

UNITED STATES STAMPS

Featuring

The Estate of Henry Uihlein II

The White Album of Singles and Blocks

A Southern Gentleman's Collection of 19th and 20th Century Stamps

A Collection of Choice Quality Singles and Coil Line Pairs



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR, 65 EAST 55th STREET, NEW YORK, N.Y. 10022

Phone (212) 753-6421 Fax (212) 753-6429 E-mail: siegelstp@aol.com

Internet: <http://SiegelAuctions.com/home.htm>

Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR, 65 EAST 55th STREET, NEW YORK, N.Y. 10022

Phone (212) 753-6421 Fax (212) 753-6429 E-mail: siegelstp@aol.com

Internet: <http://SiegelAuctions.com/home.htm>

Scott R. Trepel
President

Roberta Siegel Edelstein
Vice President

Elizabeth C. Pope
Vice President

Accounts
Cindy Stein

Sale Administration
Carlene Conlon

Descriptions
John Zuckerman
Scott R. Trepel

Principal Auctioneer
Scott R. Trepel

N.Y.C. Auctioneer's License No. 795952

Robert A. Siegel
1913-1993



\$3.00 Columbian (lot 284)

United States Stamps

Featuring

The Estate of Henry Uihlein II

The White Album of Singles and Blocks

A Southern Gentleman's Collection of
19th and 20th Century Stamps

A Collection of Choice Quality Singles
and Coil Line Pairs

Offered without reserves by order of the owners

Wednesday, March 18th
at 10:30 a.m. (Lots 1-293)
and at 1:30 p.m. (294-736)

Refreshments will be served during the afternoon session

Pre-Sale Exhibition

Monday, March 16 10:30 a.m. - 4:00 p.m.
Tuesday, March 17 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

Category Pages

First Session

Wednesday, March 18, at 10:30 a.m.

Postmasters' Provisionals	5
1847 Issue	7-8
1851-56 Issue	8-17
1857-60 Issue & Reprints	17-23
1861-66 Issue	23-27
1867-68 Grilled Issue	27-31
1869 Pictorial Issue	31
1870-88 Bank Note Issues	33-37
1890-93 Bank Note Issue	38-39
Columbian Issue	39-42

Second Session

Wednesday, March 18, at 1:30 p.m.

1894-98 Bureau Issue	43-47
Trans-Mississippi Issue	48, 65-67
Pan-American Issue	67
1902-08 Issue	67-71
Louisiana-Purchase and	
1908-10 Issues	71-75
1910-13 Issue	75-77
Panama-Pacific Issue	77
1912-16 Issue	79-83
1916-19 Issue	83
1917-19 Issue	83-85
1918-22 Issue	85-87
1922 and Later Issues	87-89
Air Post Issues	89-95
Back-of-Book Issues	95-101
Group Lots, Accumulations	
and Collection Lots	101-104
COLOR PLATES	49-64

On The Cover

50c Trans-Mississippi pair (lot 366)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 2/98

Copyright Notice: This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

© 1998, Robert A. Siegel Auction Galleries, Inc.

Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.



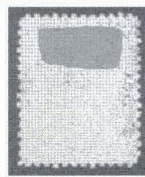


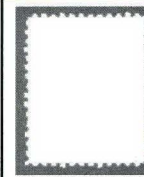
Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

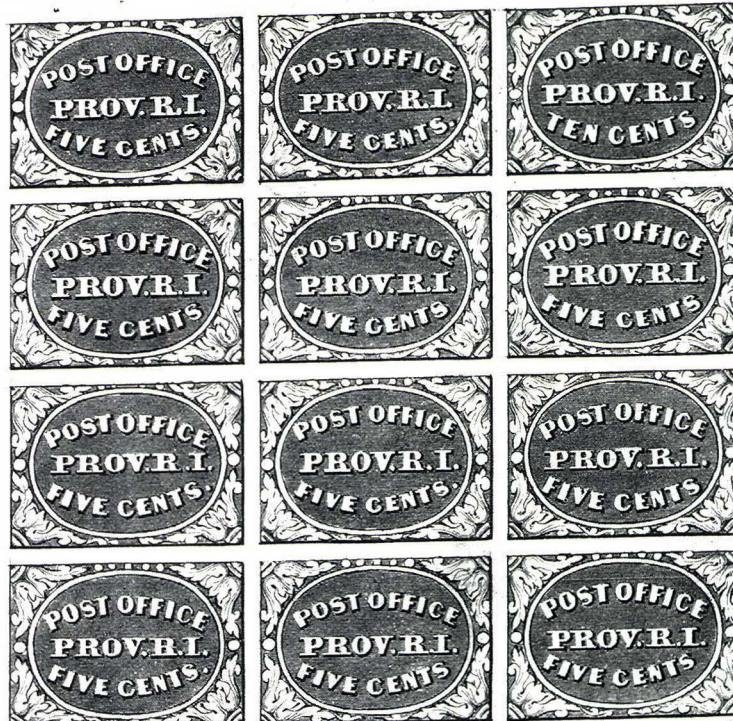
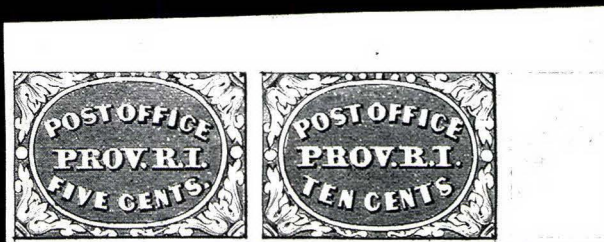
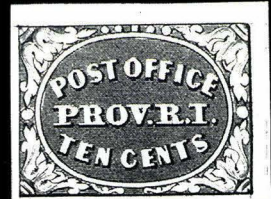
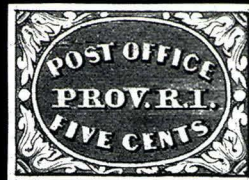
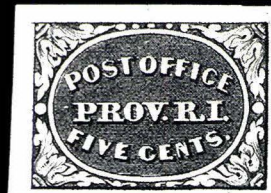
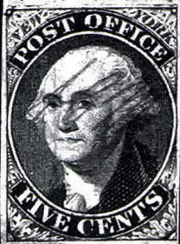
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊠	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



FIRST SESSION

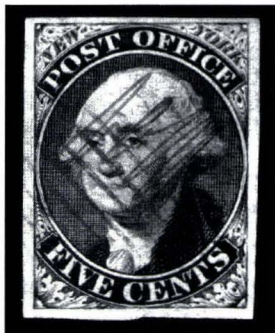
LOTS 1-293

WEDNESDAY, MARCH 18, 1998, AT 10:30 A.M.

UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS

- 1 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Unused (no gum), ample to large margins, tear at T., thin spot at B. causing internal tear, still appears Very Fine (Photo) 1,300.00
- 2 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Vertical pair, clear to large margins all around, each showing pronounced **double transfer**, unused (no gum), vertical crease which has caused an internal tear (repaired), few small thin spots, still appears Fine-Very Fine, rare vertical pair showing two major double transfers.....(Photo) 5,250.00
- 3 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Ample to large margins showing part of adjacent stamp at L., face-free red handstamped cancel (scarce without any pen cancel), fresh and Very Fine(Photo) 475.00
- 4 (★) **New York N.Y., 5c Black, Without Signature (9X1e).** Unused (no gum), clear to ample margins, slightly toned, otherwise Fine, scarce(Photo) 3,250.00



- 5 **New York N.Y., 5c Black, "ACM" Initials, Blue Wove (9X2).** Full to large margins, fine impression, neat red square grid cancel, Extremely Fine Gem, a rare stamp in the finest attainable quality (Color Photo, p. 49) 3,250.00

- 6°★★ **Providence R.I., 5c Gray Black (10X1).** Position 7, huge margins all around and showing sheet margin at L., o.g., **Mint N.H.**, Extremely Fine and choice, with 1994 P.F. certificate, Scott Retail for hinged.....(Photo) 425.00
- 7 (★) **Providence R.I., 5c Gray Black (10X1).** T.L. corner sheet margin single, other margins large, large part o.g., Very Fine(Photo) 425.00
- 8 (★) **Providence R.I., 5c Gray Black (10X1).** Unused (no gum), large and even margins, pre-printing paper fold at T., thin spot, otherwise Very Fine(Photo) 425.00
- 9 ★ **Providence R.I., 10c Gray Black (10X2).** Large margins all around, o.g., faint natural corner margin crease at T.R., otherwise Very Fine(Photo) 1,300.00
- 10 ★ **Providence R.I., 5c, 10c Gray Black, Se-Tenant Pair (10X2a).** T.R. corner margin horizontal pair, o.g., h.r., selvage shows indentation from edge of printing plate, minor brownish gum toning, still Extremely Fine.....(Photo) 2,350.00
- 11 (★) **Providence R.I., 5c, 10c Gray Black (10X1-10X2).** Complete sheet of twelve, unused (no gum), few creases and toned spots, otherwise appears Very Fine.....(Photo) 6,750.00
- 12 **St. Louis Mo., 10c Black on Greenish (11X2).** Clear margins to just in at T.L., pen cancel, thin spots and light crease, still appears Fine(Photo) 2,500.00

- 13 **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Huge margins to clear at B.R., showing part of adjacent stamp at L., neat pen cancel and trace of red cds, fresh and Very Fine (Color Photo, p. 49) 2,200.00



13



15



16



17



18



19



20



21



22



23



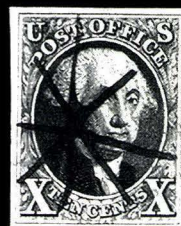
14



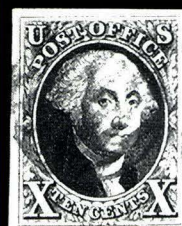
24



26



27



28



29



30



31



32



33



34



35



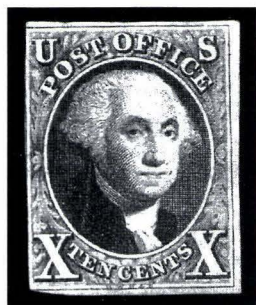
36



37

1847 ISSUE

- 14 ★ **5c Red Brown (1).** Vertical strip of three, part o.g., h.r., ample margins to just touching at two spots, few creases, light gum soaks, otherwise Fine and rare unused strip (Photo) 17,500.00
- 15 **5c Brown (1).** Huge margins all around showing sheet margin at R., neat red grid cancel, Extremely Fine and choice, with 1987, 1995 and 1997 P.F. certificates, the first two call it the Dark Brown shade, the latter Brown—it appears to us to be the Grayish Brown (Color Photo, p. 49) 600.00
- 16 **5c Grayish Brown (1).** Three huge margins, full at R., bold red square grid cancel, Extremely Fine, very scarce and desirable 1847 shade (Color Photo, p. 49) 650.00
- 17 **5c Red Brown (1).** T.L. corner margin single, other margins large to huge showing part of adjacent stamp at B., red grid cancel, faint crease at T.R., otherwise Extremely Fine (Color Photo, p. 49) 600.00
- 18 **5c Red Brown (1).** Beautiful rich color in early 1847 shade, ample margins all around, neat red grid, Very Fine (Photo) 600.00
- 19 **5c Red Brown (1 var).** Stitch watermark, pretty bright shade, large margins all around, bold blue grid cancel, Very Fine (Photo) E. 250-300
- 20 **5c Red Brown (1).** Large to huge margins showing sheet margin at R., light pen cancel, small scissors-cut at B. just into frameline, otherwise Extremely Fine (Photo) 300.00
- 21 **5c Red Brown (1).** Ample to large margins, neat red grid cancel, corner creases at T.R. and B.L., otherwise appears Very Fine (Photo) 600.00
- 22 **5c Dark Brown (1a).** Two large margins showing part of adjacent stamp at T., clear on other sides, blue Philadelphia "Paid" cancel, Fine (Photo) 685.00
- 23 **5c Red Brown (1).** Horizontal pair, three large margins showing part of adjacent stamps at T., clear to large at L., remarkably worn impression, bold red grid cancels, Very Fine pair (Photo) 1,250.00
- 24 **5c Red Brown (1).** Horizontal pair, ample margins to in at T.L., blue Philadelphia cds, vertical crease affects R. stamp, otherwise Fine (Photo) 1,320.00



25

- 25 ★ **10c Black (2).** Full original gum, ample margins to barely in along left frameline, unnoticeable vertical crease at left, otherwise Fine, an extremely rare stamp with original gum (Photo) 26,000.00

- 26 **10c Black (2).** Large margins all around, bold red grid cancel, Extremely Fine and choice (Color Photo, p. 49) 1,400.00
- 27 **10c Black (2).** Large even margins all around, very early impression, unusual pen "starburst" cancel, additional red N.Y. square grid cancels, Extremely Fine, the early impression and double cancelling method at New York City point to a very early usage of this stamp (the famous July 2nd cover is cancelled by a combination of pen and red grids) (Color Photo, p. 49) 625.00
- 28 **10c Black (2).** Full to large margins, vivid red grid cancel, Extremely Fine (Color Photo, p. 49) 1,400.00
- 29 **10c Black (2).** Large margins all around, blue cds, Extremely Fine (Color Photo, p. 49) 1,450.00
- 30 **10c Black (2).** Clear to large margins, red grid cancel, plater's note on back indicates Pos. 62L, some ms. offset on back barely show through at L., Very Fine (Photo) 1,400.00
- 31 **10c Black (2).** Three huge margins, clear to just in at L., Very Fine, with 1996 P.F. certificate stating "cancellation is counterfeit" and "manuscript cancellation removed"—we find no trace of any manuscript, and the cancel is a typical rare marking of the period, but this is one fight we gave up on—offered "as is" (Photo) E. 250-300
- 32 **10c Black (2).** Clear to large margins, red grid cancels, Fine (Photo) 1,400.00
- 33 **10c Black, Double Transfer Ty. B (2-B).** Pos. 31R, three large margins showing part of adjacent stamp at T., in at B., blue Philadelphia cds, Very Good (Photo) 2,300.00

- 34 **10c Black, Double Transfer Ty. C (2-C).** Pos. 2R, three large margins, in to clear at L., interesting grid cancel in both red and black inks, Fine and rare double transfer(Photo) 2,000.00
- 35 **10c Black (2).** Horizontal pair, large margins to clear at B. of R. stamp, pen cancels, vertical crease between stamps, otherwise Fine-Very Fine, Scott Retail as two pen-cancelled singles.....(Photo) 1,250.00
- 36 ★ **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, clear to large margins, 10c few toned spots, otherwise Fine(Photo) 1,800.00
- 37 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, ample margins, small thin spot, otherwise Fine(Photo) 1,000.00

1851-56 ISSUE

SPECIALIZED STUDY OF 1851-57 1-CENT TYPE II STAMPS
FROM TOP ROW POSITIONS

The design of the 1-cent 1851 differs considerably at the top of the stamp, as well as the bottom, from position to position on the plate. Subtypes of the original complete design (Type I) have been assigned Scott Catalogue listings based on subtle differences in completeness at the bottom of the stamp (Types Ia, Ib, Ic), but to date the Scott Catalogue has not assigned subtypes based on differences occurring at the top of the stamp, even in comparable instances. For example, in the making of Plate 4, reliefs having the complete design at bottom were entered on the bottom row of the plate (positions 91-100 Left and 91-100 Right), and stamps produced from the twenty bottom row positions are listed as Scott Type Ia (No. 6). In comparable fashion, reliefs with the complete design at top were entered on the top row of the Plate 4, positions 1-10 Left and 1-10 Right. These stamps are the only ones with the top of the design complete, which is essentially a subtype of Type II. The Scott Catalogue simply categorizes as Type II all stamps having the design incomplete at bottom (and not recut or showing broken framelines). However, students have long recognized the distinctiveness of top row Type II stamps with the design complete at the top. These stamps are also considerably scarcer than Type II stamps showing some incompleteness at top. Below is a summary of the number of positions on the 1-cent plates that produced Type II stamps with the design complete at top and not complete at top. While Type II stamps with the design complete at top are therefore uncommon, some are extremely rare, such as 10R1E and the top row copies from Plate 11. The Plate 4 examples, which are equal in rarity to the Type Ia, are often striking, with fine impressions and rich dark color.



Type II Design Complete at Top

	<u># of Positions</u>
Plate 1E	1 (10R1E)
1L	0
2	0
3	0
4	20 (top row)
5-10	(no Type II)
11	20 (top row)
12	20 (top row)
	<u>Total positions</u>
Imperf	21
Perforated	60



Type II Design Incomplete at Top

	<u># of Positions</u>
Plate 1E	163
1L	1
2	200
3	200
4	0
5-10	(no Type II)
11	0
12	79
	<u>Total positions</u>
Imperf	564
Perforated	280



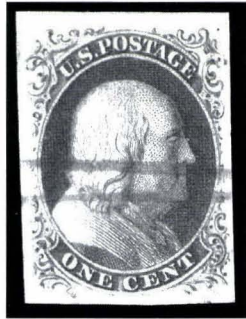
38

1c Blue, Ty. II (7). Pos. 10R1E, huge margins all around showing sheet margin at top and right and part of adjacent stamp at left, also showing significant portion of adjacent stamp at bottom, beautiful rich Plate 1E color, neat blue Charleston S.C. datestamp

EXTREMELY FINE AND CHOICE GEM. THIS POSITION IS THE ONLY TYPE II STAMP ON PLATE 1E WITH THE DESIGN COMPLETE AT TOP. A GREAT CONDITION AND POSITION RARITY.

All other Type II stamps on Plate 1 Early and most other Type II's from other plates show the design partly missing the ornaments at top. The only other imperforate Ty. II stamps with the designs complete at top come from the top row only of Plate 4(Color Photo, p. 49) 150.00

38



39



40

- 39 **1c Blue, Ty. II (7).** Pos. 5R4, large margins all around showing sheet margin at T. and trace of adjacent stamps at L. and B., neat ms. cancels

EXTREMELY FINE. A SCARCE TYPE II STAMP FROM THE TOP ROW OF PLATE 4.

Neinken states on page 269 of his 1c book that [top row Type II stamps] "*are unquestionably the finest examples of this type. . . a Type II from the top row of plate 4 is practically as scarce a stamp as a Type Ia, imperforate or perforated.*".....(Color Photo, p. 49) 850.00

- 40 **1c Blue, Ty. II (7).** Pos. 1R4, full margins all around, very light cancel, rich color, small sealed tear at T., otherwise Very Fine and scarce Type II top row stamp (see previous lot)(Photo) 850.00



41

- 41 ★ **1c Blue, Ty. II (20).** Pair and two singles which form a **horizontal strip of four, Positions 6-9R4 showing the complete design at top, and wide-spaced perforations,** right stamps the pair, others joined with tiny hinge slivers, all are o.g., h.r., wide-spaced horizontal perf rows well clear of the design at top and bottom, centered to right, few minor toned spots and small corner crease at far right

VERY FINE. AN EXCEEDINGLY CHOICE AND RARE ORIGINAL-GUM MULTIPLE SHOWING THE WIDE-SPACED PERFORATIONS ON THE TOP ROW OF PLATE 4.

The Neinken One-cent book (p. 279) describes the uneven layout of Plate 4, with the top and bottom rows somewhat further apart than the other eight rows of the plate. This irregularity resulted in perfs cutting into the designs of the top or bottom rows. For a short time the perforation machine was reset with wide spacing between the two last horizontal rows of perfs. Only bottom row (Ty. Ia) and top row (Ty. II) stamps from Plate 4 come with extra-wide top and bottom margins. If the sheet was fed in one direction, Type Ia wide-spacing stamps resulted. In the opposite direction, Type II wide-spaced stamps were produced. The Scott Catalogue footnote after No. 19 (Ty. Ia) describes this characteristic, but it is not noted after No. 20 from Plate 4.

The perforated Type II stamps from Plate 4 are very rare—the Scott Catalogue does not give a price for unused; the used value is \$800.00. The comparably rare Type Ia Plate 4 stamp is priced at \$4,000.00 used and \$15,000.00 with original gum (a factor of 3.75). Applying the same multiple to the \$800.00 used value for a Type II Plate 4 stamp, a single with original gum should have a catalogue value of \$3,000.00. Therefore, the estimated catalogue value of this multiple, without any premium for the pair or wide-spacing variety, is \$12,000.00.

An important and wonderfully rare 1c 1857 item..(Color Photo, p. 49) E. 7,500-10,000



45



46



48



49



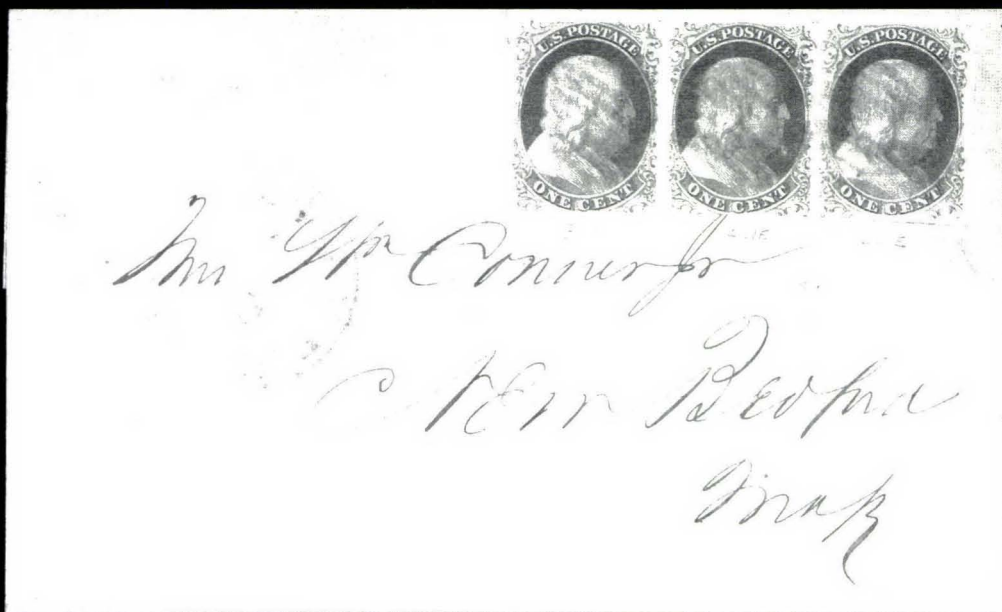
50



51



52



47



42



43



44

- 42 (★) **1c Blue, Ty. II (20).** Pos. 10R4 showing **double transfer** most noticeable in the lettering at top, unused (no gum), well-centered for this usually narrowly-spaced stamp, perfs scissors-separated, tiny thin speck

VERY FINE AND EXTREMELY RARE. THIS IS THE ONLY POSITION ON PLATE 4 THAT SHOWS A DOUBLE TRANSFER. ONE OF THE SCARCEST DOUBLE TRANSFERS OF THE ONE-CENT 1851-57 ISSUE.

This position was the first laid down on the plate. The double transfer indicates that there was some difficulty in entering this first transfer. Neinken states that he had only seen one imperforate and six perforated copies, and only one pair, containing this position. Unpriced as unused in Scott(Color Photo, p. 49) E. 1,500-2,000

- 43 **1c Blue, Ty. II (20).** Pos. 1R11, well-centered with large margins from the **wide setting of perforations**, and with design complete at T., natural s.e. at L. and showing significant portion of adjacent stamp, neat red New York carrier cancel, Very Fine and extremely scarce stamp from the top row of Plate 11, Neinken states that "*none of the plates furnished finer examples of this type than those from the top row of Plate 11. Every specialized collection of the one cent should include a copy from the top row of Plate 11.*" Last offered in our 500th Sale(Color Photo, p. 50) 260.00

- 44 **1c Blue, Ty. II (20).** Pos. 1R12, well-centered with large margins at sides, natural s.e. at L. showing guide line and part of adjacent stamp, neat red New York carrier cancel, early impression showing the complete design at T., few unpunched perfs, Extremely Fine and choice Gem, scarce showing the design complete at T. as many positions were burnished or wore away into Type IIIa stamps(Color Photo, p. 50) 260.00

1851-56 ISSUE (CONTINUED)

- 45 **1c Blue, Ty. Ia (6).** Horizontal pair, Pos. 98-99R4, large margins at bottom and right and showing the full plumes at bottom, touched at left and in at top, light datestamps, each stamp affected by vertical crease and toned spots, Very Good, extremely rare used multiple of the Type Ia showing complete design at bottom(Photo) 17,500.00
- 46 **1c Blue, Ty. II (7).** Horizontal strip of three, Pos. 7-9L1E, pretty Plate 1E color, three large margins showing sheet margin at T., clear to just touched at B., neat grid cancels, fresh and Very Fine strip, ex Rust, Grunin.....(Color Photo, p. 50) 500.00
- 47 ☒ **1c Blue, Ty. II (7).** Horizontal strip of three, Pos. 3-5L1E, three large margins showing sheet margin at T., clear to just in at B., cancelled by reddish grids, matching light strike of "Boston & Albany R.R." cds on blue folded cover to New Bedford, Mass., light corner crease at T.L., R. stamp small toned spot, otherwise Fine-Very Fine strip.....(Photo) E. 400-500
- 48 **1c Blue, Ty. II (7).** Pos. 89R3, ample to large margins all around except just in at B.L., face-free town cancel, fresh and Very Fine, ex Fortgang(Photo) 400.00
- 49 **1c Blue, Ty. III (8).** Three ample margins, just in at L., light pen cancel, tear at B., thin spots, otherwise appears Fine(Photo) 1,250.00
- 50 **1c Blue, Ty. III, Position 99R2 (8).** Three large margins showing part of adjacent stamp at T., in at B., showing wide break at top and clearly showing the double transfer at top right, lightened pen cancel, thin spot and horizontal crease, an acceptable space-filler(Photo) 3,750.00
- 51 **1c Blue, Ty. IV (9).** Pos. 67L1L, recut once at T., huge margins all around showing part of adjacent stamps at sides, neat cds, Extremely Fine(Color Photo, p. 50) 130.00
- 52 **1c Blue, Ty. IV (9).** Recut once at T., unusually bright shade, large and even margins all around, grid cancel, Extremely Fine and choice Gem, ex Emerson, Fleckenstein and purchased by owner at that auction in 1959(Color Photo, p. 50) 125.00



54



57



57



56



53



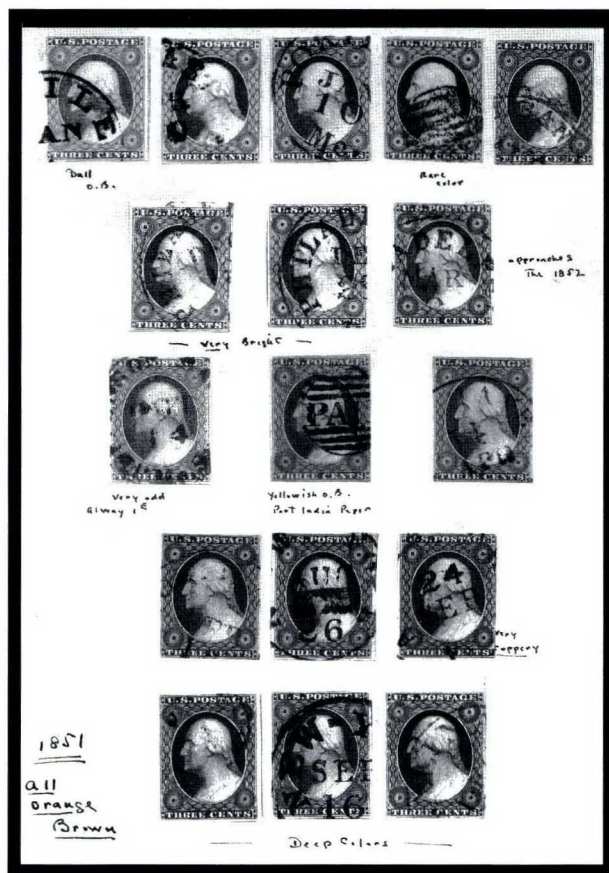
55



59

58

- 53 **1c Blue, Ty. IV (9).** Recut once at T. and B., deep color, ample to large margins showing part of adjacent stamp at T., Very Fine, ex Fleckenstein and purchased by owner at that auction in 1959(Photo) 125.00
- 54 **1c Blue, Ty. IV (9).** Vertical strip of three, Pos. 40/50/60L1L, huge margins to in at B. and T.L., showing guide line at R., early printing not showing the plate crack that appears later in these positions, pen cancels, each stamp with horizontal crease, otherwise Fine-Very Fine and attractive appearing multiple(Photo) 187.00
- 55 **1c Blue, Ty. IV (9).** Horizontal strip of three, Pos. 13-15L1L, the L. stamp showing double transfer, huge margins at sides showing parts of adjacent stamps, clear at B. and in at T., Boston "Paid" in grid cancels, small tear in margin at R., otherwise Fine(Photo) 390.00
- 56 **1c Blue, Ty. IV (9).** Horizontal strip of seven, Pos. 22-28L1L, (24-27 show double transfers), large margins to in at T., Very Good(Photo) 975.00
- 57 **1c Blue, Ty. IV (9).** Horizontal strips of four and five, Pos. 91-99L1L, showing sheet margin at B., margins to in, cds and grid cancels, one stamp shows some docketing, some faults incl. bit heavy horizontal crease, otherwise Fine(Photo) 1,235.00
- 58 ☒ **1c Blue, Ty. IV (9).** Pos. 6R1L, recut once at B., rich color, clear to large margins showing sheet margin at T. and part of adjacent stamp at L., tied by large Boston "PAID" in grid on blue **bootlegged** folded cover to Boston, letter datelined Liverpool, red Boston cds, light file fold, fresh and Very Fine, this position also shows a more complete design at B. than most(Photo) E. 300-400
- 59 ☒ **1c Blue, Ty. IV (9).** Two full margins, just clear to in at T. and L., tied by bold red "**Chicopee Paid 1**" cancel on blue Teacher's Association printed circular addressed locally, light file fold affects stamp, some slight overall soiling, otherwise Fine, scarce marking(Photo) E. 150-200



60EX (see also p. 14)

- 60 **3c 1851 Color Chart.** Small book containing 85 used stamps and with **handwritten notes by Dr. Chase**, arranged on seven pages by year, each stamp with his original plating on back, an early effort by Chase with some interesting shades incl. one which "approaches the 1852" (O.B.), "Yellowish O.B. on part India", "Copper Brown", "Plum", some not identified by shade but noted as "Extraordinary shade", not all correctly identified, several four-margin copies, usual small faults to be expected, still a Fine-Very Fine and fascinating book for the specialist(Photo Ex) E. 1,500-2,000



61



62



63



65



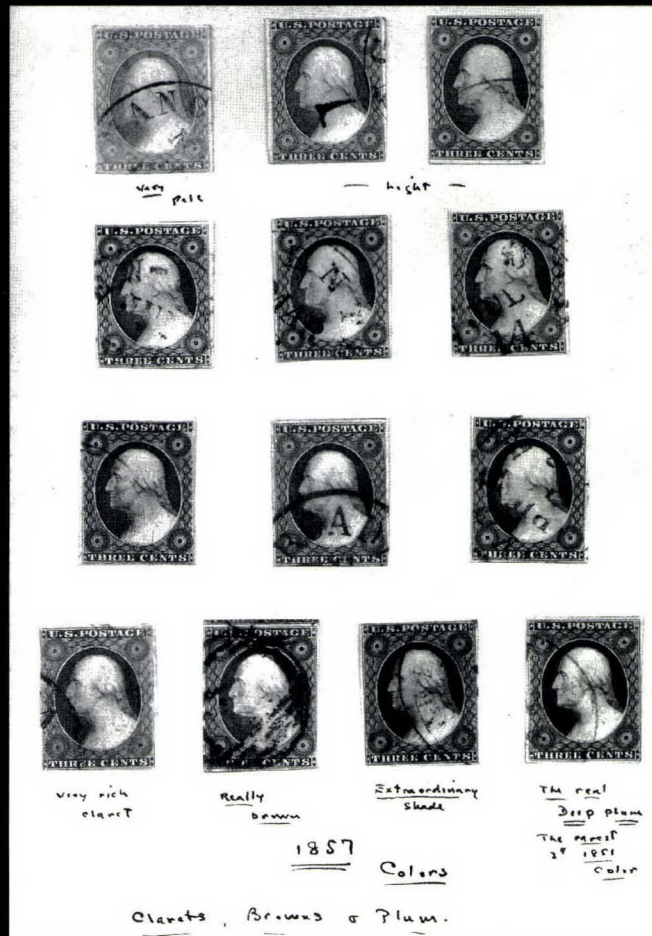
66



68

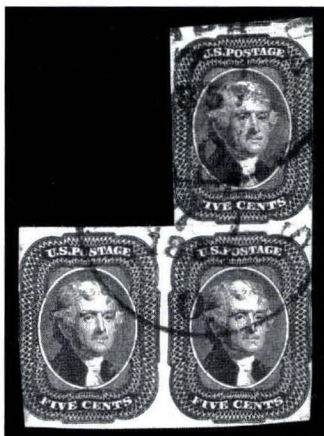


69



60EX

- 61 **3c Orange Brown (10).** Large margins to just in at B.L., showing significant **pre-printing paper fold**, blue Lancaster cds, Fine(Photo) 85.00
- 62 **5c Red Brown (12).** Large margins all around, showing some characteristics of a dry print, grid cancel, Extremely Fine(Photo) 1,100.00
- 63 **5c Red Brown (12).** Ample margins all around, neat strike of Boston large "PAID" grid, tiny corner crease at B.R., still Very Fine, scarce cancel on the 5c 1856(Photo) 1,150.00



64

- 64 **5c Red Brown (12).** Block of three, margins to in and showing part of adjacent stamp at top, two strikes of "Columbus O." 1857 datestamps, probably from second and third rows of the plate, small scissors-cut in margin between vertical stamps, few creases and tiny sealed tear at bottom right corner
FINE AND EXTREMELY SCARCE MULTIPLE OF THE 5-CENT 1856.
We record nine blocks of four or larger on and off cover, and two blocks of three. Illustrated in Hill book on page 14. Scott Retail for the more common strip of three.....(Color Photo, p. 50) 5,000.00

- 65 ★ **10c Green, Ty. I (13).** Unused (no gum), three large margins, in at bottom, slightly dry print, small thin spot and corner crease, otherwise Very Good, rare unused, with 1959 P.F. certificate(Photo) 8,000.00
- 66 **10c Green, Ty. I (13).** Horizontal pair, large margins at T. and B., in at sides, New Orleans cds, light corner crease at B.L., some toning, otherwise Very Good(Photo) 1,750.00



67

- 67 **10c Green, Ty. I (13).** Horizontal strip of four, ample margins to in at B., **blue** 1857 datestamps, scissors-cut mostly in margin between L. stamps, small corner crease at T.L., few toned spots, otherwise Fine-Very Fine, an extremely rare Type I multiple, Scott Retail as two pairs.....(Color Photo, p. 50) 3,600.00
- 68 **10c Green, Ty. II (14).** L. margin single, huge margins at T. and B., ample at R., blue 1857 town cancel, natural inclusion, Very Fine(Photo) 235.00
- 69 **10c Green, Ty. II (14).** Three full margins, clear at L., neat N.Y. **Ocean Mail cancel**, thin spot, otherwise Fine(Photo) E. 100-150



70



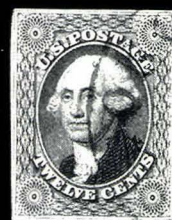
71



72



73



74



75



77



78

- 70 ★ **10c Green, Ty. III (15).** Horizontal pair, disturbed o.g., h.r., just touched to large margins, few light creases, small tear into design at T.R. of L. stamp, small thin spot, still appears Fine, with 1959 P.F. certificate(Photo) 6,250.00
- 71 (★) **10c Green, Ty. III (15).** Unused (no gum), large margins showing sheet margin at L., corner creases at R., otherwise Very Fine(Photo) 1,750.00
- 72 **10c Green, Ty. III (15).** Large margins all around, used with **1c Blue, Ty. II** and **3c Dull Red (7, 11)** on small piece, unusual brownish-black open grid cancels, Extremely Fine, ex Ashbrook(Color Photo, p. 50) E. 500-750
- 73 **12c Black (17).** Sharp impression, full to large margins showing part of adjacent stamp at T., town cancel and part of red transit, Very Fine and choice(Photo) 345.00
- 74 **12c Black (17).** Clear to large margins, blue town ds, Very Fine(Photo) 325.00

1857-60 ISSUE

- 75 **1c Blue, Ty. I, II (18, 20).** Horizontal pair of Ty. I, tied on small piece by grids, matching "Great Falls N.H. Jun. 24, 1861" cds, left stamp has tiny scrape, Fine-Very Fine(Photo) 1,275.00



76

- 76 **1c Blue, Ty. Ia (19).** Horizontal strip of three, Positions 98-100R4, left stamp separated, beautiful deep rich color and fine early impression, tied by pen cancel on large piece, centered to L., few toned perf tips, single short perf at top of right stamp, an extremely rare multiple of the perforated Type Ia, Scott Retail for a pair and single with hand-stamped cancel \$12,500.00(Color Photo, p. 51) E. 2,500-3,500
- 77 **1c Blue, Ty. Ic (19b).** Pos. 47L4, well-centered, blue cds, perf faults at R. and small corner crease at B.L., otherwise Very Fine, scarce(Photo) 1,000.00
- 78 **1c Blue, Ty. II (20).** Pos. 89R2 and showing **double transfer**, virtually face-free town cancel, centered to T. (showing part of Pos. 99R2 below), rich color, fresh and Fine, very desirable position showing the largest double transfer, Neinken states that "89R2 is a stamp showing the most pronounced double transfer, or re-entry, on any U.S. stamp (general issues) known from 1847 to date." ex Fortgang(Photo) 250.00



79

- 79 (★)田 **1c Blue, Ty. III, IIIa (21, 22).** Block of four, Positions 41-42/51-52L4, top pair combination Type IIIa-III (latter showing small break at bottom), bottom pair Type IIIa, unused (no gum), beautiful deep rich Plate 4 color and impression, few perf separations, bottom right stamp has sealed tear, two Ty. IIIa stamps have small corner creases, still Fine, an extremely rare combination block, unlisted in Scott, Scott Retail for pairs with original gum is \$13,500.00(Color Photo, p. 51) E. 4,000-5,000



80



81



82



85



86

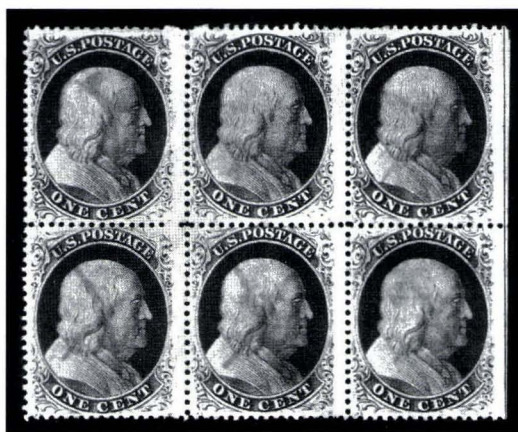


90



84

- 80 **1c Blue, Ty. IIIa (22).** Plate 4, well-centered, part of **blue cancel**, light corner perf crease at T.R. and few short perfs, Extremely Fine appearance(Photo) 355.00
- 81 **1c Blue, Ty. IV (23).** L. margin single and **showing freak perfs**, s.e. at R., neat cds, most unusual(Photo) E. 300-400
- 82 ★ **1c Blue, Ty. V, Dash in Hair (24 var).** Pos. 36L8, well-centered, o.g., h.r., insignificant corner perf crease at T.R., still Extremely Fine and choice(Photo) 350.00



83

- 83 田 **1c Blue, Ty. Va (24 var).** Block of six, Pos. 8-10/18-20L5, well-centered with large margins and showing guide line and natural s.e. at R., lightened pen cancels
FRESH AND VERY FINE. VERY SCARCE USED BLOCK OF SIX FROM PLATE 5.
Blocks from this plate are very scarce. Neinken notes an unused block of 21, and blocks of fifteen and eight. This is probably the fourth largest multiple from Plate 5, either used or unused. Unpriced in Scott.....(Color Photo, p. 51) E. 1,000-1,500
- 84 ★田 **3c Dull Red, Ty. II (26).** Block of 40, bright color, natural s.e. at L. showing full guide line and part of adjacent stamps, o.g., three stamps Mint N.H., others h.r., some perfs reinforced, few small faults incl. pulled perfs at T., otherwise Very Good-Fine(Photo) 3,240.00
- 85 **5c Brick Red (27).** New Orleans cds, rounded corner at B.L. and pulled perf at B., Very Fine appearance(Photo) 900.00
- 86 (★) **5c Red Brown (28).** Unused (no gum), small thin spot and corner crease, otherwise Very Fine(Photo) 1,600.00



87



88



89

- 87 (★) **5c Indian Red (28A).** Unused (no gum), from the top row of the plate showing position dot, few thin spots, tiny margin tear, some soiling, otherwise appears Fine, an extremely rare classic stamp in unused condition, with 1975 P.F. certificate(Color Photo, p. 51) 13,000.00
- 88 **5c Brown (29).** Well-centered, part of New Orleans cds, Extremely Fine and choice(Color Photo, p. 51) 275.00
- 89 **5c Brown (29).** Well-centered, neat strike of New Orleans double-circle ds, tiny barely noticeable corner crease at T.R., otherwise Extremely Fine, scarce this well-centered(Color Photo, p. 51) 275.00
- 90 **5c Brown (29).** Horizontal strip of three showing guide line at R., 1859 New Orleans cds, centered to L., center stamp has filled thin, otherwise Very Good strip(Photo) 940.00



91



92



93



94



97



98



100



101



102

- 91 (★) **5c Orange Brown, Ty. II (30).** Small part o.g., small thin spot at L., otherwise Very Fine(Photo) 625.00
- 92 ★田 **5c Brown, Ty. II (30A).** Block of four (rejoined along vertical perfs), fresh color, disturbed o.g., h.r., centered to T.R., R. pair has vertical crease, otherwise almost Fine, extremely rare block, Scott Retail as two pairs.....(Photo) 6,500.00
- 93 **5c Brown, Ty. II (30A).** Bright color, neat red grid cancel, fresh and Very Fine, with 1995 P.F. certificate.....(Photo) 280.00
- 94 **5c Brown, Ty. II (30A).** Used with horizontal strip of three of 10c Green Ty. V and 3c Dull Red Ty. II (26, 35) on small piece of cover to "Helsingfors" (Finland), Very Fine, the 10c strip is Extremely Fine(Photo) E. 300-400



95



96

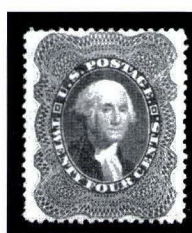


99

- 95 **5c Brown, Ty. II (30A).** Horizontal strip of four, beautiful bright color and fine impression, each stamp cancelled by vivid red grid, perfs just in along bottom of right pair, left stamp is an Extremely Fine Gem, others Fine-Very Fine, scarce strip of four (multiples larger than three are unusual), ex Waterhouse and purchased by the current consignor at that auction in 1955.....(Color Photo, p. 52) 1,140.00
- 96 **10c Green, Ty. II (32).** Pos. 31L1, clearly showing the **double transfer** at T., well-centered, blue cancel, Extremely Fine and choice, with Ashbrook's plating on back, the Neinken book on the 10c notes that this position is the most noticeable of the four double transfer positions on the plate.....(Color Photo, p. 51) 305.00
- 97 **10c Green, Ty. II (32).** Well-centered, town cds, Very Fine(Photo) 275.00
- 98 (★) **10c Green, Ty. III (33).** Unused (no gum), small thin spot at B.R. and tiny corner crease at B.L., otherwise Fine(Photo) 2,500.00
- 99 **10c Green, Ty. III (33).** Pos. 23L1, well-centered, town ds, Extremely Fine and choice(Color Photo, p. 52) 275.00
- 100 **10c Green, Ty. IV (34).** Pos. 54L1, recut at B., centered to L., neat town cancel, Fine(Photo) 2,000.00
- 101 **10c Green, Ty. IV (34).** Recut at B., perfs in at T., town cancel and part of red transit, thin spot at R., otherwise Fine(Photo) 2,000.00
- 102 **10c Green, Ty. V (35).** Large and even margins, deep rich color, neat strike of New Orleans double-circle ds, Very Fine, with 1991 P.F. certificate(Photo) 65.00



103



104



105

- 103 **12c Black (36).** Horizontal pair, well-centered, each cancelled by red "Paid" in circle cancel, few irregular perfs at B., an Extremely Fine pair, ex Moody and purchased by owner at that auction in 1950.....(Color Photo, p. 52) 395.00
- 104 ★ **24c Gray Lilac (37).** Full o.g., h.r., beautifully centered, Extremely Fine and choice Gem(Color Photo, p. 52) 1,100.00
- 105 **24c Gray Lilac (37).** Well-centered, neat New Orleans cds, Very Fine and choice, ex Caspary where it was purchased by owner in 1956(Color Photo, p. 52) 300.00



106



107



108



110



111



112



113



114



116



117



118



119



120



121



122



123

- 106 **24c Gray Lilac (37).** Well-centered, tied by red grid and part of New York transit on small piece, Extremely Fine and choice, ex Caspary where it was purchased by owner in 1956(Photo) 330.00
- 107 **24c Gray Lilac (37).** Red grid cancel, tiny corner perf crease, otherwise Fine, ex Caspary(Photo) 330.00
- 108 (★) **24c Red Lilac (37b).** Unused (no gum), thin spot, otherwise Fine(Photo) 1,000.00



- 109 ★田 **30c Orange (38).** Block of four, o.g., h.r., centered to T.R., B.L. stamp light crease, perf separations sensibly reinforced, appears almost Fine, rare block.....(Photo) 9,000.00

109

- 110 **30c Orange (38).** Vibrant color, Boston "Paid" grid, Very Fine(Photo) 435.00
- 111 (★) **30c Orange, Imperforate on Stamp Paper (38a).** Three large margins, in at T., few small thin spots, otherwise Fine(Photo) 2,500.00
- 112 (★) **90c Blue (39).** Unused (no gum), faint diagonal crease and small thin spot, Extremely Fine appearance.....(Photo) 1,300.00
- 113 (★) **90c Blue (39).** Unused (no gum), light corner crease at T.R., otherwise Fine(Photo) 1,300.00
- 114 ★ **90c Blue (39).** Slightly disturbed o.g., h.r., tiny corner perf creases and light gum soak at T., otherwise appears Fine(Photo) 2,250.00

- 115 **90c Blue (39).** Well-centered, boldly struck New York red grid cancel, skillfully repaired tear from top center into vignette, visible only in fluid

EXTREMELY FINE APPEARANCE. A VERY RARE AND HANDSOME STAMP.

Backstamped in red (shows thru slightly)
.....(Color Photo, p. 52) 6,000.00



115

- 116 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, Fine(Photo) 3,500.00

1861-66 ISSUE

- 117 ★ **3c Brown Rose, First Design (56).** O.g., h.r., Fine(Photo) 475.00
- 118 ★ **3c Brown Rose, First Design (56).** O.g., h.r., Fine(Photo) 475.00
- 119 ★ **10c Dark Green, First Design (62B).** Perfectly centered, disturbed o.g., deep rich color, prooflike impression, reperfed at L., Extremely Fine appearance(Color Photo, p. 52) 5,500.00
- 120 ★田 **1c Blue (63).** Block of four, slightly disturbed o.g., h.r., centered to L., almost Fine(Photo) 1,050.00
- 121 **1c Blue (63).** Well-centered, bright color, face-free blue town cancel, Extremely Fine Gem.....(Photo) 26.00
- 122 ★ **3c Pink (64).** Full o.g., h.r., vertical crease at L., two short perfs, otherwise Fine, with 1948 P.F. certificate(Photo) 5,750.00
- 123 ★ **3c Pink (64).** Disturbed o.g., h.r., centered to T.L., two vertical creases, Very Good(Photo) 5,750.00



124

- 124 **3c Brown Red, Double Impression (65f).** Pronounced double impression, boldly struck target cancel, negligible perf tip toning and corner perf crease at upper right
 VERY FINE. ONE OF THE RAREST OF ALL 19TH CENTURY STAMP ERRORS. REPORTED TO BE ONE OF THREE KNOWN, OF WHICH ONLY TWO ARE SOUND.
 A nearly identical example of this error, probably originating from the same sheet and used at the same location, was sold in the Christie's 1993 Ishikawa sale for \$6,325.00 against the 1993 Scott Catalogue value of \$1,200.00.(Color Photo, p. 52) 6,000.00



125



126



127



128

- 125 **5c Buff (67).** Bright shade, clear Kalamazoo cds, Extremely Fine(Color Photo, p. 52) 650.00
 126 **5c Buff (67).** Bold red grid cancel, Fine, with 1995 P.F. certificate.....(Photo) 675.00
 127 **5c Buff (67).** Horizontal pair, unusual square grid cancels, few perf separations delicately rejoined, L. stamp has small crease and short perf at B., otherwise Very Fine pair(Color Photo, p. 52) 1,500.00
 128 **5c Brown Yellow (67a).** Beautiful rich color, deep shade, well-centered, neat grid cancel, Extremely Fine Gem(Color Photo, p. 52) 650.00



129



130



131



132

- 129 **10c Yellow Green (68).** Well-centered, neat red New York cds, Extremely Fine Gem, ex Caspary and purchased by owner at that auction in 1956(Color Photo, p. 52) 50.00
 130 **10c Yellow Green (68).** Bright color, bold red New York cds, fresh and Very Fine, ex Caspary and purchased by owner at that auction in 1956(Color Photo, p. 52) 50.00
 131 **10c Dark Green (68a).** Rich color, bold SF cogwheel cancel, Very Fine and choice, ex Caspary and purchased by owner at that auction in 1956.....(Photo) 47.00
 132 **10c Dark Green (68a).** Horizontal pair, light San Francisco double-circle ds, Very Fine(Photo) 100.00



- 133 (★) **12c Black (69)**. Part o.g., h.r., well-centered, Extremely Fine and choice.....(Photo) 850.00
- 134 **12c Black (69)**. Well-centered, part of town cancel and red transit, Extremely Fine and choice, with 1991 P.F. certificate(Color Photo, p. 52) 95.00
- 135 **12c Black (69)**. Well-centered, bold grid cancels, Extremely Fine.....(Color Photo, p. 52) 85.00
- 136 **12c Black (69)**. Large margins, neat red ds, Very Fine.....(Photo) 95.00
- 137 **12c Black (69)**. Cancelled by bold **green grid** and part of matching Richmond Va. cds at B., bright color, Fine and extremely scarce with the green cancel, with 1993 P.F. certificate.....(Color Photo, p. 53) 785.00
- 138 **24c Red Lilac (70)**. Bright color, neat cork cancel, Very Fine and choice, with 1985 P.F. certificate.....(Photo) 125.00
- 139 田 **24c Red Lilac (70)**. Block of four, bold grid cancels, few minor faults, Fine appearance, considerably scarcer as a used block than Scott value indicates(Color Photo, p. 53) 1,150.00
- 140 **30c Orange (71)**. Two, one with blue double-circle ds, other with trace of red cancel, both stamps have a few improved perfs at R., still appear Very Fine, both are ex Waterhouse and were purchased by owner at that auction in 1955..... 262.00



- 141 (★) **90c Blue (72)**. Unused (no gum), well-centered, Extremely Fine.....(Color Photo, p. 53) 1,300.00
- 142 ★田 **90c Blue (72)**. Block of four, fresh and deep rich color, o.g., h.r., centered to left as usual, faint diagonal crease slightly affects right stamps, otherwise Very Good-Fine and rare block(Color Photo, p. 53) 14,500.00
- 143 **90c Blue (72)**. Well-centered, bold SF cogwheel cancel, Extremely Fine(Color Photo, p. 53) 350.00
- 144 田 **90c Blue (72)**. Block of six, large grid cancels, centered to T.L., few perf separations sensibly reinforced, few toned spots, small thin spots on two stamps at B., otherwise Very Good, an impressive and rare used 90c 1861 multiple(Color Photo, p. 53) 4,275.00



148



149



150



151



153



154



155



157



152

156

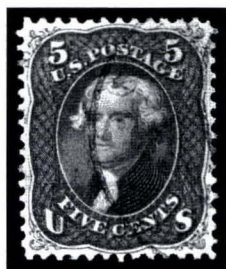


145

- 145 **2c Black, Atherton Shift (73 var).** Centered to right and clearly showing the double transfer at top left, very light and unobtrusive cancel, reperfed at left as usual for this straight-edge position, also reperfed at top

VERY FINE EXAMPLE OF THE RARE ATHERTON SHIFT. ONE OF THE MOST STRIKING DOUBLE TRANSFERS ON ANY 19TH CENTURY STAMP.

A similar example with slightly heavier cancel realized \$4,250 hammer in our Sale 796 (December 11, 1997)(Color Photo, p. 53) 7,500.00



146



147

- 146 **5c Red Brown (75).** Perfectly centered, fiery rich color, neat cds, Extremely Fine Gem, one of the most difficult of the 1861-66 Issues to find in this choice quality(Color Photo, p. 53) 400.00
- 147 **5c Dark Brown (76a).** Perfectly centered, intense shade and impression, red and black cancels, Extremely Fine Gem.....(Color Photo, p. 53) 110.00
- 148 **5c Brown (76).** Two, different shades, one lighter with blue Cincinnati cds, other darker (tiny surface scrape), Very Fine(Photo Ex) 192.00
- 149 **15c Black (77).** Well-centered, light and virtually face-free cancel, Extremely Fine and choice Gem(Color Photo, p. 53) 120.00
- 150 **15c Black (77).** Well-centered, light black and red cancels, fresh and Extremely Fine.....(Color Photo, p. 53) 140.00
- 151 **15c Black (77).** Perfectly struck New Haven **negative Star of David** fancy cancel, stamp has small faults, Extremely Fine strike of the cancel.....(Photo) E. 100-150
- 152 ★田 **24c Gray (78b).** Block of nine with part of selvage at B. showing part of imprint, o.g., h.r., centered to T.L., perf separations, some toning, an impressive multiple with good exhibition appeal.....(Photo) 6,650.00

1867-68 GRILLED ISSUE

- 153 (★) **3c Rose, A. Grill (79).** Unused (no gum), usual perfs, tiny pinholes at B.R. caused by heavy grill impression, otherwise Fine(Photo) 2,250.00
- 154 (★) **2c Black, Z. Grill (85B).** Unused (no gum), centered to T., light gum soak at T. of grill, small corner crease at T.L., still Very Good(Photo) 3,000.00
- 155 **3c Rose, Z. Grill (85C).** Boldly struck quartered cork cancels, Fine and rare(Photo) 2,000.00
- 156 ★田 **1c Blue, E. Grill (86).** Block of four, bright color, slightly disturbed o.g., lightly hinged, T. pair with light natural gum bend, perfs in at R., Very Good, rare block.....(Photo) 8,750.00
- 157 **1c Blue, E. Grill (86).** Well-centered, bold "Paid" cancel, perfs scissors-separated at L., Extremely Fine(Photo) 420.00



- 158 **1c Blue, E. Grill (86).** Horizontal strip of four, target cancels, pretty color, tiny tear affects R. stamp, otherwise Very Fine and extremely rare strip, Scott Retail as two pairs(Color Photo, p. 54) 1,700.00
- 159 (★)田 **3c Rose, E. Grill (88).** Block of four, unused (no gum), clear and sharp grill points, few perf separations sensibly reinforced, B.R. stamp expertly repaired tear, otherwise Very Fine, Scott Retail with original gum.....(Photo) 3,750.00
- 160 ★田 **3c Rose, E. Grill (88).** Block of twelve, o.g., six stamps Mint N.H., others h.r., centered to L., rounded corner at T.R., small corner perf crease, otherwise Very Good, rare multiple(Photo) 9,900.00
- 161 **12c Black, E. Grill (90).** Well-centered, clear grill points, light cancel, Extremely Fine and choice.....(Color Photo, p. 54) 300.00
- 162 **12c Black, E. Grill (90).** Horizontal strip of six, cork cancel, some faults incl. R. stamp internal tear, perf faults at T. and toned spots, still appears Fine, one of the largest known used multiples of the 12c E. Grill, Scott Retail as three pairs...(Photo) 1,875.00
- 163 田 **2c Black, F. Grill, Split Grill (93 var).** Block of six, cancelled by multiple strikes of Augusta Me. cds, soiled and creased, perf defects at right, still an enormously rare block of the split grill variety.....(Photo) E. 200-300
- 164 ★ **3c Red, F. Grill (94).** Well-centered, bright color, slightly disturbed o.g., h.r., Extremely Fine(Photo) 260.00

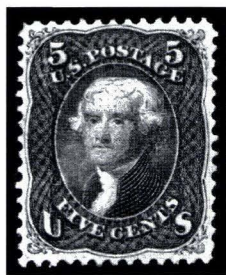


165

165°★田 **5c Brown, F. Grill (95).** Block of ten, full o.g., lightly hinged, beautiful rich color, light offset on back and few small surface disturbances as usually found on multiples of the 5-cent F. Grill, few nibbed or short perfs

FINE-VERY FINE. AN EXTREMELY SCARCE BLOCK WITH ORIGINAL GUM. THE LARGEST RECORDED MULTIPLE OF THE 5-CENT F. GRILL.

There are two recorded blocks of ten. Ex Ishikawa.....(Color Photo, p. 54) 23,600.00



166

166 ★ **5c Brown, F. Grill (95).** Well-centered, disturbed original gum, fresh and Extremely Fine, an exceedingly rare stamp in this choice condition
.....(Color Photo, p. 54) 2,250.00

167 **5c Brown, F. Grill (95).** Well-centered, rich color, light circle of V's cancel, Very Fine
.....(Color Photo, p. 54) 525.00



167



168



169



170



171



172



174



175



176



177



178



179



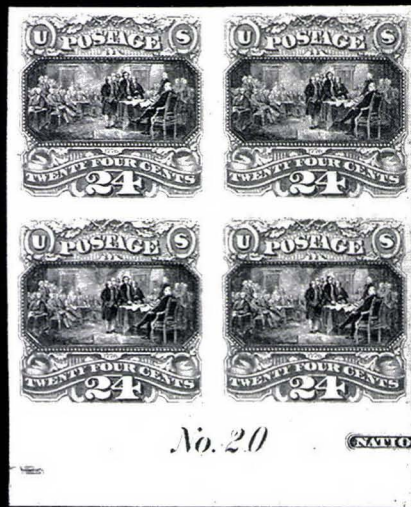
180



181



182



183



184



185



186



187



188



189



190



191



192



193

- 168 ★田 **15c Black, F. Grill (98).** Block of four, disturbed o.g., h.r., centered to L., few perf separations, toned spots, B.L. stamp corner perf crease, still Very Good, rare block(Photo) 9,500.00
- 169 **15c Black, F. Grill (98).** Bold cork and trace of red transit cancels, reperfed at sides (still with large margins), Very Fine appearance, with 1997 P.F. certificate ... (Photo) 305.00
- 170 ★田 **24c Gray Lilac, F. Grill (99).** Block of four, o.g., h.r., clear and well-defined grill points, perfs in at right, a fresh and rare block(Photo) 17,500.00
- 171 **30c Orange, F. Grill (100).** Two strikes of small geometric cancel, fresh and Very Fine, with 1986 P.F. certificate(Photo) 600.00
- 172 **90c Blue, F. Grill (101).** Horizontal pair, light cancel, clear grill points, sealed tear across B.R. corner, otherwise Fine(Photo) 2,350.00

1869 PICTORIAL ISSUE

- 173 **1c-90c 1869 Pictorial (112-118, 120-122).** Used, few different cancels incl. "Paid All" on 6c, few faults, otherwise appear Fine 3,970.00
- 174 ★ **1c Buff (112).** Large part o.g., Extremely Fine(Photo) 475.00
- 175 **6c Ultramarine (115).** Huge and even margins, neat blue target cancel, small thin spot at B., still Extremely Fine and choice.....(Photo) 160.00
- 176 **10c Yellow (116).** Well-centered, bold **N. York Steamship** cancel, faint diagonal crease, otherwise Extremely Fine(Photo) 155.00
- 177° **10c Yellow (116).** Mostly complete strike of "**Steamer Costa Rica P.M.S.S. Co.**" circular handstamp, tiny corner crease and nibbed perfs, still Fine, only four or five examples of this maritime mail marking are known on the 1869 Issue (all 10c stamps)(Photo) E. 500-750
- 178° **12c Green (117).** Well-centered with large margins, deep and rich color, bold cork cancel, Extremely Fine, with 1985 P.F. certificate(Photo) 130.00
- 179 **12c Green (117).** Well-centered with large margins, blue cancel, Extremely Fine Gem ... (Photo) 280.00
- 180 **15c Brown & Blue, Ty. I (118).** Well-centered, light target cancel, Extremely Fine..... (Color Photo, p. 54) 550.00
- 181 **15c Brown & Blue, Ty. I (118).** Well-centered, cork cancel and trace of red transit, reperfed at T., Extremely Fine appearance(Photo) 600.00
- 182 **15c Brown & Blue, Ty. II (119).** Rich colors, cork cancel, Extremely Fine (Color Photo, p. 54) 225.00
- 183 P **24c Green & Violet, Plate Proof on India (120P3).** Mounted on card, showing B. margin with plate no. and part imprint, ample to large margins, Very Fine, Scott Retail for normal block of four(Photo) 625.00
- 184 (★) **24c Green & Violet (120).** Unused (regummed), small corner perf crease, otherwise Fine(Photo) 2,750.00
- 185 **24c Green & Violet (120).** Cork cancel, Very Fine(Photo) 650.00
- 186 **30c Ultramarine & Carmine (121).** Bold red cork cancel, bright colors, Extremely Fine(Color Photo, p. 54) 700.00
- 187 **90c Carmine & Black (122).** Cork cancel, Fine.....(Photo) 1,750.00

1875 RE-ISSUE OF 1869 PICTORIALS

- 188 **1c Buff, Re-Issue (123).** Target cancel, Very Fine(Photo) 290.00
- 189 ★ **3c Blue, Re-Issue (125).** Slightly disturbed o.g., h.r., some overall soiling, otherwise Very Good, rare.....(Photo) 4,250.00
- 190 ★ **6c Blue, Re-Issue (126).** Part o.g., h.r., thin spot, otherwise Fine.....(Photo) 1,100.00
- 191 (★) **10c Yellow, Re-Issue (127).** Unused (no gum), small corner crease at B.L., otherwise Fine(Photo) 1,150.00
- 192 **90c Carmine & Black, Re-Issue (132).** Well-centered, lightly struck oval numeral grids, Extremely Fine, rare in this choice used condition, with 1997 P.F. certificate which states "it is genuine with small filled thins at bottom"(Photo) 4,750.00
- 193 **1c Buff, 1880 Re-Issue (133).** New York reg. oval cancel, Extremely Fine(Photo) 170.00



195



196



197



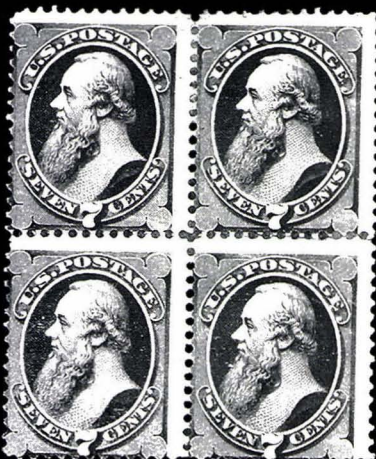
198



200



203



199



201



204



208



205



206



202



207

1870-88 BANK NOTE ISSUES

- 194 **1c-15c Bank Note Grills (134-139, 141).** Each used, few different cancels incl. NYFM on 7c, few faults, still appear Fine 2,507.00
- 195 **1c Ultramarine, Grill (134).** Vertical pair, well-centered, clear grill points, unobtrusive cancel, tiny tear affects T. stamp, otherwise Extremely Fine pair(Photo) 190.00
- 196 (★) **2c Red Brown, Grill (135).** Unused (no gum), fresh color, Very Fine....(Photo) 400.00
- 197 **30c Black, Grill (143).** Light cancel, tiny corner perf crease at T.L. and pinpoint toned spot, Fine, with 1976 A.P.S. certificate not mentioning these negligible flaws(Photo) 1,400.00
- 198 **90c Carmine, Grill (144).** Cork cancel, tiny corner perf crease and light overall soiling, otherwise Fine(Photo) 1,200.00
- 199 (★)田 **7c Vermilion (149).** Block of four, small part o.g., h.r., centered to B.L., reinforced perf separations, Very Good, ex Worthington.....(Photo) 2,500.00
- 200 **7c Vermilion (149).** Well-centered, cork cancel, Extremely Fine.....(Photo) 80.00
- 201 ★田 **15c Bright Orange (152).** T. margin block of four showing **imprint**, disturbed o.g., h.r., centered to R., few faults incl. sealed tear on B.R. stamp, still Very Good-Fine, imprint blocks of the 1870 National Bank Note issue are extremely rare(Photo) 5,250.00
- 202 ★田 **15c Bright Orange (152).** B.R. corner margin block of four, o.g., h.r., natural gum skip at R., centered to T.L., few perf separations, few creases in selvage only, each stamp with small surface scrape, still a rare block(Photo) 5,250.00
- 203 **15c Bright Orange (152).** Well-centered, fresh color, blue grid cancel, Extremely Fine and choice.....(Color Photo, p. 54) 110.00
- 204 ★ **30c Black (154).** Large part disturbed o.g., h.r., centered to B.R., Very Good(Photo) 2,500.00
- 205 **90c Carmine (155).** Segmented cork cancel, fresh and Very Fine.....(Photo) 240.00
- 206 **90c Carmine (155).** Bright color, bold segmented cork cancel, tiny thin speck, otherwise Fine.....(Photo) 240.00
- 207 ★田 **1c Ultramarine (156).** Block of four, o.g., h.r., Fine(Photo) 750.00
- 208 (★) **2c Brown (157).** Small part o.g., h.r. and slight album offset, Very Fine (Photo) 175.00



209

- 209 ★田 **6c Dull Pink (159).** Right margin block of fifteen, fresh color, o.g., the center horizontal row is Mint N.H., others h.r. or lightly hinged, centered to T., few minor perf separations sensibly reinforced, Very Good centering, a large and fresh multiple(Photo) 6,000.00



211



210



212



214



217



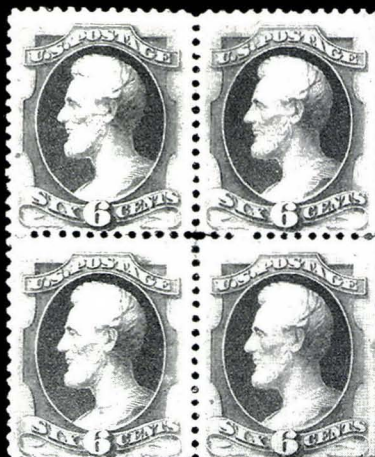
215



219



216



218



220



221



222



223EX



224



225



226EX



227EX



228



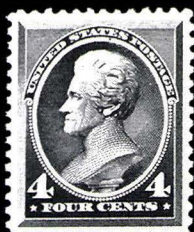
229

- 210 **7c Orange Vermilion (160).** Well-centered, bold NYFM cancel, Extremely Fine(Photo) 75.00
- 211 ★ **15c Yellow Orange (163).** Block of four, rejoined or reinforced along horizontal perfs, slightly disturbed o.g., h.r., B.R. stamp has diagonal crease, otherwise Fine, scarce block, Scott Retail as two pairs.....(Photo) 5,600.00
- 212 ★ **90c Rose Carmine (166).** Slightly disturbed o.g., h.r., Very Good(Photo) 2,250.00



213

- 213 ★ **90c Rose Carmine (166).** Top margin horizontal strip of five showing plate no. 23 and imprint, full original gum, h.r., centered to bottom, couple light creases in selvage only
A FINE AND OUTSTANDING BANK NOTE PLATE NUMBER MULTIPLE, OF WHICH VERY FEW ARE KNOWN.
Unlisted in Scott. Value for two pairs and single \$11,450.00(Color Photo, p. 55) E. 5,000-7,500
- 214 ★ **2c Vermilion, 5c Blue (178, 179).** O.g., 2c lightly hinged and small corner crease, 5c disturbed o.g. and small thin spot, otherwise Fine.....(Photo) 700.00
- 215 **1c Dark Ultramarine (182).** Bold strike of **Glen Allen Va. Star precancel**, Very Fine, rare cancel(Photo) E. 100-150
- 216 ★田 **2c Vermilion (183).** Block of four, full o.g., top pair very lightly hinged, bottom pair Mint N.H. top left stamp has small natural translucency and tiny scuffs on two perfs, other three stamps are Extremely Fine Gem quality(Photo) 500.00
- 217 **3c Green (184).** Natural s.e. at R. and showing part of arrow, well-struck **Kicking Mule** fancy cancel, few light toned spots, still a Very Fine strike(Photo) E. 100-150
- 218 ★田 **6c Pink (186).** Block of four, large part disturbed o.g., h.r., T.L. stamp small thin spot, B.R. stamp diagonal crease, otherwise Fine and rare block.....(Photo) 3,250.00
- 219 ★ **10c Brown, With Secret Mark (188).** O.g., lightly hinged, light bend, still Very Fine(Photo) 1,100.00
- 220 **15c Red Orange (189).** Well-centered, fresh and bright color, target cancel, Extremely Fine Gem(Photo) 21.00
- 221 ★ **90c Carmine (191).** Horizontal pair, o.g., h.r., centered to L., few perf separations, light gum soaks at T., otherwise Very Good.....(Photo) 3,600.00
- 222 ★ **5c Yellow Brown (205).** Well-centered, o.g., lightly hinged, Extremely Fine and choice Gem(Photo) 190.00
- 223 ★ **1c-10c 1881-83 Bank Notes (206-210).** All are o.g., lightly hinged, few small faults, all appear Very Fine-Extremely Fine(Photo Ex) 680.00
- 224 ★ **1c Gray Blue (206).** O.g., barest faint trace of hinging, Very Fine(Photo) 55.00
- 225 ★ **3c Blue Green (207).** O.g., h.r., huge margins, single short perf at B., otherwise Extremely Fine.....(Photo) 60.00
- 226 ★ **6c Rose, 10c Brown (208, 209).** 6c o.g. and reperfed, 10c regummed, otherwise Very Fine(Photo Ex) 455.00
- 227 ★ **2c Red Brown, 4c Blue Green (210, 211).** O.g., 2c lightly hinged, 4c disturbed o.g., Very Fine(Photo Ex) 135.00
- 228 ★ **4c Blue Green (211).** Large part o.g., well-centered, rich color, Extremely Fine and choice Gem.....(Photo) 200.00
- 229 ★ **2c Pale Red Brown, Special Printing (211B).** Well-centered, o.g., fresh and Extremely Fine.....(Photo) 650.00



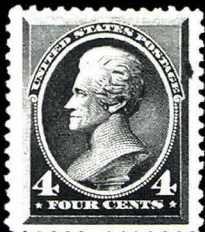
231EX



232EX



233



234



235



237



236



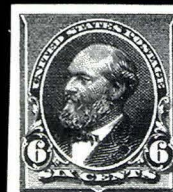
238



239

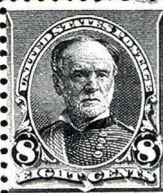


240



NOTE COMPANY.

241

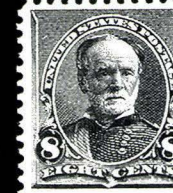
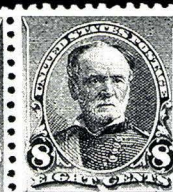


No. 266

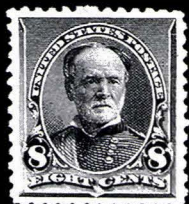
Z Z

AMERICAN BANK NOTE COMPANY

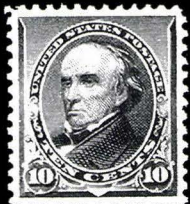
243



244



242



245



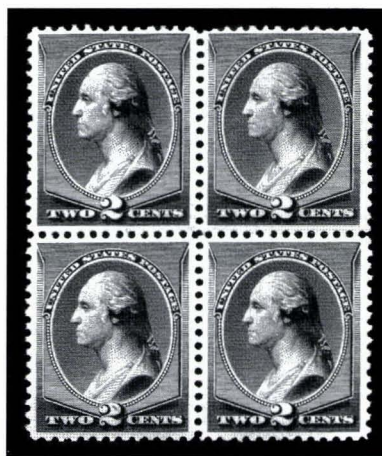
246



247



248



230

- 230 ★ 2c Pale Red Brown, Special Printing (211B). Block of four, fresh color on bright paper, full o.g., lightly hinged, Extremely Fine and choice block, lower pair with faint "HF" hs, pencil initials "JAF", with 1957 P.F. certificate(Color Photo, p. 55) 2,750.00
- 231 ★ 1c-30c 1887-88 Bank Notes (212-217). 30c regummed, 3c & 4c Mint N.H., others lightly hinged, fresh and Very Fine-Extremely Fine(Photo Ex) 1,015.00
- 232 ★ 1c-30c 1887-88 Bank Notes (212-214, 216-217). 1c and 2c Mint N.H., 3c and 5c regummed, 30c h.r., 5c thin spots, otherwise Fine-Very Fine(Photo Ex) 665.00
- 233 3c Vermilion (214). Well-centered, pretty color, neat double-circle town cancel, Extremely Fine Gem, with 1997 P.F. certificate(Photo) E. 100-150
- 234 ★★ 4c Carmine (215). Mint N.H., well-centered, bright color, Extremely Fine(Photo) 200.00
- 235 ★ 90c Purple (218). Well-centered, o.g., h.r., pretty pastel color, Extremely Fine and choice(Photo) 1,100.00
- 236 ★ 90c Purple (218). Block of four, o.g., h.r., centered to R., sensibly reinforced perf separations, T.R. stamp diagonal crease, otherwise Very Good(Photo) 5,000.00
- 237 90c Purple (218). Well-centered with large margins, rich color, face-free cancel, Extremely Fine Gem.....(Photo) 190.00

1890-93 BANK NOTE ISSUE

- 238 ★ 1c-8c 1890-93 Issue (219-225). O.g., 1c, No. 219D, 6c and 8c lightly hinged, 3c-5c Mint N.H., No. 220 thin spot, 5c reperfed, otherwise Very Fine-Extremely Fine.....(Photo Ex) 680.00
- 239 ★ 4c Dark Brown (222). Well-centered, o.g., h.r., Extremely Fine(Photo) 67.00
- 240 ★★ 5c Chocolate (223). Mint N.H., well-centered, bright color, Extremely Fine Gem(Photo) 105.00
- 241 TC 6c Slate Green, Trial Color Proof on Wove (224TC). B. margin pair showing part of imprint, large margins all around, o.g., h.r., few light toned spots and adherences on back only, otherwise Very Fine(Photo) 240.00
- 242 ★ 8c Lilac (225). Well-centered, o.g., h.r., Extremely Fine(Photo) 52.00
- 243 ★ 8c Lilac (225). B. margin imprint and plate no. 266 strip of five, fresh color, o.g., h.r., two stamps thin spots, one stamp gum soak at T., otherwise Fine(Photo) 325.00
- 244 ★ 8c Lilac (225). Block of four, o.g., three stamps Mint N.H., T.R. stamp lightly hinged, fresh and Very Fine block, Scott Retail as singles(Photo) 307.00
- 245 ★ 10c Green (226). Mint N.H., well-centered, Extremely Fine (Color Photo, p. 55) 215.00
- 246 ★★ 15c Indigo (227). Mint N.H., well-centered, deep shade, Extremely Fine Gem.....(Color Photo, p. 55) 275.00
- 247 ★ 15c Indigo (227). Beautiful rich color, well-centered, o.g., very lightly hinged, Extremely Fine.....(Photo) 180.00
- 248 ★ 15c Indigo (227). O.g., h.r., Extremely Fine.....(Photo) 180.00



249



250



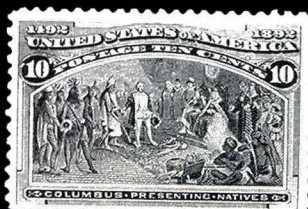
251



252



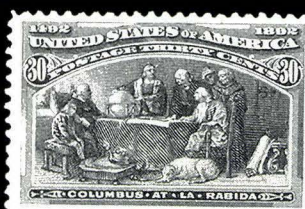
253



257EX



261



262



257EX



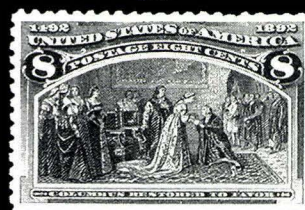
259EX



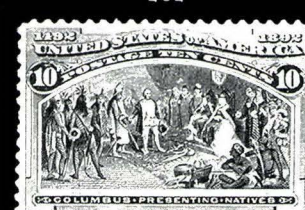
263



264



266



267



260

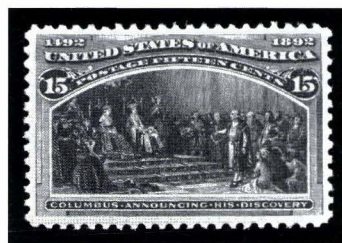


265

- 249 ★ **15c Indigo, 30c Black (227, 228).** Both full o.g. and reperfed at one side, Extremely Fine appearance(Photo) 480.00
- 250 ★ **30c Black (228).** O.g., lightly hinged, well-centered, Extremely Fine(Color Photo, p. 55) 300.00
- 251 ★ **30c Black (228).** Full o.g., Very Fine.....(Photo) 300.00
- 252 ★ **90c Orange (229).** Well-centered, bright color, full o.g., lightly hinged, trivial natural inclusion, Extremely Fine(Photo) 450.00
- 253 ★ **90c Orange (229).** O.g., lightly hinged, Very Fine.....(Photo) 450.00

COLUMBIAN ISSUE

- 254 ★ **1c-\$5.00 Columbian (230-245).** Unused, several with o.g., most high values without gum, mixed condition, few almost Fine-Very Fine..... 14,187.00
- 255 ★ **1c-\$4.00 Columbian (230-240, 242-244).** Also incl. used \$3.00, 30c, \$2.00 and \$4.00 unused (no gum), some faults, some appear Fine..... 9,912.00
- 256 ★ **1c-\$4.00 Columbian (230-244).** \$3.00 and \$4.00 used, 15c and \$2.00 unused (no gum), others o.g., h.r., mixed condition, few appear Fine 7,112.00
- 257 ★ **1c-50c Columbian (230-240).** O.g., 1c, 3c, 6c, 8c and 10c are Mint N.H., few minor imperfections (30c lightly creased & 50c reperfed at R.), all appear Very Fine-Extremely Fine, 8c is a Gem.....(Photo Ex) 1,945.00
- 258 (★)田 **1c-30c Columbian (230, 233-239).** Blocks of four, unused (no gum, 30c sweated gum), mixed centering, minor faults, generally Fine-Very Fine appearance 4,445.00
- 259 ★ **1c-4c Columbian (230-233).** O.g., 1c-3c are Mint N.H., 4c barest faint trace of hinging, all have bright colors, 3c horizontal crease, otherwise Very Fine.....(Photo Ex) 157.00
- 260 ★田 **3c Columbian (232).** T.L. corner margin imprint, plate no. 57 and letter "L" block of ten, o.g., eight stamps Mint N.H., right vertical pair h.r., centered to T., few perf separations, two small tears in edge of selva (easily trimmed), otherwise Very Good(Photo) 1,440.00
- 261 ★★ **4c Columbian (233).** Mint N.H., well-centered, rich color, Extremely Fine Gem.....(Photo) 130.00
- 262 ★★ **5c Columbian (234).** Mint N.H., well-centered, pretty color, Extremely Fine Gem, with 1983 P.F. certificate.....(Photo) 140.00
- 263 ★ **5c Columbian (234).** Well-centered, rich color, full o.g., h.r., Extremely Fine Gem(Photo) 95.00
- 264 ★★ **6c Columbian (235).** Mint N.H., natural inclusion, Very Fine(Photo) 135.00
- 265 ★★ **6c Columbian (235).** Mint N.H. bottom margin imprint, plate no. 104 and letter "Z" strip of four, well-centered, fresh and Extremely Fine.....(Photo) 540.00
- 266 ★★ **8c Columbian (236).** Mint N.H., small natural fiber inclusion on back, Very Fine.....(Photo) 120.00
- 267 ★ **10c Columbian (237).** Disturbed o.g., reperfed, Very Fine appearance ..(Photo) 135.00



268

- 268 ★★ **15c Columbian (238).** Mint N.H., incredibly rich color, well-centered, Extremely Fine Gem(Color Photo, p. 55) 375.00

- 269 ★★ **30c Columbian (239).** Mint N.H., rich color, Extremely Fine(Color Photo, p. 55) 450.00



269



270



271



277



272



273



274



278



282



283EX

- 270 ★ **30c Columbian (239).** Well-centered, o.g., lightly hinged, Extremely Fine (Photo) 300.00
- 271 ★★ **50c Columbian (240).** Mint N.H., rich color, Very Fine (Photo) 875.00
- 272 ★★ **50c Columbian (240).** Mint N.H. horizontal pair, rich color, Fine-Very Fine, Scott Retail as two singles (Photo) 1,750.00
- 273 ★田 **50c Columbian (240).** Block of four, slightly disturbed o.g., h.r., few perf separations rejoined causing some gum soaks, otherwise Fine (Photo) 2,600.00
- 274 **\$1.00-\$3.00 Columbian (241-243).** Each with different cancel, \$1.00 with Troy N.Y. cds, \$2.00 with Reg. oval, \$3.00 with San Francisco cds, few faults incl. \$3.00 thin spot, otherwise Fine (Photo Ex) 2,225.00



275



276

- 275 ★ **\$1.00 Columbian (241).** O.g., lightly hinged, fresh and Extremely Fine, with 1977 P.F. certificate (Color Photo, p. 55) 1,500.00
- 276 ★ **\$1.00 Columbian (241).** Well-centered, part o.g., trivial natural inclusion, Extremely Fine (Color Photo, p. 55) 1,500.00
- 277 ★ **\$1.00 Columbian (241).** O.g., Fine (Photo) 1,500.00
- 278 (★) **\$1.00 Columbian (241).** Redistributed o.g. over thin spots and small internal tear, corner perf crease at B.L., appears almost Fine (Photo) 1,500.00



279



280



281

- 279 ★ **\$2.00 Columbian (242).** Slightly disturbed o.g., h.r., Extremely Fine (Color Photo, p. 55) 1,550.00
- 280 ★ **\$2.00 Columbian (242).** Disturbed o.g., well-centered, Extremely Fine (Color Photo, p. 55) 1,550.00
- 281 ★ **\$2.00 Columbian (242).** Bright and fresh, full o.g. with barest trace of hinge at lower right, Very Fine, a beautiful stamp (Color Photo, p. 56) 1,550.00
- 282 ★ **\$2.00 Columbian (242).** Bright color, full o.g., very lightly hinged, unusually fresh and Fine (Photo) 1,550.00
- 283 ★ **\$2.00 Columbian (242).** Two, deep rich color, full o.g., lightly hinged, s.e. at top, one has natural gum crease, fresh and Fine (Photo Ex) 3,100.00



284

- 284 ★ **\$3.00 Columbian (243).** B. margin single showing letters "BB", o.g., barest faint trace of hinging, Extremely Fine and choice (Color Photo, p. 56) 4,000.00

COLUMBIAN ISSUE



- 285 ★ \$3.00 Columbian (243). Large part o.g. (slightly disturbed), Very Fine (Photo) 2,400.00
- 286 ★ \$4.00 Columbian (244). Fresh color, well-centered, o.g., lightly hinged, Extremely Fine and choice (Color Photo, p. 56) 3,250.00
- 287 ★ \$4.00 Columbian (244). O.g., fresh and Very Fine (Color Photo, p. 56) 3,250.00
- 288 \$4.00 Columbian (244). Bright color, bold strike of Philadelphia Reg. oval, Fine (Photo) 1,350.00
- 289 ★ \$5.00 Columbian (245). Well-centered, part o.g. (disturbed), Extremely Fine (Color Photo, p. 56) 3,750.00
- 290 ★ \$5.00 Columbian (245). Sweated o.g. to remove hinge, Extremely Fine (Color Photo, p. 56) 3,750.00
- 291 ★ \$5.00 Columbian (245). Full o.g., lightly hinged, natural inclusion, Fine (Photo) 3,750.00
- 292 ★ \$5.00 Columbian (245). Large part disturbed o.g., horizontal crease and thin spot, otherwise Fine (Photo) 3,750.00
- 293 \$5.00 Columbian (245). Well-centered, light cancel, Extremely Fine Gem used example of the \$5.00 Columbian (Color Photo, p. 56) 1,600.00

END OF FIRST SESSION

SECOND SESSION - LOTS 294-736
WEDNESDAY, MARCH 18, 1998, AT 1:30 P.M.

UNITED STATES STAMPS

1894-98 BUREAU ISSUE



- 294 1c-\$5.00 1894 Issue (246-260, 261A-263). Used, few small faults, otherwise Fine-Very Fine.....(Photo Ex) 3,345.00
- 295 1c-\$2.00 1894-98 Issues. 36 mostly unused stamps, incl. Nos. 249 (2), 251, 256 (3), 258, 260, 261, 274, 275, used No. 262, some faults, some are Fine..... 4,908.00
- 296°★★ 1c Ultramarine (246). Mint N.H. left margin plate no. single, well-centered with wide and even margins, incredibly rich color on fresh paper, Extremely Fine Gem, with 1988 P.F. certificate(Color Photo, p. 56) 42.00
- 297 ★★ 1c Ultramarine (246). Mint N.H., pretty pastel color, Extremely Fine.....(Color Photo, p. 56) 42.00
- 298 ★★ 1c Blue (247). Mint N.H., well-centered with large margins, naturally short gum at L., rich color, Extremely Fine.....(Photo) 90.00
- 299 ★ 2c 1894 Issue (248, 250-252). O.g., all are lightly hinged, No. 250 shows some discoloration, otherwise Very Fine.....(Photo Ex) 362.00
- 300 ★★ 2c Carmine Lake, Ty. I (249). Mint N.H., Extremely Fine and choice(Color Photo, p. 56) 190.00
- 301 ★ 2c Carmine Lake, Ty. I (249). O.g., pretty color, Extremely Fine(Photo) 125.00
- 302 ★★ 2c Carmine, Ty. I (250). Mint N.H. top margin imprint and plate no. 112 strip of three, Extremely Fine and choice(Photo) 159.00
- 303 ★ 3c-15c 1894 Issue (253-256, 259). Incl. two 3c, 4c and 5c are lightly hinged, others h.r. (one 3c disturbed), all are Very Fine(Photo Ex) 790.00
- 304 ★ 4c Dark Brown, Imperforate (254a). Pair, large margins, slightly sweated o.g., rich color, Extremely Fine.....(Photo) 350.00
- 305 ★ 6c Dull Brown (256). O.g., lightly hinged, fresh and Very Fine.....(Photo) 135.00
- 306 ★★ 8c Violet Brown (257). Mint N.H. bottom margin plate no. single, well-centered, rich color, folded along perfs, Extremely Fine.....(Color Photo, p. 56) 200.00
- 307 ★ 8c Violet Brown (257). O.g., lightly hinged, Extremely Fine(Photo) 130.00
- 308 ★★ 10c Dark Green (258). Mint N.H., fresh and Very Fine(Photo) 300.00
- 309 ★★ 50c Orange (260). Mint N.H., fresh and Fine(Photo) 550.00



- 310 ★ **\$1.00 Black (261)**. O.g., h.r., two thin spots and corner crease at T.L., otherwise appears Very Fine(Photo) 800.00
- 311 ★ **\$1.00 Black (261)**. O.g., lightly hinged, two natural gum skips, just Fine(Photo) 800.00
- 312 ★田 **\$1.00 Black, Ty. II (261A)**. B. margin plate no. 76 single, o.g., h.r., folded along perfs, Fine(Photo) 1,900.00
- 313 (★) **\$2.00 Bright Blue (262)**. Unused (no gum), reperfed, small corner crease at T.L., otherwise Fine(Photo) 2,600.00
- 314 **1c-\$5.00 1895 Issue (264-176, 277-278)**. Used, few small faults, otherwise Fine-Very Fine 834.00
- 315 ★ **1c-15c 1895 Issue (264-269, 271-274)**. Four lower values lightly hinged, others either regummed or disturbed o.g., 15c reperfed, otherwise Fine-Very Fine(Photo Ex) 549.00
- 316 ★★田 **1c Blue (264)**. Mint N.H. left margin imprint and plate no. 178 strip of three, well-centered, fresh and bright color, Extremely Fine Gem strip, Scott Retail as N.H. singles(Photo) 27.00
- 317 ★★ **3c Purple (268)**. Mint N.H. bottom margin plate no. single, gummed throughout almost entire selvage, well-centered, rich color, folded along perfs, Extremely Fine(Photo) 52.00
- 318 ★★ **5c Chocolate (270)**. T. margin part imprint single, o.g., stamp is Mint N.H., h.r. in gummed part of selvage, well-centered, folded along perfs, Extremely Fine and choice(Photo) 52.00
- 319 ★★ **5c Chocolate (270)**. Mint N.H., well-centered, fresh and Extremely Fine(Photo) 52.00
- 320 ★ **5c Chocolate (270)**. Deep rich color, well-centered, o.g., h.r., Extremely Fine Gem(Photo) 35.00
- 321 ★★ **5c Chocolate (270)**. Mint N.H., fresh and Very Fine(Photo) 52.00
- 322 ★ **8c Violet Brown (272)**. Well-centered with large margins on fresh white paper, rich color, o.g., Extremely Fine(Photo) 55.00
- 323 ★ **15c Dark Blue (274)**. Well-centered, rich color, o.g., h.r., Extremely Fine(Photo) 190.00
- 324 ★ **15c Dark Blue (274)**. Rich color, well-centered, full o.g., light offset on gum, Extremely Fine(Photo) 190.00
- 325 ★ **50c Orange (275)**. Bright color, well-centered, o.g., h.r., Extremely Fine(Color Photo, p. 56) 260.00
- 326 ★ **50c Orange (275)**. Slightly disturbed o.g., Very Fine(Photo) 260.00



327



328



329



331

- 327 ★★ **\$1.00 Black, Ty. I (276)**. Mint N.H., well-centered, sharp impression, folded along perfs, Extremely Fine and choice(Color Photo, p. 56) 900.00
- 328 ★ **\$1.00 Black, Ty. I (276)**. Well-centered, o.g., h.r., Extremely Fine(Color Photo, p. 56) 600.00
- 329 ★ **\$1.00 Black, Ty. I (276)**. Mint N.H. top margin plate no. 76 single, few negligible perf separations, Very Fine(Photo) 900.00
- 330 ★ **\$1.00 Black, Ty. I (276)**. O.g., h.r., trivial natural inclusion, Fine(Photo) 600.00
- 331 ★ **\$1.00 Black, Ty. I (276)**. T. margin imprint pair, o.g., slight disturbance from mount and moisture, Very Fine pair, Scott Retail as two singles(Color Photo, p. 56) 1,200.00



333



337



340



341



342EX



343



344



345



346



347



348



351EX



264



349



355



591



352



353



599



356



618



354



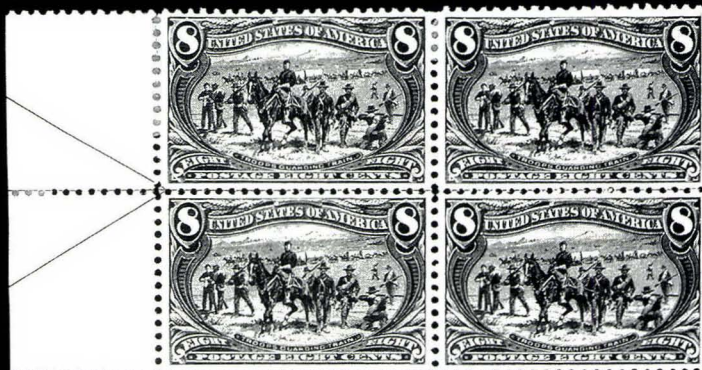
357



358



609

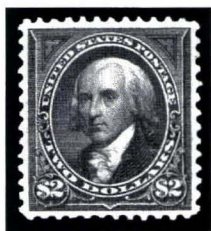


359

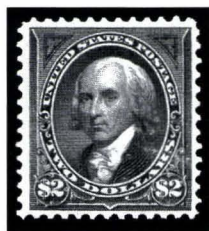
- 332 ★田 **\$1.00 Black, Ty. I (276)**. Block of four, o.g., h.r., tiny tear on B.R. stamp, otherwise Fine-Very Fine, fresh and handsome block.....(Photo) 2,500.00



332



334



335



336



338

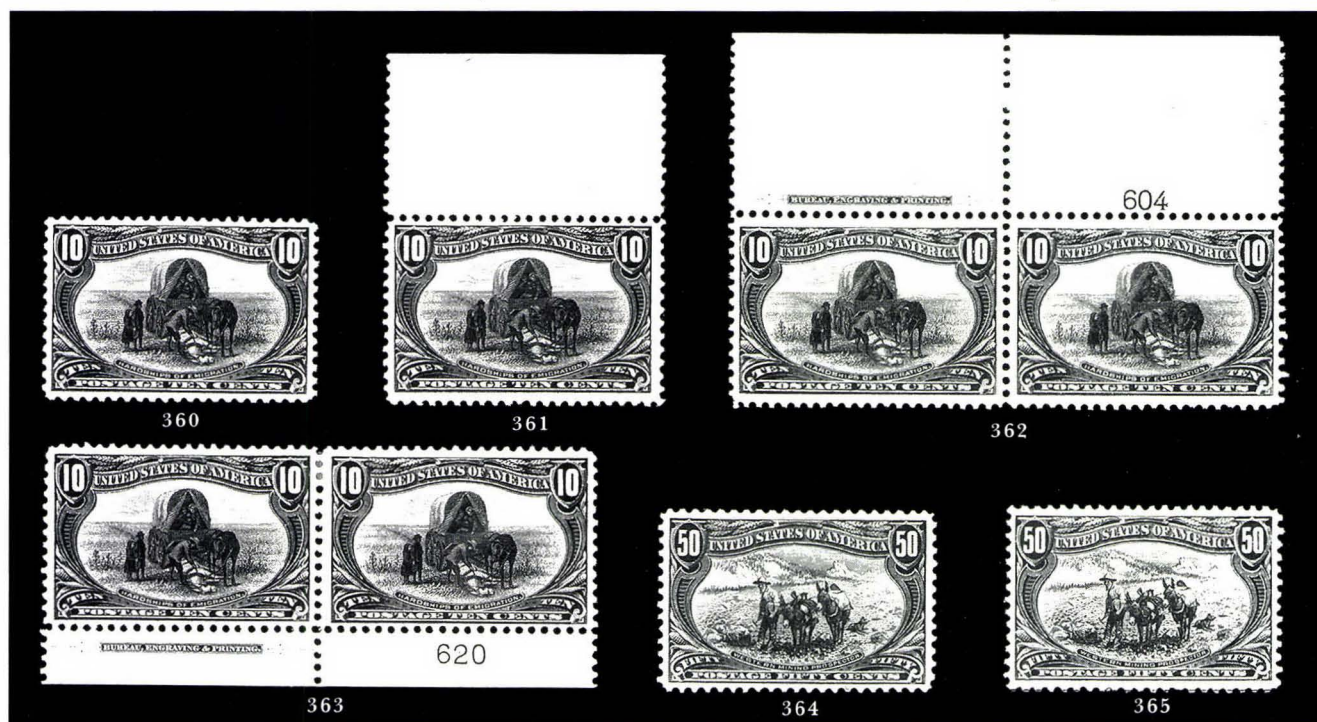


339

- 333 ★ **\$1.00 Black, Ty. II (276A)**. Slightly disturbed o.g., reperfed at L. and B., Very Fine appearance.....(Photo) 1,200.00
- 334 ★ **\$2.00 Bright Blue (277)**. Well-centered, pretty color, full o.g., Extremely Fine.....(Color Photo, p. 56) 975.00
- 335 ★ **\$2.00 Bright Blue (277)**. O.g., h.r., Very Fine.....(Photo) 975.00
- 336 ★ **\$2.00 Bright Blue (277)**. Pretty shade, o.g., h.r., Very Fine.....(Photo) 975.00
- 337 ★ **\$2.00 Dark Blue (277a)**. O.g., barely hinged, expertly reperfed at R., Extremely Fine appearance.....(Photo) 975.00
- 338 ★ **\$5.00 Dark Green (278)**. Rich color, well-centered, very slightly disturbed o.g., Extremely Fine.....(Color Photo, p. 56) 2,250.00
- 339 ★ **\$5.00 Dark Green (278)**. Showing guide line at B., full o.g., lightly hinged, Extremely Fine.....(Color Photo, p. 56) 2,250.00
- 340 ★ **\$5.00 Dark Green (278)**. Disturbed o.g., Fine.....(Photo) 2,250.00
- 341 ★ **\$5.00 Dark Green (278)**. Disturbed o.g., h.r., thin spots and some overall soiling, otherwise Fine.....(Photo) 2,250.00
- 342 ★ **1c-6c 1898 Issue (279-282)**. Incl. two 1c, both 1c, 2c and 5c are Mint N.H., 4c and 6c lightly hinged, Very Fine-Extremely Fine.....(Photo Ex) 168.00
- 343 ★★ **5c Dark Blue (281)**. Mint N.H., large and even margins, rich color, Extremely Fine and choice Gem.....(Photo) 52.00
- 344 ★★ **10c Brown, Ty. I (282C)**. Mint N.H., pretty color, Extremely Fine.....(Photo) 275.00
- 345 ★ **10c Brown, Ty. I (282C)**. Well-centered, full o.g., fresh and Extremely Fine.....(Photo) 180.00
- 346 ★ **10c Orange Brown, Ty. II (283)**. O.g., barest faint trace of hinging, fresh and bright color, single short perf at R., otherwise Extremely Fine.....(Photo) 110.00
- 347 **10c Orange Brown, Ty. II (283)**. Cancelled by neat strike of straightline "CHINA" cancel, well-centered, small faults incl. corner perf crease at T.L., small tear and short perf at T.R., still appears Very Fine, an extremely scarce cancel, listed but unpriced in Scott.....(Photo) E. 300-400
- 348 ★★ **15c Olive Green (284)**. Mint N.H., well-centered, Extremely Fine, with 1980 P.F. certificate.....(Photo) 225.00
- 349 ★ **15c Olive Green (284)**. B. margin plate no. 264 horizontal pair, o.g., R. stamp Mint N.H., L. stamp lightly hinged, some gum noticeable on face side from being put into the stack when not quite dry, Fine pair.....(Photo) 375.00

TRANS-MISSISSIPPI ISSUE

- 350 ★ **1c-\$2.00 Trans-Mississippi (285-293).** O.g., h.r. except 50c and \$2.00 part disturbed o.g., h.r., some faults, otherwise appear Very Good-Fine, also incl. T. margin imprint and plate no. block of 1c 4,792.00
- 351 ★ **1c-4c Trans-Mississippi (285-287).** O.g., 1c and 2c Mint N.H., 4c lightly hinged, all have fresh color and are Extremely Fine (Photo Ex, p. 46) 220.00
- 352 ★★ **1c Trans-Mississippi (285).** Mint N.H. top margin imprint and plate no. 591 pair, deep color, well-centered, Extremely Fine and choice pair (Photo, p. 46) 85.00
- 353 ★ **4c Trans-Mississippi (287).** T. margin imprint and plate no. 599 pair, o.g., stamps are Mint N.H., lightly hinged in selvage only, fresh and Extremely Fine, Scott Retail as two N.H. singles (Color Photo, p. 57) 420.00
- 354 ★ **5c Trans-Mississippi (288).** Well-centered, bright color, o.g., h.r., Extremely Fine and choice Gem (Photo, p. 46) 130.00
- 355 ★★ **5c Trans-Mississippi (288).** Mint N.H. bottom margin single, rich color, Very Fine (Photo, p. 46) 200.00
- 356 ★★ **5c Trans-Mississippi (288).** Mint N.H. top margin imprint and plate no. 618 pair, well-centered, fresh color, Very Fine-Extremely Fine, Scott Retail as N.H. singles (Color Photo, p. 57) 400.00
- 357 ★★ **8c Trans-Mississippi (289).** Mint N.H., well-centered, rich color, Extremely Fine and choice (Photo, p. 46) 200.00
- 358 ★ **8c Trans-Mississippi (289).** B. margin imprint and plate no. 609 pair, o.g., small h.r., both stamps incredibly well-centered, tiny thin in selvage only, stamps Extremely Fine Gems (Color Photo, p. 57) 375.00
- 359 ★田 **8c Trans-Mississippi (289).** L. margin arrow block of four, o.g., h.r., some perf separations reinforced, Very Fine (Photo, p. 46) 800.00



- 360 ★ **10c Trans-Mississippi (290).** Well-centered, o.g., barely hinged, Extremely Fine Gem (Photo) 170.00
- 361 ★★ **10c Trans-Mississippi (290).** Mint N.H. top margin single, folded along perfs, fresh and Very Fine (Photo) 250.00
- 362 ★★ **10c Trans-Mississippi (290).** Mint N.H. top margin imprint and plate no. 604 pair, well-centered, fresh and Extremely Fine, Scott Retail as two N.H. singles (Color Photo, p. 57) 500.00
- 363 ★ **10c Trans-Mississippi (290).** B. margin imprint and plate no. 620 pair, o.g., h.r., L. stamp natural gum bend, Very Fine (Photo) 400.00
- 364 (★) **50c Trans-Mississippi (291).** Unused (regummed), Extremely Fine (Photo) 550.00
- 365 ★ **50c Trans-Mississippi (291).** Full o.g., bright color, Very Fine (Photo) 550.00



5



13



15



16



17



26



27



28



29



38



39



42



41



43



44



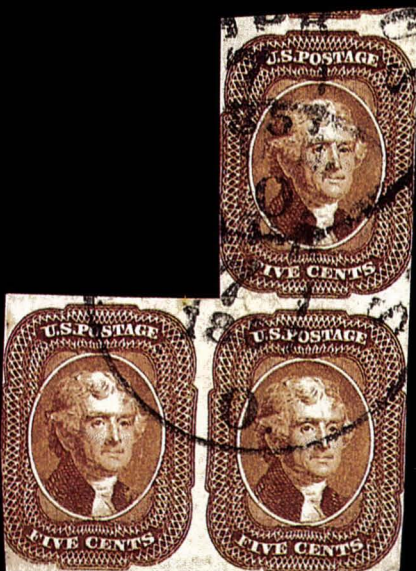
51



52



46



64



72



67



76



79



83



87



88



89



96



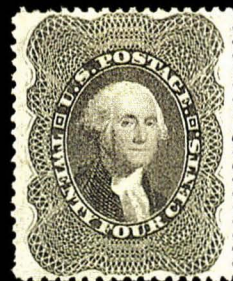
95



99



103



104



105



115



119



124



125



127



128



129



130



134



135



137



141



143



145



139



142



144



146



147



149



150



158



161



166



167



180



165



182



186



203



213



230



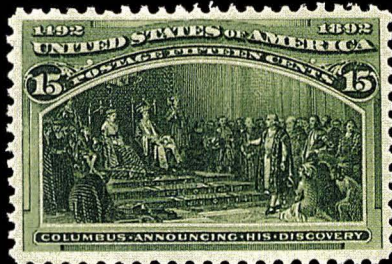
245



246



250



268



269



275



276



279



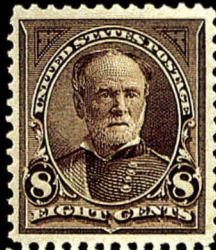
280



281



284



249

306



286



287



289



290



293



296



297



300



325



327



328



331



334



338



339



353



356



358



362



366



367



368



370



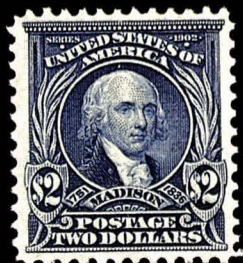
380



391



392



397



398



404



405



403



431



433



409



414



421



422



423



424



425



437



438



440



444



447



442



441



445



446



443



454A



478



496



479



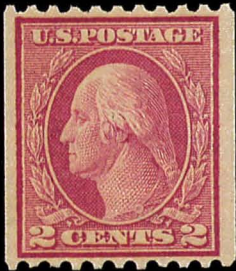
508



509



512



513



515



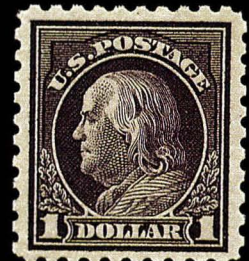
517



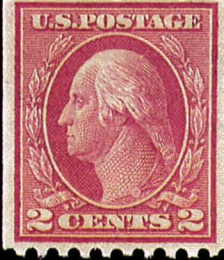
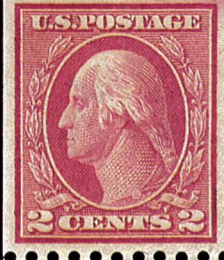
519



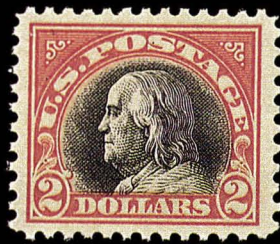
542



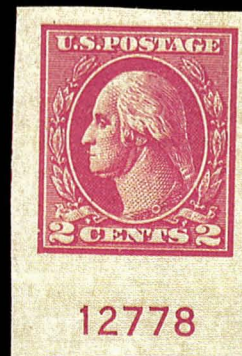
544



514



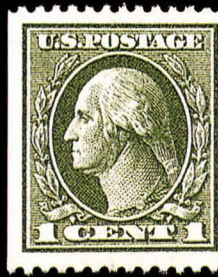
568



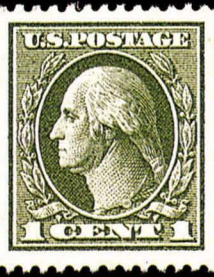
583



586



584



622



50-CENT, \$1.00 AND \$2.00 TRANS-MISSISSIPPI IMPRINT PAIRS



366

- 366 ★ **50c Trans-Mississippi (291).** Top margin imprint and plate no. 603 pair, **both stamps are Mint N.H.**, lightly hinged in selvage only, fresh and Extremely Fine, a magnificent plate pair, Scott Retail as two N.H. singles.....(Color Photo, p. 58) 1,800.00



367

- 367 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. bottom margin pair showing imprint, fresh and Extremely Fine Gem pair, Scott Retail as two N.H. singles.....(Color Photo, p. 58) 3,800.00



368

- 368 ★ **\$2.00 Trans-Mississippi (293).** Top margin imprint and plate no. 613 pair, o.g., h.r., Extremely Fine Gem pair.....(Color Photo, p. 58) 5,000.00



369



371



372



373



374



375



376EX



377EX



379



386EX



381



382



385EX



383



384



385EX

- 369 ★ **\$1.00 Trans-Mississippi (292).** O.g., h.r., tiny surface scuff at T., otherwise Very Fine
.....(Photo) 1,250.00

- 370 **\$1.00 Trans-Mississippi (292).** Well-centered, centrally struck target cancel, Extremely Fine and choice Gem(Color Photo, p. 59) 500.00



370

- 371 **\$1.00 Trans-Mississippi (292).** Well-centered, sharp impression, unobtrusive cancel, Very Fine, with 1994 P.F. certificate(Photo) 500.00
- 372 ★ **\$2.00 Trans-Mississippi (293).** Well-centered, slightly sweated o.g., h.r., small thin spot, otherwise Extremely Fine.....(Photo) 2,100.00
- 373 ★ **\$2.00 Trans-Mississippi (293).** Pretty color, full o.g., fresh and Very Fine, with 1974 P.F. certificate.....(Photo) 2,100.00
- 374 ★ **\$2.00 Trans-Mississippi (293).** Slightly sweated o.g., h.r., small corner crease at B.L., otherwise Fine(Photo) 2,100.00
- 375 **\$2.00 Trans-Mississippi (293).** Oval reg. cancel, small thin spot and reperfed at L., Very Fine appearance(Photo) 850.00

PAN-AMERICAN ISSUE

- 376 ★★ **1c-10c Pan-American (294-299).** Mint N.H., Very Fine-Extremely Fine set.....(Photo) 786.00
- 377 ★ **1c-10c Pan-American (294-299).** Lightly hinged or h.r., most very well-centered, Very Fine-Extremely Fine set(Photo Ex) 522.00
- 378 ★★ **1c-5c Pan-American (294-297).** Mint N.H. imprint and plate no. strips of three, few fingerprints on gum of 4c and 5c, few perf separations on 5c, otherwise Fine-Very Fine, Scott Retail as N.H. singles 1,009.00
- 379 ★田 **1c Pan-American (294).** B. margin imprint, double plate no. and arrow block of ten, center stamps Mint N.H., others lightly hinged, well-centered, small piece out at B. of selvage, otherwise Very Fine-Extremely Fine(Photo) 475.00



380

- 380 ★ **1c Pan-American, Center Inverted (294a).** Fresh, h.r., dark shade and rich color, small thin spot, Very Fine appearance(Color Photo, p. 59) 10,000.00

- 381 ★田 **4c Pan-American (296).** Block of four showing vertical guide line, T.L. stamp Mint N.H., T.R. stamp barest faint trace of hinging, B. stamps h.r., fresh and Very Fine, Scott Retail as singles(Photo) 385.00
- 382 ★★ **8c Pan-American (298).** Mint N.H. top margin imprint and plate no. 1150 strip of three, rich color, Very Fine, Scott Retail as N.H. singles(Photo) 570.00
- 383 ★★ **10c Pan-American (299).** Mint N.H. bottom margin imprint and plate no. 1151 strip of three, well-centered, fingerprint on gum of center stamp, Extremely Fine, Scott Retail as N.H. singles(Photo) 780.00
- 384 ★田 **10c Pan-American (299).** Block of four showing vertical guide line, B. stamps Mint N.H., T. stamps lightly hinged, fresh and Very Fine-Extremely Fine, Scott Retail as singles.....(Photo) 870.00

1902-08 ISSUE

- 385 ★ **1c-\$1.00 1902 Issue (300-311).** Incl. two each of 2c and 13c (shades), 1c, both 2c, 4c and 8c Mint N.H., 50c & \$1.00 reperfed at R., otherwise Very Fine(Photo Ex) 1,540.00
- 386 ★ **1c-\$1.00 1902 Issue (300-311).** Most are lightly hinged, few are h.r., all have fresh colors, minor reperfering, Fine-Extremely Fine appearance(Photo Ex) 1,534.00



387EX



388EX



389



390



393



394



395



396



399



400



401



402



406



407



408

- 387 ★ **1c-\$1.00 1902 Issue (300-311).** Several reperfed, \$1.00 regummed, others h.r., Fine-Very Fine **(Photo Ex)** 1,534.00
- 388 ★ **1c-15c 1902 Issue (300-309, 314, 319, 320, 320a).** Incl. pairs of Nos. 320 and 320a, six with either disturbed o.g. or regummed, others Mint N.H., all are Very Fine **(Photo Ex)** 813.00
- 389°★★ **13c Purple Black (308).** Mint N.H., well-centered, pretty shade, Extremely Fine and choice, with 1992 P.F. certificate **(Photo)** 60.00
- 390 ★ **50c Orange (310).** Lightly hinged, bright color, Very Fine **(Photo)** 375.00



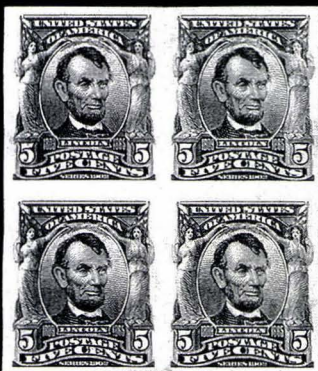
- 391 ★ **\$1.00 Black (311).** Well-centered, lightly hinged, Extremely Fine and choice Gem..... **(Color Photo, p. 59)** 650.00
- 392 ★ **\$1.00 Black (311).** Well-centered, lightly hinged, Extremely Fine..... **(Color Photo, p. 59)** 650.00
- 393 ★ **\$1.00 Black (311).** T. margin single showing plate no. 1629, h.r., light natural gum bend, Very Fine..... **(Photo)** 650.00
- 394 ★ **\$1.00 Black (311).** Lightly hinged, Very Fine **(Photo)** 650.00
- 395 ★ **\$1.00 Black (311).** Barely hinged, single nibbed perf at T., otherwise Very Fine **(Photo)** 650.00
- 396 ★ **\$1.00 Black (311).** Horizontal pair, well-centered, lightly hinged, few small thin spots, otherwise Very Fine-Extremely Fine..... **(Photo)** 1,300.00
- 397 ★ **\$2.00 Dark Blue (312).** Faint trace of hinging, Extremely Fine and choice, with 1984 P.F. certificate **(Color Photo, p. 59)** 1,000.00
- 398 ★ **\$2.00 Dark Blue (312).** Slightly disturbed o.g. from hinge removal, Extremely Fine..... **(Color Photo, p. 59)** 1,000.00
- 399 ★ **\$2.00 Dark Blue (312).** Lightly hinged, fresh and Very Fine **(Photo)** 1,000.00
- 400 ★ **\$2.00 Dark Blue (312).** H.r., Very Fine..... **(Photo)** 1,000.00
- 401 ★ **\$2.00 Dark Blue (312).** Well-centered, full o.g., reperfed at R., Extremely Fine appearance **(Photo)** 1,000.00
- 402 ★ **\$2.00 Dark Blue (312).** Slightly disturbed o.g., Fine..... **(Photo)** 1,000.00
- 403 ★田 **\$2.00 Dark Blue (312).** Block of four, deep shade on bright fresh paper, top pair h.r. and disturbed o.g., bottom left stamp very slightly disturbed o.g. from hinge removal, bottom right stamp lightly hinged, few perf separations, Fine-Very Fine and attractive block..... **(Color Photo, p. 59)** 4,250.00
- 404 ★ **\$5.00 Dark Green (313).** Well-centered with wide margins, small h.r., Extremely Fine Gem **(Color Photo, p. 59)** 2,500.00
- 405 ★ **\$5.00 Dark Green (313).** Well-centered, lightly hinged, rich color, fresh and Extremely Fine..... **(Color Photo, p. 59)** 2,500.00
- 406 ★ **\$5.00 Dark Green (313).** Well-centered, beautiful color, full o.g., skillfully reperfed at R., Extremely Fine appearance..... **(Photo)** 2,500.00
- 407 ★ **\$5.00 Dark Green (313).** Showing guide line at B., slightly disturbed o.g., fresh and Very Fine **(Photo)** 2,500.00
- 408 ★ **\$5.00 Dark Green (313).** Deep shade, large part o.g., h.r., fresh and Fine..... **(Photo)** 2,500.00



410



412



413



411



417

2106



415EX



416

2102



418EX

419EX

420EX



409

- 409 ★ **1c Blue Green, Imperforate, Coil (314H).** Strip of three, large margins, h.r., natural paper wrinkle at B.L. corner, Extremely Fine and scarce coil strip, signed George B. Sloane, ex Ewing, with 1940 photo certificate from Gordon Harmer, Scott Retail \$850.00 for a pair.....(Color Photo, p. 59) E. 1,000-1,500
- 410 ★★ **5c Blue, Imperforate (315).** Mint N.H. pair, huge margins all around showing part of guide line at R., Extremely Fine Gem, Scott Retail as two singles.....(Photo) 950.00
- 411 ★ **5c Blue, Imperforate (315).** Vertical pair, large margins showing **part imprint** at R., h.r., B. stamp tiny natural inclusion, Extremely Fine.....(Photo) 675.00
- 412 ★ **5c Blue, Imperforate (315).** Horizontal pair, large margins, h.r., Very Fine(Photo) 675.00
- 413 ★田 **5c Blue, Imperforate (315).** Block of four, large margins, minor gum disturbance from hinge removal, small thin in T.R. stamp, otherwise Very Fine block...(Photo) 1,400.00



414

- 414 ★ **1c Blue Green, Coil (318).** Pair, full o.g., lightly hinged, perf separations delicately rejoined, Very Fine and rare pair, ex Brazer, with C. H. Mekeel backstamps and 1931 A.P.S. certificate(Color Photo, p. 59) 6,500.00

LOUISIANA-PURCHASE ISSUE

- 415 ★ **1c-10c Louisiana Purchase (323-327).** 1c, 2c and 5c Mint N.H., others lightly hinged, all well-centered and Very Fine-Extremely Fine(Photo Ex) 496.00
- 416 ★ **3c Louisiana Purchase (325).** T.R. corner margin imprint and plate no. strip of five, natural s.e. at L. showing part arrow, L. and R. stamps Mint N.H., other h.r., some perfs sensibly reinforced, L. stamp small corner crease, Extremely Fine(Photo) 575.00
- 417 ★ **10c Louisiana Purchase (327).** B. margin imprint and plate no. 2106 strip of three, center stamp Mint N.H., Extremely Fine(Photo) 725.00

1908-10 ISSUE

- 418 ★ **1c-\$1.00 1908-09 Issue (331-342).** 5c Mint N.H., fresh and Very Fine-Extremely Fine set(Photo Ex) 1,197.00
- 419 ★ **1c-\$1.00 1908-09 Issue (331-342).** Fine-Very Fine set.....(Photo Ex) 1,172.00
- 420 ★ **1c-\$1.00 1908-09 Issue (331-337, 339-340, 342).** 1c-6c and 13c-15c Mint N.H., 8c and \$1.00 regummed, Fine-Very Fine(Photo Ex) 956.00

THE SOUTHGATE CHINA CLAY PAPER BLOCKS

The following blocks were acquired by Henry Uihlein II in the Southgate sale held by H. A. Robinette. Each is accompanied by the original lot sheets. These are the true China Clay paper varieties.



- 421 ★ 2c Carmine, China Clay (332b). Block of four, mount-disturbed o.g., h.r., Fine, the 2c is one of the rarest of the China Clay paper stamps.....(Color Photo, p. 60) 4,800.00
- 422 ★ 5c Blue, China Clay (335a). Left margin block of four showing **part imprint**, h.r., Very Fine and rare China Clay block.....(Color Photo, p. 60) 3,600.00
- 423 ★ 10c Yellow, China Clay (338a). Block of four showing **plate no. 4940 and imprint at bottom**, mount-glazed o.g., h.r., Very Fine and extremely rare block of the 10c China Clay, possibly unique with plate no. and part imprint.....(Color Photo, p. 60) 3,600.00
- 424 ★ 13c Blue Green, China Clay (339a). Block of four, mount-glazed o.g., bottom right stamp small faint toned spot, Very Fine and rare China Clay block(Color Photo, p. 60) 3,600.00
- 425 ★ 15c Pale Ultramarine, China Clay (340a). Block of four, mount-glazed o.g., h.r., tiny thin specks in top pair, still a Very Fine and rare block ..(Color Photo, p. 60) 3,600.00



- 426 ★★ 10c Yellow (338). Mint N.H., brilliant color, well-centered, Extremely Fine..... (Photo) 100.00
- 427 ★★ 50c Violet (341). Mint N.H., Extremely Fine and choice (Photo) 475.00
- 428 ★★ 1c-5c 1908-09 Issue, Coil (348-355). Mint N.H., Very Fine-Extremely Fine and superb set..... (Photo Ex) 1,132.00
- 429 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, exceptionally well-centered, Extremely Fine line pair (Photo) 275.00
- 430 ★★ 2c Carmine, Coil (349). Mint N.H. guide line pair, well-centered, faint toned spot at T., otherwise Extremely Fine, with 1976 P.F. certificate (Photo) 450.00
- 431 ★ 4c Orange Brown, Coil (350). Guide line pair, large margins and well-centered, B. stamp Mint N.H., T. stamp h.r., Extremely Fine and choice Gem, B. stamp signed..... (Color Photo, p. 59) 875.00
- 432 ★ 4c Orange Brown, Coil (350). Guide line pair, fresh and Fine (Photo) 875.00
- 433 ★ 5c Blue, Coil (351). Guide line pair, perfectly centered, Extremely Fine guide line pair, with 1975 P.F. certificate (Color Photo, p. 59) 900.00
- 434 ★ 5c Blue, Coil (351). Pair, showing guide line at R., B. stamp Mint N.H., rich color, Very Fine..... (Photo) 325.00
- 435 ★ 1c Green, Coil (352). Guide line pair, h.r., Fine-Very Fine..... (Photo) 450.00
- 436 ★ 1c Green, Coil (352). Guide line pair, Fine (Photo) 450.00
- 437 ★ 4c Orange Brown, Coil (354). Guide line pair, well-centered, h.r., few perf separations at B., otherwise Extremely Fine (Color Photo, p. 60) 1,100.00
- 438 ★★ 5c Blue, Coil (355). Mint N.H. guide line pair, very well-centered, rich color, R. stamp with tiny picked-out natural inclusion, otherwise Extremely Fine, with 1976 P.F. certificate (Color Photo, p. 60) 1,450.00

439 ★ 5c Blue, Coil (355). Pair, h.r., Very Fine(Photo, p. 75) 400.00

BLUISH PAPER



- 440 ★ 3c Deep Violet, Bluish (359). Block of four, rich color, slightly mount-glazed o.g., Fine-Very Fine block(Color Photo, p. 61) 7,500.00
- 441 ★ 6c Red Orange, Bluish (362). Lightly hinged, deeply blued paper, Very Fine(Color Photo, p. 61) 1,350.00
- 442 ★ 6c Red Orange, Bluish (362). Mint N.H. left margin single, Very Fine(Color Photo, p. 61) 1,850.00
- 443 ★ 6c Red Orange, Bluish (362). Left margin imprint and plate no. 4938 block of six, disturbed o.g., h.r., centered to right, selvage reattached with hinges, some perf separations reinforced causing gum soaks, center stamps each with small tear, still a very rare plate block—worth expert restoration(Color Photo, p. 62) 15,000.00
- 444 ★ 13c Bluish Green, Bluish (365). Block of four, rich color on nicely blued paper, mount-glazed o.g. caused by exposure to moisture while in a glassine mount, left stamps each with natural inclusion, faint hs on one, Fine-Very Fine, a very scarce block(Color Photo, p. 61) 12,000.00
- 445 ★ 15c Pale Ultramarine, Bluish (366). Mint N.H., fresh and Very Fine, with copy of 1981 P.F. certificate for a pair(Color Photo, p. 61) 1,850.00
- 446 ★ 15c Pale Ultramarine, Bluish (366). Mount-glazed o.g., Very Fine(Color Photo, p. 61) 1,350.00
- 447 ★ 15c Pale Ultramarine, Bluish (366). Bottom margin block of four, mount-glazed o.g. caused by exposure to moisture while in a glassine mount, h.r., Fine-Very Fine block(Color Photo, p. 61) 5,500.00



- 448 ★田 2c Lincoln, Bluish (369). Block of four, lightly hinged, T.L. stamp natural inclusion, Fine.....(Photo) 950.00

1910-13 ISSUE

- 449 ★★ 3c Deep Violet (376). Mint N.H., huge Jumbo margins all around, deep and rich color, Extremely Fine, a superb stamp.....(Photo) 25.00
- 450 ★ 1c Green, Coil (385). Guide line pair, slightly disturbed o.g., well-centered, Extremely Fine, with 1976 P.F. certificate.....(Photo) 310.00
- 451 ★ 2c Carmine, Coil (386). Guide line pair, well-centered, lightly hinged, few trivial adherences from stock card on B. stamp, otherwise Extremely Fine Gem line pair.....(Photo) 550.00
- 452 ★ 2c Carmine, Coil (386). Guide line strip of four, lightly hinged, well-centered, deep color, Extremely Fine and choice strip.....(Photo) 640.00
- 453 ★★ 1c Green, Coil (387). Mint N.H., bright color, Extremely Fine.....(Photo) 150.00
- 454 ★ 1c Green, Coil (387). Guide line pair, mount-glazed o.g., Very Fine.....(Photo) 425.00
- 454A 3c Deep Violet, Orangeburg Coil (389). Orangeburg N.Y. wavy line machine cancel, small tear at right and small faint thin spot, which do not in any way detract from the appearance

FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first class cancelling machine at Orangeburg. The Orangeburg coil stamps' use on third-class mail and the fact that philatelists were generally unaware of their production accounts for their rarity. This stamp is accompanied by an original Bell & Co. cover, from which another stamp was removed and this one hinged in its place for display.....(Color Photo, p. 62) 10,000.00



455 **	1c Green, Coil (390). Mint N.H. guide line pair, bright color, well-centered, Extremely Fine Gem line pair..... (Photo)	42.00
456 **	2c Carmine, Coil (391). Mint N.H. guide line pair, well-centered, rich color, Extremely Fine and choice	(Photo) 260.00
457 *	1c-5c 1910-13 Issue, Coil (392-396). 3c lightly hinged, others Mint N.H., Very Fine-Extremely Fine set	(Photo Ex) 262.00
458 **	1c Green, Coil (392). Mint N.H. guide line pair, fresh and Very Fine....	(Photo) 200.00
459 *	2c Carmine, Coil (393). Guide line pair, small h.r., rich color, Very Fine.....	(Photo) 225.00
460 **	3c Deep Violet, Coil (394). Mint N.H. guide line pair, well-centered, beautiful deep color, Extremely Fine Gem	(Photo) 450.00
461 *	4c Brown, Coil (395). Guide line pair, well-centered, Extremely Fine....	(Photo) 325.00
462 *	5c Blue, Coil (396). Guide line pair, lightly hinged, well-centered, intense color, Extremely Fine	(Photo) 325.00

PANAMA-PACIFIC ISSUE

463 *	1c-10c Panama-Pacific (397//404). Four blocks of four and six singles, blocks of Nos. 397-398, 401-402, singles of Nos. 397-400, 402 and 404, few small faults, otherwise Fine-Very Fine	(Photo Ex) 1,852.00
464 **	1c Panama-Pacific (397). Mint N.H., well-centered and deep rich color, Extremely Fine Gem	(Photo) 26.00
465 **	2c Panama-Pacific (398). Mint N.H., fresh and bright color, well-centered, Extremely Fine Gem	(Photo) 30.00
466 **田	2c Panama-Pacific (398). Mint N.H. top plate no. 6314 block of six, fresh and Very Fine plate block	(Photo) 375.00
467 *	2c-5c Panama-Pacific (398-399). Each well-centered and each lightly hinged, both are Extremely Fine	(Photo Ex) 97.00
468 **	5c Panama-Pacific (399). Mint N.H., deep color, Very Fine and choice.	(Photo) 120.00
469 **	10c Orange Yellow, Panama-Pacific (400). Mint N.H., brilliant color, well-centered, Extremely Fine Gem	(Photo) 190.00
470 **	10c Orange Yellow, Panama-Pacific (400). Mint N.H., bright color, well-centered, Extremely Fine Gem	(Photo) 190.00
471 **	10c Orange Yellow, Panama-Pacific (400). Mint N.H., fresh and bright color, Very Fine	(Photo) 190.00
472 *	10c Orange, Panama-Pacific (400A). Well-centered, rich color, barest faint trace of hinging, Extremely Fine	(Photo) 210.00
473 *	10c Orange, Panama-Pacific (400A). Gorgeous color and well-centered, lightly hinged, Extremely Fine	(Photo) 210.00
474 **	10c Orange, Panama-Pacific (400A). Mint N.H., Very Fine and choice .	(Photo) 325.00
475 *田	10c Orange, Panama-Pacific (400A). T. margin block of four with plate no. 6139, fresh color, minor gum disturbance from hinge removal, Very Fine	(Photo) 875.00
476 *	1c-10c Panama-Pacific, Perf 10 (401-404). 1c and 2c Mint N.H., others lightly hinged, 1c natural gum skip, Very Fine-Extremely Fine set	(Photo Ex) 1,225.00
477 **田	2c Panama-Pacific, Perf 10 (402). Mint N.H. block of four, well-centered, fresh and Extremely Fine, Scott Retail as N.H. singles	(Photo) 460.00
478 **	5c Panama-Pacific, Perf 10 (403). Mint N.H., bright shade, Extremely Fine	(Color Photo, p. 62) 260.00
479 *田	5c Panama-Pacific, Perf 10 (403). Block of four, brilliant color, B. stamps Mint N.H., fresh and Extremely Fine, Scott Retail as singles	(Color Photo, p. 62) 870.00
480 *	10c Panama-Pacific, Perf 10 (404). Bright color, few nibbed perfs at B., otherwise Very Fine	(Photo) 950.00
481 *	10c Panama-Pacific, Perf 10 (404). Barest faint trace of hinging, perfs touch at L., Very Good	(Photo) 950.00
482 *田	10c Panama-Pacific, Perf 10 (404). Block of four, fresh color, B. stamps Mint N.H., T. pair h.r., single nibbed perf at B.R., otherwise Very Fine block, Scott Retail as singles	(Photo) 4,700.00



483EX



486



488



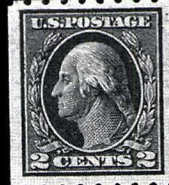
489



484



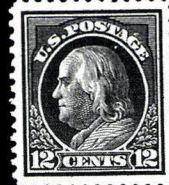
485



487



490



491



492



493



494



496



497



498



500



501



502



505



495



503



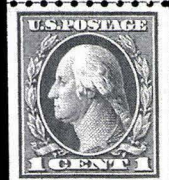
506EX



507



508



504



509



510



511



512



1912-16 ISSUE

483 *	1c-\$1.00 1912-14 Issue (405-407, 414-423). 20c Mint N.H., Fine-Very Fine set.....(Photo Ex) 1,970.00
484 **	7c Black (407). Mint N.H., Extremely Fine and choice(Photo) 120.00
485 **	1c Green, 2c Carmine, Ty. I, Coil (410-411). Mint N.H. guide line pairs, well-centered, fresh and Extremely Fine(Photo) 117.00
486 **	1c Green, Coil (412). Mint N.H. guide line pair, fresh and Very Fine...(Photo) 145.00
487 *	2c Carmine, Coil (413). Guide line pair also showing center line at T., Extremely Fine, with 1976 P.F. certificate.....(Photo) 220.00
488 **	8c Pale Olive Green (414). Mint N.H., well-centered, deep color, Extremely Fine and choice(Photo) 67.00
489 **	9c Salmon Red (415). Mint N.H., brilliant color, naturally occurring gum skip at T., Extremely Fine.....(Photo) 82.00
490 **	10c Orange Yellow (416). Mint N.H., incredible color, Extremely Fine...(Photo) 67.00
491 **	12c Claret Brown (417). Mint N.H., well-centered and bright color on fresh paper, Extremely Fine.....(Photo) 75.00
492 **	15c Gray (418). Mint N.H., fresh and Very Fine.....(Photo) 130.00
493 *	20c Ultramarine (419). Lightly hinged, Very Fine.....(Photo) 200.00
494 **	30c Orange Red (420). Mint N.H., brilliant color, Extremely Fine Gem.(Photo) 190.00
495 *田	30c Orange Red (420). Block of four, T. pair h.r., fresh and Fine(Photo) 525.00
496 **	50c Violet (421). Mint N.H., well-centered with large and even margins all around, bright color on fresh paper, Extremely Fine Gem, a superb stamp(Color Photo, p. 62) 650.00
497 *	50c Violet, \$1.00 Violet Brown (422-423). H.r., Very Fine(Photo) 750.00
498 *	\$1.00 Violet Brown (423). Barely disturbed o.g., h.r., Very Fine(Photo) 500.00
499 *	1c-50c 1913-15 Issue (424-440). 2c, 3c, 8c and 9c are Mint N.H., incl. two shades of 12c, Fine set..... 1,572.00
500 **	7c Black (430). Mint N.H., Extremely Fine(Photo) 120.00
501 **	20c Ultramarine (438). Mint N.H., bright color, Very Fine(Photo) 300.00
502 *	50c Violet (440). Small h.r., Very Fine(Photo) 550.00
503 **	1c-5c 1914 Issue, Coils (441-447). Mint N.H., Very Fine-Extremely Fine.....(Photo Ex) 650.00
504 **	1c Green, 2c Carmine, Ty. I, Coil (441-442). Mint N.H. guide line pairs, both are Extremely Fine.....(Photo) 75.00
505 **	1c Green, Coil (443). Mint N.H. guide line pair, well-centered and beautiful color, Extremely Fine guide line pair.....(Photo) 190.00
506 *	1c-5c 1914 Issue, Coil (443-447). Pairs, 1c guide line pair, Fine-Very Fine(Photo Ex) 1,080.00
507 *	2c Carmine, Coil (444). Guide line pair, intensely deep color, lightly hinged, Very Fine and choice(Photo) 200.00
508 *	3c Violet, Coil (445). Guide line pair, well-centered and rich color, h.r., pencil notation on back of L. stamp, Extremely Fine.....(Color Photo, p. 62) 1,200.00
509 *	4c Brown, Coil (446). Guide line pair, well-centered, pretty color, lightly hinged, Extremely Fine, with 1987 P.F. certificate(Color Photo, p. 62) 675.00
510 *	4c Brown, Coil (446). Guide line pair, h.r., Very Fine(Photo) 675.00
511 **	4c Brown, Coil (446). Mint N.H. guide line pair, small purple speck on back of R. stamp, Very Fine(Photo) 900.00
512 *	5c Blue, Coil (447). Guide line pair, well-centered, deep color, Extremely Fine(Color Photo, p. 62) 240.00



513

- 513 ★ **2c Red, Ty. I, Coil (449).** Barest faint trace of hinging, Extremely Fine, with 1985 P.F. certificate(Color Photo, p. 63) 2,250.00



514

- 514 ★ **2c Red, Ty. I, Coil (449).** Joint line strip of four, perfectly centered, lightly hinged with small h.r. on second stamp from top, fresh and bright color

EXTREMELY FINE. THE FINEST KNOWN LINE STRIP OF THE RARE 2-CENT TYPE I ROTARY COIL STAMP.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c rotary vertical coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils. For this reason, unused examples of Scott No. 449 are very rare (used singles were obtained from covers). The plate of 10 (wide) by 15 (high) subjects was wrapped around the printing cylinder from top to bottom, and the joint line where the edges met appeared between the fifteenth and sixteenth stamps. Joint line pairs are extremely rare and often poorly centered. This joint line strip of four is probably the finest quality attainable.

Ex T. Charlton Henry
.....(Color Photo, p. 63) 15,500.00



515

- 515 **2c Red, Ty. I, Coil (449).** Well-centered, bright color, neat cancel, Extremely Fine and choice Gem single, with 1997 P.F. certificate.....(Color Photo, p. 63) 400.00



- 516 ★ 2c Carmine Rose, Ty. I, Coil (453). Lightly hinged, bright color, Very Fine.....(Photo) 110.00
- 517 ★★ 2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line pair, deep color, Very Fine-Extremely Fine(Color Photo, p. 63) 725.00
- 518 ★★ 2c Red, Ty. II, Coil (454). Mint N.H., well-centered, Extremely Fine and choice(Photo) 130.00
- 519 ★★ 2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, well-centered and with perforations intact at sides, incredibly bright color, Extremely Fine, a superb line pair(Color Photo, p. 63) 625.00
- 520 ★★ 2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, fresh and Very Fine(Photo) 625.00
- 521 ★★ 2c Carmine, Ty. III, Coil (455). Mint N.H. joint line pair, small natural gum skip on R. stamp, Very Fine-Extremely Fine(Photo) 70.00
- 522 ★ 3c Violet, Coil (456). Lightly hinged, Very Fine(Photo) 230.00
- 523 ★ 3c Violet, Coil (456). Pair, Very Fine.....(Photo) 550.00
- 524 ★ 4c Brown, Coil (457). Joint line pair, well-centered, lightly hinged, Extremely Fine.....(Photo) 150.00
- 525 ★★ 5c Blue, Coil (458). Mint N.H. joint line pair, well-centered, deep color, Extremely Fine joint line pair(Photo) 240.00
- 526 ★ 2c Carmine, Ty. I, Imperforate Coil (459). Pair, large margins, light crease in T. margin only of R. stamp, otherwise Very Fine.....(Photo) 675.00
- 527 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, large margins, usual crease which affects only the L. stamp, Very Fine.....(Photo) 1,750.00
- 528 ★ \$1.00 Violet Black (460). Fresh and Very Fine(Photo) 800.00
- 529 ★★ \$1.00 Violet Black (460). Mint N.H., rich color, Fine.....(Photo) 1,200.00



530 *	\$1.00 Violet Black (460). T. margin part imprint single, mount-glazed o.g., Fine(Photo) 800.00
531 *	\$1.00 Violet Black (460). Vertical pair, mount-glazed o.g., Very Fine.(Photo) 1,600.00
532 *	2c Pale Carmine Red, Ty. I (461). Horizontal pair, well-centered, bright color, mount-glazed o.g., Extremely Fine pair.....(Photo) 220.00
533 ★田	2c Pale Carmine Red, Ty. I (461). Block of four, mount-glazed o.g., few short perfs, otherwise Fine, with light red hs on back.....(Photo) 475.00

1916-19 ISSUE

534 *	1c-\$1.00 1916-17 Issue (462-466, 468-476, 477-478). 2c, 3c and 11c Mint N.H., 10c slightly disturbed o.g., Fine-Very Fine(Photo Ex) 2,954.00
535 **	5c Blue (466). Mint N.H., well-centered, Extremely Fine and choice.....(Photo) 110.00
536 *	5c Carmine, Error (467). Single error in strip of three, error is Mint N.H. and Extremely Fine(Photo) 800.00
537 ★田	5c Carmine, Error (467). Double error in block of twelve, natural s.e. at B., the errors are Mint N.H., Fine(Photo) 1,750.00
538 **	6c Red Orange (468). Mint N.H., pretty pastel color, Extremely Fine ... (Photo) 135.00
539 **	7c Black (469). Mint N.H., tiny natural gum skips at T., Very Fine(Photo) 175.00
540 **	15c Gray (475). Mint N.H., well-centered, pretty pastel color, Extremely Fine(Photo) 270.00
541 *	20c Light Ultramarine (476). Lightly hinged, well-centered, Extremely Fine(Photo) 240.00
542 *	50c Light Violet (477). Well-centered, lightly hinged, Extremely Fine(Color Photo, p. 63) 1,000.00
543 *	50c Light Violet (477). Tiny corner perf crease at T.L., otherwise Fine(Photo) 1,000.00
544 *	\$1.00 Violet Black (478). Lightly hinged, dark color, Extremely Fine(Color Photo, p. 63) 750.00
545 ★田	\$2.00 Dark Blue (479). Block of four showing horizontal guide line, well-centered, T. stamps h.r., Extremely Fine(Photo) 1,350.00
546 ★田	\$2.00 Dark Blue (479). L. arrow block of four, well-centered, B.L. stamp Mint N.H., others h.r. or lightly hinged, fresh and Very Fine-Extremely Fine block, Scott Retail as singles(Photo) 1,475.00
547 **	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Both are Mint N.H. and both are Extremely Fine(Photo) 875.00
548 *	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Both are fresh and Very Fine(Photo Ex) 575.00
549 ★田	\$5.00 Light Green (480). Block of four, well-centered, B. stamps Mint N.H., T. stamps lightly hinged, Extremely Fine and choice block, Scott Retail as singles.....(Photo) 1,250.00
550 ★田	\$5.00 Light Green (480). Block of four showing horizontal guide line, Very Fine.....(Photo) 1,050.00
551 ★田	\$5.00 Light Green (480). B. margin block of four, three stamps Mint N.H., T.L. stamp lightly hinged and small thin spot, otherwise Fine block, Scott Retail as singles.....(Photo) 1,375.00
552 **	2c Carmine, Ty. II, Coil (492). Mint N.H. joint line pair, well-centered, pretty color, Very Fine-Extremely Fine joint line pair(Photo) 80.00
553 **	3c Violet, Ty. I, Coil (493). Mint N.H. joint line pair, fresh and Fine-Very Fine(Photo) 165.00
554 **	5c Blue, Coil (496). Mint N.H. joint line pair, well-centered, deep color, Extremely Fine Gem(Photo) 42.00
555 **	10c Orange Yellow, Coil (497). Mint N.H., intense color, Extremely Fine(Photo) 210.00

1917-19 ISSUE

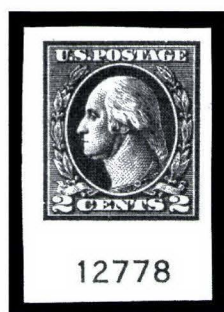
556 *	1c-\$1.00 1917-19 Issue (498-504, 506-518). Twelve stamps Mint N.H., a Fine-Very Fine set(Photo Ex) 742.00
557 **	2c Rose, Ty. I, Vertical Pair, Imperforate Between (499c). Mint N.H., Fine(Photo) 500.00
558 **	2c Deep Rose, Ty. Ia (500). Mint N.H., fresh and Very Fine(Photo) 360.00



- 559 ★ **2c Deep Rose, Ty. Ia (500).** Barest faint trace of what may be either a hinge mark or gum skip, Very Fine, with 1983 P.F. certificate, Scott Retail for hinged **(Photo)** 240.00
- 560 ★★ **2c Deep Rose, Ty. Ia (500).** Mint N.H., tiny natural gum skip at T., fresh and Very Fine **(Photo)** 360.00
- 561 ★田 **2c Deep Rose, Ty. Ia (500).** Block of four, rich color, slightly disturbed o.g., h.r., Fine-Very Fine **(Photo)** 1,000.00
- 562 ★ **5c Rose, Error (505).** Fresh and Extremely Fine **(Photo)** 400.00
- 563 ★★田 **5c Rose, Error (505).** Single error in block of nine, natural s.e. at T., all are Mint N.H. and Very Fine **(Photo)** 650.00
- 564 ★田 **5c Rose, Error (505).** Double error in block of twelve, both errors are Mint N.H., two 2c stamps are h.r., fresh and Very Fine block **(Photo)** 1,250.00
- 565 ★田 **5c Rose, Error (505).** Double error in L. margin block of 28, both errors are Mint N.H., few reinforced perf separations, otherwise Fine, Scott Retail as two Mint N.H. singles **(Photo)** 1,100.00
- 566 ★★ **7c Black (507).** Mint N.H. right margin plate no. single, well-centered, natural gum skip, Extremely Fine and choice **(Photo)** 42.00
- 567 ★田 **2c Carmine (519).** Block of four, slightly disturbed o.g., Very Fine **(Photo)** 1,350.00
- 568 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., Extremely Fine **(Color Photo, p. 63)** 1,000.00
- 569 ★ **\$2.00 Orange Red & Black (523).** Lightly hinged, trivial natural inclusions, Extremely Fine **(Photo)** 675.00
- 570 ★ **\$2.00 Orange Red & Black (523).** H.r., well-centered, Extremely Fine **(Photo)** 675.00
- 571 ★ **\$2.00 Orange Red & Black (523).** Fresh and Very Fine **(Photo)** 675.00
- 572 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., Very Fine **(Photo)** 1,000.00
- 573 ★田 **\$2.00 Orange Red & Black (523).** B. arrow block of four, B.L. stamp Mint N.H., B.R. stamp barely hinged, T. pair h.r., Fine, Scott Retail as singles **(Photo)** 3,025.00
- 574 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., well-centered, rich color, Extremely Fine Gem **(Photo)** 360.00
- 575 ★ **\$5.00 Deep Green & Black (524).** Mint N.H., Extremely Fine and choice **(Photo)** 360.00
- 576 ★ **\$5.00 Deep Green & Black (524).** Barely hinged, rich color, Very Fine **(Photo)** 240.00
- 577 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., trivial natural inclusion, Very Fine **(Photo)** 360.00
- 578 ★田 **\$5.00 Deep Green & Black (524).** T. arrow block of four, rich color, lightly hinged, Very Fine **(Photo)** 1,000.00
- 579 田 **\$5.00 Deep Green & Black (524).** Block of twelve, neat oval reg. cancels, Fine **(Photo)** 480.00

1918-22 ISSUE

- 580 ★★ **1c-3c 1918-20 Issue (525-530).** Mint N.H., Extremely Fine **(Photo Ex)** 205.00
- 581 ★★ **2c Carmine, Ty. V, Imperforate (533).** Mint N.H., large margins, fresh and Extremely Fine **(Photo)** 300.00
- 582 ★田 **2c Carmine, Ty. V, Imperforate (533).** B. arrow block of four, huge margins all around showing part of adjacent stamps at all three sides, trivial natural inclusions, Extremely Fine **(Photo)** 800.00



583

- 583 ★★ **2c Carmine, Ty. VII, Imperforate (534B).** Mint N.H. bottom margin plate no. single, large to huge margins on other sides, Extremely Fine Gem, a superb stamp and one of the finest examples known **(Color Photo, p. 63)** 1,850.00



584



587



585



586



588



589



590



591



592



593



594



595



596



597



602



598



599



607



609



608EX

610EX

584 *	1c Gray Green, Horizontal Pair, Imperforate Vertically (536a). Bright color, large margins, h.r., Extremely Fine and choice(Color Photo, p. 63)	500.00
585 *	1c Green, Rotary (545). Lightly hinged, Extremely Fine(Photo)	150.00
586 **	2c Carmine Rose, Ty. III, Rotary (546). Mint N.H., Extremely Fine and choice.....(Color Photo, p. 63)	150.00
587 *田	2c Carmine Rose, Ty. III, Rotary (546). Block of four, slightly disturbed o.g., Extremely Fine.....(Photo)	400.00
588 *	\$2.00 Carmine & Black (547). B. margin single, h.r., Extremely Fine and choice(Photo)	200.00
589 **	\$2.00 Carmine & Black (547). Mint N.H., rich color, Extremely Fine ... (Photo)	300.00
590 *田	\$2.00 Carmine & Black (547). Block of four showing horizontal guide line, well-centered, rich color, Extremely Fine block(Photo)	825.00
591 *田	\$2.00 Carmine & Black (547). Block of four showing vertical guide line, rich color, slightly mount-glazed o.g., Very Fine(Photo)	825.00

1922 AND LATER ISSUES

592 *田	2c Carmine, Horizontal Pair, Imperforate Vertically (554a). Block of four, natural s.e. at B. showing guide line, slightly mount-glazed o.g., h.r., small thin spot at T.L., otherwise Very Fine, Scott Retail as two pairs(Photo)	400.00
593 **田	\$5.00 Carmine & Blue (573). Mint N.H. block of four, fresh and Very Fine-Extremely Fine(Photo)	1,040.00
594 *田	\$5.00 Carmine & Blue (573). Center Line block of four, B. stamps Mint N.H., T. stamps slight glazing at T. from adhering to plastic mount, Fine-Very Fine, Scott Retail as singles.....(Photo)	870.00
595 *田	\$5.00 Carmine & Blue (573). T. margin block of four showing part arrow and blue plate no., B.L. stamp small thin spot, otherwise Fine.....(Photo)	725.00
596 *田	\$5.00 Carmine & Blue (573). T. margin arrow and double plate no. block of eight, rich colors, seven stamps Mint N.H., light hinge marks in ungummed part of selvage and on T.R. stamp, Extremely Fine plate block.....(Photo)	2,100.00
597 *田	2c Carmine, Rotary Perf 11 (595). Block of four, rich color, mount-glazed o.g., h.r., Very Fine.....(Photo)	1,200.00
598 *田	2c Carmine, Rotary Perf 11 (595). Block of four, slightly disturbed o.g., Fine(Photo)	1,200.00
599 *	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Mint N.H., Fine and scarce.....(Photo)	1,125.00
600 *	2c Carmine, Ty. II, Coil (599A). Fresh and Fine(Photo)	260.00
601 **田	1c-5c Huguenot-Walloon (614-616). Set of Mint N.H. plate no. blocks of six, fresh and Fine-Very Fine 480.00	
602 **	5c Lexington-Concord (619). Mint N.H., jumbo margins, bright color, Extremely Fine Gem(Photo)	35.00
603 **	2c White Plains Souvenir Sheet (630). Mint N.H., Extremely Fine, rare with such nice centering 575.00	
604 **	2c White Plains Souvenir Sheet (630). Mint N.H., very light natural gum bends, Fine-Very Fine 575.00	
605 *	2c White Plains Souvenir Sheet (630). Two stamps lightly hinged, Fine 450.00	
606 (*)	2c White Plains Souvenir Sheet (630). Unused (no gum), few minor perf separations, otherwise Fine 450.00	
607 *田	1c Green, Perf 11 x 10½, Vertical Pair, Imperforate Between (632b). Block of four, slightly mount-disturbed o.g., Very Fine and rare, Scott Retail as two pairs.....(Photo)	1,200.00
608 *田	1c-10c Kans. Overprints (658-668). Mint N.H. blocks of four, remarkably choice centering, fresh and Extremely Fine set of blocks.....(Photo Ex)	1,565.00
609 *田	8c Kans. Ovpt. (666). B.L. corner margin plate no. 18192 block of four, well-centered, T. pair lightly hinged, Extremely Fine and choice(Photo)	850.00
610 *田	1c-10c Nebr. Overprints (669-679). Blocks of four, Mint N.H., small spot on gum of one 3c and one 10c, Extremely Fine and remarkably choice set of blocks(Photo Ex)	1,948.00



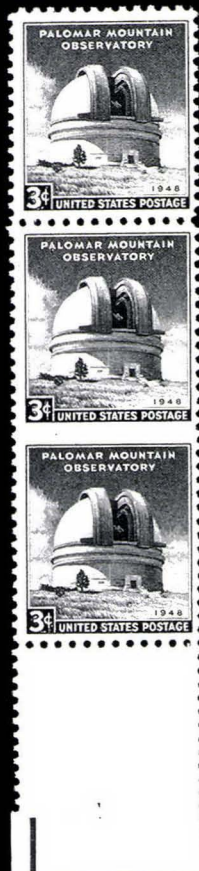
612



616EX



617EX



614



618



619



621



623



14829

627



14843

628

- 611 **田 **6c Nebr. Ovpt. (675).** Mint N.H. bottom left corner margin plate no. block of 64, folded horizontally along perfs three rows from the top, centered to T.R., Fine, scarce multiple 5,475.00
- 612 *田 **2c Dark Lake & Black (703b).** Rich color of the true Dark Lake shade, disturbed o.g. from exposure to moisture while in a plastic mount, Fine and rare shade (Photo) 1,500.00
- 613 **田 **\$1.00-\$5.00 Presidential (832-834).** T. double plate no. blocks of four, Mint N.H., fresh and Very Fine 620.00
- 614 ** **3c Palomar Observatory, Vertical Pair, Imperforate Between (966a).** Mint N.H., bottom margin strip of three, B. pair the error, Very Fine (Photo) 550.00
- 615 **田 **\$5.00 Hamilton (1053).** Two plate no. blocks, each is Mint N.H. and Very Fine-Extremely Fine 700.00

AIR POST ISSUES

- 616 * **6c-24c 1918-23 Air Post (C1-C6).** No. C1 Mint N.H., C6 unused (no gum), others lightly hinged, all are Very Fine-Extremely Fine (Photo Ex) 572.00
- 617 * **6c-24c 1918-23 Air Post (C1-C6).** Nos. C2, C5 and C6 are Mint N.H., others h.r., all are fresh and Very Fine-Extremely Fine (Photo Ex) 697.00
- 618 *田 **6c Orange, 1918 Air Post (C1).** Center line block of four, lightly hinged, Very Fine-Extremely Fine (Photo) 325.00
- 619 **田 **6c Orange, 1918 Air Post (C1).** Mint N.H. center line block of four, fresh and Fine, Scott Retail as N.H. singles (Photo) 440.00
- 620 *田 **6c Orange, 1918 Air Post (C1).** Block of 40 showing all the key positions incl. L. arrow, plate no. and center line, 30 stamps Mint N.H., others h.r., few minor perf separations, otherwise Fine-Very Fine 4,550.00
- 621 *田 **16c Green, 1918 Air Post (C2).** Block of four, lightly hinged, few natural inclusions, Very Fine (Photo) 380.00



622

- 622 ** **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint N.H. top plate no. single, huge margins all around, pretty color on nicely blued paper, tiny trivial natural fiber inclusion on back only, Extremely Fine and choice Gem, a superb stamp (Color Photo, p. 63) 155.00
- 623 *田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Block of four showing horizontal guide line, B. stamps Mint N.H., T. stamps h.r., Very Fine-Extremely Fine (Photo) 520.00
- 624 *田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Block of 44 showing all the key position pieces incl. L. arrow, plate no., plate block of twelve and center line block, most stamps Mint N.H., natural gum bends, few minor perf separations, otherwise Fine-Very Fine ... 5,960.00
- 625 *田 **8c-24c 1923 Air Post (C4-C6).** Blocks of four, B. pairs of 8c and 16c Mint N.H., 24c mount-glazed o.g., and telescoped horizontal perfs, otherwise Fine-Very Fine 1,135.00
- 626 **田 **8c Dark Green, 1923 Air Post (C4).** Two Mint N.H. blocks of eight, well-centered, single stamp small toned spot, otherwise fresh and Very Fine-Extremely Fine blocks, Scott Retail as N.H. singles 640.00
- 627 *田 **16c Dark Blue, 1923 Air Post (C5).** L. margin block of nine showing plate no. 14829, three R. stamps are Mint N.H., others lightly hinged, fresh and Fine .(Photo) 1,095.00
- 628 *田 **24c Carmine, 1923 Air Post (C6).** R. margin plate no. 14843 block of six, four stamps Mint N.H., centered to T., some reinforced perf separations causing gum soaks, one stamp thin spot, otherwise Very Good (Photo) 2,600.00
- 629 **田 **10c Lindbergh, Booklet Pane (C10a).** Complete booklet of two panes, large margins, staples removed and replaced, still appears Very Fine, Scott Retail as two panes 240.00



630



631



632



633



634



635



636



637

- 630 ★ **10c Lindbergh, Booklet Pane (C10a).** Pos. I, large margins and well-centered, T. stamp h.r., Extremely Fine and choice(Photo) 85.00
- 631 ★★田 **10c Lindbergh, Booklet Pane (C10a).** Mint N.H., large margins, very slight natural gum bend at T., Very Fine(Photo) 120.00
- 632 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** \$1.30 Mint N.H., others h.r., few natural gum skips on 65c, Very Fine-Extremely Fine set(Photo) 1,675.00
- 633 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** H.r., Very Fine set(Photo) 1,675.00
- 634 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c R. plate no. single, h.r., usual natural gum bends, Fine-Very Fine set(Photo) 1,675.00
- 635 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** \$1.30 and \$2.60 L. and R. sheet margins respectively, h.r., Fine-Very Fine set(Photo) 1,675.00
- 636 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** H.r., Fine-Very Fine set(Photo) 1,675.00
- 637 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., some overall toning, otherwise Fine set(Photo) 2,350.00



638

- 638 ★★田 **65c-\$2.60 Graf Zeppelin (C13-C15).** Matched set of Mint N.H. bottom margin plate no. blocks of six, usual natural gum skips and bends, 65c vertical crease in left pair, \$1.30 slight crease in one, \$2.60 has flat plate printing crease, several rejoined perf separations in selvage, centering and condition of the two high values is exceptionally choice, Very Fine-Extremely Fine matched set of bottom plate blocks(Color Photo, p. 64) 23,250.00



639



640



641



642



643

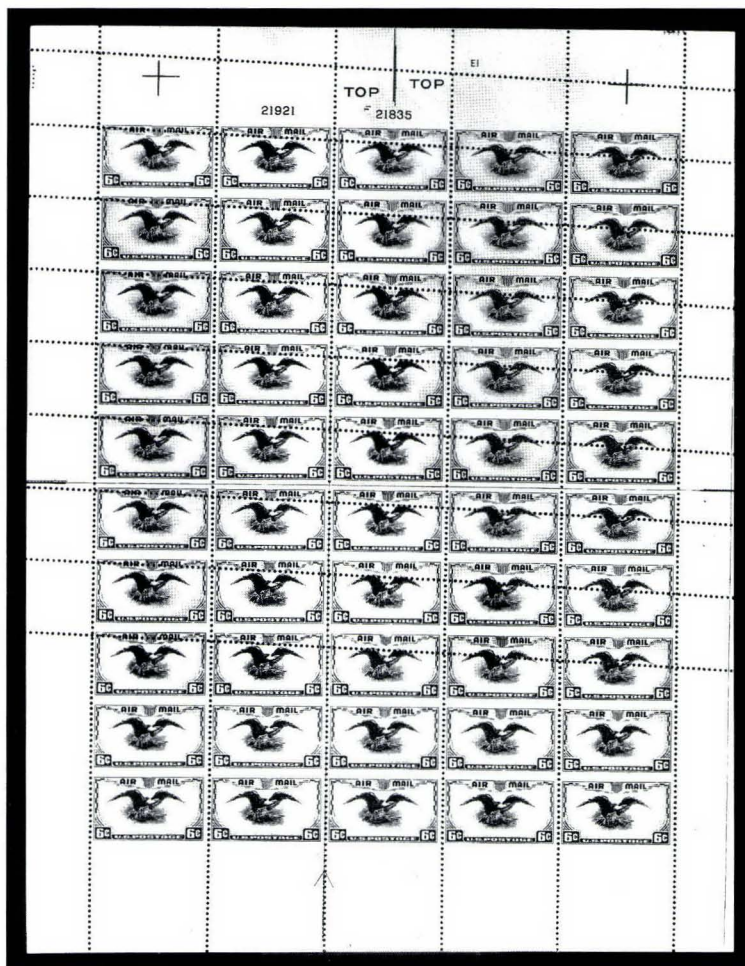


644



645

- 639 ** **65c Graf Zeppelin (C13).** Mint N.H., light vertical crease, otherwise Extremely Fine**(Photo)** 400.00
- 640 * **65c Graf Zeppelin (C13).** Barely hinged, few perfs improved at T., Extremely Fine appearance**(Photo)** 275.00
- 641 **田 **65c Graf Zeppelin (C13).** Mint N.H. bottom margin block of four showing plate no. 20077, usual tiny natural gum skips, Very Fine block, Scott Retail as singles.....**(Photo)** 1,600.00
- 642 ** **\$1.30 Graf Zeppelin (C14).** Mint N.H., well-centered, Extremely Fine...**(Photo)** 750.00
- 643 * **\$1.30 Graf Zeppelin (C14).** Barely hinged, well-centered, Extremely Fine and choice**(Photo)** 550.00
- 644 ** **\$2.60 Graf Zeppelin (C15).** Mint N.H., few light natural gum skips, Extremely Fine.....**(Photo)** 1,200.00
- 645 **田 **50c Chicago Zeppelin (C18).** Mint N.H. bottom left corner margin plate no. block of eight, usual light natural gum skips, Fine-Very Fine**(Photo)** 1,140.00



646

- 646 **田 **6c Dark Blue & Carmine, Imperforate Horizontally (C23a).** Complete Mint N.H. pane of 100 without horizontal perfs on the bottom two rows (No. C23a), the rest of the pane shows misperforations with perfs at a diagonal angle through the stamps, full selvage all around with two plate nos. at top
- FRESH AND VERY FINE. AN UNUSUAL AND SPECTACULAR SHEET. ONE OF THE FEW REMAINING INTACT SHEETS CONTAINING THIS PERFORATION ERROR.
- The five pairs of No. C23a at bottom have a Scott Retail value of \$1,875.00, without any premium for the blocks.**(Photo)** E. 2,000-3,000



648



651EX



650



652EX



6287



653EX



654

655



649

- 647 ** **6c Carmine, Coil, Air Post (C41).** Complete and intact roll of 500 stamps, to preserve the freshness of the roll we have not opened it to check centering, few notations on outside of roll, otherwise pristine, Scott Retail not including line pairs..... 1,500.00
- 648 ** **10c Moon Landing, Rose Red (Litho) Omitted (C76 var).** Mint N.H., the so-called "minor" error showing red omitted on space suit but still present on lunar ship, Very Fine.....(Photo) 100.00

BACK-OF-BOOK ISSUES

- 649 *田 **10c Green, Special Delivery (E7).** Mint N.H. bottom left corner margin imprint and plate no. block of twelve also showing siderographer's initials, B. selvage trimmed into imprint and plate no., few natural gum skips and B., Fine-Very Fine multiple.....(Photo) 1,330.00
- 650°**田 **20c Black, Special Delivery (E14).** Mint N.H. top margin plate no. 17192 block of six, well-centered with each stamp having huge and even margins all around, Extremely Fine Gem, a superb plate block.....(Photo) 40.00
- 651 * **2c-\$2.00 Offices in China (K1-K18).** 2c-8c and 14c are Mint N.H., others h.r. or lightly hinged, the last two are unused (no gum), a Fine-Very Fine set(Photo Ex) 1,917.00
- 652 * **2c-\$2.00 Offices in China (K1-K18).** H.r., \$2.00 T. plate no. single, few faults mostly on lower values incl. creases and thins, otherwise Fine set(Photo Ex) 1,800.00
- 653 * **2c-\$2.00 Offices in China (K1-K16).** H.r., 16c small thin spot, \$2.00 natural inclusion and thin, otherwise a Fine-Very Fine set(Photo Ex) 1,595.00
- 654 **田 **75c Parcel Post (Q11).** Mint N.H. top margin block of four showing plate no. 6287, Very Fine-Extremely Fine, Scott Retail as singles.....(Photo) 440.00
- 655 **田 **\$1.00 Parcel Post (Q12).** Mint N.H. block of four, fresh and Very Fine, Scott Retail as N.H. singles.....(Photo) 1,900.00

HUNTING PERMITS



656

- 656 **田 **\$1.00 1934 Hunting Permit (RW1).** Mint N.H. block of six with plate no. 129201 at T., usual light natural gum bends, Fine-Very Fine and rare multiple, lacking only selvage at side to be a complete plate block (which catalogues \$8,750.00), Scott Retail as singles(Photo) 4,050.00

HUNTING PERMITS



657



658



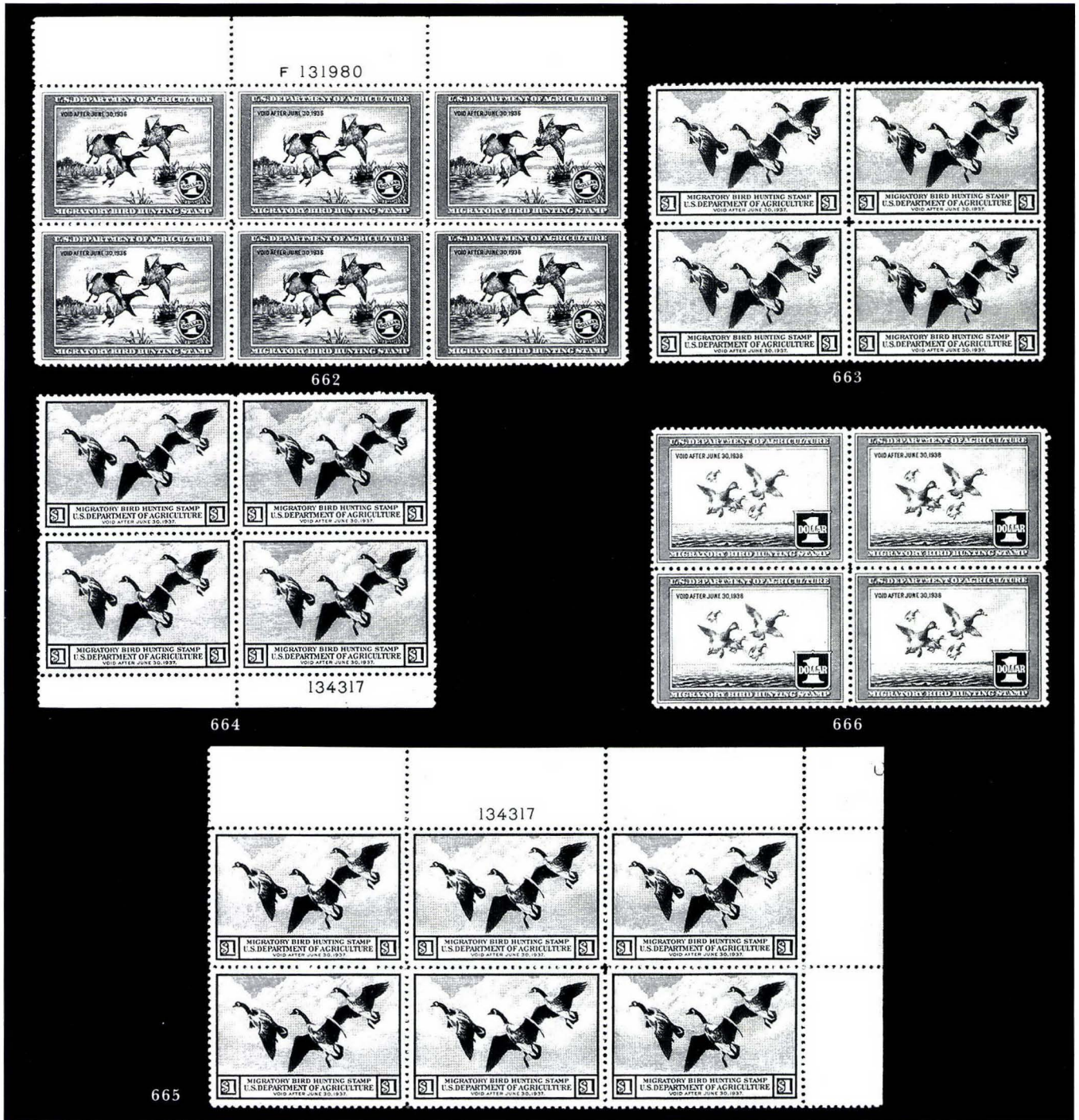
659

661

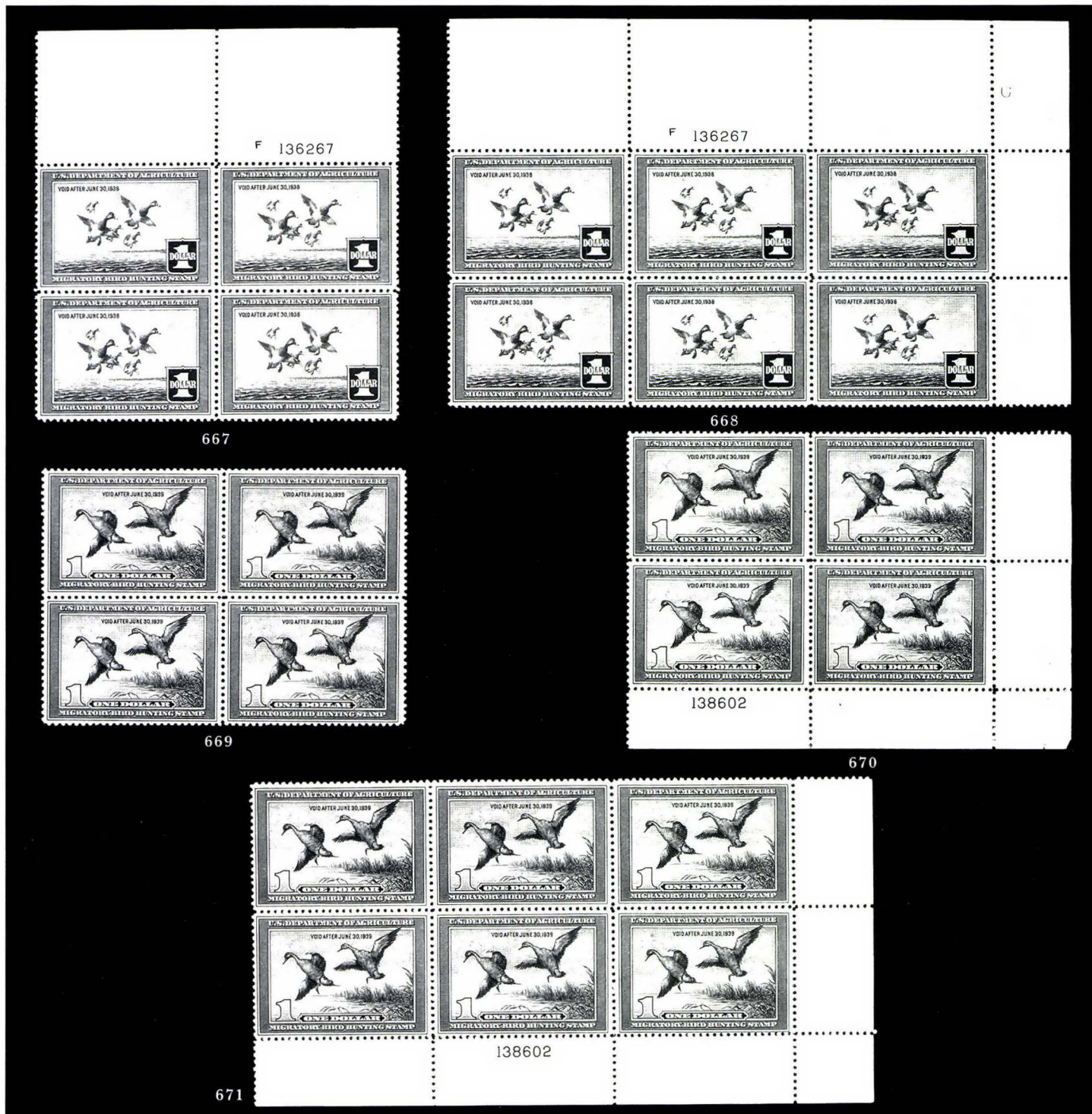


660

- 657 ★★田 \$1.00 1934 Hunting Permit (RW1). Mint N.H. block of four, Fine-Very Fine block, Scott Retail as singles.....(Photo) 2,700.00
- 658 ★★田 \$1.00 1934 Hunting Permit (RW1). Mint N.H. top margin block of four showing plate no. 129201, usual light natural gum bend, fresh and Fine-Very Fine, Scott Retail as singles(Photo) 2,700.00
- 659 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. block of four, rich color, Very Fine, Scott Retail as singles.....(Photo) 2,600.00
- 660 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. block of four, L. stamps well-centered, fresh and Very Fine-Extremely Fine block, Scott Retail as singles.....(Photo) 2,600.00
- 661 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. T. margin block of four showing plate no. 131982, a fresh and Very Fine block, Scott Retail as singles(Photo) 2,600.00

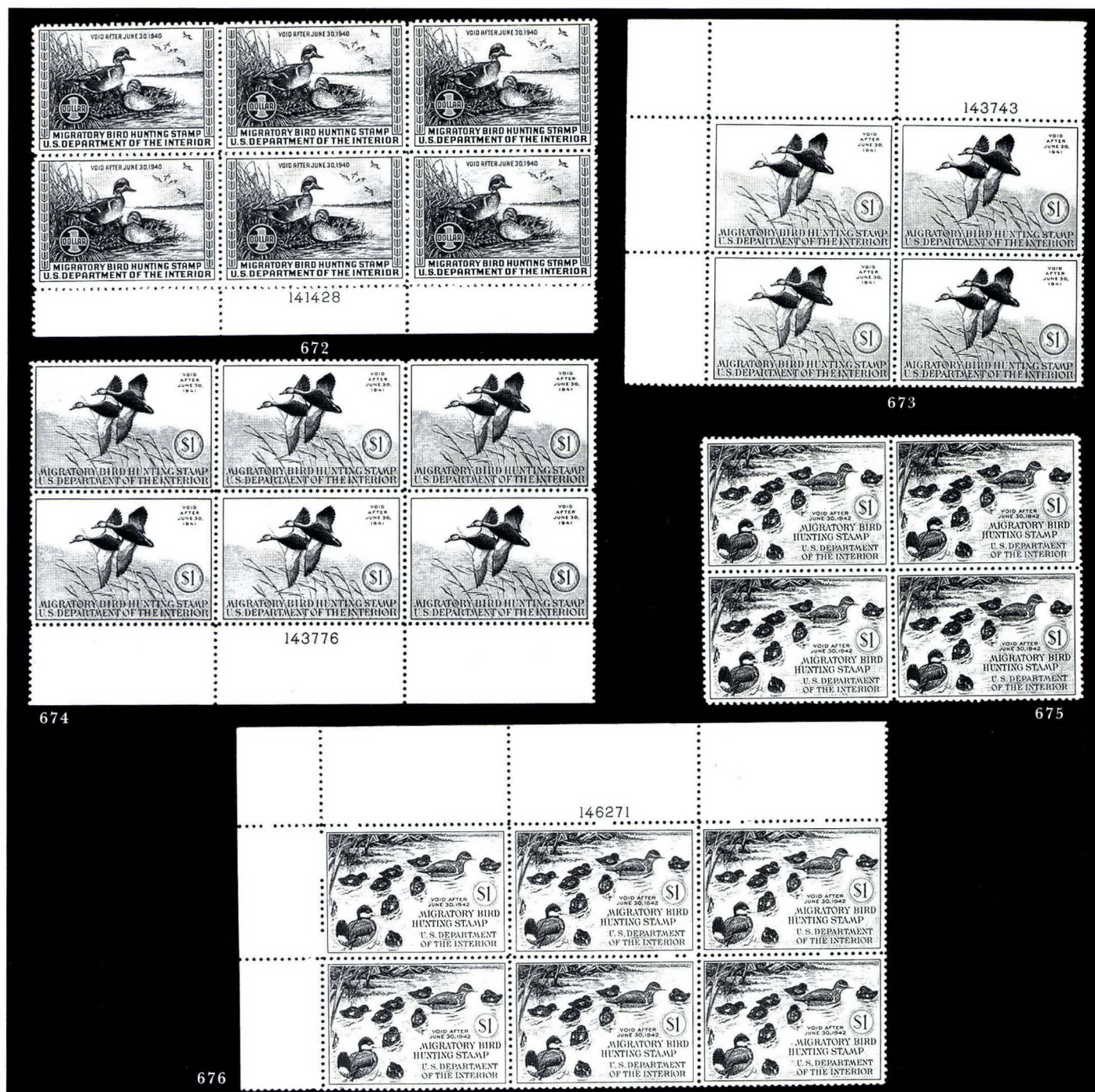


- 662 **田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. top margin block of six showing plate no. 131980, few tiny natural gum skips, Fine-Very Fine, lacking only selvage at side to be considered a complete plate block (which catalogues \$8,000.00), Scott Retail as singles... (Photo) 3,900.00
- 663 **田 \$1.00 1936 Hunting Permit (RW3). Mint N.H. block of four, natural gum skips and bends, Very Fine... (Photo) 1,200.00
- 664 **田 \$1.00 1936 Hunting Permit (RW3). Mint N.H. bottom margin block of four showing plate no. 134317, few natural gum skips, fresh and Very Fine-Extremely Fine... (Photo) 1,200.00
- 665 **田 \$1.00 1936 Hunting Permit (RW3). Mint N.H. top right corner margin plate no. 134317 block of six, usual light natural gum skips and bends, Very Fine plate block... (Photo) 2,750.00
- 666 **田 \$1.00 1937 Hunting Permit (RW4). Mint N.H. block of four, usual light natural gum bends, fresh and Very Fine... (Photo) 1,040.00



- 667 ★田 \$1.00 1937 Hunting Permit (RW4). T. margin block of four showing plate no. 136267, fresh and Very Fine(Photo) 500.00
- 668 ★★田 \$1.00 1937 Hunting Permit (RW4). Mint N.H. top left corner margin plate no. 136267 block of six, natural gum skips, small slightly toned spot in selvage, otherwise Very Fine(Photo) 2,100.00
- 669 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. bottom left corner margin block of four showing plate no. 138602, usual natural gum bends, Fine-Very Fine ..(Photo) 1,400.00
- 670 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. block of four, fresh and Very Fine(Photo) 1,020.00
- 671 ★田 \$1.00 1938 Hunting Permit (RW5). B.R. corner margin plate no. 138602 block of six, T.R. stamp barely hinged, T.L. stamp thinned perf tip, otherwise Very Fine, Scott Retail as Mint N.H.(Photo) 2,500.00

HUNTING PERMITS



- 672 ★★田 \$1.00 1939 Hunting Permit (RW6). Mint N.H. bottom margin block of six showing plate no. 141428, light natural gum bends, Very Fine, lacking only selvage at one side to be considered a complete plate block (which catalogues \$1,500.00), Scott Retail as singles(Photo) 1,140.00
- 673 ★★田 \$1.00 1940 Hunting Permit (RW7). Mint N.H. top left corner margin block of four showing plate no. 143743, fresh and Very Fine, Scott Retail as singles ..(Photo) 760.00
- 674 ★★田 \$1.00 1940 Hunting Permit (RW7). Mint N.H. bottom margin block of six showing plate no. 143776, natural gum bends, Fine-Very Fine, lacking only selvage at one side to be considered a complete plate block (which catalogues \$1,500.00), Scott Retail as singles(Photo) 1,140.00
- 675 ★★田 \$1.00 1941 Hunting Permit (RW8). Mint N.H. block of four, natural gum bends, Very Fine block.....(Photo) 760.00
- 676 ★★田 \$1.00 1941 Hunting Permit (RW8). Mint N.H. top left corner margin plate no. 146271 block of six, three stamps few adherences, B.R. stamp thin spot, B.L. stamp small toned spot, otherwise Very Fine plate block(Photo) 1,500.00



677



686



688



678



679



689

- 677 **田 **\$1.00 1942 Hunting Permit (RW9)**. Mint N.H. top margin block of six showing plate no. 149600, usual light natural gum skips and bends, fresh and Very Fine, lacking only selvage at one side to be considered a complete plate block (which catalogues \$1,500.00), Scott Retail as singles(Photo) 1,140.00
- 678 **田 **\$2.00 1958 Hunting Permit (RW25)**. Mint N.H. bottom margin block of six showing plate no. 166756, fresh and Very Fine, Scott Retail as singles(Photo) 435.00
- 679 **田 **\$3.00 1964 Hunting Permit (RW31)**. Mint N.H. bottom left corner margin plate no. 168629 block of six, fresh and Very Fine.....(Photo) 2,100.00
- 680 *田 **HUNTING PERMITS**. 1939-64, collection of 25 blocks of four with plate nos., incl. Nos. RW6-RW12, RW13 (2), RW14-RW15, RW16-RW18 (2 each), RW19-RW21, RW23-RW25, RW31, most are Mint N.H., few faults to be expected, most are Fine-Very Fine 8,540.00
- 681 **田 **HUNTING PERMITS**. 1959-75, collection of eleven plate no. blocks of six, from later time period with plate no. in corner, Mint N.H., incl. Nos. RW26-RW30, RW32-RW33, RW35, RW39-RW40, RW42, all are fresh and Fine-Very Fine..... 4,912.00
- 682 *田 **HUNTING PERMITS**. 1943-57, collection of sixteen plate no. blocks of six with selvage on two sides, incl. Nos. RW10-RW24 with two of No. RW13, mostly Mint N.H., few small faults, virtually all are Fine-Very Fine..... 6,875.00
- 683 *田 **HUNTING PERMITS**. 1938-75, collection of seventeen blocks of four, incl. Nos. RW5-RW7, RW9-RW15, RW19, RW22-RW23, RW25-RW27, RW42, many are Mint N.H., few small faults, most are Fine-Very Fine 5,850.00
- 684 **田 **HUNTING PERMITS**. 1965-86, collection of 29 plate blocks, incl. Nos. RW26-RW53 complete, two each of Nos. RW28, RW40-41, all are fresh and Fine-Very Fine..... 5,837.00
- 685 * **HUNTING PERMITS**. 1934-88, collection of 90 mostly unused singles or pairs, virtually complete for period covered with some duplication in earlier and later issues, most earlier are h.r. and counted as such, few faults to be expected, most are Fine-Very Fine 6,681.00
- 686 * **CONFEDERATE STATES, 10c Blue, "TEN" (9)**. Full to large margins, o.g., h.r., Extremely Fine Gem.....(Photo) 900.00
- 687 ** **CANAL ZONE, 1924, 1c Deep Green, Booklet Pane of Six (71e)**. Complete booklet of four panes, few light toning spots on covers, otherwise Fine, Scott Retail as four panes 400.00
- 688 田 **GUAM, 1899, \$1.00 Black, Ty. I (12)**. Block of four, blue s/l "Agana, Guam" hs, telescoped horizontal perfs, some toning on back, otherwise Fine block ... (Photo) 1,750.00
- 689 **PHILIPPINES, 1903-04, \$5.00 Dark Green (239)**. Neat Manila cds, small corner creases at T.R., otherwise Very Fine, only 746 were issued(Photo) 900.00

GROUP LOTS BY ISSUE

- 690 **6c Lincoln Specialized**. 197 used stamps in stock book, incl. range of shades, cancels, with numerals, letters, various crosses, few fancy, etc., some faults, still mostly a Fine and interesting group, also incl. few 3c stamps..... E. 600-800
- 691 *田 **1902 Issue, Blocks**. Six blocks of four, incl. 3c, 6c, 8c and 13c, also two of No. 320, few stamps are Mint N.H., few small faults, all appear Fine-Very Fine 965.00
- 692 * **Washington-Franklin**. 1908-21, collection of unused stamps on Lighthouse album pages, incl. Nos. 357, 358, 461, 498-504, 506-518, 519, 533, 545, also incl. coil pairs of Nos. 348-349, 353, 354, 392-396, 453, 454, few small faults most are Fine-Very Fine 4,700.00
- 693 * **Washington-Franklin, Balance**. 63 unused stamps, incl. Nos. 357, 358, 421, 461 pair and single, 501c, 519, some faults, some appear Fine, Scott Retail approx. 2,500.00
- 694 *田 **Washington-Franklin, Blocks**. 29 blocks, most of four, incl. Nos. 378-381, 407, 429, 474, 518, 526-528B, 532 (center line), few small faults, most appear Fine-Very Fine 3,821.00
- 695 * **Washington-Franklin, Coils**. Accumulation of pairs, line pairs and singles on stock pages, few better incl. number line pairs of Nos. 353 and 392-396, few faults, many are Fine-Very Fine, high catalogue value..... E. 1,000-1,500
- 696 * **1922 Issue**. Accumulation of singles and blocks, incl. blocks of four of Nos. 570-572, some rotaries incl. 50c blocks, some faults, many are Fine-Very Fine 2,510.00

- 697 ★★ **Transportation Coils.** Three volumes of Mint N.H. stamps, mostly plate no. strips, wide range, some covers, few precancels, a fresh and Very Fine specialized study E. 1,000-1,500
- 698 ★ **Air Post.** 1918-74, album of unused singles, blocks, plate blocks, coils and booklets, incl. singles of Nos. C1, C10a, C18, plate blocks of Nos. C7-C9, C16, C19-C22, C24, C31, complete for plate blocks after 1946, some are Mint N.H., all appear fresh and Very Fine-Extremely Fine 1,673.00
- 699 ★★田 **Air Post Plate Blocks.** 1926-44, group of Mint N.H. plate no. blocks, complete from Nos. C7-C31 except for the four zeppelins, also incl. C10a booklet pane, C18 plate no. single and a few blocks of four, all are Fine-Very Fine 1,560.00
- 700 ★ **Air Post.** 1918-52, collection of unused stamps on stock pages, incl. Nos. C1-C5, C18, few small faults, most all appear Fine-Very Fine 1,219.00
- 701 ★ **Air Post Collection.** 1918-59, 52 unused stamps, virtually complete from Nos. C1-C55 (missing C13-C15), Nos. C4-C6 and several others are Mint N.H., all are fresh and Fine-Very Fine, also incl. C18 on flown cover to Germany 947.00
- 702 ★ **Air Post.** 1918-80, virtually complete collection of unused stamps, incl. Nos. C1-C6, C18, many are Mint N.H. and Very Fine-Extremely Fine E. 400-500
- 703 **Back-of-Book.** 19th-20th Century, album pages of unused and used stamps, incl. Air Post, with unused Nos. C2-C6, C18, Special Delivery with unused Nos. E1 (2), E3-E5, Dues incl. unused Nos. J36, J37, J47, used No. J58, many others incl. Parcel Post complete unused, K16, many better Officials incl. unused No. O47SDa, used \$2.00 and \$5.00 State, mixed condition, some are Fine-Very Fine, Scott Retail over \$22,000.00 E. 4,000-5,000
- 704 **Back-of-Book Collection.** Lighthouse album pages of unused stamps, incl. unused Nos. PR80, Q1-Q12, JQ1-JQ5, few Dues, some faults, most are Fine-Very Fine 2,590.00
- 705 ★ **Back-of-Book.** 1902-55, accumulation of unused singles and blocks, incl. singles of Nos. E6 (2), PR114-PR125, Q1-Q7, Q9, Q11-Q12, blocks of Nos. JQ3-JQ5, some faults, many are Fine-Very Fine 3,428.00
- 706 ★ **Special Delivery Collection.** 1885-1957, 24 unused stamps, complete for period covered incl. Nos. E1-E5, few listed shade varieties on later issues, the major stamps are faulty but overall collection appears Fine-Very Fine 2,087.00
- 707 **Postage Dues.** 1879-1931, collection of 74 mostly used stamps on Lighthouse album pages, incl. used Nos. J1-J7, J15-J21, J22-J28, J58, unused incl. Nos. J57, J60 (Mint N.H.), few faults, most are Fine E. 750-1,000
- 708 **Officials.** 1873-79, collection of mostly used stamps on Lighthouse album pages, complete from Nos. O1-O93 except \$5.00-\$2.00 State, few better Soft Porous papers, some faults, some are Fine-Very Fine, Scott Retail approx. 7,200.00
- 709 **Postal Stationery.** 1885-1956, collection of unused and used cut squares, incl. unused Nos. U13, U14, U23, U24, U28, U29, U32, U33, U42-U45, U68, U102-U107, U214, used incl. No. U5, some Officials incl. unused No. UO22, mixed condition, many are Fine-Very Fine, high catalogue value E. 2,500-3,500
- 710 **Revenues.** Comprehensive collection of Revenue stamps on album pages and in stock book, incl. imperfs, part perfs and perforated First Issues, also Second and Third Issues, Documentary's, Proprietary's, Stock Transfer, Wines, Playing Cards, Telegraph, few better incl. Nos. R36a, R43a, R102, some faults, many are Fine-Very Fine, an interesting group E. 2,500-3,500
- 711 **Confederate Balance.** 861-63, thirteen unused and used stamps, incl. used Nos. 1-5, 7, 12, unused Nos. 6, 8, 13-14, few faults incl. cancels removed, otherwise appear mostly Fine 1,880.00
- 712 **Possessions.** 1901-14, collection of unused and used stamps on album pages, incl. Canal Zone with unused Nos. 4-8, Cuba (independent), DWI, Philippines incl. unused Nos. 226-236, some faults, some are Fine-Very Fine, Scott Retail over 2,200.00

ACCUMULATIONS AND COLLECTION LOTS

- 713 **ACCUMULATION.** 19th-20th Century, unused and used stamps on stock page and in glassines, incl. used Nos. 1, 117, 120 (2), 122, 298 and 299 blocks of four, 479, unused Nos. 24 block of six, 546 block of four, 634A, some faults, many are Fine-Very Fine E. 2,000-3,000

- 714 **ACCUMULATION.** 19th-20th Century, mostly 20th Century stamps, incl. large group of Farley special printings, better earlier incl. few used Columbians such as 30c, also center line blocks of Nos. 832-834, mixed condition, a few are Fine E. 250-300
- 715 **ACCUMULATION.** 19th-20th Century, small box of unused and used stamps, incl. used Nos. 14, 75, 115, 116, 191, unused Nos. C2, C3 (2), C5, some faults, many are Fine-Very Fine E. 500-750
- 716 (★) **ACCUMULATION.** 20th Century, various stamps, all are stuck down on pages, some better incl. Nos. 479, 480, 505 single and double error in blocks, C1 block of four and single, nice group of Washington-Franklins, mixed condition, many appear Fine-Very Fine, an encounter with a tub of water will yield some nice unused stamps. E. 500-750
- 717 **BALANCE.** 19th Century, album pages of unused and used stamps, many better incl. No. 9X1, 1 (2), group of No. 7's and 9's, 11 block of eight, 13, 14 (2), 15 pair and two singles, 17 pair and three singles, 20, 22, 23 (2), 26a block of six, 28 strip of three and pair, 30A, 31 (2), 32-33, 37, 67 (2), some better Grills incl. 85B (2), 96 unused, 100, 101, 1869's incl. 120 (2), 122 (2), 133 block of four, Bank Notes incl. 166, 191 unused, 218 used block, 229 unused, some faults incl. few with cancels removed, some appear Fine, Scott Retail approx. 60,000.00
- 718 **BALANCE.** 20th Century, unused and used stamps on album pages, some better incl. unused Nos. 294-299, 304-310, 314 plate block, 323-327, 328-330 blocks of four, 400, 400A, 422 (2), 478, 479, 524, 547, 566-573, C5 block of four, some faults, many are Fine, Scott Retail approx. E. 9,500-0
- 719 **BALANCE.** 1851-87, 88 used stamps, incl. Nos. 11 (Pos. 92L2L triple transfer), 69, 70, 72 (2), 75, 116 pair and single, strong showing of Bank Notes incl. Nos. 166, 191, range of cancels incl. Steamer, several NYFM, few Stars, geometrics, etc., few faults, many appear Fine-Extremely Fine, an interesting group 3,670.00
- 720 **BALANCE.** 19th Century, collection of used stamps on Lighthouse album pages, incl. Nos. 7, 9, 14 (cancel removed), 17, 37-38, 65, 69-72, 75, Grills incl. Nos. 86, 91, 96-101, strong showing of Bank Notes with most present except the Grills, also Nos. 230-240 and 285-291, some faults, many are Fine-Very Fine 11,630.00
- 721 ★ **BALANCE.** 1857-1933, 52 mostly unused stamps, incl. Nos. 26 (2), 63, 73, 236-238, 240-241, C18, F1, used incl. No. 70, few small faults, some with Jumbo margins, all appear Very Fine-Extremely Fine 5,353.00
- 722 ★ **BALANCE.** 19th-20th Century, unused stamps on stock pages, incl. few Pan-Americans, Kans.-Nebr., Nos. 310, 323-327, 369, 524, some faults, many are Fine-Very Fine 2,700.00
- 723 ★ **BALANCE.** 1890-1901, stock sheet of unused stamps, incl. Nos. 219D, 226, 275, 288 imprint and plate no. pair, all have fresh color and almost all are Very Fine-Extremely Fine 2,704.00
- 724 ★ **BALANCE.** 1893-98, five stamps, Nos. 237-240, 291, few faults incl. first three unused (no gum), No. 240 slightly disturbed o.g., No. 291 reperfed at L., still all appear Fine-Very Fine 1,825.00
- 725 ★ **BALANCE.** 1904-80, Scott hingeless album of unused stamps, incl. Nos. 323-330, 357-358, 369, some Washington-Franklins incl. No. 459, 658-679, virtually complete from 1929, some better later stamps incl. Nos. 1305Eg, 1820a, 2005a, most are Mint N.H. and most are Very Fine-Extremely Fine, a fresh group E. 4,000-5,000
- 726 ★ **BALANCE.** 1902-25, unused stamps neatly arranged in plastic mounts on album pages, incl. Nos. 323-326, 369, 547, 551-573, some blocks of four, few plate blocks, many are Mint N.H., very few faults, virtually all appear Very Fine, some are Extremely Fine, Scott Retail for hinged 4,062.00
- 727 ★田 **BLOCKS.** 20th Century, 51 blocks, incl. Nos. 295-298, set of Famous Americans plate blocks, few faults, most are Fine-Very Fine 3,111.00
- 728 **COLLECTION.** 1845-1938, album pages of unused and used stamps, incl. used Nos. 9X1, 1, 2, 13-15, 17, 18, 28, 29, 30A, 37, 38, 67, 71, 72, 75, 83, 85B, F. Grills complete except for 5c with two each of 12c, 24c and 90c, 116 (one with "Hiogo" cancel, one with "Yokohama" ds), 118, 122, 123, 129, 144, 166, 218, 260-263, 276-278, 291-293, 523, also some better unused incl. Nos. 20, 63, 76, 112-117, 119, 178, 182-185, 229, 275 (2), 276A, 279-284, 315 pair, 394 Line Pair, 397-404, 458 Line Pair, 505, 630, many others, also some varieties incl. double impressions, various cancels, few covers incl. No. 369, mixed condition, some are Fine-Very Fine, Scott Retail over 75,000.00
- 729 ★ **COLLECTION.** 1901-76, Lighthouse album of unused stamps, incl. Nos. 294-299, 323-327, 397-404, 547, 551-573, virtually complete from 1930's, many are Mint N.H., virtually all are fresh and Fine-Very Fine, Scott Retail approx. 6,200.00

- 730 **COLLECTION.** 1901-25, unused and used stamps on album pages, incl. unused Nos. 294-299, 309-30, C1-C3, used No. 312, few faults, many appear Fine-Very Fine, Scott Retail approx. 3,000.00
- 731 ★ **COLLECTION.** 1901-25, album of mostly unused stamps, incl. Nos. 300-309, 315, 341, 342, 397-400, 523, C1-C3, JQ1-JQ5, few faults, many are Fine-Very Fine 4,850.00
- 732 ★ **COLLECTION.** 1926-78, album of neatly arranged singles, blocks and plate blocks, few better earlier plate blocks, singles of Kans.-Nebr. sets, many are Mint N.H., all are fresh and Fine-Extremely Fine 2,665.00
- 733 ★★田 **PLATE BLOCKS.** 1928-34, 28 Mint N.H. plate blocks and one block of four, incl. Nos. 704-715, all are Fine-Very Fine 705.00
- 734 ★★ **POSTAGE.** Blocks and sheets of unused stamps, mostly in slogan plate block files, most are higher denominations from the 1980's and 90's, face value approx. \$1,600.00 E. 1,000-1,200
- 735 ★田 **SHEETS.** Four sheets, Nos. 543, 635, 658 and 670, No. 658 missing part of selvage, few faults incl. perf separations, otherwise Fine-Very Fine 1,072.00
- 736 **LITERATURE.** Four small cartons of catalogues and books, incl. Brookman and Johl in two vols. each, Roy White's color guide, 32 different Siegel Rarities catalogues, also some name-sale catalogues incl. group from H.R. Harmer with some better (all are bound in together by clip through catalogues), also few Stamp Specialist and U.S. Stamp Yearbooks from 1980's-90's, mixed condition, still an interesting group E. 300-400

END OF SALE—THANK YOU

SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our *ASAP Prices Realized* service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site <http://SiegelAuctions.com/home.htm>.

Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

Robert A. Siegel

AUCTION GALLERIES, INC.

PRICES REALIZED FOR SALE 798---3/18/98

United States Stamps

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	150	48	350	94	375	141	1,050	194	650	239	105	293	1,600	345	650
2	625	49	575	95	1,100	142	2,600	195	350	240	400	294	800	346	90
3	500	50	400	96	350	144	900	196	240	241	55	295	525	348	950
5	4,250	51	210	97	230	145	4,000	197	450	242	65	296	625	349	210
6	425	52	230	98	600	146	1,350	198	500	243	90	297	300	350	1,250
7	280	54	450	100	350	147	750	199	250	245	725	298	85	351	230
8	425	55	200	101	270	148	150	200	140	246	1,800	299	350	352	210
9	1,250	56	1,000	102	140	149	400	201	575	247	800	300	625	353	475
10	1,250	57	1,150	103	425	151	90	202	300	249	625	301	200	354	140
11	1,000	58	325	105	325	152	750	203	600	250	350	302	325	355	180
12	700	59	425	106	700	153	1,250	204	150	251	250	303	575	356	625
14	3,250	60	2,800	107	220	154	325	205	375	253	270	307	260	357	475
15	700	61	105	108	425	156	500	206	105	254	1,600	308	325	358	650
16	500	62	525	109	1,050	158	850	207	220	255	1,150	310	210	359	350
17	650	63	600	110	1,100	159	400	208	75	256	1,050	311	220	361	160
18	375	64	1,500	111	250	160	850	209	1,600	257	2,300	312	800	362	800
19	290	65	950	112	500	162	475	210	280	258	675	313	300	363	160
20	290	66	280	113	350	163	160	211	525	259	65	314	350	364	210
21	160	67	1,900	114	950	164	800	212	160	260	190	315	230	365	775
22	230	68	210	115	1,800	166	3,500	213	4,750	261	260	316	130	366	4,500
23	450	69	80	116	1,700	168	900	214	400	262	230	317	125	367	4,250
24	325	70	850	117	230	169	150	215	165	264	90	318	105	368	5,500
25	3,750	71	750	118	325	170	1,600	216	900	265	1,150	319	160	369	650
26	850	73	210	119	1,300	171	425	217	130	266	95	320	60	370	2,700
27	1,600	74	210	120	110	172	475	219	750	267	35	321	80	371	650
28	1,250	75	350	121	290	173	1,100	220	120	268	675	322	130	372	1,400
30	475	76	2,600	122	1,250	174	800	221	325	269	850	323	150	373	1,150
31	400	77	350	123	550	175	575	222	325	271	2,200	326	95	374	375
32	475	78	350	124	8,500	176	90	223	300	272	1,700	328	475	375	230
33	350	79	2,600	126	240	177	200	224	80	273	400	329	1,400	376	550
35	750	80	180	127	800	178	270	225	105	274	525	330	150	377	220
36	1,100	82	260	128	1,400	179	900	226	130	275	950	331	750	378	425
37	425	83	1,300	129	210	180	1,000	227	180	277	210	332	750	379	450
38	3,500	84	1,000	130	230	181	350	228	250	278	190	333	400	380	3,750
39	3,500	85	250	131	90	183	325	229	350	279	1,400	334	550	381	220
40	850	86	700	133	850	184	900	230	1,400	281	2,000	335	450	382	475
41	7,500	87	3,750	134	230	185	450	231	525	282	475	337	625	384	525
42	1,700	88	525	135	130	187	675	232	260	283	425	338	2,500	385	1,050
43	2,200	89	375	136	130	189	1,600	233	150	284	4,250	340	350	386	750
44	900	90	150	137	600	190	625	234	425	286	3,125	341	300	387	475
45	3,000	91	180	138	475	191	400	236	575	287	1,700	342	200	388	625
46	1,000	92	1,000	139	800	192	3,500	237	550	288	550	343	290	389	350
47	500	93	400	140	400	193	230	238	750	292	400	344	725	390	400

PRICES REALIZED FOR SALE 798---3/18/98

United States Stamps

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
392	1,250	444	5,750	491	210	538	200	583	3,250	627	550	673	700	716	2,900
393	450	446	700	492	230	539	130	584	1,000	628	280	674	750	717	10,500
394	325	447	1,700	493	160	540	425	585	290	629	60	675	550	718	2,400
395	350	450	350	494	350	541	190	586	350	630	105	676	575	719	2,900
396	625	452	1,300	495	100	542	1,300	587	290	631	80	677	750	720	2,800
397	1,450	454	270	496	1,600	543	160	588	180	632	1,150	678	190	721	2,500
398	625	454A	3,500	497	425	544	750	589	260	633	850	679	1,300	722	1,150
399	800	455	70	498	350	545	650	590	550	634	800	680	4,000	723	1,800
400	425	456	625	499	475	546	675	591	475	635	800	681	2,400	724	425
401	475	457	325	500	250	547	600	592	135	636	750	682	3,250	725	7,000
402	525	458	425	501	180	548	350	593	575	637	950	683	3,250	726	2,200
403	1,050	459	190	502	425	549	750	594	375	638	12,000	684	2,500	727	850
404	2,700	460	675	503	750	550	625	595	350	639	220	685	3,250	728	16,000
406	1,250	461	425	504	170	551	425	596	1,500	640	105	686	675	729	2,400
407	750	462	425	505	650	552	140	597	550	641	850	687	105	730	575
408	675	463	800	506	625	553	100	598	300	642	675	688	525	731	900
409	1,300	464	115	507	180	554	65	599	475	643	425	689	200	732	1,150
410	650	465	60	508	1,150	555	160	600	130	644	1,000	690	750	733	260
411	600	466	475	509	850	556	525	601	180	646	2,400	691	900	734	1,300
412	400	467	105	510	325	558	525	602	50	648	65	692	2,100	735	170
413	650	468	140	511	375	559	125	603	375	649	230	693	700	736	180
414	2,500	469	435	512	220	560	170	604	230	650	160	694	1,300		
415	425	470	325	513	3,750	561	575	605	230	651	850	695	2,000		
416	325	471	170	514	26,000	562	375	606	125	652	525	696	625		
417	575	472	240	515	650	564	675	607	900	653	450	697	525		
418	1,500	473	210	518	150	565	425	608	1,700	654	260	698	350		
419	650	474	400	519	850	566	75	609	750	656	3,750	699	375		
420	475	475	385	521	70	567	750	610	1,000	657	2,200	700	400		
426	300	476	800	522	190	568	850	611	950	658	2,000	701	240		
428	1,400	477	1,050	523	400	569	375	613	250	659	2,100	702	350		
429	290	478	325	524	160	570	375	614	350	660	2,200	703	4,000		
431	1,100	479	950	526	375	571	375	615	300	661	2,200	704	750		
432	350	480	475	527	900	572	800	616	210	662	4,250	705	1,250		
433	1,375	481	160	528	650	573	900	617	475	663	800	706	450		
434	350	482	2,000	529	700	574	300	618	200	664	1,200	707	1,150		
435	435	483	950	530	375	575	200	619	50	665	2,100	708	3,000		
436	180	484	190	531	750	576	110	620	1,500	666	675	709	3,000		
437	625	485	170	532	325	577	130	621	130	667	575	710	3,500		
438	2,600	486	105	533	90	578	525	622	475	668	1,400	711	450		
439	280	487	270	534	1,300	579	210	623	375	669	1,000	712	600		
440	4,500	488	150	535	140	580	290	624	2,300	670	850	713	7,500		
441	950	489	85	536	575	581	190	625	325	671	1,150	714	325		
443	3,250	490	180	537	700	582	475	626	250	672	675	715	900		