# UNITED STATES POSTAL HISTORY UNITED STATES STAMPS FOREIGN STAMPS AND COVERS



Robert A.Siegel

AUCTION GALLERIES, INC.

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Hiogo "H" cancellation on cover (lot 1433)

## UNITED STATES POSTAL HISTORY UNITED STATES STAMPS FOREIGN STAMPS AND COVERS

## Featuring

The Langdon Correspondence, including three new examples of the Boston 1776-77 straightline Missouri and Civil War Postal History from The Estate of William C. Jennens United States Stamps from an Old-Time Collection The Rustad Collection of the 1938 Presidential Issue The New England Estate, including Trans-Oceanic Postal History and Far East Stamps and Covers

Thursday, June 26th at 1:30 p.m. (Lots 501-946)

Friday, June 27th at 10:30 a.m. (Lots 947-1231) and at 1:30 p.m. (Lots 1232-1579)

## Pre-Sale Exhibition

Monday, June 23	10:30 a.m 4:00 p.m.
Tuesday, June 24	10:30 a.m 4:00 p.m.
Wednesday, June 25	10:30 a.m 4:00 p.m.
Thursday, June 26	10:30 a.m 12:00 noon

Our sale of the Robert B. Meyersburg collection will be held on Wednesday evening, June 25th. To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

## Arrangement of Sale

Category	Pages
First Session Thursday, June 26th at 1:30 p	).m.
Autographs, Correspondence	
and Ephemera	5-7
Colonial and 18th Century	7-11
Covers Arranged by State	11-13
Express Mail	13-14
R.R., Forwarders & Westerns.	14-15
Trans-Oceanic Mail	15-22
Fancy Cancellations	22-23
Domestic Covers	24-27
U.S. Cover Group Lots	27-30
The Civil War:	
Autographs	30
Ephemera	30-31
Slave-Related	31
Correspondence	31-32
Patriotics	32-35
Sanitary Comm. & Fairs	35
Old Stamps, Thru-the-Line	es 36
C.S.A. Paids & Dues	36-37
C.S.A. General Issues	37-38
Prisoner-of-War	38
Unusual Usages	39
Civil War Group Lots	39-40
Civil War Literature	40
COLOR PLATES	41-48
PHOTOPLATES	49-84
Second Session	
Friday, June 27th at 10:30 a.	m.
U.S. Stamps by Issue	85-99
Third Session	
Friday, June 27th at 1:30 p.m	
U.S. Stamps: Air Post, B-O-B	100-104
Hawaii	104-105
U.S. Group Lots	105-108
The Far East	
Foreign Countries A-Z	
Group Lots	
Group Lots	120-123

## On The Cover

Front Cover: 4c Pan-American Invert (lot 1145)
Back Cover: Japan Dragon Cover (lot 1394)
1776 Boston straightline in yellow (lot 536)
Japan 1874 15sen cover to U.S. (lot 1400)

## Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

  3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illusrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that

any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.
- Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

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RASAG 2/97

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## Grading Terms, Abbreviations and Values Used in Descriptions

#### Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL	NO GUM		
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area  Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining		Part o.g. Approximately half or more of the gum intact	Small part o.g.  Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum		
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	ids on the degree hal gum condition ffecting quality. For a climates are expended to humidity, a negative factor is	of disturbance, the of the issue and or example, stample, cted to have some and such condition

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue-for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart for gum symbols)

田	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



504



507

## FIRST SESSION

## THURSDAY, JUNE 26, 1997, AT 1:30 P.M.

## UNITED STATES POSTAL HISTORY

## AUTOGRAPHS

501	<b>J. Q. Adams.</b> Signature as President on land grant near Franklin Mo., dated Jan. 10, 1828, considerable wear, Fine
502 ⊠	Henry Clay. Free frank "H. Clay" on folded cover with Department of State endorsement, small edge tears, Fine(Photo) E. 100-150
503°⊠	Charles Dickens. Cover from London addressed to Miss Dickens in his hand and signed at lower left, bearing G.B. 1p Red, Pl. 108 tied by 1868 London duplex, small "C.D." in garter logo on backflap, Very Fine and scarce(Photo) E. 500-750
504	Walt Disney. Signed Photo, black-and-white print of Donald Duck in "The Volunteer Worker", signed "To Julius Goldman, my best wishes, Walt Disney", Very Fine and scarce, this limited edition was distributed by Community Chests & Councils, Inc. to volunteer organizations, the recipient was head of the L.A. Community Chest and was at some point C.E.O. of Sears(Photo) E. 2,000-3,000
505 ⊠	Albert Gallatin. Signature on Treasury Dept. circular dated Aug. 1, 1808, with integral address leaf with his free frank and New York ds, also included is an aged fragment with his free frank; a total of three signatures, Fine lot E. 150-200
506 ⋈	[Andrew Jackson]. Printed 1845 circular headed JACKSON MONUMENT for the purpose of erecting "a suitable monument to the memory of the Hero, Patriot and Sage" etc., committee members included Cave Johnson, Francis Blair and Amos Kendall with printed signtures on second page, attractive embossed committee seal, ms. "2" rate and partial Washington cds in red, Very Fine, a seldom-offered example of Jackson ephemera E. 300-400
507	<b>Abraham Lincoln.</b> DS "Abraham Lincoln" as President, vellum military appointment, cosigned by Sec. of War Cameron and dated April 1861, slightly faded and some buckling at edges, signature is Fine(Photo) E. 1,500-2,000
508 ⊠	[Abraham Lincoln]. 3c Red entire (U20) addressed to the "Hon. A. Lincoln Springfield Ill.", blue Charleston Ill. cds and bank corner card, small edge faults, otherwise Fine (Photo) E. 200-250
509°⊠	Anna Eleanor Roosevelt. Free frank on cover to Ohio, "New York, N.Y. May 29, 1946" machine cancel, Very Fine and scarce(Photo) E. 75-100
510	Lewis Warrington. War of 1812 naval officer. LS, 1 page, headed "Circular" and datelined "U.S. Ship Constellation Pensacola Aug. 8th 1826", interesting historical contents: "You will herewith receive the copy of a circular, from the Presdt. of the Board of Comms. of the navy, which you will insert as required prescribing the funeral honors to Thomas Jefferson and John Adams. A coincidence, as extraordinary as their career was honorable, and their services preeminent, is exhibited in their deaths. The former, chairman of the committee who drafted, and author of the Declaration of Independence, died about the time of the day on which he presented to the congress of '76, that celebrated paper and the latter, a member of the same committee died on the
	hour of the day on which it was promulgated. A chasm has been thus made, in the list of our illustrious men, which will not be easily filled." etc., Very Fine E. 500-600
	CORRESPONDENCE AND EPHEMERA
511	Civil War Correspondence. 28 letters (with covers) from the Foote brothers, Francis and Peter of Westport Ct., writing from various encampments including Pensacola Fla., enjoyable content, Fine lot
512	Western Correspondence. 1867-69, 50 letters written from California beginning with one headed "Steamer Arizona At Sea", all with typescripts, includes an 1850 marriage certificate, some clipped obituaries, etc., Fine condition and fascinating content

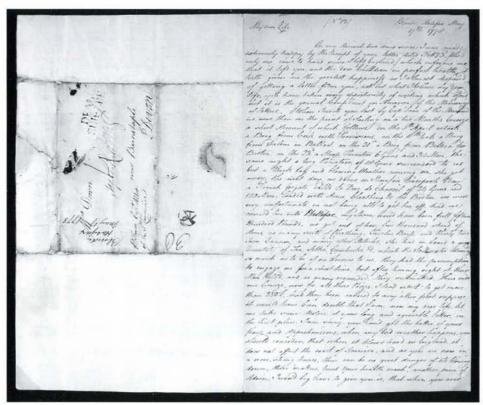
- 513 

   Family Correspondence. 14 covers from the Horner family, most addressed to naval surgeon G. R. B. Horner, virtually all stampless, some interesting content including sale of estate with slaves, etc., some interesting forwarded uses, Fine lot ....... E. 150-200
- Family Correspondence. Incl. receipts and legal documents pertaining to the estate of Thomas S. Clarke who was brother-in-law of Wm. Thaw and a partner in Clark & Co., special agents for through railroads, letters mostly deal with stock in Pa. railroads with some illustrated letterheads, an interesting group............... E. 100-150
- Daily Log. Worn and beaten daily log that covers virtually every day from 1797-1832, each page consists of a month's worth of no-nonsense entries from what appears to be a laborer/farmer in the New Haven area, interesting both for the longevity of its keeper and insight into the daily routines of the times ...... E. 100-150

- 520 North Carolina Ephemera. 1785-1951, over 60 items, incl. legal documents, checks, political, railroad related, etc., an interesting accumulation...... E. 100-150
- War of 1812. Folded letter headed "Medford near Boston Aug. 4th 1812" from commanding general of Mass. Militia John Brooks to N.Y. State Militia Genl. E. Stevens, 2pp regarding the constitutionality of activating state forces for National service. Both men were heroes of the American Revolution: Stevens participated in the Boston Tea Party, and Brooks was present at Bunker Hill and Lexington; with integral address leaf with ms. Medford Ms. postmark in red, Very Fine................................. E. 250-350

524

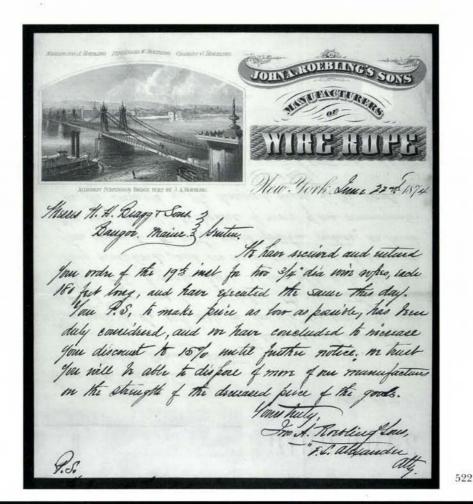
## COLONIAL AND 18TH CENTURY PERIOD AND THE AMERICAN WAR OF INDEPENDENCE



525 EX

525°⊠

A Remarkable Revolutionary War Naval Correspondence. 17 letters written by Lt. Edward Down of H.M.S. Blonde to his wife in England, 1775-79, and one from his wife to Down in Halifax, all sent by various ships (with appropriate endorsements), most with straightline "SHIP LRE" receiving marks (Bristol, Dartmouth, Portsmouth, etc.), and the wife's letter with a large bold "N.York for'd" in ms. on back, fascinating contents from a naval officer clearly enjoying the capture of ships and cargo, mentions raid on town defended by rebels and Indians, capture of French ships, capture of the privateer George Washington, sailing into Boston Bay, interference of the French fleet, distrust between the French and Americans, description of storm disrupting a fight, captured goodies including food and fur lovingly described, etc. There is also some insight into the conveyance of mails, including the dangers involved, ships' names and their captains, mentions picking up letters from his wife in New York City, etc. The Blonde was wrecked off Nantucket in 1782-it is not known whether Lt. Down was on board or not, but in 1778 at least his spirits were high: "You may expect to hear of the Blonde's doing great things. I am so sanguine in my expectation that I would not take a hundred cruizes for my chance of Prize money for this Cruize, their Privateers are very numerous. . . The prospect of getting something considerable by remaining in America is so great that I have refused to change, into one of the ships now bound for home. . .I am resolved to see the End of this War." etc. Some folded letters with restored faults, none affecting text, all have been archivally dry mounted on hard board and easily removed for examination—a Fine and very desirable group ...... 



Jost paid,

Nost is intested to leave this at & Fairfield,

the Widow Hull; on this file of tauful

526 EX

- 526°⊠ The Colonial Letters of Gold Silliman. Conn. Brigadier General (1732-1790), eight pieces, includes seven folded letters from Gold to his wife in Fairfield Conn., 1761-1772, and one 1779 letter from William Silliman to his Grandparents, first group from Hartford, one with ms. "/6" (1762), three with ms. "Post paid" and different ms. instructions (example: "The Post is desired to leave this at the Widow Hull's about Two Miles on this Side of Fairfield"), four others hand-carried including one handled by a Capt. Deforest whose death from small pox is reported in a slightly later letter. Contents include local politics and news from England: ". . .the Mob has rose in London and pulled the House where the Parliament set all down to the Ground on Account of the Parliaments having committed the Lord Mayor and one of the Alderman of that City to the Tower. . . Where these things will end no one can tell. It seems as the Confusion reigned every where." And in a 1772 letter marked Post Paid there are some revealing comments regarding the Hartford post office: "I have sent to the Post Office, but I have no Letter come the Post Master says: however I hope the Post intends to come to me himself and bring me one. I have not yet seen him altho it has got to be about Seven of the Clock in the Morning." Near the end of the letter he notes, "I don't intend to seal this till I have seen the Post myself." And then adds a P.S.: "The Post has been here and brought me your Letter." The last letter, from his son William, describes in excellent detail the capture of William and his father by the British-"Seized in our Beds by our Enemy & carried to New York." He mentions conditions of parole, the unexpected kindness of the British soldiers, small pox innoculation on Long Island, his father Gold still under guard and "who appeared to be in the same Calm & Christianlike Frame & Temper of Mind which he ever possessed to an astonishing Degree in all Difficulties & Dangers." etc. Fine, a very desirable group of letters—offered for the first time......(Photo Ex) E. 5,000-7,500

- 529 A New Jersey Teacher is Accused of Drunkeness. Hand-carried 1774 folded letter to Thomas Lee, schoolmaster in Hanover: "Last Wednesday mourning I was in at Mr. Shadrack Haywoods, well, says Isaac (in a laughing manner) I'm Not a coming to School to you anymore Why says I why because I won't go to school to a man that gets drunk in his school so after some enquiry about it they told me . . .that Miss Peck Informed Mis Haywood. . .that I came into my school Intoxicated with Liquor and abused the Children Which was the Reason that you took your son out of school," etc. Fine and rare subject................................ E. 150-200
- Ebenezer Hazard. Three autograph signed letters, dated 1789, 1790 and 1806, the latter two personal contents but the first is datelined "New York, Oct. 13th, 1789" and is apparently written after his term as third Postmaster General and where he states in part "It may be vanity in me, but I declare I don't think the Public will derive any advantage from the change. . .", the letter also asks in confidence to consider him for any possible vacancy as Secretary of the Senate, no signs of postal use, Fine and interesting ....... E. 150-200
- William Moultrie. DS, bold signature as Governor of South Carolina on 1787 land grant, signature of Peter Freneau on back, Very Fine ...... E. 400-500

#### MARYLAND

- BALTIMORE/JUNE 13. Straightline handstamp on letter datelined Fredericksburg Va., 533 ⋈ May 25, 1778, to Portsmouth N.H., file fold, Fine ......(Photo) E. 150-200
- BALT \* AUG 24. Well-struck straightline handstamp on 1794 folded letter to 534 ⋈ Philadelphia, ms. "25" rating, Very Fine double-rate cover .......(Photo) E. 150-200
- 535 ₪ BALT \* AUG 6. Straightline hs, ms. "75" rating on 1797 folded letter to Philadelphia, file fold, Fine sextuple rate which must have been necessary due to an enclosure ........ ......(Photo) E. 150-200

#### MASSACHUSETTS

### RARE 1776-77 BOSTON STRAIGHTLINE

BOSTON. Bold straightline handstamp in golden yellow with matching "16/MA" in circle 536°⊠ on back of May 14, 1776 folded letter to Portsmouth N.H., ms. "dwt 2" rating VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 1776 BOSTON STRAIGHTLINE STRUCK IN YELLOW. Until the discovery of archival examples of the Boston straightline, no postal markings were known from Boston in 1776 and 1777, during the period after the British evacuated the city. The earliest reported Confederation usage is in 1782. The letter is written by Samuel Brecks to John Langdon, in regard to incoming and outgoing vessels at Boston harbor-the letter mentions "there has not been an instance of any outward bound vessel being taken. . . ". One other example in yellow is recorded; it is dated six days later and is privately owned.....(Color Photo—Back Cover) E. 7,500-10,000 BOSTON. Bold straightline handstamp struck in red orange on back of August 8, 1776 537 ⊠ folded letter to Portsmouth N.H., matching "8/AU" in circle datestamp, ms. "dwt 2" rating, written by Charles Miller to John Langdon about an application for the use of a VERY FINE AND EXTREMELY RARE. LESS THAN A HALF DOZEN ARE KNOWN IN THE RED ORANGE COLOR. Please refer to previous lot for background to this marking ...... (Color Photo, p. 41) E. 3,000-4,000 538 ⊠ BOSTON. Straightline handstamp struck in magenta on back of August 15, 1777 folded letter to John Langdon in Portsmouth N.H., matching "21/AU" datestamp, rated "2" VERY FINE. LESS THAN A HALF DOZEN ARE KNOWN STRUCK IN MAGENTA IN 1776-77. The magenta color is also known to have been used on pre-revolutionary postal markings, but is considered extremely rare during the Revolutionary time period ...... 539 ₪ BOSTON. Brown straightline handstamp on 1789 folded letter to Portsmouth N.H., matching "10/MA" in circle, ms. rating, letter datelined London, file fold, Fine ...... (Photo) E. 100-150 BOSTON. Brown straightline handstamp, matching "3/MA" in circle on folded cover to 540 ₪ Portsmouth N.H., rated "Sh 2", small tear at B., Fine .............(Photo) E. 100-150 541 ⋈ BOSTON. Brown straightline hs, matching "8/FE" on 1789 folded letter to Portsmouth N.H., from Ben Lincoln, former Secretary of War who is writing a letter of recommendation for a former aide applying for office, Fine.....(Photo) E. 100-150 542 ⋈ **BOSTON.** Straightline handstamp on 1793 folded letter to Philadelphia, written by James Sullivan, "Free" and "15/DE" in circle datestamp, contents state "The President's

543 ⋈

speech has given some alarm but we hope the reply of Congress will blow the cloud over." Fine .... (Photo) E. 150-200

BOSTON. Neat straightline hs, matching "20/DE" and "SHIP" on 1800 folded letter datelined Bristol and addressed to Portsmouth N.H., Fine.....(Photo) E. 100-150 

#### NEW HAMPSHIRE

- PORTSMOHTH/JUNE 12. Bold mis-spelled handstamp on June 11, 1789 folded letter to New York, file fold, Very Fine, this is the first time that we have seen a mis-spelling in the Portsmouth straightline handstamp, unlisted in ASCC ......(Photo) E. 300-400
- 546 PORTSMOUTH/JULY 8. Straightline handstamp on 1789 folded letter to New York, Fine................(Photo) E. 100-150
- 547 

   PORTSMOUTH/APRIL 28. Neat handstamp on April 4, 1789 folded letter to New York, contents touch on expected arrival of British vessels and its negative impact on the local port, file folds, Fine...................................(Photo) E. 100-150
- 549 PORTSMOUTH/MAY 27. Straightline handstamp on folded cover to New York, file fold, Fine.................(Photo) E. 100-150
- 551 PORTSMOUTH/JANUARY 3. Handstamp on folded letter datelined 31st December 1796, to Philadelphia, ms. "Free", contents touch on relations with France and England and local politics, few file folds, Fine ..................................(Photo) E. 100-150
- NEW YORK. "N\*Y\*July 22". Brown straightline hs on 1794 letter datelined Cartagena and addressed to Portsmouth N.H., red rate marking, contents touch on disruption of trade by conflicts between Portuguese and "Algerines," file folds, Fine.................................(Photo) E. 100-150
- 553 MORTHWEST TERRITORY. "Marietta". Ms. postmark and "25" rate on January 1798 folded letter to New Hampshire, some wear, still Fine, rare Northwest Territorial marking, from the Patten correspondence......................(Photo) E. 1,500-2,000
- 554 May 1790", datestamp and red ms. rating, slight wear, Fine ..............(Photo) E. 200-300
- 555 ⋈ BALANCE OF THE LANGDON CORRESPONDENCE. Ten folded covers incl. one to Philadelphia and the others to Portsmouth N.H., various markings and datelines incl. a few sent from Europe, mostly Fine................................ E. 500-750

#### COVERS ARRANGED BY STATE

- 557 

  CONNECTICUT COVERS. Accumulation of approx. 100 covers from various towns in Connecticut, incl. group of 48 from Putnam with various cancels and ranging from late 1850's to 90's, other towns mostly used with Nos. 11 or 26, a mostly Fine-Very Fine group..... E. 150-200
- 558 Example FLORIDA. "St. Augustine E. Flo. May 19". Nicely struck oval ds on 1831 folded letter to Gov. Duval confirming the votes of North St. John's River area delegates for James Gadsden, Very Fine...................................(Photo) E. 200-250
- 559 

  MISSOURI. "Lodge P.O. Fulton Co., Ky." Printed townmark with Masonic corner card of Robert Morris on cover mailed from Louisville with blue cds and matching "Paid 3" in circle, 1855 docketing, some edgewear, Fine and very scarce........(Photo) 

  E. 200-250

- 561 

  MAINE. "Bowdoinham D.M. Apr. 10". Maroon cds on 1822 folded letter with ms. "6", Fine and scarce District of Maine marking used after statehood.......(Photo) E. 75-100
- MARYLAND. "U.S. Naval Academy, Md., 19 Feb. Paid 3cts." Hand-drawn facsimile of a postmark on small cover written from a cadet to his girlfriend in Annapolis, with original Valentine poem signed "James K. Polk", Fine, the lot also includes an Amos Kendall free frank and ALS...................................(Photo Ex) E. 100-150

#### MISSOURI

- Bloody Missouri. Interesting letter dated May 30, 1858 from postmaster W.S. Wells of West Point, Mo. to Governor Denver, regarding James Montgomery: "Made a speech... stated what robberies he had committed and what he intended doing and that was to drive every proslavery man and all free state men who would not join him out of the country. He has the sympathies of a large body of men down here. I have certain and reliable information this morning that a body of men started out yesterday after him and his men... five of Montgomeries men was killed and [?] others mortally wounded... Missourians are very much excited but have taken no action yet they anticipate an attack on this place or some point near here every hour. I fear before this reaches you that there will be bloody work carried on the settlers who have been driven out are determined to return and they will not spare any of the Montgomery Party. The anti Montgomery party took a wagon load of guns and ammunition... Montgomery's part have a written pledge to carry on these damnable deeds." etc. With original cover with ms. "Westpoint Mo. May 20" postmark and postmaster's free frank, Very Fine................................. E. 200-250
- Missouri Postal History. Many hundreds of covers, unmounted but arranged alphabetically, all from the classic period—stampless through the 1861-67 Issue—a staggering group accumulated over decades by a Missouri student who looked beyond the major cities and concentrated instead on small-town usages. Even a cursory examination of this collection will reveal he was more than successful—many rare or unique pieces crying out for exhibit pages. Some faulty covers necessary for representation of extremely small post offices, but many Fine to Very Fine—a careful inspection will be necessary to appreciate all of the Missouri rarities contained in this lot................. E. 7,500-10,000

570° 8 NEW YORK, Granville Postal History Collection, 1805-1979, comprehensive collection of 210 covers from Granville (130), Middle Granville (16), South Granville (5), West Granville Corners (9) and North Granville (50), all neatly mounted on exhibition pages and formed over the course of 25 years, many better items are included such as earliest known usage of manuscript pmk. (Nov. 30, 1805), also latest known usage of ms. pmk. (Aug. 5, 1848), Way letter of 1809 under-rated by 1c, triple-rated 1843 usage, Green hs from Middle Granville, wide range of markings, a Very Fine specialized collection...... E. 1,000-1,500 571 m Hudson Riv. Mail N.Y. Jun. 2. Bold red cds, matching "5" on 1848 folded letter to Cohoes N.Y., fresh and Very Fine..................................(Photo) E. 150-200 579 M NORTH CAROLINA. Durham Exposition. Oct. 10-12, 1888 corner card with illustration of train, 2c Green (213) tied by cork and "Durham N.C. Oct. 4 6PM 1888" cds on cover to Sen. M. W. Ransom in Washington D.C., reduced slightly at T. & L., small tear at T., still Fine, very scarce exposition cover.............................(Photo) E. 100-150 North Carolina Covers. 59 covers in album, nice range of items from stampless to 20th 573 ⋈ century, incl. Wilmington 1807 (two folded covers), 3c 1851's, 1890's advertising, Banknotes, registered, RPO's, generally Fine or better ...... E. 500-750 OHIO. "Paid/Charge/Weddell House". Small oval handstamp well-struck on buff cover 574 ⋈ with fancy Weddell House corner card in indigo, red "Cleveland O. 3 Paid Nov. 30" cds, edgewear and small tear at left. Very Good, rare and unlisted hotel marking ..... (Photo) E. 150-200 PENNSYLVANIA. "Lewisburg, Jany 18, 1848". Ms. docketing on inside of folded cover 575 ⊠ which also states "enclosing \$250", to Philadelphia where blue "R" registered hs and "15" due marking were applied, no other postal markings, a Very Fine and curious cover (Photo) E. 300-400 576 ⋈ Scranton Pa. Postal History. Hundreds of covers from stampless to modern, some on pages, includes an additional group of clippings, on piece, etc. (none figured), the basis for an excellent exhibit. E. 400-500 Westtown Pa.. Friendship label ("Absent in body but present in spirit" with dove and 577 ⋈ tiny evelope) used as "stamp" on folded cover to West Town Boarding School, ms. "Paid" in corner, docketing at left, Very Fine, attractive and unusual collateral..... (Photo) E. 100-150 Steamer 5. Well-struck oval hs on 1847 folded letter to Boston, file fold affects hs, other-578 ⋈ wise Very Fine (Photo) E. 100-150 EXPRESS MAIL 579 ⋈ Augusta Ga. Jun. 16. Cds with matching "PAID" on 1838 folded letter to Greenock, Scotland, endorsed "Express mail paid No. 34" and "Pr. Great Western from New York to Bristol England," boxed "Bristol Ship Letter" struck partly off cover at T., rated "75", New York transit, file fold, Fine and scarce express mail cover addressed overseas (Photo) E. 400-500 580 ⋈ Mobile A. Jan. ?. Blue cds on 1837 folded letter to New York, endorsed "Express Mail 3.00", light file fold, Fine and scarce quadruple-rate express cover (Photo) E. 300-400 581 ⊠ Mobile A. Dec. 26. Blue cds on 1836 folded letter to New York, ms. "Express Mail" and originally rated at \$2.20 and re-rated to \$3.00, light file fold, fresh and Fine, scarce 582 ⋈ Mobile A. Mar. 29. Blue cds on 1837 folded cover to New York, ms. "Express Mail", rated at \$1.50 and re-rated to \$3.00, Very Fine and scarce quadruple rate..... (Photo) E. 200-300 583 ⋈ Mobile Express Mail. Two covers, first with blue "Mobile A. Feb. 24" cds on 1837 folded letter to New York, ms. "Express" and "75" rating, second bears Apr. 6 cds with matching straightline "PAID" on 1839 folded letter to East Cambridge Mass., ms. "Express" and

- 585 New Orleans La. Feb. 14. Boldly struck blue cds, matching "PAID" and ms. "25" on 1845 folded letter to New York, ms. "Express", fresh and Very Fine example of the scarce 1845 so-called Eastern Pony express.......................(Photo) E. 300-400

### RAILROAD, FORWARDER AND WESTERN EXPRESS COVERS

- N.C.R.R. R.P.O. Markings. Two covers, one has "West N.C.R.R. O.A. Ramsay, Rt. Agt. Apr. 13, 1876" double-circle ds, other has "John Day Route Agent N.C.R.R. Sep. 7, 1875" cds, choice strikes with 3c Banknotes, Very Fine...........(Photo Ex) E. 150-200
- 587 ⋈ Pomeroy & Co's. Express. Large label in black on orange, on Sept. 1843 folded letter from Rome N.Y. to Geneva, express name written underneath adhesive, small corner crease, Fine.................................(Color Photo, p. 41) E. 750-1,000
- 588°⊠ Protestant Episcopal Mission Rooms, 17 & 19 Bible House, New York. Fantastic bold strike in vivid red on small cover to Salem Mass., 3c Rose, Ty. I (25) tied by "New-York Oct. 7" cds, Extremely Fine, very scarce missionary marking.......(Photo) E. 150-200
- 589°⊠ Wm. Bryan, Agent of the Texian Post Office Dt. New Orleans. Partly clear double-line oval hs on back of Oct. 1840 folded letter to Liberty Tex., faint "Plaquemines La. Oct. 7" cds, full strike of Houston "Ship" hs (scarce upper/lower case type), ms. rates incl. "56" for Republic postage and ship fee, stained but presentable.............(Photo) E. 100-150
- 590° Sam. Ricker Jr., Agent of the Texian Post Office Dt. New Orleans. Bold double-line oval hs on back of folded cover to Matagorda Tex., sender's route instructions "Care of The Texian Post Office Agent, New Orleans", red "New-York Sep. 10" cds, matching "Paid" in arc, ms. "25" U.S. postage, ms. rate notation on back "Ship 6¼ + 25 = 31¼", Very Fine, unusually clear example of the Ricker oval ........................(Photo) E. 200-300

- 600° Wells, Fargo & Co. Express Steamboat. Three-lines in ornate frame, struck in blue on cover to San Francisco, Fine and scarce Pacific water route marking (Photo) E. 150-200
- 601 

  Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Margins all around, tied by blue company oval from Virginia City N.T. on 3c Pink entire (U34) with printed frank, ms. "Late particular Letter" slightly affects stamp, cover with some staining, otherwise Fine, with 1965 P.F. certificate ................................(Color Photo, p. 42) 4,000.00
- 603 Eastern Independent Mail Markings. 1844-45, six, incl. four from Hale & Co. and two from American Mail Co., Fine-Very Fine.................. E. 200-300

#### TRANS-OCEANIC MAIL

#### U.S. ORIGIN AND PORT-OF-ENTRY MARKINGS

- 605 Mew-York Apr. 19. Well-struck "Clamshell" datestamp, ms. "17" paying the 15c + 2c ship fee on 1800 folded letter to Norwich, a Very Fine strike .........(Photo) E. 250-300

#### NAME-OF-SHIP DESIGNATIONS

610 

"pr Great Western". Folded paint prices current from Glasgow to Montreal via New York, red boxed "Glasgow Au. 28, 1841" hs, ms. ratings, bold red "New-York Ship Sep. 17" cds, fresh and Very Fine, scarce usage as the Cunard line had been in operation for over a year, accompanied by letter from Susan McDonald .............(Photo) E. 200-300

- "pr. Unicorn Via Halifax & Boston" Maiden Voyage. Folded letter datelined "Liverpool 5 Mo. 15 1840" to New York, red "Boston Ms. Ship Jun. 4" ds, ms. "2 oz." and "1.52" rate marking (8 x 18¾c rate plus 2c ship fee), sent with bills of lading enclosed, carried outside the mails and posted at Boston, Very Fine, the Unicorn—purchased from the Glasgow & Liverpool Line to take mail between Quebec and Pictou—was the first ship of the Cunard Line to carry mail across the Atlantic, and this cover was carried on that maiden voyage, an interesting and very rare cover ..............................(Photo) E. 300-400

#### FORWARDED TRANS-OCEANIC MAIL

- 614°⊠ American and Foreign Agency...Mar. 6 1832. Transmitted By Your Most Obt. Servt., Aaron H. Palmer. Five-line hs in large serrated frame, on back of folded letter from Palmer himself to Chester N.H., red "New-York Mar. 6" cds, ms. "18¾" rate, Extremely Fine, very rare forwarder's handstamp ................................(Photo) E. 400-500
- Turkey to Liverpool and Forwarded to Boston. Folded 1839 cover from Turkey and sent to Liverpool and forwarded to London, neat "Smyrne Turquie 19 Juin 1839" double-circle ds, the cover was also **disinfected**, red "Paid Ship Letter London 10 JY 10 1839" hs, various transits and rating marks incl. "British Foreign" on back, Very Fine, carried on board the first trip of the *British Queen* .................(Photo) E. 150-200
- Turkey to Liverpool and Forwarded to Boston. Folded 1839 cover from Turkey and addressed to Liverpool and forwarded to Boston, bearing a large number of markings incl. two double-circle ds from Turkey, red "New-York Ship Jul. 11" cds, and ms. rate markings, also blue Paris and boxed "British Foreign" backstamps, the cover was also disinfected with two diagonal slits, the cover has been sealed shut, file fold, Very Fine and unusual usage.......................(Photo) E. 150-200
- 619 

  Turkey to Boston. 1839-45, three covers from the Goddard correspondence, all originate in Turkey, one addressed to Liverpool and forwarded to England, other two addressed to Boston, the latter two disinfected, faulty incl. all three sealed closed with heavy card stock inside, still appear Fine...... E. 300-400

#### RETALIATORY AND RESTORED RATES

- 621 
  Retaliatory Rate. Well-struck "Paid at Liverpool Jy. 22, 1848" octagonal boxed hs, matching rate marking, on blue folded cover to Providence R.I., "New-York Ship Aug. 3 29 cts." cds struck over Liverpool marking, fresh and Very Fine.....(Photo) E. 150-200

## TRANS-OCEANIC COVERS BY SUBJECT

- Anchor Line. 3c Green entire with illustration of Anchor for the Anchor Line, with text which reads "The Post Office requires all orders, or other mail matter intended for delivery by Boats, enclosed in Government Prepaid Envelope, otherwise it will have to go in the Post-Office for delivery", few light toning spots, still Very Fine, very scarce ....

  (Photo) E. 200-300
- 627 

   Wreck of Steamer Oregon. Tissue paper cover with label attached to back which states "P.O., New York, N.Y. July 6th, 1886. This piece is a portion of the mail forwarded from Queenstown, Ireland, per Steamer Oregon on March 7th, and damaged by the sinking of that vessel off Fire Island on March 14th. Recovered from the wreck July 1-4", with original contents which are in good condition, the covers shows some wear and is missing stamp, a Fine and interesting lot.......................(Photo) E. 150-200
- 628 

   Depreciated Currency Markings. Ten covers, range of origins incl. from Cuba, Switzerland, Argentina, England and Germany, variety of markings and ratings, mixed condition, a few are Fine ....... E. 350-400
- 630 
  Stampless Covers to France. Collection of 24 covers (a few cover fronts), various origins incl. Cuba, U.S. with three from California, Guadeloupe, Mauritius, Mexico, a few usages within France, wide range of markings, mixed condition, an interesting group ...

  E. 600-800
- 631 

   Forwarders' Covers. Five, incl. one from Hale and Co., two from Baring Bros., one from Coutts & Co. and one from Gilpin's Exchange and Reading Room, the last is going to Cuba, few faults, all appear Fine...... E. 300-400
- 632 

  15c Treaty Rate to France. Four covers, incl. vertical strip of three of 5c Red Brown, Ty. I (28), perfs cut into, on 1860 folded cover to Bordeaux France; two covers bearing combination of Nos. 68 and 76 (one tied by fancy star hs) to Bordeaux (1864 and 1865 usages), last bearing Nos. 65 and 69 on 1865 folded letter from New Orleans to Tormeins, few faults, a Fine and interesting group ............................... E. 400-500
- 633 

  15c Treaty Rate to Europe. Three covers, two bearing 10c Yellow Green and 5c Brown (68, 76) one tied by "New Orleans Jun 30" cds on 1866 folded prices current to France, other tied by indistinct cds and target on cover to Germany, the third cover bearing 5c Brown, 10c Green, E. Grill (76, 89) tied on 1868 folded letter to France (signed Ashbrook), few small faults, all appear Fine, an interesting group ....... E. 200-300

- 636 

  Stampless Ship Letters. Collection of approx. 35 covers or cover fronts, each bears ship marking, huge range of markings with virtually all different, range of origins, mixed condition, still a Fine and interesting group ...... E. 750-1,000
- 637 

   Stampless Covers. Collection of fourteen covers or folded letters, incl. two from U.S. to Austria, one from G.B. to Greece, one from U.S. to Fernando Po (1867 usage), a few are used within Europe, mixed condition, some are Fine, an interesting group 

  E. 300-400
- 639 Maritime Ephemera. Album of assorted items, incl. Cunard wireless letter from 1931, also a number of bills of lading (many with illustrated letterhead), few cutout from publications showing various ships, some faults, many Fine...... E. 200-300

### U.S. STAMPS USED ON TRANS-OCEANIC AND CROSS-BORDER MAIL

- 641 

   10c Black (2). Ample to huge margins showing part of adjacent stamp at B., faint red cancel, "tied" by blue marks from the edge of a coin (a pathetic attempt at enhancement, which should be removed), but genuinely used on 1850 folded letter datelined New York, to Toronto, red "STEAM/BOAT" hs, Queenston U.C. transit, receiving backstamp, bit worn incl. file fold affecting stamp, otherwise Fine......(Photo) E. 300-400

- 644 

  12c Black (17). Horizontal pair, large margins to touched at R., tied by "New Orleans, La. Jun. 3" cds on 1857 blue folded letter addressed to Spain via England, red transit and Manchester receiving backstamp, some natural bleach spots and light file fold, Fine, with 1994 A.P.S. certificate .................................(Photo) 800.00
- 646 

  1c Blue, Ty. V (24). Vertical pair, tied by light strike of "New Orleans La. Apr.?" cds on 1858 printed circular to Austria, stamps also tied by red crayon which circles the rating, neat "PRINTED CIRCULAR" boxed hs, transit and receiving datestamps, some slight wear, small part of backflap clipped, a Fine and unusual usage..............(Photo) E. 150-200
- 647 

  5c Brown (29). Vertical strip of three, tied by two strikes of "New Orleans Nov. 20, 1859" double-circle ds on folded cover to Nantes France, red "Boston 16 Nov. Paid 12" cds, French transit and boxed "P.D." hs, receiving backstamp, stamps scissors-separated at T. and B. cutting off B. perfs, appears Fine ................................(Photo) E. 200-300

- 649 (35). Horizontal pair, tied by "New Orleans La. Feb. ?, 1860" datestamps on folded letter to Havana Cuba, neat "NA" in circle and "2" rate, receiving backstamp, light edgewear barely affects stamps, Fine and interesting usage. (Photo) 150.00
- 650 

  12c Black (36). Horizontal pair, tied by bold "Norwich Ct. Feb. 15, 1858" cds on cover to London, red "19" credit, receiving cds, few lightly toned perf tips, a Very Fine and pretty cover ................................(Photo) 425.00
- 651 

   12c Black (36). Horizontal pair, tied by red New York exchange office cds on 1860 folded letter to London England, red London cds, light file fold barely affects L. stamp, missing part of contents, Fine, with 1990 P.F. certificate .............(Photo) 425.00
- 652 ⋈ **24c Gray Lilac (37).** Tied by small black grid, red "New 19 York Sep. 11" transit on 1861 cover to Manchester England, receiving backstamp, slight edgewear, Fine, signed Ashbrook who notes that the small black grid is unusual.......(**Photo**) 1,000.00

- 655 (a) 10c Yellow Green, F. Grill (96). Tied by green hs, matching "Lewiston N.Y. Jun. 29" cds on cover to Canada West, receiving backstamp, Fine ..............(Photo) 375.00
- 656 

   10c Yellow Green (68). Tied by NYFM cancel, matching "New York Nov. 26" double-circle ds on 1864 folded letter from Cuba to Newfoundland via New York, fancy "4" hs, forwarder's hs, neat Boston Br. Pkt. and receiving backstamps, Very Fine and unusual usage..................................(Photo) E. 200-300
- 657 

  24c Red Lilac (70). Fresh color, tied by bold "Salem Mass. Sept. 16" cds on 1862 cover to London, red "Boston Br. Pkt. Sep. 17 19 Paid" cds, London receiving, stamp placed at edge of cover affecting L. perfs, Fine and attractive cover ........(Photo) E. 150-200

- 660 ⋈ 30c Orange (71). Tied by boldly struck circle of wedges hs on 1866 cover to Paris France, red Boston transit, French transit also ties stamp, small boxed "PD", fresh and Fine.....................(Photo) 350.00
- 661 

  30c Orange (71). Two covers, one bearing two singles tied by black grid on quadruple rate 1864 folded cover to France, other bearing single tied by black grid, New York Paid cds on 1863 folded cover to France, both have faults, almost Fine..... 

  E. 150-200
- 663 

  10c Yellow Green, 2c Black (68, 73). Horizontal pair of 10c and two singles of 2c, tied by hs on 1866 cover to England, "Isabella City Mich. Mar. 2" double-circle ds, red Detroit transit, London receiving, one 2c stamp creased, other toned from gum, few perfs damaged at T. from placement at edge, still appears Fine......(Photo) E. 200-300
- 664 

  10c Yellow Green, 2c Black (68, 73). Two of each, tied slightly overlapping by targets, matching "Isabella Mich. Jan. 30, 1866" cds on orange cover to London England, neat "Detroit Am. Pkt. Feb. 2, 3 paid" transit, receiving ds struck over Isabella cds, some staining which affects Detroit marking, almost Fine ........................(Photo) E. 200-300

665 ⋈ 2c Black on Buff, Die 3, Entire (U50). Light cancel, used to Barcelona Spain, light double-circle rate marking, receiving backstamp, Very Fine ......(Photo) E. 150-200 666 ⊠ 2c Black on Orange, Die 4, Entire (U56). Cancelled by hs, to Barcelona Spain, neat "Printed Circular" hs, rating hs, receiving backstamp, some slight wear, Fine ...... .....(Photo) E. 200-300 667 ⋈ 2c Black on Dark Manila, Die 3, Wrapper (W53). Ty. 7, Class III, cancelled by hs, to England, with 1p British due marking, "Norwich AU 31, 1867" receiving cds, carried on the Cunard Line Russia, sealed tear and small piece missing at L., otherwise Fine ....... ......(Photo) E. 200-300 2c Black on Light Manila, Die 4, Wrapper (W57). Ty. 29, Class V, cancelled by target, 668 ⋈ matching "East Seneca N.Y., Dec. 4, 18??" cds to Germany, few light toned spots, still Very Fine......(Photo) E. 300-400 2c Black on Light Manila, Wrapper (W57). Cancelled by New York reg. oval to 669 ⋈ Charlottenburg Germany, part of New York ds at T.L., Fine ......(Photo) E. 200-300 2c Black on Light Manila, Die 4, Wrapper (W57). Cancelled by hs and used with 2c 670 Black, F. Grill (93), centered to T.L., on front of wrapper only to Switzerland, part of "PAID ALL" hs at R., file fold affects embossing, Fine .............(Photo) E. 150-200 2c Black on Buff, Die 4, Entire (U54). Cancelled by "Chicago Ill. Nov. 17" cds, used 671 ₪ with nine 2c Brown (113) in irregular block of five, pair and two singles, tied by quartered cork, to Belgium, one 2c stamp replaced, some pen doodling which has drawn in a beard and hair on the embossing, some faults incl. tears at T. (pasted onto another entire to give it strength), still a Fine and unusual double-rate usage ..... ......(Photo) E. 200-300 672 × 15c Black (77). Well-centered, tied by magenta "Hartford Ct." cds struck partly off at top of 1867 cover to Paris France, additionally tied by red transit, receiving backstamp, slightly reduced at R., few tears at edges of cover mostly at B., still Very Fine ...... ......(Photo) 290.00 15c Black (77). Vertical pair, centered to T., tied by quartered cork cancel on orange 673 ⋈ cover to Germany, "Quincy Ill. Dec 11" datestamps, various transits and receiving backstamp, Fine .......(Photo) E. 150-200 674 ⋈ 24c Lilac (78). Tied by bold green quartered cork and "Kansas City Mo. Aug. 7" cds on 1866 cover to Lancashire England, New York credit and London transit, Oldham backstamp, some slight edgewear barely affects stamp, Fine and rare color cancel ..... (Photo) 560.00 675 × 24c Gray (78b). Tied by bold strike of circle of wedges cancel on 1866 cover to Ireland, red "Boston Br. Pkt. 19 Paid 18 Sep" transit, transit and receiving backstamps, light edge toning, Fine................(Photo) 160.00 15c Black, E. Grill (91). Tied by bold killer, matching "New Orleans La. Oct. 7" cds on 676 ⋈ 1868 cover to France, various transits, receiving backstamp, Very Fine..(Photo) 800.00 677 ₪ 12c Black, F. Grill (97). Tied by fancy blue star cancel on small mourning cover to London, magenta "Phila. Paid All Jan. 15" cds, some edge tears, Fine, with 1986 P.F. certificate (Photo) 240.00 678 ⋈ 10c Yellow (116). Two, tied slightly overlapping by quartered cork and matching "Philad'a Pa. Apr. 18" cds on tissue-paper cover with part-printed address to Paris France, French due marking also ties stamp, blue Cherbourg transit, some usual wear associated with this fragile paper, Fine......(Photo) E. 400-500 12c Green (117). S.e. at L., tied by well-struck geometric hs on 1869 cover to Edinburgh 679 ⋈ Scotland, red "New York Paid All May 6" credit cds, Liverpool transit and receiving backstamp, boxed "Postage Prepaid by D.S. & Co." hs, light file folds clear of markings and stamp, Fine.....(Photo) 400.00 12c Green (117). Centered to B.L., tied by indistinct hs on orange cover to Leeds 680 ⋈ England, matching indistinct Westville Ct. cds, red New York credit, Nov. 1869 receiving backstamp, some edgewear, Very Good......(Photo) 400.00 681 ⋈ 12c Green (117). Two covers, both to England, first tied by bold circle of wedges cancel on 1869 folded cover to Warrington, receiving backstamp; second also tied by circle of

wedges on 1870 folded cover to London, few small faults, both appear Fine, the latter with 1995 A.P.S. certificate......(Photo) 800.00

- 683 To Vermilion (149). Well-centered, tied by indistinct hs, matching "Danville Pa., ?? 26" cds on cover to Germany, red New York transit, receiving backstamp, fresh and Very Fine, with 1987 P.F. certificate...............................(Photo) 150.00
- 684 M 10c Brown (150). Tied by "New York Apr. 20" cds on 1873 folded letter from St. Thomas, ms. "Pr. Merrimack," fresh and Fine ...................................(Photo) E. 150-200

- 687 ⋈ 10c Brown (161). Four covers, three cancelled or tied by black grid, matching "Oxford Mass." cds on buff 1878 covers to Rio de Janiero Brazil, London transits, receiving backstamp, stamp slightly overlaps cover at R., other tied by cork killer, matching "Oakland Cal." cds on 1879 buff cover to Uruguay, all appear Fine .......(Photo Ex) E. 300-400
- 688 Marseilles France, neat "New York Paid Feb. 24 SUP" Supplementary Mail cds, French transit, receiving backstamp, fresh and Fine, 2 x 5c rate overpaid by 2c (Photo) 325.00
- 689 

  5c Blue (185). Two covers, each tied by "New York G" datestamps on 1881 tissue-paper covers to Yokohama Japan, addressed to the Paymaster aboard the U.S.S. Monocacy, both with receiving backstamps, Fine-Very Fine ..............(Photo Ex) E. 200-300
- 690 **2c Carmine (220).** Horizontal pair, s.e. at L., on piece cut to size, duplex cancel and purple framed "Saved from Wreck of S.S. Eider" handstamp, some small faults, still a Very Fine strike, illustrated in Hopkins where it is noted that this is the only known example of a wreck cachet on adhesive postage stamps—accompanied by a cover (ad on back) with the same marking partly struck and stamps floated off...(Photo) E. 500-750
- 691 

  10c Green (226). Used with 2c Carmine, 4c Dark Brown and 2c Columbian (220, 222, 231) on 2c Green entire (U312) to Port Elizabeth, Cape of Good Hope, ms. "Consignee's Letter" and purple "Steamship Strathnairn" handstamp, posted on board ship with stamps uncancelled, 2c Columbian tied on arrival by large "1s/6d" hs, Port Elizabeth Aug. 2, 1894 receiving backstamp, 2c No. 220 overlaps T. edge, each stamp has small piece missing, still appears Fine, an extremely rare usage .................(Photo) E. 400-500
- 692 San Garage San Gan
- 694 **1c, 4c, 8c Trans-Mississippi (285, 287, 289).** The 8c natural s.e. at L., tied or cancelled by reg. cancels on 1899 cover **to Antwerp Belgium,** New York reg. hs, receiving backstamp, fresh and Very Fine, colorful usage........................(Photo) E. 150-200

#### FANCY CANCELLATIONS

- 697 

   Balto. Paid. Small double-circle in blue, two examples, one ties 1c Blue Ty. V (24) on printed circular, other used as canceller tying 3c Rose (65) on orange cover which also has normal townmark with date, Fine pair ...... E. 100-150

### WATERBURY, CONNECTICUT

- 704 ☑ Crossroads With Diagonal White Lines. Rohloff C-10, three neat strikes tie three singles of 1c Ultramarine (156) on yellow Earle Hotel corner card cover to Boston Mass., matching "Waterbury Ct. Dec 10" cds, the R. stamp faulty B.L. corner, Very Fine and rare cancels, ex Houser, Rohloff rarity RRRR (not more than five copies known), illustrated in Rohloff, with 1990 P.F. certificate ........................(Photo) E. 300-400
- 705 

  Garden Paths. Rohloff D-4var, bold strike cancels 3c Rose (65), small faults, on yellow cover to Waukegan Ill., matching "Waterbury Ct. Apr. 9" cds, part of backflap missing, a Very Fine strike, ex Houser, with 1990 P.F. certificate declining opinion on the stamp having originated, in our opinion it does ...............................(Photo) E. 250-300
- 707 

  Emblem Design. Rohloff D-25, bold complete strike ties 3c Green (158), scissors separated, on blue cover to New Haven Conn., matching "Waterbury Ct. May 3" cds, Extremely Fine, ex Houser, with 1990 P.F. certificate .......(Photo) E. 150-200

- 709 

  Negative "A" in Octagon. Rohloff K-4, bold strike cancels 1c Postal Card (UX5) to Seymour Ct., matching "Waterbury Conn. Jan 23" cds, Very Fine, ex Houser, with 1990 P.F. certificate ...... E. 75-100
- 710 Star Within a Star. Rohloff S-6, bold strike ties 3c Rose (65) on yellow cover to Shelburne Mass., matching "Waterbury Con. Oct. 9, 1865" double-circle ds, light toning at T.L. of cover, a Very Fine and scarce cancel, Rohloff rarity RRRR (not more than five known) (Photo) E. 400-500
- 711 

  Negative "D" in Circle, Ty. I. Rohloff K-5, Perfect strike ties 3c Green (158) on cover to Providence R.I., matching "Waterbury Conn., Mar 15 6 AM" cds, light toning around perfs, otherwise Very Fine, ex Houser, with 1990 P.F. certificate ....(Photo) E. 100-150
- 712 ⋈ Negative "D" in Circle, Ty. 2. Rohloff K-6, Bold strike cancels 1c Postal Card (UX5) to Oxford Conn., matching "Waterbury Conn. Mar. 11 5PM" cds, slight staining, Very Fine strike, ex Houser, with 1990 P.F. certificate ................................. E. 75-100
- 713 

  Negative "D" in Circle, Ty. 2. Rohloff K-6, mostly clear strike ties 3c Green (158) on cover to Bethlehem Conn., matching "Waterbury Conn., Apr 20 6PM" cds, Fine, ex Houser, with 1990 P.F. certificate ............................... E. 75-100
- 715 Initial "W" with Serifs at Top, Ty. 2. Rohloff K-15, bold strike ties 3c Rose (65) on cover to Livingstonville N.Y., matching "Waterbury Con. Oct. 4, 1866" double-circle ds also ties stamp, some toning spots, Very Fine strike......(Photo) E. 150-200
- 717 Mitial "W" with Serifs at Top, Ty. 4. Rohloff K-17, bold strike ties L. guideline 3c Rose (65), on cover to New Haven Conn., matching "Waterbury Con. Jul. 6, 1866" double-circle ds, Very Fine..................................(Photo) E. 200-300
- 718 Initial "W" with Serifs at Top, Ty. 5. Rohloff K-18, bold strike cancels 3c Pink entire (U59) to West Haven Conn., matching "Waterbury Con. Dec. 16, 1867" double-circle ds, slightly reduced at L., Very Fine and rare strike, ex Houser, with 1990 P.F. certificate ..................................(Photo) E. 150-200

- 721 ⊠ Negative "5" in Circle. Rohloff N-2, bold strike cancels 1c Postal Card (UX5) to Seymour Conn., matching "Waterbury Conn., May 14 5PM" cds, Very Fine, ex Houser, with 1990 P.F. certificate...... E. 75-100
- 723 Negative "7" in Circle. Rohloff N-3, sharp strike ties 3c Green (158) on buff cover to Providence R.I., matching "Waterbury Conn., Dec. 1 6AM" cds, cover torn and slightly reduced at L., a Very Fine strike, ex Houser, with 1990 P.F. certificate ...... E. 75-100

## DOMESTIC COVERS

724 ⋈	5c Red Brown (1). Full to large margins, tied by red grid, matching "Boston 5cts 14 may" cds on folded cover to Portland Me., fresh and Very Fine(Photo) 600.00
725°⊠	5c Red Brown (1). Pretty color, large margins to just in at B.R., tied by blue "Granville N.Y. May 30" cds on buff cover to Vermont, Very Fine and possibly unique town usage, Granville received 400 copies of the 5c 1847 stamp—one other 10c cover is recorded (Photo) 625.00
726 ⋈	<b>5c Red Brown (1).</b> Clear to large margins, tied by boldly struck "Troy N.Y. May 30" cds on 1849 folded cover to Philadelphia, Very Fine(Photo) 625.00
727°⊠	5c Red Brown (1). Margins just clear to in, tied by red grid on 1848 folded letter to Northampton Mass., letter datelined New Haven, almost Fine(Photo) 600.00
728°⊠	5c Brown (1). Margins to in, tied by blue Philadelphia cds on 1850 folded letter to New York, Fine
729 ⋈	5c Red Brown (1). Horizontal pair, full to large margins, tied by blue grids, matching "Hopkinsville Ky., Apr. 24" cds on 1850 folded letter to New Orleans, fresh and Very Fine(Color Photo, p. 42) 1,300.00
730 ⋈	5c Red Brown, 10c Black (1, 2-B). Each on separate cover, first on folded cover with mourning borders, from Albany, N.Y., 10c cut-in at left, on small envelope from Providence, R.I., 5c with faulty corner, Fine E. 400-500
731 ⊠	10c Black (2). Huge margins to cutting at bottom, tied by red St. Louis cds on faulty folded letter to Wm. B. Astor in New York, stamp almost Fine E. 400-500
732 ⋈	1c Blue, Ty. IV (9). Just touched to large margins showing part of adjacent stamp at L., tied by neat "Albany N.Y. Oct. 10" cds on buff cover to Frankfort N.Y., matching "5" hs, slightly reduced at R., Fine, the 1c stamp paid the carrier fee to the post office, where it was marked for 5c due
733 ⊠	1c Blue, Ty. IV (9). Horizontal strip of three, just touched to large margins, tied by green "Jackson Mi. Mar. 1" cds on cover to New Orleans, additional strike of cds at L., small stain between two lefthand stamps, cover waterstained at T.L., still Fine, scarce green cancels, with 1991 P.F. certificate, Scott Retail as used singles(Photo) 1,425.00
734 ⋈	1c Blue, Ty. IV, 3c Dull Red (9, 11). First is guideline single, other single and pair with part imprint, pen-cancelled with clear "Bethlehem Ct." cds on small cover to Garden Valley Cal., also cover from same correspondence with 3c Dull Red (26) strip of three and one No. 24, first cover with small edge tears, Fine(Photo Ex) E. 150-200
735 ⋈	3c Orange Brown (10). Three covers, each has full margins to just touched, incl. ultramarine "Augusta Ga." cds on 1851 folded cover to New York, red grid with matching "Lancaster Pa. Oct. 25" cds on 1851 folded printed notice to Columbia Penn., last tied by red grid with matching "Richmond Va. Aug. 25" cds on 1851 folded cover to Philadelphia, all are Fine
736 ⊠	3c Dull Red (11). Pos. 86R3, ample margins to slightly in, tied by "CONCORD N.C./FEB 10 1856" year-date two-line handstamp on cover to Olive Branch N.C., small piece torn away and mended at top, otherwise Fine, scarce, ex Simpson(Photo) E. 100-150
737 ⊠	3c Rose Red (11). Four margins, tied by open grid in unusual olive yellow color, matching "Littleton N.H. Nov. 29" cds on small embossed lady's cover to Milford N.H., small sealed tear at T., still Very Fine, scarce, ex Chase, Haas, Piller(Photo) E. 150-200
738 ⊠	3c Dull Red (11). Six covers, shades, tied by variety of cancels incl. two with green datestamps (one from Macon Ga., other from Shelburne Falls, Mass.), one tied by "PAID" in square with lines of Bucksport Me., one by orange cds, others blue grids, few trivial faults, all appear Fine
739 ⋈	10c Green, Ty. III (15). Large margins all around, tied by partly struck "Milford Conn." cds on buff cover to San Francisco, fresh and Very Fine, with 1986 P.F. certificate

740°∞ 12c Black (17). Three horizontal strips of three, large margins to slightly in, used with two singles of 1c Blue, Tv. IV (9), and fourteen 10c 1857's incl. strip of five of 10c Tv. I (31), three of Tv. II (32) and six of Tv. III (33), tied by "San Francisco Cal., Oct. 10, 1857" datestamps on large blue cover to Baltimore "U.S.A.", expertly cleaned and pressed to eliminate creases and toning, some faults in stamps—to be expected in such a large franking A SPECTACULAR IMPERFORATE AND PERFORATED MIXED-ISSUE FRANKING FOR THE \$2.50 The cover with its contents must have weighed between 12 and 13 ounces, in order to be rated at 25 times the 10c per half-ounce rate. The "U.S.A." designation suggests an Ic Blue, Ty. IIIa (22). Vertical strip of three, tied by green grids and matching "St. 741 🖂 Joseph Mo. Apr. 24" cds on small cover to Charlottesville Va., slightly reduced at R., the top stamp has two small tears, otherwise Fine-Very Fine and scarce cancel, Scott Retail as 742 × 1c Blue, Tv. V (24). Showing part of imprint at L., perfs clipped on two sides from scissors-separation, overlapping T. edge and tied by neat "New Haven Ct., Paid" town marking on small locally used cover, appears fresh and Fine, nice position piece........ (Photo) E. 75-100 743 ⋈ 1c Blue, Ty. Va (24 var). Tied by bold "Gorham Me. Aug. 20" cds on small lady's embossed cover to Hanover Maine, 1858 docketing at L., faint toning spots, Fine ....... (Photo) E. 100-150 744 × "Paid if this D.[amn] thing sticks." Ms. comment on cover to St. Louis with 3c Dull Red (26) tied by partial "Hannibal Mo. Apr. 26, 1858" cds, Fine and most unusual, a note attached to the original Phil Ward sheet indicates this was quoted in a 1934 Saturday Evening Post (Photo) E. 200-250 3c Dull Red (26). Tied by bold "Westport Mo. Jul. 24" cds on illustrated saddle & 745 ⋈ harness ad cover showing horse with rider wielding sword, saddle, etc., in indigo on buff, stamp with small faults, still Fine .......(Photo) E. 100-150 746 3c Dull Red. Tv. II. 3c Rose (26, 65). Two covers of each, incl. No. 26 tied by grid. matching "Emporia Kas. Jul. 10" cds on orange cover to Lawrence Kans., one No. 65 tied by green target, matching "Wayne Mich." cds on orange cover to Detroit, other No. 65 tied by "PAID" used within Mass., few small faults, all appear Fine ...... E. 150-200 10c Green, Ty. II (32). Tied by well-struck "Auburn New York Nov. 18" cds on orange 747 ⋈ cover addressed to the U.S. Mint, San Francisco, slightly reduced at L., fresh and Very Fine (Photo) 290.00 10c Green, Ty. V (35). Tied by double-circle "San Francisco Cal. Oct. 7, 1861" ds on 748 ⋈ yellow cover to New Hampshire, Very Fine, very late use of this stamp, cancelled just two days before the exchange period for this issue was to commence..... 749°⊠ 10c Green, Ty. V (35). S.e. at R., tied by fancy cancel, matching "South Sodus N.Y. Sep. 10" cds on orange cover to Sacramento Cal., some repairs to cover, appears Fine ....... .....(Photo) E. 200-250 750 24c Gray Lilac (37). Tied by blue "Baltimore Md. Feb. 15" cds on restored cover to Scotland, New York debit and various rate markings, appears Fine, with 1988 P.F. certificate which states "apparently genuinely used on piece" .......(Photo) E. 150-200 751°⊠ 1c Blue, 3c Rose (63, 65). Tied by geometric and light strike of "New York Mar. 31" double-circle ds on illustrated corner card cover for gas meter manufacturers to Albion N.Y., fresh and Very Fine.....(Photo) E. 100-150 752 ⊠ 3c Pink (64). Fresh color, natural s.e. at R., cancelled by red grid and tied by green "Woonsocket R.I. Sep. 17" cds on cover to Stowe Mass., slight edgewear, Fine, with 1979 P.F. certificate (Photo) 825.00 Leominster Due Label. 70mm long irregularly-cut pastel green label with "Forwarded 753°⊠ 1863 Due 3 Cents" in red (with traces of black ink in "3"), two 3c Rose (65) each tied by

matching heavy grids, "Old Point Comfort Va. Feb. 23" double-circle, label attached at R. and originally folded over edge, cover with minor soiling and small area of foxing, L. 3c with perfs clipped in left margin, Fine and scarce.................(Photo) E. 300-400

- 754 
  3c Rose (65). Tied by "From Arcola III. O.R.R. Aug. 12, 1864" cds on orange cover, patriotic stationery enclosure, Fine, scarce route agent marking......(Photo) E. 150-200
- 755 Sac Rose (65). Tied by geometric hs, matching "Balt. & Norfolk Jan. 8" cds on cover to Salem Mass., fresh and Very Fine, interesting example of a Chesapeake Bay inland waterway mark struck by a route agent........................(Photo) E. 100-150
- 756° ≥ 3c Rose (65). Vertical pair, tied by geometric, matching "Chicago Ill. Feb. 21" cds on beautiful large illustrated cover for Eastman National Business College, to Milford Ind. few light toning spots, Fine and attractive cover ...............................(Photo) E. 200-250

- 759 **2c Black, E. Grill (87).** Cancelled by hs, matching "New York City Mar. 11" cds ties stamp on 2c Black on Buff, Die 4, entire (U54) used locally, docketing of "Mch 11/68, Pac. Mail S. S. Co. Proxy" confirms date, some wear incl. staining at T., slightly reduced at L., appears Fine, this is the **earliest reported usage** of the 2c E. Grill ... E. 200-300

- 762 

  2c Black on Buff, Die 4, Entire (U54). Cancelled by hs, used with 1c and 3c Bank Notes (145, 147) which are tied by indistinct Conn. cds addressed to Boston and forwarded to Lenox Mass., some slight edgewear, Fine ........................(Photo) E. 200-300
- 763 ⋈ 5c Chestnut (75 var). Tied by black grid and used with 1c Blue (63), s.e. at R. and similarly tied slightly overlapping with 5c stamp, matching "Potsdam N.Y., Feb. 6" cds on cover to New York, Fine and interesting cover, signed Ashbrook ....(Photo) E. 200-300
- 764 Dec 1c Buff (112). Horizontal strip of three, well-centered, tied by cork cancels, "Raleigh N.C. Jun. 7" cds on fresh cover to Palmyra N.C., Extremely Fine, with 1989 P.F. certificate.................................(Photo) E. 400-500
- 765 

  3c Ultramarine (114). Tied by grid struck in transition between blue and red ink pads, one grid in each color, remarkable multi-color effect on "Saxtons River Vt. Jul 20" cds which was inked with some of each color, pencil notes on back give dates of use of blue, red and black inks at this P.O., erased ms. docketing at L., Very Fine, the only "rainbow" colored cancellation that we recall seeing .................................(Photo) E. 150-200
- 766 

  3c Ultramarine (114). Tied by green quartered cork, matching "Owego N.Y. Sep. 4" double-circle ds on cover to Boston, Fine..................(Photo) 100.00
- 768 

  3c Ultramarine (114). Well-centered, tied by green "Topeka Kas. May 23" cds on orange cover to Thorntown Indiana, slightly reduced at L., fresh and Very Fine, with 1992 P.F. certificate.................(Photo) E. 150-200
- 769 

  3c Ultramarine (114). Two covers, one centered to B.L. and tied by indistinct brown geometric and cds on orange cover to Pa., other tied by red grid, matching "Saxtons River Vt. Jan 31" cds on yellow cover used locally, slight edgewear, Fine ... E. 100-150

- 769A 
  3c Ultramarine (114). Vertical pair, tied by greenish blue quartered cork, matching "Taunton Ms. Jul. 24, 1869" cds on cover to Providence R.I., few slightly toned perf tips, 770 ⋈ 12c Green (117). Used with 1c Ultramarine No. 145 and tied by bold hs on registered 3c Green entire (U159) to Philadelphia, matching "Dalton Ga. Jul. 28" cds, some edgewear, Fine (Photo) E. 200-300 771 ₪ 1c Ultramarine (145). Tied by unusual dot in squares fancy cancel that is twice-struck. on orange cover to Lee's Cross Roads Penn., no other postal markings, a Very Fine and unusual cover (Photo) E. 100-150 772 ⋈ 1c Ultramarine (212). Uncancelled, on cover to "Santa Claus North Pole Chimney Top" with cute 1890 letter from youngster asking for gifts, Fine ..... E. 75-100 50c Columbian (240). Tied by "New York P.O. Dec. 18" duplex hs on corner card cover 773 m for thread company, used locally, fresh and Fine, with 1994 A.P.S. certificate ...... (Photo) 625.00 774 ⋈ 50c Columbian (240). Horizontal pair, stamps touch at L., tied by dateless "Lynn Mass. Reg" cancel on 2c Violet entire (U349) to New York, three-line purple "Registered/Jan. 20, 1894/Lynn, Mass." hs and registered no., fresh and Fine .........(Photo) E. 400-500 2c Trans-Mississippi (286). Natural s.e. at L. showing guideline, tied by indistinct 775 M California cds on engraved illustrated cover to San Francisco, 1899 usage, receiving backstamp, few toning spots, a Very Fine and beautiful cover ......(Photo) E. 300-400 776 ⋈ 24c Carmine Rose & Blue, 1918 Air Post (C3), Two covers, one tied by New York Sep. 4. 1918 ds on first flight cover to Cleveland with usual "N.Y. Chic, Aero Mail, First Trip, 9.5.1918" oval hs, other cover bearing Nos. C2 and C3 tied by New York Jul. 29, 1918 ds on registered cover to Washington D.C., Fine-Very Fine, also incl. another cover with 777 ₪ 65c-\$2.60 Graf Zeppelin (C13-C15). Two covers, one with 65c tied by "New York, Wall Street May 31, 1930" duplex cancel on flown card to Germany, usual cachets, receiving cds, other bearing \$1.30 and \$2.60 tied by "New York N.Y. May 5, 1930" duplex on legal-size cover to England, usual cachets, Friedrichschafen backstamp, both covers are fresh and Fine-Very Fine, with hand-drawn maps showing the routes..... (Photo Ex) E. 400-500 \$1.30 Graf Zeppelin (C14). Tied by "New York Apr. 24, 1930" duplex on cacheted flown 778 M cover to Spain, small piece out of cover at T., still appears Very Fine..... (Photo) E. 200-300 779 ⊠ \$2.60 Graf Zeppelin (C15). Tied by "Varick St. Sta. N.Y. May 5, 1930" pmk. on cover to Philadelphia (not flown), usual cachets, Lakehurst backstamp, some water staining and edgewear, almost Fine .................(Photo) 600.00 2c Green Entire (U311). Tied by "Chicago Ill., May 1, 1897" on illustrated advertising 780 ⋈ cover for Knights Templar & Mason's Fire & Indemnity Co. to N.C., fresh and Very Fine, the lot also incl. single 2c No. 73 on cover from Charlestown to Millbury Mass. .... (Photo) E. 75-100 COVER GROUP LOTS BY ISSUE 781 ⋈ BLACK JACK COVERS. Collection of over 100 covers, mostly postal stationery, incl.
- 781 

   BLACK JACK COVERS. Collection of over 100 covers, mostly postal stationery, incl. printed addresses, corner cards, some with 1c stamp to pay 3c first-class rate, grilled, entires incl. one with Sanitary Commission illustration (rebacked front), one to Ireland, one to France, few different cancels incl. one red and one blue, some faults, many are Fine ...... E. 1,500-2,000
- 782 

   1869 PICTORIAL COVERS. Four, incl. block of three of 6c on registered cover from New York to Vermont, another with 6c tied by hs, matching "Fox Lake, Wis." double-circle ds on orange cover to Canada, one bearing 10c tied by target on yellow insufficiantly paid cover to Germany, the last bearing 12c tied by light red cds on orange cover to Germany, few small faults, all appear Fine...... E. 500-750

- 784 BANK NOTE REGISTERED COVERS. Four, different frankings incl. one with six of 2c Vermilion overlapping and cancelled by ms., used with 1c Ultramarine to Washington D.C. and forwarded to Maine; two covers with 10c plus 2c and 1c (1881 and 1882 usages); the last bearing pair of 5c and strip of 1c from Corning Mo. to Williamsburgh N.Y. (1880 usage), few small faults, all appear Fine ............................... E. 200-300
- 785 BANK NOTE FOREIGN DESTINATIONS. 20 covers, bearing a variety of frankings and to a wide range of countries, some incl. India, Turkey, Maccassar, Japan (3), mixed condition, most almost appear Fine, an interesting group............. E. 1,000-1,500
- 786 COLUMBIAN, TRANS-MISSISSIPPI COVERS. Five covers, incl. 1c Columbian tied by Newark N.J. pmk. on El Salvador 2c postal card; 2c Columbian bisect tied on 2c entire (with 1992 A.P.S. certificate); 5c Columbian and Trans-Mississippi tied on same registered cover from Boston to Springfield Mass., also 50c Trans-Mississippi fraudulently tied on illustrated cover, few faults, all appear Fine ........................ E. 200-300

## COVER GROUP LOTS BY SUBJECT

- 788 

   AIR POST ACCUMULATION. Over 160 cacheted covers, mostly U.S., also over 200 stamps, covers incl. Zeppelins, catapults, pilot autographs, first flights, airport dedications, special events, also "Fighting the Flying Circus" book autographed by author Rickenbacker, several postcards, an interesting lot....... E. 500-600
- 789 

   AUXILIARY MARKINGS. 19th-20th Century, 24 covers or fronts with range of markings, incl. "Damaged by cancelling machine," "Don't use cancelling machine," one 1862 cover from Dead Letter Office, few advertised, mixed condition, some appear Fine......

  E. 200-300
- 791 ⋈ HAWAII COVERS. Twelve covers or cards, mostly modern but incl. 5c registered 1894 entire mixed franking used to Chicago, also No. 45 used with Nos. 58 and 79 on 1894 registered cover to San Francisco, mixed condition, almost Fine ...... E. 200-300
- 792 

  ILLUSTRATED COVERS. 19th-20th Century, 58, some are all-over illustrated designs with a few quite colorful incl. Seabury & Johnson pharmaceuticals, Cornish pianos, Chautauqua Literary Society, few unused and used patriotics, mixed condition, most appear Fine, an interesting group .................................. E. 1,500-2,000
- 793 

   LOCALS, CARRIERS AND EXPRESS LABELS. 33 covers and one front, includes Bloods, Brooklyn City Express, stampless Hanford's Pony Express oval, American Express Money Package label, etc., very mixed condition but some scarce items to be found ...... E. 400-500

- 796 

  SHIP COVERS. Over 100 covers or cards, primarily 1930's and 40's, incl. some cacheted U.S. Naval covers, also 1790 Paris-London ship letter, and 1851 Bill of Sale for a vessel, interesting group ................................ E. 150-200
- 797 STAMPLESS COVERS. Collection of almost 100 stampless covers or cover fronts, all used within the U.S., wide range of markings incl. few better such as Huntsville Ala. Star (tape stains on cover), New York clamshell (light strike), St. Augustine E. Flo. (1833), mixed condition, many are Fine, an interesting group worth inspection E. 1,000-1,500

- 801 

  WORLD WAR II COVERS. Collection of 158 U.S. covers mounted on annotated exhibit pages, forming a comprehensive study of the War rates, wide variety of origins, destinations, frankings and military mail, Fine-Very Fine, ex Rustad...... E. 200-250

### COVER BALANCES AND ACCUMULATIONS

- 803 © COVER ACCUMULATION. Several hundred covers in carton, wide range of issues with some interesting 19th Century items, also some first day covers, flights, one or two stampless, most are Fine, worth close inspection ................................ E. 500-750
- 805 © COVER ACCUMULATION. Over 800 covers, fronts and some ephemera, most covers are from business and family correspondence, incl. over 60 addressed to Major Daniel Hill Louisburg N.C., also approx. 200 stamps, mixed condition, worth inspection .......

  E. 150-200

- 807 © COVER BALANCE. 19th-20th Century, accumulation of several hundred covers, wide range of cancels and towns incl. few fancy cancels such as stars, geometrics, few other interesting items incl. FDR cacheted inauguration day cover, group of illustrated covers, few stampless, most are Fine-Very Fine, worth inspection.................. E. 750-1,000
- 809 COVER BALANCE. 37 covers, incl. No. 35 used from Boston to Canada, Fremont patriotic, also group of 1c and 2c Pan-American covers with various dates incl. a few first month of usage, few faults, many Fine................................ E. 100-150
- 810 

  COVERS, ENTIRES. 1861-1974, accumulation of 425 covers, cards and entires, variety of frankings, many used to Germany, most entires unused, incl. few specimens, also some first day covers, many better items, generally Fine-Very Fine ...... 

  E. 500-600
- 811 U.S. COVERS. Approx. 125 covers, includes stampless, advertising, express covers and Spanish-American patriotics and soldiers' mail, also such curiosities as a 1c 1857 torn in half and accepted as postage (tied), mixed condition, Very Good-Fine ...... E. 500-600

## INTERMISSION

## THE CIVIL WAR

### **AUTOGRAPHS**

813	G.T. Beauregard. Signature on Mutual National Bank check from New Orleans which depicts a building at L., hole punches and slight edgewear, Fine(Photo, p. 33) E. 200-300
814	Franklin Buchanan. LS as Admiral on Naval Commandant's Office stationery from Mobile, dated Apr. 21, 1863, to Genl. Ruggles regarding the resignation of his son, Fine
815 ⊠	Thomas R. R. Cobb. Cover initialed and addressed in his hand to Judge I. L. Harris in Milledgeville, light Athens Ga. cds with "Paid 5" at far right, Jun. 22 in cds and pencil "1861", cover with stains, partly affecting first part of signature though R.R.C. is large and bold, very rare war-dated signature. General Cobb died from wounds suffered at Fredericksburg, Dec. 13, 1862
816°⊠	Ulysses S. Grant. Autograph address on cover, 3c Rose (65), s.e. at R., cancelled by segmented cork, matching "Washington D.C., Jun. 6" cds to New York, some toning at edges, still Fine(Photo) E. 200-250
817°	Christopher Memminger. LS as Secretary of the Treasury dated June 20, 1864 to the tax collector at Tallahassee informing him of the prohibition of importing luxuries, bold signature, Fine
818	Sterling Price. Signature as Governor of Missouri on Aug. 1853 land office document, Very Fine
819	William S. Rosecrans. Signature as Major Genl. on Mississippi Valley Sanitary Fair appointment dated Mar. 10, 1864, embossed seal of secretary Alfred Mackay, Very Fine and scarce
820	Raphael Semmes. LS as Secretary, on 1859 Treasury Dept. letter, Fine E. 150-200
	CIVIL WAR EPHEMERA
821	"for the benefit of Recruits to the Colored Regiment." Subscription list for relief of the families of black soldiers as printed by the State of Ohio dated June 1863—a total of eleven names penciled in (\$7.20), Fine and rare E. 200-250
822	Enlistment for the 2nd Kansas Colored Vols. Volunteer enlistment paper for Peter Barker, an ex slave signing up at Fort Smith, Ark., dated Oct. 4, 1863, carefully filled in by the recruiting officer and signed "X" ("his mark"), very minor foxing and slightly reduced at edges, most likely for placement in a frame, Fine, a very rare piece of Black Americana from Kansas
823	[Broadside]. 4pp printed open letter GERRIT SMITH TO GEORGE THOMPSON/ENGLAND NEEDS TO SOOTHE AMERICA. Headed Peterboro, Jan. 25, 1862, and addressed Hon. Geo. Thompson, "Ex Mem. British Parliament," and whose recent speeches included "American Slavery and the Present Crisis." with an impassioned plea for England to disown the Confederacy: "It was well that you employed your rich and commanding eloquence to prevent England from making War upon America. I hope you will now employ it to prevent America from making War upon England. You need not come here for this purpose. Stay where you are: and labor with others to bring your Government and people to such a sense and expression of their deep wrong against mine, as shall serve to take from the American heart the hatred of England which rankles in it." etc., also discusses slavery issue, mentions Mason-Slidell, Trent affair, etc., Very Fine

- Confederate Documents and Letters. Three pieces, includes: 4pp letter to Colin T. McRae from a John Witt in London, 1870, discusses the growing post-war prosperity in the south, Jeff Davis getting \$15,000 a year teaching, "leading Gen'ls in good positions," etc., also mentions Judah Benjamin; ms. copy of 1863 letter from James Murray Mason authorizing Paris bankers Emile Eslanger & Co. to buy in the market further amount of script of the 7% cotton loan; official copy of 1863 Articles of Agreement of the special Commission of the C.S.A. to England in securing French backing of Confederate Bonds, Very Fine, particularly the last, which is in a very attractive script ........ E. 600-800

#### SLAVERY-RELATED DOCUMENTS AND EPHEMERA

- 827° Slavery Document. Inventory of property and amount of hire for slaves belonging to an estate in January 1802, some slight wear, Fine ...... E. 200-300
- 828° Slavery Document. 1807 Bill of Sale for two slaves named Maria and Cindy for the sum of \$500, signed by two witnesses, some toning, Fine and rare...... E. 150-200
- 829° Slavery Documents. Two, first is 1817 Bill of Sale for three slaves sold for the amount of \$775, the second is 1850 Tennessee county court receipt ordereing payment of \$18 for "services of negro boy at September 10th of Circuit Court," some wear, both are Fine ...

  E. 200-300
- Postally-Carried Slave Document. Folded letter with red Augusta Ga. postmark containing copy of 1833 document from woman bequeathing slaves to her granddaughter, Fine, slave-related documents are seldom seen with postal markings ...... E. 150-200
- [LIBERIA] Letter from Monrovia. 4pp (incomplete letter), later datelined "U.S.S. Yorktown, Monrovia, April 13th," interesting contents, which state in part "...during the limited time I have spent on this coast, to have opportunities of studying the character and customs of the "Liberian people" in public and private, in court and camp, "West End" and city. I have had the honour of dining with his Excellency the President (not at his own house—I did back out from that), but at no less august a place than the Ward room of the Yorktown—...from the experiences thus gained, I have come to the conclusions following—That the Republic of Liberia is a glorious Republic—that the sovereign people there are free, enlightened and democratic, and that the President is—(as one of his aids one day remarked) "the President is a great nigga". The end of the letter is incomplete, but there is other interesting content as well, some toning, very rare naval letter with a contemporary first-hand description of the early Republic of Liberia.

  E. 300-400

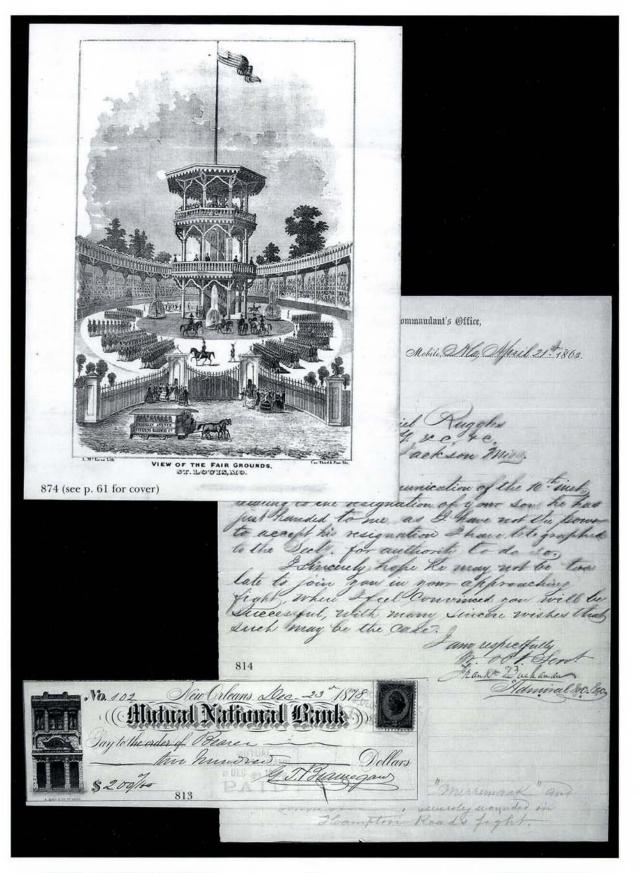
### CIVIL WAR CORRESPONDENCE

- Vnion Soldier's Letters. Approx. 84 letters from James Himrod of the 48th New York Vols., all with transcripts, some mildew but still a Fine group with excellent content—copies of transcripts available on request...... E. 2,000-2,500

- 835 Soldiers' Letters. Collection of 21 soldiers' letters (eight with their covers) and one pass, varied contents and condition, Fine group ...... E. 300-400
- 837° Soldier's Letter from Richmond. Surprisingly optimistic letter dated March 29, 1865, referring to the city as a gay place, no sign of evacuation, sees 500 Union prisoners on their way to Libby Prison, hears of Sherman running into obstacles in his march, mentions his time in prison (guards buying food from sutlers then selling them to the prisoners, etc.), Fine, excellent content just before Lee's surrender ....... E. 350-400
- 839° Wermont Soldier's Letters. 1861-65, collection of 83 soldier's letters written by Roger Hovey of Worcester, neatly arranged in chronological order and notable for their content, starting before he was called to serve, including letters from training at Camp Holbrook, into Louisiana with descriptions of a secret club in New Orleans, few minidiaries of events incl. one of march through Shenandoah Valley from 1864, the corrspondence concludes with his discharge, much of the correspondence is more detailed than we can mention here, most with original covers, few faults to be expected, a Fine-Very Fine and interesting correspondence ................................ E. 3,000-4,000

### CIVIL WAR PATRIOTICS AND ILLUSTRATED COVERS

- 843 
   Eagle and Shield. Design and verse on cover with blue "Mexico Mo. Aug. 3" cds and ms. 
  "Paid" with no stamp or rate, ms. "2" above address panel, most likely the charge for being Advertised, minor edgewear, Fine ................(Photo) E. 150-200
- 845 
  Overall Flag. 3c Rose Pink (64b) tied by "San Luis Obispo Cal. Dec. 10" cds on cover to Monterey Cal., reduced noticeably at L. and somewhat at R., Very Fine, with 1990 P.S.E. certificate...................................(Photo) 190.00



846 13-Star Flag. Lettersheet with small flag at top in green, and "Excelsior", undated semiliterate contents from school boy suffering from a toothache, but knowing a cure is at hand: "the wine & the cider is in the cellar & the darkies they have some for they know it will be all Cornfistakated when the linktom [Lincoln] soldiers come.", Fine, very rare stationery, accompanied by Union patriotic from Rolla Mo. from which this design was taken, unlisted in New Dietz......(Photo) E. 200-250 A Patriotic Freak. Design with strikingly distorted mis-registration of colors, 3c Rose 847 ⋈ (65) tied by Washington postmark, original May 1862 enclosure with design showing McClellan reviewing troops, naive contents from soldier convinced the war will shortly be ending, Fine......(Photo) E. 200-250 Fortress Monroe. 3c Rose (65) tied by "Old Point Comfort Va. Nov. 25, 1862" double-848 ⊠ circle ds on back of blue panoramic view of Fortress Monroe, to Sherburne N.Y., slight edgewear, Fine (Photo) E. 150-200 Fredericksburg Va. 3c Rose (65), vertical pair, tied by targets, matching "Alexandria 849 ⋈ Va." ds on cover with colorful panoramic view of Fredricksburg, some stamp and cover flaws, appears Fine ................................(Photo) E. 500-600 Give this wreath to the brave. Floral corner card design with sentimental verse on cover 850 ⋈ to a solider on Morris Island, 3c Rose (65) cancelled by PAID with matching "Winesburgh Hemp for Traitors. Union caricature of Uncle Sam and gallows, in gray blue on light 851 ⊠ buff, clear "Mound City Ill. Sep. 21" cds and 3c Dull Red (26) with matching grid, Fine (Photo) E. 150-200 Illinois Loyal to the Union. All-over design in bister with Liberty and Shield, 3c Rose 852 ⊠ (65) cancelled by pen squiggle, ms. "Osborne Mo Jan. 7/62" postmark at top, cover with small tear at B., Fine, rare design and town ......(Photo) E. 200-250 Iowa. Eagle framed by shield, in blue, on cover with 3c Rose (65) tied by beautifully 853 ⊠ struck "Jackson C.H. Ohio January 16, 1863" italic and partly rimless datestamp, 3c with tiny faults at top, Fine and attractive, an exceptionally choice strike of this interesting fancy town cancel......(Photo) E. 300-400 Liberty and Union, Now and Forever. Slogan beneath cavalryman with "First Regiment 854 ⋈ Wisconsin Cavalry" imprint at R., bearing 3c Rose (65), s.e. at R., tied by target, matching "Saint Louis Mo., Apr. 8, 1863" cds to North Field Center Ohio, slightly reduced at R., Fine .................(Photo) E. 100-150 Liberty and Union. Design with 3c Rose (65) tied by indistinct cds and addressed to 855 ⊠ Freedom O. with bold receiving cds of "Freedom Station" though appropriately only the word "Freedom" is visible they way it is struck, perhaps intentionally, minor edge toning, Fine.....(Photo) E. 100-150 Abraham Lincoln. Beardless portrait in fancy frame in black on orange envelope, blue 856 ⊠ "Rochester Ill. Jun. 11" cds with ms. "Free" and "POB", Very Fine. (Photo) E. 300-400 Lincoln-Hamlin. First campaign design with rail splitter vignette, in black and yellow, 3c 857 ⊠ Rose (65) tied by cds, slightly reduced at R., just into stamp, still Fine...... (Photo) E. 200-250 Love One Another. Slogan on multicolored eagle and shield patriotic with state names, bearing 3c Rose (65), s.e. at L., tied by "Hancock Md. Feb." cds with day in ms., to 858 ⊠ Johnson Creek N.Y., slight edgewear, Fine ......(Photo) E. 75-100 859 ⋈ Naval Combat off Fort Wright. All-over design in red & blue on white with large ms. "Carpenterville Feb. 2/63" and 3c Rose (65) with matching "X", Fine ..... 860°⊠ North or South Hemp for Traitors. Design on orange cover bearing 3c Rose (65) tied by "Lakeville Mass. Oct. 11" cds to Kingster Mass., fresh and Very Fine..... Protect The Union. Patriotic design of standing Liberty with flag, used to Leipzig 861 ⊠ Germany, New York debit, "22" hs, ms. and hs rate markings, Hamburg, Heidelburg and other backstamps, 1862 usage, some spotting and edgewear, almost Fine, rare usage (Photo) E. 200-300 Uncle Sam Sends His Bird After Traitor Jeff. Patriotic design, bearing 3c Dull Red (26) 862° ₪ tied by black "PAID" in grid, red "Boston Mass. Jul. 8" double-circle ds, to Cincinnati, light edgewear, Fine .......(Photo) E. 200-250

863°⊠	George Washington, Sword & Flag. 1c Blue, Ty. V (24), s.e. at L., tied by black "PAID" in grid, red "Boston Mass. Jun. 14" cds also ties on local cover, Fine
864 ⋈	Washington & Eagle. Portrait in blue with John Wells imprint, on cover with 3c Rose (65) tied by "Kansas Mo." cds, reduced at right into stamp and mended for appearance, very scarce usage
865°⊠	Young America Off For War. Purple patriotic cover to Havre France, light Philadelphia cds and French rating and receiving, part of address crossed out, some wear, Fine usage
866 ⊠	Patriotic Cover Collection. 280+ postally used covers (and a handful of fronts), virtually all different designs, some with enclosures (includes a few transcripts), better includes GBD on Magnus Liberty & White House, rare Lighthouse & Liberty Magnus form Portsmouth Grove, Robinson Flag series (Russia), beautiful stencil address of flag, etc., very mixed condition but a desirable holding that has not been available to the Civil War or philatelic market for decades
867 ⊠	Missouri Patriotics. 50 covers, virtually all different Missouri towns, many scarce or rare, mixed condition but a rare opportunity for the student—a lifetime gathering  E. 600-800
868 ⊠	Patriotic Covers. Accumulation of 41 covers, range of designs and usages, some faults incl. few with stamps added, few appear Fine E. 400-500
869 ⋈	Patriotic Labels. Four covers, each with different label pasted in corner, includes Lincoln in eagle & flags frame, Col. Ellsworth, Scott, and Rooster ("Taking the Oath!"), all appear to belong, though obviously offered "as is", Fine lot E. 150-200
870	Patriotic Stationery and Related. Excellent lot of 90+ items, includes used and unused lettersheets with various designs, group of unused Magnus city letterheads including some very rare examples such as U.S. Firemen (2) and 3-part panaroma series for Troy N.Y. (most likely copied from full-plate daguerreotyes), Sanitary Fair and Refreshment Saloon pieces, Magnus map letterheads, etc., Fine and most desirable E. 1,000-1,500
871 ⋈	Unused Patriotics. 600+, with minor duplication, generally a great range of designs including numerous Magnus, caricatures, generals, etc., 95% are contemporary, Fine or better, one of the best groups we've encountered—a real old-time hoard
871A ⊠	Unused Patriotics. 83, incl. 23 Magnus, virtually all Very Fine E. 300-400
	SANITARY COMMISSION AND FAIRS
872 ⊠	<b>Great Central Fair.</b> 1c Blue (63) tied by indistinct cds on illustrated cover mailed locally, ms. notes on back, tear at top just into design, Fine appearance( <b>Photo</b> ) E. 200-250
873 ⊠	Great Central Fair, Philadelphia, 10c Blue, 20c Green (WV11, WV12). Uncancelled, on small envelope addressed to a Mr. Aug. S. Landis from "L.L." (on flap), 10c folded over top edge, splitting stamp in the process though it is now effectively "tied", Fine
874 ⋈	View of the Fair Grounds, St. Louis Mo. Stationery with full-length lithograph showing military parade in progress and flag, 2pp contents, with original patriotic envelope with ms. "New Florence Mo. Dec. 30" pmk. and 3c Rose (65), envelope faulty but lettersheet Fine—an incredibly rare piece of stationery in any form (Photo Ex, p. 33) E. 300-400
875 ⊠	U.S. Sanitary Commission. Imprint on cover mailed locally in Washington with single fancy geometric cancel, no stamp or other markings, Dec. 1862 enclosure headed 9th Army Corp Hospital with interesting contents: "F.A. Eliot was perfectly safe—after behaving in the most glorious gallant way—leading his men like a lion." etc., Fine, very scarce drop usage
876 ⋈	Union Volunteer Refreshment Saloon & Hospital. All-over design in ultramarine on white cover, 3c Rose (65) just tied by target, matching "Delaware City Del. Oct. 4" cds, slightly reduced at R. and some edgewear, still attractive and Fine, very scarce design and most unusual postmarked here(Photo) E. 300-400
877°⊠	<b>Soldiers' and Sailors' Home.</b> Orange illustrated cover bearing 3c Green (147) tied by light Philadelphia cds to Harrisburgh Pa., Very Fine(Photo) E. 200-250

## OLD STAMPS NOT RECOGNIZED, THRU-THE-LINES AND U.S. STAMP USAGES

878 ⋈ Prince George C.H. June 11th/61. Virginia ms. postmark and matching "Paid 10" on buff cover to St. Joseph Mo., forwarded with green cds to St. Louis, Fine, very rare and unusual thru-the-lines usage, with 1989 P.F. certificate .......(Photo) E. 1,000-1,500 Monroe NC June 5. Ms. 1861 postmark and "Paid 10" on 3c Red on Buff Star Die entire 879 ⋈ (U27) to Manchester Mo. with "Due 3 cts" hs, St. Louis Mo. backstamp (Jun. 12) and Dead Letter Office oval ds (Jun. 29), in addition the Monroe office wrote an additional "10", suggesting this was originally intended to be sent unpaid—not unusual considering that only a few days before the rate had been a modest 3c, includes 4pp letter with superb content—the boys of North Carolina preparing for war: "Tailors were hired to cut if it, while the ladies of Monroe made up a suit affece for all of them beside the tents, towels. knapsacks &c. necessary for a camp equipage. The poor fellows left yesterday, & a fine looking set of young men can hardly be found. They were the flower of the county." etc., cover with some age spots at sides, still Fine, very scarce usage with desirable enclosure..... (Photo) E. 500-750 "not Recogn." Ms. note ties faulty 3c Dull Red (26) on flag patriotic with "Windham 880 ⋈ Ohio Sep. 14" cds, cover toned, with wear, rare Old Stamps Not Recognized usage, Chase notes on back (Photo) E. 400-500 881 ⋈ 3c Rose Red, Ty. I (25). Tied by partial blue "Gallatin Tenn. Oct. 5" cds and ms. "Due 5" on buff cover to a Col. A.R. Wynne, in Castalian Springs, cover with small tape stain at top, Fine, an intriguing usage. Research may reveal this to be a Confederate usage ... (Photo) E. 200-250 3c Dull Red (26). Tied by partial Memphis Tenn. Dec. 8 cds during occupation on 882 ⊠ soldier's cover to New York, matching "Due 3" hs and manuscript examiner's markings, some waterstains and soiling, still Fine, rare Old Stamps Not Recognized usage ...... (Photo) E. 200-250 3c Red Star Die Entire (U26). Cover with two 3c Red (26) tied by large grids with 883 ⋈ "Washington D.C. Apr. 4, 1861" cds to Confederate Corpus Christi, Tex., bit reduced at left, Fine......(Photo) E. 100-150 CONFEDERATE STATES "PAID" AND "DUE" MARKINGS 884 ⋈ First Day of the Confederate Postal System. Cover with light "Yorktown Va. Ju" cds with "Paid" hs and red crayon "5", day not quite readable on envelope, but soldier's enclosure datelined June 1st 1861, refers to Col. Magruder, etc., Fine..... (Photo) E. 200-250 885 ₪ Camden Ark. Jul. 21. Town cds, matching "Due 10" on adversity cover made from a receipt sheet, to Orangeville Texas, some toning and splitting along folds and some toning, almost Fine. (Photo) E. 200-300 Van Buren Ark. Feb. 5. Cds, matching "PAID" and ms. "10" on orange cover to 886 ⋈ Brinkleyville N.C., enclosure dated 1862, missing backflap, some edgewear, Fine....... ......(Photo) E. 200-300 Columbus Kv. Nov. 18. Cds, matching oval "5" on orange cover to Memphis Tenn., ms. 887 ⋈ "5", 1861 usage, light edgewear, Fine, with 1996 C.S.A. certificate .. (Photo) E. 200-300 888 🖾 Charleston S.C. Feb. 15, 1861. Double-circle datestamp, matching grid ties 3c Dull Red (26) on orange cover with Commission Merchant embossing to Wiscassett Maine, with original contents written on patriotic stationery, very interesting contents: "Our market is well supplied with beef, small meats and vegetables and starvation is a long way from our doors. . . if the fanatics of the North desire this amusement, we will give it to them to their "heart's content"-we are prepared for war and Fort Sumter is beleaguered and when President Jeff Davis gives the order, you may depend that the Fort will be taken if it costs us the lives of one thousand men"-other interesting contents as well, cover has repaired tear at T.L., still Very Fine and fascinating contents written less than two weeks after the Confederacy was established .... E. 300-400

- 889 Georgetown S.C. Apr. 9. Black cds, matching "PAID" and "2" on cover to Laurel Hill, some staining, almost Fine................................(Photo) E. 150-200

- 892 Staunton Va. Jun. 17, 1862. Cds, matching "10" on buff cover with illustrated flag and slogan to Eatonton Ga., ms. indicates from 12th Geo. Reg., some faults and repairs, appears Fine....................(Photo) E. 200-300

## CONFEDERATE STATES GENERAL ISSUES

- 894 
  5c Green, Stone 2 (1). Margins even but in all around, tied by brown "Laurel Hill N.C. Mar. 13" cds in brown homemade ink on fresh lady's embossed cover to Woodville Miss., 1862 docketing, Very Fine .................................(Photo) E. 100-150
- 895 Sc Green, Stone 2 (1). Two, tied by partial Staunton Va. cds on captured Union patriotic—"The War For the Union", to Pamplins Depot, ms. note at left "taken from the yankees at winchester", cover stained and stamps with small faults, accompanied by same design on cover with No. 65 from Louisville, nice exhibit pair...... E. 300-400
- 897 **10c Light Blue, Paterson (2).** Huge margins all around, bold Richmond 1862 cds, small toned spot at B., appears Extremely Fine.......(Photo) 180.00
- 898 

  10c Dark Blue, Paterson (2). Large margins, tied by light strike of "Quincy Flor. Apr. 13" cds on homemade cover to Athens Ga., small repair at B. of stamp, appears Fine, rare usage ..................................(Photo) E. 200-300
- 899 **2c Green (3).** Ample margins to slightly in, tied by "Charleston S.C. Jan. 20" cds on homemade cover, address faded, 1862 docketing at L., edgewear and missing backflap, appears Fine, with 1996 C.S.A. certificate......(Photo) 2,500.00
- 900 See Stue, Stone 2 (4). Large to huge margins, tied by blue town ds on yellow advertising cover for boots, shoes and leather to Oxford N.C., cover has small sealed tear at T.L., appears Very Fine ........................(Photo) E. 200-300
- 902 See Stue, Stone 3 (4). Large margins to touching, tied by neat "Wilmington N.C., 5 Paid May 2" cds on homemade cover to Hillsboro N.C., slightly reduced at L., stamp with toned spot in margin, otherwise Fine.................(Photo) 300.00
- 904 

  10c Rose (5). Clear to large margins, tied by "Knoxville Ten. Aug. 11, 1862" cds on cover to Estillville Va., stamp shows some toning, cover with small repair at T.L., appears Fine, ex Gallagher..........................(Photo) 700.00
- 905 

  5c Blue, Local (7). Vertical pair, large margins to in at R., tied by light "Chapel Hill, Tex." cds on adversity cover made from illustration of Gen. John Wharton, some repaired splitting along folds, almost Fine.......(Photo) E. 300-400

- 906 **2c Brown Red (8).** Large margins to just in at L., tied by "Richmond Va. Sep. 1" cds on homemade cover used locally, 1864 docketing at L., some toning at edges, Fine drop rate usage .................................(Photo) 1,100.00
- 907 ≅ **10c Blue, "TEN" (9).** Large margins, cancelled by pen strokes, matching "Farmers Glen Va., April 23" pmk. ties stamp on cover to Glenmore Va., some toning, appears Very Fine .................................(**Photo**) 1,350.00
- 908 

  10c Blue, Frameline (10). Full line at left and bottom, small ms. cancel orange cover with matching "Scottsburg Va. Feb. 11" postmark, stamp with small gum stains and minute tear at R., Fine, plated as pos. 84 by Ashbrook......(Photo) E. 750-1,000
- 909 
  10c Blue, Frameline (10). In at L. to large margins showing full frameline at B. and part at L., tied by blue "Richmond Va." cds on cover to Coal Mountain Georgia, slightly reduced at R. affecting stamp, Fine .......................(Photo) 2,500.00
- 911 

  10c Blue, Die A (11). Four margins, tied by partial Quincy Fla. cds on cover with five-line military address to a Capt. Love of the 8th Florida in Richmond (A.P. Hill's Corps), some wear, still Fine .................................(Photo) E. 150-200

- 914 

  20c Green (13). Just in to large margins, tied by "Oglethorpe Ga. Oct. 4" cds on homemade cover to Americus Ga., file fold at T. barely affects stamp, Fine (Photo) 1,000.00

## PRISONER-OF-WAR COVERS

- 916 Fort Delaware. Clear examiner's oval on 3c Red Star Die entire (U26) to Edinburg, Va. with 10c Blue, Die B (12) cut to octagonal shape and tied by Richmond cds, additional "Delaware City Del. Jun. 22" cds and matching "Due 6" in frame—the 3c was apprarently not recognized as paying postage by Union authorites, scattered toned spots, Fine and rare, illustrated in Antrim, p. 91, with 1995 P.F. certificate.....(Photo) E. 500-750
- 918 Old Capitol Prison. Censored marking on orange cover to Elk Creek Va., bearing 10c Blue, Die B (12), repaired, tied by "Richmond Va." cds, Fine.......(Photo) E. 200-300
- 920 Prisoners' Covers. Collection of twelve covers, range of markings incl. Rock Island, Johnson's Island, Point Lookout (one with combination of U.S. & C.S.A. postage), Camp Chase, Fort Delaware, mixed condition, some are Fine...... E. 500-750

UNUSUAL CIVIL WAR USAGES 921 ⋈ 3c Dull Red (26). Tied by light "Washington D.C. Apr. 22, 1861" cds on patriotic-style American Telegraph Co. cover with stamp placed at center of design, addressed to a Dr. White at the U.S. Hospital at Fortress Monroe, interesting penciled notes on back: "6 wounded from 23rd Regt./Typhoid Fever in West Va./4 Georgians/23 Privates & Officers" etc., Very Fine, rare design and a handsome usage ..............................(Photo) E. 300-400 922 ⋈ "By Adams Express Thirty Dollars." Ms. endorsement on 1c Blue Star Die wrapper (W21) addressed to the German Savings Bank, New York, docketing inside dated Nov. 3c Rose (65). Tied by "Memphis Tenn. Dec. 19" double-circle ds on U.S. Military 923 ⊠ Telegraph envelope to Lt. Col. H. B. Morse of the 114th near New Orleans, original 1863 message regarding volunteers wishing to join Morse's regiment, ms. note from Telegraph office on face, cover bit reduced at left with small stain otherwise Fine ....... .....(Photo) E. 100-150 924 ⋈ 10c Blue, Die B (12). Four margins, ms. "No account" and tied by bold target cancel of Washington D.C. with Jul. 28, 1864 datestamp, and addressed to Boscobel N.Y., ms. "3" due and soldier's endorsement, Fine and unusual usage.....(Photo) E. 300-400 925 ⋈ 3c Rose (65). Tied by target, matching "Danville Va. Aug. 12" cds on small cover with CONFEDERATE STATES OF AMERICA/DEPARTMENT OF STATE imprint, stamp lifted and hinged to show full imprint, Fine, very scarce post-war usage.......(Photo) E. 150-200 926 ⋈ Blockade-Run Cover. Printed circular for the Liverpool Cotton Brokers' Assoc. dated Aug. 26, 1864, to Columbus Ga. with ms. "12" rate and no other markings, pencil docketing indicates this also contained two letters from a J. & D. Molesworth, Fine..... .....(Photo) E. 300-400

## CIVIL WAR GROUP LOTS

927	CIVIL WAR IMPRINTS AND RELATED. 100+ covers, strong in Sanitary Fair and Christian Comm. corner cards and handstamps, medical-related including such oddities as ad cover for elastic crutches with illustration of one-legged soldier, etc., some enclosures, Fine group
928 ⋈	BALANCE OF A CONFEDERATE COLLECTION. 64 covers, includes No. 68XU1, turned Post Office Official envelope with Harrell signature, patriotics include 7-star shield label with U.S. 3c Dull Red (26) used from Montgomery, and a hand-painted 11-star flag on unused envelope with contemporary note, "A specimen of envelopes used by the people of the Southern states during the war of 1861", rare balloon cds of Botetourt Springs Va., ms. "Bagdad Tx. Mar. 4" on U27 entire, covers with No. 1, 2, 4, 5, 6, 7, 11-13, etc., also some off-cover stamps and small group of CSA currency, Fine and valuable lot  E. 2,000-2,500
929 ⊠	U.S. STAMPS USED IN THE CONFEDERACY. Collection of nine covers, incl. No. U26 used within Texas, No. U10 from Waldo Fl. to N.C., two are independent state usages incl. one from Tenn. and one from Virginia, some faults, many appear Fine
930 ⋈	POSTMASTERS' PROVISIONALS. Collection of six covers, incl. Nos. 62X3, 56X2, 18UX1, 59XU1, 68XU1 and 3XU1, few faults, almost Fine E. 750-1,000
931 ⋈	CONFEDERATE COVERS. Collection of covers all bearing CSA stamps, range of usages from many states incl. No. 11e used from Alabama, one from Texas, seven from Tenn., some from both Carolinas incl. wallpaper usage from S.C., mixed condition, some are Fine, an interesting group
932 ⋈	FLORIDA. Three stampless, incl. Lake City (1864), Pensacola and Tallahassee, the last two with enclosures, almost Fine
933 ⋈	GEORGIA. Seven covers with CSA stamps, few better incl. No. 5 tied by Atlanta cds to Va., No. 6 single usage, mixed condition
934 ⊠	NORTH CAROLINA. Well-rounded collection in album, 36 covers (plus some letters and pieces), includes four Carolina City Paid 5 cds's, stampless "Paids" and "Dues" incl. blue Charlotte "Paid 10", Halifax "10" in circle, Scuppernong "Paid 5", Ashville "Paid 10", Raleigh "Paid 10" in blue, Greensborough "Paid 5" in blue, General Issues incl.

Nos. 1, 2, 4 (single & pair), 6, 7, 11 and 12, several with colored cancellations, usual minor faults and paper wear, most are Fine or better..... E. 2,000-2,500

935 ⋈ TEXAS. Five stampless, incl. one adversity cover from Galveston to Salado, few faults, appear almost Fine ..... E. 200-300 936 ⋈ VIRGINIA. Collection of 19 covers all bearing CSA regular issue stamps, incl. No. 13b tied by Richmond cds to Cartersville (faults), wide range of stamps, many used with Va. but some better destinations such as Florida, mixed condition, few appear Fine ...... E. 600-800 937 ⋈ STAMPLESS COVERS. Collection of 28 covers, range of states inc. nice group from Virginia, few from Georgia, Tenn., Miss., Ala., North and South Carolina, La., range of markings, mixed condition, generally Fine, worth inspection ...... E. 750-1,000 938 CONFEDERATE STATES REFERENCE ITEMS. Varied collection of over 500 stamps incl. fakes, forgeries, reprints and occasional fantasies, incl. Springfield Sheet, Tasco booklet, some older, an interesting group ...... E. 500-600 CIVIL WAR LITERATURE 939 Marginalia, or Gleanings from an Army Note-Book, by "Personne". Blue leatherbound volume with gold lettering, printed in Columbia S.C. in 1864 and written by an army correspondent from The Charleston Courier, the introduction states that "The object of the present work is three-fold-to perpetuate the memory of the outrages of the infamous foe—to exhibit the virtues of the Southern people, and to preserve to posterity a selection of sketches and incidents illustrative of the different phases of the Southern war," some slight wear, a very interesting and rare book ...... E. 300-400 940 The South Alone Should Govern the South. . . . Full title also states ".. And African Slavery Should be Controlled by Those Only Who Are Friendly To It," third edition printed in 1860 in Charleston, 60pp., title page also bears suggestion to "Read and send to your neighbor," with modern binding and gold-stamped spine, some slight water damage to some pages, an interesting and very rare propaganda booklet ...... E. 300-400 Autobiography of Lieut.-Gen. Winfield Scott. Two volumes, printed in New York in 1864 941 by Sheldon & Company, each book with engraving of the General, first at age 37, second at age 64, each book with markings on inside covers from original owner, with modern leather bindings, Very Fine..... E. 200-300 942 A Blockaded Family, by Parthenia Antoinette Hague. Printed in 1888 by Houghton, Mifflin & Co. (Boston) and subtitled "Life in Southern Alabama During the Civil War," 176pp., written from a woman's point of view and detailing life back home as the soldiers went to war, covering such topics as "Devices rendered necessary by the blockade," and "How cloth was dyed," up to "Return of the Vanquished" and "Repairing Damages," leatherbound, very interesting book..... E. 200-300 943 Three Months in the Southern States: April-June, 1863, by Lieut.-Col. Fremantle. Published by John Bradburn (New York) in 1864, 309pp. with frontispiece portrait on Jefferson Davis, clothbound, the Lieut.-Col. was an Englishman and a member of the Coldstream Guards who found himself with Southern sentiments and who left England to participate in the conflict and who kept a diary, some slight edgewear, an interesting book..... E. 150-200 944 Civil War Literature. Seven books about life during the Civil War, incl. war letters, diaries, etc., incl. The Washington Artillery, War Letters of William Thompson Lusk, The Maryland Line in the Confederate Army, also A Southern Girl in '61, Letters From Port Royal, Four Years in Secessia, and Gleanings From Southland, overall an interesting group ...... E. 300-400 945 New Dietz Confederate States Catalogue. 1986 edition, signed by five of the editors, number 43 of 300, with dust jacket and like new ..... E. 100-150 946 Library Balance. Carton of Civil War postal history references, incl. Byne's bibliography, Dietz 1937, 1945, 1959, Hartmann, Powell, Shenfield, Weiss, mostly Fine-Very Fine.....

E. 150-200





















POSTAGE-CURRENCY

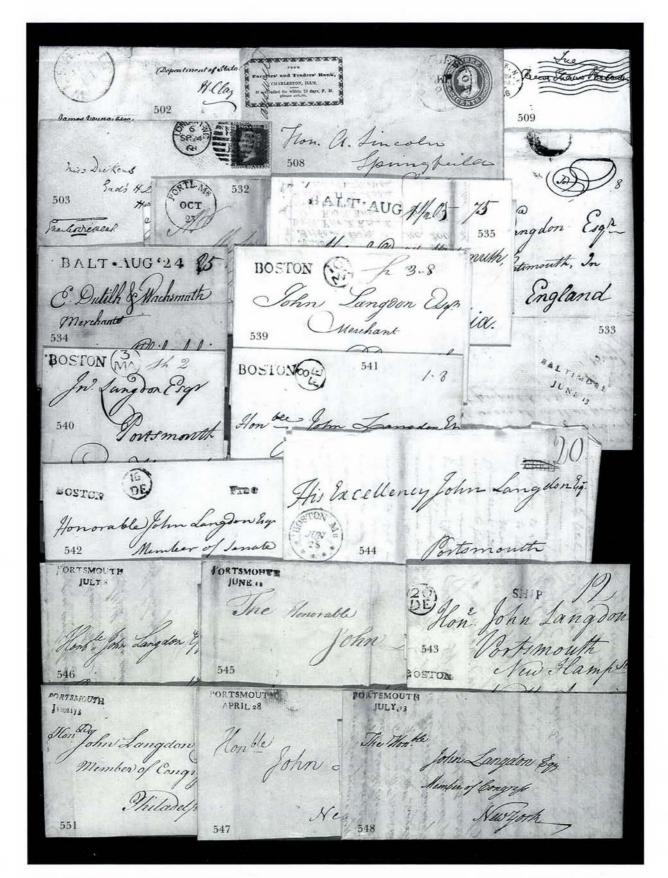


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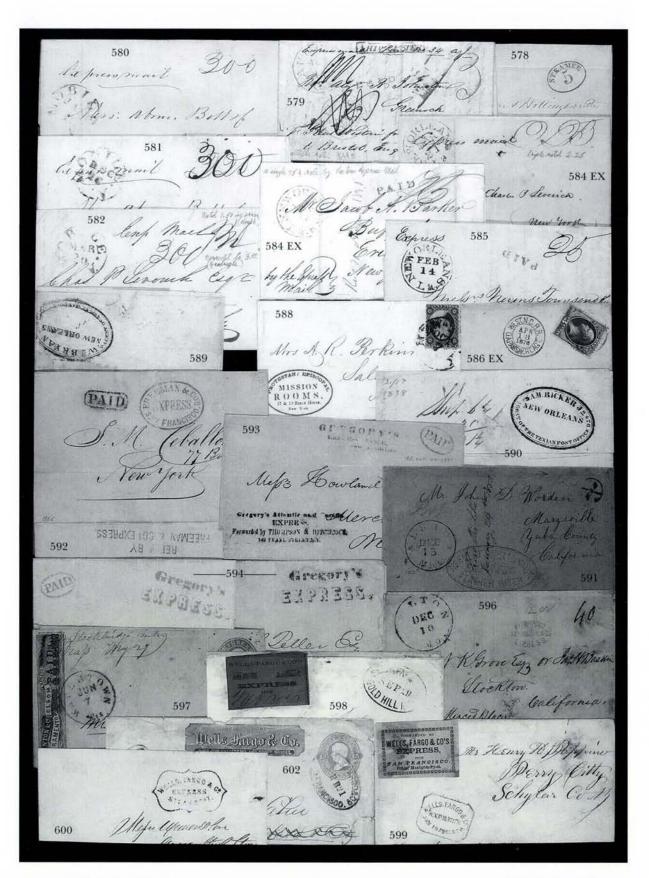










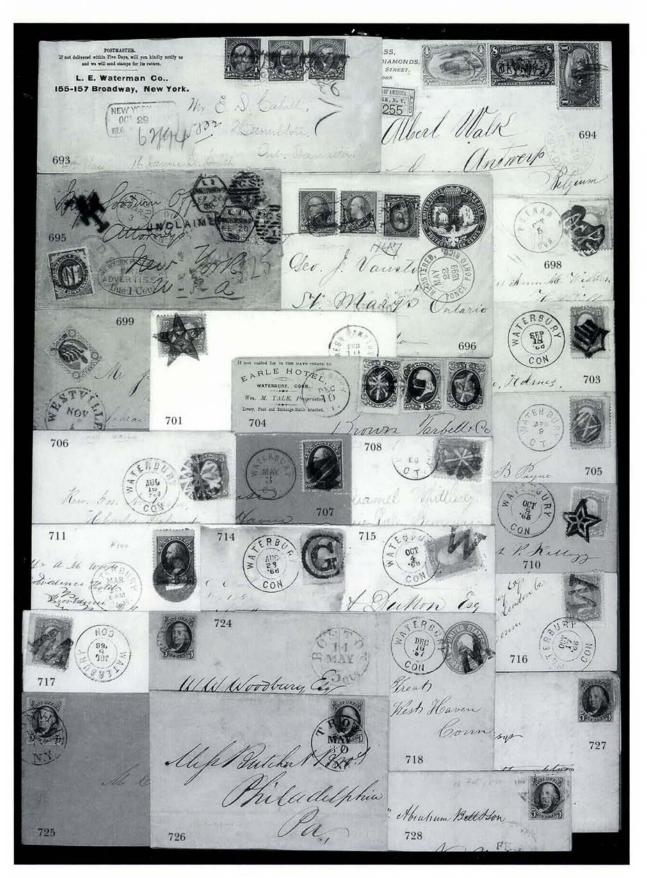


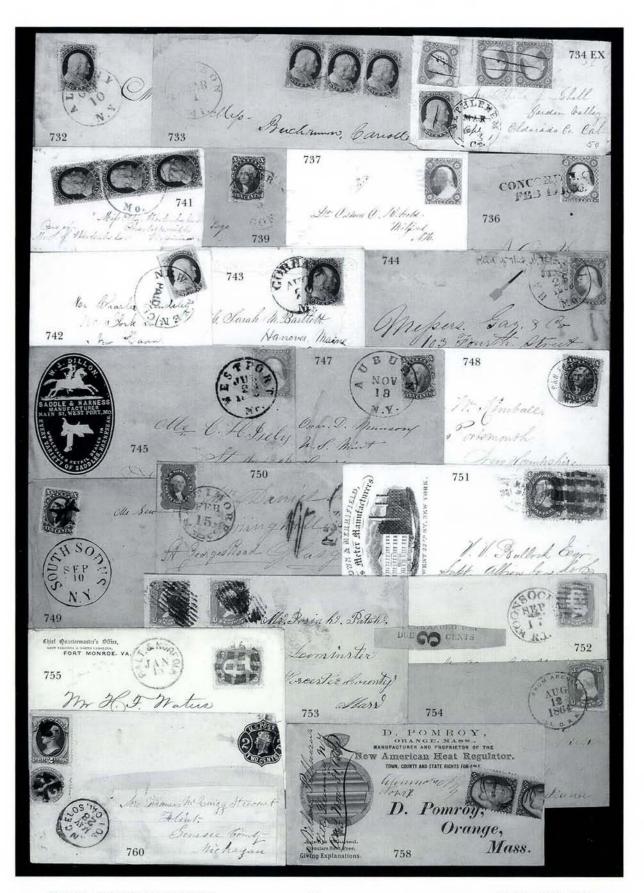


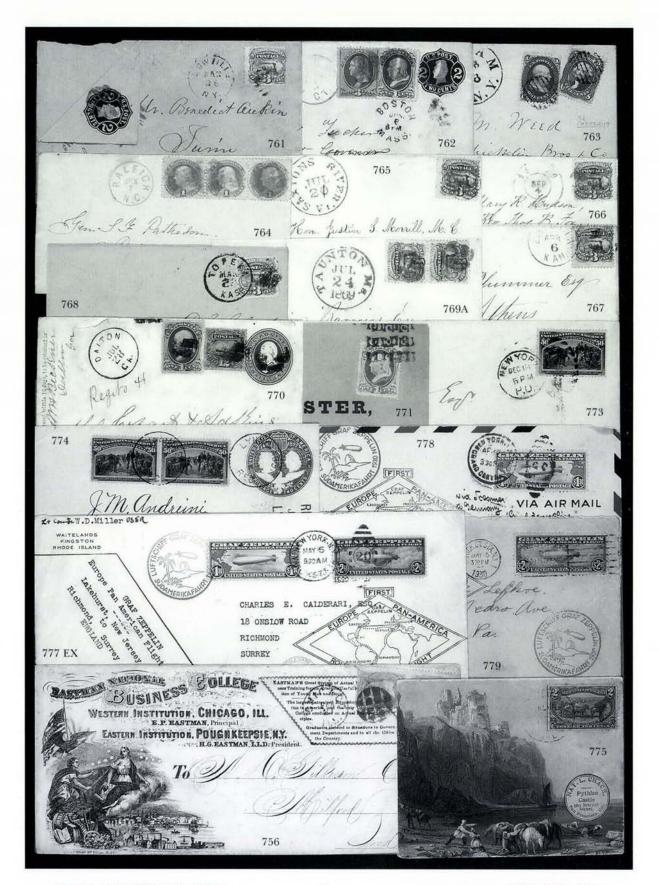










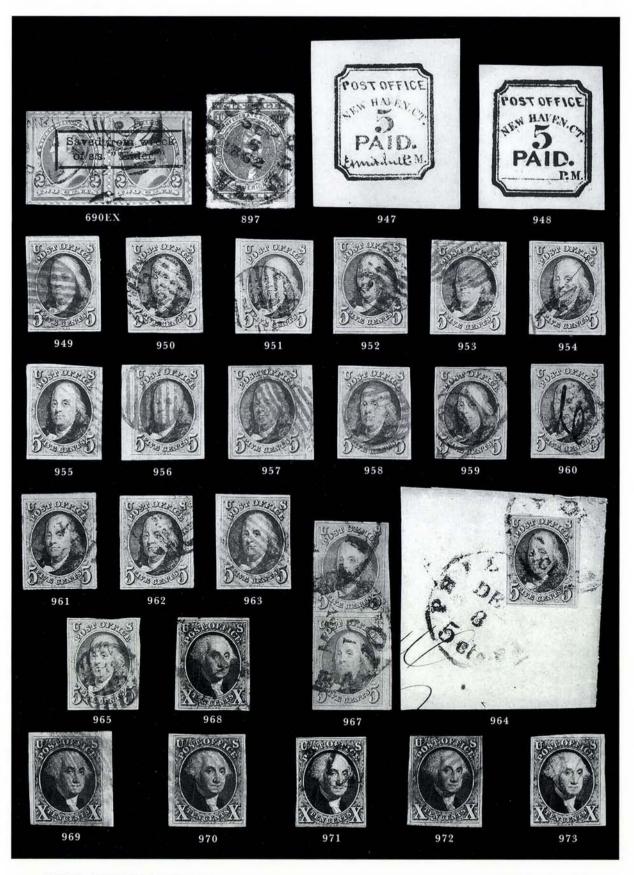


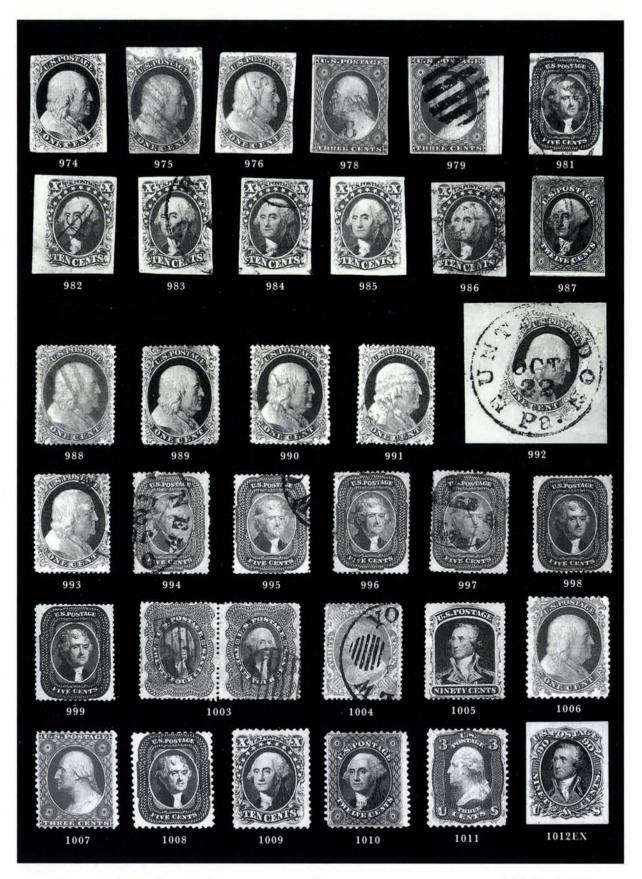


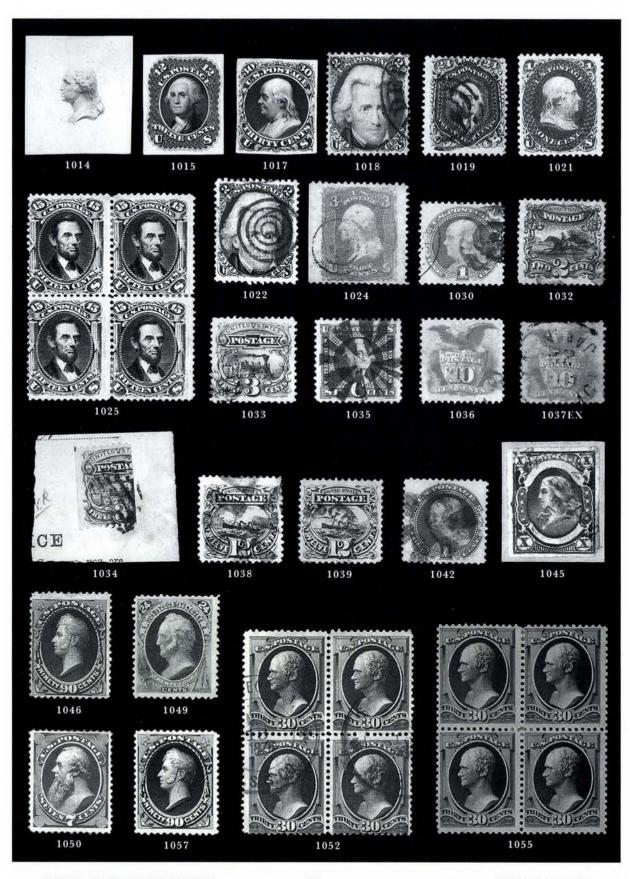


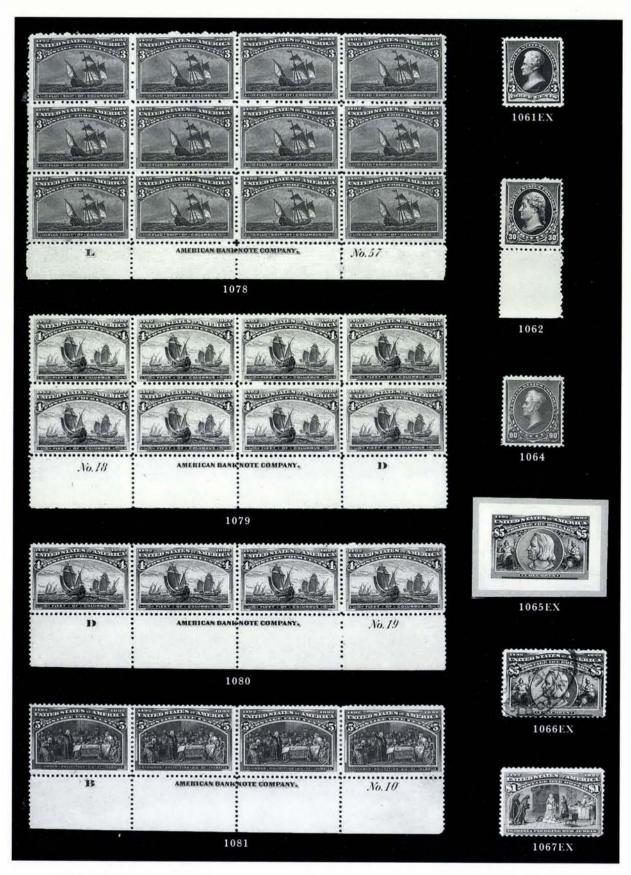




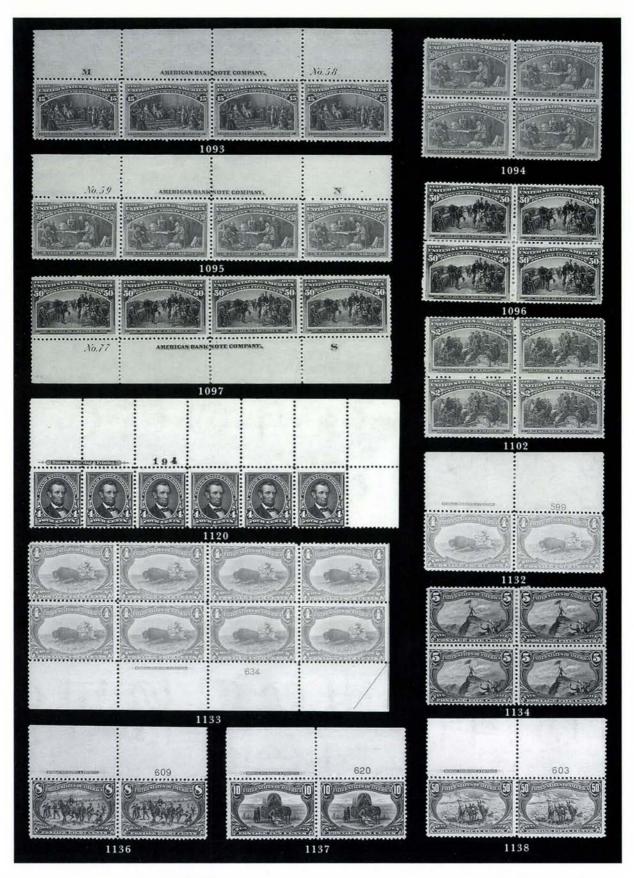




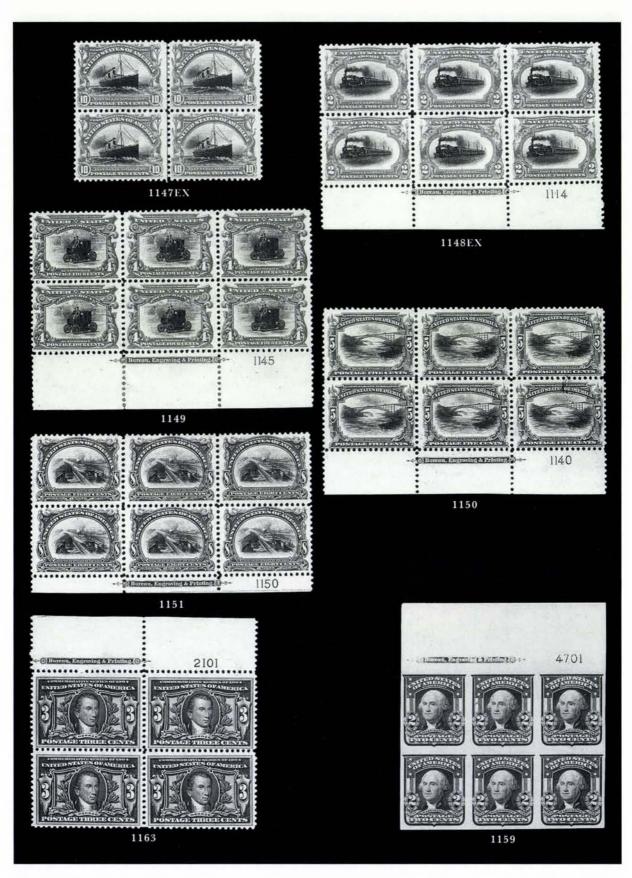




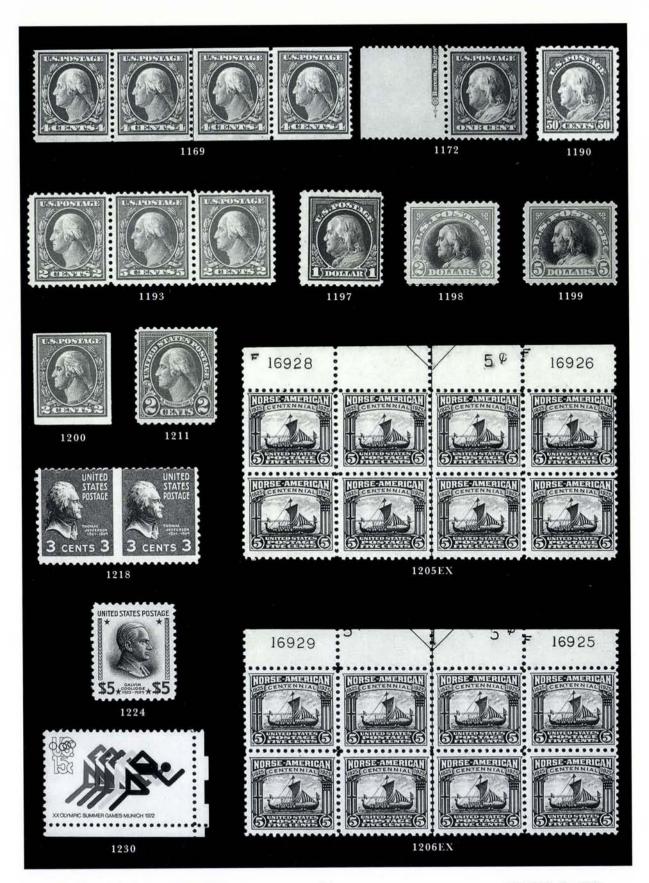


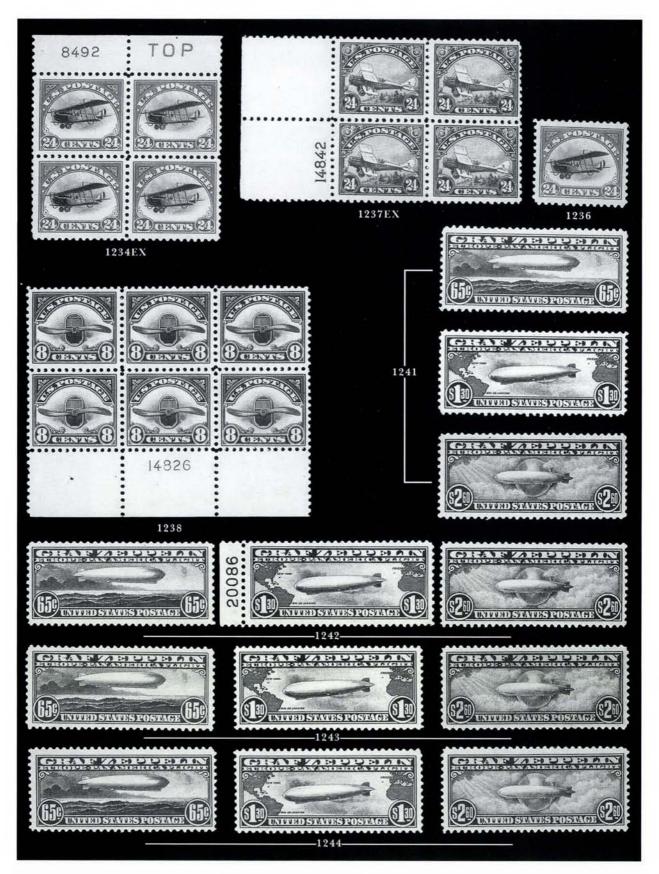


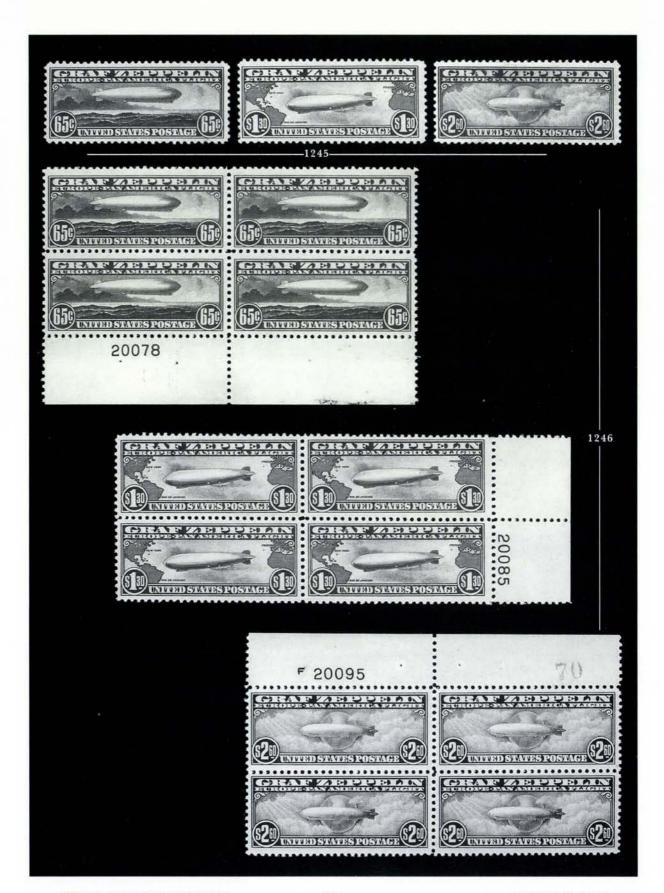




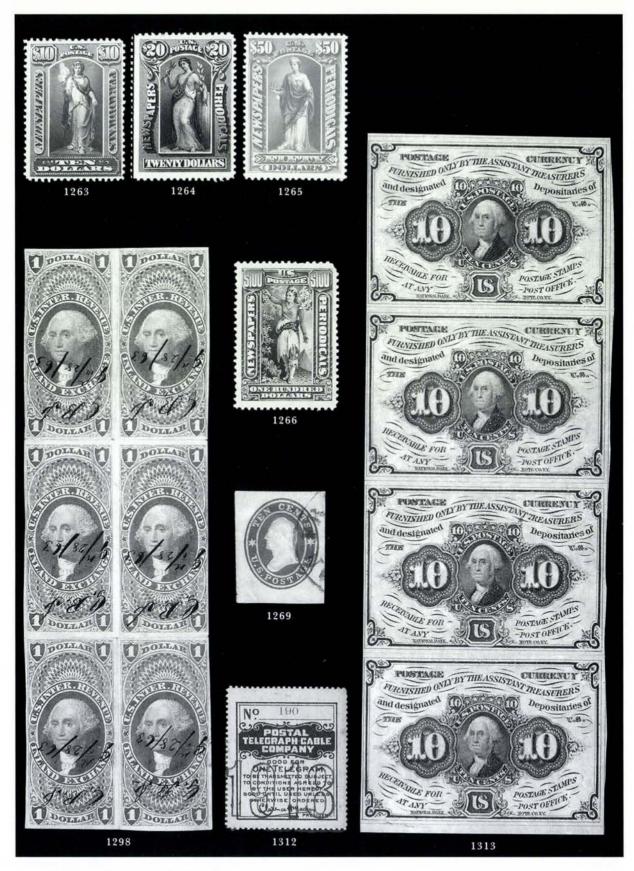








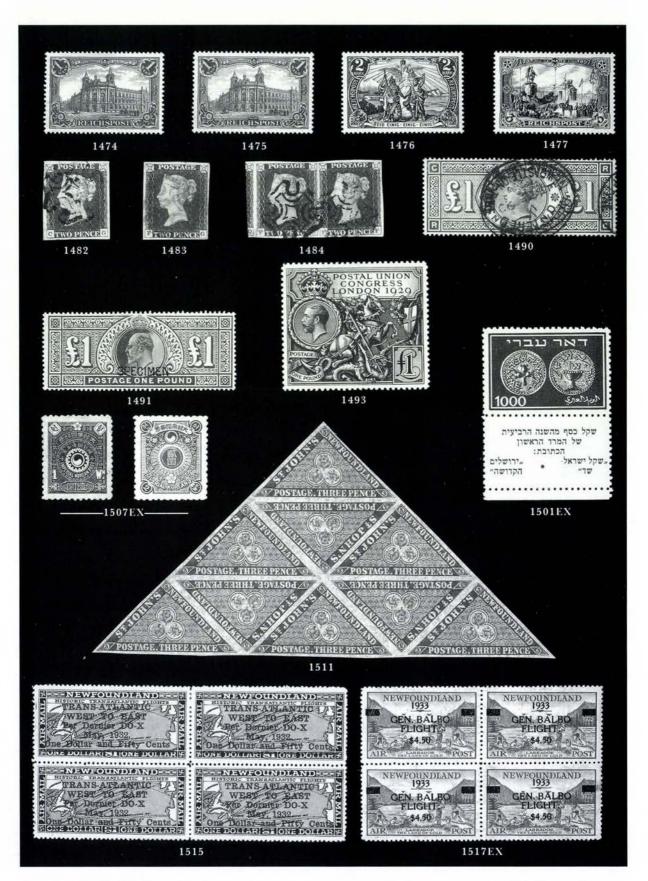




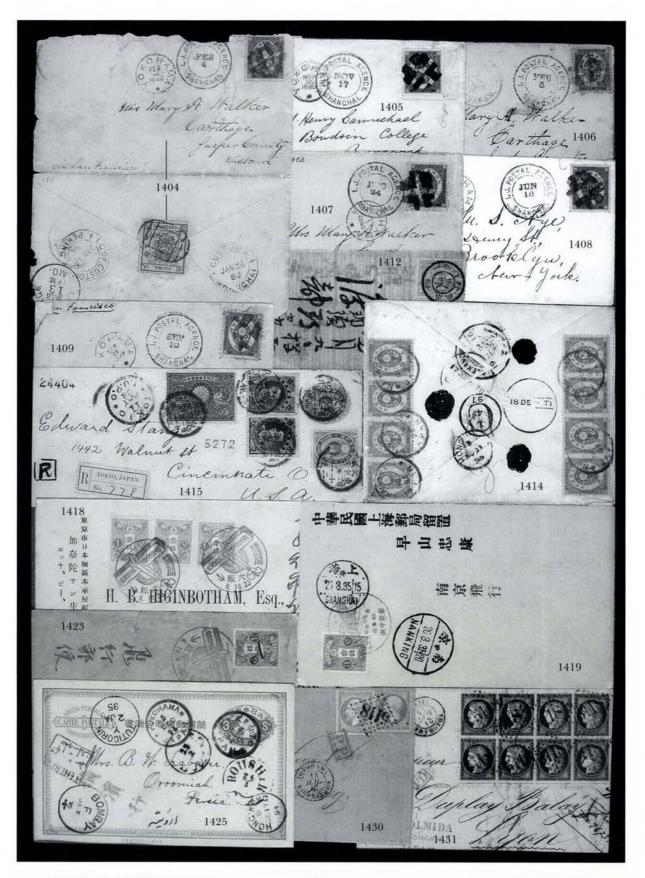




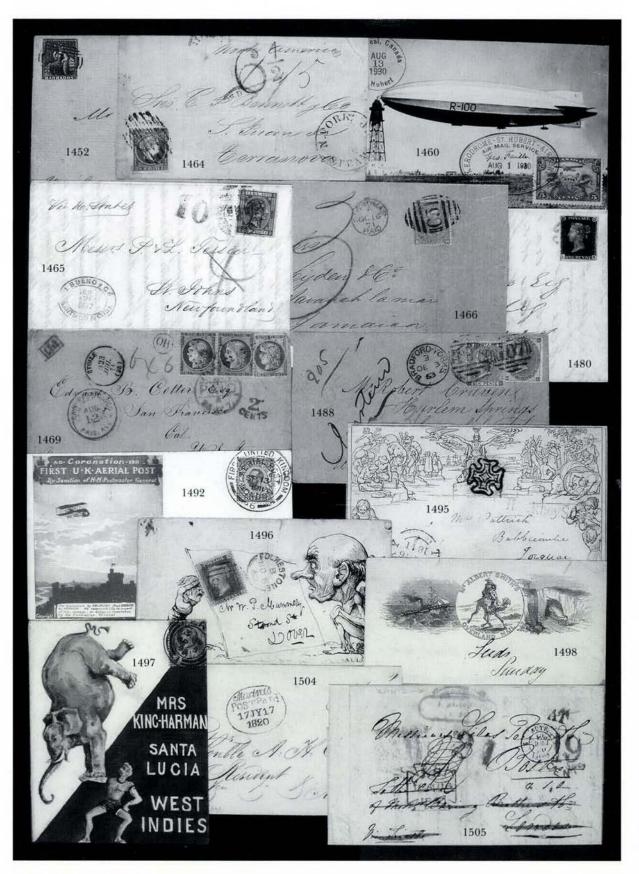




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## SECOND SESSION

# FRIDAY, JUNE 27, 1997, AT 10:30 A.M.

# UNITED STATES STAMPS

# POSTMASTERS' PROVISIONALS, 1847 ISSUE

947	New Haven Conn., 5c Red on White, Second Reprint (8XU1R). Signed "E.A. Mitchell" in black, Very Fine(Photo) 550.00
948	New Haven Conn., 5c Red on White, Second Reprint (8XU1R). Unsigned, Very Fine(Photo) 200.00
949°	5c Red Brown (1). Large even margins showing part of adjacent stamp at T., rich color, red grid, Extremely Fine, with 1995 P.F. certificate(Photo) 550.00
950	5c Red Brown (1). Large margins, black grid, small corner margin crease at T.R., otherwise Extremely Fine, with 1997 P.F. certificate(Photo) 560.00
951	5c Red Brown (1). Full to large margins, black grid, faint pressed-out vertical crease, appears Extremely Fine, with 1997 P.F. certificate(Photo) 560.00
952	<b>5c Red Brown (1).</b> Full to large margins, attractive color, black grid cancel, small thin spot, Extremely Fine appearance, with 1997 P.F. certificate(Photo) 1,000.00
953°	5c Red Brown (1). Full to large margins, red grid, Very Fine(Photo) 525.00
954	5c Red Brown (1). Pretty shade, ample to large margins, neat magenta ms. cancel and trace of red at B.L., tiny scissor-cut in margin only at B.R., Very Fine and choice(Photo) 900.00
955	5c Red Brown (1). Ample to large margins, red grid cancel, small thin spot, Very Fine appearance(Photo) 550.00
956°	5c Red Brown (1). Full to huge margins all around showing sheet margin at L. and part of adjacent stamp at B., red grid cancel, vertical crease, Very Fine appearance(Photo) 550.00
957	5c Red Brown, Double Transfer Ty. B (1-B). Large to huge margins, close at T., red square grid, small diagonal crease at B.L. in margin, otherwise Very Fine, with 1997 P.F. certificate(Photo) 650.00
958	5c Red Brown (1). Late impression, full margins, cancelled by neat brown grid, Very Fine(Photo) 500.00
959°	5c Red Brown (1). Margins all around, twice-struck blue "10" in oval, Very Fine(Photo) 575.00
960°	5c Red Brown (1). Full to large margins, late impression, red grid and pen squiggle, Very Fine(Photo) E. 200-250
961	5c Dark Brown (1a). Ample to large margins showing part of adjacent stamp at T., red town and part of blue "PAID" hs, Very Fine(Photo) 575.00
962°	5c Red Brown (1). Margins all around, light strike of Boston large Paid in black, vertical crease, Fine appearance, scarce demonetized usage(Photo) E. 300-400
963°	5c Red Brown (1). Pretty color, three large margins, just in at R., light pre-printing paper fold at R., neat red grid cancel, Fine(Photo) 550.00
964	5c Red Brown (1). Just touched to large margins, tied by blue Philadelphia cds on small piece, Fine(Photo) 575.00
965	5c Red Brown (1). Clear to ample margins, neat black grid cancel, Fine(Photo) 585.00
966°	<b>5c Red Brown (1).</b> Four, margins to cutting, each with different "Paid" cancel, including two in black, mixed condition, Very Good-Fine appearance E. 750-1,000
967°	5c Red Brown (1). Vertical pair, clear to huge margins, bold blue town cancels, small pen strokes removed and B. stamp with small thin, Very Fine appearance(Photo) 1,200.00

968°	10c Black (2). Large margins all around, neat red numeral "10" cancel, blue Baltimore town cancel, light horizontal crease, Very Fine appearance, with 1996 P.F. certificate (Photo) 1,300.00
969°	10c Black (2). Full to huge margins showing sheet margin at R. and part of adjacent stamp at T., red square grid, ironed-out vertical crease, Very Fine appearance
970	10c Black (2). Full to large margins, red grid, light vertical crease, otherwise Very Fine, with 1996 P.F. certificate(Photo) 1,250.00
971	10c Black (2). Clear margins all around, blue numeral "10" cancel, Fine
972°	10c Black (2). Three large margins, in at T., neat red grid cancel, Very Good(Photo) 1,300.00
973°	10c Black (2). Clear to huge margins, lightened ms. cancel, tiny thin spot, appears Fine(Photo) 575.00
	1851-56 ISSUE
974°( <b>★</b> )	1c Blue, Ty. II (7). Plate 3, three large margins, in at T., unused (no gum), tiny scuff at B.L., appears Fine, unpriced unused from Pl. 3(Photo) E. 400-500
975	1c Blue, Ty. II (7). Plate 4, T. margin single showing large part of sheet margin, other margins full to in, red grid cancel, Fine, with 1978 P.F. certificate(Photo) 850.00
976°	1c Blue, Ty. III (8). Full margins to just touched at T.L., light town ds, trivial corner crease, otherwise Fine(Photo) 2,100.00
977	1c Blue, Ty IV (9). Ten shades, showing variety of recuttings, large margins to barely touched on some, small faults, Fine-Very Fine appearance
978	3c Orange Brown (10). Pos. 73L2E, full to large margins, oily blue cds, Extremely Fine, with 1997 P.F. certificate(Photo) 72.00
979	3c Orange Brown (10). Pos. 90L0, 1-line recut lower left triangle, large to gigantic margins incl. guideline at R., bold six-bar grid, faint pressed-out vertical crease, otherwise Extremely Fine, with 1997 P.F. certificate(Photo) 100.00
980	3c 1851 Plating Notes by Dr. Carroll Chase. Original plating notes on the three right vertical rows of the left pane of plate 3, including a copy of his original manuscript with hand-written notes, also a copy of the 1909 A.P.S. handbook containing his first published work on the three rows, and also a plate reconstruction of the three rows partly from Dr. Chase's stamps, there are also five original drawings prepared by Dr. Chase, a fascinating and important specialized plating study E. 750-1,000
981°	5c Red Brown (12). D relief from the bottom row of the plate, full to large margins, New Orleans cds, light gum soak at B.L., appears Very Fine(Photo) 1,100.00
982°	10c Green, Ty. I (13). Pos. 91R1, large margins all around showing large part of sheet margin at B. and L., ms. cancel, small scissor-cut at B. just touching design, few light toning spots, otherwise Extremely Fine(Photo) 350.00
983	10c Green, Ty. I (13). Large margins all around, neat cds, faint diagonal creases, appears Extremely Fine and choice, with 1997 P.F. certificate(Photo) 750.00
984°	10c Green, Ty. II (14). Full to large margins all around, unobtrusive blue cancel, fresh and Very Fine(Photo) 235.00
985°	10c Green, Ty. III (15). Large and even margins all around, pen cancel removed and regummed, appears Extremely Fine(Photo) 100.00
986	10c Green, Ty. IV (16). Pos. 64L1, recut at T. and B., clear to large margins, small closed tear at T.R., otherwise Fine, with 1997 P.F. certificate(Photo) 1,500.00
987	12c Black, Part India (17 var). Pos. 31L, just in at R. to large margins showing part of adjacent stamp at B., blue town cancel, Fine(Photo) 850.00

## 1857-60 ISSUE

988°	1c Blue, Ty. I (18). Well-centered, neat black grid cancel, corner crease at T.L., appears         Extremely Fine       (Photo)       450.00
989° <b>⋆</b>	1c Blue, Ty. II (20). Glazed o.g., h.r., few light gum soaks and toned spots, appears Fine
990°	1c Blue, Ty. IIIa (22). Well-centered, rich color, light blue ds, single pulled perf at B.R., otherwise Very Fine
991	1c Blue, Ty. IV (23). Well-centered, light cds, two small thin spots, appears Very Fine (Photo) 500.00
992	1c Blue, Ty. IV, Double Transfer (23). Tied by "Huntingdon Pa. Oct. 22" cds on piece, insignificant tiny tear on piece, Fine(Photo) 525.00
993°	1c Blue, Ty. IV (23). Fresh color, unobtrusive town ds, Fine(Photo) 500.00
994°	5c Brick Red (27). Bold New Orleans cds and part of red transit, Fine .(Photo) 900.00
995°	5c Pale Red Brown (28). Well-centered, bold face-free cds, Extremely Fine and choice (Photo) 400.00
996°	5c Red Brown (28). Well-centered, light town cancel, Very Fine and choice
997	5c Brown (29). Well-centered, New Orleans cds and part of blue transit, Very Fine (Photo) 280.00
998°*	5c Orange Brown, Ty. II (30). Disturbed o.g., h.r., Very Fine(Photo) 1,050.00
999°(*)	5c Brown, Ty. II (30A). Unused (no gum), Fine(Photo) 700.00
1000	10c Green, Ty. II, III, IV (32-34). Three shades of Ty. III, Ty. IV defective, otherwise trivial faults, Fine appearance
1001	10c Green, Ty. V (35). Eight shades, five with trivial flaws, others Fine-Very Fine
1002	12c Black, 30c Orange (36, 38). Three of first, two of last, tiny faults, Fine-Very Fine appearance
1003	24c Gray Lilac (37). Horizontal pair, each cancelled by neat red grid, Very Fine
1004	(Photo) 685.00
1004	30c Orange (38). Bold strike of New York Ocean Mail cancel, perfs in, choice cancel and scarce on the 30c(Photo) E. 150-200
1005°( <b>★</b> )	90c Blue (39). Unused (regummed), small corner crease at B.R., Very Fine
	1875 REPRINT OF 1857-60 ISSUE
1006°∗	1c Bright Blue, Reprint (40). Without gum as issued, Fine(Photo) 525.00
1007°∗	3c Scarlet, Reprint (41). Without gum as issued, Fine(Photo) 2,200.00
1008°∗	5c Orange Brown, Reprint (42). Without gum as issued, fresh and Fine (Photo) 950.00
1009°∗	10c Blue Green, Reprint (43). Without gum as issued, reperfed at R., Fine appearance
1010°∗	12c Greenish Black, Reprint (44). Without gum as issued, Fine(Photo) 2,250.00
	1861-68 ISSUE
1011° <b>★</b>	3c Brown Rose, First Design (56). O.g., lightly hinged, short perf at B.R., otherwise Fine(Photo) 475.00
1012 P	1c-90c 1861 Issue, Plate Proof on Card (63P4, 65P4, 76P4, 68P4, 69P4, 71P4, 72P4).  Large margins Fine-Very Fine(Photo Ex) 305.00
1013°S	3c Rose, Specimen Ovpts. (65S). Three singles and pair, shades, few small faults, all appear Fine-Very Fine

1014°E	3c Scarlet, Die Essay on White Glazed (65-E11b). 28 x 31mm, small indentation at T., otherwise Fine(Photo) 300.00
1015 E	12c Black, First Design Essay on India (69-E6d). Fresh and Very Fine.(Photo) 250.00
1016	24c Steel Blue, 15c Black (70b, 77 two). The first with red grid, others black cancels (one with part of red), each reperfed, the first short perf at L., all Fine-Very Fine appearance
1017°E	30c Black, First Design Plate Essay on Card, Split Thin (71-E2c). Ample margins, usual small faults, otherwise Fine(Photo) 500.00
1018°	2c Black (73). Well-centered, neat cds, Extremely Fine and choice(Photo) 35.00
1019	24c Blackish Violet (78c). Rich color, target cancel, centered to T.R., faint crease, otherwise Very Good, rare, with 1988 P.F. certificate(Photo) 1,750.00
1020°E	Experimental Grill Essays (79-E14b, 79-E14p). Pair of the latter, o.g., h.r., Fine-Very Fine 400.00
1021° <b>*</b>	1c Blue, E. Grill (86). Fresh and bright color, redistributed o.g. over thin spot, Very Fine appearance, with 1992 P.F. certificate(Photo) 1,750.00
1022°	2c Black, E. Grill (87). Well-centered with sharp grill points, neat blue target cancel, trivial natural inclusion, reperfed at R., Extremely Fine(Photo) 102.00
1023°	2c Black, E. Grill (87). Well-centered, neat grill points, cancelled by neat red "PAID 3" in circle hs, single short perf at L., Extremely Fine(Color Photo, p. 43) E. 300-400
1024°	3c Red, F. Grill (94). Huge margins all around showing natural s.e. at L., small neat target cancel, Extremely Fine and choice Gem(Photo) 4.00
1026	5c Atlanta Trial Color Proofs on Card (105TC). Set of five colors, Fine-Very Fine
	1869 PICTORIAL ISSUE
1027	2c-30c 1869 Issue (113-121). Used, small flaws, mostly very trivial, otherwise Fine-Very Fine         3,820.00
1028	1c-30c 1869 Issue (112-121). Used, trivial flaws in some, otherwise Fine-Very Fine 2,335.00
1029	1c-30c 1869 Issue (112-117, 119, 121). 53 used stamps, incl. shades, cancellations, some with minor faults, but most are Fine-Very Fine
1030	1c Buff (112). Well-centered, bright color, neat black cancel, Extremely Fine and choice Gem(Photo) 120.00
1031°	1c Buff, 12c Green, Split Grills (112, 117 vars). Used, 12c thin spot, Fine appearance, scarce
1032	2c Brown (113). Well-centered, neat black quartered cork cancel, Very Fine(Photo) 35.00
1033	3c Ultramarine (114). Perfectly centered, fresh white paper and bright color, light cancel, an Extremely Fine and choice Gem(Photo) 10.00
1034°	3c Ultramarine, Vertical 3/3 Used as 2c (114c). Left two-thirds of stamp with natural s.e. and part of guide arrow, tied across cut by grid on small part of Luray tax notice, with another piece showing 2c Brown (113), Fine and scarce, very unusual with the guide arrow, Scott Retail \$4,000.00 for a full cover(Photo) E. 750-1,000
1035	6c Ultramarine (115). Well-centered, black sunburst cancel, tiny corner crease, Extremely Fine appearance

1036 10c Yellow (116), Well-centered, light cancel, Very Fine and choice .....(Photo) 120.00 1037 10c Yellow (116). Two, each bearing Yokohama, Japan datestamps, one has few short perfs at T., Fine and rare cancels................................(Photo Ex) 740.00 1038 12c Green (117). Rich color, segmented cork cancel, Very Fine.....(Photo) 130.00 1039 12c Green (117). Cancelled by strike of Hiogo, Japan double-circle datestamp, trace of red transit at B., Very Fine and extremely rare cancel.....(Photo) E. 750-1,000 15c Brown & Blue, Ty. I (118). Well-centered, fresh colors, neat black target cancel, 1040° Extremely Fine and choice Gem, ex Haas.....(Color Photo, p. 43) 500.00 1041 15c Brown & Blue, Ty. II (119). Well-centered, showing blue guidelines, neat targets, Extremely Fine ......(Color Photo, p. 43) 1049 1c Buff, Re-Issue (123). Well-centered, cork cancel, Very Fine .....(Photo) 290.00 1043 90c Carmine & Black, Re-Issue (132). Well-centered, lightly struck oval numeral grids, Extremely Fine, rare in this choice used condition..... 1c Buff, 1880 Re-Issue (133). Block of four, well-centered, full original gum, 1044° ★⊞ accompanying 1997 P.F. certificate states previously hinged, we see no trace of hinging and this stamp is well-known in Mint N.H. multiples, Very Fine-Extremely Fine and choice block......(Color Photo, p. 43) 1,250.00

#### 1870-93 BANK NOTE ISSUES

1045 E	10c Carmine, Sturgeon Patent Essay for Postage Stamps (Brazer 89Eb). Large margins, rounded corner at B.R., on small orange piece, with usual "CANCELLED" criss-cross, Very Fine
1046°∗	90c Carmine, Grill (144). Fresh and bright color, clear grill points, disturbed o.g., reperfed at T. and L., Fine appearance, with 1997 P.F. certificate(Photo) 9,500.00
1047	7c Vermilion (149). Ten shades, variety of cancellations incl. Shield and Star, two in red, Fine-Very Fine
1048	7c Vermilion (149). Seventeen used stamps, incl. shades, cancellations, some have minor flaws, mostly very trivial, otherwise Fine-Very Fine lot
1049°( <b>★</b> )	<b>24c Purple (153).</b> Unused (no gum), Very Fine(Photo) 600.00
1050°( <b>★</b> )	7c Orange Vermilion (160). Fresh color, unused (no gum), small corner crease at T.L., otherwise Very Fine(Photo) 450.00
1051	7c Vermilion (160). Seven used stamps, variety of cancellations, incl. stars, NYFM, tiny imperfections, otherwise Fine
1052°⊞	30c Gray Black (165). Block of four, purple town cds, upper pair well-centered, perfs in at bottom, Fine-Very Fine, scarce used block(Photo) 830.00
1053 E	3c-90c Bank Note Essays (184-E1b, 186-E1b, 188-E1b, 190-E1c). Large margins, all are in Carmine or Red shades, few small faults incl. corner crease on 30c & 90c pair, all appear Fine-Very Fine
1054°⊠	10c Brown, Secret Mark (188). Large margins and fresh color, unused (no gum), Extremely Fine and choice, with 1977 P.F. certificate(Color Photo, p. 43) 550.00

1056°∗	5c Yellow Brown (205). Huge margins, o.g., Extremely Fine, a remarkable stamp(Color Photo, p. 43) 190.00
1057° <b>★</b>	<b>90c Purple (218).</b> O.g., h.r., Very Fine( <b>Photo)</b> 1,100.00
1058° <b>∗</b>	1c-90c 1890 Issue (219-229). The No. 220 and 8c Mint N.H., the 220D without gum, others o.g., h.r., few usual faults, Fine-Very Fine set
1059 (*)	1c-90c 1890 Issue (219-229). Unused, a few with minor faults, otherwise Fine set
1060 ★	1c-90c 1890 Issue (219-229). Accumulation of 123 mostly unused stamps, incl. good showing of all values, variety of cancellations, a few pairs, a number with small faults or perfs cutting in, balance Fine-Very Fine
1061 **	3c Purple, 2c Pink, Ty. I (221, 248). Both are well-centered and Mint N.H., Extremely Fine       (Photo Ex)       140.00
1062 ★★	<b>30c Black (228).</b> B. margin single, stamp Mint N.H., fresh and Very Fine
1063 **	90c Orange (229). T.R. corner margin single, fresh color, stamp is Mint N.H., Extremely Fine Gem(Color Photo, p. 43) 700.00
1064 ★	<b>90c Orange (229).</b> Rich color, o.g., lightly hinged, Very Fine( <b>Photo)</b> 450.00
	COLUMBIAN ISSUE
1065 P	1c-\$5.00 Columbian, Small Die Proofs (230P2-245P2). Each mounted on original gray card backing from the Roosevelt presentation album, fresh and Very Fine, rare(Photo Ex) 5,825.00
1066	1c-\$5.00 Columbian (230-245). Used set, each with reg. cancels, mixed condition, few appear Fine(Photo Ex) 5,172.00
1067 ★	1c-\$1.00 Columbian (230-241). Part o.g., small faults, Fine appearance
1068° <b>∗</b>	1c-50c Columbian (230-240). O.g., h.r., few small faults, otherwise Fine-Very Fine
1069	1c-50c Columbian (230-240). 78 used stamps, incl. eleven 50c stamps, some have minor flaws, most are Fine-Very Fine
1070° <b>★</b>	1c-3c Columbian (230-232). Imprint, plate no. and letter strips of four, o.g., the 2c Mint N.H., others h.r., few perfs sensibly reinforced, Fine-Very Fine 590.00
1071° <b>⋆</b>	1c-4c Columbian (230-233). Blocks of four of 1c and 2c, three singles of 1c and two of 3c, o.g., mostly Mint N.H., Fine-Very Fine group
1072°∗	1c-10c Columbian (230-231, 234-237). Plate no. singles, the 5c pair, o.g., the 1c and 5c stamps are Mint N.H., others h.r., few perfs reinforced on 10c, otherwise Fine-Very Fine
1073°*⊞	1c, 4c Columbian (230, 233). Blocks of four, 1c tropicalized o.g., h.r., 4c o.g., h.r., few faults, appear Fine       490.00
1074°*⊞	1c Columbian (230). Two blocks of 25 which at one time formed a complete sheet, o.g., all except two are Mint N.H., one stamp of B. part thin spot, otherwise Fine-Very Fine 2,475.00
1075°**⊞	1c Columbian (230). B.L. corner margin imprint, plate no. 66 and letter "P" block of fifteen, Mint N.H., few gum skips, few minor perf separations, Fine-Very Fine multiple
1076°**⊞	2c Columbian (231). B.R. corner margin imprint, plate no. 44 and letter "I" block of fifteen, Mint N.H., Very Fine

1078°\*\* 3c Columbian (232). Mint N.H. bottom margin imprint, plate no. 57 and letter "L" block of twelve, few perf separations sensibly reinforced in selvage at B.R., Extremely Fine and fresh (Photo) 2,180.00 1079°\*\* ★ 4c Columbian (233). Mint N.H. bottom margin imprint, plate no. 18 and letter "D" block of eight, natural flat plate diagonal crease, Fine-Very Fine ...... (Photo) 3,200.00 1080°\*\* 4c Columbian (233). Mint N.H. B. margin imprint, plate no. 19 and letter "D" strip of four, rich color, fresh and Extremely Fine, Scott Retail as Mint N.H. singles .......... ......(Photo) 520.00 5c Columbian (234). B. margin imprint, plate no. 10 and letter "B" strip of four, o.g., 1081°\* h.r., few perfs reinforced, Fine-Very Fine ...................................(Photo) 525.00 1082°\*⊞ 5c Columbian (234). Block of four showing plate no. 7 and part of imprint, barely disturbed o.g., h.r., Fine ...............................(Photo) 400.00 6c Columbian (235). Block of four, o.g., two stamps Mint N.H., two lightly hinged, Very 1083°\*⊞ Fine .................(Photo) 450.00 6c Columbian (235). B. margin imprint, plate no. 104 and letter "Z" block of eight, deep 1084° ★⊞ rich color, barely glazed o.g., two stamps h.r., few natural gum skips, Very Good and rare....(Photo) 2,250.00 6c Columbian (235). T. margin imprint, plate no. 104 and letter "Z" strip of four, o.g., 1085° ★ one stamp Mint N.H., others lightly hinged, Very Good ......(Photo) 450.00 1086° ★⊞ 8c Columbian (236). L. margin block of four, rich color, o.g., Fine-Very Fine..... (Photo) 325.00 1087°⊠ 8c Columbian (236). Mint N.H. bottom margin imprint, plate no. 131 and "I I" block of eight, rich color, one stamp natural inclusion, slight crease along top margin, otherwise Very Fine......(Photo) 2,100.00 8c Columbian (236). Mint N.H. top margin imprint, plate no. 130 and letter "I I" strip 1088°\*\* of four, small nick in selvage at L. (could easily be trimmed), Very Good ...... 1089°\*⊞ 10c Columbian (237). Block of four, o.g., three stamps h.r., B.L. stamp Mint N.H., folded along perfs, Extremely Fine block ........................(Photo) 615.00 10c Columbian (237). T. margin imprint, plate no. 101 and letter "Y" strip of four, 1090° ★ slightly glazed o.g., one stamp natural inclusion, Fine.....(Photo) 675.00

1093°★ 15c Columbian (238). T. margin imprint, plate no. and letter "M" strip of four, o.g., righthand pair Mint N.H., Very Fine-Extremely Fine ......(Photo) 1,200.00

15c Columbian (238). Rich color, slightly disturbed o.g., Fine.....(Photo) 240.00

15c Columbian (238). Block of four, disturbed o.g., h.r., some perfs sensibly reinforced, Fine-Very Fine..........(Photo) 1,000.00

1091°\*

1092°\*⊞

1094°\*⊞ 30c Columbian (239). Block of four, o.g., T. stamps lightly hinged, B. stamps Mint N.H., fresh and Fine-Very Fine block......(Photo) 1,500.00 1095°\*\* 30c Columbian (239). Mint N.H. top margin imprint, plate no. 59 and letter "N" strip of four, fresh and Fine.....(Photo) 1,800.00 1096°\*⊞ 50c Columbian (240). Block of four, deep rich color, slightly disturbed o.g., h.r., some reinforced perf separations, Fine-Very Fine.....(Photo) 2,350.00 1097°\* 50c Columbian (240). B. margin imprint, plate no. 77 and letter "S" strip of four, o.g., h.r., few perfs sensibly reinforced, Very Good-Fine.....(Photo) 3,000.00 1098°(\*) \$1.00 Columbian (241). Unused (no gum), reperfed at T., Very Fine appearance ....... ......(Photo) 1,400.00 1099 \* \$2.00 Columbian (242). Beautiful rich color, well-centered, o.g., h.r., Extremely 1100 \* \$2.00 Columbian (242). Rich color, o.g., h.r., tiny hinge thin, otherwise Fine ..... 1101°\* \$2.00 Columbian (242). Glazed o.g., h.r., small thin spots at B.R., otherwise Fine ....... ......(Photo) 1,450.00 1102°\*⊞ \$2.00 Columbian (242). Block of four, fresh color, original gum, h.r., Fine and rare .......(Photo) 6,000.00 1103 \$2.00 Columbian (242). Lightly cancelled, Very Fine.....(Photo) 550.00 \$3.00 Columbian (243). Pretty color, unused (no gum), fresh and Fine..... 1104°(★) 1105 \* \$3.00 Columbian (243). o.g., hinge remnants, two blunted perf tips, otherwise Fine ..... 1106°(★) \$4.00 Columbian (244). Unused (no gum), fresh and bright color, Extremely Fine 1107°\* \$4.00 Columbian (244). Well-centered, unused (regummed), single pulled perf at B., appears Very Fine .......(Photo) 3,000.00 1108 \* \$4.00 Columbian (244). Rich color, o.g., hinge remnant, one blunted perf tip, otherwise 1109°(\*) \$5.00 Columbian (245). Huge and even margins all around, sharp impression, unused (no gum), Extremely Fine Gem, one of the finest \$5.00 Columbian stamps in existence, realized \$7,000.00 in our 1979 Rarities sale, with 1975 P.F. certificate .....(Color Photo, p. 43) 3,500.00

1110°( <b>★</b> )	\$5.00 Columbian (245). Unused (regummed), reperfed, Very Fine appearance, a good space filler(Photo) 3,500.00
1111 *	<b>\$5.00 Columbian (245).</b> O.g., h.r., fresh and Fine( <b>Photo)</b> 3,500.00
1112 *	<b>\$5.00 Columbian (245).</b> o.g., minute thin speck, Fine appearance( <b>Photo)</b> 3,500.00
	1894-98 BUREAU ISSUE
1113 *	1c Blue, 2c Carmine, 10c Dark Green, Universal Postal Congress Ovpt. (264S, 267S, 273S).       0.g., h.r., Fine
1114 ★	50c Orange (260). Fresh color, o.g., lightly hinged, Very Fine(Photo) 375.00
1115 *	\$1.00 Black (261). Sharp impression, o.g., lightly hinged, fresh and Very Fine (Color Photo, p. 43) 800.00
1116 *	\$2.00 Bright Blue (262). Fresh color, o.g., h.r., Very Fine and choice
1117 *	\$5.00 Dark Green (263). Rich color, o.g., h.r., perfs just touch at R., fresh and Fine(Photo) 4,000.00
1118° <b>∗</b>	1c-15c 1895 Issue (264-274). Two of the 2c unused (no gum), others h.r., Fine-Very Fine
1119 ★⊞	<b>1c-8c 1895 Issue (264, 267, 268, 272).</b> Blocks, Mint N.H., one 8c stamp thin spot, others Fine-Very Fine
1120° <b>*</b> *	4c Dark Brown (269). Mint N.H. top imprint & plate no. 194 strip of six, Fine
1121° <b>⋆</b>	<b>50c Orange (275).</b> Rich color, o.g., h.r., Fine(Photo) 250.00
1122	<b>\$1.00-\$5.00 1895 Issue (276-278).</b> Three used examples of each, tiny flaws, some negligible, Fine-Very Fine appearance
1123° <b>⋆</b>	<b>\$1.00 Black, Ty. I (276).</b> Disturbed o.g., h.r., B. perfs slightly blunted, otherwise Fine ( <b>Photo</b> ) 600.00
1124°( <b>★</b> )	\$1.00 Black, Ty. II (276A). Unused (no gum), fresh and Fine(Photo) 1,200.00
1125 *	\$2.00 Bright Blue (277). Beautiful color on fresh white paper, o.g., lightly hinged, Very Fine and choice(Color Photo, p. 43) 975.00
1126° <b>⋆</b>	<b>\$2.00 Bright Blue (277).</b> Disturbed o.g., reperfed at R., Very Fine appearance
1127 *	\$5.00 Dark Green (278). O.g., h.r., fresh and Fine(Photo) 2,100.00
1128° <b>⋆</b>	1c-15c 1898 Issue (279-284).       All have fresh colors, o.g., few Mint N.H., Fine-Very Fine set         622.00
	TRANS-MISSISSIPPI ISSUE
1129	1c-50c Trans-Mississippi (285-291). 31 used and unused stamps, virtually all Fine-Very Fine

1130 \*\* 1c-5c Trans-Mississippi (285, 286 two, 288). All four stamps are Mint N.H., Fine-Very 1c-2c Trans-Mississippi (285-286). Mint N.H. top margin imprint and plate no. pairs, 1131°\*\* 1132°\*\* 4c Trans-Mississippi (287). Mint N.H. top margin imprint and plate no. 599 pair, h.r. in ungummed part of selvage, Very Fine ......(Photo) 420.00 1133 ★★⊞ 4c Trans-Mississippi (287). Mint N.H. bottom margin imprint and plate no. 634 block of eight showing part arrow and natural s.e. at R., fresh and Fine, with 1990 P.F. certifi-5c Trans-Mississippi (288). Block of four, o.g., B. stamps Mint N.H., T. pair h.r., Fine-1134 ★⊞ Very Fine ..................................(Photo) 660.00 5c Trans-Mississippi (288). Mint N.H. top margin imprint and plate no. 618 pair, 1135°\*\* 8c Trans-Mississippi (289). T. margin imprint and plate no. 609 pair, o.g., h.r., Fine ... 1136°\* (Photo) 375.00 1137° ★ 10c Trans-Mississippi (290). T. margin imprint and plate no. 620 pair, rich color, o.g., h.r. Fine (Photo) 400.00 1138°\*\* 50c Trans-Mississippi (291). Mint N.H. top margin imprint and plate no. 603 pair, fresh and Fine (Photo) 1,800.00 1139 \* \$1.00 Trans-Mississippi (292). Well-centered, o.g., lightly hinged, reperfed at L., Very Fine appearance................................(Photo) 1,250.00 1140 \* \$2.00 Trans-Mississippi (293). O.g., h.r., tiny corner crease, Fine appearance..... .....(Photo) 2,100.00 1141 \* \$2.00 Trans-Mississippi (293). Unused (regummed), rounded corner perf, otherwise 1142° \* \$2.00 Trans-Mississippi (293). T. margin imprint and plate no. 613 pair, o.g., h.r., Fine and scarce (Photo) 5,000.00 \$2.00 Trans-Mississippi (293). Reg. cancels, reperfed at L., small vertical tear at T. and 1143

#### PAN-AMERICAN ISSUE

tiny scuffs in margin at B.R., still Extremely Fine appearance ......(Photo) 850.00

1144°∗	1c Pan-American, Center Inverted (294a). Well-centered, fresh color, full origina gum, lightly hinged
	EXTREMELY FINE. ONE OF THE FINEST 1-CENT PAN-AMERICAN INVERTS.
	Ex Kantor. With 1969 P.F. certificate(Color Photo, p. 43) 10,000.00
1145° <b>⋆</b>	4c Pan-American, Center Inverted (296a). Beautiful color, full original, unusuall well-centered and fresh
	VERY FINE AND CHOICE. ONE OF THE FINEST KNOWN EXAMPLES OF THE $4\varepsilon$ Panamerican invert.
	The 4c Pan-American Invert was a special printing and not regularly issued. The gum on a majority of the stamps was damaged from mounting on board. Example with full intact gum are very scarce. With 1963 P.F. certificate

1146° <b>★</b>	1c-10c Pan-American (294-299). The 2c, 8c and 10c Mint N.H., a Very Fine set
1147 ★⊞	1c-10c Pan-American (294-299). Blocks of four, 2c separated and rejoined, others with B. pairs Mint N.H., Fine-Very Fine set(Photo Ex) 2,600.00
1148°**⊞	1c-2c Pan-American (294-295). Mint N.H. bottom margin imprint and plate no. blocks of six, few perf separations on 1c, tiny spot on gum of one 2c stamp, otherwise Fine-Extremely Fine(Photo Ex) 750.00
1149°*	4c Pan-American (296). B. imprint and plate no. 1145 block of six, deep rich colors, lightly hinged or h.r., few perfs sensibly reinforced in selvage, trivial wrinkle in selvage, Very Fine(Photo) 2,500.00
1150° <b>★</b> ⊞	5c Pan-American (297). B. margin imprint and plate no. 1140 block of six, disturbed o.g., the two R. stamps show some excess ink from the plate, B.R. stamp thin spots, appears Fine(Photo) 2,750.00
1151° <b>*</b> ⊞	8c Pan-American (298). B. margin imprint and plate no. 1150 block of six, selvage reduced, Fine-Very Fine and rare(Photo) 4,500.00
	1902-08 ISSUE
1152	1c-\$5.00 1902 Issue (300-313). Used, few faults incl. \$5.00 thin spot, otherwise Fine- Very Fine set
1153° <b>∗</b>	<b>\$1.00 Black (311).</b> Very slightly disturbed o.g., Very Fine( <b>Photo)</b> 625.00
1154° <b>⋆</b>	<b>\$2.00 Dark Blue (312).</b> Slightly disturbed o.g., thin spot, otherwise Fine
1155 ★	\$5.00 Dark Green (313). Rich color, well-centered, o.g., h.r., Extremely Fine and choice Gem
1156° <b>⋆</b>	\$5.00 Dark Green (313). Rich color, disturbed o.g., Extremely Fine(Photo) 2,500.00
1157° <b>⋆</b>	5c Blue, Imperforate (315). Large margins all around, h.r., Very Fine(Photo) 325.00
1158 (*)	5c Blue, Imperforate (315). Horizontal pair, unused (no gum), Fine-Very Fine(Photo) 650.00
1159°**⊞	2c Lake, Ty. II, Imperforate (320a). Mint N.H. top margin imprint and plate no. 4701 block of six, large margins, fresh and Very Fine(Photo) 1,050.00
	LOUISIANA PURCHASE AND LATER ISSUES
1160 ★⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, hinge remnants, a few natural gum bends, Fine-Very Fine set
1161° <b>≭</b> ⊞	1c Louisiana Purchase (323). B. margin imprint and plate no. 2119 block of six, B.R. stamp thin spot, otherwise Fine
	stamp thin spot, otherwise Fine

1162° ★★⊞ 2c Louisiana Purchase (324). Mint N.H. top margin imprint and plate no. 2166 block of 1163° ★★⊞ 3c Louisiana Purchase (325). T. margin imprint and plate no. 2101 block of four, stamps Mint N.H. (h.r. in T. of gum of selvage), fresh and Fine-Very Fine..... ......(Photo) 850.00 1164°\*\*⊞ 5c Louisiana Purchase (326). Mint N.H. top margin imprint and plate no. 2098 block of six, one stamp light natural gum wrinkle, few perf separations, fresh and Extremely Fine plate block of this narrowly-spaced commemorative..... .....(Color Photo, p. 45) 1,325.00 1165° ★★⊞ 10c Louisiana Purchase (327). Mint N.H. T. margin imprint and plate no. 2107 block of four, fresh and Fine-Very Fine ......(Color Photo, p. 45) 1,750.00 1166°\* 1c-\$1.00 1908 Issue (331-342). Few faults incl. \$1.00 corner crease, appear Fine ......... 1,122.00 1167 \* 1c Green, 2c Carmine, Coil (352-353). Strips of four, the center stamps Mint N.H. 1168 \* guideline pairs, L. and R. stamps h.r., two natural gum bends on 2c LP, Fine-Very Fine 1,270.00 1169 \* 4c Orange Brown, Coil (354). Strip of four, center stamps Mint N.H. guideline pair, L. and R. stamps h.r., few natural gum bends, Fine.....(Photo) 1,560.00 5c Blue, Coil (355). Strip of four, center stamps Mint N.H. guideline pair, the L. 1170 \* and R. stamps h.r. (L. stamp thin spot), guideline pair has small pencil mark on gum, Extremely Fine Gem ......(Color Photo, p. 44) 1,580.00 10c Yellow, Coil (356). Horizontal strip of four, center stamps Mint N.H. guide-1171 \* line pair, L. and R. stamps h.r., tiny pencil mark on line pair, fresh color, Very Fine, a very scarce strip ......(Color Photo, p. 44) 15,300.00 1172 \*\* 1c Green, Bluish (357). L. margin part imprint single, well-centered, Mint N.H., Extremely Fine and choice, with 1990 P.F. certificate .....(Photo) 130.00 1173 ★田 2c 1909 Commemoratives (368-373). Blocks of four, some with hinge remnants, gum 1174 \*\* 2c Lincoln, Imperf Coil (368H). Four Mint N.H. horizontal pairs, one is paste-up, Fine 900.00 1175 \*\* 2c Lincoln, Imperf Coil (368H). Four Mint N.H. horizontal strips of four, one stamp 2c Lincoln, Imperf Coil (368H). Mint N.H. guideline pair and strip of four, close to 1176 \*\* barely touching at B., Fine, scarce and unpriced in Scott..... E. 200-250 1177 \*\* 2c Lincoln, Imperf Coil (368V). Thirteen Mint N.H. vertical pairs incl. three paste-ups, 1178 \*\* 2c Lincoln, Imperf Coil (368V). Four Mint N.H. vertical strips of four, fresh and Fine 900.00 1c-10c Panama-Pacific (397-398, 400, 403). Blocks of four, some with hinge remnants, 1179 ★田 one 10c stamp tiny thin spot, others Fine-Very Fine......(Photo Ex) 1,254.00 1180° ★⊞ 1c-2c Panama-Pacific (397-398). T. margin plate no. blocks of six, 1c Mint N.H., 2c two 

1181°*	5c Panama-Pacific (399). B. margin plate no. 6133 block of six, h.r., fresh and Fine-Very Fine(Photo) 1,800.00
1182° <b>★</b>	** 10c Orange Yellow, Panama-Pacific (400). Mint N.H. top margin plate no. 6135 block of six, Fine(Photo) 3,100.00
183 ★	8c-\$1.00 1912 Issue (414-420, 422-423). 10c-15c are Mint N.H., perfs touch on \$1.00 others Fine-Very Fine
184 ★	2c-4c 1914 Coils (444-446). Pairs, 4c is line pair, each pair with thin spot in one stamp otherwise Fine
185° <b>*</b> *	2c Carmine, Ty. III, Coil (450). Ten pairs incl. one paste-up, Mint N.H., fresh and Fine Very Fine
186 ★⊞	1c-15c 1916-17 Issue (462-466, 468-470, 472-475). Blocks of four, several show sheemargin incl. 6c with plate no., B. stamps Mint N.H., the 12c and 15c one T. stamp Mint N.H., others T. pairs h.r., fresh and Very Fine-Extremely Fine, Scott Retail as singles
187 ★★	5c Carmine, Error (467). Single error in block of six, the error Mint N.H., two stamp h.r., Fine
188 ★⊞	5c Carmine, Error (467). Single error in block of fifteen (5 x 3), the center stamp at fa L. h.r., all others Mint N.H., few gum bends and gum crease not affecting error, Ver Fine
1189**	<b>30c Orange Red, Perf 10 (476A).</b> Rich color, Mint N.H., fresh and Fine, very rare
190 ★★	<b>50c Light Violet (477).</b> Mint N.H., fresh and Fine( <b>Photo</b> ) 1,500.0
191 *	1c Green, A.E.F. Booklet Pane of 30 (498f). Guideline at left and at bottom, booklet cover accompanies, Fine
192 (*)	1c Green, A.E.F. Booklet Pane of 30 (498f). Full pane stuck down on small folder
193 *	5c Rose, Error (505). Horizontal strip of three, middle stamp the error, one 2c stam dislodged natural inclusion, Fine(Photo) 400.0
194 ★★⊞	<b>5c Rose, Error (505).</b> Double error in block of six, Mint N.H., fresh and Fine-Very Fine Scott Retail as two Mint N.H. singles(Photo) 1,100.0
195 ★⊞	5c Rose, Error (505). Single error in block of nine, natural s.e. at T., error is Mint N.H perfs touch at top, Fine(Photo) 650.0
196 ★⊞	5c Rose, Error (505). Single error in L. margin part arrow block of ten (5 x 2), nature s.e. at B., T.R. stamp and selvage h.r., the error and others Mint N.H., Fine
197 ★	<b>\$1.00 Deep Brown (518b).</b> Rich color, barely hinged, Fine, with 1997 P.F. certificate
198° <b>∗</b>	\$2.00 Orange Red & Black (523). Lightly hinged, fresh and Extremely Fine(Photo) 675.0
199°★★	\$5.00 Deep Green & Black (524). Mint N.H., Very Fine(Photo) 360.0
200 **	2c Carmine, Ty. VII (534B). Mint N.H., thumb print on back, Fine and rare, with 198 P.F. certificate(Photo) 1,800.0
201 ★⊞	\$1.00-\$5.00 1922 Issue (571-573). Blocks of four, the \$1.00 arrow block, others margiblocks with plate nos., \$5.00 top pair Mint N.H., small hinge thin in bottom pair, othe Very Fine

1202°	1c Green, Rotary Perf 11 (594). Fresh color, well-centered for this difficult stamp, very lightly cancelled, Very Fine and rare, with 1997 P.F. certificate
1203 ★⊞	2c Carmine, Rotary Perf 11 (595). Block of four, B. stamps Mint N.H., T. pair lightly hinged, fresh and Fine(Photo) 1,250.00
1204 **	2c Harding, Imperforate (611). Part sheet of 90, incl. center line, all but two stamps are Mint N.H., Very Fine
1205 ★★⊞	2c, 5c Norse-American (620-621). Top two plate nos. blocks of eight, Mint N.H., natural gum bends, Fine-Very Fine set(Photo Ex) 1,075.00
1206 ★★⊞	2c, 5c Norse-American (620-621). Mint N.H. T. plate no. and arrow blocks, piece out of selvage of 2c, Fine-Very Fine(Photo Ex) 1,075.00
1207 ★	2c White Plains Souvenir Sheet (630). Exceptionally well-centered for this, h.r. mostly in selvage, Very Fine-Extremely Fine
1208 ★	2c White Plains Souvenir Sheet (630). Showing dot over "S" variety, h.r. in selvage only, natural paper crease in selvage at far L., Fine-Very Fine
1209 ★	2c White Plains Souvenir Sheet (630). H.r. mostly in selvage, Fine
1210°⋆	2c White Plains Souvenir Sheet (630). Usual natural gum bends, few perfs reinforced, few telescoped perfs, Fine
1211°**	2c Carmine, Ty. II (634A). Mint N.H., fresh and Very Fine(Photo) 475.00
1212 ★★	2c, 5c Hawaii (647-648). Complete sheets of 100, all but three stamps far from plate blocks are Mint N.H., some perf separations and small parts of selvage missing, Fine-Very Fine
1213° <b>*</b> *	1c-10c Kans. Overprints (658-668). All are Mint N.H., the 1c thin spots, otherwise a Fine-Very Fine set
1214 ★	1c-10c Kans., Nebr. Overprints (658-679). Usual centering, Fine-Very Fine sets
1215° <b>⋆</b>	1c-10c Kans., Nebr. Overprints (658-679). The 1c and 5c Kans. and 1½c Nebr. Mint N.H., the 7c Kans. and 2c-4c Nebr. thin spots, otherwise a Fine-Very Fine set 601.00
1216 ⊞	<b>3c-10c Kans., Nebr. Overprints (662-668, 672-675, 678-679).</b> Used blocks of four, few small faults, otherwise Fine-Very Fine
1217 ★	1c-3c Chicago Souvenir Sheets (730-731). Nine sets, Very Fine
	SPECIALIZED PRESIDENTIAL ISSUE
1218 *	3c Presidential, Horizontal Pair, Imperforate Between (807b). Centered to T., h.r., Fine and rare(Photo) 900.00
1219 P	<b>50c Presidential, Large Die Proof on India (831P1).</b> On 153 x 204mm. card which is <b>signed</b> by engraver Harry R. Rollins, engraver's stock proof no. on back, some faults on India paper at T.R., appears Fine, rare, ex Rustad 1,250.00
1220 **	*I \$1.00-\$5.00 Presidential (832-834). T. double plate no. blocks of 20 with arrow, registration markers and denominations, Mint N.H., the \$5.00 light natural paper wrinkle, a Fine-Very Fine and scarce set from the 1938 printing, ex Rustad

1221 \* \$1.00 Presidential, 1938 Printing, Vertical Pair, Imperforate Horizontally (832a). Pos. 23, 33, lightly hinged, Very Fine and scarce..... .....(Color Photo, p. 44) 1,500.00 1222 \$1.00 Presidential, USIR Wmk. (832b). Three, one h.r., one oval reg. cancel, other with Shelbyville Ind. precancel, all are Fine, the precancel with 1990 A.P.S. certificate....... 440.00 1223 \* \$1.00 Presidential, 1954 Printing, Vertical Pair, Imperforate Horizontally (832d). Mint N.H., Fine-Very Fine ......(Color Photo, p. 44) 1,250.00 1994 \* \$5.00 Red, Brown & Black (834a). Rich colors, lightly hinged, Very Fine and rare, with 1987 A.P.S. certificate.....(Color Photo, p. 44) 2,750.00 1225 1938 Presidential, Dollar Values. A study of the Dollar values neatly arranged on exhibit pages, incl. plate no. blocks, plate markings, shades, mis-registrations, used incl. \$1.00 block of 60, \$2.00 block of 50, a Fine-Very Fine group, ex Rustad ...... 2,725.00 1226 1938 Presidential. The definitive collection on exhibition pages, comprising plate no. blocks, first day covers, perf and printing varieties, miscut booklet panes, shades incl. two plate no. blocks and a single of the 10c Deep Blue, oddities, large multiples of high denominations incl. \$5.00 block of 56, Fine-Very Fine, ex Rustad ...... E. 1,200-1,500 1227 1938 Presidential, Postmark Study. Collection of 545 stamps and 60 covers neatly arranged on exhibit pages, cancels incl. Alaska, Hawaii, Samoa, Guam, Saipan, various colors, pictorial slogans, R.P.O.'s, stars, postmaster's cachets, WWII "V"'s, miscellaneous killers, dollar values, precancels incl. the Ventura transposition error, Fine-Very Fine and interesting group, ex Rustad .... E. 200-250 1228 ₪ 1938 Presidential, Rates & Usages. An all-encompassing study of 324 covers, cards or wrappers, well-annotated on exhibit pages, wide variety of frankings and mail classification, high denominations incl. 57 \$5.00 stamps on registered covers, much military mail, Fine-Very Fine, ex Rustad ..... E. 600-800 1229 \*\* 1c-10c Famous Americans (859-893). Complete set in sheets of 70, Mint N.H., Fine-Very 15c Olympics, Color Shift (1462 var). Mint N.H. bottom right corner margin single 1230 \*\* showing minor shift of green and red colors, Very Fine and unusual item, with 1995 P.F. certificate (Photo) E. 200-300 1231°\*\*⊞ (10c) 1975 Christmas, Imperforate (1579a). Mint N.H. bottom margin plate no. block of sixteen, part of original red wrapper (?) at L. also wraps onto gum, Very Fine ..... 960.00

#### END OF SECOND SESSION

#### THIRD SESSION

FRIDAY, JUNE 27, 1997, AT 1:30 P.M.

## UNITED STATES STAMPS

### AIR POST ISSUES

1232°**	<b>6c-24c 1918-23 Air Post (C1-C6).</b> Mint N.H. set, few gum skips on C3, Fine-Very Fine
1233 ★⊞	<b>6c-24c 1918-23 Air Post (C1-C6).</b> Blocks of four, seven stamps with faults, others Fine-Very Fine
1234°★⊞	6c-24c 1918 Air Post (C1-C3). T. margin blocks of four with plate nos., the 6c and 24c Mint N.H., 16c stamps Mint N.H. and h.r. in selvage only, a Fine-Very Fine set, Scott Retail as singles(Photo Ex) 1,680.00
1235 ⊞	16c-24c 1918-23 Air Post (C2, C5, C6). Used blocks of four, horizontal crease on T. pair of first, otherwise Fine-Very Fine
1236° <b>*</b> *	24c Carmine Rose & Blue, 1918 Air Post (C3). Well-centered with large and even margins all around, fresh colors, Mint N.H., Extremely Fine Gem(Photo) 155.00
1237°*⊞	8c-24c 1923 Air Post (C4-C6). L. margin blocks of four, the B. stamps of 24c block lightly hinged, all others Mint N.H. a Fine-Very Fine set, Scott Retail as singles(Photo Ex) 1,380.00
1238 ★★⊞	8c Dark Green, 1923 Air Post (C4). Mint N.H. bottom margin plate no. 14826 block of six, fresh and Fine-Very Fine(Photo) 375.00
1239° <b>⋆</b> ⋆	10c Lindbergh, Booklet Pane (C10a). Pos. 6C, well-centered, Mint N.H., Very Fine-Extremely Fine,
1240°**	10c Lindbergh, Booklet Pane (C10a). Mint N.H., Very Fine
1241° <b>★</b>	<b>65c-\$2.60 Graf Zeppelin (C13-C15).</b> The 65c and \$2.60 h.r., the \$1.30 small thin spot, otherwise a Very Fine-Extremely Fine set( <b>Photo</b> ) 1,675.00
1242°**	<b>65c-\$2.60 Graf Zeppelin (C13-C15).</b> Mint N.H., the \$1.30 with plate no. at L., a Very Fine-Extremely Fine set(Photo) 2,350.00
1243 *	<b>65c-\$2.60 Graf Zeppelin (C13-C15).</b> Barest faint trace of hinging, Very Fine set
1244 *	65c-\$2.60 Graf Zeppelin (C13-C15). H.r., Fine-Very Fine(Photo) 1,675.00
1245 ★	<b>65c-\$2.60 Graf Zeppelin (C13-C15).</b> \$1.30 tiny thin speck, otherwise Fine-Very Fine set
1246° <b>∗</b>	65c-\$2.60 Graf Zeppelin (C13-C15). Plate no. blocks of four, the 65c and \$2.60 Mint N.H., the \$2.60 T. stamps Mint N.H., B. pair barest faint trace of hinging, all are well-centered, fresh and Very Fine-Extremely Fine, Scott Retail as singles  (Photo) 8,700.00
1247 ★	en ann neadain ea ann 190 meann iomhra is in init init <sup>17</sup> <sup>th</sup> an

1249

6c-50c Transport Planes (C25-C31). Accumulation of unused and used stamps, incl. plate no. blocks, booklet panes, used blocks, unused 8c block of 50 heavily over-inked on four B. rows, also 25 covers incl. an "RF" ovpt., most are Fine-Very Fine... E. 200-250

### **BACK-OF-BOOK ISSUES**

- 1252°★⊞ 10c Blue, Special Delivery (E4). Block of four, barely hinged, fresh and Fine-Very Fine, very scarce unwatermarked Bureau block, with 1988 P.F. certificate...............................(Photo) 2,450.00

- 1256 \* 2c-\$2.00 Offices in China (K1-K16). 60c thin speck, \$1.00 tissue paper adheres to back, otherwise Very Good-Very Fine set ........................(Photo Ex) 1,595.00
- 90c Interior (O24). Jumbo margins, neat quartered cork cancel, Very Fine, a huge stamp .......(Photo) 32.00
- 1259 ★ 1c Post Office, Inverted Specimen Ovpt. (O47SDb). Ms. marking at T., tiny thins, appears Very Fine, with 1997 P.F. certificate .......(Photo) 1,000.00
- 1260 ★ 1c-50c Newspaper (PR102-PR107). O.g., h.r., the 1c single bent perf tip, otherwise Fine 825.00
- 1262 \* \$5.00 Ultramarine, Newspaper (PR109). Rich color, o.g., h.r., Fine.....(Photo) 650.00
- 1263 \* \$10.00 Green, Newspaper (PR110). Rich color, o.g., h.r., Fine......(Photo) 600.00
- 1264 \* \$20.00 Slate, Newspaper (PR111). O.g., h.r., thin spot, otherwise Fine .(Photo) 900.00
- 1265 ★ \$50.00 Dull Rose, Newspaper (PR112). O.g., h.r., Very Fine.....(Photo) 950.00
- 1266 \* \$100.00 Purple, Newspaper (PR113). O.g., h.r., rounded corner and diagonal crease at T.R., appears Fine......(Photo) 1,100.00

#### POSTAL STATIONERY

- 1269 **10c Green on Buff, Star Die Cut Square (U33).** Used, margins all around, small faults at B.L., appears Very Fine......(Photo) 250.00

1271 \* 12c-40c 1861 Cut Squares (U42-U45). Unused, large margins, Very Fine ....... 790.00 1272 ⋈ 2c Black on Buff, Die 1, Entire (U46). Unused, with Sanitary Commission illustrated 1273 ⊠ 2c Black on Buff, Die 1, Entire (U46). Cancelled by "Phila. Pa. May?" cds and addressed to Pottstown Pa., with Sanitary Commission illustrated corner card, small tear at B. of cover, Fine......(Photo) E. 300-400 2c Black on Buff, Die 1, Entire (U46). Cancelled by bold segmented cork cancel, to 1274 ⊠ Canada, neat "1" due hs, "Lancaster C.W. JY 24, 1863" backstamp, few file folds and internal creases, appears Fine......(Photo) E. 150-200 2c Black on Dark Manila, Die 1, Wrapper (W47). Embossing with advertising collar for 1275 S. Allan Taylor of Boston, cut to shape and hinged on unused wrapper, Very Fine and rare.....(Photo) E. 400-500 2c Black on Buff, Die 3, Entire (U50). USPSS 109, size 10, knife 47, wmk. 1 (Thorp 1276 ⋈ 140), light file fold and corner crease, appears Very Fine, rare...... E. 150-200 1277 ⋈ 2c Black on Buff, Die 3, Entire (U50). With pre-printed address for Bamber & Co., unused, Very Fine ... E. 150-200 1278 S 2c Black on Buff, Die 3, Wrapper, Specimen Ovpt. (W51S). With small ovpt. Ty. 9 from 1991 Specimen catalogue by Dr. Weimer, file fold, Very Fine and very rare, unlisted, ex 1279 ⋈ 2c Black on Buff, Die 3, Wrapper (W51). Cancelled by neat grid, to Bradford N.H., with printed return address for Worthington & Warner's New Hampshire Commercial College of Concord N.H., slight edge wear, Very Fine ......(Photo) E. 150-200 2c Black on Orange, Die 3, Entire (U52). Cancelled by segmented cork and addressed to 1280 ⋈ Ann Arbor Mich., with Crosby Opera House illustrated corner card of Chicago, fresh and Very Fine, attractive usage ......(Photo) E. 200-300 2c Black on Orange, Die 3, Entire (U52). Cancelled by hs and addressed to Nashville 1281 ⋈ Tenn., with printed return address for General Southern Land Agency and with advertisement on back selling 1 million acres of Southern land and businesses, fresh and Very 2c Black on Orange, Die 3, Entire (U52). Uncancelled but with octagonally boxed "St. 1282 ⋈ Admiral, Capt. J.S. Stone" hs, addressed to "Griffins Ldg", Very Fine packet usage, according to Way's Packet Directory, the Admiral was used for Memphis-White River trade from 1869-70, and New Orleans-Shreveport trade in 1870 ....(Photo) E. 150-200 1283 ⋈ 2c Black on Dark Manila, Die 3, Wrapper (W53). Cancelled by negative Masonic square and compass, matching "Chicopee Falls Ma., Sep. 20" cds to Keene N.H., light toning spot, Fine......(Photo) E. 200-300 1284 ⋈ 2c Black on Buff, Die 4, Entire (U54). Ty. 35, Size 3, knife 11, Wmk. 1 (Thorp), ungummed, fresh and Very Fine, probably unique, ex Bartels and with his signature and note on band stating "Found in Behrendsen Coll. Bought in Berlin in 1922," ex Barkhausen E. 300-400 1285 ⊠ 2c Black on Buff, Die 4, Entire (U54). Thorp Ty. 32, Size 5, knife 12, wmk. 1, cancelled by hs, to Plattsburgh N.Y., with Paris Exposition illustrated ad for mechanics' tools on back, Very Fine and extremely scarce type, possibly the only known entire, ex Bartels and with his signature and note "Found this so far only entire copy known. Had poor cut square copy only (found Dec. 5, 1916)," also ex Barkhausen and with his owner's hs, 1286 ⋈ 2c Black on Buff, Die 4, Entire (U54). Cancelled by geometric, matching "San Francisco Cal., Jul. 15" cds with printed address for Wells, Fargo & Co., fresh and Very Fine, ex 1287 ⋈ 2c Black on Buff, Die 4, Wrapper (W55). USPSS 117var, on vertically laid, Thorp Ty. 32 (Thorp 158ee), fresh and Very Fine, very rare..... E. 150-200 1288 ⋈ 2c Black on Orange Entire, Die 4 (U56). Class III, Ty. 18, cancelled by hs., with illustrated corner card for Condict, Wooley & Co. of Chicago and depicting a saddle, fresh and Very Fine ......(Photo) E. 150-200

- 1289 ★ Black Jack Entires, Specimens. Nine, incl. six with "Specimen" ovpt. (mostly different), one with advertising ovpt., one showing rates for entires and one for wrappers, two with small faults, otherwise Very Fine.................................. E. 400-500
  - 2c Black, Specialized Postal Stationery Collection (Betw. U46 and W57). Impressive two volume specialized collection of unused and used cut squares and entires, each item is meticulously identified and mounted on pages and classified by die, class and type according to the old and still-definitive 1954 Thorp-Bartels catalogue, virtually all of the types are represented with many unlisted varieties such as missing part of watermark and various paper varieties, some useful duplication, few different cancels, many items are extremely scarce and represent a lifetime's search for the rare, many are ex Barkhausen and White, few faults to be expected, a Fine-Very Fine and fascinating specialized collection. E. 6,000-8,000

- 1296 

  1c Black, Buff (UX5, UX7). Collection of several hundred used cards, some mounted on exhibit pages, incl. some advance cards, advertising cards, etc., many different usages incl. some territorial, wide range of cancels incl. some railroads, fancy, numeral, letter, etc., virtually all are Fine-Very Fine, an interesting group ...... E. 1,000-1,500
- 1297 Columbian Exposition Post Cards. Two sets of ten unused postal cards, also incl. five different color-coded entry tickets, fresh and Very Fine ...... E. 250-300

#### REVENUES

- 1298 
  \$\pm\$ \$1.00 Inland Exchange Imperforate (R69a). Vertical block of six, clear to large margins, light folds in margins between stamps, broken through in places, otherwise Fine-Very Fine, fourth largest multiple known, Scott Retail as a block and a pair .. (Photo) 555.00
  - REVENUES. 1862-1945, accumulation of 1,226 stamps in stockbook, strong in Civil War revenues with imperforates, part perforated, perforated, many with handstamp cancels, second and third issues, also Match and Medicines, many better items, values to \$15.00, also some cracked plates and double transfers, faults to be expected, but generally Fine-Very Fine...................... E. 2,000-2,500

1300	DOCUMENTARY ACCUMULATION. Massive accumulation in fifteen cigar boxes, all from 1940's and 50's, various denominations up to \$20.00, mixed condition, many Fine-Very Fine
1301	Virginia, 1816, 25c Revenue Stamped Paper (RM310). Two, each on separate document datelined "Norfolk, 1st Janry. 1816" and payable for \$1,000 after 60 days, both also bear embossing of RM278, some usual faults, Fine
1302 Р	World's Dispensary Medical Assocn., 1c, 2c Trial Color Proofs (RS272P, RS273P). Die proof and plate proof of each, the die proofs have "ABN" and number, all have approved notations, collateral memos accompany, Very Fine (Photo Ex) E. 1,500-2,000
1303	PRIVATE DIE PROPRIETARY. Ten items, incl. RO31P, RO39P, RO12TC, RO173P, RU7, RS174j, RF24a, few small faults all appear Fine-Very Fine, an interesting group 1,268.00
1304 ★	National Wholesale Liquor Dealers Association, August 1915, Specimen. Block of four with red "Specimen" ovpt. and hole punch, imperforate between the stamps and perforated at outer edged, Mint N.H., Very Fine and unusual item(Photo) E. 150-200
1305 ★⊞	\$1.00 Green, Firearms Transfer Tax (RY3). Block of four, h.r., Very Fine, also incl. plate blocks of War Savings Nos. S1, S3, S4, S6, WS7b and WS8b, all are Fine-Very Fine 623.00
1306 **	\$1.00 1934 Hunting Permit (RW1). Mint N.H., Very Fine(Photo) 675.00
1307	\$1.00 1934, 1941 Hunting Permits (RW1, RW8). Each on separate hunting permit, file folds clear of stamps, Fine E. 150-200
1308	\$1.00-\$5.00 1934-76 Hunting Permits. Collection of 23 used stamps, best is RW1, few small faults, mostly Fine-Very Fine
1309 ★★	Arizona Hunting Permits. 1989-95, seven Governor's editions, complete for period covered, Mint N.H. Fine-Very Fine
1310 ★	\$1.00 1971, 1972 California Hunting Permits (1, 2). Both have small scuffs and indentations, appear Very Fine(Photo Ex) 4,000.00
1311	\$5.00 1921 War Savings (WS6). Single example on certificate form, appears uncancelled, natural s.e. at B., Very Fine E. 400-500
1312 ★	Postal Telegraph Company, 1918, Dark Blue (15T49). Tropicalized o.g., some adherence from interleaving, few light toned spots, Fine and rare(Photo) 900.00
1313°	Postage Currency, 10c Washington, Imperforate (14). Vertical strip of four, full to large margins, Very Fine(Photo) 340.00
1314°∗	Postage Currency, 50c Green, Imperforate, Without "A B Co." (16, Friedberg 1313). Choice uncirculated, full to large margins all around, fresh and Extremely Fine, exceptionally fine condition for this scarce postage currency issue, grossly undercatalogued in Scott
1315 ★	Black on White, Typeset (LOX21). O.g., h.r., Very Fine and rare, with 1992 P.F. certificate(Photo) 850.00
1316 ★	Black on White, Typeset (LOX21). O.g., h.r., Very Fine and rare(Photo) 850.00
1317 (*)	Black on Off-White, Typset (LOX25). Ample margins, unused (no gum), two light creases, otherwise Fine and scarce, only three are recorded(Photo) 600.00
1318 **	CUBA, Puerto Principe, 1898-99, 5c on 5m Orange Brown, Ty. G, H (188, 189). Horizontal strip of five, the second stamp Ty. h, Mint N.H., Very Good, rare strip, with 1996 P.F. certificate(Photo) 640.00
1319 ★★	CUBA, Puerto Principe, 1898, 10c on 1c Black Violet (200, 200a). Horizontal strip of five with Pos. 4 showing broken "1" in "10", Mint N.H., Fine and rare, with 1996 P.F. certificate(Photo) 140.00
	HAWAII
1320 ★	1853, 13c Dark Red (6). Margins all around, large part o.g., Very Fine.(Photo) 600.00
1321 ★★⊞	1868, 13c Dull Rose, Specimen Overprint (11Sa). Complete sheet of twenty, Mint N.H., faint toning on back of three stamps, otherwise Very Fine

1322 (*)	1863, 1c Black, Grayish (15). Plate 4-B, Pos. 1, large margins all around, unused (no gum), Very Fine, with 1982 P.F. certificate(Photo) 450.00
1323 (★)	<b>1864, 1c Black (19).</b> Plate 6-A, Pos. 7, with <b>raised "I" in "Inter",</b> large margins all around, unused (no gum), Very Fine( <b>Photo</b> ) 475.00
1324 (*)	<b>1864, 1c Black (19).</b> Plate 6-A, Pos. 8, ample to large margins, unused (no gum), Very Fine, with 1987 P.F. certificate( <b>Photo</b> ) 475.00
1325 (*)	<b>1864, 2c Black (20).</b> Plate 5-C, Pos. 3, large margins all around, unused (no gum), Very Fine( <b>Photo</b> ) 650.00
1326 (*)	1864, 2c Black (20). Plate 5-C, Pos. 4, the "Broken Toe" variety, clear to large margins, unused (no gum), Fine, signed Bloch, Richter(Photo) 650.00
1327 (★)	<b>1865, 5c Blue on Blue (21).</b> Plate 9-A, Pos. 4, large to huge margins, unused (no gum), small thin spot, Very Fine appearance(Photo) 675.00
1328 (*)	1865, 5c Blue on Blue (22). Plate 12-A, Pos. 5, even margins all around, unused (no gum), Very Fine, with 1975 P.F. certificate(Photo) 500.00
1329 (*)	<b>1864.</b> 1c Black, Laid (23). Plate 8-A, Pos. 9. clear to ample margins, unused (no gum), Fine(Photo) 250.00
1330 (★)	1864, 2c Black, Laid (24). Plate 7-A, Pos. 1, large to huge margins, unused (no gum), Extremely Fine, with 1989 P.F. certificate(Photo) 250.00
1331 (*)	<b>1864, 2c Black, Laid (24).</b> Plate 7-A, Pos. 6, margins all around, unused (no gum), Very Fine( <b>Photo)</b> 250.00
1332 (*)	<b>1864, 2c Black, Laid (24).</b> Plate 7-A, Pos.8, large margins all around, unused (no gum), Very Fine
1333 (★)	<b>1865, 1c Dark Blue (25).</b> Plate 11-A, Pos. 7, large margins all around, unused (no gum), Very Fine, with 1985 P.F. certificate( <b>Photo</b> ) 250.00
1334 ⋈	1882=94, 1c-10c Envelopes, Postal Cards, Paid Reply Cards (U1-U3, U11-U13, UX1-UX2, UX4-UX5, UX8-UX9, UY1-UY3). Seventeen unused entires, UY1 separated and rejoined, Fine-Very Fine
1335 ⊠	<b>1884, 5c Blue Envelope, Blue Inside (U8).</b> Unused, Very Fine
1336 ⋈	1882-94, 1c-3c Postal Cards, Paid Reply Cards (UX1-UX9, UY1-UY4). Unused, three of last unsevered, Fine-Very Fine
1337 ⋈	1885, 10c Black, Special Delivery Envelope (UE1). Unused, Very Fine 225.00
1338	HAWAII. 1853-99, collection of 120 used and unused stamps, inl. imperforates, numerals, pictorials, provisionals, officials, revenues, specimens, cut squares and two postal cards, a few have small faults or margins touching, balance Fine-Very Fine
1339 ★	HAWAII. 1861-99, 66 mostly unused stamps, incl. imperforates, portraits, provisional overprints, Officials, Specimens, mostly o.g., faults to be expected, but most are Fine-Very Fine
1340	PHILIPPINES. 1899-1941, accumulation of unused and used stamps, incl. some of the early overprints, few faults, many are Fine E. 100-150
1341 ★★	UNITED NATIONS, 1955, U.N. Charter Souvenir Sheet (38). Mint N.H., Very Fine
1342 **	UNITED NATIONS, 1964, 15c Multi Air Post, Gray Omitted (C11a). Mint N.H., Very Fine E. 100-150
	CROVER LOTTE AND AVOID BY YOUTH

## GROUP LOTS ARRANGED BY ISSUE

1344	<b>5c-12c 1847-51 ISSUES (1, 1TC, 14-15, 17).</b> Twelve used stamps and one 5c 1847 Trial Color Plate Proof, tiny faults or margins touching, otherwise Fine-Very Fine . 4,390.00
1345	<b>1851-67 ISSUES.</b> Fifteen unused and used stamps, incl. used Nos. 9, 10, 17, 31, 72, unused Nos. 40, 63, 88, 95, some faults, appear Fine E. 2,000-2,500
1346°	1851-67 ISSUES.       24 unused and used, incl. unused Nos. 11, 24, 26, 26a, 35, 65, used         Nos.       7, 9 pair (lightened pen cancel), 24, 70, 73, mixed condition, some are Fine-Very         Fine       E. 400-500
1347	<b>1861-66 ISSUES.</b> 101 used stamps, incl. values to 90c, variety of shades, cancellations such as Paid, Paid All, fancy, supplementary mail, some colored, a number with small faults, balance Fine-Very Fine, Scott Retail in excess of \$9,000.00 E. 1,500-2,000
1348	1867-68 GRILLED ISSUE. 34 used stamps, incl Z., E. and F. grills, values to 90c, mixed condition, but a number are Fine-Very Fine E. 600-700
1349	1869-79 ISSUES. Balance incl. three used and five unused stamps, used Nos. 119-121, unused Nos. 294-296, 1610, C3, few faults incl. the No. 120 reperfed at L. all appear Fine
1350	1870-88 BANK NOTE ISSUES. Accumulation of 368 mostly used stamps, incl. National, Continental and American Bank Note Co. printings, re-engraved, value to 90c, a number with small faults, mostly very trivial, balance Fine-Very Fine, Scott Retail in excess of \$15,000.00 E. 3,000-4,000
1351 ★	<b>1873-88 BANK NOTE ISSUES.</b> Eight unused stamps, Nos. 162, 178, 179, 188, 190, 215-217, mostly with o.g., few faults, some appear Fine
1352°	<b>1873-95 ISSUES.</b> 20 mostly unused stamps, incl. Nos. 189, 206-214, used No. 378, most are Fine-Very Fine
1353°	BANK NOTE COMPANY SPECIMENS AND RELATED. Five attractive pieces, incl. multicolor Homer Lee Bank Note Co. "Specimen" sample with allegorical female and eagle, E.A. Wright & Co. essay with vignette and elaborate machine work, ABN Co. railway printing flyer, a Very Fine and attractive lot E. 200-300
1354	<b>1894-98 ISSUES.</b> Accumulation of 251 mostly used stamps, incl. pairs, strips, block, values to \$2.00, faults to be expected, but most are Fine-Very Fine E. 500-600
1355	<b>1902 ISSUE.</b> Accumulation of 183 used and unused stamps, incl. pairs, blocks, imperforates, values to \$5.00, some with small faults, most are Fine-Very Fine E. 250-300
1356	1901-20 COMMEMORATIVES. 162 used and unused stamps, incl. Pan-American to 10c, Louisiana Purchase to 10c, Jamestown to 5c, 1908 issues with imperforates, bluish paper, Panama-Pacific to 10c, Pilgrim to 5c, virtually all Fine-Very Fine 3,341.00
1357 ★⊞	<b>1907-34 COMMEMORATIVES.</b> 336 unused stamps, all in blocks, many complete sets, a few have faults, but most are Fine-Very Fine
1358 ★	1908-17 WASHINGTON-FRANKLIN ISSUES. 236 unused stamps, incl. coils, imperforates, offsets, vending machine perforations, pairs, blocks, some have faults, but most are Fine-Very Fine
1359	1908-17 WASHINGTON-FRANKLIN ISSUES. Accumulation of 325 used and unused stamps, incl. perfs 12, 10 and 11, imperforates, values to \$1.00, \$2.00, \$5.00, coils, pairs, blocks, a few faults to be expected, but most are Fine-Very Fine E. 300-350
1360	PRECANCELS. Collection of Bureaus, sorted by city or state in envelopes filling four shoe boxes, generally Fine-Very Fine E. 200-250
1361	SOUVENIR SHEETS. Accumulation of over 1,000 souvenir sheets, incl. 566 of No. 778 (200 are used), 500 of No. 948 (100 are used), also some blocks and gutter blocks of Farley National Parks, most are Fine-Very Fine
	U.S. COLLECTIONS AND ACCUMULATIONS
1362	USED ACCUMULATION. 1845-1956, 1,061 mostly used stamps in stockbook, mostly nineteenth century with 1851 Issue to 10c, 12c, 1857 Issue to 24c, 1861 to 90c, 1869 to 24c, Bank Notes to 90c, also commems, Air Posts, Confederate issues, shades, pairs, multiples, cancellations, some have small faults, but most are Fine-Very Fine

- 1365 \*\* MODERN MINT ACCUMULATION. 1972-97, many hundreds of virtually all Mint N.H. stamps, incl. definitives, coils, Air Posts, Officials, Hunting Permits, values to \$14.00, \$15.00, strips, blocks, plate blocks, souvenir sheets, booklets, neatly mounted on cards, also a few foreign stamps and souvenir sheets, Fine-Very Fine...... E. 500-600
- 1366 \*\* 20TH CENTURY MINT ACCUMULATION. 1926-50, approximately 10,000 Mint N.H. stamps, nearly all in complete sheets of 50 or 100, incl. commems., Air Posts, mostly better issues, nearly all Fine-Very Fine .................................. E. 600-800
- 1367 **OLD-TIMER'S ACCUMULATION.** 19th-20th Century, various unused and used stamps, incl. No. 1 fraudulently tied on piece, impt. and plate no. pairs of Nos. 285-286, used 76 pair, mixed condition, some are Fine................................ E. 300-400
- MORE OLD-TIMER'S ACCUMULATION. Two boxes of mostly 20th Century stamps and covers, wide range of issues, mostly modern incl. FDC's, used stamps, also some Canada and Newfoundland covers, mostly Fine...................... E. 150-200

- A COLLECTOR'S VERSION OF A DEALER'S STOCK. 1870-1940, huge accumulation of many thousands of used and unused stamps in six stockbooks, incl. large quantities of Columbians to 30c, Trans-Mississippis to 10c, Pan-Americans to 10c, 1902 issue to \$1.00, Washington-Franklin heads to \$5.00, Air Posts, Dues, Officials, Parcel Posts, locals, essays, Telegraphs, imperforates, coils, souvenir sheets, better 1920's commems, a number with faults, but most are Fine-Very Fine, tremendous value..... E. 3,000-4,000
- 1374° ★⊞ **20TH CENTURY BLOCKS AND PLATE BLOCKS.** 1926-43, collection on album pages, many plate blocks from late 20's and early 30's, all appear Fine-Very Fine. E. 150-200
- COMPREHENSIVE U.S. COLLECTION. 1845-1979, collection of 854 used and unused stamps and nine souvenir sheets, incl. New York and Providence postmasters' provisionals, 5c 1847, imperforates, 1857 issues to 30c, 1869 to 15c, Bank Notes to 30c, Columbians to 50c, Trans-Mississippi to \$1.00, Pan-American and Louisiana Purchase to 10c, Washington-Franklin Heads to \$2.00, No. 523, 5c Carmine error No. 467, White Plains souvenir sheet, Kans., Nebr. overprints, 1922 issue to \$5.00, Air Posts with Nos. C1-C6, C13, C18, Special Delivery, Dues, Confederate issues, faults to be expected, but most are Fine-Very Fine, Scott Retail in excess of \$15,000.00....... E. 5,000-7,500

1377 VALUABLE 19TH AND 20TH CENTURY COLLECTION, 1847-1945, album of mostly used stamps, incl. Nos. 1, 7 strip of three, 12, 14 (three, incl. one tied on piece by SF cds with Noisy Carriers hs alongside), 15, 17 single and pair, 22, 72, 112-121 incl. 119 pair and two singles, 191 block of four, 230-243, 264-278, 285-292, 300-313, some C.S.A., unused incl. 545 and 546 in blocks of four, some faults, many are Fine-Very Fine, high catalogue value with many better items carefully chosen by an old-time collector...... SMALL BUT SOLID CLASSIC COLLECTION. 1847-1969, small album of mostly used 1378 stamps, incl. Nos. 1, 9, 14, 15, 244, 285-292, 312, some unused incl. Nos. 658-679, C18, mixed condition, many are Fine-Very Fine...... E. 1,200-1,500 1379 COMPREHENSIVE COLLECTION. 1851-1977, collection of virtually all unused stamps, many better numbers incl. Nos. 13, few better grills, 112-122, 277, 285-293, 313, Air Post incl. C13-C14, many other back-of-book incl. Offices in China complete, Parcel Post complete, many Dues, Officials, Hunting Permits, also few cancellation studies on different stamps such as No. 65 and 114, mixed condition, many appear Fine-Very Fine E. 5,000-7,500 BANK NOTES TO FARLEYS COLLECTION, 1879-1935, collection of 1.391 mostly 1380 \* unused stamps and fifteen souvenir sheets, incl. Washington-Franklin heads to \$1.00, White Plains souvenir sheet, Kans., Nebr. overprints in blocks to 10c, coils, blocks, plate blocks, Dues, Special Delivery, Parcel Posts to \$1.00, Hunting Permits, booklet panes, 1381 COLLECTION. 19th and 20th Century, album of unused and used stamps, mostly 20th Century but incl. unused 30c and 50c Columbian, used 1c-15c Columbian, 1c-5c Trans-Mississippi, No. 261, 323-327, some back-of-the-book, mixed condition, some Fine-Very Fine ..... E. 400-500 1382°\* 20TH CENTURY COLLECTION. 1902-45, unused stamps neatly arranged on album pages, many Mint N.H., few better incl. Nos. 300-310, 328-330, 369, 545, 547, 551-573, all appear Fine-Very Fine..... E. 750-1,000 1383° LABEL SPECIMENS. Collection of fifteen labels with either Specimen ovpts and/or hole punched, all from American Bank Note Company and incl. Old Lewis Hunter whisky, Lactopeptine, etc., a Very Fine and beautiful group..... E. 200-300 1384 MISCELLANEOUS. Collection of few odds and ends, incl. 1800 Deed on parchment paper (seal cut out), 1868 certificate of citizenship, and few modern covers, mostly Fine ..... E. 100-150 LITERATURE. Five cartons, basic postal history library incl. Alexander, Ashbrook, 1385 Atkins, Baker, Brookman, Chase-Cabeen, Eno, Hargest, Luff, Milgram, Remele, Towle, Caspary U.S. (bound), Opinions IV, 21 Stamp Specialist volumes, also few historical reference books, most are Fine-Very Fine..... E. 400-500 LITERATURE. Complete set of ten of the Josiah K. Lilly catalogues, incl. the preview 1386 catalogue, each with prices realized, few slightly worn corners, a great set of sales—one of the most valuable worldwide collections ever sold ...... E. 150-200

#### INTERMISSION

## THE FAR EAST

## **JAPAN**

#### 1871-72 DRAGON ISSUE

1387	*⊞	1871, 48m Brown, Plate I (1). Block of ten, just barely touched on one stamp to large margins, without gum as issued, showing some plate wear, Fine-Very Fine multiple(Color Photo, p. 46) 2,750.00
1388 ★	D	371, 48m Brown, Plate II (1c). Position 27, the Mikazuki Ryu, or Crescent Moon ragon position, clear to full margins, without gum as issued, Fine and very rare variety(Photo) E. 200-300
1389	**	<b>1871, 100m Blue, Plate I (2).</b> Block of 30, positions 1-6, 9-14, 17-22, 25-30, 33-38, showing position pinhole between positions 3-4 and 36-37, just touched at T.L. to large margins, without gum as issued, some slight water damage, pos. 4 small hole, still appears Fine-Very Fine, a scarce multiple(Color Photo, p. 46) 7,500.00
1390	*⊞	1871, 100m Blue, Plate I (2). Block of eight, just touched to large margins, without gum as issued, paper wrinkle on one stamp, Fine-Very Fine block
1391 <b>*</b>	is:	371, 100m Blue, Plate I (2). Showing plate damage, large margins, without gum a sued, fresh and Very Fine
1393 ★		871, 200m Vermilion (3). Plate 1L, Pos. 30 showing retouching, clear to ample argins, without gum as issued, Fine and rare variety(Photo) E. 200-300
1394	×	1871, 100m Blue, 200m Vermilion (2, 3). The 100m Plate I, Pos. 25, the 200m Plate I, Pos. 6, large margins all around, tied by large Saikyo Kensazumi cancel on native cover, red postal inspector's mark from temple post office station on back, small pre-use crease on 200m, a Very Fine and scarce cover, the 200m is a very early printing(Color Photo—Back Cover) E. 3,000-4,000
1395	st 10	871, 48m-500m 1871-72 Dragon Issues (Between 1 and 7). 20 unused and used amps, incl. unused Nos. 1 (2), 2, 3, 4 (2), all are plated, few different cancels incl. one 00m with red postage due brushstroke, some faults, most appear Fine-Very Fine, and teresting group, Scott Retail approx. \$5,500.00 E. 2,500-3,000
1396		372, 5s Blue Green (8). Pos. 28, bold cancel, single short perf at L. but still nice perfor this, Fine(Photo) 550.00

#### CHERRY BLOSSOM AND LATER ISSUES

- 1397 \* 1874, 30s Gray, Syllabic 1 (31). O.g., h.r., usual scissors-separated perfs, Very Fine and rare...............................(Color Photo, p. 46) 2,750.00
- 1398 1874, 2s Yellow, Syllabic 4 (34). S.e. at L., neat Nara Post Office, 7th Day bi-colored fancy cancel, Fine and very rare cancel .......(Color Photo, p. 46) E. 500-750

- 1405 ⋈ 1876, 5s Brown (59). B.R. corner margin single, cancelled by geometric hs, neat "I.J. Postal Agency, Shanghai, Nov. 17" double-circle ds on 1880 tissue cover to Brunswick Maine, Yokohama transit, neat Shanghai Local Post and San Francisco backstamps, some edge faults, cover reinforced, still appears Fine.......(Photo) E. 300-500
- 1876, 5s Brown (59). Tied by quartered cork, matching "I.J. Postal Agency, Shanghai, Feb. 5" double-circle ds on 1879 cover to Carthage Missouri, carried aboard the S.S. Oceanic of the Occidental & Oriental Steamship Co., purple Yokohama and San Francisco transits, some edge faults and toning, cover strengthened, appears Fine, unusual usage........................(Photo) E. 500-600

1876, 5s Brown (59). Tied by hs, matching "I.J. Postal Agency, Shanghai, Dec. 24" 1407 ₪ double-circle ds on 1880 cover to Carthage Missouri, Yokohama transit, San Francisco and receiving backstamps, cover with faults incl. strengthened by card and some edge tears, almost Fine ................................(Photo) E. 400-500 1876, 5s Brown (59). Tied by hs, matching "I.J. Postal Agency, Shanghai, Jun. 18" 1408 ₪ double-circle ds on 1879 cover to Brooklyn N.Y., Yokohama Transit, carried aboard the S.S. City of Peking, San Francisco Jul. 18 transit and Brooklyn receiving backstamps, fresh 1876, 5s Brown (59). Cancelled by hs, matching "I.J. Postal Agency, Shanghai, Sep. 10" 1409 ₪ double-circle ds on 1879 cover to Carthage Missouri, Yokohama transit, carried aboard the S.S. Belgic of the Occidental & Oriental Steamship Co., San Francisco Oct. 7 transit and Carthage receiving backstamps, some toning, few pieces out at edges, strengthened 1877, 5s Yellow Green (64). Neat cancel, Fine, rare with postal cancel ..... 1410 ......(Photo) E. 150-200 1877, 45s Carmine (67). Cancelled by bold "R" in circle handstamp, tiny toned spot at 1411 B., Fine.....(Photo) 600.00 1412 ⋈ 1879, 3s Orange (70). Tied by cds on domestically used cover, Very Fine..... ......(Photo) E. 150-200 1413 ⊠ 1882, 5s Ultramarine (74). Tied by "Tokio Japan, 30 Jan. 1891" cds on cover to Bethany West Virginia, Yokohama transit and "T" due marking, "U.S. Charge to collect 10 cents" hs, postage due paid with **U.S. 5c Chocolate (223),** two singles, tied by quartered cork, San Francisco backstamp, slight gum toning around stamp, cover reinforced by card, otherwise Fine, the use of the U.S. 1890 regular issue instead of Postage Due stamps is most unusual and desirable, especially with the complete franking on the front of the cover (Color Photo, p. 47) E. 1,500-2,000 1883, 5s Ultramarine (74). Two strips of four, tied by "Nagasaki Japan, 15 Nov. 1896" 1414 ⊠ datestamps on back of registered cover to Suez and forwarded to New York, Hong Kong, Alexandria, French and London transits, ms. "Via Shanghai," opened out for display, slight edge wear, Fine and very unusual usage .......(Photo) E. 300-400 1415 ⊠ 1892-96, 3s Lilac Rose, 5s Ultramarine, 5s Deep Ultramarine (76, 86, 90 two). Tied by brown cancels on registered 2s postal stationery entire (JSCA No. SE15) to Cincinnati, neat "Tokio I.J.P.O. 11 May 1898" cds, registered label, also bearing four additional stamps on back: Nos. 73, 77 and 87 (2), similarly tied, Japanese company handstamp and San Francisco oval on back, the No. 85 light pre-use crease, a Very Fine and attrac-1888, 1y Carmine (84). Cancelled by neat strike of Sendai 3-7-14 cancel in purple, fresh 1416 1417 1894, 2c Carmine, 5s Ultramarine (85-86). Each with neat "I.J.P.O. Shanghai, Meiji 27, 9 III, 1894" datestamps, stamps with few faults, still Fine first day cancels from the 1914, 1s Orange on Granite (128). Three singles, tied by two neat strikes of "8.10.23" 1418 ⋈ commemorative cancel on first flight cover from Osaka to Tokyo, receiving backstamp and munti-colored label, tear on label, fresh and Very Fine, one of only 360 flown covers on the return flight from Osaka to Tokyo ......(Photo) E. 500-750 1933, 3s Rose, Coil (213). Tied by red "10.3.20" commemorative cancel on flown cover 1419 ⋈ from Tokyo to Shanghia via nanking, Nanking and Shanghai handstamps, file fold away from stamp and markings, Fine.....(Photo) E. 300-400

1420 \*

- 1422 \* 1919, 11/2s Blue, 3s Rose, Air Post (C1-C2). Bright colors, h.r., Fine....(Photo) 825.00
- 1423 \otimes 1919, 3s Rose, Air Post (C2). Tied by neat "8.10.4" commemorative cancel on cover from Tokyo to Osaka, Very Fine and rare.....(Photo) E. 500-600
- 1424 \* 1934, 8½s-33s Air Post, Souvenir Sheet (C8). H.r., fresh and Very Fine ................................(Photo) 1,400.00
- 1894, 2s Green, Postal Card. U.P.U. postal card cancelled by "Kioto Japan, 4 Dec. 94" cds and addressed to Oroomiah Persia, wide range of transits incl. Yokohama, Hong Kong, Tuticorin, Bombay and Tehran, written to a missionary, light edge wear, Very Fine and unusual usage.......................(Photo) E. 200-300
- JAPAN STAMP COLLECTION. 1872-1939, few hundred unused and used stamps, incl. unused Nos. 28, 63, 82, 84, 166, 229, used Nos. 15-17, 24, 35, 51, 54A with foreign mail cancel, range of cancels incl. few with "Ship", foreign mail, etc., some faults, many are Fine-Very Fine, an interesting group, Scott Retail approx. \$7,000.00.... E. 2,000-3,000

- JAPAN ACCUMULATION. 19th & 20th Century, small box of used stamps and few presentation sets, range of issues, Fine....................... E. 150-200
- JAPAN AND FAR EAST ACCUMULATION. 19th & 20th Century, small box of unused and used stamps, incl. some France with "5118" cancels, nice group of Japan with Dues, some Revenues, souvenir sheets, etc., few better, some faults, many are Fine-Very Fine

  E. 750-1,000

#### FOREIGN POST OFFICES IN JAPAN

- - 1432 
     U.S. Post Offices in Japan, 1870, 2c Red Brown (146). Vertical strip of three and pair, used with horizontal strip of three on back to pay 16c rate to Belfast Ireland, stamps cancelled or tied by quartered corks, matching "Yokohama, Japan Sep. 7" cds, red Oct. 1 San Francisco transit, carried aboard the S.S. China of the P.M.S.S. which was 22 days in transit and arrived in San Francisco on Sept. 30, Oct. 21 and 22 Dublin and Belfast backstamps, slight edge wear affecting pair, light toning at edge of a few stamps, still Fine and very rare(Color Photo, p. 47) E. 1,500-2,000

U.S. Post Offices in Japan, 1873, 2c Red Brown, 3c Green (146, 147). Two singles of 2c and horizontal strip of three of 3c, tied by bold strikes of tall "H" cancel of Hiogo Japan on cover to Belfast Ireland, ms. "Via San Francisco", red New York transit ties one 2c stamp, "Belfast JY 7, 1873" receiving backstamp, the cover and stamps with some faults incl. reinforced with card and one 3c stamp missing, still VERY FINE AND EXTREMELY SCARCE. ONE OF ONLY TWO COVERS RECORDED BEARING THE LARGE HIOGO "H" HANDSTAMP.

#### FOREIGN POST OFFICES IN CHINA

- Imperial Japanese Post Office in China, 1888, 10s Brown Orange (79). Tied by "Shanghai I.J.P.O. 9 Apr. 1898" cds and used with China Imperial Post 1c Yellow, 2c Orange horizontal pair and 5c Rose Red (87, 88, 90) on cover to Kezar Falls Maine, the 5c also tied by cds, others tied by bold grid and large Chucheng datestamp, backstamps incl. Shanghai (where it entered the Japanese Mails), Yokohama, Vancouver and Kezar Falls, some slight soiling, still a Fine and very rare usage............(Photo) E. 500-750
- United States Postal Agency in Shanghai, 1c Green (405). Twelve, incl. two pairs and block of five, the block on back of cover and all tied by oval "U.S. Postal Agency, Shanghai China" handstamp on 1914 oversize registered corner card cover for the foreign book department of Commercial Press Ltd., to Springfield Mass., various transit and arrival backstamps, two file folds (one barely affects block), Fine and interesting usage..............................(Photo) E. 200-300
- United States Postal Agency in Shanghai, 10c Ultramarine, Registration (F1). Used with 2c Rose Red (425) on registered cover to Johnson & Johnson, New Brunswick, N.J., tied together by "U.S. Postal Agency Shanghai, China R.D." double oval, backstamps including "FIRST NOTICE" hs, opened to show both sides, sealed tear at R., Fine and scarce ...................................(Photo) E. 300-400

#### COVERS TO AND FROM THE FAR EAST VIA HONG KONG

- 1439 ⋈ 1853, Melbourne to Massachusetts. Buff cover, red "BJ 29 AU29 1853" backstamp, boxed Hong Kong transit to Duxbury Mass., with original enclosure datelined "Hobson's Bay, Melbourne, June 7th, 1853, "New-York Am Pkt. Sep 11" cds and matching "65" debit, ms. "88" rating, file fold, Fine usage...............(Photo) E. 200-300
- 1440 

   1857, Boston to Canton China. Blue folded letter bearing large "Boston Paid 25 Mar." cds, rated "39" in pencil and endorsed "overland via Marseilles," 1857 London transit, Hong Kong backstamp, slight edge wear incl. small tape stain at T., still a Very Fine usage..................................(Photo) E. 400-500

- 1441 ⋈ 1858, Hong Kong to New York. Buff cover bearing "Hong Kong 7 AU 1858" and London backstamps to New York, also with oval "Forwarded by Wetmore, Williams & Co" handstamp, ms. "via Marseilles", New York am. pkt. cds and debit, some wear, still a Fine usage with the Hong Kong forwarders hs.......(Photo) E. 300-400
- 1443 

   1861, Hong Kong to Wisconsin. Cover bearing "Hong Kong FE 14, 1861" backstamp to Galesville Wisconsin, London and Chicago transits, ms. rating, ms. "5cts Due", expertly reinforced with card, still a Fine usage.................(Photo) E. 200-300
- 1444 

   1863, Hong Kong to Massachusetts. "Per Overland Via Marseilles" red corner card cover with flag design, from Hong Kong to Greenfield Mass., bearing "Hong Kong MY 13, 1863" cds, London and Boston transits, ms. ratings, Very Fine..(Photo) E. 300-400
- HONG KONG, 1865, 8c Orange Buff (13). Horizontal pair and single, tied by "B62" barred oval hs on 1869 cover to Portland Maine, red "Hong Kong Paid All DE 16, 1869" cds, San Francisco Paid All backstamp, overall toning and some edgewear, still a Fine usage and very scarce franking................(Photo) E. 400-500
- Shanghai China to Maine. Cover bearing "Shanghae SP 3, 1864" and Hong Kong back-stamps to Mechanic Falls Maine, London and New York transits, ms. rating, small oily spot, some edge wear, Fine ...............................(Photo) E. 200-300
- 1449 
   England to Singapore. Red "Paid C + FE 4, 1845" Maltese Cross hs on stampless folded letter to Singapore, boxed Bombay ship letter backstamp, various transits, some wear incl. sealed tear affecting Bombay marking, file fold, almost Fine....(Photo) E. 200-300

#### FAR EAST GROUP LOTS

- 1449A 

  CHINA COVERS. 24, includes Hong Kong 10c cancelled Shanghai, red band covers with Imperial Post issues, damaged cover with Imperial Post and French Offices in China combination, Fine lot ................................ E. 400-500
- 1449B⊠ U.S. COVERS TO & FROM CHINA & JAPAN. 18 covers and cards, all U.S.-related incl. postage dues, forwarded usage, destinations, Boxer Rebellion period with one Shanghai Local Post, Hankow onsulate oval (w/ 5c 1894), nice clean group E. 500-750
- 1450 

  SCANDINAVIAN COVERS TO CHINA. Two, first bears seven different denominations of the Finland Arms set from 10p-5m tied by "Helsinki 5.VII.26" cds on flown cover to Peking, second cover bears nine different stamps of Norway tied by 1925 cds on registered cover to T'unghsien China, few small faults, both appear Fine ...... 

  E. 150-200
- 1451 

   JAPAN AND CHINA COVERS. Accumulation of mostly 20th Century covers, wide range of frankings and usages, many better, some faults, a Fine group worth inspection E. 750-1,000

#### GENERAL FOREIGN ARRANGED BY COUNTRY

BARBADOS, 1855, (1p) Deep Blue on White Paper (6; SG 10). Ample to large margins, deep shade, tied by "1" oval cancel on blue folded cover to Trinidad, backstamped "Barbadoes Mr 21 1858" and Trinidad receiving cds, ms. "4" rate, without side flaps, Very Fine.................................(Photo) E. 400-500

1453°S	BRAZIL, Specimens. 26 stamps with Specimen ovpts. and hole-punched, incl. Postage Dues J28S-J40S, virtually all are Fine-Very Fine E. 100-150
	CANADA
1454	1868, 1c Brown Red, Laid (31, SG 55a). Fresh color and showing clear laid lines, neat cancel, single short perf at R., Fine and rare, SG £1,300.(Color Photo, p. 46) 2,250.00
1455 ⊠	1882-97, ½c-50c Victoria, 2c-5c Registered (betw. 34 and 47). Fifteen stamps in total, incl. two each of ½c and 8c, tied by strikes of "New Glasgow N.S. JA. 16, 1897" datestamps on oversize registered cover to Halifax, receiving backstamp, some toning, file fold affects two stamps, some edge wear, still a Fine and colorful franking
1456 ★⊞	1897-98, ½c-10c Maple Leaves (66-73; SG 142-149). Blocks of four, hinge remnants, a few stamps with small flaws, otherwise Fine-Very Fine set, SG £1,300
1457 **	1903, 2c King Edw. Experimental Coil (Unitrade 90 var). Vertical strip of eight with Ottawa roller cancel, Mint N.H., Fine E. 200-250
1458 ★	1915, 2c Deep Rose Red, Experimental Coil (Unitrade 106x). Two strips of four, one with backstamp Ty. A over paste-up, T. and B. stamps Mint N.H., other strip with Ty. B backstamp over paste-up pair, lightly hinged, Fine E. 250-300
1459 *	1911, 2c Deep Rose Red, Experimental Coils (Unitrade 106x, 106x var). Vertical strip of four, signed "JNS" (Sissons), Mint N.H., one bent perf at T., also vertical strip of ten with backstamp similar to Ty. C over paste-up, lightly hinged, both are Fine
1460 ⋈	1930, August 13, Dirigible R-100. Return Flight from Montreal (St. Hubert) to Bedford, England (AAMC Z-462). Postcard with purple Aug. 13 cds, also bearing Canada No. C1 tied by oval airport cachet, Fine(Photo) E. 100-150
1461 P	1934, 10c Empire Loyalists, Plate Proof on Card (208P). Pasted on card which is initialled at B.L., with typed description pasted at T., card is creased, appears Fine  E. 200-250
1462 P	1935, 10c R.C.M.P., Die Proof on India (223P). Die sunk on card, small gum spot at T.L., back of card bears written "Die Proof of the 10c stamp of the new 1935 regular issue by the Canadian Bank Note Co. approved by the Hon. Arthur Souve, Postmaster General" and signed by his assistant, with boxed ds, Very Fine E. 150-200
1463	** 1958, Multicolored Essay for Native Indian Stamp. Mint N.H. left sheet margin block of four, Extremely Fine and scarce block, the stamp was never issued(Photo) E. 1,500-2,000
1464 ⋈	CUBA, 1857, ½p Blue (12). Full to large margins, tied by grid on large part of 1861 prices curent to Newfoundland, neat "N. York Steamship" hs, rated "6½" hs and "15" in ms, French packet, New Brunswick and receiving backstamps, stamp with small repair at B.L., appears Very Fine(Photo) E. 150-200
1465 ⋈	CUBA, 1877, 50c Black (74). Tied by indistinct cds, matching "10" on folded letter to Newfoundland, ms. "Via U. States", St, Thomas and receiving backstamps, Very Fine(Photo) E. 150-200
1466 ⋈	DANISH WEST INDIES, Great Britain Used in St. Thomas, 1865, 4p Vermilion (43; SG 94). Rich color, tied by "C51" numeral hs on blue folded cover to Jamaica, red "St. Thomas Paid, OC. 16, 1871" cds, Kingston backstamp, file folds, Fine(Photo) E. 200-300
1467 *	FALKLAND ISLANDS, 1898, 2sh6p-5sh Victoria (20-21; SG 41-42). O.g., Fine set, SG £360(Photo Ex) 375.00

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SIEGEL AUCTION GALLERIES

#### FRANCE

- 1469 

  1871, 80c Rose, Pinkish, 20c Dull Blue, Bluish (48, 57). Horizontal pair of 20c, tied slightly overlapping with 80c by red London Paid transit on blue cover to San Francisco Cal., also cancelled by "1441" in diamond of dots hs, matching "Etoile 23 Juil 71" cds, red "San Francisco Paid All Aug. 12" ds, some edge wear affecting stamps, internally strengthened by stiff card, appears Fine.................(Photo) E. 200-300
  - 1470 ★ 1928, 10fr on 90c, 10fr on 1.50 fr, Ile De France Air Post (C3-C4). Each is full o.g., lightly hinged, fresh and Fine, scarce set, with photocopies of 1997 P.F. certificates, Yvert Ffr71,000 .....................(Color Photo, p. 46) 7,500.00

#### **GERMANY**

- 1471 \*\* 1874, 9kr on 9kr Brown (28; Michel 30). Fresh and bright color, o.g., Mint N.H., Very Fine and choice with 1995 A.P.S. certificate, unpriced in Scott as Mint N.H., Michel catalogue value ...............................(Photo) DM 450.00
- 1472 \*\* 1890, 25pf Orange (50; Michel 49b). Bright and fresh color, o.g., Mint N.H., Fine, unpriced in Scott as Mint N.H., Michel catalogue value ......(Photo) DM 400.00
- 1474 \*\* 1900, 1m Carmine Rose (62; Michel 63a). Beautiful color, Mint N.H., Extremely Fine and choice, with 1995 Buhler certificate and his backstamp, unpriced in Scott as Mint N.H., Michel catalogue value......................(Photo) DM 1,300.00
- 1475 \*\* 1900, 1m Brownish Carmine, Brown Lilac Carmine (62; Michel 63b). Rich color, Mint N.H., Extremely Fine and choice, signed Jaschke, unpriced in Scott, Michel catalogue value .................................(Photo) DM 5,000.00
- 1477 \*\* 1900, 3m Black Violet, Ty. I (64; Michel 65I). Bright color, Mint N.H., Very Fine, signed Buhler and with his 1994 certificate, unpriced in Scott as Mint N.H., Michel catalogue value.................................(Photo) DM 1,900.00

## GREAT BRITAIN

	GREAT BRITAIN
1480 ⋈	1840, 1p Black (1; SG 2). LH, clear to large margins, tied by red Maltese Cross cancel on 1840 folded letter, Fine, SG £250(Photo) E. 150-200
1481 ⋈	1840, 1p Black (1; SG 1, 2). Two covers, first JK with clear to large margins tied by red Maltese Cross on folded letter, second LB, dark shade, touched to full margins and tied by black Maltese Coss on 1841 folded cover to London, few faults, appear Fine-Very Fine E. 200-300
1482	1840, 2p Blue (2; SG 3). CG, large margins all around, black maltese Cross cancel, Extremely Fine, SG £300(Photo) 300.00
1483	1840, 2p Blue (2; SG 5). FG, just touched at B.R. to large margins, red Maltese Cross cancel, Very Fine, SG £325(Photo) 300.00
1484	1840, 2p Blue (2; SG 5). FE-FF, full to large margins showing large part of adjacent stamp at L., black Maltese Cross and trace of red cancels, Very Fine, SG £600(Photo) 600.00
1485	1841, 1p Red (3; SG 8, 8a, 9, 11-12). Study of 48 mostly used stamps, variety of shades, incl. Orange Brown, re-entries, pairs, strips, generally Fine-Very Fine E. 200-250
1486	No Lot
1487 ⊠	1847, 1sh Green (5; SG 54, 55). Two covers, one bearing pair and single tied by "466" in grid hs to Boston, other bearing five singles tied by same cancel printed prices current to New York, few faults, both almost Fine E. 400-500
1488°⊠	1862, 6p Lilac, 1sh Green (39, 42; SG 84, 90). Tied together by numeral hs, matching "Bradford-Yorks. Dec. 3, 1863" cds on blue registered cover to Harlem Springs Ohio., N.Y. Br. Pkt. transit, 6p choice centering, 1sh with two toned perfs, still Very Fine usage
1489 ⊠	1862, 1sh Green (42; SG 90). Three singles, tied by Glasgow duplex pmks., red '5 cents' and Paid markings on separate folded 1864 letters to New York, Fine-Very Fine, SG £390 E. 150-200
1490	<b>1884, £1 Brown Violet (110; SG 185).</b> A few perf tips with negligible blunting, Fine, SG £950( <b>Photo</b> ) 900.00
1491 S	1902, £1 Green, Edw. VII, Specimen Overprint (142S; SG 266S). Fresh, hinge remnants, Fine(Photo) E. 200-300
1492 ⋈	1911, 1/2p Yellow Green (151; SG 324). Tied by "First United Kingdom Aerial Post London SP 13, 1911" cds on illustrated official aerial post coronation card from London to Windsor, Very Fine early pioneer flight(Photo) E. 150-200
1493 ★	1929, £1 Black PUC Congress (209; SG 438). Well-centered, Very Fine, SG £550(Photo) 525.00
1494 ⋈	1840, 1p-2p Mulready Envelopes, Letter Sheets (U1-U4). Unused, faint fold in 1p letter sheet, Fine-Very Fine
1495 ⊠	1840, 1p Black Mulready Letter Sheet (U3). Used to Torquay, bold Maltese Cross cancel in black and straightline "Hackney S.O.", clear "Torquay MY 16, 1841" receiving cds, also signature of Wm. Mulready on small slip, letter sheet with minor wear, Fine-Very Fine(Photo) E. 150-299
	GREAT BRITAIN ILLUSTRATED COVERS
1496 ⋈	Batman. Hand drawn cover depicting a balding man with wings, second figure is lifting billboard with address, 1860 usage from Folkestone to Dover, missing backflap, some wear, Fine(Photo) E. 150-200
1497 ⊠	<b>King Harman Correspondence Cover.</b> Beautifully illustrated cover showing strong-man balancing an elephant on his arm, April 5, 1898, few trivial toning spots, a Very Fine and colorful cover( <b>Photo</b> ) E. 400-500

1498° Mr. Albert Smith's Overland Mail. The same three-panel design used as a letterhead, letter from Arthur W. W. Smith, who managed his brother's performances, no postal markings, few tears not affecting design, otherwise Fine.....(Photo) E. 75-100 1499 ⋈ Illustrated Covers. Two, one is an unused home made post card with beautiful design of a swan surrounded by geometric and Pegasus figures, other is illustrated printed mourning cover for Queen Victoria sent from Malta to London, both have few toned spots, appear Fine ...... E. 150-200 1500 ₪ HELIGOLAND, 1879, 5m Blue Green & Salmon (23). Tied by "Heligoland Au. 7, 1890" ds on registered cover to Amsterdam, fresh and Very Fine, late usage, signed and with 1992 Diena certificate ......(Color Photo, p. 48) E. 750-1,000 1501 \* ISRAEL, 1948, 3m-1,000m First Coins (1-9). With tabs, 250m small gum disturbance, otherwise Fine-Very Fine set ......(Photo Ex) 5,250.00 1502 ★田 ISRAEL, 1949, 5p-35p New Year (28-30). B.R. tabbed corner blocks, faults in some 1503 INDIA, BENGAL. Collection of "On Service" overprints on original Ferrari lot page which consists of pages cut out of his original albums, incl. unused and used, many reference items, an interesting group ...... E. 200-300 1504 ⋈ INDIA, MADRAS, 1820, Stampless Cover. Bearing oval "Madras Post Paid 17 JY 17, 1820" handstamp on folded cover to Mysore, rated "A 6" in ms., fresh and Very Fine IONIAN ISLANDS. Aug. 1, 1850 folded letter from Zante to Boston, via Baring Bros. in 1505° ₪ London, fancy Zante ds in greenish blue, various hs and ms. rates, Fine and rare...... (Photo) E. 200-250 1506 ⋈ JAMAICA, 1870-72, 1p Blue, 4p Brown Orange, Crown CC Wmk. (7, 10, SG 8, 11). Lightly cancelled by "A01" hs and by faint oval hs on 1874 cover to Halifax Nova Scotia, boxed "Jamaica Ship Mail 29 Ja. 7" hs and New York transit, receiving backstamp, some water staining around stamps where the stamps have been lifted and replaced to confirm the watermark, appears Fine, scarce, ex Cameron, with 1974 B.P.A. certificate (Photo) E. 500-750 KOREA, 1901, 2ch-2wn Regular Issue (30-33). O.g. or large part o.g., h.r., small 1507 \* thin spot on 50ch and 2wn, otherwise the set appears Fine .. (Photo Ex) 2,237.00 MACAO AND TIMOR, 1892, 30r Green Postal Card. Cancelled by "1 Dez. 1892 Macao" 1508 ₪ cds and addressed to Boston Mass., Hong Kong and Boston datestamps, San Francisco backstamp, light edge wear, Fine ......(Photo) E. 200-300 1509 ⋈ MEXICO, 1874, 10c Black, Mazatlan Ovpt. (107). Tied by light strike of Mazatlan cds on yellow cover to San Francisco Cal., receiving cds, also "3" hs and "ADVERTISED" straightline, back bears "Dead Letter Office" hs, opened out for display, Fine ..... 1510 S NATAL, 1902-08, 5sh-£5 Edw. VII, Specimen Overprints (97S-98S, 114S-116S; SG

#### NEWFOUNDLAND

- 1511 ★★⊞ **1860, 3p Green (11A, SG 11).** Block of nine, large margins, full o.g., Mint N.H., one stamp natural inclusion, Very Fine, SG £540......(**Photo)** 540.00
  - 1860, 3p Green (11A; SG 11). Ample to large margins, tied by bold hs on folded cover to Trinity, red "St. Johns Newfoundland Paid JU 29, 1865" datestamp, Trinity cds, file fold barely affects stamp, otherwise Very Fine and scarce, this cover is the second earliest known usage of this stamp used to pay the single rate per ½ oz. which became effective on April 8, 1865, and one of only eleven covers recorded paying this rate..............................(Color Photo, p. 48) E. 1,000-1,500
- 1513 P 1871, 1c Brown Lilac, Sample Postal Card (32A var). Postal card printed on India paper, roughly torn in half, and mounted with small nail on blue paper with ms. notation "Universal Postal Union/Newfoundland Terre-Neuve/Post Card" and with small drawing of 2c denomination stamp frame, a Very Fine and unusual item... E. 300-400
- 1514 E **2c Queen Victoria Essay for Postal Card.** Essay on card showing pencil drawing and paste-up of some parts of design from stock machine lathing, with additional pencil notations for dimensions, ABN embossed imprint at L., some stain spots not affecting design, Very Fine and unique .........................(Photo) E. 500-750
- 1516 May 19, 1932, \$1.50 on \$1.00 Dornier Air Post (C12, SG 221). Tied by "St. John's N'Fld May 19, 1932" pmk. on cover to England, file fold clear of markings and stamp, fresh and Very Fine ..................................(Photo) E. 200-250
- 1517 \*\* 1933, \$4.50 on 75c Balbo Air Post (C18, SG 235). Mint N.H. block of four and single, light natural gum wrinkle on single, Fine-Very Fine..............(Photo Ex) 2,375.00
- 1519°S NICARAGUA, 1914, 1c-50c Official Specimens. 22 stamps, each with specimen ovpt. and hole-punch, five are Air Mail Officials, Mint N.H., Fine-Very Fine ..... E. 125-150

#### NOVA SCOTIA

- 1851, 3p Blue, Diagonal Half Used as 1½p, 6p Dark Green (3a, 5; SG 3a, 6). Tied by oval handstamp on 1860 cover to Hertfordshire England, transit and receiving backstamps, 6p with small faults from placement at corner, cover with faults incl. missing most of backflap, Fine appearance, rare.....(Photo) E. 500-750

#### ST. PIERRE & MIQUELON

1524 ⋈ 1855, St. Pierre & Miquelon Governor's Handstamp. On folded cover to Granville France, red "Colonies Franca Angl. 1 Aout 55" double-circle ds, ms. "24" decimes due marking, receiving backstamp, Very Fine ......(Photo) E. 400-500 1525 ⋈ St. Pierre Et Miquelon 10 Avril 1865. Cds on folded letter to St. Malo France, French due marking, transits and receiving backstamps, light file fold at B., Very Fine..... 1526 ⋈ 1891, 15c on 30c Brown on Bister, 15c on 40c Red on Straw (15, 18). Two of each, tied by neat strikes of St. Pierre-Miquelon 30 Juin 1891" datestamps, another clear cds alongside, on registered cover to Cherbourg France, boxed "R", receiving backstamp, small toned spot, small piece out on back, still Fine ......(Photo) E. 200-300 1527 ⋈ ST. PIERRE & MIQUELON. Accumulation of stamps and covers, incl. cover bearing 75 copies of 1c Black No. 60 tied overlapping on registered cover to Brooklyn N.Y., censored covers, registered, off cover incl. block of 20 of No. 39, some faults, many are Fine...... E. 750-1,000 1528 SURINAM, 1931, 10c-11/2g DO-X Overprints (C8-C14). Two sets, one lightly hinged, one set on flown cover to Miami with special cachets, also a second cover with pair of 20c flown to St. John's Antigua, a Fine-Very Fine and interesting group ....... E. 200-300 1529 ⋈ SWITZERLAND, 1934, 5c-20c Naba Souvenir Sheet (226). Three sheets on separate registered covers, minor wrinkling or gum staining, otherwise Very Fine, Zumstein Sfr4,350 E. 600-700 1530 \*\* SWITZERLAND, 1940, 5c-30c National Fete Souvenir Sheet (B105). Mint N.H., Very 1531 \*\* SWITZERLAND, 1945, 3fr Lifeboat Souvenir Sheet (B143). Mint N.H., Very Fine....... 1532 ⋈ TRINIDAD. 1836-64, specialized collection of seven covers and two stamps, incl. small fleuron, disinfected usage of No. 1a, No. 4a on cover to Greenock, No. 8 on cover to Italy, few other better covers, few small faults, a Fine-Very Fine and interesting group E. 1,500-2,000 1533 VICTORIA, 1859, 1sh Blue Imperforate, 6p Blue, 2p Dark Lilac Rouletted (18, 30, 47; SG 25, 69, 73). Margins to in, tied by large grid handstamps on blue 1859 folded letter to Boston Mass., red "Ship Letter, G.P.O. Victoria Free DC 17, 1858" backstamp, London transit, New York Am. Pkt. debit, endorsed "per Columbian via Marseilles," also "8" and "16" ms. credits, the 1sh small faults from placement at edge of cover, appears 

## COUNTRY COLLECTIONS AND GROUP LOTS

1534		AUSTRIA. 1850-1937, collection of 741 used and unused stamps, incl. Nos. 1-5, shields, Franz Josef issues to 2g, 4k, 1908 issue to 10k, 1910 Birthday set to 10k, Pictorials, overprints, commems., Newspapers, Semi-postals, also issues for Bosnia, a few faults to be expected, but most are Fine-Very Fine
1535	***	BARBADOS, 1953-57, 1c-24c Pictorials (235-243, SG 289-297). 431 of each denomination mostly in complete sheets, all are Mint, folded along perfs, Very Fine, SG £1,702 935.00
1536	*	<b>BELGIUM.</b> 1849-1934, 59 mostly unused stamps, incl. Nos. 1-2 with shades, imperforates to 40c, 5fr 1915 "Franken", Steel Helmet 2fr-10fr, a few have minor faults, most are Fine-Very Fine
1537		CANADA STAMPLESS COVERS. Eleven covers or cover fronts, incl. six from the U.S., four internal usages and one from Glasgow, range of markings, mixed condition, few are Fine
1538	*	CANADA. 1851-1938, 51 mostly unused stamps, incl. two shades of No. 4, large queens, Jubilees to 20c, 1898 issue to 20c, Quebec Tercentenary to 20c, also four cut squares, nearly all Fine-Very Fine
1539	*	CANADA BALANCE. 1935-46, Comprised of two complete sets of Nos. 217-227 and one set of No. 268-273, Fine-Very Fine, SG £212
1540	**	CAYMAN ISLANDS, 1953-59, 1/4p-1sh Q.E. II (135-145, SG 148-158). Collection of 31/2 complete sheets of each denomination, each folded horizontally along perfs at center and each Mint, a Very Fine group, undervalued in Scott at \$588, Stanley Gibbons value £ 4,538.00
1541	*	<b>DANZIG.</b> 1920-39, collection of 252 nearly all unused stamps, incl. overprints, Pictorials, 1923 Currency Reform to 5g, 1924 Views to 10g, 1930 Anniversary to 1g, Air Posts with Luposta, nearly all Fine-Very Fine E. 200-250
1542		FRANCE. 1849-1935, collection of 332 mostly used stamps, incl. Ceres to 1fr, Napoleon to 1fr, Bordeaux to 40c, Sage to 2fr, 5fr, Pictorials, commems., Dues with values to 5fr, a number with small faults, balance Fine-Very Fine, cat. in excess of \$12,000.00
1543	⊠	<b>FRANCE.</b> 1849-70, nineteen covers and fronts only, variety of frankings with Ceres, Napoleon with 1fr Lake No. 21, Bordeaux issues, mixed condition, but a number are Fine-Very Fine, Scott Retail for stamps is \$5,570.00 E. 400-500
1544		<b>GERMAN STATES.</b> 1849-1920, collection of 624 used and unused stamps on pages, on card, strong in Bavaria, also Baden, Saxony, Wurttemberg, Prussia and Brunswick with imperforates, roulettes, Officials, several complete sets, also some reference copies, mostly mixed condition, but many are Fine-Very Fine, high cat. value E. 800-1,000
1545	⊠	GERMANY & STATES. 1850-1940, 202 covers and cards, wide variety of frankings with imperforates, small and large Shields, commems., Air Posts, flight covers, Zeppelin flights, Catapult flights, a number franked with 1920's inflation stamps, varied condition, but most are Fine-Very Fine E. 300-400

GERMANY. 1872-1945, collection of 937 used and unused stamps and five souvenir 1546 sheets, incl. small and large shields with value to 18kr, Pictorials, commems., Semipostals with Coats of Arms, Wagner, Air Posts with Zeppelin issues, Officials, many complete sets, better items, a number with faults, balance Fine-Very Fine .. E. 650-750 1547 ★ GREAT BRITAIN. 1840-1970, specialized collection of 1,474 mostly unused stamps in Windsor album, incl. excellent showing of Victoria issues with shades of Nos. 1-2, 3-4, embossed issues, plate numbers, shades, overprints, values to 10sh, £1 Edw. VII with shades, values to £1, Geo. V with Seahorses to 10sh, tete-beche, coils, booklet panes, Geo. VI to £1, QE II with Castles, values to £1, commems., phosphors, a few have small faults, but most are Fine-Very Fine, Scott Retail in excess of \$17,500.00 ..... E. 4,000-5,000 1548 \* GREAT BRITAIN. 1841-1951, accumulation of 35 mostly unused stamps and seven covers, incl. sheet of twenty of 4 1/2p Victoria No. 117, three Mulready entires and one reprint, Fine-Very Fine ..... E. 250-350 1549 GREAT BRITAIN. 1840-1939, accumulation of 132 mostly used stamps, incl. Nos. 1-2, 5-27, good showing of Victorias with value to 10sh, £1, Officials, Offices Abroad, many better items, some have faults, but most are Fine-Very Fine, Scott Retail approximately \$11,000.00 E. 2,000-2,500 GREAT BRITAIN, 1958-95, accumulation of 1,442 virtually all unused stamps, 135 1550 \* booklets and nine souvenir sheets, incl. commems., definitives, sets, blocks, values to £5, £10, oval-hole perforations, non-denominated issues, Fine-Very Fine ...... E. 700-800 1551 P HONDURAS. Collection of 58 die proofs and essays neatly arranged on pages, primarily from the 1946-47 Arms and FDR Air Post series, incl. progressive die proofs of C163 (two signed), trial color die proofs, also of C155-C162 with additional 5l values, all are Fine-Very Fine, an interesting group..... E. 300-500 ISRAEL. 1948-61, collection of 791 mostly unsed stamps, ten souvenir sheets and two 1552 \* booklets, incl. First Coins to 1,000m, first Postage Dues, blocks, tete-beche pairs, tabs, also issues of Palestine incl. No. 1, nearly all Fine-Very Fine ...... E. 600-700 ISRAEL. 1949-1980's, comprehensive collection in eleven binders, comprising tabbed 1553° pairs, first day covers, air letter sheets, entires and post cards, virtually complete, incl. tabbed pairs of Nos. 15, 17-24, 27, 31-32, 46-47, C16, [6-]11, some tabbed singles incl. two tabbed singles each of Nos. 35-36, 37, 55, also No. 7 pair without tabs, overall the collection is fresh and Very Fine..... E. 1,000-1,500 1554 ITALY & STATES. 1851-1935, 96 used and unused mostly nineteenth century stamps, incl. Parma, Tuscany, Modena, Roman States, Sardinia, faults to be expected, but many are Fine-Very Fine, high cat. value ...... E. 400-500 1555 NETHERLANDS & COLONIES. 1852-1938, collection of 411 used and unused stamps, on album pages, on stockcards, incl. Nos. 1-3, 4-6, 7-12, Wilhelmina to 2g50c, Pictorials, Semi-postals, Dues, many early issues represented with varies shades, a number with small faults, but most are Fine-Very Fine ...... E. 350-400 NEWFOUNDLAND. 1857-1911, 47 nearly all unused stamps, incl. imperforates, 1556 \* roulettes, Royal family to 15c, Guy engraved to 15c, virtually all Fine-Very Fine..... 1,814.00 1557 NEWFOUNDLAND. 19th Century, accumulation of unused and used stamps, incl. used No. 13, unused Nos. 5, 8, 11A block of four and single, No. 18 block of 20, mixed condition, few Fine ..... E. 300-400 1558 SWITZERLAND, Souvenir Sheets. 1936-48, nine souvenir sheets, unused Mint N.H. or WORLDWIDE COLLECTIONS AND ACCUMULATIONS 1559 AIR POST BALANCE. Over 50 covers, primarily first flights bearing Canada No. C1, C2 or C3, incl. Latin America commercial covers, also several hundred mostly used stamps, condition varies, some Fine..... E. 100-150 1560 ⋈ CATRAPULT FLIGHTS. 1928, three covers, all from Ile de France and incl. one dated August 13, one from Sept. 3 and last from Sept. 13, the first bearing French stamps, the second G.B. and the third U.S., the first is signed by pilot and with usual special cachet, all are Fine-Very Fine, an interesting group ...... 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Acumulation of over 200 20th century covers, wide range of countries incl. Br. 1563 ⋈ Commonwealth, some U.S., incl. eight sets of Bicentennial Sheets, many FDC's, few first flights, most are Fine-Very Fine...... E. 200-250 1564 ⋈ FLIGHT COVERS. 1918-47, accumulation of 36 covers, variety of countries with U.S. Nos. C1-C4, Germany 2m and 4m Zeppelin, special flights, catapult, Zeppelin, Wilkins-Ellsworth 1931 expedition, Trans-Atlantic flights, generally Fine-Very Fine E. 450-550 1565 FOREIGN ACCUMULATION. Hundreds of mostly used stamps in box, wide range of countries represented with some slightly better Germany (Regensburg Air Mails), mixed condition, many are Fine-Very Fine ..... E. 150-200 1566 ⊠ GENERAL FOREIGN. 1840-1974, approximately 1,200 covers and cards, strong in Switzerland, variety of countries, usages, many better items such as Great Britain No. 1, generally Fine-Very Fine ..... 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502	65	551	50	612	160	666	270	715	95	765	105	812	130	864	150
503	500	552	50	613	475	667	180	716	100	766	105	813	350	866	6,500
504	1,900	553	1,250	616	260	668	600	717	100	767	105	814	950	867	2,100
505	120	555	250	617	75	669	105	718	350	768	290	815	325	868	525
506	150	556	140	618	100	670	75	719	160	769	45	817	500	869	100
507	2,500	557	325	619	120	671	450	720	70	770	350	818	200	870	1,500
508	270	559	100	622	500	672	160	721	90	772	20	819	300	871	3,000
509	50	560	300	623	90	673	180	722	160	774	200	820	500	871A	550
510	260	561	50	624	75	674	750	723	75	775	150	821	220	872	180
511	500	562	70	627	160	675	80	724	325	776	160	822	425	873	325
512	150	563	250	628	190	676	200	725	750	777	500	823	220	874	375
514	80	564	100	629	625	677	70	726	700	778	190	825	250	876	300
515	160	565	190	630	375	678	180	727	180	779	240	826	2,000	877	200
516	100	566	60	634	220	679	90	728	190	780	50	827	100	878	1,000
517	500	567	220	635	2,000	680	65	729	1,700	781	1,600	828	160	879	500
518	170	568	4,500	636	300	681	280	730	625	782	600	829	250	880	200
520	105	570	750	637	325	683	50	731	300	783	400	830	160	881	150
521	210	572	80	638	4,000	685	120	733	700	784	160	831	150	882	600
522	105	573	260	639	100	686	100	734	105	786	210	832	105	883	300
523	170	574	200	640	575	687	150	735	80	788	700	833	1,500	884	100
524	3,250	576	100	641	425	688	130	736	85	789	100	834	2,200	885	325
525	3,750	577	80	642	675	689	150	737	1,600	790	1,250	835	375	886	170
526	5,000	579	290	644	210	691	325	738	475	791	120	836	2,200	887	350
528	2,000	584	100	645	100	692	1,500	739	120	792	750	838	950	888	290
529	125	585	375	646	300	693	55	740	6,500	793	475	840	115	890	260
530	125	586	270	647	260	694	150	741	1,800	794	110	841	350	891	150
531	210	587	500	648	180	696	115	742	40	795	95	842	600	892	110
533	350	589	90	649	110	697	95	743	60	796	140	843	85	893	450
536	8,500	590	200	650	75	698	200	744	95	797	900	844	375	894	125
537	4,500			651		699		745	375	l .		845		895	220
538	2,500			652	200			746		799	850	ł		897	260
539		594		653		702		748		800		848		898	210
540		597		654		703		750	170	ł	1,200	ł		899	800
541		598		656		704		751		803		850		900	625
542		599		657		706		752		804		851		901	475
543		600		658		707		754		805		852		902	75
544		601	1,800	t		708		756		806		853		903	150
545		602		660		709		757		806A		854		904	375
546		603		661		710		759		807		856		906	375
547		605		662	250			760	100	ł		857		907	260
548		607		663		712		761		809		858		908	525
549	50	610	100	664	180	713	105	763	625	810	500	859	150	909	350

## PRICES REALIZED FOR SALE 792---6/26-27/97

## U.S. and Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
910	85	956	230	1008	375	1061	450	1106	850	1153	300	1205	200	1250	210
911	170		450	1009		1062		1107		1154		1206		1251	130
912	160	959	300	1010	850	1063	2,200	1108	450	1155	1,900	1207	210	1253	1,250
913	425	960	210	1011	230	1065	3,250	1109	4,000	1156	1,200	1208	190	1254	525
914	150	961	500	1012	230	1066	1,100	1110	600	1157	190	1209	200	1255	1,050
915	325	963	150	1013	70	1067	240	1111	1,050	1158	350	1210	200	1256	500
916	650	964	160	1014	30	1068	800	1112	900	1159	475	1211	375	1257	210
917	200	965	170	1016	105	1069	525	1113	80	1160	550	1212	525	1258	85
918	130	966	520	1017	40	1070	270	1114	200	1161	75	1214	210	1259	325
919	240	967	475	1018	60	1071	250	1115	1,450	1162	1,250	1215	125	1261	65
920	500	968	600	1019	500	1072	250	1116	1,200	1163	500	1216	260	1263	300
921	425	969	550	1020	110	1073	50	1117	1,000	1165	1,000	1217	170	1267	350
922	150	970	525	1021	700	1074	600	1118	260	1166	280	1218	400	1268	270
923	85	971	425	1022	105	1075	210	1120	80	1167	220	1219	1,400	1269	20
924	250	972	375	1023	280	1076	400	1121	100	1169	575	1220	1,200	1270	400
925	75	973	270	1024	50	1077	300	1122	900	1170	2,200	1221	625	1271	525
926	400	975	200	1026	230	1078	1,000	1123	180	1171	13,000	1222	220	1272	190
927	1,600	976	850	1028	375	1079	1,150	1124	200	1172	260	1223	850	1273	450
928	3,250	977	300	1029	700	1080	600	1125	700	1173	300	1224	2,000	1274	550
929	525	978	210	1030	100	1081	170	1126	300	1179	625	1225	1,000	1275	550
930	1,200	979	140	1033	60	1082	170	1127	800	1180	270	1226	2,400	1276	75
932	325	980	800	1034	700	1083	230	1128	325	1181	950	1227	1,100	1277	180
933	375	981	450	1035	75	1084	375	1129	210	1182	2,300	1228	7,000	1278	210
934	1,800	982	200	1036	100	1085	55	1130	190	1183	500	1229	700	1279	260
935	220	983	260	1037	150	1086	130	1131	160	1184	450	1230	150	1280	675
936	1,250	984	100	1038	85	1087	625	1132	325	1186	2,000	1231	200	1281	260
937	1,000	985	110	1040	1,000	1088	200	1134	220	1187	250	1232	220	1282	675
938	500	986	325	1042	240	1089	325	1135	750	1188	500	1233	375	1283	220
939	325	988	210	1044	1,200	1090	280	1136	100	1190	800	1234	425	1284	550
941	110	989		1045	40	1091		1137	125	1191	450	1235		1285	700
942	115	ļ.		1046	2,100			1138		1192		1236		1286	950
943	375			1047		1093		1139		1193		1237		1287	290
944		992		1048		1094		1140		1194		1238		1288	350
945		994		1049		1095	1,250			1195		1239		1289	550
946		995		1050		1096		1142		1196		1240		1290	7,500
947		997		1051		1097		1143		1197	1,000			1291	160
948		998		1052		1098		1146		1198		1242	1,250	ł	220
949		1000		1053		1099	1,000			1199		1243	1,250	ł	95
950		1001		1054		1100		1148		1200	1,200			1294	625
951		1002		1056		1101		1149		1201		1245		1295	6,000
953		1005		1058		1102	1,400			1202	8,000		2,700	ł	750
954		1006		1059		1103		1151		1203		1248		1297	230
955	145	1007	1,350	1060	400	1104	350	1152	210	1204	220	1249	260	1298	210

## PRICES REALIZED FOR SALE 792---6/26-27/97

## U.S. and Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

		ı		ı		(	133 0121		(212) 133 0	ı		ı	ı
Lot#	Realized	Lot#	Realized	Lot#	Realized								
1299	2,200	1345	1,600	1388	375	1433	2,200	1477	350	1527	2,700	1573	3,250
1300	210	1346	900	1389	6,250	1434	2,300	1478	850	1528	230	1574	1,250
1301	230	1347	2,200	1390	2,000	1435	800	1479	325	1529	525	1575	5,250
1302	1,150	1348	625	1391	525	1436	260	1480	110	1530	150	1576	7,000
1303	425	1349	260	1392	70	1437	100	1481	115	1531	70	1577	2,100
1304	125	1350	2,600	1393	1,150	1438	260	1482	180	1533	325	1578	260
1305	180	1351	525	1394	5,250	1438	260	1483	80	1534	475	1579	400
1306	500	1352	575	1395	3,250	1439	230	1484	75	1535	135		
1307	75	1353	325	1396	1,100	1440	150	1485	120	1536	525		
1308	75	1354	850	1397	2,200	1441	100	1487	300	1537	60		
1310	1,100	1355	525	1399	210	1442	450	1490	200	1538	525		
1311	750	1356	625	1400	6,500	1443	425	1491	140	1539	55		
1312	1,500	1357	230	1401	2,400	1444	150	1493	260	1540	200		
1313	270	1358	600	1402	1,800	1445	575	1494	280	1541	200		
1315	1,000	1359	575	1403	1,800	1446	350	1495	60	1542	1,000		
1316	1,000	1360	260	1404	4,750	1447	325	1496	110	1543	625		
1317	1,050	1361	375	1405	800	1448	450	1497	500	1544	1,050		
1318	800	1362	5,250	1406	270	1449	240	1499	130	1545	1,600		
1320	200	1363	800	1407	180	1449	1,200	1501	1,800	1546	1,100		
1321	260	1364	4,750	1408	220	1449	575	1502	125	1547	3,500		
1322	425	1365	525	1409	180	1450	170	1503		1548	260		
1323	425	1366	1,000	1411	1,150	1451	4,000	1504	70	1549	1,700		
1324	425	1367	425	1412	210	1454	290	1505	110	1550	500		
1325	425	1368	400	1413	2,600	1455	200	1506	250	1551	210		
1326	375	1369	525	1414	220	1456	400	1507	1,200	1552	450		
1327	350	1370	500	1415	125	1457		1508	150	1553	800		
1328	400	1371	150	1416	230	1458	125	1510	150	1554	1,000		
1329	150	1372	230	1418	300	1459	250	1511	425	1555	650		
1330		1373	4,000			1460		1512	1,700	ł	500		
1331		1374		1420		1461		1513		1557	750		
1332		1375	4,000			1462		1514	1,350	ŀ	230		
1333		1376	6,750			1464		1515		1559	220		
1334		1377	8,000			1465		1516		1560	140		
1335		1378	1,600			1466		1517	1,100	t	950		
1336		1379	5,500			1467		1518		1562	8,500		
1337		1380	2,000		6,000		13,500	ł		1564	800		
1338	1,500	ŀ		1426	5,000			1520	4,250	t	230		
1339		1382	1,200		4,000		4,750	ł		1566	1,300		
1340		1383		1428	1,600			1522		1567	4,000		
1341		1384		1429	3,750			1523	1,050	ł	2,700		
1342		1385		1430		1474		1524		1569	525		
1343		1386		1431		1475	1,200	ł		1570	375	ŀ	
1344	575	1387	3,250	1432	2,500	1476	600	1526	325	1572	850		