

THE JONATHAN W. ROSE COLLECTION OF 1869 PICTORIALS

Unused and Used Singles and Blocks, Domestic and Foreign Mail Usages
and United States Post Offices in China and Japan



Robert A. Siegel

AUCTION GALLERIES, INC.

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1913-1993



24c 1869 Pictorial Invert (lot 635)

The Jonathan W. Rose Collection of 1869 Pictorials

Saturday, September 27, 1997
at 1:30 p.m. in our Galleries

Refreshments will be served

Pre-Sale Exhibition

Tuesday, September 23	10:30 a.m. - 4:00 p.m.
Wednesday, September 24	10:30 a.m. - 4:00 p.m.
Thursday, September 25	10:30 a.m. - 4:00 p.m.
Friday, September 26	10:30 a.m. - 5:30 p.m.
Saturday, September 27	10:30 a.m. - 12:30 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Please note that our sale of the Vernon R. Morris Jr. M.D.
collection will be held on Friday evening, September 26th,
at 6:30 p.m. — please see separate catalogue (Sale 793).

Arrangement of Sale

<i>Stamp</i>	<i>Pages</i>
One-Cent.....	5-7
Two-Cent.....	8-14
Three-Cent.....	15-20
Six-Cent.....	21-24
Ten-Cent.....	25-32
Twelve-Cent.....	33-37
Fifteen-Cent.....	38-42
Twenty-Four Cent.....	43-47
Thirty-Cent.....	48-51
Inverts.....	52-53
Ninety-Cent.....	54-56

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol * are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that

any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 2/97

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

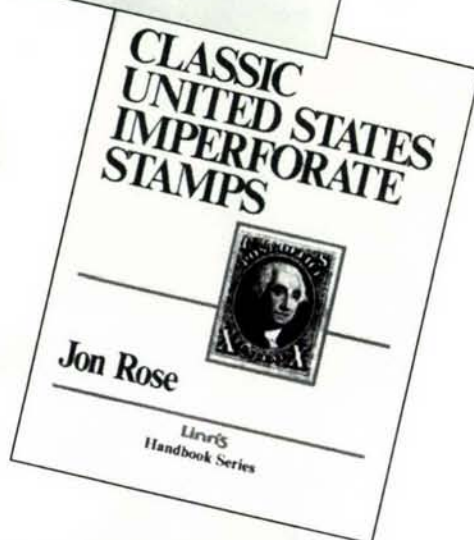
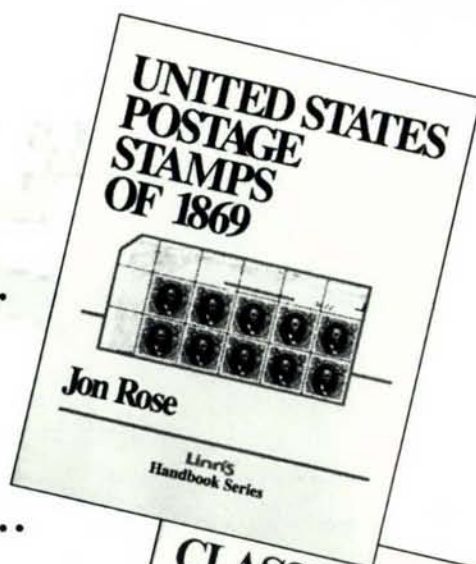
*Two classic books by
award-winning author
Jon Rose, devoted to
the earliest and most
popular U.S. stamps. ...*

Jon Rose was recently named the recipient of the Carroll Chase cup by the U.S. Philatelic Classics Society for his authorship of *United States Postage Stamps of 1869* and *Classic United States Imperforate Stamps*.

United States Postage Stamps of 1869 tells the complete story of our first pictorial stamps, our first bicolored stamps and our first invert errors. Each of the eleven chapters explores a different denomination, including design origins, essays, proofs, specimen overprints, varieties, multiples, cancels, uses and reissues.

Classic United States Imperforate Stamps presents details about the first U.S. stamps, seven different designs introduced between 1847 and 1856. Because of the scarcity of the landmark reference books in this area, this volume provides an easy introduction to a rich and fascinating philatelic era.

Both books are generously illustrated in an 8½- by 11-inch softcover format and include helpful indexes.



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Stamp News 

AFTERNOON SESSION

SATURDAY, SEPTEMBER 27, 1997, AT 1:30 P.M.

THE JONATHAN W. ROSE COLLECTION OF 1869 PICTORIALS

501°★ **1c Buff (112).** Well-centered, clear and sharp grill points, o.g., h.r., Extremely Fine and choice .. 425.00



501



502

502°★田 **1c Buff (112).** Block of twelve, all are either o.g. or large part o.g., few light hinge remnants at top, straight-edge at right, grills show some gum soaks, a Very Good and remarkable unused block, Scott retail as two blocks of four and two pairs..... 8,300.00



503



504



505

- 503° **1c Buff (112).** Well-centered, neatly struck "**Birmingham Nov. 24**" cds, Extremely Fine, scarce use of cds to cancel stamp, ex Juhring..... 120.00
- 504° **1c Buff (112).** Neat "**HIOGO JAPAN**" double-circle datestamp, some soiling, tiny thin speck, otherwise Fine, rare cancel on the 1c 1869 415.00
- 505° **1c Buff (112).** Well-centered, neat **red "New York Steamship"** cancel, small sealed tear at top right, otherwise Extremely Fine..... 215.00



506



507



508

- 506° **1c Buff (112).** Neat strike of **blue "River Railroad Jul 2, 1870"** datestamp, Very Fine and rare, ex Haas..... 95.00
- 507° **1c Buff (112).** Bold strike of black "**SHIP**" and "**DUE**" handstamps, inconsequential sealed tear at left, violet backstamp just barely shows thru, Very Fine and probably unique 165.00
- 508° **1c Buff (112).** Bold strike of black "**FH**" cancel from Fort Howard Wis., few small faults, Very Fine strike, reported to be unique, ex Juhring E. 200-250



509



510



511

- 509° **1c Buff (112).** Perfectly struck **red star** cancel, fresh and Very Fine, a wonderful stamp 140.00
- 510° **1c Buff (112).** Boldly struck **green grid**, Very Fine and choice, green cancels on 1869's are usually cds or cork cancels, grids are rare, ex Haas..... 790.00
- 511° **1c Buff (112).** Neat **red rosette** cancel, faint thin, Very Fine strike..... 140.00

- 512°田 **1c Buff (112).** Block of four, bold circle of wedges cancel, few perf separations expertly rejoined, Extremely Fine and extremely rare, aside from a used block of twelve, only a few used blocks are known, with 1974 P.F. certificate..... 1,000.00



512



513



514

- 513°⊗ **1c Buff (112).** Well-centered, few toned perfs, cancelled by circle of wedges, used on yellow cover with illustrated red **Masonic Lodge and Temperance** design, locally addressed in Chester Conn., slightly reduced at R., Very Fine, ex Juhring. E. 300-400
- 514°⊗ **1c Buff (112).** Three, well-centered, rich color, few short perfs, tied by targets, "Maryville Ten. Jul. 1" cds on small cover to Jackson Miss., slightly reduced at L., Very Fine and pretty Southern usage..... E. 300-400



515

- 515°★ **1c Buff, Without Grill (112b).** Full original gum, lightly hinged
VERY FINE AND EXTREMELY RARE. NO MORE THAN THREE EXAMPLES WITHOUT GRILL ARE KNOWN, ACCORDING TO THE ROSE BOOK.
 W.H.C. (Colson) backstamp. With 1991 P.F. certificate. Listed but unpriced in Scott..... E. 2,500-3,500



516



517

- 516°★ **2c Brown (113).** Fresh and bright color, well-centered, full original gum, Extremely Fine Gem, ex "Ambassador"..... 350.00
- 517°(★) **2c Brown, End Roller Grill (113).** Left margin single showing **part arrow and end roller grill** in sheet margin, unused (no gum), sealed tear at top right and small thin spot, otherwise Fine and interesting grill variety..... 600.00



518

- 518°★★田 **2c Brown (113).** Mint N.H. top margin part arrow and plate no. 4 block of six, natural straight-edge at left, fresh and bright paper and color, few light toned spots mostly on perforation tips at bottom, otherwise Very Good-Fine, Scott Retail for hinged block of four and hinged pair..... 2,350.00



519



520



521



522



523



524 EX



525

- 519° **2c Brown (113).** Fresh color on bright paper, neat **green** quartered cork cancel, fresh and Very Fine 385.00
- 520° **2c Brown (113).** Immense margins on three sides, **straddle-pane** single with natural straight-edge at right showing part of arrow at bottom, showing trace of second grill at right, cancelled by neat strike of "**HIOGO JAPAN**" double-circle cancel, Extremely Fine Gem, a magnificent stamp, ex Haas 285.00
- 521° **2c Brown (113).** Cancelled by blue "**B**" of Belvidere Ill., bit heavily toned on back and on some perfs, appears Very Fine E. 75-100
- 522° **2c Brown (113).** Full clear strike of "**T**" letter cancel, a Very Fine strike..... E. 75-100
- 523° **2c Brown (113).** Cancelled by well-struck **private music dealer's** double-oval handstamp from Providence R.I., Fine and unusual revenue cancel E. 75-100
- 524° **2c Brown (113).** Four, one with blue Cincinnati datestamp and target, one with blue cork cancel, one with "**O**" numeral and one with "**X**" cancel typical of that used in Japan, few small faults, a Fine group(Photo Ex) 142.00
- 525° **2c Brown (113).** Horizontal pair, cancelled by **red** New York datestamps, Fine. 140.00

526



527

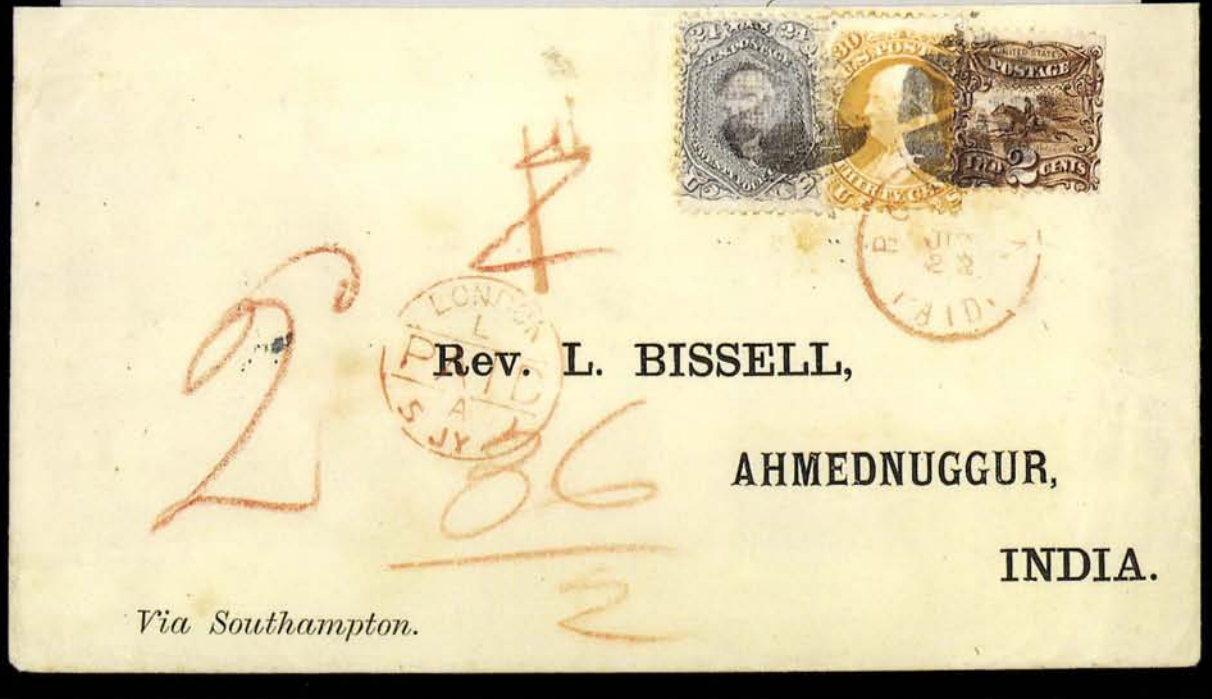


526° 2c Brown (113). Well-centered, tied by segmented cork and "Charleston Ill. Nov. 17" cds on cover with extraordinary brown lithographed advertisement for **Doctor treating "All Diseases of Throat & Lungs, Diseases of Women, Private Diseases"** with illustration of human lungs and Greek figure, Extremely Fine, a stunning advertising usage E. 750-1,000

527° 2c Brown, Vertical Half Used as 1c (113c). Left vertical half joined with full stamp, well-tied by three strikes of large quartered cork cancel and duplex "New-York Feb. 17 6PM" circular datestamp on 1870 folded partly printed bank notice to Leavenworth Kans., some faint and minor stains (could easily be removed), Very Fine, extremely rare use of 2c bisect from New York City—only two such covers found among the 2c bisects recorded by Rose (see pp. 27-29 of book)—with 1970 P.F. certificate 3,000.00



528



529

- 528° 2c Brown (113). Horizontal pair, wonderful rich color, tied by red "Baltimore Md. Aug. 28" circular datestamp and matching Dot in Circle Foreign Mail cancel on 1869 folded printed prices current to St. Lucia, backstamped "St. Thomas D SE 22" cds, ms. "1" rate, a couple negligible breaks in paper, still Very Fine, one of only two recorded covers to St. Lucia, an outstanding West Indies usage E. 5,000-7,500
- 529° 2c Brown (113). Used with 24c Gray Lilac, 30c Orange, F. Grills (99, 100), 2c & 30c s.e. at right, tied by circle of wedges and red "Boston Paid Jun. 22" circular datestamp on fresh 1869 cover to Ahmednuggur, India, Bissell correspondence, printed address and "Via Southampton" route, red London Paid transit, red "36/2" credit, red "1d" colonial rate hs deleted and re-rated "2d" in red crayon, Sea P.O. and red receiving backstamps, Very Fine, an unusual and rare two-issue three-color franking for double 28c rate, ex Grunin, Ishikawa..... E. 5,000-7,500



530

530° 2c Brown (113). Horizontal pair and single, all with **horizontally split grills**, one stamp in pair creased before use, tied by quartered cork cancel of **Nagasaki, Japan**, paying 6c interconsular rate on folded cover addressed in French to **Shanghai**, endorsed "*Per Costa Rica*", a small Pacific Mail Steamship Co. steamship running regularly between ports, docketed with Nagasaki May 12, 1870 origin from Pignatel & Co., minor separations along folds, two tape stains at sides could be easily removed

A FINE AND EXCEEDINGLY RARE COVER. THE EARLIEST RECORDED EXAMPLE OF THE REDUCED 6-CENT INTERCONSULAR RATE AND ONE OF TWO KNOWN COVERS SHOWING THIS RATE PAID BY 2-CENT PICTORIAL STAMPS.

Illustrated in Rose book, p. 34. Ex Ishikawa. E. 5,000-7,500



531

531^o 2c Brown (113). Eight stamps incl. two vertical pairs, one has pre-use crease, two others affected by filing crease, used with 24c Grayish Lilac (78), paying four-times 10c rate, tied by nine bold strikes of quartered cork cancel, well-struck "P.O.D. U.S. Con. Genl. Shanghai Oct. 21" circular datestamp on 1869 folded cover to New York City, neatly addressed and endorsed "Ship Letter pr. Str. America from Yokohama", carried via branch-line steamer of Pacific Mail Steamship Co. to Yokohama, then via main-line steamer Japan to San Francisco, arriving Nov. 22

ONE OF THE MOST OUTSTANDING 1869 PICTORIAL COVERS USED FROM CHINA OR JAPAN. A WONDERFUL MIXED-ISSUE FRANKING AND A SPECTACULAR EXHIBITION ITEM.

Illustrated in Census book, p. 10. Ex Ishikawa. Realized \$16,500 at its last auction appearance fifteen years ago. E. 20,000-30,000



532

532° 2c Brown (113). Vertical block of ten, pair and single, tied by ms. and "HIOGO JAPAN" double-circle handstamp on 1870 cover to Siegen, Rhinish Prussia, 10c transpacific plus 10c transatlantic rate to Germany (6c overpayment—probably based on earlier 15c Prussian Closed Mail rate), block also tied by "San Francisco Cal. Nov. 18" double-circle datestamp and German receiving datestamp on back, red "New York Paid All Br. Transit Nov. 26" datestamp, one stamp folded over edge, few minor edge nicks, cover opened for display

VERY FINE. A UNIQUE AND MAGNIFICENT FRANKING. ONE OF THE GREATEST 1869 COVERS USED FROM JAPAN.

Ex Krug, J. D. Baker (our 1978 sale where it realized \$5,750) and Ishikawa (1981 sale at \$14,300). Signed Ashbrook E. 20,000-30,000



533

- 533°★ 3c Ultramarine (114). Bottom margin imprint, plate no. 26 and part arrow block of twelve, full original gum, center four stamps are Mint N.H., bright white paper and rich color, Very Fine and brilliantly fresh multiple 8,000.00



534



535



536



537

- 534°★ 3c Ultramarine, Split Grill (114 var). Fresh color, o.g., barest faint trace of hinging, small thumb print on gum, clearly showing the split grill, Very Fine and choice 270.00
- 535° 3c Ultramarine (114). Rich color, cancelled by two strikes of boxed magenta 'PAID' handstamp, fresh and Very Fine 35.00
- 536° 3c Ultramarine (114). Neat strike of turquoise grid, Extremely Fine 10.00
- 537° 3c Ultramarine (114). Bold strike of Padlock hs from West Meriden Conn., stamp has tiny repair at bottom left corner, still a Very Fine strike E. 100-150



538



539



540



541



542



543



544



545 EX



546

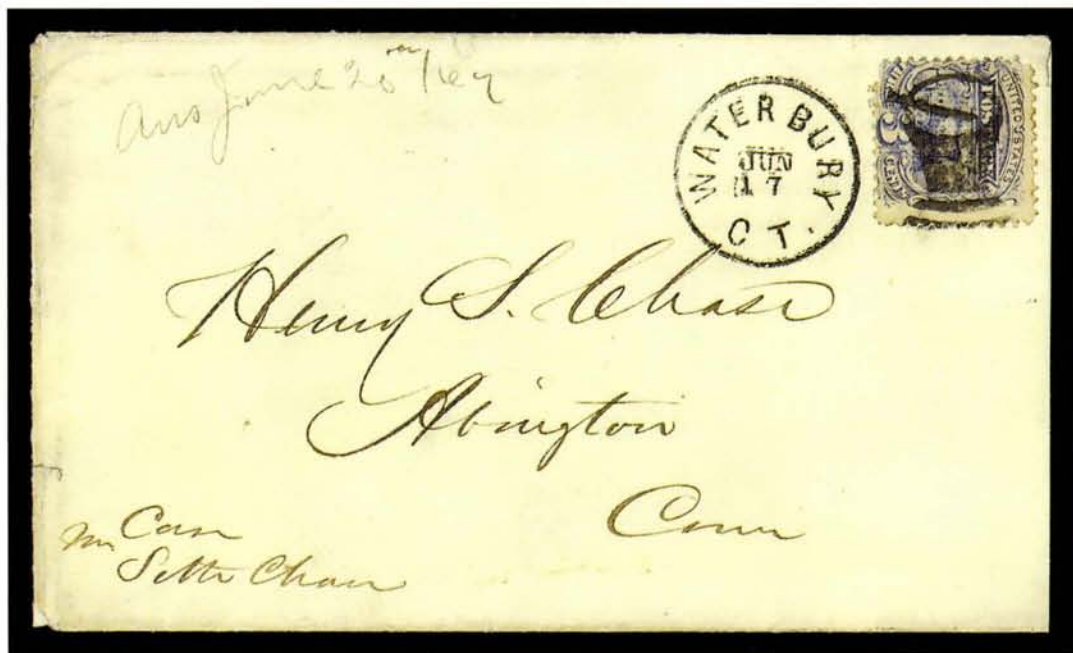


547



548

- 538° **3c Ultramarine (114).** Well-struck **Red "M"** cancel, tear at top left, a Very Fine strike E. 100-150
- 539° **3c Ultramarine (114).** Rich color, bold strike of **"PAID"** cancel, a Very Fine strike 20.00
- 540° **3c Ultramarine (114).** Boldly struck **"US SHIP"**, a Very Fine and rare cancel, listed but unpriced in Scott E. 400-500
- 541° **3c Ultramarine (114).** Bold **"Yokohama Japan Feb. 4"** circular datestamp, stamp has vertical pre-printing paper fold, Fine and incredibly choice strike of this very rare Japanese P.O. cancel 510.00
- 542° **3c Ultramarine (114).** Rich color, boldly struck **green** grid, stamp has few small faults, still Fine 210.00
- 543° **3c Ultramarine (114).** Well-struck fancy **red "W"** of Weston Ct., light crease at T., a Very Fine strike E. 75-100
- 544° **3c Ultramarine (114).** Unusual **red "Bear"** fancy cancel, needs a little imagination, Fine E. 50-75
- 545° **3c Ultramarine (114).** Six, incl. one with **green** cancel, two with **brown** (one grid and one target), two with red incl. one **Shield** fancy cancel from Deerfield Mass., also **Magenta** target, few small faults, a Fine group (Photo Ex) 491.00
- 546° **3c Ultramarine (114).** Tied on small yellow piece by bold strike of Charlottesville Va. **Star in Circle** cancel, lightly toned perf tip at top left, a Very Fine and rare cancel E. 150-200
- 547° ☒ **3c Ultramarine (114).** Horizontal block of ten, s.e. at right into design, tied by segmented cork cancel, "New Orleans La. Aug. 14" cds on courthouse cover to Jackson Miss., reduced at left, Fine, second largest multiple E. 400-500
- 548° ☒ **3c Ultramarine (114).** Two, each tied by **Intertwined "US"** cancel, "Rutland Vt." cds on cover to Whitehall N.Y., minor faint stain mostly on back, Very Fine and rare, ex Haas E. 300-400



549

- 549° ☒ **3c Ultramarine (114).** Couple short perfs, tied by full and perfectly struck **Mortar & Pestle** cancel, bold **"Waterbury Ct. Jun. 17"** circular datestamp on fresh cover from the Chase correspondence, Extremely Fine, possibly the finest example of this rare cancel extant E. 3,000-4,000



550

550° 3c Ultramarine (114). Horizontal strip of five (one slightly creased before use), used with 2c Brown (113), all well-centered with bright fresh colors, tied by **Four Clothes Pins** fancy cancel and "Hartford Ct. May 13" circular date stamps on immaculate 1870 cover to **Copenhagen, Denmark**, red Bremen transit, red "2½" and "Weiterfr: 1 S gr" rate handstamps, red New York Paid All backstamp, Copenhagen receiving backstamp, a bit reduced at right into one 3c stamp

VERY FINE COVER FROM THE WARNER CORRESPONDENCE WITH AN UNUSUAL AND EXCEPTIONALLY BEAUTIFUL FRANKING.

The North German Union rate to Denmark was 16c. This remarkable cover is overpaid by 1c. E. 4,000-5,000



551

- 551° 3c Ultramarine (114). Horizontal pair, minor toning around perfs, tied by circle of wedges and "New Bedford Mass. Oct. 31" circular datestamp on 1870 cover addressed in purple to **Honolulu, Hawaii**, magenta San Francisco cds, part of side flap missing, minor opening nick at B.R., Fine, 1869's used to Hawaii are extremely rare E. 500-750



552

- 552° 3c Ultramarine (114). Used with 15c Inland Exchange (R40), each tied by fancy arrow-heads cancel on Jan. 1870 cover to **Perugia, Italy**, as part of an attempt to pay non-existent 18c rate, caught at the New York exchange office and handstamped "INSUFFICIENTLY PAID" with blue pencil "X", matching "12" written below 3c, sent by Italian closed mail (15c), **Italian 30c and 40c postage dues** tied at left, slightly reduced at top with expertly repaired tears, which are inconsequential considering the unique franking on this cover, Fine appearance E. 3,000-4,000



553° 3c Ultramarine (114). Tied by quartered cork, used as forwarding postage with "Hartford Conn." cds on Jul. 1869 cover from England with G.B. 1867 6p Red Violet (51a) tied at origin by London duplex cds and grid, printed address, redirected to Saratoga N.Y., red N.Y. Paid All cds, some staining skillfully removed, 6p creased, otherwise Very Fine and colorful combination..... E. 1,000-1,500

554° 3c Ultramarine (114). Lightly cancelled, matching "Waterloo N.Y. Sep. 11" cds, used as forwarding postage on cover with Canada 6c Dark Brown (27) tied at origin by "Toronto Oct. PM SP 9 69" cds, redirected to Newark N.Y., stains at edges skillfully removed, Fine appearance, an extremely rare combination of Canadian Large Queen and 1869 Issue, with 1989 P.F. certificate showing cover before cleaning..... E. 2,000-3,000



556



555



557



558



559



560



561



562



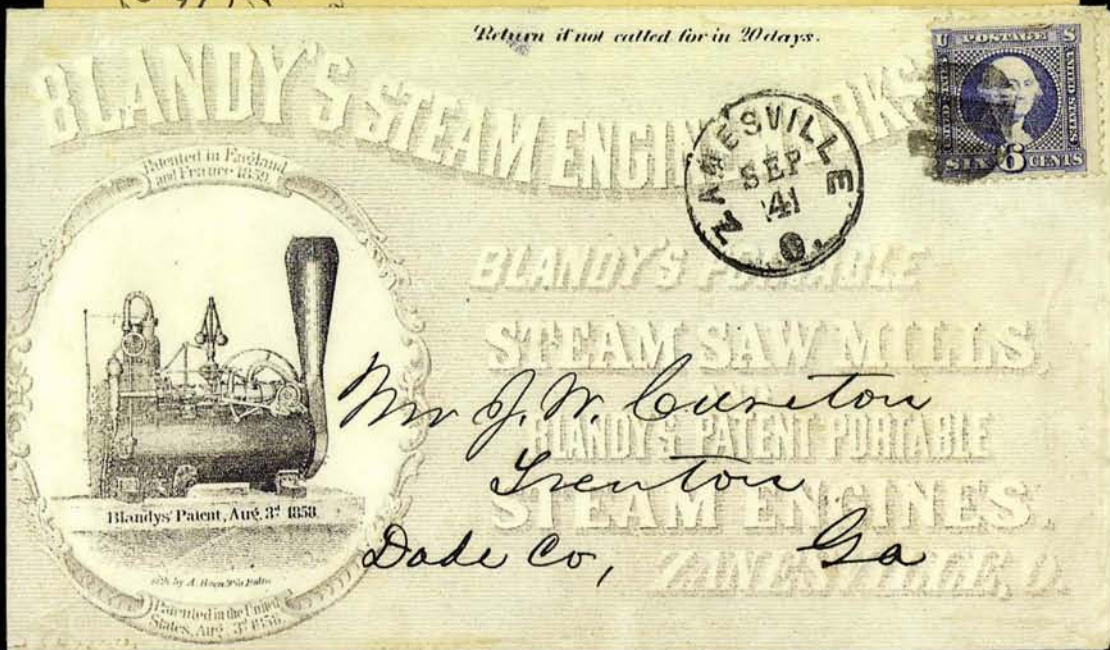
563

- 555°(★) **6c Ultramarine (115).** Unused (no gum), well-centered, fresh and bright color, Extremely Fine 800.00
- 556°★田 **6c Ultramarine (115).** Block of four, bright color, o.g., h.r., perfs in at B., Very Good, scarce block 7,500.00
- 557° **6c Ultramarine (115).** Perfectly centered, beautiful **red** large-bar grid, Extremely Fine and choice, ex Newbury 180.00
- 558° **6c Ultramarine (115).** Well-centered, **blue leaf** and part of **red** New York Paid All cds, Very Fine and colorful 180.00
- 559° **6c Ultramarine (115).** Neat **blue** target cancel, faint diagonal crease and small surface scrape, appears Very Fine 155.00
- 560° **6c Ultramarine (115).** Clear **green** target, light pre-printing paper fold, Fine and very rare colored cancel on 6c 450.00
- 561° **6c Ultramarine (115).** Bright color, neat **blue** San Francisco 1870 datestamp, reperfed at right, Fine appearance 155.00
- 562° **6c Ultramarine (115).** Rich color, cancelled by part of neat "INSUFFICIENTLY PAID" handstamp, small sealed tear at top, otherwise Very Fine 225.00
- 563° **6c Ultramarine (115).** Bold strike of **Beer Mug** fancy cancel of Suffield Conn., Very Fine and rare cancel on the 6c E. 400-500

564



565



564° ☒ **6c Ultramarine (115).** Two, used with **1c Buff** and **3c Ultramarine (112, 114)** on **2c Black Entire (U50)**, paying 3c postage plus 15c registry fee, tied by grids, "Duxbury Mass. May 3" cds from the postmaster to Dr. Seth Arnold at Woonsocket R.I., 3c s.e., all stamps have bright fresh colors and the entire is immaculate, Extremely Fine, unique franking, illustrated in Census book, p. 24, ex J. D. Baker E. 2,500-3,500

565° ☒ **6c Ultramarine (115).** Deep shade, tied by small four-bar grid, bold "Zanesville O. Sep. 4" cds on **illustrated steam engine** advertising cover to Trenton Ga., marvelous high-quality lithographed design in light and dark gray, imprint of A. Hoen & Co. Baltimore lithographers, text and additional illustration on back, Extremely Fine Gem, illustrated in Census book, p. 26, ex Haas, Ishikawa E. 3,000-4,000



567

- 566° ☒ **6c Ultramarine (115).** Vertical strip of three and single (latter with minor repaired tear), used with **1c Buff (112)** torn along right edge before use, all cancelled by matching cork cancels, "Marietta O. Sep. 15" cds on 3c Pink Entire to **Lisbon, Portugal**, addressed in purple to naval officer aboard U.S.S. *Plymouth* but returned to B. F. Stevens in London with his red Oct. 28, 1870 double-oval receiving datestamp on back, red New York and London transits, bold "Franca" oval hs and Lisbon receiving backstamp, slightly soiled but a Fine and very unusual usage, with 1990 P.F. certificate E. 3,000-4,000



566

- 567° ☒ **6c Ultramarine (115).** Two, used with 2c Brown (113), tied by circle of wedges on small 1870 cover to **Rome, Italy**, red "New York Paid All Direct Mar. 26" backstamp, red "4" credit hs, Fine, scarce franking for 14c rate E. 750-1,000

568



569



568° 6c Ultramarine (115). Well-centered, bright shade, used with 1c Buff, 3c Ultramarine (112, 114), 1c s.e., tied by targets, Ohio town double-circle ds on 1870 cover attractively addressed in purple to **Germany**, red "New York Paid All Direct Feb. 5" cds, red Bremen transit, 3c and 6c stamps affixed over Official Business imprint, Very Fine, colorful and unusual franking for 10c rate..... E. 750-1,000

569° 6c Ultramarine (115). Used with 24c Gray Lilac (78), perf faults and small tear, tied by bold circle of V's cancel, "Quincy Ill. Dec. 6" cds on cover to **Leipzig, Germany**, 1869 docketing, red German transit, flap removed, otherwise Fine, rare mixed-issue franking, ex Gibson..... E. 500-750



570

570°★ **10c Yellow (116).** Brilliant color, unused (regummed), reperfed at bottom, Extremely Fine appearance..... 1,500.00



571

571°★田 **10c Yellow (116).** Block of four with right sheet margin showing part of arrow, intense shade and impression, rich color, full original gum, three have tiny h.r., bottom right Mint Never Hinged, few perf separations sensibly reinforced at top, minute thin speck in top left stamp (misidentified as top right on certificate)

VERY FINE AND FRESH. A BEAUTIFUL AND REMARKABLY CHOICE BLOCK OF THE 10-CENT 1869 PICTORIAL.

The Rose book records sixteen unused blocks of four or larger, but many of these are off center. With 1968 P.F. certificate. Scott Retail without premium for Mint N.H. stamp or arrow position 8,500.00



572



573



574



575



576



577

- 572° **10c Yellow (116).** Bold magenta "2" numeral handstamp and part of **Hiogo, Japan** double-circle, reperforated at left, Very Fine appearance, the "2" cancel is found on transpacific mail of the period but rarely on stamps..... E. 500-750
- 573° **10c Yellow (116).** Well-struck "PAID 3" cancel and part of **red Bremen** transit handstamp, fresh and Very Fine, ex Grunin..... E. 300-400
- 574° **10c Yellow (116).** Bold blue quartered cork cancel, Very Fine 150.00
- 575° **10c Yellow (116).** Partly clear **Yokohama, Japan** cds, Fine, scarce cancel..... 370.00
- 576° **10c Yellow (116).** Neat **purple Philadelphia "Paid All"** cds, tiny corner perf crease, Very Fine 185.00
- 577° **10c Yellow (116).** Clear **New York Steamship** cds, fresh and Fine 185.00



578

- 578°田 **10c Yellow (116).** Block of four, rich color, centered strike of unusual geometric cork cancel, few perf separations sensibly reinforced, few nibbed perfs on bottom left stamp
- VERY FINE AND RARE BLOCK. ONE OF FIVE RECORDED 10-CENT 1869 PICTORIAL USED BLOCKS OF FOUR.
- Used 10c blocks are considerably rarer than unused blocks. Jon Rose records sixteen unused blocks of four or larger, but only five used blocks of four and a strip of six. Ex Hindes, Ishikawa 4,500.00



579

580

579° 10c Yellow (116). Well-centered, bright shade, tied by mostly clear "N.York Steamship Nov. 26" circular datestamp, "St. Thomas 11/11 1869" transit cds on blue folded letter to New York City, blue Arcibo, Puerto Rico, merchant's oval datestamp applied at origin, neat file folds not affecting stamp, Very Fine, choice and rare use of 10c 1869 from Danish West Indies E. 1,500-2,000

580° 10c Yellow (116). Perfectly centered with wide margins, minor toning, tied by pretty circle of wedges cancel with bold "New-York Jun. 23" circular datestamp on 1869 cover to Pernambuco, Brazil, merchant's blue oval datestamp, ship routing "North America", receiving backstamp, clean file fold, Very Fine, very rare South American destination, ex Gibson E. 1,500-2,000



581

- 581° 10c Yellow (116). Horizontal pair, well-centered, used with 2c Brown (113), tied by cork cancels and Wisconsin town cds on lady's tiny narrow cover to **Jaffra, Ceylon**, addressed in purple, red "18" credit hs, red "1d" colonial rate hs and London Paid cds, New York transit backstamp, minor edge nicks along top and 10c pair slightly wrinkled from placement near edge, still Very Fine, an extremely rare and delightfully colorful usage, ex Juhring..... E. 5,000-7,500



582

- 582° 10c Yellow (116). Well-centered, used with 12c Green (117), deep rich color, both stamps tied by quanted cork cancels, "New Bedford Mass. Dec. 9" circular datestamp on 1869 cover to **Mankanoi, New Zealand**, 22c rate via Southampton in effect ten months from Mar. 1869 to Jan. 1870, addressed to whaling bark *Eliza*, red London Paid transit cds, ms. "2d" colonial rate, red New York cds and three different New Zealand transits on back, slightly reduced at left with small mended nick at lower left, faint perf tip toning, otherwise Very Fine, extremely rare destination and franking .. E. 5,000-7,500



583

583[°] 10c Yellow (116). Two, both well-centered with rich and vibrant color, one has tiny corner crease, used with 2c Black, F. Grill (93), all three stamps tied by identical circle of wedges cancel (2c lifted and hinged in place), on cover to **Batavia, Java**, one 10c also tied by red "New York Paid All Br. Transit Mar. 26" circular date stamp, matching "24" credit handstamp for alternate 28c rate, red London Paid transit and red crayon "12½" rate, printed corner card for Board of Underwriters, sender's routing "Via Southampton Strmr. Deutschland", Batavia May 29, 1870 red receiving backstamp, most of backflap removed, small mended opening nick at top edge, still fresh and generally in excellent condition

A FINE AND COLORFUL COVER. THE ONLY RECORDED COVER TO THE ISLAND OF JAVA WITH THIS BLACK JACK AND 1869 PICTORIAL COMBINATION. ONE OF THE OUTSTANDING ITEMS OF THE COLLECTION.

Ex Gibson. With 1984 P.F. certificate E. 10,000-15,000



584

584° ☒ **10c Yellow (116).** Vivid color, used with **5c Brown, F. Grill (95)** and **2c Brown (146)**, rich colors, each stamp cancelled by small circle of V's, "San Francisco Cal. Jun. 11" circular datestamp on 1872 buff cover **to Paris, France**, red "New York Paid 12" credit cds, red London Paid transit cds and "PD" in oval, Calais receiving cds ties 5c stamp, Paris receiving backstamp

A VERY FINE COVER AND REMARKABLE FRANKING COMBINING THREE DIFFERENT ISSUES.

The 17c postage on this cover overpays by 1c the 16c British packet rate for a letter weighing $\frac{1}{3}$ to $\frac{1}{2}$ ounce (or 10-15 grams). The presence of the word "grille" next to the 5c stamp—an obvious philatelic reference in the same ink and hand of the address—leads us to speculate that the sender was an early *timbrophile*. Recognition of shades and grill varieties was already established at this time, and the use of three different issues may have been deliberate.

Ex Krug..... E. 5,000-7,500



585

585° 10c Yellow (116). Bright color, used with 5c Brown (76), equally fresh and rich shade, tied by cork cancel and "New Orleans La. Sep. 18" circular datestamp on 1869 folded cover to **Bordeaux, France**, forwarded to Creon with **France 20c Napoleon (33)**, minor pulled perf, tied by "532" in dotted diamond, red "New York Paid 6" credit datestamp, red "PD" in box, blue Calais transit, several French receiving backstamps

EXTREMELY FINE AND COLORFUL. ONE OF SEVEN RECORDED 10-CENT 1869 AND FRENCH MIXED FRANKINGS, OF WHICH THIS IS THE ONLY COMBINATION WITH TWO DIFFERENT UNITED STATES ISSUES.

Illustrated in Rose book, p. 85. Ex Knapp. With 1981 P.F. certificate E. 15,000-20,000

586



587



586° 10c Yellow (116). Tied by bold circle of wedges cancel, well-struck but slightly underinked "P.O.D. U.S. Con. Genl. Shanghai" circular datestamp on blue Apr. 1, 1870 folded letter from Shanghai to Pignatel & Co. in Nagasaki, Japan, sender's routing "per St. Oregonian", stamp has one pulled perf and is slightly toned (as often in this correspondence), still a Very Fine cover, the only recorded use of the 10c 1869 to pay the rare "foreign" interconsular rate, ex Ishikawa..... E. 3,000-4,000

587° 10c Yellow (116). Horizontal pair, both stamps of astounding quality with wide margins and perfect centering, vibrant color, tied by two bold strikes of circle of wedges cancel, partly struck "P.O.D. U.S. Con. Genl. Shanghai Jun. 13" circular datestamp on 1871 mourning cover to Elk Creek Wis., sender's routing, San Francisco transit backstamp, part of flap added, approximately half of top edge repaired with mourning band drawn in, barely noticeable and quite negligible considering the otherwise Extremely Fine appearance of this rare cover, with 1981 P.F. certificate E. 4,000-5,000



588

588°★ **12c Green (117).** Rich color, o.g., h.r., few light stains, otherwise Extremely Fine, with 1983 P.F. certificate 1,450.00



589

589°★田 **12c Green (117).** Horizontal block of six, original gum, h.r., few perf separations sensibly reinforced, light overall toning from gum

FINE CENTERING. THE THIRD LARGEST RECORDED UNUSED MULTIPLE OF THE 12-CENT 1869 PICTORIAL.

Jon Rose records a block of twelve, a block of nine and three blocks of six, all of which he notes are more or less off center. Scott Retail as a block of four and a pair 10,250.00



590

590° 12c Green (117). Rich color, used with 15c Black, F. Grill (98) and 2c Brown (113), vertical pair, all are attractive deep shades with perfs in, 12c tiny perf tear, tied by identical four-squares cancel, red "New York Paid All Br. Transit 1 Apr. circular datestamp on April 1, 1869 folded cover to Palermo, Italy, with two clear backstamps confirming year date, faint merchant's oval handstamp, routed "pr. Union. Closed Mail via England", part of one flap missing, minor sealed tear at top clear of stamps

A FINE COVER AND MOST UNUSUAL FRANKING FOR THE DOUBLE CLOSED MAIL RATE TO ITALY VIA ENGLAND. THE EARLIEST KNOWN USE OF THE 12-CENT 1869 PICTORIAL STAMP AND THE SECOND EARLIEST USE OF THE 2-CENT. A COVER OF CONSIDERABLE RARITY AND IMPORTANCE.

Illustrated in Census book, p. 97. Signed E. Diena. Ex Juhring E. 10,000-15,000



591 (shown reduced at left)

591° 12c Green (117). Used with **four different stamps, including 2c Black, F. Grill (93) and 2c Brown, 3c Ultramarine and 10c Yellow, 1869 Pictorials (113, 114, 116)**, tied by large six-bar open grids, "New-York Registered Jul. 30" (1869) rimless cds on legal-size yellow registered cover **to Halifax, Nova Scotia**, four-times 6c rate plus 5c registry fee, attorneys return address at left, registry markings, Halifax receiving cds also ties 2c Black Jack, transit backstamps, bottom left corner of 2c Black Jack torn off and filled in with another stamp, 12c torn at upper left from opening, cover is reduced slightly at bottom and slightly soiled—these faults could easily be cosmetically improved with minor restoration

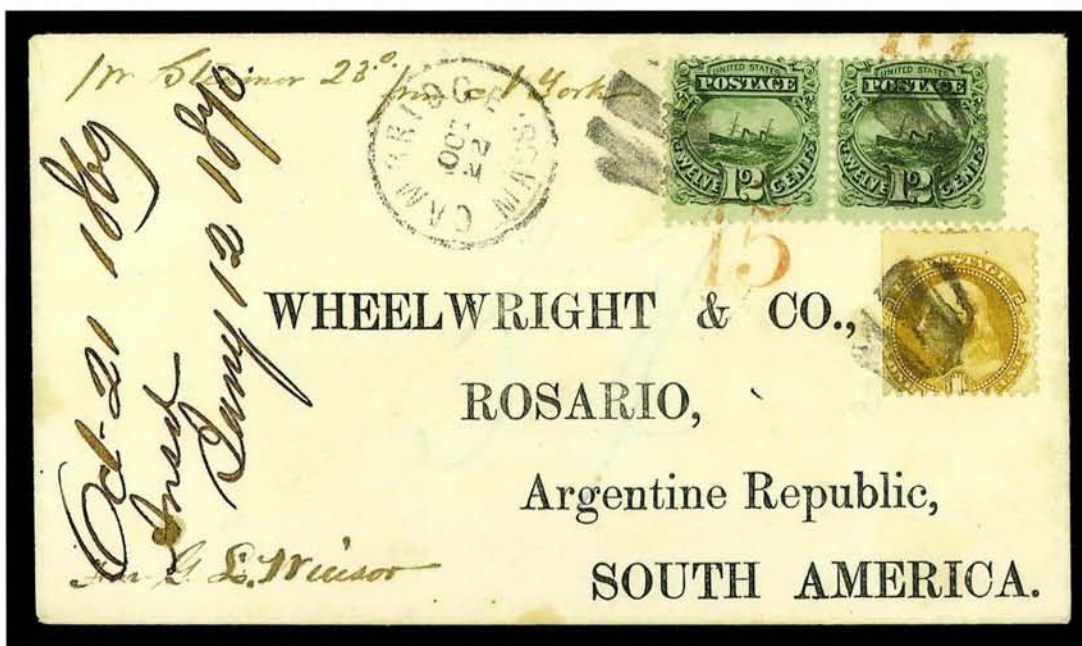
THE ONLY RECORDED FIVE-STAMP COMBINATION WITH THE 1869 PICTORIAL ISSUE. A COLORFUL AND BREATHTAKING COVER.

Illustrated in Rose book, p. 98. Ex Seybold, Juhring E. 5,000-7,500



592

592° 12c Green (117). Wide margins and well-centered, rich color, used with 30c Orange, F. Grill (100), bright shade, both tied by large quartered cork, red "New York Paid 18" credit cds on Sep. 1869 cover to **Venice, Italy**, blue Cherbourg transit and "PD" in frame, receiving backstamps, cover has been expertly cleaned to removes staining around address (some letters strengthened), Very Fine appearance, an extremely rare combination..... E. 2,500-3,500



593

593° 12c Green (117). Horizontal pair, beautiful deep shade, used with 1c Buff (112), s.e. in at left, tied by segmented cork cancel, "Cambridge Mass. Oct. 22" cds on 1870 cover with printed address to **Rosario, Argentina**, red "15" credit hs, Very Fine and colorful example of 25c rate to Argentina, ex Juhring..... E. 3,000-4,000



594

594° 12c Green (117). Perfs in, used with 2c Brown (146), tied by circle of wedges cancel, "Peoria Ill. May 16" circular datestamp on small 1874 cover to a **Lieutenant Colonel in the Egyptian Army at Cairo, Egypt**, 24c rate underpaid, both stamps additionally tied by "INSUFFICIENTLY PAID" straightline hs applied at New York, red crayon "14" crossed out in blue and re-rated "1-" (one shilling), various North German Union rate notations, two "Insufficiently Paid" markings in German and French, "2½" piastres due marking, backstamped at New York, Trieste, Alexandria and Cairo

VERY FINE COVER. THE ONLY RECORDED USE OF THE 12-CENT TO EGYPT AND ONE OF THE FEW 1869 PICTORIAL COVERS TO THIS DESTINATION EXTANT.

Ex Albert..... E. 7,500-10,000



595

- 595°★ **15c Brown & Blue, Ty. I (118).** Fresh and bright colors, unusually well-centered, slightly disturbed o.g., Very Fine, a rare example of the Type I with original gum, with 1981 P.F. certificate 4,000.00



596



597



598



599



600



601

- 596° **15c Brown & Blue, Ty. I (118).** Rich colors, **blue Cincinnati cds** centered on stamp, fresh and Very Fine, very scarce with town cds, ex Haas 550.00
- 597° **15c Brown & Blue, Ty. I (118).** Lightly struck **red New York cds**, light corner perf crease at bottom right, Fine and scarce..... 550.00
- 598° **15c Brown & Blue, Ty. I (118).** Rich colors, bold **green** quartered cork cancel, true rich green color, Very Fine, the bi-color 1869's are extremely rare with green cancel, ex Grunin, Ishikawa, with 1993 P.F. certificate 1,025.00
- 599° **15c Brown & Blue, Ty. II (119).** Bold strike of **blue Star in Circle** fancy cancel, tiny tear at top, otherwise Fine, very rare on the 15c, ex Haas..... 260.00
- 600° **15c Brown & Blue, Ty. II (119).** Rich colors, neat quartered cork (Maltese Cross style) cancel, fresh and Fine..... 225.00
- 601° **15c Brown & Blue, Ty. II (119).** Neat strike of **red "Paid"** New York credit cds, small surface scrape at top, appears Fine 395.00



602

602[°] 15c Brown & Blue, Ty. I (118). Used with 1c Buff, 3c Ultramarine (112, 114), paying 19c NGU closed mail rate on small 1870 folded letter to **Genoa, Italy**, forwarded to Porto Maurizio, red "4" credit hs, red Verviers/Cologne transit, faint "P.D." hs, Very Fine and colorful combination, with 1988 P.F. certificate E. 3,000-4,000

603



604

- 603° 15c Brown & Blue, Ty. I (118). Bright and unusually rich colors, tied by small segmented cork cancel, "New Orleans La. May 23" cds on blue 1869 folded cover to **Ruckensbrueck, Prussia**, red "New York Paid All Br. Transit" cds, red Verviers/Cologne transit, receiving backstamp, Extremely Fine, a lovely and fresh Type I cover with all markings clearly struck, ex Newbury, J. D. Baker E. 2,000-2,500
- 604° 15c Brown & Blue, Ty. I (118). Perfs in, tied by circle of wedges, red "New York Paid All Br. Transit" cds on May 1869 cover to **Orvieto, Italy**, forwarded to Narni, receiving backstamps, flap removed, piece torn and mended at top, otherwise Fine, scarce Type I usage E. 400-500



605

- 605°★ **15c Brown & Blue, Ty. II (119).** Deep and rich colors, large part o.g., h.r., fresh and Extremely Fine, extremely rare in this pristine condition, with 1982 P.F. certificate 1,750.00



606

- 606°★田 **15c Brown & Blue, Ty. II (119).** Right sheet margin block of four, proof-like impression with deep shades of Brown and Blue, fresh colors and paper, original gum, the top left stamp Mint Never Hinged, others very lightly hinged, strong grill impression, few perfs sensibly reinforced

FINE AND RARE. ONE OF FIVE RECORDED UNUSED BLOCKS OF FOUR OF THE 15-CENT TYPE II 1869 PICTORIAL.

Larger multiples of this stamp are recorded, at least one of which was broken into smaller units. Ex Caspary, Klein 8,500.00

607



608



607° 15c Brown & Blue, Ty. II (119). Two, incredibly rich colors and deep shades, tied by targets, "Havilah Cal. Apr. 8" cds on 1870 cover addressed in magenta to **Berlin, Germany**, red New York and Verviers/Cologne transits, receiving backstamp, minor edge nick at bottom right corner, Very Fine, extremely unusual use of the 15c 1869 from California and a colorful cover, with 1991 P.F. certificate E. 2,000-3,000

608° 15c Brown & Blue, Ty. II (119). Rich colors, tied by cork cancel and "Mobile Ala. Oct. 17" cds on cover to **Tromsø, Norway, via Christiania**, red "New York Oct. 22/5" 5-cents credit cds (scarce type), red "Wfco 2" German rate hs, lightened stain spot at left, sealed opening tear at top, otherwise fresh and Very Fine, the only recorded 15c 1869 usage to Norway, with 1977 P.F. certificate E. 3,000-4,000

- 609°★ **24c Green & Violet (120).** Well-centered, bright and fresh, original gum, tiny corner perf crease at bottom right, still Very Fine, one of the rarest of the 1869 Pictorials in this choice condition with original gum, with 1977 P.F. certificate 4,500.00



609



610



611



612



613



614



615

- 610° **24c Green & Violet (120).** Clear red "New York Paid All Feb. 28" cds and trace of cork cancel, negligible internal tear, Extremely Fine appearance, ex Hindes, Haas... 850.00
- 611° **24c Green & Violet (120).** Neat red "New York Jun. 7" cds, fresh and Very Fine, very rare with red town cds..... 850.00
- 612° **24c Green & Violet (120).** Rich colors, neat strike of red Leaf cancel (usually on New York supplementary mail), thin spot, Fine appearance..... 850.00
- 613° **24c Green & Violet (120).** Fresh colors, cancelled by blue circle of V's cancel, fresh and Fine 700.00
- 614° **24c Green & Violet (120).** Bold strike of solid star cancel of New York, sealed tear at left, appears Fine 650.00
- 615° **24c Green & Violet (120).** Clear strike of "N.York Steamship" cds, faint crease, otherwise Very Fine, extremely rare cancel on the 24c, with 1981 P.F. certificate 900.00



616

616°田 **24c Green & Violet (120).** Block of four, beautiful rich colors and proof-like impressions on bright white paper, four neat strikes of attractive circle of V's cancel, minor wrinkles causing almost imperceptible creasing, top right stamp has small margin tear

VERY FINE AND BEAUTIFUL BLOCK. ONLY SIX USED BLOCKS OF THE 24-CENT 1869 ARE RECORDED, THIS BEING THE MOST ATTRACTIVE IN TERMS OF CANCELLATION, COLOR AND CENTERING. NO COMPLETELY SOUND BLOCKS ARE KNOWN.

The six recorded used blocks of the 24c 1869, not counting the unique Invert block, are as follows (identified by last known pedigree): 1) **Rose block**, VF centering, fancy circle of V's cancel neatly struck on each stamp, 2) **ex-Bechtel block**, EF centering, circular cork cancels over each vignette, 3) **ex-Ishikawa block**, VF centering, heavy circle of wedges cancel, 4) **ex-Anderson block**, Fine centering to top right, circle of wedges cancel, 5) **ex-Klein block**, Fine centering to left, quartered cork cancels, and 6) **ex-Lopez block**, perfs cutting in at right, cork cancels. All of the blocks have minor creases or small tears. The Rose, Ishikawa and Bechtel blocks are the best centered and freshest of the group; the attractive geometric cancels on the Rose block are, in our opinion, slightly more desirable than the cork cancels on the ex-Bechtel block.

Ex Hessel 22,500.00



617

617° 24c Green & Violet (120). Well-centered, rich colors with unusually fine vignette impression, tied by blue quartered cork cancel with matching blue "Savannah Ga. Oct. 20" circular datestamp on blue 1869 folded letter to **Liverpool, England**, double 12c rate, red New York and "Paid/Liverpool/U.S. Packet" circular datestamps, merchant's blue oval datestamp, sender's routing "Per City of Antwerp from New York"

EXTREMELY FINE. PROBABLY THE FINEST SINGLE FRANKING OF THE 24-CENT 1869 IN EXISTENCE. THE ONLY COVER WITH THE STAMP CANCELLED IN BLUE.

There are 76 recorded 24c 1869 covers. In our opinion this is the most beautiful of the covers bearing a single stamp. Ex Waterhouse, Rust. With 1966 P.F. certificate.....
..... E. 25,000-35,000



618

618° 24c Green & Violet (120). Well-centered, intense shades and impressions of the frame and vignette, used with 10c Yellow (116), both stamps tied by cork cancel and "New-York" circular datestamp on Feb. 20, 1870 folded part-printed letter **from Havana, Cuba, to Lima, Peru, via New York City**, red "12" credit handstamp applied at New York, blue Apr. 5 oval datestamp of J. de Riviera & Co. (New York forwarding agents), blue Lima receiving backstamp, original ship-name endorsement "**Henry Chauncey**" crossed out at New York and re-endorsed "**Alaska**" for trip to Panama, very slight perf toning on the 10c, which is not unusual for mail to South America

VERY FINE. A UNIQUE COVER SHOWING USE OF THE 24-CENT AND 10-CENT 1869 ISSUE FROM CUBA TO PERU VIA THE UNITED STATES. ONE OF THE MOST OUTSTANDING OF ALL 1869 PICTORIAL ISSUE COVERS.

This cover originally contained a second sheet datelined at Havana on February 20, 1870, which we know from the receipt docketing on the inside flap. The outer address leaf is a printed notice of change in partnership at the Havana firm of Lago, Ziegler y Cia. It was carried outside the mails by courier from Havana to New York on board the *Henry Chauncey*, one of the commercial vessels regularly plying the waters between Cuba and the United States. The letter was undoubtedly franked at Havana with the 10c and 24c 1869 stamps—many business firms kept a supply of stamps on hand for prepayment of postage on letters bound for the United States. The U.S.-Peru rate was lowered from 34c to 22c on February 16, 1870, due to the reduction of British postage from 12 pence to 6 pence for letters carried down the west coast of South America by British packet. This change was evidently not known to the sender in Havana on February 20th when the letter was franked. At New York the firm of Jose de Rivera & Co. dated the letter with its blue oval handstamp and put it into the mails with the new ship designation "*Alaska*", bound for Panama.

Ex Richey, Krug and Rust. Signed Ashbrook with his opinion of genuineness. With 1952 P.F. certificate E. 30,000-40,000



619

619° 24c Green & Violet (120). Vertical pair, centered to right, deep rich colors and beautiful impressions, tied by fancy **rosette** cancels, red "New-York Paid All Jun. 30" circular datestamp on 1869 blue folded letter to **Cadiz, Spain**, from the Gomez correspondence, red London Paid transit, "PD" in oval, red "24" credit handstamp applied at New York, struck over by red "4d" British credit handstamp and again by black "Cadiz Franco" Paid oval receiving datestamp, sender's blue oval datestamp and ship-name endorsement "China", backstamped "New York Paid All Br. Transit" cds, very slight edge wrinkles and wear

A VERY FINE AND COLORFUL COVER WITH AN EXTREMELY RARE MULTIPLE 24-CENT 1869 FRANKING. FROM THE CELEBRATED GOMEZ CORRESPONDENCE.

The U.S.-Spain via British mail rate at this time was 22c, with a 12c credit to England. The pair on this cover overpays the double rate.

From our 1980 Rarities of the World sale, where it realized \$25,000. Ex Ishikawa. With 1993 P.F. certificate..... E. 30,000-40,000



620

- 620°★ **30c Blue & Carmine (121).** Deep rich colors, unusually fresh and exceptionally well-centered, slightly disturbed o.g., tiny corner perf crease, still Very Fine, the 30c 1869 with grill is exceedingly rare with original gum (its counterpart without grill, Scott 121a, is actually more common), with 1970 P.F. certificate 4,250.00



621



622



623



624



625



626

- 621° **30c Blue & Carmine (121).** Perfectly centered, huge margins, **Negative Star** fancy cancel, couple small faults, still Extremely Fine and remarkable appearance..... 425.00
- 622° **30c Blue & Carmine (121).** Neat strike of **blue Negative Star** fancy cancel, fresh and Fine 475.00
- 623° **30c Blue & Carmine (121).** Bold strike of **green Star** fancy cancel, Very Fine and incredibly rare, Rose notes his book on p. 154 that he knows of only one example cancelled in green—an outstanding stamp 1,175.00
- 624° **30c Blue & Carmine (121).** Bold **red** cancel, Very Fine and colorful..... 675.00
- 625° **30c Blue & Carmine (121).** Rich colors, neat **brown** cork cancel, fresh and Fine, this brown cancel is the result of a mixture of black and red ink 575.00
- 626° **30c Blue & Carmine (121).** Well-centered, beautiful bright colors, circle of wedges and part of blue transit cds, Extremely Fine and choice 425.00



627



628



629



630

- 627° **30c Blue & Carmine (121).** Bold strike of unusual “gearwheel” cancel, Fine and choice, this is the only example of this cancel that we have seen on the 30c 1869 425.00
- 628° **30c Blue & Carmine (121).** Rich colors, well-centered, bold strike of **Japanese “X”** cancel, Very Fine and scarce 1,025.00
- 629° **30c Blue & Carmine (121).** Cancelled by neat strike of **Boston cds**, fresh and Fine, town cancels on the 30c 1869 are rare, illustrated in Rose book, p. 154..... 525.00
- 630° **30c Blue & Carmine (121).** Well-centered, unusually clear strike of **French Anchor in Diamond** maritime cancel, tiny perf tear at top, otherwise Very Fine and rare, Rose notes “at least three examples are known”, ex Grunin 425.00



631

- 631°田 **30c Blue & Carmine (121).** Block of twelve, showing typical black cancellation, few perf separations and nibbed perfs
FINE AND SCARCE. ONE OF THREE RECORDED USED 30-CENT BLOCKS OF TWELVE, WHICH IS THE LARGEST RECORDED MULTIPLE OF THE REGULAR ISSUE.
Scott retail as two blocks of four and two pairs..... 7,300.00



632

632° 30c Blue & Carmine (121). Perfectly centered with wide margins and deep rich colors, used with 12c Green (117), deep shade, tied by lightly struck segmented cork cancels on Dec. 3, 1869 folded letter to Yokohama, Japan, sender's ship-name endorsement "*p City of Brussels & via Marseilles*" (Inman line ship that broke the speed record on this trip), blurry red New York Dec. 4 backstamp, red "26" credit handstamp, red London Paid Dec. 13 transit cds also ties 12c, red "1d" British colonial rate, black two-line handstamp "INSUFFICIENTLY STAMPED VIA MARSEILLES", Hong Kong (Feb. 12) and Yokohama (Feb. 22) transits

FRESH AND EXTREMELY FINE COVER FROM THE FAMOUS THOREL CORRESPONDENCE. ONLY TWO 30-CENT 1869 PICTORIAL COVERS TO JAPAN ARE RECORDED. ONE OF THE FINEST OF ALL 60 KNOWN 30-CENT 1869 COVERS.

The postage and markings on this cover are unusual and invite analysis. The U.S. rate to Japan via England and Marseilles was dropped from 42c to 36c on January 1, 1870, and the U.S. share of postage was reduced from 10c to 4c. In this instance the sender correctly prepaid the 42c rate via Marseilles, but for some unknown reason the letter was marked with a "26" cent credit to England. The proper credit before and after January 1st was 32c, comprising 24c for England plus the 8c French fast transit rate for service via Marseilles. Observing the 26c credit, the London exchange office marked the letter "Insufficiently Stamped via Marseilles". It arrived in London on Dec. 13, 1869, after making the record-fast transatlantic trip on the *City of Brussels*, and it could have made the December 17th sailing via Marseilles, but was held out due to the underpaid credit. The Hong Kong Feb. 12 receiving backstamp confirms the delayed transit.

Ex Gibson and Ishikawa (U.S. Post Offices in Japan, 1981 Sotheby's sale, where it realized \$30,000)..... E. 50,000-75,000



633

633° 30c Blue & Carmine (121). Remarkably well-centered, bright fresh colors, tied by circle of wedges, "New-York May 5" circular datestamp on bluish gray folded cover front (skillfully-added side panels) to **Guatemala**, red "4" internal postage due handstamp from port of arrival to Guatemala City, sender's ship-name endorsement "*p. Alaska*", a few short perfs at left

VERY FINE. ONE OF TWO RECORDED 30-CENT 1869 PICTORIAL USAGES TO GUATEMALA, BOTH OF WHICH ARE FRONTS.

Illustrated in Rose book, p. 155. Ex Radford and Juhring. With 1956 P.F. certificate.....
..... E. 10,000-15,000



634

- 634° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Beautiful and deep rich colors, sharp proof-like frame impression, unusually bright and detailed vignette impression, bold fancy **rosette** cancel which is virtually free of the inverted vignette, small and insignificant repaired tear at right

VERY FINE APPEARANCE AND EXCEEDINGLY CHOICE. ONE OF THE BEST-CENTERED AND FRESHEST EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT.

Most of the 15c inverts have cancellations that obscure the vignette and many have dull color. Virtually all have small faults and are off center, often with the perfs close or touching on two sides. This example, centered slightly to top (the best available centering) with rich colors and a vignette-free cancel, is a great condition rarity. With 1994 P.F. certificate 17,500.00



635

- 635° **24c Green & Violet, Center Inverted (120b).** Rich colors, clearly struck large segmented cork cancellation, lighter than usual, which allows most of the vignette to be clearly seen, tiny negligible corner perf crease at top right

EXTREMELY FINE AND CHOICE. ONE OF THE FINEST OF THE 83 RECORDED EXAMPLES OF THE 24-CENT 1869 PICTORIAL INVERT.

This 24c stamp is cancelled by the large segmented cork also found on the unique 24c 1869 Invert block. The block, this stamp and another with the same cancel are also similarly centered, with corresponding frame/vignette orientation, lending support to the theory that two Inverts were found with the 24c Invert block, probably on the same wrapper or cover. The story that the block was originally six stamps, and a pair was removed by its first owner, William Thorne, has never been reconciled with recorded singles or pairs. However, there may be some truth to this account, if in fact the block and two other Inverts were cancelled on the same cover or piece, but not joined together.

Ex Colonel Green. With blue Colson backstamp. With 1984 P.F. certificate. Scott Retail for Fine examples with minimal faults 19,000.00



636

636°

30c Blue & Carmine, Center Inverted (121b). Unusually bright colors and fine impressions of the flags and central design, exceptionally well-defined grill, bold **red Leaf** cancellation at the bottom of the stamp which leaves the **inverted flags completely unobscured**, inconsequential corner crease at top left and corner perf crease at bottom left

VERY FINE AND CHOICE. THE FINEST OF THE FIVE RECORDED 30-CENT 1869 PICTORIAL INVERTS CANCELLED IN RED.

The red Leaf cancel was used in New York City on supplementary mail. It is scarce on the 30c 1869, and only five of the 36 recorded 30c Inverts are cancelled in red.

Ex Colonel Green. With 1981 P.F. certificate..... 55,000.00



637

- 637°★ **90c Carmine & Black (122).** Beautiful centering, slightly disturbed o.g., h.r., some negligible perf soiling, still Extremely Fine, with 1977 P.F. certificate..... 7,000.00

- 638° **90c Carmine & Black (122).** Rich color and proof-like impression, vivid red “New York Paid All” circular datestamp used to cancel stamp, fresh and Very Fine, red town datestamps are incredibly rare on the 90c 1869—a magnificent stamp.... 2,150.00



638



639

- 639° **90c Carmine & Black (122).** Perfectly centered, bold socked-on-the-nose strike of **Rosette** fancy cancel, Extremely Fine Gem, with 1983 P.F. certificate..... 1,750.00

- 640° **90c Carmine & Black (122).** Well-centered, black cork and part of blue French transit datestamp, fresh and Very Fine..... 2,500.00



640

- 641° **90c Carmine & Black (122).** Well-centered, bold strike of **dark blue** segmented cork cancel, insignificant corner perf crease, Very Fine and rare colored cancel on the 90c, ex Hindes, Haas 2,500.00



641



642

- 642° **90c Carmine & Black (122).** Well-centered, fresh and bright colors, light cork cancel, faint vertical crease, otherwise Extremely Fine 1,750.00



643



644



645

- 643° **90c Carmine & Black (122).** Unbelievably huge margins, beautiful bright colors, fresh and white paper, light cork cancel, Extremely Fine Gem, with 1984 P.F. certificate 1,750.00
- 644° **90c Carmine & Black (122).** Bright colors, bold strike of **Maltese Cross**, fresh and Fine, scarce cancel 1,750.00
- 645° **90c Carmine & Black (122).** Rich colors, neat strike of **red Leaf** cancel used on New York City supplementary mail, Fine, extremely rare cancel on the 90c 1869, with 1994 P.F. certificate 2,150.00



646

646°田 **90c Carmine & Black (122).** Block of four, unusually deep shade and rich color, very lightly cancelled by segmented cork, few perf separations sensibly reinforced, small tear and tiny surface scrape on bottom right stamp

VERY FINE APPEARANCE. THE FINEST OF THE FIVE USED BLOCKS OF FOUR IN PRIVATE HANDS. ONE OF THE GREAT RARITIES OF THE 1869 PICTORIAL ISSUE.

Seven used blocks are recorded. The largest recorded used multiple is a block of six, which, along with a used block of four, are part of the Hirzel collection contained in the Swiss PTT Museum. The block offered here is the only reasonably sound and well-centered block of the five in private hands.

Illustrated in Brookman, Vol. 2, and in the Rose book, p. 165. Ex West, Anderson. With 1992 P.F. certificate..... 30,000.00

END OF SALE—THANK YOU

Prices Realized
Sale 794

Saturday, September 27, 1997

THE JONATHAN W. ROSE COLLECTION OF 1869 PICTORIALS

Unused and Used Singles and Blocks, Domestic and Foreign Mail Usages
and United States Post Offices in China and Japan



Robert A. Siegel

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PRICES REALIZED FOR SALE 794—SEPTEMBER 27, 1997

The Jonathan W. Rose Collection of 1869 Pictorials

Robert A. Siegel Auction Galleries, Inc.
Park Avenue Tower - 17th Floor, 65 East 55th Street
New York, New York 10022

Lot No. Realized	Lot No. Realized	Lot No. Realized	Lot No. Realized	Lot No. Realized
501 1000	529 8500	557 1050	588 650	618 28000
502 2800	530 6500	558 400	589 3500	619 26000
503 400	531 20000	559 100	590 9500	620 5250
504 400	532 21000	560 550	591 8000	621 110
505 150	533 5250	562 80	592 1600	622 700
506 300	534 325	563 200	593 3750	623 16500
507 250	535 150	564 6250	594 21000	624 550
508 95	536 160	565 6750	595 6000	625 260
509 1000	537 35	566 2600	596 1100	626 550
510 1600	538 50	567 1350	597 300	627 450
511 260	539 50	568 1200	598 2400	628 1000
512 3250	540 400	569 1600	599 550	629 180
513 170	541 625	570 600	600 190	630 900
514 350	542 135	571 6500	601 200	631 4000
515 3250	543 170	572 500	602 2100	632 57500
516 1250	544 60	573 425	603 2600	633 17500
517 135	545 400	574 210	604 500	635 26000
518 3250	546 75	575 325	605 4250	636 61000
519 475	547 800	576 375	606 5000	637 6750
520 750	548 150	578 8500	607 2100	638 3500
521 130	549 2800	579 1150	608 2600	639 2200
522 40	550 5250	580 2500	609 4250	640 2800
523 160	551 400	581 6500	610 1050	641 3250
524 95	552 2200	582 4500	611 1200	642 1200
525 135	553 1700	583 37500	613 1000	643 2100
526 1600	554 3750	584 8000	614 160	644 575
527 1700	555 425	585 17500	616 17000	645 1900
528 8500	556 900	586 2100	617 28000	646 40000



Realized \$40,000 + 10%

Prices realized do not include the 10% buyer's premium.
Unsold lots have not been included in this list.

Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (minimum commission \$25 per lot; no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale

Per city of Antwerp
from New York



Messrs
C. & H. Wilson



Liverpool
England.

City of Brussels &
via Marseilles.

INSUFFICIENT
M. MARSEILLES

Messrs Chas Thorel & Co

Yokohama
Japan



PRICES REALIZED FOR SALE 794---9/27/97
The Jonathan W. Rose Collection of The 1869 Pictorial Issue

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	1,000	544	60	591	8,000	638	3,500
502	2,800	545	400	592	1,600	640	2,800
503	400	546	75	593	3,750	641	3,250
504	400	547	800	594	21,000	642	1,200
505	150	548	150	595	6,000	643	2,100
506	300	549	2,800	596	1,100	644	575
507	250	550	5,250	597	300	645	1,900
508	95	551	400	598	2,400	646	40,000
509	550	552	2,200	599	550		
510	350	553	1,700	600	190		
511	260	554	3,750	601	200		
512	3,250	556	900	602	2,100		
513	170	557	750	603	2,600		
514	350	558	400	604	500		
515	3,250	559	100	605	4,250		
516	1,250	560	550	606	5,000		
517	135	562	80	607	2,100		
518	3,250	563	200	608	2,600		
519	475	564	3,500	609	4,250		
520	750	565	6,750	610	1,050		
521	130	566	2,600	611	1,200		
522	40	567	1,350	613	1,000		
523	160	568	1,200	614	160		
524	95	569	1,600	616	17,000		
525	135	570	600	617	28,000		
526	1,600	571	6,500	618	28,000		
527	1,700	572	500	619	26,000		
528	8,500	573	425	620	5,250		
529	8,500	574	210	621	110		
530	6,500	575	325	622	700		
531	20,000	576	375	623	8,500		
532	21,000	578	8,500	624	550		
533	5,250	579	1,150	625	260		
534	325	580	2,500	626	550		
535	150	581	6,500	627	450		
536	50	582	4,500	628	1,000		
537	35	583	37,500	629	180		
538	50	584	8,000	630	900		
539	50	585	17,500	631	4,000		
540	400	586	2,100	632	57,500		
541	625	588	650	633	17,500		
542	135	589	3,500	635	26,000		
543	170	590	9,500	636	61,000		