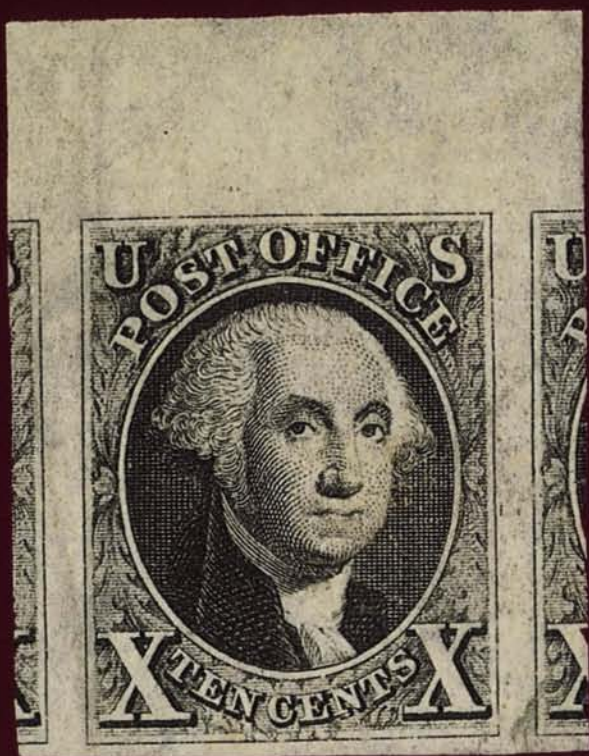


SALE 799

SATURDAY, MAY 9, 1998

# SEVENOAKS

United States Classic Imperforate Issues 1847-1856



*Robert A. Siegel*

AUCTION GALLERIES, INC.

*Robert A. Siegel*

**AUCTION GALLERIES, INC.**

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Robert A. Siegel  
1913-1993



10c 1855 Type II (lot 116)

## SEVENOAKS

United States Classic Imperforate Issues  
1847-1856

Exhibited by invitation at Anphilex '96  
Offered on behalf of a private collector

Saturday, May 9th, in the Galleries  
at 1:30 p.m. (Lots 1-173)

A brief intermission and the 1998 Rarities of the World sale  
will immediately follow Sevenoaks.

### Pre-Sale Exhibition

Friday, May 8                      10:30 a.m. - 4:00 p.m.  
Saturday, May 9                  10:30 a.m. - 12:30 p.m.

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

### Arrangement of Sale

Category Pages

Saturday, May 9, at 1:30 p.m.

#### 1847 Issue

Off-cover .....	5
Domestic Usage .....	6-31
Used from B.N.A. ....	32-34
Used to B.N.A. ....	35-39
Used to Other Countries .....	40-47

#### 1851-56 Issue

1c 1851 Types I-IV .....	48-53
3c 1851 Shades .....	54-65
5c 1856.....	66-70
10c 1855 Types I-IV .....	71-87
12c 1851.....	88-103

### On The Cover

10c 1847 unused (lot 2)



## Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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# Grading Terms, Abbreviations and Values Used in Descriptions

## Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart for gum symbols)

Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

## Introduction to The Sevenoaks Collection

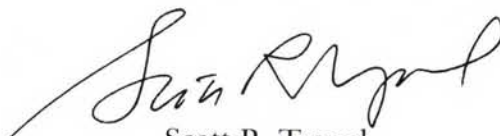
A DECADE AGO THE GENTLEMAN behind the Sevenoaks collection attended a stamp auction I was calling and bought several lots of decidedly mixed quality. It was a humble beginning to what has become a great collection, achieved through careful study, determined acquisition and the willingness to cull items deemed unworthy by increasing standards.

The entire Sevenoaks collection — named for the owner's estate — covers the period from 1847 to 1861. A major part of the collection was exhibited by invitation at Anphilex '96, the centenary celebration of the Collectors Club of New York. The Anphilex exhibition catalogue described the Sevenoaks collection as "a representative collection, containing items selected for their aesthetic appeal and rarity... to show how stamps of this classic period were used." Those are the dry words of academic philately, describing what I believe is one of the most outstanding classic United States collections ever formed. In content and quality, it compares closely with the Krug, Neinken, Wunderlich, Rohloff, Baker and Grunin collections.

The owner's decision to sell is part of the natural (and healthy) evolutionary process most collectors experience. Only the imperforate issues will be sold at this time. The choice to sell imperforate issues was made because the 1857-61 perforated issues are more abundant and more diverse, and thus they satisfy this collector's appetite for acquisition. For the same reason, collectors of imperforate issues who find the marketplace somewhat barren will marvel at the number, importance and quality of the items in this sale.

The 173 lots offered include many highlights of the major collections sold during the past ten years. To point out certain items in this introduction would serve an injustice upon others not mentioned. Viewed as a whole, the collection offers a careful balance between philately and postal history. It will generate an equal amount of excitement among collectors of gem quality stamps, collectors of rare varieties and multiples, collectors of beautiful covers and collectors of unusual covers.

Whenever a collection is offered under a pseudonym, there is the possibility that the collector has deprived himself of proper recognition over concerns for privacy. If the collector behind Sevenoaks must be identified by his achievement and not by his name, then this catalogue will begin to create the recognition he deserves.



Scott R. Trepel  
President



SATURDAY, MAY 9, 1998, AT 1:30 P.M.

# THE SEVENOAKS COLLECTION OF UNITED STATES CLASSIC IMPERFORATE ISSUES 1847-1856

1847 ISSUE



1

1° ★ 5c Red Brown (1). Horizontal block of six, full original gum (slightly thicker at center), large margins except at bottom right where slightly into frameline and upper right where frameline touched, beautiful bright shade, choice appearance but three vertical creases affect five stamps (upper right not affected), tiny thin in bottom center stamp, small scissors-cut in right margin

VERY FINE APPEARANCE AND AN EXTREMELY RARE BLOCK WITH ORIGINAL GUM.

With 1973 P.F. certificate describing "light vertical creases" only. Scott Retail for block and pair with original gum \$43,500.00..... E. 7,500-10,000

2° ★ 10c Black (2). Extraordinarily huge margins including full top sheet margin and large parts of adjoining stamps at left and right, part original gum, tiny scissors-cut in bottom right margin not touching design, light vertical and diagonal crease not affecting appearance

EXTREMELY FINE APPEARANCE. THIS FAMOUS STAMP FROM THE CASPARY AND LILLY COLLECTIONS IS WIDELY REGARDED AS THE MOST OUTSTANDING SINGLE 10-CENT 1847 EXTANT.

This stamp is described in the Brookman book (Vol. I, p.60) as follows: "The finest unused single undoubtedly is the tremendous sheet margin copy sold in the first Caspary Sale in 1956 for \$1,800.00. This is a record that might stand forever unless this particular copy is resold. It has a sheet margin at the top, wide margin at the bottom, and shows large portions of the stamps at each side. An almost unbelievable copy."

The Caspary realization of \$1,800 was 7.2 times the \$250 Scott Catalogue value in 1956. The Lilly realization of \$4,400 was 6.3 times the \$700 Scott Catalogue value in 1967. Applying the average multiple from these two previous auction realizations (6.75) to the 1998 Scott Catalogue value yields \$175,500.

Ex Caspary and Lilly. With 1967 and 1991 P.F. certificates..... 26,000.00



2



3

- 3° **5c Dark Brown (1a).** Large even margins all around, marvelous deep rich color and fine early impression, tied by perfectly struck blue "Philada Pa. 5cts Feb. 24" cds, second strike at right on light blue 1848 folded letter to Newark Del., fresh and Extremely Fine Gem, absolute perfection ..... E. 1,500-2,000



4

- 4° **5c Brown (1).** Huge margins including 9mm bottom sheet margin and framelines of adjoining stamps at top and right, deep shade, tied by blue "Philada. Pa. 5 Apr. 7" cds struck twice, third strike at right on 1849 light blue folded letter from Cortland Van Rensselaer to the President of Princeton University, Dr. Maclean, fresh and Extremely Fine, a Gem quality stamp and handsome cover, ex Knapp ..... E. 1,000-1,500





5

- 5° **5c Dark Brown (1a).** A remarkable dark shade described as Grayish Brown on accompanying certificate, large even margins, beautiful color and impression, cancelled by two criss-crossed 7-bar red grid cancels, creating a beautiful waffle-iron impression, matching red "Newton N.J. Aug. 10" cds perfectly struck on 1850 folded letter to New York, Extremely Fine, superb and very rare—the Newton office received only 700 5c 1847 stamps (and no 10c 1847's)—only four recorded in most recent Alexander census, ex Matthies and Haas, with 1983 P.F. certificate ..... E. 3,000-4,000



6

- 6° **5c Brown (1).** Large even margins, tied by double-struck grid, "N. Brunswick N.J. Apr. 19" small cds and "5" rate hs on cover to 36 South St., New York City, ms. "X" thru rate hs, diminutive "2 Cents" in ms. just above date in cds, also faint "2c" to the right of stamp, Extremely Fine, evidently rated 5c for inter-city postage and 2c for drop letter rate, although it is unclear if or how the 2c was prepaid in New Brunswick—an extremely rare and enigmatic 1847 usage ..... E. 4,000-5,000



7

- 7° **5c Red Brown (1).** Ample to large margins, rich color, vivid red grid cancel, tied by matching "Houston Txs. Dec. 27" cds on blue folded cover to Austin Tex., negligible bleached specks, still Very Fine and extremely rare, one of six recorded 5c 1847 covers from Texas, three of which originated at Houston, signed Ashbrook, ex Sampson, Hart and "Camina" ..... E. 3,000-4,000



8

- 8° **5c Red Brown (1).** Large margins, beautiful rich color, bold greenish blue grid cancel, matching "Paid" and "Mineral Point WisT. 11 Jun." cds—post-territorial use of old territorial designation—on 1851 blue folded letter to Monroe Wis., couple bleached spots in lettersheet, stamp lifted and hinged in place, Extremely Fine, a beautiful and rare 5c 1847 usage from Wisconsin (only eight 5c recorded from Mineral Point in Alexander census), with 1993 P.F. certificate ..... E. 4,000-5,000





9

- 9° **5c Red Brown (1).** Beautiful deep shade with slight oxidation (probably an 1851 Orange Brown), mostly ample margins, clear at top left, tied by perfect bold strike of "Mic. Central R.R. Mic. Mar. 26" route agent's cds on blue folded cover to Lansing Mich., sender's "Chg Drawer 56" notation and blue "Paid" straightline handstamp—the source of this Paid marking is not known—bottom panel missing, Very Fine, ex Ackerman, signed Ashbrook (who notes "1851")..... E. 2,000-3,000



10

- 10° **5c Brown (1).** Full to large margins all around, pale shade, tied by red Herringbone cancel and matching "Binghamton N.Y. Nov. 13" cds on cover to Canajoharie N.Y., from the Roseboom correspondence, red "V" rate marking at right obliterated by second strike of herringbone, fresh and Very Fine, a choice example of this rare 1847 fancy cancellation ..... E. 4,000-5,000



11

- 11° **5c Red Brown (1).** Dot in "S" variety, beautiful rich color and proof-like early impression, tied by red grid and matching "Chicago Ill. Oct. 28" cds, matching red "5" in serrated oval handstamp on 1847 folded letter to "Southport, W.T." (Wisconsin Territory), fresh and Very Fine, ex Matthies..... E. 1,500-2,000



12

- 12° **5c Red Brown (1).** Large even margins, tied by two strikes of red "5" handstamp with blue "Baltimore Md. May 14" cds on immaculate 1850 folded letter in French to Mexican Consul at New York, Extremely Fine, colorful and choice cover ..... E. 1,500-2,000





13

- 13° **5c Dark Brown (1a).** Large to huge margins, beautiful dark shade and early impression, tied by vivid red grid, matching "5" rate handstamp struck twice on stamp (one tying), matching "Providence R.I. Sep. 24" cds on 1847 folded letter to New York City. Extremely Fine Gem stamp and cover, ex Rust ..... E. 1,000-1,500



14

- 14° **5c Red Brown (1).** Full to large margins, intense shade (approaching Brown Orange), tied by black grid, vivid red "Boston 5cts 10 May" cds and matching "Paid" straightline on blue folded cover to Kingston Mass., fresh and Extremely Fine, a lovely combination of markings ..... E. 1,000-1,500



15

- 15° **5c Dark Brown (1a).** Large to huge margins, marvelous deep rich color and impression, tied by vivid **red** grid, matching "Cleveland O. Nov. 16" cds on small white envelope to Madison O., with diamond-shaped etiquette label on flap and original letter enclosure, Extremely Fine Gem, ex Newbury and Haas..... E. 1,000-1,500



16

- 16° **5c Dark Brown (1a).** Large even margins, extraordinary dark shade, tied by **blue** grid, matching "Troy N.Y. May 15" cds on 1848 folded cover to Schuylerville N.Y. with sender's instructions "will the P.M. please forward", Extremely Fine and beautiful..... E. 750-1,000





17

- 17° **5c Brown (1).** Large even margins incl. part of left sheet margin, cancelled by neat blue "Paid" straightline with matching "Havre de Grace Md. Jul. 17" cds on folded cover to Philadelphia, from the Schaffer correspondence, red wax seal intact, cover very lightly freshened, Very Fine, rare use from this Maryland post office, which did not receive any 5c 1847's, ex Sampson..... E. 1,000-1,500



18

- 18° **5c Brown (1).** Pale shade, large to huge margins, tiny scissors-cut at left, tied by red grid, matching "Hagerstown Md. Aug. 5" cds on brown envelope to Philadelphia, 1849 docketing on back, Very Fine, extremely rare usage from Hagerstown, which never received a supply of 5c 1847's, one other recorded in Alexander census..... E. 500-750



19

- 19° **5c Dark Brown (1a).** Margins close to cutting, dark shade, tied by blue partly criss-crossing grids, matching "Cambridge Ms. Sep. 7" cds on 1850 light blue folded letter to New York City, sent in error to Norfolk Va. where vivid orange-red "Norfolk Va. 11 Sep." cds applied, ms. "Missent", Very Fine, a remarkable usage..... E. 1,000-1,500



20

- 20° **5c Dark Brown (1a).** Bottom sheet margin, intense dark shade and early impression, touched at top and right, tied by criss-crossed red "Paid" cancels with "West-Point N.Y. Feb. 29" 1848 **Leap Year** cds struck twice, **once in red and a second time in blue**, on square-shaped folded cover addressed in blue to New York City, light folds clear of stamp, Fine, colorful and most unusual..... E. 1,000-1,500





21

- 21° **5c Red Brown (1).** Full margins all around, bold **unusual 4-ring red target** with matching "Greenwich N.Y. Nov. 29" cds, both perfectly struck on 1850 folded letter to Argyle N.Y., **turned and mailed back to Greenwich**, red "Argyle N.Y. Nov. 30" cds, ms. "5" rate, file fold ties stamp (neatly pressed), otherwise Very Fine, folded as shown, allowing both usages to be displayed together, only five 5c and one 10c 1847 recorded with this rare and distinctive target cancellation, ex Kapiloff..... E. 2,000-3,000



22

22°

**5c Red Brown (1).** Two, each has large margins to just touched at one point, used with **Boston Mass., 1c Blue on Pelure (3LB1)**, margins mostly clear all around, all tied by multiple strikes of red circular grids, matching "Boston 10cts 2 May" (1849) integral rate cds on cover to Milwaukee Wis., negligible wrinkles around edges, carrier stamp and one 5c slightly overlapping edge, causing tiny corner creases

VERY FINE AND BEAUTIFUL. THE ONLY RECORDED 10-CENT RATE COVER WITH THE BOSTON CARRIER STAMP AND 1847 ISSUE.

The Meyersburg census records 23 covers with Scott 3LB1 and the 1847 Issue (only known with 5c stamp), of which this is the only combination with two 5c stamps. This cover is the basis of the Scott listing. Ex Meyersburg ..... E. 7,500-10,000





23

23°

**5c Red Brown (1).** Horizontal pair, huge even margins all around, beautiful deep rich color and impression, tied by four clear strikes of **blue "Paid"** with matching "Louisville Ky. Aug. 30 10" integral rate cds on blue 1848 folded cover to New Orleans

AN EXTREMELY FINE GEM PAIR AND ABSOLUTELY PERFECT COVER. ONE OF THE CHOICEST PAIRS OF THE 5-CENT 1847 IN EXISTENCE.

Ex Norcross, Rust and Kapiloff..... E. 7,500-10,000

24



- 24° **5c Dark Brown (1a).** Magnificent horizontal pair in the earliest 1847 shade—intense, dark and showing every line of engraving with perfect detail on strongly blued paper—full to large margins, tied by vivid red grids, matching “Chicago Ill. Oct. 20” cds and red “10” in serrated oval rate handstamp on light blue 1847 folded letter to Buffalo, Extremely Fine, a colorful and rare cover showing use of the Chicago “10” in Cog—a vestige of the stampless period—in conjunction with a 5c pair from the earliest 1847 printing, ex Haas, with 1992 P.F. certificate ..... E. 4,000-5,000

25



- 25° **5c Red Brown (1).** Top sheet margin horizontal pair, large to huge margins all around, light shade and worn impression from later printing, tied by black grids, red “Paid” and matching “Boston 10cts 15 May” cds on folded cover to Baltimore Md., vertical file folds clear of stamps and slight wear, Extremely Fine, an outstanding pair and handsome cover ..... E. 1,000-1,500





26

- 26° **5c Brown (1).** Horizontal pair with left sheet margin and full even margins all around, dark shade from an early 1847 printing, tied by light red grids, matching "Cincinnati O. Nov. 14 10" cds on 1847 folded letter to David B. Crockett in Newark N.J.—the nephew of the legendary Davey Crockett—Extremely Fine pair and attractive cover..... E. 1,000-1,500



27

- 27° **5c Red Brown (1).** Two vertical pairs (originally forming a **block of four**), top stamps of each pair slightly cut in, margins at sides mostly large to just clear, fine impression, shade slightly oxidized, tied by black grids, red "20" handstamp (quadruple rate) and matching "Boston Mass. 10 Dec." cds on folded cover to Howland & Aspinwall in New York City, light fold does not affect stamps, Fine, an outstanding and very rare franking, only five covers recorded by Alexander with 20c rate from Boston paid by 5c 1847 stamps, accompanied by analysis letter from Calvet M. Hahn (dating cover to 1850), ex Emerson, Hessel, Garrett and Kapiloff..... E. 3,000-4,000



28

28° **5c Brown (1).** Late shade and impression, margins ample at sides to just touching frame-line at top and bottom, ms. "X" cancel, matching "*Eagletown Ark. July 14, 1854*" ms. postmark on blue folded cover from Choctaw Indian Territory to Col. Peter P. Pitchlynn at Washington D.C.

VERY FINE. ONE OF THREE 5-CENT 1847 COVERS RECORDED FROM INDIAN TERRITORY AND THE ONLY 1847 ISSUE COVER KNOWN FROM EAGLETOWN.

In addition to this 5c cover from Eagletown, there are two 5c 1847 covers from Doaksville to Colonel Pitchlynn at Eagletown and five 10c 1847 covers used from Doaksville (four addressed to the wife of Lieut. Clinton W. Lear).

Colonel Peter Perkins Pitchlynn, born to a Native American mother and a white interpreter commissioned by George Washington, was a prominent figure in Native American affairs from 1835 until his death in 1881. His memorial in the Washington D.C. Congressional Cemetery bears the inscription, "Chief and Delegate of the Choctaw Nation for whose advancement many years of his life were devoted—Choctaw Brave." This letter was mailed to Col. Pitchlynn while he was in Washington D.C. to negotiate and sign the Treaty of Washington in 1854. (Reference: Creighton C. Hart, "1847 Covers from Indian Territory", *Chronicle* 72, pp. 182-185).

The use of an 1847 stamp in 1854, three years after the issue was demonetized, is also quite unusual. The recent Alexander census of post-demonetization 1847 covers (*Chronicle* 174) lists 69 examples, of which two are used from Indian Territory, including the cover offered in this sale.

A cover of tremendous historical interest..... E. 5,000-7,500





29

- 29° **5c Red Brown (1).** Late shade and impression, mostly full margins, touched at upper right, pre-use horizontal crease along bottom frameline with two tiny margin tears resulting, tied by **red "Boston 6 Sep. 3cts"** integral rate circular datestamp and **small black "Paid" in grid** on blue 1851 folded letter to Great Falls N.H., **used in September 1851 after demonetization**, Very Fine cover and extremely rare use of the new 3-cent rate marking and small "Paid" in grid on this stamp, both of which were put into use only after the 1847 Issue was demonetized, ex Blake ..... E. 2,000-3,000

## THE MATCHING PAIR OF COVERS FROM WAUKEGAN, ILLINOIS

- 30° **5c Red Brown, 10c Black (1, 2).** The matching pair of buff covers from the same correspondence to Miss J. A. Mitchell, Sprakers Basin N.Y., one bearing two superb copies of the 5c tied by bold bright red strikes of the circular wide-spaced 6-bar grid and with an equally perfect matching "Waukegan Ill. Jun. 13" circular datestamp; the other franked with a superb 10c tied by sharp blue matching grid and "Waukegan Ill. Jan. 17" circular datestamp, 5c cover with original letter enclosure dated 1850

THE CELEBRATED MATCHING PAIR OF WAUKEGAN COVERS, REPRESENTING THE  
QUINTESSENCE OF QUALITY AND BEAUTY IN THE FIRST UNITED STATES GENERAL ISSUE.

Ex West and Caspary (where the pair was united with the 10c 1847 strip of four from  
Waukegan, which was sold in the 1993 Ishikawa auction for \$222,500). Ex Weill and  
"Concord" (1994 Rarities of the World sale). Each cover with 1989 P.F. certificate.....  
..... E. 60,000-80,000







31

- 31° **10c Black (2).** Large right sheet margin, other sides mostly ample to full (frameline touched at left), fine impression, tied by red square grid with matching red "New-York 10cts 9 Jul." 1847 circular datestamp on light blue folded letter dated July 8, 1847, to Galena Ill., fresh and Very Fine, this is the second earliest known use of the 1847 Issue and for many years was the earliest; the 1847's went on sale in New York City on July 1st—only one earlier cover, the famous July 2nd cover, is recorded—ex Hart..... E. 4,000-5,000



32

- 32° **10c Black (2).** Large margins all around, tied by blue grid, matching "Philada. Pa. 10cts Jul. 19" 1847 cds on part-printed folded letter with dated contents to Connorsville Md., Extremely Fine and rare **third-week usage** of the 10c 1847 Issue, ex Newbury, Haas, with 1983 P.F. certificate ..... E. 3,000-4,000





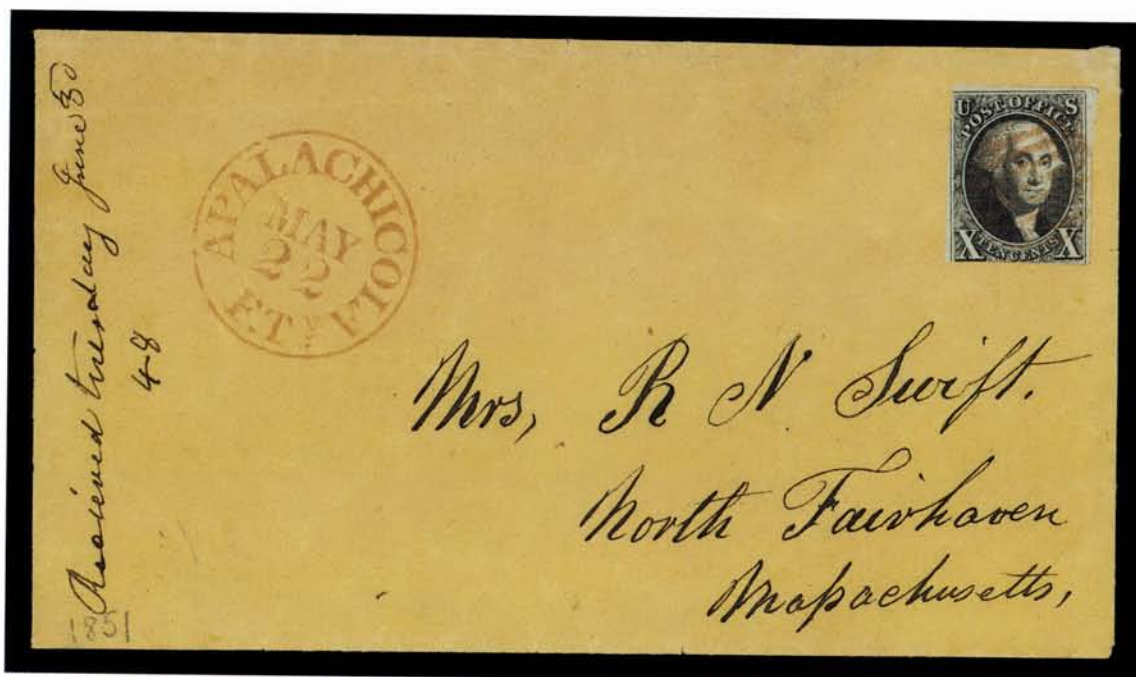
33

- 33° **10c Black (2).** Large even margins, remarkable proof-like impression, a superb stamp cancelled by perfect **red rectangular 9-bar open grid** with matching "**Aurora Ill. Dec. 12**" cds on 1850 blue folded letter to Buffalo, Extremely Fine and immaculate condition, the finer of two recorded 1847 covers from Aurora, ex Rohloff, Grunin, Garrett and Kapiloff ..... E. 3,000-4,000



34

- 34° **10c Black (2).** Large margins except clear at lower left, fine impression, tied by red grid and matching "**Chicago Ill. Sep. 3**" (date inverted) cds, **red "10" in serrated oval** rate hs on 1847 folded letter to Buffalo N.Y., lightly soiled along file fold, Very Fine, the earliest recorded use of the 10c 1847 from Chicago ..... E. 2,000-3,000



35

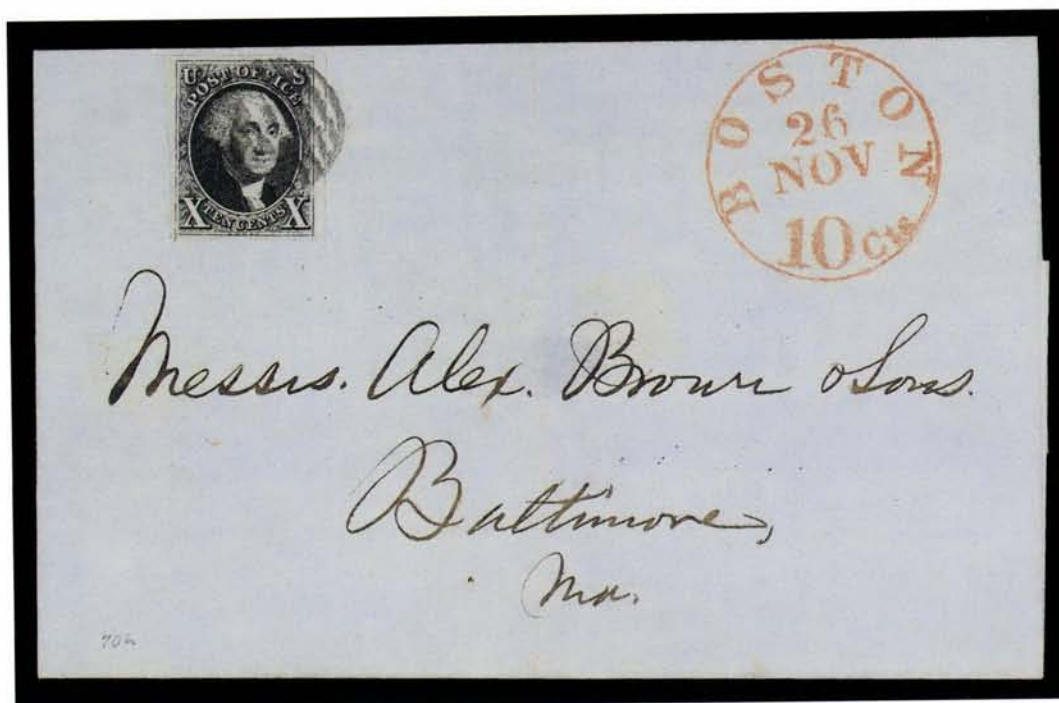
- 35° **10c Black (2).** Two large margins, other sides ample to slightly in, intense shade and impression, tied by red grid, bold matching "Apalachicola F.Ty. May 22" Florida territorial cds on fresh buff cover to North Fairhaven, Mass., from the Swift correspondence, neat 1850 docketing at left, fresh and Fine, very scarce—only 17 recorded from Apalachicola—ex Pope, Stollnitz, with 1985 P.F. certificate..... E. 2,000-3,000



36

- 36° **10c Black (2).** Large even margins, fine impression, tied by neat ms. "starburst" cancel, clearly struck "Fort Gaines Ga. Apr. 8" cds on white envelope to North Fairhaven Mass., from the Swift correspondence, Extremely Fine, recorded in the Alexander census as the only 1847 cover from Fort Gaines..... E. 2,000-3,000





37

- 37° **10c Black (2).** Right sheet margin and large margins all around, intense shade and impression, tied by clear black grid, perfect bold red "Boston 26 Nov. 10 cts" cds on blue folded cover to Baltimore, neat 1850 docketing on flap, Extremely Fine Gem stamp and absolutely perfect cover, signed Ashbrook, ex Kapiloff..... E. 1,500-2,000



38

- 38° **10c Black (2).** Large even margins, wonderful proof-like impression and intense shade, tied by black grid with "Louisville Ky. Aug. 15/10" cds also struck in black on folded cover to Philadelphia, 1850 docketing on flap, lightly toned along file folds, still Extremely Fine, fresh and extremely attractive, unusual use of black cds on 1847 Issue . . . . . E. 1,000-1,500



39

Samuel Thompson & Co  
275



40

Mr. B. Smith & Boynton



41

Mr. D. P. Stuart & Co  
New York  
N.Y.

- 39° **10c Black (2).** Three large margins, clear at bottom, tied by **greenish blue** grid with matching "Frankfort Ky. Jul. 24" cds on 1850 blue folded letter to New York City, unnoticeable pre-use bend or crease in stamp, still Very Fine, this is one of two recorded 1847 covers from Frankfort and for many years the markings were considered to be true green as they appear (they are, in fact, blue)—ex Emerson, Stollnitz, with 1981 P.F. certificate ..... E. 1,000-1,500
- 40° **10c Black (2).** Three large margins, clear to ample at top, fine impression, tied by two bold strikes of intense **red** grids with matching "Eastport Me. May 31" cds perfectly struck on 1851 folded cover to New York City, Very Fine, extremely attractive, ex Rust. .... E. 1,000-1,500
- 41° **10c Black (2).** Sharp impression, large margins to just touched, tied by **vivid red** "St. Louis Mo. 10 May 2" cds with second strike at left on folded cover to New York, docketed 1851 on flap, slight wear along file folds, Fine and very attractive, signed Ashbrook ..... E. 1,000-1,500





42

42°

**10c Black (2).** Horizontal pair, Positions 53-54L, incredibly huge margins all around showing parts of framelines of adjoining stamps at bottom and right, fine impression on bright paper, tied by two neat strikes of vibrant red grid, matching "20" rate handstamp and "Boston Mass. Nov. 23" cds on light blue folded cover to Ludlow Beebe & Co. in Philadelphia, circa 1849-50

EXTREMELY FINE. A PHENOMENAL PAIR OF THE 10-CENT 1847 ON A FRESH COLORFUL COVER. ONE OF THE FINEST KNOWN MULTIPLES OF THIS STAMP USED ON COVER.

Ex West, Brooks ..... E. 7,500-10,000

## MATCHING PAIR OF 10-CENT BISECTS FROM GARDINER, MAINE

43° **10c Black, Diagonal Half Used as 5c (2a). The lower left and upper right halves of the same stamp**, Position 7R, ample to large margins except just touched at top right corner, intense shade and impression, well-tied across the cuts by blue grid, matching "Gardiner Me." May 19 and May 20 cds on immaculate light buff envelopes to Brattleboro Vt., from the Evans correspondence in 1851

EXTREMELY FINE. ONE OF FOUR RECORDED MATCHING DIAGONAL BISECTS FROM THE EVANS CORRESPONDENCE. A BEAUTIFUL PAIR OF COVERS IN THE FINEST ATTAINABLE QUALITY.

This pair of matched bisects comes from the correspondence written by former U.S. Senator from Maine, George Evans, to his wife. The Evans correspondence was the subject of two articles by the late Susan M. McDonald (*Chronicle* Nov. 1969, Feb. 1984), who conjectured that Senator Evans was writing to his wife while she stayed at one of the medical spas existing in Brattleboro at the time. According to our records, the Evans correspondence yielded four pairs of matched bisects, all diagonal. The first pair (in chronological sequence) is postmarked in red, dated Apr. 28 and May 2 (ex Moody, Baker and sold in our 1996 Rarities sale for \$44,000). The second sequential pair is postmarked in red (May 5) and blue (May 8), both offered in the Meroni sale (John A. Fox, Nov. 10-14, 1952). The third pair is dated May 12 and May 14, both postmarked in blue (ex Knapp). The fourth and latest recorded pair is offered in this sale. In addition to the Gardiner bisects, a fifth matched pair of diagonal bisects, cancelled in manuscript, was found in the Stilphin correspondence. There is also a unique matched pair of vertical bisects used from New York City (ex Haas and Kapiloff).

Illustrated in Anphilex '96 exhibition catalogue (p. 38). Ex Rust (from our 1981 Rarities sale, where this pair realized \$44,000), Garrett and Kapiloff (our Sale 742, realized \$49,500). Each with 1937 A.P.S. certificate ..... E. 50,000-75,000







44

- 44° **5c Red Brown (1).** Two, both in beautiful bright reddish shade, full even margins except one stamp close at upper left, **used from Canada** on 1850 blue folded letter (on Quebec and Lake Superior Mining Association stationery) dated Jan. 5, 1850, addressed to D. S. Kennedy in New York City and marked "*Paid to the lines*" by sender, perfectly clear strikes of red "**Paid at Quebec. L.C.**" **crown-circle** handstamp and matching "Quebec L.C JA 5 1850" cds, red ms. "11½" Canadian rate, backstamped Montreal (Jan. 7), both 5c stamps cancelled by neat blue manuscript squiggle on arrival in New York City, same pen also used to cross out "Paid" in crown-circle

FRESH AND EXTREMELY FINE. ONLY ELEVEN COVERS RECORDED WITH THE 5-CENT 1847 USED FROM QUEBEC, OF WHICH JUST FIVE HAVE THE CROWN-CIRCLE HANDSTAMP. AN EXTREMELY RARE USAGE IN THE FINEST ATTAINABLE QUALITY.

Ex Hart. Similar covers from the Kennedy correspondence illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73) ..... E. 12,000-15,000





45

45°

**10c Black (2).** Full to large margins, **used from Canada** on 1849 folded cover to E. D. Morgan & Co. in New York City with charge notation "*paid Box 186*", red "Montreal/Paid/SP 8/1849/Canada" tombstone style date stamp, red ms. "4½" Canadian rate ties 10c stamp, cancelled by blue ms. squiggle on arrival in New York City, same pen used to cross out ms. "paid" and "Paid" in handstamp (as often), neat receipt docketing on flap

FRESH AND VERY FINE EXAMPLE OF THE 10-CENT 1847 STAMP USED IN CANADA TO PREPAY RATE FROM THE U.S.-CANADIAN BORDER TO THE FINAL DESTINATION. AN OUTSTANDING EXHIBITION ITEM.

Illustrated in Boggs *The Stamps and Postal History of Canada* (p. 71). Ex Dale-Lichtenstein, Kapiloff. With 1971 P.F. certificate ..... E. 15,000-20,000



46

- 46° **10c Black (2).** Three large to huge margins, clear at bottom, tiny sealed tear in wide margin at right, tied by red cancel (multiple strikes of an indistinct marking), matching "Lewiston Me. Sep. 10" cds with well-struck "SHIP" and "2" handstamps also applied at Lewiston on small white envelope **mailed outside the United States borders, almost certainly at New Brunswick B.N.A., and addressed to Hamilton, Canada West**, clear strike of "Queenston U.C Sep. 15, 1850" cds, red Hamilton receiving backstamp (Sep. 15), ms. "Duc" and "4½" Canadian rate—the large loop of the "4" also tying stamp

VERY FINE. THE ONLY RECORDED USE OF THE 1847 ISSUE ON A SHIP LETTER RECEIVED AT A UNITED STATES PORT AND SENT TO BRITISH NORTH AMERICA. ONE OF THE MOST REMARKABLE 1847 COVERS IN EXISTENCE.

This extraordinary cover was discussed in detail by the late Creighton C. Hart in his article "1847 Covers to Canada: Part II" (*Chronicle*, Nov. 1973). Hart described this as "One of the most unusual covers to Canada" and explained the usage: "This letter came into Eastport on a coastal ship and the captain received 2c from the Eastport post office for his service. Unfortunately the original letter is missing, but Eastport is just a port stop away from St. John, New Brunswick. Carriage of mail by coastal vessels from ports in Maritimes was a common practice. The stamp was on the envelope before it reached the States and may represent a use of the '47 stamps from New Brunswick. If the letter had originated at Eastport there would not be the "due" and "SHIP 2" markings." Adding a final comment, Hart wrote "It's treasures such as this that make philatelic hunting sometimes very rewarding."

The Alexander census records 5c and 10c 1847 stamps on two other separate covers originating in St. John, New Brunswick. Both are addressed within the United States and were not treated as ship letters. The cover offered here is remarkable not only as a use of the 1847 Issue from outside United States borders—almost certainly St. John—but also as an inbound ship letter received in transit to Canada. We know of no other comparable 1847 Issue cover..... E. 20,000-30,000





47

- 47° **5c Red Brown (1).** Large margins all around, beautiful rich color and fine impression, tied by red grid, matching "Rochester N.Y. Sep. 10 5" integral rate cds on 1849 blue folded cover to **Cobourg, Canada West**, "Queenston U.C. Sep. 11, 1849" cds and ms. "9" Canadian rate, red Cobourg receiving backstamp (Sep. 13), Extremely Fine, a wonderfully choice example of the rare 5c under-300 miles rate to the border on U.S.-Canadian mail (six recorded from Rochester) ..... E. 2,000-3,000



48

- 48° **5c Red Brown (1).** Horizontal pair, full even margins all around, bright shade and fine impression from cleaned plate, tied by multiple strikes of red grid, matching "Cleveland O. Dec. 5" cds on 1850 bluish gray folded cover to **St. Catharines, Canada West**, "Queenston U.C. Dec. 8, 1850" cds, ms. "9" Canadian rate, sender's routing "via Lewiston", Very Fine, choice use of 1847 Issue from Cleveland to Canada, ex Hart, signed Ashbrook..... E. 2,000-3,000



49

- 49° **5c Red Brown (1).** Two horizontal pairs, one has mostly full to large margins, other has two large margins, touched on others, tied by red square grids and matching "New-York May 31" cds on 1849 folded cover **to St. Catherines, Canada West**, sender's "Paid to the lines" notation, red "Queenston U.C. Jun. 2, 1849" cds also ties one pair, ms. "9" Canadian rate

VERY FINE AND IMPRESSIVE DOUBLE-RATE FRANKING. AN OUTSTANDING CROSS-BORDER USAGE.

Illustrated in Brookman, Volume I (p. 50). Ex Knapp ..... E. 4,000-5,000





50

50°

**5c Grayish Brown (1a).** Distinctive shade and fine impression, horizontal pair with mostly full margins, just touched at lower right, tied by red square grid, matching "New-York Jun. 24" cds on 1848 folded cover to **Toronto, Canada**, red "Queenston U.C. Jun. 26, 1848" cds, ms. "4½" Canadian rate, Toronto receiving backstamp, Very Fine, a beautiful cross-border cover with one of the more elusive 1847 shades..... E. 2,000-3,000



51

51°

**10c Black (2).** Phenomenal enormous margins showing parts of adjoining stamps at top and bottom, intense shade and impression, tied by red square grid, matching "New-York Oct. 21" cds on 1850 blue folded cover to **Montreal, Canada**, ms. "4½" Canadian rate, receiving backstamp (Oct. 23), Extremely Fine Gem stamp and attractive cover, ex Kapiloff, with 1980 Friedl certificate..... E. 2,000-3,000



52

- 52° **5c Red Brown (1).** Beautiful warm shade (approaching Orange Brown of late printings), large to huge margins except at top where close, tied by two bold blue grids, matching "Troy N.Y. Apr. 23" cds on 1851 folded letter to **Perth, Canada West**, stamp placed one inch from right edge with ms. "Due 5" in blank space, ms. "Via Cape Vincent or Ogdensburgh N.Y." routing instructions, sent via Ogdensburgh as evidenced by red "U. States" in arc with shield, ms. "3" pence Canadian due

FRESH AND VERY FINE. ONE OF THE RAREST UNITED STATES AND CANADIAN CROSS-BORDER FRANKINGS.

The treaty rate of 10c U.S. or 6p Canadian began on April 6, 1851. The 1847 Issue was demonetized on July 1st, leaving a brief period in which 1847 stamps could be used to prepay the treaty rate. This cover is very unusual, because it shows the 5c 1847 prepaying U.S. postage with Canadian postage collected in cash. The counterpart to this franking is the legitimate combination of a 5c 1847 and Canada 3p Beaver... E. 4,000-5,000





53

- 53° **5c Brown (1).** Vertical pair, full margins to ample at top, a late and well-worn impression, tied by black grids and red "Paid" straightline, matching "Boston 30 May 5cts" cds on 1851 blue folded letter **to Sherbrooke, Canada East**, sender's routing "Via Derby, Vermont" with red "U.States" in framed arc, red receiving backstamp, Very Fine, very scarce use of 5c 1847 on cover to Canada from the brief treaty rate period, ex Sampson, Meroni ..... E. 2,000-3,000



54

54° 5c Red Brown, 10c Black (1, 2). Matching pair of folded letters to Pilkington Brothers & Co. in **Blackburn, England**: 5c horizontal pair (Pos. 99-100R) in deep Red Brown shade with full even margins, tied by black grids, "New Orleans La. Jan. 16" cds, "1/-" rate handstamp also tying pair, "America/Liverpool/FE 13/1849" transit cds and Blackburn receiving cds on back, letter written on printed prices-current list; 10c (Pos. 30R) full to large margins, intense shade and impression, tied by black grid, "New Orleans La. May 7" cds, "1/-" rate handstamp, Liverpool and Blackburn backstamps

AN EXTREMELY FINE AND SPECTACULAR MATCHED PAIR OF 1847 ISSUE COVERS TO ENGLAND. OUTSTANDING EXHIBITION ITEMS.

Ex Jack Dick. With analysis letter from Calvet M. Hahn and 1981 P.F. certificates.....  
E. 20,000-30,000





55

- 55° **5c Dark "Seal" Brown (1a).** Remarkable shade and proof-like impression—identified in accompanying Calvet M. Hahn analysis as "Seal Brown", a rare shade variety of Dark Brown—three large margins, close at bottom, tied by blue "Philada. Pa. 5 cts May 23" cds on 1848 light blue folded cover to **Sheffield, England**, "1/-" due handstamp, Liverpool and Sheffield backstamps, few letters of addressee's name changed, Very Fine, handsome and rare, ex Pope..... E. 2,000-3,000



56

- 56° **5c Dark Brown (1a).** Horizontal pair, right stamp Dot in "S" variety, ample margins except right frameline just shaved, unusual dark grayish shade and fine impression, used on folded letter datelined "Charleston 25 Jany. 1848" and addressed to **Greenock, Scotland**, very faint red **Wilmington & Raleigh R.R.** route agent's cds at left, stamps apparently uncanceled but tied by "1/-" shilling due handstamp in England, Liverpool transit and Greenock receiving datestamp on back, sender's routing instructions for sailing of *Cambria* on Jan. 29 from New York, some faint bleached spots, Very Fine, handsome transatlantic usage with 10c over-300 miles rate and railroad marking, signed Ashbrook, ex Matthies..... E. 3,000-4,000



57

57° **5c Red Brown (1).** Huge even margins all around, bright shade and fine impression, tied by red grid, matching "U.S. Express Mail N.Y./N.York/Jul. 23" route agent's cds on 1850 light blue folded letter to **Chaux-de-Fonds, Neuchatel, Switzerland**, red "Colonies &c. Art. 13" framed accountancy handstamp, red Calais transit cds, red ms. "36" rate, transit and receiving backstamps

EXTREMELY FINE AND EXCEEDINGLY RARE USE OF THE 5-CENT 1847 TO SWITZERLAND. PROBABLY THE ONLY 1847 COVER TO SWITZERLAND WITH THE "U.S. EXPRESS MAIL" ROUTE AGENT MARKING.

Ex Keightley and Kapiloff. .... E. 12,000-15,000





58

58° **5c Red Brown (1).** Full margins all around, bright shade, red grid cancel, matching "N. York & N. Haven R.R. Apr. 30" route agent's cds on 1850 light blue folded cover addressed in blue to **St. Malo, France**, red "Colonies &c Art. 13" framed accountancy handstamp, red Calais transit cds ties stamp, French due handstamp, transit and receiving backstamps

VERY FINE. A COLORFUL AND RARE TRANSATLANTIC 1847 USAGE CARRIED TO PORT OF DEPARTURE BY NEW YORK & NEW HAVEN RAILROAD MAIL AGENT.

Very few 1847 covers to foreign destinations are known with railroad route agents' markings. .... E. 5,000-7,500



59

- 59° **5c Red Brown (1).** Beautiful dark early shade and proof-like impression on deeply blued paper, large even margins, used on Aug. 13, 1847 folded letter from New York City to **Amsterdam, Holland**, sender's routing for *Hibernia* sailing from Boston, no U.S. postal markings, stamp just tied by ms. "1/8" rate, additional ms. rating, red British transit backstamp

A SUPERB STAMP AND EXTREMELY FINE COVER. VERY RARE AND EARLY TRANSATLANTIC USAGE TO HOLLAND.

With 1985 P.F. certificate .....E. 7,500-10,000





60

- 60° **5c Orange Brown (1b).** Large margins all around, remarkably rich color and intense impression, tied by blue "Philada. Pa. 5 cts Jul. 30" cds, second strike at right on 1850 folded letter **to Rotterdam, Holland**, ms. "1/4" and additional rate, transit and receiving backstamps, sender's routing "Pr Steamer America from New York"

EXTREMELY FINE. RARE TRANSATLANTIC USAGE OF THE BEAUTIFUL ORANGE BROWN SHADE.

Ex Garrett and Kapiloff..... E. 5,000-7,500



61

- 61° **5c Red Brown (1).** Dark shade, three large margins, ample at bottom, tied by sharp blue grid, matching "Philada. Pa. Dec. 23 5cts" integral rate cds **on front only** addressed to **Midshipman with U.S. Astronomical Expedition at Santiago, Chile**, sent in care of Navy Department at Washington D.C.—5c stamp paying postage to Washington, carried privately and placed into mails in Chile—red "1½ [plus] 2 [equals] 3½" rate handstamps and indistinct straightline applied in Chile for internal postage

FRESH AND VERY FINE. THE ONLY RECORDED 1847 ISSUE USAGE TO CHILE. A MAGNIFICENT ITEM.

Ex Rohloff and Kapiloff..... E. 7,500-10,000





62

- 62° **10c Black (2).** Full to large margins, tied by bold ms. cancels on 1849 dull **green** folded letter to **Stuttgart, Germany**, ms. "Naples Ill./24 Sept." above stamp (contents, in German, indicate this letter was begun in Quincy), 10c paid the over-300 mile rate to New York, sender's routing "p. British Mail Steamer via New York & Liverpool.", no exchange marking, English and French transit markings including red "Colonies &c. Art. 13" in frame, red crayon "42" (kreuzer) due

A VERY FINE AND EXTREMELY RARE USE OF THE 10-CENT 1847 FROM A SMALL MID-WESTERN TOWN ON TRANSATLANTIC MAIL TO EUROPE.

Ex Rust, Stollnitz ..... E. 7,500-10,000

## 1851-56 ISSUE



63

- 63° **1c Blue, Ty. II, 3c Orange Brown, 12c Black (7, 10, 17).** Horizontal pairs of 1c Plate 1E and 3c, single 12c, each has mostly full margins to just barely in (1c scissors-cut in margin), bright shades and early impressions, tied by black grids, red "New-York Oct. 18" cds on 1851 light blue folded cover **to Lyon, France**, 20c American Packet rate via Havre line, red "Outre-Mer Le Havre" transit cds tying 1c pair, ms. "12" decimes French due marking (double rate for over 7½ grams), an additional pen mark ties 1c, sender's "Pr. Humboldt" ship-name designation

VERY FINE. AN OUTSTANDING COVER WITH A COMPLETE SET OF THE 1851 ISSUE USED TO PREPAY THE 20-CENT HAVRE LINE RATE.

In Baker's *U.S. Classics* (pp. 296-297), George E. Hargest states, "Covers showing Havre Line service during this period [1851-57] are rare. Some of the few seen show a 20c prepayment; others show the maximum prepayment of 21c. . . While all "Havre Packet" covers in this period are rare, those showing prepayment by stamps are rarest, only several being recorded." This cover is one of the rare examples of prepayment by stamps at the correct 20c rate, combining all three issues current in 1851. A similar cover is illustrated in the Hargest article..... E. 5,000-7,500



64

64° **1c Blue, Ty. I (5).** Position 7R1E, mostly full to huge margins including top sheet margin, full design at bottom except left ball just touched by tiny nick and minute sealed pre-use tear, rich Plate 1 Early color and impression, tied by **blue** grid on small attractive cover to Keene Ky. with 1c Blue, Ty. II (7) vertical pair, Positions 90/100R1E, huge margins to slightly in, diagonal pre-use crease in bottom stamp, also tied by blue grids with matching "Springfield Ill. Mar. 4" (1852) cds

A VERY FINE AND REMARKABLY BEAUTIFUL COVER POSTMARKED IN BLUE WITH THE RARE ONE-CENT 1851 TYPE I, POSITION 7R1E—THE ONLY IMPERFORATE STAMP TO SHOW THE ENTIRE ONE-CENT DESIGN.

Ex West, Stark. Signed Ashbrook with his letter and notes..... E. 25,000-35,000





65

- 65° **1c Blue, Ty. Ib (5A).** Position 5R1E, three full to large margins, ample to barely touching outer ornaments at left, bright Plate 1 Early shade, tied by "Cumberland Me. Jun. 25" cds on 1852 printed circular announcing J. Oliphant's forwarding and produce commission business, to Baltimore, fresh and Very Fine, with 1981 P.F. certificate, Scott Retail \$4,750.00 for this position on cover..... E. 4,000-5,000



66

- 66° ★ **1c Blue, Ty. II, Cracked Plate (7 var).** Position 2L2 with huge crack along right side of design, full original gum, huge margins all around, incredibly intense shade and impression  
EXTREMELY FINE GEM EXAMPLE OF THIS SCARCE CRACKED PLATE VARIETY. ONE OF THE FINEST KNOWN SINGLES WITH ORIGINAL GUM.  
With 1994 P.F. certificate..... 1,150.00



67

- 67°★ **1c Blue, Ty. II (7).** Vertical pair with huge bottom sheet margin, Pos. 43/53L2, original gum, light offset on bottom stamp, huge margins all around, beautiful deep shade and remarkably fresh, Extremely Fine Gem pair, with 1989 P.F. certificate for block from which this pair was cut..... 2,000.00

- 68° **1c Blue, Ty. II (7).** Plate 2, gigantic margins all around showing parts of four adjoining stamps, dark shade, light grid cancel, Extremely Fine Gem..... 150.00



68



- 69° **1c Blue, Ty. II (7).** Pos. 17L1E, three large margins to ample at top, tiny scissors-cut in lower right margin, bright shade and fine impression, tied by bold large "Paid" grid in black and "Boston Mass. Aug. 13" cds in red on small 1852 blue folded letter, locally addressed, Extremely Fine and choice Plate 1E usage ..... E. 500-750
- 70° **1c Blue, Ty. II, Cracked Plate (7 var).** Center stamp in horizontal strip of three, Positions 22-24L2, ample margins to just touching, beautiful dark Plate 2 color, tied by "Dannemora N.Y. Mar. -" cds on yellow cover to Fort Ann N.Y., fresh and Very Fine, an unusually choice example of the plate crack variety, ex Knapp, Newbury and Haas ..... E. 1,000-1,500





71

- 71° **1c Blue, Ty. III (8).** Plate 4, wide break at top and very distinct break in bottom outer line, full to huge margins showing parts of adjoining stamp at bottom, wonderful deep rich color and proof-like impression, tied by clearly struck "Saint Louis Mo. 1 Ct." dateless circle on unsealed circular-rate cover, Extremely Fine, with 1983 P.F. certificate, Scott Retail \$2,600.00..... E. 2,500-3,500



72

- 72° **1c Blue, Ty. IIIa (8A).** Full even margins all around, bright Plate 1 Early color, tied by perfectly struck blue "Troy N.Y. Mar. 19" cds on 1852 folded cover to Plattsburgh N.Y., marked "Circular", Extremely Fine Gem, ex Emerson, Scott Retail \$1,000.00 ..... E. 1,500-2,000





73



74

- 73° **1c Blue, Ty. IIIa (8A).** Plate 1E, wide break in top outer line, huge even margins all around, neatly cancelled by black town cds, Extremely Fine Gem, a superb example of Type IIIa, with 1984 P.F. certificate..... 900.00
- 74° **1c Blue, Ty. IV (9).** Pos. 96L1 with colossal margins all around including large parts of five adjoining stamps and sheet margin at bottom, neat ms. cancel, bright shade, Extremely Fine Gem, a phenomenal stamp..... E. 300-400



75

- 75° **1c Blue, Ty. IV (9).** Horizontal pair, mostly large margins including right sheet margin, bright shade, tied by grids on 1854 folded cover marked "Prices Current" to **Liverpool, England**, sender's ship designation "*pr. Pacific*" (lost at sea in 1856), bold "2" pence due hs, **green** "America/Liverpool/JY 5/1854" transit backstamp, Extremely Fine, choice transatlantic circular usage..... E. 500-750



76

- 76° **3c Orange Brown (10).** Horizontal strip of six and pair, Positions 71-76R1E, 87-88R1E, large margins to barely in, beautiful rich color from early printing, cancelled and tied by colorful magenta brush stroke on **July 8, 1851** blue folded letter to **Liverpool, England**, red "New York 19 Jul. 8" credit cds ties pair, red "America/Liverpool/Paid/JY 20/51 C" receiving cds

VERY FINE. A FIRST-WEEK USE AND THE EARLIEST RECORDED EXAMPLE OF THE 3-CENT 1851 STAMP ON A TRANSATLANTIC COVER. PROBABLY A UNIQUE 1851 ORANGE BROWN FRANKING FOR THE 24-CENT TREATY RATE.

Described in *Chronicle* 30 (p. 5) as follows: "Aside from having what is thought to be the largest known multiple from plate 1(e), this gorgeous cover almost certainly is the earliest known with [3c 1851] to Europe.". Illustrated in original Simpson book (p. 157).

Ex Piller ..... E. 2,000-3,000





77

77° 3c Orange Brown (10). Two, one with large margins, other just in at left, each cancelled by bold black grid, green "N.O.U.S. City Post, Sep. 29" snow-shovel datestamp applied by carrier department, brilliant red "New Orleans La. Sep. 30" cds on 1851 folded letter to Bordeaux, France, red Paris cds, black French decimes due hs, receiving backstamps

A VERY FINE AND EXTREMELY RARE, PERHAPS UNIQUE, USAGE OF THE NEW ORLEANS CARRIER MARKING ON A TRANSATLANTIC LETTER BEARING THE 1851 3-CENT ORANGE BROWN.

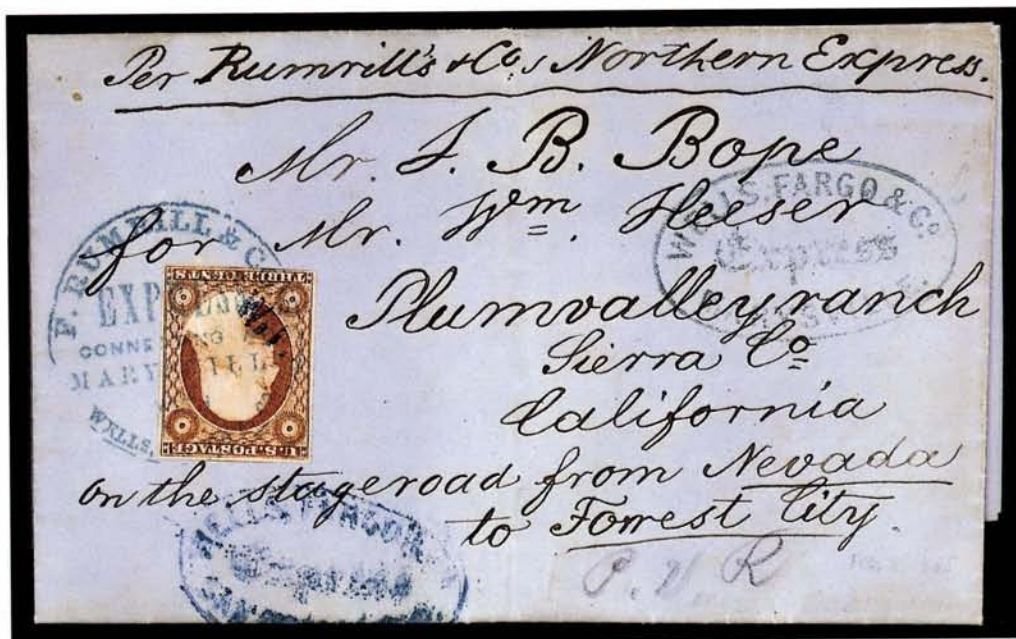
According to contemporary advertisements for the New Orleans carrier service, which began on July 1, 1851, there was no charge for letters carried to the post office for delivery outside of New Orleans. Examples of the N.O.U.S. markings on outbound mail are exceedingly scarce, especially on letters bound for Europe. The 6c postage on this letter was probably intended, out of the sender's misunderstanding of the carrier fee structure, to prepay the 5c inland rate plus 1c for carrier service.

Ex Kapiloff..... E. 3,000-4,000





- 78° **3c Orange Brown (10).** Three ample to large margins, mostly clear at top, beautiful rich color, tied by blue "Lockport N.Y. Oct. 14" (1851) cds on brown cover to Twinsburgh O. with ad for **Geo. W. Merchant's Celebrated Gargling Oil—For Diseases of Horses, Cattle and Human Flesh**—Very Fine..... E. 200-300
- 79° **3c Orange Brown (10).** Three full margins, clear of right frameline, dark shade and fine impression, tied by black grid cancel, red "Lancaster O. Nov. 9" cds on light blue folded cover to Pittsburgh, fresh and Very Fine..... E. 200-300
- 80° **3c Orange Brown (10).** Horizontal pair, Positions 5-6LO, three full to large margins except clear along right, bright and fresh color, tied by "San Francisco Cal. Dec. 3" cds on 1851 light blue folded letter to Boston, sender's ms. "*Pr Golden Gate*" ship name designation, fresh and Very Fine ..... E. 200-300



81

- 81° **3c Orange Red (11).** Recut inner lines, full margins except touched at bottom left, "W.F. & Co." pre-cancel in blue (applied at San Francisco office of Wells, Fargo & Co.), tied by perfectly struck blue "F. Rumrill & Co. Express, Connecting at Marysville with Wells, Fargo & Co." express company circular handstamp on Feb. 8, 1855 folded letter from San Francisco to "Plum Valley Ranch, Sierra Co., California" with sender's directions "On the stage from Nevada to Forest City" and routing "Per Rumrill's & Cos. Northern Express", blue oval Wells, Fargo & Co. handstamps of San Francisco (origin) and Marysville (in transit) offices

EXTREMELY FINE. VERY RARE CONJUNCTIVE EXPRESS USAGE WITH EACH OF THE THREE OFFICES REPRESENTED BY A MARKING. ONE OF THE EARLIEST AND RAREST PRE-CANCELATIONS IN CLASSIC UNITED STATES PHILATELY, APPLIED TO 3-CENT 1851 STAMPS BY THE WELLS, FARGO & COMPANY OFFICE IN SAN FRANCISCO.

This letter pertains to the collection of money owed to the writer and mentions the need to send duplicates of correspondence by other routes. Rumrill operated his express from 1851 to 1855 and sold out to Samuel Langton.

Illustrated in Nathan's *Franks of Western Expresses* (p. 186) and Coburn's *Letters of Gold* (p. 215). From our Sale 363 where described as "One of the most unusual and outstanding Western Express covers in existence." Ex Haas and "Edwards" ..... E. 7,500-10,000





82

82° **3c Brownish Carmine (11).** Full to huge margins including right sheet margin, blue "W. F. & CO." pre-cancel struck twice—once fully and again leading off stamp but not onto cover, nicely demonstrating its application to sheets of stamps—tied by blue oval Wells, Fargo & Co. San Francisco express office handstamp on Feb. 5, 1855 blue folded letter to Sacramento City, writer mentions enclosing a certificate of deposit, sender's ms. route designation "By Wells, Fargo & Co's Express" and "Collect 25cts"

EXTREMELY FINE. UNUSUALLY CLEAR AND CHOICE EXAMPLE OF THE RARE WELLS, FARGO & CO. PRE-CANCELLATION.

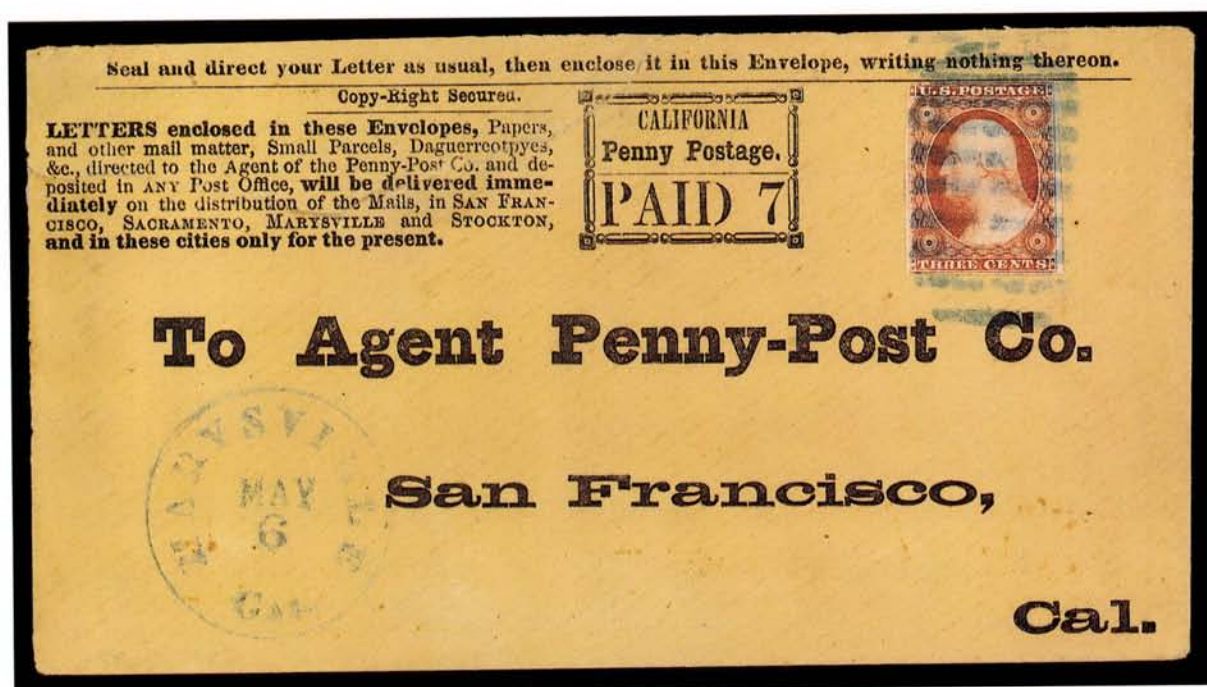
Ex Haas, Grunin and Jarrett ..... E. 4,000-5,000





83

- 83° **3c Brownish Carmine (11).** Clear to huge margins including top sheet margin, cancelled by ms. "1855/Feb/21" in three lines on **California Penny Post Co., San Francisco, 2c Black entire (34LU1)** to Sacramento, "Penny Post Co. San Francisco" double-line circular handstamp, the words "care of the" in printed directions have been deleted in ms., fresh and Very Fine, the Penny Post Co. operated both as a local city post and as an inter-city mail carrier—this 2c entire is extremely rare—illustrated in Nathan book and Coburn's *Letters of Gold*, ex C. E. Chapman, Jessup, Pearce and Haas ... E. 3,000-4,000



84

- 84° **3c Orange Red (11).** Plate 4, full margins all around, tied by bright greenish blue 10-bar segmented oblong grid with matching "Marysville Cal. May 6" (1856) cds on **California Penny Post Co., San Francisco, 7c Black entire (34LU14)** with printed address to San Francisco, long opening tear thru frank neatly sealed with archival tape—almost invisible from exhibit-viewing distance—otherwise Very Fine and fresh, an extremely rare frank, particularly with 3c 1851, which paid for delivery within San Francisco, the directions at upper left list different types of mail (mis-spelling "Daguerreotypes"), ex "Edwards" ..... E. 1,500-2,000



- 85° **3c Brownish Carmine (11).** Beautiful rich color, clear to ample margins, cancelled by perfect strikes of blue "PAID" and "3" handstamps, matching "ORFORD-VILLE, N.H." in arc with ms. "Mar. 27" date on 1852 light blue folded letter to Wentworth N.H., fresh and immaculate condition, Extremely Fine, ex Newbury, Haas, Grunin and Jarrett, illustrated in Brookman Vol. I (p. 142)..... E. 750-1,000
- 86° **3c Dull Red (11).** Full margins all around, ms. cancel, matching ms. "Mar. 7" date within negative "Haddonfield N.J." in circle on small fresh cover to Cinnaminson N.J., with original Quaker-dated 1853 enclosure, Extremely Fine, an extraordinary rarity—the Haddonfield circle is found almost exclusively on stampless covers and rarely struck this clearly—ex Jarrett ..... E. 1,000-1,500
- 87° **3c Dull Red (11).** Left straddle-pane margin, full margins all around, tied by perfect strike of "Louisville & Cincinnati Mail Line Nov. 7" cds in intense jet-black ink on brown cover to New Albany Ind., Extremely Fine, ex Moody, Haas..... E. 1,000-1,500





- 88° **3c Brownish Carmine (11).** Clear to large margins, tied by bold "Woodstock Vt. May 29" cds on **Vermont & Boston Telegraph Line** advertising cover to Providence R.I., illustration of different methods of transporting messages including messenger, steamboat, clipper ship, railroad, horse-and-rider and a turtle—all surpassed by the lightning bolt of the telegraph—Extremely Fine, a superb example of this scarce and desirable corner card ..... E. 1,000-1,500
- 89° **3c Dull Red (11).** Large margins, used with **D. O. Blood & Co., Philadelphia, (1c Bronze on Lilac (15L14),** ample margins to slightly in at left, acid cancel, **both stamps tied** by "Philadelphia Pa. Nov. 10" cds on railroad car wheel works embossed corner card cover to New York City, Blood's company cds clearly struck, Extremely Fine and choice ..... E. 300-400
- 90° **3c Dull Red (11).** Vignette cut out and tied by "Upton Mass. May 12" cds, four corners cut apart and affixed in corners of small lady's envelope addressed to another young lady in North Uxbridge, Very Fine, contrary to the innocent decorative appeal of this franking method, it was used by naughty young schoolgirls to disguise the re-use of cancelled stamps—careful examination of this example shows that the vignette and corners did *not* come from the same stamp—ex Caspary ..... E. 500-750



- 91° **3c Dull Red (11).** Margins all around, bright shade, tied by "New Bedford Mass. 3 Paid Apr. 13" cds on 1853 blue folded cover to Troy N.Y., "New York" crossed out and redirected to Troy, New Hampshire, blue "Troy N.Y. Apr. 20" cds and "FORWARDED" straightline, redirected again to Providence R.I., red TROY N.H. APR. 25" straightline and matching "5" rate hs, Very Fine, unusual and colorful combination of markings ..... E. 300-400
- 92° **3c Brownish Carmine (11).** Full to large margins, rich color, tied by two strikes of small blue grid, matching "Hudson River Mail N.Y. Sep. 24" cds on 1852 folded letter to Philadelphia, fresh and Very Fine, rare route agent marking with name spelled out ..... E. 200-300
- 93° **3c Brownish Carmine (11).** Pos. 2L3, three large margins, clear at left, bright shade, tied by "Richmond R.R. Va. Aug. 8" route agent's cds on 1852 blue folded letter to Staunton Va., Very Fine and rare (Simpson-Alexander Rarity 8) ..... E. 150-200
- 94° **3c Brownish Carmine (11).** Large margins to just touched, incredibly bold **deep green** "Waterford Ct. May 15" cds on cover to Littleton N.H., rim of cds used to tie stamp, Very Fine, a true green ink ..... E. 300-400
- 95° **3c Claret (11).** Deep shade, large margins to touched, **spiral of dots** in circle cancel, matching black "Paid" hs, vivid **red** "Salem. Ms. 3 cts. 2 Mar." cds on buff cover to Mount Vernon N.H., embossed illustration of locomotive, Extremely Fine, choice ..... E. 300-400





- 96° **3c Brownish Carmine (11).** Three large margins, slightly in at left, rich color, red segmented grid cancel, matching "Athol Mass. Jul. 22" cds on cover to South Orange Mass., sealed opening tear at top, otherwise Very Fine..... E. 100-150
- 97° **3c Dull Red (11).** Margins all around, fine impression, tied by unusual circle of wedges "Starburst" cancel, "Norwich Ct. Paid Jul. 20" cds on 1853 blue folded letter to New London Conn., Very Fine, any form of fancy cancel in this period is scarce E. 100-150
- 98° **3c Dull Red (11).** Ample to large margins except clear at top, color slightly faded, tied by "New-York Jan. 11" cds on **Texas & Western Rail Road** embossed corner card cover with locomotive illustration, to **Birmingham, England**, stamp also tied by "N. York Am. Pkt. 21" debit cds, Birmingham receiving cds (1856) and ms. "1/-", attempts to find addressee were unsuccessful, returned to Bristol R.I. with scarce "Boston 24" in circle debit handstamp, appropriate transit backstamps, Very Fine, unusual usage..... E. 400-500
- 99° **3c Dull Red (11).** Huge margins including part of adjoining stamp below, touched at top, tied by large blue "10" hs, matching "Charleston S.C. Paid Oct. 10" cds **on front only** addressed to **Gen. James Gadsden, U.S. Minister in Mexico**, routed "*pr. Steamer* from New Orleans", oval "Vera Cruz 18 Oct. 1854" datestamp and "4" rate hs, Very Fine piece, Gadsden negotiated famous Gadsden purchase three months earlier E. 200-300



100

100°

**3c Brownish Carmine (11).** Ample margins to in at top, used in combination with **Browne & Co.'s City Post Office, Cincinnati, 1c Black (29L1)**, ample margins to slightly in, tied by clear strike of "City Post" in circle, 3c tied by "5" in circle debit hs (second strike at center), dark blue "Cincinnati.O. May 29" cds on cover **to London, England**, ms. "24" unpaid rate notation, "1/-" hs due, receiving backstamps and neat 1852 docketing

A VERY FINE AND EXTREMELY RARE USE OF THE BROWNE & CO. STAMP FOR DELIVERY TO THE MAILS ON A TRANSATLANTIC COVER.

The Browne & Co. 1-cent local stamp prepaid the fee for delivery to the Cincinnati post office. The 3c stamp was disregarded in accordance with postal treaty regulations that prohibited partial prepayment. The "5" in circle was used to cancel the stamp in New York City before posting aboard the next steamer bound for England. This is one of two known examples of the Browne & Co. local stamps on a transatlantic cover, the other being a later usage from the same correspondence, on which there is no U.S. government stamp.

With 1993 P.F. certificate ..... E. 4,000-5,000





101

101°

**3c Brownish Carmine (11).** Strips of seven and three, Plate 1 Late, margins to slightly in, each stamp with **blue** dotted cork cancel, on double 15c rate 1852 cover **to Montreal, Canada**, matching blue "Stockton Cal. Dec. 15" cds ties bottom strip, red receiving back-stamp, cover with mended tears on back, stamps with tears and pre-use creases

VERY FINE APPEARANCE. AN EXTRAORDINARY AND POSSIBLY UNIQUE FRANKING WITH THE 3-CENT 1851 PAYING THE RARE DOUBLE RATE TO CANADA FROM CALIFORNIA.

Ex Susan McDonald..... E. 3,000-4,000



102

102°

**5c Red Brown (12).** Position 41L showing “**Toppan Carpe(nte)r**” portion of imprint in left sheet margin, other margins huge including part of adjoining stamp at right, rich color, neat town cds, bright and fresh, insignificant corner crease in margin only  
EXTREMELY FINE GEM. ONE OF TWO RECORDED EXAMPLES OF THIS POSITION SHOWING THE “TOPPAN” IMPRINT. A MAGNIFICENT STAMP.

Ex Caspary and Ishikawa..... E. 3,000-4,000



103

103°

**5c Red Brown (12).** Large even margins, beautiful deep rich color, red segmented grid cancel and tied by matching “**New Bedford Mass. Paid Mar. 31**” circular datestamp on 1856 buff cover to **Paris, France**, red “**New-York Br. Pkt. Apr. 2**” cds, Calais transit and French “**13**” decimes due handstamp, British and French transit and receiving backstamps, Extremely Fine, choice stamp with red postmarks and a very early usage—third earliest recorded usage and second earliest transatlantic cover with the 5c 1856 stamp—ex Haas, with 1995 P.F. certificate..... E. 3,000-4,000





104

- 104° **5c Red Brown (12).** Full to large margins, deep rich color, used with **3c Brownish Carmine (11, two)** and **10c Green, Ty. III (15)**, margins to cutting in, cancelled and tied by red segmented grid cancels, matching "New Bedford Mass. Paid Mar. 27" 1856 circular datestamp on cover to **Paris, France**, stamps prepaying the 21c American packet rate, partly clear red New York exchange office cds, Calais transit cds with clear 1856 year date, French "8" decimes due handstamp, British transit and Paris receiving back-stamps, flap partly removed, ending in two small tears at top

FINE AND FRESH. A COLORFUL FRANKING OF THE GREATEST RARITY. THE EARLIEST RECORDED TRANSATLANTIC USE OF THE 5-CENT 1856 STAMP.

This cover, from the same correspondence as lot 103, was carried on the Collins line *Ericsson*, departing New York on March 29, 1856. These are the only two 5c 1856 covers recorded from New Bedford. Its origin date, March 27th, is just three days later than the earliest recorded date of use for the 5c 1856, which was mailed to Halifax, Nova Scotia—no others are recorded for March 25th and 26th.

Ex Rohloff and Gallagher. With 1977 P.F. certificate ..... E. 10,000-15,000



105

105° **5c Red Brown (12).** Large margins all around, Dark Red Brown shade, tied by red grid, matching "Paid" and "Providence R.I. Dec. 30" circular datestamp on 1856 cover to **Athens, Greece**, from the Reverend Hill correspondence, "Boston Br. Pkt. 31 Dec." backstamp, "GB/1F60C" accountancy handstamp, British transit backstamp (Jan. 13, 1857) and Calais transit on face, blue Athens receiving backstamp dated January 13th (according to Gregorian calendar), red crayon numerals also tie stamp, ms. receipt docketing "Recd. Jany 26, 1857", some minor wrinkles around edges

VERY FINE. THE ONLY RECORDED 5-CENT 1856 COVER TO GREECE. ONE OF THE MOST OUTSTANDING COVERS OF THE CLASSIC IMPERFORATE PERIOD.

Illustrated in Baker's *U.S. Classics* (p. 287). Ex J. David Baker, Grunin and Ishikawa ..... E. 20,000-30,000





106

106°

**5c Red Brown (12).** Horizontal pair with **left sheet margin showing center dividing line**, either Positions 31-32R or 61-62R, gigantic top and bottom margins showing parts of adjoining stamps below, full at right, Dark Red Brown with deep rich color and fine proof-like impression, tied by neat "Buffalo N.Y. May 28" (1857) rimless circular dates-tamp on yellow cover **to Richmond Hill, Canada West**, faint red "U. States Paid 6d" cross-border exchange office handstamp, red receiving backstamp, small sealed puncture tear in cover not affecting stamps

EXTREMELY FINE GEM PAIR AND VERY ATTRACTIVE COVER. WIDELY REGARDED AS ONE OF THE MOST OUTSTANDING MULTIPLES OF THE 5-CENT 1856 ISSUE.

In addition to the four recorded blocks on covers, the finest multiples of the 5c 1856 are the famous Klep strip of three with centerline sheet margin, the Caspary pair with full bottom sheet margin and this left sheet margin pair with centerline, also ex Caspary. In our 1975 Rarities of the World sale, this cover realized \$6,250.

Ex Caspary ..... E. 20,000-30,000



107

107°

**5c Red Brown, 10c Green, Ty. I (12, 13).** Both have unusually rich colors and fine proof-like impressions, ample margins to very slightly in at bottom, tied by sharp strikes of 8-bar open grid, red "New York Paid 12 Jul. 28" credit cds on 1857 blue folded letter to **Nantes, France**, merchant's blue handstamp boldly struck at lower left, ms. "Pr. America" ship-name designation, clearly struck French transit cds and "P.D." in frame, transit and receiving backstamps, Very Fine, the finest of only three recorded covers with the 5c 1856 and 10c 1855 Type I, ex Meyersburg..... E. 5,000-7,500



108

108°

**5c Red Brown (12).** Horizontal strip of three, huge left and bottom margins showing projections of four surrounding stamps, full at top, barely in at right, tied by "New Orleans La. May 18" cds on 1857 blue folded cover to **Bordeaux, France**, bright red "New York Paid 12 May 19" credit cds, French transit cds and receiving backstamps, strip has tiny tear in top left margin and slight creasing from placement near edge, minor sealed tear in lettersheet just under stamp, still Very Fine and rare—only twelve horizontal strips of three on cover are recorded—ex Gibson, Hindes, Ishikawa, Kapiloff and Gallagher..... E. 4,000-5,000





109

109°

**10c Green, Ty. I (13).** Position 100L1, huge bottom right corner sheet margin showing centerline at right, fine impression, bold **Star** fancy cancel

EXTREMELY FINE GEM. A REMARKABLE CORNER MARGIN STAMP WITH STAR CANCEL—FANCY CANCELLATIONS WERE RARELY USED ON IMPERFORATE ISSUES.

Ex Grunin, Hopkins. .... E. 1,000-1,500

110°

**10c Green, Ty. I (13).** Huge margins all around including large part of bottom sheet margin, beautiful rich color and fine impression, neat town cds, Extremely Fine Gem, with 1989 P.F. certificate .....

775.00



110



111

111°

**10c Green, Ty. I (13).** Bottom sheet margin and full margins all around, **red** cds and black grid, Extremely Fine, ex Klep, with 1978 P.F. certificate ...

775.00

112°

**10c Green, Ty. I (13).** Huge margins including part of adjoining stamp at left, grid cancel, Extremely Fine and choice, with 1987 P.F. certificate.....

775.00



112



113

- 113° **10c Green, Ty. I (13).** Large even margins, deep shade and proof-like impression, tied by black grid, clearly struck red "Middletown Ct. 3 Paid Nov. 27" cds with ms. "1856" year date—unusual style of marking—on buff cover with elaborate address to **Toronto, Canada**, with 16 hands pointing to destination, red "United States Paid 6d" two-line handstamp, very slight wear at edges, still Extremely Fine and unusual E. 1,000-1,500



114

- 114° **10c Green, Ty. I (13).** Huge bottom sheet margin, large at top and ample at sides, tied by "Paid" grid with red "Boston Mar. 13" cds on small 1856 cover to **Montreal, Canada**, red "United States" in oval, receiving backstamp, Very Fine, with 1995 P.F. certificate... E. 750-1,000





115

115° **10c Green, Ty. I (13).** Horizontal pair, large margins at sides, ample at top and just touched at bottom, used with **1c Blue, Ty. II (7)**, ample margins, tied by "Portsmouth Va. Nov. 17" circular datestamp on 1856 cover to **Stockholm, Sweden**, red "New-York Am. Pkt. Nov. 22" exchange office cds, "U.S. PKT." straightline, transit backstamps including Royal Danish Postal Agency and Royal Swedish Postal Agency double-circles of Hamburg offices, slight wear at edges

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT TYPE I TO PREPAY THE AMERICAN PACKET RATE TO SWEDEN.

Ex White..... E. 2,000-3,000



116

- 116° **10c Green, Ty. II (14).** Position 51L1 with 26mm left sheet margin showing **part imprint and "No. 1" plate number**, mostly large margins on other sides, beautiful deep rich color and fine early impression, neat town circular datestamp

EXTREMELY FINE GEM. THE FINEST KNOWN 10-CENT 1855 PLATE NUMBER SINGLE USED OFF COVER. A MAGNIFICENT STAMP.

Students record eleven imperforate 10c 1855 examples with the imprint, used or unused, and probably no more than five used copies exist with the plate number complete. Ex Emerson, Newbury, Neinken, Mason and Koppersmith. With 1971 P.F. certificate ..... E. 5,000-7,500





117

- 117° **10c Green, Ty. II (14).** Position 60R1, large margins with **part imprint and "No. 1" plate number** in sheet margin at right, rich color, tied by "New York Jul. 21" **Ocean Mail** circular datestamp with integral grid on 1856 blue folded cover to San Francisco, stamp has small scissors-cut at top

EXTREMELY FINE. THE FAMOUS 10-CENT 1855 PLATE 1 IMPRINT SINGLE—UNIQUE ON COVER AND ONE OF THE FEW KNOWN IMPRINT MARGIN EXAMPLES OF THIS STAMP IN ANY FORM. AN OUTSTANDING CLASSIC IMPERFORATE ISSUE COVER.

As noted in lot 116, there are eleven recorded examples of the 10c 1855 imperforate showing the imprint, including this one cover. Illustrated in Neinken's 10c 1855 book. Ex Krug, Baker and Grunin. With 1987 P.F. certificate..... E. 15,000-20,000



118

118°

**10c Green, Ty. II (14).** Position 51R1, huge margins including left sheet margin and part of adjoining stamp at right, deep rich color and proof-like impression, grid cancel, Extremely Fine Gem, with 1989 P.F. certificate .... 225.00

119°

**10c Green, Ty. II (14).** Huge sheet margin at right showing centerline, large at top and bottom and full at left, unusually dark shade and fine early impression, neat New Orleans cds, very faint toning on back only (does not show thru), still Extremely Fine ..... 225.00



119



120

120°

**10c Green, Ty. II (14).** Horizontal pair, enormous margins all around, bright shade, lightly struck San Francisco cds, Extremely Fine Gem pair ..... 500.00



121

121°

**10c Green, Ty. II (14).** Horizontal strip of three, Positions 33-35L1, huge margins, wonderful proof-like impression and rich color, three strikes of New Orleans cds, Extremely Fine Gem strip, a stunning multiple, ex Emerson, Lehman and Koppersmith, with 1987 P.F. certificate, Scott Retail as pair and single (the strip is unpriced) 725.00





122

122°

**10c Green, Ty. II/III (14/15).** Positions 51/61R1, vertical pair with left sheet margin, huge margins all around, Richmond Va. cds, Extremely Fine Gem pair, with 1988 P.F. certificate ..... 500.00

123°

**10c Green, Ty. III (15).** Large even margins, deep shade, grid cancel and tiny bit of ms., Extremely Fine, with 1986 P.F. certificate..... 225.00



123



124

124°

**10c Green, Ty. III (15).** Horizontal pair, large to gigantic margins showing parts of four adjoining stamps at top and bottom, bright rich color and fine early impression, clear "New Orleans La. Feb. 5, 1857" cds, Extremely Fine Gem, an incomparable pair, ex Emerson, Koppersmith, with 1986 P.F. certificate ..... 500.00



125

125°

**10c Green, Ty. II (14).** A superb copy, full even margins, fine early impression, tied by "New-York Ship Sep. 8" circular datestamp on "Via Nicaragua" imprint cover to Dorchester Mass., entered mails in San Francisco with **California Penny Post Co., San Francisco, 5c Blue (34L4)** local post adhesive affixed at upper left and uncanceled as usual, perfectly struck blue "**Gloucester Ms. Sep. 10**" circular datestamp with tiny "MISSENT" straightline—redirected to Dorchester—faint gum stains around stamp and small edge tear at top not affecting stamps or markings

EXTREMELY FINE. THE FINEST OF THE FEW RECORDED COVERS BEARING THIS SAN FRANCISCO LOCAL POST STAMP. THE ONLY EXAMPLE WITH THIS COMBINATION OF MARKINGS.

The California Penny Post Co. took this letter to the wharf for mailing aboard the next outbound vessel via the Nicaragua route; the 5c stamp paid for this service. On arrival in New York it was treated as an incoming ship letter and postmarked with the "New-York Ship" circular datestamp.

Ex Brown, Wiltsee, Jessup, Grunin and "Edwards". With 1987 P.F. certificate .....  
..... E. 20,000-30,000





126

- 126° **10c Green, Ty. II (14).** Large margins, rich color, tied by neat red "PAID" on blue cover to **Frederickton, New Brunswick**, with "**Express Mail Boston Oct. 23**" circular dates-tamp—a rare marking applied on mail carried by Favor's Express between Boston, Eastport and St. John—and clear strike of "United States" in circle (an uncommon exchange office marking), appropriate St. John and Frederickton backstamps, Extremely Fine, remarkably choice and beautiful, ex Lehman, Judd, Cole, described in Ashbrook's *Special Service* ..... E. 5,000-7,500



127

- 127° **10c Green, Ty. II (14).** Horizontal pair, Positions 4-5R1, large margins all around, deep rich color and impression, used with **1c Blue, Ty. IV (9)**, full to large margins, tied by blue grids with matching "Skaneateles N.Y. Feb. 16" (1857) cds on 3c Red Nesbitt entire to **Manchester, England**, red "19" credit hs, vivid red Liverpool transit, receiving backstamp, Extremely Fine, a colorful and choice franking, with 1986 P.F. certificate ..... E. 2,000-3,000





128

- 128° **10c Green, Ty. II (14).** Horizontal strip of three, Positions 38-40L1, large even margins all around, dark shade and beautiful proof-like impression, tied by 6-bar open grids, "Peace Dale R.I. Jun. 23" circular datestamp boldly struck on cover to **Munich, Germany**, vivid red "N. York Br. Pkt. 7 Paid Jun. 25" credit cds, red Aachen transit, most of backflap removed, a bit worn and slightly reduced along top edge, still an Extremely Fine strip and attractive Prussian Closed Mail cover..... E. 2,000-3,000



129

- 129° **10c Green, Ty. II (14).** Horizontal strip of four, Positions 37-40R1 with right sheet margin showing **part imprint** ("n & Cincinnati"), mostly large margins all around, scissors-cut between last two at right, used with horizontal pair of **1c Blue, Ty. IV (9)**, ample to large margins, tied by "Richmond Va. Mar. 2, 1857" circular datestamp on cover to **Linköping, Sweden**, red "New-York Mar. 4, 1857" backstamp, red Aachen transit, backstamps include Royal Danish Postal Agency and Royal Swedish Postal Agency double-circles of Hamburg offices, Helsingborg transit also ties strip, additional receiving backstamp, the fourth stamp in strip was originally folded over edge with resulting creases (pressed and folded back for exhibition), Fine and outstanding foreign mail usage, an extremely rare double-rate franking—see also lot 164 ..... E. 4,000-5,000





130

- 130° **10c Green, Ty. III (15).** Full to large margins, lovely dark shade and proof-like impression, tied by "San Francisco Cal. 5 Sep." cds on small cover to Biddeford Me., well-struck green "FROM/NOISY CARRIERS./MAIL./77 LONG WHARF S.F. CAL." four-line handstamp in frame, skillfully sealed opening tear at upper left, Extremely Fine appearance, rare struck so well in green ..... E. 1,000-1,500



131

- 131° **10c Green, Ty. III (15).** Huge even margins, deep shade and fine impression, tied by large "Paid" grid, red "Boston Nov. 4" cds on **10c Green Nesbitt entire** to Benicia Cal., very minor wear, still Extremely Fine, a choice and uncommon combination for double rate, illustrated in Brookman Vol. I ..... E. 750-1,000

## ALL EIGHT TYPE IV (RECUT) POSITIONS ON THE PLATE



132

- 132° **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom**, large margins, bright shade, **red** grid cancel, Extremely Fine Gem, only one of the eight Type IV positions is recut at top and bottom, with 1994 P.F. certificate ..... 1,700.00

- 133° **10c Green, Ty. IV (16).** Position 74L1, recut at top, gigantic margins including parts of adjoining stamps at top and right, intense shade and impression from a very early printing, grid cancel, Extremely Fine Gem, with 1991 P.F. certificate for strip of three (73-75L1)..... 1,500.00



133



134

- 134° **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, large to huge margins, dark shade and exceptionally fine impression, neat New Orleans cds, fresh and Extremely Fine Gem, ex Ishikawa ... 1,550.00

- 135° **10c Green, Ty. IV (16).** Position 54L1, recut at bottom, large to huge margins showing part of adjoining stamp above, rich color, lightly cancelled by town cds, Extremely Fine, with 1992 P.F. certificate..... 1,550.00



135





136



137



138



139

- 136° **10c Green, Ty. IV (16).** Position 86L1, recut at top, large even margins, bright yellowish shade, town cds, Extremely Fine, with 1991 P.F. certificate ..... 1,500.00
- 137° **10c Green, Ty. IV (16).** Position 76L1, recut at bottom, full to large margins, intense shade and impression, town cds, fresh and Very Fine, with 1993 P.F. certificate..... 1,550.00
- 138° **10c Green, Ty. IV (16).** Position 3R1, recut at top, large margins, bright yellowish shade, New Orleans cds, Extremely Fine and choice, with 1972 P.F. certificate ..... 1,500.00
- 139° **10c Green, Ty. IV (16).** Position 65L1, recut at top, full to large margins, beautiful bright yellowish shade, fine impression, town cds, Extremely Fine, with 1993 P.F. certificate ..... 1,500.00



140

- 140° **10c Green, Ty. III-III-IV (15-15-16).** Positions 62-64L1, horizontal strip of three, Pos. 64 recut at top and bottom—the only Type IV double recut—huge margins including large parts of adjoining stamps at sides, rich color, lightly cancelled, faint corner crease at upper right, undetectable on the face and otherwise Extremely Fine, multiples containing the desirable double-recut position are extremely rare, with 1982 P.F. certificate ..... E. 2,000-2,500

141



- 141° **10c Green, Ty. IV (16).** Position 54L1, recut at bottom, full even margins, beautiful bright shade and proof-like impression, tied by neat "San Francisco Cal. Jun. 5" cds on cover to Hon. J. W. Denver at Washington D.C., flap partly removed, Extremely Fine, an incredibly choice Type IV cover, with 1981 P.F. certificate ..... E. 2,000-3,000

142



- 142° **10c Green, Ty. IV-III (16-15).** Positions 65-66L1, Types IV-III in horizontal pair, left stamp (recut at top) has scissors-cut at top into design, ample to large margins, rich color, tied by "Benecia Cal. Apr. 5" cds on **10c Green Nesbitt entire** to Neponsett Mass., slightly worn and reduced at left, still Very Fine appearance, the triple rate paid with this stamp/stationery combination is rare—the use of a Type IV is extraordinary—ex Gibson, with 1984 P.F. certificate (does not mention scissors-cut) ..... E. 1,500-2,000





143

- 143°     **10c Green, Ty. IV (16).** Position 65L1, recut at top, large even margins, bright yellowish shade and proof-like impression, tied by grid cancel, red "New York Paid Dec. 12" cds on folded letter datelined Savannah Ga. Dec. 7, 1857, to **Havana, Cuba**, blue "NA" and "I" Cuban transits, Havana receiving backstamp, also on back is an albino impression of the Savannah cds, some very faint scattered toning (one spot in margin of stamp), otherwise Extremely Fine, a colorful and superb Type IV cover, signed Ashbrook ..... E. 2,000-3,000



144

- 144°     **10c Green, Ty. II-II-IV (14-14-16).** Positions 1-3R1, horizontal strip of three from upper left corner, 3R recut at top, full to large margins including left sheet margin—the recut position is aligned significantly lower and thus has a wider top margin than 1-2R—lightly cancelled by magenta grids, matching "New Haven Con. Jul. 11, 1856" circular datestamp on cover to **Munich, Germany**, bright red "N. York Am. Pkt. 7 Paid Jul. 12" credit cds, Aachen transit, backflap partly removed, small edge nick mended at top, otherwise Very Fine, colorful and very rare multiple containing Type IV, with 1990 P.F. certificate ..... E. 4,000-5,000



145

145°

**10c Green, Ty. IV (16).** Position 65L1, recut at top, three huge margins, ample at right, used with horizontal pair of **10c Green, Ty. III (15)**, Positions 21-22L1, mostly huge margins, all three 10c stamps have marvelous deep rich color and proof-like impression, used with **3c Dull Red (26)**, scissors-separated (some clipped perfs), tied by grids, "Greenfield Ms. Dec. 18" (1857) circular datestamp on small cover to **Shanghai, China**, red "New-York Br. Pkt." backstamp, magenta ms. "28" credit, red London transit (Jan. 4, 1858)

EXTREMELY FINE. A SUPERB TYPE IV COVER TO CHINA FROM THE BLODGETT CORRESPONDENCE.

Ex Haas ..... E. 5,000-7,500





146

- 146° **10c Green, Ty. II-IV (14-16).** Positions 53-54L1, horizontal pair, right stamp recut at bottom, large margins all around, used with **1c Blue, Ty. IV (9)** and horizontal pair of **3c Dull Red (11)**, mostly ample margins, tied by "Mercersburgh Pa. Jun. 10" circular datestamp on **3c Red Nesbitt** entire to **Berlin, Prussia**, red New York credit cds, Aachen transit, one 3c has ms. "X" cancel, which has been removed from 1c and 10c stamps to improve appearance, part of backflap missing

VERY FINE APPEARANCE. AN EXTRAORDINARY FOUR-COLOR COMBINATION TO MAKE UP THE 30-CENT PRUSSIAN CLOSED MAIL RATE. PROBABLY UNIQUE WITH THE TYPE IV STAMP.

Ex De Wasserman, Piller ..... E. 4,000-5,000



147

147° ★田 **12c Black (17).** Positions 1-5/11-15R1, horizontal block of ten from upper left corner of the right pane of Plate 1, with full corner sheet margins showing centerline and position dots, Position 5R triple transfer variety, large margins all around except where touched along frameline at extreme bottom right, full original gum, lightly hinged, intense shade and impression, very fresh and extraordinarily well-preserved

EXTREMELY FINE. THIS MAGNIFICENT BLOCK WITH ORIGINAL GUM IS THE FINEST KNOWN MULTIPLE OF THE 12-CENT 1851 ISSUE. THIS PIECE WAS CONSIDERED BY THE LATE HENRY C. GIBSON TO BE THE MOST DESIRABLE MINT BLOCK IN AMERICAN PHILATELY.

Philip H. Ward, Jr., in his articles on classic blocks, attributed Henry C. Gibson with the claim that this 12c 1851 block was "the most desirable mint block in American philately." Gibson at one time owned the 5c 1847 block of sixteen and the 10c 1847 block of six, both unused.

Illustrated in Lidman's *Treasury of Stamps* (p. 56, Abrams, 1976). Ex Ward and Hetherington. With 1983 P.F. certificate..... E. 60,000-80,000





- 148° **12c Black (17).** Left sheet margin and huge margins on all sides including part of adjoining stamp above, intense shade and impression, neat grid cancel, Extremely Fine Gem, a superb stamp ..... 325.00
- 149° **12c Black (17).** Ample margins to just touching at upper left, vivid **paint red** "Cleveland O." cds, minor thinning (or translucency), Very Fine appearance ..... 345.00
- 150° **12c Black (17).** Large margins (rough separation), cancelled only by **black French transit** cds, small ink spot at bottom right, Extremely Fine and unusual..... 325.00
- 151° **12c Black (17).** Magnificent horizontal pair with gigantic margins showing parts of seven surrounding stamps, intense shade and impression, grid cancels, Extremely Fine Gem pair—the narrow space between stamps is visible on this remarkable pair, with 1981 P.F. certificate..... 700.00
- 152° **12c Black (17).** Horizontal strip of three, huge margins all around including parts of five surrounding stamps, lightly cancelled by black grids, tiny natural inclusion in top margin above left stamp, fresh and Extremely Fine, multiples larger than a pair are very scarce, with 1981 P.F. certificate ..... 1,025.00
- 153° **12c Black (17).** Vertical strip of five, full to large margins all around, intense shade and fine impression, grid cancels, completely sound and Extremely Fine, used multiples larger than a pair are scarce—this strip of five in vertical format is not only a great rarity, but its survival in this superb condition is miraculous ..... E. 1,500-2,000





- 154° **12c Black (17)**. Mostly large margins, clear at top left, fine impression, used with **3c Brownish Carmine (11)**, clear to ample margins, tied by perfect single strike of "Paid" grid, red "Boston 17 Jun. Paid 12" credit cds on 1857 cover **to Paris, France**, Boston backstamp, French transit cds, small part of backflap missing, Extremely Fine, scarce use of 12c 1851 to pay 15c treaty rate introduced in Apr. 1857 (perforated 12c released in July 1857) ..... E. 1,000-1,500
- 155° **12c Black (17)**. Horizontal pair, enormous margins with part sheet margin at bottom and parts of four surrounding stamps, clear at right, intense shade and impression, tied by bold "Bristol R.I. May 18" cds (repeated at left) on yellow cover **to Birmingham, England**, embossed corner card, magenta "Paid" hs and ms. "24" rate, red "19" credit hs ties pair, vivid red Liverpool transit (1857), Boston and Birmingham backstamps, half of backflap intact, Extremely Fine, ex Haas, Klein ..... E. 1,500-2,000
- 156° **12c Black (17)**. Horizontal pair, full margins including right sheet margin, deep shade and intense impression, tied by two strikes of "Philadelphia Pa. Sep. 14" cds and red "Philadelphia Br. Pkt. 19" credit cds on immaculate white cover **to Liverpool, England**, red receiving cds (1857), Extremely Fine Gem pair and cover, ex Haas, Grunin, with 1988 P.F. certificate ..... E. 1,000-1,500





157

157°

**12c Black (17).** Horizontal pair, huge margins showing bits of surrounding stamps, tiny margin tear at left, discreet ms. check mark on one, tied by blue "Cincinnati O. Aug. 17" circular datestamp on 1857 folded letter to **Liverpool, England, and forwarded to Milan, Italy, with Great Britain 1856 6p Lilac, 1sh Green (27, 28)**, tied by Liverpool "spoon" duplex, lengthy sequence of transits including red "19" credit hs and red Liverpool receiving cds, followed by Brown Shipley & Co. forwarder's oval, red "PD" in circle and black Calais transit cds, appropriate backstamps

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE COMBINATION OF UNITED STATES IMPERFORATE AND GREAT BRITAIN PERFORATED CLASSIC ISSUES.

Approximately one month prior to the mailing date of this cover, the first United States stamps with perforations were issued. The Bemrose machine used to perforate Great Britain's stamps was the model for the Toppan, Carpenter perforator. On this cover, we have the old and the new together at the time of transition. .... E. 7,500-10,000



158

- 158° **12c Black (17).** Horizontal pair, three large margins, ample to touching at left, each stamp cancelled by **small Boston "Paid" grid** and tied by Calais transit cds on Dec. 1851 cover to **Württemberg, Germany**, paid only to England, red "19" credit handstamp, appropriate transit backstamps and manuscript rates, very slight cover wear, Very Fine, written-up and illustrated in Ashbrook's *Special Service* as a unique use of the small Boston "Paid" on a 12c 1851—a very early use of the stamp—illustrated in Brookman, ex Krug, Baker, Grunin, with 1978 P.F. certificate ..... E. 2,000-3,000



159

- 159° **12c Black (17).** Horizontal pair, full margins to just into frameline at left, used with two 3c Dull Red (11), mostly ample margins, tied by "Cincinnati O. Oct. 10" cds struck **twice in red and twice in blue** on 1853 folded cover to **Württemberg, Germany**, red "N. York Am. Pkt. Paid 30" credit cds overstruck by same cds with 7c credit, red "Franco" transit straightline ties 3c, Boston and Aachen backstamps, wrinkles and minor edge tear, Very Fine and colorful combination of stamps and markings ..... E. 1,000-1,500





160

- 160° **12c Black (17).** Horizontal pair, slightly cut into, black grids, used with a superb horizontal pair of **10c Green, Ty. II (14)**, gigantic margins with right sheet margin and centerline, rich color and fine impression, grid cancels, tied by "Freeport Ill. May 25, 1858" cds on cover addressed in blue to **Schwalenberg, Germany**, red "N. York Hamb. Pkt. Paid 34" credit cds, magenta "44" rating, appropriate sequence of transit backstamps, some edge wear and small nicks, Fine cover, 10c pair Extremely Fine ..... E. 1,000-1,500



161

- 161° **12c Black (17).** Horizontal strip of three, mostly large margins to touched along top left frameline, used with average **1c Blue, Ty. IV (9)**, all stamps tied by "Davenport Ioa. Apr. 16" circular datestamp on 1855 brown cover to **Holstein**, red "N. York Br. Pkt. Paid 7 Apr. 24" credit cds, "Franco Preuss." red transit and "Franco" straightline, backstamped at German post offices in Aachen and Hamburg, then backstamped with Royal Danish Postal Agency double-circle and delivered with red crayon "9" skillings due, edges worn and refolded to improve appearance, still Fine, a fascinating and extremely rare usage—the stamps prepay the old 37c rate to Denmark, but there was a newer (1855) 35c Prussian Closed Mail rate to Denmark, including the disputed region of Holstein ..... E. 1,500-2,000





162

- 162° **12c Black (17).** Two pairs and single used with **10c Green (14 or 15)** and **3c Dull Red (11)** on 1857 cover addressed to the Captain of the *Newark* in care of the Governor of **Kema, Celebes Islands**, routed "via Singapore" and "pr. overland mail", but prepaid at the obsolete 73c rate per ¼ ounce via Marseilles, red "New Bedford Mass. Paid Jan. 18" cds, stamps cancelled by matching red grids, red crayon "70" credit, red London transit, three clear backstamps including Boston, "Calcutta Ship Letter" and "Mauritius Packet Letter", stamps were cut into and torn in places before use, but the cover is otherwise Fine, an extremely rare and colorful usage..... E. 3,000-4,000



163

- 163° **12c Black (17).** Block of four, deep shade, fine impression, tied by three strikes of blue "Madison Wis. 25 Jul." (1856) circular datestamp on cover to **Arendal, Norway**, red "38" credit hs overstruck by red grid and re-credited "23" in magenta ms., Aachen transit and ms. rates, New York exchange office and Royal Danish Postal Agency backstamps, block has framelines and margins skillfully added at bottom and upper left to improve its appearance, Very Fine cover and extremely rare—only five 12c 1851 blocks on cover are recorded, this being the only one used to Norway ..... E. 3,000-4,000





164

164° **12c Black (17).** Horizontal strip of three with large bottom sheet margin, other sides large to slightly in, used with vertical pair of **3c Brownish Carmine (11)**, huge margins, tied by "Richmond Va. Jun. 22, 1857" circular datestamps on cover **to Linköping, Sweden**, red "19" credit handstamp, matching "New-York Br. Pkt." backstamp, red Aachen and black Helsingborg transits, Royal Danish Postal Agency and Royal Swedish Postal Agency backstamps of Hamburg offices, Linköping receiving backstamp

VERY FINE. A REMARKABLE 12-CENT 1851 FRANKING USED TO PREPAY THE 42-CENT PRUSSIAN CLOSED MAIL RATE TO SWEDEN.

Another 42c PCM rate cover to Linköping, Sweden, is offered in lot 129. ....  
 ..... E. 12,000-15,000



165

165°

**12c Black (17).** Horizontal strip of three, large margins to slightly in, used with average pair of **3c Dull Red (11)**, tied by grid cancels and bold red "New-York Am. Packet. Mar. 4" circular datestamp on 1854 folded letter **to Athens, Greece**, magenta ms. "19" credit, red Aachen transit and "Franco" straightline, blue ms. rate, Trieste transit backstamp on flap folded under, the lettersheet is delicate tissue-like paper, which has been reinforced in places and skillfully treated to improve appearance, the lefthand stamp in 12c strip was originally folded over (with 3c on back) and has been unfolded for display

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 12-CENT 1851 TO PAY THE 42-CENT PRUSSIAN CLOSED MAIL RATE TO GREECE.

From the Reverend Hill correspondence—see lot 105 ..... E. 5,000-7,500





166

166° **12c Black (17).** Vertical pair used with **1c Blue, Ty. II, 3c Brownish Carmine, 10c Green, Ty. II (7, 11, 14)**, paying 38c Prussian Closed Mail rate via Trieste on blue folded cover **to Foochow via Hong Kong**, red "Providence R.I. Oct. 24" circular datestamp, matching "Paid" handstamp, red "New-York Am. Pkt. Oct. 25" exchange office cds, magenta "12" credit, red London transit cds (1856), Hong Kong Feb. 1 receiving backstamp and Feb. 2 receipt docketing, 1c-10c stamps cut into in places, 3c creased, bottom 12c has small internal tear (pre-use) and crease from file fold, the colors are bright and fresh

A BEAUTIFUL FOUR-COLOR IMPERFORATE FRANKING ON AN ATTRACTIVE FOLDED COVER TO HONG KONG AND FOOCHOW VIA PRUSSIAN CLOSED MAIL.

It appears from the docketing that the addressee received the letter in Foochow on February 2nd, one day after its delivery in Hong Kong. .... E. 7,500-10,000



167

167°

**12c Black (17).** Horizontal pair used with **10c Green, Ty. III (15)** horizontal pair, each has mostly large margins, deep shades, tiny toned spot on one 10c, tied by two clear strikes of "Piqua Ohio Aug. 13" circular datestamp on cover to **Belize, Honduras**, red "24" credit handstamp, clear "JAMAICA/SHIP LETTER" two-line handstamp with matching Kingston Jamaica backstamp (Sep. 12, 1856), Belize receiving backstamp, small piece of backflap missing

EXTREMELY FINE. AN EXTRAORDINARY DESTINATION IN THIS CLASSIC IMPERFORATE PERIOD AND BELIEVED TO BE A UNIQUE COMBINATION OF STAMPS AND MARKINGS FOR THE 34-CENT RATE.

Ex Knapp, Rust and Kapiloff..... E. 12,000-15,000



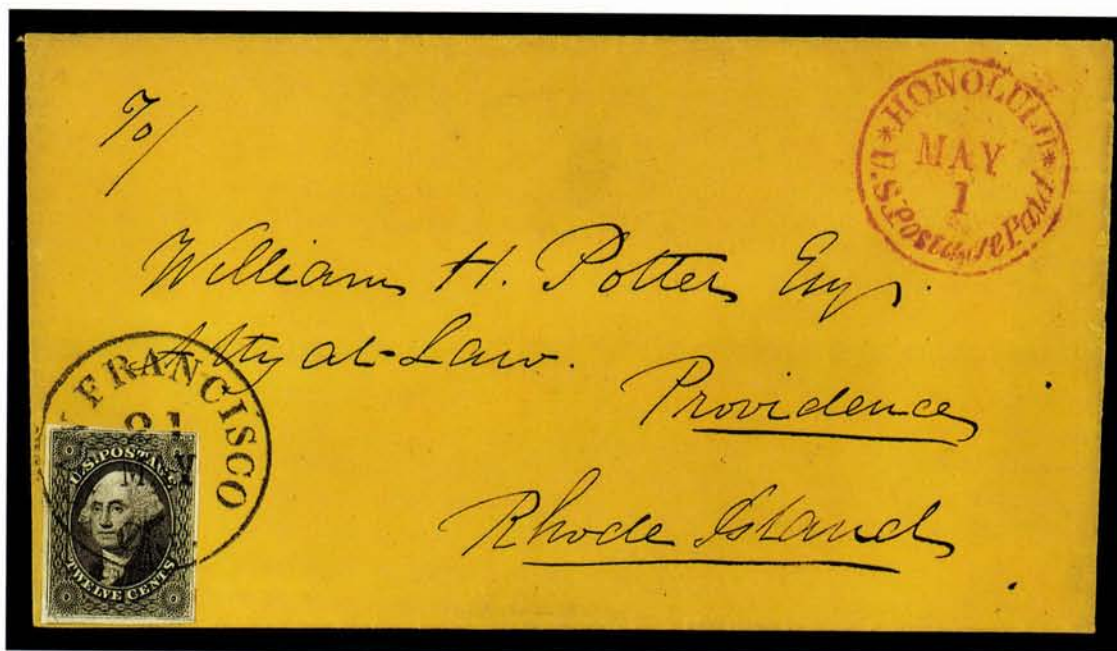


168

168° **12c Black (17).** Two horizontal pairs, one with large margins, other with three large to huge margins, touched at top, intense shade, grid cancels, one pair tied by red "24" credit handstamp on buff cover to whaling ship captain at **Talcahuano, Chile**, "New Bedford Mass. Dec. 5" circular datestamp, second strike of "24" hs struck on cover and crossed out, re-rated with ms. "25", no other transit or receiving marks, opening tears in flap and few small tears at top edge expertly sealed

VERY FINE. AN OUTSTANDING 12-CENT 1851 USAGE. COVERS TO SOUTH AMERICA WITH CLASSIC IMPERFORATE ISSUES ARE EXTREMELY RARE.

The 48c rate (Oct. 1853 to December 1856) applied to letters carried by American Packet, then by British Packet via Panama. Examples of this rate are extremely rare..... E. 5,000-7,500



169

- 169° **12c Black (17).** Full to large margins, intense shade and proof-like impression, tied by perfect bold strike of "San Francisco Cal. 21 May" circular datestamp, bold red "Honolulu \* U.S. Postage Paid \* May 1" (1856) circular datestamp on orange cover to Providence R.I., probably carried on the *Yankee*

EXTREMELY FINE. ARGUABLY THE FINEST KNOWN EXAMPLE OF THIS USAGE.

With original letter enclosure datelined "U.S. John Adams at Sea, April 18th, 1856" with interesting content regarding travels. Ex Newbury, Beals, Jarrett. .... E. 7,500-10,000



170

- 170° **12c Black (17).** Large margins to just shaving outer line at left, tied by "San Francisco Cal. 5 Sep." circular datestamp on small white cover to Buckland Conn., clearly struck red "Honolulu \* U.S. Postage Paid \* Jul. 31" (1856 or 1857) circular datestamp, minor flap tears

FRESH AND VERY FINE. A CHOICE EXAMPLE OF THE 12-CENT 1851 USED FROM HAWAII, PAYING THE 10-CENT TRANSCONTINENTAL POSTAGE AND 2-CENT SHIP CAPTAIN'S FEE.

Ex Stark. Signed Ashbrook with letter ..... E. 3,000-4,000





171

171° **12c Black (17).** Horizontal pair, margins clear to touching framelines, tied by "San Francisco Cal. [?] Oct." circular datestamp, used with **Hawaiian Islands 1853, 5c Blue, Thick White Wove (5)**, horizontal pair, close margins clearing framelines in places, uncanceled, red "Honolulu \* U.S. Postage Paid \* SEPT 4" circular datestamp, on buff cover to Mrs. Ann B. Archer at Port Gibson, Mississippi, red pencil "32c" crossed out, some minor spots of wear at edges

THE ONLY RECORDED COVER BEARING A PAIR OR ANY MULTIPLE OF THE 1853 5-CENT KAMEHAMEHA FIRST PRINTING. ONE OF THE MOST OUTSTANDING MIXED-FRANKING COVERS OF THE PERIOD.

This cover comes from the Archer correspondence, which includes the unique Missionary/Kamehameha mixed franking offered as lot 6 in the Honolulu Advertiser sale. The cover does not have a year-date, but was probably carried in 1856 on the *Yankee*, which cleared Honolulu on September 4 and arrived in San Francisco on September 21. The San Francisco datestamp does not show the day clearly, but it was probably postmarked on or about the first of the month when the next Panama sailing was set to depart. The small red pencil "32c" accurately reflects the necessary postage for a double-rate letter (2 x 5c Hawaiian = 10c, plus 2 x 10c U.S. = 20c, plus the 2c ship captain's fee), but the use of two 12c stamps involved a 2c overpayment.

By September 1856 the Honolulu post office was beginning to run short of 5c stamps, as a consequence of the April 1855 rate change, which increased the Hawaii-U.S. rate from 13c to 17c and created greater demand for 5c-plus-12c frankings. This pair is the only recorded multiple of the 5c First Printing (Scott 5) on cover.

Illustrated and discussed in Meyer-Harris (pp. 36-37). Ex Gibson, Harris, Ostheimer and Honolulu Advertiser ..... E. 30,000-40,000



172

172°

**12c Black, Diagonal Half Used as 6c (17a).** Lower left half used with **1c Blue, Ty. IV (9)** and **3c Dull Red (11)**, tied by two strikes of bold "U.S. Express Mail N.Y./N. York/Mar. 23" route agent's circular datestamp on 1853 blue folded letter to **Bend of Petticodiac, New Brunswick**, light red "U. States" in arc, New Brunswick backstamps, file fold thru 1c stamp

VERY FINE. ONE OF THREE KNOWN 12-CENT BISECTS USED TO MAKE UP THE 10-CENT RATE TO NEW BRUNSWICK. THIS COMBINATION REPRESENTS THE COMPLETE 1851 ISSUE.

Ex Gibson, Stark. Signed Ashbrook with letter ..... E. 12,000-15,000





173

173° **12c Black, Diagonal Half Used as 6c (17a).** Top right half with huge sheet margin, used with **3c Brownish Carmine (11)**, large margins to barely in, bleached spot at upper right, tied by two strikes of "U.S. Express Mail N.Y./N. York/May 15" route agent's circular datestamp on 1852 blue folded letter to Providence R.I., file folds clear of stamps, a few letters of addressee's name changed

A FINE AND EXTREMELY RARE 12-CENT BISECT USED IN COMBINATION WITH 3-CENT 1851 TO MAKE UP TRIPLE RATE. ONE OF THE FEW KNOWN 12-CENT 1851 BISECTS USED ON INTRA-EAST COAST MAIL.

The interior portion of this letter is addressed to "Bailey & Gallup" as written on the address panel; therefore, it appears that the sender made the change before mailing.

Ex Grunin. With 1975 P.F. certificate ..... E. 7,500-10,000

END OF SALE—THANK YOU





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If your consignment is worth \$75,000 or more, we will travel to you at our expense.

### **Consignment Deadlines**

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

<http://SiegelAuctions.com/home.htm>.

### **Sale Settlement**

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

### **Commission Rates**

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

### **The Siegel Guarantee**

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

### **Advances**

Advances up to 50% of our valuation are available to consignors under certain terms.

### **Negotiated Sale for Immediate Payment**

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

### **Single-Owner Sales**

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

### **Annual Rarities of the World Sale**

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

*Robert A. Siegel*

**AUCTION GALLERIES, INC.**





**PRICES REALIZED FOR SALE 799---5/9/98****The Sevenoaks Collection of 1847-56 Issues**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	11,000	44	21,500	88	2,300	133	2,300
2	55,000	45	11,500	89	475	134	2,800
3	2,300	46	30,000	90	1,150	135	2,300
4	2,400	47	1,500	91	575	136	1,800
5	9,000	48	3,000	92	550	137	1,350
6	5,250	49	8,000	93	600	138	1,800
7	3,250	50	2,500	94	850	139	1,800
8	4,000	51	2,600	95	475	140	3,000
9	3,500	52	14,000	96	100	141	2,300
10	4,500	53	5,250	97	220	142	1,050
11	2,800	54	18,500	98	1,000	143	1,900
12	2,100	55	2,400	99	625	144	4,000
13	1,700	56	5,500	100	6,000	145	4,000
14	1,100	57	12,000	101	4,250	146	4,000
15	2,100	58	5,750	102	5,750	147	65,000
16	1,300	59	7,000	103	3,500	148	750
17	1,600	60	5,250	104	10,000	149	300
18	1,250	61	18,000	105	27,000	150	200
19	2,300	62	9,000	106	17,500	151	2,500
20	800	63	13,000	107	3,500	153	4,250
21	4,000	64	40,000	108	6,250	154	2,300
22	4,500	65	6,500	110	1,800	155	1,200
23	15,500	66	6,750	111	1,100	156	2,800
24	7,000	67	4,250	112	1,250	157	6,250
25	3,000	68	550	113	800	158	4,250
26	2,100	69	350	114	850	159	2,300
27	3,000	70	1,400	115	5,250	160	2,900
28	15,500	71	3,250	116	10,000	161	2,100
29	5,250	72	2,400	117	17,500	162	3,500
30	105,000	74	1,800	118	700	163	3,000
31	5,750	75	1,750	119	300	164	10,000
32	3,750	76	5,500	120	1,700	165	5,000
33	4,250	77	2,600	121	1,250	166	7,000
34	2,200	78	525	122	2,100	167	13,500
35	2,600	79	300	123	325	168	5,000
36	2,600	80	750	124	1,200	169	7,500
37	5,000	81	10,000	125	21,000	170	3,250
38	1,900	82	6,000	126	6,000	171	26,000
39	2,100	83	5,000	127	3,500	172	22,000
40	1,900	84	2,500	128	1,250	173	5,250
41	900	85	3,500	130	1,600		
42	15,000	86	1,200	131	750		
43	47,500	87	2,400	132	3,750		

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5	9,000	48	3,000	92	550	137	1,350
6	5,250	49	8,000	93	600	138	1,800
7	3,250	50	2,500	94	850	139	1,800
8	4,000	51	2,600	95	475	140	3,000
9	3,500	52	14,000	96	100	141	2,300
10	4,500	53	5,250	97	220	142	1,050
11	2,800	54	18,500	98	1,000	143	1,900
12	2,100	55	2,400	99	625	144	4,000
13	1,700	56	5,500	100	6,000	145	4,000
14	1,100	57	12,000	101	4,250	146	4,000
15	2,100	58	5,750	102	5,750	147	65,000
16	1,300	59	7,000	103	3,500	148	750
17	1,600	60	5,250	104	10,000	149	300
18	1,250	61	18,000	105	27,000	150	200
19	2,300	62	9,000	106	17,500	151	2,500
20	800	63	13,000	107	3,500	153	4,250
21	4,000	64	40,000	108	6,250	154	2,300
22	4,500	65	6,500	110	1,800	155	1,200
23	15,500	66	6,750	111	1,100	156	2,800
24	7,000	67	4,250	112	1,250	157	6,250
25	3,000	68	550	113	800	158	4,250
26	2,100	69	350	114	850	159	2,300
27	3,000	70	1,400	115	5,250	160	2,900
28	15,500	71	3,250	116	10,000	161	2,100
29	5,250	72	2,400	117	17,500	162	3,500
30	105,000	74	1,800	118	700	163	3,000
31	5,750	75	1,750	119	300	164	10,000
32	3,750	76	5,500	120	1,700	165	5,000
33	4,250	77	2,600	121	1,250	166	7,000
34	2,200	78	525	122	2,100	167	13,500
35	2,600	79	300	123	325	168	5,000
36	2,600	80	750	124	1,200	169	7,500
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