



Sale 783

UNITED STATES STAMPS AND COVERS

Featuring
The Dr. W. F. Amonette Collection

Tuesday, Wednesday and Thursday,
October 29, 30 and 31, 1996



Robert A. Siegel
AUCTION GALLERIES, INC.

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1913-1993



United States 1856 5c Red Brown
vertical guideline pair (lot 843)

United States Satmps and Covers

Including

The Dr. W. F. Amonette Collection of
Specialized 3c 1851-57 and 1847-69 Issues

Covers formerly in the Harold Stark Collection
*Acquired by private treaty more than 40 years ago and now
offered on behalf of the George H. Allen Trust, sold by order of
The Huntington Trust Company, Trustee*

Hawaiian Islands

Tuesday, October 29th
at 10:30 a.m. (Lots 1-199)
and at 1:30 p.m. (Lots 200-394)

Wednesday, October 30th
at 1:30 p.m. (Lots 395-707)

Thursday, October 31st (Happy Halloween!)
at 10:30 a.m. (Lots 708-1054)
and at 1:30 p.m. (Lots 1055-1439)

Pre-Sale Exhibition

Monday, October 28 10:30 a.m. - 4:00 p.m.
Wednesday, October 30 10:30 a.m. - 12:30 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

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First Session

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On The Cover

Complete showing of 3c 1851 plate number
singles from the Amonette collection (lot 103)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol * are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

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6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

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9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
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RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1996 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1996 or 1997* Volumes 1-5 have been used for British and foreign stamps. The *1996 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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The U.S. Philatelic Classics Society, Inc.

A.P.S. UNIT NO. 11

This specialist group, founded in 1948 as "The 3 Cent 1851-57 Unit," has a membership of over 1,100 serious collectors with interests spanning the pre-stamp era up to the Bureau Issues of 1894. It is the only society devoted exclusively to 19th-century U.S. philately and postal history.

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- Prepublication discounts on philatelic reference books sponsored by the Society, such as *Simpson's U.S. Postal Markings*, by Thomas J. Alexander; *North Atlantic Mail Sailings 1840-75*, by Walter Hubbard and Richard F. Winter; and a forthcoming book *Cancellations and Killers of the Bank Note Era, 1870-94*, by James M. Cole.

For further information and an application, please write:

W. Wilson Hulme
USPCS Membership Chairman
P.O. Box 5368 RS
Naperville, IL 60567-5368

FIRST SESSION

TUESDAY, OCTOBER 29, 1996, AT 10:30 A.M.

UNITED STATES 3-CENT 1851-57 ISSUE

Featuring the Dr. W. F. Amonette Collection

PLATING STUDIES

- 1 **Carroll Chase.** WWI real photo postcard showing Dr. Chase and his ambulance crew in France, with 1917 message from him to collector E. R. Jacobs, mentions finding a 24c 1869 cover and a used block of 12 of the 3c 1851 "*for yours truly*", accompanied by an autographed calling card of Chase's dated 1947, Fine collateral, the postcard was the subject of an article in the *Chronicle***(Photo Ex)** E. 75-100
 - 2 **3c Orange Brown, Red (Shades) (11).** Examples from each of the 13 plates, all with four margins, two No. 10's with red cancels incl. small "Paid" in grid, four of the No. 11's are Brownish Carmine, hinged on printed cards, Very Fine or better 452.00
 - 3 **3c Orange Brown, 3c Red (Shades) (11).** Examples from each of the 13 plates, all with four margins, hinged on printed cards, Very Fine 438.00
 - 4 **3c Red (Shades) (11).** Eight pairs, example from each plate, full to huge margins, Plate 7 with creases (appears Extremely Fine), Very Fine-Extremely Fine.. 280.00
 - 5 **Complete Plating of "Three Rows."** Thirty singles from the right three rows of Plate 3, left pane, most with full margins, some small faults to be expected but quality far above the usual plating studies, Fine-Very Fine..... E. 400-500
- 6 **A Student's Proof of Plating.** Study showing overlapping multiples to prove plate positions from 1 Late, 2 Late, 3 and 4, includes pairs (392), strips of three (94), strips of four (20), strips of five (6), strips of six (4) and blocks of four (3)—1,214 stamps in total, usual plating quality but only missing a few positions. A lifetime effort—impossible to duplicate today... E. 3,000-4,000

COLOR STUDIES

- 7 **A Color Study of the 3c 1851 Issue.** A mounted collection of 239 used stamps, arranged by shade and year, includes 29 No. 10's and 194 No. 11's. In addition there are ten different examples of the scarce Experimental Orange Brown and four copies of the very rare 1852 Orange Brown and two copies of the 1856 Orange Brown, each with a No. 10 for comparison, all stamps plated, virtually all are four-margin copies; faults when present are minor, a Very Fine study and rare opportunity for the serious student E. 4,000-5,000

- 8 **3c 1851 Color Study.** Group of 52 stamps arranged by year, on printed cards, virtually all four-margin examples, includes seven No. 10's and an example of the rare Plum shade, Very Fine study E. 1,000-1,250
- 9 **3c Orange Brown, Red (Shades) (10, 11).** One pair of first, 15 pairs of latter, showing the major colors for each year 1851-57, hinged on printed cards, some small faults (incl. No. 10), Very Fine-Extremely Fine appearance 775.00

1851 ORANGE BROWN

- | | |
|------|--|
| 10 * | 3c Orange Brown (10). Pos. 10R5E, unused (no gum), full to huge margins incl. top right corner sheet margin, beautiful rich color, printing variety showing offset at T.L. corner, small toned spots on back and in margins, otherwise Very Fine, with 1996 P.F. certificate.....
.....(Color Photo, p. 57) 2,250.00 |
| 11 * | 3c Orange Brown (10). Pos. 49L1i, unused (no gum), four margins, rich color, very trivial soiling in area of medallion, Very Fine appearance, with 1996 P.F. certificate.....(Color Photo, p. 57) 2,250.00 |
| 12 * | 3c Orange Brown (10). Pos. 91R1i, margins to barely in, o.g., Fine, with 1996 P.F. certificate.....(Photo) 2,250.00 |
- 13 **3c Orange Brown (10).** Pos. 2R0, large to huge margins, deep rich color, barely cancelled—appears unused, Extremely Fine(Photo) 70.00
- 14 **3c Orange Brown (10).** Pos. 61R2E, huge margins showing parts of two adjoining stamps, bright color, grid cancel, Extremely Fine Gem.(Color Photo, p. 57) 70.00
- 15 **3c Orange Brown (10).** Pos. 68R5E, mostly large to huge margins showing parts of four adjoining stamps, Extremely Fine(Photo) 70.00
- 16 **3c Orange Brown (10).** Pos. 62L1i showing minor double transfer, large margins, fine impression and rich color, Extremely Fine.....(Photo) 70.00
- 17 **3c Orange Brown (10).** Pos. 91L0, large margins, deep color, light blue grid, Extremely Fine(Photo) 72.00
- 18 **3c Orange Brown (10).** Pos. 14R0, large margins, bright attractive color, Extremely Fine.....(Photo) 70.00
- 19 **3c Orange Brown (10).** Pos. 73L2E, full to large margins, greenish blue cds, Extremely Fine(Photo) 72.00
- 20 **3c Orange Brown (10).** Pos. 34R2E, bottom of lower left diamond block recut, large margins to clear at B.L., Providence R.I. cds, Very Fine.....(Photo) 375.00
- 21 **3c Orange Brown (10).** Pos. 15L1E, no inner lines, full to large margins, bright rich color, light grid cancel, Very Fine(Photo) 75.00
- 22 **3c Orange Brown (10).** Pos. 21R1E, no inner lines, full to large margins, neat grid, Very Fine(Photo) 75.00
- 23 **3c Orange Brown (10).** Pos. 84L1i showing **triple transfer**, large margins to barely touching at T.R., Very Fine(Photo) 310.00
- 24 **3c Orange Brown (10).** Pos. 57L0, two lines recut lower right triangle, four margins, blue grid, Very Fine(Photo) 312.00
- 25 **3c Orange Brown (10).** Pos. 74L1i showing **triple transfer**, close to large margins, small red Boston "Paid" in grid, Fine and scarce.....(Photo) 310.00

- 26 **3c Orange Brown (10).** Two, Pos. 6L1E and 35L1i, left inner line only and right inner line only recut, four margins, black and blue grids respectively, Very Fine.... 157.00
- 27 **3c Orange Brown (10).** Seven, Pos. 89R2E, 4L5E, 62L, 79L, 99L, 30R and 65R0, mostly large margins, last four with blue townmarks, Fine-Extremely Fine 498.00
- 28 **3c Orange Brown (10).** 12 singles, all plated, includes orange town, various red cancels, brown grid, etc., small faults, Fine-Very Fine appearance..... 944.00

1851 ORANGE BROWN—SHADE AND PRINTING VARIETIES

- 29 **3c Deep Orange Brown (10).** Full margins to barely touching frameline at B.R., incredibly intense color, sharp blue Philadelphia cds, Very Fine.....(Color Photo, p. 57) 70.00
- 30 **3c Orange Brown (10).** Pos. 96L5E, large to gigantic margins, **pre-print paper crease**, corner crease in sheet margin at B.R., still an Extremely Fine example of this variety.....(Photo) 70.00
- 31 **3c Orange Brown, Part-India Paper (10).** Pos. 14R1E, mostly large margins, greenish blue grid, Very Fine, very rare with a cancel indicating use outside of Boston, with 1990 P.F. certificate.....(Photo) 375.00
- 32 **3c Orange Brown, Part-India Paper (10).** Pos. 55R1E, margins to touching, small Boston "Paid" in grid as nearly always, Fine and scarce.....(Photo) 375.00
- 33 **3c Orange Brown, Part-India Paper (10).** Pos. 97L1E, large margins to just in at T.L. corner, small Boston "Paid" in grid as nearly always, tiny corner crease, Fine appearance.....(Photo) 375.00
- 34 **3c Orange Brown, Part-India Paper (10).** Pos. 8R1E, large margins to barely touching at B.R., small Boston "Paid" in grid as nearly always with this variety, faint corner crease at T.R., Very Fine appearance.....(Photo) 375.00

1851 RED (SHADES)

- 35 P **3c Brownish Carmine, Plate Proof on India (11P3).** Pen stroke obliteration, slightly oxidized, still Very Fine.....(Photo) 600.00
- 36 ★ **3c Claret (11).** Pos. 59L3 showing extra frameline at left, unused (no gum), extra large margins showing parts of two adjoining stamps, beautiful color, Extremely Fine "Three Rows" copy.....(Color Photo, p. 57) 240.00
- 37 ★ **3c Red (Shades) (11).** Six, unused (no gum), showing the major colors by year, full margins or just touched one side, Rose Red example with tiny corner crease, Fine-Very Fine..... 1,260.00
- 38 ★ **3c Red (Shades) (11).** Four singles and one bottom margin pair, unused (no gum except one single with part o.g.), creased or cut in, Very Good-Fine appearance.... 1,290.00
- 39 **3c Claret (11).** Large to enormous margins showing parts of eight adjoining stamps, rich 1857 color, blue Cincinnati cds, Extremely Fine Gem.....(Color Photo, p. 57) 15.00
- 40 **3c Claret (11).** Pos. 95L1L, five lines recut in upper left triangle, full to large margins, grid cancel far from recutting, Extremely Fine.....(Photo) 100.00
- 41 **3c Brownish Carmine (11).** Pos. 95L1L, five lines recut in upper left triangle, large margins, blue cds, Extremely Fine and choice.....(Photo) 100.00
- 42 **3c Claret (11).** Full to large margins, clear Kenwanne Ill. double-circle ds, Extremely Fine, scarce town marking.....(Photo) 15.00

- 43 **3c Red (Shades) (11).** 150 copies, includes sheet margin and corner margin copies, not plated, mixed condition, Very Good-Fine appearance, catalog value does not reflect premiums for cancels or shades 1,500.00
- 44 **3c 1851-57 Balance.** 24 items, mostly No. 11's incl. two with Chicopee star cancel, another with 5-point solid star, several with brown townmarks, R. margin single with "No. 2", corner margin single with olive green grid, No. 25 with green grid, No. 26 with beautiful star within star cancel, etc., small faults, Fine lot E. 300-400
- 45 **3c Red (Shades) (11).** 150 plated stamps, close to full margins, 50 each from plates 1 Late, 2 Late and 3, some minor faults, generally a Very Fine lot 1,500.00

1851 RED (SHADES)—PLATE VARIETIES

- 46 **3c Red, Cracked Plate Reconstruction (11).** Three, Pos. 74L, 84L and 94L5 showing the major crack on Plate 5 in the late state, each stamp with large margins, lightly cancelled, shades are Brownish Carmine, Claret and Pale Yellowish Rose Red, Extremely Fine reconstruction.....(Color Photo, p. 57) 420.00
- 47 **3c Claret, Plate Crack (11).** Two copies of Pos. 84L5L, four margins, different shades, Very Fine 280.00
- 48 **3c Yellowish Rose Red, Claret, Plate Crack (11).** Two, first is unused (no gum) pair, Pos. 83-84L5L, other is used vertical pair, Pos. 84/94L5L, first with crease and tiny tear, other with trivial soiling on back only, Fine-Very Fine appearance..... (Photo Ex) E. 300-400
- 49 ☒ **3c Claret, Plate Crack (11).** Pos. 94L5L showing the major crack, four margins, tied by cds on cover to Carthage Ill., Very Fine.....(Photo) E. 200-250
- 50 **3c Red (Shades) (11).** Four copies of Pos. 10R2L showing the recut button, each in a different shade including worn plate and Claret, each four margins, one with pen cancel, one with tiny fault, otherwise Very Fine study 220.00
- 51 **3c Claret (11).** Pair, Pos. 46-47R6, right stamp showing **recut bust**, large to huge margins, handsome color, bold blue cds, L. stamp creased, recut stamp is an Extremely Fine Gem.....(Photo) 140.00
- 52 **3c Red (Shades) (11).** Six, different varieties incl. Pos. 82L2L, unused Claret showing shift; Pos. 47R6 recut bust; two examples of line through cents and rosettes incl. one showing plate wiped too clean at bottom; also recut button, Pos. 74L5L crack, tiny faults, Very Fine appearing lot 675.00
- 53 **A Study of Plate 5 Late Cracks.** Includes 7 singles, 3 pairs, strips of 3 and 4, comprising minor, intermediate and major cracks, includes early and late states of 84L, etc., some small faults, generally Fine-Very Fine..... E. 400-500
- 54 **3c Rose Red, Worn Plate (11).** 100 worn plate copies assembled to show a "full sheet" in this last stage—some plated, mixed condition to be expected E. 250-350

1851 RED—SHADE VARIETIES

- 55 ☒ **3c Red (Shades) (11).** Five covers, different plate varieties incl. Pos. 9R5L plate crack on **1856 Orange Brown** (tied by a very appropriate Orange Mass. cds), four-margin Pos. 84L5L major plate crack, Recut Button var. with a choice Brownish Carmine, also a "Gents" variety and Pos. 96L5L intermediate crack (with numeral "3" hs from Rockland Me.), Fine lot E. 250-350
- 56 **3c Experimental Orange Brown (11 var).** Pair, Pos. 21-22L1L, full margins to touched, blue **Mobile Due/Way 1c** with attached grid, back with ms. offset, Fine-Very Fine appearance, rare.....(Photo) E. 250-350

- 57 ☒ **3c Experimental Orange Brown (11 var).** Plate 1 Late, full to large margins, tied by blue "Philadelphia Pa. Nov. 6" cds on 1851 folded letter, Very Fine, choice early usage..... E. 100-150
- 58 ☒ **3c Experimental Orange Brown (11 var).** Pos. 73L1L, margins to slightly in, small tear, uncanceled except for orange red 1852 Paris receiving cds which barely ties at left, on cover to France, blue "Louisville Ky. Feb. 10" cds and matching "Paid" hs with ms. "5"—the 2c balance of the British open mail rate to France being paid in cash, Fine, very rare transatlantic usage of the Experimental Orange Brown, ex Simpson, Grunin(Photo) E. 500-600
- 59 ☒ **Specialized Study of the 3c Experimental Orange Brown (11 var).** 24 covers and two off-cover stamps, all plated, nearly all are dated 1851 including Oct. 23-25 and Oct. 31 dates, includes examples of all shades including the rare Dull Experimental Orange Brown, lot includes three off-cover No. 10's and Deep Brownish Carmine on Dec. 20, 1851 cover for comparison, Fine and rare lot, a very difficult group to assemble..... E. 1,000-1,500
- 60 **3c Orange Brown, Plate 2 Late (11 var).** Pos. 40L2L, full to large margins, blue York Pa. cds, Extremely Fine example of this very rare 1852 printing, accompanied by a No. 10 (Pl. 1i) and a No. 11 in the more characteristic 1852 Brownish Carmine.....(Color Photo, p. 57) 300.00
- 61 **3c Orange Brown, Plate 2 Late, Plate 3 (11 var).** Margins to barely in, Fine and very rare, each with note on card by Dr. Chase..... E. 250-350
- 62 **3c Orange Brown, Plate 2 Late (11 var).** Strip of three, Pos. 38-40L2L, large margins to just touched at B.R., rich 1856 color, tiny corner crease in R. stamp, left pair Extremely Fine, the only known multiple of the 1856 Orange Brown.....(Color Photo, p. 57) E. 400-500
- 63 ☒ **3c Orange Brown, Plate 8 (11 var).** Pos. 78L8, full to huge margins showing adjoining stamps at top & bottom, rich color approaching the 1851 Orange Brown, tied by grid on 1856 folded letter with magenta "Middletown Ct. 3 Paid Oct. 6" cds, vertical file fold just passing under left margin of stamp and not affecting it in any way, Extremely Fine, very rare.....(Color Photo, p. 59) E. 500-750
- 64 ☒ **3c Plum (11).** Two covers, margins to touched, used from Peoria Ill. and Troy N.Y., both in 1857, first with tiny margin faults, each signed by Dr. Amonette, Fine, very rare shade E. 300-400

1851 PRIVATE PERFORATIONS

- 65 **3c Brownish Carmine, Chicago Perf 12½ (11 var).** Chicago Sep. 29th cds, pulled perf at B., Fine and scarce.....(Photo) 1,500.00
- 66 **3c Brownish Carmine, Bergen N.Y. Sawtooth Perforations, Perf 9½ (11 var).** Cancelled by "Bergen N.Y. Mar. 24" double-line cds, some blunted perfs at L., Fine and rare, described by Chase, p. 176 ..(Photo) E. 300-400
- 67 ☒ **3c Claret, Richmond Va. Sawtooth Perforations, Perf 10½ (11 var).** Top margin single, choice impression, tied by "Richmond Va. Jun. 13, 1857" cds on light buff cover, minor docketing, Very Fine and unique stamp from this office, described in Chase, p. 177, ex Piller(Color Photo, p. 59) E. 1,000-1,500

1851 ORANGE BROWN IMPRINT, GUIDELINE AND SHEET MARGIN COPIES

Arranged by Plate and Position

- 68 **3c Orange Brown (10).** Positions 61L and 50R1E, each with sheet margin proving no imprint existed in this state, small faults, very rare, with Chase notes... 300.00
- 69 **3c Orange Brown (10).** Pos. 40R1E, large margins except barely touching at bottom, wide sheet margin at R. *"proving the absence of an imprint on this state of the plate,"* creasing in margin and scattered toned spots, Fine appearance, described as "extremely rare" by Chase, with a signed note by him accompanying the stamp(Photo) E. 100-150
- 70 **3c Orange Brown (10).** Centerline copies from Plate 1E, 11 singles and one pair, mixed condition, Good-Fine appearance..... E. 200-250
- 71 **3c Orange Brown (10).** Three, Pos. 31, 41 & 51L1i showing imprints, full margins to cutting other sides, small faults, rare..... E. 250-350
- 72 **3c Orange Brown (10).** Pos. 50R1i showing part imprint and no plate no., mostly large to gigantic margins except touching at top, rich color, red grid, lightened stain at far right edge, Fine appearance, rare position, accompanied an Extremely Fine copy of **3c Brownish Carmine (11)** from Plate 1L showing the addition of "1" in the late state of the plate(Color Photo, p. 57) E. 300-400
- 73 **3c Orange Brown (10).** Centerline copies from Plate 1i, includes 11 singles (three corner margin copies), pair and strip of three, two with pen cancels, mixed condition, Very Good-Very Fine appearance 1,605.00
- 74 **3c Orange Brown (10).** Pos. 31L2E showing part imprint, touched to barely in other sides, creased near bottom, Fine appearance, very rare position(Photo) E. 200-250
- 75 **3c Orange Brown (10).** Pos. 40L2E, clear to huge margins including guideline at R., grid cancel, Extremely Fine.....(Color Photo, p. 57) 70.00
- 76 **3c Orange Brown (10).** Pos. 41L2E showing part imprint, full to gigantic margins, faint paper bend and scissor cut in margin, Very Fine appearance, rare.....(Color Photo, p. 57) E. 150-200
- 77 **3c Orange Brown (10).** Pos. 51L2E showing imprint at left, full to huge margins except touched at T.R. corner, accompanying this is the same position in the late state with "No. 2", Fine and very scarce(Photo Ex) 300.00
- 78 **3c Orange Brown (10).** Ten centerline singles and two pairs (rejoined to form original block), all from Plate 2E, includes corner margin copy, two with pen cancel, red and blue towns, etc., mixed condition, Very Good-Very Fine appearing lot 1,142.00
- 79 **3c Orange Brown (10).** Three, Pos., 31, 41 and 51L0, each showing imprint, margins to cutting except last, small defects, rare lot..... E. 250-350
- 80 **3c Orange Brown (10).** Pos. 40L0, mostly large to enormous margins including guideline at right, cds cancel, Extremely Fine.....(Photo) 70.00
- 81 **3c Orange Brown (10).** Pos. 90L0, 1-line recut lower left triangle, large to gigantic margins incl. guideline at R., bold six-bar grid, Extremely Fine.....(Color Photo, p. 57) 100.00
- 82 **3c Orange Brown (10).** Pos. 6R0, full to huge margins, light red grid, trivial toned spot entirely in sheet margin, still Extremely Fine(Color Photo, p. 57) 75.00
- 83 **3c Orange Brown (10).** Pos. 31R0, large to enormous margins including guideline at left, New York cds, Extremely Fine(Color Photo, p. 57) 70.00
- 84 **3c Orange Brown (10).** Pos. 50R0 showing part imprint, full to huge margins, grid cancel, tiny thin and corner crease, Extremely Fine appearance, rare(Color Photo, p. 57) E. 200-250

- 85 **3c Orange Brown (10).** Pos. 1R5E, close to gigantic margins including top sheet margin and **guideline at left with part of stamp from adjoining pane**, just shaving frameline at B.R., Very Fine showpiece, straddle copies from any Orange Brown plate are enormously rare(Color Photo, p. 57) E. 400-500
- 86 **3c Orange Brown (10).** Pos. 10R5E, full to enormous margins including top and right sheet margins, unusual dry print variety, blue cds, Extremely Fine..... (Color Photo, p. 57) 70.00
- 87 **3c Orange Brown (10).** Two, Pos. 50R & 60R5E, each showing imprint, large margins to barely in, first with faint diagonal crease entirely in margin, Very Fine plating pair, very rare(Color Photo, p. 58) E. 400-500
- 88 **3c Orange Brown (10).** Pos. 91R5E, full to huge margins including bottom sheet margin, light grid, rich color, Extremely Fine.....(Color Photo, p. 57) 70.00
- 89 **3c Orange Brown (10).** Pos. 96R5E, full to huge margins incl. B. sheet margin, bold Mt. Sterling cds, Extremely Fine.....(Color Photo, p. 58) 70.00
- 90 **3c Orange Brown (10).** 11 centerline singles from Plates 5E and 0, includes Pos. 10L5E, 91R and 100R0, two with pen cancels, mixed condition, Good-Extremely Fine appearance..... 705.00
- 91 **3c Orange Brown (10).** Two, Pos. 3L2E and 9L0, each four margins including top sheet margin, each close at one corner, Very Fine pair..... 140.00
- 92 **3c Orange Brown (10).** Four singles, each **showing part imprint**: Pos. 70R1i, 61L2E, 51L5E, and 50R0, margins to in, all but first with small faults, Fine lot, rare..... E. 300-400
- 93 **3c Orange Brown (10).** 13 centerline singles from various plates, includes three with pen cancels, mixed condition, Good-Fine appearance..... 812.00

1851 RED (SHADES) PLATES 1 TO 8

IMPRINT AND PLATE NUMBER RECONSTRUCTIONS

- 94 **Imprint and Plate Number Reconstruction of Plate 1 Late.** Eight stamps, includes one with o.g..... E. 1,000-1,500
- 95 **Imprint and Plate Number Reconstruction of Plate 2 Late.** Eight stamps incl. three with pen cancels E. 1,000-1,500
- 96 **Imprint and Plate Number Reconstruction of Plate 3.** Seven stamps and one horizontal pair E. 1,000-1,500
- 97 **Imprint and Plate Number Reconstruction of Plate 4.** Seven stamps and one horizontal pair, town cancels except one with tiny ms. "X" E. 2,000-2,500
- 98 **Imprint and Plate Number Reconstruction of Plate 5 Late.** Six stamps, one horizontal and one vertical pair, three with pen cancels..... E. 2,000-2,500
- 99 **Imprint and Plate Number Reconstruction of Plate 6.** Eight stamps, missing only right "N" in "No."..... E. 2,000-2,500
- 100 **Imprint and Plate Number Reconstruction of Plate 7.** Eight stamps including a copy of "7" (Right) on cover, a unique study containing two of three known plate no. singles.....(Photo Ex) E. 3,000-3,500
- 101 **Imprint and Plate Number Reconstruction of Plate 8.** Eight stamps including one with "Way" in circle, very rare..... E. 2,500-3,000
- 102 **The Previous Eight Lots To Be Offered as One Lot.**

1851 RED (SHADES) IMPRINT, GUIDELINE AND SHEET MARGIN COPIES

Arranged by Plate and Position

103	A Complete Showing of 3c 1851 Plate Number Singles. Eight copies (Scott No. 11), from Plates 1 Late, 2 Late, 3, 4, 5, 6, 7, & 8, each showing the complete plate number and part imprint, all right-margin examples except for Plate No. 7, all with full to gigantic margins except No. 7 which is cutting at B.R. (but still the finest of the three known), most in choice Brownish Carmine or Yellowish Rose Red shades shades, Plate No. 5 with tiny scissor cut, No. 7 with corner margin crease and No. 8 with trivial toning on back only, otherwise a Very Fine-Extremely Fine, unquestionably the finest showing of plate no. copies ever assembled. (Front Cover Photo) E. 3,000-4,000
104	A Unique Plate Study Showing Both Sides of the 3c 1851 Centerline. All eight plates, 160+ stamps assembled to show the complete centerline from <i>both sides</i> —in effect, two complete sets of centerline singles for each plate, includes corner margin copies, one block, one reconstructed block and two straddle copies, very few pen-cancelled copies, condition above the usual plating studies—a fantastic achievement, probably the only such reconstruction in existence E. 4,000-5,000
105	3c Red (Shades) (11). Eight centerline singles from each of No. 11 plates, full to gigantic margins, some small faults, Very Fine-Extremely Fine appearance . 80.00
106	3c Rose Red (11) Top margin straddle pair , Pos. 1-2R1L, clear to gigantic margins including top sheet margin with guide dot and portion of Pos. 10L, worn plate impression, light cds, Extremely Fine (Color Photo, p. 58) 35.00
107	3c Rose Red (11). Pos. 1L1L, clear to gigantic margins including 18mm sheet margin at left, very lightly cancelled, small corner creases entirely in left selvage, still Extremely Fine (Color Photo, p. 58) 10.00
108	3c Experimental Orange Brown (11 var). Rejoined corner margin vertical pair, Pos. 90/100L1L, mostly full to gigantic margins except bottom stamp just in at L., guideline at R., each with "WAY" hs, tiny corner crease at B.R., Very Fine appearance (Color Photo, p. 58) E. 250-350
109	3c Rose Red (11). Two corner margin singles, Pos. 10R and 100L1L, first showing worn plate impression, full to gigantic margins, one with trivial stain on back, other with lightened toned spots, Extremely Fine appearance E. 200-250
110	3c Brownish Carmine (11). Pair, Pos. 59-60R1L showing part imprint and "No.", full to large margins other sides except in at B.L., rich color, grid cancels, crease in margin can be trimmed (a 11mm selvage remains), right stamp Extremely Fine (Photo) 150.00
111	3c Dull Red (11). Pos. 70R1L, large to gigantic margins showing part imprint with 15mm selvage and large part of adjoining stamp at L., small shallow thin entirely in right margin, well clear of imprint, still Extremely Fine..... (Photo) E. 100-150
112	3c Rose Red (11). Pos. 1L2L, corner margin copy showing large to gigantic margins, ink at T.L. corner from printer when sheet was pulled, neat Burlington Vt. cds, an "1854" was originally written in indelible ink on back but is mostly removed, still Extremely Fine..... (Color Photo, p. 58) 10.00
113 ★田	3c Rose Red (11). Left margin block, Pos. 31-32/41-42L2L showing part imprint and "No. 2", margins to slightly in, touching "2", horizontal crease through top pair, Fine appearance..... (Photo) 1,100.00

- 114 **3c Rose Red (11).** Pos. 31R2L, straddle single showing 4½mm of the adjoining stamp from the left pane, full to slightly in other sides, corner crease at B.R., Very Fine appearance, believed to be the largest reported straddle copy of a 3c 1851.....(Color Photo, p. 58) E. 300-400
- 115 ★ **3c Rose Red (11).** Pos. 60R2L showing part imprint and "No.", o.g., h.r., margins huge to just in at B., Fine, scarce.....(Color Photo, p. 58) 210.00
- 116 **3c Claret (11).** Pos. 60R2L, large to huge margins showing part imprint, fancy grid cancel, small corner crease entirely in margin at B.R., Extremely Fine appearance.....(Color Photo, p. 58) 15.00
- 117 **3c Rose Red (11).** Pair, Pos. 99-100R2L, large to gigantic margins, ms. townmark dated May 11, 1855, corner crease at B.R. entirely in bottom margin, still Extremely Fine.....(Color Photo, p. 58) E. 150-200
- 118 **3c Rose Red (11).** Positions 31L, 41L, 51L and 61L3 showing full imprint and plate "N(o) 3.", first and last with four margins, others with margins full to touched or slightly in, each with cds, Very Fine reconstruction.....(Color Photo, p. 58) E. 400-500
- 119 **3c Rose Red (11).** Pos. 31, 41, 51 and 61L3 showing complete reconstruction of imprint and plate no., two examples show "3", first two positions with four margins, others touched one side, Fine-Very Fine, very desirable..... E. 500-750
- 120 **3c Rose Red (11).** Pos. 10R3, mostly full to gigantic margins including sheet margin at top and right, barely touched at T.L., dry paper impression, large "Paid" in grid cancel and bit of red cds, corner crease at T.R., entirely in selvage, Extremely Fine appearance.....(Photo) 10.00
- 121 ★ **3c Rose Red (11).** Pair, Pos. 39-40R3 showing part imprint, full to gigantic margins, unused (no gum), few wood fiber inclusions on back only, crease in selvage only, still Very Fine.....(Color Photo, p. 58) 450.00
- 122 **3c Rose Red (11).** Pos. 100R3, full to gigantic margins showing sheet margins at R. and B., portion of adjoining stamp at L., trace on back of fingerprints where sheet was pulled, Extremely Fine.....(Color Photo, p. 58) 10.00
- 123 ★ **3c Claret (11).** Pos. 60R4 showing part imprint and "No.", o.g., h.r., mostly large to enormous margins except just in at T.L., Very Fine... (Color Photo, p. 58) 210.00
- 124 **3c Rose Red, Claret (11).** Pos. 40, 50 and 70R4, each showing imprint (second with "4"), margins to slightly in, first with crease in margin, Fine and scarce..... E. 200-250
- 125 **3c Claret (11).** Pos. 40L5L, large to gigantic margins including R. margin showing guideline, pretty color, large "Paid" in grid, Extremely Fine.....(Color Photo, p. 58) 15.00
- 126 **3c Yellowish Rose Red (11).** Pos. 1R5L, extra large to gigantic margins incl. guideline at left, pretty 1856 color and impression, Extremely Fine.....(Color Photo, p. 58) 10.00
- 127 ★田 **3c Rose Red (11).** Left margin block, Pos. 59-60/69-70R5L showing part imprint and "No.", unused (no gum), margins to barely in at top, minor toning virtually all on back, Fine appearance.....(Photo) 1,100.00
- 128 **3c Red (Shades) (11).** 17 items, singles and pairs showing imprints, includes Pos. 51L1L, 60R1L (two, one shows full "No. 1" other shows "No.") and 70R1L, 69-70R1L pair, 51L2L (shows plate no.), 61-61L2L pair, 40R2L, 50R2L, 51L3 (shows plate no.), 49-50R3 pair (shows plate no), 61L4 (unused), 31L and 70R5L, 61-62L6 pair, 60R7 and 70R8, margins to cutting, small faults, generally Fine lot, rare opportunity..... E. 600-800
- 129 **3c Red (Shades) (11).** 17 copies including pairs and vertical strip of three, each showing imprint, one with "1", some duplication of positions, mixed condition of course but a good starter lot..... E. 400-500
- 130 **3c Red (Shades) (11).** 26 margin copies mounted to show plate arrangement, includes full imprint and plate no. from Plate 3, and four corner copies, some faults, eye-catching study..... E. 400-500

- 131 **3c Rose Red, Claret (11).** Four corner margin singles, Pos. 91L1L, 1L2L, 10R4, 100R4, mostly gigantic margins, small faults, Very Fine-Extremely Fine appearance(Photo Ex) E. 200-250
- 132 **3c Rose Red (11).** Four corner margin singles, Pos. 10R1L, 91L2L, 100R3, 91R4, mostly gigantic margins, one with pre-print paper crease, small faults, Very Fine-Extremely Fine appearance E. 150-200
- 133 **3c Dull Red (11).** Five corner margin singles, Pos. 1L, 100L and 100R3, also two examples 91L2L (one with red Florida cds), small faults, Very Fine-Extremely Fine appearance E. 200-250
- 134 **3c Red (Shades) (11).** Five straddle margin singles and one straddle pair, Pos. 80L & 90L1L, 50L2L, 91R2L, 31R5L and 91-92R1L, margins to cutting other sides, some faults to be expected but a very desirable lot(Photo Ex) E. 600-800
- 135 **3c Red (Shades) (11).** Five different corner margin singles, Pos. 1R1L, 10L & 100L2L, 1R2L, 1R3, full to gigantic margins, one with vivid red grid, others with cds, each with small fault, Extremely Fine appearance E. 200-250
- 136 **3c Red (Shades) (11).** 39 guideline margin singles from Plates 1 Late, 2 Late and 3, includes two corner margin copies and one straddle copy, virtually all with four margins, few tiny faults, Very Fine-Extremely Fine, choice lot E. 750-1,000
- 137 **3c Red (Shades) (11).** 17 guideline margin singles, from Plates 5L and 6, full to gigantic margins, Very Fine-Extremely Fine E. 400-500

1851 ORANGE BROWN AND RED (SHADES)

IMPRINT, GUIDELINE AND SHEET MARGIN COPIES ON COVER

Arranged by Plate and Position

- 138 ☒ **3c Orange Brown (10).** Two covers, Pos. 41L1E and 60R1E, each with sheet margin demonstrating the absence of an imprint on this plate in the earliest state, first used July 26, 1851 from Boston with small red "Paid" in grid, other used Jul. 18 from Wrightsville Pa., last with heavy file crease, rare pair, a note by Dr. Chase on the first cover states only five such stamps known, this being the only one known on cover; the latter cover is one of two known E. 200-250
- 139 ☒ **3c Orange Brown (10).** Pos. 51L0 showing part imprint, margins large to just in, tied by blue "Columbus Ga. Nov. 12" cds on 1851 folded cover to New York, Fine and very rare position, ex Chase E. 150-200
- 140 ☒ **3c Orange Brown (10).** Pos. 41L5E showing large margin at left with **imprint and no plate number**, full to barely in other sides, deep rich color, tied by small "Paid" in grid, on 1851 folded cover, red "Boston 3cts 16 Aug." cds, Very Fine, on-cover examples of this position confirming the absence of a plate no. in the early state are very rare, ex Chase(Color Photo, p. 59) E. 600-800
- 141 ☒ **3c Experimental Orange Brown (11 var).** Pos. 50R1L showing part imprint and "No. 1", touched to just in at top, tied by blue "Philadelphia Pa. Dec. 31" cds on 1851 folded letter, stamp with small closed tear along top, Fine appearance, believed to be the earliest use of any plate number(Photo) E. 200-250
- 142 ☒ **3c Rose Red (11).** Left straddle margin single from Plate 1L, tied by partial blue Janesville Wis. cds on small cover with mourning flaps, to N.J., horizontal file crease far from stamp, Fine(Photo) E. 200-250
- 143 ☒ **3c Orange Red (11).** Pos. 50R1L showing part imprint and plate no. "1", full to gigantic margins except barely touched in T.L. corner, tied by blue "Horseheads N.Y. Feb. 1" cds on cover, 1855 enclosure, stamp with light soiling, Fine and scarce(Photo) E. 100-150

- 144 ☒ **3c Brownish Carmine, Rose Red (11).** Two, Pos. 60R1L and 50R1L, each showing part imprint and "No. 1" and "1", margins large to slightly in other sides, clean and Fine pair, very scarce E. 200-250
- 145 ☒ **3c Rose Red (11).** Pos. 50R2L showing part imprint and plate "(N)o. 2", clear to enormous margins, tied by "Dewitt Ill. Oct. 24" cds on embossed lady's cover, corner crease at B.L., faint toning at R. edge, still Fine, scarce **(Photo)** E. 100-150
- 146 ☒ **3c Rose Red (11).** Pos. 50R3 showing part imprint and plate "(N)o. 3", margins large to touched other sides, tied by "Lebanon Ten. Oct. 30" cds on cover, light soiling, Fine and scarce**(Photo)** E. 150-200
- 147 ☒ **3c Rose Red, Brownish Carmine (11).** Pos. 51L and 50R4, showing part imprint and plate "(N)o. 4", on separate covers, ms. "Chesterville" and "Davenport Ia Nov. 11: cds, gum stains in selvage, first with light indentation across face, Fine appearing pair, very scarce.....**(Photo)** E. 300-400
- 148 ☒ **3c Brownish Carmine (11).** Pos. 51L5L showing part imprint and plate no. "5", large to huge margins, rich color, tied by "Richmond Ill. Jan. 29" cds on cover which has some notes in pen rather crudely removed by bleach, the stamp however is Extremely Fine, probably the finest known used example of this position**(Color Photo, p. 60)** E. 300-400
- 149 ☒ **3c Brownish Carmine (11).** Pos. 50R6 showing part imprint and plate "(N)o. 6", large to gigantic margins, tied by "Adrian Mich. Jan. 26" cds on cover, stamp creased horizontally at top, Very Fine appearance, very rare...**(Photo)** E. 300-400
- 150 ☒ **3c Brownish Carmine (11).** Pos. 50R8 showing part imprint and plate no. "8", large to gigantic margins showing 18½mm selvage, clear to touched at top & bottom, rich color, tied by Mass. cds on light buff cover to Sturbridge, Very Fine and choice, enormously rare on cover.....**(Color Photo, p. 59)** E. 400-500
- 151 ☒ **3c Red (Shades) (11).** Four covers with imprint singles: 41L2L (with "No."), 40R2L, 70R3, and 41L4 (with "No."), margins to touching, Very Fine lot..... E. 300-500

1857 PERFORATED IMPRINT AND PLATE NUMBER COPIES

- 152 **3c Rose, Ty. I (25).** Left margin single with plate no. "7", light blue cds, corner crease at T.L. (clear of numeral), Fine and very scarce**(Photo)** E. 100-150
- 153 ★田 **3c Dull Red, Ty. II (26).** Left Margin block of four showing part imprint and plate "No. 14", unused (no gum), tiny toned spots, small faults in selvage, Fine appearance.....**(Photo)** 325.00
- 154 ★ **3c Dull Red, Ty. II (26).** Vertical strip of four with full imprint and plate no. 15, o.g., h.r., top stamp with tiny toned spots, bottom stamp with crease at bottom, Fine appearance, scarce.....**(Photo)** 320.00
- 155 ★★ **3c Dull Red, Ty. II (26).** Mint vertical pair with part imprint and plate no. "20P", well-centered, some tiny bit of excess gum in selvage show toning, still Extremely Fine**(Photo)** 160.00
- 156 ★ **3c Dull Red, Ty. II (26).** Vertical pair showing part imprint and plate "No. 21P", part o.g., h.r., nibbed perfs at B., Fine**(Photo)** 160.00
- 157 ☒ **3c Brownish Carmine, Ty. IIa (26a).** Pos. 50R10E showing part imprint and plate "No. 10" at right, tied by bold "Portsmouth N.H. Dec. 1" cds on orange cover, stamp with rich color, Very Fine and choice, the only known example, plated by Chase.....**(Color Photo, p. 60)** E. 400-500
- 158 ☒ **3c Dull Red, Ty. II (26).** Right margin single with part imprint and plate no. "15 P", tied by "Woodbury Ct. May 9" cds on cover, small perf faults from placement at top, Fine, scarce**(Photo)** E. 100-150

- 159 ☒ **3c Dull Red, Ty. II (26).** Left margin block of four with part imprint and plate "No. 18", tied by light New York postmarks on orange courthouse cover to New Orleans, 1858 docketing, neatly reduced at sides, Fine, extremely rare, if not unique.....(**Color Photo, p. 60**) E. 750-1,000
- 160 ☒ **3c Dull Red, Ty. II (26).** Left margin block with part imprint showing "Carpenterr" and "No. 26" with "6" reversed, tied by three strikes of "Harrington N.C." cds on back of cover to Philadelphia, front with single 3c Dull Red, Ty. IIa (26a), Pos. 46R10E tied by a fourth strike of cds, right vertical pair with creases, Fine appearance, very rare plate piece(**Color Photo, p. 60**) E. 500-750

1851 ORANGE BROWN MULTIPLES

- 161 ☐ **3c Orange Brown (10).** Block of six, Pos. 71-73/81-83R5E, margins to cutting, cancelled solely by four bold strikes of **Liverpool "America"** ds (Nov. 18, 1851), thins, two stamps with tear, Fine appearance, unique show-piece(**Color Photo, p. 58**) E. 1,000-1,500
- 162 ☐ **3c Orange Brown (10).** Block, Pos. 64-65/74-75L1i, full margins to just shaving frameline at B.R., lightened pen cancels, **stitch watermark** in bottom pair, thins at top, small tear in B.L. stamp, Fine appearance.....(**Photo**) E. 400-500
- 163 **3c Orange Brown (10).** Strip of ten, Pos. 81-90R1E, margins to cutting in, heavy pen cancels and bit of red cds, closed tears and creasing, very rare multiple, believed to be the largest known strip from Plate 1 Early.....(**Photo**) E. 300-400
- 164 **3c Orange Brown (10).** Rejoined strips of five and four, Pos. 2-10R1i, margins to slightly in, each with fancy segmented cancel, small faults, Fine appearance, rare (catalogued as two strips of three, pair and single).....(**Photo**) 1,620.00
- 165 **3c Orange Brown (10).** Strip of seven, Pos. 64-70L1i, margins to cutting, grid cancels, Fine and rare(**Photo**) 1,150.00
- 166 **3c Orange Brown (10).** Strip of five, Pos. 74-78R1E, full margins to touched or barely in, grid cancels, Fine-Very Fine, rare multiple from this plate(**Photo**) 900.00
- 167 **3c Orange Brown (10).** Right margin strip of four, Pos. 17-20R2E, large margins to barely in, pen cancels, rich color, R. stamp with heavy vertical crease, Fine appearance, scarce multiple(**Photo**) E. 200-250
- 168 **3c Orange Brown (10).** Strip of three, Pos. 63-65R2E, full to large margins, St. Louis datestamps, each stamp with small crease, Very Fine appearance.....(**Photo**) 650.00
- 169 **3c Orange Brown (10).** Vertical pair, Pos. 34/44L5E, large margins, rich color, neat Placerville Cal. cds, pinpoint inclusion speck in top stamp, still Extremely Fine(**Photo**) 250.00
- 170 **3c Orange Brown (10).** Vertical pair, Pos. 17/27L1i, margins all around, grid cancels, Very Fine(**Photo**) 250.00
- 171 **3c Orange Brown (10).** Pair, Pos. 96-97R1i, large margins to in at L., grid cancels and tied by orange Paris cds on small blue piece, rich color, minor gum staining visible in margins, Fine(**Photo**) 250.00

- 172 田 **3c Orange Brown (10)**. Reconstructed block of six, Pos. 61-63/71-73R5E, large margins to slightly in, ms. cancel (probably "Nashville Cal. Mar. 31st 1852"—indicating this was arranged as a horizontal strip paying a three times transcontinental rate), beautiful rich color, Fine(Photo) E. 400-500
- 173 田 **3c Orange Brown (10)**. Reconstructed block made from two pairs, Pos. 3-4 & 13-14R2E, margins to slightly in, grid cancels, Fine(Photo) 500.00
- 174 **3c Orange Brown (10)**. Three pairs and strip of three, includes 62/72R1E, 58-60R2E, 52-53L5E, and 37-38L0, full margins except strip barely in at B.L., each with small fault, Fine-Very Fine appearance..... 1,400.00

1851 RED (SHADES) MULTIPLES

- 175 田 **3c Yellowish Rose Red (11)**. Block, Pos. 9-10/19-20R5L, first stamp showing tiny plate crack, margins except touched at T.L. and slightly in at R., o.g., h.r., Fine(Photo) 1,100.00
- 176 田 **3c Yellowish Rose Red (11)**. Block, large margins to slightly in, part o.g., small corner crease at T.L., Fine-Very Fine appearance.....(Color Photo, p. 61) 1,100.00
- 177 田 **3c Rose Red (11)**. Left margin block, unused (no gum), Pos. 51-52/61-62R3, inclusion speck in T.L. stamp, still Extremely Fine(Photo) 1,100.00
- 178 ★ **3c Brownish Carmine (11)**. Unused (no gum) vertical strip of four, Pos. 47/77R3, large margins all around, fresh color and choice impression, Extremely Fine, a superb strip, with 1963 P.F. certificate(Color Photo, p. 61) 900.00
- 179 ★ **3c Orange Red (11)**. Right margin pair, Pos. 19-20R3, unused (no gum), mostly large to gigantic margins, Extremely Fine.....(Photo) 450.00

- 180 ★ **3c Rose Red (11)**. Pair, unused (no gum), margins all around, Very Fine.....(Photo) 450.00
- 181 ★ **3c Rose Red (11)**. Pair, Pos. 54-55L1L, o.g., margins to touching, faint corner bend at B.R. caused by tiny paper adherence, Fine(Photo) 450.00
- 182 田 **3c Brownish Carmine (11)**. Reconstructed block of 45 from the right pane of plate 6, made from two blocks of 15 and strips of six and nine, all taken from the same correspondence, faults but still a remarkable plating piece..... E. 750-1,000
- 183 田 **3c Rose Red (11)**. Block of ten, Pos. 62-66/72-76L3, margins to slightly in, grid cancels and three different foreign transits, small faults affecting four stamps, Fine appearance, scarce.....(Photo) 885.00
- 184 田 **3c Brownish Carmine (11)**. Reconstructed block of 14, Pos. 1-5, 11-15 & 21-24L6, made from two vertical blocks of six and a vertical pair at far right, cancelled by pen and "Pella Iowa Oct. 7" cds, faults but presentable, an invaluable plating piece(Photo) E. 300-400
- 185 田 **3c Brownish Carmine (11)**. Block, Pos. 67-68/77-78R6, large margins, blue cds, B.L. stamp faulty, otherwise Very Fine 425.00
- 186 田 **3c Yellowish Rose Red, Claret (11)**. Two blocks, margins to touching, each with tear affecting one stamp(Photo Ex) 850.00

187	✉	3c Brownish Carmine (11). Block, Pos. 19-20/29-30R3, full margins to slightly in, tied by grids on 1852 folded letter, "Baltimore Md. Jun. 22" cds, Fine, rare on a standard size lettersheet. (Color Photo, p. 60) E. 750-1,000
188	✉	3c Dull Red (11). Block, full margins to just in at center right, tied by multiple bold strikes of "New York Sep. 23" cds on large courthouse cover to Milwaukee Wis., embossed seal of Wis. commissioner on back, 1853 docketing, file holes along top and reduced at R., block with tiny corner crease, Fine..... (Photo) E. 300-400
189		3c Brownish Carmine (11). Strip of ten, Pos. 91-100L7, margins to cutting, multiple strikes of blue cds, small faults, Fine appearance, rare multiple..... E. 400-500
190		3c Yellowish Rose Red (11). Left margin strip of seven, Pos. 71-77L8, margins except barely in at top, four strikes of "Eddyville Ky. Jul. 14" cds, Fine and scarce. (Photo) 200.00
191		3c Rose Red (11). Strip of seven, Pos. 4R-10R2L, last showing recut button, large margins to barely in, light grid cancels, first stamp with pinpoint shallow thin, Very Fine appearance, scarce..... (Photo) 200.00
192		3c Brownish Carmine (11). Strip of six, Pos. 5-10R3, mostly large margins, Pos. 6-7 uncanceled, 3rd, 5th & 6th stamps creased, Extremely Fine appearance (Photo) 190.00
193		3c Orange Red (11). Right margin strip of six, Pos. 65-705L showing part imprint, margins to slightly in, Chicago postmarks, creasing in Pos. 69, Fine appearance..... 190.00
194		3c Orange Red (11). Strip of six, Pos. 75R-80R3, margins all around, each with grid cancel, creasing affects three stamps, Very Fine appearance 190.00
195		3c Rose Red (11). Two strips of five, Pos. 56-60L2L and 63-67R3, margins to barely in, first with crease in one stamp, other with tiny faults, Fine lot 260.00
196		3c Yellowish Rose Red (11). Strip of six, margins to cutting, pen cancelled, small faults, Fine appearance 100.00
197		3c Brownish Carmine (11). Strip of six, Pos. 42-47L7, large margins to cutting, blue grids, R. stamp creased, Fine appearance..... 190.00
198		3c Rose Red, Brownish Carmine (11). Two vertical strips four, Pos. 17-47R3 and 69-94R3, margins all around, each with small fault, Very Fine appearance E. 100-150
199		3c Red (Shades) (11). Nine pairs, all four margins with mostly large to enormous margins, Very Fine-Extremely Fine 315.00

END OF FIRST SESSION

SECOND SESSION

TUESDAY, OCTOBER 29, 1996, AT 1:30 P.M.

UNITED STATES 3-CENT 1851-57 ISSUE

Featuring the Dr. W. F. Amonette Collection

1851 ORANGE BROWN—CANCELLATIONS

- 200 **3c Deep Orange Brown (10)**. Pos. 40R5E, large margins to clear, cancelled by portion of **Tahlequah Ark.** cds used in **Cherokee Nation**, creasing, Fine appearance, rare territorial, with Chase notes and tracing.....(Photo) E. 100-150
- 201 **3c Orange Brown (10)**. Pos. 18L5E, large margins, rich color, sharply struck Taunton Ms. cds with **integral "3cts"**, Extremely Fine.(Color Photo, p. 61) 70.00
- 202 **3c Orange Brown (10)**. Pos. 94L2E, 2 lines recut at T.L., full to large margins, clear strike of New London Ct. cds in bright **Green**, Extremely Fine.....(Color Photo, p. 61) 257.00
- 203 **3c Orange Brown (10)**. Pos. 4L5E, right inner line only recut, large margins, **blue "Paid 3" in circle**, Extremely Fine.....(Photo) 75.00
- 204 **3c Orange Brown (10)**. Pos. 84L0, large to enormous margins, clear strike of Albany **"STEAM/BOAT"** hs, Extremely Fine.....(Photo) 140.00
- 205 **3c Orange Brown (10)**. Pos. 79R0, full to large margins, New London Ct. cds in a greenish blue, Extremely Fine.....(Photo) 72.00
- 206 **3c Orange Brown (10)**. Pos. 83R2E, full to large margins, rich color, clear strike of New York cds with single slug, Very Fine.....(Photo) 70.00
- 207 **3c Orange Brown (10)**. Pos. 56L1i, large margins, blue **"Paid 3" in circle**, Very Fine.....(Photo) E. 150-200
- 208 **3c Orange Brown (10)**. Pos. 93L0, full to gigantic margins incl. B. sheet margin, fancy cork cancel, Extremely Fine.....(Photo) 70.00
- 209 **3c Orange Brown (10)**. Pos. 51R1E, full to huge margins including selvage showing guideline at left, light blue cds and bold strike of numeral **"6"** hs, faint tiny corner crease at T.R., Very Fine appearance, rare cancel on this stamp.....(Photo) E. 200-250
- 210 **3c Orange Brown (10)**. Pos. 61R1E, large to huge margins incl. guideline at L., cancelled by cds in homemade **brown**, Very Fine.....(Photo) 110.00
- 211 **3c Orange Brown (10)**. Pos. 99R2E, large margins, New York cds with integral **"1Ct."**, Extremely Fine, rare cancel on the 3c.....(Photo) 70.00
- 212 **3c Orange Brown (10)**. Pos. 79L5E, large margins to just clear of frameline at B.R., Shoreham Vt. cds in **Green**, Very Fine.....(Color Photo, p. 61) 245.00
- 213 **3c Orange Brown (10)**. Pos. 7L1E, full margins to barely touching at B.L., **magenta** grid, probably Hartford, Ct. origin, Very Fine, unlisted in Scott..... 70.00
- 214 **3c Orange Brown (10)**. Pos. 26L1E, margins all around, small Boston **"Paid" in red**, Very Fine.....(Photo) E. 100-150
- 215 **3c Orange Brown (10)**. Pos. 1R2E, huge margins to cutting, bold virtually complete strike of red floral cancel, Very Fine, a beautiful and very rare fancy cancel, unlisted in Alexander.....(Color Photo, p. 61) E. 200-250
- 216 **3c Orange Brown (10)**. Pos. 55L5E, large margins, **blue cross** cork cancel, Extremely Fine.....(Photo) 72.00
- 217 **3c Orange Brown (10)**. Pos. 95R5E, large margins, clear strike of Salem Mass. **geometric**, tiny corner crease, Very Fine appearance.....(Photo) 70.00

- 218 **3c Orange Brown (10).** Pair, Pos. 64-65L5E, large margins to touching at B.L., blue "Due Way (1c)" with integral grid (Mobile), small thin and carbon specks on back, Very Fine appearance, very scarce(Photo) 400.00
- 219 **3c Orange Brown (10).** Pair, Pos. 56-57R2E, large margins to barely touching at T.R., cancelled by eight strikes of "PAID" hs, Very Fine.....(Photo) 260.00
- 220 **3c Deep Orange Brown (10).** Pair, large margins to in at R., unbelievably intense color, "STEAM/SHIP" two-line cancel, light ms. offset on back, Fine and striking appearance.....(Photo) 310.00
- 221 **3c Orange Brown (10).** Ten, all better cancels, including blue "Way 6" in circle, "Paid" in fancy box, green cds, brown grid, fancy grids, Express Mail, New York Ship cds, small faults, Fine-Very Fine appearance 1,094.00
- 222 **3c Orange Brown (10).** 23 stamps, all different cancels including "Way 5" in red, "Way 6" in circle, green "3", blue "20", blue "1" from Philadelphia, two different red cds, another in brown, fancy cancels, etc., small faults, Fine appearing lot E. 400-500
- 223 **3c Orange Brown (10).** 15 singles, each with colored or unusual grid, includes green, olive green, two reds, two magenta (which for some unexplained reason are unlisted in Scott) and several semi-fancy grids, small faults, Fine appearing lot E. 300-400
- 224 **3c Orange Brown (10).** 24, nearly all different "Paid" cancels including olive green "Paid 3" in circle, several grid styles incl. four small Boston examples in various shades of red, blue "Paid 6" in circle, etc., some small faults, Fine appearance E. 500-600
- 225 **3c Orange Brown (10).** Seven, each four margins, each with Paid cancel including four in red (two are small Boston "Paid" in grid), small faults, Very Fine-Extremely Fine appearance..... 560.00

1851 RED (SHADES)—CANCELLATIONS

- 226 **3c Experimental Orange Brown (11 var).** Two, dramatically different shades, each four margins, first with blue pin wheel cancel, other with part of two line "STEAM/BOAT" cancel, first with tiny stain, otherwise Very Fine lot, rare..... E. 200-250
- 227 **3c Experimental Orange Brown (11 var).** Pos. 40L1L, four margins, bold strike of Louisville & Cincinnati Mail Line balloon ds, Very Fine.....(Photo) E. 150-200
- 228 **3c Claret (11).** Mostly large margins, tied on piece by clear "Mossy Creek Augusta Co. (Va.) Mar. 1" cds, Extremely Fine, rare county cancel(Color Photo, p. 61) E. 150-200
- 229 **3c Claret (11).** Pos. 99L5L, full to gigantic margins, diagonally struck "PAID" hs, Extremely Fine(Photo) 16.00
- 230 **3c Brownish Carmine (11).** Full margins to touching at T., cancelled by red circle "Paid/F.A. Dentzel/Agt. P.O./N.O." hs, and straightline "STEAM" hs, virtually complete strikes, Fine, a very rare usage and possibly a unique combination of markings; a statement in Simpson's *U.S. Postal Markings* that no Dentzel covers bear Steam or Way markings clearly has to be re-examined(Color Photo, p. 61) E. 150-200
- 231 **3c Yellowish Rose Red, Claret (11).** Two, first with margins to touched at B.R., cancelled with partial strike of Illinoistown St. Clair Co. Ills. boxed straightline, other with margins all around, cancelled by portion of Rolling Prairie Wis. boxed straightline, Fine-Very Fine, rare cancels(Photo Ex) 25.00
- 232 **3c Rose Red (11).** Pair, Plate One Late, huge margins to just clear, cancelled by choice strike of "NIGHT'S FERRY/California" two-line hs, small crease in left margin, well clear of stamp, Fine, very rare California straightline, unlisted in Simpson's *U.S. Postal Markings*(Color Photo, p. 61) E. 300-400

- 233 **3c Rose Red (11).** Vertical pair, margins to barely in, worn plate impression, cancelled by bold strike "**Mormon (Island) Cala. Feb. 23**" double-line oval ds with ornaments, Very Fine, very scarce.....(Photo) E. 150-200
- 234 **3c Claret (11).** Pair, Pos. 89-90L3, margins to cutting, clear strike of rimless "**Camp Floyd U.T.**" postmark, Fine.....(Photo) E. 100-150
- 235 **3c Rose Red (11).** Pair, large margins, clear complete strike of "**New-York Ship May 9**" cds, Extremely Fine.....(Photo) E. 200-250
- 236 **3c Rose Red (11).** Pair, Pos. 77-78L2L, large margins, mostly clear strike of "**STEAM/SHIP**" hs, Very Fine.....(Photo) 80.00
- 237 **3c Rose Red, Brownish Carmine (11).** Two pairs, first with "**Vancouver W.T. Feb. 25**" cds (ca. 1854-55) other with "**Faribault M.T. Nov. 10**" cds (probably 1856), small faults, Fine appearance, rare..... E. 150-200
- 238 **3c Rose Red (11).** Pair, Pos. 9-10R1L, clear to huge margins, worn plate impression, cancelled by "**Santa Fe N. Mex. Jan. 1**" cds struck twice, probably 1855 usage, small faults, Very Fine appearance, rare territorial.....(Photo) E. 150-200
- 239 **3c Rose Red (11).** Pair, margins to slightly in, cancelled by bold partial strike of "**Independent Line Ahead of the Mails Per Yankee Blade and North Star Via Panama.**" oval, small corner crease at B.L., Fine, enormously rare example of a Pacific forwarder used as a cancelling device. The listing in Simpson records this marking without the word "Per"—most likely based on an incomplete strike or an inaccurate description of it as there is no tracing of the marking shown (Rarity 10).....(Color Photo, p. 61) E. 300-400
- 240 **3c Yellowish Rose Red.** Two pairs, Pos. 81-82R2L and 87-88R1L, full margins to barely in, first is **straddle pair** with "**Steam Ship**" in dateless circle, other with clear **New York Ocean Mail** cds (1854 type), last with tiny scissor cut between stamps at B., first with additional pen cancel, Fine lot..... 200.00
- 241 **3c Red (Shades) (11).** Four pairs, margins to cutting, each with different cancel incl. **Packet Natchez** blue oval, **STEAM SHIP** (struck twice), **New York** cds with integral "10cts" and huge margined pair with **Ocean Mail** cds, small faults, Fine-Very Fine appearance..... E. 150-200
- 242 **3c Red (Shades) (11).** 115 dated copies including Feb. 29 (3) and Dec. 25 (pair and single), mixed condition, Very Good-Very Fine appearance, catalogue value does not reflect cancels or varieties..... 1,150.00
- 243 **3c Red (Shades) (11).** 24 singles, each with **Green** cancel, mostly town cancels but includes "Paid 3" in circle, "Paid" and two different grids, virutally all four-margin examples, Fine-Very Fine..... 2,040.00
- 244 **3c Red (Shades) (11, 26).** 19 and 20 stamps respectively, each with red town or grid, some tiny faults, Fine-Very Fine..... 339.00
- 245 **3c 1851 Paid and Numeral Cancels.** 64 stamps and one cover, all different, includes Olive Yellow "Paid 3," small "5" in circle struck three times, fancy negative "PAID," "Paid 1" in circle, etc., aslo one cover with Hardwick Vt. "Paid CIII" in circle (stamp probably added), mixed condition, Very Good-Very Fine..... E. 750-1,000
- 246 **3c 1851 with Way and Waterways Markings.** 20 stamps, includes Steamboat, Steam, Way, N.Y. Ocean Mail, Way 6, Louisville & Cinn. Mail Line, etc., mixed condition, Very Good-Very Fine..... E. 300-400
- 247 **3c Red (Shades) (11).** 32 singles and one pair, various better cancels incl. red N.Y. carrier cds, green grid, green cds, several Express Mail postmarks, Louisville & Cincinnati Mail Line, etc., some faults, Very Good-Very Fine..... E. 250-350
- 248 ☒ **3c 1851 Fancy Cancels.** 16 stamps and five covers, mostly stars and geometrics, virtually all different, includes Bucksport Me. "Paid" in Flag, etc., some small faults, Fine and desirable lot.....(Photo Ex) E. 600-800

- 249 **3c Red (Shades) (11).** Three pairs, one vertical pair, and vertical strip of three, each with different style datestamp incl. Utica N.Y. oval, strip with six-bar cancel, one pair with "WAY" cancels, mostly large margins, each with tiny fault except one pair, Fine-Very Fine appearance 255.00

1857 PERFORATED ISSUE OFF COVER

- 250 **3c Orange Brown, Ty. I (25).** Centered to L., rich color remarkably close to 1851 printings, bold cds with 1858 year date, Fine and rare color on the Type I perforated, known to specialists but unlisted in Scott. A four-margin 3c Orange Brown (10) is included in this lot for comparison.....(Color Photo, p. 61) E. 250-350
- 251 **3c Rose, Ty. I, Plate Crack (25).** Pos. 48R7, accompanied by No. 11, same position, without crack, tiny faults, Fine appearance 350.00
- 252 ** **3c Dull Red, Ty. II (26).** Mint pair, rich color, perfs clear of design all around, Extremely Fine(Photo) 160.00
- 253 * **3c Dull Red, Ty. II (26).** Six singles and two pairs, one of latter with double vertical row of perfs, o.g. except for two singles and one pair, one single with small thin, Fine lot..... 770.00
- 254 **3c Dull Red, Ty. II (26).** Clear strike of **negative "PO"** in box, from Oxford, N.Y., Very Fine, very scarce(Photo) E. 200-250
- 255 **3c Dull Red, Ty. II (26).** Bold strike of **"Paid"** in fancy frame, unlisted though similar to Clayton N.Y.'s canceller, Extremely Fine.....(Photo) E. 75-100
- 256 **3c Dull Red, Ty. II, Plate Crack (26).** Unknown position showing crack in lower right rosette, tied on small yellow piece, wide bottom margin with perfs trimmed, Very Fine..... 225.00
- 257 ☒ **3c Dull Red, Ty. II, Plate Crack (26).** Nicely centered, variety showing crack in lower right rosette, tied by "Springfield Ms. Aug. 3" cds and grid on cover to Rhode Island, unusual imprint at top: *"American Association for the Advance of Science, Springfield, Mass./August 3, 1859"*, Very Fine and choice E. 250-350
- 258 **3c Rose Red, Ty. IIa (26a).** Pos. 99R11L showing **triple transfer**, wide margins to in at top, red grid, Very Fine.....(Photo) 310.00
- 259 **3c Claret, Ty. IIa (26a).** Pos. 61R10i, line thru lower rosettes, clear **"PAID"** hs, Very Fine(Photo) E. 100-150
- 260 **3c Dull Red, Ty. IIa (26a).** Cancelled by "Hebron Ohio" cds in bright **Green**, three carbon specks (only one visible on face), still Very Fine, rare color cancel on the Ty. IIa(Color Photo, p. 61) 185.00

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| 261 | Specialized Collection of the 3c 1857-61. 106 stamps of Ty. II (26) and 43 of Ty. IIa (26a), includes colored cancels, fancies, large group of Paid cancels, Wells Fargo, carrier cds, Steam Boat, etc., also 11 Ty. II covers including Westborough Ms. "Paid 3" in fancy oval, Brookline Mass. scroll postmark, straightline Morningville P.O. Westchester Co. N.Y., Corsicana Tex. dotted balloon-style ds, etc., some faults to be expected, Fine lot, an excellent start to a serious exhibit of the 3c stamp..... E. 2,000-2,500 |
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- 262 **3c 1857 Calendar of Stamps.** Complete, each stamp with clearly struck cds, very attractively mounted, each month with three appropriate picture postcards, in album with slipcase, Very Fine..... E. 400-500

1851 ORANGE BROWN ON COVER

- 263 ☒ **3c Orange Brown (10).** Pos. 34L1i, large margins, rich color, tied by blue "Taunton Ms. 3cts Sep. 26" cds on buff cover, Extremely Fine...**(Color Photo, p. 62)** 125.00
- 264 ☒ **3c Orange Brown (10).** Pos. 55R0, enormous margins showing parts of two adjoining stamps, tied by bold "Troy N-Y Jan. 6" cds in blue on 1852 folded letter, Extremely Fine, wonderfully choice.....**(Color Photo, p. 62)** 125.00
- 265 ☒ **3c Orange Brown (10).** Pos. 82L0, full to large margins, tied by red "Lancaster Pa. Nov. 20" cds on folded cover, Extremely Fine.....**(Color Photo, p. 62)** E. 200-250
- 266 ☒ **3c Orange Brown (10).** Large margins, tied by "Saint Louis Mo. 3 Dec. 8" cds on 1851 folded letter, Extremely Fine.....**(Photo)** 125.00
- 267 ☒ **3c Orange Brown (10).** Pos. 57L0, 2 lines recut lower right triangle, large margins to barely touching at top, tied by "Providence R.I. Nov. 5" cds on 1851 folded letter, postmark clear of recutting which shows nicely, Very Fine, rare on cover.....**(Photo)** E. 200-250
- 268 ☒ **3c Orange Brown (10).** Pos. 14R5E, showing strong double transfer, large margins, rich color, tied by **Green** "Livingston Ala. Nov. 25" cds with ms. date, on lady's envelope with embossed c.c. showing basket of flowers, cover with tiny scuff, stamp Very Fine..... E. 200-250
- 269 ☒ **3c Orange Brown (10).** Pos. 27L2E, margins all around, tied by very bold "**Sidney O. Dec. 25**" cds on buff cover, Fine.....**(Photo)** E. 150-200
- 270 ☒ **3c Orange Brown (10).** Pos. 57L2E, mostly large margins, rich color, tied by bold grid on white envelope with bold "Chicago Ill. Nov. 26" red cds, refolded at edges, Very Fine appearance, scarce.....**(Photo)** 125.00
- 271 ☒ **3c Orange Brown (10).** Large margins, wonderful rich color, tied by "Millville N.J. Dec. 3" cds on cover which has small faults, stamp Extremely Fine **(Photo)** 125.00
- 272 ☒ **3c Orange Brown (10).** Margins except touched one spot at B., tied by **Fancy Hand-Drawn Head**—using a rough outline of Washington, with embellishments, all in blue—on embossed lady's envelope, red "Suffolk C.H. N.Y. Dec. 24" cds, cover with some toned spots, Fine and unique.....**(Photo)** E. 150-200
- 273 ☒ **3c Orange Brown (10).** Pos. 22L1E, cutting at top, cancelled by blue dotted cork cancel, matching "Pennsylvania R.R. Jul. 14" cds on folded letter (1851) to Philadelphia, Fine and scarce first month usage with a route agent marking..... E. 150-200
- 274 ☒ **3c Copper Brown (10).** Pos. 13R2E, full margins, tied by blue "**Way 6**" in circle, on Sept. 1851 folded letter from Richmond to Lynchburg, includes account sheet for bar iron dated July 1, 1851, Extremely Fine, this marking was applied to mail carried on the James River & Kanawha Canal.....**(Color Photo, p. 62)** 275.00
- 275 ☒ **3c Copper Brown (10).** Pos. 33L2E, margins all around, rich color, cancelled by bold strike of "**Way 6**" in circle, on Aug. 1851 folded letter from Richmond to Lynchburg, cover with central vertical file fold, Very Fine, this marking was applied to mail traveling on the James River & Kanawha Canal.....**(Photo)** E. 300-400
- 276 ☒ **3c Orange Brown (10).** Three 1851 covers carried on the James River and Kanawha Canal from Richmond to Lynchburg, one with rare **red "Way 6"** in circle on July 17, 1851 folded letter, another in blue, also one tied by a blue grid, stamps with margins to cutting, Fine trio..... E. 150-200
- 277 ☒ **3c Orange Brown (10).** Four margins, tied by "Louisville Ky. Jan. 14" cds on 1852 folded letter to Springfield Ill. forwarded with blue cds, matching "PAID" and ms. "3", Very Fine and choice.....**(Photo)** E. 100-150
- 278 ☒ **3c Orange Brown (10).** Pos. 11L0, clear to large margins, tied by bold "Philadelphia Pa. Nov. 22" cds on buff cover with "**Blood's Despatch Nov. 22 10½ A.M.**" ds, bold strike, neat 1851 docketing at left, Extremely Fine.....**(Photo)** E. 150-200

- 279 ☒ **3c Orange Brown (10).** Two, Pos. 77R & 89R1E, each large margins to barely touched, tied together by bold strikes of small "Paid" in grid on cover to Philadelphia with blue "R", red "Boston Mass. Jul. 24" cds, Very Fine, rare "First Month" cover showing registry use.....(Photo) E. 200-250
- 280 ☒ **3c Orange Brown (10).** Pair, Pos. 35-36L2E, full to large margins, bright color and sharp impression, tied by bold "San Francisco Cal. 15 Mar." cds on buff cover to South Boston, Mass., Extremely Fine(Color Photo, p. 62) E. 400-500
- 281 ☒ **3c Orange Brown (10).** Four pairs cut from same sheet and used on two covers from San Francisco, Pos. 1-2, 5-6, 21-22 and 37-38L2E, second with pairs slightly overlapping but lifted and hinged in place (slight paper bend in top pair which can be pressed out), mostly large margins except 21-22 which is touched at top, otherwise Very Fine-Extremely Fine stamps(Photo Ex) 1,000.00
- 282 **3c Orange Brown (10).** Pair and single, Pos. 17-18 & 29L1E, tied by grids with **1c Blue, Ty. II (7)** on front only to Halifax, Nova Scotia, blue "Baltimore Md. Jul. 7" (1851) cds, red "10" and "PAID" hs, 1c with file crease, Fine appearance, rare first week of use of both stamps.....(Photo) E. 200-250
- 283 ☒ **3c Orange Brown, First Month of Use.** 28 covers, missing only July 1, 5 and 26, includes Pittsburgh, Pa. Jul. 2, Cincinnati July 4th with pair, July 6 double rate, small Boston "Paid" in red (Jul. 11 & 14), Plate 1i corner margin copy (North Hampton, Ms. Jul 23), etc., mixed condition, generally Fine, scarce group E. 1,000-1,500
- 284 ☒ **3c Orange Brown, First Month of Use.** 21 covers with July dates: 2 (two, Richmond & Baltimore), 3 (red square grid from New York), 4, 9, 10 (two, one with pair), 11 (three, one with magenta grid of Hartford, Ct.), 12 (pair), 15 (Delaware City, front only), 16 (two), 18, 20, 23 (two), 25, and 30 (two), mixed condition, generally Fine lot E. 300-400
- 285 ☒ **3c Orange Brown (10).** Five covers, each with different shade: Yellowish Orange Brown (Chase notes), Intense Orange Brown (with red grid from Pawtucket R.I.), Bright Orange Brown, Deep Orange Brown and Copper Brown (47/57L2E), all four-margin examples except last which is just cutting in bottom stamp only, Very Fine group, excellent reference..... E. 250-350
- 286 ☒ **3c Orange Brown (10).** 46 covers including two pairs (Nevada City and San Francisco postmarks), better cancels include straightline Warwick N.Y. (with stamp cancelled by criss-cross Pairs), Woodstock Vt. with "3 Paid" under date), red "3" cancelling stamp from So. Hadley, some four-margin examples, great range of shades, some faults, Fine or better..... E. 1,000-1,500
- 287 ☒ **3c Orange Brown (10).** 63, each on separate cover, includes 16 examples with the small "Paid" of Boston and two covers with the Lowell Mass. "3cts Paid" integral cds, earliest date is July 15th from New Haven, Ct., virtually all with 1851 year dates, enormous range of shades, colored cancels include blue and red, a few small town examples, generally a Fine lot 7,875.00
- 288 ☒ **3c Orange Brown (10).** 57 stamps on 52 covers, includes pairs, a number of U.S. Express Mail usages incl. several in red, July dates, next to last day of use of the small Boston Paid (Jan. 14, 1852) shades include two Copper Browns on one cover, some nice four-margin examples present, mostly Fine-Very Fine lot 7,290.00
- 289 **3c Orange Brown (10).** 21 covers, virtually all with four margins, most are plated, some tiny faults, Very Fine-Extremely Fine appearance 2,625.00

1851 RED (SHADES) ON COVER

- 290 ☒ **3c Brownish Carmine (11).** Large margins to cutting, ms. cancel, on light buff cover with clear "Hagamans Mills NY./Au 9 1852" straightline postmark, Fine and fresh, rare cancel(Photo) E. 300-400

- 291 ☒ **3c 1851 with 1853 Year Dates.** Four, includes two Greenville Maine covers (one with large tear), each with Brownish Carmine on embossed lady's envelope, other two are two New York examples, bold strikes dated July 11 and 19, Fine lot
.....(Photo Ex) E. 250-350
- 292 ☒ **3c Rose Red (11).** Four margins, tied by red "**Leavenworth City K.T. Nov. 1854**" cds on folded letter from the Kansas District Attorney, stamp with small corner creasing, Fine, and very rare, the only 1854 year dated marking known, with 1975 P.F. certificate(Color Photo, p. 63) E. 500-750
- 293 ☒ **3c Brownish Carmine (11).** Large margins to slightly in, tied by "WENONA/Jan. 5 1857" straightline postmark on yellow cover, small ink splatters, Fine
.....(Photo) E. 150-200
- 294 ☒ **3c Dull Red, Yellowish Rose Red (11).** Two **Leap Year** covers, first is Fine single tied by Richmond Va. Feb. 29 cds on **1853** dated letter (1852 was a leap year), and Extremely Fine sheet margin single (Pos. 70L6) tied bold "Edenton N.C. Feb. 29" cds; scarce pair(Photo Ex) E. 200-250
- 295 ☒ **3c Brownish Carmine (11).** Large margins, tied by segmented grid in **Green**, matching rimless "Ashfield Mass. Jan. 12" ds with ms. date, 1853 docketing at L., note at top written at a later date, otherwise Extremely Fine, rare.....
.....(Color Photo, p. 63) E. 200-250
- 296 ☒ **3c Brownish Carmine (11).** Enormous margins, tied by "East Wallingford Vt. Sep. 23" oval on buff cover to Rhode Island, Extremely Fine(Photo) E. 250-350
- 297 ☒ **3c Rose Red (11).** Pos. 61L3, large margins, inking variety showing portion of plate "*wiped cleaner than the rest*", tied by neat red "Clarksfield Ohio Nov. 23" cds on orange buff cover, Extremely Fine and choice, ex Chase, with his notes on back.....
.....(Photo) E. 150-200
- 298 ☒ **3c Brownish Carmine (11).** Pos. 42R8, margins to slightly in, pen cancel, on cover with mostly bold strike of "**Shabbona Grove/Aug. 2 Ill.**" scroll-style postmark, cover with light wrinkling, Fine and scarce(Photo) E. 150-200
- 299 ☒ **3c Brownish Carmine (11).** Four margins, tied by indistinct **pencil signature**, matching "Richmond NH May 31" on small buff cover to Malone N.Y., forwarded with interesting cds of local manufacture with wavy line below date and separate "5" hs struck inside to indicate forwarding back to Richmond, beautifully struck cds with stamp additionally cancelled by matching grid, cover very slightly reduced at top, still choice, accompanying this is a four-margin 3c Orange Brown (10) tied by a "Frankford Pa. Dec. 24" cds with two wavy lines above date, on 1851 folded letter, note by Chase on back, both Very Fine(Photo Ex) E. 150-200
- 300 ☒ **3c Rose Red (11).** Mostly large margins, small blue ms. cancel, on white envelope with well struck "CLERMONT. N.Y." dateless straightline, Very Fine, with original 1854 enclosure(Photo) E. 150-200
- 301 ☒ **3c Brownish Carmine (11).** Margins to slightly in, tied by bold blue "Phillips Me. Feb. 29" cds on cover with **stencil** corner card, fresh and Fine, rare leap year cover (probably 1852)(Photo) E. 100-150
- 302 ☒ **3c Brownish Carmine (11).** Full to large margins, rich color and choice impression, tied by bold blue "Charlottesville Va. Aug. 3" cds on buff cover, 1852 docketing, stamp Extremely Fine.....(Photo) E. 100-125
- 303 ☒ **3c Rose Red (11).** Three covers, each tied by "Big Lick Va." cds in black, blue and red, last with Jan. 1 date, Fine trio E. 100-150
- 304 ☒ **3c Brownish Carmine (11).** Large margins, pen cancel, on buff cover with mostly clear strike of "**Campbell's Mills Con./Windham Co. Con. Dec. 5**" balloon-style ds, Very Fine, very rare county cancel—this is the cover from which the tracing in Simpson was made.....(Photo) E. 300-400
- 305 ☒ **3c Brownish Carmine (11).** Margins to barely touched, "Paid" hs in homemade brown ink, matching "**Rock Bottom Mass. Nov. 22**" cds with partial inner circle struck twice on cover, accompanied by a 3c Dull Red Ty. 11a (26a) tied by Collin rimmed cds from Rock Bottom, Very Fine, first type is very scarce.....
.....(Photo Ex) E. 150-200

- 306 ☒ **3c Yellowish Rose Red (11).** Two covers, one with four margins, tied by "Lawrence K.T. Apr. 28" cds with inverted month, other just touched at T., cancelled by ms. "3" with balloon-style "Topeka K.T. Oct. 22" ds struck at far left, last with address retraced in pencil, Fine lot..... E. 100-150
- 307 ☒ **3c 1851-57 with Postmarks Denoting Industries.** Eight different covers, most with No. 11, includes Ellicotts Mills Md, Factoryville, Pa. (unlisted in Simpson), Kendalls Mills Me., Papermill Village N.H. (two different types incl. one with large "3" hs), Oil Mill Village N.H., Suttons Mills Mass. (on No. 10), and Whites Tannery Pa. (on No. 26), Fine-Very Fine, scarce group..... E. 300-400
- 308 ☒ **3c 1851 with Green Town Cancels.** Nine covers, includes No. 10 from Macon, No. 11 from Oakland College Miss., Randolph Macon College Va., No. 26 from Milwaukee, Wis. and St. Joseph Mo., also 1856 Orange Brown (11 var) from Littleton, N.H., mixed condition, Very Good-Fine E. 300-400
- 309 ☒ **3c 1851 with Unusual Town Cancels.** 16 covers, No. 10 include Riceboro Ga. double-circle ds, red "Washn. Ga." with raised "N", No. 11's include New London N.H. double-line oval, dotted Haverhill N.H. oval (on turned stampless), Kingston Pa. double-line oval, Killington Ct. octagon, etc., Fine and scarce group E. 300-400
- 310 ☒ **3c Brownish Carmine (11).** Margins to barely in, tied by choice strike of **Outlined "3" and "Paid"** in circle, in blue, on buff cover with matching "Clappville Mass. Oct. 23" cds, Very Fine and rare(Color Photo, p. 63) E. 400-500
- 311 ☒ **3c Brownish Carmine (11).** Margins to cutting, tied by **Negative "CST"** (the initials of Caleb S. Taft) in circle, on cover with bold "Canton Ms. May 30" cds, Fine and scarce(Photo) 200.00
- 312 ☒ **3c Orange Red (11).** Faults, cancelled by clear **"H" in dashed circle** on cover from Williamsport Tenn., very scarce fancy(Photo) E. 100-150
- 313 ☒ **3c Rose Red (11).** Tied by large **"R"** hs on cover with matching "Passumpsic 3 Cts May 18 Paid" cds, to Lower Waterford, Vt., cover lightly cleaned, Fine, a very rare cancel and a most unusual datestamp(Photo) E. 250-350
- 314 ☒ **3c Brownish Carmine (11).** Pos. 45R7, mostly clear margins, choice strike of **Chicopee Star** on small white cover with equally well struck cds at L., trivial small gum stain on cover, still Extremely Fine.....(Photo) E. 250-350
- 315 ☒ **3c Brownish Carmine (11).** Large margins to slightly in, tied by fantastic strike of **Large Negative Star** on orange buff cover from Worcester, clear cds at L., Extremely Fine.....(Color Photo, p. 63) 300.00
- 316 ☒ **3c Brownish Carmine (11).** Large margins to just touching T., rich color, tied by bold **geometric** cancel on cover from Worcester Mass., Very Fine.....(Photo) E. 200-250
- 317 ☒ **3c Brownish Carmine, Rose Red (11).** Four covers forming a postal history of Norwich Ct., first is four-margin Brownish Carmine tied by bold **Starburst** cancel (Feb. 1853), another with Negative "Paid" in blue segmented grid (Feb. 1852), also a smaller version of the starburst (Aug. 1853) and a four-margin copy tied by the normal cds (others with different style cds incl. one with integral "Paid"), Very Fine group(Photo Ex) E. 200-250
- 318 ☒ **3c 1851 Fancy and Unusual Grids.** Lot of 68 stamps and six covers, colored cancels incl. red, magenta and orange, Very Good-Very Fine, a valuable and scarce group. E. 750-1,000
- 319 ☒ **3c Brownish Carmine (11).** Pos. 64L1L, margins to slightly in, tied by red grid on **Oct. 22, 1851** folded letter with matching **"U.S. Express Mail N.Y. N. York 22 Oct."** cds, stamp with ironed-out file crease, Fine appearance, the earliest use of a Brownish Carmine as recorded by Dr. Amonette(Photo) E. 150-200
- 320 ☒ **3c 1851 Covers. (11).** Three, first with huge margins to touched at B.L., tied by both **New York and Boston Express Mail** datestamps in black, on 1855 folded letter to Boston; also large margin copy tied by fancy segmented cork cancel on cover from Worcester Mass.; single with vertical pair of **No. 9** on cover from Oswego N.Y. to France, Fine-Very Fine lot E. 150-200

- 321 ☒ **3c Brownish Carmine (11).** Margins to cutting, tied by "Louisville & Lexington R.R. Sep. 9" cds on cover, Fine(Photo) E. 150-200
- 322 ☒ **3c Rose Red (11).** Margins to slightly in, tied by bold "Sullivan & Passumpsic R.R. Apr. 10" cds on light buff cover to Plymouth, Vt., Very Fine strike.....(Photo) E. 100-150
- 323 ☒ **3c Rose Red (11).** Margins to slightly in, tied by "C. Vincent & Rome R.R. Feb. 14" cds on buff cover to Sackets Harbor, N.Y., embossed grocer's c.c. from Rome, Very Fine(Photo) E. 150-200
- 324 ☒ **3c Brownish Carmine (11).** Pos. 2L3, full to huge margins, tied by "Richmond R.R. Va. Aug. 8" cds on 1852 folded letter from Fredericksburg to Staunton, Very Fine, very scarce marking(Photo) E. 200-250
- 325 ☒ **3c Deep Rose Red (11).** Pos. 80L3, full to large margins, pen cancelled, on buff cover with clear "Ac. & St.L & An. & Kk. R.R. May 29", 1854 enclosure(Photo) E. 150-200
- 326 ☒ **3c Rose Red (11).** Huge margins to in at B., tied by bold strike of "Steub. & Inda. R.R. O. Jan. 10" cds on buff cover, accompanying this are three additional pieces: a 2nd cover with Fine strike, a "Free Ticket" on this railroad dated 1856, and a stampless cover addressed to the president of the railroad; first cover with age spots, still Fine, rare route agent marking.....(Photo) E. 200-250
- 327 ☒ **3c Claret (11).** Mostly large margins, tied by bold "STEAM BOAT" straightline on white envelope to New York, Extremely Fine Gem.....(Color Photo, p. 61) E. 300-400
- 328 ☒ **3c 1851 Inland Waterways Covers.** Nine covers and one front, includes No. 10's: New Orleans "Steam," ms. "Way," "Steam-Boat" in scroll (Buffalo), No. 11 blue "Steam 5" in oval, Potomac Steamboat, etc., also Experimental O.B. on cover with bold "Way 1" hs (New Orleans), Fine lot E. 300-400
- 329 ☒ **3c Brownish Carmine, Rose Red (11).** Two, first has four margins, used from Mercersburg Pa. with ms. "R" and "5" for registry fee, other from New Orleans with straightline "REGISTERED" hs in red, last with small faults, Fine lot, very scarce usage..... E. 300-400
- 330 ☒ **3c Rose Red (11).** Worn plate, ms. "X" and tied by indistinct cds on cover to Philadelphia with red "R" hs and ms. "Reg," Fine and scarce..(Photo) E. 200-250
- 331 ☒ **3c Dull Red, Ty. II (26).** Two covers, includes vertical pair tied by blue "Cincinnati O. Feb. 16" cds on 1858 registered folded letter with vivid red "R" at top, pair with file creases, exceptionally bold strike of registry marking, other is **3c Brownish Carmine (11)** from Indianapolis Ind. with ms. "Registered" and addressed to the Swiss Colonization Society in Cincinnati, stamp with file crease, both Fine appearance.....(Photo Ex) E. 200-250
- 332 ☒ **3c Brownish Carmine (11).** Two covers, first with margins all around, tied by "New York May 29" cds on 1852 folded letter to Philadelphia, additional blue May 30 receiving ds and matching "1" in octagon, possibly representing 1c carrier fee; second cover is four-margin Rose Red tied by light "Manchester N.H. 3 Paid" cds and additionally struck by double-circle "1" on cover to Quechee Village. Chase's note on back indicates he has seen similar covers, but has no explanation as to the meaning of the "1"; a railroad way usage is possible. Very Fine and rare pair.....(Photo Ex) E. 300-400
- 333 ☒ **3c Red (11, 26).** Each on cover to New Orleans, first is straightline "DROP/1" tying stamp used from Hampton Falls, N.H., other used locally with "DROP" in circle, some cover soiling, rare pair.....(Photo Ex) E. 150-200
- 334 ☒ **3c Brownish Carmine (11).** Margins all around, rich color, tied by "Philadelphia Pa. Apr. 27" cds on 1852 folded lette with matching "5Cts. Due" handstamp struck twice, Very Fine and choice.....(Photo) E. 150-200
- 335 ☒ **3c Rose Red (11).** Four margins, pen cancelled, on buff cover to Clinton Mass., ms. "E. Corinth Vt. Feb. 17" at top, forwarded with Clinton cds and bold fancy "Paid 3" which also just ties stamp, tiny corner crease, Very Fine usage and rare, unlisted in *Simpson's U.S. Postal Markings*(Photo) E. 150-200

- 336 ☒ **3c Dull Red (11).** Tied by "New Bedford Mass. 3 Paid Apr. 13" cds on 1853 folded letter to Troy, N.Y., forwarded with blue cds and boxed "FORWARDED" to Troy, N.Y., forwarded with rare straightline "TROY N.H. APR. 25" and matching "5" hs (there is indistinct wording above these markings—probably "Forwarded"), finally readdressed to Providence, R.I. with docketing indicating it was received, there is also a superfluous "Misdirected" in ms., Very Fine, desirable usage, this is the cover from which the tracing for the Troy, N.H. marking was made. **(Photo)** E. 150-200
- 337 ☒ **3c Brownish Carmine (11).** Margins to barely in, just tied by blue grid on 1852 incoming stampless cover from London, England to Petersburg, Va., stamp applied to pay forwarding to New York, blue cds struck at upper left corner and a second grid struck over debit mark, neat Liverpool ds at center, fresh, Very Fine usage—a seldom seen combination of domestic and foreign rates, ex Chase **(Photo)** E. 200-250
- 338 ☒ **3c Brownish Carmine, Yellowish Rose Red (11).** Two covers with **Dead Letter Office** ovals, both to New York, each with "ADVERTISED" straightline (one in red), Mt. Vernon O. and Wilmington N.C. postmarks, blue file letters (C, R), Fine pair **(Photo Ex)** E. 150-200
- 339 ☒ **3c 1851 Advertised Markings.** Nine covers, all different, includes red "ADV 1" from Cincinnati; similar in black from Lawrence, Mass.; boxed "ADV 1" in red & black from New Orleans; "New York Post Office/Advertised"; bold blue "ADV" and date (Niagara Falls, N.Y.), "ADVERTISED" and "1" from Plattsburgh; boxed red "ADV/1 CENT" (Providence, R.I.); framed "ADVERTISED: 1 ct" in blue (Troy, N.Y.), Fine-Very Fine, scarce group E. 400-500
- 340 ☒ **3c 1851 Missent and Forwarded Covers.** 13 covers, all different auxiliary markings including "New-Haven Ct. Mis/Sent" circle hs; "Missent to Brooklyn N.Y."; fabulously bold strike of arc-style "Forwarded/3" hs from New Haven; large "3" with small "DUE" inside it, straightline "MIS-SENT & FORWARDED" from Waterbury, etc., mixed cover condition but Very Fine strikes E. 400-500
- 341 ☒ **3c Orange Red (11).** Four margins, tied by blue "Franklin Mills O. Mar. 29" cds on 3 Red entire (U10) to Union City, Cal., ms. "Due 4c" deleted and "Due 7c" written below it, readdressed to Columbia, small edge wear and waterstain in B.R. corner, Fine. This cover appears to have been mailed at the old transcontinental rate shortly before the 10c rate took effect Apr. 1, 1855. The postmaster therefore rated it 4c due, but when it was forwarded from Union City, an additional 3c was necessary, making a total of 7c due..... **(Photo)** E. 200-250
- 342 ☒ **3c Rose Red (11).** Pair, margins to slightly in, tied by "New-York Ship Aug. 24" cds on cover to New London, N.H., tiny edge wear, Fine..... **(Photo)** E. 150-200
- 343 ☒ **3c Rose Red (11).** Pair, margins to slightly in, tied by "Mokelumne Hill Cal. Dec. 9" small circle on embossed lady's envelope to Maine, original 1853 enclosure headed "Sandy Gulch" from a recent visitor to California: *"California is over flowed with Chinees they are a curious set of people they live on rice they git 1/2 as much wages as an American and it costs them 25cts a day for their provision, it will cost an American \$1.00 for his provision"* etc. Cover with small tears, still Fine, rare **(Photo)** E. 150-200
- 344 ☒ **3c Rose Red (11).** Pair, margins to bit in, tied by "New York Mar. 20" Ocean Mail cds on underpaid orange cover to San Francisco with additional "Due 10" hs, very interesting docketing at L.: *"Recd pr 'Golden Gate' April 14th 1854—4 days ahead of the Nicaragua Steamship 'Cortes'"*; cover slightly reduced at R. and B., Fine "Ahead of the Mails" usage E. 150-200
- 345 ☒ **3c 1851 Covers to California.** Three No. 11 covers, includes four-margin vertical pair on 1852 folded letter from New York with *"Mail Steamer Illinois"* endorsement; small Oct. 20, 1852 cover paid by singles in Brownish Carmine and Late 1852 Claret shades (very rare combination); three singles from Baltimore in rare 1857 Yellow Brown shade, with 1c Blue (7) in rich deep blue (probably Plate 3), small faults but a very attractive and interesting group..... E. 200-250

- 346 ☒ **3c 1851 Cross-Border Covers.** Four, includes two No. 10's on Aug. 7, 1851 folded letter (1c & 3c missing) to New Brunswick, single No. 11 used from New York to Nova Scotia and rated double with "20" hs ms. "20 cts", three singles with four-margin No. 9 from Washington to St. Antoine, Canada, and strip of three (Pl. 8) with cut in No. 7 to St. Catherines, small faults, Fine lot..... E. 150-200
- 347 ☒ **3c Dull Red (11).** Margins to just touched one corner, tied by dotted red grid, matching indistinct cds with Feb. 15 date, on fancy valentine envelope with floral design in silver, front & back, addressed to a Mr. Lovejoy in Princeton, Fine and pretty(Photo) E. 150-200
- 348 ☒ **3c Brownish Carmine (11).** Pen-cancelled, matching "So. Wymouth/Feby 12 1852 Ms." postmark on 7 $\frac{7}{8}$ x 5 $\frac{1}{4}$ in. Valentine envelope with all-over bronze design on front and back, slight toning, stamp with small scissor cut, Fine and pretty..... E. 250-350
- 349 ☒ **3c Red (Shades) (11).** Three covers, each from calligraphist P.R. Spencer to his daughter, two address panels with calligraphic drawings of swan and eagle, third with drawing of bird with scroll address, Fine-Very Fine....(Photo Ex) E. 400-500
- 350 ☒ **3c Orange Brown, 3c Rose Red, Claret (10, 11).** Three covers, first is embossed lady's lettersheet, second is brown Tye River Warehouse Va. cds, last is blue White River Junction Vt. cds with simple hotel c.c., Fine lot..... 150.00
- 351 ☒ **3c 1851-57 Issue on Ladies Covers.** Includes eight No. 10's and 22 No. 11's, nice range of embossed designs, some four-margin stamps including one Extremely Fine 3c Orange Brown, Fine lot..... E. 300-400
- 352 ☒ **3c Brownish Carmine (11).** Margins to in, tied by "Columbus Ohio May 8" cds on **House's Printing Telegraph** envelope in blue, dated 1852, to Iowa City, original enclosure, Fine and scarce, this design does not appear in the *Stampless Telegraph Cover Catalog*(Photo) E. 150-200
- 353 ☒ **3c Brownish Carmine, Yellowish Rose Red (11).** Two telegraph covers, first is the Vt. & Boston with the well-known tableau of ship, steamboat, horse & rider, train, turtle, etc., blue "So. Royalton Vt." cds, other is red oval Morse & Bain Union Telegraph Line with "Oswego N. York" cds tying stamp, first cover with stains—worthy of restoration as this is a rare and desirable design..... E. 150-200
- 354 ☒ **3c Dull Red, Ty. II (26).** Tied by "Profile House N.H. Aug. 13" Collin ds on all-over map cover advertising the Franconia and White Mountains with illustration of Profile House on back, in black on yellow, original enclosure from tourist with **illustrated letterhead**, "The Old Man of the Mountain" and written at Profile House, 1859 docketing in address panel, cover with small nick at L. from opening, Fine, very scarce with original stationery, accompanied by Ashbrook letter(Photo) E. 150-200
- 355 ☒ **3c Brownish Carmine (11).** Margins to just in at top, black grid, red "Kensington Pa. Dec. 23" cds on illustrated ad cover for machine shop & mill stone manufactory, in dark blue on white, unusual style with design placed sideways, opening tears at top very skillfully repaired, Very Fine appearance—a beauty...(Photo) E. 200-250
- 356 ☒ **3c Claret (11).** Margins to in, tied by "Chicago Ill. May 9, 1857" cds on black and orange hotel cover for Briggs House (W. Eaves design) with additional fancy hs c.c. for bankers, Fine, attractive and scarce combination.....(Photo) E. 100-150
- 357 ☒ **3c Brownish Carmine (11).** Margins to in, tied by large "Paid" in grid on illustrated insurance ad cover with great woodcut of eagle, red Boston cds at R., Very Fine....(Photo) E. 100-150
- 358 ☒ **3c Dull Red (11).** Margins to cutting, tied by "Quincy Ill. Jul. 19" cds on all-over **Temperance** cover in black on buff, Wm. Hale imprint at R., small piece out of T., otherwise Fine..... E. 200-250
- 359 ☒ **3c Rose Red (11).** Full to gigantic margins, tiny scissor cut in margin, tied by bold "East Hampton Mass. Mar. 5" cds on 1855 all-over propaganda cover for Phonography, in blue, by Pitman & Prosser, minor toning, otherwise Very Fine.....(Photo) E. 150-200

- 360 ☒ **3c Rose Red (11).** Average, tied by blue "Cincinnati O. Mar. 20" cds on all-over Phonography cover, small stains at bottom, otherwise Fine.....(Photo) E. 100-150
- 361 ☒ **3c Red (Shades) (11).** Two, each on different Phonography propaganda cover, one used from Abington, Mass. with all-over Fowler & Wells text, other is uncommon (and unusual) design from J.R. Shipherd of Pulaski, N.Y., Fine pair.....(Photo Ex) E. 150-200
- 362 ☒ **3c Rose Red (11).** Two, each on illustrated Fowler & Wells Phrenology cover, first with clear to huge margins, black on buff design, other with margins to slightly in, on bronze on white design, Very Fine, handsome pair, the latter design is very scarce(Photo) E. 400-500
- 363 ☒ **3c Yellowish Rose Red (11).** Large margins, tied by partial "Binghamton N.Y. Mar. 3" cds on unusual advertising cover, "NOTICE TO ALL/REGULAR SOLDIERS OF 1812./OR THEIR HEIRS" regarding Bounty Land claims for those who enlisted during the War of 1812, in addition to "All who enlisted for five years" and even from Revolutionary War veterans, with 1857 enclosure, Very Fine, very rare cover(Photo) E. 200-250
- 364 ☒ **3c Yellowish Rose Red (11).** Margins to in, tied by Ct. cds on Fremont campaign cover, accompanied by a 1856 lettersheet with different portrait at top, from Amherst College student, Fine E. 100-150
- 365 ☒ **3c 1851 Corner Cards and Illustrated Covers.** 35, all different, all with No. 11, better includes all-over Temperance (Hale impt.), Jarvis Johnson ship cover, Williston Seminary, Shaker Garden & Flower Seeds, etc., Fine lot E. 250-350
- 366 ☒ **3c Red (Shades) (11).** 74 covers, many four-margin examples, includes ad covers, Temperance cover (Jewett impt.), varieties such as Recut Bust and plate crack (84L & 96L5L), Christmas Day cds, Oakland College Miss. (Olive Green), St. Anthony's Falls M.T., etc., some faults, generally Fine or better..... E. 300-400
- 367 ☒ **3c Red (Shades) (11).** 47 stamps on 46 covers, virtually all four-margin examples, Fine-Very Fine E. 250-350
- 368 ☒ **3c Red (Shades).** 69 stamps on 62 covers, a number are plated, mixed condition, Very Good-Fine..... E. 300-400
- 369 ☒ **3c Red (Shades) (11).** 21 covers, all four margins, attractively tied on clean covers, selected for color and margins, Very Fine or better, outstanding group E. 300-400

1857 PERFORATED ISSUE ON COVER

- 370 ☒ **3c Rose, Ty. I (25).** Tied by **Green** "Granville O. Dec. 18" cds on salmon cover to Rhode Island, Very Fine and choice, scarce, ex Judd, Cole E. 300-400
- 371 ☒ **3c Dull Red, Ty. II (26).** Light pen cancel, and tied by bold "TUSCAHOMA/MISS./SEPT. 1" boxed handstamp, on buff cover to North Carolina, cover with edge stains, still Fine, very rare possibly unique marking, ex Grunin.....(Photo) E. 200-250
- 372 ☒ **3c Dull Red, Ty. II (26).** Tied by clear strike of "Shabbona Grove Illinois Jun. 22 Dekalb Co." shield postmark on yellow cover to White Hall, N.Y., cover slightly reduced at L., Very Fine and scarce, signed Ashbrook, with letter(Photo) E. 200-250
- 373 ☒ **3c Dull Red, Ty. II (26).** Well-centered, tied by "New-York Ja. 25 61" **Norton patent** datestamp on cover, cover bit reduced at R., barely affecting address, stamp and cancel Extremely Fine, rare.....(Photo) E. 200-250
- 374 ☒ **3c Dull Red, Ty. II (26).** Tied by "New York Ja 30 61" **Norton Patent** cds and grid on fresh cover to Boston, postmark partly struck off edge of cover, Fine example of this rare marking.....(Photo) E. 150-200
- 375 ☒ **3c Dull Red, Ty. II (26).** Tied by well struck "Cowlesville N.Y." dateless circle in a distinctive **red brown**, on cover to Rochester, cover very slightly reduced at top, otherwise fresh, Very Fine.....(Photo) E. 75-100

- 376 ☒ **3c Dull Red, Ty. II (26).** Five covers, each with better markings, includes Canaan N.H. "Paid 3" in circle; Danvers Centre Mass. five-pt. open star; rare "3" in circle with two rows of dots, from New Galilee Pa.; "New-Haven Ct. Mis/Sent" in circle; "Free" hs tying stamp (no town marking), Fine-Very Fine lot E. 200-250
- 377 ☒ **3c Dull Red, Ty. II (26).** Tied by "**Paid 12**" in circle on yellow cover, matching "Norwich N.Y. Mar. 4, 1861" cds, Very Fine, very unusual use of higher value rate hs..... E. 100-150
- 378 ☒ **3c Dull Red, Ty. II (26).** Tied by clear **Lyre** on cover with bold "Canton Miss. Oct. 16, 1860" cds, flap tears, neat and Fine.....(Photo) E. 150-200
- 379 ☒ **3c Dull Red, Ty. II (26).** Tied by "St. Louis Mo." cds, "**Nebraska City N.T. May 18**" blue cds, flawless strike on cover with matching fancy "**Missent/And/Forwarded**" handstamp, to Fort Randall from Saint Louis, no flap, stamp cut in at B., Fine, unlisted auxiliary marking from this office.....(Photo) E. 200-250
- 380 ☒ **3c Dull Red, Ty. II (26).** Tied by bold double-circle "**Welaka Fla.**" dateless circle on ca. 1860 cover to New Orleans, ms. "Dec. 12" written alongside hs, additional "**ADV.1**" in box; cover with small mended corner nick at T.L. and faint vertical toning band at center, Fine, a very rare marking on the 3c 1857, unlisted in Simpson, with 1994 P.F. certificate(Photo) E. 300-400
- 381 ☒ **3c Dull Red, Ty. II (26).** Tied by grid on 1861 cover to Philadelphia with beautiful strike of large "**ADVD./1Ct.**" hs with matching "Rec'd Apr. 13", pencil check mark in center, cover slightly reduced at R., clear of address, fresh and Very Fine (Photo) E. 100-150
- 382 ☒ **3c Dull Red, Ty. II (26).** Tied by "New-York Dec. 4" cds on yellow cover to Glade Springs, Va., readdressed with ms. "*Forwarded from Glade Spring Depot Dec. 7th*" to Philadelphia, given "Rec'd" hs and large "ADVD/1Ct." and readdressed to Richmond, Va. with "FORWARDED" straightline. In Richmond all postage plus ad charge was carefully totaled up in ms., Very Fine, a note on back by Dr. Chase states, "*Never saw anything just like this before*"(Photo) E. 250-350
- 383 ☒ **3c Dull Red, Ty. II (26).** Small faults, tied by "Holmesburgh, Pa. May 17" cds on cover to Marietta, straightline "**MISSENT**" of Lancaster, Pa., 1858 cds struck below it, Fine, unlisted handstamp.....(Photo) E. 100-150
- 384 ☒ **3c Rose, Ty. I (25).** Tied by blue "**Cincinnati & St. Louis Mail Route**" cds on salmon envelope, enclosure headed Louisville, no flap, minor wear, still Fine (Photo) E. 100-150
- 385 ☒ **3c Dull Red, Ty. II (26).** Strip of three and single, faults, tied by large six-ring target on cover to Fort Snelling, Minn., matching "SHIP" hs struck twice, clear "Philadelphia Pa. Sep. 4, 1861" cds; though invalid for postage at Philadelphia from Aug. 26th on, these stamps were apparently accepted for postage because the letter originated beyond Philadelphia, presumably from the West Coast as this is a prepaid ship letter (10c + 2c); cove with small tear at top, addressee's name scratched out and obliterated, otherwise Fine, very rare demonetized period ship letter usage, with Morris Fortgang letter(Photo) E. 150-200
- 386 ☒ **3c Dull Red, Ty. II (26).** Just tied by open grid cancel on large embossed **Valentine** envelope with rimless "South Deavers Ms. Feb. 14, 1859"ds, original enclosure is a beautiful Valentine with embossed design of a couple in a long boat rowed by 12 angels, etc., entitled "Constancy", Very Fine, signed Ashbrook, with write-up E. 100-150
- 387 ☒ **3c Dull Red, Ty. II (26).** Pos. 6L24, tied by partial "East Hampton Ms. Apr. 23" cds on beautifully decorated lady's envelope with shell & floral design on front, repeated on back flaps, all in red, Very Fine.....(Photo) E. 150-200
- 388 ☒ **3c Dull Red, Ty. II (26).** Tied by indistinct Palmer Ms. cds on illustrated cover for Dr. Higgins' Great Antalgica in black on yellow, original Apr. 1861 enclosure, Fine(Photo) E. 100-150

- 389 ☒ **3c Dull Red, Ty. II (26).** S.e. at R., tied by bold "Paid" in grid and red "Boston Ms. Feb. 19" cds on **American Telegraph Co.** envelope to a Mr. Fred Flint, original 1861 enclosure with message **received from St. Johns, N.B.,** Fine
.....(Photo) E. 200-250
- 390 ☒ **3c Dull Red, Ty. II (26).** tied by distinct cds on illustrated **Ocean Penny Postage** envelope with allegorical design in black on white, this originally had a hand-drawn border in blue—presumably a mourning border, which was subsequently removed, though not successfully, flap skillfully reattached, still attractive, very scarce, ex Knapp, with 1996 P.F. certificate(Photo) E. 300-400
- 391 ☒ **3c Dull Red, Ty. II (26).** Tied by "New York Apr. 23" cds, small post-1861 style, on yellow cover to Mansfield, Conn. with ms. "Due 6cts" at top, Fine, rare example of a demonetized stamp not accepted at New York.....(Photo) E. 150-200
- 392 ☒ **3c Dull Red, Ty. IIa (26a).** Pos. 25R10L, tied by partial Clarksville Va. cds in bright **Green**, on small cover, envelope with some minor flaws, stamp Very Fine, far scarcer than the catalog premium for green suggests, ex Chase 200.00
- 393 ☒ **3c 1857 Covers.** 122 covers, some better offices and auxiliary markings incl. "Advertised 1 Cent" (Des Moines Iowa), "Missent To Brooklyn N.Y." etc., fancy cancels incl. Weston Ms. "W", Fine lot E. 400-500
- 394 ☒ **3c 1857 Covers.** 56 covers, includes fine group of ladies envelopes, Bridgewater illustrated Normal School, auxiliary markings, etc., Fine lot E. 200-250

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY, OCTOBER 30, 1996, AT 1:30 P.M.

UNITED STATES COVERS

COLONIAL AND 18TH CENTURY

- 395 ☒ **Bo 3-.** Ms. town and rate on Oct. 31, 1765 folded letter to Wethersfield, internal separations including side panels, Fine appearance.....(Photo) E. 250-350
- 396 ☒ **Boston.** Three covers, includes straightline on choice 1798 folded cover, same on 1799 incoming cover from London with ms. forwarding note from Bristol, also 1783 folded letter from Charleston S.C. hand-carried to Amsterdam; second cover with separations, Fine-Very Fine lot E. 150-200
- 397 ☒ **NEW/YORK.** Mostly clear handstamp in two straightlines, in brown, ms. "3" and "dwt" on Feb. 1759 folded letter to Philadelphia, Fine.....(Photo) E. 300-400
- 398 ☒ **RICHMOND, July 25.** Straightline postmark framed by two lines, on 1792 folded letter to New York, ms. "22" rate, Fine, early example showing the new postal rates(Photo) E. 150-200

PHILADELPHIA STAMPLESS COVERS

- 399 ☒ **PHILA/DELPHIA.** Clear red townmark in two straightlines, bold "29/JY" circle datestamp in magenta pen ink, on back of 1769 folded cover to Providence, matching "4" in ms. on face, Fine and scarce(Photo) E. 500-600
- 400 ☒ **PHILA/DELPHIA.** Red postmark in two straightlines, on back of July 2, 1771 folded letter to Annapolis, ms. "2.16" rate, separated at folds and silked, Fine appearance.....(Photo) E. 600-800
- 401 ☒ **PHILA.** Well-struck straightline in black with raised "A" and blind impression of "NOV. 1," on back of 1776 folded letter to Boston, ms. "4" (dwt), letter mentions fears that mail has been stolen, Very Fine(Photo) E. 400-500
- 402 ☒ **"United States Lottery Office Philada."** Heading on Dec. 1, 1778 folded letter to Boston, ms. "6" rate, no postmark (Philadelphia town markings are not known in this period), cover with small mended tear at top, otherwise quite fresh, Fine E. 100-150
- 403 ☒ **John Laurence.** N.Y. Delegate to Continental Congress, free frank on 1792 folded letter from Philadelphia while Congress was in session, "22/FE" in circle and matching "FREE", Extremely Fine..... E. 150-200
- 404 ☒ **1812 War Rate Study.** Ten covers, all from Philadelphia, includes **First Day** of the War Rate; an appropriate last day cover; also 1815 triple rate plus surcharge; 1815 8c plus ship fee plus surcharge; 12c, 15c, 18¾c, 25½c (re-rated from 18¾), and 37½c examples; also an unusual cover rated "37½", marked paid, then apparently re-rated 3 x 25½ and marked "Due 39", Fine-Very Fine group E. 600-800
- 405 ☒ **"per Stage Driver."** Endorsement on 1828 folded letter from Montgomery Pa. to Philadelphia, with red cds and matching "FREE" hs, very detailed street address with no., making it likely that this was delivered by a letter carrier, lettersheet with mended tears at top, otherwise Fine(Photo) E. 200-250
- 406 ☒ **PHILA. 25 MAR.** Large double-line octagon postmark, 30 x 23mm bold strike in red on folded letter to Swedesboro, Very Fine, this marking was reportedly used for one day only, in 1836—one of six recorded examples.....(Photo) E. 250-350
- 407 ☒ **"P Express Mail."** Jan. 1837 folded letter out of **Philadelphia**, to Mobile Ala., ms. "75" rate, blue cds at L., clean and Fine, very scarce, approximately 15 examples are recorded from this office E. 100-150

- 408 ☒ **R.** Large blue hs with matching "2" in circle and "Philadelphia Pa. Dec. 15" cds on 1845 **registered drop letter**, Very Fine, extremely rare drop/registered combination(Photo) E. 400-500
- 409 ☒ **40.** Blue hs rate of Philadelphia and matching "PAID" in frame on Oct. 25, 1850 folded letter from Germantown to San Francisco, endorsed "*Care of Adams & Co. San Francisco*", additional red pencil "40" above this, pencil note on back, "*Recd January 4th 1851 By U. States Mail Steam Ship Panama*", Fine, very scarce transcontinental rate marking(Photo) E. 150-200
- 410 ☒ **Philadelphia Pa. Paid 3 Cts. Jul. 1.** Clear red cds on 1851 folded letter, **First Day of the 3c 1851 Rate**, on **printed circular** for law books, Very Fine(Photo) E. 200-250
- 411 ☒ **6.** Octagon handstamp in uncharacteristic red, beautiful strike with matching "PAID" hs on 1852 folded letter to Millwell [Millville], N.J. with rare endorsement in corner "*on Morris River*", blue "Philadelphia Pa. Jan. 31" cds, Extremely Fine. The Morris was accessible to boats from the Delaware Bay, but covers with specific instructions for service on this route are very rare.....(Photo) E. 200-250
- 412 ☒ **The Independent Post Offices of Philadelphia.** 43 covers, stampless to 1861 Issue, includes ms. Germantown (1826); double-circle Spring Garden (1833); two different ms. Fox Chase; perfect Chestnut Hill (with raised "A" in Pa.); two Falls of Schuylkill incl. ms. on U10 entire; rare pair of **black** Kensington datestamps on 1850s transatlantic covers to England and Wurttemberg; Bridesburg and Bustleton, each with "Paid 3" in circle; ad covers with 3c 1851-57 Issue; etc., much scarce or rare material, handsomely mounted with write-up, Fine-Very Fine..... E. 1,000-1,500
- 413 ☒ **Postal History of Philadelphia.** 65 covers, 1773-1850s, begins with two-line red postmark on 1773 letter, 1779 inflationary War rate, a showing of rates on covers from 1783, 1786, 1788, 1790 (Way usage), 1791, 1797 (4c port-to-port), railroad covers, steamboat, registered, drop and circular mail, etc., all are mounted on attractive exhibit pages with write-up, Fine-Very Fine, the nucleus of an award-winning Philadelphia collection..... E. 1,000-1,500

COVERS ARRANGED BY STATE AND SUBJECT

- 414 ☒ **College Stamps.** Three, each tied on cover, first is grayish green adhesive, "College 2" with portrait of Jefferson (?) and tied by purple cds; another in indigo with large "2" tied by bold purple "St. Johnsbury Vermont Business College" 1905 cds on cover with original enclosure; ca. 1860s 3c "E.B.C. Postage" with Liberty head on cover from Chicago and tied by indistinct cds with integral "3 Paid", Fine-Very Fine lot(Photo Ex) E. 200-250
- 415 ☒ **CONNECTICUT. Collinsville Ct. Nov. 1.** Ms. postmark and "6" rate on 1842 folded letter to the Collins Co. at Hartford, with signed letter from S.W. Collins, one of the founders of the company, Very Fine, ideal collateral for a study of the axe markings..... E. 75-100
- 416 ☒ **Collinsville/Conn. 21 Nov.** Axe postmark with ms. date, on 1839 folded letter with ms. "6" rate, Fine, very late example of this cancel in black.....(Photo) E. 200-250
- 417 ☒ **FRANKLIN CT. AUGUST 27, 1862.** Clear straightline postmark on cover with 3c Rose (65) cancelled by quartered cork cancel, accompanied by a second example with 1864 year date, Very Fine pair, very scarce example from Connecticut in this period.....(Photo Ex) E. 150-200
- 418 ☒ **GEORGIA. Savannah Geo. Jul. 1.** Small red cds with stars, matching "PAID" hs and red ms. "10" on 1845 folded letter, **First Day of the New Rates**, which the contents refer to: "*I shall. . .congratulate you on the amount of postage you have saved by my not writing. I have been waiting some week or two for the new Post Office arrangement to go into operation,*" etc., Very Fine.....(Photo) E. 200-250

- 419 ☒ **William Henry Harrison Lettersheet.** Folded letter with illustrated letterhead showing portrait and separate log cabin scene, in black on greenish gray paper, red Boston cds and ms. "6" rate on front, toned spots in text not affecting illustration, Fine and scarce E. 100-150
- 420 ☒ **ILLINOIS. Carmi Ill. Jan. 1819.** Folded letter with ms. "25" and small "X" to Palmyra N.Y., good contents detailing a family's trip out west, including stopovers in Pittsburgh, "Sincinnatti" (*"a handsome place"*) Shawneetown, etc., some separations and age spots, otherwise Fine E. 150-200
- 421 ☒ **KANSAS. Jewell Kans.** Fancy boxed 1878 postmark with county and postmaster names, in purple, ties 3c Green (158) on fresh bright cover, Very Fine (Photo) E. 100-150
- 422 ☒ **LOUISIANA. N.O.U.S. City Post Dec. 11.** Green snow-shovel datestamp on buff cover to a Dr. Joslin aboard the Ship *Jersey* at New Orleans, red "**Drop 1**" and matching New Orleans cds brown corner card of **Adams & Co. Express** in New York, closed tear at T.L., mended flap, Fine (Photo) E. 150-200
- 423 ☒ **MARYLAND. Carroll P.O. Balton. Co. Md. Jul. 31, 1884.** Blue double-circle with decorations, ties 5c Yellow Brown (205) on mourning cover to France, 1884, no exchange marks, blue French receiving cds, faint toning marks from flaps, still Very Fine, choice example of a Maryland county cancel (Photo) E. 75-100
- 424 ☒ **MASSACHUSETTS. Forwarded from/E. F. Brown/Periodical &/News Office/No. 6 Merchants Rows/Cabotville, Ms.** Boxed handstamp in red, on Oct. 1844 folded letter to the Hartford Journal from E. F. Brown with his **free frank**, letter is a request to stop sending the Journal "*with Huntington*" as he cannot get them in time, and suggesting a bill be sent by Hale & Co.; accompanied by an Aug. 1844 letter from Brown with oval "Forwarded By Hale & Co. From Springfield" and penciled "8" rate, letter refers to forwarding the Journal "*to 'Huntingtons' instead of the Post Office. It takes packages every Saturday from there and it will save postage by this management.*"; first cover with some wear, Fine, intriguing and rare pair from the short-lived eastern independent mails period—the Brown handstamp is unlisted (Photo Ex) E. 300-400
- 425 ☒ **New Boston Mass. Aug. 4.** Clear strike of tombstone postmark with ms. date, on cover with 3c Rose, E. Grill (88) tied by "10" in circle, cover lightly toned, Fine, rare late use of this stampless marking (Photo) E. 100-150
- 426° ☒ **NEW HAMPSHIRE. Postal History of Mt. Washington, N.H.** Mounted one-volume collection of advertising covers, illustrated lettersheets, private mailing cards and picture post cards, 52 pieces, 1849-1941, includes 1849 cover with rare ms. "White Mountains NH" and letter headed Mt. Washington House from artist Russell Smith and his son Xanthus (future Civil War naval artist); group of illustrated lettersheets including multicolor examples showing railway; great group of postally used PPCs, each with message from summit; group of Summit House ad covers including wrapper style with 1c Bank Note used to Canada; pioneer cards including very rare Burdick 434VI, etc. Fine study, an enormously difficult group to assemble E. 750-1,000
- 427 ☒ **NEW JERSEY. Madison N.J. Postal History.** 48 covers (and a few cards), 1824 to the 20th Century, includes two examples of cds in vivid green, Union caricature with No. 65, beautiful floral fancy cancel in Bank Note period, etc., all on attractive exhibit pages, Fine lot E. 300-400
- 428 ☒ **OHIO. Cleveland "Free" Handstamps.** 1834-54, study of six folded letters or covers, all different styles and/or colors incl. red, blue & black, a couple covers with minor tears, otherwise Fine to Very Fine E. 100-150
- 429 ☒ **ZOAR O. JULY. 28.** Straightline with date in ms., on 1851 folded letter to Canton, postmaster's free frank at R., some natural bleach spots not affecting marking, Fine and scarce (Photo) E. 150-200
- 430 ☒ **PENN : PA TOWNSHIP Feb. 25.** Red rimless oval with ms. date in center on 1836 folded letter to Jeffersonville, Very Fine and scarce (Photo) E. 150-200

- 431 ☒ **Philadelphia Patent Cancel.** Cover with 3c Rose (65) tied incorrectly by bold Philadelphia cds with attached 11 blades struck off stamp, on immaculate cover, accompanied by example with grid cancelling stamp on cover with fancy green c.c., first is Extremely Fine(Photo Ex) E. 150-200
- 432 ☒ **Philadelphia 1851-61.** Eight covers, all with Philadelphia postmarks, includes No. 7, Plate 1E, No. 14 to California, No. 26 strip of three and No. 24 to Oroville Cal., No. 65 tied by straightline "U.S. SHIP" hs, etc., Fine lot..... E. 200-250
- 433 ☒ **Telegraph Covers.** 39, all different designs, from stampless to Bureaus, many showing postal usage incl. 1851-57 period, several with original enclosures, Fine and scarce group E. 500-600
- 434 ☒ **V-Mail.** 77 unused forms from World War II, incl. two types, unfolded, Very Fine E. 100-150
- 435 **Valentine Collection.** Many hundreds, early 19th century to the 1960s, includes a large group of comic Valentines, a very few postally used envelopes are present; please view—a terrific group E. 1,000-1,500
- 436 ☒ **VIRGINIA. Petersburg Postal History.** 20 covers, mostly stampless including blue "Paid" & "6" on cover with ms. "Ex", also probable CSA with "Paid" and "10" in circle with cds showing integral "5cts", Fine lot E. 200-250
- 437 ☒ **Virginia Postal History.** 32 covers, stampless to Bank Notes, includes straightline "Holiday's Cove" on 3c Orange Brown (10), etc., Fine lot E. 200-250
- 438 ☒ **Way Covers.** 11 different stampless, includes ms. Cranberry N.J. Way 7, Haverhill N.H. Way 19½, Nittany Pa. Way 7½, Weston Ct. Way 11, etc., Fine lot E. 250-350

THE BARTON CORRESPONDENCE

- 439 ☒ **Portsmouth Va. Dec. 13, 1860.** Cds in **Green** with "Free" struck inside circle, on illustrated cover for Macon House with detailed woodcut, free frank of Clara Barton's brother Stephen, slightly reduced at R. (clear of address), Very Fine, very attractive, scarce ad design(Photo) E. 150-200
- 440 ☒ **Bartonsville N.C. Hertford Co. 20 Jul. 1858.** Clear strike of cds on yellow cover with postmaster's free frank (Stephen Barton—brother of Clara Barton), to South Oxford, Mass., with original enclosure, Very Fine, very scarce.(Photo) E. 200-250
- 441 ☒ **Bartonsville N.C. Hertford Co. 6 Jul. 1859.** Mostly clear cds with postmaster's free frank on orange cover to Mass., Fine, very scarce(Photo) E. 150-200
- 442 ☒ **3c Rose, Ty. I (25).** Tied by straightline "**B. B. Vassall**" on yellow cover with partly clear "Bartonsville N.C. Hertford Co." 1857 cds, B. B. Vassall was Bernard Vassall, postmaster and a nephew of Clara Barton; cover with small paper clip mark at top, not affecting markings, Fine and very rare, the postmaster's handstamp is unlisted(Photo) E. 200-250
- 443 ☒ **15c Black, F. Grill (98).** Well-centered, tied by target on 1870 buff cover to **Clara Barton in Berne, Switzerland**, bold "North Oxford Mass. Jun. 10" cds and red New York exchange ds, small tears at top and tiny nicks at R. from opening, otherwise quite fresh, Very Fine and very attractive appearance(Photo) 280.00

CALIFORNIA AND WESTERN COVERS

- 444 °☒ **San Francisco, Nov. 28 /49, on Ship Board.** Dateline on folded letter to Owego N.Y. with "San Francisco Cal. Nov. 28" cds, "Paid" and framed "40" hs, letter written by Ferris Forman (later Sec. of State of Cal.) awaiting departure for Hawaiian Islands, articulate description of Gold Rush California, "*the gold is almost inexhaustible. The country is and will be for years the best country to make money. . .*", Very Fine(Photo) E. 250-350

- 445 ☒ **San Francisco Covers.** Three, includes folded cover to London, originating in California and carried privately to Panama, entered British postal system, "Panama Jy. 2, 1850" ds on back and red London receiving cds, also two matched 1862 folded letters with double-circle San Francisco datestamp, to France, each endorsed "Via Overland", first cover Fine, others Very Fine..... E. 150-200
- 446 ☒ **Anthony & Co.'s Northern Express.** Bold express company marking, used with "San Francisco Cal. May 10" cds on brown cover to San Francisco, several light toned spots, o/w fresh and Fine, quite rare, ex Clifford, illustrated in Nathan and *Letters of Gold*(Photo) E. 500-750
- 447 ☒ **"Free/B. & Co."** In ms., for **Berford & Co.'s Express** with initials "J.D.S." and "State Business" on Oct. 1850 folded cover to the Governor of California, "or Hon. Wm. Van Voorhees Sec. of State" in San Jose, from John D. Stevenson—presumably the same Stevenson who was a member of the Missouri legislature at this time, and a future Civil War general, Very Fine and rare usage, the short-lived Berford & Co. advertised itself as the only express company serving San Jose.(Photo) E. 200-250
- 448 ☒ **Langton & Bros. Express, Forrest City.** Red oval express company marking used on backflap, used with 10c Green, Ty. II (14) which is a replacement, "Marysville Cal. Paid By Stamps" cds on cover to Chardon O., edgewear and considerable toning and waterstaining, still presentable and very scarce, partially illustrated in Nathan(Photo) E. 150-200
- 449 ☒ **J.P. Wharton's Express Gibsonville.** Large blue circle hs on 3c Pink on White entire (U34) to Germany, twice struck "Quincy Cal. Nov. 9" cds with inverted month, uncanceled 10c Green (68) on back, New York and Osterholz transits, 1863 docketing on back, soiling and tiny edge wear, otherwise Fine, rare and unlisted express marking.....(Photo) E. 400-500
- 450 ☒ **Helena M T Oct. 25.** Bold double-circle ds with ms. date, on orange cover with 3c Rose (65) cancelled by matching open grid, Very Fine, wonderful strike.....(Photo) E. 200-250

TEXAS

- 451 **DOLORES.** (Nuestra Senora de Dolores). Sharp black straightline townmarking on reduced cover front to Don Jose Ildefonso at Mexico City, undated, but ca. 1817, docketed on reverse from Don Francisco de Orrantia, Commanding General, regular reduction, long tear slightly affects endorsement, still appears Very Fine, a rare Mexican period marking, one of two recorded examples. Dolores was a small villa about 23 miles north of Laredo, it was destroyed by Indians in the 1850s. With 1985 MEPSI certificate, ex Bash, Camina(Photo) E. 500-600
- 452 ☒ **Wm. Bryan Agent of the Texian Post Office Dt. New Orleans.** Partly clear oval on back flap of 1840 folded cover from **Florida** to Velasco, clear "Galveston Texas July 4" oval with red ms. date, matching "SHIP" hs, , ms. "31¼" rate, Fine(Photo) E. 150-200
- 453 ☒ **Caldwell Txs. July 31.** Rimless datestamp in bold **Yellow** with matching "5" hs, on 1850 folded letter to Huntsville, cover with tiny erosion spot slightly affecting top of postmark, otherwise Very Fine, one of two known(Color Photo, p. 64) E. 500-750
- 454 ☒ **Caldwell Txs. June 13.** Rimless datestamp boldly struck in red with ms. date, matching "5" hs, on 1849 folded cover to Austin, toned but Extremely Fine strike of this scarce postmark(Photo) E. 75-100
- 455 ☒ **Fort Davis, Texas. Oct. 2, 1883.** Rimmed double-circle ds on 3c Green entire to San Antonio, bold red "W.F. & Co's. Express. Messenger. 59" oval, printed Paid frank, to General B.H. Grierson of Civil War fame, from his wife, entire bit reduced at R., just touching 3c, Fine and scarce(Photo) E. 150-200
- 456 ☒ **Olympia W.T. Jul. 12.** Clear cds ties 3c Green (158) on illustrated cover for "Choir's History, Business Directory & Immigrant's Guide-Book" for "Washington Territory and Vicinity", with very appealing woodcut showing a family of travelers, in green & red, cover with edge faults, otherwise Fine, rare territorial ad(Photo) E. 100-150

- 457 ☒ **Territorial Covers.** 16 covers and 7 cards from Bank Note period and markings from Dakota, Idaho, Montana and New Mexico, Very Good-Very Fine..... E. 200-250

INDIAN TERRITORY

- 458 ☒ **Fort Towson C.N. Aug. 29, 1837.** Two, ms. postmark and "Paid 25" on folded letter, other ms. "Fort Towson/Nov. 11.1837" and same rate, both same correspondence to Boston, one letter expresses the writer's feelings on postage, considering it "*a privilege to pay the postage on all letters*" etc., Extremely Fine, wonderfully choice pair(Photo Ex) E. 400-500
- 459 ☒ **Pine Ridge Agency, Dakota. Oct. 14, 1886.** Rimmed double-circle ds in grayish blue, matching target ties 2c Red Brown (210) on Dept. of the Interior cover, additional purple Indian Agent hs in corner card, small edge tears, still Fine, scarce(Photo) E. 150-200
- 460 ☒ **Rosebud S. Dak. Nov. 23.** Cds and cork cancel on 2c Green entire with illustration for the Sisters of St. Francis showing **Indians and teepee**, Fine and rare.....(Photo) E. 150-200
- 461 ☒ **Anadarko, Ind. Ter. Nov. 8, 1886.** Purple ds, perfect bold strike on Dept. of the Interior cover with 2c Red Brown (210) tied by matching fancy cancel, Fine and rare.....(Photo) E. 200-300

STEAMBOAT COVERS

- 462 ☒ **Alabama Illustrated Steamboat Handstamp.** Red handstamp in shape of single stack steamboat with flags, clear strike on undated folded cover to Cahawba Ala. with matching "5" hs at R., reinforced vertically along file fold which has resulted in some staining (just clear of marking), still attractive, very choice strike of this rare packet marking(Photo) E. 500-750
- 463 ☒ **Bostona Way.** Blue oval ties 3c Red, F. Grill (94) pair on cover to Columbus O., Fine and very scarce(Photo) E. 300-400
- 464 ☒ **L. Ville & Cinni. Mail Line Sep. 25.** Bold blue cds on 3c Red Star Die entire (U26) to East Otto N.Y., tiny edge tears, Fine appearance(Photo) E. 100-150
- 465 ☒ **Steamer M. Relf.** Red oval on 3c Red entire (U10), Fine.....(Photo) E. 100-150
- 466 ☒ **St. Louis & Keokuk S.B.** Dateless circle on 3c Pink on Buff entire (U59) to Palmyra Mo., Sept. 1864 commission merchant's enclosure with letterhead, Fine.....(Photo) E. 100-150
- 467 ☒ **Steamboat Covers.** 79 stampless, 1835-50, all from one correspondence to St. Louis, all with ms. boat designations including *Pride of the West*, *Andrew Jackson*, *Alex Scott*, etc., many carried out the mails but a number with red straightline "Steam 10" hs, all with original contents, Fine lot..... E. 600-800

SHIP MAIL

- 468 ☒ **Edgartown Ms. Mar. 22.** Ms. postmark and "Ship 14½" rate on 1825 folded letter from **Tampico, Mexico**, red straightline townmarking, Very Fine(Photo) E. 100-150

- 469 ☒ **"From Essequibo to W. Demerary."** Ms. routing instructions on Feb. 22, 1801 folded letter datelined Essequibo, to Sharon Ct., straightline "N. London April 9" postmark, ms. "Sh 12" with "6" added, letters mentions difficulties of sending letters: *"I shall not forget you by the first opportunity After I am able to send on something to you but at present no vessel in this river. . Having no time to go to demerary I have no chance of getting anything on without Double Cost & for that occasion you must have patience till deliverance comes"*; small edge tears, still Fine, very scarce early usage from British Guiana E. 200-250
- 470 ☒ **"forwarded from St. Helena by yours respectfully W. Bariol Consular Agent of the United States for St. Helena."** In ms. on back of 1834 folded cover to Providence, R.I., docketing indicates this left St. Helena Aug. 22nd, red "Boston Mass. Oct." cds with matching "SHIP" hs and ms. "32", Very Fine, scarce fowarder(Photo) E. 150-200
- 471 ☒ **FORWARDED BY/RAMON LEON SANCHEZ/CARTAGENA.N.G.** Neat brownish red oval on 1856 folded letter to New York headed Barranquilla, Very Fine(Photo) E. 150-200
- 472 ☒ **FORWARDED THROUGH/GILPIN'S EXCHANGE/READING ROOM AND/FOREIGN LETTER OFFICE/N-YORK.** Neatly-struck red oval on back of 1839 folded letter from New York to Switzerland, light soiling on face, marking Very Fine(Photo) E. 100-150
- 473 ☒ **Consulate U.S.A. Valparaiso.** Circle hs with eagle design in center, on incoming ship cover to New Bedford, Mass., "Steamship 20" in circle, minor toning, Fine and rare(Photo) E. 250-350
- 474 ☒ **American Packet./Courier/Wm. Bowne.** Rimmed double-oval marking on 1819 printed prices current to Providence R.I., red "New-York Jul. 8" cds and matching "SHIP" hs, ms. "20½" rate, Very Fine, rare(Photo) E. 300-400
- 475 ☒ **Incoming Ship Covers.** Four, includes 1828 cover to Edenton N.C. with large "SHIP" hs (earlier than listed), also 1839 covers to Genl. Thomas Jefferson Green at Velasco, Texas, each with ms. "Ship 12½" and "Pr. Amelia Wilson" and "Amelia", also cover with ms. "Recd 12th at Victoria" at T., and addressed to "Brig. Genl. T.J. Green Texian Army", latter with some toning, Fine-Very Fine E. 75-100

1847 ISSUE

- 476 ☒ **5c Red Brown (1).** Large margins except close at B.L. corner, tied by twice struck red "Alby. & Buffalo R.R. May 27" cds on 1851 folded letter to Utica, cds repeated at L., Very Fine, scarce(Photo) 775.00
- 477 ☒ **5c Red Brown (1).** Large margins to clear at B., rich color, tied by pen strokes on over-300 miles rate cover to York, Maine with red **U.S. Express Mail N.Y. N. York May 21** and matching "10" hs, ms. "Paid" in corner, cover with stains, otherwise Fine, scarce example of the 10c rate part paid in cash, with 1980 P.F. certificate(Photo) E. 250-350
- 478 ☒ **5c Brown (1).** Margins except close at B., ms. cancel, on 1848 folded letter to New York with blue **"Baltimore Rail Road Sep. 21"** cds, additional ms. "pd by stamp" in corner, address partly obliterated, Fine(Photo) E. 300-400
- 479 ☒ **5c Red Brown (1).** Full margins to just touched at bottom center, tied by very bold cross cancel in pen, on small embossed **Valentine** envelope, red "East Windsor Hill Ct. Feb. 17" cds, stamp with tiny speck of ultramarine ink, accompanying Valentine enclosure, Very Fine, very scarce town, with 1995 P.F. certificate(Photo) E. 400-500
- 480 ☒ **5c Red Brown (1).** Top margin pair, full margins other sides except cutting in right stamp, rich color from the cleaned plate, tied by vivid red grids, matching "Chicago Ill. Mar. 5" cds on 1851 folded letters, Very Fine, despite the proper date for a Brown Orange and lengthy notes by Stanley Ashbrook on back describing this as Brownish Orange, it is accompanied by a 1996 P.F. certificate calling this "Red Brown"(Photo) 1,200.00

- 481 ☒ **5c Blackish Brown (1a).** Clear to large margins, tied by red grids on 1849 folded letter to Taunton with red "Boston 5 cts 14 Apr." cds, Fine.....(Photo) E. 500-600
- 482 ☒ **5c Brown Orange (1b).** Large margins to clear at B., tied by partial blue "Philada Pa. 5 cts May 8" cds on 1851 folded cover to New York, second clear strike at L., Fine(Photo) E. 500-600
- 483 ☒ **5c Brown Orange (1).** Full margins to barely touched at top, distinctive late shade, tied by black grid on 1851 folded letter with clear "Boston 5 cts 12 Mar." cds in red, fresh and Fine.....(Photo) E. 500-600
- 484 ☒ **5c Brown Orange (1b).** Margins all around, attractive color tied by indistinct Philadelphia cds on white envelope to Bel Air, Md., second clearer strike at R., probably Apr. 1851 usage, docketing at L. just touches bottom margin of stamp, Fine and scarce, with 1967 P.F. certificate(Photo) E. 500-600
- 485 ☒ **10c Black (2).** Large margins, lightly tied by red square grid, matching "New-York Mar. 7" cds on part-printed 1851 folded letter to Cleveland, Extremely Fine, with 1988 P.F. certificate(Photo) 1,350.00
- 486 ☒ **10c Black (2).** Margins to just clear at B., tied by red grid on 1851 folded cover with matching "Pittsburgh Pa. Mar. 28" cds, Very Fine.....(Photo) 1,350.00
- 487 ☒ **10c Black (2).** Large margins to just in at B., tied by two strikes of blue "Philada. Pa. 10 Dec. 23" cds on 1848 folded letter to Greenville, Va., Fine(Photo) 1,400.00

1851-57 ISSUE

- 488 ☒ **1c Blue, Ty. II (7).** Margins to touched at B., tied by blue "Buffalo N.Y. Paid" double-line oval, on March 1853 printed notice for pail and tub factory, Fine, believed to be a unique usage on the 1c 1851, ex Knapp(Photo) E. 200-250
- 489 ☒ **1c Blue, Ty. II (7).** Full to large margins, tied by large "Paid" in grid on printed 1857 notice originally sent stampless, **turned** and used with brief ms. reply, red "Boston Mass. 22 Sep." cds, folded to show black Sep. 12 ds at left, Extremely Fine, ex Haas, with 1983 P.F. certificate.....(Photo) E. 400-500
- 490 ☒ **1c Blue, Ty. II, Plate Crack (7, pair).** Pos. 23-24L2, margins to cutting, left stamp showing part of big crack, used with 3c Yellowish Rose Red (11) and tied by multiple strikes of New Orleans cds on 1856 folded letter to Paris, France, readdressed to Nantes, Fine, signed Ashbrook, with letter(Photo) E. 200-250
- 491 ☒ **1c Blue, Ty. IIIa (8A).** Pos. 81L1E, double transfer, one inverted, bottom line broken, large margins to cutting at left, clear at B., tied by grid on Nov. 1851 printed insurance notice from Lancaster, O., Fine and scarce, this position is considered the finest example of Type IIIa, signed by Ashbrook, with letter.....(Photo) 1,050.00
- 492 ☒ **1c Blue, Ty. IV (9).** Vertical pair, margins to cutting, used with 3c Dull Red (11) and tied by grids on 1855 folded cover **to Trieste**, red "New Orleans La. May 15" cds and black "Boston Br. Pkt." ds, two small cover tears at top, Fine(Photo) E. 150-200

Please see lots 1-394 for 3c 1851-57 Issue

- 493 ☒ **10c Green, Ty. II (14).** Full to gigantic margins including right sheet margin, tied by bold penciled "X" on buff cover with ms. "**Hornitos Cal. Aug. 11th**" postmark, to Clinton, N.Y., stamp with light gum soiling in selvage, Very Fine, rare California town(Photo) E. 300-400

- 494 ☒ **12c Black (17).** Horizontal pair, large margins to barely in at B.R., grid cancels, tying at left on 1857 cover to England, red "New York Mar. 18" exchange cds with large "19", neat and Fine, with 1992 P.F. Certificate.....(Photo) 800.00
- 495 ☒ **1c Blue, Ty. IV (23).** Pos. 7R1L, the recut state of the rare Type I from plate one early, perfs in but still shows top with Type I characteristics, tied "Richmond Va. Jan., 1858" cds on printed produce notice, Fine, the perforated examples of Pos. 7R1L are exceedingly scarce.....(Photo) E. 200-250
- 496 ☒ **1c Blue, Ty. IV (23).** Pos. 5R1L, double transfer, wide top margin, lightly tied by cds on 1858 New Orleans circular to Richmond, Va., single short perf, still Very Fine.....(Photo) 650.00
- 497 ☒ **1c Blue, Ty. IV (23).** Small perf faults, grid cancel of Philadelphia, on unsealed cover with illustrated enclosure for Fairbanks' Scales, Fine appearance.....(Photo) 650.00
- 498 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26, two).** Each cancelled by matching grid, neat "Freeport Ill. Apr. 1" cds on cover to Philadelphia, Pa, with street address, bit reduced at L., doodling on back, otherwise fresh and Fine, rare attempt to prepay the carrier fee.....(Photo) E. 100-150
- 499 ☒ **1c Blue, Ty. V (24).** Two covers, one with strip of three, Watertown N.Y. cds, other pair and single tied indistinct N.Y. town on cover with pretty caligraphic address, first with expertly repaired cover tear, otherwise Very Fine, each with 1992 P.F. Certificate.....(Photo Ex) E. 100-125
- 500 ☒ **1c Blue, Ty. Va (24 var).** Three singles, tied by two strikes of lightly struck **Fort Scott K.T.** cds on 1858 folded letter to Governor Denver, Fine, very scarce, with old Ashbrook note on back identifying this from the mysterious Plate 6.....(Photo) E. 200-250
- 501 ☒ **1c 1851-57 Balance.** Seven covers, No. 7 includes three copies on one cover, No. 9 two four-margin singles and strip of three, No. 24 (3) includes Balto Paid and U.S.P.O. Despatch octagon, Fine-Very Fine lot..... E. 250-350
- 502 ☒ **5c Brick Red (28).** Centered to L., used with 10c Green (35) and each tied by red "PAID" in circle on narrow cover to France, red "Providence R.I. Mar. 6, 1860" cds and Boson exchange postmark, cover toned, 5c with minute margin tear, otherwise Fine.....(Photo) E. 300-400
- 503 ☒ **5c Brick Red (27).** Used with 10c Green, Ty. III (33) and tied by light new Orleans cds on 1859 folded letter to France, 5c with small tear, Fine...(Photo) E. 200-250
- 504°☒ **5c Orange Brown (30).** Horizontal strip of three, s.e. at R., each stamp in strip cancelled by red grid and tied between perfs on Sept. 1861 orange cover to **Germany**, indistinct New York exchange cds at R., clear "FRANCO" hs, cover with small tear at B., Fine, extremely rare used multiple of the 5c Orange Brown on cover, at last count Dr. Richard Searing recorded 38 covers—there are probably fewer than 50 extant, of which very few have strips of this size—unpriced in Scott, with 1973 P.F. certificate.....(Color Photo, p. 64) E. 2,000-3,000
- 505 ☒ **10c Green, Ty. II (32).** Centered to B., tied by "San Francisco Cal. Apr. 20, 1858" cds on cover to New York, Fine.....(Photo) 290.00
- 506 ☒ **10c Green, Ty. II, III (32, 33).** Four singles from Pos. 2, 3, 4 & 5L1, Pos. 2 misplaced transfer Ty. III (small piece out of margin), others Ty. II as normal for top row, perfs in, tied by "San Francisco Cal. Mar. 5, 1858" cds on cover to **Chile**, red "15" in circle, Fine and rare usage.....(Photo) E. 300-400

- 507 ☒ **10c Green, Ty. II (32).** Three covers, one with pair and single tied by red grids, to France, also single from Philadelphia to Canada, and another from San Francisco to Prattsburg, N.Y., stamps with very tiny faults, Fine lot E. 150-200
- 508 ☒ **10c Green, Ty. V (35).** Horizontal pair used with 1c Blue, Ty. V (24), gum toning, tied by "Highland Ill. Jun. 1" cds on 1860 buff cover to **Neuchatel, Switzerland**, partly struck red N.Y. credit cds, ms. rates and French transits front and back, Swiss receiving backstamps, Very Fine, attractive 21c French mail rate to Switzerland.....**(Photo)** E. 300-400
- 509 ☒ **10c Green, Ty. V (35).** Three, slightly overlapping and tied by vivid red grids on August, 1861 folded letter to Lyon, France, middle stamp with corner nick, still attractive, Fine**(Photo)** E. 150-200
- 510 ☒ **10c Green, Ty. V (35).** Three, each with light matching cork cancel, on Prussian closed mail cover to Oldenburg, clear "Faribault Min. Jan. 3, 1860" double-circle ds, red New York exchange cds and boxed Aachen ds tying two stamps, adhesives with faults, Fine appearance.....**(Photo)** E. 100-150
- 511 ☒ **10c Green, Ty. V (35).** Pair and single on cover to Baden, mostly clear "Great Falls N.H. Sep. 28, 1860" cds, stamps with grid cancels, boxed Aachen Franco ds ties pair, stamps with small faults, Fine.....**(Photo)** E. 150-200

1861-66 ISSUE

- 512 ☒ **3c Pigeon Blood Pink (64a).** Phenomenal shade—the extreme end of the spectrum of Pigeon Blood—tied by target, "Philadelphia Pa. Jan. 24, 1862" cds on cover to Auburn N.Y., stamp has tiny tear at T., still Fine centering and fresh cover, one of the outstanding examples of the true Pigeon Blood Pink, with 1965 and 1996 P.F. certificates**(Color Photo, p. 64)** 3,750.00
- 513 ☒ **3c Rose Pink (64b).** Well-centered, beautiful color, tied by bold open grid on yellow cover with matching "Mount Vernon O. Oct. 23, 1861" double-circle ds, Extremely Fine**(Photo)** E. 200-250
- 514 ☒ **3c Rose Pink (64b).** Centered, striking shade, tied by blue "Springfield O. Sep." double-circle ds on cover, Very Fine with 1967 P.F. certificate.**(Photo)** E. 100-150
- 515 ☒ **3c Rose (65).** Tied by target, small "Phila. Pa. Jun. 27, 1864" cds on peculiar all-over ad cover for Long's Varieties, Refectory and Museum House, with small **rebus** design showing bee, R., ant, etc., all in green, with printed address for Philadelphia but addressed with box no. to Norfolk, postmarked there and readdressed back with "FORWARDED" straightline, struck twice with "Due 3" and also marked with "Advertised/Phila. Post Office" oval ds on face, back with "*Not called for/No such person can be found*" in script straightline, and finally, "Dead/Phila. Post office Aug. 20, 1864" on back; cover with small part of back missing (not affecting backstamps), Fine, good range of auxiliary markings.....**(Photo)** E. 250-350
- 516°☒ **3c Rose (65).** Tied by "[?] & B. Falls R.R." cds on cover with Vermont & Boston Telegraph Co. Large oval corner card with angels and globe part-printed telegraph enclosure with message, dated Dec. 16, 1862, stating "*Augustus dead. Be here today. Buried probably Thursday.*" Accompanied by pencil letter from Augustus's father to his other son, datelined "*In camp near Portsmouth, 12 Dec.. 1862*", informing him that Augustus is near death; cover with small edge tears, Fine telegraph usage with Civil War relevance.....**(Photo)** E. 100-150

CIVIL WAR PATRIOTICS

- 517 ☒ **The Soldier's Dream of Home.** All-over design in black, gray and red, partial Washington cds and free frank, Very Fine and attractive, scarce in this condition(Photo) E. 250-350
- 518 ☒ **Don't give up the Ship!** Naval patriotic in red & blue on orange cover with balloon-style "Dement Station Ill. Jun. 12" cds and ms. "Free," Extremely Fine, scarce gem(Photo) E. 200-250
- 519 ☒ **Loyal to the Union.** All-over design for the state of Illinois, with 3c Rose (65) tied by "Calendonia Ill. Nov. 17" cs on cover to Mound City, docketing at left, otherwise Very Fine(Photo) E. 100-150
- 520 ☒ **General John A. Dix.** Multicolor Magnus portrait with frame of eagle and soldiers, on cover with 3c Rose (65) tied by "Washington D.C. Dec. 1862" cds, cover with small skillful repairs at right edge, still Very Fine, very rare design(Photo) E. 500-600
- 521 ☒ **For the Union Massachusetts.** Multicolor Magnus design on cover with address on back and 3c Rose (65) tied by target, small "Washington D.C. cds, cover lightly cleaned, Very Fine(Photo) E. 500-600
- 522 ☒ **Secession.** Union caricature with punctured hot air balloon, in blue, on cover with clear "PLEasantville O. Jul. 7" cds and matching "FREE" hs, J.G. Wells imprint at L., tiny edge wear, still Very Fine, scarce design(Photo) E. 200-250
- 523 ☒ **Jeff Davis Going to War.** 3c Rose (65), cancelled by target, matching bold "Phila. Pa. Jul. 8, 1864" ds on cover with Union caricature in bluish gray, Very Fine(Photo) E. 150-200
- 524 ☒ **The Bursting of the Secession Bubble.** 3c Rose (65) tied by target, matching "Phila. Pa. Jan. 2, 1865" small circle ds on Union caricature cover in black on cream, Extremely Fine, rare late use of a caricature(Photo) E. 250-350
- 525 ☒ **Lincoln-Johnson Campaign.** 3c Rose (65) tied by New York geometric cancel on cover with imprint in purple on front, reverse with all-over text, "Union Party Platform," reduced at L., just into frame of design, light soiling, Fine, scarce design(Photo) E. 200-250
- 526 ☒ **3c Rose (65).** Tied by circle of wedges, "Cheraw S.C. Jul." cds on **post-war adversity cover** made from court document, Fine(Photo) E. 75-100
- 527 ☒ **5c Buff, 10c Green (67, 68).** First is centered to R., each with matching dashed cancels, not tied, partly clear "Mound City Ill." cds on orange cover to Radnor O., 5c tiny stain, 10c single short corner perf, Fine appearance, 5c possibly added, offered "as is" E. 150-200
- 528 ☒ **10c Yellow Green (68).** Used with 3c Rose (65, two) and tied together by circle of wedges and red New York exchange cds on cover to Vienna, Austria, embossed c.c. for the Fifth Ave. Hotel, no flap, Fine(Photo) E. 250-350
- 529 ☒ **10c Dark Green (68a).** Tied by large segmented cork cancel on 1867 folded letter **from Glasgow, Scotland to Mazatlan, Mexico**, clear "1" hs, no transit markings, cover with light bend along top not affecting stamp, Very Fine usage, rare, ex Herzog(Photo) E. 200-250
- 530 ☒ **10c Green (68).** Two singles, each with large to jumbo margins, tied by "New York Oct. 28" cds on 1864 folded letter to Cuba, "NA" in circle and matching "2", red merchant's oval, Havana backstamp, ink from contents beginning to show thru on face, not affecting stamps which are both Extremely Fine(Photo) E. 100-150
- 531 ☒ **12c Black (69).** Three large margins, closer at B., tied by bold open grid from New York on cover with printed bank address to Philadelphia, Very Fine, choice domestic usage on a small cover(Photo) 100.00

- 532 ☒ **30c Orange, 2c Black (71, 73).** Tied together by "New Orleans La. Feb. 8" cds on **registered** yellow court house cover to Opelousas, blue Justice of the Peace hand-stamped c.c., 2c cut in at L., cover reduced at L., far from address, Fine, rare combination of stamps on a domestic cover.....(Photo) E. 200-250
- 533 ☒ **2c Black (73).** Tied by circle of wedges, matching "Salem N.C. Sep. 22" cds on unsealed illustrated cover for the Ohio Corn Husker, lengthy awkward instructions, probably from A.N. Zevely: "*The P.M. at Madison will keep his mail & not send it down here no more to Wentworth*", Very Fine.....(Photo) E. 150-200
- 534 ☒ **2c Black (73).** Perfs clear to wide all around, strong **pre-print paper crease**, tied by target on Philadelphia drop cover with printed address and bank c.c., Very Fine and choice.....(Photo) E. 100-150
- 535 ☒ **2c Black (73).** Two pairs and single arranged as strip, on cover to the steamship *Guatemala* at **Panama**, stamps tied by matching cork cancels, R. pair with small faults, cover with small edge repairs and some cleaning, Fine appearance, very scarce(Photo) E. 300-400
- 536 ☒ **2c Black (73).** Tied by cork cancel and "Newburgh N.Y. Jul. 19" cds on drop cover readdressed to New York City with 3c Rose (65), cover torn on back and light toning band in center, Fine.....(Photo) E. 100-150
- 537 ☒ **2c Black, 10c Green (73, 68).** Tied by cork cancels, matching "Pleasant Hill Mo. May 1" cds on 1869 orange cover to Hull, England, reverse with billboard for various businesses including illustration of false teeth, Hull cds on back, flap tear ending in mended tear on face, Fine(Photo) E. 100-150
- 538 ☒ **2c Black (73).** Used with 3c Rose (65, two) and 10c Green (68), paying a six times rate on 1864 court house cover, tied together by bold segmented grids, matching "Perrysville Ia Nov. 5" cds, refolded at sides, Fine(Photo) E. 200-250
- 539 ☒ **2c Black (73).** Used with 3c Rose (65) and 10c Green (68) and tied by dark red targets on cover to France, matching "Pittsburg N.H. Jan. 18" cds, red New York exchange cds also ties 3c & 10c, cover without flap and small mended nick at top, Fine appearance, attractive and scarce(Photo) E. 500-750
- 540 ☒ **2c Black (73).** Four on separate covers, three are drop usages including two different N.Y.C. usages, also patent attorney c.c. on Washington D.C. cover, very fresh covers, Fine lot..... E. 100-125
- 541 ☒ **5c Red Brown (75).** Few nibbed perfs, tied by grid, matching "Newport R.I. Feb. 21, 1863" double-circle ds, on overpaid cover to New York, original enclosure, cover skillfully repaired at far left, Very Fine appearance, rare domestic single use of this stamp(Photo) 575.00
- 542 ☒ **5c Brown (76).** Horizontal strip of four, used with straddle single No. 65 and each cancelled by matching blue targets, "Rochester Ill. Jan. 23" cds on **registered** cover to Va., ms. "No. 7 Registered" across 3c, no flap, with slight reduction at T., L. 5c with two ink blobs, Fine and very scarce, with 1983 P.F. Certificate.....(Photo) E. 300-400
- 543 ☒ **1861 Covers.** Two, first with 12c Black (69) and 30c Orange (71) on 1863 folded cover to Sicily, also 5c Brown (76) on 1866 folded letter to Holland, first cover with foxing affecting stamps, Fine lot..... E. 150-200
- 544 ☒ **1861-67 Balance.** Six covers and four stamps, includes No. 63 strip of three from occupied Port Royal S.C. with additional "Due 3" hs; three 1c singles with fancy grids on cover from New Bedford Mass.; No. 68 & 76 on cover to France; No. 77 with red "Paid" in circle from Providence, R.I. to France, etc., off-cover stamps with tiny faults, Fine lot..... E. 250-350

1868 GRILLED ISSUE

- 545 ☒ **12c Black, E. Grill (90).** Perfs clear to wide, tied by cork cancels on July 1868 cover to London, Very Fine(Photo) 400.00
- 546 ☒ **3c Red, F. Grill (94).** Strip of four, strong grills, tied by circle of wedges and red "Boston Paid Jan. 26" cds on 1869 cover to **England**, R. stamp small faults, Fine appearance.....(Photo) E. 75-100
- 547 ☒ **12c Black, F. Grill (97).** Two covers, first tied by circle of wedges on pretty 1869 cover to Scotland with bold "San Francisco Cal. Paid" cds in magenta struck twice, also single from Southwick, Mass. on June, 1868 cover to London, Fine pair.....(Photo Ex) 400.00
- 548 ☒ **24c Gray Lilac, F. Grill (99).** Centered to T., fresh color, tied by fancy red cork cancel on Feb., 1869 folded cover with red "**Supplementary Mail**" in frame, cover reduced at R., otherwise fresh, Fine and attractive usage, with 1983 P.F. certificate(Color Photo, p. 64) E. 500-600
- 549 ☒ **30c Orange, F. Grill (100).** Average single used with 10c Green (96), each tied by circles of wedges on 1869 folded cover to **Loano Italy**, clear "San Francisco Cal. Jul. 29" cds and company datestamp, Milan and Savona backstamps, Fine and very scarce, possibly franked for a double rate via N.G.U. closed mail, with a 2c overpayment, but apparently sent by Italian closed mail, the 10c wasted.....(Photo) E. 500-750

FANCY AND UNUSUAL CANCELLATIONS

- 550° ☒ **Manuscript Cancels on 3c 1861-67 Issue.** Interesting study of 140 stamps and covers, showing endless variations of fancy and unusual examples of pen cancels on the 3c stamp (including a number of early Rose Pink shades), includes Tioga Centre N.Y. fern leaf, Weston Mass. quill "W", arc-style "Bath Alum Va.", numerous striking squiggles and geometric patterns, group of 20+ covers and stamps with town name written entirely on the stamp, revenue usages on documents and checks, ms. rates, letters, county cancel, corner card used as townmark, colored cancels, year date (an example of each year of use, 1861-69), Feb. 29th, morbid hand-made mourning envelope with "Death" in large letters, and a cover addressed to a POW, stamps with written messages, etc., very attractively mounted on exhibit pages, Very Fine study.....(Photo Ex) E. 1,500-2,000

- 551 ☒ **Anchor.** Clear strike on 3c Green (184), matching "Galesburg Mich. Dec. 7" cds, on cover with insurance c.c., Fine(Photo) E. 100-150
- 552 ☒ **Three-Leaf Clover.** Bold strike in blue ties 3c Green (147) on grayish lilac cover from Chicago, no flap, Very Fine strike(Photo) E. 150-200
- 553 ☒ **Three-Leaf Clover.** Clear strike in blue ties 3c Green (158) on cover to Iowa, "Chicago Ill. Apr. 25" cds, insurance c.c. with 1874 docketing at left, opened along top (no flap) and slightly affecting top part of cancel which is otherwise Very Fine, scarce on cover(Photo) E. 75-100
- 554 ☒ **D.** Clear strike in blue, on 3c Rose (65), matching "Davenport Ioa. Oct. 1, 1863" double-circle ds on patriotic with Liberty & globe design in blue, original soldier's enclosure with patriotic letter, "Honor to the Brave," cover with small faults, Fine(Photo) E. 100-125
- 555 ☒ **St. Louis Eagle.** Two strikes tie two 3c Greens (147) on 1872 mourning front only to England, Fine.....(Photo) E. 150-200

- 556 ☒ **Eagle.** Clear strike ties 3c Green (147) on cover, Philadelphia cds, Fine and scarce
.....(Photo) E. 100-150
- 557 ☒ **Geometric.** Bold strike ties 3c Green (158) on cover from New Orleans, small cover
faults, Very Fine strike(Photo) E. 100-150
- 558 ☒ **Heart in Circle.** Clear strike in blue ties 3c Ultramarine (114) on yellow cover to
Atlanta, matching "Albany Ga. aug. 20" cds, Fine(Photo) E. 100-150
- 559 ☒ **Horse's Head.** Bold strike on 3c Pink entire (U59), clear "Knoxville Tenn. Oct. 9"
cds, Fine(Photo) E. 100-150
- 560 ☒ **H/N I AM.** Bold strike of Harry Nichols' initials, on 2c Red Brown (210) with Ann
Arbor, Mich. cds tying, on cover to Alton, Ill., cover with tiny edge toning, stamp
with few short perfs at B., still an Extremely Fine example(Photo) E. 200-250
- 561 ☒ **Kicking Mule.** Bold strike on 2c Vermilion (183), on cover with matching "Port
Townsend, Wash. Jan. 3, 1884" rimmed double-circle ds, stamp with tiny perf faults
at B., Very Fine strike(Photo) E. 300-400
- 562 ☒ **Kicking Mule.** Clear strike on 2c Red Brown (210), "Port Townsend Wash. Jun. 23,
1884" ds tying on cover to San Francisco, Very Fine, with 1984 P.F. certificate
.....(Photo) E. 200-300
- 563 ☒ **Kicking Mule.** Clear strike on 2c Red Brown (210), matching "Port Townsend,
Wash. Apr. 16, 1884" rimmed double-circle ds on cover with military return
address from Fort Townsend, Fine(Photo) E. 300-400
- 564 ☒ **Kicking Mule.** Bold strike on 2c Red Brown (210) **pair** and tied by matchng "Port
Townsend, Wash. Jul. 28, 1885" rimmed double-circle, opened two sides, Extremely
Fine cancel(Photo) E. 300-400
- 565 ☒ **Kicking Mule.** Clear strike on 3c Green entire (U165) with matching "Port
Townsend, Wash. Jul. 18, 1882" rimmed double circle, red oval hs of local broker,
original enclosure, Very Fine.....(Photo) E. 200-300
- 566 ☒ **Kicking Mule.** Late Type, seven clear strikes on 2c Red (279B) block of four and
three singles, on registered 1900 Port Townsend Wash. cover to Jamaica, N.Y., U.S.
Marine Hospital c.c., accompanied by "reference only" 1890 cover with fraudulent
markings and address, Fine lot(Photo) E. 100-150
- 567 ☒ **Maple Leaf.** Clear strike ties 3c Ultramarine (114) on orange cover to New Jersey,
bold Dec. 10 cds also ties, cover with sealed opening tears at R., Fine
.....(Photo) E. 200-250
- 568 ☒ **Negative Shield.** Clear strike ties well-centered 3c Rose (65) on cover with
"Whitinsville Ms. Jan. 9" cds, 1864 docketing, minor foxing at left, Very Fine strike,
rare(Photo) E. 100-150
- 569 ☒ **Skull Face.** Or "Monkey's Face", clear strike ties 3c Ultramarine (114) on orange
cover from Vergennes, Vt., manufacturer's c.c. at L., cover bit reduced at R., Very
Fine and very scarce, illustrated in Skinner/Eno, p. 121.....(Photo) E. 150-200
- 570 ☒ **Star with Negative "S."** Bold strike ties together 1c Blue (63) and 2c Black (73) on
cover with "Corinna Me. Oct. 3" cds, 1c small faults, cover with closed at L., still
eye-catching, Fine and rare(Photo) E. 300-400
- 571 ☒ **Star in Circle.** Clear strike ties 3c Ultramarine (114) on cover from New Ross Ind.,
perf toning, Fine(Photo) E. 75-100
- 572 ☒ **Waterbury Covers.** Four, each with No. 65, includes segmented star, 8-pt rosette,
also target, and grid (with red cds), Fine lot E. 150-200

1869 PICTORIAL ISSUE

- 573 ☒ **1c Buff (112).** Segmented cork cancel on **turned** drop cover, light Huntingdon Pa.
cds, inside with 3c Ultramarine (114) addressed to Huntingdon, no town marking,
opened to display 3c, Fine and very scarce, with 1990 P.F. certificate.....
.....(Photo) E. 150-200

- 574 ☒ **2c Brown (113).** Tied by small cork cancel on illustrated ad cover for steel saws and axes, in red, Jan. 1870 docketing which has been mostly removed for appearances, Fine and attractive.....(Photo) E. 100-150
- 575 ☒ **2c Brown (113).** Tied by bold blue cork cancel on Oct. 1869 prices current from Savannah, to Maine, trivial toning at L. edge, still Very Fine..... E. 100-125
- 576 ☒ **2c Brown (113).** Cork cancel, matching "Boston Mass. Jul. 21" cds on orange cover with printed 1869 notice "\$400 Reward!" regarding **robbery of hair**, Very Fine, from the Hartung correspondence E. 100-150
- 577 ☒ **2c Brown (113).** Pair and single on 1869 cover to Canada, stamps tied by matching cork cancels and "Chicago Ill. Aug. 30" cds, Hamilton backstamp, L. stamp with small faults, Fine E. 150-200
- 578 ☒ **2c Brown (113).** Two, tied by quartered cork cancels, matching "New Orleans La. Sep. 14" cds on 1870 folded letter to France, "GB/40c" accountancy hs, blue merchant's oval, R. stamp with small faults, Fine(Photo) E. 250-350
- 579 ☒ **2c Brown (113).** Two, used on 3c Pink on 1869 Buff entire (U59) to Oldenburg paying the obsolete 13c Bremen rate with 3c Rose, F. Grill (94, pair), light Dubuque Ioa cds, each stamp with matching cork cancel, cover sent by the 10c North German Union direct rate, L. 3c with small crease & tear, still a Very Fine usage, with 1983 P.F. certificate and photocopy of Charles Starnes analysis(Color Photo, p. 65) E. 600-800
- 580 ☒ **2c Brown, 3c Ultramarine (112, 114).** Tied by cork cancels with 10c Green, F. Grill (96) on oblong cover to **Austria**, partial East Saginaw Mich. datestamps, original Aug. 1869 enclosure, cover opened roughly at R., stamps small faults.....(Photo) E. 150-200
- 581 ☒ **3c Ultramarine (114).** Tied by cross cancel on **Grant campaign** cover with design in blue, bold "New Bedford Mass. Oct. 4" cds, stamp with small faults, Fine(Photo) E. 150-200
- 582 ☒ **3c Ultramarine (114, two).** Tied by cork cancels on double rate cover originating in San Francisco with two 3c Rose, F. Grill (94), readdressed to Scranton, Pa. with 3c '69s, one No. 114 with s.e., Fine, unusual mixed issue usage ...(Photo) E. 100-150
- 583 ☒ **3c Ultramarine (114).** Used with 1c Blue (63) and both tied by Boston cds on small cover to **France**, 4c open mail rate via England, "SHORT PAID" hs of Munroe & Co. on back, the normal "5" decimes due, 1c 1861 defective, cover with tiny edge tears, still Fine, rare combination(Photo) E. 200-250
- 584 ☒ **3c Ultramarine (114).** Two items, includes front with irregular block of four and single tied by greenish blue Cincinnati cds and targets with matching "Due 15 cts" with rate in pencil, also cover with 3c and 2c Brown (112) combination from Jamestown, N.Y., latter with soiling, Fine lot..... E. 100-150
- 585 ☒ **6c Ultramarine (115).** Vertical pair, centered to L., tied by circle of wedges and red "New York Jan. 29" cds on 1870 cover to England, small edge faults, Fine and scarce, signed Ashbrook, with letter(Photo) E. 400-500
- 586 ☒ **10c Yellow (116).** Cancelled by quartered cork and just tied by "Washington D.C. Dec. 4" cds on 1869 cover to Germany, c.c., "**Supreme Court of the United States**", red New York and Hamburg transits, Gotha backstamp, Very Fine, signed Ashbrook, with letter(Color Photo, p. 65) E. 300-400
- 587 ☒ **10c Yellow (116).** Cancelled by ring cancel and tied by bold "Newport R.I. Jun. 17" cds on narrow lady's envelope to France, brownish red "Paid 10" in circle of Newport, red New York and blue Cherbourg ds, matching "8" decimes due hs, Fine and pretty, signed Ashbrook, with letter.....(Photo) E. 250-350
- 588 ☒ **10c Yellow (116).** Two, tied by quartered cork cancels and bit of Calais cds on 1870 folded cover to France from New Orleans, London transit, blue merchant's ds in corner cover with repaired tear at left, Fine appearing double rate cover, with Ashbrook letter.....(Color Photo, p. 65) E. 300-400

- 589 ☒ **12c Green (117).** Just tied by cork cancel, on narrow cover to a surgeon aboard the USS *Savannah* care of B.F. Stevens in London, red "New York Paid All Aug. 4" cds, clear strike of Steven's Despatch oval in red, and Aug. 14, 1869 London ds, large tears at left, otherwise Fine, signed Ashbrook, with letter.....(Photo) E. 200-250
- 590 ☒ **15c Brown & Blue, Ty. II (119).** Centered to R. & T., used with **3c Green (147)** and tied by bold circle of wedges and matching "Lincoln Ill. Oct. 21" cds on large six times rate cover; 3c with light crease, cover with edge faults, scarce mixed issue usage.....(Photo) E. 200-250
- 591 ☒ **15c Brown & Blue, Ty. II (119).** Two singles, one tied by "Baltimore Md. Nov. 26" cds and red New York exchange cds on 1869 cover to Italy, R. stamp added (small faults) Fine, signed Ashbrook, with 1995 P.F. certificate..... E. 100-150

BANK NOTE ISSUES

- 592 ☒ **3c Green, Grill (136).** Tied by target and Boston cds on all-over illustrated American Peace Society cover, stamp with corner crease, Fine, scarce with the grilled issue.....(Photo) E. 150-200
- 593 ☒ **3c Green, End-Roller Grill (136 var).** Single showing end-roller grill, tied by grid on cover from Saratoga Springs, cover with small faults, Fine, scarce.....(Photo) E. 150-200
- 594 ☒ **7c Vermilion, Grill (138).** Large to wide margins, clear grill, tied by bold outlined cross in blue, matching "Chicago Ill. Sep. 24" cds on gray green cover to Germany, readdressed in blue ink to Switzerland, Very Fine, very attractive usage.....(Photo) E. 500-600
- 595 ☒ **1c Ultramarine (156).** Tied by blue negative star and matching "Elgin Ill. May 10" cds on all-over illustrated American Peace Society cover, Very Fine.....(Photo) E. 100-150
- 596 ☒ **10c Brown (161).** Tied by straightline "PACIFIC MAIL S.S. CO." in blue, clear strike with matching "SHIP" hs, on cover to John Bingham, "*Minister Plenipotentiary and Envoy Extraordinary of the U.S. Japan*", no backstamps, cover lightly cleaned, Fine—one of the two recorded examples of this unusual ship marking.....(Color Photo, p. 66) E. 500-750
- 597 ☒ **2c Red Brown (210).** Tied by bold 1888 **London** datestamp on incoming cover to Plainfield N.J., London, New York and N.J. backstamps, no indication of postage due, Fine, very scarce usage.....(Photo) E. 150-200
- 598 ☒ **1c Ultramarine, 2c Green (212, 213).** Each on separate ad cover showing **portrait of Lincoln**, first is for Lincoln Club of New Hampshire, used from Concord, N.H., and addressed to a Mr. John Brown; other is for Lincoln Baking Powder, Fine-Very Fine.....(Photo Ex) E. 150-200
- 599 ☒ **30c Orange Brown (217).** Very Fine, tied by "New-York Jul. 18 2PM 90" cds on blue cover used locally most likely a philatelic usage but an attractive one, fresh and Fine.....(Photo) 1,400.00

COLUMBIAN AND LATER ISSUES

- 600 ☒ **2c, 6c, 8c Columbian (231, 235, 236).** Each tied by Kings Bridge Station N.Y. mute ovals on large 2c Columbian entire registered to **Budapest, Hungary**, May 2, 1893 usage, fresh and Fine..... E. 150-200
- 601 ☒ **5c Columbian (234).** Cork cancel, on cover to **Nukualofa, Tonga**, clear "Mesa Ariz. Feb. 29, 1896" cds, San Francisco and Tonga backstamps, cover with mended corner nick, Fine and rare, a pencil note on back identifies the recipient as a Mormon missionary.....(Photo) E. 200-250

- 602 ☒ **8c Columbian (236).** Tied "Seattle Wash." mute oval on registered Dept of the Interior cover, s.e. at T., clean and Fine(Photo) E. 75-100
- 603 ☒ **30c Columbian (239).** Tied by bold "Newark, N.J. Mar. 17 '94" duplex on locally used cover with handstamped address of dealer, faint paper clip marks at edges, Fine(Photo) 400.00
- 604 ☒ **30c Columbian (239).** Pair, used with No. 235 and No. 219 on mailing tag to River Hill, Tenn., stamp tied by N.H. postmarks, pair centered to B., Fine E. 150-200
- 605 ☒ **50c Columbian (240).** Tied by faint Flemington, N.J. cds on registered mailing tag from Hiram Deats to himself in Pasadena, Cal., stamp with natural s.e. at top, Fine E. 200-250
- 606 ☒ **50c Columbian (240).** Tied by "New York, N.Y. Apr. 13, 1894" mc on small cover mailed locally, very minor toning in perfs, Fine(Photo) 625.00

607 ☒	\$2.00 Columbian (242). Tied by "Washington D.C. Jan. 7, 1895" flag cancel on 1c Columbian entire registered to Germany, N.Y. reg. label touches stamp at L., clean and Fine.....(Color Photo, p. 66) 2,100.00
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- 608 ☒ **Columbians on Cover.** Seven, includes 3c on 2c entire from Salt Lake City Utah to Germany; two 5c on one cover to Belize, Br. Honduras, same with single on 5c Grant entire; 8c & 10c on registered cover to Germany; 10c from California, Mo. to Germany, etc., some cover faults, Fine lot..... E. 150-200
- 609 ☒ **1c Green (279).** Tied by partial Pittsburgh Pa. mute oval on remarkable fold-out advertising card for the Beeson Paper Co., entitled "United States and Its Possessions," with multicolor maps of Cuba, Philippines, etc., inside with data—"Our New Empire and Its Cost" and "Important Events of the War" etc., minor separation on one fold otherwise remarkably choice and fresh, Very Fine, very rare Spanish American War piece(Photo) E. 400-500
- 610 ☒ **1c Pan-American (294).** Tied by Jun. 1901 Buffalo N.Y. expo cancel on large multicolor exposition card with fantastic birds-eye view of the grounds, entertaining all-over ad on back from Raynor Hubbell, card creased, stamp with short perf, Fine and spectacular appearance.....(Photo) E. 300-400
- 611 ☒ **2c Pan-American (295).** Tied by "Buffalo N.Y. May 18 '01" duplex on 9 x 6 in. multicolor expo card with view of the entire grounds surrounded by vignette of Niagara Falls, etc., message on back refers to "*making great preparations for the opening of the Fair on Monday*", card with heavy crease at L., Very Fine appearance(Photo) E. 300-400
- 612 ☒ **10c Pale Red Brown (307).** Used with 2c Carmine (319) and tied by bold "**Pago Pago, Samoa Nov. 11, 1910**" cds on registered cover to Boise, Idaho, Very Fine.....(Photo) E. 100-150
- 613 ☒ **50c Orange (310).** Tied by target on June 23, 1909 registered cover from Milwaukee, also franked with 4c Orange Brown (334) and 10c Yellow (338) tied by matching targets; a note on back indicates this was part of a paste-up, Fine and rare mixed franking (cat. \$500 for a single on cover), ex Siskin.....(Photo) E. 400-500
- 614 ☒ **1c Green (331).** Tied by New York mute oval on Hudson-Fulton souvenir folder with multicolor vignettes of Indians, Statue of Liberty, explorers, etc., dated Oct., 1909, reinforced at folds, Fine E. 100-150
- 615 ☒ **2c Lincoln (367).** Tied by Newark, N.J. 1909 mc on PPC—"Memories of the War For Independence"—to **Russia**, minor toning on message side, fine E. 75-100

616 ☒ **5c Blue (378).** Tied by "Leroy N.Y. Oct. 28, 1910" duplex on multicolor advertising cover to Germany, for **Jell-o** dessert, additional text and illustrations on back, minor wear, still Very Fine, despite this product's enormous popularity, ad covers from this period are surprisingly scarce**(Photo)** E. 150-200

617 ☒ **2c Carmine (406).** Tied by 1913 New London Conn. mc. on gorgeous six color advertising cover for embroidery silk, additional illustrations and text on back flaps, barely reduced at L., clear of design, Extremely Fine**(Photo)** E. 200-250

618 ☒ **\$5.00 Light Green (480).** Two blocks of four, pair and two singles, tied by bold mute ovals on large 1935 registered bank envelope from the Federal Reserve in Minneapolis, to the First Nat. Bank in Duluth, additional \$4.99 meter stamp, one stamp in each block with faults (very minor in left block), singles faulty, cover opened at top and left otherwise intact, Fine usage, very rare**(Photo)** E. 1,000-1,500

619 ☒ **\$2.00 Carmine & Black (547).** Used with No. 550, 570 and 571 on Round the World Zeppelin flight cover, New York Aug. 7, 1929 duplexes, Lakehurst back-stamp, printed and handstamped cachets, Very Fine and choice**(Photo)** E. 200-250

620 ☒ **\$2.00 Deep Blue (572).** T.R. corner margin single tied by Hartford Conn. mute oval on 1929 registered cover as part of paste-up, Fine and scarce**(Photo)** E. 150-200

621 ☒ **\$5.00 Carmine & Blue (573).** Four blocks, each with single mute oval and tied by Registered hs on large registered bank cover, ca. 1930s (year date not readable) from Chicago, also franked with Nos. 637 and 642, three blocks with light crease, fresh and Fine appearance**(Photo)** E. 500-750

622 ☒ **\$5.00 Carmine & Blue (573).. Vertical pair, used with Nos. 570-572** and tied by mute ovals on 1938 registered cover as part of paste-up, from So. Bend, Ind. to Chicago, small sealed tear at B., Fine.....**(Photo)** E. 200-300

AIR POST

623 **Pioneer Flights.** Two, First is Garden City-Mineola, N.Y., Sept. 24, on PPC of plane in flight (AAMC 3), other is Rochester, N.Y., Oct. 21, 1911. (AAMC 6), tying 1c Franklin on sepia photo card showing Jack Frisbie and his plane, message reads: "*I am sending this by aerial post and this fellow was killed in a aeroplane.*" Fine**(Photo Ex)** E. 100-150

624 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Centered to T., tied by "Chicago Ill. Jan. 15, 1920" mc on PPC for the Curtiss Sea Gull, Fine, rare usage**(Photo)** E. 100-150

625 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied on flown cover (65c on 1c postal card), \$1.30 with original enclosure from father to son: "*Take good care of the envelope and do not remove the stamps. Some day it will be valuable.*" etc., last also franked with C11 and No. 681, Fine-Very Fine**(Photo Ex)** 1,175.00

626 ☒ **65c, 50c Graf Zeppelin (C13, C18, two).** First on flown PPC, each 50c on flown cover, first Chicago Oct. 26, 1933 with printed green & gray cachet, other May 11, 1936 Hindenburg first flight with purple hs cachet, Very Fine ...**(Photo Ex)** 335.00

627 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by New York duplex on fine May 31, 1930 flight cover, stamp Very Fine**(Photo)** 400.00

- 628 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by Lakehurst N.J. flag cancel on Jun. 2, 1930 flight cover to Spain, Fine(Photo) 400.00
- 629 ☒ **65c, \$1.30 Graf Zeppelin (C14).** First tied on Jun. 2, 1930 flown card with printed illustration of Graf Zeppelin and Statue of Liberty, stamp with creasing from faulty corner of card, other tied by mc on flown photo postcard of Graf Zeppelin and Dr. Eckener, May 5, 1930 use, card with corner creases not affecting stamp which is Very Fine.....(Photo Ex) 575.00
- 630 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by bold May 2, 1930 New York duplex on flight cover with brown cachet of Zeppelin and Statue of Liberty, stamp with light wrinkling, Very Fine appearance(Photo) 600.00

R.F. OVERPRINTS

- 631 ☒ **6c R.F. Overprint, Ty. a (CM1).** Tied by "Poste Navale 27-5/44" cds on airmail envelope to Camden, repeated at L., clear strike of boxed "Torpilleur/Senegalais" and fouled anchor hs, Casablanca return address, Very Fine, with 1996 P.F. certificate.....(Photo) 225.00
- 632 ☒ **6c R.F. Overprint, Ty. e (CM5).** Tied by "Poste Navale 12-10/44" cds on airmail envelope to Vermont, control label at L. and purple "Marine Nationale" anchor hs, small edge tears, Fine and scarce, with 1996 P.F. certificate(Photo) 500.00
- 633 ☒ **6c Orange Entire, R.F. Overprint Ty. a (UCM1).** Cancelled by "U.S. Navy Jun. 16, 1944" cds, to Camden, Casablanca return address, censor's label at left in an uncommon blue green, cover slightly reduced at R., still Very Fine, attractive example, with 1996 P.F. certificate(Photo) 300.00
- 634 ☒ **6c Orange Entire, R.F. Overprint Ty. b (UCM2).** Cancelled by strike of "Marine Francaise Service A La Mer" double-circle with fouled anchor, to Camden, N.J., return address indicates Senegal origin, cover with large opening tears, Marine hs and control mark touched up with pencil, scarce, with 1996 P.F. certificate(Photo) 400.00
- 635 ☒ **6c Orange Entire, R.F. Overprint Ty. f (UCM4).** Cancelled by clear "Poste Navale 1/45" cds, addressed to Camden, N.J., return address indicates Senegal origin, tears at top from opening, otherwise Fine, scarce, with 1996 P.F. certificate(Photo) 450.00

BACK-OF-BOOK ISSUES

- 636 ☒ **15c Special Delivery (E13).** Tied by Washington Apr. 11, 1925 First Day cover with 2c Lexington, Very Fine.....(Photo) 225.00

- 637 ☒ **3c Executive Dept. (O12).** Tied by blue "Washington D.C Oct. 6, 1879" cds and matching quartered cork cancel, on cover to former CSA General Matt Ransom in Weldon, N.C., Executive Mansion c.c., small opening nicks at top edge, appears very fresh and Very Fine(Color Photo, p. 66) 700.00

- 638 ☒ **1c Parcel Post (Q1).** Two, tied together by "New York, N.Y. Stat. P. Jul. 1, 1913" mc, **First Day of their validity as pre-payment for regular postage**, on cover to England, Sen. Ackerman corner card, Very Fine, with 1996 P.F. certificate.....(Photo) 1,500.00

- 639 ☒ **Columbian Exposition Cards.** Five different, all postally used with Exposition cds, includes choice EX13 used to **Canton**, with No. 230; EX17, EX28, EX76 and EX79 to Germany; last two with small faults, Fine-Very Fine lot..(Photo Ex) E. 500-600
- 640 ☒ **Trans-Mississippi Expo Postal Cards.** Set of ten (UX14), all unused except for one, and includes extra used EX92, most with toning on back, Fine lot (11 cards)..... E. 250-350

CARRIER STAMPS AND COVERS

- 641 P **Eagle Carrier, 1c Orange Trial Color Proof on Wove (LO2TCa).** Very Fine(Photo) 350.00
- 642 ★★田 **Eagle Carrier, 1c Blue (LO2).** Mint left margin horizontal block of 12, Extremely Fine(Photo) 410.00
- 643 ★★田 **Eagle Carrier, 1c Blue (LO2).** Mint B.R. margin vertical block of 12, natural gum creases in bottom block of four, still Very Fine.....(Photo) 450.00
- 644 **Eagle Carrier, 1c Blue (LO2).** Large margins to touched at L. cancelled by fancy ms. "**B**" carrier's initial and tied on small piece with 3c Rose Red (11) by 1855 Washington cds with integral "Free," Fine and rare(Color Photo, p. 67) E. 300-400
- 645 ☒ **Eagle Carrier, 1c Blue (LO2).** Full to large margins, red star cancel, on small cover with 3c Rose Red (11) tied by bold "Philadelphia Pa. Feb. 27" cds, 3c with margins except touched T.L. corner, Very Fine.....(Photo) E. 200-250
- 646 **Eagle and Franklin Carrier Balance.** Includes unused Nos. LO2 (3), LO3, LO1P4 (2) and LO2P4, small faults, Fine-Very Fine appearance..... 177.00
- 647 ☒ **Boston Mass., 1c Blue on Slate (3LB2).** Margins to touched, tied by red small fancy circle on small cover to Westbrook Me. with 3c Rose Red (11), margins to touched, tied by large "Paid" in grid, faint waterstains, still Fine(Photo) 250.00
- 648 ☒ **Boston Mass., 1c Blue on Slate (3LB2).** Large margins to touched one corner, tied by dotted diamond cancel on cover to S.C. with 3c Rose Red (11) tied by large "Paid" in grid, red "Boston 3cts 20 Apr." cds, cover with small faults, Fine.....(Photo) E. 150-200
- 649 **Charleston S.C., Honour's City Express, 2c Black on Bluish (4LB8).** Mostly large margins, pen cancel, Very Fine(Photo) 130.00
- 650 **Charleston S.C., Honour's City Express, (2c) Black on Bluish (4LB13).** Full to large margins, faint pen cancel at R., Very Fine.....(Photo) 200.00

- 651 ★ **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Unused (no gum), small thins as always, Extremely Fine appearance(Color Photo, p. 67) 800.00
- 652 **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large to huge margins, bold "U.S." hs in red, tiny margin crease far from design, otherwise Very Fine, scarce early color(Color Photo, p. 67) 900.00

- 653 ★ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Unused, large margins, diagonal crease near bottom, Very Fine appearance.....**(Photo)** 200.00
- 654 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Margins to touched at top, pen cancel, on 1850 **Liverpool prices current**, Fine E. 100-150
- 655 ★ **Philadelphia Pa., 1c Black on Rose (7LB3).** Unused (no gum), margins to slightly in, Fine.....**(Photo)** 275.00
- 656 ★ **Philadelphia Pa., 1c Black on Rose (7LB4).** Unused (no gum), margins to slightly in, light vertical crease, Fine appearance.....**(Photo)** 275.00
- 657 ★ **Philadelphia Pa., 1c Black on Rose (7LB6).** Unused (no gum), margins to just touching frame, Very Fine.....**(Photo)** 225.00

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| 658 | Philadelphia Pa., 1c Black (7LB18). Margins to in at sides, lightened pen cancel, Fine..... (Photo) 1,400.00 |
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INDEPENDENT MAILS AND LOCAL POSTS

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| 659 | Barr's Penny Dispatch, Lancaster Pa. (no value) Red (8L1). Margins to touched, penciled "X" cancel, Very Fine and rare, signed " <i>original/Geo. B. Sloane</i> " (Color Photo, p. 67) 675.00 |
| 660 ★ | Barr's Penny Dispatch, Lancaster Pa., (no value) Black on Green (8L2). Unused (no gum), full margins to just clear at T.L., corner crease, Very Fine appearance..... (Photo) 140.00 |
| 661 ☒ | D.O. Blood & Co., Philadelphia (2c) Black (15L5). Large to huge margins, ms. "X" cancel, on Mar. 6, 1847 folded letter to the Navy Yard, Very Fine, rare this choice, with 1974 P.F. certificate..... (Color Photo, p. 67) E. 1,500-2,000 |

- 662 **D.O. Blood & Co., Philadelphia (2c) Black (15L6).** Large margins to touching outer frameline, on small blue piece, tiny cross cancel, Very Fine, with 1984 P.F. certificate.....**(Photo)** 125.00
- 663 **D.O. Blood & Co., Philadelphia.** Lot of eleven stamps, includes Nos. 15L5, 15L8, 15L9, 15L13-15L18, first is unused, last with used & unused examples, some small faults, Fine lot 266.00
- 664 ☒ **Blood's Penny Post, Philadelphia, 1c Bronze on Lilac (15L14).** Margins to touched one side, acid cancelled and tied by "Blood's Penny Post Jan. 11, 1861" double-circle ds on cover, accompanying this is a second cover with **1c Black (15L18)** cancelled by partly struck "1" in frame, Fine-Very Fine.....**(Photo Ex)** 350.00
- 665 **Bouton's City Dispatch Post, New York N.Y., 2c Black, With Leaves (18L1).** Full to large margins, red "Paid" hs, faults, otherwise Fine, rare—the only stamp to depict a presidential candidate.....**(Photo)** 325.00

- 666 **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink, 2c Black on Dark Blue (28L4-28L5).** Each with light black ring cancel, on piece, Fine(Photo Ex) 75.00
- 667 **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Margins all around, pen cancel, small faults, Fine appearance, much scarcer than \$85 Scott value implies.....(Photo) 85.00
- 667A ★ **Carnes' City Letter Express, San Francisco Cal., 10c Rose, "X" Overprint (35L2).** Unused (no gum), clear to huge margins, Very Fine(Photo) 50.00
- 668 **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Margins to slightly in, tiny **Pointing Hand** cancel in black, Very Fine, rare, signed by Geo. Sloane(Color Photo, p. 67) E. 300-400
- 669 P **City Despatch Post, New York N.Y., 3c Black on Wove, Large Die Proof (40L1P).** Reprint from cracked die, Very Fine E. 150-200
- 670 ★ **City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Unused (no gum), large to huge margins, unused (no gum), Extremely Fine....(Photo) 400.00
- 671 **Hussey's Post, New York N.Y., (1c) Blue (87L1).** Mostly large margins, red "Free" hs, tiny thin, Very Fine appearance.....(Photo) 100.00
- 672 **Hussey's Post, New York N.Y., (1c) Black, Red (87L2-87L3).** First with margins all around, small faults, other with full to huge margins, each with "Free" hs, last tied on small buff piece, Fine-Very Fine(Photo Ex) 120.00
- 673 ☒ **Hussey's Post, New York N.Y., (no value) Black Handstamped Wrapper (87LUP1).** Clear strike with matching "FREE" hs, few toned spots and small hole, neither affecting markings, still Fine, very scarce.....(Photo) 450.00
- 674 ★ **Jenkins' Camden Dispatch, Camden N.J., (no value) Black (89L1).** Tiny part o.g., four margins, h.r., Very Fine, signed "Original/Geo. B. Sloane"(Photo) 200.00
- 675 **Letter Express (Henry Wells), 5c, 10c Black on Pink (96L1-96L3).** First with margins cut to octagon shape, other with margins to touched, each with pen cancel, last with crease ending in tear, Fine appearance, last signed by Sloane.....(Photo) 220.00
- 675A ★ **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** O.g, h.r., large to huge margins, Extremely Fine(Photo) 150.00
- 676 **One Cent Despatch, Washington-Baltimore, 1c Violet, Red (112L1, 112L2).** Margins to slightly in, each with cds, first with minute thin, Fine, last with 1985 P.F. certificate(Photo Ex) 300.00
- 677 **Pomeroy's Letter Express, 5c Black (117L4).** Margins all around, ms. "W" cancel, small creasing in margins, Very Fine appearance, used examples are very scarce(Photo) 32.00
- 678 **Pomeroy's Letter Express, 5c Lake (117L6).** Margins to touching, bold pen cancel, small faults, Fine appearance, very scarce used, signed by Sloane ..(Photo) 120.00
- 679 **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Red Ms. "Swarts" (136L13).** Large to huge margins, red "Paid" hs, small faint discoloration at T.R. corner from old hinge adhering to front of stamp, otherwise Very Fine, very scarce(Color Photo, p. 67) 300.00
- 680 ☒ **Swarts' City Dispatch Post, New York N.Y. (1c) Red (136L9).** Large margins to touched at T., tied by five-bar open grid on 1855 folded letter to Ithaca with 3c Dull Red (11) tied by "New-York Jan. 17" cds, latter stamp with small faults, Fine(Photo) E. 150-200
- 681 ☒ **Swarts' City Dispatch Post, New York N.Y. (1c) Red (136L9).** Full to large margins, well tied by bold Swarts oval hs on buff cover with matching "Paid/Swarts" in frame, Very Fine.....(Photo) 325.00

- 682 **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Margins all around, bold Pony Express oval in blue, Very Fine.....(Color Photo, p. 67) 375.00
- 683 ★ **Wells, Fargo & Co., \$1.00-\$4.00 Pony Express (143L3-143L5).** Unused (no gum), four margins, first with small stain and paper adherence, otherwise Very Fine lot(Photo) 515.00

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| 684 | Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Large margins, pen squiggle, some paper adherence on back and light corner crease, Very Fine appearance(Color Photo, p. 67) 950.00 |
| 685 ☒ | Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Margins to touched, well tied by "Wells Fargo & Co. Virginia City, N.T. Feb. 12" oval ds on 3c Pink entire (U35) with freak example of printed frank applied diagonally, cover originally opened roughly with right edge masterfully restored incl. small portion of datestamp, choice and Very Fine appearance(Color Photo, p. 67) 4,000.00 |

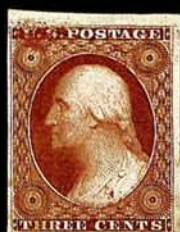
- 686 **Balance of Carriers and Locals Collection.** 100+, majority genuine, includes a few express co. corner cards cut to stamp shape, used include Nos. 6LB10, 7LB11, 7LB12, 40L2, 54L1, 78L1, 136L2, 136L8, etc., unused include 1L3, 5LB2, etc., some faults and repairs, Fine group..... E. 300-400
- 687 ★ **Army Relief Bazaar, Albany N.Y., 10c Rose (WV1).** Strip of three, o.g., Very Fine, with 1996 P.F. certificate(Photo) 180.00
- 687A ★ **Brooklyn & Long Island Sanitary Fair, (15c) Green (WV4).** Margins just clear all around, o.g., h.r., Fine and rare, with 1996 P.F. certificate(Color Photo, p. 67) 1,250.00

COVER GROUP LOTS

- 688 ☒ **Covers.** 29, includes group of express entires—unused & used, 1884 reward card from Modesto Cal., No. 147 pair to England with superb strike of B.F. Stevens oval (ex Knapp), cover with 2c Yorktown, 5c Olympics, etc. all cancelled solely by strikes of 1936 Nippon Sea Post ds, group of 20th century fancies mostly from the always reliable Ed Ky., including Halloween witch & cat, etc., Fine lot..... E. 150-200
- 689 **19th Century Covers.** 100+ items with strength in 3c 1851-57s incl. auxiliary markings, packet boats and good group from N.J. (all scarce or rare towns), also No. 33 with choice Strawberry Valley Cal. red cds, 1869s incl. illustrated ad covers, also fancy cancels, stampless, etc., condition varies but an interesting mix.. E. 400-500
- 690 ☒ **Covers and Documents.** Several hundred, stampless to 20th century, also includes revenues on documents—mostly insurance co. promissory notes, Very Good-Fine... E. 250-350
- 691 ☒ **19th Century Covers.** 52 covers and a few off-cover 3c Bank Notes, stampless to Bank Notes, consists of a brief postal history exhibit, also a small collection with "humorous" captions, includes a No. 1 from West Newton Mass., a four-margin No. 9 from Macon Ga., and an ad for ladies silk underwear, Fine lot..... E. 300-400
- 692 ☒ **Covers and Ephemera.** Several hundred, in addition to letters, invoices, and miscellaneous ephemera, Fine lot E. 400-500
- 693 ☒ **Old-Timer's 19th Century Cover Collection Balance.** 12, all acquired from the Harold Stark collection, includes No. 9 vertical strip of three (Pos. 39/59R1L) plated by Ashbrook, No. 112 on Lancaster O. drop cover, No. 114 pair to Canada, etc., Fine lot..... E. 200-250

- 694 ☒ **Unusual Cover Balance.** Nine, includes ad cover for cockroach, bed bug & rat paste, Hewitt N.J. 1936 Rocket Mail cover, No. 223 on 5c Columbian entire to Hawaii, etc., Fine lot E. 200-250
- 695 ☒ **Unusual Cover Balance.** Seven, includes bizarre 1893 illustrated cover showing Satan with pitch fork and snakes; No. 73 on Baltimore cover for Artists' Materials; No. 145 drop with neat ms. "B. Mills May 24" (Blodget Mills N.Y.) written entirely on the stamp; No. 156 with striking rich brown cds and fancy grid from Afton N.Y.; No. 182 on unique Chicago ad cover with all-over illus. for shirts on back, rubber-stamped illus. c.c. on face, additional text c.c. and fancy "shaded pen" address; No. 212 pair on multicolor Esterbrook pen ad cover, etc., Fine lot E. 100-150
- 696 ☒ **19th Century Covers.** 29, incl. strip of three of No. 9 tied by "Cosby's Store, Va." balloon cds, most others are No. 11's or 26's with range of cancels and shades, mixed condition though still an interesting group E. 100-150
- 697 ☒ **19th Century Covers.** 11 covers, folded letters or folded covers, all except one stampless, range of markings, some faults, most appear Fine E. 75-100
- 698 ☒ **Better U.S. Covers and Cards.** 19 covers and nine cards, includes single 1c Blue, Ty. II (20) on **Flag patriotic** which has an additional postmaster's free frank; No. 65 pair from **Aurora Nev.** to Silver Peak; No. 206 tied by negative "Augusta" in oval on publisher's ad cover; striking Jos. Dixon ad cover with giant pencil; 3c Treasury on small Internal Revenue cover from West Va., etc. Cards are multicolor expo types from Pan-American, Jamestown, Louisiana Purchase, etc., used & unused, Fine lot E. 300-400
- 699 ☒ **U.S. and Foreign Covers.** 95, stampless to the end of the 19th century, majority U.S. with strength in Bank Notes though early covers incl. stampless Temperance from Tenn. and retaliatory rate from Spain via London, etc., Fine lot. E. 600-800
- 700 ☒ **U.S. and Foreign Cover Balance.** Approx. 180 covers, includes Civil War patriotics, 3c 1851 correspondence to Swiss Colonization Society, small group of early Red China to North Dakota, Iceland FDCs, WWI & II soldiers mail, etc., mixed condition, Good-Very Fine E. 400-500
- 701 ☒ **Cover Balance.** Couple hundred, includes WWII soldiers mail, a handful of foreign covers and cards, etc., Fine E. 150-200
- 702 ☒ **Cover Accumulation.** Many hundreds, 19th Century to modern, includes a large group to Wm. Umstead, House of Rep. from N.C., later governor, mixed condition E. 200-250
- 703 ☒ **First Day Covers.** Many hundreds, 1930 to 1980s, mostly U.S. but some U.N., plus a handful of flight covers, foreign, etc., even a few loose stamps, lot also includes some literature, latter with mildew problems but at least there's a Meyer-Harris ready to be useful E. 200-250
- 704 ☒ **First Day Covers.** 1935-65, 106 covers, mostly cacheted first day covers, also first flight covers, variety of issues, frankings, Fine—Very Fine E. 80-100
- 705 ☒ **Confederate Covers.** Nine, includes CSA use of No. 26 from Lafayette Ga. (in ms. town & cds), another from Rehoboth Ga.; Adams Express Co. Augusta Ga. on 3c Star Die entire; Macon large "Paid 5" in circle; No. 12 adversity cover made from map; No. 12 overpaid drop to Athens Ga., also POW cover from Point Lookout with large oval examiner's hs, mixed condition, generally Fine lot E. 250-350
- 706 ☒ **European Stampless.** Approx. 190, all 19th century, strong in Germany, Fine lot E. 500-600
- 707 **LITERATURE.** *The Philatelic Library. A Catalogue of Stamp Publications.* By John K. Tiffany, St. Louis, 1874. Privately published by Tiffany, this is **Hiram Deats' personal copy**, bound by him in blue morocco with marbled design on covers with gilt border, gilt lettering on spine, morocco endpapers, Fine and rare, No. 43 of 150 E. 200-250

END OF THIRD SESSION



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Reuben H. Porter Esq

67



Handwritten: E. I. H. Campbell Esq
Vertical text on left: J. H. Farnham
Vertical text on right: J. H. Farnham

140

Handwritten: paid



M. R. Payson

150



Miss Sarah C. Hyde
Sturbridge
Mass.





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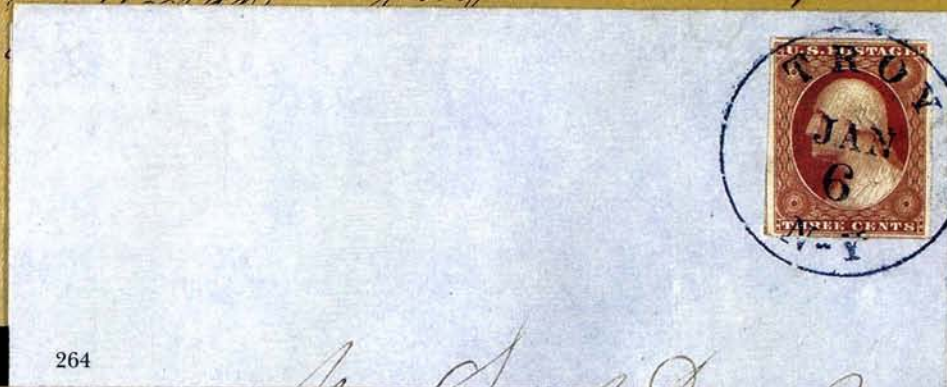
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292

To Rev. W. H. Gilbert

From Rev. W. H. Gilbert about ordination sermon



295

Jan
12

3, 1853

Rev. W. H. Gilbert



315



Rev. W. H. Gilbert



310



Mr. Rufus L. Merriam
Worcester Mass

Corner of Southbridge & Myrtle Streets





453



512



504



548

596

Hon. Geo. A. Bingham



EXECUTIVE MANSION

Personal



637

Senator Dawson

Registered



607

*Honolulu, Hawaiian Is.
Feb. 26, 1851.*



U.S. COAST & GEOD. SURV.

CORSAIR

1283

*42
Sophia Fairchild
Cazenovia
New York
U.S.A.*



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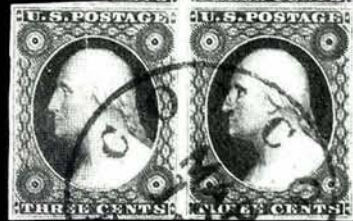
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77EX



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131EX



134EX



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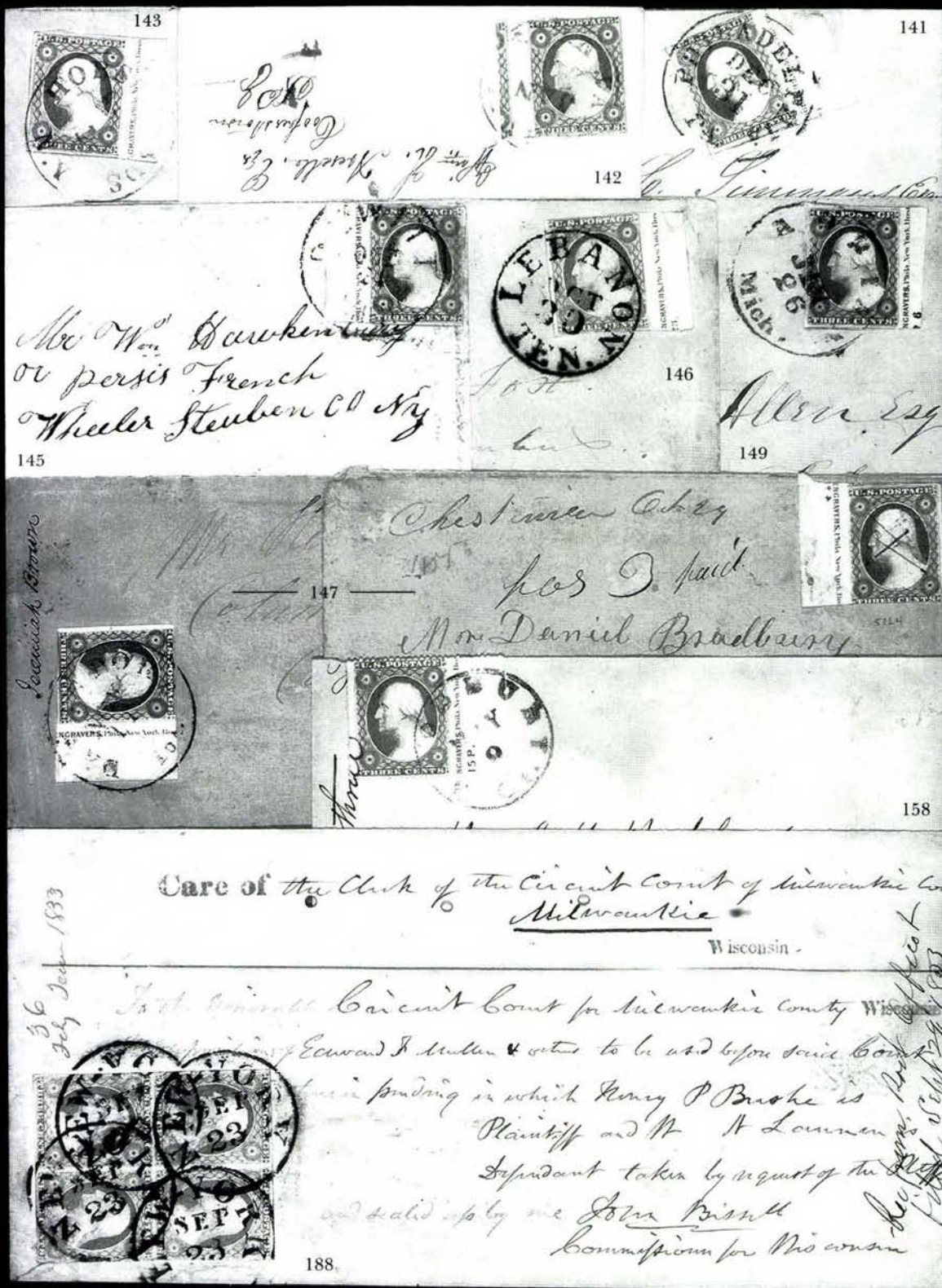
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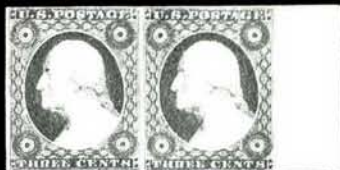
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186EX



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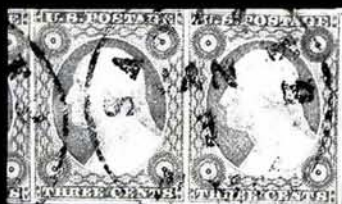
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248EX



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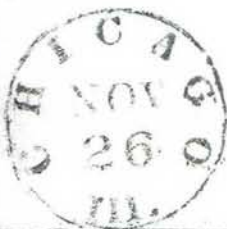


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272

Miss Sarah M. Loring
Westhampton, L. I.



269



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Mrs. M. C. W. Briggs.
Hindover.



275

CLEMON, N.Y.



(R.T. Parker)



300

*Miss Helen
care of Thomas Holmes Esq*

301

Samuel Houghton Esq

to the Agent for

Danversville



311

*Miss Helen Esq
Danversville*



*Campbell
to Law.
ington*

304

302



312

305EX

*Mrs Mary L Webster
Care of R.P. Webster Esq*



317EX

314

Mrs. George M. Church

313



321

*Richard Esq
Murch*

319

*to Emerson.
Springfield*

316



325

*My dear R. Parker Esq
Barnum*

322

323

324









443



Miss Clara Sartore
Care U.S. Legation
Hamburg
United States Consul General
Hamburg



Mr. J. Sinsheimer

446

Lancaster



Mr. J. Sinsheimer
Care U.S. Legation
Hamburg
United States Consul General
Hamburg

448



Miss Katie W. Long
Lake, Co.

450



5

James H. Raymond Esq
Austin
Texas

454

444

Clark Hyatt Esq
Cargo
Hoga Co
New York

State business
Free
14/6

To his Excellency
Peter W. Burnett
Governor
San Francisco
Calif

447

Mr. Scham
Frank
Alcohol
Mrs. Brown
Germany

449

451

A. D. S.
Gonzalez



DOLORES

452



Gen B. H. Grinnon
San Antonio
Texas

455

CHOIR'S
History, Business Directory,
Immigrant's Guide-Book
WASHINGTON TERRITORY AND MONTANA
Write and get it. Only 25¢
N. CHOLE,
Seattle, Washington Territory

State of *Indiana*
County of *Carroll*
Post Office in *Delphi*
Deliver to *R. Bruce Mich*

456

Fort Lawrence
Nov 11. 1839 Paid: *25*

Miss Eliza E. Vooe
Care of Jacob Sewall Esq
Boston
Massachusetts

458EX

Department of
J. L. B. Q.
Special U. S.
OFFICIAL B
Any person who fails to comply with the
Return if not called

459

To *Col A. M. D.*
Morgan
North Carolina

Post Office
Rosebud Agency S. Dak.

460

To *Rev. Father Basilian*
441 Washington St.
St. Paul Minn.

461

To *Col A.*

ANADARKO
IND. TER.
NOV 11 1839

462

Hon H. C. Bird
Shaba
Ala

463

UNITED STATES
THREE CENTS

472

FORWARDED THROUGH
READING ROOM AND
FOREIGN LETTER OFFICE
N. Y. O.

464

FROM
STEAMER
M. R. E. L.

roll May 10

466

UNITED STATES
THREE CENTS

471

FORWARDED BY
RAMON LEON SANCHEZ
MARTINEZ, N.Y.

Messrs D. J. Lanman
69 Water St
New York

Momente

468

Engertown, Mr.
Mar 22.

Ship 14 1/2

Mr. Geo. H. Sampson
Cap Miller
Boston

1835.51
1585.16
155.35

SHIP
 Messrs Brown & Sons
 Providence
 Rhod-Is-land

470

Thomas Stone
 Aug 19. 1854

Forwarded from St. Helena by
 Yours Respectfully
 Mearns

Consular Agent of the
 United States, Port of St. Helena

Wm. W. Croft
 Wm. W. Croft

473

CHICAGO

476

by Stamp

Messrs. Merchants

478

Mrs. A. C. Parze
 Care of Dr. Holland
 New Guelphburg
 Utica

FEB 14

Mrs. Francis Ayman
 South Woodstock
 Ct

479

477

N. Goodwin
 New York
 Maine

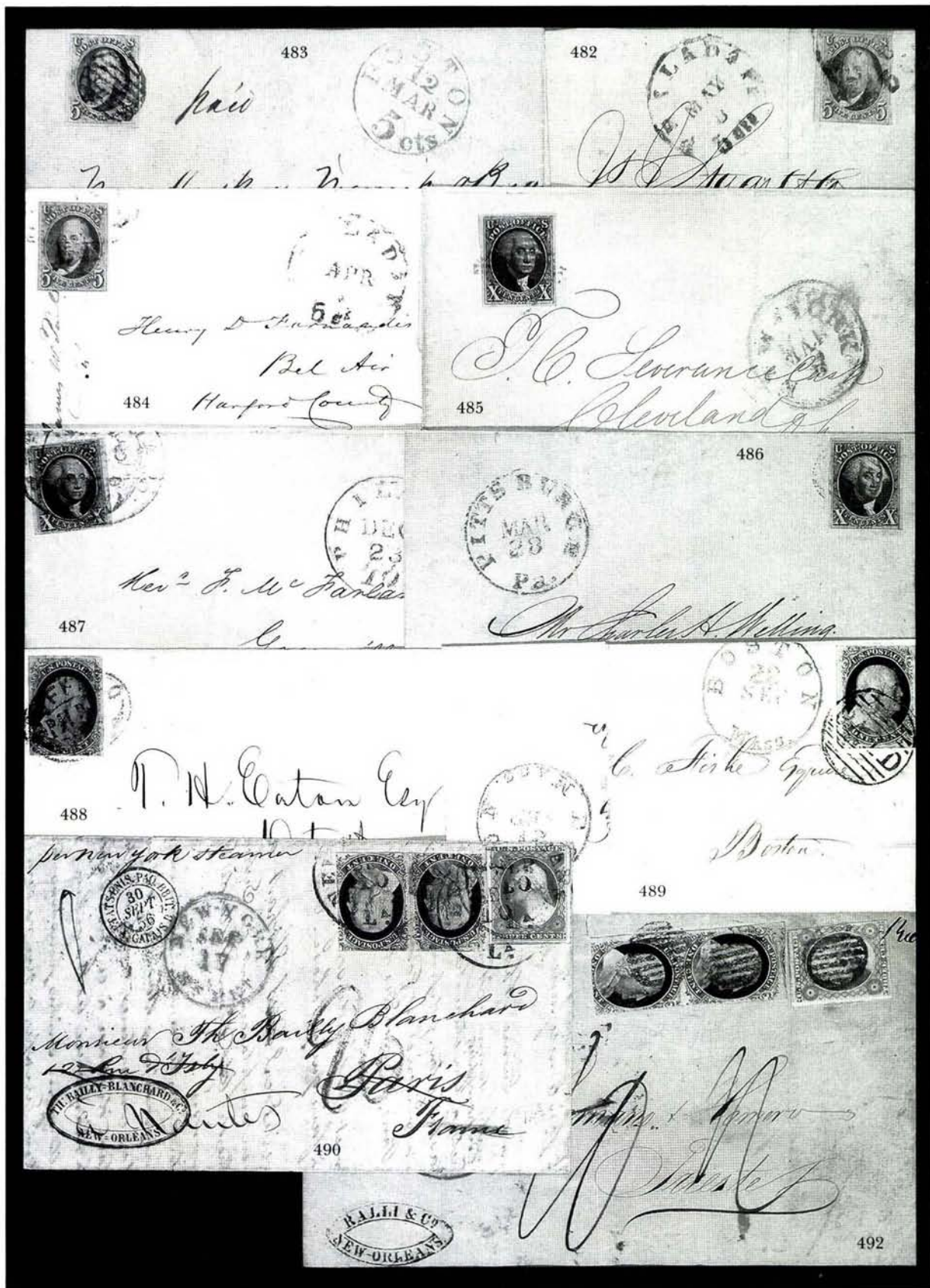
Samuel Breck
 Taunton

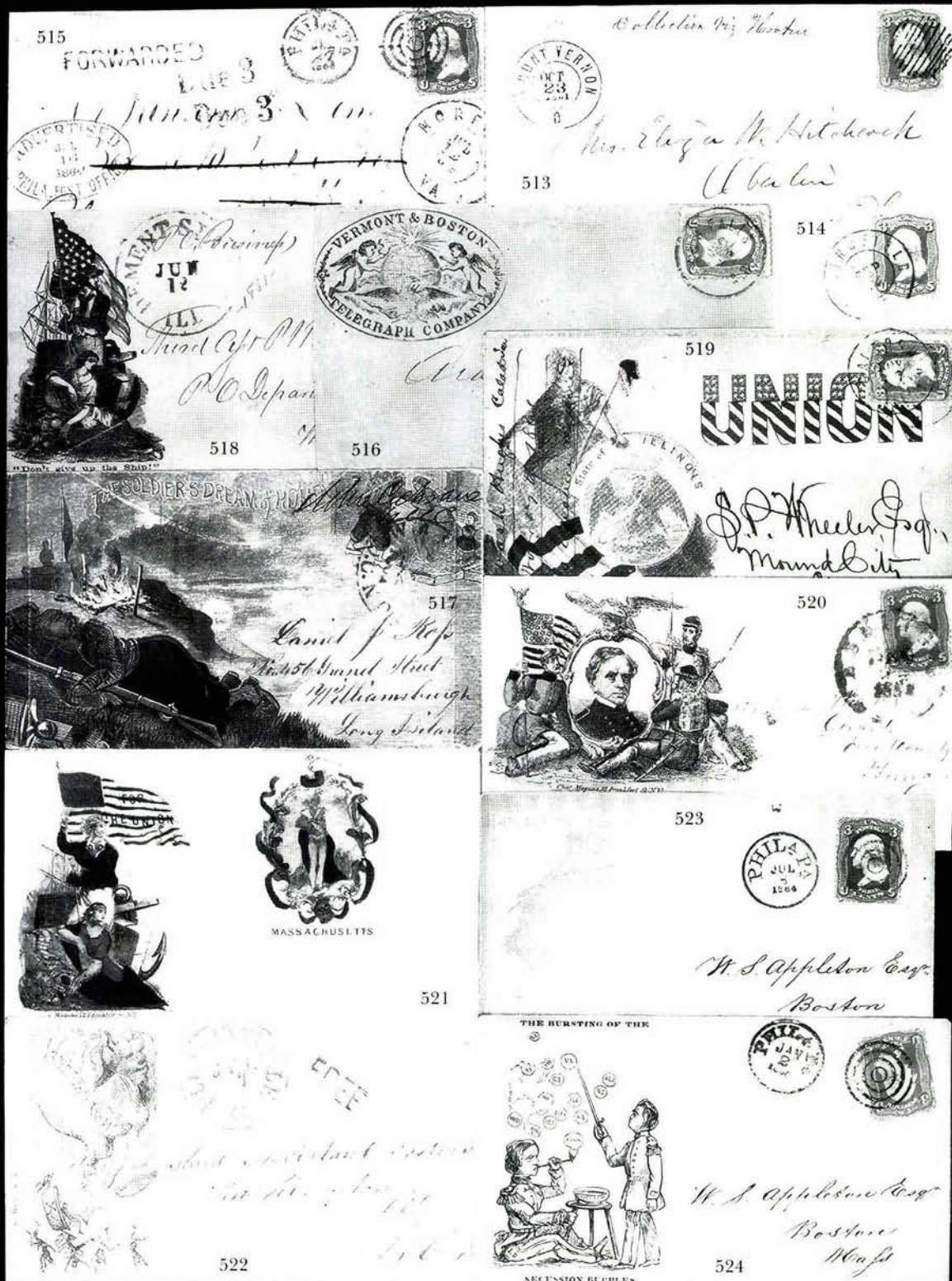
481

CHICAGO
 MAR 5

J. Newton Sexton Esq
 Whitcomb
 Preida Co
 New York

480





FOR PRESIDENT,
ABRAHAM LINCOLN,
OF ILLINOIS.
FOR VICE PRESIDENT,
ANDREW JOHNSON,
OF TENNESSEE.
Key Note—"UNION & LIBERTY."

525

*Mr Cyrus B. Currier
Raristow*

W. H. Campbell

*th-Caroline
DIST.*

526

*Myrtle B
Nagatlan*

529

*W. H. Campbell
H. H. Campbell
Ludwig T. H. Campbell*

528

AMERICA
OVER THE WORLD
FRANCHISE

Los Columbia

530

Los Ramirez y Co

Mansanillo

PAUL W. COLLINS,
Third Justice of the Peace,
No. 23 EXCHANGE ALLEY,
Up Stairs, Corner Court House.

532

615

*To the Hon. the Clerk of the
Eighth Judicial District*

Penn National Bank,

531

*Will keep his mail for
and it will be
sent to him
Post Master
Madison
Rockingham*

H. D. LOTT,

SECOND NATIONAL BANK,
PHILADELPHIA, PA.
If not called for within ten days.

534

Bank of Penn Township,

phia,

Penna.

W. H. Campbell

535

*Camp H. D. Lott & Bros
34 Barclay St.
New York*

536

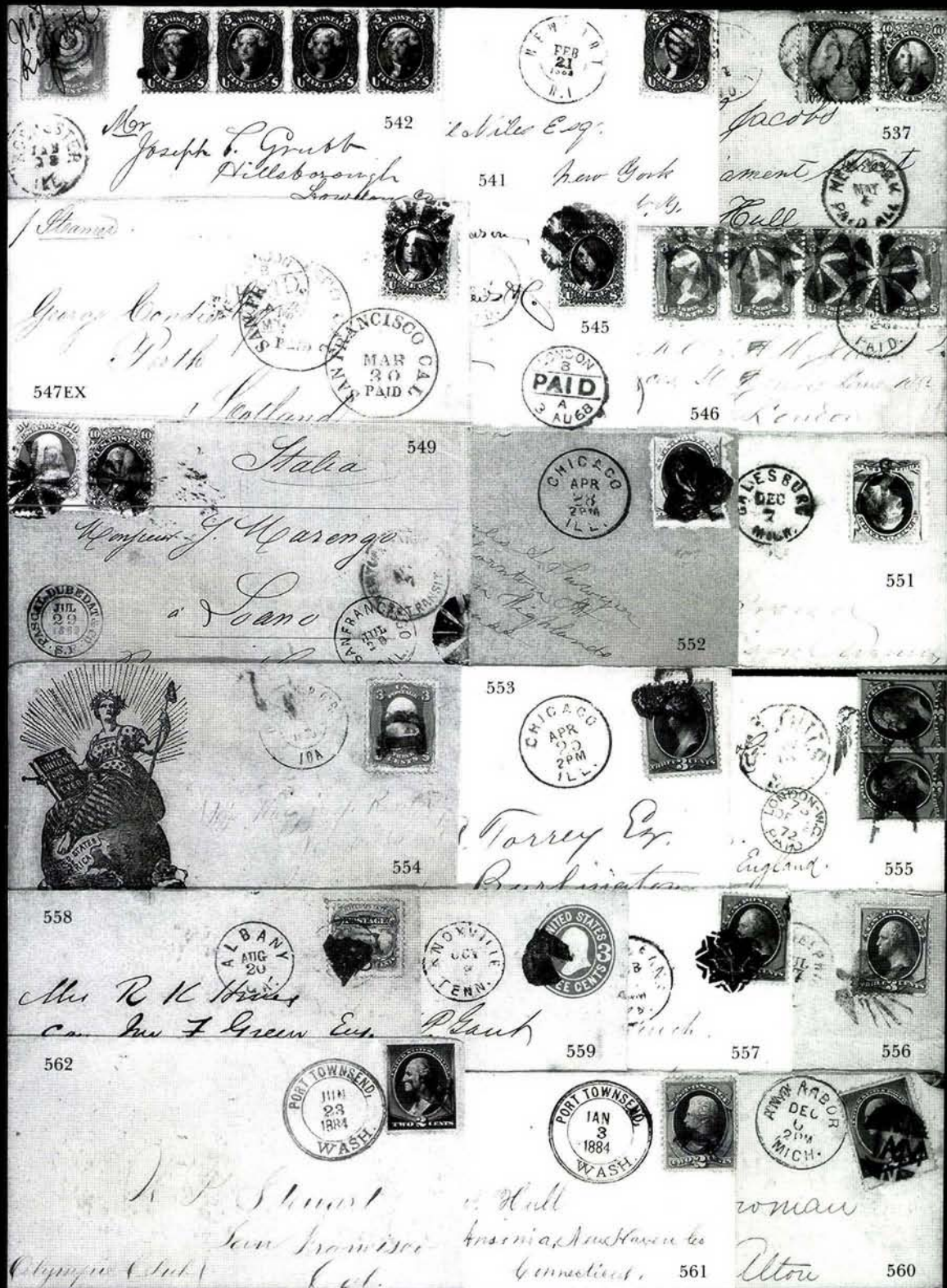
W. H. Campbell

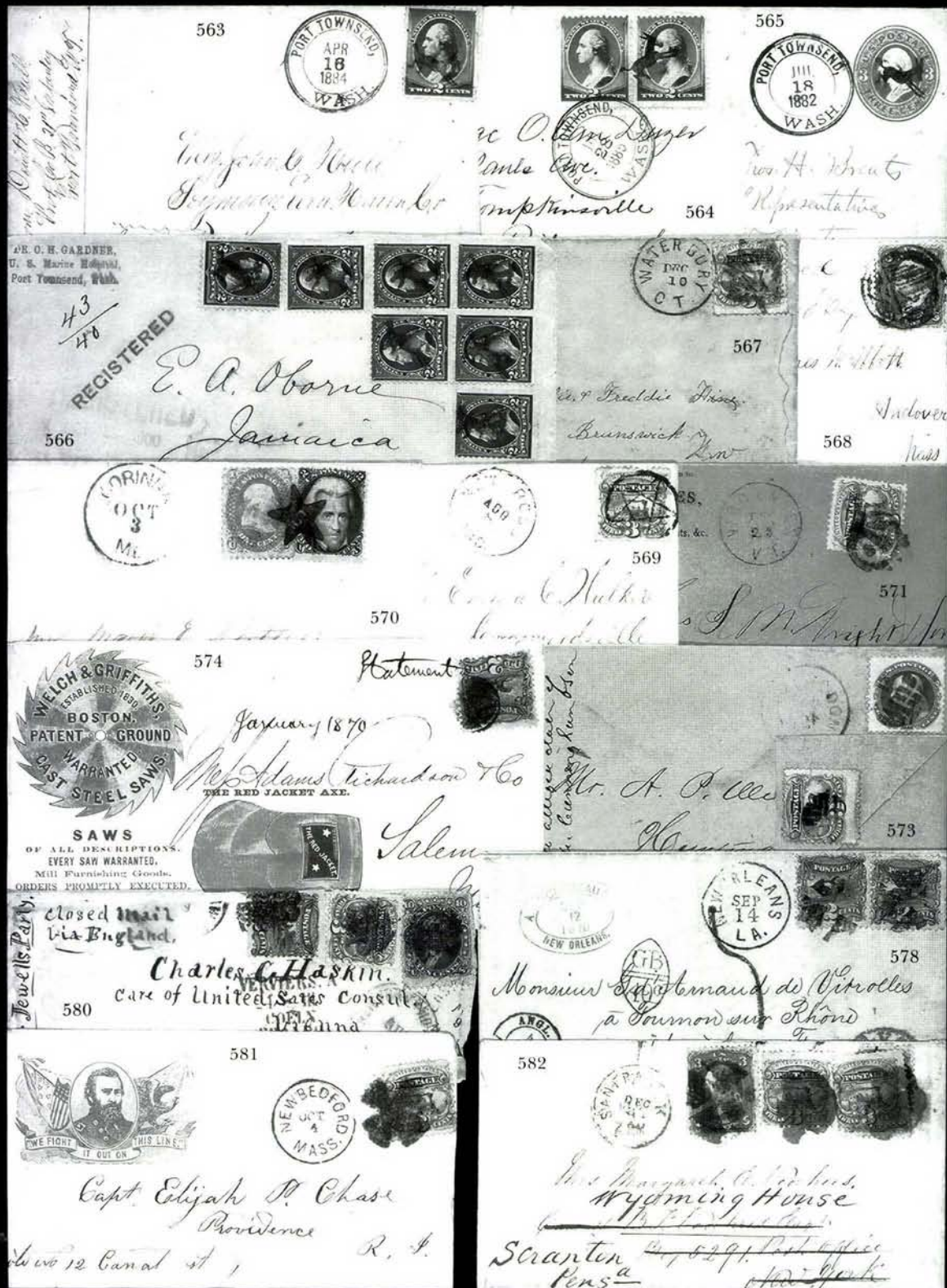
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SEP 18

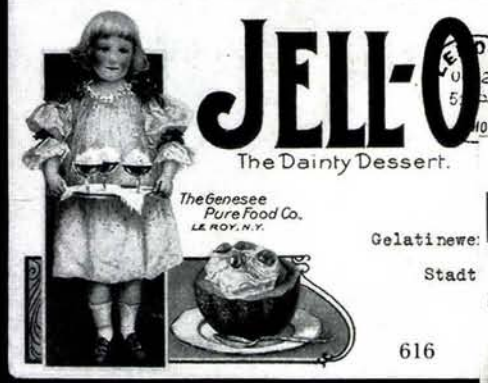
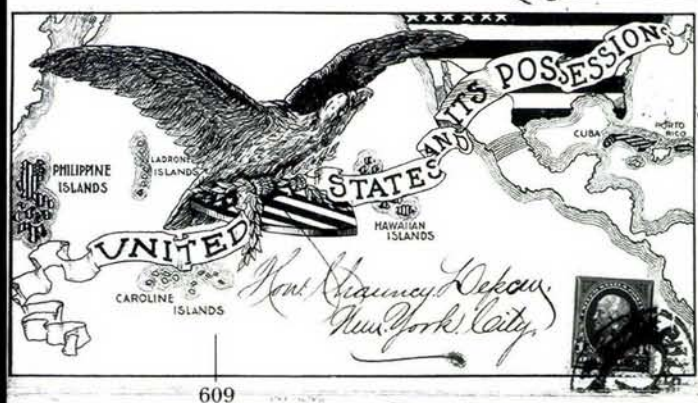
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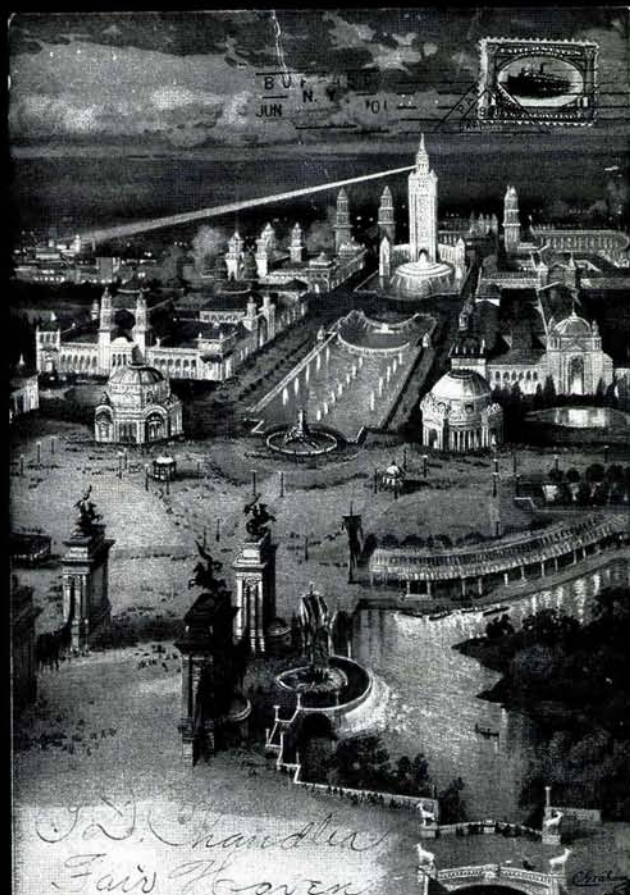
*Thomas Verrum Esq
Clerk of the Circuit Court
Providence Conn
Middleport*



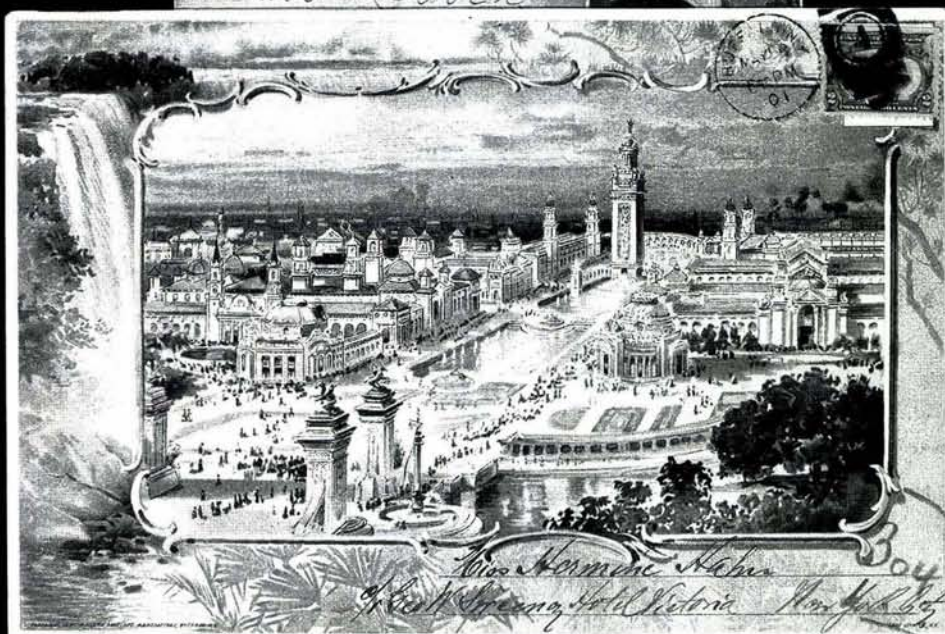








610



611

RETURN AFTER 5 DAYS TO
FEDERAL RESERVE BANK
FISCAL AGENCY DEPT.
MINNEAPOLIS, MINN.

89292



For First American National Bank
Duluth
Minnesota

REGISTERED

NO 5717

REGISTERED MAIL

37077

618



CHICAGO TRUST COMPANY
SOUTH EAST CORNER MONROE & CLARK STS.
CHICAGO



Miss Georgia Beresford,
158 Main Street,
Downers Grove, Illinois.

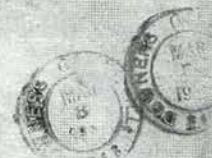


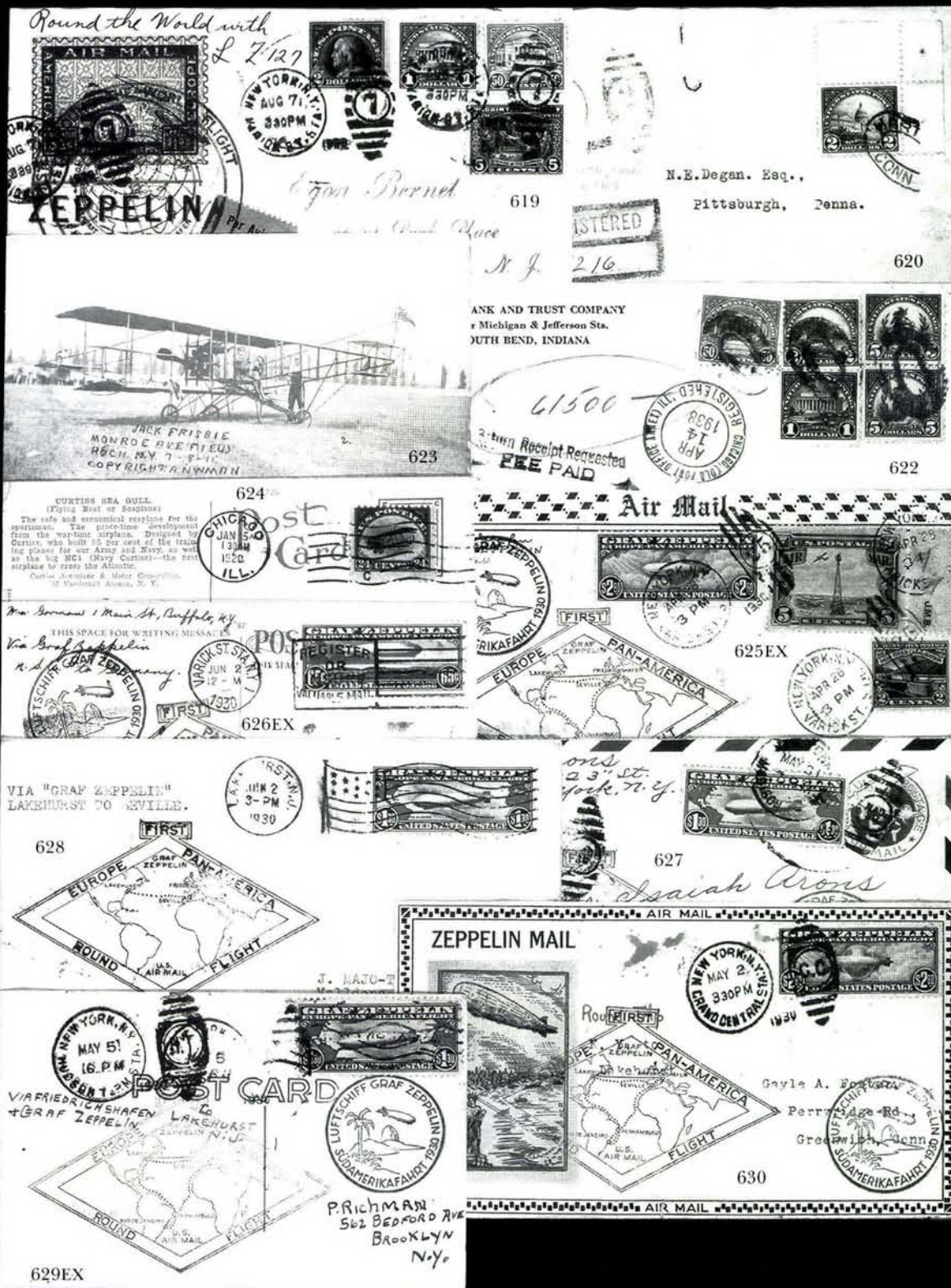
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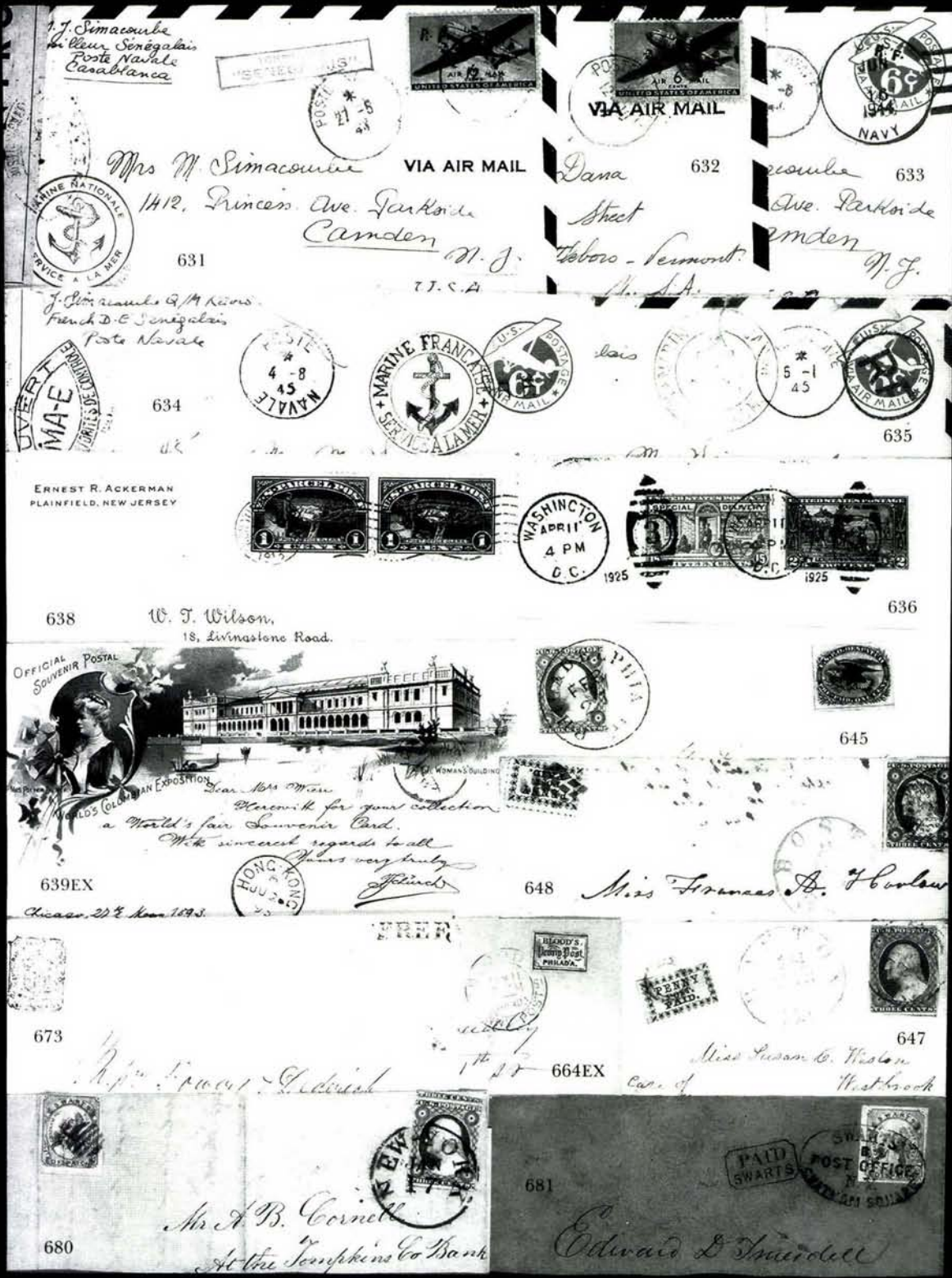
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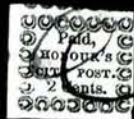
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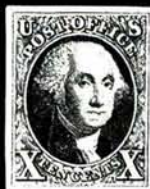
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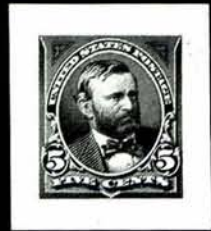
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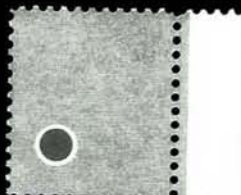
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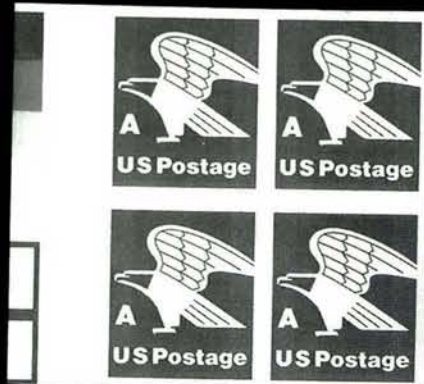
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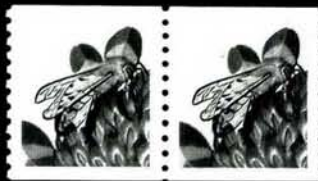
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I have not yet
begun to fight



John Paul Jones
US Bicentennial 15c

1195

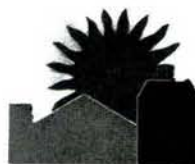
I have not yet
begun to fight



John Paul Jones
US Bicentennial 15c

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Remember Our
Paralyzed
Veterans



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1218EX



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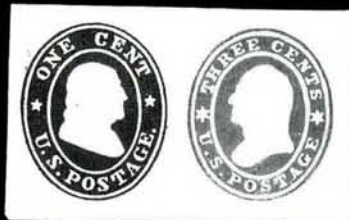
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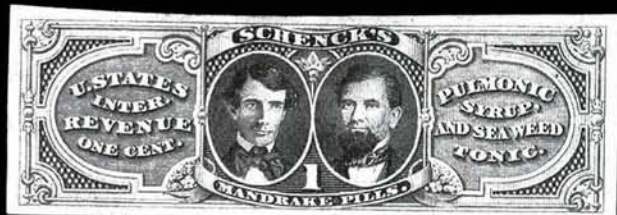
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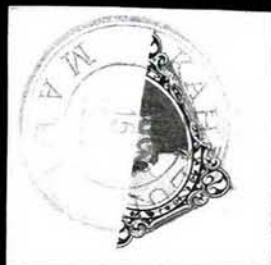
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1389A



1365



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1388



1383EX



1389



1002



1039



1044EX



1045



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1080



1084EX



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1117



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1144



1145



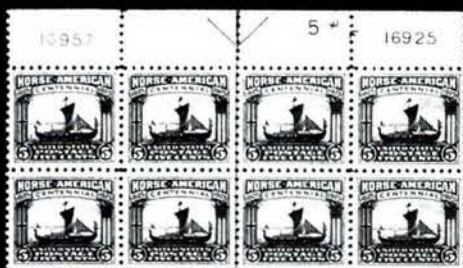
1151



1152



1155



1156EN



1160



1162



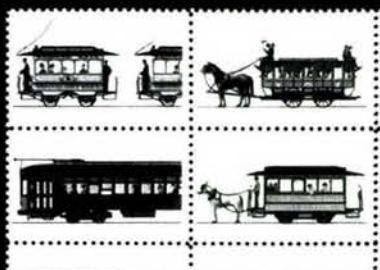
1173



1181



1187



1188



1193



1200A



1203



1216EN



1217



1229



1241



1242



1257



1268



1260



1265



1266



1278



1295



1274



1292



1364



1372



1367



1370



1371EN



1377

1254
S. Perry
 Cristobal Colon
 Canal Zone



Union Postale Universelle. — Union Postale Unive
Tarjeta Postal
 (Carte Postale).

1259
Mr. H. M. Wade,
Bureau of Printing
Manila, P. I.



1281
CABLE
 No. TWO
 Mr. W. G. Johnston
 Agaña.



UNION POSTALE
 TAPE UNIVERSELLE



1275
Mr. W. A. Norton,
Sanddowne,
Marlborough
Wairarapa
New Zealand.

1323
 PAY NO CHARGES TO MESSENGERS
Rev. E. Bishop



1282
 Mr. J. D. Underwood.
 Agent.
 Dollar Steamship Line.
 AGANA.



1362
 POST OFFICE
 APR 28 1880
 KAWAII, H. I.



1381
 2 KENEA 1884 2 CENTS
 HONOLULU, HAWAII



1382
 4 KENEA 1884 4 CENTS
 HONOLULU, HAWAII



1384
 5 KENEA 1884 5 CENTS
 HONOLULU, HAWAII



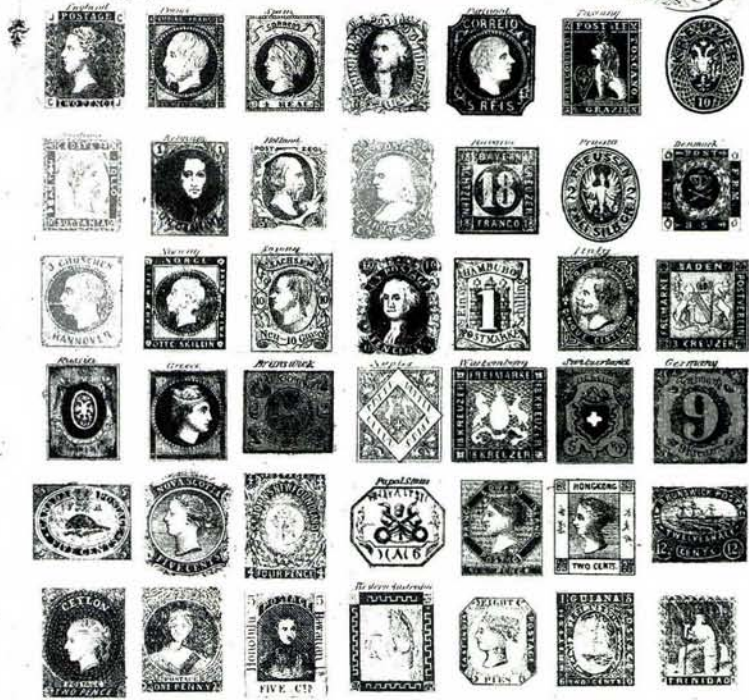
1385
 10 KENEA 1884 10 CENTS
 HONOLULU, HAWAII



1386
 10 KENEA 1884 10 CENTS
 Provisional Government 1894
 HONOLULU, HAWAII



THE STAMP GALLOP



COMPOSED BY
ARTHUR O'LEARY

Boston
Published by OLIVER DITSON & CO 277 Washington St.
JOHN C. HAYNES AGT. J. E. DONALD. JOHN C. HAYNES AGT.

W. H. BARNARD'S LITH. DESIGN.

W. H. BARNARD'S LITH. DESIGN.

W. H. BARNARD'S LITH. DESIGN.

Entered according to Act of Congress in the year 1894 by Oliver Ditson & Co. in the District Court of the District of Columbia.

FOURTH SESSION

THURSDAY, OCTOBER 31, 1996, AT 10:30 A.M.

UNITED STATES STAMPS

Featuring the Dr. W. F. Amonette Collection

POSTMASTERS' PROVISIONALS

- 708 E **5c Albany N.Y., Black Die Essay on India (11-E3c).** Four full margins, small faults 200.00
- 709 **New York N.Y., 5c Black on Bluish, "ACM" Initials, "AC" Connected (9X1a).** Uncancelled, full margins, added to 1846 folded letter to Nantes, France, Very Fine stamp, but despite Diena signature and his 1970 certificate, we offer this as an off-cover stamp E. 200-250
- 710 ★ **Providence R.I., 5c Gray Black (10X1).** Margins all around, unused (no gum), Very Fine.....(Photo) 400.00

1847 ISSUE

- 711 P **5c Red Brown, Large Die Proof on Rose Bond (1P1b).** 40 x 47mm, with cross-hatching, Very Fine(Photo) 800.00
- 712 P **5c Yellow Orange, Trial Color Plate Proof on India (1TC1).** 44 x 54mm, with cross-hatching, mounted on die sunk card, diagonal crease at B.L., just clear of design, Fine(Photo) 900.00
- 713 P **10c Deep Blue, Trial Color Proof on Bond (2TC2).** 30 x 38mm, with cross-hatching, Very Fine(Photo) 800.00

- 714°★ **5c Brown, Double Transfer Ty. B (1-B).** Pos. 90R, large to huge margins including right sheet margin, part o.g., beautiful dark shade and rich color—accompanying 1996 P.F. certificate describes gum as "redistributed" and notes "small toned spots at bottom left" and "small crease in bottom left margin"—with due respect we consider the stamp Extremely Fine and one of the choicest Ty. B double transfer examples known.....(Color Photo) 5,000.00
- 715 ★ **5c Red Brown (1).** Unused, full margins to just shaving frameline at T.R., Fine, with 1996 P.F. certificate(Color Photo) 5,000.00
- 716°★田 **5c Red Brown (1).** Horizontal block of six, full original gum, h.r., bottom left stamp never hinged, large margins to slightly in, attractive color and fine impression, one stamp with small natural paper inclusion, block with light creasing from gum shrinkage
A VERY FINE AND RARE BLOCK OF THE 5-CENT 1847 ISSUE WITH ORIGINAL GUM.
With 1977 P.F. certificate.....(Color Photo) 43,500.00

Color Photos on p. 68

717	5c Red Brown (1). Large margins, red grids, Extremely Fine(Color Photo, p. 68) 525.00
718	5c Red Brown (1). Full to large margins, black grid, Extremely Fine(Photo) 560.00
719	5c Red Brown (1). Full to large margins, magenta grids, bright shade resembling Orange Brown, tiny wood fiber inclusion at T.R., Extremely Fine..(Photo) 725.00
720	5c Red Brown (1). Large margins, black grid, Extremely Fine(Photo) 560.00
721	5c Red Brown (1). Full to gigantic margins including bottom right corner sheet margin, bright shade with strong orange hue, red square grid, Very Fine(Photo) 525.00
722	5c Red Brown (1). Mostly large margins, red grid, Very Fine.....(Photo) 525.00
723	5c Red Brown (1). Mostly large margins, red grid, Very Fine.....(Photo) 525.00
724	5c Red Brown (1). Mostly large margins, red grid, Very Fine.....(Photo) 525.00
725	5c Red Brown (1). Margins all around, variety showing brown spots in T.L. corner, magenta grid, Very Fine(Photo) 725.00
726	5c Red Brown (1). Margins all around, blue 16-bar open grid , small tear at T., Very Fine appearance, with 1996 P.F. certificate(Photo) E. 250-350
727	5c Red Brown (1). Full to large margins, blue "5" in circle hs, left "5" shows faint doubling at B., thins, Very Fine appearance(Photo) 625.00
728	5c Red Brown (1). Margins all around, red grid, ms. offset on back, Very Fine appearance.....(Photo) 525.00
729	5c Red Brown (1). Margins all around, bold red grid, faint corner crease at T.L., Very Fine appearance.....(Photo) 525.00
730	5c Red Brown (1). Large margins to clear at B., bright shade, blue cds, pinpoint shallow thin, Very Fine appearance.....(Photo) 550.00
731	5c Red Brown (1). Margins all around, red square grid and bit of matching cds, corner creases, Very Fine appearance.....(Photo) 525.00
732	5c Red Brown (1). Margins all around, bright shade, red grid, Fine.....(Photo) 525.00
733	5c Red Brown (1). Just touched to ample margins, neat red grid cancel, Fine(Photo) 525.00
734	5c Red Brown (1). Just clear to large margins, bold red grid cancel, tiny corner crease, o/w Fine(Photo) 525.00
735	5c Red Brown (1). Margins to cutting at R., bold red Binghamton Herringbone cancel, tiny pinhole at B.R., Fine strike, with 1970 and 1996 P.F. certificates.....(Photo) E. 150-200
736	5c Red Brown (1). Large margins except close at L., pale shade, Fine.....(Photo) 525.00
737	5c Red Brown (1). Odd blue "dashed" grid, margins skillfully added, Very Fine appearance(Photo) E. 100-150
738	5c Pale Red Brown (1). Margins all around, distinctive shade, blue "5" hs, couple tiny natural inclusions, Very Fine.....(Color Photo, p. 68) 625.00
739	5c Pale Red Brown (1). Margins all around, distinctive shade, blue cork cancel, faint bleach mark on back, Very Fine appearance.....(Photo) 550.00

740	5c Red Brown (1). Horizontal pair, full to large margins, attractive rich color, bold red square grids, small thins, Very Fine appearance.....(Photo) 1,100.00
741	5c Bright Red Brown (1). Pair, full to huge margins, gorgeous bright color approaching Orange Brown, nice example showing misalignment of stamps, bold pen cancel, tiny scissor cut between stamps at bottom, right stamp with pressed-out vertical crease, Very Fine appearance, with 1996 P.F. certificate(Photo) 450.00
742	5c Brown (1). Large margins, beautiful color and early impression, red New York cds, Extremely Fine(Color Photo, p. 68) 525.00
743	5c Brown (1). Large margins, neat red grid, Extremely Fine(Color Photo, p. 68) 525.00
744	5c Brown (1). Full to large margins, dark shade, blue grid and trace of cds, Extremely Fine.....(Color Photo, p. 68) 550.00
745	5c Brown (1). Full to huge margins, pretty deep shade, neat blue cds, tiny shallow thin, Extremely Fine appearance(Photo) 550.00
746	5c Brown (1). Margins all around, distinctive shade categorized by Dr. Amonette as "Olive Brown," blue grid, Very Fine.....(Color Photo, p. 68) 550.00
747	5c Brown (1). Full to large margins except close at B.R., tied by red "New-York Jan. 22" cds on small blue piece, Very Fine, scarce with the New York cds used as an obliterator.....(Color Photo, p. 68) 525.00
748	5c Brown (1). Margins all around, deep shade, blue "Walpole N.H. Oct. 3" cds, Very Fine.....(Color Photo, p. 68) 550.00
749	5c Brown (1). Mostly large to huge margins including left sheet margin, clear at T.R., rich color, red square grid, Very Fine.....(Photo) 525.00
750	5c Brown (1). Margins all around, dark shade, red grid, Very Fine.....(Photo) 525.00
751	5c Brown (1). Margins all around, light red grid, small thin, Very Fine appearance(Photo) 525.00
752	5c Brown (1). Mostly large margins, dark shade, blue grids, corner crease entirely in T.R. margin, Very Fine appearance.....(Photo) 550.00
753	5c Brown (1). Margins all around, blue grid, dark early shade, small thin, Very Fine appearance.....(Photo) 550.00
754	5c Brown (1). Just in to ample margins, blue grid cancel, faint crease, otherwise Fine(Photo) 550.00
755	5c Brown (1). Just touched to ample margins, dark shade, unobtrusive red grid, lightened ms cancels, appears Fine.....(Photo) 525.00
756	5c Brown (1). Margins all around, faintly cancelled, tiny creasing from old paper hinging, Very Fine unused appearance, with 1996 P.F. certificate..(Photo) 525.00
757	5c Dark Brown (1a). Mostly large margins, red square grid, Very Fine(Color Photo, p. 68) 525.00
758	5c Dark Brown (1a). Full to large margins, attractive color and impression, red grid, small corner crease at T.L. (not mentioned in accompanying 1988 P.F. certificate, describing the stamp as a No. 1 Brown), still Extremely Fine(Color Photo, p. 68) 525.00
759	5c Dark Brown (1a). Full to large margins, handsome shade, neat red St. Louis cds, Very Fine.....(Color Photo, p. 68) 525.00
760	5c Dark Brown (1a). Margins all around, red grid, small thin at B., Very Fine appearance.....(Color Photo, p. 68) 525.00
761	5c Grayish Brown (1a). Large margins, bold red grid, Extremely Fine Gem.....(Color Photo, p. 68) 575.00

- 762 **5c Grayish Brown (1a).** Mostly large to huge margins including R. sheet margin, clear at T.L., red "6" in circle of New York, faint corner crease entirely in sheet margin at B.R., still Very Fine.....(Photo) 625.00
- 763 **5c Bright Red Brown (1).** Full to large margins, rich early color described by Dr. Amonette as Orange Brown, cancelled by on-the-nose New York Nov. 2 cds with integral "5 cts" as used in 1847, very faint horizontal crease, Extremely Fine appearance.....(Photo) 600.00
- 764 **5c Bright Red Brown (1).** Full to large margins, distinctive bright shade (similar to Orange Brown), indistinct blue cds, small inclusion on back only, still Very Fine.....(Color Photo, p. 68) 550.00
- 765 **5c Orange Brown (1b).** Margins all around, rich color, lightly struck blue grid, Very Fine and choice.....(Color Photo, p. 68) 600.00
- 766 **5c Orange Brown (1b).** Margins all around, red grid, Very Fine(Color Photo, p. 68) 600.00
- 767 **5c Orange Brown (1b).** Large margins to clear, rich color, three strikes of numeral "5" cancel, Very Fine(Color Photo, p. 68) 700.00
- 768° **5c Orange Brown (1b).** Three large margins, in at B., beautiful rich color, tied on small piece by blue "Way 6" in double-circle with fleurons, used at Mobile Ala., a breathtaking strike of this rare waterway marking (Simpson-Alexander Rarity 9), a few tiny indentations on piece and stamp, still Very Fine(Color Photo, p. 68) E. 1,500-2,000
- 769 **5c Orange Brown (1b).** Margins all around, bright color and fine impression from the cleaned plate, pretty magenta pen squiggle and bit of red cds, pinpoint inclusion in top margin, still Very Fine.....(Photo) E. 300-400
- 770 **5c Orange Brown (1b).** Three full margins, clear at T., blue cancel, small thin spot at R., o/w Fine, with 1996 P.F. certificate(Photo) 625.00
- 771 **5c Pale Orange Brown (1b var).** Large margins, unusual shade from cleaned plate, small ms. "X", inclusion in right margin, Very Fine.....(Photo) 300.00
- 772 **5c Brown Orange (1b).** Full to large margins, attractive color, black grid, Extremely Fine(Color Photo, p. 68) 1,000.00

773 **5c Brown Orange (1b).** Large even margins, black grid, Extremely Fine.....(Color Photo, p. 69) 1,000.00
- 774 **5c Brown Orange (1b).** Beautiful brilliant shade, clear to large margins, neat ms. "X" cancel, Very Fine, with 1966 P.F. certificate describing it as a Red Orange and 1996 P.F. certificate as a Brown Orange, we must therefore offer it as the Brown Orange despite our agreeing with the earlier certificate(Color Photo, p. 69) 275.00
- 775 **5c Brown Orange (1b).** Large margins to clear at B.R., red grid, light diagonal crease at L. and small stain on back, Very Fine appearance, with 1980 P.F. certificate(Photo) 1,000.00

776 **5c Brown Orange (1b).** Bright color, large margins on three sides, clear at B., part of blue railroad cds, faint pressed-out vertical crease at center, appears Very Fine, with 1996 P.F. certificate(Photo) 625.00

777 **5c Brown Orange (1b).** Full margins to clear at B., late impression from the 5th Printing, blue Philadelphia cds with integral "5cts," Very Fine....(Photo) 1,000.00

778 **5c Red Orange (1c).** Full to large margins, red square grid, Very Fine and scarce, with photocopy of 1966 P.F. certificate(Color Photo) 3,750.00

779 **5c Red Orange (1c).** Full to large margins, light red square grids, small sealed tear at B., Very Fine appearance, with 1978 P.F. certificate(Color Photo) 3,750.00

780 **5c Red Orange (1c).** Mostly large margins, red grid, small thin, Very Fine appearance.....(Color Photo) 3,750.00

781 **5c Red Orange (1c).** Margins full to huge at left, just clear at T.R., red grids and bit of cds, Fine, with 1978 P.F. certificate.....(Color Photo) 3,750.00

Color Photos on p. 69

782 **5c Brown, Double Transfer Ty. A (1-A).** Full to huge margins, red square grid, tiny scissor cut entirely in bottom margin, far from frameline, Very Fine.....(Color Photo, p. 69) 650.00

783 **5c Red Brown, Double Transfer Ty. B (1-B).** Large to huge margins, close at T., red square grid, Very Fine.....(Color Photo, p. 69) 650.00

784 ★ **10c Black (2).** Unused (no gum), full to large margins, handsome shade and fine impression, barest hint of small paper discoloration, still Extremely Fine, with 1991 P.F. certificate.....(Color Photo, p. 69) 26,000.00

785 **10c Black (2).** Full to large margins, deep shade, cancelled solely with a clear strike of **New Brunswick oval grid**, Extremely Fine, a beautiful stamp and very rare with this British North American cancel.....(Color Photo, p. 69) E. 2,000-2,500

786° **10c Black (2).** Full to huge margins including top sheet margin, red grid, Extremely Fine, with 1996 P.F. certificate(Color Photo, p. 69) 1,250.00

787° **10c Black, Double Transfer Ty. B, "Post Office" (2-B).** Pos. 31R, large to gigantic margins including left sheet margin, light blue cds, certificate describes faint toned spot at bottom which appears to be small ms. offset on back showing faintly on front, nevertheless an Extremely Fine and exceptionally choice example of this scarce double transfer, with 1995 P.F. certificate.....(Color Photo, p. 69) 2,100.00

788 **10c Black, Double Transfer Ty. D (2-D).** Pos. 42R, full to large margins, bright orange-red grid, faint vertical crease, o/w Extremely Fine, with 1996 P.F. certificate(Photo) 1,800.00

Color Photos on p. 69

789	10c Black (2). Full to large margins, light red grid, Extremely Fine(Color Photo, p. 69) 1,250.00
790	10c Black (2). Pos. 22R, full to large margins, noticeable plate scratches at R., blue cds, Extremely Fine(Color Photo, p. 69) 1,250.00
791	10c Black (2). Large margins, twice struck blue cds with integral "10" rate, Extremely Fine(Color Photo, p. 69) 1,300.00
792	10c Black (2). Full to large margins, red square grid, Extremely Fine(Color Photo, p. 69) 1,250.00
793	10c Black (2). Full to large margins, red square grid, Extremely Fine(Photo) 1,250.00
794	10c Black (2). Large margins, red grid and traces of black cancel, Extremely Fine(Photo) 1,250.00
795	10c Black (2). Large margins, red cds and part of numeral hs, tiny thin entirely in B. margin, Extremely Fine appearance.....(Photo) 1,250.00
796	10c Black (2). Full to large margins, red grid, few natural bleach specks on back, Extremely Fine appearance(Photo) 1,250.00
797	10c Black (2). Margins all around, red square grid, small thins, Extremely Fine appearance(Photo) 1,250.00
798	10c Black (2). Full to large margins, pre-print paper crease , sharp impression, red grid, Very Fine.....(Photo) 1,250.00
799	10c Black (2). Full to large margins, red grid, Very Fine(Photo) 1,250.00
800	10c Black (2). Margins all around, sharp impression, red cds (probably St. Louis), Very Fine(Photo) 1,250.00
801	10c Black (2). Full margins except close at R., red square grid, Very Fine.....(Photo) 1,250.00
802	10c Black (2). Full margins, choice impression, lightly cancelled by red grid, Very Fine and attractive(Photo) 1,250.00
803	10c Black (2). Margins all around, light blue grid, pinpoint ink speck (contemporary) on back only, Very Fine(Photo) 1,300.00
804	10c Black (2). Large margins to clear at B., deep shade, blue cds, light diagonal creasing, Very Fine appearance(Photo) 1,300.00
805	10c Black (2). Full to large margins, pretty shade, unobtrusive red grid, small toned spot on back only, Very Fine appearance.....(Photo) 1,250.00
806	10c Black (2). Margins all around, red grid, faint diagonal crease, Very Fine appearance(Photo) 1,250.00
807	10c Black (2). Full to large margins, light red grid cancel, small thin spots, appears Very Fine, with 1996 P.F. certificate(Photo) 1,250.00
808	10c Black (2). Full to large margins, red grid cancels, pinpoint thin speck, Very Fine appearance, accompanied by piece (Columbus, O. cds) from which it was removed, and 1989 P.F. certificate.....(Photo) 1,250.00
809	10c Black (2). Margins to just clear at R., handsome shade and impression, red grid, Fine(Photo) 1,250.00
810	5c Dark Brown, 10c Black (1a). Each four margins, first with rich color and choice impression, other with traces of o.g., each described in 1996 P.F. certificates as having a cancellation removed, each vertical crease at L., the 10c ending in a small tear, Very Fine unused appearance(Photo) 1,725.00

811	10c Black (2). Pair, full to large margins, lightly applied red grids, tiny ms. offset on back of left stamp, Very Fine..... (Color Photo, p. 69) 2,750.00
812	10c Black (2). Vertical pair, large margins, cancelled by numerous strikes of red grid, bottom stamp with thin, Very Fine appearance (Photo) 2,750.00
813	10c Black, Sperati Reproduction. Margins all around, uncanceled and unsigned, scarce in this form (Photo) E. 300-400
814 *	5c Red Brown, 10c Black, 1875 Reproductions (3, 4). Unused, margins except 10c touched at B., accompanied by a set of plate proofs on card, 3P4-4P4 , small faults 2,100.00
815 *	5c Red Brown, 10c Black, 1875 Reproductions (3, 4). Margins all around, 10c closer at L., unused, Very Fine, with 1986 and 1995 P.F. certificates respectively (Photo) 1,800.00
816 *	5c Red Brown, 10c Black, 1875 Reproductions (3, 4). Each with four margins, the 5c small thin spot at B, appear Very Fine, with 1996 P.F. certificates (Photo) 1,800.00
817 *	5c Red Brown, 1875 Reproduction (3). Four even margins, Extremely Fine (Photo) 800.00
818 P	10c Black, 1875 Reproduction, Small Die Proof (4P2). Mounted on gray card, small toned spot at far left edge and faint gum staining in R. margin, otherwise Very Fine..... 400.00
819 *	10c Black, 1875 Reproduction (4). Margins all around, Very Fine, with 1977 P.F. certificate (Photo) 1,000.00

1851-56 ISSUE

820	1c Blue, Ty. Ib (5A). Pos. 6R1E, large to huge margins including top sheet margin, just touched at B.L., grid cancel, very faint vertical crease, Very Fine appearance, with 1974 A.P.S. and 1977 P.F. certificates..... (Color Photo) 6,500.00
821°	1c Blue, Ty. Ib (5A). Pos. 9R1E, huge margins to touching at L. and B.L. corner, light grid cancel, tiny scissor cut entirely in top margin, Fine appearance (Color Photo) 4,000.00
822	1c Blue, Ty. Ia (6). Large to huge margins, rich color, neat cds, Extremely Fine Gem, from our 1978 <i>Rarities of the World</i> sale, with 1970 & 1981 P.F. certificates..... (Color Photo) 7,500.00
823°	1c Blue, Ty. Ia (6). Large margins incl. part of bottom sheet margin, dark Plate 4 shade and fine impression, clear strike of town cds, Extremely Fine and choice Type Ia, with 1996 P.F. certificate..... (Color Photo) 7,500.00

Color Photos on p. 69

824°★	1c Blue, Ty. II (7). Plate 2, pair, mostly large margins, o.g., handsome color, Extremely Fine, ex Caspary, with 1996 P.F. certificate(Color Photo, p. 69) 1,750.00
825	1c Blue, Ty. II (7). Plate 2, full to large margins, pretty color, light grid, Very Fine.....(Photo) 130.00
826	1c Blue, Ty. II (7). Pair, Pos. 41-42R2, large margins to barely touching at L., attractive color and impression, Very Fine, ex Newbury(Photo) 275.00
827	1c Blue, Ty. II, IV (7, 9). First includes four singles and pair (blue Apalachicola Fla. with integral "Paid 3"), Ty. IV includes six singles and strip of three, some four-margin examples, others margins to barely in or touched, L. stamp in strip faulty otherwise tiny flaws, Fine-Very Fine appearance 1,900.00
828°★	1c Blue, Ty. III, Position 99R2 (8). In unused pair with Pos. 98R2, clear to large margins, deep shade, left stamp has small tear, right stamp has faint vertical crease, another horizontal crease and faint toning affect both, still Very Fine appearance and quite an exhibitable example of this major 1c 1851 rarity, with 1995 P.F. certificate, Scott Retail as singles(Color Photo, p. 69) 14,850.00
829	1c Blue, Ty. III (8). Pos. 11L4, mostly huge margins except just clear at B. and barely touched at B.R., New York cds, Very Fine and scarce, with 1968 Neinken letter which plates the stamp and classifies it as a Type III. The position is listed as Type IIIa in Neinken's charts, though this stamp is a later printing which allowed Neinken to reclassify it(Color Photo, p. 69) 2,000.00
830	1c Blue, Ty. IIIa (8A). Plate 4, large to huge margins, light cancelled, Extremely Fine, with 1978 P.F. certificate(Color Photo, p. 70) 850.00
831	1c Blue, Ty. IIIa (8A). Pos. 33L4, full to large margins, ½ mm break at bottom, Very Fine, with 1996 P.F. certificate(Photo) 800.00
832 ★田	1c Blue, Ty. IV (9). Right margin block of nine with centerline and tiny trace of stamp from adjoining pane at T.R., huge margins to slightly in, small faults, Fine-Very Fine appearance(Photo) 5,300.00
833	1c Blue, Ty. IV, Complete Reconstruction of Left Pane (9). Plate study comprising 66 singles, six pairs, six strips of three, and one strip of four, includes several covers, attractively written-up and mounted on 13 pages by Bill Hicks, mixed condition to be expected but some four-margin examples present (catalogue does not reflect multiples, recuts, or "on cover" value) 12,000.00
834	1c Blue, Ty. IV (9). Pos. 82L1L, full to huge margins, very lightly cancelled, Extremely Fine(Photo) 120.00
835	1c Blue, Ty. IV (9). Pos. 30R1L, large to gigantic margins including parts of adjoining stamps at left and bottom, Extremely Fine(Photo) 120.00
836	1c Blue, Ty. IV (9). Pos. 97L1L, showing double transfer, large margins, Very Fine(Photo) 125.00
837	1c Blue, Ty. IV, Triple Transfer, One Inverted (9). Mostly gigantic margins showing bottom sheet margin and portions of stamps at top and right, large at left, grid cancels, Extremely Fine, with 1995 P.F. certificate(Color Photo, p. 70) 170.00

- 838 **5c Red Brown (12).** Full margins, deep rich color, bold blue Bethlehem, Pa. cds with faint trace of black cancelling ink in left margin, Extremely Fine
.....(Color Photo) 1,050.00
- 839 **5c Red Brown (12).** Full to large margins, neatly struck cds, Extremely Fine
.....(Color Photo) 1,050.00
- 840 **5c Red Brown (12).** Full even margins, light cds, Extremely Fine.....
.....(Color Photo) 1,050.00
- 841 **5c Red Brown (12).** Margins all around except barely touching bottom projection at one corner, cancelled by **New York Ocean Mail** cds, faint tiny corner crease at B.R. (not mentioned in 1988 P.F. certificate which accompanies), Very Fine appearance, very scarce.....(Photo) E. 750-1,000
- 842 **5c Red Brown (12).** Full margins, light cds, purple hs on back, still Very Fine.....(Photo) 1,050.00
- 843 **5c Red Brown (12).** Vertical pair, full to gigantic margins including left sheet margin showing guideline and parts of adjoining stamps at top and bottom, clear "New Orleans La. Jul. 29, 1857" cds, Extremely Fine, a fantastic showpiece, from our 1978 *Rarities of the World* sale
.....(Color Photo) 2,200.00

Color Photos on p. 70

- 844 **10c Green, Ty. I (13).** Margins all around, near face-free cds, very trivial soiling, still Very Fine, with 1995 P.F. certificate.....(Photo) 750.00
- 845 **10c Green, Ty. I (13).** Margins except barely touching at B., cds, Fine
.....(Photo) 750.00
- 846 **10c Green, Ty. I (13).** Full to huge margins, bold fancy pen squiggle, some toning and old o.g. on back, Fine appearance.....(Photo) 350.00
- 847 **10c Green, Ty. II (14).** Huge margins, light cds, Extremely Fine, with 1981 P.F. certificate(Color Photo, p. 70) 220.00
- 848 **10c Green, Ty. II (14).** Margins all around, clear cds, Very Fine, with 1979 P.F. certificate.....(Photo) 220.00
- 849 **10c Green, Ty. II (14).** Three, four margins, one with large "Paid" in grid, small faults, Very Fine appearance..... 660.00
- 850 **10c Green, Ty. II, III (14, 15).** Clear to large margins, both have neat town date-stamps, the ty. II some overall toning, o/w Fine-Very Fine..... 440.00
- 851 **10c Green, Ty. III-IV (15, 16).** Pair, III-IV, margins to cutting, small faults, Fine appearance 2,000.00

- 852 ★ **10c Green, Ty. III (15).** Large margins, large part o.g., h.r., corner crease, Very Fine appearance.....(Photo) 3,000.00

- 853 **10c Green, Ty. III (15).** Large margins, light cds, Extremely Fine.....
.....(Color Photo, p. 70) 220.00
- 854 **10c Green, Ty. III (15).** Four even margins, red grids, Very Fine..(Photo) 245.00
- 855 **10c Green, Ty. III (15).** Margins all around, Very Fine(Photo) 220.00

- 856 **10c Green, Ty. III (15).** Full to large margins, red grids, Very Fine
.....(Photo) 245.00
- 857 **10c Green, Ty. III (15).** Large margins except closer at R., bold cds, Very Fine.....
.....(Photo) 220.00
- 858 **10c Green, Ty. III (15).** Two, each four margins, minor faults, Very Fine appearance 440.00

- 859 **10c Green, Ty. IV (16).** Pos. 65L1, extraordinary large even margins all around, prooflike early impression, neat town cds clear of face and recut line, few scattered red ink marks on back, described in accompanying 1996 P.F. certificate as "tiny pink stain spots", one of which shows faintly on face, Extremely Fine appearance.....(Color Photo) 1,400.00
- 860 **10c Green, Ty. IV (16).** Pos. 64L1, recut T. & B., large margins to clear, light blue cds, Very Fine, with 1979 P.F. certificate (Color Photo) 1,600.00
- 861 **10c Green, Ty. IV (16).** Margins all around, red grid, Very Fine, with 1976 P.F. certificate(Color Photo) 1,400.00

Color Photos on p. 70

- 862 **10c Green, Ty. IV (16).** Margins all around, recut at top, very lightly cancelled, small faults, Very Fine appearance(Photo) 1,400.00
- 863 **12c Black (17).** Full margins to clear at T.R., lightly struck cds, Fine
.....(Photo) 325.00
- 864 **12c Black (17).** T. margin single, large margins at sides, just barely touched at B., neat red and black grids, Fine(Photo) 325.00
- 865 **12c Black (17).** Two, clear to large margins, each with light cds, each with small fault, Very Fine appearance 650.00

1857-60 ISSUE

- 866°★ **1c Blue, Ty. I (18).** O.g. with small disturbed spot, still Very Fine, with 1991 P.S.E. certificate(Photo) 1,200.00
- 867 **1c Blue, Ty. I (18).** Light grid cancel, Very Fine.....(Photo) 450.00
- 868 **1c Blue, Ty. I (18).** Grid and cds, tiny thin, Fine appearance.....(Photo) 450.00

- 869 **1c Blue, Ty. Ia (19).** Light cancel, perfs scissor separated at B. and blunted at L., otherwise Fine.....(Photo) 3,750.00
- 870° **1c Blue, Ty. III, Pos. 99R2 (21).** The finest example of Type III, showing wide breaks at top and bottom, lightly cancelled by cds, Fine and extremely rare perforated 99R2, signed Ashbrook, with 1980 P.F. certificate.....
.....(Color Photo, p. 70) 9,000.00

- 871 **1c Blue, Ty. IIIa (22).** Two, small faults, Very Good-Fine appearance..... 700.00
- 872 ★ **1c Blue, Ty. IV (23).** Small part o.g., small closed tear at B.R., Fine appearance, wit 1996 P.F. certificate(Photo) 4,750.00

- 873 **1c-30c 1857-60 Issue (24, 26, 32, 35, 36, 37, 38).** Six, includes 3c with bright **Green** cds, 24c with red grids, 30c with blue grid, also one cover with 1c used from Chicago to Canada; small faults, Fine-Very Fine appearance, 3c with 1992 P.F. certificate 1,307.00
- 874 **★ 3c Dull Red, Ty. II (26).** Mint, Extremely Fine, with 1996 P.F. certificate.....(Photo) 75.00
- 875 **5c Brick Red (27).** Centered, very lightly cancelled, faint crease, Extremely Fine appearance.....(Photo) 850.00
- 876 **5c Brick Red (27).** Well-centered, light cancel, small filled-in thin, Very Fine appearance.....(Photo) 850.00
- 877 **5c Brick Red (27).** Bold New Orleans cds and bit of red transit, Fine(Photo) 850.00
- 878 **5c Brick Red (27).** 1859 year date cancel, tiny thin spot, o/w Fine, with 1996 P.F. certificate.....(Photo) 850.00

- 879 **5c Indian Red (28A).** Perfs clear to wide all around, light cds, Extremely Fine, with 1967 P.F. certificate(Color Photo, p. 70) 2,250.00
- 880 **5c Indian Red (28A).** Deep color, black & red postmarks, almost Very Fine, with 1968 P.F. certificate(Color Photo, p. 70) 2,250.00
- 881 **5c Indian Red (28A).** Centered, light cds, reperfed at T., Very Fine appearance.....(Photo) 2,250.00
- 882 **5c Indian Red (28A).** Cds and small pen stroke, Fine, with 1968 P.F. certificate(Photo) 2,250.00

- 883 **5c Red Brown, Brown (28, 29).** Three of first incl. Paid cancel and pretty segmented cancel in blue, one No. 28 appears unused, No. 29 barely cancelled, small faults, Fine appearing lot 1,355.00
- 884 **5c Brown (29).** Light cds, Fine(Photo) 260.00
- 885 **★ 5c Deep Orange Brown (30).** Unused (no gum), closer at B., Very Fine.....(Photo) 1,050.00
- 886 **★ 5c Orange Brown (30).** Unused (regummed), Fine.....(Photo) 1,050.00
- 887 **★ 5c Orange Brown (30).** Unused (no gum), reperfed at R., Very Fine appearance(Photo) 1,050.00
- 888 **★ 5c Deep Orange Brown (30).** O.g., Fine(Photo) 1,050.00

- 889 **5c Orange Brown (30).** Centered closer at bottom, light red grid, Very Fine, with 1990 P.F. certificate(Color Photo, p. 70) 1,300.00

- 890 **5c Brown, Ty. II (30A).** Open grid, Extremely Fine(Photo) 230.00
- 891 **5c Brown, Ty. II (30A).** Grid cancel, Extremely Fine(Photo) 230.00

892	5c Brown, Ty. II (30A). Perfs in at B. otherwise well-centered, grid cancel, almost Very Fine..... (Photo)	230.00
893	5c Brown, Ty. II (30A). Three, one with red grid, two reperfed, other with small thin, Fine appearance	710.00
894°	10c Green, Ty. I (31). Pos. 93R1, well-centered, tied on piece by bold "San Francisco Cal. Apr. 20, 1858" cds on small buff piece, minor perf toning in top margin, still Very Fine, with 1996 P.F. certificate	(Photo) 650.00
895 *	10c Green, Ty. II (32). Unused (no gum), well-centered with rich color, corner crease and tiny staining in top perfs, Very Fine appearance, with 1994 P.F. certificate	(Color Photo, p. 70) 3,600.00
896	10c Green, Ty. II (32). Well-centered, light cds, Extremely Fine ... (Photo)	250.00
897	10c Green, Ty. II, III (32, two; 33). Small faults, Fine appearance	750.00
898	10c Green, Ty. III (33). Centered, bright red cds, Very Fine	(Photo) 270.00
899°	10c Green, Ty. IV (34). Pos. 64L1, centered except close at L., light red cds, Very Fine, with 1996 P.F. certificate.....	(Color Photo, p. 70) 1,950.00
900 *	10c Green, Ty. V (35). Large part o.g., Fine.....	(Photo) 275.00
901	10c Green, Ty. V (35). Light San Francisco cds with 1861 year date, Extremely Fine	(Photo) 65.00
902	10c Green, Ty. V (35). Four, three with red cds, Fine-Very Fine	267.00
903	10c Green, Ty. V (35). Pair, cancelled by blue Wells Fargo & Co. double-circle ds, Very Fine, with 1990 P.F. certificate	(Color Photo, p. 70) E. 200-250
904 *	12c Black, Plate 3 (36b). O.g., h.r., wide margins, Extremely Fine Gem, with 1980 P.F. certificate.....	(Color Photo, p. 70) 575.00
905°*	12c Black, Plate 3 (36b). O.g., three wide margins, just in at top, still Fine, with 1996 P.F. certificate	(Photo) 575.00
906 P	30c Orange, Plate Proof on India (38P3). Very Fine.....	(Photo) 1,250.00
907 *	30c Orange (38). O.g. (toned), centered to T., about Fine.....	(Photo) 1,350.00
908	30c Orange (38). Well-centered, grid cancels, Extremely Fine, with 1979 P.F. certificate	(Color Photo, p. 70) 400.00
909	30c Orange (38). Light grids and red cds, Very Fine	(Photo) 400.00
910	30c Orange (38). Tied by bold blue grid on large piece with matching "Cincinnati O. Sep. 8" cds, red New York exchange cds also ties, piece with very light crease does not affect stamp, Very Fine, very attractive.....	(Photo) E. 400-500
911	30c Orange (38). Red grid, Fine.....	(Photo) 425.00

912 ★	90c Blue (39). Unused (no gum), well-centered, Extremely Fine	(Color Photo, p. 70) 1,900.00
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913 ★ **90c Blue (39).** Unused (no gum), faint toning at edges, Fine appearance (Photo) 1,900.00

914 ★ **90c Blue (39).** Straddle single with center line at R., disturbed o.g., h.r., Very Fine (Color Photo, p. 70) 1,900.00

1875 REPRINT OF 1851-60 ISSUE

915 ★ **3c Scarlet, Reprint (41).** Unused, small faults, Fine appearance .. (Photo) 2,200.00

916 ★ **5c Orange Brown, Reprint (42).** Unused, Fine (Photo) 950.00

917 ★ **24c Blackish Violet, Reprint (45).** Unused, few short perfs and small thin, otherwise Fine (Photo) 2,250.00

918 ★ **30c Yellow Orange, Reprint (46).** Unused, small paper adherence at top, Very Good (Photo) 2,250.00

1861-66 ISSUE

919 ★ **3c Brown Rose, First Design (56).** O.g., Fine, with 1993 P.F. certificate (Photo) 475.00

920 ★ **3c Brown Rose, First Design (56).** O.g., Fine (Photo) 475.00

921 ★ **3c Brown Rose, First Design (56).** O.g., small tear in B. margin, Fine appearance, with 1993 P.F. certificate (Photo) 475.00

922 ★ **10c Dark Green, First Design (62B).** Unused (no gum), reperfed, Very Good appearance (Photo) 5,500.00

923 **1c Blue (63).** Deep shade, two strikes of red carrier cds, Extremely Fine, with 1996 P.F. certificate (Color Photo, p. 70) 30.00

924 **3c Rose (65, 94).** 100 stamps including multiples, all with geometric or semi-fancy cork cancels, some small faults, Fine-Very Fine E. 150-200

925 **3c 1861-67 Specialized Collection.** 126 stamps and 14 covers, includes fancies, Pairs, numerals, colored, etc., Fine group E. 300-400

926 **5c Buff (67).** Well-centered, bright shade with strong yellow hue, three nibbed or short perfs, otherwise Very Fine (Color Photo, p. 70) 600.00

927 **5c Buff (67).** Bright color, neat town ds, small thin spot, o/w Fine, with 1996 P.S.E. certificate (Photo) 600.00

928 **5c Buff (67).** Framed "Paid" cancel, reperfed at L., Fine appearance (Photo) 625.00

929 **5c Brown Yellow (67a).** Centered to R., full perfs all around, clear "PAID" hs, Fine, scarce cancel on this stamp, with P.S.E. certificate (Photo) 625.00

930 **5c Brown Yellow (67a).** Cogwheel cancel, perfs just touch at L., Fine (Photo) 600.00

931 **5c Brown Yellow (67a).** Red grid, Fine (Photo) 625.00

932	5c Brown Yellow (67a). Centered to R., cancellation removed, appears unused, with 1996 P.F. certificate E. 75-100
933	5c Brown Yellow, Olive Yellow (67a, 67b). First with thins, other reperfed..... 1,275.00
934	10c Green (68). 16 singles and one vertical pair, shows a nice range of shades, includes a few attractive cancels, some small faults, Very Good-Very Fine . 815.00
935 ★	12c Black (69). Traces of o.g., Fine..... (Photo) 800.00
936 ★	24c Red Lilac (70). Unused (no gum), pretty shade, tiny thin and corner crease, Fine appearance (Photo) 1,200.00
937	24c Red Lilac (70). Full margins all around, close but clear at R., vivid red grid, Very Fine..... (Photo) 125.00
938	24c Steel Blue (70b). Centered to R., dotted cork cancel, Fine (Photo) 400.00
939	24c Steel Blue (70b). Cds, Fine (Photo) 400.00
940	24c Violet (70c). Well-centered, deep shade, neat "PAID" cancel, corner perf crease at T.R., Very Fine appearance..... (Photo) 800.00
941 ★	24c Pale Gray Violet, Thin Paper (70d). Unused (no gum), ample to wide margins with full perfs all around, bright true color, Extremely Fine, this scarce and distinctive shade is quite rare in this unused condition, with 1996 P.F. certificate..... (Color Photo, p. 71) 2,000.00
942	24c Brown Lilac, Lilac (70a, 78). Three and five respectively, latter includes shades showing cogwheel, star, square grid, etc., small faults, Fine lot 730.00
943	24c 1861 Balance. 14 stamps, includes No. 70 (2, one with red grid), 70d (shield cancel), 78 (4), 78a, 78b (6), 1863 group with nice range of fancy cancels including red examples, small faults, Very Good-Fine appearance..... 1,615.00
944	30c Orange (71). Well-centered, bright early shade, face-free red cds, Extremely Fine (Color Photo, p. 71) 115.00
945°★	90c Blue (72). Unused (no gum), well-centered, deep rich color, fresh and Extremely Fine, with 1995 P.F. certificate (Color Photo, p. 71) 2,100.00
946 ★	90c Blue (72). Unused (regummed), Fine appearance, with 1996 P.F. certificate (Photo) 2,100.00
947	90c Blue (72). Grid cancel, reperfed at L., Fine appearance..... (Photo) 325.00
948 P	2c Black, Decalcomania Essay (73P5). Block, ample margins all around, usual creases, Very Fine appearance..... (Photo) 400.00
949	2c Black (73). Four singles and one pair, all with exceptional margins, each with tiny fault except one with pen cancel partly removed, Very Fine appearance..... 215.00
950 ★	5c Red Brown (75). Unused (no gum), pretty color, Extremely Fine, with 1993 P.F. certificate (Color Photo, p. 71) 350.00

951	5c Red Brown (75). Red grid and cds, Very Fine.....(Color Photo, p. 71)	375.00
952	5c Red Brown (75). Face-free cancel, few nibbed perfs at l., otherwise Fine(Photo)	350.00
953	5c Red Brown (75). Two, cogwheel and sunburst cancel, small faults.....	700.00
954	5c Brown (76). Two singles and pair, each with small fault, one single is Fine, others Very Fine appearance.....	390.00
955	1861 Balance. 55 stamps, includes No. 63 (16), 69 (5), 71 (8), 73 (15), 76 (10) and one No. 77, nice range of attractive cancels including group of red geometrics on Black Jacks, red "Paid A(l)" on 1c, Registered straightline on 30c, etc., mixed condition, Very Good-Very Fine.....	600.00
956	1861 Issue. Three stamps, No. 70c tied on small piece by red "3" credit and blue grids, No. 90 with target, and No. 91 with bright red cancels, each with tiny flaw not mentioned in P.F. certificates which accompany (1989, '82 and '87 respectively)	1,660.00

1867-68 GRILLED ISSUE

957	3c Rose, A. Grill (79). Lightly cancelled, usual perf flaws, small area of oxidation, otherwise Fine(Photo)	750.00
958	3c Rose, D. Grill (85). Well-centered, neat cork cancel, Extremely Fine, with 1995 P.F. certificate.....(Photo)	600.00
959 ★★	1c Blue, E. Grill (86). Top margin single, stamp Mint, rich color, Very Good(Photo)	1,750.00
960	5c Brown, F. Grill (95). Centered to B., cork cancel, Fine	425.00
961	15c Black, F. Grill (98). Large to wide margins, full perfs all around, light cork cancel and bit of red cds, Extremely Fine, a beautiful copy, with 1995 P.F. certificate(Color Photo, p. 71)	250.00
962	15c Black, F. Grill (98). Very lightly cancelled, Fine.....(Photo)	250.00
963	30c Orange, F. Grill (100). Bold circle of wedges cancel and bit of red transit, Very Fine, with 1996 P.F. certificate.....(Color Photo, p. 71)	550.00

FANCY CANCELLATIONS

964	North-South Handshake. Mostly clear strike on 3c Green (184), thin spot, Fine strike, with 1988 P.F. certificate(Photo)	E. 150-200
965	Ornate "P". Bold strike of beautiful letter cancel struck sideways with additional smaller letters, probably "AID", Very Fine, very rare, with 1995 P.F. certificate.....(Photo)	E. 150-200
966	Soldier's Head. Bold strike on 24c Gray (78b), small perf faults, Fine.....(Photo)	E. 150-200
967	3c 1869 Fancy Cancels. 23 different, off-cover except for one cover, includes Negative "D", clover cancels, shields, Heart in Circle, Masonic, crosses, etc. Fine-Very Fine strikes	E. 400-500
968	Fancy Cancels and Related. Nearly 400 stamps, 1861 to Bank Notes, with strength in latter, includes a number of non-descript cancels incl. 15c-30c values, Fine lot	E. 600-800

1869 PICTORIAL ISSUE

- 969 ★田 **1c Buff (112)**. Left margin block with part arrow, three stamps **Mint**, T.L. lightly hinged, centered to T., Fine.....(Photo) 3,250.00
- 970 **1c Buff (112)**. Centered, quartered cork cancel, Extremely Fine.....(Photo) 90.00
- 971 ★田 **2c Brown (113)**. Left margin block of 25 showing full imprint and arrow, o.g., generally bright and fresh appearance with some light disturbance though no evidence of hinging—two stamps at top **Mint**, very faint natural gum crease in second horizontal row, bottom row with soiling on gum, centering Fine or better, rare multiple.....(Photo) 9,750.00
- 972 ★田 **2c Brown (113)**. Block of 20, disturbed o.g. with some toning which is faintly visible in top perfs, Very Good-Fine appearance.....(Photo) 7,900.00
- 973 ★田 **2c Brown (113)**. Block of six, o.g., rich deep color, centered to B., corner crease in T.R. margin.....(Photo) 2,350.00
- 974 ★ **2c Brown (113)**. O.g., h.r., Extremely Fine.....(Color Photo, p. 71) 350.00
- 975 ★★ **2c Brown (113)**. **Mint**, Very Fine.....(Photo) 350.00
- 976 ★★田 **3c Ultramarine (114)**. **Mint** plate no. and imprint block of ten, crease in B.L. selvage, Fine, very scarce, with 1986 P.F. certificate.....(Photo) 7,500.00
- 977 **3c Ultramarine (114)**. Dramatic **pre-printing paper fold**, barely cancelled, small corner crease, appears Very Fine.....(Photo) E. 100-150
- 978 **3c Ultramarine (114)**. Quartered cork cancel in **Green**, Fine.....(Photo) 210.00
- 979 ★田 **6c Ultramarine (115)**. Block, o.g., h.r., gum bit toned, Very Good.....(Photo) 7,500.00
- 980 **6c Ultramarine (115)**. Light cork cancel and red cds, couple blunted perfs at B., otherwise Very Fine.....(Photo) 180.00
- 981 ★ **12c Green (117)**. Unused (no gum), tiny tear in grill, Very Fine appearance.....(Photo) 1,450.00
- 982 ★ **12c Green (117)**. O.g., small faults, Fine appearance..... 1,450.00
- 983 **12c Green (117)**. Very lightly cancelled, Very Fine.....(Photo) 130.00
- 984 ★ **15c Brown & Blue, Ty. I (118)**. Unused, Fine, with 1996 P.F. certificate.....(Photo) 4,000.00
- 985 **15c Brown & Blue, Ty. I, II, 30c Blue & Carmine (118, 119, 121)**. Small faults, Fine centering..... 1,075.00
- 986 ★田 **15c Brown & Blue, Ty. II (119)**. Block of six, disturbed o.g., centered to B., Very Good.....(Color Photo, p. 71) 12,250.00
- 987 ★田 **15c Brown & Blue, Ty. II (119)**. Block, o.g., creasing in three stamps, almost Fine appearance.....(Color Photo, p. 71) 8,500.00
- 988 ★ **15c Brown & Blue, Ty. II (119)**. Disturbed o.g., Fine.....(Photo) 1,750.00
- 989 ★ **15c Brown & Blue, Ty. II (119)**. Small part o.g., Fine.....(Photo) 1,750.00
- 990 **15c Brown & Blue, Ty. II (119)**. Rich colors, lightly cancelled, Very Fine, with 1996 P.F. certificate.....(Color Photo, p. 71) 200.00
- 991 **15c Brown & Blue, Ty. II (119)**. Light cork cancel, Very Fine, with 1994 P.F. certificate.....(Color Photo, p. 71) 200.00
- 992 **15c Brown & Blue, Ty. II (119)**. Light cork cancel, bright colors, Very Fine.....(Photo) 200.00
- 993 ★ **15c Brown & Blue, Ty. II, 24c Green & Violet (119, 120)**. Each with cancel removed, each reperfed, Fine unused appearance..... E. 100-150

994	15c Brown & Blue, Ty. II, Center Inverted (119b). Bold quartered cork cancel, repaired, Fine appearing example of this rarity.....(Color Photo, p. 71) 17,500.00
995	24c Green & Violet (120). Large margins, light circle of wedges cancel, Extremely Fine, with 1995 P.F. certificate.....(Color Photo, p. 71) 650.00
996	24c Green & Violet (120). Light cancel, reperfed at L., Very Fine appearance.....(Photo) 650.00
997	24c Green & Violet (120). Well-centered, lightly cancelled, tiny corner crease and small filled-in spot in margin, choice and Very Fine appearance....(Photo) 650.00
998	24c Green & Violet (120). Pair, light cork cancels, R. stamp with small diagonal corner crease, Fine appearance.....(Photo) 1,400.00
999	24c Green & Violet (120). Three, one unused, others very lightly cancelled, first with tear and light soiling, others small faults, Very Good-Fine appearance..... 5,550.00
1000 *	24c Green & Violet, Without Grill (120a). Part o.g., perfs barely touch at L., light crease near bottom, Fine.....(Photo) 6,750.00
1001 *田	30c Blue & Carmine (121). Block, o.g., h.r., B.L. stamp with small thin, Very Good, the regular 30c 1869 Issue is extremely rare as an unused block—only three recorded in Rose 1869 book.....(Color Photo, p. 72) 20,000.00
1002 田	30c Blue & Carmine (121). Block of nine, cork cancels, T.L. stamp and bottom row with wrinkling, former also has pinhole in grill, perfs at R. trimmed, affecting two stamps, Very Good, scarce.....(Photo) 3,875.00
1003	30c Blue & Carmine (121). Vertical strip of three, light cork cancels, small faults.....(Photo) 1,175.00
1004	30c Blue & Carmine (121). Well-centered, fresh colors, neat circle of wedges cancel, Extremely Fine.....(Color Photo, p. 71) 375.00
1005	30c Blue & Carmine (121). Large margins, cork cancel, tiny corner crease, Very Fine appearance.....(Photo) 375.00
1006*★	90c Carmine & Black (122). O.g., h.r., fresh and bright, Very Fine, ex Caspary.....(Color Photo, p. 71) 6,750.00
1007 *	90c Carmine & Black (122). Unused (no gum), tiny shallow thin not mentioned in accompanying 1988 P.F. certificate, Fine appearance.....(Photo) 6,750.00
1008 *	90c Carmine & Black (122). Unused (no gum), fresh colors, pre-print paper crease at L., Fine.....(Photo) 6,750.00
1009	90c Carmine & Black (122). Rich color, fine impression, lightly cancelled, small repair and surface scrape, Very Fine appearance, with 1995 P.F. certificate.....(Photo) 1,600.00
1010	90c Carmine & Black (122). Well-centered, bar cancel, perf creasing and tiny filled-in thin, Very Fine appearance.....(Photo) 1,600.00

- 1011 **90c Carmine & Black (122).** Bright colors, light quartered cork cancel, tiny filled-in thins, Very Fine appearance.....(Photo) 1,600.00
- 1012 **90c Carmine & Black (122).** Unusual six bar cancel, light soiling, centered almost Very Fine(Photo) 1,600.00
- 1013 **90c Carmine & Black (122).** Lightly cancelled, small paper adherence and tiny corner crease, Fine appearance.....(Photo) 1,600.00
- 1014 **90c Carmine & Black (122).** Lightly cancelled, tiny thin, Fine appearance.....(Photo) 1,600.00
- 1015 **90c Carmine & Black (122).** Two, first with margins added on all sides, bold "Paid" hs appears to be genuine, other is shaved card proof skillfully reperfed, both "as is" E. 150-200

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- | | | |
|--------|---|----------|
| 1016°s | 3c Blue, Re-Issue, Blue "Specimen" Overprint (125SB). O.g., small h.r., Very Fine, unique, with 1987 P.F. certificate (Color Photo, p. 71) | 3,500.00 |
|--------|---|----------|
- 1017 ★ **6c Blue, Re-Issue (126).** Unused (no gum), faint soiling from old hinging, still Very Fine.....(Photo) 1,100.00
- 1018 ★ **10c Yellow, Re-Issue (127).** Unused (no gum), Fine.....(Photo) 1,750.00
- 1019 ★ **10c Yellow, Re-Issue (127).** Unused, reperfed at L., small soiling at T., Fine appearance(Photo) 1,750.00
- 1020 ★ **12c Green, Re-Issue (128).** Part o.g., reperfed at R., Very Fine appearance.....(Photo) 1,900.00
- 1021 ★ **15c Brown & Blue, Re-Issue (129).** O.g., close at bottom, still Very Fine, with 1966 P.F. certificate(Photo) 1,600.00
- 1022 ★ **15c Brown & Blue, Re-Issue (129).** Unused (no gum), reperfed at R., Very Fine appearance(Photo) 1,600.00
- 1023 ★ **24c Green & Violet, Re-Issue (130).** Unused (no gum), few toned perfs (faint), short perf at L., centered Very Fine(Photo) 1,600.00
- | | | |
|--------|---|--|
| 1024 ★ | 30c Blue & Carmine, Re-Issue (131). Unused (no gum), Extremely Fine
.....(Color Photo, p. 72) 2,100.00 | |
| 1025 | 30c Blue & Carmine, Re-Issue (131). Well-centered, very lightly cancelled with registry oval, Extremely Fine, with 1973 P.F. certificate
.....(Color Photo, p. 72) 1,750.00 | |
- 1026 **90c Carmine & Black, Re-Issue (132).** Rich colors, skillfully repaired tear, Very Fine appearance(Photo) 4,500.00

1870-93 BANK NOTE ISSUES

- 1027 ★ **3c Green, Grill (136).** Fresh o.g., small h.r., full grill, Very Fine, with P.S.E. certificate.....(Photo) 525.00
- 1028 **7c Vermilion, Grill (138).** Strong grill, quartered cork cancel, Fine(Photo) 350.00

1029 *	15c Orange, Grill (141). Large part o.g., reperfed at L., Fine..... (Photo)	4,000.00
1030	12c Dull Violet (151). Well-centered, light circle of wedges cancel, Extremely Fine (Photo)	100.00
1031 *	24c Purple (153). O.g., Very Fine, with 1992 P.F. certificate (Photo)	1,100.00
1032	24c Purple (153). Cork cancel in Ultramarine , Fine, rare color cancel on this stamp, unlisted in Scott (Photo)	E. 150-200
1033	24c Purple (153). Three, one with red NYFM cancel, small faults, Very Good-Fine	340.00
1034 *	90c Carmine (155). O.g., h.r., minute tear at left, Fine appearance, with 1996 P.F. certificate (Photo)	2,500.00
1035	3c, 7c, 12c, 30c Bank Notes (160, 162, 165, 214, 217). Used except No. 214 (never hinged), Fine lot	390.00
1036	30c Gray Black (165). Light duplex cancel, Extremely Fine..... (Photo)	75.00
1037 ☒	American Bank Note Co., 5c Coupon. Three imperforate labels in greenish black on stamp paper, left stamp with punch holes prior to use, each tied by bold "New York Jul.15, 79" duplex on unaddressed blue envelope apparently made up for test purposes, Extremely Fine, very scarce..... (Photo)	E. 200-250
1038	30c Full Black (190). Even margins, neat New York cds, Extremely Fine, with 1996 P.F. certificate (Photo)	45.00
1039 ☐	30c Full Black (190). Block, well-centered, cancelled by multiple strikes of New York reg. ovals, Very Fine and choice (Photo)	225.00
1040	90c Carmine Rose (191). Bold Chicago cancel, two nibbed perfs at B., Fine (Photo)	220.00
1041 *	10c Black Brown (209b). Large part o.g., large to wide margins, Extremely Fine, with 1994 P.S.E. certificate..... (Color Photo, p. 72)	275.00
1042 **	4c Blue Green (211). Mint, Fine..... (Photo)	200.00
1043 **	1c Ultramarine (212). Mint, Extremely Fine, with 1995 P.F. certificate (Photo)	90.00
1044 *	1c Ultramarine, 2c Green (212, 213). Plate no. and imprint strips of six, unused (no gum), 1c with pre-print paper crease in one stamp and faint toning in another, otherwise Very Fine..... (Photo Ex)	860.00
1045 *☐	3c Vermilion (214). Bottom imprint and plate no. block of 12, two stamps with h.r., balance are Mint, one hinged stamp with tiny gum disturbance, minor perf separa- tions, bright and Fine..... (Photo)	1,300.00
1046 **	3c Vermilion (214). Mint, Extremely Fine, with 1996 P.F. certificate (Photo)	65.00
1047 **	5c Indigo (216). Mint, tiny inclusion on gum side only, Extremely Fine..... (Photo)	200.00
1048 *	5c Indigo (216). O.g., h.r., Very Fine..... (Photo)	200.00
1049 *	30c Orange Brown (217). O.g., h.r., Fine..... (Photo)	425.00
1050 *	90c Purple (218). O.g., h.r., Fine (Photo)	1,100.00
1051	90c Purple (218). Lightly applied reg. ovals, Very Fine..... (Photo)	190.00
1052 *	2c Lake (219D). O.g., h.r., Very Fine (Photo)	180.00
1053 **☐	2c Carmine (220). Mint B.L. block of six showing crazy perfs, blind perfs vertically, Fine piece (Photo)	180.00
1054 P	4c Dark Brown, Plate Proof on Stamp Paper (222Pa). Top margin pair, o.g., lightly hinged, Very Fine (Photo)	250.00

END OF FOURTH SESSION

FIFTH SESSION

THURSDAY, OCTOBER 31, 1996, AT 1:30 P.M.

UNITED STATES AND HAWAIIAN ISLANDS STAMPS

COLUMBIAN ISSUE

- 1055 ★ **1c-\$1.00 Columbian, Trans-Mississippi (230-241, 285, 287, 291).** O.g., some gum disturbance incl. Nos. 240 & 241, Fine-Very Fine 3,792.00
- 1056 ★ **1c-50c Columbian (230-240).** O.g., 1c, 3c, 4c & 6c Mint, 15c small toned spots, 30c pulled perf, Very Good-Fine..... 1,625.00
- 1057 ★ **1c-30c Columbian (230-231, 233-234, 236-239).** Several of each denominations incl. 1c(6), 2c(6), 4c(5), 5c(5), 8c(3), 10c(1), 15c(4), 30c(5), mixed condition, some appear Fine-Very Fine 3,902.00
- 1058 ★★田 **2c Columbian (231).** Mint right pane of 50 with bottom plate no. 95, imprint & "X", Fine-Very Fine 2,155.00
- 1059 ★★田 **2c Columbian (231).** Mint right pane of 50, top plate no. 190, imprint & "U", small thin in selvage of plate, some blind perfs, Fine 2,155.00
- 1060 ★★田 **3c Columbian (232).** Mint plate no. and imprint block of eight, fresh and Fine (Photo) 1,100.00
- 1061 ★田 **3c-10c Columbian (232, 234-237).** Blocks, few unused (no gum), most have perf separations, appear Fine 1,895.00
- 1062 ★★ **4c Columbian (233).** Mint, Very Fine, with 1996 P.F. certificate(Photo) 130.00
- 1063 ★★ **4c Columbian (233).** Mint bottom plate no. 17, imprint & "D" strip of four, one stamp with tiny inclusion, Fine(Photo) 520.00
- 1064 ★★ **4c Columbian (233).** Bottom plate no. 17, imprint and "D" strip four, two stamps Mint, two with black ink mark on back otherwise never hinged, Fine(Photo) 425.00
- 1065 ★★ **5c Columbian (234).** Mint top plate no. 8, imprint and "B" strip of four, fresh color, Fine(Photo) 540.00
- 1066 ★★ **5c Columbian (234).** Mint top plate no. 8, imprint & "B" strip of four, nibbed perfs at L., Fine(Photo) 540.00
- 1067 ★田 **6c Columbian (235).** B. imprint and plate no. block of eight, T.R. stamp o.g., h.r., all others o.g., Mint, natural gum skip on B. stamps, selvage trimmed diagonally, Fine.....(Photo) 2,000.00
- 1068 ★★ **6c Columbian (235).** Mint bottom plate no. 104, imprint and "Z" strip of four, Fine-Very Fine.....(Photo) 520.00
- 1069 ★★ **8c Columbian (236).** Mint bottom plate no. 132, imprint & "I" strip of four, mount glaze in selvage and perf separations between second & third stamps, Fine 460.00
- 1070 ★★ **10c Columbian (237).** Mint bottom plate no. 99, imprint and "Y" strip of four, Very Good-Fine.....(Photo) 800.00
- 1071 **\$1.00 Columbian (241).** Oval reg. cancel, tiny pinhole, reperfed at L., Very Fine appearance, with 1996 P.F. certificate.....(Photo) 600.00

1072 ★	\$2.00 Columbian (242). O.g., lightly hinged, Extremely Fine, with 1995 P.F. certificate(Color Photo, p. 72) 1,450.00
1073 ★	\$2.00 Columbian (242). Disturbed o.g., tiny thins, Very Fine appearance(Photo) 1,450.00
1074 ★	\$2.00 Columbian (242). O.g., disturbance from hinge removal, reperfed at T., Fine appearance(Photo) 1,450.00
1075 ★	\$3.00 Columbian (243). Unused (no gum), tiny shallow thin, Fine appearance(Photo) 2,250.00
1076	\$4.00 Columbian (244). Light cork cancel, minute thin speck, o/w Extremely Fine(Photo) 1,250.00
1077	\$4.00 Columbian (244). Barely cancelled, minute thin speck, reperfed at R., Very Fine appearance(Photo) 1,250.00
1078	\$5.00 Columbian (245). Light machine cancel, light corner crease at B.R., Fine appearance(Photo) 1,500.00

1894-98 BUREAU ISSUES

1079 ★	\$1.00 Black, Ty. I (261A). O.g., h.r., tiny margin crease at T.R., Very Fine appearance(Photo) 1,900.00
1080 ㊦	\$2.00 Dark Blue, Plate Proof on Card (262P4). Bottom margin arrow block, faint vertical crease in T.R. and at bottom, appears Very Fine(Photo) 1,900.00
1081 ★	\$2.00 Dark Blue (262). O.g., h.r., tiny inclusion and small thin, light toned spot, appears Very Fine(Photo) 2,500.00
1082 ★	\$2.00 Blue (262). Disturbed o.g., h.r., reperfed, Fine appearance.....(Photo) 2,500.00
1083 ★	\$5.00 Dark Green (263). O.g., very lightly hinged, centered to B., Fine(Photo) 3,750.00
1084 ★★	4c Dark Brown (269). Mint bottom strips of four and six, latter with imprint and plate no., one stamp with natural gum crease, mostly Very Fine(Photo Ex) 525.00
1085 ★★	4c Dark Brown (269). Mint top imprint & plate no. 194 strip of six, Fine.. 315.00
1086 ★★	15c Dark Blue (274). Mint top imprint and plate no. 52 strip of ten, some separations between 4th and 5th stamp, Fine-Very Fine 2,600.00
1087 ★	50c Orange (275). O.g., h.r., reperfed at L., Very Fine appearance.....(Photo) 250.00
1088 ★	50c Orange (275). Lightly disturbed o.g., reperfed, Very Fine appearance(Photo) 250.00
1089 ★	\$1.00 Black, Ty. I (276). O.g., h.r., Fine.....(Photo) 575.00
1090 ★	\$2.00 Blue (277). Disturbed o.g., reperfed at R., Very Fine appearance.....(Photo) 975.00
1091 ★	\$2.00 Dark Blue (277a). O.g., small mount glaze, reperfed at R., Very Fine appearance(Photo) 975.00
1092	\$5.00 Dark Green (278). Cancelled by rim of mute oval, pinpoint inclusion, Very Fine(Photo) 425.00
1093	\$5.00 Dark Green (278). Reperfed at top, Very Fine appearance ... (Photo) 425.00

- 1094 P **1c Green, Small Die Proof on White Wove (279P2).** Small crease and tiny thins, Very Fine appearance(Photo) 375.00
- 1095 P **5c Blue, Small Die Proof on White Wove (281P2).** Very Fine(Photo) 375.00
- 1096 P **10c Orange Brown, Small Die Proof on White Wove (283P2).** Wrinkling, otherwise Very Fine.....(Photo) 375.00
- 1097 P **15c Olive Green, Small Die Proof on White Wove (284P2).** Very Fine(Photo) 375.00

TRANS-MISSISSIPPI ISSUE

- 1098 ** **10c Trans-Mississippi (290).** Mint vertical pair, centerline at R. with s.e., Very Fine 500.00
- 1099 * **50c Trans-Mississippi (291).** Bright o.g. with tiny disturbance in T.R. corner otherwise never hinged, Very Fine, with 1979 P.F. certificate(Photo) 550.00
- 1100 * **\$1.00 Trans-Mississippi (292).** O.g., Very Fine(Photo) 1,250.00
- 1101 * **\$2.00 Trans-Mississippi (293).** O.g. (disturbance from hinge removal), small thin, Very Fine appearance(Photo) 2,100.00
- 1102 * **\$2.00 Trans-Mississippi (293).** O.g. with disturbance from hinge removal, tiny shallow thin, Very Fine appearance(Photo) 2,100.00
- 1103 * **\$2.00 Trans-Mississippi (293).** O.g., small disturbed area, reperfed at L., Fine appearance(Photo) 2,100.00

PAN-AMERICAN ISSUE

- | | |
|--------|---|
| 1104°★ | 1c Pan-American, Center Inverted (294a). Small part o.g., well-centered, bright and fresh, Very Fine, with 1961 P.F. certificate(Color Photo, p. 72) 10,000.00 |
| 1105°S | 4c Pan-American, Center Inverted, "Specimen" Ovpt. (296Sa). H.r., showing faint "Specimen" hs in margin, added perf at B.R., Very Fine appearance(Color Photo, p. 72) 5,000.00 |

- 1106 ** **4c Pan-American (296).** Three, Mint, one with tiny corner crease, Fine 390.00

1902 AND LATER ISSUES

- 1107 ** **6c Claret (305).** Mint, Extremely Fine, with 1995 P.F. certificate(Photo) 90.00
- 1108 * **50c Orange (310).** Two, h.r., each small fault, Very Good-Very Fine centering..... 700.00
- 1109 * **\$1.00 Black (311).** H.r., Extremely Fine.....(Photo) 625.00
- 1110 田 **\$2.00 Blue (312).** Block, centered to top, oval registry cancels, almost Fine, scarce multiple(Photo) 1,050.00
- 1111 * **\$5.00 Dark Green (313).** Hinge mark, small natural gum crease, Very Fine.....(Photo) 2,500.00
- 1112 ★田 **10c Louisiana Purchase (327).** Block, bottom pair Mint, top with tiny disturbance from hinge removal, Fine-Very Fine.....(Photo) 800.00
- 1113 * **\$1.00 Violet Brown (342).** H.r., Extremely Fine(Photo) 425.00

1113A ★ **4c Orange Brown, Coil (354).** Line pair, h.r., owner's hs on back, Very Fine
(Photo) 900.00

1114 ★ **10c Yellow (356).** Line pair, small gum disturbance from hinge removal,
 internal crease in R. stamp, Very Fine appearance, with 1982 P.F. certificate
(Color Photo, p. 72) 8,500.00

BLUISH PAPER

1115 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Hinged, Very Fine-Extremely Fine
(Photo Ex) 175.00

1116 ★ **1c Green, 2c Carmine, Bluish (357-358).** 1c Mint top margin copy with part
 imprint, 2c h.r., Fine 175.00

1117 ★田 **1c Green, Bluish (357).** Mint block (2mm spacing), Fine(Photo) 520.00

1118 ★ **3c Deep Violet, Bluish (359).** H.r., Fine(Color Photo, p. 72) 1,800.00

1118A ★ **6c Red Orange, Bluish (362).** Small disturbance from hinge removal, slightly toned,
 centered Very Fine, with 1975 P.F. certificate(Photo) 1,350.00

1119 ★ **6c Red Orange, Bluish (362).** Well-centered, mount glaze on gum side, Very Fine
 appearance(Photo) 1,350.00

1120 ★ **6c Orange, Bluish (362).** H.r., Fine(Photo) 1,350.00

1121 ★ **10c Yellow, Bluish (364).** Small gum disturbance, carbon speck on face otherwise
 bright and fresh color, centered Very Fine(Photo) 1,600.00

1122 ★★ **13c Blue Green, Bluish (365).** Signed on back otherwise Mint, Fine with photocopy
 of 1966 P.F. certificate for block of four(Photo) 2,800.00

1123 ★ **15c Pale Ultramarine, Bluish (366).** H.r., Very Fine(Photo) 1,350.00

1124 ★ **15c Ultramarine, Bluish (366).** Mint, Very Good(Photo) 1,850.00

1125 ★★ **2c Lincoln, Imperforate (368).** Seven singles taken from coil roll, one cut close,
 Fine-Very Fine 210.00

1126 ★★ **2c Lincoln, Imperf Coil (368V).** Four strips of six and three paste-up strips of four,
 Mint, Fine-Very Fine 2,700.00

1127 ★★ **2c Lincoln, Imperf Coil (368V).** Five Mint paste-up strips of four, Very Fine
 850.00

1128 ★★ **2c Lincoln, Imperf Coil (368V).** Seven Mint pairs, Very Fine 595.00

1129 ★★ **2c Lincoln, Imperf Coil (368H).** Two Mint strips of six, Very Fine 900.00

1130 ★★ **2c Lincoln, Imperf Coil (368V, 368H).** Strip of four and strip of three of first, and
 strip of six, strip of four, strip of three and pair of last, Mint, Very Fine 1,395.00

1131 ★★ **2c Lincoln, Bluish (369).** Mint, tiny owner's hs on gum side, Very Fine
(Photo) 275.00

1132 **3c Deep Violet, Orangeburg Coil (389).** Tied on small blue piece by
 "Orangeburg N.Y. Oct. 21, 1912" mc, sealed tear at T.L., just into frame,
 Fine appearance, with 1994 P.F. certificate .(Color Photo, p. 72) 10,000.00

1133	★田	5c Panama-Pacific, Perf 10 (403). Block of four, B. pair Mint, T. stamps h.r., offset on gum, Very Fine	(Photo) 800.00
1134	★	10c Panama-Pacific, Perf 10 (404). Barest trace of hinging, Fine, with 1996 P.F. certificate	(Photo) 900.00
1135	★★	7c Black (407). Mint, Very Fine, with 1995 P.F. certificate.....	(Photo) 115.00
1136	★★	8c Olive Green (414). Mint, Extremely Fine, with 1995 P.F. certificate	(Photo) 60.00
1137	★★	9c Salmon (415). Mint, Extremely Fine	(Photo) 72.00
1138	★★	12c Claret Brown (417). Mint, Extremely Fine	(Photo) 67.00
1139	★	\$1.00 Violet Brown (423). H.r., tiny natural inclusion, Very Fine ..	(Photo) 475.00
1140	★	\$1.00 Violet Brown (423). H.r., fresh and Very Fine	(Photo) 475.00
1141	★田	30c Orange Red (439). Block, B. pair Mint, top with h.r., B.R. stamp tiny natural gum skips, Very Fine	(Photo) 1,250.00
1142	★	50c Violet, Perf 10 (440). H.r., Fine.....	(Photo) 550.00
1143	★田	5c Carmine, Error (467). In block of nine, hinged in top row only, error Mint, Fine-Very Fine, with 1971 P.F. certificate.....	(Photo) 900.00
1144	★★田	5c Carmine, Error (467). Double error in block of twelve, 5c stamps Mint, Fine.....	(Photo) 1,750.00
1145	★田	5c Carmine, Error (467). Double error in block of twelve, tiny faint disturbance in bottom 5c otherwise Mint, top 5c with perf dimple on gum, Fine	(Photo) 1,750.00
1146	★	50c Violet (477). H.r., Fine	(Photo) 1,000.00
1147	★★	1c Green, A.E.F. Booklet Pane (498f). Full pane of 30, Mint, one stamp with tiny thin, Fine-Very Fine appearance	1,100.00
1148	★★	5c Rose, Error (505). Mint, inclusion speck in top margin, Very Fine	(Photo) 400.00
1149	★	5c Rose, Error (505). Small h.r., Fine.....	(Photo) 400.00
1149A	★★	5c Rose, Error (505). Mint, in vertical strip of five, Very Fine.....	(Photo) 550.00
1150	★田	5c Rose, Error (505). Two, in block of nine, and block of six, first with thin, other with tiny album offset, Fine-Very Fine appearance	1,050.00
1151	★★田	5c Rose, Error (505). Double error in block of twelve, errors Mint, top 5c with inclusion speck on face, otherwise Fine-Very Fine.....	(Photo) 1,250.00
1152	★★田	20c Ultramarine (515). Mint block, Fine-Very Fine	(Photo) 290.00
1153	★	\$2.00 Orange Red & Black (523). H.r., Fine	(Photo) 650.00
1154	★★田	1c-5c Pilgrim (548-550). Mint plate no. blocks of six, 1c tiny natural gum crease, 2c small h.r. entirely in selvage, Fine.....	490.00
1155	★★田	\$5.00 Carmine & Blue (573). Mint arrow block of six with plate no., Extremely Fine.....	(Photo) 1,560.00
1156	★★田	2c, 5c Norse-American (620-621). Mint top plate no. & arrow blocks, Very Fine.....	(Photo Ex) 850.00
1157	★★	2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine.....	500.00
1158	★★	2c White Plains Souvenir Sheet (630). Mint, two stamps with pre-print paper crease, Fine-Very Fine	400.00
1159	★	2c White Plains Souvenir Sheet (630). Four stamps h.r., others Mint, Fine-Very Fine	400.00
1160	★★田	2c Carmine, Ty. II (634A). Mint B.L. plate no. block, fresh and Fine	(Photo) 1,550.00
1161	★	1c-10c Kans., Nebr. Overprints (658-679). Hinged, 1c & 9c Kans. small faults, Fine sets	594.00

- 1162 ★田 **10c Nebr. Ovpt. (679).** T.R. corner margin block, light hinged, Fine
.....(Photo) 500.00
- 1163 ★★田 **50c Presidential (831).** Seventeen plate blocks of four, Mint, Fine-Very Fine.....
..... 510.00
- 1164 ★田 **\$1.00, \$2.00 Presidential (832, 833).** \$1.00 four blocks incl. centerline, arrow, and
corner margin, \$2.00 plate block and centerline, plate block is Mint, one \$1.00 with
small thin, otherwise Fine-Very Fine 315.00
- 1165 ★★田 **\$1.00-\$5.00 Presidential (832-834).** Mint centerline blocks, \$2.00 natural gum
bends, Very Fine-Extremely Fine 577.00
- 1166 ★★田 **\$1.00-\$5.00 Presidential (832-834).** Mint plate no. blocks, Very Fine-Extremely
Fine 620.00
- 1167 ★★田 **\$1.00-\$5.00 Presidential (832-834).** Mint plate no. arrow blocks, few natural gum
creases, Very Fine 620.00
- 1168 ★★田 **\$1.00-\$5.00 Presidential (832-834).** Double plate no. blocks of four, Mint, fresh and
Fine-Very Fine..... 620.00
- 1169 ★★田 **1c-10c Famous Americans (859-893).** Ten sets of Mint plate no. blocks, Fine-Very
Fine..... 3,623.00
- 1170 ★★田 **½c-\$5.00 Liberty (1030-1053).** Complete set of Mint plate no. blocks, Very Fine.....
..... 426.00
- 1171 **8c Space Achievement (1434-1435).** Original watercolor by the stamp's designer,
Robert McCall, showing an early version of the se-tenant commemorative, with the
artist's comments below it, Very Fine space collateral, suitable for framing
..... E. 250-350

MODERN ERRORS

- 1172 ★★ **5c Appomattox (1182a var).** Pair, extremely faint blind perfs between, appears
imperforate vertically, Very Fine, very rare—from the only sheet from which the
imperforate error was found(Photo) E. 300-400
- 1173°★★田 **(8c) Family Planning, Black Omitted (1455 var).** Mint bottom left corner margin
block of four, the T. pair showing "Family Planning" and missing "United States
8c", the B. pair missing all text, some offset on reverse which partly shows on front,
Very Fine and extremely scarce error, unlisted in Scott, offered as is.....
.....(Photo) E. 500-750
- 1174 ★★ **10c Energy Conservation, Orange & Green Omitted (1547b).** Mint, Extremely Fine
.....(Photo) 900.00
- 1175 ★★ **50c Lamp, Black Omitted (1608a).** R. margin single, Mint, Extremely Fine.....
.....(Photo) 350.00
- 1176 ★★ **\$1.00 Rush Lamp, Brown (engraved) Omitted (1610a).** Mint B. margin single,
Extremely Fine(Photo) 300.00
- 1177 ★★ **\$1.00 Rush Lamp, Tan, Orange & Yellow Omitted (1610b).** Mint, Very Fine.....
.....(Photo) 350.00
- 1178 ★★ **13c Christmas, Red Omitted (1703d).** Strip of three showing error, partial missing
red, and normal, Extremely Fine(Photo) E. 250-350
- 1179 ★★田 **(15c) "A" Stamp, Imperforate (1735a).** Mint left margin block, Extremely Fine.....
.....(Photo) 180.00
- 1180 ★★ **15c John Paul Jones, Imperforate Horizontally, Perf 11 x 12, Perf 11 (1789c,
1789d).** Mint vertical pairs, Very Fine-Extremely Fine.....(Photo Ex) 350.00
- 1181 ★★田 **15c Coral Reefs, Imperforate (1830b).** Mint block, creased between stamps verti-
cally, Very Fine appearance, rare(Photo) 1,250.00

1182	★★田	8c Flag Over Supreme Court, Imperforate (1894a). Mint sheet of 100 and irregular block of 50, Very Fine	3,000.00
1183	★★	18c Millay, Black (Engraved Inscriptions) Omitted (1926a). Mint bottom margin single, Extremely Fine.....(Photo)	425.00
1184	★★	20c Peace Garden, Black & Green (Engraved) Omitted (2014a). Mint, Very Fine	(Photo) 200.00
1185	★★	20c Voluntarism, Imperforate (2039a). Mint vertical pair, Very Fine	(Photo) 800.00
1186	★★	20c Medal of Honor, Red Missing (2045a). Mint, Extremely Fine..(Photo)	300.00
1187	★★田	20c American Inventors, Black Omitted (2058b). Mint block, Extremely Fine	(Photo) 450.00
1188	★★田	20c Street Cars, Black Omitted (2062b). Mint B.R. margin block, Extremely Fine	(Photo) 475.00
1189	★★	25c Bread Wagon, Imperforate Study (2136a). Six pairs, shows listed error, then miscut examples incl. one with caption at B.; another with caption & value at B.; no value or caption; etc., Very Fine	E. 200-250
1190	★★	22c Abigail Adams, Imperforate (2146a). Mint B. margin pair, Extremely Fine	(Photo) 275.00
1191	★★	(25c) "E" Stamp, Imperforate (2279a). Mint strip of four, Extremely Fine.....	(Photo) 180.00
1192	★★	25c Bee Coil, Black (Litho) Omitted (2281c). Mint pair, Extremely Fine, with 1990 P.F. certificate	(Photo) 1,000.00
1193	★★田	(29c) "F" Stamp, Imperforate (2517a). Mint block, Extremely Fine.....	(Photo) 1,500.00
1194	★★	22c Lace Making, White Omitted (2354b). Mint Single, Very Fine.(Photo)	250.00
1195	☒	13c Energy Entire, Black & Red Omitted (U584d). Mint, Very Fine	(Photo) 400.00
1196	☒	13c Energy Entire, Black Omitted (U584c). Mint, Extremely Fine	(Photo) E. 150-200
1197	☒	20c Veterans Entire, Black Omitted (U605e). Mint, Extremely Fine	(Photo) E. 150-200
1198	★★	10c Haym Salomon, Red Omitted (1561b). Mint, Extremely Fine	225.00
1199	☒	11c Kennedy Air Letter, Die Cutting Reversed (UC38 var). Seven, unused, unfolded, Very Fine	280.00
1200	★★	Balance of Modern Errors Collection. 52 pieces, mostly pairs and strips, includes Nos. 899a, 900a, 901a, 1579a, 1580a, 1702a, 1703a, 1768a, 1769a, 1799a, 1842a, 1843a, 1907a, 2026a, 2165a, etc., Mint, all Very Fine or better, Scott catalogue \$3,000.00+, with an additional \$1,045 dealer's retail for unpriced items.....	E. 1,000-1,500

AIR POST

1200A	*田	6c Orange, 1918 Air Post (C1). Block, lightly hinged, Very Fine ... (Photo)	280.00
1201	★★	16c Green, 1918 Air Post (C2). Mint, large margins, Extremely Fine	(Photo) 150.00
1202	*	16c Dark Blue, 1923 Air Post (C5). 14 singles, h.r. or disturbed gum, Fine lot.....	1,400.00
1203	★★田	24c Carmine, 1923 Air Post (C6). Mint left plate no. block of six, Fine-Very Fine	(Photo) 2,400.00

1204 **	65c-\$2.60 Graf Zeppelin (C13-C15). Choice centering, Mint except for C14 which has barest trace of hinging, a Very Fine-Extremely Fine set, with 1996 P.F. certificates(Photo) 2,075.00
1205 *	65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, Very Fine...(Photo) 1,675.00
1206 **	65c-\$2.60 Graf Zeppelin (C13-C15). Mint set, the 65c T.L. corner margin single, fresh and Fine-Very Fine(Photo) 2,250.00
1207 **	65c-\$2.60 Graf Zeppelin (C13-C15). Mint, last with natural gum cerase, Fine set(Photo) 2,505.00
1208 **	65c Graf Zeppelin (C13). Mint, Very Fine.....(Photo) 375.00
1209 *	\$1.30 Graf Zeppelin (C14). Hinge mark, Extremely Fine.....(Photo) 550.00
1210 **	\$1.30 Graf Zeppelin (C14). Mint, Very Fine(Photo) 725.00
1211 **田	50c Chicago Zeppelin (C18). Mint block, Very Fine..... 480.00
1212 **田	50c Chicago Zeppelin (C18). Two Mint blocks, one with plate no. at B., latter with tiny natural gum skips and gum creases, Very Fine 960.00

BACK-OF-BOOK ISSUES

1213 **	10c Orange, Special Delivery (E3). Mint, Extremely Fine, with 1996 P.F. certificate(Photo) 250.00
1214 **田	10c Orange, Special Delivery (E3). Mint horizontal block of ten, nat. s.e. at L., two stamps with natural gum crease with one ending in small tear, Fine-Very Fine.....(Photo) 2,500.00
1215 **	30c Red Brown, Postage Due (J20). Mint, rich color, Fine.....(Photo) 150.00
1216 田	30c, 50c Bright Claret, Postage Due (J27-J28). Blocks, lightly cancelled, first with hinge reinforcement and small thin in one stamp, Very Good-Fine, very scarce (cataloged as singles)(Photo Ex) 1,120.00
1217 **田	5c Deep Claret, Postage Due (J41). Mint top imprint block, Fine-Very Fine(Photo) 320.00
1218 *	1c-\$2.00 Offices in China (K1-K18). H.r. or hinge marks, Very Fine(Photo Ex) 1,595.00
1219	2c-\$2.00 Offices in China (K1-K17). Used, Fine-Very Fine 2,314.00
1220	2c-\$2.00 Offices in China. Twelve used and five unused, unused Nos. K7, K8, K12, K14, K15, used Nos. K1, K2(2), K4-K6, K8-K10, K13, K14, K16, some faults, most appear Fine-Very Fine..... 2,017.00
1221 *田	6c on 3c Offices in China (K3). Block, three stamps Mint, other with hinge mark, Fine-Very Fine.....(Photo) 247.00
1222°**	\$2.00 on \$1.00 Violet Brown (K16). Mint bottom margin pair with full imprint, almost Very Fine, with 1996 P.F. certificate(Photo) 1,000.00
1223	90c Post Office, Silk Fibers Variety (O56 var). Pair, odd purple cancels, Very Fine, very scarce, with 1991 P.F. certificate.....(Photo) E. 100-150
1223A *	\$10.00 State (O70). O.g., h.r., tiny inclusion in "S" of "USA", few nibbed perfs at R., otherwise Very Fine(Photo) 3,750.00
1224 *	\$20.00 State (O70). Unused (no gum), small toned spot near top, Fine appearance(Photo) 3,000.00
1225 *	90c Treasury, Soft Paper (O113). Disturbed o.g., minute surface scrape, appears fresh and Very Fine, with 1980 P.F. certificate(Photo) 1,500.00
1226 *	90c Treasury, Soft Paper (O113). O.g., h.r., Fine(Photo) 1,500.00
1227 *	\$48.00 Yellow Brown, Newspaper (PR78). O.g., h.r., pulled perf at T., Fine centering.....(Photo) 500.00

- 1228 P **1c-\$100.00 Newspaper, Large Die Proofs on India (PR102P1-PR113P1).** Each die sunk on approx. 150 x 203mm card, each with old hinge marks which show faintly on face at corners, otherwise a Very Fine set..... 1,500.00
- 1229 ★田 **\$1.00 Parcel Post (Q12).** Mint block, Fine(Photo) 1,700.00
- 1230 ★ **10c Green on Buff Star Die, Cut Square (U33).** Unused, skillfully cleaned to remove toned spots, Fine appearance.....(Photo) 1,100.00
- 1231 ★ **3c + 1c Red & Blue, Cut Squares (U28-U29).** Unused, skillfully cleaned to remove toning, Fine-Very Fine appearance.....(Photo Ex) 575.00
- 1232 ★ **3c, 6c, 10c Nesbitt Cut Squares (U10, U12, U14, U16, U18).** Unused, Fine-Very Fine 480.00
- 1233 **Cut Squares.** 1853-1925, collection of approximately 1,800 used and unused cut squares, incl. extensive study of die types of some 60 Scott numbers, also a specialized showing of the 1904 2c carmine, generally Fine-Very Fine..... E. 350-450
- 1234 ★ **Cut Squares.** 1853-1865, 39 different, all unused, includes Nos. U9, U11, U13, U15, U19, U20, U26, U27, U34-U36, U38-U40a, U41-W47, U50, W53, U54, U58-U65, U67, U69-U73, mostly Very Fine, attractive lot..... 2,746.00

REVENUES

- 1235 **Historical Reference List of the Revenue Stamps of the United States.** Compiled by G.L. Toppan, H. E. Deats and A. Holland, Boston Philatelic Society, 1899, 423pp. This was **Deats' personal copy**, bound in green morocco, spine with gilt lettering and design, edges gilt, marbled endpapers with Deats' bookplate, signed on copyright page by all three authors; discoloration on spine not affecting gilt, otherwise in splendid condition, a beautiful and unique offering, ex Deats, Ward E. 500-600
- 1236 E **Source Vignette Proofs of Internal Revenue Stamps.** 24 different large die vignette proofs produced by Bureau of Engraving & Printing and others for tobacco, snuff and distilled spirits stamps, in album, Very Fine..... E. 200-250
- 1237 ★ **2c Violet Brown, Proprietary (RB27).** Creases, tied by New York Nov. 30, 1898 flag mc on local cover with fancy corner card for veal wholesaler, Fine and scarce accepted use of a Revenue as postage—choice piece for the veal specialist E. 75-100
- 1238 **25c Blue, Die Cut (REA9a).** Small faults, Fine for this..... 175.00
- 1239 **2p Embossed Revenue (RM2).** On complete 1756 document, silked at folds, otherwise Fine..... 450.00
- 1240 ★ **8c Blue, P. T. Ives (RO118a).** Unused, small faults, Fine appearance.....(Photo) 150.00
- 1241 ★ **4c Blue, J.C. Ayer & Co. (RS10d).** Pair, unused (no gum), four margins, vertical crease in L. stamp, Very Fine appearance(Photo) 650.00
- 1242 ★田 **1c Blue, S. Mansfield & Co., Imperf Between (RS173jb).** Block, unused (no gum), Very Fine.....(Photo) 450.00
- 1243 ★ **1c Green, Schenck's Mandrake Pills (RS212c).** Unused (no gum), large margins, Very Fine.....(Photo) 100.00
- 1244 ★★ **\$1.00 1935 Hunting Permit (RW2).** Mint, Fine(Photo) 650.00
- 1245 ★★田 **\$1.00 1948 Hunting Permit (RW15).** Mint T.R. block of four with plate no., natural gum creases, Very Fine 200.00
- 1246 ★★田 **Hunting Permit Plate Blocks.** 1959-78, eight Mint plate blocks, Nos. RW26, RW28, RW30, RW41-RW45, all are fresh and Very Fine..... 1,552.00

1247 ★ **\$5.00 Deep Blue, War Savings (WS4).** Well-centered, barest trace of hinging, Extremely Fine, with 1996 P.F. certificate(Photo) 325.00

1248	10c Dougan, Hatter (69). Light wear to case, minute cracking in mica, still Very Fine for this, very rare, two-three known (Reed)(Photo) 1,750.00
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1249 **10c Drake's Plantation Bitters (73).** Small trace of silvering, Fine..(Photo) 350.00

1250 **5c J. Gault (96).** Stamp with bright color, Fine..... 200.00

1251 **5c J. Gault, Ribbed Frame (96a).** Very Fine(Photo) 450.00

1252 **12c J. Gault (98).** Fine(Photo) 675.00

1253 **10c Hunt & Nash, Irving House (109).** Stamp with some discoloration, Fine and rare(Photo) 475.00

CANAL ZONE

1254 ☒ **1904, 5c Blue (2).** Tied by "Canal Zone Cristobal Jun. 28, 1904" cds on Dr. Perry cover to Cristobal Colon, neat and Fine, scarce.....(Photo) 240.00

1255 ★ **1904, 10c Yellow (3).** H.r., lightly disturbed gum with small ink stain, Calman hs, Fine(Photo) 425.00

1256 ★ **1904, 10c Yellow (3).** Hinge remnants, tiny surface scuff, otherwise Fine, with A.P.S. certificate.....(Photo) 425.00

1257 ★田 **1904, 5c Blue (6).** Block, lightly hinged, B.L. stamp tiny toned spot on gum, Very Fine appearance.....(Photo) 525.00

1258 ★田 **1904, 10c Yellow (13, 13b).** R. imprint block of 12, one stamp 13b, some lightly disturbed gum otherwise never hinged, Fine-Very Fine..... 395.00

1259 ☒ **1906, 2c on 1p Lake, Ty. F (16b).** Tied by "Cristobal CZ Sep. 24, 1906" duplex on PPC to the Bureau of Printing, Manila, receiving cds also ties stamp, Fine, scarce early use—Scott lists date of issue as Sept. 1906.....(Photo) E. 100-150

1260 ★田 **1906, 8c on 50c Bister Brown (20).** Horizontal block of 12, natural s.e. at B., traces of gum, Fine-Very Fine(Photo) 560.00

1261 ★ **1912, 2c Vermilion, Inverted Center (39e).** Usual dried gum, Very Good(Photo) 700.00

1262 ★ **1915, 1c Green & Black, Overprint Reading Down (46a).** Usual dried gum, Fine(Photo) 375.00

1263 ★ **1924, 1c Green, "Zone Canal" Reading Down (67a).** H.r., small thin, Very Good(Photo) 850.00

1263A ★ **1924-25, 1c Deep Green, 2c Carmine Booklet Panes (71e,73a).** Fine—Fine..... 325.00

1264 ★ **1926-27, 2c Carmine Booklet Panes (84d,101a).** Frameline cut into at B. of last, Fine 375.00

1265 ★ **1926, 2c Carmine Booklet Pane (97b).** Fine-Very Fine.....(Photo) 650.00

1266 ★ **1926, 2c Carmine Booklet Pane (97b).** Fine(Photo) 650.00

1267 ★★田 **1939, \$1.00 Green, Air Post (C20).** Mint left margin block of six, natural gum creases and some minute gum skips, still Fine-Very Fine..... 280.00

1268 ★田 **1914, 2c Rose Carmine, Postage Due (J2).** Block, Mint except for disturbed spot in T.R. stamp, one short perf at T., almost Fine.....(Photo) 1,100.00

1269 ☒ **1934, 3c on 2c Carmine Entire (U15).** Unused, negligible toning at edges, otherwise Very Fine(Photo) 250.00

1270 ☒ **1910, 1c Green & Black Postal Card (UX3).** Unused, printed message on reverse, Very Fine..... 190.00

- 1271 **CANAL ZONE.** 1904-62, accumulation of 291 used and unused stamps, one entire and eight postal cards, incl. overprints, booklet panes, air posts, dues, officials, a few have faults, but most are Fine-Very Fine, approximate Scott cat. value \$1,000.00 E. 300-400
- 1272 S **CUBA. 1899, 10c on 10c Brown, Ty. I, Specimen Ovpt. (226S).** O.g., Fine (Photo) 150.00
- 1273 P **1899, 1c-10c Pictorials, Small Die Proofs (227P2-231P2).** 3c tear at T., o/w Very Fine (Photo Ex) 750.00
- 1274 ★田 **1899, 10c Orange, Special Delivery (E2).** Mint top imprint and plate no. block of six, margin nick at right ending in tiny tear, o/w Fine..... (Photo) 900.00
- 1275 ☒ **DANISH WEST INDIES. 1905, 5b Green (31).** Tied by St. Thomas cds on 1907 picture post card to New Zealand, Fine and rare destination ... (Photo) E. 150-200
- 1276 ☒ **1871-1908, 5b-20b Christian IX, Frederick (31, 43-46).** Vertical pair of 5b on picture, postcard and front only, also two stampless covers to France, Fine lot E. 200-250
- 1277 ★ **DANISH WEST INDIES. 1905-15, Study of 97 mostly unused stamps, incl. pairs, block of eight, shades, printings, margin numbers, plate flaws, nearly all Fine-Very Fine..... E. 150-200**
- 1278 ★田 **GUAM. 1899, 8c Violet Brown (7).** Block, o.g., lightly hinged, Very Fine (Photo) 550.00
- 1279 ★ **1899, \$1.00 Black, Ty. II (13).** O.g., paper h.r., centered to R., almost Fine, rare, with 1996 P.F. certificate..... (Photo) 3,750.00
- 1280 S **1899, 10c Special Delivery, Specimen Ovpt. (E1S).** Unused (no gum), reperfed at L., Very Fine appearance, scarce, with 1987 P.F. certificate (Photo) 500.00
- 1281 ☒ **1930, 2c Green, Guam Guard Mail (M1).** Pair, tied by Agana Jun. 1930 ds on cable gram cover to Agana, small tear at R. and slightly reduced at L., otherwise Fine..... (Photo) 575.00
- 1282 ☒ **1930, 4c Carmine, Guam Guard Mail (M2).** Tied by bold "Guam Service Agana Apr. 15, 1930" rimmed double-circle, on cover to an agent of the Dollar Steamship Line in Agana, illustrated c.c. of the Commercial Pacific Cable Co., bit reduced at L., Fine (Photo) 400.00

HAWAIIAN ISLANDS

- 1283 ☒ **Honolulu, Hawaiian Is./Feb. 26, 1851.** In two straightlines, boldly applied on cover to Cazenovia N.Y., red crayon "42" and orange red "San Francisco Cal. 1 Apr." cds, edge tears and portion of back missing, Extremely Fine strike of this rare straightline, the first postal marking of Honolulu (Color Photo, p. 66) E. 5,000-7,500

- 1284 ★ **1853, 13c Dark Red, Thick White Wove (6).** Margins all around, brilliant color and impression, Very Fine (Photo) 550.00
- 1285 ★ **1853, 13c Dark Red, Thick White Wove (6).** Unused (no gum), margins all around, rich color, Fine (Photo) 550.00
- 1286 ★ **1853, 13c Dark Red, Thick White Wove (6).** O.g., margins to touching, mount glaze on back, very tiny soiling on face, Fine appearance..... (Photo) 550.00

1287 ★	1857, 5c on 13c Dark Red, Manuscript Provisional Surcharge (7). Unused, large margins to barely touched at B., traces of o.g., Fine(Color Photo, p. 72) 6,500.00
1288 ★	1857, 5c Blue, Thin White Wove (8). Large margins to just clear at B.L. corner, o.g., h.r., tiny thin, Very Fine appearance.....(Photo) 600.00
1289 ★	1861, 5c Blue, Thin Bluish Wove (9). Unused (no gum), four margins, Very Fine(Photo) 250.00
1290	1861, 5c Blue, Thin Bluish Wove (9). San Francisco cogwheel cancel, margins all around, Very Fine, of the three 5c Kamehameha III printings, this is the scarcest in used condition(Color Photo, p. 72) 175.00
1291 ★★	1868, 5c Blue, Re-Issue (10). Complete sheet of twenty, showing Pos. 2, line through Honolulu, Mint, light creases in two, thin spot in one, natural paper inclusion in one, minor toning spots, otherwise Very Fine.....(Photo) 625.00
1292 ★田	1889, 5c Blue, Reprint (10R). U.L. sheet corner block, large part o.g., Very Fine(Photo) 275.00
1293 ★	1868, 13c Dull Rose, Re-Issue (11). Margins all around, dealer's hs on back, Very Fine(Photo) 250.00
1294 ★★	1868, 13c Dull Rose, Specimen Overprint (11Sa). Complete sheet of twenty, Mint, barest traces of toning in sheet margin, otherwise Very Fine.....(Photo) 480.00
1295 ★	1868, 13c Dull Rose, Specimen Overprint (11Sb). Complete sheet of twenty, showing Pos. 18 and 20 period omitted variety, o.g., hinge remnants, minor surface rubbing on a few, otherwise Very Fine(Photo) 5,700.00
1296 ★	1859, 1c Light Blue, Bluish White (12). Pl. 2-A, Ty. IX, Pos. 9, unused (no gum), margins clear to in at B.R., negligible paper flaws, Very Good.....(Color Photo) 6,000.00
1297	1859, 2c Dark Blue, Bluish White (13a). Pl. 1-A (First Printing), Ty. VII, Pos. 7, large even margins, ms. cancel and red Honolulu cds, thin spots and pinhole, Very Fine appearance.....(Color Photo) 3,500.00
1298	1859, 2c Blue, Bluish White (13). Pl. 3-A, Ty. II, Pos. 2, red Honolulu cds, just clear to ample margins, faults, Fine appearance, with P.F. certificate(Color Photo) 3,500.00
1299	1862, 2c Black, Greenish Blue (14). Pl. 3-Gx, Ty. I, Pos. 3, greenish blue cds, faint crease, Very Fine appearing example of this scarce stamp.....(Color Photo) 3,250.00
1300 ★	1862, 2c Black, Greenish Blue (14). Pl. 3-Gx, Ty. I, Pos. 3, unused (no gum), margins to in at L., Very Good(Photo) 6,000.00

Color Photos on p. 72

- 1301 ★ **1863, 1c Black, Grayish (15).** Pl. 4-A, Ty. VIII, Pos. 8, unused (no gum), large even margins, Extremely Fine(Photo) 450.00
- 1302 ★ **1863, 1c Black, Grayish (15).** Pl. 4-B, Ty. I, Pos. 1, part o.g., full to large margins, Very Fine.....(Photo) 450.00
- 1303 ★ **1863, 1c Black, Grayish (15).** Pl. 4-B, Ty. VII, Pos. 7, unused (no gum), margins all around, tiny ink notation on back, faint trace of toning, otherwise Very Fine(Photo) 450.00
- 1304 ★ **1863, 1c Black, Grayish (15).** Pl. 4-A, Ty. I, Pos. 1, unused (no gum), margins all around, small thin spot in U.R. corner margin, Very Fine appearance.....(Photo) 450.00
- 1305 ★ **1863, 1c Black, Grayish (15).** Pl. 4-A, Ty. V, Pos. 5, unused (no gum), margins all around, ink notation on back shows through, otherwise Fine(Photo) 450.00
- 1306 ★ **1863, 1c Black, Grayish (15).** Pl. 4-A, Ty. X, Pos. 10, unused (no gum), clear to large margins, thin spots, Fine appearance.....(Photo) 450.00
- 1307 ★ **1863, 2c Black, Grayish (16).** Pl. 3-G, Ty. III, Pos. 1, unused (no gum), margins all around, bit heavily toned, otherwise Very Fine(Photo) 675.00
- 1308 **1863, 2c Black, Grayish (16).** Pl. 3-G, Ty. I, Pos. 3, full to huge margins, light red square grid, on piece, indentation from grid effectively "ties" stamp, tiny creasing on edge of right margin, still Very Fine.....(Photo) 575.00
- 1309 **1863, 2c Black, Grayish (16).** Pl. 3-F, Ty. VI, Pos. 6, used, large margins to close at top, Fine.....(Photo) 575.00
- 1310 ★ **1863, 2c Dark Blue, Bluish (17).** Pl. 5-B, Ty. II, Pos. 2, unused (no gum), margins clear all around, torn and rejoined, Fine appearing example of this rare stamp, illustrated in Westerberg.....(Photo) 5,000.00
- 1311 ★ **1863, 2c Black, Blue Gray (18).** Pl. 5-A, Ty. III, Pos. 3, unused (no gum), four margins, very faint corner crease at B.L., Very Fine appearance.....(Color Photo, p. 72) 2,500.00
- 1312 ★ **1863, 2c Black, Blue Gray (18).** Pl. 5-A, Ty. III, Pos. 3, unused (no gum), margins clear to close, light creases, Fine appearance, with P.F. certificate.....(Color Photo, p. 72) 2,500.00
- 1313 ★ **1863, 2c Black, Blue Gray (18).** Pl. 5-A, Ty. VIII, Pos. 8, unused (no gum), margins to in at B.R., U.R. corner torn off and rejoined, otherwise Fine..(Photo) 2,500.00
- 1314 ★ **1864, 1c Black (19).** Pl. 6-A, Ty. VII, Pos. 7, unused (no gum), large to huge margins, Extremely Fine(Photo) 475.00
- 1315 ★ **1864, 1c Black (19).** Pl. 6-A, Ty. IV, Pos. 4, unused (no gum), margins all around, small surface scratch, otherwise Very Fine.....(Photo) 475.00
- 1316 ★ **1864, 1c Black (19).** Pl. 6-A, Ty. II, Pos. 2, unused (no gum), margins all around, tiny thin speck in extreme corner margin, not touching design, Very Fine appearance(Photo) 475.00
- 1317 ★ **1864, 1c Black (19).** Pl. 6-A, Ty. VI, Pos. 6, unused (no gum), clear to ample margins, barest trace of toning, otherwise Fine(Photo) 475.00
- 1318 ★ **1864, 1c Black (19).** Pl. 6-A, Ty. I, Pos. 1, unused (no gum), clear to ample margins, light crease, Fine appearance(Photo) 475.00
- 1319 ★ **1864, 2c Black (20).** Pl. 5-C, Ty. VI, Pos. 6, unused (no gum), margins all around, Very Fine, signed Diena.....(Photo) 650.00
- 1320 ★ **1864, 2c Black (20).** Pl. 5-C, Ty. III, Pos. 3, unused (no gum), large margins to close at L., Fine(Photo) 650.00
- 1321 ★ **1864, 2c Black (20).** Pl. 5-C, Ty. VIII, Pos. 8, unused (no gum), margins clear all around, Fine(Photo) 650.00

- 1322 ★ **1864, 2c Black (20).** Pl. 5-C, Ty. VI, Pos. 6, unused (no gum), margins close to touching, small faults, Fine appearance, with A.P.S. certificate.....(Photo) 650.00
- 1323 **1864, 2c Black (20).** Pl. 5-C, Ty. VIII, Pos. 8, large margins to barely touched at L., tied by grid cancel on large piece, stained, otherwise Fine.....(Photo) 1,150.00
- 1324 ★ **1864, 2c Black, Broken Toe of "2" (20 var).** Pl. 5-C, Ty. IV, Pos. 4, unused (no gum), large to huge margins, very tiny mark on face, probably caused by old paper hinge, Extremely Fine appearance(Photo) 650.00
- 1325 ★ **1865, 5c Blue on Blue (21).** Pl. 9-A, Ty. V, Pos. 5, o.g., h.r., full to large margins, Very Fine.....(Photo) 675.00
- 1326 ★ **1865, 5c Blue on Blue (21).** Pl. 9-A, Ty. IV, Pos. 8, unused (no gum), large even margins, Very Fine.....(Photo) 675.00
- 1327 ★ **1865, 5c Blue on Blue (22).** Pl. 12-A, Ty. II, Pos. 6, unused (no gum), ample to huge margins, Very Fine.....(Photo) 500.00
- 1328 ★ **1865, 5c Blue on Blue (22).** Pl. 12-A, Ty. V, Pos. 9, unused (no gum), even margins all around, Very Fine.....(Photo) 500.00
- 1329 ★ **1865, 5c Blue on Blue (22).** Pl. 12-A, Ty. II, Pos. 6, unused (no gum), four margins, Very Fine.....(Photo) 500.00
- 1330 ★ **1865, 5c Blue on Blue (22).** Pl. 12-A, Ty. X, Pos. 5, unused (no gum), clear to large margins, Fine(Photo) 500.00
- 1331 ★ **1865, 5c Blue on Blue (22).** Pl. 12-A, Ty. VI, Pos. 2, unused (no gum), clear to ample margins, negligible toning on back only, Fine.....(Photo) 500.00
- 1332 ★ **1864, 1c Black, Laid (23).** Pl. 8-A, Ty. I-X, Pos. 1-10, complete setting, unused (no gum), ample to large margins, two have faint corner crease, one has small thin spot, others Fine-Very Fine 2,500.00
- 1333 ★ **1864, 1c Black, "HA" (23a).** Pl. 8-A, Ty. IXb, Pos. 10, o.g., h.r., toned gum with few minute toning spots showing on face, Very Fine appearance.....
.....(Color Photo, p. 72) 2,500.00
- 1334 ★ **1864, 2c Black, Laid (24).** Pl. 7-A, Ty. I-X, Pos. 1-10, complete setting, unused (no gum), large margins to touched on one, Fine-Very Fine..... 2,500.00
- 1335 ★ **1864, 2c Black, Laid (24).** Pl. 7-A, Ty. VI, Pos. 6, large margins, traces of o.g., h.r., Extremely Fine(Photo) 250.00
- 1336 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. VI, Pos. 6, unused (no gum), full to large margins, Extremely Fine(Photo) 250.00
- 1337 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. V, Pos. 5, unused (no gum), ample to large margins, Very Fine.....(Photo) 250.00
- 1338 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. VIII, Pos. 4, unused (no gum), margins all around, Very Fine.....(Photo) 250.00
- 1339 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. X, Pos. 2, unused (no gum), even margins all around, negligible soiling spot, still Very Fine(Photo) 250.00
- 1340 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. IV, Pos. 8, unused (no gum), margins all around, Very Fine.....(Photo) 250.00
- 1341 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. I, Pos. 9, unused (no gum), even margins all around, Fine(Photo) 250.00
- 1342 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. III, Pos. 7, unused (no gum), clear to ample margins, Fine(Photo) 250.00
- 1343 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. VI, Pos. 6, unused (no gum), large margins to close in one spot, tiny ink mark in margin, far from design, Fine.....
.....(Photo) 250.00

- 1344 ★ **1865, 1c Dark Blue (25).** Pl. 11-A, Ty. VII and II, Pos. 3 and 10, unused (no gum), margins clear to barely touched, Fine..... 500.00
- 1345 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Ty. I, Pos. 9, unused (no gum), ample to large margins, Very Fine.....(Photo) 250.00
- 1346 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Ty. III, Pos. 7, unused (no gum), large to huge margins, traces of double impression and ink smear, Very Fine.....(Photo) 250.00
- 1347 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Ty. VII, Pos. 3, unused (no gum), large even margins, faintly soiled, otherwise Very Fine.....(Photo) 250.00
- 1348 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Ty. VII, Pos. 3, unused (no gum), margins all around, bit toned, otherwise Very Fine.....(Photo) 250.00
- 1349 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Ty. VI, Pos. 6, unused (no gum), margins clear all around, Fine(Photo) 250.00
- 1350 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Ty. IV, Pos. 8, unused (no gum), clear to ample margins, faint trace of toning on back only, Fine.....(Photo) 250.00
- 1351 ★ **1865, 2c Dark Blue (26).** Pl. 10-A, Pos. 2 (X), 4 (VIII), 5 (V) and 6 (VI), unused (no gum), margins clear to just touched on two, Fine lot 1,000.00
- 1352 ★ **1865, 2c Dark Blue, Broken Toe of "2" (26 var).** Pl. 10-A, Ty. II, Pos. 10, unused (no gum), large to huge margins, Extremely Fine, catalog value for normal stamp(Photo) 250.00
- 1353 ★ **1865, 2c Dark Blue, Broken Toe of "2" (26 var).** Pl. 10-A, Ty. II, Pos. 10, unused (no gum), margins all around, Very Fine, catalog value for normal stamp(Photo) 250.00
- 1354 ★ **1861, 2c Pale Rose, Horizontally Laid (27).** Unused (no gum), four margins, pinpoint inclusion near top, Very Fine(Photo) 225.00
- 1355 ★ **1861, 2c Pale Rose, Vertically Laid (28).** Unused (no gum), four margins, Very Fine(Photo) 225.00
- 1356 ★ **1861, 2c Pale Rose, Vertically Laid (28).** Full to large margins, o.g., Very Fine(Photo) 225.00
- 1357 ★ **1869, 2c Red, Re-Issue (29).** Complete sheet of fifteen, o.g., Very Fine 765.00
- 1358 P **1864-71, 1c-18c Portraits, Plate Proofs on Card or India (30P-34P).** Fine-Very Fine 750.00
- 1359 P **1864-99, 2c-15c Pictorials, Officials Plate Proofs on Card or India (31P4, 35P4-36P4, 40P3-41P3, 77P3, 82P3, O3P3,O4P3).** A few have tiny flaws, otherwise Fine-Very Fine 1,350.00
- 1360 P **1866, (5c) Black, Vignette Only, Large Die Essay on India (32E).** On 56 x 70 mm card, Very Fine(Photo) E. 200-300
- 1361 P **1866, 5c Kamehameha, Trial Color Plate Proofs on Card or India (32TC).** Four different colors, one with small faults, others Very Fine 600.00
- 1362 ☒ **1875, 2c Brown (35).** Tied by fancy target on cover to Kohala, bold "Post Office Kawaihae, H.I. Apr. 28, 1880" cds, Fine.....(Photo) E. 100-150
- 1363 **1883, \$1.00 Rose Red (49).** Light cds, Very Fine.....(Photo) 135.00
- 1364 ★田 **1886, 2c Orange Vermilion Reproduction, Specimen Overprint (50S).** Horizontal B. sheet margin block of eight, margins all around, o.g., wrinkle in top margin, not touching design, otherwise Very Fine.....(Photo) 500.00
- 1365 ★ **1889, 2c Carmine, Reprint (51).** Complete sheet of fifteen, o.g., Very Fine.....(Photo) 395.00
- 1366 **1891, 2c Dull Violet, Bisect (52 var).** Tied across cut by purple Kahului, Maui cds on small piece, Very Fine.....(Photo) E. 150-200

- 1367 ★★田 1890, 5c Deep Indigo (52C). Mint block of four, beautiful color, fresh and Fine-Very Fine.....(Photo) 475.00
- 1368 ★田 1893, 1c Purple, Red Ovpt., Period Omitted (53b). Block, B.L. stamp the error, o.g., Fine 230.00
- 1369 ★ 1893, 5c Ultramarine, Inverted Red Ovpt. (59a). o.g., Fine.....(Photo) 1,000.00
- 1370 ★★田 1893, 12c Red Lilac, Red Ovpt. (63). Block, o.g., Mint, fresh and Fine.....(Photo) 750.00
- 1371 ★田 1893, 2c-\$1.00 Provisionals, Black Ovpt. (65-66, 67-68, 70-73). Blocks, mostly o.g., perfs touch on a few, 18c toning spots, otherwise Fine-Very Fine.....(Photo Ex) 1,454.00
- 1372 ★田 1893, 2c Rose Vermilion, Black Ovpt., Period Omitted (65a). In vertical corner margin block of eight, showing the sheet position of the error, o.g., Fine-Very Fine(Photo) 770.00
- 1373 ★ 1893, 12c Red Lilac, Black Ovpt. (69). O.g., h.r., faint toning in few perfs, centered Very Fine.....(Photo) 275.00
- 1374 1894, 2c Brown, Flying Goose Flaw (75 var). Used, well-centered, small faults, Very Fine appearance.....(Photo) 300.00
- 1375 1899, 2c Rose, Flying Goose Flaw (81 var). Used, Fine.....(Photo) 300.00
- 1376 1899, 2c Rose, Flying Goose Flaw (81 var). Horizontal strip of three, L. stamp the variety, used, perfs touch at L., Fine(Photo) 300.00
- 1377 ★田 1896, 2c-25c Officials (O1-O6). Blocks, o.g., couple toning specks on a few perf tips, otherwise Fine-Very Fine set(Photo) 990.00
- 1378 ★★田 1896, 12c Orange, Official (O5). Mint block of four, fresh and Fine 165.00
- 1379 ★★田 1896, 25c Gray Violet, Official (O6). Mint B.L. block of 15, two stamps at top with minute gum disturbance, still Very Fine..... 575.00
- 1380 ☒ 1884-93, 1c-10c Envelopes (U1-U5, U10-U13, UE1). Unused, last has tiny nick at B., others Very Fine 392.00
- 1381 ☒ 1884, 2c Rose Envelope, Blue Inside (U6). Unused, Very Fine.....(Photo) 500.00
- 1382 ☒ 1884, 4c Red Envelope, Blue Inside (U7). Unused, Very Fine.....(Photo) 500.00
- 1383 1884-93, 4c-10c Cut Squares, Blue on Back (U7-U8, U14). Unused, Very Fine.....(Photo) 650.00
- 1384 ☒ 1884, 5c Blue Envelope, Blue Inside (U8). Unused, Very Fine.....(Photo) 500.00
- 1385 ☒ 1884, 10c Black Envelope, Blue Inside (U9). Unused, Very Fine ..(Photo) 550.00
- 1386 ☒ 1893, 10c Black Provisional Envelope, Blue Inside (U13). Unused, Very Fine(Photo) 1,000.00
- 1387 ☒ 1882-97, 1c-3c Postal Cards (UX1-UX3, UX5-UX7, UX8a, UX9a). Unused, Very Fine 417.00
- 1388 1894, 20c Red Revenue (R9). Horizontal pair, purple C. Brewer & Co. handstamp, few nibbed perfs on one, otherwise Very Fine.....(Photo) 350.00
- 1389 ★ 1894, 20c Red Revenue, Imperforate (R9a). Horizontal pair, o.g., Very Fine(Photo) 350.00
- 1389AE 1892, 25c Black Playing Card Essay on Grayish Wove. O.g., 12 x 1 3/8 in., usual toning, hinge reinforcement at folds, very scarce, unlisted in Scott.....(Photo) E. 500-600

- 1390 **HAWAII.** 1853-99, collection of 162 used and unused stamps, cut squares, entires, incl. Nos. 5-6, 8-9, numerals, lithographed issue, portraits to \$1.00, provisionals to \$1.00, pictorials, officials, shades, missing periods, a number with small faults, but mostly Fine-Very Fine 9,167.00
- 1391 ★ **HAWAII.** 1853-99, collection of 423 mostly unused stamps, incl. Nos. 5-6, 9-11, numerals, 1861 lithographed issue, reproductions, reprints, re-issues, portraits to \$1.00, provisionals to \$1.00, pictorials, officials, cut squares, pairs, blocks, complete sheets of 1c, 2c provisionals, shades, also reference copies of Nos. 6 and 12, varying condition, but many are Fine-Very Fine, several with P.F. certificate, Scott cat. in excess of \$13,000.00 E. 2,500-3,500
- 1392 ★田 **HAWAII.** 1864-99, accumulation of 196 unused stamps, all in blocks, incl. portraits with values to 15c, provisionals to 50c, pictorials to 25c, mostly o.g., some have toning spots or perf separations, but most are Fine-Very Fine 3,599.00
- 1393 ★ **HAWAII.** 60 stamps and one entire (UE1) from No. 29 on, majority o.g. incl. No. 48, 63, 72, 73, etc., some used including No. 47 & 48, etc., some minor faults, Fine-Very Fine 1,832.00
- 1394 **HAWAII.** 1864-99, collection of 55+ unused and used stamps, incl. unused Nos. 24, 26, 27, 48-50, 69, O1-O6, UY1, some small faults, there is No. 23 in the collection which is questionable, Very Good-Very Fine appearance E. 300-400
- 1395 匣 **HAWAII, Postal Stationery.** 1883-97, 23 nearly all unused envelopes, postal cards and paid reply postal cards, last are folded and partly separated, otherwise Fine-Very Fine lot E. 300-400
- 1396 ★ **HAWAII, Revenues.** 1877-1913, 41 mostly unused stamps, incl. roulettes to \$50.00, perforated to \$10.00, overprints, pairs, strips, blocks, mostly o.g., a few with minor faults, but most are Fine-Very Fine 968.00
- 1397 S **HAWAII, Reprints, Specimens.** 1868-89, 48 stamps, incl. pairs, blocks, specimen, reprint and cancelled overprints, different types, a few cut in or small faults, but most are Fine-Very Fine 3,295.00
- 1398 **Hawaiian Literature.** Includes Meyer-Harris book, *Plating the Hawaiian Numerals* by Westerberg (autographed in year of publication), *The Postal Stationery of Hawaii*, also a good run of "Po'Oleka O Hawaii", several important auctions of Hawaii including this firm's 3 volume *Honolulu Advertiser* collection (hardbound, with jackets), numerous magazine articles, monographs, etc.—an excellent student library E. 300-400
- 1399 ★★ **MARSHALL ISLANDS, MICRONESIA, PALAU.** Each virtually complete thru mid-1991, many mounted on White Ace pages, Mint, Very Fine (catalogue value for first two groups \$996.00+) E. 300-400
- 1400 ★田 **PHILIPPINES. 1899-1917, 15c Olive Green, 1p Pale Violet (218, 300).** Blocks, first is Mint, other with plate no., very lightly hinged, Fine-Very Fine 265.00
- 1401 ★田 **1926, 26c Blue Green, 30c Gray, Air Post (C11-C12).** Blocks, first is Mint, other lightly disturbed gum, dealer's hs on back, Fine-Very Fine 500.00

COLLECTIONS AND GROUP LOTS

- 1402 ★ **U.S. Collection.** Attractive one-volume collection, 1900-1932, hinged on hand-made pages, includes 1902 Issue to \$2.00 (includes No. 315 single), very strong in Washington-Franklins (though a few coils problematic including single 356), complete commemoratives, 1922 Issue complete to \$5.00, Kans-Nebr. complete, etc., Fine-Very Fine E. 5,000-6,000
- 1403 **U.S. Collection.** Many hundreds in two-volume Scott National, 1851-1973, majority used, includes 1869s to 24c (1c & 3c unused), Columbians to \$2, etc., unused includes No. 630 (Mint except for tiny album offset), modern plates, mixed condition, Good-Very Fine (owner's catalog value \$18,000.00+) E. 2,000-2,500
- 1404 **U.S. 19th Century Collection.** Mostly used collection on Safe hingeless album pages, incl. Nos. 71, 77, 95, 112-121, 134-138, 145-155, 156-166, 191(2), unused Nos. 210, 211, some faults, many appear Fine-Very Fine 8,000.00
- 1405 **U.S. Collection 1851-1970.** Few hundred stamps in Scott hingless album, mostly used prior to 1879 though includes o.g. No. 11 (Claret), Fine lot.. E. 2,000-2,500
- 1406 **U.S. Collection.** Few hundred stamps in album and stockbook, includes used 1c-90c 1869s, o.g. 30c Columbian, pen canceled removed No. 1 with gorgeous color (appears unused), mixed condition E. 1,500-2,000
- 1407 ★ **U.S. 20th Century Collection.** 1902-85, few hundred mostly unused stamps on Safe hingeless album pages, incl. Nos. 333-342, 375-382, 439, 551-573, Kans-Nebr. ovpts., used Nos. 523, 524 two blocks of four, some faults, most appear Fine-Very Fine, Scott retail approx. \$6,000.00 E. 1,500-1,800
- 1408 ★ **U.S. Dealer's Stock.** Portion of a dealer's stock with thousands of items, includes plenty of Mint never hinged material (30c Columbian, air mail plates, etc.), stationery, miscellaneous covers incl. First Days, etc., Fine or better 14,000.00
- 1409 ★ **U.S. Commemorative Collection.** 1893-1954, mostly unused stamps on Safe hingeless album pages, incl. Nos. 230-239, 294-299, 397-400A, Famous Americans, most appear Fine-Very Fine, Scott retail approx. \$4,500.00 E. 1,200-1,500
- 1410 ★ **U.S. Commemorative Collection.** All better singles and sets, includes Nos. 294-99, 323-27, 369, 397-400A, 401-404, complete Kansas-Nebraska, etc., some Mint, a few with gum disturbance from hinge removal, Fine-Very Fine 4,149.00
- 1411 ★ **U.S. Commemorative Collection.** 30 items, includes 1c & 2c Pan-American shade and plate varieties; No. 295 & 324 imprint & plate no. strips of three; No. 324 plate no. pair in rare orange red shade; No. 373 imprint block; No. 620-21 centerline blocks; a few items Mint, Fine-Very Fine 1,026.00
- 1412 **U.S. 19th Century "Almost Unused".** Three, includes No. 1 with four margins, cancellation removed, small thin, Very Fine unused appearance, also No. 75 with cancellation removed, and No. 78b with very faint cancel, each with 1996 P.F. certificate E. 250-350
- 1413 **U.S. Classics.** 11 stamps, includes No. 17 (pen cancel removed, 29, 67, 116, 121, og. No. 94, etc., small faults, Very Good-Fine, 30c 1869 Extremely Fine appearance 2,216.00
- 1414 ★ **Interesting U.S. Miscellany.** Nine items, includes No. 7 with barest trace of cancel (appears unused), 104TC in black, O11TC in black, O116 Mint imprint block of eight, 1979-80 duck print, "Canadians" signed by artist Michaelson, Hawaii Davey No. 159, Canal Zone 71e (with covers), CO1P with ovpt. applied to blank label, and Guam M2, a few small faults, Fine lot E. 300-400

- 1415 ★ **19th Century Stamps Worth Steaming.** Four pieces, includes No. 230 plate no. & imprint strip of eight, No. 255 two plate no. and impt. strips of ten, and E5 plate no. and imprint strip of five, each folded in half and partially stuck together except last which has one stamp folded on back and mount glaze on others, Fine lot 2,670.00
- 1416 ★ **U.S. Classics Balance.** 15 stamps, unused or o.g. include No. 9, 35, 68, 123, 159, 189, 208, 217, etc., used include No. 10 (four margins) and 22, in addition to examples of No. 18 and 86 which have most likely been cleaned but appear unused, small faults, generally Fine appearing group..... E. 600-800
- 1417 **Stock of 1857 Issue to Bank Notes.** 32 stamps, nearly all used incl. No. 133 and nice group of 90c Bank Notes, each with small fault incl. reperfin, mostly Very Fine or better appearance 5,750.00
- 1418 ★★ **U.S. Balance.** Four stamps, all Mint, includes No. 221, 248, 518 and 528B, \$1.00 corner crease, last two Fine, others Extremely Fine..... 247.00
- 1419 ★田 **U.S. Balance.** Three, includes No. 294 block (h.r.), No. 299 single with part imprint (appears never hinged), and C10a (Mint), first is Fine, others Very Fine... 352.00
- 1420 田 **U.S. Used Blocks.** Small collection of 33, mostly blocks of four (a few are 6 or larger), includes No. 36, 68, 73 (ms.), 93 (ms.), 218, 227, 460, 474 (block plus block of 8 with plate no.), J4, J5 block of six, etc., some faults, Very Good-Very Fine appearance 6,442.00
- 1421 ★田 **U.S. Blocks.** Two, No. 400A and top arrow block of No. 572, first with h.r., small faults, Fine, other unused (no gum), Very Fine appearance..... 1,235.00
- 1422 ★★田 **U.S. 20th Century Blocks.** Hundreds of mostly Mint blocks and plate blocks neatly arranged in glassines, huge range of issues, all appear Fine-Very Fine, also small group of assorted covers E. 200-300
- 1423 ★★田 **U.S. Plate No. Blocks.** 72, different, all Mint, includes No. 615, 628, 654, 692-95, 697, 701, complete Famous Americans, C20-22, etc., Fine-Very Fine..... 1,487.00
- 1424 ★★ **Mint Plate No. Coil Strip Collection.** Several hundred in two-volume Lighthouse hingeless album, many better including No. 1891 strip of five, #1; No. 1895, strip of four, #4 & #6; 1903, strip of five, line, #5 & 6; 1908, strip of five, line, #2; etc., Very Fine and choice lot..... E. 1,500-2,000
- 1425 ★★ **Mint Plate No. Coil Strips.** 49, between No. 1891 and No. 2468, all Mint, Very Fine lot..... 484.00
- 1426 ★田 **U.S. Plate No. Blocks.** 20th Century, several hundred plate blocks neatly arranged in plastic mounts on album pages, incl. National Parks, Presidentials to \$5.00, no. 1053, many are Mint, most all are Fine-Very Fine..... E. 800-1,000
- 1427 **Back-of-Book Collection.** 20th Century, collection of unused and used stamps, incl. unused Air Post Nos. C1-C6, C18, used Special Deliveries, some Dues, Parcel Post complete used, also some Mint Hunting Permit plate blocks from the 1980's, most appear Fine-Very Fine, Scott retail approx. \$1,900.00 E. 500-750
- 1428 **U.S. Revenues.** Many hundreds neatly organized in two small stockbooks, a little bit of everything but strong in First Issue, Documentaries and Stock Transfers, majority sound with faults noted but condition far above average, generally Fine-Very Fine..... 7,894.00
- 1429 **U.S. Accumulation.** 19th-20th Century, few hundred stamps and covers, incl. no. 114 on front tied by green cancel, some Hunting Permits, possessions, also some B.N.A., mixed condition, some appear Fine-Very Fine..... E. 400-500

- 1430 ★ **U.S. Accumulation.** Hundreds of stamps and plate blocks, unused and used, latter includes No. 2 (defective), 292, etc., in three stock books, mixed condition E. 500-600
- 1431 ★田 **U.S. Balance.** 1895-33, seven blocks, incl. vertical gutter block of four of no. 727, plate blocks of C7, C8(three incl. one block of twelve), C9-C10, also C10a, plate no. strip of three of 268 and single 369, all appear Fine-Very Fine..... 946.00
- 1432 **19th & 20th Century Balance.** A few hundred unused and used stamps, incl. used Nos. 76, 112, good showing of Bank Notes, unused Officials incl. blocks of four of 2c, 3c and 6c Interior, also \$422.50 catalogue value of CSA incl. block of ten of No. 12, mixed condition, some appear Fine E. 500-600
- 1433 ★★ **Modern U.S. Accumulation.** Commemoratives in plates, blocks, and singles, also some stationery, \$250.00+ face, Fine-Very Fine..... E. 150-200
- 1434 **Old-Time Suitcase Full of Stamps.** Thousands, in stockbooks, glassines and just loose—chaos reigns, but it's all housed in one ancient suitcase with a faint mildew odor—a real old-time accumulation E. 400-500
- 1435 ★ **Postal Stationery.** 1884-1988, unused entires, in three large cartons, varying quantities of entires, air letter sheets, postal cards (including a few uncut sheets), Fine-Very Fine, cat. approx. \$7,500.00..... E. 1,500-2,000
- 1436 **Cover and Stamp Miscellany.** 50+ items, includes Nos. 40P4-47P4 (less 30c), CSA 53XU1 (faulty), first flight covers, a few questionable RF covers, etc., Very Good-Fine..... E. 150-200
- 1437 **Precancels.** Mostly 20th Century, many thousands in cartons, incl. bureaus, locals, towns, types, multiples, some mounted and identified, an accumulation of over 60 years, some faults of course, but generally Fine or better E. 3,000-4,000
- 1438 **Sheet Music.** 1864 multicolor sheet for "The Stamp Galop," composed by Arthur O'Leary, with illustrations of 43 classic worldwide stamps including U.S. 10c, 30c & 90c 1861 Issue, also Hawaii, Ceylon, Guiana, etc., Very Fine, very scarce piece of philatelic ephemera.....(Photo) E. 250-350
- 1439 ★★田 **West Irian, 1962, 1c-5g UNTEA Overprints (1-19).** Corner margin blocks of ten, all are Mint, fresh and Fine-Very Fine..... 611.00

END OF SALE—THANK YOU



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Commemorating

The Collectors Club's 100th Anniversary

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Tuesday, Wednesday and Thursday, October 29, 30 and 31, 1996

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 783** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

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The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

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Sale 783—October 29, 30 and 31, 1996

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
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Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

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Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
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\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

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- Free on-site consultation for any collection with fair market value of \$100,000 or more
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- Immediate interest-free advances up to 50% of the auction valuation
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- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	110	46	800	90	270	141	450	184	100	228	200	271	105	314	160
2	525	47	130	91	210	142	260	185	150	229	120	272	300	315	400
3	525	48	300	92	260	143	105	186	105	230	325	273	130	316	270
4	800	49	270	93	220	144	250	187	400	231	230	274	525	317	100
5	210	50	200	102	11,000	145	250	188	105	232	850	275	375	318	750
6	4,500	51	300	103	8,000	146	80	189	550	233	350	276	300	319	375
7	7,500	52	425	104	6,500	147	350	190	525	234	190	277	120	320	150
8	2,700	53	950	105	400	148	350	191	500	235	240	278	75	321	200
9	325	54	150	106	350	149	550	192	450	236	180	279	270	322	190
10	550	55	475	107	220	150	1,050	193	95	237	105	280	600	323	220
11	500	56	260	108	300	151	150	194	160	238	75	281	850	324	190
12	350	57	260	109	75	152	160	195	75	239	425	282	350	325	75
13	90	58	200	110	180	153	400	196	105	240	350	283	1,100	326	240
14	400	59	1,800	111	140	154	210	197	160	241	125	284	475	327	500
15	240	60	210	112	600	155	180	198	170	242	300	285	450	328	550
16	180	61	750	113	425	156	400	199	625	243	800	286	600	329	200
17	125	62	750	114	500	157	1,200	200	240	244	210	287	1,200	330	100
18	120	63	1,000	115	140	158	125	201	130	245	800	288	1,100	331	100
20	150	64	650	116	190	159	700	202	625	246	450	289	675	332	220
21	130	65	625	117	200	160	550	203	160	247	300	290	190	333	60
22	95	66	550	118	375	161	950	204	260	248	625	291	270	334	75
23	170	67	2,900	119	375	162	210	205	200	249	300	292	900	336	230
24	180	68	375	120	55	163	525	206	85	250	1,150	293	75	337	100
25	280	69	350	121	120	164	210	207	130	251	110	294	80	338	300
26	210	70	260	122	180	165	375	208	85	252	230	295	260	339	425
27	575	71	190	123	160	166	325	209	425	253	140	296	400	340	375
28	575	72	1,250	124	200	167	130	210	130	254	325	297	170	341	280
29	160	73	300	125	140	168	180	211	200	255	110	298	75	342	50
30	210	74	115	126	260	169	190	212	260	256	210	299	75	343	270
31	600	75	170	127	240	170	170	213	135	257	400	300	85	344	75
32	400	76	350	128	850	171	140	214	250	258	230	301	45	345	170
33	190	77	1,200	129	240	172	180	216	190	259	240	302	100	346	210
34	150	78	325	130	500	173	100	217	150	260	700	303	210	347	50
35	650	79	160	131	280	174	230	218	240	261	1,600	304	450	349	575
37	150	80	160	132	160	175	230	219	210	262	475	305	100	350	160
38	75	82	220	133	100	176	425	220	700	263	150	306	115	351	350
39	475	83	180	134	475	177	200	221	1,100	264	260	307	150	352	230
40	150	84	375	135	210	178	425	222	850	265	120	308	475	353	240
41	350	85	650	136	900	179	140	223	850	266	100	309	325	354	160
42	105	86	650	137	425	180	55	224	1,100	267	375	310	375	355	220
43	750	87	500	138	500	181	80	225	575	268	200	311	100	356	220
44	625	88	240	139	150	182	1,500	226	200	269	210	312	60	357	220
45	675	89	190	140	500	183	450	227	130	270	100	313	325	358	150

PRICES REALIZED FOR SALE 783---10/29-31/96

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Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
359	180	407	270	450	325	497	120	544	350	591	130	638	850	686	600
360	60	408	550	451	475	499	110	545	100	592	100	639	400	687	260
361	160	409	150	452	100	501	350	546	50	593	100	641	150	687A	625
362	350	410	350	453	575	502	300	547	160	595	110	642	475	688	290
363	250	411	170	454	90	503	250	548	450	596	475	643	230	689	1,200
364	80	412	1,600	455	120	505	90	549	250	597	120	644	475	690	400
365	1,500	413	2,300	456	170	506	325	550	1,600	598	100	645	100	691	425
366	1,150	414	325	457	260	507	240	551	70	599	150	646	50	692	1,900
367	425	415	170	458	300	508	260	554	105	600	230	647	100	693	325
368	450	416	160	459	120	509	150	555	120	601	375	648	80	694	100
369	400	417	150	460	220	510	75	556	125	603	100	649	110	695	230
370	350	418	230	461	100	511	95	558	75	604	75	651	1,600	696	250
371	625	419	160	462	400	512	1,350	559	65	605	120	652	425	697	130
372	350	420	100	463	250	513	65	560	150	606	220	653	100	698	475
373	325	421	110	464	105	514	150	561	200	607	400	655	270	699	1,100
374	75	422	170	465	65	515	130	562	120	608	160	656	95	700	625
375	100	423	140	466	100	516	210	563	170	609	425	657	270	701	60
376	200	424	500	467	425	517	150	564	260	610	475	658	400	702	250
377	230	425	190	468	160	518	190	565	300	611	475	659	1,150	703	150
378	160	426	1,100	470	270	519	95	566	230	612	230	660	250	704	60
379	210	427	220	472	50	520	475	567	80	615	85	662	160	705	525
380	200	428	150	473	260	521	300	568	85	616	220	663	450	706	450
381	210	429	50	474	280	522	170	569	290	617	325	664	60	707	425
383	70	430	95	475	105	523	75	570	200	618	500	665	170	708	45
384	120	431	70	476	425	524	210	571	40	619	210	666	35	709	375
385	190	432	300	477	290	525	160	572	100	620	290	667	210	710	50
386	210	433	1,400	478	150	526	55	573	170	621	1,400	667A	425	711	375
387	350	434	35	479	575	527	95	574	95	622	1,000	669	80	712	525
388	105	435	1,050	480	1,100	528	150	575	50	623	210	670	200	713	325
389	325	436	220	481	250	529	55	576	80	624	170	671	105	715	700
390	220	437	475	482	325	530	50	577	160	625	650	672	150	717	400
392	260	438	240	483	230	531	50	578	425	626	270	674	210	718	325
393	1,250	439	160	484	270	532	180	579	1,700	627	180	675	325	719	450
394	750	440	170	486	900	533	150	580	75	628	170	675A	170	721	325
395	170	441	80	487	450	534	210	581	100	629	220	676	325	722	270
398	135	442	280	488	350	535	150	582	130	630	375	677	50	723	220
400	200	443	350	489	400	537	95	583	250	631	325	678	135	724	300
401	575	444	135	490	325	538	70	585	350	632	475	679	850	725	400
402	65	445	105	491	400	539	450	586	650	633	350	680	150	726	525
403	210	446	650	492	220	540	90	587	280	634	105	682	675	727	250
404	900	447	160	493	350	541	125	588	1,500	635	260	683	280	728	280
405	105	448	50	495	260	542	325	589	240	636	50	684	700	729	180
406	125	449	425	496	350	543	210	590	210	637	850	685	2,000	730	170

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
732	180	778	3,250	826	100	878	130	928	75	975	1,150	1023	375	1075	230
733	170	779	1,550	827	220	879	2,600	929	220	976	3,250	1024	675	1076	550
734	160	781	2,500	829	800	880	1,150	930	250	977	105	1025	1,350	1077	500
735	300	782	425	830	2,200	881	1,000	931	350	978	325	1026	700	1078	425
736	170	784	13,000	831	525	882	700	932	190	979	1,250	1027	270	1080	800
737	160	785	1,700	833	2,000	883	575	933	160	982	130	1029	1,300	1081	325
738	280	786	1,500	834	130	884	70	934	150	983	110	1030	110	1082	230
739	260	787	2,900	835	210	885	250	935	230	984	2,600	1031	850	1083	375
740	350	788	1,250	836	75	886	220	936	210	985	220	1032	125	1084	1,000
741	600	789	900	837	450	887	260	937	150	986	1,700	1033	80	1086	725
742	625	790	1,050	838	3,750	889	400	938	210	987	1,700	1034	650	1087	105
743	850	791	850	839	750	890	170	939	230	988	200	1035	70	1088	95
744	375	792	850	840	750	891	260	940	500	989	280	1036	75	1089	210
745	210	793	850	841	1,300	892	70	941	1,900	991	220	1037	325	1091	325
747	220	794	750	842	375	893	260	942	190	992	85	1039	230	1092	220
748	625	795	625	843	9,000	896	210	943	220	993	500	1040	40	1093	220
749	325	796	650	845	240	897	115	944	500	994	5,000	1041	425	1094	55
750	250	797	450	846	125	898	325	946	700	995	750	1042	50	1095	105
751	180	798	525	847	400	899	1,250	947	75	996	190	1043	220	1096	80
752	240	800	625	848	135	900	80	948	50	997	170	1044	300	1097	135
753	180	801	525	849	150	901	75	949	160	998	270	1045	325	1098	180
754	160	802	625	850	115	902	105	951	290	999	160	1048	105	1099	725
755	180	803	675	851	240	903	280	953	85	1001	7,500	1049	85	1100	675
756	325	804	400	852	400	904	1,500	954	135	1002	900	1050	300	1101	525
757	375	805	625	854	135	906	125	955	575	1003	130	1051	160	1102	650
758	375	806	350	855	160	908	450	957	180	1004	425	1053	105	1103	425
759	375	807	375	856	135	909	400	958	425	1005	125	1054	75	1104	4,500
760	180	809	425	857	120	910	325	959	270	1006	6,000	1055	1,200	1105	2,000
761	900	810	3,250	858	160	911	100	960	75	1007	1,000	1056	200	1106	95
762	280	811	1,350	859	2,200	912	800	961	425	1008	1,800	1057	425	1107	300
763	375	812	950	860	775	913	450	962	100	1009	400	1058	1,150	1108	105
764	500	813	290	861	1,800	914	1,050	963	400	1010	475	1059	625	1109	425
765	650	814	550	862	400	915	600	964	75	1011	450	1061	260	1110	230
766	375	815	1,000	863	150	917	600	965	260	1013	550	1062	135	1111	1,300
767	260	816	750	865	105	918	375	966	210	1014	260	1063	130	1113	260
768	4,250	817	500	866	1,000	919	260	967	200	1015	400	1065	120	1113	700
769	280	818	115	867	700	920	160	968	750	1016	2,000	1066	105	1114	2,800
770	180	819	375	868	80	921	170	969	800	1017	220	1067	325	1115	125
771	325	821	1,600	869	1,050	922	325	970	95	1018	400	1068	700	1116	50
774	750	822	14,000	871	100	923	200	971	2,300	1019	240	1069	85	1117	105
775	200	823	10,000	872	1,500	924	220	972	1,200	1020	270	1072	1,700	1118	800
776	220	824	2,400	874	140	925	750	973	200	1021	675	1073	250	1118	1,100
777	260	825	170	876	180	927	75	974	700	1022	650	1074	220	1119	800

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1121	375	1166	260	1212	325	1259	60	1304	170	1348	90	1392	1,600	1437	7,000
1122	900	1167	220	1213	350	1261	150	1305	170	1349	140	1393	550	1438	425
1123	500	1168	210	1216	250	1262	75	1306	105	1350	190	1394	800	1439	200
1124	260	1169	900	1218	950	1263	85	1307	100	1351	325	1395	425		
1125	45	1170	190	1219	1,050	1263	75	1308	260	1352	270	1396	750		
1126	850	1171	260	1220	525	1264	110	1310	750	1353	280	1397	1,000		
1127	220	1172	100	1221	150	1265	125	1311	950	1354	180	1398	525		
1128	160	1173	1,350	1223	115	1266	125	1312	750	1355	160	1399	210		
1129	280	1174	475	1223	750	1267	50	1313	375	1356	150	1400	75		
1130	575	1175	210	1224	400	1268	125	1314	425	1357	425	1401	110		
1132	2,500	1176	180	1225	625	1269	50	1315	210	1358	375	1402	6,750		
1133	525	1177	210	1227	130	1270	40	1316	270	1359	450	1404	1,350		
1134	450	1178	100	1228	160	1271	220	1317	100	1360	210	1405	2,300		
1135	210	1179	60	1229	600	1272	35	1318	150	1361	325	1406	2,200		
1136	240	1180	135	1230	220	1273	150	1319	475	1362	280	1407	1,800		
1139	270	1181	300	1231	105	1274	75	1320	230	1363	75	1408	3,250		
1140	280	1183	200	1232	160	1275	80	1321	210	1364	350	1409	700		
1141	625	1184	170	1233	750	1276	105	1322	150	1365	425	1410	1,200		
1142	260	1185	250	1234	800	1277	260	1323	500	1366	105	1411	375		
1143	850	1186	105	1235	250	1278	220	1324	425	1367	425	1412	625		
1144	675	1187	160	1236	550	1279	700	1325	400	1368	125	1413	400		
1145	500	1188	160	1237	30	1280	105	1326	400	1369	550	1414	150		
1146	300	1189	60	1238	40	1281	170	1327	270	1370	210	1415	900		
1147	450	1190	105	1239	75	1282	200	1328	170	1371	300	1416	1,050		
1148	170	1191	55	1240	40	1283	3,750	1329	200	1372	425	1417	1,500		
1149	170	1192	500	1241	475	1284	400	1330	210	1373	105	1419	125		
1149	475	1193	450	1242	210	1285	210	1331	170	1374	105	1420	750		
1150	325	1194	100	1243	150	1287	1,500	1332	1,100	1375	105	1421	350		
1151	625	1195	125	1244	220	1288	125	1333	950	1376	85	1422	300		
1152	325	1196	130	1245	65	1289	220	1334	1,150	1377	280	1423	475		
1153	230	1197	85	1246	550	1290	500	1335	210	1378	80	1424	2,000		
1154	160	1198	60	1247	240	1291	325	1336	160	1379	190	1425	115		
1155	800	1200	1,200	1248	2,000	1292	230	1337	260	1381	210	1426	1,000		
1156	575	1200	130	1249	220	1293	210	1338	130	1382	180	1427	575		
1157	260	1201	180	1250	150	1294	500	1339	130	1383	210	1428	2,100		
1158	180	1204	1,700	1251	270	1295	1,900	1340	125	1384	210	1429	525		
1159	190	1205	1,100	1252	375	1296	1,200	1341	85	1386	950	1430	750		
1160	600	1206	1,300	1253	160	1297	1,100	1342	190	1387	160	1431	250		
1161	140	1207	1,000	1254	220	1298	1,200	1343	105	1388	150	1432	600		
1162	105	1208	170	1255	75	1300	1,150	1344	210	1389	250	1433	200		
1163	130	1209	290	1256	100	1301	350	1345	115	1389	425	1434	900		
1164	100	1210	425	1257	210	1302	300	1346	210	1390	2,400	1435	1,050		
1165	220	1211	170	1258	110	1303	170	1347	200	1391	3,750	1436	230		