UNITED STATES STAMPS

Including

A Portion of the Large Gold 1847-69 Collection formed by Jonathan W. Rose, The Award-Winning Black Jack Collection formed by Michael Fassbender, Specialized Beer and Playing Card Revenue Stamps, An Old-Time Collection of Mint 20th Century Stamps



Robert A.Siegel

AUCTION GALLERIES, INC.

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2c Black, Atherton Shift (lot 186)

UNITED STATES STAMPS

Featuring

A Portion of the Large Gold 1847-69 Collection formed by Jonathan W. Rose

The Award-Winning Black Jack Collection formed by Michael Fassbender

Specialized Beer and Playing Card Revenue Stamps
An Old-Time Collection of Mint 20th Century Stamps

Thursday, December 11th at 10:30 a.m. (Lots 1-432) and at 1:30 p.m. (Lots 433-925)

Pre-Sale Exhibition

Monday, December 8 10:30 a.m. - 4:00 p.m. Tuesday, December 9 10:30 a.m. - 4:00 p.m. Wednesday, December 10 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

Arrangement of Sale

Category Pages First Session Thursday, December 11th at 10:30 a.m. Postmasters' Provisionals thru Trans-Mississippi... 5-24 Second Session Thursday, December 11th at 1:30 p.m. Pan-American thru Famous Americans..... 25-82 Air Post..... 82-85 Back-of-Book 85 Revenues..... 85-90 U.S. Possessions..... Group Lots by Issue..... 91-93 Accumulations and Collection Lots..... 94-96 COLOR PLATES..... 47-56

On the Cover

1870 90c Carmine, o.g., Extremely Fine 1996 PFC (lot 322)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.
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- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
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ate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping. 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL N.Y.C. Auctioneer's License No. 795952

RASAG 9/97

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		Pre-1890 stamps in these categories trade at a premium over Scott value		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be d by the f hinging)	effects of humidi half of the gum.	ty, climate or hingi The significance of	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
Covers					due to humidity, a l a negative factor i	and such condition pricing.

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

\boxplus	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

BUREAU ISSUES ASSOCIATION

APS Affiliate #150

Formed in 1930 as a non-profit, collector based organization to study the philatelic output of the United States Bureau of Engraving and Printing, the society has broadened its scope to include all stamp and revenue issues produced for use in the U.S. regardless of the printer. Traditionally strong in areas of stamp printing technology related to plate varieties, marginal markings, layouts and numbering, the Bureau Issues Association expanded its coverage to focus more on specific issues such as the Washington-Franklin Heads, Liberty and Presidential series. In depth references published by members include "The Durland Standard Plate Number Catalog", "Sloane's Column", French's "Encyclopedia of Plate Varieties on U.S. Bureau Printed Stamps", "The Prexies" by Roland Rustad and others considered to be the reference work for that subject.

A unique structure of Committees and Study Groups within the society devoted to specific areas and issues serve as an information resource for all members and allows direct participation in research projects for those interested. Membership includes a subscription to the authoritative monthly society journal, **The United States Specialist**, discounts on BIA published references, an annual membership meeting held on a rotating basis at one of the major stamp shows around the country and seminars and discussion groups throughout the year. These are some of the features which contribute to the primary objective of the BIA, the collection and dissemination of research information on U.S. philately.

For a membership application form and a list of available literature, write:



BIA Box 2641 Reston, VA 20195

FIRST SESSION

LOTS 1-432

THURSDAY, DECEMBER 11, 1997, AT 10:30 A.M.

UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS, 1847 ISSUE

1 (*)	New York N.Y., 5c Black, "AC M" Initials (9X1a). Clear to ample margins, unused (no gum), tiny thin spot at T.L., otherwise Fine, with 1997 P.F. certificate (Photo) 1,500.00
2	New York N.Y., 5c Black, Without Signature (9X1e). Ample to large margins, neat blue pen strokes, trivial corner crease at T.L., otherwise Very Fine(Photo) 700.00
3 *	Providence R.I., 5c-10c Gray Black, Reprint (10X1R-10X2R). Complete sheet of twelve with lettering on back, B.R. sheet from the pane of four, without gum as issued, few creases, appears Very Fine
4 (*)	Providence R.I., 5c Gray Black (10X1). Unused (no gum), large even margins and sharp impression, Extremely Fine
5	5c Brown (1). Large to huge margins, two neat strikes of red "5" hs, Extremely Fine and choice(Color Photo, p. 47) 650.00
6	5c Red Brown (1). Bright color, large margins, light blue cancel, tiny corner crease at T.R., otherwise Extremely Fine(Photo) 575.00
7	5c Red Brown (1). Ample margins, red New York cds, Very Fine(Photo) 550.00
8	5c Red Brown (1). Full margins, large red grid, Very Fine(Photo) 550.00
9	5c Red Brown (1). Ample to large margins, bold red grid cancel, Very Fine(Photo) 550.00
10	5c Red Brown (1). Late impression, ample to large margins, bold red grid cancel, Very Fine(Photo) 550.00
11	5c Red Brown (1). Ample to large margins, deep rich color and early impression, bluePhiladelphia cds, Very Fine(Photo)575.00
12	5c Red Brown (1). Approaching the Brown shade, large margins, neat blue "PAID" cancel, barely noticeable tear at B. just into frameline, otherwise Very Fine
13	5c Brown (1). Ample to large margins, neat red grid cancel, rich color, light diagonal crease at T.L., otherwise Very Fine, with 1997 P.F. certificate(Photo) 550.00
14	5c Red Brown (1). R. margin single, large margins, blue numeral "5" in circle of Baltimore, small thin spot, otherwise Very Fine(Photo) 675.00
15°	5c Red Brown (1). Margins all around, light strike of Boston large "Paid" in black, vertical crease, Fine appearance, scarce demonetized usage(Photo) E. 200-300
16	5c Red Brown (1). Clear to ample margins, red grid cancel, light corner crease at B.R., otherwise Fine(Photo) 550.00
17	5c Red Brown (1). Clear to large margins, pretty shade, neat blue grid cancel, fresh and Fine(Photo) 575.00
18	5c Red Brown (1). Clear to large margins except just touched at T.L., numeral "10" cancel, Fine(Photo) 650.00
19	5c Red Brown (1). Horizontal pair, large margins, each cancelled by red "5" hs, Extremely Fine pair, with 1982 P.F. certificate(Color Photo, p. 47) 1,350.00
20	5c Brown (1). Vertical pair, large margins all around, dark shade, tied by neat strikes of red grid on small piece, an Extremely Fine Gem pair, with 1982 P.F. certificate

- 5c Red Brown (1). Horizontal pair, full to large margins, the R. stamp shows dot in "S" variety, very unusual shade and impression, bold blue grid cancels, fresh and Very Fine, with 1997 P.F. certificate.......(Color Photo, p. 47) 1,150.00
- 5c Red Brown (1). Horizontal pair, full margins, each with grid cancel in brownish black ink normally used for writing—described by P.F. as "degraded" black ink (???)—some minor ms. offset on back, R. stamp with ironed-out vertical crease, Very Fine appearance, with 1996 P.F. certificate(Photo) 1,220.00
- 5c Brown (1). Vertical pair, from the late state of the plate showing weak impression, huge margins showing part of adjacent stamp at R. to just clear at T.L., bold red grid cancels, Fine-Very Fine pair.....(Photo) 1,150.00

- 27 **10c Black (2).** Large margins, neat **blue grid** cancel, fresh and Extremely Fine, with 1982 P.F. certificate.......(Color Photo, p. 47) 1,350.00
- 28 **10c Black (2).** Three large margins, clear at R., blue cancel, few traces of ms. probably from writing on cover, thin spots and sealed tear, appears Very Fine .(**Photo**) 1,300.00
- 29 **10c Black (2).** Three large margins, just in at T., red grid cancel, small filled thin, toned spot on back, appears Fine.......(Photo) 1,300.00
- 30 * 5c Red Brown, Reproduction (3). Without gum as issued, ample to large margins, Very Fine......(Photo) 800.00
- 31 * 10c Gray Black, Reproduction (4). Without gum as issued, ample to large margins, Very Fine(Photo) 1,000.00

1851-56 ISSUE

- 32 * 1c Blue, Ty. II (7). Plate 2, large margins incl. R. sheet margin, full o.g., lightly hinged, beautiful bright shade, lovely impression, faint crease at B.L., still Extremely Fine(Color Photo, p. 47) 900.00
- 33 **1c Blue, Ty. II (7).** Huge margins all around showing large portion of adjacent stamp at T., light blue cancel, Extremely Fine Gem.............(Color Photo, p. 47) 140.00
- 35 **1c Blue, Ty. II (7).** Pos. 10R1E, two large margins showing part of sheet margins at T. and R., just in at L. and B., blue grid cancels, small corner crease at B.R., otherwise Fine(Photo) 140.00
- 1c Blue, Ty. II, Cracked Plate Variety (7 var). Pos. 2L2 and clearly showing the variety, large margins to just touched, town cancel, small surface scrapes in margins and corner crease at B.R., otherwise Very Fine, rare variety.................(Photo) 340.00
- 38°(*) **1c Blue, Ty. II (7).** Plate 3, three large margins, in at T., unused (no gum), tiny scuff at B.L., appears Fine, unpriced unused from Pl. 3(**Photo**) E. 300-400

- 41 * 1c Blue, Ty. IV (9). Pos. 79L1L, recut twice at T. and twice at B., large margins except touched at upper right, slightly disturbed o.g., Extremely Fine, only two positions on the plate are recut twice at T. and B.................................(Color Photo, p. 47) 800.00
- 42 * 1c Blue, Ty. IV (9). Pos. 46R1L, recut once at T. and once at B., large margins to just touched, o.g., h.r., tiny thin speck at T., otherwise Very Fine(Photo) 650.00
- 43 (★)⊞ 1c Blue, Ty. IV (9). Block of four, small part o.g., h.r., large margin at R. to in on other sides, some faults incl. bit heavily creased and tear at B.L., otherwise almost Fine, scarce block(Photo) 3,000.00
- 1c Blue, Ty. IV (9). Pos. 51R1L showing guide line margin at L., recut one at T. and once at B., other margins large showing part of adjacent stamp at T., light grid cancel, Extremely Fine Gem......(Color Photo, p. 47) 125.00
- 1c Blue, Ty. IV (9). Recut once at T. and once at B., huge margins showing sheet margin at T. and part of adjacent stamps at R. and B., just touched at L., light town cancel, Very Fine(Photo) 125.00
- 1c Blue, Ty. IV, Triple Transfer, One Inverted (9 var). Horizontal strip of three, Pos. 71-73R1L, the L. stamp with inverted transfer, center stamp showing double transfer, large margins to in, "Philadelphia Pa. Oct. 6" cds, pre-printing paper fold on L. stamp, scissors-cut in margin only beteen R. pair, Fine position piece......(Photo) E. 150-200
- 47 **3c Orange Brown (10).** Pos. 5R1E, large margins all around showing **part of sheet margin at T.** and part of adjacent stamps at B. and L., beautiful rich color, bold grid cancels, Extremely Fine Gem(Color Photo, p. 47) 75.00

- 50 (*) 3c Pale Orange Red (11). Pos. 44R2L, clear to large margins, unused (no gum), pretty pastel shade, Extremely Fine, with 1979 P.F. certificate(Photo) 95.00
- 51 * 3c Rose Red (11). Large margins to clear showing part of adjacent stamp at B., o.g., lightly hinged, bright color, trivial natural inclusion, Very Fine......(Photo) 225.00
- 53 ** 3c Rose Red (11). Block of four, Pos. 7-8, 17-18L4, large margins to just touched at T., showing part of adjacent stamps at B., o.g., h.r., bright color, tiny scissors-cut mostly in margin at L. and tiny toned speck at B.L., otherwise Fine-Very Fine..(Photo) 1,200.00
- 55° **3c Dull Red, Chicago Perf 12**½ (**11 var**). Perfs at right and bottom, other sides trimmed, tiny corner crease at T.R., tied by "Chicago Ill. Jan. 21, 1857" cds on piece, attractive on-piece example of this rare unofficial perforation(**Photo**) 1,500.00
- 56 **5c Red Brown (12).** Full to large margins, neat town cancel, fresh and Extremely Fine, blue hs on back, with 1982 P.F. certificate(Color Photo, p. 47) 1,100.00
- 58 **5c Red Brown (12).** From row 4 or 7 of the plate, huge margins showing trace of adjacent stamp at T., neat New Orleans cds, Very Fine.....(**Photo**) 1,100.00
- 59 **10c Green, Ty. I (13).** Pretty pastel color, large margins, neat town cds cancel, Extremely Fine and choice, with 1997 P.F. certificate......(Color Photo, p. 48) 750.00

- - 61° **10c Green, Ty. II-III-IV** (**14-16**). Pos. 52-54/62-64L1, horizontal block of six, top row Ty. II-III-IV, bottom row Ty. III-III-IV, the Ty. IV stamps recut at bottom (Pos. 54L) and recut at top and bottom (64L), clear to large margins except just touched at top right, lightened manuscript cancel, few faint vertical creases mostly between stamps, tiny thin spot at top center

FINE APPEARANCE. AN EXTREMELY RARE CLASSIC IMPERFORATE BLOCK CONTAINING TWO RECUT POSITIONS, INCLUDING THE DOUBLE RECUT POSITION 64L.

- 65 **10c Green, Ty. II (14).** Full to large margins showing part of adjacent stamp at R., marvelous early color and impression, face-free cancel, Extremely Fine (**Photo**) 225.00
- 66 **10c Green, Ty. II (14).** Horizontal pair, large and even margins all around, neat "New Orleans Oct. 26" cds, faint overall toning, otherwise Extremely Fine.....(**Photo**) 500.00

- 70 **10c Green, Ty. IV (16).** Pos. 3R, three large margins to just touched at B.L., light town cancel, Very Fine, with 1975 P.F. certificate......(**Photo**) 1,500.00
- 72 **12c Black (17).** Ample margins, light town cancel, faint vertical crease at R., otherwise Very Fine, with 1997 P.F. certificate(Photo) 325.00
- 74 **12c Black (17 var). Recut at bottom left corner,** Pos. 63L, large margins to just touched at T.L., showing part of adjacent stamp at L., light **blue town cancel,** Very Fine and rare variety...................................(**Photo**) 400.00
- 75 **12c Black (17).** R. margin pair showing guide line, large margins to in at B.L., neat grid cancels, some ms. on L. stamp, Fine-Very Fine pair.....(**Photo**) 700.00

1857-60 ISSUE

1c Blue, Ty. II (20). Plate 11 or 12, unused (no gum), well-centered, Extremely (Photo) 1c Blue, Ty. II (20). From the T. row of plate 2, traces of o.g., trivial natural in Fine	450.00
Fine	Fine 475.00
1c Blue, Ty. IIIa (22). Pos. 86L4, full o.g., lightly hinged, Very Good	iclusion, 475.00
1c Blue, Ty. IIIa (22). Well-centered, part of blue cancel, light corner performance of the short perfs, Extremely Fine appearance of the corner performance of the corner pe	
T.R. and few short perfs, Extremely Fine appearance	
1c Blue, Ty. IIIa (22). Pos. 57L4, deep shade, town cds, Fine(Photo) 1c Blue, Ty. IV (23). Recut once at T. and once at B., well-centered, grid Extremely Fine Gem	rease at 355.00
1c Blue, Ty. IV (23). Recut once at T. and once at B., well-centered, grid Extremely Fine Gem	375.00
Extremely Fine Gem	375.00
88 ★⊞ 1c Blue, Ty. V (24). T. margin block of four, o.g., bottom pair Mint N.H., light of selvage only, stamps fresh and Fine	cancel, 500.00
selvage only, stamps fresh and Fine	500.00
pulled perf on T.L. stamp, otherwise a Very Fine block	
original gum, most stamps Mint N.H., very lightly hinged, bright and fres Fine and beautiful plate block	
stamps lightly hinged, the Claret block part o.g., both are fresh and Fine	h,
92 5c Brick Red (27). Bright color, well-centered, boldly struck cds (probably Ale	
T I	exandria
93 5c Brick Red (27). Bright color, light town cancel, reperfed at T., Fine appearant (Photo)	900.00
94° 5c Red Brown (28). Well-centered, light town cancel, corner creases at T., or Very Fine(Photo)	therwise 400.00
95 5c Red Brown (28). Large part of French 1858 transit cds, part of red cds, Very	
5c Indian Red (28A). Rich color, well-centered, light town cancel, faint pressed-contact crease, otherwise Extremely Fine, with 1996 P.F. certificate	
97 5c Indian Red (28A). Face-free town cds, Very Fine, with 1976 P.F. certificate (Color Photo, p. 48)	2,500.00
5c Indian Red (28A). Vertical strip of three, intense shade, well-centered f this narrow stamp, tied by "New Orleans La. Dec. 22, 1858" datestamps of small piece, middle stamp with light diagonal crease, otherwise a Very Fine an choice strip, with 1973 P.F. certificate(Color Photo, p. 49) 8,000.0	
5c Indian Red (28A). Vertical strip of three, centered to B., tied by Ne Orleans 1859 and French transit cancels on small piece, B. stamp with horizo tal crease from file fold, otherwise Fine, with 1997 P.F. certificate	nd

100 5c Brown (29). Bold 1859 town cancel, small pressed-out corner crease at T.R., otherwise Very Fine. (Photo) 275.00 5c Orange Brown, Ty. II (30). Full o.g., lightly hinged, fresh color, Fine..... 101 *(Photo) 1,050.00 5c Orange Brown, Tv. II (30). Unused (no gum), small thin spots at T., otherwise Fine 102°(*)(Photo) 625.00 5c Brown, Ty. II (30A). Well-centered, traces of o.g., filled pinhole, Extremely Fine 103 (*) appearance, Buhler backstamp......(Photo) 700.00 5c Brown, Ty. II (30A). Vertical strip of three, well-centered, neat red grid cancels, few 104 gum soaks, otherwise Very Fine-Extremely Fine(Photo) 810.00 10c Green, Ty. I (31 var). Curl in left "X", position 99R1, Oct. 1858 cds, single short 105 106 10c Green, Ty. II, III (32-33). Vertical pair, the T. stamp Ty. III, bold grid cancels, each stamp has single short perf, Fine-Very Fine appearance.....(Photo) 525.00 107 10c Green, Ty. III (33). Bold large open bar grid cancel, well-centered, Extremely Fine 108 10c Green, Ty. IV (34). Pos. 86L1, recut at T., neat town cancel, fresh and Very Fine(Photo) 1,900.00 109 10c Green, Ty. IV (34). Pos. 64L1, recut at T. and B., neat town ds, fresh and Very Fine, only one position recut at both top and bottom, with 1993 P.S.E. certificate(Photo) 2,100.00 10c Green, Ty. V (35). Block of four, Pos. 38-39/48-49L2, full o.g., h.r., well-centered, 110 ★⊞ deep shade, T. pair light horizontal crease and T.R. stamp corner creases, otherwise Very Fine block.....(Photo) 1,200.00 10c Green, Ty. V (35). Block of four, o.g., h.r., scattered stained spots and sensibly rein-111 ★⊞ forced perf separations, otherwise Very Fine(Photo) 1,200.00 12c Black, Plate 3 (36b). Block of four, natural s.e. at R. showing full vertical 112 ★⊞ guide line, full o.g., top pair lightly hinged, B. pair trifle heavy h.r., Fine and scarce multiple, with 1972 P.F. certificate for the block of eight from which this was taken....(Photo) 3,750.00 113 * 24c Gray Lilac (37). Well-centered, disturbed o.g., h.r., Extremely Fine(Color Photo, p. 48) 1,100.00 114 24c Gray Lilac (37). Well-centered, bright color, unobtrusive San Francisco double-circle ds, tiny thins, Very Fine appearance, with 1997 P.F. certificate(Photo) 280.00 115 ★⊞ 30c Orange (38). Block of four, full o.g., bottom left stamp very lightly hinged, top pair h.r., well-centered, bright color, bottom right stamp small thin spot, few perf separations, top left stamp thin spots, top right stamp tiny corner perf VERY FINE APPEARANCE. AN EXTREMELY ATTRACTIVE AND SCARCE BLOCK WITH ORIGINAL GUM. With 1972 P.F. certificate(Color Photo, p. 49) 9,000.00 116°(*) **30c Orange** (38). Unused (no gum), Fine......(Photo) 750.00 30c Orange (38). Well-centered, bold red grid cancel, tiny tear at T., otherwise 117 Extremely Fine, with 1995 P.F. certificate(Photo) 425.00 30c Orange (38). Bold strike of New York Ocean Mail cancel, perfs in, repaired at B.R., 118 still choice cancel and scarce on the 30c......(Photo) E. 100-150 119 (*) 90c Blue (39). Part o.g., well-centered, rich color, faint corner crease at T.L., reperfed straddle margin at L., otherwise Extremely Fine.....(Photo) 1,050.00 120 * 90c Blue (39). O.g., h.r., rich color, corner crease at B.R., otherwise Very Fine, with 1977 P.F. certificate(Photo) 2,000.00

- 124 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, fresh color, trivial natural inclusion, Fine, with 1996 P.F. certificate(Photo) 2,250.00

1861 ISSUE

- 125 ★ 3c Brown Rose, First Design (56). O.g., lightly hinged, Fine(Photo) 475.00
- 126 **10c Dark Green, First Design (62B).** Pretty color, part of red New York transit cancel, Extremely Fine, with 1997 P.F. certificate(Color Photo, p. 48) 650.00
- 128 ★⊞ **1c Blue (63).** L. margin block of four, full o.g., bright color and well-centered, light natural gum bend on B.L. stamp and small tear in selvage only, few perf separations sensibly reinforced, a Very Fine-Extremely Fine block(Color Photo, p. 49) 1,050.00

- 131 **1c Blue (63).** Neat strike of "Housatonic Rail Road Co. Aug. 31, 1865" cancel, well-centered, rich color, Very Fine and choice(Photo) E. 150-200
- 132

 1c Blue (63). Horizontal pair, cancelled by blue "Wells, Fargo Express Co. Jan. 17" double-circle ds, stamps well-centered, separated and rejoined, still Extremely Fine and rare cancel(Photo) 400.00
- 134 **1c Blue (63).** Ten used stamps, range of shades incl. Bright Blue, Dark Blue and Indigo, range of cancels incl. red carrier, "Paid", star, few small faults, all appear Fine-Very Fine, an interesting group E. 200-300
- 3c Pink (64). Pretty shade, red "Woonsocket R.I." cds (from where a number of Pinks and Pigeon Blood Pinks are known), Fine.................(Photo) 625.00
- 136 E **3c Brown Red Essay on Imperforate Blue Paper (65E).** Horizontal pair, ample to large margins, Very Fine.......(Photo) E. 100-150
- 137 ★⊞ **3c Rose (65).** Block of four, full o.g., fresh and bright color, well-centered, a Very Fine-Extremely Fine and choice block(**Photo**) 575.00
- 138 ★ 3c Rose, Imperforate (65a). Large margins all around, unused (no gum), faint toning, otherwise Very Fine......(Photo) 1,000.00

- - 5c Brown Yellow (67a). Full o.g., h.r., fresh and bright color, reperfed at right, accompanying P.F.C. states "faint soiling"—so faint, in fact, that it does not exist—Fine appearance, a very rare stamp with original gum, with 1997 P.F. certificate (as Buff, No. 67, a common mistake).(Color Photo, p. 48) 13,000.00

143	5c Brown Yellow (67a). Rich color, well-centered, blue Baltimore cds, Extremely Fine for this difficult stamp(Color Photo, p. 50) 660.00
144	5c Brown Yellow (67a). Cancel removed which has chemically altered the color, appears Fine, with 1987 P.F. certificate(Photo) 650.00
145 (*)	10c Yellow Green (68 var). "TAG" double transfer, unused (no gum), Extremely Fine and choice(Color Photo, p. 50) 500.00
146 ★	10c Dark Green (68a). Wonderful dark early shade—resembles a Type I (Scott 58) in color and impression—o.g., h.r., Very Fine, with 1992 P.S.E. certificate
147	10c Yellow Green (68). Three, each different shade, incl. Yellow Green, Deep Yellow Green on thin paper and Dark Green, various cancels, trivial faults, all appear Fine-Very Fine
148 *	12c Black (69). Beautiful centering and margins, deep shade and fine impression, full o.g., Extremely Fine Gem, with 1989 P.F. certificate(Color Photo, p. 50) 850.00
149	12c Black (69). Cancelled by boxed "PAID" cancel, well-centered, pretty charcoal color, Extremely Fine Gem
150	12c Black (69). Cancelled by bold green grid and part of matching Richmond Va. cds at B., bright color, Fine and extremely scarce with the green cancel, with 1993 P.F. certificate(Color Photo, p. 50) 785.00
151 ⊞	12c Black (69). Block of four, the left stamps are well-centered, each cancelled by light strike of small blue grid, part of black town cds at top, few perf separations sensibly reinforced, a Very Fine-Extremely Fine block, extraordinary quality for this rare used multiple
152	12c Black (69). Four, range of cancels incl. one with black target, one with magenta grid, one with blue "basket" grid and one with red quartered cork, all appear Fine-Very Fine(Photo Ex) 452.00
153	24c Red Lilac (70). Neat San Francisco cogwheel cancel, fresh and Very Fine
154	24c Red Lilac (70). Neat magenta grid, reperfed, Fine appearance, scarce colored cancel
155 ★	24c Brown Lilac (70a). Full o.g., some slight toning at B., otherwise Very Fine, with 1990 P.F. certificate(Photo) 1,150.00
156 ★	24c Dark Brown Lilac (70a). Large part o.g., h.r., rich color in the intense early shade, scissors-separated at T. causing few short perfs, Very Fine appearance, with 1976 P.F. certificate(Photo) 1,150.00
157	24c Brown Lilac (70a). Bold target cancel, fresh color, Very Fine and choice(Photo) 110.00
158	24c Steel Blue (70b). Well-centered, light red grid cancel, Extremely Fine and choice, with 1997 P.F. certificate(Color Photo, p. 50) 400.00
159	24c Steel Blue (70b). Cancelled by neat target, beautiful color, Extremely Fine, with 1974 P.F. certificate(Color Photo, p. 50) 400.00
160	24c Steel Blue (70b). Neat blue target cancel, Very Fine, with 1964 P.F. certificate (Photo) 402.00
161	24c Violet, Thin Paper (70c). Bold blue grid cancel, Very Fine, with 1997 P.F. certificate as No. 70c, but in our opinion this is No. 70d(Color Photo, p. 50) 850.00
162	24c Violet, Thin Paper (70c). Light town cancel, dark shade with strong purple hue, small corner crease, otherwise Fine(Photo) 850.00
163 P	90c Blue, Plate Proof on India (72P3). B. margin imprint and plate no. 18 block of four, large margins all around, an Extremely Fine and choice position proof, ex Worthington, Scott Retail as normal block of four

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- 164 ★⊞ 90c Blue (72). Block of four, full original gum, beautiful rich color on fresh paper
 FINE. AN EXTREMELY SCARCE ORIGINAL GUM BLOCK OF THE 90-CENT 1861
 ISSUE.
 With 1987 P.F. certificate.......(Color Photo, p. 52) 14,500.00
- 90c Blue (72). Unused (no gum), bright color, reperfed and small tear at R., Extremely 165 (*) Fine appearance, with 1997 A.P.S. certificate(Photo) 1,200.00 90c Blue (72). Well-centered, cork cancel, Extremely Fine Gem..... 166 (Color Photo, p. 50) 325.00 90c Blue (72). Bold blue Batimore cds and target, well-centered, Extremely Fine...... 167 (Color Photo, p. 50) 335.00 90c Blue (72). Tied on small piece by Star of David inside circle of triangles fancy 168 cancel, Extremely Fine(Color Photo, p. 50) E. 750-1,000 90c Blue (72). Cancelled by bold strike of six-spoke pinwheel cancel, trivial short perf 169 and tiny crease, Extremely Fine appearance, unusual cancel and very rare fancy cancel 90c Blue (72). Well-centered, deep shade and fine impression, vivid red grid, Extremely 170 171 90c Blue (72). Perfectly centered, lightly struck 6-Point Star in Circle fancy cancel, small faint thin (invisible except in fluid), Extremely Fine appearance, with 1997 P.F.

OFF-COVER PORTION OF THE MICHAEL FASSBENDER COLLECTION OF BLACK JACK ISSUES

The on-cover portion is offered in Sale 797—see separate catalogue

Decalcomania, Francis Patent Essays. Vertical pair of Decalcomania and horizontal pair 173 E of Francis patent essay on bluish paper, large margins to in, few faults, both appear Fine E. 200-300 Lowenberg Patent Essays. Block of four and single, also single with Rose Pink tint on 174 E gummed side, few faults, otherwise appear Fine-Very Fine E. 200-300 Black Iack Essays. Two strip of three and four single essays, incl. 73-E6a, two 73-E3 175 E strips of three and three singles, all appear Fine-Very Fine..... E. 200-250 176 P 2c Black, Die II, Large Die Proof on India (73Pa1). Die sunk on 119 x 153mm card, 2c Black, Die I, Large Die Proof on India, "Specimen" Ovpt. (73P1S). Mounted on 92 177 P x 134mm card from National Bank Note Co. sample book, Fine and rare E. 750-1,000 2c Black, Small Die Proof on India (73Pa2). On original gray card and with margins all 178 P around, fresh and Very Fine(Photo) 2c Black, Die II, Small Die Proof on India (73Pa2). On original gray card backing with 179 P margins all around, Very Fine.....(Photo) 1,350.00 2c Olive Green, Trial Color Proof on India (73TC3). Large margins showing part of 180 TC imprint and "Plate" at B., fresh and Very Fine.....(Photo) 2c Black Jack Trial Color Proofs on India (73TC3). Six, each a different color, few small 181 P faults, almost all appear Fine-Very Fine(Photo Ex) 1,500.00 2c Atlanta Trial Color Proofs (103TC). Complete set of five issued colors plus an addi-182 TC tional Dull Red, ample to large margins, fresh and Very Fine set(Photo Ex) 900.00

183 Black Jack Proofs. Four, first is die II proof on India, second is plate proof on card, third with "Specimen" ovpt., fourth has control no. ovpt., some faults incl. the first thinned, otherwise Fine group...... E. 250-300 2c Black (73). Unused (no gum), sharp impression, fresh and Very Fine, with 1993 P.F. 184 (*) certificate.....(Photo) 110.00 185 ★⊞ 2c Black (73). Block of four, slightly disturbed o.g., h.r., few light toned spots, otherwise 186 2c Black, Atherton Shift (73 var). Sharp impression clearly showing the double transfer at top left, grid cancel, small surface scrape at top and reperfed at left (as usual for this straight-edge position) FINE APPEARING EXAMPLE OF THE RARE ATHERTON SHIFT, THE MOST PRONOUNCED AND DESIRABLE OF THE BLACK JACK DOUBLE TRANSFERS. With 1995 P.F. certificate......(Color Photo, p. 50) 7,500.00 187 2c Black (73). Cancelled by bold green grid cancel, small corner crease at B.L. and some perf faults, otherwise Very Good, extremely scarce with a green cancel, with 1988 P.F. certificate....(Photo) 535.00 188 2c Black (73). Centered to B.R., cancelled by neat strike of "U.S. Consulate General-Shanghai China Nov. 27, 1867" double-circle ds, a Fine and extremely scarce cancel on the Black Jack, with 1973 A.P.S. certificate(Photo) E. 300-400 2c Black (73). Cancelled by neat strike of "A92" in barred oval cancel (Atlantic Mail 189 Boat), vertical crease and small horizontal crease at T.L., still Very Fine and rare cancel 2c Black (73). Cancelled by "5" in barred oval cancel of Hendon District of London, 190 perfs in at B., small corner creases, otherwise Very Good, possibly unique cancel on the 2c Black Jack, with 1995 A.P.S. certificate(Photo) E. 150-200 2c Black (73). Cancelled by blue "(CHA)TTANOOGA (T)ENN." s\l cancel, corner crease at 191 B.R. and T.L., otherwise Fine, rare cancel.....(Photo) E. 150-200 2c Black, F. Grill (93). Cancelled by neat insect fancy cancel, perfs in at L., Fine strike 192 (Photo) E. 100-150 2c Black (73). Cancelled by part of "U.S." in shield fancy cancel, corner creases at T.L., 193 2c Black (73). Cancelled by bold strike of "OK" fancy cancel, stamp has faults, still a 194 Very Fine strike of the cancel......(Photo) E. 150-200 195 2c Black (73). Centered to B.R., cancelled by neat strike of three leaf clover fancy cancel, small corner crease at T.L., still a Very Fine strike of the fancy cancel.....(Photo) E. 150-200 196 2c Black (73). Cancelled by well-struck circle of diamonds handstamp, Very Fine and unusual cancel, with 1989 P.F. certificate(Photo) E. 150-200 2c Black, F. Grill (93). Cancelled by bold strike of apple fancy cancel, perfs in at T., 197 Very Fine strike(Photo) E. 100-150 198 2c Black (73). Cancelled by strike of "A" fancy cancel of Waterbury Ct., Rohloff Ty. K2, perfs in at T., small creases at T.R., otherwise Fine, with 1996 A.P.S. and P.F. certificates(Photo) E. 150-200 199 2c Black (73). Cancelled by bold Baltimore double-circle ds, well-centered, Extremely 200 2c Black (73). Cancelled by Philadelphia carrier double-circle ds, fresh and Very Fine 201 2c Black (73). Seven singles and horizontal pair, range of cancels incl. circle of wedges, town, grids in red, black and blue, geometric, few small faults, all appear Fine-Extremely 202 Black Jack Cancels. Collection of 24 stamps and covers, range of cancels incl. "Steam", red German transit, "Free", colored cancels, few fancy cancels, some faults, many appear Fine, an interesting group E. 400-500

Black Jack Varieties. Collection of unused and used stamps and covers, some neatly mounted on exhibit pages, wide range incl. transfers, shifts, misperfs, pre-printing creases, position dots, one encased postage, some multiples incl. strip of five and block of twelve, also range of cancels incl. shields, revenue use, covers, grills incl. split and double, some faults, many are Fine-Very Fine, an interesting group for the specialist E. 2,000-3,000

1863-66 ISSUE

- 204 (*) 5c Red Brown (75). Unused (no gum), dark color, fresh and Very Fine.....(Photo) 1,850.00 205 5c Red Brown (75). Neat hs, rich color, well-centered, reperfed at R., Extremely Fine 5c Dark Red Brown (75). Virtually face-free cancel, rich color, fresh and Extremely Fine 206 5c Red Brown (75). Fresh color, bold blue numeral "10" in circle cancel, Very Fine 207 5c Chestnut (75 var). Boston "Paid" grid, warm shade, Fine......(Photo) 208 209 5c Red Brown (75). Horizontal pair, well-centered, neat blue target cancels, single perf separation at B., Very Fine-Extremely Fine (Photo) 820.00 210 ★⊞ 5c Brown (76). Top margin block of four showing full "National Bank Note Co.

 - 211 (*) **5c Pale Brown (76).** Block of four, part o.g., h.r., bright color, few perf separations sensibly reinforced, crease affecting T.L. stamp and corner crease affecting B.L. stamp, otherwise Fine and rare block(**Photo**) 3,750.00
- 5c Brown (76). Two, first with target cancel, small tear and few short perfs at B., second is Dark Brown shade, both appear Fine-Very Fine(Photo Ex) 180.00
- 213 ★ 15c Black (77). Original gum, well-centered, fine impression, fresh and Extremely Fine, one of the rarest 1861-66 Issues in choice original gum condition, with 1987 P.F. certificate(Color Photo, p. 51) 1,100.00
- 215 ★⊞ **24c Lilac (78).** L. margin block of four, full o.g., h.r., R. pair small perf faults, missing small bit of selvage at T., otherwise Fine(**Photo**) 3,250.00

1867-68 GRILLED ISSUE

- 217 E **Experimental Circular Mesh Grill Essay, Perf 12 (79-E13 var).** Full o.g., lightly hinged, fresh and Very Fine, unlisted in either Scott or Brazer.....(**Photo**) E. 200-300
- 218 **3c Rose, A. Grill (79).** Tied by cork cancel and part of town ds on small piece, usual perfs, Very Fine.......(Photo) 800.00
- 3c Rose, A. Grill (79). Clear and strong grill points and showing perfs intact all around, neat cork and part of town cds, fresh and Fine......(Photo) 800.00
- 220°P **3c Rose, A. Grill, Imperforate Pair (79a).** Horizontal pair, large margins, fresh and clear grill points, tiny break in grill at left, still Very Fine and rare(**Photo**) 1,500.00
- 3c Rose, C. Grill (83). Clear grill, bold Boston duplex cancel, two perf creases at T., Fine appearance(Photo) 750.00
- 222° 3c Rose, C. Grill (83). Cork cancel, short perf at T., otherwise Fine(Photo) 750.00

223	3c Rose, C. Grill (83). Cancelled by bold Rosette , matching New York cds, clear and sharp grill points, trivial corner perf crease, otherwise Fine(Photo) 750.00
224	3c Rose, D. Grill (85). Neat segmented cork cancel, clear grill points, fresh and Very Fine(Photo) 600.00
225	2c Black, D. Grill (84). Light quartered cork cancel, clear grill points, expertly repaired internal tear, Fine appearance(Photo) 1,900.00
226	2c Black, Z. Grill (85B). Bold rosette and part of town cancel, huge margins and well-centered, tiny corner perf crease at T.L., truly negligible and otherwise Extremely Fine, with 1985 P.F. certificate
227	2c Black, Z. Grill (85B). Neat segmented cork cancel, clear and sharp impression, small tear affecting one perf at T., otherwise Very Fine(Photo) 625.00
228	2c Black, Z. Grill (85B). Neat New York cds, reperfed and few repaired perf tips at R., still Very Fine appearance
229	2c Black, Z. Grill (85B). Cancelled by blue cork and part of matching cds, Fine
230	3c Rose, Z. Grill (85C). Quartered cork cancel, fresh color, Very Fine
231	12c Black, Z. Grill (85E). Neat grid, clear grill points, fresh and Very Fine(Photo) 875.00
232 *	1c Blue, E. Grill (86).Full o.g., lightly hinged, few improved perfs, Very Fine appearanceFull o.g., lightly hinged, few improved perfs, Very Fine appearance(Photo)1,750.00
233	1c Blue, E. Grill (86). Well-centered, full o.g., lightly hinged, unusual straight pen line through portrait makes stamp unfit for postal use, Extremely Fine and choice, probably falls into the category of presentation specimen, an unusual item unlisted in Scott(Photo) E. 400-500
234	1c Blue, E. Grill (86). Wide margins, beautiful deep shade, neat target cancel, Extremely Fine and choice
235	1c Blue, E. Grill (86). Light target cancel, bright color, fresh and Very Fine(Photo) 375.00
236 (★)⊞	2c Black, E. Grill (87).Block of four, unused (no gum), T. pair horizontal crease, B.R.stamp small thin spot, B.L. stamp small toned spot, still appears Fine, with 1997 P.F.certificate
237	2c Black, E. Grill (87). Neat blue rosette cancel, well-centered, Extremely Fine Gem (Color Photo, p. 51) 100.00
238	2c Black, E. Grill (87). Cancelled by bold strike of red New York City cancel, Very Fine, with 1983 P.F. certificate
239	2c Black, E. Grill (87). Cancelled by hs, also part of red German "Braunshweig" handstamp, small perf faults, still appears Very Fine(Color Photo, p. 51) E. 75-100
240 ★	3c Rose, E. Grill (88). Block of four, o.g., h.r., bright color in the characteristic shade of early grills (A, C, D and some of the E grill production), strong grill points, Fine-Very Fine and very scarce original gum block
241 *	10c Green, E. Grill (89). Large part o.g., fresh and bright color, Very Fine, with 1973 P.F. certificate(Color Photo, p. 51) 2,750.00
242	10c Green, E. Grill (89). Rich color, cork cancel, Extremely Fine(Photo) 260.00
243	12c Black, E. Grill (90). Light cancel, sharp impression, slightly nibbed perf at R., stillExtremely Fine
244	15c Black, E. Grill (91). Bold red cancel, well-centered, Extremely Fine
245	15c Black, E. Grill (91). Quartered cork cancel, small corner crease at B.R., otherwise Extremely Fine, with 1997 P.F. certificate(Photo) 550.00

2	246		1c Blue, F. Grill (92). Bold circle of wedges cancel, bright color, Very Fine and choice
2	247	★ ⊞	2c Black, F. Grill (93). Block of six, o.g., h.r., showing multiple vertical perfs, few faults incl. reinforced perf separations, still appears almost Fine, unusual item
2	248		2c Black, F. Grill (93). Neat geometric hs, well-centered, Extremely Fine Gem
2	249	(★)⊞	3c Red, F. Grill (94). Block of four, unused (no gum), rich color, few perf separations sensibly reinforced, Fine-Very Fine block, Scott Retail as four singles without gum(Photo) 500.00
2	250		3c Red, F. Grill (94). Enormous margins all around, beautiful deep rich color and proof- like impression, bold target cancel, Extremely Fine Gem, a spectacular stamp
2	251	(★)	5c Brown, F. Grill (95). Unused (no gum), fresh and Very Fine, with 1971 P.F. certificate
2	252		5c Brown, F. Grill (95). Well-centered, light cancel, Very Fine and choice, with 1996 P.F. certificate(Color Photo, p. 51) 475.00
2	253		5c Brown, F. Grill (95). Boldly struck target cancel, well-centered, short perf at R., otherwise Very Fine and choice
2	254	(★)	10c Yellow Green, F. Grill (96). Unused (no gum), Fine(Photo) 1,100.00
2	255	(*)	12c Black, F. Grill (97). Unused (no gum), Fine(Photo) 1,200.00
2	256		12c Black, F. Grill (97). Well-centered, neat circle of wedges cancel, Extremely Fine Gem(Color Photo, p. 51) 180.00
2	257		12c Black, F. Grill (97). Light cancel, well-centered, faint vertical crease, otherwise Very Fine(Photo) 180.00
2	258		12c Black, F. Grill (97 var). Double grill variety, horizontal pair, light cancels, Very Good, Scott Retail as singles(Photo) 720.00
2	259		15c Black, F. Grill (98). Bold segmented cork cancel, Fine(Photo) 250.00
2	260		24c Gray Lilac, F. Grill (99). Bold red cork hs, fresh and Very Fine
2	261		30c Orange, F. Grill (100). Beautiful centering, neat virtually face-free circle of wedges cancel, Extremely Fine Gem(Color Photo, p. 53) 600.00
2	262		30c Orange, F. Grill (100). Large margins, bold cork cancel, reperfed at L., still Extremely Fine appearance, with 1992 P.F. certificate(Photo) 600.00
2	263		30c Orange, F. Grill (100). Quartered cork cancel, short perf, still Extremely Fine(Photo) 600.00
2	264		90c Blue, F. Grill (101). Lightly cancelled, well-centered, Extremely Fine Gem
2	265		90c Blue, F. Grill (101). Well-centered, light cancel, faint horizontal crease, Extremely Fine appearance, with 1995 P.F. certificate(Photo) 1,100.00
2	266		90c Blue, F. Grill (101). Neat "Paid" cancel, small sealed tear at T., Very Fine appearance(Photo) 1,150.00
2	267		90c Blue, F. Grill (101). Light cancel, centered to B., faint diagonal crease at T.L., otherwise Fine, with 1997 P.F. certificate(Photo) 1,100.00
2	268	(★)	1c Blue, Re-Issue (102). Unused (regummed), well-centered, bright color, reperfed at L., Extremely Fine appearance(Photo) 425.00
2	269	*	2c Black, Re-Issue (103). O.g., h.r., well-centered, small tear and thin spot at T.L., otherwise Extremely Fine, with 1991 P.F. certificate(Photo) 2,500.00

1869 PICTORIAL ISSUE

270 P	1c-90c 1869 Pictorials, Plate Proof of India (112P3//129P3). Complete set, clear to large margins, few faults, virtually all appear Very Fine(Photo Ex) 1,105.00
271	1c Buff (112).Well-centered, part of "(Paid) All" cancel, small spot of ink erosion at T.,otherwise Very Fine
272°	1c Buff, 12c Green, Split Grills (112, 117 vars).Used, 12c thin spot, Fine appearance,scarce
273 ★⊞	2c Brown (113). Block of four, o.g., h.r., few expertly reinforced perf separations, Fineblock(Photo)1,600.00
274 ★⊞	3c Ultramarine (114). Block of four, full o.g., h.r., few toned spots and perf separations, otherwise Fine-Very Fine block(Photo) 1,250.00
275 ★	6c Ultramarine (115). Slightly sweated o.g., h.r., well-centered, sharp grill points, single short perf at B.R., Extremely Fine appearance(Photo) 1,500.00
276 (*)	6c Ultramarine (115). Unused (no gum), fresh and Very Fine(Photo) 800.00
277 ★	10c Yellow (116). Large part o.g., h.r., fresh and bright color, Very Fine
278°	10c Yellow (116). Mostly complete strike of "Steamer Costa Rica P.M.S.S. Co." circular handstamp, tiny corner crease and nibbed perfs, still Fine, only four or five examples of this maritime mail marking are known on the 1869 Issue (all 10c stamps)
279	10c Yellow (116). Bold strike of "HIOGO JAPAN" double-circle cancel, centered to T., thin spot and light paper wrinkle, still Very Fine strike of this rare cancel
280	10c Yellow (116). Well-centered, bold N. York Steamship cancel, faint diagonal crease, otherwise Extremely Fine(Photo) 155.00
281 ★	12c Green (117). Rich color, bright and fresh, redistributed part o.g., Very Fine, a beautiful stamp, with 1996 P.F. certificate(Color Photo, p. 53) 1,450.00
282 (*)	12c Green (117). Unused (no gum), fresh color, Very Fine(Photo) 775.00
283°(★)	12c Green (117). Unused (no gum), trivial natural inclusion, fresh and Very Fine, with 1996 P.F. certificate(Photo) 775.00
284 (*) 12c Green (117). Block of four, unused (no gum), many perf separations rejoined with collodion, left pair tiny stained spots, still a Fine and rare multiple, the Rose book records eight unused blocks of four or larger of the 12c 1869—this is among the best centered of the group
285	12c Green (117). Cancelled by strike of HIOGO, JAPAN double-circle datestamp, trace of red transit at B., light corner creases, otherwise Very Fine(Photo) 580.00
286	15c Brown & Blue, Ty. I (118). Bold quartered cork cancel, large margins, Extremely Fine Gem
287 P	15c Brown & Blue, Ty. II, Plate Proof on India (119P3). B. sheet margin imprint and plate no. 23 strip of five, huge margins all around, Extremely Fine and rare strip
288 (*)	15c Brown & Blue, Ty. II (119). Unused (no gum), fresh colors, Very Fine
289	15c Brown & Blue, Ty. II (119). Well-centered, showing blue guidelines, neat targets, small corner creases, otherwise Extremely Fine, with 1997 P.F. certificate(Photo) 225.00
290 (*)	24c Green & Violet (120). Rich colors, unused (no gum), reperfed at L., Fine appearance, with 1995 P.F. certificate(Photo) 2,500.00
291 E	30c Blue, Die Essay on India (121E1a). Showing most of die sinkage area and imprint at B., Very Fine(Photo) 800.00
292 E	30c Scarlet, Die Essay on Ivory Paper (121E1g). Fresh and Very Fine (Photo) 750.00
CIECEI A	UCTION CALIEDIES 19 DECEMBED 11 1007

293	30c Blue & Carmine (121). Rich colors, cork cancel, Very Fine(Photo) 425.00
294	30c Blue & Carmine (121). Quartered cork cancel, pretty pastel colors, Very Fine
295 E	90c Dull Violet & Black, Plate Essay on India (122E2b). B. sheet margin block of four, large margins, Extremely Fine block(Photo) 900.00
296	90c Carmine & Black (122). Neat town circular datestamp used as cancel, fresh andVery Fine, rare
297	90c Carmine & Black (122). Bold red New York City foreign exchange office date- stamp used as cancel, small corner perf crease at B.L., otherwise Fine, rare cancelled in red and especially rare with datestamp(Color Photo, p. 53) 2,150.00
298	90c Carmine & Black (122). Cork cancel, Fine(Photo) 1,750.00
	1875 RE-ISSUE OF 1869 PICTORIALS
299 ★	1c Buff, Re-Issue (123). Disturbed o.g., h.r., nibbed perf at T., otherwise Extremely Fine
300 ★	2c Brown, Re-Issue (124). Part o.g., h.r., Fine(Photo) 525.00
301 ★	2c Brown, Re-Issue (124). O.g., h.r., centered to B.R., Fine, with 1997 P.F. certificate
302 ★	6c Blue, Re-Issue (126). O.g., h.r., bright color, two short perfs at T., Very Fine appearance
303 ★	10c Yellow, Re-Issue (127). Full o.g., some slight oxidation easily removed, Very Fine(Photo) 1,750.00
304 (*)	10c Yellow, Re-Issue (127). Unused (no gum), reperfed at L., Fine appearance, with 1997 P.F. certificate(Photo) 1,150.00
305 (*)	12c Green, Re-Issue (128). Well-centered, unused (no gum), barely noticeable faint toning at B., otherwise Extremely Fine, with 1996 P.F. certificate(Photo) 1,250.00
306	30c Blue & Carmine, Re-Issue (131). Well-centered, neat oval registry cancel, an Extremely Fine Gem, with 1997 P.F. certificate
307° ⋆	90c Carmine & Black, Re-Issue (132). Well-centered with fresh and bright colors, original gum, fresh and Very Fine, with 1976 P.F. certificate
308 ★	90c Carmine & Black, Re-Issue (132). Fresh and intense colors, full o.g., lightly hinged, Very Fine(Color Photo, p. 53) 4,750.00
309 ★	1c Buff, 1880 Re-Issue (133). O.g., Very Fine(Photo) 250.00
	1870-93 BANK NOTE ISSUES
310	1c Ultramarine, Grill (134). Vertical pair, well-centered, clear grill points, unobtrusive cancel, Extremely Fine pair
311 ★	2c Red Brown, Grill (135). O.g., h.r., fresh and Very Fine(Photo) 800.00
312 ★	3c Green, Grill (136). Full o.g., lightly hinged, Fine(Photo) 550.00
313	3c Green, Grill (136).Well-centered, neat duplex cancel, an Extremely Fine Gem, with1991 P.F. certificate(Photo)15.00
314	6c Carmine, Grill (137). Segmented cork cancel, rich color, purple ms. on back shows though, Very Fine(Photo) 400.00
315	15c Orange, Grill (141). Part of NYFM cancel, reperfed at L., Very Fine appearance
	(I noto)
316	90c Carmine, Grill (144). Red cancel, fresh and Very Fine(Photo) 1,325.00
316 317 ★⊞	

318 ★	3c Green (147). Horizontal pair, full o.g., lightly hinged, two short perfs at L., otherwise Very Fine(Photo) 475.00
319°(*)	7c Vermilion, 10c Brown, 24c Purple (149, 150, 153). Unused (no gum), fresh colors, well-centered, each with small tear, all appear Very Fine
320 ★	12c Dull Violet (151). O.g., fresh and Extremely Fine, with 1979 P.F. certificate
321	24c Purple (153). Unbelievably bright and fresh color, bold red NYFM cancel, Very Fine and choice
322 ★	90c Carmine (155). Well-centered, rich color, o.g., h.r., Extremely Fine Gem, with 1996 P.F. certificate(Color Photo, p. 53) 2,500.00
323 ★⊞	1c Ultramarine (156). Block of four, o.g., h.r., fresh and Fine(Photo) 750.00
324	3c Green (158). Well-centered, boldly struck purple cancel, Extremely Fine(Photo) 1.00
325 ★	3c Green, With Grill (158e). Clear and strong grill points, o.g., h.r., Fine and rare Continental grill(Photo) 225.00
326 ★	6c Dull Pink, With Grill (159b). O.g., h.r., Fine and rare grill variety, with 1955 P.F. certificate(Photo) 1,400.00
327 ★	7c Orange Vermilion (160). Very slightly sweated o.g., barely hinged, bright color, Very Fine(Photo) 800.00
328	10c Brown, Double Paper variety (161 var). Clearly showing the variety at the bottom right corner, light cancel, Extremely Fine and rare, with 1994 P.S.E. certificate, unlisted in Scott as used(Photo) E. 200-300
329 ★	12c Blackish Violet (162). Large part o.g., h.r., well-centered, small thin spot, otherwise Extremely Fine(Photo) 1,350.00
330°(★)	12c Blackish Violet (162). Unused (regummed), Very Good(Photo) 675.00
331	30c Gray Black (165). Horizontal pair, well-centered, unusual cancels, Very Fine(Photo) 170.00
332 ★	90c Rose Carmine (166). Full o.g., lightly hinged, rich color, Fine(Photo) 2,250.00
333 ★	90c Rose Carmine (166). Fresh color, o.g., h.r., Fine, with 1964 P.F. certificate
334 ★⊞	3c Green (184). Block of four, o.g., h.r., rich color, few perf separations sensibly reinforced, Very Fine(Photo) 375.00
335 ★	5c Blue (185). Fresh color, well-centered, o.g., small thin spot, reperfed at R., Extremely Fine appearance, with 1990 P.F. certificate(Photo) 425.00
336 ★	6c Pink (186). Full o.g., lightly hinged, Very Fine(Photo) 750.00
337	6c Pink (186). Well-struck "U.S. Postal Agency Shanghai Registered Feb. 23" datestamp, small corner crease at T.R., otherwise Fine, rare cancel(Photo) E. 150-200
338 ★	15c Red Orange (189). O.g., h.r., fresh and bright color, Extremely Fine and choice (Photo) 275.00
339 ★⊞	15c Red Orange (189). Block of four, full o.g., lightly hinged, trivial natural inclusions, tiny surface scuff on B.R. stamp, otherwise Fine(Photo) 1,250.00
340 (★)	30c Full Black (190). Unused (no gum), Very Fine(Photo) 550.00
341 (★)	90c Rose (191). Unused (no gum), bright color, Very Fine(Photo) 1,000.00
342 ★	1c Gray Blue, 3c Blue Green, Eight Small Punch Holes (206 var, 207 var). Each with double paper, o.g., h.r., few small faults, both appear Fine, interesting variety. 325.00
343 ★	3c Blue Green (207). Well-centered, full o.g., pretty pastel color, an Extremely Fine Gem
344 ★	6c Rose (208). Well-centered, o.g., barest faint trace of hinging, fresh and Extremely Fine
345	6c Deep Brown Red (208a). Well-centered, bold centrally struck grid cancel, Extremely Fine, with 1987 P.F. certificate

- 2c Brown (209). Well-centered, boldly struck purple registered handstamp from San Diego, fresh and Extremely Fine, with 1991 P.F. certificate(Photo) E. 75-100
 347 ★⊞ 2c Red Brown (210). Block of eight, full o.g., five stamps are Mint N.H., others lightly hinged, rich color, light natural gum bends on few stamps, tiny corner perf crease at
- 2c Red Brown (210). Well-centered, cancelled by well-struck "VT" fancy cancel of Fairlee Vermont, an Extremely Fine Gem(Photo) E. 200-300

- 352 ★⊞ 1c Ultramarine (212). Block of eight, o.g., four stamps Mint N.H., others h.r., few perf separations reinforced at T., still fresh and Fine-Very Fine, Scott Retail as two hinged blocks of four(Photo) 780.00
- 353 ** 2c Green (213). O.g., Mint N.H. block of four, well-centered, fresh and Very Fine-Extremely Fine block, Scott Retail as hinged block of four......(Photo) 160.00
- 354 ★⊞ **2c Green, 3c Vermilion (213, 214).** Blocks of four, o.g., h.r., fresh and Fine-Very Fine 400.00
- 355 ★⊞ 3c Vermilion (214). Block of four, o.g., three stamps Mint N.H., T.L. stamp barely hinged, fresh and Fine-Very Fine, Scott Retail as hinged block of four..(Photo) 290.00
- 356 ★⊞ 3c Vermilion (214). B. margin imprint and plate no. 421 block of ten, o.g., h.r., natural gum wrinkle affects three stamps, reinforced perf separations (T. row almost detached) appears Fine......(Photo) 1,150.00
- 357 **3c Vermilion (214).** Well-centered, pretty color, neat double-circle town cancel, Extremely Fine Gem, with 1997 P.F. certificate......(Photo) E. 150-200
- 358 ★⊞ 4c Carmine (215). Block of four, o.g., lightly hinged, rich color, trivial natural inclusions, folded along perfs, Fine-Very Fine block......(Photo) 850.00
- 359 ** 5c Indigo (216). Mint N.H., tiny picked out inclusion at B.R., Extremely Fine, with 1997 P.F. certificate, Scott Retail for hinged(Photo) 200.00
- 360 (★)⊞ **5c Indigo (216).** Block of four, unused (no gum), folded horizontally along perfs, few small toned spots, otherwise Fine-Very Fine......(**Photo**) 825.00

- 363 ★ 90c Purple (218). Rich color, full o.g., lightly hinged, Very Fine(Photo) 1,100.00
- 365 ** 2c Lake (219D). Block of four, o.g., Mint N.H., two natural gum wrinkles, Fine-Very Fine block, Scott Retail as four N.H. singles.....(Photo) 1,040.00
- 367 ** 5c Chocolate, Imperforate (223b). Pair, full margins, o.g., faint trace of hinging, Very Fine......(Photo) 275.00
- 368 ★ **90c Orange (229).** Rich color, o.g., lightly hinged, natural inclusion, Very Fine(**Photo**) 450.00

COLUMBIAN ISSUE

369 ★	1c-\$5.00 Columbian (230-245). Mostly disturbed o.g., h.r. or regummed, few o.g., h.r., mixed condition, still some appear Fine(Photo Ex) 13,285.00
370	1c-\$5.00 Columbian (230-245). Balance of 48 unused and used stamps, incl. unused 8c, 15c, 30c (2), 50c, \$1.00 (3), \$4.00 and \$5.00, better used incl. \$2.00 and \$5.00, most have faults incl. regumming, still some appear Fine
371 ★	1c-50c Columbian (230-240). O.g., the 1c, 2c, 5c, 6c, 30c and 50c are Mint N.H., the 15c regummed, others h.r., few small faults, Fine
372 ★	1c-50c Columbian (230-240). Incl. two each of 1c, 5c, 8c, 10c and 50c, o.g., some Mint N.H., few small faults, virtually all are Fine-Very Fine
373 ★	1c-50c Columbian (230-240). O.g., the 2c and 5c Mint N.H., others h.r., 4c thin spot, otherwise Fine-Very Fine
374 ★	1c-50c Columbian (230-240). O.g., 1c Mint N.H., others h.r. except 50c regummed, few faults, Fine-Very Fine appearance
375 ★	1c-50c Columbian (230-240).All o.g., most are lightly hinged, few faults, most are Fine-Very Fine
376 ★	1c-30c Columbian (230-232, 234-236, 239). O.g., the 1c, 2c, 5c and 6c Mint N.H., others h.r., fresh and Fine-Very Fine
377 ★⊞	1c-15c Columbian (230-238). Blocks of four, all have o.g., B. stamps on 10c block Mint N.H., others h.r., few faults incl. thin spots on one stamp each in 2c, 6c and 10c blocks, small nick in 15c block, otherwise Fine blocks
378 ★★	3c Columbian (232). Well-centered, bright color, Mint N.H., Very Fine(Photo) 95.00
379 ★⊞	6c Columbian (235). B. margin imprint, plate no. 104 and letter "Z" block of eight, o.g., six stamps Mint N.H., side stamps at B. h.r., natural gum wrinkles, Fine block
380° ⋆ ⊞	6c Columbian (235). B.L. margin imprint, plate no. 104 and "Z" block of ten, o.g., B. stamps Mint N.H., T. stamps barely hinged, trivial crease in selvage only, otherwise fresh and Fine multiple(Photo) 2,260.00
381°∗	8c Columbian (236). B. margin imprint and plate no. strip of four, deep rich color, o.g., the plate no. strip of three is Mint N.H., far R. stamp lightly hinged, Extremely Fine and choice, Scott Retail as three N.H. and one hinged single(Photo) 422.00
382 ★★	15c Columbian (238). O.g., Mint N.H., Very Fine(Photo) 375.00
383°★⊞	30c Columbian (239). Block of four, o.g., B. pair with paper adherence, others lightly hinged, natural gum wrinkle at R., Very Fine(Photo) 1,250.00
384 ★⊞	30c Columbian (239). Block, o.g., lightly hinged, fresh and Fine-Very-Fine
385 ★	50c Columbian (240).O.g., heavy h.r., rich color, trivial natural inclusion, small creaseat B., otherwise Very Fine(Photo)550.00
386 ★	50c Columbian (240). O.g., fresh and Fine(Photo) 550.00
387 ★	\$1.00 Columbian (241). O.g., lightly hinged, Very Fine(Photo) 1,400.00
388 ★	\$1.00 Columbian (241). O.g., h.r., fresh and Very Fine(Photo) 1,400.00
389 ★	\$1.00 Columbian (241). Fresh color, o.g., barest faint trace of hinging, trivial natural inclusion, Fine, with 1986 P.F. certificate(Photo) 1,400.00
390 (*)	\$2.00 Columbian (242). Small part o.g., Very Fine(Photo) 1,450.00
391 ★	\$2.00 Columbian (242). O.g., fresh and Fine(Photo) 1,450.00
392 ★	\$3.00 Columbian (243). O.g., reperfed, Very Fine appearance(Photo) 2,250.00
393 ★	\$3.00 Columbian (243). O.g., hinge remnants, two blunted perf tips, otherwise Fine (Photo) 2,250.00
394 ★	\$3.00 Columbian (243). Very slightly disturbed o.g., h.r., small thin spot, otherwise Fine
395 ★	\$3.00 Columbian (243). Slightly disturbed o.g., h.r., few toned perf tips and small thin spot, otherwise Fine(Photo) 2,250.00

396 * \$4.00 Columbian (244). Full o.g., lightly hinged, reperfed, Very Fine appearance....... (Photo) 3,000.00 \$4.00 Columbian (244). Disturbed o.g., h.r., natural inclusion, Very Good...... 397 ★ 398 * \$5.00 Columbian (245). Disturbed o.g., some overall toning, otherwise Fine......(Photo) 3,500.00 1894-98 BUREAU ISSUE 399 ★ 1c-\$5.00 1894 Issue (246-263). Complete set, o.g., h.r., few faults incl. thin spot on 400 ★ 1c-10c 1894 Issue (246-258). O.g., the 8c Mint N.H., others h.r., fresh and Fine-Very 401 ** 2c Carmine, Ty. II (251). O.g., Mint N.H. left margin imprint and plate no. 131 strip of three, Fine, Scott Retail as N.H. singles(Photo) 870.00 3c Purple (253). T. margin imprint and plate no. 95 strip of three, o.g., side stamps 402 × Mint N.H., center stamp h.r. and small thin spot, otherwise Fine-Very Fine, Scott Retail 403 ★★⊞ 6c Dull Brown (256). O.g., Mint N.H. block of four, fresh and Fine-Very Fine, Scott Retail as N.H. singles.....(Photo) 800.00 404 ★ 50c Orange (260). Bottom margin imprint and plate no. 75 strip of three, full original gum, end stamps Mint N.H., center stamp lightly hinged, slight trace of oxidation typical of Orange Bureau stamps, Extremely Fine Gem strip of the 50c 1894 Unwatermarked Bureau—at \$1,500.00 Scott Retail, this could well be the most undervalued item in 19th century regular issues—regarding the 50c 1894, we quote Brookman (Vol. 3, p. 119): "There are few, if any, of the 19th century U.S. stamps that are so difficult to find in superb used condition as is this stamp. The price for commercial copies of this stamp can well be multiplied by 10 and the buyer of a superb copy of this stamp at such a price can rejoice in the fact he has a bargain!" (Brookman's comments apply to original gum copies as well)—a magnificent and extremely rare plate number strip—only 175,000 stamps issued on unwatermarked paper (Color Photo, p. 54) 1,500.00 405 ★ **\$2.00 Bright Blue (262).** O.g., h.r., Very Fine.....(**Photo)** 2,600.00 1c-8c 1895 Issue (264, 267, 268, 272). Blocks, Mint N.H., two 8c stamps have thin spots, 406 ★⊞ others Fine-Very Fine 569.00 3c Purple (268). T. margin imprint and plate no. 103 block of six, o.g., T. stamps and 407 ★⊞ B.L. stamp Mint N.H., others h.r., fresh and Fine-Very Fine(Photo) 450.00 408 ★⊞ 5c Chocolate (270). T. margin imprint and plate no. 190 block of six, o.g., five stamps Mint N.H., center stamp at T. lightly hinged, horizontal crease in selvage, otherwise Fine-Very Fine(Photo) 475.00 6c Dull Brown, 8c Violet Brown, USIR Wmk. (271a, 272a). Used pairs, 6c faint hori-409° 50c Orange (275). Block of four, o.g., h.r., few reinforced perf separations, Fine 410 ★⊞(Photo) 1,050.00 \$1.00 Black, Ty. I (276). O.g., lightly hinged, Very Fine......(Photo) 600.00 411 ***** 412 * \$2.00 Bright Blue (277). Rich color, o.g., lightly hinged, Very Fine.....(Photo) 975.00 \$2.00 Dark Blue (277a). O.g., h.r., small corner crease at B.R. and tiny thin spot at T.R., 413 ★ still appears Very Fine, with 1997 P.F. certificate(Photo) 975.00 \$2.00 Bright Blue (277). O.g., h.r., few improved perfs at L., Very Fine appearance 414 ★

415

\$5.00 Dark Green (278). Lightly cancelled, tiny thin speck, otherwise Very Fine

1c-6c 1898 Issue (279-282). Blocks of four, also imprint and plate no. strip of three of 416 ★⊞ 2c, o.g., some stamps incl. the strip are Mint N.H., the 5c perf separations hinge reinforced, Fine-Very Fine 606.00 2c-15c 1898 Issue (279C, 282C, 283-284). O.g., 2c is Mint N.H., Fine-Very Fine 417 * 6c Claret (282). T. margin imprint and plate no. 924 block of six, o.g., B. row and T.R. 418 ★⊞ stamp Mint N.H., others h.r., Fine(Photo) 750.00 TRANS-MISSISSIPPI ISSUE 1c-\$2.00 Trans-Mississippi (285-293). Few are o.g., h.r., others either disturbed o.g. or 419 * 1c-\$1.00 Trans-Mississippi (285-292). O.g., the 1c and 10c Mint N.H., the 50c disturbed 420 ***** 1c-50c Trans-Mississippi (285-291). O.g. or part o.g., h.r., Fine-Very Fine ... 1,217.00 421 ***** 1c-10c Trans-Mississippi (285-290). T. or B. margin imprint and plate no. pairs (the 1c 422 ***** and 2c are blocks), o.g., B. pair of 2c and 5c and 8c Mint N.H., others h.r., Fine-Very Fine 1.892.00 1c-10c Trans-Mississippi (285-290). Blocks of four, o.g., the 1c Mint N.H., others h.r., 423 ★⊞ 4c, 5c and 8c each have one stamp with thin spot, 10c few perf separations, otherwise 1c-10c Trans-Mississippi (285-288, 290). Incl. two 2c, o.g., the 1c and one 2c Mint 424 ★ N.H., others h.r., 10c small blue ink mark at T., otherwise Fine-Very Fine 545.00 425 ** 1c Trans-Mississippi (285). O.g., Mint N.H. top left corner margin single, rich color, Extremely Fine Gem(Photo) 42.00 4c Trans-Mississippi (287). B. margin block of four with imprint and plate no. 599, o.g., 426 ★⊞ 5c Trans-Mississippi (288). Three o.g., Mint N.H. vertical pairs and two Mint N.H. 427 ** singles, all have deep rich color, short perf tip on one single, few minor perf separations, 8c Trans-Mississippi (289). Well-centered, o.g., lightly hinged, Extremely Fine and 428 * 50c-\$2.00 Trans-Mississippi (291-293). Each o.g., h.r. and each is s.e. at one side, all are 429 ***** fresh and Fine-Very Fine 3,900.00 430° ★ **\$1.00 Trans-Mississippi (292).** O.g., h.r., fresh and Fine.....(**Photo**) 1,250.00 \$1.00 Trans-Mississippi (292). Full o.g., lightly hinged, fresh and Fine..... 431 ★(Photo) 1,250.00 \$2.00 Trans-Mississippi (293). Slightly disturbed o.g., h.r., fresh color, reperfed at T., 432 ★ Very Fine appearance, with 1981 P.F. certificate which states "it is genuine" (Photo) 2,100.00

END OF FIRST SESSION

SECOND SESSION

LOTS 433-925

THURSDAY, DECEMBER 11, 1997, AT 1:30 P.M.

UNITED STATES STAMPS

PAN-AMERICAN ISSUE

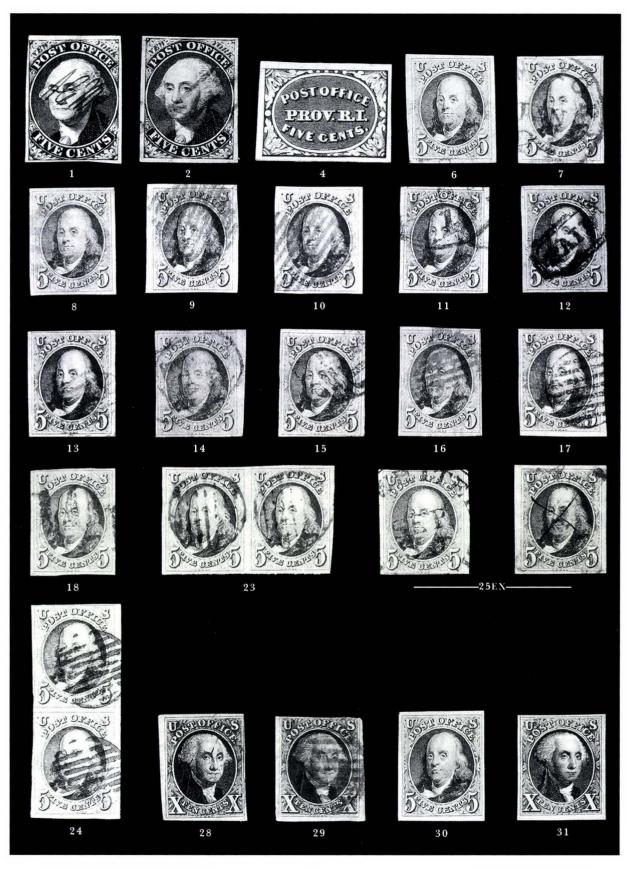
	PAN-AMERICAN ISSUE
433 ★⊞	1c-10c Pan-American (294-299). Blocks of four, many Mint N.H. including 1c-2c, three 4c, two each on 5c-10c blocks, one 5c stamp creased and one 10c gum inclusion, otherwise Fine-Very Fine(Photo Ex) 2,701.00
434 ★⊞	1c-4c Pan-American (294-296). Blocks of four, the 1c B. arrow, o.g., 4c B. stamps Mint N.H., others h.r., Fine-Very Fine
435 ★★⊞	1c Pan-American (294). Top margin imprint and plate no. 1123 block of six, stamps Mint N.H., small hinge remnants at top of selvage, horizontal crease in selvage, otherwise Fine(Photo) 375.00
436° ★	1c Pan-American, Center Inverted (294a). Well-centered, fresh colors, full original gum, lightly hinged, small thin spot at center
	EXTREMELY FINE APPEARANCE. ONE OF THE FINEST CENTERED ONE-CENT PANAMERICAN INVERTS.
	Ex Kantor. With 1969 and 1997 P.F. certificates(Color Photo, p. 54) 10,000.00
437 ★★⊞	2c Pan-American (295). Mint N.H. bottom margin imprint and plate no. 1129 block of six, small crease at B. of selvage (easily trimmed), Fine-Very Fine(Photo) 375.00
438 ★★	4c Pan-American (296). Mint N.H. top margin imprint and plate no. 1145 strip of three, trivial natural inclusion, Fine-Very Fine, Scott Retail as N.H. singles (Photo) 390.00
439° ★ ★	5c Pan-American (297). Bottom imprint and plate no. 1140 pair, Mint N.H., fresh, perfect centering, Extremely Fine Gems(Photo) 250.00
440 ★★	5c Pan-American (297). Mint N.H. bottom margin imprint and plate no. 1140 strip of three, fresh color, Fine, Scott Retail as N.H. singles(Photo) 450.00
441 ★	5c Pan-American (297). B. margin imprint and plate no. 1140 strip of four, Very Fine
442 **	8c Pan-American (298). Mint N.H. top margin imprint and plate no. 1150 strip of three, beautiful rich color, Fine-Very Fine, Scott Retail as N.H. singles(Photo) 570.00
443 ★⊞	8c Pan-American (298). Block of four, h.r., few perfs reinforced, Fine (Photo) 525.00
444 **	10c Pan-American (299). Mint N.H. top margin imprint and plate no. 1151 strip of three, rich color, Fine-Very Fine, Scott Retail as N.H. singles(Photo) 780.00
445 ★	10c Pan-American (299). B. margin imprint and plate no. 1151 strip of three, o.g., Mint N.H., one stamp tiny thumb print, L. stamp trivial natural inclusion, single short perf at T., Fine, Scott Retail for hinged(Photo) 700.00
446° ★	10c Pan-American (299). B. imprint, double plate no. and arrow strip of five, o.g., h.r., some perf separations heavily reinforced, appears Fine(Photo) 1,250.00
	1902-08 ISSUE
447 ★	1c-\$1.00 1902 Issue (300-311). The 1c, 2c, 3c, 5c, 6c and 10c are Mint N.H., 50c trivial natural inclusion, Fine-Very Fine, also incl. three of the 2c Carmine (shades) 1,080.00
448 ★⊞	1c-50c 1902 Issue (300//310). Collection of unused and used singles, blocks and plate

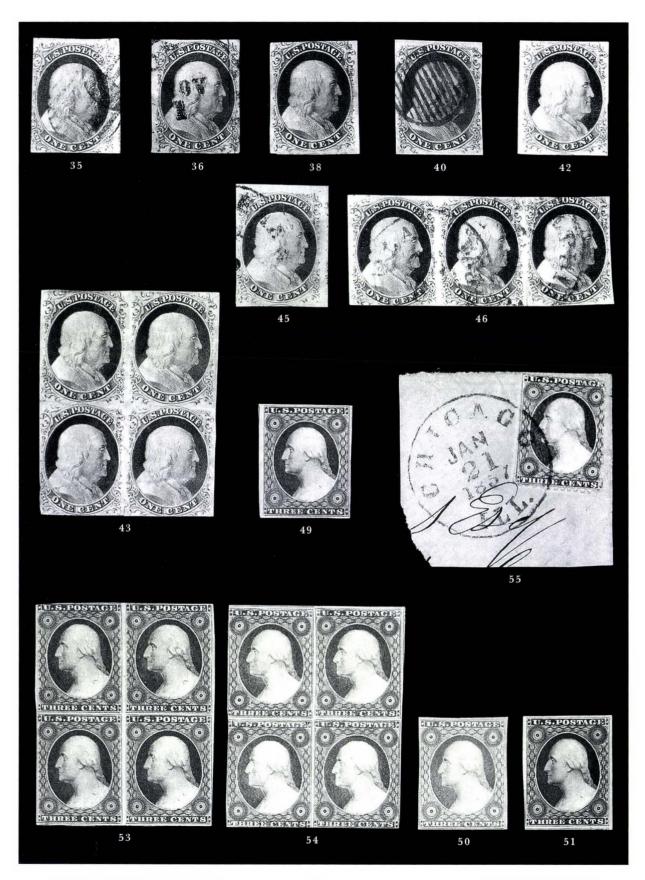
449	*	1c-15c 1902 Issue (300-309). 21 unused and one used stamp, range of shades incl. four of 1c, two each of 3c, 10c and 13c, three each of 5c and 8c, o.g., h.r., few small faults to be expected, all appear Fine-Very Fine, also incl. used \$2.00 No. 312
450	*	1c-13c 1902 Issue. Seventeen blocks or strips and six singles, imprint and plate No. strip of five of No. 300, plate strip of three of No. 303, imprint and plate no. blocks of Nos. 300, 301, 308, 314, 319b, 319c and 320, booklet pane of No. 319g, blocks of four of Nos. 304, 305 (two, shades), 306, 307, 320a, block of six of No. 308, few faults, most all appear Fine-Very Fine
451	*	1c-8c 1902 Issue (300, 301, 303, 306). Blocks of four, also T. imprint and plate no. strip of three of 2c, B. pairs and the strip Mint N.H., fresh and Very Fine 589.00
452	*	3c Bright Violet (302). L. margin imprint and plate no. 1588 block of eight, two stamps h.r., others Mint N.H., Fine block(Photo) 745.00
453	*	50c Orange (310). H.r., bright color, Very Fine(Photo) 375.00
454	*	\$1.00 Black (311). Slightly disturbed o.g., h.r., Extremely Fine(Photo) 625.00
455	*	\$1.00 Black (311). Slightly sweated o.g., Very Fine(Photo) 625.00
456	*	\$2.00 Dark Blue (312). Well-centered, h.r., few light toning spots on perfs at B.R., otherwise Extremely Fine, with 1996 P.F. certificate(Photo) 950.00
457	*	\$2.00 Dark Blue (312). Barest faint trace of hinging, fresh and Very Fine
458	*	\$2.00 Dark Blue (312). Barest faint trace of hinging, fresh and Fine(Photo) 950.00
459	*	\$5.00 Dark Green (313). Disturbed o.g., small tear at T., appears Fine(Photo) 2,500.00
460		\$5.00 Dark Green (313). Light strike of oval registry cancel, thin spot at T., otherwise Very Fine(Photo) 650.00
461	*	1c Blue Green, Imperforate (314). Eleven blocks of four, imprint and plate no. strip of three and two imprint and plate no. blocks of eight, one block of four Mint N.H., others h.r., few trivial faults, all appear Very Fine
462	**	1c Blue Green, Imperforate (314). Accumulation of Mint N.H. blocks, incl. blocks of twelve and eight and six blocks of four, all have ample to large margins, all appear Fine-Very Fine
463	**	1c Blue Green, Imperforate (314). Mint N.H. block of sixteen with vertical guide line at center, large margins, rich color, usual light natural gum bend, Very Fine-Extremely Fine and choice block
464	**	1c Blue Green, Imperforate (314). Mint N.H. block of 30, large margins all around, Extremely Fine and choice multiple 900.00
465	**	Ic Blue Green, Imperforate (314). R. margin block of 40 showing part arrow and plate no. at T., large margins, faint trace of what may be hinging on four stamps, others Mint N.H., usual natural gum bends, trivial natural inclusions, a Very Fine multiple
466	**	1c Blue Green, Imperforate (314). Blocks of 56 and sixteen, the larger multiple one stamp h.r., others Mint N.H., the block of sixteen T. and B. rows h.r., others Mint N.H., few faults, both appear Fine-Very Fine
467	**	1c Blue Green, Imperforate (314). Mint N.H. block of 64, full margins all around, Very Fine multiple 1,920.00
468	**	1c Blue Green, Imperforate (314). Complete pane of 100 showing imprint and plate no. 3122 at T. and R., Mint N.H., mostly large margins, tear affecting stamp at B.L. (small part missing), otherwise Fine-Very Fine, rare pane
469	**	5c Blue, Imperforate (315). Mint N.H. left margin horizontal pair, large margins, Extremely Fine and choice, Scott Retail as two N.H. singles(Photo) 950.00
470	*	5c Blue, Imperforate (315). Large and even margins, h.r., natural inclusions, Very Fine(Photo) 675.00
471	*	5c Blue, Imperforate (315). Horizontal pair, large margins, deep rich color, h.r., Very Fine (Photo) 675.00
472	**	5c Blue, Imperforate (315). Horizontal pair, large margins, Mint N.H., Very Fine(Photo) 950.00
473	**	5c Blue, Imperforate (315). Mint N.H. horizontal pair, ample to large margins, fresh and Very Fine (Photo) 950.00

474	5c Blue, Imperforate (315). Top margin imprint and plate no. 2953 block of six, ample to large margins, center stamps h.r., short selvage, otherwise Fine-Very Fine and scarce plate block(Photo) 3,000.00
475 ★★日	2c Carmine, Imperforate (320). Nine Mint N.H. blocks, incl. block of eight and eight blocks of four, one is center line block, large margins, range of shades, all are Fine-Very Fine, Scott Retail as N.H. singles
476 ★⊞	2c Carmine, Imperforate (320). Block of sixteen, two blocks of six and two blocks of four, some stamps Mint N.H., all have ample to large margins and are Very Fine
477 ★⊞	2c Carmine, Imperforate (320). Block of 36 showing horizontal guide line between T. two rows, five stamps at T. and B. hinged, others Mint N.H., ample to large margins all around, fresh and Very Fine
	LOUISIANA PURCHASE AND JAMESTOWN ISSUES
478 ★⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, few stamps incl. 3c block are Mint N.H., few trivial faults, all appear Fine-Very Fine, Scott Retail as hinged blocks of four
479 ★★日	2c Louisiana Purchase (324). Mint N.H. top margin imprint and plate no. 2071 block of four, fresh and Very Fine-Extremely Fine(Photo) 225.00
480 ★⊞	3c Louisiana Purchase (325). B. margin block of four with imprint and plate no. 2102, h.r., some perf separations reinforced at B., otherwise Fine(Photo) 600.00
481 ★★日	5c Louisiana Purchase (326). Mint N.H. bottom margin imprint and plate no. 2100 block of four, deep rich color, fresh and Fine-Very Fine(Photo) 875.00
482°★★⊞	5c Louisiana Purchase (326). Mint N.H. top margin imprint and plate no. 2098 block of six, one stamp light natural gum wrinkle, perf separations at T.R., still fresh and Extremely Fine plate block of this narrowly-spaced commemorative
483 ★⊞	10c Louisiana Purchase (327). T. margin block of four with imprint and plate no. 2108, h.r., few perf separations reinforced at B., few gum soaked perf tips, otherwise Fine (Photo) 1,250.00
484 ★⊞	10c Louisiana Purchase (327). Block of four, h.r., Fine-Very Fine(Photo) 700.00
485 ★⊞	1c-5c Jamestown (328-330). Blocks of four, the 1c and 2c Mint N.H., folded along perfs, Fine-Very Fine set
	1908-09 WASHINGTON-FRANKLIN ISSUE
486 ★	1c-\$1.00 1908-09 Issue (331-347). Incl. B. margin pair of 3c imperf, 13c natural inclusion, Fine-Extremely Fine set 1,230.00
487 ★★日	1c-5c 1908-09 Issue, Imperforate (343-347). Mint N.H. blocks of four, the 5c L. margin block, large margins, a fresh and Very Fine set
488 ★⊞	1c-5c 1908-09 Issue, Imperforate (343-347). Two sets of blocks of four, h.r., large margins, fresh and Very Fine
489 ★⊞	1c-5c 1908-09 Issue, Imperforate (343-347). Four sets of blocks of four, h.r., few faults, all appear Fine-Very Fine
490 ★⊞	1c-5c 1908-09 Issue, Imperforate (343-347). Four sets of blocks of four, h.r., large margins, few light natural gum bends, Very Fine sets
491 ★⊞	1c-5c 1908-09 Issue, Imperforate (343-347). Accumulation of blocks, incl. block of nine of 5c, three blocks of 4c, two of 3c (faulty), three of 2c and four of 1c, all have ample to large margins and appear Fine-Very Fine
492 ★★日	1c Green, Imperforate (343). 24 Mint N.H. blocks of four, all have large margins, incl. set of four arrow blocks, all are Very Fine
493 ★★日	1c Green, Imperforate (343). Three Mint N.H. blocks of eight and a Mint N.H. block of sixteen, large margins, fresh and Very Fine

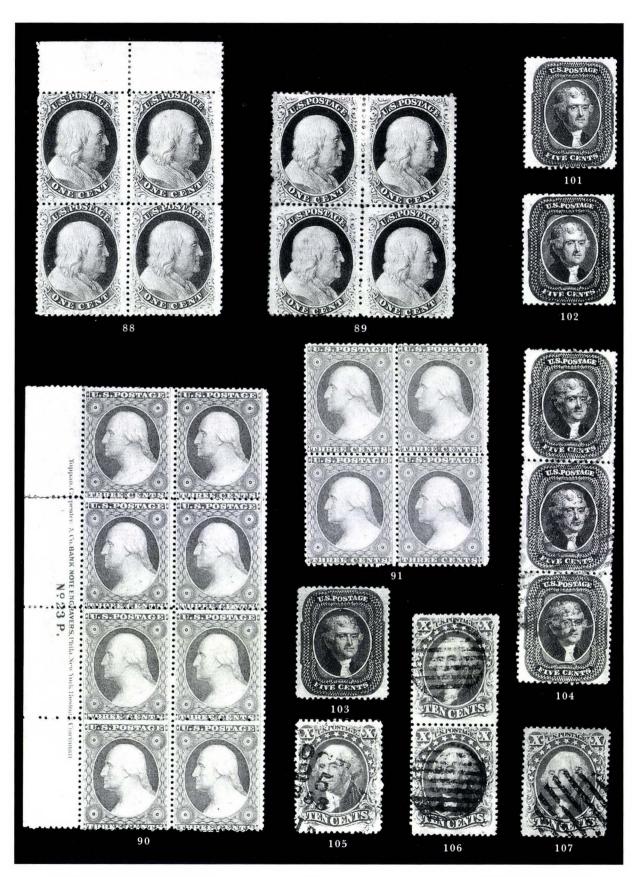
494 ★★\ 2c Carmine, Imperforate (344). Four Mint N.H. blocks of four and Mint N.H. blocks of 495 ★★⊞ 3c Deep Violet, Imperforate (345). Ten Mint N.H. blocks of four, few light natural gum 496 ★★⊞ 3c Deep Violet, Imperforate (345). Eight Mint N.H. blocks of four, large margins incl. three showing sheet margin, few natural gum wrinkles and bends, Very Fine... 640.00 497 ★★⊞ 3c Deep Violet, Imperforate (345). Eight Mint N.H. blocks of four, each with either horizontal or vertical guide line, large margins, some natural gum wrinkles or bends, 498 ★★⊞ 3c Deep Violet, Imperforate (345). Collection of Mint N.H. blocks, incl. three imprint and plate no. blocks of six, largest is block of twelve, all have large margins, some faults 499 ★★⊞ 3c Deep Violet, Imperforate (345). Two Mint N.H. blocks of sixteen, large margins, fresh and Very Fine 640.00 500 ★⊞ 4c Orange Brown, Imperforate (346). Set of four matched imprint and plate no. 4933 blocks of six, three are Mint N.H., the R. block h.r., all have large margins and are Very 4c Orange Brown, Imperforate (346). Collection of eight imprint and plate no. blocks of 501 ★⊞ six with two from each position, all are h.r., five different plate nos. are represented, large margins, fresh and Very Fine 4c Orange Brown, Imperforate (346). Block of 48, large margins all around, four stamps 502 ★⊞ in T. and B. rows h.r., others Mint N.H., fresh and Very Fine-Extremely Fine, destined 503 ** **2c Carmine, Coil (349).** Line pair, Mint N.H., Fine.....(Photo) 425.00 504 * 4c Orange Brown, Coil (350). Line pair, B. stamp Mint N.H., T. stamp h.r., Fine-Very Fine.....(Photo) 825.00 5c Blue, Coil (355). Line pair showing guide line at T., Mint N.H., fresh and Very Fine 505 **(Photo) 1,300.00

	BLUISH PAPER ISSUE
506 ★⊞	1c Green, Bluish (357). 3mm spacing, Fine-Very Fine(Photo) 725.00
507 ★★⊞	1c Green, Bluish (357). Complete Mint N.H. pane of 100 with imprint and plate no. 4894 at top and right, natural straight edges at bottom and left, some are well-centered, small crease at bottom left affects three stamps
	FINE-VERY FINE AND RARE PANE OF 100 OF THE 1-CENT BLUISH PAPER.
	Scott Retail as singles and two plate blocks(Photo) 12,740.00
508 ★⊞	2c Carmine, Bluish (358). Complete pane of 100 with imprint and plate no. 4860 at top and right, natural straight edges at bottom and left, 99 stamps are Mint N.H., the top left stamp of the pane is torn and repaired with a hinge
	FRESH AND FINE-VERY FINE. A VERY RARE COMPLETE PANE OF THE 2-CENT BLUISH PAPER.
	Scott Retail as singles and two plate blocks(Photo) 11,800.00
509° ★	3c Deep Violet, Bluish (359). Beautiful centering, lightly hinged, Extremely Fine and choice Blue Paper, with 1996 P.F. certificate
	(Color Photo, p. 54) 1,800.00
510 ★	5c Blue, Bluish (361). Fresh color, very lightly hinged, Very Fine and choice, with 1971 A.P.S. certificate and copy of 1988 P.F. certificate(Color Photo, p. 54) 4,500.00
511° ⋆	10c Yellow, Bluish (364). Vibrant color, h.r., trivial natural inclusion, purple owner's hs on back, Fine(Photo) 1,600.00
512° ★	15c Pale Ultramarine, Bluish (366). Bright and fresh, tiny h.r., Very Fine, with 1996 P.F. certificate(Photo) 1,350.00



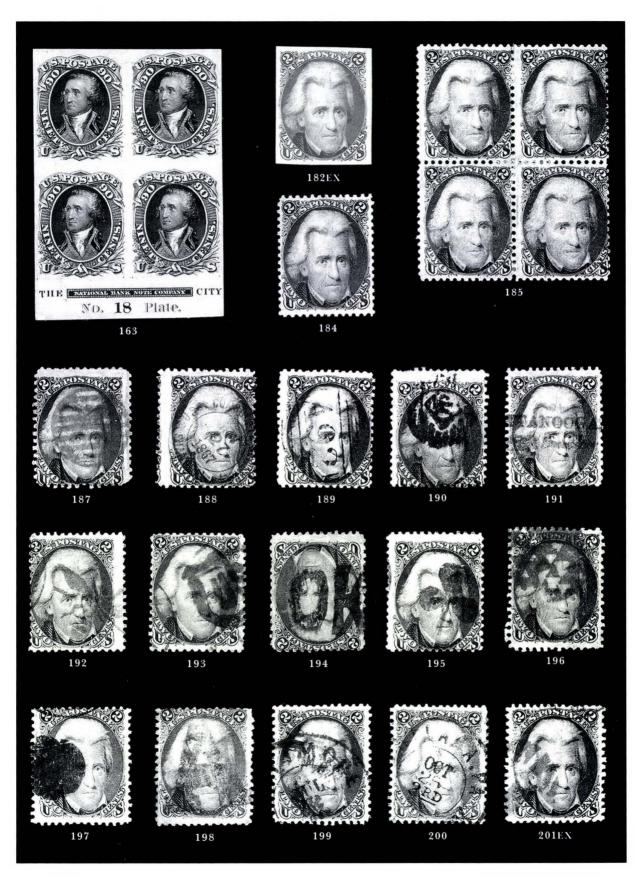








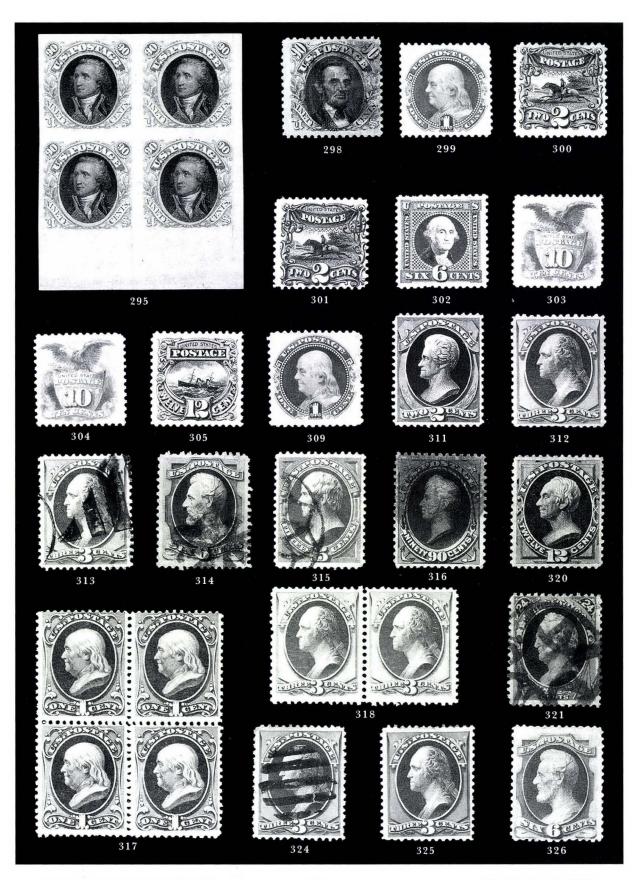








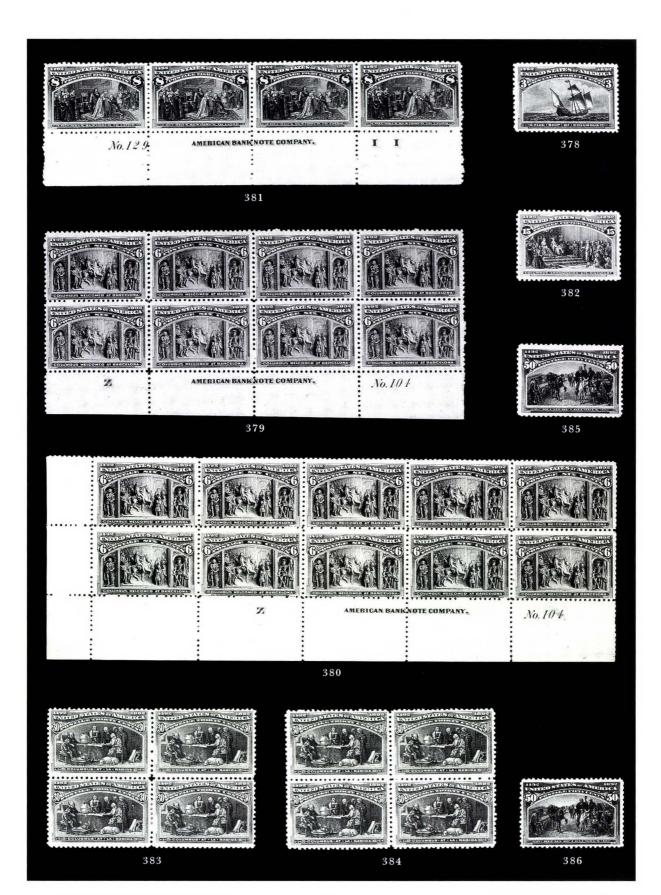


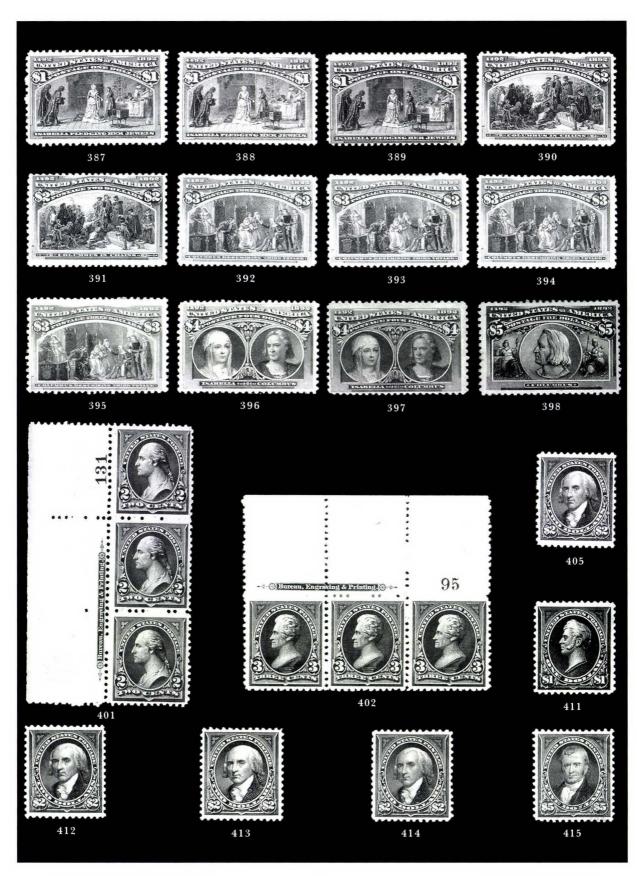


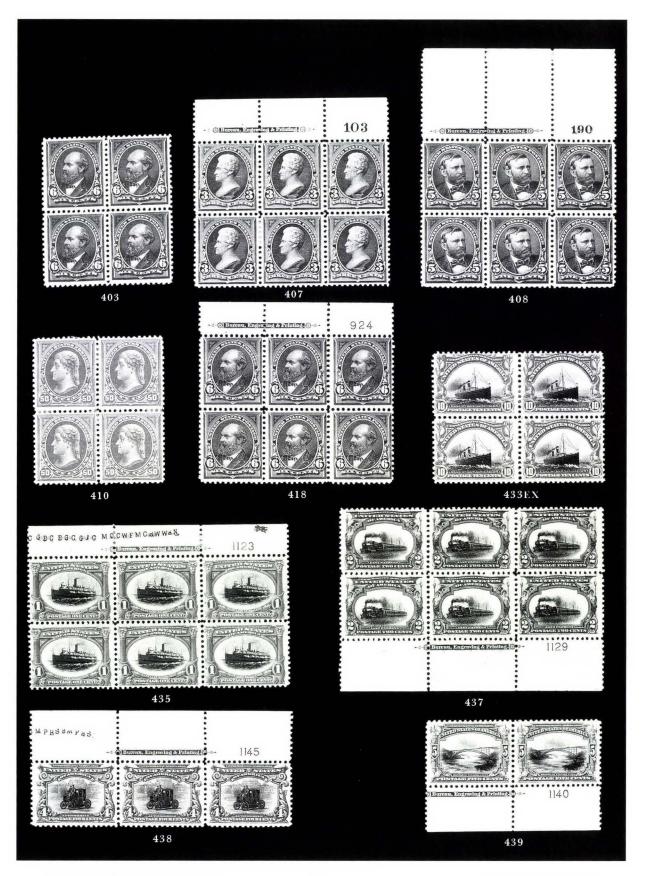


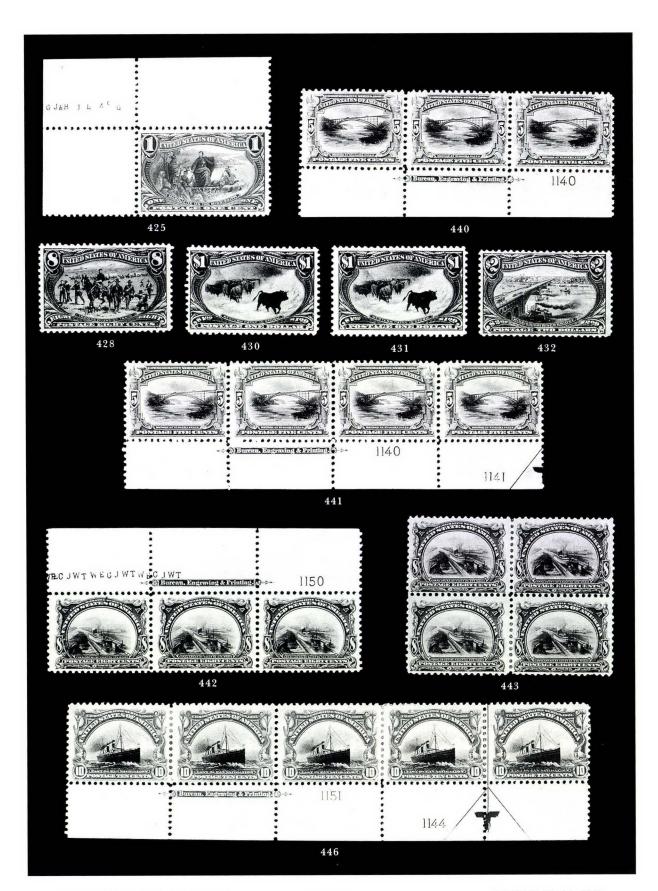






















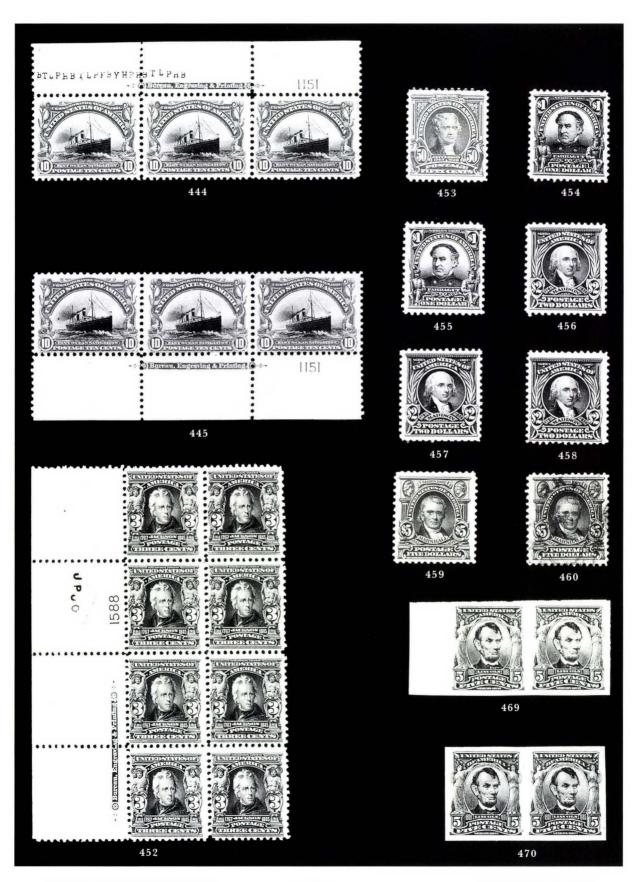


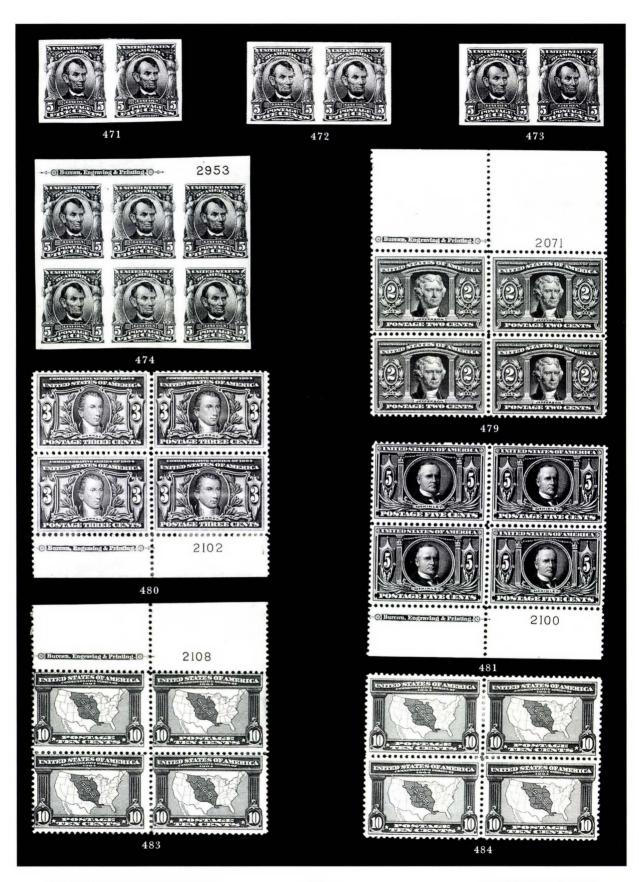


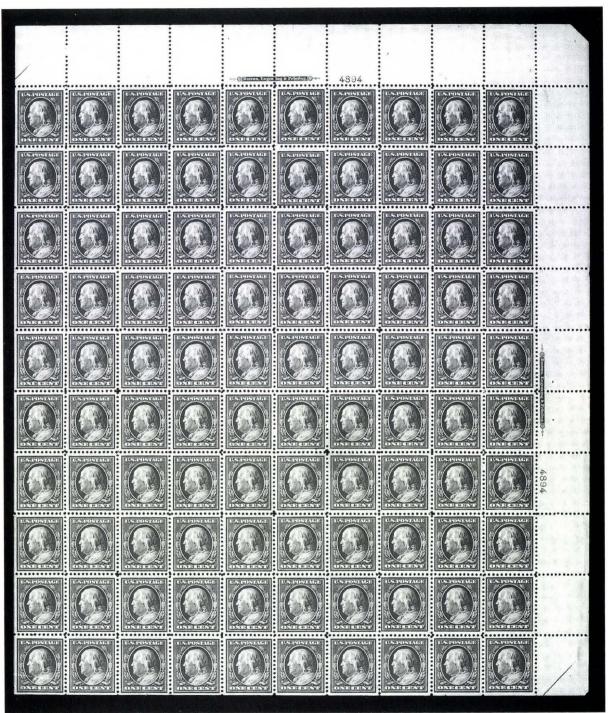




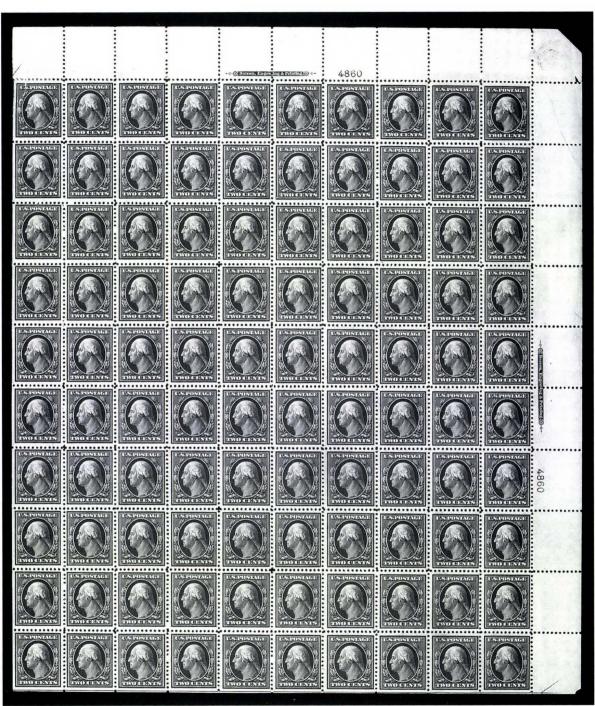




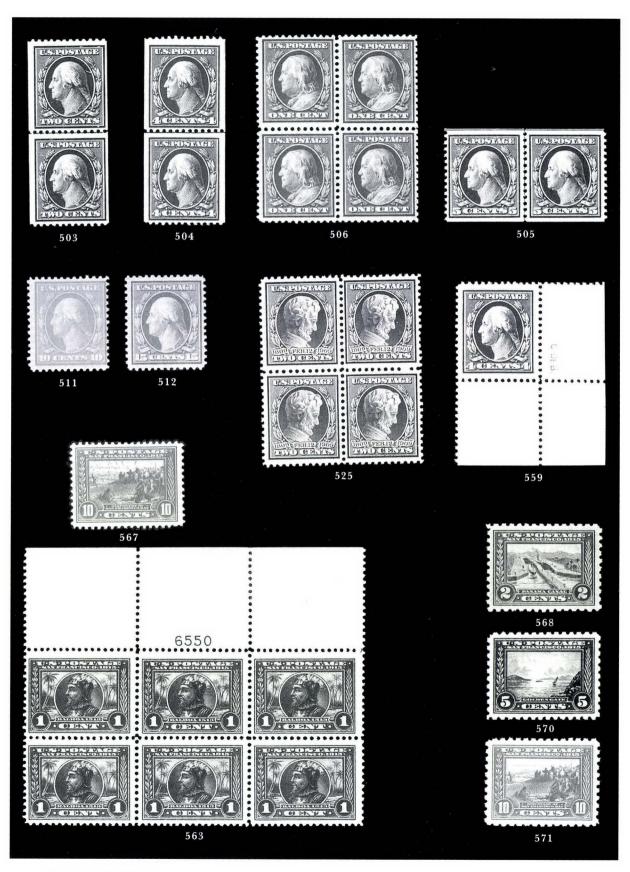


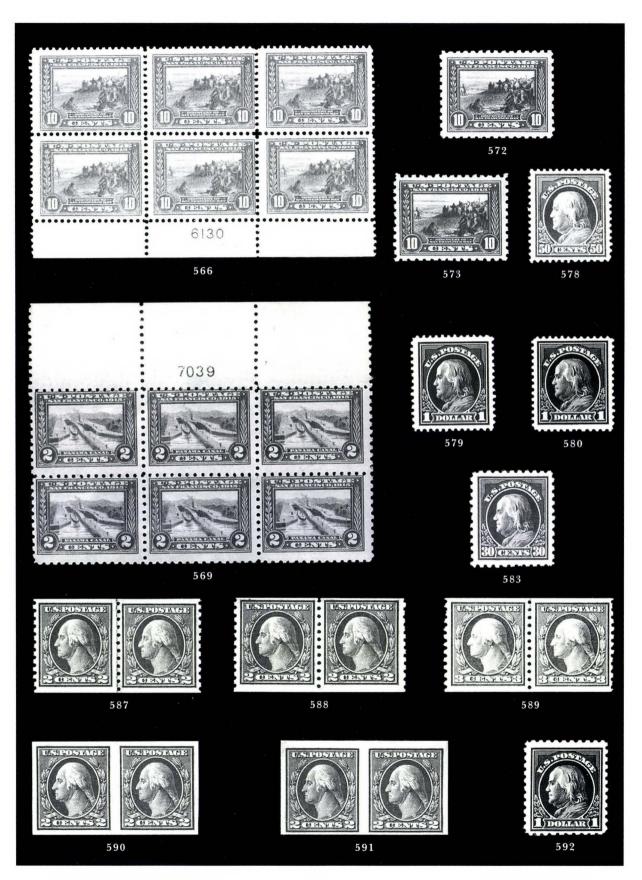


507



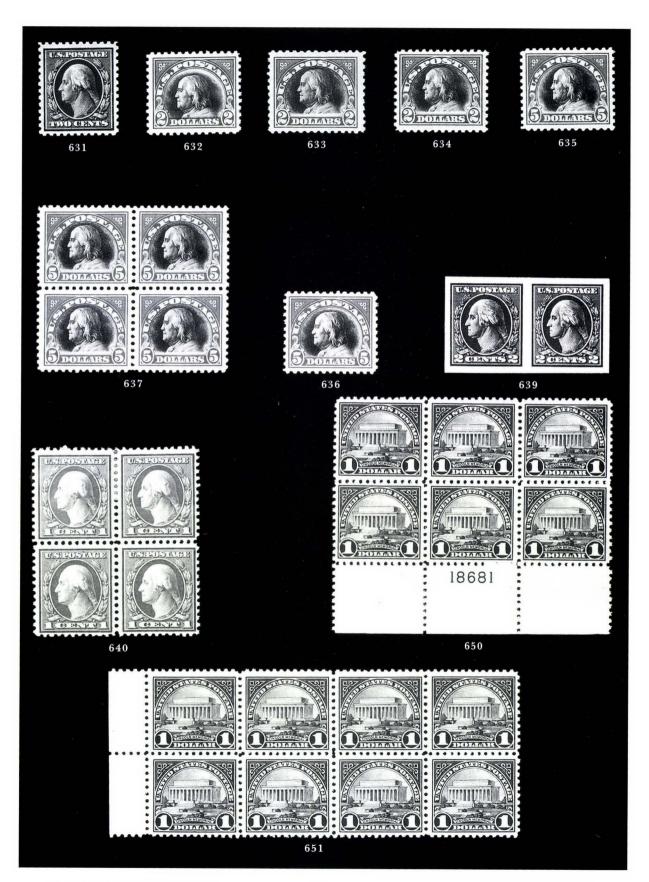
508

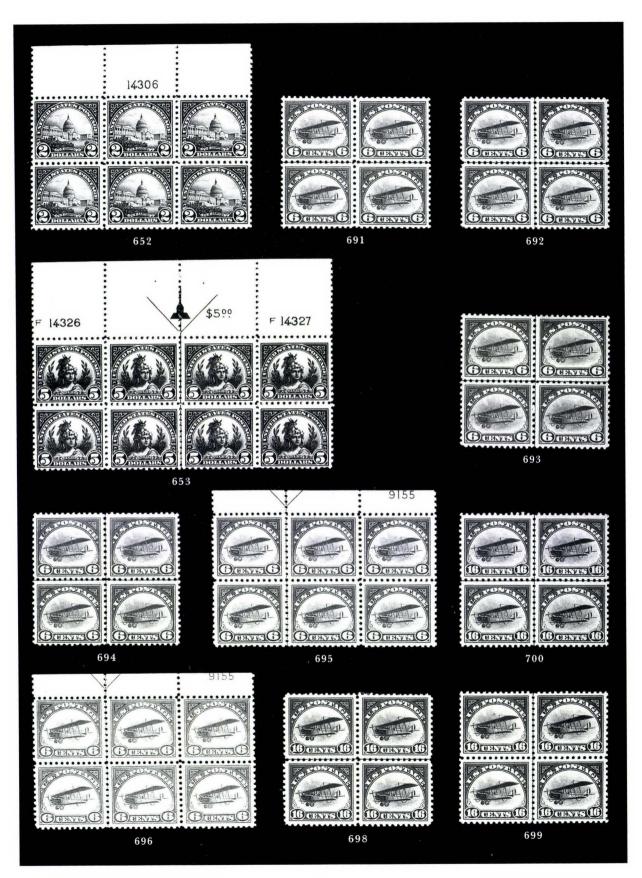


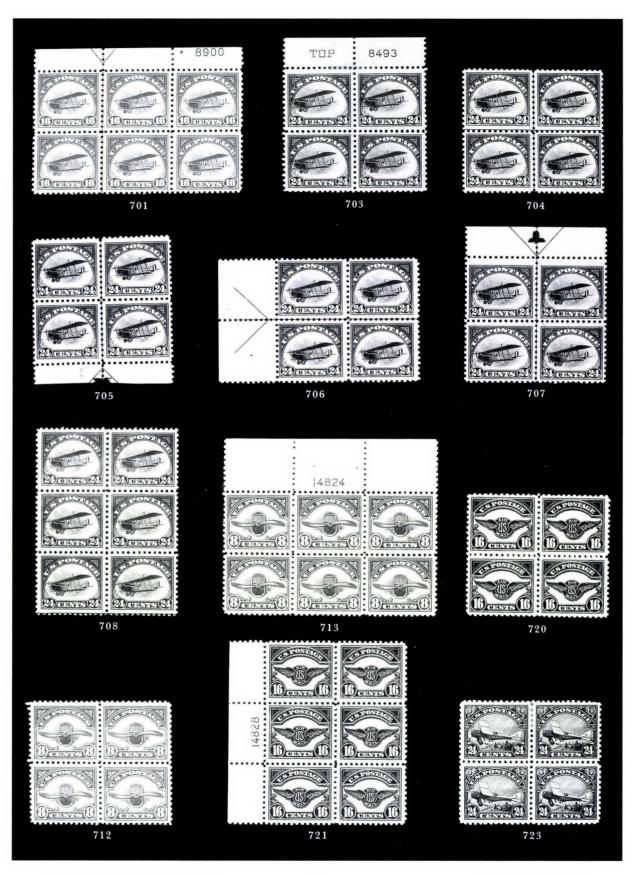










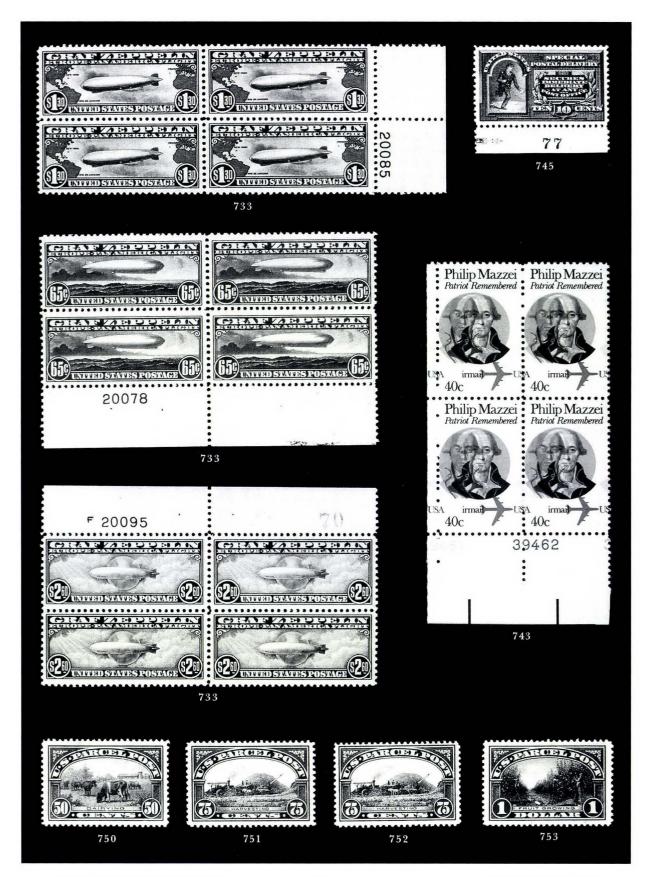


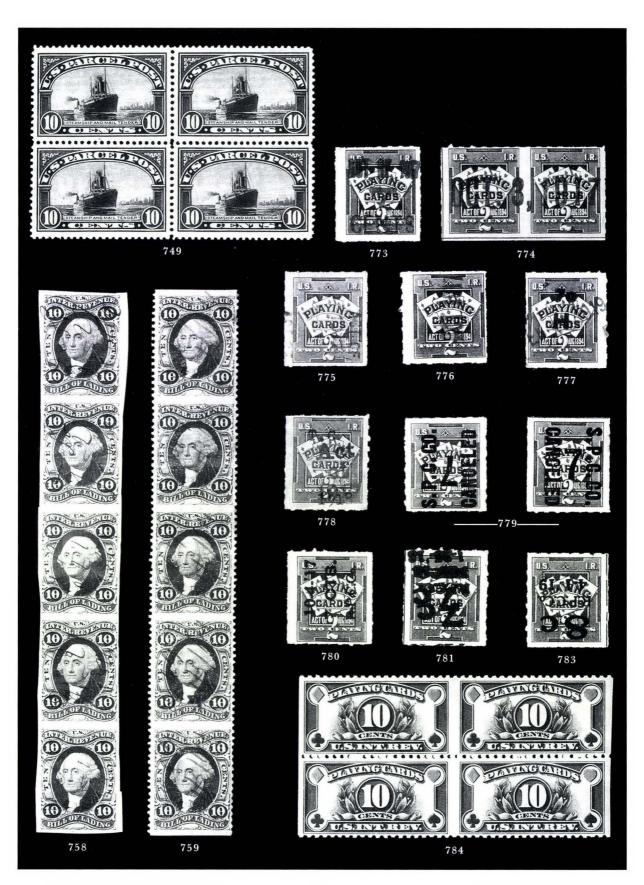


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	AMERICAN TELEGRAPH COMPANY.
	Sume
	TERMS AND UNDITIONS ON WHICH THIS AND ALL discontinued according to the control of the control o
	mont; nor is the Campany to be responsible for any error or delay in the transmission or delivery or non-delivery of any unrepeated message BEYOND STUE DOLLARS, unles in like manner specially insured and amount of risk palls for at the time. No liability is any error in cipher message may be rent to reach its destination. No liability for any error in cipher messages. CARRESTRIBGE LIVENOSTON, Secty. 145 ENORWAY, N. Y. E. S. SANFORD, Pres't.
	. 1 fm Millbryry galy 20 1863
	wing Message-subject to the gove Conditions:
New York	tick me will Send Strok
16 - LS	to Morrow R. Briggs Lee
	MO
DEZELL CILBERT	
WALLACE ST., OPPOSIT	TE POST OFFICE. Please write your Address under the Signature. 21
VIRGINIA CITY, M. T.,	186 V 7.54EX
v / / /	/54LX
M	e Ore left with me. I
find the following results:	
Gold per ton	5.60
Silver per ton	
Copper per cent., .	
Lead per cent.,	OFFICE SOUTHERN PACIFIC RAILROAD COMPANY, ?
Total value per ton,	
Charges, 8	-0.SOUTHERN COMPANY. De
Respectfully	OFFICE SOUTHERN PACIFIC RAILROAD COMPANY,
9	Marshall, Gezas, June 1800.
9 9	For Value Received, The Southern Pacific Bailroad Co.
	Promise to pary Bill go Linson av Sance
THE STATE OF THE S	TWO HUNDRED DOLLARS, in transportations of Freight more the Reads of
	said Company, lidiucon Showdard and Marshall, after the first day of August, 1866.
755	
	mentrastion Stressbert.
	Secretary.
3	(5) 2 SHITTEN PENT.





1909 COMMEMORATIVES

513 ★⊞	2c 1909 Commemoratives (367-368, 370-373). Set of plate no. blocks of six, the first two and last are Mint N.H., others h.r., all appear Fine-Very Fine
514 ★⊞	2c Lincoln, Alaska-Yukon-Pacific (367-368, 370-371). Imprint and plate no. blocks of each, the No. 368 Mint N.H., Fine-Very Fine
515 ★★⊞	2c Lincoln, Imperforate (368). Mint N.H. right margin imprint and plate no. 4984 block of eight, huge margins all around, Extremely Fine and choice
516 ★★⊞	2c Lincoln, Imperforate (368). Mint N.H. block of eight, huge margins all around,Extremely Fine and choice
517 ★★⊞	2c Lincoln, Imperforate (368). Mint N.H. top margin imprint and plate no. 4983 block of twelve, large to huge margins, fresh and Very Fine
518 ★★⊞	2c Lincoln, Imperforate (368). Mint N.H. bottom margin imprint block of sixteen, large margins all around, fresh and Very Fine
519 ★★⊞	2c Lincoln, Imperforate (368). Mint N.H. block of 80 with imprint, plate no. 4984 and solid star at T. and L., large margins, natural gum bends, two tears at B. and few faults in selvage only, otherwise Very Fine
520 ★★⊞	2c Lincoln, Imperforate (368). Complete Mint N.H. pane of 100 showing imprint, plate no. 4978 and solid star at R. and B., large margins showing most of guide lines at edges, fresh and Very Fine
521 ★⊞	2c Lincoln, Imperforate (368). Set of four arrow blocks and center line block, large margins, h.r., few stamps Mint N.H., L. arrow block small thin spot, otherwise Very Fine
522 ★★⊞	2c Lincoln, Imperforate (368). Twelve Mint N.H. blocks of four, all have ample to large margins and are Very Fine-Extremely Fine
523 ★★⊞	2c Lincoln, Imperforate (368). Eight Mint N.H. sheet margin blocks of four, incl. two showing imprint, few with part arrow, all have large margins and are Very Fine
524 ★⊞	2c Lincoln, Imperforate (368). Fourteen blocks of four, virtually all have ample to large margins, few have small faults, most are Fine-Very Fine
525 ★★⊞	2c Lincoln, Bluish (369). Mint N.H. block of four, fresh and Fine-Very Fine(Photo) 1,100.00
526 ★★⊞	2c Alaska-Yukon, Imperforate (371). Two Mint N.H. blocks, first is T. margin imprint and plate no. 5249 block of twelve, second is R. margin imprint and plate no. 5249 block of fourteen, large margins, few faults incl. first with torn selvage at T.R. and tear at B., both appear Fine-Very Fine
527 ★★⊞	2c Alaska-Yukon, Imperforate (371). Mint N.H. left margin imprint and plate no. 5249 block of fourteen, large to huge margins, crease in selvage at B. and T. only, otherwise Very Fine-Extremely Fine
528 ★★⊞	2c Alaska-Yukon, Imperforate (371). Mint N.H. left margin imprint and plate no. 5249 block of fourteen, large to huge margins all around, single natural inclusion, Extremely Fine and choice
529 ★★⊞	2c Alaska-Yukon, Imperforate (371). Mint N.H. block of sixteen, large margins, freshand Very Fine-Extremely Fine600.00
530 ★★⊞	2c Alaska-Yukon, Imperforate (371). Mint N.H. block of sixteen, large margins, scissorscut in margin between stamps at B.L., otherwise Very Fine
531 ★★⊞	2c Alaska-Yukon, Imperforate (371). Two blocks of 32 and a block of 28, Mint N.H., large margins, usual natural gum bends, Very Fine and choice
532 ★⊞	2c Alaska-Yukon, Imperforate (371).Set of four arrow blocks and center line block,large margins, h.r., a Very Fine set
533 ★★⊞	2c Alaska-Yukon, Imperforate (371). Ten Mint N.H. blocks of four, each has full to large margins, a Very Fine-Extremely Fine group
534 ★★⊞	2c Alaska-Yukon, Imperforate (371). Six Mint N.H. corner margin blocks, incl. block of eight from B.L. and block of four from same position with siderographer's initials, blocks of four and eight from T.R. and blocks of four and six from T.L., one of the T.L. blocks torn, otherwise a Very Fine group

535	**	2c Alaska-Yukon, Imperforate (371). Collection of Mint N.H. blocks, incl. seven blocks of four and blocks of six and nine, most have large margins and are Very Fine
536	⋆⊞	2c Alaska-Yukon, Imperforate (371). Ten blocks of four, clear to large margins, h.r., a
537	⋆⊞	Fine-Very Fine group
		center line, three blocks of eight and a block of six, h.r., some faults, many are Fine-Very Fine
538	★⊞	2c Alaska-Yukon, Imperforate (371). Six sheet margin blocks of four, incl. two with imprint and plate no. and two with plate no., h.r., large margins, one creased in selvage, otherwise Very Fine
		2c Hudson-Fulton (372-373). Mint N.H. top margin imprint and plate no. blocks of six of each, Very Fine-Extremely Fine
540	**	2c Hudson-Fulton, Imperforate (373). Misplaced transfer in Mint N.H. top margin part imprint block of four, large margins, crease at T. of selvage (easily trimmed), Extremely Fine
541	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. left margin imprint and plate no. block of six, large margins all around, very fresh and Extremely Fine
542	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. right margin imprint and plate no. block of six, full to large margins, Very Fine and choice
543	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. right margin imprint and plate no. 5395 block of fourteen, large margins, two small thin spots and faint overall toning, otherwise Very Fine
544	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. right margin vertical block of 20 with full imprint and plate no. and full arrow at T., large margins, Very Fine 955.00
545	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. block of 24 showing vertical guide line at center, large and even margins, few trivial natural inclusions, a Very Fine and fresh multiple
546	***	2c Hudson-Fulton, Imperforate (373). Mint N.H. right margin imprint and plate no. 5390 block of 30, large margins except just touched at T.L., usual light natural gum skips and bends, some creasing at outer edge of selvage, otherwise a Fine-Very Fine block
547	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. block of 40 showing vertical guide line at center, large margins all around except just touching at T.R. stamp, few natural gum bends, Fine-Very Fine
548	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. top right corner margin block of 45 showing full imprint and plate no. at both sides, few small creases, nicks at outer edge of selvage, otherwise Very Fine multiple
549	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. block of 48, large margins except just touched in two places, two small scissor-cuts in margin between stamps, otherwise Fine-Very Fine
550	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. block of 48 showing vertical guide lineat center, large margins all around except just in at T.R. stamp (nicked corner), twosmall scissor-cuts in margin at B. between stamps, trivial natural inclusions, Fine-VeryFine2,040.00
551	★ ⊞	2c Hudson-Fulton, Imperforate (373). Four multiples, incl. T.R. corner margin block of 48 with two imprints and plate nos., T.L. and T.R. corner margin imprint and plate no. blocks of ten, and a center line block, some faults, mostly appear Fine-Very Fine
552	**	2,610.00 2c Hudson-Fulton, Imperforate (373). Mint N.H. top left corner margin block of 54 with two imprint and plate nos., large margins except one stamp at R. with nick in margin, few faults mostly in edges of selvage, otherwise Fine-Very Fine
553	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. left margin imprint and plate no. block of 54, few faults incl. crease, few nicks in margin at R., otherwise a Fine-Very Fine and attractive multiple
554	**	2c Hudson-Fulton, Imperforate (373). Mint N.H. sheet of 240 with block of sixteen cut out of the middle, selvage all around with a total of eight imprint and plate no. blocks , few faults mostly in center of the sheet, otherwise a Very Fine and impressive multiple, Scott Retail as N.H. singles and plate blocks

555 ★⊞ 2c Hudson-Fulton, Imperforate (373). Three sets of four matched arrow blocks and center line blocks, a fourth set of just matched arrow blocks for a total of nineteen blocks of four, few stamps are Mint N.H., few faults, all appear Fine-Very Fine...... 2,950.00 556 ★★⊞ 2c Hudson-Fulton, Imperforate (373). Set of four matched arrow blocks of four, Mint N.H., large margins, one has small crease at edge of selvage, otherwise a Very Fine set 2c Hudson-Fulton, Imperforate (373). Four Mint N.H. blocks, incl. two imprint and 557 ★田 plate no. blocks of six, T. arrow and B. arrow blocks of four, all have large margins, 1910-13 WASHINGTON-FRANKLIN ISSUE 558 * 4c Brown (377). B.R. corner margin single showing siderographer's initials, well-559 ** centered with huge and even margins all around, Mint N.H., an Extremely Fine Gem(Photo) 37.00 2c Carmine, Imperforate, Vertical Coil (384V). Three complete rolls of 500 each, all 560 ** are pristine and unopened, a very fresh group, Scott Retail as strips of four and not 1c-5c 1910-13 Issue, Coil (392-396). Line pairs, the 1c and 5c Mint N.H., fresh and 561 * PANAMA-PACIFIC ISSUE 1c-10c Panama-Pacific (397-404). Nos. 397 and 404 h.r., all others Mint N.H., Fine-562 ***** 563 ★★⊞ 1c Panama-Pacific (397). Mint N.H. top margin plate no. 6550 block of six, fresh and Fine-Very Fine (Photo) 225.00 1c-2c Panama-Pacific (397-398). Mint N.H. bottom margin plate no. blocks of six, the 2c 565 ★⊞ 5c Panama-Pacific (399). T. margin plate no. 6133 block of six, one stamp lightly hinged, the other five stamps Mint N.H., outstanding centering and margins throughout, bright color, Extremely Fine Gem.....(Color Photo, p. 54) 1,900.00 566 **⊞ 10c Orange Yellow, Panama-Pacific (400). Mint N.H. bottom plate no. 6130 block of six, usual light natural gum bend, fresh and Fine-Very Fine(Photo) 3,200.00 10c Orange, Panama-Pacific (400A). Lightly hinged, rich color, Very Fine and choice 567 *(Photo) 200.00 2c Panama-Pacific, Perf 10 (402). Mint N.H., well-centered, Extremely Fine Gem 568 **(Photo) 110.00 2c Panama-Pacific, Perf 10 (402). T. margin plate no. 7039 block of six, Mint N.H., two 569 ★★⊞ tiny gum skips, Very Good.....(Photo) 2,100.00 5c Panama-Pacific, Perf 10 (403). Rich color, well-centered, Mint N.H., Extremely Fine 570 ** and choice (Photo) 240.00 10c Panama-Pacific, Perf 10 (404). Well-centered, fresh and bright color, barest faint 571 ** trace of hinging, Extremely Fine and choice, with 1997 P.F. certificate..(Photo) 950.00 10c Panama-Pacific, Perf 10 (404). Bright and fresh color, well-centered with large 572 ** margins, Mint N.H., an Extremely Fine Gem, a superb stamp(Photo) 1,400.00 573 ****** 10c Panama-Pacific, Perf 10 (404). Mint N.H., fresh and Very Fine...(Photo) 1,400.00 1912-14 WASHINGTON-FRANKLIN ISSUE 1c-7c 1912-14 Issue (405-407). Blocks of four, 1c Mint N.H., fresh and Fine-Very Fine 574 ★⊞ 349.00 575 ★田 1c Green, 2c Carmine, Imperforate (408-409). Accumulation of blocks, incl. 35 blocks of four of the 1c, 28 blocks of four and two blocks of sixteen on 2c, mostly Mint N.H., virtu-

576	**	2c Carmine, Imperforate, Vertical Coil (409V). Five complete rolls of 500, four are unopened, the fifth has outer wrapper opened but intact, a fresh and pristine group, Scott Retail as strips of four and not counting guide lines
577	*	8c-50c 1912-14 Issue (414-422). The 30c Mint N.H., others either h.r. or barely hinged, fresh and Fine-Very Fine
578	*	50c Violet (422). Lightly hinged, fresh and Very Fine(Photo) 250.00
579	*	\$1.00 Violet Brown (423). Rich color, Very Fine, with 1987 P.F. certificate
		(Photo) 475.00
580	*	\$1.00 Violet Brown (423). Rich color, h.r., light natural gum bend, Fine
		(Photo) 500.00
		1913-16 WASHINGTON-FRANKLIN ISSUE
581	*	1c-50c 1913-15 Issue (424-440). Incl. block of four of 6c and also No. 435a, some are Mint N.H., Fine-Very Fine
582	*	1c-30c 1913-15 Issue (424-439). A few are Mint N.H., few trivial faults, otherwise a Fine-Extremely Fine set
583	*	30c Orange Red (439). Well-centered, fresh and bright color, gum slightly disturbed from hinge removal, still Extremely Fine(Photo) 250.00
584	*	1c-5c Washington-Franklin Coils (41-447). H.r., a Fine-Very Fine set
585	*	1c-5c 1914 Issue, Coil (443-447). Line pairs, the 1c and 4c Mint N.H., a Fine-Very Fine set
586	*	1c-5c 1914 Issue, Coil (443-447). Pairs, the 2c paste-up, the 5c guide line, Mint N.H., two with gum bends, Fine-Very Fine
587	**	2c Carmine Rose, Ty. I, Coil (453). Line pair, Mint N.H., fresh and Very Fine
588	**	2c Carmine Rose, Ty. I., Coil (453). Pair, Mint N.H., Fine(Photo) 350.00
589	*	3c Violet, Coil (456). Line pair, Very Fine and choice(Photo) 1,100.00
590		2c Carmine, Ty. I, Imperforate Coil (459). Well-centered with large margins, Mint N.H., very fresh and Extremely Fine(Photo) 950.00
591	**	2c Carmine, Ty. I, Imperforate Coil (459). Horizontal pair, Mint N.H., Fine
001		(Photo) 950.00
592	*	\$1.00 Violet Black (460). Rich color, Fine(Photo) 800.00
		1916-22 WASHINGTON-FRANKLIN ISSUE
593	*	1c-\$1.00 1916-17 Issue (462-466, 468-470, 472-476, 478). Bright and fresh colors, also incl. blocks of four of the 1c and 2c, a Fine-Extremely Fine set
594	**	3c Violet, Ty. I (464). L. margin single, well-centered, Mint N.H., Extremely Fine and choice
595	**	3c Violet (464). Mint N.H. block of four, B.L. stamp trivial natural inclusion, fresh and Very Fine block, Scott Retail as four N.H. singles(Photo) 440.00
596	★⊞	5c Carmine, Error (467). Single error in block of four, natural s.e. at B., lightly hinged,Very Fine(Photo)550.00
597	**	5c Carmine, Error (467). Single error in block of six, slightly disturbed o.g., Fine(Photo) 550.00
598	**	5c Carmine, Error (467). Single error in Mint N.H. block of nine, natural s.e. at T., trivial natural inclusions on 2c stamps only, Fine-Very Fine(Photo) 900.00
599	**	5c Carmine, Error (467). Double error in block of twelve, natural s.e. at B., well-centered for this issue, the errors Mint N.H., two 2c stamps h.r., one 2c stamp natural inclusion, Very Fine-Extremely Fine(Photo) 1,750.00
600	**	6c Red Orange (468).Well-centered, bright color, Mint N.H., trivial natural inclusion,Extremely Fine and choice(Photo)135.00
601	*	50c Light Violet (477). Lightly hinged, Very Fine(Photo) 1,000.00

602	**	\$1.00 Violet Black (478). Mint N.H., fresh and Fine(Photo) 1,125.00
603	*	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Both have fresh colors, both are well-centered, h.r., Extremely Fine(Photo Ex) 575.00
604	*	\$5.00 Light Green (480). Well-centered and bright color, lightly hinged, Extremely Fine and choice(Photo) 250.00
605	★⊞	1c Green, 2c Carmine, Imperforate (481-482). Accumulation of blocks, some are Mint N.H., few small faults, otherwise Fine-Very Fine
606	**	3c Violet, Imperforate (483). Two Mint N.H. blocks of 49, ample to large margins, few natural inclusions, some toning, otherwise Very Fine
607	**	3c Violet, Imperforate (483). Two Mint N.H. blocks of 49, each has full to large margins, each with natural gum skip and some toning, otherwise Very Fine 1,960.00
608	**	3c Violet, Imperforate (483). Four Mint N.H. left margin plate no. blocks of fourteen, ample to large margins, some toning, otherwise Fine-Very Fine
609	**	3c Violet, Imperforate (483). Four Mint N.H. top or bottom plate no. blocks of fourteen, all have large margins, few natural gum skips, one with natural paper wrinkle away from plate no., Fine-Very Fine
610	**	3c Violet, Imperforate (483). Accumulation of blocks, incl. two plate blocks, four blocks of ten, several blocks of four, some are Mint N.H., few faults, many are Fine-Very Fine 2,305.00
611	**	5c Blue, Coil (496). Partial roll, to preserve its freshness we did not unravel it to count the stamps but it looks like somewhere around a half roll (complete rolls are of 500) fresh and Fine E. 400-600
612	*	1c-\$1.00 1917-19 Issue (498-504, 506-518). Incl. blocks of four of the 1c and 2c, a few are Mint N.H., a fresh and Fine-Very Fine set
613	*	2c Deep Rose, Ty. Ia (500). Barest faint trace of what may be either a hinge mark or gum skip, Very Fine, with 1983 P.F. certificate(Photo) 230.00
614	★⊞	5c-11c 1917-19 Issue (504, 506, 511). Plate no. blocks of six, the 6c Mint N.H., others h.r., all are Fine-Very Fine
615	**	5c Rose, Error (505). Mint N.H., Very Good(Photo) 550.00
616	**	5c Rose, Error (505). Mint N.H. single error in block of six, natural s.e. at B., fresh and Fine(Photo) 550.00
617	*	5c Rose, Error (505). Single error in block of nine, natural s.e. at T., the error Mint N.H., two 2c stamps h.r., Very Fine(Photo) 650.00
618	*	5c Rose, Error (505). Single error in block of nine, natural s.e. at T., error Mint N.H., fingerprint on gum, Fine-Very Fine(Photo) 650.00
619	★ ⊞	5c Rose, Error (505). Double error in block of nine, natural s.e. at B., both errors Mint N.H., one s.e. 2c stamp small thin, otherwise Fine(Photo) 1,250.00
620	*	5c Rose, Error (505). Single error in block of 90, the error is Mint N.H. and very well-centered, the error is Extremely Fine, Scott Retail for single error in block of nine
621	**	9c Salmon Red (509). Mint N.H. plate no. 13754 block of 58, trivial natural inclusions, fresh and Fine-Very Fine
622	**	9c Salmon Red (509). Mint N.H. block of 81 showing plate no. and full selvage at T. and L., also Mint N.H. irregular block of ten, single stamp on block of 81 thin spot, otherwise fresh and Fine-Very Fine multiples
623	**	11c Green (511). Mint N.H. irregular block of 40 showing most of selvage at B. incl. plate no. at B.L. stamp, few minor perf separations, a fresh and Fine multiple. 540.00
624	**	12c Claret Brown, Brown Carmine (512). Block of 25, strip of four and single of Claret Brown, blocks of 45 and four of Brown Carmine, all are Mint N.H., fresh and Fine
625	**	13c Apple Green, Pale Apple Green (513). R. margin block of 36 of the Apple Green, blocks of 18 and 16 of Pale shade, all are Mint N.H., one stamp on block of 16 bit heavy natural inclusion, all are fresh and Fine
626	**	13c Apple Green (513). Mint N.H. top right corner margin block of 81 with two plate nos., few faults in selvage also affect a few stamps at R., still Fine

- 627 ** 15c Gray (514). Mint N.H. block of 36 and strip of four, fresh and Fine-Very Fine 2,300.00

- 631 ** 2c Carmine (519). Mint N.H., fresh and Very Fine(Photo) 475.00
- 632 * \$2.00 Orange Red & Black (523). Fresh colors, h.r., Very Fine......(Photo) 675.00
- 633 * \$2.00 Orange Red & Black (523). Barely hinged, Fine(Photo) 675.00
- 634 * \$2.00 Orange Red & Black (523). Rich colors, barely hinged, Fine, with 1981 P.F. certificate......................(Photo) 675.00
- 635 ** \$5.00 Deep Green & Black (524). Deep rich colors, Mint N.H., Very Fine................................(Photo) 360.00
- 636 ** \$5.00 Deep Green & Black (524). Mint N.H., fresh and Very Fine(Photo) 360.00
- 637 ★⊞ \$5.00 Deep Green & Black (524). Block of four, B. pair Mint N.H., trivial natural gum bends, T. pair lightly hinged, well-centered, Extremely Fine(Photo) 1,200.00
- 639 **** 2c Carmine, Ty. V, Imperforate (533).** Horizontal pair, large margins, Mint N.H., natural gum wrinkles, Extremely Fine and choice(**Photo**) 600.00

1922 AND LATER ISSUES

6	49	**	10c Orange (562). Mint N.H. block of 88 with plate no. 15276 at L. and B., two stamps natural paper wrinkle (far from plates), fresh and Fine-Very Fine multiple 2,640.00
6	50	**	\$1.00 Violet Black (571). Mint N.H. bottom margin plate no. 8681 block of six, fresh and Very Fine
6	51	**⊞	\$1.00 Violet Black (571). Mint N.H. left margin block of eight, folded along perfs, Fine-Very Fine, Scott Retail as N.H. singles(Photo) 580.00
6	52	★⊞	\$2.00 Deep Blue (572). T. margin plate no. 14306 block of six, five stamps Mint N.H., tiny natural gum skips, Very Fine(Photo) 850.00
6	53	★ ⊞	\$5.00 Carmine & Blue (573). T. double plate no. and arrow block of eight, lightly hinged, two stamps with natural paper wrinkle, one stamp small thin, otherwise Fine(Photo) 2,100.00
6	54	*	1c-2c 1922 Issue, Imperforate (575-577). Accumulation of blocks, incl. three plate blocks of 1c, some are Mint N.H., few small faults, all appear Fine-Very Fine 1,836.00
6	55	**	2c Harding, Imperforate (611). Mint N.H. block of 48 showing center line towards B. of block, ample to large margins, fresh and Very Fine
6	56	**	2c Harding, Imperforate (611). 23 Mint N.H. blocks of four, all have ample to large margins, one shows plate no., all are Fine-Very Fine
6	57	**	2c Harding, Rotary Perf 10 (612). Complete Mint N.H. pane of 100 with selvage all around, fresh and Fine-Very Fine
6	58	★⊞	1c-5c Huguenot-Walloon, Lexington-Concord (614-619). Plate no. blocks of six, Nos. 614, 617 and 618 are Mint N.H., No. 615 h.r. in selvage only, Fine-Very Fine . 770.00
6	59	**	2c-5c Norse-American (620-621). Mint N.H. top double plate no. and arrow blocks of twelve, both well-centered and Extremely Fine
6	60	**	2c Norse-American (620). Complete Mint N.H. sheet of 100 with selvage all around, some faint overall toning, small tear at outer edge of selvage, otherwise Fine sheet
6	61	**	2c White Plains Souvenir Sheet (630). Mint N.H., crease in selvage which causes unusual mis-perforations in selvage, few small faults, otherwise Fine and unusual freak
6	62	*	2c White Plains Souvenir Sheet (630). Well-centered for this issue, two stamps and small part of selvage h.r., Very Fine-Extremely Fine
6	63	*	2c White Plains Souvenir Sheet (630). Two stamps and selvage h.r. at B., usual natural gum bends, better centered than most, Fine-Extremely Fine
6	64	*	2c White Plains Souvenir Sheet (630). Well-centered, lightly hinged in ungummed selvage, usual light natural gum bends, couple perf separations in selvage, otherwise Very Fine
6	65	**	2c White Plains Souvenir Sheet (630). Mint N.H., Fine-Very Fine
6	66	**	2c White Plains Souvenir Sheet (630). Mint N.H., few light gum skips, Fine-Very Fine 525.00
6	67	**	2c White Plains Souvenir Sheet (630). Two, both are Mint N.H., usual natural gum bends, light creases in selvage, otherwise Fine
6	68	**	2c White Plains Souvenir Sheet (630). Two, each is Mint N.H., usual natural gumbends, Fine
6	69	**	2c White Plains Souvenir Sheet (630). Five, all are Mint N.H., few faults, all appear Fine 2,625.00
6	70	*	2c White Plains Souvenir Sheet (630). Six, five are Mint N.H., one hinged in ungummed part of selvage, few faults, otherwise appear Fine
6	71	**	2c White Plains Souvenir Sheet (630). Two, each is Mint N.H., few faults incl. crease in selvage of each, both appear Very Good
6	72	★ ⊞	1½2c Yellow Brown, Rotary, Imperforate (631). Collection of blocks, incl. Mint N.H. block of 36 and three Mint N.H. blocks of 48 (one with cross-gutter), also 34 gutter blocks, many are Mint N.H., few small faults, virtually all appear Fine-Very Fine
6	73	**	2c-5c Hawaii Ovpt (647-648). Complete Mint N.H. panes of 100 with selvage all around on 5c and all around except on two stamps of 2c, both panes are Very Good-Fine, the 5c is pristine

674 * 1c-10c Kans., Nebr. Overprints (658-679). Barely hinged, Fine-Very Fine set .. 594.00 675° ** 1c-10c Kans. Overprints (658-668). All are Mint N.H., few with thin spots or gum skips, 676 **# 1c-10c Kans. Overprints (658-668). Plate no. blocks of four, all are Mint N.H., a fresh 1c-10c Kans. Overprints (658-668). Set of plate no. blocks of four, all are Mint N.H. 677 ★⊞ 678 ★★⊞ 1c Kans. Ovpt. (658). Fifteen complete sheets of 100, all are Mint N.H., few small faults 679 ★★⊞ 2c Kans. Ovpt. (660). Accumulation of large multiples, incl. 31 blocks of 70, eighteen plate blocks of 30 and a few other multiples, few faults to be expected, all appear Very 1c-10c Nebr. Overprints (669-679). Set of plate no. blocks of four, incl. two blocks of 680 ★⊞ 1½c, the 1c, one 1½c and 6c lightly hinged, 8c fingerprints on gum, others Mint N.H., a Fine-Very Fine set 4,570.00 1c-10c Nebr. Overprints (669-679). Plate no. blocks of four, the 1c-3c T. stamps lightly 681 ★⊞ 682 ** 50c Lilac, Rotary (701). Complete set of four plate no. 20554 blocks of four, Mint N.H., 1c, 3c A.P.S. Souvenir Sheets (730-731). 47 of each, without gum as issued, few small 683 ★ 684 ★★⊞ \$1.00-\$5.00 Presidential (832-834). T. double plate no. blocks of four, Mint N.H., fresh and Very Fine 620.00 685 ★⊞ \$2.00-\$5.00 Presidential (832-834). T. double plate no. blocks of 20 with arrow, registration markers and denominations, the \$5.00 is Mint N.H., the \$2.00 gum disturbance 686 ★★⊞ \$5.00 Hamilton (1053). T.L. corner margin plate no. block, Mint N.H., Fine ... 350.00 687 ★★⊞ \$5.00 Hamilton (1053). Matched set of four plate no. blocks of four, Mint N.H., fresh 688 ★★⊞ \$5.00 Hamilton (1053). Five plate no. blocks, centering varies, few faults incl. one with AIR POST ISSUES 689 * 6c-24c 1918-23 Air Post (C1-C6). Fourteen stamps, incl. one C1, two C2, one C3, two C4, six C5 and two C6, the six C5's are Mint N.H., others h.r., few faults, most appear 6c-24c 1918 Air Post (C1-C3). Blocks of four, the 6c Mint N.H. T. arrow block, natural 690 ★⊞ paper wrinkle on L. stamps, the 16c B. stamps Mint N.H., the 24c h.r., Fine blocks, Scott Retail as singles 1,380.00 691 ★★⊞ 6c Orange, 1918 Air Post (C1). Mint N.H. block of four showing horizontal guide line, few natural inclusions, Very Fine, Scott Retail as singles(Photo) 440.00 692 **⊞ 6c Orange, 1918 Air Post (C1). Mint N.H. center line block of four, bright color, trivial natural inclusion, Very Fine-Extremely Fine, Scott Retail as singles(Photo) 440.00 693 ★★⊞ 6c Orange, 1918 Air Post (C1). Mint N.H. center line block of four, T.R. stamp natural inclusion, Fine-Very Fine block, Scott Retail as N.H. singles(Photo) 440.00 694 ★★⊞ 6c Orange, 1918 Air Post (C1). Mint N.H. center line block of four, fresh and Fine, Scott Retail as N.H. singles.....(Photo) 440.00 695 ★★⊞ 6c Orange, 1918 Air Post (C1). Mint N.H. top margin plate no. 9155 and arrow block of six, T.L. stamp natural paper wrinkle often found on flat plate stamps, a Very Fine-6c Orange, 1918 Air Post (C1). T. margin plate no. 9155 and arrow block of six, lightly 696 ★⊞ hinged in selvage only, stamps Mint N.H., Very Fine-Extremely Fine...(Photo) 800.00 697 ★⊞ 6c Orange, 1918 Air Post (C1). Four blocks of four incl. one center line, four stamps Mint N.H., others h.r., one block has two thinned stamps, otherwise a Fine-Very Fine

- 698 ★⊞ **16c Green, 1918 Air Post (C2).** Block of four, well-centered, showing horizontal guide line, three stamps Mint N.H., B.R. stamp small gum disturbance, an Extremely Fine block, Scott Retail as singles......................(**Photo**) 560.00
- 699 ** If the Green, 1918 Air Post (C2). Mint N.H. block of four showing vertical guide line, fresh color on bright white paper, T.L. stamp natural inclusion, a Very Fine and choice block, Scott Retail as singles................................(Photo) 620.00
- 701 ** 16c Green, 1918 Air Post (C2). Mint N.H. top margin plate no. 8900 and arrow block of six, Fine-Very Fine(Photo) 1,750.00
- 702 ** 24c Carmine Rose & Blue, Grounded Plane Variety (C3 var). Pos. 99 with selvage at B. and showing wheels of plane well into letters at B., Mint N.H., Fine, with pencil position number and Sanabria backstamp......(Color Photo, p. 54) E. 400-500
- 703 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). T. margin plate no. and blue "TOP" block of four, well-centered, approaching the "fast plane" variety, T. stamps h.r., all have few adherences, a Very Fine-Extremely Fine block.................(Photo) 520.00
- 704 ★⊞ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Center line block of four, T. stamps h.r., B. pair Mint N.H., Fine, Scott Retail as singles(**Photo**) 520.00
- 706 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. left arrow block of four, trivial natural inclusion at T.L., Fine, Scott Retail as singles......(Photo) 620.00
- 707 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. top margin arrow block of four, trivial natural inclusion, Fine, Scott Retail as singles(Photo) 620.00
- - 709 ***\vec{\text{\text{\$\psi}}} 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. top left corner margin block of 20 showing the full first two rows of the pane, natural s.e. at R., natural gum bends and wrinkles typically found on at least some stamps of large multiples of this issue, trivial natural inclusions, light crease in selvage at L. only, otherwise Fine-Very Fine and attractive multiple(Photo) 3,240.00
 - 710 ** ## 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. block of 69 which includes top margin double plate no., arrow and two "Top", also center line block and left arrow block, deep and rich colors, usual light natural gum bends, few trivial natural inclusions

FINE-VERY FINE AND IMPRESSIVE MULTIPLE.

The well-centered stamps are mostly towards the top......(Photo) 10,835.00

- 712 ** 8c Dark Green, 1923 Air Post (C4). Mint N.H. block of four, fresh and Very Fine-Extremely Fine, Scott Retail as singles(Photo) 160.00

717 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Two Mint N.H. blocks of eight, well-centered, fresh 718 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Four Mint N.H. blocks of eight, few natural gum 719 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Two Mint N.H. blocks of eight and a Mint N.H. block of four, bright color, fresh and Fine-Extremely Fine, Scott Retail as N.H. singles 720 ** 16c Dark Blue, 1923 Air Post (C5). Mint N.H. block of four, rich color and fresh white paper, Very Fine-Extremely Fine and choice.....(Photo) 620.00 721 ★★⊞ 16c Dark Blue, 1923 Air Post (C5). Mint N.H. left margin plate no. 14828 block of six, 722 ★★⊞ 16c Dark Blue, 1923 Air Post (C5). Mint N.H. right sheet margin block of 25, showing plate no. at B.R. stamp, fresh color, some stamps well-centered, light natural gum bends, a Fine-Extremely Fine block..... 24c Carmine, 1923 Air Post (C6). Block of four, B. stamps Mint N.H., T. pair h.r., rich 723 ★⊞ color, trivial natural inclusion on T.R. stamp, a fresh and Very Fine block, Scott Retail as singles.....(Photo) 600.00 724 ** 24c Carmine, 1923 Air Post (C6). Mint N.H. block of four, bright color, folded horizon-725 ★★⊞ 10c Lindbergh, Booklet Pane (C10a). Mint N.H., large margins, very slight natural gum 726 * 10c Lindbergh, Booklet Pane (C10a). Pos. I, large margins and well-centered, T. stamp 727 ★★⊞ 10c Lindbergh, Booklet Pane (C10a). Complete booklet of two panes, large margins, Very Fine, Scott Retail as two panes.... 728 5c Beacon, Air Post (C11). Comprehensive accumulation of unused and used stamps and covers, incl. some shifted vignettes, large number of plate blocks incl. some better "TOP" varieties, covers incl. FDC's, slogans, catapult, few Zeppelin usages, etc, an interesting group and an excellent specialized holding..... E. 500-750 729 ** 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., fresh and Very Fine set(Photo) 2,350.00 730 (*) 65c-\$2.60 Graf Zeppelin (C13-C15). Regummed, Fine-Very Fine......(Photo) 1,675.00 731 ** 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., Fine-Very Fine set ...(Photo) 2,350.00 732 ** 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., Fine set(Photo) 2.350.00 65c-\$2.60 Graf Zeppelin (C13-C15). Plate no. blocks of four, the 65c and \$2.60 Mint 733°★⊞ N.H., the \$2.60 T. stamps Mint N.H., B. pair barest faint trace of hinging, all are wellcentered, fresh and Very Fine-Extremely Fine, Scott Retail as singles (Photo) 8,700.00 734 ** 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. plate no. blocks of six, the 65c and \$1.30 top plates, the \$2.60 bottom plate, rich colors, all with usual natural gum skips and bends, the 65c natural gum creases and two stamps with tiny gum stained spot, the \$1.30 with one small gum inclusion FRESH AND FINE-VERY FINE SET OF GRAF ZEPPELIN PLATE BLOCKS. Scott Retail as Mint N.H. plate blocks(Color Photo, p. 55) 23,250.00 65c Graf Zeppelin (C13). Mint N.H., fresh and Very Fine.....(Photo) 400.00 735 ** 736 ** \$1.30 Graf Zeppelin (C14). Mint N.H., Extremely Fine and choice(Photo) 750.00 737 ★ \$2.60 Graf Zeppelin (C15). Lightly hinged, Extremely Fine......(Photo) 850.00 **50c Chicago Zeppelin (C18).** B. margin plate no. 21172 block of six, lightly hinged at T., 738 ★⊞ Fine-Extremely Fine 739 ★★⊞ 50c Chicago Zeppelin (C18). Mint N.H. bottom margin plate no. 21178 block of six, 740 ** 50c Chicago Zeppelin (C18). Mint N.H. top margin plate no. 21177 block of six, usual 741 ** 6c Ultramarine & Carmine, Air Post (C23 var). Mint N.H., Fine, signed lightly in pencil 742 ** 10c Moon Landing, Rose Red (Litho) Omitted (C76a). Mint N.H., Very Fine..... 40c Manzzei, Shifted Impressions (C98 var). Mint N.H. bottom left margin block of four 743 ★★⊞ with plate nos., showing colors and lettering at B. shifted to L., Very Fine and dramatic shift (Photo) E. 200-300 BACK-OF-BOOK ISSUES 744 ** 10c Orange, Special Delivery (E3). Bright color, well-centered, Mint N.H., Extremely Fine......(Photo) 250.00 10c Blue, Special Delivery (E4). B. margin plate no. 77 single, o.g., rich color, well-745 * centered, Extremely Fine(Photo) 550.00 Special Delivery Balance. 1885-1902, four singles and block of four, singles Nos. E1-E3, 746 ***** 747 ***** \$1.92-\$60.00 Newspaper (PR71-PR79). All have full o.g., h.r., the \$1.92 T.R. corner reattached, the \$9.00 pulled corner perf, the \$60.00 light stains, otherwise a Fine-Very 1c-25c Parcel Post (Q1//Q9). Accumulation of six blocks of four complete from 1c-5c 748 with two of the 1c, also 23 singles or pairs, some with plate no., some faults, many are 749 ★★⊞ 10c Parcel Post (Q6). Mint N.H. block of four, few perf separations, fresh and Very Fine-Extremely Fine, Scott retil as N.H. singles(Photo) 230.00 50c Parcel Post (Q10). Perfectly centered with huge and even margins on all sides, Mint 750° ** N.H., well-centered, natural inclusion speck, Extremely Fine and superb stamp, a real Gem(Photo) 340.00 751° ** 75c Parcel Post (Q11). Rich color, Mint N.H., Extremely Fine and superb Gem(Photo) 105.00 752° ** **75c Parcel Post (O11).** Fresh color, Mint N.H., Fine(Photo) 105.00 \$1.00 Parcel Post (Q12). Rich color, well-centered, lightly hinged, Extremely Fine and 753 ***** REVENUE STAMPS AND DOCUMENTS 754 3c Telegraph, Part-Perforate (R19b). Two, one on printed American Telegraph Co. despatch form, other on handwritten despatch, Jul. and Oct. 1863 usages, Fine...... (Photo Ex) E. 100-150 5c Agreement, Perforated (R23c), Ms. "DG Dec. 11, 1865" cancel on Virginia City M.T. 755 assayer's certificate with red and blue patriotic eagle and shield design and "DEZELL GILBERT, ASSAYER, WALLACE ST., OPPOSITE POST OFFICE" banner, faint stains, otherwise 5c Agreement, Perforated (R23c). Ms. "Mary J. Bryan Dec. 12, 1865" cancel on promis-756 sory note for Italian marble inscribed grave-stones, signed by the widow, slightly reduced at right, folds and wear but a nice show-and-tell piece E. 75-100 757 5c Express, Imperforate (R25b). Irregular margins cutting in, handstamped "A.E.Co. Jan. 1863" cancel, tied by stain on Adam's Express Company Army and Soldiers Package Express receipt, with original cover used to transmit receipt (three 1c 1861's pen cancelled) E. 75-100 10c Bill of Lading, Imperforate (R32a). Vertical strip of five, large margins except close 758 along two stamps at right, ms. cancels, Fine-Very Fine, scarce multiple (Photo) 325.00 10c Bill of Lading, Part-Perforate (R32b). Vertical strip of five, well-centered, neat ms. 759

cancels, small scissor-cut between two stamps, faint toned spots in two places, still Extremely Fine and very rare multiple......(Photo) 1,450.00

760 10c Bill of Lading, Perforated, Diagonal Half Used as 5c (R34c var). B.L. half cancelled by ms. "IMW I June 1866" on Southern Pacific Railroad Co. Marshall Tex. \$200.00 note, locomotive vignettes, file fold, Fine, scarce use of bisect on post-war Texas railroad 761 50c Conveyance, Imperforate (R54a). Horizontal strip of four, large margins, lefthand stamp has minor pre-use tear, ms. cancels, used on Feb. 25, 1863 warranty deed. Very Fine appearance, Scott Retail \$140.00 as two pairs (block of four \$375.00)...... 150.00 50c Entry of Goods, Part-Perforate, \$1.00 Entry of Goods, Imperforate (R55b, R67a). 762 Both have large margins, ms. "May 9/63 SM&Co" cancels on bill of sale of ship, \$2,800.00 for Lake Canal Boat Starlight requiring \$1.50 tax (only recorded example according to Mahler), Very Fine E. 150-200 763 First Issue Revenues. Balance of unusual items, incl. Nos. R32a (8), R32b, R44a strip of four, R54a pair, R54b block, also Nos. R32P4, R44P4, R54P4 proof blocks of four, large blocks of No. R32c incl. block of 128 (largest known), proofs Very Fine, stamps have NO LOT 764 765 Revenues Used on Documents. A few hundred sorted by category incl. Agreements, Bonds, Bills of Lading, Certificates, Deeds, Mortgages etc., a small but desirable group of scarce early matching usages, several Mortgage and Conveyance documents with high rates and frankings, several with attractive vignettes or unusual content, also incl. No. RM3 Mass. Pine Tree embossed stamp on 1756 writ, the nucleus for growth in this fascinating area of fiscal history, includes Historical Reference List of the Revenue Stamps of the United States by Toppan, Deats and Holland, 1899 (cloth binding slightly worn and aged) E. 1,000-1,500 766 Bills of Exchange. Seven, nice range of banks and stamps incl. combinations, two scarcer usages (10c Foreign Exchange and \$1.30 Foreign Exchange) have glue stains, otherwise Fine lot...... E. 200-300 767 Bills of Lading. Four different complete bills plus two pieces, stamps incl. 10c Inland Exchange (R36c), 10c Bill of Lading (R32c) and 10c Second Issue (R109), Fine and attractive documents E. 200-250 768 Bills of Sale of Ships. Three different, two \$1.00 tax rates (one has four 25c Insurance, other has two 50c Surety Bond, all perforated), one \$2.00 rate with two \$1.00 Lease perforated, Fine and scarce group E. 200-300 769 Revenues on Documents. Ten, each selected for better stamps incl. blocks of Nos. R27b and R44c, pairs of Nos. R62a, R73a, R78c (perf trimmed at side), R89a and R123, and singles of Nos. R64a, R97c, R98c, a couple stamps affected by filing folds, generally Fine condition, Scott Retail \$706.50 for stamps E. 500-750 Revenues on Documents. Five different selected for vignettes, incl. McClintockville Pa. 770 Petroleum Co. (magnificent illustration of site), Paducah Ky. Farmers' Tobacco Warehouse, plus ship, steamboat etc., Very Fine and attractive group...... E. 150-200 771 Revenues. Collection on few stock pages and album pages, range of issues incl. First Issue perforated, Documentary, Proprietary, Playing Cards, also few others incl. Parcel Post, Postal Stationery, some faults, some are Fine...... E. 200-300 772 Salem Railroad Certificates. 37 stock certificates relating to shares in the Salem Railroad, each bearing 25c Treasury either imperf or part perf, mixed condition, still an interesting group E. 200-300

SPECIALIZED COLLECTION OF PLAYING CARD STAMPS

- 773 ★ 7c on 2c Ultramarine, Playing Card (RF5). O.g., fresh and Fine.....(Photo) 750.00 7c on 2c Ultramarine, Playing Card, Los Angeles Office Surcharge (RF5 var). 774 × Horizontal pair showing guide line at B. and L., showing the "OCT. 3, 1917" of surcharge, o.g., fresh and Fine, rare variety.....(Photo) E. 400-500 7c on 2c Ultramarine, Playing Card, Racine Wisconsin Surcharge (RF5 var). Showing 775 (*) light strike of surcharge applied at the Internal Revenue office in Racine, unused (no gum), usual light crease, otherwise Fine......(Photo) E. 400-500 776 * 7c on 2c Ultramarine, Playing Card (RF5 var). Showing part of surcharge from an unknown source, o.g., h.r., Fine(Photo) E. 400-500 7c on 2c Ultramarine, Playing Card (RF5). Harris & Co. surcharge and cancel, usual 777 light crease, otherwise Fine and rare(Photo) E. 400-500 7c on 2c Ultramarine, Playing Card (RF5). Telbax & Co. cancel and surcharge, o.g., 778 usual light crease, otherwise Fine and rare.....(Photo) E. 400-500 7c on 2c Blue, Playing Card (RF7, RF7a). Two, one with inverted surcharge, both have 779 usual small creases, otherwise Fine......(Photo) 1,025.00 7c on 2c Blue, Playing Card (RF8). Usual light crease, otherwise Fine, with 1983 P.F. 780 certificate (Photo) 950.00 7c on 2c Blue, Playing Card, Double Inverted Surcharge (RF10c). Rich color, showing 781 guide line at L., usual light crease, otherwise fresh and Very Fine(Photo) 500.00 782 (8c) Playing Card, Rouletted 13 in Red (RF12a). Showing full red rouletting on three sides, bold red "R.P.C. Co. 4-28-'19" cancel, few thins and usual crease, otherwise Very Fine and rare.....(Color Photo, p. 54) 1,600.00 783 8c on 2c Blue, Playing Card, Surcharge Inverted (RF15). Rich color and strong surcharge, fresh and Very Fine, with 1983 P.F. certificate(Photo) 550.00
- 784 ★⊞ 10c Blue Playing Card, Block of Four, Imperforate Vertically (RF24a). Large margins, rich color, Mint N.H., Very Fine and choice, with 1980 P.F. certificate..(Photo) 300.00

SPECIALIZED COLLECTION OF BEER STAMPS

The following lots are identified according to numbers used in *United States Beer Stamps* by Thomas W. Priester. Many rarities are offered in this outstanding collection.

- 787 * 1/8 Barrel 1867 Issue, Die Cut (7C). Centered slightly to T., usual light creases, Fine and rare, only six are recorded......(Photo) E. 500-600

788 1/6 Barrel, 1867 Issue, Die Cut (8C). Light cancel centrally struck in blue, usual small faults VERY FINE. THIS IS THE UNIQUE DIE-CUT -1/6 BARREL FROM THE 1867 ISSUE. A GREAT BEER STAMP RARITY. Five are known cut square, and ten are known cut to shape(Color Photo, p. 56) E. 2,000-3,000 789 1/3 Barrel 1867 Issue, Cut to Shape (10D). Violet Brown shade, margins mostly clear, neat ms. cancel, usual light creases, small sealed tear at L., still FRESH AND FINE. A KEY BEER STAMP AND ONE OF ONLY SEVEN RECORDED, ALL OF WHICH ARE CUT TO SHAPE. NONE ARE KNOWN CUT SQUARE. Ex Weill (where it realized \$5,720.00 in 1989) (Color Photo, p. 56) E. 4,000-5,000 790 One Barrel 1867 Issue, Square Cut (12B). Full to large margins, lightly struck purple cancel, few faults incl. sealed internal tear and some toning, still Very Fine and rare, only nine are known square-cut.....(Photo) E. 300-400 One Hogshead 1867 Issue, Cut Square (13A). Three large to huge margins. 791 * clear at L., usual creases one of which ends in sealed tear still VERY FINE AND EXTREMELY SCARCE. ONLY THREE ARE KNOWN CUT SOUARE. The other two cut square form a horizontal pair. Unpriced in Priester.....(Color Photo, p. 56) E. 1,500-2,000 1/8 Barrel-One Hogshead 1870 Issue. Seven mostly used stamps, incl. Nos. 14B, 15A, 792 16B, 18B (two, one shows R. margin), 19A and 20B, usual faults associated with these 793 1/2 Barrel 1870 Issue, Yellow Lines (18A). Ample to large margins showing part of adjacent stamp at L., bold "Roemmelt & Leicht, Jersey City N.J. Jun. 30, 1870" cancel, some creasing, still Fine and rare, only 26 are recorded(Photo) E. 300-400 794 1/2 Barrel 1870 Issue, Violet Lines (18aB). Brick Red shade, large margins to in, clipped corners, bold "S & L Chicago Nov. 5, 1870" cancel, few faults, still Fine and rare, only 17 795 One Hogshead, 1870 Issue, Violet Lines (20B). Neat oval cancel, large margins and strong security lines, small internal tear and small thin spots, still appears Very Fine, 796 1/8 Barrel-One Hogshead 1871 Issue. Eleven unused and used stamps, incl. Nos. 21C, 22C (2), 23C, 26A, 27C single and pair (the pair plate D, Pos. 4-5), 28A, 29C, 30A, two are margin or corner margin copies, usual faults, all appear Fine-Very Fine..... E. 300-400 797 1/3 Barrel, 1871 Issue, Green Silk Paper (25D). Full to large margins, neat manuscript cancel at B., usual creases and thins, still appears Very Fine and very rare, only nine are recorded(Color Photo, p. 56) E. 2,000-3,000 798 1/8 Barrel-One Hogshead 1875 Issue (31-37). Eight used stamps, incl. two of No. 32, two with margins just into imprint at B., others ample to large margins, usual faults, most appear Fine...... E. 200-300 799 ★⊞ 1/3 Barrel, 1878 Issue, Blue Paper (41E). Top left corner margin block of four, other margins ample, unused, usual light creases, few small internal tears, otherwise a Fine-Very Fine and attractive multiple......(Photo) E. 300-400 800 1/8 Barrel-One Barrel 1898 Provisional Issue. Fourteen stamps, incl. Nos. 45B (2), 46B, 46C (Ty. 15a), 48A, 51B, 52A, 52B, 52C (Ty. 15 and Ty. 17), 55A, 55B, 55D (Ty. 53), 57B, few faults, most are Fine E. 400-500 801 1/8 Barrel-One Hogshead 1901-02 Issues. Eight stamps, seven with perfins incl. Nos. 71-73, 75-76, 80, unused T. margin single of No. 78, few usual faults, a Fine-Very Fine group E. 300-400

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802 *	r	$\frac{1}{3}$ Barrel, 1901 Issue (74). Unused, margins ample to just touching frameline at R., faint diagonal bend
		FRESH AND VERY FINE. ONE OF ONLY FIVE RECORDED. A GREAT RARITY.
		Ex Weill (where it realized \$3,850 in 1989)
		(Color Photo, p. 56) E. 3,000-4,000
803	N	8 Barrel-One Hogshead, 1902 Issue (83-89). Six unused and one used stamp, unused os. 83A, 84A, 85A, 86A, 87C, 88B, used No. 89D (perfins), the 1/3 barrel B.R. corne hargin single, few small faults, all appear Fine-Very Fine E. 400-500
804	e	Barrel-One Barrel 1914 Provisionals (104A, 106A, 113A). All with perfin cancels ach somewhat faulty, still a rare group, only 20 are recorded of the first and only leven are recorded of the second
805		1/2 Barrel 1914 Provisional Issue, Pale Green Paper (105A). Large margins at T. and L. showing part of adjacent stamp at L., just in at B. and R., usual perfins cancel, few corner creases and thins
		FINE APPEARANCE AND UNIQUE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1914 ½ BARREL PROVISIONAL ISSUE ON PALE GREEN PAPER. A GREAT RARITY(Color Photo, p. 56) E. 3,000-4,000
806 *	r	1/3 Barrel, 1918 Provisional on 1914 Provisional (160A). Unused, ample margins at T. and R. just clear at L. and B., clear and bright overprints, sound in every respect, fresh and Very Fine, only five are recorded, ex Weill (where it realized \$1,540.00 in 1989)(Color Photo, p. 56) E. 1,000-1,500
807 *	r	¹ / ₃ Barrel, 1918 Provisional on 1914 Provisional (160A). Large margins at T. and B., ample to clear at sides, unused, light creases, still Fine and rare, only five are recorded(Color Photo, p. 56) E. 750-1,000
808 *	r	1/3 Barrel, 1918 Provisional Issue Overprinted on 1917 Provisional (172A). Three large margins, just clear at R., clearly showing all three overprints, few small pinholes
		VERY FINE AND EXTREMELY RARE. ONE OF ONLY TWO EXAMPLES RECORDED.
		Accompanied by letter of authenticity from Eric Jackson
809		eer Stamp Balance. 18 unused and used stamps, incl. Nos. 9, 11, 11aB, 39aB, 41E, 650, some faults to be expected, still a Fine-Very Fine group E. 300-400
		HUNTING PERMITS

	TION THO TERMINA
810 **	\$1.00 1934 Hunting Permit (RW1). Well-centered, fresh and bright color, Mint N.H., Extremely Fine
811 ★	\$1.00 1934 Hunting Permit (RW1). Top plate no. single, h.r., heavy natural gum bends, Fine(Photo) 675.00
812 *	\$1.00 1935 Hunting Permit (RW2). B. margin plate no. single, lightly hinged, fresh and Very Fine(Photo) 650.00
813°★★⊞	\$1.00 1948 Hunting Permit (RW15). Complete matched set of the four corner margin plate no. 160102 blocks of six, Mint N.H., usual light natural gum skips and bends, Fine-Very Fine set
814 *	1934-87 Hunting Permits. 1934-87, collection of 187 unused stamps neatly arranged on stock pages, virtually complete for period covered with some duplication incl. two each of RW1-RW3, RW5, RW6, RW8, four each of RW4, RW7, RW9, later issues and a few of the earlier are Mint N.H., few trivial faults to be expected, virtually all are Very Fine, a nice group

\$1.00-\$15.00 Hunting Permits. 37 unused stamps, incl. Nos. RW1 (4), RW2 (3), RW4 815 * 816 ** Hunting Permits, Plate Blocks, 1979-91, collection of 24 Mint N.H. plate blocks, all are fresh and Very Fine..... State Hunting Permits, 1973-93, well-represented collection of 598 unused stamps in 817 * Scott specialty album, excellent showing of states, with booklet singles, tabs, se-tenants, some on computer cards, many better items such as Tennessee No. 3 on three-part card, Postage Currency, 50c Green, Imperforate, Without "A B Co." (16, Friedberg 1313). 818°* Choice uncirculated, full to large margins all around, tiny barely noticeable tear in T.R. margin, still fresh and Extremely Fine, grossly undercatalogued in Scott..... (Photo) E. 500-750 Postage Currency, 50c Green, Imperforate, Without "A B Co." (16; Friedberg 1313). 819 Three large margins, just touched at B., few wrinkles, small toned spot at L., otherwise 820 Postage Currency. 21 pieces, wide range of issues and condition, many appear Fine-Very Fine, an interesting group worth inspection E. 500-750 Fractional Currency Shield. Gray background with 39 pieces, eagle vignette at top, 821 mounted on white bristol board and framed, some waterstaining and toning, still a Fine and attractive item..... E. 1,000-1,500 CANAL ZONE. 1904-20, collection of fourteen blocks and six singles, incl. blocks of four 822 * of Nos. 5, 12 (2), 13 (3), 14 (2), 55 and 56, better singles incl. No. 39e inverted center, PHILIPPINES 823 (*) 1863, 2r Blue (17). Unused (no gum), ample to large margins, Very Fine.....(Photo) 375.00 1900, 2c Orange Red, Booklet Pane of Six (214b). Two panes, one with interleaving 824 * adhering as is usual, other unused (no gum), just in at B., the latter has few perf separa-1901, \$2.00 Dark Blue (224). Glazed o.g., h.r., Fine......(Photo) 475.00 825 * 826 * 1901, \$5.00 Dark Green (225). H.r., Very Fine.....(Photo) 850.00 1903, \$1.00 Black (237). R. margin block of four, lightly hinged, fresh and Fine-Very 827 ★⊞ Fine, rare block...................................(Photo) 2,000.00 1903, \$1.00-\$5.00 Ovpts. (237-239). The \$1.00 and \$5.00 unused (regummed), \$2.00 828 * h.r. (small thin spot), all appear Fine(Photo Ex) 2,200.00 1917, 1p Pale Violet (300). B. margin imprint and plate no. block of ten, B. stamps very 829 ★⊞ slight gum disturbance, T. stamps Mint N.H., centered to T.L., a rare block, Scott does not list a plate block(Photo) E. 150-200 1901, 10c Dark Blue, Special Delivery (E1). Block of four, full o.g., lightly hinged, few 830 ★⊞ perf separations, otherwise Fine-Very Fine.....(Photo) 475.00 1916, 20c Deep Ultramarine, Special Delivery (E4). T. margin imprint and plate no. 831 ★⊞ 22620 block of six, five stamps are Mint N.H., fresh and Fine, a very rare block, Scott catalogue only lists a block of four, with 1978 P.F. certificate......(Photo) E. 400-500 Philippines Booklet Panes. Four panes, incl. Nos. 240a (two), 262a and 292c, one of the 832 ★⊞ 240a's with interleaving adhering, the other tropicalized o.g. and missing selvage at T., RYUKYU ISLANDS. 1948-58, collection of unused stamps on Lighthouse album pages, 833 * range of issues, some blocks, few Mint N.H., also incl. 19 first flight covers (Okinawa, Tokyo, Hong Kong), Scott Retail on the stamps is \$811.00 E. 250-300 834 UNITED NATIONS. Accumulation in carton of unused stamps in sheets and cacheted covers, incl. two unused No. 38's and one on FDC, also West Irian set, virtually all are Fine-Very Fine, inventory accompanies..... E. 1,000-1,500 835 U.S. POSSESSIONS. Collection of 91 mostly unused stamps, the strength is in Guam which incl. unused Nos. 1, 3-6, 8, 10, 11, E1, some CZ, Hawaii, Philippines, few faults,

mostly Fine-Very Fine E. 200-300

GROUP LOTS BY ISSUE

836	1c-10c 1851-57 Issue. Fourteen used stamps, Nos. 7, 9 (3), 11 (2), 14, 15, 24 (2), 26 (2), 29 and 35, all are well-centered, few very small faults, all appear Very Fine-Extremely Fine
837	1c-30c 1857 Issue (22//38). 20 unused and used stamps, incl. unused Nos. 22, 24 (two incl. one Pos. 10L9 earring flaw), 35, 36, 36b, used incl. No. 26 with green cancel , few other better cancels, few faults, all appear Fine-Very Fine
838 *	1c-30c 1861 Issue. Fourteen unused stamps, incl. Nos. 63 (2), 65 (2), 68 (three incl. one double transfer), 69, 71, 73, 76, 77, 78, 78b, duplications are shade varieties, few faults, most appear Fine-Very Fine, the No. 71 with 1974 P.F. certificate (regummed)
839	1c-24c 1861 Issue. Collection of thirteen used stamps, incl. Nos. 62B with red grid, 63 Dark Blue, 64, 67 (two, incl. one with blue double-circle ds), 68 (2), 70, 76 with red Supplementary Mail cancel, some faults incl. few reperfed, all appear Fine-Very Fine 3,269.00
840 (*)	2c-15c 1868 Grills. Six unused stamps, Nos. 87, 88, 92, 93, 94 and 98, some faults incl. few reperfed, all appear Fine-Very Fine
841	3c-24c 1868 Grills. Five used stamps, Nos. 85, 85E, 90, 91, 99, some reperfed, all appear Fine 2,900.00
842	1868 Grilled Issue Balance. Eight used stamps, Nos. 87, 88, 90, 92, 93 (2), 96 and 100, some faults, most are Fine-Very Fine
843	1c-90c 1869 Pictorials (112-122). 30 stamps and two plate proofs on card (2c and 3c), incl. two each of 6c, 10c and 24c-90c, four of No. 119 (one with red cancel), one of 15c Ty. I, four 12c, mixed condition, still some appear Fine-Very Fine
844	1c-24c 1869 Issue (112//120). Six unused and four used stamps, unused incl. Nos. 112, 113 split grill, 114 (2), also 123 and 133a, used Nos. 113 pair with "Paid All" and single cancel and No. 120, some faults, all appear Fine-Very Fine
845	1c-15c 1869 Pictorials (112-116, 119 two). Range of cancels, Fine-Very Fine 860.00
846	2c-30c 1869 Issue (113-121). Used, small flaws, mostly very trivial, otherwise Fine-Very Fine 2,245.00
847 *	Bank Note Issues. 46 unused singles and two blocks, incl. block of eight of No. 206 and block of four of No. 207, singles of Nos. 134, 136, 145 (2), 146-153, 156 (2), 157 (2), 158 (3), 158e, 159, 161 (2), 163, 165, 178-179, 182 (2), 183-185, 187-189, 205, 206 (2), 207, 208 (2), 209 (2), 210 (2), 211, duplication is usually a shade variety, mostly o.g., but some without gum, some faults such as reperfing and regumming, still many appear fresh and Fine-Very Fine, an interesting and worthwhile group
848	Bank Note Issues. 16 used stamps, incl. Nos. 138 split grill, 139, 154 magenta cancel, 155 (two, incl. one with "Paid" cancel), 156 negative numeral, 162 red cancel, 165, 179, 184 (3), 207 (two, incl. one with kicking mule and one with punch holes), 210 with "U.S. Mail" in circle, 214, few faults incl. few reperfed, all appear Fine-Very Fine, an interesting group
849	Bank Note Issues. 1870-87, 38 mostly used stamps, incl. unused Nos. 210, 211, 212 T. plate no. strip of three, 213, used Nos. 136 split grill, 151, 162, 165, many are well-centered (some helped along that way), some faults, overall Fine-Extremely Fine appearance
850 *	Bank Note Issues. Nine unused stamps, Nos. 149, 184, 189, 205, 206, 209, 210 and 211, some have huge margins, few faults, all appear Fine-Very Fine
851 ★⊞	Bank Note Issue Blocks. Six unused blocks of four, Nos. 159, 178, 206, 209, 213 and 215, all are o.g., h.r., mixed condition, few appear Fine
852 *	1c-90c 1890 Issue (219-229). Eighteen unused stamps, range of shades incl. three 1c and

1c-90c 1890 Issue (219-229). Incl. No. 220a, few lower values are Mint N.H., Fine set 853 * 1,682.00 1c-10c 1890 Issue (219, 219Da, 220, 221-222, 224-226). Blocks, strips and pairs, incl. 854 * two plate no. pairs, plate no. strip of six and block of no. 219, plate strip of six of No. 220, plate strip of sive of No. 221, blocks of four of Nos. 222, 224, 225 and 226, all are 855 * 2c-90c 1890 Issue (220-229). 3c and 30c are Mint N.H., others o.g., fresh and Fine-Very Fine 856 ★⊞ 1c-10c 1894 Issue (246-248, 250, 252, 254-255, 257-258). Incl. imprint and plate strips of three of No. 246, 247, 250, 252 and 254, blocks of four of Nos. 246, 248, 255 (imprint), 257 and 258, few small faults, all appear fresh and Fine-Very Fine 3,010.00 1890-98 Bureau Blocks. Five blocks of four, Nos. 224, 255, 268, 272 and 280, all are 857 ★⊞ o.g., h.r., the 3c is B.R. corner margin block, few faults, all appear Fine 1,440.00 1c-15c 1894-98 Issue. Collection of 33 mostly unused stamps, incl. Nos. 246-259, 264-858 * 859 * 1c-\$1.00 1895 Issue (264-276A). 20 unused and three used stamps, used Nos. 276, 276A, range of shades incl. three each of 5c and 8c, two of 50c, o.g., h.r., few small 860 * 2c-50c 1895 Issue (264/275). Incl. imprint single and plate no. and imprint strip of three of 1c, some other duplication incl. two each of 3c-5c, all are o.g., few Mint N.H., 1c-10c 1894 Issue (264-273). Imprint and plate no. strips of three of Nos. 264 (four— 861 ★⊞ matched set), 265, 267, 268-270 and 273, blocks of four of Nos. 266, combination block 862 * 1c-\$1.00 1894 Issue (246-261A). 21 unused and one used stamp (261A), incl. some shades and varieties such as 2c Dark Carmine Lake, No. 250 double transfer, three shades of 5c, o.g., h.r., No. 261 reperfed, otherwise a Fine-Very Fine set 3,642.00 863 * 1c-15c 1898 Issue (279-284). Sixteen unused stamps, range of shades incl. four of 4c 1c-10c 1898 Issue (279, 279B, 280-282, 283). Incl. imprint and plate no. strips of three 864 * of Nos. 279, 280-282, two plate blocks of six of No. 279B, blocks of four of Nos. 279 and 1c-\$2.00 Trans-Mississippi (285-291, 293). 21 unused and used stamps, incl. unused 4c 865 (2), 5c, 8c, 10c and \$2.00, used incl. 50c, mixed condition, few appear Fine, the lot also 866 * 1c-10c Trans-Mississippi (285-290). Accumulation of 36 unused stamps, incl. ten 1c, six 2c, seven 4c, ten 5c, one 8c and two 10c, some faults, many appear Fine...... 3,220.00 867 * 1c-10c Pan-American (294-299). Accumulation of 43 unused stamps, incl. fourteen 1c, thirteen 2c, four 4c, three 5c, six 8c and three 10c, virtually all o.g., h.r., some faults, 868 ** 1c-10c Pan-American (294-295, 297, 299). Fourteen Mint N.H. stamps, incl. one 1c, nine 2c, three 5c and one 10c, few small faults, all appear Fine-Very Fine 986.00 869 Washington-Franklin Accumulation. Group of unused and used singles and blocks, incl. sets of matched arrow blocks of Nos. 345-347, plate blocks of Nos. 379, 429, 431, 510, 526 and many others, some are Mint N.H., few faults to be expected, many are Fine-Very Fine, an interesting group, Scott Retail over 8,000.00 870 * Washington-Franklin Collection. 1908-19, interesting collection of unused singles, pairs and coils on album pages, many better items incl. Nos. 331-342, 351 pair, 414-421, 394-396 pairs, 422, 43, 519, 479, 480, 524, 547, few are Mint

- 874 ★ Modern Coils. 1975-94, collection of coil pairs and strips neatly arranged on album pages, incl. nice group of Transportation with plate nos., also some other plate no. coils, Mint N.H., fresh and Very Fine group E. 300-500

- Jackson & Lincoln. Two items, No. 73 block of four with o.g., average centering, No. 369 tied on piece, Very Fine, Scott Retail \$2,675.00...... E. 150-200
- 878 ★ Air Post Collection. 1918-91, fairly complete collection lacking only C13-C15, most all are Mint N.H. incl. Nos. C1, C3-C6 and C18, a fresh and Very Fine group...... 750.00
 - 879 ★⊞ Air Post Accumulation. 1918-54, accumulation of unused and used singles and blocks, incl. unused blocks of Nos. C1 (3), C3, C4 (2), C5, C18 (3), few better singles, many are Mint N.H., few faults, most are Fine-Very Fine 7,561.00

- 884 * Special Delivery Collection. 1894-1971, seventeen unused stamps, incl. Nos. E4-E7, E9, complete from E12, few are Mint N.H., fresh and Fine-Very Fine 1,063.00
- Officials, Proofs. Collection of 81 plate proofs on card and seven stamps, incl. all dollar value States, most other sets complete between O1 and O93, some faults, many are Fine-Very Fine...... E. 200-250

ACCUMULATIONS AND COLLECTION LOTS

889	ACCUMULATION. 1861-98, small group of unused and used singles, blocks and strips, incl. unused No. 156, 205 (2), 216, 229, blocks of Nos. 232, 236 and 286, plate no. strip of three of 283, plate no. pair of No. 290, some faults, some are Fine-Very Fine, Scott Retail over
890	ACCUMULATION. 1901-1991, large group of mostly used stamps neatly arranged on stock pages, much duplication, few better unused incl. Nos. 323-327 (last faulty), 400, 523, 547 (2), 620-621 center line blocks of four, some back-of-the-book, mixed condition, many are Fine-Very Fine
891	ACCUMULATION. 1901-56, large accumulation of unused and used singles, blocks and plate blocks in three shoe boxes, tremendous range of issues incl. plate blocks of Nos. 537 (7), 569 (Mint N.H.), 591, 616 (4), 619 (2), 621, 701 (matched set), many others too numerous to mention, most sets are represented, some are Mint N.H., some have faults, most are Fine-Very Fine, a great accumulation
892	ACCUMULATION. 19th-20th Century, two large boxes filled with thousands of mostly used stamps, in glassines in envelopes and labelled with catalogue number, massive duplication, a first glance turned up the following: Scott No. 233 (100), 370 (400), 372 (200), 432 (100), Q5 (200), Q6 (100), many other better, mixed condition as would be expected, still many are Fine-Very Fine, a fantastic lot for the Sunday sorter, huge catalogue value. E. 1,500-2,000
893	ACCUMULATION. 20th Century, box of mostly unused stamps, range of issues incl. stack of CIPEX sheets, Presidential series blocks incl. \$5.00 R. arrow block, No. 369, also nice range of Washington-Franklins with large multiples of various 1c and 2c, also large Air Post multiples, some large blocks of 1922 Issue, few faults to be expected, most are Mint N.H. and Fine-Very Fine, an interesting group worth close inspection
894	BALANCE. 1847-1945, small stockbook of mostly unused stamps, incl. Nos. 243, 245, 288, 326, 327, 292, 294-299, C13-C15, RW11, used No. 292, some reference items such as cleaned No. 1 included, most all high value stamps faulty to some extent, still many appear Fine-Very Fine
895	BALANCE. 1851-67, 66 mostly used stamps, incl. Nos. 7, 9 (4), 14, 20, 28, 29, 30A (3), 33, 36-38, 72 (2), 75, 90 (2), unused Nos. 30, 63, mixed condition, few appear Fine
896 ★	BALANCE. 1857-87, nineteen mostly unused stamps, incl. Nos. 24, 26, 35, 157, 205, 206, 209, 210, 211, 212-215, 217, mostly Fine E. 600-700
897	BALANCE. 1857-69, Three stamps, first is 34 with counterfeit recut, second is No. 38a, third is No. 115, the last reperfed, still appears Fine-Very Fine, two with P.F. certificates E. 150-200
898	BALANCE. 1860-1929, 53 mostly unused stamps, incl. Nos. 437, 438 (2), 440, 472, two sets of KansNebr. ovpts, used Nos. 37, 73 (3), few small faults incl. gum soak on No. 440, otherwise a Fine group
899	BALANCE. 1861-1902, 45 unused and used stamps, incl. unused Nos. 285, 286, 288, 290, 294-299, used Nos. 71, 75, 77, few faults, most are Fine-Very Fine, a few are Extremely Fine, also incl. four-margin G.B. Penny Black (Pl. 6) 2,734.00
900	BALANCE. 1861-1893, four used and three unused stamps, incl. used Nos. 72 red cancel (well-centered, small corner creases), 120 (2), 121, unused (no gum) Nos. 122 (repaired, with P.F. certificate), 240, 241, mixed condition, all are of Fine-Extremely Fine appearance
901	BALANCE. 1870-93, 150 mostly used Bank Note stamps, range of issues and denominations, cancels, mixed condition, some appear Fine

- 906 **BALANCE.** 20th century, few stock pages of unused and used stamps, incl. selection of Washington-Franklins, some B-O-B incl. Hunting Permits, Dues, etc., also some U.N., virtually all are Very Fine, a few are Extremely Fine....... E. 200-300

- 909 ★⊞ **BLOCKS BALANCE.** 20th Century, accumulation of blocks, incl. Nos. 383, 384, 513 plate block of eight, 619 (2), few small faults, all appear Fine-Very Fine....... 1,584.00
- 914 **COLLECTION.** 1898-1937, over 150 stamps, incl. Nos. 285-291, 294-299, 300-309, 310 (2), 323-327, 369, many are Mint N.H., most are fresh and Fine-Very Fine ... 4,263.00
- 915 **COLLECTION.** 19th-20th century, album and two stock books of unused and used stamps, incl. unused Nos. 294-299, 300-308, 323-327, 397-400, C18, Q1-Q12, some faults, many are Fine-Very Fine.................................. E. 750-850

- 922 ** PLATE BLOCKS. 1928-63, album of plate blocks, highlight is 10c Edison, all are Fine-Very Fine E. 75-100
- 923 ** POSTAGE. Collection of Mint N.H. sheets, values to 40c with some topicals, face value approx. \$1,107.00 E. 750-850
- 924 ★⊞ **POSTAGE.** Accumultion of sheets and blocks, values to \$1.00 incl. few better, few lesser-values stuck together, face value approx. \$410.00..... E. 250-300
- 925 ** SHEETS. Four mint sheet files with 127 complete sheets, face value approx. \$460.00
 E. 250-300

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A.P.S. UNIT NO. 11

This specialist group, founded in 1948 as "The 3 Cent 1851-57 Unit," has a membership of over 1,100 serious collectors with interests spanning the pre-stamp era up to the Bureau Issues of 1894. It is the only society devoted exclusively to 19th-century U.S. philately and postal history.

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For further information and an application, please write:

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CITY/S7	TATE/ZIP				
TEL. (D.	AY)	FAX			Do not write in box
Have yo	ou purchased from us i	in the past 5 years?			and bank information)
Referen	ices:	3 1	vo (picase provie	ic a trace reference	and bank information)
Stamp I	Firm:		Telephor	ne	
Bank:			Account	#	
from Sa use wh maximus behalf, other s include advance	ale 796 and your corrole dollar amounts in bid you wish to ha according to the bid side of this form). In the 10% buyer's the bidding at one in the correct the bidding at one in the correct the bidding at one in the correct the bidding at one in the bidding at one in the correct the bidding at one in the bidding at one bidding at one bidding at one bidding at one bidding	enter the lot number esponding bid. Please only and enter the we us execute on your lding increments (on Your bid will NOT premium. We will icrement over the next you wish to limit the tin this sale. Your bids will not be to be the latter of the latter o	at less than y "plus" bids or lot or the oth number/bid of wish to place of your bids, marked "Limi otal amount of	our maximum bid "buy" bids. If you eer, indicate your entries and bracke a bidding limit of please enter you t Bids".	be awarded the lot d. Please do not use a wish to bid on one "or" bid between lot t your choices. If you on the total amount r limit in the space
	llows for additional bi			ou wish to bid is:	\$ Bid
Lot	\$	Lot	Did	Lot	\$
to pay for accordance the sale buyer's reverse bids, and	for purchases resulting the with the Condition catalogue. You also be premium and any only, which will be added any sales tax or use	is bid form, you agreeing from your bids, in ons of Sale printed in agree to pay the 10% shipping costs (see led to your successful tax which may be due	these bids w Galleries as a no legal respo or the firm if responsible if errors on you	fill be executed courtesy to absent possibility shall lie these bids are not for your written r part.	It is understood that by Siegel Auction tee bidders, but that with the auctionees of executed. You are bids, including any
		ptly (telephone bids mu	ıst be confirme	d in writing).	
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	\$		\$		\$

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\$1,400-3,000	\$100	\$75,000 up	\$5,000

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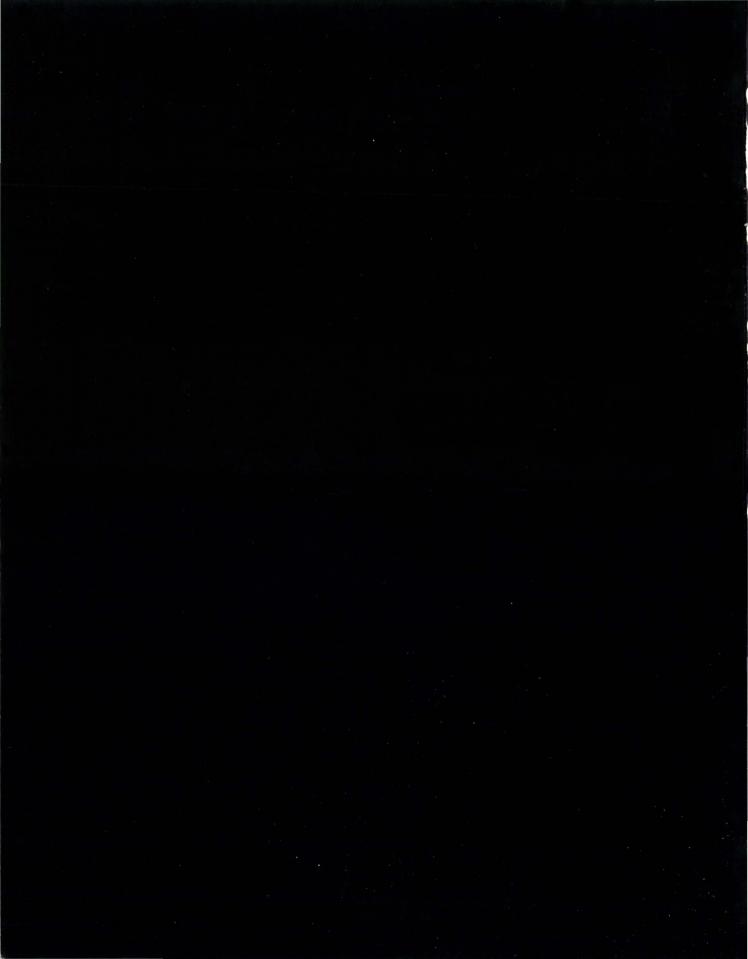
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PRICES REALIZED FOR SALE 796---12/11/97

United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	350	45	90	96	1,000	144	65	196	105	248	325	302	450	352	300
2	160	46	375	98	4,250	145	400	197		249	260	304	260	353	425
3	350	47	180	99	1,900	146	525	198	75	250	140	305	675	354	180
4	135	48	350	100	80	148	1,900	199	135	251	950	306	1,600	355	170
5	900	49	220	101	325	150	550	200	25	252	850	307	4,000	356	290
6	400	50	80	102	220	152	210	201	220	254	375	308	2,600	358	400
8	325	51	350	103	240	153	210	202	300	255	425	309	260	359	160
9	350	52	525	104	425	155	625	203	800	256	325	312	160	360	170
10	250	53	325	106	150	156	350	205	150	258	220	313	70	361	800
11	260	54	190	107	220	157	170	208	200	259	45	314	170	362	280
12	170	55	500	109	1,200	158	1,000	210	850	260	800	315	375	363	900
13	170	56	625	110	625	159	750	211	1,050	261	1,250	316	1,850	364	500
14	135	57	750	111	675	161	800	213	1,250	262	230	317	200	365	525
15	200	58	450	112	900	163	325	214	575	264	1,250	318	180	366	105
16	160	59	950	113	1,150	164	5,250	215	1,600	265	450	319	250	367	110
17	220	60	450	114	190	165	425	217	150	266	210	320	2,200	368	125
18	180	61	4,500	115	2,900	166	350	218	625	267	170	321	160	369	1,600
19	1,600	62	1,600	117	300	167	675	219	625	268	180	322	3,500	370	1,600
20	1,200	63	1,800	118	85	169	300	220	700	269	850	324	20	371	425
21	1,250	65	150	119	525	171	280	221	150	270	375	325	220	372	675
22	1,275	66	220	120	1,050	172	1,250	222	115	271	80	326	475	373	600
23	425	68	250	121	300	173	100	223	260	272	45	327	625	374	210
24	375	70	1,600	122	375	174	130	224	650	273	220	328	425	375	150
25	750	71	350	123	170	175	210	225	325	274	700	329	1,250	376	210
26	950	72	100	124	750	176	1,250	226	750	275	2,100	330	160	377	750
27	1,050	73		125		177	1,700	ł		276	270	331		378	105
28	280	ł	150	126	1,250	178		228	160	279		332	1,400	ł	350
29	250	ł	400	ł		179		231		281	525	ł		380	700
30	425	1		128	400	ł		232	1,050			334		381	400
31	625	1		129	250	ł		233		284		335		382	190
32	550	1		131		182		235		285		337		384	350
33	290	ł		132		183		236		287		338		385	110
34	625	ł		133		184		237		289		339		386	160
35	300	ł		134		185		238		290		341		387	475
36	200	ł		135		186	4,250	1		291		342		388	700
37	550	ł		136		187		240	1,600			344	1,050	ł	250
38	325	ł		137		189		241		294		345		390	400
39 40	1,000	t		138		190		242		295		346		391	350
40	1,200	t	2,400	ı		191		243		297	1,700	t		392	525
41 42	375 100	ł	1,150	140		192		244 245	1,250	298		348		393	425 400
42 43	190	ł		141	2,900	193		245		300		349		394	280
43 44	400	ł		t		ł		ı				350		395	1
44	325	94	210	143	950	195	115	247	220	301	180	351	0/5	396	750

PRICES REALIZED FOR SALE 796---12/11/97

United States StampsRobert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
397	425	441	220	484	425	528	230	571	1,400	616	100	659	700	704	160
398	500	442	375	485	210	529	230	572	2,200	617	525	660	180	705	250
399	2,900	443	120	486	450	530	240	574	105	618	280	661	200	706	160
400	700	444	1,000	487	270	531	1,150	575	105	619	475	662	210	707	170
401	675	445	170	488	400	532	220	576	1,500	620	850	663	200	708	625
402	375	446	220	489	625	533	550	577	425	621	725	664	260	709	1,300
403	1,200	447	575	490	600	534	450	578	180	622	750	665	240	710	4,750
404	2,200	448	1,150	491	270	535	550	579	475	623	190	666	230	711	240
405	750	449	425	492	260	536	375	580	250	624	210	667	425	712	55
406	220	450	1,500	493	120	537	400	581	800	625	375	668	425	713	325
407	475	451	190	494	130	538	220	582	475	626	400	669	1,150	714	325
409	350	452	260	495	375	539	500	583	170	627	1,250	670	1,250	715	1,150
410	625	453	375	496	270	540	70	584	160	628	625	671	280	717	325
411	375	454	450	497	270	541	160	585	750	629	2,300	672	160	718	325
412	525	455	375	498	475	542	140	586	400	630	1,200	673	525	719	230
413	325	456	675	499	250	543	210	587	850	631	350	674	180	720	190
414	325	457	700	500	375	544	350	588	210	632	300	675	80	721	950
415	270	458	250	501	675	545	325	589	525	633	400	676	1,050	722	1,550
416	180	459	625	502	625	546	375	590	525	634	325	677	1,350	723	160
417	160	460	270	503	260	547	500	591	350	635	230	678	700	724	250
418	325	461	450	504	425	548	625	592	230	636	180	679	2,000	728	1,600
419	750	462	525	505	1,400	549	575	593	750	637	650	680	1,300	729	1,200
420	1,400	463	210	506	125	550	575	594	150	638	950	681	1,000	730	675
421	325	464	375	507	6,750	551	575	595	230	639	350	682	300	731	1,150
422	800	465	475	508	6,750	552	675	596	350	640	425	683	800	733	4,500
423	500	466	575	509	2,000	553	525	597	230	641	425	685	1,150	734	11,000
424	135	467	750	510	3,750	554	3,250	598	425	642	1,050	686	140	735	220
425	130	468	1,250	511	375	555	800	599	1,150	643	1,300	687	650	736	575
426	240	469	525	512	900	556	220	600	170	644	325	688	525	737	400
427	250	470	350	513	500	557	400	601	325	645	230	689	400	738	260
428	375	471	350	514	350	558	220	602	525	646	1,350	690	325	739	325
429	1,350			515		559		603		647	1,050	ł		740	325
430		473		516		560	5,000	ı		648		692		741	65
431		474	1,500	ı	160			605		649	1,200	ŀ		743	150
432	800			518		562		606		650		695		744	425
433	900	476	425	519		563		607		651		696		745	625
434	210	•		520	1,050			608		652		697		746	400
435		478		521		565	2,200	ı		653	1,150	ı		747	850
436	6,750			522		566	1,200	1		654		699		748	325
437	210			523		567		611		655		700		749	270
438	170			524		568		612		656		701		750	450
439		482		526		569		614		657		702	1,150	ł	210
440	325	483	425	527	240	570	550	615	150	658	230	703	325	752	30

PRICES REALIZED FOR SALE 796---12/11/97

United States StampsRobert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
753	425	798	750	842	425	885	250
754		799		843	1,300	886	950
755	230	ł	1,100	ł	750	887	425
756	40	ł	900	ł	325	888	500
757	115	802	4,500	ł	400	889	1,000
758	140	ł	•	847	4,000		700
759	650	804	260	848	550	891	4,000
760	230	805	4,500	849	500	892	2,700
761	110	806	2,500	850	600	893	2,800
762	105	807	2,500	851	425	894	2,900
763	425	808	5,500	852	800	895	1,300
765	625	809	600	853	600	896	700
766	150	810	700	854	1,050	897	280
767	75	811	115	855	450	898	600
768	140	812	160	856	1,700	899	900
769	325	813	525	857	375	900	900
770	180	814	3,250	858	900	901	600
772	170	815	1,100	859	800	902	425
773	400	816	675	860	425	903	150
774	200	817	1,800	861	1,000	904	210
775	230	819	60	862	1,200	905	475
776	190	820	325	863	525	906	325
777	240	821	1,300	864	425	907	625
778	400	822	525	865	350	908	210
779	600	823	100	866	600	909	525
780	575	824	105	867	500	910	11,000
781	325	825	110	868	230	911	3,000
782	1,050	826	290	869	2,200	912	2,000
783	400	827	1,150	870	3,500	913	4,250
784	180	ł	475	871	850		1,050
785	1,500	829	200	ł	160	915	850
786	1,600	ı		873		916	7,000
787	425	ł	850	t	280	917	750
788	3,250	ł		875		918	200
789	5,000	ł	260	ł	1,500		1,150
790	800	ł		877	230	920	2,400
791	3,250	ł	210	ł	250	921	325
792		836		879	1,250		260
793	350	t	1,450	ł	270	923	1,000
794	125	ł	1,250	t	475	924	375
795	750	ł	900	t	325	925	375
796	1,200	ł	1,500	ł	525		
797	1,600	841	1,000	884	260		