MARE CONGERATION TO THE OUT OF 1997 RANGUES OF THEE WORLD TERRA INCOGNITA AUCTION GALLERIES, INC.



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City Express Post, Philadelphia (lot 274)

# 1997 RARITIES OF THE WORLD

# Featuring

Postal History Rarities from New Finds
Outstanding Classic United States Covers
1869 Pictorial Issue
\$1.00 Trans-Mississippi Pane of Fifty
United States Inverts, including the Inverted "Jenny"
Carriers, Local Posts and Sanitary Fairs
Pony Express Covers, including a Garter Cover
The Knoxville 10-cent Provisional Cover
Canal Zone Thatcher Ferry "Missing Bridge"
Plate Block of Six
Hawaiian Rarities
Classic Foreign Rarities, including Ceylon and France

Tuesday Evening, May 6, 1997, at 6:00 p.m. at our Galleries

# Pre-Sale Exhibition

Monday, May 5 10:30 a.m. - 4:00 p.m. Tuesday, May 6 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time, please reel welcome to call (212) /53-6421.

# Arrangement of Sale

Category	Pages
United States:	
Colonial and Stampless	5-8
Postmasters' Provisionals	8-13
1847 Issue	13-21
1851-56 Issue	22-25
1857-61 Issue	26-31
1861-68 Issue	32-41
Unusual Postal Markings	0.00
and Cancellations	42-43
1869 Pictorial Issue	44-56
INTERMISSION	
Bank Note Issues	57-59
Columbian Issue	59-61
Bureau Regular and	
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Carriers and Local Posts	72-80
Pony Express	81-84
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Revenues	87-88
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Canal Zone and Hawaii	91-93
Foreign Countries A-Z	94-108

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## Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

  3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illusrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that

any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described". the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL N.Y.C. Auctioneer's License No. 795952

RASAG 2/97

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# Grading Terms, Abbreviations and Values Used in Descriptions

#### Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	E THE STATE OF	ORIGINAL	NO GUM			
	Mint Never Hinged Free from any	Lightly Hinged Faint impression of a removed	Hinge Mark or Remnant	Part o.g. Approximately half or more of	Small part o.g.  Approximately less than half of	No gum Only if issued with gum	
	disturbance	hinge over a small area	hinged spot with part or all of the hinge remaining	the gum intact	the gum intact	ann gam	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771		lue will be I by the	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more that half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gun			
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica	nds on the degree of nal gum condition ffecting quality. Fo I climates are expe t due to humidity, a	of disturbance, the of the issue and r example, stamp cted to have som	

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and a line of the latter of the

#### Symbols and Abbreviations (see chart for gum symbols)

田	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

#### INTRODUCTION

In our business they say that an auctioneer is only as good as his next sale.

Assembling our annual Rarities of the World auction is always a challenge, especially when each year's sale is compared against every Rarities sale since our first in 1964. We try to please everyone with a representation of the finest material available in a variety of collecting areas. However, the Rarities sale naturally reflects the prevailing market, which is why its character changes over the years.

Consider the first Rarities sale. It offered just 172 lots—half of this year's sale—with a mix of about 25% covers and 75% stamps. The Inverted "Jenny" centerline block was the featured item, realizing \$67,000, a tremendous sum for one piece in those days. The tradition of offering the *unusual*, as well as the recognizable rarities, started right at the beginning with the inclusion of a handsome Lincoln mourning cover and the relatively new 1954 Ic Washington imperforate coil (Scott 1054a). A startling comparison between then and now can be made with the 1964 lot 152, a beautiful pair of the China Small One-Dollar Surcharge. Mr. Siegel once told me that he was then grateful to sell the pair for \$1,600—about the same price paid for a set of Graf Zeppelin plate blocks. Today the pair is worth more than \$250,000, and a comparable set of Zeppelin plates can be bought for \$12,000.

With respect to other Rarities sales, including this year's, I rank 1969, 1970 and 1981 as the greatest offerings of all. The two earlier sales were enriched by extraordinary material emanating from major collections dispersed between 1967 and 1969, the first time since the Caspary sales when a large number of major items were made available to the market. 1981 was the high-water mark of the stamp market and the Rarities sales, resulting in \$6.6 million for 600 lots. That was the year when a used 10c 1847 brought \$6,250, an arrow block of the \$5.00 1922 brought \$2,200, and a set of Graf Zeppelins sold for \$6,250... which leads to the last point of this introduction.

During the past fifteen years, since the speculative stamp bubble burst, there has been healthy growth in the number of serious collectors and prices for the items they pursue. However, it is no mystery that prices for the basics, such as Zeppelin sets, have been stagnant. Looking at the Rarities sale and its relationship to the whole market, there is a natural effect of this disparity between the price increase for specialized items—especially postal history—and the increase for basic stamps. A large number of items that qualify for the Rarities sale have been added from the growing pool of covers and specialized items, while many basic stamps have actually dropped off the list of candidates. A block of the \$5.00 1922 would not even be considered for the Rarities sale today, while this year's sale features a very rare Harnden's letter (lot 2) that would have been left in a large lot fifteen years ago. Times change, and so does our knowledge and taste. The Rarities sales reflect these changes.

This year's Rarities sale will be held at our galleries. Please come.

Scott R. Trepel

President

## TUESDAY EVENING, MAY 6, 1997, AT 6:00 P.M.

## RARITIES OF THE WORLD

### COLONIAL AND STAMPLESS COVERS

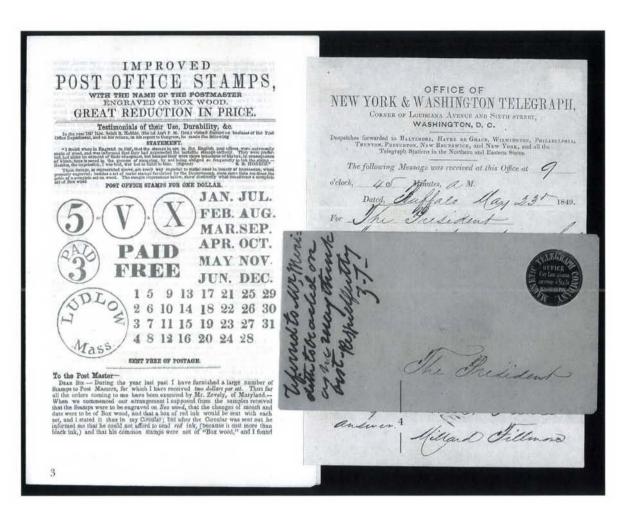
	GENERAL POST-OFFICE,
	New-York, 10th Nov. 1774.
	3,
	BY Order of the Post-Master General, you are immediately on Receipt of this to make out, and transfinit hither without Delay, thir Copies of all Letters received from them, as well as from the Secretary, on Office Business, between the 1sh of April 1773, and the 3th April 1811, together with Vouchers for all Monies paid by you to Post Richers for their Salaires, from the 5th of April 1772,mid in Time to come you will please to take double Receipts for all Monies paid by you on Account of the Post-Office, one of which you will keep, and the other you are defired to first me at this Piece.
	I am, Sir,
	Your affored Friend
	And bumble Servans,
	R. N. COLDEN, D. Secs.
Т	of New Cort
of.	The Post Maches of
E en	Pur Port

Malson Mell his Manner, will continue the Manner, will continue the my flag should you down the stranger for the stranger of my Copyress May Mispacepul, Jean Ole Chil.

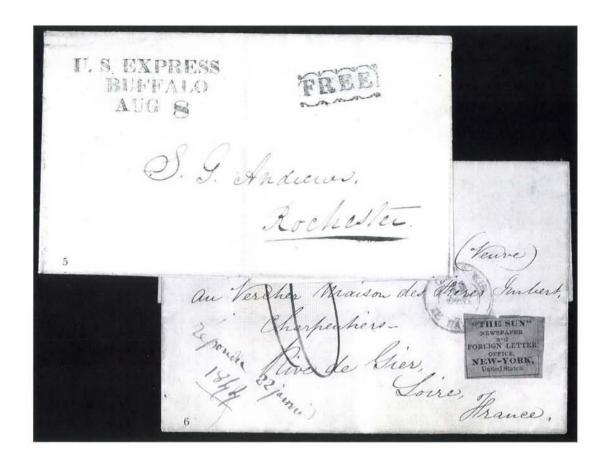
Maken Mell by Market for of any Chape flow york of Malson Mell by Mandan.

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2



- 3°⊠ Charles M. Willard, Ludlow Mass. Red and black printed circular to postmaster at Seal Cove Me. from Charles M. Willard, manufacturer of postmarking devices ("Improved Post Office Stamps...Engraved on Box Wood"), a fascinating advertisement, beginning with a citation of S. R. Hobbie's observation of the British wooden postmarking devices (Asst. P.M.G. Hobbie was sent to England in 1847 to study the British postal system and recommend reform measures to Congress—Willard quotes Hobbie's discourse on the merits of wood markers vs. metal); Willard then knocks his former supplier (and now competitor), A. N. Zevely, criticizing Zevely's metal devices and his refusal to supply red ink because of its higher cost; the first page shows a beautiful display of markings (3c, 5c and 10c rates, "Paid", "Free", "Ludlow Mass." etc.) reproduced in red, as well as a "Ludlow Mass. Jun. 1" cds and "Paid" printed in red on the address panel; Extremely Fine and rare.................................. E. 1,500-2,000



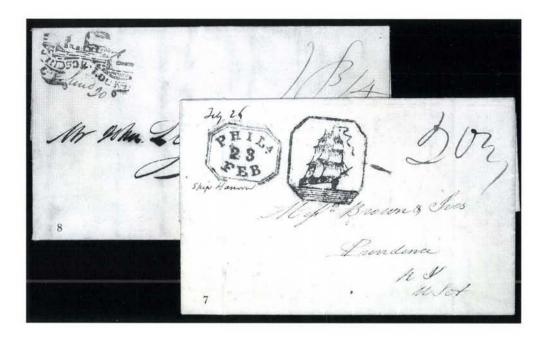
5°⊠ U.S. EXPRESS/BUFFALO/AUG 8. Three-line handstamp in deep blue, matching "FREE" in fancy frame on 1842 folded letter addressed to the postmaster, S. G. Andrews, at Rochester, from his sister in Buffalo

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS MARKING FROM THE INCEPTION OF UNITED STATES 1842 EXPRESS MAIL.

In 1842 the United States Post Office, under P.M.G. Charles A. Wickliffe's authority, established an express mail service as a counter-offensive measure to the competitive threat posed by private package express and independent mail companies. Three routes were designated for the new service: New York-Boston (by steamboat and railroad), under William F. Harnden's authority; New York-Albany-Troy (by steamboat) and Albany-Rochester-Buffalo (by railroad) under the authority of E. Jerome Humphrey. By making two private expressman agents of the U.S. post office, Wickliffe hoped to challenge Pomeroy & Co. and other independent mail carriers who were perceived as a greater threat to the postal monopoly on mail carriage.

Original announcements for the new U.S. Express Mail advertised a commencement date of July 20, 1842, but later published notices for Humphrey's branch of the express specifically stated that service would commence "On and after the 8th [August]." The earliest date of use of the more familiar "U.S. Express Mail" circular datestamp is September 30th, and there are no other examples of Albany-Rochester express mail dated as early as August 8th. This singular example of the straightline marking was mailed from to the Pochester portmeter on August 8th, the advertised commencement date, and could possibly represent a first day of the service ...... E. 3,000-4,000

6° Minimum The Sun" Newspaper and Foreign Letter Office, New-York, United States. 7-line black on pink label affixed to Jan. 1844 folded cover to "Madame Chevalier (Veuve), au Vercher Maison des Frere Imbert. Charpeutiers—Rive de Gier, Loire, France", carried outside the mails from New York to France, red "Outre-Mer Le Havre" cds and ms. "10" rate, Very Fine, extremely scarce forwarding label and remarkably tied on cover.................. E. 500-750



8° Windsor Locks CT. Marvelous detailed strike in red of this illustrated stampless marking, depicting a canal boat, ms. "June 20" date and "18¾" rate on 1842 folded letter to Bath N.H., Extremely Fine, one of the choicest strikes extant...... E. 1,000-1,500

## POSTMASTERS' PROVISIONALS



9° Baltimore Md., 5c Black (3X1). Pos. 3, ample margins to in, pen-cancelled, tied by blue "Baltimore Md. Sep 17" cds, matching "PAID" and "5" in oval, on 1846 folded letter to Lovingston Va., file fold affects adhesive which also has a small tear at right, Fine and extremely rare tied by the town marking, with 1993 P.F. certificate.................................9,000.00

### NEW YORK PROVISIONAL



10

10° ■ 5c Black, Without Signature (9X1e). Full to large margins, deep shade and impression, tied by one of two strikes of bold red "Paid" in arc and matching well-struck "New-York Jul. 15" 1845 circular datestamp on folded printed market report with adjoining letter, addressed to Trieste, Austria in care of a London forwarding agent, ms. rates for trans-Atlantic and trans-European postage, "Throgmorton St." straightline, red British and French transits, red Trieste receiving backstamp, minor ink erosion at lower left

VERY FINE. THE ONLY RECORDED NEW YORK PROVISIONAL COVER SENT TO TRIESTE ON THE EARLIEST RECORDED DATE OF USAGE, JULY 15, 1845.

There are eight recorded July 15th covers to foreign destinations, including three that are fronts only or have a restored stamp; in addition, there are two covers to domestic addresses. It is generally agreed that July 15th is the earliest possible date of use, although the stamps were advertised as available on July 12th. No pre-July 15th covers have ever been reported.

Of the eight recorded July 15th covers to foreign destinations, only this example was sent to Trieste. It comes from the well-known Lang, Freeland & Co. correspondence and was one of the highlights of the Stephen Brown and J. David Baker collections. In diameter this well will be the sent to the little will be had sold his general collection of U.S. Postmasters many years [earlier], this cover was the favorite of all of his provisional covers and he had decided to keep it." (Chronicle 113, p. 9)



12°⊠ 5c Black, "A.C.M." Initials (9X1b). Two, each with large margins to slightly touching and cancelled by strongly impressed (though lightly inked) blue "Pinwheel" cancels, edges tie stamps thru lettersheet, matching "Wilmington & Raleigh Rail Road Feb. 23" cds (Troutman Ty. III) on greenish blue folded letter datelined "New York, Feb. 21st 1851" and addressed to New Orleans, sender's note "Paid", light bend thru stamps from contents

A VERY FINE AND UNIOUE USE OF THE OBSOLETE NEW YORK PROVISIONAL IN 1851.

The enigmatic nature of this cover has caused students to carefully analyze it, in an effort to explain why the obsolete provisional stamps would be accepted for postage in February 1851, 44 months after the 1847 general issue supplanted them. The letter was brought from New York City to the northern terminus of the Wilmington & Raleigh railroad outside of the mails and handed to a route agent on one of the southbound trains. Although the chartered name of Wilmington & Raleigh Railroad was used in the postal markings, Raleigh was never the northern terminus—its citizens lost interest in the project before completion, and in 1835 the line was redirected to Weldon. Evidently the mail agent at Weldon was willing to accept the two 5c New York provisional stamps as prepayment and cancelled them with the blue "Pinwheel" cancel, also applying the circular datestamp. The letter reached Wilmington and was then carried to New Orleans, where it was delivered without any postage due. Docketing confirms receipt on March 1st.

Ex Grunin. Elliott Perry Nov. 29, 1967 letter accompanies. With 1974 P.F. certificate. ...
E. 12,000-15,000



5c Black, "ACM" Initials (9X1). Two horizontal pairs, Pos. 6-7 (at right, Pos. 7 double transfer) and 11-12 (at left), originally forming a block of four, margins all around, mostly very large, tied by red square grids, one pair also tied by red "New-York Jan. 27" cds, red "Paid" arc on folded cover to Mobile Ala., 1847 receipt docketing, blue ms. "20" rate, colored ink used to cross out address and righthand pair moved slightly from original position, slight wear along file fold, one stamp has faint crease

A FINE AND RARE NEW YORK PROVISIONAL FRANKING FOR THE OVER-300 MILES DOUBLE RATE TO MOBILE, ALABAMA.



### 1847 ISSUE OFF COVER

- 5c Red Brown (1). Large margins incl. right sheet margin, dramatic pre-printing paper fold, blue grid, Extremely Fine, most unusual and very rare in such quality, with 1994 P.S.E. certificate ...... E. 1,000-1,500
- 5c Red Brown (1). Vertical pair, large even margins all around, bright shade, tied by blue grids, matching "Louisville Ky. 10 Feb. 20" integral rate cds on piece, Extremely Fine Gem pair and colorful piece................................ E. 1,500-2,000

- 25° 10c Black (2). Pos. 39R, large margins all around, neat blue "5" numeral cancel, Extremely Fine, with 1997 P.F. certificate......(Photo) 1,550.00
- 25A° 10c Black (2). Pos. 33L, large margins all around, beautiful blued paper, neat black grid cancel, Extremely Fine and choice, with 1997 P.F. certificate......(Photo) 1,400.00
- by red town cds, Extremely Fine Gem pair, very rare as a vertical pair and one of the finest extant, with 1990 P.F. certificate......................... E. 7,500-10,000

## 1847 ISSUE ON COVER

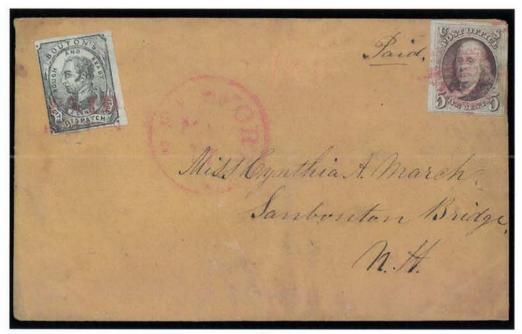


- 30° ≤ 5c Red Brown (1). Enormous margins incl. part of top sheet margin, rich color, lightly struck red square grid with matching "New-York Jul. 31" cds on fresh white envelope to Hartford Conn., Extremely Fine Gem stamp and choice cover..... E. 1,000-1,500



32° ₪ 5c Red Brown (1). Large to huge margins, beautiful light Red Brown shade, tied by red grid, matching "Boston 5cts 8 Jun" cds on blue folded cover to Providence R.I., Extremely Fine and choice, with 1980 P.F. certificate ..... E. 1,000-1,500 33°⊠ 5c Dark Brown (1a). Beautiful dark shade, full to large margins, tied by well-struck blue "Paid" in double-line oval, matching "Philada. Pa. 5cts Jan. 28" cds on folded cover to Baltimore, Extremely Fine, with 1987 P.F. certificate ...... E. 1,000-1,500 5c Red Brown (1). Large even margins, tied by double-struck red "5" numeral cancel 34°⊠ with blue "Baltimore Md. May 14" cds on an immaculate 1850 folded letter to Mexican Consul at New York, letter in French, Extremely Fine and colorful cover ...... E. 1,500-2,000 35°⊠ 5c Dark Brown (1a). Beautiful deep shade and early impression, tied by double-struck from Philadelphia to New York, Extremely Fine, ex Caspary, with 1980 P.F. certificate... E. 1,000-1,500 36°⊠ 5c Red Brown (1). Pair of folded letters addressed to Millard Fillmore at Albany, one with single, other with two singles, all three stamps in a beautiful dark shade, large margins, former tied by red square grid with matching "New-York Feb. 13" (1849) cds, latter double rate with stamps tied by red grids, blue "Buffalo N.Y. Aug. 24" (1848)

fancy double oval ds, Extremely Fine pair ...... E. 2,500-3,500



37° ■ 5c Red Brown (1). Three large margins, ample at bottom, tied by red square grid, used with Bouton's City Dispatch Post, 2c Black on Gray Blue (18L2), three ample to large margins, touched at left, tied by red "PAID/BOUTON" two-line handstamp on buff cover to Sanbornton Bridge N.H., red "New-York May 17" (1848) cds

A VERY FINE AND EXTREMELY RARE COMBINATION OF THE 1847 ISSUE AND BOUTON'S "ROUGH AND READY" LOCAL POST STAMP, INSPIRED BY ZACHARY TAYLOR'S PRESIDENTIAL CAMPAIGN. FROM A NEW FIND, BECOMING THE SECOND RECORDED EXAMPLE OF THIS COMBINATION.



38°⊠

5c Red Brown (1). Full margins all around, tied by red grid and matching "N. York & N. Haven R.R. Oct. 9" cds, used in combination with Swarts' City Dispatch Post, 2c Red (136L4), close margins touching in places, cancelled by star and tied by ms. docketing on small brown cover to Portchester N.Y., Fine and extremely rare combination of 1847 Issue and the Swarts "Rough and Ready" stamp picturing presidential candidate Zachary Taylor, with 1990 P.F. certificate .................................. E. 12,000-15,000



39

39°⊠

5c Brown (1). Margins all around, late printing and poor impression, tied by red square grid, used with U.S. Mail, 1c Black on Glazed Buff (6LB11), clear to ample margins, small ms. cancel, tied by red "New-York Jul. 2" cds on small brown cover to Philadelphia, minor wear and tiny edge tears, still Fine, extremely rare tied in this manner..... E. 3,000-4,000



- 41° 10c Black (2). An astonishing stamp from Position 3L, enormous margins on all sides including part of top sheet margin, fine impression, tied by lightly struck blue "10" in oval, matching "Baltimore Md. Aug. 18" cds on 1850 folded cover to Lynchburg Va., short vertical scissors-cut in extreme lower left margin, small hole in top of cover, Extremely Fine Gem—one of the finest single 10c 1847 stamps known on cover, ex Ackerman (realized \$120 in 1920's, \$875 in Feb. 1968 and owner paid \$7,700 in 1990)

  E. 5,000-7,500



- 42°⊠ 10c Black (2). Three large margins, clear at bottom, cancelled by dotted grid in Deep Green with matching well-struck "Tallahassee Flor. Aug. 29" cds on folded cover to New York, 1849 docketing, almost invisible sealed cover tear at left, otherwise Very Fine, unusually clear strike of the Tallahassee markings—one of the few true green cancels in the 1847 Issue period, ex Gibson...... E. 3,000-4,000
- 10c Black (2). Right sheet margin and large margins all around, deep shade and fine early impression, affixed upside down and tied by three strikes of red "Paid" hs and matching "Charleston S.C. Feb. 14/10" Valentine's Day cds on blue folded cover to Ludlow Beebee & Co. in Philadelphia, Extremely Fine Gem stamp and cover. Although stamps were relatively new to the American public and this letter is addressed to a commercial firm, the date of this mailing, Valentine's Day, and the extremely unusual upside-down placement of the 10c Washington stamp lead us to the romantic speculation that the sender was familiar with the custom of affixing a postage stamp upside down to convey a message of love and affection. The 10c 1847 stamp is very rarely found affixed upside down, which at the time would have been perceived as an offensive treatment of the beloved Washington. A cover as noteworthy for its character as its condition E. 4,000-5,000
- 44° ≥ 10c Black (2). Large margins except clear at lower left, fine impression, tied by red grid and matching "Chicago Ill. Sep. 3" (date inverted) cds, "10" in serrated oval rate hs on 1847 folded letter to Buffalo N.Y., lightly soiled along file fold, Very Fine, the earliest recorded use of the 10c 1847 from Chicago (a 5c cover with this date is also recorded)

  E. 2,500-3,500



- 48°⊠ 10c Black (2). Large even margins, deep shade, tied by perfectly struck red square grid, matching "New-York Dec. 4" cds on 1847 folded cover to Hamilton, Canada West, red "Queenston U.C. Dec. 7 1847" cds, ms. "4½" Canadian due rate, Extremely Fine and choice, ex Kapiloff...... E. 2,500-3,500



- 51° 5c Red Brown, 10c Black (1, 2). 5c horizontal pair, three large margins, full at bottom, 10c has tear halfway up from bottom, margins mostly clear to ample (barely in at right), tied by ms. cross-hatching, blue "Baltimore Md. Aug. 12" cds on 1850 folded letter in German to Lancaster O., Fine cover, extremely rare combination for double 10c over-300 miles rate, with 1987 P.F. certificate, Scott Retail \$30,000.00..... E. 12,000-15,000



### 1875 REPRODUCTION OF 1847 ISSUE

## 1851-56 ISSUE OFF COVER

- 58° **5c Red Brown (12).** Horizontal pair, D relief from the bottom row of the plate as it does not show the position dot characteristic of other D relief rows, huge margins all around (possibly sheet margin at right), neat "New Orleans Jan 31, 1857" cds, small corner crease at B.R., still Extremely Fine, ex Caspary, with 1996 P.F. certificate ..... 2,300.00

### 1851-56 ISSUE ON COVER

63°⊠ 1c Blue, Ty. II (7). A magnificent sheet margin and centerline stamp from Plate 3, Pos. 71R3, large margins and deep shade, fine impression, tied by red "U.S. Mail/City Delivery/1" double-circle ds on May 1857 folded cover to local address, which has been crossed out, Extremely Fine stamp, one of the finest of the elusive Plate 3 guideline position stamps in existence, ex Fortgang, with Ashbrook notes...... E. 2,000-2,500



5c Red Brown (12). Two large margins, barely in on other sides, used with 10c Green, Ty. II/III/I (14/15/13) vertical combination strip of three with left sheet margin, from the bottom left corner of the pane, large margins all around, deep rich color, tied by "New Orleans La. Aug. 8, 1857" cds on 3c Red Nesbitt entire addressed in blue to "St. Julien pres Geneve, Etats Sardes" and correctly prepaid for 38c Prussian Closed Mail rate to Sardinia, red "New-York Am. Pkt. Aug. 15" backstamp, magenta "15" credit, red "Aachen Franco" transit, red "VIA DI SVIZZERIA" straightline, red "FRANCA" and "P.D." straightlines, routed thru Torino (Sep. 3 backstamp) where an Italian postal clerk caught the sender's mistake—St. Julien is located in Switzerland, not Sardinia—then re-routed North to Annecy and St. Julian (Sep. 4 backstamps)

A VERY FINE COVER AND OUTSTANDING FRANKING. ONE OF THE FINEST 10-CENT 1855 MULTIPLES KNOWN ON COVER AND THE ONLY RECORDED USE OF THE 5-CENT 1856 TO PREPAY THE 38-CENT PRUSSIAN CLOSED MAIL RATE TO SARDINIA.

According to our records of 5c 1856 covers, this is the only example of the 5c stamp used to prepay the 38c Prussian Closed Mail rate to Sardinia. Although the cover was rerouted to Switzerland, it did reach Torino, Italy, and probably would have travelled to Sardinia if an alert postal clerk had not caught the address error. Of the eight recorded 35c Prussian Closed Mail rate covers with the 5c 1856 and 10c 1855, this is the finest, by virtue of the 10c sheet margin strip.

Acquired by the owner in Europe decades ago and offered to the American market for the first time since then ...... E. 20,000-30,000



- 67°⊠ 10c Green, Ty. IV (16). Pos. 65L1, recut at top, full to large margins, bright shade, tied by "Warren R.I. May 6" cds on cover to Matanzas, Cuba, red New York exchange cds, endorsed "Per steamer Isabel—Via Charleston S.C.", blue "NA" hs and matching "1" at left which is a bit smeared, matching receiving backstamp, Extremely Fine, rare use of the Type IV, ex Grunin, with 1987 P.F. certificate...... E. 2,500-3,500
- 68° 12c Black, Diagonal Half Used as 6c (17a). Upper left diagonal half, nearly bisected with full to large margins, fine impression, perfectly tied on all sides by "San Francisco Cal. 1 Sep." cds on blue Aug. 29, 1853 folded letter to Litchfield Me., fresh and pristine, Extremely Fine, one of the finest examples of the 12c 1051 disect accepted by sending and receiving offices, ex Haas, with 1968 P.F. certificate...... E. 5,000-7,500
- 69° 12c Black, Diagonal Half Used as 6c (17a). Bottom right half with slight crease, tied across cut by "STEAM/SHIP" two-line handstamp on large part of folded cover to North Reading Mass., faint black framed "VIA NICARAGUA/AHEAD OF THE MAILS" handstamp, pencil docketing on flap indicated San Francisco origin on Jul. 20, 1853, Fine, ex Pearce, Haas, Kutz, with 1985 P.F. certificate ................................. E. 2,000-2,500



# 1857-61 ISSUE OFF COVER

70°	1c Blue, Ty. III (21). Pos. 75R4, rich color, well-centered for this difficult stamp, unobtrusive black town cancel, Extremely Fine Gem, with 1992 P.F. certificate 1,600.00
71°	1c Blue, Ty. III, Position 99R2 (21). The finest example of Type III, showing wide breaks at top and bottom, lightly cancelled by cds, Fine and extremely rare perforated 99R2, signed Ashbrook, with 1980 P.F. certificate 9,000.00
72°	Ic Blue, Ty. IV (23). Pos. 89R1L the rare Type IV position with prominent break in bottom line, recut at top, well-centered, lightly cancelled, Extremely Fine, a desirable late impression from this position, producing a very wide and noticeable break in the bottom line—see Neinken 1c 1851 book (p. 129)—rare as an imperforate stamp and incredibly rare perforated, with Ashbrook notes on card E. 1,500-2,000
73°∗	1c Blue, Ty. Va (24 var). Pos. 97L5 with sheet margin at bottom, well-centered, full original gum, lightly hinged, Extremely Fine and choice, scarce, with 1983 P.F. certificate E. 1,000-1,200
74°	5c Orange Brown (30). Well-centered, beautiful rich color, used with 10c Green, Ty. V (35), well-centered, both tied by red grids and New York cds on small blue piece, Very Fine and choice, scarce used, with 1993 P.F. certificate
75°∗	<b>5c Brown, Ty. II (30A).</b> Perfectly centered, fresh color, original gum, lightly hinged, Extremely Fine and choice, the Brown shade, unlike its Orange Brown counterpart, did not survive in large multiples after demonetization—original gum examples of this quality are exceedingly rare (Scott value is too low)—with 1996 P.F. certificate 1,150.00
76°∗	10c Green, Ty. IV (34). Pos. 64L1, recut at top and bottom, the scarcest and most desirable of the recut positions, small part original gum, rich color, fine impression, Fine, an extremely rare stamp unused—probably fewer than a dozen Pos. 64L1's exist with any part of original gum, with 1996 P.F. certificate
77°(*)	10c Green, Ty. IV (34). Pos. 76L1, the more desirable bottom recut line, unused with traces of original gum, beautiful deep rich color and fine impression, Fine, with 1976 P.F. certificate
78°	10c Green, Ty. IV (34). Pos. 64L1, recut at top and bottom, perfectly centered, red "SHORT PAID" cancel, Extremely Fine and choice, rare cancel and the most desirable of the recut positions, with 1987 P.F. certificate and 1995 P.S.E. certificate 1,950.00
79°∗	12c Black, Plate 1 (36). Well-centered, sharp impression, original gum, lightly hinged, an Extremely Fine Gem, unlike the 12c Plate 3, the Plate 1 stamps were not left in large multiples after demonetization—examples with original gum are very rare in this condition (Scott value is too low)—with 1995 P.F. certificate
80°∗	<b>30c Orange (38).</b> Well-centered, fresh and bright color, full original gum, h.r., Extremely Fine and choice, with 1996 P.F. certificate
81° <b>∗</b>	90c Blue (39). Perfectly centered, deep rich color, original gum, lightly hinged, Extremely Fine and superb stamp, with 1996 P.F. certificate
82°	90c Blue (39). Fine appearance with expertly repaired lower left corner, used with 30c Orange (38), both stamps tied by blue "Baltimore Md. Jun. 24" cds on piece, the 90c is extremely rare used in this manner, a most desirable piece despite the minor repair, with 1962 P.F. certificate 6,000.00
83°∗	5c Orange Brown, Reprint (42). Horizontal pair, bright shade, well-centered, reperfed at right, still Very Fine, the only recorded multiple of the 5c Reprint, ex Klein

### 1857-61 ISSUE ON COVER



- 85° 3c Dull Red, Ty. IIa, Imperforate Vertically (Unlisted 26a Variety). Horizontal strip of three, centered slightly to bottom, tied by black large "Paid" grids and red "Boston Ms. Apr. 20, 1859" cds on cover to St. Louis, left stamp has sealed tear, minor edge nicks and tears have been expertly improved, Very Fine appearance. One other Type IIa Imperforate Vertically stamp is known; it is the single offered in our sale of the Piller collection (Sale 748), where it was described as the only known example—specialists were then unaware that this strip is Type IIa, not Type II. We sold this cover in our 1996 Rarities sale as the Scott-listed No. 26b, the Type II variety, because Scott did not (and still does not) list the Type IIa Imperforate Vertically ................. E. 7,500-10,000



87° Dic Green, Ty. V (35). Rich color, fresh, tied by clearly struck "San Francisco Cal. Dec. 26, 1859" cds, affixed over "Paid" in double-line oval handstamp, "Victoria V.I. Post Office" double-line oval handstamp fully struck on illustrated railroad propaganda cover to Lakeville Conn., ms. line drawn thru "OVERLAND MAIL, VIA LOS ANGELES", small red "10" rate

AN EXTREMELY FINE AND ABSOLUTELY PRISTINE COVER, A REMARKABLE AND VERY RARE USE OF THIS PRO-RAILROAD PROPAGANDA DESIGN FROM VANCOUVER ISLAND.

Another virtually identical cover, mailed from the same person to a different addressee on the same day, is pictured in the Gerald Wellburn catalogue.

With 1996 P.F. certificate ..... E. 12,000-15,000



- 88°⊠

  10c Green, Ty. V (35). Tied by "Empire Ranch Cal. Dec. 5" cds on illustrated 6-Horse Stagecoach Envelope, coach and banner "OVERLAND MAIL TO ALL PARTS OF THE UNION FROM SAN FRANCISCO VIA LOS ANGELES", imprint of A. Randall & Co., Marysville, tiny edgewear, still Very Fine, ex Haas, Edwards, illustrated in Neinken's 10c book, with 1991 P.F. certificate...... E. 1,500-2,000
- 89°⊠

  10c Green, Ty. V (35). Tied by partial San Francisco cds on small illustrated 4-Horse Stagecoach Envelope to Oswego N.Y., design in blue with "OVERLAND VIA LOS ANGELES U.S. MAIL" and rare caption "THE STAR OF THE UNION—California", Extremely Fine, remarkably choice, ex Grunin, with 1988 P.F. certificate...... E. 1,500-2,000
- 90°⊠

  10c Green, Ty. V (35). Tied by "San Francisco Cal. Feb. 1, 1861" cds on illustrated 4-Horse Stagecoach Envelope, banner "PER OVERLAND MAIL VIA LOS ANGELES" with two tiny American flags waving from lead horses, stamp with minor flaws in right margin, still Extremely Fine, a rare cover and the only stagecoach design expressing patriotic sentiments, ex Grunin, with 1988 P.F. certificate ......................... E. 1,500-2,000



- 93° 12c Black (36). Two vertical pairs, tied by vivid red "N. York Am. Pkt. 6 Apr. 2, 1859" 6c credit cds on folded letter to London, red London Paid cds, Very Fine, an extremely attractive and rare use of the red credit marking to cancel stamps ..... E. 1,500-2,000

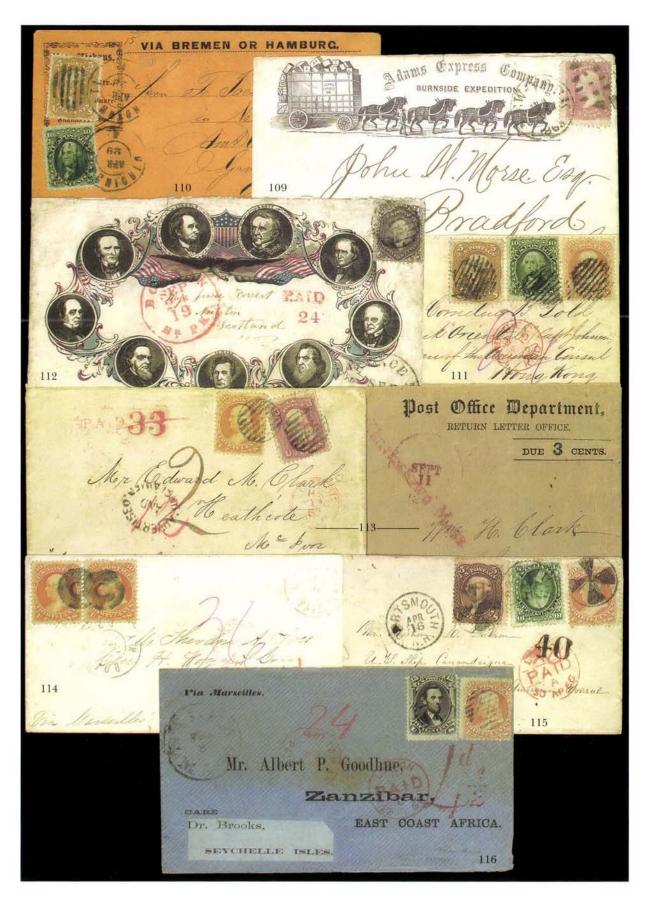
- 96° 30c Orange (38). Used with 5c Brown, Ty. II, 10c Green, Ty. V (30A, 35), beautiful bright shades and rich colors, tied by two well-struck large "Paid" grids on blue 1860 folded letter to Shanghai, China, "Boston Am. Pkt. Aug. 10" backstamp, red crayon "24" credit and faint "1" rate, red London Paid cds and faint Hong Kong backstamp, ms. "No 2" notation applied later, 5c tiny surface disturbance, still Extremely Fine, a wonderful three-color franking for the 45c rate, interesting letter from the Augustine Heard correspondence, ex Haas, with 1980 Friedl certificate.................................. E. 7,500-10,000



## 1861-68 ISSUE OFF COVER

97° <b>⋆</b>	5c Brown, First Design (57). Wonderful deep shade and rich color, original gum, h.r., Fine and fresh, a choice example of this extremely rare trial printing, with 1988 P.F. certificate
98°(*)	90c Dull Blue, First Design, Imperforate (62a). Large margins, unused (no gum), Very Fine and choice, with 1982 P.F. certificate E. 1,500-2,000
99°*⊞	3c Lake (66). Block of four, beautiful deep shade and prooflike impression, original gum, faint trace of hinging, Fine-Very Fine and extremely scarce block, with 1996 P.F. certificate
100°( <b>★</b> )	5c Brown Yellow (67a). Unused (no gum), fresh and bright color, well-centered for this stamp, rounded corner perf at T.L., still Very Fine, one of the scarcest of all classic issues in sound unused condition, with 1976 P.F. certificate
101°∗	<b>30c Orange (71).</b> Well-centered, bright color, full original gum, lightly hinged, Extremely Fine, high-value 1861's in this condition with original gum are extremely rare, with 1995 P.F. certificate for pair (this is the right stamp) 950.00
102°★	5c Red Brown (75). Beautiful rich color, well-centered with wide even margins, full original gum, lightly hinged, an Extremely Fine Gem—like its Buff counterpart, the early 5c Red Brown shade is incredibly rare in this choice original gum condition—with 1969 and 1996 P.F. certificates
103°*⊞	<b>5c Brown (76).</b> Block of four, beautiful dark shade and prooflike impression, fresh, slightly disturbed original gum, h.r., few light gum soaks at perfs, single pulled perf at T.L., appears Fine-Very Fine, very rare as a block with original gum 3,750.00
104° <b>≭</b> ⊞	15c Black (77). Bottom sheet margin block of four with part of imprint, full original gum, bottom pair Mint N.H., fresh and Fine block, extremely rare
105°	3c Rose, D. Grill (85). Well-centered, fresh color, perfectly clear grill points, light target cancel, Extremely Fine, with 1981 and 1996 P.F. certificates
106°	2c Black, Z. Grill (85B). Well-centered for this difficult stamp, neat red town cancel, Extremely Fine and choice, with 1995 P.F. certificate
107°	12c Black, Z. Grill (85E). Well-centered, deep shade, lightly cancelled, Extremely Fine, with 1996 P.F. certificate

# 1861-68 ISSUE ON COVER



- 109° 

  3c Rose (65). Average copy tied by segmented cork and "New-York 1863" double-circle ds on illustrated Adams Express Company Burnside Expedition cover, four horses pulling cargo, Nesbitt & Co. imprint on flap, Extremely Fine and fresh, scarce express company advertising cover ...... E. 1,000-1,500
- 5c Buff, 10c Green (67, 68). Each well-centered, each tied by blue "Cincinnati O. Apr. 29" double-circle ds and open grid on orange cover to Oldenburg, part-printed address panel with routing instructions at top and fancy boxed corner card, magenta "8", back-stamped red N.Y. exchange cds, Hamburg oval, blue Damme and Oldenburg datestamps, 5c with trivial nibbed perfs, an unusually choice stamp, Extremely Fine, ex Brown, Rohloff..... E. 2,000-2,500
- 5c Buff, 10c Green, 30c Orange (67, 68, 71). 5c & 30c well-centered, each stamp tied by grid, partly struck red Boston cds on back of small Feb. 1862 cover to Hong Kong, magenta ms. "24" credit, red London Paid cds and "1d" rate hs, Hong Kong receiving backstamp, minor mended tear at top left, otherwise Very Fine....... E. 1,000-1,500
- 113° × 30c Orange (71). Used with 3c Rose (65), 3c pre-printing paper fold, 30c bright early shade, both tied by black grids, red "Charlestown Ms. May 15, 1862" double-circle ds on back of cover to Heathcote, Victoria, matching red "Paid 33" handstamp, red "Boston Am. Pkt. Paid May 16" backstamp and crayon "12" credit on front, red London Paid cds, red Melbourne and Heathcote receiving backstamps (both Aug. 13); with two original letter enclosures to a mining prospector from his brother and sister, written during the early part of the Civil War with news of the capture of Norfolk Va., mention of opportunistic sutlers and comments typical of anti-slavery pro-Union New Englanders—the cover was marked "Unclaimed" in ms. on back, Heathcote Mar. 2, 1863 backstamp and "Advertised and Unclaimed" oval hs on front with ms. "2" rate, accompanied by brown "Post Office Department,/Returned Letter Office/Due 3 Cents" printed envelope, red D.L.O. Sept. 11 cds and red "Charlestown Mass." straightline, used to return the unclaimed cover to its sender-sadly, an earlier letter from the miner is marked "Edward's last letter" and was placed with this correspondence, creating a complete documentation of a gold miner's demise, Very Fine and unique group, ex Paliafito ...... E. 1,500-2,000
- 30c Orange (71). Horizontal pair, well-centered, bright shade, single short perf, tied by circular cork cancel and "Rochester N.Y. May 4, 1863" double-circle ds on fresh cover to Shanghai, red "N. York Am. Pkt. Paid" cds and "36" credit, red London Paid cds and "1d" rate, Shanghai receiving backstamp, Very Fine, ex Paliafito ...... E. 1,000-1,500
- 30c Orange (71). Tiny perf tear, used with 15c Black (77), perfs in, cancelled by matching grids, faint "Salem Mass. Feb. 8" cds on 1867 blue cover with printed address to Zanzibar, via Seychelle Isles, red crayon "24" credit, red London Paid and "4½" rate, Mauritius backstamp, faint toned spot, few edge wrinkles, Fine, with 1975 B.P.A. certificate...... E. 1,000-1,500



30c Orange (71). Used with 3c Rose, 24c Red Lilac (65, 70), tied by bold large "Paid" grid cancels on 1863 blue folded letter to Shanghai, China, red "Boston Am. Pkt. Paid Jan. 24" backstamp, red "36" credit, red London Paid cds and "1d" rate, Hong Kong receiving backstamp, splits along folds reinforced with archival tape, Very Fine and choice cover from the Augustine Heard corrspondence ......................... E. 1,000-1,500



30c Orange (71). One pulled perf, used with 1c Blue, 3c Rose (63, 65), tied by blue cork cancels, matching "Easton Pa. Feb. 10" cds on fresh 1868 cover U.S. naval officer aboard U.S.S. *Piscatagua* in Singapore, red "New York Paid All Br. Transit" cds and "24" credit hs, red London Paid transit, "PAID ONLY/TO ENGLAND" two-line hs crossed out, red "1" rate, Singapore backstamp, Very Fine, rare and colorful usage........ E. 3,000-4,000



120

# 1863 2-CENT BLACK JACK ISSUE



121

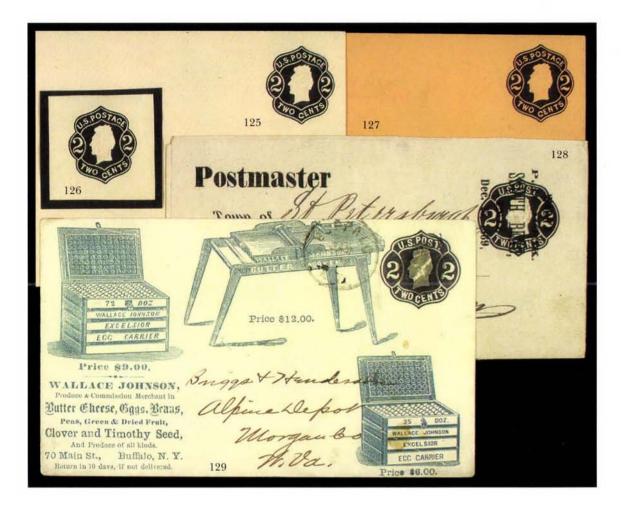
121° 

2c Black (73). Tied by "Philada. Pa. Post Office May 23 '64" double-circle ds on Union Volunteer Refreshment Saloon and Hospital intra-city cover, superb lithographed view of building, soldiers and civilians in overall panel in blue, Extremely Fine, very rare use of the 2c Black Jack on this extraordinary design, ex Haas ...... E. 5,000-7,500





2c Black (73). Used with 24c Gray, 30c Orange (71, 78), tied by circle of wedges on illustrated Washington Iron Works cover from Newburgh N.Y. to Switzerland, red "N. York Br. Pkt. 14 Paid" credit cds, blue "Aachen Franco" and "Franco Preuss./ resp. Vereinsl. Aug. Gr." framed handstamps, red crayon rates, receiving backstamps, 24c



125° <b>∗</b> ⊠	2c Black on Buff entire, Die 2 (U48). Unused, fresh and Extremely Fine, the rarest of the Scott-listed Black Jack entires
126° <b>⋆</b>	2c Black on Vertically Laid Paper (U48 var). Cut square, unused, slight thinning, Very Fine appearance, the vertically laid paper was used exclusively for wrappers—Die 2 is not listed as a wrapper E. 750-1,000
127° <b>∗</b> ⊠	2c Black on Orange entire, Die 2 (U49). Unused, fresh and Extremely Fine, very rare 2,750.00
128°⊠	WADE'S/P.O. BOOK./SOUTH BEND,/IND./Dec. 25, 1869. Printed precancel in five lines across 2c Black embossed stamp on wrapper (W57) with printed "Postmaster" address, Clarion Pa. town designation completed in ms., Extremely Fine, an extremely rare classic precancel
129°⊠	2c Black on Buff entire, Die 4 (U54). Blue illustrated advertisement for produce dealer with three drawings of egg carriers and butter worker, "Buffalo N.Y." duplex cds, tiny spindle hole, Extremely Fine and fresh, very unusual and scarce Black Jack advertising

cover ..... E. 750-1,000

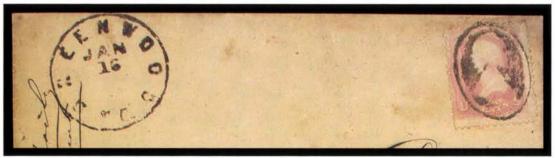


- 130° 12c Black, E. Grill (90). Horizontal pair, fine impression, tied by vivid red quartered cork cancels, matching "New York Paid All Jun. 20" cds and "Supplementary Mail" Ty. A. handstamp on 1868 folded cover to Liverpool, England, red receiving cds, a fresh and Very Fine 12c E. Grill cover from the Rathbone correspondence ...... E. 1,000-1,500



# UNUSUAL POSTAL MARKINGS AND FANCY CANCELLATIONS

- Bust of Bearded Man. Well-defined strike in blue, three-quarter portrait of bearded man (possible likeness of Ulysses S. Grant?), with matching blue "Atlanta Ga. Sep. 6" cds tying 3c Rose (65) on magenta cover to Wall Ridge S.C., some toning and wear along edges, choice strike and Fine cover, Southern pictorial cancels are extremely rare, and this post-war reconstruction era design undoubtedly depicts a Civil War hero—although Grant (or Fremont) would hardly be hailed by the citizens of smoldering Atlanta ....... E. 1,000-1,500



137 Detail

- 137° Cameo. Right-facing cameo bust within oval frame, clearly struck in brownish ink tying 3c Rose (65), "Greenwood S.C. Jan. 16" cds on homemade cover to Genl. S. McGowen at Abbeville C.H. S.C., short sealed tear at lower left, otherwise Very Fine, an unrecorded and extremely unusual fancy cancellation from a small Southern town—used immediately after the Civil War (c. 1866) and verified by a second faint example from the same correspondence (included in this lot)................................. E. 1,500-2,000
- 138° Eagle in Wreath. Clear strike in blue tying 3c Rose (65), matching "Sandy Spring Maryld. 8 Mo. 6" Quaker-dated double-circle on cover to Post Office Department in Washington D.C., a second remarkably bold strike of the Eagle cancel placed on backflap of cover—folds down nicely for display—Extremely Fine, certainly the finest strike of this scarce cancel, which often appears as a faint indistinct circle ....... E. 1,000-1,500
- 140° Waterbury Barrel. Mostly clear strike with "Waterbury Con. Nov. 11 '67" double-circle ds tying 3c Rose (65) on cover to Woodbridge Conn., reduced at right cutting into stamp, still a Fine strike of this scarce cancel ...... E. 1,200-1,500
- 141° Waterbury Man in Hat. Full and well-defined strike ties 3c Rose (65), partly clear "Waterbury Con. Apr. 23 '66" double-circle ds on cover to Livingstonville N.Y., Dutton correspondence, toned spots, slightly reduced at right, Fine and very scarce cancel......

  E. 1,500-2,000

# 1869 PICTORIAL ISSUE OFF COVER



144°*⊞	1c Buff (112). Block of six, original gum, center stamps Mint N.H., others h.r., small crease affecting two stamps, otherwise Fine and rare multiple
145°**⊞	<b>2c Brown (113).</b> Mint N.H. block of four, beautiful rich color, Very Fine block, with 1996 P.F. certificate, Scott Retail for hinged
146°*⊞	2c Brown (113). Bottom sheet margin and imprint block of four, full original gum, lightly hinged, fresh and Fine
147°P	3c Ultramarine, Panama-Pacific Small Die Proof on Yellowish Wove (114P2a). 25 x 26mm, small thins and tear at bottom, appears Very Fine, the rarest of the 3c die proofs, with 1082 P.F. apprification.



148°★⊞ 15c Brown & Blue, Ty. II (119). Block of twenty with left sheet margin, marvelous rich colors and impression, extraordinarily well-centered throughout, the upper half of the sheet is Extremely Fine, full original gum, positions 6-9 and 11-14 are Mint N.H., faint crease affects positions 11-15 and 16, minor hinge remnants or disturbance on a few stamps in top and bottom rows

ONE OF THE LARGEST AND FINEST 15-CENT TYPE II PICTORIAL BLOCKS IN EXISTENCE.

A larger multiple from the lower right corner of the sheet still survives, but it is not well centered. The ex-Caspary block of twenty, with centering similar to this block, has been divided into smaller units. We do not know if the off-center block of fifty still survives intact. E. 75,000-100,000

- 30c Blue & Carmine (121). Cancelled by neat strike of Japanese "X" cancel, Fine and very scarce cancel on this stamp, with 1996 P.F. certificate...... E. 1,000-1,200

### 1869 PICTORIAL INVERTS



153

153°P

15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (129P4, 120P4, 121P4, 122P4).

Blocks of four with sheet margins, guidelines and circular punches at sides, large margins, rich colors, 30c has small thin in sheet margin

AN EXTREMELY FINE AND UNIQUE SET OF POSITION BLOCKS OF THE 1869 PICTORIAL INVERT PROOFS.



- 155° 15c Brown & Blue, Ty. II, Center Inverted (119b). Unusually wide margins and well-centered, bold quartered cork cancel, repaired, appears Extremely Fine...... 17,500.00



### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE











# 1869 PICTORIAL ISSUE ON COVER



164°∞ 1c Buff (112). Well-centered, beautiful three-color mixed-issue combination with 6c Carmine, 15c Bright Orange (148, 152), tied by 7-ring targets, "North Edgecomb Me. Mar. 28" cds on small c. 1870 cover addressed in violet to Callao, Peru, red New York credit cds, most of backflap missing, minor perf tip gum toning, still Very Fine ...... E. 3,000-4,000 165°⊠ 2c Brown (113). Horizontal pair, used with pair and single 10c Green, F. Grill (96), one has gum stain and large tear across corner, tied by quartered cork cancels, "Bath Me. Apr. 27" backstamp on small 1870 cover to Callao, Peru, red New York credit cds, Callao backstamp, Very Fine appearance, a beautiful and very scarce franking ...... E. 1,500-2,000 166°⊠ 2c Brown (113). Two, average centering, used with horizontal strip of three 10c Green, F. Grill (96), s.e. at R., tied by quartered cork cancels, "Bath Me. Feb. 23" backstamp on small 1870 cover to Callao, Peru, ms. "Paid 34 cts.", red "12" credit hs., Very Fine, choice and rare usage ..... E. 1,500-2,000 167°⊠ 2c Brown (113). Minor wrinkle, used with 2c Red Brown, 3c Green (146, 147), 3c s.e., tied by segmented cork, red "New York Paid All Direct Jul. 5" cds on 1870 cover to Frankfurt, Germany, red Hamburg transit ties both 2c stamps, receiving backstamp, fresh and Very Fine, a rare first-month/first-trip example of the 7c rate for direct mail to Germany-this service operated briefly from July 1st until the Franco-Prussian War erupted and caused the suspension of service from July 20th to October 1870-only four 7c rate covers recorded during the pre-war period ...... E. 1,000-1,500 168°™ 2c Brown (113). Tied by quartered cork cancel, bold "Carrier Jan. I 6th [Delivery]" cds ties City Dispatch, 1c Black (41L1) on small cover with local street address, the local

stamp is used well after the life of the City Dispatch and was probably affixed for aesthetic reasons or possibly in the belief that it still served a purpose (not unlike the ex-Ishikawa 6c 1869 and Hussey's combination cover), Very Fine, ex Juhring, with 1978 P.F. certificate...... E. 3,000-4,000



- 169° 

  2c Brown, Half Used as 1c (113c). Left vertical half used with full stamp, both tied together and on yellow cover by bright Green target with matching "Cabell C.H. W. Va. Jun. 8" cds, small repair at bottom left corner, minor soiling, still Fine, a true green cancellation on the 2c 1869 bisect is a remarkable rarity ...... E. 2,000-3,000
- 3c Ultramarine (114). Horizontal pair, well-centered, tied by cork cancels and "N.York Steamship May 27" cds cover cover to West Dresden N.Y., bold blue "U.S. Ship Swatara." handstamp with illustration of full-rigged ship, ms. endorsement "San Domingo/JBH/Ensign", blue "Due 4" making up 10c rate, attractive green and gold engraved monogram on flap, sender also applied a green circular serrated edge label with ms. May 15, 1870 date, the cover is made from thin paper and has minor edge wrinkles and nicks, still Very Fine, an extremely rare United States naval marking and 1869 usage, from a new find ................................ E. 3,000-4,000
- 3c Ultramarine (114). Five, tied by cork cancels and red "Charlestown Mass. Apr. 27 '70" double-circle ds on hotel corner card cover addressed in purple to U.S. naval officer aboard U.S.S. Natasket at Santo Domingo, red "New York May 5" cds and rare red "N. York Steamship Mar. 31" cds, Santo Domingo receiving cds, minor reduction and small tears at right, otherwise Fine, a colorful and extremely rare foreign mail usage, 3c underpayment of 18c British Packet rate was accepted at New York, the use of the "Steamship" marking in red is most unusual, with 1996 P.F. certificate. E. 1,000-1,500
- 172° 

  2c Brown, 3c Ultramarine (113, 114). Two 3c and 2c with s.e., used with 3c Green, 7c Vermilion (147, 149), 3c short corner perf, tied by fancy circle of diamonds cancels, blurry Mass town cds on fresh registered area to Lonell Mass. Very Time and stumming combination.

  E. 1,000-1,500



10c Yellow (116). Well-centered, used with Peru 1868 1d Green (14) and Great Britain 1867 1sh Green, Pl. 4 (54) on small cover to Springfield O., Peru and G.B. stamps cancelled together and tied by "C38" in oval grid, faint "A Callao SP 28 70" backstamp, well-struck "A Panama Oc 4 70" transit cds, 10c tied on arrival by "N.York Steamship Oct. 27" cds, sender's routing instruction "Via St. Thomas", but the absence of a St. Thomas transit marking and cross-check with sailing records indicate this did not go thru St. Thomas

AN EXTREMELY FINE AND EXCEEDINGLY RARE TRIPLE MIXED FRANKING WITH THE 1869 PICTORIAL ISSUE. THE ONLY TIED EXAMPLE AVAILABLE OUTSIDE OF MUSEUMS.

According to Jeffrey M. Forster's census of 1869 mixed-franking covers (*The 1982 Register*, 1869 P.R.A.), there are only four examples of the 1869's used with stamps of two other countries. All four covers were sent from Callao, Peru, to the United States and are classified as *Group I* mixed frankings; that is, the stamps of all three countries were applied at origin. Three have a single 10c 1869 with G.B. and Peruvian stamps; the fourth cover has a 30c 1869 with G.B. and Peruvian stamps. Of the three 10c covers, one has an uncancelled 10c stamp and the other is permanently housed in the National Postal Museum. The 30c cover is part of the Hirzel collection at the Swiss Postal Museum. Therefore, only one tied example of the 1869 Issue in a triple mixed franking is available to collectors.

Ex Hessel. E. 20,000-30,000



175°⊠

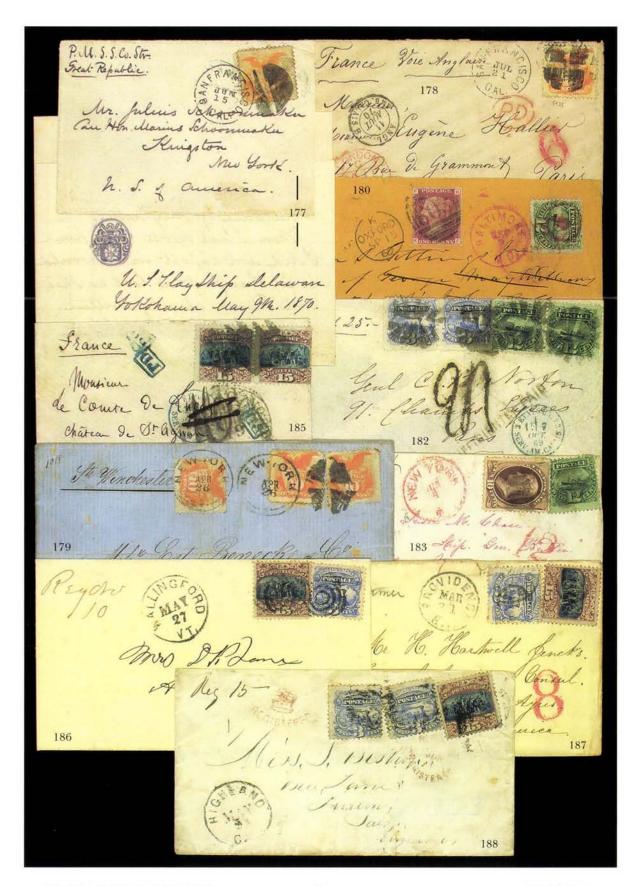
10c Yellow (116). Horizontal pair, vivid color, used with 2c Brown (113), all cancelled by matching quartered cork cancels, "Bath Me. May 18" cds, red New York transit and "12" credit on small 1870 cover to Callao, Peru, in pristine condition, Extremely Fine and colorful 22c rate usage.

E. 4,000-5,000



1/6

176° ≥ 10c Yellow (116). Horizontal pair, spectacular diagonal paper fold across both stamps, used with 2c Red Brown (146), tied by targets, "Winnegange Me. Mar. 31" cds on small c. 1870 cover addressed in violet to Callao, Peru, red New York credit cds, part of backflap missing, minor gum toning, still Very Fine, quite remarkable...... E. 2,000-3,000



- 178°⊠

  10c Yellow (116). Perfectly centered, vivid color, tied by quartered cork cancel, "San Francisco Cal. Jul. 21" cds on 1870 Phantom Rate cover to Paris, France, red "New York Paid All Br. Transit" backstamp, matching "6" credit hs, red London Paid cds and "PD" in oval, French receiving cds, Extremely Fine example of the elusive Phantom Rate—intended as part-paid treaty rate, but treated as fully prepaid in New York.......

  E. 1,000-1,500
- 180°⊠

  12c Green (117). Rich color, tied by red Diamond in Circle and matching "Baltimore Md. Sep. 3" cds on 1869 buff cover to Oxford, England, red New York cds also ties stamp, forwarded to Sheffield with Great Britain 1866 1p Red tied by Oxford duplex, receiving backstamp, part of backflap removed, small tear at top, still Very Fine, colorful combination of cancels and stamps, ex Gibson...... E. 2,000-2,500



- 1822 Se Ultramarine, 12e Green (114, 117). Horizontal pairs of each, tied by cork leaf cancels, "New-York Sep. 25" (1869) backstamp on cover to Paris, France, "Insufficiently Paid" straightline, blue Calais transit and black due hs, from the Norton correspondence, Very Fine, extremely scarce short-paid triple-rate cover, ex Seybold, Wunsch, Ishikawa ..... E. 1,000-1,500
- 183°⊠ 12c Green (117). Used with 10c Brown (150), cork cancels, "Bath Me. Jun. 2" backstamp on small narrow c. 1870 cover addressed in violet to Callao, Peru, red New York transit and "12" credit, Callao backstamp, Very Fine and rare franking....... E. 2,000-3,000



- 184°⊠

  15c Brown & Blue, Ty. I (118). Rich colors, used with 30c Orange, F. Grill (100), tied by small circle of wedges cancels and "New Orleans La. Apr. 12" cds on blue 1869 folded letter to Bordeaux, France, red "New York Apr. 17 36" credit cds also ties stamps, red octagonal "Etats-Unis Paq. Fr. H No. 3 17 Avril 69" transit ds and boxed "PD" hs, French transit backstamps, a Very Fine and colorful triple-rate usage, very early (15c Type I eku Apr. 2) and only one other combination franking of its kind is recorded.....

  E. 5,000-7,500
- 186°⊠ 3c Ultramarine, 15c Brown & Blue, Ty. II (114, 119). Each stamp well-centered with rich colors, tied by targets, "Wallingford Vt. May 27" cds on registered cover to Austerlitz N.Y., Extremely Fine, a choice example of the 15c domestic registry usage, ex Juhring (1981, when it realized \$1,760) ................................ E. 1,000-1,500

- 24c Green & Violet (120). Rich colors, centered to T.L., used with 6c Ultramarine, 12c 190°⊠ Green (115, 117), each stamp cancelled by identical cork with duplexed "Portchester N.Y. Mar. 19" (1870) cds, 24c just tied at top between perfs, on cover addressed in purple to Lima, Peru, red New York cds and "12" credit hs, blue Lima receiving back-stamp, reduced slightly at right. This cover from the Davis correspondence (the so-called Portchester find) is the second in the series dated after the rate change from 34c to 22c. The 42c franking on this cover does not represent correct postage—22c would have been the single rate (with the corresponding 12c credit shown), and 44c is the correct double rate. Because of the anomalous franking, the P.F. declined to authenticate this cover when it first reached the market in 1966. After carefully examining the stamps, their tying cancellations and the cover itself, we are of the opinion that all stamps originated and there is no missing postage. Our explanation is that the sender, after learning of the new rates, simply miscalculated or misapplied the postage. At New York, the exchange office treated the letter as a single rate and credited 12c. Another Davis cover, mailed March 1, 1070, days after the new 22c rate went into effect, was incorrectly prepaid at the old 34c rate (see Christie's Ishikawa sale, lot 677). Similarly, other Davis covers are recorded with incorrect credits (Jul. 20 double 22c rate with 12c single rate credit) or reratings (May 4 with 48c credit overstruck by 24c). Given the physical evidence and the other Davis covers showing inconsistencies in prepayment and credits, we feel that this cover should not be denied its status as a genuine usage. However, it is the buyer who must decide for himself whether or not to acquire the cover, because the P.F. may disagree with our analysis E. 4,000-5,000



191° ≥ 30c Blue & Carmine (121). Well-centered, rich colors, used with 12c Green (117), tied by circle of wedges, red "New York Paid All Br. Transit May 28" backstamp on 1869 cover to Hong Kong, red "32" credit, red London Paid cds and "1d" rate, scarce "Hong-Kong Marine Sorter/Singapore-to-Hong Kong" backstamp, most of backflap removed, small piece and minor tears expertly restored at top center

VERY FINE APPEARANCE AND AN EXTREMELY RARE 30-CENT 1869 PICTORIAL USAGE.

Ex Gehrmann, Knapp. With 1984 P.F. certificate ...... E. 15,000-20,000

# INTERMISSION WITH REFRESHMENTS

# 1870-93 BANK NOTE ISSUES

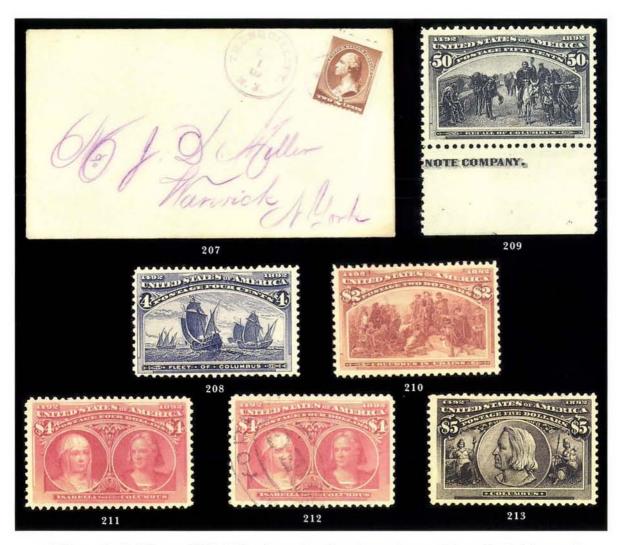


192°	12c Dull Violet, Grill (140). Horizontal pair, strong grills, beautiful shade, bright blue segmented cork cancel (probably from Chicago), small and faint lightened toning in left stamp, still Very Fine, used multiples of the 12c 1870 Grill are exceedingly rare, especially with colored cancellation, with 1991 P.F. certificate
193°∗	15c Orange, Grill (141). Bright color, part original gum, Fine, with 1963 P.F. certificate 4,000.00
194°( <b>★</b> )	15c Orange, Grill (141). Unused (no gum), stronger grill than usual, bright and fresh, Very Fine, with 1982 P.F. certificate
195°	24c Purple, Grill (142). Rich color for this stamp, cork cancel, Fine and rare, with 1956 P.F. certificate
196°	90c Carmine, Grill (144). Well-centered, light grid cancel, Extremely Fine example of this very difficult stamp, with 1996 P.F. certificate
197°∗	2c Red Brown (146). Full original gum, wide margins all around, rich color and fine impression, fresh and Extremely Fine Gem, with 1991 P.F. certificate

198°\*



199°( <b>★</b> )	30c Black (154). Unused (no gum), beautiful centering and deep shade, Extremely Fine Gem, this National printing is very rare in such choice condition, with 1996 P.F. certificate
200°(★)	30c Gray Black (165). Unused (no gum), well-centered for this difficult stamp, fresh and Extremely Fine, with 1983 P.F. certificate
201°∗	3c Green (184). An astonishing copy with gigantic margins all around, original gum, Extremely Fine Gem, with 1994 P.F. certificate E. 750-1,000
202°**	5c Blue (185). Mint N.H., wide margins, rich color, Very Fine, scarce and unpriced in Mint N.H. condition, with 1996 P.F. certificate, Scott Retail for hinged \$425.00
203° <b>⋆</b>	30c Full Black (190). Sharp impression, well-centered, full original gum, lightly hinged, Extremely Fine Gem, with 1996 P.F. certificate
204°∗	90c Carmine, Imperforate (191a). Horizontal pair, large margins, original gum, lightly hinged, Extremely Fine
205°∗	10c Deep Brown, Special Printing (197). Bottom margin plate no. single, without gum as issued, minor tear in selvage, Extremely Fine and rare
206°*	90c Dull Carmine, Special Printing (202). Without gum as issued, s.e. at T., trivial natural inclusion, Fine and rare, with 1973 P.F. certificate



207° ≥ 2c Red Brown (210). Rich color and earliest impression, perfs in at B., tied by purple Star in Circle cancel with matching "Tranquility N.J. Oct. 1, 1883" first day circular datestamp on cover to Warwick N.Y., with enclosure confirming date and a second cover from this correspondence, tied and dated Oct. 2, Very Fine, probably unique as a first day cover from this odd-named post office ...... E. 2,000-2,500

# COLUMBIAN ISSUE

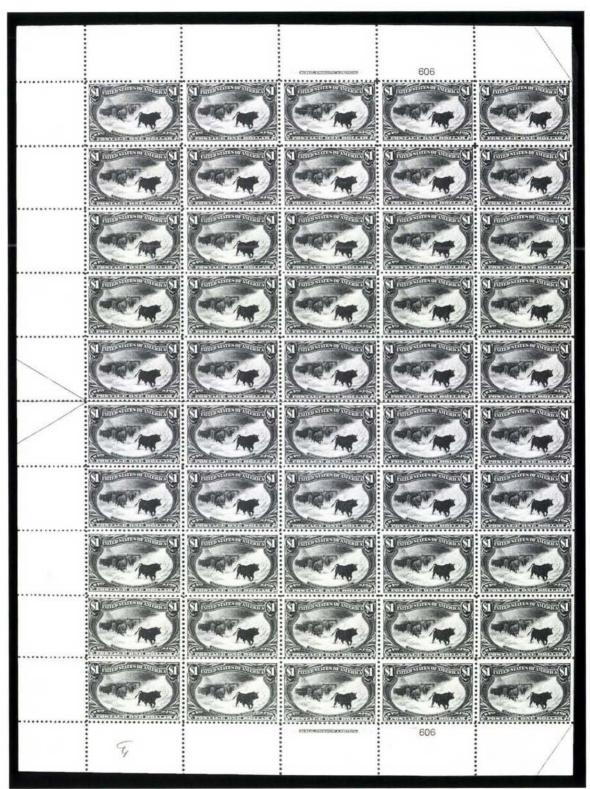
208°\* 4c Columbian, Blue Error of Color (233a). Beautiful deep rich color, original gum, h.r., erratically reperfed at T., Very Fine appearance, with 1981 P.F. certificate.. 16,000.00 209° ★ 50c Columbian (240). Bottom margin part imprint single, well-centered, original gum, barely hinged, tiny wood fiber inclusion just within the design, Extremely Fine and choice, with 1995 P.S.E. certificate..... 210°\* \$2.00 Columbian (242). Fresh color, original gum, barely hinged, Extremely Fine, with 1 450 00 \$4.00 Columbian (244). Unused (no gum), fresh and bright color, Extremely Fine and 211°(\*) choice ..... 212° \$4.00 Columbian (244). Perfectly centered, bright color, lightly cancelled by New York registry oval, Extremely Fine Gem, with 1992 P.F. certificate..... 213°\* \$5.00 Columbian (245). Sharp impression, full original gum, fresh and Extremely Fine, with 1995 P.F. certificate .....



# COLUMBIAN ISSUE BLOCKS



214°**⊞	5c Columbian (234). Mint N.H. bottom margin imprint, plate no. 8 and "B" block of eight, beautiful color and well-centered, natural inclusion visible on back of T.R. stamp, a Very Fine-Extremely Fine and rare plate block
215°**⊞	8c Columbian (236). Mint N.H. bottom margin imprint, plate no. 131 and "I I" block of eight, rich color, one stamp natural inclusion, Very Fine
216°*⊞	\$1.00 Columbian (241). R. margin part imprint block of four, full original gum, lightly hinged, well-centered, few perfs expertly reinforced, Extremely Fine and choice block 5,750.00
217°★⊞	\$1.00 Columbian (241). Block of four, fresh color, original gum, h.r., a Fine block 5,750.00
218°*⊞	\$2.00 Columbian (242). Block of four, rich color, original gum, bottom stamps Mint N.H., top pair h.r., thin spots on top stamps, otherwise Fine block, Scott Retail as singles 7,500.00
219°*⊞	\$2.00 Columbian (242). Block of four, fresh color, original gum, h.r., Fine and rare 6,000.00
220°★⊞	\$3.00 Columbian (243). Block of four, very slightly disturbed original gum, h.r. leaving
221°★⊞	<b>\$4.00 Columbian (244).</b> Block of four, pretty pastel color, original gum, lightly hinged, a Fine-Very Fine and fresh block, scarce
222° <b>∗</b> ⊞	\$5.00 Columbian (245). R. margin part imprint block of four, disturbed original gum, h.r. with traces of \$2.00 Columbian on gum from being stuck together (Mayfair find), T.L. stamp thin spots, and small tear at T., appears Fine-Very Fine, an extremely scarce block



# BUREAU REGULAR AND COMMEMORATIVE ISSUES



- 225°★ \$5.00 Dark Green (278). Perfectly centered, bright color, original gum, lightly hinged, an Extremely Fine and superb stamp, with 1970 and 1996 P.F. certificates .... 2,100.00
- \$1.00 Trans-Mississippi (292). Left pane of 50, including top and bottom imprint and plate no. 606 blocks and left arrow block, natural straight edge at right, superb impression and deep shade, fresh bright paper and full original gum (see notes on gum below), some perf separations mainly along horizontal row above guideline, top plate block is Fine, bottom plate block is nearly Fine, balance of sheet ranges from Fine to Extremely Fine

THERE ARE ONLY THREE RECORDED COMPLETE PANES OF THE ONE-DOLLAR TRANS-MISSISSIPPI, CONSIDERED BY MANY TO BE THE MOST BEAUTIFUL ENGRAVED STAMP EVER ISSUED BY THE UNITED STATES. A MAGNIFICENT ITEM AND SIGNIFICANT OFFERING AS THE 100TH ANNIVERSARY OF THE ISSUE APPROACHES.

The \$1.00 stamp issued for the 1898 Trans-Mississippi exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to the Royal Philatelic Society by Lord Blysworth and hangs today on the walls of the Royal.

Gum and Scott Retail Value: Because of inconsistencies in Scott pricing of gum variables, we have carefully evaluated this sheet for prospective bidders. The Scott Catalogue assigns a 31% premium for Never Hinged gum to the plate block of four, but fails to assign any premium for the plate block of six. By applying the 31% premium to the \$45,000 hinged value, we calculate a value of \$58,950 for the top plate block of six in this pane. The bottom plate block is valued as hinged at \$45,000. There are six Never Hinged blocks of four, for a total value of \$45,600 as Never Hinged singles (there is no N H block value) using the 10% premium assigned to a hinged block versus four singles, the total value of six Never Hinged blocks is calculated at \$50,160. There are six remaining Never Hinged stamps, including two corner sheet margin positions (T.L.) and four straight edge positions, for a total Scott value of \$7,600. The remaining eight hinged stamps have a total Scott value of \$10,000. In sum, the total Scott Retail value for the components of this pane should be \$175,510.00, including appropriate Never Hinged and block premiums. All hinged stamps are lightly hinged.

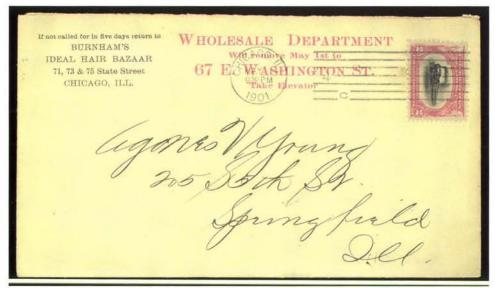
Ex Weill Brothers ..... E. 100,000-125,000



- \$1.00, \$2.00 Trans-Mississippi (292, 293). \$1.00 in strip of four and single, used together with \$2.00 (reperfed at L.) and 50c Trans-Mississippi (291 with s.e.), 15c Indigo (274) and 4c Rose Brown (280, reperfed one side) on large portion of package wrapper, tied together by multiple strikes of "Springfield Mass. Apr. 5 '99" duplex, ms. at bottom, "\$7.69/3rd Class postage/Pastoral refused admission", Very Fine and spectacular combination of the three Trans-Mississippi high values, a note on back, written at a later date explains this notation: "This carried large Gold framed oil painting from Springfield to Greenfield." Evidently a commercial usage—as such, it is the highest-rated, non-philatelic Trans-Mississippi piece known to us. Ex Gibson ............................... E. 5,000-7,500

# PAN-AMERICAN ISSUE

- 230°★ 1c Pan-American, Center Inverted (294a). Lightly hinged, rich color, fresh and Fine ....
  10,000.00
- 231°\* 1c Pan-American, Center Inverted (294a). Slightly disturbed original gum, Very Good
  10,000.00
- 233°\* 2c Pan-American, Center Inverted (295a). Fresh, small h.r., natural fiber inclusion, small thin, Very Fine appearance, an attractive example of this major 20th century error 35,000.00
- 235°★ 4c Pan-American, Center Inverted, Specimen Ovpt. (296a-S). Bottom right corner sheet margins showing "4c" control and lettering, part original gum, rich color and unusually fresh, perfs touch at bottom, some perf separations between stamp and margins, still Fine and quite spectacular, currently undervalued in Scott in our opinion .... 5,000.00



236



- 240°

  10c Yellow, Coil (356). Horizontal strip of three, bright shade, well-centered, neat Philadelphia oval cancels and registry number, righthand stamp has small thin, still Very Fine, rare used multiple of the 10c Perf 12 coil, with 1996 P.F. certificate ..... 5,000.00

#### BLUISH PAPER



- 242° ★⊞ 3c Deep Violet, Bluish (359). R. margin imprint block of four, slightly disturbed original gum, rich color, Fine-Very Fine and rare multiple, with 1989 P.F. certificate. 7,500.00

- 248° 10c Yellow. Bluish (364). Rich color well-centered for this very difficult stamp, north duplex cancel, fresh and Very Fine, extremely rare in choice used condition, with 1995 P.S.E and 1996 P.F. certificates. 1,250.00





258 EX

- 251°\*\* 10c Panama-Pacific, Perf 10 (404). Mint N.H. top sheet margin single, well-centered, fresh color and paper, Extremely Fine Gem, with 1993 P.F. certificate........... 1,400.00

- 254A \* ★ 2c Carmine Rose, Ty. II, Rotary (539). Blockof four, lightly hinged, fresh and Fine-Very Fine, each stamp has pencil "S.P." (Pinchot) initials, with P.F. certificate...... 11,500.00
- 256°\*\*⊞ 29c Flowers, Booklet Panes of Five, Black (Engr.) Omitted (2833c). Complete booklet of four panes, fresh and Very Fine, Scott Retail as four panes ......Not illustrated 1,700.00

#### AIR POST ISSUES



- 257°★ 24c Carmine Rose & Blue, Center Inverted (C3a). Pos. 15, lightly hinged, well-centered, bright colors, tiny thin
- 258°P

  8c-24c 1923 Air Post, Large Die Proofs (C4P1-C6P1). Each die sunk on 8 x 6 in. card with typed approval endorsement dated August 1, 1925, and signature of Postmaster General Harry S. New, blue control numbers on back, Very Fine and extremely rare set

  14,250.00



260° ≤ 65c-\$2.60 Graf Zeppelin (C13-C15). The 65c and \$2.60 very well-centered, all are tied together by "Washington D.C. Apr 19 5 P.M." duplex postmark on first day cover which is also 2c Carmine entire (U522), similarly cancelled by perfect strike of the duplex, purple cachet also ties the set, various round-trip cachet markings, a Very Fine-Extremely Fine and scarce flown cover, with 1978 P.F. certificate................................. 15,000.00

#### BACK-OF-BOOK ISSUES

- 262°P \$2.00, \$5.00, \$20.00 State Dept., Inverted Centers, Plate Proofs on Card (O68aP4, O69aP4, O71aP4). The unique set of bottom imprint and plate no. strips of five, large margins, broken crease thru center proof in each strip (expertly pressed and reinforced), otherwise Very Fine, a spectacular set and considered to be the most outstanding proof items of the Official issues—the \$10.00 does not exist as a plate strip E. 15,000-20,000
- 262A°\*\* Newspaper & Periodical, 1c-\$100.00 1895-97 Issue (PR114-PR125). Complete set of imprint, plate no. and guideline blocks of six, Mint N.H., fresh and generally Very Fine

  E. 1,500-2,000



263

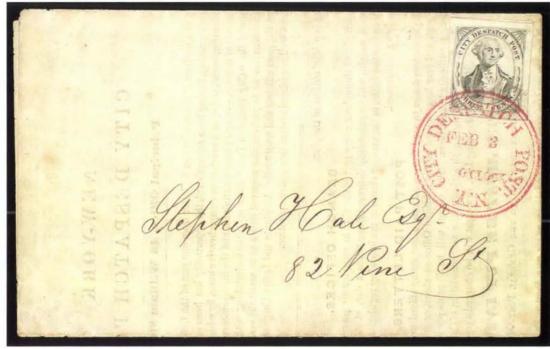
263° Lc, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 75c Parcel Post (Q1, Q2, Q4, Q5, Q6, Q7, Q8, Q9, Q11). The nine Parcel Post stamps available on January 1, 1913, all tied by "San Francisco Cal. Jan. 1 4PM 13" first day of issue duplex cds and cancels on legal-size 5c Columbian entire, unaddressed and handed back to patron at post office counter, in pristine condition

AN EXTREMELY FINE AND IMPORTANT JANUARY 1, 1913, FIRST DAY COVER OF THE PARCEL POST ISSUE.

This is the cover described by Henry Gobie in his book on the Parcel Post stamps and their usage (p. 36, item X). The 3c, 50c and \$1.00 stamps were issued after January 1st; therefore, this represents all values available on the first day of issue.

With 1997 P.F. certificate ...... E. 15,000-20,000

#### CITY DESPATCH POST, NEW YORK, N.Y.



266

266° (Greig) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large even margins all around, bright and fresh, tied by perfectly struck deep red "City Despatch Post N.Y. Feb. 3—O'Clock" (1842) Type 1 double-line circular datestamp on printed advertisement for the City Despatch Post, describing services and listing names of

advertisement for the City Despatch Post, describing services and listing names of patrons and stations operated by the post, addressed to Stephen Hale at 82 Vine Street, advertisement is visible on the front of the lettersheet, in immaculate condition

AN HISTORICALLY SIGNIFICANT COVER IN EXTREMELY FINE CONDITION. THIS IS THE ORIGINAL PRINTED ADVERTISEMENT FOR GREIG'S CITY DESPATCH POST, BEARING THE FIRST STAMP ISSUED IN THE WESTERN HEMISPHERE, USED ON THE THIRD DAY OF ISSUE.

There is only one earlier dated example of the City Despatch Post stamp; it is the identical printed advertisement, addressed in the same hand to a different addressee, with the stamp tied by a first day of issue February 1st (9 o'clock) datestamp and a second strike of the datestamp dated February 25th (also 9 o'clock), ex Caspary and Middendorf. Another February 3rd (without delivery time) folded advertisement is known, but the date has been changed in manuscript to either "4" or "14".

This folded notice postmarked on February 3rd, the third day of issue, was unquestionably delivered by the City Despatch Post during its first week of operation. The absence of a time designation in the datestamp on this notice is atypical of Greig's usual diligence—letters delivered to patrons were always time-stamped, sometimes with different hours to show attempted delivery. It is generally accepted that these advertising notices were prepared and distributed by Grieg's office during the first week, commencing February 1, 1842. The re-dated February 1st and February 3rd notices were probably prepared at the earlier date and delivered at the later date. This February 3rd notice has no other marking to indicate subsequent delivery, and it may be the earliest surviving example of mail delivered by Greig's post.

Ex Stephen Brown and Katherine Matthies..... E. 20,000-30,000



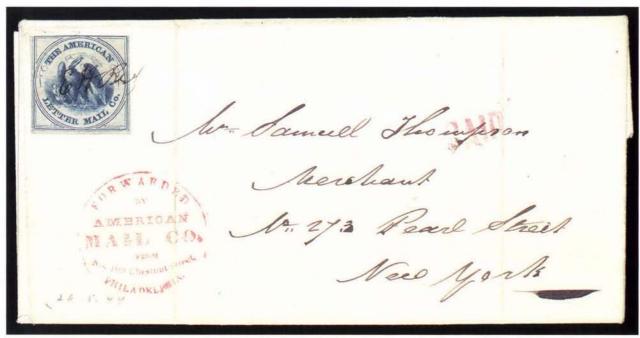
U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Greig's stamp used as carrier, full margins all around, cancelled by lightly inked but strongly impressed orange-red "U.S." in frame (ties thru lettersheet), matching "U.S. City Despatch Post Sep. 19 1 O'Clock" double-line cds on folded cover to local address, stamp has minor stains and wrinkles, still Fine and extremely rare carrier usage, ex Hind......

E. 2,500-3,500

#### LOCAL POSTS AND INDEPENDENT MAILS

268°★⊞ Adams & Co.'s Express. 25c Black. Initials in Black (II.9) Unused block of twelve (no gum), three large margins, touched at bottom right, all but four stamps affected by faint creases, otherwise Very Fine, scarce multiple, Scott Retail \$1,110.00+..... E. 750-1,000





271



272°⊠ D. O. Blood & Co., Philadelphia, (1c) Black, "For the Post Office" (15L8). Large margins to barely touched at outer circle, minor corner crease at lower right ending in tiny margin tear, tied by double-struck blue "Philada. Pa. 10 cts. Jul. 27" cds with matching "Paid" in double-line oval on 1847 folded letter to Manchester, England, bold "1/-" shilling due handstamp also ties Blood's stamp, Liverpool and Manchester backstamps, Very Fine, the "For the Mails" stamp is very rare on any kind of cover and is almost never found cancelled-this tied usage on a transatlantic cover is probably unique...... E. 3,000-4,000

D. O. Blood & Co., Philadelphia, (1c) Bronze on Lilac (15L14). Framelines slightly cut 2/3 ⊠ into at top and bottom, acid cancel, well-tied by bold "Philadelphia Pa. Dec. 7" cds, "Bloods Despatch Dec. 6 101/2 A.M. 1855" company cds on buff cover to Wurttemburg, Germany, "30" rate handstamp, "N. York Am. Pkt. 23" debit cds, blue ms. rates and receiving backstamps, minor wear and small sealed tear at top, still Very Fine, carried on the Collins Line Allantic, extremely scarce transatlantic usage of the Blood's stamp and especially desirable tied by Philadelphia datestamp ...... E. 2,000-3,000



274° City Express Post, Philadelphia, (2c) Black on Pink (44L2). Uncancelled, margins all around, used on narrow piece with part of blue Philadelphia Jul. 30 cds, Very Fine, only four examples of this local post stamp are recorded, ex Boker, signed Robson Lowe.....

E. 4,000-5,000



275°⊠ Dupuy & Schenk, New York N.Y., (1c) Black, Glazed (60L1). Clear to large margins, usual ms. check mark cancel, not tied, used on 1847 folded letter to St. Louis Mo., red "New-York 10 cts 7 Sep." integral rate cds, Very Fine ....... E. 750-1,000

276°⊠ Floyd's Penny Post, Chicago, (1c) Blue (68L1). Enormous margins all around, tied by "Floyd's Penny Post Chicago" double oval hs on fresh cover to local address, ms. 1860 receipt docketing, Extremely Fine and choice stamp and cover, with 1994 P.F. certificate 1,750.00







279° Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1). Large margins, brilliant color, used with 3c Dull Red (11), margins all around, both stamps tied by clearly-struck circular grid and "Cleveland O. Sep. 27" cds on c. 1853 cover to Canton O. with blue embossed Waverly House hotel corner card

EXTREMELY FINE AND A NEW DISCOVERY IN THE FIELD OF LOCAL POSTS. THE FINEST AND ONLY TIED EXAMPLE OF THE THREE RECORDED KELLOGG'S PENNY POST COVERS.

This rare local post stamp was issued in 1853 by the short-lived Kellogg's Penny Post & City Despatch. Very few examples are known, including two or three on piece and two other covers. One cover has a stamp cancelled by pencil—it is ex Caspary, Schenck, Skove (see lot 1370 in our Sale 764, where it realized \$16,500 hammer). Another cover has a strip of three, uncancelled, with two of the stamps torn off. All three Kellogg's covers originated at hotels—New England Hotel (corner card), Waverly House (corner card) and Johnson House (charge endorsement). These same hotels are listed as letter-box locations in the 1854 advertisement for Bishop's City Post, the carrier service in Cleveland that began in December 1853, probably close to the time Kellogg's operation was disbanded.

Recently found in a correspondence and offered to the auction market for the first time. With 1997 P.F. certificate ...... E. 25,000-35,000



281° Letter Express (Henry Wells), 10c Black, Half Used as 5c (96L3). Lower horizontal half, well-tied by ms. "X", red "Paid" straightline hs on greenish folded letter from B. GL. 1. 1.1. 1.2. 1044; to Detail Milling schools rounding the "Hills C. Co. Express", slightly toned and worn at bottom, still Very Fine, an extremely rare bisected usage of the Letter Express stamp, signed Robson Lowe ................................ E. 4,000-5,000

282° 

Public Letter Office, San Francisco, 15c Blue on 2c Black entire (125LU3 on U54).

Local street address, reduced into printed frank as usual, otherwise Fine, extremely rare used example of this San Francisco local ............................... E. 2,000-3,000



283° Swarts' City Dispatch Post, New York N.Y., 1c Black (136L17). Full to large margins tied by star cancel, red "New York 5 cts May 23" cds on front only, to Belvidere N.J.

ONE OF TWO RECORDED EXAMPLES OF SWARTS' BLACK "FOR THE MAILS" STAMP. ONE OF THE RAREST OF ALL LOCAL POST STAMPS.

Not to be confused with the more common red and blue "For the Mails" stamps issued by Swarts' City Dispatch Post, the Black Swarts is one of the greatest rarities of local posts. Only one other example is recorded—a stamp tied on folded letter with a large tear across the address panel, which was sold in the Caspary auction, but has not been seen since. The Scott listing for 136L17 is "on cover" only, presumably based on the Caspary copy.

With 1997 P.F. certificate ...... E. 20,000-30,000

#### WELLS, FARGO & COMPANY PONY EXPRESS



284

284°⊠

Wells, Fargo & Co., Pony Express, \$1.00 Blue, Garter (143L6). Huge margins all around, tied by "Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo., Aug. 29" large oval within circle datestamp, used with 10c Green, Ty. V (35), tied by "New-York Aug. 24, 1861" cds and grid on 10c Green Nesbitt entire with red printed frank and "Agent of Pony Express, St. Joseph, Mo." routing, addressed to Alex Forbes at San Francisco; opening faults along the top edge have been skillfully restored, including a small sealed tear in 10c, but the \$1.00 stamp is sound and unaffected; at one time part of the address was crossed out, but has been expertly restored

FINE APPEARANCE. THE EARLIEST OF THE FOUR RECORDED COVERS BEARING THE PONY EXPRESS GARTER STAMP AND THE ONLY EXAMPLE USED WITH THE 1857 ISSUE.

There are four recorded covers with the \$1.00 Garter stamp, listed here by St. Joseph date (all sent from East to West in 1861): 1) August 29th (ex H. J. Crocker), 2) October 24th (ex Caspary, Haas, Kapiloff—the finest known); 3) October 27th (ex Wm. H. Crocker, Knapp, Moody), and 4) Undated (c. October 16th) with strip of four \$1.00 and four 10c 1861 for two-ounce quadruple rate (Kramer collection—the only recorded multiple). The Nathan book lists an October 31st "last kick of the Pony" cover with an untied Garter stamp, but this cover cannot be verified—the U.S. postage is only 10c for the single rate, making the presence of the \$1.00 Garter suspect.

The \$1.00 Garter was required on letters weighing over the half-ounce limit for a single rate. It is found only on mail originating in the East and is presumed not to have been distributed to the California offices before termination of the Pony Express service because the 1857 Issue was superseded by the 1861 Issue in late August and September, the combination of the Garter stamp and 1857 Issue was possible for a brief time only. Therefore, considering the Garter stamp's limited function, brief period of use, and the exceedingly narrow opportunity for combined use with the 1857 issue, this franking is quite remarkable and necessarily rare.



285° 

"Per Pony Express Paid \$2.00". Manuscript frank applied by rider en route from California to St. Joseph, perfectly struck vivid green "St. Joseph Mo. May 24" (1861) cds on 3c Red entire (U10) addressed to "Hon. John Letcher, Governor of Virginia, Richmond", large purple oval "Record Division/War Department/Rebel Archives" backstamp

EXTREMELY FINE AND IMMAGULATE CONDITION. A UNIQUE AND HISTORICAL COVER, CARRIED BY PONY EXPRESS AND ADDRESSED TO THE NEWLY-FORMED CONFEDERATE STATE OF VIRGINIA.

This cover was picked up en route on the Pony Express trip that began in San Francisco on May 11, 1861, and arrived in St. Joseph on May 24th (another cover from this trip is recorded in Nathan's *The Pony Express*, p. 55). The manuscript "Per Pony Express" frank is characteristic of way covers, and "Paid \$2.00" is the rate that superseded the higher \$2.50 rate on April 15, 1861.

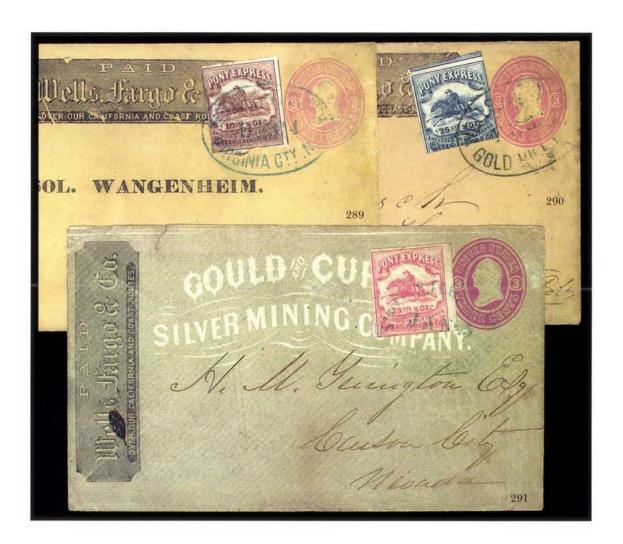
On May 7, 1861, Virginia was admitted into the Confederate States, having seceded on April 17th. The Ordinance of Secession was formally ratified on May 23rd, the day before this cover entered the Federal mails at St. Joseph.



Pony Express, The Central Overland California & Pikes Peak Express Company, Mar. 14, St. Joseph, Mo. Large bold oval within circle green datestamp on 10c Green Nesbitt entire to San Francisco, sender's routing "Per Pony Express", no government markings, expertly restored piece at upper left, Very Fine appearance, a wonderful strike of this rare Pony Express handstamp, East-to-West usage...... E. 3,000-4,000



Wells, Fargo & Co., Pony Express, \$1.00 Red (143L3). Right sheet margin and large margins all around, rich color, beautifully struck blue "Pony Express Sacramento Jul. 11" oval ds with "Pony Express" almost complete, part of black St. Joseph transit cds at lower right, Extremely Fine Gem, a wonderful example of this historic stamp—very rare in this choice condition.



- 289° Wells, Fargo & Co., Virginia City Pony Express, 10c Brown (143L7). Two large margins, others slightly irregular and cutting into frameline, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Dec. 4" oval ds on 3c Pink entire (U35) with printed frank and Sol. Wangenheim address in San Francisco, reduced ½ in. at left, Fine, with 1973 P.F. certificate 3,500.00
- Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Three large margins incl. part of adjoining stamp at top, in at bottom, tied by blackish blue "Wells Fargo & Co. Gold Hill N.T. Feb. ?" oval ds on 3c Pink entire (U35) with black printed frank, to Custom House at San Francisco, expertly repaired nicks and tears in edges and backflap, Fine appearance, from a new find and offered for the first time ..... 4,000.00



#### SANITARY FAIRS



294

294° 
☐ Great Central Fair, Philadelphia, 10c Blue, 20c Green, 30c Black (WV11-WV13).

Complete set tied by "Great Central Fair. June 25, 1864" cds on small unsealed magenta cover addressed to Mrs. Gilead Smith, Leamington, England, vertical fold clear of stamps

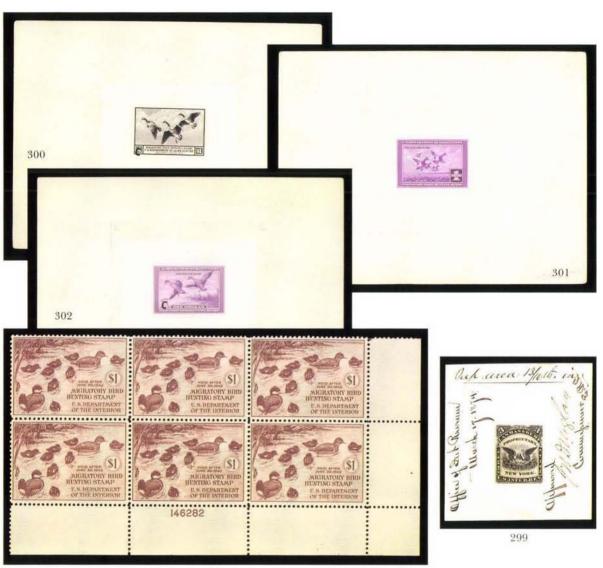
EXTREMELY FINE. THE FINEST OF THE THREE KNOWN COVERS BEARING A COMPLETE SET OF THE GREAT CENTRAL FAIR ISSUE.

Covers posted at the fair were (with rare exception) delivered to other fair visitors by the ladies in attendance. Although addressed to England, this cover was actually picked up by Mrs. Gilead Smith on the fair grounds and never entered the U.S. postal system. The accompanying 1993 P.F. certificate notes this fact.





296





#### REVENUE STAMPS



297



298

298° Beer Stamp, 1867, 121/2c Orange, 1/8 Bbl. (REA7). Unused, square cut, beautiful color, 299°P Lanman & Kemp, 3c Black Trial Color Die Proof (RT18TCP1). Mounted on 60 x 64 mm card with ms. "Approved, J. W. Douglass", Mar. 17, 1874, proof faintly toned, otherwise Very Fine, mounted on page with original entry from left side of order book and photo of right side, unique, ex Joyce...... E. 1,200-1,500 300°P \$1.00 1936 Hunting Permit, Large Die Proof (RW3P1). Die sunk on 8 x 6 in. card, backstamped "ENGRAVER'S STOCK PROOF/AUTHORIZED BY" with initials, control number 722517A, semi-circle punch in left denomination tablet, Very Fine, extremely rare...... E. 5,000-7,500 301°P \$1.00 1937 Hunting Permit, Large Die Proof (RW3P1). Die sunk on 8 x 6 in. card, ms. "Stock J. Lowe" and control number 526793 on back, Very Fine and extremely rare ..... E. 5,000-7,500 302°P \$1.00 1938 Hunting Permit, Large Die Proof (RW5P1). Die sunk on 8 x 6 in. card, backstamped "ENGRAVER'S STOCK PROOF/AUTHORIZED BY" with initials, control number 722659A, semi-circle punch in left denomination tablet, Very Fine, extremely rare...... E. 5,000-7,500 303°\*\*⊞ \$1.00 1941 Hunting Permit (RW8). Mint N.H. bottom right corner margin plate no. 304° ★★⊞ \$3.00 1964 Hunting Permit (RW31). Mint N.H. top left corner margin plate no. 68629 

#### CONFEDERATE STATES

#### KNOXVILLE, TENNESSEE



305

305° 

Knoxville Tenn., 10c Green (47X3). Large margins, fresh color, tied by double-struck Knoxville large circular datestamp on homemade bluish green cover to Mrs. Jane M. Tiller, Ashland Va., one side flap removed, stamp has been lifted to check laid lines of paper and hinged in place

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE 10-CENT KNOXVILLE POST-MASTER'S PROVISIONAL, ON OR OFF COVER, AND ONE OF THE CELEBRATED ITEMS OF CONFEDERATE PHILATELY.

This famous Confederate provisional stamp on cover was discovered by O. D. Walbridge in 1886 and sold to J. S. Smith in 1892. Smith sold the cover to F. T. Hoyt in the same year, and it soon passed to Count Philippe la Renotiere von Ferrary. The cover was sold as lot 11 in the June 15-16, 1922, Gilbert auction of Ferrary's collection. It then realized 6,200 francs plus the 17½% government surtax, for a total of approximately \$650. By comparison, the Grove Hill provisional cover sold in the same sale for approximately \$735. The next public offering of the Knoxville 10c cover took place in March 1956 at the Caspary sale held by H. R. Harmer (lot 167, \$2,900). The cover later became part of the Josiah K. Lilly collection, selling at our April 1967 Lilly auction as lot 324 for \$8,500.



- 308° 

  Knoxville Tenn., 10c on 5c Black entire (47XU6). Clearly struck 5c rate handstamp overstruck by bold "10" hs on small cover to Manassas Junction Va., ms. "Missent & For", backflap removed, minor toning, otherwise Fine and extremely rare .... 3,500.00
- 309° 

  5c Green, Stone 1 (1). Two large margins, other sides in, tied by "Gordonsville Va. Mar. 31" cds on orange cover with red and blue 12-Star Confederate Flag and Verse patriotic design (stars with six points each), addressed to Mrs. Jane M. Tiller, Ashland Va., the same addressee on the famous 10c Knoxville provisional cover, Very Fine, rare design and excellent association item for the 10c Knoxville, ex Judd ...... E. 2,000-3,000

#### CANAL ZONE



117.55.11

310°\*\* 1962, 4c Thatcher Ferry "Missing Bridge" Error, Silver Omitted (157a). Mint Never Hinged

THE UNIQUE PLATE NUMBER BLOCK OF THE FAMOUS MISSING BRIDGE ERROR.

The Scott-listed plate block of ten from the only sheet of 50 ever found was divided into two blocks, leaving this unique plate block of six. Scott Retail for six singles is \$42,000.00 E. 40,000-50,000

#### HAWAIIAN ISLANDS

Please see separate catalogue for Hawaii, U.S. Possessions and Post Offices Abroad



311

311°\* 1851, 5c Blue (2). Type I, unused, repaired with portions of paper and design added at lower left and along right side, two tears (one interior)

ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS



312

312°\* 1852, 13c Blue, "H.I. & U.S. Postage" (4). Type II, unused, framelines show on all four sides, rebacked and some minor repairs, but the design is complete and original

A FINE APPEARING EXAMPLE OF THIS MISSIONARY, OF WHICH SEVEN UNUSED COPIES ARE AVAILABLE TO COLLECTORS

Our census of 13c "H.I. & U.S. Postage" Missionaries (see Sale 769—Appendix I) records eight unused examples, including the stamp in the Tapling collection at the British Library, which is probably not unused, but unavailable in any case. This example is relatively attractive without any repainting of the design.

313°★ 1857, 5c on 13c Dark Red (7). Type I numeral with long flag, large part original gum, large margins, vivid color, faint vertical crease at right

ONE OF THE FEW KNOWN EXAMPLES OF THIS RARITY WITH ORIGINAL GUM



313



314°\*

1893, 10c Red Brown, Red Overprint
Error (61B). Original gum, h.r., fresh
color, Fine, rare, only one sheet of 50 of
this overprint error of color was issued
and a portion was destroyed in the San

315°\*

1893, 10c Red Brown, Red Overprint
Error (61B). Rich color, large part original gum, Fine and rare...... 15,000.00



315



316

1893, 6c Green, Black Overprint Error (66C). Position 30 with broken "O" of "Govt." variety, wide right margin, tied by Kahului, Maui circular datestamp on full corner of cover

VERY FINE. ONE OF FOUR RECORDED USED EXAMPLES OF THIS PROVISIONAL GOVERNMENT RARITY.

316°



#### CEYLON



- 322° 1857, 6p Plum, Blued Paper (2; SG 1). Two, mostly ample to large margins, righthand stamp slightly in at left, tied by oval grids on cover to New York, backstamped "Kandy Post-Paid De 13 1857" and "Kandy Steamer Letter De 18 1857", red London Paid transit, black "New-York Br. Pkt. Feb. 8" cds and "42" rate, the cover has been trimmed around all sides and rejoined to improve appearance, a few minor edge tears remain, still Fine appearance and an exceedingly rare use of the Ceylon first issue to the United States ...... E. 2,000-2,500
- 323° Is57, 1p Blue, 2p Deep Green (3, 4; SG 4, 7). 1p horizontal strip of three, full margins to just touching, 2p small margins to touching, tied by oval grids on greenish folded letter to Shanghai, red "Galle Steamer-Letter Ja 9 1860" cds and Hong Kong transit cds on back, 1p strip creased, otherwise Fine, scarce franking for the 5p inter-Asian rate

  E. 2,000-3,000

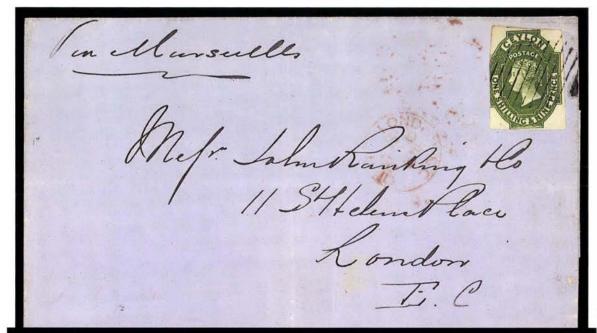


326°⊠

1857, 2p Deep Green, 5p Orange Brown, 1sh Violet (4, 6, 11; SG 7, 10, 16). Two 2p with large margins to slightly in, 5p margins all around, 1sh full margins to touched at top, tied by oval grids on cover to London via Marseilles, red "Colombo Post-Paid Jy 13 1860" backstamp, red London Paid receiving cds, Very Fine, a beautiful three-color combination for the 1sh9p triple rate ................................... E. 4,000-5,000



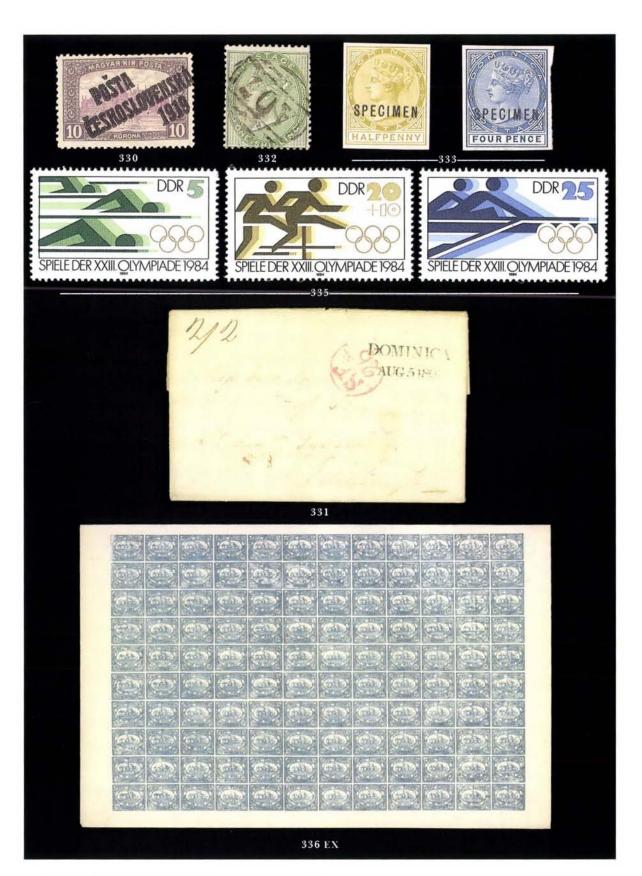
SIEGEL AUCTION GALLERIES





329

328° and 1859, 1sh9p Green (12; SG 11). Three ample margins to touching, slightly in at left, tied by oval grid on blue folded cover to London via Marseilles, red "Colombo Post-Paid My 10 1860" backstamp, red London Paid receiving cds, fresh and Fine, very scarce single use of the 1sh9p for the ¾ ounce rate, ex Dale-Lichtenstein, Stanley Gibbons value £3.200 on cover



- 333°S DOMINICA, 1879, ½p Bister, 4p Blue Plate Proofs, SPECIMEN Overprint (4S, 7S, SG 4S, 7S). Large margins, bright and fresh colors, original gum, h.r., Very Fine, rare......

  E. 1,500-2,000





- 334° **DOMINICA, 1886, 1p on 4p Green (14, SG 18).** No. 6 of the setting, tied on small piece by part of numeral cancel, the piece also shows part of oval "Registered" handstamp, sound in every respect
  - VERY FINE AND EXTREMELY SCARCE. APPROXIMATELY FOURTEEN USED EXAMPLES ARE KNOWN (AND TWO UNUSED). THIS IS THE ONLY ONE ON A PIECE OF THE ORIGINAL ENVELOPE.

- 336°★⊞ EGYPT, Suez Canal, 1868, 20c Blue (Yvert 3). Two complete sheets of 120 each, each showing papermaker's watermark, full original gum, Mint N.H., usual gum creases, few trivial natural inclusions, Very Fine and extremely rare set of sheets .. E. 7,500-10,000



338° ■ FINLAND, 1856, 10k Dark Carmine (2). Clear to ample margins, deep shade, tied by slightly blurred Wiborg framed datestamp on blue Nov. 1856 folded cover to Uleaborg, blue merchant's corner card handstamp, fresh and Fine, scarce with handstamped town marking only, E. Diena and Gummeson certificates ...... E. 1,000-1,500

#### FRANCE

- 342° Maria 1850, 25c Light Blue, 1fr Dark Carmine (6, 9, Yvert 4, 7). Horizontal pair of 25c, the 1fr full to large margins, 25c just in at B.L. and T.R. to large margins, tied by diamond grid cancels on cover to Philadelphia, "Paris 6 Nov 51" datestamp, red boxed "PD", New York debit datestamp, Calais transit backstamp, Very Fine usage ......... E. 750-1,000



345

GAMBIA, 1869, 6p Blue (2; SG 3a). Large margins all around, deep shade on bright paper, tied by red "PD" in circle, red "A Gambia Au 18 69" cds on small cover to Mangiet, France, blue "Victor Barrere, Bathurst, Riviere Gambie, Cote Occidentale D'Afrique" oval hs, red London Paid cds and matching "PD" in circle tying stamp, red "8" crayon, Calais transit cds and French receiving backstamps, Very Fine, choice and extremely rare use of Gambia first issue, with 1958 P.F. certificate ...... E. 5,000-7,500



- 346° INDIA, 1852, ½a Blue, Scinde Dawk (A2). Large margins, beautiful color and impression, tied by dotted grid on large part of native cover, Extremely Fine and choice, scarce, with 1964 B.P.A. certificate ...... E. 2,000-3,000
- 347°\* GREAT BRITAIN, 1840, 2p Blue (2, SG 5). Block of four, full to large margins all around, beautiful deep shade and fine impression, large part of original gum, faint pressed horizontal crease in bottom pair, still Very Fine and a rare block of Great Britain's first issue, SG £20,000 as four unused singles, Scott Retail \$20,000 as singles
- HONG KONG, 1863-71, 2c Brown, 4c Slate, 6c Lilac, 30c Violet, Crown CC Wmk. (8, 10, 12, 20; SG 8, 9, 10, 16). Pair of 6c, all bright and fresh colors, tied by bold blue "S1" oval cancel, matching "Shanghae Fe 25 75" backstamp on cover originating in Peking and addressed to Dresden, Germany, ms. "No. 12 7/2 75 Peking" docketing at lower left (Feb. 7, 1875), sent by hand to Shanghai where it entered the Treaty Port mails, backstamped "Hong-Kong Mr 1 75" along with Brindisi transit (Apr. 7) and Dresden receiving datestamp, red "P.D." indicating full prepayment of double letter rate (24c) via Brindisi, Extremely Fine and outstanding combination franking, with 1992 Holcombe certificate. E. 3,000-4,000





351

MAURITIUS, 1848, 1p Orange Red on Bluish, Worn Impression (5b; SG 18). Two vertical pairs, large margins, minor toned spots and small sealed tear at bottom of left-hand pair, tied by oval grids on cover to Romans, France, "G P O Mauritius De 9 1850" double-circle backstamp, red French transit cds and "8" decimes due hs, Very Fine, extremely scarce franking for the 4p rate to France, with 1964 A. Diena certificate E. 5,000-7,500



Trans-Atlantic	Trans-Atlantic	Trans-Atlantic	Trans-Atlantic	Trans-Atlantic
AIR POST,	AIR POST,	AIR POST,	AIR POST	AIR POST,
1919.	1919.	1919.	1919.	1919.
ONE DOLLAR.				
Trans-Atlantic	Trans-Atlantic	Trans-Atlantic	Trens-Atlantic	Trans-Atlantic
AIR POST,	AIR POST,	AIR POST	AIR POST,	AIR POST
1919.	1919.	1919.	1919.	1919,
ONE DOLLAR.				
Trans-Atlantic	Trans Atlantic	Trans-Atlantic	Trans Atlantic	Trans-Atlantic
AIR POST,	AIR POST,	AIR POST,	AIR POST	AIR POST,
1919.	1919.	1919.	1919	1919.
ONE DOLLAR.				
Trans-Atlantic	Trans Atlautic	Trans-Atlantic	Frans Atlantic	Trans-Atlantic
AIE POST,	AIR POST,	AIR POST	AIR POST	AIR POST
1919.	1919.	1919.	1919.	1919.
ONE DOLLAR.	ONE DOLLAR,	ONE DOLLAR.	ONE DOLLAR.	ONE DOLLAR.
Trans-Atlantic	Trans-Atlantic	Trans-Atlantic	Trans-Atlantic	Trans-Atlantic
AIR POST,	AIR POST	AIR POST,	AIR POST	AIR POST,
1919.	1919.	1919.	1919.	1919.
ONE DOLLAR.				



- 352°⊠ NEW BRUNSWICK, 1851, 6p Yellow, Half Used as 3p (2b; SG 4a). Left half with large margins, tied across cut by "1" oval grid on June 1860 folded cover to Moncton, backstamped St. John, light fold clear of stamp, Extremely Fine and choice bisected usage, Scott Retail \$3,000.00, Stanley Gibbons £3,000...... E. 2,000-3,000
- 354°★⊞ NEWFOUNDLAND, 1919, \$1.00 on 15c Scarlet, Alcock Air Post (C2, C2a, C2b, SG 143, 143a, 143b, 143c). Complete sheet of 25 which includes seventeen of No. C2, seven of C2a and one of C2b, one of the C2a's shows "A" of "Air" under "a" of "Trans", fourteen are Mint, others h.r., some offset on back, few minor perf separations, otherwise Fine and rare, approximately fourteen sheets are recorded, SG £3,520....... 4,150.00



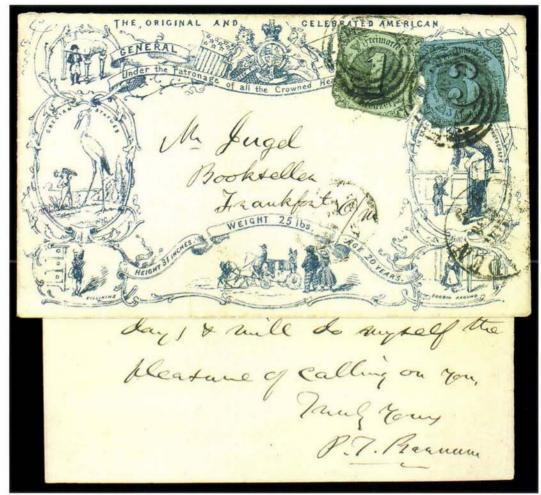


358° ■ NICARAGUA, 1869-79, 10c Vermilion, 25c Green Roulette (6, 12). Two 25c, one 10c tied by target cancels on cover to Philadelphia, blue Correos de Nicaragua Granada Oct. 23, 1879 double-circle ds, New York Due 5 Cents, ms. "Via San Juan del Sur" routing instruction, U.S. 5c Brown, Postage Due (J4) tied by Philadelphia receiving cds on backflap, cover wear and light soiling, otherwise Fine and very rare...... E. 5,000-7,500



359°⊠ PORTUGAL, 1864, 100r Lilac (16). Two, each has large margins, used with 1866, 80r Orange (22), full to large margins, tied by "1" dotted grid cancels and red London "Paid" cds, "Lisboa 26/11" dc ds on small cover to Phillipsburg Pa., New York debit cds, minor gum toning, otherwise Very Fine, scarce and attractive franking to the U.S .......

E. 1,200-1,500



THURN AND TAXIS, 1852-53, 1kr Black on Light Green, 3kr Black on Blue (42, 44). Rough separation, well-tied by target cancels on illustrated circus cover for "The Original and Celebrated American General Tom Thumb," addressed to a bookseller in Frankfurt in the hand of P.T. Barnum while at Weisbaden, original enclosure is one-page Barnum ALS which reads (in full): "I send you per Poste Restante (charges paid) 45 English copies of 'Life of Barnum,' which I will thank you to take on commission. If any are sold the price to you will be I/= English or 36k each. I expect to be in Frankfurt in a few days, & will do myself the pleasure of calling on you. Truly yours P.T. Barnum" Fine and very desirable, very rare European use of an American advertising cover............ E. 3,000-4,000

#### END OF SALE—THANK YOU

# The Robert B. Meyersburg Collection of United States Carriers and Locals

TO BE SOLD IN JUNE 1997



Frazer & Co. City Despatch Post, Cincinnati, 2c Black on Yellow (69L4), used as a semi-official carrier stamp in combination with 10c 1847

Siegel Auction Galleries is pleased to announce the sale of the Robert B. Meyersburg Collection of Carriers and Locals, winner of two international Large Gold medals and one of the outstanding collections in its field.

The sale will be held in late June. Catalogues will be mailed in May, and lots will be available for viewing at our Superbooth I-1 at PACIFIC '97.

Additional consignments will be accepted for the auction until April 30th. Please call (212) 753-6421 if you wish to sell individual items or your entire collection in the company of this award-winning collection.

OR FAX YOUR BIDS: (212) 753-6429

## **Bid Form**

		information:			PADDLE #
TEL. (DAY	)	FAX			Do not write in box
Have you	purchased from us	in the past 5 years?	YES (if so, please go to S NO (please provide a tra		nd bank information
Reference	s:	_	tvo (piease provide a ua	de reference a	na bank mormado
Stamp Fir	m:		Telephone		***************************************
Bank:			Account #		
maximum behalf, ac	bid you wish to h	s only and enter the ave us execute on your dding increments (on	"plus" bids or "buy' lot <b>or</b> the other, in number/bid entries	dicate your "	or" bid between l your choices. If yo
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65 E. 55th Street, New York, N.Y. 10022

Telephone (212) 753-6421

#### **Additional Bids**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		s
					_

#### Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

### **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

#### **Current Postage & Insurance Charges**

Invoice Total	<b>Shipping Method</b>	Charges	
Up to \$1,000	Certified Mail or Insured Priority	\$10.00	
\$1,000-10,000	Fedex or Express Mail	\$16.00	
\$10,000-25,000	Fedex or Express Mail	\$22.00	
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000	
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value	
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)	

2/95

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

## Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request upto-the-minute valuations for any lot in the sale
- We will be pleased to assist out-oftown clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

## Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (minimum commission \$25 per lot; no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

