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1918 24c Inverted Jenny, the unique left arrow block (lot 246)

1999 Rarities of the World™

Offered on behalf of various owners and estates

Saturday, May 15th, in the Galleries
at 1:30 p.m. (Lots 1-294)

Refreshments will be served after the session ends

Pre-Sale Exhibition

Thursday, May 13 10:30 a.m. - 4:00 p.m.

Friday, May 14 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

Arrangement of Sale

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1901 1c Pan-American Invert on cover,
postmarked Bessemer, Alabama, August 2, 1901
the earliest known date of use (lot 169)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 2/98

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

1999

YEARS FROM NOW THERE WILL BE DISCUSSIONS around the dinner table about what it was like to live at the turn of the 20th century and, of course, where we were when the dreaded Y2K struck.

From the stamp collector's perspective, entering the third millenium (*anno Domini*) is filled with uncertainty. We ask ourselves, will stamps endure? Where will new collectors be created? Can stamps compete with Super Nintendo? How will organic elements such as paper, ink and that most precious of all philatelic commodities—gum—maintain their post-office fresh state of existence? Will Bill Gates decide to collect stamps and buy up all of the great rarities?

The answer to this neurotic philatelic fretting is that things will stay pretty much the same. They'll probably get better, too.

Stamps will be around a long time because, like love letters and buttons on clothing, they appeal to our emotions and serve a practical purpose with artistry—something that meters and e-mail cannot match.

Over the next fifteen to twenty years, new collectors will come from the population born between the years 1950 and 1970, who are now turning 50 and 30—people such as I. We collected as kids. Through hard work and savings, we now have disposable income. Collecting stamps is something we enjoy and can afford. And, after we are gone, there will be others—if only because the postal services of the world are the best marketing force there is.

Computers? If anything, the digital age will make it possible to see more stamps, more of the time, in full color and with lots of information. Those of us who spent time in a local stamp shop will miss it, but to the generation who knows the internet before first grade, the resources are much greater and more diverse. And it will only become faster and easier to use them.

Preservation of stamps is a significant issue with real challenges. Sulphur in the air and climatic changes are concerns. The use of photocopiers and scanners affects ink and paper. And natural degradation of organic matter should be studied with the intent to prevent problems far off in the future. However, as science and medicine continue to extend the human lifespan, certainly something will be done to ensure that stamps also survive.

As for Gates or another mega-rich dude plundering the market, here is where I start breaking a sweat. Collectors (and auctioneers) thrive on supply. Stamps trading back and forth create opportunities (and commissions). A free market full of stamps is good. A rigged market or one deprived of stamps is bad...very bad. So, I will keep my fingers crossed that a) those who buy always have the incentive to sell, b) no more stamp collections are stolen and removed from the supply, c) collections are sold and not donated to institutions, and d) sellers keep choosing the open market for buying and selling, and professionals do everything in their power to maintain the market's integrity.

The last Rarities sale of the 20th century is, I think, one of our best ever. I hope you will agree—and I encourage everyone to bid like it's 1999.

— SCOTT R. TREPEL

AFTERNOON SESSION
SATURDAY, MAY 15, 1999, AT 1:30 P.M.

1999 RARITIES OF THE WORLD™

BENJAMIN FRANKLIN FREE FRANK



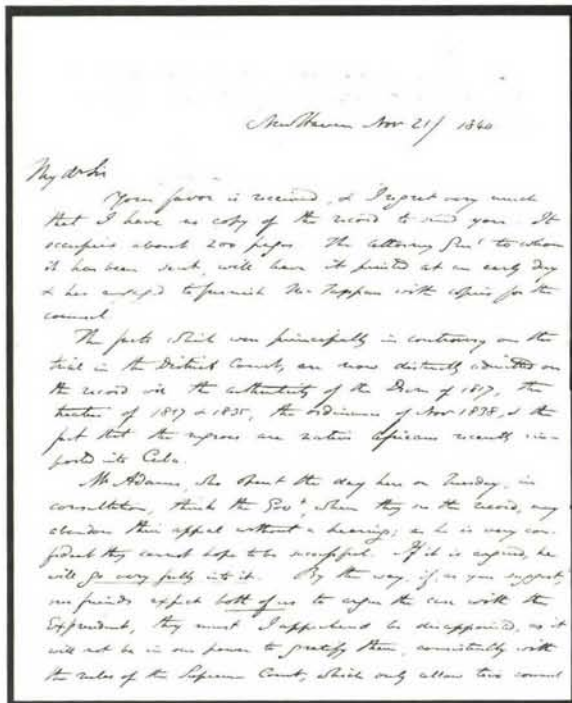
1

- 1° **Benjamin Franklin.** Colonial and United States postmaster general; signer of the Declaration of Independence, the Treaty of Alliance with France, and the peace treaty with England; inventor, philosopher and publisher. Autograph free frank "B Free Franklin" on address panel (all side panels missing) with "Pro Patria" watermark, addressed in Franklin's hand to "Mrs. Franklin at Philadelphia via N. York p. Packet", presumably sent from England circa 1766 but no date to confirm, red "Free" in circle handstamp applied at New York, couple small sealed tears at bottom

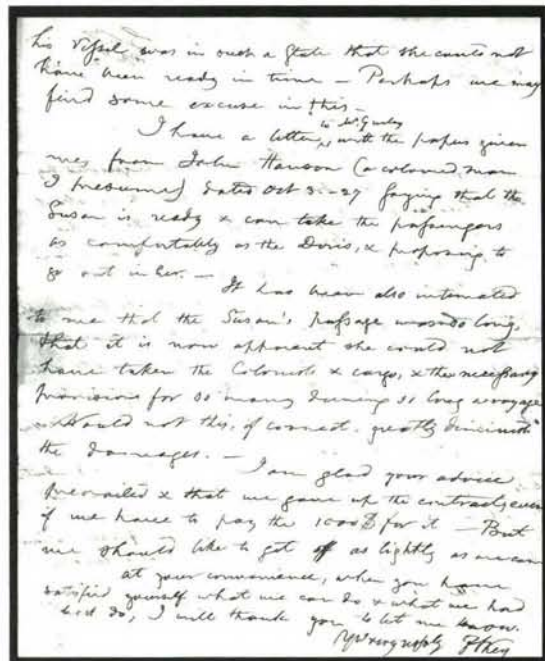
VERY FINE EXAMPLE OF BENJAMIN FRANKLIN'S DISTINCTIVE "B. FREE FRANKLIN" FREE FRANK.

Ex Stevens. With 1992 Charles Hamilton certificate E. 25,000-35,000

HISTORICAL LETTERS



2



3

- 2° **The Amistad Case.** Autograph letter signed by Roger S. Baldwin ("R. S. Baldwin") to Theodore Sedgwick in New York City, datelined New Haven Nov. 21, 1840, red "New-Haven Ct. Nov. 20" circular datestamp, ms. "10" rate, receipt docketing, some soiling on one half of address leaf, the letter is very clean and readable

ROGER S. BALDWIN, ATTORNEY FOR THE IMPRISONED SLAVES FROM THE AMISTAD, DISCUSSES PREPARATIONS FOR ARGUING THEIR CASE BEFORE THE SUPREME COURT AND DESCRIBES JOHN QUINCY ADAMS'S CONFIDENCE THAT THE PROSECUTION "CANNOT HOPE TO BE SUCCESSFUL."

The Amistad case, which was tried before the Supreme Court in 1840, established the important principle that the United States should treat any slave who escaped from illegal bondage as a free man. Ex-President John Quincy Adams, an anti-slavery advocate, eloquently presented the argument on behalf of the Amistad captives to the Supreme Court. At the time, the case attracted widespread national and international attention, but for many years it was lost to the history books. Its significance was recently revived with the production of a major motion picture, *Amistad*, directed by Steven Spielberg.

This letter, written in November 1840, explicitly refers to the case. It reads, in part: "The facts which were principally in controversy on the trial in the District Court, are now distinctly admitted on the record viz the authenticity of the Decree of 1817, the treaties of 1817 & 1835, the Ordinance of Nov. 1838, & the fact that the negroes are native Africans recently imported into Cuba. Mr. Adams, who spent the day here on Tuesday, in consultation, thinks the Govt., when they see the record, may abandon their appeal without a hearing; as he is very confident they cannot hope to be successful. If it is argued, he will go very fully into it. By the way, if, as you suggest, our friends expect both of us to argue the case with the Ex president, they must I apprehend be disappointed, as it will not be in our power to gratify them, consistently with the rules of the Supreme Court, which only allow two counsel on a side."

An important letter, which has only recently come to light..... E. 5,000-7,500

- 3° **Francis Scott Key.** 2pp autograph letter signed "F S Key" and datelined at Georgetown D.C. Apr. 2, 1828, to J. H. B. Latrobe in Baltimore regarding legal issues involving the American Colonization Society, for which Latrobe served as president for many years (he prepared the first map of Liberia), the letter pertains to a settlement arising from the transportation of colonists and cargo, red "Geoe. Town D.C. Apr. 3" cds and ms. "10" rate, several folds, still clean with bold handwriting, Key was not only the author of *The Star-Spangled Banner* but a very successful attorney — the association between Key, one of the colorful patriots of 19th century America, and the society that created a nation for freed slaves is a very desirable bit of history E. 1,000-1,500

INDEPENDENT MAILS



- 4 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins all around except small nick clear at bottom, ms. "X" cancel, red "Forwarded by American Mail Co. Nov. 8 from No. 101 Chestnut St. Philada." circular datestamp on 1844 folded letter to New York, ms. "Single Pd.", file fold with small split, Very Fine, very scarce use from Philadelphia office E. 1,000-1,500
- 5 ☒ **Hale & Co., (6c) Red, Ms. "23 State" Overprint (75L2 var).** Position 2, octagonal design cut to shape, tiny tear, tied by ms. cross strokes (in style of the precancel that was applied with ruler) on bluish folded cover to Boston, docketing on flap dated Mar. 26, 1845, with pencil notation that the origin was Worcester, ms. "Late for Tuesday", small cover tear at top center

VERY FINE. THE ONLY RECORDED HALE & CO. RED STAMP WITH MANUSCRIPT OVERPRINT SHOWING CHANGE OF ADDRESS. A SIGNIFICANT INDEPENDENT MAILS RARITY.

Accompanied by copy of Robson Lowe letter authenticating the cover and commenting on its rarity. The handstamped "City Despatch Office, 23 State St." overprint is listed in Scott as 75L3 (Red stamp) and 75L4 (Blue stamp), and the manuscript "23 State St." on Blue stamp with blank address is listed as a variety of 75L5. This manuscript overprint on the scarcer Red stamp is currently not listed, although that is likely to change when attention is drawn to this cover. With 1973 P.F. certificate E. 2,000-3,000



- 6 **Hale & Co., (6c) Blue, Without Street Address (75L5).** Two cut-to-shape stamps with different styles of magenta pen "NB" New Bedford pre-cancel, used on separate 1844 folded letters, one cancelled by red "Paid" struck twice, matching "Forwarded by Hale & Co. from New Bedford" oval (letter dated Aug. 20), other cancelled by red boxed Collect handstamp, black "Forwarded by Hale & Co. from New Bedford" oval (letter dated Jul. 12), both stamps tied by file creases, fresh and Very Fine, the Hale & Co. stamps with New Bedford precancels are extremely rare — a marvelous pair..... E. 1,000-1,500
- 7° **Hartford Mail Route, (5c) Black on Yellow Glazed (80L1).** Ample margins to slightly in, ms. "South" cancel, used on folded cover addressed in blue to New York City, red "Hale & Co.'s Worcester Mail" oval handstamp, matching "Collect Six Cents for Hale & Co." framed handstamp, receipt docketing dated Jun. 17, 1845, the last month of independent mails before ban on July 1, file fold

EXTREMELY FINE. ONE OF THE FEW KNOWN EXAMPLES OF THE HARTFORD MAIL ROUTE STAMP USED IN CONJUNCTION WITH HALE OR ADAMS MARKINGS. IN MANY RESPECTS THE MOST ATTRACTIVE OF ALL HARTFORD MAIL ROUTE COVERS.

Although our records of Hartford Mail Route covers are somewhat incomplete, sources consulted reveal only four covers showing the Hartford Mail Route stamp used in conjunction with independent mail service provided by Hale or Adams. According to an article by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3, pp. 109-117), the Hartford Mail Route was operated by two principals, Parsons and Fuller. Parsons also served as superintendent of the Adams Express, and Fuller was the terminal agent for Thompson & Co. express. The Hartford Mail Route linked with Hale and Adams, evidenced by examples showing conjunctive use on mail between cities via Hartford. The manuscript markings on stamps coincide with the direction from Hartford; in this case, "South" to New York City.

With 1976 P.F. certificate E. 15,000-20,000

LOCAL POSTS



8

- 8° **California Penny Post Co., 2c Blue (34L1).** Large margins except small area at right where close, tied by ms. "X" cancel on brown cover to San Francisco, blue "Wells Fargo & Co. Express Marysville" oval for conjunctive service from Marysville into San Francisco, about one inch of right side of cover is restored

VERY FINE STAMP AND ATTRACTIVE-APPEARING COVER. THE ONLY RECORDED EXAMPLE OF THE 2-CENT CALIFORNIA PENNY POST COMPANY STAMP ON COVER. ONE OF THE GREAT RARITIES OF LOCAL POSTS.

Ex C. E. Chapman (handstamp at lower left), Caspary and Kramer.... E. 10,000-15,000



9

- 9 (★) **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Unused (no gum), large margins all around, light vertical crease

VERY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP. A GREAT PHILATELIC RARITY.

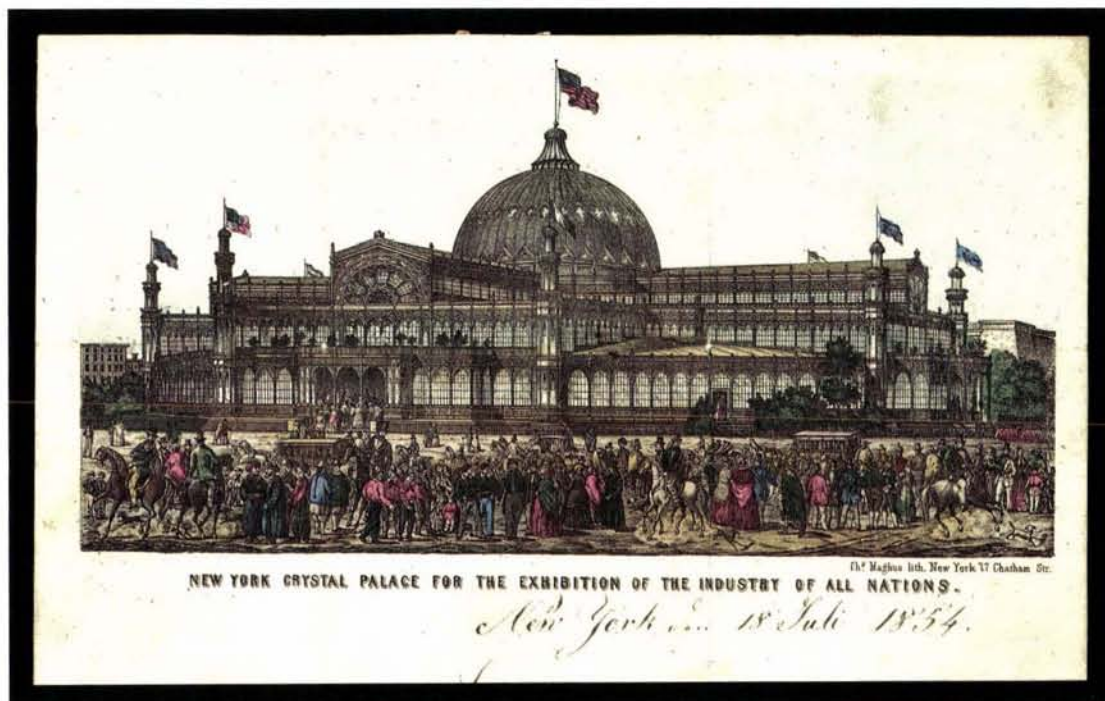
The Scott Catalogue contains a footnote to No. 104L1 that reads "Only one genuine example is known. It has a Philatelic Foundation certificate." The stamp offered here also has a certificate, and it is the second of two stamps certified genuine by the Philatelic Foundation. There is a total of four in our records (all unused): 1) ex Souren, illustrated in *The Great Mail* (p. 133); 2) ex Middendorf (faults incl. hole at top right); 3) ex Caspary (thins) and 4) the stamp offered here, which is a recent discovery.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office.

With 1998 P.F. certificate. Scott Retail \$3,500.00 E. 7,500-10,000



10 Cover



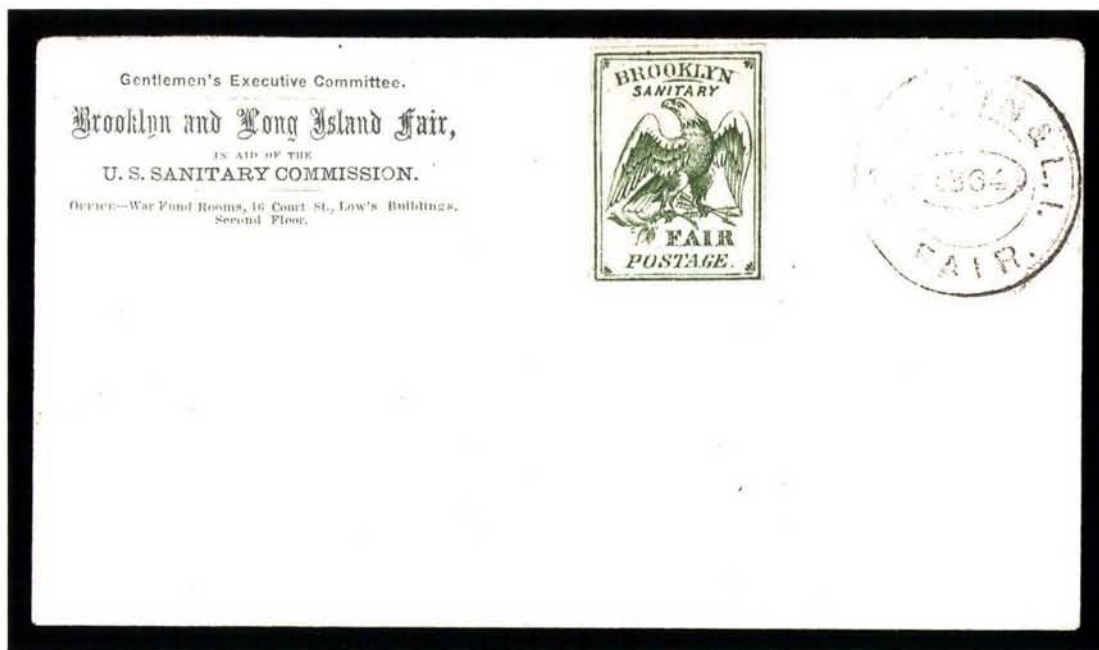
10 Lettersheet

10⁰ Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9). Mostly large margins, small 4-bar grid cancel, tied by "N. York Br. Pkt. 23 Jul. 26" circular datestamp with integral debit on folded letter to **Frankfurt, Germany**, appropriate transit and rate markings, lettersheet with **hand-colored Magnus lithograph of New York Crystal Palace Exhibition Fairgrounds**, dated July 18, 1854, written in German.

VERY FINE. A SPECTACULAR AND UNIQUE USE OF THE RARE MAGNUS CRYSTAL PALACE LETTERSHEET WITH STAMP OF SWARTS' LOCAL POST, WHICH BROUGHT THE LETTER TO THE POST OFFICE FOR ITS TRANSATLANTIC JOURNEY TO GERMANY. REMARKABLE FROM MANY PERSPECTIVES.

Only a few used examples of this Magnus lettersheet are known. Use of the Swarts stamp on transatlantic mail is also very rare. The combination of elements here is extraordinary by any measure. E. 12,000-15,000

SANITARY FAIRS



11

- 11° **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Position 5, full even margins, customarily affixed to the left of "Brooklyn & L.I. Fair 1864" circular fair handstamp on unsealed cover with grayish blue six-line imprint of the Gentlemen's Executive Committee, Brooklyn and Long Island Fair, unaddressed, Extremely Fine, an exceptionally choice example of this great rarity on cover, ex Wray 3,000.00



12



13

- 12° (★) **Metropolitan Fair, New York, 10c Blue (WV8).** Complete sheet of four, unused, crease at upper right, light soiling, otherwise Extremely Fine, only five sheets of the 10c Blue are recorded 1,500.00
- 13° **Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15).** Bold part strike of red "Stamford Ct. Jul. 27" (1864) circular datestamp, rough separation at bottom, slight thin at top, negligible considering the Fine appearance of this great rarity, this is the Luff copy acquired by Elliott Perry, only four used examples reported 4,500.00

NEW ORLEANS POSTAL MARKINGS



- 14° N.O.U.S. City Post Aug. 19 8 A.M.. Bold blue snow-shovel datestamp struck twice with matching "Car. 2" oval on folded printed lettersheet from France to New Orleans, second strike ties France 1849 1fr Dark Carmine (9) and 1852 10c Bister, President Napoleon (10) strip of three, huge margins to slightly in, rich colors, stamps also tied by rectangle of dots cancel, "Paris 28 Juil. 53" circular datestamp, red "PD" in frame, faint "N. York Br. Pkt. 5" debit circular datestamp, one 10c stamp affected by filing crease, some minor toning

A FINE AND EXTREMELY RARE TRANSATLANTIC COVER WITH NEW ORLEANS CARRIER MARKING. THE 1852 10-CENTIMES EMISSION PRESIDENCE ISSUE IS VERY SCARCE IN ITS OWN RIGHT.

The lettersheet illustrates the Fabrique de Chapeaux medals won at the London Exposition in 1851..... E. 2,000-3,000

- 15° Steamer Tuscumbia. Magnificent strike of blood-red handstamp with vessel name "STEAMER TUSCUMBIA" ornately framed with eagle at top, red "New Orleans La. Nov. 22" circular datestamp and matching "Way 11 Cents" due handstamp on 1849 blue folded letter to New Orleans, contents in French, neatly pressed files folds, fresh and Extremely Fine, very few examples of this remarkable steamboat marking are known, including two dusted in gold, ex Jarrett..... E. 4,000-5,000

POSTMASTERS' PROVISIONALS



16

- 16° **Baltimore Md., 5c Black on Bluish (3X3).** Traces of framelines show around evenly cut margins, tied on small piece by blue "Paid" **without usual pen cancel**
 VERY FINE. A HANDSOME EXAMPLE OF THIS RARE POSTMASTER'S PROVISIONAL.
 Roumet backstamp..... 5,000.00



17

- 17° **Millbury Mass., 5c Black on Bluish (7X1).** Two clear to ample margins, just into outer rim at top and left, clear impression on bright fresh paper, tied by neat "Milbury Ms. Mar. 23" circular datestamp in red on piece of folded cover (circa 1847), light folds in piece clear of stamp
 A VERY FINE EXAMPLE OF THIS DISTINCTIVE POSTMASTER'S PROVISIONAL STAMP. THE ONLY SOUND COPY AMONG THE NINE USED STAMPS RECORDED ON PIECE OR OFF COVER.
 This piece is illustrated and discussed in Philip T. Wall's article on the Millbury provisional (*Chronicle* 120 and 121), in which he records seventeen examples (an eighteenth stamp on cover has since been recorded). There are three stamps known on pieces, two of which are tied by the town marking. The stamps on the other two pieces are creased. All of the six used stamps off cover and not on piece have creases or more serious faults.
 Backstamped W.H.C. (Warren H. Colson). With 1996 P.F. certificate..... 20,000.00



18

18°

New York N.Y., 5c Black on Blue, "ACM" Initials (9X2). Position 37, large margins all around, neat red "PAID" in arc handstamp, wonderful impression

EXTREMELY FINE GEM. EXCEEDINGLY RARE WITHOUT A PEN CANCELLATION.

With 1961 and 1998 P.F. certificates..... 3,600.00

19

St. Louis Mo., 5c Black on Greenish (11X1). Position 5, full to huge margins all around, corner angled at top left well clear of design, **tied only by red "St. Louis Mo. Feb. 10" circular datestamp** on small piece, deep impression on bright greenish paper

EXTREMELY FINE AND CHOICE. ONLY 20-25 OFF-COVER EXAMPLES ARE KNOWN TIED EXCLUSIVELY BY THE RED ST. LOUIS DATESTAMP.

With 1974 P.F. certificate 2,750.00



19



20

20

St. Louis Mo., 10c Black on Greenish (11X2). Position 6, large margins all around, **tied only by "St. Louis Mo. Feb. 20" circular datestamp** on small blue piece, crisp impression on bright greenish paper

EXTREMELY FINE GEM. VERY RARE CANCELLED SOLELY BY THE RED ST. LOUIS DATESTAMP.

Small "W.H.C." backstamp (Colson). With 1973 P.F. certificate..... 2,500.00



21

21^o ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Position 6, large margins all around, intense proof-like impression on deep green paper, two neat pen stroke cancels, tied by red "St. Louis Jan. 13" circular datestamp, matching "Paid" and ms. "10" rate on 1846 folded letter to Charnley & Whelen at Philadelphia, usual horizontal file fold

EXTREMELY FINE AND FRESH. A SUPERB STAMP ON A PRISTINE COVER — ONE OF THE CHOICEST ST. LOUIS "BEAR" PROVISIONAL COVERS FROM THE FAMOUS CHARNLEY & WHELEN FIND.

This cover has not been available in the market for decades..... 5,000.00

1847 ISSUE



22

22°

5c Red Brown (1). Enormous margins all around incl. **sheet margin** at right, showing significant portion of adjacent stamp at top, neat red square grid cancel, deep color approaching the Brown shade, marvelous impression

EXTREMELY FINE GEM. A HUGE-MARGINED 5-CENT 1847 STAMP.

With 1994 P.F. certificate 600.00

23°

5c Red Brown (1). Enormous margins all around incl. **sheet margin at bottom**, red town and black grid cancels

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN 5-CENT 1847 WITH RED AND BLACK CANCELS.

With 1993 P.F. certificate 675.00



23

24



24

5c Red Brown (1). Full margins all around, tied by **greenish-blue "Baltimore Rail Road Aug. 28"** route agent's circular datestamp on small piece, stamp also cancelled by faint pen, Very Fine, very scarce marking and choice piece, ex Moody E. 1,000-1,500

- 25 (★) **10c Black (2).** Unused (no gum), large to huge margins, faint corner creases at top right and bottom right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE UNUSED 10-CENT 1847 ISSUE.

With 1988 P.S.E. certificate..... 15,000.00



25



26

- 26° **10c Black, Double Transfer Ty. D (2-D).** Position 41R1, Huge margins all around incl. almost 3 mm of **sheet margin** at left, two neat strikes of red grid cancels, prominently showing the double transfer at bottom and left framelines

EXTREMELY FINE GEM EXAMPLE OF THE RARE TYPE D DOUBLE TRANSFER.

With 1998 P.F. certificate..... 2,000.00

- 27 ☒ **10c Black (2).** Full to large margins, incredibly sharp proof-like impression, tied by bold **blue "Cambridge Ms. Sep. 9"** circular datestamp on cover to Washington C.H. Pa., with original 1848-dated enclosure, cover with large toned spot from wax seal on backflap (restorable), the stamp is Extremely Fine and illustrated here as a piece E. 1,500-2,000



27 detail



THE HEIDELBERG COVER

28° ☒ **5c Orange Brown, 10c Black (1b, 2).** 10c large margins at sides, ample at bottom and just in at top, fine impression on deep bluish paper, used with **5c horizontal strip of five**, large margins except close at bottom of center stamp, which also has a sharp pre-use crease ending in small tear, beautiful rich Orange Brown shade — a late printing from the cleaned plate — tied by **red** 9-bar open grid cancels, matching **“Mic. Central R.R. Mic. Apr. 4”** (1851) Michigan Central Railroad route agent’s circular datestamp on white envelope **to Heidelberg, Baden, Germany**, red “New-York Apr. 8” backstamp and Heidelberg May 9 receiving backstamp indicate 1851 sailing of the *Washington* (departing New York Apr. 19, arriving at Bremerhaven on May 5), “PAID PART” straightline handstamp indicating prepayment of United States portion of postage — 10c domestic rate and 24c Ocean Line rate (1c overpayment) — red “AMERICA/UBER BREMEN” two-line handstamp applied at Bremen, red “1⅓” (gutegroschen) debit handstamp applied by Hannover Post Office at Bremen for its transit fee due from the Thurn & Taxis Post, who carried the mail south to Baden, light red ms. “6/6” applied by Thurn & Taxis Post indicating 6 kreuzer (equivalent to 1⅓ ggr.) plus 6 kreuzer (Thurn & Taxis transit fee) due in southern German currency, the total of 12 kreuzer debited to Baden, to which an additional 4 kreuzer internal postage was added, for a total of “16” kreuzer due from addressee (expressed in black manuscript), small piece of flap torn.

THE CELEBRATED HEIDELBERG COVER — A COMBINATION OF THE TWO FIRST UNITED STATES GENERAL ISSUES, CANCELLED IN RED BY THE MICHIGAN CENTRAL RAILROAD MAIL-ROUTE AGENT, PREPAYING THE UNITED STATES SHARE OF POSTAGE FOR AMERICAN OCEAN LINE SERVICE VIA BREMEN. ONE OF THE MOST OUTSTANDING COVERS IN ALL OF CLASSIC PHILATELY.

The United States postal reforms of 1845 set in motion the post office’s efforts to establish a subsidized American transatlantic mail line with regular routes to and from Europe. The creation of the Ocean Steam Navigation Company and successful negotiation of the U.S.-Bremen postal treaty of 1847 were consequences of this long and involved process, the history of which has been (and continues to be) documented by students here and abroad. An excellent series of articles on the subject, including research by Wolfgang Diesner and Richard F. Winter, has appeared in *The Chronicle* (Whole Nos. 126, 129, 149 and 159), which updates earlier published work by George E. Hargest (copies of these excerpts are provided with this lot). We are grateful to Richard F. Winter for his analysis of the Heidelberg cover’s rates and sailing dates.

Covers to Europe carried by the Ocean Line are surprisingly scarce, and we are aware of only two such covers franked with 1847 stamps — the other (ex Pope, illustrated in Ashbrook’s *Special Service*, Photograph No. 125) has a single 10c for domestic postage and was carried on the same voyage of the *Washington*.

From a philatelic viewpoint, the 5c multiple is one of the largest recorded 5c 1847 frankings on cover (the largest is a strip of ten) and the Orange Brown shade (late printing) is very scarce in multiples of any size. Its use here — in combination with the 10c on mail sent by the Michigan Central Railroad to New York City for carriage to an overseas destination — is extraordinary.

Illustrated in Hargest book and “United States Classic Covers” color feature in *The Chronicle* (May 1986, No. 130). Ex Gibson, Meroni, J. David Baker and Kapiloff.....
..... E. 200,000-300,000



29

THE RETALIATORY-RATE COVER TO BELGIUM

29° 5c Red Brown, 10c Black (1, 2). 5c three large margins, touched at top, used with 10c horizontal strip of three, Positions 22-24R, full to large margins except where frameline just touched at top right, tied by red square grid of New York City on folded cover to Gand, Belgium, from the De Coster correspondence, docketing indicates letter originated at Charleston S.C. on October 28, 1848, sender's route instructions "pr Mail to Boston for Steamer 'Niagara'" were followed and the cover was conveyed outside the mails (probably by rail) to New York City, then posted to Boston, from which port it was carried by the Cunarder *Niagara*, departing November 1 and arriving at Liverpool on November 13, red Liverpool "OD 14 NO 14 1848" circular datestamp on back, corresponding British "1/8" ms. debit marking, Ostend Nov. 15 red backstamp, red rectangular accountancy handstamp (with rates in blue ink) "DEBOURS ETRANGERS 1/8 / TAXE REDUITE 20 / PORT BELGE 4" representing postage of 1sh8p British, re-stated 20 decimes in Belgian currency, plus 4 decimes internal rate, large blue "24" decimes ms. marking for total amount due from addressee, final marking is a red Gand receiving datestamp on back, horizontal file fold clear of stamps

EXTREMELY FINE. THE ONLY RECORDED 5-CENT AND 10-CENT 1847 COMBINATION COVER TO BELGIUM. A MAGNIFICENT FRANKING, PAYING THE UNITED STATES DOMESTIC RATE AND TRANSATLANTIC PACKET POSTAGE DURING THE RETALIATORY-RATE PERIOD.

The so-called Retaliatory Period resulted from Great Britain's effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847, the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters delivered by American mail steamers. The order effectively treated prepaid American packet letters arriving in England as if they had been sent unpaid, and the British collected sea postage from the addressee when no service had been rendered.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the United States, but he was not authorized to do so until June 1848. On all Cunard sailings from June 24, 1848 (the *Caledonia* from Liverpool) through December 31, 1848 (the *Europa* arriving at New York), American packet postage was charged whether or not one of the American vessels was used. Beginning with the departure of the *Europa* from New York on January 10, 1849, earlier rates were restored, and soon after the new U.S.-British treaty rate was effected.

This cover to Belgium reflects the dispute between Great Britain and the United States, because it had to be carried to Liverpool for further transit to Ostend and Gand, Belgium. The well-informed sender designated the sailing of the Cunarder *Niagara* from Boston and prepaid 10c domestic postage plus the 24c British packet rate (1c overpayment). The letter originated in Charleston, but was not put into the mails until it reached New York City, probably on a northbound train. Although postage from New York to Boston was normally 5c, the sender was obliged to pay the full 10c over-300 miles rate from Charleston. On arrival at Liverpool, the American prepayment was ignored, and "1/8" (one shilling, eight pence) for British packet service was debited to Belgium. This amount, re-stated as 20 decimes Belgian currency plus 4 decimes internal postage, was collected from the addressee (approximately 48c).

This remarkable cover, bearing both first issues of the United States — including a strip of the 10c — was discussed in detail in Ashbrook's *Special Service* (Photograph No. 60) and is signed by him on back. It has at various times been described as one of the most important and valuable covers in classic American philately.

Ex Waterhouse, Gibson, Brigham, Pope and Kapiloff. With 1998 P.F. certificate
..... E. 100,000-150,000



30

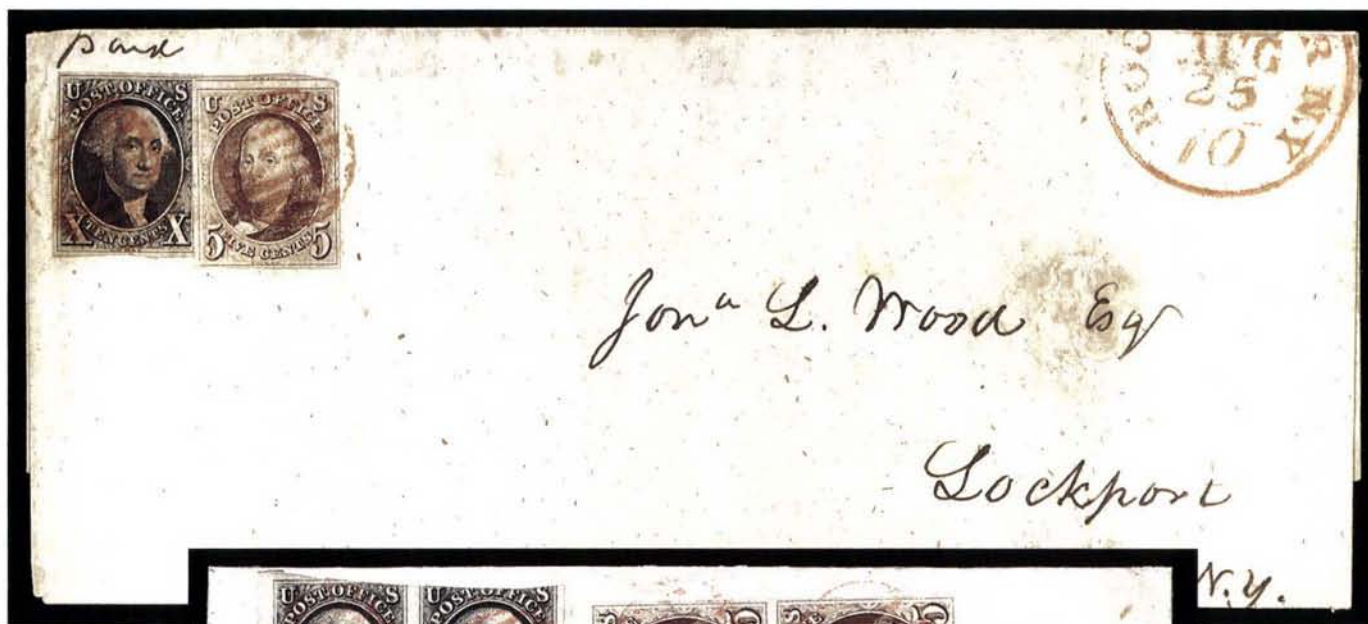
30

5c Deep Red Brown, 10c Black, Double Transfer Ty. B (1, 2 var). 10c Position 31R major double transfer in "Post Office", mostly ample to full margins, intense shade, used with 5c horizontal strip of three, large margins except in one small spot at top right where frameline is touched, vivid color in intense Deep Red Brown shade with lots of orange — a late printing from the cleaned plate — insignificant small tear at top of center stamp just touches design, tied by neat single stroke of pen on fresh blue folded letter to **Belfast, Ireland**, datelined "Augusta 30 November 1850" with sender's route instructions "p[er] Mail Steam Packet to Liverpool, Mail Paid p[er] Stamp", the only U.S. postal marking (other than the cancel) is a red "3" for 3c credit to Great Britain, indicating **Collins Line** service (American packet), carried on the *Atlantic*, departing New York City on December 7, 1850, arriving at Liverpool on December 19, red "America Liverpool Paid De 19 A50" transit datestamp, blue "Belfast De 20 1850 M" receiving backstamp

EXTREMELY FINE. THE ONLY RECORDED COVER WITH THE 1847 ISSUE PAYING THE 24-CENT UNITED STATES-BRITISH TREATY RATE TO IRELAND. A SPECTACULAR 1847 ISSUE FRANKING — THE 5-CENT STRIP OF THREE IN A DEEP RED BROWN AND THE 10-CENT STAMP SHOWING THE "POST OFFICE" SHIFT.

From our Sale 358 (Sep. 25-27, 1969) where the distinctive 5c color was described as Brown Orange. An existing P.F. certificate no longer accompanies cover. Ex Kapiloff

E. 40,000-50,000



31



32

- 31 ☒ **5c Red Brown, 10c Black (1, 2).** Ample to large margins all around showing part of adjacent stamp at top of 5c, tied (slightly overlapping) by neat red grids, matching "Rochester N.Y. Aug. 25 10" circular datestamp on large light green folded cover to Lockport N.Y., ms. "Paid" above stamps, few cover erosion spots far from stamps and markings
- VERY FINE AND CHOICE. A VERY RARE COMBINATION 1847 ISSUE FRANKING, PAYING THE TRIPLE DOMESTIC RATE FOR DISTANCES OF UNDER 500 MILES.
- Lockport N.Y. is approximately 80 miles from Rochester. With 1950 P.F. certificate E. 15,000-20,000

- 32 ☒ **5c Red Brown, 10c Black (1, 2).** 5c vertical pair with top left corner sheet margins and full margins all around, used with 10c horizontal pair, three large margins but cut deeply into design at top, tied by vivid red grids, matching "Charleston S.C. Oct. 12" circular datestamp, ms. "30" rate on restored folded cover to New York City from the Ludlow Beebe correspondence, file fold thru 5c, most of paper surrounding address panel is restored but the stamps themselves are intact
- THE ONLY RECORDED DOMESTIC COVER BEARING PAIRS OF THE 5-CENT AND 10-CENT 1847 ISSUE.
- The large Ludlow Beebe correspondence furnished most of the known 1847 covers with 30c postage paid by three 10c stamps. This example, combining pairs of both first issues, is extremely unusual and, to our knowledge, the only 1847 cover franked in this manner. E. 10,000-15,000



33

- 33 ☒ **5c Red Brown (1).** Horizontal strip of four, ample to large margins all around except just barely into frameline at bottom of right stamp, beautiful deep shade and fine impression, tied by red grids on light green legal-size folded letter to Mount Vernon O., matching "New-York Aug. 11" datestamp, 1848 dateline and docketing at right, slightly reduced at top right

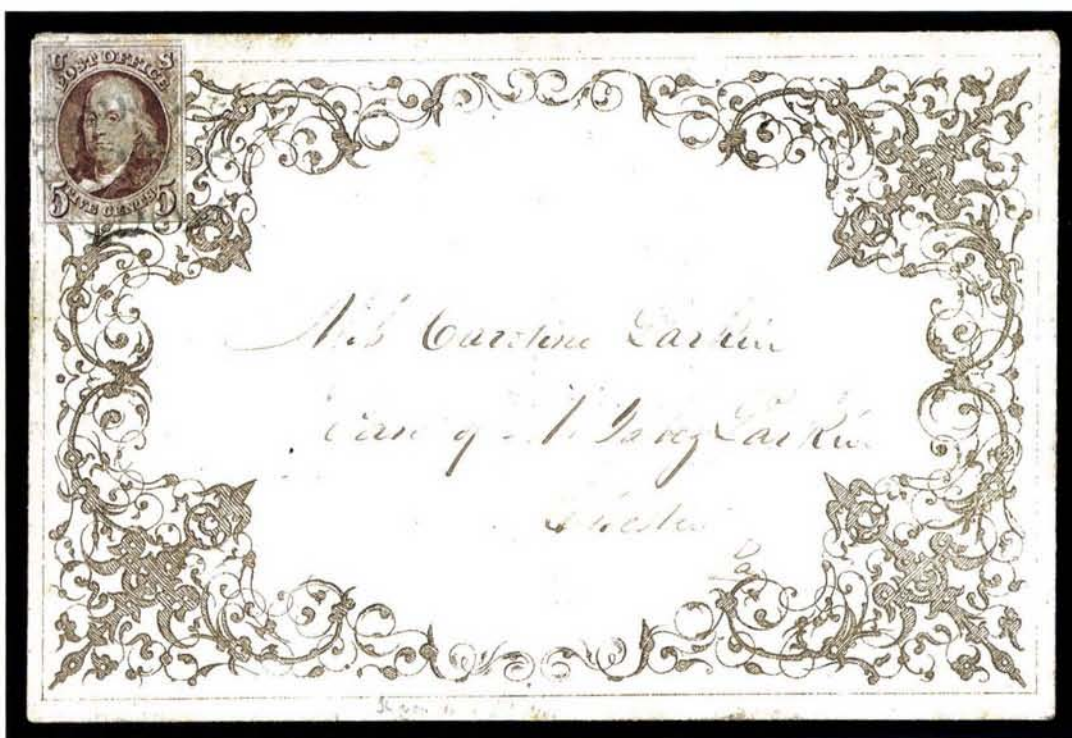
VERY FINE. AN EXTREMELY RARE AND BEAUTIFUL STRIP OF FOUR OF THE 5-CENT 1847 ON A COVER PAYING DOUBLE THE 10-CENT RATE FOR DISTANCE GREATER THAN 500 MILES.

Mount Vernon O. is approx. 533 miles from New York. Ex Knapp. With 1980 P.F. certificate E. 7,500-10,000

- 34 ☒ **5c Dark Brown (1a).** Mostly large margins, touched at lower right, tied by blue "Philadelphia Pa. Feb. 22" circular datestamp, **D. O. Blood & Co., (1c) Bronze on Black (15L17)**, acid tied, on **embossed Valentine cover** addressed in blue to Northumberland Pa., ms. on backflap "Paid 5, Unpaid 5" indicating overweight contents, trivial sealed edge tear at bottom left

EXTREMELY FINE. A MAGNIFICENT 1847 VALENTINE WITH BLOOD'S LOCAL POST STAMP.

With 1985 P.F. certificate E. 7,500-10,000



35

- 35 ☒ **5c Red Brown (1).** Three large margins, ample to close at bottom, tied by blue "Wilmington Del. Feb. 15" circular datestamp on **bronze ornamental Valentine cover** to Chester Pa., Very Fine, remarkably choice and attractive 1847 Valentine, with 1973 P.F. certificate E. 4,000-5,000



36

- 36 ☒ **5c Red Brown (1).** Margins slightly in, pale shade, tied by red grid, matching "Elmira N.Y. Feb. 14" Valentine's Day circular datestamp on **bronze ornamental Valentine cover** to Dundee N.Y., horizontal fold, otherwise Very Fine, a magnificent 1847 Valentine, with 1975 and 1983 P.F. certificates E. 4,000-5,000



37

- 37 ☒ **5c Dark Brown (1a).** Intense early impression, large margins all around, tied by "PAID" with pointing hand fancy pre-stamp era handstamp on cover to New Bedford Mass., matching "Hartford Ct. Aug. 31" datestamp and "5" handstamp, missing part of backflap, slight edge wear, Extremely Fine, very rare with the pointing hand tying the stamp, with 1982 P.F. certificate E. 1,000-1,500



38

- 38 ☒ **5c Red Brown (1).** Deep early shade, large margins to clear at top, tied by magenta "Hartford Conn. 10 Dec." circular datestamp on folded cover to New York, matching "PAID" with pointing hand pre-stamp era handstamp at left, Very Fine and choice, a beautiful cover with the magenta cancel, the pointing hand handstamp is scarce with the 1847 Issue E. 1,000-1,500



39

- 39 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just in at bottom right and showing part of adjacent stamp at left, tied by three strikes of blue "10" in oval handstamp, matching "Baltimore Md. May 11" circular datestamp on blue 1849 folded cover to Philadelphia, red "MISSENT" and "FORWARDED" handstamps, matching "New-York May 12" circular datestamp, fresh and Very Fine, an unusual and attractive usage, with 1985 P.F. certificate..... E. 1,500-2,000



40

- 40 ☒ **5c Brown Orange (1b var).** Full margins all around, brilliant color in the distinctive late shade, tied by blue "Philada. Pa. May 7 5cts" circular datestamp, second strike at right, on blue 1851 folded letter to New York, Very Fine and choice — this 5c color is on the threshold of a true Red Orange (more so than some certified Scott 1c stamps we have seen) E. 1,500-2,000



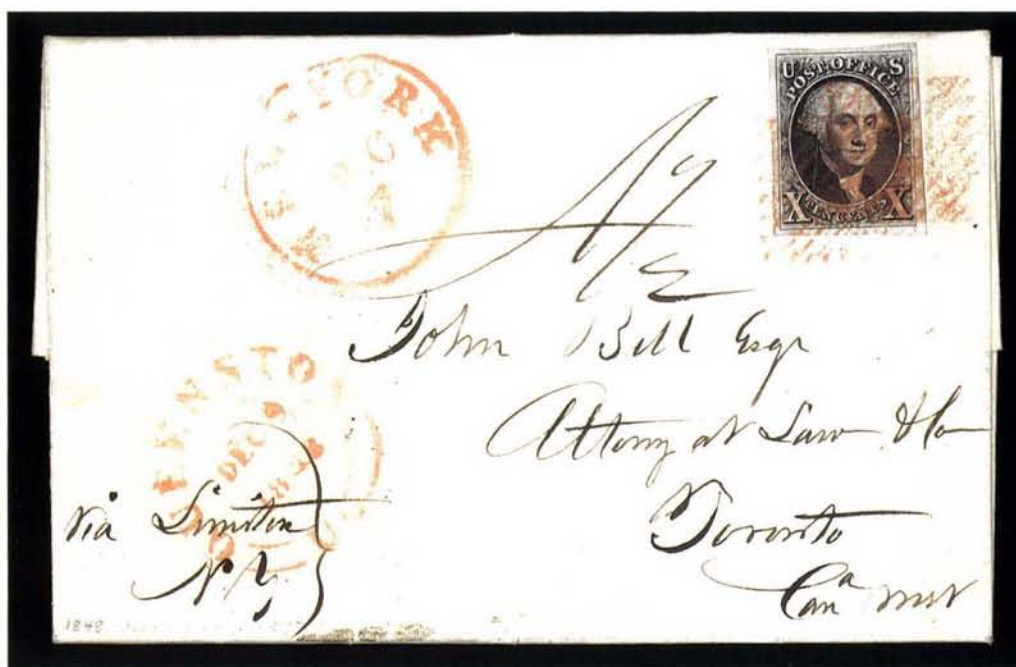
41

- 41 ☒ **5c Red Brown (1).** Full margins all around, tied by vivid red New York square grid on brown cover to Providence R.I. originating in Philadelphia, red "PHILADA. RAIL ROAD" straightline, red "New-York Jan. 12" circular datestamp ties **D.O. Blood & Co., Philadelphia, 1c Bronze on Black (15L13)**, also acid tied, Extremely Fine, a very unusual cover carried to the route agent by Blood's Despatch, carried by Philadelphia Railroad to New York, and on arrival cancelled and postmarked at New York City office, with 1985 P.F. certificate..... E. 3,000-4,000



42

- 42 ☒ **10c Black (2).** Full to large margins, tied by smudged red New York square grid on brown cover to Norwich Vt., originating in Philadelphia, red "PHILADA. RAIL ROAD" straightline, red "New-York Jan. 22" circular datestamp, **D.O. Blood & Co., Philadelphia, 1c Bronze on Black (15L13)**, acid tied, 10c has small margin crease, some overall toning, Fine, another unusual cover routed as last except 10c rate, ex Gibson, with 1985 P.F. certificate..... E. 3,000-4,000



43

- 43 ☒ **10c Black (2).** Position 57L "Harelip" plate flaw, huge margins all around, tied by red square grids, matching "New-York Dec. 7" circular datestamp on 1848 folded letter to **Toronto, Canada**, sender's routing via Lewiston N.Y., red Queenston Dec. 9 circular datestamp, ms. "4½" rate

EXTREMELY FINE GEM STAMP ON AN ATTRACTIVE CROSS-BORDER COVER. POSSIBLY THE FINEST COVER EXTANT WITH A 10-CENT 1847 SHOWING THIS DISTINCTIVE PLATE FLAW.

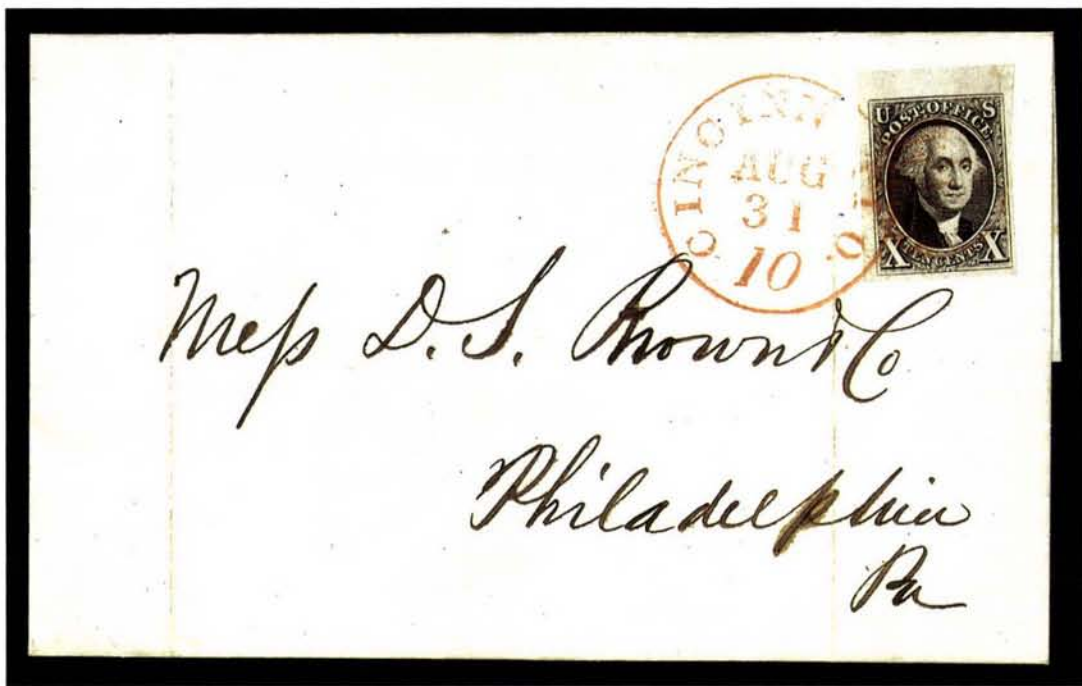
The "Harelip" variety is listed in Scott and priced at \$1,900.00 off cover
 E. 3,000-4,000



44

- 44 ☒ **10c Black (2).** Large margins all around showing trace of frameline of adjacent stamp at bottom, sharp proof-like impression, tied by red square grid, matching "New-York Dec. 22" datestamp on 1849 folded letter to **London, Canada**, ms. "9" pence due marking, Queenston Dec. 23 (?) circular datestamp, receiving backstamp of Dec. 27, light vertical file fold well clear of stamp, Extremely Fine Gem stamp and cover E. 2,000-3,000

45



- 45° 10c Black (2). Position 1L from upper left corner with large part of corner sheet margin, huge margins all around, fine early impression, red grid cancel, tied by bright red "Cincinnati O. 10 Aug. 31" circular datestamp on bluish 1847 folded letter to Philadelphia, file folds, Extremely Fine Gem, corner-margin examples of the 10c 1847 are extremely rare on or off cover — this superb stamp and very early usage leave nothing to be desired 1,400.00

46



- 46° 10c Black (2). Ample to full margins, tied by red criss-crossed grids with blue "Buffalo N.Y. Jan. 5" fancy double-oval datestamp on light blue 1848 folded letter to New York City, file fold, Extremely Fine, a lovely combination of colored markings 1,400.00



- 47 ☒ **10c Black (2).** Ample to large margins, tied by light strike of orange-red "Milwaukee Wis. Jul. 1" datestamp on 1850 folded letter to New York, business contents, light vertical file folds clear of stamp, Extremely Fine and choice, rare usage, less than 20 examples of the 10c 1847 Issue are known used from Milwaukee, with 1974 P.F. certificate E. 1,500-2,000
- 48 ☒ **10c Black (2).** Full to large margins all around, tied by bold red grid, matching "Charleston S.C. Aug. 9 10" integral rate datestamp on buff cover to Richmond Va., with "CHARLESTON HOTEL" handstamp on backflap, very trivial overall wear, still Extremely Fine, very rare with the hotel handstamp, with 1989 P.S.E. certificate ... E. 1,500-2,000



49

- 49° 10c Black, Diagonal Half Used as 5c (2a). Top right diagonal half, rough margin at right just into design, ms. "X" cancel, tied by multiple strikes of red "Gardiner Me. Apr. 26" circular datestamp on white envelope to Brattleboro Vt., from the Evans correspondence. A FINE AND VERY ATTRACTIVE EXAMPLE OF THE 10-CENT 1847 BISECT CANCELLED IN RED. Ex Matthies..... 13,000.00



50

- 50 ★ 5c Red Brown, Reproduction (3). Full top left corner sheet margin block of four, large margins and rich color, faint diagonal crease in bottom pair, otherwise Extremely Fine, with 1997 P.F. certificate 5,500.00

1851-56 ISSUE



- 51 ★ **1c Blue, Ty. II (7).** Horizontal pair, huge margins all around showing part of four adjacent stamps at top and bottom, original gum, lightly hinged, rich color, Extremely Fine and choice original-gum pair, with 1998 P.F. certificate 3,150.00
- 52° ⊞ **1c Blue, Ty. II (7).** Position 2L4 — top row of Plate 4 — large margins all around incl. part of sheet margin at top, deep plate 4 color, tied by well-struck "Rutland Vt. Jan. 20, 1858" circular datestamp on **turned cover** to Mt. Holley Vt., inside bears 3c Rose (65) tied by "Cuttingsville Vt. Nov. 1" circular datestamp and addressed to Tyson Furnace Vt., opened for display, some minor edge wear, the 1c Ty. II is Extremely Fine, unusual use of a superb top-row Plate 4 stamp — the finest examples of Type II come from this row (their counterparts are Type Ia bottom-row stamps) — with 1989 P.F. certificate E. 2,000-3,000
- 53 (★) **1c Blue, Ty. V, Triple Transfer, One Inverted (9 var).** Position 91L1L, large margins all around, unused (no gum), fresh and bright color, Extremely Fine Gem, a rare unused example of this desirable double-transfer position 800.00
- 54° ⊞ **1c Blue, Ty. IV (9). Position 7R1L, the recut state of Type I,** huge margins all around, including large portion of adjoining stamp below, a later impression that still shows traces of plumes at bottom and the pronounced double transfer, tied by blue "North Vassellboro Me." circular datestamp on printed notice for a Maine Agricultural Society meeting, lightly cleaned and pressed, Extremely Fine, stamps from Position 7R on Plate 1 Late are scarce — this large-margined example on cover is remarkably choice E. 1,000-1,500



55

55 ☒ **3c Orange Brown (10).** Three large margins showing part of adjacent stamp at left, just into frameline at top, tied by neat blue grid, matching "Philadelphia Pa. Jul. 1" (1851) **first day of issue** circular datestamp on blue folded printed bank notice with manuscript yeardate, to Columbia Pa., vertical file folds clear of stamp and markings

VERY FINE AND DESIRABLE COVER FROM THE FIRST DAY OF THE 1851 ISSUE.

With 1974 American First Day Cover Society certificate 12,500.00



56

- 56 ☒ **3c Dull Red (11).** Two full margins, slightly in on other sides, tied by "Pha. & Baltimore R.R. Jun. 8" route agent's datestamp on **Barnabas Bates Cheap Inland and Ocean Postage Propaganda** cover to Boston, marvelous design with U.S. Mail steamship, locomotive, eagle and shield, slogan and Bates imprint on back, lightly cleaned, slight wear, still Very Fine, one of the most striking and desirable of the 1850's propaganda designs. E. 1,500-2,000




57

- 57 ☒ **3c Orange Red (11).** Full margins to just touched, beautiful bright shade, tied by red "Wells Fargo & Cos. Express Sacramento" double-line oval struck twice on cover to San Francisco, pencil "Collect 25cts" for express fee, Extremely Fine, very rare. E. 1,000-1,500



58

- 58  **Hawaii, 1851, 13c Blue, "Hawaiian Postage" (3).** Type II, three huge margins at top, bottom and right, the left margin (between two clichés in form) is ample, stamp free of any repair, slight creasing and small tears typical of the fragile pelure paper when found in its natural state on cover, pair of **3c Dull Red (11)** damaged from vermin and lifted from its original position over 13c Missionary, cancelled by part strike but heavily impressed San Francisco Cal. circular datestamp, the impression carries thru to 13c stamp, leaving a slight indentation that ties it, both stamps paying United States and Hawaiian postage — composite 5c Hawaiian, 2c ship captain's fee and 6c U.S. transcontinental rate — on buff cover to Farmington Falls Me., with original letter datelined "Lahaina March 22d/54" to which the addressee has added an introductory letter on the other leaf, second dateline "Farmington Falls May 10/54", minor cosmetic cover restoration — stain removal around edges and sealed opening tear at upper left — but the Missionary is untouched

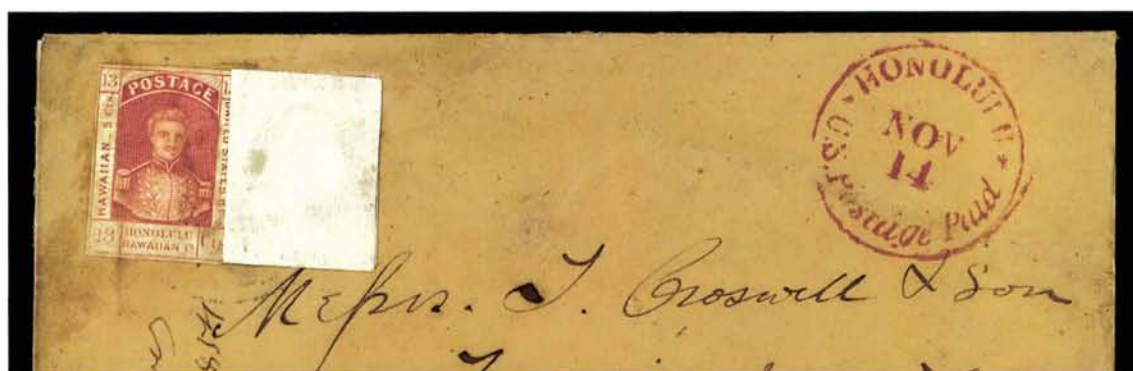
ONE OF SIX RECORDED COVERS WITH MIXED FRANKING OF HAWAIIAN MISSIONARY AND UNITED STATES STAMPS — THE ONLY COMBINATION INVOLVING THE 13-CENT "HAWAIIAN POSTAGE" STAMP. DISCOVERED IN A STEAMER TRUNK OF PAPERS AND OFFERED TO THE MARKET FOR THE FIRST TIME.

This cover is No. 3-II-COV-144 in our census of Hawaiian Missionary stamps (see *Honolulu Advertiser* sale catalogue, Sale 769, Appendix). There are 28 individual Missionary covers known, but of these three are permanently contained at the National Postal Museum and a fourth is at the British Library, leaving 24 covers available to collectors. Of these, only six have combination frankings with United States stamps, including the famous 2c cover. Only this cover has a 13c "Hawaiian Postage" used with United States stamps.

Based on the Lahaina March 22 dateline and Farmington Falls May 10 date, the cover was carried from Hawaii on the *Prince de Joinville*, an American brig which left Honolulu on March 23 and arrived in San Francisco on April 10, in time to make the mid-month eastbound Panama sailing (dates courtesy of Fred F. Gregory). March 1854 is a relatively late use of the 13c "Hawaiian Postage" Missionary, but 13c is the correct composite rate, and the practice of affixing United States postage over Hawaiian postage is evidenced by several other covers from the same period.

The absence of Hawaiian postal markings — in particular, the "Honolulu * U.S. Postage Paid *" red datestamp — suggests two possibilities: 1) the paste-over U.S. franking was viewed in Hawaii as sufficient to indicate full prepayment to the San Francisco post office, or 2) the cover (from Lahaina) was not handled directly by the Honolulu office.

An exciting artifact of Hawaiian postal history and well-suited for exhibition
..... E. 30,000-40,000



59



60

- 59 ☒ **Hawaii, 1853, 13c Dark Red, Thick White Wove (6).** Full to large margins, uncanceled, affixed under pair of 3c Dull Red (11), mostly ample margins, left stamp lifted and folded over to show Hawaiian postage, tied by "San Francisco Cal. 8 Dec." circular datestamp on brown cover to Farmington Falls Me., red "Honolulu * U.S. Postage Paid * Nov. 14" circular datestamp, neat 1854 docketing, some cosmetic improvements to cover — staining removed from bottom and small mend at top — the stamps are untouched

FINE AND EXTREMELY RARE PASTE-OVER COMBINATION OF 13-CENT KAMEHAMEHA III STAMP AND UNITED STATES 1851 ISSUE.

The 13c stamp prepaid the 5c Hawaiian postage, 2c ship captain's fee and 6c transcontinental rate. The practice of applying U.S. stamps over Hawaiian postage dates to this period in 1854, as evidenced by six to ten such paste-over covers..... E. 5,000-7,500

- 60 ☒ **Hawaii, 1853, 5c Blue, Thick White Wove (5).** Ample margins to slightly in, used with 10c Green, Ty. III (15), ample margins except in at right, 5c uncanceled at Honolulu, both tied by "San Francisco Cal. 5 Sep." circular datestamp, red "Honolulu * U.S. Postage Paid * Jul. 31" circular datestamp on buff cover to Farmington Falls Me., red crayon "2c due" crossed out in pencil, orange-red "Paid" straightline indicates payment of 2c ship captain's fee, with letter enclosure datelined "Mokawoon July 22 & 26 1855"

VERY FINE. A REMARKABLE AND EXTREMELY RARE FRANKING THAT LEFT THE 2-CENT SHIP CAPTAIN'S FEE UNPAID ON ARRIVAL AT SAN FRANCISCO. BELIEVED TO BE A UNIQUE COMBINATION OF STAMPS AND MARKINGS — FROM THE CROSWELL CORRESPONDENCE.

In our analysis of a similar cover in the *Honolulu Advertiser* sale (lot 103), we stated that the "Paid" marking — identical to this strike — was most likely applied at Honolulu to indicate to San Francisco that payment of the ship captain's fee had been received. However, the difference between the orange-red ink of the "Paid" and the deep red ink of the Honolulu datestamp causes us to revise our opinion. We now believe that San Francisco applied the "Paid" after receiving reimbursement for the 2c, perhaps through an accounting with Honolulu..... E. 7,500-10,000



61

61°★田 **10c Green, Ty. II (14).** Positions 9-10/19-20R1, top right corner sheet margin block of four, large margins all around, original gum, top right stamp shows "curl" opposite left "X", bottom right stamp shows **major double transfer in "Postage"**, beautiful dark shade and fine impression, very fresh, faint creases, tiny sealed tear in upper left stamp

EXTREMELY FINE AND FRESH APPEARANCE. AN OUTSTANDING BLOCK OF THE 10-CENT 1855 ISSUE. PROBABLY UNIQUE AS A CORNER MARGIN BLOCK.

Ex Caspary (where it realized \$2,600 in 1956) and Hetherington. With 1957 P.F. certificate. Scott Retail as four singles (incl. plate varieties) is \$13,000.00 — premium for a block is a mere 8% 14,000.00



62

62°田 **10c Green, Ty. II/III (14/15).** Positions 19-20/29-30R1, block of four with combination of Type II at top and Type III at bottom, three enormous margins, full to clear at left, wonderful proof-like impression and deep shade from an early printing, lightly cancelled by town circular datestamps, bright and fresh

AN EXTREMELY FINE AND VERY RARE BLOCK IN FLAWLESS CONDITION. A MARVELOUS CLASSIC USED MULTIPLE.

Ex Lehman. With 1998 P.F. certificate 3,000.00



63

63 **12c Black (17).** Vertical pair, huge margins including **sheet margin** at right, intense shade and proof-like impression on bright paper, top stamp cancelled by vivid **red** grid, bottom stamp has face-free red cancel, sharp part strike of "America" transit datestamp in blue, top stamp has tiny trivial corner crease

EXTREMELY FINE. ONE OF THE FINEST KNOWN SHEET-MARGIN PAIRS OF THE 12-CENT 1851 ISSUE.

Vertical multiples of the 12c 1851 are far scarcer than horizontal pairs. The vertical format, intensity of impression, margins and colorful cancels leave nothing to be desired in this pair.

With 1998 P.F. certificate 700.00

1857-60 ISSUE

- 64° **1c Blue, Ty. I (18).** Very well-centered, beautiful mottled impression typical of Plate 12 printing, well-struck vivid red **New York carrier** cancel, Extremely Fine Gem, a beautiful stamp, with 1999 P.F. certificate..... 560.00



- 65 ★ **1c Blue, Ty. Ia (19).** Position 95L4 with bottom sheet margin, centered to right though still showing most of bottom ornaments, large part original gum, h.r., fresh color on bright paper, small tear at top and diagonal crease

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RARE TYPE IA.

The Type Ia stamps were produced from 18 positions in the bottom row of plate 4. The most distinctive feature of Plate 4 is that the top row was entered with the designs complete at top (Type II), and the bottom row was entered with designs complete or nearly complete at bottom (Types Ia and Ic). This original-gum example is a great rarity.

Ex Ishikawa. With 1960 P.F. certificate 16,000.00



- 66° **1c Blue, Ty. II (20).** Horizontal pair, top row of Plate 4, perfectly centered with full design at top, dark shade, fine impression, tied by "New Orleans La." circular datestamp on 1859 blue folded cover to **Genova, Italy**, ms. "Open Circular", ms. due marking, red Genova backstamp, Extremely Fine Gem pair, the top row of Plate 4 furnished the finest Type II stamps with full design at top (their counterparts from the bottom row are Type Ia stamps, displaying full bottom design), this pair plates most closely to Positions 9-10R4 — multiples of top-row Plate 4 stamps, perforated or imperforate, are extremely rare, and this superb perforated pair on a circular-rate cover to Italy ranks among the very finest examples — with 1998 P.F. certificate E. 3,000-4,000



67

67°

1c Blue, Ty. III (21). Position 68R4, deep rich color, black grid cancel, remarkably well-centered for this early perforated stamp and clearly showing breaks at top and bottom, Extremely Fine and choice, with 1974 A.P.S. and 1997 P.F. certificates..... 1,700.00

68° ★ 田 **3c Rose, Ty. I (25).** Block of four, original gum, h.r., proof-like impression, intense shade on bright paper, centered to top, top left stamp trivial natural inclusion

FINE. A VERY RARE AND BEAUTIFUL ORIGINAL-GUM BLOCK OF THE TYPE I PERFORATED 3-CENT 1857 ISSUE.

With 1953 Miro certificate 9,500.00



68



69

69°

5c Orange Brown, Ty. II (30). Rich color, well-centered with wide margins, neat red grid cancel EXTREMELY FINE GEM. A RARE USED STAMP WITH SUCH WIDE MARGINS.

Small red backstamp. With 1994 P.F. certificate ..
..... 1,050.00



70



71

- 70 ☒ **5c Red Brown (28).** Horizontal pair with part of left sheet margin, each stamp perfectly centered with wide margins all around, deep rich color, tied by large blue rectangle of squares, matching "Marysville Cal. Dec. 7" circular datestamp on cover to Shelbyville Ill., ms. "Overland Los Angeles" route designation, backflap removed, slight edge wear, Extremely Fine Gem pair — truly remarkable centering and color — cancelled by the Marysville grid ingeniously designed to cancel two stamps at once E. 1,500-2,000
- 71 ☒ **10c Green, Ty. III (33).** Horizontal strip of three and single, used with **1c Blue, Ty. V (24, two)** and **3c Dull Red, Ty. II (26 horizontal pair)**, cancelled by neat ms. lines, matching "Lamar Tex. Mch. 8/59" ms. postmark on folded cover to **Switzerland**, red "New York Am. Pkt. Mar. 25" circular datestamp, British accountancy handstamp, red crayon rating, red "SHORT PAID" handstamp, transit and receiving backstamps, one 1c stamp faulty, few cover age bleach spots, Very Fine, a rare and unusual Texas transatlantic cover to Switzerland, the differences in shade and condition of the two 1c stamps — one of which shows traces of another cancel — points to small-town re-use of cancelled stamps..... E. 2,000-3,000



72

72°★ **12c Black (36).** Original gum, intense shade, absolutely perfect centering

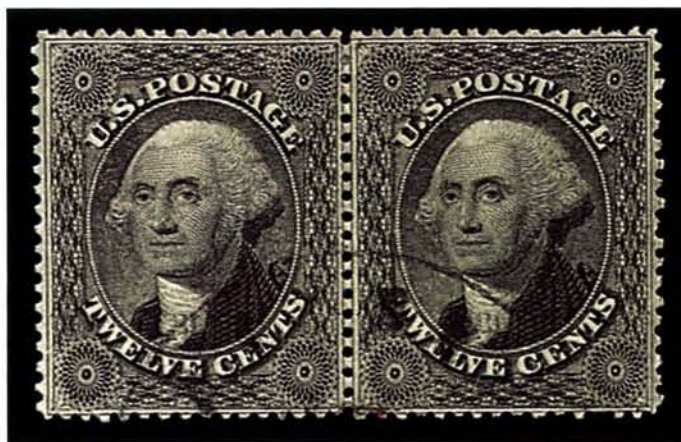
EXTREMELY FINE GEM. THE 12-CENT PLATE ONE HAD VERY NARROW SPACES BETWEEN SUBJECTS — EXAMPLES OF PERFORATED STAMPS FROM THIS PLATE WITH PERFS CLEAR OF FRAME LINES ARE VERY RARE, AND ORIGINAL-GUM COPIES SUCH AS THIS ARE INCALCULABLY RARE.

With 1999 P.F. certificate. Scott value does not in any way reflect the market value of this condition-rarity. 1,100.00

73° **12c Black (36).** Perfectly centered, sharp proof-like impression, blue town cancel, Extremely Fine Gem, a beautiful stamp, as explained in lot 73, perforated 12c Plate 1 stamps are extremely rare with such perfect centering, with 1980 and 1998 P.F. certificates 195.00



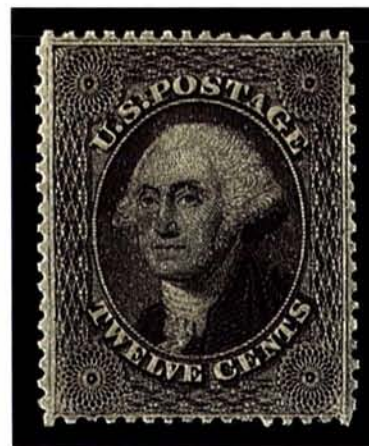
73



74

74 **12c Black (36).** Horizontal pair, well-centered for this difficult stamp, sharp proof-like impression, light town cancel, right stamp single slightly nibbed perf at bottom, typical of 1857 perforations and hardly worth mention, Extremely Fine Gem, this pair demonstrates the very narrow layout of the plate, which provided no room for perforations..... 425.00

75°★ **12c Black, Plate 3 (36b).** Full original gum, very lightly hinged, well-centered, incredibly dark and intense impression, Extremely Fine and choice, with 1999 P.F. certificate 675.00



75



76

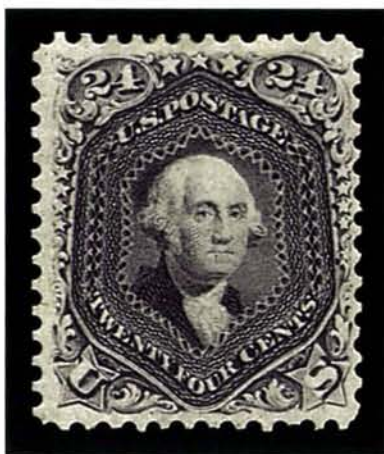
- 76 ☒ **24c Gray Lilac (37).** Well-centered, used with 3c Dull Red (26), tied by large "Paid" grid, red "Boston Nov. 14 Paid 24" credit datestamp on blue 1860 cover to **Florence, Italy**, red "P.D." in frame, French transit, receiving backstamps, small mended nick at top, otherwise Very Fine, colorful and scarce, with 1961 R.P.S. certificate..... E. 1,000-1,500



77

- 77 ☒ **30c Orange (38).** Horizontal pair, exceptionally well-centered, vivid color and fine impression, tied by bright red grids, matching "New York Paid 48 Mar. 13" credit datestamp on blue 1861 folded cover to **Lyon, France**, from the Payen correspondence with attractive calligraphic address, red framed "PD" and octagonal Havre receiving datestamp, transit and receiving backstamps, Very Fine, a colorful cover bearing a very choice pair of the 30c 1860, ex Gibson..... E. 4,000-5,000

1861-66 ISSUE



78

- 78 ★ **24c Dark Violet, First Color (60).** Full original gum, lightly hinged, remarkably well-centered, distinctive dark First Color shade and proof-like impression

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 24-CENT DARK VIOLET TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861 ISSUE SHADES.

With 1995 P.F. certificate. Scott Retail for 70TCe
..... 6,500.00

- 79 (★) **24c Dark Violet, First Color (60).** Unused (no gum), deep shade distinctive to the First Color printing, prooflike impression, couple slightly nibbed perfs, small filled-in thin spot at right

VERY FINE APPEARING EXAMPLE OF THE 24-CENT 1861 ISSUE FIRST COLOR. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

With 1944 letter and photograph from Philatelic Research Laboratories (cataloguers of the Knapp collection)..... 6,500.00



79

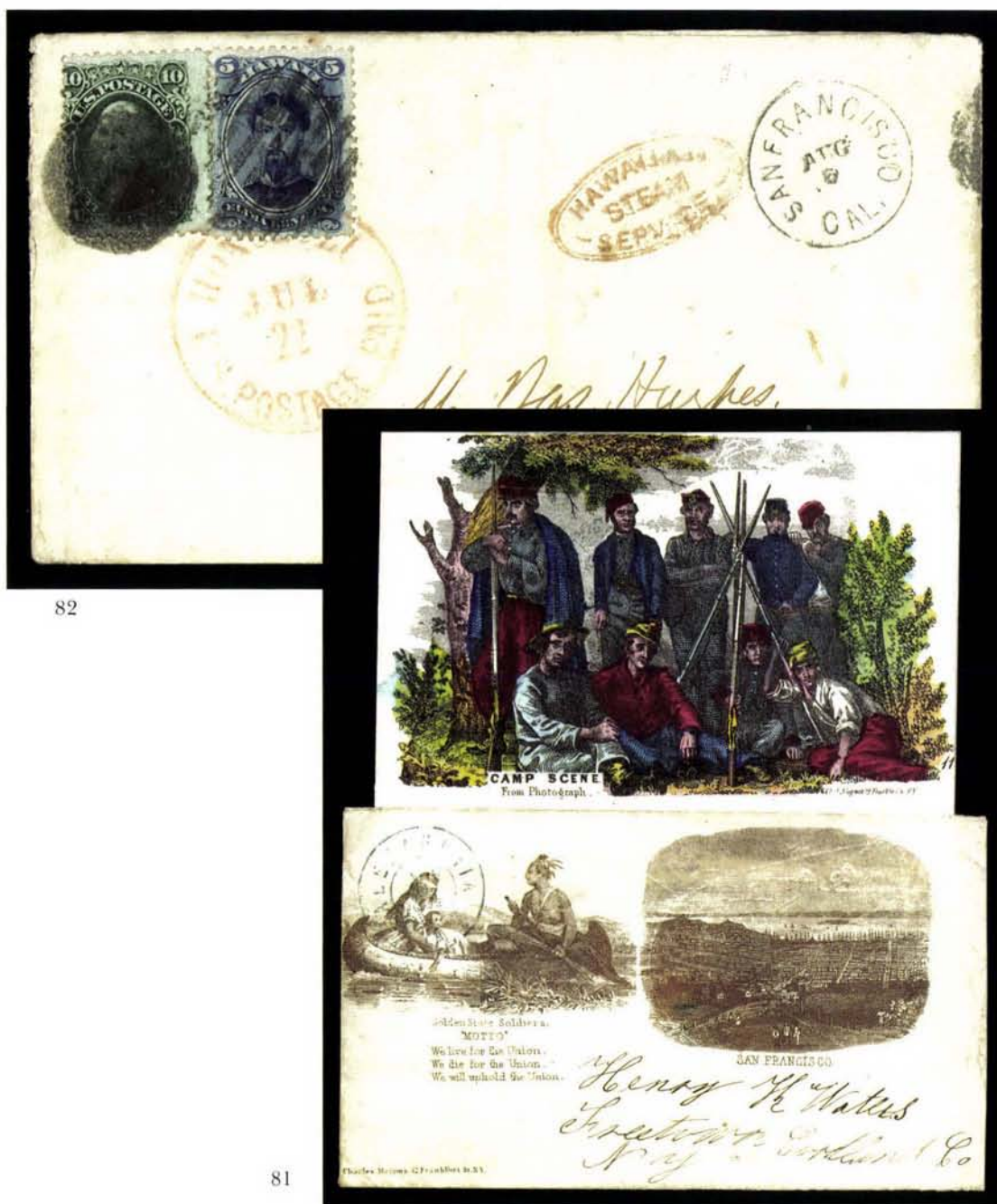


80

- 80° **3c Pink (64).** Beautiful bright color typical of the true Pink shade, neat grid cancel, perfectly centered with nicely proportioned margins

EXTREMELY FINE GEM. THE EARLY PRINTING OF THE 1861 3-CENT IN PINK STANDS ALONGSIDE ITS 5-CENT BUFF COUNTERPART IN TERMS OF ELUSIVENESS IN THIS SUPERB CONDITION.

With 1999 P.F. certificate..... 650.00



- 81 ☒ **View of San Francisco and Family in Camp Scene.** Bronze cover with **Magnus** imprint, depicting Indians in a canoe and view of San Francisco, blue "Alexandria Va. Nov. 9, 1862" double-circle datestamp and addressed to Freetown N.Y., back of cover bears 3c Rose (65) tied by similar blue datestamp, **with original multicolored Magnus lettersheet**, depicting soldiers in a camp scene, cover slightly reduced at left, Extremely Fine and choice, a rare Magnus design E. 1,500-2,000
- 82 ☒ **10c Yellow Green (68).** Used with **Hawaii, 1866, 5c Blue (32)**, the Hawaiian stamp tied by large grid, 10c stamp tied by obliterator, both stamps tied by red "Honolulu U.S. Postage Paid Jul. 22" datestamp on cover to Richmond Ind., Hughes correspondence, neat strike of red oval "**Hawaiian Steam Service**" handstamp, "San Francisco Cal. Aug. 6" circular datestamp
- VERY FINE. AN EXTREMELY RARE USAGE WITH BOTH STAMPS TIED BY THE HONOLULU POSTMARK AND WITH THE HAWAIIAN STEAM SERVICE MARKING.
- With 1978 Hawaiian Philatelic Society certificate E. 3,000-4,000

84



83

83° 10c Dark Green (68a). Intense shade, centered to left, couple unnoticeable short perfs, tied by full clear strike of "N. York Steamship Apr. 24" circular datestamp on folded letter to Philadelphia, "S.TOMAS" in black octagonal frame handstamp with matching "FRANCO" oval and "Puerto Rico" backstamp (part strike), blue oval "Forwarded by James T. Abbott & Co., St. Thomas, W.I." handstamp

VERY FINE. UNUSUAL USE OF THE VERY RARE "S.TOMAS" MARK ON A SPANISH MAIL PACKET COVER TO THE UNITED STATES VIA PUERTO RICO AND ST. THOMAS. ONLY FIVE EXAMPLES OF THIS TRANSIT MARK ARE RECORDED IN STONE CENSUS.

This cover is listed in the Stone book on page 140 under the entry "Cons/SMP 'S.TOMAS' EL ca. 1869. . .", in which Stone suggests that the letter probably originated from Cuba or the Dominican Republic and was sent to San Juan by a Spanish Mail Packet consignee. The "S.TOMAS" transit was applied at San Juan (along with the circular datestamp on back), and the letter was sent to St. Thomas, where the forwarder applied the 10c stamp and his blue oval marking. Only five "S.TOMAS" covers are recorded by Stone; two strikes in blue and three in black.

Ex Gibson E. 2,000-3,000

84° 10c Green, E. Grill (89). Perfectly centered, rich color, tied by "New-York Sep. 21" circular datestamp, "St. Thomas 14/9 1868" circular datestamp on blue folded cover to New York, file fold, Extremely Fine, choice used of 10c E. Grill from St. Thomas E. 1,000-1,500

- 85° ★ **30c Orange (71).** Full original gum, very lightly hinged, perfectly centered with wide margins on all sides and full top sheet margin still intact, deep shade and very fresh

EXTREMELY FINE GEM. WIDELY REGARDED AS THE FINEST ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE IN EXISTENCE.

The narrowly-spaced 30c 1861 plate left very little room for the 12-gauge perforations between stamps. Consequently, examples with wide margins at sides are extremely rare — this fact is acknowledged in the Scott Catalogue footnote to No. 71. In our experience, this stamp, formerly in the Dr. Vernon R. Morris Jr. collection, is the finest original-gum example of the 30c 1861.

With 1990 P.F. certificate, Ex Morris . 1,100.00



85



86

- 86 (★) **90c Blue (72).** Unused (no gum), beautifully centered with wide margins, deep shade close to Dark Blue, Extremely Fine and choice, with 1999 P.F. certificate..... 1,350.00

- 87° (★) **90c Blue, Imperforate (72 var).** Large margins all around, trace of manuscript obliteration at lower left, Extremely Fine and choice, usually found with prominent obliteration, a particularly choice example of the 90c 1861 imperforate, of which only a few are known, ex Brazer (realized \$1,000), with 1999 P.F. certificate E. 1,200-1,500



87



88

- 88°田 **90c Blue (72).** Block of nine, large circle of wedges cancellations, bright color, small corner creasing in two corners, few expertly rejoined perf separations, otherwise Fine-Very Fine, a rare and very exhibitable used multiple, one stamp with "W.H.C." backstamp, with 1986 P.F. certificate, Scott Retail as block of four and five singles. 5,350.00

A NEWLY-RECORDED 90-CENT 1861 COVER

Offered on behalf of the Oregon Stamp Society



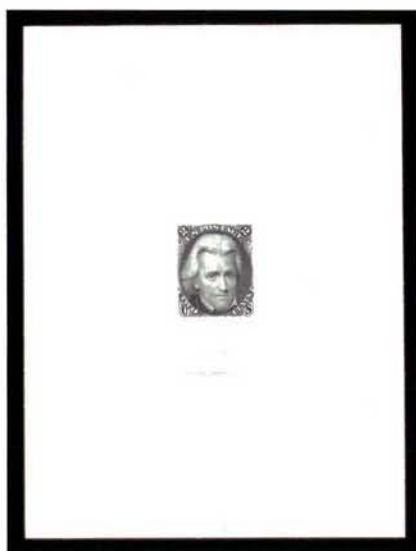
89

- 89 ☒ **90c Blue (72)**. Well-centered with wide margins, deep rich color, used with slightly overlapping **24c Red Lilac (70)**, well-centered with natural s.e. at right, both stamps tied by grid cancels, red "N. York Br. Pkt. Paid Mar. 24" circular datestamp on 1863 folded letter to Augustine Heard & Co. in **Shanghai, China**, magenta ms. "98" credit, red crayon "2" pence due for British transit, red London Paid datestamp and Hong Kong receiving backstamp (May 20), sender's ship routing "*p Australasian*", this Cunarder left New York City on March 25, arriving in London on April 6, light horizontal file fold, very fresh

VERY FINE. A PREVIOUSLY UNRECORDED 90-CENT 1861 COVER FROM THE AUGUSTINE HEARD CORRESPONDENCE. ONE OF THE FINEST OF THE EIGHT KNOWN EXAMPLES OF THIS FRANKING FOR THE DOUBLE 57-CENT BRITISH MAIL RATE TO HONG KONG.

The content of the three-page letter concerns shipping and commerce. The tea and coal trades dominate, along with a discussion of the price fluctuations of gold and other means of exchange. Two of the ships mentioned are the record-setting clipper ships *Game Cock* and *Red Gauntlet*. As an historical side note, this was the last time the *Red Gauntlet* was seen at port. On the next voyage, the Confederate privateer ship *Florida* captured her, off-loaded the cargo of coal and set *Red Gauntlet* ablaze.

Offered to the market for the first time E. 15,000-20,000



- 90 P **2c Black, Large Die Proof on India (73P1).** Die sunk on 104 x 141 mm card, adherence on back from mounting on album page, fresh and Extremely Fine, surprisingly rare as a large die proof..... 3,000.00

90

- 91 **2c Black, Atherton Shift, Major Double Transfer of Top Left Corner and "Postage" (73 var).** Lightly cancelled by blue Baltimore circular datestamp, centered low but the major double transfer at upper left is unobscured, tiny tear at right center

VERY FINE APPEARING EXAMPLE OF THE ATHERTON SHIFT—THE MOST PRONOUNCED DOUBLE TRANSFER OF THE BLACK JACK ISSUE.

Ex Rorke. With 1998 P.F. certificate..... 7,500.00



91



92

- 92 ☒ **2c Black (73).** Used with **1c Blue, 3c Rose and 24c Gray (63, 65, 78),** tied by "New Orleans La. Jun. 2 '65" double-circle datestamp and target on red and blue **Liberty & Globe Patriotic cover to France,** red New York and Calais transits, red "P.D." in frame, receiving backstamps, stamps have a few tears and toned perfs, stain on cover below 1c, edges a bit worn and tear at bottom, overall an attractive and Fine-appearing cover, a remarkable four-color franking for the double 15c rate on a scarce patriotic cover E. 4,000-5,000



93

- 93° 2c Black, 12c Black (69, 73). 2c pair used with 12c, perfs in, tied by cogwheel cancels, 2c pair affixed over blue "Post Office Victoria, Vancouver Island Paid" oval handstamp on small cover to Port Sarnia, Canada, "San Francisco Cal. Mar. 31, 1864" double-circle datestamp, with letter enclosure, Very Fine, rare franking for 10c plus 6c rates, ex Haas E. 1,500-2,000



94

- 94° 2c Black (73). Two horizontal strips of three, intense shade, some perf separations, four stamps have tears (large on three), tied by cogwheel cancels on rebacked cover front from Hawaii to New London Conn., red "Honolulu U.S. Postage Paid Nov. 9" (1864) circular datestamp, "San Francisco Cal. Nov. 29" double-circle datestamp, sealed tear and mends in piece, a Fine-appearing and very exhibitable example of the erroneous 12c rate from the Meyer-Harris 8th Period, Sep. 17 thru Nov. 11, 1864, during which time a misinterpretation of the new U.S. ship-letter regulations resulted in 12c prepayments from Hawaii — very few covers are known, and despite its condition this Black Jack franking is considered one of the truly significant rarities of Hawaiian postal history — ex J. David Baker (where it realized \$4,500 in our 1978 sale) and Ishikawa E. 6,000-8,000

3-CENT SCARLET PRINTING



95

95° **3c Scarlet (74).** Well-centered, rich color, bold "D" oval grid cancel of New York City Station D

VERY FINE. ONE OF THE FEW GENUINELY CANCELLED EXAMPLES OF THE 3-CENT SCARLET TRIAL COLOR ON STAMP PAPER. ONLY FIVE SUCH STAMPS ARE BELIEVED TO EXIST, THIS BEING THE FINEST.

The Scarlet trial color comes unused, pen-cancelled with four lines, signed in manuscript, or, as this example shows, cancelled by the oval grid, which was part of the duplex dates-tamp device used at New York City's Station D post office. It has been established that the 3c Scarlet printing was not regularly issued during the life of the 1861-66 Issue, but was released through one or more channels and ultimately reached John W. Scott, who published the Scott Catalogue. Evidence points to Scott himself as the source of the few recorded 3c Scarlet stamps cancelled by the oval grid, and it is accepted as fact that he posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five copies cancelled in this manner. The other four examples have perfs touching or cutting in at right and two also have faults.

With 1996 P.F. certificate. Unpriced in Scott with handstamped cancellation (usual pen-stroke cancel valued at \$5,000)..... E. 15,000-20,000



96



97

- 96° **3c Scarlet (74).** Manuscript "*J.M. Jan. 31, 1868*" in three lines, intense shade and impression, centered slightly to top

FINE. ONE OF THREE RECORDED EXAMPLES OF THE 3-CENT SCARLET WITH INITIALS AND DATE — PRESUMED TO BE IN THE HAND OF JAMES MACDONOUGH, ONE OF THE NATIONAL BANK NOTE COMPANY FOUNDERS. THIS IS THE ONLY KNOWN PERFORATED EXAMPLE.

The story of the 3c Scarlet has been well-documented by Jerome S. Wagshal in a series of articles appearing in the *Chronicle* (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3c Scarlet in 1893—probably from the Post Office Department in exchange for his assistance with the Columbian Exposition—and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncanceled and cancelled with a New York City Station D oval.

Three examples of the 3c Scarlet exist with the initials and date: one perforated and two imperforate (one of the latter is offered in the following lot). The "*J.M. Jan. 31, 1868*" was probably applied by James Macdonough, one of the National Bank Note Company founders. Although Wagshal offers some convincing evidence dating the Scarlet to 1861, these 1868-dated examples suggest an alternate theory that the Scarlet was produced about the time of the 1868 regular-production grills. The existence of numerous essays and color varieties made in 1867 and 1868, as well as actual changes in the color and paper of stamps produced in 1868, show that National was experimenting with various means to prevent stamp re-use and to improve production efficiency and quality. The Scarlet may related to this effort.

With 1973 P.F. certificate..... E. 7,500-10,000

- 97° **3c Scarlet, Imperforate (74a).** Enormous bottom left corner sheet margin, other sides large, manuscript "*J.M. Jan. 31, 1868*" in three lines, presumed to be in the hand of James Macdonough, one of the founders of the National Bank Note Company, the shade and paper are identical to the perfoated example offered in the preceding lot, creases not readily apparent on face

EXTREMELY FINE APPEARANCE. AN EXTRAORDINARY EXAMPLE OF THE IMPERFORATE 3-CENT SCARLET PRINTING — ONE OF THREE RECORDED WITH THE MANUSCRIPT INITIALS AND DATE.

The other imperforate 3c Scarlet with initials and date was offered in the third Ferrary sale in lot 477. All three initialled and dated 3c Scarlet items are without gum and are identical in shade. It is possible that they originate from an ungummed and partially perforated sheet or pane containing subjects that were individually initialled and dated by Macdonough. E. 10,000-15,000



98

- 98 ☒ **24c Gray Lilac (78).** Perfectly centered, used with two 2c Red Brown (146), rich color, tied by quartered cork, "Newark N.J. Feb. 15 3 PM" circular datestamp on 1873 cover to **Moradabad, India**, red "New York 24 Feb. 17" credit datestamp and black **New York Foreign Mail Ty. A-15 Geometric** cancel struck in transit tying one 2c and 24c, red London Paid transit, red crayon "1" due marking, Sea P.O. and receiving backstamps, sealed opening tears (one on front, most in flap), otherwise Very Fine, the use of a New York Foreign Mail fancy cancel on a cover originating elsewhere is extremely unusual — this is regarded by some to be the only example — signed Van Vlissingen and illustrated in his NYFM book..... E. 2,000-3,000

1867-68 GRILLED ISSUE



99

- 99° (★) **3c Rose, A. Grill (79).** Unused (no gum), perforations complete on all four sides, fresh bright paper, few light rust specks in grill points on back only

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 3-CENT 1867 ALL-OVER GRILL.

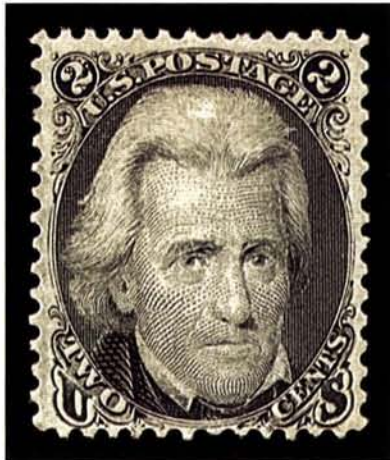
The 3c A Grill, Scott 79, is one of the most distinctive of 19th century United States stamps by virtue of its consistently poor appearance. The August 1867 experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. The Scott Catalogue values this stamp in Fine-Very Fine grade and with perforation faults, the norm for the issue. Any sound example with complete perforations is valued far above Scott Catalogue price.

With 1984 P.F. certificate..... 2,250.00

- 100 **2c Black, D. Grill (84).** Well-centered, black cork cancel, Very Fine, apart from the A and Z Grill rarities, the 2c D. Grill is the rarest of regularly-issued 1867-68 grills, with 1981 P.F. certificate...
 2,000.00



100



101

- 101° ★ **2c Black, E. Grill, Double Grill, One Split (87 var).** Full original gum, lightly hinged, prominent grill points clearly showing both grills with one split at top and bottom, marvelous centering for this difficult stamp, sharp impression

EXTREMELY FINE GEM. ONE OF THE MOST DIFFICULT OF ALL GRILLED ISSUES TO FIND WITH ORIGINAL GUM AND WELL CENTERED. ESPECIALLY DESIRABLE WITH THE PROMINENT GRILL VARIETY.

We searched numerous major name sales containing 1867-68 grilled issues (Caspary, Lilly, Grunin, etc.), in order to compare this stamp with other original-gum examples. We found only one or two that compare favorably (normal grills), and we were surprised that several collections lacked even an average copy with gum. The demand for this stamp should push the realization into multiples of Scott value. With 1999 P.F. certificate.....
 E. 2,000-3,000

- 102° (★) **10c Green, E. Grill, "TAG" Variety (89 var).** Unused (no gum), deep rich color, prominent grill points, clearly showing the "TAG" double transfer, fresh and Very Fine, small blue back-stamp, with 1999 P.F. certificate..... 2,000.00



102



103

- 103°(★) **12c Black, E. Grill (90).** Unused (no gum), sharp proof-like impression, wide margins, Extremely Fine and choice, the 12c E Grill is far rarer in centered unused condition than its F Grill counterpart, with 1983 and 1999 P.F. certificates..... 2,000.00

- 104° **12c Black, E. Grill (90).** Enormous even margins on all sides, light red cork cancel, clear grill and proof-like impression, Extremely Fine Gem, a beautiful stamp, with 1999 P.F. certificate..... 335.00



104



105

- 105° **12c Black, E. Grill (90).** Well-centered with huge margins, prominent grill points, crisp impression, circle of wedges cancel, Extremely Fine Gem, with 1990 and 1999 P.F. certificates..... 300.00

- 106 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, remarkably fresh and well-centered with strong grill impression

EXTREMELY FINE. ONE OF THE RAREST OF THE GRILLED ISSUES IN THIS WELL-CENTERED ORIGINAL-GUM CONDITION.

This is the upper right stamp of the Zoellner block (ex Caspary and Klein). With 1998 P.F. certificate 6,500.00



106

- 107°★ **12c Black, F. Grill (97).** Full original gum, clear grill points, very well-centered, sharp proof-like impression

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 12-CENT F GRILL.

With 1998 P.F. certificate 2,250.00



107



108

- 108 (★)田 **12c Black, F. Grill (97).** Block of four, unused (no gum), clear grill points, well-centered and sharp impressions

VERY FINE TO EXTREMELY FINE. THE UPPER RIGHT STAMP IS SUPERB.

Scott Retail as a block of four 11,500.00

- 109° **90c Blue, F. Grill (101).** Very well-centered with wide margins, prominent grill points, bright color, **fancy cogwheel cancel**, Extremely Fine Gem, a notoriously difficult stamp to find this well-centered, with 1999 P.F. certificate 1,100.00



109



110

1875 RE-ISSUE OF 1861-66 ISSUE

- 110 **2c Black, Re-Issue (103).** Neatly cancelled by New York City oval grid with numeral "5" at center, wide margins, intense shade on bright paper, accompanying certificate notes two faint creases and alludes to the barest trace of toning

VERY FINE APPEARANCE. THE 2-CENT BLACK JACK RE-ISSUE IS A GREAT RARITY IN GENUINE USED CONDITION.

With 1997 P.F. certificate 4,500.00

- 111°★ **3c Brown Red, Re-Issue (104).** Full original gum, rich color and sharp proof-like impression, wide margins on bright white paper

EXTREMELY FINE GEM. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 3-CENT 1861 RE-ISSUE EXTANT.

Scott Catalogue notes that only 465 were issued.

..... 2,750.00



111



112

- 112° **5c Brown, Re-Issue (105).** Choice centering and wide even margins, neat strike of "2" oval grid, fresh and bright, long full perfs all around

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE 5-CENT 1861 RE-ISSUES KNOWN IN USED CONDITION.

With 1994 P.F. certificate 2,500.00

- 113°★ **10c Green, Re-Issue (106).** Original gum, lightly hinged, bright shade, perfectly centered with evenly-proportioned margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1861 RE-ISSUE.

With 1999 P.F. certificate 2,250.00



113

1869 PICTORIAL ISSUE

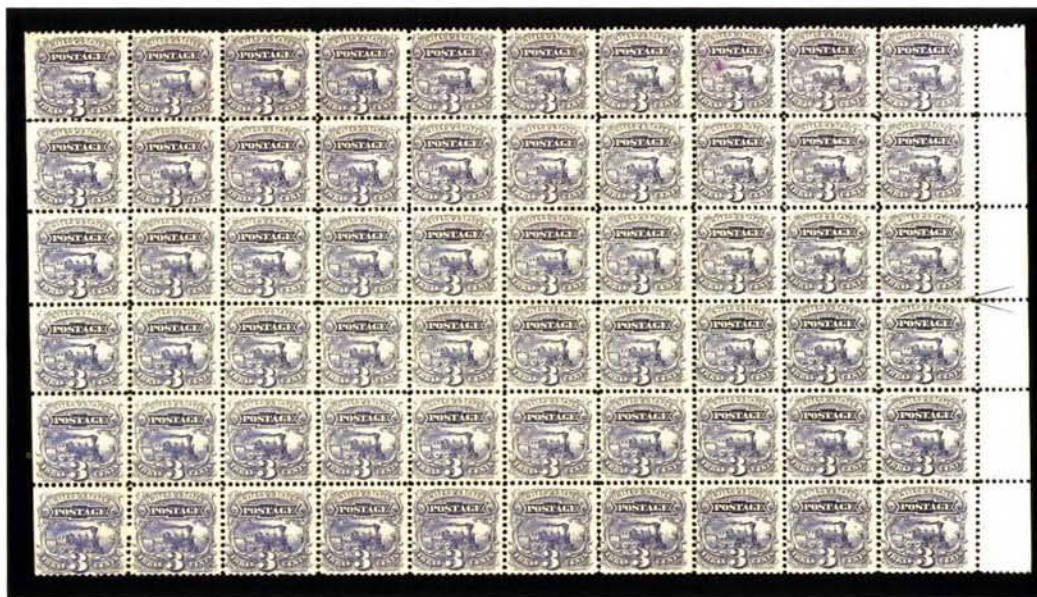


114

114°(★)田 2c Brown (113). Top left corner margin block of seventeen showing **part imprint** at top, unused (no gum) except few traces on left stamps, rich color, some perf separations expertly rejoined

FINE. AN ATTRACTIVE LARGE MULTIPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.

Multiples larger than blocks of four of the 2c 1869 Pictorial are rare. Scott Retail as blocks, pairs and single (with gum)..... 8,450.00



115

115°★田 3c Ultramarine (114). Right sheet margin **block of fifty** showing **arrow**, natural s.e. at left, disturbed original gum, clear grill points, bottom left stamp creased, some perf separations

FINE-VERY FINE. AN IMPRESSIVE LARGE MULTIPLE OF THE 3-CENT 1869 PICTORIAL ISSUE.

Scott Retail as blocks of four..... 20,625.00



116

- 116 ★田 6c Ultramarine (115). Square-shaped block of sixteen, full original gum, center block of four Mint N.H., other stamps lightly hinged, few sensibly reinforced perf separations, spot on back of one stamp in bottom row

FINE AND RARE BLOCK — THIS IS THE LARGEST-SIZE 6-CENT 1869 PICTORIAL MULTIPLE. A MAGNIFICENT EXHIBITION PIECE.

Two unused blocks of sixteen of the 6c 1869 Pictorial are recorded — the other block, with better centering and small faults, realized \$55,000 in our October 1998 Zoellner sale. Scott Retail as blocks of four with no premium for Mint N.H. stamps.... 35,000.00



117



118

- 117° **6c Ultramarine (115).** Well-centered, bright color, neat **brilliant green target** cancel, Extremely Fine and choice, incalculably rare with the green cancel, with 1998 P.F. certificate..... 675.00
- 118°★ **10c Yellow (116).** Original gum, bright color, well-centered, post-office fresh, Extremely Fine and choice, with 1998 P.F. certificate..... 1,600.00



119

- 119°⊠ **10c Yellow (116).** Well-centered, negligible perf toning, tied by bold "St. Louis Mo. Aug. 27" circular datestamp and circle of wedges cancel on small cover simply addressed "**To the Government of China, Kingkitao**", carried to the Far East by P.M.S.S. contract vessel, thus no other markings necessary

VERY FINE. THE ONLY RECORDED 1869 PICTORIAL COVER ADDRESSED TO KOREA AND ONE OF THE EARLIEST PIECES OF MAIL DIRECTED TO KOREA.

In the 1869 period, Korea was isolated from other countries and communicated only through Chinese diplomatic channels. Kingkitao was the Chinese name for their administrative district in west-central Korea in the Pyonggi-do Province. This cover to Kingkitao was probably carried to Hong Kong by a P.M.S.S. contract vessel — other 10c 1869 covers to Japan or China via P.M.S.S. steamers also lack transit markings — and from Hong Kong it travelled via diplomatic courier into Korean territory. At various times in the 1860's and early 1870's, American missionaries and adventurers who had made their way into Korea were killed. This cover may have contained a plea for information related to Americans in Korea..... E. 7,500-10,000



120

120°★田 15c Brown & Blue, Ty. II (119). Block of twenty with right sheet margin, Positions 46-50/56-60/66-70/76-80, marvelous rich colors and impression, slightly disturbed original gum, h.r., centered to bottom right, perf separations sensibly reinforced, creases affect center two rows

ONE OF THE LARGEST 15-CENT TYPE II 1869 PICTORIAL BLOCKS IN EXISTENCE. THIS BLOCK ORIGINALLY COMES FROM THE UNUSED BLOCK OF FIFTY, WHICH WAS LAST SEEN INTACT IN THE 1920'S AND WAS BROKEN INTO SMALLER UNITS SOME TIME AGO.

There are no more than four known unused blocks of twenty. The best-centered block is a left margin block of twenty and was offered in our 1997 rarities sale, where it realized \$68,750. The second recorded block is a poorly centered bottom right corner margin imprint and plate no. block of twenty, ex Ackerman, which has not been seen for some time. A third block of twenty exists showing right sheet margin, ex Worthington and Caspary. The fourth recorded block of twenty is offered in this sale.

Scott Retail as four blocks of four and two pairs 54,000.00

- 121 (★) **24c Green & Violet (120).** Unused (no gum), bright colors, wide well-balanced margins all around, trivial natural wood fiber inclusion at bottom

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. RARE WITH SUCH WIDE MARGINS.

The 24c 1869 Pictorial is notoriously difficult to find well-centered. With 1983 P.F. certificate 3,500.00



121



122

- 122° (★) **24c Green & Violet (120).** Unused (no gum), well-centered, beautiful colors and proof-like impression on bright paper. Very Fine, the 24c 1869 Pictorial is quite elusive in such condition, with 1985 P.F. certificate 3,500.00



123

- 123° ★田 **24c Green & Violet (120).** Block of four with right sheet margin, original gum with very slight disturbance from hinge removal, bright colors and very fresh, centered to top, few perf separations expertly and sensibly reinforced

ONE OF ONLY FIVE RECORDED UNUSED BLOCKS OF THE 24-CENT 1869 PICTORIAL.

Our records of 24c 1869 unused multiples include three blocks of four a block of nine and a block of six. It is doubtful that any other blocks exist. Ex Bechtel 30,000.00



124



125



126

- 124 (★) **30c Ultramarine & Carmine (121).** Unused (few traces of original gum), incredibly rich colors, well-centered

EXTREMELY FINE AND BEAUTIFUL EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

With 1990 P.F. certificate..... 3,500.00

- 125° **30c Ultramarine & Carmine (121).** Wide margins, cancelled solely by well-struck red "1d" British rate handstamp that was usually applied to the cover itself to indicate postage due from colonial British post offices, this is the only stamp we have seen with the "1d" as the only cancellation, Extremely Fine, ex Grunin E. 1,500-2,000

- 126° **30c Ultramarine & Carmine (121).** Well-centered, bright colors, bold U.S. Postal Agency in Shanghai circle of wedges cancel, Extremely Fine and choice, with 1998 P.F. certificate declining opinion on the origin of the cancel, our own research of 1869 issue stamps and covers convinces us that this is one of the distinctive cancels used at Shanghai..... 500.00



127

- 127°田 **30c Ultramarine & Carmine (121).** Block of four, bright colors, black ink "brushstroke" cancel typical of most used multiples but much lighter, also trace of magenta cancel, bottom right stamp corner crease

VERY FINE. AN UNUSUALLY CHOICE USED BLOCK OF THE 30-CENT 1869 PICTORIAL ISSUE.

Of the used multiples recorded, this block is the most attractive..... 3,250.00



128

128°★田 **30c Ultramarine & Carmine, Without Grill (121a).** Block of four, original gum, h.r., deep rich colors, bottom left and top right stamps trivial natural inclusions

FINE. AN EXTREMELY RARE MULTIPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONE OF PERHAPS FIVE OR SIX MULTIPLES KNOWN.

There are at least five, and perhaps six or seven, blocks of the 30c 1869 Without Grill. The two known top sheet-margin multiples show that the flag plate, printed in blue, was missing the plate number that later appears on proof impressions. There is no record of a second flag plate being made, so the use of an unnumbered plate almost certainly indicates a printing that pre-dates the regular issue. 32,500.00



129

129°☒ **30c Ultramarine & Carmine (121).** Tied by circle of wedges and used with three singles of 2c Brown (113) tied slightly overlapping each other and 30c stamp on cover to **Torino, Italy**, red "New-York Paid All Br. Transit Apr. 30" circular datestamp, transit (Milano 14 May 1870) and receiving backstamps, carried on Cunarder *Nemesis* which departed New York on April 30 and arrived at Queenstown on May 9, cover with two small tears at top

VERY FINE. ONE OF TWO RECORDED 30-CENT 1869 PICTORIAL ISSUE COVERS TO ITALY.

The correct double rate was 38c. It is possible that a fourth 2c stamp was removed from near the 30c stamp, 1975 P.F. certificate states "genuine" E. 20,000-30,000



130

- 130 (★) **90c Carmine & Black (122).** Unused (no gum), beautiful deep color and sharp proof-like impression, very well-centered

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE. VERY RARE WITH SUCH WIDE MARGINS.

With 1990 P.F. certificate..... 4,500.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 131°★ **6c Blue, Re-Issue (126).** Original gum in the distinctive shade of the re-issue, well-centered with wide margins all around, bright color

EXTREMELY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 RE-ISSUE.

With 1997 P.F. certificate..... 1,100.00



131



132

- 132 **24c Green & Violet, Re-Issue (130).** Incredibly deep and rich colors on bright paper, very well-centered with wide margins, magenta cork cancel

EXTREMELY FINE GEM. THE ONLY 24-CENT 1869 PICTORIAL RE-ISSUE CANCELLED IN MAGENTA KNOWN TO US.

Scott Retail for usual black cancel . 1,050.00

1870-93 BANK NOTE ISSUES



133



134



135

- 133°★ **3c Green, Grill (136).** Original gum, clear grill points, bright color, perfectly centered with wide margins

EXTREMELY FINE GEM. PROBABLY ONE OF THE FINEST UNUSED ORIGINAL-GUM EXAMPLES OF THE 3-CENT GRILLED BANK NOTE ISSUE.

With 1995 P.F. certificate 600.00

- 134°★ **6c Carmine, Grill (137).** Original gum, beautiful bright color and sharp impression, very well-centered with well-balanced margins

EXTREMELY FINE GEM. THE FINEST ATTAINABLE QUALITY FOR ORIGINAL-GUM EXAMPLES OF THE 6-CENT GRILLED BANK NOTE ISSUE. A TRUE CONDITION RARITY.

With 1998 P.F. certificate..... 3,250.00

- 135°★ **10c Brown, Grill (139).** Original gum, fresh color, wide margins on all sides

EXTREMELY FINE AND CHOICE. ONE OF THE MOST DIFFICULT OF THE GRILLED BANK NOTE ISSUES TO OBTAIN IN THIS CHOICE CONDITION WITH ORIGINAL GUM.

With 1995 P.F. certificate..... 3,500.00



136

- 136 ★田 **10c Brown, Grill (139).** Block of four with right sheet margin, full original gum, grill points on all four stamps (split grill), centered to top

A FINE AND EXTREMELY RARE BLOCK. VERY FEW SOUND ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1870 GRILLED ISSUE ARE KNOWN.

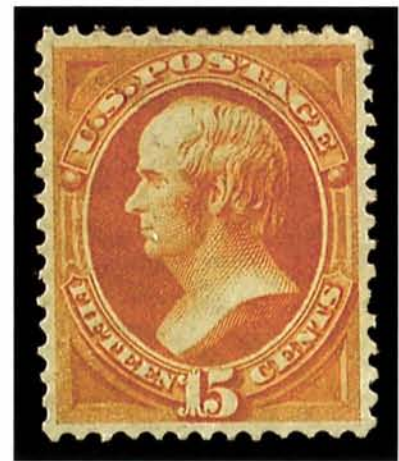
With 1995 P.F. certificate. 18,000.00



137



138



139

- 137 **12c Dull Violet, Grill (140).** Easily discernible grill points, cork cancel, fresh color, well-centered
 EXTREMELY FINE AND CHOICE. A DIFFICULT STAMP TO FIND THIS WELL-CENTERED.
 With 1997 P.F. certificate..... 2,500.00
- 138° **12c Dull Violet, Grill (140).** Red cancel and also part of **New York Foreign Mail** cancel, well-centered, fresh color for this stamp, clearly shows several grill points
 EXTREMELY FINE AND CHOICE. AN EXTREMELY DIFFICULT STAMP TO FIND WELL-CENTERED.
 With 1997 A.P.S. and P.F. certificates 2,600.00
- 139°★ **15c Orange, Grill (141).** Original gum, very well-centered, vibrant color
 EXTREMELY FINE GEM. ONE OF THE BEST-CENTERED AND FRESHEST EXAMPLES OF THE 15-CENT NATIONAL GRILLED ISSUE WITH ORIGINAL GUM. AMONG THE RAREST STAMPS OF THE ENTIRE 1870 NATIONAL SERIES.
 With 1997 P.F. certificate..... 4,250.00



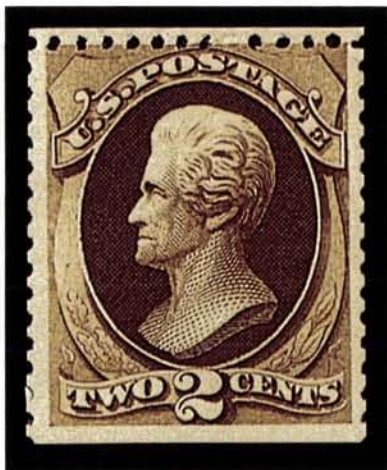
140

- 140 ★ **15c Orange, Grill (141).** Vertical pair, full original gum, well-centered, vivid color and impression, each grill shows clearly
 VERY FINE. A CHOICE AND ENORMOUSLY RARE ORIGINAL-GUM MULTIPLE OF THE 15-CENT 1870 GRILLED ISSUE — ONE OF THE MOST ELUSIVE OF THE BANK NOTE ISSUES IN THIS CONDITION.
 With 1998 P.F. certificate 9,000.00

- 141°★ **7c Orange Vermilion (160).** Original gum, intense and brilliant color, proof-like impression, well-centered with wide margins, Extremely Fine and choice, with 1999 P.F. certificate..... 800.00



141



142

- 142 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, deep color and proof-like impression, scissors-separated as almost always leaving straight edge at bottom and full perfs at top so that stamp appears to have wide margins on all sides

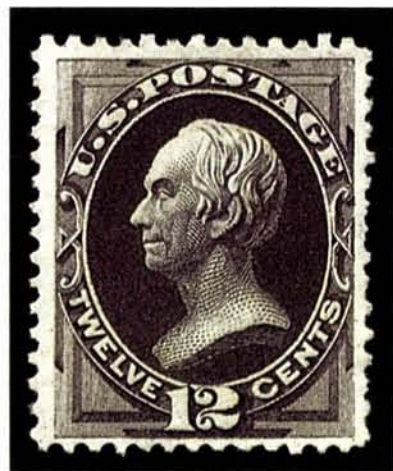
VERY FINE. AN EXCELLENT EXAMPLE OF THE 2-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING.

Probably less than 75 examples are known. Ex Lutwak. With 1971 P.F. certificate 4,000.00

- 143°★ **12c Dark Violet, Special Printing (173).** Without gum as issued, sharp proof-like impression on bright paper, showing full and intact perfs all around except for single nibbed perf at right

VERY FINE. AN EXTREMELY RARE 12-CENT CONTINENTAL SPECIAL PRINTING. APPROXIMATELY 60 EXAMPLES ARE BELIEVED TO EXIST.

Scott Retail for usual scissors-cut perfs ... 3,750.00



143



144

- 144°★ **5c Blue (179).** Original gum, bright color and sharp proof-like impression, very well-centered, Extremely Fine Gem, a beautiful stamp, the 1875 printing is far rarer in this choice original-gum condition than its soft-paper counterpart, with 1988 and 1999 P.F. certificates 425.00



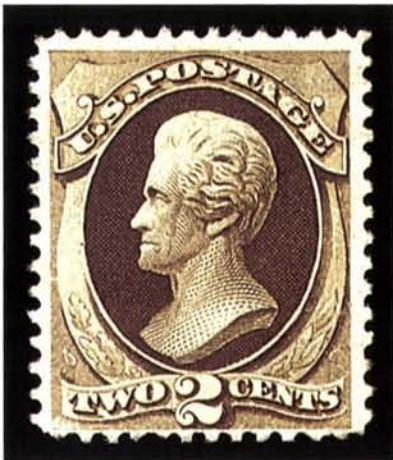
145

- 145°★★ **5c Blue (185).** Mint N.H., rich color, perfectly centered, Extremely Fine Gem, a magnificent stamp, with 1999 P.F. certificate, Scott Retail for hinged..... 425.00

- 146°(★) **90c Carmine (191).** Bottom sheet-margin single showing "NATIONAL BANK N" of imprint, unused (no gum), rich color, proof-like impression, perfectly centered with jumbo margins all around
EXTREMELY FINE GEM. AN OUTSTANDING UNUSED STAMP OF GARGANTUAN DIMENSIONS.
With 1994 P.F. certificate 1,100.00



146



147

- 147°★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color on bright paper
VERY FINE AND RARE SOUND EXAMPLE OF THE 2-CENT AMERICAN BANK NOTE CO. SOFT-PAPER SPECIAL PRINTING. LESS THAN 55 EXAMPLES ARE KNOWN TO EXIST.
With 1956 and 1998 P.F. certificates 7,000.00

- 148°★ **3c Blue Green, Special Printing (194).** Without gum as issued, deep shade and intense impression, centered to right as are several of the few recorded examples, two insignificant pulled perfs at left typical of soft-paper Special Printings
FINE. THE 3-CENT AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS. FEWER THAN 20 ARE BELIEVED TO EXIST.
With small red backstamp. With 1998 P.F. certificate..... 20,000.00

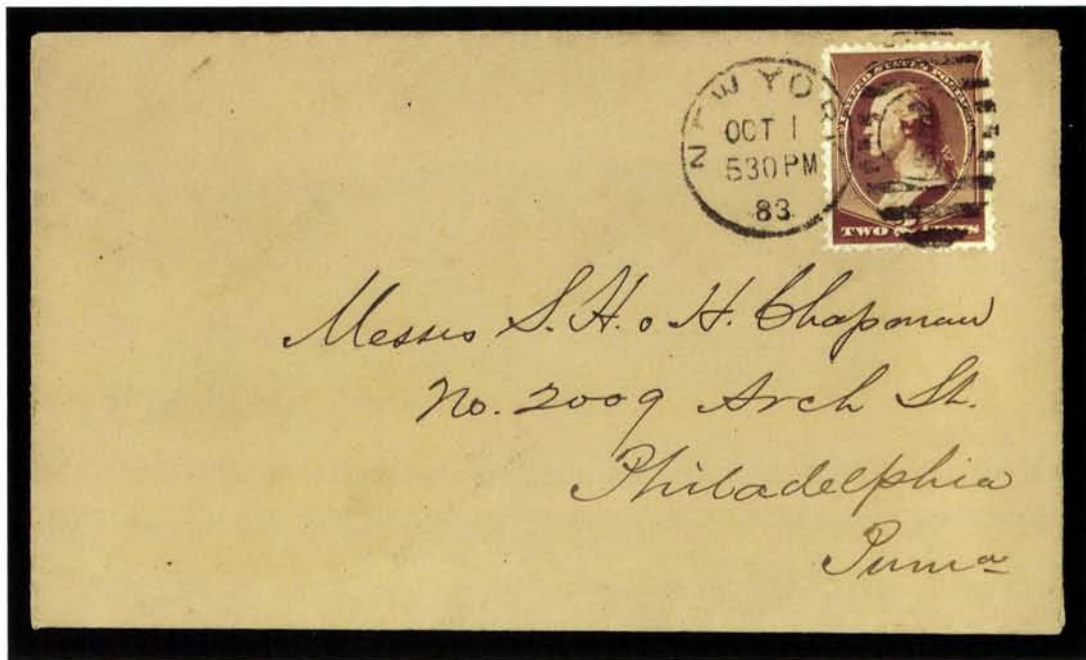


148



149

- 149 ☒ **5c Gray Brown, 5c Indigo (205, 216).** Two extraordinary large covers, both from Mexico to France via Benson, Arizona Terr., with Wells Fargo & Co. franks, one with **block of sixteen 5c Gray Brown** tied by cork cancels at Benson, other with five 5c and strip of five 10c Re-engraved (209) tied by cork cancels at Benson, a total of **seven Mexican paste-up entires** on back, some faults to be expected, still Fine, tremendous exhibition appeal..... E. 2,000-3,000



150

- 150° 2c Red Brown (210). Well-centered, rich color, tied by "New York Oct. 1 5:30 PM 83" first day of issue duplex datestamp and oval numeral grid on fresh cover to Philadelphia, Extremely Fine, a wonderfully choice 2c 1883 first day cover, with 1974 P.F. certificate..... 1,900.00



151

- 151° ★ 30c Orange Brown (217). Block of ten with sheet margin showing part imprint and full plate no., natural straight-edge and dividing arrow at left, lightly hinged, well-centered, slight diagonal handling crease in stamps 1, 2 and 6 at left, otherwise Very Fine to Extremely Fine, ex Todd..... 4,875.00



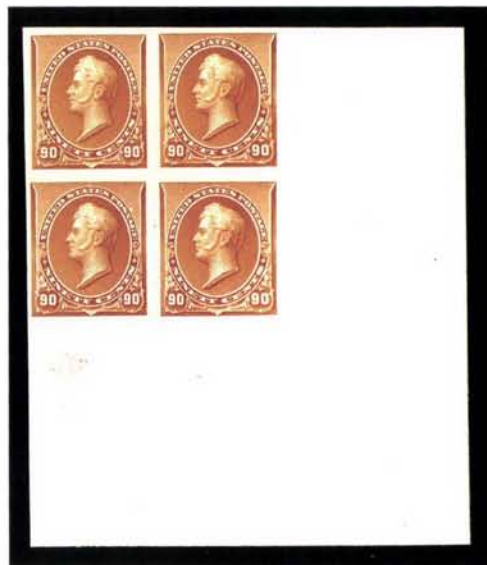
152

- 152 ★田 **30c Orange Brown (217).** Right sheet margin block of sixteen, full original gum, very lightly hinged, deep rich color, few minor perf separations sensibly reinforced by hinge slivers

VERY FINE AND CHOICE. AN ATTRACTIVE AND RARE LARGE MULTIPLE OF THE 30-CENT 1888 BANK NOTE ISSUE.

With 1981 P.F. certificate..... 7,600.00

- 153 P **1c-90c 1890 Issue, Plate Proofs on India, Card Mounted (219P3-219DP3, 221P3-229P3).** Bottom right corner margin blocks of four, large margins all around, each has deep rich color, 2c and 90c small scotch tape mark on card only, otherwise Very Fine-Extremely Fine and attractive set..... 2,190.00



153EX



COLUMBIAN ISSUE



154EX

- 154 P **1c-\$5.00 Columbian, Large Die Proofs (230P1 var-245P1 var).** The complete set **printed directly on cards**, each card approximately 218 x 143 mm, each with "American Bank Note Co. New York" imprint at bottom, all have fresh colors

EXTREMELY FINE AND CHOICE. A RARE SET PRINTED DIRECTLY ON CARD.

Ex King Farouk, and all values except for 1c and 8c with backstamps from his collection.
The 2c with 1979 P.F. certificate 4,725.00

- 155 ☒ **1c-\$5.00 Columbian, 10c Orange, Special Delivery (230-245, E3).** The complete set of stamps issued to commemorate the 1893 Columbian Exposition, tied by multiple strikes of "World's Fair Sta. Chicago Ill. Oct. 30 11 AM 1930" **exposition duplex datestamp** on registered **10c Slate Brown Columbian entire (351) to Savannah Georgia and forwarded to Mexico City, Mexico**, the Special Delivery stamp tied by World's Fair Registered handstamp, Savannah receiving backstamp (Nov. 3), with original enclosure which states "Columbus Day Oct. 30/93. Last Day of Fair. Friend Raal: It is so cold in this building, I can hardly write. Will mail this letter as requested and hope it gets there O.K. Columbus Cards got scarce all at once. Will see if I can get any today. Hastily, P. M. Wolsieffer", \$5.00 stamp has sealed tear

VERY FINE. AN EXCEEDINGLY RARE AND COLORFUL COVER, BEARING THE COMPLETE SET OF THE FIRST UNITED STATES COMMEMORATIVE STAMPS, POSTMARKED ON THE LAST DAY OF THE COLUMBIAN WORLD'S FAIR. BELIEVED TO BE A UNIQUE COMBINATION OF STAMPS AND MARKINGS. ONE OF THE GREATEST RARITIES OF UNITED STATES PHILATELY.

This cover was mailed by 19th Century stamp dealer, A.P.S. President and Hall of Famer, Philip M. Wolsieffer. He invested a total of \$16.54 in postage to create this philatelic masterpiece. The addressee was no longer at Savannah when Wolsieffer's creation arrived on November 3, but forwarding instructions were written over the first address. The cover was redirected to a hotel in Mexico City, but there are no postal markings to show receipt in Mexico.

Perhaps five or six covers exist with the full sixteen Columbian Issue stamps. This cover is believed to be unique with this combination of stamps and exposition markings.....
..... E. 40,000-50,000



156EX

- 156 **1c-\$5.00 Columbian (230-245).** Tied by "New York N.Y. Apr. 13, 1894" postmark on separate covers, the 10c bearing same postmark though cancelled by obliterator, each addressed to Joseph Wagner in New York, some of the high value stamps are very well-centered including the 50c and \$1.00, \$4.00 natural wide s.e. at top, few negligible faults incl. \$3.00 cover creased away from stamp and marking

FINE-EXTREMELY FINE. A VERY DESIRABLE AND RARE SET OF COLUMBIAN ISSUE COVERS.

With 1977 Friedl certificate for the \$5.00 cover 16,878.00



157

- 157°★ **4c Columbian, Error of Color (233a).** Full original gum, lightly hinged, well-centered, wonderful deep shade on bright fresh paper
 VERY FINE. A CHOICE EXAMPLE OF THE BLUE ERROR OF COLOR IN THE MORE INTENSE OF THE TWO KNOWN SHADES.
 With 1974 P.F. certificate 17,000.00



158

- 158°★ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter "S" strip of four, original gum, lightly hinged, deep rich color, remarkably well-centered, post-office fresh and Extremely Fine, probably the finest imprint and plate number strip extant, with 1995 P.F. certificate 3,250.00



159°★★田 \$1.00 Columbian (241). Mint N.H.
bottom left corner sheet margin
imprint, plate no. 93 and letter "W"
block of ten, incredibly rich color,
full long perfs, fresh paper

EXTREMELY FINE AND POST-OFFICE
FRESH PLATE BLOCK OF THE \$1.00
COLUMBIAN. AN EXHIBITION PIECE.

From the ex-Lilly sheet of 100,
which has since been broken into
smaller units. Scott Retail for hinged
imprint and plate no. block of eight
and two Mint N.H. singles
79,800.00



161



160



162

- 160 ★ **\$3.00 Columbian (243).** Full original gum, perfectly centered with gigantic margins, rich color on fresh paper, sharp proof-like impression
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$3.00 COLUMBIAN.
With 1999 P.F. certificate..... 2,400.00
- 161 ★★田 **\$4.00 Columbian (244).** Bottom right corner margin block of four with letters "C C", all four stamps Mint N.H., single hinge at top right in selvage only, beautiful bright color, very well-centered, trivial natural inclusions on top left and bottom right stamps
EXTREMELY FINE. AN EXTREMELY RARE CORNER SHEET MARGIN BLOCK OF THE \$4.00 COLUMBIAN.
A beautiful position piece..... 20,000.00
- 162° ★田 **\$5.00 Columbian (245).** Block of four, top pair lightly hinged and Very Fine, bottom pair Mint N.H. and Extremely Fine, but both bottom stamps have a completely natural horizontal line in the paper mesh that shows dark in fluid but is definitely not a crease, fresh and choice block..... 19,000.00

1895 BUREAU ISSUE



163

163°★田 **\$2.00 Bright Blue (277)**. Block of four, **three stamps Mint N.H.**, top left stamp barely hinged, rich color on bright paper, well-centered, Very Fine-Extremely Fine, a beautiful and desirable block, with 1997 P.F. certificate, Scott Retail as singles 5,475.00



164

164°★ **\$5.00 Dark Green (278)**. Original gum, lightly hinged, very well-centered with jumbo margins all around, intense color on bright white paper
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$5.00 1895 BUREAU WATER-MARKED ISSUE.
With 1999 P.F. certificate..... 2,250.00

TRANS-MISSISSIPPI ISSUE



165

- 165 ★★田 10c Trans-Mississippi (290). Bottom imprint and plate no. block of four, Mint N.H., post-office fresh and Very Fine..... 2,800.00



166

- 166 ★ \$1.00 Trans-Mississippi (292). Bottom margin imprint and plate no. pair, full original gum, very lightly hinged, well-centered, incredibly sharp proof-like impression, few trivial perf separations at bottom edge of selvage sensibly reinforced
EXTREMELY FINE IMPRINT AND PLATE NO. PAIR OF THE \$1.00 TRANS-MISSISSIPPI.
With 1981 P.F. certificate..... 3,000.00



167

167°★★ **\$2.00 Trans-Mississippi (293).** Mint N.H. left margin single, rich color and sharp impression, bright and fresh

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE EXAMPLE OF ONE OF THE MOST DIFFICULT OF ALL COMMEMORATIVES TO OBTAIN IN THIS QUALITY.

With 1999 P.F. certificate..... 3,500.00



168

168 ★田 **\$2.00 Trans-Mississippi (293).** Top imprint and plate no. block of four, lightly hinged, rich color, centered to top, discreetly rejoined horizontal perf separations, tiny thin in one stamp

FINE AND FRESH APPEARANCE. A DESIRABLE EXAMPLE OF THIS RARE COMMEMORATIVE PLATE BLOCK FROM THE TOP OF THE SHEET WITH FULL SELVAGE.

The \$2.00 plate block is by far the rarest of the Trans-Mississippi Issue — only one plate block of six is recorded. With copy of 1990 P.F. certificate 70,000.00

1901 ONE-CENT PAN-AMERICAN INVERT ON COVER

The Property of Dr. Hubert C. Skinner



169

169° **1c Pan-American, Center Inverted (294a).** Dark frame shade, attractively centered, tied by neatly struck “Bessemer Ala. Aug. 2 9 AM 1901” circular datestamp with duplex oval grid on tiny cover addressed to Mr. and Mrs. J. A. Hendrick in Bessemer, stamp has a tiny nick next to lower right numeral, a minute sliver of paper used to improve appearance

VERY FINE. THE EARLIEST OF THREE RECORDED COVERS BEARING THE ONE-CENT PAN-AMERICAN INVERT, WHICH IS THE ONLY 20TH CENTURY UNITED STATES INVERT ERROR KNOWN ON COVER. TO THE BEST OF OUR KNOWLEDGE, THIS IS THE SOLE SURVIVING COVER FROM BESSEMER, ALABAMA, THE PLACE WHERE THE FIRST ONE-CENT INVERTS WERE DISCOVERED. AN ICON OF 20TH CENTURY PHILATELY.

There are three covers known with the 1c Pan-American Invert. This cover from Bessemer, Alabama — the location of the first discovery of the 1c Invert — is the earliest date (August 2, 1901). An August 24 cover from Oakland, California, is recorded with the 1c Invert and normal 4c used together for the 5c rate to Paris, France. The third known cover is a philatelist's creation, mailed from St. Louis on January 9, 1903, well after the Invert error was recognized.

According to the 1937 revised Johl-King book (p. 7), “The first known copies of this error were discovered at Bessemer, Alabama, by the Carrel Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to Philately.” Whether this stamp originates from the Carrel Jewelry Company or another source within Bessemer, we cannot say. The size of the envelope and local address suggests it was used to send polite correspondence or an invitation.

The Bessemer cover has appeared at auction only on two occasions: first at the 1910 Seybold sale, and second at the 1957 Atwood sale. It was acquired by Dr. Skinner in 1957 as a direct purchase from Raymond and Roger Weill of New Orleans. E. 75,000-100,000



170

- 170 ★ **1c Pan-American, Center Inverted (294a).** Lightly hinged, perfectly centered, rich color and fine impressions

EXTREMELY FINE AND REMARKABLY WELL-CENTERED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. Between 600 and 700 are likely to have been issued. With 1971 P.F. certificate 10,000.00



171

- 171° ★ **2c Pan-American, Center Inverted (295a).** Lightly hinged, perfectly centered, brilliant frame color and fine vignette impression

EXTREMELY FINE GEM. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 2-CENT PAN-AMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 7 used singles, for a total of 72 unused and 7 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.

Ex Lilly and our 1972 Rarities sale. With three P.F. certificates — 1968, 1982 and 1995. Scott footnote states "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed." 37,500.00



172

- 172 ★ **2c Pan-American, Center Inverted (295a).** Fresh, h.r., natural fiber inclusion in bottom margin, small thin and reperfed at bottom

VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THIS MAJOR 20TH CENTURY INVERT.

Signed "CJP" (Charles J. Phillips) 37,500.00



173

- 173° **2c Pan-American, Center Inverted (295a).** Very well-centered, bright colors, neat oval registry cancel, small thin spot, few slight creases, corner crease ending in small tear at top right

EXTREMELY FINE CENTERING AND APPEARANCE. ONE OF THE BEST-CENTERED EXAMPLES OF THIS GREAT TWENTIETH CENTURY INVERT RARITY. ONLY SEVEN USED EXAMPLES ARE KNOWN. FROM A RECENTLY DISCOVERED FIND.

Only one other of the seven recorded used 2c Pan-American Inverts compares with the stamp offered here in terms of centering. The other well-centered example has a small tear at bottom and is on a piece. Every other known used example of the 2c Invert is either thinned and creased. Two are also reperfed and one has clipped perfs.

The stamp offered here was recently discovered in a collection formed by a missionary during the first part of this century 16,000.00

1902-08 ISSUE



174

174°★★ **50c Orange (310).** Mint N.H., vibrant color, very well-centered

EXTREMELY FINE GEM. AN EXTRAORDINARILY CHOICE EXAMPLE OF THIS 1902 BUREAU ISSUE. VIBRANT COLOR AND POST-OFFICE FRESH.

With 1997 P.F. certificate for block of four, this being the bottom left stamp 650.00

175 ★ **\$5.00 Dark Green (313).** Very lightly hinged, deep rich color

EXTREMELY FINE AND FRESH. ENORMOUS MARGINS FOR THIS 1902 ISSUE.

Seldom seen in this grade..... 2,750.00



175



176

176° **4c Brown, Schermack Ty. III (314A).** Wavy-lines machine cancel, full Schermack perfs at right, left margin ample but without perfs

A FINE AND COMPLETELY SOUND EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY.

Our unpublished census of Scott 314A contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies, most of which were retrieved from mass mailings.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufactures for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Signed Bartels. With copy of 1969 P.F. certificate 21,000.00



177

- 177 ★ **1c Blue Green, Horizontal Coil (318).** Original gum, lightly hinged, rich color, well-centered

FRESH AND VERY FINE EXAMPLE OF THE RARE 1-CENT 1908 HORIZONTAL COIL.

Ex Hindes and Zoellner. Signed C. H. Mekeel, Spencer Anderson, Eugene Costales. With 1952 P.F. certificate 8,500.00

- 178 ★ **5c Blue, Vertical Coil (317).** Pair, full original gum, lightly hinged, deep rich color, well-centered

VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

With 1965 P.F. certificate..... 12,500.00



178



179

- 179° ★ **2c Carmine, Horizontal Coil (322).** Full original gum, lightly hinged, deep rich color

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 1997 P.F. certificate for a horizontal pair, this being the right stamp..... 4,000.00



182



183



180

- 180°★★ **2c Scarlet, Ty. I, International Vending Machine Co. (320b).** Strip of three, **Mint N.H.**, deep rich color, Extremely Fine and rare, with 1968 and 1999 P.F. certificates, Scott Retail for hinged 1,875.00

WASHINGTON-FRANKLIN ISSUES

- 181 ★★ **2c Carmine, Imperforate Vertical Coil, Foreign Entry, Design of 1c (344V).** Mint N.H. paste-up strip of 16, folded at center, sixth stamp from top showing the transfer variety, Fine, this foreign-entry variety was caused when the 1c Franklin die transfer roll was used by mistake on plate 5299 — the error was immediately caught and corrected by erasing the 1c entry, but the hairs from Franklin's head and traces of the "One Cent" remained on the plate — the double-line watermarked imperforate coil with this fascinating variety is extremely scarce 1,250.00



181 detail

BLUISH PAPER

- 182°★★田 **1c Green, Bluish (357).** Complete pane of 100 with imprint and plate no. blocks at right and bottom, very lightly hinged on six stamps at top and bottom plate block, others Mint N.H. including right plate block, approximately 20% of sheet is Very Fine, another 20% is Fine-Very Fine, plate blocks and most of remaining stamps are Fine, a fresh and desirable sheet 15,270.00
- 183°★★田 **2c Carmine, Bluish (358).** Mint N.H. complete pane of 100 with full top and right imprint and plate no. blocks, remarkably fresh and rich color, most stamps are well-centered, the top plate block is Very Fine and the right plate block is Extremely Fine, a sheet of tremendous value that would yield many superb Mint N.H. stamps as well as choice plate blocks 15,750.00



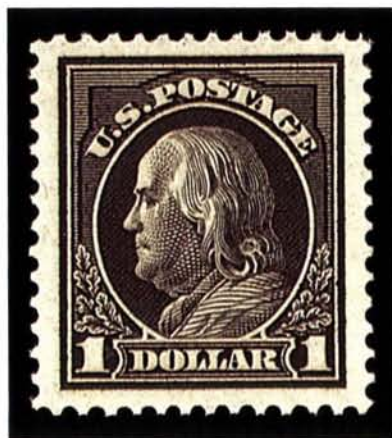
184

- 184° ★ **4c Orange Brown, Bluish (360).** Lightly hinged, beautiful rich color and sharp proof-like impression, well-centered
 VERY FINE AND CHOICE EXAMPLE OF THE EXTREMELY RARE 4-CENT BLuish PAPER.
 Stanley Gibbons backstamp, signed E. Stern 19,000.00



185

- 185° ★★田 **2c Lincoln, Bluish (369).** Mint N.H. top imprint, plate no. 4977 and small solid star block of six, rich color
 FRESH AND EXTREMELY FINE. A RARE MINT NEVER-HINGED FULL TOP PLATE BLOCK OF THE 2-CENT LINCOLN ON BLuish PAPER.
 With 1972 P.F. certificate..... 4,000.00



186

- 186°★ **\$1.00 Violet Brown (423).** Well-centered with jumbo margins, lightly hinged, deep rich color, Extremely Fine Gem, with 1992 P.F. certificate 500.00



187

- 187 (★) **1c Green, Booklet Pane of Six, Imperforate (424d var).** Unused (no gum) as are all of the 60 reported booklet panes, rich color, huge margins all around
 EXTREMELY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THIS RARE IMPERFORATE PANE. THIS IS THE ONLY IMPERFORATE BOOKLET PANE IN U.S. PHILATELY.
 This unusual error was first discovered in 1968. A similar pane realized \$3,300 in the Zoellner sale. With 1990 P.F. certificate 1,250.00

RARE WASHINGTON-FRANKLIN PERFORATION VARIETIES

Featuring select items from the John R. Boker, Jr. collection



188

188

1c Green, Boy Scout Private Coil (481 var). Rich color, bold "New York N.Y." precancel, Very Fine and very rare, these privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel, unlisted in Scott, accompanied by article on private perfs by Ken Lawrence from *American Philatelist*, August 1997 E. 1,500-2,000

189

1c Green, Perf 12 x 10 (424a). Deep rich color, bold "Chicago Illinois" precancel applied inverted, well-centered for this stamp, slight crease at left, Extremely Fine appearance, only approximately 20 examples are known of this compound-perf variety, with 1981 P.F. certificate..... 1,500.00



189



190

190°

1c Green, Perf 12 x 10 (424a). Horizontal pair, wavy lines machine cancel, deep shade, centered to left, almost Fine, extremely rare multiple of the 1c Compound Perf 12 x 10, of which approximately 20 are known (most are singles) — this rarity should not be confused with the more available Scott 424b Perf 10 x 12 — with 1963 P.F. certificate 3,000.00

- 191 **1c Green, Perf 10 x 12 (424b).** Deep color, bold "Dayton Ohio" precancel, fresh and Fine, rare as less than 50 were found 750.00



191



192

- 192 **2c Rose Red, Ty. I, Perf 12 x 10 (425d).** Deep rich color, light strike of 1915 duplex cancel, typical centering for this stamp, Very Fine and very rare example of this perf variety, with 1973 P.F. certificate 2,000.00

- 193 **5c Blue, Perf 12 x 10 (428a).** Deep rich color, well-centered for this stamp, neat "Tampa Fla." precancel, Very Fine example of this extremely rare compound-perf, the Zoellner copy of this stamp brought \$3,850, with 1960 P.F. certificate 4,000.00



193

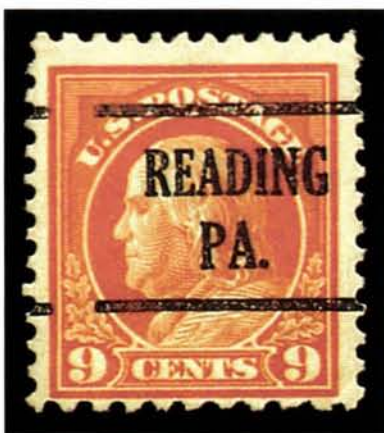


194

- 194 **3c Dark Violet, Ty. II, Perf 10 at Bottom (502e).** Deep rich color, bold "Caldwell New Jersey" precancel, some slight creasing, still Very Fine, an exceedingly rare perforation variety..... E. 1,500-2,000



195

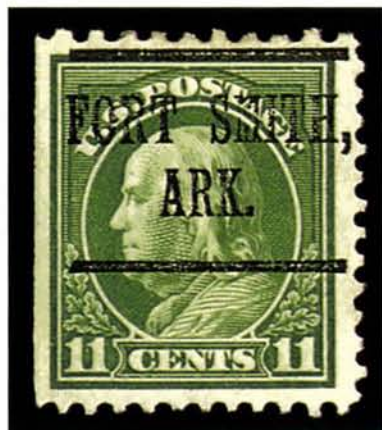


196



197

- 195 **8c Olive Bister, Perf 10 at Bottom (508c).** Bold "Hartford Conn" precancel, bright color, small corner crease at top left, otherwise Fine and rare, grossly undercatalogued in Scott, the Zoellner copy brought \$2,860, with 1960 P.F. certificate 875.00
- 196 **9c Salmon Red, Perf 10 at Bottom (509a).** Vibrant color, bold "Reading Pa." precancel, small corner creases at right, Fine appearance, an extremely rare stamp that was missing from the Zoellner collection despite 12 years of searching, grossly undercatalogued in Scott 550.00
- 197 **9c Salmon Red, Perf 10 at Top (509a).** Bold strike of small "Bethlehem Pa." precancel, some creasing and small tear at right, few short perfs at top left, Fine appearing example of this great rarity, an elusive stamp, with 1960 P.F. certificate..... 550.00



198



199

- 198 **11c Light Green, Perf 10 at Top (511a).** Brilliant color, neat "Fort Smith Ark." precancel, s.e. at left, Very Fine and choice, very rare used, with 1974 P.F. certificate 475.00
- 199 **11c Light Green, Perf 10 at Top (511a).** Rich color, "Minneapolis Minn." precancel, large tear at bottom left, still Very Fine appearance, rare used, with 1961 P.F. certificate 475.00

- 200 **11c Light Green, Perf 10 at Bottom (511a).** Rich color, "Greensboro N.C." precancel, some slight creasing, otherwise Extremely Fine, rare used, with 1961 P.F. certificate..... 475.00



200



201

- 201 **12c Claret Brown, Perf 10 at Top (512b).** Deep rich color, neat "Reading Pa." precancel, few thin spots, otherwise Fine and rare, grossly undercatalogued in Scott, the Zoellner copy realized \$2,310 725.00

- 202 **20c Light Ultramarine, Perf 10 at Bottom (515d).** Rich color, "Schenectady N.Y." precancel, natural s.e. at right showing full guideline, Very Fine, an exceedingly rare compound-perf variety, despite 12 years of searching this variety was missing from the Zoellner collection, unpriced in Scott as used 2,500.00

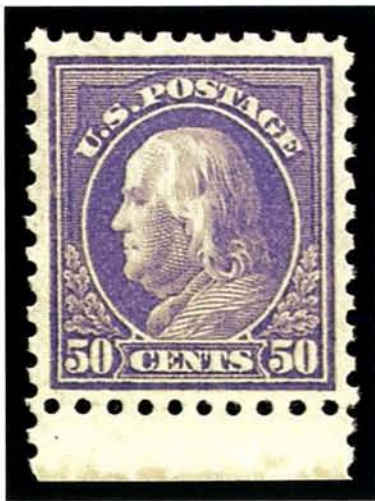


202



203

- 203 **10c Orange, Perf 10 at Top (562c).** Bold "Osage Iowa" precancel, rich color, Very Fine and very rare, very few examples are recorded, with 1960 P.F. certificate 750.00



204

- 204 ★★ **50c Violet (440).** Mint N.H., perfectly centered with bottom sheet margin, bright color and very fresh, Extremely Fine Gem, the 50c Perf 10 single-line watermark stamp is extremely rare in Mint N.H. centered condition, with 1988 P.F. certificate 875.00

- 205°★★ **3c Violet, Horizontal Coil, Perf 10 (445).** Mint N.H. guide line pair, deep rich color, Extremely Fine and choice, a gorgeous post-office fresh line pair..... 1,800.00



205



206

- 206 ★ **2c Red, Ty. I, Vertical Coil, Perf 10 (449).** Joint line pair, perfectly centered, fine clean join line without smudges, lightly hinged, fresh and bright color

EXTREMELY FINE AND CHOICE JOINT LINE PAIR OF THE RARE TYPE I ROTARY PRESS VERTICAL COIL.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c rotary vertical coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils.

With 1997 P.F. certificate 13,500.00



207



208



209

- 207° **2c Red, Ty. I, Vertical Coil, Perf 10 (449).** Joint line pair cancelled by duplex datestamp and numeral oval grid, perfs well clear at top and bottom with adjoining stamps showing, center perfs into bottom stamp, but this actually serves a good purpose by leaving the joint line complete

FINE-VERY FINE. AN ENORMOUSLY RARE USED JOINT LINE PAIR OF THE TYPE I ROTARY PRESS VERTICAL COIL.

The vast majority of 2c stamps were used as singles, and very few pairs of Scott 449 have survived in used condition. Joint line pairs are extremely rare.

With 1971 P.F. certificate..... 4,250.00

- 208°★★ **30c Orange Red, Perf 10 (476A).** Mint N.H., Position 43, very deep and intense color, sharp proof-like impression on bright white paper, very well-centered for this difficult stamp

FRESH AND EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes—one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911—is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertently. Stamps from these two panes (200 total), two left sheet-margin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.

With 1984 P.F. certificate..... 5,250.00

- 209°★ **30c Orange Red, Perf 10 (476A).** Well-centered, lightly hinged, intense color

EXTREMELY FINE. ONE OF THE BEST-CENTERED OF 209 RECORDED 30-CENT UNWATERMARKED PERF 10 STAMPS.

With 1973 P.F. certificate for left sheet margin pair..... 4,000.00



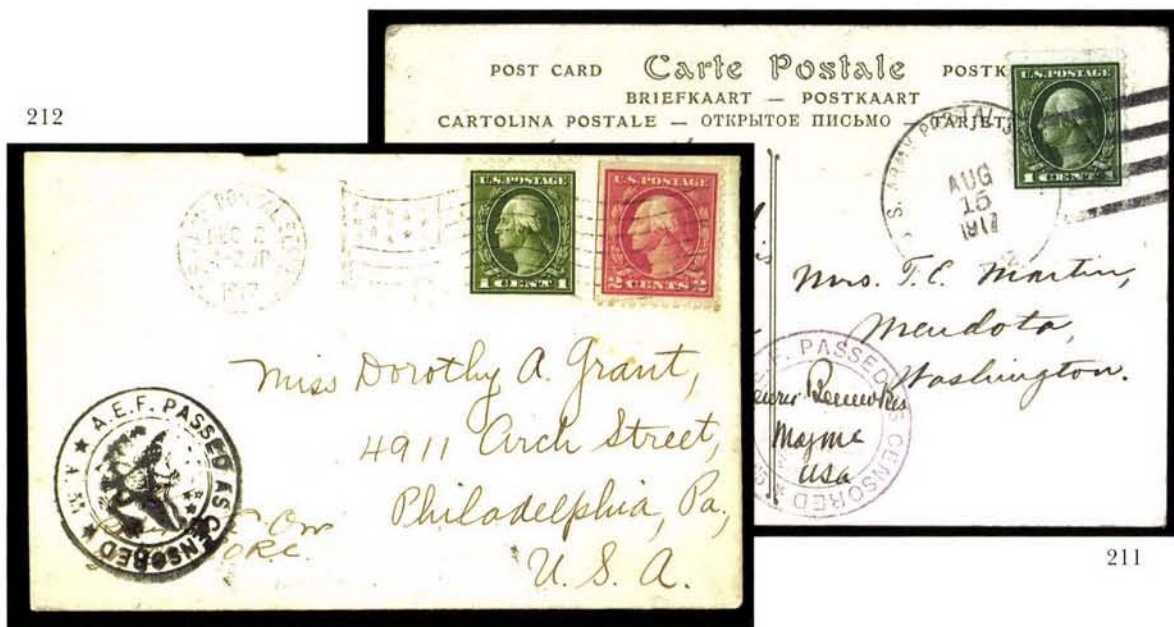
210

- 210 ★ **2c Carmine, Ty. II, Horizontal Coil, Perf 10 (491).** Joint line pair, deep rich color, well-centered

VERY FINE. A WELL-CENTERED JOINT LINE PAIR OF THE RARE TYPE II ROTARY COIL.

With 1993 P.S.E. certificate 10,500.00

212



211

- 211 ☒ **1c Green, A.E.F. Booklet (498f var).** Single stamp from booklet pane of 30, tied by "U.S. Army Postal Service A.P.O. 2 Aug. 15, 1917" postmark on picture post card depicting the Louvre, to Mendota Wash., purple censor's handstamp

VERY FINE. A RARE USAGE OF THE SINGLE ONE-CENT A.E.F. BOOKLET STAMP. ONE OF THE EARLIEST RECORDED A.E.F. STAMP USAGES.

According to Post Office records, two shipments of A.E.F. panes were made to France. The first likely arrived sometime in early to mid-August, and the second shipment arrived in early September. Usages that can be tied to this first shipment are particularly rare. This single franking is especially scarce. Active-duty soldiers were given free-franking privileges, and the 1c post card rate was raised to 2c on November 2.

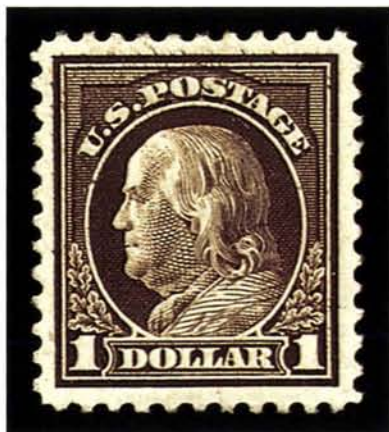
With 1996 A.P.S. certificate E. 1,000-1,500

- 212 ☒ **1c Green, 2c Rose, Ty. I, A.E.F. Booklet (498f, 499f).** Single of each, tied by "U.S. Army Postal Service Dec. 2, 1917" wavy-lines machine postmark on cover to Philadelphia, bold blue censor's handstamp and signature of censor, very small piece out at top from opening, two insignificant toned spots, Very Fine and very scarce usage of the 1c and 2c A.E.F. stamps, with 1998 A.P.S. certificate E. 1,000-1,500

- 213°★★ **5c Rose, Error (505).** Mint N.H., rich color on bright paper, well-centered, Extremely Fine Gem and choice, with 1999 P.F. certificate 575.00



213



214

- 214 ★ **\$1.00 Deep Brown (518b).** H.r., rich color with a heavily inked impression, Extremely Fine and choice, with 1969 P.F. certificate 1,500.00



215

- 215 ★★田 **\$2.00 Orange Red & Black (523).** Top arrow and double plate no. block of eight, Mint N.H., natural printing crease in left pair, centered to top, Fine, very scarce 20th century plate block 18,000.00



216

- 216 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. horizontal pair, rich color, large margins all around including wide right sheet margin

EXTREMELY FINE AND CHOICE PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

With 1999 P.F. certificate..... 5,000.00



217

- 217 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Barest trace of hinging, centered slightly to top but much better centering than usually found on this rare coil-waste issue. Very Fine, with 1999 P.F. certificate..... 3,000.00



218



219



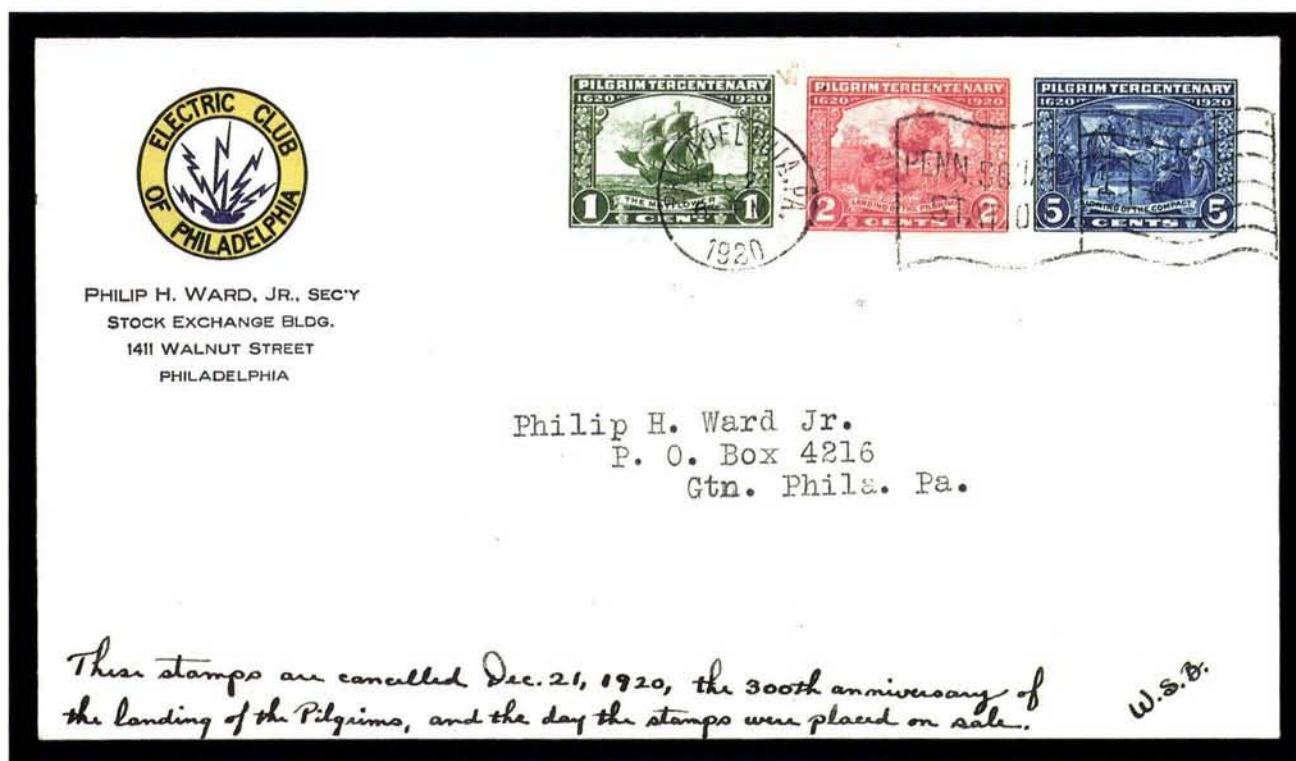
220

- 218 1c Green, Rotary Perf 11 (544). Rich color, neat San Francisco precancel, thin spot and crease, appears Fine, with 1966 P.F. certificate..... 3,250.00
- 219 1c Green, Rotary Perf 11 (544). Bold "Binghamton N.Y." precancel, horizontal crease, otherwise Very Fine..... 3,250.00
- 220 1c Green, Rotary Perf 11 (544). Bold "Chicago Illinois" precancel, Very Good, with 1971 P.F. certificate..... 3,250.00



221

- 221° ★ 田 1c Green, Rotary (545). Block of four, bottom stamps Mint N.H., top pair h.r., fresh and bright color, very well-centered, Extremely Fine and choice block, Scott Retail as singles. 780.00



222

- 222 ☒ 1c-5c Pilgrim Tercentenary (548-550). Complete set tied by "Philadelphia Pa. Dec. 21, 1920" postmark on First Day of Issue cover addressed to Philip H. Ward Jr. in Philadelphia, yellow and blue sender's corner card, ms. "These stamps are cancelled Dec. 21, 1920, the 300th anniversary of the landing of the Pilgrims, and the day the stamps were placed on sale." and initialled "W.S.B.", fresh and Very Fine first day cover, with 1978 P.F. certificate 2,000.00



223

- 223° **1c Green, Rotary, Perf 11 (594).** Horizontal pair, tied by "Madison Sq. Sta. N.Y. Oct. 4, 1924" machine cancel on piece, deep shade

FINE. ONE OF THE FINEST OF THE EIGHT KNOWN PAIRS OF SCOTT 594.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are five of these pairs on piece still intact. There is also one cover bearing a pair (not from the Fairbanks correspondence), and two pairs off cover. Of the five pairs on pieces, three have major faults, as does one of the two off-cover pairs. There are no recorded unused multiples.

With 1973 and 1999 P.F. certificates 11,000.00



224EX

225EX

- 224 ☒ **2c Harding, Perf 11 (610).** Set of four **First Day covers with George W. Linn cachet**, three different sizes and each with "In Memorium, Warren G. Harding Twenty-Ninth President, Born Nov. 2, 1865, Died Aug. 2, 1923", different thicknesses of mourning borders, each with "Marion Ohio Sep. 1, 1923" postmark, small one bit toned and s.e. at bottom, Fine-Very Fine, Planty's *Photo Encyclopedia of Cacheted F.D.C.'s* states that "All complete classic collections [of FDC's] should start with this cover" E. 3,000-4,000
- 225 ☒ **2c Harding, Perf 11 (610).** Complete set of seven different **unofficial First Day covers**, from the Ohio towns of Dublin, Columbus, Delaware, Linworth, Powell, Waldo and Worthington, also bears block of four, Worthington natural s.e. at left, prepared by George W. Linn and addressed to him in Columbus O., fresh and Very Fine, mailed by Linn on his way home from sending some first day covers at Marion, the official city of issue, a rare group E. 2,000-3,000



226

226°

2c Harding, Rotary Perf 11 (613). Much better centering than usual with wide even margins on three sides, right perfs just clear, sharp impression, very light slogan machine cancel, tiny natural paper inclusion visible only on back

FRESH AND FINE. ONE OF THE FEW SOUND AND ATTRACTIVE SINGLES OF THE 43 2-CENT HARDING ROTARY PERF 11 STAMPS RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 (see Zoellner sale, Appendix, p. 389) records 39 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, 22 are sound, but of these quite a few are centered strongly to one corner.

The 2c Harding Rotary Perf 11 stamp was first discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. The Weills discovered three additional singles among unsorted 2c stamps soaked off envelopes postmarked at New Orleans, circa November 1923.

Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps—Scott 544, 596 and 613—from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.

Census No. 613-CAN-04. Signed Weill. With 1986 P.F. certificate..... 20,000.00



- 227 1c-10c Kans., Nebr. Overprints (658-679). Each set on first day covers, stamps tied by bold strikes of "Washington D.C. May 1, 1929 10:00 PM" duplexes and both addressed to Mr. C. C. Hendrix in New York, red Air Mail cachet at bottom left, a fresh and Very Fine matched set of first day covers, the Kans. cover with 1977 P.F. certificate..... E. 2,000-3,000



- 228 2c Von Steuben, Imperforate (689a). Block of four, large margins, lightly hinged, bottom pair affected by crease (a characteristic of the one pane discovered) and light soiling, top pair Extremely Fine, only one pane of 100 imperforate stamps has ever been found 5,000.00



229

229°★★田 \$1.00 Presidential, USIR Wmk. (832b). Mint N.H. double plate no. block of twenty, the two top rows of the sheet complete with selvage at both sides, clearly showing the watermark, usual natural gum skips and bends typically found on this issue Very Fine-Extremely Fine plate block, Scott Retail as plate no. block of four and sixteen singles 6,100.00



230

230°★★ \$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint N.H., fresh colors and well-centered

EXTREMELY FINE AND CHOICE. A PRISTINE EXAMPLE OF THIS POPULAR MODERN ERROR.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at a the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 79 sound examples reached collectors. 16,000.00

THE FIRST UNITED STATES TRANSCONTINENTAL FLIGHT BY CALBRAITH RODGERS ABOARD *THE VIN FIZ FLYER*

Flight of the *Vin Fiz*

In 1911, at a time when women could not vote and the Wright brothers' historic flight at Kitty Hawk was a recent memory, the concept of flying between coasts was widely regarded as futuristic fantasy. Aviation was a sport with little practical value. Pilots risked (and lost) their lives for the thrill of being airborne, and flights were held at fairgrounds for the amusement of crowds. However, within a few years, the airplane would gain



Cal Rodgers seated in the Vin Fiz Flyer

respect as a practical means of transport and warfare, and pilots would be transformed from popular daredevils to highly-respected flyers. Calbraith Perry Rodgers, a descendant of Matthew Calbraith Perry and Oliver Hazard Perry, was a significant force behind aviation's progress.

Although Rodgers is less famous than other American pilots, such as Earl Ovington, Charles Lindbergh, Amelia Earhart or Jimmy Doolittle, he was in fact the first person to fly from one coast to the other. Cal Rodgers was one of four contestants in a race sponsored by William Randolph Hearst, who offered \$50,000 to the first person to fly coast to coast in 30 days or less. Rodgers completed the journey first, flying from Sheepshead Bay, New York, on September 17, 1911, and arriving at Pasadena, California, on November 5; the last leg to Long Beach was completed on December 10. Because Rodgers took 49 days to reach the California coast, he lost the prize. Another

pilot in the race, Bob Fowler, dropped out, but tried again with success, becoming the second person to complete the transcontinental journey by air, flying west to east.

Cal Rodgers's flight was nothing less than a spectacle. The erratic path of his 4,231-mile journey followed transcontinental railroad lines. Adopting a novel form of product endorsement, his Wright Model EX aircraft was emblazoned with the name of a new grape soda, Vin Fiz, and the trip was sponsored and heavily promoted by the beverage-maker, the Armour Meat-Packing Company. A bottle of Vin Fiz was strapped to the plane during flight and fared much better than the machine or pilot.

The airborne Rodgers was followed on land by a three-car train, the *Vin Fiz Special*, which transported his rather large entourage. On board was Cal's scheming wife, Mabel, and she was joined for a time by her two young strapping male-mail assistants. Cal's overbearing mother, Mrs. Harry Sweitzer, rode for much of the journey, watching over Cal and making Mabel ever more insecure. There were mechanics, including Charles Wiggin, who married Mabel a few years after Cal died in a plane crash. Also in attendance were the chauffeur, representatives of the Armour and Vin Fiz companies, and a changing cast of family, guests and reporters.

At each of the 75 stops along the route, Rodgers and the *Vin Fiz* were met by cheering spectators and treated as visiting dignitaries. An exception was one farmer whose property became an unintended airfield and was less enamored with his guest. With each take-off and landing, a crowd gathered around Rodgers and his flying machine, and Mabel and her assistants would circulate, hawking souvenir cards and "air post" service for 25 cents per card or letter.

Along the way, Rodgers suffered twelve serious crashes and another four breakdowns. By the time he reached California, the Model EX was an almost entirely rebuilt machine. Rodgers escaped with relatively minor injuries until the final leg of his trip, which occurred after reaching the west coast. On his flight from Pasadena to Long Beach, on November 12, 1911, he crashed at Compton and was seriously injured with a brain concussion and trauma to the spine. After a month of convalescing and replacement of his aircraft, Rodgers resumed the last leg of his flight on December 10, flying from Compton to Long Beach with casts supporting both ankles.

The completion of the first transcontinental journey by air was heralded as a great achievement, and Cal Rodgers became a popular hero. At the 23rd Tournament of Roses parade on January 1, 1912, Rodgers flew over the parade, dropping 10,000 carnations on the crowd 700 feet below. At an evening gala held by the Aero Club of America in honor of President Howard Taft, Rodgers was presented with a gold medal for aeronautics and congratulated by President Taft. In April 1912, while performing aerial acrobatics over the water off the shore of Long Beach, Rodgers lost control of his machine and crashed, dying instantly from the impact.



The Vin Fiz aloft above crowds and telephone poles

Rodgers Aerial Post

Between 1910 and 1916, there were 94 U.S. flights that carried mail, most of which operated with Post Office Department sanction. The earliest flights in 1910 were not officially authorized to handle mail, and the Rodgers flight has never been fully documented as an official route. Conflicting accounts and lack of source documentation leave the Vin Fiz question, official versus unofficial, without a definite answer. Its status is now semi-official, a compromise in the absence of evidence.

It seems certain that prior to October 9, 1911, the Rodgers Aerial Post operated without authorization from the Post Office Department, despite Mabel Rodgers's effort to obtain the official title "postmistress" and sanction for the air mail route. By one account, on Monday, October 9, upon returning to the Springfield Hotel in Illinois, Mabel received a telegram from Postmaster General Hitchcock, confirming her as the official "aerial postmistress" (reference: *Flight of the Vin Fiz*, p. 180); however, a copy of this telegram has never been located. Coincidentally — or perhaps as a consequence of Mabel's new authority — the one recorded example of the straightline "RODGERS AERIAL ROUTE" (an official post-office designation) is postmarked at Springfield on October 9 at 11:00 p.m. This marking may indicate the first official mail carried by the *Vin Fiz* (see lot 233).

Another undocumented account states that Calbraith Rodgers was sworn in as an official United States postman by W. H. Hoffman, the postmaster at Waco, on October 19 (reference: *Flight of the Vin Fiz*, p. 217).



Cal Rodgers in wheelchair after Compton crash with wife Mabel at right and his mother, Mrs. Sweitzer, at left

The Rodgers Handstamp Types

There are four handstamped markings associated with the *Vin Fiz* flights. They are identified as follows:

Type 1	Circle with 5 lines "1911/Aerial/Rodgers/Post/1911 in black	1 known (see also Type 1A) Salamanca NY 9/25 7:30 AM (lot 232)
Type 1A	Same as above with additional straightline "RODGERS AERIAL ROUTE" in black	1 known Springfield IL 10/9 11:00 PM (lot 233)
Type 2	3 lines "Carried by RODGERS/AEROPLANE VIN FIZ/ Oct. 11t 11" (color unknown)	1 known Kansas City MO 10/11 4:00 PM
Type 3	5 lines "Via air ship from Pasadena to Long Beach, Cal./ Nov. 12, 1911 by Cal. P. Rodgers, first aviator/ to cross the continent in an air ship. Leaving/ Sheepshead Bay, N.Y., Sept. 17, 1911, and/ arriving at Long Beach, Cal. Nov. 12, 1911." and separate 3 lines "Machine wrecked/at Compton/ Aviator Injured", both in purple	7 known All Long Beach CA 11/16 (lot 235)

The Vin Fiz 25c Adhesive Stamp

The 25c lithographed adhesive stamp (Scott CL2) sold by Mabel Rodgers for use on Vin Fiz mail was lithographed in black. It was certainly not authorized by the Post Office Department, and the 25c for each stamp sold went to Rodgers to defray expenses, not to the government. It is considered by the Scott Catalogue editors to be a semi-official airpost issue, similar in concept to semi-official carrier stamps.

Robert S. Rodgers, Calbraith's uncle and an attorney in Kansas City, Missouri, as well as an amateur philatelist, was given the task of procuring a supply of stamps for use on Vin Fiz mail. On October 10, approximately two weeks after receiving a letter requesting his assistance, the elder Rodgers joined his nephew in Marshall, Missouri, for an overnight stay and remarked that delivery of the stamps was imminent (reference: *Flight of the Vin Fiz*, p. 121, 185).

The existence of one CL2 postmarked at Vinita, Oklahoma, on October 15, 1911, lends support to the prevailing theory that the stamps were first made available at Kansas City, Missouri, to be used for the October 14th flight to Vinita. The mail would necessarily be stamped at Kansas City on October 14 prior to the flight, and upon arrival at Vinita it would be removed from the mail bag and put into the post office — the one day lapse is not unusual.

continued on next page

continued from previous page

The Vinita card raises some question about the veracity of another account that places the arrival and first sale of the Vin Fiz stamps on October 16 at McAlester, Texas (reference: *Flight of the Vin Fiz*, p. 205):

"On board the Pullman for the leg to Denison was Mr. Jasper Allen, the eminent editor and publisher of the Hartshorne [Oklahoma] Sun. Mabel promptly charmed him into purchasing a Vin Fiz stamp, her first such sale. The sheets of Vin Fiz stamps sent by Robert Rodgers from Kansas City had arrived the night before [Oct. 16] at the McFarland Hotel. Twenty-five cents entitled the purchaser to an oversize label, an uninspired drawing of the Model EX in an oval frame. A letter or card with the stamp affixed would be carried on the succeeding leg of the transcontinental passage and then (with conventional postage) deposited in the U.S. mail system. The recipient would, Mabel pointed out, retain the privately issued stamp as a souvenir and as proof that the letter had indeed been delivered through the air.* *Allen placed his stamp on a postcard addressed to his wife in Hartshorne. The card was flown from Fort Worth to Dallas and canceled Oct. 19, 7:30 p.m. A second card and Vin Fiz stamp was purchased by Allen and delivered to his mother in Hartshorne."

The Jasper Allen card is known to collectors (the stamp and card have been separated), but whether he obtained his stamp(s) on the first day seems doubtful, given the existence of the Vinita October 14-15 example.

To date, a total of eleven different examples of the Vin Fiz stamp have been recorded. There are seven pieces of mail with the stamp properly used, postmarked as listed below (all 1911 dates) and photographed in the Appendix on pages 141-142. Each flight that presumably carried the mail to its post-office entry point is shown in parentheses.

Oct. 15 at Vinita Ok. (10/14 flight from Kansas City Mo.)

Oct. 20 at Waco Tex. (10/19 flight from Dallas)

Oct. 20 at Waco Tex. (10/19 flight from Dallas)

Oct. 22 at San Antonio Tex. (10/22 flight from Waco, Granger, Austin or Kyle Tex.)

Nov. 4 at Imperial Junction Cal. (10/30 flight from Deming N.M.), an envelope

Nov. 4 at Imperial Junction (11/1 flight from Tucson to Phoenix)

Nov. 8 at Pasadena Cal. (11/1 flight from Willcox Ariz.), a U.S. postal card to Germany (lot 234)

A souvenir card with a Vin Fiz stamp affixed to the back was sold in the F. W. Kessler sale of the Dr. Philip G. Cole collection, held October 26-27, 1939. The card, postmarked at Dallas Tex. on October 19, was mailed by Jasper Allan. Reference to this card is made above. However, at one point after the Cole sale, the stamp and card were separated. The card has since been sold at auction (our Sale 785, lot 512), but the current location of the stamp is not known. As such it is listed below as one of four off-cover examples.

CL2 uncanceled and affixed to piece, discovered April 1969, ex Aurea (Christie's Sep. 25, 1991, lot 55)

CL2 with gum, discovered in 1968, ex Atherton (Ivy, Shreve & Mader, Jul. 10-13, 1991, lot 2623)

CL2 uncanceled, ex Lettick and Zoellner (our Sale 804, lot 728)

CL2 uncanceled, removed from card postmarked Dallas Oct. 19 (ex P. G. Cole), whereabouts unknown

The collection of Vin Fiz cards and collateral offered in the following lots represents the most comprehensive group of material related to the Rodgers flight ever assembled. Included is a Middletown picture postcard depicting the crash that occurred on the morning of September 18, and it is postmarked at Middletown in the afternoon of the same day. There are the only known examples of the Type 1 and 1A handstamps, the latter postmarked at Springfield on October 9, the day Mabel is said to have received her official appointment telegram from Postmaster General Hitchcock. The fourth and certainly most significant item is the Vin Fiz stamp on a card sent from Willcox, Arizona Territory, to Germany. This remarkable card was carried all the way to Pasadena (postmarked there on November 8, three days after landing). It is the only U.S. postal card with a Vin Fiz stamp and the only Vin Fiz addressed to a foreign country. In addition to mail, there are examples of the promotional slips thrown overboard and one lot of photographs and ephemera, including one of the slivers of wood from the plane.

This group presents collectors with a remarkable opportunity to acquire items from this pivotal event in aviation history — the first successful crossing of the American continent by air.

We extend our appreciation to Stephen Reinhard for providing information on the Vin Fiz stamp.



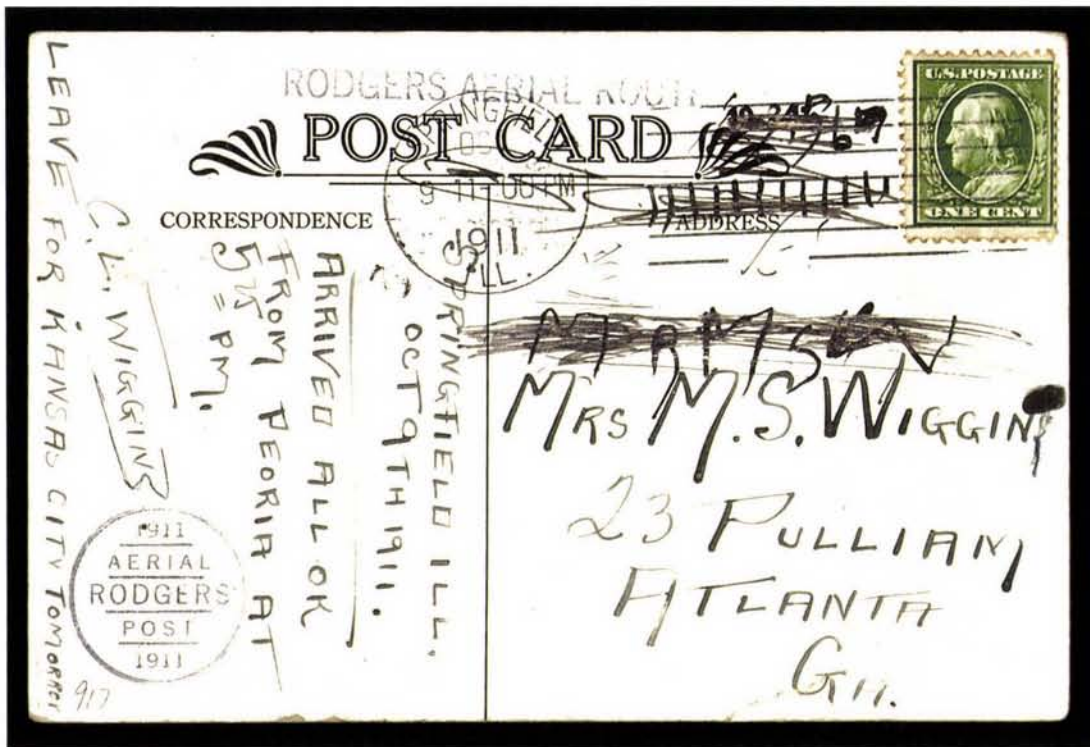
231 (photo side shown at left)

- 231 ☒ **Middletown Crash, September 18, 1911.** Photographic postcard depicting Rodgers and his mechanics picking thru the twisted wreckage of his Wright Model EX with caption "Wreck of Roger's [sic] Aeroplane, Middletown, N.Y. 1911", address side with 1c Green tied by "Middletown N.Y. Sep. 18 4 PM 1911" wavy-line machine cancel, no message but three different initials including that of James Dunn, the chauffeur, to C. Meekel of Armour & Co. at Chicago, Very Fine, the only recorded card postmarked on the day of the Middletown crash, which occurred as Rodgers attempted a take-off on the next leg (flight resumed Sep. 21) — noteworthy are the speed of production of this souvenir and the misspelling of Rodgers' name..... E. 1,000-1,500



232 (photo side shown at upper left)

- 232 ☒ **1911/Aerial/Rodgers/Post/1911.** Type 1 circular handstamp with 5-line text, well-struck on address side of photographic postcard depicting wrecked Vin Fiz with ms. labels "Part of Wrecked Machine" and "C. L. Wiggin" (mechanic), both in his hand with arrow showing him among those gathered around wreckage, 1c Green tied by "Salamanca N.Y. Sep. 25 7:30 AM 1911" flag machine cancel, addressed by Wiggin to L. A. Wiggin at Atlanta, his message "Salamanca N.Y. Sept. 24th C.L.W.", some toning and light creases, Fine, one of two recorded examples of Type 1 circle handstamp (the only one used alone) — assuming that the card depicts the Redhouse/Cattaraugus crash site (near Salamanca) and the "Salamanca Sept. 24" message is a caption to the photo, this card could not have been flown, given the fact that Rodgers did not depart from Salamanca until Sep. 28..... E. 2,000-3,000



233

- 233 ☒ **1911/Aerial/Rodgers/Post/1911.** Type 1A circular handstamp with additional "RODGERS AERIAL ROUTE" straightline handstamp in matching ink on back of lithographic postcard depicting Cal Rodgers and one of his wreck scenes, message from C. L. Wiggin "Springfield Ill. Oct. 9th 1911. Arrived all OK from Peoria at 5:25 PM. C. L. Wiggin. Leave for Kansas City tomorrow" and addressed to M. S. Wiggin at Atlanta, his own cross-outs in address, 1c Green tied by "Springfield Oct. 9 11:00 PM 1911" machine cancel — the day that Mabel Rodgers reportedly received a telegram from Postmaster General Hitchcock, appointing her official postmistress (reference: *Flight of the Vin Fiz*, p. 180) — based on Wiggin's message, it seems that this card was not actually flown, but the use of the handstamp containing the word "Route" strongly suggests that the account of Mabel's appointment may be historically accurate, inasmuch as "route" was a term specially reserved for official postal routes..... E. 2,000-3,000



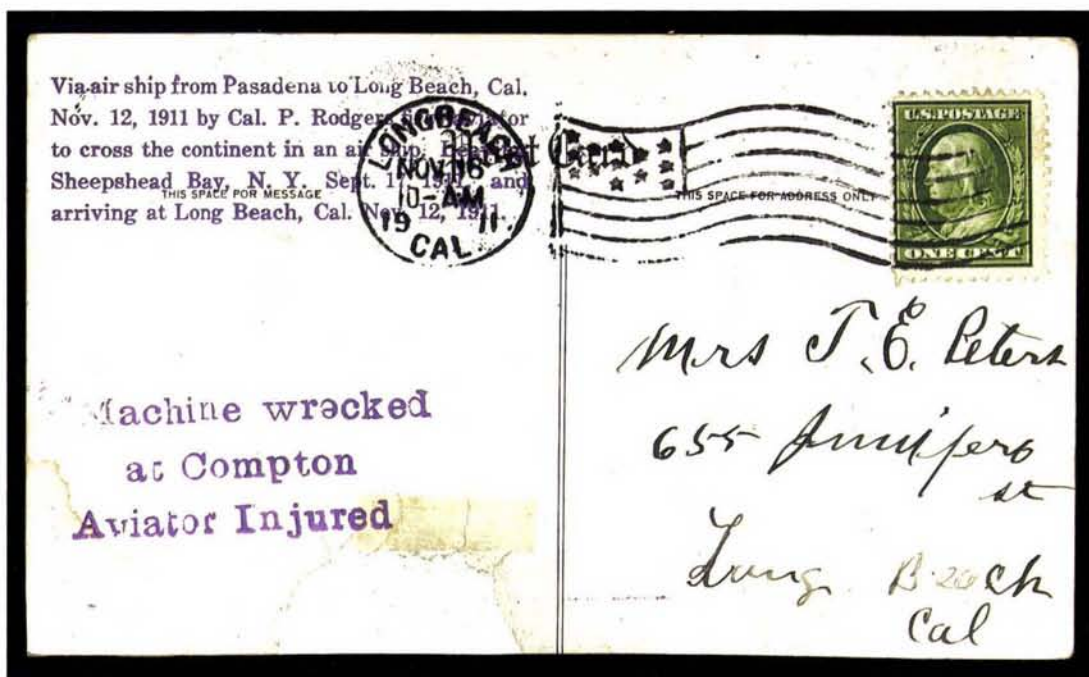
234

234 ☒ **1911, 25c Black, Rodgers "Vin Fiz" Semi-Official Air Post (CL2).** Cut close as always, short razor cut at upper right, affixed upright on 1c McKinley postal card with additional 1c Green addressed to **Otto Hunter in Cologne, Germany**, cancelled by "Pasadena, Cal. Nov. 8 8-PM 1911" machine cancel with Panama-Pacific slogan, slight creasing

VERY FINE. OF THE ELEVEN RECORDED EXAMPLES (SEVEN ON MAIL) OF THE VIN FIZ, THIS IS THE ONLY STAMP KNOWN ON A FLOWN CARD THAT REACHED THE WEST COAST DESTINATION OF PASADENA, THE ONLY ONE ON A UNITED STATES POSTAL CARD, AND THE ONLY ONE ON MAIL ADDRESSED TO A FOREIGN DESTINATION. IN THESE THREE RESPECTS, THIS CARD IS UNIQUE AND A MOST SIGNIFICANT ARTIFACT OF THE FIRST SUCCESSFUL TRANSCONTINENTAL FLIGHT.

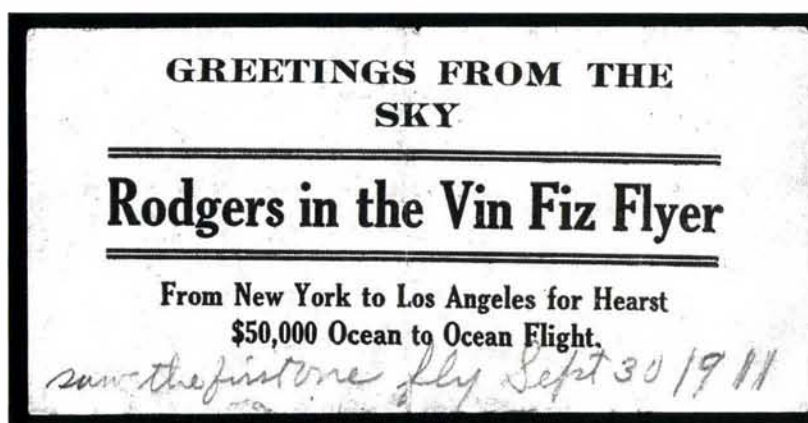
The message on back from C. F. Threle to his brother-in-law in Germany reads: "Willcox Ariz. Nov. 1, 1911. Dear Otto, As the first Transcontinental Rogers Aeroplane (Atlantic to Pacific Coast) passes through here to-day, I'll use these means of conveyance to send you a few lines, which please attach to your stamp collection. With kind regards to all, Your a.b.i.l. [affectionate brother-in-law] C. F. Threle". On November 1, this card was flown from Willcox, Arizona Territory, arriving at Pasadena on November 5 after stops at Tucson and Maricopa Ariz. (Nov. 1), Phoenix and Stoval Ariz. (Nov. 2), Imperial Junction Cal. (Nov. 3, where some mail was posted), Banning Cal. (Nov. 4), and Beaumont and Pomona Cal. (Nov. 5). Because of the overseas destination, it is possible that the card was deliberately held until the city of Pasadena was reached. The message and postmark date leave no question that the Vin Fiz stamp was used and the card was actually flown.

This card, discovered in 1926 in Europe, was last offered by our firm more than 25 years ago. Scott Retail for a domestic card 50,000.00



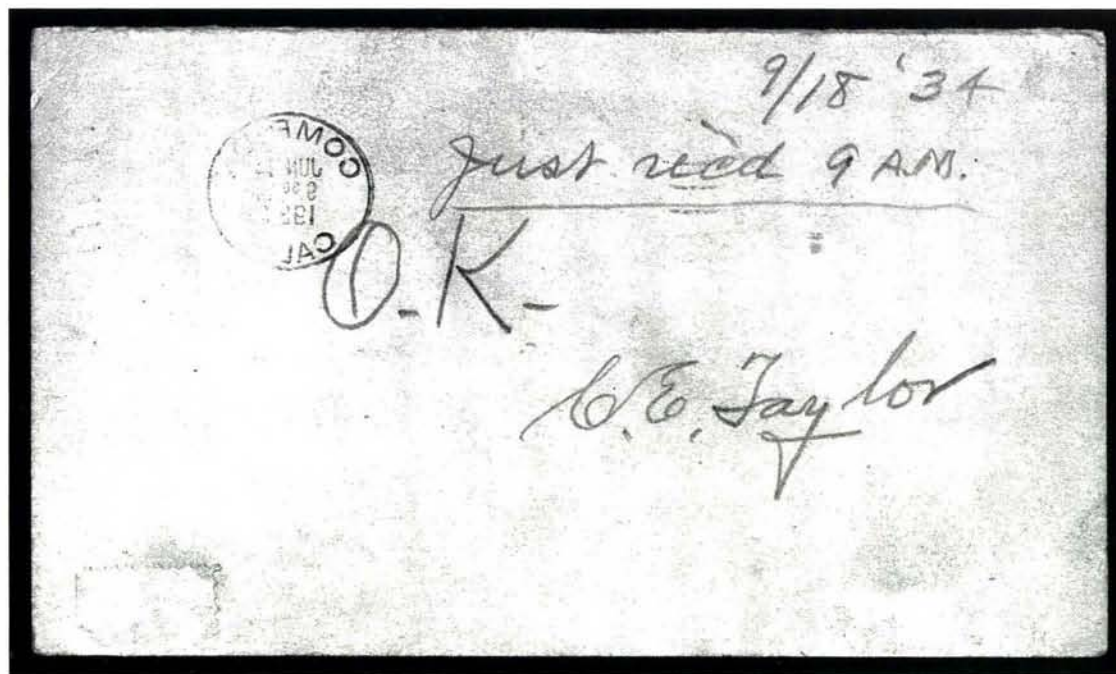
235

- 235 ☒ **Compton Cal. Crash, November 12, 1911.** Type 3 handstamps in purple, including 5-line flight cachet and 3-line “Machine wrecked/at Compton/Aviator Injured”, both in purple on address side of lithographic postcard depicting Cal Rodgers and the *Vin Fiz Flyer*, 1c Green tied by “Long Beach Cal. Nov. 16 10 AM 1911” flag machine cancel, addressed to Mrs. T. E. Peters at Long Beach, bottom of card scuffed (presumably in crash), otherwise Fine, very clear strikes of the markings applied to mail intended for the flight from Pasadena to Long Beach, which crashed upon take-off from the stop at Compton — Rodgers was seriously injured in this crash and the plane was wrecked totally, but one month later the last leg to Long Beach was completed — only seven recorded, ex Schoendorf..... E. 3,000-4,000



236EX

- 236 "Greetings from the Sky" Promotional Slips. Three different versions of small slips dropped from the plane onto crowds below, a promotion that Rodgers grudgingly executed, one identified as dropped on leg from Canisteo to Salamanca (pencil note "Sept. 27, 1911"), another with pencil note "saw the first one fly Sept. 30 1911", Very Fine and rare group E. 1,000-1,500



237EX

- 237 **Charles E. Taylor and R. P. Richardson.** Autographs on separate cards, Taylor was the master mechanic at the Wright Brothers factory, who was assigned to the Rodgers flight by the Wrights; Richardson was the first manager to Rodgers; excellent collateral items with photographs for display..... E. 500-750
- 238 **Vin Fiz Photographs, Collateral and a Piece of the Vin Fiz.** Binder containing several dozen photographs (many appear to be contemporary prints), clippings, printed material and a sliver of wood dated "Nov. 12 1911 Vin Fiz" reputed to come from the Compton crash site, a fascinating groupNot illustrated E. 500-750

CHARLES A. LINDBERGH'S NONSTOP TRANSATLANTIC FLIGHT
IN *THE SPIRIT OF ST. LOUIS*
NEW YORK TO PARIS, MAY 20-21, 1927



239 (shown reduced)

239°

Charles A. Lindbergh's Nonstop Transatlantic Flight in *The Spirit of St. Louis*, New York to Paris, May 20-21, 1927. 4¼ by 9½ inch cover with red and blue printed design, including "State of Illinois, Springfield" corner card, map of Illinois and profile of Abraham Lincoln ("Where Lincoln Lives") at center, winged shield and "Via Aerial Mail" route designation at lower left, and postage requirements in frame at upper right, typewritten address to "Mr. G. J. Brandeweide, 6958 Mardel Ave., St. Louis, Mo., U.S.A.", typewritten sender's address at upper left "From Capt. Charles A. Lindbergh, Paris, France", five-line typewritten endorsement "This letter was carried by Capt. Charles A. Lindbergh in his monoplane, Orteig/Contest, New York to Paris and/mailed by him at Paris, France" — prepared in advance of the flight and carried by Lindbergh — signed "C. A. Lindbergh" and marked "Register" in his hand at upper right, opened at right; accompanied by Lindbergh's autograph note on American Embassy stationery ("*Regards, Charles A. Lindbergh*") and the large registered-mail cover used to return the souvenir flight cover to Gregory J. Brandeweide, bearing 3fr and 1fr stamps of France, cancelled at Paris on May 28, 1927, registry label and American Embassy return address, manuscript "*Pouch*" indicates the cover and contents were carried in a diplomatic pouch

ONE OF TWO PIECES OF MAIL CARRIED BY CHARLES A. LINDBERGH ABOARD *THE SPIRIT OF ST. LOUIS* ON HIS EPOCHAL NONSTOP TRANSATLANTIC FLIGHT FROM NEW YORK TO PARIS. ONE THE MOST SIGNIFICANT HISTORICAL ARTIFACTS OF THE 20TH CENTURY.

Upon arriving at Le Bourget in Paris 33½ hours after taking off from Roosevelt Field on Long Island, Charles A. Lindbergh, a 25-year old American mail pilot, achieved historic fame as the first person to fly nonstop across the Atlantic. In technical aviation terms, his accomplishment displayed awesome navigating and flying skills, as well as phenomenal endurance. In more abstract terms, Lindbergh's flight fueled the age of aviation. President Coolidge, in bestowing the National Geographic Society's Hubbard Gold Medal, praised Lindbergh's achievement with these words: "Transportation and communication are essential to civilization. Within the year an encouragement has been given to their development that has few parallels in history. The principles of aviation were demonstrated first by Americans at the turn of the last century. In the intervening years their science progressed, both here and abroad. Important flights were made. It remained for one of our own citizens in May 1927 to arouse universal interest in the practical possibilities of travel through the air. His flight, alone and unaided, from New York to Paris thrilled the world. It appealed to the imagination of humanity. . . Because of what he has said and done we are told aeronautic plans for 1928 indicate an activity far beyond any dreams of six months ago."

The practical possibilities of flight were significant in Lindbergh's aspirations. As a mail pilot flying under contract for the United States Post Office Department, Lindbergh was familiar with the great risks of flight and the small reward. The fledgling Air Mail Service inaugurated in 1918 depended on a corps of aviators who flew at the mercy of mechanics and weather. Between October 1919 and July 1921, accidents claimed the lives of 26 Air Mail Service employees, including 19 pilots. Lindbergh, despite crashing on his own route between St. Louis and Chicago, held strongly to his vision of future flight, writing "What limitless possibilities aviation holds when planes can fly nonstop between New York and Paris! The year will surely come when passengers and mail fly every day from America to Europe. Of course flying will cost much more than transportation by surface ship; but letters can be written on light-weight paper, and there'll be people with such pressing business that they can afford the higher price of passage."

In preparing for his flight, Lindbergh's concern over fuel consumption outweighed most other considerations, including his personal comfort and safety. The *Spirit of St. Louis* was especially constructed for the 3,500-mile flight, becoming a virtual flying fuel tank. The pilot's forward window was sacrificed for fuel storage, and all equipment except items deemed absolutely essential was discarded. Mail, which Lindbergh was accustomed to carrying, also had to be sacrificed. In one account, after realizing how much excess fuel was available as he neared Paris, Lindbergh lamented "The gasoline left in my tanks when I reach France will weigh more than all the mail one of our DH's can carry between St. Louis and Chicago. . . I could have brought thousands of letters to Paris." In fact, by his own account, he brought only two pieces of mail, six letters of introduction and a business card. He stated "I'm taking one letter for Postmaster Conkling of Springfield — I couldn't say no to him — and one letter for my friend Gregory Brandeweide, who worked with me laying out the mail route. That's all — except for my messages of introduction." It is likely that the Conkling and Brandeweide covers were carried on the St. Louis-to-New York leg of the flight that originated in San Diego. The nine items carried by Lindbergh are well-documented in *The American Air Mail Catalogue* (pages 1417-1420).

In 1977, fifty years after Lindbergh's historic flight, our firm offered the Brandeweide cover in the Rarities of the World sale, where it fetched the then-extraordinary record-breaking sum of \$35,000. Now, as we soon enter the 21st century, this artifact from one of this century's pivotal events will be offered again. E. 150,000-200,000



240

240

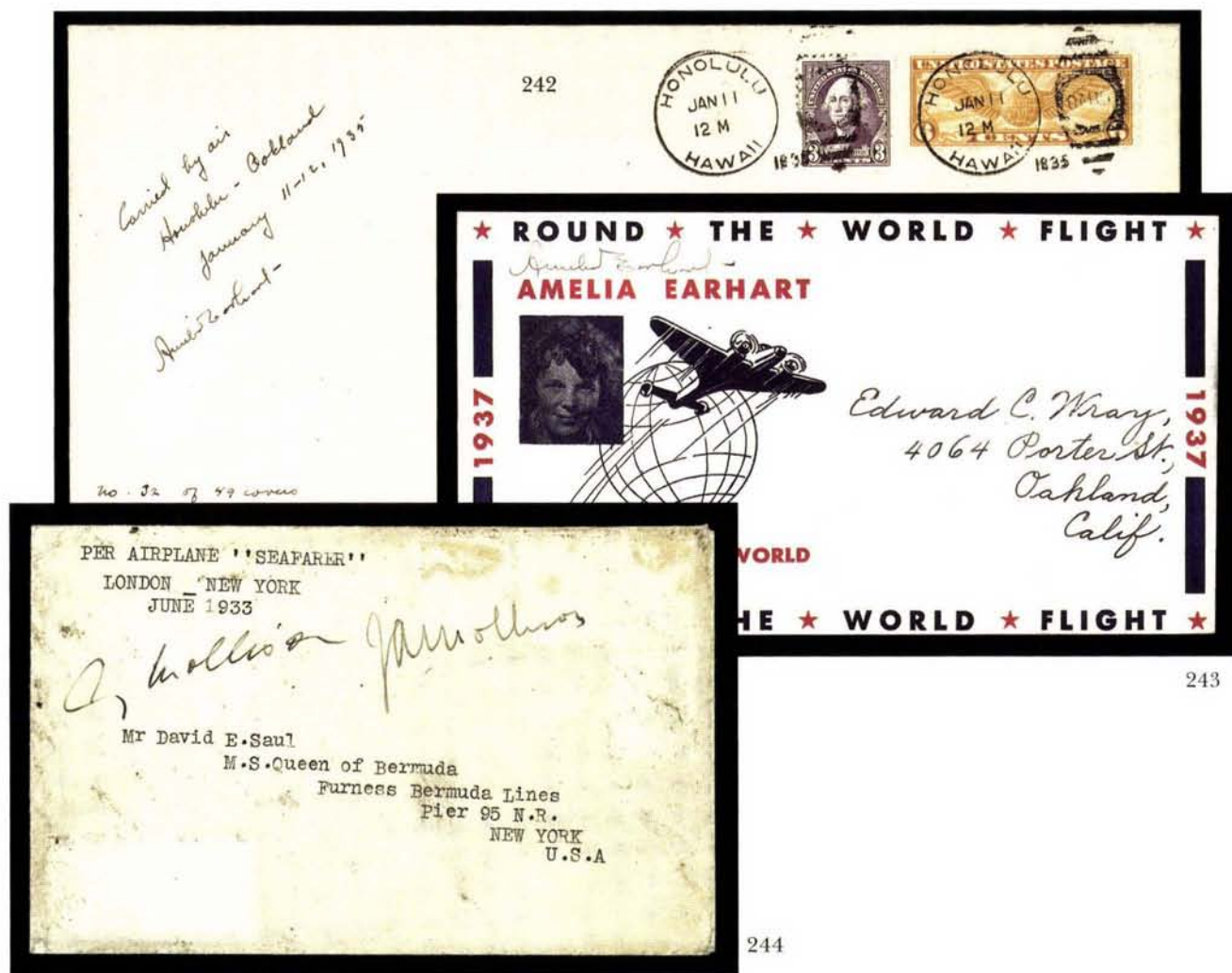
Charles A. Lindbergh. Signature "Charles A. Lindbergh" on cover of menu for luncheon held by Ministry of Foreign Affairs in honor of Lindbergh on May 26th, printed seal and title on front cover, along with signatures of 18 guests including Foreign Minister Aristide Briand, War Minister Painleve, President Doumergue and Ambassador Herrick, mounted in frame with portrait, small stain on menu page, a rare memento of this historic event..... E. 3,000-4,000



241EX

241

Lindbergh Souvenir Covers and Collateral. A few hundred items, including **signed cover**, "C.A. Lindbergh Apr. 17, '28" on back of airmail cover as a favor to Mayor J. Coombs, 36 Lindbergh Day souvenir covers, 24 "Good Will" Tour covers from Central America and a few other related souvenir covers, in addition to philatelic material there are bulging folders with original letters and forms related to Robertson Aircraft Corp.'s airmail contract, an original pen-and-ink drawing by Postmaster Conkling of the design used for cachet on Lindbergh's first flight from Chicago to St. Louis, two booklets showing gifts given to Lindbergh from different nations, a fascinating group E. 1,000-1,500



- 242 ☒ **Amelia Earhart.** Large cover inscribed "Carried by air Honolulu-Oakland January 11-12, 1935" and signed by Earhart, her handwriting at bottom notes "No. 32 of 49 covers", cover bears 3c Deep Violet (720) and 6c Dull Orange Air Post (C19) tied by two clear strikes of "Honolulu Hawaii Jan. 11, 1935" duplex postmarks, Oakland receiving datestamp, immaculate condition

EXTREMELY FINE AND CHOICE. CARRIED ABOARD THE FIRST NON-STOP SOLO FLIGHT FROM HAWAII TO CALIFORNIA.

Amelia Earhart was the first aviator to make the 2,400 mile solo non-stop flight from Hawaii to the mainland United States. Most covers have the arrival postmark on the back. This example is more desirable in that all markings are on the front of the cover

AAMC catalogue No. 1225 E. 1,500-2,000

- 243 ☒ **Amelia Earhart.** Signature on red and blue cacheted 1937 Round-the-World Flight cover with the aviatrix's portrait, addressed to Edward C. Wray in Oakland Cal., unfranked, this cover was evidently neither flown nor mailed, but signed examples from her ill-fated round-the-world flight are rare (most were destroyed), fresh and Very Fine E. 1,000-1,500

- 244 ☒ **1933, July 23, Flight by Captain and Mrs. Mollison, Pendine, Wales to New York (AAMC 1185).** Typewritten "Per Airplane 'Seafarer'/London-New York/June 1933" and autographed by both, letter addressed to New York

VERY FINE AND VERY RARE TRANSATLANTIC FLIGHT COVER. ONLY FOUR COVERS WERE CARRIED ABOARD THIS FLIGHT.

The plane crossed the Atlantic successfully but ran out of gas and was forced down in a marsh at Stratford, Connecticut. The plane was wrecked and both pilots were injured. All covers from this flight have the stamps floated off and some water staining. Accompanied by photograph of the route and of the plane prior to the crash. Ex Krinsky E. 1,500-2,000

1918 24-CENT INVERTED JENNY

According to *Jenny!* by George Amick (Amos Press, 1986), the original sheet of 100 inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.



245

245° ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 57, rich colors on bright paper, fresh original gum, small light trace of hinging

EXTREMELY FINE. ONE OF THE BEST-CENTERED AND FRESHEST STAMPS FROM THE ORIGINAL SHEET OF 100. FOR THE COLLECTOR SEEKING THE FINEST QUALITY, THIS STAMP IS THE IDEAL INVERTED JENNY.

This stamp, with Positions 47-48 and 58, at one time comprised a block of four owned by Eugene Klein. After Klein's death in 1944, his daughter, Dolores Klein Hertz, was instructed to claim a sealed container held by a Philadelphia bank in accordance with his will. Resting on top of the various stamp collections in this container was the block.

The Klein-Hertz block was sold by Mrs. Hertz to Robert A. Siegel, who in turn placed it with Raymond H. Weill Co. The block was later sold by the Weills to a collector, Mr. Phillips, whose philatelic estate they acquired in 1968 for just over \$4 million. The Weills received Philatelic Foundation certificate number 10,000 prior to splitting the block into singles at their client's request.

This example comes from the position next the Zoellner copy (Position 58), which realized \$192,500 in our sale last October. With 1988 P.F. certificate..... 150,000.00

THE UNIQUE LEFT ARROW BLOCK

Positions 41-42/51-52



246

246°★田 24c Carmine Rose & Blue, Center Inverted (C3a). Left sheet margin block of four, discreetly rejoined along horizontal perfs, Positions 41-42/51-52, rich colors and well-centered, excellent impression, slightly mount-disturbed original gum, pinpoint thin spot in top left stamp

VERY FINE TO EXTREMELY FINE. AN IMPORTANT AND UNIQUE POSITION PIECE OF THIS FAMOUS ERROR. ONE OF THE GREAT RARITIES OF AMERICAN PHILATELY.

This block was one of the few position pieces retained by Colonel Edward H.R. Green from his purchase of the discovery sheet. It was likely broken into two part arrow pairs by Col. Green. The block was offered in the Green sale of March 25, 1946, where it was purchased by New York dealer Y. Souren. Souren rejoined the block and sold it to a New York collector, L.D. White, in 1947. White sold it to New Orleans dealers Raymond and Roger Weill in 1950. The Weill Brothers placed the block with a collector, Mr. Phillips, in November 1950. In 1968, the Weills purchased the block from the estate of Mr. Phillips. The block was sold again by the Weill Brothers in 1970, to a Western collector, Mr. P. The block was repurchased in 1984 from the heirs of Mr. P.

Ex Green, White, Phillips, "Mr. P.". With 1990 P.F. certificate. Scott Retail as a normal block of four..... 675,000.00

1930 GRAF ZEPPELIN ISSUE



247EX

247°★田 65c-\$2.60 Graf Zeppelin (C13-C15). The complete matched set of plate blocks for each denomination, 16 sets, a total of 48 plate blocks, 65c plates 20077, 20078, 20079 and 20080; \$1.30 plates 20085, 20086, 20087 and 20088; \$2.60 plates 20090, 20091, 20092 and 20095, each plate number represented by top, bottom, right and left positions, all except three plate blocks are Mint N.H., all have deep rich color, remarkably fresh and well-centered throughout with lighter-than-usual natural gum skips and bends, few stamps with natural internal paper wrinkles, four plate blocks have one small sealed selvage tears (very minor imperfections in a group such as this)

EXTREMELY FINE AND CHOICE. THE UNIQUE ASSEMBLY OF MATCHED PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE. VIRTUALLY IMPOSSIBLE TO DUPLICATE, ESPECIALLY IN SUCH OUTSTANDING CONDITION.

Our detailed condition report is available upon request 365,650.00



248

- 248 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. set of plate no. blocks of six, each has deep rich color, 65c few small natural gum skips, \$1.30 right stamps natural paper wrinkle as are found on many plate blocks, \$2.60 very light natural gum skip

FRESH AND VERY FINE SET OF GRAF ZEPPELIN PLATE BLOCKS.

The gum is remarkably fresh and free of characteristic flaws 23,250.00



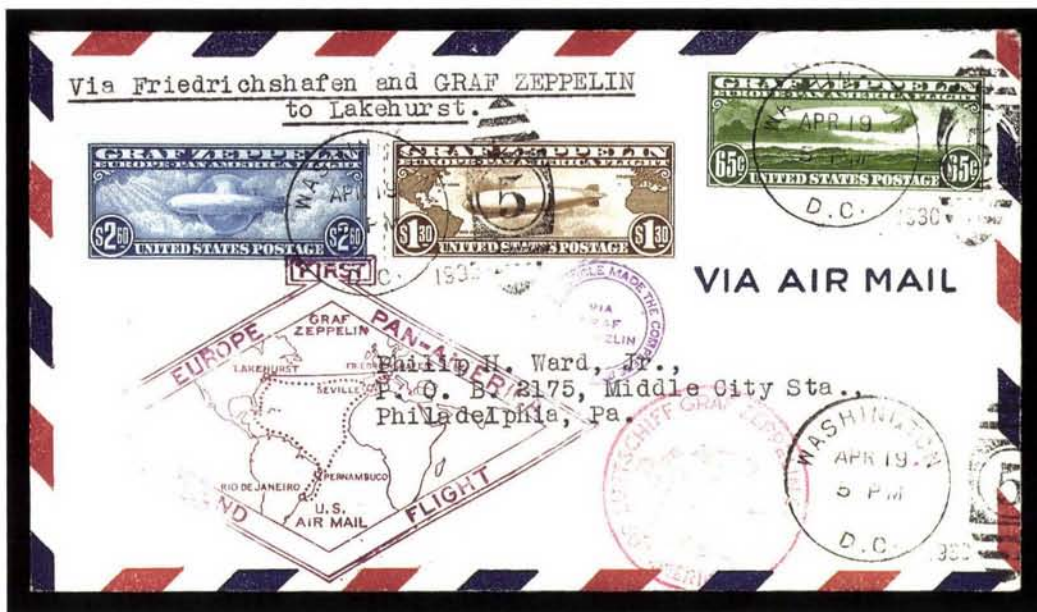
249

- 249 ★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks of four showing plate nos., 65c left margin, \$1.30 and \$2.60 top margin, two stamps on 65c and \$1.30 blocks disturbed original gum, others Mint N.H., Very Fine-Extremely Fine set..... 9,075.00



250

- 250 ★★田 \$2.60 Graf Zeppelin (C15). Mint N.H. block of four, deep shade and unusually fresh, Extremely Fine..... 4,800.00



251

- 251 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Complete set tied by two strikes of "Washington D.C. Apr 19 5 P.M." duplex datestamps on **First Day of Issue** cover, two different purple cachets also tie \$1.30 and \$2.60, additional red cachet, various round-trip markings, an Extremely Fine and scarce flown first day cover, with 1978 P.F. certificate.... 15,000.00



252

- 252 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied on backflap of separate **Pennsylvania Railroad** illustrated cover by "Washington D.C. Apr. 19, 1930" **First Day of Issue** duplexes with second clear strike below, each addressed to Mr. Randolph Cook in Norfolk Va., each also bears 2c stamp with "TPRR" perfin (Pennsylvania Railroad), fresh and Very Fine set of first day covers, signed and with 1979 Friedl certificate.. 4,850.00

Please see lot 274 for Zeppelin despatch from Hawaii

SPECIAL DELIVERY AND POSTAGE DUE



253

- 253 ★田 10c Blue, Special Delivery (E4). Bottom imprint and plate no. block of six, original gum, hinge marks, a few rejoined perf separations, Fine, the 1894 unwatermarked Bureau Special Delivery stamp is scarce, and plate blocks are of the greatest rarity ... 13,000.00



254

- 254°★田 10c Pale Ultramarine, Special Delivery (E10). Top plate no. block of six, four stamps Mint N.H., very light hinging at bottom, bright color, remarkably well-centered, Extremely Fine Gem top plate block 4,750.00



- 255° ★ **3c Deep Brown, Special Printing (J10).** Full original gum, very lightly hinged, beautiful color and sharp proof-like impression on bright paper, well-centered
EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 3-CENT, WHICH IS POSSIBLY THE RAREST POSTAGE DUE SPECIAL PRINTING.
Although 436 copies reached the public, it is believed that 100 copies were destroyed in the Calman lot 6,500.00
- 256° (★) **10c Deep Brown, Special Printing (J12).** Unused (no gum), rich color, very well-centered
EXTREMELY FINE GEM. ONE OF THE FINEST 10-CENT POSTAGE DUE SPECIAL PRINTINGS.
It has been estimated that no more than 174 examples reached the public With 1998 P.F. certificate 2,750.00
- 257° (★) **30c Deep Brown, Special Printing (J13).** Unused (no gum), deep rich color, sharp proof-like impression, very well-centered
EXTREMELY FINE AND CHOICE. A BEAUTIFUL 30-CENT POSTAGE DUE SPECIAL PRINTING.
It has been estimated that no more than 179 examples reached the public. With 1998 P.F. certificate 2,750.00
- 258° (★) **50c Deep Brown, Special Printing (J14).** Unused (no gum), well-centered, deep rich color and proof-like impression
AN EXTREMELY FINE 50-CENT POSTAGE DUE SPECIAL PRINTING.
It has been estimated that no more than 179 examples reached the public. With 1994 P.F. certificate 2,750.00
- 259 ★★ **50c Red Brown (J21).** Mint N.H., rich color, sharp impression
EXTREMELY FINE GEM. BEAUTIFUL MINT NEVER-HINGED CONDITION.
With 1998 P.F. certificate, Scott Retail for hinged 1,500.00
- 260° ★ **50c Carmine Lake (J58).** Full original gum, lightly hinged, beautiful rich color
VERY FINE AND CHOICE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.
With 1999 P.F. certificate 9,500.00



261

- 261 2c-\$2.00 Offices in China (K1-K16). Complete set, tied by "U.S. Pos. Service, Shanghai China Mar. 7, 1922" duplex cancels on large registered cover to New York and forwarded back to Shanghai, Sulzer, Rudolph & Co., Shanghai imprint of sender on backflap, addressed to their offices in New York, vertical file fold at left and very light horizontal file fold at bottom well clear of all stamps (to be expected on a cover of this size)

VERY FINE. A RARE AND COLORFUL FRANKING OF THE ENTIRE SET OF SIXTEEN STAMPS OVERPRINTED FOR THE POSTAL AGENCY IN CHINA.

As U.S. economic interests in China increased, the U.S. Postal Agency in Shanghai requested a supply of stamps that could be used at local post offices. At the time, the exchange rate between U.S. and Shanghai dollars was 2:1, and a series of Washington-Franklin stamps were officially overprinted by the Bureau of Engraving and Printing. These were placed on sale on July 1, 1919.

With 1984 P.F. certificate..... E. 4,000-5,000



262

- 262 ★★ \$2.00 on \$1.00 Offices in China (K16). Bottom imprint and plate no. block of six, Mint N.H., well-centered, rich color and very fresh

EXTREMELY FINE. CERTAINLY AMONG THE FINEST EXISTING PLATE BLOCKS OF THE \$2.00 OFFICES IN CHINA.

With 1999 P.F. certificate..... 10,000.00

- 263 ★ \$2.00 on \$1.00 Offices in China, Double Surcharge (K16a). Showing the doubled overprint distinctly, well-centered, rich color, full original gum, lightly hinged

EXTREMELY FINE. AN EXTREMELY RARE EXAMPLE OF THE \$2.00 DOUBLE SURCHARGE.

Light purple backstamp..... 4,250.00



263

REVENUES



264

- 264 **\$500.00 Red Orange, Green & Black, Large Persian Rug (R133).** Fresh colors, 1872 manuscript cancel, expertly repaired at right, Very Fine appearance, very rare, Scott catalogue notes that listed value is for an example with light cut cancels or with minor flaws..... 12,500.00



265

- 265° ★★田 **4 3/8c Black, Proprietary (RB42).** Mint N.H. block of four, crisp impression, single pulled perf on top left stamp, otherwise Very Good-Fine, a rare block, Scott Retail as four singles 4,400.00

CONFEDERATE STATES



266

267

- 266° ⊠ Athens Ga., 5c Purple (5X1). Ty. II, huge margins to ample at upper left, deep shade, grid cancel, matching "Athens Ga. Dec. 20" circular datestamp (usual indistinct strike) on cover to Col. John B. Lamar at Macon Ga., a bit reduced at top, otherwise Very Fine, with 1992 P.F. certificate 2,000.00
- 267° ⊠ Lynchburg Va., 5c Blue (52X1). Large even margins, fine impression, tied by "Lynchburg Va. Aug. 13, 1861" circular datestamp on blue printed notice to Amherst C.H. Va., couple lightened stains, Extremely Fine and rare provisional usage. 5,000.00



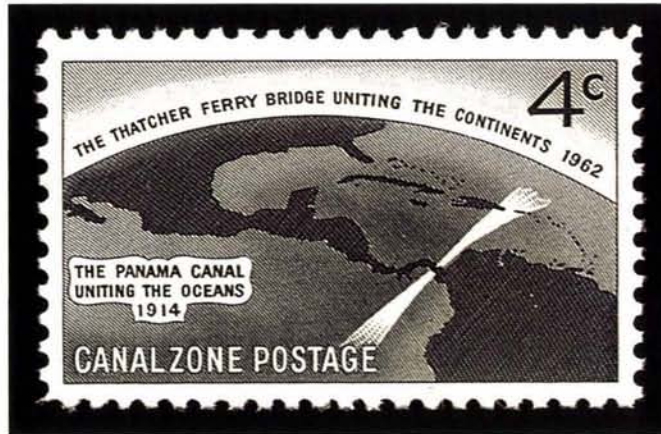
268

- 268 ★田 10c Rose (5). Positions 4-5/24-25, block of four, Pos. 4 malformed "T" of "TEN" variety ("Zen"), full original gum, large margins, top right stamp has small mended tear at upper left, which just touched left stamp

EXTREMELY FINE APPEARING BLOCK OF THE 10-CENT ROSE, CONTAINING THE "ZEN" FLAW. EXTREMELY RARE AND DESIRABLE.

Scott Retail for normal block. 11,000.00

CANAL ZONE AND GUAM



269

269 ★★ CANAL ZONE, 1962, 4c Thatcher Ferry Bridge, Silver Bridge Omitted (157a). Position 17, Mint N.H.

VERY FINE EXAMPLE OF THE RARE THATCHER FERRY BRIDGE ERROR. ONLY ONE SHEET OF FIFTY WAS EVER DISCOVERED.

Accompanied by normal stamp in plate block of four for comparison..... 7,000.00



270

270 ☒ GUAM, 1899, 1c-\$1.00 1899 Issue, 10c Blue, Special Delivery (1-8, 10-12, E1). Each stamp tied by purple "AGANA, GUAM" handstamp on cover to Saipan, German Mariana Islands, matching "Dec. 24 1900" handstamp, neat "Saipan 1/1 01 Marianen" receiving backstamp, fresh colors, some cover toning near \$1.00 stamp, otherwise Very Fine, an attractive and colorful mixed franking, with 1978 P.F. certificate E. 2,500-3,500

HAWAII



271

- 271° 1857, 5c on 13c Dark Red (7). Large even margins, neatly cancelled by San Francisco circular datestamp, faint horizontal crease and slight thinning, Extremely Fine appearance, a beautiful-appearing example of the rare 5c provisional overprint, with 1997 P.F. certificate 9,000.00



272

- 272°★ 1893, 10c Red Brown, Red Overprint Error (61B). Position 19 showing heavily inked impression of the overprint, original gum, h.r., centered to top as are virtually all known examples
A RARE EXAMPLE OF THE 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.
Most of the original sheet of fifty was bought by dealer J. H. Makins in 1901, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed eight of the fifty.
With "W.H.C" (Colson) backstamp..... 14,000.00



- 273 ☒ **1894, 5c Rose Lake (76).** Used with **U.S. 10c Orange, Special Delivery (E3)**, Hawaiian stamp tied by "Honolulu H.I. Dec. 8, 1894" duplex datestamp on cover to San Francisco, despite effort to leave Special Delivery stamp uncanceled at Honolulu, the corner tied by Honolulu duplex, both stamps also tied by "San Francisco Cal. Dec. 15" postmark, violet H. Hackfield & Co. sender's backstamp, receiving and timeclock backstamps, light file folds at left clear of all stamps and markings

VERY FINE. A RARE MIXED FRANKING OF HAWAIIAN POSTAGE AND THE U.S. SPECIAL DELIVERY STAMP, ESPECIALLY WITH BOTH STAMPS TIED BY THE HAWAIIAN POSTMARK.

A similar usage with Scott E1 and 5c Royal Portrait issues realized \$4,400 in the *Honolulu Advertiser* sale. Ex Schoendorf..... E. 3,000-4,000

- 274° ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Blocks of four, each on separate cover and tied by "Honolulu Hawaii May 2, 1930" duplex cancels on oversize flown covers addressed to Hawaii, each with red and purple cachets and each also with Friedrichshafen backstamps, the 65c with pencil ms. "Via Lakehurst, N.J. to Germany and return", some toning

VERY FINE AND CHOICE SET OF COVERS FROM THE ONLY KNOWN DISPATCH OF HAWAIIAN ZEPPELIN MAIL.

Scott Retail for blocks off cover \$4,700.00 E. 4,000-5,000

- 275 ★★ **PHILIPPINES, 1939, 2c Rose, "WEALTH COMMON-" Overprint Error (433b).** Unexploded booklet containing four panes, each with bottom left stamp showing the error, Mint N.H. with interleaving, booklet cover free of creases near staples

VERY FINE. AN EXTRAORDINARY COMPLETE BOOKLET CONTAINING ONE OF THE RAREST ERRORS OF THE PHILIPPINES.

Scott Retail as four panes *Not illustrated* 16,000.00



276

- 276 ★ **BRITISH HONDURAS, 1888, 2c in Black and Red on 50c on 1sh Gray (26b; SG 35c).**
 O.g., h.r., small thin spot at top, light natural internal gum crease
 VERY FINE APPEARANCE. ONE OF ONLY TEN EXISTING EXAMPLES OF THIS GREAT RARITY.
 Stanley Gibbons backstamp. With 1933 R.P.S. certificate. SG £8,000 8,750.00

CANADA



277

- 277 ☒ **1899, 2(c) on 3/4 of 3c, Port Hood Provisional (88C; SG 170).** Fresh and bright color, tied by neat "Port Hood N.S. JA 5, 1899" postmark on cover addressed locally, cover slightly reduced at top

VERY FINE AND CHOICE. A RARE COVER BEARING THE 2-CENT PORT HOOD PROVISIONAL.

On December 29, 1898, the postage rate was lowered from 3c to 2c, effective as of January 1, 1899. This created a shortage of 2c stamps. Boggs quotes from the postmaster of Port Hood regarding the shortage:

"When the change in Canadian postage was made — of which we got notice by wire — I had only a very few two cent stamps in stock so that before I got my supply from Ottawa I completely ran out of them, and, to keep my account straight, was compelled to cut threes. . . about 200 "2" and 100 "1" were used. Those stamps I put on letters for delivery within the county as much as possible. . ."

With Stanley Gibbons and Weill backstamps. With 1961 P.F. certificate.. E. 6,000-8,000

- 278 ★★ 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H., fresh colors on bright paper
EXTREMELY FINE EXAMPLE OF THE RARE CANADIAN SEAWAY INVERT.
With 1977 P.F. certificate.
SG £5,000..... 8,250.00



278



279

- 279 ★★ 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H. right margin single, fresh colors on bright white paper
EXTREMELY FINE GEM.
With 1981 P.F. certificate.
Accompanied by normal stamp for comparison. SG
£5,000 8,250.00



280

- 280 ★ 1959, 5c Seaway Invert (387a; SG 513a). Barest traces of hinging, fresh and bright
EXTREMELY FINE AND RARE EXAMPLE OF THE CANADA SEAWAY INVERT.
SG £5,000 8,250.00

GREAT BRITAIN



281

- 281 ✉ **1840, 1p Black (1; SG 2).** Plate 1a, ML, large margins all around, tied by red Maltese Cross on 1840 1p Mulready entire with "C MY-6, 1840" backstamp, used to Binfield, some staining around stamp and some wear to Mulready

VERY FINE. AN EXTREMELY RARE COMBINATION OF THE PENNY BLACK ON A MULREADY, MAILED ON MAY 6, 1840, THE FIRST OFFICIAL DAY OF USE. THE FIRST FIRST-DAY COVER IN ALL OF PHILATELY.

The Penny Black and the 1p and 2p Mulready envelopes were placed on sale on May 1, 1840. Official use was not sanctioned until on or after May 6. The 2p Blue was not issued until a few days later.

With 1974 R.P.S. certificate E. 15,000-20,000



282

- 282 ☒ **1840, 1p Black, 2p Blue (1, 2; SG 2, 5).** Four singles of 1p, AE, PB, MF, MH, single of 2p, EC, all have clear to large margins except 1p AE just in at top, fresh color and deep impressions, tied by red Maltese Cross cancels on 1841 folded letter addressed to "Rich'd Attwood Esqr., Shirley, near Southampton", bold "Winchester FE 6, 1841" and receiving back-stamp of the next day, ms. "prepaid" at bottom left, light file fold barely affects 1p PB

VERY FINE. A BEAUTIFUL AND RARE COMBINATION COVER BEARING EXAMPLES OF BOTH OF THE FIRST ADHESIVE STAMPS OF GREAT BRITAIN — THE FIRST ADHESIVE STAMPS EVER ISSUED. A WONDERFUL EXHIBITION PIECE.

The 6p rate paid postage for a letter not exceeding 5 ounces. With 1977 P.F. certificate
..... E. 5,000-7,500



283

- 283 1840, 1p Black, Grey-Black, Plate 11 (1; SG 2, 3). Single of each shade, LJ and LL respectively, large margins to in, tied by two clear strikes of MC cancel on 1841 folded "Verbatim Report of the Speech of the Right Honorable Lord Stanley, M.P." to Chester, neat magenta "Lancaster JY 12. 1841" and receiving backstamp of the next day, both stamps lifted and replaced, few faults first with small tear at top and some splitting along edges VERY FINE. A SCARCE DOUBLE-RATE COVER SHOWING TWO DISTINCTIVE SHADES FROM THE RARE PLATE 11.

With 1993 Philatelic Expertising certificate E. 2,000-3,000



284

- 284 1840, 1p Black, 1p Red (1, 3; SG 2, 7). 1p Black FK, 1p Red NB, the former three ample to large margins and in at bottom, the latter three large margins and just in at left, tied by two strikes of black Maltese Cross cancels on 1841 folded letter to Hastings and forwarded to London, forwarding postage paid by 1p Black, six backstamps, many struck on top of one another, incl. Mar. 24 London receiving datestamp, Very Fine and choice, rare combination usage, with 1977 P.F. certificate E. 1,500-2,000



285

285°★★ 1998, 26p Princess Diana Commemoration, Imperforate Error, Strip of Five (1795a var, SG 2021ab). Mint N.H. horizontal strip of five showing each design type, wide margins all around, post-office fresh

EXTREMELY FINE. ONE OF ONLY SIX KNOWN IMPERFORATE ERROR STRIPS SHOWING ALL FIVE DESIGN TYPES. A MAJOR ERROR DEPICTING ONE OF THE TWENTIETH CENTURY'S MOST BELOVED INDIVIDUALS.

One sheet containing six imperforate strips was found by a fortunate member of the public in the West Country of England. No other examples have been discovered.

With 1999 Brandon certificate. This major error will be listed in the next published Gibbons catalogue as No. 2021ab..... E. 15,000-20,000

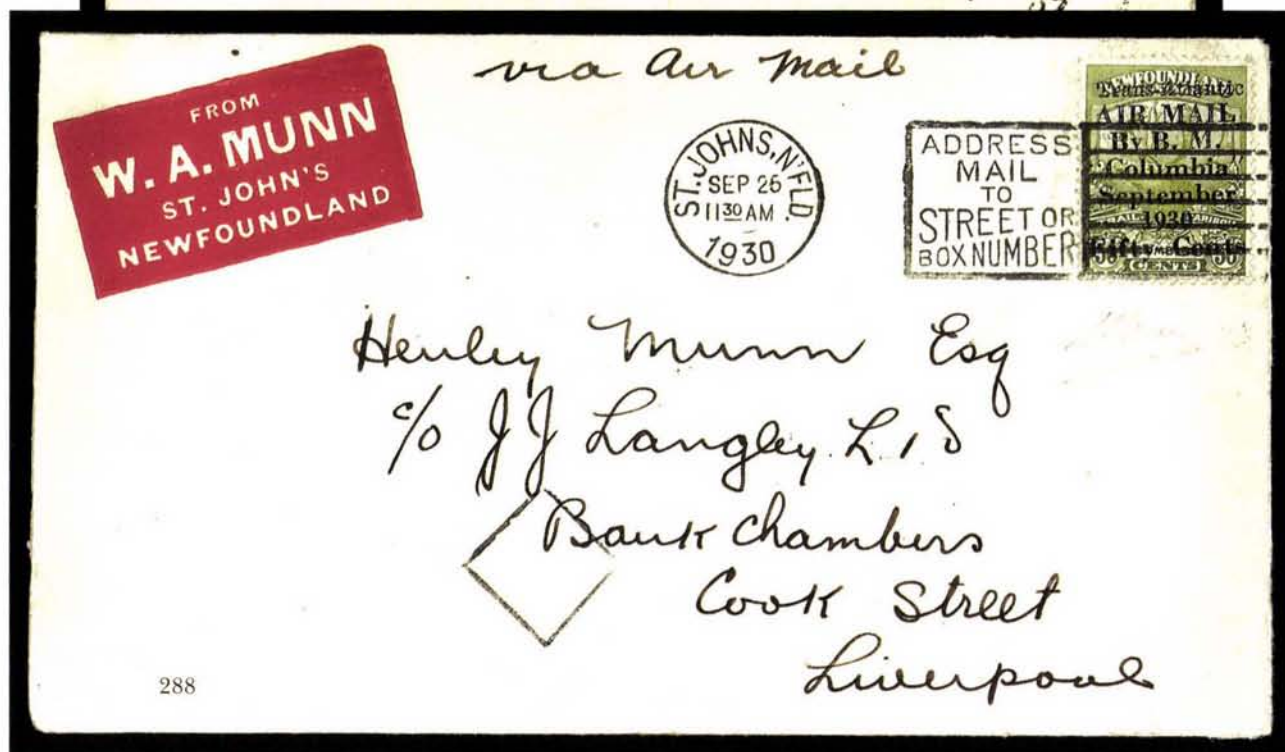


286

286 MAURITIUS, 1848, 2p Blue on Yellowish White Paper, Early Impression (4a; SG 8). Position 9, large to huge margins all around, bold grid cancel, Very Fine and choice, rare as a completely sound stamp, with 1995 A.P.S. certificate, SG £6,000 5,750.00



287



288

NEWFOUNDLAND AIR POST

- 287 ☒ **1927, 60c Black, De Pinedo Air Post (C4; SG 163).** Tied by "St. Johns, Nfld May 20, 1927" wavy-lines machine cancel on cover to Devonport, England, additional Trepassy datestamp of May 21, Rome receiving backstamp dated May 22, light vertical file fold clear of stamp, expertly repaired tears at top not affecting stamp but affecting postmark. FINE APPEARANCE AND RARE. ONLY 225 DE PINEDO STAMPS WERE USED ON FLIGHT COVERS, OF WHICH APPROXIMATELY 100 HAVE SURVIVED. A great worldwide air post rarity. Ex Schoendorf, Kessler..... E. 3,000-4,000
- 288 ☒ **1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191).** Well-centered, tied by "St. Johns, Nfld. Sep. 25, 1930" postmark on cover to Liverpool, England, red "From W. A. Munn St. John's Newfoundland" corner card, Harbour Grace backstamp of Oct. 9, with original enclosure of Munn & Co. stationery. EXTREMELY FINE AND CHOICE. ONLY 65 PIECES OF MAIL WITH THE SPECIALLY SURCHARGED STAMP WERE CARRIED FROM ST. JOHN'S. A GREAT RARITY. The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and 35 from Harbour Grace. Five unused blocks of four are known. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13. Ex Louise Hoffman. Signed Diena E. 3,000-4,000

- 289 ★ **ROMAN STATES, 1864, 50b Deep Blue (10a).** Original gum, h.r., margins to in, rich color, fresh and Fine, rare, signed, with 1983 Raybaudi certificate..... 12,500.00



289



290

- 290° **SAXONY, 1850, 3pf Brick Red (1; Michel 1).** Plate V, Pos. 18, large margins all around, bright and fresh color, neat town datestamp, Extremely Fine and choice, signed, backstamped and with 1965 Diena and 1980 Friedl certificates, Michel DM12,000 5,000.00

- 291° ★ **SOLOMON ISLANDS, 1907, 6p Chocolate, Vertical Pair, Imperforate Between (6a; SG 6a).** Original gum, small h.r. on top stamp, bottom stamp Mint N.H., centered to right as are all known examples, Very Fine and very rare, bottom stamp signed in pencil and with 1994 Holcombe certificate, SG £3,500..... 3,750.00



291



292



293

292° **SWITZERLAND, 1843, 5c Black on Yellow Green (2L1a).** Left half, large margins all around, perfectly struck red rosette cancel, bright green paper, Extremely Fine and choice, backstamped, with 1972 Hunziger and 1982 Rellstad certificates..... 9,000.00

293° **SWITZERLAND, 1850, 2 1/2r Black & Red, Full Black Frame (2).** Horizontal pair, Types 39-40, large margins showing complete frame on almost all sides, cancelled by "PD" handstamps and tied on small piece by "Thun 1 JUN 1851" double-circle datestamp, fresh and Very Fine pair, with 1982 Rellstad certificate, Scott Retail as two singles 2,600.00



294

294° **TRINIDAD, 1847, (5c) Blue, Lady McLeod (SG 1).** Clear to large margins all around except small nick mostly in margin at right, cancelled by manuscript "X" (as nearly always) on folded letter datelined "Port of Spain, 6th Jan. 1848" to San Fernando, Taylor & Co. correspondence, cover reduced at left and slightly soiled along horizontal file fold well clear of stamp

VERY FINE EXAMPLE OF THE RARE AND FAMOUS LADY MCLEOD STAMP ON COVER.

This private-issue stamp appeared six months before the "Post Office" Mauritius and is the earliest stamp used in any British Colony. The stamp was issued in April 1847 to prepay the private conveyance of mails on the *Lady McLeod* between Port of Spain and San Fernando. Details regarding the printing of this stamp have never been found, but it has been surmised that they were likely printed at the offices of the local newspaper, as were several other early British Colonial stamps and the Hawaiian Missionaries.

The full story of this stamp is told on pp. 196-199 of *Stamps of Fame* by L.N. & M. Williams E. 10,000-15,000

END OF SALE — THANK YOU

CENSUS OF ELEVEN RECORDED VIN FIZ STAMPS (SCOTT CL2)

**CL2-PC-VINITA 10/15/1911**

Start: 10/14 Kansas City Mo.

Stops: Moran and Russell Creek Ok.

Finish: 10/14 Vinita Ok.

Postmark: Vinita Ok. mc 10/15/11 8AM(?)

Message: "I am mailing this by areoplane. E. Nin"

From/To: E. Nin to Nettie Strawn, Wakefield Kan.

Notes: Earliest known use of CL2

**CL2-PC-WACO 10/20/1911**

Start: 10/19 Dallas Tex.

Stops: None

Finish: 10/19 Waco Tex.

Postmark: Waco Tex. mc 10/20/11 1:30PM

Message: "Fond Birthday Greetings Via Aerial Post. Zach"
Dallas, Texas Oct. 17th 1911"

From/To: "Zach" to Marghretta L. Pierce, NYC

Note: Ex Matthews, Shrady, Aurea

**CL2-PC-WACO 10/20/1911**

Start: 10/19 Dallas Tex.

Stops: None

Finish: 10/19 Waco Tex.

Postmark: Waco Tex. mc 10/20/11 1:30PM

Message: "10/19/11 [illegible name]"

From/To: (Sender's name illegible) to Mrs. Seilla (?)
Kirkpatrick, Chilton Tex

Note: 1984 Rarities sale

**CL2-PC-SAN ANTONIO 10/22/1911**

Start: Unknown—either Waco, Granger, Austin or Kyle Tex.

Stops: 10/22 Kyle and San Marcos Tex.

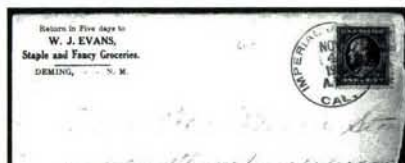
Finish: 10/22 San Antonio Tex.

Postmark: San Antonio Tex. mc 10/22/11 8:00PM

Message: "McGinly and Estes Aviators To Be Mailed from San Antonio"

From/To: Sender reported to be Mrs. Mabel Rodgers; to Dallas News

Note: Stamp folded over edge, ex McCoy, Goodkind, Lettick and O'Sullivan

**CL2-COV-IMPERIAL JUNCTION 11/4/1911**

Start: 10/30 El Paso Tex.

Stops: 10/30 Deming and Lordsburg NM, 10/31 Willcox Ariz.

11/1 Tucson and Maricopa Ariz.

11/2 Phoenix and Stoval Ariz.

Finish: 11/3 Imperial Junction Cal.

Postmark: Imperial Junction Cal. cds 11/4/11 AM

Letter enclosed "Deming, New Mexico, October 30, 1911, My dear Benicia, I have hurried in from the lighting place of the Vin Fiz to mail this letter to you. I am somewhat nervous, but the airship is not at all so. It came in at 12:30 and after circling the city settled on the show ground. Tell your uncle Dick and he will tell you where that is. Love to all, and I wish that I could come with the letter, Lovingly, Aunt Sallie"

From/To: "Aunt Sallie" "to Miss Rosa Benicia Stone, Oakland

**CL2-PC-IMPERIAL JUNCTION 11/4/1911**

Start: 11/1 Tucson Ariz.

Stops: Maricopa Ariz. 11/2 Phoenix and Stoval Ariz.

Finish: 11/3 Imperial Junction Cal.

Postmark: Imperial Junction Cal. cds 11/4/11 AM

Message: [No date] "Carried by Calbraith in his Wright Model Ex racing aeroplane from Tucson to Phoenix. Keep it as a souvenir"

From/To: Mrs. H. Sweitzer (Calbraith's mother) at Los Angeles hotel, evidently redirected to Pasadena

Note: Additional Los Angeles and Pasadena machine cancels

**CL2-USPC-PASADENA 11/8/1911**

Start: 11/1 Willcox Ariz.

Stops: 11/1 Tucson and Maricopa Ariz., 11/2 Phoenix and Stoval Ariz., 11/3 Imperial Junction Cal., 11/4 Banning Cal., 11/5 Beaumont and Pomona Cal.

Finish: 11/5 Pasadena Cal.

Postmark: Pasadena CA 11/8 8:00 PM

Message: "Willcox Ariz. Dear Otto, As the first Transcontinental Rogers Aeroplane (Atlantic to Pacific Coast) passes through here today, I'll use these means of conveyance by its route to send you a few lines which please attach to your stamp collection. With kind regards to all, You're a.b.i.l. C. F. Threle"

From/To: C. F. Threle to Otto Hunter, Umbrella Factory at Coln, Germany

Notes: Only recorded use of CL2 on U.S. postal card (lot 234)

VIN FIZ STAMPS OFF COVER/CARD

**CL2-PCE-01**

Small tear in TR corner, affixed to piece of post card; discovered in April 1969; signed Heiman, ex Aurea

**CL2-UNC-02**

With gum, corner crease BR; discovered in 1968; ex Atherton

**CL2-UNC-03**

Small faults; ex Matthews, Lettick and Zoellner

**CL2-UNC-04** CL2 removed from design side of card after 1939 auction sale (Cole coll.)

Start: 10/17 McAlester Tex. Stops: 10/17 Durant, Pottsboro, Bonita, Gainesville, Ft. Worth Tex.

10/18 Ft. Worth-Dallas

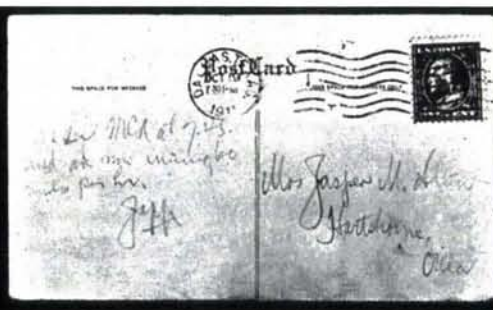
Finish: 10/18 Dallas Tex.

Postmark: Dallas 10/19 7:30 PM

Message: "We left MCA at 7:45 and are now running 60 miles per hr. Jasp"

From/To: Jasper M. Allen to Mrs. Jasper M. Allen, Hartshorne Ok. (ref: *Flight of the Vin Fiz*, p. 205)

Note: Whereabouts of off-card Vin Fiz stamp unknown; card in 1997 RAS Sale 785, lot 512)



Bid Form

Sale 811
May 15, 1999

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP.....
TEL. (DAY)..... FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 811** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 811—May 15, 1999

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our *ASAP Prices Realized* service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

<http://SiegelAuctions.com/home.htm>.

Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

Robert A. Siegel

AUCTION GALLERIES, INC.

Robert A. Siegel

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Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 811 5/15/99 1999 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2	6,250	45	3,000	82	2,500	127	2,000	166	3,250
3	3,250	46	7,000	83	3,250	129	21,000	167	8,500
4	850	47	5,250	84	1,000	130	6,250	168	16,500
5	3,750	48	1,600	85	7,000	131	3,750	169	110,000
6	1,000	49	11,500	86	1,600	132	2,900	170	18,500
7	15,000	50	4,000	87	1,800	133	3,500	171	60,000
8	18,000	51	5,750	88	4,000	134	9,500	172	11,500
9	22,000	52	3,500	89	13,000	135	8,000	173	11,500
11	1,800	53	1,500	90	2,000	136	8,500	174	3,250
12	1,000	54	1,700	91	7,500	137	3,000	175	3,500
14	2,000	55	14,500	93	2,700	138	3,750	176	18,500
15	4,000	56	2,900	96	6,200	139	13,500	177	9,500
17	18,000	57	3,500	97	11,000	140	10,000	178	11,500
18	5,500	58	22,000	98	3,250	141	2,600	179	6,250
19	4,500	59	3,000	99	3,750	142	2,800	180	1,600
20	5,750	60	9,500	100	2,200	143	5,250	181	1,200
21	8,000	61	12,000	101	8,500	144	1,600	182	6,250
22	2,200	62	5,750	102	1,500	145	2,400	183	12,500
23	1,400	63	1,600	103	2,100	146	6,000	184	17,000
26	5,250	64	2,000	104	1,600	147	9,000	185	5,750
27	1,600	65	4,500	105	1,500	148	18,500	186	1,200
28	210,000	66	6,000	106	8,500	149	2,000	187	1,400
29	240,000	67	3,000	107	6,000	150	2,500	189	2,100
30	115,000	68	3,500	108	4,500	151	5,750	190	2,200
31	12,000	69	3,000	109	3,750	152	3,500	192	3,250
32	16,000	70	2,800	110	3,000	153	1,700	193	5,250
33	11,500	71	3,250	111	9,000	154	3,500	195	2,500
34	10,500	72	4,000	112	3,500	155	45,000	196	2,000
35	11,000	73	1,400	113	10,500	157	16,500	197	850
36	3,750	74	625	116	17,000	158	3,750	198	1,600
37	9,000	75	1,900	117	2,200	159	115,000	199	750
38	1,900	76	1,100	118	3,250	160	3,000	200	850
39	4,000	78	7,500	121	1,700	161	30,000	201	1,200
41	3,000	79	4,500	124	1,500	163	3,500	202	6,750
43	5,250	80	1,900	125	1,400	164	8,500	203	4,500
44	2,100	81	1,350	126	1,500	165	3,750	204	3,250

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 811 5/15/99 1999 Rarities of the World

Lot#	Realized	Lot#	Realized
205	4,250	244	1,500
206	22,000	245	160,000
207	4,750	249	4,350
208	16,500	251	16,000
210	8,000	252	5,000
212	3,500	254	4,750
213	1,500	259	3,250
214	2,300	260	8,000
215	6,000	261	3,500
216	7,000	262	7,000
217	4,000	263	8,000
218	1,800	264	4,750
219	1,500	268	2,500
220	1,600	269	7,500
221	2,000	271	3,750
222	2,800	272	5,250
223	11,000	273	2,600
224	2,400	274	5,250
225	1,600	275	8,500
226	32,000	276	3,000
227	3,250	278	5,750
229	3,500	279	6,000
230	13,000	280	5,375
231	1,600	281	18,500
232	5,500	282	8,500
233	8,500	283	1,800
234	80,000	284	1,300
235	12,500	287	3,250
236	2,900	288	4,000
237	550	289	1,500
238	1,050	290	6,750
239	155,000	291	2,500
240	1,900	292	3,000
241	2,100	293	1,200
242	3,500		
243	1,300		