UNITED STATES STAMPS

Featuring

The Kenneth M. Koller Collection of Specimens and Overprinted Issues An Old-Time Midwestern Collection of Newspaper & Periodical and Private Die Proprietary Revenue Stamps









Robert A.Siegel

AUCTION GALLERIES, INC.

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G. W. Swett, 4c Green, Perforated, USIR Watermark (RS237d), lot 732

United States Stamps

Featuring

The Kenneth M. Koller Collection of Specimens and Overprinted Issues

An Old-Time Midwestern Collection of Specialized Newspaper & Periodical and Private Die Proprietary Revenue Stamps

Colored Cancellations on Classic Issues

Wednesday, July 15th at 10:30 a.m. (Lots 1-292) and at 1:30 p.m. (293-771)

Refreshments will be served during the afternoon session

Pre-Sale Exhibition

Monday, July 13 Tuesday, July 14 10:30 a.m. - 4:00 p.m.

10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

Arrangement of Sale

Category	Pages
First Session Wednesday, July 15, at 10:30 a.m.	
Specimen Overprints	5-6
Provisionals, 1847 Issue	6-7
1851-56 Issue	7-8
1857-60 Issue	8-9
1861-66 Issue	9-10
1867-68 Grilled Issue	10-11
1869 Pictorial Issue	11-13
1870-93 Bank Note Issues	13-14
Columbian Issue	14-15
1894-98 Bureau Issue	15
Trans-Mississippi Issue	15-16
Pan-American Issue	
Second Session Wednesday, July 15, at 1:30 p.m.	
1902-10 Issues	17
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U.S. Possessions	23-25
Group Lots	25-27
COLOR PLATES	28-32
PHOTO PLATES	33-50
Newspaper & Periodical	51-66
Private Die Proprietary	
Other Revenues	86

On The Cover

J. Lippman & Bros., 4c Milky Blue, Old Paper, Scott RS163a (lot 706) 90c 1861 Specimen plate strip (lot 11) \$60.00 1879 Issue, Scott PR79 (lot 594) D. Jayne & Son, 4c Green, Scott RS146b (lot 695) The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

- appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of $1^1/2\%$ per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 2/98

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771		lue will be l by the	effects of humidi half of the gum.	inal Gum: Gum s ty, climate or hingi The significance of amp in any of th	ng over more than
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica	ds on the degree hal gum condition ffecting quality. For a climates are expended to humidity, and the humidity, and the humidity, and the humidity, and the humidity and hum	of disturbance, the of the issue and or example, stamps ected to have some

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

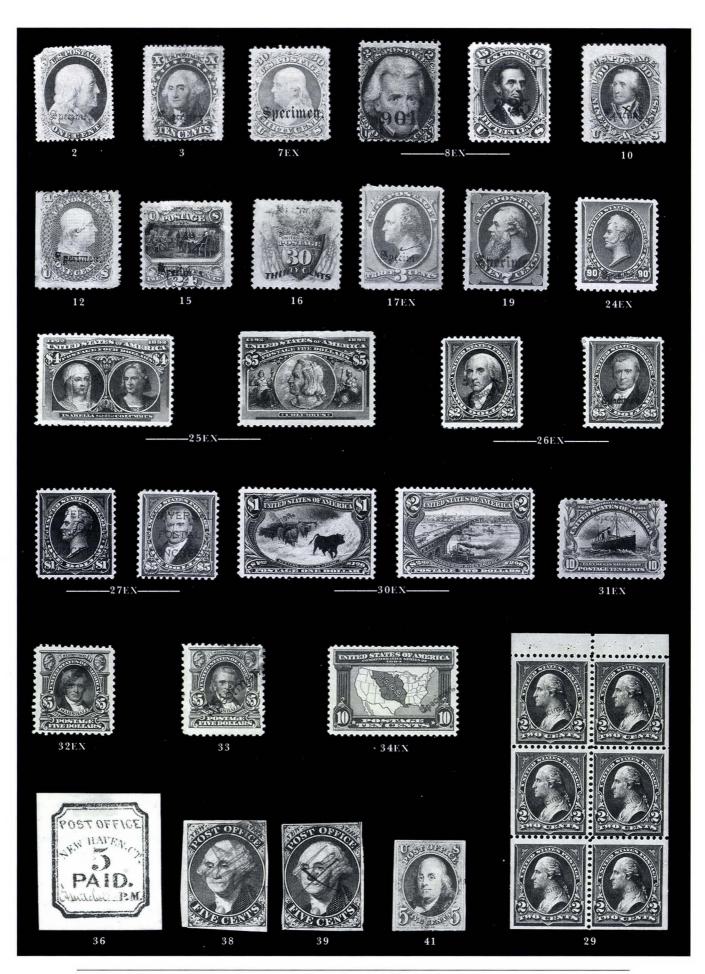
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

田	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



FIRST SESSION (LOTS 1-292) WEDNESDAY, JULY 15, 1998, AT 10:30 A.M.

UNITED STATES STAMPS

THE KENNETH M. KOLLER COLLECTION OF SPECIMENS

1	S	1c Blue, Ty. II, Specimen Ovpt. Ty. A (7SA). Large margins at sides, just in at T. and B., o.g., h.r., small crease at B.L., otherwise Fine, extremely rare
2	S	1c Blue, Ty. V, Specimen Ovpt. Ty. A (24SA). Well-centered, unused (no gum), small ms. "x" near ovpt., T.L. corner missing and toned spot, still appears Very Fine, very rare and possibly unique, ex Lewenthal, illustrated in <i>Chronicle</i> No. 95, p. 164
3	S	10c Green, Ty. V, Specimen Ovpt. Ty. A (35SA). Unused (no gum), small ms. "x" near ovpt., few vertical creases, still Fine and rare(Photo) 1,100.00
4	S	12c Black, Pl. 3, Specimen Ovpt. Ty. A (36bSA). O.g., h.r., single pulled perf at L., Very Fine and rare, with 1979 P.F. certificate(Color Photo, p. 28) 1,000.00
5	S	24c Lilac, Specimen Ovpt. Ty. A (37SA). Well-centered, o.g., h.r., color somewhat faded, appears Very Fine, rare, illustrated in <i>Chronicle</i> No. 108, p. 237, with 1979 P.F. certificate(Color Photo, p. 28) 1,000.00
6	S	30c Orange, Specimen Ovpt. Ty. A (38SA). O.g., h.r., tiny surface scuff at center, otherwise Fine and rare, illustrated in <i>Chronicle</i> No. 108, p. 237, with 1979 P.F. certificate(Color Photo, p. 28) 1,000.00
7	S	1c-90c 1861 Issue, Specimen Ovpt. Ty. B (63SB-78SB). 1c, 30c and 90c unused (no gum), others o.g., h.r., few small faults, all appear Fine(Photo Ex) 1,435.00
8	S	1c-90c 1861 Issue, Control No. Specimen Ovpt. Ty. J (63SJ-78SJ). Few faults, most are Fine-Very Fine
9	S	1c-90c 1861 Issue, Control No. Specimen Ovpt. Ty. J (63SJ, 68SJ, 71-72SJ, 76-78SJ). Few faults, otherwise Fine
10	S	90c Blue, Specimen Ovpt. Ty. A (72SA). Unused (no gum), small ms. "x" near ovpt., s.e. at R., diagonal crease and thin spot, appears Fine, ex Lewenthal(Photo) 750.00
11	S	90c Blue, Specimen Ovpt. Ty. B (72SB). B. margin strip of four showing plate no. and part imprint, o.g., side stamps Mint N.H., center stamps h.r., fresh and Fine, rare position strip, Scott Retail as four singles(Color Photo, Front Cover) 480.00
12	S	1c Blue, E. Grill, Specimen Ovpt. Ty. A (86SA). Unused (no gum), clear and sharp grill points, s.e. at L., few faults, appears Fine, ex Lewenthal(Photo) 1,000.00
13	S	24c Gray Lilac, F. Grill, Specimen Ovpt. Ty. A (99SA). Unused (no gum), small ms. "x" near ovpt., showing distinct split grill, few short perfs at L. not mentioned on accompanying certificate, appears Fine, believed to be unique, ex Lewenthal, unlisted in Scott, with 1978 P.F. certificate(Color Photo, p. 28) E. 500-750
14	S	30c F. Grill, Specimen Ovpt. Ty. A (100SA). O.g., h.r., clear grill points, small ms. "x" cancel near ovpt., corner perf crease at B.R., otherwise Fine and rare, ex Lewenthal (Color Photo, p. 28) 1,000.00
15	S	24c Green & Violet, Specimen Ovpt. Ty. A (120SA). Unused (no gum), interesting variety showing slightly doubled overprint from bounced impression, few faults incl. stained at T., Fine and very rare, possibly unique, with 1949 letter from Scott Publications regarding new catalogue listing for this Specimen ovpt. (not mentioning doubling), Scott Retail for normal ovpt(Photo) 1,750.00
16	S	30c Blue & Carmine, Specimen Ovpt. Ty. A (121SA). Well-centered, unused (no gum), ovpt. partially erased causing some fading, still appears Very Fine, with 1978 P.F. certificate(Photo) 1,750.00
17	S	1c-90c 1870-71 Bank Notes, Specimen Ovpt. Ty. A (145SA-155SA). 6c o.g., h.r., others unused (no gum), most with small ms. "x" near ovpt., faults, some appear Fine-Very Fine, rare set(Photo Ex) 5,400.00
18	S	90c Carmine, Specimen Ovpt. Ty. B (155SB). Well-centered, large part o.g., pulled perf at B., Very Fine appearance, rare variety, unlisted in Scott with Ty. B ovpt., with 1974 A.P.S. certificate(Color Photo, p. 28) E. 400-500
19	S	7c Orange Vermilion, Specimen Ovpt. Ty. B (160SB). O.g., Fine(Photo) 700.00
20	S	30c Greenish Black, Specimen Ovpt. Ty. B (165SB). Fresh color, o.g., h.r., Fine and rare, unlisted in Scott, with 1979 P.F. certificate(Color Photo, p. 28) E. 400-500

21 S	1c-90c 1879-83 Bank Notes, Specimen Ovpt. Ty. D (189SD-211SD). All eleven Scottlisted stamps incl. 90c with Black Brown ovpt., few faults, appear Fine 920.00
22 S	1c-90c 1879-88 Sample A. Specimen Ovpts. Ten, Nos. 212SK, 210SK, 214SK, 211SK, 205SK, 208SK, 209SK, 189SK-191SK, few faults, most appear Fine
23 S	1c-90c 1879-88 Sample A. Specimen Ovpts. Eight, Nos. 212SL, 205SL, 190-191SL, 209SM, 211SM and 216SN (two), few faults, all appear Fine
24 S	1c-90c 1890 Issue, Specimen Ovpt. Ty. E (219SE-229SE). Incl. two of 1c, all are o.g., h.r., few faults, still a Fine-Very Fine set(Photo Ex) 1,235.00
25 S	1c-\$5.00 Columbian, Specimen Ovpt. Ty. E (230SE-245SE). Incl. two 1c, o.g., h.r., except both 1c, 6c, 15c and \$1.00 unused (no gum), one 1c and \$5.00 s.e. at T., some faults, most appear Fine-Very Fine, rare complete set, three with certificates(Photo Ex) 7,600.00
26 S	1c-\$5.00 1895 Issue, Specimen Ovpt. Ty. E (264SE-278SE). Incl. two of 50c, o.g., h.r. except \$2.00 unused (no gum), few small faults, Fine-Very Fine set
27 S	1c-\$5.00 1895 Issue, U.P.U. Specimen Ovpt. (264SO-278SO, E5SO). Some faults incl. \$5.00 reperfed at B., still a Fine-Very Fine appearing set, each with either P.F. or A.P.S. certificates
28 S	1c-15c 1898 Issue, Specimen Ovpt. Ty. E (279SE-284SE). Incl. two each of 2c, 4c, 6c and 15c, some faults, some are Fine-Very Fine
29 S	2c Orange Red, Booklet Pane of Six, Specimen Ovpt. Ty. E (279BaSE). O.g., Mint N.H., trivial natural inclusions, Fine(Photo) 700.00
30 S	1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285SE-293SE). Full o.g. except 5c, 50c and \$1.00 unused (no gum), few small faults, all appear Fine-Very Fine, rare set, \$1.00 and \$2.00 with P.F. certificates(Photo Ex) 3,125.00
31 S	1c-10c Pan-American, Specimen Ovpt. Ty. E (294SE-299SE). O.g., h.r., few small faults, Fine-Very Fine set(Photo Ex) 1,410.00
32 S	1c-\$5.00 1902 Issue, Specimen Ovpt. Ty. E (300SE-319SE). Incl. two of 50c (one with ovpt. at T., one at B.), all except 1c o.g., \$2.00 s.e. at R., few faults, most are Fine-Very Fine, also incl. 319SE(Photo Ex) 2,090.00
33 S	\$5.00 Dark Green, Specimen Ovpt. (313S). Reportedly from Natal U.P.U. book, small part o.g., few gum soaks and toned spots, otherwise Fine, unlisted in Scott(Photo) E. 200-300
34 S	1c-10c Louisiana Purchase, Specimen Ovpt. Ty. E (323SE-327SE). O.g., h.r., 5c thin spot, otherwise Fine-Very Fine set(Photo Ex) 1,750.00
35 S	10c Special Delivery, Specimen Ovpt. Ty. E (E1SE, E3SE-E6SE). 10c Orange s.e. at L. and unused (no gum), few faults, most appear Fine
	POSTMASTERS' PROVISIONALS
36	New Haven, Conn., 5c Carmine on Hard White Paper, Reprint (8XU1R). 1874 reprint signed in blue, few toned spots, otherwise Fine(Photo) 550.00
37	New York N.Y., 5c Black, "AC M" Initials (9X1a). Huge margins all around showing large part of adjacent stamp at top, neat red "Paid" in arc cancel, an Extremely Fine Gem
38	New York N.Y., 5c Black, "ACM" Initials (9X1). Ample to large margins, cancelled by two strikes of red "Paid" hs, tiny filled-in thin spot at T.L., otherwise Very Fine(Photo) 525.00
39	New York N.Y., 5c Black, "AC M" Initials (9X1a). Clear to ample margins, blue pen cancel, tear at T.R. and repaired corner at B.L., appears Fine(Photo) 600.00
40°	Rawdon, Wright, Hatch & Edson. 221 x 103mm. Specimen of Bank Note, showing various patriotic designs incl. Eagle and Shield, portraits of Washington and Jefferson similar to 5c and 10c 1847 Issue, some toning spots, cut close at B., still Fine and interesting 1847-issue collateral item

1847 ISSUE

41 ★ 5c Red Brown (1). Unused (no gum), full margins all around, thin spot at B. and tiny corner crease, appears Very Fine(Photo) 2,750.00

42	5c Red Brown (1). Large to huge margins showing part of adjacent stamp at B., bold black grid cancel, Extremely Fine and choice, with 1989 P.F. certificate(Photo) 675.00
43	5c Dark Brown (1a). Huge margins all around, bold blue datestamp, Extremely Fine and choice, with 1998 P.F. certificate(Photo) 660.00
44	5c Dark Brown (1a). Large and even margins all around, rich color, neat red grid cancel, faint bleached spots, otherwise Extremely Fine and choice(Photo) 625.00
45	5c Red Brown (1). Large to huge margins, multiple strikes of numeral "10" in circle hs (described as "5" on PFC), Extremely Fine, with 1988 P.F. certificate (Photo) 735.00
46	5c Dark Brown (1a). Full to large margins, dark shade, two strikes of black grid cancel, Very Fine and choice, accompanied by cover on which it originated (Boston Mar. 20 cds), with 1988 P.F. certificate(Photo) 700.00
47	5c Red Brown (1). Full to large margins, red New York cds, Very Fine, with 1989 P.F. certificate(Photo) 600.00
48	5c Red Brown (1). Ample to large margins, rich color, blue grid cancel, Very Fine, with 1987 P.F. certificate(Photo) 635.00
49	5c Red Brown (1). Large margins, red New York cds, faint vertical crease, otherwise Very Fine, with 1998 P.F. certificate(Photo) 600.00
50	5c Red Brown (1). Full margins, neat brown-red grid, small scissors-cut at T.R. just into frameline, appears Very Fine, rare colored cancellation, with 1997 P.F. certificate(Photo)E. 200-300
51	5c Red Brown (1). Large margins at B. and R., just in other sides, cancelled by blue "Granville N.Y APR. 17" cds, Fine, one of only two reported examples of the 5c 1847 used from Granville(Photo) 635.00
52	10c Black (2). Large margins all around, cancelled by dark red grid and "9" of numeral "19" credit hs small corner crease ending in tear at T.L., otherwise Very Fine, with 1997 P.F. certificate(Photo) 1,550.00
53	10c Black (2). Full to large margins, criss-crossed pen cancels, faint pressed-out vertical crease, thin spot, appears Very Fine(Photo) 625.00
54	10c Black (2). Just touched to large margins, red grid cancel, small crease at T., otherwise Fine(Photo) 1,400.00
55	10c Black (2). Three large margins showing part of adjacent stamp at T., in at B., tied by red New York cds on small piece, small scissors-cut just into frameline at T.R., Very Good(Photo) 1,400.00
56	10c Black (2). Three clear to large margins showing part of adjacent stamp at T., in at B., bold red grid cancel, few creases, small sealed tear at B., otherwise Very Good(Photo) 1,400.00
57	10c Black (2). Three huge margins, in at B., bold red grid cancels, tear at B. into oval, otherwise Very Good(Photo) 1,400.00
58	10c Black (2). Three large margins, just in at T., red grid cancel, small tear and thin spot at T., appears Very Good(Photo) 1,400.00
59	10c Black (2). Margins to in, red grid cancel, small crease, tear at B., appears Very Good
60 ★	5c Red Brown, 10c Black Reproductions (3, 4). Without gum as issued, both have large margins, 5c thins, 10c horizontal crease and small thin spot, both appear Very Fine(Photo Ex) 1,800.00
61 ★	5c Red Brown, Reproduction (3). Without gum as issued, huge margins all around, pretty color, Extremely Fine and choice, with 1977 P.F. certificate(Color Photo, p. 28) 800.00
62 ★	10c Gray Black, Reproduction (4). Without gum as issued, huge margins all around showing sheet margin at B. and R., sharp impression, an Extremely Fine Gem, with 1988 P.F. certificate
63°★	10c Gray Black, Reproduction (4). Without gum as issued, large and even margins all around, an Extremely Fine Gem, with 1975 P.F. certificate

1851-56 ISSUE

1c Blue, Ty. Ia (6). Pos. 94R4, margins to in, faults incl. heavily thinned, still a rare stamp, with copy of 1998 A.P.S. certificate......(Photo) 8,000.00

65 (★)	1c Blue, Ty. II (7). Huge margins all around showing part of adjacent stamps on three sides, unused (no gum), light crease at T., appears Extremely Fine(Photo) 450.00
66	1c Blue, Ty. II (7). Vertical strip of three, Plate 2, large margins, lightly cancelled, small natural wood fiber inclusion, Extremely Fine(Color Photo, p. 28) 500.00
67	1c Blue, Ty. II (7). Three, each has margins cut into, tied on piece by blue "Route 7309" double-oval Mississippi River route agent's hs, ink stain on left stamp, but remaining two are Fine(Photo) E. 100-150
68 (★)	1c Blue, Ty. IV (9). Clear to large margins showing part of adjacent stamp at T., unused (no gum), tiny thin spot, otherwise Very Fine, with 1988 P.F. certificate (Photo) 400.00
69	3c Orange Brown (10). Pos. 45R2E, large margins to just in at B.R., tied on small piece by two strikes of brown "WAY 5" hs, fresh and Fine(Photo) 265.00
70 ★	3c Dull Red (11). Just in to huge margins showing "Toppan, Carpent" of imprint at R., o.g., h.r., few toned spots on gum, Very Fine(Photo) 225.00
71	3c Experimental Orange Brown (11 var). Rejoined corner margin vertical pair, Pos. 90/100L1L, mostly full to huge margins except B. stamp just in at L., showing guide line at R., each stamp with "WAY" hs, tiny corner crease at B.R., Very Fine appearance, ex Amonette
72	5c Red Brown (12). From the T. row of the plate, ample to large margins all around, neat New Orleans cds, Very Fine, with 1985 P.F. certificate(Photo) 1,100.00
73	5c Red Brown (12). Vertical strip of three, large margins to just in, two strikes of "New Orleans Aug. 11, 1857" datestamps, small corner crease at B.L., light vertical crease not mentioned on accompanying certificate, still a Fine and rare strip, with 1972 P.F. certificate(Photo) 5,000.00
74	10c Green, Ty. I (13). Three full margins, clear at L., cancelled by "paint" orange circular cancel with fancy star at center, Very Fine and attractive colored cancel, with 1987 P.F. certificate
75 ★	12c Black (17). Horizontal pair, full original gum, h.r., sharp and proof-like impression, large and even margins all around, left stamp has vertical crease, otherwise an Extremely Fine and choice pair, with 1998 P.F. certificate
76	12c Black (17). Huge margins incl. left sheet margin showing centerline and large part of adjoining stamp at right, grid cancel and red British transit cds, faint toning and negligible corner crease in T.L. margin well clear of design, Extremely Fine Gem
77	12c Black (17). Three enormous margins incl. large part of stamp above, full to clear at right, deep shade and proof-like impression, vivid red grid cancel, Very Fine, with 1988 P.F. certificate(Photo) 345.00
78	12c Black (17). Ample to large margins, neat brown town cancel, Very Fine, with 1985P.F. certificate(Photo)375.00
79	12c Black (17). Clear to large margins showing part of adjacent stamp at T., very light cancel, Fine(Photo) 325.00
80	12c Black (17). Clear to large margins, black town and orange-red cancel, Fine, with 1991 P.F. certificate(Photo) 365.00
81	12c Black (17). Horizontal pair, clear to large margins showing trace of adjacent stamps at sides, cancelled by centrally struck "Richmond Va. Mar. 21" cds struck in green, the R. stamp has faint vertical crease, otherwise Very Fine pair, rare colored cancel, ex Emerson
	1857-60 ISSUE
82 (*)	1c Blue, Ty. II (20). Unused (no gum), tiny surface scuff, otherwise Fine(Photo) 525.00
83	1c Blue, Ty. III (21). Pos. 66R4, deep shade, faintly cancelled, couple toned perfs, VeryFine
84	1c Blue, Ty. III (21). Ms. cancel removed, Fine appearance, a good space filler, with1997 P.F. certificate(Photo)1,050.00
85 ★	1c Blue, Ty. IV (23). Pos. 12R1L, full o.g., h.r., Fine(Photo) 5,000.00
86 ★	1c Blue, Ty. V (24).Well-centered, o.g., small h.r., Extremely Fine and choice
87	3c Dull Red, Ty. II (26). Six used examples in a range of identified shades forming a small color shart, each reasonably well-centered and with clear postmarks, few misindentified but still an interesting group E. 150-200

88		5c-24c 1857 Issue (27, 30A, 36, 37). Used, few faults, Fine appearance 1,635.00
89		5c Indian Red (28A). Beautiful rich color, well-centered, neat New Orleans cds, small corner crease at B.L. not mentioned on certificate, otherwise Extremely Fine, with 1963 P.F. certificate(Color Photo, p. 28) 2,500.00
90	*	5c Orange Brown, Ty. II (30).Slightly disturbed o.g., h.r., tiny corner perf crease atB.L., otherwise Fine
91		5c Orange Brown, Ty. II (30). Rich color, bold grid cancel, tiny filled thin not mentioned on accompanying certificate, appears Fine, with 1994 P.F. certificate(Photo) 1,100.00
92	*	5c Brown, Ty. II (30A). O.g., fresh color, reperfed at B. and tiny corner perf crease at T.R., Extremely Fine appearance(Photo) 1,500.00
93		10c Green, Ty. I (31 var). Curl in left "X", position 99R1, Oct. 1858 cds, single short perf at L. not mentioned on accompanying certificate, small corner crease at T.R., otherwise Very Fine, with 1998 P.F. certificate(Photo) 800.00
94		10c Green, Ty. I (31). Cancelled by green town cds, trivial natural inclusion and thin spot not mentioned on accompanying certificates, otherwise Fine, with 1983 and 1992 P.F. certificates(Photo) 1,200.00
95		10c Green, Ty. IV (34). Pos. 86L1, recut at T., neat town cancel, reperfed at T., Very Fine appearance, with 1998 A.P.S. certificate(Photo) 1,900.00
96	*	10c Green, Ty. V (35). Well-centered, full o.g., h.r., Extremely Fine, with 1986 P.F. certificate
97		10c Green, Ty. V (35). Cancelled by red transit and green town cancel, tiny thin spot, otherwise Fine, rare colored cancel(Photo) 315.00
98		12c Black (36). Cancelled by magenta town cancel, faint toned spot at T.L., otherwise Very Fine, with 1997 P.F. certificate(Photo) 215.00
99	*	24c Gray Lilac (37). Full o.g., h.r., beautifully centered, barely noticeable closed tear at B., otherwise Extremely Fine, with 1998 P.F. certificate(Photo) 1,100.00
100	(★)	24c Gray Lilac (37). Unused (regummed), Fine(Photo) 600.00
101		24c Gray Lilac (37). Cancelled by green cds , stamp has few faults incl. lightened pen cancel, still appears Fine, with 1977 P.F. certificate(Photo) 730.00
102	*	90c Blue (39). Well-centered, o.g., lightly hinged, Extremely Fine, with 1989 P.F. certificate
103	*	90c Blue (39). Full o.g., h.r., rich color, corner crease at B.R., otherwise Very Fine, with1977 P.F. certificate(Photo)2,250.00
		1861-66 ISSUE
104	P	1c-90c 1861 Issue, First Design, Plate Proof on India (55P3, 57P3, 62BP3, 59P3, 61P3, 62P3). 62P3). All have ample to large margins, few faults, most appear Fine-Very Fine
105	*	3c Brown Rose, First Design (56). Full o.g., small h.r., Fine(Photo) 475.00
106	*	3c Brown Rose, First Design (56). Full o.g., h.r., oxidised, o/w Fine(Photo) 475.00
107	(★)	10c Dark Green, First Design (62B). Disturbed o.g., few light creases, otherwise Very Good(Photo) 3,500.00
108	P	1c-90c 1861 Issue, Plate Proof on Card (63P4, 65P4, 68P4-69P4, 71P4-72P4, 76P4, 78P4) All have large margins and are Very Fine-Extremely Fine
109		1c-90c 1861-66 Issue, Plate Proofs on Card. Twelve plate proofs on card, each individually mounted with different colored paper frame and arranged in large gold frame, neat handwriting at bottom reads "United States of America/Second Designs' 1861-66" and "Irv Yollis New York 1982", fresh and Very Fine, perfect for the stamp den
110		1c Blue (63). Natural s.e. at R. showing large part of adjacent stamp and arrow at B., neat Philadelphia cds, huge margins, fresh and bright color, small scissors-cut at B.R. in margin, otherwise Extremely Fine and choice, with 1998 P.S.E. certificate(Photo) 25.00
111		3c Pink (64). Well-centered, blue grid, Extremely Fine(Color Photo, p. 28) 610.00
112		3c Pink (64). Well-centered, fresh and bright color, well-struck "Laconia N.H." cds, fresh and Very Fine, accompanied by the cover on which it originated and with 1992 P.F. certificate on cover(Photo) 600.00

113		3c Rose Pink (64b). Bright shade, well-centered, tied by segmented cork on piece with Philadelphia cds, Extremely Fine, with 1995 P.F. certificate(Photo) 110.00
114 1	E	3c Dark Carmine, Sensitive Ink, Experimental Essay on White Wove (Brazer 65TC-Aa). Block of four, large margins all around, o.g., h.r., B.R. stamp small diagonal crease, L. stamps small corner creases, otherwise Very Fine and rare, with 1998 P.F. certificate (Photo) E. 400-500
115	★⊞	3c Rose (65). B.R. corner margin plate no. 11 and imprint block of 40, full o.g., all stamps except for two far from plate block Mint N.H., natural s.e. at L. into two stamps, natural gum spillage in selvage, thin spot in T.R. selvage not near plate block, Very Good, a rare and attractive multiple(Photo) 9,075.00
116 ((★)	10c Yellow Green (68). Unused (no gum), single short perf at R., otherwise Very Fine appearance, with 1988 P.F. certificate not mentioning short perf(Photo) 240.00
117 ((★)	12c Black (69). Well-centered, unused (no gum), tiny thin spot not mentioned on certificate, appears Extremely Fine, with 1989 P.F. certificate(Photo) 525.00
118		12c Black (69). Cancelled by bold strike of green waffle grid and part of cds cancels, pen stroke at L. also cancels stamp, perfs in at B. and R., a rare cancel
119		12c Black (69). Three, incl. one with magenta quartered cork hs, one with numeral "3" hs (ex Eno), and one with "Too Late" hs, few small faults, an interesting group of cancels
120 E	⊞	12c Black (69). Block of four, the left stamps are well-centered, each cancelled by light strike of small blue grid, part of black town cds at top, few perf separations sensibly reinforced, T. stamps and B.L. stamp with thins, otherwise a Very Fine-Extremely Fine appearing block, with 1998 P.F. certificate(Photo) 800.00
121 ((★)	24c Violet, Thin Paper (70c). Unused (no gum), few faults, still Fine appearance, rare unused(Photo) 5,500.00
122		24c Violet, Thin Paper (70c). Light town cancel, dark shade with strong purple hue, small tear in margin at T.R., otherwise Fine, with 1998 P.S.E. certificate
123	*	30c Orange (71). Full o.g., single short perf at R. not mentioned on certificate, Fine, with 1989 P.F. certificate
124		30c Orange (71). Cancelled by well-struck magenta "30" in circle hs, Fine, extremely unusual cancel
125		30c Orange (71). Horizontal pair, cancelled by magenta handstamps and part of red New York transit, thin spot at T. affecting both stamps, otherwise Very Fine
126		90c Blue (72). Tied on small piece by Star of David inside circle of triangles fancy cancel, small tear at B., appears Extremely Fine, with 1998 P.F. certificate(Photo) E. 250-300
127		90c Blue (72). Well-centered, bold NYFM cancel, Very Fine, rare cancel on the 90c 1861, with 1993 P.F. certificate(Photo) E. 200-300
128		90c Blue (72). Large margins, cancelled by geometric fancy cancel and trace of red cancel at B., small corner crease at T.R., otherwise Very Fine, rare fancy cancel, magenta owner's backstamp shows thru on front, with 1997 P.F. certificate (Photo) E. 200-250
129 ((★)	5c Red Brown (75). Unused (no gum), rich color, Very Fine, with 1982 P.F. certificate
130		5c Dark Red Brown (75). Virtually face-free cancel, rich color, small closed tear at B.L., otherwise Extremely Fine, with 1998 P.F. certificate(Photo) 400.00
131 ((★)	5c Brown (76). Unused (no gum), fresh and Very Fine, with 1973 and 1989 P.F. certificates (Photo) 450.00
132		5c Brown (76). Cancelled by green grid and part of red New York ds, Fine, rare green cancel, with 1986 P.F. certificate(Photo) 400.00
133		5c Brown (76). Horizontal pair, well-centered, neat blue target cancels, Very Fine-Extremely Fine, with 1998 P.F. certificate calling this a Brown, but in fact it is a Red Brown(Photo) 200.00
134 ((★)	15c Black (77). Unused (no gum), sharp impression, reperfed at L., Very Fine appearance(Photo) 600.00
		1867-68 GRILLED ISSUE
135		3c Rose, C. Grill (83). Clear and sharp grill points, bold quartered cork and part of cds, centered to T.L., Very Good(Photo) 750.00

136°	2c Black, D. Grill (84). Well-centered, light strike of blue cancel, single short perf at R. (not mentioned on certificate), otherwise Extremely Fine, with 1979 P.F. certificate(Color Photo, p. 28) 2,000.00
137	3c Rose, D. Grill (85). Cancelled by "Paid" in circle hs, single short perf at T., corner crease at B.R., appears Very Good, rare cancel on this stamp(Photo) 650.00
138	3c Rose, D. Grill (85). Bold geometric fancy cancel, sealed tear at L., reperfed at T., appears Very Good(Photo) 600.00
139	3c Rose, Z. Grill (85C). Quartered cork cancel, fresh color, small filled-in thin spot, otherwise Very Fine, with 1998 P.F. certificate(Photo) 1,900.00
140°	12c Black, Z. Grill (85E). Sharp impression and clear grill points, neat segmented cork cancel, fresh and Very Fine(Photo) 950.00
141	12c Black, Z. Grill (85E). Showing clear grill points, cork cancel, Fine(Photo) 950.00
142	12c Black, Z. Grill (85E). Centered to B.L., neat purple cancel, tiny repaired tear at L., appears Very Good, interesting cancel(Photo) E. 150-200
143	1c Blue, E. Grill (86). Bright color and clear grill points, bold "STEAM BOAT" straightline (parts of two strikes creating "Boat Steam" effect), few small creases, appears Fine
144 ★⊞	3c Rose, E. Grill (88). Block of four, full original gum, clear and sharp grill points, a fresh and Fine block, with 1998 P.F. certificate(Photo) 3,750.00
145 ★⊞	3c Rose, E. Grill (88). Horizontal block ten, full o.g., few light creases, Very Good, rare multiple, Scott Retail as blocks of four and a pair(Photo) 8,700.00
146	10c Green, E. Grill (89). Cancelled by bold strike of "Paid" with skull and crossbones fancy cancel, tiny tear at T.L. and few short perfs at T., still a Very Fine strike of the fancy cancel(Photo) E. 300-400
147	2c-30c E., F. Grills (89, 90, 93, 95, 100). The No. 95 barely cancelled, few small faults, Very Good-Fine
148	12c Black, E. Grill (90). Well-centered, clear grill points, light cancel, insignificant toned spot at L., otherwise Extremely Fine, with 1998 P.F. certificate(Photo) 300.00
149	15c Black, E. Grill (91). Red cork cancel, light gum soaks in grill, PFC states reperfed at L. but it is not (paper wrinkles cause perfs to be off gauge unless pressed down), Fine appearance, with 1998 P.F. certificate(Photo) 650.00
150	1c Blue, F. Grill (92).Neat green quartered cork cancel, small sealed tears, still appearsVery Fine(Photo)315.00
151	2c Black, F. Grill (93). Very well-centered, light face-free cancel at L., single short perf at T. not mentioned on certificate, Extremely Fine appearance, with 1997 P.F. certificate(Photo) 35.00
152	5c Brown, F. Grill (95). Well-centered, rich color, light circle of V's cancel, small thin spot at T.R., otherwise Very Fine, with 1998 P.F. certificate(Photo) 525.00
153	5c Brown, F. Grill (95). Boldly struck target cancel, well-centered, short perf at R., small filled-in surface scrape, appears Very Fine, with 1998 P.F. certificate (Photo) 525.00
154	10c Yellow Green, F. Grill (96). Extra wide margins, intense shade and impression, red cork cancel, Extremely Fine, a beautiful stamp, with 1995 P.F. certificate
155 ★	1c Blue, Re-Issue (102). Part o.g., fresh and Fine(Photo) 650.00
	1869 PICTORIAL ISSUE
156 P	1c-90c 1869 Pictorials, Plate Proof on India (112P4-122P4). All have large margins and fresh colors, few small faults normally associated with this fragile paper, all appear Very Fine-Extremely Fine, each with Jakubek backstamp
157 P	1c-90c 1869 Pictorial, Plate Proof on India (112P3-122P3). All have ample to large margins, few faults often associated with this fragile paper, otherwise Fine-Very Fine 855.00
158 P	1c-90c 1869 Pictorial, Plate Proof on India (112P3-122P3). Some duplication incl. three 2c, two each of 24c-90c, some faults, most appear Fine-Very Fine
159 P	2c-12c 1869 Issue, Plate Proof on India (113P4, 116P4, 117P4). Blocks of four of each, all have large margins and fresh color, usual small faults normally associated with this fragile paper, all appear Very Fine
160 P	24c Green & Violet, Plate Proof on India (120P4). Block of four, large margins, Extremely Fine and choice (Photo) 600.00

161 E	30c Scarlet, Die Essay on Smoky Yellow Greenish Bond (121-E1k). Fresh and Very Fine, with 1998 P.F. certificate(Photo) 600.00
162 P	30c Blue & Carmine, Plate Proof on India (121P3). T.L. imprint block of fifteen, large margins, natural inclusion at B.R., tiny thinning in T. margin, otherwise Very Fine, from our 1991 Rarities sale(Photo) 2,230.00
163	1c-30c 1869 Pictorial (112-117, 119, 121). Incl. two of 10c, each with different cancel, 2c small corner perf crease, 15c sealed tear, 30c vertical crease, otherwise Fine-Very Fine(Photo Ex) 1,185.00
164	1c-12c 1869 Pictorial (112-114, 116-117). Incl. two 12c, each with different colored cancel, incl. 1c with Leominster Stovepipe, 2c with red, 3c with magenta, 10c with red Paid All Direct, both 12c with different red cancels, few small faults, all appear Fine E. 150-200
165 (★)	1c-15c 1869 Pictorial (112-113, 115, 117, 119). Incl. two of No. 112, unused (no gum) except the 15c used, few small faults, all appear almost Fine
166	1c-15c 1869 Pictorial (112, 115-117, 119). Used, some faults, Fine-Extremely Fine appearance 735.00
167 ★	1c Buff (112). Full o.g., small corner perf crease at B.L. not mentioned on accompanying certificate, otherwise Fine, with 1987 P.F. certificate(Photo) 475.00
168	1c Buff (112). Cancelled by bold strike of deep green cancel, single short perf at B., otherwise Fine, rare green cancel(Photo) 790.00
169 ★	3c Ultramarine (114). Part o.g., bright color, fresh and Very Fine, with 1998 P.F. certificate(Photo) 250.00
170	3c Ultramarine (114). Bold strike of "US/SHIP" hs, Very Fine strike, with 1997 P.F. certificate, this cancel listed but unpriced in Scott(Photo) E. 200-300
171 (★)	6c Ultramarine (115). Unused (no gum), bright color, reperfed at T., Very Fine appearance, with 1988 P.F. certificate(Photo) 850.00
172	6c Ultramarine (115). Light strike of green quartered cork cancel, tiny thin speck, otherwise Very Fine(Photo) 460.00
173 ★	10c Yellow (116). Large part o.g., h.r., fresh and bright color, tiny tear at T.L., otherwise Very Fine, with 1998 P.F. certificate(Photo) 1,500.00
174 ★	12c Green (117). Slightly disturbed o.g., rich color, Very Fine, with 1975 P.F. certificate
175	15c Brown & Blue, Ty. I (118). Well-centered, rosette cancel, Extremely Fine and choice, with Jakubek backstamp(Color Photo, p. 29) 500.00
176	15c Brown & Blue, Ty. I (118). Bold quartered cork cancel, large margins, small corner crease at T.R., appears Extremely Fine, with 1998 P.F. certificate(Photo) 500.00
177	15c Brown & Blue, Ty. I (118). Light cork cancel, trivial corner perf crease at B.L., otherwise Very Fine(Photo) 550.00
178	15c Brown & Blue, Ty. I (118). Bright colors, neat brown quartered cork cancel, single corner perf crease at B.L., otherwise Fine(Photo) 575.00
179 (★)	15c Brown & Blue, Ty. II (119). Unused (no gum), fresh colors, tiny pinhole near grill, otherwise Very Fine, with 1998 A.P.S. certificate(Photo) 950.00
180	15c Brown & Blue, Ty. II (119). Bright colors, bold green cancel, two tiny tears at T.R., otherwise Fine, rare with green cancel(Photo) 1,025.00
181	15c Brown & Blue, Ty. II, Center Inverted (119b). Light rosette cancel leaving vignette clearly visible, two perfs clipped at B.R., faults, still appears Fine, a presentable example of this rarity(Photo) 17,500.00
182	24c Green & Violet (120). Light cancel, tiny thin speck, otherwise Fine (Photo) 650.00
183	30c Ultramarine & Carmine (121). Well-centered, bold quartered cork cancel, trivial corner perf crease, still Extremely Fine(Photo) 450.00
184	30c Ultramarine & Carmine (121). Bold circle of wedges cancel (appears to be Shanghai usage), Fine
185°	90c Carmine & Black (122). Perfectly centered, bold socked-on-the-nose strike of Rosette fancy cancel, small closed tear at T., appears Extremely Fine, with 1983 and 1998 P.F. certificates (the 1983 does not mention the closed tear)
186	90c Carmine & Black (122). Bright color, large margins except centered slightly to right, bold segmented cork and part of red transit cancel, small corner crease at bottom left, otherwise Very Fine(Photo) 1,750.00
187	90c Carmine & Black (122). Neat town circular datestamp used as cancel, tiny tear at
107	B.R., otherwise Very Fine, rare, with 1998 P.F. certificate(Photo) 1,750.00

188	90c Carmine & Black (122). Unobtrusive cancel, fresh and Fine, with 1989 P.F. certificate(Photo) 1,750.00
189	90c Carmine & Black (122). Light red cancel, sealed tear at T., appears Fine
190 ★	1c Buff, Re-Issue (123). Full o.g., h.r., diagonal crease at T., otherwise Very Fine
191	1c Buff, Re-Issue (123). Bright color on fresh paper, bold New York oval reg. cancel, Extremely Fine and choice, with 1998 P.F. certificate(Color Photo, p. 29) 290.00
192 (★)	12c Green, Re-Issue (128). Large part disturbed o.g., reperfed at T., Fine appearance(Photo) 1,250.00
193 (★)	12c Green, Re-Issue (128). Disturbed o.g., few small faults, appears Fine
	(Photo) 1,900.00
	1870-93 BANK NOTE ISSUES
194 ★	1c Ultramarine, Grill (134). Slightly disturbed o.g., Very Good(Photo) 1,300.00
195	12c Dull Violet, Grill (140). Blue and red cancels, single nibbed perf at L., otherwise Fine, with 1997 A.P.S. certificate(Photo) 2,900.00
196°	24c Purple, Grill (142). Large and even margins all around, remarkably deep and rich color, neat "crossroads" cancel, reperfed at T., still Extremely Fine appearing example of this rare stamp, with 1997 P.F. certificate(Color Photo, p. 29) 8,000.00
197	24c Purple, Grill (142). Beautiful deep rich color, clear grill points, bold circle of wedges cancel, small tear at T., otherwise Fine, with 1980 P.F. certificate
198	15c Bright Orange (152). Bold blue "GIN" Barrel fancy cancel of Chicago, stamp
130	centered to T.R., still Extremely Fine example of this rare cancel and probably unique on this stamp — usually struck on green or brown Bank Notes, making it difficult to see, unlike this beautifully contrasting strike and stamp — with 1986 P.F. certificate
199	24c Purple (153). Incredibly well-centered, rich color, bold five-point star fancy cancel, small corner crease at B.R., otherwise Extremely Fine, with 1997 P.F. certificate
200 ★⊞	3c Green, Continental Grill (158e). Block of four, clear and sharp grill points, full o.g., B. stamps lightly hinged, T. pair small h.r., rich color, small toning on T.L. stamp, otherwise Fine and attractive multiple, with 1990 P.F. certificate, Scott Retail as singles
201°⊞	90c Rose Carmine (166). Block of four, natural s.e. at right, bold cancels, few perf separations sensibly reinforced, top left stamp small corner crease, otherwise Fine-Very Fine(Photo) 2,150.00
202 ★	2c Vermilion, 5c Blue (178, 179). O.g., the 5c Mint N.H., 5c diagonal crease, both appear Very Fine(Photo Ex) 700.00
203 ★⊞	3c Green (184). Block of five, o.g., four stamps Mint N.H., fresh and Fine, Scott Retail for hinged(Photo) 460.00
204	3c Green (184). Beautifully centered with extra wide margins, green ornamental circle cancel, Extremely Fine Gem, a spectacular example of the 3c Bank Note, with 1991 P.F. certificate
205 (★)	5c Blue (185). Horizontal pair, unused (no gum), Very Fine, with 1988 P.F. certificate, Scott Retail for pair with gum(Photo) 875.00
206 ★	6c Pink (186). Full o.g., lightly hinged, tiny corner crease at T.L., otherwise Very Fine, with 1998 P.F. certificate(Photo) 750.00
207 ★	6c Pink (186). Bright color, o.g., tiny thin spot, light horizontal crease at T. not mentioned on certificate, appears Fine, with 1989 P.F. certificate(Photo) 750.00
208 ★	10c Brown, Without Secret Mark (187). Full o.g., horizontal crease, appears Fine, with 1989 P.F. certificate
209 ★	15c Red Orange (189). Full o.g., fresh and Very Fine(Photo) 300.00
210 (*)	30c Full Black (190). Unused (no gum), light horizontal crease, otherwise Very Fine, with 1998 P.F. certificate(Photo) 550.00
211 ★	30c Full Black (190). O.g., h.r., small natural paper wrinkle at B., reperfed at R., Very Fine appearance(Photo) 850.00

212	*	4c Blue Green (211). Well-centered, rich color, o.g., h.r., fresh and Very Fine
213	★⊞	4c Blue Green, 4c Carmine (211, 215). Incl. eight of the first and 26 of the second, all are o.g. but stuck together, few faults, some Very Good but a date with a bucket of water would yield a few Very Fine-Extremely Fine stamps, Scott Retail with gum 6,800.00
214	**	30c Orange Brown (217). Mint N.H., fresh and Fine, Scott Retail for hinged
215	*	90c Purple (218). Well-centered, o.g., h.r., pretty pastel color, small thin spot at T., otherwise Extremely Fine, with 1998 P.F. certificate(Photo) 1,100.00
216	*	90c Purple (218). Pretty color, o.g., small corner crease at T.L. not mentioned on certificate, Fine, with 1987 P.F. certificate(Photo) 1,100.00
217	*	30c Black (228). T. margin imprint and plate no. strip of six, o.g., five stamps Mint N.H., L. stamp h.r. and corner crease, otherwise a Fine strip, Scott Retail as singles (Photo) 2,675.00
		2,01000
		COLUMBIAN ISSUE
218	P	1c-\$5.00 Columbian, Plate Proof on Card (230P4-245P4). All have full to large margins, a fresh and Fine-Very Fine set(Photo Ex) 1,520.00
219	P	1c-\$5.00 Columbian, Plate Proof on Card (230P4-245P4). All have full to large margins, some faults, still a Very Fine appearing set(Photo Ex) 1,520.00
220		1c-\$3.00 Columbian (230-243). \$3.00 used, others unused, mixed condition, Very Good-Fine 5,762.00
221	*	1c-50c Columbian (230-233, 235-240). O.g., 1c, 6c and 10c Mint N.H., 15c and 50c thin spots, otherwise Fine-Very Fine(Photo Ex) 1,642.00
222	★ ⊞	1c-10c Columbian (230-237). Blocks of four, all have fresh color, o.g., 1c and 6c Mint N.H., 2c and 4c few perf separations, 4c some toning, 10c few perfs expertly rejoined, still all appear Fine-Very Fine(Photo Ex) 2,762.00
223	★⊞	1c-30c Columbian (230-235, 237-239). Blocks of four, o.g., h.r., few faults, overall Fine- Very Fine 4,467.00
224	*	3c Columbian (232). T. and B. margin imprint and plate no. strips of four, the first is Mint N.H. (tear in selvage), second is h.r. and few adherences on gum, Fine 650.00
225	**	5c Columbian (234). O.g., Mint N.H., well-centered, bright color, single tiny toned spot on gum, Extremely Fine and choice(Photo) 140.00
226	*	5c Columbian (234). T. margin imprint and plate no. strip of four, o.g., some perf separations expertly rejoined, appears Fine(Photo) 525.00
227	**	8c Columbian (236).Beautiful rich color, well-centered, o.g., Mint N.H., an ExtremelyFine Gem(Photo)120.00
228	(★)	50c Columbian (240). Well-centered, unused (regummed), Extremely Fine(Photo) 600.00
229	★⊞	50c Columbian (240). B.L. corner margin block of four, large part o.g., h.r., perf separations sensibly reinforced, Very Good(Photo) 2,600.00
230		50c Columbian (240). Neat Philadelphia Foreign Division cds, tiny thin spot, appears Very Fine
231	*	\$1.00 Columbian (241). Well-centered, slightly sweated o.g., natural inclusion, Extremely Fine(Photo) 1,500.00
232	*	\$1.00 Columbian (241). Full o.g., lightly hinged, tiny corner crease at B.L., otherwise Very Fine(Photo) 1,500.00
233	*	\$1.00 Columbian (241). Full o.g., barely hinged, fresh and Fine(Photo) 1,500.00
234		\$1.00 Columbian (241). Two strikes of New York oval reg. cancel, small thin spot at B.R., otherwise Very Fine(Photo) 650.00
235	(★)	\$2.00 Columbian (242). Unused (no gum), thin ending in tear at T., Fine appearance (Photo) 1,550.00
236	*	\$2.00 Columbian (242). O.g., h.r., Fine(Photo) 1,550.00
237		\$2.00 Columbian (242). Unused (regummed) over thin spot, Fine appearance
238		\$2.00 Columbian (242). Bold violet "Mercer Feb. 12" pmk., Fine(Photo) 600.00
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239	×	\$3.00 Columbian (243). Slightly sweated o.g., few improved perfs, Extremely Fine appearance(Photo) 2,400.00

240	*	\$3.00 Columbian (243). Slightly disturbed o.g., Very Fine(Photo) 2,400.00
241	*	\$3.00 Columbian (243). L. margin single, very slightly disturbed o.g., small h.r., thin spot at B., otherwise Fine(Photo) 2,400.00
242 ((★)	\$3.00 Columbian (243). Unused (regummed), Fine(Photo) 2,400.00
243		\$3.00 Columbian (243). Unobtrusive blue cancel, fresh and Very Fine(Photo) 900.00
244	*	\$4.00 Columbian (244). Large part disturbed o.g., tiny corner perf crease at T.R., otherwise Fine(Photo) 3,250.00
245	*	\$4.00 Columbian (244). Bright color, o.g., h.r., small thin spot, otherwise Fine(Photo) 3,250.00
246	*	\$4.00 Columbian (244). O.g., h.r., tiny corner perf crease at B.L., otherwise Very Good
247		\$4.00 Columbian (244). Neat Boston oval reg. cancel, thin spot and small tears at B., otherwise Fine(Photo) 1,350.00
248		\$4.00 Columbian (244). Oval New York reg. cancel, repaired corner at T.R., reperfed at sides, otherwise Fine appearance(Photo) 1,350.00
249 ((★)	\$5.00 Columbian (245). Regummed over faults, Very Fine appearance
250	*	\$5.00 Columbian (245). Full o.g., lightly hinged, tiny stain spot, otherwise Fine, with 1998 P.F. certificate(Photo) 3,750.00
251	*	\$5.00 Columbian (245). Slightly disturbed o.g., h.r., small thin spot, otherwise Fine (Photo) 3,750.00
252	*	\$5.00 Columbian (245). Disturbed o.g., few faults, appears Fine (Photo) 3,750.00
		1894-98 BUREAU ISSUE
253	*	2c Carmine Lake, Ty. I (249).Well-centered and rich color, o.g., h.r., Extremely Fineand choice(Photo)125.00
254	*	50c Orange (260). B. margin part imprint single, o.g., barely hinged, some slight oxidation (easily removed), Extremely Fine(Photo) 375.00
255 ((★)	\$1.00 Black, Ty. II (261A). Unused (regummed), reperfed at R., Fine appearance (Photo) 1,900.00
256	**	\$2.00 Bright Blue (262). Mint N.H., fresh and Fine(Photo) 4,250.00
257 ((★)	\$5.00 Dark Green (263). Unused (no gum), thin spot and light crease at R., appears Fine
258	*	1c-50c 1895 Issue (264-275). O.g., h.r., Fine-Very Fine(Photo Ex) 827.00
259	*	1c-50c 1895 Issue (264-275). O.g., 5c Mint N.H., few small faults, otherwise Fine-Very Fine (Photo Ex) 827.00
260	★⊞	5c Chocolate (270). T. margin imprint and plate no. 190 block of six, o.g., five stamps Mint N.H., center stamp at T. lightly hinged, B.R. stamp small corner crease, horizontal crease in selvage, otherwise Fine-Very Fine, with 1998 P.F. certificate(Photo) 475.00
261	*	15c Dark Blue (274). Well-centered, rich color, full o.g., small thin spot, otherwise Extremely Fine, with 1988 P.F. certificate(Photo) 190.00
262	*	50c Orange (275). Bright color, o.g., h.r., small thin spot, otherwise Very Fine
263	*	\$1.00 Black, Ty. I (276). Well-centered, sharp impression, o.g., h.r., Extremely Fine and choice(Color Photo, p. 29) 600.00
264	*	\$2.00 Bright Blue (277). Well-centered, slightly sweated o.g., natural paper wrinkle, Extremely Fine, with 1979 P.F. certificate(Photo) 975.00
265		\$2.00 Bright Blue (277). Neat oval reg. cancel, fresh and Very Fine, with 1988 P.F. certificate
266	*	\$5.00 Dark Green (278). Well-centered and rich color, o.g., fresh and Very Fine, with 1984 P.F. certificate(Color Photo, p. 29) 2,250.00
267		\$5.00 Dark Green (278). Well-centered, light cancel, tiny thin speck, otherwise Very Fine
		TRANS-MISSISSIPPI ISSUE
268	*	1c-\$2.00 Trans-Mississippi (285-293). Incl. two each of 4c and \$1.00, o.g., most stuck to album piece, some faults, appear Fine

269 * 1c-10c Trans-Mississippi (285-290). O.g., 8c and 10c Mint N.H., others lightly hinged, 270 ★田 1c-10c Trans-Mississippi (285-288, 290). Blocks of four, 1c and 2c Mint N.H., 2c and 5c T. margin imprint and plate no. blocks of four, 5c badly rejoined perf separations, few 1c-10c Trans-Mississippi (285-287, 290). Blocks of four, incl. two of 2c the 1c and one 271 ★田 2c Mint N.H., 4c and 10c slightly disturbed o.g., fresh colors, Fine-Very Fine..... 4c Trans-Mississippi (287). Mint N.H. top margin imprint and plate no. 599 pair, fresh 272 ** and bright color, well-centered, an Extremely Fine Gem pair, with 1996 P.F. certificate, 273 ★⊞ 5c Trans-Mississippi (288). L. arrow block of four, o.g., T.R. stamp lightly hinged, others Mint N.H., well-centered and deep rich color, Extremely Fine and choice block ... The Vanguard. Large die proof with 280 x 208mm die sinkage, framed, fresh and Very 274 Fine, this was the subject for the \$1.00 Trans-Mississippi, perfect for the stamp den 275 ★ \$1.00 Trans-Mississippi (292). Well-centered with large and even margins all around, sharp impression, full o.g., barely hinged, Extremely Fine and choice, with 1993 P.F. \$1.00 Trans-Mississippi (292). Mint N.H., reperfed, Fine appearance (Photo) 1,900.00 276 ** 277 **\$1.00, \$2.00 Trans-Mississippi (292-293).** Used, few faults, appear Fine...... 1,350.00 **\$1.00, \$2.00 Trans-Mississippi (292-293).** Used, some faults, appear Fine..... 1,350.00 278 279 * \$2.00 Trans-Mississippi (293). Well-centered, full o.g., lightly hinged, reperfed at L., Extremely Fine appearance, with 1987 P.F. certificate(Photo) 2,100.00 980 + \$2.00 Trans-Mississippi (293). Disturbed o.g., small thin, otherwise Fine 281 \$2.00 Trans-Mississippi (293). Well-centered, light strike of oval Reg. cancel, Extremely Fine and choice, with 1984 and 1996 P.F. certificates......(Color Photo, p. 29) 850.00 PAN-AMERICAN ISSUE 282 P 1c-10c Pan-American, Large Die Proof on India (294P1-299P1). Each approx. 60 x 50mm., removed from their card backings causing some thins and other faults, still almost Fine, rare 2,875.00 1c-10c Pan-American (294-299). 1c T.L. plate no. and imprint block of eight, others 283 ★⊞ blocks of four incl. 2c T.L. corner margin, few lightly hinged, few faults, most appear 284 ★⊞ 1c-5c Pan-American (294-297). Blocks of four, 1c and 4c Mint N.H., 2c B. stamps Mint 1c Pan-American, Center Inverted (294a). Bold machine cancel, centered to T., Fine 285 and rare in used condition, with 1971 P.F. certificate(Color Photo, p. 29) 6,500.00 286 * 1c, 2c Pan-American (294-295). 1c B. plate no. and imprint strip of four, two 2c T. margin imprint and plate no. strips of five which originally formed a T. row strip of ten, 4c Pan-American (296). Mint N.H. top margin imprint and plate no. 1145 strip of three, 287 ★★ fresh color, Very Fine and choice, Scott Retail as singles(Photo) 390.00 4c Pan-American (296). Mint N.H. bottom margin strip of three showing plate no. and 288 ★★ part imprint, rich color, piece out at B. of selvage, otherwise Fine, Scott Retail as singles 289 ** 5c Pan-American (297). Mint N.H. top margin imprint and plate no. 1140 strip of four, rich color, fresh and Fine-Very Fine, Scott Retail as singles(Photo) 600.00 8c Pan-American (298). Mint N.H. top left imprint and plate no. strip of four, fresh and 290 ** Very Fine, Scott Retail as four singles(Photo) 760.00 291 * 8c Pan-American (298). B. margin imprint and plate no. strip of four, center stamps Mint N.H., Fine-Very Fine strip(Photo) 625.00 10c Pan-American (299). Mint N.H. bottom margin imprint and plate no. 1151 strip of 292 ★★ four, fresh and bright color, Very Fine and choice, Scott Retail as four singles.......(Photo) 1,040.00

END OF FIRST SESSION

SECOND SESSION (LOTS 293-771) WEDNESDAY, JULY 15, 1998, AT 1:30 P.M.

UNITED STATES STAMPS

1902-08 ISSUE

293	*	1c-50c 1902 Issue (300-310). 1c Mint N.H., others h.r., 8c horizontal crease at T., otherwise Fine-Very Fine(Photo Ex) 884.00
294	*	1c-\$1.00 1902 Issue (300-304, 306-311). The 1c, 2c, 3c, 5c and 10c are Mint N.H., 50c trivial natural inclusion, Fine-Very Fine, also incl. three of the 2c Carmine (shades) 1,017.00
295	**	1c-13c 1902 Issue (300-308). Blocks of four, B. stamps of 1c, 2c and 4c Mint N.H., 5c block Mint N.H., others h.r., few faults, most all appear Fine-Very Fine
296	★⊞	1c-13c 1902 Issue (300-308). Blocks of four (except 2c two pairs), B. stamps of 1c, 6c and 13c Mint N.H., some faults, most appear Fine-Very Fine(Photo Ex) 1,655.00
297	*	\$1.00 Black (311). Well-centered, slightly mount-disturbed o.g., Extremely Fine, with 1998 P.F. certificate
298	*	\$1.00 Black (311). Well-centered, h.r., Extremely Fine(Photo) 650.00
299	*	\$2.00 Dark Blue (312). Tiny thin spot, otherwise Very Fine(Photo) 1,000.00
300	*	\$5.00 Dark Green (313). Well-centered and bright color, large part o.g., small corner perf crease at T.L., few barely noticeable tears along perfs at L., Extremely Fine appearance(Photo) 2,500.00
301	*	\$5.00 Dark Green (313). Showing guide line at B., slightly disturbed o.g., barely noticeable purple marks on two perfs at L., otherwise Very Fine, with 1998 P.S.E. certificate(Photo) 2,500.00
302	*	5c Blue, Imperforate (315). Horizontal pair, large margins, barely hinged, Extremely Fine(Photo) 675.00
303		5c Blue, Imperforate (315). Large margins, neat duplex cancels, Very Fine
304		LOUSIANA-PURCHASE, JAMESTOWN AND 1908-10 ISSUES 1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance.
	★ ⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks(Photo Ex) 1,882.00
304 305	★ ⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance,
	★ ⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks(Photo Ex) 1,882.00 1c-5c Louisiana Purchase (323-326). Blocks of four, the 1c L. arrow block, 2c and 3c Mint N.H., 3c small natural paper wrinkle, 2c few perf dimples on back, Fine-Very Fine
305	* * *	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks
305 306	*** ***	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks
305 306 307	*** *** ***	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks
305 306 307 308	**** *** *** ***	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks
305 306 307 308 309	*** *** ***	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks
305 306 307 308 309	*** * ** * ** * **	1c-10c Louisiana Purchase (323-327). Blocks of four, the 1c block, two 2c and one 3c Mint N.H., 5c R. arrow block, 3c few toned spots on gum, 5c slight mount disturbance, otherwise Fine-Very Fine set of blocks

313	*	8c Olive Green (337). Fresh and bright color, well-centered, Extremely Fine and choice (Photo) 45.00
314	*	50c Violet (341). Lightly hinged, Very Fine(Photo) 300.00
315		4c Orange Brown, Coil (350). Well-centered, bright color, light duplex cancel, tiny corner crease at B.R., otherwise Extremely Fine, with 1998 P.F. certificate(Photo) 85.00
316	*	5c Blue, Coil (351). Pair, well-centered, deep rich color, T. stamp lightly hinged, B. stamp Mint N.H., an Extremely Fine Gem pair, with 1989 P.F. certificate
317		4c Orange Brown, Coil (354). Well-centered with huge margins, bold New York Foreign Branch oval cancel, an Extremely Fine and choice Gem, with 1998 P.F. certificate(Photo) 65.00
318		5c Blue, Coil (355). Bright color, huge margins, light cancel, Extremely Fine and choice, with 1998 P.F. certificate
		BLUISH PAPER AND 1909-13 ISSUES
319	*	6c Red Orange, Bluish (362). L. margin single, slightly mount-disturbed o.g., Very Fine with 1998 P.F. certificate(Photo) 1,850.00
320	★⊞	2c Lincoln, Imperforate (368). Accumulation of blocks, incl. eight plate blocks, nine blocks of four and block of 24, some are Mint N.H., few small faults, all appear Fine Very Fine
321	**	2c Lincoln, Bluish (369). Well-centered, Fine, Extremely Fine and choice(Photo) 310.00
322	★ ⊞	2c Lincoln, Bluish (369). Block of four, h.r., T.L. stamp natural inclusion, Fine(Photo) 950.00
323	★⊞	2c 1909 Commemoratives (371-373). Imprint and plate no. blocks of six, No. 372 few perfs expertly rejoined, both imperf plate blocks Mint N.H. and large margins, Very Fine
		1910-13 ISSUES
324	*	1c-15c 1910-11 Issue (374-382). H.r., 8c small gum soak at B., otherwise Fine-Very Fine
325		1c Green, Coil (392). Horizontal pair, bright color and large margins, light cancel at B. fresh and Very Fine(Photo) 70.00
		PANAMA-PACIFIC ISSUE
326	*	1c-10c Panama-Pacific (397-400A). Nos. 397, 398 and 400 Mint N.H., Fine 450.00
327	★⊞	1c-5c Panama-Pacific (397-399). Blocks of four, 1c Mint N.H., others lightly hinged Fine
328	★⊞	1c-5c Panama-Pacific (397-399). Blocks of four or six, incl. Mint N.H. plate block of 1c, three plate blocks of 2c, block of four with plate no. of 5c, few small faults, all appear Fine
329	★⊞	10c Orange Yellow, Panama-Pacific (400). L. margin block of four, B.R. stamp Mine N.H., few small perf separations, fresh and Fine-Very Fine(Photo) 565.00
330	★⊞	10c Orange Yellow, Panama-Pacific (400). Block of four, h.r., bright color, fresh and Fine-Very Fine(Photo) 525.00
331	★⊞	10c Orange Yellow, Panama-Pacific (400). T.L. corner margin block of four, three stamps Mint N.H., few perf separations sensibly reinforced at T. of selvage, tear in selvage, otherwise Fine(Photo) 695.00
332	*	1c-10c Panama-Pacific, Perf 10 (401-404). 1c Mint N.H., Fine, No. 404 with 1986 P.F certificate 1c-10c Panama-Pacific, Perf 10 (401-404). 1c Mint N.H., Fine, No. 404 with 1986 P.F certificate
333	★⊞	1c-2c Panama-Pacific, Perf 10 (401-402). Plate no. blocks of six, 1c L. margin, 2c B margin, both are Mint N.H. and Very Good
334	**	10c Panama-Pacific, Perf 10 (404). Mint N.H., few creased perfs at B., otherwise Very Fine, with 1998 P.F. certificate(Photo) 1,400.00
		1912-23 ISSUES
335	*	50c Violet (421). Lightly hinged, fresh and Fine(Photo) 425.00

336	*	50c Violet (422). B. margin plate no. 7057 single, lightly hinged, Very Fine
337	*	\$1.00 Violet Brown (423). Lightly hinged, Fine(Photo) 500.00
338		\$1.00 Violet Brown (423). Huge margins all around, neat Chicago oval reg. cancel, an Extremely Fine Gem(Photo) 60.00
339	*	1c-50c 1913-15 Issue (424-440). 1c and 10c part o.g., 30c Mint N.H., fresh and Fine-
340		2c Red, Ty. I, Coil (449). Well-centered, bold wavy-lines cancel, Extremely Fine Gem,with 1983 P.F. certificate(Color Photo, p. 29)
341	**	2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, well-centered, fresh and Very Fine, with 1991 P.F. certificate(Color Photo, p. 30) 625.00
342	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large margins, Extremely Fine and choice(Photo) 950.00
343	*	\$1.00 Violet Black (460). Slightly sweated o.g., light diagonal crease, appears Fine
344	**	2c Pale Carmine Red, Ty. I (461). Mint N.H., natural gum skip, fresh and Fine, with
345	*	1989 P.F. certificate
346	**	regummed, \$1.00 thin spot, otherwise Fine-Very Fine(Photo) 3,187.00 5c Carmine, Error (467). Double error in block of twelve, natural s.e. at B., Mint N.H., natural inclusion on B. error, Fine(Photo) 1,750.00
347	**	\$1.00 Violet Black (478). Mint N.H., fresh and Fine(Photo) 1,125.00
348	~ ~	\$2.00 Dark Blue (479). Well-centered, neat cancel, Extremely Fine Gem.(Photo) 40.00
349		2c Carmine, Ty. II, Coil (491). Well-centered, light wavy-lines cancel, Extremely Fine and choice, with 1985 P.F. certificate(Color Photo, p. 30) 525.00
350	*	1c-\$1.00 1917-19 Issue (498-518). 1c, 2c, 5c, 6c, 9c, 11c, 12c and 15c-\$1.00 Mint N.H., a fresh and Very Fine-Extremely Fine set
351	*	1c Green, A.E.F. Booklet Pane (498f). Four stamps h.r., others Mint N.H., ms. offset on two stamps, Fine(Photo) 1,000.00
352	**	4c-50c 1917-19 Issue (503, 511-512, 517). 4c and 50c blocks of four, 11c block of eight, 12c B. margin block of six, all are Mint N.H. and Fine-Very Fine 689.00
353	*	5c Rose, Error (505). Lightly hinged, fresh and Fine(Photo) 400.00
354	★⊞	5c Rose, Error (505). Double error in block of twelve, natural s.e. at B., both errors Mint N.H. (one has small fingerprint), few perf separations sensibly reinforced at edges of
355	★⊞	block, Fine
356	*	N.H., two stamps lightly hinged, Very Good(Photo) 650.00 \$2.00 Orange Red & Black (523). Tiny corner perf crease at B.L., Fine
357	**	\$5.00 Deep Green & Black (524). Mint N.H., rich color, fresh and Fine
		(Photo) 360.00
358	**	1c Gray Green (536). Complete Mint N.H. pane of 100 showing plate no. 10052 at B. and R., trivial natural inclusions, usual natural gum bends, Fine-Very Fine 2,840.00
359°	°⋆⋆⊞	1c Gray Green (536). Complete Mint N.H. pane of 100 from the bottom right of the plate and showing plate no. 10052 at bottom and right, bright color, fresh and Fine-Very Fine
360	**	1c Gray Green (536). Complete Mint N.H. pane of 100, showing plate no. 10052 at B. and R., single stamp at T. natural gum skip, few trivial natural inclusions, Fine
361	*	2,840.00 1c Green, Rotary (545). Well-centered. bright color, Extremely Fine, with copy of 1988 P.F. certificate for block of four (this is the T.L. stamp)(Color Photo, p. 30) 150.00
		1920 AND LATER ISSUES
362	→ Ⅲ	1c-5c Pilgrim Tercentenary (548-550). Plate blocks of six, 5c stamps Mint N.H., few
304	х Ш	small faults, Fine
363	*	\(\frac{1}{2}c - \frac{5}{2}c - \frac{5}{2}c \) 1922-25 Issue (551-573). 10c-25c and \(\frac{1}{2} 1.00 - \frac{5}{2}c \) Mint N.H., fresh and Fine-Very Fine set(Photo Ex) 674.00
364	★ ⊞	5c Blue, Perf 10 (586). Five plate blocks, Fine-Very Fine

365	**	2c Carmine, Rotary, Perf 11 (595). Mint N.H., fresh and Fine, with 1989 P.F. certificate for vertical pair (this is the T. stamp)(Photo) 425.00
366	**	2c Carmine, Ty. II, Coil (599A). Mint N.H. joint line pair, Very Fine (Photo) 1,125.00
367	★⊞	1c-5c Huguenot-Walloon (614-616). Matched set of L. margin plate no. blocks of six, 1c and 2c Mint N.H., 5c T.R. stamp thin spots, otherwise Fine-Very Fine
368	**	1c-5c Lexington-Concord (617-619). Mint N.H. plate no. blocks of six, 2c one stamp has natural gum skip, Fine-Very Fine
369	★ ⊞	2c, 5c Norse-American (620-621). T. margin arrow and double plate no. blocks of eight, 2c barely hinged, 5c Mint N.H. Fine-Very Fine
370	★ ⊞	2c, 5c Norse-American (620-621). T. plate no. blocks of eight, few minor perf separations in selvage of 5c, otherwise Fine
371	★⊞	5c Norse-American (621). T. double plate no. and arrow block of twelve, very well-centered, two stamps small hinge sliver by few perf separations, otherwise Extremely Fine(Photo) 650.00
372	P	13c Harrison, Large Die Proof on India (622P1). Mounted on card, 45 x 44mm., one or two trivial creases at edge, Very Fine and rare(Color Photo, p. 30) 1,000.00
373	*	17c Black (623). Complete pane of 100, stamps Mint N.H., few perfs expertly reinforced in selvage, otherwise Fine-Very Fine
374	**	2c White Plains Souvenir Sheet (630).Mint N.H., very light natural gum bends,Extremely Fine and choice575.00
375	*	2c White Plains Souvenir Sheet (630). Lightly hinged, natural gum skips and bends,Fine-Very Fine450.00
376	**	2c White Plains Souvenir Sheet (630). Mint N.H., natural paper wrinkle and bends, natural gum skip, Fine-Very Fine
377	**	2c White Plains Souvenir Sheet (630). Mint N.H., usual natural gum bends, Fine-VeryFine
378	**	2c White Plains Souvenir Sheet (630). Mint N.H., Fine
379	*	2c White Plains Souvenir Sheet (630). Few perf separations hinge-reinforced, adherence at T.R., appears Fine
380	**	2c White Plains Souvenir Sheet (630). Mint N.H., small hole at center on one stamp, otherwise Fine
381		2c White Plains Souvenir Sheet (630). Cancelled by bold strikes of "Washington D.C. Oct. 18, 1926" duplexes, one or two minor perf separations, Fine and attractive, cancelled by first day cancels
382	**	2c Carmine, Ty. II (634A). Mint N.H., Very Fine and choice(Photo) 475.00
		1928-29 OVERPRINTED ISSUES
		FROM THE KENNETH M. KOLLER COLLECTION
383	++	2c Molly Pitcher, "Pitcher" Only (646 var). Mint N.H. horizontal pair with sheet
303	^^	margin at T. which shows part of "Molly" ovpt., fresh and Very Fine, listed but unpriced in Scott, with 1978 P.F. certificate(Photo) E. 150-200
384	*	1c-10c Kans., Nebr. Overprints (658-679). Interesting group of unused stamps, incl. complete set of each, also wide setting pairs of 1c and 2c Kans., 1½c-3c and 8c Kans., also incl. 5c Hawaii plate block, 2c wide spacing and Molly Pitcher wide spacing pair, few small faults, most appear Fine-Very Fine
385	★⊞	1c-10c Kans. Overprints (658-668). Blocks of four, B. stamps Mint N.H., 9c tiny gum disturbance on B.R. stamp, Fine-Extremely Fine(Photo Ex) 1,349.00
386	\blacksquare	1c-10c Kans. Overprints (658-668). Blocks of four, each with "Hugoton Kansas" precancels, few trivial faults, all appear Fine, Scott Retail for normal used . (Photo Ex) 734.00
387	*	1c Kans., 1c and 3c Nebr., One Without Ovpt. (658a, 669a, 672a). Each is single omitted ovpt. in strip of three, the center stamp omitted, at least a pair on each Mint N.H., Fine(Photo Ex) 1,050.00
388	*	1½c Brown, Vertical Pair, One Without Ovpt. (659a). B. margin pair and B. stamp missing ovpt., Fine(Photo) 350.00
389	**	3c Kans., Vertical Pair, One Without Ovpt. (661a). Mint N.H. top margin pair, T. stamp missing ovpt., Fine, with 1977 P.F. certificate(Photo) 425.00
390	★⊞	8c Kans. Ovpt. (666). B.L. corner margin plate no. 18192 block of four, well-centered, T. pair lightly hinged, B. pair Mint N.H., Extremely Fine(Photo) 850.00

391	★⊞	1c-10c Nebr. Overprints (669-679). Blocks of four, B. stamps Mint N.H., fresh and Fine-Extremely Fine set of blocks(Photo Ex) 1,723.00
392	★⊞	1c-10c Nebr. Overprints (669-679). Blocks of four, most Mint N.H., few very small faults, all appear Very Good-Fine
393	*	1c-10c National Parks. Album of unused singles and multiples, mostly imperforates but one or two perforated included, real prize of the lot are large die proofs of vignette only each in the color of the issued stamp, plate blocks of each of the imperfs, also most have centerline blocks and arrow blocks as well, most are Fine-Very Fine, a perfect lot for the specialist
394	★⊞	1c-3c Farleys (754-756, 758). Complete panes of 200, some faults as to be expected for such large multiples (edge creases and tears mostly), appear Fine, Scott Retail as singles
395	★⊞	½c-\$5.00 Presidential (803-834). Complete set of plate no. blocks of four, Fine-Very Fine set
396	**	\$1.00-\$5.00 Presidential (832-834). T. margin plate no. blocks of twenty. \$1.00 and \$5.00 Mint N.H., single stamp on \$2.00 slight gum disturbance, usual natural gum skips and bends incl. natural paper wrinkle on one \$5.00 stamp, a Very Fine set 2,925.00
397		\$1.00-\$5.00 Presidential (832-834). Group of seven items, incl. FDC's of \$2.00 and \$5.00, T. arrow plate block of four of \$2.00, blocks of four and T. block of 20 of \$1.00, block of 20 of \$5.00 with arrows at sides (used), few small faults, all appear Fine, an interesting group
398	**	\$1.00 Presidential, USIR Wmk. (832b). Mint N.H. top left corner margin block of four, usual natural gum skips and bends incl. natural paper crease at T.L., Fine
399	**	\$1.00 Presidential, USIR Wmk. (832b). Two mint N.H. singles, one with sheet margin at T. (natural gum skip on stamp), both are Very Fine
400	\blacksquare	\$5.00 Presidential (834). T. double plate no. block of 20 with arrow, registration markers and denomination, five strikes of large double-circle cancel, B.L. stamp creased, otherwise Fine-Very Fine, unlisted as used in Scott E. 200-300
401	**=	\$5.00 Hamilton (1053). Mint N.H. plate block, fresh and Very Fine
109	**	29c Blue, Red & Claret, Imperforate Pair (2523b). Partial roll of 97, from Pl. 7 and with
402	^^	two plate nos., fresh and Very Fine, Scott Retail as pairs
102		
403		two plate nos., fresh and Very Fine, Scott Retail as pairs
	★ ⊞	two plate nos., fresh and Very Fine, Scott Retail as pairs
403 404	★ ⊞	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404	* * *	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404 405	**************************************	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404 405 406	**************************************	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Genterline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404 405 406 407	**************************************	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404 405 406 407 408	*	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404 405 406 407 408 409	*	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks
403 404 405 406 407 408 409	* H	AIR POST ISSUES 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, B. stamps Mint N.H., T. stamps of 16c also Mint N.H., fresh and Fine-Very Fine blocks

414	**	24c Carmine, 1923 Air Post (C6). Horizontal pair and single, all are Mint N.H. and Very Fine
415	**	24c Carmine, 1923 Air Post (C6). Mint N.H. block of four with plate no. at L., fresh and Fine, Scott Retail as singles
416	P	65c Graf Zeppelin, Small Die Proof on Wove (C13P2). Large margins, very faint crease at upper right
		VERY FINE. EXTREMELY RARE. THE AMERICAN AIR MAIL CATALOGUE NOTES THAT ONLY ONE EACH OF THE LARGE AND SMALL DIE PROOFS ARE KNOWN TO EXIST. OFFERED TO COLLECTORS FOR THE FIRST TIME IN DECADES.
		Despite the AAMC note, there are a few sets of die proofs known to collectors, but the small die proofs are exceedingly rare(Color Photo, p. 30) 8,250.00
417	*	65c-\$2.60 Graf Zeppelin (C13-C15). \$2.60 L. plate no. single, 65c and \$1.30 Mint N.H., \$2.60 h.r., and small toned spot, otherwise a Very Fine set(Photo) 1,675.00
418	*	65c-\$2.60 Graf Zeppelin (C13-C15). Fresh and Fine-Very Fine set(Photo) 1,675.00
419	**	65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., 65c natural inclusion, Fine-Very Fine set(Photo) 2,350.00
420	*	65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, 65c natural inclusion, \$2.60 toned spot, otherwise Fine set(Photo) 1,675.00
421	★⊞	65c-\$2.60 Graf Zeppelin (C13-C15). Blocks of four, T.R. and B.L. stamps on each block Mint N.H., 65c stain spot on T.L. stamp, usual natural gum skips and bends, Fine-Very Fine, Scott Retail as singles(Photo) 8,050.00
422		65c Graf Zeppelin (C13). Well-centered, cancelled by Varick St. Station cds and part of purple Zeppelin cachet, Extremely Fine and choice(Photo) 160.00
423	*	\$1.30 Graf Zeppelin (C14). R. margin plate no. single, h.r., Extremely Fine
424	**	\$2.60 Graf Zeppelin (C15). Well-centered, Mint N.H., few light natural gum skips, Extremely Fine and choice, with 1980 P.F. certificate(Photo) 1,200.00
425	*	\$2.60 Graf Zeppelin (C15). Rich color, h.r., fresh and Very Fine(Photo) 850.00
426		\$2.60 Graf Zeppelin (C15). Purple cancel, fresh and Very Fine(Photo) 575.00
427		50c Chicago Zeppelin (C18). Ten used singles, few small faults, otherwise Fine-Very Fine
428	**	50c Chicago Zeppelin (C18). Mint N.H. T. margin block of four with plate no. 21177, usual natural gum skips and bends, light natural paper wrinkles, Fine-Very Fine block
429	**	50c Chicago Zeppelin (C18). Mint N.H. B. margin block of four with plate no. 21172, usual natural gum skips and bends, Fine-Very Fine
430	**	50c Chicago Zeppelin (C18). Mint N.H. block of four, fresh and Very Fine, Scott Retail as singles
431	★⊞	50c Chicago Zeppelin (C18). Block of four, B. stamps Mint N.H., natural gum bends, Very Fine
432	★⊞	50c Chicago Zeppelin (C18). Top margin plate no. block of six, natural gum skips and bends, Fine-Very Fine
433	***	50c Chicago Zeppelin (C18). Mint N.H. bottom left corner margin plate no. block of eight, usual light natural gum skips, folded along perfs and few minor perf separations, otherwise Fine-Very Fine
		BACK-OF-BOOK ISSUES
434	*	10c Blue, Special Delivery (E5). B. margin plate no. 492 single, o.g., lightly hinged, fresh and Very Fine(Photo) 130.00
435	*	1c Deep Claret (J45). 264 unused stamps, some multiples incl. nine blocks of nine, three blocks of twelve, three blocks of fourteen and a block of sixteen, some are Mint N.H., some faults to be expected, overall Fine-Very Fine
436	*	2c-\$2.00 Offices in China (K1-K18). H.r., few small faults, otherwise Fine set
127	_	Shanghai Overwints 25 unused stamps incl. Nos. K12, K14 and K16, remainder are
437	*	Shanghai Overprints. 25 unused stamps, incl. Nos. K12, K14 and K16, remainder are small sans-serif overprints, which incl. seven Parcel Post, one Special Delivery and Registered No. F1, few small faults, all appear Fine-Very Fine, rare, not listed in Scott, these were classified at precancels by the Post Office but are widely believed to be an unofficial issue due to shortages at the Shanghai Agency(Photo Ex) E. 2,000-3,000

438		2c-20c Offices in China (K1-K2, K10). Incl. two each of 4c and 10c, each has different cancel, one 4c small perf dimple inclusion, Fine-Very Fine group
439	**	\$2.00 on \$1.00 Offices in China (K16). Bottom margin Mint N.H. horizontal pair showing full imprint, rich color, fresh and Fine, with 1996 P.F. certificate for a strip of four (this is the left pair), Scott Retail for two singles(Photo) 1,000.00
440	*	\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a). L. margin single, h.r., Fine and rare, small purple backstamp(Color Photo, p. 30) 3,500.00
441	★⊞	12c Agriculture (O6). Block of four, bright color, unused (no gum), few perf separations expertly reinforced, Fine(Photo) 1,250.00
442	★⊞	90c Navy (O45). Block of six, full o.g., h.r., fresh and Fine, rare block, Scott Retail as block of four and two singles(Photo) 4,450.00
443	**	1c-\$1.00 Parcel Post (Q1-Q12). Complete set of blocks of four, four lower values show plate nos., most have B. stamps Mint N.H., 75c expertly rejoined, one 20c thin spot, otherwise Fine-Extremely Fine, the \$1.00 block will yield a jumbo single (B.R. stamp)
444	**	\$1.00 Parcel Post (Q12). Mint N.H. block of four, very few perf separations at B., still fresh and Very Fine, Scott Retail as N.H. singles(Photo) 1,900.00
445	★⊞	1c-25c P.P. Postage Due (JQ1-JQ5). Blocks of four, B. stamps Mint N.H. on 1c, 2c, 10c and 25c, 5c one stamp thin spot, otherwise Fine-Very Fine set(Photo Ex) 1,625.00
446		Williams' City Post, Cincinnati O., 2c Brown (9LB1). Clear margins to just touched, neat red cancel, very faint horizontal crease, otherwise Fine and rare
447		C.S.A. Watermarked Paper. Four large sheets each showing wmk., three different incl. script, some faults, still a Fine group, ex Dietz, also incl. printer's waste reprint of 10c No. 7 in Black
		U.S. POSSESSIONS
448	**	CANAL ZONE, 1924, 2c Carmine, Booklet Pane of Six (73a). Mint N.H., fresh and Fine
449	★⊞	1925, 3c Violet, "Zone Zone" Ovpt. (85a). Single error in horizontal block of eight, Fine, with 1969 A.P.S. certificate(Photo) 628.00
450	*	1926, 5c Dark Blue, "Canal" Inverted (86b). Single error in horizontal pair, s.e. at T. large part tropicalized o.g., Fine(Photo) 950.00
		CUBA
451	S	1899, 1c-10c Specimen Ovpt. Ty. E (221SE-226SE). All o.g., h.r., few small faults incl. 10c thinned at T.R., Fine, each backstamped "Lily", the 10c with 1976 P.F. certificate (Photo Ex) 900.00
451A	S	1899, 1c-10c Specimen Ovpts. Ty. E (221SE-226SE, E1SE). 2c and 2½c straight edge, o.g., Mint N.H., Fine-Very Fine
452	\boxtimes	1899, 1c-10c Overprints (221, 223-226). All except 10c tied by "Correos Habana 21 Mar. 1899" datestamps on cover to Gibraltar, receiving backstamp, slight edge wear and slight toning around stamps, Fine and colorful usage(Photo) E. 200-300
453	(★)	1899, 2c on 2c Carmine, Ty. III, Inverted Surcharge (222c). Unused (no gum), light staining and small thin spot, otherwise Fine and rare, backstamped "Lily", with 1976 P.F. certificate(Color Photo, p. 30) 3,500.00
454	\boxtimes	1899, 10c on 10c Brown, Ty. I, 1c Yellow Green (226, 227). Incl. three of No. 227, all cancelled by bold "O" hs on back of registered cover to Budapest, Hungary, Sept. 24, 1901 receiving ds alongside stamps, barely reduced at T., Fine E. 100-150
455	*	1899, 10c on 10c Brown, Ty. I, "CUBA" at Bottom (226 var). O.g., h.r., two small thin spots, otherwise Very Fine, backstamped "Lily", with 1976 P.F. certificate(Photo) 325.00
456	*	1899, 10c on 10c Brown, Ty. II (226A). Fresh and bright color, full o.g., h.r., reperfed at T., Fine appearance, an extremely scarce stamp, with 1983 P.F. certificate
457	*	1910, 1c Maso, 2c Gomez, Inverted Centers (239a, 240a). Very Good-Very Fine(Photo) 650.00
458	*	1914, 1c-1p Map, Imperforate (253var-254var, 256var-259var, 261var-262var). Complete 1914 issue, pairs, 5c and 1p regummed, otherwise Very Fine

459 S	1933-52 Issue, Waterlow & Sons Specimens. 56, incl. complete sets, imperforates, nearly all Mint N.H. and Fine-Very Fine
460 S	1899, 10c on 10c Blue, Special Delivery, Specimen Ovpt. Ty. E (EISE var). From pl. 882 with five dots in frame, slightly tropicalized o.g., h.r., Fine, backstamped "Lily", with 1978 P.F. certificate(Photo) 550.00
461 ★	1910, 10c Orange and Blue, Special Delivery, Inverted Center (E1a). Fine, signed Galvez(Photo) 1,150.00
462	CUBA. 1855-1948, extensive collection of 897 used and unused stamps, three souvenir sheets and 53 cut squares, entires and postal cards, incl. imperforates, overprints, provisionals, pictorials, Puerto Principe issues, U.S. 1899 administration, commems., air posts, dues, telegraphs, bisects on piece, booklet panes, many complete sets, better items, faults to be expected, but most are Fine-Very Fine, cat in excess of \$4,200.00 E. 1,200-1,400
463	CUBA. 1862-1977, large accumulation of several thousand used and unused stamps and souvenir sheets, on cards, in envelopes, blocks, part sheets, inverted overprints, pictorials, commems., Air Post, booklet panes, booklets, Revenues, presentation books, varieties, covers, postal stationery, miscellaneous items, many better items, faults to be expected, but most are Fine-Very Fine E. 600-800
464 ⋈	CUBA, Spanish Administration. 1857-83, 22 covers, incl. nine bisects, variety of frankings, destinations, generally Fine-Very Fine
465	CUBA, Spanish and U.S. Administrations. 1855-99, collection of 702 used and unused stamps, incl. imperforates, overprints, provisionals, Puerto Principe issues, inverted overprints, newspapers, telegraphs, many better items, faults to be expected, but most are Fine-Very Fine
466 ★	CUBA. 1936-48, collection of 1,496 unused stamps, all in gutter pairs, position gutter blocks or cross gutter blocks, Fine-Very Fine, cat. as singles \$857.00 E. 250-300
467 ⋈	CUBA. 1944-73, 339 cacheted covers, nearly all first day, special events or first flight covers, many franked with complete sets, values to 5p, or souvenir sheets, many better items, such as C49a, C49b, C50b, C61a-C62b, C126a, Fine-Very Fine E. 500-600
468 ⋈	CUBA. 1936-61, many hundreds of unused stamps, incl. pictorials, commems., Air Post, Dues, on cards, in envelopes, mostly complete sets, pairs, blocks, gutter blocks, nearly all Mint N.H., Fine-Very Fine
469°S	CUBA, Revenue Specimens. 30 different labels, incl. siphon water, tobacco, others, each with hole punch and "Specimen" ovpt., all appear Fine-Very Fine E. 150-200
	GUAM
470 S	1899, 1c-\$1.00 Specimen Ovpt. Ty. E (1SE-13SE, E1SE). Mostly unused (no gum), few small faults, otherwise Fine set, 3c, 50c and \$1.00 with A.P.S. certificates
471 ⋈	1899, 1c-4c Overprints (1-4). Tied by two strikes of "Guam Jun. 6, 1905" duplexes on legal-size registered cover to Everett Wash., light red Guam dc-ds at L., neat "From P.M.D./Gua, Guam" and receiving backstamps, sime slight edge wear, still Fine and attractive mixed franking(Photo) E. 500-750
472 ★★日	1899, 4c Lilac Brown (4). Mint N.H. block of four, fresh and Fine(Photo) 600.00
473 ★	1899, 10c Brown, Ty. II (9). Bright color, full o.g., h.r., Fine and rare, with 1986 P.F. certificate
474 ★	1899, 50c Orange (11). Well-centered, part o.g., some oxidation (easily removed), Extremely Fine(Photo) 300.00
475 ★	1899, 50c Orange, \$1.00 Black Ty. I (11-12). 50c unused (no gum), \$1.00 o.g., h.r., 50c thin spot, otherwise Fine
476 ★	1899, \$1.00 Black, Ty. II (13). Barely disturbed o.g., Fine and rare, with 1956 P.F. certificate
477°★	HAWAII, 1861, 5c Blue, Thin Bluish Wove (9). Horizontal pair, o.g., full to large margins, left stamp lightly creased, otherwise Very Fine(Photo) 700.00
478°	1877, \$1.00 Gray, Revenue (R3a). Tied by violet hs on 1883 Mortgage, minor splitting along folds, Fine E. 100-125
479 ★⊞	1910, \$5.00 Vermilion & Violet Blue, Revenue (R15). R. margin block of nine, six stamps Mint N.H., three R. stamps perfs reinforced with scotch tape, otherwise Very Fine
480	\$30.00 Specimen Coupon. Coupon from Bond with red "Specimen" ovpt. and hole punch, from ABN Co., some splitting at T.R. along crease, otherwise Fine E. 75-100
481	HAWAII. 1853-93, 30 unused and used stamps, incl. used Nos. 6, 8, 9, unused No. 23, 29, few small faults, may appear Fine-Very Fine E. 1,000-1,500

PHILIPPINES

482 S	1899, 1c-50c Specimen Ovpt. Ty. E (213SE-219SE). Few unused (no gum), few small faults, appear Fine-Very Fine, 50c with 1971 P.F. certificate
483 S	1901, 6c-\$5.00 Ultramar Ovpt. (221 var, 223 var, 224 var-225 var). Unused (no gum), few small faults, all appear Very Fine-Extremely Fine, rare(Photo Ex) E. 300-400
484 ★	1901, \$1.00 Black, Ty. II (223A). Sharp impression, regummed over tiny thin spot at T.L., otherwise Fine and rare, with 1983 P.F. certificate(Photo) 2,250.00
485 ★	1901, \$5.00 Dark Green (225). Barely disturbed o.g., Very Fine and choice
486 ★	1903, \$2.00 Dark Blue (238). O.g., fresh and Very Fine, with 1973 A.P.S. certificate (Photo) 750.00
487 ★	1903, \$5.00 Dark Green (239). Showing partially split overprint, o.g., h.r., Fine, with 1972 A.P.S. certificate, Scott Retail for normal overprint(Photo) 1,000.00
488 ⋈	1899, 10c Blue, Special Delivery (E1). Tied by "Manila P.I. Feb. 28, 1902" duplex on 2c entire to Everett Wash., receiving backstamp, fresh and Very Fine(Photo) 350.00
489 ★	1907, 10c Ultramarine, Special Delivery, Special Printing (E2A). O.g., h.r., tear at L. sealed by hinge and lightly stained, natural paper crease at B.R., otherwise Fine, rare, with 1970 P.F. certificate(Photo) 2,250.00
490 ★	Officials, 1c-\$1.00 Bandholtz Experimental "OB" Overprints. 21, on Nos. 300-301, 306, 308-311 incl. three 310 and two 311, few faults, still a Fine and interesting group(Photo Ex) E. 500-750
491 ⋈	Official Business Covers. 1906-08, five covers, each on Phillipines Constabulary legal-size corner card covers and addressed to Manila, three from Cavite, one from Tarla and one from Moro, range of types of ovpts. incl. blue oval "Official Business", red "O.B.", and blue s/l "Official/Business", stamps incl. 216, 218, 219, 221, one or two small faults, overall all are fresh and Fine-Very Fine, an interesting group E. 750-1,000
492 ★	PHILIPPINES. 1899-1901, seven unused and six used stamps, incl. unued Nos. 217, 222, 223, 224, E1 (two), used No. 217A block of six), last is 214b, faults, few are Fine, \$1.00 with 1973 A.P.S. certificate
493 ⋈	PHILIPPINES, Covers. 1899, five covers or post cards, range of destinations incl. Nairobi, New Zealand, Calcutta, Japan and U.S., few faults, many appear Fine, an interesting group E. 150-200
494 S	PUERTO RICO, 1899, 1c-10c Specimen Ovpt. Ty. E (210SE-214SE). Incl. two each of 2c and 8c, few faults, all appear Fine
495 S	1899-1900, 1c-8c Special Printings, Specimen Ovpt. Ty. E (212SE var-213SE var, 215SE var-216SE var). All o.g., h.r., few faults on 8c only, otherwise Fine, each with 1988 P.F. certificate(Photo Ex) 1,400.00
496 ★	1899, 10c Brown, Ty. I, Special Printing (214 var). Barely hinged, natural s.e. at T., Very Fine and choice, also incl. 8c Violet Brown, 25° angle (213a), lightly hinged and Fine, the No. 214var with 1988 P.F. certificate(Photo) 1,282.00
497	U.S. POSSESSIONS. 19th & 20th Century, two stock cards of unused and used stamps, incl. some Canal Zone incl. No. 94, D.W.I., Guam incl. No. 4 (2), few faults, many are Fine-Very Fine
498 ⋈	U.S. POSSESSIONS, Postal Cards and Postal Stationery. 20 total, incl. Canal Zone, Hawaii, Philippines, all unused and pristine
	GROUP LOTS BY ISSUE
499 E	1861 Issue Essays. Blocks of nine, block of four and five singles, incl. sheet of nine of 73E3-73E5, all appear Fine-Very Fine E. 200-300
500	5c-90c 1861-67 Issues. Fifteen used stamps, Nos. 68-72, 75-78, 87, 90, 96-98, 100, few faults, Fine appearance
501	2c-3c Bank Notes. Seven used stamps, virtually all have jumbo margins, range of cancels incl. star, Maltese Cross, leaf, few trivial faults, all appear Very Fine-Extremely Fine, an interesting group E. 200-300
502	Bank Notes. 47 used stamps, incl. Nos. 145-155, 156-166, 182-191, 215-218 and 219-229, few faults, many appear Fine
503 ★	1c-15c Small Bank Notes. Fourteen unused stamps, incl. Nos. 219, 221, 224, 226-227, 254, 269-272, 281, 282C-284, few are Mint N.H., few very small faults, all appear Fine-Very Fine

Washington-Franklin Issues. 50 unused stamps, incl. Nos. 357-358, 414-420, 519, 547 504 ★ (with 1989 PFC), all are fresh and Fine-Very Fine 505 Air Post. 1918-49, two albums of unused and used singles and multiples, incl. unused Nos. C1-C6, blocks of four of C1 and C4, C10a (two), plate blocks of C20-C22, C24, few faults, most appear Fine-Very Fine, an interesting group..... E. 1,000-1,500 506 ★ Air Post. 1918-39, 21 unused stamps, complete from Nos. C1-C24 except C13-C15, 507 ★⊞ Air Post. 1918-34, collection of unused blocks, incl. plate no. block of six of C1, blocks of four of C2-C6, used C10a, few small faults, all appear fresh and Fine-Very Fine 2,820.00 COLLECTIONS AND ACCUMULATIONS ACCUMULATION. 19th Century, three stock cards of better used stamps, much dupli-508 cation incl. group of No. 7's and 9's, 13 (4), 17 (8), 35 (6), 37 (3), 71 (3), 72 (2), 98, 100, 116, 121, 155 (6), mixed condition, some appear Fine, Scott Retail approx. \$14,000.00 E. 3,500-4,000 ACCUMULATION. 19th & 20th Century, hundreds of unused and used stamps in stock 509 book, on album pages, in approval books, glassines and loose, wide range of issues, incl. some multiples such as 1c Pan-American imprint and plate no. strips of four, group of Washington-Franklins, some Columbians, some Proofs, very mixed condition with a few Very Fine, worth close inspection..... E. 1,500-2,000 ACCUMULATION. 19th & 20th Century, carton of unused and used stamps, most of 510 value is in two albums, better items incl. No. 630, set of Famous Americans, few imprint and plate no. pairs, some faults, some are Fine-Very Fine..... E. 500-600 ACCUMULATION. 19th & 20th Century, album pages of unused and used stamps, incl. 511 nice showing of Hunting Permits, Locals & Carriers, some Revenues, some faults, few appear Fine E. 300-400 ACCUMULATION. 20th Century, three groups: first is 165 of No. 797; second is 147 of 512 * No. 1075; last is 158 of No. 771 mostly in large irregular multiple (no plate nos.), few BALANCE. 1851-1928, 22 unused and used stamps, incl. used Nos. 14, Q1-Q12, unused 513 Nos. 403 (Mint N.H.), 493 Mint N.H. joint line strip of four, 547, C5, also 76P3, all 514 BALANCE. 1855-88, Seven used stamps, Nos. 14, 18, 62B, 67, 71, 166 and 218, few faults, most appear Fine BALANCE. 1855-70, seven used and two unused stamps, used Nos. 15, 18, 28, 69, 515 70b, 75 and 100, unused Nos. 20 (no gum), 135, each has some fault, all appear Fine-Very Fine, each with 1998 P.F. or A.P.S. certificate, also incl. No. 367 block of four, Mint N.H. 3,997.00 516 ★ BALANCE. 1857-88, nineteen unused stamps, incl. Nos. 26, 35, 92, 146, 156-162 incl. two of No. 160, 165, 184, 207, 210-212, 217, some unused (no gum), few faults, most appear Fine 517 BALANCE. 1861-88, Ten mostly unused stamps, incl. Nos. 63 (regummed), 73 (2), 182, 213-215, few faults, many appear Fine, both No. 73's and 182 with P.F. certificates...... E. 300-400 BALANCE. 19th & 20th Century, 25 unused and used stamps, incl. used Nos. 37, 77, 97, 518 115, 119, 547, unused Nos. 294-299, 658-668, few faults, some appear Fine ... 1,873.00 **BALANCE.** 1902-38, 134 unused and used stamps, incl. used Nos. 310, 523, 524, C1-C6, 519 E1-E3, unused Nos. 658-679, C18, few small faults, most are Fine-Very Fine..... E. 750-1,000 BALANCE. 20th Century, hundreds of unused stamps neatly arranged on stock cards, 520 ★ incl. Nos. 294-299, 314, 323-327, 328-330, 369, nice group of 1930's Commemoratives, Presidentials complete, many are Mint N.H., a fresh and Fine-Very Fine group..... BLOCKS. 1909-25, 21 blocks of four, incl. Nos. 368, 373, 401, 548-550, 614-621, some 521 ★田 are Mint N.H., most have fresh colors and are Fine-Very Fine BLOCKS. 20th Century, collection of unused blocks and plate blocks, incl. plate blocks 522 ★田 of Nos. 704-715, block of four of 373, set of matched arrow blocks of 534, some Air Post,

No Lot

523

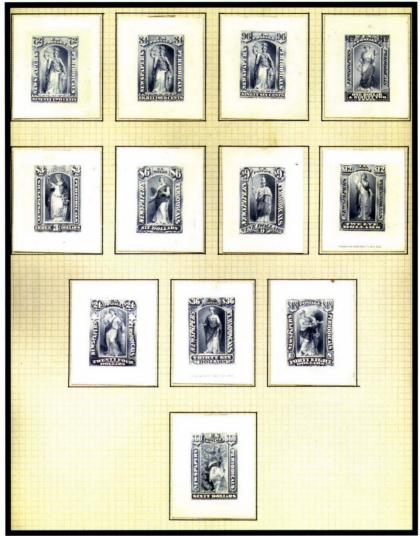
524	COLLECTION. 1847-1941, album of unused and used stamps, incl. used Nos. 1, 2, 7, 9, 14, 17, nicely centered 30A, 67-78, some Grills (incl. few Bank Notes), 112-122, also unused and used Washington-Franklins, 658-668, also Air Post and Special Delivery, mixed condition, some appear Fine E. 4,000-5,000
525	COLLECTION. 1847-1920's, small cover album with pages filled by unused and used stamps, many better numbers incl. used Nos. 1, 67-78, some 1869's incl. 119-121, Bank Notes, unused Columbians to 50c, used \$1.00, C3 pair, some other better, mixed condition, some appear Fine, worth examination E. 2,000-3,000
526	COLLECTION. 1851-1949, album pages of unused and used stamps, incl. used Nos. 9, 35, 230-240, 264-276A, 285-291, strength in 20th century with nice group of Washington-Franklins, some better back-of-book issues such as Air Post, Dues, Parcel Post, some faults, many are Fine, high catalogue value E. 2,000-2,500
527	COLLECTION. 19th & 20th Century, two albums and loose envelopes of mostly Mint N.H. stamps, fairly complete from 1930's-1987, some earlier incl. unused 1c-10c Columbians, Pan-Americans complete, 1922 Issue complete, also incl. Hunting Permits, some other B-O-B, few small faults mostly on B-O-B, most are Very Fine
528	COLLECTION. 19th & 20th Century, Used and unused stamps in album and two stock books, strength in plate blocks incl. Famous Americans, also some Air Post incl. C1-C3 unused, some faults, some are Fine-Very Fine E. 400-500
529 ★	COLLECTION. 20th Century, album pages of mostly unused stamps, incl. Nos. 294-299, 323-327, 397-400, some multiples incl. blocks of four of Nos. 369, 371, 373, plate block of 370, blocks of 314-316, blocks or strips of 323-325, few other better, some faults to be expected, many are Fine-Very Fine E. 1,500-2,000
530 ★	COLLECTION. 20th Century, two Lighthouse hingeless albums of unused stamps, wide range of issues, few better stamps incl. 518, C18, also some loose stamps and part sheets, many are Mint N.H., most are Fine-Very Fine E. 250-300
531	COLORED CANCELS, 1857-71. Fourteen stamps, range of colors incl. Nos. 29 and 30A with red and violet cancels, No. 68 with "Paid 1" in circle, No. 155 with brown and red cancels, few other better incl. No. 65 with green "Paid 3", some faults, few questionable, most are Fine-Very Fine, an interesting group E. 500-600
532 ★⊞	COMMEMORATIVE SINGLES AND PLATE BLOCKS. 1932-74, Three Scott National albums of unused stamps all in black plastic mounts, fairly complete except for Presidentials, few better sets incl. Famous Americans, National Parks, singles from 1940 only, many are Mint N.H., also some part sheets and Post Office commemorative sets, some Canada FDC's thrown in for good measure, all are fresh and Very Fine, a solid group E. 300-400
533	DEALER'S STOCK. Small-time dealer's stock on album pages, in mint sheet files, and divided into packets by stamp, wide range of issues incl. modern blocks and plate blocks, sheets, B-O-B, etc., some faults, some are Fine E. 800-1,000
534 ★	ERRORS. Six modern errors, incl. 1058a in line strip of three (few adherences to gum), 1305a, 1402a, 1519a, most are Mint N.H., one has small fault, others are Very Fine E. 150-200
535 ★⊞	PLATE BLOCKS. 1919-32, 42 plate blocks, incl. Nos. 537, 548, 550, 610-612, 619, 647-648, 704-715, some are Mint N.H., all are fresh and Fine-Very Fine
536 ★★	POSTAGE. Large carton of unused sheets with many in their original packages from the Post Office, the buyer bought in bulk with much duplication, range of denominations with few lower, also incl. 100 FIPEX souvenir sheets and a few other stamps such as a C18, some Cinderellas and Christmas Seals tossed in for good measure, face value of postage between \$3,000.00 and \$3,500.00 E. 2,500-3,000
537	POSTAGE CURRENCY. Sixteen, Nos. 1-16, some faults, most are Fine-Very Fine
538	POSTAL STATIONERY. 17 unused and used cut squares, between U2 and W434, all appear Fine-Very Fine
539	POSTAL STATIONERY. 19th & 20th Century, three albums of cut squares, full corners and entires, wide range of issues incl. few better, some faults incl. some cut to shape, still many are Fine-Very Fine, also incl. stockbook of Telegraph stamps E. 500-750
540 P	PROOFS. Balance of card and India proofs incl. 1847 Reproductions, 1857 Reprints, 1861 Issue, Bank Notes, Postage Dues and Officials, some minor faults, otherwise Fine-Very Fine.

INTERMISSION Refreshments will be served









554EX (on album page)



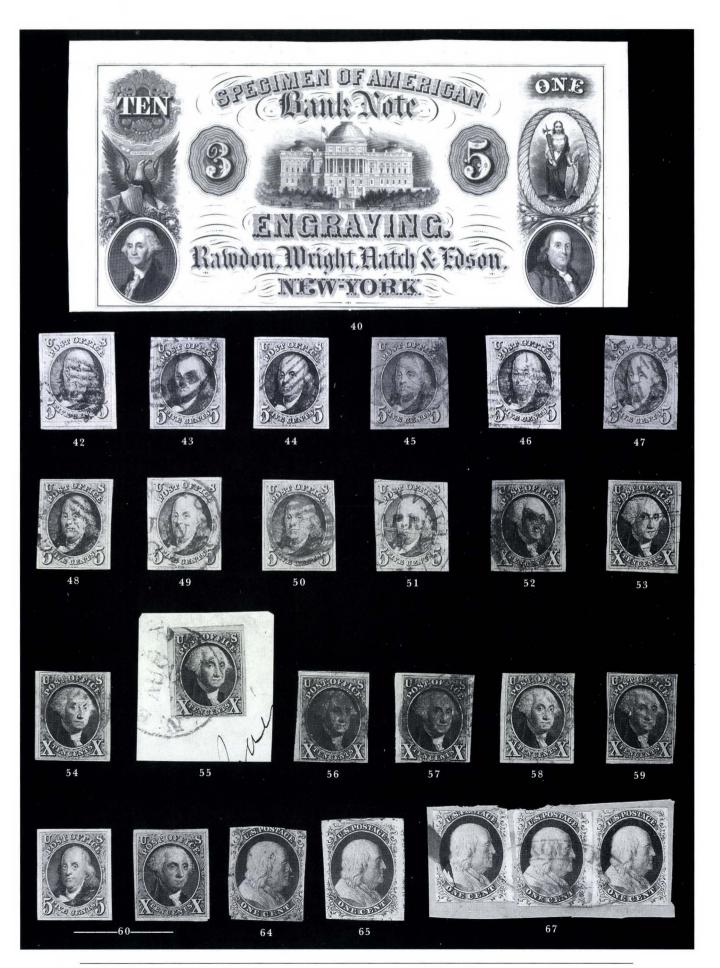


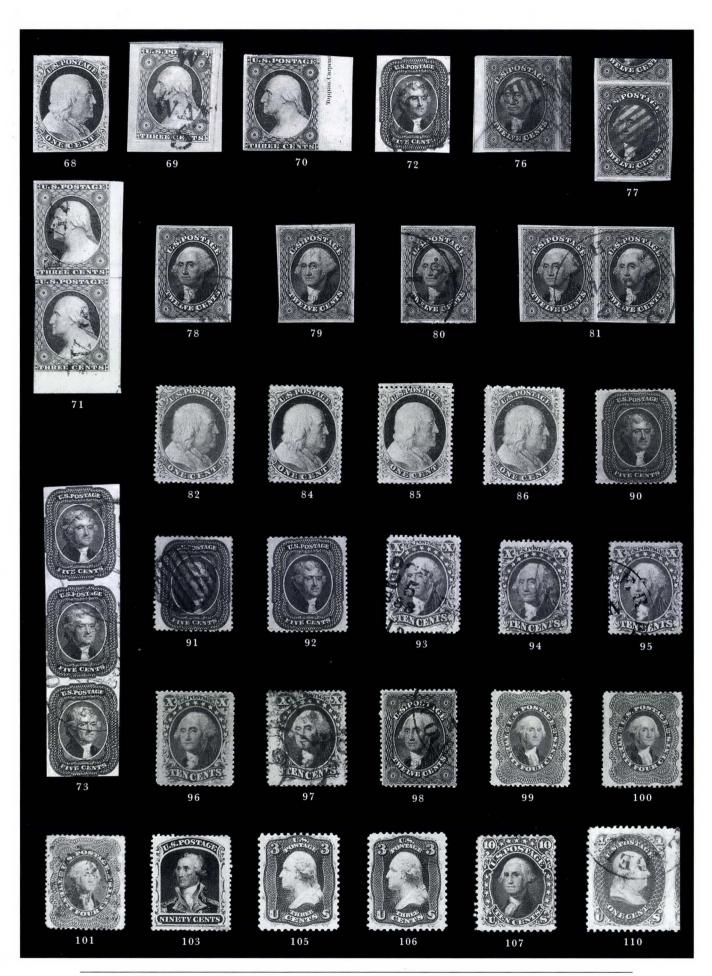


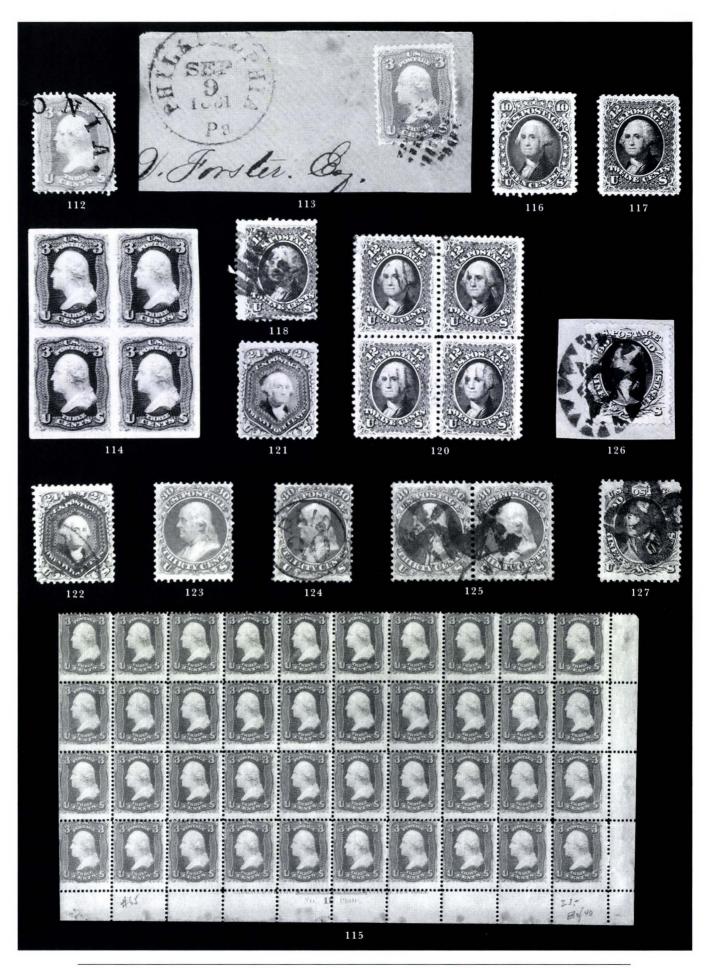
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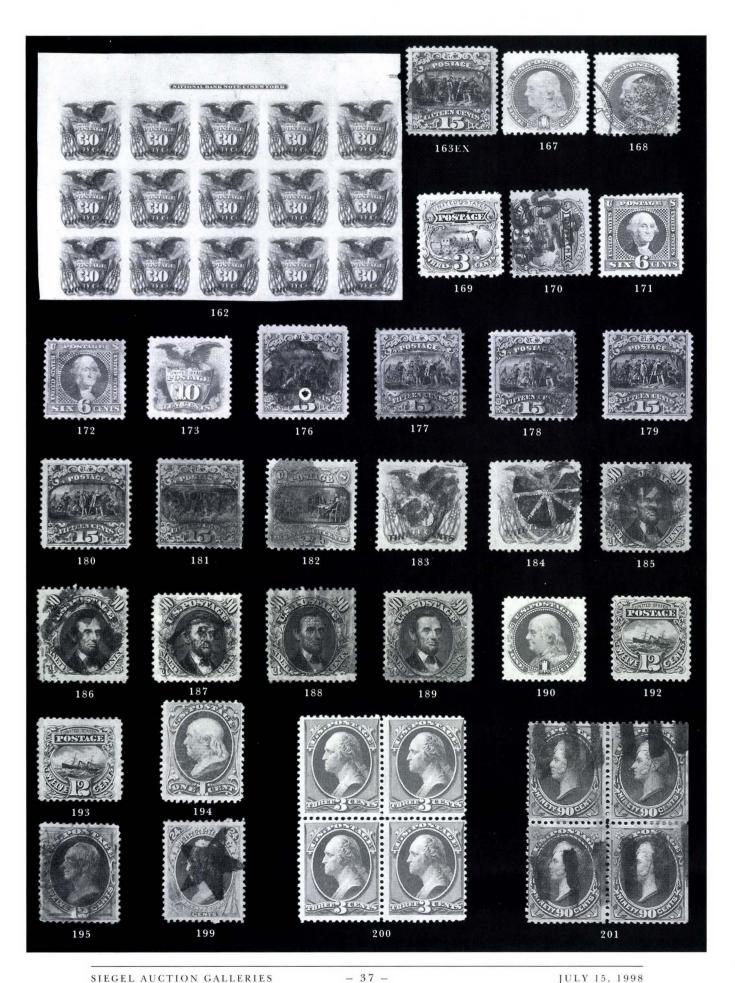
603EX

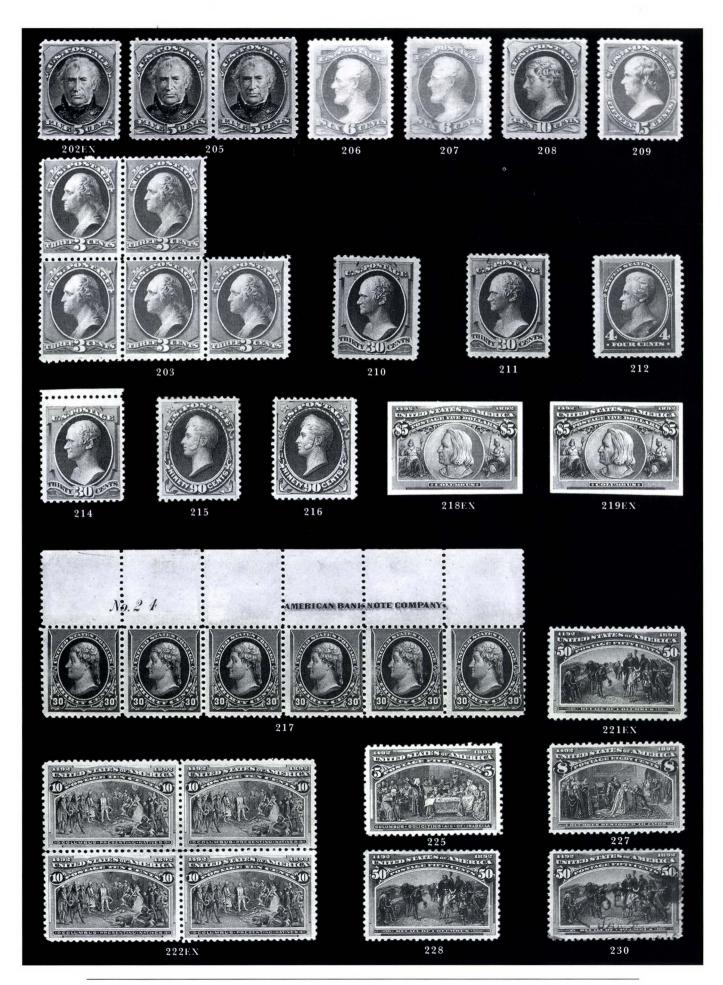


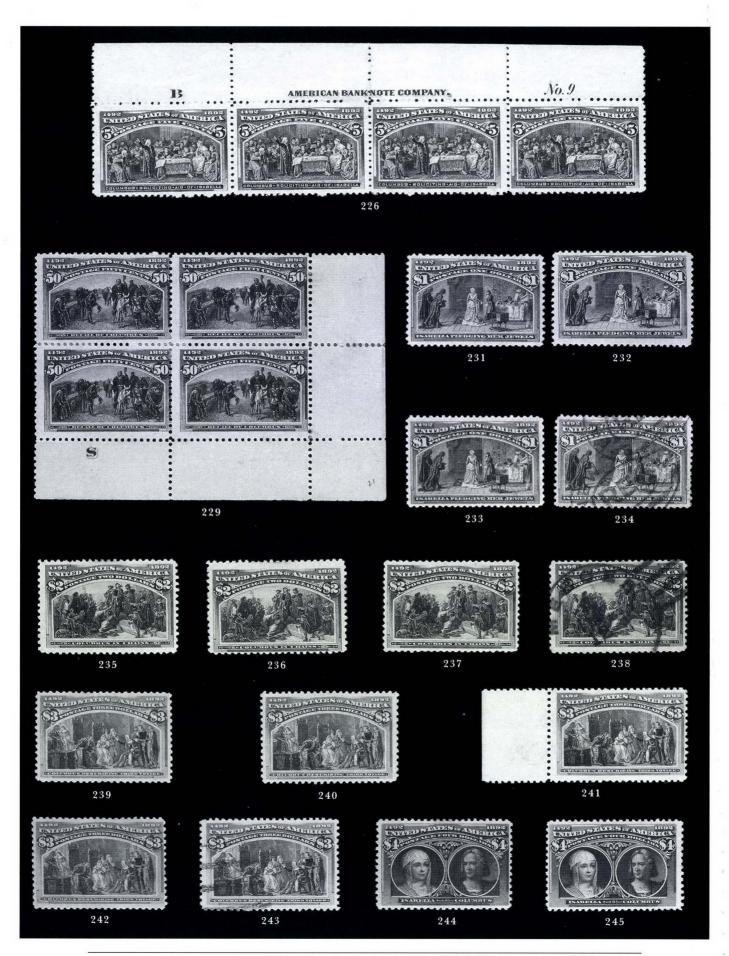


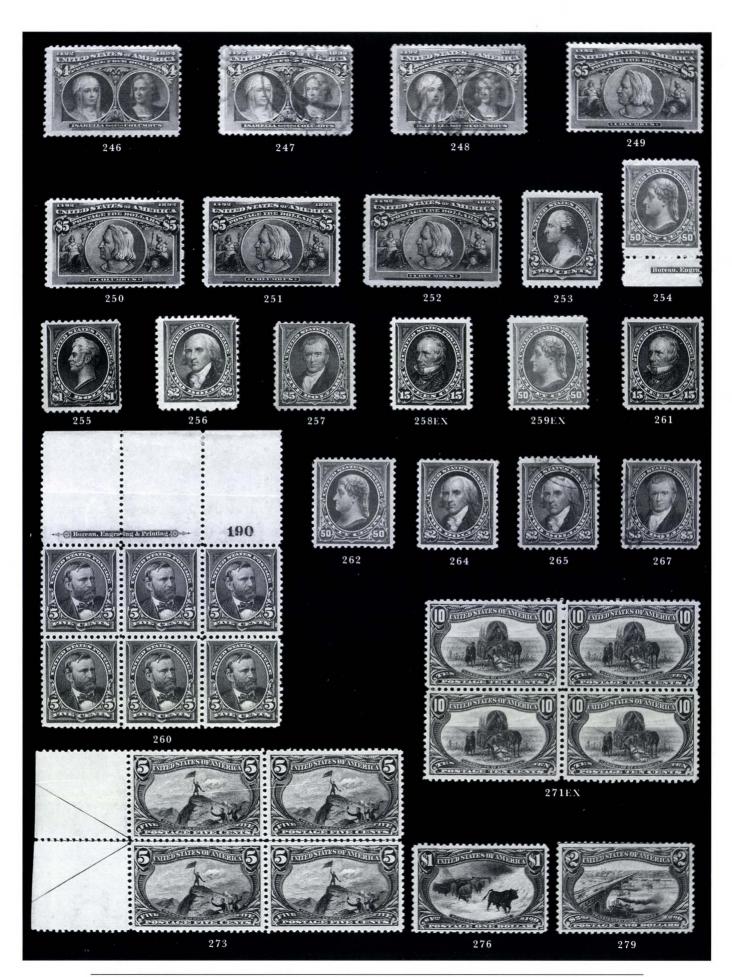


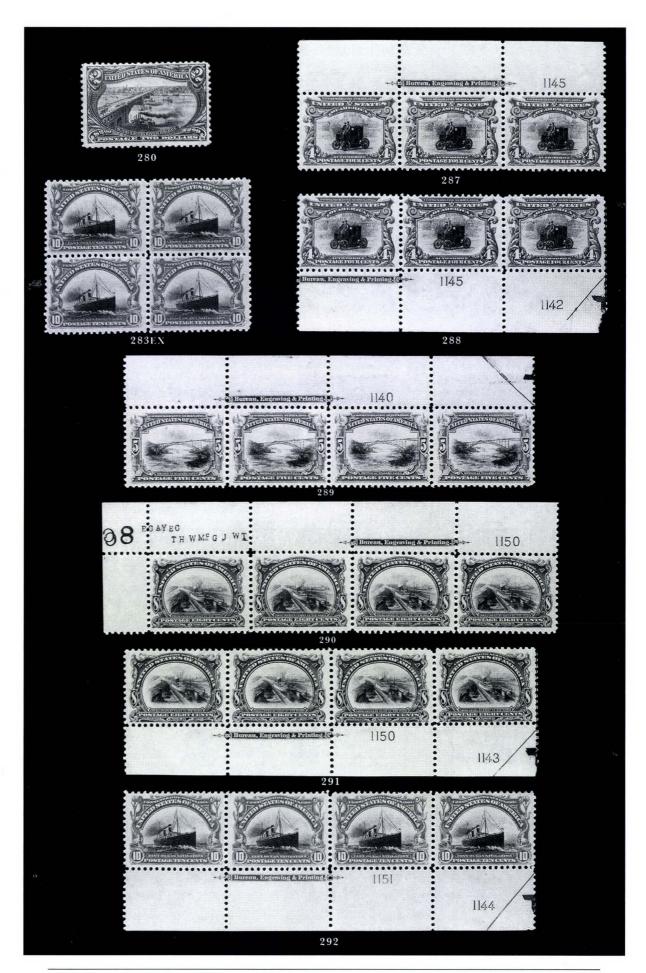


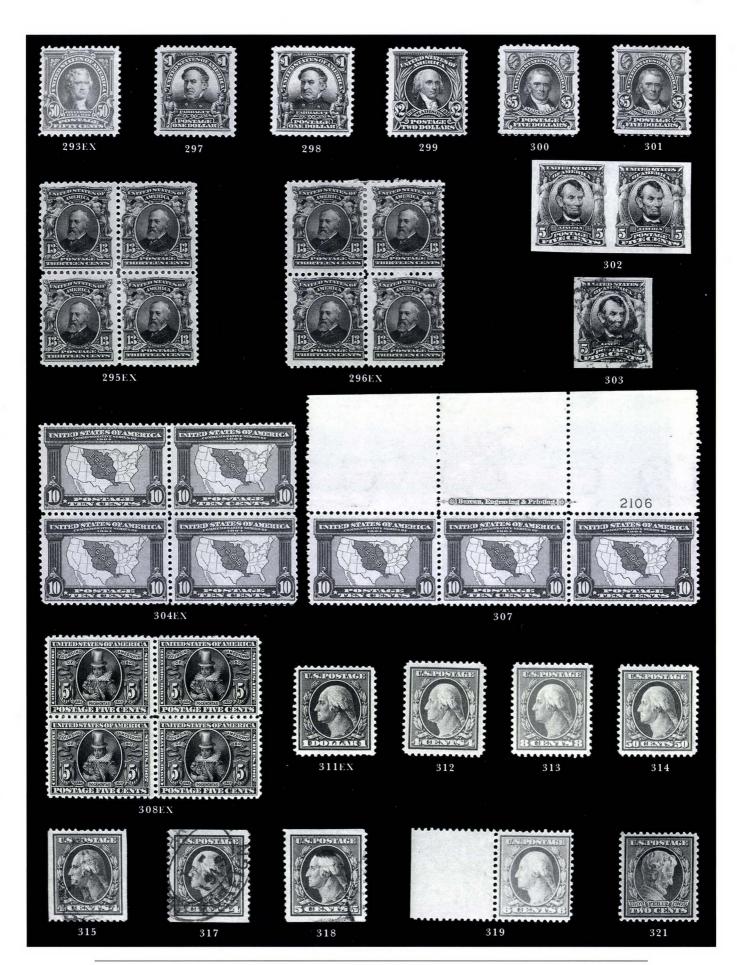






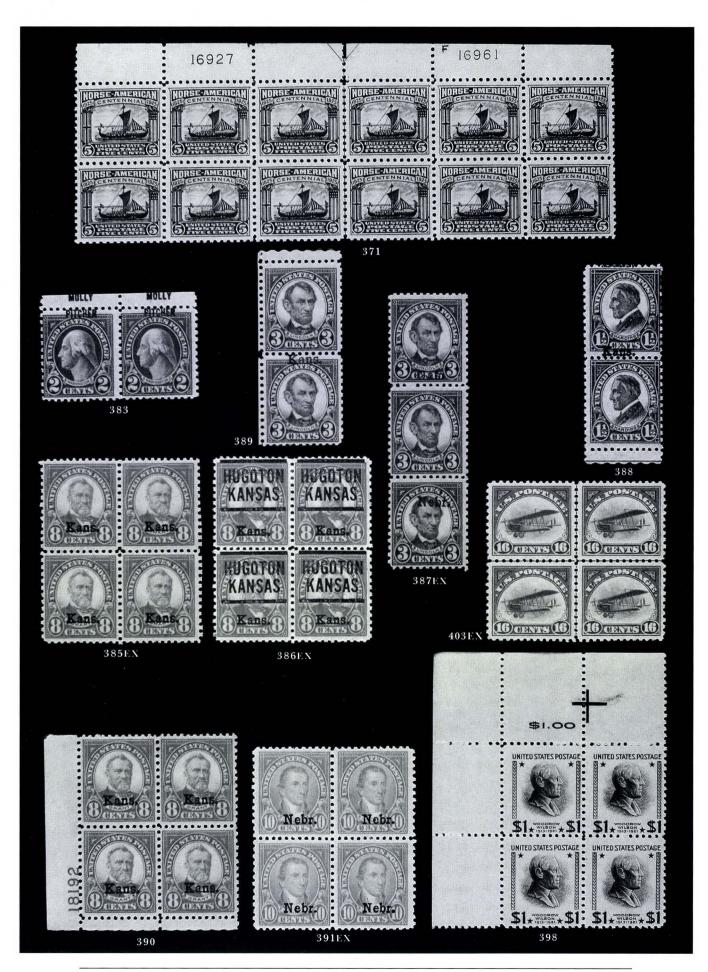


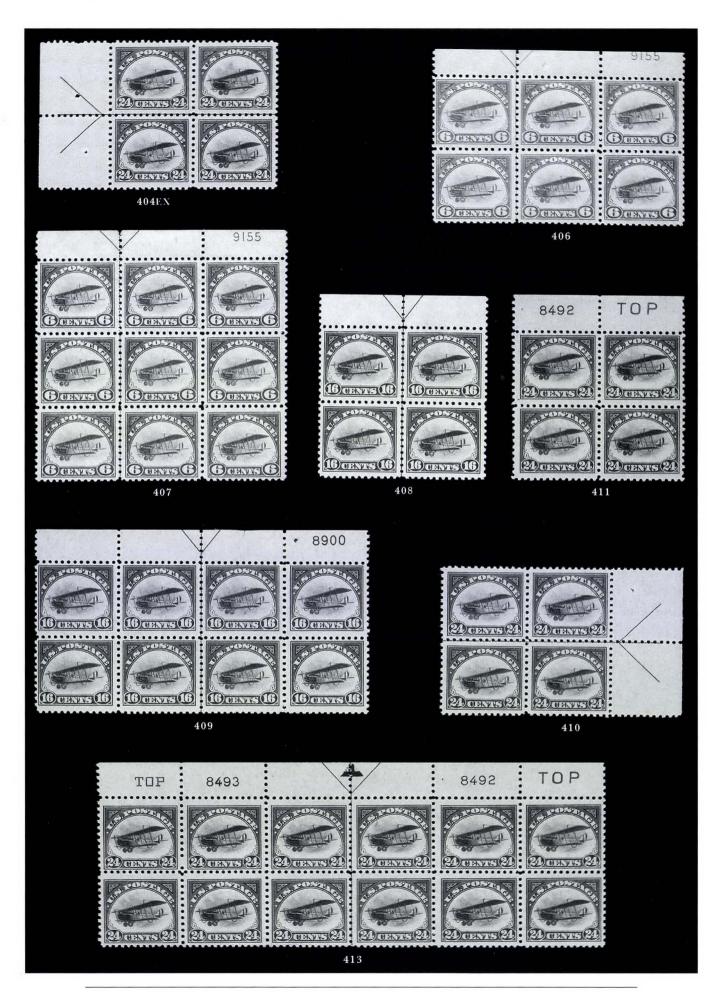


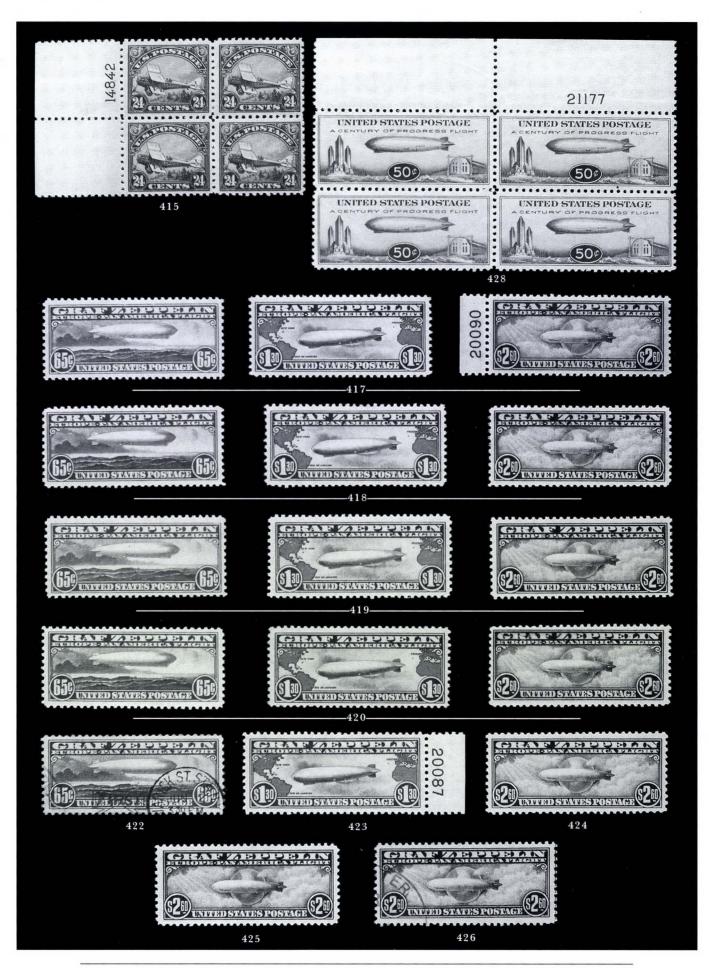


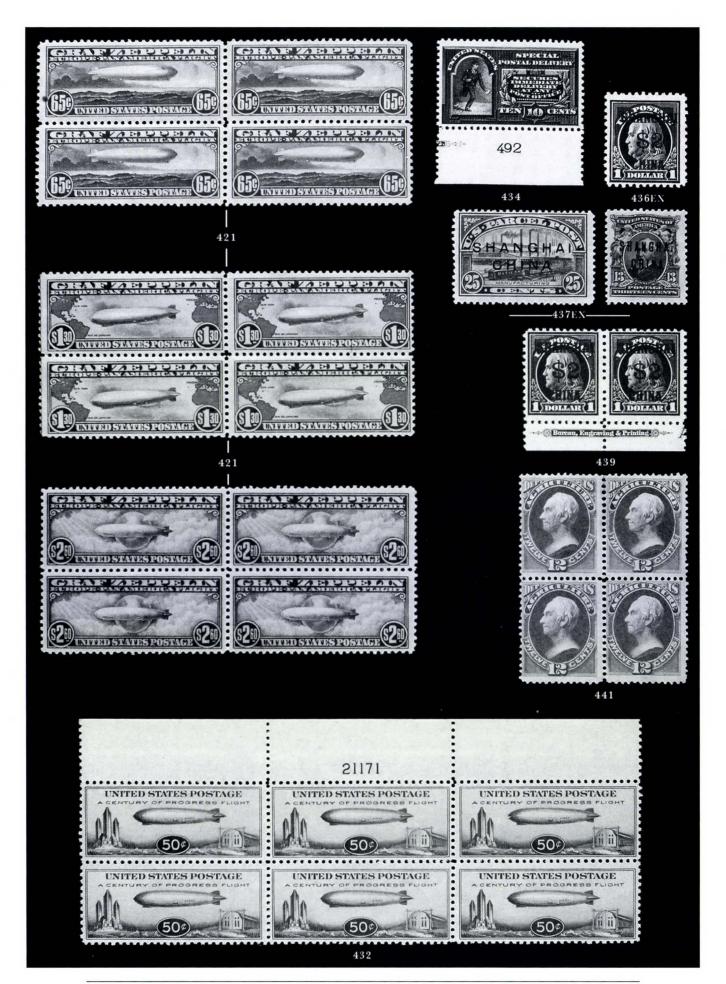


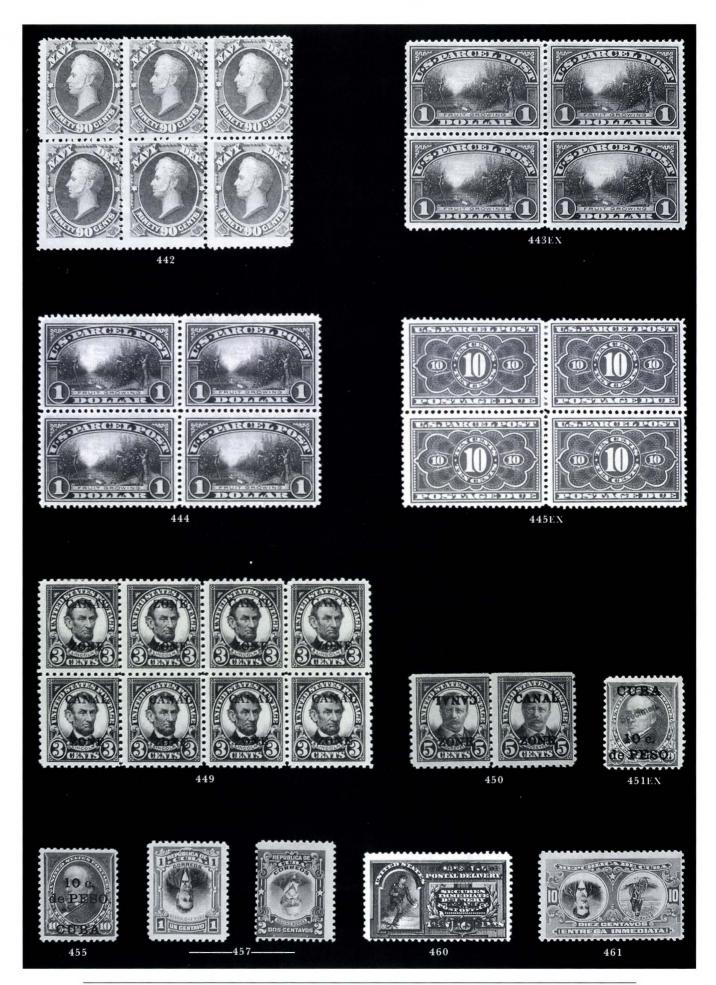


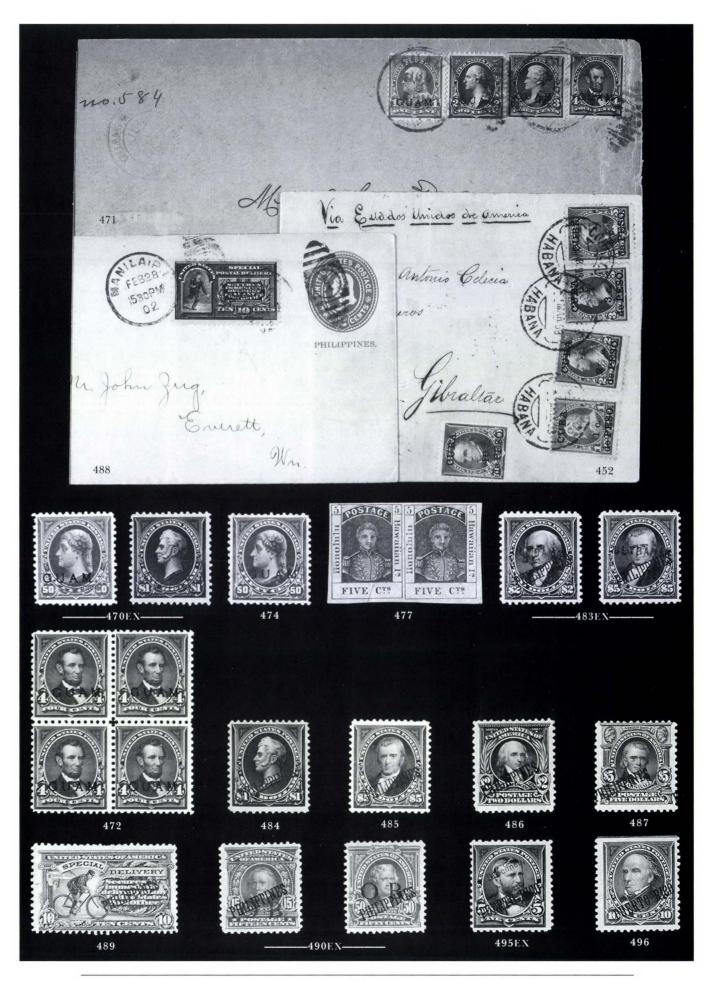








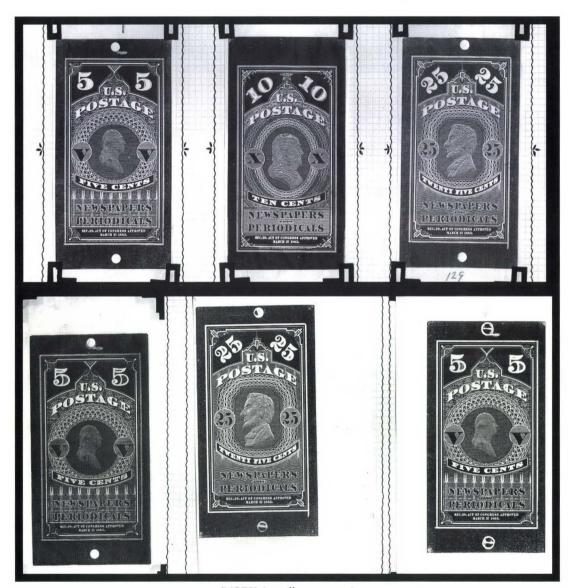




A SPECIALIZED COLLECTION OF NEWSPAPER AND PERIODICAL ESSAYS, PROOFS AND STAMPS

ESSAYS AND PROOFS

- 542 P **5c-25c 1865 Issue, Small Die Proofs on Wove (PR2P2-PR4P2).** Complete set of proofs on gray cards cut down from a Roosevelt presentation album, Very Fine....... 600.00



543EX (on album pages)



544EX

- 5c-25c 1865 Issue, Plate Proofs on Wove, Marked for Make-Up (PR2P-PR4P var; Unlisted in Scott). Complete set of three values in horizontal strips of three with imprint at top or bottom, 5c Dark Blue plus an additional single in Blue with imprint, each has pencil circles around areas designated for retouching, minor thins or creases, otherwise Very Fine, an extraordinary group................(Photo Ex) E. 500-750
- 545 P **5c-25c 1865 Issue, Plate Proofs on Card (PR2P4/PR7P4).** 24 card proofs, both issues represented with a variety of shades, most have margins all around, a few minor faults, Very Fine group Scott Retail exceeds \$1,000.00 E. 500-750



546EX

546 TC 5c-25c 1865 Issue, Trial Color Plate Proofs on Thick Cream Wove (PR2TC3-PR4TC3). Complete set of three values (5c Pl. 38, 10c Pl. 39, 25c Pl. 40) in four trial colors — Blue, Blue Green, Lake and Black — in matching top and bottom panes of ten with imprint and plate number, a total of 24 panes, or 240 proofs (at \$70 each in Scott), the 25c Blue Green is represented by two top panes, 10c bottom panes all have the hairline crack in one position, about half have corner mounts adhering to sheet margin (expert care in removing these will prevent tears), a few sheets have margin faults or tears, one 10c has tear in bottom imprint position

A BREATHTAKING GROUP OF TRIAL COLOR PROOF SHEETS AND INCALCULABLY RARE.

A search of significant auction sales of Newspaper proofs and essays turned up scattered singles and blocks of the 1865 Issue trial color plate proofs. Although it is possible that another group of this kind exists, we feel confident in describing this set of panes as extremely rare. The Scott Catalogue value of \$70 per proof does not adequately reflect the value of imprint and plate number multiples such as these....(Photo Ex) 16,800.00





547EX

548

- 547 TC **5c 1865 Issue, Trial Color Die Proofs on Green (PR4TC var; Unlisted in Scott).** Dark Blue and Green, creases, otherwise Very Fine, these are described as proofs on "Beer Paper" on the album page(Photo Ex) E. 400-500
- 548 E 1875 Issue, Figure of Justice, Die Essay with Blank Value Tablets, Black on Card (PR16-E; Unlisted in Scott). Margins all around, adherence on back, Very Fine, extremely rare and unlisted essay Scott value for comparable items \$900 to \$1,000 ... (Photo) E. 500-750



549EX

549 P 2c-\$60.00 1875 Issue, Large Die Proofs (PR10P1-PR15P1, PR16TC1, PR17P1-PR32P1). Complete set of India proofs die sunk on cards, issued colors except 12c in Brown Rose trial color (extremely rare), 16 signed in pencil by Chas. Skinner (vignette engraver), some also/or signed by Claxton (designer), King (vignette engraver) or Koehler (letter engraver), Very Fine, a spectacular and extremely rare complete set, especially desirable with signatures.................(Photo Ex) E. 4,000-5,000









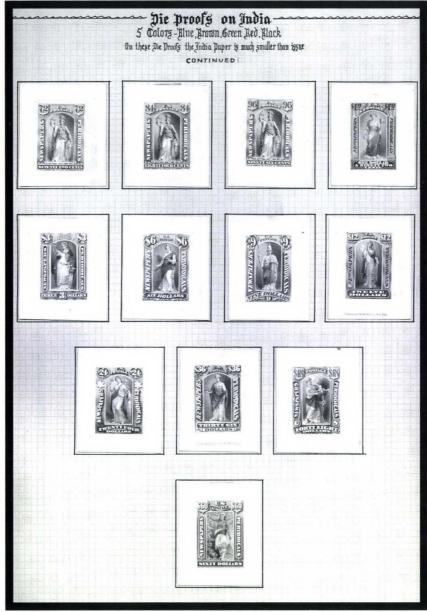
553 (on album page)

- 1c-\$60.00 1875-85 Issue, Small Die Proofs (PR9P2-PR32P2, PR81P2). Complete set of 550 P proofs from the Roosevelt album (remnants of gray card adhering on backs), Very Fine (Photo Ex) 1,020.00
- 551 TC 60c, 72c Black, 1875 Issue, Trial Color Large Die Proofs (PR20TC1, PR21TC1). Each on India paper with pencil note "Unique color", minor paper flaws, Very Fine, extremely rare trial color proofs(Photo) E. 750-1,000
- 2c-\$60.00 1875 Issue, Plate Proofs on Card (PR9P4-PR32P4). Complete set, large 552 P margins, Very Fine....
- 2c-\$60.00 1875 Issue, Plate Proofs on Card, "Specimen" Ty. D Ovpt. (PR9P4-SD to 553 P PR32P4-SD; Unlisted in Scott). Complete set, large margins, Very Fine
- 554 TC 2c-\$60.00 1875 Issue, Goodall Trial Color Small Die Proofs (PR9TC-PR32TC). Complete set of 24 values in five colors: Black, Deep Green, Dull Gray Blue, Deep Brown and Dull Red, generally 35 x 45mm India on 45 x 55mm card, all hinged on album pages, \$12.00 & \$36.00 have Continental imprints

VERY FINE AND EXTREMELY RARE COMPLETE SET OF GOODALL TRIAL COLOR SMALL DIE PROOFS. PROBABLY FEWER THAN A HALF-DOZEN SETS EXIST.

Scott Retail value is considerably outdated(Color Photo Ex, p. 31) 15,600.00

555 P 1c-\$60.00 1879-85 Issue, Plate Proofs on India (PR57P3-PR79P2, PR81P3). A remarkable set of top imprint blocks of twelve, 1c has ABNCo. imprint and plate no. 482, all others have Continental imprint, two of 2c incl. one with plate no. 2 (creased), large margins, fresh, small holes and thinning in 6c, 8c, 10c & \$60.00, several others have minor hinge translucency or thinning in corner stamps, still Very Fine, a breathtaking set of imprint blocks, Scott Retail with simple block premium is \$3,480.00(Color Photo Ex, p. 32) E. 4,000-5,000



554EX (on album page)

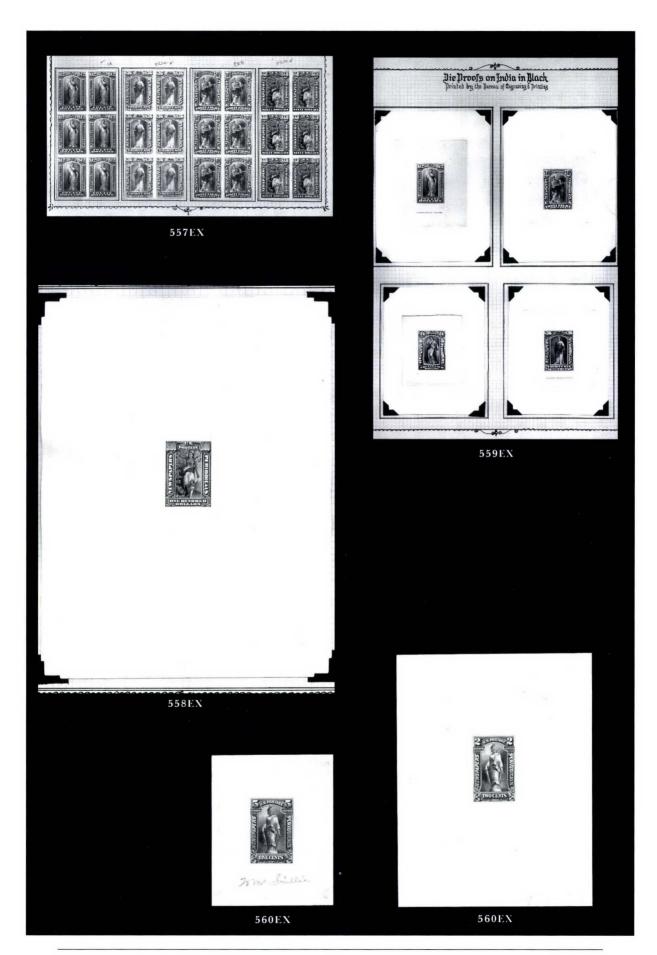


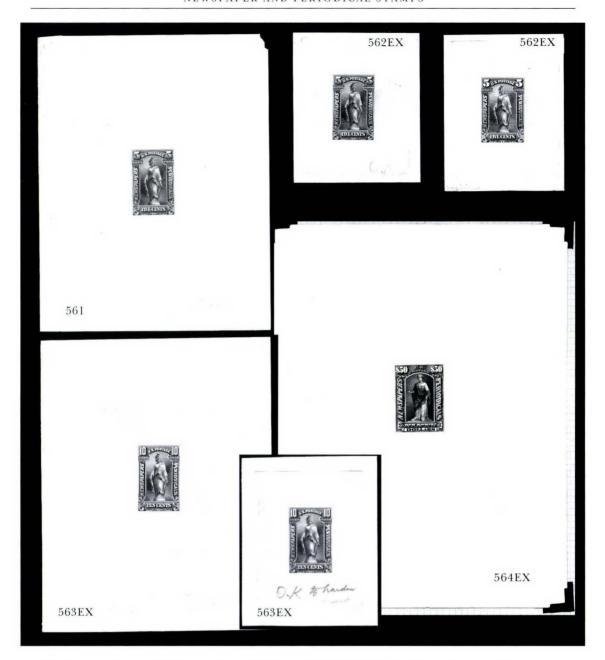
555EX (on album page)



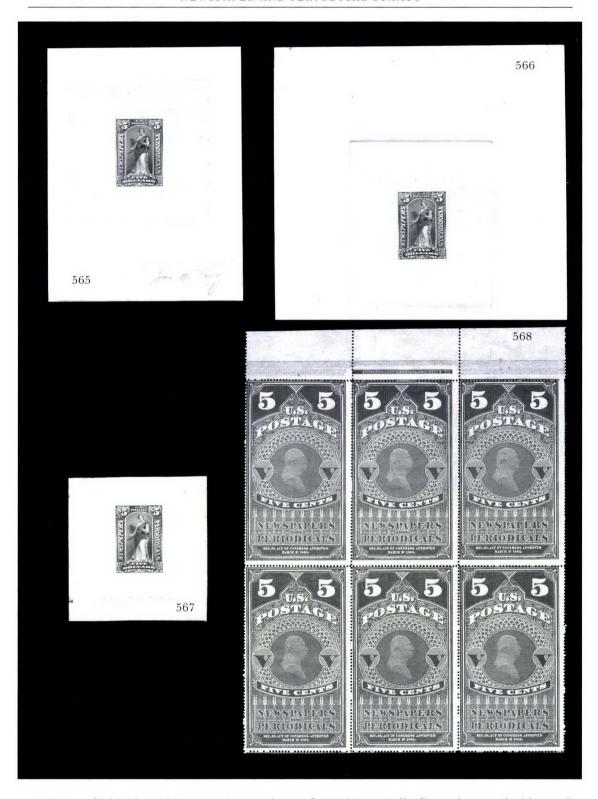
556EX (on album page)

556 P 1c-\$60.00 1879-85 Issue, Plate Proofs on India (PR57P3-PR79P2, PR81P3). Complete set of blocks of twelve, large margins, some have thins or translucency in corners from hinging, still Very Fine, a breathtaking set of imprint blocks, Scott Retail with simple block premium is \$4,065.00(Photo Ex) E. 2,500-3,500 557 P 2c-\$60.00 1875-79 Issue, Plate Proofs on Card (PR9P4/PR78P4). 2c-\$12.00 and \$36.00-\$60.00 in vertical blocks of six, \$24.00 strip of four, mixed 1875 & 1879 shades, all have large margins, Very Fine.....(Photo Ex) 1,167.00 1c-\$48.00 1879-85 Issue, Large Die Proofs (PR57P1-PR78P1, PR81P1). 24 (lacking 558 P \$60.00), all on India paper die sunk on card, range of shades incl. a few 1875's, \$12.00 & \$36.00 have Continental imprint, \$48.00 has minor waterstain, otherwise Very Fine(Photo Ex) E. 1,000-1,500 1c-\$100.00 1895 Issue, Large Die Proofs (PR102P1-PR113P1). Complete set, India 559 P paper die sunk on large cards, corner mounts adhering to card (should be removed with expert care), Very Fine, desirable complete set of Bureau large die proofs.....(Photo Ex) 1,500.00 2c, 5c Black, 1895 Issue, Large Die Proofs (PR103P1, PR104P1). Each on India die 560 P sunk on card, 2c signed G. F. C. Smillie, 5c pencil notation "To Mr. Smillie" and reduced from full-size card, Very Fine......(Photo Ex) 250.00





- 563 P **10c Black, 1895 Issue, Large Die Proof (PR105P1).** Three, each on India die sunk on card, first is full size with pencil Lyman F. Ellis and G. F. C. Smillie signatures, second has "OK to harden/Last" notation in pencil, third has pencil "OK" approval, last two on reduced cards, Very Fine(Photo Ex) 375.00
- 25c-\$50.00 1895 Issue, Large Die Proofs (PR106P1 two*, PR107P1 two*, PR108P1-109P1, PR110P1 two, PR111P1 two, PR112). All on India, all but one \$24.00 die sunk on large cards (different sizes, several full size), items marked (*) are two different shades (one of each a likely trial color), corner mounts adhere to cards but can be removed with expert care, otherwise fresh and Very Fine, an extremely rare group of Bureau large die proofs, the Scott value of which is long outdated (Photo Ex) 1,375.00





ISSUED STAMPS

568 ★⊞	5c Dull Blue, 1875 Reprint (PR5). Block of six with imprint selvage at top, minor toned spots from hinges, perfs in, scarce multiple(Photo, p. 37) 605.00
569 ★	36c Rose, 1875 Issue (PR18). O.g., h.r., fresh and Fine(Photo) 175.00
570 ★	72c Rose, 1875 Issue (PR21). O.g., h.r., pencil note on back, Very Fine(Photo) 350.00
571 (★)	96c Rose, 1875 Issue (PR23). Unused (no gum), corner crease, Very Fine appearance(Photo) 300.00
572 ★	\$1.92 Dark Brown, 1875 Issue (PR24). Disturbed o.g., minor gum toning, otherwise Fine(Photo) 400.00
573 ★	\$3.00 Vermilion, 1875 Issue (PR25). Disturbed o.g., nibbed perf, otherwise Fine
574 ★	\$9.00 Yellow, 1875 Issue (PR27). Disturbed o.g., gum soaks, otherwise Fine
575 ★	\$12.00 Blue Green, 1875 Issue (PR28). O.g., h.r. and black offset spots on gum, s.e. at top, Very Good(Photo) 1,250.00
576 (★)	\$24.00 Dark Gray Violet, 1875 Issue (PR29). Unused (regummed), well-centered, thin spot, Extremely Fine appearance(Photo) 1,250.00
577 ★	\$36.00 Brown Rose, 1875 Issue (PR30). Part o.g., light soiling at T., otherwise Very Good
578 ★	\$48.00 Red Brown, 1875 Issue (PR31). O.g., h.r., rich color, Fine (Photo) 1,850.00
579 ★	\$60.00 Violet, 1875 Issue (PR32). Disturbed o.g., couple short perfs, otherwise Very Good(Photo) 1,850.00



580 ★ 12c Pale Rose, 1875 Special Printing (PR40). Unused without gum as issued, Fine......(Photo) 450.00 581 ★ 48c Pale Rose, 1875 Special Printing (PR43). Unused without gum as issued, Fine......(Photo) 850.00 582 ★ 60c Pale Rose, 1875 Special Printing (PR44). Unused without gum as issued, Very 60c Pale Rose, 1875 Special Printing (PR44). Unused without gum as issued, faint 583 ★ mounting stains on back, Fine appearance(Photo) 925.00 72c Pale Rose, 1875 Special Printing (PR45). Unused without gum as issued, well-584 ★ centered, Very Fine(Photo) 1,250.00 96c Pale Rose, 1875 Special Printing (PR47). Unused without gum as issued, Very 585 ★



586

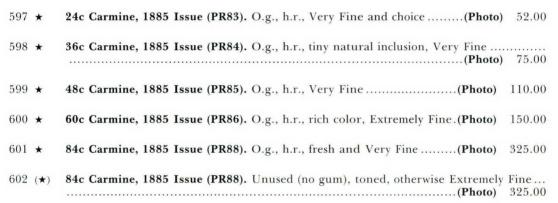
\$6.00 Ultramarine, 1875 Special Printing (PR50). Unused without gum as issued, small thin spot and reperfed at top (possibly also at right)

WELL-CENTERED AND EXTREMELY FINE APPEARING EXAMPLE OF THIS MAJOR NEWSPAPER STAMP RARITY. ONLY FOURTEEN OF THE \$6.00 SPECIAL PRINTING WERE SOLD AND FAR FEWER ARE KNOWN TO HAVE SURVIVED.



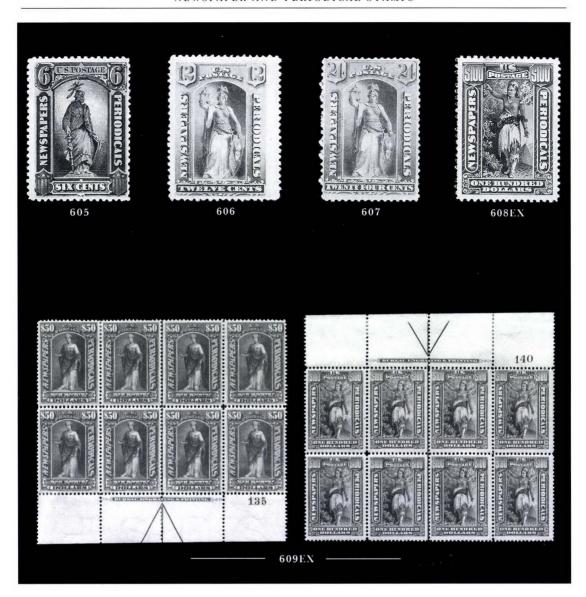
587 (★)	60c Red, 1879 Issue (PR67). Unused (no gum), Very Fine(Photo) 210.00
588 ★	\$6.00 Blue, 1879 Issue (PR73). O.g., h.r., Very Fine(Photo) 250.00
589 ★	\$9.00 Orange, 1879 Issue (PR74). O.g., h.r., couple perf tips with black specks, otherwise Fine(Photo) 175.00
590 ★	\$12.00 Yellow Green, 1879 Issue (PR75). O.g., h.r., Fine(Photo) 260.00
591 ★	\$24.00 Dark Violet, 1879 Issue (PR76). O.g., h.r., deep shade, Very Fine
592 ★	\$36.00 Indian Red, 1879 Issue (PR77). O.g., h.r., tiny natural inclusion, Extremely Fine(Photo) 400.00
593 ★	\$48.00 Yellow Brown, 1879 Issue (PR78). O.g., h.r., rich color, Fine(Photo) 500.00
594 ★	\$60.00 Purple, 1879 Issue (PR79). O.g., h.r., well-centered, Extremely Fine
595 ★⊞	2c Intense Black, 1883 Special Printing (PR80). Block of four, bottom pair Mint N.H., top h.r., crease in T.R. stamp only, otherwise Fine(Photo) 1,750.00
596 ★	1c, 12c-96c 1885 Issue (PR81-PR89). Complete set of pairs, all but the 84c have imprint sheet margin at top or bottom, o.g. (heavy h.r. or some disturbed), mixed centering and a few minor faults, generally Very Good-Fine, scarce set(Photo Ex) 2,375.00







603EX



604 ★ 1c-4c, 10c Black, 1894 Unwatermarked Bureau Issue (PR90-92, PR94). All o.g., h.r., 1c 605 ★ 6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). O.g., lightly hinged, small natural internal crease as usual for this issue, fresh and Very Fine, rare(Photo) 1,750.00 606 ★ 12c Pink, 1894 Unwatermarked Bureau Issue (PR95). O.g., h.r., thin spot, Extremely Fine appearance(Photo) 750.00 24c Pink, 1894 Unwatermarked Bureau Issue (PR96). O.g., large h.r., slight internal 607 ★ creasing as usual for this issue, otherwise Fine, very scarce.....(Photo) 750.00 608 S 1c-\$100.00 1895-97 Issue, Specimen Ovpt., Ty. E (PR114SE-125SE). Complete set of Bureau watermarked issue with Specimen ovpts., o.g., h.r., \$100.00 thinned, \$10.00 & \$50.00 have s.e., Fine centering and scarce set......(Photo Ex) 450.00 609 ★⊞ 25c-\$100.00 1895-97 Bureau Issue (PR118-PR125). Top or bottom imprint and plate no. blocks of eight, all have o.g., some stamps with h.r., others Mint N.H., \$5.00, \$20.00 & \$50.00 well-centered, \$20-\$100.00 each has vertical bend or crease in one pair, otherwise Fine-Very Fine, a striking set of plate blocks (unlisted in Scott), Scott Retail for normal blocks is \$1,840.00 (without N.H. premium) (Color Photo Ex, p. 31) E. 1,500-2,000 610 Newpaper Stamp and Proof Balance. Several dozen items mounted on pages and stock sheets incl. card proof sets, 1865 Issue, some Special Printings, 1895-97 Issue, multiples

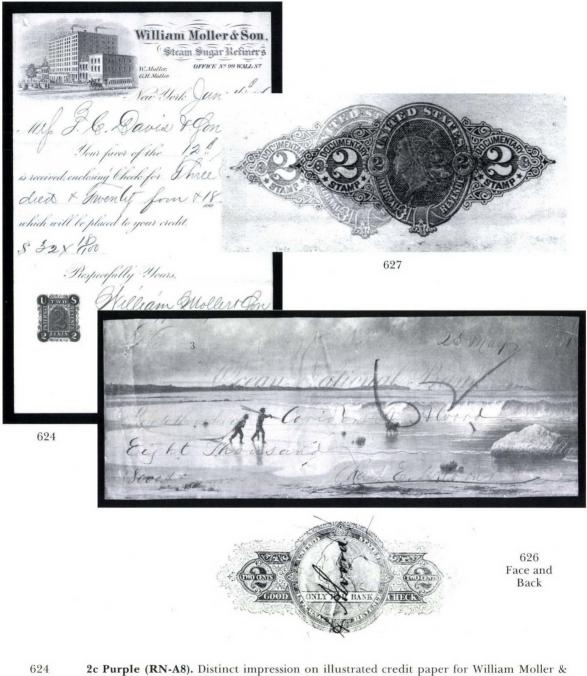
etc., minor faults, generally Fine appearance, Scott Retail \$7,500.00+.. E. 1,500-2,000

REVENUE STAMPS



611	2c Bank Check, Blue, Double Transfer T5, Imperforate (R5a var). Huge margins all around showing part of adjacent stamp at T., bold "B. & L. Jun. 12, 63." cancel, Extremely Fine and choice, with 1983 P.F. certificate(Photo) 70.00
612	2c Bank Check, Blue, Double Transfer T5, Imperforate (R5a var). Three large margins, just in at T., tied by ms. cancel on Girard Bank check, the check with file fold and toned spots, otherwise Fine
613 (★)	2c Bank Check, Blue, Double Transfer T5, Perforated (R5c var). Unused (no gum), clearly showing the double transfer, fresh and Fine, rare unused(Photo) E. 200-300
614	2c Bank Check, Orange, Double Transfer T5, Perforated (R6c var). Well-centered, neat 1864 ms. cancel, Very Fine and choice(Photo) 200.00
615	2c Certificate, Blue, Double Transfer T7, Perforated (R7c var). Clearly showing the double transfer at B., neat 1864 ms. cancel, Very Fine(Photo) 250.00
616	2c Bank Check, Orange, Double Transfer T7, Perforated (R8c var). Clearly showing the double transfer, neat July 1863 ms. cancel, Fine(Photo) 350.00
617	2c Proprietary, Blue, Double Transfer T13, Perforated (R13c var).Neat 1868 ms.cancel, Fine
618	2c Proprietary, Blue, Double Transfer T13a, Perforated (R13c var). Showing the double transfer at B. only, neat ms. cancel, tiny toned spot at T., otherwise Very Good(Photo) 100.00
619	2c Internal Revenue, Double Transfer T15, T15a, Perforated (R15c var). One of each double transfer, each with 1871 ms. cancels, the latter has single short perf, otherwise Fine(Photo) 105.00
620	\$10 Conveyance, Double Transfer, Perforated (R94c var). Showing the double transfer at T., two pulled perfs at L., otherwise Fine(Photo) 95.00
621 ⋈	1898, 10c Dark Green, "I.R." Ovpt. (273 var). Tied by ms. initials and "1898" date on Mortgage document, fresh and Fine(Photo) E. 100-150
622	REVENUES ON DOCUMENTS. Approx. 90 items, 1860s-20th century, all complete documents, best is probably No. R129 (2) on one document, mixed condition, generally Fine, from an old-time hoard
623	WINE STAMPS. 1916-34, collection of used stamps mostly on album pages, better incl. Nos. RE56-RE59, mixed condition, some Fine-Very Fine E. 150-200

REVENUE STAMPED PAPER



624	2c Purple (RN-A8). Distinct impression on illustrated credit paper for William Moller & Son, Steam Sugar Refiners, file folds well clear of impression, Very Fine and very rare(Photo) 1,500.00
625	2c Orange (RN-B23). First National Bank of Towanda check, cut cancelled, slight wear, Fine
626	2c Orange, Printed on Back (RN-C21c). On back of illustrated Ocean National Bank check, dated 25 May 1871, ms. endorsement through design, cut cancelled, some faults, still Fine and extremely scarce(Photo) 2,900.00
627	2c Orange, Double Impression (RN-X7e). Distinctly showing the double impression, on wove paper, light file fold, Fine and rare, listed but unpriced in Scott(Photo) E. 300-400
628	REVENUE STAMPED PAPER. Collection of 81 unused and used, wide range of issues incl. used Nos. RN-L4, RN-U6, some faults as to be expected, still a Fine and interesting group E. 1,500-2,000

A SPECIALIZED COLLECTION OF PRIVATE DIE PROPRIETARY STAMPS

Census figures in this section refer to A Census of United States Match and Medicine Stamps by Michael E. Aldrich (1994), which probably did not include stamps in this collection.

MATCH STAMPS



629

- 629 ★ American Match Co., 3c Black, Old Paper (RO11a). O.g., h.r., fresh and Fine, only 31 recorded in census, of which just 15 are believed sound......(Photo) 350.00
- Barber Match Co., 1c Blue, Rouletted, USIR Watermark (RO18d). Rich color, natural printing crease, tear at right into portrait oval, otherwise Fine, one of the rarest Match stamps only 9 recorded in census (5 are faulty).......(Photo) 2,000.00



630

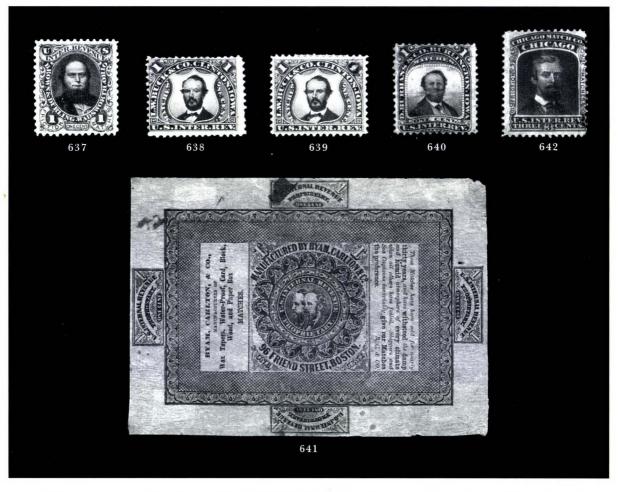


631 ★ Barber Match Co., 3c Black, Perforated, Experimental Silk Paper (RO19e). Three wide margins, top perfs in, crease, otherwise Very Good, only 15 recorded in census (about half are faulty).....(Photo) 300.00 B. Bendel & Co., 1c Brown, USIR Watermark (RO24d). Fresh and Very Fine, very 632 scarce....(Photo) 300.00 633 B. Bendel & Co., 12c Brown, Silk Paper (RO25b). A few short perfs, still Fine, one of the most spectacular private die designs(Photo) 200.00 634 H. Bendel, 12c Brown, Silk Paper (RO27b). Faults and sealed tears, still an attractive Very Good appearing example of this unusual stamp, 42 recorded in census (28 have Wm. Bond & Co., 4c Black, Silk Paper (RO32b). Well-centered, Very Fine, only 36 of 635 ★ the 47 census copies are sound(Photo)

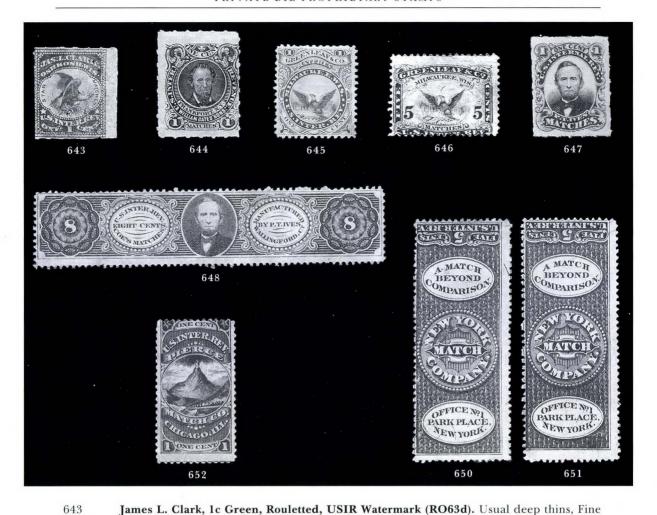


636

Bousfield & Poole, 3c Lilac (RO36a). Repaired along three tears splitting stamp, nevertheless an attractive example of this major Match stamp rarity — only 20 recorded, of which 15 are faulty(Photo) 1,850.00



637 ★ Brown & Durling, 1c Black (RO43a). Unused, well-centered though reperfed at top and left, Extremely Fine appearance, only 20 recorded in census (15 have faults)......(Photo) 1,250.00 L. W. Buck & Co., 1c Black, Old Paper (RO45a). Repaired tear, Very Good appearance, 638 only 16 recorded in census (7 have faults)......(Photo) 850.00 L. W. Buck & Co., 1c Black, Experimental Silk Paper (RO45e). Scuff in upper right 639 numeral crudely inked in, otherwise Very Fine centering and appearance, only 20 D. Burhans & Co., 1c Black, Silk Paper (RO46b). Faint scuff in portrait, otherwise Very 640 Fine, exceptionally choice condition for this rare stamp — only 7 recorded in census (4 have faults).....(Photo) 1,600.00 Byam, Carlton & Co., 1c Black Wrapper, 131 x 99mm (RO50a), Unused, couple small 641 ★ holes and stained spots, still Very Fine, only 18 recorded — this is in far better than 642 * Chicago Match Co., 3c Black (RO60a). Perfs in as usual, but sound and Very Good, 42 recorded in census (half are faulty).....(Photo) 250.00



	appearance, very scarce — 30 recorded in census (about half are faulty)
644	Wm. Gates & Sons, 1c Black, Rouletted, USIR Watermark (RO93d). Creased but otherwise sound, Fine and rare — only 14 recorded in census (8 have faults)(Photo) 1,100.00
645 ★	Greenleaf & Co., 1c Green, Experimental Silk Paper (RO100e). Unused, perfectly centered, rich color, small faint thin in corner, still Extremely Fine, very scarce variety(Photo) 450.00
646 ★	Greenleaf & Co., 5c Orange, Silk Paper (RO102b). Unused, perfs in but sound and Very Good, extremely rare — only 15 recorded in census, and only 6 are sound(Photo) 1,200.00
647	P. T. Ives, 1c Blue, Rouletted, USIR Watermark (RO117d). Well-centered, bright and fresh, filled thins, Extremely Fine appearance — only 37 recorded in census (23 have faults)
648 ★	P. T. Ives, 8c Blue (RO118a). Unused, rich color, Fine(Photo) 175.00
649	National Union Match Co., 1c Black Wrapper (Unlisted). Reputed to be a contemporary creation to defraud the Internal Revenue, its maker was arrested and convicted (see Boston book, pp. 340-341), small thins thru paper, rare E. 100-150
650	New York Match Co., 5c Blue, Silk Paper (RO139b). Usual centering and faults incl. repaired tear, Very Good appearance — only 22 recorded in census (15 have faults) (Photo) 1,500.00
651	New York Match Co., 5c Blue, Silk Paper (RO139b). Perfs in as usual, rich color, faults incl. repaired tears, Very Good appearance — only 22 recorded in census (15 have faults)(Photo) 1,500.00
652	Pierce Match Co., 1c Green (RO145a). Perfs in at top only, deep shade, thins, Very Good appearance, one of the most distinctive of all private die designs — 21 recorded in census (16 have faults)(Photo) 1,750.00
653 ★	Portland Match Co., 1c Black Wrapper (RO147). Dec. 1866, unused, Very Fine 75.00



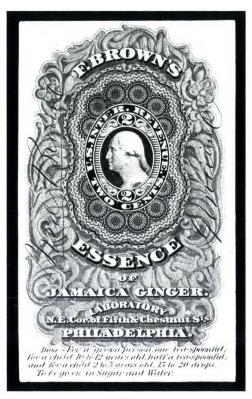
creases, otherwise Very Fine, attractive example of this remarkable stamp — 71 recorded (42 have faults).....(Photo) 400.00 655 E. K. Smith, 1c Blue, Rouletted, USIR Watermark (RO169d). Better than usual centering with only the left side cut into, fresh, deep thin and faint crease, Fine appearance, an extremely rare stamp that is arguably non-existent without faults — 10 recorded in census.....(Photo) 656 Wise & Co., 1c Black (RO183a). Sealed tear and creases, Fine appearance, only 23 copies recorded in census (13 have faults)(Photo) Zisemann, Griesheim & Co., 1c Green (RO185a). Torn in half and repaired, an accept-657 able example of this very rare stamp — only 19 recorded in census (13 have faults)(Photo) 800.00 658 Zisemann, Griesheim & Co., 1c Ultramarine, Old Paper (RO186u). Thinning and small tear, Very Good appearance, extremely rare — only 12 recorded in census (at least 4 CANNED FRUIT, T. Kensett & Co., 1c Green (RP1). Rich color, sealed tear at B.L., 659 ★ perfs in, Very Good centering and far better condition than average — 20 of the 27

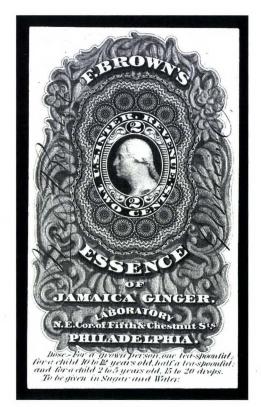
MEDICINE STAMPS

- 660 ★ J. C. Ayer & Co., 1c Black on Pink, Ty. 2 (RS4c). Unused, full to large margins, fresh and Extremely Fine, census records 22, of which only half are sound....(Photo) 900.00
- 661 ★ J. C. Ayer & Co., 4c Blue, Imperforate, Silk Paper (RS10b). Unused, large margins, two faint creases, otherwise Very Fine, 62 recorded in census............(Photo) 300.00



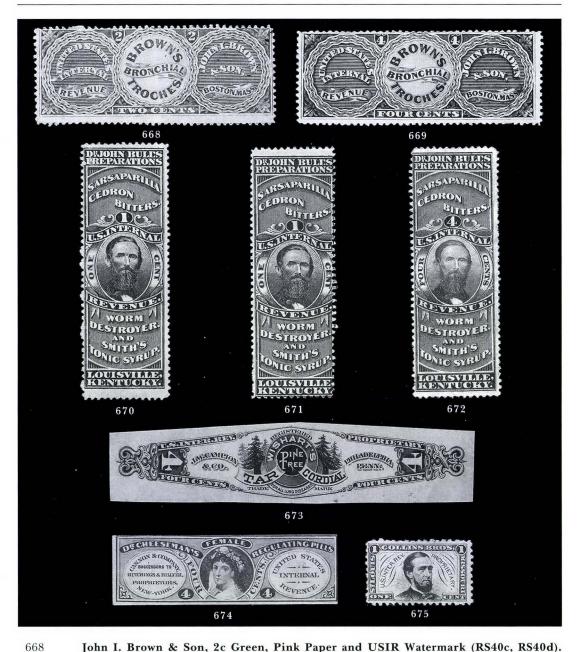
666 ★ Fred Brown Co., 2c Black on Pink,
Die I (RS37c). Unused, large
margins, fresh and Extremely Fine, a
superb example of this rare stamp —
only 16 recorded in census(Photo) 2,000.00





666

667 * Fred Brown Co., 2c Black, Die I, Experimental Silk Paper (RS37e). Unused, large margins, several small thins, Very Fine appearance, very scarce variety......(Photo) 350.00



Former has perfs in and faint thins, latter centered better but heavily thinned, Fine appearance, rare stamps......(Photo) 525.00 John L. Brown & Son, 4c Brown, USIR Watermark (RS41d). O.g., h.r., top perfs in, 669 ★ small thin spot, Very Good appearance, rare on watermarked paper — only 16 recorded Dr. John Bull, 1c Black on Pink (RS42c). Fresh, tiny thin spot, Fine appearance, very 670 **★** scarce — only 28 recorded in census (10 have faults)......(Photo) 400.00 Dr. John Bull, 1c Black, Experimental Silk Paper (RS42e). Couple minor toned spots, 671 ★ otherwise Very Good, scarce......(Photo) 250.00 672 ***** Dr. John Bull, 4c Blue, Experimental Silk Paper (RS43e). Bright color, minor small tear J. W. Campion & Co., 4c Black, Imperforate, USIR Watermark (RS47d). Unused, large 673 ★ margins, Extremely Fine, only 53 of the 78 census copies are sound(Photo) 350.00 Cannon & Co., 4c Green on Pink, Imperforate (RS49c). Three full margins, touched at 674 right, Fine, very scarce — used on Dr. Cheeseman's Female Regulating Pills(Photo) 200.00 Collins Bros., 1c Black, Silk Paper (RS59b). Well-centered, thin spot, Very Fine appear-675



676 Curtis Brown Mfg. Co., 2c Black, Silk Paper (RS72b). Fine impression, slight crease and small thin, Fine appearance, very attractive example of this rarity, only 16 in census (half have faults).....(Photo) 1,600.00



677

677 Fleming Bros. (Dr. McLane's Liver Pills), 1c Black, Imperforate (RS89a). Faulty and repaired as almost always, Very Fine margins and a great rarity in any condition — only 13 recorded in census (10 have faults) — accompanied by lithographed advertising cards(Photo) 2,500.00



678 * G. G. Green, 3c Black, Tête-Bêche Pair (RS92dh). Head-to-head vertical pair, unused (no gum), few perf separations but most definitely an authentic tête-bêche pair, disproving Aldrich's assertion that this variety is actually two singles joined together to test the perfs we soaked the pair and removed hinge remnants, leaving no doubt that the perf teeth are not separated - only eight pairs recorded in census and considerably undervalued in Scott, presumably due to unjustified doubts about this vari-

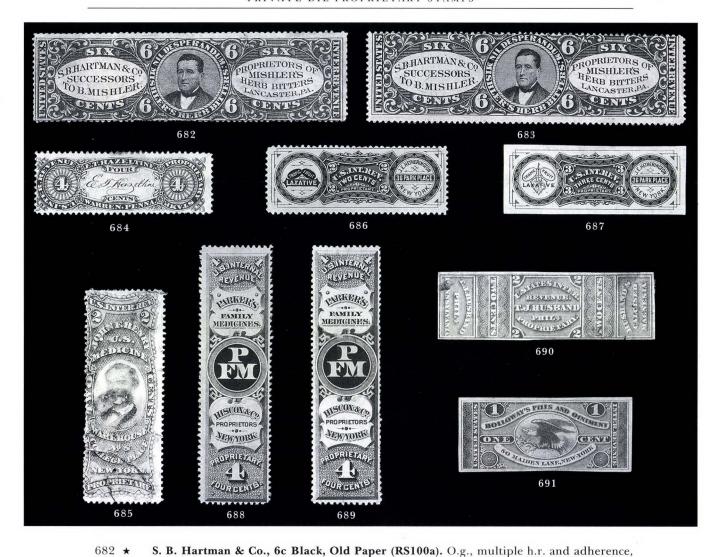
ety's authenticity(Photo) 500.00



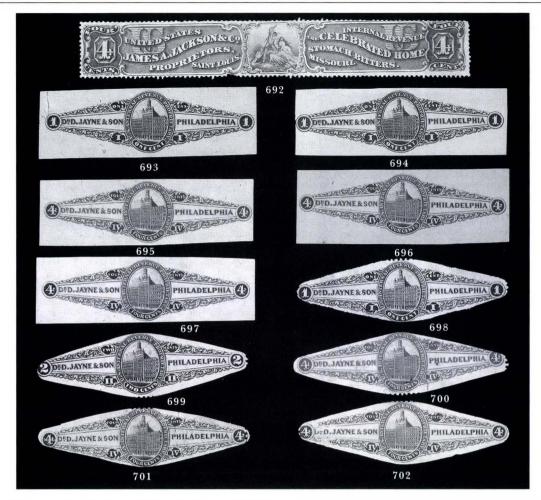
679 Dr. Harter & Co., 1c Black, Old and Silk Papers (RS97a, RS97b). One of each, on page with advertisement for Dr. Harter's Liver Pills showing two infants on training pots, one beaming, the other agonizing, captions "I use. . ." and "I don't." — a wonderful 19th century advertising concept that laid the foundation for today's television hygiene-product ads

680 S. B. Hartman & Co., 4c Black, Old Paper (RS99a). Minor faults and faint stains, but better than average condition for this rarity, census records 26 examples (18 faulty)......(Photo)

681 S. B. Hartman & Co., 4c Black on Pink (RS99c). Several creases, Very Fine appearance, only 31 recorded in census (20 have faults)......(Photo) 250.00



faint toning, otherwise Very Good and sound, scarce — 36 recorded in census (19 have faults) (Photo) S. B. Hartman & Co., 6c Black, Silk Paper (RS100b). Fresh and Very Good, census 683 ★ 684 ★ E. T. Hazeltine, 4c Black, Old Paper (RS103a). Small faint toned spot at top, Fine, scarce — 28 recorded in census, of which half are sound(Photo) 685 John F. Henry, 2c Violet (RS112a). Faulty and repaired (large tears), still an acceptable example of this rare stamp — only 34 recorded, 25 of which have serious faults(Photo) 350.00 J. E. Hetherington, 2c Black, USIR Watermark (RS120d). Unused, slightest trace of 686 ***** thin, Very Fine appearance, 36 recorded in census (14 have faults)(Photo) 400.00 687 ★ J. E. Hetherington, 3c Black, Imperforate Single (RS121i as pair). Unused, huge margins, small thin, Very Fine appearance, the margins of this single make it an accepted example of the imperforate stamp, which is very rare.....(Photo) E. 100-150 Hiscox & Co., 4c Black on Pink (RS123c). Unused, Fine, very rare and undervalued in 688 ***** Scott — only 15 recorded in census (only 6 are sound)(Photo) 250.00 689 Hiscox & Co., 4c Black, USIR Watermark (RS123d). Well-centered, thins and small sealed tear, Very Fine appearance, extremely rare — only 15 recorded in census (9 are faulty) — accompanied by advertising cards.....(Photo) 1,200.00 690 ★ Holloway's Pills, 1c Blue, Imperforate (RS125a). Traces of o.g., ample to large margins, tiny thin spot, Very Fine appearance, 43 recorded in census (31 have faults).....(Photo) 250.00 691 T. J. Husband, 2c Violet, Imperforate (RS139a). Ample to large margins, couple small erosion spots, still Very Fine for this rarity — only 25 recorded in census (16 have faults)



600	TATAL SECTION OF THE
692	J. A. Jackson & Co., 4c Green, Old Paper (RS143a). Well-centered, thinned and creased with a small nick at bottom, still Very Fine centering and attractive, only 20 recorded in
	census (13 have faults)(Photo) 850.00
693 ★	D. Jayne & Son, 1c Blue, Imperforate, Silk Paper (RS144b). Unused, large margins,
	fresh and Extremely Fine, 17 recorded, of which only 8 are sound — a wonderful and
	rare stamp(Photo) 800.00
694 ★	D. Jayne & Son, 1c Blue, Imperforate, USIR Watermark (RS144d). O.g., h.r., large margins, fresh and Extremely Fine, 40 recorded, of which half have faults — an outstanding rarity
695 ★	D. Jayne & Son, 4c Green, Imperforate, Silk Paper (RS146b). Unused, large margins,
	incredibly fresh and Extremely Fine Gem example of this rarity — census records only
202	16 copies (9 in sound condition)(Color Photo, Front Cover) 1,100.00
696 ★	D. Jayne & Son, 4c Green on Pink, Imperforate (RS146c). Unused, large margins, fresh and Extremely Fine Gem, a magnificent copy of this Medicine stamp rarity — only 19 of the 28 census copies are in sound condition(Photo) 1,200.00
697 ★	D. Jayne & Son, 4c Green, Imperforate, USIR Watermark (RS146d). Unused, large
	margins, fresh and Very Fine, census records 52 copies(Photo) 500.00
698 ★	D. Jayne & Son, 1c Blue, Perf and Die Cut, USIR Watermark (RS147pd). Listed but
	unpriced (other examples contained in Joyce and Cunliffe collections), thinned, Fine
COO +	appearance(Photo) E. 200-300
699 ★	D. Jayne & Son, 2c Black on Pink, Perf and Die Cut (RS148pc). Listed but unpriced (other examples contained in Joyce and Cunliffe collections), slight crease and thin spot,
	Fine appearance
700 ★	D. Jayne & Son, 4c Green, Perf and Die Cut, Silk Paper (RS149pb). Couple stained
	spots, otherwise Very Good(Photo) 200.00
701	D. Jayne & Son, 4c Green on Pink, Perf and Die Cut (RS149pc - unlisted). Repaired
	and faulty but very rare — none contained in Joyce or Cunliffe collections
	(Photo) E. 150-200
702	D. Jayne & Son, 4c Green, Perf and Die Cut, USIR Watermark (RS149pd — unlisted). Thinned but Very Fine appearance and very rare — none contained in Joyce and
	Cunliffe collections



703 ★ J. B. Kelly & Co., 4c Black, Old Paper (RS153a). Ample to large margins (lower right corner slightly rounded), slight creasing and small tear, otherwise Very Fine, only 19 recorded in census (9 have faults)

— a rare stamp.......(Photo) 1,750.00

704 ★ J. B. Kelly & Co., 4c Black, Experimental Silk Paper (RS153e). Ample to large margins, pinhole and creases, otherwise Very Fine, extremely rare — only 15 recorded in census (6 have faults).................................(Photo) 1,900.00

703

704



James C. Kerr, 6c Black (RS160a). Slight creasing and thin spots, usual light soiling, otherwise Fine, very scarce — 31 recorded in census (19 faulty).......(Photo) 400.00

J. Lippman & Bros., 4c Milky Blue, Old Paper (RS163a). Well-centered, bright color, creases, thins and tears but Very Fine appearance, only 22 recorded in census (14 have faults).................................(Color Photo, Front Cover) 1,250.00



J. Lippman & Bros., 4c Milky Blue, Experimental Silk Paper (RS163e). Bright color, thinned at upper left where reinforced is present, faint creasing, Very Good appearance, extremely rare — census records only four copies (one faulty).......(Photo) 2,250.00



- 710 ★ **Lyon Manufacturing Co., 1c Black on Pink (RS167c).** Unused, fresh and Fine.................................(**Photo)** 300.00
- 711 ★ Mansfield & Higbee, 1c Blue, Silk Paper, Imperforate Between (RS173ib). Pair (one stamp has ink spot), plus Block of Four, Silk Paper, Imperforate Between (RS173jb), well-centered, minor toning, Fine-Very Fine......(Photo Ex) 325.00
- 713 ★ S. Mansfield & Co., 1c Blue on Pink, Imperforate Between (RS174ic). O.g., Fine, very scarce 23 recorded in census (most are sound).......(Photo) 300.00
- 714 * S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS174jb). Unused (no gum), Fine......(Photo) 140.00



- Merchant's Gargling Oil, 1c Black, Experimental Silk Paper (RS178e). Well-centered, thins and small tear but Very Fine appearance, extremely rare variety only 12 recorded in census (half are faulty)................................(Photo) 400.00
- 718 ★ Morehead's Neurodyne, 4c Black (RS186a). O.g., well-centered, minor crease and couple tiny sealed tears, still Fine, no other varieties of the 4c Morehead stamp exist; therefore, with 17 recorded examples, it is one of the rarest face-different Medicine stamps extant...................(Photo) 1,250.00
- 719 ★ Dr. M. Perl & Co., 6c Black (RS188a). Cut close as always, exceptionally choice condition with light creasing, small thin spots and a tiny tear far above average for this stamp Fine appearance, an extremely rare face-different Medicine issue, census records only 23 examples (at least 14 have faults), Joyce collection contained two, and this stamp is the equal of the finer of Joyce's(Photo) 1,100.00
- Pieters, Bennett & Co., 4c Black, Old Paper (RS191a). Well-centered, thin spots, crease (reinforced), otherwise Very Fine, 41 recorded in census (more than half have faults)....
- 722 ★ Pieters, Bennett & Co., 6c Black, Old Paper (RS192a). Brownish o.g., some minor toning and faint crease, otherwise Very Fine, extremely scarce only 20 recorded in census, of which 16 have faults.......................(Photo) 950.00



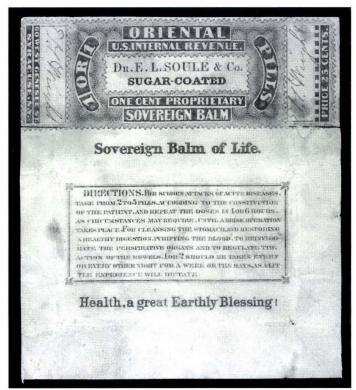




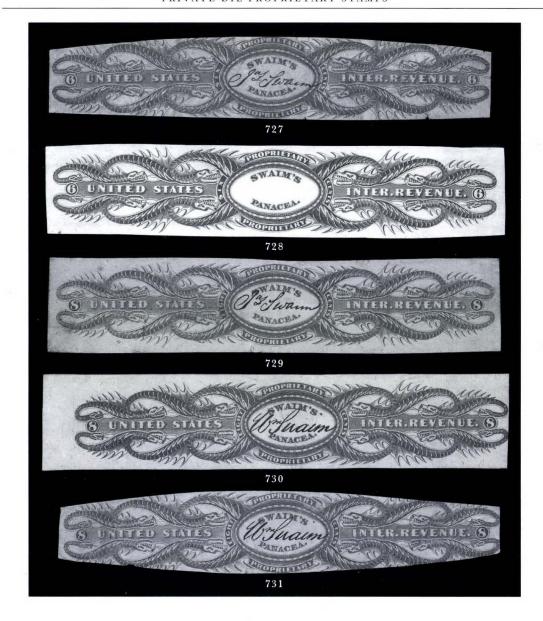
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725

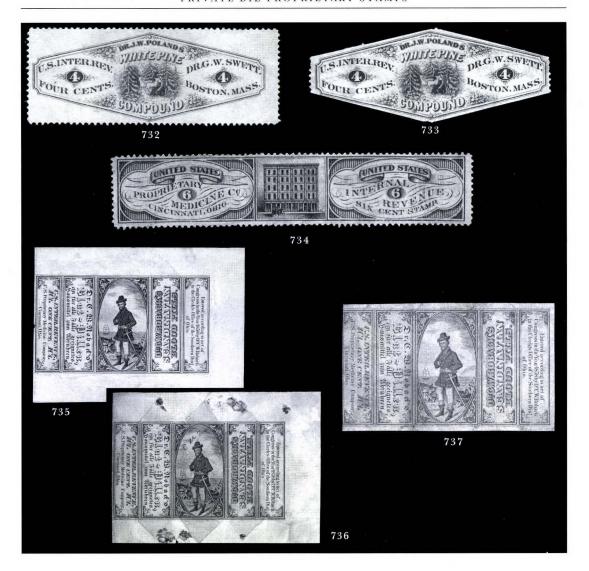
- 723 ★ Ring's Vegetable Ambrosia, 4c Black, Imperforate, Silk Paper (RS200b). Three large margins, slightly in at bottom, Fine, very rare, only 10 copies recorded in census........................(Photo) 1,750.00
- 724 ★ Ring's Vegetable Ambrosia, 4c Black, Perforated, Silk Paper (RS203b). O.g. slightly mount glazed, h.r., beautiful centering and very fresh, Extremely Fine, an outstanding example of this rarity only 24 recorded in census(Photo) 1,000.00
- 725 Scheetz's Bitter Cordial, 4c Black, Perforated, Silk Paper (RS210b). Slight creasing and stains, rounded corner, otherwise Fine, very scarce only 39 recorded in census................................(Photo) 450.00



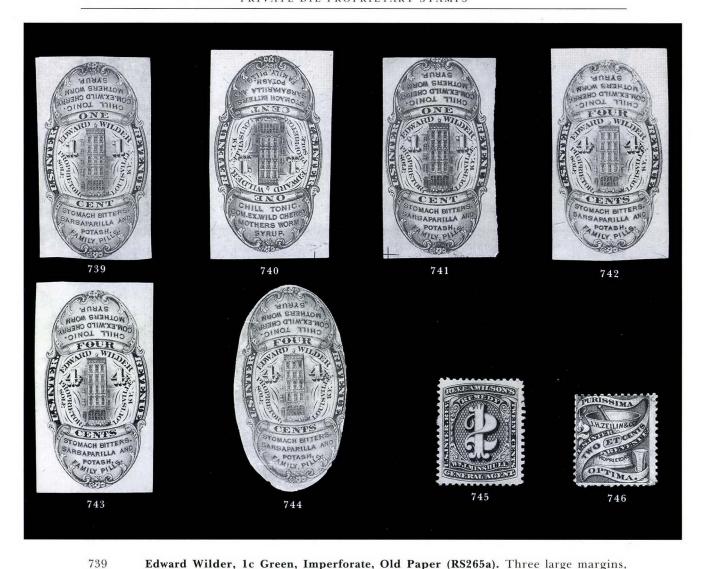
726



- James Swaim, 6c Orange, Ms. Signature, Die Cut, Old Paper (RS231a). Margins slightly in or touching, good color, usual creases and minor tears, otherwise Very Good, extremely rare only 9 recorded in census, of which 6 have faults ...(Photo) 2,500.00
- 728 ★ James Swaim, 6c Orange, Without Signature, Imperforate, Soft Wove Paper (RS231f unlisted in Scott after 1966). Large margins, proof-like impression, Extremely Fine, this rare 6c impression without signature was delisted after 1966 one other example (faulty) was contained in the Joyce collection its appearance suggests that it was pulled as a proof impression on wove paper(Photo) E. 750-1,000
- James Swaim, 8c Orange, Imperforate, Old Paper (RS232a). Large to huge margins, excellent color, usual creases and minor thinning, Extremely Fine appearance, a great rarity only 14 recorded in census, of which half have faults.......(Photo) 1,750.00
- William Swaim, 8c Orange, Imperforate, Silk Paper (RS234b). Three huge margins, touched at right, bright color and fresh paper, faint vertical creases, small scissors cut in margin and couple tiny thins in margin, still Very Fine, one of the most attractive of the 9 examples recorded in census(Photo) 2,250.00

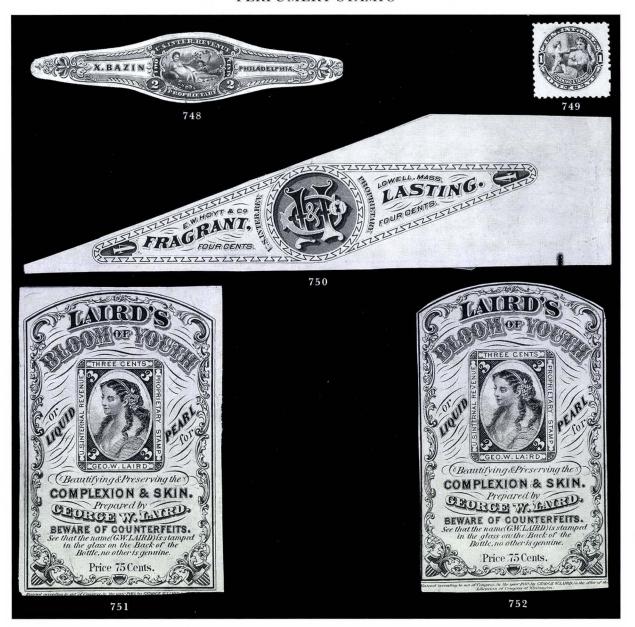


G. W. Swett, 4c Green, Perforated, USIR Watermark (RS237d). Unused, wide margins, 732 ★ very slight creasing, Extremely Fine appearance, very rare — only 19 recorded in census, several of which have more serious faults than the faint crease in this example ... 733 G. W. Swett, 4c Green, Perforated and Die Cut, USIR Watermark (RS238d). Wellcentered with perfs at sides, minor thin spots and slight creasing, Very Fine appearance, extremely rare — only 9 recorded in census, 6 of which have faults (Photo) 1,200.00 U.S. Proprietary Medicine Co., 6c Black (RS244a). Well-centered, soiling, creases and 734 small tear, but far better condition than average for this rarity, Very Fine appearance, only 20 recorded in census (12 have faults), one of the rarer face-different Medicine U.S. Proprietary Medicine Co., 1c Black Wrapper, Experimental Silk Paper (RS245e). 735 Three large margins, clear at left, slight creasing and thinning, Fine appearance, extremely scarce wrapper variety.....(Photo) 400.00 736 U.S. Proprietary Medicine Co., 1c Black on Orange Wrapper, Silk Paper (RS247b). Creases, toning and glue residue, small ms. initials, still Fine, one of the rarest of all Medicine issues — only 4 recorded in 1994 census (13 in earlier census).....(Photo) 2,000.00 737 U.S. Proprietary Medicine Co., 1c Black on Orange-Red Wrapper (RS248a). Three large margins, in at left, creases and small pinhole, otherwise Fine, - only 16 recorded 738 ★ West India Mfg. Co., 4c Black, Dies I & II, Silk Paper and USIR Watermark (RS264b, RS264Ad). One of former (o.g.), two of latter (different impressions, one has o.g.), small



739	touched at bottom, bright shade, vertical crease, Very Fine appearance, extremely rare—only 14 recorded in census, half of which are faulty(Photo) 1,000.00
740 ★	Edward Wilder, 1c Green, Imperforate, Silk Paper (RS265b). Unused, large margins, deep shade, fresh and Extremely Fine, scarce — 61 recorded in census (43 sound)(Photo) 200.00
741	Edward Wilder, 1c Green, Imperforate, USIR Watermark (RS265d). Three large margins to just in at top, dark shade, Very Fine, rare — 35 recorded in census (only 19 are sound)
742 ★	Edward Wilder, 4c Lake, Imperforate, Silk Paper (RS268b). Large to huge margins, Extremely Fine — 47 recorded in census (most are sound)(Photo) 175.00
743 ★	Edward Wilder, 4c Lake, Imperforate, USIR Watermark (RS268d). Large to huge margins, trivial small thin spot, Extremely Fine appearance and a very rare stamp — 13 recorded in census (6 have faults)(Photo) 1,100.00
744	Edward Wilder, 4c Lake, Die Cut, Old Paper (RS269a). Creased and soiled but an otherwise Fine example of this rarity — only 13 recorded in census, of which 9 have faults(Photo) 700.00
745 ★	E. A. Wilson, 12c Blue, USIR Watermark (RS270d). Unused, beautiful color and centering, small faint internal crease, still Extremely Fine, probably one of the finest of the 35 census copies(Photo) 325.00
746 ★	J. H. Zetlin & Co., 2c Red, Perforated, Silk Paper (RS275b). Unused, tiny thin speck in corner, Fine appearance, much better than average quality for this rare stamp — only 22 recorded in census(Photo) 500.00
747 ★	Dr. Kilmer & Co. Provisionals (RS307/RS315). Includes Nos. 307, 310, 311 (3), 312 (4), 313, 314 (3), 315 (3), all have minor faults, VG-Fine centering

PERFUMERY STAMPS



- 748 ★ X. Bazin, 2c Blue, Die Cut (RT1a). Well-centered with full to large margins, fresh and Very Fine, rare only 29 recorded (11 have faults)(Photo) 500.00
- 749 ★ Corning & Tappan, 1c Black, Perforated, USIR Watermark (RT3d). O.g., h.r., Very Fine, census records 31 copies, half of which have faults(Photo) 300.00
- 750 ★ E. W. Hoyt & Co., 4c Black, Imperforate, USIR Watermark (RT10d). Huge righthand margins showing part of sheet margin, full on other sides, several faint creases, otherwise Very Fine, only 18 recorded in census, of which 11 have faults...(Photo) 1,150.00
- 751 ★ George W. Laird, 3c Black, Imperforate, Silk Paper (RT14b). Three large margins, part of inscription at bottom cut away, thin spots and creases, Fine appearance, scarce 44 recorded, about half of which are faulty(Photo) 600.00
- 752 George W. Laird, 3c Black, Die Cut, Old Paper (RT15a). Small margins, some thinning and tiny edge tears, otherwise Fine, very rare only 10 recorded in census, half of which have faults......................(Photo) 1,500.00



- 753 ★ George W. Laird, 3c Black on Pink, Die Cut (RT15c). Unused, well-centered, fresh and Extremely Fine, a great rarity only 9 copies recorded in census (6 are sound) and undercatalogued in Scott.................(Photo) 800.00
- 754 ★ George W. Laird, 3c Black on Pink, Die Cut (RT15c). Unused, bottom inscription slightly cut into, fresh and Fine, only 9 copies recorded in census (6 are sound) undercatalogued in Scott.................................(Photo) 800.00
- 756 ★ Lanman & Kemp, 1c Black on Pink (RT16c). Unused, fresh and Fine, very scarce(Photo) 250.00
- 758 Young, Ladd & Coffin, 4c Brown on Pink, Imperforate (RT32c). Neat pen cancel, large margins, Extremely Fine(Photo) 130.00
- Yound, Ladd & Coffin, American Bank Note Co. Working File for Label. Fascinating archival group containing Young, Ladd & Coffin letterhead with 1c Green stamp affixed and marked for design changes to create a label for bottles, ABNC engraving file sheets (dated Apr. 1882 and Jan. 1883) with die proof and plate proof sheet in Dark Brown, various approval notes, etc., folds and faults, but a unique group E. 400-500



760

PLAYING CARD STAMPS

- 759 ★ Chas. Goodall, 5c Black, Old Paper (RU8a). Unused, Very Good, scarce.................................(Photo) 200.00
- Samuel Hart & Co., 5c Black, Old Paper (RU9a). VG centering, affixed to original Samual Hart & Co. playing card wrapper, usual creasing and minor tear, desirable wrapper usage.....................(Photo) E. 200-300

BALANCE OF SPECIALIZED PRIVATE DIE PROPRIETARY COLLECTION

- 761

 Patent Medicine Co. Covers. 32 addressed to The Dr. Harter Medicine Co. of St. Louis, wonderful variety of combinations for registry fee and postage incl. 21 Bank Notes, 5 Bureaus, 3 Columbians and 2 from Sierra Leone, many with advertising corner cards, small town postmarks in different colors, minor faults, generally Very Fine, a splendid group...... E. 500-750
- 762 Massive and Valuable Private Die Proprietary Revenue Stamp Collection. Many hundreds of stamps plus hundreds of advertising covers and trade cards, a panorama of issues including scores of stamps with Scott Catalog value of \$50.00 or more, some proofs and scarce specialized varieties (depth in true Experimental Silk Paper), many examples used on original match or medicine packages, wonderful collateral material including labels, ephemera and advertising covers; one section has been arranged by us on small stock cards with Scott numbers and values carefully noted; another section is on pages (mounts are loosening) with Scott numbers and values noted; lastly, there are two large albums (containing interesting ephemera) and loose material in boxes and envelopes (mainly trade cards and covers); specific highlights are far too numerous to detail, but many of the desirable firms and some of the truly scarce stamps will be found in this collection; as always for private die proprietary stamps, the condition is faulty (tears, thins, creases, stains and small repairs are the norm), but every stamp is presentable and many have Fine or better appearance, Scott Retail for the stamps alone is \$46,360.00 — in addition, there is an estimated \$5,000-7,500 worth of trade cards and covers, \$750-1,000 worth of proofs and essays, and some stamps mounted with ephemera which have not been counted — an outstanding old-time collection of the popular Match & Medicine stamps, which could provide the framework for an awardwinning specialized collection or the ultimate M & M inventory for a show dealer or mail auction firm; identification appears to be accurate and the stamps are genuine, but this lot is offered on behalf of the owner "as is" and may be viewed only on our premises E. 15,000-20,000

REVENUE STAMPS

OTHER REVENUES

763	**	\$1.00, \$3.00 Boating (RVB1-RVB2). Mint N.H. pairs and plate no. blocks of eight of each, fresh and Very Fine
764	** [±]	\$1.00 1945 Hunting Permit (RW12). Mint N.H. bottom left corner margin plate no. 157248 block of six, natural gum skips and bends, Fine
765	**	\$1.00 1946, 1947 Hunting Permits (RW13-RW14). Mint N.H. corner margin plate no. blocks of six, some gum skips and bends, Fine-Very Fine
766°	★⊞	1c-50c Rectification (RZ1-RZ6). Each in complete pane of ten, few light bends, overall fresh and Very Fine, Scott Retail as singles
767		HUNTING PERMITS. 1934-51, 19 mostly unused stamps (missing RW12 and RW14 to be complete), hinged on album pages, few faults, many are Fine-Very Fine 2,022.00
768	**	10c Rose Red, War Savings, Booklet Pane of Ten (WS7). Two complete and intact booklets of five panes each, one pane in at B., others Very Fine, Scott Retail as individual panes
769	**	10c Rose Red, Savings, Booklet Pane of Ten (S1a). Complete and intact booklet of five panes, fresh and Very Fine-Extremely Fine, Scott Retail as panes
770	★ ⊞	WAR SAVINGS. Collection of unused singles, blocks and booklet panes, range of issues, few small faults, all appear Fine-Very Fine
771°		TEXAS STATE TAX PAID, Cigarettes. Nine gummed essay R. margin blocks of four, lacking denominations, each in different color, fresh and Very Fine E. 150-200

END OF SALE 802 — THANK YOU

	•	vide the following ir				PADDLE #
		TE/ZIP				
		·				Do not write in box
	E-MAIL					
	Have you p	ourchased from us ir	n the past 5 years?	YES (if so, please	go to Section 3)	
7					de a trade reference an	d bank information)
	Reference					
	Stamp Firr	n:		Telepho	ne	
	Bank:			Account	#	
		ce provided below,			therefore, you may b	
		802 and your corre			your maximum bid.	
		e dollar amounts bid you wish to have			r "buy" bids. If you v ner, indicate your "o	
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	advance th	e bidding at one inc	crement over the nex	ct marked "Lim	it Bids".	
		Check this box if yo buyer's premium) in				
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Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

9/9

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our *ASAP Prices Realized* service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

http://SiegelAuctions.com/home.htm.

Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

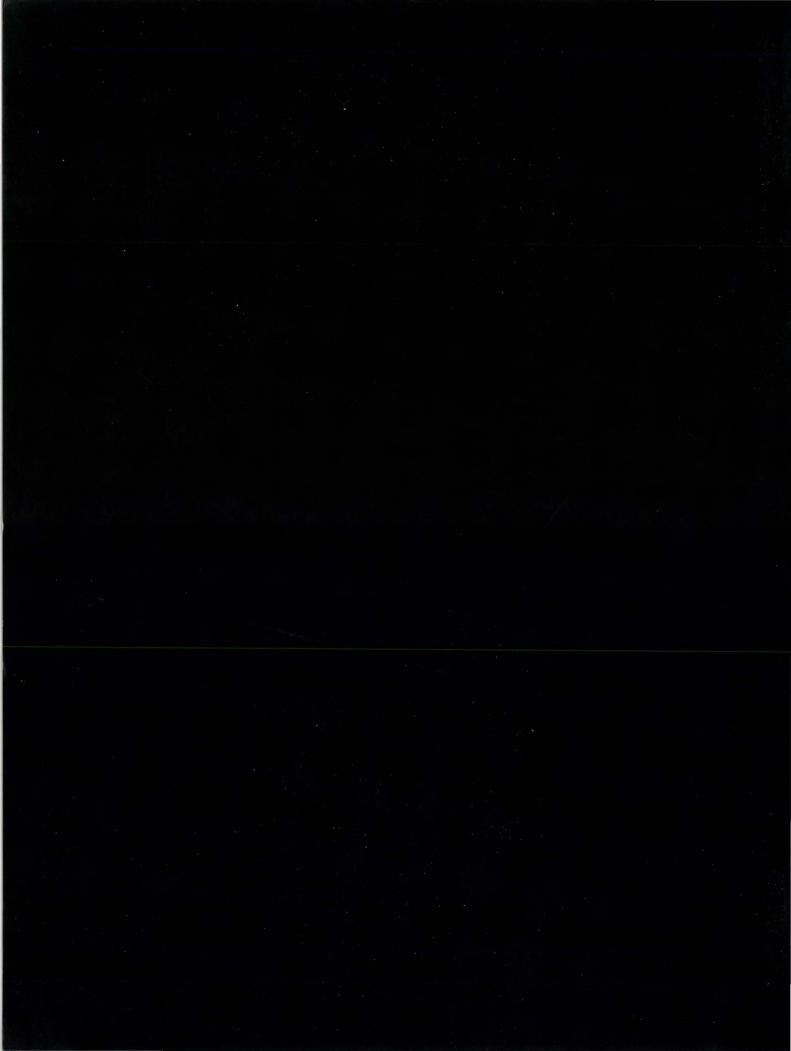
Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

AUCTION GALLERIES, INC.



PRICES REALIZED FOR SALE 802---7/15/98

United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

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29 325 74 375 120 850 164 475 208 500 252 450 296 700 341 850 30 1,500 75 8,000 121 800 165 350 209 300 253 270 297 1,600 342 600 31 550 76 450 122 325 166 130 210 210 254 250 298 575 343 115 32 700 77 435 123 260 167 625 211 210 255 250 299 300 344 60 33 550 78 475 124 375 168 325 212 240 256 1,600 300 750 345 1,500 34 550 79 180 125 150 169 375 213 475 257 1,300 301 900 346 400 35 160 80 190 126<	27	475	72	525	118	210	162	1,900	206	260	250	625	294	350	339	525
30 1,500 75 8,000 121 800 165 350 209 300 253 270 297 1,600 342 600 31 550 76 450 122 325 166 130 210 210 254 250 298 575 343 115 32 700 77 435 123 260 167 625 211 210 255 250 299 300 344 60 33 550 78 475 124 375 168 325 212 240 256 1,600 300 750 345 1,500 34 550 79 180 125 150 169 375 213 475 257 1,300 301 900 346 400 35 160 80 190 126 300 170 325 214 250 258 400 302 400 347 550 36 650 81 2,700 12	28	350	73	1,000	119	75	163	500	207	500	251	475	295	550	340	575
31 550 76 450 122 325 166 130 210 210 254 250 298 575 343 115 32 700 77 435 123 260 167 625 211 210 255 250 299 300 344 60 33 550 78 475 124 375 168 325 212 240 256 1,600 300 750 345 1,500 34 550 79 180 125 150 169 375 213 475 257 1,300 301 900 346 400 35 160 80 190 126 300 170 325 214 250 258 400 302 400 347 550 36 650 81 2,700 127 425 171 260 215 450 259 150 3	29		•		l	850	164		ł		ł		ł	700	341	850
32 700 77 435 123 260 167 625 211 210 255 250 299 300 344 60 33 550 78 475 124 375 168 325 212 240 256 1,600 300 750 345 1,500 34 550 79 180 125 150 169 375 213 475 257 1,300 301 900 346 400 35 160 80 190 126 300 170 325 214 250 258 400 302 400 347 550 36 650 81 2,700 127 425 171 260 215 450 259 150 304 575 348 95 37 900 82 210 128 190 172 500 216 375 260 525 305 260 349 900 38 150 83 800 129	30	•	l	•	l	800	165		ł		ł		1	1,600	342	600
33 550 78 475 124 375 168 325 212 240 256 1,600 300 750 345 1,500 34 550 79 180 125 150 169 375 213 475 257 1,300 301 900 346 400 35 160 80 190 126 300 170 325 214 250 258 400 302 400 347 550 36 650 81 2,700 127 425 171 260 215 450 259 150 304 575 348 95 37 900 82 210 128 190 172 500 216 375 260 525 305 260 349 900 38 150 83 800 129 1,800 173 1,400 217 900 261 130 <			l .		l .				ı		l .		l .		l .	
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43 475 89 2,000 134 600 178 325 222 1,050 266 2,100 311 375 355 90			ł		ł				1		ł		ł		ł	
	43	475	89	2,000	134	600	178	325	222	1,050	266	2,100	311	375	355	90

PRICES REALIZED FOR SALE 802---7/15/98

United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
356	200	400	210	446	2,700	491	1,100	535	475	581	550	631	325	683	125
357	250	401	170	447	170	492	200	536	2,500	582	210	634	75	684	210
358	550	402	280	449	350	493	300	537	600	583	450	635	180	686	210
360	450	403	625	450	160	494	270	538	325	584	2,700	636	550	688	180
361	325	404	625	451	425	495	1,700	539	525	585	650	637	400	689	500
362	120	405	120	451A	675	497	350	540	1,200	588	325	638	180	690	100
363	375	406	260	452	210	498	140	541	950	589	210	639	200	691	240
364	220	407	350	453	1,400	499	100	542	130	590	70	640	675	692	220
365	375	408	325	454	130	500	400	543	8,500	591	400	642	150	693	750
366	650	409	300	455	325	501	230	544	800	592	650	644	1,100	694	700
367	65	410	325	456	2,100	502	325	545	650	593	300	645	1,000	695	1,050
368	80	411	250	457	135	503	450	546	4,000	596	2,000	646	750	696	750
369	270	412	1,700	458	160	504	575	547	800	597	160	647	200	697	160
370	150	413	650	459	210	505	350	548	1,100	598	190	648	105	698	105
371	525	414	260	460	200	506	160	549	3,000	600	260	649	230	699	105
372	600	415	170	461	450	507	425	550	250	601	550	650	625	700	80
373	700	416	4,250	462	900	508	3,000	551	1,200	602	110	651	950	701	105
374	240	417	1,300	463	550	509	950	552	120	603	3,000	652	900	702	200
375	170	418	950	464	150	510	325	553	1,000	604	80	653	70	703	600
376	240	419	1,050	465	675	511	425	554	4,000	605	1,250	654	140	704	650
377	240	420	800	466	325	511A	160	555	5,000	606	425	655	350	705	220
378	210	421	3,500	467	400	512	100	557	750	607	450	656	550	706	400
379	120	422	250	468	625	513	400	558	625	608	250	659	750	707	1,050
380	80	423	425	469	130	514	550	559	500	609	2,200	660	1,000	708	1,100
381	220	424	850	470	400	515	950	560	100	610	2,100	661	100	709	375
382	350	425	500	471	325	516	700	561	50	611	125	662	260	710	105
383	250	426	375	472	230	517	800	562	1,600	612	100	664	250	711	125
384	575		325	473	1,600	518	325	563	250	614	170	666	2,100	712	120
385	450	428	160	475		519		564	700	ł		667	500	713	325
386	280	429	160	476	750	1	500	565	150	616	150	668		714	55
387	1,000			477	325	l		566		617		669		715	325
388	280			478		522		567	240	ł		670		716	220
389	525			479		524	2,000	ł		620		671		717	500
390	325			480		525	2,100	ł	130	ł		672		719	950
391	700			481		526		572		622		673		720	100
392	190			482		527		573		623		674		721	150
393	500		3,250	ł		528		574		624	1,000	ł		722	350
394	160			484		529	1,900	ı		625		676		723	750
395	160			485		530		576		626	1,150	ł		726	325
396	950		2,200	ł	230		2,000	ı		627		678		727	2,800
397	160		3,500	ł		532		578	625	ł	1,000	ł		728	325
398	210		1,575	ł		533		579		629		681		729	1,500
399	210	445	900	489	130	534	130	580	375	630	1,300	682	140	730	1,300

PRICES REALIZED FOR SALE 802---7/15/98

United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
732	600
733	900
735	270
736	2,000
738	270
739	450
740	200
742	180
743	650
745	325
746	200
747	350
748	425
750	800
752	400
753	1,050
754	625
755	100
756	135
757	325
758	150
758A	425
759	90
760	550
761	500
762	21,000
764	75
765	125
767	350
768	110
769	375
770	120
771	150