

1 9 9 8 RARITIES OF THE WORLD

Robert a. Siegel
AUCTION GALLERIES, INC.



### AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR, 65 EAST 55th STREET, NEW YORK, N.Y. 10022 Phone (212) 753-6421 Fax (212) 753-6429 E-mail: siegelstp@aol.com Internet: http://SiegelAuctions.com/home.htm

Scott R. Trepel

President

John Zuckerman Vice President

Elizabeth C. Pope *Vice President* 

Accounts Cindy Stein Sale Administration Carlene Conlon

Descriptions
John Zuckerman
Scott R. Trepel

Principal Auctioneer
Scott R. Trepel
N.Y.C. Auctioneer's License No. 795952

Robert A. Siegel 1913-1993



24c 1870 unique plate block with original gum (lot 334)

## 1998 Rarities of the World™

Offered on behalf of various owners and estates

# Saturday, May 9th, in the Galleries at approximately 3:30 p.m. (Lots 201-417)

The Rarities of the World auction will be held after the Sevenoaks sale (Sale 799—separate catalogue) and a brief intermission. It will begin no earlier than 3:30 p.m.

### Pre-Sale Exhibition

Friday, May 8 Saturday, May 9 10:30 a.m. - 4:00 p.m. 10:30 a.m. - 12:30 p.m.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

### Arrangement of Sale

Category	Pages
Saturday, May 9, at approximately 3:30	) p.m.
American Colonial and	
Stampless Period	5-7
Postmasters' Provisionals	
1847 Issue	12-15
1851-56 Issue	16-21
1857-60 Issue	22-33
1861-66 Issue	
1867-68 Grilled Issue	
1869 Pictorial Issue	58-68
Bank Note Issues	
Columbian Issue	
Bureau, Trans-Mississippi,	
Pan-American, 1902 and Later	84-91
Air Post	
Offices in China, Officials	
Independent Mails	
Revenues 1	02-105
Confederate States	106
Canal Zone	107
Hawaii 1	
Canada	111
Ceylon	112
Thurn & Taxis	
G.B. Atlantic Mail Boat Cancels 1	14-118
Mexico 1	19-120
Modena	120
Nevis	121
New Brunswick	
Newfoundland 1	22-124
New South Wales	
Western Australia	125

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

- appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 2/98

**Copyright Notice:** This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

### Grading Terms, Abbreviations and Values Used in Descriptions

#### Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	NO GUM					
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeabl effects of humidity, climate or hinging over more tha half of the gum. The significance of gum disturbanc in valuing a stamp in any of the Original Gur			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

### Reaching 800

HEN OUR FIRM'S FOUNDER, ROBERT A. SIEGEL, completed his 251st auction—the fourth in the series of legendary Newbury sales—it was May 17th and the year was 1962. I was born two weeks later.

Exactly seventeen years later to the day I attended my first Siegel sale and witnessed an intense bidding war over R. J. Mechin's Waterburys. One of the bidders was a collector, who I learned was Henry Houser, and the other was a dealer who used the initials "IW"—the renowned Irwin Weinberg, then owner of the unique British Guiana One-Cent Magenta. Watching these two slug it out over Waterbury fancy cancellations was exhilarating, and I knew then that this auction business was for me. I wanted to be in Mr. Siegel's shoes.

Now I know there will never be anyone who fills Robert A. Siegel's shoes. He dedicated all of his adult life to the firm he founded in Kansas City, Missouri, in the midst of the Great Depression. When he died in December 1993, he had just called his 755th consecutive auction (the firm's 30th Rarities of the World sale). In today's world, where people change jobs and careers and complain about falling into a rut all too much, Mr. Siegel was steadfast in his love of stamps and the business of selling stamps. Until the end, if you showed him a "nice cover", he would break into that big lion's grin.

Reaching Sale 800 encompasses too many thousands of lots and millions of dollars to count. It spans several generations of collectors and dealers. Many of our clients literally grew up with Bob Siegel—venturing into his office in their youth, marrying, having children, grandchildren and all the while buying and selling through the Siegel firm. There is no means to measure the dimensions of this experience. All of us know, in our own way, how the time-honored institution of Robert A. Siegel Auction Galleries has influenced our life.

As we pass the 800th milestone and approach the new millenium, I want to record my commitment to maintain the reputation and good will of the Siegel firm. Now that this company is under my full ownership and control, its future course will be mine to determine. By upholding traditions while exploring new methods to improve our services, the continued success of the Siegel firm will be assured.

In closing this preface, I wish to express my appreciation to Mr. Siegel's daughter and son-in-law, Roberta and Stephen Edelstein, for extending to me the opportunity created by their father. The shoes may be too big to fill, but they sure feel good.

Scott R. Trepel

President

#### SATURDAY, MAY 9, 1998

Following Sale 799 and a brief intermission (no earlier than 3:30 p.m.)

### 1998 RARITIES OF THE WORLD™

### AMERICAN COLONIAL AND STAMPLESS PERIOD

201° Colonial Period Correspondence of John Rose. Scottish born shipbuilder who settled in Charles Town (Charleston), South Carolina.

A CORRESPONDENCE OF TWENTY-TWO LETTERS FROM JOHN ROSE OF CHARLESTON, SOUTH CAROLINA, MOSTLY TO HIS BROTHER JAMES IN ABERDEEN, SCOTLAND, SPANNING THE FRENCH & INDIAN WAR PERIOD FROM OCTOBER 29, 1752, TO FEBRUARY 20, 1767.

This series of 22 letters was written between 1752 and 1767, all but four to his brother, James Rose, in Aberdeen, Scotland. A total of 33 pages, mostly folio. Most have complicated transatlantic postal markings and many were carried by ships built and owned by John Rose. Extremely early period for covers from Charleston with postal markings, a few predating those listed in the American Stampless Cover Catalog by several years.

This wonderful early South Carolina-Scotland correspondence describes in detail much of the happenings of the day. Rose talks extensively of his investments, his shipbuilding, the rebuilding of the Charleston waterfront after a severe hurricane, slaves, Indians and the War, his attempts at hiring a foreman to allow him to go back to Scotland; but in the end he returns to stay in Charleston. He expounds on his great fear—the American plague, Smallpox, and talks of large scale inoculation against the dreaded disease fully 35 years before Jenner's discovery of the Smallpox vaccine.

This correspondence reads in part: [Charleston, June 15th,1752] "We had a most dreadfull intolerable Hurricane which have destroyed most Of the crops for this year, beat down all the warfes, town wall & fortifications, beat down mainly house our amongst the rest, not one vessel left afloat except for His Majts. Ship Hornet after cutting away her masts; it lasted about six hours with great vilence but if the Tide had taken its Comon Course we must have all been drownded. . . George Irvine has sent me too negros @ 25£ Sterling each. . . have been ill of a vilent fever which I got by the Hurricane. . . indeed I was given over by sweats. . ." [Dec. 4, 1759] ". . . in Sept. 8, 1757 there was a son of Chamberlain Russell neame'd Alexdr. had the misfortune ot be shipwrack'd goeing from Jamaica to London. an the Florida shore and got here in the ships boat; upon hearing of my being here he came to me & tote me of his situation. I went to town with him and got him a passage to Liverpool and gave him ten pounds Sterling for which I have his note bearing date of Septr.8, 1757. The ship going into Liverpool was lost & the poor young man was Drownded which was the only person lost. I am inform'd that James Rose of Brea has the management of his affairs & has some effects of his. Pray write him and let me know if he'll pay the note. . ." [Feb. 22, 1760] ". . . The Small Pox is now here & God knows what will be the Consequence for it has not been back here for 22 years & then prov'd very fatal. There is some thousands inockted [inoculated] in town but I indever to keep it off as my wife is big with child untill she lay inn & by that time I shall know the success of those Inoculation, & if I can't keep it off must have my wife & children & likewise my slaves inocklet. We have been very pesable and quiat all this war untill within this four months & now we are plaged with a Sett of Rascally Indians a killing & seasing our back settlers and am afraid it will bring in a General Indian War which will make us pay soundly in pocket if not in person. This is a good Country for any industrious man but I must own I am Hertily tir'd of it & will get out of itt as soon as I can settle my affairs. . ." [Mar. 20, 1760] . . . The situation of affairs in this Province at Present is realy Melancholy. The Small Pox which is next to the Plage in this Country is killing numbers in town even when inocklet which is by farr the most Favorable way. And the Perfidious Cherokee Indians a killing & Scalping the back settlers, but we hope soon for Relife from the Norward with a Supply of Troops; in the meantime the Militia & Ranger are here doing there outmost to destroy & disperse them. I must own the Small Pox makes me vastly uneesie. In the first place my wife is big with child & has never had it nor any of my children, & have my interest of near £3000 Ster. in slaves the major part of which never has had it..." [Oct. 3, 1762] "... I have been a little unluckie this year by the Loss of Slaves one being very valuable with the Small Pox, however, I thank God I have been very luckie upon the whole; I have had my three Eldest children inocklated and I thank God."

A wonderful archive of Colonial-period letters for the historian, postal or otherwise .....

Not illustrated E. 7,500-10,000



202

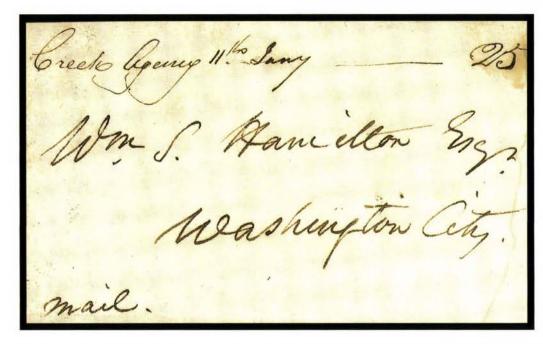
202° Martha Washington. Autograph free frank "M Washington" as widow of President George Washington on folded letter datelined "Mount Vernon, November 6th, 1801" and addressed to Robert Lewis at Fredericksburg, lightly struck Alexandria Va. circular datestamp and red ms. "Free"

VERY FINE. ONE OF FOUR REPORTED FREE FRANKS OF MARTHA WASHINGTON, AMERICA'S FIRST LADY AND FIRST WIDOW, WHO WAS GRANTED THE FRANKING PRIVILEGE IN APRIL 1800 AFTER HER HUSBAND'S DEATH, BUT USED IT FOR ONLY TWO YEARS BEFORE HER OWN DEATH IN MAY 1802. ONE OF THE GREATEST RARITIES OF EARLY AMERICAN POSTAL HISTORY AND AUTOGRAPH COLLECTING.

The letter, address and word "Free" above Martha Washington's signature are in the hand of her granddaughter, Eleanor Parke Custis Lewis, who had married George Washington's favorite nephew, Lawrence Lewis. Lawrence's brother Robert was Washington's secretary.

Eleanor "Nellie" Parke Custis Lewis was the daughter of Martha Washington's son by a previous marriage. When her son, John Parke Custis, was killed in the Revolutionary War in 1781, Eleanor and her brother, George, were adopted by General Washington and lived at Mount Vernon until Martha Washington's death in 1802. Eleanor was a favorite of both General Washington and Martha. This letter to Eleanor's brother, Robert, relates to a minor financial matter.

Recently deaccessioned by the Metropolitan Museum of Art..... E. 30,000-40,000



203° 

Creek Agency 11th Jany. Ms. postmark as part of Mississippi Territory and "25" rate on folded letter from Wade Hampton to William S. Hamilton in Washington D.C., datelined "Creek Agency 9th Jany 1813", minor wear along folds, still Very Fine, extremely rare manuscript Creek Agency postmark from early territorial period—one of the small offices located within a three-mile radius in an isolated portion of Alabama (see American Stampless Cover Catalog, Vol. I, Alabama, p. 1 and 8)............................... E. 2,000-2,500

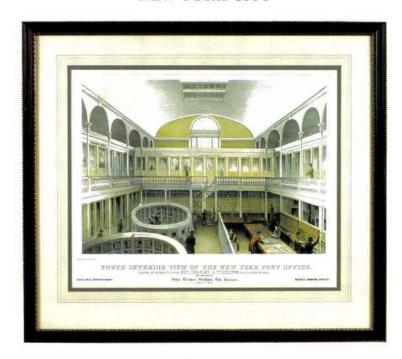


204

Pinckneyville MT Oct 27. Very clear strike of Mississippi territorial straightline datestamp on Oct. 27, 1808 folded letter from Josiah Mallery to the Postmaster of Sag Harbor, Long Island, red "60" cents due crossed out and properly endorsed "Free" (repeated twice), interesting political content: "I am so glad to hear that the people in your part of the State are so decidedly in favor of Madison. . . I expect that Cheetham, under the influence of Dewitt Clinton, will do all the mischief in his power but I am in the hopes that, like Burr, he will soon be incapable of disturbing the publick. His lies will not be regarded and his name consigned to infamy. . . I have been very much disappointed in the effects of the American embargo against Britain.", Very Fine, from a recently uncovered correspondence and offered for the first time at auction—an exciting territorial cover................ E. 2,000-3,000

# POSTMASTERS' PROVISIONALS

### NEW YORK CITY





Both 205

205° Interior View of the New York Post Office. Two attractively framed color prints, both images are approx. 19 x 16 in. and both are dated Feb. 1, 1845, one showing North view and one showing South, depicting various parts of the Post Office incl. the Postmaster's Office, sorting tables, sorting booths and other offices, text at bottom showing names of Postmaster and architect, remarkably fresh colors, an Extremely Fine pair of matching framed prints, perfect for the stamp room......................... E. 2,000-3,000





207

207° Mew York N.Y., 5c Black, "ACM" Initials (9X1). Full margins all around, tied by three blue ms. strokes, red "Paid" arc hs on Oct. 1845 folded letter to Trieste via London, from the Lang Freeland & Co. correspondence, ms. "1/-" British due rate, receiving backstamp, sender's routing "p Cambria via Boston", long sealed tear at upper left, which is barely noticeable, otherwise Very Fine, an extremely rare usage...... E. 2,500-3,500



208



209



210°

St. Louis Mo., 5c Black on Greenish (11X1). Ty. III, Pos. 5, three full to large margins, clear to just touched at bottom, cancelled by two neat pen strokes and small trace of red cancel, tiny corner crease at bottom left, otherwise Very Fine, with 1997 P.F. certificate

2,750.00



211

### **1847 ISSUE**

212°



212

**5c Red Brown (1).** Right sheet margin single, other margins are huge, bright color on nicely blued paper, neatly struck **red** St. Louis cds, an Extremely Fine Gem, small red owner's backstamp, with 1996 P.F. certificate................................. 600.00



213



214

214°(\*) **10c Black (2).** Unused (no gum), large even margins all around, intense shade and fine early impression, very faint diagonal crease visible only on back—almost imperceptible but noted on certificate

EXTREMELY FINE APPEARANCE. A BEAUTIFUL UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE IN A REMARKABLE STATE OF FRESHNESS.

With 1997 P.F. certificate ...... 16,500.00





216°

216



217



218

218°

10c Black (2). Ample to huge margins all around showing part of frameline of adjacent stamp at left, crisp impression, neat strike of red "PHILADA." railroad cancel, fresh and Very Fine, rare cancel, ex Matthies, with 1997 P.F. certificate....... 1,750.00





220°⊠ 5c Red Brown (1). Four single stamps arranged in overlapping fashion, each has margins all around, bright shade, tied by vivid red grid, matching "Saint Louis Mo. Nov. 11" cds on cover to South Boston, Mass., from the Turner correspondence, stamps partially lifted to check margins, Extremely Fine, a striking and colorful 1847 Issue cover, ex Ackerman, Sweet..... E. 3,000-4,000 221°⊠ 10c Black (2). Large even margins, marvelous proof-like impression, tied by beautiful red "St. Louis Mo. 10 Aug. 2" integral rate cds, second strike at right on 1850 blue folded letter to Philadelphia, file fold, fresh and Extremely Fine Gem, with 1991 P.F. certificate ..... E. 1,500-2,000 222°⊠ 10c Black (2). Ample to large margins except where nicked by scissors at top left, tied by green cancel, matching bold strike of green "Tallahassee Flor. Dec. 19" cds on light blue folded cover to New York City, lightly cleaned to remove some toning, Very Fine, true green postmarks are very rare on the 1847 Issue..... E. 3,000-4,000



223°⊠

5c Red Brown, 10c Black (1, 2). 5c large even margins (lightly creased by file fold), 10c horizontal pair with huge margins (sealed pre-use tear into "X" at bottom right of left stamp, but barely noticeable), tied by blue grids, matching "Buffalo N.Y. Aug. 13" fancy double-oval datestamp on 1849 blue folded cover to Edinburgh, Scotland, pencil "24", carried by American packet with red "3" credit handstamp at right, struck three more times on each stamp (causing small indentations)—the exchange office was evidently not satisfied with Buffalo's light blue grids—red Edinburgh receiving backstamp (Sep. 5, 1849), few bleached specks

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION 1847 ISSUE FRANKING WITH A COLORFUL ARRAY OF MARKINGS. VERY FEW COVERS EXIST WITH THE 24-CENT U.S.-BRITISH TREATY RATE PAID BY 1847 STAMPS, AND ONLY FIVE HAVE 5-CENT AND 10-CENT COMBINATIONS STILL INTACT.

In addition to this cover, we record an 1847 cover from Mobile to Manchester with a 10c pair and 5c paying the 24c treaty rate (ex Pope, Garrett and Kapiloff), the two Noble covers to Nova Scotia with 1847 combinations, and a third cover to Nova Scotia (ex Hart). These are the only intact combination frankings for the 24c treaty rate.

Other examples of treaty-rate combination covers include a restored cover front and three other covers with 5c stamps missing or replaced. Lastly, there are two covers to Ireland and Scotland with 34c retaliatory rates overpaid by three 10c and one 5c 1847's. Perhaps a half-dozen other covers exist with five 5c 1847 stamps paying the treaty rate.

This cover was recently uncovered in England and is offered at auction for the first time. The only cover with a comparable franking and destination—the cover from Mobile to Manchester—was acquired by the late Duane Garrett in a private transaction, circa 1979, reportedly for a substantial six-figure price.

An exciting and important new find ...... E. 30,000-40,000



#### 1851-56 ISSUE



225

225° ■ 1c Blue, Ty. Ib (5A). Position 6R1E, large margins at sides, clear at top and just slightly in at bottom, used with 1c Blue, Ty. II (7), similar margins, cancelled by criss-cross pen strokes, tied by blue handstamps, matching "Iowa City Iowa Sep. 13" cds on folded printed circular to Cincinnati, 1851 receipt docketing at right, some minor splitting along fold at top

VERY FINE. ONE OF THE TWO MOST DISTINCT EXAMPLES OF THIS RARE TYPE. AN EXTREMELY RARE EARLY USAGE OF THE 1-CENT 1851 TYPE 16 ON A PRINTED CIRCULAR FROM IOWA.

With 1979 P.F. certificate ..... E. 6,000-8,000







Strip offered in lot 227 with side stamps photographically cropped

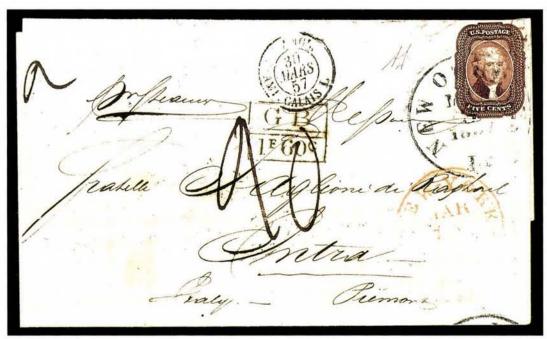
227°

**5c Red Brown (12).** Horizontal strip of three, "B" relief from either the fifth or eighth row, huge margins all around showing part of adjacent stamps at top, two neat strikes of "New Orleans La. May 11, 1857" cds, the right stamp has a tiny corner crease at top right entirely in margin

AN EXTREMELY FINE STRIP OF THE 5-CENT 1856 WITH ENORMOUS MARGINS.

For those tempted to create a single of mammoth proportions, we illustrate the strip in a second photo with the side stamps cropped.

With 1969 and 1992 P.F. certificates..... 5,000.00



228

228°⊠

5c Red Brown (12). Ample margins all around, rich color, tied by "New Orleans La. Mar. 3, 1857" cds on folded cover to Intra, Italy, red New York exchange office cds, framed "GB/1F60C" accountancy handstamp, Calais transit cds, ms. rate, backstamped by British, French and Italian transits, Very Fine, a choice and rare "three-months" rate usage to Italy, with 1964 P.F. certificate................................. E. 2,000-2,500



229° ■ 10c Green, Ty. I (13). Horizontal strip of four, Position 93-96L1, beautiful dark shade and proof-like impression, large margins to slightly in, small nicks in end stamp at right, tiny scuff on another, used with 3c Brownish Carmine (11), tied by blue "Memphis Ten. Apr. 18, 1857" cds on cover to Lieut. Earl English, U.S. Sloop Levant, in Hong Kong, China, ms. magenta "40" credit, red "New-York Br. Pkt." cds and Hong Kong receiving cds on back, red British transit tied stamps

FINE. AN OUTSTANDING AND EXTREMELY RARE 10-CENT TYPE I FRANKING PAYING OLD 43-CENT BRITISH MAIL RATE TO HONG KONG VIA MARSEILLES.

Ex Beals and Kapiloff ..... E. 4,000-5,000



230

230°⊠

10c Green, Ty. II, III (14, 15). Three superb singles, one Ty. II, two Ty. III, all have beautiful rich color and proof-like impression, used with 3c Dull Red (26), scissorstrimmed perfs at bottom, tied by "Greenfield Ms. Mar. 16" cds on 1858 cover to Shanghai, China, magenta ms. "28" credit, "New-York Br. Pkt." cds and Hong Kong receiving cds on back, Extremely Fine, a marvelously choice example of the 33c rate to China from the Blodgett correspondence, ex Haas ................................. E. 3,000-4,000



231

231°★⊞ 12c Black (17). Top right corner sheet margin block of fifteen, Positions 6-10/16-20/26-30L1 with 2mm to 3mm of corner sheet margins, large margins on other two sides except just touched at top left, proof-like impression

Full original gum: Positions 8 (center stamp in top row) and 17-20 (four righthand stamps in second row) are **Mint N.H. and completely sound;** Positions 7, 9 and 10 (second, fourth and fifth stamps in top row) are **lightly hinged and sound,** light bend in second column from right evident only on back and does not show in fluid; the other seven stamps (bottom row and left vertical column) are affected by creases, bottom left stamp with sealed tear

VERY FINE-EXTREMELY FINE. THIS BLOCK IS THE LARGEST RECORDED UNUSED MULTIPLE OF THE 12-CENT 1851 ISSUE. A MAGNIFICENT EXHIBITION PIECE CONTAINING A SUPERB CORNER MARGIN BLOCK OF EIGHT (MINT NEVER HINGED OR LIGHTLY HINGED).

Ex Ishikawa. Scott Retail as two blocks of four, three pairs and a single is \$65,750.00 without Mint N.H. premium ...... E. 60,000-80,000



232° □ 12c Black (17). Full corner sheet margin with guideline and position dots, large at bottom, touched at right, used with Hawaiian Islands, 1857, 5c Blue, Thin White Wove (8), three clear to ample margins, barely in at top, faint pre-use crease, both stamps tied by "San Francisco Cal. May 5, 1859" cds on buff cover addressed to Charles Wilcox at Harwinton Conn., in the hand of his father, the missionary Abner Wilcox, red "Honolulu U.S. Postage Paid Apr. 12" cds applied before 12c stamp was affixed

VERY FINE AND CHOICE COVER. PROBABLY THE ONLY UNITED STATES AND HAWAIIAN MIXED FRANKING WITH A CORNER COPY OF THE 12-CENT 1851.

Ex Krug. With 1963 P.F. certificate. . . . . . . . . . E. 7,500-10,000



- 233°⊠

  12c Black (17). Top row double transfer, three large margins incl. part of top sheet margin, touched at right, used with Hawaiian Islands, 1857, 5c Blue, Thin White Wove (8), large margins all around, both stamps tied by "San Francisco Cal. Aug. 3, 1860" cds, 5c additionally tied by red "Honolulu U.S. Postage Paid Jul. 18" cds on buff cover to Brooklyn N.Y., from the Murdock correspondence, reduced ¾ in. at right and small edge nick at bottom right, otherwise Very Fine......................... E. 2,500-3,500
- 234° 

  12c Black (17). Two large margins, touched to slightly in on other sides, used with Hawaiian Islands, 1857, 5c Blue, Thin White Wove (8), three large margins incl. right sheet margin, touched at bottom, bright shade, both stamps tied by bold "San Francisco Cal. Jul. 16, 1860" cds on brown cover to Fall River Mass., red "Honolulu U.S. Postage Paid Jun. 23" cds, reduced ¼ in. at left, Fine and handsome mixed-franking cover ......

  E. 2,000-3,000



236 (image slightly cropped)

236°⊠ 1c Blue, Ty. V (24). Vertical strip of five with wide left margin capturing full "Toppan, Carpenter & Co. BANK NOTE ENGRAVERS, Phila. New York, Boston & Cincinnati." imprint from Plate 8, Positions 31/41/51/61/71L8, rich color, ms. cancels, well-struck "Cloverport Ky" woodcut rimless circle with ms. date on folded cover to Circuit Court in Hardensburgh Ky., an additional 1c stamp on back, bottom stamp in strip somewhat toned with perf faults, otherwise Very Fine, believed to be the only recorded 1c 1857 strip on cover showing the complete imprint-furthermore, Plate 8 stamps are quite scarce, and this imprint multiple is exceedingly rare ..... E. 2,000-3,000



237°⊠ 3c Dull Red, Ty. II (26). Two, rich color, tied by bold blue "Wells, Fargo & Cos. Express S. Frco. 19 Sep." double-circle datestamp on 3c Red Nesbitt entire to Yreka, Wells, Fargo & Co. black printed frank across embossed stamp at right, remnants of paste-up on back (thus requiring triple 3c rate), fresh and Extremely Fine, a colorful and very scarce 1857 Issue express usage, rarely seen on a small entire ..... E. 1,000-1,500



238°

239° **5c Indian Red (28A).** Well-centered, beautiful intense shade and rich color, unobtrusive face-free cancel

EXTREMELY FINE. A SUPERB EXAMPLE OF THE TRUE INDIAN RED SHADE.



239



240

240°★⊞ 5c Orange Brown, Ty. II (30). Vertical block of six, very well-centered and with beautiful bright color, full original gum, h.r., few perf separations sensibly reinforced

EXTREMELY FINE AND SUPERB BLOCK OF THE 5-CENT ORANGE BROWN. A RARITY IN SUCH CHOICE CONDITION.

Illustrated in Brookman (p. 231). Ex West ...... 7,700.00



241° 

10c Green, Ty. I (31). Horizontal strip of three, perfectly centered, used with 5c Red Brown (28), tied by "New Orleans La. Jan. 23, 1858" circular datestamps on cover addressed in blue to Faido (Ticino), Switzerland, red "12" credit hs and "New-York Br. Pkt." backstamp, red Aachen transit ties strip, ms. rates, Swiss transit backstamps

EXTREMELY FINE. A SUPERB STRIP OF THE SCARCE 10-CENT TYPE I AND RARE USED ON 35-CENT PRUSSIAN CLOSED MAIL COVER TO SWITZERLAND.

Strips of the 10c 1857 Type I are very scarce and are usually found on covers to France or Vera Cruz. This well-centered strip in combination with the 5c Red Brown for the 35c PCM rate is most remarkable...... E. 5,000-7,500



242

242° 

1c Blue, Ty. II, 10c Green, Ty. V (20, 35). Two 1c (Pl. 11 or 12), used with vertical pair of 10c, straddle pane margin at left, tied by bold 5-bar rectangular grid on red and blue Waving Flag patriotic cover to Lima, Peru, "Portchester N.Y. Jul. 10" cds, red "12" credit hs, "Panama/JY22/1861/A" transit cds, small disturbance in area of Portchester cds (a few letters touched up), otherwise Very Fine, colorful and rare usage to South America during the beginning of the American Civil War — 22c American-British packet rate, ex Matthies, Ishikawa, with 1981 P.F. certificate................................. E. 2,000-3,000

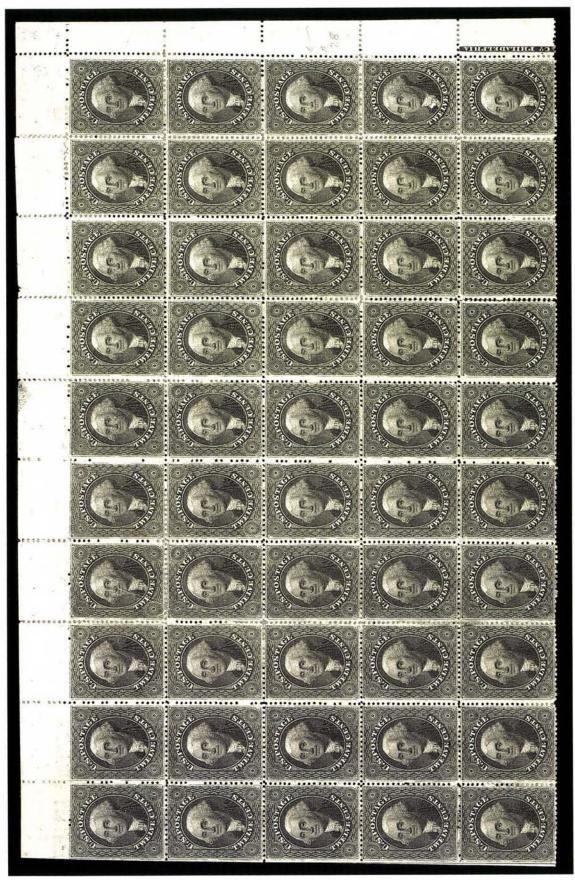


243



244

244°⊠ 10c Green, Ty. V (35). Four, remarkably well-centered, used with two 1c Blue, Ty. IV (24), all tied by red "Paid" in circle handstamps, matching "Providence R.I. Jul. 31, 1860" cds on cover to Muscat, Africa, via Bombay, India, magenta ms. "40" credit, red London transit cds, ms. "1" colonial rate, Bombay G.P.O. backstamp, faint toning, still Extremely Fine, a colorful franking and rare destination ....... E. 1,500-2,000



245

245°(★)⊞ 12c Black, Plate 3 (36b). Block of 50 from the top half of right pane of Plate 3, unused (no gum), with natural s.e. along dividing line at left, full sheet selvage including part of imprint at lower right, deep shade and fine impression on bright paper, some perf separations reinforced with hinges, sealed tear in two stamps (Pos. 4/14)

EXTREMELY FINE CENTERING. AN ASTOUNDING BLOCK OF THE 12-CENT 1857-59 ISSUE—REPORTED TO BE THE LARGEST KNOWN MULTIPLE IN PRIVATE HANDS.

The Neinken book records a full pane in the Jeffreys collection at the Franklin Institute, but we have not verified whether the pane is intact. Another unused block of 25 is recorded.

The Scott value for a block with original gum is \$3,750, or 1.44 times the value of four singles. Applying the same multiple to the single no-gum value (\$400), the total estimated Scott value of this block of 50 is \$28,800. ..... E. 15,000-20,000



246°★⊞ 12c Black, Plate 3 (36b). Block of four, full original gum, h.r., intense shade and proof-like impression, well-centered for this difficult and narrowly spaced stamp, an Extremely Fine block, with 1998 P.F. certificate..... 3,750.00

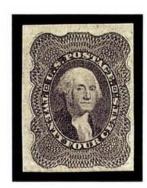


247



248

249°(\*) **24c Lilac, Imperforate (37c).** Unused (no gum), large to huge margins all around, Extremely Fine, with 1952 and 1991 P.F. certificates ...... 1,500.00



249



250



251° 

24c Gray (37). Three, one with straight-edge, used with 1c Blue, Ty. V, 3c Dull Red, Ty. II and 5c Brown, Ty. II (24, 26, 30A), two of each, tied by red grids on back of folded letter datelined July 28, 1860 to Shanghai, China, Augustine, Heard & Co. correspondence, ms. "48" credit, red London transit on front, Hong Kong receiving cds next to stamps, the right 3c stamp torn, the center 24c stained at right, otherwise Very Fine and colorful, the earliest recorded usage is July 7, 1860, making this a very early usage, ex Grunin, with 1995 P.F. certificate .................................. E. 3,000-4,000



252

252° ≥ 30c Orange (38). Bright shade, tied by "Paid" grid, red "Boston Dec. 29 Paid 12" credit cds on square-shaped 1860 cover to Mostaganem, French Algeria, handsomely addressed with explicit detail ("Africa", "Algerie", "Province d'Oran"), French transit cds front and back, Mostaganem receiving backstamp, couple small edge tears, Very Fine, an extremely rare and exotic destination in the classic period, ex Haas ..... E. 3,000-4,000





254

30c Orange (38). Well-centered, used with horizontal strip of three 5c Brown, Ty. II (30A), well-centered with straddle-pane margin covered by 30c, tied by three strikes of "New Orleans La. 16 Feb." (1861) circular datestamp on folded letter to Ferte Mace, France, embossed return card at lower left, red "Boston Feb. 20 Paid 12" credit cds, red pencil "45" at lower right, French transit cds and "P.D." in frame, transit and receiving backstamps

EXTREMELY FINE. A BEAUTIFUL FRANKING AND EXCEEDINGLY RARE USE OF THE UNITED STATES 1857 ISSUE FROM LOUISIANA AS A CONFEDERATE STATE.

With 1997 P.F. certificate..... E. 7,500-10,000



255EX



255EX

90c Blue (39). Rich color, tied by unusual red circle of diamonds fancy cancel of New Haven Conn. on small piece with 3c Dull Red, Ty. II (26), tiny tears at top of 90c stamp which are mostly masked by the red cancel, 3c stamp few clipped perfs

VERY FINE AND EXTREMELY RARE USED ON PIECE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 90-CENT 1860 ISSUE WITH A FANCY CANCEL.

Accompanied by a cover to Havre, France, bearing a horizontal pair of 10c Green, Ty. V (35) and 1c Blue, Ty. V (24) tied by bold strikes of the same red fancy cancel and clear "New Haven Con. Nov. 30, 1860" datestamp at left. The cover has the appropriate transit markings and shows some slight wear.

This 90c stamp on piece was the subject of an article by Thomas J. Alexander in *Opinions II: Philatelic Expertizing—An Insider's View*, published by the Philatelic Foundation in 1984. With 1983 P.F. certificate ...... E. 7,500-10,000



256



257

### 1861-66 ISSUE



258

258°★⊞ 3c Brown Rose, First Design (56). Bottom margin imprint and plate no. 2 block of eight, full original gum, h.r., perf separations sensibly reinforced, bottom right stamp tiny thin spot, few toned spots

FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 3-CENT FIRST DESIGN.

The Chapin census records only six plate blocks. In 1991, the last year that Scott catalogue listed Scott No. 56 in the Special Printing section, a plate block of eight catalogued \$15,000.00. With 1972 P.F. certificate ...... E. 8,000-10,000



259

259°⊠

10c Dark Green, First Design (62B). Horizontal pair, beautiful dark August shade, well-centered (especially for this issue), tied by 9-bar open grid, perfectly struck "Wyandotte Ks. Aug. 14" cds on 1862 cover to Guatemala, from the Crosby correspondence, "2" reales internal due rate hs, Extremely Fine, an extraordinary cover—in our opinion, the 10c Type I is one of the under-appreciated 1861 Issues—signed Ashbrook (who notes "Pairs of This Stamp On Cover Are Very Rare"), ex J. David Baker, with 1978 P.F. certificate.

F. 1.500-2.000

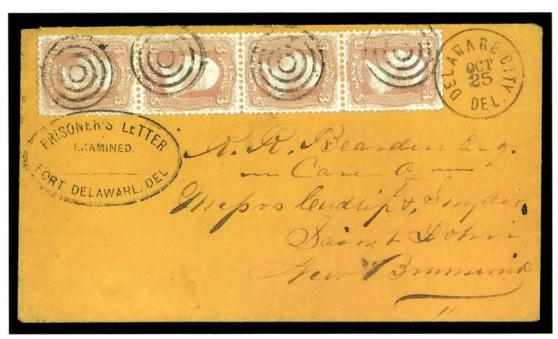


260° ■ 1c Blue (63). Rich color, tied by boldly struck "PAID" in oval, red "Boston Mass. Feb. 24" double-circle ds on multicolored Romeo & Juliet Valentine addressed locally, with original embossed multicolored enclosure depicting lovebirds kissing and with "You are all my heart's treasure/My joy and my pleasure" label affixed, cover has small tear at right from opening, an Extremely Fine and attractive Valentine ...... E. 1,500-2,000



261° 

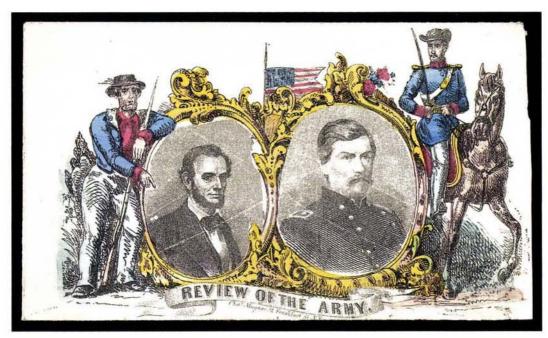
3c Pigeon Blood Pink (64a). Vibrant color, used with Rose Pink (64b), both are cancelled by boxed "Paid" cancels, the Pigeon Blood Pink is tied by red "Boston Mas.. Sep. 20" double-circle ds, on cover with embossed hotel corner card to Kennebunkport Me., light toning around stamp, a Very Fine and possibly unique combination usage of two scarce shades of the 3c 1861, ex Brown, Haas, signed on front and back by Ashbrook, with 1973 P.F. certificate................................... E. 3,000-4,000



3c Rose (65). Vertical strip of four, perfectly centered, tied by targets and "Delaware City Del. Oct. 25" cds on orange-buff prisoner-of-war cover to St. John, New Brunswick, unsealed for censor, sharp full strike of "Prisoner's Letter Fort Delaware, Del. Examined" double-line oval censor's handstamp also ties strip, St. John Oct. 28, 1864 receiving backstamp, with original letter enclosure datelined "Fort Delaware Del. Oct. 22nd, 1864" from Capt. T. J. Prichett of 64th Ga. Volunteers, letter re sending money

FRESH AND EXTREMELY FINE. THE FINEST OF THE THREE RECORDED PRISONER-OF-WAR COVERS TO NEW BRUNSWICK, BRITISH NORTH AMERICA—ONLY A HANDFUL OF PRISONERS' COVERS ARE KNOWN ADDRESSED BEYOND UNITED STATES BORDERS.

Ex West. With 1986 P.F. certificate..... E. 7,500-10,000



263° 
3c Rose (65). Deep shade, tied by "Washington D.C. Jan. 29, 1862" cds on back of handcolored Magnus "Review of the Army" patriotic cover with Lincoln and McClellan
portraits, to Fitzwilliam N.H. with sender's ms. "Forward double quick" instructions,
Extremely Fine, ex Haas, with 1967 P.F. certificate...................... E. 2,000-2,500



264° ≥ 3c Rose (65). Used with horizontal pair of Confederate States 5c Blue, De La Rue (6), large margins to just touched, 3c tied by fancy segmented cork cancel, 5c pair tied by "Old Point Comfort Va. Dec. 16" double-circle ds on unsealed flag-of-truce cover to Philadelphia, ms. examiner's marks, Very Fine, choice mixed franking, with 1997 P.F. certificate ...... E. 1,500-2,000



265°\* 5c Buff (67). Bottom sheet margin and full original gum, lightly hinged, beautiful rich color and deep shade, single short perf at top

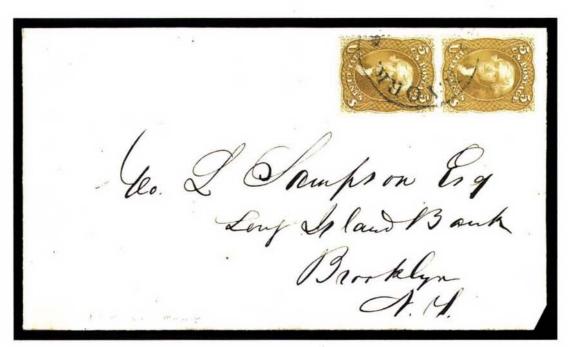
FRESH AND FINE. THE 5-CENT 1861 IN THE EARLY BUFF SHADE IS EXTREMELY RARE WITH ORIGINAL GUM.

265

266°



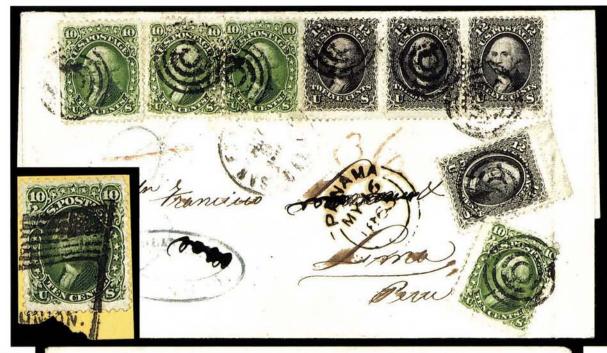
266



267

267° ≤ 5c Buff (67). Vertical pair, perfectly centered, bright shade and rich color, tied by part strike of New York Steamship cds on cover to Brooklyn, backflap removed EXTREMELY FINE GEM PAIR. PERHAPS THREE PAIRS OF THIS SUPERB QUALITY EXIST ON

Ex Brown, Moody and Haas.... E. 3,000-4,000



268



270

268°

269°⊠

270°⊠

.....E. 3,000-4,000



271°\* 30c Orange (71). Full original gum, small h.r., wellcentered, fresh and bright color, Extremely Fine and choice, with 1991 P.F. certificate ...... 975.00

271

272°(\*) 90c Blue (72). Unused (no gum), well-centered, bright color, Extremely Fine and choice, with 1995 



272



90c Blue (72). Large part original gum, rich color, large margins, fresh and Very Fine, with 1984 P.F. 273°\* 

274°\*⊞ 90c Blue (72). Block of four, full original gum, lightly hinged, beautiful dark shade and proof-like impression, incredibly fresh, centered to upper left as are most 90c 1861 blocks, faint diagonal bend in left vertical pair slightly creases bottom left stamp, fresh and Fine-Very Fine, a beautiful block...... ......14,500.00







276

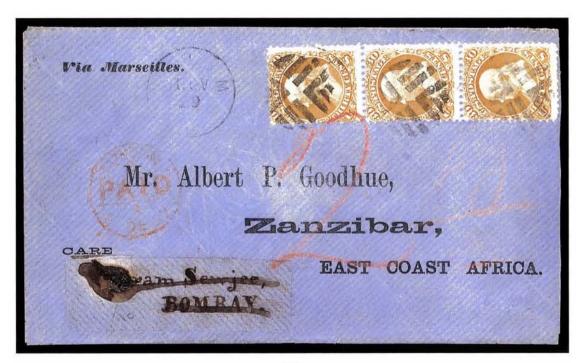
276°⊠ 30c Orange (71). Rich color, tied by quartered cork cancel, vivid red "N. York Br. Pkt. Paid Mar. 3" cds on Feb. 24, 1863 folded letter from Matanzas, Cuba, to Malta, Chas. Ludwig blue three-line forwarder's handstamp on back, ms. "1/8" rate, blue London cds and Malta receiving cds on back

VERY FINE. AN EXTREMELY RARE USE OF THE 30-CENT 1861 ISSUE FROM CUBA TO MALTA VIA THE UNITED STATES.

Only four or five covers with this franking are known, all from the Tagliaferro & Sons correspondence..... E. 6,000-8,000



277° ■ 30c Orange (71). Horizontal pair, darker shade of late printing, tied by unusual circle of wedges fancy cancel, red New York 48c credit cds on July 1867 cover to Paris, France, with Astor House illustrated corner card, view of hotel building and street scene including carriages, trolley etc., red Calais transit and "PD" in box, receiving backstamp, backflap removed, otherwise Very Fine, a stunning double-rate usage ...... E. 1,500-2,000



278

278° 278° 278° 279. Vertical strip of three, tied by fancy crossroads segmented cork cancel and "Salem Mass. Nov. 29" (1867) duplex cds on blue cover with printed address to Zanzibar, red "Boston Br. Pkt. Paid" backstamp, large red crayon "2", red London transit cds, Bombay backstamp, neat receipt docketing on back, minor ink erosion spot in lower left corner, Very Fine, strips of three of the 30c 1861 are extremely rare on cover—this double-rate usage to Zanzibar via Marseilles is especially desirable ...... E. 1,500-2,000



279

279°⊠

90c Blue (72). Horizontal pair, bright shade, centered to left, minute margin tear at right, tied by quartered cork cancels, "Washington D.C. Dec. 11" circular datestamp on 1866 cover to Sydney, New South Wales, sender's ms. routing "per Steamer via London and Marseilles", red "N. York Br. Pkt. Paid Dec. 12" cds, red crayon rate, "Sydney Ship Letter" backstamp, gentle vertical fold at center

VERY FINE AND FRESH. A SPECTACULAR FRANKING FOR THE QUADRUPLE BRITISH MAIL RATE TO NEW SOUTH WALES VIA MARSEILLES. ONE OF THE FINEST OF THE FEW COVERS KNOWN WITH A PAIR OF THE 90-CENT 1861.

Recorded as one of five covers to New South Wales bearing the 90c 1861 (Chronicle 40, pp. 260-266). Ex Ackerman, Drake, Grunin and Ishikawa..... E. 30,000-40,000



280°∞

90c Blue (72). Tied by grid, used with 12c Black (69) and horizontal pair of 3c Rose (65), similarly tied, on cover to Shanghai, China, addressed to Mr. John M. Nixon, care of Rev. Wm. Boone, red "N. York Am. Pkt. Paid Jun. 21" circular datestamp, red "Paid London JU 4, 1862" transit cds, originally rated for 72 cents credit in magenta and rerated to 66c, with sender's instructions for "Overland mail" and "via Marseilles", Hong Kong (Aug. 17) and Shanghai (Aug. 24) backstamps, the 90c and 12c stamps affixed over edge of cover, perfs on left 3c stamp clipped prior to use

VERY FINE. AN EXTREMELY RARE USAGE OF THE 90-CENT 1861 ISSUE TO SHANGHAI.

Ex Krug. Signed Ashbrook and with his explanation on back. With 1955 P.F. certificate.

E. 10,000-15,000





281 Detail

90c Blue (72). Well-centered, used with 10c Green (68) and two 2c Black (73), tied by quartered cork cancels on large cover to East Grinstead, England, sender's explicit notations "Book Post" and "(Legal Documents)", also identification of origin "From H. Edger, Thompson's Station L.I.", partly clear Thompson's Station cds, "PAID ALL" straightline hs (applied to printed matter), red "P.D." in frame, stamps have been removed and reaffixed, the cover has been skillfully and extensively cleaned

FINE APPEARANCE. ONE OF THE FEW KNOWN COMBINATIONS OF THE 90-CENT 1861 AND 2-CENT BLACK JACK ISSUES. A UNIQUE USE OF THE 90-CENT TO MAKE UP THE TRANSATLANTIC PRINTED MATTER RATE.

With 1998 P.F. certificate ..... E. 12,000-15,000



282

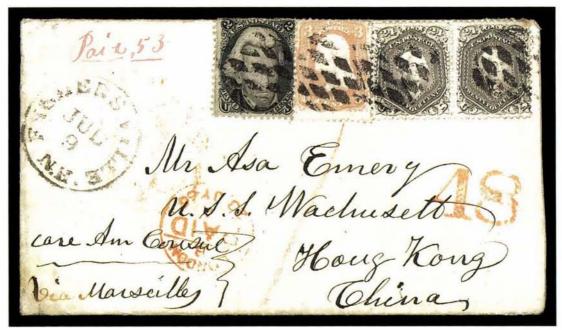


283

283°⊠ 2c Black (73). Two Civil War-related items: lightly cancelled off-cover stamp with left sheet selvage containing sender's message in ms. "the Union must and shall be preserved"; coupled with single cancelled by target on "The Union Must and Shall Be Preserved" patriotic cover locally addressed to East Claridon O., unusual loyal states design with soldier and sailor holding banner, slight wear, Very Fine, a remarkable and highly exhibitable pair, each with 1997 P.F. certificate ....... E. 2,000-2,500



284° ≥ 2c Black (73). Used with 3c Rose (65) and horizontal pair of 24c Dark Gray (78b), tied by circle of diamonds cancel, "Fishersville N.H. Oct. 22" cds on 1866 cover to U.S.S. Wachusett at Hong Kong, red ms. "Paid 53", red "48" credit hs ties 24c pair, matching "Boston Br. Pkt. Paid" backstamp, red London transit cds, red "1d" colonial rate hs, Hong Kong receiving backstamp, with original letter enclosure, Very Fine, one of two Black Jack frankings from a recently uncovered correspondence, both 53c rates via Marseilles..... E. 2,000-2,500



285





287°⊠ 5c Brown (76). Dark shade, used with Hawaiian Islands, 1866, 5c Deep Blue (32), tied by small (S.F.) and large (Honolulu) target cancels, red "Honolulu U.S. Postage Paid Feb. 20" cds, "San Francisco Cal. Mar. 13" double-circle ds on 1867 cover to Richmond Ind., with original enclosure, opened at top and right, minor edge wear, Very Fine

mixed franking prior to introduction of 10c contract rate and Hawaiian Steam Service markings..... E. 2,000-3,000



288

288°★⊞ 15c Black (77). Block of six, clear and sharp impression on bright paper, full original gum, lightly hinged, centered to left

FINE AND EXTREMELY RARE MULTIPLE OF THE 15-CENT 1866 ISSUE. ONE OF TWO RECORDED BLOCKS OF SIX.

The other block of six, ex Ishikawa, has a natural straight edge at left. The largest recorded multiple is a block of twelve without gum and off center.



289

289°⊠ American Bank Note Company, 3c Washington, Dark Lilac on India. Ample margins to slightly in, affixed to sheet of lined paper with printed "Secretary's Office" heading, dated Jun. 18, 1864, instructions to create a "bed piece" from this design with change in wording, a unique ABNCo. item................................. E. 750-1,000

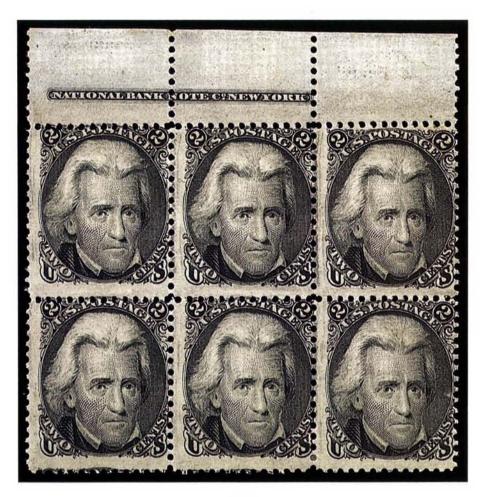
## 1867-68 GRILLED ISSUE



290

290° ★⊞ 3c Rose, C. Grill (83). Block of four, full original gum, lightly hinged, exceptionally well-centered, rich color on bright white paper

FRESH AND EXTREMELY FINE. AN EXTREMELY RARE BLOCK OF THE 3-CENT C. GRILL, ESPECIALLY IN SUCH PRISTINE CONDITION.



291

291°\*# 2c Black, D. Grill (84). Horizontal block of six with full "NATIONAL BANK NOTE CO. NEW YORK" imprint at top, full original gum, the center stamp at top is Mint N.H., others are only lightly hinged, remarkably clear and sharp grill points with additional partial grill impressions in the ungummed part of selvage at top, centered to top right, small tear at top of center selvage (easily trimmed)

REMARKABLY FRESH AND EXTREMELY SCARCE. THE LARGEST RECORDED MULTIPLE OF THE 2-CENT D. GRILL, WHICH IS THE RAREST OF THE GRILLED BLACK JACK ISSUES. A SPECTACULAR EXHIBITION ITEM.

This is probably the only surviving multiple of the 2-cent D. Grill that shows the imprint. The block of four with part imprint at right, ex-Sheriff, has since been broken into singles.

Ex Ishikawa. With 1993 P.F. certificate. Scott Retail as block of four and pair (with no premium for the imprint) is \$83,500.00...... E. 30,000-40,000



292°⊠ 2c Black, D. Grill (84). Horizontal pair, clear and sharp grill points, centered to right, tied by "Philada. Pa. Nov. 6" (1868) duplex cancels on cover to Portland Me., cover opened at right and very slightly reduced, a Very Fine cover and rare multiple usage of the 2c D. Grill, the rarest of Black Jack grilled issues, ex Rorke, with 1972 P.F. certificate

E. 1,500-2,000





294

293

293°

294°⊞

2c Black, Z. Grill (85B). Perfectly centered, intense shade and impression, strong well-defined grill points, segmented cork cancel that is virtually "face free", Extremely Fine and choice in every respect, the 2-cent Z. Grill is extremely difficult to find with such

perfect centering and in such pristine condition, with 1998 P.F. certificate...... 750.00



295° ★⊞ 10c Green, E. Grill (89). Block of four, original gum, rich color, strongly impressed grills, light horizontal crease affecting top stamps

FINE-VERY FINE. AN EXTREMELY RARE INTACT MULTIPLE OF THE 10-CENT E. GRILL.

This block of four comes from the block of eighteen in Caspary. Surviving blocks of the 10c E. Grill are rare, especially in this premium grade, most having been broken to supply the market with well-centered singles. With 1989 P.F. certificate ..... 12,000.00



296

296° ★⊞ 15c Black, E. Grill (91). Block of four, full original gum, h.r., deep shade, clearly defined grills, bottom right stamp barely noticeable tear entirely in margin

FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF THE 15-CENT E. GRILL WITH ORIGINAL GUM. REMARKABLE FOR ITS FRESHNESS.

This is the right-hand block from the block of eight in Caspary, which was broken into two blocks of four. The 15-cent E. Grill is very difficult to find as a multiple.



297



298°★⊞ 5c Brown, F. Grill (95). Horizontal block of ten, full original gum which is apparently Mint N.H., incredibly fresh, tiny scuff specks and some offset from another sheet on gum, tiny surface scrapes on right block of four as is often found on multiples of this issue

FINE-VERY FINE. THE LARGEST SIZE MULTIPLE OF THE 5-CENT F. GRILL. AN IMPORTANT GRILLED ISSUE RARITY.

One other block of ten is recorded. Ex Klein. With 1989 P.F. certificate..... 23,600.00







301° 

30c Orange, F. Grill (100). Two, each with strong grill, one tied by grid, other by small fancy quartered cork, both tied together by blue Calais cds on cover to Mahe Island, Seychelle Islands, clear "New Bedford Mass. Jan. 29" cds, New York and Marseilles backstamps, red pencil "42" credit, red & blue "PD", cover with some edge tears, left stamp with pulled perf, still Fine, very rare usage of the 30c grilled issue, with 1991 P.F. certificate..... E. 1,000-1,500



302



303

90c Blue, F. Grill (101). Tied by blue "Norwalk O. Mar. 1?" datestamp, used with 24c Purple and 30c Black (153, 154), tied by matching blue cancels on large part of cover front only to Cleveland court house, 1873 receipt docketing also ties 90c stamp, originally containing legal depositions, some slight edge wear, folded at left so as to be more exhibitable

VERY FINE AND EXCEEDINGLY RARE. THE 90-CENT F. GRILL IS ONE OF THE RAREST 19TH CENTURY STAMPS ON COVER. ONLY TWO ARE RECORDED, INCLUDING ONE COMPLETE COVER TO PERU AND THIS DOMESTIC COVER FRONT.

The only recorded complete cover with the 90c F. Grill realized \$96,000 at the Ishikawa auction in 1993.

Ex Elliott Perry. The subject of a brief Chronicle article in August 1984 (Whole No. 123). With 1951 A.P.S. certificate...... E. 20,000-30,000



304°

15c Black, Re-Issue (108). Well-centered, intense shade and impression, bold oval grid cancel, certificate mentions "toned spots" which is nothing more than oily bleed from the cancellation, single short perf which is barely noticeable due to placement of the cancel, still Extremely Fine and choice, a great rarity, only seven used 15c 1861 Re-Issues certified by The Philatelic Foundation, with 1996 P.F. certificate ............ 5,250.00

## 1869 PICTORIAL ISSUE



305



306

306°★⊞ 1c Buff (112). Horizontal block of fifteen, rich color, full original gum, nine stamps Mint N.H., including the last two stamps at right in the center horizontal row (both Extremely Fine Gems), others very lightly hinged and centered Fine-Very Fine, a choice and impressive large block of the 1c 1869 Pictorial, Scott Retail \$10,675 for two blocks, three pairs and single, without any premium for Mint N.H. gum ...... E. 7,500-10,000



307



308

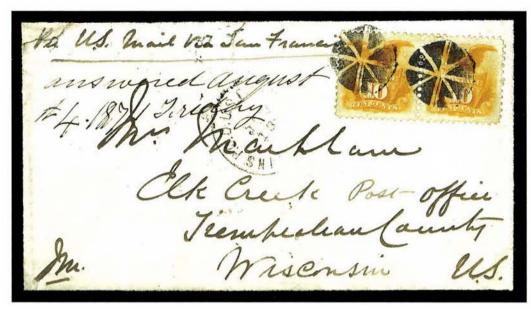


309

309°⊞ 10c Yellow (116). Block of four, bright color, cancelled by bold rosette cancels, top stamps have faint creases, top left stamp has single strengthened perf

FINE CENTERING. A RARE BLOCK WITH BEAUTIFUL ROSETTE FANCY CANCELS. ONE OF ONLY FIVE RECORDED 10-CENT 1869 PICTORIAL USED BLOCKS OF FOUR.

Despite a lower Scott catalogue value, used 10-cent blocks are considerably rarer than unused blocks. Jon Rose records sixteen unused blocks of four or larger, but only five used blocks of four and a strip of six. 4,500.00



310° ■ 10c Yellow (116). Horizontal pair, both stamps of astounding quality with wide margins and perfect centering, vibrant color, tied by two bold strikes of circle of wedges cancel, partly struck "P.O.D. U.S. Con. Genl. Shanghai Jun. 13" circular datestamp on 1871 mourning cover to Elk Creek Wis., sender's routing, San Francisco transit backstamp, part of flap added, approximately half of top edge repaired with mourning band drawn in, barely noticeable and quite negligible considering the otherwise Extremely Fine appearance of this rare cover, with 1981 P.F. certificate ...... E. 2,000-2,500



311



312

312° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Beautiful and deep rich colors, sharp proof-like frame impression, unusually bright and detailed vignette impression, bold fancy **rosette** cancel which is virtually free of the inverted vignette, small and insignificant tear at right, light crease in area of grill

VERY FINE APPEARANCE AND EXCEEDINGLY CHOICE. ONE OF THE BEST-CENTERED AND FRESHEST EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT.



313

313°(\*) 24c Green & Violet, Center Inverted (120b). Unused (no gum), both the frame and vignette are rich in color and printed with proof-like impressions, bright fresh paper, frame centered to upper right with right perfs touching and top perfs slightly in, accompanying certificate (PFC 37170) describes "two tiny margin creases between perforations" and a later certificate (PFC 41107—no longer with stamp) simply states "with margin crease"—in or out of fluid, this so-called crease is so faint, its existence is questionable

FINE AND WONDERFULLY FRESH. ONE OF FOUR RECORDED UNUSED 24-CENT 1869 PICTORIAL INVERTS, NONE OF WHICH ARE CENTERED OR SOUND, AND ONE OF WHICH IS PERMANENTLY PART OF THE BRITISH LIBRARY'S TAPLING COLLECTION. THIS STAMP IS ONE OF THE KEYS TO A COMPLETE UNUSED COLLECTION OF UNITED STATES CLASSIC STAMPS.

The best centered of the four recorded unused 24c 1869 Inverts is the stamp sold in the 1993 Ishikawa auction for \$210,000 hammer; it has a thin spot and is centered to right, but the perfs are clear. The next best centered stamp is ex Hindes and is centered to left with the perfs just touching; it has two short perfs and is part of an 1869 Invert set that has been in a collector's hands, presumably since it last appeared at auction in 1974. The Tapling stamp is centered to right with the perfs just slightly in; it is, of course, part of the British Library's permanent collection and will never be available to collectors.

The fourth recorded unused 24c 1869 Invert is the stamp featured here. It is essentially sound, but has been certified by the Philatelic Foundation as having a "margin crease", which we have difficulty locating. The colors of this stamp are exceptionally fresh, and the vignette impression, so often blurred or obscured by cancellations, is visible with proof-like clarity. It is centered to one side, as are the other three unused examples, but the frame is a bit higher on this stamp, causing the perfs to impinge slightly into the design.

The set assembled by Mr. Harry Hagendorf of Columbian Stamp Company—the finest set possible (15c ex Lichtenstein, 24c as described above, and 30c ex Worthington)—has been recently sold to a collector and will probably not be available for many years. The Hindes set, last offered at auction in 1974, is currently unavailable. Crossing the Tapling stamp off the list of available copies leaves only this unused 24c 1869 Invert. The opportunity to acquire this stamp must be considered by any collector determined to assemble a complete set of unused United States Inverts.



314° 

24c Green & Violet (120). Horizontal pair and single, rich colors, fine impression, tied by blue cork cancels and partly struck matching Richmond Ind. cds refolded legal size package wrapper to Circuit Court of Fayette County in Lexington Ky., addressed in blue ms. with notations indicating that content was a deposition, right stamp in pair has small tear and slight crease, one backflap added, some wear and tears as is to be expected

ONE OF THE THREE LARGEST RECORDED FRANKINGS WITH THE 24-CENT 1869 PICTORIAL. ONLY ONE OTHER COVER WITH THREE 24-CENT STAMPS (A STRIP) IS IN PRIVATE HANDS. THE QUINTUPLE FRANKING IS CONTAINED IN THE SWISS POSTAL MUSEUM'S COLLECTION AND IS UNAVAILABLE TO COLLECTORS.



315°

30c Ultramarine & Carmine (121). Beautiful deep rich colors and proof-like impression on bright white paper, well-centered with extraordinary wide margins, bold rosette cancel

AN EXTREMELY FINE GEM WITH CENTERING AND MARGINS COMPARABLE TO THE STAMP IN OUR SEPTEMBER 1997 ROSE SALE, WHICH BROUGHT A RECORD-BREAKING \$13,200.



316



317

90c Carmine & Black (122). Beautiful rich Carmine color and intense jet-black vignette impression, cancel is virtually face-free, fresh and Very Fine, with 1992 P.F. certificate..... 1,750.00

317°



90c Carmine & Black (122). Block of four, beautiful deep rich Carmine color and intense vignette impression, black cork and red cork cancels, perfs sensibly reinforced, light creases affect all stamps, small sealed tear by nibbed perf on bottom left stamp FINE APPEARANCE. ONE OF ONLY FIVE USED BLOCKS OF FOUR IN PRIVATE HANDS, AND THE ONLY ONE TO BEAR A RED CANCEL. A GREAT RARITY.



319

319° **90c Carmine & Black (122).** Vertical strip of six, cork cancels, deep rich Carmine color and intense vignette shade, centered slightly to top, three stamps have minor small tears, bottom stamp thinned in grill

FINE APPEARANCE. AN EXTRAORDINARY USED STRIP. THE SECOND LARGEST USED MULTIPLE OF THE 90-CENT 1869 ISSUE AND THE ONLY UNIT OF SIX AVAILABLE TO COLLECTORS.

The largest used multiple of the 90c 1869, according to the Rose book, is a strip of seven stamps. This is the next largest used unit; the used block of six is permanently part of the Hirzel collection at the Swiss Postal Museum. After this strip of six, there are six used blocks of four, one of which is also in the Swiss Postal Museum.

A used block of four realized \$40,000 hammer in our September 1997 Rose sale. Scott Retail for three used pairs is \$13,200.00..... E. 10,000-12,000





321

321°(★)⊞ 15c Brown & Blue, Re-Issue (129). Block of four, unused (no gum), brilliant rich colors and proof-like impressions on bright white paper

EXTREMELY FINE. ONE OF TWO KNOWN BLOCKS OF THE 15-CENT 1869 PICTORIAL REISSUE. AN OUTSTANDING CLASSIC MULTIPLE IN SUPERB CONDITION.



 $322^{\circ}$ 

322

323°



323



324

## BANK NOTE ISSUES



325

325°(\*) 12c Dull Violet, Grill (140). Unused (no gum), unusually deep shade for this issue, well-defined grill points

FRESH AND VERY FINE. AN EXTREMELY RARE UNUSED STAMP.



326

326°★⊞ 15c Orange, Grill (141). Block of four, vibrant color and clear grills, full original gum, minor hinge marks

FRESH AND FINE. THIS BLOCK IS THE MOST PRISTINE OF THE ONLY TWO OR THREE RECORDED UNUSED BLOCKS OF FOUR. A BEAUTIFUL AND EXTREMELY RARE BANK NOTE GRILLED MULTIPLE.



327

327° **24c Purple, Grill (142).** Nearly perfect centering, bright shade, clearly defined grill points, boldly struck **New York Foreign Mail fancy cancel** 

EXTREMELY FINE GEM. ONE OF THE CHOICEST EXAMPLES OF THE 24-CENT 1870 GRILLED ISSUE AND ONE OF THE FEW WITH AN ELABORATE NEW YORK FOREIGN MAIL CANCELLATION.



328

328° 24c Purple, Grill (142). Well-centered, bold red New York Foreign Mail cancel used on Supplementary Mail, several well-defined grill points, color very slightly faded as often, small faint corner crease at top left not mentioned on accompanying certificate

FINE AND EXTREMELY RARE EXAMPLE OF A RED NEW YORK FOREIGN MAIL CANCELLATION USED ON THE 24-CENT 1870 GRILLED ISSUE.



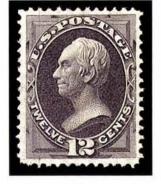
329°★⊞ **30c Black, Grill (143).** Block of four from the right side of the pane showing natural straight-edge at right and part of arrow at top, original gum which is slightly disturbed from hinge removal, fine impression and clear grills, perfs touch at left

MUCH THE FINER OF THE TWO RECORDED UNUSED BLOCKS OF FOUR. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 30-CENT BANK NOTE GRILLED ISSUE.

330°\* 6c Carmine (148). Full original gum, beautiful rich color in a deep Carmine shade, perfectly centered with large margins, Extremely Fine Gem, a superb stamp in every respect, with 1997 P.F. certificate... 500.00



330







333

EXTREMELY FINE GEM EXAMPLE OF ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO OBTAIN IN THIS PREMIUM CONDITION.



334

334° ★⊞ 24c Purple (153). Block of four showing top margin plate no. 21 and part arrow, wide natural straight-edge at right, full original gum, Mint N.H., exceptionally deep and rich color and fine impression

EXTREMELY FINE. THE ONLY RECORDED BLOCK SHOWING THE PLATE NUMBER AND WITH ORIGINAL GUM. A MAGNIFICENT SHOWPIECE OF THE FINEST QUALITY.

The Chapin census records two blocks of four with plate numbers. The second block has manuscript "X"'s, and is most likely a presentation proof which was not regularly issued. This block is therefore unique for the issued stamp.

Ex Klein. With 1989 P.F. certificate. The Scott catalogue does not list a plate no. block. Scott Retail for a normal block of four is \$8,000.00 ...... E. 15,000-20,000



335°(★)⊞ 10c Brown (161). Block of sixteen, unused (no gum), well-centered for such a large multiple, fresh color, three stamps at top left with tiny scuff specks, another stamp with small tear, otherwise Fine-Very Fine and impressive multiple, ex Caspary, Braus, Klein, with 1989 P.F. certificate, Scott Retail as four blocks of four \$10,400.00 E. 4,000-5,000



336° ★⊞ 90c Rose Carmine (166). Bottom sheet margin block of four, full original gum, the bottom pair Mint N.H., others lightly hinged, beautiful bright color

FRESH AND VERY FINE. AN EXTREMELY FRESH AND RARE MULTIPLE OF THE 90-CENT BANK NOTE. AN OUTSTANDING BANK NOTE ISSUE BLOCK CONTAINING TWO MINT NEVER-HINGED SHEET MARGIN STAMPS.



337

337°★ 15c Bright Orange, Special Printing (174). Without gum as issued, vivid shade, well-centered, usual scissors separation but all perfs intact

VERY FINE. A BEAUTIFUL AND FRESH EXAMPLE OF THIS RARE 15-CENT CONTINENTAL SPECIAL PRINTING ON HARD PAPER. VERY FEW EXIST WITH THIS CHOICE CENTERING.

Our Levi records of Scott 174 contain 32 examples, of which 21—two-thirds of the recorded stamps—have perfs trimmed off on one or more sides. This stamp is among the best centered of the examples with complete perfs.

Ex Col. Green 9,000.00



338

338°★★⊞ 5c Blue (185). Horizontal block of six, Mint N.H., extraordinarily well-centered throughout, the stamp at upper left with major double transfer in both labels

EXTREMELY FINE. THE ONLY KNOWN EXAMPLE OF THIS MAJOR DOUBLE TRANSFER IN A BLOCK, AND ONE OF THE FINEST-QUALITY MULTIPLES OF THIS BANK NOTE STAMP EXTANT.

Very few examples of this and other double transfers on the 5c Taylor plates are known.

E. 5,000-7,500



339



340



341

341°★⊞ 90c Carmine (191). Right sheet margin block of four, brilliant and fresh color, well-centered with wide margins, full original gum, the bottom left stamp Mint N.H., others never hinged except for tiny hinge slivers

AN EXTREMELY FINE BLOCK CONTAINING FOUR SUPERB STAMPS. THE FINEST ATTAINABLE QUALITY.

Ex Moody and Klein as a block of eight. With 1989 P.F. certificate as a block of eight ... 7,500.00



5c Indigo (216). Tied by "U.S. Postal Agency \* Tientsin \* 13 Apr. 89." purple double-oval ds on cover to South Orange N.J., purple "U.S. Postal Agency \* Shanghai \* 26 Apr. 89" double-oval, S.F. transit backstamp, faint damp stains and wear at bottom

A FINE EXAMPLE OF THE EXTREMELY RARE TIENTSIN OVAL, OF WHICH FEWER THAN A DOZEN STRIKES ARE KNOWN.

The Tientsin oval was used as a transit marking on the backs of covers passing through the U.S. Postal Agency. Of the dozen or so examples known, only a few show the oval datestamp used to cancel the stamp at Tientsin. ..... E. 5,000-7,500



343

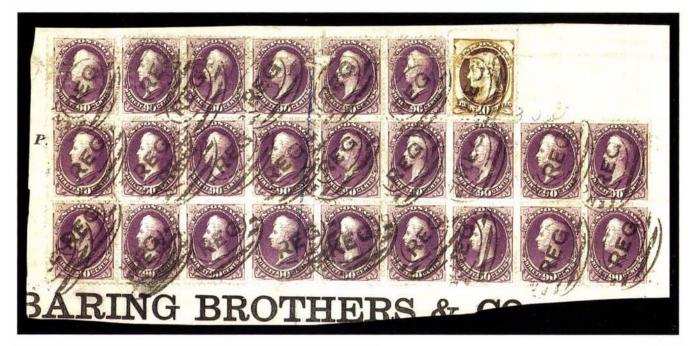
343° 

90c Purple (218). Used with 30c Orange Brown, 10c Brown and 2c Green (209, 213, 217), all tied together on small locally used cover by three strikes of "New York Jan. 21" 1891 duplex, cover with pinholes at top left and bottom right corners, 30c with tiny performance at top

A VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT AMERICAN BANK NOTE COMPANY STAMP USED ON A SMALL COVER.

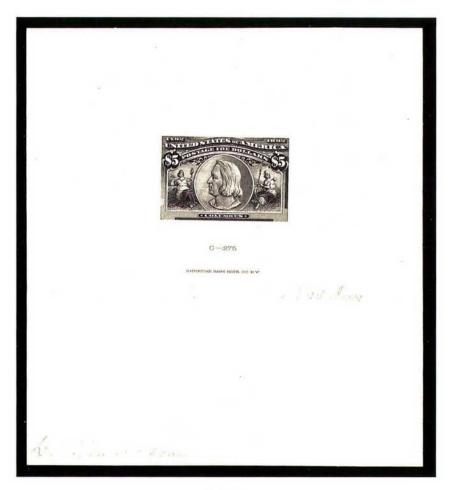
Virtually all other examples of the 90c Purple on cover are affixed to package fronts or large covers. This is believed to the only known example of this stamp on a small cover. With 1976 P.F. certificate...... E. 7,500-10,000





Both 344

## COLUMBIAN ISSUE



345 EX

1c-\$5.00 Columbian, Large Die Proofs on India (230P-245P). Each die sunk on approx. 105 x 115mm. card and each showing full "AMERICAN BANK NOTE CO. N.Y." imprint with number, each is signed by engraver of both the vignette and the frame, beautiful sharp impressions, few have surface scuffs and toned spots (some affecting signatures), a Very Fine and probably unique signed set, Scott Retail for normal (unsigned) set is \$12,300.00 E. 4,000-5,000



346

346°⊠ \$1.00-\$5.00 Columbian (241-245). Each tied by target and "East Boothbay Me." (July and August 1893) cds on separate legal-size 5c Columbian entires to Boston, all registered with appropriate backstamps, each has two light folds clear of stamps FINE-VERY FINE SET OF DOLLAR-VALUE COLUMBIANS ON A HANDSOME SET OF 1893 REGISTERED COVERS.

Return addresses identifying Philip M. Green and Montgomery Lumber Co. as sender. . 



347°★★ \$2.00 Columbian (242). Mint N.H., full top right corner margins, wonderfully fresh color on bright paper

EXTREMELY FINE. A SPECTACULAR MINT NEVER-HINGED CORNER COPY OF THIS COLUMBIAN DOLLAR-VALUE.

348°\* \$3.00 Columbian (243). Right sheet margin with part imprint, full original gum, very lightly hinged, well-centered with extra wide margins, brilliant color on bright white paper, an Extremely Fine Gem, with 1997 P.F. certificate . 2,400.00



348



349

349°★⊞ \$4.00 Pale Aniline Rose, Columbian (244). Block of four, original gum, single h.r. at top, bottom pair very lightly hinged, wonderfully fresh and bright, Fine-Very Fine block 14 000 00

## 1894-95 BUREAU ISSUE



350



351

## TRANS-MISSISSIPPI ISSUE



352

The Vanguard. 25 x 17½2 in. print, attractively framed with brass plaque for "The Vanguard", also bearing unused \$1.00 Trans-Mississippi (292) attached to print, small "London Ist Published Ist June 1887..." imprint at bottom, fresh and sharp impression, a Very Fine and interesting framed item, this image is the subject for the \$1.00 Trans-Mississippi and is perfect for a stamp room ................................ E. 1,500-2,000

#### PAN-AMERICAN INVERTS



353

353°\* 1c Pan-American, Center Inverted (294a). Deep rich colors, well-centered, full original gum, lightly hinged

EXTREMELY FINE LIGHTLY HINGED EXAMPLE OF THE 1-CENT PAN-AMERICAN INVERT.



354

354°\* 1c Pan-American, Center Inverted (294a). Deep rich color, well-centered, gum slightly disturbed



355

355° 1c Pan-American, Center Inverted (294a). Rich color, neat machine cancel

VERY FINE AND FRESH. ONE OF THE CHOICEST USED EXAMPLES OF THE 1-CENT PANAMERICAN INVERT.



356

356°★ 4c Pan-American, Center Inverted (296a). Beautiful colors, full original showing usual slight disturbance, unusually well-centered and fresh

VERY FINE AND CHOICE. ONE OF THE FINEST KNOWN EXAMPLES OF THE 4-CENT PANAMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, the stamps removed from mounting paper are generally thinned or have seriously disturbed gum. Examples with full intact gum are very scarce.

We compared this stamp with two blocks of four and several singles. The gum on this stamp is the freshest and least disturbed of any that we examined.

## 1902 ISSUE TO PRESIDENTIALS



357



358



359° **13c Bluish Green, Bluish (365).** Neatly cancelled by duplex cds, beautiful rich shade on strongly blued paper, Very Fine and choice, a rare used Bluish Paper in this choice condition, with 1997 P.F. certificate... 1,700.00

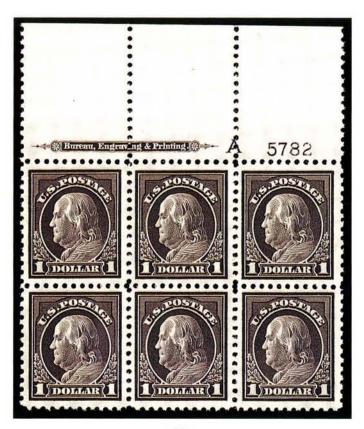
360°★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H. with bottom plate no. 6130 selvage, perfectly centered, vibrant color

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE SCARCE 10-CENT PANAMA-PACIFIC PERF 10 ISSUE.

With 1997 P.F. certificate...... 1,400.00



360





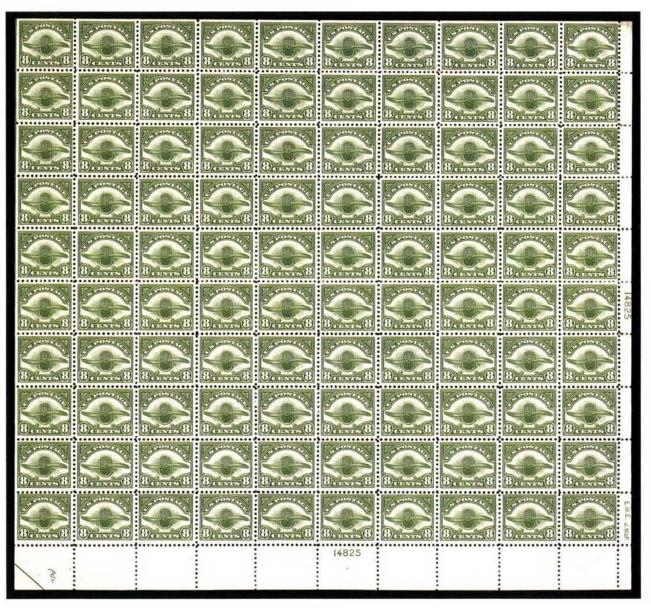


363

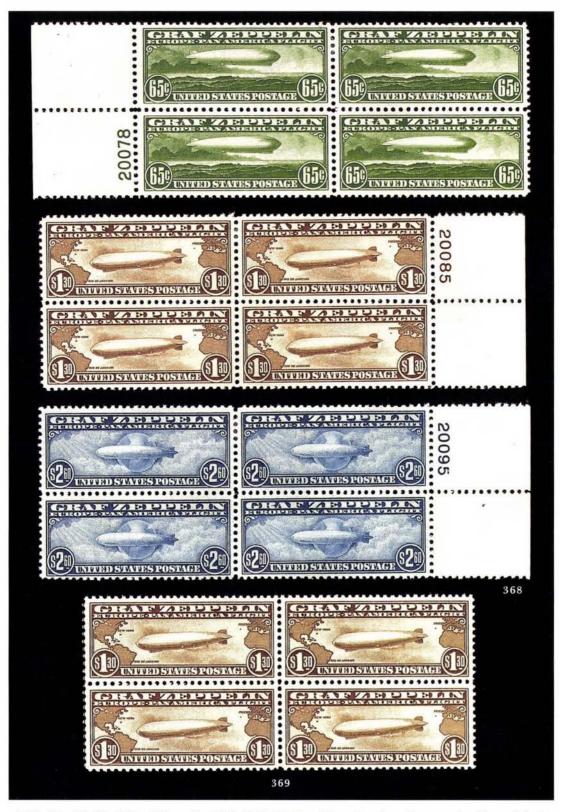


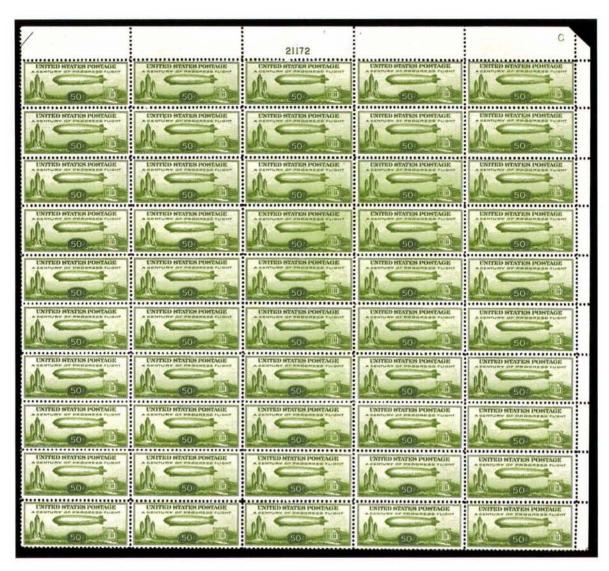
- 364°⊠ 1c-10c Kans., Nebr. Overprints (658-679). Each set on first day covers, stamps tied by bold strikes of "Washington D.C. May 1, 1929 8:30 AM" duplexes and both addressed to Mr. Albert J. Squier in New York, a fresh and Very Fine matched set of first day covers E. 2,000-2,500

## AIR POST ISSUES



367





370°\*\* 50c Chicago Zeppelin (C18). Complete Mint N.H. pane of 50, the top right pane of the plate with plate no. 21172 at top, bright color, few natural gum skips and bends that are lighter than on most panes, few telescoped or separated perfs, Fine-Very Fine pane.....
6.180.00

## OFFICES IN CHINA



371

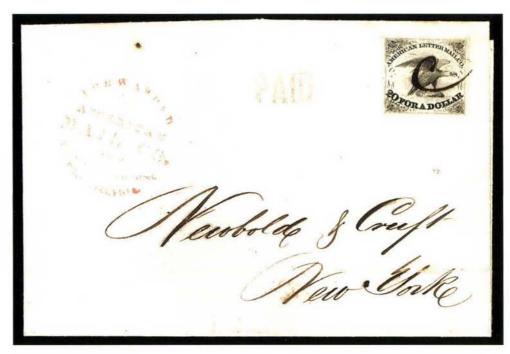
## OFFICIAL ISSUES



372



#### INDEPENDENT MAILS



374



375

375° 
■ Bentley's. Madison Square/I/P.M./Jun/21. Perfectly struck double-circle local post handstamp on small cover to Philadelphia, 3c Dull Red (26), well-centered and wide margins, tied by double-struck "New-York Jun. 21" cds, Extremely Fine Gem, one of the rarest New York City local post markings...... E. 2,000-2,500



376°⊠ Philadelphia Despatch Post, (3c) Black, Without Shading in Background, Initialed "R & Co." (15L3). Large margins to slightly in at top, corner crease, cancelled by red outline "3", matching faint "Phila. Despatch Post P.M." cds on Oct. 13, 1843 folded letter locally addressed, minor aging and splits along folds

FINE. THIS IS THE RAREST OF THE STRIDING MESSENGER STAMPS, ISSUED BY THE PHILADELPHIA DESPATCH POST, PREDECESSOR TO D. O. BLOOD. BETWEEN SEVEN AND NINE COVERS ARE BELIEVED TO EXIST.

The "R & Co." Striding Messenger stamps without any backgorund shading lines are extremely rare. There were only three Scott 15L3 covers in the Caspary collection, including the unique double impression. This stamp shows an extremely worn impression with the buildings at left and right almost completely missing. ..... E. 3,000-4,000

377° Philadelphia Despatch Post, (3c) Black, Shading in Background, Initialed "R & Co." (15L3 var). Large margins to slightly in at top and lower left, cancelled by red outline "3", matching "Phila. Despatch Post 10 A.M." cds on locally addressed cover front only

FINE. A RARE EXAMPLE OF THE "R & CO." INITIALS ON THE STRIDING MESSENGER STAMP WITH BACKGROUND SHADING LINES.

Although the Scott Catalogue defines 15L3 as "without shading in background", specialists are familiar with examples of Striding Messenger stamps with background shading (Scott 15L4) initialled "R & Co." and obviously issued by the Philadelphia Despatch Post. This example shows use of the stamp with the "Phila. Despatch Post" circular timestamp.

E. 1,000-1,500



377A

377A°

Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1). Three large margins, in at right, crisp impression, accompanying P.F. certificate notes "unused...slight discoloration at top" which is actually the watery blue cancellation known to have been used by Robison & Co

VERY FINE AND EXTREMELY RARE. ONLY SIX EXAMPLES RECORDED, INCLUDING THE FAMOUS AND UNIQUE CASPARY COVER. ONE OF THE RAREST OF ALL NEW YORK LOCAL POST STAMPS.

With 1998 P.F. certificate ...... 3,000-4,000



378

378°⊠

Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1). Cut to oval shape impinging on frameline, slight crease and three tiny pinholes, uncancelled, used on 1849 folded letter to Beverly Va., greenish blue "Wilmington Del. Nov. 20" cds and matching "5" rate hs, vertical file fold, minor toning

FINE AND EXTREMELY RARE EXAMPLE OF THE ROCHE'S CITY DISPATCH STAMP. ONLY THIRTEEN EXAMPLES RECORDED, INCLUDING SIX ON COVERS TO WHICH THEY BELONG.

A recent census by Stephen L. Gronowski, published in *The Penny Post* (Vol 5, No. 3, July 1995), lists four off-cover Roche's stamps and nine covers (this is believed to be number 8). Of the nine covers, three have stamps which appear to have been added.

With 1997 P.F. certificate ..... E. 7,500-10,000



379° ■ Brainard & Co., New York-Albany-Troy, (5c) Black (24L1). Three large margins, in at left, tied by ms. stroke on undated folded cover to New York City, probably originating at Troy N.Y., circa 1844-45

FINE AND FRESH COVER. ONE OF THE GREAT RARITIES OF INDEPENDENT MAILS. PROBABLY FEWER THAN TEN EXAMPLES OF THE BRAINARD STAMP, BLACK OR BLUE, EXIST ON COVERS.

Swarts' City Despatch Post, New York N.Y., 1c Red (136L15). Three large margins, just touched at left, used with 3c Brownish Carmine (11), large margin at left, touched or slightly in on other sides, very lightly oxidized. 1c tied by blue 5-point star cancel used by Swarts, both stamps tied by "New York Feb. 14" Valentine's Day cds (with three slugs between month and day—probably 1852) on small cover to a Miss Frances Lowe in New Brunswick N.J., small skillfully sealed opening tear at upper right, lightened stain spot at lower left

VERY FINE. PROBABLY FEWER THAN A HALF-DOZEN COVERS EXIST WITH THE SWARTS "FOR THE MAILS" STAMP IN RED. AN OUTSTANDING LOCAL AND 1851 ISSUE COMBINATION.

The Red "For the Mails" stamps were issued by Swarts in 1851 when the 1c rate was introduced. The Red stamps are far rarer than the Blue stamps of the same design, which followed sometime later...... E. 3,000-4,000



381° 

Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Three ample margins, frameline just shaved at top, tied by "Wells, Fargo & Co. Express Aurora" blue oval handstamp on 3c Pink entire with black printed frank to San Francisco, from the Crittenden correspondence, Very Fine............................... E. 2,500-3,500



382

#### THE BOUTWELL PRESENTATION ALBUM



383 Cover

383°P The Boutwell Presentation Album of United States Proofs. The album is meticulously bound in leather with gold hand-tooling and is contained in a matching carrying case. The volume's cover is embellished with a sterling plaque inscribed "Hon. George S. Boutwell, Secretary of the Treasury, United States of America".

Measuring 22 by 15 inches and weighing almost 40 pounds, the album displays some 40 pages with approximately 400 proofs, including First, Second and Third Issue revenues, proprietary issues, and the private die issues for match and medicine companies. Many of the proofs are mounted in pairs and blocks, and every page is artfully arranged. Among the highlights of the proofs are examples of the \$500 and \$5,000 Persian Rug issues, so named for their elaborate multicolored designs. The \$5,000 was never issued and exists only as a proof. One of the rarest of the private die stamps is shown in proof form. It is the Thos. E. Wilson 4c Black, of which there exists only one issued stamp and a small number of proofs.

George S. Boutwell was the first United States Commissioner of Internal Revenue, receiving his appointment in 1862, the year in which the precursor to the Internal Revenue Service was created. This now-familiar institution was established during the Lincoln administration to collect the wide range of new taxes required to finance the Civil War. In his role as the first commissioner, Boutwell advertised for bids from a number of security printers to design and produce revenue stamps. The successful bidder was the Philadelphia firm of Butler and Carpenter, which was later to become part of the American Bank Note Company.

In 1874 the album now offered for sale was presented to George S. Boutwell by one of Butler and Carpenter's principals, Joseph R. Carpenter. In the accompanying January 7th letter, Carpenter describes the contents as "every internal revenue adhesive stamp, public and private, engraved and printed from the date of your appointment as first Commissioner of Internal Revenue until after your resignation from the distinguished position of Secretary of the Treasury of the United States."

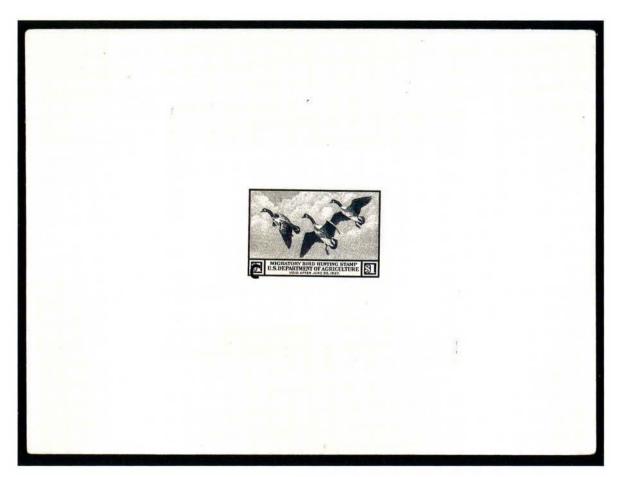
# Selected highlight pages from the Boutwell Presentation Album







385



\$1.00 1936 Hunting Permit, Large Die Proof (RW3P1). Die sunk on 8 x 6 in. card, backstamped "ENGRAVER'S STOCK PROOF/AUTHORIZED BY" with initials, control number 722517A, semi-circle punch in left denomination tablet, Very Fine, extremely rare.......

E. 4,000-5,000

#### CONFEDERATE STATES



387



388

388° Goliad Tex., 5c Black on Gray (29X6). The second type with postmaster's name, margins touching ornaments on three sides, slightly in at right, ms. cancel

A FINE EXAMPLE OF THIS GREAT POSTMASTER'S PROVISIONAL RARITY. ONLY ONE PAIR AND THREE SINGLES RECORDED.

Despite Dietz and Scott listings, which indicate that this stamp is of equal rarity to other Goliad types, the fact is that only five examples of the 5c with postmaster's name are recorded. Two are contained in a pair showing the "GOILAD" error (ex Caspary). One is on blue paper and defective (tied on a cover with one stamp removed, ex Ferrary). The two used singles of the 5c Type II are both pen-cancelled; the other stamp is repaired (ex Hessel). We know of no Scott 29X6's on cover. The 5c Type II was probably issued in 1863 or 1864 during a shortage of regular issues—at that time the basic letter rate was 10c, explaining the great rarity of 5c stamps.

## UNITED STATES POSSESSIONS



389



390



391°\*# HAWAII, 1882, 5c Ultramarine, Imperforate Horizontally (39a). Left margin block of four, with part imprint, original gum, hinge remnants, selvage reinforced and rejoined in places, bottom right stamp small tear at right, top left stamp with light creases at top

THE LARGEST SIZE MULTIPLE AND ONE OF TWO KNOWN BLOCKS OF THE PART-IMPERF-ORATE FRROR

Illustrated in Meyer-Harris (p. 230). Ex Adm. Harris, Ostheimer, Honolulu Advertiser. With 1996 P.F. certificate. A block is unlisted in Scott—value for two pairs \$9,000.00 ....

E. 5,000-7,500



392°\* HAWAII, 10c Red Brown, Red Overprint Error (61B). Bottom margin strip of five showing full imprint, Positions 46-50, original gum, second and fourth copies are Mint N.H., others with h.r., dealer's handstamp in selvage barely shows through on front, last stamp with tiny thin and center stamp with tiny pinhole

THE UNIQUE IMPRINT STRIP OF THIS RARE PROVISIONAL OVERPRINT ERROR. ONE OF THE OUTSTANDING ITEMS OF THE ISSUE.

Ex Tows, Ostheimer, Honolulu Advertiser. With 1996 P.F. certificate....... 80,000.00



393

393°⊠ Wells, Fargo & Co. Hawaii-U.S. Express. Printed frank in brown on legal-size cover with Hawaiian Islands, 1882, 10c Black (40) tied by pinkish red "Wells, Fargo & Co. Honolulu, H.I. Jan. 16, 1884" oval datestamp, unaddressed as are the few known examples of this paste-up express usage, usual glue residue lifted with water, pristine and Very Fine, a similar cover realized \$4,000 hammer in our Honolulu Advertiser sale (Part 3, lot 3442)..... E. 3,000-4,000



394



395



396

396°



397° 
■ CEYLON, 1857, 1p Blue (3; SG 4). Clear to full margins, tied by grid on 1860 blue folded letter to Uleaborg, Finland, sender's routing "Via Marseilles", red "Galle Post-Paid MR 10 1860" rimless cds on back, "F. / 39" framed accountancy handstamp, red French transit cds on front and additional transits on back, red Aachen transit backstamp, ms. rates, Uleaborg receiving backstamp, ms. 66 kopeks due marking, minor wear, Very Fine, an extremely unusual destination for a Ceylon first issue cover.... E. 4,000-5,000



398° ■ THURN & TAXIS, Southern District, 1852, 9kr Black on Brownish Yellow (46; Michel 10). Horizontal strip of seven, mostly full margins all around, used with strip of three (slightly cut in at top) and 1852-53, 1kr Black on Light Green, 3kr Black on Blue (42, 44; Michel 7, 8), tied by "100" target cancels on March 1857 blue folded cover to Ebenezer Society at Ebenezer ("near Buffalo") New York, Budingen cds, red "P." in circle hs, magenta ms. "2/" credit, red London transit, New York 10c due cds, small piece of backflap torn away

VERY FINE. A SPECTAGULAR AND COLORFUL FRANKING FOR MULTIPLE RATE TO THE UNITED STATES.

Ex Schuh ..... E. 5,000-7,500



399

399°⊠ THURN & TAXIS, Northern District, 1859-63, 1sgr Rose, 3sgr Bister, 5sgr Lilac (13, 18, 20; Michel 18, 38, 40). Ample margins to slightly in, tied by "39" target cancels, Marburg cds on Feb. 1865 cover to Vera Cruz, Mexico, blue "Tour-T. Erqueline" French transit cds, red London transit and "PP" hs, "2" reales internal due hs, Frankfurt transit backstamp

VERY FINE AND COLORFUL FRANKING ON AN EXTREMELY RARE TRANSATLANTIC COVER TO MEXICO.

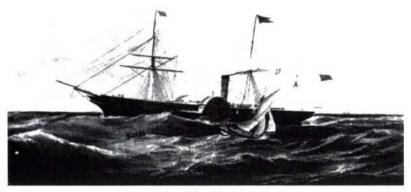
With 1984 Friedl certificate...... E. 5,000-7,500

### ATLANTIC MAIL BOAT NUMERAL CANCELLATIONS



400

"A92" S.S. Asia. Full and clear strike of numeral in oval ties Great Britain 1p Red, trimmed perfs at left, on cover to Haverhill, England, concessionary rate with proper endorsement "From Joseph Backler RM, HMS Pylades, St. John, New Brunswick, [signed] Commanding Officer", New Market backstamp (Mar. 22, 1866), flap tear just touches top edge, lightly soiled, otherwise Fine, carried on the S.S. Asia on its 114th return crossing of the Atlantic, an extremely rare concessionary rate usage with the Atlantic mail boat numeral cancel, with 1964 B.P.A. certificate.............................. E. 2,500-3,500



S.S. Asia



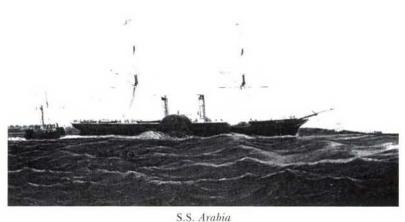


S.S. Java



"A94" S.S. Arabia (Cunard). Partly clear ("94" distinct) strike of numeral in oval ties Great Britain 1p Red on small cover with blue-trimmed scalloped flaps to Bath, England, concessionary rate with endorsement "From James Young, Yeoman of Signals, H.M.S. Mersey, Halifax, Nova Scotia, 1861, [signed] Commanding Officer", Bath backstamp (Nov. 11, 1861), Very Fine, a significant and very rare Atlantic mail boat usage—this was the S.S. Arabia's 58th return transatlantic crossing, and this cover confirms that the Arabia had been allocated "A94" as well as "A92" and "A98" numerals (three different mail

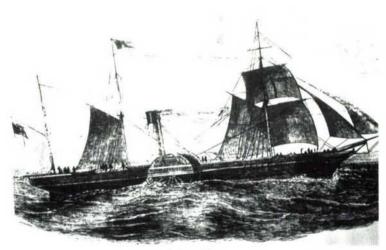
clerks served on this ship) E. 4,000-5,000





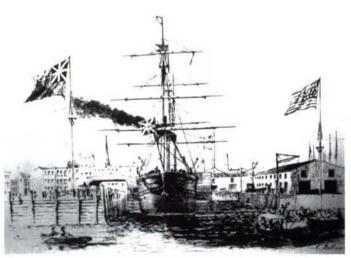
"A95" S.S. Africa (Cunard). Five bold perfect strikes cancel a remarkable Great Britain franking comprising horizontal strip of three 1p Red, 3p Rose and 6p Lilac, paying 12p U.S.-British treaty rate on orange cover to New York City, red "Paid" in arc and "5 Cents" credit hs, no backstamp, docketing dated Feb. 4, 1865, 6p had small sealed tear EXTREMELY FINE. A REMARKABLE AND EXTREMELY RARE ATLANTIC MAIL BOAT USAGE TO THE UNITED STATES.

With 1981 B.P.A. certificate ..... E. 10,000-15,000



S.S. Africa





S.S. Europa



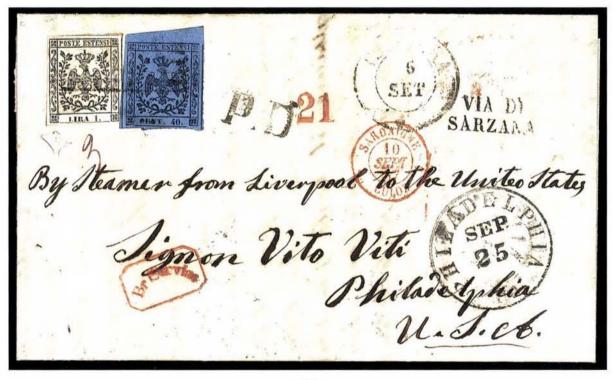


406

MEXICO, 1867, 4r Rose, Without Overprint (45a). Ample to large margins, tied by "Franco Mexico" in circle cds on folded cover to Mont Vaule, France, ms. "Por estraorde." (Por estraordinario—special service), "Vera-Cruz Paq. Fr. B. No. 1 13 Aout 67" octagonal ds, "10" decimes due hs, transit and receiving backstamps, Very Fine, one of two recorded examples of the 4-reales without overprint used on cover (only six covers are recorded with the overprinted 4-reales), signed Bash ....... E. 3,000-4,000



407°\*★⊞ MEXICO, 1975, 60c Yellow Green, Air Post, Unwatermarked (C471A). Mint N.H. block of four, fresh and Very Fine, a great 20th Century rarity of Mexico, the top 20 stamps from the two sheets of 50 discovered on unwatermarked paper (in 1975) were stuck down and ruined—no stamps in addition to the surviving 80 have been found—with 1995 MEPSI certificate, Scott Retail \$4,000.00 for four singles....... E. 3,000-4,000



408



NEVIS, 1861-66, 4p Rose, Perf 13, 4p Deep Orange, Perf 15 (6, 10; SG 6, 12). Matching covers (both Position 11) to same addressee in Philadelphia: SG 6 small tear, tied by "A09" oval grid, "Nevis MY 27 69" cds and "St. Thomas D MY 29 69" cds on back, New York "Steamship 20" in circle hs; SG 12, rich color, tied by "A09" oval grid, "St. Thomas D SP 29 69" cds on back, "N.Y. Steamship 10 Oct. 22" due cds, horizontal fold, pencil "Due Vaux 10c", Very Fine pair, extremely scarce usages, with 1997 R.P.S. certificates...

E. 2,000-3,000

410° ■ NEW BRUNSWICK, 1851, 6p Olive Yellow (2, SG 4). Fresh color, huge margins all around, tied by light strike of grid cancel on buff cover to Tonawanda New York, "St. John New Brunswick DE 1, 1858" datestamp, red "Paid 10" in circle, transit backstamp, cover has small repair where name of addressee was obliterated and restored

EXTREMELY FINE STAMP AND ATTRACTIVE COVER. THE FINEST EXAMPLE OF THIS STAMP, ON OR OFF COVER, KNOWN TO US.

Signed Bloch. With 1980 Friedl certificate..... E. 1,500-2,000





Both 411

NEWFOUNDLAND, 1857, 2p, 4p Scarlet Vermilion (2, 4; SG 2, 4). Two covers posted on consecutive days to the same addressee in Berkenhead, Cheshire, England, one franked with horizontal pair and single 2p, ample margins to slightly in, other with combination of 2p and 4p, mostly ample to large margins, cancelled or tied by oval grids, faint red St. John circular datestamps—Jan. 3 and 4, 1859, respectively—clear strikes of bluish "Galway A JA 23 59" transit cds, Dublin and Berkenhead backstamps, 2p cover has minor piece missing from backflap, 2p/4p cover has minor bleached spots and neatly refolded along edges

A FINE AND INCOMPARABLE PAIR OF COVERS CARRIED BY THE GALWAY (LEVER) LINE BETWEEN NEWFOUNDLAND AND IRELAND. THE 2-PENCE COVER IS ONE OF TWO RECORDED WITH THREE STAMPS. THE 2-PENCE AND 4-PENCE COMBINATION IS THE ONLY RECORDED COVER WITH TWO DIFFERENT VALUES OF THE SCARLET-VERMILION.

The troubled Galway line operated by John Orr Lever was founded as the Atlantic Steam Navigation Company in 1858. It proposed a steamship line from Galway (Ireland) to New York via Halifax. These two covers posted from St. John were carried on the same trip, almost certainly on the *Pacifie*, which departed St. John for Galway on January 14, 1859, arriving January 23rd. Examples of covers carried via Galway are very scarce.

2p cover ex Goody, Fox and Pratt. 2p/4p cover ex Goody, Fox, Hubbard and Clifford-Jones (with 1968 R.P.S. certificate)...... E. 50,000-75,000



412

412° NEWFOUNDLAND, 1857, 1sh Scarlet Vermilion (9; SG 9). Large and even margins all around, neat grid cancel, remarkably intense shade except some oxidation at top EXTREMELY FINE AND CHOICE. POSSIBLY THE FINEST KNOWN USED EXAMPLE OF THIS PENCE ISSUE RARITY.



413

\*\*MEWFOUNDLAND, 1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a). Right half, large margins, tied by oval grid, red "St. John's Newfoundland FE 29, 1860" cds on blue folded letter sheet to Baltimore, Md., Tucker correspondence, neat "Boston Br. Pkt. 5 Mar. 14" transit cds, light file folds not affecting the bisect, fresh and Very Fine, rare, with 1986 Brandon and 1995 Holcombe certificates ........................ E. 2,000-2,500



414°\*⊞ NEWFOUNDLAND, 1929, 3c on 6c Gray Black, Ty. I, Surcharged in Black (160 var; SG 188b). Block of four, two stamps Mint, others h.r., offset on back, a Very Fine and rare block, only 100 were printed with the 5mm spacing, with 1979 P.F. and 1997 B.P.A. 



415

415°⊠ NEWFOUNDLAND, 1919, 3c Red Brown, Hawker Air Post (C1; SG 142). Wellcentered, tied by strike of "St. John's Nfld Apr. 1919 2-PM" postmark on small cover to Droxford, England, faint trace of red endorsement above the postmark, the postmark and cover only slightly affected by water damage as are all from this unsuccessful flight EXTREMELY FINE. ONE OF THE FINEST HAWKER FLIGHT COVERS IN EXISTENCE.

> This cover, addressed to Navigator Capt. MacKenzie Grieve, is written in his own hand. Postmaster J. A. Robinson of St. John's overprinted 200 stamps, of which only 95 were used. The plane was forced down at sea due to a defect in the plane's cooling system after covering only 1,100 miles. The mail bag was immersed, and some of the stamps were washed off of the covers and replaced at a later date. This cover is remarkable for its freshness.

> With 1939 B.P.A. and 1980 Nussbaum certificates. AAMC catalogue value ... 20,000.00



417° ■ WESTERN AUSTRALIA, 1854, 1p Black (1; SG 1). Vertical strip of four, large margins to ample showing part of adjacent stamps at top and left, tied by barred oval handstamps on 1858 cover to South Wales, England, bold strike of oval "Post Office York, Western Australia" with crown handstamp, receiving backstamp, reduced at left, stamps and cover creased and lightly cleaned

VERY FINE APPEARANCE. AN EXTREMELY RARE VERTICAL STRIP OF FOUR USED ON COVER, ONLY FOUR STRIPS KNOWN.

The rarity of this franking is confirmed by the fact that none was present in the great Hind, Caspary, Burrus or Dale-Lichtenstein collections. With 1982 R.P.S. certificate.....

E. 10,000-12,000

#### END OF SALE — THANK YOU



and the second	rovide the following in				PADDLE #
	S				
	ATE/ZIP				
TEL. (DA	Y)	FAX			Do not write in box
E-MAIL					
Have you	u purchased from us i	n the past 5 years			900 - 200 AL - 8.
Referen	ces:		☐ NO (please provid	le a trade reference	e and bank information
Stamp F	irm:		Telepho	ne	
Bank:			Account	#	
	<b>m bid</b> you wish to hav according to the bid	ding increments	(on number/bid	entries and brack	r "or" bid between lo tet your choices. If you on the total amoun
other s include advance IIT BIDS: ng the 109	ide of this form).  the 10% buyer's the bidding at one in  Check this box if y buyer's premium) i	premium. We crement over the you wish to limit n this sale. Your b	will of your bids, next marked "Limi the total amount o ids will be executed u	please enter yo t Bids". f your bids (no ntil your bidding	our limit in the space t
other s include advance MIT BIDS ing the 109 o longer al	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i llows for additional bid	premium. We crement over the you wish to limit in this sale. Your bds.	will of your bids, next marked "Limi the total amount o ids will be executed u The total amount y	please enter yout Bids".  If your bids (not bid in your bidding you wish to bid is	t  \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
other s include advance IIT BIDS: ng the 109	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i	premium. We crement over the you wish to limit n this sale. Your b	will of your bids, next marked "Limi the total amount o ids will be executed u	please enter yo t Bids". f your bids (no ntil your bidding	our limit in the space t
other s include advance MIT BIDS ing the 109 o longer al	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i llows for additional bid  Bid	premium. We crement over the you wish to limit in this sale. Your bds.	will of your bids, next marked "Limi the total amount o ids will be executed u The total amount y	please enter yout Bids".  If your bids (not bid in your bidding you wish to bid is	t g
other s include advance MIT BIDS ing the 109 o longer al	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i llows for additional bid  Bid	premium. We crement over the you wish to limit in this sale. Your bds.	will of your bids, next marked "Limi the total amount o ids will be executed u The total amount y	please enter yout Bids".  If your bids (not bid in your bidding you wish to bid is	t g
other s include advance IIT BIDS ing the 109 o longer al	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i llows for additional bid  Bid	premium. We crement over the you wish to limit in this sale. Your bds.	will of your bids, next marked "Limi the total amount o ids will be executed u The total amount y	please enter yout Bids".  If your bids (not bid in your bidding you wish to bid is	t g
other s include advance IIT BIDS ing the 109 o longer al	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i llows for additional bid  Bid	premium. We crement over the you wish to limit in this sale. Your bds.	will of your bids, next marked "Limi the total amount o ids will be executed u The total amount y	please enter yout Bids".  If your bids (not bid in your bidding you wish to bid is	t s sid
other s include advance MIT BIDS ing the 109 o longer al Lot  AGREEN	the 10% buyer's the bidding at one in the bidding bidd	premium. We crement over the you wish to limit in this sale. Your bids.  Lot  s bid form, you a	will of your bids, next marked "Limi the total amount o ids will be executed u The total amount y  Bid  \$ gree on the total i	please enter you t Bids".  If your bids (not bid in the pour bid is bid bid is	Bid \$
AGREEN to pay for accordant the sale buyer's reverse)	the 10% buyer's the bidding at one in Check this box if y buyer's premium) i llows for additional bid Bid S	premium. We crement over the you wish to limit in this sale. Your bids.  Lot  s bid form, you and from your bid ons of Sale printer agree to pay the shipping costs ed to your succes.	mill of your bids, next marked "Limi the total amount or ids will be executed us."  The total amount your bids will be executed us.  Bid  \$ gree on the total in s., in these bids will be executed us.  Galleries as a no legal responsible or the firm if responsible in the second or t	please enter you tables.  If your bids (not be provided in the	t s sid

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

OR FAX YOUR BIDS: (212) 753-6429

Mail to: Robert A. Siegel Auction Galleries, Inc.

Telephone (212) 753-6421

65 E. 55th Street, New York, N.Y. 10022

### **Additional Bids**

s		
	\$	s

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## Current Postage & Insurance Charges

Invoice Total	<b>Shipping Method</b>	Charges \$10.00		
Up to \$1,000	Certified Mail or Insured Priority			
\$1,000-10,000	Fedex or Express Mail	\$16.00		
\$10,000-25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000		
Over \$25,000	Fedex or Express Mail			
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value		
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)		

2/95

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

## SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

#### Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

#### Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

## Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

**Expert Certification** 

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

#### Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our ASAP Prices Realized service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

## SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

#### On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

http://SiegelAuctions.com/home.htm.

#### Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

#### Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

#### Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

AUCTION GALLERIES, INC.

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 800 5/9/98 1998 Rarities of the World

Lot#	Realized								
202	29,000	244	6,500	284	2,900	322	3,750	363	6,500
205	2,000	245	14,000	285	2,700	323	2,500	364	2,700
206	3,250	246	2,200	286	950	324	5,000	365	11,500
207	2,400	247	1,300	287	2,000	326	6,250	366	4,500
208	3,500	248	2,200	288	5,500	328	3,750	367	2,200
209	2,000	249	1,500	289	300	329	4,500	368	4,500
210	2,100	251	5,000	290	17,000	330	2,100	369	2,100
211	13,000	252	5,250	291	27,000	331	3,150	370	3,250
212	675	253	4,750	292	1,250	332	1,700	371	4,500
214	9,000	254	11,500	293	2,200	333	3,000	372	1,500
215	1,350	255	5,750	294	3,500	334	16,500	373	2,600
216	1,500	256	2,500	295	6,500	335	2,500	374	2,000
217	1,400	257	3,200	296	18,000	337	15,000	375	2,100
218	1,650	259	3,250	297	800	338	7,000	376	4,000
219	3,750	260	3,250	299	2,600	339	2,400	377	1,350
220	7,500	261	4,250	300	4,750	340	1,600	377A	4,250
222	2,800	262	6,000	301	1,600	341	18,500	378	10,000
223	24,000	263	3,750	303	15,000	342	7,500	379	4,500
224	5,500	264	2,500	304	9,500	344	3,750	380	3,250
225	6,000	265	15,000	305	1,700	345	11,500	381	3,750
226	2,600	266	3,000	306	9,500	346	7,000	382	2,500
227	8,000	267	6,000	307	3,500	347	4,250	383	50,000
228	2,300	268	1,300	308	2,200	348	2,900	384	1,250
229	4,000	269	1,500	309	5,000	349	4,750	386	3,000
230	3,500	270	3,250	310	2,300	350	5,000	387	1,350
231	55,000	271	5,200	311	2,500	351	3,000	388	6,000
233	2,500	272	1,500	312	9,000	352	7,000	389	1,700
234	2,600	273	1,800	313	110,000	353	8,000	390	5,500
235	2,200	274	4,000	314	9,000	354	6,000	391	3,500
236	6,250	275	4,750	314A	5,000	356	29,000	392	47,500
237	1,300	276	5,000	316	2,800	357	3,250	393	2,000
238	4,250	277	1,500	317	2,100	358	3,000	394	2,500
239	6,250	280	9,000	318	32,500	359	2,000	395	6,250
240	7,000	281	9,500	319	13,500	360	2,600	396	4,500
242	1,900	282	2,000	320	3,750	361	2,200	398	4,500
243	2,000	283	2,500	321	23,000	362	3,250	399	4,750

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 800 5/9/98 1998 Rarities of the World

Lot#	Realized
407	3,000
408	2,500
410	1,700
412	5,000
413	2,000
414	1,900
415	9,500
417	7,000