

HAWAII, UNITED STATES POSSESSIONS  
AND POST OFFICES ABROAD



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET  
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Robert A. Siegel

1913-1993



*Hawaiian Islands 1863 2c Black on Blue Gray,  
Dropped "T" Variety (lot 523)*

## HAWAII, UNITED STATES POSSESSIONS AND POST OFFICES ABROAD

### Featuring

An Important Collection of Hawaii,  
Danish West Indies and Samoa Postal History

Hawaii from The Honolulu Advertiser Collection  
*Offered on behalf of the Persis Corporation of Honolulu*

United States 5c 1870-98 Issue Covers, including  
Samoa and Post Offices in China and Japan

Wednesday, May 7th, at 1:30 p.m.  
(Lots 501-1000)

### Pre-Sale Exhibition

Monday, May 5      10:30 a.m. - 4:00 p.m.  
Tuesday, May 6     10:30 a.m. - 4:00 p.m.  
Wednesday, May 7   10:30 a.m. - 12:00 noon

Please note that our Rarities of the World sale (including Hawaii and U.S. Possessions) will be held on Tuesday evening, May 6th, and our sale of United States Postal History will follow on May 8th and 9th.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

## Arrangement of Sale

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## On The Cover

*Front Cover:* U.S.-Hawaii (lot 623)

*Back Cover:*

Shanghai registered (lot 971);

French P.O. St. Thomas (lot 888).



## Conditions of Sale

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that

any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL

N.Y.C. Auctioneer's License No. 795952

RASAG 2/97

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# Grading Terms, Abbreviations and Values Used in Descriptions

## Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.




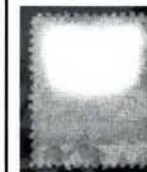
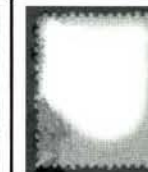

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

# The Robert B. Meyersburg Collection of United States Carriers and Locals

TO BE SOLD IN JUNE 1997



Frazer & Co. City Despatch Post, Cincinnati, 2c Black on Yellow (69L4),  
used as a semi-official carrier stamp in combination with 10c 1847

Siegel Auction Galleries is pleased to announce the sale of the Robert B. Meyersburg Collection of Carriers and Locals, winner of two international Large Gold medals and one of the outstanding collections in its field.

The sale will be held in late June. Catalogues will be mailed in May, and lots will be available for viewing at our Superbooth I-1 at PACIFIC '97.

Additional consignments will be accepted for the auction until April 30th. Please call (212) 753-6421 if you wish to sell individual items or your entire collection in the company of this award-winning collection.



AFTERNOON SESSION  
WEDNESDAY, MAY 7, 1997, AT 1:30 P.M.

HAWAII, UNITED STATES POSSESSIONS  
AND POST OFFICES ABROAD

HAWAIIAN STAMPS

For Missionaries and examples of Scott 7, 61B and 66C, please refer to 1997 Rarities of the World sale catalogue, lots 311-316.

KAMEHAMEHA III AND NUMERAL ISSUES

- 501° **1853, 5c Blue, Thick White Wove (5).** Pos. 15, mostly large margins, close at B.L., red "Honolulu \* Hawaiian-Islands \*" cds, slight thinning and irregularity in paper visible only on back, Very Fine appearance, ex Wilcox .....(Photo) 950.00
- 502°★ **1853, 13c Dark Red, Thick White Wove (6).** O.g., three large margins, touched at B., fresh and Fine .....(Photo) 600.00
- 503° **1857, 5c Blue, Thin White Wove (8).** Ample margins to just touched, tiny tear, otherwise Very Fine .....(Photo) 575.00
- 504°(★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. X (Westerberg Pos. 2), unused (no gum), margins all around, P.F. describes tiny partially filled pinhole as "small repair" at R., appears Extremely Fine, very choice condition for this rarity, with 1996 P.F. certificate .....(Color Photo, p. 37) 7,000.00
- 505° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), cleaned (unused appearance), ample margins, thin spots & crease, otherwise Very Fine .....(Photo) 3,500.00
- 506°(★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. IV, Pos. 4, unused (no gum), large even margins, small thin and pressed vertical crease, Extremely Fine appearance, a very rare stamp .....(Color Photo, p. 37) 6,000.00
- 507 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. I, Pos. 3, greenish blue cds, faint crease and small thin spot, Very Fine appearing example of this scarce stamp, with 1996 P.S.E. certificate .....(Color Photo, p. 37) 3,500.00
- 508°★田 **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. I-X, complete unused pane of ten, large margins to touched at bottom, couple thin spots, faint crease, still Very Fine, the earliest of the Numerals known in complete panes, the Westerberg census (1970) lists seven panes of Scott 15, one of which is in the Tapling collection at the British Library, ex Ostheimer, Scott Retail as two blocks and a pair .....(Photo) 5,100.00
- 509°★田 **1863, 1c Black, Grayish (15).** Hybrid Plate 4-A/B, Ty. V-VI/VII-VIII, Pos. 5-6/7-8, unused (no gum), large margins, faint crease and small inclusion, Extremely Fine appearance, a fascinating transitional plate with Ty. V clearly a Plate 4-A and Ty. VIII a 4-B, the others showing hybrid characteristics .....(Photo) 2,100.00
- 510°(★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. V, Pos. 5, large margins all around, unused (no gum), Very Fine .....(Photo) 450.00
- 511° **1863, 1c Black, Grayish (15).** Just touched to clear margins, neat black square grid cancel, expertly filled thins, appears Very Good, extremely rare in used condition .....(Photo) 1,000.00
- 512° **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. VI, Pos. 6, large margins to just touched at B., cancelled by bold strike of **Lahaina Customs House Seal** cancel, detailed strike showing full-rigged ship, stamp has toning and faults, still a superb strike of this rare cancel, ex Caspary .....(Color Photo, p. 37) E. 2,000-2,500
- 513° **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. IX, Pos. 9, full to large margins, cancelled by neat blue Lahaina Mar. 25 cds, thin spots and few creases, appears Very Fine .....(Photo) 600.00

- 514° **1863, 2c Black, "2" at Top (16a).** Plate 3-C, Ty. IX, Pos. 9, large margins all around, light blue **Lahaina Customs House Seal** cancel, thin spot at T.R., small repair at B.L., appears Very Fine, scarce .....(Photo) 3,000.00
- 515° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. I, Pos. 1, margins all around, neat black Honolulu cds, tiny thin speck, faint crease, Very Fine appearance and rare in such attractive used condition, ex Caspary .....(Color Photo, p. 37) 6,500.00
- 516°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VII, Pos. 7, with crackly original gum, large margins, tiny age spots on face, appears Extremely Fine, with 1996 P.F. certificate .....(Color Photo, p. 37) 2,750.00
- 517°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. I, Pos. 1, unused (no gum), large to close margins, small ink spot on back which barely shows on face, Fine, ex Wilcox, with 1996 P.F. certificate .....(Color Photo, p. 37) 2,750.00
- 518°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VIII, Pos. 8, unused (no gum), mostly large margins, faint toning spots, otherwise Very Fine, with 1996 P.F. certificate.....(Color Photo, p. 37) 2,750.00
- 519°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VIII, Pos. 8, unused (no gum), ample to large margins, blue ink smear and small thin spot, otherwise Very Fine, ex Atherton, with 1996 P.F. certificate .....(Photo) 2,750.00
- 520°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. V, Pos. 5, unused (no gum), rebacked adding all margins, appears Very Fine, with 1996 P.F. certificate .....(Photo) 2,750.00
- 521° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. V, Pos. 5, ample margins, black grid, nick at top and thin speck, light diagonal crease and light toning at B., otherwise Fine appearance, very rare in used condition, with 1996 P.F. certificate.....(Color Photo, p. 37) 4,500.00
- 522° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. X, Pos. 10, margins slightly in, thins and small repair at B.L. corner, cancelled by black Honolulu cds and thus extremely rare and desirable, with 1996 P.F. certificate.....(Color Photo, p. 37) 4,500.00
- 523°(★) **1863, 2c Black, Blue Gray (18 var).** Plate 5-A, Ty. IX, Pos. 9, **dropped "I" of "INTER" variety**, full margins all around, unused (no gum), dealer's guarantee hs shows through at B.R., Very Fine, this rare and unlisted variety brought \$7,500 hammer in the Honolulu Advertiser sale .....(Photo) 2,750.00
- 524°(★) **1864, 1c Black (19).** Plate 6-A, Ty. VII, Pos. 7 showing **raised "I" in "INTER"**, full to large margins, unused (no gum), Very Fine and rare .....(Photo) 475.00
- 525°(★) **1864, 1c Black (19).** Plate 6-A, Ty. II, Pos. 2, full to large margins, unused (no gum), vertical crease entirely in margin at L., few thin spots, appears Very Fine .....(Photo) 475.00
- 526°(★) **1864, 2c Black (20).** Plate 5-C, Ty. IV, Pos. 7, **raised "I" of "INTER"**, large margins, unused (no gum), Very Fine.....(Photo) 650.00
- 527° **1864, 2c Black (20).** Plate 5-C, Ty. II, Pos. 2, margins all around except just touching at T.R., black grid, light horizontal crease, otherwise Fine, very scarce used, with 1996 P.F. certificate .....(Photo) 1,150.00
- 528° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. V, Pos. 5, clear to large margins, black square grid cancel, two creases, otherwise Fine .....(Photo) 475.00
- 529° **1865, 5c Blue on Blue (21).** Plate 9-A, Ty. I, Pos. 9, three close margins, San Francisco cds, thin spot and large repaired tear, otherwise Fine.....(Photo) 475.00
- 530°★田 **1865, 5c Blue on Blue (22).** Block of four, Plate 12-A, Ty. VIII-III/V-I, Pos. 7-8, 9-10, just touched at B.L. to large margins, o.g., h.r., faint crease at B., small filled thin spot on B.L. stamp, otherwise a Fine-Very Fine and rare multiple.....(Color Photo, p. 37) 2,250.00
- 531°★ **1865, 5c Blue on Blue (22).** Horizontal pair, Plate 12-A, Ty. VII-IV, Pos. 3-4, large margins all around showing part of adjacent stamp at B., o.g., h.r., fresh and Extremely Fine pair, Scott retail as two singles.....(Photo) 1,000.00
- 532°(★) **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. X, Pos. 5, ample margins, unused (no gum), tiny thin spot, otherwise Fine.....(Photo) 500.00
- 533° **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. IV, Pos. 8, close to large margins, tied on piece with U.S. 1863 5c Brown (76) tied by S.F. cogwheel cancel, piece repaired at right barely affecting Numeral, Fine appearance.....(Photo) E. 300-400



- 534°(★) **1864, 1c Black, Laid (23).** Plate 8-A, Ty. III, Pos. 4, full margins, unused (no gum), faint crease at B.R., otherwise Very Fine.....(Photo) 250.00
- 535°(★) **1864, 1c Black, Laid (23).** Plate 8-A, Ty. II, Pos. 1, large even margins, unused (no gum), thin spot, otherwise Very Fine .....(Photo) 250.00
- 536° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. III, Pos. 4, close margins cutting in places, black square grid cancel, thin spots, Fine appearance, choice-appearing example of this very rare used Numeral.....(Photo) 2,000.00
- 537° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. IV, Pos. 3, close margins but framelines complete, square grid cancel, toned, thin spot, otherwise Fine, very rare .....(Photo) 2,000.00
- 538° **1864, 1c Black, Laid (23).** Plate 8-A, Ty. VIII, Pos. 7, usual close margins touching frameline, black square grid cancel, thin spot, horizontal crease, Fine appearance, very rare used .....(Photo) 2,000.00
- 539°(★) **1864, 2c Black, Laid (24).** Plate 7-A, Ty. IV, Pos. 4, ample to large margins, unused (no gum), Very Fine .....(Photo) 250.00
- 540°(★) **1864, 2c Black, Laid (24).** Plate 7-A, Ty. VIII, Pos. 8, unused (no gum), ample margins, Fine.....(Photo) 250.00
- 541°(★) **1864, 2c Black, "NTER" (24a).** Plate 7-A, Ty. III, Pos. 3, just touched to clear margins, unused (no gum), Very Good, rare .....(Photo) 2,250.00
- 542°(★) **1865, 1c Dark Blue (25).** Plate 11-A, Ty. IX, Pos. 1, ample to full margins, unused (no gum), faint creases and thin spot, appears Fine .....(Photo) 250.00

## 1860 ESSAYS AND ROYAL PORTRAITS ISSUES

- 543°E **1860, 1c Orange, Die Essay on Thin Pale Buff Card.** Ample to large margins, small thin at T., Fine.....(Photo) E. 100-150
- 544°E **1860, 2c Dull Purple, Die Essay on Thin Pale Buff Card.** Large margins, small thin spot barely affecting the design, otherwise Very Fine.....(Photo) E. 250-300
- 545°E **1860, 3c Dark Green, Die Essay on Thin Pale Buff Card.** Large margins, rich color, small thin spots in corners, otherwise Very Fine.....(Photo) E. 250-300
- 546°E **1860, 3c Blue, Die Essay on Thin Pale Buff Card.** Large margins, small toned spot in B. margin, otherwise Very Fine .....(Photo) E. 300-400
- 547° **1863, 2c Carmine Rose, Vertically Laid (28a).** Margins clear to slightly in, cancelled by bold **British mail boat cancel "A98"**, small faults, Fine appearance, very rare .....(Photo) E. 400-500
- 548°P **1866, (5c) Black, Vignette Only, Large Die Essay on India (32-E).** Mounted on 60 x 73mm thin card, tiny faint toned spot on back, Very Fine .....(Photo) E. 300-400
- 549°P **1864-86, 1c-18c Royal Portraits, Large Die Proofs on India, Die Sunk on Card (30P1-34P1).** Each die sunk on 85 x 109mm card, the 6c small thin spot, otherwise a Fine and rare set .....(Photo Ex) 2,750.00
- 550°P **1864, 2c Rose Vermilion, Large Die Proof on India (31P1).** 59 x 61 mm die sunk on 150 x 230mm card, scattered toned spots not affecting design..... 550.00
- 551°P **1871, 6c Green, Large Die Proof on India (33P1).** 62 x 75mm die sunk on 70 x 83mm card, tiny toning speck and surface scuff far from stamp, h.r., otherwise Very Fine .....(Photo) 550.00
- 552°TC **1864-86, 2c-18c Royal Portraits, Trial Color Plate Proofs on India (31TC-34TC).** Incl. two 5c (one Blue, one Green), ample margins incl. the 2c and one 5c with sheet margin at L., few faults, Fine-Very Fine group .....(Photo Ex) 750.00
- 553°P **1866, 5c Blue, 18c Dull Rose, Plate Proofs on India (32P3, 34P3).** Horizontal pairs, mounted on card, 5c Fine, 18c small creases but still Very Fine, with 1996 P.F. certificates .....(Photo) 600.00
- 554°P **1871, 18c Dull Rose, Plate Proof on India (34P3).** Horizontal pair, minute stain, still Very Fine .....(Photo) 350.00

- 555°P **1871, 18c Dull Rose, Plate Proof on India (34P3).** Horizontal pair, mounted on card, margins all around, shallow thin spot on card, Very Fine appearance, with 1996 P.F. certificate.....(Photo) 300.00
- 556°S **1864-86. 1c-\$1.00 Royal Portraits, Specimen Hole Punch (30S/49S).** Five pieces evidently removed from an official record book, large blocks of various American Bank Note Co. issues affixed, each stamp with hole punch, also includes a group of smaller and later pieces, an intriguing group of specimens ready for research, mounting and write-up by an exhibitor ..... E. 500-750
- 557°★ **1864-89, 1c-25c Royal Portraits (30-33, 35-37, 39-47, 50S, 51, 51R).** Incl. two of No. 43, o.g., h.r., few have small faults (mostly toned spots), otherwise Fine-Very Fine group .... 756.00
- 558°★田 **1864-86, 1c-6c Royal Portraits (30, 30a, 31, 33, 35).** Blocks of four, o.g., h.r., few faults incl. perf separations on 6c, otherwise Fine..... 372.00
- 559°★田 **1882-91, 1c-10c Royal Portraits (37, 42, 45, 52).** Blocks of four, o.g., h.r., few toned spots on gum, otherwise Fine-Very Fine ..... 226.00
- 560°★田 **1883, 12c Red Lilac (46).** Horizontal block of fifteen with part imprints, o.g., nine stamps Mint, Fine.....(Photo) 1,275.00
- 561°★ **1890-91, 2c-5c Royal Portraits (52 two, 52C three).** O.g., h.r., fresh and Fine-Very Fine ..... 324.00

### 1893 PROVISIONAL GOVERNMENT ISSUE

- 562°★ **1893-99, 1c-50c Provisionals, Final Issue (53-56, 58-61, 62, 64-66, 67-73, 74-82).** Incl. two each of Nos. 81a and 82, o.g., h.r., few small faults, otherwise Fine-Very Fine ..... 733.00
- 563°★田 **1893, 1c-10c Provisionals (53, 54, 58, 61, 65, 66, 66b, 67, 68).** Blocks of four, three are margin blocks showing part of imprint, o.g., h.r., few small faults, otherwise Fine-Extremely Fine ..... 661.00
- 564°★ **1893, 1c Purple, 5c Deep Indigo, 25c Dark Violet, No Period After "GOVT" (53b, 58a, 64a).** Each in pair with normal, the 1c vertical pair, slightly disturbed o.g., h.r., single torn perf on 1c, otherwise Fine-Very Fine..... 675.00
- 565°★ **1893, 1c Green, Double Red Ovpt. (55b).** Clearly showing the second ovpt. struck diagonally, o.g., h.r., small thin spot, otherwise Very Good .....(Photo) 600.00
- 566°★ **1893, 1c Green, Double Red Ovpt. (55b).** Horizontal pair, left stamp the error, overprint diagonal and faint, o.g., tiny h.r., Very Fine.....(Photo) 600.00
- 567°(★) **1893, 2c Brown, No Period After "GOVT" (56a).** Unused (no gum), Very Fine.....(Photo) 300.00
- 568°★ **1893, 2c Brown, No Period After "GOVT" (56a).** In horizontal pair with normal, slightly disturbed o.g., h.r., Very Fine.....(Photo) 300.00
- 569°★田 **1893, 2c Dull Violet, Red Ovpt. (57).** Top imprint block of fifteen with overprint strongly shifted, the T.L and T.R. stamps showing barest trace of the overprint, o.g., h.r. on two and in selvage, mostly Mint N.H., Fine and spectacular block, with 1996 P.F. certificate .....(Photo) E. 750-1,000
- 570°★田 **1893, 5c Ultramarine, Red Ovpt. (59).** Part sheet of 40, most stamps showing traces of double overprints, o.g., mostly Mint, Fine-Very Fine..... E. 500-750
- 571°★ **1893, 5c Ultramarine, Split Partial Second Red Ovpt. (59b).** Second overprint incomplete and split, o.g., h.r., Fine, with 1996 P.F. certificate .....(Photo) E. 2,000-2,500
- 572°★田 **1893, 6c Green, Double Red Ovpt. (Formerly 60a).** Horizontal block of ten with part imprint, disturbed o.g., h.r., Fine-Very Fine, an outstanding multiple (1988 Scott \$6,500.00).....(Photo) E. 1,000-1,500
- 573°★ **1893, 10c Black, Split Partial Second Red Ovpt. (61var).** Second partial overprint light and vertically split, o.g., pulled perf, otherwise Very Fine, with 1996 P.F. certificate.....(Photo) E. 300-400
- 574°★ **1893, 12c Black, Double Red Ovpt. (62b).** Top right corner margin single, second overprint diagonal and split, some foreign matter adhering to part o.g., selvage at right rejoined with hinge, otherwise Very Fine, with 1996 P.F. certificate .....(Color Photo, p. 37) 2,000.00



- 575°★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Left sheet margin block with part imprint, o.g., top pair h.r., bottom pair Mint, well-centered, Very Fine.....(Photo) 900.00
- 576°★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Block with R. imprint, well-centered, o.g., very faint horizontal crease, light toning spots on gum, fresh and beautiful, Very Fine .....(Photo) 900.00
- 577°★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Block, o.g., h.r., bottom pair Mint, Fine-Very Fine .....(Photo) 900.00
- 578°★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Block, o.g., h.r., Fine.....(Photo) 900.00
- 579°★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Block, o.g., minor perf separation, bit toned, otherwise Fine .....(Photo) 900.00
- 580°★田 **1893, 2c Rose Vermilion, No Period After "GOVT" (65a).** The error in left margin block of six with **attached embossed circular seal signed by Postmaster General Oat**, the center L. stamp the error, o.g., h.r., few perfs sensibly reinforced, Very Fine-Extremely Fine and interesting piece .....(Photo) 575.00
- 581°★田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block, well-centered, o.g., faint toning speck on T.R. stamp, Mint, fresh and beautiful, Very Fine.....(Photo) 1,250.00
- 582°★田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block of six, rich color, o.g., h.r., few toned spots on back barely show on front of T.R. stamp, otherwise a Fine-Very Fine and very scarce multiple .....(Photo) 1,800.00
- 583°★ **1893, 18c Dull Rose, Double Overprint, No Period After "GOVT" (71a, 71c).** Single of each, disturbed o.g., h.r., Fine .....(Photo Ex) 525.00
- 584°★田 **1893, 50c Red, Black Ovpt. (72).** R. margin block of four, o.g., T. stamps h.r., B. pair Mint N.H., small piece of selva missing at T., Fine-Very Fine .....(Photo) 275.00
- 585°★ **1893, 50c Red, No Period After "GOVT" (72b).** In horizontal pair with normal, slightly disturbed o.g., h.r., Fine .....(Photo) 400.00
- 586°★ **1893, \$1.00 Rose Red, No Period After "GOVT" (73a).** In horizontal pair with normal, o.g., h.r., faint hinge thin, otherwise Fine .....(Photo) 425.00

## FINAL ISSUE AND POSTAL STATIONERY

- 587°★田 **1894-99, 1c-25c Final Issue (74-77, 79, 80-82).** Blocks of four (the 10c T. margin imprint block), o.g., h.r., few small faults incl. some gum toned, otherwise Fine-Very Fine ..... 164.00
- 588°★ **1894, 2c Brown, "Flying Goose" Flaw (75).** O.g., small toning spots and small gum soak at T., otherwise Fine .....(Photo) 375.00
- 589 ☒ **1884-93, 1c-10c Entires (U1-U5, U10-U13, UE1).** Unused, last has tiny nick at B., others Very Fine ..... 392.00
- 590°☒ **1884, 2c Rose Entire, Blue Inside (U6).** Unused, negligible toning speck, Very Fine ..... 400.00
- 591°☒ **1884, 4c Red Entire, Blue Inside (U7).** Unused, Very Fine ..... 400.00
- 592 ☒ **1884, 10c Black Envelope, Blue Inside (U9).** Unused, Very Fine ..... 550.00
- 593°☒ **1893, 5c Blue Entire, Double Red Ovpt. (U12a).** Second overprint diagonal, unused (no gum), Very Fine .....(Photo) 600.00
- 594°☒ **1893, 5c Blue Entire, Double Red Ovpt. (U12a).** Unused, faint toning spot, otherwise Very Fine .....(Photo) 600.00
- 595°☒ **1893, 5c Blue Entire, Double and Showing Part of Third Red Ovpt. (U12a var).** Showing a small portion of the third overprint, unused, Very Fine, with 1996 P.F. certificate .....(Photo) E. 1,500-2,000
- 596°☒ **1885, 10c Black, Special Despatch Entire (UE1).** Unused, Very Fine..... 225.00
- 597°☒ **1885, 10c Black, Special Despatch Entire (UE1).** Unused, few light toning spots, otherwise Very Fine..... 225.00
- 598°☒ **1883, 2c Paid Reply Postal Card (UY2).** Unused, few toned spots and sensibly hinge reinforced, small pinhole on one card, appears Very Fine ..... 300.00

- 599°✉ **Postal Stationery.** Collection of five entires and seven postal cards, Nos. U10, U11 (2), U12-U13, UX3 (2), UX5 (2), UX6 (2) UX9, few faults incl. some toned spots, otherwise Fine-Very Fine ..... 393.00
- 600 **5c-\$1.00 Kahului Railroad Co. (151-159).** 6c and 18c unused (no gum), others used, Fine-Very Fine lot ..... E. 200-300
- 601 **HAWAII COLLECTION.** 1861-96, collection of unused and used stamps neatly arranged on album pages, incl. some Numerals with unused Nos. 25, 26, used No. 9, some postal stationery incl. No. UY1, few Revenues, Kahului Railroad, few faults, mostly Fine-Very Fine, Scott Retail approx. .... 4,100.00

## MAIL VIA MEXICO

- 602°✉ **Franqueado Vera-Cruz.** Oct. 30 double-circle ds across backflaps of 1841 folded letter datelined "*Honolulu, June 28, 1841*" from a merchant to Boston, blue "New Orleans La. Nov. 10" cds and "SHIP" hs, ms. "27" rate (25c plus 2c ship fee), minor sealed tear at B., otherwise Fine, rare usage via Mexico .....(Photo) E. 750-1,000
- 603°✉ **Franqueado Vera-Cruz.** Dec. 28 double-circle ds on flap of folded letter datelined "*Back of Oahu Bar, Oct. 25, 1845*" from a whaler to Nantucket Mass., "New Orleans La. Jan. 13" cds and "SHIP" hs with ms. "12" (10c plus 2c ship fee), Very Fine, choice and exhibitable example of usage via Mexico .....(Photo) E. 1,000-1,500
- 604°✉ **Paid at Vera Cruz.** Mostly clear crown-circle handstamp in black, "Vera Cruz 1848 Ap 16" British P.O. rimless cds on back of green folded letter and printed statement of imports and exports datelined Honolulu Jan. 31, 1848, from S. H. Williams & Co. to James Hunnewell in Boston, sender's routing "*Via Mexico*", red ms. "1/-" shilling for British postage at Vera Cruz, "New Orleans La. Apr. 23" cds with "SHIP" and "12" due hs (10c plus 2c ship fee)
- VERY FINE AND EXTREMELY RARE USE OF THE VERA CRUZ CROWN-CIRCLE ON A COVER ORIGINATING IN HAWAII.
- This cover was sent via the British Post Office at Vera Cruz during the period when overland mail via Mexico was suspended because of the war between Mexico and the United States; the treaty was signed in August 1848. We know of no other example of the Vera Cruz crown-circle on a Hawaiian cover outside of institutional archives.....
- .....(Color Photo, p. 38) E. 10,000-15,000

## STAMPLESS COVERS TO AND FROM HAWAII

- 605°✉ **G. B. Post & Co.** Undated folded cover **from France to Hawaii** with blue handstamped oval return card of Winslow & Co., Havre, addressed to the French Consul at Honolulu, green framed "MORGAN/HATHAWAY/CO." forwarder's handstamp on flap, conjunctive use with "FORWARDED BY G. B. POST & CO./SAN FRANCISCO" in octagonal frame, straightline "BK. 'FRANCES PALMER.'" name-of-ship routing handstamp applied by Post & Co., carried entirely outside the mails by private forwarders and delivered to French Consulate in Honolulu, Very Fine, an outstanding inbound usage .....(Color Photo, p. 38) E. 7,500-10,000
- 606°✉ **Hamburg, Germany to Honolulu.** 1854 folded letter from U. Albing of Hamburg to commission merchants Krull & Moll, endorsed "*Via Panama*" and forwarded to England with ms. "2- 8d" for double rate and sent by American packet open mail, light orange red British cds, black "PAID" handstamp of San Francisco and pencil "42" (double 21c rate) with no town cancel, Fine .....(Photo) E. 400-500
- 607°✉ **Hana, Maui, S. Islands, July 31st '44.** Dateline on 4pp missionary letter from Andelucia Lee Conde (wife of Daniel Conde, Eighth Company of Missionaries) to Windsor N.Y., red "New London Conn. Feb. 12" cds, matching "SHIP" hs and ms. "20¼" rate, good content, trivial faint toning, still Very Fine .....(Photo) E. 500-750
- 608°✉ **Honolulu, May 13th, 1854.** Dateline on letter with original brown cover to Winham Me., "San Francisco Cal. 10 Jun." cds and "SHIP 12" hs, no Honolulu markings—letter indicates this was handed to officer on the U.S.S. *Saratoga* returning from Japan—Fine.....
- .....(Photo) E. 200-300



- 609° ☒ **Honolulu \* Hawaiian-Islands \* Dec 28.** Bold red cds on buff cover to South Dartmouth Mass., "San Francisco Cal. 21 Jan" and matching "SHIP" and "12", fresh and Very Fine strike.....(Photo) E. 500-750
- 610° ☒ **Honolulu \* Hawaiian-Islands \* Feb. 24.** Red cds on blue cover to Penn Yan N.Y., "San Francisco Cal. 31 Mar." cds and "SHIP 22" hs for double 10c rate plus 2c ship fee, minor soiling and wear along edges, Very Fine .....(Photo) E. 400-500
- 611° ☒ **Honolulu \* Hawaiian-Islands \* Apr. 5.** Partly struck red cds on whaler's Mar. 29, 1852 folded letter to Philadelphia, "San Francisco Cal. 3 May" cds and "12" rate (10c collect plus 2c ship fee), minor toning, Fine.....(Photo) E. 400-500
- 612° ☒ **Honolulu \* U.S. Postage Paid \* Jan 18.** Perfectly struck red cds on buff cover to New York, well-struck "San Francisco Cal 1 Mar" cds, matching "PAID", also "8" in circle struck over Hawaiian marking, minor edge wear and file folds clear of markings, Very Fine strikes, ex Knapp .....(Photo) E. 500-750
- 613° ☒ **Honolulu \* U.S. Postage Paid \* Nov. 20.** Vivid red cds on whaler's 1852 brown cover to New Bedford Mass., blue "San Francisco Cal. 16 Dec." cds with matching "PAID" hs and "8" in circle rate (6c plus 2c ship fee), mended tear at B.L. corner, otherwise Fine .....(Photo) E. 400-500
- 614° ☒ **Honolulu \* U.S. Postage Paid \* Dec. 2.** Red cds on cover to Penn Yan N.Y., "San Francisco Cal. 1 Jan." cds and "PAID/8/SHIP" hs, one flap removed and reduced at B., otherwise Fine .....(Photo) E. 300-400
- 615° ☒ **Honolulu \* U.S. Postage Paid \* Nov. 5.** Red cds on brown cover to Andover Mass., "San Francisco Cal. 28 Nov." cds and "PAID/8/SHIP" hs, minor staining and wrinkles, otherwise Fine .....(Photo) E. 300-400
- 616° ☒ **Honolulu U.S. Postage Paid.** Red Dec. 4 cds on buff cover to Adamsville R.I., red "San Francisco Cal. 12 Paid Dec. 26, 1859" cds, with letter datelined at Hilo, minor wear, Fine .....(Photo) E. 200-300
- 617° ☒ **[1857, 5c on 13c Dark Red (7)].** Ghost impression of "5" and stamp on Apr. 1857 folded letter to Steuben Me., red "Honolulu \* U.S. Postage Paid \* April 8" cds and red "San Francisco Cal. 12 Paid" transit cds, the stamp removed from this cover undoubtedly survives in a collector's album—a reunion awaits.....(Photo) E. 300-400

### KAMEHAMEHA III ISSUE ON COVER

- 618° ☒ **1853, 5c Blue, 13c Dark Red, Thick White Wove (5).** Each with ample margins to slightly in, creasing not readily apparent, tied by faint red "Honolulu U.S. Postage Paid" large circular datestamp on cover to Cannicello Va., red "San Francisco Cal. 12 Paid Oct. 5, 1857" circular datestamp, probably carried on the *Fanny Major*, which cleared Honolulu on Aug. 31 and arrived in San Francisco on Sep. 24, sealed tear in flap just extends onto face of cover at top

A FINE AND EXTREMELY RARE FRANKING, COMBINING BOTH KAMEHAMEHA III ISSUES AFTER THE APRIL 1855 RATE CHANGE RENDERED OBSOLETE THE 13-CENT'S ORIGINAL PURPOSE

Following the United States rate change, effective April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full rate from Hawaii to the U.S. East Coast, which increased from 13c to 17c. In consequence the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c stamps plus 4c cash, or, in this case, 5c and 13c stamps together. Whether the last franking method involved overpayment, or the 13c stamps were sold for 12c each, has never been clearly established, though written official communications indicate that at times the 13c stamps were sold for reduced rates. Surviving covers with such combinations—at least six of which are recorded—all originate at Hilo, but other outlying offices might also have forwarded letters to Honolulu with similar frankings.

During the period dating from April 1855 it was already a regular practice to affix U.S. postage stamps to outbound letters on which the U.S. rate had been prepaid. This is a remarkable example of a fully-prepaid letter, on which no U.S. stamps were affixed. The red S.F. datestamp with "Paid 12" confirms that the letter never carried U.S. stamps.

Ex Knapp, Tows, Krug, Rust, with 1959 P.F. certificate.....  
.....(Color Photo, p. 39) E. 7,500-10,000

- 619° 1857, 5c Blue, Thin White Wove (8). Three clear to ample margins, barely in at top, faint pre-use crease, used with **United States 1851 12c Black (17)**, full corner sheet margin with guideline and position dots, large at B., touched at R., both stamps tied by "San Francisco Cal. May 5, 1859" cds on buff cover addressed to Charles Wilcox at Harwinton Conn., in the hand of his father, the missionary Abner Wilcox, red "Honolulu U.S. Postage Paid Apr. 12" cds applied before 12c stamp was affixed  
VERY FINE AND CHOICE COVER. PROBABLY THE ONLY UNITED STATES AND HAWAIIAN MIXED FRANKING WITH A CORNER COPY OF THE 12-CENT 1851.  
Ex Krug. With 1963 P.F. certificate. ....(Color Photo, p. 39) E. 10,000-15,000
- 620° 1857, 5c Blue, Thin White Wove (8). Three large margins incl. right sheet margin, touched at bottom, bright shade, used with **United States 1851 12c Black (17)**. two large margins, touched to slightly in on other sides, both stamps tied by bold "San Francisco Cal. Jun. 16, 1860" cds on brown cover to Fall River Mass., red "Honolulu U.S. Postage Paid Jun. 23" cds, reduced ¼ in. at left, Fine and handsome mixed-franking cover .....(Color Photo, p. 39) E. 5,000-7,500
- 621° 1857, 5c Blue, Thin White Wove (8). Large margins all around, used with **United States 1851 12c Black (17)**, top row double transfer, three large margins incl. part of top sheet margin, touched at R., both stamps tied by "San Francisco Cal. Aug. 3, 1860" cds, 5c additionally tied by red "Honolulu U.S. Postage Paid Jul. 18" cds on buff cover to Brooklyn N.Y., from the Murdock correspondence, reduced ¾ in. at R. and small edge nick at B.R., otherwise Very Fine .....(Color Photo, p. 40) E. 5,000-7,500
- 622° 1861, 5c Blue, Thin Bluish Wove (9). Three clear to full margins, slightly in at B., used with **United States 1859 12c Black, Plate 3 (36b)**. couple tiny tears at B., 12c tied by grid in circle, 5c tied by ink smear from boldly struck red "Honolulu U.S. Postage Paid Dec. 24" cds on small cover to Brooklyn N.Y., from the Murdock corr., bold "San Francisco Cal. Jan. 22, 1862" double-circle ds, couple tiny nicks at top, otherwise fresh and Fine, late use of demonetized 12c, which was still recognized as prepayment on Hawaiian mail .....(Color Photo, p. 40) E. 3,000-4,000
- 623° 1861, 5c Blue, Thin Bluish Wove (9). Three large margins, barely touching frameline at bottom, tied by square grid, used with two **United States 1861 3c Rose (65)**, tied by cogwheel cancels (also tying 5c) on small cover neatly addressed to Titus Munson Coan as a naval medical officer on "*U.S. Stmr. Sebago, Blockading Squadron off Mobile, Alabama*", red "Honolulu U.S. Postage Paid Aug. 27" cds, "San Francisco Cal. Sep. 23, 1864" double-circle ds with matching "FOREIGN" and "DUE 4" straightlines, backstamped "New Orleans La. Free Nov. 18" double-circle ds and "ADV. 1" in frame, slightly reduced at left  
A VERY FINE AND EXTRAORDINARY COVER FROM HAWAII TO A UNITED STATES NAVY MEDICAL OFFICER WITH THE ATLANTIC BLOCKADING SQUADRON.  
This cover was sent during the brief Eighth Period of Hawaiian postal history, when the Honolulu and San Francisco post offices misinterpreted the ship letter provisions of the Act of July 1, 1863, and incorrectly applied the 10c contract ship rate to Hawaiian mail (see Meyer-Harris, pp. 73-74). In this example, San Francisco's mistake is clearly evident with the "Due 4" marking added to the 6c prepaid U.S. postage, making up the misconstrued 10c rate. The correct U.S. postage of 5c was more than prepaid by the two 3c 1861 stamps. At New Orleans the letter was marked "Free" and advertised for delivery to Titus Munson Coan, a medical officer on board the U.S.S. *Sebago*. We know of no other example of Hawaiian mail addressed to a Southern port during the Civil War.....(Color Photo—Front Cover) E. 10,000-15,000



624° ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Two, one has large margins all around, other clear to large, tied by square grids, "Honolulu Hawaiian-Islands Feb. 27" cds on cover to Reading Mich., "San Francisco Cal. Mar. 21, 1864" double-circle ds and "SHIP 12" straightline due handstamp, minor sealed opening tears in flap barely visible along top, otherwise Very Fine, extremely rare use of the 5c Third Printing—evidently treated as a double-rate letter at Honolulu and charged double 6c unpaid rate at San Francisco, signed Bloch with 1970 Friedl certificate .....(Color Photo, p. 40) E. 3,000-4,000

625° ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Top right corner sheet margin, large at L., touched at B., natural wrinkles, tied by black square grid, "Honolulu Hawaiian-Islands Jul. 7" cds on brown cover front (rebacked) to Vernon Cal., "San Francisco Cal. Jul. 29, 1864" double-circle ds, "SHIP 6" hs for unpaid rate, Fine appearing front.....(Photo) E. 500-750

## NUMERAL ISSUES ON COVER

626° ☒ **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. VII (Westerberg Pos. 7), large margins all around, tied by red "POSTAGE PAID" in oval handstamp on large part of folded letter from the Father Modeste correspondence

EXTREMELY FINE AND CHOICE ON-COVER EXAMPLE OF THE EARLY NUMERAL PRINTING IN BLUE.

Probably fewer than half of the fifteen or so known 1859 2c Blue Numeral covers are in this superb condition. Ex Caspary.....(Color Photo, p. 41) E. 7,500-10,000

627° ☒ **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. VIII (Westerberg Pos. 8), large margins all around, dark shade, tied by bold and slightly double strike of brownish-black "Collectors Office/Hilo. Hawaii" in oval on large part of folded letter from the Father Modeste correspondence

EXTREMELY FINE AND RARE EXAMPLE OF THE BLUE NUMERAL TIED BY THE HILO "COLLECTORS OFFICE" OVAL.

Ex Caspary .....(Color Photo, p. 41) E. 7,500-10,000

628° ☒ **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. II, Pos. 2, two large margins, touched or slightly in on other sides, tied by bold red "Honolulu Hawaiian-Islands Dec. 26" cds on small cover to Abbie Baldwin at Lahaina, Fine, a very attractive Numeral cover, with 1981 P.F. certificate .....(Photo) E. 2,000-2,500

629° ☒ **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. X (Westerberg Pos. 10), three large margins, ample at bottom, deep shade on fresh paper, tied by brownish-black "Collectors Office/Hilo. Hawaii" in oval on cover to F. S. Lyman at Clover Ranch on Kau, ms. "1860" year date, approximately one-third of cover reduced at top, Very Fine and scarce use of Numeral with Collector's Office oval .....(Photo) E. 2,000-2,500

- 630° 1863, 2c Black, Grayish, "2" at Top (16a). Plate 3-C, Ty. IX, Pos. 9, three clear to ample margins, mostly ample at left except where lower left frameline is shaved, tied by red "POSTAGE PAID" in oval on folded cover to Honolulu with part of letter in Hawaiian, remnant of another Numeral to the right of stamp and also tied by handstamp (evidently a re-used lettersheet)

VERY FINE AND ONE OF THREE RECORDED EXAMPLES OF THE RAISED "2" NUMERAL VARIETY ON A FULL COVER.

The Honolulu Advertiser collection contained a full cover and cover front with the Raised "2" variety, and the Pietsch collection contained a full cover from the Atherton collection. This example is the third complete cover with the rare Type IX Raised "2" Numeral stamp. ....(Color Photo, p. 41) E. 10,000-15,000

- 631° 1863, 2c Black, Grayish (16 var). Plate 3-F, Ty. V, Pos. 5, "ISLANI" variety, clear example with three large margins, frameline cut into at bottom, tied by blue square grid, well-struck matching "Lahaina Hawaiian-Islands Sep. 4" cds on folded cover addressed in blue to Levi Haalelea (an important figure in Hawaiian government; his wife was the granddaughter of Kamehameha I), Fine, the second recorded cover with this rare but unlisted "Islani" variety, which was caused by the semi-circle of "D" failing to print—from the same correspondence as the cover in the Honolulu Advertiser sale (Part 1, lot 304).....(Color Photo, p. 42) E. 3,000-4,000

- 632° 1865, 5c Blue on Blue (21). Plate 9-A, Ty. I, Pos. 9, full even margins, tied by large target, used with United States 1861 3c Rose (65), two, tied by cogwheel cancels, red "Honolulu U.S. Postage Paid Oct. 1" large circular datestamp, black "San Francisco Cal. Oct. 29" double-circle datestamp on small 1866 cover to Terryville, Conn., carried from Honolulu to S.F. on the Russian schooner *Milton Badger* (cleared Oct. 1, arrived Oct. 27)

A VERY FINE AND EXTREMELY RARE NUMERAL MIXED FRANKING.

Ex White, Gibson, Ostheimer, Honolulu Advertiser .....(Color Photo, p. 42) E. 10,000-15,000

- 633° 1865, 5c Blue on Blue (21). Two, one has large margins all around, other with margins touching and corner clipped, used with United States 1861-63 2c Black, 3c Rose (65, 73), 2c short perfs, 3c pair (one with piece out before use, other has short perfs), Hawaiian stamps tied by square grids, U.S. stamps tied by targets on c. 1867 buff cover to Woodburn Ill., red "Honolulu U.S. Postage Paid Jan. 2" cds, bold "San Francisco Cal. Jan. 29" double-circle ds, minor wrinkles and soiling, otherwise Fine, very rare double rate mixed franking, with 1989 P.F. certificate .....(Color Photo, p. 42) E. 5,000-7,500

## KAMEHAMEHA IV ISSUE ON COVER

- 634° 1861, 2c Pale Rose, Horizontally Laid (27). Clear to ample margins except at B.R., tied by red square grid, matching "Honolulu Hawaiian-Islands Oct. 18" cds on cover to F. S. Lyman at Kau, small sealed tear at top edge, otherwise Very Fine, extremely scarce, ex Caspary .....(Photo) 1,000.00

- 635° 1863, 2c Carmine Rose, Vertically Laid (28a). Bright shade, two large margins, slightly in on other sides, tied by blue square grid, matching "Lahaina Hawaiian-Islands Nov. 7" cds on mostly complete folded cover to Honolulu from the Father Modeste correspondence, fresh and Fine, extremely scarce stamp on cover, ex Caspary ..(Photo) 1,750.00



## ROYAL PORTRAITS ISSUE—MIXED FRANKINGS

- 636° ☒ **1866, 5c Blue (32).** Horizontal pair and single, well-centered, deep shade, tied by target cancels, "Honolulu Hawaiian-Islands May 28" cds and magenta "**Hawaiian Steam Service**" double-line oval hs on cover to Boston, Hawaiian stamps prepaying 5c Hawaiian and 10c U.S. rates with **United States 1868 10c Green, E. Grill (89)**, s.e. at R., affixed at San Francisco and tied by segmented cork, "San Francisco Cal. Jun. 11" cds at lower right, 5c near edge has tiny perf faults, cover slightly reduced at left, still Very Fine, an extremely rare mixed franking and usage **(Color Photo, p. 43)** E. 3,000-4,000
- 637° ☒ **1866, 5c Blue (32).** Horizontal pair, two tiny perf tears, tied by targets, used with **United States 1861 10c Green (68)**, tied by circle of V's, "Honolulu Hawaiian-Islands Aug. 7" cds, "San Francisco Cal. Aug. 19" cds and magenta "**Hawaiian Steam Service**" double-line oval hs on c. 1868 cover to Boston, forwarded to Essex Mass., slightly reduced at R., still a Very Fine and rare Hawaiian Steam Service mixed-franking cover.....**(Color Photo, p. 43)** E. 3,000-4,000
- 638° ☒ **1866, 5c Blue (32).** Tied by large cork cancel, used with horizontal pair of **United States 1863 5c Brown (76)**, tied by circle of V's cancel, "Honolulu Hawaiian-Islands Dec. 4" cds and "San Francisco Cal. Dec. 17" cds, magenta "**Hawaiian Steam Service**" double-line oval hs on 1868 cover to Boston, lower left portion of cover (incl. part of Honolulu cds) restored, Fine appearance .....**(Photo)** E. 1,000-1,500
- 639° ☒ **1866, 5c Blue (32).** Well-centered, couple short perfs, ms. "X" cancel, tied by large target, used with **United States 1863 5c Brown (76)**, cancelled by target with matching "San Francisco Cal. Aug. 10" double-circle ds, red "Honolulu U.S. Postage Paid Jul. 13" cds on cover to Old Lyme Conn., backflap removed, small piece out at T.L. and nicked at lower right, still a Fine and attractive mixed franking, with 1993 P.F. certificate.....**(Photo)** E. 1,500-2,000
- 640° ☒ **1866, 5c Blue (32).** Tied by negative "HI" in circle on c. 1869 orange cover to Salem, Oregon, with **United States 1868 5c Brown, F. Grill (95, two)** for Hawaiian Steam Service, clear black "Honolulu Hawaiian Islands Jun. 22" and San Francisco Cal. Jul. 5" cds, U.S. stamps with second light strike of latter and cancelled by matching cork cancels, slightly reduced at right, barely into perfs of right stamp, Fine and rare combination, ex Tows, Honolulu Advertiser.....**(Color Photo, p. 43)** E. 2,000-2,500
- 641° ☒ **1871, 6c Yellow Green (33).** Negative "H" in oval cancel, used with **United States 1870 6c Carmine (148)**, tied by leaf cancel, red "G.P.O. Honolulu Paid All Aug. 1" (1871) double-circle ds on small cover to **Scotland**, magenta San Francisco cds, blue "H. Hackfeld & Co. Honolulu Aug. 1, 1872" forwarder's cds on backflap, Inverness receiving backstamp, somewhere along the way a lengthy message was written on the front and back, scarce usage .....**(Photo)** E. 1,000-1,500
- 642° ☒ **1871, 6c Yellow Green (33).** Tied by three-dot target patent cancel, used with **United States 1875 5c Blue (179)** tied by circle of V's, "Post Office Honolulu H.I. Dec. 23, 1878" rimless cds on backflap of cover to **Metz, Germany**, receiving backstamp, Extremely Fine, choice mixed franking .....**(Color Photo, p. 44)** E. 2,000-3,000

- 643° ☒ **1871, 6c Yellow Green (33).** Used with **United States 1879 5c Blue (185)**, both tied by fancy segmented target and "San Francisco Cal. Oct. 9" cds with duplex circle of V's cancel on 1879 cover to **London**, "Honolulu H.I. Sep. 29" backstamp, red London Paid transit cds, Very Fine mixed franking with the 5c Taylor.....**(Color Photo, p. 44)** E. 1,000-1,500
- 644° ☒ **1871, 6c Yellow Green (33).** Horizontal pair, used with pair of **United States 1879 5c Blue (185)**, 6c tied by three-dot target, 5c tied by circle of V's, "Honolulu H.I. Jul. 4" backstamp on 1881 cover to **Isle of Wight**, forwarded to London with Ventnor cds's tying stamps, transit and receiving backstamps, thin envelope paper wrinkled, tiny tears, corner of 6c torn off and repaired with another stamp, still a presentable and rare double-rate usage .....**(Color Photo, p. 44)** E. 1,000-1,500
- 645° ☒ **1893, 12c Black (62).** Well-centered, tied by fancy segmented target, used with horizontal pair of **United States 1875 5c Blue (179)**, couple unnoticeable small tears, tied by circle of diamonds cork cancel on **registered** 1877 cover to Reading Mich., red "Honolulu H.I. Paid All Apr. 25" rimless circular ds, matching "REGISTERED" straight-line hs, ms. and blue handstamped registry numbers, light purple San Francisco registry transit ds, ms. registry endorsements on back, sealed opening tear and small nick at top, still Very Fine, an extremely rare and possibly unique mixed franking to prepay double 6c treaty rate and 10c registry fee, ex Knapp, signed Ashbrook .....**(Color Photo, p. 44)** E. 2,500-3,500

## WELLS, FARGO & COMPANY HAWAII-U.S. EXPRESS

- 646° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown on envelope (blue inside) with 1882 5c Ultramarine (39) tied by purple straightline "DEC 1 1884", repeated at left, on frank, to the S.S. *Wellington* at San Francisco, no other markings, few small ink smears  
A VERY FINE, EARLY AND EXTREMELY RARE EXAMPLE OF THE FRANKED WELLS, FARGO & COMPANY ENVELOPE USED WITH THE HAWAIIAN 5-CENT KAMEHAMEHA V ISSUE.  
Ex Preston. With 1992 P.F. certificate .....**(Color Photo, p. 45)** E. 5,000-7,500
- 647° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown on 1884 5c Blue entire (U4) to **London, England**, purple "Wells Fargo & Co.'s Express, Honolulu H.I. Nov. 22, 1887" oval datestamp struck twice, paste-up entire on back, **United States 1882 5c Yellow Brown (205)** tied by cork cancels and "Ogden & San Fran. R.P.O." cds  
THE ONLY RECORDED HAWAIIAN EXPRESS COVER WITH UNITED STATES MIXED FRANKING.  
The additional 5c stamp was required for the UPU rate to England .....**(Color Photo, p. 45)** E. 10,000-15,000
- 648° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown on United States 5c Brown entire (U222) to Honolulu, faint purple oval datestamp, negligible opening tear at upper left clear of frank, otherwise Very Fine, very scarce, with 1967 P.F. certificate .....**(Color Photo, p. 45)** E. 1,500-2,000
- 649° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** "Wells, Fargo & Co.'s Express, Honolulu H.I. Nov. 14, 1885" purple oval ds, struck twice on **1884 5c Blue, Blue Inside entire (U8)**, with brown printed frank, to Wells Fargo & Co. Bank at San Francisco, purple Nov. 21 receiving backstamp, reduced at top and small tear at T.R., otherwise Fine, rare .....**(Color Photo, p. 45)** E. 2,000-3,000



## HAWAIIAN TRANSIT MAIL FROM MICRONESIA

- 650° 1871, 6c Yellow Green (33). Tied by fancy segmented target, clearly struck red "Honolulu H.I. Paid All Feb. 7, 1878" cds and magenta S.F. transit cds on cover to Brunswick O., **originating at Ponape, Caroline Islands**, with original missionary letter datelined at Kenan, Ponape, Dec. 22, 1877, with reference to the steamship *Star* leaving soon for Honolulu and instructions for addressing letters ("*Honolulu H.I. care of Rev. Hiram Bingham*"), Very Fine, extremely rare usage from Caroline Islands showing origin and usage via Honolulu.....(Photo) E. 1,000-1,500
- 651° 1884, 5c Blue entire (UX4). faint Honolulu cds and target, mostly clear red "**Forwarded by the Pacific Navigation Co. (Limited) Honolulu, H.I.**" double-line circle hs, **originated at Ponape, Caroline Islands, and addressed to Belleville N.J.**, Ponape Mission handstamped corner card, transits on back, minor crease and wear, Fine, very rare usage .....(Photo) E. 750-1,000
- 652° 1884, 10c Black entire (U5). "Honolulu H.I. Mar. 16, 1887" cds and target, blue "**Forwarded by H. Hackfield & Co./Honolulu H.I.**" oval hs on backflap, **originated at Jaluit, Marshall Islands, and addressed to Germany**, sender's printed corner card at lower left showing origin, transit backstamps, flap removed and hinged on front to show forwarder's marking, Fine, very rare.....(Photo) E. 750-1,000
- 653° 1866, 5c Blue (32). Tied by fancy segmented target on cover **originating in Samoa**, two-line Apia merchant's corner card handstamp, magenta "Honolulu Hawaii Mar. 13" cds, backstamped "**Forwarded by J. M. Oat, Jr. & Co./Stationers & News Dealers/Honolulu, H.I.**" forwarder's handstamp, to San Francisco with red receiving cds, creased thru stamp and lower right corner of cover chewed away, opened to show both sides, Fine and extremely rare usage from Samoa via Honolulu forwarder ....(Photo) E. 750-1,000

## ROYAL PORTRAITS ISSUE ON COVER

- 654° 1871-91, 1c-10c Royal Portraits (30, 39, 44, 52). Two 2c, all tied by purple targets, red "Honolulu Hawaii Jun. 20, 1892" double-circle ds and "R" registry hs on green cover to **Austria**, N.Y. label, transit and receiving backstamps, S.M.S. Fasana ship name printed on backflap, Very Fine .....(Photo) E. 300-400
- 655° 1864, 2c Rose Vermilion (31). Vivid color, tied by ms. "Waimea Oct. 8" pmk. on blue cover from Rev. Lyons to Rev. Lyman at Hilo, 1868 docketing, Very Fine and choice inter-island usage .....(Photo) E. 200-300
- 656° 1864, 2c Rose Vermilion (31). Horizontal strip of three, tied by "Honolulu H.I. Sep. 14, 1892" duplex cancels on 4c Red entire (U3), similarly cancelled, to San Francisco, receiving datestamp, straightline "U.S. CHARGE/TO COLLECT/10 CENTS" and "T/25/CENTIMES" handstamps, some minor edge wear, Fine usage.....(Photo) E. 400-500
- 657° 1871, 6c Yellow Green (33). Tied by boldly struck three-dot target patent cancel, red "G.P.O. Haw. Islds. Paid All 2-19-76" cds on orange cover to New Haven Conn., magenta S.F. transit cds, Very Fine .....(Photo) E. 150-200
- 658° 1871, 6c Yellow Green (33). Tied by large target cancel on 1873 orange cover to New Haven Conn., red "G.P.O. Honolulu Paid All Jan 10" double-circle datestamp, San Francisco transit, with original enclosure, cover opened at R. barely affecting stamp, two toned spots, almost Fine.....(Photo) 150.00
- 659° 1871, 6c Yellow Green (33). Two, one showing dry print, pre-use crease and tear, tied by three-dot target patent cancel, purple "Honolulu H.I. Paid All Oct. 25, 1880" cds on double-rate cover to Union City Mich., red crayon "12", transit and receiving backstamps, Very Fine appearance .....(Photo) E. 200-300

- 660° ☒ **1871, 18c Dull Rose (34).** Well-centered, tied by target, red "Honolulu Hawaii Feb. 5, 1891" double-circle ds and "R" registry hs on 2c Pale Pink entire (U2c) **to Germany**, N.Y. registry label, transit and receiving backstamps, Very Fine .....(Photo) E. 400-500
- 661° ☒ **1871, 18c Dull Rose (34).** Two singles, each tied by "Honolulu, H.I. Dec. 17, 1897" duplex on registered cover **to London, England**, Limehouse backstamp, stamp with gum toning, otherwise Very Fine .....(Photo) E. 300-400
- 662° ☒ **1875, 2c Brown (35).** Well-centered, deep shade, tied by three-dot target patent cancel, "Honolulu Hawaiian Islands May 7" cds on 1877 cover to Lahainaluna, routed "per Kilanea", blue Castle & Cooke merchant's ds, Extremely Fine and choice inter-island usage.....(Photo) E. 150-200
- 663° ☒ **1875, 2c Brown (35).** Well-centered, tied by fancy segmented target, "Post Office Lihue, H.I. May 27, 1881" cds on cover to Honolulu, receiving cds, Very Fine .....(Photo) E. 150-200
- 664° ☒ **1875, 2c Brown (35).** Horizontal strip of three, well-centered, minor perf toning, tied by fancy segmented targets, purple "Honolulu H.I. Paid All Dec. 3, 1881" cds on cover to Williamstown Vt., magenta S.F. backstamp, Very Fine.....(Photo) E. 200-300
- 665° ☒ **1875, 2c Brown (35).** Horizontal strip of three, well-centered, tied by light strikes of three-dot target patent cancel and red "G.P.O. Hawn. Isllds/Paid All/4-19-76" cds on cover to New Haven Conn., cover with tiny corner nick at B.R. from opening, otherwise Very Fine, ex Honolulu Advertiser.....(Photo) E. 200-300
- 666° ☒ **1882, 2c Lilac Rose (38).** Five, used with 1882 10c Black (40), all tied by three-dot target patent cancel on Dec. 1883 double-rate cover to London, faint Honolulu cds, S.F. and London receiving cds on back, skillfully cleaned and pressed, 2c stamps have minor faults, still a Fine and extremely rare multiple franking with the 2c Lilac Rose, a scarce stamp on covers of any kind, especially commercial non-philatelic usages.....(Photo) E. 500-750
- 667° ☒ **1882-86, 2c Rose, 5c Ultramarine, 10c Red Brown (39, 42, 44).** Two 2c and two 5c (one has corner off), used with 10c (small tear), tied by "Honolulu H.I. Jul. 30 8AM 1891" duplex cds and oval on cover to Lieut. Clarke on U.S.S. *Iroquois* c/o U.S. Consul **at Apia, Samoa**, magenta "PAID ALL" in oval, slightly reduced at L., Very Fine appearance, outstanding three-color franking for double 12c rate to Samoa.....(Color Photo, p. 46) E. 1,000-1,500
- 668° ☒ **1882-86, 2c Rose, 5c Ultramarine (39, 43).** Two 5c tied by large targets, 2c tied by "Honolulu, H.I. Jul. 31 8AM 1891" duplex cds and oval on cover to Lieut. Clarke on U.S.S. *Iroquois* c/o U.S. Consul **at Apia, Samoa**, magenta "Paid All" in oval, pencil receipt docketing on back, reduced slightly at L., small edge tear, Fine and extremely rare 12c rate usage .....(Color Photo, p. 46) E. 750-1,000
- 669° ☒ **1882-83, 2c Dull Red, 5c Ultramarine (39, 43a).** 2c horizontal strip of five with s.e. at R., all stamps tied by purple "Late Letter Mail" double-circle on cover **to Esquimalt, British Columbia**, purple "Forwarded by/J. M. Oat, Jr. & Co./Stationers & News Dealers/Honolulu, H.I." four-line backstamp, "Honolulu H.I. Oct. 1" (1884) cds also tied stamps, S.F. and Esquimalt receiving backstamp, Extremely Fine, a wonderful and rare supplementary mail usage.....(Color Photo, p. 46) E. 1,000-1,500
- 670° ☒ **1882, 5c Ultramarine (39).** Tied by purple "Kohala Hawaii Feb. 10, 1892" double-circle ds on 5c Blue entire (U4) to Sacramento Cal., Honolulu transit cds, red crayon "3" indicating triple 5c rate required, "T 25 Centimes" deficiency hs, straightline "U.S. Charge to Collect 10 Cents" due hs and pen-cancelled **United States 1891 10c Bright Claret, Postage Due (J26)** at lower right, Very Fine .....(Photo) E. 400-500
- 671° ☒ **1882, 5c Ultramarine (39).** Well-centered, tied by purple "Waimea Kauai Mar. 19, 1892" double-circle ds on cover to Honolulu, purple straightline "U.S.S. IROQUOIS" and ms. sender's notation "All well. Put into Waimea for coal. Mch 18" from Lieut. C. A. Clarke to his wife c/o U.S. Consul at Honolulu, receiving cds, interesting pencil note on back "This mail leaves tomorrow morning at 8 and is taken overland 22 miles to steamer that leaves tomorrow evening. We may get away Tuesday morning", Very Fine, scarce and unusual.....(Photo) E. 400-500
- 672° ☒ **1882, 5c Ultramarine (39).** Tied by "Honolulu H.I. Sep. 19 1PM 1890" duplex cds and oval on 5c Blue entire (U4) to London, minor opening tear at R., otherwise Fine.....(Photo) E. 100-150





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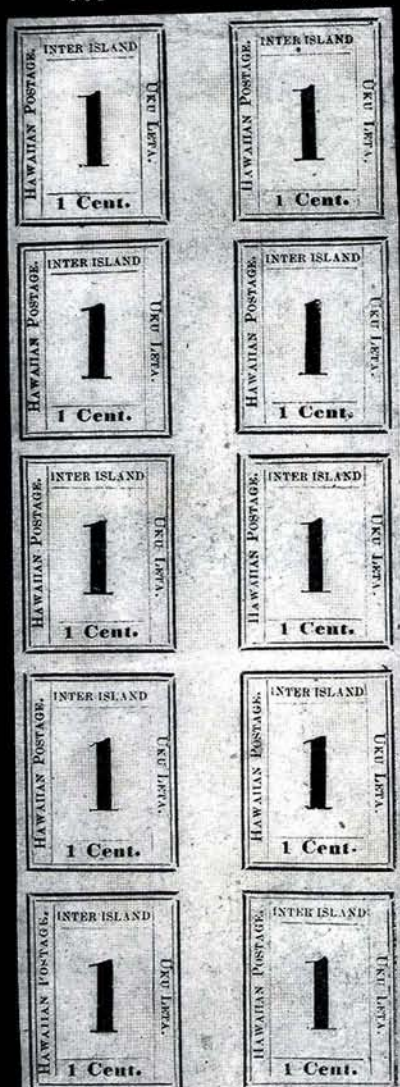
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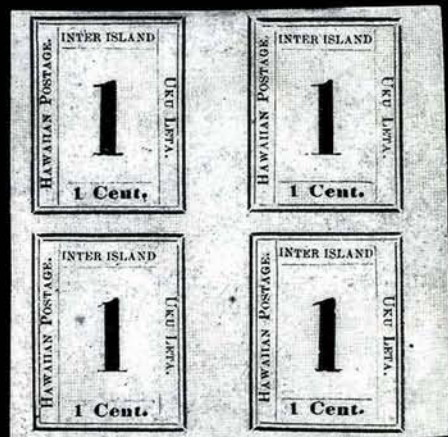
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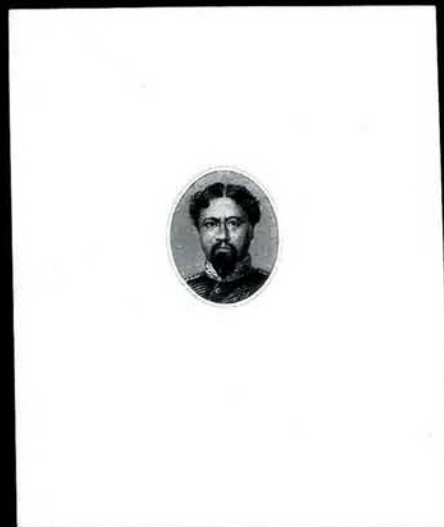
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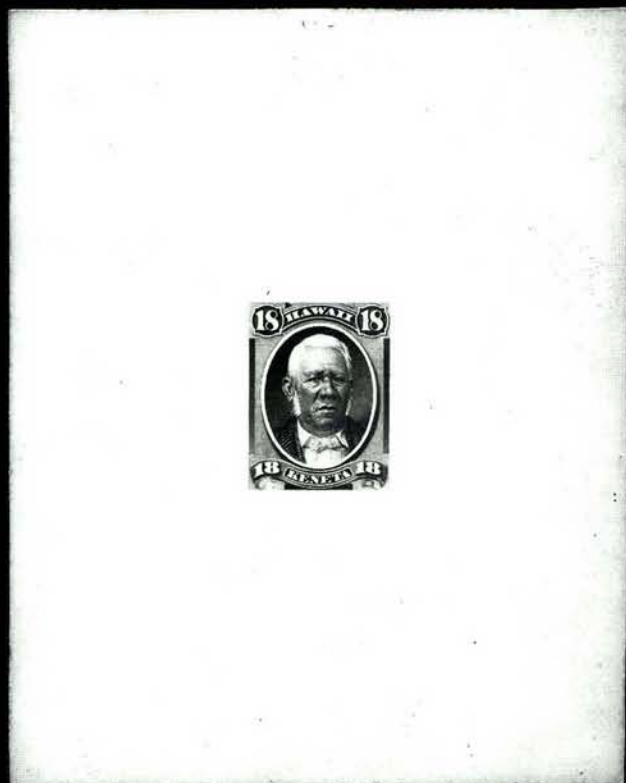
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SHIP



*M*  
Messrs Charles G. & Henry Coffin  
San Francisco

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Miss Abbie C. Baldwin  
Lahaina.  
Maui.

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Mr. F. S. Lyman  
Clover Ranch  
1860. Kane

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REGISTERED

SEP 8  
9 AM  
1893



Messrs. Whitfield King & Co.

Hagen

4 Elizabeth Street

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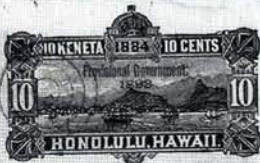
Lacey Street

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England

REGISTERED

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Whitfield King & Co.

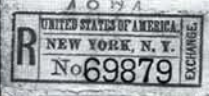
Lacey Street

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REGISTERED

SEP 8  
9 AM  
1893



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Messrs. Whitfield King & Co.

ON HAWAIIAN GOVERNMENT SERVICE.

Department of Foreign Affairs.

APR 4  
1 PM  
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Reg by F W Wood.

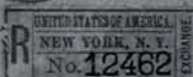


Elie Noyer

Dieulefit  
Drôme  
France.

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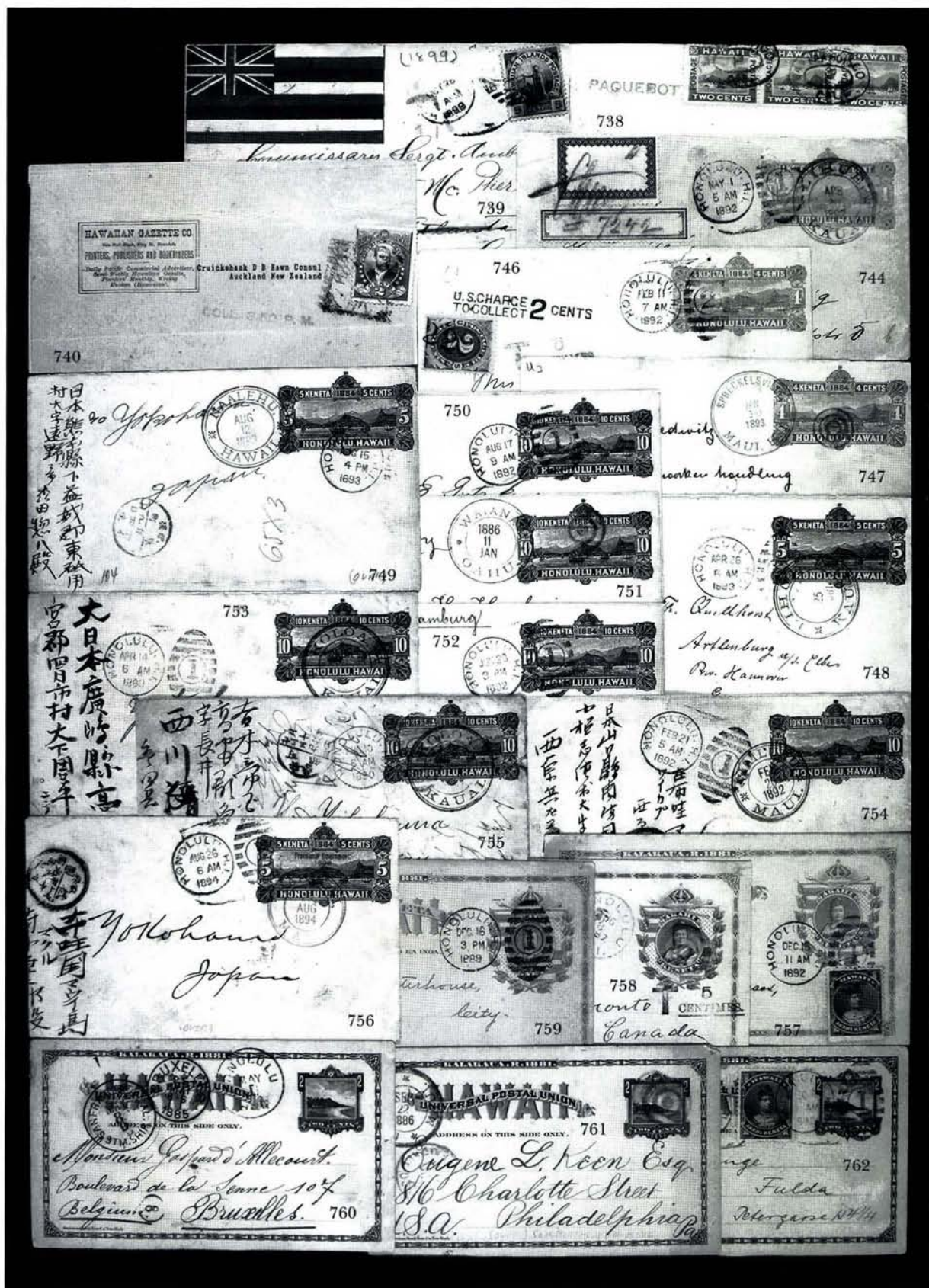
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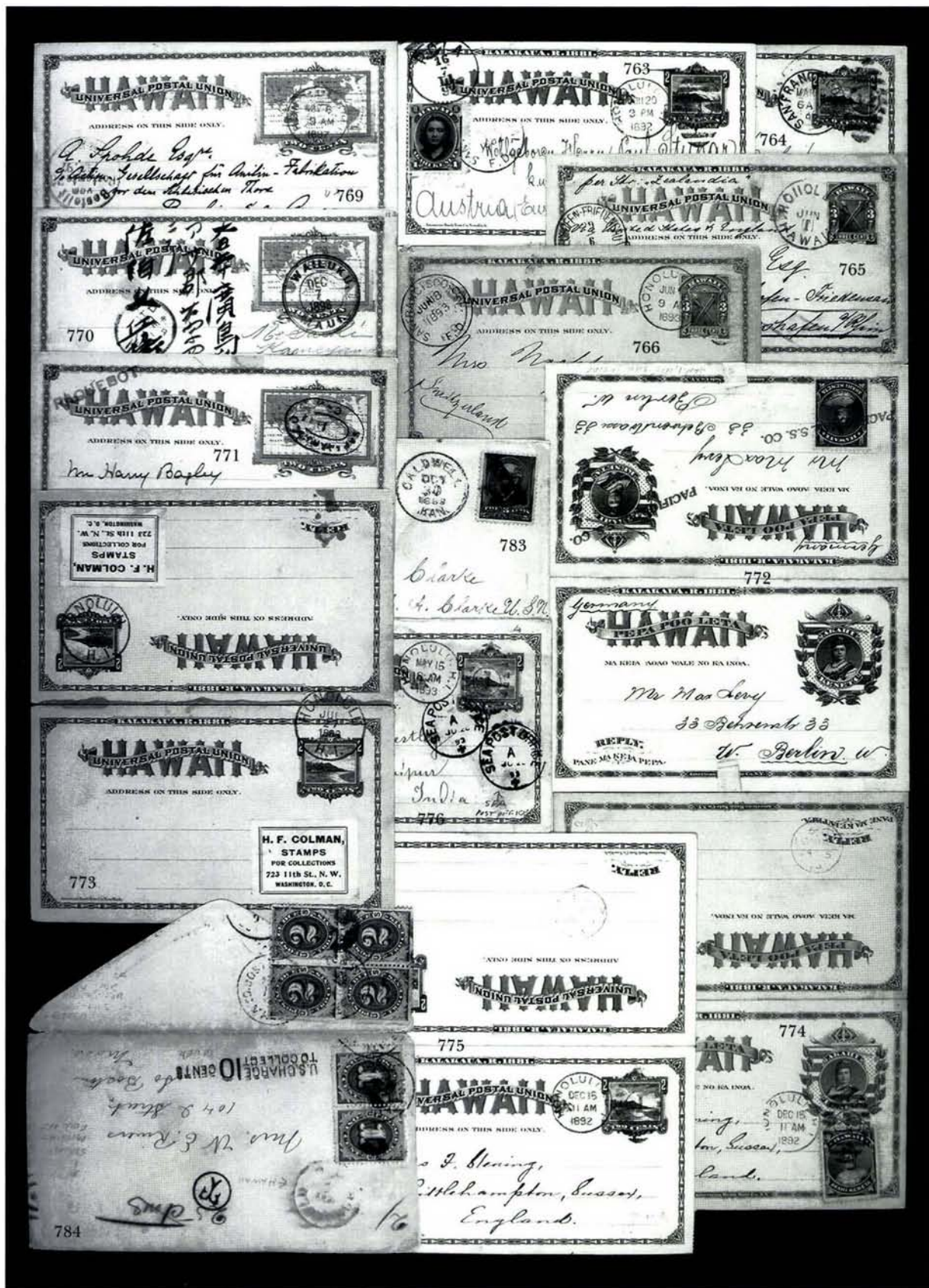
























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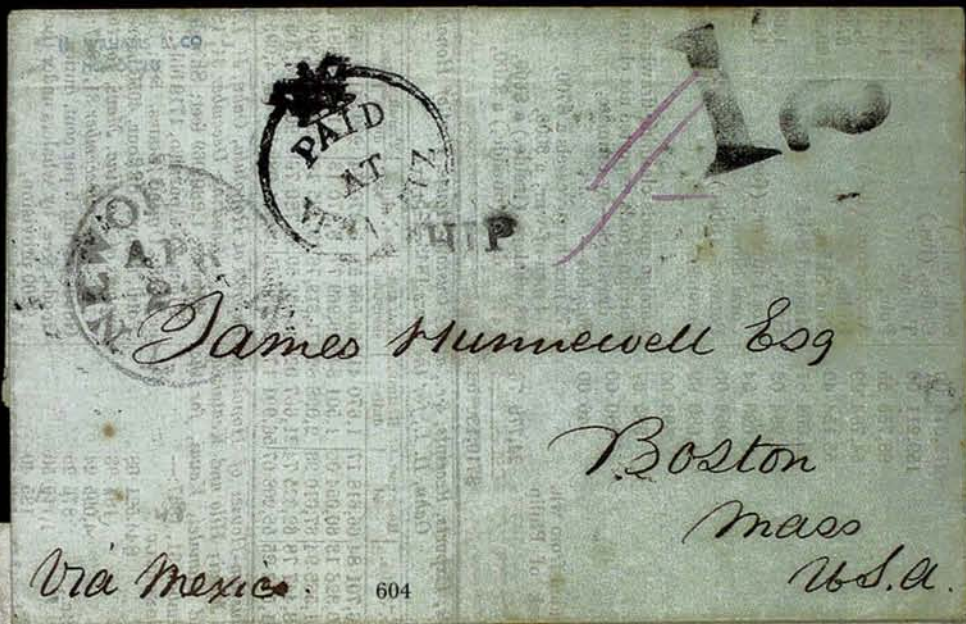


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*Mrs Matilda J. S. McClary  
Cannicello  
Rockbridge County*

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*Miss Mary R. Whalen  
Cull River  
Cal*

620

*Mr. Charles Wilcox  
Harwinton  
Connecticut*



a

Mr. C. C. Muddock  
30 Main St.  
Brooklyn

621



Mr. C. C. Muddock  
30 Main St.  
Brooklyn

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SHIP 12

A. M. R. Simmons & Co.  
Reading, Hillsdale Co.  
Michigan

624







*L. K. T.*

*L. Kaaleha*

*Honolulu*



631



*Miss Elvira C. Scott*

*Terryville*

*Connecticut*

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*entry Pacific Ocean*

*Mr. A. I. Sturges*

*W. L. Burn*

*Illinois*  
*U. S. A*  
*III*

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May 16<sup>th</sup> 1862

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*San Francisco & New York**Miss Rebecca**Franklin and New**R. Baker Esq.*

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*Wm. H. Baker**3570*

1877

*A. W. R. Fitzsimmons & Co.**Am. Express Co.**Reading**Michigan U.S.A.***REGISTERED****24288**

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*The Secretary  
 San Francisco  
 Threadneedle St.  
 London.*





Lieut. C. H. Clarke  
U. S. Ship "Iroquois"  
The Consul General Uni no. 3.  
Apia, S. S.

PAID ALL

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H. Henderson

A. R. J. Swift  
Esquimaux,  
British Columbia.



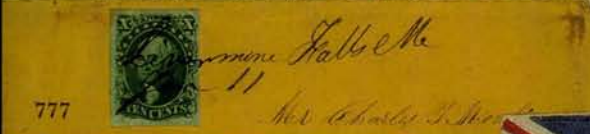
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NEW YORK, N.Y.  
No. 72910

M. O. Babel

Rück  
Bismarck  
Havanna  
1896



Kalle Me  
Mr. Charles S. M...



France  
E. Chastanet  
Cahors



W. S. A.  
Miss H. M. G...

96 7th St



Lieut. C. H. Clarke, U. S. N.  
S. Ship "Iroquois"  
Consul General  
Apia  
Samoa.

PAID ALL

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Service.



NEW YORK, N.Y.  
No. 40545



W. K. Widenen



W. FRESE & CO.

P. O. BOX 2547.  
SAN FRANCISCO.



845

*Th. Heydrich Esqre*

*p: "Columbus"  
via New York!*



846

*fräulein Helene Topp*

*No 53.*

*Larkspur Str. 32*

*Braunschweig*  
*Germany*



*Mrs. Laurette Laverne*  
*Philadelphia*



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(OVER)









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France



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Lo

No 2.



Mrs. R. M. G. Brown  
 c/o Hon. H. G. Davis  
 #213 German St.  
 Baltimore Md

928

March 26  
 1889  
 United States America



United States Consulate

— AT —  
Apia, Samoa Islands.



Mr. Ed. S. Kline  
Lake Shore & Mich. S. R.R.  
Telegraph Dep.

Toledo.

922



Herr And: Bernström.  
C/o John Bernström & Co.

Stockholm.

931



Miss Anna S. Beach,

Fruit Orange,

New York

988



REGISTERED.

Germany.

P. L. Schlüter, Esq.

923



Hannover

Hannover



OTTO BICKEL

901

2166



Monsieur L. Abbe J. Hervey

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930

M. W. A. Fooks  
East Street

953

for "Colorado"

STEAM CHINA



Turner, Wharton Esq.

J. A. Cooke Esq. Genl. Agent of the U.S. & C. R.

Lafayette

Indiana



Germany.

P. L. Schlüter



924

Hannover

Hannover



Consulate of the United States of America.

Foochow, China.

955

E. R. Aldrich, Esq.



Consulate of the United States of America.

Soochow, China.

956

L. C. Bowman  
418 North St.  
Philadelphia  
Pa.



Eclipse Expedition to Japan, 1887.

Major DAVID P. TODD, In Charge.

Miss Flora Bingham  
Ithaca  
New York  
U.S.A.

994





STHMIAN CANAL COMMISSION  
CANAL ZONE

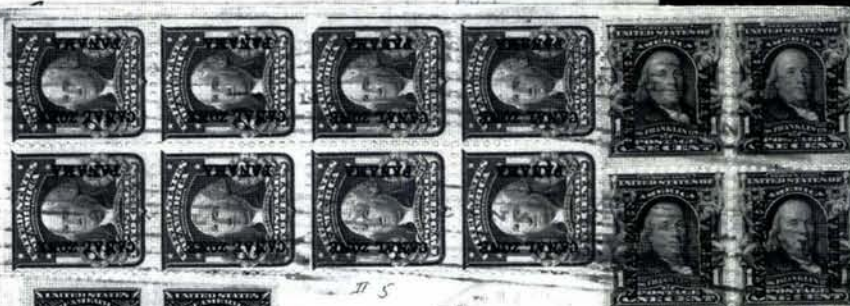
OFFICIAL BUSINESS

*R. W. French,  
Ames, Cal.*



REGISTERED  
No. 15396

837



*Messrs.*

*Barthling & de Leon  
Maritime Building  
Battery Park  
New York*

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HEUSER-BUSCH BREWING

FRANK ULLRICH & CO

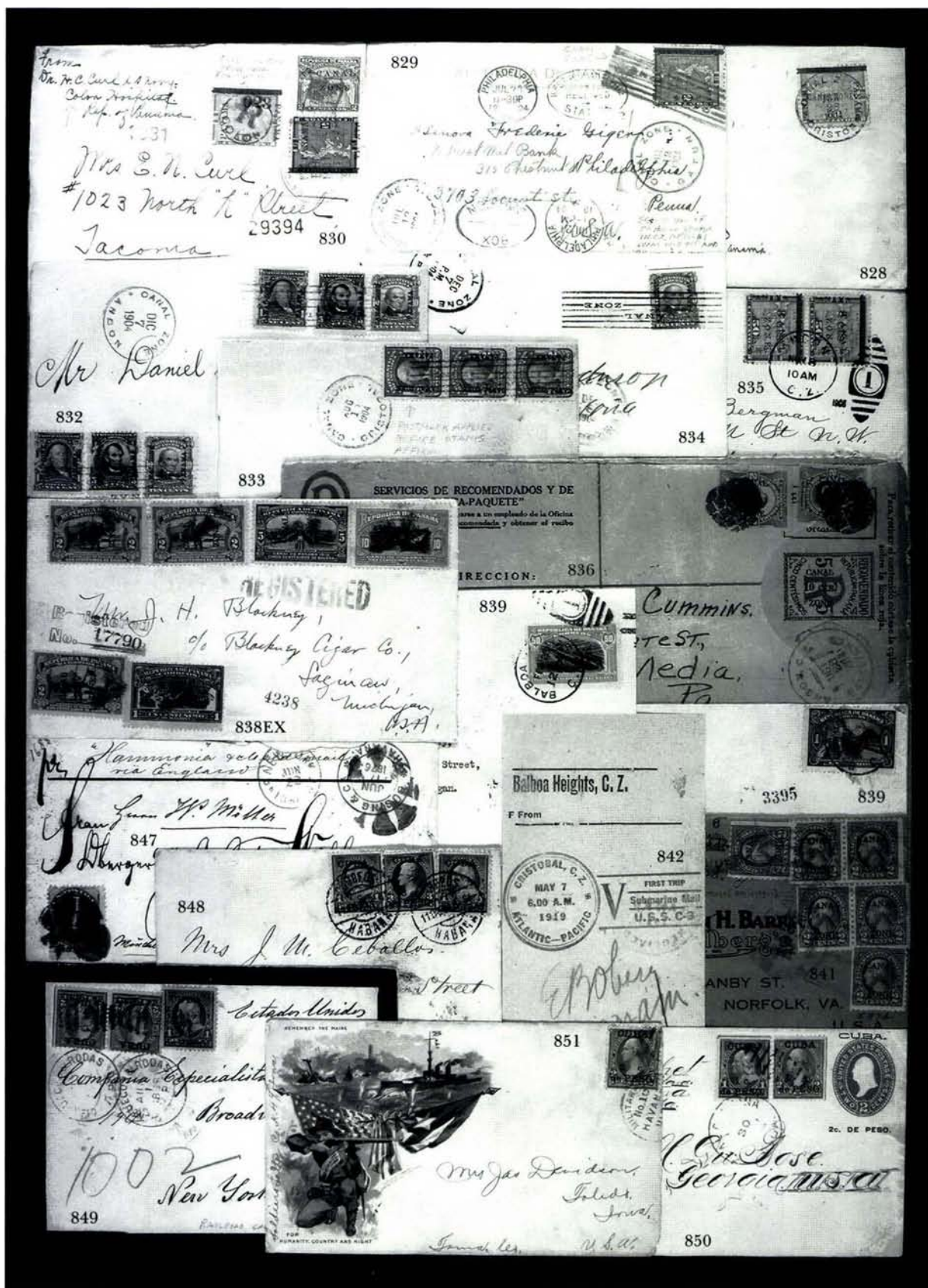
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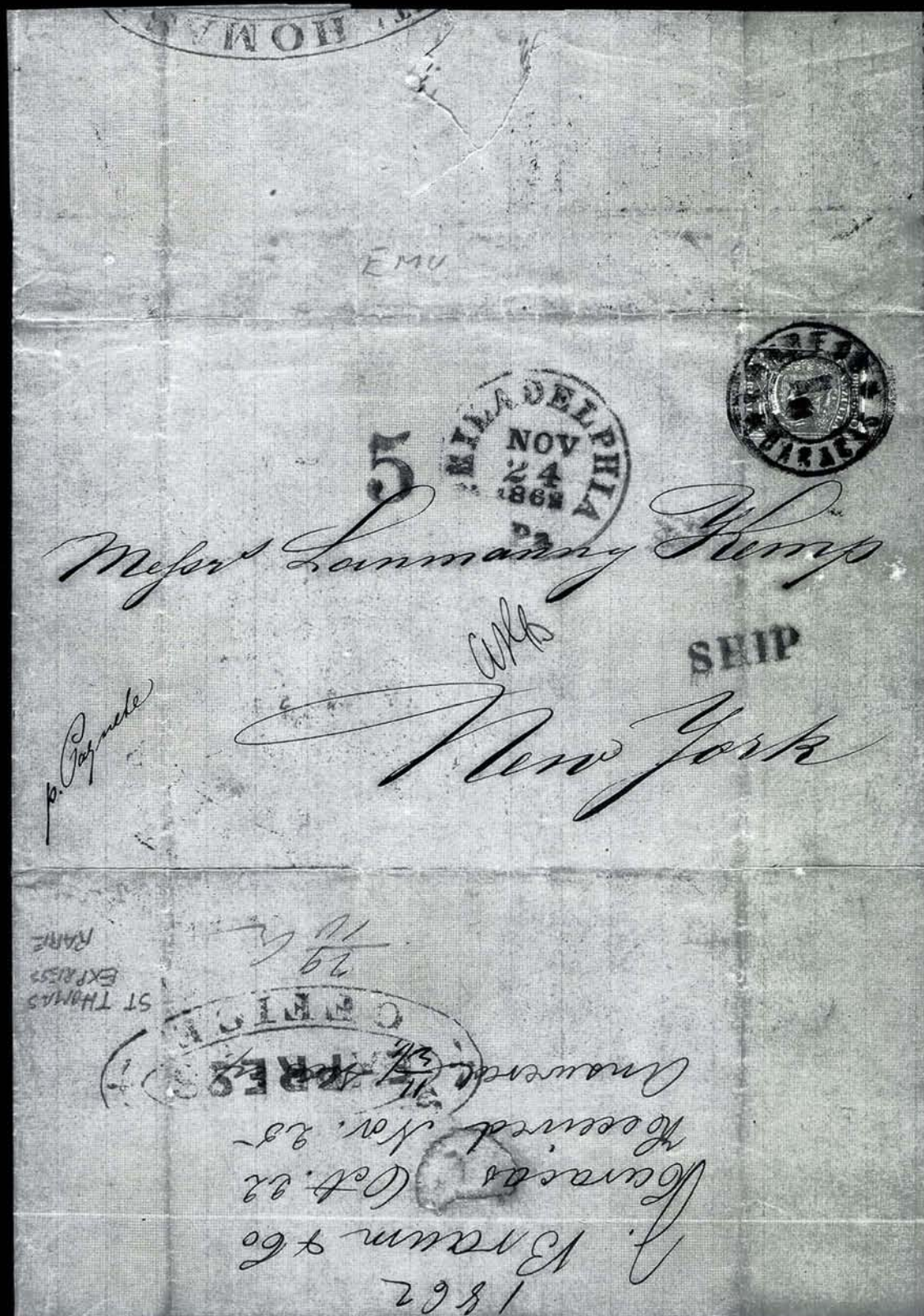
*Messrs.*

*Barthling & de Leon  
Maritime Building  
Battery Park  
New York*

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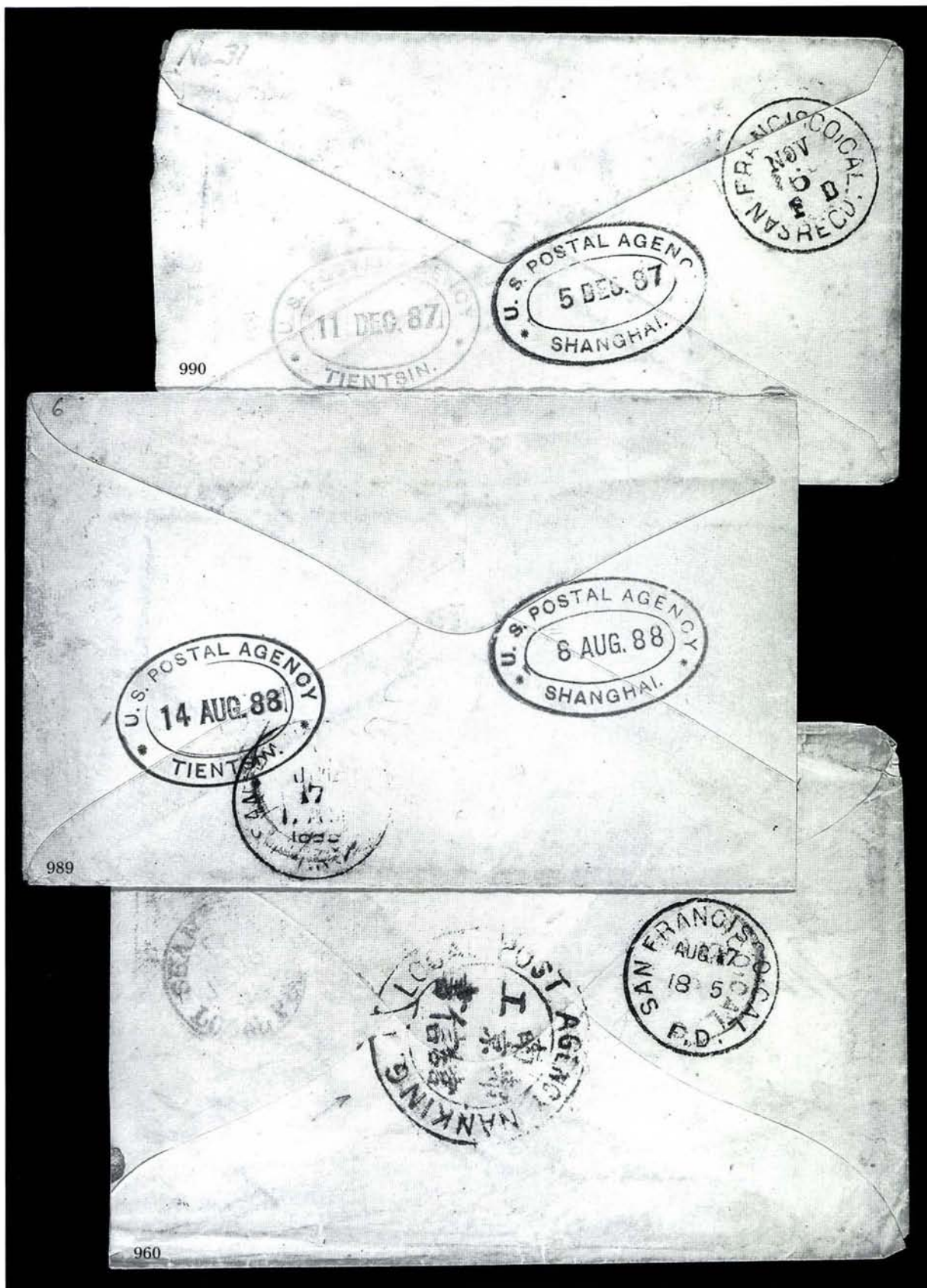




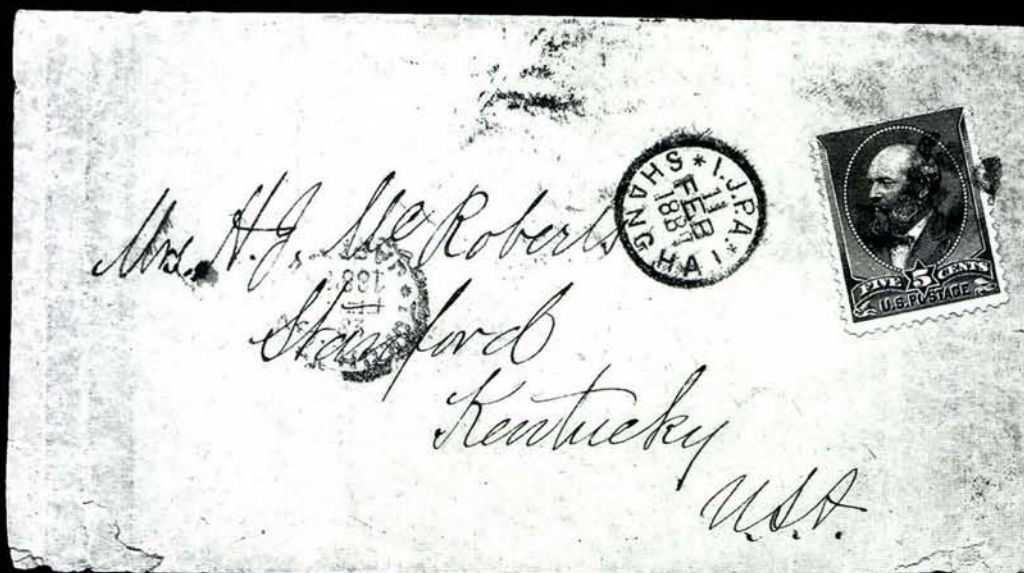












1000



993



- 673°☒ **1882, 5c Ultramarine (39).** Tied by "Honolulu H.I. Jan. 18 8AM 1893" duplex cds and oval on cover with **illustrated Hawaiian Hotel advertisement** on back, views of facade, interior, gazebo and tree-lined walkway, with matching letter enclosure, Fine, a marvelous exhibition item.....(Photo) E. 150-200
- 674°☒ **1882, 5c Ultramarine (39).** Few toned perfs, tied by purple "Wailuku Mau Mar. 15, 1889" double-circle ds on Office of the Wailuku Plantation corner card cover to Delhi La., Honolulu transit cds, a bit reduced at R., Fine.....(Photo) E. 200-300
- 675°☒ **1882, 5c Ultramarine (39).** Well-centered, corner creased from placement at edge, tied by small purple target, matching "**Kekaha Sugar Co. Kauai, H.I. Jul. 25, 1890**" double oval backstamp on cover to Boston, Honolulu transit cds and receiving backstamps, Fine, rare marking .....(Photo) E. 150-200
- 676°☒ **1882, 5c Ultramarine (39).** Well-centered, tied by target, "Honolulu H.I. Apr. 1" cds and purple "**Late Letter Mail**" double-circle on cover to Bristol R.I., S.F. transit backstamp, Very Fine, choice example of this scarce supplementary mail marking .....(Photo) E. 300-400
- 677°☒ **1882, 5c Ultramarine (39).** Corner torn off and replaced, tied by purple target with matching "Hilea Hawaii May 10, 1888" double-circle ds on mourning cover to **Charlottetown, Prince Edward Island**, Honolulu transit cds, receiving backstamps, minor edge tear at lower right, Fine appearance, extremely scarce destination.....(Photo) E. 200-300
- 678°☒ **1882, 5c Ultramarine (39).** Horizontal pair, tied by "Honolulu, H.I. Oct. 24, 1890" duplexes on cover to the Zoological Museum in **Christiania, Norway**, reverse with San Francisco cds, lightened stain in bottom right corner (not affecting stamps), Fine, rare destination .....(Photo) E. 400-500
- 679°☒ **1882, 10c Black (40).** Imprint captured in margin at bottom, few short perfs, tied by purple "**Late Letter Mail**" double-circle on cover to **Toronto, Canada**, red "Honolulu Hawaii Feb. 1" (1884) cds, transit and receiving backstamps, Very Fine, scarce supplementary mail usage .....(Photo) E. 400-500
- 680°☒ **1882, 10c Black (40).** Tied by target, "Honolulu Hawaii Dec. 21" cds on 1884 cover to **Hanover, Germany**, transit and receiving backstamps, docketing and small edge tear, Fine .....(Photo) E. 100-150
- 681°☒ **1882, 15c Red Brown (41).** Tied by three-ring target with tiny circles in center, on triple rate 1882 cover to Carthage, Ill., partial "Honolulu, H.I. Dec. 30" cds, magenta San Francisco cds on reverse, edge faults and stains, still a scarce single usage of the 15c, ex Honolulu Advertiser .....(Photo) E. 250-300
- 682°☒ **1882, 15c Red Brown (41).** Horizontal pair, couple tiny perf tears, tied by "Honolulu H.I. Jan. 14 10AM 1891" duplex cds and oval on legal-size O.H.M.S. cover with printed address to London, ms. Consulate General's endorsement, couple vertical folds, Very Fine .....(Photo) E. 300-400
- 683°☒ **1883, 1c Green (42).** Tied by segmented cork on unsealed circular rate cover to Leominster Mass., with original printed wedding announcement dated May 18, 1892, receiving backstamp, Very Fine and scarce usage .....(Photo) E. 100-150
- 684°☒ **1883, 1c Green (42).** Horizontal strip of three, well-centered, tied by "Honolulu H.I. Apr. 26 9AM 1893" duplex cds and oval on 2c Rose entire (U2b) to San Francisco, Castle & Cooke backstamp, Very Fine.....(Photo) E. 100-150
- 685°☒ **1886, 2c Rose (43).** Tied by "Honolulu H.I. Apr. 26 12M 1890" duplex cds and oval on **Commissioner of Patents** O.H.M.S. cover, local address, stamp has faint corner crease, otherwise Extremely Fine .....(Photo) E. 150-200
- 686°☒ **1886, 2c Rose (43).** Two tied together by blue "Lihue, Kauai Sep. 17, 1890" cds on locally used cover, small cover tear at top, Fine and attractive, ex Honolulu Advertiser .....(Photo) E. 100-150
- 687°☒ **1884, 10c Red Brown (44).** Horizontal pair, tiny tear, tied by "Honolulu H.I. Jan. 14 10AM 1891" duplex cds and oval, additional target on legal-size O.H.M.S. cover with printed address to **London**, ms. Consulate General's endorsement at lower left, Very Fine .....(Photo) E. 150-200



- 688°☒ **1883, 10c Vermilion (45).** Two, tied by targets, "Waianae Oahu Jul. 14, 1884" double-circle ds on registered cover **to Hanover, Germany**, red Honolulu transit and "R" registry hs, N.Y. label, transit and receiving backstamps, Very Fine **(Photo)** E. 200-300
- 689°☒ **1883, 12c Red Lilac (46).** Well-centered, tied by bold "Wailuku, Maui Jan. 11, 1885" double-circle ds on cover **to Scotland**, Honolulu and Ballater backstamps, sealed tears and mended nicks at top, otherwise Fine, ex Honolulu Advertiser ..**(Photo)** E. 250-300
- 690°☒ **1891, 2c Dull Violet (52).** Horizontal pair, tied by blue "Koloa Kauai May 12, 1893" double-line cds on 1c Green entire (U1) **to Anvers, Belgium**, Honolulu transit cds, transit and receiving backstamps, vertical fold, otherwise Very Fine.....**(Photo)** E. 150-200
- 691°☒ **1891, 2c Dull Violet, Diagonal Half Used as 1c (52 var).** Tied by purple "Spreckelsville, Maui, H.I. Mar. 7, 1893" rimmed cds on local cover, minor toning, Fine, a bit of Spreckelsville mischief but scarce nonetheless .....**(Photo)** E. 200-300

### 1893 PROVISIONAL GOVERNMENT ISSUE ON COVER

- 692°☒ **1893, 1c-10c Provisional Govt. Ovpts. (54 two, 56 two, 59, 68).** Six stamps neatly arranged and tied by purple targets on large registered cover **to Germany**, purple "Honolulu Hawaii May 23, 1894" double-circle ds and matching registry handstamps, N.Y. label, transit backstamps, forwarded with "Nachzusenden nach" straightline hs, vertical fold, Very Fine.....**(Photo)** E. 300-400
- 693°☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Horizontal pair tied by targets on Hawaiian Gazette Co. newspaper wrapper **to Funchal, Madeira**, Lisboa backstamps, slight toning, Fine .....**(Photo)** E. 150-200
- 694°☒ **1893, 5c Deep Indigo, Red Ovpt. (58).** Couple nibbed perfs, tied by "Honolulu H.I. Aug. 16 10AM 1893" duplex cds and oval on cover to Oakland Cal., receiving backstamps, Fine .....**(Photo)** E. 100-150
- 695°☒ **1893, 5c Deep Indigo, Red Ovpt. (58).** Tied by "Honolulu, H.I. Aug. 18, 1893" duplex on locally used cover, small tape stains on reverse (visible at top right), stamp Very Fine, ex Honolulu Advertiser .....**(Photo)** E. 100-150
- 696°☒ **1893, 5c Deep Indigo, 5c Ultramarine, 6c Green, Red Ovpts. (58-60).** Tied by targets on underpaid registered cover **to England**, "Honolulu H.I. Sep. 3, 1893" duplex cds and oval, purple framed "Registered" hs, red "R" registry hs and matching "A.R.", red London registry oval, fresh and Very Fine, post office records show that the Honolulu postmaster was chastised for rating errors in this period.....**(Photo)** E. 300-400
- 697°☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Well-centered, tied by purple target, matching "Naalehu Hawaii Jan. 3, 1894" double-circle ds on cover **to New Brunswick B.N.A.**, Honolulu cds, receiving backstamps, Very Fine.....**(Photo)** E. 100-150
- 698°☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Perf toning, tied by "Honolulu H.I. Sep. 20 8AM 1896" cds on cover **to France**, backstamped with **French naval seal** with large anchor, transit and receiving backstamps, piece out at R. (mended), otherwise Fine, scarce .....**(Photo)** E. 100-150
- 699°☒ **1893, 10c Black, Red Ovpt. (61).** Used with 5c Rose Lake, 10c Yellow Green (76, 77), tied by targets on 5c Blue, Prov. Govt. entire (U12) **to Germany**, red "Honolulu Hawaii Mar. 8, 1894" double-circle ds and matching registry handstamps, N.Y. label, transit and receiving backstamps, minor wrinkling, Fine.....**(Photo)** E. 250-350
- 700°☒ **1893, 10c Black, Red Ovpt. (61).** Horizontal pair, attractively tied by two strikes of red "Honolulu Hawaii Apr. 2, 1897" double-circle ds on registered cover **to London**, matching registry handstamps, receiving backstamps, Very Fine .....**(Photo)** E. 250-350
- 701°☒ **1893, 10c Black, Red Ovpt. (61).** Horizontal strip of three, tied by red targets on cover **to England**, matching "Honolulu Hawaii Mar. 20, 1895" double-circle ds and registry handstamps, paying UPU rate plus 10c registry fee plus 5c for return receipt (5c overpayment), ms. note "Registered/3 stamps 30c attached", backflap removed, tiny edge nicks at top, Fine.....**(Photo)** E. 300-400



- 702° 1893, 12c Black, Red Ovpt. (62, pair). Used with 1893 1c Green, Red Ovpt. (55) and tied by red targets on double-rate registered cover to **Sydney, New South Wales**, matching "Honolulu Hawaii Jul. 31, 1895" double-circle ds and registry markings, endorsed "per S.S. Alameda" in ms., minor cover flaws and stamps with few toned perfs, Fine, ex Honolulu Advertiser .....(Photo) E. 600-800
- 703° 1893, 12c Black, Double Red Ovpt. (62b). Second overprint complete and a bit fainter than first, used with 1c Blue, Red Ovpt. (54), tied by target and "Honolulu H.I. Sep. 8 9AM 1893" duplex cds and oval on registered cover to **London**, red "R" registry hs, red London registry oval, Very Fine, extremely rare example of the double overprint used on cover .....(Photo) E. 1,000-1,500
- 704° 1893, 10c Red Brown, Black Ovpt. (68). Horizontal pair, tied by neat "Honolulu Hawaii Apr. 16, 1896" double-circle ds with matching registry handstamps on cover to San Francisco, receiving backstamps, Very Fine .....(Photo) E. 250-350
- 705° 1893, 12c Red Lilac, Black Ovpt. (69). Centered to R., used with 1c Green, Red Ovpt. (55), tied by targets and "Honolulu H.I. Sep. 8 9AM 1893" duplex cds and oval on registered cover to **London**, red "R" registry hs, red London registry oval, receiving backstamp, Very Fine, extremely scarce stamp on cover .....(Photo) E. 750-1,000
- 706° 1893, 12c Red Lilac, Black Ovpt. (69). Tied by "Honolulu, H.I. May 23, 1893" duplex on cover to Henry Crocker in San Francisco on **third day of use**, cover lightly aged with small tear at top and corner nick, still Fine, rare, ex Honolulu Advertiser .....(Photo) E. 500-600
- 707° 1893, 50c Red (72). Tied by red target, used with 5c Rose Lake, 10c Yellow Green, and 25c Deep Blue (76, 77, 79), similarly tied, on 10c Black entire (U12) to **Switzerland**, neat "Honolulu Hawaii Oct 11, 1894" double-circle datestamp, matching registry markings, transit and receiving backstamps, a Very Fine and colorful usage ... (Photo) E. 600-800
- 708° 1893, 50c Red, Black Ovpt. (72). Used with pair of 12c Black, Red Ovpt. (62) and twelve 1894 1c, 2c & 5c stamps on legal-size registered cover to **France**, tied by purple targets, matching "Honolulu Hawaii Jul. 19, 1894" double-circle ds and "R" hs, N.Y. label, transit and receiving backstamps, trivial wrinkles, Fine .....(Photo) E. 500-750
- 709° 1893, 5c-\$1.00 Provisional Govt. Ovpts. (59, 62, 68, 71-73). Incl. scarce 50c and \$1.00 values, tied by red "Honolulu Hawaii Dec. 23, 1896" double-circle ds on 5c Blue, Provisional Govt. entire (U12) registered usage to **Germany**, red registry handstamps and N.Y. label, transit and receiving backstamps, Very Fine, a magnificent cover bearing the high-value Provisional Government stamps.....(Color Photo, p. 46) E. 1,500-2,000
- 710° 1893, \$1.00 Rose Red, Black Ovpt. (73). Top right corner sheet margin, tied by red "Honolulu Hawaii Feb. 24, 1896" double-circle ds on 5c Blue, Provisional Govt. entire (U12) registered usage to **Germany**, red "R" registry hs, transit and receiving backstamps, Extremely Fine, signed Ashbrook .....(Color Photo, p. 46) E. 1,000-1,500
- 711° 1893, \$1.00 Rose Red, Black Ovpt. (73). Tied by "Honolulu H.I. Sep. 8 9AM 1893" duplex cds and oval on registered cover to **London**, red "R" registry hs and red London registry oval ds, Very Fine, fresh and choice \$1.00 usage .....(Photo) E. 750-1,000

## FINAL POSTAL ISSUE ON COVER

- 712° 1894, 1c-25c Final Issue (74-79). Complete set of 1894 Issue tied by "Honolulu Aug. 12 11AM 1895" duplex cds and oval on 5c Blue, Provisional Govt. entire (U12) locally addressed, vertical fold thru 2c, otherwise Fine, a philatelic creation but scarce .....(Photo) E. 200-300
- 713° 1894, 1c Yellow, 2c Brown (74, 75). Two 2c, tied by "Hilo Hawaii Dec. 9—98" double-circle ds on small cover to Minn., Tacoma transit backstamp, Very Fine.....(Photo) E. 100-150
- 714° 1894, 1c Yellow, 2c Brown (74, 75). 2c pair, tied by "Honolulu H.I. Aug. 13 12 M 1898" duplex cds and oval on red, blue and brown **Eagle & Shield U.S.-Hawaii Emblem** pro-annexation cover, postmarked one day after annexation, Very Fine (Photo) E. 200-300
- 715° 1894, 1c Yellow, 12c Blue (74, 78). Two 12c, tied by neat strikes of red "Honolulu Hawaii May 21, 1898" double-circle datestamps on registered cover to **Madeira**, matching registry markings, Funchal receiving backstamp, Very Fine and rare usage .....(Photo) E. 400-500



- 716° 1894, 1c Yellow, 12c Blue (74, 78). Two 12c, tied by red "Honolulu Hawaii" double-circle ds on registered Sep. 1896 cover to **Madeira**, Lisboa and Funchal receiving backstamps, Very Fine, very scarce.....(Photo) E. 300-400
- 717° 1894, 2c Brown (75). Tied by "Honolulu H.I. Nov. 14 3PM 1898" duplex cds and oval on cover, purple "U.S.S. BENNINGTON" straightline, reduced at L., Fine .....(Photo) E. 150-200
- 718° 1894, 2c Brown (75). Tied by Honolulu duplex on Oct. 1898 cover to S.F. with bronze Fort military corner card, soldier's endorsement, reduced at L. into design, otherwise Fine .....(Photo) E. 150-200
- 719° 1894, 2c Brown (75). Tied by Honolulu duplex on Oct. 1898 cover with red and blue "Remember the Maine" Spanish-American War patriotic design, creasing, wear and reduction at L., still Fine and attractive, scarce usage.....(Photo) E. 150-200
- 720° 1894, 2c Brown (75). Three, tied by greenish blue **New Zealand Marine Post R.M.S. "Mariposa"** in serrated circle on cover to Santa Barbara Cal., "T" in circle struck out by cork, S.F. transit and receiving backstamps, small edge tear at R., Fine, very scarce usage .....(Photo) E. 300-400
- 721° 1894, 2c Brown, 5c Rose Lake (75-76). Tied by "Honolulu, H.I. Mar. 10, 1896" duplex, and by indistinct purple cds on 1896 cover to **Germany**, reverse with Victoria B.C. transit and Rottach-Egern arrival cds on reverse, cover a trifle aged, otherwise Fine .....(Photo) E. 100-150
- 722° 1894, 5c Rose Lake (76). Tied by "Vancouver B.C." cds on 1897 cover to Stockton Cal., Very Fine and scarce routing .....(Photo) E. 100-150
- 723° 1894, 5c Rose Lake (76). Tied by San Francisco oval on Dec. 1898 cover to Pleasant Plain Ia., purple "PAQUEBOT" straightline hs, with enclosure mentioning quarantine of sick relative, Very Fine.....(Photo) E. 100-150
- 724° 1894, 5c Rose Lake (76). Tied by "Honolulu H.I. Jul. 14 1PM 1899" duplex cds and oval on **Oahu Railway and Land Co.** illustrated ad cover to Spreckelsville on Maui, Very Fine .....(Photo) E. 100-150
- 725° 1894, 5c Rose Lake (76). Two, tied by purple targets on 5c Blue, Provisional Govt. entire (U12) registered usage to **Belgium**, purple "Honolulu Hawaii May 14, 1894" double-circle ds and "R" registry hs, transit and receiving backstamps, Very Fine .....(Photo) E. 200-300
- 726° 1894, 5c Rose Lake (76). Two horizontal pairs, tied by red targets and "Honolulu Hawaii Feb. 19, 1895" double-circle ds on registered cover to **Canton, China**, "R" hs and Canton receiving cds, Hong Kong transit, address in Chinese and English, Very Fine....(Photo) E. 400-500
- 727° 1894, 5c Rose Lake (76). Tied by neat purple "Hilo Hawaii Mar 23, 1895" datestamp, used with U.S. 1894 5c Chocolate (255), tied by duplex cds on cover to **Hawaii and forwarded to New Bedford Mass.**, wide range of transit and receiving backstamps, cover and stamps faulty, still a Fine and very rare round-trip usage .....(Photo) E. 400-500
- 728° 1894, 5c Rose Lake (76). Used with U.S. 2c Trans-Mississippi, tied by "Honolulu H.I. Nov. 29 9AM 1898" duplex on cover to Utica N.Y., Very Fine, scarce combination.....(Photo) E. 100-150
- 729° 1894, 5c Rose Lake (76). Tied by "Honolulu H.I. Apr. 11 10AM 1899" duplex on cover with flag sticker to soldier at Manila, Philippines, reduced at R., Fine.....(Photo) E. 75-100
- 730° 1894-98, 1c-12c Final Issue (77, 78, 80, 81). Four different stamps tied by "Honolulu Hawaii Jun. 15, 1899" double-circle ds on registered cover from **Canada with 15c Jubilee** among others, forwarded to U.S., an array of transit markings, one 1/2c stamp has fallen off, still a remarkable usage .....(Photo) E. 300-400
- 731° 1894, 10c Yellow Green (77). Tied by San Francisco oval, purple "PAQUEBOT" straightline hs on Sep. 1898 cover to Osage City Kans., red and blue ship's flag on flap, transit backstamps, opening tear extends slightly to front, Fine and scarce (Photo) E. 100-150
- 732° 1894, 25c Deep Blue (79). Well-centered, tied by "Honolulu, H.I. Jul. 5, 1898" duplex on cover to Waimea, Very Fine .....(Photo) E. 100-150



- 733° 1894, 25c Deep Blue (79). Tied by red "Honolulu Hawaii Jun. 2, 1899" double-circle ds, matching "R" hs on registered cover to Pittsburgh Pa., transit and receiving backstamps, flap removed, Fine, with original enclosure, a printed receipt for stamps ordered by addressee .....(Photo) E. 100-150
- 734° 1898, 1c Green (80). Top row of five with imprint sheet margin, tied by "Honolulu Jun. 9 5PM 1899" duplex cds and oval on legal-size cover to Newton Mass., flap removed, Fine .....(Photo) E. 100-150
- 735° 1899, 2c Rose (81). Tied by Honolulu duplex on Nov. 1899 cover to Mill Grove Pa. with purple "Soldier's Mail, John K. Cree, 1st Lieut. 6th Artillery, Adjutant" handstamp and Eagle & Shield handstamped patriotic cachet, Very Fine .....(Photo) E. 150-200
- 736° 1899, 2c Rose (81). Tied by "Honolulu H.I. Dec. 6 6AM 1899" duplex cds and oval on cover to Detroit with red and blue **Eagle patriotic** design, soldier's endorsement, Very Fine .....(Photo) E. 150-200
- 737° 1899, 2c Rose (81). Two, tied by Honolulu duplex on separate May and June 1900 covers to Lynn Mass. with purple "**Soldier's Mail**" handstamps giving officer's name and rank, minor edge wear and rounded corners, Fine .....(Photo) E. 150-200
- 738° 1898, 2c Rose (81). Horizontal strip of three, end stamp damaged, tied by San Francisco ovals, purple "**PAQUEBOT**" handstamp on Jul. 1899 cover to Stockton, Fine and scarce cover .....(Photo) E. 100-150
- 739° 1899, 5c Blue (82). Tied by Honolulu duplex on red and blue **Hawaiian Flag** cover to Ft. McPherson Ga., Oct. 1899, transits on back, slight reduction at R., a bit wrinkled in places, Fine .....(Photo) E. 150-200

## OFFICIAL STAMPS ON COVER

- 740° 1896, 2c Green, Official (O1). Tied by blurry Honolulu squared circle on Hawaiian Gazette Co. newspaper wrapper to Hawaiian Consul at **Auckland, New Zealand**, Fine and scarce usage .....(Photo) E. 400-500
- 741° 1896, 5c Blackish Brown, Official (O2). Used with 5c Rose Lake (76), both tied by "Honolulu H.I. Jul 8, 1898" duplex cancels on **all-over flag design cover** featuring the Union Jack, to U.S., San Francisco and receiving backstamps overlap, minor edgewear, Fine and very colorful cover, possibly a unique combination franking .....(Color Photo, p. 46) E. 1,500-2,000
- 742° 1896, 5c Blackish Brown, 10c Bright Rose, Official (O2, O4). Tied by "Honolulu H.I. Apr. 4 1PM 1899" duplex ds and oval on large O.H.M.S. Department of Foreign Affairs imprint cover to Secretary of State John Hay in Washington D.C., long tears across left side, still an exhibitable and rare non-philatelic usage .....(Photo) E. 500-750
- 743° 1896, 6c Deep Ultramarine, 10c Bright Rose, 12c Orange, Officials (O3-O5). Tied by red "Honolulu Hawaii Jan. 27, 1897" double-circle ds on large part of O.H.M.S. registered cover to Hawaiian Consul at **Hamburg, Germany**, N.Y. label, transit backstamps, reduced at left, vertical fold, still presentable, an extremely rare non-philatelic three-color franking .....(Color Photo, p. 46) E. 1,500-2,000

## POSTAL STATIONERY USAGES

- 744° 1884, 1c Light Green entire (U1). Purple "Lihue Kauai Apr. 30, 1892" double-circle ds, used to **Germany**, labels affixed over second Lihue cds at left, Honolulu transit cds, Fine, odd usage .....(Photo) E. 100-150
- 745° 1884, 2c Rose, 4c Red entires (U2a, U3). 2c with Honolulu and Lahaina cds (reduced at L.), latter used to Germany with Honolulu duplex, Fine ..... 107.00
- 746° 1884, 4c Red entire (U3). "Honolulu H.I. Feb. 11 7AM 1892" duplex cds and oval, used to San Francisco and short paid 1c, purple "T 5 Centimes" deficiency hs, "U.S. Charge to Collect 2 Cents" straightline with **U.S. 2c Bright Claret, Postage Due (J23)**, tied by "22" hs, small tear at top, Fine and very scarce usage .....(Photo) E. 150-200
- 747° 1884, 4c Red entire (U3). Purple "Spreckelsville Maui, H.I. Jan. 10, 1893" cds and target, used to **Germany**, Honolulu transit, receiving backstamps, Very Fine .....(Photo) E. 100-150



- 748° 1884, 5c Blue entire (U4). Purple "Lihue Kauai Apr. 25, 1893" double-circle ds and Honolulu duplex, used to **Germany**, transit and receiving backstamps, Very Fine ..... (Photo) E. 100-150
- 749° 1884, 5c Blue entire (U4). Purple "Naalehu Hawaii Aug. 12, 1893" double-circle ds and Honolulu duplex, used to **Japan**, calligraphic address and receiving datestamps, Fine.... (Photo) E. 100-150
- 750° 1884, 10c Black entire (U5). Used to **Stuttgart, Germany**, clear "Honolulu, H.I. Aug. 17, 1892" duplex, San Francisco and New York transits, Stuttgart receiving cds, Very Fine ..... (Photo) E. 100-150
- 751° 1884, 10c Black entire (U5). Purple "Waianae Oahu 1886 11 Jan." double-circle ds and target, used to **Germany**, transit and receiving backstamps, fresh and Very Fine ..... (Photo) E. 100-150
- 752° 1884, 10c Black entire (U5). "Honolulu H.I. Jun. 20 3PM 1892" duplex cds and oval, used to **Austria**, S.M.S. *Fasana* endorsement on flap, receiving backstamps, slight toning, Fine ..... (Photo) E. 100-150
- 753° 1884, 10c Black entire (U5). Purple "Koloa, Kauai Apr. 14, 1889" double-circle ds and Honolulu duplex, used to **Japan**, calligraphic address and receiving cds, Very Fine ..... (Photo) E. 150-200
- 754° 1884, 10c Black entire (U5). Purple "Wailuku, Maui Feb. 20, 1892" double-circle ds and Honolulu duplex, used to **Japan**, calligraphic address and receiving cds, Very Fine ..... (Photo) E. 150-200
- 755° 1884, 10c Black entire (U5). Purple "Koloa, Kauai Aug. 10, 1890" double-circle ds and Honolulu duplex, used to **Japan**, calligraphic address and receiving cds, extensive pencil calligraphy, minor wear, Fine ..... (Photo) E. 100-150
- 756° 1893, 5c Blue entire, Red Ovpt. (U12). Purple "Kahalui, Maui 25 Aug. 1894" double-circle ds and Honolulu duplex, used to **Japan**, with calligraphic address and receiving datestamps, slightly reduced at L., Fine ..... (Photo) E. 100-150
- 757° 1882, 1c Red on Buff Postal Card (UX1). Used to **England** with 1883 1c Green (42) tied by "Honolulu H.I. Dec. 15 11AM 1892" duplex, faint toning at L., Fine ..... (Photo) E. 100-150
- 758° 1882, 1c Red on Buff Postal Card (UX1). "Honolulu H.I. Aug. 8, 1887" cds and target, used to **Canada**, "T 5 Centimes" deficiency hs., slight crease, Fine .. (Photo) E. 100-150
- 759° 1882, 1c Red on Buff Postal Card (UX1). "Honolulu H.I. Dec. 16 3PM 1889" duplex, YMCA notice on back, Very Fine ..... (Photo) E. 75-100
- 760° 1882, 2c Black Postal Card (UX2). "Honolulu H.I. May 1" cds, used to **Belgium**, San Francisco and Bruxelles receiving cds, Very Fine ..... (Photo) E. 100-150
- 761° 1882, 2c Black Postal Card (UX2). Blue "Lahaina Maui Sep. 22, 1886" double-circle ds and target, used to Philadelphia, message on back re 50th birthday of King Kalakaua, toning and rounded corners, otherwise Fine ..... (Photo) E. 100-150
- 762° 1882, 2c Black Postal Card (UX2). Faint purple "Makaweli Kauai Dec. 4, 1892" double-circle ds, 1883 1c Green (42) affixed over cds and cancelled by matching target, additionally tied by Honolulu duplex cds and oval, used to **Germany**, S.F. transit, Very Fine ..... (Photo) E. 150-200
- 763° 1882, 2c Black Postal Card, Lithographed (UX2a). Used to **Austria**, "Honolulu H.I. Jun. 20 3PM 1892" duplex cds and oval, 1871 1c Purple (30) uncanceled at Honolulu but tied in transit, Very Fine and unusual, scarce card ..... (Photo) E. 200-300
- 764 1892, 2c Black Postal Card, Lithographed (UX2a). Used to California, indistinct Hawaiian cds and bold "San Francisco Cal. March 6, 1892" duplex, the **earliest known usage**, minor toning, Fine, ex Honolulu Advertiser ..... (Photo) E. 300-400
- 765° 1882, 3c Blue Green Postal Card (UX3). Red "Honolulu Hawaii Jun. 1" cds, used to **Germany**, transit cds, Very Fine ..... (Photo) E. 100-150
- 766° 1882, 3c Blue Green Postal Card (UX3). "Honolulu H.I. Jun. 10 9AM 1893" duplex cds and oval, used to **Switzerland**, S.F. transit cds, Very Fine ..... (Photo) E. 100-150
- 767° 1889, 1c Red on Buff Postal Card (UX4). Four used cards with printed Honolulu Water Works message, all have Honolulu Dec. 21, 1891 duplex, Very Fine ..... 200.00



- 768° ☒ **1893-94, 1c Postal Cards (UX5, UX8 two).** One UX8 with purple "Koloa, Kauai Mar. 1, 1895" cds, others have Honolulu duplex, minor toning, Fine ..... 155.00
- 769° ☒ **1894, 1c Green Postal Card (UX9).** "Honolulu H.I. Nov. 6 9AM 1897" duplex cds and oval, used to **Germany** with receiving cds, Very Fine.....(Photo) 80.00
- 770° ☒ **1894, 2c Green Postal Card (UX9).** Purple "Wailuku Maui Dec. 7, 1898" double-circle ds, used to **Japan**, calligraphic address and receiving cds, Very Fine ..... (Photo) E. 100-150
- 771° ☒ **1894, 2c Green Postal Card (UX9).** San Francisco oval, purple "PAQUEBOT" straightline, used to Freehold N.Y., small tear mended with tape, otherwise Very Fine ..... (Photo) E. 100-150
- 772° ☒ **1883, 1c + 1c Purple, Message and Reply Card (UY1).** Unsevered, red "PACIFIC MAIL S.S. CO." straightline hs ties 1882 1c Blue (37), used to **Germany**, from Thomas Cook, Very Fine.....(Photo) E. 400-500
- 773° ☒ **1883, 2c + 2c Dark Blue, Message and Reply Card (UY2).** Severed and rejoined with hinge (some staining along edges), "Honolulu H.I. Jul. 27, 1888" cds, each half with H. F. Colman stamp dealer's address label, Fine .....(Photo) E. 150-200
- 774° ☒ **1889, 1c + 1c Gray Violet, Message and Reply Card (UY3).** Unsevered, "Honolulu H.I. Dec. 15 11AM 1892" duplex cds and oval ties 1883 1c Green (42), used to **England**, red receiving cds on reply half, slightly toned, Fine.....(Photo) E. 300-400
- 775° ☒ **1889, 2c + 2c Sapphire, Message and Reply Card (UY4).** Unsevered, "Honolulu H.I. Dec. 15 11AM 1892" duplex cds and oval, used to **England**, red receiving cds on reply half, Very Fine, choice .....(Photo) E. 400-500
- 776° ☒ **1889, 2c Sapphire Message Card (UY4m).** Used to **India**, "Honolulu H.I. May 15 8AM 1893" duplex cds and oval, S.F. transit, "Sea Post Office" cds, creasing at edges, otherwise Fine.....(Photo) E. 100-150

#### UNITED STATES STAMPS USED TO AND FROM HAWAII

- 777° ☒ **10c Green, Ty. IV (16).** Pos. 55L1, recut at B., marvelous deep rich color and early impression, large margins, tied by ms. "Livermore Falls Me Jan 11" pmk. on buff cover to **Honolulu, Hawaiian Islands**, sender's routing "Ship Metacom, Capt. J. F. Hinds", Very Fine, an extremely rare destination and especially so used with the 10c Type IV ..... (Color Photo, p. 46) E. 1,000-1,500
- 778° ☒ **3c Dull Red (26).** Vertical strip of four, tied by single messy pen stroke on cover to Perry, Maine, red "Honolulu U.S. Postage Nov. 9" cds and "San Francisco Cal. Nov. 28, 1861" double-circle, endorsed "Speedwell" and with a ms. "Forwarded" at far right, though there is no indication as to what this refers to, flap faults, Fine, late use of the 1857 Issue .....(Photo) E. 750-1,000
- 779° ☒ **12c Black (36).** Tied by "San Francisco Cal. May 1861" cds on light buff cover to Boston, red "Honolulu U.S." Postage Apr. 15" cds, edge wear, stamp with perfs trimmed at right before use and two tiny nicks, Fine appearance and rare .....(Photo) E. 750-1,000
- 780° ☒ **3c Rose (65).** Cancelled by grid, matching "Holmes Hole Mass. Aug 6" datestamp on cover to Lahaina, Hawaii, neat oval "Forwarded By Aldrich, Merrill & Co., San Francisco" backstamp, red "7c" due (5c internal Hawaiian postage plus 2c ship fee), minor edge wear, Fine .....(Photo) E. 400-500
- 781° ☒ **12c Black (69).** Tied by cogwheel cancel, "San Francisco Cal. Feb. 12, 1862" double-circle ds and red "Honolulu U.S. Postage Paid Jan. 24" cds boldly struck on buff cover addressed in blue to Brooklyn N.Y., from the Murdock corr., reduced and minor sealed tear at L., otherwise Very Fine, an attractive use of the 12c 1861 on Hawaiian mail..... (Photo) E. 1,000-1,500
- 782° **1c Blue, 24c Gray (63, 78).** Perfs in, tied by cork cancels, "San Francisco Cal. Feb. 3" cds on small cover front only to **France**, red "Hawaiian Steam Service" oval, magenta "Honolulu U.S. Postage Paid Jan. 20" cds, red "New York 12" credits and orange French octagonal ds, small red "PD" in frame, small nick at top, an extremely rare usage—10c contract rate plus 15c treaty rate to France—the absence of backflaps does not affect the markings or spectacular appearance of this item in any way..... (Color Photo, p. 46) E. 1,500-2,000

- 783° ☒ **5c Indigo (216).** Diamond cancel, "Caldwell Kan. Oct. 30, 1889" cds on cover to Honolulu, receiving backstamp, Very Fine .....(Photo) E. 150-200
- 784° ☒ **Honolulu H.I. May 5.** Red cds (smeared strike) on cover to Boston, part of target where stamp was originally affixed, appears to have fallen off before reaching San Francisco, "T" in circle and purple pencil "25 ctms" deficiency mark, "U.S. Charge to Collect 10 Cents" straightline hs, **U.S. 1c Red Brown and block of 2c Red Brown, Postage Dues (J15, J16)** tied by receiving cds, transit and receiving backstamps, block on back (opened for display), slightly damp-stained, which suggests that stamp fell off from exposure to moisture, Fine and unusual usage .....(Photo) E. 200-300
- 785° ☒ **Unrecognized Use of Mexican Stamp.** Mexico 1r (14) tied by inky thumbprint and "Alameda Cal. Oct. 5 3PM 1894" duplex cds and oval on attorney's corner card cover to Honolulu, receiving backstamp, Honolulu Dead Letter Office backstamp and unclaimed hs on front, sent to Washington D.C. D.L.O., "25/CTMS/T" deficiency hs, D.L.O. pointing hand and 10c due notation, U.S. 10c Deep Claret, Postage Due (J35) tied by cork, Fine, a most unusual usage .....(Photo) E. 500-750

### MARINE POST OFFICE MARKINGS

- 786° ☒ **N.Z. Marine P.O. 25 JL 95.** Three strikes of cds tying U.S. 5c 1894 with faults on 5c Columbian entire to Honolulu, San Francisco merchant's oval and Honolulu receiving cds on back, "Per S.S. Alameda" straightline, Fine and scarce cover (Photo) E. 200-300
- 787° ☒ **"PACKET BOAT".** Large red straightline with quotes, U.S. 1c & 2c 1898 tied by indistinct postmarks (Berkeley Cal.?) on 2c Red entire to Hiram Bingham in Honolulu, cover with very slight reduction at L., Very Fine and scarce, first time offered at auction .....(Photo) E. 200-250
- 788° ☒ **"PACKET BOAT".** Large purple straightline hs in quotes on Jan. 1904 postcard from Japan to Boston, U.S. 2c 1903 tied by Boston machine cancel, faint Honolulu cds, Very Fine, scarce packetboat marking .....(Photo) E. 100-150
- 789° ☒ **"PACKET BOAT".** Large purple straightline hs in quotes on Mar. 1904 postcard from Japan to Springfield Mass. with Japan 3s and 1s Chrysanthemum issues (perforated "HR" initials) tied by scarce "Honolulu" straightline in oval, transit cds, Very Fine and scarce .....(Photo) E. 150-200
- 790° ☒ **"PACKET BOAT".** Smaller purple straightline with quotes on 1905 postcard "On Board S.S. Manchuria" to Cal., U.S. 1902 1c Green tied by Honolulu machine cancel, Fine .....(Photo) E. 100-150
- 791° ☒ **German Sea P.O.** Pair of Germany 10pf Red tied by **"Deutsche Seepost Australische Hauptlinie 6/9 12"** cds on cover to Honolulu, receiving backstamp, Hotel Metropole Sydney imprint on flap, small opening nick at T., Very Fine and scarce .....(Photo) E. 150-200
- 792° ☒ **Inter-Island Steam/Navigation Co., Ltd./Jun 6 1906/"Kinau".** Four-line purple handstamp on U.S. 2c Red entire, "Mahoaona H. Isls." duplex cds and "Hawaii" oval, to Kohala, tiny edge nicks at B., Very Fine strike .....(Photo) E. 100-150
- 793° ☒ **Inter Island Steamship Navigation Co. S. S. Mauna Kea.** Aug. 29, 1908 purple oval ds on picture postcard with U.S. 1902 1c Green tied by Honolulu duplex, nicked B.L. corner, otherwise Fine, scarce .....(Photo) E. 100-150

### HAWAIIAN POSTAL MARKINGS AND RELATED COVERS

- 794° ☒ **Sandwich Is. Flag.** One of the rarest designs from the Alfred S. Robinson series of international flags, with red and gray coloring, 3c Rose (65), wide s.e., tied by target, "Hartford Ct. Sep. 20, 1862" double-circle ds on cover to Mohawk N.Y., Very Fine, rare .....(Photo) E. 400-500
- 795° ☒ **Hawaiian Flag.** Red and blue overall flag design, two U.S. 1c Green (279) tied by faint purple Philippines Military Sta. cds on Dec. 1898 cover to Beaver Pa., slightly reduced at R., Very Fine .....(Photo) E. 300-400
- 796° ☒ **Kamuela H. Isles.** Aug. 2, 1901 duplex cds and "Hawaii" in oval tying U.S. 2c 1898 on cover to New York City, forwarded, Very Fine, clear strike of this scarce town cancel .....(Photo) E. 100-150



- 797° ☒ **Lahaina Maui.** Jul. 9, 1900 purple cds and target tying U.S. 1c 1898 on 1c Black postal card to Belgium, message from Father Julian, Catholic priest in charge of leper colonies on Molokai and Lanai Islands, in French, mentions recent annexation and visit to leper colonies ("over 800 untouchable lepers"), toned and creased, still Fine and scarce ..... (Photo) E. 100-150
- 798° ☒ **Hawaiian Picture Postcards.** Two, one 1904 view of Honolulu harbor, other 1909 with three Hula dancers, used with U.S. 1c & 2c 1902-03 stamps, Fine ..... E. 100-150
- 799° ☒ **Registered Honolulu, Hawaii.** Jan. 7, 1901 purple double-circle ds and matching "Registered" straightline tying U.S. 1895 8c Violet Brown (272) and Philippines 1899 5c Blue, Ovpt. (216) on cover to Switzerland, N.Y. label, transit backstamps, Very Fine, scarce combination and usage from Hawaii ..... (Photo) E. 300-400
- 800° ☒ **A. L. Hawkins, Colonel, Soldier's Letter.** Red straightline hs on cover to Ten Mile Pa., "Honolulu H.I. Jun. 26 4PM 1898" cds and duplex, stamp removed, creased at upper right, Fine, scarce ..... (Photo) E. 75-100
- 801° ☒ **Soldier's Letter.** Purple straightline "U.S.F.S. PHILADELPHIA, 2ND RATE" on red and blue Flag patriotic cover with imprint of dog and cat dealer, U.S. 2c 1895 tied by "Honolulu H.I. Aug. 23 3PM 1898" duplex, Very Fine, scarce Spanish-American War usage ..... (Photo) E. 150-200
- 802° ☒ **WWII Clipper Mail.** Large cover with printed Hula dancer design from Japanese resident to New York, U.S. 30c, 50c and \$1.00 Presidential tied by "Honolulu Hawaii Apr. 13 12M 1944" duplex, purple "Via Clipper" handstamps, matching examiner's hs and Honolulu parcel post double-circle ds, Very Fine, a 20th century "classic" ..... (Photo) E. 100-150
- 803° ☒ **Hawaii's Annual Territorial Fair.** Multicolor design on Jun. 1918 cover to Kohala, U.S. 3c Washington tied by Honolulu machine cancel, slightly reduced at L., Fine ..... (Photo) E. 100-150
- 804° ☒ **"Souvenir of Hawaii" Philatelic Postcard.** Multicolor design with pictures of early Hawaiian stamps, U.S. 1c Franklin tied by Honolulu Apr. 1910 mc, minor creasing at edges, Fine ..... (Photo) E. 100-150
- 805° ☒ **Department of the Attorney-General./Sheriff's Office, Hilo, Hawaii./Bureau of Police.** Imprint on two locally delivered covers to Arthur Waal, each in different style, large and small envelopes; faults including toned spots and tears, very scarce ..... E. 100-150
- 806 ☒ **Covers to Hawaii.** Group of 72 covers from the U.S., addressed to the wife of the Rev. Hiram Bingham in Honolulu, late 1890s to about 1903, various Bureau frankings, includes two covers with large "PACKET BOAT" hs in magenta, some faults, generally Fine, lot includes an additional 40+ covers from same period in tatty to fair condition—not figured, but included to show the full scope of this correspondence, which is being offered for the first time at auction ..... E. 600-800
- 807 **Missionary Issue Collateral.** Printed 1853 receipt of William H. Brown, tax collector from Stow Mass., showing the same printer's ornaments as used on the Hawaiian Missionaries, Very Fine, from the Goodale papers, ex Honolulu Advertiser ..... (Photo) E. 100-150
- 808 **1876, 1878, 1901 Land Deeds.** Three related documents: 1876 deed with embossed Royal seal, 1878 signed by William and Elizabeth Hall, Bill Kekapa and his wife Kualaa (signed "X"), embossed \$1.00 revenue tax seals, splits along folds, 1901 typed sale of land to Chinese residents with revenue stamps affixed, toned, uncommon group tracing land ownership over 25 years ..... E. 500-750

## INTERMISSION WITH REFRESHMENTS

### CANAL ZONE STAMPS

For unique plate block of six of Missing Bridge error (Scott 157a), please refer to 1997 Rarities of the World sale catalogue, lot 310.

- 809 ★田 **1906, 8c on 50c Bister Brown (20).** Horizontal block of 12, natural s.e. at B., traces of gum, Fine-Very Fine, also accompanied by forgery of Hawaii No. 6 ..... 560.00

- 810 ★田 **1924, 1c Deep Green, Booklet Pane of Six (71e).** Pos. I, rich color, few minor gum skips from original wax backing, some offset on back, Fine-Very Fine ..... 125.00
- 811 ★田 **1924, 1c Deep Green, Booklet Pane of Six (71e).** Pos. I, rich color, very minor gum skips from wax paper backing, some offset on back, Very Fine ..... 125.00
- 812 ★田 **1924, 2c Carmine, Booklet Pane of Six (73a).** Very minor gum skips from original wax backing, Fine ..... 200.00
- 813 ★田 **1924, 2c Carmine, Booklet Pane of Six (73a).** Pos. I., very minor gum skips from original wax backing, Very Fine ..... 200.00
- 814 ★★田 **1926, 2c Carmine, Booklet Pane of Six (84d).** Pos. K, Mint N.H., some offset on back, Very Fine ..... 200.00
- 815 ★★田 **1927, 2c Carmine, Booklet Pane of Six (101a).** Well-centered, Mint N.H., Very Fine-Extremely Fine and choice ..... 175.00
- 816 ★★田 **1927, 2c Carmine, Booklet Pane of Six (101a).** Mint N.H., fresh and Very Fine ..... 175.00
- 817 ★★田 **1933, 3c Deep Violet, Handmade Booklet (115c).** Complete booklet of two vertical panes, Fine ..... 550.00
- 818 ★★田 **1933, 3c Deep Violet, Handmade Booklet (115c).** Complete booklet of two horizontal panes, fresh and Very Fine ..... 550.00
- 819 ★★田 **1933, 3c Deep Violet, Handmade Booklet (115c).** Complete booklet of two horizontal panes which are stapled in the booklet upside down, fresh and Very Fine ..... 550.00
- 820 ★ **1914, 10c Rose Carmine, Postage Due (J3).** Lightly hinged, fresh and Fine ..... (Photo) 900.00
- 821 **1941, 50c Rose Lilac, Ty. 1A, Official (O8).** Neat cancel, h.r., Fine, signed Bloch ..... (Photo) 675.00
- 822 **1941, 10c-40c Air Post Officials, Type II (CO9-CO12).** Used, Fine-Very Fine 665.00
- 823 **1941, 3c Rose Lake, Ty. II, Air Post Official (CO11).** Accumulation of 79 singles and strip of three, few faults, most are Fine-Very Fine ..... 4,920.00
- 824 **1941, 40c Yellow, Ty. II, Air Post Official (CO12).** Accumulation of twenty singles and two pairs, some faults, many Fine-Very Fine ..... 4,320.00
- 825 **CANAL ZONE ACCUMULATION.** Hundreds of stamps and approx. 75 First Day covers, massive duplication of some better stamps incl. over 100 of No. CO6, over 300 of No. CO7 (mostly s.e.) and many others from that Ty. I of the Officials, also single CO9 and three of No. CO10, mixed condition, many are Fine ..... E. 1,500-2,000
- 826 **CANAL ZONE ACCUMULATION.** 1904-68, collection of 554 used and unused stamps, incl. overprints, types, pictorials, commems., air posts, dues, officials, blocks, plate blocks, booklet panes, many complete sets, better items, some early issues with small faults, but most are Fine-Very Fine ..... E. 600-700
- 827 **CANAL ZONE COLLECTION.** 1904-78, collection of few hundred unused and used stamps, incl. unused Nos. 2, 3, 8, 46, 54, 58, 59, 81, 94, J2, J7, J12, used Nos. 47, 48, CO8-CO12, some faults, many and Fine-Very Fine, two with P.F. certificates 6,034.00

## CANAL ZONE COVERS

- 828° ☒ **1904, 10c Yellow, Ovpt. (3).** Tied by Cristobal Jul. 28, 1904 cds on legal-size cover to Vice Consul of Great Britain at Panama, receiving backstamps, scarce non-philatelic usage ..... (Photo) E. 300-400
- 829° ☒ **Panama Used in Canal Zone.** 2c Map tied by purple Canal Zone bars cancel, Gatun Jul. 12, 1904 cds on picture postcard to Philadelphia, various transits, Fine, scarce use of Panama stamp after CZ No. 1 sold out and before No. 5 was issued (Photo) E. 200-300
- 830° ☒ **1904, Unlisted Provisional Registration Stamp.** Panama 10c Yellow with handstamped purple "R Colon" in circle and blue "023" registration number—an unlisted provisional—used with 2c and 5c stamps on Jan. 1905 registered cover from Colon Hospital to Tacoma Wash., Very Fine, rare—at this date there was no registration available from the Canal Zone ..... (Photo) E. 400-500



- 831° ☒ **1904, 1c-10c Ovpts (4-8).** Complete set on two Dec. 6, 1904 covers from Ancon to New York, includes **blocks** of all values, a total of 28 stamps, all tied by purple Canal Zone bars, 10c cover has vertical fold clear of stamps, Very Fine pair **(Photo)** E. 1,000-1,500
- 832° ☒ **1904, 1c, 5c, 10c Ovpts. (4, 6, 8).** Two of each tied by purple Canal Zone bars, matching Ancon Dec. 7, 1904 cds on cover to Panama, Very Fine.....**(Photo)** E. 300-400
- 833° ☒ **1904, 2c Carmine, Ovpt. (5).** Vertical pair and single, purple Canal Zone bars cancel, matching Cristobal Aug. 10, 1904 cds on cover to Washington D.C., stamp order enclosed, reduced at sides, otherwise Fine.....**(Photo)** E. 100-150
- 834° ☒ **1904, 10c Pale Red Brown , ovpt. (8).** S.e., tied by Canal Zone bars, Empire Dec. 7, 1904 cds on cover to Gorgona, Very Fine .....**(Photo)** E. 150-200
- 835° ☒ **1904, 8c on 50c Bister Brown (14).** Vertical pair tied by Ancon Nov. 8, 1905 cds on cover to Washington D.C, Very Fine .....**(Photo)** E. 200-300
- 836° ☒ **1918, 2c Vermilion & Black (39).** Two singles, tied by cork cancels, matching "Ancona C.Z. Oct 26, 1918" datestamp on 10c on 5c Black & Red registration envelope (UFla) to Media Penn., New York registry backstamp, the R. stamp with crease and tear, toned on back, still Very Fine usage, this is the earliest known usage according to the Plass records, with 1996 P.F. certificate .....**(Photo)** E. 1,500-2,000
- 837° ☒ **1912, 2c Vermilion & Black, Center Inverted (39e).** Used with normal 2c and 8c, tied by grids on Isthmian Canal Commission corner card registered cover, local Ancon usage in Mar. 1916, slightly reduced at L., minor toning, Fine, scarce usage .....**(Photo)** E. 1,000-1,500
- 838° ☒ **1915-17, 1c-24c Views (42-45, 49-51).** Four registered covers to same addressee, 1c-10c used on one, 12c, 15c & 24c tied on separate covers, Very Fine **(Photo Ex)** E. 400-500
- 839° ☒ **1920, 50c Drydock, 1b Nereus (58, 59).** Tied on separate registered covers, 50c legal-size, Very Fine and scarce.....**(Photo)** E. 500-750
- 840° ☒ **1921, 1c-50c Ovpts. (60-66).** Complete set of seven stamps tied on separate covers, 1c-15c by Ancon Nov. 18, 1921 machine cancel, 24c & 50c by cork, Ancon Nov. 18 backstamps, Very Fine, the earliest recorded date of use ..... E. 500-750
- 841° ☒ **1926, 2c Carmine, Booklet Pane (97b).** Divided into two pairs and two singles, tied by U.S.S. Camden submarine duplex cds on Apr. 1928 special delivery cover to Norfolk Va., one stamp slightly creased where overlapping edge, Very Fine **(Photo)** E. 150-200
- 842 **Cristobal, C.Z. Atlantic-Pacific First Trip Submarine Mail U.S.S. C-3.** Bold blue May 7, 1919 cds on facing slip from mail pouch, reverse with similar Balboa Heights receiving datestamp in rose pink, Very Fine, rare piece.....**(Photo)** E. 100-150
- 843° ☒ **CANAL ZONE COVER BALANCE.** Seventeen covers or cards plus three unused UX1, nice variety of frankings incl. overprints on Panama and U.S. stamps, Nos. J7 & J8 on philatelic cover, a few have minor toning, Fine-Very Fine group ..... E. 400-500
- 844° ☒ **PANAMA, 1887, 10c Black on Yellow (11).** Tied by "Agencia Postal Nacional Panama 9 Dic 1887" duplex cds and grid on **registered cover to Launceston, Tasmania**, Colombia 10c Registration stamp tied by magenta **handstamped San Francisco registration mark**, very rare handstamped version of label, transit backstamps, Very Fine, extremely rare usage .....**(Color Photo, p. 48)** E. 1,500-2,000

## CLIPPERTON ISLAND

- 845° ☒ **Clipperton Island-San Francisco, W. Frese & Co., (no value) Brown (Unlisted in Scott).** Purple Frese & Co. double-circle handstamp on local stamp, used with 5c Chocolate (270), both tied by three strikes of "San Francisco, Cal. Jul. 23 12:30PM 95" duplex cds and oval on W. Frese & Co. corner card cover to **Hamburg, Germany**, receiving backstamp

VERY FINE AND EXTREMELY RARE USE OF THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

Clipperton Island, 670 miles southwest of Mexico in the eastern Pacific Ocean, was a source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco. W. Frese & Co. managed the mining operation, and all of the few known covers bear their corner card.....**(Color Photo, p. 47)** E. 2,000-3,000

## CUBA

- 846° ☒ **1877, 25c Dark Green (73).** Two, pre-use tears and creases, tied by blue Havana double oval datestamp, used with **United States 1875 5c Blue (179)**, tied by large segmented cork cancel, two additional strikes tying Cuban stamps on buff circa May-June 1877 cover to **Brunswick, Germany**, sender's routing "*pr. Columbus via New York!*", backstamped "New York Paid All Jun. 14" cds and Brunswick receiving cds  
A REMARKABLE MIXED FRANKING THAT EVIDENTLY PREPAID BOTH THE CUBAN POSTAGE AND THE GPU RATE TO GERMANY.  
Cuba and other Spanish Colonies joined the General Postal Union on May 1, 1877. Between 1875—when the United States joined the GPU—and Cuba's 1877 entry date, there was some confusion over the regulations governing prepayment international postage rates, resulting in non-regulation frankings. In this case the sender prepaid 50 centimos (10 cents U.S.) with Cuban stamps and 5c U.S. postage to Germany with the 5c Taylor stamp. Recognizing the U.S. stamp and Cuba's GPU status, the New York exchange office treated the letter as fully prepaid and sent it on to Germany. Reference: *A Caribbean Neptune: The Maritime Postal Communications of the Greater and Lesser Antilles in the 19th Century*, Robert G. Stone, pp. 290-291.....**(Color Photo, p. 47)** E. 4,000-5,000
- 847° ☒ **Cuba to Germany via U.S..** United States 1875 5c Blue (179), tied by large cork on cover from Cuba to Germany, blue Jun. 17, 1876 Havana merchant's circular ds on front and blue Jun. 22 forwarder's oval on back, red "New York Br. Transit Jun. 22" cds, receiving backstamps, torn and slightly reduced at T., otherwise Fine, unusual bootlegged usage .....**(Photo)** E. 100-150
- 848° ☒ **1899, 1c on 1c Yellow Green, 3c on 3c Purple (221, 224).** Two of 1c, tied by "Correos Habana 11.04.99" cds on cover to New York, receiving backstamp, some toning, Fine .....**(Photo)** E. 100-150
- 849° ☒ **1899, 1c on 1c Yellow Green, 2c on 2c Carmine (221, 222).** Horizontal pair of 2c, tied by two strikes of "Cienfuegos & Rodas R.P.O. Aug 1, 1899" duplexes on mourning cover to New York, Cienfuegos and receiving backstamps, few toning spots, Fine and interesting usage .....**(Photo)** E. 200-300
- 850° ☒ **1899, 1c on 1c Yellow Green, 2c on 2c Carmine (221, 222).** Tied by indistinct "Real Campina, Cuba" duplex on 2c on 2c Green entire (U3) to Georgia, receiving backstamp, slight edgewear incl. small tear at R., otherwise Fine.....**(Photo)** E. 200-300
- 851° ☒ **1899, 2c on 2c Carmine (222).** Tied by "Military Sta. No. 10, Havana" pmk. struck partly off of 1899 **illustrated cover** depicting battleship and soldier with slogan "Remember the Maine", to Toledo Iowa, receiving backstamp, with original enclosure which has similar illustration, light edgewear affeting T.R. of stamp, otherwise Fine .....**(Photo)** E. 150-200
- 852° ☒ **1899, 2c on 2c Carmine (222).** Tied by "Military Sta. No. 10, Havana, Mar. 17, 1899" duplex on illustrated corner card cover for "Castillo del morro, Habana," to Toledo Iowa, receiving backstamp, with original enclosure with illustration in green, slightly reduced at R., Fine.....**(Photo)** E. 100-150
- 853° ☒ **1899, 2½c on 2½c Carmine (223).** Horizontal pair, tied by light strike of "Correos Habana" datestamp on **New York & Texas S.S. Co.** illustrated corner card cover to New York, purple "Comal" hs, mail detention receiving backstamp, Fine **(Photo)** E. 150-200
- 854° ☒ **1899, 2½c on 2c Carmine, 5c on 5c Blue (223, 225).** Eleven of the 2½c and block of six of the 5c, tied on back of cover by indistinct datestamps, from Trinidad to Havana, some toning and tear at B. of front of cover, appears Fine, colorful franking.....**(Photo)** E. 300-400
- 855° ☒ **1899, 5c on 5c Blue (225).** Horizontal pair, tied by "Havana Cuba, Sep. 4" duplex on 1899 cover to New York, receiving backstamp, fresh and Fine.....**(Photo)** E. 100-150
- 856° ☒ **1899, 2c on 2c Deep Claret, Postage Due (J2).** Three precancelled singles, used with U.S. 2c Carmine (279B) tied by hs, indistinct cds, on cover to Havana, bold "6" in circle, 1901 Havana receiving backstamp, slightly reduced at R., Fine.....**(Photo)** E. 150-200



- 857°☒ **Soldier's Letter.** Neat "Military Sta., Havana FE 25, 1899" duplex cancel obliterated officer's signature on Y.M.C.A. corner card cover with flag illustration to Mason Mich., ms. "Soldier's Letter" and docketing at L. which reads "*Wish we had some of your screen doors down here,*" receiving backstamp, some edge wear incl. tear at T. affecting pmk., appears Fine .....(Photo) E. 200-300
- 858 \*\* **Puerto Principe, 1898-99, 5c on 5m Orange Brown, Ty. G, H (188, 189).** Horizontal strip of five, the second stamp Ty. h, o.g., Mint N.H., Very Good, rare strip, with 1996 P.F. certificate .....(Photo) 750.00
- 859 \* **2c on 2c Carmine on Blue Entire (U8).** 255 unused entires, edge toning otherwise Fine lot..... 1,785.00

## DANISH WEST INDIES

- 860°☒ **Christiansted 12/8/1856.** Cds and "St. Thomas 13/8/1856" cds on folded letter to Copenhagen, British P.O. "St. Thomas Au 14, 1856" rimless cds on back, various ms. rates, Danish P.O. in Hambur cds on back, minor toning and wear along folds, still Very Fine .....(Photo) E. 150-200
- 861°☒ **St. Thomas Oc 14 1843.** Rimless cds clearly struck on back of folded cover to London, ms. "1/5" rate, red receiving backstamp, toned along file fold, otherwise Very Fine .....(Photo) E. 75-100
- 862°☒ **Paid at St. Thomas.** Light strike of crown-circle handstamp on 1853 folded letter from **Barranquilla Colombia to New York via St. Thomas**, well-struck oval "Recd. & Forwd. By M. Pretto & Co., St. Thomas" and "Steamship 10" in circle, crayon rating mark, some toning along file fold, Fine and interesting usage .....(Photo) E. 200-300
- 863°☒ **Paid at St. Thomas.** Red crown-circle with "St. Thomas De 31 1861" backstamp on folded letter from Cuba to Jamaica, Heise Schmidt & Co. St. Thomas blue oval forwarder hs on flap, Kingston receiving backstamp (Jan. 5), ms. "4" rate, Fine .....(Photo) E. 150-200
- 864°☒ **Paid at St. Thomas.** Red crown-circle hs with "St. Thomas Ja 30 1862" backstamp on blue folded cover to Scotland, red London transit, Edinburgh receiving backstamp, Very Fine .....(Photo) E. 150-200
- 865°☒ **Paid at St. Thomas.** Red crown-circle hs with "St. Thomas Mr 15 1863" backstamp on folded letter to Jamaica, Kingston receiving cds, red ms. "4" rate, Very Fine .....(Photo) E. 150-200
- 866°☒ **St. Thomas Ja 29 1864.** Rimless cds on back of folded letter to France, red London transit backstamp, "GB/1F60C" accountancy hs, French receiving cds and "8" decimes due hs, flap tear sealed with tape, otherwise Fine.....(Photo) E. 75-100
- 867°☒ **St. Thomas No 3 1866.** Rimless cds on back of folded letter to France, blue merchant's oval hs, blue London transit backstamp, "GB/1F60C" accountancy hs, French receiving cds and "10" decimes due hs, Very Fine.....(Photo) E. 100-150
- 868°☒ **St. Thomas Paid A Oc 19 70.** Small red cds on folded letter to Jamaica, Kingston receiving cds on back, blue crayon "1", minor toned spot, Fine .....(Photo) E. 100-150
- 869°☒ **Foreign Letter Office St. Thomas.** Faintly struck oval hs on back of Aug. 31, 1860 folded letter from New York to Santo Domingo via St. Thomas, red "Forwarded by/Koefoed Whittemore & Co./St. Thomas W.I." oval hs, Fine .....(Photo) E. 200-300
- 870°☒ **St. Thomas Express Office.** Large blue double-oval hs struck across flaps of blue folded letter from Caracas, Venezuela, to New York via St. Thomas and Philadelphia, **Venezuela 1862 2r Red (6)** tied by "Correos Caracas Oct. 22" double-circle ds, "Philadelphia Pa. Nov. 24, 1862" double-circle ds with "SHIP" and "5" due hs, trivial toned specks along folds, Very Fine, rare St. Thomas express usage from the Lanman & Kemp correspondence.....(Photo) E. 1,000-1,500
- 871°☒ **1856, 3c Dark Carmine, Brown Gum (1).** Two large margins, touched at top and right, tied by target, "St. Thomas 23/1/1866" cds on blue folded cover to Philadelphia, stamp also tied by New Orleans "Steamship 10" in circle, small tape stain at top, Very Fine and extremely rare usage.....(Color Photo, p. 47) E. 2,500-3,500

- 872° 1874-76, 1c Green & Rose Lilac, 3c Blue & Carmine, 10c Blue & Brown (5a, 6, 10). Each stamp tied by "St. Thomas 17/11 1878" cds on blue folded cover to Vera Cruz, addressed in purple with merchant's oval hs, Very Fine, an outstanding franking for the 14c British Mail rate .....(Color Photo, p. 48) E. 750-1,000
- 873° 1874-77, 1c Green & Rose Lilac, 12c Red Lilac & Yellow Green (5a, 11). 1c pair with one stamp damaged before use, tied by targets, "St. Thomas 17/8 1878" cds on folded cover to Vera Cruz, addressed in purple with merchant's oval hs, attractive cover and very rare 14c rate with the 12c Numeral .....(Color Photo, p. 48) E. 500-750
- 874° 1874-76, 3c Blue & Carmine, 10c Blue & Brown (6, 10). 10c pair, tied by targets, "St. Thomas 9/11 1877" cds on folded cover to Vera Cruz, French Ligne B backstamp, addressed in purple with merchant's oval hs., slight toning, still Very Fine .....(Color Photo, p. 48) E. 500-750
- 875° 1874-76, 4c Brown & Dull Blue, 10c Blue & Brown (7, 10). Tied by "St. Thomas 17/12 1878" cds on folded cover to Vera Cruz, addressed in purple with merchant's oval hs, Very Fine, choice example of the scarce 14c rate.....(Color Photo, p. 48) E. 750-1,000
- 876° 1874-76, 5c Green & Gray, 7c Lilac & Orange (8, 9). 5c horizontal pair, 7c pulled corner perf, tied by target and "St. Thomas 9/10/1878" cds on folded cover to Vera Cruz via French mail, red "60", addressed in purple with merchant's oval hs, Very Fine, scarce 7c usage .....(Color Photo, p. 48) E. 750-1,000
- 877° 1876, 10c Blue & Brown (10). Few nibbed perfs, tied by "St. Thomas 27/8 1879" cds on folded cover to Vera Cruz, addressed in purple with merchant's circular hs, Very Fine and choice .....(Color Photo, p. 48) E. 300-400
- 878° 1902, 8c on 10c Blue & Brown (28). Tied by 'PAQUEBOT/N.Y. 2D DIV.' two-line hs on cover to New York, backstamped Dec. 24, 1904 on arrival, smudged offset from receiving cds, Fine.....(Photo) E. 200-300
- 879° 1905, 1fr-5fr St. Thomas Harbor (37-39). Three sheet margin singles used with eleven Christian X 5b-50b values on philatelic cover, all stamps tied by "St. Thomas 16/1/1917" cds, gum toning, otherwise Very Fine .....(Photo) E. 750-1,000
- 880° 1878, 3c Carmine Rose Postal Card (UX3). "St. Thomas 1/11 1879" cds, used to Cairo, Egypt, red Marseilles transit cds, Very Fine, scarce early usage .....(Photo) E. 200-300
- 881° 1902, 1c on 3c Carmine Rose Reply Card (UY5r). "St. Thomas 14/2/1902" cds—reported to be the earliest dated card—locally addressed, minor faint toning, Fine.....(Photo) E. 100-150

### BRITISH POST OFFICE AT ST. THOMAS

- 882° 1865, 4p Vermilion (43). Tied by "St. Thomas Paid A Jy 16 74" duplex cds and "C51" oval on folded letter to Jacmel, Haiti, merchant's blue oval hs, Very Fine .....(Photo) E. 200-300
- 883° 1865-67, 3p Rose, 4p Vermilion (43, 49). 4p has unusual thread-like plate flaw, tied by bold "C51" oval, red "St. Thomas Paid A Oc 29 71" cds on blue folded letter to France, red London Paid cds and "PD" in oval, French transits, toning and small tear along file fold, otherwise Fine .....(Photo) E. 400-500
- 884° 1865, 4p Vermilion, 6p Lilac (43, 45). 6p horizontal pair, tied by bold "C51" ovals, red "St. Thomas Paid A Ap 12 69" cds on blue folded cover to Havre, France, docketing indicates Mar. 29 origin at Santiago de Cuba, Geo. Philips blue oval forwarding hs on back, red "PD" in oval and French receiving cds, bleached along file fold, otherwise Fine .....(Photo) E. 400-500
- 885° Royal Mail Steamer. Ms. endorsement "p R. M. Str." on folded letter from St. Thomas to Kingston, Jamaica, G.B. 1865 4p Vermilion (43) tied by smudged "C51" oval, red "St. Thomas Paid A Jy 31 68" cds, Kingston receiving backstamp, Fine and very scarce.....(Photo) E. 200-300



## FRENCH POST OFFICE AT ST. THOMAS

- 886° ☒ **1870, 80c Rose, Bordeaux Issue (48).** Large margins at sides to slightly in at top and bottom, used with 1870 40c Orange (59), both stamps tied by French **Anchor in Diamond** cancel on folded cover to Vera Cruz, affixed over blue St. Thomas merchant's oval hs and blue pencil "2" for double 60c rate, "St. Thomas 9/4 1872" cds, framed "PD" hs, "St. Thomas Paq. Fr. B No. 4 9 Avril 72" octagonal ds on back, Very Fine, the 1870-71 Bordeaux Lithographed Issue was never sent to the French Consulate at St. Thomas and is extremely rare on any maritime cover from the Caribbean—an outstanding Danish West Indies usage .....(Color Photo, p. 49) E. 2,000-2,500
- 887° ☒ **1870, 40c Orange, 80c Rose (59, 63).** Tied by "St. Thomas Paq. Fr. B No. 4 5 Sept. 76" octagonal ds on folded cover to Vera Cruz, addressed in purple with merchant's oval hs, "St. Thomas 5/9 1876" cds, "25c" handstamp, pencil "2" for double 60c rate, Very Fine, choice and rare use of Ligne B datestamp after May 1876 and before D.W.I. joined UPU in August 1877 (see Stone book, pp. 232-233) .....(Color Photo, p. 49) E. 1,000-1,500
- 888° ☒ **1872, 30c Brown (62).** Horizontal pair, tied by two vivid strikes of red "St. Thomas Paq. Fr. B No. 4 6 Nov. 76" octagonal datestamp on folded cover to Vera Cruz, addressed in purple with merchant's oval datestamp, third strike of red Ligne B ds and black "St. Thomas 6/11 1876" cds
- THE ONLY RECORDED COVER CANCELLED BY THE FRENCH LIGNE B OCTAGON IN RED.
- This marking is not listed in red by Stone or any of the standard references to French maritime cancellations. One other stamp, off cover, is reported to exist with the St. Thomas octagon in red. This cover is used during the brief period after use of the Anchor in Diamond cancellation at St. Thomas ceased (May 1876) and before Danish West Indies joined the UPU in August 1877 (see Stone book, pp. 232-233).
- Acquired by the owner directly from the Gomez, Velasco, Martinez & Co. correspondence and offered at auction for the first time .....  
.....(Color Photo—Back Cover) E. 3,000-4,000
- 889° ☒ **1870, 40c Orange (59).** Vertical pair and single, tied by three strikes of "St. Thomas Paq. Fr. B No. 4 9 Mars 77" octagonal ds on blue folded cover to Vera Cruz, addressed in purple with merchant's oval hs, "St. Thomas 8/3 1877" cds, blue pencil "2" for double 60c rate, "25cs." hs, Very Fine, choice double rate usage during brief period between May 1876 and August 1877 (see Stone, pp. 232-233) (Color Photo, p. 49) E. 750-1,000

## UNITED STATES MAIL TO AND FROM ST. THOMAS

- 890° ☒ **St. Thomas.** Two covers, each with "St. Thomas" cds, U.S. 1868 10c Green, E. Grill (89) tied by N.Y. cds and different forwarder handstamps, minor faults, Fine pair .....  
.....(Photo) E. 400-500
- 891° ☒ **Inbound Cover from U.S..** United States 1873-75 3c Green, 5c Blue (158, 179), two 5c, tied by grids, "Oxford Mass. Nov. 18" cds on 1875 cover to a lieutenant on board U.S. Navy ship c/o U.S. Consul at **St. Thomas, D.W.I.**, sender's routing "Via Brazil Line from Baltimore Md.", red "New-York 8" credit cds, St. Thomas receiving backstamp, magenta lines thru part of address, slightly reduced at L., still Very Fine, scarce usage .....  
.....(Photo) E. 500-750
- 892° **1874, 3c Blue & Carmine (6).** Used with **United States 1875 5c Blue (179)** on large part of folded cover, 3c tied by target with matching "St. Thomas 26/11 1875" cds, 5c (s.e.) tied by partly visible "N.York Steamship" cds, Fine and colorful, a great rarity, which would be valued at \$10,000-15,000 as a full cover..(Color Photo, p. 49) E. 1,000-1,500
- 893° ☒ **Incoming Registered Cover from U.S.** U.S. 10c 1898 and 8c Trans-Mississippi tied by purple registry ovals, matching New York boxed handstamp on back of Nov. 1899 cover to Friedensfeld, St. Croix, D.W.I., N.Y. label, magenta D.W.I. registry handstamp, receiving backstamps, 10c stamp nicked at R., otherwise Fine, scarce and unusual .....  
.....(Photo) E. 200-300
- 894° ☒ **Incoming Registered Cover from U.S.** U.S. 13c 1902 tied by Toledo O. oval, red "Toledo, Ohio Reg. Div. Mar. 15, 1906" double-circle ds on stamp dealer's corner card cover to Christiansted D.W.I., N.Y. label, purple St. Thomas registry hs, receiving backstamps, Very Fine .....(Photo) E. 100-150

## HAMBURG-AMERICAN PACKET COMPANY

- 895°☒ **HAPAG, 1875, 10c Black on Yellow and Greenish Blue.** Tied by target cancel, "St. Thomas 17/5 1875" cds on blue folded cover from Havre, France, to Puerto Plato, Dominican Republic, blue merchant's return hs at upper left, few small erosion spots in ink of address, Very Fine, carried by hand to the Danish Post Office at St. Thomas and forwarded by HAPAG steamer to Dominican Republic, an extremely rare and early usage.....(Color Photo, p. 49) E. 3,000-4,000
- 896°☒ **HAPAG, 1875, 10c Black on Yellow and Greenish Blue.** Horizontal pair tied by blue "SIEVERS & TIPPENHAUER/AGENTS" two-line handstamp on folded letter datlined Cap Haitien, Aug. 4, 1875 to Port-au-Prince, sender's ship routing "*pr. Franconia*", merchant's blue oval hs, Very Fine and rare.....(Color Photo, p. 49) E. 3,000-4,000
- 897°☒ **HAPAG, 1875, 10c Black on Yellow and Greenish Blue.** S.e. at top, tied by blue "SIEVERS & TIPPENHAUER/AGENTS" two-line handstamp on Jan. 31, 1877 folded prices current and letter from Cap Haitien to Port-au-Prince, ship's name "*Alemania*" written by sender, merchant's blue oval hs, minor wear along folds, Very Fine, a rare tied example of the HAPAG stamp.....(Color Photo, p. 49) E. 2,000-3,000
- 898°☒ **HAPAG, 1875, 10c Black on Yellow and Greenish Blue.** S.e. at top, tied by well-struck blue "Hamburg American Packet Company/Sievers & Tippenhauer/Cape Haytien/Agents" oval handstamp on blue folded cover from Cap Haitien to St. Thomas, "St. Thomas 12/11 1877" cds on back, minor toning and wear along folds, still Very Fine, rare HAPAG usage.....(Color Photo, p. 49) E. 2,000-3,000

## DOMINICAN REPUBLIC

- 899°☒ **Santa Domingo 14 Ene 1880.** Blue-green cds ties 5c Indigo (216) on cover used within Santa Domingo, ms. "10d", numbered hs on back appears to match cds (possibly registered marking?), reduced at L. and small piece out at R., Fine and interesting usage.....(Photo) E. 200-300

## GUAM

- 900 ★ **1899, 1c-50c Overprints (1-8, 10-11).** o.g., hinge remnants on some, 15c blunted corner perf, others Fine-Very Fine..... 1,072.00
- 901°☒ **1899, \$1.00 Black, Ty. I (12).** Tied by "Agana Island of Guam, Apr 20, 1902" cds and used with 10c Blue Special Delivery (E1) on registered cover to Germany, Manila and receiving backstamps, few small cover scuffs and trivial toned spots, Fine and very scarce usage.....(Color Photo, p. 52) E. 1,500-2,000
- 902 **GUAM AND PHILIPPINES BALANCE.** 1899, 26 used and unused overprints, incl. values to \$1.00, special delivery, a few have small faults, most are Fine-Very Fine..... 3,212.00
- 903 **GUAM COLLECTION.** 1899-1930, collection of unused stamps, incl. Nos. 1-8, 10-12, E1, M1-M2, also some Cuba and Puerto Rico with No. J3, few faults, appears Fine-Very Fine..... 2,528.00

## MEXICO

- 904°☒ **Lineas Postales Maritimas, EUM.** Bold double-circle ds ties 5c Yellow Brown (205) on folded cover to Laguna Mexico, matching "Vapor Manhattan Jun 3, 1886" double-circle ship's marking, Very Fine.....(Photo) E. 200-300

## PHILIPPINES

- 905°☒ **Philippine Station, San Francisco, Cal. Oct. 19, 1898.** Large purple double-circle ds and target tie U.S. 5c 1898 on cover to Switzerland, French Ligne N cds, Hong Kong transit and Geneva receiving backstamps, Very Fine and choice example of this early military station marking used to cancel mail from troops involved in the Spanish-American War.....(Photo) E. 150-200



- 906 ☒ **Philippine Station, San Francisco, Cal. Aug 10, 1898.** Double-circle duplex on 1c Postal Card to Omaha, Nebr., some creasing at R., otherwise Fine .....(Photo) E. 100-150
- 907° ☒ **Mil. Sta. Angeles Phil. Isles. Dec. 18, 1899.** Purple cds and faint matching cancel, 1899 5c Blue, Ovpt. (216) additionally cancelled and tied by duplex cds on cover to Mass., soldier's endorsement, Very Fine .....(Photo) E. 100-150
- 908 ★ **1901, \$1.00 Black, Ty. II (223A).** H.r., small thin spot at B., otherwise Fine, rare, with 1978 P.F. certificate.....(Color Photo, p. 37) 2,250.00
- 909° ★ **1901, \$2.00 Dark Blue (224).** Rich color, well-centered, lightly hinged, Extremely Fine and choice, with 1996 P.F. certificate.....(Color Photo, p. 37) 475.00
- 910° ★ **1903-04, \$2.00 Dark Blue (238).** Well-centered, lightly hinged, fresh and Extremely Fine, with 1996 P.F. certificate .....(Color Photo, p. 37) 750.00
- 911° ★ **1903-04, \$5.00 Dark Green (239).** Well-centered, barely hinged, Extremely Fine and superb stamp, with 1988 and 1996 P.F. certificates.....(Color Photo, p. 37) 1,000.00
- 912 ★ **1903-04, \$5.00 Dark Green (239).** H.r., Fine and rare, with 1976 P.F. certificate.....(Color Photo, p. 37) 1,000.00
- 913 ★ 田 **1944, 30c Orange Red, "VICTORY" Overprint (482).** Block of four, deep rich color, tropicalized o.g. as is normal for these issues, Fine, only 448 of this denomination were overprinted and so blocks must be considered extremely scarce, with 1990 P.F. certificate, Scott retail as singles.....(Color Photo, p. 37) 900.00
- 914 ★ 田 **1944, 30c Orange Red, "VICTORY" Overprint (483).** Block of four, adhering to interleaving as is often the case on this issue, Fine, only 448 were overprinted on the 30c value, and so blocks are extremely scarce, with 1956 P.F. certificate, Scott retail as singles .....(Color Photo, p. 37) 1,300.00
- 915 ★ **1926, 6c Olive Bister, Air Post (C8).** h.r., faint overall toning, single perf crease at T., reperfed at R., Fine appearance, rare, only 100 were issued, backstamped Sanabria, Kessler, with 1965 P.F. certificate.....(Color Photo, p. 37) 3,000.00
- 916 **PHILIPPINES.** 1899-1950, collection of unused and used stamps on album pages, incl. unused Nos. 212, 223, 224, 225, 237, 238, 254, 274, 471, C1-C7, C9-C15, C16, C17, E1, J5, J7, No. 242 with "O.B." ovpt. inverted, some faults, many Fine-Very Fine, seven with P.F. certificates ..... 12,859.00

## PUERTO RICO

- 917° ☒ **1899, 5c Blue Entire (U4).** Two registered usages, one to Germany with U.S. 5c 1898 and 8c Pan-American tied by segmented cork, purple San Juan Jul. 16, 1901 double-circle registry ds, other with 1899 1c, 2c & 5c Ovpts., purple San Juan Jun. 21, 1899 double-circle registry ds, latter slightly reduced at top, Fine-Very Fine pair E. 250-350
- 918 **PUERTO RICO ACCUMULATION.** 1873-99, a few hundred unused and used singles and blocks, mostly neatly arranged on album pages, range of issues, few faults, mostly Fine-Very Fine, worth close inspection..... E. 500-750

## RYUKYU ISLANDS

- 919 P **1958, 2c, 4c Black Currency Reform Trial Color Proofs (46TC, 48TC).** Vermilion Mihon overprints, Very Fine set, only 100 sets printed .....(Photo Ex) 1,300.00
- 920 S **1964-65, 1 1/2c Pictorials, Mihon Overprints (120aS-139S).** Mint N.H., No. 120aS small stain, No. 13 nibbed perf, otherwise Fine-Very Fine set ..... 1,265.00
- 921 S **1964-65, 1 1/2c Postal Cards, Mihon Overprints (UX27S-UX29S).** Very Fine ..... 900.00

## SAMOA

- 922° ☒ **Apia, Samoa, May 29.** Brownish purple double-circle ds ties United States 1882 5c Yellow Brown (205) on United States Consulate imprint cover to Toledo O., red "San Francisco Cal. PDALL Jun. 14" cds on front and back, red wax seal on back, slightly reduced at left, still Very Fine, rare interim-period use of U.S. stamps .....(Color Photo, p. 51) E. 1,500-2,000

- 923° ☒ **Apia, Samoa, Apr. 4.** Brownish double-circle ds, **United States 1882 5c Yellow Brown (205)** cancelled by segmented cork on 1885 cover **to Germany**, blue German Consulate seal on back, San Francisco and N.Y. transit backstamps, Extremely Fine, very rare interim-period use of U.S. stamps .....(Color Photo, p. 52) E. 1,500-2,000
- 924° ☒ **Apia, Samoa, May 23.** Brownish-purple double-circle ds, **United States 1879 15c Red Orange (189)**, small tear, tied by segmented cork on cover **to Hanover, Germany**, blue embossed German Consulate seal moved from back to front, "SHIP" in circle hs, magenta San Francisco and German transit backstamps, cleaned to remove toning, Very Fine appearance, a rare interim-period usage .....(Color Photo, p. 52) E. 1,500-2,000
- 925° ☒ **1887-88, 1p Green, 2p Brown Orange (11b, 13b).** 1p corner torn and creased, used with **United States 1888 5c Indigo (216)**, all tied by large dotted grid cancels on 1888 cover to Washington D.C., red San Francisco Aug. 4 cds and receiving cds on back, fresh and Very Fine mixed franking despite unnoticeable fault in 1p stamp, ex Hollowbush .....(Color Photo, p. 50) E. 2,000-3,000
- 926° ☒ **1887-88, 1p Green, 2p Brown Orange (11b, 13b).** Used with **United States 1888 5c Indigo (216)**, all tied by large dotted grid cancels on 1888 cover to Washington D.C., red San Francisco Aug. 4 cds and receiving cds on back, fresh and Extremely Fine mixed franking, ex Hollowbush.....(Color Photo, p. 50) E. 2,500-3,500
- 927° ☒ **1887-88, 1p Green, 2p Brown Orange (11b, 13b).** Tied by purplish "Apia Samoa Apr. 23" double-circle ds, used with **United States 1888 5c Indigo (216)**, tied by dotted grid cancel on cover **to France**, transit and receiving backstamps, Very Fine, choice mixed franking.....(Color Photo, p. 50) E. 2,000-3,000
- 928° ☒ **1887-88, 1p Green, 2p Brown Orange (11b, 13b).** Used with **United States 1888 5c Indigo (216)**, 1p and 2p tied by blue "Apia Samoa Mar. 25" double-circle ds, 5c tied by dotted grid cancel on 1889 cover to Baltimore Md., red San Francisco transit and Baltimore receiving cds on back, backflap removed, fresh and Very Fine mixed franking, ex Hollowbush .....(Color Photo, p. 50) E. 2,000-3,000
- 929° ☒ **1887, ½p Brown Violet, 2p Brown Orange (9b, 13b).** 2p short perfs at T.L., tied by "Apia Samoa Mar. 31" double-circle ds, used with **United States 1890 5c Chocolate (223)**, tied by large dotted grid on 1892 cover addressed in purple **to Lyons, France**, San Francisco and N.Y. transits and receiving cds on back, slight wrinkling, still Very Fine .....(Color Photo, p. 52) E. 2,000-3,000
- 930° ☒ **1892, 2½p Rose (14).** Rounded corner, tied by "Apia Samoa Jul. 18" double-circle ds, used with **United States 1890 5c Chocolate (223)**, tied by large dotted grid on 1894 cover **to Dorset, England**, San Francisco transit and receiving cds on back, slight wear around edges, Very Fine.....(Color Photo, p. 52) E. 2,000-3,000
- 931° ☒ **1892, 2½p Rose (14a).** Tied by "Apia Samoa Feb. 2" double-circle ds, used with **United States 1890 5c Chocolate (223)**, large dotted grid cancel ties both stamps on 1893 cover addressed in purple **to Stockholm, Sweden**, San Francisco and Stockholm backstamps, Extremely Fine, very rare destination from Samoa (Color Photo, p. 51) E. 2,000-3,000
- 932° ☒ **Pago Pago, Samoa.** Nov. 11, 1901 duplex cds and oval ties U.S. 1c 1898 pair on Consular Service imprint cover to Chicago, with letter notifying addressee that the sender's father, Consul General, died suddenly and that he has turned over addressee's letter and \$5 to the Vice Consul (probably a request for stamps), Fine and unusual.....(Photo) E. 100-150
- 933° ☒ **Pago Pago, Samoa.** Feb. 26, 1909 cds ties U.S. 4c, 6c & 10c 1903 Issue on registered cover to Germany, purple registry cds, N.Y. label, Fine.....(Photo) E. 150-200
- 934° ☒ **U.S. TO TONGA.** United States 1895 5c Chocolate (270), cork cancel, matching "Mesa Ariz. Aug. 17, 1896" cds on cover **to Bagai, Lefuka, Haapai, Friendly Island (Tonga)**, from Mormon settlement in Arizona, backstamped German P.O. at Apia, Vavau and Haapia, Tonga, Very Fine, opened to show transits, very rare.....(Photo) E. 300-400



## VIRGIN ISLANDS

- 935° ☒ **Tortola/17 Jan 23.** Straightline hs on folded letter to Kendal, rated "2/4", some toning spots, Fine .....(Photo) E. 300-400
- 936° ☒ **Post Office Tortola.** Purple oval pmk. with crown on O.H.M.S. cover to **India**, "Tortola Mr 5, 1904" cds, fresh and Very Fine .....(Photo) E. 300-400
- 937° ☒ **1883-89, ½p Yellow Green, 1p Carmine (13, 19; SG 27, 33).** Three of the 1p, each tied by "A91" cancel on 1905 registered cover to Alleghany Pa., St. Thomas, New York and receiving backstamps, fresh and Very Fine .....(Photo) E. 100-150
- 938° ☒ **1889, 1p Carmine, ½p Yellow Green (19, 21; SG 32, 43).** Tied by "Tortola JU 15, 1903" datestamps on registered cover to **Bonavista Newfoundland**, red oval London reg. marking also ties stamps, Liverpool, St. John's and receiving backstamps, a Very Fine and unusual usage .....(Photo) E. 200-300
- 939° ☒ **1899, ½p-7p St. Ursula (21-26; SG 43-48).** Each tied by "Tortola AP 22, 1906" datestamp on registered cover to **Sheffield England**, purple reg. markings, St. Thomas, London and receiving backstamps, a Very Fine and colorful usage (Photo) E. 200-300
- 940° ☒ **1899, ½p Yellow Green, 1p Red (21, 22; SG 43, 44).** Strip of five and two singles of 1p, tied by "Tortola JY 13, 1903" datestamps on registered cover to **Germany**, London transit, receiving backstamp, slightly reduced at L. and some edge wear, a Fine usage .....(Photo) E. 200-300
- 941° ☒ **1899, ½p Yellow Green, 1p Red (21, 22; SG 43, 44).** Tied by "A91" numeral hs on **1p postal stationery entire** to a soldier at St. Thomas, matching "Tortola Ju 5, 1902" cds, St. Thomas backstamp, Very Fine .....(Photo) E. 100-150
- 942° ☒ **1899, 2½p Ultramarine (23; SG 45).** Tied by "Virgin Islands JU 2, 1902" cds on cover to Pittsburgh Pa., additional clear strike of cds at L., range of backstamps incl. Virgin Isl., St. Kitts, New York and receiving, fresh and Fine .....(Photo) E. 100-150
- 943° ☒ **1899, 2½p Ultramarine, 4p Chocolate, 7p Slate Green (23, 24, 26; SG 45, 46, 48).** Tied by "A91" numerals on printed O.H.M.S. registered cover to **North Wales**, neat "Virgin Islands AP 10, 1899" cds, London transit, Colwyn Bay receiving backstamp, fresh and Very Fine .....(Photo) E. 200-300
- 944° ☒ **1899, 6p Dark Violet (25; SG 47).** Tied by "A91" numeral on registered printed O.H.M.S. cover to Philadelphia, "Virgin islands JU 5, 1899" cds, Danish West Indies reg. marking, transit and receiving backstamps, Very Fine .....(Photo) E. 75-100
- 945° ☒ **1899, 1sh Ocher (27; SG 49).** Tied by "A91" numeral on 1899 registered cover to Philadelphia, "Tortola Mr 13" cds, D.W.I. reg. marking, neat imprint of "A91" in wax seal on back, various transits and receiving backstamps, Very Fine..(Photo) E. 100-150
- 946° ☒ **1904, ½p-2sh6p Edw. VII (29-36; SG 54-61).** Arranged in the form of an arc and each tied by "Road Town, Tortola V.I. MR 16, 1907" datestamp on registered cover to Germany, receiving backstamp, a Very Fine and colorful usage .....(Photo) E. 200-300
- 947° ☒ **1904, 5sh Edw. VII (37; SG 62).** Tied by "Road Town Tortola V.I., Ap 27, 1908" cds on registered cover to Germany, St. Thomas and receiving backstamps, Very Fine .....(Photo) E. 150-200
- 948° ☒ **1904, Edward VII Covers.** Three registered covers, one with two pairs of 6p No. 34 on large blue printed O.H.M.S. cover to London; one bearing ½p-2½p values to Germany; third bearing two each of ½p and 1p used with 2p to Germany, a Very Fine and colorful group ..... E. 150-200
- 949° ☒ **1904-28, Registered Covers.** Six, incl. four on Leeward Islands Registration entires with additional frankings, various destinations incl. Chicago, Barbados, Detroit, Mayaguez Puerto Rico and Illinois, all are Fine-Very Fine ..... E. 200-300
- 950° ☒ **1899, 2½p Ultramarine Entire.** Cancelled by "A91" numeral, matching "Tortola JU 14, 1902" cds to a soldier at St. Thomas, receiving backstamp, fresh and Very Fine, scarce used .....(Photo) E. 100-150
- 951° ☒ **1916-17, 1p-3p War Stamp (MR1, MR2; SG 78, 79).** Two registered covers, one bearing block of four of 1p cancelled by "Tortola V.I. JU 5, 1918" cds on censored cover to St. Thomas; other bearing blocks of four of 1p and 3p War Stamp, block of four and pair of ½p Geo. V (38; SG 63) cancelled by large 1916 cds on registered cover with St. Thomas registration no. to New York, both are Very Fine ..... E. 100-150

- 952° ☒ **U.S. POSSESSIONS COVERS.** Balance of 14 covers and one piece, incl. usages from Cuba, Guam, Philippines and Puerto Rico, some overprinted issues, about half have Military Station markings, some minor faults, generally a clean and Fine group ..... E. 500-750

## UNITED STATES AND CHINA MAILS

- 953° ☒ **STEAM CHINA.** Well-struck straightline handstamp on cover to **Warren Rhode Island and forwarded to Lafayette Indiana**, "San Francisco Cal. Jun. 14/10" datestamp with the "10" obliterated by target, cover also bears 3c Rose (65) cancelled by hs, matching Warren double-circle datestamp, ms. "Paid and Forwarded" expertly repaired, appears Very Fine, interesting and rare usage, with 1988 P.F. certificate ..... (Color Photo, p. 52) E. 2,000-3,000
- 954° ☒ **CHEFOO. "Customs Chefoo Jul. 15 97".** Double-circle ds in brown on back of cover from U.S. to Chefoo, 5c Chocolate (270) tied by Boston duplex cds and oval, Shanghai transit backstamp, slightly reduced, Fine ..... (Photo) E. 300-400

## FOOCHOW

- 955° ☒ **Postal Service—Foochow China T Ja 15 95.** Fully struck cds with red "Paid" in frame on U.S. Consulate Foochow imprint cover to Benson Minn., 5c Chocolate (223) tied by "U.S. Postal Agency Shanghai Jan. 25 10PM" (1895) duplex cds and oval, faint Shanghai Local Post backstamp (Jan. 19) and U.S. transits, Very Fine, choice example of the scarce Foochow local post ..... (Color Photo, p. 52) E. 750-1,000
- 956° ☒ **Local Post Agency Foochow T SE 6 94.** Blue cds on U.S. Consulate at Foochow imprint cover to Philadelphia, 5c Chocolate (223) tied by "U.S. Postal Agency Shanghai Sep. 11 4PM" (1894) duplex cds and oval, blue "Shanghai Local Post" backstamp, Very Fine, extremely scarce Foochow local post usage ..... (Color Photo, p. 52) E. 750-1,000
- 957° ☒ **Foochow.** Large "dollar" chop ties two China 5c used with pair of Japan 5s tied by "I.J.P.O. Shanghai 30 Jan. 1899" cds on cover to Philadelphia, Shanghai and S.F. transits, Very Fine ..... (Photo) E. 400-500
- 958° ☒ **Hankow.** Three China 10c tied by Hankow Jan. 15, 1900 cds with **French Offices in China 25c and 50c** tied by Shanghai double-circle ds on registered cover to San Francisco, appropriate transits incl. Nagasaki and Yokohama backstamps, S.F. registry oval, small part of backflap missing, Very Fine ..... (Photo) E. 500-750
- 959° ☒ **Paid at Hong Kong.** Red crown-circle hs partly clear strike on cover from A. W. Lincoln, an American in Hong Kong, to Member of Congress in Washington D.C., "Hong-Kong 15 De 1858" backstamp, red London Paid cds and red "1/5" rate, "Br. Packet Boston 17 Feb." cds and "Free" in circle hs, red Olyphant & Co. backstamp, fresh and Fine; accompanied by a second cover (routine British Mail usage) with **excellent letter** describing conditions in China incl. trade, politics, etc.—a fascinating read ..... (Photo) E. 400-500

## NANKING

- 960° ☒ **Local Post Agency Nanking.** Garter type hs in blue, unusually complete and clear strike on back of 1895 cover to Mt. Pleasant O., 5c Chocolate (223) tied by "U.S. Postal Agency Shanghai Jul. 20 4PM" (1895) cds, faint Shanghai Local Post backstamp, S.F. transit, reduced at L., minor wrinkles and soiling, Fine, choice strike of this rare Nanking local post marking ..... (Photo) E. 1,000-1,500
- 961° ☒ **Nanking.** Jul. 6, 1900 cds on cover to Damascus O., 5c Chocolate (270) tied by "U.S. Postal Agency Shanghai 9 Jul. 3PM" duplex cds and oval, Shanghai (Jul. 7) backstamp, slightly reduced at R., Very Fine ..... (Photo) E. 300-400
- 962° ☒ **Nanking.** Jun. 16, 1900 cds on cover to Damascus O., 5c Chocolate (270) tied by "U.S. Postal Agency Shanghai 21 Jun. 2PM" duplex cds and oval, Shanghai (Jun. 19) backstamp, slightly toned at edges, otherwise Very Fine ..... (Photo) E. 300-400



## NINGPO

- 963° ☒ **United States Consulate at "Ningpo".** Ningpo designation in ms. on consulate imprint cover with mourning border to Mojave Cal., purple "U.S. Postal Agency \* Shanghai \* 11 Aug. 88" double-oval ds, 5c Yellow Brown (205) tied by grid, Fine and rare.....  
.....(Photo) E. 500-750
- 964° ☒ **United States Consulate at "Ningpo, China".** Ningpo designation in ms. on consulate imprint cover to Boston, vertical pair of 5c Indigo (216) tied by grid, purple "U.S. Postal Agency \* Shanghai \* 30 May 90" double-oval ds, receiving backstamps, some minor paper erosion with linen lining underneath, Fine, rare .....(Photo) E. 500-750
- 965° ☒ **United States Consulate at "Ningpo, China".** Ningpo designation in ms. on registered consulate imprint cover to Boston, four 2c and two 5c 1894 Bureaus (249, 255) tied by grids, "U.S. Postal Agency Shanghai Apr. 11 10:30AM" (1895) backstamp, registry numbers and purple Boston registry oval on back, minor tear at B.L. corner, Very Fine, rare double-rate plus 8c registry fee usage from Ningpo consul.....(Photo) E. 500-750
- 966° ☒ **U.S. Consulate, Ningpo, China. Jan. 24, 1895.** Purple oval ds lightly struck on back of long narrow cover to Clifton Springs N.Y., beautiful Chinese illustration, 5c Chocolate (223) tied by "U.S. Postal Agency Shanghai Jan. 25 10PM" (1895) duplex cds and oval, trivial edge nicks, still Very Fine, rare consulate marking .....(Photo) E. 500-750
- 967° ☒ **United States Consulate Ningpo, China, Mar. 16, 1892.** Purple serrated oval ds on front and back of cover to Boston, 5c Chocolate (223), corner torn off, tied by faint U.S. Postal Agency Shanghai duplex cds and oval, minor toning, otherwise Fine, rare .....  
.....(Photo) E. 400-500
- 968° ☒ **United States Consulate Ningpo, China, Mar. 10, 1892.** Purple serrated oval ds on back of cover to Boston, 5c Chocolate (223) tied by "U.S. Postal Agency Shanghai Mar. 13 12M" duplex cds and oval, edge tears and slightly reduced, otherwise Fine .....  
.....(Photo) E. 200-300

## SHANGHAI

- 969° **P.O.D.U.S. Con. Genl. Shanghai, Sep. 18..** Sharp and full strike of cds ties 24c Lilac (78), centered to L, deep shade, matching cork cancel, on small blue piece, the piece also bears "2" magenta hs, Very Fine and rare markings.....(Photo) E. 400-500
- 970° ☒ **P.O.D.U.S. Con. Genl. Shanghai, Feb. 24.** Neat cds, matching cork cancels tie 10c Green (68) on 10c Yellow Green entire (U40) to Waynesburg Penn., ms. "Via Panama", also ms. "U.S.S. Shenandoah" on backflap, expertly repaired edge wear, appears Very Fine, scarce usage .....(Photo) E. 750-1,000
- 971° ☒ **U.S. Postal Agency Shanghai/Registered/Jun. 18/187..** Full bold strike showing absence of fourth digit in year date, three additional strikes tying pair and single 5c Blue (179), few trivial perf flaws, on c. 1877 cover to San Francisco, slightly reduced at left, slight vertical bend clear of stamps  
  
FRESH AND VERY FINE COVER. ONLY THREE OR FOUR COVERS WITH THIS RARE SHANGHAI REGISTERED MAIL MARKING ARE KNOWN. ONE OTHER 5-CENT TAYLOR COVER, WITH THE DATESTAMP IN RED, IS CONTAINED IN THE MIZUHARA MUSEUM COLLECTION.  
  
The 15c postage prepaid the 5c rate and 10c registry fee. The sender's name, Edgar Ellis, is written on back as required for registered mail .....  
.....(Color Photo—Back Cover) E. 10,000-15,000
- 972° ☒ **U.S. Postal Agcy. Shanghai.** Small circular datestamp on two covers to U.S., each with 5c Blue (179), one tied by red cork with matching cds, other tied by black circle of wedges with cds, former slightly toned, latter with backflap removed and sealed tear, otherwise Fine, very scarce usages.....(Photo) E. 500-750
- 973 ☒ **U.S. Postal Agcy. Shanghai.** Clear strikes of small cds on three covers used with U.S. 10c Bank Notes, each with circle of wedges cancel and San Francisco transit including scarcer type with "Steamship" in cds, one endorsed "Per P.M.S.S. Alaska", tiny stamp flaws, Fine trio .....(Photo Ex) E. 300-400

- 974° ☒ **U.S. Postal Agcy. Shanghai May 1.** Small red cds with matching grid ties 5c Yellow Brown (205), s.e., on cover to Warren Mass., S.F. transit backstamp, 1885 docketing, Very Fine, scarce.....(Photo) E. 400-500
- 975° ☒ **U.S. to Foochow via Shanghai.** 5c Blue (185) tied by cork, "Exeter N.H. Dec. 7" cds on cover to U.S. Consul at Foochow, China, backstamped "U.S. Postal Agency Shanghai Jan. 27" small cds and blue "Shanghai Local Post 1 FE 27 81" cds, fresh and Very Fine .....(Photo) E. 300-400
- 976° ☒ **U.S. to Foochow via Shanghai.** 5c Blue (185) tied by cork, "Exeter N.H. Dec. 22" cds on cover to U.S. Consul at Foochow, China, backstamped "U.S. Postal Agency Shanghai Feb. 9" small cds and blue "Shanghai Local Post 2 FE 9 81" cds, fresh and Very Fine....(Photo) E. 300-400
- 977° ☒ **U.S. Postal Agency \* Shanghai \* 24 Aug. 86.** Purple double-oval ds, clear but part strike, two 5c Yellow Brown (205) tied by red grids on cover to Waterloo N.Y., sender's note at upper left "*Hiroshima Maru, and Gaelic*," "Shanghai Club" on backflap, Very Fine .....(Photo) E. 750-1,000
- 978° ☒ **U.S. Postal Agency \* Shanghai \* 28 Sep. 89.** Purple double-oval ds, segmented cork cancel ties 5c Indigo (216) on cover to Rutland Vt., blue Shanghai Local Post backstamp, opening tears at top, otherwise Fine.....(Photo) E. 100-150
- 979 ☒ **U.S. Postal Agency Shanghai 19 Apr. 90.** Purple double-oval ds on **2c Blue on Buff Postal Card (UX6)**, blue "Shanghai Local Post" cds, message on back in German date-lined "Tungchow near Chefoo China," bold Washington D.C. backstamp, Fine and rare .....(Photo) E. 200-250
- 980° ☒ **Shanghai Local Post B Oc 10 90.** Blue cds fully struck on back of 1890 cover to Boston, pair of 5c Indigo (216), R. stamp has minor perf tears, tied thru perfs by grid cancels, purple "U.S. Postal Agency \* Shanghai \* 12 Oct. 90" double-oval ds, Fine, scarce usage .....(Photo) E. 750-1,000
- 981° ☒ **5c Indigo (216).** Tied by Boston duplex cds and oval on Jun. 1890 American Board of Commissioners for Foreign Missions corner card cover **to Peking, China, and returned to U.S.**, purple "U.S. Postal Agency \* Shanghai \* 11 Ju. 90" double-oval and blue "Shanghai Local Post J JL 23 90" cds on back, purple "U.S. Postal Agency \* Shanghai \* 2 Aug. 90" double-oval ds applied on front before return trip to U.S., Fine, most unusual round-trip cover thru the U.S. Postal Agency in Shanghai..(Photo) E. 400-500
- 982° ☒ **U.S. Postal Agency \* Shanghai \* 15 Nov. 90.** Purple double-oval ds clearly struck, black grid cancels 5c Chocolate (223) on long narrow cover to Canton Ill., Chinese illustration of bird, Very Fine .....(Photo) E. 400-500
- 983° ☒ **U.S. Postal Agency \* Shanghai \* 3—Apr. 91.** Purple double-oval ds perfectly struck, 5c Chocolate (223) tied by grid on cover to Brushton N.Y., faint overall toning, Very Fine .....(Photo) E. 300-400
- 984° ☒ **U.S. Postal Agency Shanghai.** Neat strikes of Jul. 31, 1895 duplex cds and oval tying 1c Blue (264) pair and three singles, on green cover to Detroit Mich., straightline "FORWARDED" handstamp, readdressed to St. Clair, reverse with greenish blue "Customs Shanghai Jul. 30 1895" double-circle, portion of back cut out—probably removing a Local Post, one stamp creased, another with small nick, still an attractive and Fine usage, ex Canman.....(Photo) E. 200-300
- 985° ☒ **U.S. Postal Agency Shanghai.** Jun. 27, 1896 duplex cds and oval ties pair of 5c Chocolate (270) on gray cover to New York, S.F. transit backstamp, faint toning along edges, still Very Fine.....(Photo) E. 200-3,000
- 986° ☒ **U.S. Consulate General. Shanghai, China. May 25, 1885.** Red double circle ds on back of cover from U.S. to Shanghai, 5c Yellow Brown (205) tied by Detroit duplex cds and oval, opening tear at top, still Fine, very scarce consulate receiving datestamp .....(Photo) E. 400-500
- 987 ☒ **2c on 1c Offices in China (K1).** Two singles, tied by "U.S. Pos. Service, Shanghai China Jul 22, 1919" duplex cancel on cover to New York, fresh and Fine (Photo) E. 100-150



## TIENTSIN

- 988° ☒ **U.S. Postal Agency \* Tientsin \* 13 Apr. 89.** Purple double-oval ds ties 5c Indigo (216) on cover to South Orange N.J., purple "U.S. Postal Agency \* Shanghai \* 26 Apr. 89" double-oval, S.F. transit backstamp, faint damp stains and wear at bottom  
A FINE EXAMPLE OF THE EXTREMELY RARE TIENTSIN OVAL, OF WHICH FEWER THAN A DOZEN STRIKES ARE KNOWN.  
The Tientsin oval was used as a transit marking on the backs of covers passing through the U.S. Postal Agency. Of the dozen or so examples known, only a few show the oval datestamp used to cancel the stamp at Tientsin....(Color Photo, p. 51) E. 7,500-10,000
- 989° ☒ **U.S. Postal Agency \* Tientsin \* 14 Aug. 88.** Purple double-oval ds on back of 1888 cover from U.S. to Peking, 5c Indigo (216) cancelled by cork with matching "Napa City Cal. Jul. 7, 1888" cds, "U.S. Postal Agency \* Shanghai \* 8 Aug. 88" double-oval transit backstamp, reduced 1/2 in. at left, Very Fine and choice strike of the rare Tientsin oval, about a dozen known in any form.....(Photo) E. 1,000-1,500
- 990° ☒ **U.S. Postal Agency \* Tientsin \* 11 Dec. 87.** Purple double-oval ds on back of 1887 cover from U.S. to Peking, 5c Yellow Brown (205) tied by "New Haven Conn. Oct 31 9:30AM" duplex cds and oval, "U.S. Postal Agency \* Shanghai \* 5 Dec. 87" double-oval transit backstamp, reduced slightly at R., Fine, the Tientsin oval is rare in any form.....(Photo) E. 750-1,000
- 991° ☒ **[Tientsin] Military Postal Sta. No. 1. China. Apr. 10, 1901.** Four strikes of double-circle ds tie 1c, 2c, 5c & 8c 1895-98 Issues on German picture postcard of local Chinese, addressed to French Military Hospital in Tientsin, Very Fine and scarce.....(Photo) E. 500-750
- 992 ☒ **[Tientsin] Mil. Postal Sta. No. 1 China.** Jan. 4, 1901 cds on UX14 card to Germany, message in German from Tientsin, some creases, Fine example from the Boxer period.....(Photo) E. 75-100

## UNITED STATES POST OFFICES IN JAPAN

- 993 ☒ **Yokohama Japan May 22.** Partly clear cds with cork cancels tying one of two strips of five of 2c Brown (157) on cover to Chicago, other strip tied by blue Chicago carrier cds on back, San Francisco transit cds, flap folded up to show both sides, minor edge tear and wear, small faults in strips, still Fine and very rare double-rate franking from Yokohama .....(Photo) E. 750-1,000
- 994° ☒ **American Eclipse Expedition to Japan, 1887, Professor David P. Todd, In Charge.** Printed corner card on cover to Flora Bingham in Ithaca N.Y., Japan 1s and 2s tied by fancy segmented cork and "Yokohama Japan 8 Sep. 1887" cds, stamps with trimmed perfs before use, otherwise Very Fine, the only cover we have seen from this expedition that was posted thru the Japanese post office .....(Color Photo, p. 52) E. 3,000-4,000
- 995° ☒ **5c Blue (179).** Tied by faint cork cancel on square cover to Yokohama, Boston backstamp, red "Yokohama Paid All Jul. 2" double-circle receiving ds clearly struck on front, trivial corner crease, still Very Fine .....(Photo) E. 300-400
- 996° ☒ **5c Blue (179).** Horizontal pair, tied by large grids, "Chicago Ill. Nov. 22" cds on 1878 cover to Tokyo, Japan, calligraphic forwarding, purple "Yokohama Japan" double-circle backstamp, small gum stain above stamps, Fine.....(Photo) E. 100-150
- 997° ☒ **5c Blue (185).** Tied by split cork cancel, "Philadelphia Pa. Dec. 20" cds on cover to Tokyo, Japan, forwarded in red ms. to Calcutta, India, "Tokio Japan" and "Yokohama" datestamps on front, transit and receiving backstamps, fresh and Very Fine .....(Photo) E. 200-300
- 998° ☒ **5c Indigo (216).** Tied by Philadelphia duplex cds and oval on Aug. 1888 bank corner card cover to Seoul, Korea, Nagasaki and Yokohama transit backstamps, Korean (Japanese P.O.) receiving cds also on back, sealed opening tears along top, barely noticeable, Fine appearance .....(Photo) E. 300-400

## IMPERIAL JAPANESE POST OFFICE IN SHANGHAI

- 999 ☒ **I. J. Postal Agency Shanghai Sep. 18.** Double-circle ds, Japan 1s tied by circle of V's, "Yokohama Japan 26 Sep. 1882" cds on Japan 1s postal card to New York, receiving ds, a bit toned and creased, still a Fine and scarce usage .....**(Photo)** E. 300-400
- 1000° ☒ **I.J.P.A. Shanghai 11 Feb. 1887.** Small cds with segmented cork tying 5c Yellow Brown (205) on brown cover to Hanford Ky., faint Yokohama transit, S.F. transit backstamp, minor wrinkles and wear, Fine, scarce usage of U.S. stamp from China via Imperial Japanese Postal Agency.....**(Photo)** E. 750-1,000

END OF SALE—THANK YOU



# Bid Form

Sale 789

Wednesday, May 7, 1997

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP.....

TEL. (DAY) ..... FAX.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank: ..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 789** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

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**The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

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Sale 789—May 7, 1997

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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2/95

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\$140-300	\$10	\$7,000-20,000	\$500
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\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000



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- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
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68.

No 1



Mrs Edgar Ellis  
20<sup>th</sup> Street  
Above Guerrero  
San Francisco  
Cal

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Señores  
Gomez, Vilasco, Martinez & Cia  
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St Thomas



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	280	544	325	588	130	645	3,500	691	450	737	500	784	150	836	1,500
502	220	545	325	589	160	646	3,250	692	400	738	150	785	375	837	1,050
503	100	546	425	590	180	647	17,500	693	170	739	400	786	1,150	838	600
504	2,500	547	900	591	190	648	1,300	694	55	740	550	787	210	839	1,250
505	600	548	325	593	625	649	2,700	695	55	741	2,300	788	70	840	1,350
506	2,000	549	1,100	594	190	650	800	696	160	742	325	790	80	841	190
507	1,250	550	250	595	1,000	651	600	697	160	743	1,900	791	180	842	120
508	1,800	551	150	596	100	652	600	698	55	744	160	792	160	843	550
509	950	552	350	597	70	653	600	699	170	745	90	794	325	844	1,500
510	230	553	140	599	55	654	280	700	160	746	600	795	375	845	1,500
511	120	554	95	600	500	655	675	701	200	747	150	797	230	846	4,750
512	2,100	555	50	601	800	656	500	704	160	748	70	799	350	847	170
513	260	556	750	602	625	657	130	705	800	749	180	800	140	848	110
514	1,300	557	100	603	625	658	190	706	400	750	85	801	325	849	220
515	2,600	558	200	604	8,000	659	150	707	2,000	751	300	802	180	850	160
516	1,200	559	160	606	250	660	850	708	575	752	180	803	260	851	170
517	750	560	675	607	550	662	500	709	5,000	753	230	805	80	852	80
518	1,125	561	50	608	220	663	290	710	1,050	754	350	806	600	853	210
519	550	562	280	609	425	664	260	711	750	755	115	807	65	855	80
520	900	563	400	611	500	665	190	712	210	756	120	808	425	856	150
521	1,100	564	180	612	850	666	550	713	115	757	85	809	100	859	100
522	700	565	240	613	325	667	1,700	714	675	758	70	810	25	860	120
523	4,750	566	300	615	500	668	1,000	715	350	759	60	812	25	861	40
524	260	567	220	616	220	669	3,250	717	200	760	200	813	45	862	220
525	150	568	75	617	250	670	260	718	210	761	200	814	105	863	130
526	280	569	1,900	623	29,000	671	375	719	210	762	105	815	45	864	135
527	325	570	400	625	800	672	50	720	1,700	763	350	816	55	865	120
528	130	571	2,800	626	10,500	673	260	721	50	764	150	817	100	866	50
529	90	572	1,600	627	11,500	674	400	722	105	765	210	818	120	867	80
530	1,000	574	750	628	2,000	675	260	723	150	766	150	819	100	868	80
531	900	575	475	629	2,000	676	550	724	500	768	85	820	230	869	160
532	200	576	300	630	10,000	677	240	725	170	770	130	821	180	870	2,100
533	150	577	325	631	2,500	679	290	726	450	771	70	822	240	871	2,500
534	140	578	230	632	9,500	680	85	727	325	772	1,600	823	350	872	1,900
535	270	579	125	634	2,000	682	270	728	130	773	115	824	270	874	1,600
536	200	580	475	635	2,100	683	180	729	90	774	650	825	750	875	2,300
537	200	581	450	636	2,500	684	105	730	325	775	525	826	525	876	1,600
538	200	582	650	638	900	685	375	731	80	776	450	827	1,200	877	350
539	170	583	350	640	1,600	686	160	732	90	777	1,000	829	240	878	260
540	95	584	220	641	750	687	270	733	250	778	600	830	300	879	1,200
541	800	585	180	642	1,600	688	400	734	130	780	525	831	1,700	880	290
542	135	586	210	643	1,300	689	270	735	375	782	1,350	832	350	881	50
543	190	587	110	644	1,500	690	280	736	240	783	85	834	140	882	220

# PRICES REALIZED FOR SALE 789---5/7/97

## Hawaii, U.S. Poss., Offices in China

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized
883	325	929	1,700	980	350
884	450	930	1,700	981	850
886	2,000	931	3,250	982	210
887	1,500	932	120	983	250
888	4,000	933	270	984	150
889	900	934	200	985	180
890	550	937	200	986	200
891	950	938	170	987	120
892	1,500	939	180	988	3,750
893	260	941	110	989	1,250
894	200	947	130	990	1,250
895	3,250	948	105	991	300
896	2,000	949	400	992	160
897	2,000	950	80	993	900
898	2,000	951	210	995	130
899	190	952	1,100	996	50
900	150	953	2,000	997	170
901	1,600	954	300	998	650
902	575	955	2,100	999	325
903	500	956	1,200	1000	900
904	450	957	425		
905	135	958	500		
906	270	959	525		
907	135	960	2,500		
908	290	961	325		
909	350	962	250		
912	375	963	900		
913	575	964	260		
914	800	965	3,750		
915	1,500	966	525		
916	2,800	967	375		
917	350	968	270		
918	1,500	969	500		
919	600	970	750		
920	325	971	16,500		
921	220	972	125		
922	1,800	973	475		
923	950	974	550		
924	1,000	975	425		
925	1,400	976	425		
926	1,800	977	450		
927	4,500	978	100		
928	1,400	979	525		