

Sale 775

Tuesday, Wednesday and Thursday
April 23, 24 and 25, 1996

UNITED STATES STAMPS AND COVERS

Essays and Proofs, 19th and 20th Century Stamps and Blocks,
Specialized 3-cent 1869 Pictorial Issue and Kansas-Nebraska Overprints,
Back-of-Book Issues with Postage Dues, Officials, Typeset Official Seals
and Philippines Official Business Overprints



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
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1913-1993



1c Pan-American, Center Inverted
(lot 1225)

United States Stamps and Covers

Featuring

A Major Old-Time Collection of United States Stamps

An Important Collection of 19th Century Proofs, Stamps
and Blocks from an Overseas Estate

Essays, Proofs, Stamps and Cancellations from
the Richard W. Cutts Jr. 3c 1869 Pictorial Collection

The late Roland Rustad's Collection of 3c 1861-67 Issues

Specialized Kansas-Nebraska Overprint Varieties

Specialized Back-of-Book Issues, including Postage Dues,
Officials, Typeset Official Seals and Philippines O.B. Issues

Tuesday, April 23, 1996,

at 10:30 p.m. (Lots 101-424) *Sale begins with lot 101*

Wednesday, April 24, 1996,

at 10:30 p.m. (Lots 425-750)

and at 1:30 p.m. (Lots 751-1179)

Thursday, April 25, 1996,

at 10:30 p.m. (Lots 1180-1440)

and at 1:30 p.m. (Lots 1441-1955)

Please note that the sale of the K.L. Collection of
Classic Rarities will be held on Tuesday evening,
April 23, at 6:30 p.m. in our galleries.

Pre-Sale Exhibition

Friday, April 19 10:30 a.m. - 4:00 p.m.

Monday, April 22 10:30 a.m. - 4:00 p.m.

Please note that there is no viewing on the day of sale.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

First Session

Tuesday, April 23, 10:30 a.m.

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Fifth Session

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Collections and Accumulations.....	180-185

On The Cover

\$1.00 Trans-Mississippi (lot 1215)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL

N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1996 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1996* Volumes 1-5 have been used for British and foreign stamps. The *1996 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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101



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103 EX



104



106



107



108



109



110



111



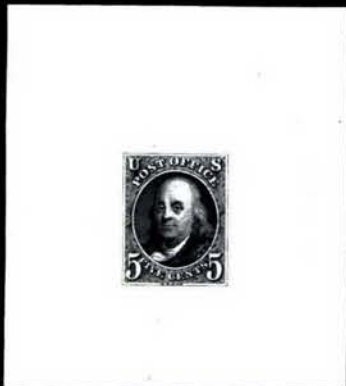
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FIRST SESSION
TUESDAY, APRIL 23, 1996, AT 10:30 A.M.

Please note that this session begins with lot 101

UNITED STATES

ESSAYS, PROOFS AND SPECIMEN OVERPRINTS

POSTMASTERS' PROVISIONALS

101 E	Albany N.Y., 5c Black Die Essay on India, Cut Close (1Xa-E1c). Fresh and Very Fine.....(Photo) 250.00
102 E	New York, N.Y., 5c Black, Vignette Essay on India (9X1-E1a). 33 x 39mm, thin spots, o/w Fine.....(Photo) 350.00
103 E	New York, N.Y., 5c Vignette Essay on White Bond (9X1-E1b). Five, all listed colors, from 38 x 36mm to 46 x 42mm, all are Fine-Very Fine.....(Photo Ex) 1,750.00
104 TC	New York, N.Y., 5c Deep Blue, Deep Green, Dull Brown Red & Dull Dark Brown, Scar and Dot in "P" of "Post", Small Die Trial Color Proof on Bond (9X1TC2). Four different, from 36 x 41mm to 47 x 47mm, the last has small crease, o/w a Fine-Very Fine set of the four listed colors of Small Die on Bond..(Photo Ex) 1,000.00
105 P	New York, N.Y., 5c Brown, Trial Color Plate Proof on Bond, 5c Black, Plate Proof on Bluish Bond (9X1TC5, 9X1Pvar). Both are Very Fine..... 325.00

1847 ISSUE PROOFS

106 P	5c Red Brown, Large Die Proof on White Bond (1P1a). 37 x 47mm, with cross-hatching, Very Fine.....(Photo) 800.00
107 P	5c Red Brown, Large Die Proof on India (1P1a). 35 x 48mm, with cross-hatching, Fine.....(Photo) 800.00
108 P	5c Red Brown, Large Die Proof on White Laid (1P1c). 36 x 47mm, Very Fine.....(Photo) 800.00
109 TC	5c Dull Blue, Large Die Trial Color Proof on India (1TC1). 43 x 54mm, with cross-hatching, tiny corner crease at B.L., Very Fine appearance...(Photo) 900.00
110 TC	5c Dull Green, Large Die Trial Color Proof on India (1TC1). 51 x 60mm showing full die sinkage, thin spot at T.L., o/w Very Fine.....(Photo) 900.00
111 TC	5c Orange Yellow, Large Die Trial Color Proof on India (1TC1). 54 x 64mm, die sunk, small thin in T.R. corner, Very Fine appearance.....(Photo) 900.00
112 TC	5c Scarlet Vermilion, Large Die Trial Color Proof on India (1TC1). 42 x 52mm, with cross-hatching, two natural pinholes, Very Fine appearance...(Photo) 900.00
113 TC	5c Black, Large Die Trial Color Proof on India (1TC1). 47 x 58mm, die sunk with small breaks at outer edges, Very Fine appearance.....(Photo) 900.00
114 TC	5c Black, Large Die Trial Color Proof on India (1TC1). 61 x 68mm, faint die sinkage at edges (showing small breaks at R.), Very Fine appearance...(Photo) 900.00
115 TC	5c Deep Blue, Large Die Trial Color Proof on Bond (1TC2). 28 x 33mm, showing part of cross-hatching, fresh and Fine.....(Photo) 800.00
116 P	5c Red Brown, 10c Black, Large Die Proofs on Bluish Laid (1P1b-2P1b). 36 x 45mm and 34 x 45mm respectively, both Fine.....(Photo) 1,800.00



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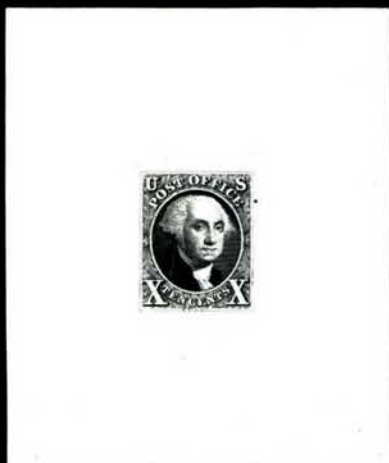
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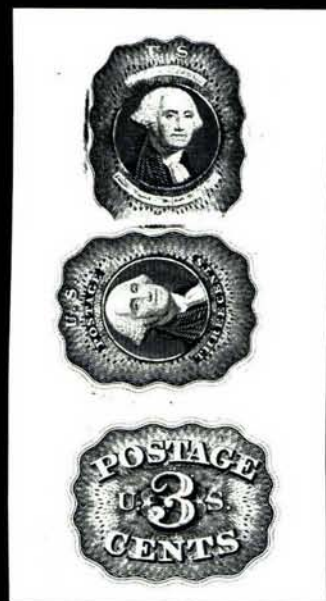


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117

- 117 TC **5c Black, 10c Dark Green, Large Die Trial Color Proofs on India (1TC1, 2TC1).** 42 x 52mm and 53 x 66mm respectively, the latter showing full die sinkage, these proofs were loaned by stamp dealer George B. Sloane to be used as the models for the 1947 CIPEX issue (Scott No. 948), each is hinged on a separate card signed by the Director of the B.E.P., the two chief engravers and two engineering superintendents, both are fresh and Fine-Very Fine(Photo) 1,800.00
- 118 P **10c Black, Large Die Proof on White Bond (2P1a).** 36 x 45mm, with cross-hatching, Very Fine(Photo) 800.00
- 119 P **10c Black, Large Die Proof on Colored Bond (2P1b).** 36 x 46mm, Very Fine(Photo) 800.00
- 120 P **10c Black, Large Die Proof on White Laid Paper (2P1c).** 41 x 48mm, Very Fine ... (Photo) 800.00
- 121 P **10c Black, Large Die Proof on Glazed Paper (2P1i).** 64 x 76mm, Very Fine(Photo) 800.00
- 122 TC **10c Deep Blue, Large Die Trial Color Proof on India (2TC1).** 35 x 42mm, fresh and Fine(Photo) 900.00
- 123 TC **10c Orange Yellow, Large Die Trial Color Proof on India (2TC1).** 51 x 64mm, die sunk with cross-hatching, tiny stain at T., otherwise Very Fine(Photo) 900.00
- 124 TC **10c Orange Yellow, Large Die Trial Color Proof on India (2TC1).** 31 x 37mm, showing part of cross-hatching, fresh and Fine(Photo) 900.00
- 125 TC **10c Light Brown, Large Die Trial Color Proof on India (2TC1).** 49 x 64mm, with cross-hatching, faint hinge staining and tiny thinning at B., all far from stamp, Very Fine appearance.....(Photo) 900.00
- 126 TC **10c Dark Brown, Large Die Trial Color Proof on India (2TC1).** 45 x 57mm, with cross-hatching, tiny toned spot at L. edge and tiny thin at T., Very Fine appearance(Photo) 900.00
- 127 TC **10c Dark Brown, Large Die Trial Color Proof on Bond (2TC2).** 31 x 38mm, fresh and Fine(Photo) 800.00
- 128 P **5c Red Brown, 10c Black, 1847 Reproduction, Plate Proof on India (3P3, 4P3).** Blocks, h.r., each with small thin, Very Fine appearance.....(Photo) 2,000.00
- 129 P **5c Red Brown, 10c Black, 1847 Reproduction, Plate Proofs on Card (3P4, 4P4).** Very Fine..... 300.00
- 130 P **5c Red Brown, 10c Black, 1847 Reproduction, Plate Proofs on Card (3P4-4P4).** The 10c close at R. and thin spot, o/w Fine-Very Fine..... 300.00



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132 EX



133 EX



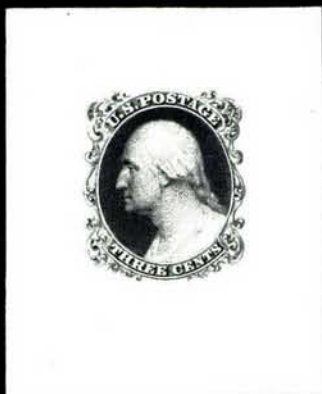
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135 EX



136 EX



138 EX



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140 EX



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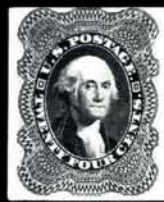
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151



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149



150 EX

1851-57 ISSUE ESSAYS AND PROOFS

- 131 E **3c Black, Bald, Cousland & Co. Triple Essay on White Ivory Paper (Brazer 33E-Ndf).** 42 x 79mm, small thin spots at T. corners, o/w Very Fine, with 1988 P.F. certificate, unlisted in Scott(Photo) E. 150-200
- 132 E **3c Gavit & Co. Die Essays on India (11-E3c, 11-E4b).** Five, two of former and three of latter (one is mounted on card), two have thins, o/w Fine.....(Photo Ex) 1,050.00
- 133 E **3c Draper, Welsh & Co. Die Essays on India (11-E7b, 11-E8a).** Three of the former (Cool Black, Scarlet, Blue) and three of the latter (Green, Brown, Black), few small faults, o/w Fine-Very Fine.....(Photo Ex) 1,350.00
- 134 E **3c Danforth, Bald & Co. Die Essays (11-E10b two, 11-E12b five, 11-E12e, 11-E12f, 11-E13a, 11-E13b).** Few faults, most appear Fine-Very Fine...(Photo Ex) 2,250.00
- 135 E **3c Brown, Blue, Bald, Cousland & Co. Essay, Die on India, Bond (11-E14a, 11-E14b).** One of each, 22 x 28 and 27 x 31mm respectively, the former small thin spot, o/w Fine(Photo Ex) 600.00
- 136 E **3c Blue, Black, Bald, Cousland & Co. Essay, Die on White Glazed Paper (11-E15c).** 52 x 45 and 52 x 50mm respectively, the Black tiny thin speck, o/w Fine-Very Fine.....(Photo Ex) 400.00
- 137 E **3c Black, Red Violet, Bald, Cousland & Co. Essay, Die on India Paper, Cut Small (11-E16a).** Each mounted on small card, Fine 500.00
- 138 E **3c Bald, Cousland & Co. Essays (11-E17c, 11-E17d).** Two of former, Deep Green and Dull Scarlet, the 11-E17d Orange Brown on Light Blue, 50 x 52mm to 50 x 60mm, two have small thins, o/w/ Fine-Very Fine (Photo Ex) 350.00
- 139 P **3c Red, Plate Proof on India with Brush Obliteration (11P3).** Ample margins, faults, appears Fine(Photo) 600.00
- 140 TC **5c Pale Brown, Dark Olive Bister, Olive Green, Deep Orange, Trial Color Plate Proofs on Wove Paper (12TC5).** Ample to large margins, all are fresh and Fine-Very Fine(Photo Ex) 1,200.00
- 141 E **10c Black, Essay on Wove Paper (13E).** Cut to shape, overall toning and small thin spot, o/w Fine and extremely scarce, unlisted in either Scott or Brazer, with 1982 P.F. certificate.....(Photo) E. 350-400
- 142 E **12c Brown Violet, Die Essay on India, Cut Close (17-E2a).** Margins clear to just touching at T.L., toning spot and thins, appears Fine(Photo) 750.00
- 143 P **1c Blue, Ty. V, Plate Proof on India (24P3).** Plate 9, three huge margins, ample at B., few toning spots and tiny thin in margin only, appears Very Fine(Photo) 1,250.00
- 144 P **10c Green, Ty. V, Plate Proof on India (35P3).** Mounted on card, ample to huge margins, Very Fine(Photo) 1,250.00
- 145 P **12c Black, Pl. 3, Plate Proof on India (36P3).** Ample to large margins, thin spot, o/w Very Fine(Photo) 1,250.00
- 146 P **24c Lilac, Plate Proof on India (37P3).** Just clear to large margins, small thin spot, Very Fine appearance, with 1989 P.F. certificate.....(Photo) 1,250.00
- 147 P **30c Orange, Plate Proof on India (38P3).** Ample margins all around, Very Fine.....(Photo) 1,250.00
- 148 TC **30c Black, Trial Color Plate Proof on India (38TC3).** Ample margins all around, tiny thin spot, o/w Very Fine(Photo) 1,400.00
- 149 TC **90c Rose Lake, Trial Color Proof on Wove (39TC5).** Ample to huge margins showing full guideline at L., small corner crease, o/w Fine.....(Photo) 625.00
- 150 P **1c-90c 1875 Reprints, Plate Proofs on Card (40P4-47P4).** Ample to large margins, Fine-Very Fine..... (Photo Ex) 380.00
- 151 P **1c Bright Blue, Plate Proof on India (40P3).** Block, small thins, Very Fine appearance(Photo) 325.00



152



162



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167



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153



154



155



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166

- 152 TC **1c Red Violet, Trial Color Plate Proof on Wove (40TC5).** Huge margins all around, Extremely Fine, with 1988 P.F. certificate.....(Photo) 275.00
- 153 P 5c **Orange Brown, Plate Proof on India (42P3).** Vertical block of eight showing full imprint, Fine-Very Fine(Photo) 650.00
- 154 P 10c **Blue Green, Ty. I, Plate Proof on India (43P3).** B.R. corner margin block of twelve, old hinge soiling affects corner stamps, o/w Very Fine(Photo) 910.00
- 155 P 24c **Blackish Violet, Plate Proof on India (45P3).** Imprint and plate no. block of twelve, tiny thin at B.L., slight soiling in margin at B.R., otherwise Very Fine(Photo) 1,110.00
- 156 P 30c **Orange, Plate Proof on India (46P3).** Imprint and plate no. block of twelve, tiny thin and crease affecting T.L. vertical pair, otherwise Very Fine(Photo) 1,235.00
- 157 P 90c **Deep Blue, Plate Proof on India (47P3).** Imprint and plate no. block of twelve, tiny hole in margin at T.R., Very Fine appearance.....(Photo) 1,355.00

1861-68 ISSUE ESSAYS, PROOFS AND SPECIMEN OVERPRINTS

- 158 P **1c-90c First Design and First Color Plate Proofs on India (formerly 55P3-62P3).** All have ample to large margins, 5c and 12c mounted on card, Fine-Very Fine E. 500-750
- 159 E **1c-90c Schernikow Essays.** 32 essays, incl. Nos. 63-E9e, 67-E1b(2), 67-E3a(2), 69-E3a(2), 69-E3f, 70-E1a(3), 70-E2a(6), 72-E1a, 72-E2a, Brazer nos. 33E-Oe(2), few small faults, all appear Fine-Very Fine, Scott Retail \$2,375.00++ E. 800-1,000
- 160 P **1c-90c 1861 Issue, Plate Proofs on card (63P4/77P4).** Ten, lacking only the Red Lilac to be complete, Fine-Very Fine 432.00
- 161 P **1c-90c 1861 Issue, Plate Proofs on India or Card (63P4, 65P3, 65P4, 66P3, 76P4, 68P4-72P4, 73Pa4).** All have large even margins, Very Fine..... 840.00
- 162 E **1c Blue, Die Essay on India, Cut to Shape (63-E9a).** Very Fine for this.....(Photo) 600.00
- 163 E **1c Ultramarine, 3c Scarlet, First Design Plate Essays on India (63-E11c, 65-E15f, formerly nos. 55TC3, 56TC3).** Both have ample to large margins, the 3c showing T. sheet margin, tiny piece out of margin at B.L. of 1c, o/w Very Fine 550.00
- 164 E **1c Bowlsby Patent Coupon Essays (63-E13d, 63-E13f two, 63-E13g two, 63-E13h).** All o.g., h.r., Fine-Very Fine 875.00
- 165 E **3c Carmine, Die Essay on India (65-E4c).** Cut to shape, small thin spot at T., o/w Very Fine.....(Photo) 500.00
- 166 E **3c Scarlet, Die Essay on White Glazed (65-E11b).** 49 x 60mm, fresh and Fine.....(Photo) 300.00
- 167 E **3c Scarlet, Die Essay on White Glazed (65-E11b).** 28 x 31mm, small indentation at T., o/w Fine.....(Photo) 300.00
- 168 E **3c Dim Deep Red, First Design Die Essay on Semi-transparent Stamp Paper (65-E15b).** Large margins all around, o.g., h.r., Very Fine(Photo) 750.00
- 169 E **3c 1861 Issue Essays.** 57 Essays, Trial Color Proofs and Proofs, wide range of offerings incl. some blocks, some faults, Fine-Very Fine appearance..... E. 250-350



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177



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179



180



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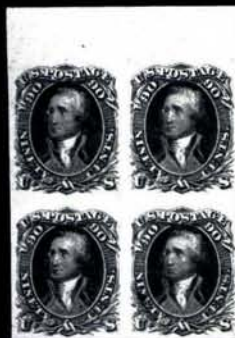
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182



187



188

- 170 P **3c Pink, Large Die Proof on India (64P1).** 47 x 50mm, mounted on card, Very Fine.....(Photo) 3,500.00
- 171 P **3c Rose, Large Die Proof on India, "Specimen" Overprint (65P1S).** Mounted on full size card, with green inscription at B. of National Bank Note Co., few light toned spots, o/w Very Fine..... E. 500-750
- 172 P **3c Rose, Large Die Proof on India (65P1).** Die sunk on 69 x 67mm card, Very Fine.....(Photo) 1,000.00
- 173 P **3c Rose, Large Die Proof on India (65P1).** Die sunk on 77 x 77mm card, Very Fine.....(Photo) 1,000.00
- 174 P **3c Rose, Large Die Proof on India (65P1).** 48 x 50mm, mounted on card, Very Fine.....(Photo) 1,000.00
- 175 P **3c Rose, Small Die Proof on India (65P2).** 27 x 33mm, showing traces of original gray card backing, Very Fine, unpriced in Scott.....(Photo) E. 100-150
- 176 S **3c Rose, "Specimen" Ovpts. (65S).** Three singles and pair, shades, few small faults, all appear Fine-Very Fine..... 600.00
- 177 P **3c Lake, Small Die Proof on India (66P2).** On original gray card, fresh and Very Fine.....(Photo) 250.00
- 178 P **3c Lake, Plate Proof on India (66P3).** T. margin block of four, tiny thin spot in margin between stamps, o/w Very Fine.....(Photo) 380.00
- 179 E **5c Brown, Die II, Essay on Brown Toned Paper, Cut to Shape (67-E4b).** 3mm tear at B., o/w Very Fine.....(Photo) 1,000.00
- 180 S **10c Dark Green, "Specimen" Ovpt. (68S-B).** Full to wide margins, traces of o.g., Extremely Fine, with 1987 P.F. certificate.....(Photo) 120.00
- 181 E **12c Black, Die Essay on India, Cut to Shape (69-E4b).** fresh and Very Fine.....(Photo) 500.00
- 182 P **12c Black, Large Die Proof on India, Die Sunk on Card (69P1).** 73x71mm showing full die sinkage, small scuff at T. of card and few toning spots, appears Very Fine.....(Photo) 700.00
- 183 E **24c Lilac, Die Essay on India, Cut Close (70-E4b).** Very Fine.....(Photo) 400.00
- 184 E **30c Black, First Design Plate Essay on Card, Split Thin (71-E2c).** Ample margins, usual small faults, o/w Fine.....(Photo) 500.00
- 185 S **30c Orange, "Specimen" Ovpt. (71S-B).** No gum, wide margins top and bottom, Extremely Fine.....(Photo) 120.00
- 186 E **90c Blue, Die Essay on India, Cut to Shape (72-E5a).** Fresh and Very Fine.....(Photo) 300.00
- 187 P田 **90c Blue, Plate Proof on India (72P3).** Top margin block of four, Extremely Fine.....(Photo) 225.00
- 188 P田 **90c Blue, Plate Proof on India (72P3).** Bottom margin imprint and plate no. block of eight, tiny thin in B.L. stamp (entirely in T. margin), Very Fine appearance.....(Photo) 1,000.00
- 189 E **2c-5c 1861-66 Essays (73-E3a, 73-E3c, 73-E4c, 73-E5a, 73-E5c).** All have ample to large margins, few faults incl. thins, Fine-Very Fine appearance..... 210.00
- 190 P **2c Black, Decalomania Essay (73P5).** Block, ample margins all around, creases, appears Fine-Very Fine..... 400.00
- 191 TC **2c 1863 Issue, Trial Color Plate Proof on India (73TC3).** The complete set of eight colors on India, ample to large margins, four have thins, o/w Fine-Very Fine..... 2,000.00
- 192 P **3c-24c 1861 Issue, Proofs (74P3, 77P3, 78P2, 78P4).** All have large even margins, fresh and Very Fine..... 422.00
- 193 P **3c Scarlet, Proofs (74P2, 74P3, 74P4).** Block of four of P3, the P2 slightly reduced, Fine-Very Fine..... 803.00



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207 EX



208 EX



208 EX



194	P	3c Scarlet, Plate Proof on India (74P3). Block, Very Fine(Photo) 425.00
195	P	24c Lilac, Plate Proof on India (78P3). Block, Very Fine(Photo) 375.00
196	E	2c or 3c Rose Scarlet, Blue Green, Blue, Engraved Plate Essay on Stamp Paper (79-E11b). O.g., h.r., the Rose Scarlet thinned, o/w Fine.....(Photo) 525.00
197	E	Experimental Circular Mesh Grill Essay, Perf 12 (79-E13var). Full o.g., lightly hinged, fresh and Very Fine, unlisted in either Scott or Brazer(PPhoto) E. 250-300
198	E	Experimental Grill Essays (79-E14b, 79-E14p). Pair of the latter, o.g., h.r., Fine-Very Fine..... 400.00
199	E	3c Black, Die Essay on Yellow Laid (79-E18g). 26 x 40mm, full o.g., lightly hinged, gum soak in grill and small thin spot, o/w Fine(Photo) 750.00
200	E	3c Experimental Grill Essay (79-E18j). Without gum, light crease at B., o/w Fine(Photo) 450.00
201	E	3c Die or Plate Essays (79-E23i four, 79-E24c, 79-E25c eight). Few faults, all appear Fine-Very Fine 710.00
202	E	3c Liberty Head Die Essays (79-E30g, 79-E30l, 79-E30n two). Few faults incl. thin spots and sealed tear, o/w appear Fine-Very Fine 600.00
203	E	3c Rainbow Essays on Wove (79-E30l two, 79-E30o three). Each different color or color combination, few small faults, all appear Very Fine..... 750.00
204	E	12c Z. Grill Essays (85-E var). Six, two on Salmon paper, one on Yellow paper, one on Blue paper and two on Green paper, unused (without gum), two have creases, o/w Fine, apparently no longer listed in Scott E. 150-200
205	TC	2c 1863 Re-Issue, Atlanta Trial Color Plate Proofs (103TC). The set of five colors, all have large margins, the Blue small thin spot, o/w a Very Fine set..... 750.00
206	TC	3c 1861 Re-Issue, Atlanta Trial Color Proofs (104TC). Set of the five colors, incl. block of the Blue, a Very Fine set 600.00

1869 PICTORIAL ESSAYS AND PROOFS

Featuring the Richard W. Cutts Jr. Specialized 3-cent Collection

207	P	1c-90c 1869 Pictorial, Small Die Proofs on India (112P2-122P2). Each on original gray card from the Roosevelt album, Very Fine set.....(Photo Ex) 3,225.00
208	P	1c-90c 1869 Pictorial Plate Proofs (112P3-117P3, 119P3-122P3, 129P3). Blocks (12c arrow block of six), 15c Ty. II, 24c & 30c with sheet margin, 6c tiny thin, 10c small ink mark, 30c with few toned spots and 90c with shallow thins in T. pair, Very Fine appearance(Photo Ex) 5,150.00
209	P	1c-90c 1869 Pictorial, Plate Proofs on India or Card (112P4-122P4, 119P3, 133P3). All have ample to large margins, light toning spots on 3c and 12c, o/w Fine-Very Fine 1,035.00
210	P	1c-90c 1869 Pictorial, Hybrid Proofs (113P3 var—122P3 var). Plate proofs on India mounted on stiff card with gold border, each approx. 93 x 103mm, some light toning, o/w Very Fine 855.00
211	E	2c-90c 1869 Pictorial Essays. Group of eight items inc. Nos. 113-E3c, 113-E3e R. sheet margin block, 114-E6d, 115-E2c, 115E-E1j, 117-E1e, 120-E2d, 122-E2b, Very Fine..... 1,210.00
212	E	1c 1869 Pictorial Plate Essays on Stamp Paper (112-E4b, 112-E4c, 112-E4d(7)). One without gum, others o.g., h.r., few faults, all appear Fine-Very Fine.. 795.00
213	E	2c 1869 Pictorial Plate Essay on Stamp Paper, Grilled (113-E3e). Nine, all different colors, one without gum, others o.g., h.r., all appear Fine 720.00
214	E	2c Orange, Plate Essay on Stamp Paper, Double Grill (113-E3f). O.g., h.r., fresh and Fine(Photo) 300.00



215

- 215 E **3c Black, Die Essay on Ivory (114-E3a).** 31 x 30mm, mounted on wove, tiny pinhole, still Very Fine and rare**(Photo)** 1,250.00



216

- 216 E **3c Scarlet, Die Essay on India (114-E4a).** 35 x 36mm, with rounded corners, thin spot, o/w Very Fine, rare**(Photo)** 1,250.00



217

- 217 E **3c Chocolate, Die Essay on India (114-E4a).** Die sunk on 78 x 70mm card, fresh and Very Fine, rare, this color unlisted in Scott or Brazer.....**(Photo)** 1,250.00



218



219

218 E **3c Orange Red, Die Essay on India (114-E4a).** 51 x 45mm, card mounted, thin spot, o/w Very Fine.....(Photo) 1,250.00

219 E **3c Dull Yellow, Die Essay on India (114-E4a).** 51 x 46mm, faint thin, o/w Very Fine.....(Photo) 1,250.00



220



221

220 E **3c Chocolate, Die Essay on India (114-E5a).** 37 x 35mm, card mounted, Very Fine, this color unlisted in Scott or Brazer.....(Photo) 1,750.00

221 E **3c Blue, Die Essay on India (114-E6a).** 52 x 45mm, tiny surface scuff speck, o/w Very Fine(Photo) 1,750.00



222



226 EX



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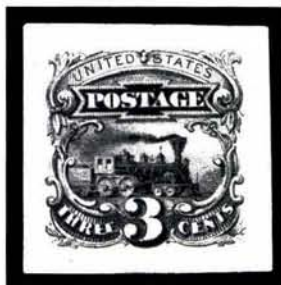


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238

- 222 E **3c Ultramarine, Plate Essay on Stamp Paper (114-E6b).** Block, full o.g., h.r., Very Fine(Photo) 400.00
- 223 E **3c Ultramarine, Pale Rose, Brown Rose, Red Brown, Plate Essays on Stamp Paper (114-E6b).** Three o.g., h.r., one without gum, all appear Fine-Very Fine... 400.00
- 224 E **3c Dark Ultramarine, Plate Essay on Stamp Paper (114-E6c).** O.g., h.r., Extremely Fine(Photo) 400.00
- 225 E **3c Dark Ultramarine, Red Brown, Plate Essays on Stamp Paper (114-E6c).** O.g., h.r., few short perfs on former, both appear Fine..... 800.00
- 226 E **3c Black Brown, Green Plate Essays on Stamp Paper, Grilled (114-E6d).** Blocks of four, the Green T.R. corner margin, both o.g., Mint, few natural inclusions, Fine-Very Fine..... 640.00
- 227 E **3c 1869 Plate Essay on Stamp Paper, Grilled (114-E6d).** Ten, all different colors, o.g., h.r., all appear Fine..... 800.00
- 228 E **3c Plate Essays on Stamp Paper, Grilled (114-E6d).** Nine, all different colors, four o.g., Mint, one without gum, others o.g., h.r., all are Fine-Very Fine..... 720.00
- 229 E **3c Ultramarine, Plate Essay (114-E7a).** Block (no gum), trace of trial cancel at B.R., Very Fine and scarce.....(Photo) 2,400.00
- 230 E **3c Ultramarine, Plate Essay, Cancelled (114-E7b).** Neat strike of "National Bank Note Co. N.Y. SEP 27, 1869" cds, small scuff at T., appears Very Fine(Photo) 900.00
- 231 P **3c Ultramarine, Large Die Proof on India (114P1).** Die sunk on full size card, Extremely Fine..... 1,000.00
- 232 P **3c Ultramarine, Small Die Proof on India (114P2).** On original card from the Roosevelt album, Very Fine(Photo) 450.00

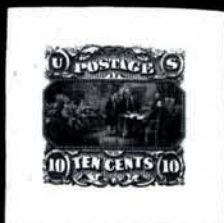


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- 233 P **3c Ultramarine, Panama-Pacific Small Die Proof on Yellowish Wove (114P2a).** 25 x 26mm, small thins and tear at B., still appears Very Fine, the rarest of the 3c die proofs, with 1983 P.F. certificate(Photo) 1,600.00
- 234 P **3c Ultramarine, Plate Proof on India (114P3).** B. imprint and plate no. block of twelve, large margins, few trivial India paper thin spots, o/w Extremely Fine, with 1980 Friedl certificate not mentioning thins(Photo) 890.00
- 235 P **3c Ultramarine, Plate Proofs on India, Card (114P3, 114P4).** Single of P3, block and single of P4, small surface scuff on block, o/w Fine-Very Fine..... 295.00
- 236 E **5c 1869 Die and Plate Essays (115-E1c, 115-E2c six, 115-E2d two).** All are different colors, the plate essays o.g., h.r., the die essay is 37 x 53mm, all are Fine..... 1,280.00
- 237 E **10c Bright Red, Die Essay on Proof Paper (116-E1c).** 63 x 67mm, showing imprint at B., trivial toning spots, o/w Fine.....(Photo) 750.00
- 238 E **10c Black, Die Essay on Ivory Paper (116-E1d).** 64 x 77mm, showing imprint at B., few small thin spots, o/w Fine.....(Photo) 750.00



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241



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244 EX



244 EX



245



246



248



249 EX



252



250 EX



257



251



255

239 E	10c Light Red Brown, Die Essay on Cloudy Cream Bond (116-E1f). 42 x 30mm, Very Fine.....(Photo) 750.00
240 E	10c Deep Green, Blue, Plate Essay on Stamp Paper (116-E1j). B. margin single and pair of the Blue, all have huge margins, o.g., h.r., Very Fine..... 425.00
241 E	10c Red Brown, Die Essay on India (116-E2a). 33 x 33mm, removed from card, small thin spot, o/w Fine, with 1990 P.S.E. certificate(Photo) 2,500.00
242 E	12c 1869 Plate Essay Stamp Paper, Grilled (117-E1e). Block and five singles, all different colors, all o.g., h.r., Fine 1,125.00
243 E	24c Black, Plate Essay on Dull Yellowish Tinted Paper (120-E2e). Large even margins all around, fresh and very Fine(Photo) 200.00
244 E	30c Blue, Black, Die Essay on Proof Paper (121-E1f). The Blue 70 x 51mm, the Black cut to stamp size, some toning spots on the former, tiny pinhole on the latter, o/w Fine-Very Fine(Photo) 1,000.00
245 E	30c Orange, Die Essay on Clear White Bond (121-E1i). 41 x 36mm, Very Fine(Photo) 600.00
246 E	30c Black, Plate Essay on Thin Salmon Red Surface-Tinted Paper (121-E1p). Block of four, large margins, Extremely Fine.....(Photo) 700.00
247 E	30c Black, Plate Essay on Thin Surface-Tinted Paper (121-E1p). Five, all different paper colors, all have large margins, one has tiny toning speck, o/w Very Fine..... 1,375.00
248 E	90c Dull Violet & Black, Plate Essay on Stamp Paper, Imperforate (122-E2b). B. imprint block of four, large margins, Extremely Fine.....(Photo) 900.00
249 E	90c 1869 Plate Essay with Black Vignette on Stamp Paper (122-E2b). Complete set of the listed colors, all have ample to large margins, one has vertical crease, o/w Fine-Very Fine.....(Photo Ex) 900.00
250 E	90c 1869 Plate Essay on Stamp Paper (122-E3a). Seven, all different colors, large to huge margins, one has light crease, o/w Very Fine(Photo Ex) 1,225.00
251 TC	3c Black, Atlanta Trial Color Proof (125TC). Block, fresh and Very Fine(Photo) 640.00
252 TC	3c Scarlet, Atlanta Trial Color Proof, Double Transfer (125TCvar). Showing significant doubling at T. and giving clear impression of lettering, just in at B., Fine and scarce(Photo) E. 100-150
253 TC	3c Atlanta Trial Color Proofs (125TC). Each of the five colors, large margins all around, a Very Fine set..... 720.00

BANK NOTE ISSUE ESSAYS AND PROOFS

254 P	1c-90c 1870-73 Plate Proofs on India, Card (145P3-155P3, 156P4-166P4). Also incl. Nos. 157TC and 158TC (both Black), all have ample to large margins, few faults to be expected on the India set, o/w Fine-Very Fine..... 1,125.00
255 E	1c Black Brown, 1887 Die Essay on White Glazed Paper (212-E4b). 64 x 56mm showing full die sinkage at sides, Fine(Photo) 500.00
256 TC	1c-90c 1873 Bank Note, Atlanta Trial Color Proofs (156TC-166TC). The complete set in all five colors, ample to large margins, fresh and Fine-Very Fine .. 2,080.00
257 E	1c Ultramarine, Plate Essay on Pale Rose Paper, Perforated and Gummed (156-E2a). Well-centered, o.g., h.r., Extremely Fine, with 1990 P.F. certificate.....(Photo) 150.00
258 P	1c-90c 1879-88 Bank Notes, Plate Proofs on Card (183P4, 185P4, 205P4-211P4, 212P3, 213P4-218P4). Ample to large margins, few have some toning specks, o/w Fine-Very Fine..... 467.00
259 E	3c 1879 Bank Note, Die and Plate Essays. 32, fourteen of sixteen colors of No. 184-E4k, also Nos. 184-E12c, 184-E12d(2), 184-E4k, 184-E5b, 184-E5e(9), 184-E5i(4), few faults, otherwise Fine-Very Fine 1,690.00



272 EX



294 EX



273 EX



1900



274

260 E/P	5c Garfield, Die Essay on India, Die Proof on India (205-E2a, 205P1). Each die sunk on approx. 150 x 230mm card, some light toning, o/w Very Fine.....	450.00
261 P	1c-90c 1890 Issue, Small Die Proofs on India (219P2-229P2). Tiny thin speck on 90c, otherwise a Fine-Very Fine set	1,600.00
262 P	1c-90c 1890 Issue, Plate Proofs on Card (219P4-229P4). Also incl. 219DP3, all have ample to large margins, a Very Fine set.....	682.00
263 P	4c Orange Brown, Trial Color Plate Proof on Wove (222TC). Block, Very Fine	E. 200-250
264 TC	5c Black Brown, Bister, Trial Color Plate Proofs on Wove (223TC). Block of Black Brown and two pairs of Bister, clear to large margins, o.g., h.r., Fine-Very Fine, with 1990 P.F. certificates for block and one pair.....	E. 350-400
265 TC	6c Purple, Red Brown, Slate Green, Trial Color Plate Proofs on Wove (224TC). Corner margin horizontal pairs of the Purple and Red Brown, B. margin vertical pair of the Slate Green, o.g., lightly hinged, the Red Brown light toning spots, otherwise Very Fine.....	720.00

COLUMBIAN AND BUREAU ISSUE PROOFS

266 P	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Fresh colors, Very Fine set	1,685.00
267 P	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Ample to large margins, Fine-Very Fine	1,685.00
268 P	\$1.00-\$5.00 Columbian, Plate Proofs on Card (241P4-245P4). Very Fine .	945.00
269 P	1c-\$5.00 1894 Issue, Small Die Proofs (247P2-263P2). Each on original gray card from the Roosevelt album, the \$1.00 with additional "1894" on gray card from the album page, a fresh and Very Fine set	3,535.00
270 P	1c-\$5.00 1894 Issue, Plate Proofs on Card (247P4, 250P4, 256P4, 262P4-263P4). Ample to large margins, Very Fine	1,550.00
270A P	\$1.00 Black, Ty. II, Small Die Proof (261AP2). 42 x 51mm, mounted on a large card, a few toned spots on the card, the proof is Very Fine.....	350.00
271 P	1c-15c 1898 Issue, Small Die Proofs (279P2, 281P2-283P2, 284P2). On original gray cards from the Roosevelt album, all are Very Fine, the 6c with 1988 P.F. certificate	1,875.00
272 E	1c-\$2.00 Trans-Mississippi, Bi-color Large Die Essays on India (285-E8a-293-E7a). Complete set, each die sunk on approx. 190 x 126mm cards, two small toning spots on 10c, otherwise a remarkably fresh and Extremely Fine set	(Photo Ex) 8,200.00
273 P	1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1). Each die sunk on approx. 204 x 154mm cards, few small faults incl. each creased at T.L. corner, otherwise the set appears Very Fine.....	(Photo Ex) 6,950.00
274 P	1c-10c Pan-American, Small Die Proofs (294P2-299P2). Complete set on original Roosevelt album page, Very Fine	(Photo) 3,450.00

BACK-OF-BOOK ESSAYS AND PROOFS

275 P	1c-50c 1879 Postage Due, Small Die Proofs (J1P2-J7P2). 1c trivial corner crease, o/w a Very Fine set	700.00
276 E	2c Dull Green, 3c Dull Red, Postage Due Die Essays on India, Cut Small (J2-E1b, J3-E1b). 3c thinned, o/w Fine-Very Fine	700.00

- 277 P **Postage Due Proofs.** 1879-93, eighteen, Nos. J1TC4, J15P4-J28P4, all appear Fine-Very Fine..... 314.00
- 278 P **1c-50c 1894 Postage Due, Small Die Proofs (J31P2-J37P2).** Each on original gray card from the Roosevelt album, Very Fine..... 840.00
- 279 P **1c-\$20.00 Official, Plate Proofs on Card (O1P4-O93P4).** Ample to large margins, all appear Fine-Very Fine..... 554.00
- 280 TC **1c-30c Agriculture, Atlanta Trial Color Proofs (O1TC-O9TC).** The Black, Scarlet, Brown and Green sets, large even margins, Very Fine..... 1,165.00
- 281 TC **1c-10c Executive, Goodall Trial Color Proofs (O10TC-O14TC).** The Deep Green and Deep Brown sets, few faults normally associated with this fragile paper, otherwise Fine-Very Fine 1,100.00
- 282 TC **1c-10c Executive, Atlanta Trial Color Proofs (O10TC-O14TC).** Complete for all five colors, ample to large margins, Fine-Very Fine 825.00
- 283 TC **1c-90c Interior, Atlanta Trial Color Proofs (O15TC-O24TC).** The complete set of five colors, ample to large margins, Fine-Very Fine..... 1,675.00
- 284 TC **1c-90c Justice, Atlanta Trial Color Proofs (O25TC-O34TC).** The Black, Scarlet, Brown and Green sets, ample to large margins, Fine-Very Fine 1,350.00
- 285 TC **1c-90c Navy, Atlanta Trial Color Proofs (O35TC-O45TC).** The complete set of five colors, ample to large margins, Fine-Very Fine..... 1,830.00
- 286 TC **2c-90c Post Office, Atlanta Trial Color Proofs (O48TC-O56TC).** The complete set of five colors, ample to large margins, Fine-Very Fine 1,395.00
- 287 TC **1c-90c State, Atlanta Trial Color Proofs (O57TC-O67TC).** The complete set of five colors, ample to large margins, Fine-Very Fine..... 1,830.00
- 288 P **1c-90c Treasury, Small Die Proofs (O72P2-O82P2).** Complete, small margin faults in 3c (crease), 30c (tear) and 90c (thin), Very Fine appearance E. 300-400
- 289 TC **1c-90c Treasury, Atlanta Trial Color Proofs (O72TC-O82TC).** The complete set of five colors, ample to large margins, Fine-Very Fine..... 1,830.00
- 290 TC **1c-90c War, Atlanta Trial Color Proofs (O83TC-O93TC).** The complete set of five colors, ample to large margins, Fine-Very Fine..... 1,830.00
- 291 TC **2c-\$60 Newspaper, Atlanta Trial Color Proofs (PR9TC-PR32TC).** The complete set of five colors, ample to large margins, Fine-Very Fine 3,960.00
- 292 E **25c Black Brown, Blue, Newspaper, Die Essay on White Ivory Paper (PR9-E2b).** 54 x 59 and 65 x 68mm respectively, both show full die sinkage, the Black-Brown small tear at far R., o/w Fine..... 1,000.00
- 293 TC **12c, \$1.92 Newspaper, Trial Color Plate Proofs on India (PR16TC, PR24TC).** Eleven of No. PR16 and nine of No. PR24, ample to large margins, Fine-Very Fine 700.00
- 294 P **1c-\$100.00 Newspaper, Large Die Proofs on India (PR102P1-PR113P1).** Each die sunk on approx. 150 x 203mm card, some staining in corners, o/w appear Very Fine.....(Photo Ex) 1,500.00
- 295 P **Newspaper Proofs.** 63, Nos. PR2-PR7P4, PR3TC5(4), PR9P4-PR32P4, PR32TC3(6), PR57P4-PR70P4, all appear Fine-Very Fine 1,048.00
- 296 P **Plate Proofs and Essays.** Group of 48 items, includes 1861 Issue plate proofs on cards, nice group of Bank Notes including No. 214P3 block of four and 1890-93 Bank Notes including 220P4, also 2c Black Jack on onion skin paper (block), small group of Schernikow reprints of the 3c 1851 essay, etc., Very Fine lot E. 500-600

POSTMASTERS' PROVISIONALS

297 **New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1).** Four margins, red square grid, two tiny thins, Very Fine appearance.....(Photo) 500.00

298 **New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1).** Full to large margins, bit heavy blue pen cancel, otherwise Very Fine.....(Photo) 450.00



299

299°★田 **Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2).** Complete sheet of twelve, one 10c, others 5c, full original gum, center horizontal block of six Mint, Extremely Fine and choice complete sheet, one of the few known with original gum, with 1996 P.F. certificate.....(Photo) 6,000.00

300 ★ **Providence R.I., 5c Gray Black (10X1).** L. margin single, full o.g., Extremely Fine.....(Photo) 400.00

301°R **Providence R.I., 5c & 10c Gray Black, Reprint, Se-Tenant (10X1R, 10X2R).** Complete sheet of twelve with Bogert & Durbin letters on back, stain spots and creasing, otherwise Very Fine..... 725.00



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1847 ISSUE

302°	5c Red Brown (1). Large even margins, beautiful deep rich color and early impression, red square grid, Extremely Fine Gem, scarce shade.....(Photo) 525.00
303	5c Red Brown (1). Full to large margins, tied by bold " Baltimore Rail Road Aug. 28 " cds on small orange piece, Extremely Fine , very scarce this well struck(Photo) 725.00
304	5c Red Brown (1). Four large margins, attractive color and impression, red square grid, Extremely Fine.....(Photo) 525.00
305	5c Brown (1). Full to huge margins, deep shade, red grid, Extremely Fine.....(Photo) 525.00
306	5c Red Brown (1). Large margins all around, red grid, Extremely Fine, with 1977 P.F. certificate.....(Photo) 525.00
307	5c Brown (1). Large margins, rich color, early impression, deep blue grid, vertical crease with stain on back (very faintly shows thru), still Extremely Fine Gem.....(Photo) 550.00
308	5c Red Brown (1). Full to huge margins including B.R. sheet margin, red square grid, faint diagonal crease entirely in margin, Extremely Fine appearance.....(Photo) 525.00
309	5c Red Brown (1). Large to huge margins, red grid and bit of French transit , tiny thin in R. margin, Extremely Fine appearance.....(Photo) 525.00
310	5c Brown (1). Four margins, red square grid, pinpoint thin and faint soiling, Extremely Fine appearance.....(Photo) 525.00
311	5c Red Brown (1). Large margins, pen cancel, Extremely Fine.....(Photo) 275.00
312	5c Brown (1). Large margins, ms. "X" cancel, Extremely Fine.....(Photo) 275.00
313	5c Red Brown (1). Large to huge margins, pretty color, cancelled by neatly applied ms. "X" in red , small crease at B.L., o/w appears Extremely Fine, attractive pen marking.....(Photo) 200.00
314	5c Red Brown (1). Four margins, red Scarab cancel of St. Johnsbury, Vt., Very Fine(Photo) E. 600-800
315°	5c Red Brown (1). Large even margins, rich color, vivid circular grid, Very Fine....(Photo) 525.00
316	5c Brown (1). Ample to large margins, blue town ds, Very Fine, with 1979 P.F. certificate.....(Photo) 550.00
317	5c Red Brown (1). Ample to large margins, neat black grid, fresh and Very Fine, with 1979 P.F. certificate.....(Photo) 560.00
318	5c Red Brown (1). Ample to large margins, two bold strikes of blue grid, Very Fine, with 1989 P.F. certificate.....(Photo) 550.00
319	5c Red Brown (1). Full to large margins, rich color approaching Orange Brown, cancelled by three strikes of blue "PAID" in frame, Very Fine, signed Bloch.....(Photo) 575.00
320°	5c Red Brown (1). Full margins all around, beautiful rich color and early impression, red square grid, Very Fine.....(Photo) 525.00
321	5c Red Brown (1). Ample to large margins, blue grid, Very Fine...(Photo) 550.00
322	5c Red Brown (1). Ample to large margins, neat red grid cancel, fresh and Very Fine, with 1980 P.F. certificate.....(Photo) 525.00
323	5c Red Brown (1). Four margins, twice struck red grids, Very Fine.....(Photo) 525.00
324	5c Brown (1). Full to large margins, lovely impression, light red grid, printing variety showing line in right margin, Very Fine.....(Photo) 525.00
325°	5c Brown (1). Full to large margins, blue grid cancel, Very Fine...(Photo) 525.00



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326	5c Red Brown (1). Margins large to clear at B., magenta grids, Very Fine(Photo) 725.00
327	5c Red Brown (1). Full to huge margins incl. R. sheet margin, bold red grid, carbon speck on back, Very Fine.....(Photo) 525.00
328	5c Red Brown (1). Full to large margins, red square grid, Very Fine(Photo) 525.00
329	5c Red Brown (1). Four margins, blue grids struck three times, Very Fine(Photo) 550.00
330	5c Red Brown (1). Four margins, pale shade, orange red grids, Very Fine(Photo) 525.00
331	5c Red Brown (1). Full to large margins, light red grid, Very Fine (Photo) 525.00
332	5c Red Brown (1). Large margins to clear at B.R., paint-red grid, tiny stains in margin, otherwise Very Fine(Photo) 525.00
333	5c Red Brown (1). Full to large margins except close at B., pretty color, tied by red grid on small blue piece with matching "Boston Mass. Oct. 22" cds, Very Fine.....(Photo) 525.00
334	5c Red Brown (1). Left margin copy, clear to full other sides, tied by red "Burlington Vt. 17 Feb." with integral "5", barest hint of crease (prior to use), Very Fine appearance.....(Photo) 525.00
335	5c Red Brown (1). Full to huge margins including left sheet margin, red grid, vertical crease, Very Fine appearance(Photo) 525.00
336	5c Brown (1). Full to huge margins, red grid, tiny soiling at T.L., otherwise Very Fine(Photo) 525.00
337	5c Red Brown (1). Four margins, rich color, bold blue cds, vertical crease, Very Fine appearance.....(Photo) 550.00
338	5c Red Brown (1). Full to huge margins, blue cds with integral "5cts" (Philadelphia), small thin, Very Fine appearance.....(Photo) 550.00
339	5c Red Brown (1). Four margins, lightly struck red grid, light soiling and corner crease, Very Fine appearance.....(Photo) 525.00
340	5c Red Brown (1). Mostly full to huge margins except close at B., red grid, faint corner crease in margin, Very Fine appearance(Photo) 525.00
341	5c Brown (1). Four margins, blue cds, tiny natural inclusion with faint pencil specks, Very Fine appearance(Photo) 550.00
342	5c Red Brown (1). Full to huge margins, red grid, small thin, Very Fine appearance(Photo) 525.00
343	5c Brown (1). Four margins, blue "10" in circle, small tear at B., Very Fine appearance.....(Photo) 625.00
344	5c Dark Brown (1a). Margins all around, deep shade, blue Philadelphia "Paid" in frame, skillfully repaired at B. adding small portion of the design, still appears Very Fine, with 1996 P.F. certificate(Photo) 575.00
345	5c Brown Orange (1b). Full margins, light red "5" in circle, margin added at B.L., Very Fine appearance(Photo) 1,100.00
346	5c Brown (1). Margins to slightly in at T.L., clear strike of Binghamton Herringbone cancel in black, Fine, with 1995 P.F. certificate...(Photo) E. 600-800
347	5c Red Brown (1). Margins all around, light strike of Boston large Paid in black, vertical crease, Fine appearance, scarce demonetized usage.....(Photo) E. 300-400
348	5c Red Brown (1). Full margins to just clear at T.L. corner, beautiful rich color and early impression, red grid, Fine.....(Photo) 525.00
349	5c Brown (1). Left margin single, full to touching other sides, red grid, Fine(Photo) 525.00
350	5c Red Brown (1). Four margins, red grid, Fine(Photo) 525.00



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351	5c Red Brown (1). Four margins, blue "5" in oval of Baltimore, tiny thin, Fine appearance.....(Photo) 550.00
352	5c Red Brown (1). Clear to large margins, red square grid, ironed-out vertical crease, Fine appearance(Photo) 525.00
353	5c Red Brown (1). Four margins, red cork cancel, two small tears at T., appears Fine, with 1996 P.F. certificate(Photo) 525.00
354	5c Red Brown (1). Full margins to just clear at B.L., red grid, small toned spots in T.R. corner, otherwise Fine(Photo) 525.00
355	5c Red Brown (1). Large margins to touching, blue "5" in oval struck twice, small corner crease at T.L., Fine appearance(Photo) 550.00
356	5c Red Brown (1). Four margins, blue grid, corner crease, Fine appearance.....(Photo) 550.00
357	5c Red Brown (1). Full to large margins, red square grid, faint natural paper flaw, Fine appearance.....(Photo) 525.00
358°	5c Red Brown (1). Three large margins, in at R., red square grid and some ms. docketing, minor faults, Good appearance.....(Photo) 525.00
359	5c Red Brown (1). Ten used singles, slight range of shades, cancels incl. red, blue and black, margins to in, some faults, most appear Fine..... 5,110.00
360°	5c Brown, Double Transfer Ty. B (1-B). Pos. 90R, ample to large margins, blue grid cancel, Very Fine.....(Photo) 650.00
361	5c Orange Brown (1b). Large margins, blue town ds, Extremely Fine, with 1980 P.F. certificate.....(Photo) 625.00
362	5c Red Orange (1c). Full to large margins, red grid and red crayon cancels, Fine, very rare shade(Photo) 3,750.00
363	5c Brown (1). Vertical pair, full to huge margins including L. sheet margin, each with bold pen cancel, Extremely Fine(Photo) E. 400-500
364	5c Dark Brown (1a). Pair, mostly large margins, close at T.R., beautiful color and impression, black grids with portion of red Colonies &c. Art.13 hs, bit of ms. foreign due marking, horizontal crease, Extremely Fine appearance(Photo) 1,050.00
365	5c Red Brown (1). Large margins to just clear at B.L., black grids, light corner crease, Very Fine appearance(Photo) 1,170.00
366	5c Red Brown (1). Pair, mostly large margins, light red grids, R. stamp with vertical creases, Very Fine appearance(Photo) 1,100.00
367	5c Red Brown (1). Vertical pair, clear to huge margins, blue town cancels, small pen strokes removed and B. stamp with small thin, Very Fine appearance.....(Photo) 1,100.00
368	5c Red Brown (1). Pair, full margins to barely touching, pretty color, each with red "10" hs, Fine.....(Photo) 1,200.00
369	5c Red Brown (1). Strip of three, full margins to cutting, red grids, L. stamp creased, creased between right pair, Fine appearance.....(Photo) 2,350.00
370°田	5c Red Brown (1). Block of four, ample margins to slightly in at left and bottom, blue grid cancels, bright color, creasing not apparent on face, a rare block.....(Photo) 27,500.00
371	5c Red Brown, 10c Black (1, 2). Three to four margins, red grid cancels, each with crease, Fine-Very Fine appearance 1,775.00
372°	10c Black (2). Large to huge margins showing frameline of stamp below, red square grid, Extremely Fine(Photo) 1,250.00
373	10c Black (2). Large to huge margins including part of adjoining stamp at B., red grid, tiny thin, Extremely Fine appearance(Photo) 1,250.00
374	10c Black (2). Full margins, blue grid, light horizontal crease, Extremely Fine appearance(Photo) 1,300.00



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375	10c Black (2). Mostly large margins, black grid, small crease, Extremely Fine appearance..... (Photo) 1,350.00
376	10c Black (2). Four full margins, fine impression, indistinct blue cancel—probably a Roman numeral “V” in circle cancel of Utica, N.Y., small crease, Extremely Fine appearance..... (Photo) E. 400-500
377	10c Black, Double Transfer Ty. C (2-C). Pos. 2R, large margins, red square grid and matching cds, tiny margin tear at top and light vertical crease, o/w Extremely Fine..... (Photo) 1,800.00
378	10c Black (2). Full to large margins, lightly struck red grid, diagonal crease, Extremely Fine appearance..... (Photo) 1,250.00
379°	10c Black (2). Large even margins, unused appearance (cancellation removed), Extremely Fine, with 1996 P.F. certificate..... (Photo) 1,250.00
380	10c Black (2). Three huge margins showing part of adjacent stamp at B., clear at R., neat red grid, Very Fine, with 1979 P.F. certificate..... (Photo) 1,250.00
381	10c Black (2). Ample to large margins, red grid cancel, Very Fine, with 1979 P.F. certificate..... (Photo) 1,250.00
382	10c Black (2). Prominent stitch watermark, ample to large margins, blue Milwaukee cds, Very Fine, with 1981 P.F. certificate..... (Photo) 1,250.00
383	10c Black (2). Four margins, black grid, Very Fine..... (Photo) 1,350.00
384	10c Black (2). Mostly large margins, red town cancel, Very Fine (Photo) 1,250.00
385	10c Black (2). Ample to large margins, neat red grid cancel, fresh and Very Fine, with 1975 P.F. certificate..... (Photo) 1,250.00
386	10c Black (2). Four margins, red grid, Very Fine..... (Photo) 1,250.00
387	10c Black (2). Full to large margins, light red grid, Very Fine.... (Photo) 1,250.00
388	10c Black (2). Full to large margins, red grid and cds, Very Fine, signed Bloch..... (Photo) 1,250.00
389	10c Black (2). Large margins to clear at B., blue grid, Very Fine (Photo) 1,300.00
390	10c Black (2). Four margins, blue grid, Very Fine..... (Photo) 1,300.00
391	10c Black (2). Full to large margins, struck twice by rim of blue town cancel, Very Fine..... (Photo) 1,300.00
392	10c Black (2). Mostly large to huge margins, pen squiggle, Very Fine..... (Photo) 550.00
393	10c Black (2). Full to huge margins, red grids, two tiny thins, Very Fine appearance..... (Photo) 1,250.00
394	10c Black (2). Four margins, red grid, small faults, Very Fine appearance..... (Photo) 1,250.00
395	10c Black (2). Mostly full to large margins, red St. Louis Mo. cds, vertical crease, Very Fine appearance..... (Photo) 1,250.00
396	10c Black (2). Large margins to clear, light red grid, pinpoint thin, Very Fine appearance..... (Photo) 1,250.00
397	10c Black (2). Full margins to clear at B., blue numeral cancels, rust mark on back, Very Fine appearance..... (Photo) 1,300.00
398	10c Black (2). Four margins, red grid, toned spot on back, Very Fine appearance..... (Photo) 1,250.00
399	10c Black (2). Bold blue grid, margin skillfully added at T.R. corner, Very Fine appearance..... (Photo) 1,300.00
400	10c Black (2). Close to large margins, red square grid, tiny thin, Very Fine appearance..... (Photo) 1,250.00
401	10c Black (2). Margins touching to huge including R. sheet margin, red square grid, attractive shade, Fine..... (Photo) 1,250.00



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402	10c Black (2). Clear to large margins, light red grid, Fine..... (Photo)	1,250.00
403	10c Black (2). Full margins to barely touched at B.L., red grid, Fine (Photo)	1,250.00
404	10c Black (2). Full to large margins except clear at B.R., tied by red square grid on small piece, matching New York cds at L., Fine, with 1978 P.F. certificate (Photo)	1,250.00
405	10c Black (2). Just touched at B.L. to large margins, tied on small piece by grid, matching New York cds, Fine (Photo)	1,250.00
406	10c Black (2). Margins to touched one corner, old paper hinge and tiny thin, Fine appearance (Photo)	1,250.00
407	10c Black (2). Clear to large margins, light red grid, vertical crease, Fine appearance (Photo)	1,250.00
408	10c Black (2). Just clear at B. to large margins showing sheet margin at R., neat red grid cancels, faint pressed-out horizontal crease, o/w Fine (Photo)	1,250.00
409	10c Black (2). Three large margins, clear at R., blue ms. & faint red grid cancels, small tear at B., o/w Fine..... (Photo)	550.00
410	10c Black (2). Margins to touched at T.R., red "10" hs, small tears at B. skillfully repaired, o/w Fine, with 1996 P.F. certificate..... (Photo)	1,250.00
411	10c Black (2). Margins mostly full to large, just in at T.L., red grid, Very Good (Photo)	1,250.00
412	10c Black (2). Strip of three, large to enormous margins except just shaving frame line at T.L., handsome impression, thrice struck red St. Louis Mo. postmarks, horizontal crease thru strip, Very Fine appearance (Photo)	9,000.00
413	10c Black (2). Horizontal pair, large margins to just in at T.R., neat red grid cancels, Fine, with 1979 P.F. certificate (Photo)	2,750.00

THE 1847 10-CENT "KNAPP SHIFT"



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414°	10c Black, The "Knapp Shift" (2 var). Pos. 23L with striking and enigmatic doubling of design at top and bottom, large margins, red square grid, small thin spot, Very Fine appearance; with 1996 P.F. certificate stating "It is a genuine stamp with a small thin spot but it is not a genuine shift."—this stamp is illustrated and described in detail in Brookman (Volume I, p. 68-70), where he describes it as "the most interesting single 10c '47 in existence. . . a most remarkable example of an offset from a slip sheet." The P.F. opinion seems to concur with Brookman that the doubling did not result from a re-entry of this position on the plate. Unique (Photo)	—
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1847 REPRODUCTIONS

415 ★	5c Red Brown, 10c Black, Reproductions (3, 4). Each four margins, Very Fine(Photo) 1,800.00
416°★	5c Red Brown, 10c Black, Reproductions (3, 4). Each with ample to large margins, Very Fine(Photo) 1,800.00
417°★	5c Red Brown, 10c Black, Reproductions (3, 4). Each with ample even margins, Very Fine(Photo) 1,800.00
418 ★	5c Red Brown, Reproduction (3). Large margins, Very Fine.....(Photo) 800.00
419 ★	5c Red Brown, Reproduction (3). Clear to large margins, Very Fine, with 1979 P.F. certificate(Photo) 800.00
420 ★	5c Red Brown, Reproduction (3). Clear to huge margins, very attractive shade, contemporary ms. "25" written discreetly on back, Very Fine.....(Photo) 800.00
421 ★	5c Red Brown, Reproduction (3). Four margins, tiny ms. mark in margin, small paper h.r., otherwise Very Fine.....(Photo) 800.00
422 ★	10c Black, Reproduction (4). Large margins, Very Fine, with 1985 P.F. certificate(Photo) 1,000.00
423 ★	10c Black, Reproduction (4). Ample to large margins, fresh and Very Fine, with 1980 P.F. certificate(Photo) 1,000.00
424 ★	10c Black, Reproduction (4). Clear to enormous margins including top sheet margin, Very Fine(Photo) 1,000.00

END OF FIRST SESSION

The second session of Sale 775 will be held on
Wednesday, April 24, at 10:30 a.m.



The K.L. Collection of Classic Rarities

TUESDAY EVENING, APRIL 23, 1996



The Siegel firm is privileged to offer rarities from the K.L. Collection.

Highlights are:

Canada 1851 12p Black tied on cover

**Bermuda 1854 1p Red Perot Provisional on cover—
the finest known example**

Mauritius 1848 1p Post Paid

Earliest Impression, unused block of four

Mauritius 1848 2p Post Paid Indigo-Blue

Earliest Impression on cover

Victoria 1850 3p Victoria Interpanneau strip on cover

The collection will be presented in its own deluxe full-color catalogue.



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SECOND SESSION

WEDNESDAY, APRIL 24, 1996, AT 10:30 A.M.

UNITED STATES

1851-56 ISSUE

- 425 **1c Blue, Ty. Ib (5A).** Pos. 9R1E, double transfer, beautiful deep shade and extremely early impression, small toned spot at B.R., Average, with 1996 P.F. certificate(Photo) 4,000.00
- 426° **1c Blue, Ty. Ia (6).** Ample margins to just touching, deep Plate 4 shade, neat town cds, vertical scissors-cut in left margin touched design, still Very Fine.....(Photo) 7,500.00
- 427 **1c Blue, Ty. II (7).** Clear to huge margins showing large part of adjacent stamps at sides, neat cds, Very Fine, with 1981 P.F. certificate(Photo) 130.00
- 428 **1c Blue Ty. II (7).** Plate 4, relief A, large margins, rich color, light pen cancel, light creasing, Very Fine appearance, scarce(Photo) E. 200-250
- 429 田 **1c Blue, Ty. II (7).** Block of four from Plate 2, large margins at sides, clear to cutting other sides, rich color, one stamp tiny shallow thin, Fine appearance.....(Photo) 750.00
- 430 **1c Blue, Ty. II, IV (7, 9).** Two of No. 9, all bear neat town datestamps, few faults incl. tears, all appear Fine-Very Fine 370.00
- 431 **1c Blue, Ty. I, II, IV (7, 9, three; 18).** Margins to touching, one Ty. IV with pen cancel, Ty. I with red N.Y. carrier cds, reperfed at R. (Very Fine appearance), others with small faults, Fine..... 955.00
- 432° **1c-12c 1851 Issue (7, 9, 10, 11, 13, 17).** Used, minor faults, Average-Fine appearance..... 1,335.00
- 433° **1c Blue, Ty. III (8).** Pl. 4, full to large margins, town cds, deep shade, Very Fine(Photo) 2,000.00
- 434 **1c Blue, Ty. III (8).** Beautiful rich Plate 4 color, three large margins showing clear breaks at T. and B., just touched at L., neat blue grid handstamp, fresh and Very Fine, with 1978 P.F. certificate.....(Photo) 2,000.00
- 435 **1c Blue, Ty. III, IIIa (8, 8A).** Horizontal pair, large margins to just barely in, neat "Boston Paid" cds, small scrape in T.L. margin, o/w Fine-Very Fine, with 1986 P.F. certificate(Photo) 3,250.00
- 436 **1c Blue, Ty. IIIa (8A).** Huge margins all around showing part of adjacent stamp at L., showing clear break at T., neat red New Orleans cds, Extremely Fine and choice, with 1978 P.F. certificate.....(Photo) 800.00
- 437° **1c-12c 1851 Issue (8A, 11, 14, 15, 17).** 1c Ty. IIIa from Pl. 1E, used, Nos. 8A, 11 & 15 minor faults, otherwise Fine-Very Fine 1,575.00
- 438 ★ **1c Blue, Ty. IV (9).** Recut at T., ample to large margins, unused (no gum), Extremely Fine, with 1995 P.F. certificate for vertical pair(Photo) 600.00
- 439 ★ **1c Blue, Ty. IV (9).** Recut at T. and B., o.g., h.r., margins to just touching, small pre-printing paper fold, Very Fine, with 1995 P.F. certificate.....(Photo) 600.00
- 440° ★ **1c Blue, Ty. IV, 3c Dull Red (9, 11).** Unused (no gum), Good-Fine..... 810.00
- 441 **1c Blue, Ty. IV (9).** Pos. 1R1L showing part of sheet margin at T. and L., huge margins other sides showing part of adjacent stamp at B., neat black town ds, an Extremely Fine Gem, with 1982 P.F. certificate(Photo) 120.00



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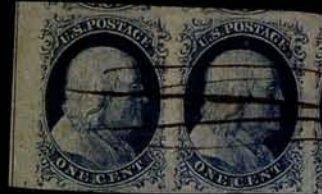
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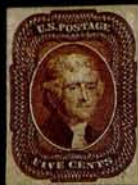
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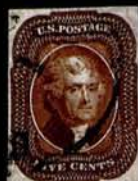
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- 442 **1c Blue, Ty. IV (9).** Large margins all around showing part of adjacent stamp at B., neat town ds, Extremely Fine(Photo) 120.00
- 443 **1c Blue, Ty. IV (9).** Pos. 9R, full to huge margins, rich early color, Extremely Fine, with 1986 P.F. certificate(Photo) 120.00
- 444 **1c Blue, Ty. IV (9).** Pos. 7L, Large to huge margins incl. top selvage, light cds, Extremely Fine, with 1983 P.F. certificate(Photo) 120.00
- 445 **1c Blue, Ty. IV (9).** Pos. 99R, full to huge margins, light cds, Extremely Fine, with 1987 P.F. certificate(Photo) 120.00
- 446 **1c Blue, Ty. IV (9).** Pos. 89L, Large even margins, fine color and impression, Extremely Fine, with 1986 P.F. certificate(Photo) 120.00
- 447 **1c Blue, Ty. IV (9).** Pos. 82R, large even margins, rich color, Extremely Fine, with 1986 P.F. certificate(Photo) 120.00
- 448 **1c Blue, Ty. IV (9).** Pos. 100R, large to huge margins, Extremely Fine, with 1988 P.F. certificate.....(Photo) 120.00
- 449 **1c Blue, Ty. IV (9).** Pos. 51L, large to huge margins, grid cancel, Extremely Fine, with 1988 P.F. certificate(Photo) 120.00
- 450 **1c Blue, Ty. IV (9).** Full to large margins, New Orleans cds, Extremely Fine, with 1986 P.F. certificate(Photo) 120.00
- 451 **1c Blue, Ty. IV (9).** Full to gigantic margins including bottom sheet margin and parts of adjoining stamps at sides, slight dry print, faint cds and bold strike of red "Aachen Franco" in box, corner creases at T.L., Extremely Fine appearance.....(Photo) E. 200-250
- 452 **1c Blue, Ty. IV (9).** B. sheet margin single, pos. 95L1L, recut at T., just touched at T. to large margins showing part of adjacent stamps at sides, appears unused, light diagonal crease, o/w Very Fine, with 1981 P.F. certificate describing it as used, ex Caspary (Sale 2, Lot 258) where it is described as unused.....(Photo) 120.00
- 453 **1c Blue, Ty. IV (9).** Gigantic margins three sides, large to just clearing recut line at T., Very Fine.....(Photo) 120.00
- 454 **1c Blue, Ty. IV (9).** Pos. 23L, large margins, Mobile cds, Very Fine and choice, with 1990 P.F. certificate(Photo) 120.00
- 455 **1c Blue, Ty. IV (9).** Pos. 33L, mostly large margins, San Francisco cds, Very Fine, with 1989 P.F. certificate(Photo) 120.00
- 456 **1c Blue, Ty. IV (9).** Pair, full to gigantic margins including guide line at L. and portions of four adjoining stamps, bit irregular at B. center of R. stamp, cancelled by pen strokes, Extremely Fine(Photo) E. 200-250
- 457 **1c Blue, Ty. IV (9).** Horizontal pair, large to huge margins all around showing part of adjacent stamp at R., tied by "Boston 4 Jan. Paid" cds on small piece, Very Fine-Extremely Fine.....(Photo) 250.00
- 458 **1c Blue, Ty. IV (9).** Pair, large margins to touching ornament at T.L., Mobile cds, Very Fine.....(Photo) 250.00
- 459 **1c Blue, Ty. IV (9).** Vertical strip of three, Pos. 75/85/95R1L, just touched at B. to large margins, town cancels, Very Fine.....(Photo) 400.00
- 460 **1c Blue, Ty. IV (9).** Nine, incl. double transfer Positions 98R1L, 100L1L, triple transfer one inverted Pos. 91L1L, cut in to large margins, some show sheet margin, few faults, most appear Fine 1,140.00
- 461 ★ **3c Orange Brown (10).** Plate 1E, left inner line only recut, unused (no gum), margins to slightly in, small creases, Fine appearance.....(Photo) 2,250.00
- 462 ★ **3c Dull Red (11).** L. margin horizontal pair showing vertical guide line, unused (regummed), large margins all around showing part of adjacent stamps at T. and R., Extremely Fine, with 1981 P.F. certificate.....(Photo) 450.00
- 463 ★ **3c Orange Red (11).** Strip of three, Plate 4, full margins except touched to just shaving frame line along B., part o.g., creased in margin between first & second stamps, Fine(Photo) 675.00



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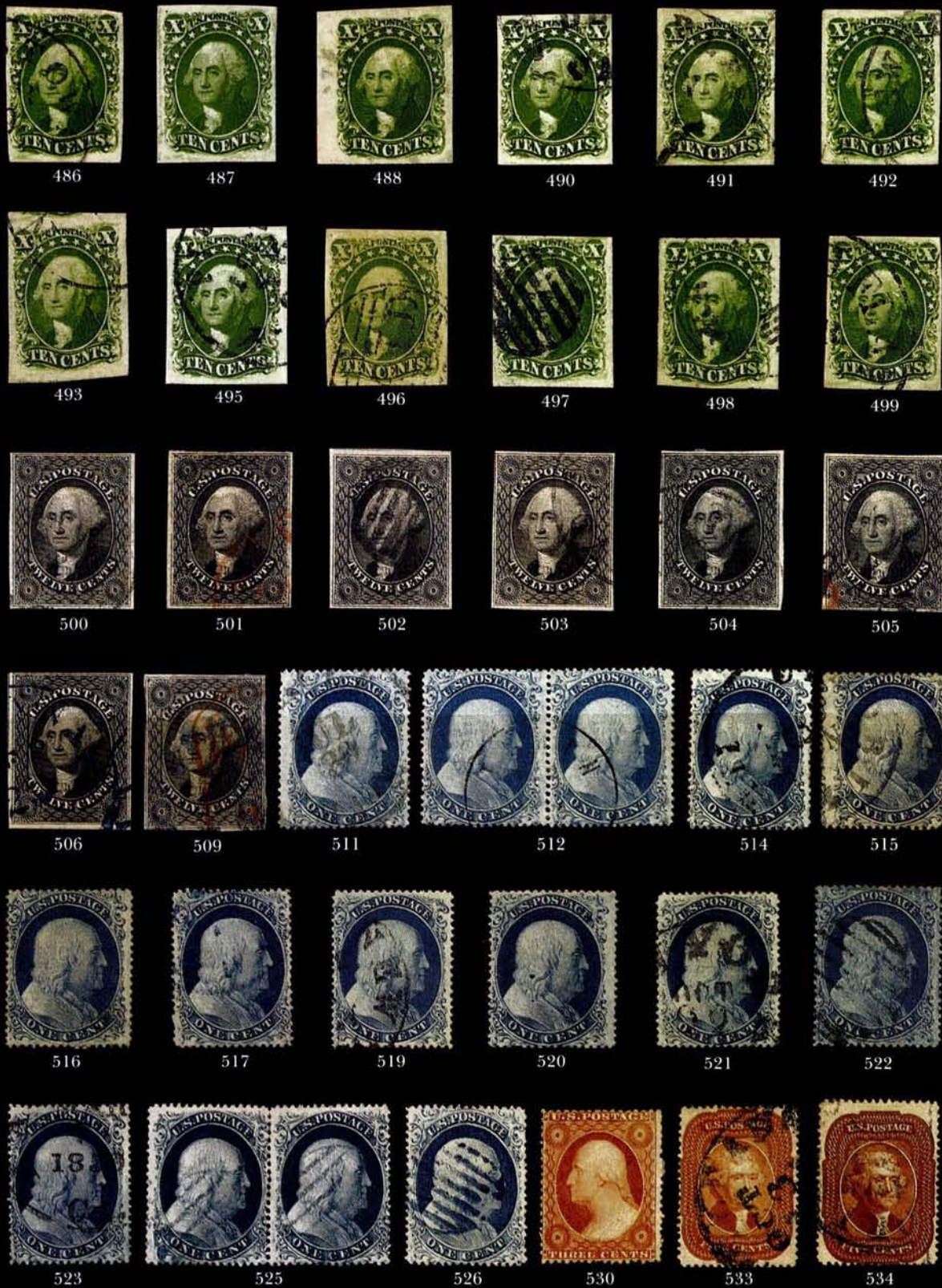
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- 464 ★田 **3c Rose Red (11)**. Block, unused (no gum), full to huge margins incl. bottom sheet margin, creased in T. pair, B.R. stamp with small thin, Very Fine appearance.....(Photo) 1,100.00
- 465 田 **3c Dull Red (11)**. Block, full to huge margins except in at T., sheet margin at B., Pos. 87-88/97-98R3, each with grid, Fine, Chase plating.....(Photo) 425.00
- 466 田 **3c Rose Red (11)**. Block of ten, Pos. 86-90R3/96-100R3, full margins to just in at bottom, blue "Cincinnati O. Mar. 21" cds struck three times, red "FRANCO" hs, small toned spot on two stamps, tiny scissor cut in another, light diagonal bend affects three stamps but can probably be pressed out, still a Very Fine showpiece, Chase plating.....(Photo) 885.00
- 467° **5c Red Brown (12)**. Large even margins, ms. cancel removed, Extremely Fine unused appearance, with 1996 P.F. certificate.....(Photo) 425.00
- 468 **5c Red Brown (12)**. Ample even margins all around, black cds, natural inclusion, Very Fine, with 1981 P.F. certificate(Photo) 1,050.00
- 469 **5c Red Brown (12)**. Four margins, lightly cancelled by cds, Very Fine(Photo) 1,050.00
- 470 **5c Red Brown (12)**. Clear to large margins, light cancel, fresh and Very Fine, with 1979 P.F. certificate(Photo) 1,050.00
- 471 **5c Red Brown (12)**. Margins all around, light cds, tiny corner crease entirely in T.R. margin, Very Fine appearance.....(Photo) 1,050.00
- 472 **5c Red Brown (12)**. Full to huge margins, tied by New Orleans cds on small blue piece, small margin crease at T.L., scissor cut in B. margin far from stamp, Very Fine appearance(Photo) 1,050.00
- 473 **5c Red Brown (12)**. Full to large margins, large "PAID" in grid of Boston, tiny thin and margin crease, Very Fine appearance(Photo) 1,100.00
- 474 **5c Red Brown (12)**. Large margins to irregular at T.L., lightly struck cds, almost Very Fine(Photo) 1,050.00
- 475° **5c Red Brown (12)**. Clear to ample margins, town cds, Fine.....(Photo) 1,050.00
- 476 **5c Red Brown (12)**. Full margins to barely touching T. projection, red grid, Fine and pretty(Photo) 1,125.00
- 477 **5c Red Brown (12)**. Just in at R. to clear margins, black town cancel, Fine(Photo) 1,050.00
- 478 **5c Red Brown (12)**. Full to huge margins at B. & R., touched other sides, ms. cancel removed; this was originally the T.L. stamp in the famous block of eleven illustrated in Brookman, Vol. I, p. 152.....(Photo) 425.00
- 479 **5c Red Brown (12)**. Horizontal pair, large margins to just touched at B. of L. stamp, blue town ds, a Very Fine pair, with 1981 P.F. certificate.(Photo) 2,200.00
- 480 **10c Green, Ty. I (13)**. Large even margins all around, light town ds, Extremely Fine, with 1980 P.F. certificate(Photo) 750.00
- 481 **10c Green, Ty. I (13)**. Clear to large margins, black grid, light natural paper wrinkle, Fine(Photo) 750.00
- 482° **10c Green, Ty. I (13)**. Three large margins, touched at B., rich color, bright red grids, Fine(Photo) 800.00
- 483 **10c Green, Ty. I (13)**. Ample to large margins, neat town ds, light corner crease, o/w Fine, with Richter backstamp(Photo) 750.00
- 484 **10c Green, Ty. I (13)**. Clear to large margins, light town ds, two creases at T.L., o/w Fine, violet backstamp(Photo) 750.00
- 485 **10c Green, Ty. II (14)**. L. margin single, rich color, large margins all around, Extremely Fine, with 1981 P.F. certificate(Photo) 220.00
- 486 **10c Green, Ty. II (14)**. Huge even margins, rich color, town ds, Extremely Fine(Photo) 220.00

487°	10c Green, Ty. II (14). Large even margins, ms. cancel removed, Extremely Fine unused appearance, with 1996 P.F. certificate.....(Photo) 100.00
488	10c Green, Ty. II (14). L. sheet margin single, huge margins, barely cancelled by blue cds, deep shade, faint pressed-out vertical crease, appears Extremely Fine, with 1994 P.F. certificate.....(Photo) 220.00
489°	10c Green, Ty. II/II/III (14/15/15). Vertical combination strip of three, gorgeous early impression and color, full to large margins, New Orleans cds, Very Fine and choice strip(Photo) 720.00
490	10c Green, Ty. III (15). Large even margins all around, black cds, Extremely Fine, with 1981 P.F. certificate.....(Photo) 220.00
491°	10c Green, Ty. III (15). Large margins, town cds, Extremely Fine.(Photo) 220.00
492	10c Green, Ty. III (15). Large even margins all around, neat New Orleans cds, fresh and Extremely Fine(Photo) 220.00
493	10c Green, Ty. III (15). Huge margins all around showing part of adjacent stamps at T. and B., tiny thin speck and tiny scissor-cut at extreme T., o/w Extremely Fine(Photo) 220.00
494	10c Green, Ty. III (15). Three singles and pair, margins except one cutting at B., pair touched at B. in right stamp, cancels include large blue grid, pair with red N.Y. cds with large integral "19", small faults, Fine-Very Fine appearance..... 1,220.00
495	10c Green, Ty. IV (16). Pos. 65L1, extraordinary large even margins all around, proof-like early impression, neat town cds clear of face and recut line, Extremely Fine Gem(Photo) 1,400.00
496°	10c Green, Ty. IV (16). Large to huge margins, Boston "Paid" grid, slightly toned, Extremely Fine.....(Photo) 1,600.00
497	10c Green, Ty. IV (16). Pos. 86L, three huge margins, ample at T., bold black grid cancel, Very Fine, with 1964 P.F. certificate.....(Photo) 1,400.00
498°	10c Green, Ty. IV (16). Large margins, New York Ocean Mail cds, thin spot and tear at B., otherwise Very Fine(Photo) 1,400.00
499	10c Green, Ty. IV (16). Recut at bottom, ample to large margins, town cancel, sealed tear at left, Very Fine appearance.....(Photo) 1,450.00
500	12c Black (17). Large margins, light cancel, some toning spots mostly on reverse, appears Extremely Fine.....(Photo) 325.00
501	12c Black (17). Full even margins, intense shade, red town cds, very faint corner crease, o/w Extremely Fine(Photo) 325.00
502	12c Black (17). Full to large margins, black grid, Extremely Fine ..(Photo) 325.00
503	12c Black (17). Mostly large margins, neat cds, Very Fine(Photo) 325.00
504	12c Black (17). Mostly large margins, clear at T.L. corner, lightly struck cds, Very Fine(Photo) 325.00
505	12c Black (17). Large margins for this, black and red cancels, Very Fine.....(Photo) 325.00
506	12c Black (17). Clear to large margins showing part of adjacent stamps on two sides, blue cds, Fine, with 1981 P.F. certificate.....(Photo) 325.00
507	12c Black (17). Strip of four, Pos. 62-65R, full margins to slightly in except cutting at R., Philadelphia datestamps and bit of red exchange cds at far right, L. stamp with faint bend visible only on back (and which does not show in fluid), Fine.....(Photo) 1,400.00
508	12c Black (17). Three singles & pair, latter with large margins to just touched one corner, others with margins to slightly in, one single with vivid red cancel, small faults, Fine-Very Fine appearance 1,695.00
509	12c Black on Part-India (17 var). Pos. 9L, clear margins to just touched, blue and red cancels, thin spot and repaired at T.L., o/w Fine, with 1981 P.F. certificate.....(Photo) 850.00

1857-60 ISSUE

510°★	1c Blue, Ty. I (18). Bright Pl. 12 color, B. sheet margin, o.g., creased, perfs in, still a handsome stamp(Photo) 1,200.00
511	1c Blue, Ty. I (18). Light cds, Fine(Photo) 450.00
512	1c Blue, Ty. I (18). Pl. 11 or 12, horizontal pair, light town cancel, bright shade, Very Fine pair, with 1979 P.F. certificate(Photo) 1,000.00
513°	1c-10c 1857 Issue (18 two, 23, 24, 25 two, 27, 28, 35). Nine used stamps, No. 23 defective, others with minor faults, Fine-Very Fine appearance 2,795.00
514	1c Blue, Ty. Ia (19). Pos. 99R4, town ds, fresh and Fine, with 1983(Photo) 3,750.00
515°	1c Blue, Ty. Ia (19). Town cds, perfs cut in, thin, tear, Average appearance(Photo) 3,750.00
516°★	1c Blue, Ty. II (20). Pl. 12, o.g. redistributed over thin, Fine appearance(Photo) 800.00
517	1c Blue, Ty. II (20). Pos. 56L2, well-centered, light blue cancel, Very Fine, signed Ashbrook, with 1983 P.F. certificate(Photo) 200.00
518°	1c-30c 1857 Issue (20, 25, 26 two, 28, 29, 31-33, 36b two, 37, 38). Thirteen used stamps, 30c with New Orleans Feb. 15 (1861) C.S.A. cancel , minor faults, Fine-Very Fine appearance 3,010.00
519	1c Blue, Ty. III (21). Pos. 81L4, town ds, Very Fine, with 1975 P.F. certificate(Photo) 1,500.00
520°★	1c Blue, Ty. IIIa (22). Pl. 12, unused (no gum), natural inclusion, Fine(Photo) 1,250.00
521	1c Blue, Ty. IIIa (22). Well-centered showing clear break at T., town cancel, Extremely Fine and choice(Photo) 350.00
522°	1c Blue, Ty. IIIa (22). Pl. 11 or 12, well-centered, grid cancel, Very Fine(Photo) 350.00
523°	1c Blue, Ty. IIIa (22). Pl. 2, rich color, town cds, pulled perf at T., otherwise Fine(Photo) 350.00
524	1c Blue, Ty. IIIa (22). Pair, brilliant color and impression, tied by Boston cds on small orange piece, perfs scissor separated, in only at B.L. corner, Fine(Photo) 750.00
525	1c Blue, Ty. IIIa (22). Pair, wide breaks at T., rich color, lightly struck blue grids, Fine(Photo) 760.00
526	1c Blue, Ty. IV (23). Well-centered, blue grid cancel, single short perf at R. not mentioned on accompanying 1981 P.F. certificate, o/w Extremely Fine(Photo) 475.00
527°	1c Blue, Ty. IV (23). Well-centered, lightly cancelled, reperfed at R., Extremely Fine appearance(Photo) 475.00
528 ★	1c Blue, Ty. V (24). Four singles, vertical pair and block, o.g., h.r., few tiny faults, generally Fine lot 1,655.00
529°★	1c Blue, Ty. V, 10c Green, Ty. V (24, 35). Unused (no gum), Very Fine .. 435.00
530 ★	3c Rose, Ty. I (25). Disturbed o.g., light crease, o/w Fine(Photo) 1,800.00
531°★田	3c Dull Red (26). Horizontal block of eight, o.g., bright and fresh, Very Fine(Photo) 650.00
532	3c Dull Red, 12c Black, 2c Black, E. Grill (26, 36, 87). Incl. two of no. 26, both o.g., h.r., nos. 36 and 87 used (small faults) all appear Very Fine, three with 1994 P.F. certificates 410.00
533	5c Brick Red (27). Fresh bright color, bold town cancel, fresh and Very Fine, with 1986 P.F. certificate(Photo) 850.00
534	5c Red Brown (28). Centered to B., light cds, Fine(Photo) 350.00
535	5c Red Brown, Brown (28, four; 29, two). Town or grid cancels, one Red Brown with face-free cancel, small faults, Very Good-Very Fine appearance 1,920.00



536

- 536 **5c Indian Red (28A).** R. margin single showing vertical guideline, full perfs at B. showing part of adjacent stamp, beautiful color, neat New Orleans 1858 datestamp, fresh and Very Fine, ex Newbury, with 1977 P.F. certificate.....(Photo) 2,300.00



537

- 537°★ **5c Brown (29).** Well-centered, full original gum, h.r., rich color, fresh and Extremely Fine, choice example of this issue—a great rarity in such condition.....(Photo) 1,500.00



538

- 538°★田 **5c Orange Brown, Ty. II (30).** Block of four, full original gum, rich color, fresh and Extremely Fine block, with 1996 P.F. certificate.....(Photo) 5,500.00

539°★	5c Orange Brown, Ty. II (30). O.g., rich color, Very Fine..... (Photo)	1,050.00
540 ★	5c Orange Brown, Ty. II (30). O.g., rich color, light natural gum crease, Very Fine (Photo)	1,050.00
541°★	5c Orange Brown, Ty. II (30). Unused (no gum), creased at B., otherwise Very Fine..... (Photo)	1,050.00
542°★	5c Orange Brown, Ty. II (30). Unused (no gum), pulled perf, otherwise Very Fine (Photo)	1,050.00
543 ★	5c Orange Brown, Ty. II (30). O.g., h.r., Fine	1,050.00
544°★	5c Orange Brown, Ty. II (30). Disturbed o.g., Fine..... (Photo)	1,050.00
545 ★	5c Orange Brown, Ty. II (30). Part o.g., tiny corner crease, Fine appearance..... (Photo)	1,050.00
546	5c Orange Brown, Ty. II (30). Well-centered for this issue, light red grid cancel, small corner perf crease at T.L. not mentioned on accompanying 1980 P.F. certificate, still Extremely Fine..... (Photo)	1,300.00
547	5c Orange Brown, Ty. II (30). Twice struck red grid, Fine, with 1981 P.F. certificate	(Photo) 1,300.00
548 ★	5c Brown, Ty. II (30A). Unused (no gum), small tear at B., o/w Very Fine, with 1996 P.F. certificate	(Photo) 1,050.00
549	5c Brown, Ty. II (30A). Well-centered, neat red grid cancel, Very Fine and choice	(Photo) 250.00
550	5c Brown, Ty. II (30A). Pair, centered to B., light grids, Fine..... (Photo)	475.00
551	5c Brown, Ty. II (30A). Strip of three, light cds and French transit, additional indistinct brown cancel on center stamp, Fine and attractive	(Photo) 725.00
552	5c Brown, Ty. II (30A). One unused (o.g.), three singles and strip of three, two with blue cds, one with red grid, strip with bold blue grids, small faults, Very Good-fine appearance	2,490.00
553	10c Green, Ty. I (31). Town cancel, Very Fine, with 1979 P.F. certificate	(Photo) 650.00
554	10c Green, Ty. I (31). Centered to L., light cds, Fine	(Photo) 650.00
555	10c Green, Ty. I (31). Deep rich color, neat cds, short perfs at L., Fine..... (Photo)	650.00
556	10c Green, Ty. I, III, V (31, 33, 35 pair). First with blue and red postmarks, last is o.g. (h.r.), Good-Fine.....	1,475.00
557	10c Green, Ty. II (32). Well-centered, black cds, reperfed at B., Extremely Fine appearance, with 1980 A.P.S. certificate not mentioning reperfering (Photo)	250.00
558	10c Green, Ty. II (32). Well-centered, light town cancel, tiny filled thin spot, appears Very Fine..... (Photo)	250.00
559°★	10c Green, Ty. III (33). O.g., rich color, reperfed at T., otherwise Fine, with 1996 P.F. certificate	(Photo) 3,600.00

560	10c Green, Ty. III (33). Pretty pastel shade, town cancel, Very Fine and choice, with 1982 P.F. certificate (Photo) 250.00
561	10c Green, Ty. III (33). Centered, bold New York Ocean Mail cds, Very Fine..... (Photo) 250.00
562	10c Green, Ty. IV (34). Pos. 74L, recut at T., town cancel, fresh and Very Fine, with 1977 P.F. certificate..... (Photo) 1,900.00
563	10c Green, Ty. IV (34). Centered with bottom margin, recut at B., one nibbed perf at L., still Very Fine (Photo) 1,950.00
564	10c Green, Ty. IV (34). Pos. 64L1, town cancel, small closed tear at B.L., Very Fine appearance, with 1992 P.F. certificate (Photo) 2,000.00
565	10c Green, Ty. IV (34). Pos. 64L1, recut at T. and B., black grid, Fine..... (Photo) 2,000.00
566	10c Green, Ty. IV (34). Pos. 86L1, recut at T., tiny filled thin spot at R., o/w Fine (Photo) 1,900.00
567	10c Green, Ty. IV (34). Pos. 54L1, centered to T.R., pen cancel, Very Good..... 950.00
568 *	10c Green, Ty. V (35). O.g., lightly hinged, Fine (Photo) 275.00
569	10c Green, Ty. V (35). Huge margins, neat San Francisco cds, Extremely Fine, with 1980 P.F. certificate..... (Photo) 65.00
570	10c Green, Ty. V (35). Huge margins at sides, cancelled by blue Wells, Fargo hand-stamp, Extremely Fine and choice, with 1980 P.F. certificate (Photo) 65.00
571 *田	12c Black (36). Block of four, o.g., h.r., two stamps light diagonal creases, others faint toned spots on gum, still appears Fine, scarce multiple..... (Photo) 4,000.00
572	12c Black (36). Large margins for this stamp, wide natural s.e. at L. showing vertical guideline, Boston "Paid" in grid cancel, Very Fine..... (Photo) 160.00
573	12c Black (36). Well-centered, Magenta manuscript cancel , Very Fine, with 1985 P.F. certificate..... (Photo) 215.00
574	12c Black (36). Horizontal pair, well-centered for this issue, red "Philadelphia Am Pkt. 6" cds, very fresh and Extremely Fine, ex Newbury..... (Photo) 350.00
575	12c Black (36). One unused and seven used (each with town cancel) includes two tied together by Mobile datestamps on piece, also sheet margin copy, small faults, Very Good-Fine appearance 1,770.00
576°*	12c Black, Plate 3 (36b). Unused (no gum), crease, otherwise Very Fine (Photo) 575.00
577 *	12c Black, Plate 3 (36b). O.g., Fine (Photo) 575.00





578

578°★田 **24c Gray Lilac (37).** Vertical block of twelve, full original gum, positions 5, 6, 8, 10 and 11 Mint, remarkably fresh and well-centered

A VERY FINE AND RARE BLOCK OF THE 24-CENT 1860 ISSUE—ONE OF THE LARGEST RECORDED MULTIPLES.

We know of only two slightly larger blocks and two other blocks of twelve. The block of nine with minor flaws realized \$10,350 in the Christie's Ishikawa sale.

With 1996 P.F. certificate. Scott Retail as two blocks of four and four singles.....
(Photo) 15,500.00

579 ★	24c Gray Lilac (37). Part o.g., Extremely Fine(Photo)	1,000.00
580°★	24c Gray Lilac (37). O.g., h.r., trivial short perf at lower left, otherwise Extremely Fine.....(Photo)	1,000.00
581 ★	24c Gray Lilac (37). Part o.g., small thin, Fine appearance(Photo)	1,000.00
582 ★	24c Gray (37a). Bottom margin single, part og., h.r., Fine(Photo)	1,000.00
583 ★	24c Gray Lilac (37). Pair, part o.g., R. stamp with tiny stain from old hinge, otherwise Very Fine(Photo)	2,100.00
584	24c Gray Lilac (37). Well-centered, neat Boston "Paid" in grid cancel, very fresh and Extremely Fine, with 1983 P.F. certificate(Photo)	280.00
585	24c Gray Lilac (37). Small grid and bit of red cds, Very Fine(Photo)	280.00
586	24c Gray Lilac (37). Used with 3c Dull Red (26) and tied together by red open grids on small yellow piece, Very Fine and attractive.....(Photo)	E. 300-400
587	24c Gray Lilac (37). Pair and single, black and red grids respectively, pair with tiny faint creasing at T., single with tiny thin, Fine-Very Fine appearance 925.00	
588 ★	30c Orange (38). Unused (no gum), well-centered, rich color, short corner perf otherwise Very Fine(Photo)	1,350.00
589°★	30c Orange (38). Unused (no gum), Fine(Photo)	1,350.00
590 ★	30c Orange (38). O.g., creased at B., Fine appearance.....(Photo)	1,350.00
591	30c Orange (38). Well-centered, black grid cancel, Extremely Fine, with 1979 P.F. certificate(Photo)	400.00
592	30c Orange, 90c Blue (38, 39). First with red grid, small faults, other with fraudulent cork cancel E. 300-400	
593°★	90c Blue (39). Original gum (slightly disturbed from hinge removal), wide margins, deep rich color, Extremely Fine and choice(Photo)	1,900.00
594 ★	90c Blue (39). Part o.g., h.r., Very Fine, with 1980 P.F. certificate(Photo)	1,900.00
595°★	90c Blue (39). Part o.g., Fine.....(Photo)	1,900.00
596 ★	90c Blue (39). Part o.g., paper h.r., Fine(Photo)	1,900.00
597 ★	90c Blue (39). Deep color, unused (regummed), reperfed at right, Very Fine appearance(Photo)	1,900.00
598 ★	90c Blue (39). Small part o.g, reperfed at T., Very Fine appearance(Photo)	1,900.00
599 ★	90c Blue (39). O.g., h.r., centered to T.L., faint crease, o/w Very Good(Photo)	1,900.00

1875 REPRINT OF 1851-60 ISSUE

600 *	1c Bright Blue, Reprint (40). Reperfed at sides, Very Fine appearance(Photo) 525.00
601 *	1c Bright Blue, Reprint (40). Fine, with 1991 P.F. certificate(Photo) 525.00
602°*	1c Bright Blue, Reprint (40). Bright shade, thinned perf, Fine appearance(Photo) 525.00
603°*	3c Scarlet, Reprint (41). Vibrant shade, few scissors-blunted perfs at lower right, Fine.....(Photo) 2,200.00
604°*	5c Orange Brown, Reprint (42). Rich color, nibbed perf at L., otherwise Very Fine(Photo) 950.00
605 *	5c Orange Brown, Reprint (42). Fine(Photo) 950.00
606°*	10c Blue Green, Reprint (43). Intense shade, fresh and Fine(Photo) 1,900.00
607 *	10c Blue Green, Reprint (43). Fine, with 1988 P.F. certificate(Photo) 1,900.00
608°*	12c Greenish Black, Reprint (44). Fresh, pulled perf at lower left, otherwise Fine(Photo) 2,250.00
609°*	24c Blackish Violet, Reprint (45). Fresh, few nibbed perfs, still Fine(Photo) 2,250.00
610°*	30c Yellow Orange, Reprint (46). Vibrant color, small faint stain, otherwise Fine(Photo) 2,250.00
611°*	90c Deep Blue, Reprint (47). Deep shade, reperfed at R., otherwise Fine.....(Photo) 3,500.00

1861-66 ISSUE

612 *	3c Brown Rose, First Design (56). Full o.g., barely hinged, fresh and Fine.....(Photo) 475.00
613 *	3c Brown Rose, First Design (56). O.g., Fine, with 1984 P.F. certificate.....(Photo) 475.00
614°*	3c Brown Rose, First Design (56). O.g., Fine(Photo) 475.00
615°**田	3c Brown Rose, First Design (56). Mint block of four, perfectly centered, fresh and Extremely Fine.....(Photo) 1,900.00
616°*田	3c Brown Rose, First Design (56). Block of four, o.g., Fine.....(Photo) 1,900.00
617°*	10c Green, Ty. I (62B). Unused (no gum), Good, rare(Photo) 5,500.00
618	10c Green, Ty. I (62B). Gorgeous color, well-centered, tied on small piece by blue "Burlington, Vt." cds, the stamp has been lifted and hinged back onto the piece, the stamp is Extremely Fine, with 1981 P.F. certificate(Photo) 625.00
619	10c Green, Ty. I (62B). Fresh color, red cancel, Fine, with 1980 P.F. certificate(Photo) 650.00
620°	10c Green, Ty. I (62B). Grid cancel, rounded corner perf, otherwise Fine.....(Photo) 600.00



- 621° ★ **1c Blue, 3c Rose (63, 65).** O.g., Fine-Very Fine 355.00
- 622 **1c Blue (63).** Large even margins, fresh color, neat blue Cincinnati double-circle datestamp, an Extremely Fine Gem(Photo) 25.00
- 623° **1c-90c 1861 Issue (63 three, 64b, 65, 67-72).** Used, 5c Buff with red grid cancel (reperfed), minor faults, Fine-Very Fine appearance 1,377.00
- 624° **1c-24c 1861-66 Issue (63, 65 six, 67, 68, 70 two, 70a, 70b, 73, 76 two, 77 two).** No. 73 unused, others used, minor faults, generally Fine-Very Fine centering and appearance 2,682.00
- 625 **3c Pink (64).** Well-centered, neat town ds, Extremely Fine, ex Tiffany, with 1962 P.F. certificate.....(Photo) 575.00
- 626° **3c Pink (64).** Bright shade, grid cancel, short perf at B., otherwise Very Fine(Photo) 575.00
- 627 **3c Rose Pink (64b).** Horizontal pair, s.e. at L., neat strike of Chicago Supplementary mail ds, Very Fine, with 1980 P.F. certificate(Photo) 220.00
- 628 ★ **3c Rose (65).** Two imprint and plate no. strips of four, plate nos. 32 and 37, both unused (no gum), both showing some staining on front from tape on reverse, o/w Fine-Very Fine 1,100.00
- 629 ★田 **3c Rose (65).** T. margin block of six (2 x 3), full o.g., h.r., Fine-Very Fine 850.00
- 630 ★田 **3c Rose (65).** Block of six (3 x 2), s.e. at R., o.g., B.L. stamp Mint, others h.r., some light spotting, o/w Fine-Very Fine 850.00
- 631 ★ **3c Rose, Imperforate (65a).** L. margin pair, unused (no gum), Very Fine.....(Photo) 1,000.00
- 632 ★ **3c Rose, Imperforate (65a).** Pair, large margins, unused (no gum), Very Fine.....(Photo) 1,000.00
- 633 ★ **3c Rose, Imperforate (65c).** Pair, large margins all around, faint trace of o.g., small thin spot, o/w Very Fine(Photo) 1,000.00
- 634 **3c Rose on Vertically laid paper (65b).** Neat cds, Fine, unpriced in Scott.....(Photo) E. 100-150
- 635 **3c 1861 Issue Study.** 55 used and one unused stamp, showing different shades incl. no. 64, cancels incl. "paid", rosettes, numerals, targets, few fancies, one pre-printing paper fold, unused no. 65, all attractively arranged on album pages, some faults, still a Fine appearing collection E. 750-1,000

- 636° ★田 **3c Lake (66).** Block of four, original gum, remarkably fresh, deep rich color, top right stamp is Very Fine, others Fine.....(Photo) 9,250.00



637°★	3c Lake (66). O.g., Very Good and fresh(Photo)	2,000.00
638 ★	3c Lake (66). O.g., h.r., Very Good(Photo)	2,000.00
639 ★	3c Lake (66). Full o.g., barely hinged, perfs in at T., Very Good.(Photo)	2,000.00
640	5c Buff (67). Nicely centered, bold red grid, Extremely Fine.....(Photo)	625.00
641°	5c Buff (67). Well-centered, black town cds, Extremely Fine(Photo)	600.00
642	5c Brown Yellow (67a). Neat New-York double-circle datestamp, fresh and Extremely Fine, with 1988 P.F. certificate(Photo)	600.00
643	5c Buff (67). Full perfs all around, tied on piece with 10c Green (68) by San Francisco datestamps and orange red French transit ds, Extremely Fine and choice(Photo)	E. 600-800
644	5c Brown Yellow (67). Bright color, neat town ds, Fine.....(Photo)	600.00
645	5c Buff (67). Light red grid, Fine(Photo)	625.00
646	5c Buff (67). Grid cancel, reperfed at R., Fine appearance.....(Photo)	600.00
647	5c Buff (67). Six, different shades, includes two with red grids, one with "PAID" hs, small faults, Fine-Very Fine appearance 3,600.00	
648 ★	10c Green (68). Three, part o.g., faults, Very Good-Fine appearance.....	1,350.00
649 ★田	10c Green (68). Block, o.g., h.r., B. pair lightly creased, some rejoining horizontally, otherwise Fine(Photo)	2,000.00
650°	10c Yellow Green (68). Wide margins, circle of wedges cancel, Extremely Fine(Photo)	45.00
651 ★田	12c Black (69). Block, o.g., h.r. with some rejoining, crease in B. pair has hinge reinforcement, Fine appearance(Photo)	3,600.00
652	12c Black (69). Nine, includes two unused, various cancels including red cds, orange red foreign transit, etc., small faults, Very Good-Fine appearance 2,139.00	
653	24c 1861 Issue (70, 70b, 78, 78a). Used, the Steel Blue with 'Paid' struck twice and part of red cork, few small faults, all appear Fine-Very Fine 680.00	
653A★	24c Steel Blue (70b). Unused (no gum), two small tears, a rare stamp unused, with 1993 P.F. certificate(Photo)	6,250.00
654	24c Steel Blue (70b). Well-centered, grid cancel, faint pressed-out diagonal crease at T., still Extremely Fine, with 1996 P.F. certificate(Photo)	400.00
655	24c Steel Blue (70b). Well-centered, neat Boston "Paid" in grid cancel, Extremely Fine, with 1978 P.F. certificate(Photo)	400.00
656°★	24c Violet, Thin Paper (70c). Unused (no gum), deep rich color in the early Dark Violet shade, magnificent margins and centering, probably a straddle-pane position because right side is expertly reperfed, Extremely Fine appearance, ex Newbury, with 1996 P.F. certificate.....(Photo)	8,500.00
657 ★	24c Violet, Thin Paper (70c). Unused (regummed), reperfed and creased, still Fine appearance, scarce unused(Photo)	8,500.00
658	24c Violet, Thin Paper (70c). Well-centered, tied on small piece by Louisville, Ky. double-circle and grid duplex ds and red "3", Extremely Fine and choice, ex Grunin, with 1989 P.F. certificate(Photo)	800.00
659°	24c Violet, Thin Paper (70c). Beautiful shade, well-centered, neat dotted grid cancel and part of red cds, Extremely Fine Gem, very scarce in this quality(Photo)	800.00



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660°★	30c Orange (71). Unused (no gum), fresh and Fine.....(Photo)	950.00
661 ★	30c Orange (71). Two, each with faults, Good-Fine appearance.....	1,900.00
662°★田	30c Orange (71). Block of four, disturbed o.g., toned spot, bright and fresh, Good centering and handsome block.....(Photo)	4,100.00
663	30c Orange (71). Four singles, each tied by blue "Baltimore, Md. Apr 8" date stamps on small orange piece, Extremely Fine	(Photo) 420.00
664	30c Orange (71). Vertical pair, centered to L. & B., magenta grids and Hartford Ct. cds, Fine, pretty and very scarce.....(Photo)	265.00
665 田	30c Orange (71). Block, cork cancels, reperfed at B., B.L. stamp with small thin, Very Good-Fine appearance	(Photo) 1,750.00
666	30c Orange (71). Seven, different cancels incl. cogwheel and criss-cross grid, small faults, Very Good-Fine appearance	700.00
667°★田	90c Blue (72). Top sheet margin block of four, deep shade, disturbed o.g., centered to left as are most blocks of this stamp, Good and very rare.....(Photo)	14,500.00
668 ★	90c Blue (72). Pair, o.g., h.r., reperfed at T., Fine appearance ... (Photo)	4,400.00
669	90c Blue (72). Well centered, cork cancel, corner crease at T.R. entirely in margin, Extremely Fine appearance.....(Photo)	325.00
670°	90c Blue (72). Lightly cancelled, Very Fine	(Photo) 325.00
671	90c Blue (72). Centered, clear cross cancel, Very Fine	(Photo) 325.00
672	90c Blue (72). Two, each reperfed one side, Fine appearance	650.00
673	90c Blue (72). Horizontal pair, cork cancel, the L. stamp Extremely Fine	(Photo) 725.00
674 ★田	2c Black (73). Block, unused (regummed), Very Good-Fine	(Photo) 2,250.00
675°	2c Black (73). Well-centered, neat cds, Extremely Fine	(Photo) 35.00
676	2c Black (73). Seven stamps, four unused, rest used incl. two with double row of perfs, some faults.....	E. 150-200
677	2c Black (73, 87, 93). Seven total, incl. two E. grill and one F. grill, all cork cancelled, some faults, all appear Fine	375.00
678	3c Scarlet, With Four Pen Strokes (74). Fresh and Fine, scarce, with 1976 P.F. certificate	(Photo) 5,000.00
679	5c Red Brown (75). Centered to R. & B., bold blue cds, Fine.....(Photo)	360.00
680	5c Red Brown (75). Six, different cancels including red grids and blue segmented cork, small faults, Very Good-Fine.....	2,135.00
681°★	5c Brown (76). Full original gum, perfectly centered, Extremely Fine Gem, an extremely rare and much under-rated stamp in this quality	(Photo) 750.00
682	5c Brown (76). Fresh color, light cancel, Extremely Fine.....(Photo)	95.00
683	5c Brown (76). Five items, three unused (different shades incl. Black Brown), used strip of three and shaved perforated proof, faults	E. 200-250
684°★	24c Lilac (78). O.g., minor toning, otherwise Fine.....(Photo)	650.00
685 ★田	24c Grayish Lilac (78). Block, large part o.g., h.r., small perf faults, Fine appearance	(Photo) 3,250.00
686	24c Blackish Violet (78c). Cork cancel, Very Fine, with 1993 P.S.E certificate	(Photo) 1,750.00



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1867-68 GRILLED ISSUE



687	688	692	699
687	3c Rose, A. Grill (79). Well-centered, wide margins, fresh and Extremely Fine Gem, an extremely rare stamp in this condition (Photo) 750.00		
688°	3c Rose, A. Grill (79). Unusually well-centered, bright color, lightly cancelled, a few short perfs, Very Fine..... (Photo) 750.00		
689	3c Rose, A. Grill (79). Beautiful blue quartered cork cancel, usual perf faults for this stamp, Fine, with 1993 P.S.E. certificate..... (Photo) 750.00		
690	3c Rose, A. Grill (79). Neat cork cancel, usual perfs, Very Good ... (Photo) 750.00		
691°★	3c Rose, A. Grill, Imperforate (79a). Horizontal pair, large margins, tiny break in grill at left, still Very Fine..... (Photo) 1,500.00		
692°★	3c Rose, C. Grill (83). Part o.g., fresh and Fine..... (Photo) 4,000.00		
693	3c Rose, C. Grill (83). Clear and well-defined grill points, cork cancel, fresh and Very Fine, with 1978 P.F. certificate..... (Photo) 750.00		
694	3c Rose, C. Grill (83). Blue quartered cork cancel, Very Fine (Photo) 750.00		
695°	3c Rose, C. Grill (83). Cork cancel, short perf at T., otherwise Very Fine..... (Photo) 750.00		
696	3c Rose, C. Grill (83). Fresh color, unobtrusive cancel, tiny tear at B.R., Very Fine appearance, with 1995 P.F. certificate..... (Photo) 750.00		
697	3c Rose, C. Grill (83). Neat cork cancel and part of town ds, trivial corner perf crease, o/w Fine..... (Photo) 750.00		
698	3c Rose, C. Grill (83). Neat circle of wedges cancel, horizontal crease at T., o/w appears Fine..... (Photo) 750.00		
699°	2c Black, D. Grill (84). Well-centered, cork cancel, Very Fine, far rarer in choice used condition than generally perceived..... (Photo) 1,750.00		
700	2c Black, D. Grill (84). Light cancel, Fine, with 1988 P.F. certificate..... (Photo) 1,750.00		
701 ★	3c Rose, D. Grill (85). Unused (no gum), fresh and Fine, with 1993 P.F. certificate, a scarce stamp in sound condition (Photo) 4,000.00		
702°	3c Rose, D. Grill (85). Well-centered, target cancel, Extremely Fine and choice (Photo) 600.00		
703	3c Rose, D. Grill (85). Beautiful segmented cork cancel, Extremely Fine, with 1989 P.F. certificate..... (Photo) 600.00		
704	3c Rose, D. Grill (85). Cork cancel, short perf at L., o/w Very Fine (Photo) 600.00		
705	3c Rose, D. Grill (85). Neat target cancel and part of town ds, Fine..... 600.00		
706	3c Rose, D. Grill (85). Cork cancel, light corner crease, o/w Fine (Photo) 600.00		



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- 707 ★ **2c Black, Z. Grill (85B).** Well-defined grill points, unused (no gum), Fine, scarce unused, with 1994 P.F. certificate.....(Photo) 4,250.00
- 708 **2c Black, Z. Grill (85B).** Light cancel, fresh and Very Fine, with 1978 P.F. certificate.....(Photo) 600.00
- 709° **2c Black, Z. Grill (85B).** Wide margins, cork cancel, trivial short perf at B., still Very Fine.....(Photo) 600.00
- 710 **3c Rose, Z. Grill (85C).** Large margins, neat rosette cancel, Extremely Fine and choice, with 1982 P.F. certificate(Photo) 1,750.00
- 711 **3c Rose, Z. Grill (85C).** Cancelled by **fancy Shield cancel of Chester, Vt.**, fresh and Fine.....(Photo) 1,750.00
- 712° **3c Rose, Z. Grill (85C).** Ms. cancel, rich color, pinhole, Good centering, rare..... 1,750.00
- 713 **12c Black, Z. Grill (85E).** Sharp impression, light cancel, fresh and Extremely Fine, with 1989 P.F. certificate(Photo) 800.00
- 714° **12c Black, Z. Grill (85E).** Well-centered, **Hollow Triangle** cancel, reperfed at L., Very Fine appearance(Photo) 800.00
- 715 **12c Black, Z. Grill (85E).** Centered to T.L., neat cork cancel, Very Good, with 1969 A.P.S. certificate 800.00
- 716 **1c Blue, E. Grill (86).** Well-centered, cork cancel, Extremely Fine, with 1983 P.F. certificate(Photo) 350.00
- 717° **1c Blue, E. Grill (86).** Well-centered, blue cancel, faint horizontal crease, Extremely Fine appearance.....(Photo) 350.00
- 718 **1c-15c E. Grill (86-91).** Each cancelled by cork hs, few small faults, all appear Fine-Very Fine 1,535.00
- 719°★ **1c-10c E., F. Grills (87 two, 88, 92-94, 96).** Five unused (no gum) stamps, minor faults and/or reperfing, Fine-Very Fine appearance..... 5,235.00
- 720° **2c Black, E. Grill (87).** Well-centered, circle of wedges cancel, Extremely Fine Gem(Photo) 100.00
- 721° **3c Rose, E. Grill (88).** Wide margins, cork cancel, Extremely Fine Gem(Photo) 15.00
- 722°★ **10c Green, E. Grill (89).** Unused (no gum), fresh and Fine.....(Photo) 2,750.00
- 723 **10c Green, E. Grill (89).** Light cancel, Very Fine, with 1989 P.S.E. certificate(Photo) 260.00
- 724° **10c Green, E. Grill (89).** Well-centered, target cancel, short perf at R., otherwise Very Fine.....(Photo) 260.00
- 725 **12c Black, E. Grill (90).** Sharp impression, light target cancel, Very Fine, with 1982 P.F. certificate.....(Photo) 260.00
- 726° **1c-24c E., F. Grills (90, 92-94, 95 two, 96, 97 two, 98, 99).** Eleven used stamps, minor faults and/or reperfing, Fine-Very Fine appearance 2,579.00
- 727°★ **15c Black, E. Grill (91).** Unused (no gum), well-centered, small thin spots, 1996 P.F. states reperfed at L. but we disagree, Extremely Fine appearance, scarce unused grilled issue(Photo) 6,000.00



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728	15c Black, E. Grill (91). Large margins at sides and well-centered, neat target cancel, Extremely Fine and choice, with 1982 P.F. certificate..... (Photo) 550.00
729°	15c Black, E. Grill (91). Blue cork cancel, well-centered, Very Fine and choice..... (Photo) 560.00
730	15c Black, E. Grill (91). Bold red cancel, Very Fine, with 1987 P.F. certificate..... (Photo) 600.00
731	15c Black, E. Grill (91). Black and red cancels, two horizontal creases at B., o/w Very Fine..... (Photo) 550.00
732	1c Blue, F. Grill (92). Well-centered, straightline "Paid" cancel, Extremely Fine, with 1979 P.F. certificate (Photo) 160.00
733°★田	3c Red, F. Grill (94). Vertical block of six with right sheet margin and part imprint, full o.g., slight crease and tear in B.R. stamp, otherwise Fine-Very Fine (Photo) 2,225.00
734 ★	3c Red, F. Grill (94). Two, different shades, one o.g., h.r., other part o.g. & reperfed, Fine..... 520.00
735	3c Red, F. Grill (94). Six items, includes one unused, one with pre-print paperfold (cancel removed), three well-centered singles (one with tiny crease) and strip of three with blue cork cancels, Fine-Very Fine lot E. 100-150
736°★	5c Brown, F. Grill (95). O.g., small thin spot in grill, fresh and Very Fine appearance (Photo) 2,250.00
737	10c Yellow Green, F. Grill, Very Thin Paper (96 var). Neat black crossroads cancel, Very Fine, with 1982 P.F. certificate..... (Photo) 160.00
738°	12c Black, F. Grill (97). Well-centered, circle of wedges cancel, Extremely Fine..... (Photo) 170.00
739°	15c Black, F. Grill (98). Well-centered, lightly cancelled, Extremely Fine (Photo) 250.00
740	15c Black, F. Grill (98). Cork cancel, trivial corner perf crease at B.R. not mentioned on 1984 P.F. certificate, o/w Very Fine..... (Photo) 250.00
741°★	24c Gray Lilac, F. Grill (99). Unused (no gum), choice margins and centering, tiny corner creases at bottom, still Extremely Fine, with 1996 P.F. certificate (Photo) 3,250.00
742	24c Gray Lilac, F. Grill (99). Cork cancel, corner perf crease at T.R. not mentioned on 1982 P.F. certificate, o/w Very Fine (Photo) 550.00
743	30c Orange, F. Grill (100). Cork cancel, Extremely Fine, with 1977 P.F. certificate (Photo) 550.00
744°	30c Orange, F. Grill (100). Target cancel, nibbed perf at L., otherwise Very Fine (Photo) 550.00
745°	90c Blue, F. Grill (101). Circle of wedges cancel, deep shade, Fine..... (Photo) 1,050.00
746	90c Blue, F. Grill (101). Neat segmented cork cancel, fresh and Fine, with 1989 P.F. certificate (Photo) 1,050.00
747	90c Blue, F. Grill (101). Cork cancel, centered to R., Very Good (Photo) 1,050.00

1875 RE-ISSUE OF 1861-66 ISSUE

748 ★	1c Blue, Re-Issue (102). Unused (without gum), Fine (Photo) 650.00
749 ★	1c Blue, Re-Issue (102). Part o.g., Fine (Photo) 650.00
750 ★	3c Brown Red, Re-Issue (104). Disturbed o.g., h.r., Fine, with 1977 P.F. certificate (Photo) 2,750.00

END OF SECOND SESSION



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Mrs Susan J Lee
Farmington Hill
Tioga Co Pa

Condict
Sterling
Mingham
Conn

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THIRD SESSION

WEDNESDAY, APRIL 24, 1996, AT 1:30 P.M.

UNITED STATES

1869 PICTORIAL ISSUE

Featuring the Richard W. Cutts Jr. Specialized 3-cent Collection

751°	1c-6c 1869 Pictorial (112-115). 1c & 2c unused (no gum), 3c & 6c cleaned, minor faults, Fine-Very Fine appearance.....	935.00
752	1c-90c 1869 Pictorial (112-122). Used, few small faults, most appear Fine-Very Fine.....	3,860.00
753°	1c-30c 1869 Pictorial (112-118, 120). Extra 2c, all used, minor faults, generally Very Fine appearance.....	2,095.00
754	2c-12c 1869 Pictorial (113 three, 114 two, 116 two, 117). Selected for cancellations incl. 2c with red circle of wedges, black circle of hearts, "Paid All"; 3c with red target, "Free"; 10c with "Hiogo/Japan" double-circle, town cds; and 12c with blue Star; one 10c tiny thin, 12c reperfed at T., otherwise Very Fine.....(Photo) E. 250-350	
755	1c Buff (112). Well-centered, Green cork cancel, very fresh and Extremely Fine.....(Photo)	590.00
756	1c Buff, 2c Brown (112, 113). Tied on small orange piece by blue hs and matching Lexington Ky. cds, trivial toning around perf tips, o/w Fine, ex Ackerman.....(Photo) E. 100-125	
757 ★田	2c Brown (113). Block of four, o.g., h.r., Very Good.....(Photo)	1,600.00
758	2c Brown (113). Wide margins, well-centered, blue cancel, Extremely Fine.....(Photo)	35.00
759	2c Brown (113). Horizontal pair, perfectly centered on fresh white paper, cork cancel, Extremely Fine and choice, with 1985 P.F. certificate.....(Photo)	85.00
760 ★田	3c Ultramarine (114). T. margin imprint and plate no. 26 block of eighteen, showing part arrow at L., nine stamps Mint, others o.g., h.r., the B. two rows show split grill variety , few natural gum bends and minor perf separations, o/w a Fine and very scarce grill variety multiple, with 1984 P.F. certificate.....(Photo)	9,500.00
761 ★田	3c Ultramarine (114). L. arrow block of nine, full o.g., h.r., some perf separations, o/w Fine.....	2,550.00
762 ★田	3c Dark Ultramarine (114). Block, o.g., lightly hinged, Fine-Very Fine, with 1980 P.F. certificate.....(Photo)	1,250.00
763 ★田	3c Ultramarine (114). Block, part o.g., h.r., small corner perf crease, o/w Fine.....(Photo)	1,250.00
764 ★田	3c Ultramarine (114). Two blocks of six (one with single separated), o.g., perfs cut in, one block slightly toned.....	3,500.00
765	3c Ultramarine (114). Two blocks of six, six singles and strip of three, all used, cancels incl. rosette, targets, segmented corks, in blue, red or black, mixed condition, many appear Fine.....	712.00
766 ★★	3c Ultramarine (114). R. margin single, o.g., Mint, Very Fine.....(Photo)	250.00
767 ★	3c Ultramarine (114). Dramatic pre-printing paper fold , toned spot, otherwise Very Fine.....(Photo) E. 100-150	
768 ★	3c Ultramarine, Double Entry (114 var). O.g., h.r., Fine, the transfer roll was entered approx. 9mm too low on the plate and was only partly burnished out, leaving a trace of the T. ornament at R., this is the only recorded unused example.....(Photo)	250.00



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- 769 ☒ **3c Ultramarine, Double Entry (114 var).** Tied by Chicago duplex on orange cover to Mt. Pleasant, Ohio, small part of backflap missing, o/w Fine, see previous description for explanation of the double entry, one of two recorded covers.....**(Photo)** E. 200-300
- 770 **3c Ultramarine (114).** Wide margins, beautiful centering, quartered cork cancel, Extremely Fine.....**(Photo)** 10.00
- 771 **3c Ultramarine, Vertical Two-Thirds Used as 2c (114 var).** Tied on small piece of tax notice to pay the 2c circular rate, Very Fine and scarce.....**(Photo)** E. 400-500
- 772 ☒ **3c Ultramarine, Quadruple Split Grill (114 var).** Tied by neat target and "Cincinnati O. Apr. 29" cds on yellow corner card cover for wig maker, to New York, stamp centered to T.R., still a Fine usage.....**(Photo)** E. 125-150
- 773 ☒ **3c Ultramarine, End Roller Grill (114 var).** Clearly showing grill, tied by quartered cork cancel and indistinct "Dundee N.Y." cds on 3c Pink entire (U58), to Tioga Co., Pa., perfs in at B., a Fine and rare usage, ex Wunsch.....**(Photo)** E. 200-250
- 774 ☒ **3c Ultramarine, End Roller Grill (114 var).** Tied by hs (possibly star fancy cancel) on cover to Birmingham Conn., matching "Morristown N.J. Jul. 5" cds, slightly reduced at R., Fine, with 1978 P.F. certificate**(Photo)** E. 250-300
- 775 ★ **3c Ultramarine, Without Grill (114a).** T. margin single, in pair with normal, o.g., h.r., perfs sensibly reinforced, Fine, with 1994 P.S.E. certificate...**(Photo)** 1,000.00
- 776 ★ **3c Ultramarine, Without Grill (114a).** O.g., h.r., perfs in at T., tiny paper inclusion, Fine, with 1986 P.F. certificate**(Photo)** 750.00
- 777 ☒ **3c Ultramarine on Gray Paper (114 var).** Tied by "Whitestown, N.Y. Jun 13" duplex on small cover to West Winfield, N.Y., slightly reduced at L., Very Good and rare.....**(Photo)** E. 150-250
- 778 **3c Ultramarine (114).** Eighteen, each showing diferent **colored cancels**, incl. Green, Dark Green, Blues, Magenta, Red, Violet, Orange, Red Brown, Brown, all are attractively arranged on two exhibition pages, some faults, a Very Fine and interesting study..... E. 400-500
- 779 **3c Ultramarine, Varieties (114 var).** 37 stamps, four covers and one piece, incl. three pre-printing paper creases (one unused), grill varieties incl. triple grill, shades of the basic stamp, double transfers, printing freaks incl. over-inked, under-inked and partially printed, misperfs, cross-gutter crack and flutter crack, all attractively mounted on exhibition pages with full explanations, some faults, all appear Fine-Very Fine, a fascinating study..... E. 400-500
- 780 **3c Ultramarine, Plate Numbers (114).** Study of eleven used, ten covers and one unused pair, each showing plate no., ranging from Pl. 7 to Pl. 30, attractively mounted on exhibition pages, some faults to be expected, still a Fine-Very Fine and fascinating study..... E. 500-750
- 781 **3c Ultramarine, Plate Positions.** Twelve used stamps and one cover, incl. eight showing guide arrows, four and one cover showing part imprint, all attractively arranged on exhibition pages, some faults to be expected, all appear Fine..... E. 150-200
- 782 **3c 1869 Pictorial Collateral.** Northwestern Bank \$1.00 obsolete currency note, signed, circulated, with vignette used for 3c 1869, also the official U.S.P.O.D. card announcing and describing the 1869 Pictorial Issue E. 100-150
- 783 **3c 1869 Pictorial Issue.** Balance of a specialized collection, comprising more than 900 stamps, most used, wide variety of material incl. plate and grill varieties, captured imprints & plate numbers, dividing arrows, cancellations (colored, fancy, etc.), a few small multiples, very mixed condition, an excellent nucleus for expansion..... E. 750-1,000
- 784 ★ **10c Yellow (116).** Bottom right corner sheet margin, o.g., h.r., crease in selvage only, stamp is Fine, an extraordinary stamp.....**(Photo)** 1,500.00
- 785 **10c Yellow (116).** Wide margins, bright fresh color, perfectly struck circle of V's cancel, Extremely Fine Gem.....**(Photo)** 120.00



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786	10c Yellow (116). Bright shade, red "New-York" cds, Very Fine...(Photo) 150.00
787	10c Yellow (116). Bold "N. York Steamship" cds, most of the word "Steamship" shows, Fine centering, a marvelous strike.....(Photo) 155.00
788 *	12c Green (117). Unused (no gum), well-centered, two nibbed perfs o/w Extremely Fine.....(Photo) 1,450.00
789°*	12c Green (117). Unused (no gum), Very Fine, with 1996 P.F. certificate(Photo) 1,450.00
790 *	12c Green (117). Unused (no gum), Fine, with 1993 P.F. certificate(Photo) 1,450.00
791	12c Green (117). Wide margins, well-centered, rich color, red cork cancel, faint corner crease, otherwise Extremely Fine(Photo) 255.00
792	12c Green (117). Bold strike of New York Foreign Mail Geometric , Good centering, clear strike, scarce on this stamp.....(Photo) E. 100-150
793	12c Green, Double Grill, One Normal, One Quadruple Split (112 var). New York cds, the stamp with few faults, still a Very Fine and extremely scarce grill variety, with 1995 A.P.S. certificate.....(Photo) E. 300-500
794°*	15c Brown & Blue, Ty. I (118). Part o.g., redistributed over small thins and breaks in grill, fresh and Very Fine appearance, with 1996 P.F. certificate(Photo) 4,000.00
795	15c Brown & Blue, Ty. I (118). Light cancel, fresh and Fine(Photo) 500.00
796	15c Brown & Blue, Ty. I (118). Black boxed hs and part of red transit marking, Fine, violet backstamp(Photo) 500.00
797	15c Brown & Blue, Ty. I (118). Neat rosette cancel, fresh and Fine.....(Photo) 500.00
798	15c Brown & Blue, Ty. I (118). Tiny corner crease, o/w Fine.....(Photo) 500.00
799	15c Brown & Blue, Ty. I (118). Bold target cancel, reperfed at L., Fine appearance(Photo) 500.00
800	15c Brown & Blue, Ty. I (118). Two, one cork cancel, other blue hs and ms. cancel, both have faults incl. creases, o/w Fine appearance(Photo) 1,000.00
801°*	15c Brown & Blue, Ty. II (119). Unused (no gum), rich colors, Fine, with 1996 P.F. certificate(Photo) 1,750.00
802°	15c Brown & Blue, Ty. II (119). Deep rich colors, cork cancel, Extremely Fine(Photo) 200.00
803	15c Brown & Blue, Ty. II (119). Rich color, quartered cork cancel, Very Fine.....(Photo) 200.00
804	15c Brown & Blue, Ty. II (119). A remarkable printing variety showing white vertical line in frame impression only , wide at the top, narrowing to a point at bottom, not affecting vignette and therefore probably a piece of foreign matter on the stamp that was present only during the frame printing, Good centering.....(Photo) E. 150-200
805	24c Green & Violet (120). Cork handstamp, Very Fine, with 1981 P.F. certificate(Photo) 650.00
806	24c Green & Violet (120). Deep rich color, quartered cork cancel, single toned perf tip, o/w Very Fine(Photo) 650.00
807	24c Green & Violet (120). Light cancel, Fine, with 1995 P.F. certificate.....(Photo) 650.00
808	24c Green & Violet (120). Neat black cork cancel, fresh and Fine, with 1979 P.F. certificate.....(Photo) 650.00
809	24c Green & Violet (120). Bright color, cork cancel, small corner crease at T.R., o/w Fine(Photo) 650.00
810	24c Green & Violet (120). Light cancel, Very Good.....(Photo) 650.00



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811	24c Green & Violet (120). Three, one unused, others very lightly cancelled, first with tear and light soiling, others small faults, Very Good-Fine appearance.....	5,550.00
812°★	30c Blue & Carmine (121). Unused (no gum), bright colors, accompanying 1996 P.F. certificate states reperfed at left, but we disagree (the left and right sides are each slightly irregular), Very Fine.....(Photo)	4,000.00
813°★	30c Blue & Carmine (121). O.g., Fine and fresh.....(Photo)	4,000.00
814 ★	30c Blue & Carmine (121). Fresh color, regummed causing few light gum soaks in grill, o/w Fine.....(Photo)	4,000.00
815 ★	30c Blue & Carmine (121). Part o.g., h.r., few lightly toned perf tips, o/w Very Good.....(Photo)	4,000.00
816	30c Blue & Carmine (121). Black cork and trace of blue cancels, Very Fine, with 1982 P.F. certificate.....(Photo)	375.00
817	30c Blue & Carmine (121). Wide margins, rich colors, red cork cancel (found on supplementary mail covers from N.Y.C. in this period), Very Fine.(Photo)	575.00
818	30c Blue & Carmine (121). Segmented cork cancel, fresh and Very Fine, violet backstamp, with 1982 P.F. certificate.....(Photo)	375.00
819	30c Blue & Carmine (121). Lightly cancelled, bottom sheet margin showing plate "No. 21" and part imprint , minor faults and perfs in, used plate number copies of the 1869 bi-colors are virtually unheard of.....	E. 200-300
820	30c Blue & Carmine (121). Two, each with cork cancel, both Fine.....	750.00
821	30c Blue & Carmine (121). Four, used, few faults incl. two with thins and one with creases, one reperfed, o/w appear Fine.....	1,500.00
822°★	90c Carmine & Black (122). Part o.g. redistributed over small faults, Very Fine appearance, with 1996 P.F. certificate.....(Photo)	6,750.00
823	90c Carmine & Black (122). Cork cancel, Very Fine, with 1982 P.F. certificate.....(Photo)	1,600.00
824	90c Carmine & Black (122). Segmented cork cancel, Very Fine, with 1980 P.F. certificate.....(Photo)	1,600.00
825	90c Carmine & Black (122). Neat quartered cork cancel, trivial corner crease, o/w Very Fine, with 1979 P.F. certificate, ex Juhring.....(Photo)	1,600.00
826	90c Carmine & Black (122). Well-centered with very wide margins, reperfed at left and shallow thin spot, Very Fine appearance.....(Photo)	1,600.00
827°	90c Carmine & Black (122). Lightly cancelled by circle of wedges, Fine.....(Photo)	1,600.00
828	90c Carmine & Black (122). Fresh color, Fine.....(Photo)	1,600.00
829	90c Carmine & Black (122). Used, thin spot and reperfed, o/w Fine appearance.....(Photo)	1,600.00
830	90c Carmine & Black (122). Used, Good.....(Photo)	1,600.00
831	90c Carmine & Black (122). Light cancel, creased at R., o/w Fine.....(Photo)	1,600.00
832	90c Carmine & Black (122). Cork cancel, corner crease at T.R., o/w Fine.....(Photo)	1,600.00
833	90c Carmine & Black (122). Freakish centering, red cork circle of wedges cancel, very rare colored cancellation on 90c.....(Photo)	1,950.00



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1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

834 *	1c Buff, Re-Issue (123). O.g., h.r., fresh and Fine.....(Photo)	425.00
835	1c Buff, Re-Issue (123). Well-centered, cork cancel, Extremely Fine, with 1982 P.F. certificate(Photo)	290.00
836 *	2c Brown, Re-Issue (124). O.g., h.r., fresh and Very Fine(Photo)	475.00
837 *	2c Brown, Re-Issue (124). Unused (no gum), some toning, o/w Very Fine(Photo)	475.00
838 *	2c Brown, Re-Issue (124). Trace of o.g., Very Fine(Photo)	475.00
838A*	3c Blue, Re-Issue (125). Unused (no gum), Very Fine, with 1964 P.F. certificate(Photo)	3,750.00
839 *	3c Blue, Re-Issue (125). O.g., h.r., fresh and Fine, with 1979 P.F. certificate.....(Photo)	3,750.00
840 *	6c Blue, Re-Issue (126). Brilliant color, o.g., h.r., Fine.....(Photo)	1,100.00
841 *	10c Yellow, Re-Issue (127). Unused (no gum), wide margins, Extremely Fine, with 1996 P.F. certificate(Photo)	1,750.00
841A*	10c Yellow, Re-Issue (127). Unused (no gum), well-centered, a few nibbed perfs, o/w Very Fine(Photo)	1,750.00
842 *	10c Yellow, Re-Issue (127). Unused (no gum), rounded corner, reperfed at T., Fine appearance(Photo)	1,750.00
843 *	12c Green, Re-Issue (128). Beautiful deep rich color, perfectly centered, o.g., h.r., Extremely Fine and choice(Photo)	1,900.00
844 *	12c Green, Re-Issue (128). Unused (no gum), scissors-trimmed perfs at R., otherwise Fine(Photo)	1,900.00
845 *	12c Green, Re-Issue (128). O.g., small corner crease, Very Good appearance, with 1992 P.F. certificate(Photo)	1,900.00
846 *	15c Brown & Blue, Re-Issue (129). Rich color, full o.g., h.r., fresh and Fine.....(Photo)	1,600.00
847 *	15c Brown & Blue, Re-Issue (129). Part o.g., small faults, Fine appearance, with 1992 P.F. certificate(Photo)	1,600.00
848	15c Brown & Blue, Re-Issue (129). Neat Reg. cancel, small corner creases at T.L., o/w Fine, with 1992 P.F. certificate.....(Photo)	900.00
849 *	24c Green & Violet, Re-Issue (130). Unused (no gum), Very Fine(Photo)	1,600.00
850 *	24c Green & Violet, Re-Issue (130). Rich color, large part o.g., h.r., Fine.....(Photo)	1,600.00
851 *	30c Blue & Carmine, Re-Issue (131). Fresh bright color, o.g., h.r., Fine(Photo)	2,100.00
852	30c Blue & Carmine, Re-issue (131). Wide margins, reperfed at R., Very Fine appearance, with 1995 P.F. certificate(Photo)	1,750.00
853 *	90c Carmine & Black, Re-Issue (132). Rich bright color, o.g., h.r., Extremely Fine and choice(Photo)	4,750.00



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FANCY CANCELLATIONS—WATERBURY, CONNECTICUT

- 854 FC **Beer Mug.** Waterbury Conn., Rohloff O-9, well-struck on 3c Ultramarine (114), an Extremely Fine strike(Photo) E. 500-750
- 855 FC **Heart & Arrow.** Waterbury Conn., Rohloff J-5, well-struck on 3c Ultramarine (114), repaired, appears Very Fine.....(Photo) E. 300-400
- 856 FC **Holly Sprig.** Waterbury Conn., Rohloff L-4, clear and mostly complete strike on 3c Ultramarine (114), Very Fine(Photo) E. 100-150
- 857 ☒ **Holly Sprig.** Waterbury Conn., Rohloff L-6, with "Waterbury Ct. Mar. 28" cds tying 3c Ultramarine (114) on cover to Washington Conn., pencil docketing, Very Fine strike, scarce.....(Photo) E. 300-400
- 858 FC **Maple Leaf.** Waterbury Conn., Rohloff G-2, neat strike on 3c Ultramarine (114), thin spot at T., o/w Very Fine.....(Photo) E. 250-350
- 859 ☒ **Pumpkin.** Waterbury Conn., Rohloff G-2, ties 3c Ultramarine (114) on small cover to East Westmoreland, N.H., matching "Waterbury Ct. Jul. 10" cds, slightly reduced at L., Very Fine.....(Photo) E. 500-750
- 860 FC **Pumpkin, Rosette.** Waterbury Conn., Rohloff G-2 & P-8, bold strikes (only part of Pumpkin shows), Fine-Very Fine.....(Photo) E. 100-150
- 861 FC **Rose.** Waterbury Conn., Rohloff F-2, bold clearly defined strike on 3c Ultramarine (114), stamp has faint corner crease, an Extremely Fine and choice strike.....(Photo) E. 750-1,000
- 862 FC **Rosette.** Waterbury Conn., Rohloff P-30, well-struck tying 3c Ultramarine (114) to small piece, matching Feb. 22 cds, trivial toning spot, a Very Fine strike(Photo) E. 200-300
- 863 FC **Shield.** Waterbury Conn., Rohloff Q-5, neat strike on 3c Ultramarine (114), s.e. at L., horizontal crease and tiny thin spot, appears Very Fine.....(Photo) E. 150-250
- 864 FC **Skull & Crossbones.** Waterbury Conn., Rohloff R-3, neat strike on 3c Ultramarine (114), tiny tears at B., a Very Fine strike, scarce, with 1984 P.F. certificate(Photo) E. 500-750
- 865 FC **Woman in Bonnet.** Waterbury Conn., Rohloff E-10, struck on 3c Ultramarine (114), small tear at R., o/w Fine, with 1983 P.F. certificate(Photo) E. 300-400

FANCY CANCELLATIONS ON COVERS

- 866 ☒ **"70".** Negative letters in circle (1870 year date), bold strike ties 3c Ultramarine (114) s.e. at L. on cover to East Hampton, Conn., "Rochester Minn. Jan. 6" cds and straightline "Due 3", some light toning spots, Very Fine strike, ex Knapp.....(Photo) E. 150-200
- 867 ☒ **"1870" in Circle.** Centrally applied on 3c Ultramarine (114) on cover to Detroit, "Nashotah Wis. May 9" cds, cover has small tear at T. barely affecting stamp, a Very Fine strike(Photo) E. 150-200
- 868 ☒ **Cross.** Bold strike and "Philad'a Pa." cds, 3c Ultramarine (114) tied on small cover to West Chester, Pa., Very Fine strike E. 150-200
- 869 ☒ **"Free" in Circle.** Ties 3c Ultramarine (114) on trompe l'oeil calling card address cover to Clayton N.Y., struck partly off cover, "Buckingham Ioa. Oct. 27" cds, Fine strike(Photo) E. 100-150
- 870 ☒ **Heart & Cross.** Clear strike and "Guilford Ct." cds tie 3c Ultramarine (114) on cover to Brooklyn N.Y., fresh and very Fine(Photo) E. 200-300
- 871 ☒ **Insect.** Clear strike ties 3c Ultramarine (114) on cover to Elmira N.Y., "East Troy Wis. Oct. 3" double-circle ds, a Very Fine strike of this rare pictorial cancel, ex Gibson, illustrated in Skinner-Eno, p. 145(Photo) E. 500-750



- 872 ☒ **Insect.** Struck in blue tying 3c Ultramarine (114) on cover to Lebanon Ky., matching "Mount Vernon O. Jun. 20, 1870" cds with year date written in ms., stamp has rounded corner, still a Very Fine strike.....(Photo) E. 500-750
- 873 ☒ **Masonic Square & Compass.** Negative circle ties 3c Ultramarine (114) on Franklin College corner card cover to La Fayette Ind., faint "Franklin Ind." cds, Very Fine strike.....(Photo) E. 200-300
- 874 ☒ **Masonic Trowel.** Double strikes tie 3c Ultramarine (114) on orange cover to New York, matching "Pittston Pa. Jan. 10" cds, small faults to stamp and cover, still Fine, unlisted.....(Photo) E. 200-300
- 875 ☒ **Monkey Face.** So-called design, ties 3c Ultramarine (114) on orange sash and door mouldings corner card cover to Montpelier Vt., "Vergennes Vt." cds, slightly reduced at R., still a Fine strike.....(Photo) E. 200-300
- 876 ☒ **"OK".** Huge letters in segmented oval, bold strike ties 2c Brown (113), well-centered, on unsealed buff cover addressed to Charlotte Tenn., Extremely Fine, very rare cancel and superb cover, ex Haas.....(Photo) E. 500-750
- 877 ☒ **Padlock.** Clear strike ties 3c Ultramarine (114) on cover to Hadley Mass., "West Meriden, Ct. Oct. 4" cds, a Very Fine strike.....(Photo) E. 300-400
- 878 ☒ **Pumpkin Face.** Bold strike ties 3c Ultramarine (114) on yellow cover to Sherburne Vt., "Ludlow Vt. Jul. 12, 1870" cds, a Very Fine and rare strike.....(Photo) E. 400-500
- 879 ☒ **Shield With Stars.** Negative circle, bold strike ties 3c Ultramarine (114) on pale yellow cover to Geneva N.Y., "Watkins N.Y. Jul. 13" double-circle ds, trivial perf tip toning, o/w Very Fine.....(Photo) E. 200-300
- 880 ☒ **Shield.** Clear strike ties 3c Ultramarine (114) on cover to Millersburgh O., "Wooster O. Dec. 20" cds, reduced at R., a Very Fine strike.....(Photo) E. 300-400
- 881 ☒ **Shield With Stars.** Perfectly struck in blue with black "Greenbush Mich. Jan. 1" New Year's Day cds, 3c Ultramarine (114) tied on orange cover to Waukesha Wis., slightly reduced at R., a Very Fine strike and choice cover.....(Photo) E. 500-750
- 882 ☒ **Shoe Fly.** Well-struck and tying 3c Ultramarine (114) on cover to St. Clair Pa., "Evansville Ind. Jun. 2" cds, cover reduced at R., a Very Fine strike.....(Photo) E. 400-500
- 883 ☒ **Shoe Fly.** Clear strike ties 3c Ultramarine (114) on cover to Albion College, Mich., "Owosso Mich. May 3" cds, s.e. at L., cover reduced at R., Very Fine strike.....(Photo) E. 400-500
- 884 ☒ **Star.** Bold strike ties 3c Ultramarine (114) on cover to South Deerfield, Mass., neat "West Hampton, Mass. Feb. 26, 1870" cds, Very Fine strike....(Photo) E. 150-200
- 885 ☒ **Four-Point Star.** Struck clearly in magenta tying 3c Ultramarine (114) on cover to Windsor Vt., matching "Hartford Wis. Jan. 3" cds, slightly reduced at R., an Extremely Fine strike.....(Photo) E. 300-400
- 886 ☒ **Star Cancels.** Two different, solid 5-point with N.Y.C. cds tying 2c Brown (113) on Apr. 1869 local corner card cover (early usage), and large double outline star with "Brasher Falls N.Y." cds tying 3c Ultramarine (114) on buff cover (minor stain, ex Knapp, Moody), Fine pair..... E. 150-200
- 887 ☒ **"US" in Circle.** Bold strike ties 3c Ultramarine (114) on cover to Dundee N.Y., "Watkins N.Y. Jul. 19" double-circle ds, partly-printed address, slightly reduced at T., a Very Fine strike.....(Photo) E. 150-200
- 888 ☒ **Wreath.** Bold strike ties 3c Ultramarine (114) on cover to Richmond Va., "Cooperstown N.Y. Oct. 2" double-circle ds, receiving duplex backstamp, torn back-flap, o/w Very Fine.....(Photo) E. 200-250
- 889 ☒ **Fancy and Unusual Cancels on 3c 1869s.** 16 covers, all different, includes outlined diamond of New York on illustrated ad cover for reflectors; strip of three with crossroad cancels from Jamestown, N.Y.; Rutland, Vt. "US"; Leominster "stove pipe" (in blue); choice segmented oval from Medford, N.J., etc., also Providence R.I. "3" and "Canton Lewis Co. Mo." double circle ds, etc., Fine-Very Fine, very attractive lot.....(Photo Ex) E. 400-500

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Miss Hattie A. Judd



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Mrs. C. B. Morgan



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L. P. 1

I. P. FRANK'S
DAY & NIGHT
REFLECTORS

PATENTED
Dec. 24, '61
Re-issued

OF various styles, adapted to all purposes. The cheapest & best Light known.
A LIBERAL DISCOUNT TO THE TRADE. STATE AND COUNTY RIGHTS FOR SALE.
551 Pearl St. N. Y. and 21 Eliot St. Boston.



Geo Curtis & Co
Springfield
Mass

889 EX

FANCY CANCELLATIONS OFF COVER

Lots marked "FC" may not be returned because of undescribed stamp faults.

- 890 FC **"11 A.M."**. Wentworth N.H., well-struck on 3c Ultramarine (114), tiny thin and tear, a Very Fine strike.....(Photo) E. 150-200
- 891 FC **3c Coin**. Vincennes Ind., neat strike in black on 3c Ultramarine (114), small corner crease, o/w Fine(Photo) E. 75-100
- 892 FC **Fouled Anchor**. Fayville Mass., neat strike on 3c Ultramarine (114), trivial corner perf crease, a Very Fine strike(Photo) E. 100-150
- 893 FC **Bee**. Adrian Mich., Bold strike ties 3c Ultramarine (114) to small piece, stamp slightly creased, o/w a Very Fine early strike.....(Photo) E. 500-750
- 894 FC **Beer Mug**. Galva Ill., perfect and almost complete strike on 3c Ultramarine (114), toning, pulled perf, but remarkably choice cancel(Photo) E. 150-200
- 895 FC **Beer Mug**. Galva Ill., well-struck in blue on 3c Ultramarine (114), small corner crease, a Very Fine strike.....(Photo) E. 100-150
- 896 FC **Bird in Nest**. New York City, bold and virtually complete strike on 3c Rose (65) with wide margin and s.e. at L., small tear in L. margin, a Very Fine strike.....(Photo) E. 200-300
- 897 FC **Blue Bird**. Rockford Ill., bold complete strike on 3c Ultramarine (114), Extremely Fine(Photo) E. 100-150
- 898 FC **Bottle**. Canton Miss., bold strike on 3c Ultramarine (114), Very Fine.....(Photo) E. 150-250
- 899 FC **"C" in Circle**. Perfect strike on 3c Red, F. Grill (94), wide to jumbo margins, Extremely Fine, this cancel was created by the Cecilton Md. postmaster from a "5" in circle rate hs(Photo) E. 200-250
- 900 FC **Colored Cancellations**. Twelve on 3c Ultramarine (114), incl. three beautiful **Blue** strikes of Rosette and segmented cork, two shades of true **Green** (deep and yellow), six different **Red, Magenta and Vermilion** corks, and a **Purple** cross, Very Fine and choice group E. 300-400
- 901 FC **Cross Cancels**. Five, all on 3c Ultramarine (114), faults, incl. cross in circle, solid Maltese in blue, Maltese outline and solid, outline, all are Fine-Very Fine strikes E. 200-300
- 902 FC **Negative "D"**. High Point, N.C., well-struck on 3c Ultramarine (114), natural s.e. at R. showing T. arrow, light corner crease and few light toning spots, a Very Fine strike(Photo) E. 100-150
- 903 FC **Deer in Circle**. Florence Ia., clear strike on 3c Rose (65), matching "Florence Ioa. Mar. 1" cds on small yellow piece with portion of merchant's stencil hs in brown, stamp has small closed tear, a Very Fine strike, with 1994 P.F. certificate(Photo) E. 150-200
- 904 FC **Eagle**. Corry Pa., bold strike ties 3c Ultramarine (114) to small piece, an Extremely Fine strike(Photo) E. 750-1,000
- 905 FC **Face**. Neat strike of large cancel on 3c Ultramarine (114), attached to stamp-size piece, a Very Fine and unusual cancel(Photo) E. 150-200
- 906 FC **Fish**. Neat strike on 3c Ultramarine (114), small corner perf crease, o/w Fine strike(Photo) E. 150-200
- 907 FC **Flag**. Healdsburg Cal., "Union" type (does not show), neatly struck on 3c Rose (65), small faults, a Fine and scarce strike, with 1994 P.F. certificate (Photo) E. 150-200
- 908 FC **Flag & "Union"**. Beautiful strike on No. U35 cut square, "Healdsburg Cal. Dec. 19, 1862" cds, toned spot at L., Fine, with 1992 P.F. certificate.....(Photo) E. 150-200
- 909 FC **Four Suits**. Galva Ill., well-struck on 3c Ultramarine (114), tiny tear at B., a Very Fine strike(Photo) E. 200-300



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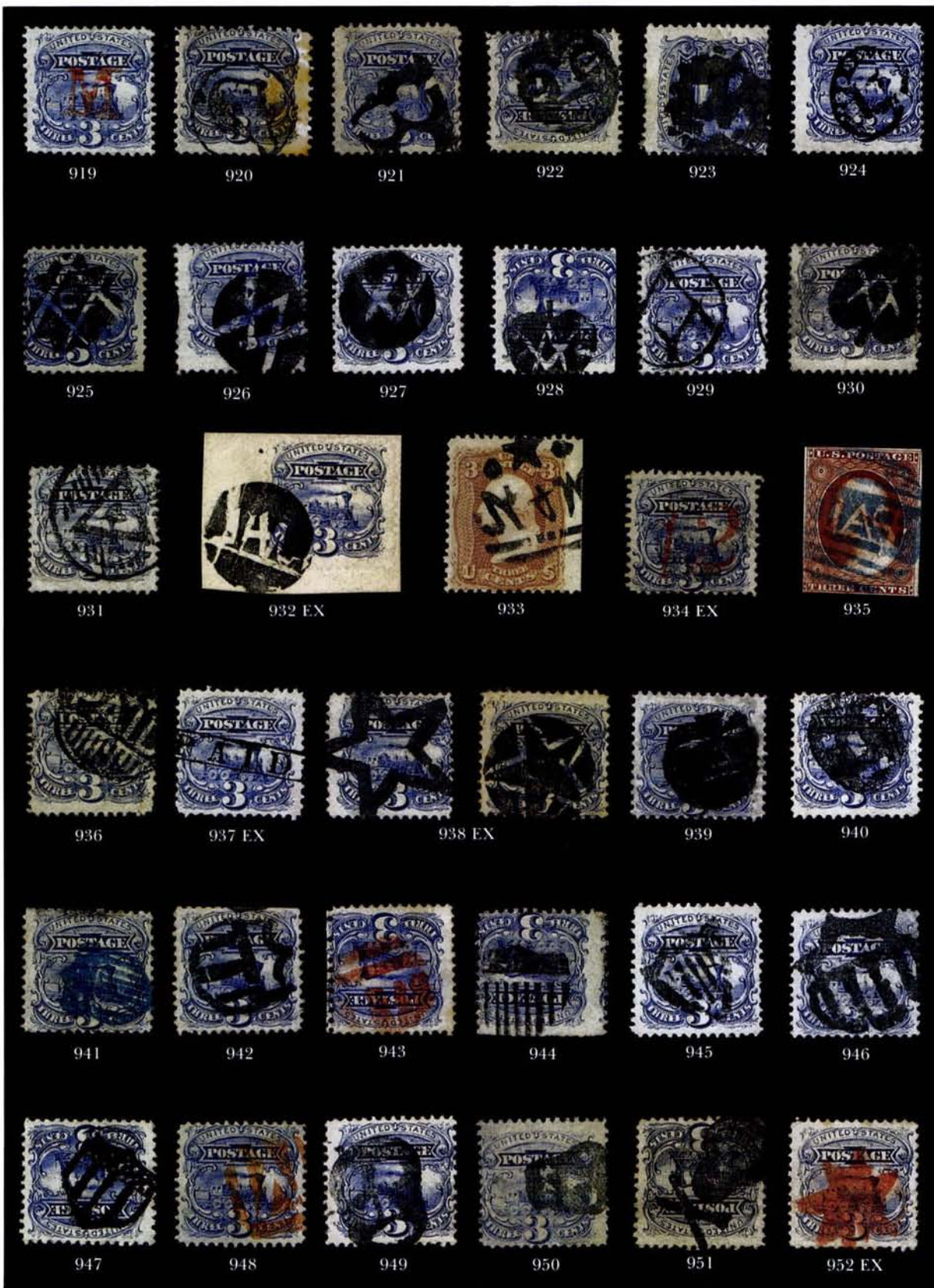


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- 910 FC **Geometrics.** Two, square and rectangular segmented corks on 3c Ultramarine (114), Very Fine strikes.....(Photo Ex) E. 100-150
- 911 FC **Heart.** Rutland, Vt., bold strike ties 3c Ultramarine (114) to small piece, Fine.....(Photo) E. 100-150
- 912 FC **Heart.** Bold strike centrally applied on 3c Ultramarine (114), stamp torn and few short perfs, still a Very Fine strike(Photo) E. 125-150
- 913 FC **"HIOGO/JAPAN".** Double-circle handstamp, unusually clear and complete strike on 3c Ultramarine (114), Extremely Fine and choice.....(Photo) E. 300-400
- 914 FC **Insect.** Kansas City Mo., full clear strike of winged bug on 3c Ultramarine (114), natural paper fold, Very Fine and choice strike of this rare pictorial cancel.....(Photo) E. 200-300
- 915 FC **"KKK", Skull & Crossbones.** Union Mills, Pa., bold strike ties 3c Ultramarine (114) to small piece, Extremely Fine and rare, with 1981 P.F. certificate(Photo) E. 1,500-2,000
- 916 FC **Leaf Designs.** Nine, incl. three clovers (one in blue), all on 3c Ultramarine (114), some faults, all are Very Fine strikes..... E. 400-500
- 917 FC **Letters.** 19, each on 3c Ultramarine (114), faults, incl. some negatives and positives, "B" of Bloomington, Il., "R" of Rockville, Ct., "HI" and "ES", all are Very Fine strikes.....(Photo Ex) E. 200-250
- 918 FC **Letters.** Ten different on 3c Ultramarine (114), incl. **C, K, M, S, W, in black, and B, G and outline P, in blue, bold strikes, Very Fine.**.....(Photo Ex) E. 100-150
- 919 FC **"M".** Manchester, Ct., neatly struck in red on 3c Ultramarine (114), Very Fine.....(Photo) E. 100-150
- 920 FC **Man's Head.** Whitehouse Station, N.J., neat strike on 3c Ultramarine (114), stamp shows some toned spots, two faint creases, o/w Fine(Photo) E. 100-150
- 921 FC **Mask.** Hazelton Pa., bold strike on 3c Ultramarine (114), small tear and thin spot, still Very Fine(Photo) E. 150-200
- 922 FC **Mask.** Remarkable pictorial design with eyes, nose and toothy frown, clearly struck on 3c Ultramarine (114), Very Fine and extremely rare.....(Photo) E. 300-400
- 923 FC **Mask.** Bold strike on 3c Ultramarine (114), small faults, still a Very Fine strike.....(Photo) E. 100-150
- 924 FC **Masonic "G", Square & Compass.** Williston Vt., bold strike on 3c Ultramarine (114), Very Fine(Photo) E. 100-150
- 925 FC **Masonic Square & Compass.** Canton Mass., neat strike on 3c Ultramarine (114), Very Fine(Photo) E. 100-150
- 926 FC **Masonic Square & Compass.** Nashua N.H., well-struck on 3c Ultramarine (114), trivial corner perf creases, a Very Fine strike.....(Photo) E. 150-200
- 927 FC **Masonic Square & Compass.** Struck on 3c Ultramarine (114), tiny pinhole, Very Fine(Photo) E. 100-150
- 928 FC **Masonic Square & Compass in Apple.** Appleton Wis., neat strike on 3c Ultramarine (114), s.e. at L., small thin, a very Fine strike.....(Photo) E. 150-200
- 929 FC **Masonic Square & Compass in Circle.** Charlestown N.H., struck on 3c Ultramarine (114), Very Fine(Photo) E. 100-150
- 930 FC **Masonic Square & Compass in Apple.** Appleton Wis., bold strike, Very Fine(Photo) E. 75-100
- 931 FC **Masonic Triangle.** Neat strike on 3c Ultramarine (114), Very Fine(Photo) E. 100-150
- 932 FC **Months.** Three, each on 3c Ultramarine (114), small faults, incl. "Jan", "Jul" of South Bend, In. and "Aug" of Lansing, Mi., all are Fine-Very Fine strikes.....(Photo Ex) E. 150-200



- 933 FC **N. & W.** Norwich & Worcester R.R. fancy cancel on 3c Rose (65), s.e. at R., small corner crease at T.L., a Very Fine strike(Photo) E. 75-100
- 934 FC **Numerals.** Six, all on 3c Ultramarine (114), faults, incl. "5", "10", "12", "16", "17" and "30", all Fine-Very Fine strikes(Photo Ex) E. 200-300
- 935 FC **Reversed "Paid" in Grid.** Woodcut creation from Norwich Conn., in blue, on 3c Brownish Carmine (11), large margins to touched, rich 1852 color, stamp with internal repaired tear, Very Fine appearance, very rare Connecticut fancy(Photo) E. 100-150
- 936 FC **"Paid" in Shield.** Dedham Mass., neat strike on 3c Ultramarine (114), repaired tear at B.R., still a Very Fine strike.....(Photo) E. 150-200
- 937 FC **"Paid".** Nine, each on 3c Ultramarine (114), faults, incl. two "Paid All", two "Paid 3" and one "Due 3", all are Fine-Very Fine strikes.....(Photo Ex) E. 250-300
- 938 FC **Pictorial Fancy Cancels.** Ten different on 3c Ultramarine (114), incl. Heart, Double Heart & Arrow, four diff. Star designs, Shield, Shoo-Fly, Masonic Square & Compass, and Mask, bold or clear strikes, minor stamp faults, Very Fine group(Photo Ex) E. 200-300
- 939 FC **Pumpkin Face.** Bold strike on 3c Ultramarine (114), trivial corner crease, o/w very Fine(Photo) E. 100-150
- 940 FC **Pumpkin Face.** Neat strike on 3c Ultramarine (114), thin at T., still Very Fine strike(Photo) E. 100-150
- 941 FC **Shield.** Galva Ill., neat strike in blue on 3c Ultramarine (114), thinned at T., o/w Very Fine(Photo) E. 150-200
- 942 FC **Shield.** Jackson Ms., well-struck on 3c Ultramarine (114), trimmed perfs at T., a Very Fine strike(Photo) E. 100-150
- 943 FC **Shield.** South Deerfield, Mass., struck in red on 3c Ultramarine (114), trivial perf tip toning, Fine strike(Photo) E. 75-100
- 944 FC **Shield.** Thomaston Me., bold strike on 3c Ultramarine (114), short perfs at T., Very Fine strike(Photo) E. 100-150
- 945 FC **Shield.** Neat strike in black on 3c Ultramarine (114), fresh and very Fine.....(Photo) E. 100-150
- 946 FC **Shield.** Bold strike on 3c Ultramarine (114), tiny corner crease, o/w Very Fine(Photo) E. 100-150
- 947 FC **Shield & Stars.** Wooster O., bold strike on 3c Ultramarine (114), an Extremely Fine strike(Photo) E. 100-150
- 948 FC **Shield.** Struck in orange on 3c Ultramarine (114), Fine.....(Photo) E. 75-100
- 949 FC **Skull.** Newark N.J., neat strike on 3c Ultramarine (114), trivial natural inclusion, Very Fine(Photo) E. 150-200
- 950 FC **Skull.** Light strike on 3c Ultramarine (114), trivial corner perf crease, o/w Fine(Photo) E. 100-150
- 951 FC **Skull & Crossbones.** Bold strike on 3c Ultramarine (114), Very Fine.....(Photo) E. 100-150
- 952 FC **Stars.** Nine, all on 3c Ultramarine (114), faults, incl. negatives, segmented, two in blue and one red, all are Very Fine strikes(Photo Ex) E. 400-500
- 953 FC **Steamer/P.M.S.S. Co./[Costa Rica?].** About half of this rare handstamp struck on 3c Ultramarine (114), Fine.....(Photo) E. 75-100
- 954 FC **Top Hat.** Bridgeport Conn., neat strike ties 3c Ultramarine (114) to piece, piece also shows matching Feb. 22 cds, Very Fine and choice(Photo) E. 400-500
- 955 FC **"USM".** Putnam Conn., bold strike ties 3c Ultramarine (114) on small piece, matching Aug. 5 cds, Very Fine(Photo) E. 100-150



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- 956 FC **Words, Abbreviations & Numerals.** Nine different cancels on 3c Ultramarine (114), incl. "Free" (two, one in blue), "Paid 3" (two styles), "Paid All", "Jul", "Aug", "5" and "24", all clear strikes, Very Fine group..... E. 150-200
- 957 FC **3c Rose (65).** 11 copies, includes bold strike of Putnam Ct. Anchor, N.Y. shield cancel, red "ALL", "STEAM" hs, etc., some small faults, Fine lot.....
.....(Photo Ex) E. 200-250
- 958 FC **Fancy Cancels.** 49, all on 3c Ultramarine (114), some faults to be expected, incl. Crossroads and carets such as Lewiston Me. and Bridgeport Ct., Geometrics incl. petals, triangles, wedges and diamond of Lockport, Il., targets, rosettes, etc., some quite elaborate, all are Fine-Very Fine strikes(Photo Ex) E. 600-800

1870-93 BANK NOTE ISSUES

- 959° **1c-10c Bank Notes, Grills (134-139).** Used, 6c-10c minor faults, otherwise Fine-Very Fine 1,482.00
- 960 **1c Ultramarine, Grill (134).** Huge margins, light cancel, Very Fine and choice, with 1981 P.F. certificate.....(Photo) 90.00
- 961 **6c Carmine, Grill (137).** Bold NYFM cancel, Very Fine, with 1992 P.S.E. certificate(Photo) 400.00
- 962 **6c Carmine, Grill (137).** Black segmented cork and trace of red cancels, short perf at T. and faint internal crease, appears Very Fine, with 1983 P.F. certificate
.....(Photo) 400.00
- 963 **7c Vermilion, Grill (138).** Perfectly centered, NYFM cancel, Extremely Fine and choice, with 1983 P.F. certificate.....(Photo) 350.00
- 964 **10c Brown, Grill (139).** Light cancel, Very Fine, with 1985 P.F. certificate
.....(Photo) 575.00
- 965 **10c Brown, Grill (139).** Neat strike of NYFM geometric, Very Fine, with 1995 P.S.E. certificate and 1996 P.F. certificate.....(Photo) E. 200-250
- 966 **10c Brown, Grill (139).** Clear grill, quartered cork cancel, reperfed at R., gum stains in perfs, Fine appearance.....(Photo) 575.00
- 967 **10c Brown, Split Grill Variety (139 var).** Horizontal strip of three, neat "N. York Steamship" cds, faults, still appears Fine, scarce variety, with 1994 P.F. certificate
.....(Photo) 1,875.00
- 968 **12c Dull Violet, Grill (140).** Quartered cork cancel, fresh and Very Fine, scarce in this condition, with 1976 and 1987 P.F. certificates(Photo) 2,500.00
- 969° **12c Dull Violet, Grill (140).** Lightly cancelled, corner creases at T.R. and B.R., otherwise Fine, with 1996 Extremely Fine.....(Photo) 2,500.00
- 970 **15c Orange, Grill (141).** Well-centered, fresh color, lightly struck cork cancel, very fresh and Extremely Fine, with 1976 P.F. certificate(Photo) 900.00
- 971° **15c Orange, Grill (141).** Vibrant color, bold segmented cork cancel, well-centered and Very Fine, unusually choice quality for this scarce Bank Note grilled issue, with 1996 P.F. certificate(Photo) 900.00
- 972 **15c Orange, Grill (141).** Unusually clear grill, well-struck **French Anchor** cancel, small corner crease, Fine appearance, rare(Photo) 900.00
- 973 **15c Orange, Grill (141).** Centered to L. & B., cork cancel, faint grill, small faults ...
.....(Photo) 900.00
- 974° **24c Purple, Grill (142).** Well-centered, deeper shade than usual, vivid **red** crossroads cancel, two tiny tears at right, otherwise Extremely Fine, choice appearing stamp, with 1996 P.F. certificate.....(Photo) 9,500.00
- 975° **30c Black, Grill (143).** Well-centered, wide margins, deep shade, vivid **red** segmented cork cancel, Extremely Fine Gem, a magnificent example of this scarce stamp—as a measure of its rarity in this condition, we sold an Extremely Fine example with black cancel for \$7,250 plus premium in Sale 761—with 1996 P.F. certificate(Photo) 1,400.00



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976	30c Black, Grill (143). Red cancel, fresh and Very Fine, with photocopy of 1984 P.F. certificate.....(Photo) 1,300.00
977°	30c Black, Grill (143). Centered to top, circle of wedges cancel, Good.....(Photo) 1,300.00
978	90c Carmine, Grill (144). Cork cancel, Very Fine, with 1982 P.F. certificate.....(Photo) 1,150.00
979°★	1c, 3c, 6c 1870 Bank Notes (145, 147, 148). 1c part o.g., others unused (no gum), 6c soiled & corner creases, Fine-Very Fine appearance..... 1,005.00
980°	1c-90c 1870-81 Bank Notes (145-155, 156-166, 178-179, 182-191). 60 stamps, virtually all used with minor duplication of a few values (incl. 15c-24c), also incl. No. 158 Continental Grill (o.g., small holes in grill), generally well-centered, minor faults, Fine-Very Fine appearance..... 2,489.00
981	6c Carmine (148). Pair, fresh color and well-centered, two neat strikes of NYFM Shield, Extremely Fine, with 1981 P.F. certificate(Photo) E. 200-300
982°★	7c Vermilion, 10c Brown, 24c Purple (149, 150, 153). Unused (no gum), fresh colors, well-centered, each with small tear, otherwise Very Fine ..(Photo) 2,125.00
983	7c Vermilion (149). Neat strike of NYFM Star, Extremely Fine(Photo) E. 100-150
984°★	12c Dull Violet (151). Well-centered, with 1996 P.F. certificate stating regummed over corner crease—we concur on the corner crease, but consider the gum genuine, though perhaps slightly sweated—Very Fine appearance.....(Photo) 1,100.00
985°★	30c Black (154). Wide margins, well-centered, negligible nibbed perf at T., still Very Fine, choice example of this scarce unused stamp.....(Photo) 2,400.00
986	30c Black (154). Well-centered, red cancel, Extremely Fine, with 1989 P.F. certificate.....(Photo) 140.00
987 ★	90c Carmine (155). Part o.g., pinpoint uninked area in oval, Very Fine.....(Photo) 2,500.00
988 ★	90c Carmine (155). O.g., three wide margins, attractive light shade and choice impression, reperfed at R., Fine appearance(Photo) 2,500.00
989	90c Carmine (155). Fresh color, bold strike of NYFM circle of hearts cancel, reperfed at R. with two tiny tears, Extremely Fine appearance, with 1995 P.F. certificate(Photo) E. 200-250
990 田	90c Carmine (155). Block, light cork cancels, rejoined vertically, two stamps with slight scuff, still Fine appearance, blocks of the 1870 National are rare(Photo) 1,450.00
991 田	90c Carmine (155). Horizontal block of eight, light unobtrusive cork cancels with traces of red cancel at B., one stamp with tiny thin, internal crease in two others, Fine-Very Fine appearance, very rare and attractive.....(Photo) 2,900.00
992	90c Carmine (155). Four, different cancels including cds, small faults, Fine-Very Fine appearance..... 980.00
993°★	1c-90c 1873 Bank Notes (156, 158, 159, 161, 166). 1c-10c unused (no gum) and small faults, 90c dist. o.g. and reperfed, Very Fine appearance..... 3,410.00
994°★	2c Brown (157). Original gum, perfectly centered, rich color, Extremely Fine Gem(Photo) 325.00
995°★	3c Green, Double Paper (158 var). O.g., Very Fine, scarce(Photo) 160.00
996°★	3c Green, Ribbed Paper (158 var). O.g., Very Fine.....(Photo) 80.00
997°★	3c Green (158). Unusual printing variety resembling double impression, o.g., rounded corner perf, Very Fine(Photo) 110.00
998°★田	6c Dull Pink (159). Block of four, full original gum, rich color, minor gum disturbance from hinge removal, otherwise Very Fine(Photo) 1,650.00
999°★	7c Vermilion (160). Vibrant color, disturbed o.g., reperfed at T., Extremely Fine appearance.....(Photo) 800.00



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1011 EX



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- 1000 **10c Brown (161)**. Neat strike of **NYFM Pinwheel**, Very Fine...(Photo) E. 100-150
- 1001°★ **12c Blackish Violet (162)**. Unused (regummed), Very Good.....(Photo) 1,350.00
- 1002°★ **30c Greenish Black (165)**. Unused (with gum disturbed or regummed), reperfed, Extremely Fine appearance(Photo) 1,400.00
- 1003° **30c Greenish Black (165)**. Huge margins, lightly cancelled, Extremely Fine(Photo) 75.00
- 1004 **30c Gray Black (165)**. Well-centered, fresh, **NYFM** black geometric, tiny thin spot, o/w Extremely Fine(Photo) E. 100-150



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- 1005°★田 **90c Rose Carmine (166)**. Block of four, full original gum, well-centered, rich color, accompanying 1996 P.F. certificate states reperfed at right—we are not convinced, but in any case the left pair is Extremely Fine and choice.....(Photo) 10,000.00
- 1006°★ **90c Rose Carmine (166)**. Unused (no gum), Very Fine.....(Photo) 2,250.00
- 1007 **90c Rose Carmine (166)**. Three, one with red cancel, small faults, Fine-Very Fine appearance..... 720.00
- 1008°★ **2c Vermilion, 5c Blue (178, 179)**. 2c unused (no gum), 5c small part o.g., Very Fine(Photo) 675.00
- 1009°★田 **2c Vermilion (178)**. Block of four, o.g. with slight humidity disturbance, minor soiling, otherwise Very Fine.....(Photo) 1,300.00
- 1010°★ **1c Dark Ultramarine (182)**. O.g., minor hinge disturbance, Extremely Fine Gem....(Photo) 225.00
- 1011°★ **2c-15c 1879 Bank Notes (183-185, 187, 189)**. Nos. 182 & 184 o.g., others unused (no gum), minor faults, Very Fine appearance.....(Photo) 2,210.00
- 1012°★ **6c Pink (186)**. Mint, fresh and Very Fine, one of the elusive Bank Note issues in this condition(Photo) 750.00
- 1013 ★ **15c Red Orange (189)**. O.g., h.r., Extremely Fine, with 1996 P.F. certificate.....(Photo) 275.00
- 1014°★ **15c Red Orange (189)**. O.g., minor wrinkling, fresh and Very Fine(Photo) 275.00
- 1015°★ **30c Full Black (190)**. O.g., slightly toned, otherwise Very Fine(Photo) 850.00
- 1016°★ **90c Carmine (191)**. O.g., reperfed at R., Fine(Photo) 1,750.00



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1017°	90c Carmine (191). Wide margins, well-centered, oval registry cancel, Extremely Fine (Photo) 220.00
1018°	90c Carmine (191). Horizontal strip of five, well-centered, neat oval registry cancels, Very Fine, choice used multiple..... (Photo) 1,170.00
1019°★	1c-90c 1881-88 Bank Notes (205-212, 215-218). Most with o.g. (some h.r. or disturbed), minor faults and/or reperfin, generally Very Fine appearance..... 3,020.00
1020	6c Rose (208). Horizontal pair, bold quartered cork cancel, Extremely Fine, with 1987 P.F. certificate (Photo) 240.00
1021	6c Brown Red (208a). Horizontal pair, violet "Registered, Schenectady, N.Y." oval handstamp, few perfs skillfully rejoined at B., o/w Very Fine, with 1981 P.F. certificate..... (Photo) 180.00
1022°★	2c Pale Red Brown, Special Printing (211B). Mint, Very Fine, with 1962 P.F. certificate (Photo) 650.00
1023 ★	2c Pale Red Brown, Special Printing (211B). Slightly disturbed o.g., fresh and Very Fine, with 1990 P.S.E. certificate (Photo) 650.00
1024°★	3c Vermilion (214). Block of four, disturbed o.g., Very Fine..... (Photo) 290.00
1025°★★田	3c Vermilion (214). T. imprint and plate no. block of ten, Mint, top row is Extremely Fine, others Very Fine..... (Photo) 1,150.00
1026 ★★	4c Carmine (215). Mint B.L. corner margin single, small h.r. in selvage at L., stamp with barest hint of oxidation, still Very Fine (Photo) 200.00
1027 ★	30c Orange Brown (217). O.g., h.r., Very Fine (Photo) 425.00
1028 ★田	30c Orange Brown (217). Block, o.g., h.r. at T., bottom left stamp Mint , B.R. stamp hinged with small gum disturbance, brilliant color, centered Extremely Fine (Photo) 1,900.00
1029	30c Orange Brown (217). One unused and eight used incl. pair tied on piece and one with purple cancel, small faults, Fine-Very Fine appearance 1,145.00
1030 ★	90c Purple (218). O.g., h.r., small gum stains in perfs at T., otherwise Fine (Photo) 1,100.00
1031 ★	90c Purple (218). O.g., reperfed at L., Fine appearance (Photo) 1,100.00
1032 ★田	90c Purple (218). Top margin block, o.g., top pair Mint, diagonal gum crease affects T.L. & B.R. stamps, one short perf at L., Fine-Very Fine appearance..... (Photo) 5,000.00
1033	90c Purple (218). Well-centered, reg. cancel, Extremely Fine (Photo) 190.00
1034	90c Purple (218). Eight, each with good color and attractively cancelled, small faults incl. reperfin, Very good-Very Fine appearance 1,520.00
1035 ★	1c-90c 1890 Issue (219-220, 220a, 220c, 221-229). Incl. both listed 2c varieties, the 1c, all 2c and 4c o.g., Mint, others o.g., h.r., a Fine-Very Fine set 1,747.00
1036°★	1c-30c 1890 Issue (219-225, 227, 228). O.g., 4c stain, 30c h.r. & reperfed, otherwise Very Fine 983.00
1037°	1c-90c 1890 Issue (219-229). Used, 30c small tear, otherwise Very Fine ... 201.00
1038 ★田	4c Dark Brown (222). Plate no. strip of three and block of four, o.g., three stamps in block Mint, others h.r., light natural gum creases, Fine-Very Fine..... 590.00
1039°★★	10c Green (226). Mint, fresh and Extremely Fine..... (Photo) 200.00
1040 ★★	10c Green (226). Mint, well-centered, Very Fine, with 1983 P.F. certificate..... (Photo) 200.00



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- 1041°★★田 **30c Black (228)**. Mint bottom right corner sheet margin block of four, Extremely Fine, very scarce in this quality(Photo) 1,700.00
- 1042°★ **90c Orange (229)**. O.g., lightly hinged, Very Fine(Photo) 425.00
- 1043 ★ **90c Orange (229)**. O.g., h.r., Fine(Photo) 425.00
- 1044 ★ **90c Orange (229)**. Two, o.g., one reperfed, Fine 850.00
- 1045 ★田 **90c Orange (229)**. Block, o.g., hinge reinforcement, inclusion in T.L. stamp and one toned perf at B., otherwise Very Fine(Photo) 1,850.00
- 1046 ★★田 **90c Orange (229)**. Mint block, Fine(Photo) 2,600.00
- 1047 田 **90c Orange (229)**. Block of four, strikes of New York reg. cancel, folded horizontally along perfs, B.R. stamp corner creases, appears Fine(Photo) 500.00
- 1048 **90c Orange (229)**. Four, different cancels including cds, small faults, Very Good-Fine appearance..... 460.00

COLUMBIAN ISSUE—SINGLES AND SETS

- 1049 ★ **1c-\$1.00 Columbian (230-241)**. O.g. or regummed, some small faults, Fine-Very Fine appearance 3,025.00
- 1050°★ **1c-50c Columbian (230-234, 236-240)**. 3c & 4c Mint, 10c regummed, 50c regummed & reperfed, others o.g. and Very Fine..... 1,537.00
- 1051 ★ **1c-50c Columbian (230-240)**. Incl. additional 2c broken hat variety, the broken hat and 50c unused (no gum), others o.g., h.r., 8c small thin spot and 30c crease, o/w Fine..... 1,625.00
- 1052 ★ **1c-15c Columbian (230-232, 234-238)**. 1c-10c o.g., Mint, 15c slightly disturbed o.g., all appear fresh and Very Fine-Extremely Fine 970.00
- 1053 **1c-\$1.00 Columbian (230-241)**. Incl. two 15c, 30c and \$1.00 (one of which appears unused), some faults, o/w Fine 1,722.00
- 1054°★★ **1c Columbian (230)**. Mint, Very Fine.....(Photo) 40.00
- 1055 ★★ **2c Columbian (231)**. Mint, Extremely Fine(Photo) 35.00
- 1056°★★ **3c Columbian (232)**. Mint, Very Fine.....(Photo, p. 98) 95.00
- 1057 ★★ **4c Columbian (233)**. Mint, Extremely Fine and choice, with 1984 P.F. certificate
.....(Photo, p. 98) 130.00
- 1058°★★ **4c Columbian (233)**. Mint, Very Fine(Photo) 130.00



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1059 **	5c Columbian (234). Mint, Extremely Fine and choice, with 1995 P.F. certificate (Photo) 135.00
1060°**	5c Columbian (234). Mint (fingerprint on gum), Very Fine..... (Photo) 135.00
1061°**	6c Columbian (235). Mint, Extremely Fine..... (Photo) 130.00
1062°**	6c Columbian (235). Mint, Very Fine (Photo) 130.00
1063°**	8c Columbian (236). Mint, Very Fine (Photo) 115.00
1064°**	8c Columbian (236). B. imprint and plate no. strip of four, three lefthand stamps Mint, Extremely Fine (Photo) 400.00
1065°**	10c Columbian (237). Mint, deep shade, fresh and Extremely Fine, scarce in this choice condition..... (Photo) 200.00
1066°*	15c Columbian (238). O.g., lightly hinged, Very Fine (Photo) 220.00
1067°**	30c Columbian (239). Mint, fresh and Extremely Fine (Photo) 450.00
1068 *	30c Columbian (239). Well-centered, o.g., h.r., Extremely Fine (Photo) 300.00
1069 *	30c-\$4.00 Columbian (239-242, 244). Five, first three unused, last two used, gener- ally small faults except \$4.00 toned & bit faded 4,025.00
1070	30c-\$4.00 Columbian (239-241, 243-244). Used, faults incl. thins and creases, few appear Fine 2,985.00
1071°*	50c Columbian (240). O.g., faint toning spot at T., otherwise Extremely Fine..... (Photo) 525.00
1072 *	50c Columbian (240). O.g., h.r., Fine..... (Photo) 525.00
1073 *	50c Columbian (240). Unused (no gum), Very Fine..... (Photo) 525.00
1074 *	50c Columbian (240). Unused (no gum), rich color, few carbon specks on back only, still Very Fine, choice appearance..... (Photo) 525.00
1075 *	50c Columbian (240). Five, regummed or reperfed, Fine-Very Fine appearance..... 2,625.00
1076°**	\$1.00 Columbian (241). Mint, vibrant color, Very Fine..... (Photo) 2,250.00
1077°*	\$1.00 Columbian (241). Unused (regummed), slightly toned, otherwise Extremely Fine..... (Photo) 1,400.00
1078 *	\$1.00 Columbian (241). O.g., faults, centered Fine..... (Photo) 1,400.00
1079 *	\$1.00 Columbian (241). Two, o.g., one with album offset, other regummed & reperfed, Very Good-Fine appearance..... 2,800.00
1080	\$1.00 Columbian (241). Neatly cancelled, Very Fine (Photo) 600.00
1081	\$1.00 Columbian (241). Light cds, Very Fine..... (Photo) 600.00
1082	\$1.00 Columbian (241). Neat target cancel, natural paper wrinkle at L., Very Fine (Photo) 600.00
1083	\$1.00 Columbian (241). Oval cancel, thin speck and tiny crease, o/w appears Very Fine (Photo) 600.00
1084	\$1.00 Columbian (241). Four, includes attractively struck New York "A" oval, small faults, Fine-Very Fine appearance 2,400.00
1085	\$2.00, \$4.00, \$5.00 Columbian (242, 244, 245). Used, the \$2.00 and \$5.00 duplex cancels, the \$4.00 light town ds, few faults, still appear Fine..... 3,300.00



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1086°★★	\$2.00 Columbian (242). Mint, beautiful deep rich color, Extremely Fine and choice(Photo) 2,300.00
1087 ★	\$2.00 Columbian (242). O.g., small thin spot, Very Fine appearance.....(Photo) 1,450.00
1088°★	\$2.00 Columbian (242). Regummed over thins, reperfed at R., Extremely Fine appearance(Photo) 1,450.00
1089	\$2.00 Columbian (242). Lightly struck cds, Very Fine.....(Photo) 550.00
1090°★	\$3.00 Columbian (243). O.g., lightly hinged, Very Fine.....(Photo) 2,250.00
1091°★★	\$3.00 Columbian (243). Mint, toned spot at T., otherwise Very Fine.....(Photo) 3,750.00
1092 ★	\$3.00 Columbian (243). Unused (no gum), Very Fine.....(Photo) 2,250.00
1093 ★	\$3.00 Columbian (243). O.g., h.r., small paper adherences on back, tiny thin spot at B.R., o/w Very Fine, with 1996 P.F. certificate.....(Photo) 2,250.00
1094 ★	\$3.00 Columbian (243). O.g., h.r., Fine.....(Photo) 2,250.00
1095 ★	\$3.00 Columbian (243). Rich color, regummed over light crease, Fine appearance(Photo) 2,250.00
1096 ★	\$4.00 Columbian (244). Unused (no gum), Very Fine, with 1993 P.F. certificate(Photo) 3,000.00
1097 ★	\$4.00 Columbian (244). Unused (no gum), small perf faults, centered Extremely Fine.....(Photo) 3,000.00
1098°★	\$4.00 Columbian (244). Unused (regummed), wide margins, slightly toned, other- wise Extremely Fine(Photo) 3,000.00
1099°★	\$4.00 Columbian (244). O.g., rich color, reperfed at T., otherwise Very Fine(Photo) 3,000.00
1100 ★	\$4.00 Columbian (244). Regummed over tiny thin, reperfed at right, Fine appear- ance(Photo) 3,000.00
1101	\$4.00 Columbian (244). Light cancel, Fine.....(Photo) 1,250.00
1102°★	\$5.00 Columbian (245). O.g., h.r., wide margins, small thin, Extremely Fine appearance(Photo) 3,500.00
1103°★	\$5.00 Columbian (245). O.g., slightly disturbed from humidity, reperfed at T., Very Fine appearance(Photo) 3,500.00
1104 ★	\$5.00 Columbian (245). Regummed over small filled thin, Fine appearance.....(Photo) 3,500.00
1105	\$5.00 Columbian (245). Two, tied by light N.Y. ovals on small blue piece with two 30c Columbian (239), right \$5.00 is very well-centered, left is centered Fine, a Very Fine showpiece.....(Photo) 3,170.00
1106	\$5.00 Columbian (245). Light machine cancel, Fine(Photo) 1,500.00
1107	\$5.00 Columbian (245). Part of duplex cancel, reperfed at T., Fine appearance(Photo) 1,500.00
1108	\$5.00 Columbian (245). Target cancel, small faults, Fine appearance(Photo) 1,500.00



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1123

COLUMBIAN ISSUE BLOCKS

1109°★★田	1c Columbian (230). T. imprint and plate no. block of 20, Mint except for one stamp (not in plate block), Fine	940.00
1110°★★田	1c, 2c Columbian (230, 231). Mint blocks, Extremely Fine.....	300.00
1111°★田	3c-5c Columbian (232-234). Blocks, o.g., h.r., Very Fine.....	1,020.00
1112 ★田	4c Columbian (233). Bottom imprint and plate no. block of six, disturbed o.g., Fine-Very Fine.....(Photo)	900.00
1113°★田	6c Columbian (235). Block, o.g., lightly hinged, Very Fine(Photo)	375.00
1114 ★田	6c Columbian (235). B. imprint and plate no. block of eight, T.R. stamp o.g., h.r., all others o.g., Mint, natural gum skip on B. stamps, Fine-Very Fine multiple(Photo)	2,000.00
1115°★★田	8c Columbian (236). Mint block, Very Fine.....(Photo)	460.00
1116°★田	10c Columbian (237). Block, T.L. & B.R. stamps Mint, others lightly hinged, Extremely Fine, a beautiful choice block(Photo)	660.00
1117 ★★田	10c Columbian (237). Mint block, T.L. stamp with carbon speck on gum, B.L. stamp trivial natural inclusion, few trivial perf separations, Fine-Very Fine.....(Photo)	800.00
1118°★★田	15c Columbian (238). Mint block, trivial corner crease at B.L., otherwise Extremely Fine.....(Photo)	1,360.00
1119°★田	30c Columbian (239). Block, o.g., B. pair with paper adherence, others lightly hinged, Very Fine.....(Photo)	1,250.00
1120°★田	50c Columbian (240). Block, sweated o.g., remarkable deep shade, Very Fine.....(Photo)	2,250.00
1121 ★★田	50c Columbian (240). L. part imprint block of four, Mint, one stamp natural inclusion, Fine-Very Fine.....(Photo)	3,100.00
1122°★田	\$1.00 Columbian (241). Block, "dry" disturbed o.g., Fine-Very Fine(Photo)	5,750.00
1123 ★田	\$1.00 Columbian (241). Block, o.g., lightly hinged, fresh and Fine.....(Photo)	5,750.00



1124



1125



1126

- 1124°★田 \$2.00 **Columbian (242)**. Block, o.g., stamp at B.R. is Mint, others lightly hinged, tiny pinhole in B.L. stamp probably caused by removal of inclusion speck, otherwise Very Fine(Photo) 6,000.00
- 1125 ★田 \$2.00 **Columbian (242)**. Block, o.g., h.r., some perf separations, o/w Fine(Photo) 6,000.00
- 1126°★田 \$3.00 **Columbian (243)**. Block, o.g., very lightly hinged, beautiful centering and bright fresh color, top pair with natural horizontal crease, still Extremely Fine, a magnificent block containing two superb stamps at bottom(Photo) 10,000.00



1127

1127°★田 **\$4.00 Columbian (244)**. Block, original gum, small h.r. at top, bottom pair lightly hinged, fresh and bright color, Fine-Very Fine(Photo) 12,500.00



1128

1128°★田 **\$5.00 Columbian (245)**. Block, full original gum, h.r., fresh and Fine-Very Fine(Photo) 15,000.00





1132



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1174

1894-98 BUREAU ISSUE

1129°★	1c-8c 1894 Issue (246-253, 255-257). All o.g., No. 248 thin, 256 reperfed, 257 thin, otherwise Very Fine.....	965.00
1130°	1c-\$5.00 1894 Issue (246-263). Used set, No. 261A creased, 262 thin spot, 263 faint crease, otherwise Fine-Very Fine, scarce unwatermarked set.....	6,316.00
1131 ★田	6c Dull Brown (256). Block and three singles, o.g or part og., h.r., block with hinge reinforcement, Fine	940.00
1132°★	10c Green (258). O.g., h.r., Extremely Fine.....(Photo)	190.00
1133 ★	10c Green, Imperforate (258a). Large margins, unused (no gum), the R. stamp small corner crease, o/w Very Fine, with 1992 P.F. certificate.....(Photo)	650.00
1134°★	15c Dark Blue, 50c Orange (259, 260). Disturbed o.g., Very Fine.....	610.00
1135°★	\$1.00 Black, Ty. I (261). O.g., Very Fine.....(Photo)	775.00
1136 ★	\$1.00 Black, Ty. I (261). O.g., nibbed perf at L., otherwise Very Fine	775.00
1137 ★	\$1.00 Black, Ty. I (261). O.g., reperfed at R., Fine appearance.....(Photo)	775.00
1138	\$1.00 Black, Ty. I (261). Two, lightly cancelled, small faults, Fine-Very Fine appearance.....	500.00
1139 ★	\$1.00 Black, Ty. II (261A). O.g., h.r., light horizontal crease, o/w Very Fine.....(Photo)	1,900.00
1140 ★	\$1.00 Black, Ty. II (261A). Part o.g., pinpoint thin and creased perf, Very Fine appearance.....(Photo)	1,900.00
1141 ★	\$1.00 Black, Ty. II (261A). O.g., reperfed at T., Fine appearance.....(Photo)	1,900.00
1142°田	\$1.00 Black, Ty. II (261A). Block, o.g., Fine-Very Fine, scarce unwatermarked block	8,000.00
1143	\$1.00 Black, Ty. II (261A). Lightly cancelled, Fine.....(Photo)	550.00
1144°★	\$5.00 Dark Green (263). O.g., minor gum disturbance, Very Fine.....(Photo)	3,750.00
1145°★	1c-10c 1895 Issue (264-270, 272, 273). Nos. 264, 265 & 268 Mint, others with h.r. or dist. o.g., Very Fine	310.00
1146°	1c-\$5.00 1895-98 Issue (264-283). Used sets with some duplication, a few minor faults, generally Very Fine	1,027.00
1147°田	2c Carmine, Ty. II (266). L. imprint and plate no. block of six, B. pair mostly rejoined perfs, otherwise Fine	200.00
1148°田	2c Carmine, Ty. II-III (266-267). T. imprint and plate no. block of twelve, extensive perf rejoining, otherwise Fine-Very Fine.....	255.00
1149°★★	6c Dull Brown (271). Mint, Extremely Fine.....(Photo)	110.00
1150 ★★	6c Dull Brown (271). Horizontal strip of four, o.g., Mint, Very Fine-Extremely Fine	440.00
1151°	6c Dull Brown, 8c Violet Brown, USIR Wmk. (271a, 272a). Used pairs, 6c faint horizontal crease, 8c tear in right stamp, otherwise Fine-Very Fine	920.00
1152°★	15c Dark Blue (274). O.g., lightly hinged, Extremely Fine.....(Photo)	175.00
1153°★	50c Orange (275). O.g., h.r., vibrant color, Extremely Fine.....(Photo)	250.00
1154°★	\$1.00 Black, Ty. I (276). O.g., Very Fine.....(Photo)	575.00
1155°★★	\$1.00 Black, Ty. I (276). Top imprint and plate no. strip of three, Mint, well-centered, Extremely Fine and choice	2,625.00

1156	\$1.00 Black, Ty. I & II (276, 276A). Pair, lightly cancelled by registry ovals, tiny crease in L. stamp, Fine-Very Fine appearance(Photo) 325.00
1157 田	\$1.00 Black, Ty. I & II (276, 276A). Vertical block of six showing three combination pairs, light registry ovals, lightly creased between horizontal perfs, Fine, rare showpiece(Photo) 1,475.00
1158°★	\$1.00 Black, Ty. II (276A). O.g., h.r., Extremely Fine(Photo) 1,200.00
1159 ★	\$1.00 Black, Ty. II (276A). O.g., small thins & tear, Fine appearance(Photo) 1,200.00
1160 ★	\$1.00 Black, Ty. II (276A). Part o.g., bit heavy h.r., Very Good..(Photo) 1,200.00
1161 ★田	\$1.00 Black, Ty. II (276A). Block, disturbed o.g., reperfed at R., Very Fine appearance(Photo) 5,000.00
1162	\$1.00 Black, Ty. II (276A). Light registry oval, Very Fine(Photo) 140.00
1163	\$1.00 Black, Ty. II, \$2.00 Blue (276A, three; 277). Light cancels, small faults, Fine appearance 720.00
1164°★	\$2.00 Bright Blue (277). O.g., wide margins, Extremely Fine.....(Photo) 975.00
1165 ★	\$2.00 Bright Blue (277). Unused (no gum), well-centered, deep rich color, Extremely Fine, with 1989 P.F. certificate(Photo) 975.00
1166 ★	\$2.00 Bright Blue (277). O.g., h.r., Extremely Fine(Photo) 975.00
1167 ★	\$2.00 Dark Blue (277a). Well-centered, o.g., h.r., Extremely Fine..(Photo) 975.00
1168°★	\$2.00 Bright Blue (277). O.g., h.r., reperfed at T. and L., Extremely Fine appearance(Photo) 975.00
1169 ★	\$2.00 Bright Blue (277). O.g., h.r., small thin, Very Fine appearance(Photo) 975.00
1170 ★	\$2.00 Bright Blue (277). O.g., h.r., small thin, Very Fine appearance(Photo) 975.00
1171°★★	\$2.00 Bright Blue (277). Bottom imprint and plate no. strip of three, stamps Mint, fresh and Very Fine(Photo) 4,500.00
1172 ★田	\$2.00 Bright Blue (277). R. margin block of four with arrow, disturbed o.g., well centered, tiny thin in two stamps, Very Fine appearance.....(Photo) 4,500.00
1173	\$2.00 Bright Blue (277). Tied by wavy line cancel on small piece, lifted & hinged back, Very Fine.....(Photo) 300.00
1174°★	\$5.00 Dark Green (278). Wide margins, disturbed o.g., thin spot, Extremely Fine appearance(Photo) 2,100.00
1175	\$5.00 Dark Green (278). Reg. cancel, reperfed at R., Very Fine appearance, with 1994 P.F. certificate(Photo) 425.00
1176°★	1c-15c 1898 Issue (279-284). No. 282C regummed, others disturbed o.g., Nos. 283 & 284 Very Fine, others Fine-Very Fine 519.00
1177 ★	1c-15c 1898 Issue (279-284). Incl. two each of 2c, 4c and 6c (shades), 5c o.g., Mint, one 2c unused (no gum), no. 283 small thin spot, o/w a Fine set..... 599.00
1178 ★	2c Rose Carmine, Ty. III (279Bc). O.g., one nibbed perf, reperfed at R., Very Fine appearance, accompanying this are 16 copies of 279B, o.g., most Fine or better 361.00
1179 ★	2c Red, Ty. III, Booklet Pane of Six (279Be). Two, with vertical and horizontal wmk., one stamp with light gum disturbance, o/w Mint, Fine 875.00

END OF THIRD SESSION



1180 EX



1185



1186



1187



1189



1191



1192



1193



1194



1195



1196



1200



1201



1202



1203

FOURTH SESSION
THURSDAY, APRIL 25, 1996, AT 10:30 A.M.

UNITED STATES

TRANS-MISSISSIPPI ISSUE—SINGLES AND SETS

1180 *	1c-\$2.00 Trans-Mississippi (285-293). O.g. except 4c & \$1.00 regummed, small faults, Fine-Very Fine appearance(Photo)	4,567.00
1181 *	1c-50c Trans-Mississippi (285-291). 1c o.g., Mint, 2c and 50c unused (no gum), others o.g., h.r., Fine-Very Fine	1,217.00
1182° *	1c-10c Trans-Mississippi (285-290). 1c, 2c & 5c Mint, others h.r. (large on 10c), 4c thin, otherwise Very Fine	765.00
1183 *	1c-10c Trans-Mississippi (285-290). O.g., h.r., few reperfed, o/w Very Fine appearance	680.00
1184° *	2c-10c Trans-Mississippi (286-290). 2c & 4c Mint, others h.r., Very Fine to Extremely Fine	722.00
1185 **	4c Trans-Mississippi (287). Mint, Extremely Fine, with 1985 P.F. certificate(Photo)	210.00
1186° **	50c Trans-Mississippi (291). Mint, slight gum creasing, still Very Fine.....(Photo)	900.00
1187° *	50c Trans-Mississippi (291). O.g., h.r., Very Fine.....(Photo)	550.00
1188 *	50c Trans-Mississippi (291). O.g., h.r., different shades, each in at R., Very Good	1,100.00
1189	50c Trans-Mississippi (291). Almost Very Fine.....(Photo)	170.00
1190	50c Trans-Mississippi (291). Four, includes purple Kansas City Mo. oval, small faults, Fine-Very Fine appearance.....	680.00
1191° *	\$1.00 Trans-Mississippi (292). O.g., h.r., Very Fine(Photo)	1,250.00
1192° *	\$1.00 Trans-Mississippi (292). O.g., reperfed at R., Extremely Fine appearance.....(Photo)	1,250.00
1193 *	\$1.00 Trans-Mississippi (292). Unused (regummed), reperfed at R., Very Fine appearance(Photo)	1,250.00
1194 *	\$1.00 Trans-Mississippi (292). Unused (no gum), reperfed, Very Fine appearance(Photo)	1,250.00
1195 *	\$1.00 Trans-Mississippi (292). O.g. (streaked), couple of toned perfs, Fine.....(Photo)	1,250.00
1196	\$1.00 Trans-Mississippi (292). Light New York oval, Very Fine....(Photo)	500.00
1197	\$1.00 Trans-Mississippi (292). Two, one with oval grid, other with Chicago cds, small faults, almost Very Fine appearance.....	1,000.00
1198	\$1.00 Trans-Mississippi (292). Three, used, one reperfed and one sealed tear, otherwise Fine-Very Fine	1,500.00
1199	\$1.00 Trans-Mississippi (292). Five, different cancels including two with cds, small faults, Fine appearance	2,500.00
1200° *	\$2.00 Trans-Mississippi (293). O.g., h.r., rich color, Very Fine ..(Photo)	2,100.00
1201 *	\$2.00 Trans-Mississippi (293). Rich color, unused (no gum), Very Fine(Photo)	2,100.00
1202° *	\$2.00 Trans-Mississippi (293). Unused (regummed), Very Fine..(Photo)	2,100.00
1203 *	\$2.00 Trans-Mississippi (293). O.g., small h.r., two tiny thins at T., o/w Very Fine, with 1994 P.F. certificate.....(Photo)	2,100.00



1204



1212



1216



1218



1211



1215



1217



1219

- 1204 ** **\$2.00 Trans Mississippi (293).** T. plate no. single, stamp Mint, h.r. at top of selvage only, almost Very Fine.....(Photo) 3,250.00
- 1205 **\$2.00 Trans-Mississippi (293).** Two, one reperfed, other with small corner creases, Very Fine appearance..... 1,700.00

TRANS-MISSISSIPPI—SHEETS AND BLOCKS

- 1206 *田 **1c Trans-Mississippi (285).** Pane of 50 showing T. and B. imprint and plate no. 592 and L. arrow, o.g., three stamps h.r., others Mint, trivial perf separation and tiny tear at edge of selvage, o/w Fine 2,100.00
- 1207 *田 **2c Trans-Mississippi (286).** Pane of 50 showing T. and B. imprint and plate no. 727 and L. arrow, o.g., Mint, one stamp natural gum wrinkle, some perf separations, o/w Fine..... 1,845.00
- 1208°**田 **1c, 2c, 5c Trans-Mississippi (285, 286, 288).** Mint blocks, Very Fine(Photo Ex) 1,120.00
- 1209°*田 **4c 8c Trans-Mississippi (287, 289).** Blocks, 4c regummed, 8c disturbed o.g., otherwise Very Fine 1,325.00
- 1210 **田 **8c Trans-Mississippi (289).** Mint block, fresh and Fine(Photo) 750.00
- 1211°**田 **10c Trans-Mississippi (290).** Mint block, beautiful centering and color, fresh and Extremely Fine.....(Photo) 1,000.00
- 1212 *田 **50c Trans-Mississippi (291).** Block, o.g., h.r., Fine-Very Fine(Photo) 2,400.00
- 1213°*田 **50c Trans-Mississippi (291).** Block, bottom pair Mint, top lightly hinged, fresh and Fine-Very Fine(Photo) 2,900.00
- 1214 *田 **50c Trans-Mississippi (291).** Block, o.g., h.r., T. pair creased, Fine appearance.....(Photo) 2,400.00
- 1215°*田 **\$1.00 Trans-Mississippi (292).** Block of four, full original gum, top pair Mint, bottom pair very lightly hinged, perfectly centered, deep shade, fresh and Extremely Fine, a magnificent block of the quintessential American commemorative issue(Photo) 6,300.00
- 1216 *田 **\$1.00 Trans-Mississippi (292).** Block of four, o.g., h.r., Fine.....(Photo) 5,500.00
- 1217°*田 **\$2.00 Trans-Mississippi (293).** Block of four, original gum, lightly hinged, fresh and Very Fine.....(Photo) 8,750.00
- 1218°田 **\$2.00 Trans-Mississippi (293).** Block of four, lightly cancelled by registry ovals, beautiful centering, rich color, some rejoined or strengthened separations along horizontal perfs (to be expected in a used multiple), few nibbed perfs at top, otherwise Very Fine(Photo) 4,750.00
- 1219 田 **\$2.00 Trans-Mississippi (293).** Block, unobtrusive New York registry ovals, perfs reinforced throughout, Fine-Very Fine.....(Photo) 4,750.00

PAN-AMERICAN ISSUE

- 1220°* **1c-10c Pan-American (294-299).** Complete set, 2c-8c Mint, 10c h.r., Very Fine 691.00
- 1221°* **1c-10c Pan-American (294-299).** Complete set, small h.r., 4c & 5c thins, others Fine-Very Fine..... 522.00
- 1222°* **1c-10c Pan-American (294-299).** T. or B. imprint and plate no. strips of three, 1c-5c stamps Mint, others lightly hinged, Fine-Very Fine(Photo Ex) 2,105.00
- 1223 **田 **1c-10c Pan-American (294-299).** Blocks, Mint except top pair of 5c lightly hinged, 10c with gum lightly toned but never hinged, Fine-Very Fine..... 2,731.00
- 1224°*田 **1c, 2c Pan-American (294, 295).** Blocks, 1c Mint, 2c one thinned, otherwise Extremely Fine 191.00

PAN-AMERICAN INVERTS



1225

- 1225°★ **1c Pan-American, Center Inverted (294a).** Lightly hinged, well-centered, rich color and unusually fresh, Extremely Fine example of this major invert error
(Photo) 10,000.00



1226

- 1226°★ **1c Pan-American, Center Inverted (294a).** Disturbed o.g., deep shade, faint crease at lower left, Fine appearance, an attractive example of this rare invert
(Photo) 10,000.00



1227



1227

- 1227°★ **2c Pan-American (295).** Bottom left corner margin showing **remarkable fold-over between vignette and frame printings**, the black vignette (printed first) is complete on the stamp, the carmine frame is printed partly on the stamp and partly on the back of the sheet margin, which has been folded over; some dried gum, Very Fine. A remarkable and very rare production freak that demonstrates the order of printing—the inverted frame error occurred when the sheet was turned 180 degrees before the second press operation. This type of bi-color fold-over produced the Missing Red Cross error (Scott 702) with more dramatic effect(Photo) 750.00

- 1228 **田 **2c Pan-American (295)**. Two Mint plate no. blocks of six, also Mint imprint & plate no. strip of three, plates Fine, strip Very Fine 502.00
- 1229 * **4c Pan-American (296)**. Imprint and plate no. strip of three, two stamps Mint, mild crease in selvage, small adherence to R. stamp, otherwise Fine-Very Fine (Photo) 350.00
- 1230° **田 **4c Pan-American (296)**. Mint block, Very Fine (Photo) 520.00
- 1231° *田 **5c Pan-American (297)**. Block, R. pair Mint, Very Fine (Photo) 500.00
- 1232° *田 **8c Pan-American (298)**. Block, hinge marks, Extremely Fine (Photo) 525.00
- 1233° *田 **10c Pan-American (299)**. Block, B. pair Mint, Fine-Very Fine (Photo) 725.00



1234

- 1234° *田 **10c Pan-American (299)**. T. imprint and plate no. block of six, never hinged but extensive skillful perf reinforcement and rejoining, small gum inclusion, Very Fine appearance (Photo) 6,500.00

1902-08 ISSUE—SINGLES AND SETS

- 1235° * **1c-15c 1902 Issue (300-309, 319)**. 1c, 4c, 8c & 13c Mint, others hinged or h.r., Very Fine 541.00
- 1236 **1c-\$2.00 1902 Issue (300-312)**. Used, few trivial faults, all appear Very Fine-Extremely Fine 271.00
- 1237 ** **1c Blue Green, Booklet Pane of Six (300b)**. Position A, Mint, fresh and Fine 500.00
- 1238 * **1c Blue Green, 2c Carmine, Booklet Panes of Six (300b, 301c)**. 1c with light hinge reinforcements, 2c Mint with light nat. gum wrinkles, Fine-Very Fine 1,125.00
- 1239 ** **5c Blue (304)**. Mint, rich color, well-centered, Extremely Fine and choice, with 1982 P.F. certificate (Photo) 75.00



1240



1241



1242

- 1240°★★ **50c Orange (310).** Mint, perfect centering, vibrant color and freshness, Extremely Fine Gem.....(Photo) 550.00
- 1241°★★ **50c Orange (310).** Mint, vibrant color and freshness, Extremely Fine.....(Photo) 550.00
- 1242°★ **50c Orange (310).** Lightly hinged, perfect centering, vibrant color and freshness, Extremely Fine.....(Photo) 350.00
- 1243°★ **50c Orange (310).** H.r., Very Fine.....(Photo) 350.00
- 1244°★ **50c Orange (310).** Fresh, Very Fine.....(Photo) 350.00
- 1245°★ **\$1.00 Black (311).** Sweated gum or possibly regummed, otherwise Extremely Fine.....(Photo) 625.00
- 1246 ★ **\$1.00 Black (311).** H.r., reperfed at T., otherwise Very Fine.....(Photo) 625.00
- 1247 ★ **\$1.00 Black (311).** Centered, faint crease from old hinge, otherwise Very Fine.....(Photo) 625.00
- 1248 ★ **\$1.00 Black (311).** Fine.....(Photo) 625.00
- 1249 **\$1.00 Black (311).** Ten, some small faults, Fine-Very Fine appearance..... 550.00



1250



1251

- 1250°★ **\$2.00 Dark Blue (312).** Choice centering and margins, hinge mark, Extremely Fine.....(Photo) 950.00
- 1251 ★ **\$2.00 Dark Blue (312).** H.r., Very Fine.....(Photo) 950.00
- 1252 ★ **\$2.00 Dark Blue (312).** H.r., reperfed at T., otherwise Fine.....(Photo) 950.00
- 1253 **\$2.00 Dark Blue (312).** Five, some small faults, Fine lot..... 850.00
- 1254°★ **\$5.00 Dark Green (313).** Regummed, Extremely Fine appearance.....(Photo) 2,500.00

1902-08 ISSUE BLOCKS

- 1255°★田 **1c, 2c 1902 Issue (300, 301, 319).** Blocks, Nos. 300 & 319 Mint, 301 h.r. & short perf, Fine-Very Fine..... 117.00
- 1256°★田 **3c Bright Violet (302).** Block, B. pair Mint, Extremely Fine.....(Photo) 215.00



1208 EX



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1222 EX



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1266



1267

- 1257 ★ 3c-8c 1902 Issue (302-306). Blocks of four, h.r., B. pair of 8c Mint, 3c B. pair crease, o/w Fine 1,000.00
- 1258° ★ 4c Brown (303). Block, Very Fine (Photo) 210.00
- 1259° ★ 5c Blue (304). Block, h.r., Very Fine (Photo) 210.00
- 1260° ★ 6c Claret (305). Block, lightly hinged, Very Fine (Photo) 250.00
- 1261° ★ 8c Violet Black (306). Block, Mint, Extremely Fine (Photo) 210.00
- 1262° ★ 10c Red Brown (307). Block, deep shade, lightly hinged, translucency in B.R. stamp, Extremely Fine (Photo) 210.00
- 1263° ★ 13c Purple Black (308). Block, Mint, Extremely Fine (Photo) 220.00
- 1264° ★ 15c Olive Green (309). Block, Mint, Very Fine to Extremely Fine.. (Photo) 800.00
- 1265 ★ 15c Olive Green (309). L. imprint block of four, o.g., h.r., T.R. stamp Mint, L. pair vertical gum bend, crease in selvage only, o/w Fine, with 1992 P.S.E. certificate (Photo) 550.00
- 1266° ★ \$1.00 Black (311). Block, slightly disturbed o.g. from hinge removal, Extremely Fine appearance (Photo) 2,600.00
- 1267 ★ \$1.00 Black (311). Block, three have h.r., B.R. stamp Mint, Fine. (Photo) 2,600.00



1268

- 1268° ★ \$2.00 Dark Blue (312). Block of four, Mint, top pair is Extremely Fine with superb centering and margins, bottom pair Very Fine, one of the few remaining blocks of this quality (Photo) 5,800.00

- 1269° ★ \$5.00 Dark Green (313). Block of four, few hinge marks, bottom pair has light natural gum wrinkle, fresh and Extremely Fine (Photo) 11,000.00



1269



1272



1273



1274



1284



1285



1275



1277



Bureau, Engraving & Printing

2098

1278



1283



1280



1282 EX

1289

1270°★	1c, 2c, 5c 1906-08 Imperforate (314, 315, 320). Large margins, Very Fine	364.00
1271°★	1c, 2c 1906-08 Imperforate (314, 320). Blocks plus a pair of 1c, Very Fine	200.00
1272★★	5c Blue, Imperforate (315). Mint, large margins, nat. inclusion speck, Very Fine....(Photo)	475.00
1273°★	5c Blue, Imperforate (315). Pair, large margins, lightly hinged, Very Fine	675.00
1274★	5c Blue, Imperforate (315). Pair, large margins all around, lightly hinged, small corner crease at B.R., appears Very Fine	675.00
1275°★田	5c Blue, Imperforate (315). Block, bottom pair Mint, top lightly hinged, Very Fine	1,600.00
1276★	2c 1903 Issue, Booklet Panes of Six (319g, 319i, 319j, 319p, 319q). Two No. 319q, No. 319p with plate no., No. 319i Mint, Fine-Very Fine	550.00
1277★田	2c Lake, Ty. II (320a). Block of ten (5x2), large margins, one stamp h.r., others Mint, the hinged stamp trivial natural inclusion, Very Fine, with 1986 P.F. certificate.....	680.00

LOUISIANA-PURCHASE, JAMESTOWN AND 1908-20 ISSUES

1278°★田	5c Louisiana-Purchase (326). B. imprint and plate no. block of four, lightly hinged, top Fine, bottom Very Fine to Extremely Fine	550.00
1279★田	5c Louisiana Purchase (326). T. imprint and plate no. 2098 block of four, lightly hinged, Fine.....	550.00
1280°★田	2c Jamestown (329). T. imprint and plate no. block of six, never hinged but slightly disturbed gum from humidity, otherwise Very Fine.....	250.00
1281°★	1c-\$1.00 1908-09 Issue (331-347). Nos. 331-342 h.r. (15c & 50c thins), Fine-Very Fine.....	1,129.00
1282°★田	4c-13c 1908-09 Issue (334, 336, 337, 339). Blocks, Mint except for top pairs of 4c & 13c blocks, Extremely Fine.....	885.00
1283★田	15c Pale Ultramarine (340). T. imprint and plate no. 4952 block of six, Mint, Fine	450.00
1284★★	\$1.00 Violet Brown (342). Mint, fresh and Fine, with photocopy of 1980 P.F. certificate for block.....	650.00
1285★★	\$1.00 Violet Brown (342). Mint, fresh and Fine, with photocopy of 1980 P.F. certificate for block.....	650.00
1286°★田	2c, 4c, 5c 1908 Imperforate (344, 346, 347). 2c & 4c B. pairs Mint, others h.r., Very Fine.....	325.00
1287°★田	2c, 4c 1908-10 Imperforate (346, 384). B. imprint and plate no. blocks of six, tiny pinhole in No. 346, otherwise Very Fine.....	355.00
1288°★	1c-5c 1908-10 Coils (348-353). Very Fine	505.00
1289★	5c Blue, Coil (351). Line pair, top stamp lightly hinged, bottom Mint, Fine, with 1976 P.F. certificate.....	750.00



1293



1294



1295



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1297



1298



1310



1311



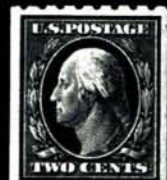
1314



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1347 EX



1348



1290

- 1290° **10c Yellow, Coil (356).** Strip of three with Philadelphia oval cancels and numeral handstamp, right stamp has small thin, otherwise Very Fine, extremely rare used multiple of this early coil, with 1996 P.F. certificate.....(Photo) 5,000.00

BLUISH PAPER



1291



1292

- 1291 ★ **3c Deep Violet, Bluish (359).** Fresh and Very Fine, with Economist backstamp and 1995 A.P.S. certificate.....(Photo) 1,800.00
- 1292° ★ **5c Blue, Bluish (361).** Fresh, reperfed at R., Very Fine appearance.....(Photo) 4,500.00
- 1293 ★ **10c Yellow, Bluish (364).** Slightly disturbed o.g., reperfed at top, Very Fine appearance, with 1992 P.F. certificate.....(Photo) 1,600.00
- 1294° ★ **10c Yellow, Bluish (364).** Vibrant color, hinge mark, Fine.....(Photo) 1,600.00
- 1295 ★ **15c Pale Ultramarine, Bluish (366).** Small h.r., reperfed at B., minute perf thin and tiny tear at top, Very Fine appearance, with 1990 A.P.S. certificate.....(Photo) 1,350.00
- 1296° ★★ **15c Pale Ultramarine, Bluish (366).** Mint, Fine.....(Photo) 1,850.00
- 1297° ★★ **15c Pale Ultramarine, Bluish (366).** Mint, Fine.....(Photo) 1,850.00
- 1298° ★★ **15c Pale Ultramarine, Bluish (366).** Mint, Fine.....(Photo) 1,850.00
- 1299 ★★田 **2c Lincoln (367).** Pane of 100 showing L. and B. imprint and plate no. 4981, Mint, some telescoped perfs causing separations, small piece of selvage at B. plate no. missing, o/w Fine..... 860.00
- 1300° ★田 **2c 1909 Commemoratives, Imperforate (368, 371, 373).** Lincoln & Hudson-Fulton plate no. blocks of six (latter Mint), Alaska-Yukon centerline block of four, Very Fine..... 560.00
- 1301 ★★田 **2c Alaska-Yukon (370).** Pane of 70 showing imprint and plate no. 5208 at T. and R., natural s.e. at B. and L., Mint, one stamp light natural paper wrinkle, one stamp trivial natural inclusion, Fine-Very Fine..... 1,046.00

1302°★★田	2c Alaska-Yukon, Imperforate (371). T. imprint and plate no. block of six, Mint, Very Fine.....	200.00
1303 ★田	2c Hudson-Fulton (372). Pane of 60 showing imprint and plate no. 5395 at T. and R., natural s.e. at B. and L., seven stamps h.r., others Mint, some perf separations reinforced, B.L. stamp small tear in margin only, otherwise appears Fine.....	1,260.00
1304°★田	1c-3c 1910 Issue (374-376). Blocks, Very Fine.....	144.00
1305 ★★	2c Carmine, Coil (391). Guide line pair, Mint, Extremely Fine, with 1991 P.F. certificate..... (Photo)	230.00
1306 ★	1c-10c Panama-Pacific (397-400A). 1c and 2c Mint, others h.r., a Very Fine-Extremely Fine set.....	423.00
1307 ★田	1c-10c Panama-Pacific (397-400). Blocks of four, 1c three stamps Mint, 2c & 5c B. pairs Mint, single 10c natural inclusion, Fine-Very Fine.....	1,025.00
1308 ★田	1c Panama-Pacific (397). Pane of 70 showing plate no. 6131 at T. and L., natural s.e. at B. and R., eight stamps h.r., others Mint, some perf separations sensibly reinforced, few light creases, otherwise almost Fine.....	1,608.00
1309 ★田	2c Panama-Pacific (398). Pane of 70 showing plate no. 6308 at R. only, natural s.e. at B. and L., two stamps h.r., others Mint, almost Fine.....	1,857.00
1310 ★	10c Orange Yellow, Panama-Pacific (400). Barest faint trace of hinging, Extremely Fine and choice, with 1994 P.F. certificate..... (Photo)	120.00
1311 ★★	10c Orange Yellow, Panama-Pacific (400). Mint, Very Fine..... (Photo)	180.00
1312 ★田	5c Panama-Pacific, Perf 10 (403). Block of four, B. pair Mint, T. stamps h.r., Very Fine..... (Photo)	800.00
1313 ★	5c-10c Panama-Pacific, Perf 10 (403-404). The 4c Mint, 10c lightly hinged, Fine....	1,140.00
1314 ★★	10c Panama-Pacific, Perf 10 (404). Mint, Very Fine, with 1981 P.F. certificate..... (Photo)	1,300.00
1315 ★★田	7c Black (407). Block, Mint, well-centered, Very Fine-Extremely Fine..... (Photo)	460.00
1316 ★★	50c Violet (421). Mint, Fine..... (Photo)	600.00
1317 ★田	1c Green, 1c Gray Green (424, 525). Pane of 100 of each, No. 424 two stamps h.r. and others Mint, few natural gum skips incl. narrow band at T., the No. 525 Mint, few perf separations, otherwise both Very Good-Fine.....	647.00
1318 ★	7c Black (430). Well-centered, lightly hinged, Extremely Fine and choice..... (Photo)	80.00
1319 ★★田	10c Orange Yellow (433). Two blocks of twelve (6 x 2) and two blocks of eight (4 x 2), all Mint, a Fine group.....	2,700.00
1320 ★	3c Violet, Coil (445). Pair, h.r., Very Fine..... (Photo)	525.00
1321 ★	3c Violet, Coil (456). Pair, h.r., Fine..... (Photo)	550.00
1322 ★★	2c Carmine, Ty. I, Imperforate Coil (459). Mint, fresh and Very Fine..... (Photo)	450.00
1323 ★★	2c Carmine, Ty. I, Imperforate Coil (459). Pair, Mint, fresh and Extremely Fine, with 1986 A.P.S. certificate..... (Photo)	950.00
1324 ★	\$1.00 Violet Black (460). Fine..... (Photo)	800.00
1325 ★田	2c Pale Carmine Red (461). Block, T.R. stamp Mint, others h.r., Fine-Very Fine....	475.00
1326 ★	5c Carmine, Error (467). Fine..... (Photo)	550.00
1327 ★★田	5c Carmine, Error (467). In block of nine, Mint, tiny nat. inclusion speck, Fine..... (Photo)	900.00
1328 ★★田	5c Carmine, Error (467). Single error in pane of 100, Mint, few natural gum bends, the error trivial natural inclusion, Fine-Very Fine.....	1,150.00

1329	★★田	5c Carmine, Error (467). Double error in pane of 100, Mint, few natural gum bends, the T. error trivial natural inclusion, Very Good-Fine.....	2,000.00
1330	★★田	11c Dark Green (473). T. block of four with plate no. 7504, Mint, Fine-Very Fine..... (Photo)	210.00
1331	★★	\$5.00 Light Green (480). Well-centered, Mint, Extremely Fine..... (Photo)	375.00
1332	★★	1c Green (486). 689 pairs and 157 singles, Mint, mostly Fine-Very Fine.	2,356.00
1333	★★	2c Carmine, Ty. II (487). 20 Mint pair and five singles, Fine-Very Fine.	1,112.00
1334	★★	2c Carmine, Ty. II & III (487, 488). Mint, 102 and 338 respectively in pairs, strips and singles, virtually all Mint, nearly all Fine-Very Fine.....	3,562.00
1335	★★	1c Green (490, 597). First in 1,165 pairs & 200 singles, last in 300 pairs and 6 singles, all Mint, mostly Fine-Very Fine.....	2,588.00
1336	★★	1c Green, A.E.F. Booklet Pane (498f). Full pane of 30, mostly well-centered, Mint, three stamps with trivial nat. gum skips, Very Fine and scarce pane.....	1,100.00
1337	★★	1c Green, A.E.F. Booklet Pane (498f). Full pane of 30, Mint, Fine-Very Fine.....	1,100.00
1338	★★	5c Rose, Error (505). Mint single in block of six with normal 2c, the error Very Fine..... (Photo)	550.00
1339	★★	5c Rose, Error (505). In block of nine, error Mint, small inclusion, Very Fine..... (Photo)	650.00
1340	★★	5c Rose, Error (505). In block of nine, natural s.e. at T., the error Mint, Fine..... (Photo)	650.00
1341	★田	5c Rose, Error (505). Double error in block of twenty, Faint trace of hinging, T. error natural inclusion, Fine-Very Fine..... (Photo)	1,250.00
1342	★★田	5c Rose, Error (505). Single error in pane of 100, Mint, few natural gum skips and bends, few trivial natural inclusions, the error Fine.....	695.00
1343	★★田	5c Rose, Error (505). Double error in pane of 100, Mint, trivial natural inclusions, Very Good-Fine.....	1,295.00
1344	★★	2c Carmine, Perf 11 (519). R. plate no. single, Mint, natural paper wrinkle, Extremely Fine..... (Photo)	475.00
1345	★★	2c Carmine, Perf 11 (519). Mint, fresh and Fine..... (Photo)	475.00
1346	★	\$2.00 Orange Red & Black (523). H.r., Very Fine, small backstamp..... (Photo)	650.00
1347	★	\$2.00 Orange Red & Black, \$2.00 Carmine & Black, \$5.00 Deep Green & Black (523, 524, 547). No. 524 hinge removed, No. 547 Mint, Fine-Very Fine..... (Photo Ex)	1,180.00
1348	★★	\$5.00 Deep Green & Black (524). Mint, fresh and Very Fine..... (Photo)	350.00
1349	★★田	2c Carmine, Ty. IV (526). Pane of 100 showing plate no. 10856 at T. and R., natural s.e. at B. and L., Mint, few trivial natural gum skips and natural inclusions, Very Good.....	3,750.00
1350	★★田	2c Carmine, Ty. V (527). Pane of 100 showing plate no. 11233 at T. and R., natural s.e. at B. and L., Mint, few perf separations and small tear at extreme edge of R. selvage, o/w Very Good.....	2,500.00
1351	★田	2c Carmine, Ty. Va (528). Pane of 100 showing plate no. 11839 at L. and B., natural s.e. at T. and R., two stamps barely hinged, others Mint, two stamps natural perf disc inclusions, Very Good-Fine.....	1,242.00
1352	★★田	2c Carmine, Ty. VII (528B). Pane of 100 showing plate no. 12357 at T. and L., natural s.e. at B. and R., Mint, narrow natural gum skip at T., few natural inclusions, single perf disc inclusion and few perf separations, o/w Very Good-Fine.....	2,750.00



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1371



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- 1353 ★田 **3c Violet, Ty. III, IV (529, 530).** Panes of 100 showing plate nos. 8382 and 9619 respectively, No. 529 Mint, narrow natural gum skip on five stamps, No. 530 three stamps h.r., others Mint, few natural inclusions, few perf separations, o/w Very Good-Fine..... 744.00
- 1354 ★田 **3c Victory (537).** Pane of 100 showing plate no. 9413 at T. and R., natural s.e. at B. and L., two stamps lightly hinged, others Mint, few natural inclusions, some perf separations, o/w Very Good-Fine..... 1,490.00
- 1355 ★田 **1c-5c Pilgrim Tercentenary (548-550).** Panes of 70, 1c two stamps h.r., 2c three stamps h.r., 5c six stamps h.r., others Mint, few natural gum skips and bends, some perfs sensibly reinforced, Very Good-Fine 5,240.00

1922 ISSUE TO DATE

- 1356 ★ **½c-\$5.00 1922-31 Issues (551//701).** 188 unused stamps, incl. Nos. 551-573, 578, 579, 595, incl. booklet panes, coil singles, pairs and line pairs, most Mint, few small faults to be expected, virtually all appear Very Fine-Extremely Fine 2,084.00
- 1357 ★田 **1c-14c 1922-25 Issue (552-553, 563-565, 576-577).** Panes of 100, No. 577 five stamps h.r. all others Mint, natural gum skips and bends, few natural paper creases, Nos. 576 and 577 small tears in selvage only, o/w very Good-Fine 3,003.00
- 1358 ★田 **\$1.00 Violet Black (571).** B. plate no. block of six, trace of hinging, Fine-Very Fine(Photo) 375.00
- 1359 ★★田 **\$1.00 Violet Black (571).** B. plate no. block of six, Mint, natural gum skips, Fine-Very Fine.....(Photo) 375.00
- 1360 ★★田 **\$2.00 Deep Blue (572).** B. double plate no. 14306 and arrow block of twelve, Mint, few natural gum skips, Fine-Very Fine multiple.....(Photo) 1,600.00
- 1361 ★★ **\$5.00 Carmine & Blue (573).** Mint top margin single, faint natural gum crease, Extremely Fine(Photo) 260.00
- 1362 ★★田 **1c Green, Perf 11 x 10 (578).** T. margin block of four, Mint, Very Fine(Photo) 390.00
- 1363 **2c Carmine, Perf 11 x 10 (579).** Wavy lines cancel, fresh and Extremely Fine, with 1995 P.F. certificate(Photo) 125.00
- 1364 ★★田 **1½c Brown, Rotary (582).** Pane of 100 showing plate no. 18702 at T. L., Mint, fresh and Very Good 651.00
- 1365 ★★田 **1½c-2c 1923-25 Issue (582-583).** Panes of 100, both Mint, the 1½c one stamp natural perf disc inclusions, natural paper crease and one stamp tiny toning speck, o/w Very Good-Fine 997.00
- 1366 ★★田 **3c Violet, Rotary (584).** Pane of 100 showing plate no. 18446 at B.L., Mint, mall tear in selvage at L., o/w fresh and Very Good 3,520.00
- 1367 ★★田 **4c Yellow Brown, Rotary (585).** Pane of 100 showing plate no. 17990 at T.R., Mint, tiny tear in selvage only, o/w fresh and Very Good..... 2,060.00
- 1368 ★田 **7c Black, Rotary (588).** Pane of 100 showing plate no. 18179 at B.R., the T.L. stamp of the pane lightly hinged, all others Mint, two stamps small tears, o/w Very Good 1,359.00
- 1369 ★★田 **8c Olive Green, Rotary (589).** Pane of 100 showing plate no. 18775 at B.R., Mint, bright color, fresh and Fine..... 3,030.00
- 1370 ★★田 **9c Rose, Rotary (590).** Pane of 100 showing plate no. 19354 at B.R., Mint, fresh and Fine-Very Fine 654.00
- 1371 ★★田 **2c Carmine (595).** Block of four, Mint, fresh and Very Fine, with 1993 P.F. certificate(Photo) 1,500.00



18681

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18681

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14306

14306

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1385 EX

1372	★田	2c Harding (610-611). Panes of 100, No. 610 showing plate no. 14885 at T. and R., eight stamps h.r., others Mint, No. 611 showing plate no. 15025 at B. and R., Mint, one stamp thinned and small natural gum wrinkles, both are Fine-Very Fine	1,184.00
1373	★田	2c Harding, Perf 10 (612). Pane of 100 showing plate no. 14901 at T.R., the four corner stamps lightly hinged, all others Mint, fresh and Fine.....	2,362.00
1374	★田	1c-5c Huguenot-Walloon (614-616). Blocks, bottom pairs Mint, Fine-Very Fine set	179.00
1375	★★田	1c-5c Huguenot-Walloon (614-616). Panes of 50, all Mint, few natural inclusions, Very Good-Very Fine	2,714.00
1376	★★田	1c-5c Lexington-Concord (617-619). Panes of 50, Mint, few minor perf separations, o/w Fine-Very Fine	2,461.00
1377	★田	2c-5c Norse-American (620-621). T. arrow and double plate no. blocks of eight, the 2c Mint, 5c hinged in selvage only, Fine-Very Fine.....	850.00
1378	★田	2c-5c Norse-American (620-621). T. double plate no. and arrow blocks of eight, light crease at T. of selvage, o/w Fine-Very Fine.....	850.00
1379	★田	2c-5c Norse-American (620-621). Two centerline blocks of each, one of each Mint, Fine-Very Fine.....	208.00
1380	★★	2c White Plains Souvenir Sheet (630). Dot over "S" variety from plate 18773, Mint, Very Fine-Extremely Fine.....	500.00
1381	°★★	2c White Plains Souvenir Sheet (630). Mint, Very Fine.....	500.00
1382	★★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine.....	500.00
1383	★	2c White Plains Souvenir Sheet (630). Two sheets, one the dot over S variety, some perf separation, otherwise Fine-Very Fine	825.00
1384	★田	2c Carmine, Ty. II (634A). T.R. plate no. 19644 block of four, Fine-Very Fine, with 1980 P.F. certificate	(Photo) 1,550.00
1385	★	2c Molly Pitcher, Wide Spacing Between Ovpts. (646 var). Eight examples, incl. vertical pair, strip of five, two blocks of four and block of ten, many stamps Mint, a Fine-Very Fine and attractive group.....	(Photo Ex) 167.00
1386	★	2c Hawaii, Wide Spacing Between Ovpts. (647 var). Block of four and pair, fresh and Fine-Very Fine.....	(Photo Ex) 270.00
1387	★田	2c Hawaii, Wide Spacing Between Ovpts. (647 var). Two examples in R. margin block of eight, Fine-Very Fine position piece	198.00
1388	★	2c Edison, Coil (656). Twelve pairs (one with paste-up) and one line pair, Mint, Fine	556.00

SPECIALIZED KANSAS-NEBRASKA OVERPRINT VARIETIES

1389	★	1c-10c Kans.-Nebr. Ovpts. (658-679). Incl. block of 1½c Nebr., some Mint, all are Fine-Very Fine.....	604.00
1390	★	1c Kans., Vertical Pair, One Without Overprint (658a). In strip of three, the middle stamp the error, the B. two stamps Mint, Fine and desirable variety	(Photo) 300.00
1391	★田	1c Kans., Vertical Pair, One Without Overprint (658a). Two center stamps without overprint in block of six (2 x 3), the errors Mint, a Fine and attractive multiple	(Photo) 600.00
1392	★田	1c Kans. Ovpt. (658 var). Two examples of faint second impression in block of eight (2 x 4), both examples are Mint, Very Fine.....	E. 150-200
1393	★	1c Kans. Ovpt. (658 var). Single, two pairs, strip of four, five blocks of four and block of ten, showing either shifted overprint, wide spacing between overprints , or other varieties, one block almost missing overprint from T. stamps, a Fine-Very Fine and interesting group	200.00



1384



1386 EX



1390



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1402



1403



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1407



1408

- 1394 ★田 **1½c Kans., Vertical Pair, One Without Overprint (659a).** B. margin block of four, both B. stamps missing the overprint, lightly hinged, Fine and choice multiple
.....(Photo) 650.00
- 1395 ★ **1½c-10c Kans.-Nebr. Ovpts. (659, 661-668, 673-676, 679).** H.r., Fine partial set.....
..... 488.00
- 1396 ★ **2c Kans., Wide Spacing Between Ovpts. (660 var).** Single, two pairs, strip of four and block of ten (2 x 5), four examples of wide spacing incl. two in the block, also single shows shifted ovpt., a Fine and interesting group..... E. 245-0
- 1397 ★田 **3c Kans., Vertical Pair, One Without Overprint (661a).** Two examples in T. margin block of four, the T. stamps missing the overprint, a Fine multiple.....
.....(Photo) 800.00
- 1398 ★ **9c Kans. Ovpt. (667 var).** A single example showing trace of a **second impression** on Jefferson's forehead, h.r., Fine and scarce.....(Photo) E. 100-150
- 1399 ★田 **9c Kans. Ovpt. (667 var).** Block of four, each shows a **second impression** to a greater or lesser degree, B. stamps Mint, a Very Fine and desirable block
.....(Photo) E. 250-350
- 1400 ★田 **1c-10c Nebr. Ovpts. (669-679).** Blocks, usual centering, B. pairs Mint, 6c some perf blunting, Very Good-Fine set..... 1,333.00
- 1401 ★田 **1c-10c Nebr. Ovpts. (669-679).** Corner margin plate no. blocks of four, lower values B. pairs Mint, others h.r., few small faults, all appear Fine-Very Fine.....
..... 3,450.00
- 1402 ★田 **1c Nebr., Vertical Pair, One Without Overprint (669a).** Two examples in block of six (2 x 3), the middle stamps without overprint, the B. four stamps Mint, tiny thin spot in T.R. stamp, o/w a Fine and scarce multiple(Photo) 550.00
- 1403 ★田 **1c Nebr., No Period after "Nebr" (669 var).** Single example in block of six (3 x 2), five stamps incl. the variety Mint, Very Fine and scarce, an attractive multiple
.....(Photo) E. 300-400
- 1404 ★ **1c Nebr. Ovpt. (669 var).** Block of six (2 x 3) and vertical pair, the pair B. margin and showing faint **second impression** in margin, the block showing two stamps with **worn serif** at B. of "N", Fine-Very Fine and interesting pieces..... E. 100-150
- 1405 ★ **1½c Nebr., Wide Spacing Between Ovpts. (670 var).** Two pairs, strip of four and blocks of eight and ten, incl. six examples of wide spacing of overprints, normal pair for comparison purposes, a Fine-Very Fine group(Photo Ex) E. 150-200
- 1406 ★ **2c Nebr., Wide Spacing Between Ovpts. (671 var).** Two pairs and blocks of six and eight, three examples of wide spacing, block of six showing interesting freak causing extended letters on two stamps, a Fine-Very Fine and interesting group
.....(Photo Ex) E. 125-150
- 1407 ★ **3c Nebr., Vertical Pair, One Without Overprint (672a).** T. margin strip of three, the middle stamp missing the overprint, showing part of overprint in selvage, B. stamp Mint, fresh and Fine.....(Photo) 420.00
- 1408 ★ **3c Nebr., Vertical Pair, One Without Overprint (672a).** In T.L. sheet margin strip of five, three stamps incl. pair with the error Mint, showing partial additional impression of overprint in selvage at T., a Fine multiple(Photo) 442.00
- 1409 ★★田 **3c Nebr., Vertical Pair, One Without Overprint (672a).** Two examples in T., R. and B. margin block of twenty (2 x 10), Mint, two small pieces out of selvage, o/w a Very Fine and attractive error position multiple showing the two right vertical rows of the sheet complete 1,024.00
- 1410 ★ **3c Nebr., Wide Spacing Between Ovpts. (672).** Two pairs, strip of four and blocks of eight and ten, incl. six examples of wide spacing, one pair with shifted overprint, a Fine-Very Fine and interesting group(Photo) E. 250-300
- 1411 ★田 **4c Nebr., Wide Spacing Between Ovpts. (673 var).** Two examples in T. margin block of ten (2 x 5), eight stamps incl. the variety Mint, Fine and attractive piece....
..... 382.00



1405 EX



1414



1406 EX



1416 EX



1415



1418



1420



1434



1440



1419



1422

- 1412 ★ **7c Nebr. Ovpt. (676 var).** Horizontal pair, the L. stamp showing extremely **faint impression** of overprint, Fine(Photo) E. 75-100
- 1413 ★★田 **8c Nebr. Ovpt. (677).** Plate no. 18192 block, Mint, Fine-Very Fine..... 410.00
- 1414 ★田 **8c Nebr. Ovpt. (677).** T.R. corner margin plate no. 18191 block, showing faint **second impression** of overprint in T. selvage, B. stamps Mint, a Fine and interesting plate block.....(Photo) 410.00
- 1415 ★田 **8c Nebr., Wide Spacing Between Ovpts. (677 var).** Two examples in B. margin block of ten (2 x 5), six stamps Mint, a Fine multiple.....(Photo) 555.00
- 1416 ★ **8c Nebr., Wide Spacing Between Ovpts. (677 var).** Two pairs and strip of four, incl. two examples of wide spacing of the overprint, also some show second "ghost" overprint, a Fine and interesting group.....(Photo Ex) E. 200-300
- 1417 ★田 **9c Nebr. Ovpt. (678 var).** T.R. corner margin block of twelve (2 x 6), the T. stamps showing **faint impression** of overprint at extreme T. of the stamps almost resulting in missing overprints, also four stamps smudged overprint, three stamps incl. the T. pair creased, o/w a Fine and attractive piece E. 250-350
- 1418 ★田 **9c Nebr., Wide Spacing Between Ovpts. (678 var).** Two examples in T. margin block of four, B. stamps Mint, Fine(Photo) 300.00
- 1419 ★田 **9c Nebr., Wide Spacing Between Ovpts. (678 var).** Two examples in T.R. corner margin block of eight (2 x 4), middle four stamps Mint, fresh and Fine(Photo) 490.00
- 1420 ★田 **9c Nebr., Wide Spacing Between Ovpts. (678 var).** T.R. corner margin block of eight (2 x 4) showing two examples of the variety, two stamps Mint, fresh and Fine(Photo) 475.00
- 1421 ★ **9c Nebr., Wide Spacing Between Ovpts. (678 var).** Two examples in pair and T.L. margin strip of four, fresh and Fine, normal pair included for comparison..... 490.00
- 1422 ★ **10c Nebr. Ovpt. (679 var).** L. margin block of four, the B. stamps only show **faint impression** of the overprint, B. pair Mint, attractive and Fine-Very Fine.....(Photo) E. 300-400
- 1423 ★★田 **2c Fallen Timbers (680).** Nine plate blocks of six, Mint, natural gum wrinkle in one, Fine-Very Fine 80.00
- 1424 ★田 **11c-25c 1931 Rotary Issue (692-695, 697-699).** Panes of 100, two stamps of 12c and two stamps of 17c h.r., all others Mint, few small faults, o/w Fine-Very Fine 4,703.00
- 1425 ★★田 **30c Brown, Rotary (700).** Pane of 100 showing plate no. 20552 at T.L., Mint, showing pos. 83 the **retouched head** variety, fresh and Fine-Very Fine 1,700.00
- 1426 ★★田 **50c Lilac, Rotary (701).** Pane of 100 showing plate no. 20553 at B.R., Mint, fresh and Fine..... 5,240.00
- 1427 ★ **1c-3c APS Souvenir Sheets (730-731).** 62 sheets of the 1c and 65 sheets of the 3c, all fresh and Very Fine 3,077.00
- 1428 ★★田 **1c-10c National Parks, Farley Souvenir Sheets (740-749, 766-770).** First in Mint plate no. blocks, Very Fine 208.00
- 1429 ★★ **3c Admiral Byrd Farley Souvenir Sheet (768).** 189, Post Office Mint fresh, a Very Fine group 3,591.00
- 1430 ★★ **12c 1936 INTERPEX Souvenir Sheet (778).** Approx. 1,550, all Mint, 500 in original packaging, few small faults, o/w Very Fine 2,712.00
- 1431 ★★ **10c SPA Souvenir Sheet (797).** 700, 500 are in original package, all Mint, all Very Fine 420.00
- 1432 ★ **½c-\$5.00 Presidential (803/851).** Complete set of singles, plate no. blocks to \$1.00, booklets, coils incl. singles, pairs and line pairs, most Mint, also incl. FDC's of Nos. 832-834, Fine-Extremely Fine..... 900.00

- 1433 **田 **½c-\$5.00 Presidential (803-834)**. Mint plate no. blocks, includes No. 832c and shade variety of 833, Very Fine 913.00
- 1434 ** **\$1.00 Presidential, USIR Wmk. (832b)**. Mint, pencil notation on reverse, Very Fine**(Photo)** 300.00
- 1435 *田 **1c-10c Famous Americans (859-893)**. Two sets of matched plate blocks hinged on album pages, plus a couple extras, few pieces slight water damage, generally Fine-Very Fine 2,725.00
- 1436 **田 **1c-10c Famous Americans (859-893)**. 16 sets of Mint plate no. blocks, Very Fine 5,347.00
- 1437 **田 **5c Overrun Countries (908-921)**. Two sets of Mint sheets, one with "KORPA" error, Very Fine..... 353.00
- 1438 **田 **5c Luxembourg, Norway, Korea, Netherlands, Overrun Countries (911-913, 921)**. Massive Mint sheet accumulation comprising 291 of Luxembourg, 184 of Norway, 163 of Korea and 443 of Netherlands, all Post Office fresh, possibility for "Korpa" errors abound, a Very Fine group 9,330.00
- 1439 ** **15c CIPEX Souvenir Sheet (948)**. Over 2,000, most in original packets of 400, few small faults, most Very Fine 1,200.00
- 1440 **田 **\$5.00 Hamilton (1053)**. Plate no. block, Mint, Extremely Fine and choice . 350.00

END OF FOURTH SESSION

FIFTH SESSION

THURSDAY, APRIL 25, 1996, AT 1:30 P.M.

UNITED STATES

1847 ISSUE ON COVER

- 1441 ☒ **Princeton N.J. Sep. 1.** Green cds with matching "5" in octagonal frame hs on 1849 folded letter to Conn., Very Fine and an excellent collateral item to accompany a 5c 1847 with the green "5" handstamp of Princeton(Photo) E. 75-100
- 1442° ☒ **5c Dark Brown (1a).** Large margins incl. right sheet margin, magnificent dark early shade and fine impression, barely noticeable small tear at T., tied by red grid, matching "Richmond Va. Sep. 21" cds on 1847 folded letter to Lynchburg, Extremely Fine appearance and choice early Virginia usage of 1847 Issue.....(Photo) 575.00
- 1443° ☒ **5c Dark Brown (1a).** Large even margins, beautiful deep shade and impression, almost invisible corner crease at T.R., tied by bold blue "Troy N.Y. 5cts. 16 Apr." cds on envelope to South Easton N.Y., 1849 docketing, wax seal stain and tiny natural bleach specks not affecting stamp, otherwise Extremely Fine appearance.....(Photo) 575.00
- 1444 ☒ **5c Brown (1).** Margins to in, tied by blue Philadelphia cds on 1850 folded letter to New York, Fine(Photo) 575.00
- 1445 ☒ **5c Dark Brown (1a).** Three clear to large margins, just in at T., tied by red grid on 1848 folded letter to Weymouth Mass., matching Providence cds and "5" hs, file fold affecting stamp, o/w Fine.....(Photo) 575.00
- 1446 ☒ **5c Red Brown (1).** L. margin single, margins to in, tied by red grid on orange cover to Andover Mass., "New Haven 12 Nov" cds, stain in cover and some wear affecting stamp, o/w Fine.....(Photo) 575.00
- 1447 ☒ **5c Red Brown (1).** Toned, two clear margins, others in, tied by red grid and Boston cds on 1849 folded letter to New Bedford, Mass., file fold, Fine(Photo) 575.00
- 1448 ☒ **5c Red Brown (1).** Margins just clear to in, tied by red grid on 1848 folded letter to Northampton, Mass., letter datelined New Haven, Fine.....(Photo) 575.00
- 1449 ☒ **5c Red Brown (1).** Just clear to ample margins, stained, tied by blue grid on 1851 folded letter to Tallmadge O., matching "Cleveland O. Mar. 4" cds, some stained spots, Fine(Photo) 575.00
- 1450° ☒ **10c Black (2).** Full to large margins, deep shade, tied by bold red square grid, matching "New-York Mar. 22" cds on blue 1849 folded letter to Columbus O., Extremely Fine.....(Photo) 1,350.00
- 1451° ☒ **10c Black (2).** Ample margins all around, fine impression, clearly struck blue grid cancel, matching "Marion Ala. Oct. 7" cds on 1849 folded letter to Philadelphia, Very Fine, scarce Alabama 1847 usage(Photo) 1,350.00
- 1452 ☒ **10c Black (2).** Ample to large margins, tied by red grid on 1851 folded cover to Boston, matching "New Orleans La. Jan. 17" cds, file fold affects stamp, o/w Fine(Photo) 1,350.00
- 1453 ☒ **10c Black (2).** Vertical pair, clear to large margins on two sides, just in to touched at T. and R., light creases, cancelled by swirling ms. on 1849 folded letter to Hillsdale Mich., blue-green "Lockport, N.Y." cds, file fold and some soiling, o/w Fine(Photo) E. 500-750



1851-60 ISSUES ON COVER

- 1454 ☒ **1c Blue, Ty. II (7).** Pl. 2, lovely color, ample margins, tied by "Saint Louis Mo." dateless circle hs on blue 1856 printed notice to N.Y.C., Very Fine, ex Knapp, Krug(Photo) 150.00
- 1455 ☒ **1c Blue, Ty. IV (9).** Pos. 52L1L, **recut twice at top and bottom**, large to huge margins incl. large part of adjoining stamp at B., touched at L., tied by "Troy N.Y." cds on cover, without one backflap, Very Fine, only two such recut varieties on plate, ex Grunin, Ishikawa.....(Photo) 210.00



- 1456 ☒ **10c Green, Ty. II (14).** Large margins all around, tied by bold "Weld, Maine July 29" cds on embossed ladies cover to Placer Co., Cal., some trivial toning spots, o/w Extremely Fine gold rush period usage, with 1995 Holcombe certificate(Photo) 750.00
- 1457 ☒ **1c Blue, Ty. V, 3c Dull Red, Ty. II, 10c Green, Ty. V (24, 26, 35).** Two of 10c, both show part imprint, all are tied by red grids on cover **to England**, "New-York Am. Pkt. 3 Jun. 23" cds, London arrival, missing small part of reverse, a Very Fine and colorful usage.....(Photo) E. 750-1,000



- 1458 ☒ **10c Green, Ty. III (33).** Well-centered, tied by neat "San Francisco Apr. 20" cds on cover to Wisconsin, opened at B., some minor edge wear, still Very Fine.....
.....(Photo) 290.00
- 1459 ☒ **12c Black (36).** Two horizontal pairs, tied by "Phila Am. Pkt." cds on 1858 cover to Derby, England, London Paid cds, Derby arrival backstamp, few toned spots and light edge wear, Fine usage, with 1992 P.F. certificate.....(Photo) E. 750-1,000

1861-68 ISSUES ON COVER

- 1460 ☒ **3c Rose, 24c Lilac (65, 78).** Vertical pair and single of 3c, all tied by black grids on cover to Australia, "Dover, N.H. Aug. 2, 1865" double-circle ds and London transit also tie stamps, "Boston Am. Pkt." and Melbourne backstamps, one 3c small crease, Very Fine usage, signed Ashbrook on reverse.....(Photo) E. 750-1,000
- 1461 ☒ **24c Dark Gray Lilac (70).** Three, unusual dark shade comparable to No. 78 but used too early to be the 1863 printing, used with two 1c Blue (63), small pieces torn out of two stamps, tied by large Boston "Paid" grids on **mourning cover to St. Petersburg, Russia**, no U.S. origin or transit markings, red Aachen Franco transit, red "28" credit, docketing on back indicates May 26, 1862 mailing date, a striking and rare cover worthy of exhibition despite stamp faults, with 1965 P.F. certificate(Photo) E. 500-750
- 1462 ☒ **2c Black, 2c Black, F. Grill (73, 93).** Eight covers bearing No. 73 and three bearing No. 93, range of cancels and destinations, mixed condition, some Fine..... 425.00
- 1463 ☒ **5c Red Brown (75).** Used with 1c Blue (63) vertical pair and 3c Rose Pink (64b), well-centered, paying 10c transcontinental rate, tied by "Philadelphia Pa. Aug. 8, 1862" cds on buff cover to La Porte Cal., Very Fine and choice combination of the early 1861 Issue shades, ex Gibson.....(Photo) E. 300-400
- 1464 ☒ **5c Brown (76).** Single and pair on separate covers, former tied by N.Y.C. duplex on overpaid 1863 cover, latter tied by N.Y.C. duplex on double-rate 1866 folded cover to Nova Scotia, Fine..... E. 100-150

1869 PICTORIAL ISSUE ON COVER

- 1465 ☒ **1c Buff (112).** Two, each with s.e. (one short perf), tied by segmented cork cancels on unsealed cover with Mobile Ala. furniture dealer's corner card and addressed to Burnt Corner, Very Fine(Photo) E. 100-150
- 1466 ☒ **2c Brown (113).** Huge margins with wide straddle-pane margin at left showing part of stamp from adjoining pane and dividing arrow at bottom, tied by **Star in Circle** cancel, "Springfield Mass." cds on local cover, Extremely Fine stamp and cover
.....(Photo) E. 150-200
- 1467 ☒ **2c Brown (113).** Tied by circle of wedges, "New York City Received" cds on local cover with attractive **Hearth & Home** illustrated ad in purple, Very Fine
.....(Photo) E. 150-200
- 1468 ☒ **2c Brown (113).** Pair, tied by targets, red "New-York Mar. 9" cds on **mourning cover to Paris, France**, 4c British Open Mail rate with appropriate transits and accountancy markings, "Short Paid" hs on back applied by Munroe & Co., small part of flap missing, minor edge wear, Fine.....(Photo) E. 300-400
- 1469 ☒ **2c Brown (113).** Three, tied by segmented cork and "Milwaukee Wis. Feb. 21" cds on buff 1870 cover to **Montreal, Canada**, receiving backstamp, reduced at L., still Fine(Photo) E. 150-200
- 1470 ☒ **2c Brown (113).** Six in pairs and singles, tied by large segmented cork cancels, **purple** "Phila. Direct" cds on Apr. 1869 cover to **London, England**, red "London Paid" receiving cds and backstamp, considerable cover wear with small hole and tear affecting stamp, cleaned and improved to Very Fine appearance, very rare use of 2c stamps to prepay 12c rate(Photo) E. 400-500



ADVERTISED

*Miss Lydia A Miller
No 114*

1474

*Clancy Esq
dind
No*



1473



No 80. 3/14

*Received in London
March 25th*

*William S. Vane Esq.
Care Brown Shipley & Co
London
England*

1475



*Elizabeth Knott,
No 16 School St
Boston*

1478 EX

JEROME CARTY,
Attorney and Counsellor at Law,
51 North Sixth Street,
PHILADELPHIA, PA.



*Mrs E. T. Hammond
Care of A. S. Council.
Charlotte Harbor,
Pinar del Rio Island.*

1476

*Geo W Shoon Esq
230 N 5th St
St. Louis*

1472 EX

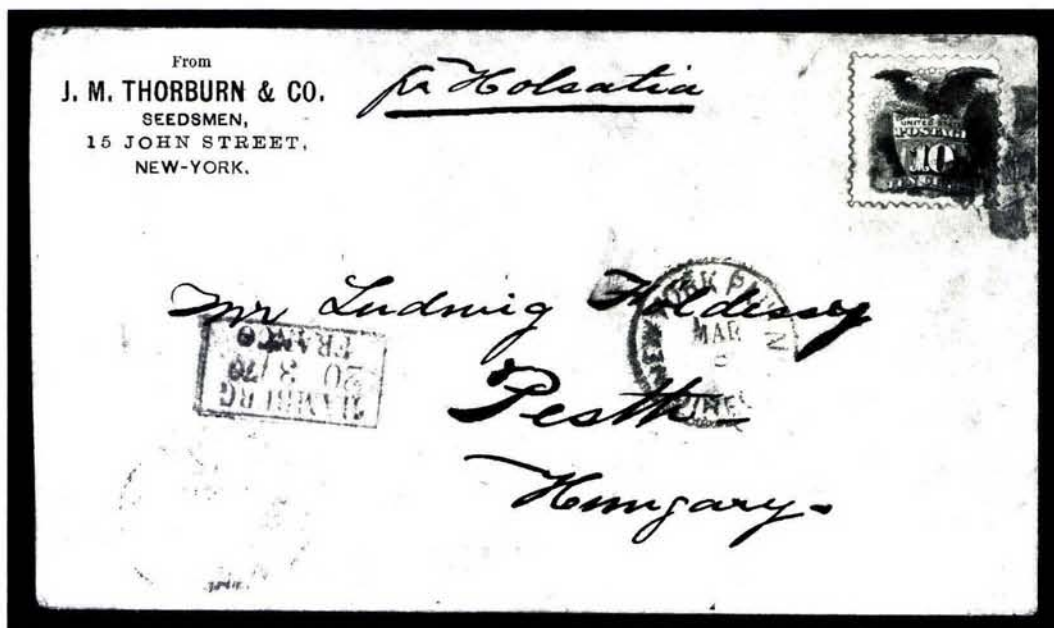


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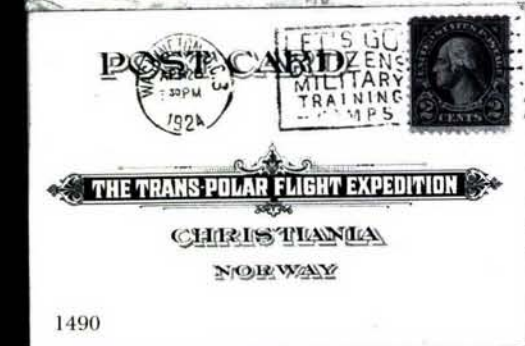
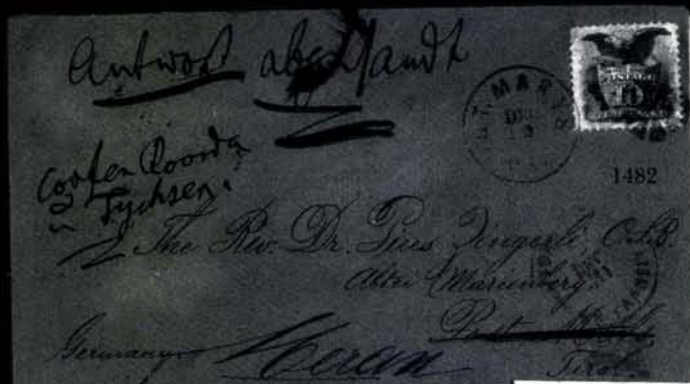
*J. S. Ruggles Esq
Bridgetown
W. Scotia*

- 1471 ☒ **2c Brown (113)**. Three incl. two on printed matter wrappers and one used as revenue on handwritten receipt, minor faults, Fine..... E. 100-150
- 1472 ☒ **2c Brown (113)**. Four covers, incl. three with singles and different markings, "Carrier", "Returned to Writer", "Due 3", fourth cover with pair, slightly reduced, Fine-Very Fine lot.....(Photo Ex) E. 100-150
- 1473 ☒ **2c Brown, 3c Ultramarine (113, 114)**. 2c minor faults, tied by brownish target with matching "Braidwood Ill." cds on cover to Edina, Mo., **via Ohio & Missouri River Route**, 5c rate, Fine and rare waterway usage, ex Juhring.....(Photo) E. 200-300
- 1474 ☒ **3c Ultramarine (114)**. Tied by circle of wedges, bold "Santa Rosa Cal. Dec. 10" cds on cover to San Francisco, "Advertised" straightline on front, scarce "**San Francisco Cal. Advertised**" circular backstamp, slightly soiled, small nick at B.R., still Fine (Photo) E. 75-100
- 1475 ☒ **3c Ultramarine (114)**. Two, one with s.e., tied by large three-bar grid, **purple** "Phila. Paid All" cds on Mar. 1870 cover **to London, England**, red receiving cds, docketed, Fine(Photo) E. 100-150
- 1476 ☒ **3c Ultramarine (114)**. Strip of three and single, tied by blue "Cincinnati O. Mar. 6" cds (appearing green on stamps) on small 1870 cover **to Prince Edward Island**, receiving backstamp, Fine and very pretty franking for double rate (Photo) E. 200-300
- 1477 ☒ **3c Ultramarine (114)**. Two on separate **territorial** covers, "Salt Lake City Utah" cds and "Denver Col." cds, Fine pair..... E. 100-150
- 1478 ☒ **3c Ultramarine (114)**. Four covers, incl. strip of three from Poughkeepsie to Cleveland, others with singles, one tied by **green** "Paid 3" in circle, one on red & blue advertising cover (slightly reduced), and last with New Orleans "Unclaimed" hs, interesting group(Photo Ex) E. 100-150
- 1479 ☒ **6c Ultramarine (115)**. Tied by quartered cork, "Bangor Me. Mar. 1" cds on 1870 cover **to Nova Scotia**, receiving backstamps, Very Fine(Photo) E. 200-300



1480

- 1480 ☒ **10c Yellow (116)**. Tied by cork cancel, red "New York Paid All Direct Mar. 8" cds on 1870 seed dealer's corner card cover **to Pesth, Hungary**, red Hamburg transit, receiving backstamp, Very Fine, very unusual 1869 Issue destination (Photo) E. 750-1,000



- 1481 ☒ **10c Yellow (116)**. Well-centered, rich color, tied by segmented cork and "Binghamton N.Y. Oct. 29" cds on cover to naval officer at **Aspinwall, Colombia**, Very Fine.....(Photo) E. 400-500
- 1482 ☒ **10c Yellow (116)**. Well-centered, corner crease, tied by tiny circle of wedges and "St. Mary's Pa. Dec. 29" cds on buff cover **to Tirol, Germany**, redirected to Meran (in North Italian Alps region near Austrian border), red N.Y. transit, receiving and forwarding backstamps, Fine(Photo) E. 300-400
- 1483 ☒ **12c Green (117)**. Shows **Position Dot** between "United" and "States", a superb stamp with wide margins and rich color, tied by segmented cork, red "New-York Dec. 2" cds on 1869 folded letter **to Scotland**, Extremely Fine Gem stamp and cover(Photo) E. 500-600
- 1484 ☒ **12c Green (117)**. S.e. at L., cancelled by blue cork on folded cover **to Liverpool, England**, matching "Savannah Ga. Dec 8" cds, New York and Liverpool transits, some slight wear, Fine.....(Photo) 400.00
- 1485 ☒ **6c Ultramarine, 15c Red Brown & Blue, Ty. II (115, 119)**. Tied by circle of wedges on Oct. 1869 folded cover **to Leghorn, Italy**, red "New York Paid 12" credit cds (prepaid at obsolete 21c rate), blue Calais transit, receiving backstamp, addressee's name neatly cut out of lettersheet (restorable), otherwise Fine, ex Gibson.....(Photo) E. 500-600

LATER ISSUES ON COVER

- 1486 ☒ **5c Chocolate (223)**. Tied by segmented cork cancel on cover **to Berlin** with **Samoa 1/2p Brown Violet (2) and 1p Green (11b)**, one stamp missing at T.L., few faults, still appears Fine(Photo) E. 250-350
- 1487 ☒ **1c-8c Columbian (230-236)**. Each tied by New York oval on blue registered cover **to Germany**, various backstamps, few faults incl. gum soaks and toned spots, still Fine E. 150-200
- 1488 **No Lot**
- 1489 ☒ **2c Lincoln (367)**. Tied by "Springfield Ill. Feb. 8, 1909" duplex on cover to Alton Illinois, cover bears additional strike of the duplex, a Very Fine and scarce usage, the first day of issue was February 12, making this a **pre-First Day usage**.....(Photo) E. 200-300
- 1490 ☒ **2c Carmine (595)**. Tied by Washington 1924 slogan cancel on **North Pole Mail** card, usual Norwegian franking tied by Kings Bay cds, 2c centered to T., Fine and scarce(Photo) 525.00
- 1491 ☒ **65c Graf Zeppelin (C13)**. Tied by "Chicago, Ill. May 28, 1930" duplex cancel and used with No. C12 on 3c Postal Card No. UX37, to Leipzig, Germany, cachets and receiving pmk, fresh and Very Fine(Photo) 150.00
- 1492 ☒ **\$1.30 Graf Zeppelin (C14)**. Vertical pair, tied by "New York N.Y. Varick Sta. Apr. 28, 1930" duplex ds on cacheted cover to Indianapolis, receiving backstamp, some slight cover edge wear, o/w Fine-Very Fine.....(Photo) E. 400-500
- 1493 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15)**. Each on separate on flight cover, \$1.30 additionally franked with No. C12, perf toning in first cover, others with one or two toned perfs, Fine lot.....(Photo Ex) 1,175.00
- 1494 ☒ **50c-\$2.60 Graf Zeppelin (C13-C15, C18)**. Five flown covers, includes extra 50c (Akron and Chicago), 65c & \$1.30 Lakehurst N.J., \$2.60 N.Y.C., \$1.30 lightly toned, otherwise Very Fine lot.....(Photo Ex) 1,335.00
- 1495 ☒ **50c Chicago Zeppelin (C18)**. Flown first day cover with three singles, New York Oct. 2, 1933 duplexes, red & purple flight cachets, fresh and Fine.....(Photo) E. 200-250

- 1496 ☒ **50c Chicago Zeppelin (C18).** Two first days, Oct. 2 from New York (flown) and Oct. 5 from Washington (printed cachet), latter with three faintly toned perf tips, still Very Fine.....(Photo Ex) 550.00
- 1497 ☒ **50c Chicago Zeppelin (C18).** Two flown Oct. 2, 1933 First Day covers from New York, one with vertical pair, other with irregular block of three, matching printed cachet in black, red & purple flight cachets, Very Fine, choice exhibit pair.....(Photo Ex) 645.00
- 1498 ☒ **50c Chicago Zeppelin (C18).** Two Oct. 2 First Day covers including one on 3c entire, also Oct. 5 Washington First Day with printed cachet, and five flight covers incl. Miami Oct. 23 with stamp tied by vivid red flight cachet which has been autographed by the artist, Washington FDC with few toned perfs, otherwise Very Fine lot 1,175.00
- 1499 ☒ **50c Chicago Zeppelin (C18).** 11 covers, includes one first day (N.Y., Oct. 2), rest are flights, including two with blocks, various cachets, postmarks include Akron, Chicago, Miami and New York, Fine-Very Fine 1,415.00

GROUP LOTS OF COVERS

- 1500 ☒ **Air Post Covers.** 1920's-40's, 20 covers, incl. two bearing single No. C18 from Miami-Chicago, cover incl. block of No. C4 on FAM to French Guiana and Brazil, few other better, some faults, all appear Fine E. 300-500
- 1501 ☒ **Susquehanna Co. Pa. Postal History.** Approx. 190 covers, stampless to 20th Century, includes 64pp exhibit arranged by town, Fine group..... E. 400-500
- 1502 ☒ **Columbian Covers.** Fifteen, incl. five to foreign destinations incl. single 5c on cover to England, others inc. Netherlands, Switzerland, Austria and Germany, various frankings, domestic usages incl. oversize registered covers, illustrated corner cards, some faults, still a Fine and interesting group E. 300-400
- 1503 ☒ **Covers.** 1857-98, Eighteen, incl. strip of three of No. 61 on patriotic, few advertising corner cards, few faults, many appear Fine..... E. 150-200
- 1504 ☒ **Covers.** 19th Century, over 50, incl. approx. 40 stampless, variety of towns and markings, appear Fine-Very Fine E. 150-200
- 1505 ☒ **Covers.** Few hundred, includes stampless (better includes Jul. 1, 1845 First Day of 5c rate, several "By stage" covers out of Portland, Me., etc.), group of WWI soldiers' mail, several 1869 usages incl. 1c with negative star from Westerly, R.I., transatlantic mail incl. No. 71 & 78 on 3c entire to France (faults), locals, etc., mixed condition but a very interesting lot, Good-Very Fine E. 300-400
- 1506 ☒ **Covers.** Seventeen, some stampless incl. Hale & Co. forwarded, also No. 2 fraudulently tied by black "U.S. Express Mail N.Y." cds, few advertising corner card covers, mixed condition, many appear Fine E. 150-200
- 1507 ☒ **First Day Covers.** 550+ covers, late 1920s-40s, majority with cachets, includes 200 each of No. 948 and UC17, latter groups unaddressed, mostly Very Fine (Scott cat. \$1158) E. 150-200
- 1508 ☒ **Miscellaneous Covers.** 20th Century, Few hundred covers, incl. mostly cacheted First Days, some Air Post First Days, etc., also some Gemini 9 Recovery Ship FDC's, some faults, most appear Fine E. 75-100



via FRIEDRICHSHAFEN and
GRAF ZEPPELIN to PERNAMBUCO



VIA AIR MAIL

Major A. Erland Goyette,
c/o Borstelmann & Cia.,
Pernambuco, Brazil,
SOUTH AMERICA

1494 EX

J.H. Jenkins,
Box 418,
Washington, D.C.

VIA GRAF ZEPPELIN
FRIEDRICHSHAFEN
TO PERNAMBUCO



VIA AIR MAIL



1496 EX

Mr. William H. H. H. H.
31 Curran Lane,
Yonkers,



1493 EX



1497 EX



Via Graf Zeppelin
Germany to Chicago.

VIA AIR MAIL

Mr. A. E. Hardman,
1241 Western Ave.,
N.S. PITTSBURGH,
Penna., U. S. A.



1495



1509



1516



1518



1519



1521



1520



1522A



1526



1536



1533A



1537



1538



20085

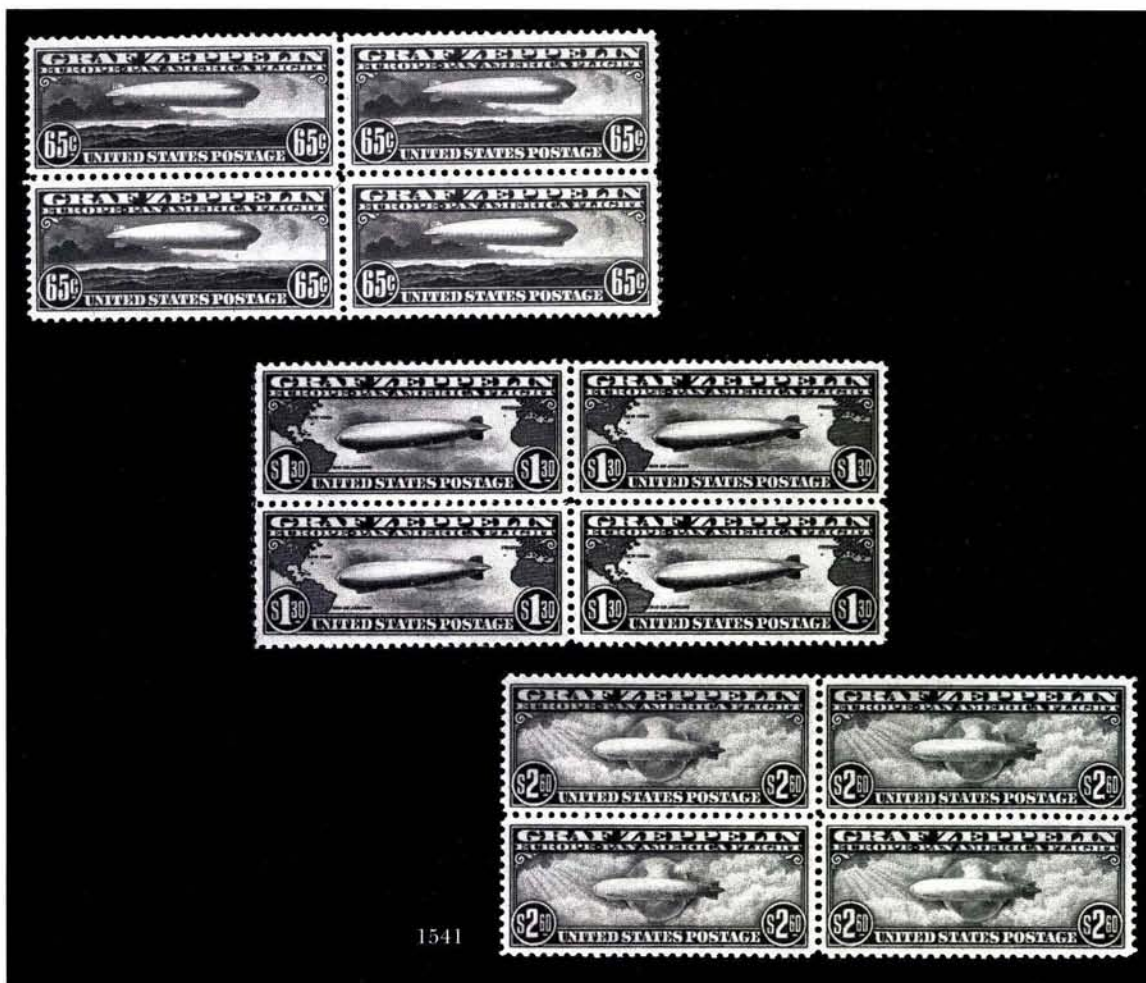
1539

AIR POST STAMPS

1509	★★	6c-24c 1918-23 Air Post (C1-C6). Mint, Very Fine-Extremely Fine sets.....(Photo) 495.00
1510		No Lot
1511	★	6c-24c 1918-23 Air Post (C1-C6). H.r., No. C2 natural inclusion, Fine-Very Fine set 495.00
1512	★	6c-24c 1918-23 Air Post (C1-C2, C4-C6). No. C1 L. part arrow single (natural inclusions), h.r., Fine-Very Fine..... 395.00
1513	★	6c-24c 1918 Air Post (C1-C3). Choice centering, 6c lightly hinged, others Mint, Extremely Fine set..... 370.00
1514	★★	6c-24c 1918 Air Post (C1-C3). Two sets, all Mint, Fine-Very Fine..... 810.00
1515	⊕	6c-24c 1918 Air Post (C1-C3). Centerline blocks, 6c block and B. stamps of 24c mint, others h.r., single 24c natural inclusion, a Fine-Extremely Fine set 1,175.00
1516	⊕	6c Orange, 1918 Air Post (C1). Top arrow plate no. block of eight, Mint, Fine-Very Fine(Photo) 960.00
1517	★★	16c Green, 1918 Air Post (C2). Vertical pair, Mint, Extremely Fine and choice..... 300.00
1518	⊕	24c Carmine Rose & Blue, 1918 Air Post (C3). Centerline block, Mint, Fine-Very Fine(Photo) 600.00
1519	⊕	24c Carmine Rose & Blue, 1918 Air Post, "Low Flying Plane" Variety (C3 var). Centerline block of four, the wheels of the plane just barely above the value in the frame, B. stamps Mint, Fine, with Sanabria backstamps(Photo) E. 300-500
1520	⊕	24c Carmine Rose & Blue, 1918 Air Post (C3). L. arrow block, Mint, light natural gum skip, Fine..... 600.00
1521	★	24c Carmine Rose & Blue, 1918 Air Post (C3). Two plate nos., arrow, two "Top" block of twelve, Mint, light natural gum bends and skips, Fine-Very Fine.....(Photo) 1,800.00
1522	⊕	24c Carmine Rose & Blue, 1918 Air Post (C3). Two plate nos., arrow, two "Top" block of twelve, Mint, few natural gum bends and skips, Fine-Very Fine. 1,800.00
1522A	⊕	24c Carmine Rose & Blue, 1918 Air Post (C3). Top margin block of eight with plate no., "Top", and arrow, Hartford oval cancels, slight wrinkle in right stamps, a few reinforcements, still Very Fine.....(Photo) E. 200-300
1523	★★	8c-24c 1923 Air Post (C4-C6). Excellent centering, Mint (24c with light fingerprint on gum), Extremely Fine set 347.00
1524	⊕	8c-24c 1923 Air Post (C4-C6). Blocks of four, B. pair of 8c and 16c Mint, single 24c Mint, others h.r., a Fine-Very Fine set of blocks 1,005.00
1525	⊕	16c Dark Blue, 1923 Air Post (C5). Block of four showing plate no. 14829 at L., T.R. stamp thin spot, o/w Fine 400.00
1526	⊕	24c Carmine, 1923 Air Post (C6). Horizontal sheet margin block of eight, seven are Mint, Fine(Photo) 1,230.00
1527	★★⊕	10c-20c 1926-27 Air Post (C7-C9). Panes of 50, all Mint, fresh and Fine-Very Fine 1,283.00
1528	★★	10c Lindbergh, Booklet Pane (C10a). Well-centered for this, center stamp h.r., others Mint, Very Fine 80.00
1529	★★	65c-\$2.60 Graf Zeppelin (C13-C15). Choice centering, Mint, an Extremely Fine Gem set.....(Photo) 2,250.00
1530	★	65c-\$2.60 Graf Zeppelin (C13-C15). Well-centered, lightly hinged, an Extremely Fine set, also incl. No. C18 similar condition.....(Photo) 1,755.00
1531	★	65c-\$2.60 Graf Zeppelin (C13-C15). Well-centered, the 65c small h.r., the \$1.30 slightly disturbed o.g., the \$2.60 Mint, all appear Extremely Fine(Photo) 1,675.00



- 1532 ** 65c-\$2.60 Graf Zeppelin (C13-C15). Well-centered, Mint, Very Fine-Extremely Fine set.....(Photo) 2,250.00
- 1533° ** 65c-\$2.60 Graf Zeppelin (C13-C15). Mint set, 65c tiny gum skips, Very Fine.....(Photo) 2,250.00
- 1534 * 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, Fine-Extremely Fine set.....(Photo) 1,675.00
- 1535 * 65c-\$2.60 Graf Zeppelin (C13-C15). \$2.60 is Mint, Fine-Very Fine set.....(Photo) 1,975.00
- 1536 * 65c-\$2.60 Graf Zeppelin (C13-C15). 65c and \$2.60 part o.g., \$1.30 Mint, Fine set.....(Photo) 1,675.00
- 1537 * 65c-\$2.60 Graf Zeppelin (C13-C15). H.r., tiny toned spot on 65c, o/w Fine set.....(Photo) 1,675.00
- 1538 ** 65c Graf Zeppelin (C13). Mint, natural gum skip, Fine.....(Photo) 375.00
- 1539 ** \$1.30 Graf Zeppelin (C14). B. plate no. single, Mint, fresh and Very Fine.....(Photo) 725.00
- 1540 65c-\$1.30 Graf Zeppelin (C13-C14). Three of 65c and four of \$1.30, few faults incl. creases and thins, o/w Fine-Very Fine 1,980.00



- 1541° ★田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of blocks, 65c Mint, two stamps in each of the \$1.30 & \$2.60 blocks are Mint, Very Fine and choice blocks.....(Photo) 7,650.00



1542

1542*田 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set of blocks with side sheet margin containing plate no., 65c (three Mint) and \$1.30 (Mint) are Extremely Fine, \$2.60 (two Mint) is Fine-Very Fine.....(Photo) 8,300.00



- 1543°★田 **65c Graf Zeppelin (C13).** Bottom plate no. block of six, gum slightly disturbed from humidity, otherwise Extremely Fine.....(Photo) 2,000.00
- 1544°★田 **\$1.30 Graf Zeppelin (C14).** Bottom plate no. block of six, gum slightly disturbed from humidity, otherwise Extremely Fine.....(Photo) 5,000.00
- 1545°★★田 **\$2.60 Graf Zeppelin (C15).** Bottom plate no. block of six, Mint, fresh and Extremely Fine, the key to a superb complete set of bottom plate number blocks....
.....(Photo) 7,750.00



1552



1546



1561



1547



1548



1563



1549



1551



1553

- 1546 **田 **50c Chicago Zeppelin (C18).** Block with plate no., Mint, natural gum bends, Very Fine(Photo) 480.00
- 1547 *田 **50c Chicago Zeppelin (C18).** Block with plate no., natural gum bends and skips, Very Fine.....(Photo) 480.00
- 1548 **田 **50c Chicago Zeppelin (C18).** Mint block of four with plate no., one stamp with natural gum crease, Fine-Very Fine(Photo) 480.00
- 1549 **田 **50c Chicago Zeppelin (C18).** T. margin block of four with plate no., Mint, usual natural gum skips and bends, Fine.....(Photo) 480.00
- 1550 **田 **50c Chicago Zeppelin (C18).** Three blocks with B. plate no., mint except for two stamps, some natural gum creases, four stamps with natural gum skips, Fine-Very Fine..... 1,360.00
- 1551 **田 **50c Chicago Zeppelin (C18).** Top plate no. block of six, Mint, tiny natural gum wrinkle in one, Fine-Very Fine.....(Photo) 720.00
- 1552 **田 **50c Chicago Zeppelin (C18).** Top plate no. block of ten, Mint, few negligible natural gum skips, Fine-Very Fine.....(Photo) 1,200.00
- 1553 田 **50c Chicago Zeppelin (C18).** Block with plate no., used, perfs close on two, others Fine(Photo) 290.00
- 1553A * **6c Ultramarine & Carmine, Air Post (C23 var).** Lightly hinged, Fine, signed Kessler(Photo) 150.00
- 1554 ** **Air Post.** 1918-1991, on hingeless pages, complete less Nos. C13-15, includes No. C10a, appears all Mint, Fine-Very Fine..... E. 150-200
- 1555 ** **Air Post.** 1918-1985, incl. No. C3, complete from No. C7 less the C13-15, Mint, Very Fine..... E. 100-150
- 1556 **Air Post.** 1918-80, Collection of mostly used stamps, incl. Nos. C13-C14, unused C18, some faults, o/w Fine..... 1,875.00
- 1557 * **Air Post Balance.** 1918-78, accumulation of few hundred unused stamps, incl. Nos. C1(2), C2, C6, block of 30 of no. C12, some faults, most appear Fine-Very Fine..... E. 200-300
- 1558 * **Air Post.** 1918-32, accumulation of 164 unused stamps, incl. No. C1 block, C2, plate blocks of Maps, 5c Winged Globe, Beacon, Lindbergh booklet, some perf separation, nearly all Fine-Very Fine 2,319.00
- 1559 *田 **Air Post Plate Blocks.** 1926-89, Collection of over 100, incl. Nos. C7-C12, C20-C24, also block of four showing plate no. of No. C18, also some Postage Dues, Special Delivery and Special Handling plates, few faults, most appear Fine-Very Fine..... E. 400-600
- 1560 *田 **Air Post Panes.** 1926-39, Fifteen complete panes of 50, Nos. C7(2), C8-C12, C16-C17, C19-C24, all except single stamp on C24 are Mint, usual natural gum skips and bends, few small faults incl. minor perf separations and few toning spots on No. C24, o/w a Fine-Very Fine group 6,090.00

SPECIAL DELIVERY ISSUES

- 1561 ** **10c Blue, Special Delivery (E1).** Fresh, Mint, small natural gum skips, Very Fine(Photo) 250.00
- 1562 ** **10c Orange, Special Delivery (E3).** Wonderful centering, fresh color, Mint, an Extremely Fine Gem, with 1990 P.F. certificate(Photo) 250.00
- 1563 ** **10c Blue, Special Delivery (E4).** Top margin single, superb centering, Mint, small tear at top left, Extremely Fine appearance, with 1987 P.F. certificate not noting the tear.....(Photo) 550.00
- 1564 ** **10c Blue, Special Delivery (E5).** Perfectly centered, deep shade, Mint, choice quality, Extremely Fine.....(Photo) 200.00



1562



1564



1574



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1608

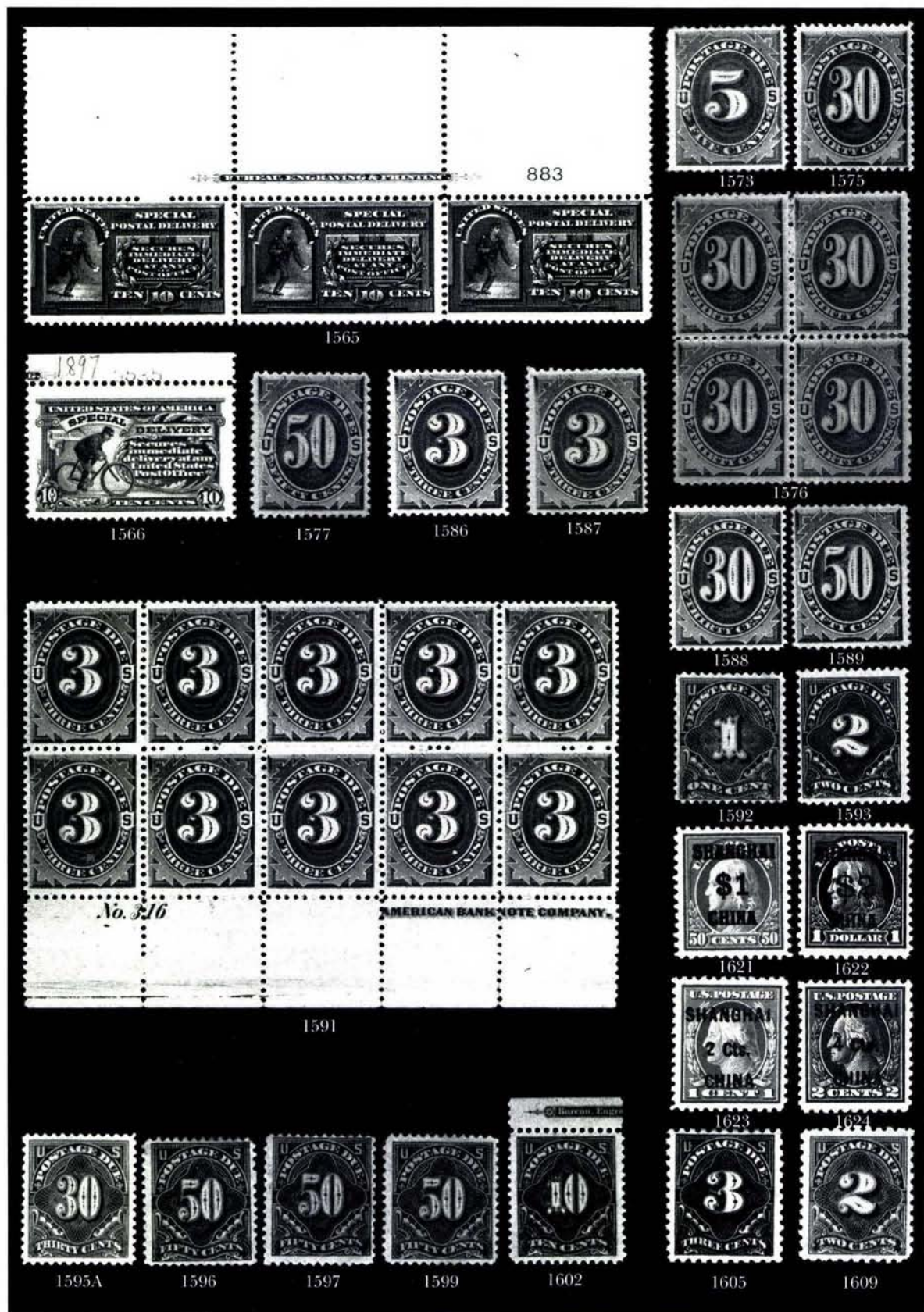
- 1565 ★★ **10c Blue, Special Delivery (E5).** T. imprint and plate no. 883 strip of three, Mint, fresh and Fine(Photo) 600.00
- 1566 ★★ **10c Blue, Special Delivery (E8).** Plate no. single, very large margins, Mint, pencil note in selvage, Extremely Fine(Photo) 125.00
- 1567 ★★ **10c Pale Ultramarine, Special Delivery (E10).** Right margin single with part of imprint, well-centered with large margins, Mint, Extremely Fine ... (Photo) 375.00
- 1568 ★ **Special Delivery.** 1885-1971, Nos. E1-E23, CE1-2, F1, FA1, QE1-4 complete on hingeless pages, No. E2 no gum, a few regummed, a few small faults, Fine-Very Fine appearance 2,099.00
- 1569 ★ **Special Delivery.** 1885-1971, 25 different, Nos. E1-E23, also incl. E8a and E15a, all appear Fine-Very Fine 2,093.00
- 1570 ★ **Special Delivery.** Nos. E2-E3, E6-E7, E9, E11, all o.g., Mint except No. E2, No. E7 with tiny perf tip toned spots, No. E2 very slightly toned, o/w a Very Fine group ... 940.00
- 1571 ★★ **10c Registration (F1).** Perfectly centered, Mint, Extremely Fine Gem 110.00

POSTAGE DUE ISSUES

- 1572 ★ **1c-3c Brown (J1-3).** O.g. or part o.g., 1c with light crease, o/w Very Fine-Extremely Fine, 2c with 1980 P.F. certificate 350.00
- 1573 ★ **5c Brown (J4).** Wide margins, sweated o.g., Very Fine, with 1980 P.F. certificate (Photo) 450.00
- 1574 ★ **10c Brown (J5).** Excellent centering, hinge removed, short perf at B.R., still Extremely Fine, with 1980 P.F. certificate (Photo) 475.00
- 1575 ★ **30c Brown (J6).** Exceptionally fresh, o.g., lightly hinged, Very Fine (Photo) 225.00
- 1576 ★田 **30c Brown (J6).** Block of four, o.g., h.r., some creases and perfs reinforced, o/w appears Fine (Photo) 950.00
- 1577 ★ **50c Brown (J7).** O.g., small h.r., fresh and Very Fine, with 1980 P.F. certificate (Photo) 325.00

POSTAGE DUE SPECIAL PRINTING

- 1578 ★ **1c Deep Brown, Special Printing (J8).** Large part o.g., fresh, tiny thin specks, Fine appearance, rare, with 1973 P.F. certificate (Photo) 6,250.00
- 1579 ★ **2c Deep Brown, Special Printing (J9).** Disturbed gum (cert. states "unused"), Fine and rare, with 1958 P.F. certificate (Photo) 4,250.00
- 1580 ★ **3c Deep Brown, Special Printing (J10).** Large part o.g., small surface scrape at top and light soiling in top margin, o/w Fine, with 1984 P.F. certificate (Photo) 3,750.00
- 1581 ★ **5c Deep Brown, Special Printing (J11).** Unused, well-centered, small thin spots and irregular perfs, Very Fine appearance, with 1971 P.F. certificate, only 249 issued (Photo) 3,500.00
- 1582 ★ **10c Deep Brown, Special Printing (J12).** Original gum, fresh and Fine, with 1984 P.F. certificate, only 174 issued (Photo) 2,250.00
- 1583 ★ **30c Deep Brown, Special Printing (J13).** Choice centering, unused, Extremely Fine, with 1971 P.F. certificate, only 179 issued (Photo) 2,400.00
- 1584 ★ **50c Deep Brown, Special Printing (J14).** Small part o.g., thin spot and reperfed at left, fresh and Fine appearance, with 1979 P.F. certificate, only 179 issued (Photo) 2,500.00



1585 *	1c-10c Red Brown (J15-J19). O.g. (2c & 10c disturbed), 1c slightly toned, 3c small faults, 5c tiny perf thin, Very Fine-Extremely Fine appearance, 3c with 1980 P.F. certificate 1,540.00
1586 *	3c Red Brown (J17). Full original gum, fresh and Very Fine, with 1990 P.F. certificate.....(Photo) 750.00
1587 *	3c Red Brown (J17). O.g., h.r., Fine.....(Photo) 750.00
1588 **	30c Red Brown (J20). Mint, fresh and Very Fine(Photo) 150.00
1589 *	50c Red Brown (J21). Part o.g., fresh color, Fine, with 1980 P.F. certificate.....(Photo) 1,250.00
1590 *	1c-50c Claret (J22-J28). O.g. except 3c regummed and 30c no gum (2c Mint, 50c disturbed), 1c lightly toned, 30c small faults, Very Fine-Extremely Fine appearance 962.00
1591 **田	3c Bright Claret (J24). B. imprint and plate no. 316 block of ten, Mint, a Fine-Very Fine multiple.....(Photo) 470.00
1592 *	1c Vermilion (J29). O.g., small h.r., Fine, with 1983 P.F. certificate(Photo) 1,150.00
1593 *	2c Vermilion (J30). Deep shade, o.g., Fine, with 1980 P.F. certificate.....(Photo) 450.00
1594 *	1c-30c Deep Claret (J31-J34, J36). O.g. 1c & 3c Mint, 30c with tiny thin speck, o/w Very Fine-Extremely Fine..... 727.00
1595 *	10c Deep Claret (J35). Wide margins, o.g., lightly hinged, Extremely Fine(Photo) 175.00
1595A *	30c Pale Rose (J36b). Choice centering, o.g., Extremely Fine.....(Photo) 250.00
1596 *	50c Deep Claret (J37). Slightly disturbed o.g., barely perceptible red stain at T.R., o/w Fine, with 1979 P.F. certificate.....(Photo) 800.00
1597 *	50c Deep Claret (J37). Rich color, o.g., h.r., small thin spot, o/w Fine.....(Photo) 800.00
1598 *	1c-30c Deep Claret (J38-J43). O.g., 3c & 5c Mint (5c light gum bend), 30c Fine, others Very Fine-Extremely Fine 670.00
1599 *	50c Deep Claret (J44). Wide margins, o.g., Very Fine.....(Photo) 275.00
1600 *	1c-5c Deep Claret (J45-J46, J48). 2c & 5c Mint, Very Fine-Extremely Fine 142.00
1601 **	3c Deep Claret (J47). Wide margins, Mint (small nat. gum inclusion), very fresh and Very Fine, with 1985 P.F. certificate.....(Photo) 675.00
1602 **	10c Rose Carmine (J49a). Top margin single, Mint, marvelous centering with wide margins, deep shade, Extremely Fine(Photo) 140.00
1603 **	50c Deep Claret (J50). Mint, fresh and Very Fine, a difficult stamp to find in this condition, with photocopy of 1984 P.F. certificate for a block(Photo) 1,150.00
1604 *	1c-10c Carmine Lake (J52-J53, J55-J56). Two shades of 2c, one 2c & 5c Mint, Very Fine-Extremely Fine 255.00
1605 *	3c Carmine Lake (J54). Exceptionally rich color, Fine.....(Photo) 650.00
1606 **	30c Carmine Lake (J57). Wide margins, Mint, a choice stamp, Extremely Fine.....(Photo) 260.00
1607 *	50c Carmine Lake (J58). Well-centered, fresh color, small h.r., tiny natural paper inclusion mentioned for strict accuracy, Very Fine, with 1980 P.F. certificate; The rarest of all regularly issued postage dues, original gum examples are seldom encountered, and it is virtually unattainable with this centering...(Photo) 8,250.00
1608 **	1c Rose (J59). Top margin single with part imprint, Mint, Fine, with 1980 P.F. certificate(Photo) 2,750.00
1609 **	2c Rose (J60). Wide margins, Mint, Very Fine(Photo) 200.00
1610 **	½c-50c Carmine Rose (J61-J68). Mint, 50c Fine, others Very Fine-Extremely Fine 341.00



1626



1628



1630



1643



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1654



1656



1668



1676

- 1611 ** 1/2c-\$5.00 **Carmine (J69-J78)**. \$5.00 regummed, others Mint, Very Fine-Extremely Fine, 30c with 1984 P.F. certificate..... 631.00
- 1612 * **Postage Dues**. 1879-1985, unused & used on hingless pages, well-filled although a few have been misidentified, with better o.g. incl. Nos. J29 (crease) and J59 (thin spot), mixed condition, Fine-Very Fine appearance..... E. 500-750
- 1613 * **Postage Dues**. Old-time dealer's stock of o.g. and used, former includes Nos. J35, J42, J52 (2), etc., used includes J20 (5), J21, J28, J50, J59, J76, etc., various quantities, mixed condition but worthy of close examination, Good-Very Fine..... E. 400-500
- 1614 **田 **Postage Due Panes**. 1925-59, Six complete panes of 100, Nos. J68, J69, J79(2), J79a, J88, all Mint, usual light natural gum skips and bends, all are pristine except for single No. J79 small hole, o/w Fine-Very Fine 1,486.00

OFFICES IN CHINA

- 1615 * **2c-\$2.00 Offices in China (K1-K18)**. All h.r., a fresh and Fine-Very Fine set..... 1,800.00
- 1616 * **2c-\$2.00 Offices in China (K1-K18)**. Includes Nos. K8a & K11a, a few regummed, some small faults, Fine-Very Fine appearing 1,930.00
- 1616A **2c-\$2.00 Offices in China (K1-K7, K10-K11, K13, K15-K17)**. Nos. K7 & K11 with straight-edge, a few small faults, o/w Fine, also included but not counted is a 30c on 15c ovpt. and No. 308 tied to piece by "Shanghai China. U.S. Postal Ag'cy" cds 1,885.00
- 1617 * **2c-\$2.00 Offices in China (K1-K16)**. H.r., few small faults, all appear Fine-Very Fine..... 1,595.00
- 1618 * **2c-60c Offices in China (K1-K14)**. Mint except No. K6 disturbed o.g. and K8 & K10 lightly hinged, No. K11 slightly toned, Very Fine-Extremely Fine... 1,202.00
- 1619 * **2c-60c Offices in China (K1-K14)**. H.r., few trivial imperfections, o/w Fine-Very Fine 845.00
- 1620 * **60c-\$2.00 Offices in China (K14-K16)**. H.r. or lightly hinged, Fine-Very Fine 850.00
- 1621 * **\$1.00 on 50c Offices in China (K15)**. Well-centered, very lightly hinged, Very Fine(Photo) 400.00
- 1622 ** **\$2.00 on \$1.00 Offices in China (K16)**. Mint, fresh and Very Fine (Photo) 500.00
- 1623 ** **2c on 1c Offices in China (K17)**. Large margins, Mint, Very Fine .(Photo) 160.00
- 1624 ** **4c on 2c Offices in China (K18)**. Mint, Very Fine(Photo) 140.00

OFFICIAL ISSUES

- 1625 * **1c-30c Agriculture (O1-O9)**. Complete set, large part or disturbed o.g., 24c with tiny thin speck, o/w Fine-Extremely Fine(Photo Ex) 1,825.00
- 1626 *田 **2c Agriculture (O2)**. Block, o.g., h.r., some small gum loss from old hinge removal and gum toning along left edge entirely on back, Very Fine appearance.....(Photo) 500.00
- 1627 *田 **3c Agriculture (O3)**. Block, o.g, one stamp with h.r., Fine-Very Fine.....(Photo) 425.00
- 1628 *田 **12c Agriculture (O6)**. Block, unused, some rejoining at T., Fine.(Photo) 1,250.00
- 1629 *田 **15c Agriculture (O7)**. Block, o.g., centered to B., Fine(Photo) 1,050.00
- 1630 *田 **24c Agriculture (O8)**. Block, part o.g., h.r., centered to T., Fine.(Photo) 1,050.00



- 1631 ★ 30c Agriculture (O9). Block, o.g., h.r., centered to L. & B., some faint red offset from 2c Executive, Very Good-Fine(Photo) 1,350.00
- 1632 ★ 1c-10c Executive (O10-O14). Seven, includes extra 6c & 10c, o.g., one 10c without gum, reperfed or with tiny fault, Fine-Very Fine, choice appearing lot ... 3,525.00
- 1633 ★ 1c-10c Executive (O10-O14). Complete set, o.g. (some disturbed), 6c with tiny thin speck, o/w Fine-Very Fine 2,375.00
- 1634 ★ 2c Executive (O10). O.g., h.r., small offset on back, Very Fine(Photo) 500.00
- 1635 1c Executive (O10). Well-centered, bold fancy cork cancel, old time dealer's price on back in purple ink (does not show thru) and very trivial toned perf at T., still Very Fine.....(Photo) 300.00
- 1636 ★ 3c Executive (O12). O.g., h.r., two nibbed perfs, otherwise Very Fine(Photo) 400.00
- 1637 ★ 1c-90c Interior (O15-O24). Complete set, o.g. (some large part or disturbed), 24c with light bend, o/w Fine-Extremely Fine 582.00
- 1638 S 1c-10c, 15c, 24c, 90c Interior, Specimen Ovpts. (O15S-O19S, O22S, O24S). Normal clipped perfs, 90c with nicks at L. just into design, otherwise Fine and scarce group(Photo Ex) 2,552.00
- 1639 S 12c Interior, Specimen Ovpt. (O20S). Well-centered, scissor-separated as virtually always but showing full perfs all around, Extremely Fine.....(Photo) 425.00
- 1640 ★ 1c-24c Justice (O25-O32). Disturbed or part o.g., 24c with light perf tip gum staining, o/w Fine-Very Fine 1,690.00
- 1641 ★ 6c Justice (O28). Block, unused (no gum), Fine(Photo) 575.00
- 1642 ★ 10c Justice (O29). Block, o.g., h.r., B.R. stamp with shallow thin, reperfed at L., Very Fine appearance(Photo) 1,300.00
- 1643 ★ 12c Justice (O30). Block, o.g., h.r., Fine-Very Fine(Photo) 525.00
- 1644 ★ 30c Justice (O33). Wide margins, o.g., hinge removed, Very Fine, with 1979 P.F. certificate(Photo) 525.00
- 1645 ★ 90c Justice (O34). Disturbed o.g., fresh and Fine(Photo) 800.00
- 1646 ★ 1c-90c Navy (O35-O45). Complete set, 1c-24c disturbed or part o.g., 30c no gum, 90c regummed over small repair, Fine-Extremely Fine appearing 1,720.00
- 1647 ★ 2c Navy (O36). Two blocks, distinctly different shades, o.g. or part o.g., h.r., one with pencil marks on gum, Fine-Very Fine 500.00
- 1648 ★ 30c Navy (O44). B.R. corner block, traces of o.g., one stamp with tiny internal creasing, Fine-Very Fine.....(Photo) 600.00
- 1649 ★ 90c Navy (O45). Block of six, o.g., h.r. (one stamp never hinged), centered to R., rare multiple.....(Photo) 4,450.00
- 1650 ★ 1c-90c Post Office (O47-O56). Complete set, o.g., some with slight disturbance, 90c part o.g., fresh and generally Very Fine..... 343.00
- 1651 ★ 10c Post Office (O51). Block, o.g., two stamps with h.r., others very lightly hinged, Fine-Very Fine.....(Photo) 275.00
- 1652 ★ 1c-90c State (O57-O67). Disturbed or part o.g. (15c regummed), 6c shallow thin, o/w generally fresh, Fine-Extremely Fine..... 2,442.00
- 1653 ★ 10c State (O62). Block, o.g., two stamps Mint, T.L. faint diagonal gum bend, Fine-Very Fine.....(Photo) 550.00
- 1654 ★ 10c State (O62). Block of six, o.g., two stamps with h.r., T.R. stamp small shallow thin, Fine-Very Fine(Photo) 770.00
- 1655 ★ 24c State (O65). O.g., h.r., rich color, Extremely Fine.....(Photo) 375.00



1625 EX



1634



1635



1639



1644



1645



1655



1657



1658



1662



1663



1665



1672



1677



1680



1681

1656	★田	24c State (O65). Block, o.g., h.r., B.L. stamp Mint, B.R. stamp with thin, Fine, rare multiple(Photo) 2,000.00
1657	★	90c State (O67). Well-centered, unused (no gum), Extremely Fine, with 1995 P.F. certificate(Photo) 675.00
1658	★	\$2.00 State (O68). Excellent centering, original gum (slightly disturbed), fresh and Extremely Fine, with 1979 P.F. certificate(Photo) 800.00
1659	★	\$2.00 State (O68). Part o.g., h.r., reperfed at R., Fine appearance .(Photo) 800.00
1660		\$2.00 State (O68). Cork cancel, light soiling, otherwise Fine(Photo) 600.00
1661	★	\$5.00 State (O69). Part o.g., bit heavy h.r., reperfed at T.....(Photo) 5,500.00
1662	★	\$5.00 State (O69). Disturbed o.g., light gum staining along top perfs, o/w Fine and rare, with pre-1978 P.F. certificate (date trimmed).....(Photo) 5,500.00
1663	★	\$10.00 State (O70). Rich color and proof-like impression, full fresh original gum, Very Fine and very rare in this condition, with 1969 P.F. certificate.....(Photo) 3,750.00
1664	★	\$10.00 State (O70). T.L. corner margin single with part imprint, part o.g., bit heavy h.r., rejoined at T., Fine appearance.....(Photo) 3,750.00
1665	★	\$20.00 State (O71). Rich color, o.g. (slightly disturbed from hinge removal), black ms. mark on gum, Fine, with 1980 P.F. certificate.....(Photo) 3,000.00
1666	★	\$20.00 State (O71). Unused (no gum), centered to T., small thin, Fine appearance(Photo) 3,000.00
1667	★	1c-90c Treasury (O72-O82). Complete set, o.g. (some disturbed) except 30c regummed, 12c with corner crease, o/w Fine-Extremely Fine 1,072.00
1668	田	6c Treasury (O75). Block, well-centered, four strikes of cross in circle cancel, some hinge rejoining at L., still Very Fine, used department multiples are virtually unobtainable in this quality(Photo) E. 300-400
1669	★田	10c-15c, 90c Treasury (O77-79, O82). Blocks, o.g., small faults, Fine appearance 1,510.00
1670	★	1c-90c War (O83-O93). Complete set, o.g. (some disturbed) except 30c regummed, Fine-Extremely Fine, 3c with photocopy of P.F. certificate for a block..... 1,142.00
1671	★田	90c War (O93). Block, o.g., h.r., Fine.....(Photo) 330.00
1672	★	1c Agriculture on Soft Paper (O94). Bright color, Fine and scarce, with 1980 P.F. certificate(Photo) 2,000.00
1673	田	3c Agriculture (O95). Block, cork cancels, T.L. stamp with faint internal crease, still Fine, rare used multiple(Photo) 300.00
1674	★	3c-6c Soft Paper Officials (O95, O106-O108). Disturbed o.g., No. O108 with light bend, o/w Fine-Very Fine 507.00
1675	★	1c-15c Interior on Soft Paper (O96-O102). O.g. (some disturbed), 3c light crease, 15c small thin, o/w Fine-Extremely Fine..... 616.00
1676	田	12c Interior on Soft Paper (O101). Block of six, light cancels, tiny shallow thin in one stamp, some hinge rejoining at L., still Fine, rare multiple(Photo) 480.00
1677	★	24c Interior on Soft Paper (O103). Wide margins, slightly disturbed o.g., a Very Fine example of this scarce official, with 1976 & 1992 P.F. certificates.....(Photo) 2,500.00
1678	★	24c Interior on Soft Paper (O103). Unused, thin at right causing small perf faults, a presentable example of this scarce stamp(Photo) 2,500.00
1679	★	3c-10c Treasury on Soft Paper (O109-O111). O.g., Very Fine..... 225.00
1680	★	30c Treasury on Soft Paper (O112). Part o.g., light corner crease not mentioned on 1980 P.F. certificate, o/w Fine.....(Photo) 1,100.00
1681	★	90c Treasury on Soft Paper (O113). Disturbed o.g., fresh and Very Fine, with 1980 P.F. certificate(Photo) 1,500.00

- 1682 ★ **1c-30c War on Soft Paper (O114-O120).** Complete set, o.g., generally Very Fine 143.00
- 1683 ★ **1c-\$1.00 1910-11 Postal Savings Mail (O121-O126).** Mint except No. O123-24, 50c with gum bend, Very Fine-Extremely Fine 432.00
- 1684 ★ **Officials.** 1873-1995, well over 100 unused & used on hingless pages, catalogue values to \$1,100.00 (No. O112), mixed condition and a few have been misclassified, generally Fine-Very Fine appearance E. 1,000-1,500
- 1685 **Officials.** 1873-1911, Collection of 85 mostly unused stamps, incl. Nos. O2-O9, O11-O13, O32-O33, O35-O40, O43-O45, 10c-\$2.00 State, O72-O82, O83-O93, few faults to be expected though most all appear Fine-Very Fine 11,741.00
- 1686 ★ **Officials.** Balance of an important collection, o.g. or unused includes Nos. O2, O3 (2), O6, O7-O9, O28 (2), O29, O30 (2), O31, O36, O44, O45, O51 (2), O62, O65, O78, O79 (3), O82, etc., blocks include O16, O17, O20, O22, O55, O56, O92-93 (two each), used includes fancies, town cancels, pretty red cancel on 2c Navy, etc., majority with original gum, h.r., faults are generally minor but include reperfering, Very Good-Very Fine appearance E. 2,000-2,500
- 1687 ★ **Officials.** 93 stamps from an old-time dealer's stock, unused or o.g., includes Nos. O8, O9, O14, O32, O39-O45, O56, O57, etc., includes a small group of defective or altered stamps (90c Justice shaved & perforated proof) that have not been figured, mixed condition, Good-Very Fine..... 5,500.00
- 1688 **Officials.** Balance of an old-time dealer's stock, includes 170 used, complete set of plate proofs on card, Nos. O10S, O11S and interesting postal fraud of OP35S with ovpt. partly scraped off and then cancelled, very mixed condition, proofs with some toning on back though appear bright & Very Fine, others Good-Fine E. 500-600
- 1689 ☐ **Used Blocks of the Officials.** 12 pieces, including Nos. O16, O20, O24, O75 blocks of six & ten, O77 (2), O78 block of six, O79, O82 block of six, O92 vertical block of six, and O98, typical faults to be expected, mostly Fine appearance, scarce group... E. 500-600

NEWSPAPER AND PERIODICAL ISSUES

- 1690 ★ **5c-25c Newspaper (PR1-PR8).** Unused (without gum), few toning spots, o/w Fine 1,200.00
- 1691 ★ **5c-25c Newspaper (PR1-PR4).** Unused, a couple light bends, o/w Very Fine 685.00
- 1692 ★ **5c-25c Newspaper, Reprints (PR5-PR8).** Few trivial wrinkles, o/w Very Fine..... 515.00
- 1693 ★ **\$6.00 Ultramarine, (PR26).** O.g., lightly hinged, reperfed at B., fresh and Fine appearing(Photo) 850.00
- 1694 ★ **36c Pale Rose, Special Printing (PR42).** Fresh color, Fine, with 1984 P.F. certificate, only 330 issued.....(Photo) 750.00
- 1695 ★ **\$48.00 Yellow Brown (PR78).** O.g., h.r., Very Fine(Photo) 500.00
- 1696 **Newspaper Stamps.** 1865-95, collection of 33 stamps and 30 plate proofs, incl. unused stamps Nos. PR17-PR18, PR76, PR81-PR86, PR88-PR89, PR106-PR107, few faults, most appear Fine-Very Fine 2,808.00
- 1697 ★ **Newspaper Stamps.** 1875-97, 22 (20 different) unused, incl. No. PR80 (thin spot, P.F. cert.) and Nos. PR114-125, a few small faults, most o.g., o/w Fine-Very Fine.... 783.00
- 1698 ★ **Newspaper Stamps.** 67 mostly unused on hingeless pages, includes better items although a number have been misclassified by the owner, mixed condition, inspection strongly advised..... E. 750-1,000

PARCEL POST AND POSTAGE DUE ISSUES

1699	★★	1c-\$1.00 Parcel Post (Q1-Q12). Complete set, Mint, 3c reperfed, \$1.00 with small natural inclusion, Very Fine-Extremely Fine set.....	1,350.00
1700	★	1c-\$1.00 Parcel Post (Q1-Q12). H.r. or lightly hinged, Fine-Very Fine.....	916.00
1701	★	1c-\$1.00 Parcel Post (Q1-Q12). The \$1.00 o.g., Mint, others o.g., h.r., 1c small thin spot, o/w Fine set.....	1,041.00
1702	★	Parcel Post. Nos. Q1-Q12, JQ1-JQ5 complete, a few regummed, a couple small faults, o/w Fine-Very Fine	1,220.00
1703	★★	1c-25c Parcel Post Postage Due (JQ1-JQ3, JQ5). Mint, 2c Very Fine, others Extremely Fine	252.00
1704	★★	10c Parcel Post Postage Due (JQ4). Superb centering and extra large margins, Mint, a choice stamp rarely found in this quality, Extremely Fine, with 1984 P.F. & 1990 P.S.E. certificates(Photo)	210.00

OTHER BACK-OF-BOOK ISSUES

1705	★	Colusa, Lake & Mendocino Telegraph Co., 5c Black (7T1). O.g, blue "PLW" hs, faint toning at T.L., Fine and very scarce.....(Photo)	750.00
1706	✉	12c Red & Brown on Buff Entire (U42). Light crease fairly near indicia, o/w appears Very Fine	450.00
1707	✉	9c Lemon on Buff Entire (U66). Vertical file fold at center, o/w Very Fine.....	550.00
1708	✉	12c Brown on Buff Entire (U68). Fresh and Very Fine	525.00
1709	✉	10c Olive Black on Amber Entire (U90). Small tape stain at center well clear of indicia, o/w Very Fine	525.00
1710	✉	2c on 4c Chocolate Entire (U462). Fresh and Very Fine	400.00
1711	✉	2c on 4c Chocolate on Amber Entire (U463). Very Fine.....	400.00
1712		Postal Stationery. 1853-1968, Several hundred unused entires, incl. Nos. U11, U12, U16, U18a, U36, W51, U67a, U69-U73, U101, U109, U212, U244, U273, W287, U481b, also some Air Post and Official entires, virtually all appear fresh and Fine-Very Fine, Scott Retail in excess of \$6,000.00.....	E. 1,500-2,000
1713	✉	Postal Stationery Entires. Old-time hoard of unused entires—first quarter of the 20th century issues, including airs, various quantities, Fine-Very Fine..	11,800.00
1714		Postal Cards. 1873-1986, Few hundred unused in two albums, incl. Reply Cards, some Hawaii, all are fresh and Fine-Very Fine	E. 200-250

REVENUES

1715	E	10c First Issue, Plate Essays on Wove (Turner 59A, 59B). Seven blocks of four including two of the buff wove, Very Fine	E. 300-400
1716		6c Proprietary (R31). Bright color, three-line 1871 handstamp, a number of small faults as usual, Fine appearance.....(Photo)	1,750.00
1717		10c Power of Attorney, Imperforate (R37a). Three large margins, ms. cancel, light horizontal crease in top margin, o/w Fine, with 1981 P.F. certificate	450.00
1718		40c Inland Exchange, Imperforate (R53a). Large to close margins, ms. cancel, very light crease not mentioned on certificate, Fine appearance, with 1981 P.F. certificate.....(Photo)	550.00



1693



1694



1695



1704



1705



1716



1716



1718



1719



1720



1721



1722



1723



1724



1725



1227A



1728



1739

- 1719 **70c Foreign Exchange, Imperforate (R65a).** Large margins, red hs, Extremely Fine(Photo) 325.00
- 1720 **\$2.00 Conveyance, Part-Perforated (R81b).** Ms. cancel, light horizontal crease, Fine appearance, scarce, with 1984 P.F. certificate(Photo) 1,200.00
- 1721 **\$10.00 Charter Party (R93a).** Mostly large margins, neat ms. cancel in red violet, Very Fine.....(Photo) 550.00
- 1722 **\$10.00 Probate of Will, Imperforate (R96a).** Large to close margins, ms. cancel, light vertical crease, Fine appearance, with 1980 P.F. certificate..(Photo) 1,050.00
- 1723 **\$15.00 Mortgage, Imperforate (R97a).** Deep shade, ample to large margins, light ms. cancel, Very Fine, with 1981 P.F. certificate(Photo) 1,025.00
- 1724 **\$20.00 Probate of Will, Imperforate (R99a).** Bright color, margins large to clearing at top, ms. cancel, Fine and scarce, with 1981 P.F. certificate.....(Photo) 1,200.00
- 1725 **\$25.00 Mortgage, Imperforate (R100a).** Ample to large margins, ms. cancel, miniscule pinhole from popped-out inclusion, o/w Very Fine, with 1981 P.F. certificate(Photo) 900.00
- 1726 **\$25.00, \$50.00 Blue & Black (R130, R131).** Ms. cancels, \$25.00 with small filled thin, \$50.00 with scissor-cut perfs at top and corner crease, Fine-Very Fine appearance 675.00
- 1727 **2c Orange & Black, Third Issue, Inverted Center (R135b).** Attractive example of faulty stamp, two shades of normal stamp, Very Good..... E. 100-150
- 1727A ** **20c Bright Green Stock Transfer, Series 1952 (RD367).** Wide margins, Mint, Extremely Fine(Photo) 300.00
- 1728 * **½c Green & Black, Wine (RE110a).** Pair, imperf vertically, Extremely Fine(Photo) 110.00
- 1729 * **2c Orange, Revenue Stamped Paper (RN-F1).** Nine unused, on three pages of uncut bank drafts, each with attractive Liberty design in green, for the West St. Louis Savings Bank, each page with tiny edge wear at R. only, still Very Fine 675.00
- 1730 **Revenues.** 1862-1950's, Collection of few hundred in Scott Specialty album, incl. few First Issue imperfs and part perfs, Proprietary, Stock Transfer, Wines, etc., mixed condition, many appear Fine-Very Fine E. 500-750
- 1731 **Revenues.** Hundreds of mostly used in a Scott album, value in first three issues but also some later material, typical mixed condition, owner's cat. value \$5,767.00..... E. 750-1,000
- 1732 **Revenues.** Accumulation of 66 items: First Issue Revenues, embossed stamped paper and revenue stamped paper—all on complete original documents or checks, includes No. R25a block of four on check, R77c & R79c on check, RN-B16a on check, RN-P5 on gem Crosby Opera House engraved receipt, etc., some faults, generally a Fine lot E. 300-400
- 1733 **Revenues on Documents.** Approx. 90 items, 1860s-20th century, all complete documents, best is probably No. R129 (2) on one document, mixed condition, generally Fine, from an old-time hoard E. 600-800
- 1734 ** **\$1.00 1937 Hunting Permit (RW4).** Mint, Very Fine and choice 260.00
- 1735 * **Hunting Permits.** 1934-1995, Nos. RW1-RW62 complete, Nos. RW1, RW2, and a few others hinged, o/w Mint, Fine-Very Fine..... 5,393.00
- 1736 * **Hunting Permits.** 1934-89, collection of 53 mostly unused stamps, virtually complete incl. all better earlier unused, all appear Fine-Very Fine..... 5,131.00
- 1737 * **Hunting Permits.** 1937-84, 27 different, incl. Nos. RW4, RW9, RW12, RW14-RW18, virtually all Mint incl. RW4, Fine-Extremely Fine 1,406.00
- 1738 ** **\$5.00 Postal Savings (PS15).** 19 Mint, includes two blocks of four and three plate no. singles, some natural gum creases, Fine-Very Fine 850.00
- 1739 * **\$1.00 Red Treasury Savings (TS1).** O.g., tiny thin speck not noted on cert., o/w Very Fine and scarce, with 1980 P.F. certificate.....(Photo) 3,000.00



1740



1741



1742



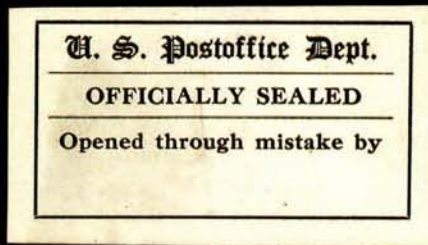
1743



1744



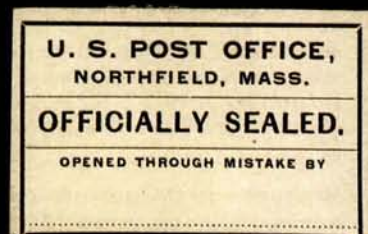
1752



1772



1782



1786



1787



1788

- 1740 ** **\$5.00 Deep Green War Savings, Rouletted (WS3).** Well-centered, Mint (light gum bend), Extremely Fine, with 1989 P.S.E. certificate.....(Photo) 1,200.00
- 1741 * **\$5.00 Deep Green War Savings, Rouletted (WS3).** Very lightly hinged, 1980 P.F. certificate mentions a small internal gum wrinkle and diagonal crease at T.L., both are minor and do not detract from the Fine appearance.....(Photo) 1,200.00
- 1742 ** **\$5.00 Deep Blue War Savings (WS4).** Well-centered, Mint, Extremely Fine.....(Photo) 325.00
- 1743 * **\$5.00 Carmine War Savings (WS5).** Wonderful centering and fresh color, o.g., Extremely Fine.....(Photo) 800.00
- 1744 * **\$5.00 Orange War Savings (WS6).** Well-centered, lightly hinged, tiny natural black paper speck inclusion, still a fresh and Extremely Fine example of this scarce stamp, with 1983 P.F. certificate.....(Photo) 3,500.00
- 1745 ** **Savings Stamps.** On Scott pages, with Nos. PS1-15, S1-7, WS1-2, 7-13, Mint, generally Very Fine..... 883.00
- 1746 ** **Savings Stamps Booklet Panes.** Nos. PS11b-12b, S1a-2a (electric eye), S6a-7a, and WS7b-8b, No. S2a has a small stain, o/w Mint, Very Fine..... 1,575.00

SPECIALIZED COLLECTION OF TYPESET OFFICIAL SEALS

One of the most comprehensive offerings of
these elusive issues ever made.

- 1747 * **Black on White, Typeset (LOX1).** Unused (no gum), Very Fine, rare, with 1972 Mozian certificate.....(Photo) 250.00
- 1748 * **Black on White, Typeset (LOX1).** O.g., Fine.....(Photo) 250.00
- 1749 **Black on White, Typeset (LOX1).** Clear Harley Mass. cds, small thin, tear at B., Very Fine and choice appearance, rare.....(Photo) 250.00
- 1750 * **Black on Off-White, Typeset, "OFFICALLY" Error (LOX2var).** O.g., h.r., Very Fine, signed on back by Sloane.....(Photo) 350.00
- 1751 * **Black on Off-White, Typeset, "OFFICALLY" Error (LOX2var).** O.g., h.r., Very Fine and rare.....(Photo) 350.00
- 1752 **Black on Pink, Typeset (LOX4).** Portion of ms. notation at L., tiny sealed tear at T., entirely in margin, Very Fine appearance, very rare, ex Worthington, illustrated in Scott, and the basis for the catalogue listing.....(Photo) 500.00
- 1753 * **Black on White, Typeset (LOX5).** O.g., h.r., tiny speck of album offset and small internal crease (light), Very Fine appearance, rare.....(Photo) 300.00
- 1754 * **Black on White, Typeset (LOX5).** O.g., small disturbance from hinge removal, natural gum crease, still Very Fine, rare.....(Photo) 300.00
- 1755 * **5c Black on White, Typeset (LOX5).** O.g., two small thins, Very Fine appearance, rare..... 300.00
- 1756 * **Black on White, Typeset (LOX5).** Unused (no gum), tiny thin, Very Fine appearance, rare.....(Photo) 300.00
- 1757 *田 **Black on Off-White, Typeset (LOX8).** Tête-bêche block of four, o.g., few tiny toned spots and natural gum creases, one stamp with tiny stain, otherwise Very Fine, with 1973 P.F. certificate..... E. 150-200
- 1758 匣 **Black on White, typeset (LOX8).** On back of a 2c Carmine entire from Worcester, Mass., 1901, to a W.H. Hastings, N. Grafton, Mass., signed on stamp by a L.L. Hastings, cover handstamped "Return to Writer" and "Unclaimed", each in purple, Very Fine, choice usage..... E. 150-200
- 1759 匣 **Black on White, Typeset (LOX8).** Folded over opened 2c Carmine entire from Los Angeles to Coronado, Cal., red corner card for the Industrial Mining, Citrus Expo, pencil "Opened by Mistake" on face, Fine and scarce, with 1969 A.P.S. certificate..... E. 150-200



1747



1748



1749



1750



1751



1753



1754



1755



1756



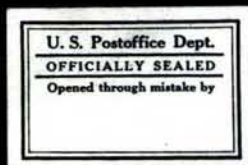
1761



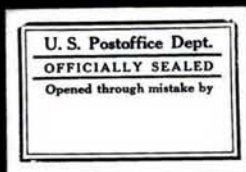
1762



1763



1766 EX



1768



1773



1777



1779



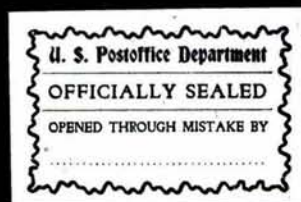
1780



1783



1790



1791

- 1760 ☒ **Black on White, Typeset (LOX9).** Seal used on 1888 cover to Provincetown Mass. from Whiteman Mass., fancy star in grayish violet ties 2c Green (213), purple two-line "Advertised" hs on face, accompanying this is a 1906 cover with a purple "Received Unsealed/At Whitman, Mass." hs, seal torn in opening, as usual, Fine, rare.....(Photo) E. 250-350
- 1761 ★ **Black on Pale Pink, Typeset (LOX10).** Unused (no gum), Very Fine and rare.....(Photo) 300.00
- 1762 ★ **Black on Deep Pink, Typeset (LOX10).** Unused (no gum), light vertical crease, Very Fine appearance, rare(Photo) 300.00
- 1763 ★ **Black on Off-White, Typeset, Partial Double Impression (LOX11 var).** O.g., partial second impression of letters ("Post Office Dep") and frame line at R., Very Fine, rare variety.....(Photo) E. 100-125
- 1764 ☒ **Black on Off-White, Typeset (LOX11).** Seal placed over opened cover from Honduras to Houlton Me., tied top & bottom by bold blue "Tonbridge Vt." cds, "Santa Cruz de Yojoa/Honduras C.A./Departamento de Cortes" cds, franked with Honduras Nos. 103, 104 & 106 (2), penciled "Missent" on label, Fine, outstanding usage, with 1995 P.F. certificate.....(Photo) E. 500-600
- 1765 ☒ **Black on White, Typeset (LOX11).** Seal severed into thirds and used to seal back of 1c Blue on Orange entire (U76) with 1c **Columbian (230)** tied by 1893 cds, R. seal tied by Providence R.I. receiving cds, Very Fine, interesting and choice usage(Photo) E. 100-150
- 1766 ★ **Black on White, Blue on White, Typeset (LOX12, LOX13).** First unused (no gum), other o.g., tiny scrape on frameline and nipped T.R. corner, otherwise Very Fine pair, ex Kazman.....(Photo Ex) 200.00
- 1767 **Blue on White, Rouletted 12 (LOX11g).** Removed from cover and considered used by the owner, though there are no discernible cancels, creased, with light soiling, small nick at T., entirely in margin, still Fine, very rare variety, unpriced in Scott E. 200-250
- 1768 ★ **Black on White, Typeset (LOX12).** O.g., Very Fine.....(Photo) 200.00
- 1769 ★ **Black on White, Typeset (LOX12).** O.g., Very Fine..... 200.00
- 1770 ★ **Black on White, Typeset (LOX12).** O.g., small h.r., Very Fine 200.00
- 1771 ★ **Blue on White, Typeset (LOX13).** Two, different shades, o.g., h.r., one with tiny thin, otherwise Very Fine pair..... 400.00
- 1772 ★ **Black on White, Typeset (LOX15).** Unused (no gum), vertical crease, Very Fine appearance, very rare—unpriced and believed to be the listing example.....(Photo) E. 300-400
- 1773 ★ **Blue on Cream, Typeset (LOX16).** Unused (no gum), corner crease, Very Fine, unpriced and believed to be the listing example.....(Photo) 300.00
- 1774 ☒ **Dark Blue on Off-White, Typeset (LOX17).** Folded over left edge of opened 1907 cover from Rapid City, S.D. to Ft. Madison, Iowa, 2c Carmine (319) tied by m.c., seal just tied by large Pointing Hand hs, torn upon opening, Fine and rare, with original contents(Photo) 400.00
- 1775 ★ **Blue on White, Typeset (LOX17, LOX17b).** Includes nine o.g. or unused incl. an example in a very dark blue, also two used and two examples of LOX17b, Fine study 1,260.00
- 1776 ★ **Blue on White, Black on White, Typeset (LOX17b, LOX18).** O.g., first with scattered foxing, other with diagonal crease and tiny thin, last is ex Kazman.. 350.00
- 1777 ★ **Black on White, Typeset (LOX18).** O.g., h.r., small thin, Very Fine appearance(Photo) 250.00
- 1778 ☒ **Black on Off-White (LOX18).** On back of 1903 cover to Saybrook Conn. from Huntington N.Y., forwarded to New Haven, just tied by New Haven Conn. machine cancel, face with 2c Carmine (301), seal with red ms. deletion and "Recieved open at Saybrook Ct. P.O." added at bottom, cover with small faults, stamp Very Fine, believed to be a unique used example of this rare seal.....(Photo) E. 250-350



- 1779 ★ **Black on White, Typeset (LOX19).** O.g., very lightly hinged, Very Fine and rare(Photo) 350.00
- 1780 ★ **Black on White, Typeset (LOX19).** O.g., Very Fine.....(Photo) 350.00
- 1781 ★ **Black on White, Typeset (LOX19).** O.g., small thins, ink mark on face, rare 350.00
- 1782 ★ **Black on White, Typeset (LOX21).** O.g., h.r., Very Fine, very rare—one of three known, with 1992 P.F. certificate(Photo) 500.00
- 1783 **Black on White, Typeset (LOX21A).** No gum and creased—probably removed from a cover though otherwise uncanceled, Fine appearance, very rare, ex Kazman(Photo) 400.00
- 1784 ☒ **Black on White, Typeset (LOX21A).** Tied by wavy line mc on 1903 cover from San Francisco to Berkeley, cover opened roughly at R. with seal folded over (still intact), 2c Carmine (301) on face, large Pointing Hand, Fine usage, very rare(Photo) 400.00



1785

- 1785 ☒ **Black on White, Typeset (LOX24).** Used on top of opened 1897 cover from Ipswich, Mass. and mailed locally, 1c Blue (264) tied by cds, seal tied by purple "Unclaimed" hs, lifted to show complete seal, Fine, illustrated in Scott and the basis for the catalogue listing—one of the greatest of the typeset seal usages(Photo) E. 750-1,000
- 1786 ★ **Black on Off-White, Typeset (LOX25).** O.g., small thin, Very Fine appearance, very rare.....(Photo) 400.00
- 1787 **Black on White, Typeset (LOX26).** Ms. "Rec'd open" with tiny bit of cds, small thin spot, Very Fine appearance, illustrated in Scott and the basis for the catalogue listing, very rare(Photo) 500.00
- 1788 **Black on Dark Brown Red, Typeset (LOX27).** Seal from Berwick Pa., signed, with "Aug. 18" ms. date, paper adheres to back with thin spot and horizontal creasing, still Fine, a great typeset rarity—illustrated in Scott and the basis for the catalogue listing (unpriced), with 1973 P.F. certificate(Photo) E. 500-750



1793



1795



1798



1799



1800



1796



1797



1803



1804



1805



1808

- 1789 ☒ **Black on White, Typeset (LOX28).** Folded over top of blue cover to the Cleveland Stone Co., Grafton O., 2c Carmine (267) tied by cork cancel, Greenwich O. 1893 cds, seal with ms. "Grafton Stone Co.", ms. "Try Beria" in address though accompanied by two other covers showing this company was—logically—in Cleveland; seal torn upon opening, still Fine, illustrated in Scott and the basis for the catalogue listing—unpriced and unique, with 1976 P.F. certificate.....(Photo) E. 500-600
- 1790 ★ **Typeset Seal, Red on Cream.** Unlisted seal from Alton Bay, N.H., o.g., small thin, Very Fine appearance, rare.....(Photo) E. 200-250
- 1791 ★ **Typeset Seal, Black on White.** Unused (without gum), pinpoint natural inclusion, Very Fine, rare and **unlisted**.....(Photo) E. 150-200
- 1792 ☒ **Unlisted Wreck Seal.** On back of 1897 cover from Mexico to New York, a privately produced mimeographed label: "*Post Office New York, N.y./This piece of mail was damaged in a Railway wreck which occurred on the Southern Pacific Railway near Charlotte, N.C. on April 11th 1897./C.H. Dayton/Postmaster.*" Tied by N.Y. cds, cover with scorch marks at left edge (slight paper loss), still Fine, rare mechanically printed postmaster's seal.....(Photo) E. 400-500

CONFEDERATE STATES

- 1793 **Knoxville Tenn., 5c Brick Red (47X1).** Margins clear to in at B., ms. cancel, small thin spot, o/w Fine, with 1995 P.F. certificate.....(Photo) 325.00
- 1794 **Marion Va., 5c Black (55X1).** Large margins to cut in at R., tied on small piece by straightline "Paid" handstamp, the piece has toned spot not affecting stamp in any way, Fine and scarce, with 1956 P.F. certificate.....(Photo) 5,000.00
- 1795 **Mobile Ala., 2c Black (58X1).** Margins to in, double-circle Mobile cds struck clearly, repaired, appears Fine.....(Photo) 950.00
- 1796 ★ **Nashville Tenn., 3c Carmine (61X1).** Strip of four and single, large even margins all around, unused (without gum), the single small tear and stain spot, o/w Very Fine, with 1995 P.F. certificate for the strip of four.....(Photo) 750.00
- 1797 ★ **Nashville Tenn., 3c Carmine (61X1).** Horizontal strip of five, unused (without gum), margins to just touched at T.L., the L. stamp light diagonal crease, o/w Fine-Very Fine.....(Photo) 900.00
- 1798 **Nashville Tenn., 5c Brick Red (61X3).** Three large margins to just in at B., neat blue numeral "5" hs, faint diagonal crease not mentioned on certificate, o/w Fine, with 1995 P.F. certificate.....(Photo) 475.00
- 1799 **Nashville Tenn., 5c Brick Red (61X3).** Margins to just in on two sides, light cancel, light horizontal crease and thin spots, o/w Fine.....(Photo) 475.00
- 1800 **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to just touched at T.L., light blue cancel, two small tears, o/w Fine, with 1995 P.F. certificate.....(Photo) 475.00
- 1801 **Nashville Tenn., 10c Green (61X6).** Three large margins, in at B., light blue cancel, fresh and Fine, with 1995 P.F. certificate.....(Photo) 3,000.00
- 1802 **Nashville Tenn., 10c Green (61X6).** Cut close, light blue cancel, Fine, with 1995 P.F. certificate.....(Photo) 3,000.00
- 1803 **New Orleans La., 2c Blue (62X1).** Horizontal pair, margins to just clear at T., cancelled by two neat strikes of straightline "Paid" and tied on piece by New Orleans cds, small tears and creases, still appears Fine, with 1995 P.F. certificate....(Photo) 1,150.00
- 1804 **New Orleans La., 2c Red (62X2).** Margins to in, neat cds, Fine, very rare and undercatalogued by Scott, with 1995 P.F. certificate.....(Photo) 1,000.00
- 1805 **New Orleans La., 5c Yellow Brown (62X5).** Ample margins all around, o.g., h.r., Very Fine, with 1995 P.F. certificate.....(Photo) 115.00



1794



1801



1802



1807



1806



1810



1811



1812



1813



1825



1837



1840



1809

- 1806 **Petersburg Va., 5c Red (65X1).** Two, Pos. 3 and 4, margins to barely touched, tied by blue "Petersburg Va. Oct. 31 5cts" cds on small piece, Very Fine, with 1995 P.F. certificate.....(Photo) 900.00
- 1807 **Pleasant Shade Va., 5c Blue (67X1).** Pos. 5, margins to barely touched, unused (no gum), toning spots at T.R., small repair at B. and faint diagonal crease, o/w appears Fine, very rare, with 1995 P.F. certificate(Photo) 2,500.00
- 1808 ★ **10c Blue, Paterson (2).** Large margins, o.g., Very Fine, with 1980 P.F. certificate ...
.....(Photo) 300.00
- 1809 ★ **2c Green (3).** Horizontal strip of five with vertical gutter between the R. stamps, margins to just in, unused (without gum), some creases and horizontal tear on R. stamp, o/w appears Fine-Very Fine, with 1984 P.F. certificate.....(Photo) 3,500.00
- 1810 **10c Milky Blue, "TEN" (9a).** Large even margins all around, neat town ds, tiny tear in margin only at T., o/w Very Fine.....(Photo) 550.00
- 1811 **10c Blue, Frameline (10).** Large margins showing full or part of framelines on three sides, light cds, Very Fine, with 1985 P.F. certificate(Photo) 1,250.00
- 1812 **10c Milky Blue, Frameline (10a).** Large margins showing complete framelines on three sides, unused (no gum), thin spot at T.L., o/w Very Fine, with 1995 P.F. certificate(Photo) 3,500.00
- 1813 ★ **10c Greenish Blue, Frameline (10b).** Complete line at bottom, partial line at left, unused (no gum), small thin spot, creasing and soiling, still a presentable example of this scarce stamp, with 1980 P.F. certificate.....(Photo) 4,000.00
- 1814 ★ **Confederate States.** Seventeen unused stamps, incl. Nos. 1, 3, 4a, 5-8, 9a, 11-14, plus shades on Nos. 11-12, some small faults, many o.g., Fine-Very Fine appearing, four with P.F. certificates 3,395.00
- 1815 **Confederate.** 1861-62, 41 mostly unused stamps, incl. Nos. 4, 5, block of sixteen of No. 11, few faults, mostly Fine-Very Fine appearance..... 2,920.00
- 1816 ★ **Confederate States.** Eleven different used & unused, including No. 3 unused and No. 5 used, mixed condition..... E. 150-200

UNITED STATES POSSESSIONS

CANAL ZONE



1817

- 1817°★ **1904, 8c on 50c Bister Brown (15).** Bright color, full o.g., fresh and Fine, rare, with 1985 P.F. certificate(Photo) 3,000.00



1821



1822



1823



1826



1827



1828



1829



1831



1832



1834



1835



1836



1843 EX



1838



1839



1841 EX



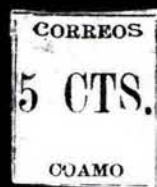
1842 EX



1845



1846 EX



1850

- 1818 ★ **1921, 1c-50c Overprints (60-66).** Most only lightly hinged, few have slightly tropicalized o.g., Fine-Extremely Fine 300.00
- 1819 ★ **1924-28, 50c-\$1.00 Ty. A, Ty. B Ovpts. (80-81, 94-95).** H.r., the Ty. B slightly tropicalized o.g., Fine-Very Fine..... 695.00
- 1820 ★ **1925-28, 2c-\$1.00 Ty. B Ovpts (84-95).** H.r., Fine-Very Fine set..... 515.00
- 1821°★ **1926, 5c Ty. B Ovpt, "Canal" Inverted (86b).** Pos. LR7, in horizontal pair with normal, tropicalized o.g., natural s.e. at T., Fine and scarce.....(Photo) 950.00
- 1822 ★★ **1925, 10c Rose Red Postage Due, Double Ovpt. (J20c).** Mint, Fine(Photo) 400.00
- 1823 **1941, 50c Rose Lilac, Official (O8).** Small thin spot, otherwise Fine (Photo) 675.00
- 1824 ★ **Balance.** 1915-76, 41 unused stamps and one First Day cover with Nos. C15-C20 tied, unused Nos. 42-45, 74, 86 (shifted ovpt.), 91c, 162 line pair (2), C48-C53 singles and plate blocks, several Mint, a Fine-Very Fine group..... E. 200-250

GUAM

- 1825 ★ **1899, 10c Brown, Ty. II (9).** O.g., h.r., Fine, scarce(Photo) 3,500.00
- 1826 **1899, 50c Orange (11).** Tied on small piece by Agana Island of Guam Apr. 11, 1902 cds, Fine(Photo) 375.00
- 1827 ★ **1899, \$1.00 Black, Ty. I (12).** O.g., h.r., Fine(Photo) 375.00
- 1828 **1899, \$1.00 Black, Ty. I (12).** Tied on small piece by Agana Island of Guam Apr. ?, 1902 cds, Fine(Photo) 400.00
- 1829 **1899, \$1.00 Black, Ty. I (12).** Tied on small piece by Agana Island of Guam Apr. 11, 1902 cds, Fine(Photo) 400.00
- 1830 ★ **Guam.** 1899-1930, Collection of 23 unused stamps, Nos. 1-8, 10-12, E1, M1-M11, all appear Fine-Very Fine 2,021.00
- 1831 ★ **HAWAII, 1853, 5c Blue, Thick White Wove (5).** Unused (no gum), ample to large margins, faint horizontal crease, o/w Fine(Photo) 1,250.00
- 1832 ★ **1861, 5c Blue, Thin Bluish Wove (9).** Full o.g., h.r., clear to large margins on three sides, just touching at B., fresh and Fine.....(Photo) 250.00
- 1833 **Hawaii.** 1864-99, Collection of 59 unused and used stamps, incl. unused Nos. 23, 24, 26, 27, 48-50, 69, O1-O6, UY1, few small faults, all appear Fine-Very Fine 3,287.00

PHILIPPINES

- 1834 ★ **1901, \$1.00 Black, Ty. I (223).** H.r., Fine(Photo) 425.00
- 1835°★ **1901, \$1.00 Black, Ty. II (223A).** Sharp impression, h.r., Fine, with 1985 P.F. certificate(Photo) 2,250.00
- 1836 ★ **1901, \$2.00 Dark Blue (224).** H.r., light toning at B., o/w Very Fine..... (Photo) 475.00
- 1837 ★ **1901, \$5.00 Dark Green (225).** Deep rich color, lightly hinged, fresh and Very Fine, Colson backstamp, with 1995 P.F. certificate.....(Photo) 850.00
- 1838 ★ **1903, \$1.00 Black (237).** H.r., Very Fine(Photo) 450.00
- 1839 ★ **1903, \$1.00 Black (237).** O.g., h.r., Fine(Photo) 450.00
- 1840 ★ **1903, \$5.00 Dark Green (239).** Pretty color, Extremely Fine, with 1991 P.F. certificate(Photo) 1,000.00

PHILIPPINES OFFICIAL BUSINESS OVERPRINTS

- 1841 **1899-1901, 2c-10c Bandholtz Experimental "OB" Overprints.** Nos. 214, 215(2), 221, E1 overprinted in red (one of the 3c in black), the red 3c used, others o.g., h.r., Fine-Very Fine and scarce(Photo Ex) E. 500-750
- 1842 ★ **1903-06, 1c-15c Bandholtz Experimental "OB" Overprints.** On Nos. 226, 227, 232, 234, 235, red overprint, o.g., h.r., all are Fine-Very Fine, scarce, less than 100 of each issued.....(Photo Ex) E. 300-400
- 1843 ★ **1906, 4c-2p Bandholtz Experimental "OB" Overprints.** Five, incl. one inverted ovpt., three double ovpt. one red and one black, last double black ovpt., o.g., h.r., the 2p toned, all Fine, scarce.....(Photo Ex) 400.00
- 1844 **1906-13, Bandholtz Experimental "OB" Overprints.** Album of 97 stamps, one cover and three entires, range of issues incl. some from 1909 and 1911, some faults, most are Fine-Very Fine, an interesting collection..... E. 1,000-1,500
- 1845 ★ **1911-13, 2p-10p Bandholtz Experimental "OB" Overprints.** Set of the three Peso values, Fine-Very Fine and scarce.....(Photo Ex) E. 600-800
- 1846 ★ **1911-13, 6c-1p Bandholtz Experimental "OB" Overprints.** Four, all double ovpt., incl. 6p, 8p and 1p doubled in black, additional 6p with one red, one black, h.r., Fine and desirable varieties(Photo Ex) E. 250-350
- 1847 **Official Overprints.** 1899-1946, hundreds of mostly used stamps and covers, neatly arranged in three albums and small carton, incl. ovpt. on unused Nos. 223A and 225, on used Nos. 237(2), 238, also wide range of overprints incl. large and small, script handstamp and others, colors and shades incl. green, red, black, blue and violet, also varieties such as overprint reading up, double overprint (one red and one black), shifted overprints, some faults to be expected, a Fine-Very Fine and important specialized study E. 4,000-5,000
- 1848 **Official Overprints.** 1899-1940, several hundred mostly used stamps neatly arranged by issue in two stockbooks, wide range of shades of the overprints and the stamps, many varieties incl. overprint inverted, overprint inverted and double, also reading up or down or diagonally, overprint shifted, double overprint, others, some faults to be expected though most are Fine-Very Fine, a fascinating specialized collection..... E. 1,500-2,000
- 1849 **Philippines.** 1899-1944, Collection of few hundred mostly unused stamps on album pages, incl. Nos. 212, 226-236, 253-254, 274, 276-284, Air Post incl. C17, Dues incl. J5, Officials, Occupation Issues, few faults to be expected, most appear Fine-Very Fine E. 800-1,000
- 1850 ★ **PUERTO RICO, 1898, 5c Black, Ty. I (201).** Part o.g., faults, Fine appearance.....(Photo) 650.00
- 1851 ★ **1900, 4c Brown Cut Square (U10).** 34 x 41mm, fresh and Very Fine..... 200.00
- 1852 **U.S. Possessions.** 19th-20th Century, Hundreds of unused and used stamps on album pages and stock sheets, incl. Cuba (no. E1 unused), DWI, Philippines, Puerto Rico, good group of Ryukyu Islands, almost all appear Fine-Very Fine E. 300-400

SPECIALIZED STUDIES AND GROUP LOTS BY ISSUE

- 1853 **1c-12c 1851 ISSUE.** Nos. 7(2), 8A, 9-15, and 17, one No. 7 and No. 11 unused, others used, mixed condition..... 4,745.00
- 1854 **10c GREEN, TY. II, III (14, 15).** Two Ty. II, four Ty. III, and two whose type cannot be determined (uncounted), one ms. cancel, a couple minor flaws, Fine-Very Fine appearance 1,200.00
- 1855 **12c BLACK (17).** Nine examples, some small faults, one Extremely Fine appearing, others Fine-Very Fine appearing..... 2,925.00

1856	1c-30c 1857 ISSUE. Nos. 18, 20-24, 26(3; one unused), 27(2), 28(unused), 29, 30A(2), 32, 35(3 unused), 36, 36b, 37(unused), and 38(choice appearance but small faults), mixed condition, No. 21 with faults from ms. cancel, No. 20 with P.F. certificate.....	10,300.00
1857	1c 1857 ISSUE (20/24). Nos. 20 (4, one pen cancelled), 21, 22 (3, one pen cancelled), and 24 (18 incl. two pairs and a strip of three), a few small faults, Fine-Very Fine appearance.....	3,735.00
1858	3c 1857 ISSUE (25, 26). 28 examples incl. a pair and strip of three, with six Ty. I and a few Ty. IIa, some better cancels, mixed condition, Fine appearance.....	E. 100-150
1859	5c 1857 ISSUE (28/30A). Nos. 28(2), 29(2), 30(unused), and 30A(3), a few small faults, Fine-Very Fine appearing, one No. 29 with P.F. certificate.....	2,960.00
1860	10c GREEN, TY. I-III (31-33). Nos. 31(3), 32(8), 33(6), a few small faults, Fine-Very Fine appearing	5,450.00
1861	10c GREEN, TY. V (35). Seventeen incl. a pair, two showing part of imprint, a few small faults but many choice appearing stamps, one with P.F. certificate.	1,115.00
1862	30c ORANGE (38). Nine examples, a few small faults, Fine-Very Fine appearing	3,600.00
1863	1c-90c 1861-67 ISSUES. 49 mostly used stamps, incl. Nos. 62B, 67, 71, 72, 75, shades of 24c, grills incl. Nos. 85 & 85E, E. & F. grill complete (No. 99 o.g. with P.F. certificate), mixed condition, much with Fine-Very Fine appearance.....	E. 1,000-1,500
1864	1c-90c 1861 ISSUE (63/72). Includes Nos. 63(15), 65 (approx. 300 examples including better cancels), 67(4), 68(17), 69(12), 24c values (11 incl. shades), 71(5), 72(4), plus a couple covers, mixed condition, generally Fine-Very Fine appearing.....	E. 1,000-1,500
1865	2c BLACK (73). 139 examples incl. few unused and six on cover, some better cancels, mixed condition	E. 750-1,000
1866	5c 1861 ISSUE (75, 76). Nos. 75(5), 76(16), a few small faults, Fine-Very Fine appearance	3,270.00
1867	15c BLACK (77). Six examples, a few small faults, Fine-Very Fine appearing	600.00
1868	1869 PICTORIAL. Specialized collection of 23 1c-12c Small Numeral essays and issued stamps comprising 1c (8 used), 2c (3 unused, 44 used), 6c (7 used), 10c (24 used), 12c (9 used) and 15c Ty. II (1 used), some unusual cancellations and captured dividing arrows, mixed condition, very interesting and worthwhile study group	E. 1,500-2,000
1869	1c-30c 1869 PICTORIAL (112-121). 1c(4), 2c(8), 3c(7), 6c(5), 10c(4), 12c(7), 15c(2 each type), 24c(4 incl. a pair), and 30c(2), mixed condition, generally Fine-Very Fine appearing	7,700.00
1870 *	1c-30c 1869 PICTORIAL. Seventeen stamps, with values to 30c incl. some with unused appearance, also 24c & 30c Re-issues (faults) and No. 133, mixed condition	E. 500-750
1871	1c-90c 1870 GRILLED BANKNOTES (134/144). 1c(2), 2c(4), 3c(5), 6c(2), 10c(2), 15c, 30c, 90c(1 each), mixed condition, Fine-Very Fine appearing.....	5,765.00
1872	1c-90c 1870 NATIONAL BANKNOTES (145-155). 1c(7), 2c(14), 3c(53), 6c(18), 7c(7), 10c(6), 12c(4), 15c(3), 24c(5), 30c(1), and 90c(2), some better cancels on the lower values, mixed condition, Fine-Very Fine appearance.....	3,064.00
1873 *	1c-90c 1870-1893 BANKNOTES. 79 used & unused stamps on hingeless pages, values to 90c (5 incl. o.g. Nos. 218 & 229), well-filled but some have been mis-classified, mixed condition, mostly Fine appearance.....	E. 500-750

- 1874 **1c-90c 1870-87 BANKNOTES (134/218).** Collection of 74 unused and used stamps attractively mounted on exhibition pages which explain the differences between the issues, incl. some better grills such as used Nos. 137-139, also used Nos. 155, 166, 191, unused Nos. 145, 147-148, 185 pair, 205, 211, 212-217, few faults, most appear Fine-Very Fine..... E. 1,000-1,500
- 1875 **1c-90c 1873 CONTINENTAL BANKNOTES (156-166).** 1c(7), 2c(8), 3c(64), 6c(9), 7c(5), 10c (7 incl. a pair), 12c(2), 15c(5), 30c(4), and 90c(2), some better cancels on 3c values, mixed condition, Fine-Very Fine appearance 2,051.00
- 1876 **1c-90c 1890-93 SMALL BANKNOTES.** Includes 3c(5), 4c(5), 5c(6), 6c(5), 8c(6), 10c(2), 15c(3), 30c(4), 90c(5), also a few dozen 1c & 2c values incl. better cancels, mixed condition, Fine-Very Fine appearance 945.00
- 1877 **1c-\$1.00 1894-95 BUREAUS (246/276A).** Collection of 21 unused and nine used stamps, incl. unused Nos. 249, 251, 259-261, 264-275, few faults, most appear Fine-Very Fine 2,912.00
- 1878 **1c-\$5.00 1895 BUREAUS (246/284).** 3c(8), 4c(6), 5c(6), 6c(2), 8c(5), 10c(7), 15c(9), 50c(6), \$1.00 (seven Ty. I; three Ty. II), \$2.00(3), \$5.00(2), also various 1c & 2c values incl. better cancels, No. 272a(straight-edge), and \$100.00 catalogue value in 1898 issues, mixed condition though the dollar values are generally well-centered 3,073.00
- 1879 ★ **1c-\$5.00 1894-1898 BUREAUS.** Nos. 246-284 apparently complete unused on hingeless pages, includes both Nos. 277 & 277a, mixed condition and gum, inspection recommended E. 1,500-2,000
- 1880 **1c-\$5.00 1902 ISSUE (300/320).** 3c(12), 4c(10), 5c(11), 6c(7), 8c(13), 10c(9), 13c(8), 15c(5), 50c(4), \$1.00(5), \$2.00(2), \$5.00(1), plus various 1c & 2c values incl. 1906 issues, mixed condition though the dollar values are generally well-centered 1,667.00
- 1881 ★ **1c-\$5.00 1902 ISSUE.** Nos. 300-311, 313 plus some of the later 1c & 2c values, o.g. or regummed, mixed condition 3,996.00
- 1882 ★ **1901-1924 COMMEMORATIVES.** Includes complete Pan-American, Louisiana Purchase, and Jamestown, 1909 incl. No. 369, Pan-Pacific less No. 404, etc., a few regummed, some small faults, generally Fine-Very Fine appearing 2,159.00
- 1883 ★ **1922-1936 ISSUES.** Well-filled on hingeless pages incl. Nos. 551-73, 599A pair, White Plains souv. sheet, Kans.-Nebr. sets, Farleys, etc., generally Fine-Very Fine E. 500-750
- 1884 **1922-1931 REGULAR ISSUES.** Accumulation of a few hundred used, with 1922 to \$5.00(6) plus dollar values used on parcel receipts, coils and a few coil waste, Kans.-Nebr. ovpts., etc., generally Fine-Very Fine E. 300-400
- 1885 ★ **1c-5c COMMEMORATIVES.** 1940's, Several hundred sheets, incl. many of the Famous Americans series, some faults to be expected, most are Mint and Fine-Very Fine, better than face E. 300-500
- 1886 ★★ **1c-10c PRESIDENTIAL COILS.** Choice dealer's stock of hundreds in singles, pairs and strips, all Mint, generally Very Fine 3,283.00

COLLECTIONS AND ACCUMULATIONS

- 1887 ★ **ACCUMULATION.** 1930's-40's, interesting group of unused singles, blocks, plate blocks and sheets, incl. at least two sets of National Parks plate blocks, 88 complete sheets of No. 836, some better 1930's plate blocks, etc., some faults to be expected, most appear Fine-Very Fine E. 200-300
- 1888 ★ **20TH CENTURY.** Accumulation of mostly lower to medium priced items in a stock-book, value in the early part of the century incl. Washington-Franklins, 2c Reds, back-of-book, etc., duplication, some no gum or small faults in the earlier, much of the modern is Mint, owner's cat. value \$2,802.00 E. 300-400

- 1889 ★ **ACCUMULATION.** Many hundreds of stamps including blocks and full sheets (Overrun Nations complete, etc.), small group of 1918-23 Issue air covers, etc., Fine lot..... E. 300-400
- 1890 **ACCUMULATION.** Carton of covers and year sets, some souvenir sheets, wide range of issues, most appear Fine..... E. 250-350
- 1891 **BACK-OF-BOOK.** 1879-1959, Collection of 185 unused and used stamps, incl. some Special Delivery, Dues incl. unused Nos. J6-J7, J22-J28, JQ2-JQ5, some have faults, most are Fine-Very Fine..... E. 600-800
- 1892 ★ **BACK-OF-BOOK.** 19th & 20th Century, 42 unused stamps, incl. Nos. C18, F1, J28, some Parcel Post, Parcel Post Postage Due, Special Delivery, also some CSA, most are Mint, all are Fine-Extremely Fine..... 1,231.00
- 1893 **BACK-OF-BOOK.** About 200 mostly used Special Delivery, Parcel Post, Parcel Postage Due, etc., useful duplication incl. on the better items, mixed condition..... E. 200-300
- 1894 ★★ **BACK-OF-BOOK.** Incl. Special Delivery 1922-71, Postage Due 1931-59, Official 1983-85, Postal Note set, No. QE1-4, etc., Mint, Very Fine..... E. 50-75
- 1895 **BALANCE.** 1845-1923, 90 mostly used stamps, incl. Nos. 9X1, 10X1, 8A, 13, 14, 17, 28, 29, 30A, 31, 37-38, 62B, 64, 75, 85B, 98, 101, 278, 292-293, unused Nos. 73 pair, 123, 133, 572 block, mixed condition, few appear Fine-Very Fine..... E. 2,000-3,000
- 1896 **BALANCE.** 1851-1938, 61 used and unused stamps, incl. used Nos. 7, 9, 32, 38, 83, 90, 116(3), 121, 261A(2), 278, 292, unused No. 112, 241, 244, 275 pair, 276A, 277, 310(2), 342, 407 block of four, 547, 573, mixed condition, many appear Fine-Very Fine..... 15,575.00
- 1897 **BALANCE.** 1851-79, twelve used stamps, Nos. 9, 11 pair, 17(2), 32, 69, 90, 119, 121, 152, 166, 186, few interesting cancels incl. two NYFM, few faults, most all appear Fine-Very Fine..... 2,232.00
- 1898 **BALANCE.** 1851-75, eleven used and two unused stamps, used Nos. 10, 11, 63, 65, 65a, 68, 69, 73, 76, 98, 114, unused Nos. 63 and 102, some faults incl. reperfering, all Very Fine appearance..... E. 500-750
- 1899 **BALANCE.** 1857-1933, 40 mostly unused stamps, incl. Nos. 240, 288(5), 299, 327(2), 422, 478-480, 573(2), E1, C18(2), few small faults, all appear Fine-Very Fine..... 4,240.00
- 1900 **BALANCE.** 1861-1944, Several hundred mostly unused stamps neatly arranged on stock pages, incl. Nos. 228, 234(2), 236, 309, 323-327, 355 pair, 357, mixed condition, many are Fine-Very Fine..... 600.00
- 1901 **19TH CENTURY BALANCE.** 18 stamps or covers, includes No. 9X1 (repaired), No. 1 on cover, No. RM3 on document, a few Carriers and Postage Currency, mixed condition..... E. 200-300
- 1902 **BALANCE.** 26 stamps, mostly used, including Nos. 1, 7, 15, 238, 276A & 291, etc., minor faults, generally Fine group..... E. 150-200
- 1903 ★ **BALANCE.** Diverse group of items incl. unused No. 38, 1c 1869 Re-issue(2), o.g. & used \$2.00 Columbian, Mint No. 392 line pair with P.F. certificate, and other odds & ends, mixed condition, please inspect..... E. 500-750
- 1904 **BALANCE.** 1918-20, Three singles and block of four, singles of Nos. C1-C3 (regummed), block of No. 533 (B. stamps horizontal crease), all appear Fine-Very Fine, the block with 1994 P.F. certificate..... 620.00
- 1905 ★ **BALANCE.** 20th Century, Hundreds of unused stamps on stock pages, incl. large quantity of Transportation coils, some Farleys, Overrun Countries in complete panes, most are Fine-Very Fine..... E. 200-300
- 1906 ★ **BALANCE.** Many hundreds of items, used and unused, including group of 3c 1851s, 1869s, stock of Overrun Countries (1995 cat. \$3,000.00+), coils, plate blocks, etc., also a small group of covers incl. U293 cut-out and used on ad envelope, interesting 1851 folded letter from Beirut to Ct., etc., Fine lot..... E. 750-1,000

- 1907 **UNUSUAL BALANCE.** 21 items, includes No. 11 on piece from Burlington Vt. with Boyd's oval ds, No. 22 with red carrier cds (Very Fine centering with two "improved" perfs at L.), LO2 o.g. gem showing full lines, cover with c.c. for Speed's Erie & Michigan Telegraph Line, group of Wells Fargo 50lbs Express Frank, 117L4 sheet of 40, 143LP3 pen-cancelled, etc., generally Fine lot E. 300-400
- 1908 ★ **BLOCKS.** 1857-1933, 23 blocks of four or larger, incl. blocks of Nos. 26 (B. sheet margin), 285, 308, block of nine of No. 246, few small faults, all appear Fine-Very Fine..... E. 300-400
- 1909 ★ **BOOKLET PANES.** 1903-86, Collection of over 100 panes, most neatly arranged on Scott pages, incl. Nos. 331a, 332a, C10a, some freaks such as miscut panes, some duplication, all appear Fine-Very Fine E. 600-800
- 1910 ★ **BOOKLET PANES.** 1903-1986, on Scott pages, just about complete for the period, includes all of the Washington-Franklin panes of six (Nos. 331a-332a, 374a-375a, etc.), also air post incl. No. C10a (tiny edge stain), majority Mint, generally Very Fine..... E. 300-400
- 1911 **COLLECTION.** 1847-1973, collection of 1,113 used stamps and eight used souvenir sheets, all with **colored cancellations**, incl. No. 1, 1851 issue to 12c, 1857 to 90c, 1861 to 90c, grills to 15c, 1869 to 24c, Bank Notes to 24c, Columbians to 15c, commems., air posts, officials, coils, imperforates, a number with faults, balance Fine-Very Fine E. 600-700
- 1912 **COLLECTION.** 1851-1979, several hundred mostly unused stamps in album, incl. Nos. 294-299, 315, 323-327, 331-341, many better Washington-Franklin coil singles and pairs, 357-358, 369, 374-382, 397-400A, 414-423, 427-440, 462-476, 479-480, 533, 595, 658-679, C1-C6, C18, used Nos. 77, 115, 311-313, many Mint, some faults to be expected though most all are Fine-Very Fine, Scott Retail in excess of \$17,000.00..... E. 5,000-6,000
- 1913 ★ **COLLECTION.** 1893-1967, two beautiful Lindner Hingeless albums of mostly unused stamps, strong in 1920's and 30's issues, virtually all appear Fine-Very Fine E. 200-300
- 1914 **COLLECTION.** 19th-20th Century, hundreds of mostly used stamps in two albums, incl. used Nos. 1 (pair), 2(2), 15, 17, 30A, 67(2), 75, 91, 112-122, 277, C13, C14, unused incl. nos. 39, panes of nos. 614 and 615, C10a, some Farley multiples, mixed condition, some appear Fine, Scott Retail approx. \$20,000.00 E. 3,000-4,000
- 1915 **COLLECTION.** 19th & 20th Century, hundreds of unused and used stamps in Scott National album, incl. unused Nos. 35, 36b, 40, 69, 78a, 113, 148, 216, 244, C3 block of four, E1, some Officials incl. O67, cut squares, Revenues incl. RW5, used Nos. 15, 22, 64, mixed condition, some appear Fine, Scott Retail approx. \$15,000.00..... E. 2,000-3,000
- 1916 **COLLECTION.** Thousands of stamps, the balance of an old-time holding, includes shade studies of 1c & 24c 1861, good group of Ducks, o.g. sets of Kans.-Nebr., unused No. 245, 630, etc., mixed condition, Good-Very Fine E. 2,000-2,500
- 1917 ★ **COLLECTION.** 1901-77, 179 stamps and souvenir sheets, incl. Nos. 294-299, 328-330, 369, virtually all incl. those listed here Mint, also incl. few First Day covers such as U.N. No. 38 3,777.00
- 1918 ★★ **DEALER'S STOCK OF COILS.** Many hundreds, many mint, various quantities incl. Nos. 391, 410, 441, 450, 496, etc., generally a Fine lot 5,728.00
- 1919 ★★ **DEALER'S STOCK OF COILS.** Many hundreds, virtually all Mint, mostly pairs, includes quantities of Nos. 410, 450, 486, 489, 490, 492, 496, 601-603, etc., generally Fine-Very Fine, a choice clean group 7,500.00
- 1920 ★★ **DEALER'S STOCK OF COILS.** 1,370+ pairs, few hundred singles virtually all Mint, includes quantities of Nos. 396, 441, 448, 450, 455, etc., Fine-Very Fine, choice wholesale lot..... 33,883.00
- 1921 ★★ **DEALER'S STOCK OF COIL LINE PAIRS.** Hundreds, from Nos. 348 to 1720, various quantities, majority Mint, Fine-Very Fine..... 14,873.00

- 1922 ★★ **DEALER'S STOCK OF PLATE BLOCKS AND COILS.** Mostly Mint, many hundreds of items, including Famous Americans, Parks (incl. imperfs), various quantities, mostly Fine-Very Fine 6,800.00
- 1923 ★★ **DEALER'S STOCK OF PRESIDENTIAL COILS.** Many hundreds, virtually all mint, mostly pairs in various quantities, Fine-Very Fine 2,915.00
- 1924 **KANSAS-NEBRASKA OVERPRINTS.** Interesting used accumulation of few hundred, includes five sets of Kansas, No. 669 without period, also covers and multiples, mixed condition, Very Good-Very Fine E. 300-400
- 1925 **MISCELLANEOUS.** Assorted group of over 100 covers, mostly First Day, and modern U.S. postage mostly in plate blocks, most appear Fine-Very Fine E. 150-200
- 1926 ★田 **PLATE BLOCKS.** 1919-25, eleven plate no. blocks of six, Nos. 537, 548, 549, 610, 611, 614-616, 617-619, few are Mint, all appear Fine-Very Fine 978.00
- 1927 **PLATE BLOCKS.** 1924-45, Collection of approx. 250, incl. Nos. 620, 623, 648, 662, 667, 674, 692-701, 834, Famous Americans, National Parks imperfs, some Mint, all are fresh and Fine-Very Fine E. 750-1,000
- 1928°★ **PLATE NUMBER SINGLES COLLECTION.** 1894-1968, most unused, thousands of stamps mounted in plate number sequence in 32 albums, many better unused including \$1.00 1922 (3), \$2.00 Presidential (2), \$5.00 Hamilton, C18 (2), 75c Parcel Post, 10c Parcel Post Postage Due, nearly all Fine-Very Fine, Scott Retail \$17,500.00+, in addition to over \$1,100 face in modern issues, an extraordinary lot E. 5,000-6,000
- 1929 ★★ **POSTAGE.** Massive accumulation of complete sheets, mostly lower denominations, all fresh and Very Fine, face value approx. \$3,000.00 E. 1,500-2,000
- 1930 ★ **POSTAGE.** \$281.04 of modern postage, mostly from 8c-15c, mostly in sheets or booklets E. 180-220
- 1931 ★★ **POSTAGE.** Collection of approx. 100 complete sheets in album, 3c-8c denominations, face value approx. \$275.00 E. 150-200
- 1932 **REVENUES, FIRST ISSUE.** 1c-\$50.00 perforated values, appears complete less 4c Playing Cards & 6c Proprietary, also a few imperfs, mixed condition .. E. 400-500
- 1933 ★ **SMALL BALANCE.** Eleven stamps, with used No. 30A & 97, o.g. No. 253-55, 443-47(3c not counted in cat. value), and 476, a couple tiny flaws, most with Very Fine appearance, Nos. 255 & 446 with P.F. certificates 1,135.00
- 1934 **STAMP AND COVER ACCUMULATION.** Hundreds of items, including nice group of fancy cancels (off-cover), 1920s-30s First Days, Cadiz Ohio stampless including early arc postmark and serrated cds, cover from Indian Agency, Montana Terr., etc., Very Good-Very Fine E. 300-400
- 1935 **U.S. DEALER'S STOCK.** 70 items, used includes Nos. 2, 12, 120, 121, 122, 166, 404 block of four, etc., o.g. or unused includes Nos. 11, 71, 73 block, 190, 191, 218, 235, 467 blocks of six & nine, etc., group of proofs including 245P4, etc., mixed condition, Good-Fine appearance 18,000.00
- 1936 田 **USED BLOCKS OF FOUR.** Six items, Nos. 157 (block of six), 224, 274, 478, 479, 524, a couple trivial imperfections, o/w Fine-Very Fine 834.00
- 1937 **USED ACCUMULATION.** Accumulation of several hundred stamps, includes a large group of flyspeck varieties, primarily on 3c Bank Notes: part imprints, guide dots, plate cracks, scratches, shifts, etc., also a group of 3c 1861 incl. a few fancies featuring the usual rosettes and cork oddities though we note a Collinsville Axe, etc., there are also some later stamps, mixed condition to be expected, Good-Fine E. 300-400
- 1938 ★ **WASHINGTON-FRANKLIN.** Well over 100 mostly o.g. stamps on hingeless pages, well-filled (no coils) with a good showing of Perf 12's incl. 6c Bluish (regummed over crease), Nos. 342, 422, 423, 440, 460, 477, 478, 479(2), 467, 505(2), etc., some small faults, generally Fine-Very Fine E. 1,000-1,500

- 1939 **WASHINGTON-FRANKLIN.** Accumulation of a few hundred mostly used, mainly Perf 10's & 11's, includes used & o.g. coils, a few varieties, No. 523(2), etc., slightly mixed condition, generally Fine-Very Fine E. 500-750
- 1940 ★ **WASHINGTON-FRANKLIN COILS.** Singles, pairs, and line pairs on hingeless pages, about 100 items, many better though some are questionable, generally Fine-Very Fine, inspection strongly recommended E. 500-750

LITERATURE

- 1941 **1869 Literature.** Includes *1869 Times* 1-53, 1869 Cover Census (3 ring binder edition), *The Register* 1976-77, 1978, 1982, also a number of name sales: Juhring (Sothebys and SG Frankfurt sale), Forster, Lopez, Wunsch, etc., Fine specialist lot E. 200-250
- 1942 **Ashbrook, Stanley.** Two of the author's early efforts, "Notes on the Twelve Cents 1851-1857" in collaboration with Col. Tracy, and "The United States Ten Cent Stamp of 1855-1857, paperwraps as issued, first is inscribed by Ashbrook, 1935, some wear, still Fine E. 75-100
- 1943 **Bank Note Color Chart.** Small leatherbound book, gilt-stamped title, "*Color Chart/For/Steel Engraved/Postage and Revenue Stamps/A.B.N. Co.*", 23pp, each showing eight "Specimen" stamps, repeated in various colors; at a much later date a collector added a few Cinderella & foreign stamps on flyleaf and rear, still Very Fine E. 100-150
- 1944 **Exhibition Notes of Henry Stollnitz.** Photocopies of his 1847 and "U.S. Used Abroad" exhibit, articles on Shanghai and Used Abroad, pamphlets & books relating to the 1847 Issue incl. Wenk's Transcription of the Official Record and Hart/McDonald Directory of 10c Covers, etc., Fine lot E. 100-150
- 1945 **Gold Fever.** Ken Kutz; tear in jacket, Fine, accompanied by a large carton of magazines & auction catalogs—includes Grunin (Harmers), Rohloff 1847-67, Clifford Cole, and others E. 100-150
- 1946 **History of the Free Franking of Mail in the United States.** Edward Stern, some slight wear to dust jacket, o/w like new E. 80-100
- 1947 **Ryohei Ishikawa Collection.** Two books, includes the lavish privately produced book of his exhibit, also the Christie's 1993 auction catalogue (with PR), both with jackets, Fine E. 100-125
- 1948 **The Newbury Collection.** Robert A. Siegel Auction Galleries, All six sales, with PRs, Fine, an increasing difficult set to obtain E. 100-125
- 1949 **The United States One Cent Stamp of 1851-1861.** Mortimer L. Neinken, deluxe edition, with slip case, autographed by the author, some small jacket tears, otherwise a bright & Fine copy E. 150-200
- 1950 **The United States One Cent Stamp of 1851-1861.** Neinken, deluxe edition, with slip case, Fine E. 150-200
- 1951 **Literature.** 96 assorted publications from the 1890's to the 1920's, incl. *Philatelic Journal of America*, *Philatelic Gazette*, *The Eastern Philatelist*, *The Stamp Journal*, *The Philatelic Era*, also some issues of Mekeel's, Chase's notes on the 1c 1851-57 pamphlet by Gibbons, others, some wear to be expected, all appear Fine, an extremely interesting group of early philatelic literature E. 400-500
- 1952 **Literature Balance.** 11 books, includes Brookman (3 volume edition), Simpson's U.S. Postal Markings (Alexander), Caspary U.S. (house bound), White's Encyclopedia of Color (2 vols.), Van Vlissingen/Waud New York Foreign Mail Cancels, Schuren U.S. 1869 Essay-Proof History, Skinner/Eno U.S. Cancellations and Rohloff's Waterbury book, Fine, nice "essentials" library E. 200-250

- 1953 **Literature Balance.** Eight books and one pamphlet, including White's Encyclopedia of Color (2 Vols) and his Papers & Gums, Stevenson's U.S. Grills, also Rohloff's Waterbury book, Skinner/Eno (3-ring binder edition), 1870 List of Post Offices (original), and The New Herst-Sampson *A Guide To 19th Century United States Postmarks and Cancellations* (delux & softbound editions), Fine lot..... E. 100-150
- 1954 **Library Balance.** Seven books, includes Crown's Survey of the Confederate Postmasters' Provisionals; Dietz's Postal Service of the Confederate States; Civil War Manuscripts in the Library of Congress, etc., Fine lot..... E. 200-250
- 1955 **Library Balance.** Many hundreds of books and periodicals, includes 3-Vol. Brookman, Caspary U.S. (house binding), The Stamp Specialist (appears complete), a few Wierenga reprints, good run of the *Chronicle* and *The Confederate Philatelist*, etc. Fine lot E. 600-800

END OF SALE—THANK YOU



Anniversary Philatelic Exhibition

Commemorating

The Collectors Club's 100th Anniversary

**The Waldorf-Astoria, Grand Ballroom
New York, New York**

November 28 – December 2, 1996

*Over \$100 million of rare stamps and covers from all over the world
featuring*

The Aristocrats of Philately

**The finest international Gold Medal collections
*especially invited for this unique exhibition***

The Collectors Club members' one-frame exhibits

**The world's leading professionals
*including Robert A. Siegel Auction Galleries***

ANPHILEX '96

Bid Form

United States Stamps and Covers—April 23, 24 and 25, 1996

Sale 775

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP.....

TEL. (DAY) FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #.....

3

In the space provided below, enter the **lot number** from **Sale 775** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids**Sale 775—April 23, 24 and 25, 1996**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

PRICES REALIZED FOR SALE 775---4/23-25/96

U.S. Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
101	95	144	250	188	700	232	375	275	100	322	400	368	350	414	8,500
102	40	145	75	189	150	233	800	276	75	323	190	369	450	417	1,000
103	525	146	75	191	600	234	600	277	50	324	475	370	5,000	419	525
104	625	148	170	192	50	235	65	278	450	325	450	371	375	420	400
105	35	149	75	193	75	236	250	279	210	326	210	373	625	421	325
106	500	150	200	194	230	237	350	280	500	327	250	374	500	422	725
107	425	151	100	195	170	238	425	281	450	328	220	375	800	423	725
108	525	152	120	196	325	239	100	282	400	329	210	376	600	424	650
109	200	153	425	197	180	240	100	283	375	330	210	377	650	425	1,900
110	210	154	550	198	75	241	850	284	200	331	300	378	550	427	525
111	625	155	1,000	199	325	242	300	285	300	332	210	379	700	428	350
112	200	156	1,000	200	30	243	105	286	200	333	190	380	550	429	850
113	450	157	950	201	100	244	300	287	300	334	1,000	381	600	430	70
114	675	158	425	202	40	245	100	289	375	335	180	382	550	431	525
115	200	159	500	203	75	246	160	290	300	336	210	383	700	432	230
116	1,400	160	150	204	250	247	160	291	1,700	337	180	384	700	433	3,250
117	1,900	161	325	205	100	248	400	292	575	338	210	385	850	434	1,700
118	525	162	210	206	100	249	450	293	325	339	180	388	600	435	525
119	625	163	160	207	600	250	350	295	260	340	260	389	600	437	375
120	550	164	280	208	1,500	251	325	296	600	342	180	390	750	438	300
121	850	165	325	209	300	252	80	297	150	343	160	391	700	440	200
122	300	166	200	210	375	253	425	298	120	344	190	392	500	441	325
123	625	167	25	211	500	254	150	299	4,500	345	190	393	500	442	105
124	300	168	170	212	230	255	280	300	300	346	1,250	394	400	443	100
125	500	169	750	213	180	256	350	301	350	347	180	395	500	444	160
126	375	170	575	214	75	257	65	302	1,000	348	240	396	525	445	60
127	290	171	300	215	1,300	258	240	303	1,800	349	190	397	600	446	170
128	600	172	260	216	700	259	150	304	475	350	180	398	475	447	80
129	150	173	150	217	1,200	260	75	305	650	351	170	399	425	448	100
130	100	174	50	218	800	261	200	306	450	352	170	400	575	449	95
131	375	175	90	219	800	262	150	307	210	353	160	401	400	450	50
132	150	176	75	220	1,300	264	150	308	190	354	150	402	475	451	450
133	220	177	125	221	1,200	265	325	309	375	355	210	403	425	452	200
134	280	178	220	222	160	266	1,000	310	260	356	160	404	500	453	130
135	75	179	50	223	100	267	625	311	190	357	190	405	350	454	65
136	70	180	80	224	100	268	500	312	190	358	170	406	375	455	105
137	45	181	50	225	200	269	850	313	250	359	1,400	407	375	456	200
138	190	182	200	226	325	270	600	314	850	361	450	408	425	457	280
139	200	183	95	227	375	270A	50	316	210	362	1,350	409	300	458	230
140	600	184	50	228	260	271	300	317	350	363	700	410	375	459	250
141	400	185	75	229	450	272	2,200	318	190	364	550	411	325	460	375
142	60	186	40	230	325	273	1,050	319	375	365	575	412	2,000	461	280
143	100	187	210	231	525	274	1,600	321	475	367	350	413	750	462	750

PRICES REALIZED FOR SALE 775---4/23-25/96

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
464	550	508	325	559	600	612	180	668	1,050	719	1,100	772	120	824	1,250
465	240	509	40	560	260	613	170	669	200	720	300	773	210	825	900
466	1,050	512	750	561	170	615	1,900	671	260	721	350	774	160	826	475
467	800	513	675	562	1,500	618	1,150	672	200	723	260	775	350	829	475
468	525	514	1,550	563	1,500	619	350	673	200	724	100	776	75	830	210
469	525	515	450	564	450	620	70	675	65	726	675	777	210	831	210
470	475	516	200	565	600	621	160	676	70	727	1,350	778	475	832	190
471	500	517	325	566	525	622	115	677	220	728	575	779	800	834	190
472	400	518	625	567	180	623	280	678	3,000	731	75	780	800	835	525
473	475	519	1,050	568	85	624	800	679	120	732	425	781	160	836	230
474	450	521	500	569	135	625	725	680	350	734	160	782	80	837	190
475	375	523	260	570	115	626	95	682	200	735	50	783	1,550	838	125
476	400	524	140	571	500	627	180	683	100	736	850	784	600	838A	1,100
477	170	525	525	572	150	628	120	684	260	737	105	785	325	839	1,600
478	500	526	425	573	375	629	650	685	1,350	738	250	787	120	840	335
479	1,800	527	210	574	750	630	180	686	1,150	740	130	788	230	841	650
480	600	528	300	575	180	631	290	687	900	742	260	790	300	841A	350
481	325	530	125	576	110	632	270	688	700	743	725	791	220	842	300
482	350	531	425	577	200	633	210	689	375	744	300	792	85	843	2,500
483	270	532	280	578	12,500	635	525	690	105	746	625	793	250	844	210
484	125	533	550	579	550	636	5,500	693	950	747	180	795	170	845	325
485	135	534	170	580	500	638	475	694	900	748	125	796	230	846	650
486	150	535	475	581	160	639	375	696	140	749	160	798	70	847	240
487	400	536	6,250	582	160	640	1,050	697	210	750	1,150	800	135	848	350
488	375	537	3,600	583	1,300	641	850	698	50	751	350	803	80	849	450
489	500	538	3,000	584	475	643	525	699	3,000	752	750	804	260	851	650
490	130	540	425	586	150	645	350	700	1,200	753	500	805	300	852	725
491	270	541	260	587	360	646	130	701	800	754	425	806	400	853	4,350
492	140	542	200	588	290	647	725	703	850	756	30	807	375	854	1,800
493	240	545	200	590	100	648	150	704	260	757	200	808	220	855	450
494	350	546	825	591	675	649	325	705	75	758	105	809	290	856	160
496	850	547	500	592	350	650	120	706	40	759	325	810	80	857	475
497	950	548	170	594	700	651	525	708	850	760	1,300	812	1,150	858	160
498	400	549	190	596	425	652	180	709	400	761	725	813	675	859	1,250
499	500	550	100	597	475	653	375	710	5,500	762	1,250	814	475	860	50
500	100	551	220	598	400	653A	400	711	500	763	100	816	500	861	4,250
501	125	552	550	599	400	654	100	712	280	764	250	817	525	862	200
502	325	553	650	600	200	656	2,500	713	2,700	765	125	818	425	863	270
503	250	554	210	601	210	661	75	714	260	766	210	819	240	864	800
504	230	555	120	602	125	662	800	715	85	768	100	820	115	865	425
505	200	556	260	605	300	663	500	716	375	769	105	821	230	866	500
506	150	557	160	607	475	664	115	717	210	770	65	822	1,200	867	190
507	280	558	80	611	850	666	160	718	350	771	325	823	1,050	869	125

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870	300	919	260	976	2,200	1034	325	1083	75	1134	260	1181	450	1228	325
871	1,350	920	75	977	240	1035	800	1084	725	1135	500	1183	325	1229	170
872	1,500	921	80	978	1,650	1036	525	1085	700	1136	325	1184	400	1230	300
873	100	922	150	980	450	1037	160	1086	4,500	1137	130	1185	425	1231	250
874	200	924	50	981	270	1038	260	1087	375	1138	130	1186	500	1232	220
876	375	925	75	984	400	1039	525	1088	310	1139	425	1187	260	1233	200
877	800	929	60	985	600	1040	350	1089	375	1140	550	1188	115	1235	270
878	475	931	80	986	450	1041	2,100	1090	1,300	1141	425	1189	50	1236	240
879	1,000	932	400	987	1,450	1043	160	1091	1,150	1143	240	1190	170	1237	160
880	260	933	105	988	170	1044	240	1092	575	1144	1,600	1193	300	1238	475
881	1,000	934	220	989	160	1045	900	1093	900	1145	210	1194	300	1239	190
882	1,700	935	75	990	100	1046	280	1094	475	1146	475	1195	425	1240	3,000
883	900	936	50	991	1,000	1047	90	1095	475	1147	50	1196	325	1242	1,100
884	200	937	200	992	240	1048	70	1096	1,000	1148	75	1197	280	1243	200
885	650	938	350	993	600	1049	425	1097	800	1149	375	1198	500	1245	300
886	80	939	100	996	75	1050	400	1098	650	1150	1,400	1199	950	1246	250
887	350	940	50	997	25	1051	300	1099	700	1152	280	1200	1,200	1247	300
888	150	941	75	999	260	1052	600	1100	425	1153	300	1201	550	1248	160
889	750	943	30	1000	85	1053	400	1101	500	1154	550	1202	500	1249	180
890	110	945	160	1002	400	1054	40	1102	850	1156	300	1203	1,250	1250	1,100
891	35	946	50	1003	240	1055	60	1103	1,050	1157	375	1204	2,000	1252	325
892	135	947	325	1004	40	1056	130	1104	475	1158	1,500	1205	600	1253	280
893	550	948	30	1005	6,000	1057	190	1105	1,500	1159	80	1206	550	1254	700
894	80	952	375	1006	700	1059	160	1107	450	1160	55	1207	525	1255	115
895	210	953	50	1007	105	1060	80	1108	300	1161	1,000	1208	400	1256	450
896	450	954	575	1010	600	1061	200	1110	675	1162	85	1209	400	1257	210
897	200	955	270	1011	525	1063	90	1111	350	1163	260	1210	375	1258	260
898	50	956	425	1013	290	1065	700	1112	160	1165	400	1212	1,000	1259	110
899	350	957	150	1015	210	1066	115	1113	240	1166	1,150	1213	1,350	1260	200
900	800	958	900	1016	300	1068	325	1116	800	1167	750	1214	450	1261	375
903	125	959	350	1017	270	1069	525	1117	425	1168	300	1215	12,000	1262	160
904	425	960	190	1019	850	1070	625	1118	1,400	1169	210	1216	1,400	1263	325
905	80	961	400	1020	260	1071	210	1120	950	1170	220	1217	4,500	1264	1,000
907	110	962	160	1021	280	1072	210	1121	700	1171	5,000	1218	2,000	1265	130
908	75	963	675	1022	350	1073	150	1123	1,250	1172	1,500	1219	2,200	1266	1,200
909	210	965	675	1023	200	1074	300	1125	700	1173	300	1220	230	1267	900
910	45	966	240	1024	95	1075	625	1126	7,500	1174	475	1221	100	1268	7,000
912	50	967	250	1026	190	1076	2,800	1128	7,500	1175	240	1222	650	1269	7,000
913	425	968	3,000	1029	210	1077	350	1129	260	1176	425	1223	800	1270	220
914	240	972	105	1030	115	1078	120	1130	1,250	1177	250	1224	150	1271	75
915	1,900	973	70	1031	160	1079	240	1131	280	1178	120	1225	11,500	1272	325
917	210	974	3,250	1032	1,200	1081	400	1132	260	1179	575	1226	2,350	1273	425
918	210	975	3,750	1033	190	1082	260	1133	125	1180	950	1227	1,800	1274	375

PRICES REALIZED FOR SALE 775---4/23-25/96

U.S. Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1275	950	1324	270	1371	625	1425	750	1469	110	1514	350	1556	625	1602	325
1276	375	1325	350	1372	310	1426	1,300	1470	1,200	1515	450	1557	300	1603	2,100
1277	350	1326	280	1373	500	1427	1,500	1471	90	1516	650	1558	575	1604	230
1278	300	1327	450	1374	40	1428	150	1472	125	1517	300	1559	525	1605	625
1279	200	1328	550	1375	550	1429	850	1473	550	1518	475	1560	1,550	1606	410
1280	260	1329	550	1376	550	1430	450	1474	65	1519	1,050	1562	450	1607	7,500
1281	475	1330	375	1377	350	1431	85	1475	50	1520	160	1563	625	1608	2,100
1282	1,500	1332	270	1378	240	1432	250	1476	500	1521	900	1564	625	1609	190
1284	325	1333	425	1379	50	1433	350	1477	90	1522	750	1566	240	1610	280
1285	290	1334	800	1380	350	1434	150	1478	220	1522	230	1567	550	1611	1,000
1286	130	1335	280	1382	280	1435	625	1479	140	1523	230	1568	575	1612	1,050
1287	80	1336	900	1383	400	1437	140	1480	675	1524	350	1569	700	1613	550
1288	400	1338	270	1384	750	1438	2,600	1481	200	1525	95	1570	525	1614	270
1289	250	1339	375	1385	350	1439	425	1482	150	1526	400	1571	270	1615	700
1290	4,000	1340	220	1386	200	1440	170	1483	500	1527	325	1572	190	1616	525
1291	1,100	1341	625	1387	170	1441	40	1484	50	1528	70	1573	210	1616	350
1292	1,400	1342	450	1388	130	1442	575	1485	350	1530	1,400	1574	400	1617	550
1293	500	1343	475	1389	325	1443	750	1486	125	1531	1,250	1575	425	1618	1,250
1295	260	1345	130	1390	230	1444	130	1487	135	1532	1,500	1576	125	1619	400
1296	725	1346	325	1391	375	1445	130	1489	575	1533	1,500	1577	350	1620	325
1297	625	1347	475	1393	180	1446	135	1490	100	1534	1,050	1578	2,000	1621	325
1298	750	1348	160	1394	525	1447	105	1491	180	1535	1,050	1579	1,700	1622	525
1299	240	1349	700	1395	80	1448	120	1492	350	1536	850	1580	1,050	1623	230
1300	220	1350	325	1396	100	1449	100	1493	625	1537	750	1581	950	1624	160
1301	425	1351	400	1397	725	1450	800	1494	750	1538	180	1582	1,700	1625	800
1302	150	1352	950	1400	280	1451	2,600	1495	130	1539	650	1583	1,900	1626	450
1303	425	1353	200	1401	800	1452	350	1496	220	1540	1,050	1584	900	1627	325
1304	55	1354	400	1402	475	1453	850	1497	325	1541	6,000	1585	475	1629	105
1305	550	1355	1,600	1403	100	1454	105	1498	400	1542	5,000	1586	625	1630	160
1306	325	1356	800	1405	105	1455	210	1499	700	1543	1,500	1587	300	1631	160
1307	450	1357	700	1406	160	1456	400	1500	425	1544	4,500	1588	105	1632	1,250
1308	300	1358	210	1407	230	1457	375	1501	350	1545	7,500	1589	300	1633	800
1309	300	1359	170	1408	375	1458	140	1502	325	1546	250	1590	425	1634	350
1310	160	1360	750	1410	260	1459	400	1503	200	1547	210	1591	525	1636	450
1311	525	1361	160	1411	200	1460	350	1504	170	1548	190	1592	800	1637	200
1313	325	1362	450	1412	50	1461	525	1505	950	1549	230	1593	220	1638	1,050
1314	550	1363	135	1413	140	1462	85	1506	450	1550	575	1594	675	1639	350
1315	900	1365	260	1416	200	1463	500	1507	160	1551	500	1595	300	1640	450
1317	105	1366	425	1417	105	1464	110	1508	130	1552	625	1596	475	1641	65
1318	115	1367	210	1418	150	1465	75	1509	700	1553	140	1597	180	1642	130
1321	170	1368	200	1422	210	1466	260	1511	160	1553	170	1598	450	1643	525
1322	210	1369	1,000	1423	105	1467	150	1512	100	1554	350	1600	210	1644	450
1323	625	1370	260	1424	1,600	1468	260	1513	280	1555	135	1601	625	1645	450

PRICES REALIZED FOR SALE 775---4/23-25/96

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Robert A. Siegel Auction Galleries, Inc.
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Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1646	500	1697	160	1740	750	1784	750	1832	65	1878	1,050	1922	1,400
1647	325	1698	1,550	1741	425	1785	1,700	1834	90	1879	2,200	1923	550
1648	450	1699	800	1743	850	1786	500	1836	160	1880	425	1924	450
1650	170	1700	300	1744	1,700	1787	800	1837	270	1881	650	1925	110
1651	85	1701	270	1745	425	1788	1,000	1838	110	1882	450	1926	425
1652	900	1702	375	1746	650	1789	1,050	1839	120	1883	1,350	1927	1,500
1653	450	1703	375	1747	210	1790	600	1840	600	1884	250	1928	3,500
1654	1,000	1704	525	1748	210	1791	400	1841	475	1885	575	1929	2,600
1655	625	1705	325	1749	350	1792	675	1842	260	1886	800	1930	240
1656	675	1706	50	1750	450	1793	300	1843	200	1887	900	1931	240
1657	400	1707	135	1751	425	1794	2,300	1844	1,000	1888	525	1932	450
1658	675	1708	130	1752	950	1795	190	1846	130	1889	850	1933	475
1659	170	1709	135	1753	220	1796	500	1847	3,500	1890	230	1934	500
1660	180	1710	290	1754	220	1797	550	1848	1,100	1891	675	1935	2,500
1662	1,150	1711	290	1755	170	1798	210	1849	1,150	1892	425	1936	260
1663	2,300	1712	1,350	1756	170	1799	160	1850	170	1893	180	1937	325
1665	725	1713	850	1757	400	1800	160	1851	30	1894	80	1938	3,750
1667	525	1714	500	1758	280	1801	625	1852	525	1895	4,750	1939	700
1668	500	1715	525	1759	270	1802	950	1853	750	1896	4,500	1940	1,700
1669	325	1716	500	1760	650	1803	950	1854	375	1897	650	1941	120
1670	375	1717	100	1761	325	1804	575	1855	625	1898	800	1942	55
1671	115	1718	150	1762	220	1805	210	1856	2,000	1900	350	1943	3,500
1672	1,250	1719	350	1763	110	1806	650	1857	575	1901	450	1944	140
1673	1,150	1720	150	1764	600	1807	1,700	1858	80	1902	425	1945	50
1674	240	1721	400	1765	140	1808	280	1859	575	1903	800	1946	80
1675	240	1722	230	1766	230	1809	1,000	1860	750	1904	325	1947	160
1676	1,350	1723	425	1767	210	1810	325	1861	325	1905	375	1948	135
1677	3,250	1724	425	1768	125	1811	800	1862	950	1906	3,750	1949	130
1678	400	1725	260	1769	125	1812	1,300	1863	2,300	1907	475	1950	150
1679	350	1726	260	1770	125	1813	650	1864	1,700	1908	450	1951	140
1680	600	1727	170	1771	210	1814	1,400	1865	1,000	1909	1,000	1952	475
1682	125	1727	160	1772	1,100	1815	1,100	1866	525	1910	650	1953	350
1683	325	1728	70	1773	1,100	1816	500	1867	125	1911	2,400	1954	400
1684	850	1729	200	1774	525	1818	75	1868	1,400	1912	6,500	1955	900
1685	3,000	1730	575	1775	700	1820	125	1869	1,250	1913	375		
1686	2,400	1731	900	1776	425	1822	210	1870	1,600	1914	4,500		
1687	425	1732	625	1777	125	1823	105	1871	850	1915	2,800		
1688	450	1734	160	1778	750	1824	375	1872	700	1916	2,700		
1689	2,700	1735	2,050	1779	350	1826	150	1873	1,900	1917	1,300		
1690	625	1736	1,450	1780	290	1827	55	1874	2,300	1918	750		
1693	400	1737	550	1781	125	1828	70	1875	325	1919	1,800		
1694	500	1738	250	1782	750	1829	70	1876	180	1920	11,000		
1696	1,300	1739	1,700	1783	650	1830	325	1877	1,050	1921	2,100		