

A Special Evening Sale of UNITED STATES COVERS AND HAWAII

Featuring

Rare Covers from the Dr. W. F. Ameringer Collection,
Covers formerly in the Harold Stark Collection,
Outstanding 1847-1861 Issue Covers from a Private Collection,
A Specialized Abraham Lincoln Collection,
and Hawaiian Islands, including all four Missions.



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 67 EAST 57th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 755-6020



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A Special Evening Sale of
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Rare Covers from the Dr. W. F. Amonette Collection,
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PRICES REALIZED FOR SALE 784—OCTOBER 29, 1996

A Special Evening Sale of United States Covers and Hawaii

Robert A. Siegel Auction Galleries, Inc.
Park Avenue Tower - 17th Floor, 65 East 55th Street
New York, New York 10022

Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized	Lot No.	Realized
2001.....	1050	2032.....	8000	2061.....	2000	2090.....	9500	2126.....	19000	2156.....	675
2002.....	625	2033.....	40000	2062.....	14500	2091.....	8500	2127.....	3750	2157.....	625
2003.....	5500	2034.....	35000	2063.....	29000	2092.....	3500	2128.....	2000	2158.....	375
2004.....	650	2035.....	23000	2064.....	4250	2093.....	1900	2129.....	675	2159.....	3000
2005.....	2200	2036.....	32500	2065.....	3000	2094.....	24000	2130.....	500	2160.....	1700
2006.....	5000	2037.....	1800	2066.....	1500	2095.....	12000	2131.....	1100	2161.....	200
2007.....	450	2038.....	1600	2067.....	23000	2096.....	17500	2132.....	525	2162.....	2100
2008.....	2000	2039.....	2500	2068.....	4000	2097.....	2400	2133.....	525	2163.....	950
2009.....	1150	2040.....	2500	2069.....	3750	2098.....	1000	2134.....	800	2164.....	800
2010.....	1200	2041.....	1600	2070.....	5250	2099.....	2600	2135.....	3500	2165.....	3500
2011.....	2500	2042.....	9500	2071.....	400	2100.....	1200	2136.....	850	2166.....	300
2012.....	550	2043.....	5500	2072.....	2000	2101.....	2500	2137.....	750	2167.....	3500
2013.....	375	2044.....	6500	2073.....	3500	2102.....	2300	2138.....	600	2168.....	300
2014.....	500	2045.....	1500	2074.....	2000	2104.....	2000	2139.....	525	2170.....	325
2015.....	3000	2047.....	5250	2075.....	1800	2107.....	1150	2140.....	210	2171.....	5000
2017.....	4000	2048.....	1800	2076.....	750	2108.....	700	2142.....	800	2172.....	2500
2018.....	1000	2049.....	2400	2077.....	325	2109.....	2900	2143.....	625	2173.....	900
2019.....	575	2050.....	1200	2079.....	2900	2110.....	2800	2144.....	850	2174.....	4000
2020.....	2400	2051.....	750	2080.....	15500	2112.....	1150	2145.....	525	2175.....	15500
2021.....	2000	2052.....	1600	2082.....	575	2114.....	3250	2146.....	450	2176.....	1650
2023.....	2100	2053.....	350	2083.....	950	2115.....	625	2147.....	325	2177.....	600
2025.....	1000	2055.....	425	2084.....	2300	2116.....	1300	2148.....	650	2179.....	625
2026.....	575	2056.....	5000	2085.....	2500	2117.....	10000	2149.....	600	2180.....	1000
2027.....	525	2057.....	3750	2086.....	4000	2118.....	5500	2151.....	2600	2181.....	1250
2028.....	850	2058.....	3000	2087.....	2000	2119.....	1000	2152.....	675	2182.....	3500
2030.....	800	2059.....	14500	2088.....	900	2123.....	3250	2153.....	1000	2183.....	1800
2031.....	4250	2060.....	4000	2089.....	26000	2125.....	3500	2155.....	1150	2184.....	11000

Prices realized do not include the 10% buyer's premium.
Unsold lots have not been included in this list.



*Hawaiian Islands 1851 2c Blue Missionary
cancelled by San Francisco cds (lot 2207)*

United States Covers and Hawaii

Featuring

Rare Covers from the Dr. W. F. Amonette Collection

Covers formerly in the Harold Stark Collection

*Acquired by private treaty more than 40 years ago and now
offered on behalf of the George H. Allen Trust, sold by order of
The Huntington Trust Company, Trustee*

Outstanding 1847 to 1861 Issue Covers from a Private Collector

A Specialized Collection of Abraham Lincoln Autographs and Covers

Hawaiian Islands, featuring a complete set of Missionaries, from a Private Collector

Tuesday, October 29, 1996
at 6:30 p.m. in the Galleries

Pre-Sale Exhibition

Monday, October 28 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

<i>Category</i>	<i>Pages</i>
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Evening Session

Tuesday, October 29, at 6:30 p.m.

Free Franks.....	5-8
Colonial & 18th Century.....	9
Stampless.....	10-11
Postmasters' Provisionals.....	12-15
1847 Issue.....	16-22
1851-56 Issue.....	23-47
1857-60 Issue.....	48-72
Specialized Lincoln.....	73-87
1861 Demonetization Period.....	88-89
1861-66 Issue.....	90-97
1868 Grilled Issue.....	98-99
1869 Pictorial Issue.....	100-101
Carrier Stamps.....	102-103
Independent Mails and Local Posts.....	104-106
Confederate States.....	106-107
Hawaiian Islands.....	108-118

On The Cover

Front Cover:

5c 1856 used to Hong Kong (lot 2063).

Back Cover:

10c 1857 "Old Stamps Not Recognized"
cover to Panama (lot 2094);
Lincoln 1860 Campaign Cover (lot 2127).

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1996 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1996 or 1997* Volumes 1-5 have been used for British and foreign stamps. The *1996 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
☒	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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The U.S. Philatelic Classics Society, Inc.

A.P.S. UNIT NO. 11

This specialist group, founded in 1948 as "The 3 Cent 1851-57 Unit," has a membership of over 1,100 serious collectors with interests spanning the pre-stamp era up to the Bureau Issues of 1894. It is the only society devoted exclusively to 19th-century U.S. philately and postal history.

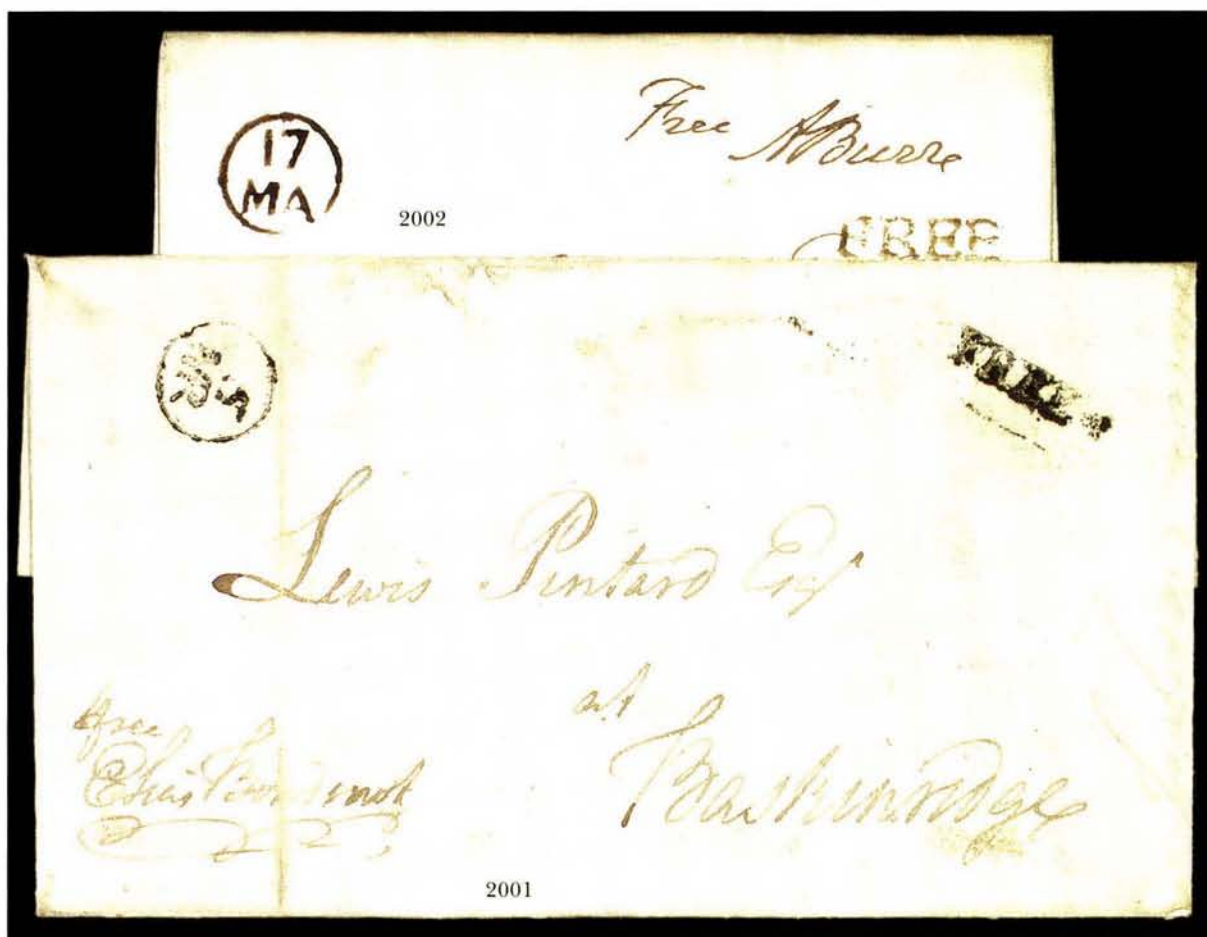
If you are not a member and have an interest in 19th-century U.S. postal history and classic U.S. stamps, you should consider the advantages of membership:

- The opportunity for personal contact with a select group of serious philatelists (many of whom are recognized experts in their field of interest).
- A subscription to *The Chronicle of the U.S. Classic Postal Issues* (felt by many to be the best philatelic research journal in the U.S.).
- A quarterly newsletter on philatelic happenings involving fellow members.
- Prepublication discounts on philatelic reference books sponsored by the Society, such as *Simpson's U.S. Postal Markings*, by Thomas J. Alexander; *North Atlantic Mail Sailings 1840-75*, by Walter Hubbard and Richard F. Winter; and a forthcoming book *Cancellations and Killers of the Bank Note Era, 1870-94*, by James M. Cole.

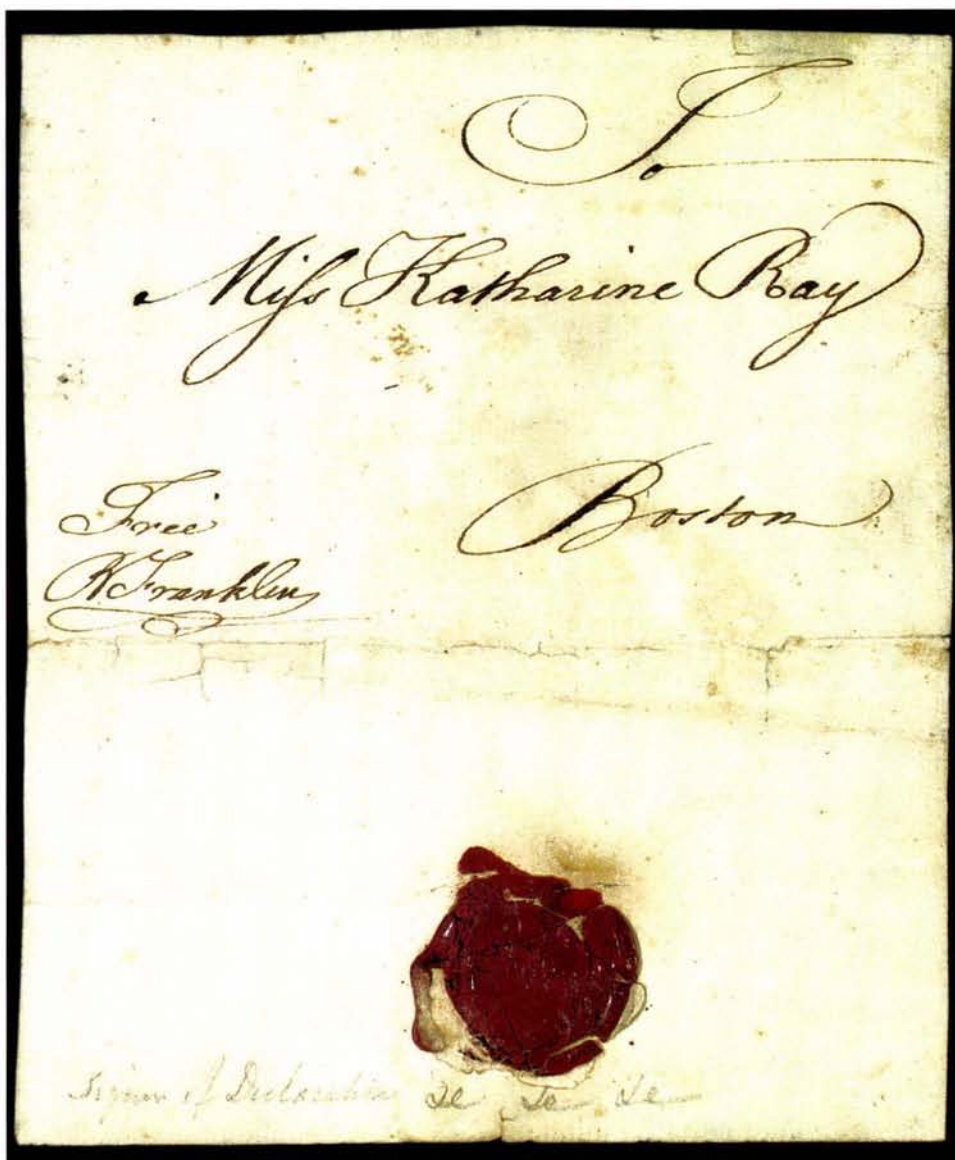
For further information and an application, please write:

Mark D. Rogers
Membership Chairman, Dept. S
P.O. Box 80708
Austin, TX 78708-0708

EVENING SESSION
 TUESDAY, OCTOBER 29, 1996, AT 6:30 P.M.
 UNITED STATES COVERS AND HAWAII
 Featuring the Dr. W. F. Amonette Collection
 FREE FRANKS

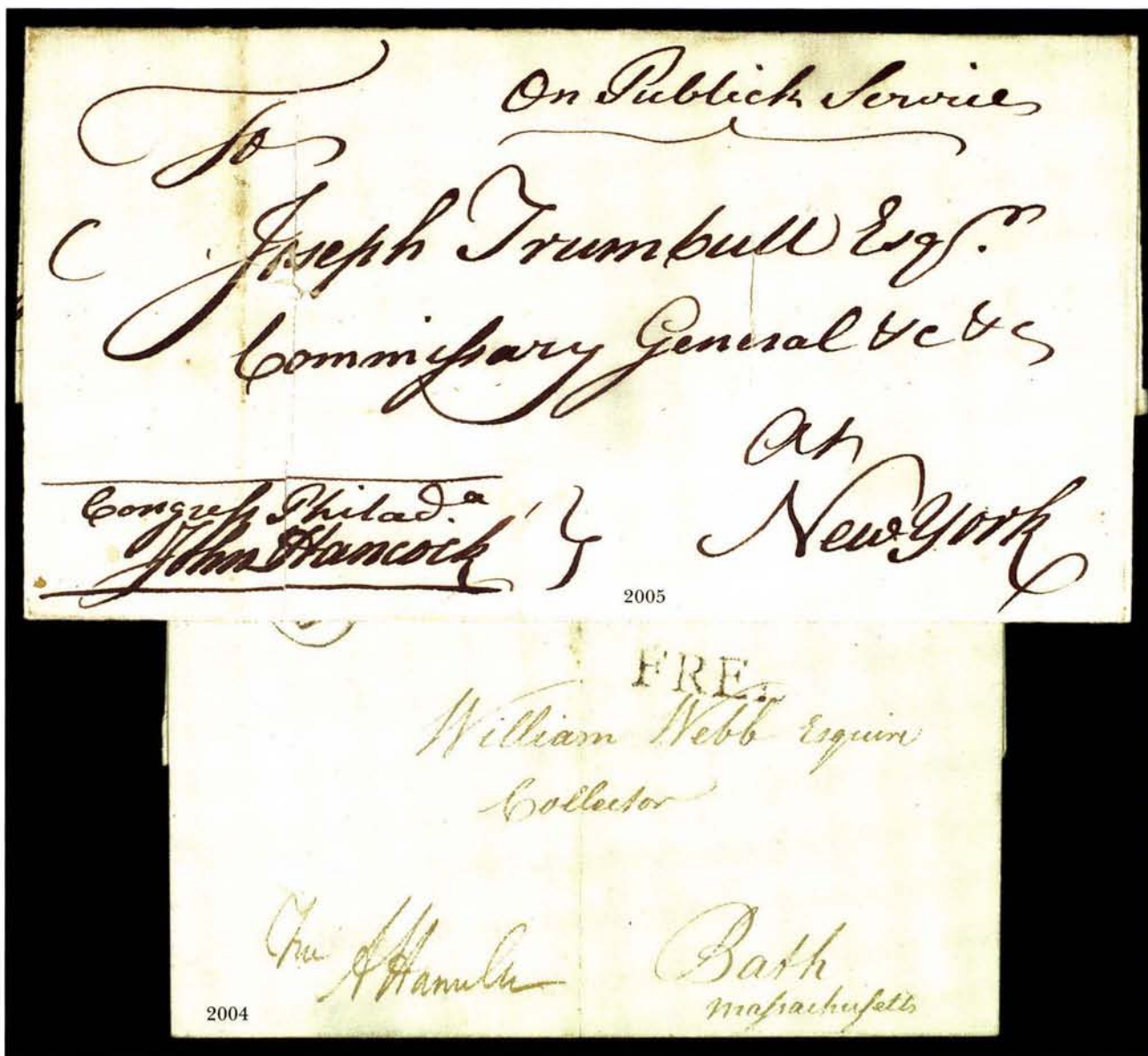


- 2001° **Elias Boudinot.** Free frank as **President of the Continental Congress**, on March 5, 1783 folded cover to Lewis Pintard at Baskinridge N.J., Philadelphia "5/MR" in circle and matching "FREE" hs, docketing on back, vertical file fold affects "u" of "Boudinot", Fine and very scarce, unpriced in ASCC, Vol. II, includes photocopy of original 2pp letter..... E. 1,000-1,500
- 2002° **Aaron Burr.** Free frank as Senator ("Free ABurr") on 1796 folded cover addressed in his hand to Timothy Green in New York, bold "17/MA" in circle, matching "FREE" hs, light file fold does not affect signature, Very Fine, exceptionally choice example E. 600-800



2003

2003° **Benjamin Franklin.** Free frank ("Free/B. Franklin") on portion of folded cover to a Miss Katharine Ray in Boston, missing side and top panels with slight reduction, skillfully silked, still a desirable and exhibitable example..... E. 6,000-8,000

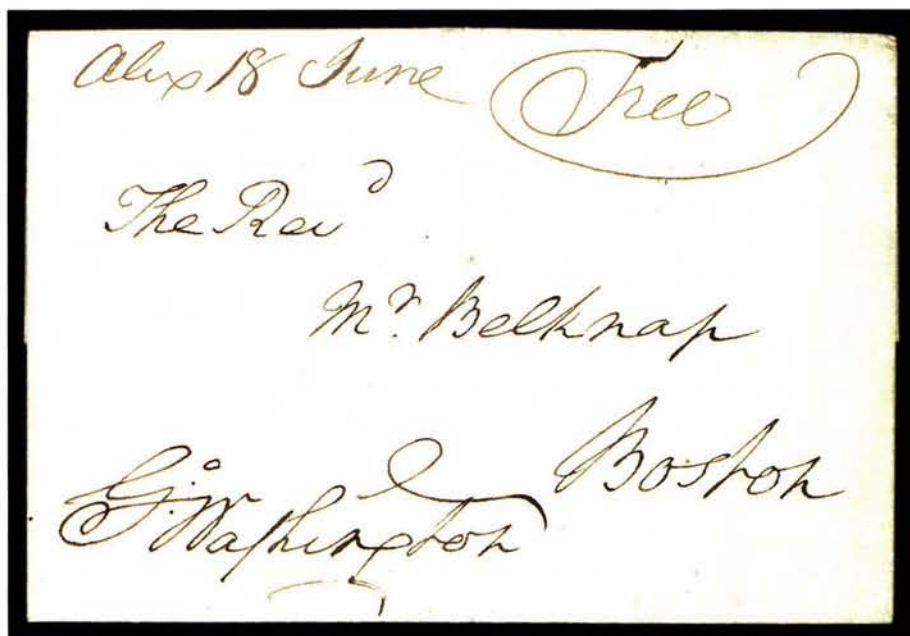


2004°

Alexander Hamilton. Free frank ("Free/A. Hamilton") as Secretary of the Treasury, on 1792 folded cover to Bath Mass., "13/IV" circle and matching "FREE", light wear along central file fold, still Very Fine..... E. 600-800

2005°

John Hancock. Bold signature ("Congress Philada/John Hancock") on folded cover addressed in his hand to Joseph Trumbull, Commissary General at New York, light "PHILA AUG" straightline, docketing indicates letter was dated July 31, lettersheet split along left fold, through signature, mended with Scotch tape internally though this appears to be recent—worthy of restoration as this is still a most desirable example of Hancock's free frank as president of the Continental Congress, particularly with the July date..... E. 1,500-2,000



2006

2006°

George Washington. Free frank as a private citizen ("G. Washington") on undated folded cover addressed entirely in his hand to the Rev. Belknap in Boston, ms. "Alex. 18 June" postmark and matching "Free", central file fold just passes through tail end of signature, still a choice example, Very Fine E. 5,000-6,000

COLONIAL AND 18TH CENTURY PERIOD



- 2007° **Philad.** Red ms. and matching "21" (pence) on folded letter datelined "Choptank Maryland 17th July: 1762" to Boston, hand-carried to Philadelphia, Very Fine and scarce E. 600-800
- 2008° **PHILA: SEP 7.** Red straightline postmark, well struck on back of 1775 folded letter to Lancaster with matching "Post/Paid" in circle, on face, ms. "1/", remarkably choice, Extremely Fine, this is the listing example in ASCC Vol. III for the latest known use of this rare and short-lived marking..... E. 2,000-2,500
- 2009° **PHILA* AUG 16.** Straightline postmark and matching "FREE*" hs on 1783 folded letter to **General Edward Hand** "in the Service of the United States of America Head Quarters" from a Capt. David Zeigler, interesting contents mention the return of the army from South Carolina, illness of **Anthony Wayne**, recommendation and "good wishes" from General **Greene** that the captain retain his rank ("As the War is over certainly the United States will keep some troops in pay. I offer my self to be one of those") etc., Very Fine, possibly unique—this cover is the listing example in ASCC, Vol. III E. 750-1,000

STAMPLESS COVERS



2010

2010°

BOSTON. Red straightline **British Postal Agency** handstamp on 1843 folded letter from Kingston, Canada to London, ms. shilling mark and London backstamp, contents datelined "Xmas 1843", Very Fine, very rare marking, created for use on British mail in connection with the Cunard Line, which operated the transatlantic run and feeder lines for the Royal Mail Steam Packet Co. E. 1,000-1,500



2011

2011°

LANG TAV. 11 Nov. Negative double-circle ds with ms. date, an abbreviation for Langhorne's Tavern, Va., boldly struck on 1828 folded letter to University of Virginia, missent to Charlestown (red cds at left), Very Fine, a beautiful postmark, believed to be unique E. 1,000-1,500



- 2012° **Phil. 1 Apr.** Two folded 1816 letters, each with clear red cds, **First Day of the Restored Rates of 1799**, first with ms. "17" and addressed to Providence R.I. (rated 150-300 miles), other with ms. "10" and then re-rated "Double 10" and totaled up to "20", first with small separation in file fold which has been neatly sealed with archival tape, still Very Fine, excellent exhibition pair, very scarce..... E. 400-500
- 2013° **Philadelphia Pa. Jul. 1.** Bold cds in blue on 1845 folded letter to Springfield Mass., **First Day of the 5c & 10c Rates**, matching "10" in circle, crossed out in ms. and re-rated "5" for under 300 miles, date confirmed by dateline and docketing, Extremely Fine, a wonderful usage showing *both* new rates, the ideal frontispiece for an 1847 or Provisional collection..... E. 400-500
- 2014° **Pleasant Grove Md. May 25.** Bold rimless datestamp in red, with "May" in ms. boldly written over "June," on folded cover to Salem N.C. with free frank of E.S. Zevely, and matching "FREE" hs, fine lettersheet with some small wear, Very Fine strike of this scarce marking..... E. 500-600

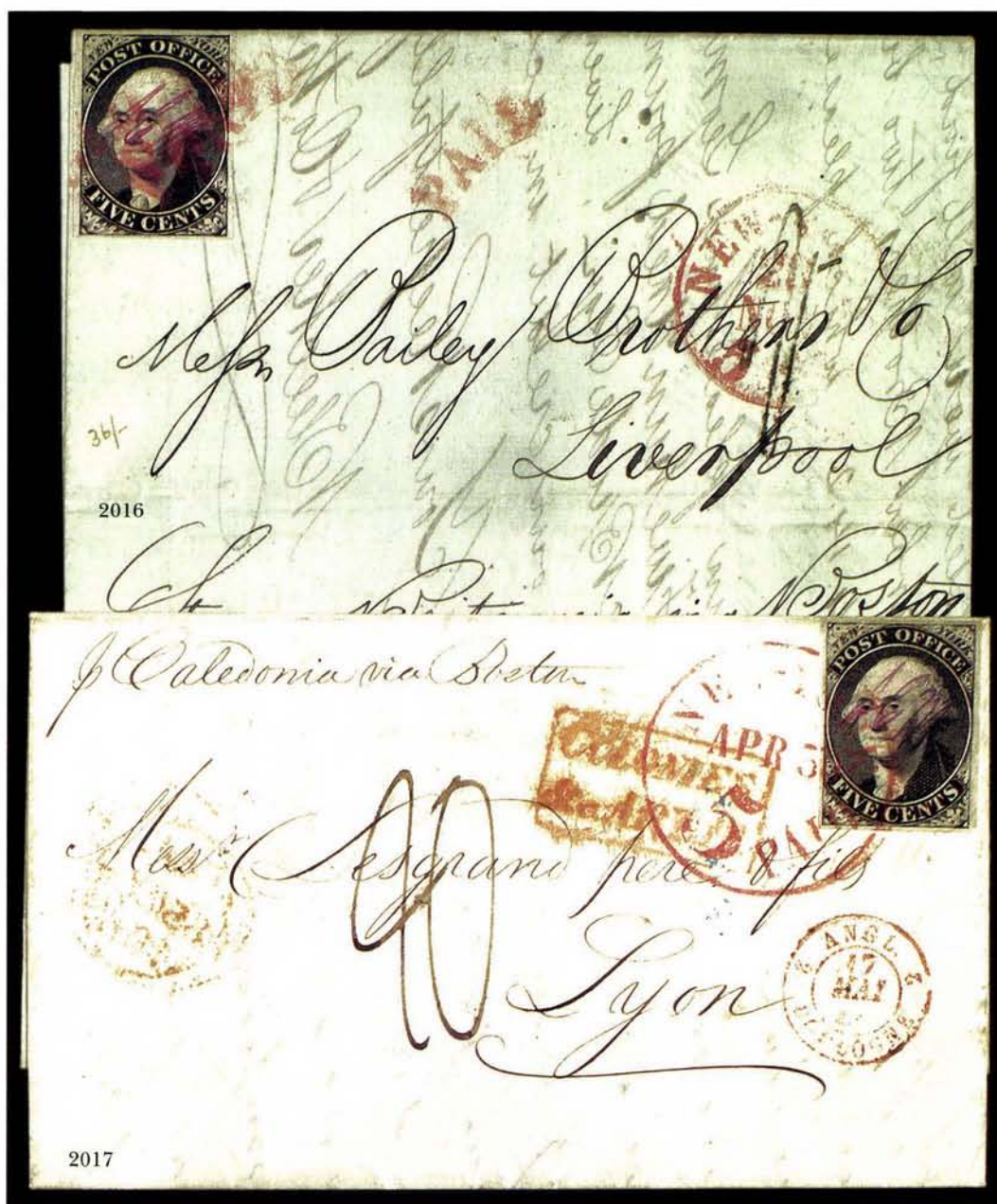
POSTMASTERS' PROVISIONALS



2015EX

2015°

Boscawen N.H. Provisional Collateral. Important and instructive group of four stampless covers whose markings bring together all the key elements of the unique 5c Provisional, including an 1848 cover with a straightline "PAID 5 CENTS" in blue—the "Paid" and "Cents" being the same as appear on the provisional; 1847 and 1849 Boscawen covers each with a "5" in blue and red respectively—in the same style (though 2mm larger) as the stamp's "5"; a ms. stampless in the hand of postmaster Worcester Webster, with his free frank and contents entirely in his hand. Also included is a 1934 postcard with a photo of the unique provisional and printed message, "Compliments of Frank Marquis, Inc." (as collectors know, Marquis bought the cover at the 1933 Hind sale for \$5,000; unable to pay for it, he dropped from sight and was found months later, an amnesiac, wandering in Helena, Montana). Fine-Very Fine, excellent collateral for the student, and a very difficult group to assemble—the unrecorded straightline handstamp was first reported in a March 1992 article in *The American Philatelist*..... E. 3,000-4,000



2016° New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1). Full to large margins, tied by two strikes of red "Paid" in arc on 1845 pale green folded letter to **Liverpool, England**, third strike at center and matching "New-York 5 cts 23 Nov." cds, shilling mark, Extremely Fine, with 1973 P.F. certificate..... E. 5,000-6,000

2017° New York, N.Y., 5c Black on Bluish, "ACM" Initials, "AC" Connected (9X1a). Full to large margins, tied by clear strike of red "New-York 5 Paid Apr. 30" cds on 1846 folded letter to **Lyon, France**, red "Colonies &c. Art. 12" handstamp, ms. "20" decimes due, Extremely Fine, wonderfully choice and rare, with 1987 P.F. certificate E. 5,000-6,000



2018° New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1). Mostly full to large margins except close at B., tied by blue pen strokes on 1846 folded letter with large blue "R" handstamp, red "New York 5 cts 23 Feb." and matching "Paid" in arc, cover with some edge wear, skillfully cleaned, Very Fine appearance, very scarce usage, ex Pope E. 1,000-1,500

2019° New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1). Uncanceled, large margins, tied by file fold on Quaker-dated Feb. 5, 1847 folded cover to Philadelphia with blue "NY" handstamp, applied at Philadelphia to mail that had arrived too late at the railroad station to be included in the locked mail bags, letter-sheet silked behind stamp and along file fold, Very Fine appearance, very rare route agent marking on a New York Provisional cover E. 600-800



2020

2020° New York, N.Y., 5c Black on Bluish, "ACM" Initials (9X1). Vertical pair, Pos. 23/28, full to large margins, tied by blue pen strokes and red "New-York 10cts 1 Sep." cds on 1846 folded letter to Sandusky O., matching "Paid" in arc, ms. "Paid 10" at left, Extremely Fine, vertical pairs of this quality are extremely rare, with 1992 P.F. certificate E. 2,500-3,500



2021

2021° New York, N.Y., 5c Black on Bluish, "A.C.M." Initials (9X1b). Pair, large margins, handsome shade on bright fresh paper, cancelled by blue pen strokes, on 1845 folded letter to Ann Arbor, Mich., red "New-York 10cts 11 Sep." cds at right with matching "Paid" in arc, Extremely Fine, a beautiful usage, with 1992 P.F. certificate E. 2,500-3,500

1847 ISSUE



2022° **5c Dark Brown (1a).** Four full margins, choice impression and rich color, tied by red square grid, matching "New-York May 11" cds on 1848 two-page folded letter incl. printed notice of the Hudson River Iron Co., Very Fine, with 1979 P.F. certificate..... E. 750-1,000

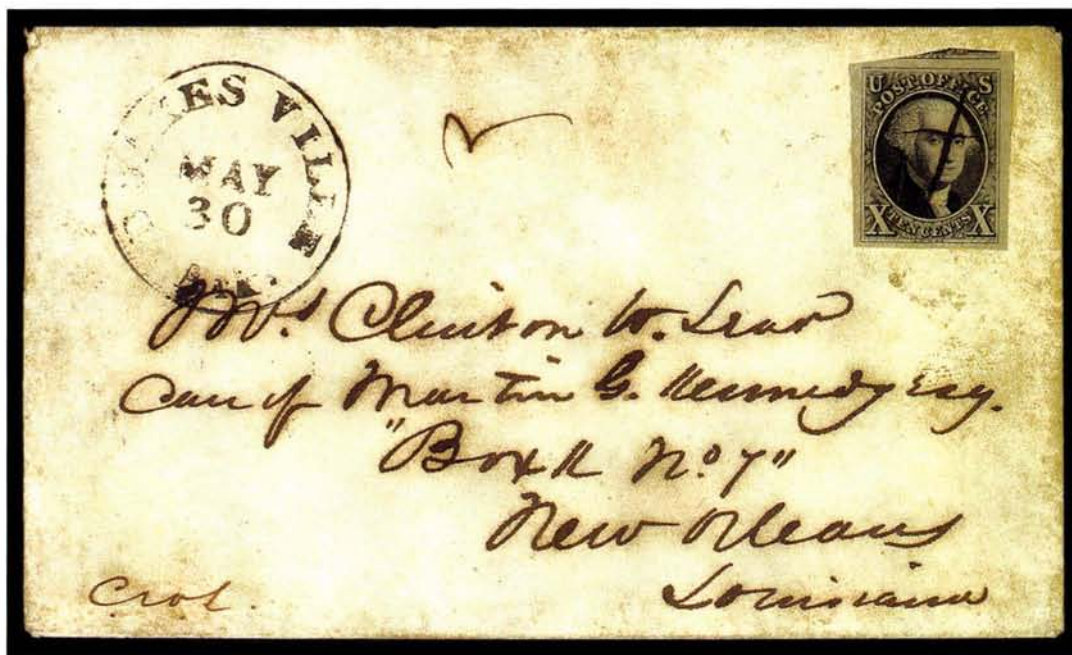
2023° **5c Red Brown (1).** Large margins, tied by black grid, matching "Theo. Seminary Va. Oct. 11" cds on folded cover to Charlottesville with additional "Epis. High School of Virginia" oval hs corner card, lettersheet with some wrinkling and small edge tears, stamp Extremely Fine, very rare school marking..... E. 750-1,000



- 2024° **5c Brown (1).** Full to large margins all around, pale shade, tied by **red Herringbone** cancel and matching "Binghamton N.Y. Nov. 13" cds on cover to Canajoharie N.Y., from the Roseboom correspondence, red "V" rate marking at right obliterated by second strike of herringbone, fresh and Very Fine, a choice example of this rare 1847 fancy cancellation, with 1980 P.F. certificate E. 6,000-8,000
- 2025° **5c Brown, Crack in "T" Variety (1 var).** The fourth recorded example of this recently discovered plate crack, full to large margins except touched at center left and B.L. corner, cancelled by neat bold grid in **Black**, matching "Wilkesbarre Pa. Oct. 14" cds on 1850 folded letter to Blouensburg Pa., interesting historical contents regarding local election fraud, fresh and Very Fine, the Crack in "T" variety discussed in the May 1994 *Chronicle* E. 1,000-1,500



- 2026° **5c Red Brown, Double Transfer Ty. B (1-B).** Full to large margins, red "5" hs, on registered pale green folded letter to Philadelphia with blue "R", inside with printed letterhead of the Mechanics Bank of Baltimore, blue Apr. 5 cds, stamp with usual horizontal file fold (Schaffer correspondence), Very Fine appearance E. 400-500
- 2027° **5c Brown (1).** Clear to large margins, tied by blue Philadelphia cds and grid, latter also tying **D.O. Blood & Co., (1c) Black on Bronze (15L17)**, on lady's cover to Westchester, local additionally acid tied, Very Fine E. 1,000-1,500
- 2028° **5c Orange Brown (1b).** Full to large margins, rich color, tied by bold "PAID" in frame hs on 1847 folded letter, "Philada Pa. 5cts Sep. 4" cds, right side reattached with archival tape, still Very Fine, choice appearance, with 1976 P.F. certificate E. 600-800
- 2029° **5c Brown Orange (1b).** Pair, large margins, tied by two strikes of "Philada Pa. 10 Apr. 25" cds on 1851 folded letter to Bowie Miss. with third full strike just tying pair, ms. "Missent & Forwarded" at top with ms. "5" written below cds and totaled up to 15c, Very Fine, a very interesting usage as there is no indication where this was missent, and it is not clear whether the additional 5c was paid by the Post Office.... E. 1,500-2,000
- 2030° **5c Brown Orange (1b).** Full to large margins, pretty color, tied by partial Philadelphia cds on 1851 folded letter to Reading with **Blood's Despatch 1c Black on Bronze (15L13)** acid tied at L., contents show thru lettersheet, stamp Extremely Fine..... E. 1,000-1,500
- 2031° **5c Red Orange (1c).** Large margins to clear at T.R., tied by red grids, matching "Providence R.I. Jan. 10" cds on 1851 folded cover to Fall River, Very Fine and rare 3,750.00



2032

2032°

10c Black (2). Large to gigantic margins showing parts of four adjoining stamps, ms. "X" as always, on cover to New Orleans with clear "**Doakes Ville Ark. May 30**" cds

VERY FINE. THE FINEST OF THE SEVEN RECORDED 1847 COVERS FROM INDIAN TERRITORY.

Doakesville was located in the Choctaw Nation, but for administrative purposes the post office was attached to the Arkansas postal department. Supplies of the 1847 Issue, consisting of 100 5c and 100 10c arrived on Mar. 27, 1850. A second shipment of 200 5c and another 100 10c arrived May 15th, and it is believed that all the known 10c 1847 covers, all from the Lear correspondence, are from this second shipment. Lt. Clinton W. Lear was stationed at nearby Fort Towson, writing to his wife in New Orleans. The known covers are dated May 30, June 13, 20, 24 and July 1. The only one with the original contents, June 24, establishes the year date as 1850. Each has a single 10c cancelled with a ms. "X," and though none are tied in the traditional sense, the somewhat corrosive cancelling ink has bled through and is clearly visible on back of the envelope, which is, additionally, remarkably fresh— unquestionably the best preserved of these covers, which usually show paper wear and ink deterioration to varying degrees. The Lear group was the subject of an article by C.C. Hart in *Chronicle* No. 72. At that time (1971), only four Lear covers were known, in addition to a 5c from Doakesville and one from Eagletown (both Pitchlynn correspondence) E. 4,000-5,000



2033



2034

1847 ISSUE USED FROM PANAMA

2033°

10c Black (2). Horizontal strip of three with large left sheet margin, huge top and right margins on all stamps, full at bottom left to barely in along bottom right, fine impression on deeply blued paper, each stamp cancelled by red grid, matching "PANAMA" straightline handstamp clearly struck on folded letter datelined "*Panama, Sept. 14th, 1850*" from a California Gold Rush Forty-Niner to his wife and family in Lockport, Illinois, routed via New York City where two-line "STEAM/SHIP" handstamp was boldly struck

VERY FINE. ONE OF THE FINEST EXAMPLES OF THE 1847 ISSUE USED FROM PANAMA.

The letter, a full seven pages on two lettersheets, contains references to cholera, the rising price of passage across the isthmus, the writer's friendship with "The U.S. Mail agent Mr. Whitney" (William Whitney, appointed Aug. 22, 1850, resigned Apr. 26, 1852—see Wierenga book, pp. 62-63, 122-123), disgust over Sabbath Day sins (drinking, cock fights, bull fights) and mention of a doctor's wife committing adultery with the ship captain, as well as heartfelt home-sickness, pledges of fidelity and pleas to his children to behave.

A supply of 10c 1847 stamps was sent to the Panama postal agent, Amos B. Corwine; the stamps first became available in Panama on July 16, 1850. Ten full covers, one piece, and a strip of three off cover, showing the 10c 1847 used from Panama, have been recorded. Of these, eight covers bear three stamps each for the 30c Panama rate, this being one of the finest in terms of the franking and clarity of the Panama marking.

Ex DeVoss, Garrett and Kapiloff. With 1979 P.F. certificate E. 40,000-50,000

2034°

10c Black (2). Horizontal strip of three, large margins at top and left, ample to touching at bottom, in at lower right, tied by red grid cancels, matching "**Pan. & San Fran. S.S. Dec. 4**" route agent's cds on 1850 greenish folded cover originating in Paita, Peru, and addressed to Tepic, Mexico, with clearly struck "FORWARDED BY/ SMITH & LEWIS/PANAMA" oval forwarder's handstamp on back, sent from Paita on Nov. 11, 1850, according to ms. docketing on inside flap

A VERY FINE AND REMARKABLE COVER. THESE 10-CENT 1847 STAMPS WERE USED ENTIRELY OUTSIDE OF THE UNITED STATES ON MAIL BETWEEN PERU AND MEXICO, CARRIED VIA THE PACIFIC MAIL STEAM SHIP COMPANY LINE.

The "Pan. & San Fran. S.S." circular datestamp was used between November 1850 and June 1852 on mail handled by route agents aboard ships of the Pacific Mail Steam Ship Company. While contract mail carried by PMSS Co. was received in locked bags, letters picked up en route were presumably postmarked by official route agents on board, as evidenced by approximately 25 known examples of the rare route agent markings on covers. In this case, the letter was sent from Paita, Peru, out of the mails in care of Smith & Lewis, the Panama forwarding agents. It was then posted with the route agent on one of the PMSS Co. steamships on a northbound trip up the west coast of Mexico.

The letter was delivered in Tepic, prepaid in Panama at the U.S. 30c Panama (Pacific Coast) rate. A supply of 10c 1847 stamps was sent to the Panama postal agent, Amos B. Corwine, who provided for their use on mail carried across the Isthmus of Panama, or, as in this case, on letters delivered to him in Panama. It is this unique circumstance of United States postal history that made it possible for letters to carry U.S. postage and never travel within the country's borders. Ten full covers, one piece, and a strip of three 10c 1847's off cover, showing Panama usage, have been recorded. Only two 1847 Issue covers (both with 10c) are recorded with the rare "Pan. & San Fran. S.S." marking (see *The Gold Rush Mail Agents to California and their Postal Markings 1849-1852*, Theron Wierenga, pp. 101-104).

Ex Kapiloff.....E. 30,000-40,000



2035

2035°

5c Red Brown, 10c Black (1, 2). 10c horizontal strip of three, margins all around except 5c just touched at top and left, each stamp with matching pen cancel, on large buff cover to Rouses Point, N.Y., with clear "Waterford N.Y. Nov. 4" cds at far left, paying the under-300 miles rate for 3½ oz., ca. 1848, printed corner card at upper right for the Hudson River Insurance Co.; cover with creases and some normal edge wear, small reduction at far left (well clear of datestamp), 5c with corner crease and middle 10c stamp with tiny margin tear

FINE. A UNIQUE COMBINATION OF THE 5-CENT AND 10-CENT 1847 STRIP OF THREE ON A DOMESTIC COVER. OFFERED AT PUBLIC AUCTION FOR THE FIRST TIME IN 43 YEARS.

Ex James Hughes E. 20,000-30,000

1851-56 ISSUE



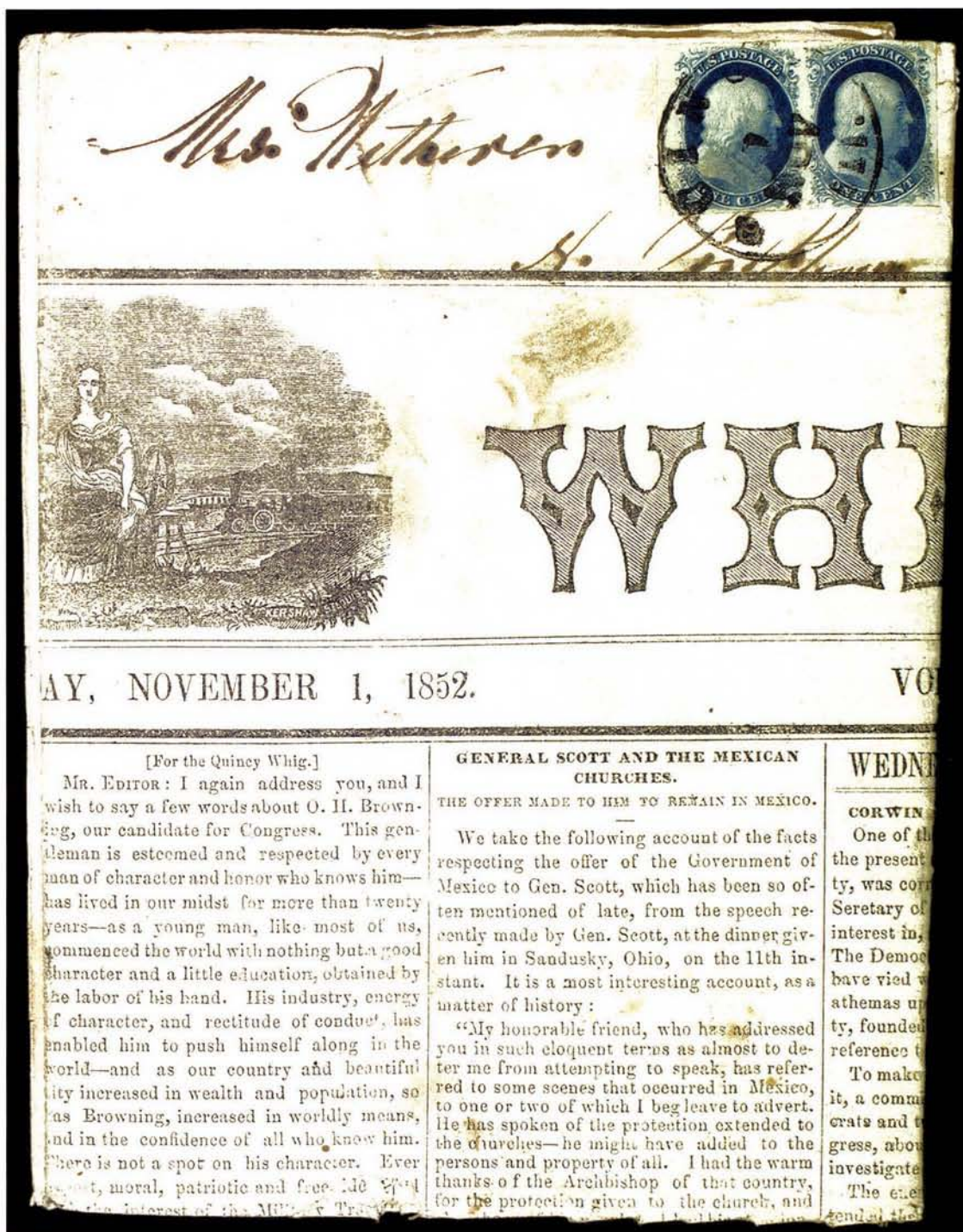
2036

2036°

1c Blue, Ty. I (5). Pos. 7R1E, mostly full to huge margins including top sheet margin, full design at bottom except tiny nick at bottom just touching left ball, rich Plate 1 Early color and impression, tied by blue grid on small cover to Ky. with 1c Blue Ty. II (7) vertical pair, Pos. 90/100R1E, huge margins to slightly in, also tied by blue grids and matching "Springfield Ill. Mar. 4" cds, Ty. I with minute tear at B.

A VERY FINE AND HANDSOME EXAMPLE OF THE RARE 1-CENT 1851 TYPE I.

Ex West, Stark. Signed Ashbrook with his letter and notes..... E. 20,000-30,000

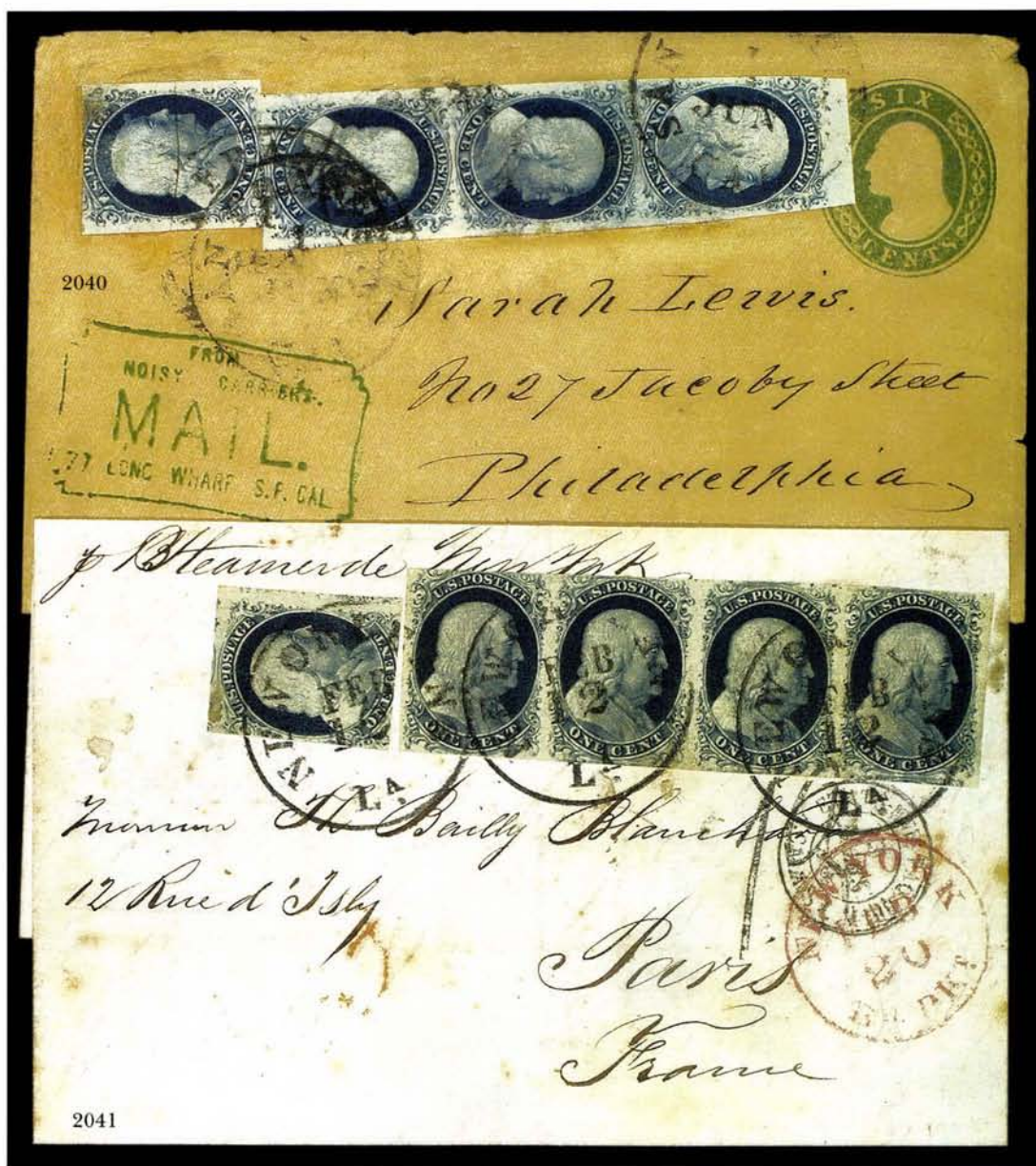


2037

2037° 1c Blue, Ty. IIIa (8A). Pair, Plate 1E, mostly large to huge margins including left sheet margin, tied by bold "Quincy Ill. 1 Nov." cds on 1852 newspaper, QUINCY WHIG, paying the 2c newspaper rate (over 1 oz., under 2 oz.), R. stamp with small creasing and tear from placement near edge of paper, periodical folded for display, Very Fine appearance, very rare showpiece, ex Grunin E. 2,000-3,000



- 2038° **1c Blue, Ty. II, 3c Orange Brown (7, 10).** Two 1c from Plate 1E, each margins to just in one side, 3c from Plate 5E, clear to large margins, each struck with matching "6" hs in pale orange red, 3c with additional pen cancel, on brown newspaper wrapper to Northumberland N.Y., sender's note on back reads "Placer Times"—presumably a newspaper out of Placerville Cal., as the numeral cancels are in an ink similar to that used by the Placerville office in 1851-52; wrapper with normal wrinkling, and light crease at top affecting only the 3c, still a Very Fine and very rare West to East usage. The printed circular rates of July 1, 1851, were superseded on October 1, 1852, by rates that were unrelated to distance. The 5c postage on this wrapper prepaid the 5c per ounce "over 3,500" miles rate, probably for transit via Panama. Any of the higher rates used in this 15-month period are exceedingly scarce to rare. Ashbrook in Volume 2 of his 1c book had never seen any cover rated higher than 3c E. 1,000-1,500
- 2039° **1c Blue, Ty. IV (9).** Full margins all around, tied by "New-York Jul. 15, 1853" year-dated postmark on illustrated circular for Washburn's Patent Car Wheels, to the Supt. of the Michigan Central R.R., stamp has insignificant corner crease at top left, Very Fine, an extremely rare marking on the 1c 1851 Issue and probably the finest extant, ex Filstrup, Emerson, Grunin, with 1988 P.F. certificate..... E. 1,000-1,500



- 2040° **1c Blue, Ty. IV (9).** Vertical strip of three and single, top stamp in strip is Pos. 7R1L—the recut state of Type I from Plate 1E—large margins to barely in at T.L., single stamp cut in at top, tied by light San Francisco postmarks on 6c Green on Buff entire (U14) to Philadelphia, with rare **“From Noisy Carriers Mail”** framed by three strikes in **green** on front and back, small part of flap missing, stamps with some excess gum at edges which has been skillfully cleaned, Fine, a very attractive and possibly unique usage, ex Knapp, Grunin..... E. 2,000-2,500
- 2041° **1c Blue, Ty. II, IV (7, 9).** Strip of four (Plate 2) and single, respectively, large margins to just in at top of left stamp, single with large margins to cutting, tied by three strikes of “New Orleans La. Feb. 12” cds on 1856 folded letter to Paris, Very Fine, very scarce usage, written up in Ashbrook’s *Special Service* E. 1,200-1,500



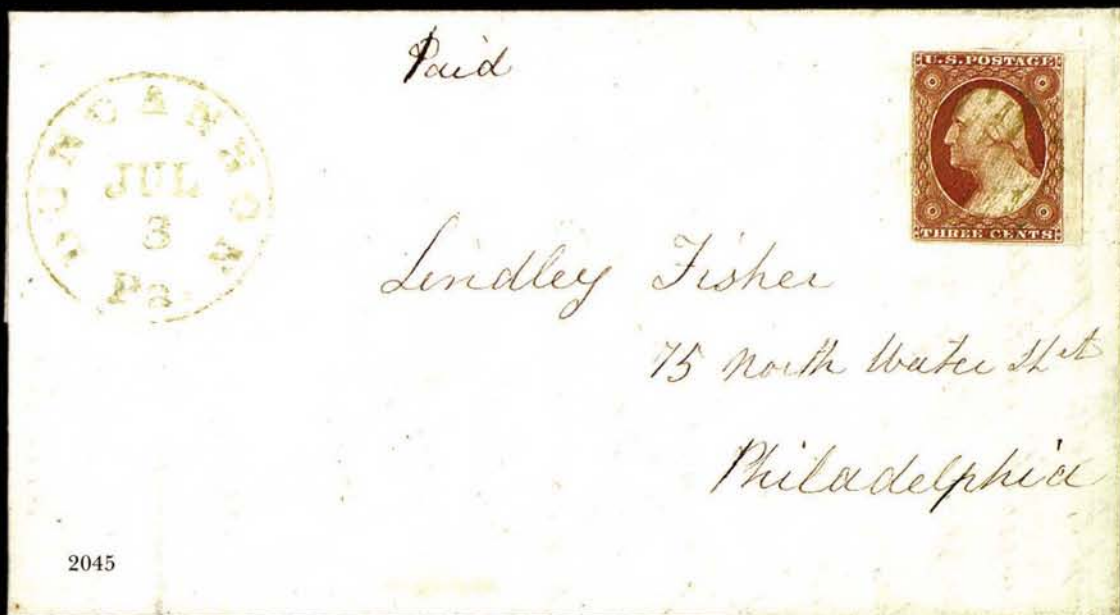
2042

2042°

3c Orange Brown (10). Three large margins, in at R., tied by two red grids on 1851 folded letter to Lynchburg with matching "Richmond Va. Jul. 1" cds, **first day of the 1851 Issue**, date confirmed by contents and docketing, fresh and Fine, the only recorded 3c 1851 first day cover from Richmond..... 7,000.00



- 2043° **3c Orange Brown (10).** Pos. 91L1E, margins including sheet margin at L., just in at top, grid cancel, on 1851 folded letter with magenta "**Hartford Ct. Jul. 1**" cds, **first day of the 1851 Issue**, stamp tied by embossing of grid, clearly visible through lettersheet, date confirmed by heading, Very Fine, ex Cabeen, with 1969 P.F. certificate 7,000.00
- 2044° **3c Orange Brown (10).** Plate 1E, large margins, blue grid, matching "**Philadelphia Pa. Jul. 1**" cds on 1851 folded letter, **first day of the 1851 Issue**, ms. docketing written over cds "**July 1/51**", contents further confirm date, Very Fine, ex Lehman, Grunin, signed by George Sloane 7,000.00



2045



2046

2045° **3c Orange Brown (10)**. Pos. 40L1E, full to huge margins with guide line at R., cancelled by **green** grid, matching "Duncannon Pa. **Jul. 3**" cds on Quaker-dated 1851 folded letter to Philadelphia, ms. "Paid" at top center, Extremely Fine, a remarkable third day of use of the 3c 1851 from a small office E. 1,000-1,500

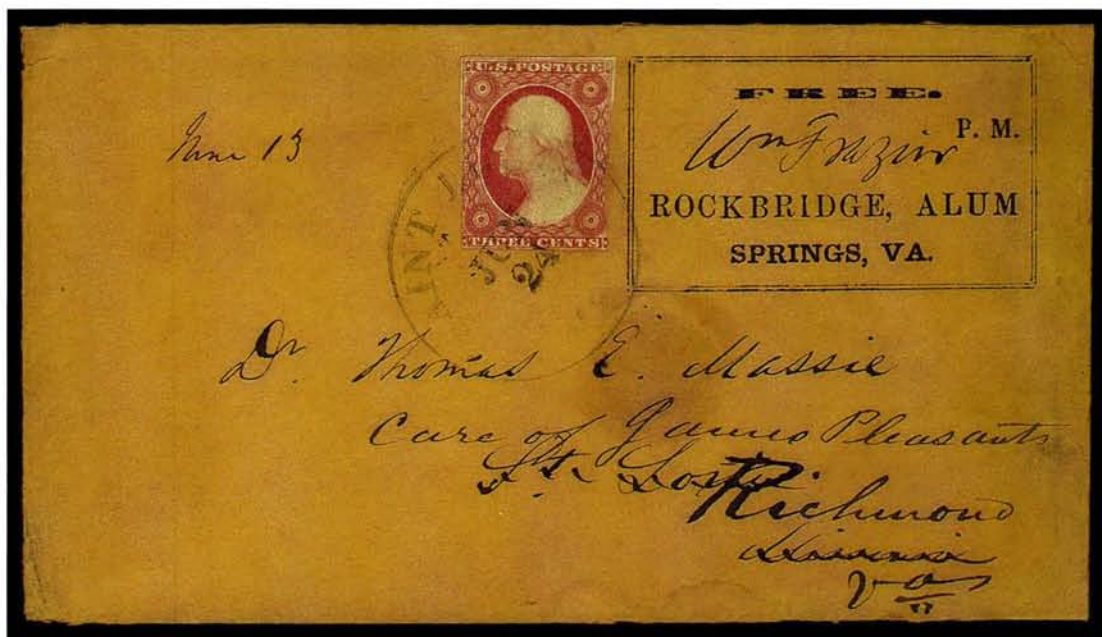
2046° **3c Orange Brown (10)**. Pos. 10L1E, full to huge margins including sheet margins at top and right, tied by red square grid, matching "**New-York Jul. 3**" cds struck twice on 1851 folded cover to Indiana, cover with short sealed tear at bottom, stamp Extremely Fine, rare and choice third day of use cover from New York with all markings applied in red, ex Grunin, Chase note on back, with 1987 P.F. certificate E. 1,000-1,500



2048° **3c Orange Brown (10).** Large margins showing parts of three adjoining stamps, tied by beautiful strike of blue "TROY & NEW YORK/STEAM BOAT." in box, matching grid, on folded cover to Weedsport N.Y., blue "2cts." in double-circle at right, cover with minor natural bleach spots and tiny sealed tear in address area, neither affecting markings or stamp, still Very Fine, ex Grunin, with 1987 P.F. certificate E. 1,000-1,500

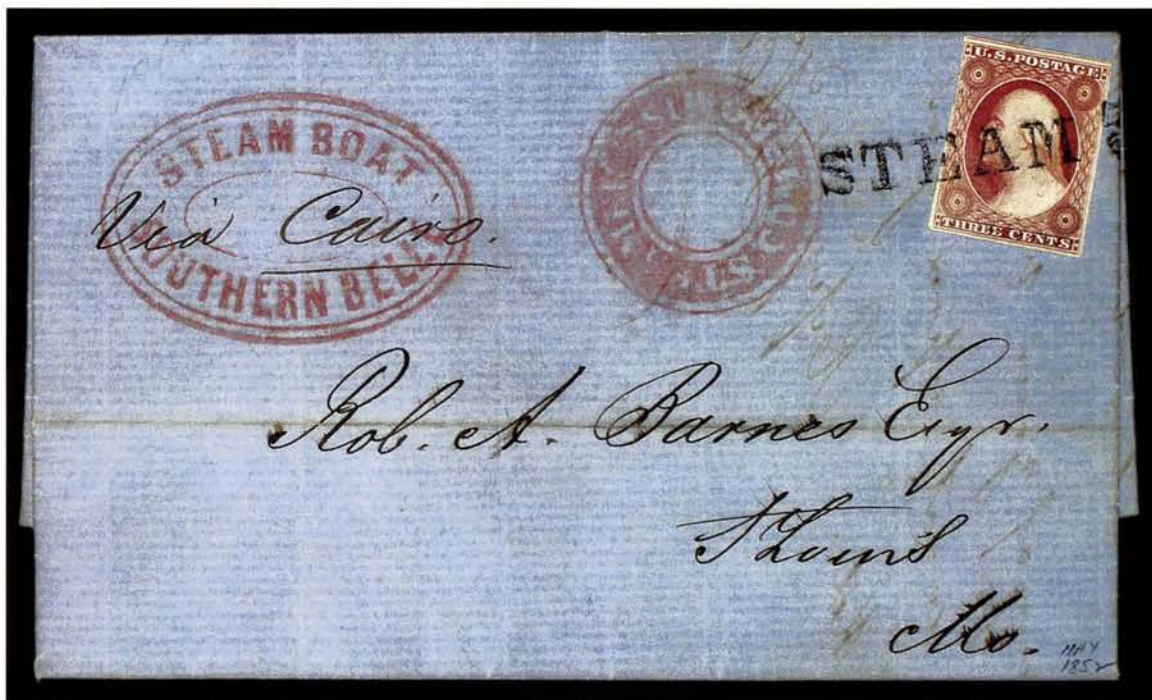
2049° **3c Orange Brown (10).** Margins clear to slightly in, deep rich color, tied by "New-York Dec. 15" cds with three bars on 1851 blue folded letter **from New Orleans** to Boston with clear red "STEAMER/WINFIELD SCOTT" two-line hs at left, additionally endorsed "per Winfield Scott" at top, Very Fine. The *Winfield Scott* was a 1,291-ton steamer built in New York City in 1851, which was put into service along the Pacific Coast route in 1852—on December 2, 1853, it was stranded off Anacapa Island in the Santa Barbara Channel and lost, but the mails, passengers and cargo were saved—our Levi records contain nine examples of the two-line handstamp, of which only two are franked with the 3c 1851 Issue (the other being the more common 1852 Red shade) and only one other (stampless) was carried before the *Winfield Scott* was commissioned into the Pacific service. A rare and historic waterway usage. Ex H. J. Baker and Grunin. With 1988 P.F. certificate..... E. 2,000-2,500

- 2050° **3c Orange Brown (10).** Full to huge margins including right sheet margin, attractive color, well tied by Mobile "Due/Way 1c" boxed hs with integral grid on Dec. 1851 folded letter from New Orleans to Boston, trivial bleached spots on file fold, still Extremely Fine, choice example of this scarce way marking, ex Brown, Meyer, Grunin, with 1988 P.F. certificate..... E. 1,000-1,500
- 2051° **3c Deep Orange Brown (10).** Plate 5 Early, large to gigantic margins including right sheet margin with centerline and parts of three adjoining stamps, incredibly intense color and superb impression, tied by bold blue "Woonsocket R.I. Aug. 19" cds on small white cover to Worcester Mass., Extremely Fine, a magnificent stamp and choice cover, ex Grunin, with 1987 P.F. certificate..... E. 500-750



2052

- 2052° **3c Orange Red (11).** Margins to cutting, tied by "Saint Louis Mo. Jun. 24" cds on cover with "Free./Wm. Frazier P.M./Rockbridge, Alum/Springs, Va. printed postmark with ms. signature of postmaster, in double-line box, addressed to St. Louis, then readdressed to Richmond Va. with 3c stamp paying forwarding charges, original 1855 letter from Frazier which also contains **hand-written advertising copy** for "this watering place whose fame has been steadily growing" etc., cover with neatly mended corner nick at B.R. and small faint water stains at bottom edge, still Fine, a remarkable combination of printed stampless postmark and a stamp, believed to be unique..... E. 1,000-1,500
- 2053° **3c Rose Red (11).** Four margins, cancelled by blue "Paid 3" in arc, matching "Orford.Ville N.H. May 29" arc postmark with ms. date, on 1854 folded letter to Michigan, Extremely Fine, ex Newbury, Grunin E. 300-400
- 2054° **3c Dull Red (11).** Two, margins to slightly in, tied on separate blue folded letters by bold "New-York Jul. 11, 1853" and "New-York Jul. 25, 1853" year-dated postmarks—the July 11th date being the earliest recorded use of this scarce marking—later cover with small stain on file fold, still a Very Fine pair and wonderful exhibit page, ex Grunin, each with 1987 P.F. certificate E. 1,200-1,500
- 2055° **3c Brownish Carmine (11).** Large margins, tied by "Mount Clemens Mic. Dec. 13" cds on Wm. Hale **Temperance** cover in black on buff, to Brookfield Vt., Extremely Fine..... E. 300-400



2056

2056°

3c Brownish Carmine (11). Mostly large margins, tied by "STEAM 5" straightline on May 1852 folded letter and prices current to St. Louis with red negative double-circle "Steamer Compromise" and triple-oval "Steam Boat Southern Belle", endorsed "Via Cairo", Extremely Fine, a seldom-seen combination, one of the most outstanding 1851 Issue packetboat covers, ex Grunin, with 1987 P.F. certificate.....
 E. 2,000-2,500



- 2057° **3c Rose Red (11).** Large margins, tied by bold strike of blue "Wells, Fargo & Co./Express/Steamboat" on light buff cover to Sacramento, matching "Wells Fargo & Co. Express/Sonora" at right, Extremely Fine, believed to be a unique combination of Wells, Fargo & Co. markings, illustrated in Brookman, ex Moody, Baker, Grunin, with 1988 P.F. certificate..... E. 3,500-4,500
- 2058° **3c Brownish Carmine (11).** Horizontal pair, ample margins to barely in, tied by clear "Trumansburg N.Y. Nov. 2" (1852) cds on brown cover to Sacramento City, Cal. with choice strike of "Adams & Cos./Express/Mormon Island" double-line oval, unusual corner card in shape of a padlock for a local dealer in ironware, Very Fine, very desirable usage, ex Haas, Grunin, with 1987 P.F. certificate..... E. 3,000-4,000



2059

- 2059° **3c Yellowish Rose Red (11).** Mostly huge margins, tied by partial blue Bolivar Tenn. cds on 1857 folded letter from Switzerland and franked with **Switzerland 15c Rose (28) and 40c Yellow Green (29, two)**, margins to slightly in, tied by diamond grid and bold Bern cds, black "5 Boston Br. Pkt. Mar. 2" ds, readdressed at Bolivar to McMinnville with 3c applied there, contents in French and English, Very Fine, a magnificent and unique mixed franking..... E. 4,000-5,000



- 2060° **3c Brownish Carmine (11).** Full margins to barely touching frameline at top, rich color, tied by bold blue grid, matching "PAID" hs and "Charleston S.C. 5 Cts Apr. 14" cds on 1852 folded letter **to Sweden**, New York debit cds (ocean mail type) on back, matching "20" on face, numerous ms. and red crayon rate markings, Extremely Fine, a colorful and rare usage—the Charleston office presumably accepted the 3c stamp plus cash as prepayment of the 5c inland rate, with 1989 P.F. certificate E. 2,500-3,500
- 2061° **3c Brownish Carmine (11).** Strip of seven, Pos. 61-67L4 showing the erratic range of spacing on this plate, large margins to slightly in, cancelled by seven strikes of black grid on 1855 folded cover **to Switzerland**, paying the 20c rate by American packet direct to Havre, red New Orleans and New York Nov. postmarks, Very Fine and rare usage, plated by Chase and signed by Ashbrook, with his notes E. 2,000-2,500



2063

- 2062° **3c Brownish Carmine, Vertical Half Used as 1c (11c).** Right vertical half tied on all sides by bold "Jordan N.Y. Sep. 25, 1857" cds on light buff cover to Albany
 EXTREMELY FINE AND REGARDED BY MANY TO BE THE FINEST OF THE APPROXIMATELY SIXTEEN KNOWN 3-CENT 1851 BISECTED USAGES.
 Ex Chase (illustrated in his book, p. 214), West, Grunin. With handstamped endorsements of Scott Stamp & Coin and Raymond H. Weill Company. With 1976 P.F. certificate..... E. 12,000-15,000



2063

2063°

5c Dark Red Brown (12). Horizontal strip of four, mostly clear to large margins except just shaving outer line of bottom projection in first stamp at left, rich color, used on orange cover to **Hong Kong**, with **1c Blue Ty. IV (9)**, and tied by three strikes of red "Trenton N.J. Aug. 19, 1856" cds, red "New-York Am. Pkt. Aug. 23" exchange cds at bottom, London transit and Hong Kong ds on back, cover with flap tear and some edge wear

VERY FINE. ONE OF THREE SIMILAR COVERS ADDRESSED TO LIEUTENANT EARL ENGLISH IN HONG KONG—THESE BEING AMONG THE MOST OUTSTANDING OF ALL 5-CENT 1856 COVERS.

Accompanied by two lengthy 1856 enclosures from this correspondence. Acquired by Dr. Amonette from the original find and offered at auction here for the first time E. 20,000-25,000



- 2064° **5c Red Brown (12).** Large to huge margins all around, deep rich color, tied by "Philadelphia Pa. May 5" cds on 1856 folded letter to **Halifax, Nova Scotia**, posted for despatch on the *Arabia* from Boston, this apparently was forwarded by land route and treated as unpaid with large blue "6" (pence) due hs, and ms. "10" for U.S. postage, Extremely Fine, a choice and most unusual cross-border usage, ex Grunin, with 1976 and 1988 P.F. certificates..... E. 3,000-4,000
- 2065° **5c Red Brown (12).** Large even margins, tied by New Orleans cds and Calais cds on 1856 folded cover to France, embossed **wine merchant's corner card** at left, red New York exchange cds, various backstamps, lettersheet neatly reinforced at top and behind addressee's name, still an Extremely Fine stamp and attractive cover, ex Grunin, with 1988 P.F. certificate..... E. 3,000-3,500
- 2066° **5c Red Brown (12).** Large margins to just slightly in at left projection, tied by "New Orleans La. Dec. 3" cds on 1856 folded letter to Marseille, France, red New York exchange cds and British accountancy marking "GB/1F60C" applied from Jan. 1 to Apr. 1, 1857, Fine and scarce, very early use of this Three-Months Period marking, with 1988 P.F. certificate..... E. 1,500-2,000



2067

2067°

5c Red Brown (12). Full margins to just in at bottom, used with **10c Green, Ty. II/III (32/33), combination block of four** on 1858 folded letter to **Saugor, Hindustan, India**, stamps tied by "Troy N.Y. Paid May 4, 1858" cds, black Boston exchange on back, red "40" credit, Bombay and Saugor backstamps

AN ENORMOUSLY RARE USE OF THE 5-CENT 1856 IMPERFORATE AND AN EQUALLY RARE USE OF THE 10-CENT 1857 PERFORATED BLOCK.

Cover refolded at top to show complete block (which was originally folded over top), some skillfully repaired cover tears, Fine appearance.

Ex Neinken and illustrated in his 10c book, also ex Beals. With 1989 P.F. certificate
..... E. 20,000-25,000



2068

- 2068° **5c Red Brown (12 var).** Scarce **plate flaw** variety showing white "cloud" to right of portrait, four margins, used with **1857 10c Green, Ty. II (32)**, each cancelled by matching grid, on small narrow cover to France, partly struck "St. Martainville La. Mar. 2" cds, 5c with tiny scissor cut entirely in margin, 10c with tiny tear at top, Very Fine appearance, with 1980 and 1988 P.F. certificates, ex Grunin..... E. 3,000-4,000



2069

- 2069° **5c Red Brown (12).** Large margins all around, used with **1857 10c Green, Ty. III (33)** and tied by "Pekin Ill. Apr. 6" cds on cover to **Berlin, Prussia**, red New York exchange cds and blue Bremen transit, 10c torn in margin (covered by 5c), Very Fine appearance, rare franking to Germany, ex Rohloff, with 1977 and 1988 P.F. certificates E. 4,000-5,000



- 2070° **10c Green, Ty. II (14).** Large margins, rich color, tied by neat "PAID" in red, on blue envelope **to Frederickton, New Brunswick** with "Express Mail Boston Oct. 23" cds, a rare marking applied for mail carried by Favor's Express between Boston, Eastport and St. John's, and clear "United States" circle exchange handstamp (very uncommon type), appropriate St. John and Frederickton backstamps, Extremely Fine—unbelievably choice and beautiful, ex Lehman, Judd, Cole, described in Ashbrook's *Special Service*..... E. 2,500-3,500
- 2071° **10c Green, Ty. II (14).** Four margins, tied by "New Orleans La. Apr. 7, 1857" cds on 1857 folded letter **from London to Durango Mexico**, red oval forwarder of Juan Y. Deegana on back, "Vera Cruz" oval and matching "2" on face, Very Fine..... E. 400-500



2072

- 2072° **10c Green, Ty. II (14).** Pair, Pos. 18-19R1, large margins, tied by "San Francisco Cal. 20 Jan." cds on cover to New York, 1857 docketing on back, Extremely Fine Gem, ex Newbury..... E. 1,200-1,500



2073

- 2073° **10c Green, Ty. II/III/III (14/15/15).** Vertical strip of three, large margins, deep rich color, tied by two strikes of "New Albany Ind. Nov. 10, 1858" cds on neat cover to **Florence, Italy**, via Prussian Closed Mail, usual transits, forwarder's oval of Maquay & Pakenham on back, Extremely Fine, ex Grunin, with 1988 P.F. certificate..... E. 3,500-4,500



- 2074° **10c Green, Ty. III (15).** Large margins, tied by "N. York Steamship" and "Steamship 10" in circles on 1857 folded cover to New York, probably Cuba origin, Very Fine, a most unusual combination of markings, the latter (applied at New Orleans) more commonly found on stampless mail, ex Moody, Grunin E. 2,000-2,500
- 2075° **10c Green, Ty. III (15).** Full to huge margins including centerline at L., tied by two strikes of boxed straightline "ROLLING PRAIRIE WIS./Jun. 26" on orange cover to Folsom Cal., cover with two small tears, one just into top strike of postmark, stamp Extremely Fine and the only known 10c 1855 with this rare town marking, ex Haas, Grunin, with 1987 P.F. certificate E. 1,000-1,500
- 2076° **10c Green, Ty. III (15).** Large even margins all around, rich color and fine early impression, tied by "San Francisco Cal. 5 Jun." cds on fresh cover to Boston, envelope neatly refolded, Extremely Fine Gem, with 1989 P.F. certificate .. E. 500-750
- 2077° **10c Green, Ty. III (15).** Four margins, tied by "New Orleans La. Dec. 16" cds on 1856 folded letter from London to Durango, Mexico, red oval forwarder of Juan Y. Deegana on back, black "2" on face, Very Fine E. 400-500



2078

- 2078° **10c Green, Ty. IV (16).** Pos. 65L1, recut at top, full to large margins, bright shade, tied by "Warren R.I. May 6" cds on cover to **Matanzas, Cuba**, red New York exchange cds, endorsed "Per steamer Isabel—Via Charleston S.C.", blue "NA" hs and matching "1" at left which is a bit smeared, matching receiving backstamp, Extremely Fine, rare use of the Type IV, ex Grunin, with 1987 P.F. certificate E. 3,000-4,000



2079

- 2079° **12c Black (17).** Large margins to just shaving outer line at L., tied by "San Francisco Cal. 5 Sep." cds on white envelope to Conn. with well-struck "**Honolulu * U.S. Postage Paid * Jul. 21**" cds in red, flap tears, still fresh and choice, Very Fine, ex Stark, signed Ashbrook, with letter E. 3,000-4,000



2080

2080°

12c Black, Diagonal Half Used as 6c (17a). Lower left half used with **1c Blue, Ty. IV (9)** and **3c Dull Red (11)**, and tied by two strikes of bold "U.S. Express Mail N.Y. N. York Mar 23" cds on 1853 folded letter to **Bend of Petticodiac, New Brunswick**, light red "U. States" in arc, New Brunswick backstamps, central file fold thru 1c

VERY FINE. ONE OF THREE KNOWN 12c BISECTS USED TO MAKE UP THE 10-CENT RATE TO NEW BRUNSWICK. THIS COMBINATION REPRESENTS THE COMPLETE 1851 ISSUE.

Ex Gibson, Stark. Signed Ashbrook with letter E. 10,000-15,000

Vol. I.—No. 47.

NEW YORK, SATURDAY, NOVEMBER 21, 1927

(FIVE FIVE CENTS)

THE GIANT OF THE MOUNTAINS

WATSON'S NEW MONTHLY MAGAZINE, for December, will be ready, in addition to the usual offerings for the amusement of the young readers, (1.)
A NEW CHURCHMAN, by W. M. THOMSON, with numerous beautiful illustrations by the artist.
THE FISH OF THE TROOP, a Marine or Sea Story, by Captain Watson, for the *Illustrated Magazine*, by George Munro, Author of "Glorious Days," "Great Sea Stories," &c.
The new volume, by the same distinguished author, will be continued, three months in monthly, in the *Illustrated*, until completed.
The December Number comprises a New Volume, and is a beautiful one for our children to begin.

BRIAN M. P. HANSEN

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the State that exercised little influence on the development of the economy of the country, and that the State was not a pillar of the economy of the country. The economist's conclusion that the economy of the country was not a pillar of the economy of the country is a conclusion that is not a pillar of the economy of the country. The economist's conclusion that the economy of the country was not a pillar of the economy of the country is a conclusion that is not a pillar of the economy of the country.

Representations, created by the permission of the state residing on the Marbury quarter and its subordinates of a Free Soil member upon a Democratic party, was delivered on February 1, 1853, the purpose of it being to show that the...

to: biologist consultation especially important in State NEP implementation in Education and Culture and Education. Among the most notable special features of the law have been those: the provision to meet a friendly Law with all

ing previously accepted from the Legislature appointment of members of the State Veterans' Claims Commission which were subject to Senate confirmation.

in 1920 as a congressman for the State of Ohio. After his term expired, he was elected to the U.S. Senate, where he was elected to the Senate from Ohio in 1925 by a majority of about two thousand votes over his opponent. At the same time he was elected to the United States House of Representatives, and on the opening of the Legislature he declined to accept his regular branch of that body. It is a matter of record that he was elected, on the first ballot, Speaker of the Massachusetts House of Representatives. By successive motions he held the position of speaker of a legislative body embracing about a hundred members, a position which had not before been held by a professional orator, and he was elected one of the most influential men at the 222nd

In 1905, at the summiting of the Unawatuna route the Buddhists of Colombo, Sri Lanka, were chosen to build, and the manner in which exploited himself did so himself in his great reputation.

After repeatedly declining a nomination to the press, Mr. Butler finally accepted in the whole of the Democratic party, and in 1911 was chosen member of the National House of Representatives, in which his constituency was also elected, and in which he worked long and hard, and of which he was a member. During the period of his

the National House of Representatives, he has been a vocal proponent of the "federalism" movement, which seeks to decentralize power and to reduce the role of the federal government in domestic affairs. He has been a strong supporter of the "New Federalism" movement, which seeks to return power to the states and to the local level. He has been a vocal proponent of the "federalism" movement, which seeks to decentralize power and to reduce the role of the federal government in domestic affairs. He has been a strong supporter of the "New Federalism" movement, which seeks to return power to the states and to the local level.

[illegible][illegible]

you know have an objection to my taking the
line, but your objection hangs at my ears. I
suppose you will understand my when I tell you
I shall not vote for Mr. ——— [the opposition
candidate], for I don't believe he will give me the
conservation money I want. What the you do
of that? Mr. Drake, having heard the motion
and the discussion, remained quiet a moment
as if reflecting his thoughts for an important
action; but after a preliminary clearing of
throat, and with an air of grave satisfaction
only understood, "Mr. ——— is possible?" I
couldn't be any else, the speaker transformed
suspiciously and his support to another speaker.

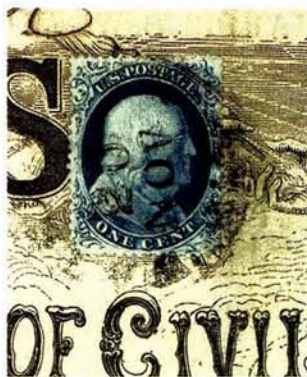
Mr. Drake pronounced, in a tone that the Regent

[illegible]

A black and white illustration of a man standing, facing slightly to the right but looking towards the viewer. He has dark hair and is wearing a dark, long coat over a light-colored shirt and a dark bow tie. His right hand is on his hip, and his left hand is in his coat pocket. The background is simple, with a dark shadow cast on the ground to his left.

of that organization, in recognizing for the benefit of the improvement of the common frontier, had not been influenced by the desire of extending or strengthening the boundaries of France. The decision of the committee, which was not only unanimous, but also important inasmuch as it was given, was thus followed to with a degree of unanimity which was not to be expected in a new session. He caught the eye of the Emperor, who always after was one of his boldest supporters. His English remark would be a little out of place in the French Chamber, but it was not without effect.

2081



2081 Detail

1c Blue, Ty. III (21). Pos. 61L4, well-centered, tied by partial New York cds with clear "Nov 20" date, on front of 1857 **Harper's Weekly** (issue dated Nov. 21), large illustration Hon. N.P. Banks of Massachusetts, periodical with some tears and small paper loss at edges, stamp Very Fine

With 1988 P.F. certificate.....	E. 4,000-5,000
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2082

- 2082° **1c Blue, Ty. V (24).** Two, well-centered, tied by light strikes of N.Y. City Delivery cds on locally used cover with attractive illustrated corner card of **Cooper Union**, Very Fine and choice, ex Judd, Cole..... E. 300-400



2083

- 2083° **1c Blue, Ty. V, 3c Dull Red (24, 26).** 3c strip of three and 1c tied by square grids on orange cover **from Canada to Rochester N.Y.**, clear "Toronto U.C. Ju. 8 '59" cds and large "10" hs, small tear in L. 3c stamp, still Very Fine and extremely rare. The meaning of the 10 is unclear, though this may have originally rated as unpaid by the Toronto postmaster, who appears to have changed his mind, as the stamps were cancelled there, and there is no indication of Rochester requesting payment. Ex Kapiloff..... E. 750-1,000



- 2084° **3c Dull Red, Ty. II (26).** Well-centered, tied by incredibly bold **"Kickapoo City K.T. Apr. 13"** cds on cover to Governor Denver of Kansas, original letter from W. B. Thompson, the author of a local news piece (also enclosed) defending Gov. Denver against the abusive remarks of J. H. Lane; accompanying this is another letter from Kickapoo, written by J. W. Whitfield to Denver, one week later: *"The elements of discord still exist in this part of the Territory. In the neighboring town of Leavenworth there is a spirit of lawlessness, manifested by recent acts of violence, which at any moment may kindle the flames of civil war. I have abundant evidence that the secret league of the free-state men. . . have decreed the destruction of this town, and that they only await a favorable moment to carry their design into execution."* etc., Cover with small tape stain at bottom, Extremely Fine and rare usage, ex Grunin, with 1988 P.F. certificate E. 1,500-2,000
- 2085° **3c Dull Red, Ty. II (26).** Tiny perf flaws, tied by straightline **"OTTUMWA K.T."** with ms. "May 24" date, on cover to the Land Office Commissioner in Washington, neatly sealed cover tear at top just above postmark, still Very Fine, believed to be unique, ex Baughman, Grunin, with 1988 P.F. certificate..... E. 1,500-2,000



2086

2086°

3c Brownish Carmine, Ty. IIa (26a). Right margin block of four with part imprint and Plate "No. 11", remarkable rich color, cancelled (and tied between perfs) by several strikes of red grids, on 1857 orange cover to Waren, Mecklenburg, red "New York Paid Hamb. Pkt. 10 Nov. 3" exchange cds, blue ms. "3", Hamburg back-stamps. The recently introduced Bremen-Hamburg rate was 15c; as there is no evidence of a missing stamp, the remaining 3c appears to have been paid in cash. Block with s.e. at bottom, some tiny creasing in bottom pair, still a Very Fine usage, the unique example of a Ty. IIa plate block on a cover E. 3,000-4,000



2087° **5c Brick Red (28).** Vertical strip of three, full perfs all around, used with **10c Green, Ty. III/II/III (33/32/33)** vertical strip of three on May 1859 folded cover to France, file fold affecting middle 10c stamp, strips slightly overlap but 10c lifted to show that bottom 5c is sound, Fine, a beautiful and very scarce franking, ex Grunin E. 2,000-2,500

2088° **5c Brick Red (28).** Tiny perf flaws, used with 10c Green, Ty. V (35) and each tied by red "PAID" in circle hs on cover to France, red Providence R.I. May 25, 1860" cds and partial New York exchange cds, French transit marking in ultramarine also ties 5c, Fine E. 500-750



2089

2089° **5c Indian Red (28A).** Horizontal block of six and single, deep rich color, tied by three strikes of "Platteville Wis. Jan. 28, 1859" cds on buff cover **to Switzerland**, Prussian closed mail rate, New York exchange cds on back, T.R. stamp with tiny closed tear, B.L. with small diagonal crease in margin

VERY FINE APPEARANCE. THE LARGEST BLOCK OF THE RARE INDIAN RED SHADE KNOWN ON OR OFF COVER. ONLY ONE OTHER BLOCK (USED OFF COVER) IS RECORDED. ONE OF THE GREATEST COVERS OF THE PERFORATED TOPPAN, CARPENTER ISSUE IN EXISTENCE.

Ex Consul Klep, Henry W. Hill and Ryohei Ishikawa. Illustrated in Ashbrook's *Special Service* (pp. 515-516) and Brookman, Vol. 1, p. 222. With 1996 P.F. certificate..... E. 30,000-40,000



2090

2090°

5c Indian Red (28A). Three pairs and two singles, the two pairs at left arranged in block form, well-centered, rich color, four stamps have negligible faults, used with 1c Blue, Ty. V (24) on folded letter to **Brussels, Belgium**, paying the 42c French mail rate for one oz. (a second 1c is missing), stamps tied by "New Orleans La. Jan. 19, 1859" cds struck five times, black "Boston Am. Pkt. Jan. 28" exchange cds on back

VERY FINE APPEARANCE AND OUTSTANDING 5-CENT INDIAN RED FRANKING.

Ex Caspary, Rust, Kapiloff. Signed Ashbrook with notes on back. With 1992 P.F. certificate E. 10,000-12,000



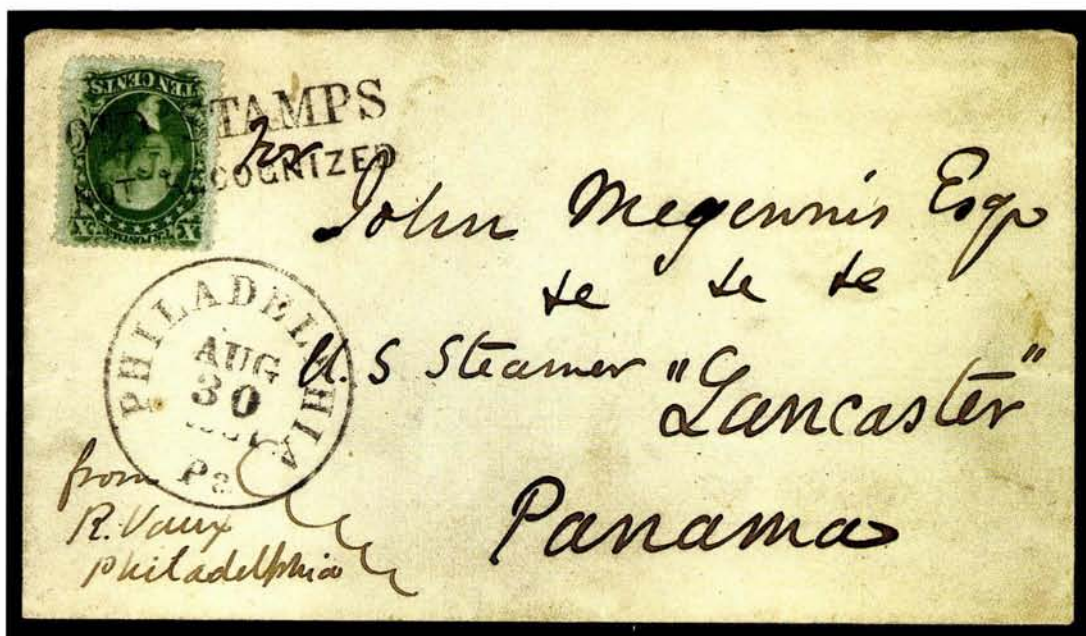
2091

2091°

5c Indian Red (28A). Vertical strip of three, beautiful centering and bright rich color, used with **10c Green, Ty. III-III-IV (33-33-34)** horizontal strip of three (Pos. 62-64L1), tied by "New Orleans La. Nov. 18" cds on blue 1858 folded cover **to Barcelona, Spain**, cover with internal hinge reinforcement, 10c stamps with perfs scissor trimmed at L. and B., bottom 5c in strip just trimmed at B.—typical separation from New Orleans where sheets were cut into strips for use on foreign mail—Very Fine appearance and an extremely rare franking (our Levi records of the 5c Indian Red contain no other examples of this franking, although one or two others are probably extant), ex Grunin, signed Ashbrook, with 1988 P.F. certificate.....
..... E. 8,000-10,000



- 2092° **5c Indian Red (28A)**. Rich color, well-centered with full perfs all around, tied by "New Orleans La. Dec. 30, 1858" cds on blue folded tissue cover **to Barcelona, Spain**, red New York exchange cds also ties stamp, London and Barcelona backstamps, Very Fine, rare single use of the 5c Indian Red in a particularly deep shade, ex Grunin, signed Asbrook who notes "Singles of This Stamp on Cover are Very Rare", with 1988 P.F. certificate E. 3,000-4,000
- 2093° **5c Orange Brown (30)**. Perfs clear to wide all around, some nibbed at L., used with **10c Green, Ty. V (35)** on July 1861 cover to France, each with matching red grids, 10c tied, light New York exchange ds and orange red Calais cds, appropriate backstamps, cover with small hole in center from wax seal (from another cover on top of this one adhering to it), Fine, very attractive combination, ex Grunin, signed Ashbrook..... E. 2,000-3,000



2094

2094°

10c Green, Ty. V (35). Fresh color, short corner perf, tied by "OLD STAMPS/NOT RECOGNIZED" two-line handstamp on cover to a John Megennis, aboard the U.S.S. *Lancaster* at Panama, matching "Philadelphia Pa. Aug. 30, 1861" cds, ms. note in corner indicates this was sent by **Richard Vaux**, prominent Philadelphian penologist and former mayor

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS DEMONETIZATION HANDSTAMP ON MAIL BOUND FOR A FOREIGN COUNTRY.

After the U.S. Post Office Department declared its demonetization policy for stamps issued prior to the new 1861 Issue, federal post offices throughout the country were instructed to set expiration dates for the exchange of old for new issues—generally, the exchange period was six days from the date of receipt of new stamps. In Philadelphia the cut-off date was August 26, 1861, from which time letters bearing demonetized stamps were marked "Old Stamps Not Recognized". The absence of a due marking on this cover indicates that the New York City post office (the routing point for mail to Panama) accepted the old stamp, which accords with New York's longer exchange period (ending in November 1861).

The Philadelphia "Old Stamps" marking and similar ones from other federal post offices are the Northern counterparts to the "Southern Letter Unpaid" handstamp, which was applied at the Louisville terminal office on mail originating in the South before all mail exchange was suspended. Five "Southern Letter Unpaid" covers to foreign countries are recorded, one of which bears the 10c 1857 Issue (ex Brown, Baker, Grunin and Ishikawa—realized \$81,700 in Christie's Ishikawa sale). Remarkably, only one "Old Stamps Not Recognized" cover to a foreign country has been recorded to date: this 10c 1857 cover to Panama.

Ex Gibson, Baker and Grunin. Illustrated in Richard Graham's "Postal History and Stamps" series in *The American Philatelist* (Apr. 1978). With 1988 P.F. certificate.....

E. 20,000-30,000



2095

- 2095° **10c Green, Ty. V (35).** Horizontal strip of three, tied by two bold strikes of "San Francisco Cal. Feb. 17, 1860" cds on **illustrated Railroad Propaganda envelope to Stode, Prussia**, "PER OVERLAND MAIL STAGE, VIA LOS ANGELES. IN HOPE OF THE [Railroad]", red New York exchange ds and boxed Aachen Franco transit, Stode backstamp, very slightly reduced at top

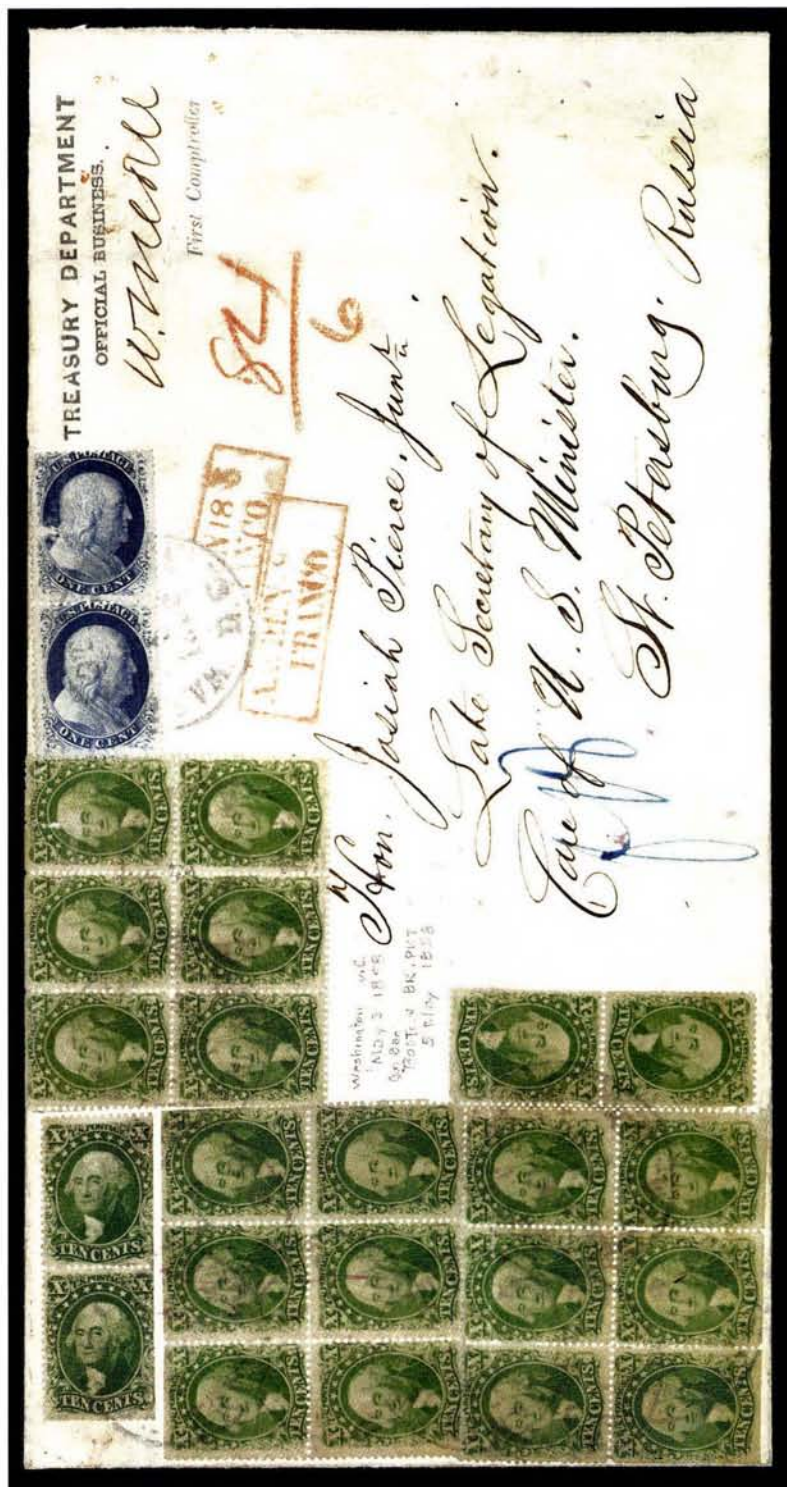
VERY FINE. BELIEVED TO BE A UNIQUE USE OF A RAILROAD PROPAGANDA ENVELOPE TO AN OVERSEAS DESTINATION. ONE OF THE OUTSTANDING TRANS-CONTINENTAL COVERS KNOWN.

Illustrated in *Letters of Gold* (p. 136). Ex White, Gibson, Wagner (where it was featured on the front cover in 1957), Baker, Grunin. With 1987 P.F. certificate.....
..... E. 12,000-15,000

- 2096° **10c Green Ty. II, III (32, 33).** 22 stamps in three blocks of six and two vertical pairs, tied by Washington City D.C. May 4, 1858" datestamps on 9 3/8 x 4 7/8 in. cover **to St. Petersburg, Russia**, additionally franked with 1c Blue, Ty. V (24) vertical pair from **Plate 5**, one 10c is Pos. 31R1 showing double transfer, "Boston Br. Pkt. 5 May" cds on back, the stamps paid six times the 37c Prussian closed mail rate as confirmed by the red crayon "84/6" credit, Treasury Dept. corner card with signature of William Medill, First Comptroller; some stamps with faults including trimmed perfs or creasing, one 1c with small scrape, cover with several skillfully pressed out creases and repaired right edge, otherwise intact and unusually fresh

A UNIQUE AND SPECTACULAR CLASSIC UNITED STATES FRANKING. ARGUABLY THE GREATEST 10-CENT 1857 COVER IN EXISTENCE.

Ex Rust. With Ashbrook notes and signature. Illustrated in Neinken's *United States Ten Cent Stamps of 1855-1859*, p. 178.....E. 15,000-20,000



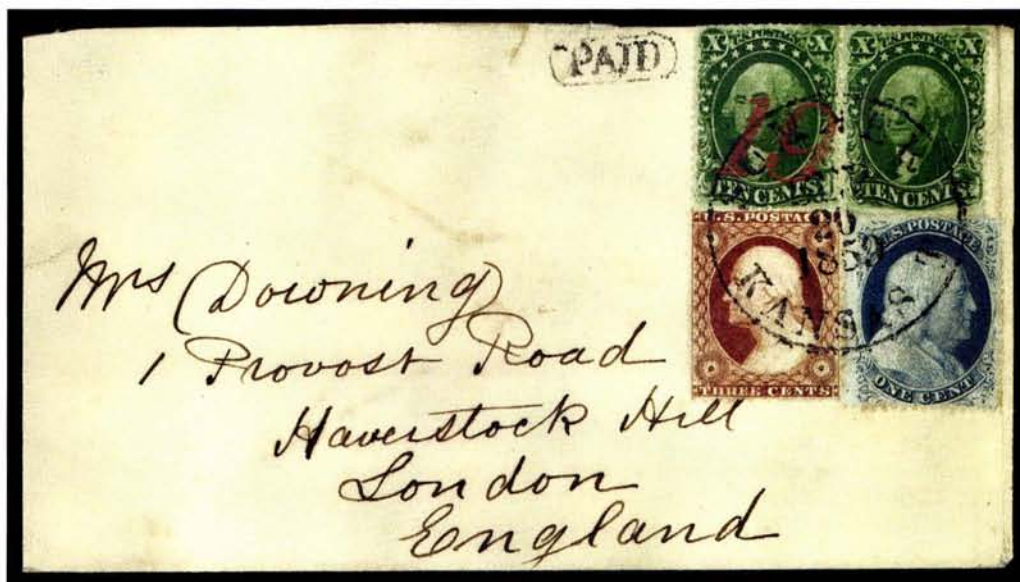


- 2097° **10c Green, Ty. V (35).** Tied by blue grid, matching "Chicago Ill. Aug. 22" (1860) double-circle ds on cover with clear "**Central Overland California & Pike's Peak Express Company St. Joseph, Mo. Aug. 27**" oval datestamp, addressed to a "*Henry M. Blinn Esq. With COC & PP Express, Salt Lake City*", ornate return card handstamp for china & glass importer, Very Fine, exceptionally choice express usage, posted in the government mails from Chicago to St. Joseph, then by express to the C.O.C. & P.P. office in Salt Lake City—part of the same route used by this company's more famous Pony Express—ex Haas, Grunin, with 1988 P.F. certificate E. 2,000-2,500
- 2098° **10c Green, Ty. II, III (32, 33).** Each with matching "Paid" hs, Ty. III tied, on 1858 10c Green on Buff entire (U16) to France, clear "St. Louis Cal. Aug. 15" cds and red New York exchange cds, faint but readable San Francisco cds in red with integral 30 cts, Very Fine, rare and very attractive postal stationery and adhesive combination, ex Hugh Baker..... E. 1,000-1,500



2099

- 2099° **1c Blue, Ty. I (18).** Plate 12, used with **10c Green, Ty. V (35)** and **3c Dull Red (26)** strip of three on yellow cover to Wisconsin, each stamp cancelled by matching **Downieville Segmented 5-Point Star**, "Downieville Cal. Jul. 19, 1861" cds at lower left, Extremely Fine, a beautiful double-rate cover with an unusual franking, ex Grunin, with 1988 P.F. certificate (the 1c is incorrectly identified as a Ty. II—it shows the distinctive "C" relief of Ty. I) E. 1,000-1,500



2100

- 2100° **10c Green, Ty. III (33).** Pair, intense deep shade, used with 1c Blue, Ty. V (24) and 3c Dull Red (26), arranged in block form and tied by "**Sumner Kansas T. Sep. 20, 1859**" cds on cover to England, red "19" credit also cancels 10c pair, small framed "Paid" hs, cover slightly reduced at top, Fine and very attractive, ex Hugh Baker E. 1,000-1,500



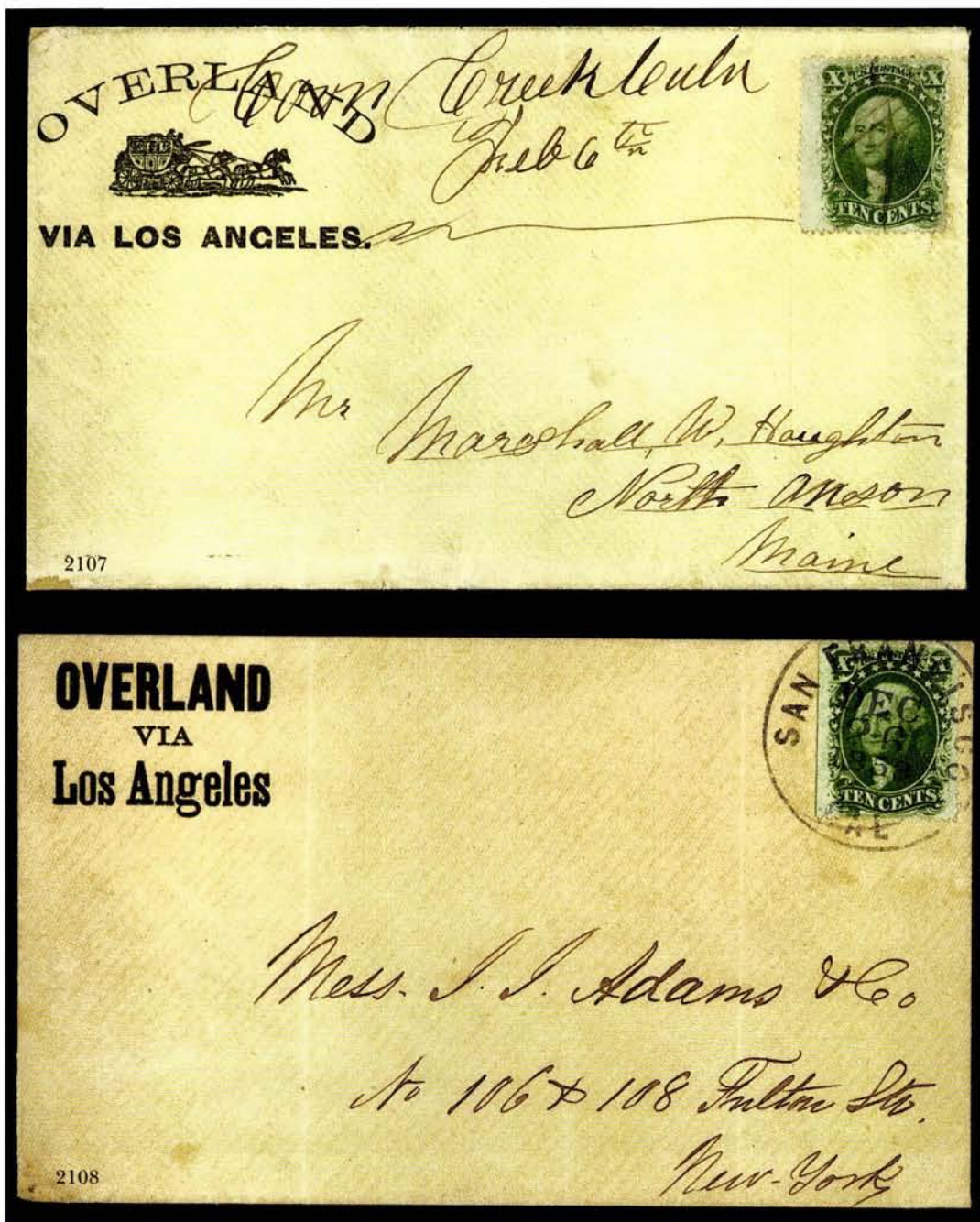
- 2101° **10c Dark Green, Ty. V (35).** Tied by two strikes of "Benica Cal. Oct. 25" cds on illustrated **4-Horse Stagecoach Envelope** with contemporary hand-coloring and printed caption "OVERLAND—via—LOS ANGELES", 1860 docketing just above address area, Extremely Fine, wonderfully choice, ex Judd, Cole, with 1988 P.F. certificate..... E. 2,500-3,500
- 2102° **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Feb. 21, 1861" cds on illustrated **6-Horse Stagecoach Envelope** to Maine, stagecoach with banner "OVERLAND MAIL", Hutchings imprint and printed endorsement at bottom of cover, "OVERLAND VIA LOS ANGELES", cover slightly reduced at L. and small erasure just above endorsement, Extremely Fine and attractive, ex Grunin, with 1988 P.F. certificate..... E. 2,000-2,500



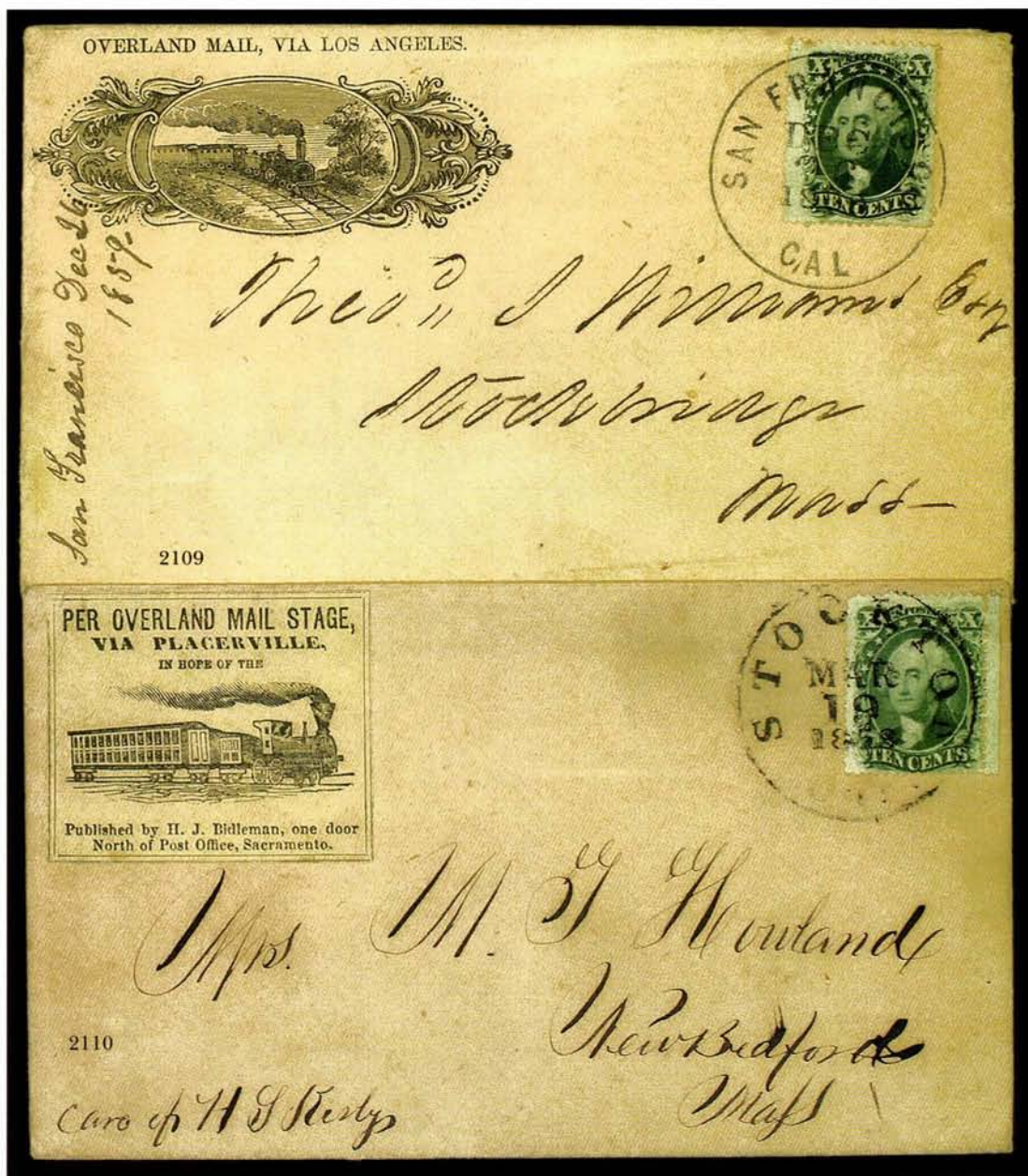
- 2103° **10c Green, Ty. V (35).** Tied by "Empire Ranch Cal. Dec. 5" cds on illustrated **6-Horse Stagecoach Envelope**, coach and banner "OVERLAND MAIL TO ALL PARTS OF THE UNION FROM SAN FRANCISCO VIA LOS ANGELES", imprint of A. Randall & Co., Marysville, tiny edgewear, still Very Fine, ex Haas, Edwards, illustrated in Neinken's 10c book, with 1991 P.F. certificate..... E. 2,000-2,500
- 2104° **10c Green, Ty. II (32).** Tied by "San Francisco Cal. Jun. 20, 1859" cds on illustrated **6-Horse Stagecoach Envelope** to Boston, coach and banner "OVERLAND MAIL TO ALL PARTS OF THE UNION FROM SAN FRANCISCO VIA LOS ANGELES", Hutchings & Rosenfield imprint, light edgewear with tiny mended corner nick at T.L., neither affecting stamp or design, Very Fine and attractive, ex Grunin, with 1988 P.F. certificate E. 2,000-2,500



- 2105° **10c Green, Ty. V (35).** Tied by partial San Francisco cds on small illustrated **4-Horse Stagecoach Envelope** to Oswego N.Y., design in blue with "OVERLAND VIA LOS ANGELES U.S. MAIL" and rare caption "THE STAR OF THE UNION—California", Extremely Fine, remarkably choice, ex Grunin, with 1988 P.F. certificate..... E. 1,500-2,000
- 2106° **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Feb. 1, 1861" cds on illustrated **4-Horse Stagecoach Envelope**, banner "PER OVERLAND MAIL VIA LOS ANGELES" with two **tiny American flags** waving from lead horses, stamp with minor flaws in right margin, still Extremely Fine, a rare cover and the only stagecoach design expressing patriotic sentiments, ex Grunin, with 1988 P.F. certificate..... E. 2,000-2,500



- 2107° **10c Green, Ty. V (35).** Pen-cancelled, with additional black ink, on illustrated **4-Horse Stagecoach Envelope** to North Anson, Mass., unusual design with tiny illustration and oversize captions, "OVERLAND VIA LOS ANGELES", ms. "Coon Creek Cala Feb. 6th" postmark, tiny mended corners, otherwise Very Fine, attractive and rare, ex Edwards, illustrated *Letters of Gold*, with 1991 P.F. certificate E. 1,000-1,500
- 2108° **10c Green, Ty. V (35).** Tied by bold "San Francisco Cal. Dec. 26, 1859" cds on light buff cover with printed endorsement in T.L. corner, "OVERLAND/VIA/Los Angeles", cover with light vertical folds, far from stamp, otherwise clean and Fine, very scarce overland corner card..... E. 500-750



- 2109° **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Dec. 26, 1859" cds on illustrated **Railroad Propaganda Envelope** to Stockbridge Mass., with woodcut design of primitive train in beautiful ornate frame, "OVERLAND MAIL, VIA LOS ANGELES" printed above it, neat docketing at L., Extremely Fine, one of the finest of the few known examples, ex Grunin, with 1988 P.F. certificate E. 2,500-3,500
- 2110° **10c Green, Ty. V (35).** Tied by "Stockton Cal. Mar. 19, 1858" cds on cover to New Bedford, Mass., with adhesive label at upper left, in black on cream, showing **Railroad Propaganda** design, "PER OVERLAND MAIL STAGE, VIA PLACERVILLE, IN HOPE OF THE [Railroad]", imprint of H. J. Bidleman, Sacramento, Very Fine, very rare, ex Emerson, Knapp, Grunin, with 1988 P.F. certificate E. 2,000-2,500



- 2111° **10c Green, Ty. V (35).** Few nibbed perfs, tied by partly clear San Francisco cds on illustrated **"Via Panama" Steamship Envelope** with woodcut of steamer and bold signature **"John L. Stevens"** written beneath it, address panel in his hand; in 1849, Stevens along with William Aspinwall and Henry Chauncey, were authorized by Congress to negotiate with the Panamanian government for a trans-isthmian railway; Extremely Fine and rare, ex Grunin, with 1988 P.F. certificate..... E. 2,000-2,500
- 2112° **10c Green, Ty. V (35).** Tied by partial strike of **"Montreal LC De 11, 1860"** ds on blue cover **from Canada** to Walpole N.H., ms. "10" due marking deleted in pen, fuller strike of cds struck in corner at B.L., Fine and very rare accepted use of an 1857 stamp from Canada, probably unique with the 10c Type V, the few recorded uses of U.S. stamps from Canada in the 1851-57 period and later appear to exist by virtue of the infrequent good will of postal clerks. Scott lists only a Type III imperforate and a Type I perforated with Canadian cancellation E. 1,000-1,500
- 2113° **1c Blue, Ty. III, 12c Black (21, 36, three).** Each with ms. cancel and tied by partial **"Portland Conn. Sep. 13"** cds on small cover **to St. Petersburg, Russia**, second full strike of cds at left, red New York exchange cds on back, **"Aachen Franco"** ds and magenta "14", 12c stamps with small faults, Fine, very scarce E. 1,500-2,000



2114

- 2114° **12c Black (36).** Fresh shade and sharp impression, used with **10c Green, Ty. V (35)** centerline copy, tied together by grids on 1861 **Flag patriotic to Lima, Peru**, paying the 22c combined U.S. & British packet rate, clear "Portchester N.Y. Jun. 29" cds and Panama transit, red "12" credit, light edge wear
 VERY FINE AND RARE FRANKING. PROBABLY UNIQUE ON A PATRIOTIC.
 Ex Haas, Ishikawa. With 1993 P.F. certificate..... E. 3,000-4,000



- 2115° **12c Black (36).** Pair, used with 1c Blue, Ty. V (24) and 10c Green, Ty. V (35) on Prussian closed mail cover **to Switzerland**, bold red "Princeton Ill. Sep. 18, 1860" cds, red "N. York Am. Pkt. Paid Sep. 22" exchange cds at R., left 12c with small faults, still a Very Fine and colorful usage, ex Grunin, with 1988 P.F. certificate E. 500-600
- 2116° **12c Black (36).** **Right margin block of four** and three singles, tied by light Steubenville O. cds, used with two 3c Red (26) on triple-rate Prussian Closed Mail cover **to Baden**, partial New York exchange cds (Jan. 28), some edge wear, Fine and rare, ex West, Kapiloff, with Ashrook signature E. 1,000-1,500



2117

2117° **24c Gray Lilac (37).** Used with **10c Green, Ty. V (35, two), 1c Blue, Ty. V (24) and 3c Dull Red (26)** on double-rate 1860 folded cover to Ireland, stamps tied by matching open black grids, both 10c showing imprint at R., red "38 N. York Br. Pkt. Jul." exchange cds, blue Dublin backstamp

VERY FINE. A REMARKABLE AND EXTREMELY RARE FOUR-COLOR COMBINATION OF STAMPS FOR THE DOUBLE BRITISH TREATY RATE.

Ex Seybold, Baker, Klein. With 1989 P.F. certificate E. 10,000-12,000



2118

- 2118° **24c Gray Lilac (37).** Two, arranged vertically on small Aug. 1860 cover to London, tied by three strikes of red "SUPPLEMENTARY/MAIL" Type A handstamp in octagonal frame, endorsed ms. "pr 'Africa'" in corner, red "London Paid" cds, one 24c with tiny perf flaws from placement at edge, still Extremely Fine, an incredibly rare usage, ex Waterhouse, Grunin, with 1983 P.F. certificate E. 6,000-8,000



2119

- 2119° **24c Gray Lilac (37).** Tied by large "Paid" in grid on 1861 folded cover to **Smyrna, Asia Minor**, bold Boston exchange cds and London ds, cover with edge nick at L. and small part of back missing, Fine and very scarce E. 1,000-1,500



2120

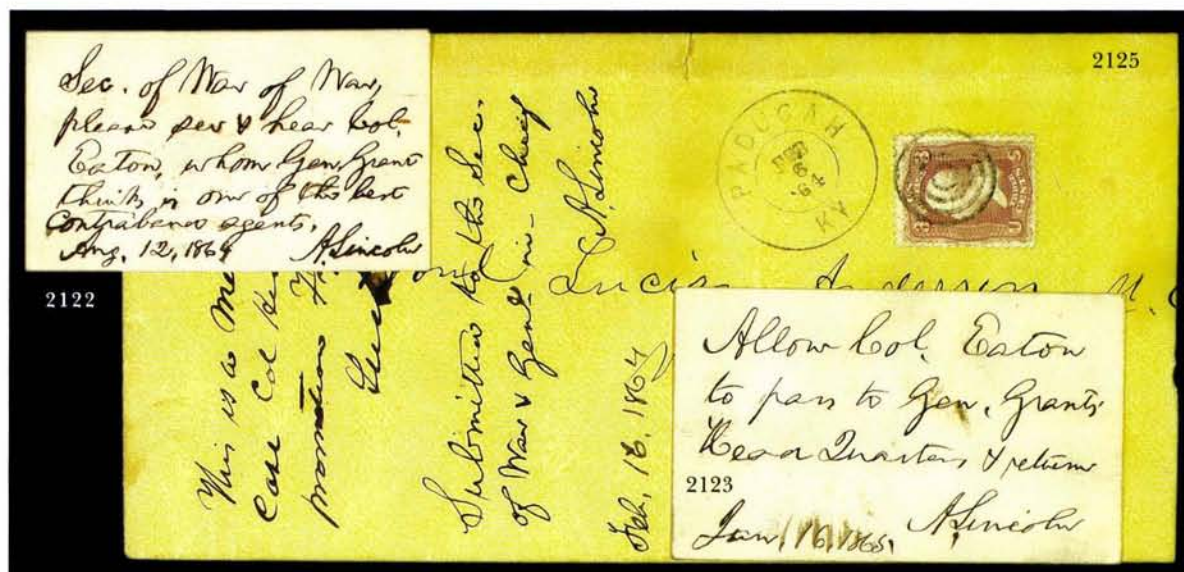
- 2120° **24c Gray Lilac (37).** Tied by black grid and red "19 Phila Br. Pkt." exchange cds on **Flag Patriotic**—"One Flag and One Government", minor soiling, handsome and rare, ex Haas E. 1,500-2,000



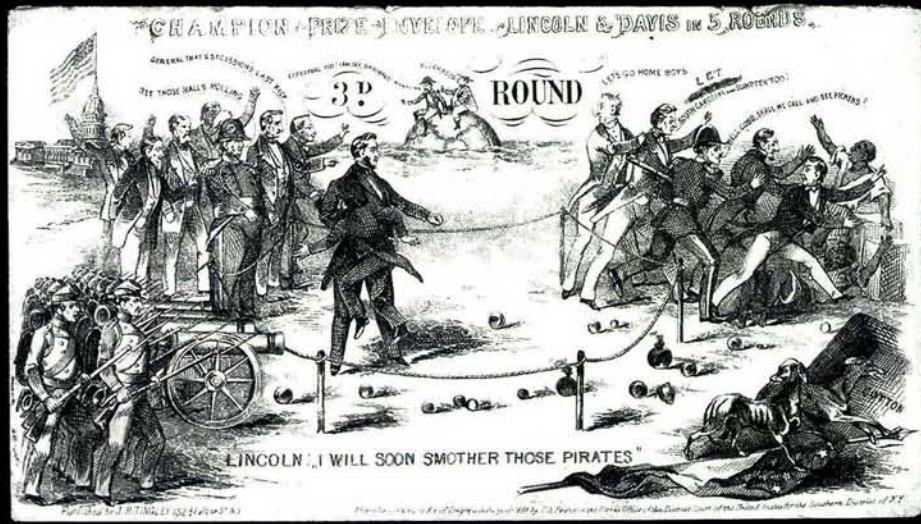
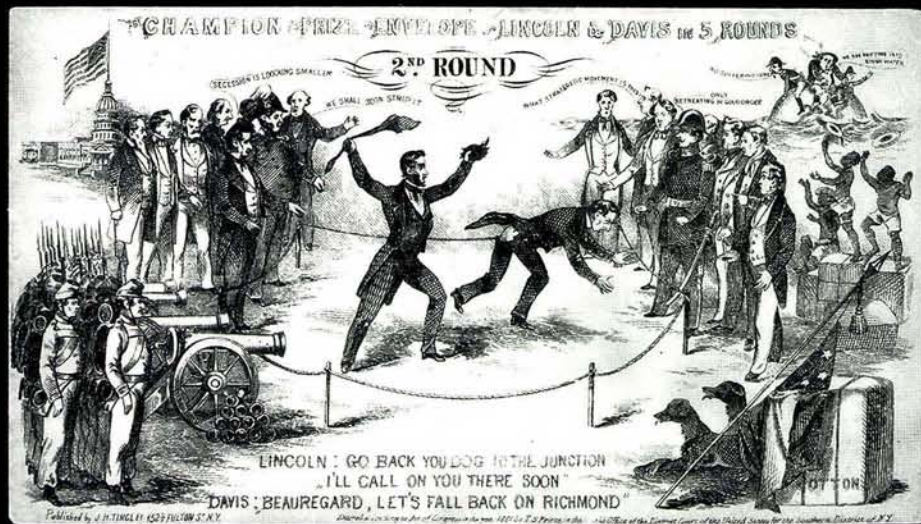
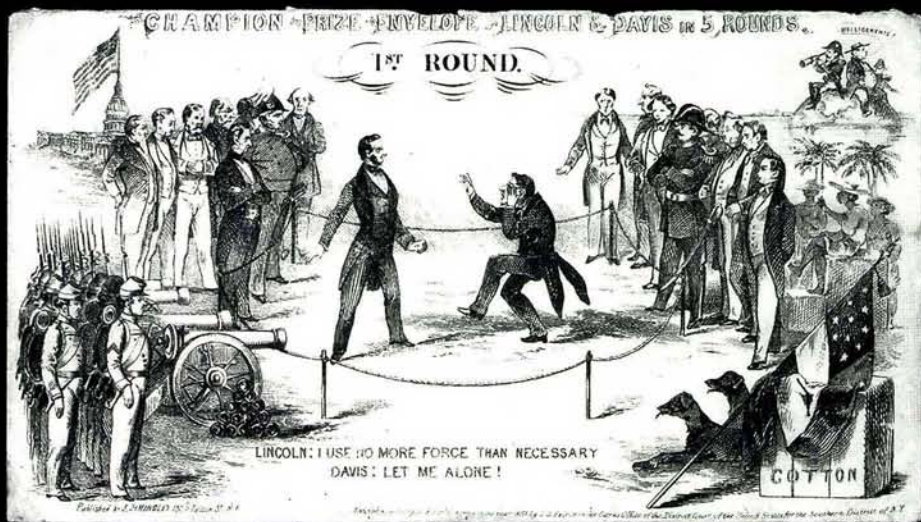
2121

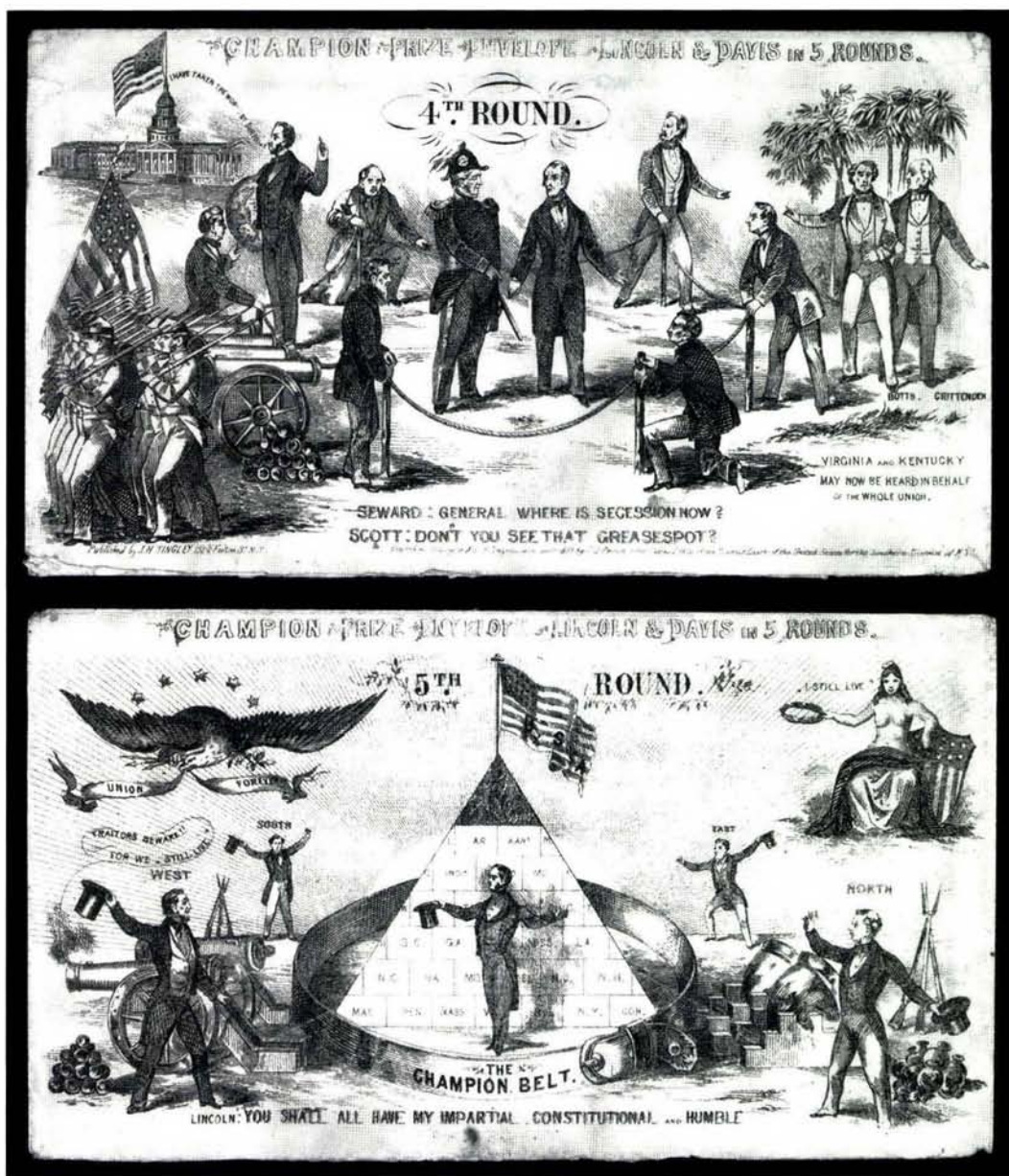
- 2121° **24c Gray Lilac (37).** Tied by blue grid and matching "Cincinnati O. Aug. 15" double-circle ds on **Flag Patriotic** to Scotland, red "3" credit and London transit, tiny perf faults not noted on P.F. certificate, still Very Fine, ex Matthies..... E. 1,500-2,000

SPECIALIZED COLLECTION OF ABRAHAM LINCOLN
AUTOGRAPHS AND COVERS



- 2122° **Abraham Lincoln.** Autograph note signed ("A. Lincoln"), on small card, to Edwin Stanton, with peculiar (and revealing) slip of the pen: "Sec. of War of War, please see & hear Col. Eaton, whom Gen. Grant thinks is one of the best Contraband agents. A. Lincoln Aug. 12, 1864."; some faint smearing of ink in text, which does not detract, but signature incredibly bold, Very Fine. Col. Eaton was John Eaton Jr. of New Hampshire, Chaplain of the 27th Ohio. In Nov. 1862 he was appointed by Genl. Grant to supervise the large numbers of black refugees ("Contrabands") in a jurisdiction which included the Dept. of Tennessee and Arkansas. The Freedman's Bureau was later modeled on his plan. Lincoln's comment regarding Eaton's qualifications are echoed in Grant's *Memoirs* and by President Grant's appointment of Eaton as United States Commissioner of Education. The textual slip, "of War of War", reveals a war weary president with additional distractions: on this same day Lincoln met with Republican political boss Thurlow Weed who bluntly told the President that his reelection was impossible..... E. 8,000-10,000
- 2123° **Abraham Lincoln.** ANS on small card: "Allow Col. Eaton to pass to Gen. Grant's Head Quarters & return. A. Lincoln Jan. 16, 1865." Small ink smears in "Gen." and date, neither affecting signature which is Very Fine. This card, like the previous lot, belonged to Col. John Eaton Jr. and has descended in the Eaton family E. 5,000-6,000
- 2124° **Abraham Lincoln.** Full signature as President, on August 1861 appointment for assistant surgeon, also signed by Simon Cameron, blue seal, light fold thru signature, FineNot illustrated E. 4,000-5,000
- 2125° **Abraham Lincoln.** ANS, on large yellow cover originally addressed to Kentucky representative Lucian Anderson in Washington and forwarded to the President, who writes: "Submitted to the Sec. of War & Genl-in-Chief/A. Lincoln Feb. 16, 1864" with Anderson's original note above this: "This is a meritorious case Col. Hicks desires promotion Feb. 12, 1864"; 3c Rose (65) tied by target, matching "Paducah Ky. Feb. 6 '64" double-circle ds, cover bit reduced at right and small tear at top, neither affecting Lincoln's note, Fine E. 4,000-5,000





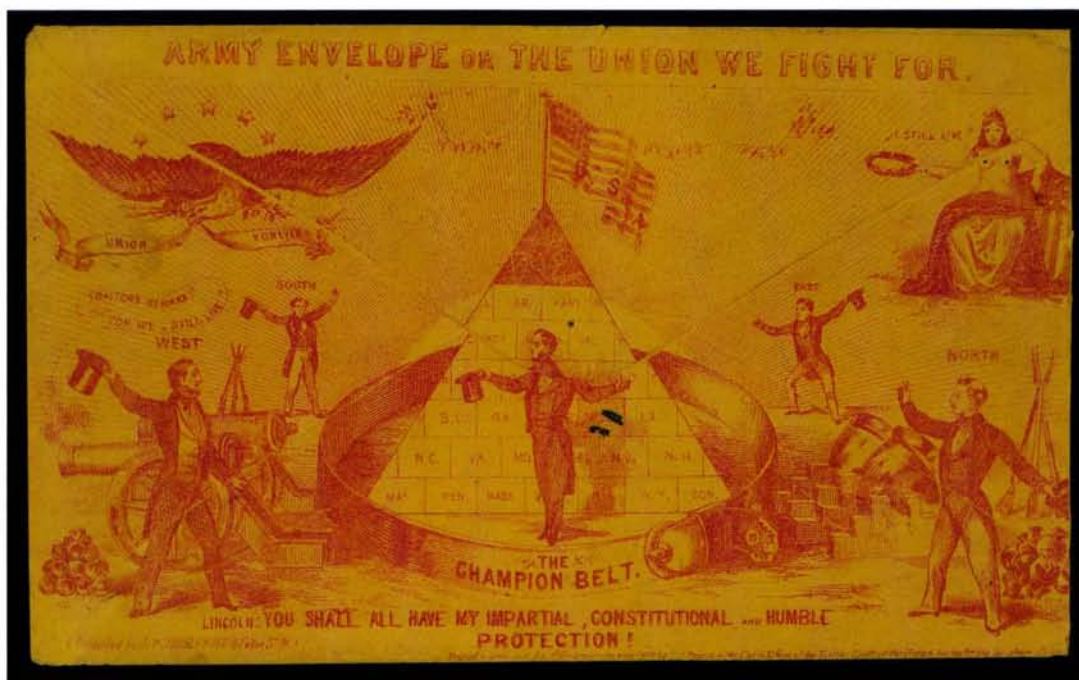
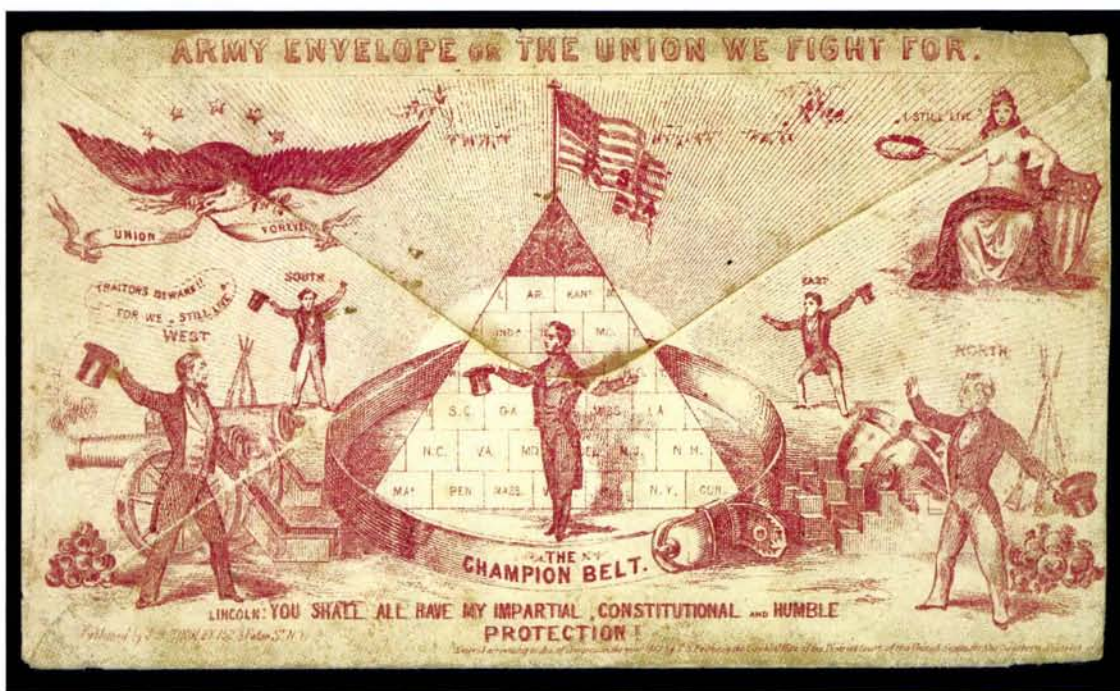
2126

2126°

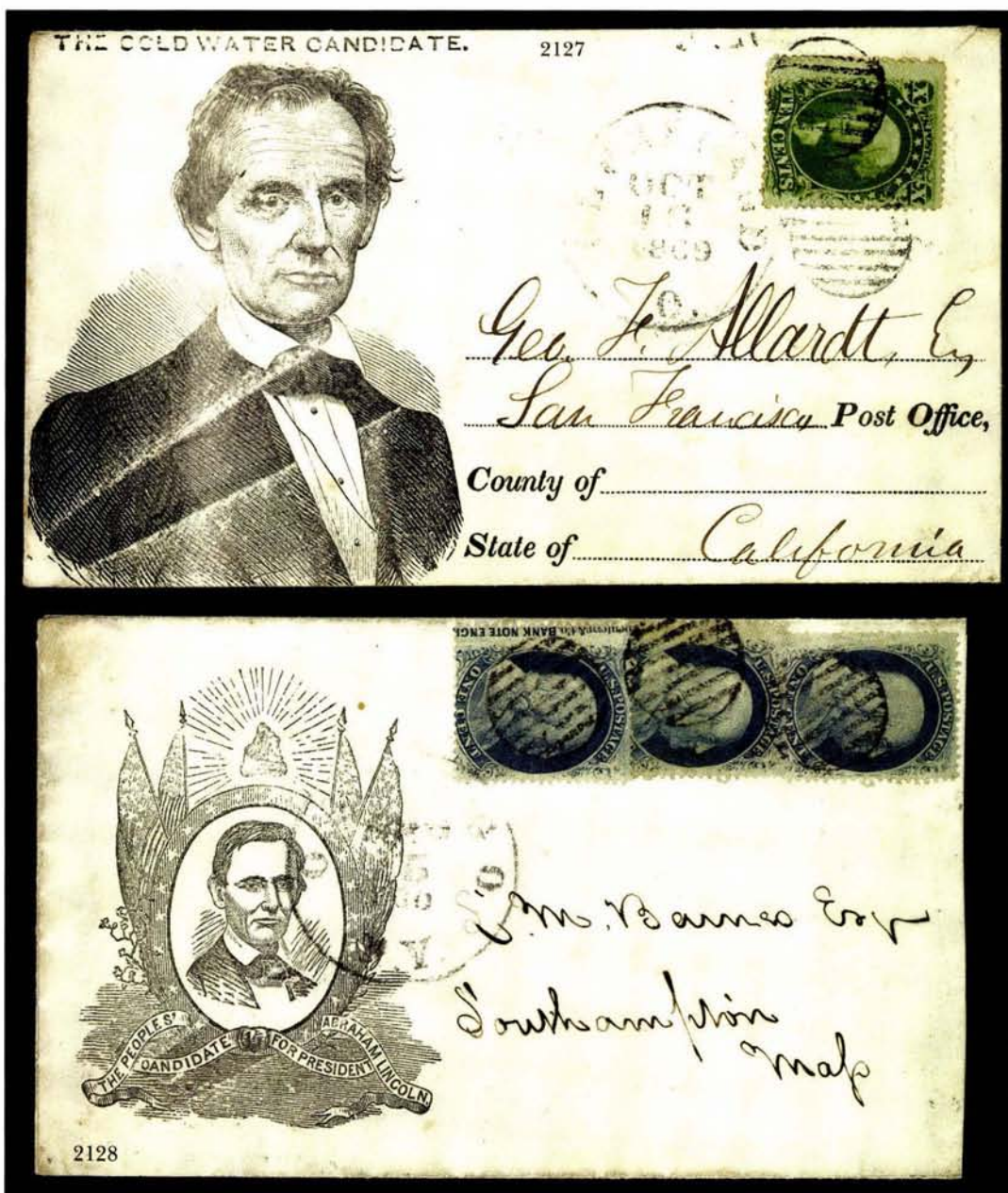
Lincoln & Davis in Five Rounds. Seven envelopes with satirical designs comprising the original "Champion Prize Envelope" series of Five Rounds between Presidents Lincoln and Jefferson Davis, in black on off-white, as produced by J.H. Tingley of New York, and two additional variations of Round 5 with new caption, "ARMY ENVELOPE OR THE UNION WE FIGHT FOR", one in red on orange (Georgetown, D.C. cds with No. 65), the other in red on white (Port Royal, S.C. cds and "Due 3" hs), first five from one correspondence, postmarked Princeton N.J. (Rounds 1, 3-5) and Hamilton N.Y. (Round 2), each with 3c Rose (65) tied by grid or cds, covers with some minor edge wear, first with tiny nicks from opening, not seriously affecting appearance

VERY FINE. THE ONLY COMPLETE POSTALLY USED SET OF THE LINCOLN-DAVIS PRIZE FIGHT—THE MOST IMPORTANT AND DESIRABLE OF ALL LINCOLN DESIGNS.

Ex Walcott, Matthies and Myers..... E. 20,000-30,000



2126EX



- 2127° **The Cold Water Candidate.** Beardless head & shoulders portrait in black on white envelope to San Francisco, with part-printed address, 10c Green, Ty. V (35) tied by grids and "Cleveland O. Oct. 16, 1860" cds, flap with "TEMPERANCE AND FREEDOM", advertising *The Analyst*, a weekly paper whose publisher M.H. Allardt, may have responsible for this striking first campaign design, Very Fine and rare, ex Grunin
..... E. 2,000-2,500
- 2128° **The Peoples' Candidate For President.** Beardless portrait within fancy patriotic frame, in black on white envelope, 1c Blue, Ty. V (24, three), arranged vertically and tied by grids and "Oswego N.Y. Sep. 15, 1860" cds, bottom stamp is Pos. 41L9 showing part imprint at L., cover slightly reduced at R. (well clear of address) and very trivial toning at left edge, still Very Fine, very scarce with the 1c 1857 Issue
..... E. 2,000-2,500

2129



Published by McMillan & Co.
ABRAHAM LINCOLN



2130

Am

P.O.B

*To
3rd Assistant P.M.
General Washington
D.C.*



2132

2133



FORWARDED

DUE 3

OCT 17 1860
N.H.

HANOVER
1860
N.H.



James F. Allen.



Honest Abe Lincoln and the Sea

*Mr A. J. Sherman
North Java
N.Y.*

2134

Hanover

N.H.

- 2129° **Abraham Lincoln.** Beardless First Campaign design, with three-quarter portrait with McNally & Co. and Childs imprints, in black on orange, 3c Dull Red (26) tied by large circle of Vs, matching "La Salle Ills. Oct. 1" cds, very slightly reduced at L., still choice and Very Fine, this scarce design was based upon an image by Chicago photographer Samuel Fassett..... E. 500-750
- 2130° **Abraham Lincoln.** Beardless portrait in fancy frame, with imprint of Ed Mendel of Chicago, in black on orange envelope with blue "Rochester Ill. Jun. 11" cds and ms. "P.O.B.", Very Fine, this attractive design was based on a photo taken by Samuel Fassett in Chicago, Oct. 1859..... E. 500-600



2131

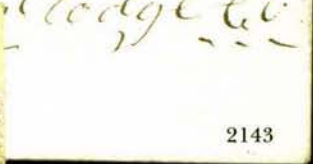
- 2131° **Abraham Lincoln 1860.** Embossed portrait with red background, imprint of Knox & Lang of Worcester, Ms., on cover to New Egypt, N.J., 3c Dull Red (26) tied by grid, matching "Springfield Ms. Oct. 4" double-circle ds, few toned spots just to the left of the stamp, otherwise Very Fine, one of the rarest of First Campaign designs, ex Walcott, Matthies..... E. 1,000-1,500
- 2132° **The Peoples' Candidate For President.** Beardless portrait with patriotic frame, in black on light buff envelope, "Amsterdam N.Y. Oct. 12" cds with 3c Dull Red (26) tied by matching grid, lengthy original enclosure from ardent Republican freshman at Union College: "Very exciting times about here nowadays. Go where you will, nothing but 'politics.' 'Old Abe' occupies the minds of most of the people." Stamp with very light bend from contents, still Very Fine E. 500-600
- 2133° **Beardless Lincoln, First Campaign.** Appealing woodcut portrait of Merrill & Son of Concord N.H. on cover with 3c Dull Red (26) cancelled by grid, clear "Concord N.H. Oct. 17, 1860" cds, readdressed from Hanover to Lebanon with Oct 18th cds, boxed "FORWARDED" and "Due 3" in circle, cover slightly reduced at R., stamp with short perfs at T., still an attractive usage with fresh appearance, Fine and scarce E. 500-600
- 2134° **Honest Abe Lincoln.** Beardless portrait with flat boat vignette, in black on white envelope with 1c Blue, Ty. V (24, three), each with matching dotted cork cancel, middle stamp tied, clear "Mason Mich Nov. 3" Zevely balloon-style datestamp, light edge wear, top stamp with small faults from placement at edge, Fine and scarce E. 400-500



- 2135° **Lincoln-Hamlin.** Beardless portrait with rail-splitter vignette, in black on cream envelope with rare imprint of G.W. Gould of Albany rather than the more familiar S. Raynor, 3c Dull Red (26) tied by multi-bar grid which was repeated over the face of Lincoln, "Chittenango N.Y. Sep. 21" cds at bottom, small piece of flap missing, still choice, Very Fine and rare, illustrated in Brookman, Vol. I.... E. 2,000-2,500
- 2136° **Lincoln-Hamlin.** Beardless portrait with rail-splitter vignette, in black on cream envelope, with 3c Dull Red (26) placed over Lincoln & Hamlin's name and tied by bold blue "Towanda Pa. Oct. 2, 1860" cds and repeated at upper right, to Chester and forwarded from there with second 3c stamp on Oct. 4th, to Media, Pa., original enclosures include letter and printed broadside for Susquehanna Collegiate Institute; each stamp with straight edge, cover opened at left with small reduction, otherwise Very Fine, attractive and scarce usage..... E. 600-800



- 2137° **Lincoln-Hamlin, First Campaign.** Side by side three-quarters portraits of both candidates, in black on orange envelope with imprint of Middleton, Strobridge & Co. of Cincinnati, 3c Dull Red (26) tied by grid, matching "Hollow Springs O. Sep. 25" cds, slightly reduced at R., otherwise fresh and Very Fine, ex Matthies, illustrated in Milgram's *Abraham Lincoln Illustrated Envelopes and Letter Paper*, p. 67..... E. 600-800
- 2138° **Lincoln & Hamlin.** Fighting eagle design in black on orange envelope with 1c Blue, Ty. I (18) tied by dotted diamond grid, matching "Fisherville N.H. Aug. 12" cds, original 1861 enclosure addressed to "the Selectmen of Boscowen"; stamp with small perf faults at top from placement at cover's edge, still neat, Fine and rare usage, with 1983 P.F. certificate..... E. 750-1,000



- 2139° **Lincoln-Hamlin.** Dual portraits with imprint of Carpenter & Allen of Boston, on envelope with 3c Dull Red (26) tied by "Meridan N.H. Aug. 6" cds with ms. "Official Biz" in corner, to a Capt. Frank Story in Claremont, minute repair in flap, still Extremely Fine, very attractive and choice usage E. 400-500
- 2140° **Lincoln-Hamlin.** Framed portraits in corner card format, in black on yellow envelope, 3c Dull Red (26) tied by "Yantic Con. Sep. 17" cds, cover with light wear, Fine E. 250-350



2141

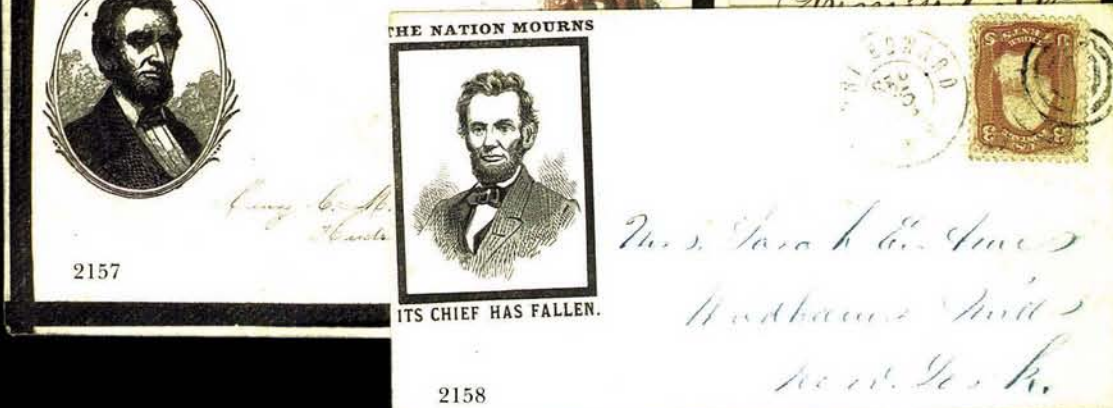
- 2141° **The Peoples' Candidate For President Abraham Lincoln.** Beardless portrait in patriotic frame, in black on orange envelope with 3c Rose (65) tied by indistinct Albany N.Y. cds, Extremely Fine E. 1,000-1,250
- 2142° **Honest Abe Lincoln.** Beardless portrait with flatboat vignette and rail fence frame, in black on pale yellow envelope with well-centered 3c Rose (65) tied by blue "Belvidere Ill. Mar. 4, 1863" double-circle ds, imprint of Rufus Blanchard at left, Extremely Fine, wonderfully choice post-campaign usage, the Lincoln vignette was also used in a Republican newspaper, *The Republican Standard*, published by Blanchard..... E. 600-800
- 2143° **Beardless Lincoln.** Oval portrait with campaign sentiments as captions, in black on white envelope with 3c Rose (65) tied by two strikes of "PAID" in homemade brown, matching "Coopers Plains N.Y. Jun. 24" cds, to Wisconsin, Very Fine and choice, a rare design virtually never seen with the 1861 Issue..... E. 400-500
- 2144° **Lincoln.** Bearded portrait with ornamental frame, all in blue on white envelope, bold "Tunnell City Wis. Aug. 15" cds, well-centered 3c Rose (65) with matching grid; cover with light wrinkling, still Very Fine, ex Matthies, Haas... E. 750-1,000
- 2145° **Lincoln.** Patriotic design with elaborate frame of crossed flags and eagle, in black on cream envelope to Michigan with 3c Rose (65) tied by bold "Nashville Ten. Jun. 14, 1863" double-circle ds, cover with some light doodling, and design with Lincoln's eyes and mouth discreetly inked out, however this appears to be in the same ink as the address panel—most likely a disgruntled soldier at Nashville, Fine, rare design, ex Walcott..... E. 500-600



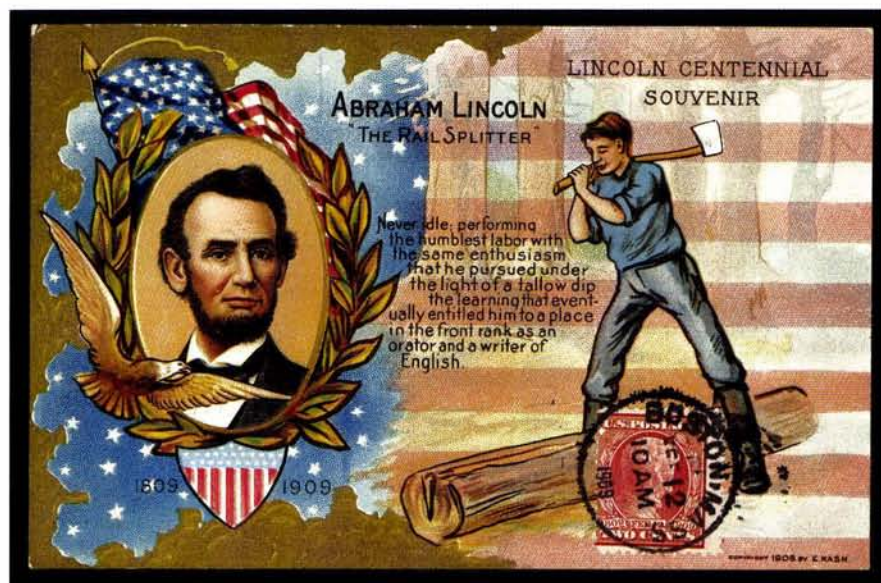
- 2146° **Bully for Lincoln.** Portrait with patriotic frame, in red & blue on white with sender's ms. embellishment, "*Buly* [sic] for" as part of Lincoln caption, 3c Rose (65) tied by double-circle ds "Jackson Mich. Nov. 17" at R., possibly post-election usage in 1864, bottom flap with large **stencil** of sender "C. Butler Co. H." (26th Mich. Reg.) with star (can be opened for display); cover with slight edge wear and small tear at left, Fine and scarce E. 300-400
- 2147° **"Whatever our Politics, the Constitution must be sustained."** Patriotic cover with beardless Lincoln portrait in oval surrounded by military vignette, in red & blue on white, "Washington City D.C. Free" cds with 1861 year date, "Due 3" circle hs and endorsement of a Major Myers of the 18th N.Y. volunteers in top right corner, slightly reduced at R., Fine and scarce E. 300-400
- 2148° **President Lincoln and his Cabinet.** All-over design in red & blue on white with portraits in black, caption on back with imprint of S.C. Upham, 3c Rose (65) well tied by Washington large double-circle with 1863 year date, light edge wear and two sealed tears, one just touching outer rim of Bates portrait at bottom, Very Fine appearance E. 500-600
- 2149° **Lincoln Pills and Scott Grapes.** Satirical design of artillery shells, in blue, on cover with 3c Dull Red (26) tied by blue "Reading Mich Sep. 25" cds with second full strike at B.L., James Gates imprint, cover with light toning, otherwise Very Fine, striking and very scarce design, illustrated in Milgram's *Abraham Lincoln Illustrated Envelopes and Letter Paper*, p. 140 E. 600-800



- 2150° **Lincoln and Johnson, Second Campaign.** Dual three-quarter portraits in violet brown with Union sentiment in fancy frame, on cover with 3c Rose (65) also in fancy frame, tied by quartered cork cancel, red "Boston Mass. Oct. 11" double-circle ds, cover with light edge wear including small closed tear at B., still Very Fine and attractive. A modification of this design, showing a stronger likeness of Lincoln, appears to have been preferred by the public, as this design—used or unused—is exceedingly rare E. 2,500-3,500
- 2151° **Abraham Lincoln, Andrew Johnson, Union Standard Bearers.** Elaborate patriotic design for the Second Campaign, showing portraits with flags and the Capitol Building, etc., in red & blue on cream, imprint of Gates & Gamble of Cincinnati, 3c Rose (65) tied by blue target, matching "New Albany Ind. Nov. 7 '64" double-circle ds, address also in blue; cover opened at R. with tiny edge wear and small tear at B., Fine and very attractive, very rare design, ex Matthies E. 1,000-1,500



- 2152° **Key Notes.** Lincoln-Johnson Second Campaign cover in black on white envelope with effective woodcut portraits and list of key notes, 3c Rose (65) tied by quartered cork and "Washington D.C. May 5" cds, imprint of B.W. Hitchcock of N.Y., on flap, cover with two tiny edge tears, still Very Fine, rare design, ex Kimmel..... E. 600-800
- 2153° **Abraham Lincoln-Andrew Johnson.** Second campaign design in red & blue on white envelope with 3c Rose (65) tied by target and "Waterbury Con. Sep. 15 '64" double-circle ds, upon receipt this cover was opened on three sides to provide a sheet of note paper—there is an order for volumes 3 & 4 of a biography of Frederick the Great, Very Fine, very scarce design, ex Walcott..... E. 500-600
- 2154° **We Cherish His Memory.** Mourning envelope with oval portrait and caption, used to **England** with clear "Boston Br. Pkt. 5 16 May" exchange cds, "1/" shilling due mark and Stockport backstamp, note below the portrait, "16th. 1865/5.30 P.M." possibly records the time the letter was finished, Extremely Fine, handsome usage E. 750-1,000
- 2155° **Lincoln.** Handsome portrait in black, on small white envelope with 3c Rose (65) tied by blue quartered cork cancel, matching "Northfield Mass. Oct. 13" double-circle ds, original 1865 enclosure with **matching letterhead**, and which opens, "At the head of this paper is an honored face if not a very handsome one; & yet to me it is not homely. It is a face showing that the owner will be ever firm in the right." etc., Extremely Fine, one of the most outstanding of mourning period usages E. 600-800
- 2156° **Lincoln (Mourning).** Black-bordered envelope with melancholy oval portrait, 3c Rose (65) tied by "Newburgh O. Jul. 19" cds, Extremely Fine..... E. 400-500
- 2157° **Lincoln (Mourning).** Envelope with overlapping black borders and oval portrait, 3c Rose (65) tied by five-bar grid and "New York May 10" cds, Very Fine..... E. 400-500
- 2158° **The Nation Mourns—Its Chief Has Fallen.** Simple woodcut design with mourning frame, on white envelope, 3c Rose (65) tied by target and "Fort Edward N.Y. Sep. 25 1865" double-circle ds, address in blue, fresh and Very Fine..... E. 300-400



2159EX

- 2159° **2c Lincoln (367).** Nine unused picture postcards, each with different multicolor design showing various events in the life of Abraham Lincoln, each with single stamp on face, tied by bold "Boston Mass. Feb. 12 1909" cds, **First Day of Issue**, Extremely Fine, a magnificent and rare "set" of Lincoln First Days E. 3,000-4,000

1861 DEMONETIZATION PERIOD



- 2160° **3c Rose Pink (64b).** Well-centered with beautiful bright color very close to a true Pink, with segmented cork cancel, on forwarded cover originally franked with **3c Dull Red, Ty. II (26)** from Emmittsburgh Pa. with Aug. 17 datestamp, readdressed to Attorney General William Meredith at Harrisburgh and postmarked **Aug. 19, 1861, the day the new stamps went on sale at Philadelphia** (*Public Ledger* Aug. 20, 1861), No. 26 with small nick at left, otherwise Very Fine, a great mixed-issue usage and the earliest known use of the 3c 1861 out of Philadelphia, with 1975 P.F. certificate E. 1,000-1,500
- 2161° **3c Dull Red, Ty. II (26).** Tied by pen stroke on 1862 orange cover with “**Due 3**” blue circle and matching “Baltimore Md. Apr. 1” cds, to Philadelphia and read-dressed to Harrisburgh with 3c Rose (65) added at Philadelphia, tied by grid and docketing, cover with small repair at T.L., Fine appearance, very scarce demonetized usage out of Baltimore, with 1980 P.F. certificate E. 400-500



- 2162° **3c Dull Red, Ty. II (26).** Tied by "Philadelphia Pa. Aug. 19, 1862" cds on cover with "OLD STAMPS/NOT RECOGNIZED" and "Due 3" hs, embossed corner card of the Continental Hotel, stamp with mended corner at T.R., Fine late use of this demonetization handstamp, with 1984 P.F. certificate E. 1,200-1,500
- 2163° **1c Blue (63).** Used with **3c Dull Red (26)** on cover showing attempted mixed franking of a carrier rate from Philadelphia to Cincinnati, tied together by Mar. 27, 1863 cds with 3c additionally struck with pencil "X", ms. "Due 3/old stamp/not recognized" Fine and scarce, with 1993 P.S.E. certificate E. 400-500
- 2164° **CANNOT BE FORWARDED.** Straightline handstamp in frame, on orange cover to Bellville Texas, clear "Tunkhannock Pa. Jul. 8" cds, "New Orleans La. Aug. 1" cds on back, pencil "due 25c" which suggests this was eventually delivered at some later date by **express**, cover with tiny nick at L., Fine, rare **mails-suspended usage into Confederate territory** E. 500-600

2167



2170



2166



2168



2169

1861-66 ISSUE



2165

- 2165° **1c Blue, 3c Rose, 10c Green (63, pair; 65, 68).** Tied by matching segmented cork cancels on 1863 buff cover with "J. P. WHARTON/EXPRESS/PAID" printed frank at upper left, to **Osterholz, Germany**, mostly clear "Marysville Cal. Jul. 25" double-circle ds and red New York exchange cds, cover with minor soiling, stamps with small defects, Very Fine appearing cover, an extremely rare use of this seldom-seen express frank—Wharton's briefly operated from Gibsonville to various mining towns from 1862 to 1864—illustrated in Nathan and *Letters of Gold*, ex Haas, Edwards, with 1991 P.F. certificate E. 2,000-2,500
- 2166° **10c Green (68 pair).** Used with 1c Blue (63) and 3c Rose (65), each with matching pen cancel, on undated orange cover to **Norway**, "Leon Wis. Apr. 16" cds and red "Paid N. York Hamb. Pkt. 10 May 3" exchange cds with "19" credit struck out with grid, Hamburg and Krageroe backstamps, 1c with faults from being lifted and put back, Fine and peculiar franking, with the balance of the 38c Hamburg rate apparently paid in cash (the ms. "16/-" and note in Norwegian perhaps refer to this), accompanied by 1991 P.F. certificate..... E. 400-500
- 2167° **3c Pigeon Blood Pink (64a).** Well-centered, incredible rich well-preserved color, tied by "Portland Me. 1 Oct., 1861" double-circle ds on yellow cover to Waldo Me., signed twice by Ashbrook, tiny nibbed perf at T., otherwise Extremely Fine 3,750.00
- 2168 **3c Rose (65).** Tied by target, matching "Phila Pa. Jul. 21" cds on illustrated "**Great Central Fair for the Sanitary Commission**" cover, to Boston, portion of flap missing, still fresh, Very Fine E. 400-500
- 2169° **5c Buff (67).** Centered to R., used with 10c Green (68) and tied by bold red grids on Sep. 1864 **Liberty & Flag Patriotic to Germany**, red New York exchange cds, neat "FRANCO" hs at foot of design, light wear with small skillful edge repairs, Fine appearance, very rare (and late) use of the 5c Buff on a patriotic, signed Ashbrook E. 2,000-2,500
- 2170° **24c Red Lilac (70).** Rich color, prooflike impression, full perfs all around and well-centered, tied by large "Paid" in grid on Dec. 1862 cover to England, Boston exchange cds and London receiving ds, Very Fine, unusually fresh and choice, ex Judd, Cole..... E. 200-300



2171



2172

- 2171° **30c Orange, 5c Brown (71, 76).** Each struck by **Hingham Bat cancel** on 1865 blue envelope to **Athens, Greece**, 5c with choice centering, each stamp tied by different New York exchange cds, same day but one with "3" credit, other with "Paid", former deleted in pen, clear "Hingham Ms. Dec. 13" cds, various transits, Trieste and Athens backstamps, 30c with tiny nick at top, cover with small tear, still a Very Fine usage, attractive and extremely rare destination E. 5,000-7,500
- 2172° **30c Orange (71).** Two, well-centered, used with 1c Blue (63, two) and 12c Black (69), each with matching open grid on mourning cover to **St. Petersburg, Russia**, from the Pierce correspondence, "Salem Mass. May 27" cds, 1862 pencil docketing on back, 1c and 12c with small faults from originally being folded over edge of cover, Fine, rare usage, ex Gibson, Paliafito, with 1981 P.F. certificate E. 2,500-3,500



- 2173° **30c Orange (71).** Tied by cork cancel on intact large cover to **Pest, Hungary**, red "New York Paid All Br. Transit Jul. 25" exchange cds and Verviers/Coeln ds, some edge wear, Fine, scarce destination, and very rare with the 30c 1861 E. 750-1,000
- 2174° **90c Blue (72).** Used with 24c Red Lilac (70) and 30c Orange (71), each with bright early shade and impression, on intact large cover to **England**, paying six times the 24c rate, each with matching red grid of New York, 24c & 30c tied, light red Feb. 9 New York exchange mark, ms. "1.14" credit, endorsed at L. "pr Steamship China", 1862 Hitchen backstamp, stamps lifted and cover cleaned, Fine and attractive, very rare use of the 90c to England..... E. 4,000-5,000



2175

2175° **2c Black (73).** 21 stamps including a block of thirteen and strip of four, used with 3c Rose (65), all pen-cancelled on front and back of yellow cover **to Macao, China**, "Milo Me. Nov. 17" cds, additional ms. "Mile, Maine, Nov. 17, 1864" pmk. on block, blue grid on one stamp, red "Boston Br. Pkt." exchange cds, red London transit, blue Hong Kong receiving backstamp on block, ms. credit, as is to be expected there are minor stamp faults incl. a sealed tear in one 2c, opened for display

A REMARKABLE BLACK JACK FRANKING TO MACAO FROM THE STUBBS FIND.

There are at least three covers from the Stubbs correspondence with the 45c rate to Macao made up almost entirely by Black Jack stamps. Of the two with 21 Black Jack stamps, this is the finer (other ex Russo). It is unlikely that another cover has more 21 Black Jacks.

Ex Atherton and Knapp..... E. 7,500-10,000



2176



2177

- 2176° **2c Black (73).** Pair and single, used with 3c Rose (65) and 15c Black (77) on **purple** envelope to Bray, Ireland, stamps with matching circle of wedges cancel, left 2c tied, stamps with average centering except 15c which is Very Fine, red New York exchange cds and Bray receiving ds on face, envelope with small discoloration in address area—normal for this type of colored envelope—a Very Fine usage, eye-catching and rare, with 1996 P.F. certificate..... E. 1,500-2,000
- 2177° **10c Green (68).** Three, used with 12c Black (69) and 2c Black (73) and cancelled by matching targets on double-rate folded cover **to Lima, Peru**, originally rated 22c with additional stamps added, one 10c slightly over bold "San Francisco Cal. Sep. 18, 1865" ds, clear Panama transit, blue merchant's oval in corner, stamps with faint gum toning, 2c with small perf flaws from placement at edge, Fine usage..... E. 600-800



- 2178° **24c Red Lilac, 2c Black (70, 73 vert. pair).** Tied by blue grids and matching "Louisville Ky. Nov. 8" double-circle with inverted 1863 year date on orange cover to Germany, cds repeated at T.R., red "N. York Am. Pkt. Nov. 14" exchange cds, cover bit reduced at B., two mended tears, 24c with small tear, Fine and very attractive appearance, with 1985 P.F. certificate E. 400-500
- 2179° **2c Black (73).** Two, each well-centered, used with 3c Rose (65) and tied by three strikes of "N. York Steamship Sep. 9" cds on 3c Pink on White entire (U58) to Boston, left 2c with s.e., cover very slightly reduced at R., still Very Fine, scarce and choice E. 500-600
- 2180° **2c Black (73).** Centered to R., used with 1870 1c Ultramarine, Grill (134) and tied together by blue target, matching "Mahomet Ill. Jun. 22" cds on orange cover, Very Fine, rare combination E. 1,000-1,500
- 2181° **2c Black (73).** Used with 12c Black (69) and Vancouver Island 5c Rose (5) on 10c Green on Buff (U41) rebacked front to England with Wells Fargo & Co. Paid printed frank, U.S. stamps cancelled by matching fancy segmented cork cancels, 5c tied by blue "Post Office Vancouver, V.I." crown oval, cover skillfully repaired, Fine appearance, rare mixed franking with the 2c Black Jack E. 1,000-1,500



2182

- 2182° **24c Lilac (78).** used with 1c Blue (63) and 3c Rose (65), each tied by strike of Clover Leaf, on 1866 cover to Bavaria, printed address and routing instructions, red "N. York Am. Pkt. 7 Paid Apr. 14" exchange cds, Fuerth backstamp, minor wear at top from opening, still Very Fine, handsome usage E. 2,000-3,000

1868 GRILLED ISSUE



- 2183° **12c Black, Z. Grill (85E).** Centered to L., tied by quartered cork cancel, on small **Union patriotic** envelope to Ireland, waving flag design in corner, red New York exchange cds dated Feb. 15, Bray backstamp with 1868 year date

THE EARLIEST KNOWN USE OF THE 12c Z GRILL—FOUR DAYS EARLIER THAN THE SCOTT LISTING—AND THE ONLY EXAMPLE USED ON A PATRIOTIC COVER KNOWN TO US.

With 1996 P.F. certificate..... E. 2,000-2,500

- 2184° **2c Black, E. Grill (87).** Used with pair of 5c Brown (76), tied by circle of wedges on cover to **Victoria, British Columbia, from Hawaii with Hawaii, 1866 5c Deep Blue (32)** tied by large 7-bar grid and red "Honolulu U.S. Postage Paid Sep. 5" (1868) cds, "San Francisco Cal. Oct. 7" cds also ties 5c pair, bold strike of Honolulu merchant's hs (repeated on back)

VERY FINE AND EXTREMELY RARE MIXED FRANKING, PAYING THE FULL UNITED STATES RATE TO BRITISH COLUMBIA PLUS SHIP CAPTAIN'S FEE.

The transit time from Hawaii to San Francisco and 2c ship captain's fee indicate that this cover was carried by a non-contract vessel, although it was mailed during the Hawaiian Steam Service period. No other example of this rate is known to us, although at least one other mixed-franking cover from the Nathan correspondence is recorded.

Signed Ashbrook..... E. 8,000-10,000



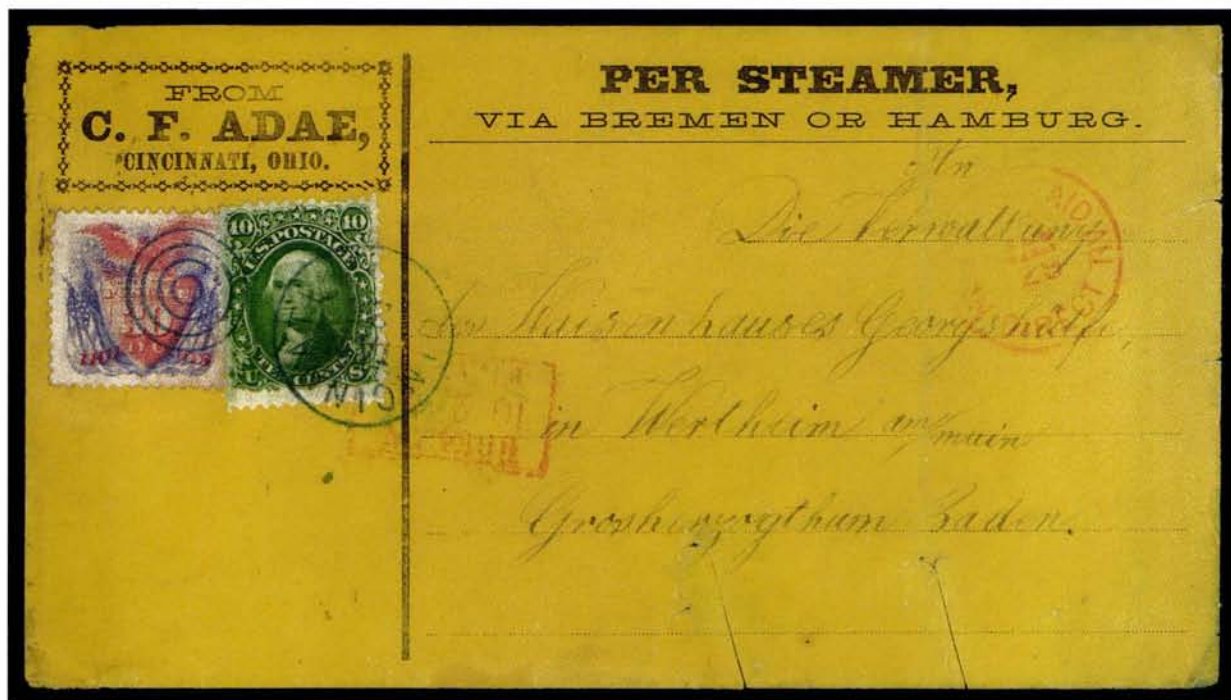
- 2185° **2c Black, E. Grill (87).** Used with 10c Green (68), 24c Gray (78b) and 3c Rose, E. Grill (88) vertical pair, on 1868 3c Pink on White entire (U58) to France, stamps cancelled or tied by matching segmented cork cancels, "Waco Tex. Apr. 8" cds, red New York exchange cds, cover with light soiling, 2c with corner crease from placement at edge, Fine appearance, colorful and very scarce franking E. 600-800
- 2186° **10c Green, F. Grill (96).** Tied by "Portland Orgn. Jul. 15" cds and cork duplex, on cover to Boston with **British Columbia & Vancouver Island, 1869, 25c on 3p Orange, Perf 12½ (16, SG 25)** tied by numeral cancel and "New Westminster Jul 6" cds; cover slightly reduced at R., light soiling in address area, Fine, Portland is a rare entry point for British Columbia covers E. 2,000-3,000
- 2187° **12c Black, F. Grill (97).** Pair and single, grid cancel and tied by red "London Paid" cds on June 1868 orange cover **to India**, paying the rare 36c rate via Marseilles, no exchange cds or cds of origin, clear blue "Sea Post Office" struck on face, pair with s.e. at R., L. stamp with small tear at top, Fine, rare usage, early use of the 12c F. grill E. 750-1,000
- 2188° **30c Orange, F. Grill (100).** Two, each with strong grill, one tied by grid, other by small fancy quartered cork, both tied together by blue Calais cds on cover **to Mahe Island, Seychelle Islands**, clear "New Bedford Mass. Jan. 29" cds, New York and Marseille backstamps, red pencil "42" credit, red & blue "PD", cover with some edge tears, left stamp with pulled perf, still Fine, very rare usage of the 30c grilled issue, with 1991 P.F. certificate E. 2,500-3,500

1869 PICTORIAL ISSUE

- 2189° **3c Ultramarine (114).** Just tied by clear strike of **Small Bee**, "Waterbury Ct. Mar. 14" 1870 cds on orange cover to Washington Conn., neat docketing, cover with light edge wear, Very Fine cancel..... E. 1,000-1,500
- 2190° **10c Yellow (116).** Well-centered with wide margins, bright color, tied by circle of wedges on 1870 mourning cover by French packet to Paris, red "New York Feb. 5" cds and orange red French octagon dated same day, "8" decimes due hs, no flap, still Extremely Fine, ex Stark, signed Ashbrook with letter E. 400-500



- 2191° **12c Green (117).** Used with 10c Brown (150) and tied by bold circle of wedges cancel on Oct. 1870 blue envelope to **Bombay, India**, New York and London transits, blue Bible House handstamped c.c., reverse with "Sea Post Office" oval in ultramarine, cover with few pinholes not affecting stamps or appearance, still a Very Fine usage, rare combination of stamps, ex Gibson..... E. 2,000-2,500
- 2192° **15c Brown & Blue, Ty. II (119).** Centered to T., tied by cork cancel on cover to **Constantinople, Turkey**, bold "Middleborough Mass. Nov. 17" cds and bit of red New York exchange cds, North German Post Agentur backstamp, slightly reduced at R., Fine..... 800.00



2193

- 2193° **30c Blue & Carmine (121).** Well-centered, used with 10c Green F. Grill (96), both stamps tied by a single clear strike of blue "Cincinnati O. Jan. 25" cds and duplex target on yellow 1870 cover **to Baden, Germany**, handsome printed corner card with route instructions "PER STEAMER, VIA BREMEN OR HAMBURG", prepaid quadruple 10c rate, red "New York Paid All Direct" cds and "Bremen Franco" transit, vertical fold at right, two slits and small tear in cover at bottom (sealed with hinges), accompanied by matching cover with pair of scissors-separated 10c Green F. Grill (96) prepaying double rate, same sender and corner card, different addressee in Bavaria

EXTREMELY FINE AND COLORFUL. APTLY DESCRIBED BY STANLEY B. ASHBROOK AS "EVERYTHING THAT COULD BE DESIRED IN A 30c 1869 COVER.

From our 1970 *Rarities of the World* sale E. 30,000-40,000

CARRIER STAMPS



- 2194° **Charleston S.C., Honour's City Post, 2c Black on Bluish (4LB8).** Uncancelled, large margins to clear, on very fresh ca. 1852 folded letter to Boston with four-margin **3c Dull Red (11)** tied by blue "Charleston S.C. Paid Jan. 7" cds, Very Fine and choice, with 1996 P.F. certificate 1,500.00
- 2195° **U.S. City Despatch Post, N.Y., 3c Black on Light Blue (6LB3).** Large margins, tied by two strikes of red "U.S." in frame, matching "U.S. City Despatch Post Dec. 31" cds on 1842 printed notice to merchant Moses Taylor, Extremely Fine Gem—certainly among the finest known copies on cover—the first stamp issued under authority of the U.S. government, ex Knapp, with 1996 P.F. certificate.. 2,000.00
- 2196° **Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Uncancelled as nearly always, margins to touched, on buff yellow cover to Burlington N.J., partial Philadelpha cds with integral "5 cts", Very Fine and rare, with 1996 P.F. certificate 1,500.00



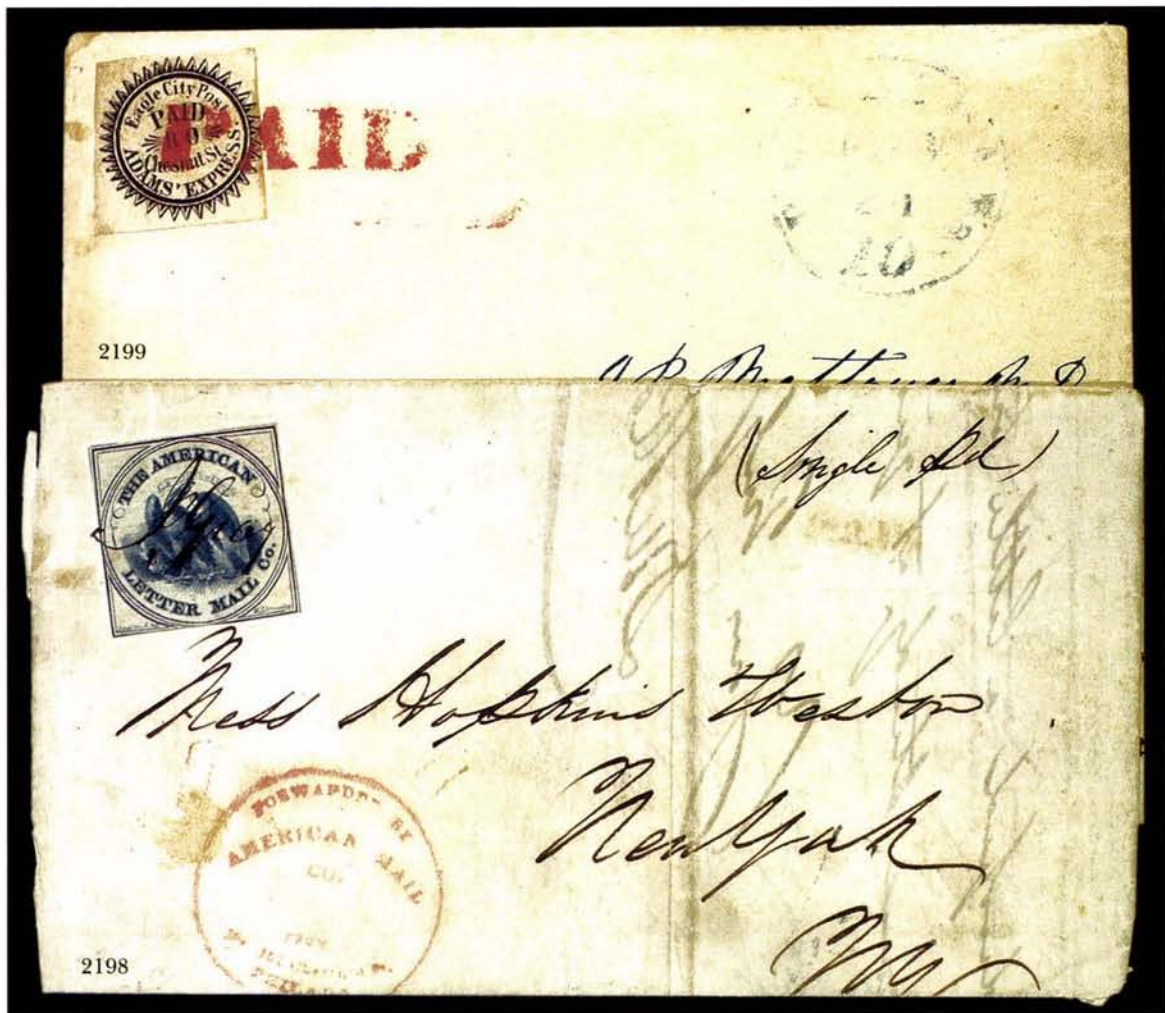
2197

2197° **Cleveland O., Bishop's City Post, 2c Black on Bluish Laid (10LB2).** Pair, margins clear to huge including left sheet margin, touched at T.R. and in at B.R. corner, cancelled by black pencil strokes, on ca. 1854 cover to 8 Euclid St., with 3c Rose Red (11) corner margin single with light pencil cancel, blue oval corner card of the Ste. Marie Hotel in Sault de St. Marie, Mich. The 3c would have paid the postage from Michigan though it is most likely this was hand-carried to Cleveland and deposited in the nearest post box. There is a pencil "Paid H.S.B." just above the corner card—the initials of the owner, Henry S. Bishop, who in addition to cancelling his own stamps, lightly struck out the 3c 1851. The City Post rate for a delivery letter was 2c; the purpose of the additional 2c is not known; the pair has been partly lifted to confirm it originated, with traces of original gum still present, 3c with soiling, cover with light edge wear

THE UNIQUE PAIR OF THE 2-CENT BISHOP CITY POST—ONE OF THE GREATEST OF UNITED STATES CARRIER RARITIES.

Ex Worthington, Boker..... E. 8,000-10,000

INDEPENDENT MAILES AND LOCAL POSTS



- 2198° **American Letter Mail Co., (5c) Blue on Gray (5L3).** Margins to just touching frame, tied by bold ms. "J. Gray" on June 13, 1845 folded letter from Philadelphia to New York, red "Forwarded By American Mail Co. No. 101 Chestnut St. Philada." in circle with matching "Paid" hs

VERY FINE. ONE OF TWELVE KNOWN COVERS, OF WHICH ONLY TWO ARE TIED.

This is a rare usage in the last month the independent letter carriers operated. On July 1st, the Act of Mar. 3, 1845 reduced the single postage rate for distances under 300 miles to 5c and outlawed the carrying of letters by private companies between cities where the Post Office Dept. offered inter-city mail service. Ex Gibson, Middendorf E. 3,000-4,000

- 2199° **Eagle City Post, (2c) Black (61L2).** Large margins to just touching outer part of design, tied by large red "PAID" hs on cover to Prince Edward C.H., Va., light blue "Philada. 10 Feb. 24" cds at R., Extremely Fine, very rare with the stamp so well tied, ex Caspary, Middendorf E. 2,000-2,500



2200

2200°

Letter Express (Henry Wells), 1844, 10c Black on Pink Glazed, Horizontal Bisect Used as 5c on Cover (96L3a). Bottom half of stamp with part of design cut into, tied across the cut by ms. “\”, used in combination with **American Letter Mail Co. (Lysander Spooner), 1844, 5c Black (5L1)**, horizontal pair, thick paper of First Printing, full to large margins, tied by “PAID” handstamp of Pomeroy’s Letter Express, repeated at right, both strikes in a dirty red ink, on folded cover to Detroit Mich., of unknown origin (possibly Philadelphia) with pencil docketing “*Sept 14th, 1844*”, the pair has minor gum toning and the bisect is slightly oxidized (as are most examples of this rare stamp), a few period-ink splatters at left

AN OUTSTANDING CONJUNCTIVE USE OF THE AMERICAN LETTER MAIL COMPANY AND LETTER EXPRESS STAMPS. THE ONLY RECORDED CONJUNCTIVE FRANKING WITH A LETTER EXPRESS BISECT.

Although short-lived (1844-45), the independent mail companies that operated along railroad routes between cities figure prominently in our country’s postal history. The major inter-city letter-mail carriers who issued stamps—American Letter Mail Co. (Spooner), Brainard & Co., Hale & Co., Letter Express (Wells), Overton & Co., Pomeroy’s Letter Express and W. Wyman—formed links to provide service along routes in different regions. Thus, for considerably less money than the U.S. Post Office would charge, a letter could be sent from Philadelphia to Detroit, using two or three different carriers along the way.

In this case, American Letter Mail Co. accepted the letter with its two 5c stamps prepaying the rate to Detroit. ALMCo. carried the letter as far as Buffalo and then turned it over to Pomeroy’s Letter Express, who acted as forwarding agents for Wells’ Letter Express. The Letter Express agent recognized his share of the prepayment (5 cents) with a bisected 10c “Free” stamp and carried the letter to Detroit. This service was provided for 10 cents, while the Post Office rate was 25c. Perceiving the independent letter-mail companies as a threat to the federal postal system, the government succeeded in suppressing the competition by enforcing penalty clauses against the railroads who held contracts for carrying U.S. mail. Soon after July 1, 1845, most of the independent mail companies ceased carrying letters along official routes between cities.

With letter from Richard Schwartz (Feb. 9, 1996). Signed Costales. With 1996 P.F. certificate E. 10,000-15,000



- 2201° **Swart's City Despatch, (1c) Red (136L9).** Full margins except bit irregular at B.L. corner, beautifully tied by bold "Swart's Post Office Chatham Square Mar. 7" oval datestamp, matching "Paid Swarts" in box, on undated folded letter to East 11th St., Very Fine and choice, with 1995 P.F. certificate E. 300-400
- 2202° **Union Square Post Office, 1c Black on Light Apple Green (141L2).** Margins except just in at T.R., pen cancelled, used with four-margin **3c Dull Red (11)** and tied together by "New-York Dec. 29" cds on narrow cover to Charleston S.C., Extremely Fine, illustrated in Patton's *The Private Local Posts of the United States*, p. 253, with 1995 P.F. certificate..... E. 1,000-1,500

CONFEDERATE STATES

- 2203° **Natchez Miss. 1.** Circle hs with rate, on incoming Mar. 16, 1861 drop letter from Liverpool to Natchez, contents show thru sheet, Fine, the only recorded example of this U.S. rate marking used in the Confederacy, unpriced in New Dietz..... E. 400-500
- 2204° **2c Green (3).** Full to large margins, well tied by "Richmond Va. Oct. 12, 1862" cds on large part of adversity wrapper made from **wallpaper**, to Thomasville N.C., bottom portion of wrapper missing though well clear of address and stamp, can be exhibited as appearing complete, very rare usage E. 1,000-1,500
- 2205° **10c Light Milky Blue, Stone Y (2e).** Large margins, tied by "Kinston N.C. Jan. 24" cds on **Soldier & Verse** patriotic in black on buff, to Pittsborough N.C., cover crease horizontally along bottom, Very Fine and choice—Stone Y stamps on patriotics are far rarer than the Scott catalog value would indicate..... E. 3,000-4,000



Enclosure
shown at
80% of
original size

2206°

10c Light Blue, Paterson (2a). Large margins at sides, slightly in at top and bottom, tied by "Blountsville Ten. Feb. 16" cds on small cover to a member of 4th Regt., Tenn. Cavalry, Gen. Wharton's Brigade, Shelbyville Tenn.

THE MOST EXTRAORDINARY CONFEDERATE VALENTINE COVER KNOWN TO EXIST.

The address panel is covered with an elaborate hand-drawn watercolor-and-ink design including floral decoration and a Confederate Flag. The original enclosure is a **Valentine**, in circular format with spiraling floral design and romantic prose on both sides. On one side is a Confederate flag (15 stars!), and on the other side are entwined hearts at the center, signed "MS to DEB" (David E. Bushong). The stamp and cover have minor creases.

Under the hardships and shortages of the Confederate South, there were rare instances when an expression of sentiment and beauty could occur. The famous "Rose" wallpaper cover, while serving a much different purpose, is the only other Confederate cover we know of that rivals this Valentine cover.

Illustrated in Dietz. Ex Simon E. 20,000-30,000

HAWAIIAN ISLANDS

1851 2-CENT BLUE

TYPE II CANCELLED IN SAN FRANCISCO



2207

2207°

1851, 2c Blue (1). Type II, mostly full to large margins with framelines intact on all sides, well clear at lower right, deep blue shade, cancelled solely by a clear strike of "(SAN FRAN)CISCO (C)AL. (1)6 A(PR)" circular datestamp (a faint second strike to the right), mounted on thin paper to strengthen creases and to seal a few small cracks in the delicate pelure paper, mounted on a second piece of stout card for preservation, only a minute scrape in the extreme upper right corner is discernible under close examination, the stamp is otherwise intact and there is no repainting or paper addition of any kind

A VERY FINE EXAMPLE OF THIS WORLD-RENOWNED RARITY, OF WHICH ONLY NINE REMAIN IN PRIVATE HANDS. THE ONLY 2-CENT MISSIONARY CANCELLED SOLELY BY THE SAN FRANCISCO DATESTAMP, INDICATING USE OF THE STAMP TO PREPAY THE SHIP CAPTAIN'S FEE IN HAWAII.

This stamp is listed as 1-II-CAN-5 in our census of the Missionaries (*Honolulu Advertiser* Collection, Siegel sale 769, Part 1, Appendix I, p. 243). Very few Missionaries are known with the San Francisco datestamp, which in most cases was inadvertently applied as a second cancel. Only two recorded 2c Missionaries are cancelled by the San Francisco datestamp; the other stamp (1-II-CAN-11) was cancelled in Honolulu by the Large Grid of Squares and then was inadvertently cancelled again in San Francisco. This stamp left Hawaii uncanceled and was clearly struck with the datestamp in San Francisco. Such an anomaly deserves close scrutiny and consideration of the circumstances surrounding its original use.

The circular datestamp on this 2c Missionary is a specific type, distinguishable from other similar devices by the upper-case state abbreviation CAL. with the period dropped slightly below the horizontal bar of L. From dated covers this device seems to have been used from mid-year 1853 through the end of 1854. Two similar types—one without the period and another with the period aligned with the L of CAL—were also in use between 1852 and 1856.

The date slug is only partially struck on the stamp, but enough shows to determine that the day and month are 16/APR. This date fits with an April 16, 1854, use of the device. A cover with this exact type of marking, dated April 16, 1854, is shown in Figure A. It is a paste-over use of the U.S. 3c 1851 Rose Red (worn impression) and Hawaii 1853 13c Kamehameha III stamp (ex



FIGURE A. April 16, 1854, cover from Hawaii to U.S. showing paste-over franking. The 2c Missionary was probably in the same mail from Honolulu that carried this cover.

Ishikawa and Piller). In this case the pencil-cancelled Kamehameha III stamp prepaid the full rate from Hawaii to the U.S. East Coast (5c Hawaiian postage, 6c U.S. postage and 2c ship captain's fee), and the pair of 3c stamps was affixed over it at Honolulu and cancelled in San Francisco. The Honolulu "U.S. Postage Paid" datestamp of March 27 and San Francisco April 16 datestamp correspond to the

March 31 sailing of the *Restless* and the regular mid-month departure date of eastbound mails via Panama.

To illustrate how the original cover bearing this 2c Missionary might have looked, we used computer imaging to create a hypothetical cover modeled on the Figure A cover (see Figure B). Although its appearance is contrived, our hypothetical cover is based on what we know about U.S.-Hawaiian mails and the franking methods in Hawaii in 1854. Surviving covers tell us that by 1854, with increasing regularity, the Honolulu post office affixed U.S. stamps (6c postage) over Hawaiian stamps when the 13c rate had been prepaid by the sender. For this 2c Missionary to have been cancelled exclusively by the San Francisco datestamp, it must have left Hawaii uncanceled and uncovered by any U.S. stamps, an indication that the rate was prepaid by the sender with a combination of U.S. and Hawaiian stamps. Although the 5c Kamehameha III issue was available in 1854, the Missionaries were still in use, and we have used the 5c on our hypothetical cover. Paste-over frankings normally occurred with 13c Hawaiian stamps; therefore, it is likely that a combination of the 2c, 5c and two 3c U.S. stamps was affixed by the sender and left uncanceled in Honolulu. It is known that the San Francisco postmaster instructed Honolulu not to



FIGURE B. Hypothetical cover created with computer imaging, based on the cover in Figure A. The 2c Missionary would have paid the ship captain's fee.

continued

Lot 2207 continued

cancel U.S. stamps—if received cancelled, the San Francisco post office would disregard prepayment. In practice, Honolulu probably avoided cancelling Hawaiian stamps when they were closely arranged with U.S. postage. In San Francisco the clerks handling the mail would not be obliged to cancel Hawaiian stamps, but obviously did so on occasion.

Ex William P. Brown, Ferrary (7th Sale), Hind, Atherton, Honolulu Academy of Arts, Honolulu Advertiser and Ishikawa. Offered in this sale on behalf of a private collector, who acquired the stamp through private treaty.

Census No. 1-II-CAN-5. Other census references: Meyer-Harris 2; Brewster 1-II-Used-2.....
..... 200,000.00

1851 5-CENT BLUE

TYPE I



2208

2208°

1851, 5c Blue (2). Type I, barest trace of a red cancellation at left, repaired at lower left and lower right corners, minor repair at top with small part of lettering and frameline repainted, some overall toning to the paper, but still of good color and appearance

AN ATTRACTIVE UNUSED-APPEARING EXAMPLE OF THIS RARE HAWAIIAN MISSIONARY. ONLY 61 COPIES RECORDED. MORE THAN HALF OF THE 39 USED 5-CENT MISSIONARIES OFF COVER ARE REPAIRED TO SOME DEGREE.

This stamp is listed as 2-I-CAN-28 in our census (*Honolulu Advertiser* Collection, Siegel sale 769, Part 1, Appendix 1, p. 246); however, Geoffrey Brewster correctly pointed out that our census photo was incorrect. This photo should be used in its place.

Census No. 2-I-CAN-28; Brewster 2-I-Used-3. Ex Tows. With 1948 P.F. certificate describing the stamp as "used, horizontal crease at bottom"25,000.00

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"

TYPE II



2209

2209° **1851, 13c Blue (3).** Type II, margins all around, rich color, faint traces of a ms. "X" cancellation, which has been removed, tiny pinhole, a few spots of the design at bottom have been touched up in ink

VERY FINE APPEARANCE. ONE OF THE FEW EXAMPLES OF THE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY WITH UNUSED APPEARANCE.

Our census (*Honolulu Advertiser* Collection, Siegel sale 769, Part 1, Appendix I) contains 51 used 13c "Hawaiian Postage" Missionaries, most of which have been heavily cancelled by grids. Although this stamp has been treated to remove the manuscript cancellation, it is nonetheless one of the most attractive examples of this Missionary extant.

Census No. 3-II-CAN-91; Brewster 3-II-Used-18. Ex Potts, Adm. Harris, Ishikawa and Collector C. With 1994 P.F. certificate..... 15,500.00

1852 13-CENT BLUE, "U.S. & H.I. POSTAGE"

TYPE II CANCELLED BY SAN FRANCISCO "8" IN CIRCLE



2210

2210°

1852, 13c Blue, "H.I. & U.S. Postage" (4). Type II, margins on three sides, bottom margin added with frameline painted in, closed tear at right, small thins, cancelled by small part of red Honolulu datestamp at lower right and by nearly full strike or orange-red **"8" in circle rate handstamp of San Francisco**

ONLY TWO MISSIONARIES ARE RECORDED WITH THE SAN FRANCISCO "8" CENTS RATE HANDSTAMP, THIS BEING THE ONLY COMPLETELY-STRUCK NUMERAL.

The 13c "H.I. & U.S. Postage" Missionary was issued to clear up confusion caused by the earlier "Hawaiian Postage" Missionary. The 13c stamps actually prepaid postage of two different countries—a unique and remarkable function in worldwide philately—and after receiving complaints that the first "Hawaiian Postage" 13c stamps were not being accepted as prepayment by receiving post offices, Postmaster Whitney revised the label to read "H.I. & U.S. Postage."

The "8" cents handstamp was applied at San Francisco to prepaid letters to indicate that the 6c U.S. postage and 2c ship captain's fee had been paid. It is usually found on the cover itself; however, as evidenced by this stamp and one other part-strike on piece, the marking was inadvertently struck on Missionaries on occasion.

Census No. 4-II-CAN-161; Brewster 4-II-Used-8. Ex Ishikawa. With 1981 P.F. certificate. Scott value for an example with the usual Hawaiian cancel and repair

27,500.00

1857 "5" CENTS ON 13-CENT KAMEHAMEHA III
MANUSCRIPT PROVISIONAL SURCHARGE



2211

- 2211° **1857, 5c on 13c Dark Red (7).** Type II numeral with short flag, large even margins, rich color and prooflike impression, neatly cancelled by rim of black cds (presumably San Francisco)
AN EXTREMELY FINE GEM IN THE FINEST ATTAINABLE USED CONDITION
Ex Ishikawa, *Honolulu Advertiser* Colson backstamp..... 6,000.00

1865 "2" CENTS ON 5-CENT "HAWAIIAN POSTAGE" NUMERAL

MANUSCRIPT PROVISIONAL SURCHARGE



2212

2212°

1865, 5c Blue on Blue, Unlisted Manuscript "2" Provisional Surcharge (21 var).
Plate 9-A, Ty. VII, Pos. 3, large margins all around, deep shade, square grid cancel
THE ONLY RECORDED EXAMPLE OF THE "2" CENTS PROVISIONAL SURCHARGE.

The existence of a manuscript "2" cents surcharge on the 5c 1865 Numeral was not known prior to the discovery of this stamp. All of the evidence and circumstances support its status as a legitimate provisional, similar in function and manufacture to the 1857 "5" cents manuscript surcharge (Scott 7).

About the time David Kalakaua (the last King of Hawaii and postmaster-general from Jun. 30, 1863, to Mar. 18, 1865) ended his term as postmaster-general, the supply of the 1864 2c Kamehameha IV engraved stamps from the first order began to run out. This left his successor, A. P. Brickwood, with a shortage of 2c stamps. The supply of 1864-65 1c and 2c Numeral printings (Plates 7-A, 8-A, Scott 23, 24, respectively) were probably exhausted by March 1865. The last Numeral printing in June 1865 was intended to compensate for the lack of 2c stamps until the new order of 2c engraved stamps arrived (it was delayed until 1866).

Thus, there was a period during the first half of 1865 when 2c stamps were in short supply and the recently printed 5c Numeral (Scott 21) was available. This circumstance sets the historical basis for the provisional use of 5c Numerals by applying a manuscript "2", which is exactly what was done in 1857 when 5c stamps were unavailable and 13c Kamehameha III stamps were revalued.

The manuscript ink and characteristics of the overprint under magnification leave no doubt that it was applied prior to use, presumably in 1865. The scored lines of the pen tip have created tiny canals, into which the black ink of the grid has collected. While some may argue that the "2" might represent a cancellation or postmark, a thorough review of auction catalogues produced only two other pen-cancelled 5c "Hawaiian Postage" Numerals—one with cross-hatched lines and the other with part of an 1866 town marking. The vast majority of 5c Numerals (Scott 21 or 22) are cancelled by handstamped grids and targets, as is this example.

This stamp was found in a 1912 Stanley Gibbons album containing a worldwide collection and was reported in the journal of the Hawaiian Philatelic Society. It is not yet listed in Scott..... E. 7,500-10,000



2213

- 2213° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. VIII, VI, Pos. 4, 6, each tied by square grid in combination with **United States 1863 5c Brown (76)**, horizontal straddle-pane pair, tied by targets, red "Honolulu U.S. Postage Paid May 22" large cds, black "San Francisco Cal. Jun. 12, 1865" double-circle ds on cover to Reading Mich., from the Fitzsimmons correspondence, skillfully cleaned to remove stains, Ty. VIII Numeral has full to large margins, Ty. VI defective at right (small piece torn off and reaffixed)

FINE APPEARING AND EXTREMELY RARE DOUBLE-RATE COVER WITH THE 5-CENT "HAWAIIAN POSTAGE" NUMERAL.

Only two pairs of this Numeral are recorded on cover. This double-rate usage with two singles is comparably rare. Ex Knapp..... E. 6,000-8,000

- 2214° **1864, 2c Rose Vermilion, Half Used as 1c on Cover (31b).** Left vertical half used with four 1866 5c Blue (32) and pair of **United States 1869 12c Green (117)**, Hawaiian stamps tied together by negative "HI" in oval cancels, bisect and U.S. stamps tied by circle of V's cancels on large quadruple-rate cover to **Victoria, British Columbia**, red "G.P.O. Honolulu Paid All Jan. 28" (1871) double-circle datestamp, two different styles of "San Francisco Cal. Paid" magenta circular datestamps, one dated Feb. 8, the other Feb. 9, pencil "24" under 12c pair confirming four-times 6c U.S. treaty rate to British Columbia, vertical fold in cover, light wrinkles in cover and stamps, 12c pair slightly creased and gum toned around perfs

A SPECTACULAR AND UNIQUE UNITED STATES-HAWAIIAN MIXED FRANKING.

The July 1, 1870, U.S.-Hawaiian treaty rate required a 6c stamp, which was not issued in Honolulu until February 14, 1871, weeks after this cover was mailed. For nearly eight months this circumstance resulted in the frequent use of the 2c Kamehameha IV in strips of three, but when this practice threatened to deplete the supply of 2c stamps, letter writers resorted to the use of 2c halves with the 5c value. In this case the four-times 6c treaty rate to the U.S. should have been prepaid with 24c in stamps; the conjunctive 24c U.S. treaty rate to Canada, which was required on Hawaiian mail, was correctly prepaid with U.S. stamps. The intention of the sender in affixing a bisect is unclear, but the 3c short payment was probably paid in cash.

A truly remarkable cover from the early treaty rate periodE. 20,000-25,000



2114



2215

- 2215° **1866, 5c Blue (32).** Perfs in, cancelled by negative "HI" in oval, used with **United States 1869 3c Ultramarine, 10c Yellow (114, 116), 3c pair**, tied by quartered cork cancels (also tying 5c perfs) on cover front only, **to Kent, England**, from the Wilson correspondence, black "Honolulu Hawaiian-Islands Jun. 22" (1870) cds, magenta "San Francisco Cal. Paid Jul. 5" cds also ties all four stamps, red crayon "2" (the purpose of which is unclear, unless this was sent by a non-COMSS ship, thus incurring a 2c ship captain's fee), soiled and creased, part of one flap remains, still Fine, an extremely rare and exhibitable U.S. 1869 Issue and Hawaiian mixed-franking cover.....E. 5,000-7,500

Please see lots 2079 and 2184 for other U.S.-Hawaii combinations.

END OF SALE—THANK YOU

Bid Form

Sale 784

Tuesday, October 29, 1996

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 784** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Sale 784—October 29, 1996[illegible]

Current Postage & Insurance Charges

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



STAMPS
COUNTEZED

John Megennis Esq
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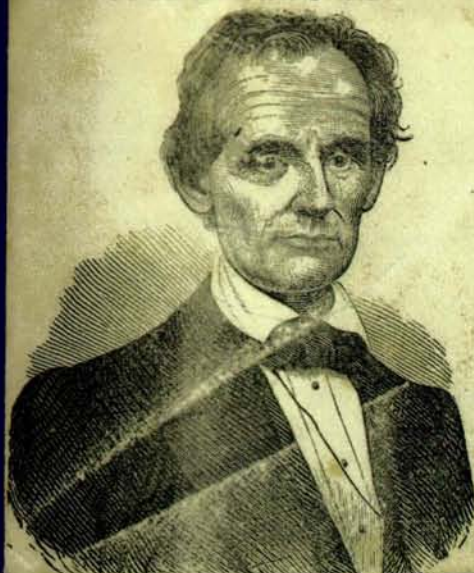


from Pa
R. Vaux
Philadelphia

U. S Steamer "Lancaster"

Panama

THE COLD WATER CANDIDATE.



Geo. F. Allardt, Esq
San Francisco Post Office,

County of

State of

California

PRICES REALIZED FOR SALE 784---10/29/96

United States Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	1,050	2049	2,400	2095	12,000	2153	1,000	2207	125,000
2002	625	2050	1,200	2096	17,500	2155	1,150	2208	9,000
2003	5,500	2051	750	2097	2,400	2156	675	2209	7,000
2004	650	2052	1,600	2098	1,000	2157	625	2210	8,500
2005	2,200	2053	350	2099	2,600	2159	3,000	2211	8,000
2006	5,000	2055	425	2100	1,200	2160	1,700	2212	7,500
2007	450	2056	5,000	2101	2,500	2161	200	2213	6,500
2008	2,000	2057	3,750	2102	2,300	2162	2,100	2214	21,000
2009	1,150	2058	3,000	2104	2,000	2163	950	2215	11,000
2010	1,200	2059	14,500	2107	1,150	2164	800		
2011	2,500	2060	4,000	2108	700	2165	3,500		
2012	550	2061	2,000	2109	2,900	2166	300		
2013	375	2062	14,500	2110	2,800	2168	300		
2014	500	2063	29,000	2112	1,150	2170	325		
2015	3,000	2064	4,250	2114	3,250	2171	5,000		
2017	4,000	2065	3,000	2115	625	2172	2,500		
2018	1,000	2066	1,500	2116	1,300	2173	900		
2019	575	2067	23,000	2117	10,000	2175	15,500		
2020	2,400	2068	4,000	2118	5,500	2176	1,650		
2021	2,000	2069	3,750	2119	1,000	2177	600		
2023	2,100	2070	5,250	2123	3,250	2179	625		
2025	1,000	2071	400	2125	3,500	2180	1,000		
2026	575	2072	2,000	2126	19,000	2181	1,250		
2027	525	2073	3,500	2127	3,750	2182	3,500		
2028	850	2074	2,000	2128	2,000	2183	1,800		
2030	800	2075	1,800	2129	675	2184	11,000		
2031	4,250	2076	750	2130	500	2186	2,600		
2032	8,000	2077	325	2131	1,100	2187	1,050		
2033	40,000	2079	2,900	2132	525	2188	2,400		
2034	35,000	2080	15,500	2133	525	2189	1,800		
2035	23,000	2082	575	2134	800	2190	700		
2036	32,500	2083	950	2135	3,500	2191	2,000		
2037	1,800	2084	2,300	2136	850	2192	850		
2038	1,600	2085	2,500	2138	600	2193	37,500		
2039	2,500	2086	4,000	2139	500	2195	2,300		
2040	2,500	2087	2,000	2140	210	2196	1,300		
2041	1,600	2088	900	2142	800	2197	15,500		
2042	9,500	2089	26,000	2143	625	2198	6,500		
2043	5,500	2090	9,500	2146	450	2199	2,900		
2044	6,500	2091	8,500	2147	325	2200	10,000		
2045	1,500	2092	3,500	2148	650	2201	250		
2047	5,250	2093	1,900	2149	600	2203	2,300		
2048	1,800	2094	24,000	2151	2,600	2204	2,300		