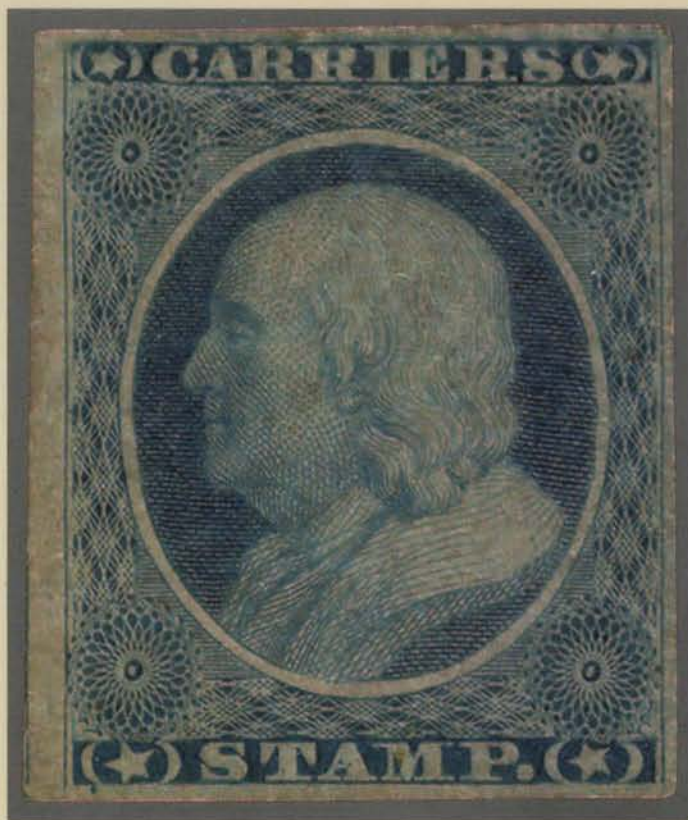


Sale 791

Wednesday, June 25, 1997

THE ROBERT B. MEYERSBURG COLLECTION OF
UNITED STATES CARRIERS AND LOCALS



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022

TEL. (212) 753-6421 • FAX (212) 753-6429

Scott R. Trepel

President

Roberta Siegel Edelstein

Vice President

Elizabeth C. Pope

Vice President

Administration

Cindy Stein
Bevin Bravacos
Rosanne Trepel

Descriptions

John Zuckerman
Scott R. Trepel

Robert A. Siegel

1913-1993



*U.S. Penny Post, St. Louis
2c Black (lot 303)*

The Robert B. Meyersburg Collection of United States Carriers and Locals

Winner of two International Large Gold Medals
and offered without reserves

Wednesday Evening, June 25, 1997
at 6:00 p.m. in our Galleries

Refreshments will be served

PACIFIC '97 Exhibition

May 29-June 8 during exhibition hours at Super Booth I-1

Pre-Sale Exhibition

Monday, June 23 10:30 a.m. - 4:00 p.m.
Tuesday, June 24 10:30 a.m. - 4:00 p.m.
Wednesday, June 25 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

| <i>Category</i> | <i>Pages</i> |
|-----------------------------|--------------|
| Franklin Carrier | 5-6 |
| Eagle Carrier: | |
| Proofs & Issued Stamps . | 6-7 |
| Caldwell N.Y. | 7 |
| Cincinnati. | 7-8 |
| Philadelphia | 9-10 |
| Kensington Pa. | 10 |
| Washington D.C. | 10-11 |
| Wilmington Del..... | 11 |
| Postal Stationery | |
| Carrier Usages..... | 12 |
| Carriers & Locals by City: | |
| Baltimore | 12-14 |
| Boston | 14-16 |
| Brooklyn | 16 |
| Charleston | 16-17 |
| Cincinnati | 17-18 |
| Cleveland | 18 |
| Kensington Pa. | 19 |
| Louisville..... | 19 |
| New Orleans | 19-21 |
| New York City | 21-28 |
| Philadelphia | 28, 59-62 |
| St. Louis | 62 |
| Washington D.C. | 62 |
| Other Consignors' Property: | |
| Carriers | 63-65 |
| Local Posts | 65-69 |
| Group Lots | 69 |
| Telegraph Covers | 69-70 |
| Telephone Ad Covers | 70 |
| COLOR PLATES..... | 29-44 |
| PHOTO PLATES | 45-58 |

On The Cover

Front Cover: 1851 (1c) Dull Blue,
Franklin Carrier (lot 5).

Back Cover: Boston Carrier/1847 (lot 106)
Frazer Carrier/1847 (lot 152)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol * are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that

any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 2/97

Copyright Notice: This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing. © 1997, Robert A. Siegel Auction Galleries, Inc.

Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for "O.G." | | Scott "No Gum" Values thru No. 218 |
| 1890-1935 ISSUES | Scott "Never Hinged" Values for Nos. 219-771 | Scott Value for "O.G." (Actual value will be affected by the degree of hinging) | | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | |
| 1935 TO DATE | Scott Value for "Unused" | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| 田 | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ☒ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |



Thompson-Carter-Clarkbank Co. BANK NOTE ENGRAVERS, Philadelphia, New York, Boston & Cincinnati

EVENING SESSION

WEDNESDAY, JUNE 25, 1997, AT 6:00 P.M.

**THE ROBERT B. MEYERSBURG COLLECTION OF
UNITED STATES CARRIERS AND LOCALS**

1851 OFFICIAL GOVERNMENT CARRIER ISSUE

Much has been written about the 1851 Franklin and Eagle Carrier stamps by such distinguished philatelic writers as Elliott Perry, Donald B. Johnstone and, of course, Robert B. Meyersburg. Their research has given philately the facts about the Franklin and Eagle Carrier stamps, yet collectors in general remain aloof to the significance of the first government carrier issue. Perhaps the occasion of this important offering of the Meyersburg collection will be a catalyst for change.

The Franklin and Eagle Carrier stamps were engraved and printed in 1851 by Toppan, Carpenter, Casilear & Co. under orders from the Post Office Department. Both the Franklin and Eagle Carrier stamps were part of the 1851 Issue, but they have not achieved recognition on the same level as their regular postage counterparts. This situation is undoubtedly the result of their position in the Scott Catalogue, where they are located in the "back of the book" with the listings for semi-official carrier and local post stamps. Out of sight (and mind), the Franklin and Eagle Carrier stamps, like Cinderella, have been treated as poor stepsisters to their 1851 Issue brethren. The Scott Catalogue introduction to the 1851 Issue neglects to even mention the Franklin and Eagle Carrier stamps, and we suspect that most collectors, if asked to list the stamps issued by the United States Post Office in 1851, would come up two short.

Exactly 310,000 Franklin Carrier stamps were issued to post offices in New York (250,000), New Orleans (50,000) and Philadelphia (10,000). Because of differences in the fee structure for carrier service in these cities, the Franklin stamp was used more extensively in Philadelphia and New Orleans. Timing was an even more significant factor in the limited use of the Franklin stamp. By the time supplies were sent out on October 11, 1851, the Eagle stamp had already been chosen as a replacement for the Franklin, which postal officials realized was too similar to the regular 1c 1851 Issue (reference: *Chronicle* 117, pp. 28-30). The Eagle was issued on November 17, 1851. This decision to immediately replace the Franklin stamp explains its great rarity.

The Franklin and Eagle Carrier usages in this section are arranged by the post office of origin. The magnitude of this offering equals or surpasses other important collections and auctions sold over many years, beginning with the 1957 Caspary sale. We implore all collectors of classic United States stamps to pay careful attention to this section of 1851 Franklin and Eagle Carrier stamps.

FRANKLIN CARRIER ESSAYS AND PROOFS

- | | |
|------|---|
| 1 E | (1c) Dark Blue, Franklin Carrier Die Proof on Gummed Thick Rose Paper (LO1-E var). Design shows characteristics of original die including top and bottom framelines, lathe-work impinging on oval and none of the traits of later Schernikow printings, large margins, fully gummed, Extremely Fine, an extremely rare 1851 die proof produced by Toppan, Carpenter, Casilear & Co., probably as a trial impression in the color and on the paper intended for the issued stamp (Color Photo, p. 29) E. 2,000-3,000 |
| 2 P | (1c) Franklin, 1c Eagle Carrier Small Die Proofs (LO1P2, LO2P2). Each mounted on gray card from the Roosevelt album, Very Fine (Photo Ex) 600.00 |
| 3 TC | (1c) Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TCa). Large margins, small thin, Extremely Fine appearance, very scarce, with 1978 P.F. certificate (Photo) 350.00 |

- 4 P/TC **(1c) Franklin Carrier, Plate Proofs, Trial Colors and Reprints (LO1P, LO1TC various).** A valuable study collection mounted on exhibit pages, comprising Green and Blue trial colors on India (Blue with part imprint); plate proofs on card, wove (scarce 1900 Paris International Exposition printing) and India; Roosevelt die proof mounted with 3c, 12c and 30c 1857 plate proofs (the three dies "cannibalized" for production of a new Franklin carrier die); hybrid large die proof; Atlanta trial colors (all five colors); and Reprints incl. single, block of four and six (different printings); also a group of four Schernikow vignette reprints in different colors—some minor faults may be present, but overall a Very Fine and choice assembly.....**(Photo Ex)** E. 1,500-2,000

FRANKLIN CARRIER—ISSUED STAMPS

- 5 ★ **(1c) Dull Blue, Franklin Carrier (LO1).** Full original gum, small h.r., large margins, tiny thin spot, fresh and Extremely Fine appearance, an extremely rare stamp of the 1851 Issue—only a handful of examples with original gum exist in this choice condition—with 1979 P.F. certificate.....**(Color Photo, p. 29)** 4,500.00
- 6 **(1c) Dull Blue, Franklin Carrier (LO1).** Full to large margins, blue Philadelphia circular datestamp, fine impression and bright shade, negligible corner crease, still Extremely Fine, one of the finest used examples of this rarity and especially desirable with the blue datestamp cancellation.....**(Color Photo, p. 29)** 5,000.00
- 7 **(1c) Dull Blue, Franklin Carrier (LO1).** Large margins, red star cancel, expertly rebacked over thins, small scuff in back of head, otherwise Very Fine, rare**(Color Photo, p. 29)** 5,000.00
- 8 ☒ **(1c) Dull Blue, Franklin Carrier (LO1).** Two large margins, slightly in at right and bottom, tied by red star cancel on blue Jan. 26, 1852 folded letter with local street address, stamp has pre-use crease at bottom along the top edge of the label—almost invisible unless examined closely under strong light (described as a "defect" on accompanying P.F. certificate), still fresh and choice
- THE ONLY RECORDED GENUINE FRANKLIN CARRIER COVER WITH THE STAMP ACTUALLY TIED BY THE PHILADELPHIA RED STAR CANCELLATION.
- The current Meyersburg census of Franklin Carrier covers contains twenty examples, including five covers from New York (four tied by the red cds), one cover from New Orleans (tied but with one stamp missing), and fourteen covers from Philadelphia (three tied by blue cds, ten cancelled by red star but not tied, and this single example tied by the red star).
- An outstanding rarity of the 1851 Issue and carrier field. With 1976 P.F. certificate**(Color Photo, p. 29)** E. 10,000-15,000
- 9 ☒ **(1c) Dull Blue, Franklin Carrier (LO1).** Three full margins, slightly in at top, deep rich color, red star cancel (not tied as usual), used on printed notice of meeting dated Feb. 2, 1852
- FRESH AND VERY FINE LOCAL CARRIER USAGE OF THE FRANKLIN CARRIER.
- Signed Robson Lowe. With 1983 A.P.S. certificate. Scott Retail \$8,500.00.....**(Color Photo, p. 29)** E. 7,500-10,000

EAGLE CARRIER PROOFS

- 10 P **1c Eagle Carrier, Blue Large Die Proof (LO2P1).** Usual hybrid proof die sunk on full card, Very Fine, the Franklin and Eagle Carrier large die proofs in issued colors exist only as hybrids**(Photo)** 800.00
- 11 TC **1c Eagle Carrier, Orange Trial Color Plate Proof in Wove (LO2TCa).** Margins all around, Very Fine**(Photo)** 350.00
- 12 **1c Eagle Carrier, Proofs and Design Study (LO2, LO2P, LO2TC various).** Desirable study collection mounted on exhibit pages, comprising proofs, trial colors and issued stamp, includes \$2.00 bank note with eagle vignette and Toppan, Carpenter, Casilear & Co. imprint, Holloway's Pills and Ointment 1c plate proof, trial colors in green and blue, Roosevelt die proofs on gray card, Atlanta trial colors (all five), Hessheimer etching, two issued stamps (one with part imprint), Very Fine condition E. 750-1,000

EAGLE CARRIER—ISSUED STAMPS

- 13 **田 **1c Blue, Eagle Carrier (LO2).** Full pane of 100 with bottom imprint, full original gum, few hinge remnants around perimeter leaving most stamps Mint N.H., two trivial tears (barely into positions 40 and 99), otherwise Extremely Fine—although a relatively large supply of the Eagle Carrier remained on hand in 1861, complete sheets have become very scarce, especially in this choice condition, Scott Retail does not include any premium for the unlisted imprint block **(Photo, p. 4)** 3,750.00
- 14 **1c Blue, Eagle Carrier (LO2).** Large margins, tied on small piece by blue Cincinnati O. cds and **red squared grid**, a remarkably bold and vivid strike, Extremely Fine Gem, a rare cancel used by C. C. Williams when he assumed control over Cincinnati carrier service in October 1854, ex Boker **(Color Photo, p. 29)** E. 300-400
- 15 **1c Blue, Eagle Carrier (LO2).** Full to large margins, used on piece with **Blood's (1c) Bronze on Lilac (15L14)**, carrier tied by grid, Blood's acid tied, carrier lifted for verification and hinged in place, Very Fine, an extraordinary and extremely rare carrier/local combination—as a full cover this usage would be valued in the thousands of dollars **(Photo)** E. 200-300
- 16 **1c Blue, Eagle Carrier (LO2).** Margins all around, **red Baltimore Md. cds**, the letters "TIM" show, crease, Very Fine appearance **(Photo)** E. 100-150
- 17 **1c Blue, Eagle Carrier (LO2).** Margins all around, **blue Cincinnati O. cds** and grid, Very Fine **(Photo)** E. 100-150
- 18 **1c Blue, Eagle Carrier (LO2).** Three large margins, in at R., used with 3c Dull Red (11), tied by **blue "Cincinnati O. Apr. 29"** cds on piece, creases in piece not affecting stamps, Fine **(Photo)** E. 100-150
- 19 **1c Blue, Eagle Carrier (LO2).** Two, each with different type of grid (one identified by owner as Gallipolis O. origin), Very Fine **(Photo Ex)** E. 100-150
- 20 * **1c Eagle Carrier Off-Cover Study (LO2, LO5, LO6).** Two exhibit pages with five issued blocks and strips, including four showing part of imprint, Reprints from various printings (three singles and one block), single Special Printing (VF), Very Fine group 1,045.00

EAGLE CARRIER USAGES

CALDWELL, NEW YORK

- 21 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to large margins, used with 3c Orange Red (11), margins all around, tied by orange-red "**Caldwell N.Y. Aug. 9**" cds, second strike at left on cover to Wilmot Johnson, in care of Gen. Van Rensselaer at Manor House in Albany N.Y.
VERY FINE AND UNIQUE USE OF THE EAGLE CARRIER FROM CALDWELL, NEW YORK.
Caldwell (now Lake George) did not have a carrier service; therefore, this use of the Eagle Carrier stamp was intended to prepay the fee for delivery to Manor House in Albany. Ex Waterhouse **(Color Photo, p. 30)** E. 3,000-4,000

CINCINNATI, OHIO

- 22 ☒ **1c Blue, Eagle Carrier (LO2).** Vertical pair, full to large margins, cancelled by **red squared grid** on blue local Cincinnati cover, addressed in blue to County Auditor's Office, cover slightly stained and creased at right, Fine, only three or four examples of the 2c city letter rate prepaid by the Eagler Carrier are known—this is the only recorded example with the Cincinnati red grid (used briefly by C. C. Williams after he assumed control over carrier service in September 1854), with 1974 P.F. certificate **(Color Photo, p. 31)** E. 2,000-2,500
- 23 ☒ **1c Blue, Eagle Carrier (LO2).** Two, each has full margins, uncanceled but properly paying 2c city letter rate on brown cover with Cincinnati street address, stain and a bit worn at right, Fine, only three or four 2c city letter rate usages with the Eagle Carrier are known, Ashbrook note on back "*From the S. W. Richey (Cint. O.) Collection—From An Original Find. Guaranteed By Stanley B. Ashbrook*" **(Color Photo, p. 41)** E. 750-1,000

- 24 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins incl. right sheet margin, tied by blue "Cincinnati O. 1 Unpd. Apr. 30" cds on small local cover, some extraneous gum around stamp, Very Fine, an extremely rare use of the Eagle Carrier and 1c due handstamp to make up the 2c city letter rate—possibly unique with the stamp tied(Color Photo, p. 41) E. 1,000-1,500
- 25 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, uncanceled but tied by filing crease, blue "Cincinnati O. 1 Unpd. Dec. 21" cds on folded 1859 affidavit with local street address, fresh and Very Fine, an extremely rare use of the Eagle Carrier and 1c due handstamp for the 2c city letter rate, ex Hollowbush, signed Ashbrook who notes that the cover came from an original find in Cincinnati.....(Color Photo, p. 41) E. 750-1,000
- 26 ☒ **1c Blue, Eagle Carrier (LO2).** Large even margins, tied by **red squared grid**, used with 3c Dull Red (11), ample margins to slightly in, tied by bold blue "Cincinnati O. Dec. 20" cds on brown cover to Poplar Ridge N.Y., 1854 docketing, cover slightly worn and folded clear of stamps, still Fine, extremely rare use of Cincinnati red grid on Eagle Carrier, this cancel was used by C. C. Williams (former local post operator) when he assumed control over Cincinnati carrier service in September 1854, ex Mayer(Color Photo, p. 41) E. 750-1,000
- 27 ☒ **1c Blue, Eagle Carrier (LO2).** Rough separation with margins in at places and huge at others, tied by vivid **red squared grid**, used with 3c Dull Red (11), full corner sheet margin, other sides large to barely touching at upper left, tied by bold blue "Cincinnati O. Sep. 25" cds on buff cover to Pittsburgh Pa., Fine. Based on the use of the red Williams grid, it is our opinion that this cover is an 1854 usage, which would make it the earliest known cover with the Eagle Carrier used in Cincinnati—Williams was appointed on September 22nd; therefore, this September 25th cover was probably mailed within days of his appointment—ex Emerson(Color Photo, p. 41) E. 750-1,000
- 28 **1c Blue, Eagle Carrier (LO2).** Margins all around, tied by **red squared grid**, used with vertical pair and single 3c Dull Red (11), tied by bold blue "Cincinnati O. Dec. 19" (1854) cds on large part of cover to **Denmark**, all flaps and half of cover front are intact, various rate marking indicating 21c British open mail rate by American Packet (Collins Line), Fine and spectacular usage, only four Eagle Carrier transatlantic usages are known, ex Boker(Color Photo, p. 41) E. 1,000-1,500
- 29 ☒ **1c Blue, Eagle Carrier (LO2).** Three large margins, close at L., used with 3c Dull Red (11), clear to ample margins, ms. "X" cancels carrier, both stamps tied by blue "Cincinnati O. Jul. 9" cds on cover to Jeffersonville Ind. with broker's blue shield-shaped corner card, few scattered stain specks, minor splits in embossing along top of corner card, Very Fine and handsome combination(Photo) E. 500-750
- 30 ☒ **1c Blue, Eagle Carrier (LO2).** Margins all around, red smudge cancel, used with 3c Dull Red (11), ample margins, tied by blue "Cincinnati O. Jun. 18" cds on cover to Stillwell O., Very Fine, choice and scarce usage(Photo) E. 500-750
- 31 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, used with 3c Dull Red (11), full to large margins, both tied by blue "Cincinnati O. Sep. 20" cds on brown cover to Blue Lick Springs Ky., tiny edge nick at B.R., still Very Fine.....(Photo) E. 400-500
- 32 ☒ **1c Blue, Eagle Carrier (LO2).** Affixed beneath average 3c Dull Red (11) tied by blue "Cincinnati O. Jul. 10" cds on cover to Stillwell O., minor ink erosion in one letter, Fine, evidently carried to the post office by the carrier where postage was affixed and presumably charged to the sender's box account(Photo) E. 200-300
- 33 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, used with 3c Dull Red (11), clear all around, tied by blue "Cincinnati O. Nov. 4" cds on large part of folded cover (front and one flap) to Warm Springs Va., small tear at B., Fine(Photo) E. 150-200
- 34 ☒ **1c Blue, Eagle Carrier (LO2).** Three Cincinnati covers, each with 3c Dull Red (11), one has red cancel on carrier with both stamps tied by blue Sep. 4 cds, others uncanceled but originating on covers from known correspondences (May 15 and Jul. 15), minor faults, Fine and scarce group.....(Photo Ex) E. 400-500
- 35 ☒ **1c Blue, Eagle Carrier (LO2).** Three full margins, in at L., used with **3c Rose, Ty. I (25)**, both tied by blue "Cincinnati O." cds on brown cover to Cumminsville O., faults and toned but an extremely rare combination, listed in Scott (unpriced).....(Photo) E. 400-500

- 36 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, used with **3c Dull Red (26)**, two pulled perfs at T.L., tied by bold blue "Cincinnati O. Feb. 8" cds on small 1860 cover to Northport Ala., Very Fine, scarce combination (Scott Retail \$1,500.00) and a lovely cover(Photo) E. 750-1,000
- 37 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to large margins, used with **3c Dull Red (26)**, well-centered, placed at opposite ends and each tied by blue "Cincinnati O. Nov. 1" cds on small c. 1860 cover to Xenia O., Very Fine, beautiful and scarce combination (Scott Retail \$1,500.00).....(Photo) E. 750-1,000
- 38 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, used with **3c Dull Red (26)**, perfs trimmed at sides, both stamps tied by blue "Cincinnati O. Nov. 4" (1860) double-circle ds and grid on oblong cover to Lancaster O., sealed tear at top, fold at center, otherwise Fine, scarce combination (Scott Retail \$1,500.00), ex Caspary.....(Photo) E. 500-750
- 39 ☒ **1c Blue, Eagle Carrier (LO2).** Full even margins, tied by pencil, used with **3c Dull Red (26)**, perfs trimmed at B., tied by bold blue "Cincinnati O. Dec. 22" (1860) double-circle ds and grid on cover to North White Creek N.Y., Fine, scarce combination (Scott Retail \$1,500.00), ex Meyer, Gallagher(Photo) E. 500-750
- 40 ☒ **1c Blue, Eagle Carrier (LO2).** Margins all around, used with **3c Dull Red (26)**, carrier tied by blue grid, both stamps tied by matching "Cincinnati O. Mar. 24" cds on c. 1860 cover to Camden O., surface abrasions over cover but not readily apparent, creases clear of stamps, Fine and scarce usage.....(Photo) E. 400-500

EAGLE CARRIER USED FROM PHILADELPHIA

- 41 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to clear at right, used with 1c Blue, Ty. IV (9), margins all around, and three 3c Dull Red (11), mostly ample margins, one slightly cut into, regular postage tied by "Philadelphia Pa. Apr. 30" cds on small mourning cover to **Toronto, Canada**, red "U.S. STATES 6D" hs struck twice on cover, Eagle Carrier cancelled by indistinct red star or possibly a third strike of the cross-border exchange marking, Toronto receiving backstamp, Very Fine, an extremely rare "to the mails" use of the Eagle Carrier(Color Photo, p. 31) E. 2,000-3,000
- 42 ☒ **1c Blue, Eagle Carrier (LO2).** Margins all around, rich color, tied by **red "U.S.P.O. Despatch/Pre-Paid/One Cent"** double-oval hs on brown locally-addressed cover with Oct. 3, 1853 enclosure, Very Fine, extremely rare use of the U.S.P.O. Despatch handstamp to cancel the Eagle Carrier.....(Color Photo, p. 41) E. 1,000-1,500
- 43 ☒ **1c Blue, Eagle Carrier (LO2).** Margins all around, vivid red star cancel, used on local cover to U.S. District Court, stationer's blue embossed corner card, Very Fine and choice(Photo) E. 200-300
- 44 ☒ **1c Blue, Eagle Carrier (LO2).** Large even margins, rich color, vivid red star cancel, used on locally-addressed Jan. 1853 blue folded letter, fresh and Extremely Fine(Photo) E. 200-300
- 45 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, red star cancel, used on fresh cover to Bristol Pa., Extremely Fine, the Bristol post office was served by the Philadelphia carrier department(Photo) E. 200-300
- 46 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, tied by black grid in circle on locally-addressed cover, Very Fine, scarce tied by grid(Photo) E. 200-300
- 47 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, red star cancel, red "Philadelphia Pa. Paid 3 Cts. Jun. 2" cds on 1854 folded letter to Augusta Ga., Very Fine(Photo) E. 150-200
- 48 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to large margins, red star cancel, red "Philadelphia Pa. Paid 3 Cts. Jun. 15" cds on folded printed notice with additional letter to New York, fresh and Very Fine.....(Photo) E. 150-200
- 49 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins all around, red star cancel, used with 3c Dull Red (11), large margins, both stamps tied by bold "**New York & Phila. R.R. Jun. 11**" cds on brown cover to New York City street address, faint stain and toning at sides, razor cut across lower part of cover, not very noticeable, otherwise Fine, extremely rare Eagle Carrier usage with railroad route agent's datestamp tying stamp(Photo) E. 500-750

- 50 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, bold red star cancel, used with 3c Dull Red (11), clear to ample margins, tied by blue "Philadelphia Pa. Feb. 23" cds on small cover to Boston, fresh and Very Fine(Photo) E. 200-300
- 51 ☒ **1c Blue, Eagle Carrier (LO2).** Full even margins, red smudge cancel, pencil "Paid 3" with 3c Dull Red (11), ample margins to slightly in, tied by "Philadelphia Pa. Jul. 24" cds on cover to Chicago, probably handed to carrier with Eagle Carrier stamp affixed and 3c coin—the regular postage stamp was then affixed and cancelled at the post office(Photo) E. 200-300
- 52 ☒ **1c Blue, Eagle Carrier (LO2).** Three ample margins, in at R., red star cancel, used with 3c Dull Red (11), cut into at T., tied by blue "Philadelphia Pa. May 17" cds on brown cover to New York City, Fine, ex Waterhouse(Photo) E. 150-200
- 53 ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, double struck red star cancel, used with 3c Dull Red (11), cut into at R., both stamps tied by blue "Philadelphia Pa. Jun. 15" cds on brown cover to New York City, Fine(Photo) E. 150-200

EAGLE CARRIER USED FROM KENSINGTON AND DOYLESTOWN

- 54 ☒ **1c Blue, Eagle Carrier (LO2).** Two ample margins, others slightly in, tied by red "Kensington Pa. May 4" cds, 3c Dull Red (11), ample margins to slightly in, tied by black grid on lady's small cover to Claymont Del., embossed floral decoration at upper left, with enclosure, Very Fine, very scarce Eagle Carrier usage from Kensington(Color Photo, p. 41) E. 750-1,000
- 55 ☒ **1c Blue, Eagle Carrier (LO2).** Three ample margins, touched at L., tied by red grid, matching strike ties 3c Brownish Carmine (11), ample margins to touched, red "Kensington Pa. Dec. 22" cds on brown cover to Danboro Pa., a bit worn, Fine(Color Photo, p. 41) E. 500-750
- 56 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, tied by lightly struck red "Kensington Pa." cds with matching "Paid 3" on folded cover to New Providence Pa., ms. "Paid X" applied by carrier, Fine and scarce(Photo) E. 500-750
- 57 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, red star cancel, used with 3c Dull Red (11), plate crack in B.R. rosette, stamp appears to have been diagonally cut in half and affixed before being tied by "Doylestown Pa. Nov. 17" cds on brown cover to Philadelphia street address, 1856 docketing, Fine cover, scarce example of prepaid carrier delivery fee(Photo) E. 400-500

EAGLE CARRIER USED FROM WASHINGTON, D.C.

One of the largest offerings of these scarce covers ever made.

- 58 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to large margins, magenta "CJW" initials of carrier Charles J. Wright, uncanceled on folded cover to A. O. Dayton, 4th Auditor, Washington D.C., receipt docketing on flap dated Oct. 4, 1853, Extremely Fine, a remarkable cover, being the only recorded use of the Eagle Carrier on a city delivery letter (all other covers show "to the mails" usage), illustrated and reported in *Chronicle* 160, pp. 226-227(Color Photo, p. 41) E. 750-1,000
- 59 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, magenta "H" initial of carrier Thomas F. Harkness, tied by "Washington City D.C. Sep. 12" cds on 3c Red Nesbitt entire to Somerville N.J., Extremely Fine, choice and rare tied example of the Eagle Carrier with carrier's initials(Color Photo, p. 31) E. 1,000-1,500
- 60 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, "J" initial of carrier Vincent R. Jackson, used with two 3c Dull Red (11), ample margins to touched, all stamps tied by "Washington D.C. Jun. 6" cds on cover to Baltimore, some crossed-out docketing, one 3c has scissors cut, carrier has slight crease and two tiny tears, still a Fine and extremely rare example of the Eagle Carrier with initials(Color Photo, p. 31) E. 1,000-1,500
- 61 ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, "J" initial of carrier Vincent R. Jackson, used with 3c Dull Red (11), large margins to touched, both tied by faint "Washington D.C." cds on brown cover to Baltimore, Fine, scarce (Photo) E. 750-1,000

- 62 ☒ **1c Blue, Eagle Carrier (LO2).** Three large margins, touched at B., “W” initial attributed to carrier Charles J. Wright, used with 3c Dull Red (11), top sheet margin, others ample to in, tied by “Washington D.C. Nov. 22” cds on brown cover to Baltimore, 1853 docketing, minor wrinkles and small cover tear at upper right, Fine and scarce.....
.....(Photo) E. 500-750
- 63 ☒ **1c Blue, Eagle Carrier (LO2).** Three large margins, touched at B., magenta “H” initial of carrier Thomas F. Harkness, used with 3c Dull Red (11), large margins, both stamps tied by “Washington D.C. Feb. 8” cds on brown cover to Chestertown Md., redirected to Upper Marlboro and again to Baltimore with cds and “5” of first two offices, ink erosion and cover scuffs, flap removed, still attractive and rare usage.....(Photo) E. 400-500
- 64 ☒ **1c Blue, Eagle Carrier (LO2).** Magenta “CJW” initials of carrier Charles J. Wright, ample margins to touched, uncanceled, used with 3c Dull Red (11), ample margins to touched, tied by “Washington D.C. Oct. 1” cds on brown cover to Baltimore, 1853 docketing, Fine, scarce initialled Eagle Carrier usage(Photo) E. 400-500
- 65 ☒ **1c Blue, Eagle Carrier (LO2).** Three margins, in at R., magenta “H” initial of carrier Thomas F. Harkness, uncanceled, used with 3c Dull Red (11), cut into, oxidized, tied by “Washington D.C. 8 Oct.” cds on blue folded cover to Baltimore, one flap removed, scarce(Photo) E. 300-400
- 66 ☒ **1c Blue, Eagle Carrier (LO2).** Bold “W” initial attributed to carrier Charles J. Wright, uncanceled, used with 3c Dull Red (26), tied by “Washington D.C. Jul. 5, 1858(?)” cds on small cover to B. F. Stevens (U.S. naval agent), Barnet Vt., reduced at L., minor toned spot, Fine, scarce combination, especially with perforated 3c 1857.....
.....(Photo) E. 400-500
- 67 ☒ **1c Blue, Eagle Carrier (LO2).** Three large margins, touched at R., used with 3c Dull Red (11), clear to large margins, tied by “Washington D.C. Nov. 5, 1856” cds on cover to Providence R.I., side flap removed, others taped to card, Fine, ex Hollowbush, Baker....
.....(Photo) E. 400-500
- 68 ☒ **1c Blue, Eagle Carrier (LO2).** Irregular margins slightly cutting in, used with 3c Dull Red (11), ample margins to touched, both tied by “Washington D.C. Dec. 22, 1856” cds on cover to Leesburg Va., faint stain spot, otherwise Fine.....(Photo) E. 300-400
- 69 ☒ **1c Blue, Eagle Carrier (LO2).** Two uncanceled stamps on separate Washington D.C. covers to Baltimore from the Morfit correspondence, each with 3c Dull Red (11) tied by cds, Fine E. 300-400
- 70 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, used with 3c Rose (65), both tied by “Washington D.C. Nov. 2, 1861” cds on small cover to Philadelphia
EXTREMELY FINE. ONE OF THREE RECORDED COVERS WITH THE EAGLE CARRIER AND 3-CENT 1861 ISSUE.
One of the three recorded Eagle/3c 1861 combination covers realized a \$4,750 hammer price in our sale of the Sapperstein collection (Sale 761, Sept. 27-28, 1994); the other is offered in the following lot.
Ex Hollowbush. With 1972 P.F. certificate. Scott Retail \$3,500.00
.....(Color Photo, p. 30) E. 3,000-4,000
- 71 ☒ **1c Blue, Eagle Carrier (LO2).** Cut into at bottom, used with 3c Rose (65), both stamps tied by “Washington D.C. May 27, 1863” cds on buff cover to Westminster Md., part of original enclosure confirming date, reduced at R. and minor tear, otherwise Fine, one of three recorded covers with the Eagle Carrier and 3c 1861—the latest recorded use of the Eagle Carrier (the fee period ended on June 30, 1863), an important cover reported in *Chronicle* 160, pp. 226-227, ex Hollowbush, Scott Retail \$3,500.00.....
.....(Photo) E. 1,000-1,500

EAGLE CARRIER USED FROM WILMINGTON, DELAWARE

- 72 ☒ **1c Blue, Eagle Carrier (LO2).** Full even margins, black cancel (not tied), matching “Wilmington Del. Jun. 29” cds tied 3c Dull Red (11), cut into on two sides, on brown cover to Philadelphia, handsome blue grocer’s corner card, overall toning (except where corner mounts were placed), still Very Fine, a beautiful cover and very rare use of the Eagle Carrier to prepay the “to the mails” carrier fee in Wilmington.....
.....(Color Photo, p. 41) E. 1,000-1,500

POSTAL STATIONERY CARRIER USAGES

- 73 ☒ **1c Blue on Buff Star Die entire (U19).** A lovely matched pair of carrier rate usages to the same addressee in Bangor Me., the first with 3c Dull Red (26) tied by "New-York Sep. 16, 1861" duplex cds and grid, second with 3c Rose Pink (64b) tied by "New-York Sep. 23" duplex cds and grid (different style), neat receipt docketing, fresh and Extremely Fine, an immaculate pair showing use of the 1c Star Die for the carrier fee during the transition from the 1857 to 1861 issue(Photo) E. 300-400
- 74 ☒ **1c Blue on Buff Star Die entire (U19).** Two, "U.S. Penny Mail Phila. Pa." octagon and red "New York Paid City Delivery 1ct." cds, Very Fine..... E. 100-150
- 75 ☒ **3c + 1c Red & Blue on White Star Die entire (U28).** "New-York" double-circle ds and target, to 87th N.Y. Volunteer Regt. at Fortress Monroe, Extremely Fine, choice and desirable with military address(Photo) 500.00
- 76 ☒ **3c + 1c Red & Blue on Buff Star Die entire (U29).** "New-York May 12, 1863" double-circle ds and large circle of wedges, two tiny tears and slightly reduced at L., still fresh and Very Fine(Photo) 500.00
- 77 ☒ **3c + 1c Red & Blue on White Star Die entire (U28).** Bold "Havre de Grace Md. Aug. 23, 1861" cds, to street address in New York City, vertical fold, slight soiling, still Very Fine, extremely rare example of the compound entire used outside of New York City to prepay carrier delivery to addressee(Photo) E. 750-1,000
- 78 ☒ **3c + 1c Red & Blue on Buff Star Die entire (U29).** Partly clear "West Point N.Y. Jul. 24, 1862" cds and grid cancels, to street address in New York City, fresh and Very Fine, rare use of compound entire outside New York City to prepay carrier delivery to addressee, ex Seybold(Photo) E. 750-1,000

BALTIMORE SEMI-OFFICIAL CARRIER STAMPS

- 79 ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Huge margins all around, rich color, tied by black grid on bluish folded cover, Extremely Fine Gem, ex Moody, Boker(Color Photo, p. 42) E. 750-1,000
- 80 **Baltimore Md., 1c Red on Bluish (1LB1).** Large margins, pencil cancel (not tied), used with 3c Dull Red (26), tied by blue "Baltimore Md. Dec. 15" cds on cover front only to New York, Fine, ex Hessel.....(Photo) E. 100-150
- 81 ☒ **Baltimore Md., 1c Blue (1LB3).** Large margins to touched at top, faint pencil cancel (not tied), used on small cover to street address, tiny ms. "Carrier" at lower left, Very Fine, ex Middendorf.....(Photo) E. 300-400
- 82 ☒ **Baltimore Md., 1c Blue (1LB3).** Margins all around, tied by ms. cancel, used with 3c Dull Red (11), small margins touching, tied by grid, "Baltimore Md. Mar. 7" cds on brown cover to New York City, Fine, scarce combination.....(Photo) E. 500-750
- 83 ☒ **Baltimore Md., 1c Green (1LB4).** Large margins, bright and fresh, uncanceled, used with 3c Brownish Carmine (11), clear to ample margins, tied by blue "Baltimore Md. Jun. 21" cds on cover to Georgetown D.C., 3c slightly oxidized, Very Fine, the Green is the rarest of the Baltimore carrier stamps, ex Hessel(Color Photo, p. 42) E. 1,000-1,500
- 84 ☒ **Baltimore Md., 1c Green (1LB4).** Pos. 1 showing line thru "DE" and malformed "E" of "DESPATCH", huge margins except at lower right where touched, odd ms. cross-hatch cancel (not tied), used on small cover with local street address, fresh and Very Fine, very rare(Photo) E. 750-1,000
- 85 ☒ **Baltimore Md., 1c Blue (1LB6).** Large margins to clear at lower right, used with 3c Dull Red (26), s.e. at R., both tied by blue "Baltimore Md. May 29" rimless cds on small cover to Philadelphia, fresh and Extremely Fine, ex Emerson, Caspary(Color Photo, p. 42) E. 500-750
- 86 ☒ **Baltimore Md., 1c Blue (1LB6).** Large even margins, tied by ms. "X", blue "Baltimore Md. Aug. 15" cds and red "5" rate hs on brown cover to Topsfield Mass., blue ms. "10" re-rating, minor toning at bottom of cover, still Very Fine and choice(Photo) E. 300-400
- 87 ☒ **Baltimore Md., 1c Blue (1LB6).** Full to large margins, ms. "X" cancel (not tied), used with 3c Dull Red (26), well-centered, tied by blue "Baltimore Md." cds on buff cover to Brema Bluff Va., fresh and Very Fine(Photo) E. 200-300

- 88 ☒ **Baltimore Md., 1c Blue (1LB6).** Clear to ample margins, value almost entirely obliterated by solid blue printing flaw, long sealed tear, uncanceled and affixed to hotel corner card cover to Sandover S.C., 3c Dull Red (11) tied by blue "Baltimore Md. Jul. 13" cds, stamp may not belong, but an attractive cover and interesting variety from a late printing.....(Photo) E. 150-200
- 89 ☒ **Baltimore Md., 1c Red (1LB7).** Ms. "G" carrier's initial (three of whom had last names beginning with G), full margins, rich color, used on buff cover to street address, slight edgewear, Very Fine, scarce, signed Lowe.....(Photo) E. 300-400
- 90 ☒ **Baltimore Md., 1c Red (1LB7).** Slightly cut in, used with 3c Dull Red (26), trimmed at sides, both tied by blue "Baltimore Md. May 18" cds on cover to Berryville Va., short sealed tear at R., Fine, ex Knapp.....(Photo) E. 200-300
- 91 ☒ **Baltimore Md., 1c Red (1LB7).** Mostly clear but slightly irregular margins touching in places, pencil cancel, used with 3c Dull Red (26), both tied by "Baltimore Md. Jul. 6" cds on buff cover to Abingdon Va. with beautiful blue **marble works** corner card, illustrations of memorials and fireplace, top of cover expertly repaired to mend opening tears (flap and small pieces added, but stamps not affected), Extremely Fine appearance, a spectacular cover.....(Photo) E. 250-350
- 92 ☒ **Baltimore Md., 1c Red (1LB7).** Clear to ample margins, used with 3c Dull Red (26), tied by "Baltimore Md. Jul. 7" cds on cover to Philadelphia, with original enclosure, a bit worn with tiny hole just below 3c, part of flaps removed, otherwise Fine, attractive tied combination.....(Photo) E. 200-300
- 93 **Baltimore Md., 1c Black (1LB8).** Reconstructed plate of ten, four unused (incl. "SENTS" variety), one creased, others have minor faults, still Fine..... 520.00
- 94 ☒ **Baltimore Md., 1c Black (1LB8).** Full even margins, five-line ms. cancel (not tied), used on fresh local cover with embossed return card on backflap, pencil March 1860 note on back, Very Fine.....(Photo) E. 100-150
- 95 ☒ **Baltimore Md., 1c Black (1LB8).** Ample to large margins, used with 3c Dull Red (26), small tear, both tied by blue open grid, matching "Baltimore Md. Aug. 27, 1860" cds on cover to Frederick Md., cover lightly cleaned, Very Fine.....(Photo) E. 300-400
- 96 ☒ **Baltimore Md., 1c Black (1LB8).** Mostly large margins, clear at T.R., pencil cancel (not tied), used on 3c Red Nesbitt entire to Houston Tex., blue "Baltimore Md. May 4" cds, stains and slight reduction at L., otherwise Fine.....(Photo) E. 100-150
- 97 ☒ **Baltimore Md., 1c Black (1LB8).** Ample margins to just touching, tied by pencil squiggle on 3c Red Star Die entire to Philadelphia, blue "Baltimore Md. Mar. 15" (1861) cds, neat receipt docketing, small edge tear at top, otherwise Very Fine, scarce combination, ex Waterhouse.....(Photo) E. 300-400
- 98 ☒ **Baltimore Md., 1c Red (1LB9).** Clear to large margins, ms. "X" (or "f") cancel (not tied), used on local cover with embossed return card on flap, fresh and Very Fine.....(Photo) E. 100-150
- 99 ☒ **Baltimore Md., 1c Red (1LB9).** Large even margins, used with 3c Dull Red (26), straddle pane margin, both tied by "Baltimore Md. Aug. 10, 1859" cds on buff cover to Lancaster Pa., fresh and Extremely Fine Gem, an absolutely perfect Horse & Rider cover, ex Brugh.....(Color Photo, p. 42) E. 500-750
- 100 ☒ **Baltimore Md., 1c Red, 1c Black (1LB7, 1LB8, 1LB8a).** Three covers, No. 1LB7 tied by pencil with 3c Dull Red (26) tied by blue cds, other two with uncanceled No. 1LB8 or 1LB8a and 3c Dull Red (26), also includes stampless cover from the period, Fine group..... E. 200-300

REGULAR POSTAGE USED ON BALTIMORE CARRIER COVERS

- 101 ☒ **1c Blue, Ty. V (24).** Four singles, minor gum toning, tied by blue "Baltimore Md. May 15" cds on cover to Charlottesville Va., Fine, very scarce use of regular postage to prepay carrier fee in Baltimore—reported by Meyersburg to be the only example of four 1c 1857's used in this manner from Baltimore.....(Photo) E. 300-400
- 102 ☒ **1c Blue, 3c Rose (63, 65).** 1c s.e., each tied by blue "Baltimore Md. Nov. 22" cds on small cover to Washington D.C., Very Fine, postage stamps were rarely used to prepay carrier fee, due to the widespread use of the Horse & Rider stamps.....(Photo) E. 150-200

- 103 ☒ **1c Blue, 3c Rose (63, 65).** Two 1c and three 3c making up 10c transcontinental rate plus 1c carrier fee, tied by blue "Baltimore Md. Mar. 11" cds on cover to Stockton Cal., one 1c has fault at top, cover slightly reduced at R., still fresh and Very Fine, rare franking(Photo) E. 300-400
- 104 **Baltimore Postage Bills.** Three accounting slips made out to Rev. Furlong, shows payment due for postage and carrier fees, interesting postal ephemera E. 75-100

WILEY'S BALTIMORE LOCAL POST

- 105 ☒ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Margins mostly clear to ample, bright shade, slight crease, well-tied by "City Despatch Oct. 5, 2 P.M." double-circle ds, small "PAID" hs at lower left of cover to street address, expertly cleaned with few small repaired tears at right, Very Fine appearance, an early use of this rare Baltimore local post stamp—19 covers recorded in Roth census (*Chronicle* 173), Scott Retail \$1,500.00(Color Photo, p. 36) E. 1,000-1,500

BOSTON SEMI-OFFICIAL CARRIER STAMPS

- 106 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Margins mostly clear all around, used with two **5c Red Brown (1)**, each has large margins to just touched at one point, all tied by multiple strikes of red circular grids, matching "Boston 10cts 2 May" (1849) integral rate cds on cover to Milwaukie Wis., negligible wrinkles around edges, carrier stamp and one 5c slightly overlapping edge, causing tiny corner creases
VERY FINE AND BEAUTIFUL. THE ONLY RECORDED 10-CENT RATE COVER WITH THE BOSTON CARRIER STAMP AND 1847 ISSUE.
The Meyersburg census records 23 covers with Scott 3LB1 and the 1847 Issue (only known with 5c stamp), of which this is the only combination with two 5c stamps. This cover is the basis of the Scott listing.(Color Photo, p. 32) E. 7,500-10,000
- 107 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Left sheet margin, other sides touching or slightly in, gum toned (as often), slight creasing in margin, used on 1849 folded letter to Bilricia Mass., pencil "Paid" applied by carrier who received postage in coin, **5c Brown (1)**, large margins to barely in along upper left frameline, affixed at post office and tied by dark red "Boston 5cts. 16 Aug." integral rate cds, Fine, a most unusual usage(Color Photo, p. 36) E. 1,000-1,500
- 108 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Ample margins to just touched, minor wrinkles and slight scuff, uncanceled on blue folded cover to East Boston, red "**Boston 17 May 2cts**" (1850) integral rate cds, Fine, very scarce 2c marking with carrier stamp(Photo) E. 400-500
- 109 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Ample margins to just touched, usual gum toning, tied by open circle, red "Boston 5cts 27 Jun." cds on brown cover to New York City, Fine, ex Hessel(Photo) E. 200-300
- 110 ☒ **Boston Mass., 1c Blue on Pelure, Slate (3LB1, 3LB2).** Two 3LB1 on separate covers—one uncanceled for city delivery, other cancelled by red pencil for "to the mails" fee—No. 3LB2 tied on cover front with 3c Dull Red (11), oxidized, minor faults, scarce group E. 200-300
- 111 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to just touched, cancelled by brownish **5-point hollow star** cancel on brown local cover, Very Fine, extremely rare cancellation....(Photo) E. 750-1,000
- 112 ☒ **Boston Mass., 1c Blue (3LB2).** Clear to ample margins, tied by lightly struck red "**Penny Post Paid**" with bars in circle on Dec. 1852 folded printed notice to street address, Very Fine, extremely rare cancellation in combination with carrier adhesive(Photo) E. 400-500
- 113 ☒ **Boston Mass., 1c Blue (3LB2).** Three large margins, just touching at L., tied by open circle on blue July 1855 folded letter to street address, red framed time-stamp on back, Very Fine and choice, with 1982 P.F. certificate(Photo) E. 300-400
- 114 ☒ **Boston Mass., 1c Blue (3LB2).** Ample margins to just touching, uncanceled, "Boston 28 Oct." cds on small cover to street address, fresh and Very Fine(Photo) E. 150-200

- 115 ☒ **Boston Mass., 1c Blue (3LB2).** Large margin at B., touched on other sides, tied by brownish-black diamond grid, used with 3c Orange Brown (10), ample margins to touching, rich color, both stamps tied by matching brownish-black small "Paid" grid, red "Boston 3 27 Aug." integral rate cds on brown cover to Mount Vernon N.H., fresh and Extremely Fine, a beautiful combination with the "Paid" cancel and diamond grid applied in identical ink.....(Color Photo, p. 36) E. 400-500
- 116 ☒ **Boston Mass., 1c Blue (3LB2).** Margins all around, tied by diamond grid, used with 3c Dull Red (11), ample margins to barely touching, tied by large "Paid" grid, red "Boston Sep. 29" cds on cover to New York City, handstamped oval corner card, fresh and Extremely Fine, ex Eagle.....(Photo) E. 400-500
- 117 ☒ **Boston Mass., 1c Blue (3LB2).** Two large margins, other sides touched, tied by diamond grid, used with 3c Dull Red (11), large margins to ample at R., long sealed separation tear at lower left, red "Boston Mass. Jan. 18" cds on cover to Brunswick me., backflap removed, fresh and Fine.....(Photo) E. 100-150
- 118 ☒ **Boston Mass., 1c Blue (3LB2).** Ample to large margins, tied by red pencil, used with 3c Orange Brown (10), ample margins to clear at L., tied by small "Paid" grid, red "Boston 3 20 Aug." cds on brown cover to Hanover Mass., slight wrinkling, Very Fine(Photo) E. 200-300
- 119 ☒ **Boston Mass., 1c Blue (3LB2).** Ample to large margins, faintly tied by red cancel, used with 3c Dull Red (11), ample margins to slightly in, tied by large "Paid" grid, red "Boston 3cts 26 Oct." cds on buff cover to Northborough Mass., slight wrinkling, Fine(Photo) E. 150-200

BOSTON CARRIER USAGES

- 120 ☒ **Penny Post Paid.** Red double-circle with bars on buff cover to street address, Very Fine(Photo) E. 150-200
- 121 ☒ **Penny Post Paid.** Double-circle with bars handstamped in black on cover to street address, red time-stamp on back, Very Fine, scarce, ex Emerson [note: this and the following cover are addressed in the same hand to different persons].....(Photo) E. 150-200
- 122 ☒ **Penny Post Paid.** Double-circle with bars handstamped in black on cover to street address, Very Fine, scarce [note: this and the previous lot are addressed in the same hand to different persons](Photo) E. 150-200
- 123 ☒ **E. Boston Ms. Paid, Feb. 19, 1859.** Well-struck cds and "Paid" hs with pencil "for Delivery" on large embossed Valentine cover to street address, few stained spots, still Very Fine, scarce carrier notation and usage E. 100-150

REGULAR POSTAGE USED ON BOSTON CARRIER COVERS

- 124 ☒ **1c Blue, Ty. V (24).** Two horizontal pairs forming a block, pulled perf at lower left, tied by large "Paid" grid, red "Boston Mass. Jul. 26" double-circle ds on 1861 cover to N. Bridgewater Mass., the block has been lifted and moved down slightly from top edge, still Fine and very attractive.....(Photo) E. 200-300
- 125 ☒ **1c Blue, Ty. V, 1c Dark Blue, 1c Light Blue (24, 63 shades).** A remarkable combination of two issues and two different 1c 1861 shades, tied by "Paid" in oval cancels and red "Boston Mass. Dec. 4" double-circle ds on buff cover to Winstead Conn., blue pencil "due 1"—applied either to indicate unpaid collection fee or unrecognized 1857 Issue—Very Fine and most unusual.....(Color Photo, p. 42) E. 400-500
- 126 ☒ **1c Blue, 5c Red Brown (63, 75).** Beautiful brilliant shades, each tied by large "Paid" grid, "Boston Br. Pkt. Nov. 18" backstamp on 1862 folded letter to Calcutta, India, 5c British Open Mail rate plus 1c carrier fee, British and Indian transits front and back, Very Fine, a wonderful cover from the Goddard correspondence, showing one of the rarest rate combinations of the 1861 Issue, ex Grunin (who had first pick of the Goddard find and chose this as one of the finest and rarest covers in the group).....(Color Photo, p. 36) E. 1,500-2,000

- 127 ☒ **1c Blue, 3c Rose (63, 65).** 1c straddle pane margin, 3c perfs trimmed at R., tied by "Paid" in oval, red "Boston Mass. Apr. 16" double-circle ds on red and blue **"Illustrated History of 'Stars and Stripes'"** patriotic cover to Portsmouth N.H., Very Fine, a colorful example of the postage-plus-carrier fee combination ...**(Color Photo, p. 42)** E. 500-750
- 128 ☒ **Boston Carrier Combination Covers.** Three different frankings, No. 24 & 26, No. 24 & 3c Red Star Die, and No. 65 & 1c Star Die, all have Boston cds, first two with large "Paid" grid, all fresh and Very Fine, a desirable trio of 3c-plus-1c combinations.....**(Photo Ex)** E. 400-500
- 129 ☒ **Boston Carrier Usages.** Seven covers, examples of carrier usage, includes 1c drop plus 1c delivery fee with two No. 24, No. 24 & 26 combination, No. 63 & 65, No. 63 & 3c entire, "Due 1 cent" hs (two), red time-stamp on back, generally Very Fine, desirable group E. 200-300

BROOKLYN CARRIER USAGES

- 130 ☒ **1c Blue, Ty. V (24).** Four, each tied by large 7-bar grid in circle, "Brooklyn N.Y. Jan. 22" (1861) cds on cover to New Haven Conn., backflap removed, minor perf tip toning, otherwise Fine, rare use of four 1c 1857 stamps to prepay postage and collection fee.....**(Photo)** E. 200-300
- 131 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** 1c straddle pane margin, both tied by large 7-bar grid in circle, "Brooklyn N.Y. May 11" (1861) cds on red and blue **Waving Flag** patriotic cover to New York City, with enclosure, fresh and Very Fine.....**(Photo)** E. 300-400
- 132 ☒ **1c Blue, 3c Rose (63, 65).** Tied by large 7-bar grid in circle, "Brooklyn N.Y. Apr. 15" (1861) cds on cover to Marblehead Mass. with red and blue **engraved Waving Flag** patriotic design, Extremely Fine and choice**(Photo)** E. 300-400
- 133 ☒ **Brooklyn Carrier Usages.** Two well-matched covers showing 1c fee plus 3c postage with combinations of Nos. 24 & 26 and Nos. 63 & 65, both small covers, stamps tied by large 7-bar grid in circle, Brooklyn cds, latter has address partially scratched out by sender and re-addressed, Fine E. 150-200
- 134 ☒ **Brooklyn Carrier "Due" Usages.** Two covers, first has 3c Dull Red (26) tied by 7-bar grid, "Brooklyn N.Y. Oct. 31" cds and "DUE 1 CENT" straightline (very rare), second has 3c Rose (65) used from Riverhead N.Y. to Brooklyn with carrier's ms. notation "2c due—Tom" (last word could also be "7am"), Very Fine and unusual pair..... E. 200-300
- 135 ☒ **Brooklyn Carrier Usages.** Three covers, 3c postage plus 1c fee combination incl. Nos. 22 (Ty. IIIa, Pl. 12) & 26 and Nos. 63 & 65, tied by grids or circle of wedges, Brooklyn cds, Fine and scarce group..... E. 200-300

CHARLESTON SEMI-OFFICIAL CARRIER STAMPS

- 136 ☒ **Honour's City Express, Charleston S.C., 2c Black on Yellow (4LB7).** Three large margins, ornaments just touched at left, uncanceled, red "Charleston S.C. Oct. 2 / 10" integral rate cds on 1849 folded letter to New York City, Very Fine, choice example of this very scarce Charleston carrier stamp, which is typically found uncanceled on cover, pencil note on back indicates this was sold by Elliott Perry in 1921, with 1983 P.F. certificate**(Color Photo, p. 36)** E. 1,500-2,000
- 137 ☒ **Honour's City Express, Charleston S.C., 2c Black on Yellow (4LB7).** Cut into but bright color, uncanceled, red "Charleston S.C. Oct. 20 / 10" integral rate cds on 1849 blue folded cover to New York City, part of address crossed out (some erosion spots), a presentable example of this rare carrier, ex Chapman.....**(Photo)** E. 500-750
- 138 ☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Clear to ample margins, tied by ms. "X", red "Charleston S.C. Jun. 24 / 10" integral rate cds on 1851 folded letter to Philadelphia, light soiling along file fold, still Extremely Fine and choice tied usage of the Honour's carrier stamp**(Photo)** E. 500-750
- 139 ☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Strong bluish cast, several ornaments incorrectly aligned, margins clear to touching, ms. cancel (not tied), used with 3c Dull Red (11), ample margins to slightly in, tied by blue "Charleston S.C. 3 Paid Feb. 20" cds on cover to Lowell Mass., very slightly worn, Fine**(Photo)** E. 500-750

- 140 ☒ **Honour's City Express, Charleston S.C., (2c) Black on Bluish (4LB11).** Large margins, ms. "H" initial (not tied and identified by Meyersburg as an Honour's pre-cancel), bold blue "Charleston S.C. Paid Oct. 17" cds, red sender's oval handstamp on folded 1851 printed export report to New York City, sender's endorsement "*Open printed sheet. . . Prepaid. . . Key Box 65*", Extremely Fine, a colorful and very rare usage, ex Caspary
.....(Color Photo, p. 36) E. 1,500-2,000
- 141 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Large margins all around, tied by ms. cancel, used with 3c Dull Red (26), tied by "Charleston S.C. Mar. 5" cds on small cover to Abbeville S.C.
AN EXTREMELY FINE TIED EXAMPLE OF THE SCARCE KINGMAN'S CARRIER STAMP USED ON COVER.
Scott Retail \$2,500.00(Color Photo, p. 32) E. 3,000-4,000
- 142 ☒ **Charleston Carrier Usages.** Two unusual covers, both 3c Red Nesbitt entires, one with local address and 1c Blue, Ty. V (24) tied by pencil, ms. "*per Penny Post/Jan. 27 59/Feb. 21*" endorsement, other with 1c Blue, Ty. V (24) tied by "Charleston S.C. Mar. 6, 1860" cds paying collection fee to the mails, minor wear or faint stains, otherwise Very Fine pair(Photo Ex) E. 300-400
- 143 ☒ **Charleston Carrier—Confederate Period.** C.S.A. 10c Blue, Paterson (2) tied by "Pocotaligo S.C. 22 Sep." cds on cover to Charleston with sender's endorsement "**Care of Penny Post**", 1862 docketing, opened roughly at right into stamp, rare
.....(Photo) E. 300-400

CINCINNATI CARRIER AND LOCAL POST USAGES

- 144 ☒ **Cincinnati O. Apr. 1.** Red cds and ms. "1" rate on Mar. 14, 1843 folded letter from New Orleans to Cincinnati street address, somewhat worn and toned, file fold, scarce
.....(Photo) E. 100-150
- 145 ☒ **Baker's City Express Post, Cincinnati O., 2c Black on Pink (6L1).** Full bottom sheet margin and large margins all around, razor cut across top, minor wrinkles, red "Cincinnati O. 10 Dec. 12" integral rate cds on 1849 folded letter to Jersey City N.J.
FRESH AND VERY FINE. ONLY THREE COVERS WITH THE BAKER'S CITY EXPRESS POST STAMP ARE RECORDED.
It has been suggested by certain specialists that Baker (along with Browne) may have served the Cincinnati post office as semi-official carriers. The three recorded Baker covers are all dated in 1849.
Ex Knapp(Color Photo, p. 33) E. 3,000-4,000
- 146 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Ample margins, vertical crease, tied by "City Post *" dateless circle on cover to local street address, skillfully repaired creases and tears, Fine appearance, scarce(Photo) E. 500-750
- 147 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Ample margins to slightly in, used with 3c Brownish Carmine (11), cut in and heavily creased, 1c tied by "City Post *" dateless circle, 3c tied by blue "Cincinnati O. Jun. 4" cds on 1852 folded cover to Columbus O., nicked at top, part of back removed, still an attractive and scarce combination(Photo) E. 750-1,000
- 148 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Ample margins to slightly in or touching, uncancelled, blue "Cincinnati O. 5 Aug. 5" cds on 1853 folded letter to Philadelphia, light fold barely affects stamp, otherwise Fine
.....(Photo) E. 500-750
- 149 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Large margins to clear at lower left, uncancelled, used with 3c Brownish Carmine (11), cut in, tied by blue "Cincinnati O. Dec. 7" cds on brown cover front to Moreheadville Pa., with blue carpenter's corner card, vertical fold, Fine(Photo) E. 400-500
- 150 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Ample margins to touching, uncancelled, bright orange-red "Paid" straightline hs, brownish-red "Cincinnati O. 3 Paid Sep. 3" cds on cover to Philadelphia, fresh and Very Fine, choice example of the scarce 2c rate to the mails(Color Photo, p. 37) E. 2,000-2,500

- 151 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Two margins, other sides cut into, tied by blue "Cincinnati O. 5 Jul. 4" integral rate cds on 1854 blue folded letter to Philadelphia, fresh and Fine cover, extremely rare tied in this manner(Photo) E. 750-1,000

- 152 ☒ **Frazer & Co., Cincinnati O., 2c Black on Yellow (69L4).** Full margins to well clear of frameline, ms. cancel, used with **10c Black (2)**, large margins except at upper left corner where frameline touched, ms. "X" cancel, both stamps tied (carrier stamp at tip of bottom right corner) by red "Cincinnati O. 10 Nov. 3" integral rate cds on bluish 1848 folded cover to New York City, addressee's last name disguised in ink

A FINE AND EXTREMELY RARE COVER SHOWING USE OF THE FRAZER & COMPANY STAMP DURING THE PERIOD WHEN HIRAM FRAZER WAS A SEMI-OFFICIAL CARRIER FOR THE CINCINNATI POST OFFICE.

This cover is one of three 1847/Frazer combination covers offered in the March 6-7, 1951, auction held by Harmer, Rooke & Co. Another similar usage with the green Frazer & Co. Eagle stamp was among that group, as well as a combination with the Horse & Rider stamp (to the same address on this cover). To the best of our knowledge, there are no other 1847/Frazer covers extant.

Between February 8, 1848, and June 5, 1849, Hiram Frazer served the Cincinnati post office as a government carrier; therefore, any cover with the Frazer & Co. stamps dated during this period may be classified as a semi-official carrier usage. Very few covers bearing the Eagle or Horse & Rider stamps are known—an even smaller number date from the carrier period.

Ex Matthies(Color Photo, p. 33) E. 30,000-40,000

- 153 ☒ **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Full margins, tied by red cancel, used with **1c Blue, Ty. IV (9)**, margins cutting into design, tied by blue "Cincinnati O. Jun. 18" cds on folded printed notice to New York City, sender's return address printed on address side, some faults have been mended with paper, including piece cut out in address, small missing pieces at top and lower left corner have also been patched, nevertheless quite colorful and attractive

THE UNIQUE USE OF THE WILLIAMS CARRIER STAMP IN COMBINATION WITH THE 1-CENT 1851 ISSUE.

During the period when C. C. Williams managed Cincinnati's carrier department, the 2c city delivery fee had to be prepaid with either two Eagle carrier stamps (Scott LO2) or one of Williams' 2c stamps (Scott 9LB1). Such usages are extremely rare. The "to the mails" fee of 1c was usually prepaid by a single Eagle stamp, explaining the rarity of genuine covers bearing the Williams 2c stamp. In this case the sender might have erred in paying 2c for service to the mails—another explanation is that two circulars were handed to the carrier with one stamp covering the fee for both. The combination of rates and stamps on this cover is unique, as far as we know.

Ex Gibson, Sheriff. With 1981 P.F. certificate.....(Color Photo, p. 34) E. 10,000-15,000

CLEVELAND CARRIER USAGES

- 154 ☒ **Bishop's City Post, Cleveland O., "One Cent" Coin Handstamp.** Full strike made from an actual one-cent coin (reversed and partly readable), ms. "2" for carrier delivery (1c drop rate plus 1c for carrier) on brown cover to local addressee, originated at North Dover O. on Sep. 5, 1854, and hand-carried to Cleveland "per Mr. W. Aldrich" as noted by sender, delivered from the mails during the period Henry Bishop was an official carrier for the Cleveland post office, Very Fine, the only recorded example of this marking—the only one-cent coin handstamp in U.S. postal history, as far as we know—reported in *Chronicle* 132 and illustrated in the Cleveland book(Color Photo, p. 37) E. 2,000-3,000

- 155 ☒ **1c Blue, 3c Rose (63, 65).** 3c corner crease, tied by "Cleveland O. Oct. 9, 1862" cds and grid on cover to Madrid N.Y., fresh and Very Fine, very rare carrier usage from Cleveland.....(Photo) E. 200-300

KENSINGTON CARRIER USAGES

- 156 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Three large margins, ample to touching at bottom, pencil cancel (not tied), used with 3c Orange Brown (10), ample margins to slightly in, tied by blood-red grid, matching "Kensington Pa. Aug. 11" cds on 1851 folded letter to New York, Very Fine, very scarce Kensington usage, ex Caspary.....(Color Photo, p. 37) E. 500-750
- 157 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Large margins to clear at top, uncanceled, used on folded cover to Philadelphia street address, red "Kensington Pa. Sep. 6" cds and "5" rate overstruck by matching grid, slight scuffs and tiny holes in addressee's name, otherwise Fine, scarce carrier usage between Kensington and Philadelphia, ex Knapp.....(Photo) E. 400-500
- 158 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Full margins, tied by red star cancel on cover to Kensington street address, cover slightly worn and soiled, tiny tears at bottom, otherwise Fine, scarce usage, ex Seybold.....(Photo) E. 400-500
- 159 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** 1c s.e., tied by grids, red "Kensington Pa. Sep. 12" cds on small cover to Savannah Ga., fresh and Very Fine, very rare prepaid usage from Kensington.....(Photo) E. 300-400
- 160 ☒ **1c Blue, Ty. V (24).** Grid cancel, red "Kensington Pa. May 15" cds on cover to Philadelphia street address, "U.S.P.O. Dispatch * Phila. * May 16 8AM" octagonal ds, Very Fine, a rare and significant cover showing affiliation between Kensington and Philadelphia carrier services.....(Photo) E. 300-400

LOUISVILLE SEMI-OFFICIAL CARRIER STAMPS

- 161 ★田 **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Block of four, unused (no gum), large margins, thinned and wrinkled, Very Fine appearance.....(Photo) 450.00
- 162 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Three large margins, mostly clear at top except at upper left corner, tied by pencil, used with 3c Dull Red (26), tied by blue "Louisville Ky. May 25, 1859" cds on **newspaper publisher's advertising cover** with overall illustrated design lithographed in green on yellow, to the "Patriot" newspaper office at Baltimore Md.
VERY FINE AND OUTSTANDING EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED ON COVER.
Ex Boker. With 1985 P.F. certificate. Scott Retail for ordinary cover with this combination is \$4,500.00.....(Color Photo, p. 37) E. 4,000-5,000
- 163 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large margins all around, uncanceled, used with 3c Dull Red (26), tied by blue "Louisville Ky. Jan. 13, 1860" cds on cover to Paducah Ky., backflap removed, otherwise Very Fine.....(Photo) E. 750-1,000
- 164 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Full margins, unusual dark shade, faint blue offset of cancelling ink matching "Louisville Ky. Mar. 3, 1859" cds used to tie 3c Dull Red (26) on buff cover to Washington D.C., docketed, slightly reduced at top, fresh and Fine.....(Photo) E. 750-1,000

NEW ORLEANS CARRIER USAGES

- 165 ☒ **N.O.U.S. City Post, Aug. 21, 8 A.M.** Green snow-shovel datestamp and bold red "New Orleans La. Aug. 21" cds, 3c Dull Red (11), corner sheet margin and ample on other sides, bold grid cancel, on 1852 folded letter to Lexington Ky., Very Fine, attractive example of "to the mails" service.....(Photo) E. 200-300
- 166 ☒ **N.O.U.S. City Post, Apr. 3.** Green snow-shovel datestamp, red "New Orleans La. Apr. 3" cds, 3c Brownish Carmine (11), cut into, tied by grid on blue 1852 folded letter to Vicksburg Miss., Fine.....(Photo) E. 200-300
- 167 ☒ **N.O.U.S. City Post, Mar. 24.** Green snow-shovel datestamp, red "New Orleans La. Mar. 24" cds, 3c Brownish Carmine (11), clear to ample margins, tied by grid on brown cover to Chelsea Vt., creases not affecting stamp, otherwise Fine.....(Photo) E. 100-150

- 168 ☒ **N.O.U.S. City Post, Aug. 23.** Blue snow-shovel datestamp, red "New Orleans La. Aug. 23" cds and black grid on 3c Red Nesbitt entire to Philadelphia—said to be earliest carrier use of Nesbitt entire—accompanied by a second cover with N.O.U.S. snow-shovel in green and 3c Dull Red (11), both covers considerably worn but attractive..... E. 100-150
- 169 ☒ **N.O.U.S. City Post, Jul. 30, 8 A.M.** Green snow-shovel datestamp with matching "NOT FOUND" in frame and "Car. 2" oval on brown cover to New Orleans street address, redirected with red "New Orleans La. Aug. 3" cds and "Forwarded" straightline, originating "New-York Jul. 22 5cts." integral rate cds up-rated in ms. to 10c, slightly toned, Fine and unusual usage, the "Not Found" marking is rare.....(Photo) E. 150-200
- 170 ☒ **N.O.U.S. City Post, Jan. 26.** Green snow-shovel datestamp with matching "Car. 2" oval on brown cover to New Orleans street address, 3c Dull Red (11), clear margins to touching, grid cancel, "Natchez Mi. Jan. 24" cds, backflap replaced, a bit worn, Fine(Photo) E. 100-150
- 171 ☒ **N.O.U.S. City Post, Apr. 20, 8 A.M.** Bold blue snow-shovel datestamp and matching "Car. 2" oval on brown 1853 cover to New Orleans, faint red town cds and "Paid 3" in circle, small erosion spot, Fine.....(Photo) E. 100-150
- 172 ☒ **N.O.U.S. City Post, Dec. 13.** Blue snow-shovel ds and matching "Car. 2" in oval on 1853 folded cover from France to New Orleans, red Bordeaux cds and "PD" in frame, N.Y. debit cds, Fine(Photo) E. 150-200
- 173 ☒ **N.O.U.S. City Post, Mar. 17, 8 A.M.** Blue snow-shovel ds and matching "Car. 2" in oval on 1854 folded cover from France to New Orleans, red Bordeaux cds and "PD" in frame, N.Y. debit cds, file fold, Fine, ex Meyer(Photo) E. 150-200
- 174 ☒ **N.O.U.S. City Post, Oct. 14.** Large blue cds and matching "Car. 2" oval on brown cover to New Orleans, ms. "Millsboro Del. Oct. 6th" pmk. and "Paid 3c", faint ms. offset, Very Fine strike of the scarce circular handstamp in blue.....(Photo) E. 300-400
- 175 ☒ **N.O.U.S. City Post.** Large cds in blue, light but legible strike with bold "Car. 2" oval, 3c Dull Red (11), slightly cut into, tied by faint unreadable cds on brown cover to New Orleans, Fine, scarce cds in blue.....(Photo) E. 300-400
- 176 ☒ **N.O.U.S. City Post, Jun. 25.** Large blue cds partly struck, 3c Dull Red (11), B. sheet margins, clear to slightly in on other sides, tied by black grid, red "New Orleans La. Jun. 25" cds on brown cover to Portsmouth O., pencil 1855 year docketing, Fine, scarce on outgoing mail(Photo) E. 150-200
- 177 ☒ **N.O.U.S. City Post, Apr. 24.** Large cds on 1856 folded letter from France to New Orleans, 1854 80c Lake, ample to large margins, tied by diamond cancel, red Bureau Maritime Havre cds and "P.P." in frame, N.Y. debit cds, Fine(Photo) E. 150-200
- 178 ☒ **N.O.U.S. City Post.** Faint blue cds and matching "Car. 2" in oval on small cover to New Orleans, red "New Orleans La. Mar. 5" cds and black "Way 5" handstamp, original enclosure datelined "Grandent off La. March 3rd 1855" and mentions steamboat journey on the *Frank Lyons*, Fine example of a waterway cover delivered by carrier to addressee E. 150-200
- 179 ☒ **N.O.U.S. City Post, Mar. 27.** Large cds on small cover to New Orleans, 3c Dull Red, Cracked Plate (11), Pos. 94L5L, cut in on two sides, tied by blue "U.S. Mail Packet Natchez" oval hs with matching "Route 7309" double oval, "New Orleans Mar. 27, 1857" cds, minor faint stains at edges, Fine, a remarkable combination of a scarce plate variety used on a contract steamboat cover delivered by carrier(Color Photo, p. 37) E. 750-1,000
- 180 ☒ **N.O.U.S. City Post, Jun. 27.** Large cds on 3c Red Nesbitt entire to Baton Rouge La., cancelled at New Orleans post office on Jun. 27 and again on Jun. 28 (outbound trip) with larger cds, minor edge toning and wear, Fine, scarcer on outgoing mail(Photo) E. 100-150
- 181 ☒ **New Orleans Carrier Balance.** Four covers, markings incl. green snow-shovel on outbound cover, "Way" hs with 3c 1851 (no carrier marking), large N.O.U.S. City Post cds in blue and black on separate covers, Fine group..... E. 150-200

RARE NEW ORLEANS DROP LETTER AND CARRIER RATE COMBINATIONS

- 182 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, large margins mostly all around, touched at bottom, tied by grids, faint red "New Orleans La. Dec. 21" cds on small cover to local street address, sender ms. instructions "*Please send by Penny Post*" across top, small piece of backflap missing, very faint and minor toning
THE ONLY RECORDED COVER WITH THE CARRIER FEE AND DROP LETTER POSTAGE PREPAID BY STAMPS.
The two 1c stamps successfully prepaid both the 1c drop letter postage and the 1c carrier fee for delivery to the addressee in New Orleans.....
.....(Color Photo, p. 34) E. 3,000-4,000
- 183 ☒ **1c Blue, Ty. II (7).** Position 4R1L, **the only Type II on Plate 1 Late**, huge top sheet margin, large margins at right and bottom, mostly clear at left, tied by "New Orleans La. Jun. 6" cds on 1857 folded letter to local street address, faint "**Drop 1ct.**" in circle and "**N.O.U.S. City Post Jun. 6**" large cds, the letter is written from a prisoner detained at "Parech Prison" (Parish Prison)—a barely literate plea to be released from prison—file fold and cuts along some of the interior folds (mended with archival tape)
A VERY FINE AND EXTRAORDINARY CARRIER USAGE IN NEW ORLEANS, COMBINING THE DROP LETTER RATE AND CARRIER FEE, WITH THE FORMER PREPAID BY A RARE 1851 STAMP.
All positions except 4R were recut on Plate 1 Late (Type IV, Scott 9, is the more common recut stamp; Type II from Plate 1 Late was produced only by position 4R and is very scarce). On this letter from a prisoner in New Orleans, the 1c stamp prepaids the drop letter postage, while the carrier received 1c from the addressee. This combination is extremely rare.
Illustrated in Ashbrook Vol. 2, p. 172. Ex Haas.....(Color Photo, p. 34) E. 3,000-4,000
- 184 ☒ **New Orleans Carrier Service—Confederate Period.** "Charlestown Va. Nov. 7" (West Virginia) cds and "Paid 10" hs on cover to New Orleans street address, faint but discernible strike of "N.O.U.S. City Post Nov. 15" large cds, flap removed and reduced at top, diagonal fold, otherwise Fine, very rare example of Riddell's carrier service in New Orleans during the Confederate period from January 1861 to April 1862
.....(Photo) E. 750-1,000
- 185 ☒ **New Orleans Carrier Service—Confederate Period.** C.S.A. 5c Green, Stone 2 (1), three large margins, clear at R., vertical crease, tied by "New Orleans La. Jan. 26, 1862" double-circle ds on inbound steamboat cover endorsed "per Natchez" to street address in New Orleans, part strike of N.O.U.S. City Post cds with readable "Jan. 26" date, bottom of cover partly torn away and restored, nevertheless a presentable and extremely rare carrier usage from Confederate New Orleans, ex Krieger, with 1984 P.F. certificate
.....(Photo) E. 750-1,000

NEW YORK CITY

- 186 ☒ **1827 New York City Delivery.** Red "Augusta Ga. Mar. 13" cds on 1827 folded letter to street address in New York City, red ms. "25" rate with "**1**" cent fee written over in ms., Very Fine and unusual.....(Photo) E. 200-300

NEW-YORK PENNY POST

- 187 ☒ **New-York Penny Post.** Four 1841 city delivery folded letters, each has clear strike of double-line cds in black, Jan. 22 (NYC), May 4 (Troy), May 10 (Troy), Jun. 18 (Albany), the May 4th letter includes instructions to send reply to Howard's Hotel, Very Fine group..... E. 400-500

- 188 ☒ **New-York Penny Post.** Bold red double-line circle without date ("8 O'C" only) on folded letter to Royalton, Vermont, datelined "*N. York 9th Oct. 1840*"—possibly the sender's error, as the red cds is dated "New-York Nov. 10", matching "Paid" in arc, ms. "18¾" rate, fresh and Extremely Fine, an extremely rare "to the mails" usage by the New York Penny Post, which delivered city letters almost exclusively(Photo) E. 400-500
- 189 ☒ **New-York Penny Post.** Orange-red double-line May 2 cds on folded letter to Philadelphia datelined "*New York May 1st, 1840*", red "New-York May 2" cds, ms. "12½" rate, one side panel partially removed, Very Fine, another extremely rare "to the mails" New York Penny Post usage.....(Photo) E. 400-500

GREIG'S CITY DESPATCH POST, NEW YORK CITY

- 190 ☒ **City Despatch Post N.Y. 2 Jun. 9 O'Clock.** Vivid orange-red double-line cds boldly struck on white envelope to street address, ms. "Paid" and sender's signature, anchor wax seal intact on backflap, Extremely Fine, an immaculate cover...(Photo) E. 100-150
- 191 ★ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Bottom sheet margin and large margins all around, o.g., Extremely Fine Gem, with 1956 R.P.S. certificate.....(Photo) 400.00
- 192 ☒ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Huge margins all around, just tied by red "Free" in frame, matching "City Despatch Post N.Y. 15 Jun. 9 O'Clock" Ty. II double-line cds on 1842 folded letter from a guest at the Waverly House to No. 6 Bowling Green (Astor House), attractively addressed in blue, Extremely Fine Gem stamp and cover, the first stamp issued in the Western hemisphere, ex Lichtenstein(Color Photo, p. 42) E. 750-1,000
- 193 ☒ **City Despatch Post and U.S. City Despatch Post.** Five folded letters, each has red cds incl. "City Despatch Post N.Y" on folded letter originating in Troy N.Y. and delivered via Howard's Hotel with their blue forwarding oval hs, two with red "U.S. City Despatch Post" cds originating in **Canada** and Boston (the former also has blue Howard's Hotel forwarding oval), two others with "U.S. City Despatch Post" cds on city delivery letters, Very Fine group, the Canada usage is quite scarce(Photo Ex) E. 500-750

UNITED STATES CITY DESPATCH POST, NEW YORK CITY

- 194 ☒ **U.S. City Despatch Post, Feb. 4, 1 O'Clock.** Red double-line cds on folded 1843 part-printed bankruptcy notice to street address, ms. "1" rate, two-line "NOTICE TO CREDITORS/UNDER THE BANKRUPTCY ACT." handstamp applied by sender, Very Fine, unusual, ex Hollowbush.....(Photo) E. 200-300
- 195 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Large even margins, tied by orange-red "U.S. City Despatch Post Aug. 25 1 O'Clock" double-line cds on folded letter to street address, contents regarding the Transfiguration Church, neatly docketed (part of which shows at lower left)

EXTREMELY FINE EXAMPLE OF GREIG'S ADHESIVE USED BY THE UNITED STATES CITY DESPATCH POST PRIOR TO SEPTEMBER 1, 1842.

The privately-owned City Despatch Post was sold to the government and reorganized as an official carrier department in New York City, commencing operations on August 16, 1842. Greig's stamps were accepted by the government carrier department for months after August 16th.

Fewer than twenty examples of Greig's stamp used during the United States City Despatch Post carrier period are known. One early example has the words "United States" written in faded purple ink over the "City Despatch Post" label. The Greig stamps cancelled before September 1st are, without question, the first adhesives accepted by the United States Post Office as prepayment of postage.

Scott Retail \$7,500.00(Color Photo, p. 35) E. 7,500-10,000

- 196 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, cancelled by orange-red "U.S." in frame, matching "U.S. City Despatch Post Nov. 1 1 O'Clock" double-line cds on 1843 folded cover to Mercantile Library Association, vertical file fold, Extremely Fine, signed Sloane, Scott Retail \$2,000.00(Color Photo, p. 42) E. 1,000-1,500

- 197 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, well-tied by orange-red "U.S." in frame struck twice and also by matching "U.S. City Despatch Post Sep. 7 9 O'Clock" double-line cds on folded cover to street address (in blue ms.), ms. "Paid", part of side panels removed, cleaned and strengthened along vertical file fold, still Very Fine, very early date—by some accounts, a first-week usage, Scott Retail \$2,000.00.....(Photo) E. 1,000-1,500
- 198 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large margins, corner creases causing minor cracks in glaze, cancelled by red "U.S." in frame (rim leaving indentation thru lettersheet), matching "U.S. City Despatch Post Nov. 26 1 O'Clock" double-line cds on small folded church notice dated 1842, with additional writing (biblical content), Very Fine cover, the **earliest recorded use** of the U.S. City Despatch Post stamp on glazed paper—subsequent recorded covers dated Dec. 2 and 3—No. 6LB5d valued at \$900.00 off cover.....(Photo) E. 500-750
- 199 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, unusual pale shade, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Sep. 21 9 O'Clock" cds on 1843 folded cover to street address, faint toning at corner of stamp, still Very Fine.....(Photo) E. 300-400
- 200 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, slight creasing and cracked glaze, cancelled by red "U.S." in frame, blue "Forwarded from Howard's Hotel, New-York" oval handstamp on folded letter **originating in Montreal, Canada**, Mar. 25, 1844, Very Fine, scarce example of mail circumventing government mail route between Canada and New York, but using government carrier service for only 3c.....(Photo) E. 500-750
- 201 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, slight creasing and cracked glaze, tied by red "U.S. City Despatch Post Feb. 15 1 O'Clock" cds on cover front only, with original Valentine enclosure, a love poem, the front has minor wear and soiling, the enclosure has splits along folds, still an attractive exhibit item..... E. 200-300
- 202 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green, Blue Glazed (6LB5, 6LB5b).** One of each, No. 6LB5 cancelled by "U.S." in frame on cover front only, locally addressed with cds, red "Paid" arc and "3" rate, No. 6LB5b tied by red "U.S." in frame with lightly struck cds on Sept. 1846 folded city delivery letter, stamps have cracked glaze and minor creases, Fine pair..... E. 300-400
- 203 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, cancelled by red "U.S." in frame on Feb. 1843 folded letter from famous real estate broker, James N. Wells, to property owner in Saratoga Springs N.Y., red "New-York Feb. 28" cds and blue ms. "18¼" rate, stamp has been lifted and pressed to eliminate crease at lower left, Very Fine, choice and scarce "to the mails" carrier usage.....(Photo) E. 500-750
- 204 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, cancelled by red "U.S." in frame on 1844 folded cover to Lower Red Hook N.Y., red "New-York Aug. 12" cds, blue ms. "12½" rate that appears to have been written before the stamp was affixed—the corner of the stamp, when popped up and examined from behind, shows strong offset of the rate marking—therefore, it is surmised that the carrier rated the letter 12½c due, then affixed the stamp after receiving 3c from the sender (in coin)—the stamp, in this case, serving as a receipt for carrier fee payment—a Very Fine and fascinating cover that sheds some light on carrier procedures in New York City.....(Photo) E. 500-750
- 205 ☒ **"The Penny Post will deliver".** Sender's instructions in ms. on white envelope to Globe Hotel in New York City, red "PHILADA. RAILROAD" straightline and "5" in circle, Extremely Fine, a beautiful and scarce cover.....(Photo) E. 300-400
- 206 ☒ **New York City Carrier Accounting.** Remarkable series of five covers to a professor at New York University, each has red "New Haven Ct. 5" integral rate cds, pencil notations at upper left show professor's account increasing by 7c for each letter delivered (5c postage plus 2c delivery fee), fresh and Very Fine, an impossible group to duplicate..... E. 200-300

CITY DESPATCH POST 1847-50

- 207 ☒ **(Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2).** Three huge margins, touched at B., cancelled by red "Free" in frame and tied by "New-York 5cts. 12 May" cds on small blue 1847 folded letter to Portchester N.Y., horizontal file fold, Fine, choice tied example of the Mead stamp—much scarcer than generally appreciated, ex Boker **(Photo)** E. 400-500
- 208 ☒ **(Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2).** Large margins, tied by faint red "Free" in frame, red "New-York 5cts. 10 Mar." (1847) cds on folded cover to Governor of New York, side panels removed, vertical file folds, otherwise Very Fine, with 1991 P.F. certificate **(Photo)** E. 400-500
- 209 ☒ **(Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2).** Large margins, slight creasing and loss of glazing, tied by red "New-York 5cts. 17 Mar." (1847) cds on brown envelope to Bellerica Mass., slightly toned, otherwise Fine **(Photo)** E. 300-400
- 210 ☒ **(Mead's) City Despatch Post, New York N.Y., 2c Black on Pink Glazed (40L3).** Large even margins, cancelled by faint red "Free" in frame (not tied), affixed to folded cover to local street address, red "New-York Mar. 25" cds, ms. "1" rate, sender's endorsement "*politeness of Mr. McChain*", Very Fine appearance—an extremely rare stamp and, while this cover has an accompanying 1991 P.F. certificate stating "genuinely used on this cover", we concur with the opinions reached by Herbert Bloch (Caspary collection) and Richard Frajola (Middendorf collection) that the stamp has thins visible in strong back-lighting and probably did not originate on this letter delivered by the New York carrier—offered as an off-cover example of the 2c on Pink, of which fewer than ten copies are reported, ex Caspary, Middendorf, Scott Retail \$2,000.00 off cover **(Color Photo, p. 42)** E. 2,000-2,500
- 211 ☒ **Cole's City Despatch P.O. Jun. 27.** Large red double-circle ds on folded cover with 1848 announcement from Horace Greeley, Very Fine, a very scarce handstamped local marking **(Photo)** E. 200-300
- 212 ☒ **(Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, "CC" (40L4).** Large margins, negligible and typical crack in glazed surface, bolder-than-usual black "Free" in frame cancels stamp, tied by red "New-York 10cts. 8 Feb." cds on 1848 folded letter to Bath N.Y., red "P.O. City Despatch Post Feb. 8—O'Clock" cds on back, fresh and Very Fine, a rare and choice tied example of the Coles stamp—one of the under-rated rarities of local posts, ex Boker **(Color Photo, p. 42)** E. 1,000-1,500
- 213 ☒ **(Coles) City Despatch Post, New York N.Y., 2c Black on Grayish, "C" at Left Sideways (40L5b).** Large margins except at corners where truncated, uncanceled, used on July 8, 1848 folded letter to Kingston N.Y., orange-red "Cole's City Despatch P.O. Jul. 8" double-circle ds, matching "Paid" straightline, pencil and pen "Paid 5", red "New-York 8 Jul. 5cts" cds and matching "Paid" in arc, some glue stains surrounding stamp, Fine, one of the rarest of all City Despatch Post issues—this remarkable stamp shows the lefthand "C" entered on the plate by hand—very few examples are known, ex Patton and illustrated in his book **(Color Photo, p. 42)** E. 1,500-2,000
- 214 ☒ **(Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6).** Large margins to close at lower left, tied by "Paid" straightline, "P.O. City Despatch Post Oct. 3—O'Clock" cds on 1848 folded printed notice from the Young Bachelor's Society with additional ms. letter, to Painter N.Y., slight wear, still Very Fine, bright fresh stamp (unusual for this issue, which is often badly oxidized) and scarce tied example, ex Col. Green **(Color Photo, p. 43)** E. 750-1,000

NEW YORK CITY U.S. MAIL SEMI-OFFICIAL CARRIER STAMPS

- 215 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Full margins all around, tied by blue ms., used with **5c Red Brown (1)**, large margins, beautiful shade, tied by red square grid, matching "New-York Oct. 4" cds on brown cover to Middletown Conn., very slight wear and light toning, still Very Fine, a choice and very rare combination—only eight 6LB9 plus 5c 1847 covers recorded in Meyersburg census, ex Brown, Matthies **(Color Photo, p. 38)** E. 2,000-3,000

- 216 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Full even margins, ms. cancel (not tied), used on Aug. 18, 1849 folded letter to **Sussex, England**, "5" in circle hs struck twice—presumably a double debit—"1/-" hs due applied in England, backstamped Liverpool, London and Battle (Sep. 4), interesting letter with commentary on Mormons and enclosing a newspaper clipping about the Mormon settlement of Great Salt Lake City (clipping accompanies), minor wear at folds, Very Fine, transatlantic covers with the U.S. Mail carrier stamp are extremely rare(**Color Photo, p. 43**) E. 500-750
- 217 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Margins all around, black smudge cancel (not tied), red "**New York/U.S. City Mail**" in circle on Jul. 5, 1849 blue folded letter from White Plains to local street address, fresh and Very Fine, the U.S. City Mail marking is quite scarce, especially in conjunction with the U.S. Mail adhesive(**Photo**) E. 400-500
- 218 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Ample to large margins, ms. cancel (not tied), red "New York 10cts 19 Jun." cds on 1849 folded letter to "Patriot, Switzerland County, Indiana", Very Fine(**Photo**) E. 200-300
- 219 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Ample margins, pencil cancel (not tied), red "New-York 5cts 17 Oct." cds on blue envelope to Philadelphia, Very Fine(**Photo**) E. 200-300
- 220 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose, Buff, Yellow (6LB9-6LB11).** A desirable group of seven covers and folded letters: four have Rose stamps—two tied by pencil, one pen-cancelled, last uncanceled—including two "to the mails" usages with 5c and 10c integral rate markings and one with faint "U.S. City Mail" in circle; one has uncanceled Yellow "to the mails" to N.C. with red 10c integral rate cds; two have Buff (one pen-cancelled, other uncanceled and creased), both "to the mails"; Fine group of these scarce U.S. Mail carrier usages, Scott Retail \$1,800.00(**Photo Ex**) E. 1,000-1,500
- 221 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Three large margins, clear at L., few tiny scratches in glaze, tied by pencil, used with **5c Red Brown (1)**, three huge margins, touched at B., slight crease at right where overlapping edge, tied by ms. "X" (applied by carrier?), also tied by red square grid and matching "New-York Sep. 23" cds on small cover to Elizabethtown N.J., faint stains in lower half and opening tear across lower right, still Fine, a beautiful and scarce combination—only nine covers recorded in Meyersburg census.....(**Color Photo, p. 38**) E. 1,000-1,500
- 222 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Two large margins, others touching, few tiny scuffs, pencil cancel (indent ties thru lettersheet), red "New-York 10cts. 20 Mar." integral rate cds and "Paid" in arc on blue 1851 folded cover addressed in blue to **Toronto, Canada**, sender's note "Paid 10 cents", Queenston transit, ms. "4½" due, Toronto backstamp, Very Fine, a colorful and extremely rare use of the U.S. Mail carrier on a cross-border cover(**Color Photo, p. 43**) E. 750-1,000
- 223 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Three, all have clear to large margins, slightly oxidized, uncanceled but tied by filing creases, **prepaying 3c letter rate** with red "New-York Paid 3 Cts Jul. 24" cds on blue 1851 folded letter to Newburgh N.Y., red pencil "3", Fine, a remarkable and unique use of the U.S. Mail carrier stamp to prepay the letter rate—applied by sender or possibly by carrier as a receipt for postage received in coin(**Color Photo, p. 43**) E. 1,500-2,000
- 224 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Margins all around, small scissors-cut in top margin, tied by red "**PAID**" cancel on blue envelope with embossed return card in green on backflap, local street address, fold at bottom, Very Fine, choice cover and very scarce cancellation, see lot 234 for "Paid" on stampless cover(**Photo**) E. 500-750
- 225 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Clear to ample margins, tied by red "New-York 5cts Jun. 18" integral rate cds on brown cover to Boston, ms. "Paid", minor wrinkles and wear along edges, Fine, choice tied example.....(**Photo**) E. 300-400
- 226 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Clear to ample margins, pencil "**W**" initial cancel (impressed thru lettersheet), red "New-York 5cts. Jan. 4" integral rate cds on small blue 1851 folded letter to Southport Conn., Very Fine, scarce carrier's initial(**Photo**) E. 300-400

- 227 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Three clear to large margins, slightly in at top, pencil cancel (not tied but impression shows thru cover), used with **5c Brown (1)**, ample margins to slightly in at top, unusual red grid in circle (not tied), matching "New-York Jan. 21" cds on cover to Cambridge Mass., small stain spot, otherwise Very Fine, this combination is very scarce—only thirteen recorded in Meyersburg census—the circular grid is also uncommon.....(Color Photo, p. 38) E. 1,500-2,000
- 228 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Large margins to clear at right, ms. cancel (not tied), used with **5c Pale Brown (1)**, small margins clear all around, tied by red square grid, matching "New-York May 24" cds on small oblong cover to Albany N.Y., part of flap missing, fresh and Very Fine, one of thirteen recorded 6LB11 plus 5c 1847 combination covers(Color Photo, p. 38) E. 1,000-1,500
- 229 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Clear to ample margins, pencil cancel (not tied), used with **5c Red Brown (1)**, three large margins, touched at B., tied by uncommon red grid in circle, matching "New-York Mar. 2" cds on 1850 blue folded cover to Baltimore, Very Fine, only thirteen 6LB11 plus 5c 1847 combination covers recorded in Meyersburg census(Color Photo, p. 38) E. 1,500-2,000
- 230 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Large margins to slightly in at B., tied by pencil and red "New-York 5cts. 27 Dec." cds with integral rate changed to "10" in blue ms., matching red "Paid" in arc on blue 1849 folded cover to **St. Johns, New Brunswick**, ms. "7" due rate, receiving backstamps, some toning at bottom has been skillfully lightened, still Very Fine, an extremely rare use of the U.S. Mail carrier to New Brunswick(Color Photo, p. 43) E. 1,000-1,500
- 231 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Margins all around, fresh and beautiful, uncanceled, with red "New-York 5cts. 25 Oct." cds on small cover to Middletown Conn., 1849 docketing, Extremely Fine, very early use of the Buff stamp, with 1981 P.F. certificate (misidentifying stamp as 6LB10)(Photo) E. 200-300
- 232 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Large margins to slightly in, tied by pencil on blue folded cover to city street address, faint scratch across stamp, otherwise Very Fine.....(Photo) E. 100-150
- 233 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Full margins all around, ms. cancel (not tied), red "New York 5cts 15 Nov." cds on mourning envelope to Philadelphia, bend across top of cover slightly affecting stamp, otherwise Very Fine, ex Turner(Photo) E. 150-200

NEW YORK CITY CARRIER USAGES

- 234 ☒ **New York U.S. City Mail.** Mostly complete and readable strike in red with matching "Paid" straightline hs on folded letter to city street address, fresh and Fine, very scarce markings (see lot 224 for "Paid" on U.S. Mail stamp)(Photo) E. 300-400
- 235 ☒ **New York U.S. City Mail.** Unusually clear strike in red on folded printed notice to city street address, Very Fine, scarce(Photo) E. 200-300
- 236 ☒ **U.S. Mail/4 P.M./Delivery.** Framed hs on buff cover to city street address, partly clear "New York Ship Letter 5 Apr. 16" cds, fresh and Very Fine.....(Photo) E. 100-150
- 237 ☒ **"by penny post".** Sender's instructions on blue 1854 folded letter to New York City street address, "Rome N.Y. Oct. 31" cds and "Paid IIIC" in circle, one panel removed, Very Fine, directions for carrier delivery are very rarely found on covers of this period(Photo) E. 300-400
- 238 ☒ **Adam's Express Co. New-Orleans May 14.** Partly clear cds on 3c Red Star Die entire to street address in New York City, carried in 1861 outside the mails and delivered by carrier, red **"New York Paid City Delivery 1 ct. May 21"** cds, ms. "2/" (two bits—25c) express rating, fresh and Very Fine cover, all available records indicate only three covers are known that show thru-the-lines express carriage from Confederate New Orleans and delivery by government carrier service (another is offered in the following lot), ex Gallagher(Color Photo, p. 43) E. 1,500-2,000

- 239 ☒ **Adam's Express Co. New-Orleans Apr.** Partly clear cds (month only—no day) on 3c Red Star Die entire to New York City, carried in 1861 outside the mails and delivered by carrier, partly clear red “**New York Paid City Delivery 1 ct.**” cds, pencil “Paid CPI” express mark, backflap removed, fresh and Very Fine cover, the second of three covers that show thru-the-lines express carriage from Confederate New Orleans and delivery by government carrier service (another is offered in the previous lot), ex Knapp, Middendorf(Color Photo, p. 43) E. 1,500-2,000

REGULAR POSTAGE USED ON NEW YORK CITY CARRIER COVERS

- 240 ☒ **1c Blue, Ty. II, IV (7, 9).** Tied on separate folded letters, each stamp has ample margins to slightly in, tied by “Paid/U.S. Mail/City Delivery/1” carrier cds in red and brownish-red, respectively, writing shows thru latter cover, Fine pair..... E. 100-150
- 241 ☒ **1c Blue, Ty. II, Cracked Plate (20 var).** Pos. 2L2 showing huge crack, tied by red City Delivery cds on local buff cover, delivery time-stamp, Fine and very scarce stamp on cover(Photo) E. 400-500
- 242 ☒ **1c Blue, Ty. II (20).** Plate 2, tied by red “Paid/U.S. Mail/City Delivery/1” cds on buff cover with blue **Howard Hotel** corner card, two different time-stamps, Very Fine(Photo) E. 300-400
- 243 ☒ **1c Blue, Ty. I, II (18, 20).** Plate 12, two vertical pairs (originally a block), each a combination of Ty. I/II, one stamp has pulled perf, tied by “New-York May 3” (1861) cds and duplex grid on small cover with red and blue **Flag & “Union and the Constitution”** patriotic design, to Port Jervis N.Y., slightly reduced at right, fresh and Very Fine, a remarkable combination of stamps and carrier usage on a patriotic cover.....(Color Photo, p. 39) E. 1,500-2,000
- 244 ☒ **1c Blue, Ty. V (24).** Four singles artfully arranged along top of blue cover to Yonkers N.Y., tied by “New-York Mar. 30” cds, Very Fine 3c plus 1c rate....(Photo) E. 150-200
- 245 ☒ **1c Blue, Ty. V (24).** Vertical pair with right perfs trimmed, tied by two strikes of “**Paid/U.S. Mail/City Delivery/2**” 2-cents carrier cds on small cover to street address, partly clear time-stamp, small piece of flap missing, fresh and Very Fine, very scarce 2c carrier handstamp in black, ex Grunin.....(Photo) E. 200-300
- 246 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Tied by well-struck “New-York Aug. 8, 1861” cds and duplex grid on immaculate cover to Litchfield Conn., Extremely Fine(Photo) E. 100-150
- 247 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Tied by “New-York Sep. 13” (1861) cds and duplex grid on small oblong cover to San Francisco, blue box number, slight wear and minor flap tear, Fine, scarce 10c transcontinental rate plus 1c carrier fee, ex J. David Baker(Photo) E. 300-400
- 248 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** 1c s.e. at L., 10c well-centered, tied by black grids, red “N. York Brem. Pkt. Paid 7 Sep. 29” credit cds on direct mail cover to **Bremen, Germany**, razor cut at top, otherwise fresh and Very Fine, rare combination of 10c direct mail rate and 1c carrier fee, with 1977 P.F. certificate..(Photo) E. 750-1,000
- 249 ☒ **1c Blue, Ty. V, 24c Grayish Lilac (24, 37).** Bright fresh colors, tied by red grids and “New-York Am. Pkt. 3 Feb. 23” credit cds on small blue 1861 cover to **London, England**, red receiving cds, Very Fine, a scarce and colorful example of the British treaty rate and 1c carrier fee prepayment.....(Color Photo, p. 43) E. 750-1,000
- 250 ☒ **1c Blue (63).** Two Apr. 1863 covers, each with four stamps paying 3c postage plus 1c fee, tied by New York duplex cds and cork, minor wear and perf flaws, still Fine..... E. 150-200
- 251 ☒ **1c Blue, 3c Rose Pink (63, 64b).** Beautiful early shades, tied by “New-York Sep. 19” cds and duplex grid on cover to Newtown Conn. with **New York Hygienic Institute** illustrated corner card, advertising text at bottom “Every form of disease is treated without drug-medicine of any kind.”—New Age medicine in 1861—slightly reduced at R., otherwise Very Fine(Photo) E. 200-300

- 252 ☒ **1c Dark Blue, 3c Rose (63, 65).** Tied by "New-York Apr. 29" double-circle ds and target on unsealed cover with red and blue **patriotic label** at upper right—Eagle and Serpent, U.S. flag and fallen Confederate flag, biblical citation—five-line military address ("Heintsleman's Corps d'armee") at Fortress Monroe Va., fresh and Extremely Fine (Photo) E. 150-200
- 253 ☒ **1c Blue, 3c Rose (63, 65).** 3c minor pre-use faults, both tied by "New-York Aug. 21, 1862" double-circle ds and target on red and blue **"The Girl I Left Behind Me" patriotic** cover to Philadelphia, additional embossed corner card, fresh and Very Fine cover (Photo) E. 400-500
- 254 ☒ **10c Green (68).** Tied by cork cancel on cover originating outside New York City, addressed to N.Y.C. street address, two strikes of red "New York City Paid Ict. Dec. 15" cds also tie stamp, docketing indicates Nov. 20, 1862 origin date, slightly reduced at R., couple tiny tears, otherwise Very Fine, unusual usage (Photo) E. 100-150
- 255 ☒ **1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70).** 3c pair, trimmed at T., 1c trimmed at B., 24c well-centered, paying 30c rate and 1c carrier fee, tied by grids on small cover to **Paris, France**, red "New York Paid 24 May 27" credit cds, red "P.D." in frame, red Calais transit cds, receiving backstamp, Fine cover from the Butterfield correspondence (Photo) E. 400-500
- 256 ☒ **New York City Carrier Covers.** Six covers mounted on exhibit page, showing time-stamps with the range of stations A thru E, frankings incl. No. 7, single and three pairs of No. 24, and No. 63, each with red or black "City Delivery" cds with 1c integral rate, fresh and Very Fine group E. 400-500
- 257 ☒ **New York City Carrier Usages.** 17 unusual covers mounted on exhibit pages, each cover is noteworthy, including due markings on covers to addresses beyond range of 1c city delivery rate, advertising and corner cards, 3c plus 1c combinations (Nesbitt and Star Die entires, 1c/3c 1857's), etc., condition generally Very Fine E. 750-1,000

PHILADELPHIA CARRIER AND LOCAL POST USAGES

- 258 ☒ **"Not Found/Johnson".** Ms. endorsement applied by carrier John Johnson on Jan. 20, 1847 folded letter written from a Quaker farmer near Mount Pleasant O. to Philadelphia "in street near poplar lain", hand-carried and dropped at Philadelphia post office more than two months later, blue "Philada. Pa. 5 cts Mar. 29" cds with integral rate changed to "2" cents in ms. for drop letter rate, additional pencil "2" for carrier, stained, split along folds, still a presentable and extraordinary usage, the subject of an article in *Chronicle* 130, p. 92 (Photo) E. 300-400
- 259 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Clear margins to slightly in at upper right, "X" handstamped cancel (not tied), used with **5c Red Brown (1)**, ample to large margins, deep rich color from first printing, tied by blue "Paid" in oval, matching "Philada. Pa. 5cts Aug. 6" cds on 1847 folded letter to New Haven Conn.
FRESH AND VERY FINE. ONE OF TWO RECORDED BLOOD'S STRIDING MESSENGER AND 1847 ISSUE COMBINATION COVERS.
Illustrated in *Chronicle* 153, p. 10 (Color Photo, p. 35) E. 7,500-10,000
- 260 ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Full margin at bottom, touching or into other sides, light acid tie, used with **5c Orange Brown (1b)**, three ample to large margins, barely in at upper left, bright shade, tied by red square grid, matching "New-York Mar. 15" cds, red **"PHILADA. RAIL ROAD"** straightline hs also ties Blood's stamp on brown cover to Providence R.I., Very Fine, choice use of Blood's stamp to carry letter to the mails, then posted with railroad route agent and placed into regular mails at New York City, ex Emerson, Knapp, with 1976 P.F. certificate (Color Photo, p. 39) E. 1,500-2,000

PHILADELPHIA SEMI-OFFICIAL CARRIER STAMPS

- 261 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1).** Two full margins, left and top framelines cut into, uncanceled, used on Nov. 2, 1850 folded letter to street address, lightly struck blue cds, faint toning and small scuffs around address, Fine and very scarce, ex Gibson (Color Photo, p. 43) E. 1,000-1,500



1



5



6



7



14



303



8



9



21



70



T. S. Dan Jones Esq
County Auditors Office

22



Mr. Harrison
St. Georges Square
Toronto
Canada West.



Craven
ville
N.J.

41

59

Handwritten notes and signatures on the left margin of the envelope.

Mrs. Henry M. Morfit
No 87 East Baltimore Street
Baltimore
Md



60

28422



106



141

PRICES REALIZED FOR SALE 791—JUNE 25, 1997
The Robert B. Meyersburg Collection of U.S. Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
 Park Avenue Tower - 17th Floor, 65 East 55th Street
 New York, New York 10022

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|
| 1..... | 5250 | 54..... | 1700 | 123..... | 180 | 178..... | 75 | 248..... | 675 | 302..... | 260 | 370..... | 150 |
| 2..... | 260 | 55..... | 600 | 124..... | 250 | 180..... | 150 | 249..... | 350 | 303..... | 3000 | 371..... | 525 |
| 3..... | 90 | 56..... | 325 | 125..... | 950 | 181..... | 70 | 251..... | 80 | 304..... | 2600 | 372..... | 650 |
| 4..... | 4000 | 57..... | 475 | 126..... | 1200 | 182..... | 2600 | 255..... | 300 | 305..... | 900 | 373..... | 400 |
| 5..... | 3250 | 58..... | 525 | 127..... | 425 | 183..... | 2200 | 256..... | 200 | 306..... | 230 | 374..... | 850 |
| 6..... | 2300 | 59..... | 750 | 128..... | 100 | 184..... | 350 | 257..... | 475 | 307..... | 280 | 375..... | 575 |
| 7..... | 750 | 60..... | 750 | 129..... | 110 | 185..... | 575 | 258..... | 150 | 308..... | 270 | 376..... | 375 |
| 8..... | 24000 | 63..... | 150 | 130..... | 100 | 187..... | 210 | 259..... | 12500 | 309..... | 260 | 378..... | 500 |
| 9..... | 9000 | 64..... | 100 | 131..... | 290 | 188..... | 700 | 260..... | 1350 | 310..... | 250 | 381..... | 550 |
| 10..... | 800 | 67..... | 110 | 132..... | 230 | 189..... | 250 | 261..... | 2100 | 311..... | 150 | 382..... | 400 |
| 11..... | 130 | 68..... | 110 | 133..... | 75 | 190..... | 230 | 262..... | 3000 | 312..... | 75 | 383..... | 400 |
| 12..... | 750 | 70..... | 6000 | 135..... | 180 | 192..... | 325 | 263..... | 600 | 313..... | 325 | 384..... | 425 |
| 13..... | 1900 | 71..... | 1200 | 136..... | 1050 | 193..... | 210 | 264..... | 1050 | 314..... | 210 | 387..... | 400 |
| 14..... | 300 | 72..... | 1500 | 137..... | 400 | 194..... | 100 | 265..... | 4750 | 314A..... | 70 | 389..... | 160 |
| 15..... | 270 | 73..... | 525 | 140..... | 5000 | 195..... | 6000 | 266..... | 2500 | 315..... | 100 | 393..... | 750 |
| 16..... | 50 | 74..... | 30 | 141..... | 5250 | 196..... | 475 | 267..... | 300 | 318..... | 350 | 394..... | 100 |
| 17..... | 220 | 75..... | 525 | 142..... | 150 | 198..... | 475 | 268..... | 250 | 321..... | 500 | 396..... | 100 |
| 18..... | 55 | 76..... | 150 | 143..... | 150 | 200..... | 290 | 269..... | 300 | 329..... | 200 | 398..... | 1000 |
| 19..... | 95 | 77..... | 800 | 144..... | 80 | 203..... | 300 | 270..... | 1000 | 331..... | 60 | 399..... | 500 |
| 20..... | 200 | 78..... | 450 | 145..... | 17000 | 204..... | 250 | 271..... | 250 | 332..... | 55 | 400..... | 800 |
| 21..... | 5750 | 79..... | 1050 | 146..... | 220 | 205..... | 190 | 272..... | 100 | 336..... | 160 | 401..... | 2900 |
| 22..... | 3750 | 80..... | 50 | 147..... | 850 | 207..... | 190 | 273..... | 9000 | 337..... | 65 | 402..... | 260 |
| 23..... | 350 | 81..... | 210 | 150..... | 1250 | 208..... | 190 | 274..... | 3500 | 338..... | 400 | 403..... | 260 |
| 24..... | 1000 | 82..... | 250 | 152..... | 18500 | 210..... | 1400 | 275..... | 1100 | 339..... | 150 | 404..... | 200 |
| 26..... | 250 | 83..... | 1350 | 153..... | 8500 | 211..... | 375 | 276..... | 150 | 340..... | 425 | 405..... | 190 |
| 27..... | 260 | 84..... | 1600 | 154..... | 3750 | 212..... | 950 | 277..... | 150 | 342..... | 1500 | 406..... | 260 |
| 28..... | 500 | 85..... | 350 | 155..... | 100 | 213..... | 2000 | 278..... | 100 | 343..... | 350 | 407..... | 200 |
| 29..... | 425 | 86..... | 150 | 156..... | 800 | 214..... | 1700 | 280..... | 4500 | 344..... | 425 | 408..... | 210 |
| 30..... | 400 | 90..... | 100 | 157..... | 375 | 215..... | 2600 | 281..... | 1600 | 345..... | 50 | 409..... | 300 |
| 31..... | 750 | 91..... | 525 | 158..... | 300 | 216..... | 300 | 282..... | 5500 | 346..... | 110 | 410..... | 750 |
| 32..... | 75 | 92..... | 180 | 159..... | 250 | 222..... | 850 | 283..... | 2700 | 347..... | 150 | 411..... | 450 |
| 33..... | 50 | 94..... | 65 | 160..... | 400 | 223..... | 1400 | 284..... | 260 | 348..... | 2700 | 413..... | 100 |
| 35..... | 100 | 98..... | 60 | 161..... | 90 | 227..... | 1400 | 285..... | 325 | 350..... | 250 | 414..... | 180 |
| 36..... | 700 | 99..... | 750 | 162..... | 3000 | 228..... | 750 | 286..... | 525 | 351..... | 1800 | | |
| 37..... | 550 | 101..... | 150 | 163..... | 425 | 229..... | 750 | 287..... | 170 | 352..... | 200 | | |
| 38..... | 115 | 102..... | 75 | 165..... | 500 | 230..... | 750 | 288..... | 280 | 353..... | 1050 | | |
| 39..... | 100 | 103..... | 100 | 166..... | 375 | 233..... | 190 | 289..... | 475 | 354..... | 850 | | |
| 41..... | 9500 | 106..... | 7000 | 167..... | 180 | 234..... | 200 | 290..... | 260 | 355..... | 1050 | | |
| 42..... | 5250 | 107..... | 750 | 168..... | 90 | 238..... | 4750 | 291..... | 180 | 356..... | 750 | | |
| 43..... | 90 | 108..... | 270 | 169..... | 400 | 239..... | 3500 | 292..... | 425 | 358..... | 1700 | | |
| 45..... | 75 | 109..... | 100 | 170..... | 210 | 240..... | 95 | 293..... | 400 | 359..... | 375 | | |
| 46..... | 475 | 111..... | 950 | 171..... | 220 | 241..... | 1100 | 294..... | 600 | 360..... | 950 | | |
| 47..... | 75 | 112..... | 550 | 172..... | 80 | 242..... | 55 | 295..... | 2300 | 361..... | 500 | | |
| 48..... | 120 | 116..... | 200 | 173..... | 95 | 243..... | 1300 | 296..... | 425 | 362..... | 160 | | |
| 49..... | 2400 | 118..... | 100 | 174..... | 350 | 244..... | 95 | 298..... | 450 | 363..... | 500 | | |
| 50..... | 375 | 119..... | 55 | 175..... | 150 | 245..... | 350 | 299..... | 375 | 367..... | 650 | | |
| 51..... | 105 | 120..... | 130 | 176..... | 75 | 246..... | 160 | 300..... | 140 | 368..... | 60 | | |
| 53..... | 220 | 121..... | 130 | 177..... | 75 | 247..... | 150 | 301..... | 100 | 369..... | 600 | | |

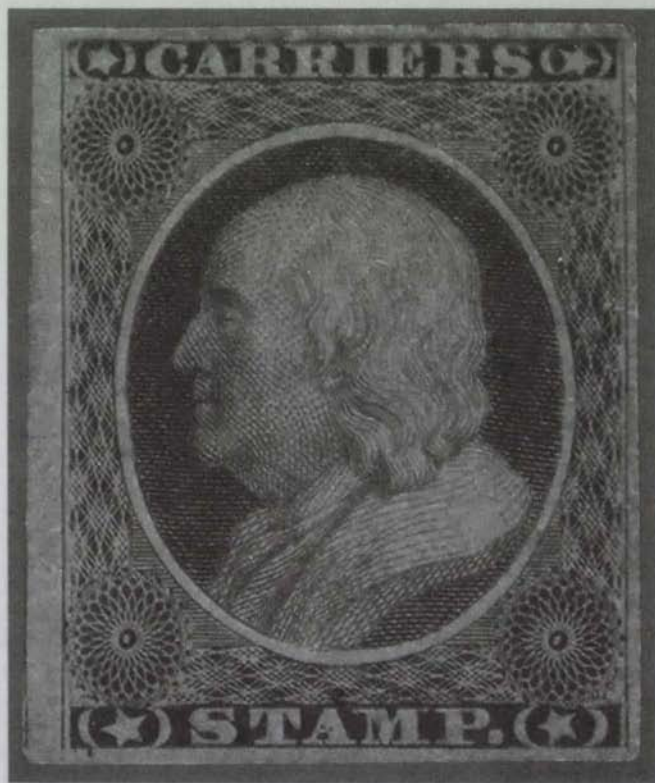
Prices realized do not include the 10% buyer's premium.

Unsold lots have not been included in this list.

Prices Realized
Sale 791

Wednesday, June 25, 1997

THE ROBERT B. MEYERSBURG COLLECTION OF UNITED STATES CARRIERS AND LOCALS



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421



145



152



ROBERT MOORE,
 Broker and Commission Merchant,
 No. 33 WALNUT STREET,
 CINCINNATI.



Wm. Moore

153

Please send by Penny post

Master Leacock
Corner Pineville and Rampart Sts



M. P.

182

M. P.

McLane and Patterson
Corner of new town hall
and Deloit Street



183



Thomas Honnor Esq



34 St Mark's Place

Aug 24 - 1863

195



J. W. Fitch Esq
Care New Haven

259



Mrs William E Hennessey
Care Messrs Burnham Plumt & Co
No 175 Broadway
New York.

280



1849

R. H. [unclear]

[Large decorative flourish]



107

PAID

105



Ans, Sept 11.

via Marseilles -
Bey. Goddard
Care of
Goddard Rev.
Calcutta



115

126



Open printed sheet
New York
New York



136

140



150



154



156



162



179





Edwin M.

260



Missrs Jas. McCorky & Co.
Baltimore

262



To the Editor
of the New York Herald

265

(Paid)



Thomas Rops Esq.
George Linn Esq. } Attorneys at Law
Daylestown
Penns.

266



Mrs Alexander Turner.
Post Jervis.
Orange Co.
N. Y.

243



274

273

281

282

342



83

W. H. Grant Esq



a. Talbot Esq



79

Hon W M Mer
Solomon
Phil

85



99

Jesse Landis Esq



127

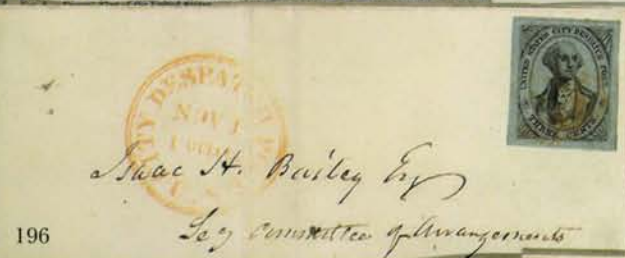
Mr. Chan
Care of ThHiram Eddy
Winstead

125



192

Elisha Riggs Esq



196

Isaac H. Bailey Esq

Lay Committee of Managers



210



213

Paid 5 Pa

Mr Levi Vanderlyp
Kingston
Ulster Co

212

W J S Milligan
Bath
Stucken Co N.Y.

214

Mr Joseph Johnson
Painter

Honable Martin
Bath
Sussex,
England.

216

Post 10 cents

222

Return to the Receiver
Toronto

230

Mr Archibald Totten



Messrs J. Stanton & Co
New Brunswick

Care of M David Collins
Saddler King Street
St Johns New Brunswick

223

238

239

Messrs T. W. Bayard & Board
New York

261

Jatham & Brothers
P. M. A. L.

264

Miss Sarah Bequest
Roadstown
New Jersey

Frank Stevens
4 Trafalgar Square
London - England

249





2EX



3



4EX



4EX



4EX



15



18



315



321



10



331



332



344



11



16



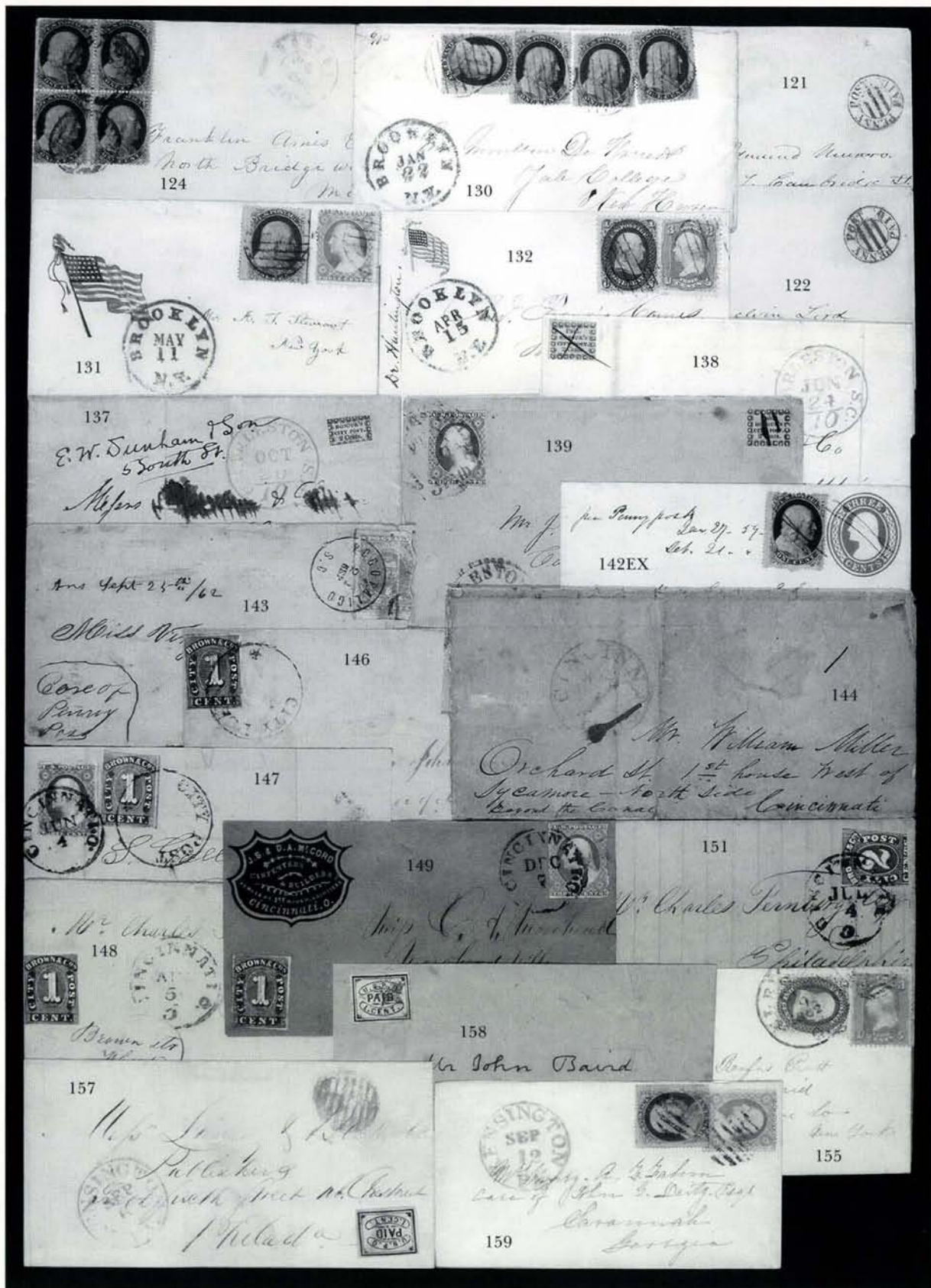
17



19EX



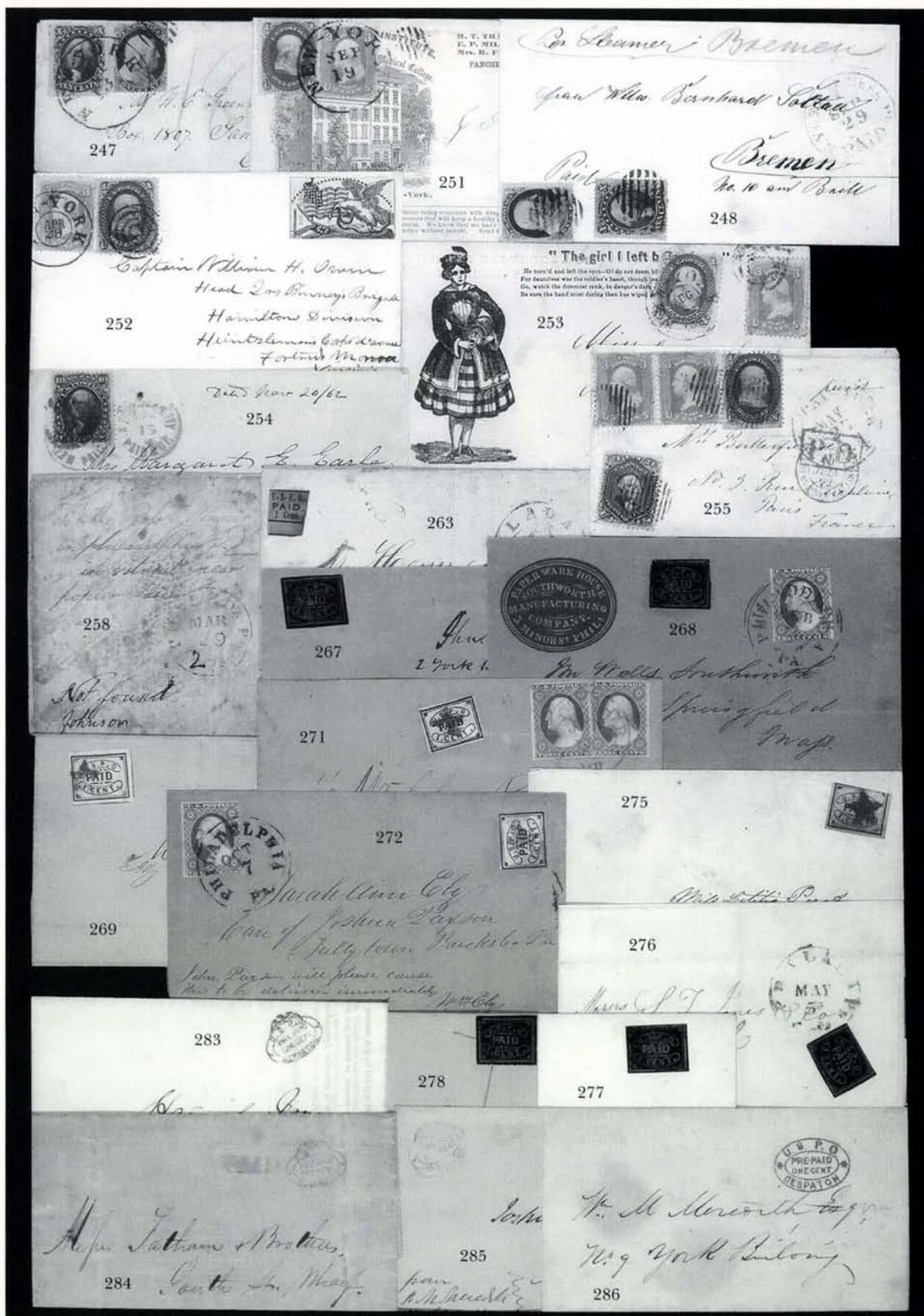
304



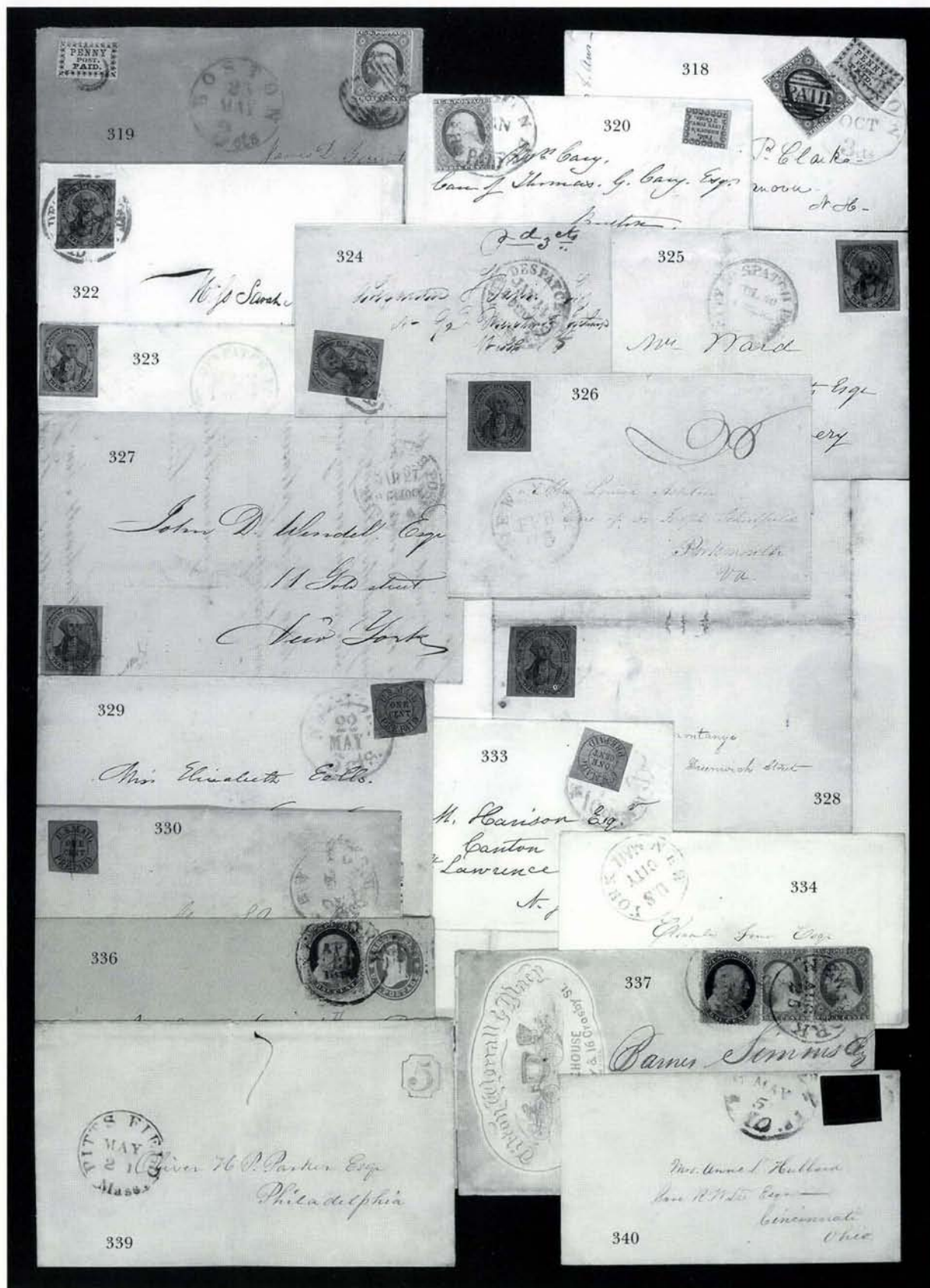


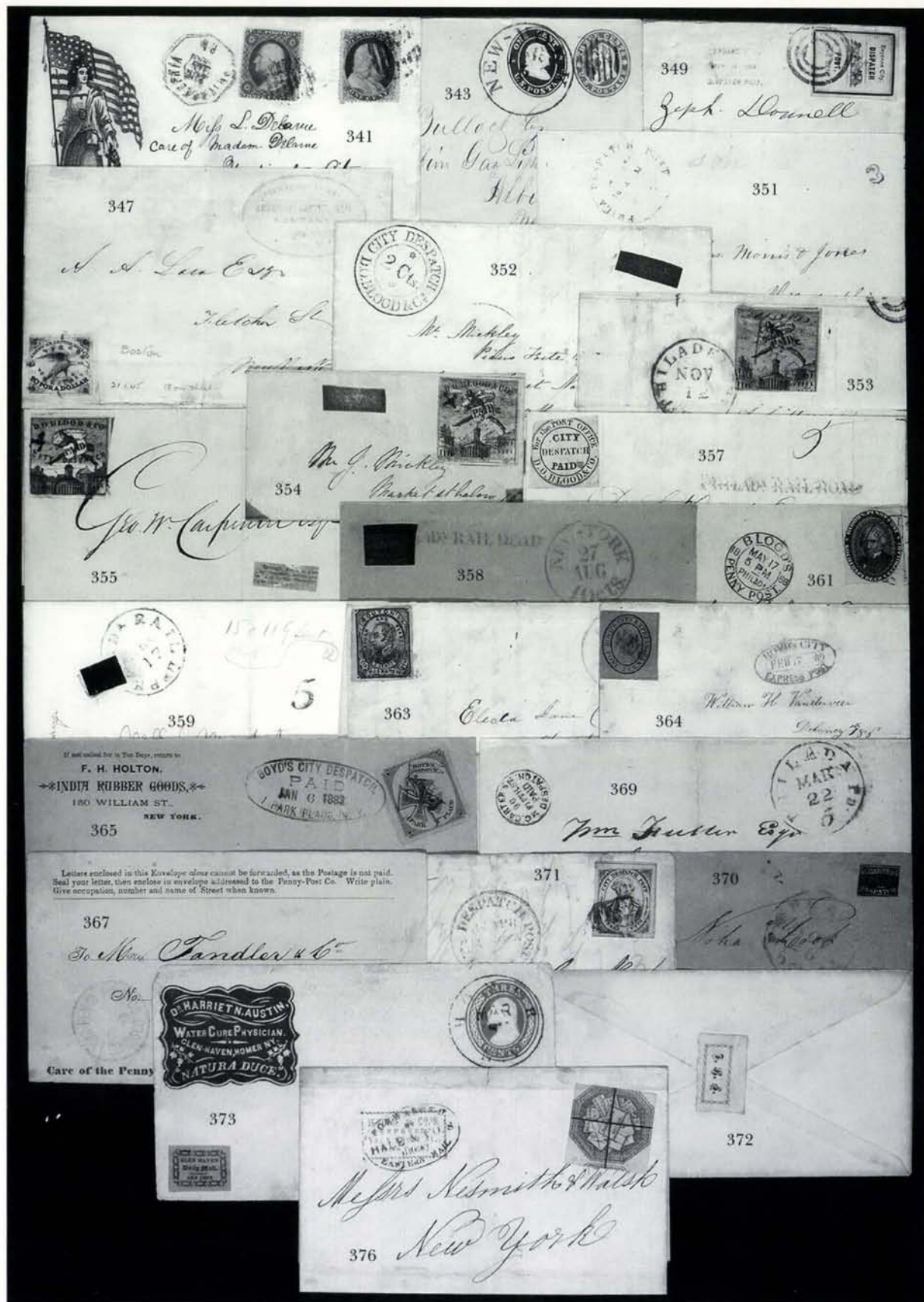


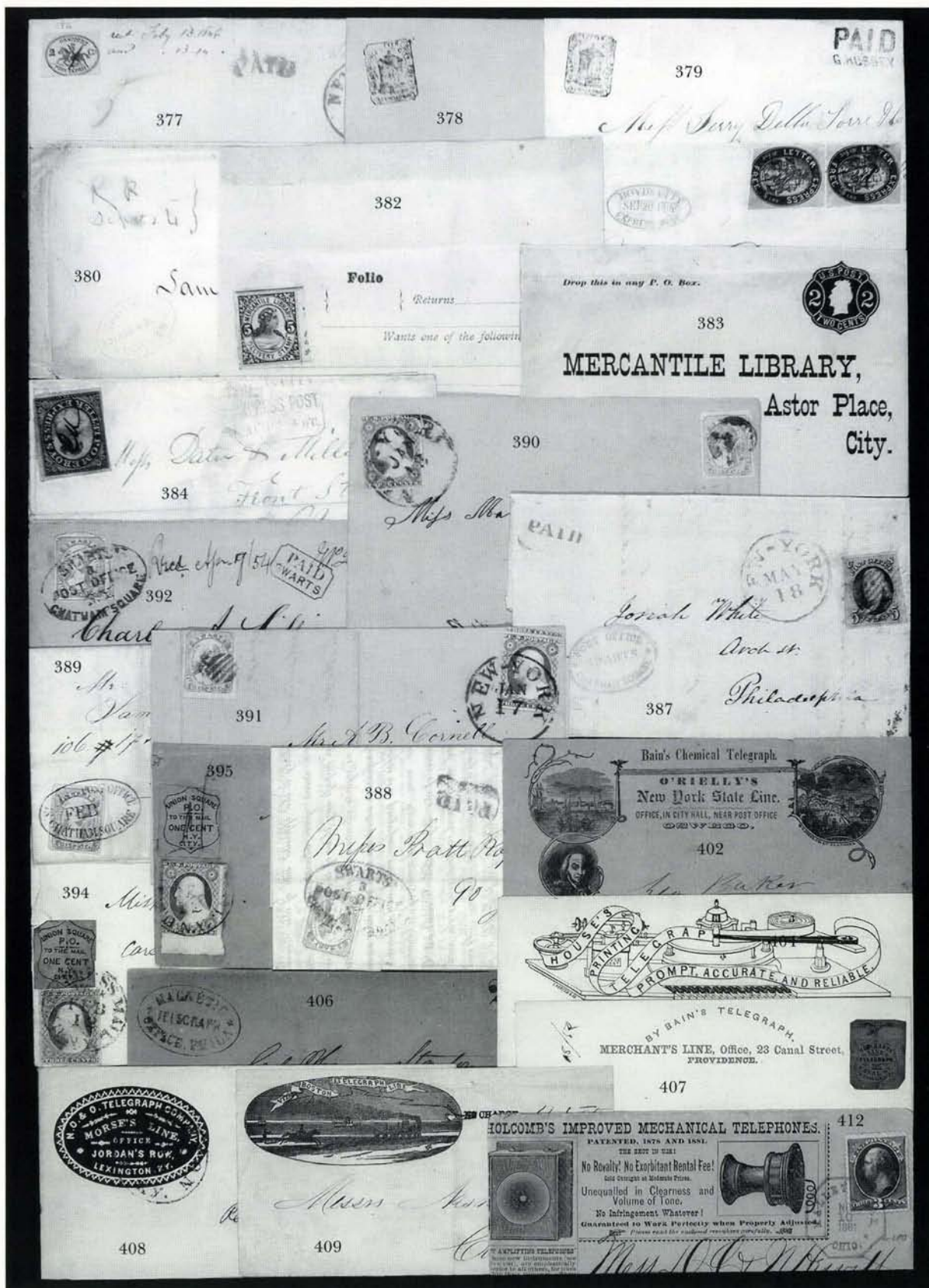












JUNE 25, 1997

- 262 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Huge margins to slightly into two framelines, uncanceled, used with **5c Red Brown (1)**, large margins, tied by blue grid, matching lightly struck Philadelphia cds on Jan. 1851 blue folded letter to Baltimore, vertical filing crease thru 5c stamp, otherwise Fine, extremely rare combination, ex Seybold, Matthies, Gibson, illustrated in *Chronicle* 152, p. 231
.....(Color Photo, p. 39) E. 1,500-2,000
- 263 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Margins at top and bottom, in at sides, uncanceled, blue "Philada. Pa. 5 cts Oct. 30" cds on 1849 folded letter to Bartonville Pa., some wear and damp stains, otherwise Fine.....(Photo) E. 400-500
- 264 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Framelines complete on two sides, others slightly in, uncanceled, bold blue "Philada. Pa. 5 Jul. 19" cds on 1849 folded letter to Roadstown N.J., fresh and Fine, very scarce carrier stamp usage, signed Robson Lowe(Color Photo, p. 43) E. 750-1,000
- 265 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Clear to large margins, used with **5c Brown (1)**, full even margins, carrier stamp has pencil "X" cancel (impression ties thru lettersheet), both stamps tied by blue thumbprint and ink smears, matching blue "Philada. Pa. 5cts Mar. 30" cds on 1851 folded letter to the editor of the *New York Herald* in New York City, fascinating contents—contains newspaper clipping of a notice published by the Philadelphia Female Anti-Slavery Society—signed anonymously "A constant reader and admirer of your course on the exciting National topic of the day", fresh and Extremely Fine, one of the choicest of the six 7LB11 and 1847 Issue combinations recorded by Meyersburg, illustrated in *Chronicle* 152, p. 232, ex Gibson, Scott Retail \$3,500.00(Color Photo, p. 39) E. 3,000-4,000
- 266 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins to slightly in at right, faintly cancelled (not tied), used with **5c Brown (1)**, waffle-iron pinholes and ms. "X" cancel, tied by blue "Philada. Pa. 5cts Nov. 28" cds on blue folded cover to Doylestown Pa., Fine and scarce combination—six recorded by Meyersburg.....
.....(Color Photo, p. 39) E. 1,500-2,000
- 267 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins, cancelled by red star (not tied), used on brown cover to street address, with original Oct. 30, 1851 letter enclosure, fresh and Extremely Fine, signed Bartels(Photo) E. 400-500
- 268 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins to just touched, small corner creases, cancelled by red star (not tied), used with **3c Brownish Carmine (11)**, ample margins to just into frameline, tied by blue "Philadelphia Pa. Feb. 3" (1852) cds on brown cover to West Springfield Mass., manufacturer's green oval corner card, light horizontal fold clear of stamps, Very Fine(Photo) E. 500-750
- 269 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample to huge margins, faint pre-use crease, tied by red star on Dec. 1852 blue folded letter to local street address, fresh and Very Fine.....(Photo) E. 600-800
- 270 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Top sheet margin, large margins on others sides except for tiny nick at upper right, plate variety showing white gash thru "P" of "U.S.P.O." and "D" of "PAID", natural gum soaks, tied by "**Boston Mass. Jul. 13**" cds on printed notice datelined "Philadelphia, July 10, 1852" informing addressee of sender's relocation from Boston to Philadelphia, Very Fine, a remarkable use of the Philadelphia carrier stamp on mail delivered to Boston post office and evidently accepted as prepayment, ex Emerson.....(Color Photo, p. 44) E. 1,000-1,500
- 271 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Margins all around, cancelled by bold red star (not tied), used with two **3c Dull Red (11)**, each has large margins except at upper left corner, tied by blue "**Baltimore Md. Jun. 11**" cds on brown cover to Philadelphia, Very Fine, rare use of Philadelphia carrier stamp on inbound mail from Baltimore
.....(Photo) E. 500-750
- 272 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample margins to barely touched, red star cancel (not tied), minor gum stain, used with **3c Brownish Carmine (11)**, margins to touching except where torn into stamp at bottom, tied by bold blue "Philadelphia Pa. Oct. 7" cds on brown cover to Jellytown Pa., sender's instructions "*Joshua Paxson will please cause this to be delivered immediately and charge the expense to Wm. Ely*", Fine, ex Knapp
.....(Photo) E. 200-300

- 273 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Frameline touched or slightly cut into all around, just barely tied by tip of point of red star cancel, second matching strike on brown cover to "Box 1166 P.O.", blue "Philadelphia Pa. Sep. 16" cds and "1" in octagon, Fine, the Black stamp is the rarest of the Philadelphia U.S.P.O. carrier issues, any carrier stamp is extremely rare when used to prepay carriage of a drop letter to the post office, ex Hollowbush(Color Photo, p. 40) E. 1,500-2,000
- 274 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Two large margins, framelines touched on other sides, cancelled by bold red star (not tied), used with 3c Brownish Carmine (11), ample margins to touched at left, tied by blue "Philadelphia Pa. Mar. 27" cds on 1852 folded cover to New York City, vertical file fold, Very Fine and extremely rare combination of the Black U.S.P.O. carrier stamp and 1851 Issue, also reported to be the earliest use of the Black stamp(Color Photo, p. 40) E. 2,500-3,500
- 275 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Three large margins, in at top, cancelled by bold red star (not tied), used on cover to local street address, stamp slightly toned, Fine(Photo) E. 750-1,000
- 276 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins to just touched, tied by blue "Philada. Pa. 5cts May 5" cds on 1851 folded cover to New York City, fresh and Very Fine(Photo) E. 300-400
- 277 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Ample to large margins, cancelled by bright red star (not tied), used on Oct. 1851 folded printed notice to street address, fresh and Extremely Fine(Photo) E. 300-400
- 278 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large even margins, tied by pencil "X" on cover to street address, fresh and Very Fine(Photo) E. 200-300
- 279 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Two, each uncanceled on cover in combination with 3c Dull Red (11), blue and black Philadelphia cds, Fine....
..... E. 300-400
- 280 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Top and bottom margins scissors-cut with small trace of imprint at bottom, sides torn mostly clear of handstamp, uncanceled, used on 3c Red Nesbitt entire to New York City, "Philadelphia Pa. Feb. 21" cds, vertical fold thru embossed stamp, carrier stamp lifted to remove surrounding gum smears (still "tied" thru cover by brownish gum), otherwise Very Fine, the handstamped Philadelphia carrier stamps (on 1c 1851 sheet selva) were used contemporaneously with the printed U.S.P.O. stamps, leading students to the hypothesis that they were prepared by one or more carriers and affixed en route to show receipt of the carrier fee when paid by coin—very few examples are known, this being an unusually clear and complete impression ...
.....(Color Photo, p. 35) E. 2,000-3,000

U.S.P.O. DESPATCH PREPAID MARKINGS

- 281 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp with eagle struck in blue on brown envelope, sold as a prepaid entire and addressed to local street address, handstamp cancelled by red star with matching "U.S.P.O. Despatch/Pre-Paid/One Cent" double oval hs, sealed tear at right, wrinkles and small stain at upper left, otherwise Fine, very rare, ex Worthington, Caspary—see Scott footnote under "Envelopes" on p. 289 of U.S. Specialized catalogue(Color Photo, p. 40) E. 1,000-1,500
- 282 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp with eagle in red on brown envelope, which was turned upside down when handstamped at the upper left corner (as usual)—the envelope was positioned in its correct upright orientation when addressed by sender, and the prepayment marking was not seen on arrival at the Philadelphia post office, where the "Philadelphia Pa. May 11" cds and "1" cent octagon due handstamp were applied—the red prepaid handstamp was spotted later and the "1" crossed out in manuscript—minor crease and wrinkles, otherwise Very Fine, a rare and outstanding example of the U.S.P.O. Despatch prepaid entire (see Scott U.S. Specialized footnote under "Envelopes" on p. 289), ex Hind, Gibson(Color Photo, p. 40) E. 1,000-1,500
- 283 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Blue double-oval handstamp with eagle struck in blue on June 1851 folded printed notice to street address, fresh and Extremely Fine, choice example of this rare marking, ex Gibson (who paid Burger & Co. \$350 for this cover in 1939) and Lilly(Photo) E. 400-500

- 284 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Lightly struck red double-oval handstamp with eagle on blue August 1855 folded letter to street address, orange-red "Paid" hs (in different color than carrier marking), Fine and rare, ex Hind, Gibson.....(Photo) E. 150-200
- 285 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Lightly struck red double-oval handstamp with eagle on blue cover to street address, Apr. 1851 date, Fine, ex Gibson.....(Photo) E. 200-300
- 286 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp in red boldly struck on Mar. 1855 folded printed notice to street address, two faint toned spots, still Extremely Fine and a perfect strike of the scarce double oval, ex Hind.....(Photo) E. 300-400
- 287 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp on brown cover to street address, Fine.....(Photo) E. 150-200
- 288 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp and red crayon "P1" on immaculate small white envelope to street address, Very Fine(Photo) E. 150-200
- 289 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp and red "Philadelphia Pa. Paid Jul. 12" cds on cover to street address, Very Fine, ex Worthington(Photo) E. 300-400
- 290 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp struck on two covers and printed folded notice from South Amboy N.J. brick manufacturer, all fresh and Fine E. 300-400
- 291 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamps in red and black on separate covers, one with red "Paid" hs and ms. "3c", other with faint red "Paid" hs, both to street addresses, minor wear and edge wrinkles, Fine.....(Photo) E. 400-500
- 292 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp, used with 3c Dull Red (11), clear to ample margins, color somewhat faded, tied by blue "Philadelphia Pa. Feb. 17" cds on mourning cover to La., skillfully cleaned, mended edge faults, otherwise Fine, ex Hollowbush, illustrated in Ashbrook Vol. 2.....(Photo) E. 300-400
- 293 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp used with 3c Dull Red (11), clear to ample margins, tied by blue "Washington & Phila. R.R. 1 Nov." cds on cover to Cincinnati, tiny tear at upper right, Fine and rare(Photo) E. 300-400
- 294 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Part strike of double-oval handstamp ties 1c Blue, Ty. II (20), well-centered, on cover to post office box, Fine, extremely scarce marking on 1c stamp, ex Col. Green, Gibson(Photo) E. 300-400
- 295 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp cancels pair of 3c Dull Red (26) on part of folded cover to New York City, "Philadelphia Pa. Aug. 18" double-octagon, pair tied by docketing and vertical file fold, Fine, very rare, ex Chapman, Emerson, Gibson(Photo) E. 300-400
- 296 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp ties 3c Dull Red (26), used with **Blood's (1c) Bronze on Lilac (15L14)**, acid tied, Blood's company ds and "Philadelphia Pa. Aug. 21" double-octagon ds on small cover to Riddeville Pa., tear at left and slightly reduced, otherwise Fine, an unusual combination of private post and official carrier markings, ex Gibson(Photo) E. 300-400
- 297 ☒ **"Penny Post Deliver".** Sender's instructions on Nov. 1854 folded letter to Philadelphia street address, 3c Dull Red (11), ample margins to slightly in, tied by "Peace Dale R.I. Nov. 28" cds, Very Fine, scarce delivery endorsement.....(Photo) E. 100-150
- 298 ☒ **1c Blue, Ty. V (24).** Two horizontal pairs, tied by dotted grids, "Philadelphia Pa. Aug. 22, 1861" octagonal ds on cover to Williamsport Pa., fresh and Very Fine, attractive and scarce usage from the twilight days of the 1857 Issue.....(Photo) E. 300-400
- 299 ☒ **1c Blue, Ty. IIIa, 3c Dull Red (22, 26).** 1c Pl. 12, tied by grids, "Philadelphia Pa. Jul. 27, 1861" octagonal ds on red and blue **Liberty & Flag** patriotic cover to Wilmington Del., Very Fine, scarce franking and colorful cover.....(Photo) E. 400-500
- 300 ☒ **Prepaid Philadelphia Carrier Fee.** Two 1860 covers from the Taylor correspondence, each has No. 24 & 26 paying 3c postage plus 1c carrier fee for delivery to Philadelphia street address, tied by grids, "Freeport Ill." cds, one reduced 1 in. at L., other with large mended tears, unusual E. 100-150

- 301 ☒ **Philadelphia Carrier/Drop Letter Markings.** Small balance of study collection comprising U.S.P.O. Despatch double-oval handstamp on two fronts (with 1c 1851, 3c 1857) and one full cover (1c 1851), "1" in octagon on cover, and red crayon "C" carrier charge marking, and red star on 3c 1851 cover, Fine and interesting group E. 200-300
- 302 ☒ **Philadelphia Carrier Usages.** Study collection of 15 covers mounted on exhibit pages, range of frankings for 3c postage plus 1c carrier fee incl. Nos. 7 & 11, Nos. 9 & 26, No. 24 on 3c Star Die, four No. 63 and Nos. 63 & 64b (on patriotic cover), markings incl. "Due 1Ct", "Drop 1ct", U.S. Penny Mail octagon, Very Fine group E. 500-750

ST. LOUIS SEMI-OFFICIAL CARRIER STAMPS

- 303 ★ **U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type II, unused (no gum), clear to ample margins
FRESH AND VERY FINE EXAMPLE OF THIS CARRIER RARITY.
Very few copies of the St. Louis 2c Black carrier stamp exist. Only three cancelled stamps are recorded, and none has been found on cover.
"W.H.C." (Colson) backstamp(Color Photo, p. 29) 4,000.00
- 304 **U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type I, cancelled at lower right, damaged incl. hole at bottom, still presentable, one of three recorded used examples of the St. Louis 2c Black, Scott Retail \$7,500.00(Photo) E. 750-1,000

ST. LOUIS CARRIER USAGES

- 305 ☒ **1c Blue, Ty. II (7).** Plate 1E, clear to large margins, cancelled by "1 ct" in frame on small city delivery cover, Very Fine, signed Ashbrook(Photo) E. 500-750
- 306 ☒ **3c Orange Brown (10).** Ample margins to touching at right, tied by two strikes of "1 ct" in frame on Aug. 1851 folded letter from New Orleans to St. Louis, file fold and minor toning, still Very Fine, carried by steamboat and delivered from the mails for 2c(Photo) E. 150-200
- 307 ☒ **3c Rose (65).** Tied by "STEAM" straightline hs, "1 ct" in frame struck twice for 2c charge on small cover to St. Louis street address, Very Fine, brought by river packet into St. Louis and delivered to addressee(Photo) E. 150-200
- 308 ☒ **1c Blue, 3c Rose (63, 65).** 1c s.e., tied by target and "St. Louis Mo. Mar. 12, 1862" cds on cover to Cincinnati, "Due 3" hs for short-paid double rate, fresh and Fine, only three prepaid 3c-plus-1c covers from St. Louis are recorded(Photo) E. 300-400
- 309 ☒ **1c Blue, 3c Rose (63, 65).** 3c s.e. cutting in, tied by target and "St. Louis Mo. Apr. 2, 1862" cds on cover to Cincinnati, "Due 3" hs for short-paid double rate, fresh and Fine, only three prepaid 3c-plus-1c covers from St. Louis are recorded—all from this correspondence—Elliott Perry backstamp(Photo) E. 200-300

WASHINGTON, D.C., CARRIER AND LOCAL POST USAGES

- 310 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Full margins, tied by "City Despatch Aug. 27, 9 P.M., 1856" cds with second strike on cover to New Orleans, uncanceled 3c Orange Red (11), slightly cut in, affixed at upper right, vertical fold and part of flap removed, still Fine, there is no obvious reason for the Washington D.C. post office failing to cancel the stamp, with 1976 P.F. certificate(Color Photo, p. 44) E. 500-750
- 311 ☒ **1c Blue, 3c Rose (63, 65).** 1c s.e. and corner crease, tied by "Washington D.C. May. 12, 1863" cds on red and blue "Union" and Michigan State Coat of Arms patriotic cover to N.J., slightly reduced at R., still Very Fine, very scarce usage.....(Photo) E. 300-400
- 312 ☒ **Washington D.C. Carrier Usages.** Three covers, two have Nos. 63 & 65 (one patriotic Liberty & Flag design), other has No. 65 and ms. "one cent" carrier's mark, faults in stamps and covers, all presentable and scarce E. 150-200

OTHER CONSIGNORS' PROPERTY

CARRIERS

- 313°E (1c) **Franklin Carrier, Brazer Die Essay, Scarlet on Glazed Card (LO1-E3b)**. 50 x 50mm die sunk on large card, Very Fine, rare essay showing lathework impinging on colorless frame around portrait, printed in 1953 by Clarence Brazer 500.00
- 314°☒ **Baltimore Md., 1c Blue (1LB6)**. Large to huge margins, used with 3c Dull Red (26), some scissors-trimmed perfs, **both stamps tied** by "Baltimore Md. Feb. 9" cds on small cover to Washington D.C., Very Fine and choice tied example of the "1c Coin" carrier(Photo) E. 200-300
- 314A ☒ **Baltimore Md., 1c Black (1LB8)**. Large margins, pencil "X" cancel, used with 3c Dull Red (26), both stamps well-tied by blue "Baltimore Md. Feb. 12" double-circle ds on blue cover to Taylor Md., Extremely Fine and choice(Photo) E. 150-200
- 315 **Baltimore Md., 1c Red (1LB9)**. Just touched at B.L. to large margins, tied by blue "Baltimore Md. Sep. 8" cds which also ties 3c Dull Red (26) on small piece, fresh and Very Fine.....(Photo) E. 100-150
- 316°☒ **Baltimore Md., 1c Red (1LB9)**. Large margins to touched at B.R. frameline, used with 3c Dull Red (26), **both stamps tied** by blue "Baltimore Md. Nov. 26" cds on buff cover to Frederick Md., Extremely Fine and choice tied usage, ex Wiltsee....(Photo) E. 200-300
- 317°☒ **Boston Mass., 1c Blue (3LB2)**. Large to huge margins, tied by red crayon, used with **3c Orange Brown (10)**, large margins to just in, deep rich color, tied by small "Paid" grid, red "Boston 3cts 4 Oct." integral rate cds on folded cover to Dorchester Mass., Extremely Fine, ex Caspary, Middendorf, with 1991 P.F. certificate (Photo) E. 400-500
- 318°☒ **Boston Mass., 1c Blue (3LB2)**. Two huge margins showing bits of adjoining stamps, other sides touched, used with **3c Orange Brown (10)**, large margins to barely in, fine impression, clear small "Paid" grid, **both stamps tied** by red "Boston 3 cts 15 Oct." cds on small cover to Hanover N.H., additional red crayon cancel on carrier, Very Fine and choice tied usage.....(Photo) E. 400-500
- 319°☒ **Boston Mass., 1c Blue (3LB2)**. Full margins, tied by small fancy cancel on buff cover with 3c Dull Red (11) tied by large "Paid" in grid, red "Boston 3 cts 25 May" cds, Very Fine(Photo) E. 200-250
- 320°☒ **Charleston S.C., Honour's City Post, 2c Black on Bluish (4LB8)**. Uncancelled, large margins to clear, on fresh ca. 1852 folded letter to Boston with 3c Dull Red (11), ample to large margins, tied by blue "Charleston S.C. Paid Jan. 7" cds, Very Fine and choice, with 1996 P.F. certificate(Photo) 1,500.00
- 321 ★ **City Despatch Post, New York N.Y., 3c Black on Grayish, 3c Black on Bluish Green, 3c Black on Blue Glazed (40L1, 6LB5, 6LB5b)**. Greig's stamp unused (no gum), U.S. carriers o.g., full margins, each has slight crease, Very Fine appearance, a choice trio of this famous local post and government carrier service.....(Photo) 1,225.00
- 322°☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5)**. Large even margins, pre-use crease, tied by vivid red "U.S. City Despatch Post, Feb. 14, 9 O'Clock" Ty. I double-line cds on folded **hand-written Valentine poem**, local address, faded 1844 docketing, Extremely Fine, scarce with datestamp tying adhesive, ex Kapiloff(Photo) E. 500-750
- 323°☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5)**. Four margins, "tied" by clear indentation from "U.S." in octagon, matching City Despatch Post cds on undated folded letter headed "Rockaway" (N.J.) and hand-carried to Manhattan, Fine(Photo) 500.00
- 324°☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5)**. Full to large margins, pre-use crease, tied by red "U.S." in frame, matching "U.S. City Despatch Post, Jan. 14, 4 O'Clock" Ty. II double-line cds on folded cover, locally addressed and endorsed "Pd 3 cts", Very Fine, Scott Retail \$500.00 (Photo) E. 200-300
- 325°☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5)**. Light shade, red "U.S." in frame, matching lightly struck Ty. II cds on folded locally addressed cover, Very Fine, Scott Retail \$500.00.....(Photo) E. 200-300

- 326° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, red "U.S." in frame, on folded letter to **Portsmouth Va.** with red "New-York Feb. 25" cds and blue ms. "25" rate, Very Fine, very scarce to-the-mails use of carrier stamp on outbound letter, Scott Retail \$1,000.00.....(Photo) E. 300-400
- 327° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Full to large margins, tied by twin strikes of red "U.S." in octagon on undated folded cover with portion of contents regarding furs, red "U.S. City Despatch Post Mar. 27" cds, small internal tear along file fold, far from stamp, Fine, with 1978 Friedl certificate(Photo) 1,000.00
- 328° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, minor corner crease and tiny scrapes in glazing, tied by faint red cds on **folded lace Valentine** with envelope pocket on other side, locally addressed, some toning and splits at folds, otherwise Fine, ex Haas, with 1991 P.F. certificate E. 500-750
- 329° ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Large margins, trivial gum soaks, pencil cancel and tied by red "New-York 5 cts. 22 May" cds on cover to Norwich Conn., Very Fine, rarely found tied by the cds, ex Middendorf(Photo) E. 200-300
- 330° ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Ample margins to touched at R., tied by pencil, red "New York 5 cts. 8 Oct." on 1849 folded letter headed "West Chester" to Lenox Mass., Fine.....(Photo) E. 150-200
- 331° **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Clear to ample margins, bright shade, pencil cancel, small crease at B.R., Very Fine 90.00
- 332° **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Three ample margins, touched at left, pencil cancel, small stain spot at T.R., otherwise Fine, with 1996 P.F. certificate 90.00
- 333° ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Large margins to just touched, tied by red "New-York 10 cts. Jan. 11" cds on neat white envelope to Canton N.Y., fresh and Extremely Fine, very scarce tied in this fashion.....(Photo) E. 400-500
- 334° ☒ **New York U.S. City Mail.** Red circular hs clearly struck on immaculate white envelope locally addressed, Very Fine and very scarce.....(Photo) E. 150-200
- 335° ☒ **U.S. Mail/City Delivery/1.** Double-circle carrier rate ds, two examples: single clear strike on locally addressed cover; and double strike on Jul. 1, 1857 folded printed prices current, Very Fine E. 50-75
- 336° ☒ **1c Blue, Ty. II (20).** Pl. 2, deep shade, tied by "New-York Apr. 3, 1861" cds and grid on **3c Red Star Die entire (U26)** to Baltimore, Very Fine and choice...(Photo) E. 200-300
- 337° ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** 3c pair for double rate, plus single 1c carrier fee, pulled perfs and margin faults, tied by "New-York Aug. 25" cds on gray **lithographed ad** cover for carriage warehouse, to Ala., slightly reduced, Fine appearance.....(Photo) E. 150-200
- 338° ☒ **1c Blue, Ty. V, 24c Gray Lilac (24, 37).** 1c s.e., tied by vivid red large 8-bar grids on pale lilac 1860 cover to **London, England**, red "New York 19 Sep. 4" credit cds also ties 1c, wrinkles and light soiling at edges, small hole in center of cover, still Very Fine.....(Color Photo, p. 44) E. 500-750
- 339 ☒ **[Philadelphia Carrier].** Bold red "Pittsfield Mass. May 21" cds, matching "5" in frame on folded cover to Philadelphia, blue "7" in ms. at top for the 2c carrier fee and the 5c collect fee, fresh and Very Fine(Photo) E. 300-400
- 340° ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Full margins, usual faint wrinkles, tied by two strikes of blue "Philada. Pa. May 5 10" integral rate cds on small neat cover to Cincinnati, Extremely Fine, one of the rarest tied usages among the carrier issues, ex Seybold, Knapp.....(Photo) E. 400-500
- 341° ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Tied by grids, "Philadelphia Pa., Jun. 30, 1861" octagonal ds on red & blue **Liberty & Flag** patriotic cover, Extremely Fine, very attractive(Photo) E. 150-200

- 342°⊗ **July 1, 1863, First Day of the New 2c Drop Letter Rate.** Horizontal pair of 1c Blue (63), tied by targets with bold perfect strike of "Pittsfield Mass. Jul. 1, 1863" double-circle datestamp on locally addressed cover, blue life insurance agent's corner card and matching stationery (also dated July 1, 1863), Very Fine and choice, on July 1st the 1c carrier fee was abolished and the drop letter rate raised from 1c to 2c (except for rural offices)—examples of this rate on the first day are extremely rare(Color Photo, p. 40) E. 750-1,000
- 343°⊗ **3c + 1c Red & Blue on Buff Star Die Entire (U29).** Well-struck "New-York Apr. 5" cds and grid, to Albion N.Y. with 1861 enclosure on printed letterhead, Extremely Fine and choice, Scott Retail \$500.00.....(Photo) E. 300-400

LOCAL POSTS

- 344 (★) **Adams' City Express Post, New York, N.Y., 1c Black, Gray (2L3).** Just touched to clear margins, two tiny thin spots, still Fine and rare(Photo) 500.00
- 345 ★田 **American Letter Mail Co., 5c Black (5L1).** Complete sheet of twenty, unused (no gum), Very Fine 180.00
- 346 ⊗ **American Letter Mail Co., 5c Black, (5c) Black (5L1, 5L2).** Former cut in evenly all around, tied by field of stars cancel on folded cover to New York City, docketing indicates Philadelphia Feb. 1844 origin; latter has ample to large margins, scissors-cut at B., slightly gum toned, uncanceled, used on Sept. 1844 folded letter from New York to Boston, red "American Letter Mail Company/Office/No. 12 State Street/Boston" oval and "Paid" hs, 5L1 cover silked inside, otherwise Fine E. 200-300
- 347 ⊗ **American Letter Mail Co., 5c Black (5L1).** Margins to slightly in, tied by red stars cancel on Jan. 1845 folded letter from Boston to New York, large red oval "Forwarded by the American Letter Mail Company" hs, horizontal file fold does not affect stamp, Fine.....(Photo) E. 400-500
- 348 ⊗ **American Letter Mail Co., 5c Black (5L1).** Two, large margins to cutting, tied together by unusual small floral cancel in bright red, repeated at left, on Feb. 15, 1844 folded letter from Philadelphia to New York, stamps with faint gum soiling, Fine and scarce early usage (this mail line commenced Jan. 1844) ..(Color Photo, p. 44) E. 1,000-1,500
- 349°⊗ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Large margins, tied by purple target, matching "Bayonne City, May, 15, 1883, Dispatch Paid" three-line ds on local cover, Very Fine, with 1991 P.F. certificate, Scott Retail \$750.00.....(Photo) E. 500-750
- 350 **[Bicycle Mail Route].** Broadside from Victor Cyclery, 8⅜ x 10½ in., announcing the availability of the Fresno bicycle stamp, in violet brown & gold, with ANS at top from agent **Arthur C. Banta**, listing "2 varieties light & heavy gummed paper 1 for 25c 5 for \$1.00," etc., and "Franked Envelopes, either white or Buff 1 for 30c", dated Aug. 8, 1894, Very Fine, superb collateral E. 300-400
- 351°⊗ **(Robertson & Co.) Philadelphia Despatch Post.** Red "Phila. Despatch Post" circular ds and matching outline "3" hs on folded cover, locally addressed with June 28, 1844 docketing on flap, sharp strike but date unclear, Very Fine, the Robertson & Co. Philadelphia Despatch Post (1842-44) was the predecessor to D. O. Blood & Co. (1845), examples of the handstamped marking are very scarce(Photo) E. 200-300
- 352°⊗ **City Despatch, D. O. Blood & Co. * 2 Cts. *** Double-circle hs clearly struck on locally addressed folded letter, black on orange rectangular **Blood's advertising label** at upper right ("Physicians send their bills through Blood's City Despatch, and find it a great convenience."), Extremely Fine and choice, scarce usage(Photo) E. 200-300
- 353 **D. O. Blood & Co., Philadelphia Pa., (3c) Black, Ms. "DOB & Cos." (15L4).** Ample margins to slightly in, lifted to seal tear and replaced, ms. "W" cancel (rare), tied by blue "Philadelphia Pa. Nov. 12" cds, matching part strike of "5" in circle on large part of folded cover to Baltimore (one flap intact), creases, presentable and very rare(Photo) E. 400-500

- 354° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Full to large margins, tiny margin tear, small black cross cancel, used with black on yellow rectangular **Blood's advertising label** ("When a paid Stamp is on a Letter sent by Blood's City Despatch, no other charge it made for its delivery"), on small blue folded letter dated Nov. 11, 1847, trivial tape stains in bottom corners, Very Fine example of the famous Striding Messenger stamp.....(Photo) E. 500-750
- 355° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to just touched, fine impression, tied by small black cross cancel on folded Dec. 1847 printed notice, black on pink rectangular **Blood's advertising label** ("Through Blood & Co.'s City Despatch, letters can be sent to the Post-office three times a day."), Very Fine, considerably rarer tied in this manner, with 1989 P.F. certificate.....(Photo) E. 500-750
- 356° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Cut to shape, bold red "Paid" cancel, blue "Philadelphia Pa. 5 May 14" integral rate cds on 1846 folded letter to Princeton N.J., Very Fine; this circular type adhesive ("City Despatch Post" at center) is much rarer than is generally perceived—Caspary had one tied example on cover and a single off cover with the same red "Paid" cancel, while Middendorf had but one cover with an uncanceled stamp (four other covers with uncanceled stamps and one pen-cancelled example on cover were located in our survey); the three circular types (15L7-15L9) were used on outbound letters carried by Blood's to the post office.....(Color Photo, p. 44) E. 500-750
- 357° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Cut square and slightly into outer circle, uncanceled, used on Feb. 26, 1847 folded letter to New York City with red "PHILADA. RAIL ROAD" straightline and blue ms. "5" rate, Fine, very scarce(Photo) E. 300-400
- 358° ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Full top right corner margin copy with large margins on other sides, lightly acid cancelled, tied by red "PHILADA. RAIL ROAD" straightline, red "New-York 10cts. 27 Aug." cds on brown cover addressed in blue to Lowell Mass., light folds in cover clear of stamp, Extremely Fine, an extremely rare tied railroad usage of the humble Blood's stamp, quite a remarkable cover(Photo) E. 500-750
- 359° ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Margins cut in, acid cancelled and tied by blue "Philada. Rail Rd. Dec. 17" cds with matching "5" rate hs on fresh folded cover to Pikesville Arsenal in Maryland, file fold, Very Fine, an extremely rare use of this railroad marking to tie the Blood's stamp, a great companion to the northbound tied usage offered in lot 358(Photo) E. 500-750
- 360° ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Acid tied, in combination with superb 5c Red Brown (1), large even margins, tied by blue grid, matching "Philada. Pa. Jan. 25 5cts." cds on brown cover, faint wax seal stain at center, otherwise Very Fine, scarce 1847 and local post usage, ex Chase with his notes on back, with 1990 P.F. certificate(Color Photo, p. 44) E. 750-1,000
- 361° ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Black (15L18).** Four margins showing frame-lines on two sides, tied by partial "Blood's Penny Post" small year-dated ds in a double circle, second sharp strike to L., on May 17, 1858 buff cover to a local Philadelphia address, pristine and Extremely Fine, scarce in such beautiful condition, ex Malcolm, Jarrett(Photo) E. 500-750
- 362° ☒ **D. O. Blood & Co., Philadelphia Pa., Red on Buff, Red on White Entires (15LU6A, 15LU7).** One of Buff entire, two of White entire in different sizes, former with light folds, each with Blood's company cds, others Very Fine, Scott Retail \$230.00 E. 100-150
- 363° ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Grayish, Dots in Corners (18L2).** Three large margins, ample to touched at top, tied by "PAID/BOUTON" two-line hs, red "New-York 5cts Jan. 8" cds on 1849 folded letter from a Quaker to Hopkinton R.I., Very Fine and rare use of Bouton's stamp on outbound letter, with 1990 P.F. certificate(Photo) E. 500-750
- 364° ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green Glazed (20L3).** Large margins all around, couple tiny wrinkles, red "Free" hs, matching "Boyd's City Express Post Feb. 17 O'C" oval datestamp on folded Valentine poem to street address, very slight toning, still Very Fine, the first three Boyd's issues are much scarcer on cover than generally perceived.....(Photo) E. 400-500

- 365° ☒ **Boyd's Dispatch, New York N.Y., Black on Pink (20L56).** Tied by violet "Boyd's City Despatch, 1 Park Place, N.Y., Paid, Jan. 6, 1883" oval ds and Maltese cross on local corner card cover, Very Fine.....(Photo) E. 100-150
- 366° ☒ **Boyd's City Express, New York N.Y..** Collection of 18 covers and one cover front, the cover front bears No. 20L56, nice range of numbers from 20L7-20L45, four are cut to shape, four are used in combination with U.S. stamps from No. 11 to No. 65, range of postal markings and destinations, most all appear Fine..... 2,600.00
- 367° ☒ **California Penny Post Co.** "Penny Post Co. San Francisco" double-line circle lightly but legibly struck on printed entire with instructions at top and "Care of the Penny-Post Co." directive at bottom, S.F. street address, somewhat long sealed tear at right, otherwise Fine, extremely rare, ex Knapp, Hertz, with letter from Dr. Pollard verifying genuineness(Photo) E. 750-1,000
- 368 ☒ **California Penny Post Co., Penny-Postage Paid, 5, on Buff (34LU9).** Unused entire, fresh and Very Fine 125.00
- 369° ☒ **G. Carter's Despatch. 90 N. Fifth St. Paid.** Small circular handstamp, much clearer strike than usual, with blue "Philada. Pa. 5 Mar. 22" cds on 1849 folded letter from the proprietor, George Carter, with interesting content re accounts with the post office, light wear and soiling along file fold, otherwise Very Fine, scarce marking.....(Photo) E. 600-800
- 370° ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Margins just slightly into frameline, red brush stroke pre-cancel, used on brown cover to New Providence Pa., blue "Philada. Pa. 5 cts Nov. 26" cds, Very Fine.....(Photo) E. 150-200
- 371° ☒ **City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large to huge margins, tied by red "Free" in frame, matching partly clear "City Despatch Post N.Y. 10 Apr. 4 O'Clock" double-line cds on folded letter locally addressed, minor age toning and splits at folds, Fine example of the first adhesive stamp used in the United States(Photo) E. 400-500
- 372° ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type III, large to huge margins, affixed to back of cover with 2c Red Brown (210) cancelled by Maltese Cross, "Barnesville O. Oct. 31 11 AM" cds, addressed to Kansas, faint toning around edges, otherwise Very Fine, only fourteen Friend's Boarding School covers recorded by Ullom, of which four are Type III adhesives—as a further indication of rarity, not one cover was contained in the massive Middendorf collection(Photo) E. 400-500
- 373° ☒ **Glen Haven Daily Mail, N.Y., 1c Black on Green Glazed, Ty. III (71L3).** Links at corners, Patton sub-type IIc, large margins, fresh and bright color, used on 3c Red on White Entire (U9) with blue embossed watercure physician's corner card, "Homer N.Y. Mar. ?" cds, to Springfield Mass., a bit worn at edges, otherwise Very Fine, ex Boker.....(Photo) E. 500-750
- 374° ☒ **Glen Haven Daily Mail, N.Y., 1c Black on Green Glazed, Ty. IV (71L4).** Ornaments in corners, Patton sub-type Ic, large margins, slight surface flaking in enamel, used with 3c Dull Red (26), **both stamps tied** by "Scott N.Y. Sep. 16" cds on small cover to Bonsack's Va., Extremely Fine, rarely found tied in this manner, ex Judd, Sheriff.....(Color Photo, p. 44) E. 750-1,000
- 375° ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins all around, **tied** by red "New-York 5 cts. 5 Oct." cds on brown cover to Little Falls N.Y., stamp has three small black dots, Extremely Fine, signed Robson Lowe.....(Color Photo, p. 44) E. 500-750
- 376° ☒ **Hale & Co., (6c) Blue (75L5).** Cut square with large margin at L., others sides touching to slightly in, ms. pre-cancel, **Jerome & Co.'s Express Boston** rectangular framed handstamp overstruck by "Forwarded by Hale & Co.'s Great Eastern Mail" oval hs on Sept. 1844 folded cover to New York City, light soiling along file fold, Fine, scarce conjunctive usage, with 1997 P.F. certificate.....(Photo) E. 300-400
- 377° ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow Glazed (78L1).** Three full margins, barely in at bottom, ms. cancel, used on 1846 folded letter to Hartford Conn., red "New-York 5 cts. 12 Feb." cds, "Paid" in arc and red "5" crayon rate, neat docketing, Very Fine, Scott Retail \$1,250.00.....(Photo) E. 400-500

- 378° ⊠ **Hussey's Post, New York N.Y., (no value) Black Handstamped Wrapper (87LUP1).** Inscribed "82 Broadway", clear strike with "Free" hs on folded printed notice of meeting of Mechanics & Tradesmen Society, dated Nov. 27, 1856, **the earliest of the three recorded examples**, Very Fine, illustrated in Perry book on Hussey (p. 12) and *Byways of Philately* (p. 93), ex Middendorf, with 1991 P.S.E. certificate.....(Photo) E. 500-750
- 379° ⊠ **Hussey's Post, New York N.Y., (no value) Black Handstamped Wrapper (87LUP1).** Inscribed "82 Broadway", clear strike with "PAID/G.HUSSEY" hs on small folded cover to local address, lightly soiled, Very Fine(Photo) E. 400-500
- 380° ⊠ **Kenyon's Letter Office New-York.** Red oval hs lightly struck (as almost always) on cover to Trenton N.J., with letter enclosure datelined New York, Sep. 24, 1849; red crayon "R.R. Sept. 24} 5" on cover, in the same hand as letter, presumably a Philadelphia Railroad usage between New York City and Trenton(Photo) E. 150-200
- 381 **Letter Express (Henry Wells), 5c Black on Pink (96L1).** Two, margins to slightly in, each pen-cancelled, on front only to New York, with a helpful "City" added at end of address, red "Boyd's City Express Post Sep. 30" oval ds, very scarce(PPhoto) E. 500-750
- 382 ⊠ **Mercantile Library Association, New York, N.Y., 5c Black on Yellow (105L2).** Large margins, on inside on unused 2c Black on Buff, Die 4 wrapper (W55) with pre-printed library address, few toned spots, light file fold, still Very Fine(Photo) E. 150-200
- 383 ⊠ **Mercantile Library Association, New York, N.Y., 5c Black on Yellow (105L2).** On inside of 2c Black on Buff, Die 4, wrapper (W55) which has printed library address and printed notice on inside, in at B. and some scrapes at L., still a Fine usage(Photo) E. 150-200
- 384° ⊠ **Pomeroy's Letter Express, 5c Black (117L4).** Large margins to touching, cancelled by ms. initials (minor acid cracks in ink), used on Aug. 8, 1844 folded letter to New York City, delivered by Boyd's with part strike of red rectangular framed datestamp, a bit soiled, still a Fine and scarce conjunctive usage.....(Photo) E. 200-300
- 385° ⊠ **Stait's Despatch Post/at/Adams' Exp'ss/Paid/48 S. 3d st.** Mostly clear red circular hs on 1850 printed pamphlet with pencil street address, PROHIBITION OF SUNDAY TRAVELING ON THE PENNSYLVANIA RAIL ROAD with an argument against the Sabbath prohibition, Fine and scarce local usage with interesting historical content E. 300-400
- 386° ⊠ **Swarts' B. Post Office N.Y. Chatham Square.** Clear red oval on 7¼ x 5¼ in. **Valentine** envelope with ornate design including floral address panel, additional designs on all four flaps, address in blue, appropriate Valentine enclosure accompanies, Extremely Fine E. 350-450
- 387° ⊠ **Swarts' City Dispatch Post, New York N.Y.** Red oval hs "Post Office * Swarts * Chatham Square" and "Paid" straightline, **5c Brown (1)**, huge margins except touched at upper left, tied by red square grid, matching "New-York May 18" cds on 1849 folded letter to Phila., red Swarts' oval "Direct to" backstamp, Very Fine, ex Meroni.....(Photo) E. 500-750
- 388° ⊠ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Margins all around, tied by bold black "Swarts' B. Post Office N.Y. Chatham Square" oval hs, "Paid/Swarts" in frame on local cover, 1854 docketing, Very Fine, Scott Retail \$300.00(Photo) E. 200-300
- 389° ⊠ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Margins all around, tied by bold black "Swart's Post Office Chatham Square Feb" oval ds (no date), "Paid/Swarts" in frame on Oct. 1855 local folded letter in German, trivial wrinkles in lettersheet, Very Fine, Scott Retail \$300.00(Photo) E. 200-300
- 390 ⊠ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Full margins, tied by black star in circle hs, used with 3c Dull Red (11), just touched to large margins, tied by "New-York Jan. 18" cds on buff cover to Sing Sing N.Y., file fold affects local, appears Very Fine, with 1993 P.F. certificate.....(Photo) E. 150-200
- 391 ⊠ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Large margins to touched at T., tied by five-bar open grid on 1855 folded letter to Ithaca with 3c Dull Red (11) tied by "New-York Jan. 17" cds, latter stamp with small faults, Fine(PPhoto) E. 100-150
- 392° ⊠ **Swarts' City Dispatch Post, New York N.Y., 1c Pink (136L10).** Full to large margins, tied by "Swarts B. Post Office N.Y. Chatham Square" oval in black with matching "PAID" hs on 1853 circular, light toning along file fold, Very Fine, with 1996 P.F. certificate.....(Photo) E. 200-250

- 393° ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Margins except just in at T.R., pen-cancelled, used with 3c Dull Red (11), margins all around, tied together by "New-York Dec. 29" cds on small oblong cover to Charleston S.C., Extremely Fine, illustrated in Patton's *The Private Local Posts of the United States*, p. 253, with 1995 P.F. certificate(Color Photo, p. 44) E. 750-1,000
- 394 ☒ **Union Square Post Office, New York N.Y., 1c Black on Apple Green (141L2).** Ample margins to slightly in, used with 3c Dull Red (11), ample to large margins, both stamps tied by "U.S. Express Mail N.Y. N.York Feb. 12" cds on cover to providence R.I., unusual shape of envelope (Valentine style), light toning and small sealed tear at left, otherwise Fine, a scarce combination and very rare with the U.S. Express Mail marking(Photo) E. 400-500
- 395° ☒ **Union Square Post Office, New York N.Y., 1c Black on Apple Green (141L2).** Two large margins, touched or in on other sides, tied by pencil, used with 3c Dull Red (11), bottom sheet margin, touched on two side, **both stamps tied** by "U.S. Express Mail N.Y. Feb. 12" cds on brown cover to Boston, minor gum staining, Fine, the Union Sq. Post Office seems to have regularly posted mail on northbound trains where letters were postmarked by the route agent aboard.....(Photo) E. 400-500
- 396 **Wells, Fargo & Co., 10c Brown, 25c Red (143L7, 143L9).** Both have full to large margins, neat blue Wells Fargo cancels, light crease on 25c, otherwise Very Fine 155.00
- 397° ☒ **Wells, Fargo & Co. Paid.** Printed frank in black on unused legal-size **9c Lemon on Buff entire (U66)**, light creasing, appears Very Fine E. 150-200

CARRIERS AND LOCALS GROUP LOTS

- 398° **Carriers and Locals Balance.** Small stockbook of mostly used stamps, incl. Nos. 40L1, 112L1, 31L1, large groups of Boyd's and Husseys, some reference items, unused incl. No. 40L1 with 1985 P.F. certificate, some faults to be expected, many are Fine-Very Fine E. 1,000-1,500
- 399 **Carriers and Locals Balance in Stockbook.** Small blue stockbook with dozens of stamps incl. Franklin Reprints, Eagle Carriers unused and used, Eagle Reprint Perf 12 (two), U.S. City Despatch Post (6LB5 varieties), Baltimore Horse & Rider (some with initials), also a set of Great Central Fair stamps (10c used—scarce), not counted are various modern stamps and odds & ends, also included is a small group of covers (most are carrier-related), worthwhile lot E. 1,000-1,500
- 400 **Carriers Collection.** 23 stamps on Scott National pages, includes Franklin Reprint, Eagle Carrier (w/ Perf. 12 Reprint), Baltimore (w/ Green No. 1LB4) and Boston semi-officials, Wharton, Brown & McGill, U.S. City Despatch Post and U.S. Mail, Philadelphia U.S.P.O., a representative showing with minor faults, scarce group E. 500-750
- 401 **Carriers and Locals Reference Collection.** Several hundred different stamps incl. counterfeits, bogus posts, reprints and remainders, also a small number of genuine items incl. Pony Express stamps (a few used), some are the work of better 19th century counterfeiters, mounted on pages or arranged on stock cards, worth careful examination E. 750-1,000

TELEGRAPH COVERS

- 402 ☒ **Bain's Chemical Telegraph.** Illustrated cover with vignettes of Franklin and flying-kite electricity conduction experiment, harbor scene, local address with "20c chgs", horizontal crease, part of flap removed, Fine and scarce(Photo) E. 100-150
- 403° ☒ **California Telegraph Covers.** Two, "Telegram by The Stebbins Line" blue imprint, local address, and California State Telegraph with original 1866 enclosure on matching form, Very Fine(Photo Ex) E. 150-200
- 404° ☒ **House's Printing Telegraph.** Cover with illustration of patented telegraph device, New York City office address, with original printed tape with message, Very Fine(Photo) E. 200-300

- 405° ☒ **House's Printing Telegraph, Cleveland.** Printed cover with local address, original printed tape enclosure, small burned spot at right, otherwise Very Fine (Photo) E. 200-300
- 406° ☒ **Magnetic Telegraph Office. Phila.** Oval handstamp with "2" rate hs on brown cover to Philadelphia street address, with original telegram enclosure on N.Y. and Washington Magnetic Telegraph Office form, message dated Washington D.C., Sept. 2, 1847, from Thomas S. Jessup to Col. Henry Stanton, begins "*In consequence of the sudden departure of the Acting Sect'y of War. . .*", Very Fine, scarce early handstamped telegraph cover (Photo) E. 400-500
- 407° ☒ **Merchant's Line Telegraph, 23 Canal St., Providence.** Black on vermilion glazed label, sealed tear, affixed at upper right of Bain's Telegraph cover with local address, Nov. 18, 1850 docketing, Very Fine, scarce (Photo) E. 200-300
- 408° ☒ **N. O. & O. Telegraph Company, Morses' Line, Lexington Ky.** Blue embossed oval corner card on cover to Keene Ky., "Lexington Ky. Jun. 5" cds and "5" hs, tiny nick at B.L., otherwise Very Fine (Photo) E. 100-150
- 409° ☒ **Vermont & Boston Telegraph Line.** Oval illustrated corner card cover with modes of communication overtaken by electric bolt, "No Charge" with "No" crossed out and "25cts" added, local Concord N.H. address, minor wrinkling, still Very Fine (Photo) E. 100-150
- 410° ☒ **Telegraph Covers.** Eight different covers incl. Magnetic Telgraph Co. (1853), hand-stamped "By Telegraph" (Newport Telegraph Co. enclosure, 1856), Morse Telegraph New Haven (1852 enclosure), International Telegraph Co. (w/ 3c 1861), Illinois & Mississippi Telegraph Co. St. Louis, Western Union, Long Island Telegraph Co. (w/ 2c Banknote), also a few other related items incl. telephone ad cover, Very Fine group E. 300-400

TELEPHONE ADVERTISING COVERS

- 411° ☒ **Holcomb's Improved Amplifying Telephones.** Marvelous advertising cover with matching enclosure, extensively illustrated and loaded with sales hyperbole, 1c Gray Blue (206) tied by cork, Extremely Fine (Photo) E. 400-500
- 412° ☒ **Holcomb's Improved Mechanical Telephones.** 3c Green (207) tied by scarce purple "Mallet Creek Ohio Nov. 10, 1881" octagon postmark on illustrated cover in black on pink, original enclosure from Holcomb advertising card printing ("*Teachers' Name Cards & Chromo Reward Cards a Specialty*"), slightly reduced at L., Fine and rare (Photo) E. 200-250
- 413° ☒ **Holcomb's Acoustic Telephone.** Illustrated advertising cover, 1c Ultramarine (182), light purple cancel, Very Fine (Photo) E. 100-150
- 414° ☒ **American Private Line Telephone Co.** Illustrated ad cover with original pamphlet enclosure describing this as "*the Only Reliable Substitute for the Electric Telephone,*" small cover scrape near stamp, otherwise fresh and Fine (Photo) E. 150-200

END OF SALE—THANK YOU

Bid Form

Sale 791

Wednesday, June 25, 1997

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 791** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
| | \$ | | \$ | | \$ |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED.....

TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
| | \$ | | \$ | | \$ |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

| Invoice Total | Shipping Method | Charges |
|----------------------------------|------------------------------------|---|
| Up to \$1,000 | Certified Mail or Insured Priority | \$10.00 |
| \$1,000-10,000 | Fedex or Express Mail | \$16.00 |
| \$10,000-25,000 | Fedex or Express Mail | \$22.00 |
| Over \$25,000 | Fedex or Express Mail | \$22.00 plus insurance at \$1 per \$1,000 value over \$25,000 |
| Foreign Destinations (any value) | Registered or Express mail | \$10.00 plus insurance at \$2 per \$1,000 value |
| Bulk Lots | UPS Preferred | By weight and value (min. \$25.00) |

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

| | | | |
|---------------|-------|-----------------|---------|
| Up to \$140 | \$5 | \$3,000-7,000 | \$250 |
| \$140-300 | \$10 | \$7,000-20,000 | \$500 |
| \$300-700 | \$25 | \$20,000-30,000 | \$1,000 |
| \$700-1,400 | \$50 | \$30,000-75,000 | \$2,500 |
| \$1,400-3,000 | \$100 | \$75,000 up | \$5,000 |

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (minimum commission \$25 per lot; no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale



PRICES REALIZED FOR SALE 791---6/25/97

The Robert B. Meyersburg Collection of Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 1 | 5,250 | 49 | 2,400 | 109 | 100 | 166 | 375 | 223 | 1,400 | 281 | 1,600 | 340 | 425 | 400 | 800 |
| 2 | 260 | 50 | 375 | 111 | 950 | 167 | 180 | 227 | 1,400 | 282 | 5,500 | 342 | 1,500 | 401 | 2,900 |
| 3 | 90 | 51 | 105 | 112 | 550 | 168 | 90 | 228 | 750 | 283 | 2,700 | 343 | 350 | 402 | 260 |
| 4 | 4,000 | 53 | 220 | 118 | 100 | 169 | 400 | 229 | 750 | 284 | 260 | 344 | 425 | 403 | 260 |
| 5 | 3,250 | 54 | 1,700 | 119 | 55 | 170 | 210 | 230 | 750 | 285 | 325 | 345 | 50 | 404 | 200 |
| 6 | 2,300 | 55 | 600 | 120 | 130 | 171 | 220 | 233 | 190 | 286 | 525 | 346 | 110 | 405 | 190 |
| 7 | 750 | 56 | 325 | 121 | 130 | 172 | 80 | 234 | 200 | 287 | 170 | 347 | 150 | 406 | 260 |
| 8 | 24,000 | 58 | 525 | 123 | 180 | 173 | 95 | 238 | 4,750 | 288 | 280 | 348 | 2,700 | 407 | 200 |
| 9 | 9,000 | 59 | 750 | 124 | 250 | 174 | 350 | 239 | 3,500 | 289 | 475 | 350 | 250 | 408 | 210 |
| 10 | 800 | 60 | 750 | 125 | 950 | 175 | 150 | 240 | 95 | 290 | 260 | 351 | 1,800 | 409 | 300 |
| 11 | 130 | 63 | 150 | 126 | 1,200 | 176 | 75 | 241 | 1,100 | 291 | 180 | 352 | 200 | 410 | 750 |
| 12 | 750 | 64 | 100 | 127 | 425 | 177 | 75 | 242 | 55 | 292 | 425 | 353 | 1,050 | 411 | 450 |
| 13 | 1,900 | 67 | 110 | 128 | 100 | 178 | 75 | 243 | 1,300 | 293 | 400 | 354 | 850 | 413 | 100 |
| 14 | 300 | 68 | 110 | 129 | 110 | 180 | 150 | 244 | 95 | 294 | 600 | 355 | 1,050 | 414 | 180 |
| 15 | 270 | 70 | 6,000 | 130 | 100 | 181 | 70 | 245 | 350 | 295 | 2,300 | 356 | 750 | | |
| 16 | 50 | 71 | 1,200 | 131 | 290 | 182 | 2,600 | 246 | 160 | 296 | 425 | 358 | 1,700 | | |
| 17 | 220 | 72 | 1,500 | 132 | 230 | 183 | 2,200 | 247 | 150 | 298 | 450 | 359 | 375 | | |
| 18 | 55 | 73 | 525 | 133 | 75 | 184 | 350 | 248 | 675 | 299 | 375 | 360 | 950 | | |
| 19 | 95 | 74 | 30 | 135 | 180 | 185 | 575 | 249 | 350 | 300 | 140 | 361 | 500 | | |
| 20 | 200 | 75 | 525 | 136 | 1,050 | 187 | 210 | 251 | 80 | 301 | 100 | 362 | 160 | | |
| 21 | 5,750 | 76 | 150 | 137 | 400 | 188 | 700 | 255 | 300 | 302 | 260 | 363 | 500 | | |
| 22 | 3,750 | 77 | 800 | 140 | 5,000 | 189 | 250 | 256 | 200 | 303 | 3,000 | 367 | 650 | | |
| 23 | 350 | 78 | 450 | 141 | 5,250 | 190 | 230 | 257 | 475 | 304 | 2,600 | 368 | 60 | | |
| 24 | 1,000 | 79 | 1,050 | 142 | 150 | 192 | 325 | 258 | 150 | 305 | 900 | 369 | 600 | | |
| 26 | 250 | 80 | 50 | 143 | 150 | 193 | 210 | 259 | 12,500 | 306 | 230 | 370 | 150 | | |
| 27 | 260 | 81 | 210 | 144 | 80 | 194 | 100 | 260 | 1,350 | 307 | 280 | 371 | 525 | | |
| 28 | 500 | 82 | 250 | 145 | 17,000 | 195 | 6,000 | 261 | 2,100 | 308 | 270 | 372 | 650 | | |
| 29 | 425 | 83 | 1,350 | 146 | 220 | 196 | 475 | 262 | 3,000 | 309 | 260 | 373 | 400 | | |
| 30 | 400 | 84 | 1,600 | 147 | 850 | 198 | 475 | 263 | 600 | 310 | 250 | 374 | 850 | | |
| 31 | 750 | 85 | 350 | 150 | 1,250 | 200 | 290 | 264 | 1,050 | 311 | 150 | 375 | 575 | | |
| 32 | 75 | 86 | 150 | 152 | 18,500 | 203 | 300 | 265 | 4,750 | 312 | 75 | 376 | 375 | | |
| 33 | 50 | 90 | 100 | 153 | 8,500 | 204 | 250 | 266 | 2,500 | 313 | 325 | 378 | 500 | | |
| 35 | 100 | 91 | 525 | 154 | 2,000 | 205 | 190 | 267 | 300 | 314A | 70 | 381 | 550 | | |
| 36 | 700 | 92 | 180 | 155 | 100 | 207 | 190 | 268 | 250 | 315 | 100 | 382 | 400 | | |
| 37 | 550 | 94 | 65 | 156 | 800 | 208 | 190 | 269 | 300 | 318 | 350 | 383 | 400 | | |
| 38 | 115 | 98 | 60 | 157 | 375 | 210 | 1,400 | 270 | 1,000 | 321 | 500 | 384 | 425 | | |
| 39 | 100 | 99 | 750 | 158 | 300 | 211 | 375 | 272 | 100 | 329 | 200 | 387 | 400 | | |
| 41 | 9,500 | 101 | 150 | 159 | 250 | 212 | 950 | 273 | 9,000 | 331 | 60 | 389 | 160 | | |
| 42 | 5,250 | 102 | 75 | 160 | 400 | 213 | 2,000 | 274 | 3,500 | 332 | 55 | 393 | 750 | | |
| 43 | 90 | 103 | 100 | 161 | 90 | 214 | 1,700 | 275 | 1,100 | 336 | 160 | 394 | 100 | | |
| 45 | 75 | 106 | 7,000 | 162 | 3,000 | 215 | 2,600 | 277 | 150 | 337 | 65 | 396 | 100 | | |
| 46 | 475 | 107 | 750 | 163 | 425 | 216 | 300 | 278 | 100 | 338 | 400 | 398 | 1,000 | | |
| 48 | 120 | 108 | 270 | 165 | 500 | 222 | 850 | 280 | 4,500 | 339 | 150 | 399 | 500 | | |