



Robert A. Siegel
AUCTION GALLERIES, INC.



Robert A. Siegel

AUCTION GALLERIES, INC.

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1913-1993



2c Pan-American Invert (lot 178)

1996 RARITIES OF THE WORLD

Featuring Highlights From

An Important Collection of Classic U.S. Covers

An Old-Time Collection of Classic U.S. Stamps,
Blocks and Covers

The Recently Discovered 1c 1851 Plate 1 Early
Unused Block of Eleven

The Richard W. Cutts Jr. Collection of
the 3c 1869 Pictorial Issue

A Collection of U.S. High-Denomination
Stamps Used on Covers

The Nixon Invert and Inverted "Jenny" Position 85

Carriers, Local Posts and Sanitary Fairs

Hawaiian Missionaries

Tuesday Evening, May 21, 1996, at 6:00 p.m.
in The Park Lane Hotel, 36 Central Park South

To be followed on May 22nd by the Edward M. Passano
Collection of British Commonwealth, offered on behalf of
Johns Hopkins University—see separate catalogue

Pre-Sale Exhibition

Monday, May 20 10:30 a.m. - 4:00 p.m.

Tuesday, May 21 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

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Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1996 U.S. Specialized Catalogue* or Volume I (previous editions have been used to catalogue certain Special Printings). *Scott 1996 or 1997* Volumes 1-5 have been used for British and foreign stamps. The *1996 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
⊠	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	variety		

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INTRODUCTION

When the first annual Rarities sale was held by this firm in 1964, philatelic exhibiting was devoted almost entirely to the traditional arrangement—essays and proofs, stamps, multiples, cancellations and covers—and medals were awarded almost exclusively to collections in *important* areas of philately, typically the classics of major stamp-issuing countries.

Compared with 1964, the exhibiting scene is much different today. At the national level most exhibitions are dominated by specialized single-stamp or single-issue studies outside of the classic period. A gold medal is more likely to be awarded to a well-researched Lundy Island collection than to a collection of Cape triangles. Many exhibits focus on stamps issued *after* 1964, and studies of single stamps as common as the low-denomination 1922 issues fill eight frames with varieties and covers. Some stamp exhibitions actually have more covers than stamps, and more stampless covers than stamped.

There is an ensuing debate about this trend in exhibiting. On the one hand we have the old school, believing that philately is undermined when equal recognition is given to a highly specialized study of one relatively common stamp shown in competition with a traditional display of a broader, more important—and more valuable—classic area. The old school says there is nothing wrong with collecting any area, but such collections do not merit a medal of any kind in competitive exhibiting.

On the other side are proponents of egalitarian exhibiting, who believe in encouraging and rewarding collectors based on the originality of their concept and research, while ignoring the subjective standards of importance established by the old school. *Difficulty of acquisition* is a phrase one hears most often from the new school. They say that finding a legitimate commercial usage of the 19c Presidential stamp on a cover to Southeast Asia deserves greater recognition than acquiring a 90c 1861 stamp on cover to China. In their view, the former is elusive regardless of value, while the latter is available to anyone with a checkbook balance to pay for it.

Many members of the new school think auctioneers are selfishly biased towards the classic, high-ticket items. This assumption fails to recognize that economic prosperity for us increases with an expanded supply—when 1938 Presidential covers become hot collector items and increase in value, we have more to sell and more commissions to make—that is good.

However, we do have some concern that the pursuit of classics and important rarities is becoming more private. Our best collector-clients are losing interest in exhibiting when the judges—many of whom are exhibitors of the new school—give more praise to a specialized study of the postal markings of Tenafl, New Jersey, than to a well-balanced, carefully-assembled collection of U.S. 1847 to 1857 issues. As fewer of the earlier, more traditional collections are displayed, all philatelists will suffer, because they will not be exposed to the full range of material that exists.

In November the Collectors Club of New York will sponsor Anphilex '96 on the occasion of the club's centennial. Invitations have been extended to collectors worldwide to exhibit major collections in the traditional classic fields. The exhibition is entirely non-competitive. In a certain way, this will be what has now become a rare opportunity to see the old school of philately in the magnificent setting of the Waldorf-Astoria's Grand Ballroom.

We hope to look back 32 years from now and report the current trends.



Scott R. Trepel
President

TUESDAY EVENING, MAY 21, 1996, AT 6:00 P.M.
IN THE PARK LANE HOTEL, 36 CENTRAL PARK SOUTH

RARITIES OF THE WORLD

UNITED STATES

FIRST REGULAR STEAMBOAT MAIL TRIP
ON THE MISSISSIPPI RIVER



1

- 1^o ∞ **A First-Trip Letter from the First Regular Steamboat Service on the Mississippi.**
Folded letter to Natchez, datelined "New Orleans Jany. 23d 1812", endorsed "p Steam
boat" in corner, some toning, minor internal separations, still fine, the Orleans, the
very first steamboat on the Mississippi, steamed into New Orleans on January 12,
1812, and less than two weeks later began regular service to Natchez—this is an
historic first-trip letter—ex Simmons E. 2,000-3,000

JOHN C. FREMONT FREE FRANK



2


2° ☒ **PANAMA.** Red straightline handstamp clearly struck on cover to Baltimore with **free frank of John C. Fremont** ("Free J.C. Fremont/U.S. Senate") at upper right corner, bold "STEAM/SHIP" hs struck at upper right, cover addressed entirely in his hand, wax seal removed from back


A VERY FINE AND PROBABLY UNIQUE FREE-FRANKED COVER POSTED AT THE UNITED STATES POSTAL AGENCY IN PANAMA FROM AMERICA'S "PATHFINDER" TO THE WEST.

The controversial Fremont was the first senator elected from the newly admitted state of California..... E. 8,000-10,000

POSTMASTERS' PROVISIONALS



3°  New York, N.Y., 5c Black on Bluish, "ACM" Initials, "AC" Connected (9X1a). Uncancelled, full margins, used on 1846 folded letter to Nantes, France, red "New-York Apl. 30" cds and matching "PAID" in arc hs, red "Colonies &c. Art. 12", ms. "22" decimes due, very fine and choice, signed Diana, with his 1970 certificate E. 1,500-2,000

4°  New York, N.Y., 5c Black on Bluish, "ACM" Initials, "AC" Connected (9X1a). Two, left stamp with full to large margins, right stamp with full to huge including right sheet margin, tied by blue ms. cancel in two bold strokes on 1847 folded letter to Albany, red "New-York 10 cts 6 Mar." cds and matching "Paid" in small arc, Extremely Fine, with 1990 P.F. certificate..... E. 1,500-2,000

NEW YORK PROVISIONAL USED FROM BOSTON



5

5°✉ **New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1).** Unconnected letters without periods (unlisted variety), vertical corner margin pair, large to gigantic margins, Pos. 31/36, used with **5c Black on Bluish, Without Signature (9X1e)**, Pos. 22, full to large margins, each with matching blue ms. cancel on undated folded cover **from Boston** to New York, red "Boston Mass. Nov. 12" cds and magenta ms. "15", red curved "PAID" applied at New York, ms. endorsement in corner, "*US Mail paid*", file folds not affecting stamps, light waterstain around Pos. 22, which also has a pinhole

EXTREMELY FINE. THE ONLY RECORDED VERTICAL SHEET MARGIN PAIR AND A UNIQUE COMBINATION OF STAMPS.


Use of the New York provisional from Boston is represented by approximately 20-25 covers and pieces, most addressed to the firm of Howland & Aspinwall. Only three are 15c rates: a cover front, a cover with the address panel restored, and the full cover offered here. In our opinion this is one of the two greatest New York provisional covers used from a post office other than New York, the other being the famous Philadelphia cover to Canada.

Ex G.E. Jones (J. W. Scott, Nov. 8, 1906), Lapham, Weill. With 1989 P.F. certificate
 E. 20,000-30,000

NEW YORK PROVISIONAL USED FROM ALBANY



6

6°  **New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1).** Pair, full to large margins, Pos. 4-5, former with double transfer, tied by bold blue pen strokes on 1845 folded letter **from Albany** to New York, light red "Albany N.Y. Nov. 11" ds and matching "10" handstamp, indicating the Albany office did not recognize prepayment, with red "PAID" in arc struck at New York to indicate acceptance of provisional postage, some wear along file fold near bottom,

EXTREMELY FINE. ONE OF TWO KNOWN USES OF THE NEW YORK PROVISIONAL FROM ALBANY AND THE ONLY DOUBLE RATE.

Illustrated in the MacGuffin article. Ex Emerson, Klep, Krug, Grunin, Weill. Signed Ashbrook. With 1989 P.F. certificate..... E. 10,000-15,000



7

- 7° New York, N.Y., 5c Black on Blue Paper, "ACM" Initials (9X2). Horizontal pair, Pos. 8-9, large margins all around, red New York square grid and trace of cds, right stamp has crease ending in small tear, left stamp has faint diagonal crease, Extremely Fine appearance, very rare in a multiple, ex Caspary..... 12,000.00



8

- 8°★田 Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2). Complete sheet of twelve, one 10c, others 5c, unused (no gum), pre-print natural paper crease in two 5c at top, Extremely Fine..... 6,000.00

ST. LOUIS, MISSOURI



9

9⁰ St. Louis Mo., 10c Black on Greenish (11X2). Large margins, strong impression on fresh paper, bright color, **without manuscript cancel** and tied only by a neat red "St. Louis Mo. Feb. 3" cds on 1846 folded letter to the firm of Charnley & Whelan in Philadelphia, matching "PAID" handstamp and ms. "10" at far right

AN EXTREMELY FINE AND WONDERFULLY CHOICE 10-CENT BEAR COVER. ONE OF THE VERY FEW FOUR-MARGIN EXAMPLES TIED ON COVER WITHOUT A PEN CANCEL.

With 1987 P.F. certificate..... E. 10,000-15,000

1847 ISSUE



10

10°★田 **5c Brown (1).** Horizontal block of six, full original gum, h.r., bottom left stamp never hinged, large margins to slightly in, attractive color and fine impression, one stamp with small natural paper inclusion, block with light creasing from gum shrinkage

A VERY FINE AND RARE BLOCK OF THE 5-CENT 1847 ISSUE WITH ORIGINAL GUM.

With 1977 P.F. certificate..... 43,500.00+



11

11°★ **5c Dark Brown (1a).** Unused (no gum), full to mostly large margins, handsome deep shade, excellent impression, Extremely Fine, with 1996 certificate 5,000.00

12°★ **5c Orange Brown (1b).** Ample even margins, full original gum, h.r., small faint thin at T.L., Very Fine appearance, this shade is very scarce unused, with 1996 P.F. certificate..... 6,000.00



12

THE "ASHBROOK RECONSTRUCTION"



13

13°田 **5c Red Brown (1).** Reconstructed block of six from vertical strips of Pos. 79/89/99R and 80/90/100R, showing Double Transfers A & B, mostly large margins all around, rich color and beautiful impression, each with vivid red grid, top two stamps faintly creased

THE UNIQUE "ASHBROOK RECONSTRUCTION". ORIGINALLY TWO VERTICAL STRIPS NOW FORMING ONE EXTREMELY FINE AND INCOMPARABLE SHOWPIECE.

The left strip was owned by Stanley Ashbrook. In 1918, while viewing the Emerson collection, he realized that a similar strip owned by the judge had once adjoined his own.

Illustrated in Brookman, Vol. I (p. 43). With 1980 Friedl and 1983 P.F. certificates
..... E. 25,000-35,000



14

14°

5c Red Brown (1). Bottom left corner margin single, large to gigantic margins showing 10mm selvage at left and 11mm at bottom, bold blue grid, affected vertically with a pre-print natural paper crease, Extremely Fine appearance, very rare..... 525.00

15°

5c Red Brown (1). Full to large margins, attractive shade, clear nearly complete strike of **Huntsville Ala. "5" in Negative Star**, Very Fine, very rare with this marking cancelling the stamp, ex Newbury, Ring, with 1995 P.F. certificate.....

E. 1,500-2,000



15



16

16°

5c Brown (1). Four margins, cancelled by strike of negative "**Alexandria -Post Office -USA**" seal in black, matching grid cancel, Very Fine, unique as a cancel on the 5c 1847—this marking is recorded on a few stampless covers and is believed to have been used in a manner similar to the Annapolis Eagle seal during the same period..... E. 1,500-2,000



17

- 17° 5c Red Brown (1). Mostly large to enormous margins including right sheet margin, beautiful rich color and prooflike impression from the earliest printing, tied by red square grid on buff cover to Saratoga Springs, matching "New York 5cts 13 Jul." cds, original **July 1847** enclosure, stamp with small sealed tear at L., Very Fine, very rare **second-week usage** of the 5c 1847, with 1976 P.F. certificate E. 1,500-2,000



18

- 18° 10c Black (2). Large margins, tied by blue grid, matching "Philada. Pa. 10cts Jul. 19" cds on part-printed **July 1847** folded letter to Connorsville Md., Extremely Fine and rare **third-week usage** of the 10c 1847 Issue, ex Newbury, Haas, with 1983 P.F. certificate E. 3,000-4,000



19

19° 5c Blackish Brown (1a). Mostly large margins, unusual shade and fine impression, tied by incredibly intense red "East Bennington Vt. Jun. 15" cds on 1849 folded cover to Proctorsville Vt.

EXTREMELY FINE. ONE OF THE MOST SPECTACULAR DOMESTIC 1847 ISSUE COVERS IN EXISTENCE.

This extraordinary cover was acquired by the owner in a European auction for the equivalent of \$17,500. Ex Sampson, Lehman, Dick, Haas. With 1981 and 1982 P.F. certificates..... E. 10,000-15,000



20° 5c Red Brown (1). Large to huge margins, tied by bold red "Rochester N.Y. 5" cds on white envelope to Clifton Springs, Extremely Fine, ex Haas, with 1983 P.F. certificate E. 1,000-1,500

21° 5c Red Brown (1). Large margins, attractive late shade, Ridgeway's "Dark Russet" according to Ashbrook, cancelled by blue fancy open grid struck in criss-cross fashion and tied by matching "Taunton Ms. Dec. 23/5cts" cds on 1850 folded letter to New Bedford, Extremely Fine, very attractive usage, ex Gore, Rohloff, Haas, signed Ashbrook, with 1983 P.F. certificate E. 1,500-2,000

22° 5c Red Brown (1). Large margins, bright rich color approaching Orange Brown, excellent impression, tied by red "5" hs on fine 1850 folded cover to Winchester Va., blue "Baltimore Md. May 19" cds, lettersheet with some light wear, stamp is an Extremely Fine Gem, colorful cover, with 1983 P.F. certificate..... E. 1,000-1,500



23

- 23° 23 5c Orange Brown (1b). Four margins, creased before use, bright rich color from the cleaned plate, tied by blue "Philada Pa. 5 cts Jul. 1" cds and orange Calais cds on 1850 folded letter **to France**, second strike of Philadelphia cds at left, oily red "Colonies &c. Art. 13" and "15" decimes due mark, Very Fine and handsome appearance, ex Ishikawa..... E. 3,000-4,000



24

- 24° 24 5c Brown (1). Full to large margins, tied by bold ms. "X" on 1848 Quaker-dated folded letter **to Liverpool, England**, clear "Wilmington Del. May 9" cds in **green**, bold shilling mark, clear Liverpool backstamp, stamp with minute margin tear at top, still Very Fine, rare usage..... E. 2,000-2,500



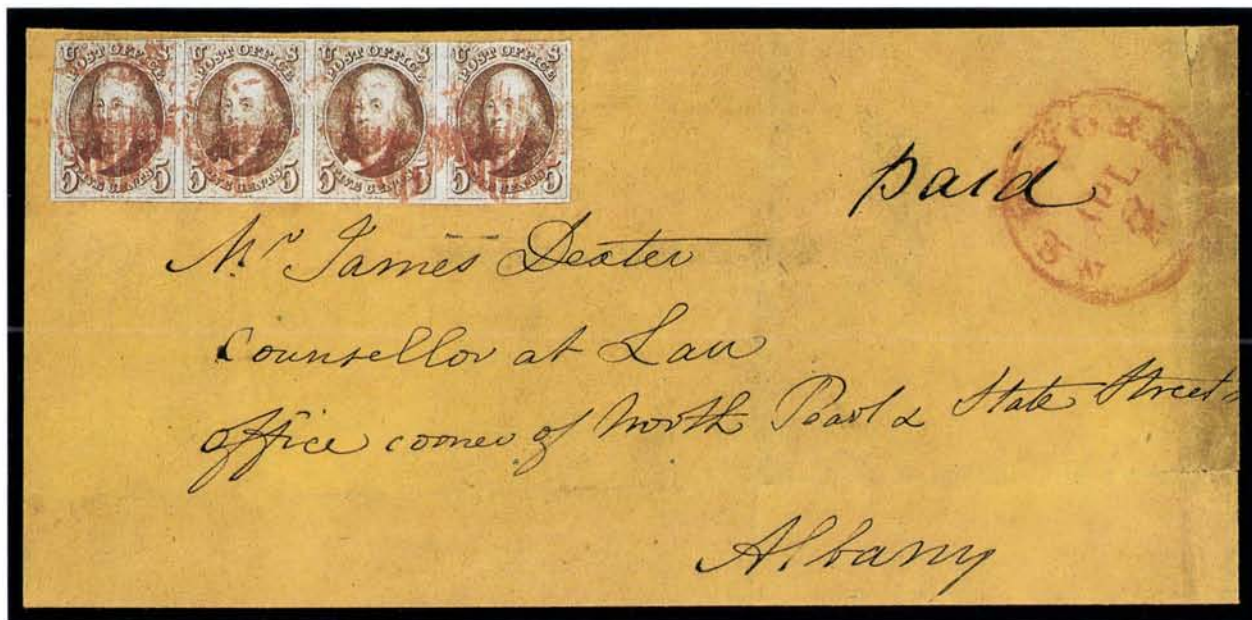
25

- 25⁰ 5c Brown (1). Horizontal pair, margins to cutting at T.R., beautiful dark color and early impression, canceled by bold ms. "X" cancels and additional squiggles, one tying, on 1847 folded letter to **Liverpool, England**, bluish green "Wilmington Del. Nov. 13" cds, shilling hs, Liverpool backstamp, fresh and Fine E. 2,000-2,500



26

- 26⁰ 5c Brown (1). Vertical pair, large to gigantic margins including bottom sheet margin, beautiful rich color and sharp impression, tied by partial blue Baltimore cds on May 28, 1849 folded letter to Boston with matching "10" in oval at far right, Extremely Fine, ex Newbury, Klein, with 1988 P.F. certificate E. 2,500-3,500



27

27° 5c **Orange Brown (1b)**. Horizontal strip of four, full margins to barely in, beautiful bright shade (c. 1850 printing), tied by four strikes of red square grids on legal cover to Albany, paying four times the 5c rate for two ounces, red "New-York Apl. 8" cds at R., cover refolded to a more exhibitable size, faint internal crease affecting middle pair

A VERY FINE AND EXTREMELY RARE MULTIPLE OF THE 5-CENT 1847 ORANGE BROWN SHADE.

Multiples larger than a pair are exceedingly scarce. This strip of four is one of the largest multiples of the Orange Brown shade known on cover... E. 10,000-15,000

- 28° **10c Black (2).** Large to huge margins showing parts of two adjoining stamps, red square grid, Extremely Fine and choice 1,250.00



28

- 29° **10c Black (2).** Pos. 79R, large margins, handsome shade, bright red square grid, Extremely Fine ex Grunin..... 1,250.00



29

- 30° **10c Black (2).** Pos. 47R, large margins, bright shade with sharp impression, blue grids, Extremely Fine, very attractive..... 1,300.00



30

- 31° **10c Black (2).** Pos. 29L, large margins, bright shade and fine impression, attractively struck red square grid, Extremely Fine, ex Garrett, with 1976 P.F. certificate 1,250.00



31



32

- 32° 10c Black (2). Large to huge margins, tied by **paint-red** grid, matching "Mobile Ala. Aug. 21" cds on folded letter (first page missing) to Canandaigua N.Y., stamp is an Extremely Fine Gem, ex Haas, with 1983 P.F. certificate..... E. 2,500-3,500



33

- 33° 10c Black (2). Full to large margins, tied by **orange** grid on small white envelope with matching "Mobile Ala. Aug. 26" cds struck twice, Very Fine, considerably scarcer than the "paint-red" color of Mobile, ex Haas, with 1983 P.F. certificate..... E. 2,000-2,500



34

- 34° 10c Black (2). Mostly large margins, deep shade, tied by bold blue "Troy N.Y. Sep. 26" cds and ms. "4½" rate on 1850 folded letter to **Montreal, Canada East**, red receiving cds on back, file fold at R., Very Fine, ex Sampson..... E. 1,500-2,000



35

- 35° 10c Black (2). Large to huge margins including part of adjoining stamp at B., a bit close at top, tied by red square grid, matching "New-York Jun. 19" cds on 1850 folded letter to **Darlington, Upper Canada**, ms. "7" and black Queenston exchange cds, bold Darlington backstamp in blue, Very Fine, ex Sampson ... E. 1,500-2,000



36

36° **10c Black (2).** Three, Pos. 8R, 48R & 46R respectively, mostly large margins except left stamp just touched at T.R. corner, tied together on folded cover to New York by multiple strikes of red orange "10" rate handstamps, matching "Northampton Ms. Jun. 24" cds

A VERY FINE AND EXTREMELY RARE TRIPLE-RATE 10-CENT 1847 USAGE.

With the exception of covers emanating from the Ludlow Beebe correspondence, examples of the triple 10c rate paid by 1847 stamps are very rare. Many of the Ludlow Beebe covers are part of the Miller collection in the New York Public Library and unavailable to collectors. E. 7,500-10,000

MATCHING PAIR OF 10-CENT 1847 BISECTS



37

37⁰ 10c Black, Diagonal Halves Used as 5c (2a). The lower left and upper right halves of the same stamp. Ample to large margins except first is just in at bottom, well-tied across cuts by red-orange grids, matching "Gardiner Me." Apr. 28 and May 2 circular datestamps on 1851 white envelopes to Brattleboro Vt., first stamp with small sealed tear at top

VERY FINE. ONE OF FOUR RECORDED PAIRS OF MATCHING 1847 DIAGONAL BISECTS ON COVERS AND THE ONLY PAIR CANCELLED IN RED.

This pair comes from the correspondence of Maine senator, George Evans, to his wife and was the subject of an article by the late Susan McDonald (*The Chronicle*, Nov. 1969, Feb. 1984). The covers yielded three pairs of matched bisects on cover, including two cancelled in blue. An example of the latter realized \$45,000 in our June 1992 sale of the Kapiloff 1847 collection.

Ex Moody and Baker. Accompanied by original ALS from Senator Evans which was sent in the May 2nd cover. With 1978 P.F. certificates..... E. 40,000-50,000



38

- 38° **5c Red Brown, 10c Black (1, 2).** Each has ample to large margins except 5c close at T.L., tied by red grids on small part of 1849 folded letter from New Orleans to Blackburn, England, shilling handstamp on face, most of blue Blackburn backstamp, Very Fine, rare piece showing combination of 5c and 10c 1847 Issue, with 1973 P.F. certificate E. 4,000-5,000



39

39° 5c Brown, 10c Black (1, 2). First with full to large margins except corner nick at T.R., other with margins except touched at B.L., attractive shades, tied together by red square grids on folded letter to **Millard Fillmore** as Comptroller of the State, at Albany, paying three times the 5c rate for under 300 miles, matching "New-York May 13" cds, 1848 docketing on back, lettersheet with hinge reinforcement inside, vertical file crease passes between stamps

A VERY FINE AND BEAUTIFUL EXAMPLE OF THE RARE 5-CENT AND 10-CENT 1847 COMBINATION.

Only a handful of covers are known with both values of the 1847 Issue used together, and examples showing one of each are extremely rare.....

E. 20,000-30,000

1851-56 ISSUE

THE LARGEST RECORDED MULTIPLE FROM PLATE ONE EARLY



40

40° ★田 **1c Blue, Ty. II (7).** Right margin block of eleven, Pos. 58-60/67-70/77-80L1E, with guideline visible at right, margins to slightly in, additional stamp (pos. 57) detached and replaced at top, original gum, gum toning only slightly visible on face, creased in top horizontal row and some creasing in last row near bottom

AN IMPORTANT CLASSIC MULTIPLE, BEING THE LARGEST KNOWN BLOCK FROM PLATE ONE EARLY.

Only recently discovered by John Minsker among old records, this record-size block was described in the *American Philatelist* shortly after a 1994 A.P.S. certificate was issued. It is the largest block known from Plate 1 Early, followed by the unused irregular block of eight containing Pos. 7R1E, an unused and defective block of six (Pos. 51-53/61-631E), and seven or eight unused blocks of four (one used block is also known).

Offered to the philatelic market for the first time E. 20,000-30,000



41

- 41° **1c Blue, Ty. Ib-Ib-II (5A-5A-7).** Horizontal strip of three, Pos. 8-10R1E, mostly full to large margins except touching left plume in Pos. 8, bright Plate 1 Early color and cancelled by twin strikes of **blue** "Cincinnati O. Jun. 16" (1852) datestamps, two faint vertical creases in center stamp, corner crease entirely in T.R. margin of Ty. II, Very Fine appearance, an extremely rare multiple of the Type Ib stamp, with 1977 P.F. certificate, Scott Retail for single stamps only..... 10,630.00

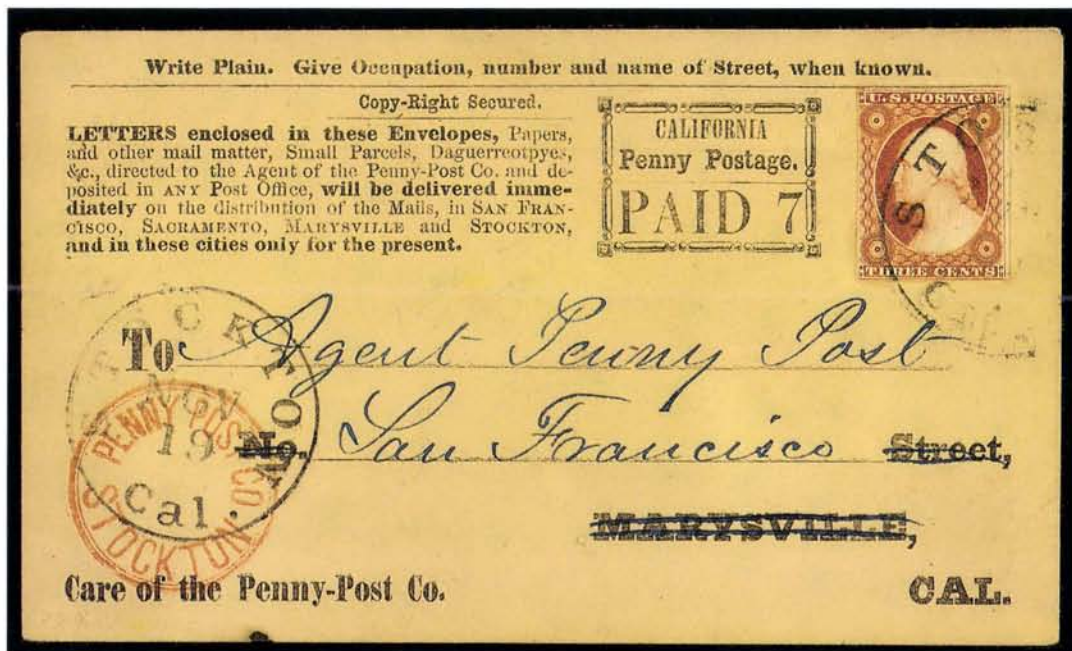


42



43

- 42°★田 **1c Blue, Ty. II (7).** Unused block of four from Plate 1 Early, full to huge margins including top sheet margin, choice impression and early color, ironed-out vertical creases, tiny sealed tears at B.R., still Very Fine appearance and an extremely rare block—only ten unused blocks are known..... E. 2,000-3,000
- 43°★ **1c Blue, Ty. II-IV (7-9).** Unused top sheet margin margin pair, Pos. 4-5R1L, the lefthand stamp being the only Type II from Plate 1 Late (all other positions were recut, becoming Type IV), full to gigantic margins including 15mm selvaige at top and portions of adjoining stamps at bottom, tiny scissor cut entirely in bottom margin, Extremely Fine, a rare combination pair, especially in unused condition, ex Lilly, plated and signed by Ashbrook, with 1967 P.F. certificate E. 2,500-3,500



44

44° 3c Brownish Carmine (11). Tied by "Stockton Cal." cds on California Penny Post Co., 7c Black Entire (34LU14) used to San Francisco, cds repeated at left with perfectly struck red "Penny Post Co. Stockton" double-line circle, portion of address crossed out in blue and "Agent Penny Post, San Francisco" written in

EXTREMELY FINE AND RARE USE OF THE CALIFORNIA PENNY POST COMPANY 7-CENT ENTIRE FROM STOCKTON, CALIFORNIA.

Covers bearing the company handstamp in addition to the government postmark are considerably rarer than those without the Penny Post Co. mark. Use of the Stockton branch office handstamp in conjunction with the very rare 7c entire is believed unique.

A remarkable 1851 Issue and local post combination. Ex Caspary, Jessup, Pearce, Haas, Grunin, Kapiloff. With 1993 P.f. certificate..... E. 7,500-10,000



- 45° 3c Rose Red (11). Large to gigantic margins showing 11mm sheet margin at R. and 5mm at top, tied by red "Toulon Ill. Jan. 9" cds on light buff cover, file fold far from stamp, Extremely Fine Gem, ex Brown, with 1989 P.F. certificate..... E. 1,000-1,500
- 46° 3c Rose Red (11). Large margins, clear central strike of **Running Stag in Circle** cancel, red "Shelburne Falls Mass. Nov. 2" cds on orange cover to Haydenville Mass., Extremely Fine, the finest known example of this rare and early pictorial fancy cancel, which seldom appears as more than an indistinct blob, ex Moody, Grunin, with 1987 P.F. certificate..... E. 3,000-4,000
- 47° 3c Rose Red (11). Mostly large margins including left sheet margin, barely in at T.L., tied by "Ogdensburgh N.Y. Aug. 1" cds on ca. 1853-54 illustrated cover for **Spalding & Rogers New Railroad Circus** with elaborate and slightly risqué woodcut depiction of locomotive with clown thumbing his nose at the engineer, and inset of performers on horseback, all in black on cream, cover very lightly cleaned, still Very Fine. A wonderful circus cover—one other Spalding & Rogers design is known, for his "North American Circus," used in 1856—this is earlier, earthier, and thoroughly American—believed to be unique E. 1,500-2,000



48

48° ☒ **3c Yellowish Rose Red, Vertical One-Third Used as 1c (11c).** Left vertical third adjoining vertical strip of three, Plate 4, tiny corner crease, each with ms. "X," matching "Garrote Cal. May 31st" postmark on light buff cover to East Brooklyn, N.Y., small edge flaws

VERY FINE. ONLY SIXTEEN 3-CENT 1851 BISECT COVERS ARE RECORDED, OF WHICH FIVE ARE USED TO MAKE UP THE 10-CENT TRANSCONTINENTAL RATE. THIS COVER IS ONE OF THE TWO FINEST EXAMPLES AND THE ONLY BISECT IN A BLOCK CONFIGURATION.

Sixteen 3c 1851 bisects are recorded by Stanley Piller (*The Chronicle*, No. 136 and 137), including two that are not considered genuine. Two or three additional covers are reported.

Ex Cohen, Kapiloff. With 1981 P.F. certificate..... E. 6,000-8,000



49

49° 5c Red Brown (12). Mostly large margins, close at R., distinctive deep shade, tied by "New Orleans La. Nov. 10" cds on 1856 folded letter to **France**, red "New York Br. Pkt. Nov. 13" exchange cds also ties, Very Fine stamp and fresh cover, with 1983 P.F. certificate E. 1,200-1,500



50

50° 5c Red Brown (12). Full margins to just in at bottom, used with 10c Green, Ty. II/III (32/33), combination block of four on 1858 folded letter to Saugor, Hindustan, India., stamps tied by "Troy N.Y. Paid May 4, 1858" cds, black Boston exchange on back, red "40" credit, Bombay and Saugor backstamps

AN ENORMOUSLY RARE USE OF THE 5-CENT 1856 IMPERFORATE AND AN EQUALLY RARE USE OF THE 10-CENT 1857 PERFORATED BLOCK.

Cover refolded at top to show complete block (which was originally folded over top), some skillfully repaired cover tears, Fine appearance.

Ex Neinken and illustrated in his 10c book, also ex Beals. With 1989 P.F. certificate
..... E. 20,000-25,000




51


51° 10c Green, Ty. II (14). Pos. 60R1, large margins with part imprint in sheet margin at right, rich color, tied by neatly struck "New York Jul. 21" Ocean Mail cds on 1856 folded cover to San Francisco, stamp has small scissor cut at top

EXTREMELY FINE. THE FAMOUS 10-CENT 1855 PLATE 1 IMPRINT SINGLE—UNIQUE ON COVER AND ONE OF THE FEW KNOWN IMPRINT MARGIN EXAMPLES OF THIS STAMP IN ANY FORM.

Illustrated in Neinken's 10c 1855 book. Ex Krug, Baker, Grunin. With 1987 P.F. certificate..... E. 7,500-10,000



52  **10c Green, Ty. III (15).** Horizontal strip of four, Pos. 23-26L1, mostly large margins all around, rich fresh color and fine impression, tied by "New Orleans La. Nov. 15, 1857" cds on 1857 folded cover to **Vera Cruz**, black "5" hs at bottom, tiny margin tear touches top of left stamp, still Extremely Fine, rare multiple in this choice condition, ex Caspary, Rust, Klein, with 1988 P.F. certificate..... E. 4,000-5,000

53  **12c Black (17).** Horizontal pair, huge margins including large bottom sheet margin, fine impression on crisp white paper, tied by grids on Oct. 1851 buff cover to London, clear "Sherburne N.Y. Oct. 1" cds at far left, red English markings on face including large "L" in circle tying pair, cover with slight edge wear, still Extremely Fine, a rare early use of the 12c and certainly one of the finest existing pairs on or off cover, ex Newbury, Grunin, with 1987 P.F. certificate..... E. 3,000-4,000

1857-60 ISSUE

- 54°田 **1c Blue, Ty. I, II (18, 20).** Pl. 12, block of four, Ty. II-II/I-I, beautiful bright shade and fine impression, neat central strike of "Ridgeville Corners Ohio Oct." cds, top pair lightly creased with tiny thinning in L. stamp, still Fine and choice appearance, very rare used multiple, ex Caspary
..... 2,000.00



54



55

- 55°☒ **1c Blue, Ty. Ia (19).** Three singles from a strip, Pos. 98, 99 and 100R4, tied together by lightly struck Illinois postmark on embossed lady's cover, left stamp appears uncanceled, small perf faults including some scissor separated, Fine and rare multiple franking of the scarce perforated Type Ia..... E. 4,000-5,000



56

- 56°★ **1c Blue, Ty. IIIa (22).** Full original gum, perfectly centered with unusually wide margins showing wide break at T., Extremely Fine Gem, with 1983 and 1995 P.F. certificates..... 1,150.00



57

57° 1c Blue, Ty. IIIa (22). Well-centered, natural paper crease, used with two 3c Dull Red (26) on 3c + 1c Red & Blue Star Die Entire (U28) to San Francisco, 10c transcontinental rate plus 1c carrier fee, stamps tied by several strikes of "New York Feb. 9" Ocean Mail cds with integral grid, 1861 usage, skillfully repaired small tears from opening at T.

VERY FINE APPEARANCE. A COLORFUL AND UNIQUE CARRIER RATE USAGE.

Ex Eno, Kapiloff..... E. 8,000-10,000



58

- 58° 1c Blue, Ty. V, 3c Dull Red (24, 26). 3c strip of three and 1c tied by square grids on orange cover from Canada to Rochester N.Y., clear "Toronto U.C. Ju. 8 '59" cds and large "10" hs, small tear in L. 3c stamp, still Very Fine and extremely rare. The meaning of the "10" is unclear, though this may have originally rated as unpaid by the Toronto postmaster, who appears to have changed his mind, as the stamps were cancelled there, and there is no indication of Rochester requesting payment. Ex Kapiloff..... E. 1,500-2,000



59

- 59° 3c Dull Red (26). Tied by "New-York Apr. 11, 1861" cds and grid on 7-Star Confederate Patriotic cover (similar to Dietz F7-4) to Southold, Long Island, Extremely Fine, rare design and a very rare Northern use of a Confederate patriotic envelope on the eve of the first guns of the Civil War, ex Judd, with 1974 P.F. certificate E. 1,000-1,500



60

60°★★田 **3c Dull Red, Ty. IIa (26a).** Mint block of four, Pos. 44-45/54-55R10L, Pos. 55 showing **double transfer**, Extremely Fine, rare multiple in this post office fresh condition, with Carroll Chase's pencil plating note on back of one stamp 1,600.00

61° **5c Indian Red (28A).** Horizontal pair, full perfs all around, rich color, New Orleans cds, red exchange cds and red octagon ds (probably French), Extremely Fine, a beautiful and exceptionally choice pair, with 1973 P.F. certificate..... 4,750.00



61



62

62° **5c Indian Red (28A).** Vertical strip of three, rich color, tied by "New Orleans Dec. 22, 1858" cds, middle stamp with light diagonal crease, otherwise Very Fine, with 1973 P.F. certificate 8,000.00



63

- 63° 5c Brick Red, 10c Green Ty. V (27, 35). Single 5c, block of four and single of 10c, used with 1c Blue, Ty. V (24) vertical pair on back of double-rate (60c) Prussian Closed Mail cover to Prussia, additional 3c Red (26) on front, all tied by strikes of "Tolono III. Dec. 13" cds, flap torn open, affecting right 10c pair, 5c and bottom 1c, still Fine and colorful appearance, probably a unique combination of stamps—including the very rare 10c block—to pay the double P.C.M. rate.. E. 3,000-4,000



64

64 5c Indian Red (28A). Three pairs and two singles, the two pairs at left arranged in block form, well-centered, rich color, four stamps have negligible faults, used with 1c Blue, Ty. V (24) on folded letter to **Brussels, Belgium**, paying the 42c French mail rate for one oz. (a second 1c is missing), stamps tied by "New Orleans La. Jan. 19, 1859" cds struck five times, black "Boston Am. Pkt. Jan. 28" exchange cds on back

VERY FINE APPEARANCE AND UNIQUE—THE LARGEST NUMBER OF 5-CENT INDIAN RED STAMPS ON ONE COVER.

Ex Caspary, Rust, Kapiloff. Signed Ashbrook with notes on back. With 1992 P.F. certificate E. 10,000-12,000

- 65°★ **5c Orange Brown (30).** Original gum, h.r., well-centered with full perfs all around, Extremely Fine Gem, with 1991 P.F. certificate..... 1,050.00



65



66

- 66° **5c Orange Brown (30).** Full perfs all around, tied by red grid on large blue piece with ship endorsement "pr Steamship 'Arabia'" and blue "12 Rs." hs, Very Fine, very attractive, used examples of the Orange Brown (issued in 1861) are very scarce, with 1996 P.F. certificate..... E. 1,000-1,500



67

- 67°☞ **5c Orange Brown (30).** Vertical pair, used with 1c Blue, Ty. II (20) and 10c Green, Ty. V (35), all tied by large "Paid" grid, red "Boston Mass. Aug. 5" double-circle ds on 1861 cover to San Francisco, filing number in blue pencil, very slightly reduced at left, 5c pair with tiny margin flaws, Very Fine and colorful, this 20c double transcontinental rate plus 1c carrier fee is scarce by itself—franked with a pair of the short-lived Orange Brown issue, it is probably unique—ex Kapiloff E. 2,500-3,500



68° 5c Orange Brown (30). Horizontal strip of three, s.e. at R., each stamp in strip cancelled by red grid and tied between perfs on Sept. 1861 orange cover to **Germany**, indistinct New York exchange cds at R., clear "FRANCO" hs, cover with small tear at B., Fine, extremely rare used multiple of the 5c Orange Brown on cover, at last count Dr. Richard Searing recorded 38 covers—there are probably fewer than 50 extant, of which very few have strips of this size—unpriced in Scott, with 1973 P.F. certificate..... E. 4,000-5,000

69° 10c Green, Ty. I, III (31, 33). Irregular block of three, Ty. II pair at top, Ty. I at bottom, tied together by "Michigan Bluff Cal. Sep. 15" cds on all-over **Wells, Fargo & Co.** illustrated cover to Virginia, design in brownish violet, endorsed "overland via Los Angeles" with ms. "10 P.D." express fee, some slight skillful mends in places along edges of cover, pair at top with tiny creasing, still Very Fine, handsome usage..... E. 2,000-2,500



- 70° 10c Green, Ty. II (32). Horizontal strip of six, tied by three strikes of "New Orleans La. Feb. 15, 1858" cds on 1858 folded cover to **Vera Cruz**, black "7" struck below, fifth stamp with insignificant sealed tear, still Extremely Fine, a rare franking and spectacular cover, ex Caspary, Rust, Klein, with 1988 P.F. certificate..... E. 3,000-4,000
- 71° 10c Green, Ty. IV (34). Pos. 64L, recut at top and bottom, full perfs all around, tied by "Portland O.T. Mar. 24, 1859" cds on yellow cover to Lowville N.Y., cover reduced at L., well clear of address, Very Fine, with 1973 P.F. certificate 2,400.00
- 72° 10c Green, Ty. V (35). Strip of six, tied by "Edgartown Ms. Sep. 17" cds and odd roller-style cancel on 1860 yellow cover to **Calcutta, India**, franked for the French mail rate, red "40" credit and London cds, ms. "1" local charge, reverse with India receiving ds and red "New York Br. Pkt. Sep. 18" exchange cds, R. stamp with light margin crease, a Very Fine and rare usage, ex Krug, Kapiloff..... E. 3,000-4,000



73° 12c Black (36). Horizontal pair tied by blue "Dubuque Iowa Jun. 21, 1861" double-circle ds, on **Lincoln Railsplitter Campaign Cover to England**, matching "Paid 24" arc handstamp, cover with small edge wear, right 12c stamp torn but not noticeably, Very Fine appearance, extremely rare use of a Lincoln campaign cover, another from the same correspondence brought \$10,000 in our 1995 Rarities Sale E. 6,000-8,000

74° 12c Black (36). Horizontal strip of three, used with 1c Blue, Ty. V (24) and tied by large grids on 37c Prussian Closed Mail rate cover to **"Grobin near Libau in Curland [Latvia] Russia"**, clear "Washington D.C. Sep. 17, 1860" cds, red crayon "14" credit, indistinct backstamp, one 12c with gum toning, 1c with perfs scissor trimmed, still Very Fine, rare eastern European destination E. 4,000-5,000



- 75° 12c Black (36). Two singles and vertical pair, the latter in a distinct intense shade, used with 3c Dull Red (26) and 10c Green, Ty. V (35) pair and single on cover to **Rome, Italy**, stamps tied by five strikes of "Charleston S.C. Jul. 19, 1859" cds, paying three times the 27c French mail rate, 12c pair with s.e., single 10c with corner fault, Very Fine, rare and colorful franking, ex Kapiloff E. 2,000-2,500
- 76° 12c Black (36). Right margin block of four and three singles, tied by light Steubenville O. cds, used with two 3c Red (26) on triple-rate Prussian Closed Mail cover to **Baden**, partial New York exchange cds (Jan. 26), some edge wear, fine and rare, ex West, Kapiloff, with Ashrook signature E. 1,500-2,000
- 77° 12c Black (36). Block of four and single, pen-cancelled and tied by indistinct Louisiana cds in homemade red ink on buff cover to **Baden**, paying the double Prussian Closed Mail rate, red "N. York 14 Am. Pkt. Paid Feb. 12" exchange cds, 1859 pencil docketing on back, light edge wear, Fine and scarce, ex Kapiloff, with 1977 P.F. certificate E. 1,000-1,500



78

78° 24c Gray Lilac (37). Beautiful color and centering, tied by neat large "Paid" grid on 1861 folded cover to **Smyrna, Asia Minor**, red "Boston Br. Pkt. 19 Apr. 23" exchange cds, bold London ds, ms. forwarding instructions at left: "Care of Jas. D. Brown Esq. Levant Warehouse St. Delans Place London", bottom flap missing, still Extremely Fine, very rare destination E. 1,500-2,000



79

79° 1c Blue, Ty. V, 12c Black, Pl. 3, 24c Grayish Lilac (24, 36b, 37). Tied by red grids on cover to **Grobin Libau, Russia (Latvia)**, 37c rate, red "New York Am. Pkt. Aug. 11" exchange cds on back, magenta and blue ms. rates, 24c is partly torn away at L. prior to use, but the overlapping 1c masks this flaw entirely, Very Fine and attractive appearance, extremely rare franking and usage E. 1,500-2,000



80

- 80° 12c Black, Pl. 3, 30c Orange (36b, 38). Tied together by bold red grid on small fresh cover to Athens, Greece, paying the 42c Prussian closed mail rate, 12c additionally tied by boxed "Aachen/Franco" hs, reverse with neat red "New York Am. Pkt. Dec. 3" exchange cds and faint Athens cds in ultramarine, neat March 9, 1861 docketing at left and magenta "29" credit below stamps, ms. due markings front & back, small piece out of backflap, Extremely Fine and very rare usage, an absolutely stunning cover from the Reverend Hill find E. 7,500-10,000



81

- 81° 3c Dull Red, 30c Orange (26, 38). Tied by grids on 1861 cover to Seville, Spain, paying the British mail rate via France, red "Springfield Ms. May 31" double-circle cds and matching "PAID" hs with ms. "33," "12" credit deleted and large "2" added on face, blue "FRANCO" hs in frame, "N.York Am. Pkt Jun. 1" exchange cds in black, Extremely Fine, a beautiful 30c 1860 usage, very rare destination with this stamp, ex Piller, with 1993 P.F. certificate E. 3,000-4,000



82

82° 30c Orange (38). Horizontal pair, negligible corner crease at T.R., tied by red grids on **Magnus patriotic to Prussia**, paying twice the 30c Prussian closed mail rate, hand-colored design showing Revolutionary War soldier charging with rifle & bayonet, flag & battle drum in background, red "N. York Am. Pkt. 14 Paid Aug. 17" (1861) exchange cds struck twice, red "Aachen Franco" boxed hs

VERY FINE. THE ONLY REPORTED 30-CENT 1860 STAMP ON A MAGNUS PATRIOTIC. ONE OF THE GREATEST CIVIL WAR PERIOD USAGES EXTANT.

Ex Matthies, Haas, Paliafito, Grunin, Kapiloff. With 1992 P.F. certificate
..... E. 8,000-10,000

1861-68 ISSUES

- 83°★ **3c Pink (64).** Original gum, natural gum creases (as often, not mentioned on certificate) and one short perf at L., Fine and rare, with 1980 P.F. certificate 5,750.00



83



84

- 84°★ **3c Pink (64).** Full original gum, bright color, skillfully reperfed at top, Fine appearance, with 1994 P.F. certificate 5,750.00

- 85°★田 **3c Lake (66).** Block of four, bright fresh color, original gum, Very Fine.... 9,250.00



85



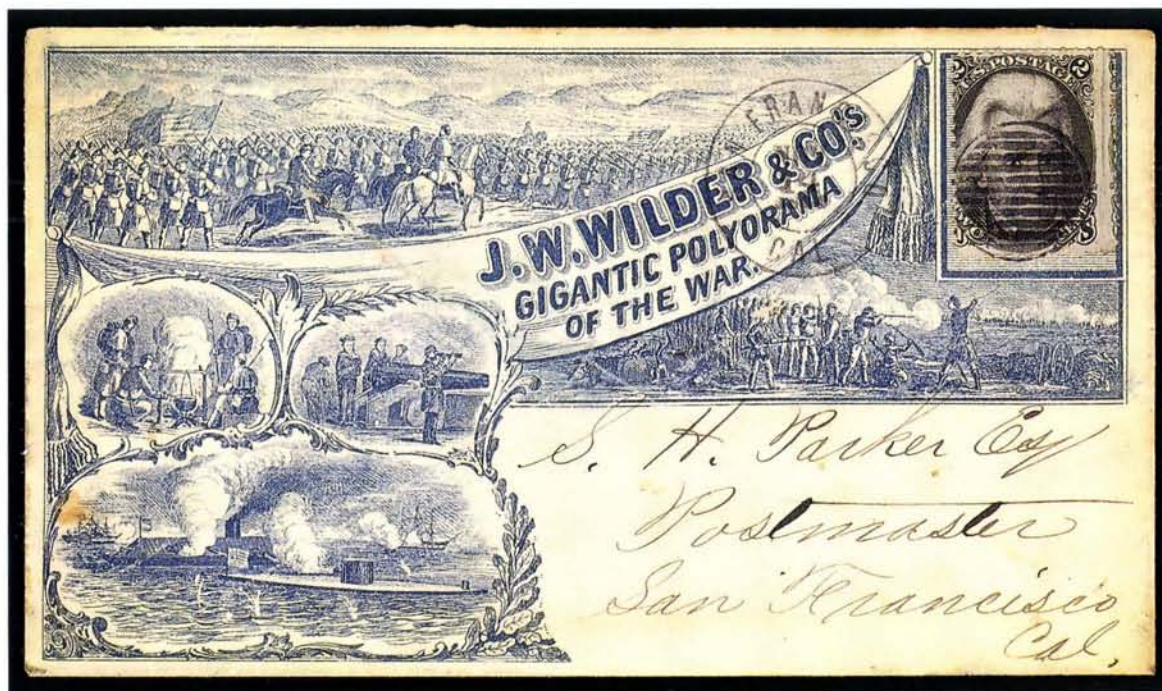
86

86° 3c Pink (64). Bright fresh color, grid cancel, and used with 1c Blue (63) on "The Arms of the Keystone State" **Union patriotic**, with hand-colored design, "Philadelphia Pa. Sep. 1" octagon ds, cover with faint small waterstains not affecting stamps, 3c with faint vertical crease from contents, still handsome and Very Fine, with 1976 P.F. certificate..... E. 1,500-2,000



87

87° 3c Rose (65). Rich color and early pinkish shade, tied by "New-York Oct. 17" cds on **multicolor Magnus patriotic** with two-panel design, "New York" with view of Manhattan, and "Empire State Soldiers" with locomotive and flag, addressed to **James Magee**, patriotic stationery publisher of Philadelphia, Extremely Fine, ex Haas..... E. 1,000-1,500



88

88° 2c Black (73). Tied by San Francisco multi-bar framed grid on all-over patriotic ad cover for J. W. Wilder & Co.'s "Gigantic Polyorama of the War" with design in blue, featuring five military vignettes including marching troops, soldiers firing at each other, naval artillery, and a battle of the ironclads, includes framed and shaded area for stamp, addressed locally to the Postmaster, clear "San Francisco Cal. Nov. 14" double-circle ds, cover with trivial toned spot at far left, some paper adherence on back

A VERY FINE AND MAGNIFICENT DESIGN—ALMOST CERTAINLY UNIQUE WITH THE 2c BLACK JACK.

The Northern craze for patriotic envelopes had waned by the time the 2c stamp was issued in the summer of 1863. Use of the 2c Black Jack on patriotic cover is rare—limited both by the time period and applicable postal rates for this stamp. Use from the West, where patriotics were quite scarce, is extremely rare. This example is remarkable for its design, origin and franking—a triple-rarity factor that is probably unique. Ex Jessup..... E. 4,000-5,000



- 89° 3c Rose (65). Tied by small segmented cork cancel and bold "Nevada City Cal. Sep. 26" cds on beautiful patriotic ad cover for **J. W. Wilder & Co.'s "Gigantic Polyorama of the War"** in red, with various military vignettes and framed area for stamp, small closed tears at top and small piece out of top, slightly affecting design which has been painted in, Very Fine appearance, very rare design, ex Jessup..... E. 3,000-4,000
- 90° 1c Blue, 3c Rose, 2c Black (63, 65, 73). Each used on separate **Sanitary Fair** cover from Great Central Fair in Philadelphia, 3c in red, 1c & 2c with matching local addresses though the 2c has a printed "To the Postmaster" which has been deleted; 1c & 2c each with sealed cover tear, Very Fine appearing trio E. 2,500-3,500
- 91° 3c Rose (65). Vertical pair, each tied by very bold "A.J." (Andrew Johnson) cancel in open frame, all in blue on cover with matching "Brattleboro Vt. Oct. 2" double-circle ds, Extremely Fine, a rare political fancy cancel. The Skinner/Eno catalog shows two states of this cancel, but the uncommon boldness of this strike, showing neither the full three-bar frame (LC-A 1) nor the bars completely worn away (LC-A 2), clearly confirms an intermediate state..... E. 1,500-2,000



92

- 92° 24c Red Lilac (70). Well-centered, used with 1c Blue (63) and 3c Rose (65) vertical pair on small cover to **France**, paying rate to France plus 1c **carrier fee**, stamps tied by matching bold circle of wedges, red "Paid New York 24 Feb. 25" exchange cds, choice and Very Fine, colorful and rare usage..... E. 1,200-1,500



93

- 93° 1c Blue, 5c Buff, 24c Steel Blue (63, 67, 70b). 5c & 24c used with 1c pair, matching red grids, on 1862 cover to **Germany**, paying the Prussian Closed Mail rate plus 1c **carrier fee**, red New York exchange cds, Aachen transit, stamps with trivial small faults including corner crease and minute tear in 5c, still Very Fine, reputed to be a unique franking showing payment of the carrier fee, with 1989 P.F. certificate..... E. 2,000-2,500



94



95

- 94° 24c Steel Blue (70b). Centered to R., tied by bold "Marblehead Mas. May 6" cds on unusual 1862 cover to England with sides decorated and sealed by selva from a sheet of the Penny Red, tied at top by bold struck "Boston Br. Pkt. 19 Paid May 6" exchange cds, "PAID" hs, stamp with tiny perf tear at T., Very Fine, a striking conversation piece E. 1,200-1,500
- 95° 24c Steel Blue (70b). Vertical pair, each with grid cancel on 1862 cover to England, bold "Marblehead Mass. May 20, 1862" double-circle ds, cover has been decorated and sealed by selva from a sheet of Penny Reds, Boston and London postmarks tie, selva additionally used on back flaps, horizontal file fold passes between stamps but does not crease or separate them, bottom stamp with small margin tear, Very Fine and rare E. 1,500-2,000



96

- 96°★ **30c Orange (71).** Bottom margin strip of four with **full imprint and plate no. 7**, original gum, vertical perfs showing strong shift to right, second stamp with pre-print paper crease, an extremely rare plate number multiple..... E. 1,200-1,500



97

- 97°★田 **30c Orange (71).** Block of four, original gum, h.r., bright color with full perfs virtually all around (one short at L.) and centered slightly to right with perfs clear of design in T.R. stamp, others with right side barely touching, wide bottom margin, Fine-Very Fine ... 4,100.00



98

- 98°★ **90c Blue (72).** Unused (no gum), well-centered, deep rich color, fresh and Extremely Fine, with 1995 P.F. certificate 2,100.00



99

Illustration shortened at left

99° ☒ **90c Blue (72).** Used with 24c Red Lilac (70) and 30c Orange (71), each with bright early shade and impression, on intact large cover **to England**, paying six times the 24c rate, each with matching red grid of New York, 24c & 30c tied, light red Feb. 9 New York exchange mark, ms. "1.14" credit, endorsed at L. "*pr Steamship China*", 1862 Hitchen backstamp, stamps lifted and cover cleaned, Fine and attractive, very rare use of the 90c to England..... E. 6,000-8,000



- 100° 3c Rose, 30c Orange (65, 71). Tied together by bold "Paid" grid on 1861 folded letter to **Port Elizabeth, Cape of Good Hope**, red "Boston Br. Pkt. Paid Nov. 19" cds and oval Port Elizabeth datestamp on back, red "28" credit and bold "1d" local charge, London transit, stamps with bright fresh color, 30c an early shade with balanced margins three sides, barely touching at L., 3c with light bend in top margin, still Very Fine, very attractive usage..... E. 1,000-1,500
- 101° 3c Rose, 30c Orange (65, 71). Two 3c used with 30c pair in early shade, unusually well-centered, full perfs all around, tied by three strikes of large "Paid" grid on double-rate 1862 folded letter to **Port Elizabeth, Cape of Good Hope**, red "Boston Am. Pkt. Paid Aug. 22" exchange cds on back, Extremely Fine—on-cover multiples of the 30c in this quality are virtually unobtainable..... E. 1,500-2,000
- 102° 1c Blue, 5c Red Brown, 30c Orange (63, 71, 75). 30c pair in a beautiful bright early shade, tied together by three strikes of large "Paid" grid on 1862 folded letter to **Port Elizabeth, Cape of Good Hope**, red "Boston Br. Pkt. Paid Oct. 21" exchange cds on back, stamps with small faults, Very Fine appearance, extremely rare and colorful franking—the double-rate covers from the Howland correspondence are almost always paid with 30c and 3c pairs, rather than this three-color combination..... E. 2,000-3,000



103

- 103° 2c Black (73). Used with 10c Green (68) and 30c Orange (71) on 3c Pink on White entire (U58) to famed inventor C.L. Goddard in Paris, France with **all-over illustration for burring picker**, reverse with all-over illustration showing Goddard's Burring Machine Works, in red, stamps tied by segmented cork cancels, light edge wear, Very Fine, beautiful and rare, ex Barkhausen..... E. 3,000-4,000



104

- 104° 2c Black (73). Five singles, artfully overlapped in eye-catching fashion, tied together by grids on 1868 cover to **Sharon, Canada**, red embossed corner card "OVERLAND", clear "Linden Ca. Feb. 26" double circle ds with ornaments, New Market and red Sharon backstamps, some gum soiling around perfs, still Very Fine—a unique showpiece..... E. 4,000-5,000



105

- 105° 2c Black, Vertical Half Used as 1c (73a). Left half used with 2c Black (73) and 3c Rose (65) on double-rate cover to Iowa, stamps tied by two strikes of "Bloody Run Pa. May" cds, 3c with single pulled perf, cover bit reduced at left, still Very Fine, very rare use of a Black Jack bisect on a double-rate cover, ex Gibson, with 1980 P.F. certificate..... E. 2,000-2,500



106

106°田

5c Red Brown (75). Block of four, cancelled by multiple strikes of "New Orleans La. Jan. 9 '64" double-circle ds and target, bottom pair creased horizontally where evidently folded over edge of original cover, top pair with faint creasing along top. Fine appearance, the one other used block of the 5c Red Brown was thought to be unique as recently as the Isikawa sale, this second known block is particularly desirable as a usage from Union-occupied New Orleans. 6,750.00



107

107°★田

5c Black Brown (76a). Block of four, original gum, h.r., deep rich color and prooflike impression, T.L. stamp with tiny thin, still Fine, choice appearance and probably as fine as blocks of this stamp are known 3,400.00



108

108°

2c Black, D. Grill (84). Lightly cancelled, Very Fine, an exceedingly scarce grilled issue in this choice condition, with 1994 P.F. certificate 1,750.00



109^o 15c Black, F. Grill (98). Horizontal strip of four, well-centered, lightly cancelled, used with 2c Brown, 3c Ultramarine (113, 114 pair) on cover to **Lima, Peru**, paying two times the 34c American packet rate, clear "Portchester N.Y. Oct. 30" cds, red "48" credit, blue Lima backstamp, 1869 docketing, cover with small edge toning at B.L., strip with tiny perf flaws, Fine and rare cover from the Davis correspondence with 1991 P.F. certificate E. 1,000-5,000

110^o 30c Orange, F. Grill (100). Two, each with strong grills, one tied by grid, other by small fancy quartered cork, both tied together by blue Calais cds on cover to **Mahe Island, Seychelle Islands**, clear "New Bedford Mass. Jan. 29" cds, New York and Marseille backstamps, red pencil "42" credit, red & blue "PD", cover with some edge tears, left stamp with pulled perf, still Fine, very rare usage of the 30c grilled, with 1991 P.F. certificate E. 2,500-3,500



111



112

- 111° **90c Blue, F. Grill (101).** Horizontal strip of three, centered slightly to left except for right stamp which is well-centered, rich color, bar cancels and bit of red cds, left stamp faintly creased, right with light corner crease, Very Fine appearance, rare multiple of the 90c griled stamp..... 3,250.00
- 112° **3c Brown Red, Re-Issue (104).** Deep shade, s.e. at L., neat oval duplex of New York, perfs scissor separated at T., Fine, rare used, with 1972 P.F. certificate..... 4,750.00

1869 PICTORIAL ISSUE



113

- 113°★田 **1c Buff (112).** Top right corner margin block of nine, original gum, block of four at top left is **Mint**, others with h.r. though top right stamp is hinged only in four perfs, faint toned spots in selvage, bottom right stamp with faint gum soiling, Fine-Very Fine, scarce 5,475.00



- 114°★ 2c Brown (113). Vertical block of eight, original gum, central block of four is **Mint**, others with small h.r., rich color, B.R. stamp with pre-print natural paper crease entirely in margin, Fine-Very Fine and post office fresh multiple 3,200.00
- 115°★★ 2c Brown (113). **Mint**, perfectly centered, deep rich color and prooflike impression, fresh and Extremely Fine Gem, a stamp of unmatched quality, recently broken out of a block and offered for the first time as a single 350.00
- 116°★ 2c Brown (113). Phenomenal margins with part of guide arrow showing at lower left corner, full original gum, lightly hinged, rich color and Extremely Fine Gem, recently broken out of a block and offered for the first time as a single 350.00
- 117°★ 15c Brown & Blue, Ty. 1, Without Grill (118a). Part o.g, fresh colors, Fine and rare, with 1994 P.F. certificate 5,250.00
- 118°★ 24c Green & Violet (120). Unused (no gum), well-centered with bright colors, Extremely Fine, with 1995 P.F. certificate 1,250.00
- 119°★ 30c Blue & Carmine (121). Original gum, well-centered with fresh colors, Extremely Fine and choice, the 30c is probably the most elusive of the 1869 Pictorial Issue in choice original gum condition, with 1995 P.F. certificate..... 4,000.00
- 120°★ 30c Blue & Carmine, Without Grill (121a). Part original gum, tiny natural paper inclusion, Very Fine, rare, with 1994 P.F. certificate..... 5,000.00

UNITED STATES INTERNAL REVENUE.

ANNUAL TAXES, MARCH, 1870.

To Joel Mauck
of Massanutten, in
the 6th Division 6th District,
and State of Virginia.



TAKE NOTICE

That, in pursuance of the acts of Congress, you are required to make out a Return according to the forms within, and deliver the same to me, at my office, WITHIN TEN DAYS FROM THE DATE HEREOF, or an addition of FIFTY PER CENTUM will be made to the proper tax.

No Return will be accepted unless made out in detail, that is, with the proper entry opposite each item of the Return, and the whole subscribed and sworn to.

The form and manner for declaring that a person is not possessed of a taxable income, under the proviso of Section 118, of the Act of June 30, 1864, amended by the Act of March 2, 1867, is prescribed by the Commissioner of Internal Revenue to be the within Return, properly filled up, subscribed and sworn to, as above indicated.

Dated this 2nd day of April, 1870.

G. J. Bramhall
Assistant Assessor.

OFFICE AT Luray, Va.

121

121°

3c Ultramarine, Vertical Two-Thirds Used as 2c (114c). Well-tied across the cut by grid on full front portion of printed March 1870 tax notice from Luray Va., Very Fine and rare, ex Worthington, West..... 4,000.00



- 122° **3c Ultramarine (114).** Two, each tied by clear strike of **Small Bee** cancel on cover to Washington Conn., clear "Waterbury Ct. Jan. 31" cds, 1870 docketing at L., two days earlier than the Rohloff listing, Very Fine and rare multiple strike of this famous Waterbury pictorial design E. 3,000-4,000
- 123° **3c Ultramarine (114).** Tied by beautiful strike of **Large Bee** cancel on small fancy gray envelope to Iowa, light strike of "Adrian Mich. Apr. 21" cds, original 1870 enclosure (the "1872" written on the envelope is incorrect), stamp with nick at bottom and tiny creasing, but an Extremely Fine example of the Adrian Bee—an interesting side note to this cancel is the existence of ca. 1870 covers (Northrup correspondence) between Adrian and Canastota, New York, the latter post office having also used a nearly identical Bee cancel at this time—with 1984 P.F. certificate E. 2,000-2,500
- 124° **2c Brown, 3c Ultramarine (113, 114).** Two of each, cancelled by matching cork killers and tied by "Boston Mass. Apr. 18" cds on 1870 folded cover to **Yokohama, Japan**, an unusual franking for the American packet rate via San Francisco, some wear along central fold, Fine and very rare 1869 usage to Japan... E. 2,000-3,000



125° 3c Ultramarine (114). Two, used with 30c Orange (71) and straddle-single 10c Green, E. Grill (89), each tied or cancelled by light strikes of segmented cork cancel on tissue cover to Athens, Greece, matching "Evanston Ill. Nov. 17" (1869) cds which is repeated on back along with red New York exchange cds and Athens receiving cds, this paid the double 23c North German Union closed mail rate (in effect for only two years); cover with normal edge wear, Fine, an enormously rare destination and possibly unique with this franking E. 5,000-7,500

126° 3c Ultramarine (114). Used with 10c Green, F. Grill (96) on bright yellow cover from Charleston S.C. to Liverpool, England, and forwarded with Great Britain 6p Lilac (51) to Dresden, Germany, U.S. stamps with matching cork cancels and tied by blue transit datestamp, 6p tied by "466" oval and Liverpool cds, clear "Brown, Shipley & Co. Liverpool" double-line oval hs, London and German backstamps, Very Fine, a beautiful and rare mixed-issue/mixed-country franking cover, with 1986 P.F. certificate E. 4,000-5,000



127

- 127^o **6c Ultramarine (115).** Horizontal strip of three, used with 2c Brown (113), tied by four strikes of "X" cork cancel on 1870 cover to **Hilo, Hawaii**, from the Coan correspondence, clear "San Francisco Cal. May 19" cds at lower right with part of adjoining cork showing that the "X" cancels were applied separately (on this day, this cds was joined with a segmented cork cancel—see our Sale 774, lot 1046), portion of right edge has been skillfully restored, not affecting stamps, Fine appearance, rare non-contract usage to Hawaii. An extremely rare use of a 6c 1869 multiple and possibly unique used to Hawaii. With 1982 P.F. certificate calling this genuine, but declining an opinion as to origin, leaving open the question raised by the presence of the distinctive "X" cancels found only on mail from Japan to the U.S. via San Francisco. The 20c rate also suggests two transpacific crossings at the prevailing 10c rate, rather than a double rate for this small-size cover. A fascinating and rare usage E. 3,000-4,000



128

- 128° 10c Yellow (116). Wide margins, used with 24c Gray Lilac, F. Grill (99), each tied by matching cork cancels on 1869 cover to **Singapore**, clear "New Bedford Mass. Oct. 2" cds, red "24" credit and "1d" local charge, New York and Singapore back-stamps, bit reduced at L., just into address, 24c with s.e. at L. and perfs scissor trimmed at T., Fine, rare destination and colorful franking..... E. 3,000-4,000



129

- 129° 15c Brown & Blue, Ty. II (119). Used with 3c Ultramarine (114) and each tied by bold target on cover to **Buenos Aires, Argentina**, two strikes of "Providence R.I. Apr. 20" (1870) cds at top, bold red "8" credit, pencil docketing on back ("Recd June 2d. .39 days from home") shows that the receiver was aware of sailing dates, slightly reduced at R., clear of stamps and address, stamps with small perf flaws from placement at edge, Fine and scarce..... E. 1,500-2,000



130

130° 24c Green & Violet (120). Average centering, used with pair of 2c Red Brown (146), tied by segmented cork cancels on yellow cover to General Daniel Sickles in Madrid, Spain, transit markings in red, including large "4d" at L., mended tears at top from opening, still Fine, attractive and rare, ex Juhring..... E. 5,000-6,000



131

131° 2c Brown, Re-Issue (124). Beautifully centered, tied by "Baltimore Md. Jun. 7" duplex on cover to Halifax, Nova Scotia, corner card of stamp dealer Frank Y. Jones, Extremely Fine, one of three 2c Re-Issue covers, and the only single usage extant, ex Juhring, with 1978 P.F. certificate..... E. 5,000-7,500



132



133



134



135



136



*Mrs. Joseph Anderson
Castleton,*



137EX



138



139



140



141

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 132°S **3c Blue, Re-Issue, Blue "Specimen" Overprint (125SB).** Original gum, small h.r., Very Fine, unique, with 1987 P.F. certificate 3,500.00
- 133°★ **3c Blue, Re-Issue (125).** Unused (no gum), Very Fine, rare, with 1996 P.F. certificate 3,750.00
- 134°★ **30c Blue & Carmine, Re-Issue (131).** Well-centered, very lightly cancelled with registry oval, Extremely Fine, with 1973 P.F. certificate 1,750.00
- 135°★ **90c Carmine & Black, Re-Issue (132).** Part original gum, bright rich colors, Extremely Fine and choice, with 1983 and 1992 P.F. certificates 4,750.00
- 136°★ **90c Carmine & Black, Re-Issue (132).** Unused (no gum), well-centered, bright and fresh, Extremely Fine, with 1995 P.F. certificate 4,750.00

FANCY CANCELLATION COLLECTION

- 137°✉ **Outstanding United States Fancy Cancellation Collection.** Two-volume collection of stamps and covers, approximately 220 items, the majority being covers, 1851 Issue through the Bank Notes, highlights including corner margin No. 11 with 3-Cent Coin from Green Island, N.Y., No. 26 strip of four, each with bold Canton Lyre, No. 35 cover with Yreka Cal. Bison, group of No. 65s with various patriotic shields and "U.S.", Waterbury barrel on No. 65 cover, off-cover No. 71 with Athens Ga. Flower cancel, Waterbury Pumpkin on choice No. 114 cover, 3c Bank Note covers including Corry Eagle and Harrisburg Man in Coffin, Enfield Conn. Flag on No. 210, etc., all strikes Fine or better, a number are Superb, attractively mounted with write-ups, the nucleus for a large and serious study or a significant addition to an existing collection..... E. 25,000-30,000

1870-93 BANK NOTE ISSUES

- 138° **7c Vermilion, Grill (138).** Enormous margins all around, strong grill, Extremely Fine, an incredibly choice example, with 1995 P.F. certificate..... 350.00
- 139°★ **10c Brown, Grill (139).** Nearly full original gum, rich color, Very Fine, with 1976 P.F. certificate 3,000.00
- 140° **12c Dull Violet, Grill (140).** Well-centered, unusually rich color, face-free target cancel in blue, Extremely Fine, choice example, with 1992 P.F. certificate..... 2,500.00
- 141°★ **30c Black, Grill (143).** Full original gum, deep shade, full perfs all around, grill clearly visible on front, some purple ink from a 24c Bank Note adhering to gum, Very Fine, with 1996 P.F. certificate 7,500.00



142

- 142° 30c Black, Grill (143). Clear grill, tied by "New York Feb. 14" cds on 1871 folded cover to Vera Cruz, red merchant's oval at left, black "4" hs at center, Very Fine, very few covers known with the 30c grilled stamp, with 1976 P.F. certificate..... 2,400.00



143

- 143° 90c Rose Carmine (166). Block of four, original gum, B.R. stamp Mint, Fine and fresh 10,000.00



144

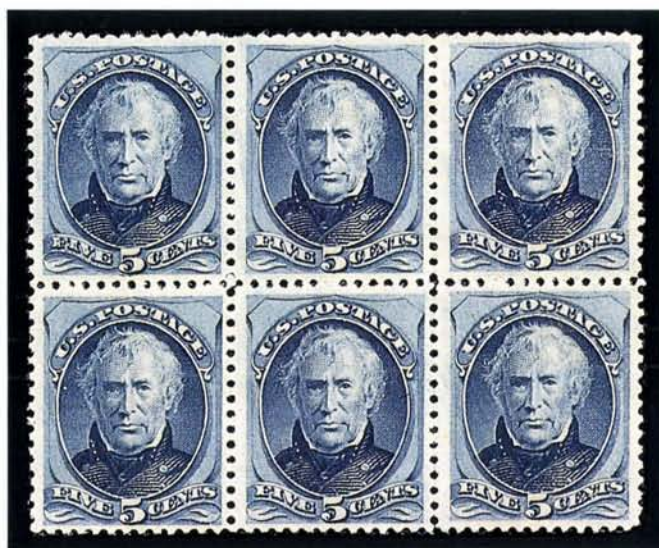
144 ☒ **90c Rose Carmine (166).** Used with 10c Brown (161) and 5c Blue (185) on registered cover to New York, stamps well-tied by "Tarrytown N.Y. Jan. 15, 1891" duplex struck twice

A VERY FINE EXAMPLE OF THE 90-CENT CONTINENTAL BANK NOTE STAMP USED ON A SMALL COVER.

This combination franking is unique E. 15,000-20,000



- 145°★ **1c Ultramarine, Special Printing (167).** Bottom sheet margin with plate no. "127", fresh and bright, Fine, ex Earl of Crawford, Ackerman..... 8,250.00
- 146°★ **2c Dark Brown, Special Printing (168).** Bottom margin with plate no. "161", full perfs all around with none of the usual scissor separations, bright and fresh, Very Fine, Ex Earl of Crawford, Ackerman..... 3,750.00
- 147°★ **3c Blue Green, Special Printing (169).** Bottom margin with plate "No. 1", virtually full perfs all around, bright and fresh, Very Fine and rare, ex Earl of Crawford, Ackerman 10,000.00
- 148°★ **3c Blue Green, Special Printing (169).** Usual scissor separations, Very Fine, rare, with 1988 P.F. certificate 10,000.00
- 149°★ **6c Dull Rose, Special Printing (170).** Top margin with plate "No. 18", complete perfs all around, Very Fine, ex Earl of Crawford, Ackerman..... 8,750.00
- 150°★ **7c Reddish Vermilion, Special Printing (171).** Top margin with plate "No. 2", nearly full perfs all around without the usual scissor separations, Very Fine, ex Earl of Crawford, Ackerman..... 2,100.00
- 151°★ **15c Bright Orange, Special Printing (174).** Usual scissor separations, bright and fresh, Fine and rare, with 1949, 1969, and 1989 P.F. certificates 8,500.00
- 152°★ **90c Violet Carmine, Special Printing (177).** Top margin with plate "No. 23", bright paper and brilliant color, virtually full perfs all around without the usual scissor separation, Very Fine, ex Earl of Crawford, Ackerman 7,750.00



153

153°★★田 5c Blue (185). Mint block of six, extraordinarily well-centered throughout, the stamp at upper left with **Major Double Transfer** in both labels

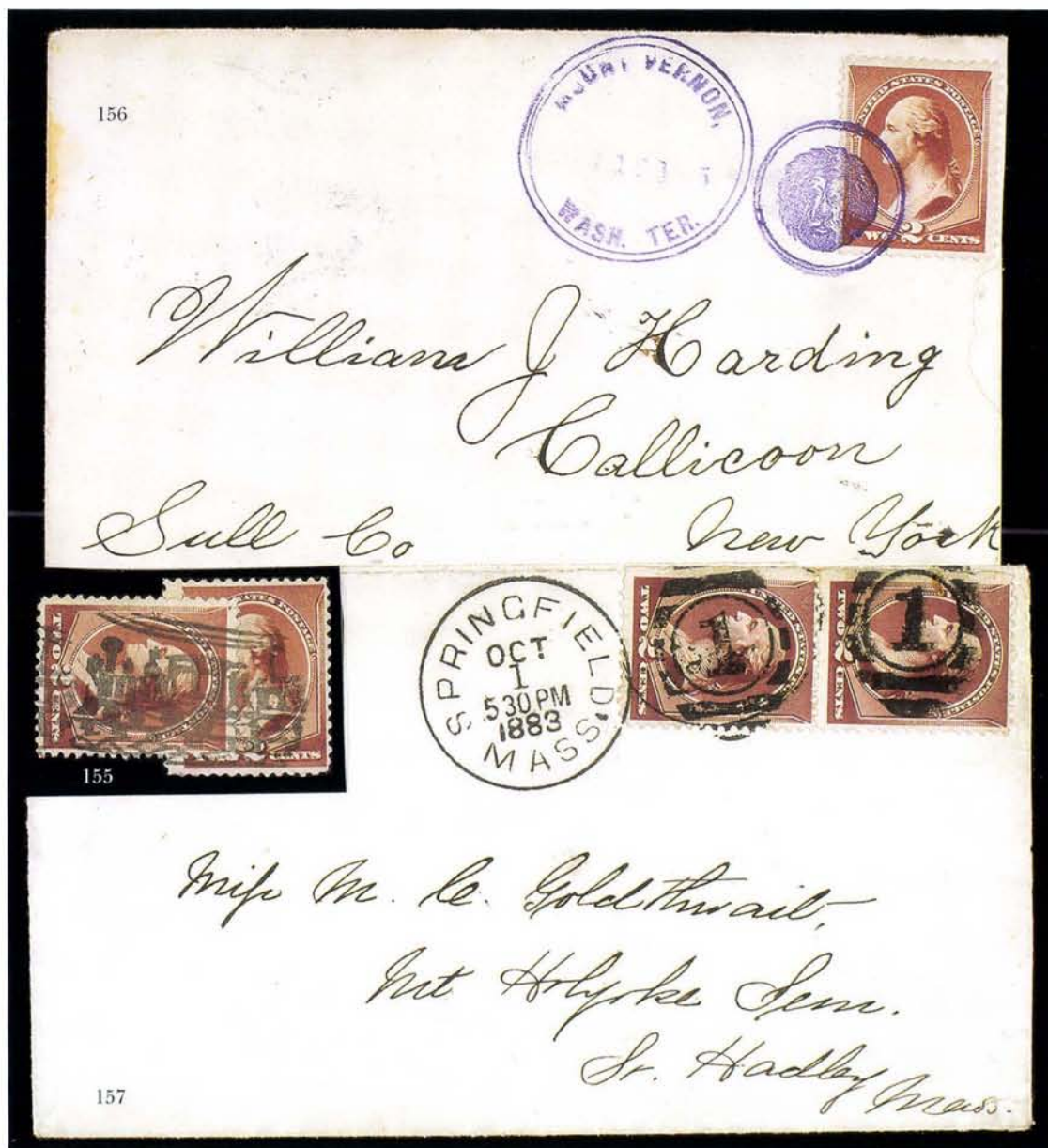
THE ONLY KNOWN EXAMPLE OF THIS MAJOR DOUBLE TRANSFER IN A BLOCK, AND ONE OF THE FINEST-QUALITY MULTIPLES OF THIS BANK NOTE STAMP EXTANT.

Very few examples of this or other double transfers on the 5c Taylor plates are known..... E. 4,000-5,000



154

154°★ 90c Carmine, Imperforate (191a). Top plate no. & imprint strip of five, original gum, h.r., some small thins in selvage, diagonal crease ending in tiny margin tear in fourth stamp, still Very Fine, probably unique as an imprint and plate number multiple of this imperforate Bank Note stamp..... E. 6,000-8,000



- 155° 2c Red Brown (210). Two, each with beautiful clear strike of **South Hanson Mass. Locomotive cancel**, arranged in overlapping fashion to show full complete strike, Extremely Fine, one of the rarest and most desirable of fancy cancels, of which only a few are known, including one on cover, with 1993 and 1994 P.F. certificates E. 4,000-5,000
- 156° 2c Red Brown (210). Neatly tied by bold strike in purple of **Lion's Head in Circle**, remarkably detailed cancel with matching "Mount Vernon, Wash. Ter." double-line cds on cover to Callicoon N.Y., opened at right with small nick at middle and tiny corner nick, neither affecting stamp or cancel, which is Extremely Fine. Other covers are known with this marking, but virtually all those seen have been described as "indistinct"; this is unquestionably the finest—and one of the greatest of all Bank Note fancy cancels E. 2,500-3,500
- 157° 2c Red Brown (210). Vertical pair, rich color from the first printing, s.e. at left, tied by very bold "Springfield, Mass. Oct. 1, 530PM 1883" duplex on **First Day** cover to Mount Holyoke Seminary, pair with faint creasing almost entirely in left margin, still Very Fine, one of the finest 2c 1883 first day covers known, very rare as a multiple E. 1,500-2,000



158^o 90c Purple (218). Used with 30c Orange Brown (217), 10c Brown (209), and 2c Green (213), all tied together on small locally used cover by three strikes of "New York Jan. 21" 1891 duplex, cover with pinholes at T.L. and B.R. corners, 30c with tiny perf creasing at top

A VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT AMERICAN BANK NOTE COMPANY STAMP USED ON A SMALL COVER.

Virtually all other examples of the 90c Purple on cover are affixed to package fronts or large covers. This is believed to be the only known example of this stamp on a small cover. With 1976 P.F. certificate..... E. 15,000-20,000

159^o 90c Orange (220). Used with 1c Green (275) and 3c Purple (208) and tied together by "Hoboken N.J. Dec. 2, 1902" datestamps on small registered cover to **St. John's Newfoundland**, purple Hoboken registered datestamp at bottom left, New York, Boston, and St. John's backstamps with die-cut patriotic label pasted on flap, registry label pasted over 1c & 3c

VERY FINE. FEWER THAN TEN COMPLETE COVERS ARE KNOWN WITH THE 90-CENT 1890 ISSUE.

Unpriced in Scott. With 1993 P.F. certificate E. 18,000-22,000

COLUMBIAN ISSUE



160



161



162

160°★ 30c Columbian (239). Bottom plate no., "N" and imprint block of eight, brilliant original gum, two stamps Mint, tiny carbon speck in one stamp, Very Fine, rare this choice, ex Parsons Todd (Siegel 1978), where it realized \$11,000.00 10,000.00

161°★ 50c Columbian (240). Bottom margin block with imprint, original gum with faint disturbance but otherwise never hinged except for T.R. stamp, rich color and well-centered, B.L. stamp with small inclusion on gum side only, Very Fine-Extremely Fine..... 2,250.00

162°★ \$1.00 Columbian (241). Left margin block, three stamps Mint, T.L. stamp lightly hinged, Fine-Very Fine..... 8,150.00



- 163°P **\$2.00 Columbian, Plate Proof on Card (242P4).** Part sheet of 40, imprint and plate no. at bottom with "AA", imprint at left, horizontal creasing affecting fourth and last rows, Very Fine appearance..... 6,600.00
- 164°★田 **\$2.00 Columbian (249).** Block of four, original gum, very lightly hinged, Fine-Very Fine, with 1980 P.F. certificate..... 6,000.00
- 165°★田 **\$3.00 Columbian (243).** Block of four with imprint and plate no., original gum, h.r., left pair with tiny album offset, Very Fine, an unusually choice block..... 10,000.00



- 166° 166 **\$4.00 Columbian (244).** Well-centered, cancelled by light New York registry oval on Apr. 1893 cover to **Vienna, Austria**, registry label and bold red "REGISTERED" hs, neatly opened at T., Very Fine, with 1996 P.F. certificate..... 4,000.00
- 167° 167 **\$5.00 Columbian (245).** Block of four, tied by partial strikes of Lynn Mass. cds on large portion of 4c Carmine Entire (U325), Fine and rare town-cancelled block 9,000.00
- 168° 168 **\$5.00 Columbian (245).** Centered to B., tied by vivid magenta New York registry ovals on large cover to **France**, from the Warnier & David correspondence, registry label at right, covering small part of right margin, cover with large reduction at left, though its appearance is that of full, normal size cover, attractive and rare..... 4,750.00



BUREAU ISSUE

- 169°★ **6c Dull Brown, Imperforate Horizontally (256a).** Vertical pair, original gum, h.r. at top, Very Fine, rare centered this well 850.00
- 170°★田 **\$1.00 Black, Ty. I (261).** Block of four, original gum, Fine-Very Fine.... 3,250.00
- 171°★田 **\$1.00 Black, Ty. II (261A).** Block of four, original gum, B.R. stamp Mint, very well-centered, L. vertical pair with faint crease, otherwise Extremely Fine, including the superb Mint stamp at bottom right 8,000.00
- 172°★ **\$2.00 Bright Blue (277).** Top imprint & plate no. strip of three, original gum, bright and fresh, Very Fine and choice 3,750.00
- 173°★ **\$2.00 Bright Blue (277).** Bottom imprint & plate no. strip of three, original gum, tiny hinge reinforcement, Fine-Very Fine 3,750.00

TRANS-MISSISSIPPI ISSUE

- 174°★田 **\$1.00 Trans-Mississippi (292).** Block of four, original gum, small hinge reinforcement, otherwise never hinged, Fine-Very Fine 5,500.00



175

- 175° \$1.00, \$2.00 Trans-Mississippi (292, 293). \$1.00 in strip of four and single, used together with \$2.00 and 50c Trans-Mississippi (291), 15c Indigo (274) and 4c Rose Brown (280) on large portion of package wrapper, tied together by multiple strikes of "Springfield Mass. Apr. 5 '99" duplex, ms. at bottom, "\$7.69/3rd Class postage/ 'Pastoral' refused admission"

A SPECTACULAR COMBINATION OF THE THREE TRANS-MISSISSIPPI HIGH VALUES.

A note on back, written at a later date explains this notation: "This carried large Gold framed oil painting from Springfield to Greenfield." Evidently a commercial usage—as such, it is the highest-rated, non-philatelic Trans-Mississippi piece known to us

E. 7,500-10,000



176

- 176°★田 \$2.00 Trans-Mississippi (293). Top right margin block of four with plate no., top stamps original gum, Mint, bottom with small disturbance from hinge removal, plate no. single is Very Fine, others Fine 10,700.00

PAN-AMERICAN ISSUE



177



178

- 177°★ 1c Pan-American, Center Inverted (294a). Well-centered with full perfs all around, bright color, minor gum disturbance from hinge removal, still choice, Very Fine, with 1961 P.F. certificate 10,000.00
- 178°★ 2c Pan-American, Center Inverted (295a). Well-centered, gum slightly disturbed as almost always, faint corner crease at B.L., Very Fine appearance, with 1985 P.F. certificate 35,000.00



- 179° 2c Pan-American (295). Well-centered with full to wide margins, tied by "Chicago, Ill. May 1" machine cancel on **First Day cover** with illustrated corner card, in blackish green, for the Chicago Brush Co., cds repeated at right, also tying the stamp, Springfield, Ill. receiving mark on back (May 2), neatly opened at right, Extremely Fine, an incredibly choice commercial usage 2,750.00

1902 ISSUE TO DATE

- 180° \$1.00 Black (311). Well-centered, tied by light strike of New York oval and magenta Registered hs on 1903 cover to **Budapest, Hungary**, registry label on face, Budapest backstamp, Extremely Fine, rare E. 2,500-3,500
- 181°★ 2c Dark Blue (312). Block of four, top pair h.r., bottom Mint, Fine-Very Fine 4,800.00



182

182° 5c Blue, Imperforate (315). Horizontal pair, large margins, tied by "New York Sta. N. Apr. 20" duplexes on 1917 special delivery cover with two pairs of 2c Hudson-Fulton, Imperforate (373), addressed locally

VERY FINE. ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES ON COVER.

We know of no other cover bearing the 5c imperforate (two covers recorded with private vending machine perforations). Unpriced in Scott..... E. 10,000-15,000



- 182A°★ **5c Blue, Coil (317).** Well-centered single, h.r., Very Fine, with 1996 P.F. certificate, unpriced as a single in Scott (value for pair is \$10,000.00) E. 3,000-4,000
- 183°☒ **2c Louisiana Purchase (324).** Beautifully centered, tied by "St. Louis Mo. Apr. 29, 1904" machine cancel with "World's Fair St. Louis" slogan on cover with Myer Brothers Drug. Co. c.c., **one day earlier than the First Day of Issue**, cover with window for address, Extremely Fine, a great rarity, Scott value for April 30th first day 3,250.00
- 184°★ **10c Yellow, Coil (356).** Barest trace of hinging, Very Fine, with 1994 P.S.E. certificate for pair 2,150.00
- 185°★ **5c Blue, Bluish (361).** Well-centered, tiny natural inclusion speck in margin, Very Fine, with 1960 and 1982 P.F. certificates 4,500.00
- 186°★ **10c Yellow, Bluish (364).** Beautiful centering, fresh and very lightly hinged, Extremely Fine 1,600.00
- 187°★ **13c Blue Green, Bluish (365).** Perfectly centered, Extremely Fine 2,800.00
- 188°☒ **5c Blue, Bluish (361).** Fine single tied by bold "Kansas City Mo. May 18" 1910 duplex on cover to Bogota, Colombia, purple Bogota backstamp, Very Fine, the 5c is the rarest of the regularly issued Bluish Paper stamps, only two or three covers have been found, with 1993 P.S.E. and 1995 P.F. certificates E. 7,500-10,000
- 189°☒ **10c Yellow, Bluish (364).** Tied by lightly struck New York registry oval with 2c Carmine (332) on 1910 cover to Short Hills, N.J., backstamped, with original registry slip and purple receiving datestamp on face, Very Fine, a great rarity on cover and unpriced in Scott, with 1995 P.F. certificate E. 5,000-7,500
- 190°★ **2c Carmine, Coil (388).** Lightly hinged, wide margins, Extremely Fine, very scarce and undercataloged, with photocopy of 1971 P.F. certificate for pair 700.00
- 191° **3c Deep Violet, Orangeburg Coil (389).** Wavy line machine cancel, centered closer to bottom, light corner creases at T.R., Very Fine appearance, with 1994 P.F. certificate 10,000.00
- 192°☒ **2c Pale Carmine Red (461).** Top plate no. block of six, tied by lightly struck Washington D.C. ovals on 1917 registered cover mailed locally by H.F. Colman., well-centered, Very Fine and choice, very rare usage E. 2,500-3,000

Form 155.

If not called for in FIVE days, return to
MEYER BROTHERS DRUG CO.
SAINT LOUIS.



183



188

H. Small
Bogota
Colombia
with American

Receipt
Requested

189

Mr. Stewart Hartshorn



H. F. Colman,
Second Natl. Bank Bldg.,
Washington, D. C.

1812 32
RETURN RECEIPT DEMANDED

Mr. Frank Tweedy,
U. S. Geological Survey,
Washington, D. C.



98070

#461

192



193°★★ 5c Carmine Error, Imperforate (485). Mint block of twelve with single error, sheet margin at right and arrow along top, huge margins other sides, Extremely Fine, wonderfully choice showpiece..... 11,500.00

194°★★ 20c Ultramarine, Double Impression (515c). Mint right margin vertical pair, natural s.e. at top, natural gum crease in bottom stamp, top with perf dimple, striking error, far scarcer than the catalog value suggests..... 800.00

195°★★ \$1.00 Deep Brown (518b). Mint, carbon speck on gum, Extremely Fine, with 1983 and 1995 P.F. certificates 2,100.00

196°★★ \$2.00 Orange Red & Black (523). Top plate no and arrow block of eight, one stamp with tiny gum skip, tiny tear from staple hole, Fine-Very Fine ... 12,500.00



- 197° **\$2.00 Orange Red & Black (523).** Tied by light Saint Paul Minn. mute oval on registered 1919 cover to **Denmark**, Saint Paul, New York and Copenhagen, slightly reduced at bottom and left, otherwise very fresh, Fine and very rare usage E. 2,500-3,500
- 198° **\$5.00 Deep Green & Black (524).** Centered to bottom, tied by partial Saint Paul Minn. mute oval on Mar. 20, 1920 registered cover to **Denmark**, Saint Paul, New York and Copenhagen backstamps, slightly reduced at left and bottom, fresh and Fine, very rare E. 1,500-2,000
- 199° **\$5.00 Green & Black, \$2.00 Carmine & Black (524, 547).** Tied by "Provo Utah Jul. 20" duplexes on intact large 2c Carmine entire sent airmail to New York, additionally franked with **\$1.00 Violet Black (571)** and Nos. 558, 569 & 570; although the last digit in the year date of the cds is not readable, the year 1926 is likely, as the rate for over 1,500 miles was 20c an ounce plus 5c per ounce for each airmail zone ("a part of such zone the mail was carried over Government-operated airmail routes"), though it is obvious the sender took the safe approach and overfranked this cover; cover with vertical creases, small tear at top and some small paper adherence, still Fine, a unique combination on a commercially used cover, with 1995 P.F. certificate E. 4,000-5,000



200

200°★★田 2c Carmine, Ty. VII Imperforate (534B). Left margin plate no. 12275 block of six, Mint, Very Fine and rare 10,000.00



201

201° 1c Green, Rotary Perf 11 (544). Wavy line machine cancel, Fine and rare, with photocopy of 1980 P.F. certificate 3,000.00

201A° **Specialized Collection of Pre-Cancellations on Kansas-Nebraska Overprint Issues.** A comprehensive study of pre-cancellations on the historic 1929 Kansas and Nebraska issues, the post office's aborted attempt to use control overprints on supplies of regular issues to thwart post office robberies. The collection of several thousand stamps is arranged in 20 large binders containing stock pages, and the majority of stamps is grouped by post office. Included are complete sets, singles and blocks, as well as **complete sheets** of several Nebraska values—1½c *North Platte* (split in half), 2c *Clay Center*, 2c *Hastings*, 3c *Clay Center*, 4c *Hastings* (inverted), 6c *Hastings*, 9c *Hastings*, 10c *Hastings* (small piece of selvage missing). This is a working collection, with notes about varieties and some duplication, on an extraordinary scale that would be virtually impossible to match from available supplies. The Scott Catalogue value we calculated is based on used values only and is conservative—there are no premiums for the pre-cancels or varieties. We strongly urge any philatelist interested in obtaining the makings of a major 20th century specialized collection to carefully examine this lot and prepare to compete with dealers who will see this as an opportunity to control a significant supply of these “modern classics” 130,000.00+



201B

THE C.I.A. INVERT

201B°★★ \$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint, Very Fine, the so-called C.I.A. Invert discovered by employees at the McLean Va. office of the Central Intelligence Agency, only 79 sound copies available to collectors

15,000.00

THE RICHARD M. NIXON INVERT



203



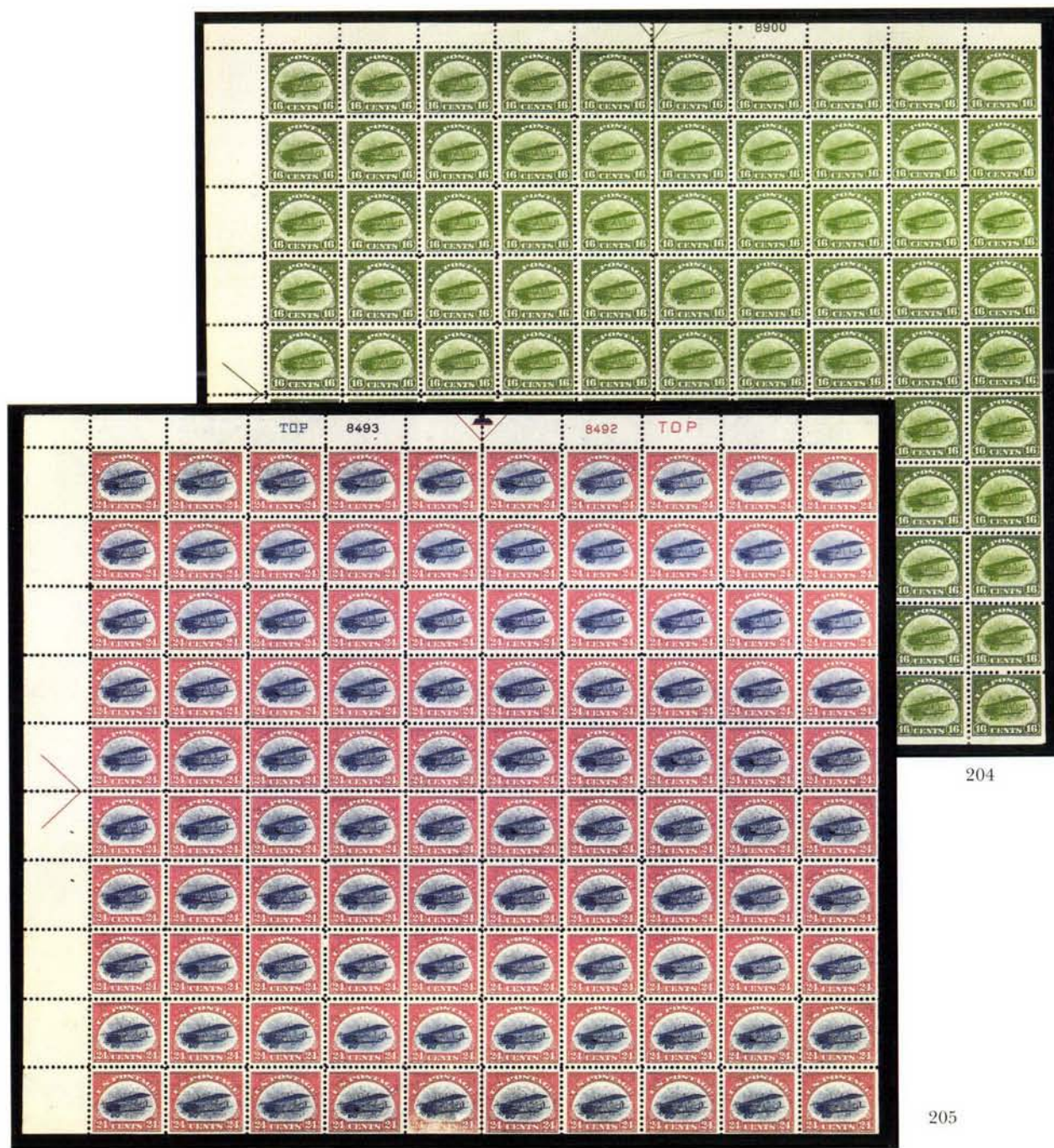
202

202°★★ 32c Nixon Invert (2955 var). Mint, Very Fine and rare, one of 160 recently discovered examples of this invert—the only U.S. postage stamp with an inverted portrait

E. 10,000-12,000

203°★★田 32c Nixon Invert (2955 var). Mint top plate no. block of four, Very Fine, the first opportunity to acquire the plate block from the original find of 160 Nixon inverts—the only U.S. postage stamp with an inverted portrait E. 50,000-60,000

AIR POST ISSUES



204°★田 **16c Green, 1918 Air Post (C2).** Complete sheet of 100, bottom row hinge reinforced and small hinge reinforcement in top selvage, normal natural gum bends, Fine-Very Fine 14,850.00

205°★★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Complete Mint sheet of 100, bright colors, minor natural gum bends, one stamp in bottom row with stain, otherwise Fine-Very Fine, plate block Very Fine 14,700.00

1918 24-CENT INVERTED "JENNY"

POSITION 85



206

206°★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 85, showing trace of vertical guideline at right, diagonal flat plate printing crease not visible on face and two small thins at top and top left

A VERY FINE APPEARING EXAMPLE OF THE MOST FAMOUS OF UNITED STATES STAMPS.

Originally part of a block of eight with bottom arrow and inverted partial plate number 8493, this stamp was sold in the Colonel Green sale (Part XVII, Nov. 13, 1944, held by Harmer, Rooke). Bought by dealer Y. Souren on behalf of Amos Eno, this position was retained by Souren and sold as part of his legendary stock in Feb. 27, 1951, at Harmers. The buyer, Milton Heitmann, sold it one year later to William O. Bilden, who in turn placed it with the late Wilber H. Schilling II. This is the first appearance of Position 85 at public auction in 45 years..... 145,000.00

OFFICES IN CHINA



207

- 207°★ \$2.00 on \$1.00 Violet Brown, Offices in China (K16). Bottom imprint, "A" and plate no. strip of four, left pair Mint, right pair very lightly hinged, Fine-Very Fine, with 1996 P.F. certificate..... 1,700.00



208

- 208°✉ \$2.00 on \$1.00 Violet Brown, Offices in China (K16). Tied by "U.S. Postal Agency Shanghai, China R.D." double-line oval on Aug. 1920 registered cover with printed address to **Switzerland**, various backstamps including magenta U.S. Postal Agency Shanghai Registered ds, Very Fine and choice, with 1996 P.F. certificate..... E. 3,000-4,000

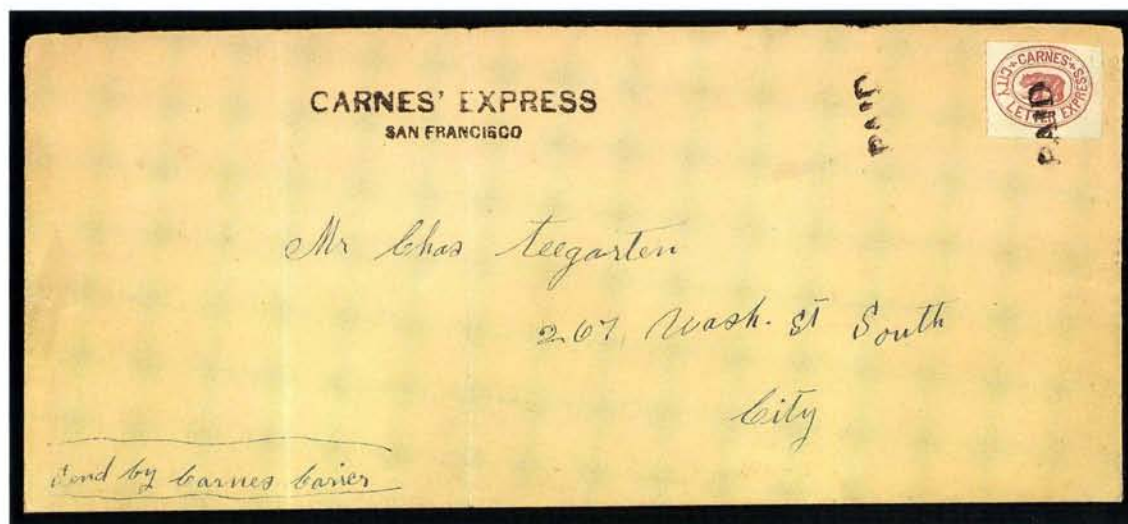
STEINMEYER'S CITY POST, CHARLESTON

- 209°★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Unused, large margins to touched at bottom, small thin specks, minor translucent staining as found on virtually all the four to five examples known, very rare, with 1996 P.S.E. certificate 1,250.00



209

CARNES CITY LETTER EXPRESS, SAN FRANCISCO



210

- 210°☒ **Carnes City Letter Express, San Francisco, Cal., (no value) Rose (35L1).** Full to large margins, tied by black "PAID" hs on large locally addressed cover with bold matching "CARNES' EXPRESS/SAN FRANCISCO" straightline hs at center, blue ms. instructions in corner "*send by Carnes Carrier*", cover with light vertical folds not affecting stamp

A MAJOR LOCAL POST RARITY, REPRESENTING THE PROPER USAGE OF THE CARNES CITY LETTER EXPRESS STAMP DURING CARNES'S OWNERSHIP.

The "Grizzly Bear" stamp was issued by George A. Carnes, a former post office clerk who started a local delivery service and acquired the better known San Francisco Letter Express in 1865. He and his partner sold out to William E. Loomis in 1867, and examples of Carnes's stamp are known on a few covers mailed after ownership changed hands. Loomis removed the Carnes name from the design and printed his own stamps, probably late in 1868. This is the first example we have seen showing the Carnes stamp used on a cover that was clearly carried by the original Carnes service, for which it was created.

With 1994 P.F. certificate..... E. 30,000-40,000

WELLS, FARGO & COMPANY



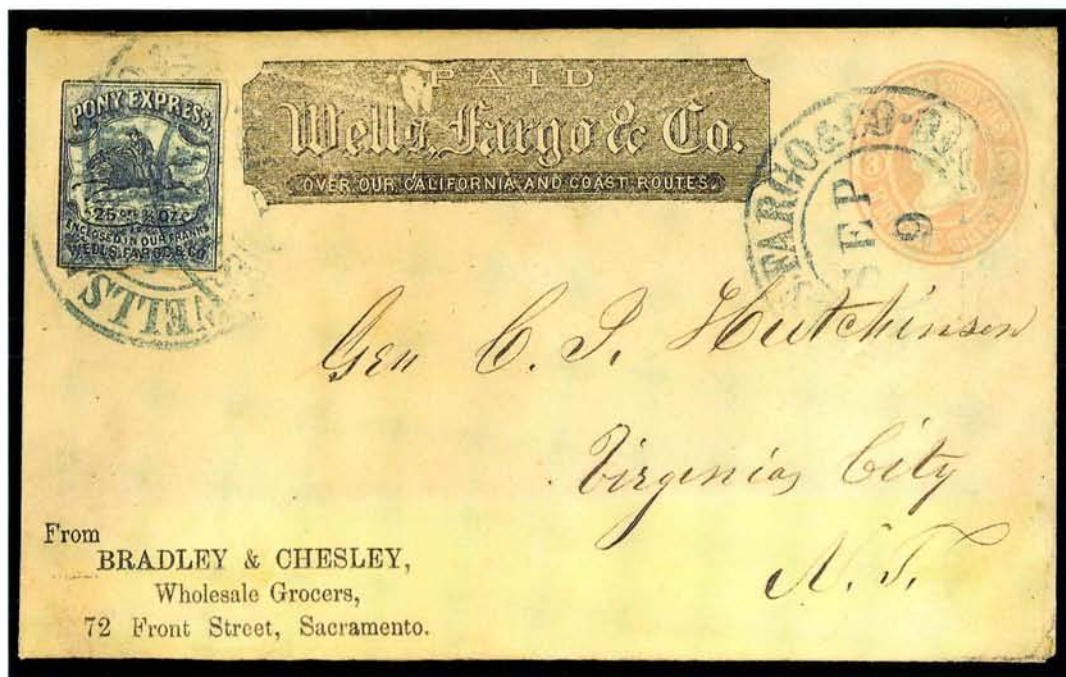
211

- 211° **Wells, Fargo & Co., Pony Express, \$1.00 Red (143L3).** Large to huge margins, well-struck "Pony Express" oval from Sacramento, in blue, Extremely Fine Gem, used examples of the original transcontinental Pony Express stamp are far scarcer than the meager Scott value suggests—they are rare in this quality 180.00



212

- 212° **Wells, Fargo & Co., Pony Express, \$1.00 Red (143L3).** Full to large margins, tied by blue "Pony Express San Francisco Aug. 31" **Running Pony** oval datestamp on 10c Green on White entire (U32) to Coxsackie N.Y., paid printed frank and ms. "per Pony", clear "St. Joseph Mo. Sep. 14" cds on 10c, cover with tiny edge tears, \$1.00 with faint trivial corner creases, Very Fine, with 1966 P.F. certificate E. 8,000-10,000



213

- 213^o **Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8).** Full margins to touched, just into at B., well tied by three partial strikes of Wells Fargo blue double-circle ds on 3c Pink on Buff entire (U35) with printed frank, to Virginia City, N.T., cover toned, skillfully repaired at L. edge (not affecting stamp), Fine appearance 4,000.00



214

- 214^o **Wells Fargo & Cos. Marysville Express.** Well-struck double-line oval in **green** on 1853 folded letter to San Francisco, Extremely Fine, the only recorded express marking in green, with 1994 P.F. certificate E. 750-1,000

SANITARY FAIRS



215

- 215°★田 **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Block of four, Pos. 4-5/9-10, original gum, mostly full to large margins, diagonal creases, Very Fine appearance, rare, the second largest known block..... 6,500.00

- 216° **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Pos. 13, full margins except touched at one point, cancelled by three pen strokes, small faults, Fine appearance, rare used (Scott \$3,600.00 with handstamped cancel—manuscript noted but unpriced)..... E. 1,000-1,500



216



217

- 217°★ **Brooklyn and Long Island Sanitary Fair, (25c) Black (WV5).** Margins to just at T.L. corner, original gum, torn and repaired, Very Fine appearance, one of two recorded copies, the other is on a cover, making this the only stamp available off cover—listed but unpriced in Scott..... E. 4,000-5,000

- 218°★ **Brooklyn Sanitary Fair, 10c Green (WV7).** Original gum, h.r., large margins, carbon speck in left margin, Extremely Fine, approximately 25-30 copies known 950.00



218



219

- 219°★ **Brooklyn Sanitary Fair, 10c Green, Tête-Bêche (WV7 var).** Part original gum, large margins, Extremely Fine, one of three recorded tête-bêche pairs 5,500.00



220



221



222

- 220°★ **Metropolitan Fair, New York N.Y., 10c Red (WV9).** Pos. 1, full margins, original gum, h.r., tiny crease from latter, still Very Fine, rare—only twelve singles and two pairs are recorded 1,200.00
- 221°★ **Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15).** Original gum, large margins, small thin, Very Fine appearance, a great rarity—there are twelve recorded examples of the Stamford stamp, including eight unused, seven of which form a reconstructed multiple—this is the only unused single available 1,400.00
- 222° **Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15).** Margins to barely in, red Stamford cds, small thin and tiny tear at B., Fine appearance, very rare—one of four recorded used examples 4,500.00

REVENUES

COMMONWEALTH OF MASSACHUSETTS.

PLYMOUTH SS.

PROBATE COURT.

To *Matilda Fearing*
of *Hingham* in the County
and Commonwealth aforesaid.

GREETING :

TRUSTING in your care and fidelity, I, WILLIAM H. WOOD, Esquire, Judge of the Probate Court in and for said County of Plymouth, by virtue of the power and authority vested in me, do hereby ordain, constitute and appoint you to be administrator *ix* of the estate of *Hawke Fearing* late of *Hingham* deceased, intestate ;

And you are ordered to make and return into said Probate Court, within three months from the date hereof, a true inventory of all the real estate and all the goods, chattels, rights and credits, of said deceased, which have or shall come to your possession or knowledge ;

To administer according to law all the goods, chattels, rights and credits of said deceased, and the proceeds of all *his* real estate that may be sold for the payment of *his* debts, which shall at any time come to your possession, or that of any other person for you ;

To render upon oath a true account of your administration within one year from the date hereof, and at any other times when required by said Court ;

To pay any balance remaining in your hands upon the settlement of your accounts to such persons as said Court shall direct ;

To deliver these letters of administration into said Court, in case any will of said deceased shall be hereafter duly proved and allowed ;

And also, within three months, to cause notice of your appointment to be posted in two or more public places in the city or town in which said deceased last dwelt, and ~~cause the same to be published three successive weeks in the~~ *a newspaper printed at* and within one year return your affidavit of having given such notice, with a copy thereof, to the Probate Office.

IN WITNESS WHEREOF, I have hereunto set my hand, and caused the seal of said Court to be affixed, at *Abington* this *twenty third* day of *November* in the year of our Lord one thousand eight hundred and sixty-*three*

W. H. Wood Judge of Probate Court

Countersigned,

L. E. Damon Register.



223°

\$2.00 Probate of Will, Imperforate (R84a). Large margins, cancelled by neat register's handstamp in oval, dated Nov. 23, 1863, on original probate court document. Extremely Fine, very rare early matching use of a rare First Issue imperforate..... 3,000.00

- 224° **\$20.00 Probate of Will, Imperforate (R99a).** Vertical pair, large margins, each with 1864 ms. cancel, Very Fine and extremely rare, ex Col. Green. 2,500.00



224



225

- 225° **\$200.00 U.S.I.R., Imperforate (R102a).** Horizontal pair, full margins, bright fresh colors, each with "Cal. P.R.R. CO. Vallejo Apr. 25, 1867" ds, Very Fine, one of the finest known pairs of this First Issue rarity 2,750.00



226



227




228

- 226°P **\$200.00 Blue, Black & Red, Small Persian Rug, Plate Proof on India (R132P3).** Ample to large margins, tiny thin in bottom left margin, Very Fine appearance, very scarce..... 2,500.00
- 227° **Proprietary, \$1.00 Green & Black, Violet Paper (RB89a).** Well-centered, purple oval hs from Norwich Conn. dated Jan. 24, 1879, corner crease at B.L., Very Fine and choice appearance, far better quality than usually found..... 1,000.00
- 228° **Proprietary, \$5.00 Green & Black, Violet Paper (RB10a).** Ms. cancel dated 1875 and some light red ink, tiny corner crease, still Very Fine, very scarce, rare in this sound condition..... 3,000.00

CONFEDERATE STATES
NEW ORLEANS POSTMASTER PROVISIONAL
FIRST DAY OF ISSUE



229

229°  **New Orleans La., 5c Brown on White (62X3).** Two, margins to touching, tied together by "New Orleans, La. Jun. 12, 1861" double-circle ds on folded letter to Holly Springs, Miss., **First Day of Issue**, content is part-printed notice dated June 11, 1861, protesting non-payment of a \$10,000 note drawn by The Mississippi Central Railway Co., Very Fine

THE ONLY KNOWN FIRST DAY COVER OF THE NEW ORLEANS PROVISIONAL.

On June 6, 1861, Postmaster J.L. Riddle called on John V. Childs, a local engraver and printer, to make up the first 5c stamps. Six days later they were placed on sale at the post office. With accompanying articles and photocopy of 1960 P.F. certificate
..... E. 3,000-4,000



- 230° **Petersburg Va., 5c Red (65X1).** Margins to slightly in, tied by blue "Petersburg Va. 5cts Oct. 19" cds on light buff cover with indigo corner card for general commission merchants, opened at top (normal tear at T.R.) and faint waterstain in corner, Very Fine and attractive E. 2,000-2,500
- 231° **San Antonio Tex. 10c Paid.** Provisional handstamp in red, originally struck on yellow amber envelope, cut-to-shape and apparently accepted as prepayment of postage on buff cover to Alleyton Tex., from a member of **Sibley's Brigade** (2nd Regiment), green "San Antonio Tex. Oct. 28" cds, no indication of prepayment other than the red on yellow adhesive, edge faults including minor repairs, still Fine and exhibitable, unique, with 1995 P.F. certificate E. 1,000-1,500



232
Front

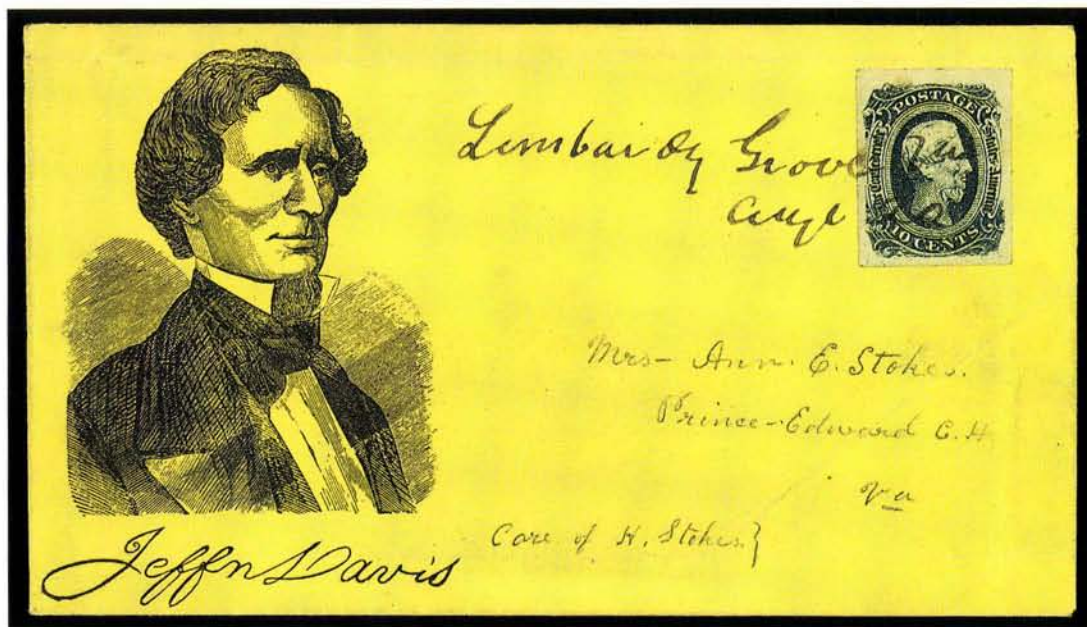


232
Back

232°

10c Blue, Paterson, Printed on Both Sides (2d). Used on face, virtually four margins, reverse with **two impressions, one inverted**, faults, but a great rarity, accompanied by an interesting 1941 letter from the late August Dietz to Raymond H. Weill. He writes (in part): "The paper for the stamp printing was counted when issued to the printers, and if a sheet was 'spoilt,' either by inaccurate feeding, too little or too much inking, tears or badly soiled, it had to be accounted for to the Department. Mr. Baptist told me they would frequently just turn the spoilt sheet and print it on the back," etc. Believed to be the only known Paterson showing this variety, illustrated in New Dietz, p. 131.....

E. 3,000-4,000



922

233°

10c Blue, Die B (12). Large margins, tied by "Lombardy Grove Va. Aug. 20" manuscript postmark on **unlisted Jefferson Davis patriotic** in black on yellow with facsimile signature caption, creasing from contents, still fresh, Extremely Fine, a magnificent design—believed to be unique, ex Chase, with 1995 C.S.A. certificate

E. 3,000-4,000

MATCHED PAIR OF 20-CENT GREEN BISECTS



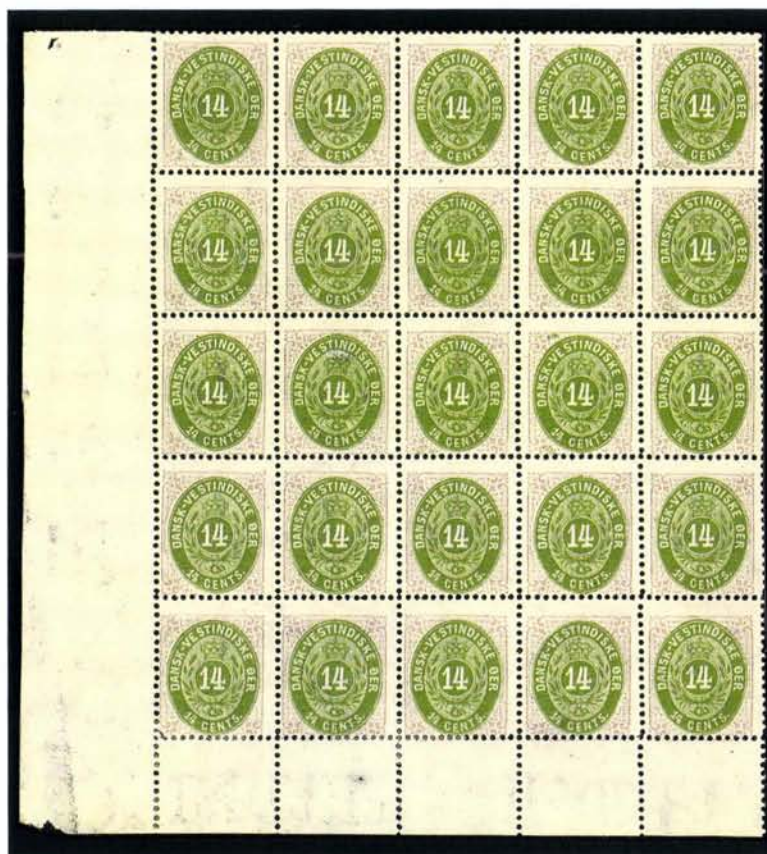
235

235° 20c Green, Diagonal Halves Used as 10c (13c). The upper left and lower right halves of the same stamp. Large to huge margins, tied by fineness. Brownsville Tex. Dec. 5" cds and "San Antonio Tex. Dec. 16" cds on unusually fresh 1864 folded letters from Matamoras, Mexico to New Braunfels, Texas, contents in German

EXTREMELY FINE. THE UNIQUE MATCHED PAIR OF CONFEDERATE BISECTS, FORMING ONE OF THE GREATEST ITEMS IN CONFEDERATE PHILATELY.

Each with 1982 P.F. certificate and accompanied by a signed letter from Expert Committee Chairman Mortimer L. Neinken that "these bisects are both halves of the same stamp". The pair realized \$24,200 in our 1982 Rarity sale... E. 30,000-40,000

DANISH WEST INDIES



236EX

236°★田 **1874-79, 1c-14c Numerals (5-13).** Left corner margin blocks of 25, original gum, Facit nos. 5gv, 6d, 7b, 8c, 9a, 10e, 11b, 12, 13a, printings include: 1c (VII), 3c (IV), 4c (II), 5c (III), 7c (I), 10c (V), 12c (II), 14c & 50c (each I), many stamps Mint, some very minor hinge reinforcement, 4c with toning spots on gum, generally Fine-Very Fine, a very rare set (Facit SKr 630,300) 94,545.00

237°★★田 **1905, 50b Red & Gray (J8).** Complete sheet of 100, stamps Mint, dealer's notations in selvaige at top, normal crackly gum, Fine-Very Fine, very scarce (Facit SKr 30,000).....*Not illustrated* 4,000.00

HAWAIIAN ISLANDS



238

- 238° **1851, 5c Blue (2).** Type II, full margins to barely in at B.R., 7-bar grid cancel struck in slightly criss-cross fashion, trace of red cancel, light horizontal crease and tiny thin at top

A FINE AND CHOICE APPEARING EXAMPLE OF THE 5-CENT MISSIONARY. FOR ALL PRACTICAL PURPOSES, A SOUND USED EXAMPLE OF THIS RARITY.

Our census records only eleven 5c Missionaries off cover that are sound or have only minor faults such as this example (Census No. 2-II-CAN-59 as one of three sound used stamps). Ex Atherton. With 1995 P.F. certificate 25,000.00



239

- 239° **1851, 5c Blue (2).** Type I, clear strike of "San Francisco Cal." cds, no other cancels, expertly rebacked with minor portions of the design drawn in

A CHOICE APPEARING MISSIONARY. THE ONLY RECORDED 5-CENT MISSIONARY WITH A SAN FRANCISCO DATESTAMP.

Census No. 2-1-CAN-45. Ex W. H. Crocker, Collector C. With 1994 P.F. certificate 25,000.00



240

- 240° **1851, 5c Blue (2).** Type I, ample margins to barely touching, vivid red **“Honolulu U.S. Postage Paid”** cds with “U.S. Pos” showing clearly, boldly struck, two small tears and small repairs

THE ONLY RECORDED 5-CENT MISSIONARY WITH THE “U.S. POSTAGE PAID” CIRCULAR DATESTAMP OF HONOLULU.

The few 5c Missionaries with the Honolulu datestamp present are, in all but this case, found with the “Honolulu Hawaiian-Islands” datestamp, which was used when only the 5c Hawaiian postage was paid and U.S. postage was collected from the addressee. This example is extraordinary and must have been used in conjunction with other stamps to pay the 2c ship captain’s fee and U.S. postage (either 6c or 10c). It is the only 5c, on or off cover, with the Honolulu “U.S. Postage Paid” datestamp used as a cancel. The famous 2c and 5c Missionary cover also bears this marking.

Census No. 2-I-CAN-44. Ex Clapp, Harris, Ishikawa. With 1977 P.F. certificate.....
 25,000.00



241

- 241° **1851, 13c Blue, “Hawaiian Postage” (3).** Type I, mostly large to huge margins, clear of frame line at right, cancelled by bright red Sugar Cane cancel, relatively minor faults and carefully rebacked

A VERY FINE APPEARING MISSIONARY. AMONG THE FINEST OF THE TEN AVAILABLE EXAMPLES OF THE SUGAR CANE CANCELLATION.

The Sugar Cane cancellation, struck from the cut-off end of a cane, was used in February 1852 and is found almost exclusively on the 13c “Hawaiian Islands” Missionary (one 2c is known on piece with a 13c).

Census No. 3-I-CAN-100. Ex Ferrary, Burrus, Ishikawa, Collector C. With 1994 P.F. certificate
 15,500.00



242

- 242° **1851, 13c Blue, "Hawaiian Postage" (3).** Type II, ample to large margins except touching at lower right, two strikes of red Honolulu cds showing part of integral "U.S. Postage Paid", small thins and a sealed tear

A FINE APPEARING MISSIONARY. ONE OF SEVEN 13c "HAWAIIAN ISLANDS" MISSIONARIES CANCELLED BY THE RED HONOLULU DATESTAMP.

Of the nine off-cover 13c "Hawaiian Island" stamps with the Honolulu marking, one is in the Tapling collection and another is only a fragment.

Census No. 3-II-CAN-112. Ex Hind, Harris. With 1994 P.F. certificate. 15,500.00



243

- 243°★ **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type I, unused, frame lines showing all around except for tiny nick at T., faint rust spots and small tears at left, free of repairs

A FINE APPEARING STAMP. ONLY SIX UNUSED 13-CENT "H.I. & U.S. POSTAGE" MISSIONARIES ARE AVAILABLE TO COLLECTORS, OF WHICH ONLY TWO ARE FREE OF REPAIRS.

With the acquisition of the sound and superb 13c "H.I. & U.S. Postage" Missionary by the National Postal Museum in our *Honolulu Advertiser* sale, there remains only six unused examples in private hands. Of these, the one potentially sound stamp has not been seen publicly since the 1939 William H. Crocker sale, leaving four repaired stamps and this fine-appearing stamp with minor faults. For the collector who desires an unused Scott 4 free of repair, this is an extraordinary opportunity.

Census No. 4-I-UNC-151. With 1995 P.F. certificate 45,000.00



244

244°★ **1864, 2c Black, “NTER” (24a).** Plate 7-A, Ty. III, Pos. 3, unused (no gum), large margins, Extremely Fine, rare, with 1995 P.F. certificate 2,100.00

245°★ **1893, 6c Green, Black Overprint (66C).** Pos. 6, part original gum, small natural gum creases, Fine and rare, ex Ostheimer, Advertiser, with 1963 P.F. certificate 12,500.00



245



246 **1864, 2c Rose Vermilion (31).** Strip of three, pen-cancelled, tied by target and light strike of red "G.P.O. Honolulu Paid All" double-circle datestamp on cover to Boston Mass., forwarded to Bethlehem N.H. with U.S. 3c Ultramarine (114), tied by cork cancel and bit of Boston cds, bold "San Francisco Cal. Aug. 5 Paid" magenta transit cds, strip with faint scrapes probably from the Honolulu clerk's attempts to cancel it with a dry pen, otherwise fresh and Very Fine, a rare and attractive franking after the 6c U.S.-Hawaii treaty rate became effective, mixed frankings were necessary only on forwarded letters (as in this case) or mail addressed beyond U.S. borders E. 2,500-3,500

247 **1871, 6c Green (33).** Mostly wide margins, tied by target on 1875 folded cover to England, used with U.S. 10c Brown (161), tied by segmented cork cancel and red New York cds, blue merchant's ds and London cds, very trivial toning in address panel (not mentioned in certificate), Very Fine, the 10c U.S. stamp presumably intended for double rate, this combination is extremely rare, with 1996 P.F. certificate E. 2,000-3,000

248°★★田 **PHILIPPINES, 1939, 2c Rose, "WEALTH COMMON" Error (433b).** Unexploded booklet of four panes

VERY FINE. ONE OF TWO KNOWN COMPLETE BOOKLETS CONTAINING THE OVER-PRINT ERROR.

In a survey conducted several years ago among USPSS members, eight panes and one booklet were recorded, not including the booklet offered here, very rare.....
Not illustrated 16,000.00

GENERAL FOREIGN



249

249°☒ **AUSTRIA, 1850, 6kr Brown, Diagonal Half Used as 3kr (4 var).** Top left half well-tied by "Diakovar" cds on 1852 folded letter to Esseg, bold backstamp, tiny tape stain in address, still Very Fine, a rare usage, with 1979 Friedl certificate.....
 E. 3,000-4,000

Zeitungs-Redaction: Der Volksbote, wien.

X. Jahrg.

Abonn. Nro: 412

An *Samen*

J. V. Enders,
Redacteur



Neutitschein
Mähren.

250



If not delivered within
days, return to
**For Great Britain
and Ireland**



J. O. Fellows Esq

The Green



Stamptead

England

London

251

- 250° **AUSTRIA, 1851, (6kr) Yellow, Newspaper (P2).** Full to huge margins, tied by neatly struck "WIEN/12.8.G" in frame on cover-size part-printed label to an editor in Neutitschein, with bold receiving cds at left. The label was originally attached to a bundle of papers (a large portion of one page remains on back), stamp is additionally attached in the top margin by a blue thread, the other end fastened, on back, to a red wax seal; label with trivial soiling and light stain at left, just clear of address area and far from stamp. Fine and very scarce (Michel on wrapper value DM 19,000) E. 2,500-3,500
- 251° **BRITISH COLUMBIA, 1869, 5c on 3p Bright Red (9, SG 29).** Tied by blue "35" barred oval on United States 6c Purple on White Entire (U64) with Wells Fargo printed frank, to London England, blue "Wells, Fargo & Co. Victoria May 7" oval ds and matching "For Great Britain/and Ireland" in two straightlines, mended corner nick at T.L., Fine appearance, a rare and possibly unique usage of the 6c Purple entire, which is scarce used in any manner E. 2,000-2,500



252

- 252° **BRITISH GUIANA, 1856, 4c Black on Magenta (14, SG 24).** Full to large margins, light Demerara July 1856 ds, vertical crease, Very Fine appearance, scarce, with B.P.A. certificate, SG £5,500 7,500.00



253

- 253°★ **CAMEROUN, 1915, 3sh on 3m Black Violet, Double Overprint (64b, SG 12b).** Lightly hinged, fresh and Extremely Fine, scarce, only 19 were printed with the surcharge doubled (the twentieth stamp from the sheet was printed surcharge doubled with the "s" inverted), with 1994 Holcombe certificate, SG £4,000 4,000.00



254

- 254°★ **CANADA, 1851, 12p Black on Laid Paper (3, SG 4).** Mostly large margins, close at R., horizontal creases, one ending in small tear
VERY FINE APPEARANCE. ONE OF THE RAREST STAMPS OF CANADA AND AMONG THE WORLD'S RAREST CLASSIC IMPERFORATES.
 With 1995 V. G. Greene certificate. SG £60,000 70,000.00



255

255° ☒ **CANADA, 1857, 7½p Green on Wove (9, SG 12).** Large margins, tied by small square grid on 1858 cover **to Scotland**, with beautifully struck "Legislative Assembly Canada July 29, 1858" shield datestamp with crown, in red, red Liverpool tombstone receiving ds, reverse with straightline "BY-CANADIAN/PACKET", and blue Forres cds, cover with some pinholes at edges, not affecting stamp or overall appearance

AN EXTREMELY FINE AND BEAUTIFUL PENCE ISSUE COVER. ONE OF THE FEW KNOWN BEARING THE LEGISLATIVE ASSEMBLY HANDSTAMP—POSSIBLY THE ONLY 7½ PENCE USAGE AMONG THEM.

Ex Dale-Lichtenstein, Nickle E. 12,000-15,000



256

- 256°★ **CANADA, 1859, 6p Brown Violet on Wove, Perf 11¾ (13, SG 27).** Large part original gum, with 1994 P.F. certificate stating "reperforated at left"—an opinion to which we strongly object, considering the shape and gauge of the perforations all around and the width between the left and right sides—in our opinion, Very Fine, a rare stamp 7,500.00



257

- 257°☒ **CANADA, 1859, 6p Brown Violet on Wove, Perf 11¾ (13, SG 27).** Near-perfect centering with full perfs and deep rich color, tied by numeral cancel, "Hamilton C.W. Au19, 1859" cds on immaculate cover to Buffalo, corner card at lower left for the **Great Western Railway of Canada**, two-line "Canada Paid 10 Cts" hs in red
- A VERY RARE STAMP ON COVER, THIS BEING THE FINEST SINGLE USAGE OBSERVED BY US AMONG THE EIGHTEEN DIFFERENT EXAMPLES LOCATED IN MAJOR PENCE COLLECTIONS SOLD AT AUCTION.
- Ex Denton, Guilford E. 6,000-8,000



- 258°田 CANADA, 1897, \$3.00-\$5.00 Jubilee (63-65, SG 138-140). Blocks, each with purple Winnipeg datestamp, first with top right margin, last with right margin, Fine-Very Fine, each signed Bloch, the last with Friedl certificate, SG £7,400..... 9,000.00+
- 259°★田 CANADA, 1928-29, 1c-\$1.00 George V, Pictorials, Imperforate Vertically (162-177 var, SG 275 var—285 var). Mint margin blocks, Very Fine-Extremely Fine, each signed in margin by Bloch, the four high values with 1980 Friedl certificate..... E. 2,500-3,500

- 260°★ CANADA, 1959, 5c Seaway, Center Inverted (387a, SG 513a). Mint, fresh and Very Fine, with 1994 Greene certificate, SG £10,000 8,000.00



260




261

- 261° CANADA, 1959, 5c Seaway, Center Inverted (387a, SG 513a). Neat wavy line machine cancel, well-centered, Very Fine, a great rarity in this choice condition, SG £6,000..... 6,250.00



262

- 262^o  **ECUADOR, 1865, 1r Yellow (4).** Pair, worn impression, tied by "Franca" diamond-of-dots with pair of **France 30c Napoleon (34)** tied by anchor-in-diamond, red "P.P." in box, "LIGNE F/PAQ.FR.No. 2/7 MAI 72" backstamp, Very Fine, an outstanding mixed franking and rare French Maritime cover, listed among the 22 genuine examples of Line F bisect covers described in the *Collectors Club Philatelist* (Nov.-Dec. 1995) E. 7,500-10,000



J. Thomas Lechombrey & Co

263

Lima

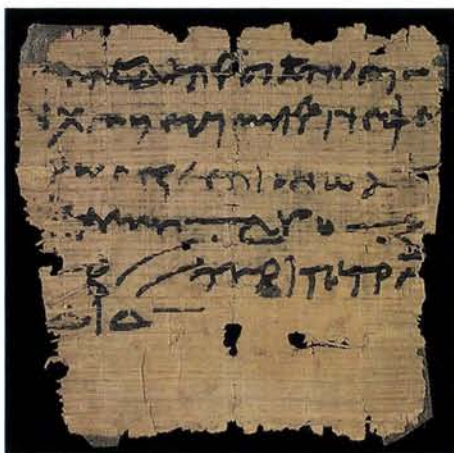


264



*Sr D. Manuel G de Castresana
por Yslay
Arequipa*

- 263° ECUADOR, 1865, 1r Green (5). Strips of three and four, large margins except just touched in places, tied by 1866 Guayaquil cds on folded cover to Lima, Very Fine and scarce E. 1,000-1,500
- 264° ECUADOR, 1865, 4r Red, Half Used as 2r (6d). Two, matching covers, one with upper left diagonal, other lower right diagonal, each tied by red Guayaquil cancels, one to Lima, other to Arequipa, Very Fine, an outstanding pair of rare bisected usages..... E. 4,000-5,000



265°

EGYPT, A Letter from Ancient Egypt.
55 x 50mm fragment of letter written
in ancient Greek on papyrus, circa 162
A.D., very fine state of preservation, ex
Faulstich..... E. 500-750

265



- 266°★田 **FALKLAND ISLANDS, 1933, ½p-£1 Centenary (65-76, SG 127-138).** Bottom margin blocks with imprint, each top pair with barest trace of hinging (6p small h.r.) bottom pairs Mint, Very Fine-Extremely Fine, a beautiful and choice set, SG £9,000..... 10,660.00+
- 267° **FALKLAND ISLANDS, 1933, ½p-£1 Centenary (65-76, SG 127-138).** Complete used set, each with Port Stanley cds (several different dates, though all appear to be 1933 usages), £1 is socked-on-the-nose, Extremely Fine, with 1979 B.P.A. certificate for all twelve stamps, SG £3,000..... 2,667.00



- 268° **FRANCE, 1850-53, 40c Orange, 10c Bister on Yellowish (7, 14 pair).** 10c Republic with full to large margins, 40c cutting at top, tied by large points cancel on 1853 folded letter to New York, black "20 N. York Am. Pkt. Nov. 10" debit ds, fresh and Fine, scarce and colorful combination, signed Calves with photo certificate..... E. 1,000-1,500
- 269° **FRANCE, 1849, 1fr Dark Carmine (9).** Five singles, margins to cutting, tied by "1572" cancels on 1853 folded letter to **San Francisco**, from Jarnac, black "40" debit, all but stamp at left with creases, Fine appearance, signed Calves, with photo certificate E. 3,000-4,000
- 270° **FRANCE, 1862, 20c Blue, Tête-Bêche (26a).** Strip of three, right pair tête-bêche, and single, tied by large outlined "30" cancels on 1868 folded letter to Paris from La Rochelle, Fine and rare, signed Calves, with photo certificate... E. 1,000-1,500




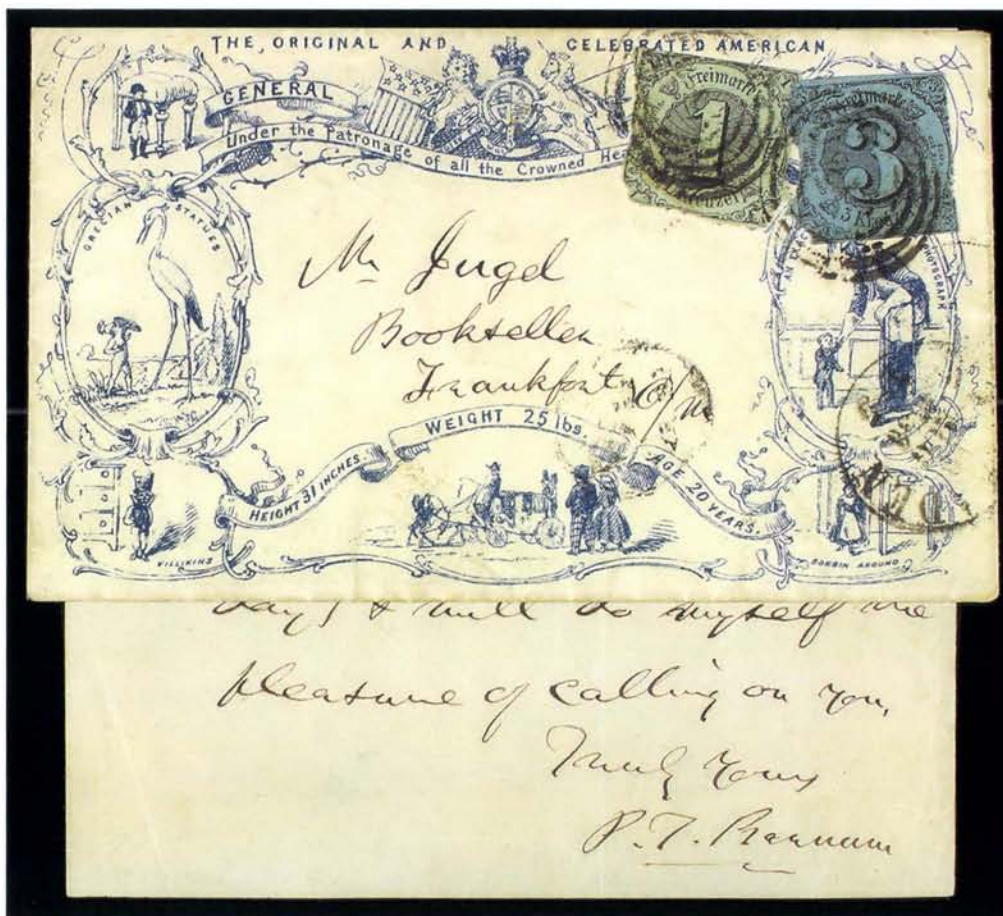
271°

GREAT BRITAIN, The Postal History of Ruhleben. Mounted collection of 170-plus items in a single volume. Ruhleben was a race track outside Berlin converted into a POW camp in 1914, housing about 4,400 British Civilians in retaliation for the internment in England of 30,000 German civilians. The internees were more or less allowed to run their own affairs including the creation of their own postal system, which produced stamps, postal stationery and the placement of letter boxes throughout the camp. The collection shows proofs, stamps (and their various printings), cancellations, usages including internment mail, a triple-franked cover bearing the 1915 Christmas cancel, forgeries on cover, postal stationery used & unused, also a remarkable (and highly entertaining) group of rare picture postcards showing various aspects of camp life including the Ruhleben Gondoliers, the camp dramatic troupe, also 1915-1917 Christmas cards and a copy of *The Ruhleben Camp Magazine*, notes throughout, Fine and fascinating, a rare opportunity. Includes photocopied notes and a signed copy of "The Ruhleben P.O.W. Camp 1914-1918" by Frank Bachenheimer..... E. 3,000-4,000




272

- 272°  **HANOVER, 1853, 3pf Rose (7).** Vertical pair, full to large margins, tied by bold blue "Harburg" June 4 double-circle ds on 1855 theater newspaper with illustration of lyre, Extremely Fine, a scarce and beautiful showpiece, with 1977 Brettl, 1978 Buhler and 1979 Friedl certificates..... E. 2,000-2,500



273

- 273°  **THURN AND TAXIS, 1852-53, 1kr Black on Light Green, 3kr Black on Blue (42, 44).** Rough separation, well-tied by target cancels on **illustrated circus cover** for "The Original and Celebrated American General Tom Thumb," addressed to a bookseller in Frankfurt in the hand of **P.T. Barnum** while at Weisbaden, original enclosure is **one-page Barnum ALS** dated August 1858, which reads (in full): "I send you per Poste Restante (charges paid) 45 English copies of 'Life of Barnum,' which I will thank you to take on commission. If any are sold the price to you will be 1/= English or 36k each. I expect to be in Frankfurt in a few days, & will do myself the pleasure of calling on you. Truly yours P.T. Barnum" Fine and very desirable, very rare European use of an American advertising cover. In late 1856 Barnum had embarked on a European tour with his old friend Tom Thumb, who had offered his help and support when Barnum was nearly ruined by his involvement in the recently bankrupt Jerome Clock Co. of New Haven. By August 1858, Thumb was able to tour without Barnum's supervision; the latter began preparing a public lecture partly based on his autobiography, "The Art of Money Getting." E. 3,000-4,000

- 274°★ **INDIAN NATIVE FEUDATORY STATES, Charkhari, 1894, 2a Green (2, SG 3).** Large margins all around, without gum as issued, vertical crease, still appears Extremely Fine and scarce, with 1995 B.P.A. certificate, SG £1,800

2,750.00



274



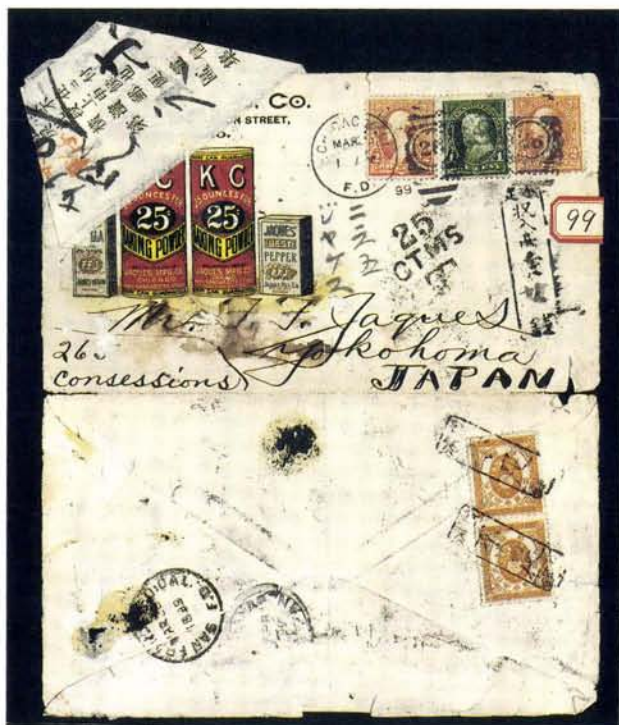
275

- 275° **INDIAN NATIVE FEUDATORY STATES, Soruth, 1868, 1a Black on Pink Wove, First Two Characters in Last Word of Bottom Line Omitted (6 var, SG 10a).** Pos. R 4/1, tied on piece by black ink cancel, Very Fine and rare, with 1995 B.P.A. certificate, unlisted in Scott, SG £190.....

E. 1,200-1,500

- 276°✉ **JAPAN, 1882, 10s Brown Orange (79).** Vertical pair tied on back of United States multi-color advertising cover to Yokohama from Chicago, franked with U.S. 1c Green (279) and 2c Red (279B, two), forwarding slips attached, 2c bit faded and some staining, otherwise Fine, scarce and colorful franking, opened to show both sides

E. 1,000-1,500



276



277

- 277°  NEWFOUNDLAND, 1857, 8p Scarlet Vermilion, Diagonal Half Used as 4p (8a, SG 8a). Upper right half, huge margins, tied by grid on 1860 folded cover to Baltimore, red "St. Johns-Newfoundland Paid My 23, 1860" ds and black "5 Boston Br. Pkt. May 30" debit ds, file folds far from bisect, a Very Fine and exceptionally choice usage, ex Dale-Lichtenstein..... E. 1,200-1,500



278

- 278° NEWFOUNDLAND, 1927, 60c De Pinedo (C4, SG 163). Well-centered, tied by "St. Johns, Nfld May 20, 1927" machine cancel on large piece with typed flight endorsement and backstamps, Very Fine and choice, signed Bloch with 1979 Friedl certificate, SG £6,500..... 8,000.00



279

- 279°★ **NIGER COAST PROTECTORATE, 1893, 1sh on 2p Green & Carmine Rose, Black Surcharge (31, SG 39).** Well-centered and bright colors, original gum, lightly hinged, Very Fine and choice, extremely scarce as only eight were printed with the black surcharge, Gibbons backstamp, with 1980 P.F. certificate and 1939 B.P.A. certificate, SG £5,000..... 5,500.00



280



281

- 280°★ **RHODESIA, 1910, £1 Bluish Slate & Carmine (118, SG 165).** Mint, Extremely Fine, an incredibly choice copy, with 1978 Friedl certificate, SG £900..... 900.00
- 281°★ **RHODESIA, 1910, £1 Plum & Red Error of Color (11var, SG 166b).** Lightly hinged and well-centered, fresh colors, Extremely Fine, a great rarity—only 100 were discovered, with 1979 Nussbaum certificate, SG £8,500 E. 6,000-8,000



282

- 282°★ **SWEDEN, 1876, 20ö Vermilion, Double Impression (23b, Facit 23c).** Full original gum, h.r., slight oxidation, otherwise Very Fine, rare with original gum, with 1994 Obermuller certificate, Facit Skr 30,000 (\$4,000.00) 2,500.00



283

- 283° **VICTORIA, 1854, 1s Rose & Blue, Registration (F1, SG 34).** Full to large margins, tied by "61" cancel with 6p Orange (17, SG 32) and 1s Blue (18, SG 25), on July 8, 1857 mourning cover to **New Brunswick**, red Registered oval, Maryborough and Melbourne ds on back, Liverpool transit, Very Fine, very colorful and rare usage..... E. 750-1,000



284

- 284° **WESTERN AUSTRALIA, 1854, 1s Pale Brown, 1860, 2p Vermilion (5, 14, SG 6a, 55).** First with full margins to just touching at T., other with margins to cutting, tied by light barred numeral cancels on 1861 cover to **New Bedford, Mass.**, "Vasse Western Australia" ds, original contents is interesting **whaler's letter** from Geograph Bay, London and New York transits, New Bedford backstamp, Very Fine usage, very rare..... E. 3,000-4,000

END OF SALE—THANK YOU

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 777 5/21/96 1996 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,400	43	4,250	87	2,000	130	5,000	181	2,800
2	7,500	44	8,500	88	13,000	131	9,000	182	12,000
4	2,200	45	2,100	89	3,750	136	2,500	182A	3,750
5	20,000	46	3,000	90	2,500	137	19,500	183	3,750
6	10,000	47	5,000	91	3,750	139	2,000	184	2,500
9	16,500	48	7,500	92	1,300	141	5,000	186	2,200
13	25,000	49	1,600	93	3,750	142	1,500	187	4,500
14	5,500	51	17,000	94	1,200	144	15,000	190	1,700
15	10,000	52	4,750	95	2,100	145	5,500	191	7,000
16	3,500	53	5,000	96	2,700	146	3,500	192	2,500
17	1,900	54	5,000	97	2,700	147	4,000	193	16,000
18	3,750	55	5,750	100	1,150	148	3,500	194	1,900
19	27,000	56	2,800	101	1,600	149	7,500	195	3,750
20	2,600	57	8,500	102	2,900	150	2,300	196	8,500
21	2,400	59	2,200	103	5,250	151	4,500	197	3,250
22	1,000	62	4,250	104	3,500	152	6,500	198	1,700
23	2,600	63	3,000	105	2,900	153	5,250	200	3,750
24	2,300	65	1,350	106	3,500	154	4,000	201	2,200
25	2,300	66	1,050	109	4,000	155	4,000	201A	32,500
26	4,250	67	2,800	112	1,700	156	4,000	201B	14,000
27	12,000	69	1,600	113	2,500	157	1,500	206	85,000
28	1,600	70	4,200	114	2,000	161	4,250	208	7,000
29	1,300	71	1,900	115	3,500	163	3,250	209	5,250
30	1,150	72	2,600	116	1,700	165	6,000	210	29,000
31	1,050	73	6,000	117	2,700	166	2,400	211	1,250
32	3,500	74	4,000	118	2,600	167	4,750	212	10,000
33	3,750	75	3,250	119	6,250	168	2,000	213	1,500
34	5,250	77	1,000	121	2,500	169	800	214	2,000
35	2,000	78	1,900	122	8,500	171	6,250	215	2,500
36	13,000	79	1,500	123	12,000	172	3,750	217	4,500
37	40,000	80	9,500	124	2,000	173	1,700	218	600
38	4,250	81	4,500	125	5,250	175	5,000	219	3,000
39	27,000	82	10,000	126	5,250	176	5,000	220	800
40	35,000	84	2,300	127	3,000	178	17,500	221	8,500
41	7,500	85	6,000	128	3,000	179	2,200	222	5,000
42	2,300	86	1,400	129	1,500	180	2,500	223	4,000

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Prices Realized for
Sale 777 5/21/96 1996 Rarities of the World

Lot#	Realized	Lot#	Realized
224	2,500	269	2,500
225	4,000	270	1,150
226	1,200	272	3,250
227	850	273	3,000
229	2,000	275	950
231	4,000	276	500
233	6,500	277	2,300
234	2,100	278	4,500
235	25,000	279	3,750
238	14,500	280	700
239	13,000	281	5,250
240	14,000	282	1,000
241	13,500	283	1,100
242	11,000	284	4,000
244	3,000		
245	7,000		
246	5,500		
247	1,800		
248	8,500		
249	5,750		
251	2,200		
252	2,800		
253	3,750		
254	17,500		
256	2,000		
257	6,250		
258	3,500		
259	1,800		
260	5,750		
261	4,000		
263	1,150		
264	2,500		
265	400		
266	8,000		
267	2,800		
268	800		