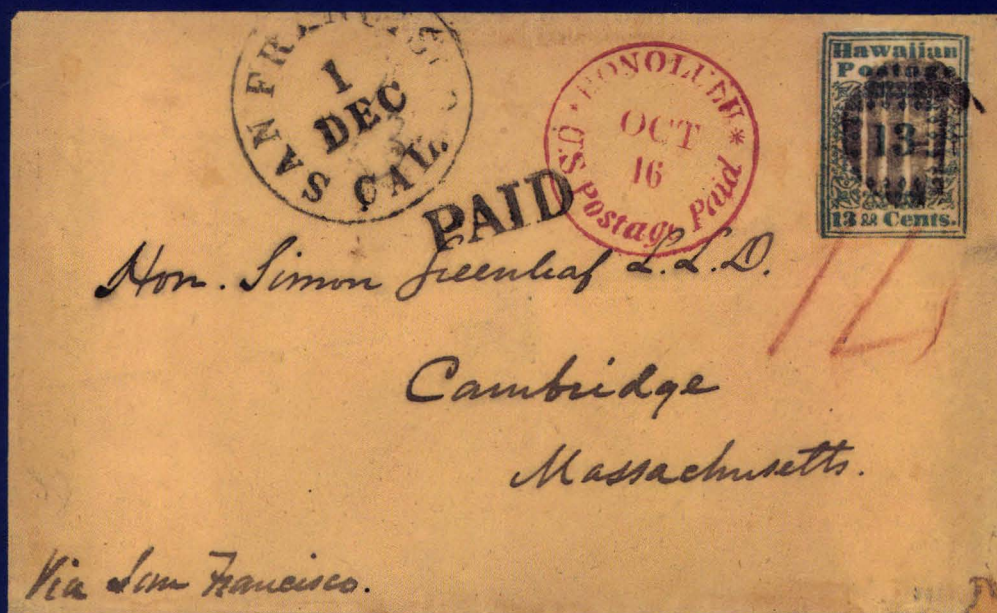


Sale 805

Wednesday, November 11 and
Thursday, November 12, 1998

THE CHRISTIAN H. AALL COLLECTION OF
HAWAIIAN STAMPS AND COVERS



Robert A. Siegel

AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR, 65 EAST 55th STREET, NEW YORK, N.Y. 10022

Phone (212) 753-6421 Fax (212) 753-6429 E-mail: siegelstp@aol.com

Internet: <http://SiegelAuctions.com/home.htm>

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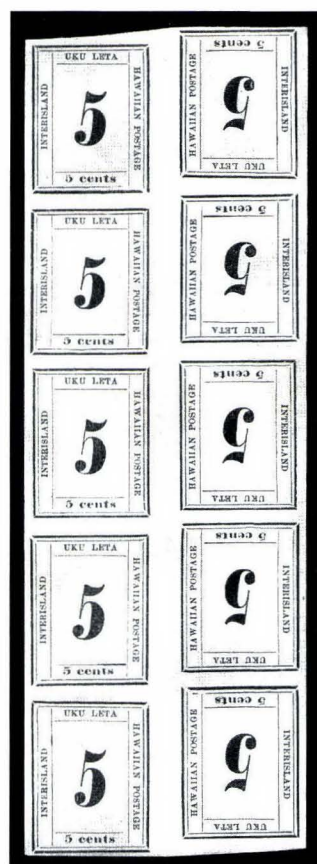
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Sale Administration
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Descriptions
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Andrew Kupersmit
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Principal Auctioneer
Scott R. Trepel
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Robert A. Siegel
1913-1993



The Christian H. Aall Collection of Hawaiian Stamps and Covers

The Missionaries (lots 1-7)
to be offered on
Wednesday, November 11th
at 7:00 p.m.

Remaining sessions
to be held on
Thursday, November 12th
at 10:30 a.m. (lots 8-314)
and at 1:30 p.m. (lots 315-673)

*1865 5c Blue, tête-bêche
pane of ten (lot 286)*

Arrangement of Sale

Category Pages

First Session (Evening Sale)

Wednesday, November 11, at 7:00 p.m.

The Missionaries 5-10
COLOR PLATES 12-20

Second Session

Thursday, November 12, at 10:30 a.m.

Historical Letters and Stampless 21-23
Forwarder and Hawaiian
Postal Markings 24-27
Inbound Mail to Hawaii 28-29
U.S. Stamps to and from Hawaii 29-33
Kamehameha III Issues 34-41
Numeral Issues 42-68

Third Session

Thursday, November 12, at 1:30 p.m.

1860 Essays, Kamehameha IV 69-71
American Bank Note Co.
Specimens, Essays and Proofs 72-77
Royal Portraits Issues 77-89
Provisional Government Issue 89-101
Final Postal Issue 101-102
Official Mail and Stamps 103-105
Postal Stationery 105-109
Wells, Fargo & Co. Franks 109-113
Postal Cards 113
Revenue Seals and Stamps 114-117
Kahului Railroad Stamps and
Balance Lots 118-119

Pre-Sale Exhibition

Monday, November 9 10:30 a.m. - 4:00 p.m.
Tuesday, November 10 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

On The Cover

*1851 13c Blue Missionary, tied on cover
(lot 3)*

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 2/98

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

INTRODUCTION

IT WAS IN THE SIEGEL OFFICES MORE THAN THIRTY YEARS AGO that I first met Christian Aall. His distinguished appearance and elegant bearing immediately brought to mind the words “aristocratic” and “patri-cian”. That image has held true through the years, and the words still apply.

The courtly manner, the brilliant intellect, and the warm graciousness have made memorable the visits with him over the years. He is a great philatelist and a treasured friend.

Christian Aall was born in Norway and grew up there, with only a minor interest in philately. He had a far greater passion for mountain-climbing, and in his adult life he conquered many of the notable peaks of the world. He and his wife, Sally, live part of each year in France in the shadow of Mont Blanc. Earlier, in Norway, when a stamp-collecting son went away to boarding-school, the son's album was put away in a desk drawer and forgotten. One day, Chris re-discovered the album and decided to surprise his son by taking the album to a dealer and having some spaces filled. As so often happens, the stamps cast their spell on the father, and Chris's interest evolved into specialized study of the stamps and postal history of Hawaii. Chris and Sally have a second home in Honolulu, providing Chris with opportunities to search the dealers' stocks in Hawaii for additions to his albums.

The collection grew, quietly but steadfastly, into the comprehensive seven volumes that form this sale. The Aall collection includes covers illustrating the postal history of the pre-stamp era, all of the stamps issued by the Kingdom of Hawaii, covers bearing rare frankings, the 1893 overprints of the Provisional Government, essays, proofs, officials, revenues, and railroad stamps. The postal stationery is highly specialized, with calibrations of paper thickness.

Highlights of the collection are seven of the legendary Missionary stamps, including two 13c covers. The collection includes a complete plating of the 5c and the 13c Kamehameha first printing on thick paper. The Numeral issues include rare varieties, multiples, and tête-bêche pairs.

The specialization continues in depth in the Bank Note issues and the Provisional Government overprints. In his searching, Chris found many rare double and inverted overprint varieties, as well as multiples and covers.

We at Siegel Auction Galleries share Chris Aall's pride in presenting his collection to the new generation of collectors of Hawaiian stamps and covers. We could have no greater wish for these new owners than that they be worthy successors to Christian Aall.



Elizabeth C. Pope
Vice President

EVENING SESSION (LOTS 1-7 ONLY)
WEDNESDAY, NOVEMBER 11, 1998, AT 7:00 P.M.

THE CHRISTIAN H. AALL COLLECTION OF
HAWAIIAN STAMPS AND COVERS

THE MISSIONARIES

1851 2-CENT BLUE



1

- 1 **1851, 2c Blue (1).** Type I, deep shade, large margins to just in, cancelled by clearly-struck **Crossed-Bars** cancel, affixed to small card to preserve paper, repaired at top left and bottom left adding small portions of the frame lines and design

A FINE-APPEARING EXAMPLE OF THE WORLD-REOWNED 2-CENT MISSIONARY, ONE OF PHILATELY'S RAREST STAMPS. OF THE FIFTEEN KNOWN EXAMPLES, ONLY THIS 2-CENT MISSIONARY SHOWS THE RARE CROSSED-BARS CANCEL.

Fifteen 2c Missionary stamps are recorded, including the unique unused stamp and the unique cover. Of the thirteen used stamps, four are in museums, leaving eight used copies and one on piece available to collectors. Of the nine stamps available to collectors, only one is sound. This example, with its relatively minor repairs, is one of the finer-appearing examples of this rare stamp.

This 2c Missionary is first recorded as having been owned by dealer William P. Brown, who sold it to Count Philippe de la Renotiere von Ferrary in 1872 for \$25. At the fourth Ferrary sale in 1922 the stamp was purchased by Arthur Hind for the equivalent of \$8,750. Hind also acquired the unique British Guiana 1c Magenta stamp at the Ferrary sales.

Census No. 2-I-CAN-6. Ex Brown, Ferrary, Hind, Wilson, Adm. Harris, Burrus, Middendorf, Ostheimer and Twigg-Smith. Last offered at auction in the Burrus sale of Hawaii on May 27, 1963. With 1998 P.F. certificate. Scott value for repaired example is \$200,000.00 E. 100,000-150,000

1851 5-CENT BLUE



2

- 2 **1851, 5c Blue (2).** Type I, large margins to in at bottom, cancelled by perfectly struck 7-bar grid and also showing part of red cancel, horizontal crease, repaired at top left adding portions of the frame line and some letters at top

FINE-APPEARING EXAMPLE OF THE RARE 5-CENT MISSIONARY.

Census No. 2-I-CAN-53. With 1998 P.F. certificate..... 25,000.00

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"



3

- 3 ☒ **1851, 13c Blue (3).** Type I, large margins to just into frameline, beautiful color, tied by 7-bar grid on buff cover addressed to Hon. Simon Greenleaf in Cambridge Mass., red "Honolulu * U.S. Postage Paid * Oct. 16" datestamp, carried aboard the *Emeline* which arrived in San Francisco on Nov. 9, 1853, neat "San Francisco Cal. 1 Dec." datestamp with matching "PAID" handstamp, red crayon rating, cover has minor repair at bottom right, stamp has a tiny tear at top center

VERY FINE. AN OUTSTANDING EXAMPLE OF THE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY ON COVER. ONE OF ONLY THREE TIED EXAMPLES AVAILABLE TO COLLECTORS.

Our census records only ten 13c "Hawaiian Postage" Missionary covers, including the partially charred Dawson cover and a small fragment on cover. Of the eight singles known on cover, only four are actually tied on their respective covers. The other three were offered in our *Honolulu Advertiser* sale. One of the three was purchased by the National Postal Museum and is no longer available to collectors. The other two were purchased by collectors and are unlikely to be offered on the market for some time.

Census No. 3-I-COV-141. Ex Caspary. With 1998 P.F. certificate..... E. 60,000-80,000

1851 13-CENT BLUE, "HAWAIIAN POSTAGE"



4

- 4 **1851, 13c Blue (3).** Type I, full margins to slightly in, rich color, cancelled by sharp clear strike of red "Honolulu * U.S. Postage Paid" circular datestamp, affixed to small piece, stamp has small thins and tears, tiny piece of design missing at bottom right, which is barely noticeable

AN ATTRACTIVE EXAMPLE OF THE RARE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY. ONLY SEVEN AVAILABLE OFF-COVER COPIES ARE CANCELLED SOLELY WITH THE RED HONOLULU DATESTAMP.

Our census of Scott No. 3 records 51 copies. Of the seven examples available cancelled solely by the red datestamp, several are repaired or defective. The example offered here is free of any paper restoration or painting in.

Census No. 3-I-CAN-117. With 1998 P.F. certificate 17,500.00

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



5

- 5 **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type I, ample margins to just into frameline, tied by ten-bar grid on small piece, red "Honolulu * U.S. Postage Paid * Oct. 26" cds, perfectly struck black "8" in circle and part of "PAID" handstamp, stamp with small repair at bottom

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED PIECE OF THE 13-CENT "H.I & U.S. POSTAGE" MISSIONARY.

Our census records 34 used off-cover and nine examples on cover of Scott No. 4. This example, showing the full Honolulu datestamp and 8c debit marking, is quite striking and desirable.

Census No. 4-I-PCE-187. With 1998 P.F. certificate E. 10,000-15,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



6

- 6 ☒ **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, mostly large margins to just touched at right, showing significant portion of frameline of adjacent stamp at left, tied by red "Honolulu * U.S. Postage Paid * Jul. 24" circular datestamp on buff cover addressed to Mr. Warren Goodale in Marlboro Mass., second strike of Honolulu datestamp also ties stamp, carried aboard the *Mary A. Jones*, which departed on July 26 and arrived in San Francisco on Aug. 17, 1852, neat "San Francisco Cal. 1 Sep." datestamp with matching "8" in circle debit and "PAID" handstamps, stamp expertly repaired at right and at bottom with parts of frameline painted in

VERY FINE APPEARANCE. ONE OF THE FINEST-APPEARING 13-CENT "H.I. & U.S. POSTAGE" MISSIONARIES ON COVER. ONLY SEVEN COVERS ARE AVAILABLE TO COLLECTORS.

Our census records nine covers bearing Scott No. 4. Of these, two are in museums. Of the seven covers available to collectors, only the cover to Persia and one other (to Boston, currently in a European collection) are free from defects or repairs. The example offered here, with its expert repair, ranks as one of the finest-appearing covers.

Census No. 4-II-COV-189. Ex Emerson, Powers and Adm. Harris. Illustrated in Meyer-Harris on page 27. With 1998 P.F. certificate. Scott value on cover \$75,000.00
..... E. 40,000-50,000

1852 13-CENT BLUE, "H.I. & U.S. POSTAGE"



7

- 7 **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, large margins to just into frameline, cancelled by boldly struck large grid of squares, affixed to tissue paper, small internal tear below "age" of "Postage"
- VERY FINE EXAMPLE OF THE RARE 13-CENT "H.I. & U.S. POSTAGE" MISSIONARY. A BEAUTIFUL STAMP IN UNUSUALLY CHOICE CONDITION.
- Census No. 4-II-CAN-183. Ex Ayer and Mirabaud. With 1998 P.F. certificate. Scott value for repaired example..... 27,500.00

END OF EVENING SESSION

Sale resumes on Thursday, November 12, at 10:30 a.m.

The Christian H. Aall Collection of
Hawaiian Stamps and Covers

COLOR PLATES

Lots 8-673 to be offered on
Thursday, November 12

Honolulu, Hawaiian Is.
March 1, 1851.



Miss Theodore Payne
San Francisco
California

21



Miss Clara M. Fowler.
Care of C.C. Fowler.
Westfield. Mass.

47



Mr Samuel J. Garrison
New York

48





66



73



74



75



76



77



107



108



109



110



111



112



113



114



115



116



117



118



119



123



124



125



126



128



134



135



136



143



144



146



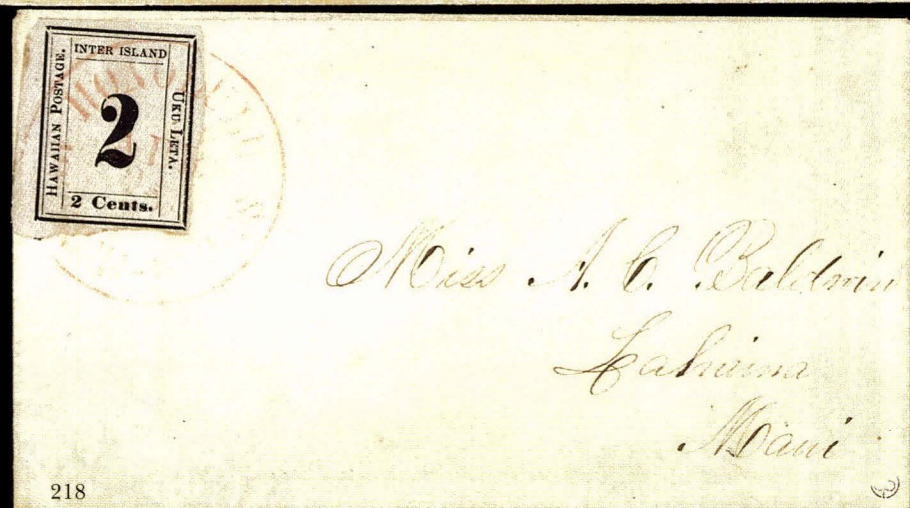
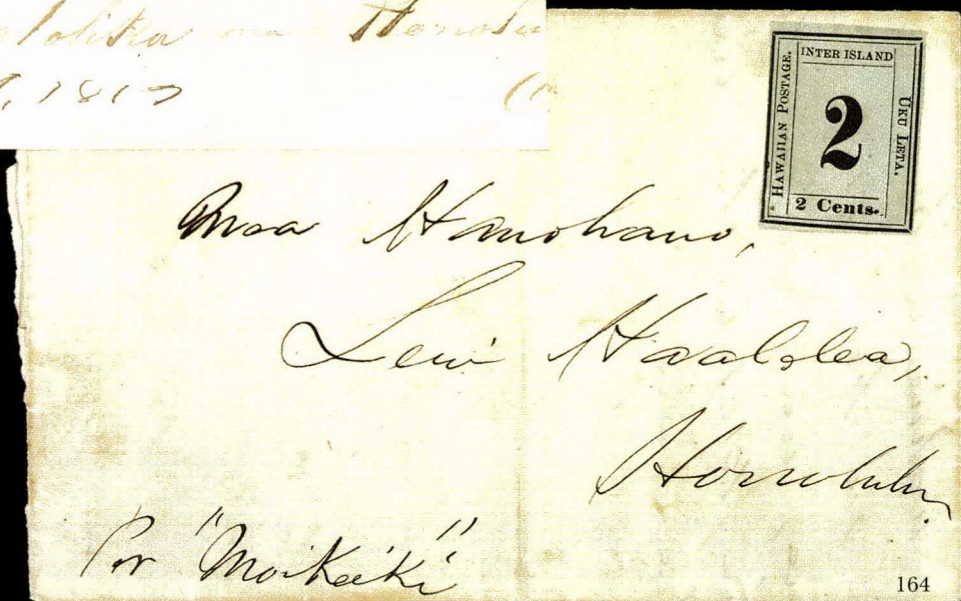
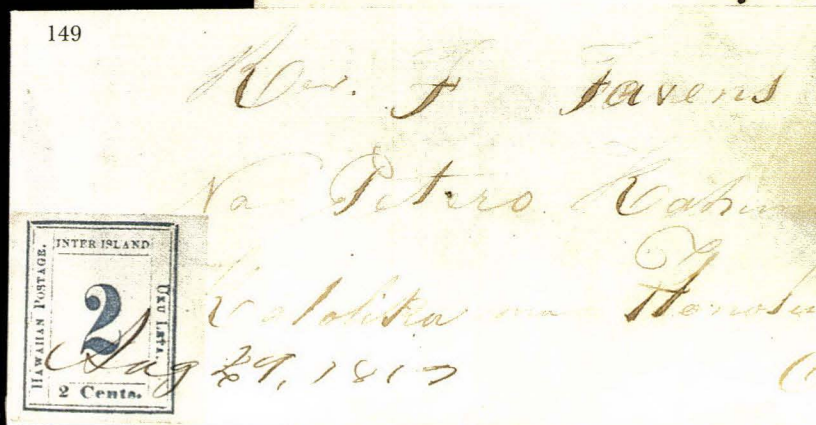
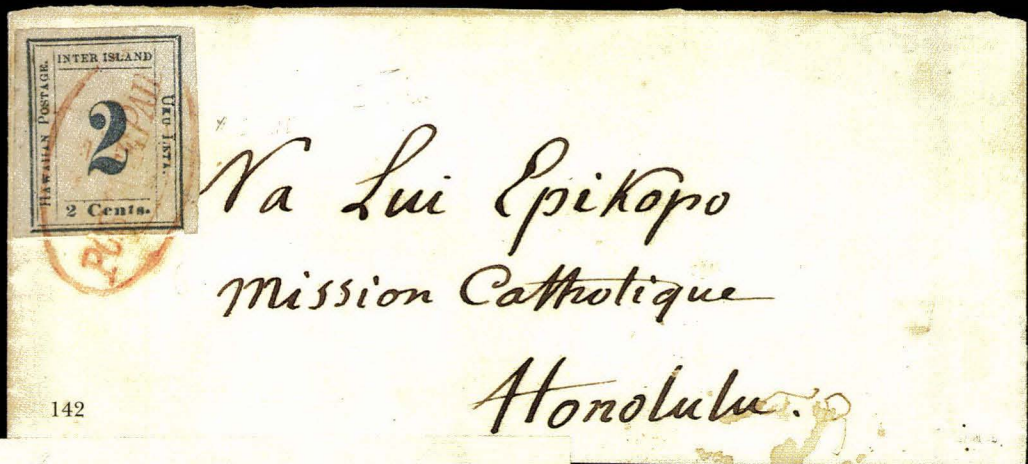
83



84



90





150



151



152



153



154



155



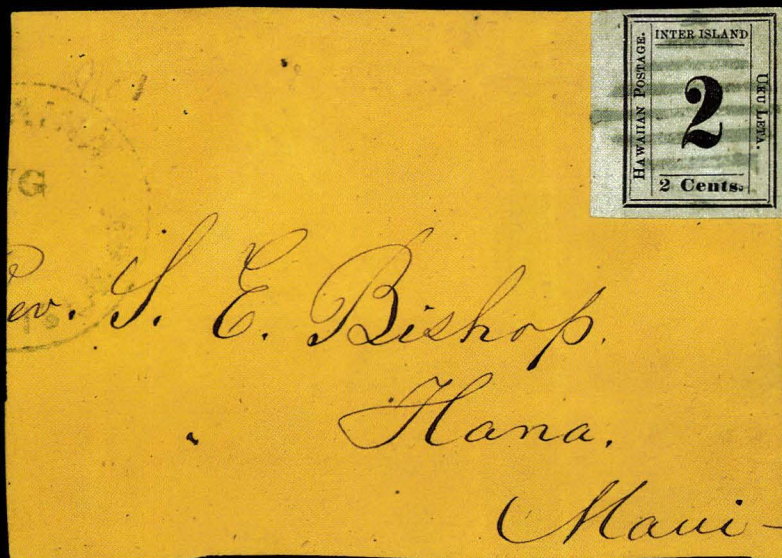
156



157



173



163



190



198



200



206



213



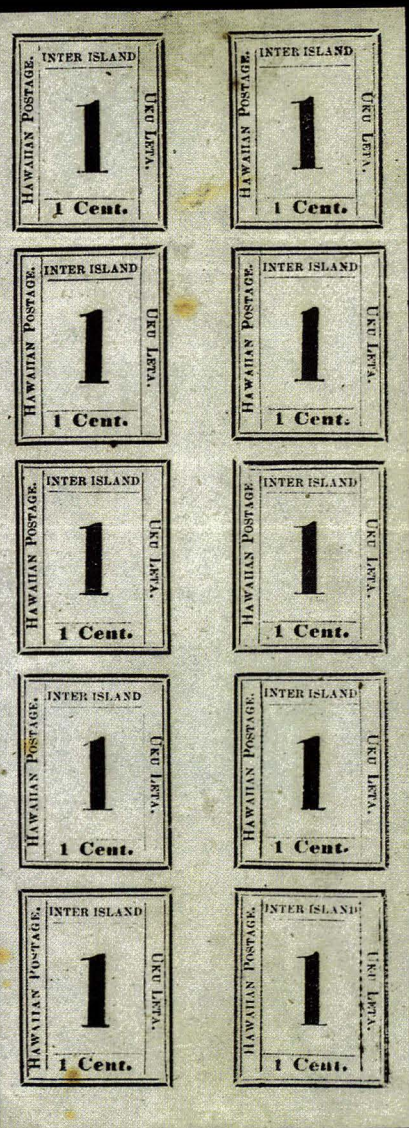
214



239



240



175



241



242



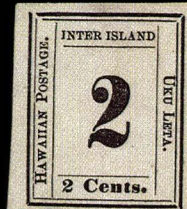
243



244



246



247



248



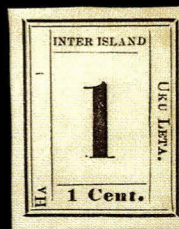
249



258



261



295



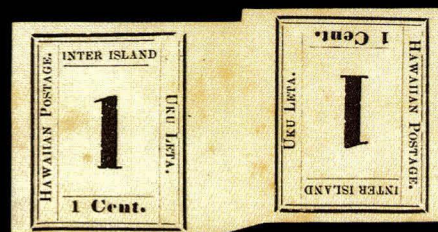
296



286



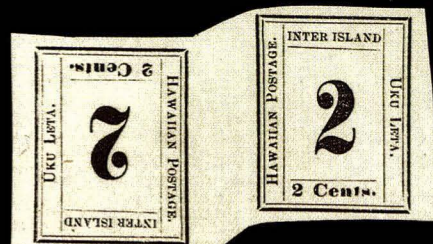
287



293



299



300



470



472



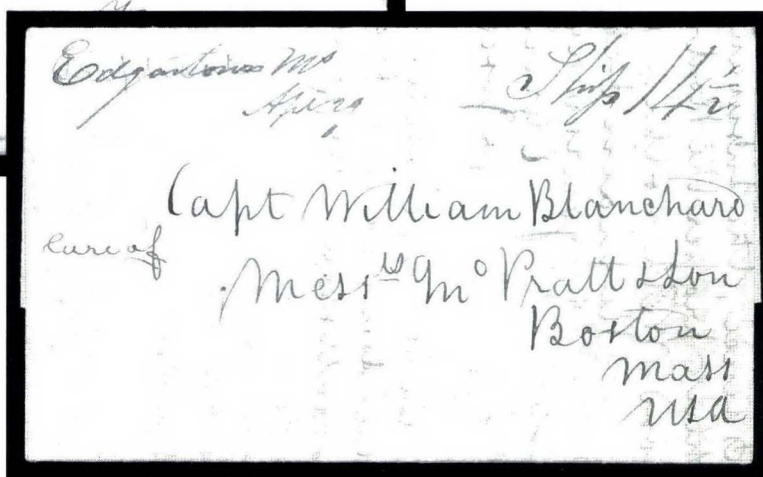
SECOND SESSION (LOTS 8-314))
THURSDAY, NOVEMBER 12, 1998, AT 10:30 A.M.

THE CHRISTIAN H. AALL COLLECTION OF
HAWAIIAN STAMPS AND COVERS

HISTORICAL LETTERS AND STAMPLESS COVERS

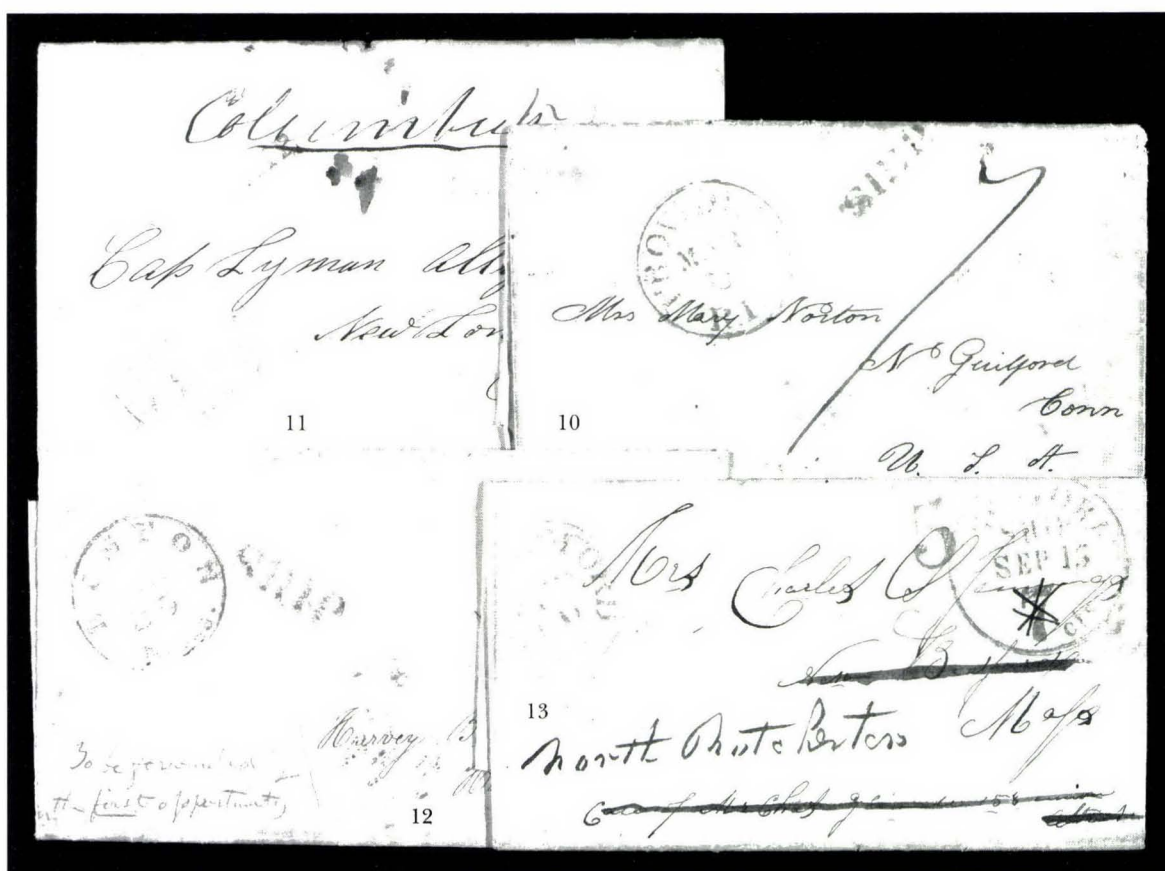


8



9

- 8 ☒ **"Sandwich Islands, Manoa, Oct. 24th 1829"**. Dateline on folded letter addressed to Mr. Henry Stockton in Boston Mass., written by Mary Ward, a teacher in the Third Missionary Company who arrived in Hawaii in 1827, fascinating contents on wide range of subjects: *"The Vincennes arrived here three weeks ago, will leave tomorrow. The conduct of its commander and officers has I believe given satisfaction and we hope great good may result from their proceedings and advice to the government. . . This evening the King makes an entertainment for the Officers, Chiefs and Mission family. . . There are three families with us now from other stations — Mr. Bishop, Mr. Whitney and Mr. Ruggles. . . The prospects of religion are encouraging at all of the stations and particularly so on Hawaii. There seems to be a new impulse awakened at the stations of Haavaloa and Haido. There has been upwards of 90 added to the church within six months."*, address panel with red "Nantucket Mass. Apl. 2" oval and straightline "SHIP" handstamp, ms. "14½" rate marking and "By Capt. Arther, Ship Sarah", few small edge repairs, scotch tape stains on back, Very Fine and interesting early Missionary letter, accompanied by typed transcript.....(Photo) E. 2,000-3,000
- 9 ☒ **"Oahu, 16th Nov. 1832"**. Dateline on folded letter addressed to "Captain William Blanchard, c/o Messrs. Wm. Prattston, Boston Mass.", letter written by Josiah Thompson of the merchant firm Elias Grimes, contents are business-related and give an accounting of trade in Beaver skins, ms. "Edgartown Ms. Apr. 29" and matching "Ship 14½", fresh and Very Fine.....(Photo) E. 1,500-2,000



- 10 ☒ **"Kealakekua, May 27th 1845"**. Dateline on folded letter addressed to "Mrs. Mary Norton, N. Guilford Conn., U.S.A.", part of contents discuss general health problems experienced on the islands: "Father Thurston has about finished his days has not been able to preach for several sabbaths in consequence of weak lungs which have troubled him for two years or more, has bled a little and now has a more severe attack than ever. Bro Knapp has just left us to enter upon his reward." other contents briefly discuss politics: "Brinsmade the Belgian consul entered into a contract with the King of Hawaii to lease lands for a hundred years to a company of emigrants. . .", red "Providence R.I. Mar. 6" cds and matching "SHIP", ms. "7" rate marking, some splitting along folds and few toned spots, Fine, accompanied by typed transcript(Photo) E. 500-750
- 11 ☒ **"Mowee, Sept. 13th 1845"**. Dateline on folded **whaling letter** addressed to "Cap Lyman Allyn, New London Conn.", from Daniel Crocker aboard the ship *Columbus*, contents discuss unsatisfactory catch thus far, plans to head towards the Falkland Islands, red "New Bedford Ms. Feb. 23" and matching "SHIP" handstamp, ms. "7" rating, some slight edge wear, Very Fine(Photo) E. 500-750
- 12 ☒ **"Molokai (S Isles), Nov. 23rd, 1845"**. Dateline on folded letter addressed to "Harvey Baldwin Esq. Hudson, Summit Co. Ohio", written by Reverend Claudius Buchanan Andrews, part of contents discuss efforts of Missionaries: "It is and always has been as common for Hawaiians to sleep men, women, children, girls, boys, all along together on their mats as for English to get up on a bedstead. What should they do when they have never had or seen till us missionaries came, either bedstead, chair or table? A great effort of missionaries here now is, to break up this manner of sleeping and all we can do until they get into better than their grass houses is to tell them to curtain off some part of the room for one sex, and another for another, and make it taboo for either sex to sleep out of their place.", red "Boston Mass. May 25" cds and matching "SHIP" and "12" handstamps, very slight wear, a Very Fine and interesting letter, Rev. Buchanan arrived at Honolulu on July 15, 1844, he would later found the Maui Female Seminary in 1861 to educate native women, accompanied by typed transcript...(Photo) E. 750-1,000
- 13 ☒ **"Woahoo, Sandwich Islands, Ship Wm. Penny, Feb. 28th 1847"**. Dateline on folded letter to New Bedford Mss.. and **forwarded** to North ??, contents are from a Mr. Charles S. Jennings to his wife and are of personal matters, red "New-York Ship Sep. 15, 7cts" handstamp, also bearing red "New Bedford Ms. Sep. 16" cds and matching red "5" handstamp, the "7" of New York cds crossed out when re-rated for forwarding, fresh and Fine(Photo) E. 500-750

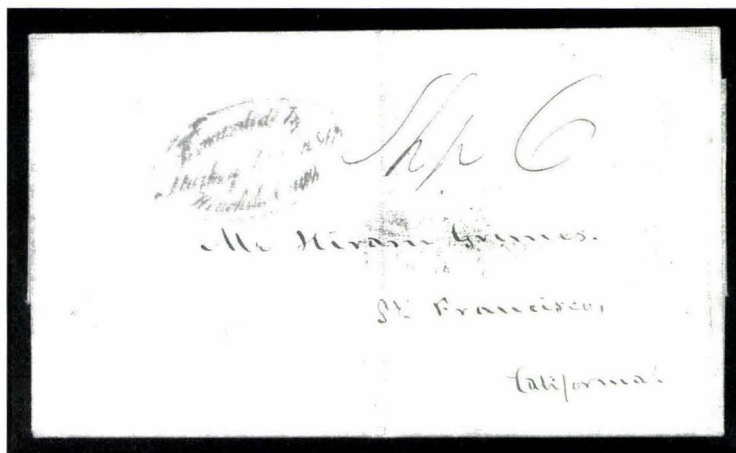
- 14 ☒ **"Honolulu, Sand. Islands, April 6th 1847"**. Dateline on folded letter addressed to "Geo. M. Atwater, 121 Pearl Street, New York, U.S.A.", written by Alexander G. Abell, American Consul in Honolulu, fascinating contents partly regarding difficulties in settlement of Consular accounts in Washington, also other interesting contents: "Since writing you last our firm has become in part Californian. Immediately upon receiving intelligence as the occupation of that country by the U.S. Pacific Squadron, we loaded a brig of about 200 tons for Upper California — some \$35,000 dollars worth. . . You will probably have heard one side of the story of some difficulties I had with the foreign officers who constitute the Govt. here, thru letter published in the 'Boston Atlas'. . . They quarrelled with me as they had previously quarrelled with the French Consul, the former British Consul, the present British Consul General, both my predecessors. . . It can scarcely be that we have all been wrong and His Hawaiian Majesty's oath of allegiance renegades constantly right.", inside flap indicates how letter was carried: "Apl. 20 — A vessel has just arrived from Liverpool bound to San Blas, Mexico, and Gen. Miller, the Eng. Consul Genl. has kindly offered to enclose my letters so they will go through that country. This is an unexpected piece of good fortune.", very slight edge wear incl. minor splitting along folds
VERY FINE. AN INTERESTING LETTER SENT DURING THE MEXICAN WAR AND CARRIED VIA BRITISH DIPLOMATIC MAILS.
Carried aboard the *Texian*, which departed Honolulu on April 26, 1847. Accompanied by typed transcript E. 2,000-3,000
- 15 ☒ **"Honolulu, Oct. the 6th/48"**. Dateline on folded whaling letter to New Bedford Mass., contents request insurance coverage for an upcoming voyage, red "Fall River Apr. 24" cds and matching "SHIP" handstamp, red ms. "7" rating, light file fold and paper soaks, Fine E. 300-400



16

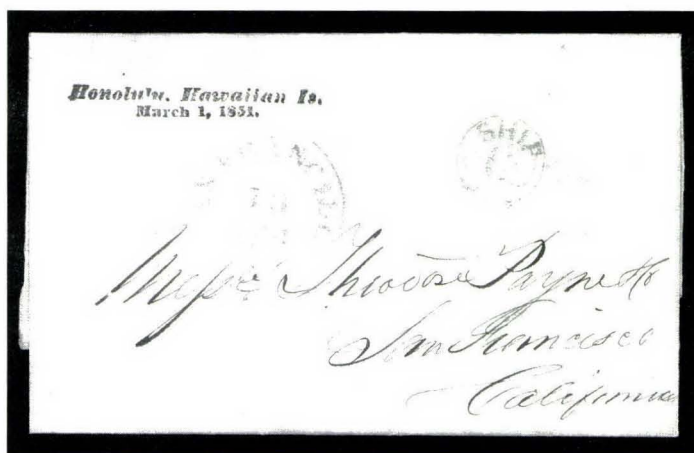
- 16 ☒ **"Please Forward to B. F. Bolles Esq., Lahaina S. Islands"**. Ms. sender's instructions on **privately-carried** cover addressed to "Capt. Christopher B. Chapel, Ship Chas. Candle, care Benj. Stark Esq., San Francisco, California," some edge wear incl. tears, appears Fine, B.F. Bolles was in business in Lahaina from the 1840's until 1851 when it became Gilman & Co.(Photo) E. 300-400
- 17 ☒ **"Rev. D. Baldwin, Lahaina, Maui, SaW. Islands"**. Address on folded letter datelined "Raiatea, Dec. 19, 1851", contents from fellow missionary and relate to a package of books regarding laws which had been received, contents also discuss bookbinding: "It appears that you have all things connected with your mission for binding. . . we have not been able to carry on binding at our mission and even our hymn books have to be done in England.", docketing on back indicates received with package of books on Feb. 16, 1852, light file fold, Fine and interesting letter E. 400-500
- 18 ☒ **"Rev. Dwight Baldwin, Lahaina Maui, Sandwich Islands"**. Ms. address on **privately-carried** folded letter datelined "Auburn Oct. 7, 1843" from Miss Mary Oliphant, a supporter of the Sandwich Island Missions, contents discuss sending several care packages to the Missions including bonnets and a Temperance Banner, letter carried by a Mr. Hunt who is a friend of Mrs. Oliphant, some very slight foxing and light file fold, Very Fine E. 300-400
- 19 **Hiram Bingham**. Two pieces, first contains signature "H. Bingham", second lists names of the eleven Hawaiian Islands in his hand, few small marks from wax seals at edges, Very Fine, Rev. Hiram Bingham was one of the first Missionaries in Hawaii and translated the Bible into Hawaiian E. 200-300

FORWARDER AND HAWAIIAN POSTAL MARKINGS



20

- 20 ☒ **Forwarded by Starkey Janion & Co., Honolulu Oahu.** Mostly clear red oval handstamp on light blue folded letter datelined "*Honolulu, Sandwich Island, August 12th 1847*" and addressed to "*Mr. Hiram Grimes, St. Francisco, California,*" letter discusses business dealings, red ms. "*Ship 6*" rating, sent by Stephen Reynolds, Assistant Harbormaster in Honolulu from 1829-52, few toned spots, file fold not affecting forwarder's marking, Fine and extremely rare marking.....(Photo) E. 2,000-3,000



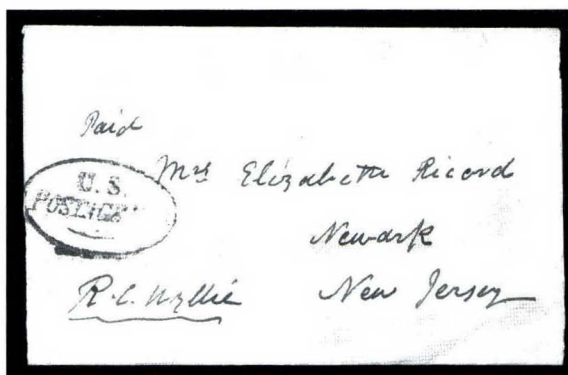
21

- 21 ☒ **Honolulu, Hawaiian Is./March 1, 1851.** Perfect strike of italic-style postmark on immaculate light gray folded printed notice to San Francisco, notice announces dissolution of business partnership and re-establishment under same name of Everett & Co. under sold ownership of A.P. Everett, red "*San Francisco 18 Apr.*" cds and matching "**Ship 6**" clamshell handstamp, very light file fold, trivial age specks

EXTREMELY FINE. ONE OF ONLY 25 EXAMPLES RECORDED OF THE FIRST POSTMARK KNOWN USED FROM HAWAII. ESPECIALLY RARE WITH THE "SHIP 6" CLAMSHELL MARKING.

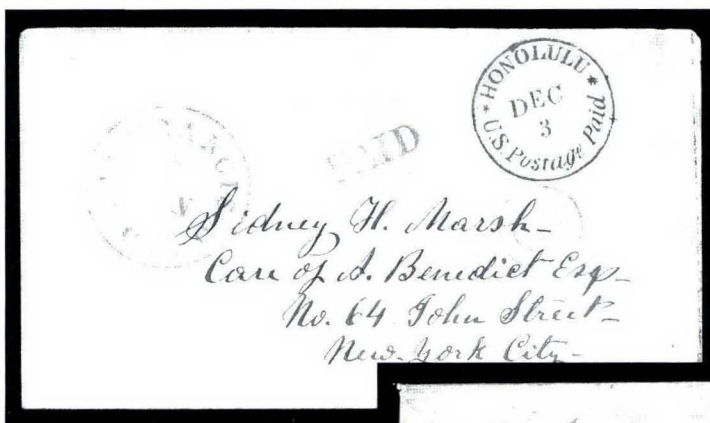
The census compiled by Frederick Wheeler records only 25 examples. Prior to this census, the authors of Meyer-Harris considered the marking rare enough to include a census in their book. They had recorded only nine examples of this marking.

Ex Rust(Color Photo, p. 12) E. 7,500-10,000

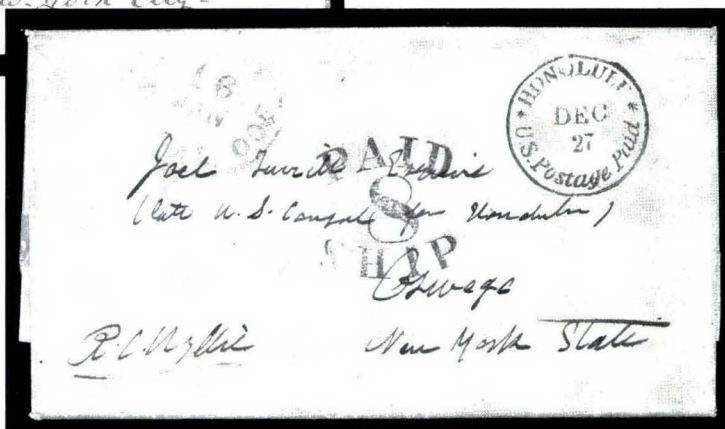


22

- 22 ☒ **U.S. Postage Paid.** Red oval handstamp on **wrapper** to Newark N.J., ms. "R. C. Wyllie", sender's notation, Very Fine and interesting marking, the "Postage Paid" oval is seen more frequently as a cancel used at Honolulu, mostly on early Numerals, the "U.S. Postage Paid" is probably an earlier version before the "U.S." was removed and is extremely rare (see *Advertiser* sale, lot 4)(Photo) E. 1,000-1,500



23



24

- 23 ☒ **Honolulu * U.S. Postage Paid * Dec. 3.** Perfect strike of red cds on cover to New York, neat blue "San Francisco Cal. 1 Jan." cds, matching "PAID" and "8" in circle, light file fold, missing part of backflap, Extremely Fine and choice(Photo) E. 750-1,000
- 24 ☒ **Honolulu * U.S. Postage Paid * Dec. 27.** Bold red cds on 1855 folded letter addressed to Joel Turrill (former U.S. Consul in Honolulu) at Oswego N.Y., written by R. C. Wyllie, the Minister of Foreign Relations under King Kamehameha III, part of dateline reads "By U. S. S. Portsmouth", interesting contents: "It will be all the better for religion and morality that the Missionaries devote themselves to exclusively to the good work for which they were sent to these Islands, & not with Christism as their only ism.", also discusses recent appointments, "San Francisco Cal. 16 Jan." cds and matching "PAID 8 SHIP" handstamp, very slight wear, Very Fine, ex Van Dyke(Photo) E. 500-750



Samuel May Jr.
Serry

U.S.A.

SHIP 12

HONOLULU, HAWAII
APR 23 1913

FRANCISCO
16 MAY

27

Jesse C.
Dam

1 JAN

Tam

in Hughes Shreve's Post
Holmes County
Ohio

Ohio

29

Base of Albert C Hatch Esq

3-7-4

31

PAID
FEB 20 1873

Messrs Whitcomb, Pringle & Pelton
San Francisco
AC

33


Mrs Sarah Pelton

32

Messrs Whitcomb, Pringle & Feltin
 Francisco
 AC

ac

3
Ms. Sarah Delbeck




Nethered & Tiffany

San Francisco

Cal

Box 598



Miss S. Howland

New Bedford

Mass.

A. S. A.

34
35

Geo. W. Woods

SAN FRANCISCO
MAY 10 1961
CARTER

Methers & Tiffany
San Francisco
Cal

ack Box 598

Miss J. Howland Feb. 5/60
New Bedford
Mass.
W. S. a.

35

- 25 ☒ **Honolulu * U.S. Postage Paid * Nov. 3.** Red cds on buff cover to Andover Mass., neat "San Francisco Cal. 28 Nov." cds and matching large "PAID 8 SHIP" handstamp, edge wear incl. repair at bottom right, rust mark at top left, still appears Fine **(Photo)** E. 200-300
- 26 ☒ **Honolulu * U.S. Postage Paid * Nov. 8.** Red cds on buff cover to Perry Me., "San Francisco Cal. 5 Dec." cds, red "PAID 12" handstamp, some edge faults, appears Fine, unusual with rating struck in different color ink than the San Francisco cds **(Photo)** E. 200-300
- 27 ☒ **Honolulu * Hawaiian-Islands * Apr. 13.** Red cds on buff cover to Danville Vt., "San Francisco Cal. 16 May" cds and matching "SHIP" and "12" handstamps, edge tears incl. few small repairs, still appears Fine **(Photo)** E. 200-300
- 28 ☒ **Honolulu * Hawaiian-Islands * Dec. 3.** Bold red cds on buff cover to Shreves Post Office Oh., "San Francisco Cal. 1 Jan." cds, matching "12" handstamp struck over Hawaiian marking, overall wear, appears Fine **(Photo)** E. 400-500
- 29 ☒ **Honolulu * U.S. Postage Paid * Apr. 8.** Red cds on buff cover to Portsmouth N.H., ms. "ch 56" box charge instructions, light red "San Francisco Cal. ? May 12 Paid" cds, overall wear, almost Fine **(Photo)** E. 150-200



30

- 30 ☒ **Honolulu * Hawaiian-Islands * Nov. 20.** Perfectly struck red cds on small cover to Shelter Island N.Y., bold "San Francisco Cal. 16 Dec." cds and matching "12" handstamp, very slight wear, Very Fine and choice, ex Van Dyke **(Photo)** E. 500-750
- 31 ☒ **Honolulu * U.S. Postage Paid * July 3.** Red cds on large-size cover to Penn Yan N.Y., "San Francisco Cal. 1 Aug." cds and matching "PAID" handstamp, with **embossed Consuler seal** on back, reduced at sides affecting red crayon rating at top, some overall wear, still Fine **(Photo)** E. 300-400
- 32 ☒ **Honolulu Hawaiian-Islands Aug. 1.** Large red cds on cover addressed to "San Francisco AC" (Alta California), "San Francisco Cal. Aug. 27, 1857" cds and matching "Ship 6" clamshell handstamp, sender's routing instructions "Pr Yankee", opened at top, Fine and attractive cover **(Photo)** E. 400-500
- 33 ☒ **Honolulu * U.S. Postage Paid * Jan. ?.** Light red cds on buff cover to Milton Pa., red "San Francisco Cal. Feb. 20, 1858 12 Paid" cds, missing backflap, edge wear and tears, almost Fine **(Photo)** E. 150-200
- 34 ☒ **Honolulu Hawaiian-Islands Apr. 1.** Large red cds on cover to San Francisco Cal., bold "San Francisco Cal. May 15, 1860" cds and matching "Ship 6" clamshell handstamp, slightly reduced at right, few faint toned spots, Very Fine **(Photo)** E. 500-750
- 35 ☒ **Honolulu, Oahu, Hawaiian Islands, November 1, 1858.** Printed dateline on notice of change of business, to New Bedford Mass., neat New York "STEAMSHIP 20" in circle handstamp, receipt docketing indicates received Dec. 31, 1858, light file fold, Very Fine and very unusual cover, the long transit time and N.Y.C. point of entry means it was probably carried around Cape Horn **(Photo)** E. 750-1,000

INBOUND MAIL TO HAWAII



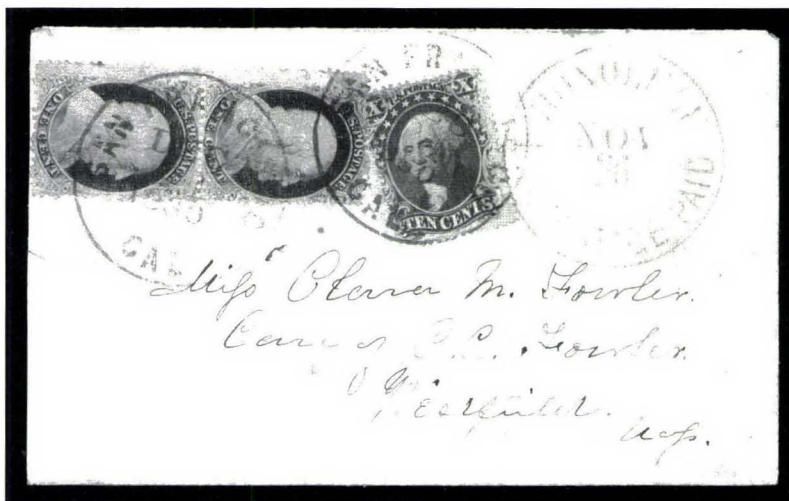
- 36 ☒ **Incoming From St. Thomas D.W.I.** Blue official printed notice datelined "St. Thomas, West Indies," with "15 March 1868" in ms. and addressed to Kohala, Sandwich Islands, St. Thomas and Panama backstamps, San Francisco cds with matching "10" handstamp, receipt docketing at left, notice is from post office in St. Thomas requesting 33c for forwarding postage due, Fine and extremely rare postal history item(Photo) E. 500-750
- 37 ☒ **Incoming From England.** Buff cover addressed to "Stephn. Spencer Esqr., Honolulu, Sandwich Islands", red "Paid 23 JY 1857" cds and small black transit, red crayon "1 1/2" rating, neat "Gr. Russel St." backstamp, very slight wear, Fine and unusual usage, probably sent at least part of the way via closed mail(Photo) E. 400-500
- 38 ☒ **Incoming from Isle of Wight.** Buff cover addressed to "A. B. John Esq., Purveyor to His Majesty King Kamehameha IV, Honolulu, Sandwich Islands", bearing green "Yarmouth I.W. DE 9, 1857" backstamp, Southampton and London transits, rated "1 1/2" in red, barely reduced at right, very slight wear, a Very Fine usage(Photo) E. 300-400
- 39 ☒ **Incoming from France.** Blue folded letter datelined "Havre 15 June 1856", addressed the French Consul at Honolulu, **carried privately to New York** where it entered the mails, red "New Paid York Jul. 21" cds, file folds, minor ink erosion in address, appears Fine(Photo) E. 300-400
- 40 ☒ **Incoming From New South Wales.** Small cover bearing 6p Violet, Perf 13 (40; SG 165) tied by "NSW" in triple-oval handstamps and "MY 1, 1868 Sydney" datestamp addressed to "The Reverend Titus Coan, Sandwich Islands", bold "Kawaihae P.O. Jul. 15" receiving backstamp, matching "10", docketing at left reads "Rev. A. C. Geekie, Berthers N.S. Wales Apr. 3/68", the great time difference between docketing date and datestamp in New South Wales indicates this cover had a long trip before entering the mails, stamp has sealed tear, still a Very Fine and very unusual usage(Photo) E. 1,000-1,500



- 41 ☒ **"Capt. Charles M. Newell, Honolulu S.I."**. Address on small cover, neat "Lowell Mass. Aug. 18 6 Paid" cds and matching "PAID", red "5" crayon due marking for Hawaiian postage, small tear at bottom and on backflap, Fine E. 100-150
- 42 ☒ **CHINA AND JAPAN STEAM SERVICE**. Bold red oval handstamp on cover to Tuckertown N.J. and forwarded within N.J., neat "San Francisco Cal. Mar. 29" cds and matching "10" handstamp, "Tuckertown N.J. Apr. 27" forwarding cds, some edge wear, still Fine and rare marking, carried aboard the *Great Republic*, which arrived in San Francisco on Mar. 27, 1869, there is nothing specific to indicate that this cover originated in Hawaii (Photo) E. 1,000-1,500
- 43 ☒ **Ship 6**. Neat clamshell handstamp, matching "San Francisco Cal. 11 Feb." cds on light gray folded letter to San Francisco, letter datelined "Melbourne 28th October 1854", red Melbourne ds, endorsed "Pr. Fanny Major", two light vertical file folds, Very Fine, the "Ship 6" clamshell marking was sometimes used on incoming mail from Hawaii — it is also known as the "clipper ship" handstamp (Photo) E. 400-500

UNITED STATES STAMPS TO AND FROM HAWAII

- 44 ☒ **3c Rose Red (11)**. Horizontal pair, large margins to just in, tied by black pen strokes on buff cover to Andover Mass., red "Honolulu * U.S. Postage Paid * Jun. 5" cds, left stamp barely noticeable tear at bottom, otherwise Fine, unusual without U.S. receiving date-stamp, the 2c postage from Hawaii to U.S. must have been paid in cash (Photo) E. 500-750
- 45 ☒ **10c Green, Ty. IV (16)**. Position 86L1, recut at top, three huge margins, barely in at left, tied by "Watertown N.Y. Dec. 12" cds on cover addressed to "Rev. S. E. Bishop, Lahaina, Sandwich Islands", Very Fine and choice, a very rare usage of the recut 10c stamp, none was offered in our *Honolulu Advertiser* sale (Photo) E. 750-1,000
- 46 ☒ **12c Black (17)**. Ample to huge margins all around showing **sheet margin at left**, tied by "San Francisco Cal. Dec. 20" cds on buff cover to New Bedford Mass., red "Honolulu * U.S. Postage Paid * Nov. 30" cds, early 1856 receipt docketing on address panel indicates cover was sent in 1855, some toning around stamp edges from gum, some overall wear incl. cover resealed at right, still Very Fine, very scarce single usage of the 12c 1851 from Hawaii (Photo) E. 1,000-1,500



47

- 47 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Vertical pair of first, tied by two strikes of "San Francisco Cal. Dec. 21, 1860" datestamps on cover from Hawaii to Westfield Mass., red "Honolulu * U.S. Postage Paid * Nov. 26" datestamp, top 1c stamp small tear at top, few trivial toned spots

VERY FINE. A RARE USAGE PAYING THE 10-CENT TRANSCONTINENTAL RATE PLUS 2-CENT SHIP FEE.

This cover is very similar to lot 2200 from our *Honolulu Advertiser* sale, which realized \$5,250 hammer. Ex Carhart. Signed Ashbrook ("This cover is genuine in every way"). With 1987 P.F. certificate.....(Color Photo, p. 12) E. 3,000-4,000



48

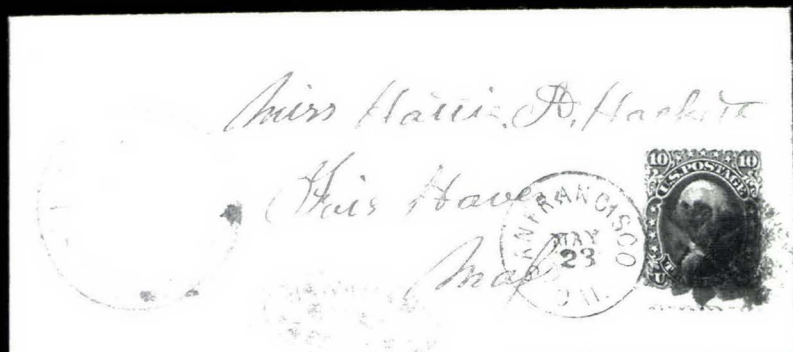
- 48 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Vertical pair of 1c, tied by two strikes of "San Francisco Cal. Dec. 21, 1860" datestamps on cover to Perry Me., red "Honolulu * U.S. Postage Paid * Nov. 16" cds, some wear incl. slightly reduced at left

A FINE AND ATTRACTIVE 1857 USAGE FROM HAWAII.

With 1980 P.F. certificate.....(Color Photo, p. 12) E. 2,500-3,000



- 49 ☒ **3c Dull Red (26)**. Two singles, cancelled by large "Paid" grid of Boston on legal-size cover from Hawaii to Boston and **forwarded** to Centre Harbor N.H., red "Honolulu Hawaiian Islands Jul. 18" cds, neat "San Francisco Cal. Aug. 3, 1860" cds, blue crayon (probably rating) under stamps, red "Boston Ms. Aug. 30, 1860" cds, note enclosed which reads "This came this AM entirely open and evidently had never been sealed.", some wear which barely affects stamps, right stamp light toned spot, reduced at left, still Fine and unusual usage with the stamps being applied to pay the double-rate forwarding fee(Photo) E. 500-750
- 50 ☒ **10c Green, Ty. II (32)**. Rich color, tied by bold strike of "Paid" handstamp, red "Boston Mass. 4 Jan." cds on light pink cover to Honolulu, cover with expertly sealed tear at right, few other repairs on back, still appears Fine(Photo) E. 150-200
- 51 ☒ **10c Dark Green, First Design (62B)**. Tied by boxed octagonal "Paid" handstamp, red "Boston Mass. Oct. 9" cds on 1861 folded letter to Honolulu, stamp defective, cover shows some edge wear, appears Fine, rare usage of the 1861 First Design(Photo) E. 500-750
- 52 ☒ **3c Rose, 5c Brown (65, 76)**. Overlapping, cancelled or tied by targets, matching "San Francisco Cal. Jan. 10" double-circle datestamp on cover from Hawaii to New Bedford Mass., red "Honolulu * U.S. Postage Paid * Dec." cds under 3c stamp, endorsed "via Panama", 1866 receipt docketing at bottom, New Bedford Feb. 1 receiving backstamp, slightly reduced at right, Very Fine and unusual franking, the 3c definitely belongs (cancel matches 5c and offset of the red Honolulu marking shows on back of upper right corner), it is unclear why Honolulu or San Francisco would apply the 3c stamp in transit(Color Photo, p. 13) E. 1,000-1,500
- 53 ☒ **10c Green (68)**. Centered to right, tied by target, matching "San Francisco Cal. Sep. 18" double-circle datestamp on buff cover from Hawaii to **Victoria, Vancouver Island**, red "Honolulu * U.S. Postage Paid * Aug. 15" cds, 1866 receipt docketing at left, red crayon rating, opened at bottom (barely reduced), Fine and extremely rare usage(Color Photo, p. 13) E. 1,000-1,500



54



55



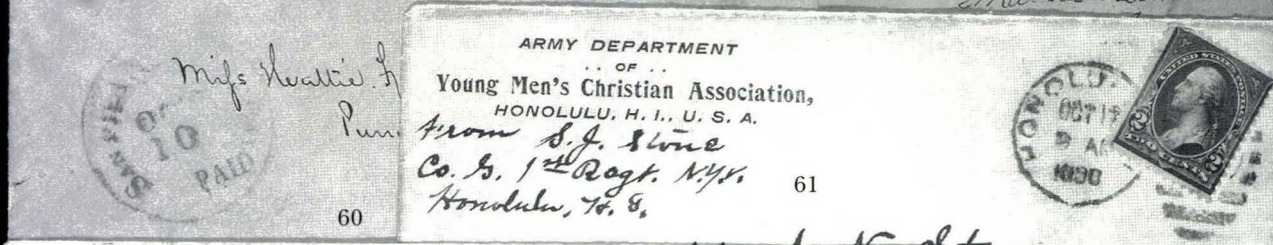
58

For Mrs Maynard.



59

Charles Mapes
Boston
Massachusetts



60

Miss Hattie L. Purr

ARMY DEPARTMENT
OF
Young Men's Christian Association,
HONOLULU, H. I., U. S. A.
from S. J. Stone
Co. B, 1st Regt. N.Y.
Honolulu, T. & C.

61



62

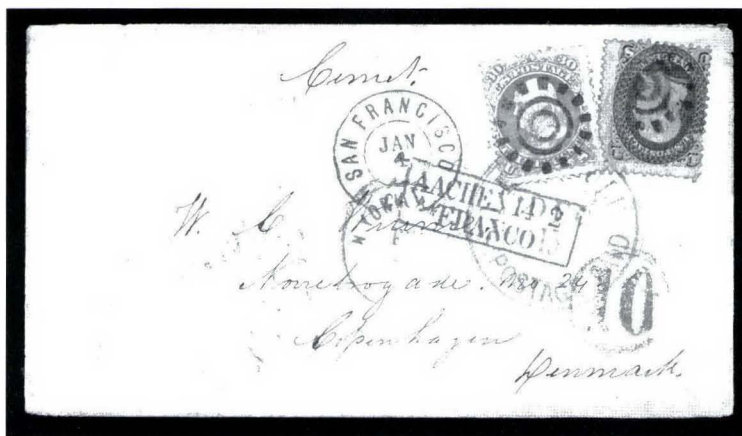
After.....days, return to
Gonzales & Co.

H. C. Hempel Esq.

Finchal
Madeira

Stone.
Academy St.
Honolulu,
Uttergoles.
New York.

- 54 ☒ **10c Yellow Green (68).** Centered to top, tied by handstamp and "San Francisco Cal. May 23" cds on cover from Hawaii to Fair Haven Mass., red "Honolulu * U.S. Postage Paid * May 9" cds, well-struck red oval "**HAWAIIAN STEAM SERVICE**" handstamp, June 10 receiving backstamp, left edge of cover expertly resealed, fresh and Very Fine(Photo) E. 750-1,000
- 55 **10c Yellow Green (68).** Tied by rosette and matching "San Francisco Cal. Dec. 24" cds on small yellow piece, bold almost full strike of oval "**HAWAIIAN STEAM SERVICE**" handstamp at left, fresh and Very Fine(Photo) E. 250-300
- 56 ☒ **12c Black (69).** Cancelled by San Francisco cogwheel, red "San Francisco Mar. 6, 1863" cds on cover from Hawaii to Brooklyn N.Y., red "Honolulu * U.S. Postage Paid * Feb. 17" cds, cover reduced at right, repaired, stamp defective, still appears almost Fine, rare usage(Photo) E. 300-400



57

- 57 ☒ **30c Orange (71).** Used with 1c Blue (63), bold cog cancels, matching "San Francisco Cal. Jan. 4" double-circle datestamp on cover from Hawaii to **Copenhagen, Denmark**, red "Honolulu * U.S. Postage Paid * Dec. 15" cds, endorsed "*Comet*", red "N. York Am. Pkt. Feb." ds, red "10" in circle credit, boldly struck blue "Aachen 14 2 Franco" handstamp ties 30c stamp, transit and receiving backstamps, 1866 crayon docketing at lower left, 1c stamp faulty at left but not detracting from the overall appearance of the cover
- VERY FINE COVER. A UNIQUE USAGE OF THE 30-CENT 1861 ISSUE TO PAY THE 31-CENT PRUSSIAN CLOSED MAIL RATE FROM HAWAII. ONE OF ONLY THREE RECORDED USAGES OF THE 30-CENT 1861 ISSUE FROM HAWAII.
- One of the other recorded covers, a triple-rate usage to San Francisco in Sept. 1867, realized \$9,350 in our *Honolulu Advertiser* sale. The third, a Prussian Closed Mail rate cover to Saxony, Germany, was sold in the Robert A. Paliafito sale in 1990.(Color Photo, p. 13) E. 7,500-10,000
- 58 ☒ **5c Brown (76).** Tied by cog cancel, matching "San Francisco Cal. Feb. 15" double-circle datestamp on cover from Hawaii to Roxbury Mass., red "Honolulu * U.S. Postage Paid * Jan. 22" cds, small repair at top right, small piece out at top, Fine and unusual usage(Photo) E. 750-1,000
- 59 ☒ **5c Brown (76).** Centered to left, tied by cog cancel, matching "San Francisco Cal. Sep. 25, 1862" double-circle datestamp on buff cover from Hawaii to Mass., red "Honolulu * U.S. Postage Paid * Sep. 9" cds, some wear, address chemically removed and address added, still Fine, scarce single usage(Photo) E. 400-500
- 60 ☒ **3c Green (158).** Six singles, tied slightly overlapping by cork cancels on cover to Honolulu, red "San Francisco Cal. Oct. 10 Paid" cds, some slight wear, small piece out of back, single stamp short perf, appears Fine, an attractive cover(Photo) E. 200-300
- 61 ☒ **2c Carmine, Ty. III (267).** Tied by "Honolulu H.I. Oct. 17, 1898" duplex on Young Men's Christian Association **corner card** to Oneonta N.Y., ms. "*From S.G. Stone/Co. G. 1st Regt. N.Y.V./Honolulu, H.I.*", Chicago and receiving backstamps, slightly reduced at right, Very Fine(Photo) E. 150-200
- 62 ☒ **5c Dark Blue (281).** Horizontal pair, used with 2c Red, Ty. III (279B) on 2c registered entire to **Funchal, Madeira**, cancelled by large "R" handstamp and "tied" by overlapping New York registry label, purple "Honolulu, Hawaii Registered Aug. 3, 1901" double-circle datestamp, New York and receiving backstamps, some toning around perf tips, otherwise Fine and colorful usage(Photo) E. 200-300

KAMEHAMEHA III ISSUES

1853 5-CENT AND 13-CENT FIRST PRINTING



63

63

1853, 5c Blue, Thick White Wove (5). Complete plate reconstruction of 20 stamps, incl. Position 2 showing line through "Honolulu", six used, others unused, some have original gum, many have four ample margins but some are just touched or in, a few faults must be expected in such a plate reconstruction

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE PLATE RECONSTRUCTION OF THE 5-CENT 1853 KAMEHAMEHA.

Scott Retail \$24,200.00(Photo) E. 7,500-10,000



- 64 1853, 5c Blue, Thick White Wove (5). Position 18, large margins to just touched at bottom right, light cancel, light corner crease at top right, appears Very Fine.....(Photo) 950.00
- 65 ★ 1853, 5c Blue, Thick White Wove (5). Position 2 showing line through "Honolulu", full original gum, h.r., large margins to clear, fresh and bright color, thin spot, otherwise Fine(Photo) 2,250.00
- 66 1853, 5c Blue, Thick White Wove (5). Position 2 showing line through "Honolulu", huge margins all around incl. 8mm of sheet margin at top, tied by bold red "Honolulu * U.S. Postage Paid * Nov. 21" cds on small piece, light crease at top of selvage, still an Extremely Fine and choice example of this plate variety ..(Color Photo, p. 14) 1,250.00
- 67 1853, 5c Blue, Thick White Wove (5). Position 2 showing line through "Honolulu", full margins all around, grid cancel, light corner crease at bottom left and few toned spots, appears Very Fine(Photo) 1,250.00
- 68 1853, 5c Blue, Thick White Wove (5). Position 14, large margins to just touched, black town and red Jan. 21 cds, tiny trivial repair at bottom left, appears Fine (Photo) 950.00



Lot 69

1853, 13c Dark Red, Thick White Wove (6). Complete reconstruction of the plate of 20, including five used stamps, almost all have four margins and bright color, some faults must be expected in a plate reconstruction

GENERALLY VERY FINE AND A RARE PLATE RECONSTRUCTION OF THE 13-CENT 1853 KAMEHAMEHA ISSUE. ESPECIALLY NOTABLE FOR ITS CHOICE QUALITY.

The presence of such a high percentage of four-margin stamps, combined with the overall fresh appearance of the stamps, is remarkable for a plate reconstruction. Scott Retail \$14,000.00(Photo) E. 4,000-5,000

69



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- 70 (★) 1853, 13c Dark Red, Thick White Wove (6). Position 3, unused (no gum), full to large margins all around, fresh color, thin spot at top, appears Very Fine(Photo) 600.00
- 71 1853, 13c Dark Red, Thick White Wove (6). Right margin horizontal pair, Positions 7-8, ample to large margins all around, unused (regummed), bright color, fresh and Very Fine(Photo) 1,900.00
- 72 1853, 13c Dark Red, Thick White Wove (6). Position 16, clear to large margins, red Honolulu cds, small corner crease, part of margin added at left, appears Fine(Photo) 1,000.00
- 73 1853, 13c Dark Red, Thick White Wove (6). Positions 1-2, horizontal pair, large margins except corners neatly clipped prior to use, tied by red Hawaiian cds and "San Francisco Cal. 15 Apr." cds on small piece, Fine and extremely rare used pair — probably fewer than a half-dozen used multiples of the 13c are extant (none larger than a pair)(Color Photo, p. 14) 4,000.00

1857 "5" ON 13-CENT MANUSCRIPT PROVISIONAL



74

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- 74 (★) 1857, 5c on 13c Dark Red (7). Position 19, Type I numeral with long flag, unused (no gum), full margins all around, shallow thin and small corner crease, appears Extremely Fine. an unusually high percentage of the known manuscript provisional surcharge stamps are faulty — very few have this choice appearance — with 1973 P.F. certificate ... (Color Photo, p. 14) 6,750.00
- 75 (★) 1857, 5c on 13c Dark Red (7). Position 15, Type I numeral with long flag and showing part of flag from adjoining stamp at left, unused (no gum), tiny thin spot, few light toned spots, barely noticeable horizontal crease along top margin, appears Very Fine, with 1972 A.P.S. certificate not mentioning any faults(Color Photo, p. 14) 6,750.00
- 76 (★) 1857, 5c on 13c Dark Red (7). Position 20, Type II numeral with short flag, ample margins to in, thinned and corner crease, appears Fine ... (Color Photo, p. 14) 6,750.00
- 77 1857, 5c on 13c Dark Red (7). Position 6, Type I numeral with long flag, ample to full margins, neat San Francisco cds, thinned at right, appears Very Fine(Color Photo, p. 14) 9,000.00

1857 5-CENT SECOND PRINTING



78

79

80

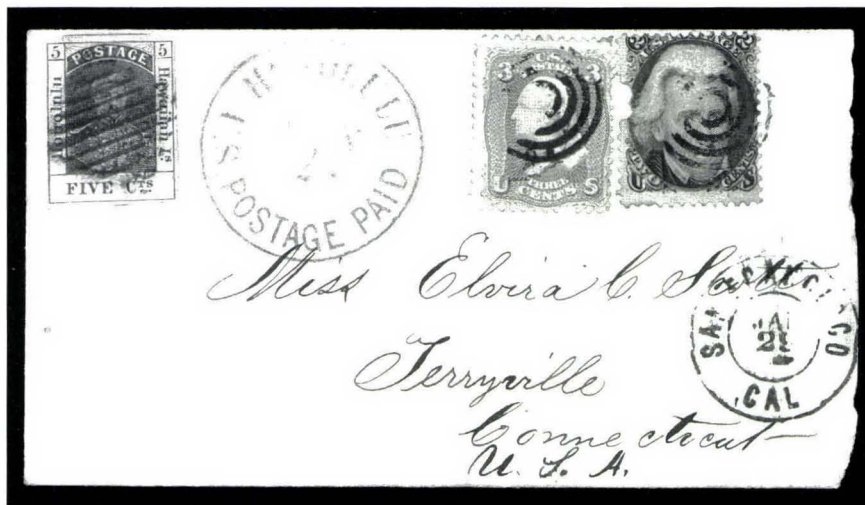
82

- 78 (★) **1857, 5c Blue, Thin White Wove (8).** Position 7, part original gum, h.r., full margins showing part of adjoining stamp at top, light corner crease, otherwise Very Fine (Photo) 600.00
- 79 (★) **1857, 5c Blue, Thin White Wove (8).** Horizontal pair, Positions 15-16, unused (no gum), large margins to just clear, few thin spots, otherwise Fine-Very Fine ... (Photo) 1,500.00
- 80 **1857, 5c Blue, Thin White Wove (8).** Position 16, clear to huge margins showing sheet margin at right and part of adjoining stamp at top, neat San Francisco cds and trace of red cancel, thinned at bottom, appears Very Fine (Photo) 575.00
- 81 **1857, 5c Blue, Thin White Wove (8).** Two, both Position 2 **showing line through "Honolulu"**, one unused (no gum) and clumsily repaired at bottom with scotch tape, other has three large margins and just barely in at right, cancelled by red cds, tiny thin speck, appears Fine 2,100.00
- 82 (★) **1857, 5c Blue, Thin White Wove, Double Impression (8b).** Position 19, unused (no gum), three full margins, just in at bottom left, clearly showing the doubling
VERY FINE. A RARE SOUND EXAMPLE OF THE 5-CENT 1857 KAMEHAMEHA DOUBLE IMPRESSION.
The rarity of this stamp is underscored by the fact that a faulty unused example brought \$2,310.00 in our *Honolulu Advertiser* sale. Ex Hogan. With 1982 H.P.S. certificate (Photo) 2,500.00



83

- 83 ☒ **1857, 5c Blue, Thin White Wove (8).** Position 13, three huge margins showing sheet margin at left, just touched at bottom left, **used with United States 12c Black (17)**, tied by "San Francisco Cal. Apr. 20, 1862" cds on cover to Steele's Tavern Va., slight edge wear, file fold at top barely affects stamps, 12c stamp expertly repaired at top left, adding small part of margin, done purely for cosmetic reasons and otherwise Very Fine, ex Harris, 1971 P.F. certificate describes 12c stamp having "a little of the left side missing", the stamps are tied slightly overlapping and so this is not very noticeable (Color Photo, p. 15) 10,000.00

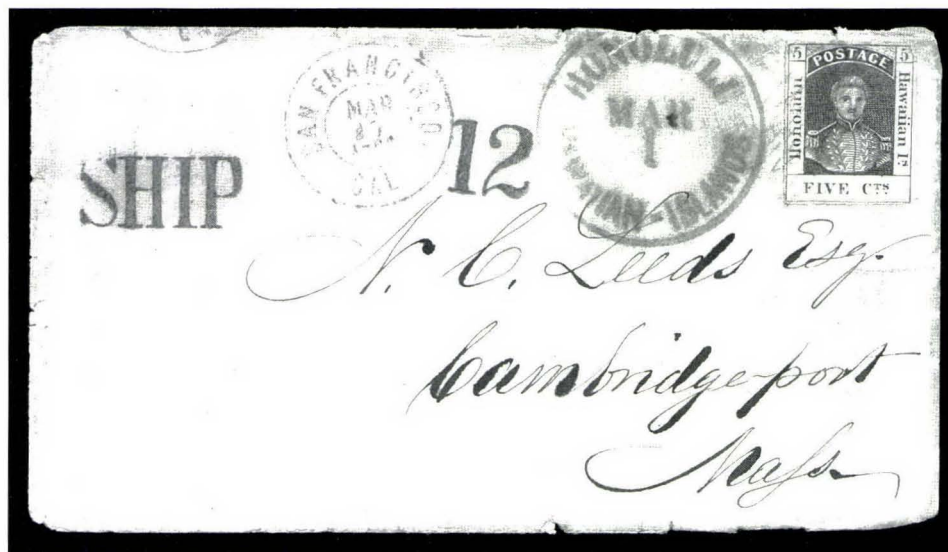


84

- 84 ☒ **1857, 5c Blue, Thin White Wove (8).** Position 9, three full to large margins showing part of adjoining stamp at top, just touched to clear at left, cancelled by bold grid, **used with United States 3c Rose and 2c Black (65, 73),** tied by targets, on cover to Terryville Conn., red "Honolulu * U.S. Postage Paid * Jan. 7" cds with day inverted, "San Francisco Cal. Jan. 29" double-circle datestamp, cover reduced at right, few toned spots along perf tips of U.S. stamps, Black Jack with piece out at left

FINE APPEARANCE. AN EXTREMELY RARE MIXED FRANKING WITH THE U.S. BLACK JACK ISSUE.

Ex Tows, Harris, Krug. With 1961 P.F. certificate...(Color Photo, p. 15) E. 2,000-3,000



85

- 85 ☒ **1857, 5c Blue, Thin White Wove (8).** Ample margins to just in at top right, tied by pencil on cover to Cambridgeport Mass., red "Honolulu Hawaiian-Islands Mar. 1" cds, neat "San Francisco Cal. Mar. 17, 1862" double-circle datestamp and matching "SHIP" and "12" handstamps, some overall wear incl. edge tears, Fine and rare, ex Emerson(Photo) 1,500.00

1861 5-CENT THIRD PRINTING

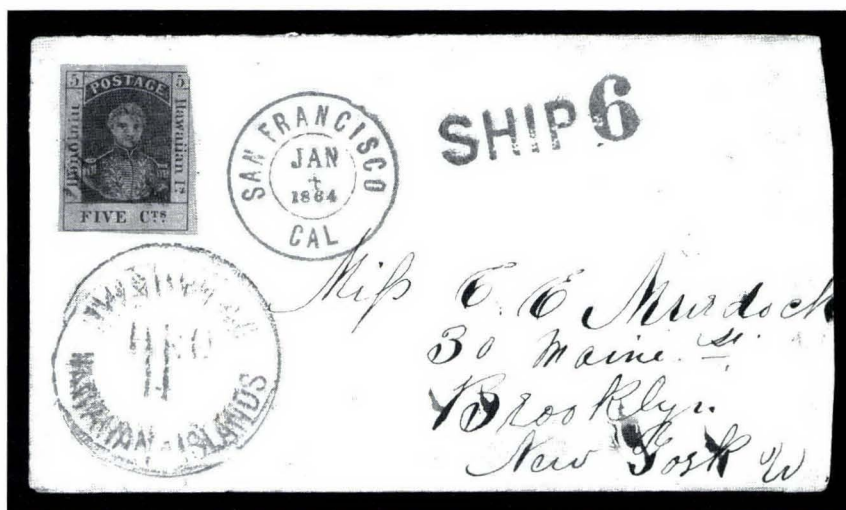


86



87

- 86 (★) 田 **1861, 5c Blue, Thin Bluish Wove (9).** Block of four, unused (no gum), ample to large margins except in at bottom of bottom right stamp, tiny tear at bottom of right stamp not mentioned on accompanying certificate, otherwise Fine and rare block, with 1982 P.F. certificate.....(Photo) 2,000.00
- 87 ★ 田 **1861, 5c Blue, Thin Bluish Wove (9).** Horizontal block of eight, Positions 1-4/5-8, Position 2 **line through "Honolulu"**, original gum (slightly toned in places), corner crease at upper left touches design, small thin, otherwise Very Fine, one of the largest recorded multiples of the 5c Third Printing, ex *Honolulu Advertiser*, Scott Retail as two blocks of four.....(Photo) 4,000.00
- 88 **1861, 5c Blue, Thin Bluish Wove (9).** Two, both Position 2 showing **line through "Honolulu"**, first has large part original gum, ample to huge margins, second has clear to full margins and grid cancel, both have few faults, still both appear Fine-Very Fine.... 1,750.00
- 89 **1861, 5c Blue, Thin Bluish Wove (9).** Three, first has clear to large margins and slight trace of pen marking on back, second has clear to large margins and neat grid cancel, third has full margins, unused (no gum) and an unusually bright shade, few small faults, all appear Very Fine..... 850.00



90

- 90 ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Position 8, large margins to just in at top right, cancelled by grid, matching "Honolulu Hawaiian Islands Dec. 14" cds on cover to Brooklyn N.Y., bold "San Francisco Cal. Jan. 4, 1864" double-circle datestamp and matching "SHIP 6" handstamp, some edge wear, slightly reduced at right, Very Fine, the "SHIP 6" marking indicates penalty of double the domestic 3c rate charged on unpaid ship letters, the 5c Third Printing is quite rare on cover.....(Color Photo, p. 15) 3,750.00



91



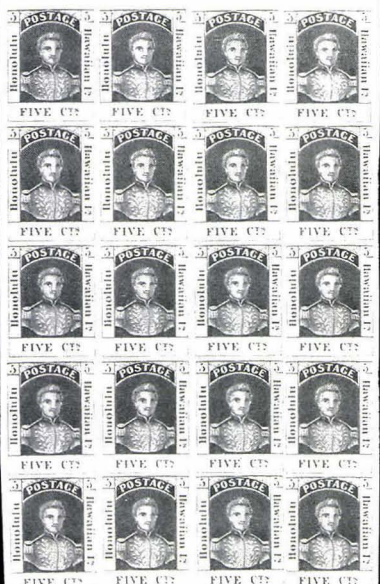
92



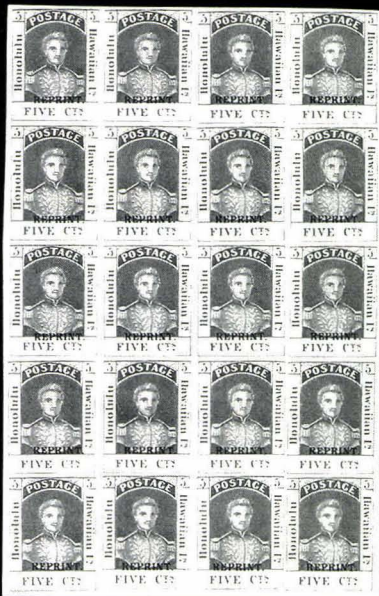
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100



103



106



104



105

1867-89 FOURTH PRINTING — RE-ISSUES AND OFFICIAL IMITATIONS

- 91 ★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20, full original gum, light gum soak and thin spot, some toning, appears Very Fine(Photo) 600.00
- 92 ★★田 **1868, 5c Blue, Re-Issue (10).** Mint N.H. block of eight, Pos. 1-4/5-8 comprising the top two rows of the plate and incl. Pos. 2 with **line thru "Honolulu"**, huge margins incl. sheet margin on three sides, Extremely Fine and choice position multiple(Photo) 275.00
- 93 **1868, 5c Blue, 13c Dull Rose, Re-Issue (10-11).** Nine stamps, incl. two unused No. 10 and three with "Specimen" overprint (one cancelled), also unused No. 11 and three with "Specimen" overprint (one cancelled, one with Ty. B), some faults, most appear Fine E. 150-200
- 94 ★田 **1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S).** Complete sheet of 20, full original gum, small h.r., few natural inclusions, Very Fine(Photo) 480.00
- 95 ★田 **1889, 5c Blue, Reprint (10R).** Complete sheet of 20, full original gum, selvage and two stamps at center h.r., others Mint N.H., fresh and Very Fine(Photo) 1,340.00
- 96 **1889, 5c Blue, 13c Red, Reprint (10R, 11R).** Seven stamps, incl. No. 10R unused and cancelled single and pair, 10RS, also 11R and 11RS, some faults, some appear Fine E. 150-200
- 97 S **1889, 5c Blue, Reprint Ovpt. (10RS).** Vertical block of eight, original gum, h.r., expertly sealed tear at top right, appears Very Fine(Photo) 500.00
- 98 ★田 **1889, 5c Blue, Reprint Ovpt. (10RSc).** Complete sheet of 20, large margins, original gum, h.r., Very Fine(Photo) 1,240.00
- 99 ★田 **1868, 13c Dull Rose, Re-Issue, Specimen Ovpt. Ty. A (11SA).** Block of nine with Specimen chemically removed, Positions 10-12/14-16/18-20, clear to large margins, large part original gum, h.r., few faults mostly in top row, Fine-Very Fine appearance E. 50-75
- 100 ★田 **1868, 13c Dull Rose, Re-Issue, Specimen Ovpt. Ty. A (11SA).** Complete sheet of 20, full original gum, barely hinged, some toning, vertical crease affects left stamps, otherwise Very Fine(Photo) 480.00



101

102

- 101 ★田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B (11Sb).** Bottom margin block of four, Positions 14-15/18-19 incl. **period omitted** (Pos. 18), large margins all around, full original gum, lightly hinged, few toned spots, otherwise Very Fine(Photo) 1,250.00
- 102 (★)田 **1868, 13c Dull Rose, Re-Issue, Specimen Ovpt. Ty. B (11Sb).** Left margin block of four, Positions 9-10/13-14, ample to large margins except in at bottom, unused (no gum), two thin spots, otherwise Fine(Photo) 1,050.00
- 103 ★ **1889, 13c Orange Red, Reprint (11R).** Horizontal pair, original gum, h.r., large even margins all around, fresh and bright color, Extremely Fine and choice ..(Photo) 500.00
- 104 **1889, 13c Orange Red, Reprint (11R).** Clear to large margins, neat Oahu 1891 cds and part of duplex cancels, Very Fine, rare used(Photo) E. 150-200
- 105 **1889, 13c Orange Red, Reprint (11R).** Large to huge margins all around, neat target "precancel", tiny thin spot at top right, appears Extremely Fine, unusual item(Photo) E. 150-200
- 106 ★田 **1889, 13c Orange Red, Reprint Ovpt. (11RS).** Block of four, large part original gum, h.r., ample to huge margins, Very Fine(Photo) 725.00

NUMERAL ISSUES

1859 1-CENT BLUE
PLATE 2-A

- 107 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. IX (Westerberg Position 9), unused (no gum), ample margins all around, rich shade, crisp impression

VERY FINE SOUND UNUSED EXAMPLE OF THIS RARE EARLY NUMERAL.

Owner's small purple backstamp barely shows thru.
With 1975 P.F. certificate
.....(Color Photo, p. 14) 7,000.00



107

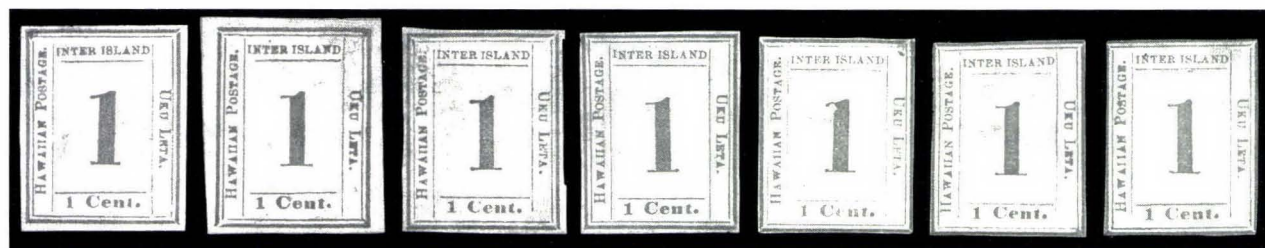


108

- 108 ★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. I (Westerberg Pos. 3), part brownish original gum, large to huge margins, very faint horizontal crease caused by gum shrinkage

EXTREMELY FINE EXAMPLE OF THE 1-CENT BLUE NUMERAL.

This is one of the few First Printing Numeral stamps we have seen with any trace of original gum.....
.....(Color Photo, p. 14) 7,000.00



109

110

111

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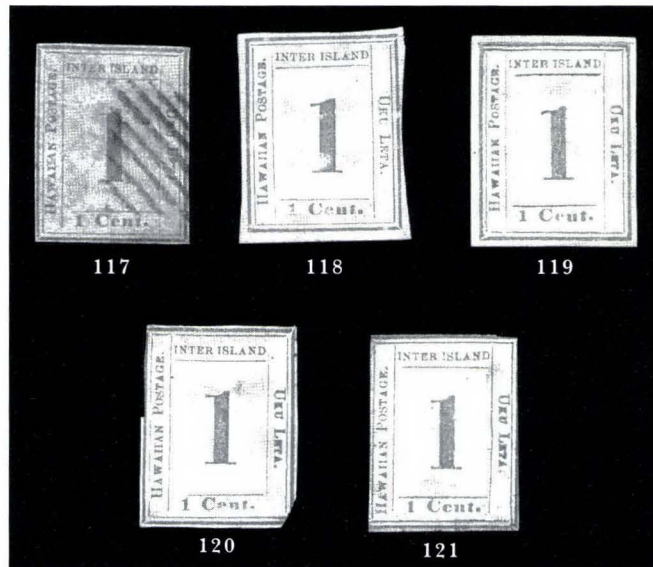
- 109 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. X (Westerberg Pos. 2), unused (no gum), large margins, thinned, otherwise Extremely Fine..(Color Photo, p. 14) 7,000.00
- 110 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. III (Westerberg Pos. 1), unused (no gum), huge margins all around, faults incl. repair, still appears Extremely Fine, ex Ostheimer(Color Photo, p. 14) 7,000.00
- 111 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. VI (Westerberg Pos. 6), unused (no gum), ample margins, few natural inclusions, tiny thin speck, otherwise Very Fine, with 1975 A.P.S. certificate(Color Photo, p. 14) 7,000.00
- 112 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. V (Westerberg Pos. 5), unused (no gum), ample margins all around, few light age bleach spots, small thin at top left, otherwise Fine(Color Photo, p. 14) 7,000.00
- 113 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. IV (Westerberg Pos. 8), unused (no gum), margins to just in, thinned incl. small hole at top right, almost Fine appearance.....(Color Photo, p. 14) 7,000.00
- 114 ★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. IX (Westerberg Pos. 9), original gum, h.r., margins close to just touching, light natural gum wrinkles, thin spots, otherwise almost Fine(Color Photo, p. 14) 7,000.00
- 115 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. II (Westerberg Pos. 10), unused (no gum), margins close to just in, thinned and small pin hole at top, appears Very Good(Color Photo, p. 14) 7,000.00



113

- 116 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. IV (Westerberg Pos. 8), large to enormous margins all around, beautiful pastel blue color, neat pen cancel
EXTREMELY FINE GEM. AN OUTSTANDING AND RARE USED EXAMPLE OF THE 1859 1-CENT NUMERAL.

.....(Color Photo, p. 14) 5,500.00

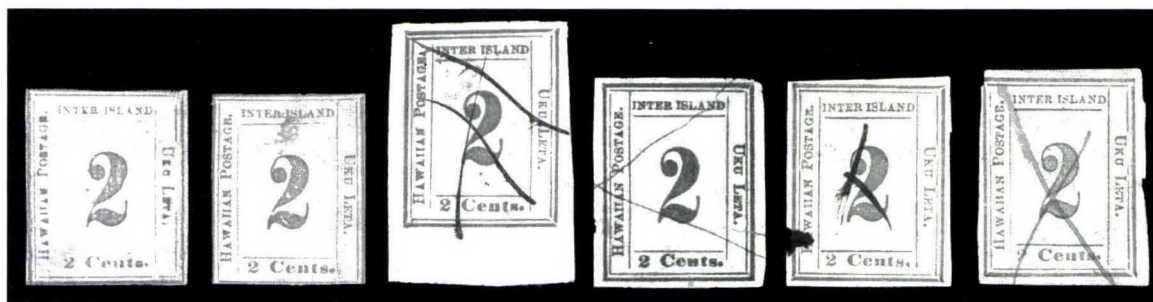


- 117 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. 7 (Westerberg Pos. 7), ample margins all around, neat red grid cancel, printed on unusually thin paper — almost as thin as the Missionary pelure paper — expert repair at bottom right, adding corner and part of design, Very Fine appearance.....(Color Photo, p. 14) 5,500.00

PLATE 2-B

- 118 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. VIII (Westerberg Pos. 4), unused (no gum), clear to large margins, small thin spot, otherwise Very Fine(Color Photo, p. 14) 7,000.00
- 119 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. III (Westerberg Pos. 1), unused (no gum), large and even margins all around, defective, still appears Very Fine, ex Twigg-Smith(Color Photo, p. 14) 7,000.00
- 120 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. VII (Westerberg Pos. 7), unused (no gum), clear margins to in incl. clipped at bottom right, light horizontal crease, thinned thru paper, almost Very Good appearance.....(Photo) 7,000.00
- 121 **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. IV (Westerberg Pos. 8), light pen cancel at bottom, faults, Very Good appearance, ex Twigg-Smith(Photo) 5,500.00
- 122 **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Ty. I (Westerberg Pos. 3), defective, space-filler, Scott Retail \$5,500.00 as used E. 100-150

1859 2-CENT BLUE
PLATE 1-A



123 124 125 126 127 128

- 123 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. III (Westerberg Pos. 1), margins clear to just in, appears unused (probably cancel removed), small thin spot and horizontal crease, appears Fine, Scott Retail as used**(Color Photo, p. 14)** 3,500.00
- 124 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. VIII (Westerberg Pos. 4), margins clear to in, appears unused (possibly pen cancel removed), thin spot, appears almost Fine, Scott Retail as used**(Color Photo, p. 14)** 3,500.00
- 125 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. II (Westerberg Pos. 10), huge margins all around incl. **sheet margin** at bottom, pen cancelled, thin spot, faint vertical crease, otherwise Extremely Fine, ex Ostheimer**(Color Photo, p. 14)** 3,500.00
- 126 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. VII (Westerberg Pos. 7), large margins all around, pen cancel, dark shade, thin spot, sealed tears, diagonal crease, still appears Extremely Fine**(Color Photo, p. 14)** 3,500.00
- 127 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. X (Westerberg Pos. 2), large margins, neat pen cancel, small thin at top, some ink erosion at bottom left, appears Very Fine**(Photo)** 3,500.00
- 128 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Ty. I (Westerberg Pos. 3), large margins except just in at top left, neat pen cancel, very faint horizontal crease, otherwise Very Fine**(Color Photo, p. 14)** 3,500.00

PLATE 3-A



129 130 131 132 133

- 129 (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. II (Westerberg Pos. 2), unused (no gum), large margins, expertly rebacked and repaired, still Very Fine appearance**(Photo)** 6,000.00
- 130 (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. VI (Westerberg Pos. 6), unused (no gum), ample margins all around, tiny scissors-cut in margin at bottom, expertly repaired at top, cleaned, still Very Fine appearance, with 1987 P.F. certificate**(Photo)** 6,500.00
- 131 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), ample to huge margins, pen cancel expertly removed, filled-in thin spot at top, Very Fine appearance, ex Twigg-Smith**(Photo)** 3,750.00
- 132 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. V (Westerberg Pos. 5), ample to large margins, pen cancel removed, small thin spot, appears Very Fine**(Photo)** 3,500.00
- 133 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. I (Westerberg Pos. 3), clear margins all around, slight trace of removed pen cancel at bottom, pinhole, few creases, ms. offset on back, still Fine appearance**(Photo)** 3,750.00



- 134 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. I (Westerberg Pos. 3), enormous margins all around, cancelled by bold strike of red "POSTAGE PAID" in oval handstamp, trivial thin specks at extreme edge of margin (easily trimmed), some offset from ms. at top, appears Extremely Fine, an outstanding example of the 2c Blue Numeral
.....(Color Photo, p. 14) 3,500.00
- 135 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. 6 (Westerberg Pos. 6), large to enormous margins all around, rich color, tied by blue **Lahaina Customs House** seal with full-rigged ship on piece, faint toning (probably from gum) at bottom right, Extremely Fine and choice(Color Photo, p. 14) 2,500.00
- 136 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), ample to huge margins, pen cancel, tiny thin spot not mentioned on accompanying certificate, otherwise Very Fine, with 1975 P.F. certificate(Color Photo, p. 14) 3,750.00
- 137 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. III (Westerberg Pos. 1), clear to huge margins, red "Honolulu Hawaiian-Islands Aug. 4" datestamp, light vertical crease, pinhole, expert repair at top left, still appears Very Fine(Photo) 3,500.00
- 138 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. IX (Westerberg Pos. 9), huge margins to just touched at bottom right, red oval cancel, diagonal creases, appears Fine .
.....(Photo) 3,750.00
- 139 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. IV (Westerberg Pos. 4), large margins except piece missing at bottom left, tied by red oval "POSTAGE PAID" handstamp on piece, some toning from gum, sealed tear at top, Fine appearance..(Photo) 2,500.00
- 140 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. VIII (Westerberg Pos. 8), clear margins to just touched, red "Honolulu Hawaiian-Islands Aug. 13" datestamp, tiny thin spot not mentioned on accompanying certificate, otherwise Fine, with 1981 H.P.S. certificate(Photo) 3,750.00
- 141 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, a variety showing gap at upper left and interesting gap of inner frame line at top, margins to in, pen cancel, thinned and slight crease, expert repair at top left, still Fine appearance, the repair makes it very difficult to plate this stamp(Photo) 3,750.00



142

- 142 **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Ty. V (Westerberg Pos. 5), probably a late printing, full to large margins, tied by red oval "POSTAGE PAID" handstamp on large part of cover to Catholic Mission in Honolulu, stamp has faint diagonal crease at bottom right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE EARLY NUMERAL PRINTING IN BLUE.

Only approximately fifteen or so of the 1859 2c Blue Numeral are known on cover. With 1988 Holcombe certificate(Color Photo, p. 16) E. 7,500-10,000

PLATE 3-B



143

144

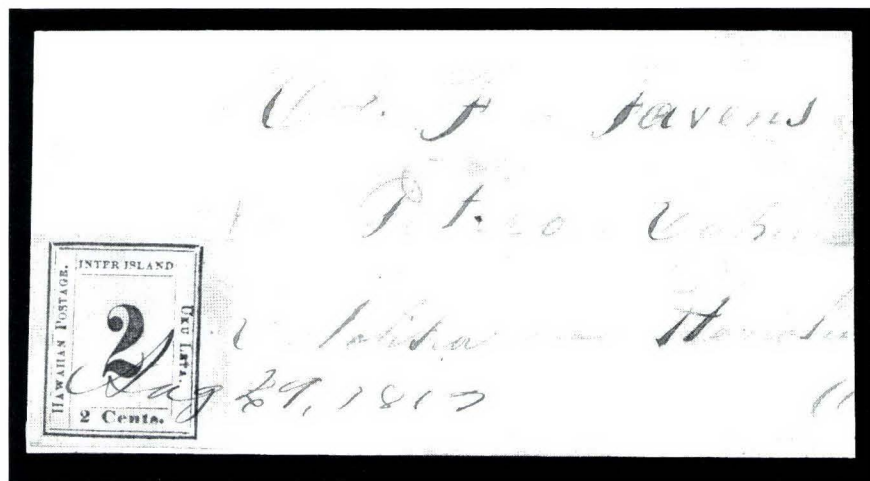
145

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- 143 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. VIII (Westerberg Pos. 8), ample to large margins all around, lightened pen cancel, small thin spot, faint corner crease at bottom left, appears Very Fine, ex Ostheimer(Color Photo, p. 14) 3,750.00
- 144 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. VII (Westerberg Pos. 7), large margins except just touched at bottom right, pen cancel removed, appears Very Fine.....(Color Photo, p. 14) 3,750.00
- 145 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. III (Westerberg Pos. 1), margins clear to in, pen cancel removed, horizontal crease, thin spots, Very Good appearance.....(Photo) 3,750.00
- 146 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. IX (Westerberg Pos. 9), clear to ample margins, red datestamp, some toning, thin spot and sealed tear, still Fine appearance.....(Color Photo, p. 14) 3,750.00
- 147 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. X (Westerberg Pos. 10), clear to large margins except small nick just into frameline at right, red "Honolulu Hawaiian-Islands Aug. 23" datestamp, thin spot, otherwise Fine, illustrated in Westerberg on p. 34(Photo) 3,750.00
- 148 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. V (Westerberg Pos. 5), margins close to in, red datestamp, defective, a useful space-filler(Photo) 3,750.00



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- 149 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Ty. VII (Westerberg Pos. 7), late printing showing outer frameline somewhat degraded, huge margins, tied by "Aug. 29, 1859" ms. pmk. on large piece addressed to Honolulu, Extremely Fine and rare 2c Blue Numeral usage, ex Caspary(Color Photo, p. 16) 2,500.00

**1862 2-CENT BLACK ON GREENISH BLUE PAPER
PLATE 3-Gx**



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- 150 (★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. VIII (Westerberg Pos. 8), unused (no gum), enormous margins all around, trivial natural inclusions, very faint vertical crease, Extremely Fine appearance, a huge stamp(Color Photo, p. 17) 6,000.00

- 151 (★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. VI (Westerberg Pos. 6), small part original gum, large and even margins all around, tiny toned spot, otherwise Extremely Fine(Color Photo, p. 17) 6,000.00

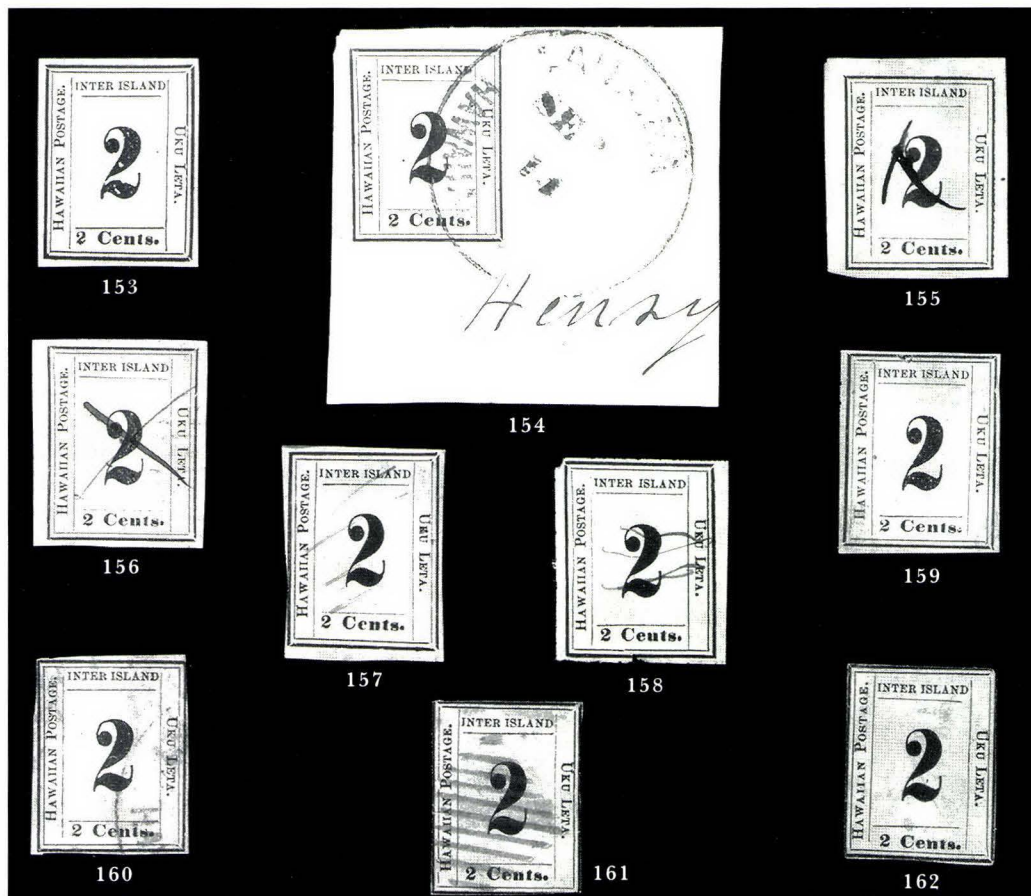


151

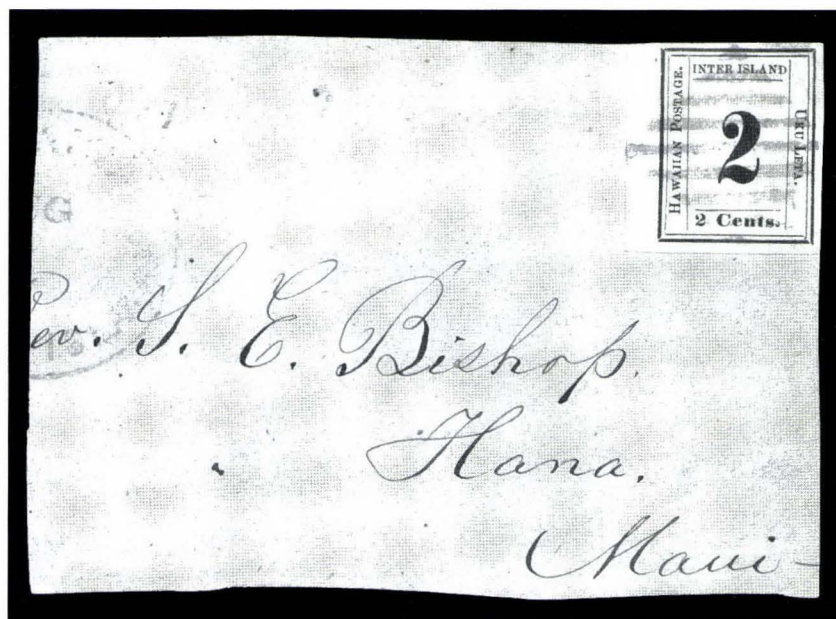


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- 152 (★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. 6 (Westerberg Pos. 6), unused (no gum), full to huge margins all around, fresh paper, small thin spot, faint crease, appears Extremely Fine(Color Photo, p. 17) 6,000.00



- 153 (★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. X (Westerberg Pos. 10), unused (no gum), full margins all around, slightly dry print, faint crease, otherwise Very Fine
(Color Photo, p. 17) 6,000.00
- 154 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. 5 (Westerberg Pos. 5), large to huge margins, tied by blue "Lahaina Hawaiian-Islands Sep. 14" cds on small piece, stamp has negligible light wrinkles, still Extremely Fine, very rare tied by town marking, ex Caspary
(Color Photo, p. 17) 3,500.00
- 155 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. V (Westerberg Pos. 5), large to huge margins, beautiful fresh paper, neat pen cancel, tiny thin spot, otherwise Extremely Fine, illustrated in Westerberg on page 46.....(Color Photo, p. 17) 3,500.00
- 156 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. V (Westerberg Pos. 5), large margins all around, pen cancel, very light creases, thin spot, appears Extremely Fine
(Color Photo, p. 17) 3,500.00
- 157 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. III (Westerberg Pos. 1), large margins to just touched at left, magenta pen cancel, small thin spot at top right, otherwise Fine, ex Twigg-Smith.....(Color Photo, p. 17) 3,500.00
- 158 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. I (Westerberg Pos. 3), ample to large margins except small piece out of frame line at bottom, pen cancel, thin spot and tear, otherwise Fine(Photo) 3,500.00
- 159 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. IV (Westerberg Pos. 4), ample margins except small piece added at top, few faults, appears Fine(Photo) 3,500.00
- 160 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. II (Westerberg Pos. 2), just touched to ample margins, blue Lahaina datestamp, faint crease, few thin spots and translucencies, appears Very Good(Photo) 3,500.00
- 161 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. VII (Westerberg Pos. 7), margins close to in, red square grid cancel, faults incl. scotch tape on back, otherwise Very Good
(Photo) 3,500.00
- 162 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. IX (Westerberg Pos. 9), margins close to in, pen cancel removed, few faults, still a presentable space-filler
(Photo) 3,500.00



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163 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. IV (Westerberg Pos. 4), large to huge margins all around, fresh "Robin's Egg" blue paper, cancelled by blue square grid on large piece addressed to Hana, Maui, part of Lahaina cds at left, small scissors-cut entirely in margin at top left (not mentioned on certificate), Extremely Fine and choice, with 1993 P.F. certificate.....**(Color Photo, p. 17)** E. 3,000-4,000



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164 ☒ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Ty. VIII (Westerberg Pos. 8), barely touched to full margins, uncanceled and affixed to folded letter to Honolulu, endorsed "*Per Moikahi*", stamp has faint corner crease and faint gum toning effectively tying it to the cover, cover shows some edge wear incl. small tear at top, appears Very Fine, it is possible that the stamp was affixed before sending but that the cover was carried outside of the mails, with 1974 B.P.A. and R.P.S. certificates.....**(Color Photo, p. 16)** E. 2,000-3,000



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1863 1-CENT BLACK ON GRAYISH PAPER
PLATES 4-A AND 4-B

- 165 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. IX (Westerberg Pos. 9), unused (no gum), huge margins all around, few age bleaching spots, thin spot, light crease, small sealed internal tear at bottom, still appears Extremely Fine.....(Photo) 450.00
- 166 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. IV (Westerberg Pos. 4), unused (no gum), large to huge margins, two horizontal creases, otherwise Extremely Fine, purple owner's backstamp barely shows thru in margin(Photo) 450.00
- 167 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. I (Westerberg Pos. 1), unused (no gum), large even margins, very faint corner crease at top right, otherwise Very Fine, small red owner's backstamp(Photo) 450.00
- 168 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. VI (Westerberg Pos. 6), unused (no gum), ample to large margins, natural paper wrinkle at right, Very Fine.....(Photo) 450.00
- 169 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. VIII (Westerberg Pos. 8), unused (no gum), ample to large margins, light corner crease at bottom left, cleaned, appears Very Fine....(Photo) 450.00
- 170 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. V (Westerberg Pos. 5), unused (no gum), ample to large margins, faint corner crease at top right, otherwise Very Fine(Photo) 450.00
- 171 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. II (Westerberg Pos. 2), unused (no gum), full to large margins, light crease and thin spot, light extraneous red ink mark at bottom (possibly used?) appears Very Fine(Photo) 450.00
- 172 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. II (Westerberg Pos. 2), unused (no gum), ample to large margins, some soiling, light crease and small thin spot, appears Very Fine(Photo) 450.00
- 173 **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. VII (Westerberg Pos. 7), margins close to in, red square grid cancel, Very Good(Color Photo, p. 17) 1,000.00
- 174 **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. X (Westerberg Pos. 10), clear to full margins, grid cancel, slight soiling, faint horizontal crease at top, otherwise Fine(Photo) 1,000.00
- 175 (★)田 **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. I-X, **complete pane of ten**, unused (no gum), large margins all around, creases and tiny thin, a few stain spots
 VERY FINE APPEARANCE. A HIGHLY EXHIBITABLE ITEM.
 Last offered in our 1995 Rarities auction, where it realized \$5,500. Scott Retail for two blocks and two singles(Color Photo, p. 17) 5,100.00
- 176 (★)田 **1863, 1c Black, Grayish (15).** Block of four, Plate 4-B, Ty. I-II/III/IV (Westerberg Pos. 1 $\frac{3}{4}$ -4), unused (no gum), huge margins all around, 14mm scissors-cut at bottom between stamps, faint diagonal bend on top stamps, otherwise Extremely Fine, ex Ostheimer(Photo) 2,100.00
- 177 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. II (Westerberg Pos. 2), unused (no gum), large to huge margins, fresh and bright color, Extremely Fine Gem.....(Photo) 450.00
- 178 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. VIII (Westerberg Pos. 8), unused (no gum), large even margins all around, interesting variety showing short serif on "1" but showing break in bottom right frame line more typical of Plate 4-A, small thin at top, otherwise Extremely Fine, an interesting variety(Photo) 450.00
- 179 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. IV (Westerberg Pos. 4), unused (no gum), large even margins, some toning mostly on back, otherwise Extremely Fine(Photo) 450.00
- 180 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. III (Westerberg Pos. 3), unused (no gum), ample to large margins, cleaned, appears Very Fine(Photo) 450.00
- 181 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. X (Westerberg Pos. 10), unused (no gum), three huge margins, ample at top, small extraneous ink mark in margin at right, Very Fine.....(Photo) 450.00
- 182 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. VI (Westerberg Pos. 6), unused (no gum), ample to large margins, faint crease and small thin spot, otherwise Very Fine(Photo) 450.00
- 183 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. V (Westerberg Pos. 5), unused (no gum), ample to large margins, thin spot and diagonal crease, slight soiling, otherwise Very Fine(Photo) 450.00



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- 184 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. VII (Westerberg Pos. 7), unused (no gum), ample to large margins, tiny thin spot in margin at top, faint corner crease, appears Very Fine.....(Photo) 450.00
- 185 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. VIII (Westerberg Pos. 8), unused (no gum), large margins, overall soiling, creased and thinned, otherwise Very Fine (Photo) 450.00
- 186 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. IV (Westerberg Pos. 4), traces of original gum, ample to full margins, fresh and Fine.....(Photo) 450.00
- 187 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. II (Westerberg Pos. 2), unused (no gum), clear to ample margins, showing clear **stitch watermark**, some toning, small central pinhole, otherwise Fine.....(Photo) 450.00
- 188 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. IX (Westerberg Pos. 9), unused (no gum), margins close to touched, central thin ending in internal tear, still appears Very Good ...
.....(Photo) 450.00
- 189 **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. I (Westerberg Pos. 1), large even margins, traces of pen cancel, small thin spot, otherwise Very Fine.....(Photo) 1,000.00
- 190 **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. 10 (Westerberg Pos. 10), ample margins all around, cancelled by bold grid and part of datestamp, thinned and small hole at top, appears Very Fine.....(Color Photo, p. 17) 1,000.00

1863 2-CENT BLACK ON GRAYISH PAPER PLATES 3-C TO 3-H

- 191 (★) **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. VII (Westerberg Pos. 7), unused (no gum), large and even margins, crease and thin spot, Extremely Fine appearance
.....(Photo) 800.00
- 192 **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. I (Westerberg Pos. 3), full to large margins all around, cancelled by bold strike of "COLLECTORS OFFICE/HILO, HAWAII" handstamp, tiny thin spot and faint pressed-out vertical crease, still Very Fine, very scarce cancel, ex Caspary.....(Photo) E. 750-1,000
- 193 **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. I (Westerberg Pos. 3), large margins, bold red Honolulu Dec. 15 datestamp, faint vertical crease and filled-in thin, appears Extremely Fine(Photo) 600.00
- 194 **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. III (Westerberg Pos. 1), ample to huge margins incl. sheet margin at top, perfect red Honolulu Sep. 16 datestamp, small thin spot, sealed tear at left, Very Fine appearance.....(Photo) 600.00
- 195 **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. VI (Westerberg Pos. 6), large margins, neat magenta pen cancel, thin spot, otherwise Very Fine(Photo) 600.00
- 196 **1863, 2c Black, Grayish (16).** Plate 3-C, Ty. X (Westerberg Pos. 10), clear to large margins, pen cancel, fresh and Fine.....(Photo) 600.00
- 197 **1863, 2c Black, Grayish (16).** Four stamps, all Plate 3-C, Types. II, IV, V, VIII (Westerberg Pos. 2, 5, 5, 8), most have clear to ample margins, faults, all appear Fine
.....(Photo Ex) 2,600.00
- 198 (★) **1863, 2c Black, "2" at Top (16a).** Plate 3-C, Ty. IX (Westerberg Pos. 9), traces of original gum, huge margins all around showing sheet margin at bottom, few creases and thin spots, some toning, otherwise Extremely Fine and rare....(Color Photo, p. 17) 3,500.00
- 199 (★) **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. VII (Westerberg Pos. 7), unused (no gum), large margins, trivial natural inclusion, Extremely Fine and choice, ex Twigg-Smith.....
.....(Photo) 800.00
- 200 **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. VI (Westerberg Pos. 6), large and even margins all around, well-struck Honolulu Jan. 23 datestamp, Extremely Fine Gem, a beautiful stamp(Color Photo, p. 17) 600.00
- 201 **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. V (Westerberg Pos. 5), huge margins showing part of frame line of adjoining stamp at bottom, square grid cancel, few toned spots, thins, appears Extremely Fine.....(Photo) 600.00
- 202 **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. X (Westerberg Pos. 10), huge margins to just touched at top right, red oval "U.S. POSTAGE PAID" cancel, small thin spots, otherwise Very Fine(Photo) 600.00
- 203 **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. VIII (Westerberg Pos. 8), large margins, neat blue datestamp, faint crease, appears Very Fine.....(Photo) 600.00
- 204 **1863, 2c Black, Grayish (16).** Plate 3-D, Ty. I (Westerberg Pos. 3), three full margins, in at left, cancelled by "COLLECTOR'S OFFICE, HILO" oval handstamp, tiny thin speck at top, otherwise Fine, rare cancel(Photo) 600.00



205EX



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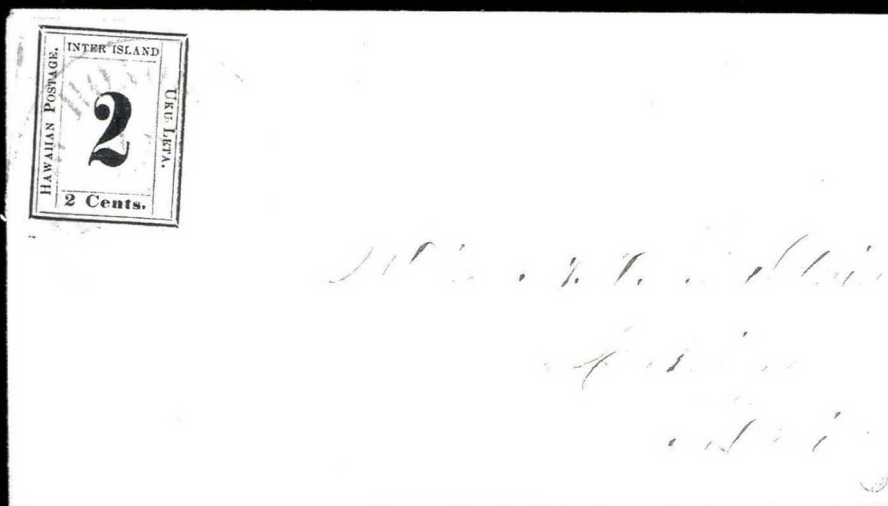
217EX



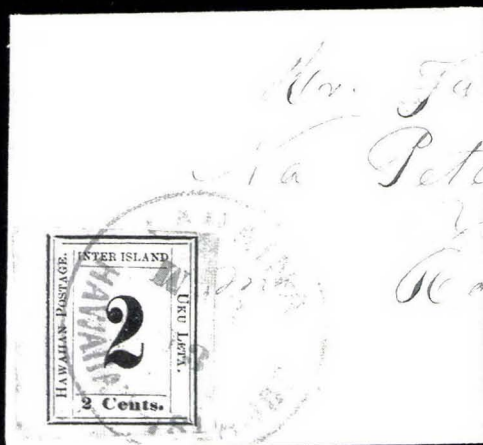
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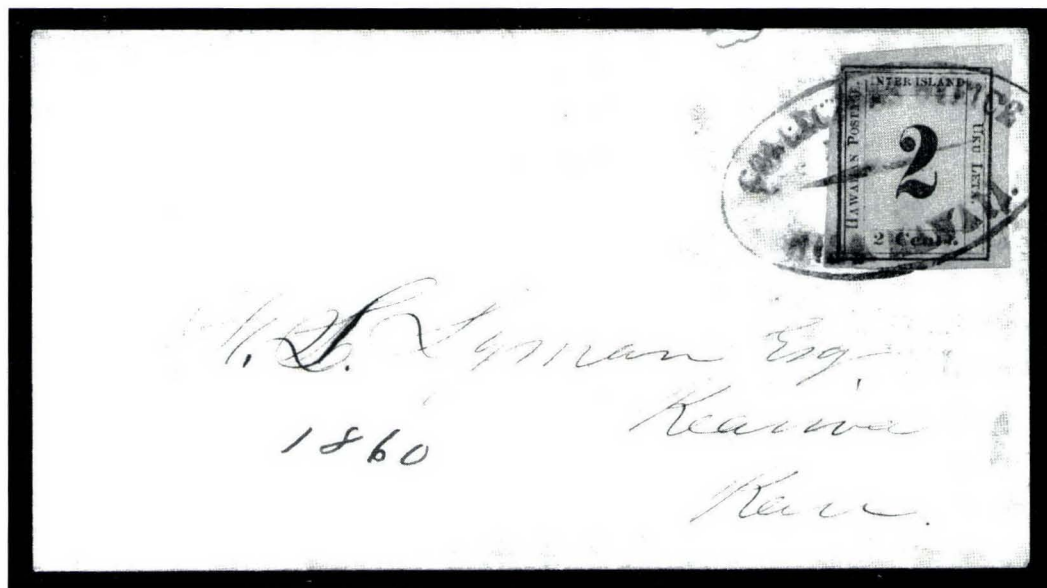


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205	1863, 2c Black, Grayish (16). Three, all Plate 3-D, Ty. III, II, IV (Westerberg Pos. 1, 2, 4), in to huge margins incl. last showing part of adjacent stamp at top, some faults incl. Pos. 4 pen cancel removed and purple cancel applied at later date, still a Fine appearing group(Photo Ex) 1,800.00
206	1863, 2c Black, "2" at Top (16a). Plate 3-D, Ty. IX (Westerberg Pos. 9), large to huge margins all around, blue Lahaina Customs House seal cancel, toned spots, few thins and small edge tears, appears Extremely Fine, very rare with the Lahaina Customs cancel.....(Color Photo, p. 17) 2,500.00
207 (★)	1863, 2c Black, Grayish (16). Plate 3-E, Ty. III (Westerberg Pos. 1), unused (no gum), huge margins all around, small thin spot at top, otherwise Extremely Fine.....(Photo) 800.00
208	1863, 2c Black, Grayish (16). Plate 3-E, Ty. III (Westerberg Pos. 1), huge margins showing part of corner sheet margin, pen cancel removed, some slight soiling, two creases, Extremely Fine appearance(Photo) 600.00
209	1863, 2c Black, Grayish (16). Plate 3-E, Ty. VII (Westerberg Pos. 7), huge margins, ms. cancel at right, horizontal crease at top, otherwise Extremely Fine.....(Photo) 600.00
210	1863, 2c Black, Grayish (16). Plate 3-E, Ty. V (Westerberg Pos. 5), large and even margins, red oval "U.S. POSTAGE PAID" handstamp, few shallow thins, otherwise Extremely Fine.....(Photo) 600.00
211	1863, 2c Black, Grayish (16). Plate 3-E, Ty. 1 (Westerberg Pos. 3), ample to huge margins, red Honolulu cds, showing trace of original gum at bottom right, trivial corner crease in margin at right (easily trimmed), Very Fine(Photo) 600.00
212	1863, 2c Black, Grayish (16). Plate 3-E, Ty. X (Westerberg Pos. 10), clear even margins all around, red square grid cancel, few expert repairs, appears Very Fine.....(Photo) 600.00
213	1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX (Westerberg Pos. 9), ample to large margins, red oval "U.S. POSTAGE PAID" cancel, some faults incl. thins and edge tears, appears Very Fine, rare(Color Photo, p. 17) 2,500.00
214	1863, 2c Black, "2" at Top (16a). Plate 3-E, Ty. IX (Westerberg Pos. 9), ample even margins all around, perfectly struck red oval "POSTAGE PAID" handstamp, faint corner crease at bottom left, otherwise Very Fine, rare variety, ex Caspary, an example with similar margins and faults brought \$3,575 at our <i>Honolulu Advertiser</i> sale in 1995.....(Color Photo, p. 17) 2,500.00
215	1863, 2c Black, Grayish (16). Plate 3-E, Ty. V (Westerberg Pos. 5), ample margins to just touched, Fine(Photo) 600.00
216	1863, 2c Black, Grayish (16). Plate 3-E, Ty. II (Westerberg Pos. 2), showing broken "D" of "ISLAND" and no space after "Cents" , clear to large margins, red oval "POSTAGE PAID" handstamp, faulty, still Fine appearance.....(Photo) 600.00
217	1863, 2c Black, Grayish (16). Four, all Plate 3-E, Types I, IV, VI and VIII (Westerberg Pos. 3-4, 6, 8), first two appear unused, large margins to in, few faults, all appear Fine....(Photo Ex) 2,400.00
218 ☒	1863, 2c Black, Grayish (16). Plate 3-E, Ty. I (Westerberg Pos. 3), clear to large margins, tied by red "Honolulu, Hawaiian-Islands Apr. 28" cds on cover to Lahaina, faint file fold affects stamp, trivial toning at top left from gum, otherwise Very Fine, a very attractive cover, ex Ferrary, Gibson.....(Color Photo, p. 16) 3,250.00
219 ★	1863, 2c Black, Grayish (16). Plate 3-F, Ty. VII (Westerberg Pos. 7), full original gum, h.r., large to huge margins, usual natural gum wrinkles, vertical crease, otherwise Extremely Fine.....(Photo) 800.00
220	1863, 2c Black, Grayish (16). Plate 3-F, Ty. VI (Westerberg Pos. 6), full to large margins, tied by blue "Lahaina, Hawaiian Islands War. 13" ("M" of "Mar." inverted) on small piece, some toning mostly from gum, light corner crease, otherwise Very Fine, ex Worthington, Caspary.....(Photo) 600.00
221	1863, 2c Black, Grayish (16). Plate 3-F, Ty. VIII (Westerberg Pos. 8), huge margins, unusual red boxed cancel, expertly repaired along most of left margin, Extremely Fine appearance, ex Ostheimer(Photo) 600.00
222	1863, 2c Black, Grayish (16). Plate 3-F, Ty. V (Westerberg Pos. 5), full to large margins, blue Lahaina datestamp, toned spot, small tear entirely in margin at left, otherwise Extremely Fine(Photo) 600.00
223	1863, 2c Black, Grayish (16). Plate 3-F, Ty. IV (Westerberg Pos. 4), ample to huge margins, pen cancel, small thin spot thru paper at top left, otherwise Extremely Fine.....(Photo) 600.00
224	1863, 2c Black, Grayish (16). Plate 3-F, Ty. X (Westerberg Pos. 10), large margins, blue Lahaina datestamp, two thin spots, Very Fine appearance(Photo) 600.00



- 225 **1863, 2c Black, Grayish (16).** Plate 3-F, Ty. VII (Westerberg Pos. 7), interesting variety showing **wide break at bottom right**, clear to large margins, red oval "U.S. POSTAGE PAID" cancel, Fine and interesting variety.....(Photo) 600.00
- 226 **1863, 2c Black, Grayish (16).** Plate 3-F, Ty. II (Westerberg Pos. 2), full margins to just touched at bottom right, blue Lahaina datestamp, fresh and Fine.....(Photo) 600.00
- 227 **1863, 2c Black, Grayish (16).** Four, all Plate 3-F, Types III, I, VI, IX (Westerberg Pos. 1, 3, 6, 9), margins to in, first two appear unused, one with pen cancel, last with red oval handstamp, some faults, all appear Fine.....(Photo Ex) 2,400.00
- 228 ★ **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. I (Westerberg Pos. 3), original gum, clear to huge margins, usual natural gum wrinkles, light vertical crease, otherwise Very Fine.....(Photo) 800.00
- 229 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. III (Westerberg Pos. 1), full to large margins, pen cancel removed, small thin spots, Very Fine appearance....(Photo) 600.00
- 230 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. V (Westerberg Pos. 5), large and even margins, red datestamp, repair at top left, ink mark at top right, Very Fine appearance, with 1971 A.P.S. certificate not mentioning any faults.....(Photo) 600.00
- 231 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. IX (Westerberg Pos. 9), showing interesting gap at top left, ample to huge margins, blue Lahaina datestamp, tear at bottom right, otherwise Very Fine.....(Photo) 600.00
- 232 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. IX (Westerberg Pos. 9), ample to large margins, red oval "U.S. POSTAGE PAID" cancel, shallow thins, Very Fine appearance.....(Photo) 600.00
- 233 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. X (Westerberg Pos. 10), ample margins all around, blue Lahaina and pen cancels, few surface scuffs and thins, faint vertical crease, Very Fine appearance.....(Photo) 600.00
- 234 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. VII (Westerberg Pos. 7), three large margins, clear to ample at top, pen cancel, some slight soiling, otherwise Very Fine.....(Photo) 600.00
- 235 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. VIII (Westerberg Pos. 8), clear to large margins, red square grid cancel, fresh and Fine.....(Photo) 600.00
- 236 **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. VII (Westerberg Pos. 7), clear to ample margins, cancelled by perfectly struck **blue "PAID" in oval handstamp**, trivial soiling at top, Fine and attractive with the cancel.....(Photo) 600.00
- 237 **1863, 2c Black, Grayish (16).** Three, all Plate 3-G, Types II, IV, VI (Westerberg Pos. 2,4,6), first two appear unused, all have clear to large margins, few faults, all appear Fine.....1,800.00



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- 238 ☒ **1863, 2c Black, Grayish (16).** Plate 3-G, Ty. II (Westerberg Pos. 2), large margins all around except just into frameline at top left, tied by brownish-black 'COLLECTOR'S OFFICE/HILO, HAWAII' in oval handstamp on cover to Keaiwa, 1860 docketing, stamp barely affected by light file fold, cover has tiny repair at top, missing part of backflap

VERY FINE APPEARANCE, AN EXTREMELY RARE USE OF THE COLLECTOR'S OFFICE HANDSTAMP ON THE NUMERAL ISSUE.

The distinctive Collector's Office marking, used as a cancelling device in Hilo during the Numeral Issue period, was struck in a brownish-black ink that is rarely found with a clear impression.(Color Photo, p. 18) E. 3,000-4,000

1863 2-CENT DARK BLUE ON BLUISH PAPER—PLATE 5-B

The rarest of the Numeral Issues



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- 239 (★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. VI (Westerberg Pos. 6), unused (no gum), clear margins to just touched at top right, some thinning, appears Fine, rare(Color Photo, p. 17) 7,500.00
- 240 (★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. II (Westerberg Pos. 2), unused (no gum), ample margins to just in at top right, few natural inclusions, trivial soiling, otherwise Fine(Color Photo, p. 17) 7,500.00
- 241 (★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. VI (Westerberg Pos. 6), unused (no gum), ample margins to just in, pinhole and few thins, otherwise Fine(Color Photo, p. 19) 7,500.00



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- 242 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. X (Westerberg Pos. 10), ample to large margins, neat Honolulu cds, bit heavy horizontal crease with internal tear, expertly repaired at bottom, appears Fine.....(Color Photo, p. 19) 6,500.00
- 243 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. VIII (Westerberg Pos. 8), clear margins all around, part of datestamp, very tiny repair at bottom right corner, appears Fine, with red backstamp.....(Color Photo, p. 19) 6,500.00
- 244 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. IX (Westerberg Pos. 9), clear margins, lightened pen cancel, diagonal crease, appears Fine(Color Photo, p. 19) 6,500.00
- 245 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. V (Westerberg Pos. 5), margins to in, incl. piece out at top right, small thin spot, a good space-filler(Photo) 6,500.00

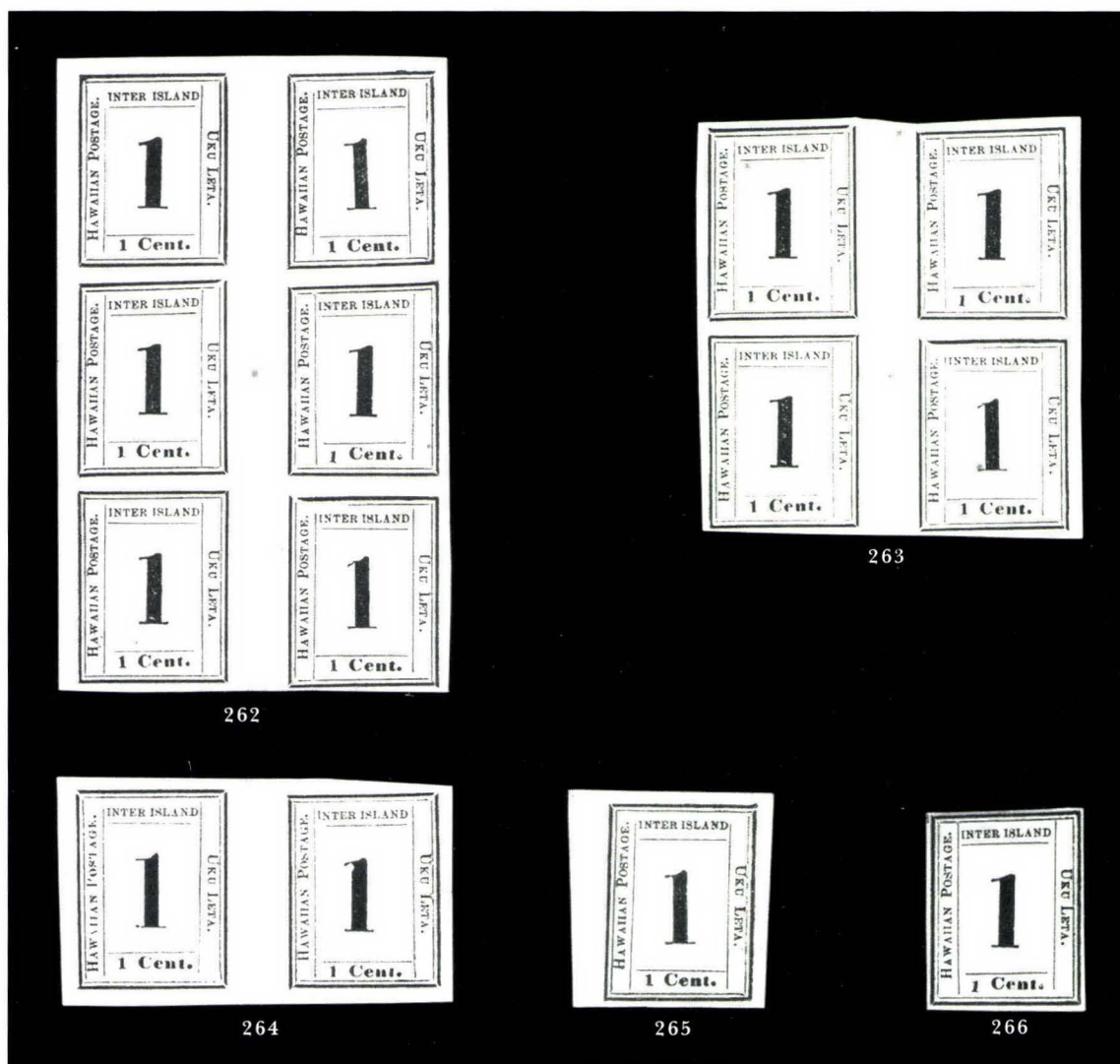
1863 2-CENT BLACK ON BLUE GRAY (SHADES) PAPER

PLATE 5-A

- 246 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. III (Westerberg Pos. 3), unused (no gum), ample to large margins, fresh and Very Fine, ex Tows, with purple backstamp(Color Photo, p. 19) 2,750.00
- 247 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VII (Westerberg Pos. 7), unused (no gum), fresh color, small blue ink mark at bottom left, Very Fine.....(Color Photo, p. 19) 2,750.00
- 248 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX (Westerberg Pos. 9), unused (no gum), enormous margins all around, beautiful gray blue paper, small thin spot and sealed tear at top, faint corner crease at bottom right, appears Extremely Fine.....(Color Photo, p. 19) 2,750.00
- 249 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX (Westerberg Pos. 9), unused (no gum), ample to large margins, fresh color, showing interesting shift in outer frame line at bottom (possibly from later plate?), light corner creases, otherwise Very Fine(Color Photo, p. 19) 2,750.00
- 250 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. I (Westerberg Pos. 1), unused (no gum), full margins, thin spot and creases, appears Very Fine(Photo) 2,750.00
- 251 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. V (Westerberg Pos. 5), unused (no gum), ample margins, Fine(Photo) 2,750.00
- 252 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IV (Westerberg Pos. 4), showing broken "2", unused (no gum), clear to full margins, small thin spot, otherwise Fine(Photo) 2,750.00
- 253 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VIII (Westerberg Pos. 8), unused (no gum), margins clear to just touched, Fine.....(Photo) 2,750.00
- 254 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. IX (Westerberg Pos. 9), unused (no gum), clear margins all around, fresh color, tear at left, otherwise Fine(Photo) 2,750.00
- 255 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. X (Westerberg Pos. 10), unused (no gum), clear margins all around, repaired at top, horizontal crease at bottom, appears Fine, ex Twigg-Smith(Photo) 2,750.00
- 256 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. II (Westerberg Pos. 2), unused (no gum), margins clear to barely touched, defective, almost Very Good(Photo) 2,750.00
- 257 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. VI (Westerberg Pos. 6), unused (no gum), clear margins to just in, corner crease, otherwise Very Good, ex Hogan, with two backstamps(Photo) 2,750.00
- 258 **1863, 2c Black, Blue Gray (18).** Plate 5-A, Ty. I (Westerberg Pos. 1), just touched to large margins, grid cancel, thinned and repaired, still appears Fine, rare stamp, with 1971 A.P.S. certificate(Color Photo, p. 19) 4,500.00
- 259 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-Ax, Ty. VII (Westerberg Pos. 7), unused (no gum), large margins to clear at right, some toning mostly on back, otherwise Fine, ex Twigg-Smith(Photo) 2,750.00
- 260 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-Ax, Ty. I (Westerberg Pos. 1), unused (no gum), clear to large margins, some toning, thin thru paper at top, appears Fine(Photo) 2,750.00
- 261 **1863, 2c Black, Blue Gray (18).** Plate 5-Ax, Ty. V (Westerberg Pos. 5), three clear to large margins, in at right, cancelled by bold grid, some toning mostly on back, two creases, still Fine appearance, ex Twigg-Smith.....(Color Photo, p. 19) 4,500.00

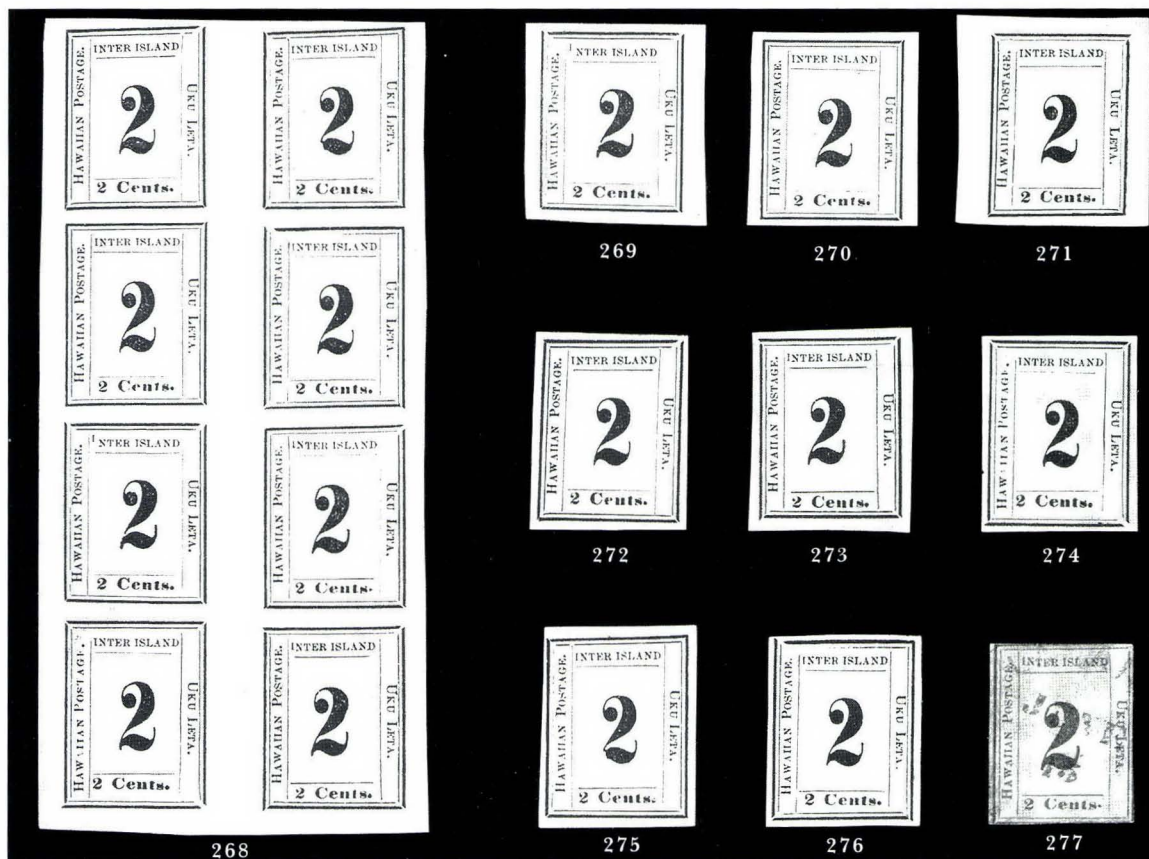
1864 1-CENT BLACK ON MEDIUM WHITE WOVE PAPER

PLATE 6-A



- 262 (★) 田 **1864, 1c Black (19)**. Plate 6-A, Ty. I-VI (Westerberg Pos. 1-6), block of six, unused (no gum), ample to large margins, small thin spot, two toned spots, Very Fine appearance, Scott Retail as a block and a pair(Photo) 3,250.00
- 263 (★) 田 **1864, 1c Black (19)**. Plate 6-A, Ty. III-IV, V-VI (Westerberg Pos. 3-4/5-6), block of four, unused (no gum), ample to large margins, few toned spots, otherwise Fine-Very Fine, small red Bartels backstamp barely shows thru.....(Photo) 2,250.00
- 264 (★) **1864, 1c Black (19)**. Plate 6-A, Ty. IX-X (Westerberg Pos. 9-10), horizontal pair, unused (no gum), large margins, tiny toned spot at right, otherwise Very Fine pair(Photo) 1,000.00
- 265 ★ **1864, 1c Black (19)**. Plate 6-A, Ty. II (Westerberg Pos. 2), original gum, h.r., large to huge margins all around, fresh and Extremely Fine(Photo) 475.00
- 266 (★) **1864, 1c Black (19)**. Plate 6-A, Ty. IV (Westerberg Pos. 4), unused (no gum), ample even margins all around, showing **extra lead line** at top left, fresh and Very Fine(Photo) 475.00
- 267 (★) **1864, 1c Black (19)**. Plate 6-A, complete reconstruction of the ten types, all unused (no gum), all have clear margins, some huge, usual faults associated with this fragile paper, all appear Fine-Very Fine, a fresh-appearing plating..... 4,750.00

1864 2-CENT BLACK ON MEDIUM WHITE WOVE PAPER
PLATE 5-C



- 268 (★) 田 **1864, 2c Black (20).** Plate 5-C, Ty. III-X (Westerberg Pos. 3-10), block of eight, unused (no gum), large margins all around, light creases, stain at bottom, few toned spots
VERY FINE APPEARANCE. A RARE LARGE MULTIPLE OF THE 2-CENT PLATE 5-C.
Only two complete panes of ten are recorded. This block of eight should be considered very rare. Scott Retail as two blocks.....(Photo) 7,500.00
- 269 (★) **1864, 2c Black (20).** Plate 5-C, Ty. VII (Westerberg Pos. 7), unused (no gum), large margins, Extremely Fine and choice.....(Photo) 650.00
- 270 (★) **1864, 2c Black (20).** Plate 5-C, Ty. V (Westerberg Pos. 5), unused (no gum), ample to large margins, fresh and Extremely Fine(Photo) 650.00
- 271 (★) **1864, 2c Black (20).** Plate 5-C, Ty. II (Westerberg Pos. 2), unused (no gum), large margins all around, surface thin at bottom, faint vertical crease, Extremely Fine appearance.....(Photo) 650.00
- 272 (★) **1864, 2c Black (20).** Plate 5-C, Ty. III (Westerberg Pos. 3), unused (no gum), full margins all around, fresh and Very Fine(Photo) 650.00
- 273 (★) **1864, 2c Black (20).** Plate 5-C, Ty. X (Westerberg Pos. 10), unused (no gum), ample to large margins, Very Fine.....(Photo) 650.00
- 274 (★) **1864, 2c Black (20).** Plate 5-C, Ty. IX (Westerberg Pos. 9), unused (no gum), ample margins, Very Fine, with blue and red backstamps.....(Photo) 650.00
- 275 (★) **1864, 2c Black (20).** Plate 5-C, Ty. IV (Westerberg Pos. 4), unused (no gum), clear to large margins, showing **broken "2"**, stain at top, otherwise Very Fine(Photo) 650.00
- 276 (★) **1864, 2c Black (20).** Plate 5-C, Ty. VI (Westerberg Pos. 6), unused (no gum), ample margins, thin at top, otherwise Fine.....(Photo) 650.00
- 277 **1864, 2c Black (20).** Plate 5-C, Ty. VIII (Westerberg Pos. 8), margins to in, blue "Lahaina June 15" datestamp, some overall soiling, faint corner crease, otherwise Fine, a rare late usage of the blue Lahaina datestamp.....(Photo) 1,150.00
- 278 (★) **1864, 2c Black (20).** Three, all Plate 5-C, Types I, II, VIII (Westerberg Pos. 1, 2, 8), all unused (no gum), all have clear to large margins, some faults, all appear Fine-Very Fine 1,950.00

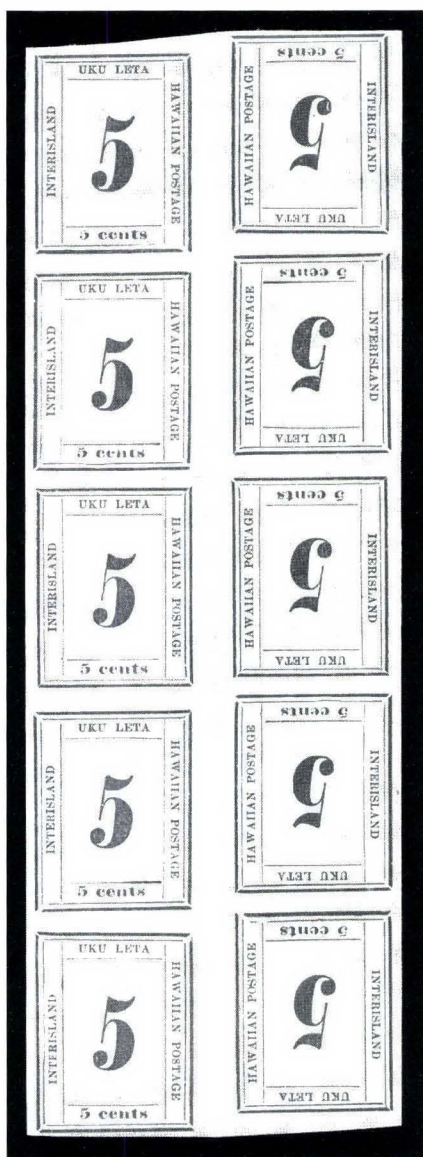
1865 5-CENT BLUE ON BLUE PAPER, "HAWAIIAN POSTAGE"

PLATE 9-A

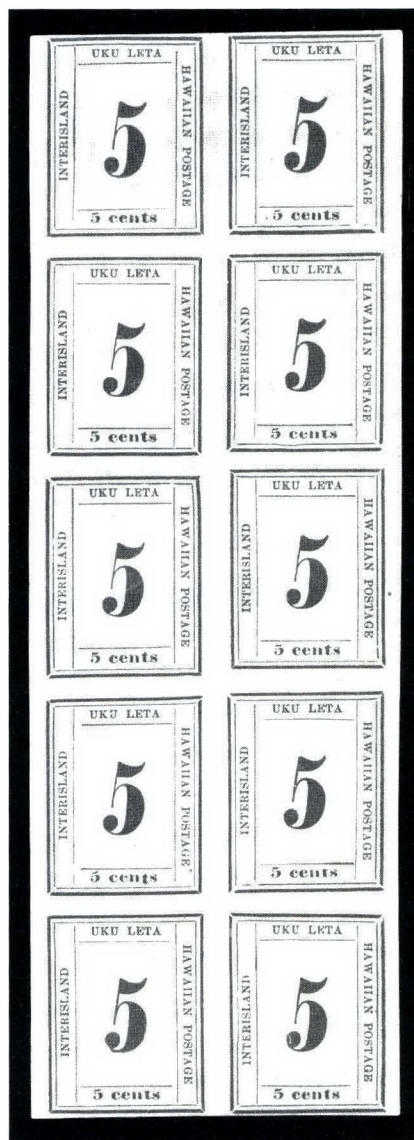


- 279 ★ 1865, 5c Blue on Blue (21). Plate 9-A, Ty. X-IX (Westerberg Pos. 2, 1), **straddle-pane pair**, original gum, ample to large margins, toned spot from gum at bottom left, small thin from hinge removal, vertical crease entirely in gutter between stamps, Very Fine appearance, an interesting and rare pair, Scott Retail as two singles....(Photo) 1,350.00
- 280 ★ 1865, 5c Blue on Blue (21). Plate 9-A, Ty. VIII (Westerberg Pos. 4), original gum, h.r., full margins all around, negligible corner crease at bottom right, otherwise Very Fine(Photo) 675.00
- 281 ★ 1865, 5c Blue on Blue (21). Plate 9-A, Ty. III (Westerberg Pos. 7), original gum, h.r., large margins all around, faint toning from gum, light corner crease at top left, otherwise Very Fine(Photo) 675.00
- 282 ★ 1865, 5c Blue on Blue (21). Plate 9-A, Ty. VI (Westerberg Pos. 6), large margins, full original gum, h.r., showing strong offset on back, usual gum wrinkles, thin spot, otherwise Very Fine.....(Photo) 675.00
- 283 1865, 5c Blue on Blue (21). Plate 9-A, Ty. V (Westerberg Pos. 5), large margins, neat target cancel, fresh and Very Fine(Photo) 475.00
- 284 1865, 5c Blue on Blue (21). Plate 9-A, reconstruction of the ten types, eight unused (no gum), two used, large margins to a few just touched, Ty. V probably a Sperati and not counted, some faults, most appear Fine..... 5,675.00
- 285 ☒ 1865, 5c Blue on Blue (21). Cover lacking stamp but which shows **offset of an offset**, bearing "Honolulu, Hawaiian-Islands Apr. 4" datestamp, to Davenport Iowa, "San Francisco Cal. Apr. 16" double-circle datestamp, neat "ADV. DUE 1ct." handstamp, blue crayon "Due 14", some edge wear, small piece out of back, still a Fine and very unusual cover, the strong offset was transferred from the gum, a very intriguing cover, ex Adm. Harris(Photo) E. 200-300

1865 5-CENT BLUE ON BLUE PAPER, "INTERISLAND"
 PLATE 12-A



286



287

- 286 ★田 1865, 5c Blue, Tête Bêche (22a). Plate 12-A, Ty. VI/IV/II/III/I and I/III/II/IV/VI in a tête-bêche pane of ten, (Westerberg Pos. 2/4/6/8/10 for each vertical row), original gum, h.r., ample to large margins, fresh color on nicely blued paper, single tiny bleach spot, single horizontal crease mostly in margin between stamps

VERY FINE. BY FAR THE FINER OF THE TWO RECORDED TETE-BECHE PANES OF TEN. AN OUTSTANDING RARITY

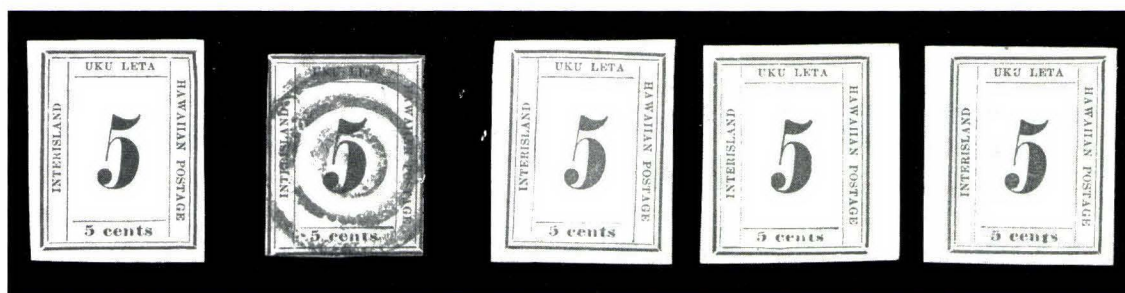
Apart from the Post Office sheet offered in the *Honolulu Advertiser* sale, we record only two tête-bêche panes of ten. The other pane, offered in our *Honolulu Advertiser* sale in 1995, has similar margins and very noticeable bleach spots. Despite its appearance, it still realized \$33,000.

Ex Tows. Scott Retail as five tête-bêche pairs (Color Photo, p. 19) 25,000.00

- 287 ★田 1865, 5c Blue on Blue (22). Plate 12-A, Ty. I-X (Westerberg Pos. 1-10), complete pane of ten, original gum, h.r., clear to large margins, fresh color on nicely blued paper, few toned spot mostly on back, two small thin spots, few light creases

FINE APPEARANCE. A RARE COMPLETE PANE OF THE 1865 5-CENT INTERISLAND NUMERAL.

Blue owner's backstamp. Scott Retail as two blocks and two singles (Color Photo, p. 19) 5,500.00

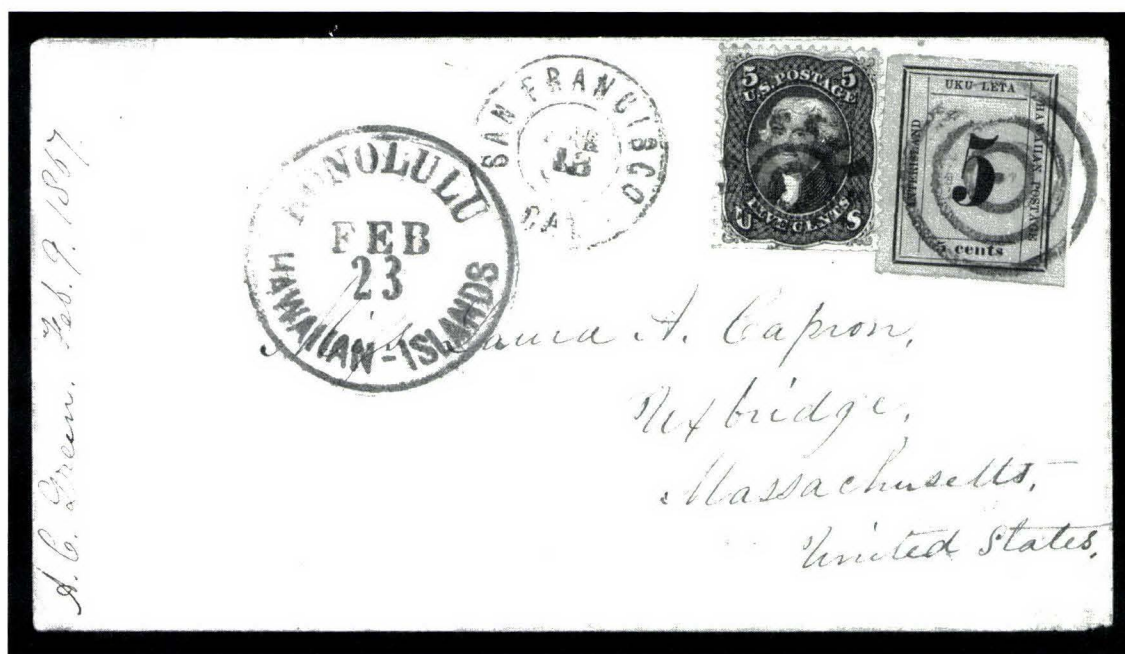


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290EX

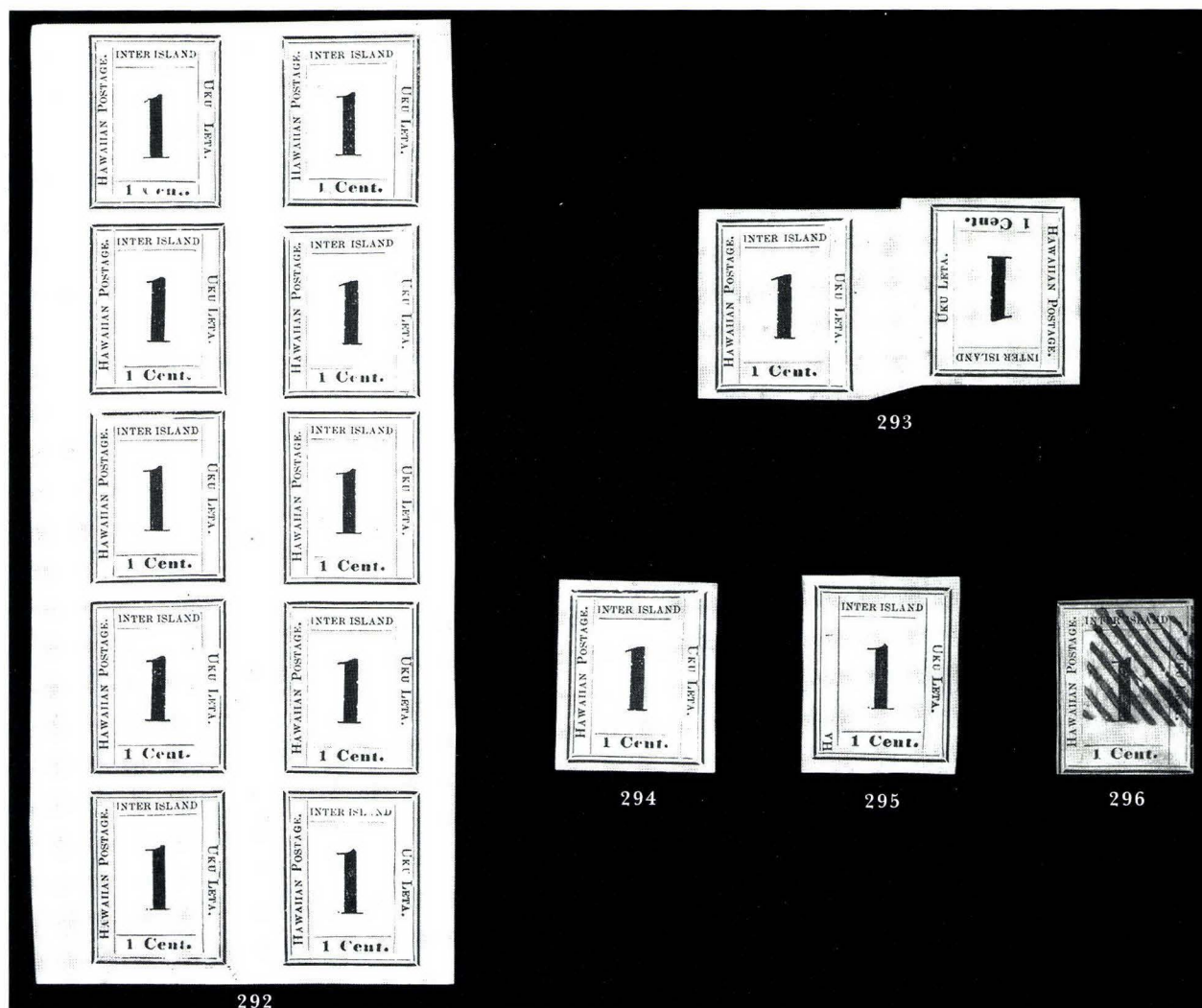
- 288 (★) **1865, 5c Blue on Blue (22)**. Plate 12-A, Ty. X (Westerberg Pos. 5), unused (no gum), full margins, fresh and Very Fine.....(Photo) 500.00
- 289 **1865, 5c Blue on Blue (22)**. Plate 12-A, Ty. III (Westerberg Pos. 8), clear margins to just touched, bold target cancel, thin spot, otherwise Fine.....(Photo) 750.00
- 290 (★) **1865, 5c Blue on Blue (22)**. Plate 12-A, complete reconstruction of the ten types, unused (no gum), all have full to huge margins, few faults, all appear Very Fine-Extremely Fine.....(Photo) 5,000.00



291

- 291 ☒ **1865, 5c Blue on Blue (22)**. Plate 12-A, Ty. VI (Westerberg Pos. 2), large to huge margins all around, tied by large target, matching black "Honolulu Hawaiian-Islands Feb. 23" cds, used with **United States 1863 5c Brown (76)**, perfs trimmed at bottom, cancelled by cog handstamp, matching "San Francisco Cal. Mar. 13" double-circle datestamp on cover to Uxbridge Mass., 1867 receipt docketing at left
- FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE MIXED FRANKING OF THE UNITED STATES 1863 5-CENT BROWN AND THE 5-CENT BLUE NUMERAL.
- In this instance the Honolulu post office incorrectly used the black "Hawaiian Islands" datestamp instead of the red "U.S. Postage Paid" that normally indicates U.S. postage had been prepaid. The 5c stamp must have been present on arrival at San Francisco, or added by the postmaster there, because there are no due markings for U.S. postage.
- Ex Caspary, Krug. Signed by Stanley Ashbrook on Oct. 15, 1957.....(Color Photo, p. 18) E. 5,000-7,500

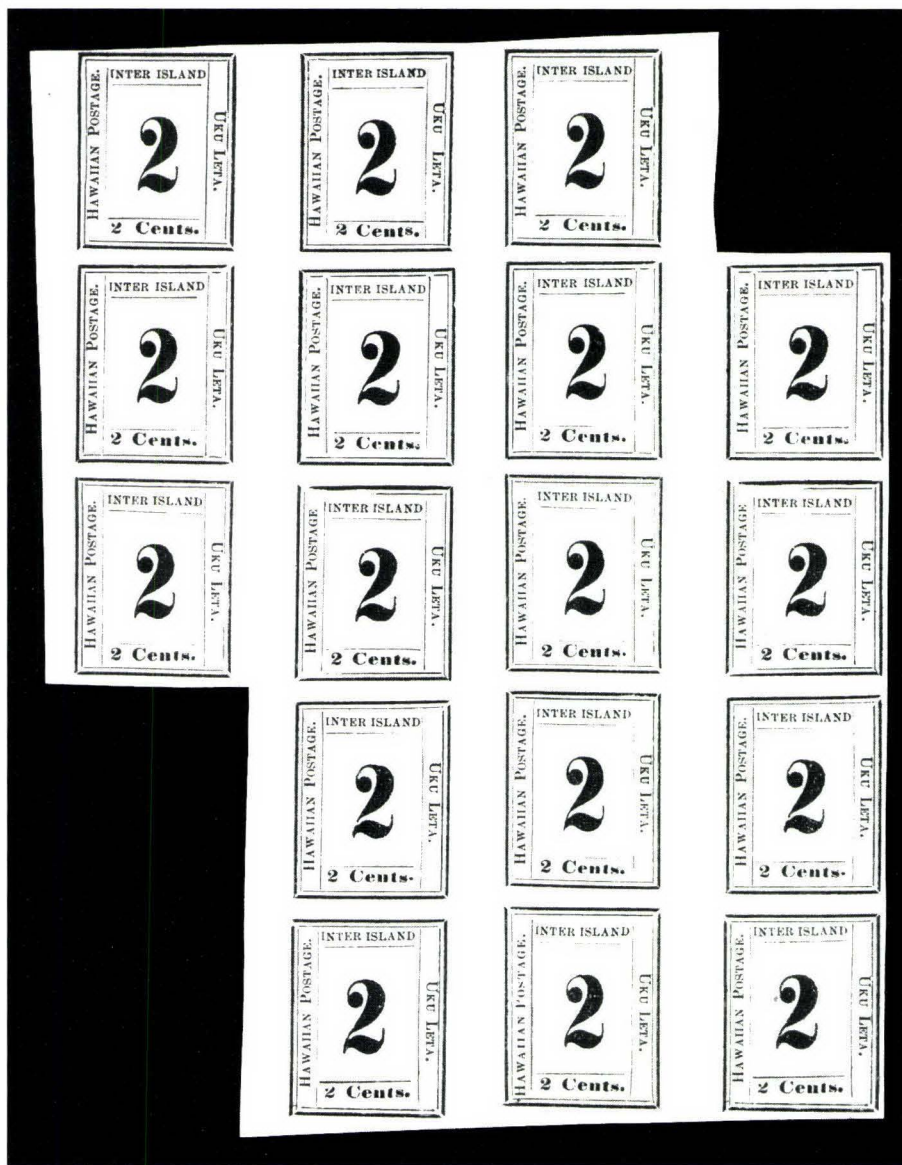
1864 1-CENT BLACK ON LAID PAPER PLATE 8-A



- 292 (★) 1864, 1c Black, Laid (23). Plate 8-A, Ty. I-X (Westerberg Pos. 1-10), **complete pane of ten**, unused (no gum), large margins all around, tiny thin speck at bottom, otherwise Very Fine, a highly exhibitable complete pane, backstamped W.H.C. (Colson), Scott Retail as two blocks and two singles.....(Photo) 2,700.00
- 293 ★ 1864, 1c Black, Tête Bêche (23b). Plate 8-A, Ty. III-VII (Westerberg Pos. 4, 8), large part original gum, h.r., ample to large margins, few toned spots, Ty. III has thin spot mostly in margin
VERY FINE. A VERY RARE ORIGINAL-GUM TETE-BECHE PAIR.
There is but a handful of tête-bêche pairs of the 1864 1c Black on laid paper.....(Color Photo, p. 19) 6,000.00
- 294 (★) 1864, 1c Black, Laid (23). Plate 8-A, Ty. III (Westerberg Pos. 4), unused (no gum), full and even margins all around, showing clear laid lines, Very Fine and choice(Photo) 250.00
- 295 (★) 1864, 1c Black, "HA" (23a). Plate 8-A, Ty. IXb (Westerberg Pos. 10), unused (no gum), large margins all around, clear laid lines, small filled thin spot, otherwise Very Fine and rare(Color Photo, p. 19) 2,500.00
- 296 1864, 1c Black, Laid (23). Plate 8-A, Ty. I (Westerberg Pos. 2), clear margins to just in, clearly showing the laid lines, bold square grid cancel, thinned at bottom, otherwise Fine, extremely rare used (1970 Westerberg census recorded just 14 used)(Color Photo, p. 19) 2,000.00
- 297 (★) 1864, 1c Black, Laid (23). Plate 8-A, complete reconstruction of ten types, incl. additional Pos. 4 early impression showing left serif of numeral turned up, unused (no gum), all have ample to huge margins, few faults, a Fine-Very Fine-appearing plating.... 2,750.00

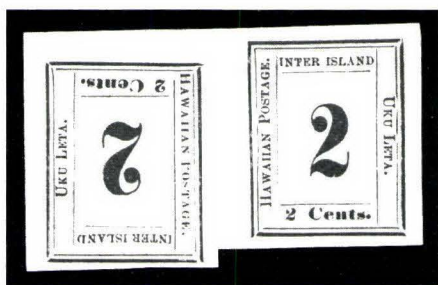
1864 2-CENT BLACK ON LAID PAPER

PLATE 7-A



298

- 298 (★) 田 1864, 2c Black, Laid (24). Plate 7-A, Ty. I-X, **block of seventeen**, the complete two vertical rows are interpanneau, unused (no gum), ample to large margins, few creases, otherwise Very Fine and rare multiple, ex Tows, Twigg-Smith, Scott Retail as three blocks and five singles(Photo) 4,550.00



299

- 299 (★) 1864, 2c Black, Tête Bêche (24c). Plate 7-A, Ty. IX-I (Westerberg Pos. 1 at left, Pos. 9 at right), unused (no gum), large margins faint vertical crease between stamps

VERY FINE. AN EXTREMELY RARE TÊTE-BÊCHE PAIR OF THE 1864 2-CENT BLACK NUMERAL ON LAID PAPER.

Only a few tête-bêche pairs and blocks exist(Color Photo, p. 19) 5,000.00



300

- 300 (★) **1864, 2c Black, Tête Bêche (24c).** Plate 7-A, Ty. V-V (Westerberg Pos. 5 for each), unused (no gum), ample to large margins all around

FRESH AND VERY FINE TETE-BECHE PAIR. THIS IS THE ONLY POSITION ON THE PLATE WHICH YIELDS A TETE-BECHE PAIR WHERE BOTH STAMPS ARE THE SAME TYPE AND POSITION. A GREAT RARITY.

The plate was laid out with three rows in one direction and two rows reversed. Of the five possible tête-bêche combinations on the plate, this is the only one which yields two stamps of the same type and position in their respective settings.....
.....(Color Photo, p. 19) 5,000.00



301



302



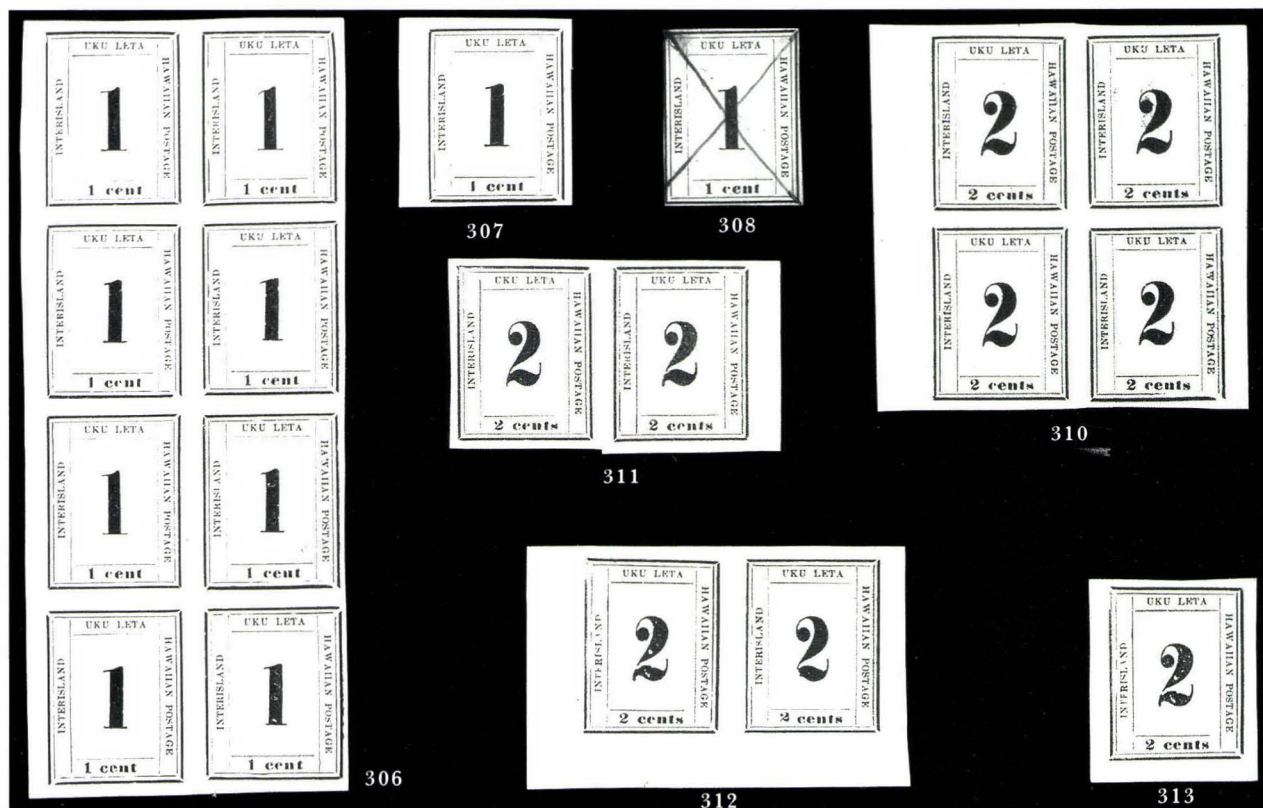
303



304

- 301 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Ty. IX (Westerberg Pos. 9), unused (no gum), ample margins, showing distinctly degraded lettering at left, faint extraneous ink marks on back, Very Fine, purple owner's backstamp.....(Photo) 250.00
- 302 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Ty. I (Westerberg Pos. 1), unused (no gum), full to huge margins, prominent laid lines, tiny thin speck, otherwise Very Fine.....
.....(Photo) 250.00
- 303 (★) **1864, 2c Black, "NTER" (24a).** Plate 7-A, Ty. III (Westerberg Pos. 3), unused (no gum), ample margins all around, two thin spots at top, otherwise Fine(Photo) 2,250.00
- 304 **1864, 2c Black, "NTER" (24a).** Plate 7-A, Ty. III (Westerberg Pos. 3), clear to ample margins, grid cancel, faulty incl. central thin with 2mm hole at center, still almost Fine, incredibly rare, unpriced as a used stamp(Photo) E. 400-500
- 305 (★) **1864, 2c Black, Laid (24).** Plate 7-A, complete reconstruction of the ten types, also incl. additional Pos. 6 with **battered numeral**, all are unused (no gum), all have ample to large margins, usual faults, all appear Very Fine 2,750.00

1865 1-CENT AND 2-CENT DARK BLUE
PLATES 11-A AND 10-A



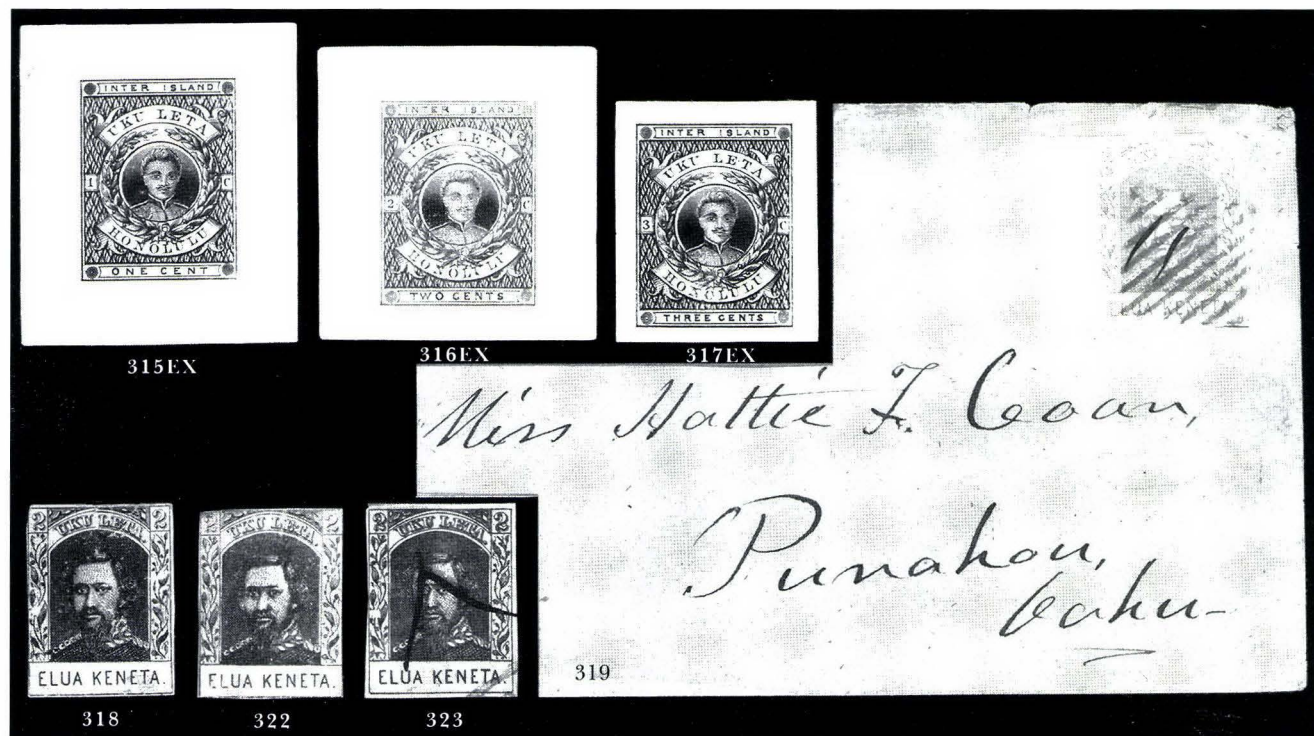
- 306 (★) 1865, 1c Dark Blue (25). Plate 11-A, Ty. IX-X/VII-VIII/V-VI/III-IV (Westerberg Pos. 1-2/3-4/5-6/7-8), block of eight, unused (no gum), ample to large margins, Very Fine and choice block, ex Ferrary and with his purple trefoil on back, Scott Retail as two blocks ... (Photo) 2,500.00
- 307 (★) 1865, 1c Dark Blue (25). Plate 11-A, Ty. VII (Westerberg Pos. 3), unused (no gum), ample to huge margins, vertical crease entirely in margin at left, otherwise Fine (Photo) 250.00
- 308 1865, 1c Dark Blue (25). Plate 11-A, Ty. V (Westerberg Pos. 5), clear margins to just touched at left, neat ms. "X" cancel almost from corner-to-corner, tiny filled-in surface thin speck, Fine appearance, very rare used, unpriced in Scott (Photo) E. 750-1,000
- 309 (★) 1865, 1c Dark Blue (25). Plate 11-A, complete reconstruction of the ten types, unused (no gum), all have full to huge margins, few faults, some are Extremely Fine, 2,500.00
- 310 (★) 1865, 2c Dark Blue (26). Plate 10-A, Ty. VII-VIII/V-VI (Westerberg Pos. 3-4/5-6), block of four, unused (no gum), ample to huge margins, some ink smearing at top leaving part of ancient Hawaiian fingerprint, two horizontal creases, otherwise Very Fine (Photo) 1,250.00
- 311 (★) 1865, 2c Dark Blue (26). Plate 10-A, Ty. IX-X (Westerberg Pos. 1-2), horizontal pair, unused (no gum), large margins, scissors-cut at bottom between stamps, otherwise Very Fine (Photo) 500.00
- 312 (★) 1865, 2c Dark Blue (26). Plate 10-A, Ty. I-II (Westerberg Pos. 9-10), horizontal pair, unused (no gum), huge margins all around showing part of sheet margin, fresh and bright paper, trivial natural inclusion at far bottom of margin, Extremely Fine Gem pair (Photo) 500.00
- 313 (★) 1865, 2c Dark Blue (26). Plate 10-A, Ty. I (Westerberg Pos. 9), unused (no gum), large margins all around, Very Fine and choice (Photo) 250.00
- 314 (★) 1865, 2c Dark Blue (26). Plate 10-A, complete reconstruction of the ten types, unused (no gum), nine have ample or large margins, Pos. 10 just touched on one side, some faults, all appear Fine-Very Fine 2,500.00

END OF SECOND SESSION

THIRD SESSION (LOTS 315-673))
THURSDAY, NOVEMBER 12, 1998, AT 1:30 P.M.

THE CHRISTIAN H. AALL COLLECTION OF HAWAIIAN STAMPS AND COVERS

1860 ESSAYS



- 315 E **1860, 1c Die Essays on Thin Pale Buff Card.** Six, each a different color, three cut slightly close but still ample margins, one has thin spot, otherwise Fine-Very Fine and rare.....(Photo Ex) E. 1,000-1,500
- 316 E **1860, 2c Die Essay on Thin Pale Buff Card.** Six, each different color, few cut close incl. one in, one has thin, otherwise Fine-Very Fine group.....(Photo Ex) E. 750-1,000
- 317 E **1860, 3c Die Essay on Thin Pale Buff Card.** Five, each different color, margins to cut close, one has thin, otherwise Fine-Very Fine(Photo Ex) 500.00

1861-89 2-CENT KAMEHAMEHA IV ISSUES

- 318 TC **1861, 2c Black, Trial Color Plate Proof on Card (27TC var).** Cut close, thinning and internal tear, almost Fine, rare(Photo) E. 150-200
- 319 ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Clear to huge margins showing sheet margin at left, cancelled by two pen strokes and tied by bold 9-bar red square grid on cover to Oahu, cover reduced at left, some edge wear barely affects stamp, appears Very Fine(Photo) 1,000.00
- 320 **1861, 2c Pale Rose, Horizontally Laid (27).** Four, two used and two unused incl. one tied on small piece, few faults, otherwise Fine group 1,050.00
- 321 **1861, 2c Pale Rose, Horizontally Laid (27).** Seven unused and seven used singles, margins to in, range of cancels on the used stamps, mixed condition, some appear Fine 3,675.00
- 322 ★ **1863, 2c Carmine Rose, Horizontally Laid (27a).** Part original gum, h.r., margins clear to in, fresh color, tiny thin spot at top left, otherwise Very Good, rare shade.....(Photo) 1,750.00
- 323 **1863, 2c Carmine Rose, Horizontally Laid (27a).** Ample to clear margins, ms. and part of red cancel, showing strong laid lines, rich color, fresh and Fine.....(Photo) 2,000.00



324



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331



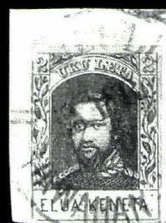
335



334



336



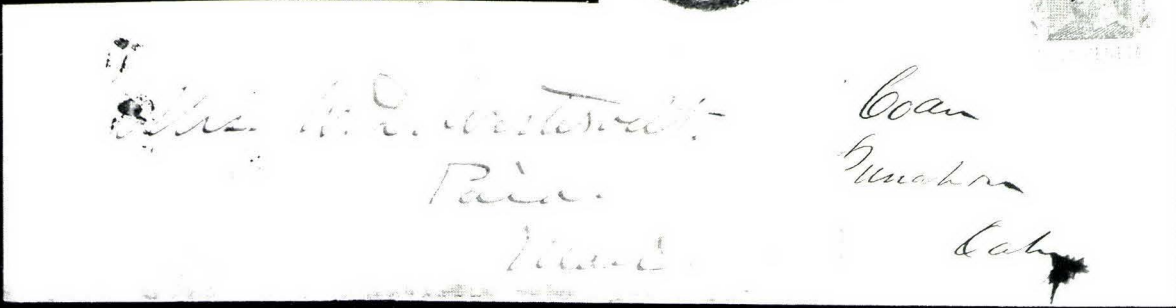
339



340



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- 324 ★田 **1861, 2c Pale Rose, Vertically Laid (28).** Bottom margin block of four, full original gum, lightly hinged, large margins to barely touched, fresh color, scissors-cuts at sides, light vertical crease, otherwise Very Fine.....(Photo) 1,500.00
- 325 **1861-63, 2c Pale Rose, Carmine Rose, Vertically Laid (28, 28a).** 33 unused and used stamps, six with "Cancelled" overprint (29S), margins to in, some faults, some appear Fine-Very Fine..... 6,600.00
- 326 ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Large margins to in, cancelled by ms. "X" on cover to Oahu, some toning, small tear at top of cover, otherwise Fine (Photo) 1,500.00
- 327 **1861, 2c Pale Rose, Carmine Rose, Vertically Laid (28, 28a).** Five stamps, unused and used examples of each and second unused of No. 28a, clear to large margins, few faults, otherwise a Fine-Very Fine group 1,300.00
- 328 (★) **1863, 2c Carmine Rose, Vertically Laid (28a).** Unused (no gum), clear to large margins, slight trace of extraneous black ink marks at top (possibly used?), Very Fine, hinged to small card and in original lot card folder from the Roosevelt collection, interesting item .
..... 275.00
- 329 **1863, 2c Carmine Rose, Vertically Laid (28a).** Large margins to just barely touched at left, tied by red "Honolulu Hawaiian-Islands Apr. 20" cds on small piece, Very Fine
.....(Photo) 325.00
- 330 ★田 **1869, 2c Red, Re-Issue (29).** Complete sheet of fifteen, original gum, h.r., few toned spots and light creases, appears Very Fine, Scott Retail as two blocks and singles ..765.00
- 331 **1869, 2c Red, Re-Issue (29).** Ample to large margins, neat target cancel (favor cancel), fresh and Very Fine, unpriced as used in Scott(Photo) E. 150-200
- 332 **1869, 2c Red, Orange Vermilion, Re-Issue (29, 29S, 50, 50S).** Eight stamps, Nos. 29, 29S (2), 50 unused single and pair and used single, 50S, all have clear to large margins, few faults, all appear Fine-Very Fine..... E. 150-200
- 333 ★田 **1886, 2c Orange Vermilion, Reproduction (50).** Complete sheet of twelve, original gum, h.r., few creases, sealed internal tear and sealed tear at top, still appears Very Fine.....
..... 395.00
- 334 ★田 **1886, 2c Orange Vermilion, Reproduction (50).** Top left corner margin block of four showing "ABCo." imprint, original gum, h.r., other margins full to large, natural gum wrinkles, Extremely Fine and choice position multiple(Photo) 750.00
- 335 **1886, 2c Orange Vermilion, Reproduction (50).** Horizontal pair, three huge margins, clear to left, cancelled by targets (favor cancel), trivial corner crease at bottom left, otherwise Very Fine, unpriced as used in Scott(Photo) E. 200-300
- 336 S **1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S).** Block of twenty, original gum, h.r., ample to large margins all around, few natural inclusions, three creases all in margins between stamps, appears Very Fine(Photo) 1,240.00
- 337 S **1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S).** Bottom right corner margin block of six showing "ABCo." imprint, clear to large margins other sides, full original gum, lightly hinged, light crease mostly in margin at top and left, corner crease at bottom right entirely in margin (easily trimmed), otherwise Very Fine position multiple.....(Photo) 370.00
- 338 **1886, 2c Orange Vermilion, 2c Carmine, Reproductions (50-51).** Collection of 24 stamps, few with "Specimen" overprints, two used, mostly ample to large margins, few small faults, all appear Fine-Very Fine 970.00
- 339 **1889, 2c Carmine, Reprint (51).** Huge margins all around, purple target and matching "Hana, Maui" cds, small thin and corner crease at bottom, appears Extremely Fine, unpriced in Scott as used.....(Photo) E. 150-200
- 340 **1889, 2c Carmine, Reprint (51).** Ample to large margins, bold duplex and "Honolulu Jan. 13" cds, small thin spot, otherwise Very Fine, unpriced in Scott as used
.....(Photo) E. 150-200
- 341 ☒ **1889, 2c Carmine, Reprint (51).** Huge margins, tied by purple "Kahului Maui 5 Jun." datestamp on yellow cover to Paia, some edge tears, stamp has small corner crease, still appears Fine, this is most likely philatelic, though still a rare usage..(Photo) E. 250-300
- 342 **1889, 2c Carmine, Reprint (51, 51S).** Seven stamps, each different incl. unused and used No. 50, two stamps with distinct color differences (one ex Hogan), one double transfer, No. 51S unused with huge margins, also 51S with duplex cancel, few small faults, a Fine-Extremely Fine group E. 400-500
- 343 S **1889, 2c Carmine, Reprint Ovpt. (51S).** Complete sheet of fifteen, full sheet margin on three sides, large margin at top, original gum, h.r., few natural inclusions, Very Fine.....
..... 425.00



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NATIONAL BANK NOTE COMPANY



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Los Angeles, California, United States of America, 1891



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344EX

AMERICAN BANK NOTE COMPANY SPECIMENS

- 344 S **American Bank Note Company Specimens.** Comprehensive collection of pairs and blocks from the American Bank Note Company Archives, starting with the Kamehameha Issue, comprehensive showing of Royal Portraits, also includes Final Issue with "SPECIMEN" errors in both blocks of four and gutter blocks for five denominations, also Officials complete in pairs, some have control punch in addition to overprint
VERY FINE. A BEAUTIFUL AND RARE COMPREHENSIVE COLLECTION OF AMERICAN BANK NOTE COMPANY ARCHIVE SPECIMENS.
Owner's cost in excess of.....(Photo Ex) 25,000.00

AMERICAN BANK NOTE COMPANY ESSAYS AND PROOFS

- 345 E **1871, (1c) Black, Vignette Only, Large Die Essay on India (30-E).** Die sunk on 88 x 107mm card, climatic spotting, some faults, otherwise Fine.....(Photo) E. 200-300
- 346 P **1871, 1c Purple, Large Die Proof on India (30P1).** Die sunk on 140 x 100mm card, showing National imprint at bottom, fresh and Very Fine.....(Photo) 550.00
- 347 P **1871, 1c Plate Proof on India (30P3).** Three singles and vertical pair, range of shades incl. two singles that qualify as Trial Color Proofs, all have ample to large margins, few faults, all appear Very Fine, Scott Retail as plate proofs on India..... 750.00
- 348 E **1864, (2c) Black, Vignette Only, Large Die Essay on India (31-E).** Mounted on 60 x 63mm thin card, card has small thin, Very Fine and rare.....(Photo) E. 300-400
- 349 P **1864, 2c Rose Vermilion, Large Die Proof on India (31P1).** Die sunk on 140 x 100mm card, showing imprint at bottom, fresh and Very Fine.....(Photo) 550.00
- 350 P **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** cut to shape and affixed with glue on 150 x 192mm card, with green overprint "SPECIMEN/POSTAGE STAMP/FROM THE/NATIONAL BANK NOTE COMPANY/NO. 1 WALL STREET/NEW YORK" tying proof to card, embossed National Bank Note seal at bottom, card with few surface thins and bent corner at top left, still a Fine and very unusual item.....(Photo) E. 300-400
- 351 P **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** R. margin vertical pair, horizontal pair and single, all have large margins, horizontal pair thinned at top, others small thins, otherwise Fine-Very Fine..... 750.00
- 352 ★ **1864, 2c Rose Vermilion, Specimen Ovpt. (31S).** Single and horizontal pair, part original gum, h.r., some faults, still almost Fine, rare..... E. 250-300
- 353 E **1866, (5c) Black, Vignette Only, Large Die Essay on India (32-E).** Mounted on 60 x 72mm card, card has small thin, otherwise Very Fine.....(Photo) E. 150-200
- 354 P **1866, 5c Blue, Large Die Proof on India (32P1).** Die sunk on 127 x 97mm card, fresh and Very Fine.....(Photo) 550.00
- 355 P **1866, 5c Blue, Plate Proof on India, Card (32P3, 32P4).** Horizontal pair of card, ample to large margins, India has thin, otherwise Fine-Very Fine..... 500.00
- 356 TC **1866, 5c Black, Trial Color Large Die Proof on India (32TC1).** 30 x 35 mm, some thins and piece missing at top due to removal from card backing, appears Fine... E. 150-200
- 357 TC **1866, 5c Kamehameha V, Trial Color Plate Proofs on India (32TC3).** Eight different shades (one on card), all have ample to large margins, few faults to be expected, all appear Fine-Very Fine..... 1,200.00
- 358 TC **1866, 5c Kamehameha V, Trial Color Plate Proofs on India (32TC3).** Four, each different color, incl. Green, Dark Violet, Orange Red and one unlisted (Buff), Green mounted on card, all have ample to large margins, few faults, all appear Very Fine, also incl. 2c Rose Vermilion Plate Proof (31P) in similar condition..... 750.00
- 359 TC **1866, 5c Kamehameha V, Trial Color Plate Proofs on India (32TC3).** Two vertical pairs and two horizontal, each different color, all have ample to large margins, some faults, all appear Very Fine..... 1,200.00
- 360 TC **1866, 5c Dark Violet, Trial Color Plate Proof on India (32TC3).** Block of fifteen showing full National imprint at right and Hawaiian imprint at left, mounted on card, some toning, few tears, otherwise a Very Fine and rare position multiple, Scott Retail as two blocks and singles.....(Photo) 2,350.00
- 361 S **1866, 5c Blue, Specimen Ovpt. (32S).** Five stamps, each different incl. one cancelled, one with ms. ovpt., few faults, all appear Fine, a very rare group..... E. 500-750
- 362 E **1866, (6c) Black, Vignette Only, Die Essay on India (33-E).** Die sunk on 84 x 100mm card, light creasing along die sinkage, otherwise Very Fine.....(Photo) E. 300-400
- 363 P **1871, 6c Green, Large Die Proof on India (33P1).** Die sunk on 132 x 176mm card, climatic spotting, otherwise Very Fine.....(Photo) 550.00



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364 P	1871, 6c Green, Plate Proof on India (33P3). Two singles and a vertical pair, all have clear to large margins, some thins, one single faded, otherwise appear Fine-Very Fine..... 600.00
365 E	1871, (18c) Black, Vignette Only, Large Die Proof on India (34-E). Die sunk on 88 x 107mm card, lightly folded along die sinkage, few age spots, otherwise Very Fine..... (Photo) E. 300-400
366 P	1871, 18c Dull Rose, Large Die Proof on India (34P1). Die sunk on 128 x 174mm card, some climatic spotting, small ink spot, otherwise Fine..... (Photo) 550.00
367 P	1871, 18c Dull Rose, Plate Proof on India (34P3). Single and vertical pair, ample to large margins, both have thins incl. single with small hole at bottom, otherwise Fine-Very Fine..... 450.00
368 P	1875, 2c Brown, Large Die Proof on India (35P1). Die sunk on 134 x 183mm card, some climatic spotting, otherwise Very Fine..... (Photo) 550.00
369 P	1875, 2c Brown, Plate Proof on India, Card (35P3, 35P4). Vertical pair and single of India, horizontal pair of card, all have ample to large margins, some faults, all appear Fine-Very Fine..... 800.00
370 P	1875, 12c Black, Large Die Proof on India (36P1). Die sunk on 133 x 182mm card, climatic spotting, otherwise Very Fine..... (Photo) 550.00
371 P	1875, 12c Black, Plate Proof on India (36P3). Single, horizontal and vertical pairs, all have large even margins, few small thins, otherwise Very Fine..... 750.00
372 P	1882, 1c-15c Plate Proof on India (37P3, 40P3, 41P3). Singles of 1c and 15c, horizontal pairs of 10c and 15c, 10c showing part imprint at left, all have large margins, few faults, otherwise Fine-Very Fine group..... 900.00
373 P	1882, 10c Black, Large Die Proof on India (40P1). Die sunk on 143 x 101mm card, unusual with India paper left untrimmed around die sinkage, some climatic spotting, tiny thin speck on card, otherwise Fine..... (Photo) 475.00
374 P	1883, 1c Green Plate Proof on India, Card (42P3, 42P4). Horizontal pair on Card, all have large margins, the India has few faults incl. thin, pair on card tiny toned spot, otherwise Very Fine..... 500.00
375 P	1886, 2c Rose, Plate Proof on India (43P3). Single and left sheet margin horizontal pair, all have huge margins, some faults incl. purple ms. on back of pair showing thru, otherwise Very Fine..... 450.00
376 P	1883, 25c Black, Large Die Proof on India (47P1). Die sunk on 100 x 98mm card, some climatic spotting, light corner crease at top right, otherwise Fine, rare in black, Scott Retail for large die proof in issued color..... (Photo) 450.00
377 TC	1883, 50c Lake, Large Die Trial Color Proof on India (47TC1). Die sunk on 97 x 96mm card, showing American imprint and "KING LUNALILLO" at bottom, tiny thin spot, otherwise Very Fine and very rare trial color die proof, reported to be one of two known in this color..... (Photo) 1,000.00
378 TC	1883, 50c Lake, Trial Color Plate Proof on India (48TC3). Large margins, thin spot, otherwise Very Fine, accompanied by 25c Dark Violet Plate Proof on India (47P3) and 50c Red Plate Proof on India (48P3), clear to large margins, small faults..... 600.00
379 P	1883, \$1.00 Rose Red, Plate Proof on India (49P3). Horizontal pair, large margins all around, fresh and Very Fine..... (Photo) 300.00
380 P	1883, \$1.00 Rose Red, Plate Proof on India (49P3). Single and horizontal pair, ample to large margins, single defective, the pair is Fine-Very Fine..... 450.00
381 TC	1886, 2c Deep Orange Vermilion, Reproduction, Large Die Proof on India (50P1). Die sunk on 151 x 256mm card, showing American imprint, card with small thin at bottom from hinge removal, few ink spots, otherwise Very Fine, unusual shade..... (Photo) E. 400-500
382 P	1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3). Single and horizontal pair, clear to large margins, few faults, both appear Fine-Very Fine.. 600.00
383 P	1891, 2c Dull Violet, Plate Proof on India (52P3). Large margins, small toned spot, otherwise Very Fine..... (Photo) 200.00
384 P	1894, 1c Yellow, Large Die Proof on India (74P1). Die sunk on 142 x 224mm card, with American imprint, ink mark and some toning, otherwise Very Fine..... (Photo) 600.00
385 P	1894-99, 1c-25c Final Issue, Plate Proof on India, Card (74P3-79P3, 82P3, 82P4). Most have ample to large margins, No. 76P3 with Specimen hole punches and mounted on card, some faultssome appear Fine-Very Fine..... 1,250.00
386 P	1894, 2c Brown, Large Die Proof on India (75P1). Mounted on 61 x 62mm card, fresh and Fine..... (Photo) 600.00



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- 387 P **1894, 5c Rose Lake, Large Die Proof on India (76P1).** Die sunk on 118 x 175mm card, with American imprint, few small thins on card only, otherwise Very Fine(Photo) 600.00
- 388 P **1894, 10c Yellow Green, Large Die Proof on India (77P1).** Cut slightly larger than to shape and glued to white card, some glue marks around edges, otherwise Fine..... E. 100-150
- 389 P **1894, 12c Blue, Large Die Proof on India (78P1).** Die sunk on 138 x 218mm card, showing American imprint, some climatic spotting, otherwise Very Fine.....(Photo) 600.00
- 390 P **1894, 25c Deep Blue, Large Die Proof on India (79P1).** Die sunk on 79 x 77mm card, showing full die sinkage, few toned spots, otherwise Fine(Photo) 600.00

1864-91 ROYAL PORTRAITS ISSUES

OFF-COVER STAMPS

- 391 **1871, 1c Purple (30).** 27 stamps and one cover, representing all three shades, incl. blocks of four of Mauve and Violet, block of ten of Purple showing imprint at both sides, few small faults, all appear Fine-Very Fine 590.00
- 391A **1864, 2c Rose Vermilion, Vermilion (31, 31a).** 34 unused and used stamps, incl. block of four of No. 31a, strip of five showing part imprint at sides of No. 31, few interesting varieties such as thin paper, offset, double or misplaced perfs, small cancellation study incl. few better, few small faults, all appear Fine-Very Fine, an interesting group E. 150-200
- 392 **1871, 6c Yellow Green, 18c Dull Rose (33, 34).** 22 unused and used stamps, incl. Hawaiian imprint block of four of 6c, range of papers, shades, cancels, highlight is pair of 18c showing very strong offset, few small faults, all appear Fine-Very Fine, an interesting group E. 250-300
- 393 ★田 **1871, 18c Dull Rose (34).** Mint N.H. left margin Hawaiian imprint block of eight, bright color, Fine and attractive multiple, Scott Retail as two blocks(Photo) 750.00
- 394 **1875, 2c Brown (35).** Huge margins at sides, centered to top with huge margin at bottom, cancelled by "Kaluaaha H.I. Post Office, Nov. 23" datestamp, very rare cancel, less than five are believed to exist(Photo) E. 500-750
- 395 **1875-86, 2c Kalakaua (35, 38, 43).** Collection of 48 unused and used stamps and seven covers, range of shades, papers and cancels, covers show range of markings, also bisect cancelled by favor on small piece, few small faults to be expected, otherwise a Fine-Very Fine and interesting group E. 400-500
- 396 **1875-86, 12c Prince Leleiohoku (36, 46).** Thirteen unused and used stamps, incl. block of four of No. 36, few different cancels and papers, all appear Fine-Extremely Fine 807.00
- 397 ★田 **1882, 2c Lilac Rose (38).** Block of four, original gum, h.r., fresh bright color, well-centered, Very Fine-Extremely Fine block.....(Photo) 625.00



- 398 ★ **1882, 5c Ultramarine, Vertical Pair, Imperforate Horizontally (39a).** Right margin pair with full imprint at right, original gum, h.r., bit heavy natural gum crease affects top stamp
- VERY FINE. AN OUTSTANDING PAIR. BELIEVED TO BE UNIQUE WITH THE IMPRINT.
- Ex *Honolulu Advertiser*. Scott Retail for normal pair(Photo) 4,500.00



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- 399 (★) **1882, 5c Ultramarine, Imperforate Horizontally (39a).** Single with huge margins at top and bottom, part original gum, h.r., Very Fine and rare, Scott Retail as a pair is \$4,500.00(Photo) E. 750-1,000
- 400 ★田 **1883, 12c Red Lilac (46).** Right margin imprint block of four, bottom stamps Mint N.H., top pair h.r., fresh color, Very Fine-Extremely Fine and choice, Scott Retail for normal block of four(Photo) 375.00
- 401 ★田 **1883, 25c Dark Violet (47).** Top left corner margin imprint block of ten, several stamps Mint N.H., few lightly hinged, paper crease at top right of selvage, few light toned spots, otherwise Fine-Very Fine multiple, Scott Retail as two blocks and singles(Photo) 1,450.00
- 402 ★田 **1883, 50c Red (48).** Block of four, original gum, h.r., bright color, fresh and Fine-Very Fine(Photo) 800.00
- 403 ★田 **1883, \$1.00 Rose Red (49).** Bottom left corner margin block of four, original gum, few perf separations sensibly reinforced, left margin shows embossed seal of Postmaster General, few toned spots, otherwise Very Good(Photo) 1,100.00
- 404 **1883, \$1.00 Rose Red (49).** Eight, each with "opium" revenue cancel, incl. five with Maltese Cross (most different), also facsimile signature handstamps in black and blue, and "J.M.K." initials, few small faultys, a Fine-Very Fine and interesting group(Photo Ex) E. 500-750
- 405 **1883, \$1.00 Rose Red (49).** Six used and one unused stamp, mostly target cancels but one with Koloa 1884 cds, few small faults, all appear Fine-Very Fine 1,635.00



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- 406 ★ **1891, 2c Dull Violet, Vertical Pair, Imperforate Horizontally (52a).** Top margin pair showing **part imprint**, original gum, barely hinged, horizontal crease in selvage only
VERY FINE. A VERY RARE POSITION PIECE OF THE 2-CENT 1891 DULL VIOLET IMPERFORATE HORIZONTALLY.
Scott Retail for pair without imprint
.....(Photo) 3,500.00

- 407 **1866, 5c Blue (32, 39, 52C).** Collection of 32 unused and used stamps and four covers, incl. blocks of four of each, some unusual cancellations, perf and paper varieties, few small faults, most are Fine-Very Fine, an interesting group of the 5c Kamehameha V E. 1,000-1,500
- 408 **1882-91, 1c-50c Royal Portraits.** Collection of unused and used stamps and covers, incl. range of shades, papers and cancels, comprising the 1c, 10c, 15c, 25c, 50c and 2c Dull Violet (52), incl. two pieces each with tied bisect of the latter, few faults, all appear Fine-Very Fine, an interesting group E. 750-1,000



1864-91 ROYAL PORTRAITS ISSUES ON COVERS

- 409 ☒ **1871, 1c Purple (30).** Horizontal strip of three, tied by "Hilo, Hawaii May 12, 1893" double-circle datestamp on cover to Honolulu, receiving backstamp, some toned spots around stamp edges, still Fine and attractive use.....(Photo) E. 100-150
- 410 ☒ **1864, 2c Rose Vermilion (31).** Tied by oval "COLLECTOR'S OFFICE/HILO, HAWAII" handstamp on cover to Punahou, stamp barely affected from cover opening at left, still Fine, an unusual usage with the Collector's Office handstamp.....(Photo) E. 500-750
- 411 ☒ **1864, 2c Rose Vermilion (31).** Tied by square grid, matching "**Honolulu * Hawaiian-Islands * Sept. 26**" cds on cover to Hana, 1864 docketing which also notes "circular", edge wear affects top of stamp, still appears Fine, an extremely unusual and very late usage of the Honolulu datestamp.....(Photo) E. 400-500
- 412 ☒ **1864, 2c Rose Vermilion (31).** Tied by target on Attorney corner card cover with **six-panel billboard advertisement on back** to Lahainaluna, "Honolulu, Hawaiian-Islands Apr. 1" cds, 1872 docketing at left, barely reduced at left (not affecting billboard), Very Fine and very scarce usage, a similar cover realized \$1,320 in our *Honolulu Advertiser* sale.....(Photo) E. 500-750
- 413 ☒ **1864, 2c Rose Vermilion (31).** Tied by perfect strike of "**HP**" fancy cancel on blue cover to Lahainaluna, matching "Honolulu, Hawaiian-Islands Aug. 28" cds, 1869 docketing at left, Extremely Fine and choice cancel.....(Photo) E. 300-400
- 414 ☒ **1864, 2c Rose Vermilion (31).** Cancelled by perfectly struck **negative "HI" fancy cancel** on cover to Lahainaluna, matching "Honolulu, Hawaiian-Islands Nov. 9" cds, 1869 docketing at left, trivial edge wear, Extremely Fine strike of the fancy cancel.....(Photo) E. 150-200
- 415 ☒ **1864, 2c Rose Vermilion (31).** Cancelled by perfect strike of "**H**" fancy cancel on blue cover to Lahainaluna, matching "Honolulu, Hawaiian-Islands Feb. 26" cds, 1869 docketing, stamp has some light gum soaks, a Very Fine strike and an attractive cover.....(Photo) E. 150-200
- 416 ☒ **1864, 2c Rose Vermilion (31).** Cancelled by bold target, matching "Honolulu, Hawaiian-Islands Jan. 22" cds on cover to Lahainaluna, barely reduced at left, Extremely Fine cover.....(Photo) E. 200-300
- 417 ☒ **1864, 2c Rose Vermilion (31).** Tied by perfect bold strike of 7-bar grid, matching "Honolulu, Hawaiian-Islands Dec. 30" datestamp on cover to Lahainaluna, 1867 docketing at left, Extremely Fine and choice cover.....(Photo) E. 200-300
- 418 ☒ **1864, 2c Rose Vermilion (31).** Horizontal pair, tied by killers, matching "Honolulu, Hawaiian-Islands Dec. 8" datestamp on cover to Kohala, 1874 docketing on back, Very Fine.....(Photo) E. 150-200
- 419 ☒ **1864, 2c Rose Vermilion (31).** Tied by "**H**" in circle fancy cancel, matching "Hilo P.O., Hawaiian-Islands Jan. 8" cds on cover to Lahainaluna, strike of "Kawaihae P.O. Jan. 11" cds at left, stamp also tied by grid, fresh and Very Fine.....(Photo) E. 200-300
- 420 ☒ **1864, 2c Rose Vermilion (31).** Tied by strikes of **dotted target** and "**H**" in circle cancels on cover to Lahaina, "Hilo, Hawaiian-Islands May 20" cds, second datestamp at left dated May 25 (indistinct strike), 1872 docketing at right, Very Fine and choice.....(Photo) E. 200-300
- 421 ☒ **1864, 2c Rose Vermilion (31).** Tied by **pinwheel** cancel, matching "Kawaihae P.O. Apr. 20" datestamp on buff cover to Lahainaluna, 1872 docketing at right, stamp also tied by 7-bar grid, Very Fine.....(Photo) E. 200-300
- 422 ☒ **1864, 2c Rose Vermilion (31).** Tied by two strikes of **negative "L" fancy cancel** on cover to Lahainaluna, 1871 docketing at left, stamp also cancelled by pencil, some cover toning and light edge wear, a Very Fine and attractive fancy cancel.....(Photo) E. 200-300
- 423 ☒ **1864, 2c Rose Vermilion (31).** Cancelled by **ms. "Ulupalakua"** on cover to Lahainaluna, 1864 docketing at left, Very Fine and unusual usage.....(Photo) E. 150-200
- 424 ☒ **1864, 2c Rose Vermilion (31).** Horizontal pair, cancelled by "**Waipio P.O.**" **ms. postmark** on cover to Kohala and re-sent to Hilo, 1869 docketing, Very Fine and unusual cover....(Photo) E. 150-200
- 425 ☒ **1864, 2c Rose Vermilion (31).** Tied by bold "**PAID**" in oval handstamp on cover to Hana, 1868 docketing at left, small piece out of cover at bottom left, otherwise Fine.....(Photo) E. 150-200
- 426 ☒ **1864, 2c Rose Vermilion (31).** Tied by target, matching "Honolulu, Hawaiian-Islands Jun. 30" datestamp on **U.S. 3c Green entire** to Lahainaluna, 1871 Honolulu company handstamp, minor edge wear, Fine and unusual, carried privately to Honolulu where it was placed into the island mails — extremely rare and unusual usage.....(Photo) E. 500-750



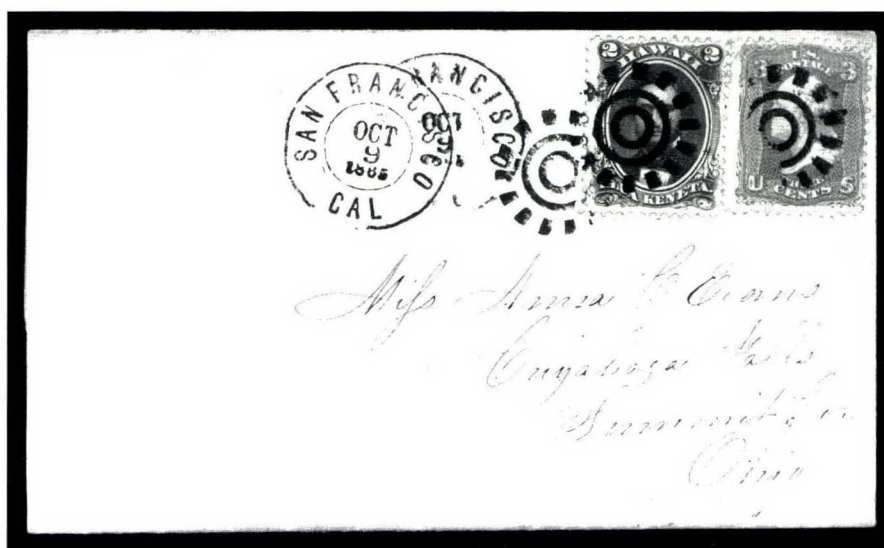
427

- 427 ☒ **1864, 2c Rose Vermilion, Bisect (31b).** Tied by **negative "HI" cancel** and used with 1866 5c Blue (32) on 1870 cover to York Penn., from the Small correspondence, red "G.P.O. Honolulu Paid All Nov. 1" datestamp, San Francisco backstamp, missing most of backflap and reduced at top, few toned spots

FINE. A RARE USE OF THE 2-CENT BISECT DURING THE BRIEF PERIOD WHEN 6-CENT STAMPS WERE NOT AVAILABLE FOR THE NEW TREATY RATE.

In July 1870 the single-letter rate to the United States was reduced from 15c to 6c. The 6c stamps were not available until late Spring 1871, and so the rate was made up using three 2c stamps. As the supply of 2c stamps dwindled, the post office permitted bisects to be used with 5c stamps for the 6c rate.

A cover from the same correspondence, showing the same usage (without the fancy cancel), realized \$8,525 in our *Honolulu Advertiser* sale.....
.....(Color Photo, p. 18) E. 2,500-3,500

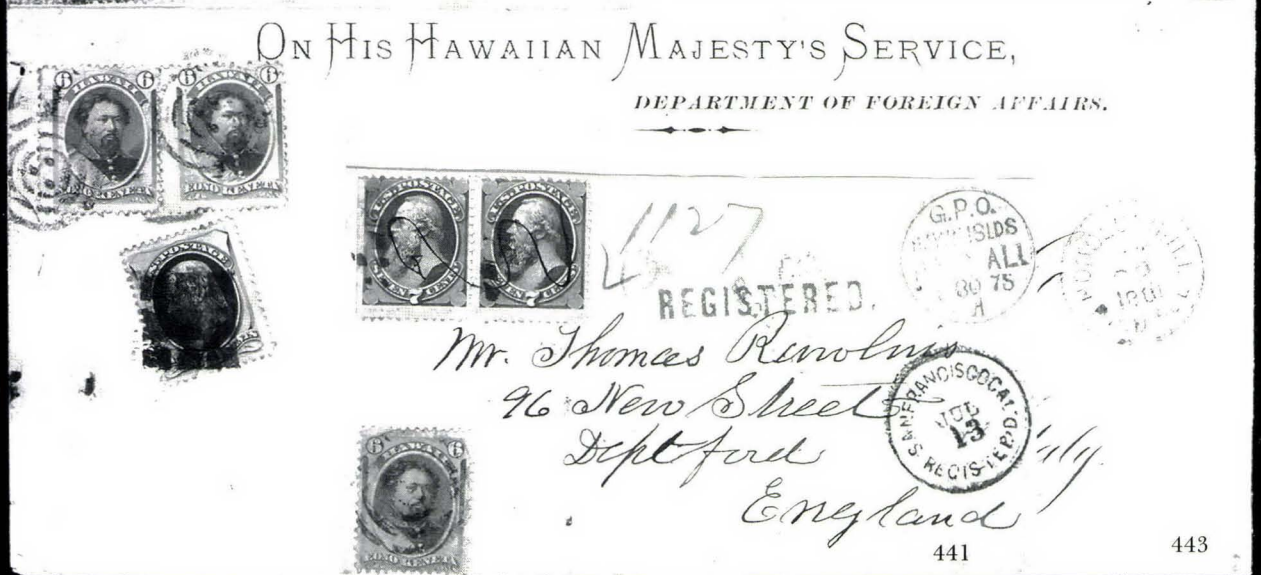


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- 428 ☒ **1864, 2c Rose Vermilion (31).** Tied by boldly struck cog cancels, **used with U.S. 3c Rose (65)**, similarly cancelled, on cover to Cuyahoga Falls Ohio, matching "San Francisco Cal. Oct. 9, 1865" double-circle datestamp, slightly reduced at left, 3c stamp with few tears, otherwise Very Fine and unusual rating, during the Tenth Period the required postage was 5c Hawaiian and 5c U.S. (3c domestic letter rate plus 2c ship fee) — in this case, the letter was evidently accepted with a combination of Hawaiian and U.S. stamps adding up to 5c.....
.....(Photo) E. 750-1,000



- 429 ☒ **1864, 2c Rose Vermilion (31).** Horizontal strip of three, tied by purple "Hamakuapoko, Maui Jul. 28, 1890" datestamps on cover to Oakland Cal., two strikes of "Honolulu H.I. Jul. 29, 1890" duplex also ties strip, San Francisco and receiving backstamps, cover clipped at bottom right corner and reduced at left, Very Fine and unusual usage overpaying the 5c rate(Photo) E. 200-300
- 430 ☒ **1864, 2c Rose Vermilion (31).** Two singles, each different shade, used with 1c Purple and 5c Blue (30, 32), each cancelled or tied by targets and matching "Honolulu, Hawaii Jul. 21" cds on cover to Vienna, Austria, New York 1886 and receiving backstamps, 5c and one 2c stamp torn, few gum soaks, some toning, two scotch tape stains on backstill a Very Fine and very rare usage, ex Harris(Photo) E. 400-500
- 431 ☒ **1864, 2c Rose Vermilion (31).** Eight covers representing a cancellation study, range of markings and cancels tying stamp, incl. Lahaina crossed grid in blue, some "H" in ovals, few other better, few small faults to be expected but generally all appear Fine-Very Fine, an interesting group E. 750-1,000
- 432 ☒ **1864, 2c Rose Vermilion (31).** Eight covers, range of markings, some faults, most are Fine-Very Fine E. 300-400
- 433 ☒ **1866, 5c Blue (32).** Tied by large target and cancelled by pen strokes, used with U.S. 1863 5c Brown (76), slightly overlapping, on cover to Roxbury Mass. and forwarded to Haverhill Mass., red "Honolulu, U.S. Postage Paid Jun. 4" cds, bold "San Francisco Cal. Jul. 29" double-circle datestamp and matching target ties Hawaiian stamp, U.S. 3c Rose (65) used for forwarding postage and cancelled by segmented cork, "Boston Mass. Jul. 24" cds, cover shows some slight edge wear, 3c stamp rounded corner, still a Very Fine and attractive three-color franking(Color Photo, p. 18) E. 1,500-2,000
- 434 ☒ **1866, 5c Blue (32).** Tied by target, used with U.S. 1861 10c Green (68), overlapping, on cover to Dorchester Mass., red "Honolulu, U.S. Postage Paid, Aug. 15" cds, circle of V's ties 10c stamp, matching "San Francisco Cal. Sep. 28" cds, slightly reduced at right, 10c lacking perfs at right from separation prior to use, appears Very Fine(Photo) E. 1,200-1,500



- 435 ☒ **1866, 5c Blue (32).** Cancelled by **negative "HI"** in circle, **used with U.S. 1861 10c Green (68)**, slightly overlapping, on cover to Boston Mass., "Honolulu, Hawaiian-Islands Apr. 29" cds, U.S. stamp cancelled by segmented cork, matching "San Francisco Cal. May 21" cds, Lahaina Apr. 23 origin backstamp, reduced at left, Very Fine**(Photo)** E. 1,200-1,500
- 436 ☒ **1866, 5c Blue (32).** Tied by indistinct cds and obliterator and **used with U.S. 1863 5c Brown (76)** to San Francisco Cal., neat "San Francisco Cal. Feb. 25" cds, ms. "Comet" ship designation at bottom left, U.S. stamp has two small tears at top, cover slightly reduced at top, otherwise Fine mixed franking, with 1970 P.F. certificate**(Photo)** E. 500-750
- 437 ☒ **1866, 5c Blue (32).** Tied by target on cover to Salem Oregon, red "Honolulu Jan. 21" cds, 1884 docketing at top, red "San Francisco Cal. Pd. All Jan. 29" backstamp, few toned spots and slightly reduced at right, Fine**(Photo)** E. 100-125



438

- 438 ☒ **1866, 5c Blue (32).** Used with **1871 1c Lilac (30)** and tied by segmented target on cover to Boston Mass., red "G.P.O. Haw'n. Islds Paid All 2-2-76" datestamp, magenta "San Francisco Paid All Feb. 14" cds, Hilo origin and receiving backstamps, slight edge wear incl. small tear at top, otherwise Very Fine, a beautiful and exceedingly scarce combination for the 6c rate (almost always paid with a single 6c stamp)**(Color Photo, p. 18)** E. 750-1,000
- 439 ☒ **1871, 6c Yellow Green (33).** Stamp showing clear **plate scratch** at bottom right margin, tied by bold segmented target on cover to New Haven Conn., red "G.P.O., Haw'n. Islds Paid All 10-10-76" datestamp, magenta "San Francisco Paid All Oct. 19" transit, fresh and Fine**(Photo)** E. 200-300
- 440 ☒ **1871, 6c Yellow Green (33).** Tied by segmented target and part of red handstamp, **used with U.S. 6c Carmine (148)**, cancelled by crossroads, on cover to **Vienna, Austria**, red "G.P.O. Honolulu, Paid All Mar. 18" and "San Francisco Cal. Mar. 31" double-circle datestamps, red "New York Paid All Direct Apr. 10" cds, 1873 Vienna receiving backstamp, Very Fine and rare usage.....**(Color Photo, p. 18)** E. 1,000-1,500
- 441 **1871, 6c Yellow Green (33).** Tied by target, **used with U.S. 7c Orange Vermilion (160)**, horizontal pair, tied by grids and cancelled by pen strokes, on registered cover front only to **Deptford, England**, red "G.P.P. Haw'n. Islds Paid All 6 30 75" datestamp, bold "San Francisco Cal. Registered Jul. 13" transit, two different registered handstamps, 6c stamp corner crease, an extra stamp which did not originate has been removed, some soiling, appears Fine.....**(Photo)** E. 500-750
- 442 ☒ **1871, 6c Yellow Green (33).** Used with **U.S. 5c Blue (185)**, both tied by boldly struck quartered corks on cover to **London**, ms. "O.H.M.S.", red "San Francisco Paid All Sep. 9" cds, London 1879 receiving backstamp, Very Fine ..**(Color Photo, p. 18)** E. 1,000-1,500
- 443 ☒ **1871, 6c Yellow Green (33).** Two singles, tied by targets and **used with U.S. 10c Brown, Secret Mark (188)**, tied by bold segmented squares cancel, on large-size **Department of Foreign Affairs** official imprint cover to **Naples, Italy**, magenta "Honolulu, H.I. Paid All Oct. 22, 1881" cds, San Francisco and receiving backstamps, few file folds, toning around stamp edges, some edge wear, still a Fine and unusual double-rate usage.....**(Photo)** E. 750-1,000



On His Hawaiian Majesty's Service.

447

Office of the Board of Health

5870
M. M. Blakstad

448

Marshall E. G.

Kendal Green
Mass

444



449

McCOLGAN & JOHNSON,
Merchant Tailors, No. 36 Fort St.,
Honolulu, opposite T. C. Heuck's.

Rev. S. E. Bishop
La Hainakua

450

Letter of notice
Carl Koch 12
Calligraphy 25
Hanover

453

451

Master Willie Franklin
Hawaii

454

25094

A.R.

458

Per S.S. Alameida

459

Messrs Winch Brothers

457

Via England

Mrs. N. Kempel
Funchal
Madeira Island

455

Robert C. Topham
New Bedford,
Massachusetts
U. S. A.

024

456

- 444 ☒ **1864-71, 2c Vermilion, 6c Yellow Green (31, 33).** Cancelled by targets on **O.H.M.S. Office of Board of Health wrapper** to Hampton Va. and forwarded to Kendall Green Mass. with **U.S. 4c Carmine (215)** paying forwarding postage and cancelled by hand-stamp, file fold well clear of stamps, Very Fine and probably a unique franking, rated for four-times the printed matter rates in Hawaii (4 x 2c) and U.S. (4 x 1c).....**(Color Photo, p. 18)** E. 750-1,000
- 445 ☒ **1871, 6c Yellow Green (33).** Two covers: first bears single tied by segmented target on cover to Mass., second bears single similarly tied on 1877 cover to New Haven Conn., both slightly reduced at right, both appear Fine 450.00
- 446 ☒ **1871, 6c Yellow Green (33).** Three covers, each bearing single and addressed to Salem Oregon, all from Holden correspondence, range of cancels, light edge wear, otherwise Fine group..... 675.00
- 447 ☒ **1871, 18c Dull Rose (34).** Used with **1875 12c Black (36)**, tied by segmented target cancels and **used with horizontal pair and single of U.S. 5c Blue (179)**, tied by grids, on large-size cover **to Winnipeg, Canada**, "San Francisco Cal. Dec. 13" cds, 1876 Honolulu and receiving backstamps, single 5c torn and small piece missing, cover with some faults incl. upper left portion (containing the stamps) cut out and reattached, also repaired at bottom, still appears Fine, very unusual cover and combination franking, with 1959 P.F. certificate**(Photo)** E. 1,500-2,000
- 448 ☒ **1871, 18c Dull Rose (34).** Tied by red "Honolulu, Hawaii Jul. 28, 1896" double-circle datestamp on registered cover to Waimea, second clear strike of datestamp at left, receiving backstamp, barely reduced at left, fresh and Very Fine cover**(Photo)** 350.00
- 449 ☒ **1871, 18c Dull Rose (34).** Horizontal pair, tied by targets on large-size cover to Copenhagen N.Y., magenta "Honolulu, H.I. Paid All Feb. 1?, 1881" cds, ms. "Photographs", San Francisco backstamps, edge tears barely affect one stamp, otherwise Fine and rare cover paying six-times the 6c rate**(Photo)** E. 200-300
- 450 ☒ **1875, 2c Brown (35).** Well-centered, tied by target, matching "Honolulu, Hawaiian-Islands Dec. 18" cds on yellow merchant's corner card cover to Lahainaluna, back of cover with **six-panel billboard advertisement**, 1878 docketing at left, slightly reduced at left, Extremely Fine and rare**(Photo)** E. 300-400
- 451 ☒ **1875, 12c Black (36).** Tied by target on cover to Riverhead N.Y., red "G.P.O. Haw'n. Isl's. Paid All 12-7-75" cds, magenta "San Francisco Paid All Dec. 22" cds, some edge wear and soiling, still Fine**(Photo)** E. 150-200



452

- 452 ☒ **1882, 2c Lilac Rose (38).** Horizontal pair with **diagonal bisect**, cancelled by targets and tied by red "Honolulu, Hawaii May 6" cds on cover to Lowell Mass., "Kealakeuka, Hawaii May 4, 1883" origination double-circle datestamp, purple "5" (centimes, or 1c, the deficiency) in ms., perfect strike of **"T" in circle**, charged 2c due and additionally franked with **U.S. 2c Postage Due (J2)**, which is tied by pen strokes, San Francisco backstamp, bisect affected from placement at edge of cover

VERY FINE. A REMARKABLE ATTEMPTED USE OF A BISECTED 1882 2-CENT LILAC ROSE, AND AN EXTREMELY RARE COMBINATION WITH THE U.S. 2-CENT FIRST ISSUE POSTAGE DUE.

The cover originated in Kealakekua, which probably did not have a sufficient supply of the 1c stamps. The bisect was refused at Honolulu, which applied the "T" in circle to indicate underpayment and marked the cover "5" centimes (deficiency) in crayon.

With 1970 P.F. certificate.....**(Color Photo, p. 18)** E. 2,000-3,000

Provisional
GOVT.
1893

Provisional
GOVT.
1893

460



462



463



464



465



461



466



467



468



461



469

- 453 ☒ **1882, 10c Black (40).** Showing part imprint at bottom, tied by segmented target on cover to **Hanover, Germany**, red "Honolulu Hawaii Nov. 20" cds, receiving backstamp, 1882 docketing, stamp has light corner crease, otherwise Fine(Photo) E. 150-200
- 454 ☒ **1882, 15c Red Brown (41).** Used with 5c Ultramarine (39) and tied by target cancels on registered cover to Chicago Ill., red "Honolulu, Hawaii Sep.19, 1892" double-circle datestamp and "R" handstamp, San Francisco and receiving backstamps, fresh and Very Fine(Photo) E. 200-300
- 455 ☒ **1883, 12c Red Lilac (46).** Used with 1c Green and 2c Dull Violet (42, 52) and tied by "Honolulu H.I. Mar. 1, 1893" duplex on cover to **"Funchal, Madeira Islands"**, ms. "Via England" routing instructions, Lisbon and receiving backstamps, few toned spots affect stamps, slight edge wear, two scotch tape marks on back, Very Fine, a rare and colorful usage.....(Photo) E. 500-750
- 456 ☒ **1883, 12c Red Lilac (46).** Horizontal pair, used with 6c Yellow Green (33) and tied by perfectly struck tagets on large-size blue linen-lined registered cover to New Bedford Mass., U.S. Consulate corner card, red "Honolulu, Hawaii 10 Jul. 1887" double-circle datestamp and matching registry handstamp, San Francisco registered backstamp, some toning on back, cover torn at top, otherwise Fine and attractive quadruple-rate registered cover.....(Photo) E. 400-500
- 457 ☒ **1883, 25c Dark Violet (47).** Used with 10c Red Brown (44) and tied by targets on registered cover to **Colchester, England**, red "Honolulu, Hawaii Mar. 9" double-circle datestamp obscured by London registered marking, endorsed "Per S.S. Alameda", 1893 receiving backstamp, light wear, 25c rounded corner at top left, Very Fine appearance.....(Photo) E. 200-300
- 458 ☒ **1891, 2c Dull Violet, Bisect (52 var).** Tied across the cut by "Spreckelsville, Maui Sep. 1, 1893" datestamp on cover addressed locally, some toning, still a Fine philatelic cover(Photo) E. 150-200
- 459 ☒ **1890, 5c Deep Indigo (52C).** Well-centered, tied by target and purple "Heeia Oahu" double-circle handstamp on cover to Heeia, missing backflap, otherwise Very Fine, the Heeia handstamp is probably a receiving handstamp, ex *Honolulu Advertiser*(Photo) 500.00

1893 PROVISIONAL GOVERNMENT ISSUE RED OVERPRINTS

- 460 P **1893 Provisional Issue, Red Overprint, Proof.** Horizontal pair, stage IV, Pos. 23-24, thin spot and light diagonal crease, otherwise Very Fine and rare(Photo) E. 300-400
- 461 (★) **1893, 1c Purple, Red Ovpt., "189" Instead of "1893", No Period After "GOVT" (53a, 53b).** Two blocks, first is single error in bottom margin horizontal strip of five, full selvage on both sides, unused (no gum), the error with pulled perf at bottom, second is bottom left stamp in top sheet margin block of four, the error Mint N.H., both are Very Good(Photo) 600.00
- 462 ★ **1893, 1c Mauve, Red Ovpt., Double Ovpt. (53 var).** Right sheet margin single showing part imprint, large part original gum, h.r., clearly showing second faint overprint at top, few toned spots, otherwise Very Fine and very rare, only two copies of the double overprint in the Mauve shade have been recorded(Photo) E. 400-500
- 463 ★ **1893, 1c Blue, Red Ovpt., Double Overprint (54 var).** Showing distinct double overprint with second overprint slightly split with trace of letters at top, original gum, h.r., Fine and rare(Photo) E. 150-200
- 464 ★ **1893, 1c Green, Red Ovpt., Double Ovpt. (55b).** Clearly showing second slanted overprint, original gum, h.r., Very Good(Photo) 600.00
- 465 ★ **1893, 1c Green, Red Ovpt., Double Ovpt., One Split (55b).** Second overprint split vertically, original gum, h.r., Very Fine, small purple backstamp(Photo) 600.00
- 466 ★ **1893, 1c Green, Double Ovpt., One Split (55b).** Showing perfectly clear second impression, disturbed original gum, h.r., Very Fine, with 1994 P.F. certificate..(Photo) 600.00
- 467 ★ **1893, 1c Green, Red Ovpt., Double Ovpt. (55b).** Second overprint completely readable but slightly faint, original gum, h.r., h.r., diagonal crease, otherwise Very Fine.....(Photo) 600.00
- 468 **1893, 1c Green, Red Ovpt., Double Ovpt., One Split (55b).** Second overprint clear and split vertically, light cancel, Very Fine(Photo) 450.00
- 469 ★田 **1893, 1c Green, Red Ovpt., Double Ovpt. (55 var).** Block of ten showing selvage at both sides, second overprint faint and therefore not a variety of the Scott-listed double overprint, full original gum, one stamp barely hinged, others Mint N.H., fresh color, Very Fine and choice.....(Photo) E. 1,500-2,000



470



472



474



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471



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477



479



480



481

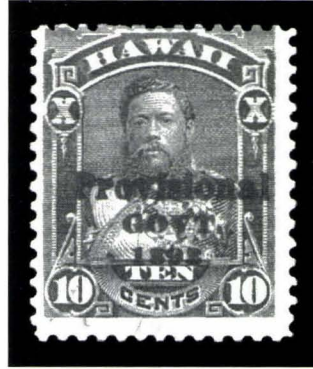
- 470 ★ **1893, 2c Dull Violet, Red Ovpt., Inverted Ovpt. (57a).** Large part disturbed original gum, some overall toning, sealed tear at top right, Fine appearance, very rare, of all the denominations overprinted, only two sheets of the 2c (and two of the 5c Ultramarine) were printed with the overprint inverted(Color Photo, p. 19) 4,000.00
- 471 ★ **1893, 2c Dull Violet, Red Ovpt., Missing Year Date (57 var).** Vertical pair, top stamp missing the yeardate due to shifted overprint, disturbed original gum, overall toning and few toned spots, otherwise Fine and very rare, less than 10 examples are believed to exist, due to the shifting of the overprint the error probably only occurred in the top row(Photo) E. 750-1,000
- 472 ★ **1893, 5c Ultramarine, Red Ovpt., Inverted Ovpt. (59a).** Slightly tropicalized original gum, h.r., small thin spot, otherwise Fine and rare, only two sheets of the 5c were printed with the overprint inverted(Color Photo, p. 19) 1,250.00



473

- 473 (★) **1893, 5c Ultramarine, Red Ovpt., Double Ovpt. (59b).** Left sheet margin horizontal pair, left stamp clearly showing the double overprint and part of overprint at far edge of selvage, unused (no gum), centered to top right
A VERY RARE EXAMPLE OF THE DOUBLE OVERPRINT ON THE 5-CENT ULTRAMARINE RED PROVISIONAL OVERPRINT ISSUE.
Another example, probably from the same sheet and showing part imprint at left, is illustrated in Meyer-Harris on page 241. A similar pair brought \$5,500 in our *Honolulu Advertiser* sale(Color Photo, p. 20) 5,000.00
- 474 ★ **1893, 5c Ultramarine, Red Ovpt., Double Ovpt., One Faint (59 var).** Showing partial second overprint, large part disturbed original gum, bright color, single corner perf crease, otherwise Fine, rare variety(Photo) E. 500-750
- 475 ★ **1893, 6c Green, Red Ovpt., Double Ovpt., One Split (60a).** Clear impression of second overprint split vertically, part o.g., horizontal crease, otherwise Very Good(Photo) 1,250.00
- 476 (★) **1893, 6c Green, Red Ovpt., Missing Yeardate (60 var).** Unused (no gum), yeardate completely missing except for barest faint trace of red on two perf tips, fresh color, Very Fine and very rare, only ten are believed to exist(Photo) E. 500-750
- 477 ★ **1893, 6c Green, Red Ovpt., Missing Part of "Provisional" (60 var).** Left stamp in horizontal strip of five, others show horizontally split overprint, with imprint at both sides, original gum, h.r., perfs separated and reattached with hinges, horizontal crease and few toned spots, otherwise Fine, very rare variety, less than five examples are believed to exist(Color Photo, p. 20) E. 1,500-2,000
- 478 ★ **1893, 10c Black, Red Ovpt., Double Ovpt. (61a).** Right margin single showing clear second overprint at an angle and part of third overprint at left, large part original gum, h.r., tiny corner perf crease, otherwise Fine and rare(Photo) 700.00
- 479 ★ **1893, 10c Black, Red Ovpt., Double Ovpt., One Split (61a).** Three stamps, each shows second strong overprint split vertically, one unused (no gum), two have large part disturbed original gum, all are Very Fine(Photo Ex) 2,100.00
- 480 ★ **1893, 10c Black, Red Ovpt., Faint Double Ovpt. (61 var).** Showing faint double overprint, slightly tropicalized original gum, h.r., very well-centered, Extremely Fine and choice(Photo) E. 150-200
- 481 ★ **1893, 10c Black, Red Ovpt., Missing Year Date (61 var).** Overprint shifted dramatically to bottom and also missing most of "Govt.", slightly tropicalized original gum, h.r., pinhole and tiny internal tear at top right, otherwise Very Fine and very rare variety, only ten examples are believed to exist(Photo) E. 500-750

RED OVERPRINT ON 10-CENT RED BROWN



482

- 482 ★ **1893, 10c Red Brown, Red Overprint Error (61B).** Position 19 showing heavily inked impression of the overprint, original gum, h.r., centered to top as are virtually all known examples

A RARE EXAMPLE OF THE 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Most of the original sheet of fifty was bought by dealer J. H. Makins in 1901, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed eight of the fifty.

With "W.H.C" (Colson) backstamp(Color Photo, p. 20) 15,000.00



483

- 483 ★ **1893, 10c Red Brown, Red Overprint Error (61B).** Position 6, unused (no gum), centered to top as are most known examples

A FINE EXAMPLE OF THIS RARE ERROR, OF WHICH FEWER THAN FORTY ARE BELIEVED TO EXIST.

Backstamped "W.H.C." (Colson). With 1969 P.F. certificate(Color Photo, p. 20) 15,000.00



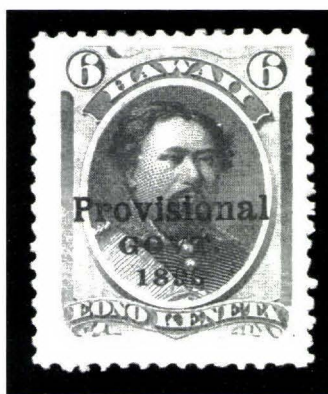
- 484 ★ 1893, 12c Black, Red Ovpt., Missing Year Date (62 var). Overprint shifted to bottom and missing year date, large part disturbed original gum, tiny trivial sealed tear at top left visible only under magnification, otherwise Fine and very rare variety, only ten examples are believed to exist(Photo) E. 750-1,000
- 485 ★ 1893, 12c Black, Red Ovpt., Double Ovpt., One Split (62b). Showing two clear overprints with the letters of "Provisional" split, tropicalized original gum, h.r., Fine and rare, with 1979 H.P.S. certificate(Color Photo, p. 20) 2,000.00
- 486 ★ 1893, 12c Black, Red Ovpt., Double Ovpt. (62b). Showing second faint but fully readable split overprint, small part original gum, very faint sealed tear at top left not mentioned on accompanying certificate, otherwise Fine and rare, with 1990 P.S.E. certificate(Color Photo, p. 20) 2,000.00
- 487 ★ 1893, 12c Red Lilac, Red Ovpt. (63). Block of four, mount-glazed original gum, bright color, Fine-Very Fine.....(Photo) 900.00
- 488 田 1893, 12c Red Lilac, Red Ovpt. (63). Left sheet margin block of four with part imprint and with attached embossed circular seal signed by Postmaster General Oat, unused (no gum), bottom left stamp two pulled perfs, tear at top of seal not affecting stamps, otherwise Fine-Very Fine(Photo) 900.00
- 489 ★ 1893, 25c Dark Violet, Red Ovpt., Double Ovpt. (64 var). Showing partial impression of second overprint, tropicalized original gum, h.r., tiny sealed tear at top left visibly only under high magnification, otherwise Fine and rare, the 25c with red overprint does not exist as a strong double overprint(Photo) E. 1,000-1,500
- 490 1893, 1c-25c Provisional Red Overprint Varieties. 30 singles, one pair, six blocks of four and a block of ten, each showing an overprint variety, most blocks show no period on one stamp except two show shifted overprint, many interesting varieties incl. faint double overprints (4), split overprint (11), shifted overprint (7), few missing, broken or faint letters few small faults, all appear Fine-Very Fine, an interesting group for the specialist E. 2,000-3,000
- 491 1893, 1c-25c Provisional Red Overprints (53/64). Balance of collection of unused and used stamps on album pages, incl. block of 20 of No. 53 with embossed seal and signed by Postmaster General Oat, top right corner margin block of ten of No. 56, bisect of No. 56 tied on piece with No. 55, No. 57 with inscription in sheet margin "One of the first 50 stamps issued by the Provisional Government", two unused and one used No. 63, also incl. some interesting shades of the overprint, few multiples, few faults, most appear Fine-Very Fine, an interesting group, Scott Retail as all normal stamps..... 2,034.00

BLACK OVERPRINT



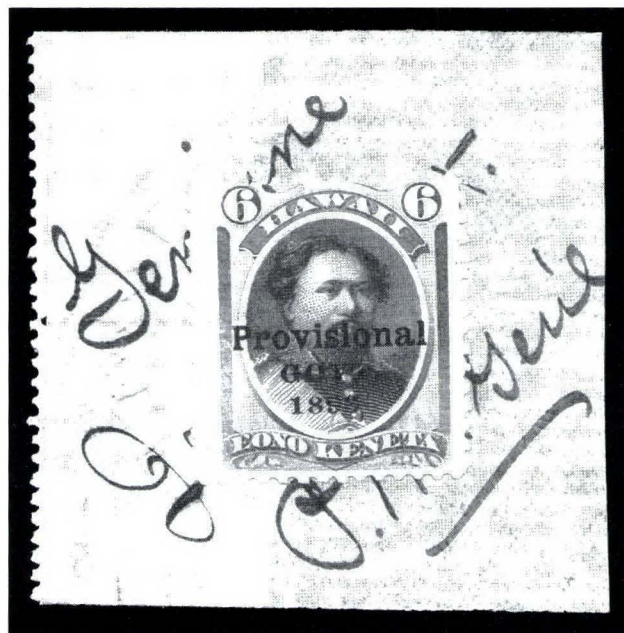
492

- 492 ★ **1893, 2c Rose Vermilion, Black Ovpt. (65).** Block of twenty with part imprint at sides and attached embossed circular seal signed by Postmaster General Oat, Mint N.H., fresh bright color, very well-centered, few toned spots on gum, few natural gum wrinkles and bends, Extremely Fine block(Photo) 1,300.00
- 493 ★田 **1893, 2c Rose Vermilion, Black Ovpt., No Period After "GOVT" (65a).** Single error in top margin block of four, Pos. 1-2/6-7, error the bottom left stamp, top left stamp also showing broken "G" of "GOVT.", original gum, h.r., fresh color, Very Fine(Photo, p. 96) 445.00
- 494 ★ **1893, 2c Rose Vermilion, Black Ovpt., Missing Year Date (65 var).** Showing overprint shifted strongly to bottom and missing year date, original gum, h.r., fresh color, pinhole at top right, otherwise Fine and very rare, less than ten are believed to exist, this can only exist from the top row of the plate(Photo, p.96) E. 500-750



495

- 495 ★ **1893, 6c Green, Black Overprint Error (66C).** Position 46, large part original gum, h.r., wide margins all around, rich color on fresh paper, usual light natural gum creases
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE RARE 1893 6-CENT BLACK OVERPRINT ERROR. A CONDITION RARITY WITH SUCH WIDE MARGINS, AND ONE OF THE FINEST COPIES IN EXISTENCE.
Only one sheet of 50 was printed. Four copies are used, and some were lost in the San Francisco earthquake.
With "W.H.C." (Colson) backstamp. With 1955 P.F. certificate.....(Color Photo, p. 20) 15,000.00



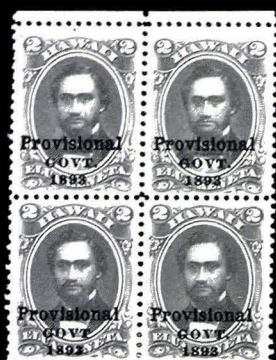
496

- 496 ★ **1893, 6c Green, Black Overprint Error (66C).** Position 41, original gum, h.r., hinged on embossed circular seal signed by Postmaster General Oat, light natural gum wrinkles
FINE AND RARE EXAMPLE OF THE 1893 6-CENT BLACK OVERPRINT ERROR. ONLY 50 WERE ISSUED.
With "R.H.W. Co." backstamp on back of embossed seal (**Color Photo, p. 20**) 15,000.00



497

- 497 **1893, 6c Green, Black Overprint Error (66C).** Position 28, tied by Lihue double-circle datestamp on small piece, fresh color, stamp creased vertically prior to use
VERY FINE APPEARANCE. ONE OF ONLY SIX RECORDED USED EXAMPLES OF THE 1893 6-CENT BLACK OVERPRINT ERROR. A GREAT HAWAIIAN RARITY.
Of the six known used copies, two were used from Lihue and four were used from Kahului (one on cover). Another example used from Kahului realized \$29,700 in our *Honolulu Advertiser* sale.
With 1936 R.P.S. certificate(**Color Photo, p. 20**) 30,000.00



493



499



498



500



502



503



504



506



508



509



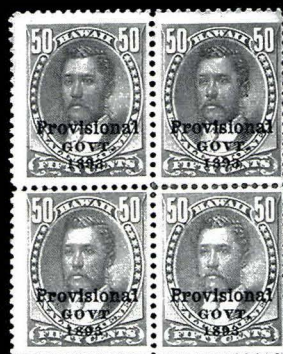
510



514



505



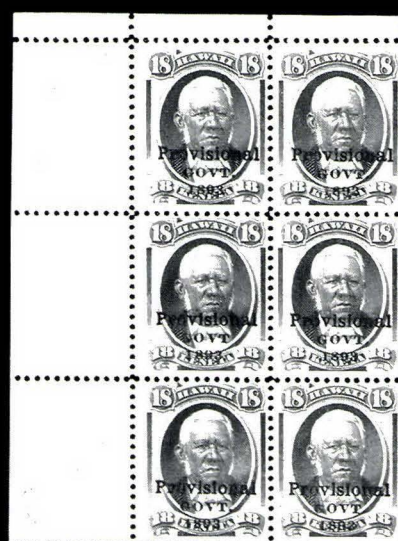
511



513



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507



512

- 498 ★田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block of four, original gum, h.r., fresh and bright color, Fine-Very Fine(Photo) 1,250.00
- 499 ★ **1893, 15c Red Brown, Black Ovpt., Double Ovpt., One Split (70a).** Showing clear impression of second overprint, split vertically, well-centered, slightly disturbed original gum, h.r., single short perf at bottom right, otherwise Extremely Fine and rare(Color Photo, p. 20) 2,000.00
- 500 (★)田 **1893, 18c Dull Rose, Black Ovpt. (71).** Bottom right corner margin block of four, unused (no gum), **showing clear impression of overprint in selvage at bottom**, missing small piece of selvage at bottom right corner, otherwise Fine and interesting multiple(Photo) E. 200-300
- 501 ★ **1893, 18c Dull Rose, Black Ovpt., Double Ovpt., One Split (71a).** Showing perfectly clear impression of second overprint, split vertically, tropicalized original gum, h.r., Very Fine(Photo) 350.00
- 502 ★ **1893, 18c Dull Rose, Double Ovpt., One Split (71a).** Showing clear second impression, split vertically, part original gum, trivial corner crease at bottom right, otherwise Very Fine(Photo) 350.00
- 503 ★ **1893, 18c Dull Rose, Black Ovpt., Double Ovpt., One Faint (71 var).** Right margin single showing part imprint, unused (no gum), well-centered, Very Fine and choice variety(Photo) E. 150-200
- 504 ★ **1893, 18c Dull Rose, Black Ovpt., Double Ovpt., One Faint (71 var).** Showing most of second impression and **year date of third overprint at top**, original gum, h.r., Very Fine and interesting variety(Photo) E. 150-200
- 505 ★田 **1893, 18c Dull Rose, Black Ovpt., Double Ovpt., One Faint (71 var).** Right sheet margin block of four, each stamp showing light second overprint, the clear overprint shifted to bottom and partly vertically split, original gum, h.r., few perf separations sensibly reinforced, otherwise Fine-Very Fine and very interesting variety(Photo) E. 400-500
- 506 ★ **1893, 18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** Slightly tropicalized original gum, Fine(Photo) 300.00
- 507 ★田 **1893, 18c Dull Rose, Black Ovpt., No Period After "GOVT" (71c).** Single error in top left corner margin block of six, Pos. 6 the error, five stamps Mint N.H., top left stamp h.r., Fine position multiple(Photo) 425.00
- 508 ★ **1893, 50c Red, Black Ovpt., No Period After "GOVT" (72b).** Original gum, h.r., fresh color, Fine and choice(Photo) 400.00
- 509 **1893, 50c Red, Black Ovpt., No Period After "GOVT" (72b).** Cancelled by "Honolulu, Feb. 10, 1896" cancel, trivial corner perf crease at top right, otherwise Fine(Photo) 400.00
- 510 **1893, 50c Red, No Period After "GOVT" (72b).** Neat purple target cancel, tiny thin at top right, otherwise Very Fine, rare used(Photo) 400.00
- 511 ★田 **1893, 50c Red, Black Ovpt., No Period After "GOVT" (72b).** Single error in block of four, bottom left stamp the error, original gum, h.r., few perf separations sensibly reinforced, some slight toning, otherwise Fine(Photo) 580.00
- 512 ★田 **1893, 50c Red, Black Ovpt., Double Ovpt., One Faint (72 var).** Block of fifteen showing selvage on sides and at top and imprint at top, including **missing period** position 6, slightly tropicalized original gum, many stamps Mint N.H., some perf separations, middle horizontal row light crease, Very Good-Very Fine and rare block, this stamp is not known with a strong second overprint and only exists with a faint second overprint(Photo) E. 1,500-2,000
- 513 ★田 **1893, \$1.00 Rose Red, Black Ovpt. (73).** Top right corner margin block of four, stamps Mint N.H., h.r. in selvage at top, bright color, very faint horizontal crease affects top stamps, otherwise Fine(Photo) 500.00
- 514 ★ **1893, \$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73a).** In horizontal pair with normal, left stamp missing the period, disturbed original gum, h.r., perf separations at top sensibly reinforced, Very Good(Photo) 425.00
- 515 **1893, \$1.00 Rose Red, Black Ovpt., No Period After "GOVT" (73a).** Cancelled by face-free strike of duplex, bright color, Fine(Photo) 400.00
- 516 **1893, 2c-\$1.00 Provisional Black Overprint Varieties.** 20 singles, two pairs, three blocks of four and a block of eight, range of denominations and varieties, incl. split overprints (15), no period varieties (5), few faint or broken letters, one with strong offset of overprint on back, few faults, most appear Fine-Very Fine, an interesting group E. 2,000-3,000



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NOV 3 1893
A. R.

C. D. ALLISON, Esq.
U. S. Railway Mail Service,
Colorado, H. S. A
St. Louis
3524 Olive St.
11072

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- 517 **1893, 2c-\$1.00 Provisional Black Overprints (65/73).** Balance of unused and used stamps on album pages, incl. Nos. 65 unused and used, left margin block of No. 67, unused No. 69, block of No. 70, unused and used singles of 50c and \$1.00, few small faults, all appear Fine-Very Fine..... 1,390.00

1893 PROVISIONAL GOVERNMENT OVERPRINTS ON COVERS

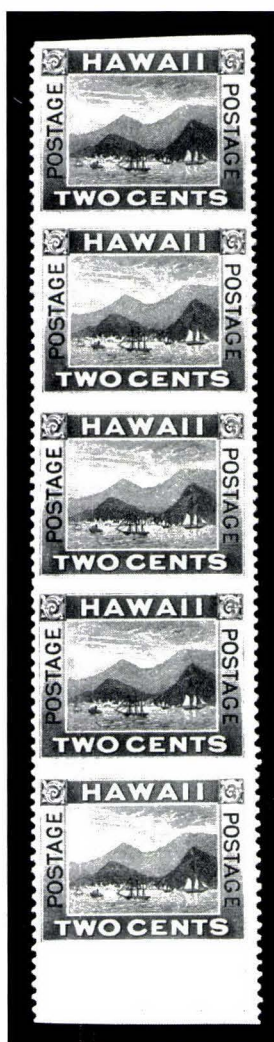
- 518 ☒ **1893, 2c Brown, Red Ovpt. (56).** Huge margins on bright white paper, straight-edge at right, tied by "Honolulu, Hawaii Aug. 13, 1893" duplex on immaculate cover addressed locally, Extremely Fine Gem.....(Photo) E. 150-200
- 519 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Two singles, used with 1c Green and 2c Dull Violet (55, 57), pair and three singles of 1c and horizontal strip of 5c, each tied by targets, matching "Honolulu, Hawaii Jan. 25, 1895" double-circle datestamp on front and back of registered cover to Liverpool, England, London transit and receiving backstamp, opened for display, scotch tape stains on back, a Fine and colorful franking paying 10c rate plus 15c registered rate.....(Photo) E. 200-300
- 520 ☒ **1893, 10c Black, Red Ovpt. (61).** Horizontal strip of three, tied by targets on registered cover to Salida Col. and **forwarded** to St. Louis Mo., red "Honolulu, Hawaii Oct. 18, 1893" double-circle datestamp and matching "R", San Francisco, Salida and St. Louis datestamps, Very Fine and rare triple-rate registered usage(Photo) E. 300-400
- 521 ☒ **1893, 12c Red Lilac, Red Ovpt. (63).** Tied by "Honolulu, H.I. Feb. 26, 1894" duplex on locally addressed cover, small tape stains on backflap barely visible at top edge, Very Fine stamp, *ex Honolulu Advertiser*.....(Photo) E. 500-750
- 522 ☒ **1893, 25c Dark Violet, Red Ovpt. (64).** Tied by target on registered cover to **Dunedin, New Zealand**, red "Honolulu, Hawaii Aug. 11, 1893" double-circle datestamp and matching "R", ms. "*per S.S. Miowera*", receiving backstamp, printed company corner card on backflap for agent of Lloyd's, some edge wear incl. tear at top from opening, some toning, otherwise Very Fine and rare usage paying 10c rate plus 15c registered return fee to New Zealand(Photo) E. 750-1,000
- 523 ☒ **1893, 1c-25c Provisional Red Overprint Covers.** Collection of sixteen covers and one front, wide range of frankings and destinations incl. three-color franking to San Francisco; front only bearing Nos. 54, 55, 71 and 76 on registered usage to Paris, France; No. 55 pair on undealed circular to Germany; No. 55 used with No. 74 on cover to Paris; block of sixteen and strip of four of No. 55 to San Francisco, few other better, some faults, many are Fine-Very Fine, an interesting group..... E. 2,000-3,000
- 524 ☒ **1893, 2c Rose Vermilion, Black Ovpt. (65).** Tied by "Honolulu, Hawaii Feb. 26, 1894" duplex on locally addressed cover, fresh color, some edge tears, otherwise Fine.....(Photo) 450.00
- 525 ☒ **1893, 2c Rose Vermilion, Black Ovpt. (65).** Tied by "Honolulu, Hawaii Jul. 24, 1893" duplex on blue locally addressed corner card cover, reduced at left, few toned perf tips, otherwise Fine.....(Photo) 450.00
- 526 ☒ **1893, 10c Vermilion, Black Ovpt. (67).** Tied by "Honolulu, H.I. Aug. 23, 1893" duplex on locally used cover, minor perf toning, otherwise Very Fine, *ex Honolulu Advertiser*(Photo) E. 200-300
- 527 ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Vertical pair showing part imprint at left, used with 5c Ultramarine, Red Ovpt. (59) and tied by target cancels on registered cover to **Paris, France**, red "Honolulu, Hawaii Mar. 25, 1894" double-circle datestamp and matching "R", New York registry label, San Francisco, New York and receiving backstamps, French transit, some toning, file fold affects label, otherwise a Fine and attractive usage(Photo) E. 200-300
- 528 ☒ **1893, 12c Red Lilac, Black Ovpt. (69).** Used with 15c Red Brown, Black Ovpt. and 1c Blue, 2c Brown and 25c Dark Violet, Red Ovpts. (70, 54, 56, 64), tied by targets on large-size registered cover to New York, red "Honolulu, Hawaii Jun. 6, 1893" double-circle datestamp and matching "R", San Francisco and receiving backstamps, Very Fine and attractive five-color franking, *ex Seybold*.....(Photo) E. 500-750
- 529 ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Tied by "Honolulu, H.I. Oct. 27, 1893" duplex on cover to **Hannover, Germany**, San Francisco, New York and receiving backstamps, ms. "*Einschreiben*" crossed out by blue crayon, fresh and Very Fine(Photo) 225.00
- 530 ☒ **1893, 50c Red, Black Ovpt. (72).** Used with 10c Black, Red Overprint and two singles of 10c Red Brown (61, 68), cancelled or tied by light targets on registered large-size wrapper to Bogart & Durbin in Philadelphia, red "Honolulu, Hawaii Jul. 19, 1893" double-circle datestamp, various registry markings, San Francisco and receiving backstamps, toned, cover tear sealed with scotch tape, still a Fine and colorful franking(Photo) E. 500-750



- 531 ☒ **1893, 50c Red, Black Ovpt. (72).** Top margin with part imprint, tied by "Hilo, Hawaii Jul. 26, 1893" double-circle datestamp on registered cover to Honolulu, red "Honolulu, Hawaii Jul. 29, 1893" cds, small tape stains on back, Very Fine.....(Photo) 600.00
- 532 ☒ **1893, \$1.00 Rose Red, Black Ovpt. (73).** Tied by "Honolulu, Hawaii Dec. 2, 1895" double-circle datestamp on registered **illustrated corner card cover for Oahu Railway & Land Co.**, to Zeitz, Germany, backstamped at Victoria and Montreal, large "Buckschein" handstamp, ms. "1.00 stamp" at top right, cover slightly reduced at left affecting illustration, some slight edge wear, otherwise Very Fine(Photo) E. 1,000-1,500
- 533 ☒ **1893, 2c-15c Provisional Black Overprints (66, 68, 70).** Four covers, incl. two each bearing singles of 2c No. 66, one bearing 10c No. 68 on cover with printed address to New York, last bearing 15c No. 70 on cover used within Honolulu, few small faults, all appear Fine-Very Fine 450.00

1894-99 FINAL POSTAL ISSUES

- 534 ☒ **1894-99, 1c-25c Final Issue (74-79).** Tied by purple targets on registered cover to Cincinnati Ohio, red "Honolulu, Hawaii Mar. 30, 1895" double-circle datestamp and matching "R", San Francisco backstamp, Very Fine and colorful franking used two days after issue(Photo) E. 500-750
- 535 ☒ **1894, 1c Yellow, 2c Brown (74, 75).** Two singles of 2c, tied by "Honolulu, H.I. Mar. 21, 1898" duplex on cover **to Sydney, New South Wales and forwarded to Paddington**, Sydney backstamp (Apr. 16), **forwarding postage paid by New South Wales 2p Blue (99)** tied by barred oval handstamp, some toning, cover edge tears, still a Fine and unusual usage.....(Photo) E. 300-400
- 536 ☒ **1894-99, 1c Yellow, 2c Rose (74, 81).** Block of four and vertical pair of 1c, used with horizontal pair and strip of five of 2c and tied by red "Honolulu, Hawaii Apr. 15, 1899" double-circle datestamps on registered cover to Minneapolis Minn., San Francisco and receiving backstamps, opened for display, toned spot, otherwise Fine and attractive cover paying 10c postage plus the registered fee(Photo) E. 150-200
- 537 ☒ **1894, 1c Yellow (74).** Tied by partial strike of Honolulu duplex on locally addressed cover, violet **"Inter-Island Steam Navigation Co., Honolulu, H.I."** company backstamp across flaps, few light toned spots, Fine.....(Photo) E. 200-300
- 538 ★田 **1894, 2c Brown, "Flying Goose" Flaw (75 var).** Pos. 48LR2 in **complete sheet of 50**, selvage all around, stamps Mint N.H., few perf separations at top of sheet, few perf separations at bottom hinge-reinforced, otherwise Fine 485.00
- 539 ☒ **1894, 2c Brown, "Flying Goose" Flaw (75 var).** Pos. 48LR2, on cover with four normal singles, all stamps tied by "Honolulu, H.I. Jul. 26, 1898" duplex on cover **to Stanstead, Canada and forwarded to Hatley**, Vancouver, Stanstead and receiving backstamps, tiny crease affects error, some toning and edge wear, Fine.....(Photo) E. 200-300
- 540 ☒ **1894, 5c Rose Lake (76).** Tied by purple "Hilo, Hawaii Mar. 26, 1894" double-circle datestamp on cover to Winchester Mass., neat "Honolulu H.I. Mar. 28, 1894" duplex, red "T 25/CENTIMES" handstamp and "U.S. CHARGE TO COLLECT 10 CENTS", cover also bears **U.S. 10c Bright Claret, Postage Due (J26)** cancelled by light handstamp, San Francisco and receiving backstamps, missing backflap and tear at top of cover, still Very Fine and rare usage, apparently this was a double-weighted cover which was charged 10c due for 5c postage and 5c penalty(Photo) E. 750-1,000
- 541 ☒ **1894, 12c Blue (78).** Used with 1c Yellow and 25c Blue (74, 78), tied by red "Honolulu, Hawaii Jan. 28, 1897" double-circle datestamp on registered cover **to Montreal, Canada**, San Francisco and receiving backstamps, some slight toning, otherwise Fine(Photo) E. 200-300
- 542 ☒ **1894, 25c Deep Blue (79).** Horizontal pair, used with 5c Rose Lake and 10c Yellow Green (76, 77), tied by "Honolulu, Hawaii Aug. 23, 1897" double-circle datestamp on large registered cover **to Drome, France**, appropriate transit backstamps, New York registry label (small piece out at bottom), some toning affects stamps, reduced at left, sealed tear at bottom, still Fine and unusual five-times rate registered cover(Photo) E. 200-300
- 543 ☒ **1894, 25c Deep Blue (79).** Used with 5c Rose Lake (76) and tied by "Honolulu H.I. May 11, 1898" duplex on large-size cover **to Stockholm, Sweden**, purple consular seal handstamp applied across backflap, San Francisco, New York and receiving backstamps, cover reduced at left, some edge wear, otherwise Fine and interesting triple-rate usage to Sweden.....(Photo) E. 200-300



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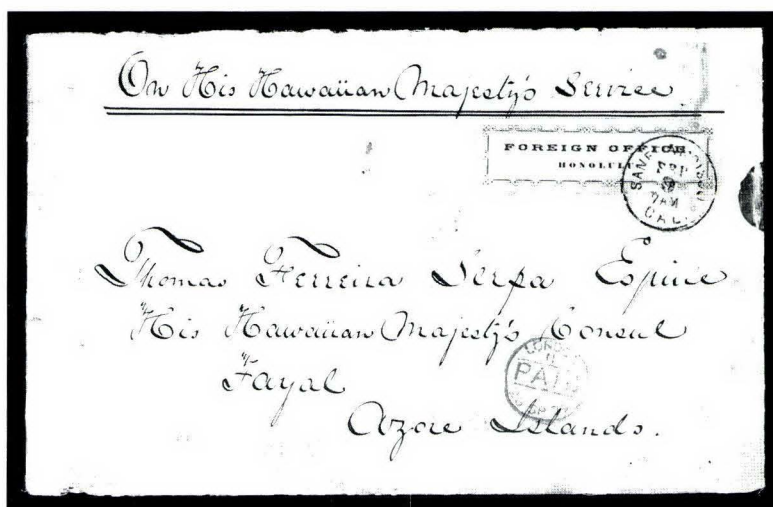
- 544 ★ **1899, 2c Rose, Vertical Pair, Imperforate Horizontally (81b).** Vertical strip of five with bottom sheet margin, original gum, h.r., three middle stamps Mint N.H., light crease in top stamp, faint diagonal bend on bottom pair

VERY FINE. A RARE MULTIPLE OF THIS PART-IMPERFORATE ERROR. ONLY ONE SHEET OF 50 WAS EVER FOUND. A GREAT SHOWPIECE.

Ex *Honolulu Advertiser* (realized \$8,800). Scott Retail per pair is \$4,500.00.....(Color Photo, p. 20) E. 7,500-10,000

- 545 **1899, 2c Rose, "Flying Goose" Flaw (81 var).** Pos. 48LR2, in strip of three with normal, cancelled by purple double-circle datestamp, Fine 300.00
- 546 ★田 **1899, 2c Rose, "Flying Goose" Flaw (81 var).** Pos. 48LR2 in Mint N.H. complete sheet of 50, showing selva on three sides incl. bottom, few toned spots, top right stamp of sheet pinhole, otherwise Fine 391.00
- 547 ㊞ **1899, 5c Blue (82).** Horizontal pair, tied by "Honolulu H.I. May 29, 1900" duplex on fumigated cover to Seattle Wash., transit and receiving backstamps, some toning, cover edge wear affects stamps, still Fine fumigated cover from the Bubonic Plague quarantine(Photo, p. 100) E. 150-200
- 548 **1894-99, 1c-25c Final Issue (74-82).** Balance of the collection, incl. unused and used examples and blocks of four or larger of each stamp, few other better items incl. 2c Rose one with "Specima" overprint and one with "Flying Goose" flaw (used), also 1c with "Ultramar" overprint, few small faults to be expected, most are Fine-Very Fine, an interesting group, Scott Retail as basic stamps 730.00
- 549 ㊞ **1894-99, 1c-12c Final Issue (74/82).** Collection of 25 covers and one piece, range of frankings and destinations, incl. three-color franking to Oakland Cal., five of 1c Green (80) to New York, other destinations incl. British Columbia, Germany, New Zealand, also cover to Madeira bearing 5c Rose Lake and 12c Blue (76, 78), few faults, most appear Fine-Very Fine, an interesting group E. 1,000-1,500

OFFICIAL MAIL AND STAMPS



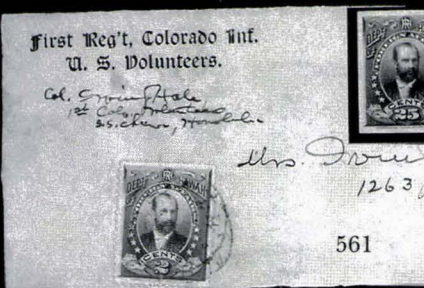
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- 550 ☒ **Foreign Office, Honolulu.** Printed label with ornate border, large margins all around, tied by "San Francisco Cal. Sep. 9" datestamp on large-size linen-lined cover to **Fayal, Azore Islands**, ms. "On His Hawaiian Majesty's Service" at top, Honolulu Sept. 1 backstamp, 1879 London transit, Lisbon backstamp, stamp also tied by ms., some wear and toning

VERY FINE. ONE OF ONLY TWO RECORDED USAGES OF THIS PRE-OFFICIAL STAMP LABEL. A GREAT RARITY.

The function of the adhesive Foreign Office label has been the subject of some speculation. Both examples first became known in 1974 and were discovered in Portugal. Some believe that these were a trial form of Official adhesives by Postmaster General Brickwood. The small number of surviving examples indicates that the experiment was quickly discontinued. The other recorded example is also sent to the Azores, but it is not tied (Photo) E. 3,000-4,000

- 551 ☒ **On His Majesty's Service.** Printed corner card with "Finance Department" at bottom, addressed to "Kulao Kahua", some toning and missing part of backflap, still Fine, ex Van Dyke E. 200-300
- 552 ☒ **Official Envelopes.** Two: first bears printed "On Hawaiian Provisional Government Service." imprint at top right with "Interior Department. Electoral Registrar." at bottom left; second bears "Hawaiian Postal Service." imprint at top left with "Bureau of General Post Office, Hawaii." at bottom left, second has file fold and some edge wear, Fine-Very Fine, the first ex Van Dyke E. 150-200
- 553 **Requisition Form for Postage Stamps.** Printed form with ms. dateline "General Post Office/Honolulu, July 8th, 1889", addressed to L.A. Thurston, Minister of Interior and signed by J. Wundenberg, Postmaster General, requesting 10 packages of 2,500 sheets of 2c stamps at \$2,500 and 1 package of 250 of 12c stamps at \$1,500, red "Received" handstamp, spindle hole, Very Fine and interesting item E. 200-300
- 554 P **1896, 2c-25c Officials, Plate Proof on India (O1P3-O6P3).** Horizontal pairs of each, all have ample to large margins, usual small faults, otherwise Fine-Very Fine (Photo Ex) 3,000.00
- 555 P **1896, 2c-10c Official, Plate Proof on India (O1P3-O2P3, O4P3).** Ample to large margins, few thins, otherwise Fine-Very Fine 750.00
- 556 P **1896, 2c Green, Large Die Proof on India (O1P1).** Die sunk on 133 x 93mm card, few thin spots, very slight toning from adhesive on back of India, otherwise Very Fine (Photo) 750.00
- 557 P **1896, 5c Black Brown, Large Die Proof on India (O2P1).** 62 x 69mm, some climatic spotting, few thin spots and pinhole probably caused during removal from card, appears Fine (Photo) 750.00
- 558 **1896, 2c-25c Officials (O1-O6).** Collection balance of unused and used stamps, also blocks of four of each incl. 2c used (favor cancel), most are well-centered, few small faults to be expected, all appear Fine-Extremely Fine 1,420.00
- 559 **1896, 2c-25c Officials (O1-O6).** Accumulation of 99 unused and used stamps, few faults, many are Fine-Very Fine 2,782.00



554EX



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HOUSE OF REPRESENTATIVES
REPUBLIC OF HAWAII

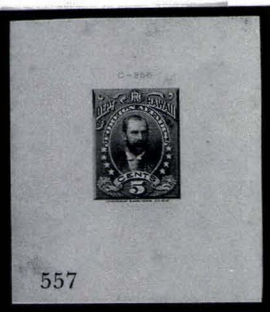
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- 560 ☒ **1896, 2c-25c Officials (O1-O6).** Complete set tied by three strikes of "Honolulu H.I. June 13, 1900" duplex on cover to San Francisco, Stevedore company corner card on backflap, receiving backstamp, edge wear, 10c stamp light crease and slightly affected from placement at edge

AN OUTSTANDING COVER BEARING A COMPLETE SET OF THE 1896 OFFICIAL STAMPS.

Although philatelically inspired, this cover is extremely rare
.....(Color Photo, p. 18) E. 2,000-3,000

- 561 **1896, 2c Green, Official (O1).** Tied by Honolulu postmark on large portion of cover front only to Denver Col., with "First Reg't, Colorado Inf./U.S. Volunteers." corner card, ms. "Please forward collect. Have no Hawaiian stamp" but apparently not sent collect, Very Fine and unusual(Photo) E. 150-200
- 562 ☒ **1896, 5c Black Brown, Official (O2).** Tied by "Honolulu H.I. Aug. 10, 1898" duplex on Y.M.C.A. corner card cover to Shakopee Minn., San Francisco and receiving backstamps, reduced at left into corner card, toning, stamp affected from placement at edge still appears Fine(Photo) 400.00
- 563 ☒ **1896, 5c Black Brown, 10c Bright Rose, Official (O2, O4).** Tied by two strikes of "Honolulu H.I. Jun. 9, 1898" duplex on House of Representatives, Republic of Hawaii corner card cover to Stockton Cal., excess gum causing toning around stamps, cover toned as well, part of address scratched out, slightly reduced at right, Fine triple-rated letter(Photo) E. 300-400
- 564 ☒ **1896, 10c Bright Rose, Official (O4).** Tied by "Honolulu H.I. Jul. 8, 1898" duplex on cover to San Francisco, reduced at left, stamp slightly affected from placement at edge of cover, otherwise Fine.....(Photo) 450.00

POSTAL STATIONERY ESSAYS AND PROOFS

- 565 P **1884, 1c Green, Large Die Proof (U1P).** Mounted on 140 x 100mm card, fresh and Very Fine, very rare.....(Photo) 500.00
- 566 TC **1884, 1c Black, Large Die Trial Color Proof (U1TC).** Mounted on 140 x 99mm card, fresh and Very Fine, rare.....(Photo) 500.00
- 567 P **1884, 2c Carmine, Large Die Proof (U2P).** Mounted on 113 x 100mm card, fresh and bright color, Very Fine and choice.....(Photo) 500.00
- 568 TC **1884, 2c Black, Large Die Trial Color Proof (U2TC).** Mounted on 140 x 99mm card, fresh and Very Fine, rare.....(Photo) 500.00
- 569 P **1884, 4c Red, Large Die Proof (U3P).** Mounted on 139 x 100mm card, beautiful rich color, top left corner of proof clipped not affecting design, Fine and rare(Photo) 500.00
- 570 TC **1884, 4c Black, Large Die Trial Color Proof (U3TC).** Mounted on 140 x 100mm card, fresh and Very Fine, rare.....(Photo) 500.00
- 571 P **1884, 5c Blue, Large Die Proof on India (U4P).** Mounted on 139 x 100mm card, deep rich color, Very Fine and choice, rare(Photo) 500.00
- 572 TC **1884, 5c Black, Large Die Trial Color Proof (U4TC).** Mounted on 139 x 100mm card, Very Fine and choice.....(Photo) 500.00
- 573 P **1884, 10c Black, Large Die Proof on India (U5P).** Mounted on 140 x 100mm card, very faint toning, otherwise Very Fine(Photo) 500.00



POSTAL STATIONERY

- 574 ☒ **1884, 1c Light Green Entire (U1).** Used with 2c Brown (35), horizontal pair, s.e. at left, cancelled by "Honolulu, H.I. Aug. 15, 1892" duplex on cover **to Germany, San Francisco** and receiving backstamps, Very Fine.....(Photo) E. 200-300
- 575 ☒ **1884, 1c Light Green Entire (U1).** Used with horizontal strip of four of 1c Green (42) and cancelled by purple targets, matching "Makawell, Kauai May 30, 1893" double-circle datestamp, to Lakeville Conn., Honolulu duplex also cancels entire, San Francisco and receiving backstamps, fresh and Very Fine, an attractive franking....(Photo) E. 150-200
- 576 ☒ **1884, 1c Light Green Entire (U1).** Used with horizontal pair of 2c Dull Violet (52) and cancelled by "Honolulu, H.I. Nov. 22, 1892" duplex to San Francisco, receiving datestamp, file fold and some edge wear barely affecting right stamp, otherwise Fine(Photo) E. 150-200
- 577 ☒ **1884, 2c Carmine Entire (U2).** Used with horizontal strip of three of 1c Green (42) and cancelled by "Honolulu, H.I. Apr. 26, 1893" duplex on cover **to Bremen, Germany and forwarded to Marburg**, range of backstamps, blue "20" crayon due marking, some slight toning, a Very Fine and attractive usage(Photo) E. 200-300
- 578 ☒ **1884, 2c Rose Entire (U2b).** Used with U.S. 2c Lake (319f) and cancelled by "San Francisco Cal. Mar. 16, 1909" machine postmark to Chicago, Very Fine with the Hawaiian entire not paying any postage.....(Photo) E. 150-200
- 579 ☒ **1884, 2c Pale Pink Entire (U2c).** Used with 5c Ultramarine and 5c Ultramarine, Red Ovpt. and 10c Black, Red Ovpt. (39, 59, 61), cancelled by red targets, matching "Honolulu, Hawaii Sep. 30, 1895" double-circle datestamp on registered usage **to Bombay, India**, New York registry label also ties No. 39, **showing fumigated slits** at top left and bottom right, San Francisco, New York and receiving backstamps, some toning, appears Fine.....(Photo) E. 300-400
- 580 ☒ **1884, 4c Red Entire (U3).** Cancelled by bold purple "Hamakuapoko, Maui Apr. 1, 1890" double-circle datestamp and addressed to Oakland Cal., also cancelled by Honolulu duplex which predates the double-circle datestamp, San Francisco and receiving backstamps, some wear and reduced at left, appears Fine(Photo) E. 150-200
- 581 ☒ **1884, 4c Red Entire (U3).** Used with 1c Green and 5c Ultramarine (42, 39) which are tied by "Honolulu, H.I. Apr. 5, 1890" duplex **to Liverpool, England**, receiving backstamp, fresh and Very Fine.....(Photo) E. 200-300
- 582 ☒ **1884, 5c Blue Entire (U4).** Cancelled by "Honolulu, H.I. Jun. 5, 1889" duplex **to Darlington, England**, large "5d" due marking with violet "T 25 centimes" handstamps, receiving backstamp, some wear, still a Very Fine and unusual usage(Photo) E. 200-300
- 583 ☒ **1884, 10c Black Entire (U5).** Cancelled by "Koloa, Kauai Jun. 16, 1888" double-circle datestamp and addressed **to Yokohama, Japan**, Honolulu San Francisco and Japan transits, small scrape at top, entire with small piece out at bottom left, appears Fine(Photo) E. 150-200
- 584 ★☒ **1884, 2c Rose, Blue Inside Entire (U6).** Unused, fresh and Very Fine...(Photo) 150.00
- 585 ☒ **1884, 2c Rose, Blue Inside Entire (U6).** Cancelled by "Kahului P.O. Maui, Jan. 10, 1888" datestamp and addressed to Haiku, barely reduced at left, Very Fine...(Photo) 1,250.00
- 586 ★☒ **1884, 4c Red, Blue Inside Entire (U7).** Unused, negligible edge toning, otherwise Very Fine.....(Photo) 150.00
- 587 ☒ **1884, 4c Red, Blue Inside Entire (U7).** Used with 1c Purple (30) and cancelled by bold grid, matching "San Francisco Cal. Paid All Oct. 24" cds and addressed to San Francisco, receiving backstamp of the same day, slightly reduced at left and some minor wear, Very Fine packetboat letter mailed aboard ship(Photo) E. 200-300
- 588 ★☒ **1884, 5c Blue, Blue Inside Entire (U8).** Unused, fresh and Very Fine...(Photo) 150.00
- 589 ☒ **1884, 5c Blue, Blue Inside Entire (U8).** Cancelled by "Honolulu, H.I. Jun. 27, 1888" datestamp on locally addressed cover, Very Fine philatelic usage(Photo) 1,250.00
- 590 S☒ **1884, 10c Black, Blue Inside Entire (U9).** Unused, Very Fine(Photo) 400.00

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in 10 days, to be returned to

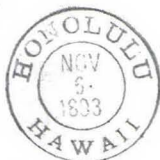
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Exeter News Letter

Exeter

New Hampshire
U.S.A.



- 591 ☒ **1893, 2c Carmine Entire, Double Black Ovpt. (U11a).** Showing clear second overprint struck partly off of cover, unused, some slight edge toning, otherwise Very Fine.....(Photo) 500.00
- 592 ☒ **1893, 2c Carmine Entire, Double Black Ovpt. (U11a).** Showing clear second overprint struck partly off of top of entire, unused, Very Fine.....(Photo) 500.00
- 593 ☒ **1893, 2c Carmine Entire, Double Black Ovpt. (U11a).** Showing small part of second overprint at right, unused, minor edge toning, otherwise Very Fine.....(Photo) 500.00
- 594 ☒ **1893, 5c Blue Entire, Double Red Ovpt. (U12a).** Clearly showing full second strike of the overprint, some tonig spots, otherwise Fine.....(Photo) 600.00
- 595 ☒ **1893, 10c Black Entire, Red Ovpt. (U13).** Showing **shifted overprint**, small toned spot, entire with small thin at bottom right from hinge removal, otherwise Fine.....(Photo) E. 100-150
- 596 ☒ **1893, 10c Black, Red Ovpt. Entire (U13).** Used with 10c Black, Red Ovpt. (61) and cancelled by purple target on registered usage to Exeter N.H., red "Honolulu Hawaii Nov. 6, 1893" double-circle datestamp, receiving backstamp, some toning, slightly reduced at left, appears Fine.....(Photo) E. 200-300
- 597 ☒ **1893, 10c Black Entire, Double Red Ovpt. (U13a).** Showing clear second strike, fresh and Very Fine.....(Photo) 1,800.00
- 598 ★☒ **1893, 10c Black, Blue Inside Entire, Red Ovpt. (U14).** Unused, fresh and Very Fine.....(Photo) 300.00
- 599 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Three, first is unused entire, second is top part of entire with purple favor cancel, third is cancelled by "Honolulu H.I. Mar. 20, 1895" duplex and used to Arlington Heights Ohio, San Francisco and receiving backstamps, all are Very Fine..... E. 500-750
- 600 ☒ **Postal Stationery Balance.** Collection of unused and used entires, most mounted in album but some on stock pages, wide range incl. variety of shades, knives, papers, few interesting usages, few faults, most appear Fine-Very Fine, an interesting group..... E. 1,000-1,500

WELLS, FARGO & COMPANY FRANKS



601

- 601 ☒ **Wells, Fargo & Co., San Francisco Oct. 1, 1883.** Blue oval handstamp on Wells Fargo & Co. printed frank on legal-size U.S. 6c Vermilion on Amber entire (U182a) to Honolulu, Hawaii, ms, "*pr. Mariposa*", small pinhole, red Wells Fargo receiving oval handstamp, Very Fine.....(Photo) E. 1,000-1,500
- 602 ★☒ **Wells Fargo & Co's. Express.** Paid printed frank on legal-size U.S. 10c Chocolate entire (U189), with "*If not delivered within 10 days, to be returned to*" printed at far left, unused, few faint toned spots mostly on back, Very Fine and very rare, a similar example realized \$3,300 in our *Honolulu Advertiser* sale.....(Photo) E. 1,000-1,500
- 603 ★☒ **Wells Fargo & Co's. Express.** Paid printed frank in deep red brown shade on legal-size U.S. 10c Chocolate on Amber entire (U190), unused, Extremely Fine and choice, ex Pietsch.....(Photo) E. 500-750
- 604 ★☒ **Wells Fargo & Co's. Express.** Paid printed frank on legal-size U.S. 10c Chocolate on Amber entire (U190), unused, few faint toned specks, Very Fine.....(Photo) E. 300-400



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H. DUTARD,
COR. SACRAMENTO,
SAN FRANCISCO, CAL.



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Hawaiian News.



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p.s. Jelland.

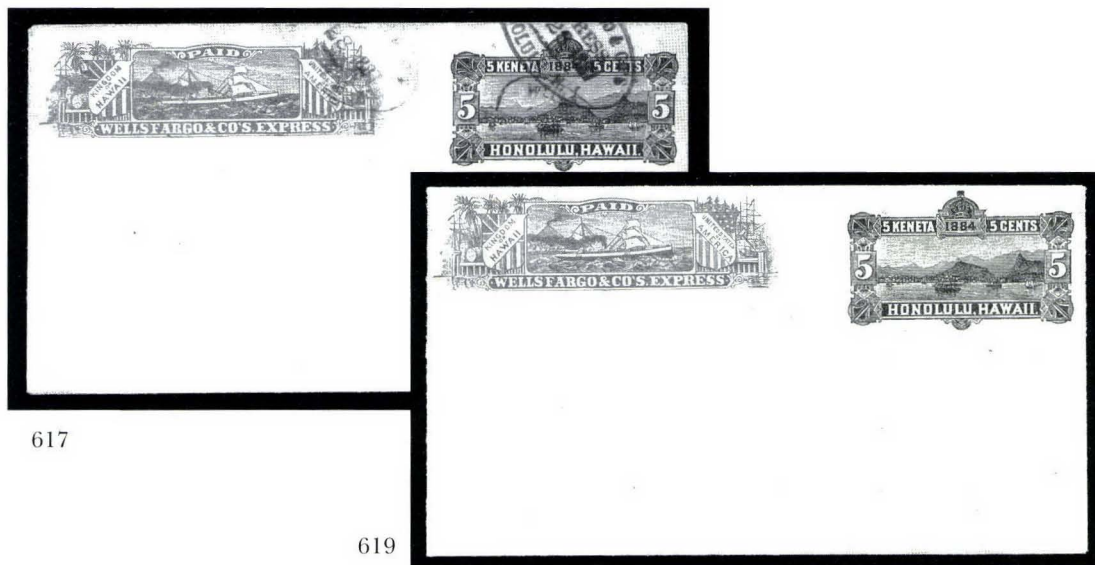


*Edward Fisher
Shoemaker Avenue.
San Francisco. Brewer*

618

616

- 605 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on legal-size U.S. 10c Chocolate on Amber entire (U190), unused, tiny trivial edge tear at top, otherwise Very Fine.....(Photo) E. 300-400
- 606 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank in deep brown (almost a claret) on U.S. 5c Chocolate entire (U222), unused, Very Fine and choice.....(Photo) E. 200-300
- 607 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on U.S. 5c Brown entire (U222), unused, Very Fine.....(Photo) E. 200-300
- 608 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on U.S. 5c Brown entire (U222), unused, small toned spot, otherwise Very Fine.....(Photo) E. 200-300
- 609 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on U.S. 5c Brown on Amber entire (U223), unused, fresh and Very Fine.....(Photo) E. 300-400
- 610 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on U.S. 5c Brown on Amber entire (U223), unused, fresh and Very Fine.....(Photo) E. 300-400
- 611 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on U.S. 5c Chocolate on Amber entire (U223), unused, purple H. Dutard company handstamp at left, Very Fine(Photo) E. 300-400
- 612 ✉ **Wells Fargo & Co's./Aug. 1889/San Francisco.** Partly readable oval datestamp in purple, on paid printed frank on U.S. 5c Brown on Amber entire (U223) to the Hawaiian News Co., Honolulu, paper adherences on back — this was probably part of a paste-up — filing holes and light soiling, still Fine, with 1984 P.F. certificate, ex *Honolulu Advertiser*(Photo) E. 500-750
- 613 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4), unused, fresh and Very Fine.....(Photo) E. 300-400
- 614 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4), **showing defective "G" of "Fargo"**, unused, Very Fine and choice(Photo) E. 500-750
- 615 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4), **showing defective "G" in "Fargo"**, unused, fresh and Very Fine, ex Plass(Photo) E. 500-750
- 616 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4), unused, few toning spots, appears Very Fine(Photo) E. 300-400



- 617 ✉ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4), entire and printed frank cancelled by violet "Wells Fargo & Co's Express, Honolulu H.I. ? 28, 1887" oval handstamp, unaddressed, light fold at far left, Very Fine and very rare.....(Photo) E. 2,000-3,000
- 618 ✉ **Wells Fargo & Co's. Express.** Pair printed frank on 1884 5c Blue entire (U4), cancelled by target, matching "Honolulu H.I. Aug. 1, 1887" datestamp and **used to Bremen, Germany**, receiving datestamp, San Francisco and New York backstamps, few trivial toned spots, otherwise Very Fine(Photo) E. 300-400
- 619 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue with Blue Inside (U8), unused, fresh and Very Fine, probably less than fifteen are known(Photo) E. 1,000-1,500



Eduard Tinschmann.
Schlachthaus Chaussee

Bremen



- 620 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on legal-size 1884 10c Black entire (U5), with defective "G" of "Fargo", unused, Very Fine(Photo) E. 500-750
- 621 ✉ **Wells Fargo & Co's. Express.** Paid printed frank on legal-size 1884 10c Black entire (U5), cancelled by target, matching "Honolulu H.I. Aug. 1, 1887" datestamp and **used to Bremen, Germany**, San Francisco and receiving backstamps, light vertical file folds, otherwise Fine(Photo) E. 300-400
- 622 ★✉ **Wells Fargo & Co's. Express.** Paid printed frank on legal-size 1884 10c Black entire (U5), unused, some toning and small central thin away from designs, otherwise Fine(Photo) E. 200-300
- 623 ✉ **Printed Franks.** Eleven unused printed franks neatly mounted on pages, incl. two unused Special Despatch Letter printed franks, others are Wells Fargo & Co's., one bearing 5c in Hawaiian postage, one with U.S. 5c Taylor uncanceled, two with uncanceled 10c stamps, some faults, most appear Fine-Very Fine, an interesting group E. 750-1,000

POSTAL CARDS

- 624 ✉ **1882, 1c Red on Buff Postal Card (UX1).** Used with 1c Yellow (74) and cancelled by boldly struck **Vancouver B.C. Ja. 5, 1897** datestamp to Leadville Col., one datestamp struck rather heavily breaking through card, otherwise Very Fine and unusual, carried outside of the mails and posted in Vancouver(Photo) E. 300-400
- 625 ✉ **1892, 2c Black Postal Card, Lithographed (UX2a).** Cancelled by "Honolulu, H.I. Apr. 6, 1893" duplex and addressed to **London, England**, some slight toning and edge wear, Fine(Photo) 250.00
- 626 ✉ **1882, 3c Blue Green Postal Card (UX3).** Cancelled by neat "Hamakuapoko, Maui Apr. 9, 1896" double-circle ds in blue and **used to Christiana, Norway**, Honolulu backstamp, small corner creases, Fine and attractive usage, *ex Honolulu Advertiser*(Photo) E. 150-200
- 627 ✉ **1882, 3c Blue Green Postal Card (UX3).** Cancelled by target, red "Honolulu Hawaii May 5" cds and **used to Amsterdam, Holland**, endorsed "*per City of New York*", receiving datestamp, slight edge wear, Very Fine(Photo) E. 150-200
- 628 ✉ **1893, 1c Red on Buff Postal Card (UX5).** Cancelled by "Honolulu, H.I. Jun. 6, 1894" duplex and **used to Melbourne, Australia**, also bearing "Sydney JY 11, 1894" datestamp and **Victoria 4p Postage Due** tied by boxed "L.C.2 JY. 13", small tear at left, otherwise Very Fine and interesting usage(Photo) E. 200-300
- 629 ✉ **1893, 2c Black, 3c Blue Green, Red Ovpt., Postal Card (UX6-UX7).** Each cancelled by "Honolulu, H.I. Jun. 6, 1894" duplex and each **used to Melbourne, Australia**, both with receiving datestamps, both Very Fine E. 150-200
- 630 ✉ **1894, 1c Red on Buff Postal Card (UX8).** Cancelled by duplex and **used to Russia**, San Francisco transit, 1894 Russian receiving datestamp, purple "**T 15 Centimes**" **due marking**, fresh and Very Fine(Photo) E. 100-150
- 631 ✉ **1894, 1c Red on Buff Postal Card (UX8).** Cancelled by "Honolulu, H.I. Aug. 5, 1897" duplex and used with 1c Yellow (74), similarly tied, and **used to Germany**, San Francisco and receiving datestamps, New York backstamp, fresh and Very Fine(Photo) E. 100-150
- 632 ✉ **1894, 1c Red on Buff Postal Card (UX8).** Used with 1c Yellow (74) and cancelled by "Honolulu, H.I. Sep. 29, 1898" duplex and **used to Suva, Fiji**, stamp also tied by receiving datestamp, card creased at top left, appears Very Fine(Photo) E. 100-150
- 633 ✉ **1894, 2c Green Postal Card (UX9).** Cancelled by "Honolulu, H.I. Mar. 15, 1898" duplex and **addressed to "Prague, Austria"**, San Francisco and receiving datestamps, fresh and Very Fine(Photo) E. 100-150
- 634 ✉ **1894, 2c Green Postal Card (UX9).** Cancelled by "Honolulu, H.I. Sep. 30, 1898" duplex and **used to Suva, Fiji**, receiving datestamp, unobtrusive adherences at bottom, Fine(Photo) E. 100-150
- 635 ✉ **1c + 1c - 2c + 2c Paid Reply Postal Cards (UY1-UY4).** Complete set of unsevered cards, incl. additional UY1 on slightly lighter card, virtually all are fresh and Fine-Very Fine ... 1,300.00
- 636 ✉ **Postal Cards, 1882-97.** Collection of 82 unused cards, incl. Nos. UX1 (2 with one miscut), UX2 (2), U3-UX7, some have faults, many are Fine-Very Fine E. 500-750
- 637 ✉ **Postal Cards, 1882-97.** Collection of 43 used postal and reply cards, range of usages and markings, incl. some intra-Hawaii, few more interesting destinations incl. Norway, Ireland, three with purple Honolulu Dead Letter Office markings, very few have small faults, most all appear Fine-Very Fine, an interesting group E. 1,000-1,500



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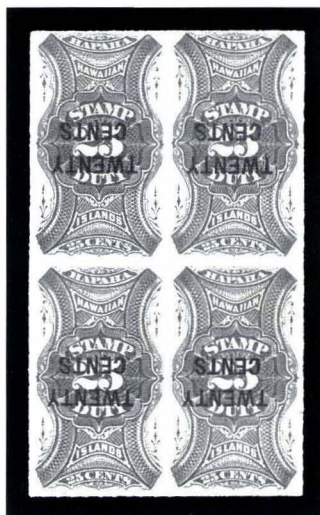
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REVENUE SEALS AND STAMPS

- 638 **Royal & Consular Seals.** Comprehensive collection of 73 items neatly mounted on annotated album pages, highlights incl. "Poe Luna Hoona" (1851), "Not Liable to Stamp Duty" (M-H 407), Hawaiian Consulates at New York and Detroit, U.S. Consulate in Honolulu, Hilo, few other better, all appear Fine-Very Fine, a fascinating group **(Photo Ex)** E. 1,500-2,000
- 639 E **1892, 25c Black Playing Card Essay on Grayish Wove.** 6¼ x 1¼ in., almost full original gum, some toning mostly from gum, Very Fine and very rare, unlisted in Scott **(Photo)** E. 500-750
- 640 E **1877, (\$5.00) Black, Large Die Essay on India, Without "Stamp Duty" or Denomination (R4-E).** mounted on 47 x 56mm card, the card with "3177" at top, small toning spot, otherwise Fine and rare **(Photo)** E. 300-400
- 641 E **1877, (\$10.00) Brown, Large Die Essay on India, Without "Stamp Duty" or Denomination (R6-E).** Mounted on 38 x 55mm card, few toned spots, otherwise Fine, rare **(Photo)** E. 300-400
- 642 E **1877, (\$10.00) Blue, Plate Essay on India, Without "Stamp Duty" or Denomination (R6-E).** Horizontal strip of three with **full imprint at top and part imprint at left**, huge margins, small thin, few toned spots, otherwise Extremely Fine and rare essay position piece, also accompanied by single **(Photo)** E. 500-600
- 643 P **1877-97, 25c-\$10.00 Revenues, Plate Proof on India (R1P3-R5P3, R11P3).** All have ample to large margins, few faults incl. R11 with pinhole, all appear Fine-Very Fine, not all are listed in Scott E. 500-750
- 644 P **25c-\$50.00 Revenues, Plate Proofs on India, Card (R1P3, R2P4-R3P4, R4P4, R6P4).** Horizontal pairs of each, first showing part imprint at right, last two showing part imprint at bottom, all have large margins, the first (on India) has thin spots, others are fresh and Very Fine **(Photo Ex)** 2,900.00
- 645 P **1897, \$1.00 Dark Blue, Large Die Proof on India (R11P1).** Die sunk on 62 x 88mm card, small toned spot at top, otherwise Fine **(Photo)** 750.00
- 646 S **American Bank Note Co. Revenue Specimen Overprints.** Collection of twelve pairs and two blocks of four range of values, each with overprint and control hole punch, all appear Fine-Very Fine, a rare group **(Photo Ex)** E. 500-750
- 647 (★) **1877, \$50.00 Slate Blue & Carmine (R6).** Unused (no gum), showing stitch watermark, tiny nicks in margin at right, otherwise Fine **(Photo)** 400.00
- 648 **1877, \$50.00 Slate Blue & Carmine (R6).** Tied by oval purple "Registrar's Office, Oahu, S.S." handstamp with ms. "Nov. 4/94" on small piece, showing part of second stamp at bottom of piece, fresh and Very Fine **(Photo)** 250.00
- 649 **1877, \$50.00 Slate Blue & Carmine (R6).** Horizontal strip of eight, bold strikes of purple "CANCELLED", "JUN. 17, 1899" and "STAMPED" handstamps, also neat "Castle & Cooke Feb. 11, 1901" handstamps, few toned spot, few small faults to be expected in a large multiple, still Very Fine and very large large multiple **(Color Photo, p. 20)** 2,000.00
- 650 ★ **1893, 20c on 25c Green, Inverted Surcharge (R7a).** Original gum, h.r., rich color, Fine and choice **(Photo)** 700.00



- 651 ★田 **1893, 20c on 25c Green, Inverted Surcharge (R7a).** Block of four, o.g., lightly hinged, fresh and Fine, extremely rare multiple of the 20c Inverted Surcharge .. **(Photo)** 2,800.00



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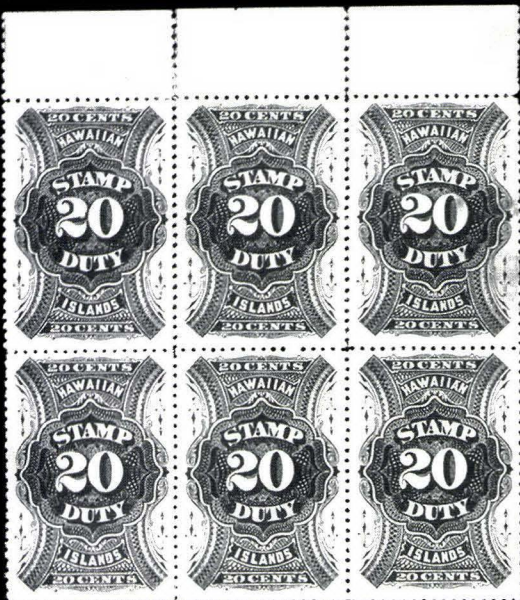
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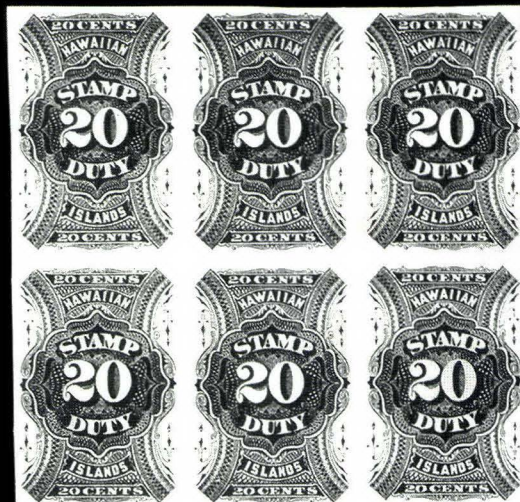
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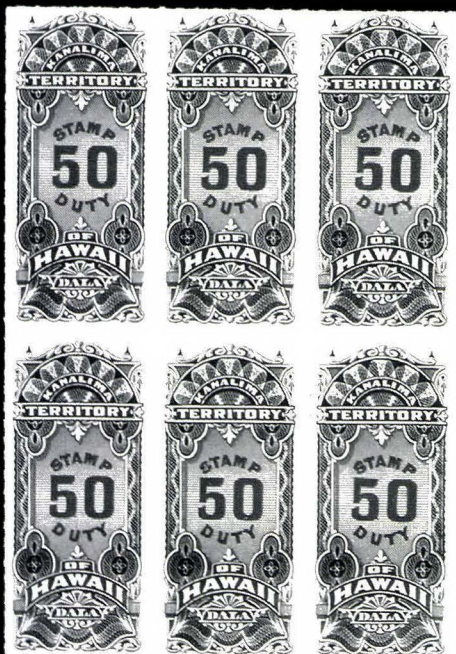
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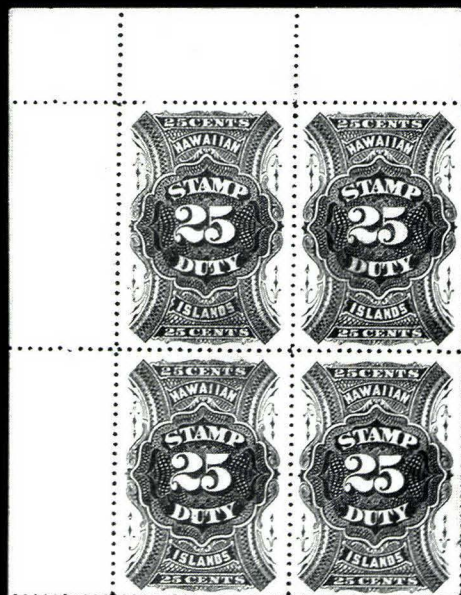


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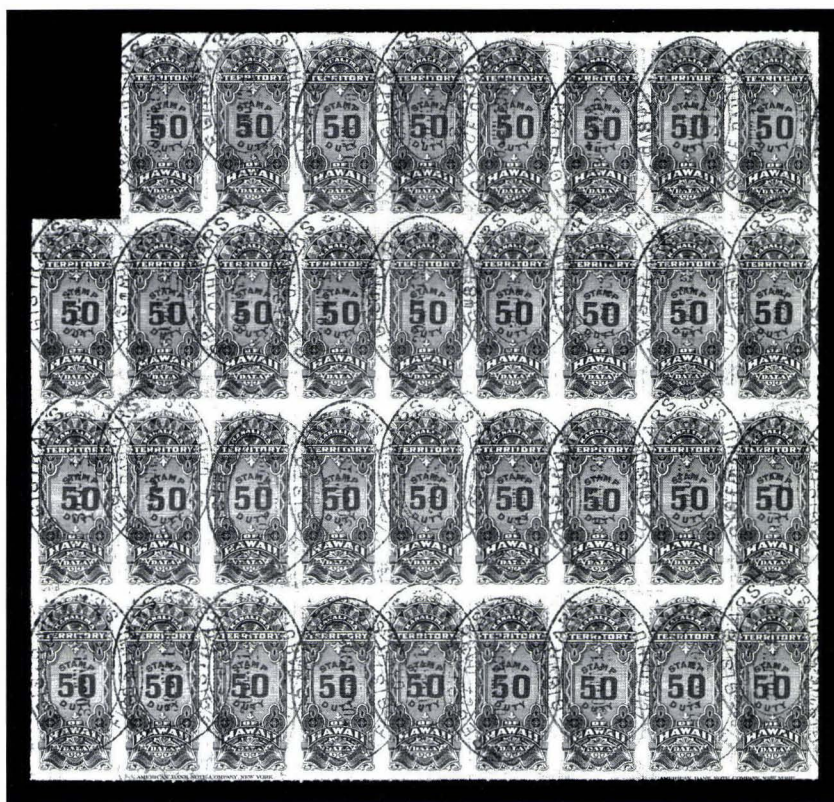
AMERICAN TRADING COMPANY, NEW YORK.

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- 652 ★ **1894, 20c Red (R9).** Original gum, h.r., small thin spot, otherwise Very Fine (Photo) 175.00
- 653 ★田 **1894, 20c Red (R9).** Top margin block of six, original gum, some perf separations expertly hinge-reinforced, top right stamp some toning, top left stamp small crease, appears Fine-Very Fine..... (Photo) 700.00
- 654 **1894, 20c Red (R9).** Neat ms. cancel, small sealed tear at left, appears Very Fine (Photo) 175.00
- 655 ★ **1894, 20c Red, Imperforate (R9a).** Original gum, h.r., large margins, Extremely Fine and choice (Photo) 175.00
- 656 ★田 **1894, 20c Red, Imperforate (R9a).** Bottom margin block of six, original gum, five stamps Mint N.H., full to large margins, few light natural gum skips, Very Fine and choice block (Photo) 700.00
- 657 ★ **1894, 25c Violet Brown (R10).** Original gum, h.r., well-centered, rich color, Extremely Fine and choice (Photo) 550.00
- 658 **1894, 25c Violet Brown (R10).** Neat blue 1900 Treasury cancel, some toning mostly visible on back, small crease at bottom, otherwise Very Fine..... (Photo) 450.00
- 659 ★田 **1894, 25c Violet Brown (R10).** Top left corner margin block of four, three stamps Mint N.H., crease in selvage only, Very Fine and rare block..... (Photo) 1,800.00
- 660 ★田 **1901, \$50.00 Slate Blue & Carmine (R12).** Bottom right corner imprint block of six, Mint N.H., minor adherence in margin, Extremely Fine (Photo) 240.00



661

- 661 田 **1901, \$50.00 Slate Blue & Carmine (R12).** Block of 35 showing two imprints at bottom, each stamp with purple "Registrar's Office, Oahu S.S. 30 Jun. 1902" handstamp, few small faults to be expected in a large multiple, Fine-Very Fine appearance, a rare and unusual multiple 1,575.00
- 662 **Revenue Collection, 1877-1913.** Balance of the collection, most carefully arranged and annotated on album pages, incl. unused and used singles and multiples incl. blocks of six or strips, some faults to be expected, many appear Fine-Very Fine..... E. 500-750



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KAHULUI RAILROAD STAMPS

- 663 S **5c-\$1.00 Kahului Railroad, American Bank Note Co. Specimen Ovpt.** The six values each in vertical pair with clear overprint, original gum, mostly Mint N.H., few trivial faults, all appear Fine-Very Fine, a very rare set of Specimen overprints..... E. 500-750
- 664 田 **50c Purple (155).** Block of four, cancelled by red crayon and purple handstamp, fresh and Fine(Photo) E. 200-300
- 665 田 **\$1.00 Gray Brown (156).** Block of nine, cancelled by red crayon and purple handstamp, few pulled perfs, otherwise Fine(Photo) E. 200-300
- 666 田 **5c Dark Blue, Schmidt Printing (157).** Block of twelve, natural s.e. at bottom, blue crayon cancel, top row light horizontal crease, otherwise Fine(Photo) E. 500-750
- 667 **5c Dark Blue, Schmidt Printing (157).** Block of six, cancelled by light red crayon, natural s.e. at right and bottom, Very Fine.....(Photo) E. 400-500
- 668 田 **10c Dark Rose, Schmidt Printing (158).** Block of four, natural s.e. at right, blue and red crayon cancels, fresh and Fine(Photo) E. 300-400
- 669 田 **25c Yellow, Schmidt Printing (159).** Block of four, natural s.e. at bottom, blue and red crayon cancels, few toned spots, otherwise Fine.....(Photo) E. 300-400
- 670 **Kahului Railroad Stamps.** Balance of the collection neatly arranged and annotated on album pages, incl. some multiples, some Schmidt printings, some unused and some used, few faults, a Fine-Very Fine group E. 500-750

BALANCE LOTS

- 671 匣 **1903-29, Miscellaneous Markings.** Nine covers, each shows unusual marking, highlights incl. one with "Missent to Honolulu" purple handstamp on cover from New York to New Zealand; Australia 5p Roo tied by Honolulu 1919 duplex on packetboat cover to Philadelphia; some faults, an interesting group E. 300-400
- 672 匣 **Modern Covers.** 1902-60, seventeen covers or cards, mostly cacheted first day covers but also incl. 1902 illustrated post card to France, all appear Fine-Very Fine..... E. 50-75
- 673 **Literature.** Collection of literature incl. many pertaining to Hawaii, incl. beautiful leatherbound Crocker Numeral book, Meyer-Harris, bound Lilly, Ishikawa's Foreign Post Offices in Japan, most are Fine-Very Fine E. 300-400

END OF SALE—THANK YOU

SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our *ASAP Prices Realized* service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Dispatch*, and in our web site:

<http://SiegelAuctions.com/home.htm>.

Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

Robert A. Siegel

AUCTION GALLERIES, INC.

PRICES REALIZED FOR SALE 805---11/11-13/98

The Christian H. Aall Collection of Hawaii

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	95,000	44	260	87	1,000	132	2,700	177	400	220	800	263	575	306	1,800
2	12,000	45	650	88	250	133	750	178	190	221	170	264	650	307	210
3	70,000	46	625	89	110	134	4,250	179	80	222	300	265	375	308	400
4	11,000	47	3,000	90	1,400	135	6,250	180	230	223	160	266	200	309	800
5	12,500	48	1,250	91	210	136	2,900	181	180	224	105	267	750	310	575
6	52,500	49	500	92	170	137	1,200	182	130	225	1,500	268	3,750	311	300
7	13,000	50	50	93	170	138	1,300	183	105	226	220	269	500	312	600
8	2,100	51	200	94	350	139	525	184	125	227	250	270	475	313	240
9	525	52	900	95	750	140	2,000	185	80	228	300	271	105	314	500
10	650	53	900	96	180	141	700	186	160	229	190	272	450	315	1,250
11	525	54	950	97	95	142	9,000	187	500	230	100	273	425	316	1,050
12	1,400	55	160	98	325	143	1,200	188	55	231	125	274	450	317	850
13	525	56	260	99	100	144	1,700	189	150	232	125	275	75	318	250
14	1,800	57	14,500	100	300	145	325	190	800	233	75	276	220	319	750
15	325	58	325	101	575	146	350	191	500	234	105	277	230	320	105
16	150	59	260	102	375	147	1,300	192	700	235	800	278	450	321	200
17	750	60	180	103	350	148	200	193	325	236	800	279	500	322	425
18	350	61	125	105	90	149	4,500	194	300	237	200	280	750	323	1,150
19	130	62	400	106	100	150	2,500	195	525	238	3,000	281	850	324	900
20	3,000	63	7,000	108	6,250	151	2,400	196	160	239	1,600	282	100	325	1,400
21	11,000	64	210	109	1,500	152	2,200	197	400	240	3,750	283	550	326	325
22	12,000	65	260	110	750	153	1,700	198	1,050	241	1,000	284	675	327	400
23	3,000	66	2,100	111	1,800	154	4,250	199	850	242	1,875	285	425	328	260
24	1,600	67	325	112	1,150	155	2,000	200	1,150	243	1,875	286	40,000	329	300
25	325	68	300	113	750	156	1,200	201	850	244	450	287	3,750	330	300
26	180	69	8,500	114	750	157	1,100	202	400	245	850	288	400	331	110
27	350	70	210	115	800	158	375	203	300	246	1,900	289	200	332	190
28	250	71	600	116	4,750	159	325	204	290	247	1,100	290	2,900	333	170
29	210	72	210	117	950	160	325	205	150	248	525	291	5,000	334	400
30	500	73	2,100	118	1,600	161	230	206	850	249	1,000	292	2,600	335	100
31	300	74	2,000	119	1,400	162	325	207	350	250	475	293	3,750	336	525
32	210	75	1,050	120	525	163	4,500	208	150	251	700	294	230	337	280
33	80	76	1,700	121	800	164	1,100	209	240	252	500	295	750	338	350
34	250	77	4,250	122	100	165	105	210	190	253	425	296	525	339	115
35	650	78	200	123	400	166	160	211	750	254	575	297	800	340	75
36	1,300	79	325	124	375	167	150	212	250	255	500	298	3,000	341	250
37	325	80	135	125	6,500	168	350	213	1,200	256	200	299	4,750	342	325
38	300	81	250	126	1,500	170	100	214	4,000	257	200	300	5,250	343	325
39	150	82	1,600	127	1,000	171	125	215	200	258	900	301	190	344	9,500
40	1,500	83	2,500	128	1,100	172	100	216	300	259	1,000	302	210	345	230
41	25	84	1,000	129	525	173	115	217	250	260	500	303	1,100	346	325
42	800	85	475	130	525	175	4,000	218	2,600	261	750	304	200	347	125
43	270	86	260	131	800	176	1,800	219	475	262	1,900	305	800	348	1,100

PRICES REALIZED FOR SALE 805---11/11-13/98

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
349	80	392	625	435	1,000	479	525	523	1,500	567	575	610	170	653	350
350	325	393	50	436	325	480	130	524	180	568	950	611	150	654	30
351	100	394	950	437	110	481	400	525	290	569	550	612	800	655	110
352	125	395	2,000	438	6,000	482	5,750	526	95	570	950	613	475	656	700
353	200	396	375	439	230	483	4,000	527	100	571	575	614	350	657	500
354	300	397	375	440	1,500	484	575	528	800	572	950	615	375	658	425
355	110	398	3,250	441	475	485	425	529	350	573	525	616	260	659	1,600
356	100	399	400	442	1,700	486	550	530	270	574	550	617	950	660	190
357	160	400	260	443	1,250	487	450	531	375	575	500	618	1,500	661	1,250
358	425	401	500	444	2,500	488	260	532	1,800	576	180	619	700	662	3,250
359	300	402	475	445	170	489	500	533	210	577	300	620	250	663	1,250
360	650	403	350	446	200	490	2,500	534	450	578	75	621	2,000	664	350
361	350	404	1,000	447	1,050	491	1,400	535	150	579	750	622	75	665	475
362	425	405	400	448	150	492	1,050	536	180	580	150	623	1,600	666	850
364	100	406	5,750	449	950	493	300	537	475	581	425	624	200	667	500
365	375	407	1,800	450	625	494	400	538	350	582	270	625	110	668	450
366	80	408	2,800	451	210	495	14,000	539	600	583	230	626	280	669	475
367	60	409	260	452	4,000	496	6,850	540	1,200	584	105	627	230	670	1,600
368	120	410	400	453	230	498	550	541	450	585	3,250	628	850	671	350
369	150	411	1,350	454	1,050	499	700	542	260	586	80	629	1,300	672	85
370	100	412	750	455	250	500	750	543	325	587	2,500	630	525	673	850
371	190	413	1,800	456	1,150	501	75	544	8,500	588	100	631	85		
372	450	414	325	457	350	502	80	545	280	589	1,600	632	115		
373	110	415	170	458	280	503	190	546	375	590	220	633	270		
374	190	416	200	459	220	504	80	547	210	591	135	634	325		
375	100	417	210	460	210	505	200	548	500	592	150	635	425		
376	300	418	135	461	450	506	50	549	2,600	593	105	636	800		
377	1,700	419	750	463	230	507	260	550	10,000	594	190	637	7,500		
378	100	420	375	464	300	508	280	551	325	595	260	638	3,250		
379	250	421	750	465	425	509	210	553	100	596	325	639	350		
380	125	422	2,000	466	425	510	170	554	1,000	597	500	640	525		
381	1,800	423	1,500	467	290	511	125	555	210	598	400	641	525		
382	120	424	550	468	260	512	1,150	556	300	599	900	642	625		
383	110	425	600	469	1,200	513	400	557	190	600	2,100	643	350		
384	210	426	1,600	470	525	514	115	558	750	601	4,500	644	1,250		
385	425	427	2,200	471	575	515	270	559	500	602	500	645	500		
386	250	428	2,400	472	475	516	4,875	560	2,000	603	240	646	950		
387	425	429	270	473	3,000	517	550	561	800	604	150	647	325		
388	55	430	700	474	250	518	900	562	300	605	280	648	300		
389	700	431	2,100	475	150	519	400	563	475	606	450	649	1,050		
390	500	432	675	476	325	520	500	564	50	607	250	650	850		
391	425	433	1,250	477	1,250	521	450	565	575	608	150	651	2,500		
391A	1,250	434	1,000	478	425	522	1,250	566	950	609	200	652	50		