

THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS



SALE 817—NOVEMBER 15-17, 1999

PART ONE—CARRIERS

Robert A. Siegel
AUCTION GALLERIES, INC.

THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS

Robert A. Siegel
AUCTION GALLERIES, INC.

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AUCTION GALLERIES, INC.

America's premier stamp auctioneer since 1930

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THE
DAVID GOLDEN COLLECTION
OF
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To be offered at public auction on

NOVEMBER 15-17, 1999

Robert A. Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street (between Park and Madison Avenues)
New York, New York



SALE 817—SIX SESSIONS

Please refer to Sale Arrangement and Schedule on page 8 for important scheduling information.

Monday, November 15th, at 6:30 p.m.

Highlights of Carriers ("A" lots only)

Tuesday, November 16th, at 1:30 p.m.

Highlights of Locals A-G ("A" lots only)

Resuming at 6:30 p.m.

Highlights of Locals H-Z ("A" lots only)

Wednesday, November 17th, at 10:30 a.m.

Balance of Carriers

Resuming at 1:30 p.m.

Balance of Locals A-G

Final Session at 6:30 p.m.

Balance of Locals H-Z

Lots may be viewed at the galleries on Friday and Monday, November 12 and 15, 10:30 a.m.-4:30 p.m.,
or by appointment (please call 212-753-6421).

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Title to the property sold in this auction shall pass to the buyer after all of the buyer's payment obligations have been met and conditional sales (as defined in Condition 8) are determined to be final. Until such time, title shall belong to the Galleries (on its own behalf or on behalf of the seller), regardless of the location of the property.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 7/99

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

INTRODUCTION TO THE GOLDEN COLLECTION

THERE ARE INFREQUENT OCCASIONS IN ANY COLLECTING AREA when a collection of truly mammoth dimensions reaches the market, creating after-effects that are felt for years.

In the early part of the 20th century, it was the dispersal of Ferrary's vast worldwide holding that provided philately with the opportunity to grow from its roots. The late Herbert Bloch used to joke that the Ferrary group lots were better than most of today's gold-medal collections. Bloch may have exaggerated for comic effect, but it is certainly true that many specialized collections in the post-Ferrary era evolved from that sale.

United States and Confederate States collectors had so much more to build on after Alfred H. Caspary's legendary collection was sold by the Harmer firm in the 1950's. In the area of Postmasters' Provisionals and Carriers and Locals, Caspary had a virtual monopoly in important items.

After the Caspary sale, the field of Carriers and Locals was dominated by one of the most astute collectors of our century, John R. Boker Jr. In 1965 Mr. Boker presented a portion of his United States Postmasters' Provisionals and Carriers and Locals to the Royal Philatelic Society of London. The event was memorialized in a *London Philatelist* article, which still reads as a *tour de force* in classic American philately.

Over his lifetime, Mr. Golden has formed outstanding collections in several areas. His eye has always been drawn to the rare and esoteric issues, from countries such as Hawaii, Mexico, Puerto Rico, Confederate States and, of course, the United States. In 1947 Mr. Golden discovered Carriers and Locals in the offices of Irwin Heiman, when one of Heiman's employees, Donald D'Amato, sold him a small collection.

Appreciative of most things philatelic, Mr. Golden is in *love* with the primitives. We use that passionate word deliberately, because it describes the essential feelings Mr. Golden has enjoyed while collecting Carriers and Locals. Those feelings burst out from time to time when he views an album and encounters something like the McMillan's or Spaulding's or Reed's. You see it first in the pause, then in the smile and, after shaking off temporary disbelief that such a wonderful artifact is in his grasp, Mr. Golden will remember when and where it was that the acquisition was made. It could have been forty years ago in the offices of Irwin Heiman or Bernard Harmer or Louis Robbins or Bob Siegel, or it could be from the most recent auction—his clarity of recollection is unaffected by time.

Collecting Carriers and Locals is like skiing the black-diamond slopes. These elusive issues rarely appear in any significant quantity. The literature is filled with references to city directories, postal laws and a complex web of private companies that frequently merged or sold out to competitors, or simply disappeared. Because Carriers and Locals were among the most popular stamps as far back as the 1860's, they inspired pioneer stamp dealers to reproduce what they could not find as originals. The names of George Hussey, S. Allan Taylor and J. W. Scott are forever linked with early imitations of Carriers and Locals, most of which are crude facsimiles of the genuine stamps.

Looking down this steep slope, there is nothing more exciting for thrill-seekers than hunting for rare Carriers and Locals. Even the most common material from long-lived posts, such as Blood's, Boyd's, Hussey's and Swarts', has enough variety to satisfy any collector, and those who take the time to study the subject will discover scarce and undervalued items. Other posts issued stamps so rare today that only a few collectors can possess an example at any given time. In several cases, only a single example has come to light after 140 or more years. Think of how few stamps in any other category can be considered as rare as the British Guiana One-Cent Magenta.

Difficulty of Acquisition is a concept used today to judge philatelic exhibits. There is simply no comparison between the supply of most of the world's stamps and that of Carriers and Locals, which makes the Golden collection all the more remarkable, by virtue of its size and the inclusion of so many great rarities.

For postal historians, few post offices offer anything comparable to the challenge posed by the government carrier or private enterprise system that handled mail during the growth period of mid-nineteenth century America. The 1844 Independents and the numerous Locals innovated and competed in ways that forced the United States Post Office to emulate—or annihilate through the postal monopoly. Drop boxes for letters, adhesive stamps, discounted postage, registration of valuable letters, door-to-door and special delivery are among the measures introduced by private enterprise long before the government adopted them.

WHEN WE REFER TO CARRIERS AND LOCALS, there are at least six distinct stamp-issuing entities that exist within the same broad heading:

- **The United States Post Office Department**, which issued only two stamps to prepay the carrier fee: the 1851 Franklin and Eagle Carrier (LO1, LO2 and the various reprints), which belong with the 1851 Issue (Scott 5-17);
- **Carrier departments connected to post offices**, which maintained city-delivery service, employed carriers and kept accounts separate from the principal post office—the stamps listed in Scott with “LB” alpha-numeric numbers are semi-official stamps issued under the authority of the various carrier departments;
- **1844-45 Independent Mails**, the term applied to express companies that initiated letter-carrying service along railroad and water routes between cities in the north-east and also to and from the Great Lakes region; The inter-city expresses charged much lower rates than the government, but they only provided service along the most lucrative routes, which was perceived by the Post Office Department as a threat to its ability to serve all regions and to distribute newspapers; The postal reforms passed by Congress in 1845 were designed to meet this competitive threat, by both reducing and simplifying letter rates and by outlawing private mail service along inter-city postal routes;
- **Privately-owned local (or intra-city) posts**, which served the local community by taking mail to and from the post office and/or delivering letters between correspondents in the same geographic area—the stamps issued by Locals are included in the Scott “L” listings, along with other types of independent-mail stamps;
- **Privately-owned supplemental posts**, such as the Glen Haven Daily Mail, Hopedale Community Post and Mac & Co.’s One Cent Despatch, which brought mail to and from post offices where government service was erratic or non-existent; These posts did not, as far as we know, deliver mail within the post office’s domain, and for this reason they seem to have existed without protest from the government;
- **Western and transcontinental expresses**, which served the mining regions of California and Nevada by carrying mail where government postal service was inadequate or non-existent—Wells, Fargo & Co. is the most famous of the expresses, but companies such as Freeman’s and Berford’s also provided similar service and issued stamps.

The stamps and stationery issued by all of the above entities can be collected in a general way, as was Mr. Golden’s approach, or specialized collections can be made for a category, post or city. The major cities—New York, Philadelphia, Boston, Charleston and Baltimore—are very challenging, due to the large volume of carrier activity and great number of private posts in each city. Boyd’s and Blood’s are two firms that flourished over many years and individually represent significant collecting subjects. One can also approach Carriers and Locals chronologically by selecting representative examples from each year from 1842 through 1863, when free carrier delivery was enacted by Congress.

The Golden collection was built over fifty years and encompasses more than 3,200 items in 72 volumes. Its vast size and scope opens countless doors for collectors, and the presentation of the material in these catalogues is intended to guide and stimulate interest in this fascinating subject. Information will also be found on the Siegel firm’s website: www.siegelauctions.com. Enjoy the pursuit.

—SCOTT R. TREPEL

SALE ARRANGEMENT AND SCHEDULE

THIS SALE'S UNUSUAL ARRANGEMENT will require bidders to give special attention to the sequence in which lots will be offered.

The Scott Catalogue arrangement of Carriers and Locals is used to present the Golden collection. Carriers are presented in one volume; the official Franklin and Eagle Carriers come first, followed by the Carriers' semi-official stamps listed in order of the city where they were used.

Local posts, independent mails and post-1844 expresses are grouped together in alphabetical order by firm. We appreciate that these are historically separate categories, but we felt that the utility of the Golden catalogues would be enhanced by arranging the lots in simple alphabetical order.

The collection is of extraordinary size and scope. We considered how bidders who prioritize targets of acquisition would approach the large number of highlights across a wide range of cities and posts. To maintain order, yet give bidders the option to chase their first picks without giving up the opportunity to bid for other lots, we devised a two-tier lotting sequence.

All lots with the "A" prefix will be offered first in three sessions on Monday, November 15, and Tuesday, November 16.

After all of the "A" lots have been sold in the first three sessions, then the remaining lots, starting at lot 1, will be offered in order in three subsequent sessions on Wednesday, November 17.

This two-tier arrangement may seem complicated or inconvenient to the collector who specializes in a narrow area—Boyd's for example—because relevant material will be offered in two sessions on different days. However, to the bidder with broader interests, who must prioritize bids within a budget, the "A" lots method will be extremely beneficial. After chasing the most-wanted items with a full arsenal, the bidder will then be able to bid for second picks with unspent resources. In a typical auction, bidders often pass items up in anticipation of a major lot, only to be outbid on the prime target and have no recourse for lots that were sold earlier.

The schedule below gives the "A" lots and "Other Lots" breakdown for each section. The sale times have been arranged so that each of the first three "A" sessions has a corresponding "Other Lots" session on Wednesday, November 17. Therefore, it will be simple to remember that Wednesday is the day to return for whatever was not offered in the "A" sessions.



CARRIERS

"A" Lots

Monday, November 15th
at 6:30 p.m.

Other Lots

Wednesday, November 17th
at 10:30 a.m.



LOCALS A-G

"A" Lots

Tuesday, November 16th
at 1:30 p.m.

Other Lots

Wednesday, November 17th
at 1:30 p.m.



LOCALS H-Z

"A" Lots

Tuesday, November 16th
at 6:30 p.m.

Other Lots

Wednesday, November 17th
at 6:30 p.m.

THE DAVID GOLDEN COLLECTION
UNITED STATES CARRIERS

1851 ONE-CENT FRANKLIN OFFICIAL CARRIER

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.*



- 1°E (1c) Franklin Carrier, Large Die Essays on Proof Paper, Vignette Only and Completed Design (LO1-E2a, LO1-E3a). 13 of Vignette Only, all colors represented incl. extra Dark Green, 10 of Completed Design, mostly different colors, three E3's cut small, others generally showing full die sinkage, Very Fine group, ex Joyce..... 1,975.00
- 2°E (1c) Franklin Carrier, Large Die Essays on Colored Card, Vignette Only and Completed Design (LO1-E2b, LO1-E3b). All 6 colors of Vignette Only, 4 different colors of Completed Design, one of former and three of latter show full die sinkage, Very Fine, ex Joyce..... 1,750.00
- 3°E (1c) Franklin Carrier, Large Die Essays on Green Bond, Vignette Only and Completed Design (LO1-E2c, LO1-E3d). All 3 colors of Vignette Only, 3 different colors of Completed Design, all but one Vignette Only show full die sinkage, Very Fine, ex Joyce. 1,525.00
- 4°E (1c) Franklin Carrier, Large Die Essay on Blue Pelure, Completed Design (LO1-E3c). All 5 colors, one shows full die sinkage, Very Fine, ex Joyce..... 1,000.00
- 5°E (1c) Franklin Carrier, Scarlet Large Die Essay on Glazed Card (LO1-E4). 122 x 125 mm, fresh and Very Fine, prepared by Clarence Brazier in 1952 from Schernikow die 500.00
- 6°E (1c) Franklin Carrier, Large Die Essay on Glazed Card (LO1-E4). All four colors, three 120 x 126 mm, one 95 x 95 mm (Scarlet), fresh and Very Fine, prepared by Clarence Brazier in 1952 from Schernikow die, ex Joyce 2,000.00
- 7°E (1c) Franklin Carrier, Large Die Essay, Die Sunk, Printed Directly on Rough Surfaced Card (Unlisted in Brazier or Scott). Six, including Brown, Red (two shades), Violet Red, Green and Violet, 115 x 160 mm cards, slightly buckled, Very Fine, rare, ex Joyce 3,000.00
- 8°P (1c) Franklin Carrier, Blue Hybrid Large Die Proof on India (LO1P1). Die sunk on full-size card, 142 x 217 mm, minor spot below design, otherwise Very Fine, the Franklin Carrier large die proofs exists only as a hybrid, ex Joyce..... 800.00
- 9°P (1c) Franklin Carrier, Proofs (LO1P, LO1TC). 21 items, includes Hybrid Large Die Proof (reduced card), plate proofs on India and card, scarce trial-color Orange on Wove (LO1TC4a) and block of Deep Green on India (LO1TC3), set of Atlanta trial colors, minor faults in some, generally Fine-Very Fine.....*Not illustrated* 3,520.00



A10

A10° TC

3000

(1c) Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TC4a). Positions 12-14/22-24, block of six, large margins to just in at left, folded horizontally between top and bottom rows, slight bend thru bottom row

FRESH AND VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE RARE ORANGE TRIAL COLOR PROOF.

Ex Worthington, Caspary and Middendorf..... E. 3,000-4,000



A11

A11° P田

4000

(1c) Franklin Carrier, Blue Plate Proof on India, Cracked Plate (LO1P3 var). Positions 7-10/17-20L, block of eight, lower row showing full length of prominent plate crack in left pane, centerline margin at right shows extension of crack across panes, large to huge margins, Extremely Fine, a rare and outstanding exhibition item — listed but unpriced in Scott.....

E. 1,000-1,500



A12° P田

150

(1c) Franklin Carrier, Blue Plate Proof on Card, Cracked Plate (LO1P4 var). Positions 9-10/19-20L, block of four, lower pair showing prominent plate crack, large to huge margins, diagonal crease not apparent on face, otherwise Very Fine, rare, ex Joyce — listed but unpriced in Scott..

E. 400-500

A12



A13

- A13° (1c) Dull Blue, Franklin Carrier (LO1). Large margins, bright shade, attractive red star cancel, additionally cancelled by part of blue Philadelphia circular datestamp, tiny thin spot, truly negligible, Extremely Fine appearance, a choice and colorful example of this rare official carrier stamp, with 1980 P.F. certificate..... 5,000.00



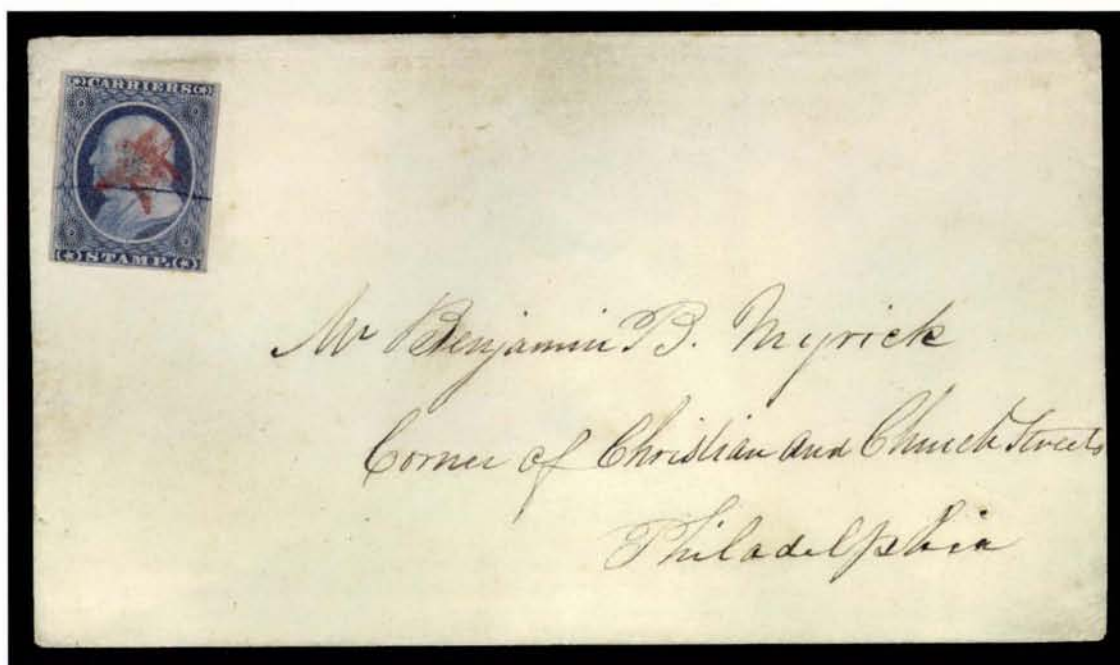
A14

- A14° (1c) Dull Blue, Franklin Carrier, Cracked Plate (LO1 var). Position 13R, clear plate crack across lower left rosette, clear to ample margins except at lower right, vivid Philadelphia red star cancel, small thin spot

5250 FINE. ISSUED FRANKLIN CARRIER STAMPS SHOWING THE PLATE CRACK ARE EXTREMELY RARE. WE ARE AWARE OF JUST THREE USED EXAMPLES, ONLY TWO OF WHICH ARE AVAILABLE TO COLLECTORS.

This stamp (Pos. 13R), a used off-cover stamp (Pos. 19L, ex Ferrary, Chase, Miller) and the cover offered in the following lot (Pos. 19L, ex Lichtenstein) are the three used examples we record of the Franklin Carrier with plate crack. The ex-Ferrary Pos. 19L stamp was acquired by Carroll Chase, whose whole carrier collection was sold to Benjamin K. Miller and is now at the New York Public Library. This stamp was acquired by Mr. Golden privately from the Ezra Cole collection..... E. 5,000-7,500

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.*



A15

55,000

A15

(1c) Dull Blue, Franklin Carrier, Cracked Plate (LO1 var). Position 19L, deep and well-linked plate crack across entire stamp, large margins except touched at bottom left corner, intense shade and impression, cancelled by Philadelphia red star, one point impressed strongly enough to tie stamp thru paper, used on cover to Benjamin B. Myrick, corner of Christian and Church Streets, Philadelphia, red wax seal and neat Mar. 18, 1852 receipt docketing on back

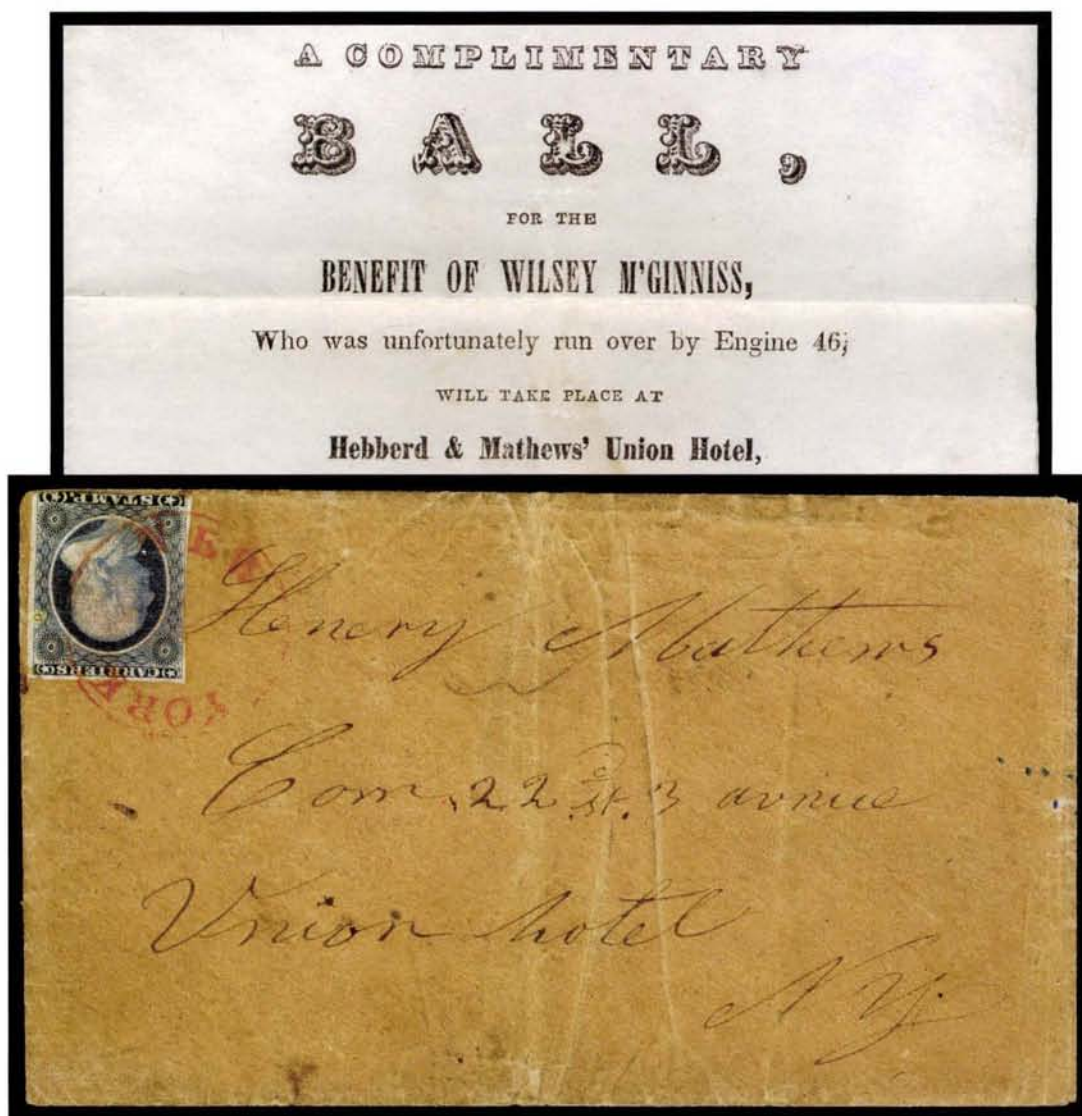
EXTREMELY FINE. THE UNIQUE AND RENOWNED COVER BEARING THE FRANKLIN CARRIER STAMP WITH PLATE CRACK. THE ONLY COVER AMONG THE THREE RECORDED USED EXAMPLES OF THIS RARE PLATE VARIETY. A HIGHLIGHT OF THE GOLDEN COLLECTION AND ONE OF THE MOST OUTSTANDING ITEMS IN CLASSIC UNITED STATES PHILATELY.

The 1851 Franklin Carrier plate prepared by Toppan, Carpenter, Casilear & Co. was marred by a large, nearly horizontal crack across six stamps in the second row from the top (Positions 18-20L and 11-13R); as the plate wore, the crack extended further into the two adjoining at left and right (Positions 17L and 14R). The crack is evident on plate proofs, issued stamps and reprint proofs. Our records contain only three used examples: 1) Position 19L on the cover offered here, ex Lichtenstein; 2) Position 19L off cover, ex Ferrary, Chase, Miller and now at the New York Public Library; and 3) Position 13R off cover, offered in the previous lot. To date we have been unsuccessful in locating an unused example, although it is listed unused in Scott.

This remarkable cover shows proper use of the Franklin Carrier stamp in March 1852 to prepay the fee for delivery within city limits by the carrier department, entirely outside of the regular mails. The Meyersburg census of Franklin Carrier covers, which remains current, contains 19 confirmed examples (this number was corrected after our Meyersburg Sale 791 by removing a duplicate listing). Included among the 19 covers are 4 from New York (3 tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans (tied, offered in lot 19), and 14 covers from Philadelphia (3 tied by blue circular datestamp, 10 cancelled by red star but not tied, and one tied by red star). Only this cover, among the 19 known, has a stamp from one of the cracked-plate positions.

Illustrated in *National Philatelic Museum* booklet (Vo. VI, No. 4, p. 482). Ex Lichtenstein .
..... E. 30,000-40,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A16

A16^o (1c) Dull Blue, Franklin Carrier (LO1). Two large margins, clear at left and just touched at bottom right, rich color, fine impression, small spot at right, tied by clear strike of red "New York" dateless circle on brown cover to Henry Mathews, Union Hotel, New York City, with original enclosure: a printed invitation to "A COMPLIMENTARY BALL, FOR THE BENEFIT OF WILSEY M'GINNISS, Who was unfortunately run over by Engine 46. . .", the ball to be held on October 28, 1852, at Hebberd & Mathews' Union Hotel, also enclosed is an admission ticket printed on glazed card (glazing is oxidized), light creasing in cover does not affect stamp

25,000

VERY FINE. ONLY THREE OF THE FOUR RECORDED FRANKLIN CARRIER COVERS FROM NEW YORK CITY HAVE TYING CANCELS — OF THE THREE, ONLY TWO ARE AVAILABLE TO COLLECTORS. AN IMPORTANT AND HIGHLY EXHIBITABLE RARITY.

The Meyersburg census, which is current (and corrected to remove a duplicate listing), contains only four Franklin Carrier covers from New York City: 1) undated buff cover to John J. Latting, 85 Fulton St., tied by red "New York" circle, ex Chase, Miller Collection, New York Public Library; 2) Sep. 15, 1852 folded letter to David Sands, 141 William St., tied by red New York circle, ex Caspary, Middendorf; 3) Oct. 28, 1852 cover to Henry Mathews, Union Hotel, ex Seybold, offered here; and 4) Dec. 21, 1852 cover to R. J. Palfrey, New Orleans, Franklin stamp uncanceled, 3c 1851 tied by New York circular datestamp. Therefore, only two of the covers available to collectors (numbers 2 and 3 listed above) have Franklin Carrier stamps actually tied by a cancel.

The enclosed invitation identifies the addressee, Henry Mathews, as co-proprietor of the Union Hotel at 22nd Street and Third Avenue, where the Complimentary Ball was to be held in memory of Wilsey McGinness, who "was unfortunately run over by Engine 46."

Ex Seybold. Signed Bloch..... E. 20,000-30,000



A17

A17°

(1c) Dull Blue, Franklin Carrier (LO1). Two huge margins, other sides touched, beautiful early impression on bright Rose paper, tiny pre-use tear at lower right, tied by remarkably bold "New-York Dec. 1" (pencil 1852 yeardate on back) circular datestamp on approximately one-quarter of a cover (with part of flaps), part of New York City address shows

A FINE-APPEARING STAMP AND SUPERB STRIKE OF THE BLACK NEW YORK CIRCULAR DATESTAMP. THE ONLY RECORDED USE OF THIS MARKING ON A FRANKLIN CARRIER.

In addition to the four recorded Franklin Carrier covers from New York, there are perhaps five to seven stamps off cover with the red New York dateless circle, which was used by the carrier department. This piece is the only known example with this style of post-office datestamp used to cancel the Franklin Carrier. An off-cover stamp (ex Hessel) and another on piece (ex Middendorf), each cancelled by the black "New-York 1ct." drop-rate marking, are also recorded.

With 1957 P.F. certificate..... E. 7,500-10,000



A18

A18°

(1c) Dull Blue, Franklin Carrier (LO1). Full to large margins, bright shade, cancelled by vivid red "New York" dateless circle used by carrier department, two thin spots, Extremely Fine appearance, extremely rare New York usage of the Franklin Carrier, the clear strike and superb appearance are ideally suited for exhibition, ex Caspary

E. 3,000-4,000



A19

A19⁹⁵⁰⁰

(1c) Dull Blue, Franklin Carrier (LO1). Three full to large margins, touched at top, couple ink marks, used with 3c Orange Brown (10), two large margins, other sides mostly clear, both stamps tied by black grids, red "New Orleans La. Jan. 21" (1852) circular datestamp, green "N.O.U.S. City Post, Jan. 21" snow-shovel datestamp on brown cover to New York City, top backflap removed, a second Franklin Carrier stamp (evidently forming a pair) has been cut out of the cover

THE ONLY FRANKLIN CARRIER COVER KNOWN FROM NEW ORLEANS, WHERE 50,000 STAMPS WERE SENT IN 1851.

The New Orleans carrier fee for delivery to the post office was 2c, and the original franking on this cover included a pair of Franklin Carrier stamps, one of which remains, and the 3c 1851 stamp. It is obvious that a stamp collector took one example for his collection, but a thorough search on our part has failed to locate the long-lost brother to the Franklin Carrier on this cover.

Despite the effect of vandalism, this cover remains an important and unique artifact of carrier service in New Orleans. The few other existing Franklin Carrier stamps from New Orleans are off cover or on piece. Only two other genuine covers are known with a combination of the Franklin Carrier and 1851 Issue (both 3c), but neither of these is tied. Therefore, this is the only tied 1851 Issue and Franklin Carrier combination cover extant.

Ex Waterhouse and Middendorf E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



Lot A20

Offered as an off-cover LO1

A20°

3000

(1c) Dull Blue, Franklin Carrier (LO1). Two huge margins, others sides full, clear strike of Philadelphia red star cancel, stamp affixed to Sep. 5, 1851 folded letter to Monson Mass. with 3c Orange Brown (10) tied by blue "Philadelphia Pa. Sep. 5" circular dates-tamp — this date predates distribution of the Franklin Carrier stamps in October 1851; therefore, the carrier stamp does not belong on the cover — Extremely Fine appearance, condition of the back of stamp cannot be determined without removing it from cover, offered as genuine but condition as is, ex Schenck and Burrus, Scott value as an off-cover stamp 5,000.00



21

22



21°田

(1c) Blue on Rose, Franklin Carrier Reprint (LO3). Left sheet margin block of four with large part of imprint, brownish gum, tiny nick in top margin, Very Fine, this comes from the controversial Slater block and was at one time considered to be an original Franklin Carrier issue, not the reprint — still accompanied by original 1918 A.P.A. certificate signed by Luff, Bartels and Klemann — the UV-light test produces a green color that identifies the block as the second reprint, a fascinating item for the student..... 225.00

22°

(1c) Blue on Rose, Franklin Carrier Reprint (LO3). Mostly complete plate reconstruction and extras, including six blocks of four, one block of ten, imprint multiple and several singles, variety of printings including the scarcer reprint, some minor faults, generally Very Fine..... 3,100.00



A23

A23°★ (1c) Blue, Franklin Carrier, Special Printing, Perf 12 (LO4). Without gum as issued, intense shade and impression on bright white paper, centered to top and nibbed perfs as always

ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY FIVE DISCOVERED, OF WHICH THIS SINGLE AND A PAIR REMAIN AVAILABLE TO COLLECTORS.

In a letter to Eugene Costales, dated March 22, 1962, Elliott Perry provides an accurate account of the discovery of the five Franklin Carrier Special Printing stamps on White Paper, Perforated 12.

Perry (in typical style, taking aim at Philip Ward) describes the cache of Continental Special Printings in strips of five, which included the 1c to 90c 1875 (except the 2c Vermilion and 5c Taylor): "John Klemann got the batch. . . The whole lot came from Steel's widow [Charles F. Steel, National and Continental Bank Note Co. employee]. Evidently when the special prints were made Steel kept a strip of five of each, with few exceptions [note added in Perry's hand 'including block 3c 1869 imperf with NBNC Co. cancellation']. I suppose the remainder of the Franklins were destroyed as the five in the Steel lot which Ackerman didn't buy in 1918 are all that are known to me. I think John K. [Klemann] sold a single to Luff and one to Needham, and there is one in the Miller collection, which may or may not be the Needham copy."

We have made an exhaustive investigation and have determined the following:

- A pair and single from the original strip were sold to Edward H. R. Green, but were left in the mixed Reprint lot when his collection was sold (acquired by Philip Ward and so noted in his *Mekeel's* column, Oct. 4, 1957);
- The ex-Green pair remains intact; it was in the Lilly and Sheriff collections sold by our firm in 1967 and 1986 (Sale 665), respectively;
- The ex-Green single is the stamp offered here, which was offered in the Hollowbush sale (John A. Fox, Jul. 8, 1966);
- The single sold to Benjamin K. Miller remains in the New York Public Library;
- The single sold to John Luff remains in Luff Reference Collection at The Philatelic Foundation;
- Despite reference to *six* stamps in the Steel lot by Ward (repeated by others), there were only five, as Perry states and as sale records show.

Ex Green and Hollowbush 2,500.00

14,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

1851 ONE-CENT EAGLE OFFICIAL CARRIER

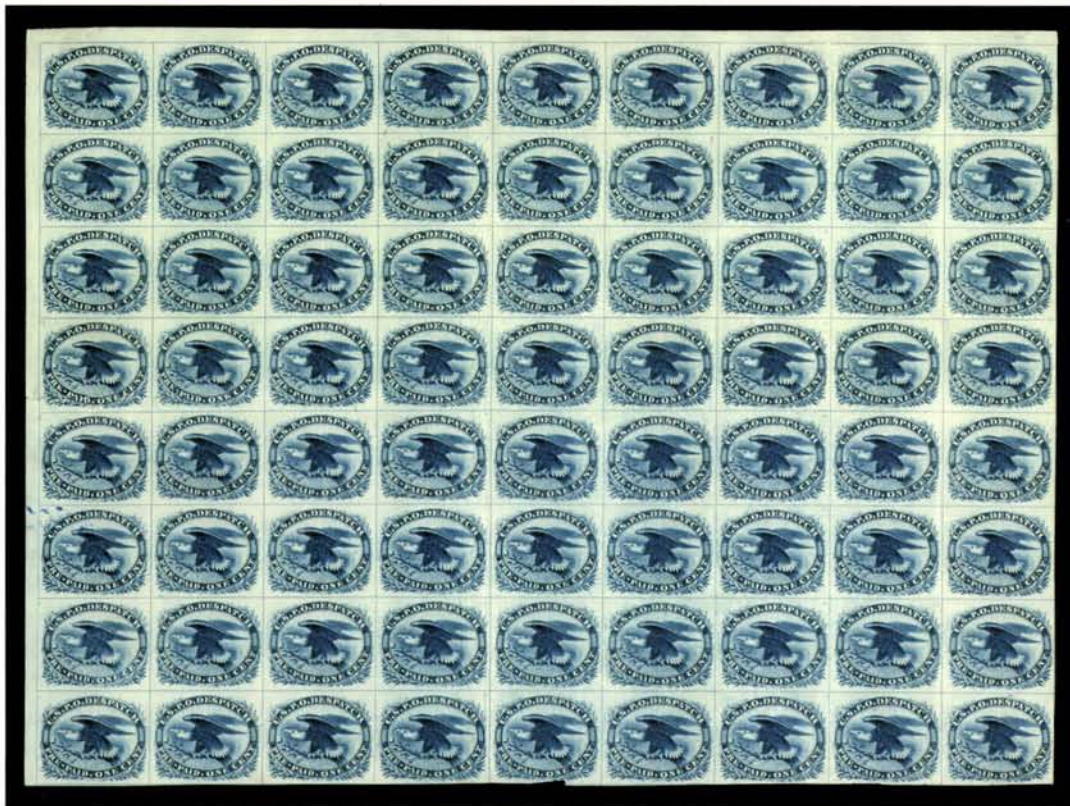


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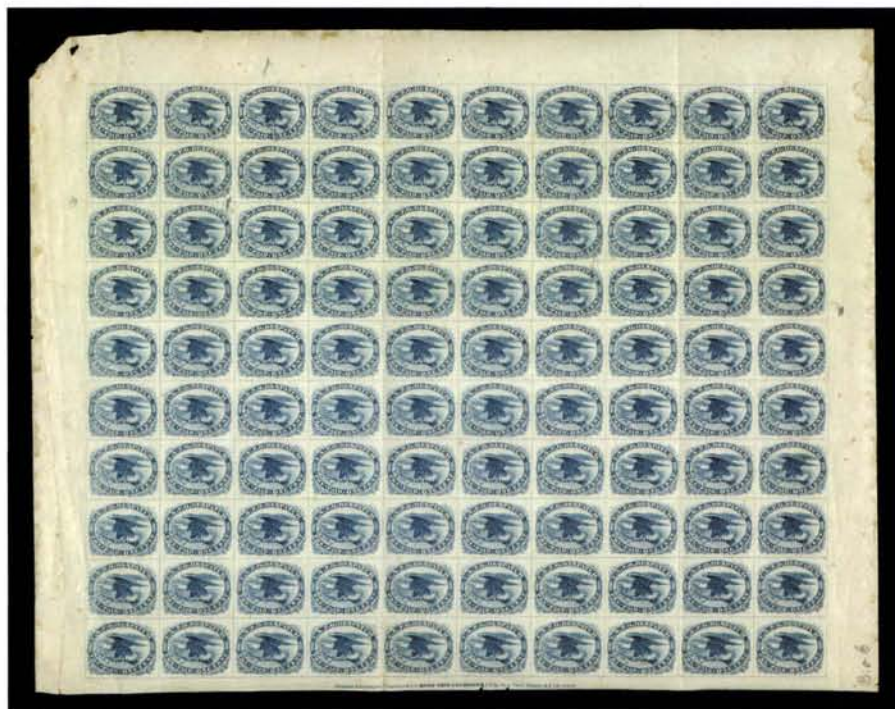
27

26



- 24° P **1c Eagle Carrier, Blue Large Die Proof (LO2P1).** Usual hybrid proof die sunk on full card, Very Fine, the Eagle Carrier large die proofs in issued colors exist only as hybrids, ex Joyce.....*Not illustrated* 800.00
- 25° P **1c Eagle Carrier, Proofs (LO2P, LO2TC).** 17, includes Hybrid Large Die Proof (reduced card), Roosevelt Small Die (gray card cut down), two LO1TC4a Orange on Wove, Atlanta trial colors, minor faults in some, generally Fine-Very Fine..... 2,680.00
- 26° P **1c Eagle Carrier, Blue Plate Proof on India (LO2P3).** Block of 72, sheet margins at top and left, other margins ample to large except slightly in at bottom center, creases, small tears and a few thins typical of India paper, otherwise Fine-Very Fine, ex Joyce 3,040.00
- 27° ★田 **1c Blue, Eagle Carrier (LO2).** Right sheet margin block, original gum, large margins with framelines all around, Extremely Fine Gem block..... 165.00

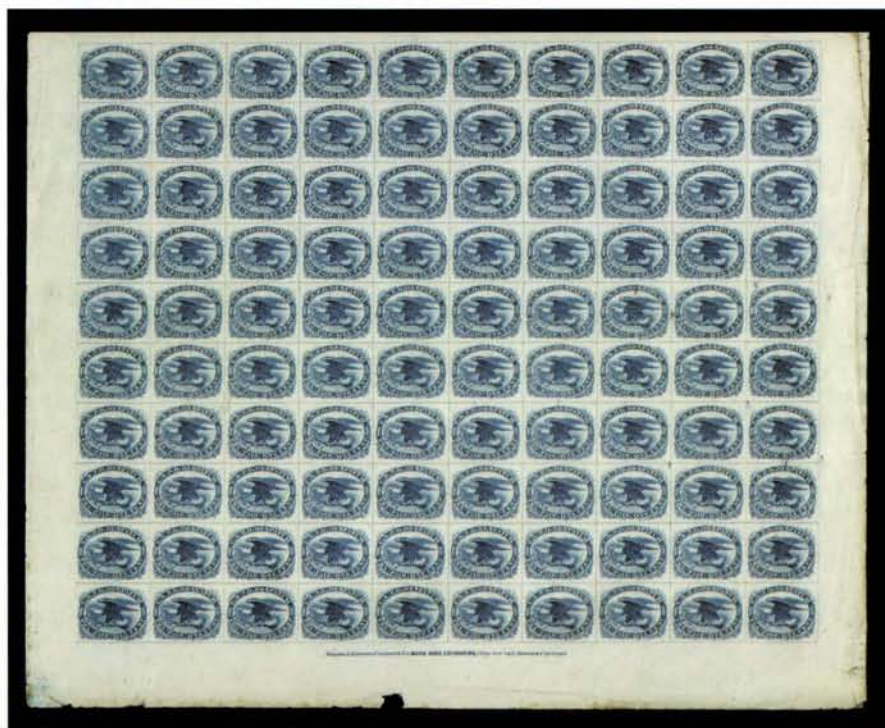
SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A28

- A28° ★田 1c Blue, Eagle Carrier (LO2). Full pane of 100 with bottom imprint, full original gum, few hinge remnants around perimeter leaving most stamps Mint N.H., three sharp creases (one in margin, another with closed tear affecting imprint block), some edge wear and small tears, otherwise Very Fine — although a relatively large supply of the Eagle Carrier remained on hand in 1861, complete sheets have become very scarce, especially in this choice condition, Scott value does not include any premium for the unlisted imprint block..... 3,750.00

1500



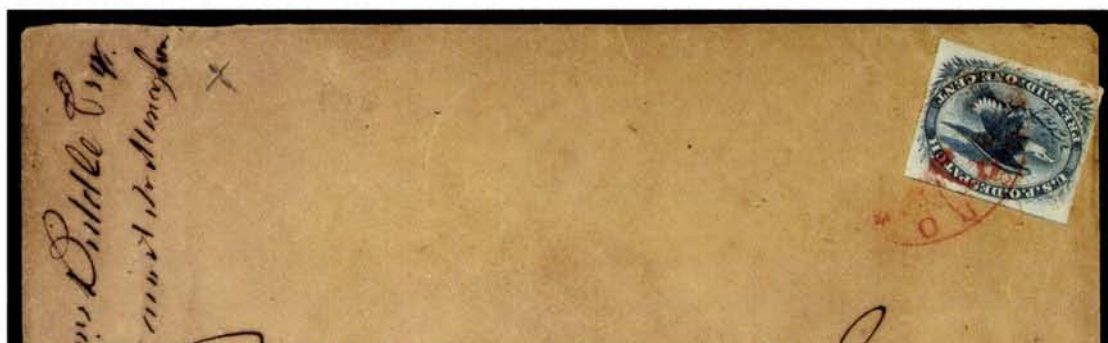
A29

- A29° ★田 1c Blue, Eagle Carrier (LO2). Full pane of 100 with bottom imprint, full original gum, few hinge remnants around perimeter leaving most stamps Mint N.H., some edge nicks, tears and creases, otherwise Very Fine, very scarce..... 3,750.00

2700



- 30° ☒ **1c Blue, Eagle Carrier (LO2).** Full margins all around, Philadelphia **red star** cancel, not tied, used on small blue-gray locally-addressed cover, Extremely Fine and fresh E. 200-300
- 31° ☒ **1c Blue, Eagle Carrier (LO2).** Full margins all around, **tied** by Philadelphia **red star** cancel on small locally-addressed cover, Extremely Fine and fresh, the red star is rarely found tying stamp E. 300-400
- 32° ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, slight gum toning around edges, used with 3c Orange Red (11), ample margins to slightly in, both stamps tied by "New York & Phila. R.R. Oct. 19" route agent's circular datestamp on small cover to street address in Philadelphia, paper with wax seal cut from backflaps, Very Fine, very scarce use of Eagle Carrier on an *inbound* cover postmarked by the New York & Philadelphia Railroad route agent, ex Caspary E. 500-750
- 33° ☒ **1c Blue, Eagle Carrier (LO2).** Clear to ample margins, **red star** cancel, used with 3c Brownish Carmine (11), ample margins to touching, tied by "Philadelphia Pa. Nov. 16" circular datestamp on buff cover to Baltimore, **Joseph Cressman's illustrated ad on back**, Cressman was a tobacconist, but is not believed to be the same one responsible for Cressman's local post in Philadelphia, a couple creases in cover (one just thru corner of 3c stamp), Fine and unusual E. 200-300
- 34° ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins to slightly in, **red star** cancel, 3c Dull Red (11), cut in at top and upper left, tied by "Philadelphia Pa. Oct. 4" circular datestamp on brown cover to Lancaster Pa., bend thru cover and carrier, otherwise Fine . E. 100-150



35



36



37

- 35° ☒ **1c Blue, Eagle Carrier (LO2).** Ample to full margins, tied by red "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval handstamp on brown locally-addressed cover, flap tear just over edge at top, Very Fine, extremely rare use of red U.S.P.O. oval to cancel Eagle Carrier stamp (similar cover realized \$5,250 hammer in our Meyersburg Sale 791), ex Caspary, Middendorf..... E. 1,000-1,500
- 36° ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, dark shade, tied at lower left by partly clear black "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval handstamp, used with 3c Dull Red (11), full margins to touching, tied by "Philadelphia Pa. Jun. 9" circular datestamp at upper right on small cover to Bangor Me., Very Fine, rare use of U.S.P.O. oval on Eagle Carrier, ex Boker..... E. 1,000-1,500
- 37° ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, dark shade, tied at lower left by partly clear black "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval handstamp, used with 3c Dull Red (11), full margins, tied by "Philadelphia Pa. Oct. 16" circular datestamp at upper right on small cover to Bangor Me., from the same correspondence as last, Very Fine, rare use of U.S.P.O. oval on Eagle Carrier E. 1,000-1,500



38

- 38° ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, magenta "H" initial of carrier Thomas F. Harkness, uncanceled, used on 1853 blue folded letter from Baltimore to Georgetown D.C. with 3c Orange Red (11), slightly cut in, tied by blue "Baltimore Md. May 6" circular datestamp, bend in lettersheet shows on Eagle Carrier, helping to establish its usage on this cover, a rare instance of the carrier stamp on an inbound letter, Very Fine, back-stamped by Elliott Perry, ex Kelly E. 500-750



39

- 39° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, magenta "H" initial of carrier Thomas F. Harkness, tied by "Washington City D.C. Sep. 12" circular datestamp on 3c Red Nesbitt entire to Somerville N.J., Extremely Fine, rare tied example of the initialled Eagle Carrier, ex Meyersburg E. 1,000-1,500



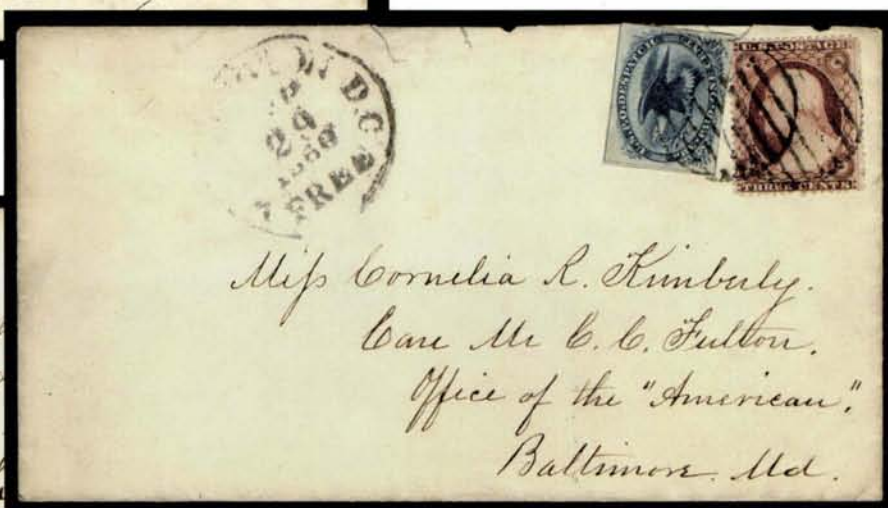
41



40



42



43

- 40° 1c Blue, Eagle Carrier (LO2). Clear margins to touched, magenta "H" initial of carrier Thomas F. Harkness, used with 3c Dull Red (11), ample margins to in at top, **both stamps tied** by "Washington D.C. Jun. 9, 1855" circular datestamp on neat cover to U.S. Navy Office in New York, Very Fine, a choice and rare cover with the initialled Eagle Carrier stamp E. 1,000-1,500
- 41° 1c Blue, Eagle Carrier (LO2). Full to clear margins, magenta "H" initial of carrier Thomas F. Harkness, used with 3c Dull Red (11), ample margins to touched, **both stamps tied** by "Washington D.C. May 3" circular datestamp on cover to West Point N.Y., ink smear at bottom and some toned spots, Fine, very scarce E. 750-1,000
- 42° 1c Blue, Eagle Carrier (LO2). Three large margins, ample at side, ms. "W" initial probably of carrier Charles J. Wright, used with 3c Dull Red (11), full margins to slightly in, tied by "Washington D.C. Nov. 12" circular datestamp on 1853 folded cover to Baltimore, from the Morfit correspondence (see *Chronicle* 121, p. 30), small erosion spots in cover below carrier stamp, otherwise Fine, scarce usage E. 400-500
- 43° 1c Blue, Eagle Carrier (LO2). Full to large margins, tiny corner crease, used with 3c Dull Red (26), **both stamps tied by grid in circle** cancel, "Washington D.C. Free Sep. 29, 1860" circular datestamp on cover to Baltimore, tears in backflap extend slight over top, otherwise Very Fine, scarce combination and usage from Washington.... E. 1,000-1,500

A44



- A44° **1c Blue, Eagle Carrier (LO2).** Large margins, used with **3c Dull Red (26)**, tied by clear blue "Cincinnati O. Mar. 25" circular datestamp on small buff cover to **Rev. David M. Wilson, Homs, Syria**, care of the missionary board in Boston, docketing at right indicates receipt in Syria on Apr. 29, 1859, small nick at top

FINE. A REMARKABLE EAGLE CARRIER USAGE — DOMESTIC POSTAGE PREPAID TO BOSTON, THEN CARRIED OUTSIDE THE MAILS TO A MISSIONARY IN SYRIA.

Ex Hessel..... E. 1,500-2,000

3250

45



46



47

- 45° **1c Blue, Eagle Carrier (LO2).** Full margins to just touching, used with **3c Dull Red (11)**, three huge margins, touched at right, tied by bold blue "Cincinnati O. Sep. 15" circular datestamp on buff cover to Charlestown Ind., few faint stains, otherwise Fine..... E. 300-400
- 46° **1c Blue, Eagle Carrier (LO2).** Large margins to just touching, used with **3c Dull Red (26)**, tied by clear blue "Cincinnati O. Sep. 21" circular datestamp on small cover to ship purser aboard U.S.S. *Brooklyn* at New York City, 1859 letter enclosed, mended opening nick at top, backflap removed, otherwise Fine..... E. 300-400
- 47° **1c Blue, Eagle Carrier (LO2).** Three full margins, cut in at left and gum stains around margins, tied by bold blue "Cincinnati O. Apr. 15" circular datestamp on 3c Red Nesbitt entire to Blue Lick Springs Ky., Fine..... E. 150-200



A48

- A48° ★ 田** 1c Blue, Eagle Carrier, Special Printing, Perf 12 (LO6). Bottom sheet margin block of eighteen with full "Toppan, Carpenter, Casilear & Co. BANK NOTE ENGRAVERS. Phila., New York, Boston & Cincinnati" imprint and plate "No. 1", without gum as issued, fresh and bright

THE LARGEST RECORDED MULTIPLE AND ONE OF TWO PLATE NUMBER BLOCKS KNOWN OF THE EAGLE CARRIER SPECIAL PRINTING.

Illustrated in Donald Johnstone article in *Chronicle* 125, p. 24. Ex Ezra D. Cole E. 7,500-10,000

- 49° ★** 1c Blue, Eagle Carrier, Special Printing, Perf 12 (LO6). Two, without gum as issued, Fine *Not illustrated* 380.00

9 12,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

SEMI-OFFICIAL CARRIERS

BALTIMORE, MARYLAND—1850-55 ISSUES



- 50° **Baltimore Md., 1850-55 Issues, Study Collection (1LB1, 1LB3).** 27 stamps, including 8 on covers (not tied), excellent range of material, some mounted on pages from the Henry Abt and Denwood Kelly collections, includes 7 of No. 1LB1 (3 on covers), several choice copies of No. 1LB3 (ex Hessel), also includes one counterfeit affixed to a cover (not counted), minor faults in some stamps and covers, generally Fine-Very Fine appearance, Scott value exceeds \$2,500.00 (valuing all stamps as off cover) E. 750-1,000
- 51° **Baltimore Md., 1c Red on Bluish (1LB1).** Huge margins, including right sheet margin, ms. cancel, rich color, Extremely Fine, ex Hessel 130.00
- 52°★ **Baltimore Md., 1c Red on Bluish (1LB1).** Type 6, original gum, h.r., large margins, deep shade, Extremely Fine, ex Hessel 160.00
- 53°(★) **Baltimore Md., 1c Blue on Laid (1LB3a).** Unused (no gum), top left corner sheet margins and large margins on other sides, deep shade, Extremely Fine, ex Knapp, Lilly and Boker 190.00
- 54° **Baltimore Md., 1c Blue on Laid (1LB3a).** Large margins including right sheet margin, pencil cancel, minute tear in bottom margin, otherwise Extremely Fine, ex Caspary, Boker 130.00
- 55° **Baltimore Md., 1c Blue on Laid (1LB3a).** Huge margins, pencil cancel, Extremely Fine, ex Caspary, with 1957 P.F. certificate 130.00
- 56°(★) **Baltimore Md., 1c Blue (1LB3).** Types 2/4/6, vertical strip of three, unused (no gum), large margins, bright shade, slight thinning, Extremely Fine appearance, very scarce multiple E. 400-500



A57

A57°★田 **Baltimore Md., 1c Blue (1LB3).** Cross-gutter block of fourteen showing two impressions with *tête-bêche* orientation, Types 1-10 (complete setting) and adjoining Types 5/7/9-10, original gum, **papermaker's embossed seal with Anchor design**, four punch holes, slight creasing and toning

THE UNIQUE TÊTE-BÊCHE BLOCK OF THE BALTIMORE ONE-CENT BLUE CARRIER STAMP. THE LARGEST RECORDED BLOCK AND ONE OF TWO TÊTE-BÊCHE MULTIPLES OF THE 1850-55 ISSUE. A SPECTACULAR EXAMPLE OF THE WORK-AND-TURN METHOD OF TYPOGRAPHY USED TO PRINT SHEETS.

One other tête-bêche multiple is recorded: a strip of five with one inverted stamp at top, heavily creased. This block is illustrated in the Kelly series (*Collectors Club Philatelist*, Vol. 51, No. 4, p. 221). Signed Costales. Ex Hollowbush. E. 5,000-7,500

5,000

A58°★田 **Baltimore Md., 1c Blue (1LB3).** Block of eight, Types 1-8, original gum, huge margins, slight creasing, ink spots on back and small cut between stamps at bottom

THE SECOND LARGEST MULTIPLE OF THE BALTIMORE ONE-CENT BLUE CARRIER STAMP.

Illustrated in Kelly series (*CCP*, Vol. 51, No. 4, p. 221). Ex Lichtenstein E. 2,000-3,000

2500



A58

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



59

- 59° **Baltimore Md., 1c Red on Bluish (1LB1).** Large left margin, other sides touching to slightly in, beautiful rich color, **tied** by blue "Baltimore Md. Apr. 23" (1850) circular datestamp, red "10" handstamp on folded letter to Zanesville O., fresh and Very Fine, extremely rare example of the carrier stamp tied by the Baltimore postmark..... E. 750-1,000



60

- 60° **Baltimore Md., 1c Red on Bluish (1LB1).** Type 5 with left sheet margin, others sides large to clear at bottom, **tied** by "1" in circle drop-letter rate handstamp, "Baltimore Md. Mar. 29" circular datestamp on cover to local address, faint toned spot on cover not affecting stamp, Extremely Fine, very rare example of carrier stamp tied by drop-rate marking, ex Caspary..... E. 1,000-1,500



- 61° **Baltimore Md., 1c Red on Bluish (1LB1).** Type 9, huge margins including bottom sheet margin, bright color, tied by large ms. "X" on buff cover to local address, two vertical folds clear of stamp, otherwise Extremely Fine, ex Kelly..... E. 500-750
- 62° **Baltimore Md., 1c Red on Bluish (1LB1).** Type 7, slightly cut into, small faults, tied by "1" in circle drop-letter rate handstamp on refolded brown cover, some toning and creases, Fine, very rare example of carrier stamp tied by drop-rate marking, ex Kelly..... E. 300-400
- 63° **Baltimore Md., 1c Red on Bluish (1LB1).** Type 2, large even margins, intense shade and impression, tied by grid cancel, matching strike ties 3c Dull Red (11), clear to full margins, "Baltimore Md. Feb. 2" circular datestamp on brown cover to Cumberland Md., docketing at left touches carrier stamp and covers 3c, Very Fine, signed Lowe..... E. 500-750
- 64° **Baltimore Md., 1c Red on Bluish (1LB1).** Type 3, full even margins, brilliant color, uncanceled but properly used with 3c Dull Red (11), large margins to touched at bottom, tied by blue "Baltimore Md. May 21" circular datestamp on 1853 bluish folded cover to New York City, Very Fine..... E. 300-400



- 65° ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Type 9, uncanceled, cut to oval shape before being affixed to cover, local street address, Sep. 21, 1854 docketing, Very Fine and unusual, ex Kelly E. 300-400
- 66° ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Type 9, ample margins to slightly in, rich color, uncanceled but properly used on folded May 14, 1853 printed notice to local address, Very Fine, ex Caspary..... E. 200-300
- 67° ☒ **Baltimore Md., 1c Blue on Bluish (1LB2).** Type 10, bottom sheet margin, other sides large, ms. cancel (not tied), used on blue Apr. 1854 folded letter, local address, Extremely Fine, ex Kelly E. 200-300
- 68° ☒ **Baltimore Md., 1c Blue on Bluish (1LB2).** Type 2, large margins to slightly in, deep shade, uncanceled, on Aug. 1854 **inbound** folded letter from Lexington Ky. to Baltimore street address, sender's notation "Mailed Augt 28", 3c Dull Red (11), full margins to slightly in, tied by faint Lexington Ky. circular datestamp, Very Fine, although the carrier stamp is uncanceled, it appears to have been affixed to this letter to prepay the carrier fee for delivery from the Baltimore post office to the street address (at this time Baltimore charged 2c for delivery from the mails) — ex Kelly and mentioned in his *CCP* series..... E. 200-300
- 69° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 9, three large margins, touched at left, tied by pencil cancel, 3c Dull Red (11), huge margins, pre-use crease, tied by blue "Baltimore Md. Jun. 5" circular datestamp on brown cover to Charlottesville Va., ms. note at upper left probably applied later, Very Fine, ex Kelly E. 200-300
- 70° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 1, three large margins, touched at top, tied by pencil cancel, red "Maryland Institute" oval on brown cover to local street address, horizontal fold at bottom, still Very Fine, with 1981 P.F. certificate..... E. 200-300
- 71° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 4, large margins, fine early impression, tied by ms. "X" on blue folded cover to local street address, docketed Apr. 1855, Very Fine, ex Hessel E. 200-300
- 72° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 4 with right sheet margin and huge margins all around, deep shade, early impression, uncanceled but tied by docketing on local cover, dated Nov. 1854, backflap removed, small tear at top, Very Fine E. 200-300
- 73° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 9, intense impression and dark shade, ms. cancel (not tied), used on Oct. 1856 printed notice to local street address, Extremely Fine, signed Lowe E. 200-300
- 74° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 5, left sheet margin, other sides mostly huge except clear at one place, uncanceled, properly used on buff local cover, slight wear, Very Fine, ex Hessel..... E. 150-200
- 75° ☒ **Baltimore Md., 1c Blue (1LB3).** Type 5, remarkably dark shade and heavily-inked impression that shows white lines resembling wood grain, margins all around, pencil cancel (not tied), used on small cover to local street address, Extremely Fine, ex Kelly.... E. 200-300
- 76° ☒ **Baltimore Md., 1c Blue on Laid (1LB3a).** Type 1, large margins, ms. cancel (not tied), used on manila cover to local street address, "1" in circle drop-letter handstamp, with original Feb. 1856 enclosure, Very Fine, ex Hessel E. 200-300
- 77° ☒ **Baltimore Md., 1c Blue on Laid (1LB3a).** Type 9, large margins, uncanceled, used on cover to local street address, blue "Baltimore Md. Jul. 10" circular datestamp and "1" in circle drop-letter handstamp, faint staining at upper right effectively ties stamp, otherwise Very Fine, ex Meroni, Kelly E. 200-300
- 78° ☒ **Baltimore Md., 1c Blue on Laid (1LB3a).** Type 8, three large margins, clear at top, tied by pencil "X" on lady's small embossed cover to local street address, gum stains around stamp, otherwise Very Fine, with Sloane note stating genuine, ex Abt..... E. 150-200
- 79° ☒ **Baltimore Md., 1c Blue on Laid (1LB3a).** Type 10, three large margins, touched at top, dark shade, ms. cancel (not tied), used on buff cover to local street address, Very Fine, signed Lowe, ex Caspary E. 150-200
- 80° ☒ **Baltimore Md., 1c Blue on Laid (1LB3a).** Type 2, large margins to just touching, ms. cancel (not tied), used on cover to local street address, attorney's return card on flap, nicked at top left, otherwise Fine E. 150-200



A81

- A81°(★) Baltimore Md., 1c Deep Green (1LB4).** Type 6, trace of faded pen cancel at right (described in 1973 Robson Lowe sale as unused), clear to ample margins, rich color, Very Fine, an extremely rare stamp, ex Caspary, Boker..... 600.00

675.



A82

- A82° Baltimore Md., 1c Green (1LB4).** Types 8/10, vertical pair, huge margins including right sheet margin, bright color, pencil cancel

EXTREMELY FINE. THE FAMOUS AND UNIQUE PAIR OF THE RARE GREEN BALTIMORE CARRIER STAMP. ONE OF TWO RECORDED USED MULTIPLES OF ANY BALTIMORE CARRIER ISSUE AND A SIGNIFICANT EXAMPLE OF THE 2-CENT RATE PREPAID BY STAMPS.

Denwood N. Kelly describes this pair in his *Collectors Club Philatelist* series (Vol. 51, No. 3, p. 157): "The only piece known to the writer that offers definite evidence that such a two cent fee [for delivery from the post office] was occasionally prepaid is the pair of one cent green stamps (Scott 1LB4) used on a small piece of cover, pencil cancelled. . . This rare pair, formerly in the Frank A. Hollowbush collection, was sold to a professional in 1946 by a Baltimorean who claimed to have torn it off a letter as he was destroying some family correspondence. . . the supposition is that the pair of stamps was used by some person temporarily out of the city who mailed a letter home and used the stamps to prepay its delivery by carrier when it arrived in Baltimore, having taken the stamps with him for the purpose. There is also the good possibility that the pair paid a special two cent rate for a bulk mailing of a magazine or other printed matter. . . This is one of only two examples on record of used multiples of Baltimore carrier stamps."

Ex Hollowbush and Boker. Although 1999 Scott value is \$2,000.00, prospective bidders should be aware that this pair was acquired by Mr. Golden in the 1973 Robson Lowe sale of material from the Boker collection (where it realized Sfr. 750); thus, for 26 years there has been no actual sale to establish current Scott value..... E. 5,000-7,500

5000



A83



A84



A85

- A83°** **Baltimore Md., 1c Green (1LB4).** Type 9, three huge margins, full at left, pencil cancel, Extremely Fine, extremely rare 600.00 *750.*
- A84°** **Baltimore Md., 1c Green (1LB4).** Type 6, three large margins, touched at bottom, ms. cross strokes, tiny erosion spot in margin where cancelling ink penetrates, still Fine, very rare 600.00 *475.*
- A85°** **Baltimore Md., 1c Green (1LB4).** Type 1, three huge margins, in at top, rich color, several distinct plate flaws, tied by ms. lines on small blue piece, Fine, very rare 600.00 *210.*



A86

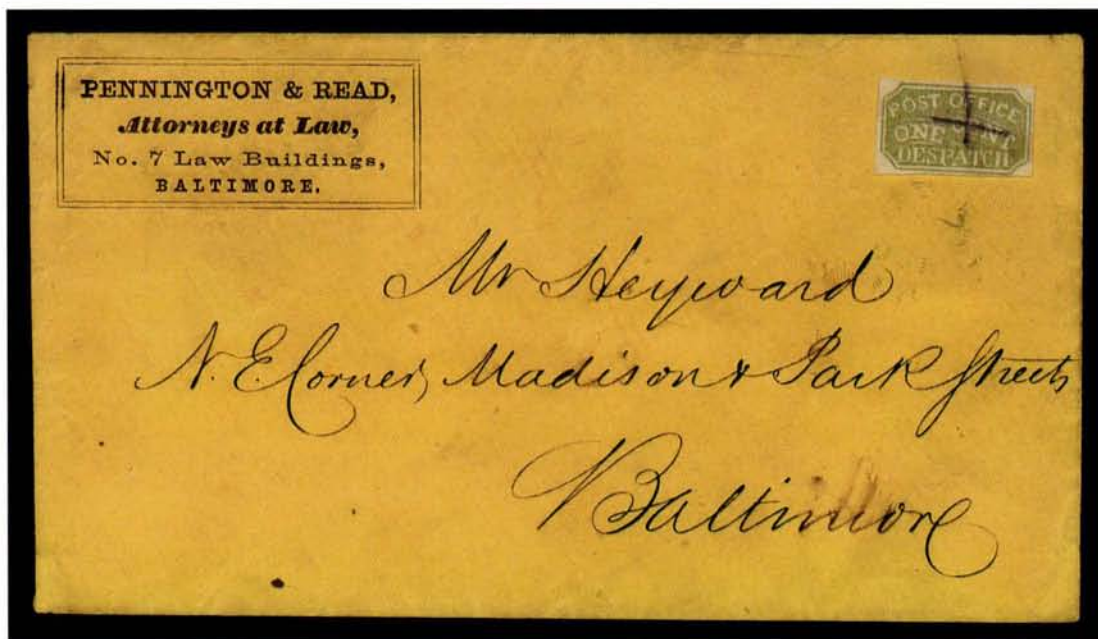
- A86°** **Baltimore Md., 1c Green (1LB4).** Type 8, three full to large margins, in at right, bright shade, tied by blue grid with matching "Baltimore Md. Jun. 13, 1861" circular datestamp on cover to local street address, neatly docketed, backflap removed and small nick at top VERY FINE. THE ONLY RECORDED EXAMPLE OF THE RARE GREEN BALTIMORE CARRIER STAMP TIED BY THE BLUE GRID CANCEL. ONE OF THE MOST OUTSTANDING OF ALL BALTIMORE CARRIER COVERS.

Denwood N. Kelly describes this cover in his *Collectors Club Philatelist* series (Vol. 51, No. 4, p. 211): "This rare cover is now in a prominent Eastern collection [Middendorf] and in addition to being a fine example of late usage is also an example of a drop letter delivered by carrier for the rate of one cent, as specified under the Act of April 3, 1860, the Baltimore circular date stamp showing that the letter had first been handed in at the Post Office and then turned over to the Carrier Department for delivery." Our records and a thorough search of auction catalogues turned up no other example of the Green stamp tied by the blue grid.

Ex Caspary and Middendorf E. 3,000-4,000

3000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A87

A87° ☒ **Baltimore Md., 1c Bright Green (1LB4).** Type 3, full margins, beautiful bright shade, just barely tied at top by pencil "X" on buff cover to local street address, attorney's corner card, fresh and clean

EXTREMELY FINE. A SUPERB EXAMPLE OF THE GREEN BALTIMORE CARRIER STAMP TIED ON COVER. EXTREMELY RARE IN ANY CONDITION — PROBABLY ONE OF THE THREE OR FOUR FINEST IN EXISTENCE.

Ex Worthington, Caspary and Middendorf..... E. 3,000-4,000



A88

A88° ☒ **Baltimore Md., 1c Green (1LB4).** Type 9, three huge margins, touched at left, uncanceled, used on small white cover dropped at the post office, blue "1" in circle and "Advertised" straightline, evidently unclaimed and advertised by the post office, small piece of backflap missing, otherwise Very Fine, signed Perry..... E. 2,000-3,000



A89



A90



A91

- A89° **Baltimore Md., 1c Green (1LB4).** Type 5, left sheet margins, large margins all around, cancelled by pencil "X" on small cover to Baltimore street address, Extremely Fine, ex Caspary, Kelly..... E. 1,500-2,000 1100
- A90° **Baltimore Md., 1c Green (1LB4).** Type 7, enormous margins including left sheet margin, neat three-line ms. cancel, used on fresh local cover, backflap partly torn away and top left corner of cover nicked, really insignificant considering the otherwise pristine condition of the envelope and the superb quality of the stamp, which is Extremely Fine, very rare, ex Hessel..... E. 1,500-2,000 100
- A91° **Baltimore Md., 1c Green (1LB4).** Type 9, huge margins showing trace of adjoining stamp above, faint gum stain, pencil cancel (not tied), used on Apr. 1858 part-printed bank notice to local address, Very Fine, ex Caspary..... E. 1,000-1,500 800

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A92

- A92°** **Baltimore Md., 1c Dark Green (1LB4).** Type 7, margins touching except at bottom, cancelled by ms. cross strokes (not tied), properly used with 3c Brownish Carmine (11), mostly ample margins, tied by grids, "Baltimore Md. Jun. 19" circular datestamp on 1852 blue folded letter to New York, file fold, Fine, a rare combination and early use of the Green — Denwood Kelly speculates that the Red and Green were issued first (in 1851), followed by the Blue in 1853, but a supply of Green stamp remained on hand and was placed into circulation in later years (dated covers seem to follow this pattern) — ex Hessel E. 1,500-2,000



A94

A93

- A93°** **Baltimore Md., 1c Green (1LB4).** Type 3, ample margins to touching, bright shade, ms. cancel faded out, affixed to blue folded cover to Philadelphia, "Baltimore Md. Aug. 5" circular datestamp and red "Paid 3" in circle, ostensibly a proper use of the carrier but offered as an off-cover stamp, Scott value \$600.00 E. 500-750 350
- A94°** **Baltimore Md., 1c Green (1LB4).** Type 6, large margins, two ms. strokes, hinged on 1852 folded letter to Philadelphia with 3c Dull Red (11), large margins to touching, tied by grid, "Baltimore Md. Jan. 27" circular datestamp, it is possible that the carrier originated, but offered as an off-cover stamp, ex Hessel E. 500-750 475

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A95

A95°★ Baltimore Md., 1c Red (1LB5). Type 7, original gum, large even margins, wonderful color and impression on bright paper

EXTREMELY FINE GEM. THE RED-ON-WHITE STAMP IS RAREST OF THE BALTIMORE CARRIER STAMPS — EVEN RARER THAN THE GREEN 1LB4. THIS REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE IS PROBABLY THE FINEST OFF-COVER EXAMPLE EXTANT.

Ex Caspary and Boker..... 1,500.00

2100



A96

A96°☒ Baltimore Md., 1c Red (1LB5). Type 2, three huge margins including right sheet margin, full at bottom, vivid shade and early impression, tied by **black grid** on folded printed advertising circular for French language lessons, to local street address, Sep. 1852 receipt docketing

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RED-ON-WHITE BALTIMORE CARRIER STAMP — RARE IN ANY FORM AND EXCEEDINGLY RARE TIED ON COVER.

Accompanied by a note from Daniel F. Kelleher: "Dear Doctor Cleveland — Being aware of your fondness of nice items, I am taking the liberty of submitting this item for your approval. Only 5 or 6 copies are known to exist. This example being the finest existing on cover. The price is very reasonable. It lists \$850.00 on cover." (1951). Ex Emerson (Kelleher Sale 402, lot 186). With 1950 P.F. certificate E. 4,000-5,000

4000



A97

- A97° Baltimore Md., 1c Red (1LB5). Type 7, full margins to just touched, attractive bright shade, used with 3c Brownish Carmine (11), top sheet margin, cut in at sides and creased from file fold, **both stamps tied** by "Baltimore Md. Mar. 3" circular datestamp, 3c also tied by grid on folded cover to Philadelphia

AN EXTREMELY RARE AND ATTRACTIVE COMBINATION OF THE RED-ON-WHITE BALTIMORE CARRIER STAMP AND 3-CENT 1851 ISSUE.

Signed F. W. Hunter. Ex Worthington and Caspary E. 4,000-5,000

2000 4000



A98

- A98° Baltimore Md., 1c Red (1LB5). Type 7, large margins all around, intense shade and impression, **tied** by "Baltimore Md. Sep. 20" circular datestamp on blue 1851 folded letter to Annapolis Junction Md., 3c Orange Brown (10) tied by reddish grid, but unfortunately pieces of the stamp have been torn away — still an attractive-looking cover and superb tied example of the rare 1c Red on White carrier stamp, with 1984 P.F. certificate

..... E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

1700

1856-63 "EYE" ISSUE

- 99° **Baltimore Md., 1856-63 "Eye" Issue, Study Collection.** 52 off-cover stamps, includes pages from the Abt, Kelly and Middendorf collections, Red and Blue stamps represented mostly by used examples (some uncanceled or lightly pencil-cancelled), plate and shade varieties, complete setting of Red, condition varies, many Fine-Very Fine appearing stamps throughout, Scott value \$4,160.00 as used *Not illustrated* E. 1,000-1,500



100EX



101

- 100°(★) **Baltimore Md., 1c Blue, 1c Red (1LB6, 1LB7).** Three Blue (unused, no gum), two Red (four unused no gum, one o.g.), margins all around except one Red touched at corner, two have tiny corner crease, Fine-Very Fine 600.00
- 101°(★) **Baltimore Md., 1c Red (1LB7).** Positions 3-4/5-6, block of four, unused (no gum), large side margins, slightly in at top right, touched at bottom left, two creases (one ending in small tear), otherwise Fine and fresh, only two multiples are recorded — this block and another unused block of four — illustrated in Kelly series (*CCP*, Vol. 51, No. 5, p. 287).. 850.00

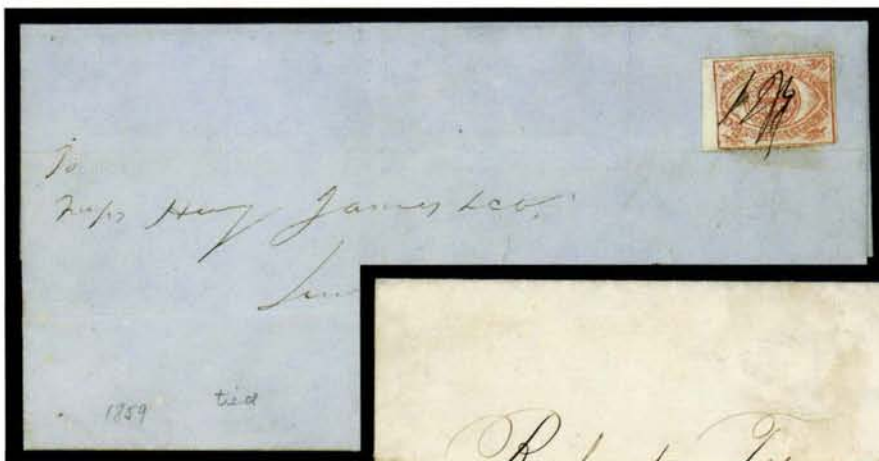
BALTIMORE CARRIERS' MARKINGS



- 102° **Baltimore Md., Carriers' Marks on 1c Red (1LB7).** Five, including "G", "Hutton" and three "King" ms. initials or names, also includes 3c 1857 cover with "Not West J.S.F." (J. S. Fusselbaugh) address correction notation, faults in stamps, all exhibitable and Fine appearance, several ex Kelly E. 500-750
- 103° **Baltimore Md., 1c Red (1LB7).** Large margins, ms. "F" initial (J. S. Fusselbaugh), used with 3c Dull Red (26), few scissors-trimmed perfs, both tied by blue "Baltimore Md. Sep. 7, 1859" rimless datestamp on buff cover to Leesburg Va., slightly reduced at left, Very Fine, ex Caspary E. 150-200
- 104° **Baltimore Md., 1c Red (1LB7).** Full margins to barely in, ms. "F" initials (J. S. Fusselbaugh), tied by pencil, used with 3c Dull Red (26), tied by "Baltimore Md. Oct. 19" circular datestamp on small cover to Philadelphia, Very Fine E. 150-200



- 105° ☒ **Baltimore Md., 1c Deep Red (1LB7).** Ample to large margins, bold **ms. "G" initial**, not tied, used with 3c Dull Red (11), full margins all around, slightly oxidized, tied by grid, "Baltimore Md. Jan. 6" circular datestamp on buff cover to New York, Very Fine E. 150-200
- 106° ☒ **Baltimore Md., 1c Red (1LB7).** Full to large margins, bright shade, **ms. "G" initial**, used with 3c Dull Red (26), both stamps tied by blue "Baltimore Md." circular datestamp on small cover to Frederick Md., light soiling, trivial nibbling at bottom edge, Fine E. 150-200
- 107° ☒ **Baltimore Md., 1c Deep Red (1LB7).** Three large margins, touched at left, **ms. "Harvey"** (M. Thomas Harvey, carrier), affixed to locally-addressed cover, stamp may have been lifted from this cover or simply added, nonetheless a Fine and rare example of this cancellation, ex Kelly E. 150-200
- 108° ☒ **Baltimore Md., 1c Dark Red (1LB7).** Large even margins, dark shade and fine impression, bold **ms. "K" initial** of William J. King, used on printed **Susquehanna & Tide-Water Canal Companies Annual Report**, dated May 9, 1859, front page only, lightly folded, Very Fine, extremely scarce, ex Kelly E. 500-750



109



110



111



112

- 109° ☒ **Baltimore Md., 1c Red (1LB7).** Clear to large margins, tied by **ms. initials** (said to be "WJK" of William J. King) on blue folded cover to local address, tear at center, otherwise Fine E. 150-200
- 110° ☒ **Baltimore Md., 1c Red (1LB7).** Position 9, filled "ON", full corner sheet margins, other sides ample to large, bold **ms. "M" initial**, used on local folded printed notice, Extremely Fine, ex Kelly E. 150-200
- 111° ☒ **Baltimore Md., 1c Blue (1LB6).** Large margins almost all around, touched at bottom, used with 3c Dull Red (26), straight edge cuts in at left, carrier tied by blue "**Paid/1 Cent/Carrier**" in circle handstamp, both stamps tied by blue "Baltimore Md." circular datestamp on manila cover to Sunbury Pa., very slight edge wear, still Very Fine, one of two recorded covers with the small blue circle used to cancel the carrier stamp, illustrated in Kelly series (CCP, Vol. 52, No. 1, p. 33), ex Straus, Middendorf E. 500-750
- 112° ☒ **Baltimore Md., 1c Blue (1LB6).** Large margins except just clear at bottom right, used with 3c Dull Red (26), tied by blue "Baltimore Md. May 28, 1859" rimless datestamp on small cover to Philadelphia, with original enclosure, Very Fine, ex Emerson and Caspary E. 300-400



- 113° ☒ **Baltimore Md., 1c Red (1LB7).** Full margins to just touching at left, pencil "X" cancel, used with 3c Dull Red (26), slightly scissors-trimmed perfs and oxidized, both stamps tied by "Baltimore Md." circular datestamp on small Jul. 1859 cover to Morgantown Va., pencil docketing, Very Fine, ex Middendorf..... E. 200-300
- 114° ☒ **Baltimore Md., 1c Red (1LB7).** Full even margins, tied by pencil cancel, used with 3c Rose, Ty. I (25), tied by bold blue "Baltimore Md. May 9, 1859" circular datestamp on cover to New York, with original enclosure, slight toning along top, otherwise Very Fine, rare and unlisted combination with 3c Type I perforated E. 150-200
- 115° ☒ **Baltimore Md., 1c Dark Red (1LB7).** Large margins except at bottom right where just in, dark shade, pencil cancel, used with vertical pair of 3c Dull Red (26), s.e. at left and bottom, both stamps tied by blue "Baltimore Md. Feb. 17" circular datestamp on yellow cover to Belair Md., slightly reduced at top, faint gum stains around stamps, Fine, ex Middendorf..... E. 200-300
- 116° ☒ **Baltimore Md., 1c Blue, Red, Substitute Cliche (1LB6 var, 1LB7 var).** Both from Position 2, identified by blunted lower left corner and defect in upper part of right frameline; Blue stamp off cover, full to large margins, corner creases; 1c Red with corner margins and full margins other sides, ms. cancel, used with 3c Dull Red (11) tied by grid and "Baltimore Md. Aug. 25" circular datestamp on brown cover to Greentree Pa.; Very Fine and scarce, ex Kelly E. 200-300
- 117° ☒ **Baltimore Md., 1c Red (1LB7).** Position 9, **part of Position 1 shows in left margin**, evidence of the work-and-turn printing method, other margins large to huge, pencil cancel (not tied), used on buff cover to local address, Extremely Fine, note on back dates cover to 1894 Scott Stamp & Coin sale..... E. 150-200
- 118° ☒ **Baltimore Md., 1c Red (1LB7).** Full to large margins, deep shade, tied by pencil "X", blue "Baltimore Md. Jul. 2" (1859) circular datestamp on buff cover to Commissioner of Pensions, Washington D.C., large double-line receiving datestamp, slightly reduced at top, otherwise Very Fine, ex Hessel..... E. 200-300
- 119° ☒ **Baltimore Md., 1c Red (1LB7).** Bottom sheet margin, full at top and clear at sides, pencil "X", "Baltimore Md. Jun. 17" circular datestamp on manila cover to Commissioner of Pensions, Washington D.C., large double-line circular receiving datestamp ties stamp, right edge torn and reduced at top, otherwise Fine, unusual usage, ex Hessel E. 100-150
- 120° ☒ **Baltimore Md., 1c Red (1LB7).** Full margins to just touching, tied by ms. "X", blue "Baltimore Md. Apr. 1859 23" circular datestamp on cover to Somerset Pa. with **J. Morrison Harris M.C. free frank**, stained (mostly at bottom right), nonetheless an unusual carrier/free combination, ex Kelly E. 200-300
- 121° ☒ **Baltimore Md., 1c Red (1LB7).** Ample to large margins, pencil cancel (not tied), used on May 10, 1859 printed circular for **Maryland Historical Society**, Very Fine, ex Kelly..... E. 200-300
- 122° ☒ **Baltimore Md., 1c Red (1LB7).** Large margins all around, tied by pencil on folded local cover, May 10, 1860 docketing, Very Fine, ex Hessel E. 150-200
- 123° ☒ **Baltimore Md., 1c Dark Red (1LB7).** Unusually deep shade, fine impression, ample to large margins except touched at right, ms. cancel (not tied), blue "Baltimore Md. Feb. 20" circular datestamp and "5" rate handstamp on **turned** cover to Sandy Springs, inside has blue "Paid 1ct." in circle to local Baltimore address, Very Fine, ex Avery (his cost code on back) and Hind E. 200-300
- 124° ☒ **Baltimore Md., 1c Red (1LB7).** Full margins all around, rich color, neat ms. cancel (not tied), used on Oct. 21, 1858 folded printed notice, Very Fine, ex Worthington, Caspary E. 150-200
- 125° ☒ **Baltimore Md., 1c Dark Red (1LB7).** Two, different and distinctive shades, each with large margins to touching, one has sheet margin, pencil cancel or uncanceled on separate local covers, Fine pair E. 200-300
- 126° ☒ **Baltimore Md., 1856-63 "Eye" Issue, Balance of Covers.** 12 stamps on separate covers, including 3 Blue and 9 Red (plus additional Red off cover), 2 of Blue and 5 of Red used with 3c Dull Red (26), a sixth Red on 3c entire, others used alone, some cancelled, a few tied, several better plate varieties, condition mixed and faults to be expected, still a Fine group, several ex Kelly, Scott value for tied examples only is \$2,000.00.... E. 750-1,000

1857-63 HORSE AND RIDER ISSUE

- 127° **Baltimore Md., 1857-63 Horse & Rider Issue, Study Collection.** 109 stamps, including 1LB8 block of four and a few pairs, a fascinating study collection — the kind that starts collectors in an entirely new area — filled with plate varieties ("Sent" and Short Rays), shades, reconstructed settings, cancellations, pieces in combination with 3c 1857's, many mounted on pages from the Kelly and Abt collections with their notes, condition varies and faults must be expected, overall Fine-Very Fine, the Horse & Rider stamps have so much to offer philatelists, and this study collection is the ideal nucleus for expansion — Scott value exceeds \$5,000.00 *Not illustrated* E. 1,500-2,000



128



129

- 128° **Baltimore Md., 1c Red, Double Impression (1LB9 var).** Position 2, clear second impression at right including parts of three other stamps, margins all around, ms. "F" initial (J. S. Fusselbaugh), Very Fine, only two recorded examples of this variety, illustrated in Kelly series (CCP, Vol. 51, No. 6, p. 351), ex Middendorf..... E. 500-750
- 129° **Baltimore Md., 1c Red, Double Impression (1LB9 var).** Position 10, clear second impression at right, three margins, cut in at right, faint cancel, Fine, only two recorded examples of this variety, ex Kelly and illustrated in his series (CCP, Vol. 51, No. 6, p. 351) E. 300-400



130

- 130°★田 **Baltimore Md., 1c Black (1LB8).** Pane of ten, Position 2 Short Rays, Position 7 "SENT", original gum, full to large margins, small extraneous ink spot at right, two creases, one ending in small margin tear, otherwise Very Fine 620.00



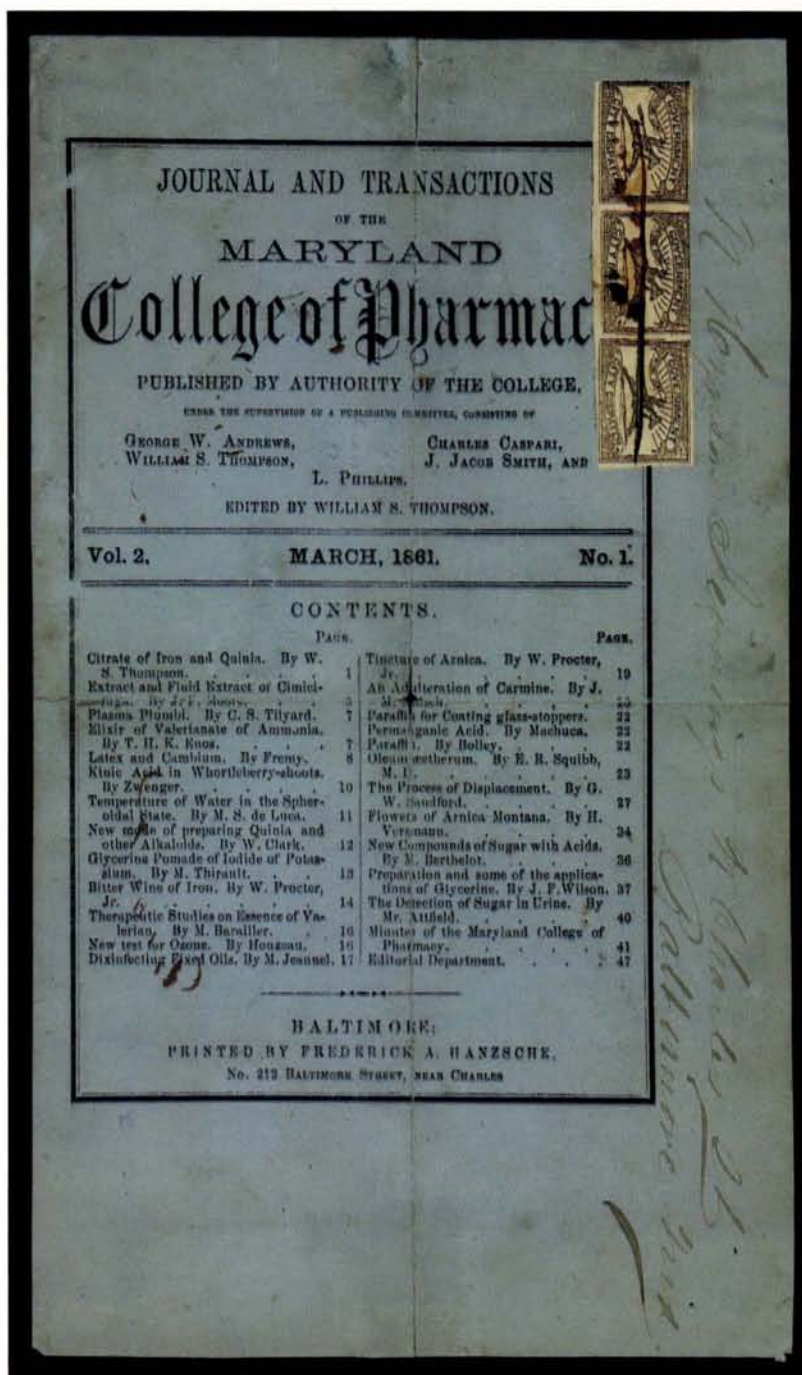
A131

A131°★田 Baltimore Md., 1c Red (1LB9). Block of six, Positions 3-4/5-6/7-8 (Pos. 7 "SENT"), original gum, large to huge margins, some gum translucency (soaks into crease at upper right, but the paper is not torn as it appears)

VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE OF THE RED HORSE & RIDER STAMP.

Although several panes of the Black stamp were discovered years ago, the Red Horse & Rider stamp has no representation of multiples other than this block. Illustrated in Kelly series (CCP, Vol. 51, No. 6, p. 348). Unlisted in Scott. E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A132

A132

Baltimore Md., 1c Black (1LB8). Positions 1-2-1, horizontal strip of three, large margins to touching at places, cancelled by single long pen stroke (not tied, lifted and reaffixed), used on front page of March 1861 **Journal and Transactions of the Maryland College of Pharmacy** to local address, printed on blue-green paper, some minor folds and toning do not affect strip, crack in part of pen cancel caused by ink erosion

FINE APPEARANCE. A MAGNIFICENT EXHIBITION ITEM, REPRESENTING ONE OF TWO RECORDED USED MULTIPLES OF ANY BALTIMORE CARRIER STAMP — THIS BEING THE ONLY MULTIPLE KNOWN ON COVER — AND THE ONLY EXAMPLE OF A 3-CENT RATE FOR CARRIER SERVICE IN BALTIMORE.

Although not specifically stated in the published records or advertisements, it is believed that magazines and journals such as this were rated 3c, possibly due to size (nearly 50 pages) or for bulk mailings. The only other used multiple of any carrier stamp from Baltimore, where the 1c rate prevailed, is the pair of 1850-55 1c Green (1LB4) in lot 82.

Ex Caspary and Kelly — illustrated and discussed in his *CCP* series (Vol. 51, No. 6, pp. 349-351). Unlisted in Scott. E. 3,000-4,000

3550



A134

A133

- A133** ☒ **Baltimore Md., 1c Black (1LB8).** Large margins all around, ms. "G" carrier's initial, not tied, used with 1c Blue, Ty. V (24), rich color, tiny perf tear at right, tied by blue "Baltimore Md. Apr. 17" circular datestamp on small ca. 1861 cover to local street address, backflap partly intact

VERY FINE. AN EXTREMELY RARE COMBINATION OF STAMPS TO PREPAY THE ONE-CENT DROP-LETTER RATE AND ONE-CENT CARRIER FEE FOR DELIVERY TO THE ADDRESSEE.

A quirk of the postal regulations created the potential for a drop-letter and carrier-fee combination. If a letter were deposited at the post office ("drop letter") and delivered to the addressee by a carrier, both the 1c drop rate and 1c carrier fee would apply. However, if the letter were given to the carrier department, which was an entity separate from the post office, the drop rate did not apply, and the intra-city 1c carrier fee would be sufficient to have the letter delivered to the addressee by the carrier department. It is obvious that the cheaper method was used more often. In this rare instance, the sender used a 1c regular stamp, prepaying the drop-letter rate, and affixed a 1c carrier stamp for delivery to the street address. The Baltimore post office cancelled the 1c 1857, and the carrier applied his initial "G" cancel to the Horse & Rider stamp.

Ex Kelly and illustrated in his CCP series (Vol. 52, No. 1, p. 40). This combination is unlisted in Scott. E. 1,000-1,500

- A134** ☒ **Baltimore Md., 1c Red (1LB9).** Large even margins, ms. "Busch" cancel (Henry Busch, carrier), not tied, used on neat white cover to local street address, lightly reduced at left, faint gum toning around stamp, Extremely Fine, very rare, ex Kelly, illustrated in his series (CCP, Vol. 52, No. 1, p. 37) E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- 135° ☒ **Baltimore Md., 1c Red (1LB9).** Brown Red shade, ample to large margins, tied by pencil "M" initial of carrier, used with 3c Dull Red (26), few scissors-trimmed perfs, both stamps tied by "Baltimore Md. Dec. 2" circular datestamp on buff cover to Frederick Md., few edge wrinkles, Fine E. 150-200
- 136° ☒ **Baltimore Md., 1c Red (1LB9).** Mostly huge margins, close at one corner, tied by pencil "M" carrier's initial, used with 3c Dull Red (26), both stamps tied by blurry blue "Baltimore Md. Jul. 11" circular datestamp on small cover to Philadelphia, carrier stamp slightly toned, otherwise Very Fine, ex Kelly and illustrated in his *CCP* series (Vol. 52, No. 1, p. 38)..... E. 150-200
- 137° ☒ **Baltimore Md. Carriers' Initials on Horse & Rider Issue.** Five covers and one off-cover stamp, includes two combinations with 3c Dull Red (26), both tied, initials "G", "W" (two covers and one stamp), "H" and a scribble ("M"?), the "G" cover has tears, others Fine-Very Fine, ex Kelly..... E. 500-750
- 138° ☒ **Baltimore Md., 1c Black, "SENT" (1LB8a).** Position 7, full margins all around, minor gum stains, pencil cancel, tied by "1" in circle drop-letter rate handstamp on buff cover to local street address, couple minor opening flaws, Very Fine, unusual usage, ex Kelly .. E. 200-300
- 139° ☒ **Baltimore Md., 1c Black (1LB8).** Large margins except just in at top left, tied by blue "Baltimore Md. Feb. 14" circular datestamp, matching "1" in circle on 1862 printed bank notice to local address, sealed tear across face of cover, still exhibitable, the latest recorded use of the Horse & Rider carrier stamp, also a scarce drop-rate/carrier combination cover, ex Straus, illustrated in Kelly *CCP* series (Vol. 51, No. 4, p.211) E. 300-400
- 140° ☒ **Baltimore Md., 1c Black (1LB8).** Ample margins to just touching, used with 3c Dull Red (26), both stamps tied by "Baltimore Md. Feb. 13" circular datestamp on small white cover to Washington D.C., Very Fine..... E. 100-150
- 141° ☒ **Baltimore Md., 1c Black (1LB8).** Deep shade, margins touching framelines, used with 3c Dull Red (26), small scrape at corner, both tied by blue "Baltimore Md. May 6, 1861" circular datestamp on cover to Hagerstown Md., reduced slightly at left, fresh and Fine, very late use of carrier E. 100-150
- 142° ☒ **Baltimore Md., 1c Black (1LB8).** Mostly large margins, clear at lower right, tied by blue "Baltimore Md. May 10, 1860" circular datestamp on 3c Red Nesbitt entire to York Pa., fresh and Very Fine..... E. 150-200
- 143° ☒ **Baltimore Md., 1c Black, "SENT" (1LB8a).** Position 7, full to huge margins, tied by blue "Baltimore Md. Apr. 6" circular datestamp on 3c Red Nesbitt entire to Cape Island N.J., part of backflap missing, faint toning at center, still Very Fine, ex Middendorf E. 150-200
- 144° ☒ **Baltimore Md., 1c Black, "SENT" (1LB8a).** Position 7, full even margins, tied by blue "Baltimore Md. Nov. 15" circular datestamp on 3c Red Nesbitt entire to Houston Tex., slightly reduced at left, Very Fine E. 150-200
- 145° ☒ **Baltimore Md., 1c Black (1LB8).** Full margins to clear at bottom, faint gum stains, tied by blue "Baltimore Md. Feb. 22, 1861" double-circle datestamp on 3c Red Star Die entire to Litiz Pa., slightly reduced at top and right, tiny edge tear, still Fine, scarce use of the carrier stamp on a 3c Star Die, unlisted in Scott, ex Kelly..... E. 100-150
- 146° ☒ **Baltimore Md., 1c Black (1LB8).** Margins just touching framelines, uncanceled, appears properly used on 3c Red Star entire to Camden Hills Ill., blue "Baltimore Md. Sep. 26" circular datestamp, fresh and Fine, scarce E. 100-150
- 147° ☒ **Baltimore Md., 1c Black (1LB8).** Two, one is Position 4 with corner defect variety at lower right, both have large to huge margins, pencil or pen cancelled, not tied, used on separate Baltimore & Ohio Railroad Treasury Dept. (Camden Station) corner card covers to the same Baltimore street address, one with enclosure dated Mar. 9, 1861, Extremely Fine pair, ex Kelly..... E. 200-300
- 148° ☒ **Baltimore Md., 1c Red (1LB9).** Full even margins, deep shade, faint pencil cancel, used with 3c Dull Red (26), both stamps tied by blue "Baltimore Md. Oct. 28" circular datestamp on small cover to Cameron Md., small scrapes in cover and slightly reduced at right, still Very Fine, attractive tied combination E. 150-200
- 149° ☒ **Baltimore Md., 1c Black, Red (1LB8, 1LB9).** Pair of covers, one with Black, other with Red, large margins to just touching, each used with 3c Dull Red (26), stamps tied on small white covers by blue "Baltimore Md." circular datestamp, the Black shows plate variety (rectangle below horse's tail), Fine pair, ex Kelly..... E. 200-300
- 150° ☒ **Baltimore Md., 1c Red, Short Rays (1LB9b).** Position 2, large margins except close at top left, tiny tear at right, pencil cancel (not tied), used on 3c Red Nesbitt entire to Georgetown D.C., blue "Baltimore Md. Nov. 17" circular datestamp, Very Fine cover..... E. 100-150
- 151° ☒ **Baltimore Md., 1857-63 Horse & Rider Issue, Balance of Covers.** 18 covers — 11 Black and 7 Red — including 10 in combination with 3c Dull Red (26) and 2 on 3c Red Nesbitt entires, 10 are tied, all appear properly used, several interesting plate varieties ("SENT" and Short Rays) and cancellations, some covers and stamps have faults, most are Fine, attractive and exhibitable, several pages from the Kelly and Abt collections — combining this group with the stamps offered in lot 127, a collector could begin a fascinating study of the Baltimore Horse & Rider issues — Scott value exceeds \$2,000.00. E. 1,000-1,500

152EX

PAID
Dr. Maria
U.S.
Henry Post with
please deliver
Single

PAID
Master Alexander Fulton
No 3 First Street
Baltimore

155

PAID 1 CENT
to the
of the

153



157

PAID 1 CENT
1746 D.M.

PAID 1 CENT
Aronsohn & Bros.
Baltimore

156

159

PAID 1 CENT
Jos. Ponder Esq.

160

PAID 1 CENT
Randy
Mac Bofit
door
Washington

161EX

PAID
PAID
El Beatty Esq.
Hagerstown
Ma.

45

- 152° **Baltimore Carrier Service.** Group of three interesting items: Jan. 10, 1845 folded letter from New York City to Baltimore with note in ms. "*Penny Post will please deliver. Single.*"; and two Baltimore P.O. receipts signed by Charles T. Maddox, dated 1842-43 during Finley's postmastership (Maddox was postmaster during period when first carrier stamps were issued), receipts include line item for carrier fees on delivered mail, unusual exhibition items, ex Kelly..... E. 150-200
- 153° **Paid 2.** Blue handstamped rate (drop-letter or carrier) on ca. 1846-50 brown cover to local street address, original Cartoon Valentine enclosure, Very Fine, a rare marking, ex Kelly and illustrated in his *CCP* series (Vol. 51, No. 3, p. 145) E. 200-300



154

- 154° **Manuscript "Paid 4".** Extremely rare prepayment of drop-letter rate (2c) and carrier fee (2c) on blue folded letter to the Bishop of Maryland in Baltimore, blue "Baltimore Md. Aug. 18" circular datestamp with matching "Paid" and "2" in oval — the sender's choice to prepay 4c probably explained by content, a letter from a young Episcopal cleric asking his Bishop for a charge so that he can be married — fresh and Extremely Fine, ex Kelly and illustrated in his *CCP* series (Vol. 51, No. 3, p. 148) E. 500-750
- 155° **Paid/Carrier/1/Cent.** Blue circular handstamp on small cover to local street address, Very Fine and rare, ex Kelly E. 200-300
- 156° **Paid/Carrier/1/Cent.** Blue circular handstamp on beautifully illustrated Maryland Sugar Refinery printed circular, Sep. 13, 1855, splits along folds, toned and lightly stained, still an Extremely Fine strike of this rare marking and a very exhibitable cover . E. 200-300
- 157° **Paid/Carrier/1/Cent.** Blue circular handstamp on cover to local street address, St. Thalberg's Concert embossed card on flap and printed circular enclosure announcing free concert, considerably toned, but a clear strike of this rare marking E. 200-300
- 158° **Baltimore 1c Paid Handstamps.** Three different on separate covers: "Paid 1 ct." in circle with "Baltimore Md. Mar. 28" circular datestamp; "Paid 1" blue handstamp with matching "Baltimore Md. Dec. 16" rimless datestamp; and blue "1" in circle with matching "Baltimore Md. May 27" circular datestamp, all clear strikes, minor soiling on covers, still Very Fine *Not illustrated* E. 200-300
- 159° **Balto. Paid.** Unusually clear strike of blue handstamp on unsealed circular-rate buff cover to Milton Del., Extremely Fine, ex Mason E. 100-150
- 160° **Reverdy Johnson.** U.S. Senator, free frank on cover addressed in his hand to Washington D.C., bold blue "Baltimore Md. Jul. 4" circular datestamp, "Carrier Jul. 4, 1865 7 A.M." backstamp applied at Washington, fresh and Extremely Fine..... E. 100-150
- 161° **Large "PAID" in Frame.** Red handstamp struck on four folded letters from the Beatty correspondence to Hagerstown Md., each with blue Baltimore circular datestamp and rate marking, this scarce marking is believed to have been applied to the top letter in bundles to indicate payment of postage and possibly carrier fees, accompanied by two folded letter with "Jas. M. Buchanan" printed cut-outs affixed to resemble provisional stamps, Very Fine and interesting group, ex Kelly E. 750-1,000



162



163



164



165



166



167

- 162° ☒ **1c Blue, Ty. IIIa (8A).** Plate 1E, full even margins just touching side ornaments at left, beautiful bright color, tied by "Baltimore Md. Jul. 9" circular datestamp, "1" in circle handstamp on local cover, Very Fine..... E. 400-500
- 163° ☒ **1c Blue, Ty. II (7).** Plate 1E, three huge margins, cut in at bottom, tied by deep red "1" in circle handstamp, faint black "Baltimore Md. Sep. 1" circular datestamp on brown cover to local street address, Fine and scarce E. 200-300
- 164° ☒ **1c Blue, Ty. II, 3c Brownish Carmine (7, 11).** 1c Plate 2, mostly ample margins, 3c large margins to touching, tied by grid cancels, "Baltimore Md. Aug. 30" circular datestamp on 1852 blue folded letter to New York, Very Fine, extremely rare use of the 1c 1851 to prepay carrier fee on an outbound letter, illustrated in Kelly series (CCP, Vol. 51, No. 4, p. 212), ex Hessel..... E. 500-750
- 165° ☒ **1c Blue, Ty. IV, 3c Dull Red (9, 26).** 1c Plate 1L, mostly ample margins, both tied by blue "Baltimore Md. Oct. 14" circular datestamp on cover to Va., backflap removed, slight wear, Fine, extremely rare use of the 1c 1851 to prepay carrier fee on an outbound letter, illustrated in Kelly series (CCP, Vol. 51, No. 4, p. 213), ex Simpson.. E. 400-500
- 166° ☒ **1c Blue, Ty. V (24).** Scissors-separated with some trimmed perfs at top, tied by blue "Baltimore Md. Nov." circular datestamp, matching "1" in circle handstamp on small white cover to local address, fresh and Very Fine, very rare use of 1c 1857 on a carrier/drop-rate combination cover, illustrated in Ashbrook book and Kelly series (CCP, Vol. 51, No. 4, p. 215) E. 300-400
- 167° ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** 1c small faults at left, tied by pencil carrier's initials ("WJK"?), 3c s.e. at left, tied by blue "Baltimore Md. Jun. 19" circular datestamp on cover to Lowell Mass., fresh and Very Fine cover, very rare use of 1c 1857 to prepay carrier fee on an outbound cover, ex Kelly and illustrated in his CCP series (Vol. 51, No. 4, p. 214) E. 400-500
- 168° **Baltimore Carrier and Related Usage.** Balance of collection, includes three 1c Blue, Ty. V (24) with blue "Balto. Paid" cancel (not a carrier marking), 1c & 3c 1861 combination covers (four, plus a piece), and 3c 1861 on Adams Express Baltimore corner-card cover, minor faults to be expected, a Fine and very exhibitable group, several ex Kelly*Not illustrated* E. 500-750



169

170



- 169° ☒ **3c + 1c Red & Blue on White Star Die entire (U28).** Partly clear strike of blue "Baltimore Md. Aug. 3" (1861) circular datestamp, matching "1" handstamp below datestamp, to street address in New York City, opened along top, light soiling, Very Fine, only two examples of the 1c & 3c compound entire are recorded from Baltimore, both from the same correspondence (see following lot) E. 500-750
- 170° ☒ **3c + 1c Red & Blue on Buff Star Die entire (U29).** Clear strike of blue "Baltimore Md. Aug. 20" (1861) circular datestamp, to street address in New York City, small sealed opening tear top top, otherwise Very Fine, only two examples of the 1c & 3c compound entire are recorded from Baltimore, both from the same correspondence (see previous lot), illustrated in Kelly series (CCP, Vol. 51, No. 4, p. 216), ex White E. 500-750



A171

A171 ☒ **Baltimore Md., 1c Red on Bluish, "LMB" Carrier Stamp (unlisted).** Cut to semi-oval shape, uncanceled, used on Oct. 21, 1849 folded letter to Georgetown D.C., blue "Baltimore Md. Oct. 23" circular datestamp, matching "Paid" straightline struck over ms. "Pay" (in sender's hand) with different ms. "5" rate applied at post office, very faint overall age toning which serves to tie the stamp — when the corner of stamp is gently lifted, one can see that the lettersheet surface beneath is not toned

VERY FINE. THE UNIQUE EXAMPLE OF THE STAMP BELIEVED TO HAVE BEEN ISSUED IN 1849 BY LIVINGSTON M. BENNETT, A BALTIMORE CARRIER.

This cover bearing the LMB stamp was first described by Harry N. Konwiser in a *Stamps* article in December 1944. Denwood Kelly included the LMB cover in his series on Baltimore carriers and locals, but he misread the initials as EMB (Kelly acknowledged the mistake in later correspondence). In recent years, students have reached general agreement that the initials, LMB, represent Livingston M. Bennett, the carrier appointed to District 9 on July 12, 1849. Further confusing the identification is the transcription of Bennett's middle initial as W in the Baltimore carrier advertisement (quoted by Kelly in his *CCP* article) — M and W are similar in writing, and the mistake is not unusual — but the name appears as L. M. Bennett in *Orders of the Office of the Postmaster General* (reference: Steven M. Roth, *Chronicle* 173, p. 19).

There is a general similarity between the LMB stamp and the carrier stamps issued in Baltimore in 1850 (Scott 1LB1-1LB5). In ink and paper, the LMB stamp closely resembles the Red on Bluish stamp, Scott 1LB1. It is quite likely that the same printer made both stamps.

The Scott Catalogue has not yet listed the LMB stamp, but its authenticity, use in the proper period, historical provenance and status as a semi-official carrier stamp are strong reasons to justify future listing..... E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

BOSTON, MASSACHUSETTS

- 172° **Boston Mass. Penny Post Stamp Study Collection.** 7 of No. 3LB1 and 26 of No. 3LB2, many appear unused, others with handstamped or ms. cancel, includes plating studies, shades, condition is generally Fine-Very Fine, although usual gum toning is present on 3LB1, Scott value \$4,000.00+ *Not illustrated* E. 1,000-1,500



173

- 173°(★) **Boston Mass., 1c Blue on Pelure (3LB1).** Unused (no gum), large margins, unusually fresh with only a hint of typical gum toning in one small spot, Extremely Fine Gem, truly rare in this condition 375.00

- 174° **Boston Mass., 1c Blue (3LB2).** Three, large margins to just touching a few points, each used on piece, two with 3c Dull Red (11), cancelled by red crayon or ring of pearls, third tied by "Boston 5 cts." circular datestamp on piece, Very Fine group 300.00



174

176

175

- 175°⊠ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just touching border, faint even gum toning as usual, tied by red "Penny Post Paid" with grid in circle handstamp, also tied by red "Boston 5 cts. 25 Jan." integral-rate circular datestamp on 1851 folded letter from a daughter to her father, the postmaster at Sterling Mass., asking to borrow money (what else?), faint bleaching along top, Very Fine, extremely rare use of the Boston carrier handstamp to cancel the Penny Post adhesive E. 750-1,000
- 176°⊠ **Boston Mass., 1c Blue on Pelure, Wrong Ornament at Left (3LB1 unlisted variety).** Large margins to barely in, small corner crease, usual brown gum toning, uncanceled, red "Boston 5 cts. 7 Oct." integral-rate circular datestamp on brown cover to Sterling Mass., Very Fine, a remarkable plate variety that proves 3LB1 was printed from a typeset form, ex Caspary E. 500-750



- 177° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Brown gum toning as usual, ample margins to just touching, tied by red "Boston 5 cts. 26 Jun." integral-rate circular datestamp on folded cover to Northampton Mass., Very Fine, ex Caspary E. 300-400
- 178° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Three huge margins, touched at left, lighter gum toning than usual, black cancel and tied by red "Boston 5 cts. 21 Sep." integral-rate circular datestamp on 1850 folded letter to postmaster of South Weymouth Mass., Very Fine E. 300-400
- 179° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Huge margins including bottom sheet margin, tied by "Boston 5 cts. 18 Jul." integral-rate circular datestamp on blue folded cover to New York, file fold slight affects stamp, otherwise Extremely Fine, ex Hessel..... E. 200-300
- 180° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just touched, brown gum toning, tied by clear strike of "Boston 5 cts. 12 Jul." integral-rate circular datestamp on blue folded cover to New York, file crease thru stamp, but not disfiguring, Very Fine appearance, ex Forster, Middendorf..... E. 150-200
- 181° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just touched, tied by red "Boston 5 cts. 15 May" integral-rate circular datestamp on brown cover to West Boylston Mass., the gum toning blends nicely with the cover, tiny internal wrinkle in stamp, small cover tear at bottom, Fine..... E. 150-200
- 182° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Odd blurred impression, large margins to barely touched, usual brown gum toning, uncanceled, used on small embossed Valentine cover with blue rule border, Very Fine E. 200-300
- 183° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins mostly all around, dark brown gum toning, tied by ms. stroke, used with **5c Red Brown (1)**, two large margins slightly cut into other sides, tied by grid, red "Boston 5 cts. 30 Oct." integral-rate circular datestamp also ties carrier on small cover to North Brookfield Mass., some wear and age toning, still a Fine and attractive 1847/carrier combination..... E. 750-1,000



A184

A184 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins all around, tied by red crayon line, used with **5c Red Brown (1)**, late impression, three large margins, in at top, black grid cancel (not tied), red "Boston 5 cts 18 Jun." (1851) integral-rate circular datestamp overstruck by matching "Paid" straightline on buff cover to Hallowell Me., sender's endorsement "Paid"

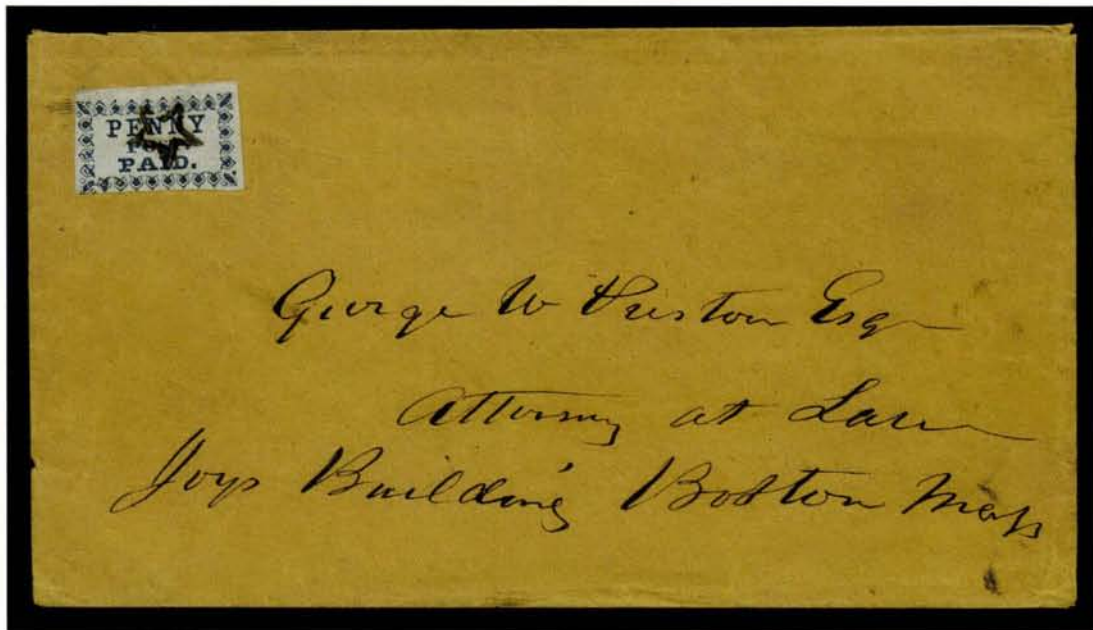
VERY FINE. AN INCALCULABLY RARE COMBINATION OF THE SECOND BOSTON CARRIER STAMP AND 1847 ISSUE, WHICH OVERLAPPED IN USAGE FOR A VERY BRIEF PERIOD IN 1851. A COLORFUL AND VERY DESIRABLE 1847/CARRIER COVER.

According to notes by Elliott Perry, the second Boston carrier stamp, 3LB2, is known used as early as April 30, 1851. The 1847 Issue was demonetized after June 30, 1851. Therefore, the Boston 3LB2 stamp could be used with the 1847 Issue for a very brief period of two months, possibly three.

Ex Abt. This combination is listed but unpriced in Scott. E. 4,000-5,000

11,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



185

- 185° ☒ **Boston Mass., 1c Dark Blue (3LB2).** Large margins almost all around, cancelled by brownish-black **Small 5-Point Outline Star** (not tied) on brown cover to local street address, Very Fine, only a few examples of this cancel are known, ex Meyersburg and illustrated in his *Chronicle* series (Feb. 1995, p. 11) E. 750-1,000



186

- 186° ☒ **Boston Mass., 1c Blue (3LB2).** Margins all around, tied by red "Boston 3 cts. 13 Nov." (1851) integral-rate circular datestamp, used with 3c Orange Brown (10), pre-print paper crease, ample margins to slightly in, a trifle oxidized, tied by small "Paid" grid on blue folded cover to Philadelphia, Very Fine, choice combination, ex Emerson, Knapp and Middendorf E. 400-500



187

- 187° ☒ **Boston Mass., 1c Blue (3LB2).** Margins touching in places, fine impression on crisp bluish paper, tied by red ring of pearls cancel, used with 3c Dull Red (11), slightly irregular margins, gum toning, tied by large "Paid" grid, red "Boston 15 Feb." circular datestamp on lady's embossed Valentine cover to Bath Me., with enclosure (not original to cover, but a wonderful report card for a young lady, whose conduct was admirable — "Whispering O"), Fine E. 300-400



188

- 188° ☒ **Boston Mass., 1c Blue (3LB2).** Two huge margins showing parts of adjoining stamps, other sides clear to ample, tied by red crayon line and red "Boston Apr. 23" circular datestamp, used with two 3c Dull Red (11), one is Line Thru Value variety, mostly ample margins, tied by large "Paid" grid on large part of folded cover to San Francisco, side flaps removed, small tear at right and some toning, still Fine, very scarce carrier/transcontinental rate combination E. 300-400



- 189° ☒ **Boston Mass., 1c Blue (3LB2).** Large margins all around, tied by red ring of pearls cancel, black "Boston 5 cts. 15 Jul." integral-rate circular datestamp on small cover to Watertown Mass., pencil "Pd 1", embossed floral design at upper left, Extremely Fine, ex Middendorf E. 400-500
- 190° ☒ **Boston Mass., 1c Blue (3LB2).** Three huge margins, in at top, tied by red ring of pearls cancel, bold "Boston 5 cts. 23 Sep." integral-rate circular datestamp on lady's embossed cover to postmaster of East Unity N.H., endorsed "Free", Very Fine cover... E. 300-400
- 191° ☒ **Boston Mass., 1c Blue (3LB2).** Two large margins, other sides touched, tied three times by red crayon "X", black ring of pearls cancel and red "Paid", matching red "Boston 3 cts. 17 Jul." integral-rate circular datestamp on buff cover to North Wakefield N.H., pencil "Paid", small tear at upper right, Fine E. 200-300
- 192° ☒ **Boston Mass., 1c Dark Blue (3LB2).** Huge margins, tied by red diamond of diamonds cancel, matching "Boston 3 cts. 8 May" integral-rate circular datestamp on blue folded cover to Marlboro Mass., small erosion spot at bottom left, otherwise Very Fine, ex Chapman E. 150-200
- 193° ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to barely in, tied by red "Boston 3 cts. 13 Sep." integral-rate circular datestamp, used with 3c Dull Red (11), tied by large "Paid" grid on cover to South Wardwick Vt., pencil "Missent from" and red "South Woodstock Vt." circular datestamp, 3c has small tear and crease, otherwise Fine, unusual usage E. 150-200
- 194° ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to slightly in, tied by black ring of pearls cancel, used with 3c Dull Red (11), clear to ample margins, tied by large "Paid" grid, red "Boston 3 cts. 15 Jul" circular datestamp on buff cover to Manchester N.H., Fine E. 100-150
- 195° ☒ **Boston Mass., 1c Blue (3LB2).** Large to huge margins, red ring of pearls cancel, tied by red "Boston 3 cts. Sep. 13" integral-rate circular datestamp, 3c Dull Red (11), margins to slightly in, tied by large "Paid" grid on blue 1853 folded letter to Plymouth N.H., couple faint stains, Very Fine E. 150-200
- 196° ☒ **Boston Mass., 1c Blue (3LB2).** Ample to large margins, tied by black ring of pearls cancel, used with 3c Orange Red (11), clear to large margins, tied by large "Paid" grid, red "Boston Mass. Mar. 12" circular datestamp on yellow cover to Eatonton Ga., fresh and Very Fine..... E. 150-200
- 197° ☒ **Boston Mass., 1c Dark Blue (3LB2).** Three large margins, touched at left, used with 3c Rose Red (11), full to large margins, both stamps tied by diamond of diamonds and large "Paid" grid cancels, red "Boston 3 cts. 27 Dec." integral-rate circular datestamp on cover to Plymouth N.H., small edge faults, tiny mended nick at top, Fine, ex Chase, Spring E. 100-150
- 198° ☒ **Boston Mass., 1c Blue (3LB2).** Three large margins, touched at bottom, applied with a wrinkle, red ring of pearls cancel misses carrier, tied by red "Boston 3 cts. 8 Nov." integral-rate circular datestamp, 3c Dull Red (11), margins to slightly in, tied by large "Paid" grid on blue 1853 folded letter to Plymouth N.H., Fine..... E. 150-200
- 199° ☒ **Boston Mass., 1c Blue (3LB2).** Ample margins just touching a couple ornaments, beautiful early shade and impression, uncanceled, used with 3c Orange Brown (10), ample margins to slightly in, intense shade, tied by small "Paid" grid, red "Boston 11 Aug. 3" integral-rate circular datestamp on blue 1851 folded letter to New York, fresh and Very Fine E. 150-200
- 200° ☒ **Boston Mass., 1c Blue (3LB2).** Ample to large margins, red crayon cancel, used with 3c Brownish Carmine (11), ample margins to touching at top, tied by large "Paid" grid on brown cover to South Hanson Mass., faint red Boston integral-rate circular datestamp at right, Fine..... E. 100-150
- 201° ☒ **Boston Mass., 1c Blue on Pelure, Balance of Covers (3LB1).** 9 covers and one front, 5 have stamps tied, 5 uncanceled but properly used, usual gum toning, margins mostly ample to just touching, includes city letter with ms. "Paid" tying stamp (unusual), one Dark Blue shade, generally Very Fine, a remarkable group of these scarce and, in our opinion, underrated carrier stamps, several ex Abt, Scott value \$2,600.00+
.....Not illustrated E. 750-1,000
- 202° ☒ **Boston Mass., 1c Blue, Balance of Covers (3LB2).** 23 covers, includes 8 tied by cancels, 16 in combination with 3c 1851 or 3c entire, margins vary and some faults in stamps and covers to be expected, several interesting shade varieties, cancellations include ring of pearls in black and red, diamond of diamonds, red crayon, overall a Fine group, several ex Abt, Scott value \$4,000.00+
.....Not illustrated E. 1,000-1,500
- 203° ☒ **Penny Post Paid.** Blue grid in circle handstamp with bold "Boston Ms. Paid Jun. 19, 1860" circular datestamp on cover to local street address, slightly reduced at left, Very Fine, blue is the scarcest of the colors used with this marking..... E. 200-300
- 204° ☒ **Penny Post Paid.** Black grid in circle clearly struck on Nov. 1854 folded notice to local street address, Very Fine and scarce..... E. 150-200
- 205° ☒ **Penny Post Paid.** Two strikes in red on separate covers to local street addresses, one has black "Boston Paid 29 Sep." circular datestamp, weak strikes typical of the red color, scarce
.....Not illustrated E. 150-200

CHARLESTON, SOUTH CAROLINA
HONOUR'S CITY EXPRESS AND PENNY POST

The stamps issued by Honour's City Express and Penny Post are listed out of chronological order in the Scott Catalogue. To present these rarities more effectively, we have arranged the Honour's lots in the Golden collection by issue date, based on recorded examples.



A206

A206^o✉ **Honour's City Express, Charleston S.C., 2c Black on Yellow (4LB2).** Huge margins — octagonal in overall shape but of such enormous dimensions that a fully rectangular-cut stamp is contained within — uncanceled, used on May 24, 1849 folded letter to Cincinnati O., red "Charleston S.C. May 24/10" integral-rate circular datestamp, corner with stamp has been torn out of letter and reattached, file folds

EXTREMELY FINE STAMP AND ATTRACTIVE COVER — THE EARLIEST OF ALL RECORDED HONOUR'S CARRIER COVERS. ONE OF FOUR RECORDED COVERS WITH THE HONOUR'S OVAL STAMP ON YELLOW PAPER. DESCRIBED BY HERBERT BLOCH IN THE 1956 CASPARY SALE AS "BY FAR THE FINEST OF ALL OVAL HONOUR'S STAMPS" — AN OPINION THAT STILL HOLDS TRUE TODAY.

John H. Honour, Superintendent of the Charleston Penny Post, advertised the commencement of carrier service in the *Charleston Mercury* on May 9, 1849 (shown at left).

PENNY POST.

THE undersigned takes pleasure in announcing that the PENNY POST is now in active operation. Persons desirous of taking advantage of this convenient system, can have their letters forwarded to any portion of the City or Neck, upon leaving their names and residences at the Post office; or what is better, and would insure greater promptitude, by requesting their correspondents to direct to the street and number of the house.

Letters will also be taken to the Post Office, Morning and Afternoon, in time for the Mail, and for this purpose BRANCH OFFICES have been established, and boxes for the reception of Letters left at Mr. G. F. Cole's, 127 King-street; "Cleveland's," King; W. Steele's, corner King and Liberty streets; "Burnham," King, near Boundary; "Pollin's" Meeting, opposite Charleston Hotel, and J. G. Milnor's, Vendue Range, where also post stamps can be procured; the carriage having to be pre-paid.

Notices, Communications, Invitations, &c., will be distributed as promptly as possible, and at the same rates.

Rates established by Congress, 2 cents per letter; 10c. for newspapers.

JNO. H. HONOUR, Jr.,
Superintendent Penny Post.

Post office, Charleston, May 9. nth Ma 14

This cover, postmarked May 24th, is the earliest of all recorded Honour's covers and establishes the oval stamp on Yellow paper (Scott 4LB2) as the likely first issue of the Charleston carrier stamps. The oval design on Brown Rose paper (4LB1) is recorded with July-August 1849 dates.

We record five examples of the oval stamp on Yellow paper: 1) May 24, 1849, the cover offered here, ex Chapman, Caspary, Boker; 2) Jul. 18, 1849, used with 10c 1847, ex Caspary, Middendorf; 3) Jan. 24, 1850, to New York, Siegel Sale 164; 4) Jun. 26, 1850, the cover offered in the following lot; and 5) Cut to shape, off cover, uncanceled, ex Lilly.

Ex Chapman, Caspary and Boker. Unlisted as a single used alone on cover..... E. 10,000-15,000

15,500



A207

A207 **Honour's City Express, Charleston S.C., 2c Black on Yellow (4LB2).** Darker shade of paper, cut to shape, slightly impinging on oval frame, cancelled by two faint pen strokes, affixed with red wax wafer to Jun. 26, 1850 folded letter to New York, red "Charleston S.C. Jun. 26/10" integral-rate circular datestamp and matching "Paid" straightline, stamp has trivial wrinkles and small tear caused by wafer

FINE. ONE OF FOUR RECORDED COVERS WITH THE HONOUR'S OVAL STAMP ON YELLOW PAPER. ONE OF THE RAREST OF ALL CARRIER STAMPS.

As detailed in the previous description, there are five examples of Scott 4LB2, including four used on covers, two of which are cut in this oval shape. This is the latest of the 4LB2 dates, which begin on May 24, 1849 (lot 206), and the noticeably darker shade of paper suggests that this stamp may have come from a later printing.

Ex Ferrary. Scott does not list 4LB2 used alone on cover..... E. 5,000-7,500

6300

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A208

A208° Honour's City Express, Charleston S.C., 2c Black on Brown Rose (4LB1). Oval frame just touched on three sides, in at top, uncanceled, used on rectangular piece of brown cover with part of red Charleston S.C. circular datestamp at right and ms. "Aug. 6th 1849" date, pinhole thru stamp and piece

FINE. ONE OF FOUR RECORDED EXAMPLES OF THE HONOUR'S 1849 OVAL STAMP ON BROWN-ROSE PAPER, THREE OF WHICH ARE CUT RECTANGULAR.

Our records contain four examples of the Honour's 1849 oval-type carrier stamp on Brown Rose paper (Scott 4LB1): 1) cut rectangular, in at top, used on Aug. 16, 1849 cover, ex Hind, offered in lot 209; 2) cut to shape (brighter Pink paper), used with 10c 1847 on Jul. 14, 1849 cover, ex Hessel, offered in lot 210; 3) cut rectangular, in at top, on piece dated Aug. 19, 1849, ex Worthington, Caspary, Boker, the lot offered here; and 4) cut to shape, cancelled by red Charleston circular datestamp (June date, no year), minor faults, ex Middendorf.

Ex Worthington, Caspary and Boker. Scott values are quoted for rectangular-cut stamps unused (\$4,000.00) and used (\$2,500.00), and cut-to-shape used (\$600.00). It seems to us that none of these values applies to this example. E. 4,000-5,000

9000



A209

A209 **Honour's City Express, Charleston S.C., 2c Black on Brown Rose (4LB1).** Ample margin at bottom, clear at left, slightly in at top and right, fresh and uncanceled, used on Aug. 16, 1849 blue folded letter to New York, red "Charleston S.C. Aug. 16/10" integral-rate circular datestamp, light file folds at top clear of stamp

VERY FINE. THE ONLY RECORDED COVER WITH A RECTANGULAR-CUT EXAMPLE OF THE HONOUR'S OVAL STAMP ON BROWN-ROSE PAPER. ONLY FOUR KNOWN IN TOTAL, INCLUDING TWO COVERS.

Of the four Scott 4LB1 examples we record (see previous lot for details), only two are found on covers, and only this cover bears a rectangular-cut stamp.

Ex Hind. With 1981 P.F. certificate. The Scott Catalogue does not list 4LB1 on cover..... E. 10,000-15,000

12000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A210

A210 **Honour's City Express, Charleston S.C., 2c Black on Brown Rose (4LB1).** Distinctive bright Pink shade of paper — not the same as the Brown Rose of the two previous lots — cut to shape, slightly impinging on oval frame, slight surface scrapes, tied by red crayon cross strokes, used with **10c Black (2)**, short transfer position, two large margins, clear to ample at top and bottom, tied by red grid, matching "Charleston S.C. Jul. 14/10" integral-rate circular datestamp on light blue folded cover to New York, file folds, 1849 docking on back, slight toning, addressee's name crossed out in ink, file folds, one ending in small tear at top

FINE. ONE OF TWO RECORDED COVERS WITH A COMBINATION OF THE HONOUR'S OVAL CARRIER STAMP AND THE 1847 ISSUE. AN EXHIBITABLE AND HIGHLY IMPORTANT COVER FOR BOTH THE CARRIER AND 1847 SPECIALIST.

As detailed in the previous two lots, only four examples of Scott 4LB1 are recorded, including a cut-to-shape stamp off cover, a rectangular-cut stamp on piece (lot 208), a rectangular-cut stamp on cover (lot 209) and the cover offered here. The other Honour's 1849 oval stamp, printed on Yellow paper (Scott 4LB2), is almost as rare, with just five recorded: one off cover and four on covers (see lot 206 for details). Of the two 4LB1 covers and four 4LB2 covers, only one of each has additional United States stamps; in both cases, the regular postage is paid by a 10c 1847 Issue. The other known combination cover (with 4LB2) is ex Caspary and Middendorf (sold for \$50,000 in the Frajola net price sale).

As a side note, the paper of this stamp is decidedly brighter and more pink than the paper of the three other 4LB1 examples. Given the great rarity of the Honour's oval stamp and the basic differentiation between Brown Rose and Yellow papers, it is only an academic point to separate this Pink shade from the others. However, among other more abundant carrier issues, the paper color would certainly be grounds for a separate catalogue listing.

Ex Ferrary, Waterhouse and Hessel (where acquired by Mr. Golden). With 1975 P.F. certificate. Unlisted in Scott (the 4LB2/1847 cover is listed but unpriced).....
..... E. 30,000-40,000

37,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A211

A211 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Three huge margins, ornaments touched at right, tied by red "Charleston S.C. Oct. 9/10" integral-rate circular datestamp on bright white cover to Thompson Conn., 1849 docketing, trivial flap tear and small opening tear at top right

VERY FINE. A COLORFUL AND EXTREMELY RARE EXAMPLE OF THE HONOUR'S 4LB5 STAMP TIED BY THE CHARLESTON DATESTAMP — ONLY TWO OTHER SIMILARLY-TIED COVERS ARE KNOWN TO US.

The "Honour's/City Post/2 Cents" stamp on Yellow paper was evidently the first of the rectangular typeset stamps that followed the first oval issue. This October 1849 usage is very early (most others are used in 1850). We are aware of two other covers with this stamp tied by the red datestamp and used alone.

Ex Caspary and Boker E. 5,000-7,500
8000



A212

A212 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Variety with Pearl 18 turned left, huge margins, cancelled by five ms. lines, red "Charleston S.C. Apr. 6/10" integral-rate circular datestamp on 1850 blue folded letter to New York, fresh and Extremely Fine, very rare, ex Hessel E. 2,000-3,000
1600



- A213** ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Variety with Pearl 18 turned left, ample to large margins, red crayon "X" (not tied), red "Charleston S.C. Mar. 27/10" integral-rate circular datestamp on blue folded cover to Baltimore, docketed 1850 on flap, Very Fine, ex Boker E. 1,500-2,000 1000
- A214** ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Orange Yellow shade of paper, three huge margins, clear at left, uncanceled (lifted and hinged in place), red "Charleston S.C. Feb. 26/10" integral-rate circular datestamp on blue folded cover to New York, docketed 1850 on flap, fresh and Very Fine — although the stamp is hinged to the cover, this is a typical usage in the proper time period (offered on its own merits) — ex Chapman, Caspary, Boker E. 1,500-2,000 9
- A215** ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Two large margins, slightly in at right, light soiling, uncanceled, red "Charleston S.C. Jan. 21" (ca. 1850) circular datestamp and ms. "20" due rate on brown cover to New York, stained at upper right, Fine, ex Hessel E. 1,000-1,500 800
- A216** ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Margins clear to just touching ornaments, uncanceled, red "Charleston S.C. Dec. 18/10" integral-rate circular datestamp on 1850 blue folded letter to New York, fresh and Very Fine, used somewhat out of time period for 4LB7 (accompanying P.F. certificate declines opinion as to usage). E. 750-1,000 65



A217

A217^o(★) Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure, "Ceuts" Error (4LB5 var). Uncancelled, ample to large margins

VERY FINE. THE DISCOVERY EXAMPLE — AND STILL THE ONLY RECORDED STAMP — SHOWING THE "CEUTS" TYPE ERROR.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Davis "Pennq Post" (see lots 1022-1023), Glen Haven "Gien" (71L1a, see lot 1088), Moody's "Henny Dispatch" (110L1b) and Hoyts "Lettcr" (85L1) are a few prominent examples of typographical errors among the Carrier and Local issues.

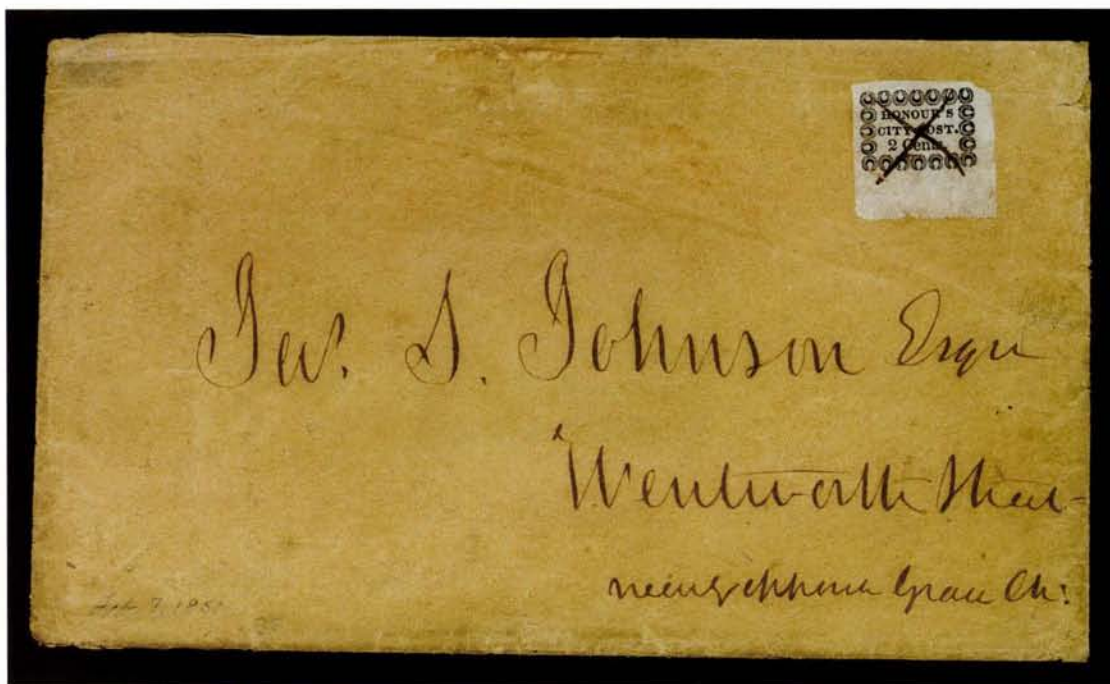
The Honour's "Ceuts" error was discovered relatively recently by J. V. Nielsen of Charleston. The error stamp was reported in *Linn's*, Aug. 3, 1987, although it was misdescribed as 4LB7 (Yellow paper), and the report stated, incorrectly, that the "n" in "Cents" was inverted. In fact, the stamp is on bluish paper (Scott 4LB5), and it is impossible for the character "u" to be an inverted "n" — it must be a "u", in order for this lower-case letter to be level with the other characters. Few people today are familiar with the look and feel of cold type — a pre-digital method of typesetting — but lower-case characters are baselined at the bottom of the metal slug. If an "n" were inverted, it would actually print as a "u" raised above the baseline of the other letters. Therefore, the "Ceuts" can only have been made by substituting a "u" for the letter "n".

Although documented for twelve years, the "Ceuts" error still remains unlisted in the Scott Catalogue. Perhaps this offering will establish its proper place as 4LB5a.

With 1994 P.F. certificate..... E. 2,000-3,000

5250

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



3250

A218

A218° **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB5).** Huge margins, including bottom sheet margin and what appears to be the right sheet margin, trivial faint corner crease, ms. "X" cancel (not tied), used on brown cover to local street address, with original letter enclosure dated Feb. 7, 1851, slight wear, Extremely Fine, an extraordinary stamp on an attractive cover, ex Caspary and Boker E. 1,000-1,500



3750

A219

A219° **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB5).** Large top margin, slightly cut in on other sides, tied by red crayon mark, used with 3c Brownish Carmine (11), two large margins, others slightly in, tied by blue "Charleston S.C. Paid Feb. 9" (1852) circular datestamp on buff cover to New York, blue Charleston Hotel return card on flap, Fine and attractive combination..... E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

FIRST SETTING OF HONOUR'S CITY POST FOUR-LINE STAMP

The "Paid/Honour's/City Post/2 Cents" stamp was first issued in 1850 from a setting that shows certain unique features; specifically, the space between stamps is wider than that of the subsequent settings, and there is a period after "Paid", rather than a comma. Impressions are uniformly clear, and the error positions ("Cens" and "Conours" & "Bents") did not exist in the first setting. The stamps from this setting are currently listed as 4LB8a (Period after "Paid"), but they deserve a major number.



- A220° **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, large to huge margins, cancelled by ms. check mark (not tied), red "Charleston S.C. Dec. 28/10" integral-rate circular datestamp (ca. 1850) on small white cover to Pittsfield Mass., fresh and Extremely Fine, ex Caspary and Middendorf..... E. 750-1,000 950
- A221° **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, large margins, tied by ms. cancel, red "Charleston S.C. Jan. 3/10" (ca. 1851) integral-rate circular datestamp on buff cover to Pittsfield Mass., month rewritten in pencil, few ink smears, Extremely Fine stamp and attractive cover, with 1991 P.F. certificate E. 500-750 1200
- A222° **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, mostly ample to large margins, tied by ms. cancel, red "Charleston S.C. Dec. 17/10" integral-rate circular datestamp on buff cover to Pittsfield Mass., very slight edge wear, Very Fine, ex Hessel..... E. 400-500 600
- A223° **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, three huge margins, touched at left, tied by ms. "X" cancel, red "Charleston S.C. Apr. 26/10" integral-rate circular datestamp on buff cover to Greenville S.C., 1851 docketing, faint staining, otherwise Fine E. 300-400 350

LATER SETTINGS OF HONOUR'S CITY POST FOUR-LINE STAMP

The "Paid/Honour's/City Post/2 Cents" stamps from the second and subsequent settings appeared in 1851 were used through 1854. Elliott Perry reconstructed at least one of the settings, but there were two or more additional settings that remain only partially completed, to the best of our knowledge. The "Cens" spelling error (4LB8b) comes from Position 2, which shows progressive stages of break-up (see enlarged illustrations below). The "Conours" & "Bents" error (4LB8c) is unique; it is not contained in the Golden collection, but a reproduction of a very old photograph is shown here for the record. The Kingman stamps were printed from a modified version of one of the Honour's settings.



The "Conours" & "Bents" error (4LB8c), unique example on cover, from an old photograph in the Costales files (not offered in this sale).

- 224° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** 16 stamps, most from study of the later settings with Comma after "Paid", types/positions identified and mounted on pages by Elliott Perry, most have ms. cancels, margins on at least three sides, minor faults, overall a Fine-Very Fine group.....Not illustrated 2,080.00



225



226

- 225° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, ample margins to just touching pearls, cancelled by brown small segmented cork, on piece, Very Fine, scarce cancellation..... E. 200-300
- 226° **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB9).** Position 3, margins all around, ms. cancel, Very Fine, very scarce paper variety that Scott gives major-listing status, ex Hessel 525.00

THE "CENS" ERROR, POSITION 2



227



228



229



230



231

Enlarged illustrations of stamps offered in lots 227-231, showing from left to right the progressive stages of break-up of Position 2, the "Cens" error.



- 227° **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, early state showing period level with "Post" and "Honour's" without gap, full margins to just touching, tied by ms. cancel, used with 3c Orange Brown (10), full to large margins, tied by blue "Charleston S.C. Sep. 6/3" integral-rate circular datestamp on front only to Augusta Ga., Very Fine, from the Courtney correspondence..... E. 750-1,000
- 228° **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, later state showing dropped period after "Post", gap between "N" and "O" of "Honour's", lower right pearl out of alignment, uncanceled, ample margins to slightly in, Fine, very scarce E. 500-750
- 229° **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, later state showing dropped period after "Post", gap between "N" and "O" of "Honour's", lower right pearl out of alignment, ample margins to just touching a few ornaments, ms. cancel (not tied, lifted and hinged in place), used with 3c Dull Red (11), large margins to slightly in at right, tied by blue "Charleston S.C. Paid Mar. 29" circular datestamp on buff cover to Sandy Grove S.C., handstamped return card on flap, Very Fine stamp and attractive cover, scarce, ex Chapman, Caspary and Middendorf..... E. 750-1,000
- 230° **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, very late state showing dropped period after "Post" (nearly level with "Cents"), gap between "N" and "O" of "Honour's" and lower right pearl out of alignment, full margins to slightly in at left, ms. cancel (lifted and hinged in place), used with 3c Brownish Carmine (11), mostly full margins, tied by blue "Charleston S.C. Paid Apr. 12" (ca. 1852) circular datestamp on cover to Mount Clio S.C., stamp has slight crease, still Very Fine and scarce, ex Chapman, Caspary and Middendorf..... E. 1,000-1,500
- 231° **Honour's City Post, Charleston S.C., 2c Black, "Cens" & Misaligned Type (4LB8b var).** Probably the latest state of the Position 2 "Cens" error — gap between "N" and "O" of "Honour's", "City" and "Post" far out of alignment, gap between pearls at lower right — margins mostly clear except at bottom left, lightly cancelled, added to a cover to which it does not belong
 VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS VARIETY, WHICH SHOWS THE BREAK-UP OF TYPE IN POSITION 2, THE "CENS" ERROR.
 Elliott Perry note on back "The stamp is O.K., although I am not confident it was used on this cover. It may well be a unique and unlisted variety." In fact, the stamp was affixed to another cover in the Hind sale..... E. 1,000-1,500



A232

A232° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Positions 7-8 and 9, horizontal pair and single (from position below left stamp in pair), ms. cancel in pencil, used on large lace Valentine cover to local addressee, stamps have small faults, addressee's name changed slightly

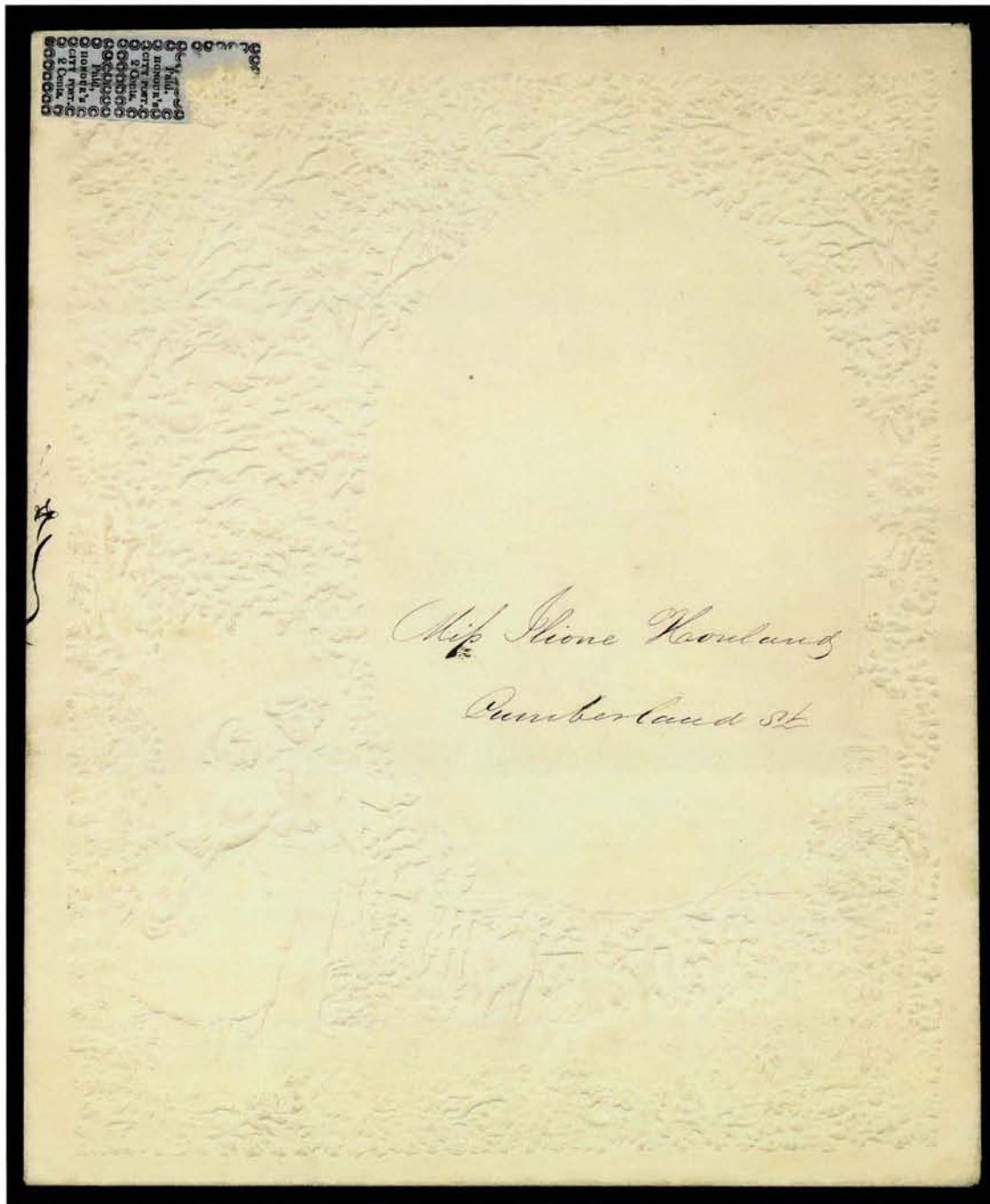
VERY FINE APPEARANCE. ONLY THREE VALENTINES BEARING A MULTIPLE OF THE HONOUR'S 4LB8 STAMP ARE RECORDED. AN OUTSTANDING CARRIER USAGE.

The Philatelic Foundation files contain a photograph of a Valentine cover to L. A. Mills, Line St., Charleston, bearing a vertical strip of three (Positions 5/7/9) with sheet margin. Its whereabouts today is unknown.

Ex Caspary and Boker..... E. 7,500-10,000

75800

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A233

A233

Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Positions 5/7/9, originally a vertical strip of three, bottom pair intact, top stamp mostly torn off, ms. cancel, used on large Valentine cover with pictorial embossing, to street address, minor wear, other than stamp removal, condition is Very Fine, 6c carrier fee probably required for special service, very few multiples are known, ex Abt E. 1,000-1,500

1350

A235



A234

A234

Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Position 1, ample margins to barely in at upper left, ms. cancel, tied by blue "Clarksville Ga. Aug. 15" circular datestamp, matching blue grid ties 3c Dull Red (11), margins clear to in at bottom, paying 3c postage plus carrier fee from the post office to addressee on cover to Charleston S.C. street address, routed by sender "Care Honours City Post", few minor

300

toned spots
VERY FINE. THE ONLY RECORDED EXAMPLE OF THE HONOUR'S STAMP USED FROM CLARKSVILLE TO PREPAY THE CARRIER FEE IN CHARLESTON.

We record only three covers to Charleston with carrier stamps accepted as prepayment. An Honour's cover bearing Scott 4LB13 from Aiken S.C. was sold in our Sale 773 (Mar. 26, 1996) for \$3,750. The third cover, from Raleigh N.C. with a Kingman's stamp (name erased), is offered in lot 263 in this sale.

Ex Hessel. Unlisted in Scott E. 2,000-3,000

A235

Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Position 1, three full margins, slightly in at left, tied by ms. cancel, used with 3c Brownish Carmine (11), clear to ample margins, ms. cross-hatch cancel, blue "Wilmington & Raleigh Railroad" route agent's circular datestamp with ms. "Feby 17" (1852) date on blue folded letter to Boston, file folds, one thru carrier stamp

FINE AND VERY RARE USE OF CARRIER STAMP ON MAIL GIVEN TO THE ROUTE AGENT OF THE WILMINGTON & RALEIGH RAILROAD.

According to Henry Abt's album write-up, Charles Remele (who once owned this cover) speculated that the Charleston carrier department somehow ensured that this letter would reach the southern terminus of the Wilmington & Raleigh Railroad at Wilmington, 150 miles from Charleston, perhaps via a coastal vessel.

Ex Remele and Abt (with album page and route map)..... E. 1,000-1,500

1000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- 236° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 9, three huge margins, ample at bottom, tied by ms. cancel and red "Charleston S.C. Jun. 20/10" integral-rate circular datestamp on brown cover to Bristol R.I., Extremely Fine, signed Sloane E. 500-750
- 237° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 4, late state showing broken "N" in "Honour's", large margins showing parts of adjoining stamps, intense shade and impression, uncanceled, blue "Charleston S.C. Paid Nov. 11" circular datestamp on buff cover to Philadelphia, auctioneer and commission merchant's corner card with charge-box notation, slight wrinkles around edges, Very Fine, ex Waterhouse E. 300-400
- 238° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 5, three large margins, touched at right, tied by ms. cancel, blue "Charleston S.C. 5 cts. May 11" integral-rate circular datestamp on brown cover to Effingham S.C., edges slightly creased and worn, Fine E. 200-300
- 239° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 7, two large margins, others sides slightly in, tied by ms. "X" cancel, red "Charleston S.C. Jun. 23/10" integral-rate circular datestamp on brown cover to Mount Clio S.C., receipt docketing, some toning at left does not touch affect stamp, Fine E. 200-300
- 240° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, full margins to slightly in, tied by ms. cancel, used with 3c Brownish Carmine (11), three full margins, clear at bottom, rich color, tied by blue "Charleston S.C. Paid Nov. 13" circular datestamp on brown cover to Philadelphia, couple scuffs in cover and minor edge wear, Fine. E. 400-500



- 241° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, clear to ample margins, cancelled by red crayon, used on front only, originally mailed to Charleston with 3c Dull Red (11), margins to slightly in, tied by blue grid, matching "Pendleton S.C. Jul. 9" circular datestamp, forwarded to Beaufort S.C. with carrier stamp used to the mails and bold "Charleston S.C. Paid Jul. 12" struck over Pendleton datestamp, 1852 docketing just ties carrier, Fine, an exhibitable and unusual usage..... E. 200-300
- 242° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 9, cut in at bottom, other sides mostly clear, tied by ms. "X", used with 3c Orange Brown (10), ample margins to slightly in, intense shade, red grid, matching "Charleston S.C. Jul. 31/3" integral-rate circular datestamp on front only to Augusta Ga., 1851 docketing, Fine, attractive first-month use of 3c 1851 E. 200-300
- 243° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 9, three large margins, clear at right, ms. cancel, used on 3c Red Nesbitt entire to Sumterville S.C., forwarded with red "Sumterville S.C. Feb. 22" circular datestamp and ms. "Free", minor edge wear and small tear, Fine and unusual E. 300-400
- 244° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 8, margins close or touching, ms. cancel, used with 3c Orange Red (11), large margins, both stamps tied by blue "Charleston S.C. Paid Mar. 14" circular datestamp on front only, with piece of backflap showing blue return card, piece mended at upper right, still Fine and attractive E. 100-150
- 245° **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, full margins to just touched at bottom left, bright paper, uncanceled, used with 3c Rose Red (11), large margins, tied by blue "Charleston S.C. Paid Dec. 16" circular datestamp on brown front to Philadelphia, repaired at bottom right, stamps Very Fine..... E. 100-150

1854 "CITY POST" ISSUE WITHOUT HONOUR'S NAME

The frequency of initials on these stamps, in contrast with other issues, suggests that they were designed without a specific name and used by more than one carrier.



- A246** (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Three large margins, touched at top, ms. "H" cancel, used with 3c Orange Red (11), large margins, ms. cancel, gum stains around edges, both stamps tied by blue "Charleston S.C. Paid Apr. 2" (ca. 1854) circular datestamp on small cover to Hempstead, Long Island, N.Y., faint toning, still Very Fine, extremely rare tied combination with Honour's "H" cancel, ex Lichtenstein, signed Bloch, with 1968 Friedl certificate..... E. 3,000-4,000
- A247** (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Ample margins to just touching ornaments, tied by ms., used with 3c Dull Red (11), mostly clear margins to just touching, cancelled by ms. line, tied by blue "Charleston S.C. Paid Sep. 16" (ca. 1854) circular datestamp on small cover to Effingham S.C., Very Fine, extremely rare combination, ex German Sale, Hessel..... E. 3,000-4,000
- A248** (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Ornaments touched or just shaved, small tear at right, ms. cancel (not tied), used with 3c Dull Red (11), large side margins, touched at bottom and in at top, tied by "Charleston S.C. Nov. 22" (ca. 1854) circular datestamp on brown cover to New York with blue woodcut hotel corner card, center embossed with "Charleston S.C.", Very Fine cover, rare combination and attractive hotel corner card usage, ex Hessel..... E. 2,000-3,000

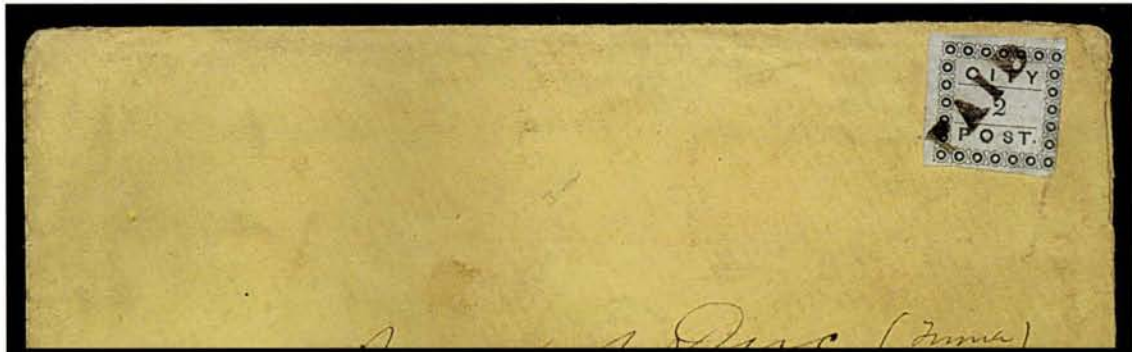
SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

4250

4250

2300

A249



A250



A251



- A249° ☒ (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Three large margins, touched at right, cancelled by brownish "Paid" straightline (not tied) on light buff cover to local street address, slight wear, Very Fine, only three 4LB3 covers recorded with the "Paid" cancel, signed Sloane, ex Mason, Middendorf E. 2,000-3,000
- A250° ☒ (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Huge margins, tied by ms. cancel on manila cover to Bank of Charleston, neat docketing dated Dec. 1854 also just ties edge of stamp, light folds in cover not affecting stamp, backflap removed, Extremely Fine, ex Chapman, Scott does not list 4LB3 used alone on cover. E. 1,500-2,000
- A251° ☒ (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Three huge margins, ample at bottom, tied by ms. "H", blue "Charleston S.C. 5 cts. 7 Oct." (ca. 1854) integral-rate circular datestamp on blue cover to Flintsville S.C., a few minor bleached spots touch stamp, otherwise Very Fine, extremely rare with Honour's "H" cancel, ex Hessel E. 1,500-2,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A254



A253



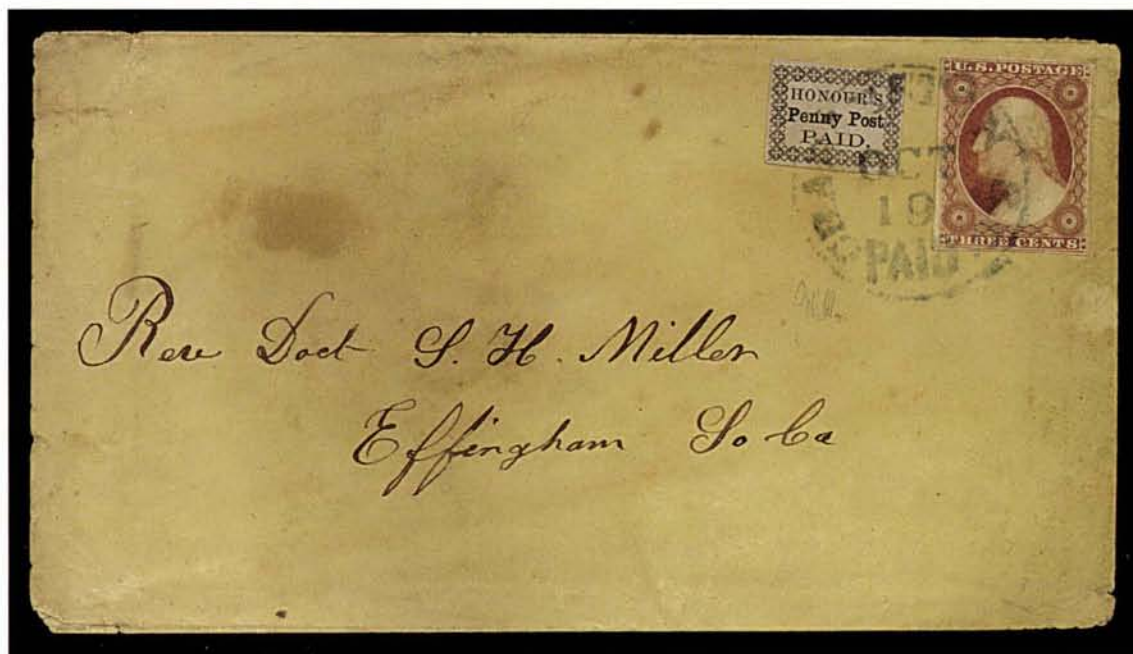
A252

- A252° ☒ (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Huge margins at top and left, clear at bottom and touched at right, gum soak and small hidden faults, ms. "H" cancel (not tied), used with 3c Dull Red (11), margins to slightly in, tied by blue "Charleston S.C. Paid Jul. 22" on 1854 blue folded letter to Stateburg S.C., fresh, Very Fine appearance, ex Middendorf..... E. 1,000-1,500
- A253° ☒ (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Large even margins, ms. "H" cancel (not tied), blue "Charleston S.C. 5 cts. 10 Oct." (ca. 1854) integral-rate circular datestamp on brown cover to New Orleans, note on back "This letter was through mistake to Wm. E. Johnston" (addressee was William C. Johnston), red "ADVERTISED" straightline, edges creased and nicked, stamp Very Fine, a most unusual carrier and advertised letter combination usage, ex Caspary, Boker..... E. 1,000-1,500
- A254° ☒ (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Ample to large margins, uncanceled, added to a cover bearing 3c Brownish Carmine (11), tied by blue "Charleston S.C. Paid Oct. 1" (ca. 1854) circular datestamp, Very Fine stamp and a convincing enhancement to the cover, but this same stamp is found off cover in the May 1940 Sinkler sale (lot 245) and was added prior to the 1950 Schenck sale, signed Perry, Scott value off cover 1,000.00

1700

600

HONOUR'S "PENNY POST" ISSUE



A255

A255 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Full margins all around, used with 3c Dull Red (11), ample margins all around, both stamps tied by blue "Charleston S.C. Paid Oct. 19" (ca. 1855) circular datestamp on manila cover to Effingham S.C., few faint toned spots and minor edge wear

EXTREMELY FINE. ONE OF FOUR RECORDED COVERS WITH A COMBINATION OF THE RARE HONOUR'S "PENNY POST" STAMP AND 3-CENT 1851 ISSUE. THIS IS ONE OF TWO KNOWN COVERS WITH THE "PENNY POST" STAMP TIED BY THE CHARLESTON DATESTAMP.

The Honour's stamp bearing the legend "Penny Post" is extremely rare. Our records contain only 11 genuine covers, including 4 with the 3c 1851, one on a U10 entire, 5 singles used alone (one to Ireland), and one pair on a Valentine cover. Of the 11, only 5 have a cancellation that ties the carrier stamp. Four of the tied examples are 3c 1851 or U10 combinations, and one is a cover to Ireland (carrier fee prepaid; transatlantic postage collect). Only this cover and the cover to Ireland have a Charleston datestamp tying the carrier stamp. The reason is that the carrier stamp was usually affixed at left; however, the positioning of the stamps at right on this cover and the cover to Ireland resulted in the purely-coincidental tying cancellation.

Ex Caspary and Boker; notation on back "2/23/93 Scott Auction EJS" (1893 Scott auction).
 E. 7,500-10,000

14000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
 Please refer to Sale Arrangement and Schedule on page 8.



A256

- A256°** **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Three large margins, touched at top, tied by ms. "2", used with 3c Dull Red (11), also with three large margins and touched at top, tied by "Charleston S.C. Paid Nov. 2" circular datestamp on small 1855 folded letter to Sumterville S.C.

VERY FINE. ONE OF THREE RECORDED COVERS WITH A FULLY-TIED COMBINATION OF THE RARE HONOUR'S "PENNY POST" STAMP AND 3-CENT 1851 ISSUE.

The Honour's "Penny Post" stamp is extremely rare, with only 11 recorded genuine covers (details provided in previous lot description), including 5 on which the carrier is tied. This cover is one of three 4LB11 and 3c 1851 combinations with both stamps tied.

Ex Lichtenstein and Hollowbush. E. 3,000-4,000

3250

A258



A257

- A257°** **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Full to large margins, ms. "2" cancel, used on piece of 3c Red Nesbitt entire, "Charleston S.C. Paid Nov. 19" (1855) circular datestamp, Very Fine, extremely scarce, ex Abt .. E. 750-1,000

950

- A258°** **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Large margins, pencil "2" cancel, affixed to Aug. 1852 folded letter with 3c Brownish Carmine (11), tied by blue "Charleston S.C. Paid Aug. 24" circular datestamp — three years earlier than any other genuine usage and presumed to be added to this cover (not counted in our totals in previous two descriptions) — Very Fine stamp, offered on its own merits 325.00

350

HONOUR'S BORDER-OF-LINKS ISSUE



A259

A259° Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13). Horizontal pair, large margins to ample at bottom left, right stamp has ms. "J. H. H. Jr." initials of John H. Honour Jr., tiny trace of thin in right stamp

EXTREMELY FINE. THE ONLY RECORDED MULTIPLE OF HONOUR'S BORDER-OF-LINKS STAMP (SCOTT 4LB13).

The border-of-links carrier stamp issued by Honour in late 1857 is extremely scarce. Although its nominal \$200 Scott value would suggest otherwise, evidence of 4LB13's rarity is the small number of examples contained in the Caspary, Boker, Hessel and Golden collections. This pair is the only known multiple, used or unused.


Ex Caspary and Boker. Unlisted in Scott..... E. 3,000-4,000

3250

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A260

A260  **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins to just clear in places, tied by tail of ms. "2", used with 3c Dull Red (26), tied by "Charleston S.C. May 19, 1858" circular datestamp on small cover to Maysville S.C.

VERY FINE. PROBABLY FEWER THAN A DOZEN GENUINE COVERS EXIST WITH THE BORDER-OF-LINKS STAMP ISSUED BY HONOUR'S POST IN 1857-58. ONLY FIVE COVERS ARE KNOWN TO US WITH 4LB13 TIED IN COMBINATION WITH THE 3-CENT 1851-57 ISSUE.

As described in the previous lot, the Honour's 4LB13 stamp is much rarer than its Scott value would suggest. A survey of auction catalogues and photo files produced only eleven covers, about half of which had no tying cancellation. Five covers in our records have 3c 1851-57 stamps and the 4LB13 tied.

Ex Hessel..... E. 3,000-4,000

3260




A261 (detail)



A261

KINGMAN'S CITY POST

A261  **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15).** Vertical strip of three, Positions 5/7/9 according to our plating analysis, bottom stamp shows **missing pearl** at right and small "A" in "Kingman's", ample margins almost all around, just touched at bottom right, uncanceled, paying 6c carrier fee on 8 x 10 in. embossed Valentine cover to local street address, one backflap removed, scattered toned spots and very faint gum toning on strip

VERY FINE. ONE OF THE GREATEST OF ALL CARRIER COVERS, BEARING THE LARGEST KNOWN MULTIPLE OF KINGMAN'S FOUR-LINE STAMP.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage.

The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The four-line stamp is also considerably rarer, with a total of just 13 recorded stamps. Because the basic form used for Honour's 4LB8 was used to print Kingman's 4LB15 stamp, it is possible to reconstruct the Kingman's setting. When the name "Kingman's" was inserted, some border pearls were repositioned, but there are still enough unique features belonging to the different positions to enable us to assign the 13 recorded stamps to 8 of the 10 positions in the Kingman's setting.

The thirteen 4LB15 stamps (including erased "Kingman's" variety) contained in our census are listed here (positions identified according to our plating analysis): 1-3) vertical strip of three [Pos. 5/7/9] on Valentine cover (no date) offered here, ex Caspary, Boker; 4-5) vertical pair [Pos. 6/8], uncanceled on cover front, ex Chapman, Caspary, Boker; 6) pen-canceled [Pos. 3], tied by Dec. 11 circular datestamp on cover to Spartanburg, ex Boker; 7) uncanceled on piece or cover [Pos. 5], Costales photo file; 8) "Kingman's" scratched out [Pos. 1], corner margins, tied by ms. on inbound cover from Raleigh N.C., Jul. (or Jun.) 22, 1857, ex Hessel, offered in lot 263; 9) pen-canceled [Pos. 8] on piece, ex Caspary; 10) pen-canceled [Pos. 9, missing pearl at right] on piece, ex Caspary, Richardson, Sheriff; 11) pencil cancel [Pos. 4] on piece, ex Middendorf; 12) uncanceled [Pos. 9, missing pearl at right], ex Ferrary, Caspary; and 13) uncanceled [Pos. 3], Costales photo file.

From the census it can be determined that there are only **two confirmed 4LB15 covers** (excluding the erased-name variety), one of which is this Valentine with the unique strip, and the other is the single tied by a Charleston Dec. 11 circular datestamp. The pair on a cover front (or piece) is the only other known multiple. An uncanceled stamp (No. 7 listed above) is affixed to either a piece or cover. Even allowing for another stamp or cover that we may have overlooked, there is no question that this strip used on a Valentine is the most important of all Kingman's carrier items, and, in our opinion, it ranks very close to the unique Beckman's City Post cover in significance among Charleston carrier issues.

Ex Caspary. Note on back "9/28/14 St. Louis St. & C. Co. DNN" E. 20,000-30,000

20,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A262

A262 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Three clear to large margins, touched at left, ms. cancel (affixed at edge of cover and does not appear tied), used with 3c Dull Red (11), ample margins to just touching, tied by "Charleston S.C. Jul. 18, 1857" circular datestamp on small neat cover to Ipswich Mass.

VERY FINE. AN EXTREMELY RARE COMBINATION OF THE KINGMAN'S THREE-LINE CARRIER STAMP AND 3-CENT 1851 IMPERFORATE ISSUE.

As noted in the description of lot 261, the Kingman three-line stamp, 4LB14, followed the four-line 4LB15 stamp by a few years. The format of 4LB14 matches the stamps printed for Martin, Steinmeyer and Beckman in 1858, 1859 and 1860, and it is probable that the same setting was used with the names changed as required. Kingman is reported to have retired in March 1858; based on dated examples, the 4LB14 stamp was probably issued in mid-1856 and not used after March 1858. Genuine covers are found in this time period. Other covers with untied stamps used prior to 1856 are most likely enhancements. E. 5,000-7,500

4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A263

A263 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish, "Kingman's" Erased (4LB15 var).** Position 1, top left corner sheet margins, other sides clear to touching, tied by ms. cancel that appears to be the initial "M" (possibly Joseph G. Martin), used with 3c Claret (11), close margins touching all around, tied by "Raleigh N.C. Jul. (or Jun.) 22, 1857" blue circular datestamp on cover to Charleston with detailed street address in another hand, presumably applied at Charleston, part of two backflaps missing, small ink spots at top

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE "KINGMAN'S" ERASURE ON THE FOUR-LINE STAMP, 4LB15, AND A UNIQUE COVER IN SEVERAL RESPECTS.

This is the only recorded cover with 4LB15, the four-line Kingman's stamp, used in combination with a regular issue (see lot 261 for census details). It is also the only known example of the four-line stamp with Kingman's name erased, and it is also the only on-cover example of the erased-name variety.

The date of use, July 1857, falls into the period just prior to Kingman's reported retirement (March 1858) and during the time the second Kingman's issue, 4LB14, was in use. Our explanation of this usage is that the cover was mailed from Raleigh without the carrier stamp, addressed in care of J. H. Willy & Co., who wrote the delivery instructions at lower left, affixed the stamp and gave it to the carrier department. The stamp was definitely cancelled by pen *first*, then the name (including the cancellation) was scratched out with a sharp instrument. The reason for this erasure has never been satisfactorily explained, and it remains a matter of speculation. Perhaps a carrier other than Kingman (J. G. Martin?) was given the cover, and, after cancelling the stamp (with an "M"), he scratched out Kingman's name to avoid confusion over who was responsible for delivery.

Ex Hessel. With 1975 P.F. certificate. E. 3,000-4,000

3000

A264 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish, "Kingman's" Erased (4LB14 var).** Large margins, tied by ms. cancel that may possibly be the initial "M" for Joseph G. Martin, "Kingman's" name scratched out, horizontal crease

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE THREE-LINE KINGMAN'S CARRIER STAMP WITH NAME ERASED.

The July 1857 date of the cover offered in the previous lot falls into the period of use of Kingman's 4LB14 three-line stamp. As explained in lot 263, the "Kingman's" name was scratched out *after* the stamp was cancelled. In both cases, the cancel appears to be an "M" initial, which may represent Joseph G. Martin, who took over the post after Kingman retired in March 1858.

Ex Hessel. With 1975 P.F. certificate..... E. 1,000-1,500



A264

5250

MARTIN'S CITY POST



A265

A265°(★) Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16). Type D, unused (no gum), huge margins all around, fresh and completely sound

EXTREMELY FINE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF MARTIN'S CARRIER STAMP.

According to Faber's account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Joseph G. Martin took over from E. J. Kingman after Kingman retired in March 1858. Martin served until retirement in 1861, but the extreme rarity of the stamps bearing his name suggests that they were not widely used. They were probably printed in 1858. We record just four stamps, all unused, listed as follows (different types are identified with letters): 1) Type A, tiny thin, ex Caspary, Lilly, Boker, offered in lot 266; 2) Type B, slight thins, ex Ferrary, Caspary; 3) Type C, margins cut in, slight faults, ex Caspary, Middendorf; and 4) Type D, sound, ex Hessel, the stamp offered here. Based only on soundness, this stamp is the finest extant.

Ex Hessel. With 1975 P.F. certificate. 5,000.00

7000



A266

A266°(★) Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16). Type A, unused (no gum), ample to large margins, minute and shallow thins

VERY FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE MARTIN'S CARRIER STAMP ARE RECORDED, OF WHICH ONE IS SOUND. THIS CHOICE-APPEARING STAMP REALIZED \$1,200 IN THE 1957 CASPARY SALE.

As noted in the description of lot 265, only one of the four recorded 4LB16 stamps is sound. This stamp and one other have Very Fine appearance and tiny thins. The fourth examples is cut into and has small faults.

Ex Caspary, Lilly and Boker. 5,000.00

7000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

STEINMEYER'S CITY POST

- A267° ★ Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19). Position 4, original gum, large margins all around, faint gum stains as usual
EXTREMELY FINE. THE FINEST OF THE FOUR OR FIVE KNOWN EXAMPLES OF THIS RARITY.
Ex Caspary, Lilly, Boker and Chapin. With 1973 P.F. certificate. 5,000.00



A267



A268

- A268° (★) Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19). Position 6, unused, gum soaked off leaving only a trace of usual translucency, full margins, wood fiber inclusion
VERY FINE. ONLY FOUR OR FIVE EXAMPLES OF THIS STEINMEYER ISSUE ARE RECORDED.
Ex Caspary..... 5,000.00

3000

- A269° (★) Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19). Position 4, unused (no gum), almost none of the translucent staining that affects this issue
A FINE AND ATTRACTIVE EXAMPLE OF THIS CARRIER RARITY, OF WHICH FOUR OR FIVE ARE KNOWN.
Ex Caspary..... 5,000.00



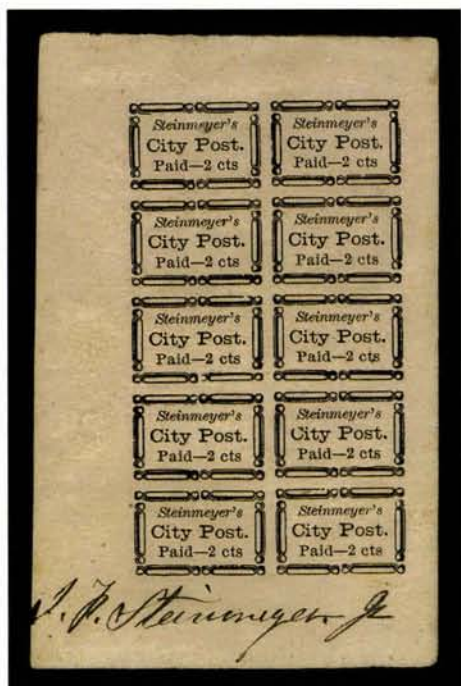
A269



A270

- A270° (★) Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20). Position 10, unused (no gum), corner sheet margin and huge margins all around, Extremely Fine..... 200.00

P



A271

A271°★田 Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20). Complete pane of ten, original gum, signed by J. F. Steinmeyer Jr. in bottom margin, two pinpoint translucent spots in paper, tiny corner crease in bottom left margin

EXTREMELY FINE. A GREAT RARITY IN SHEET FORM, AND ONE OF THE FEW SIGNED BY STEINMEYER.

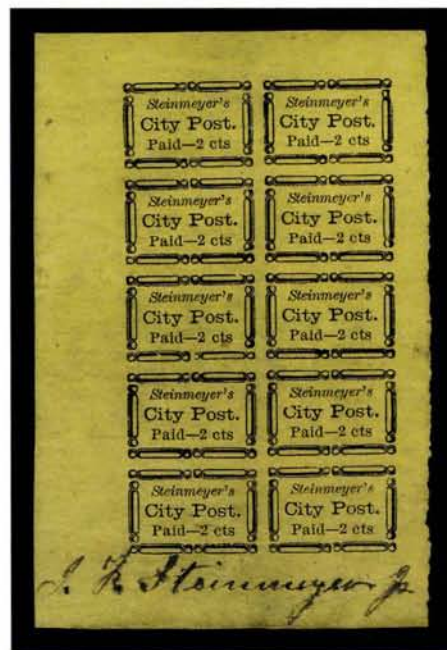
Ex Lilly..... 2,250.00
3000

A272°(★)田 Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21). Complete pane of ten, unused (no gum), signed by J. F. Steinmeyer Jr. in bottom margin, couple tiny paper flaws

EXTREMELY FINE. AN OUTSTANDING EXHIBITION ITEM AND ONE OF THE FEW SHEETS IN EXISTENCE.

There probably no more than four or five complete sheets of 4LB21. 2,000.00

3000



A272

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

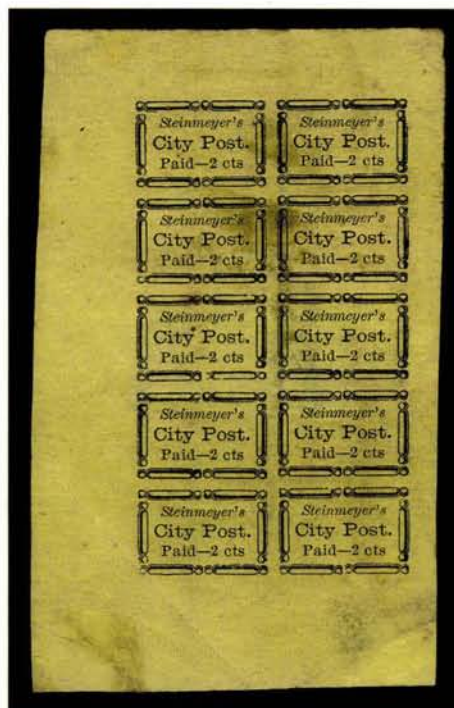


A273

- A273° ★田 Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20). Complete pane of ten, original gum, usual pinpoint paper flaws, thin spot in bottom pair, Very Fine appearance, rare 2,250.00
1900



A274

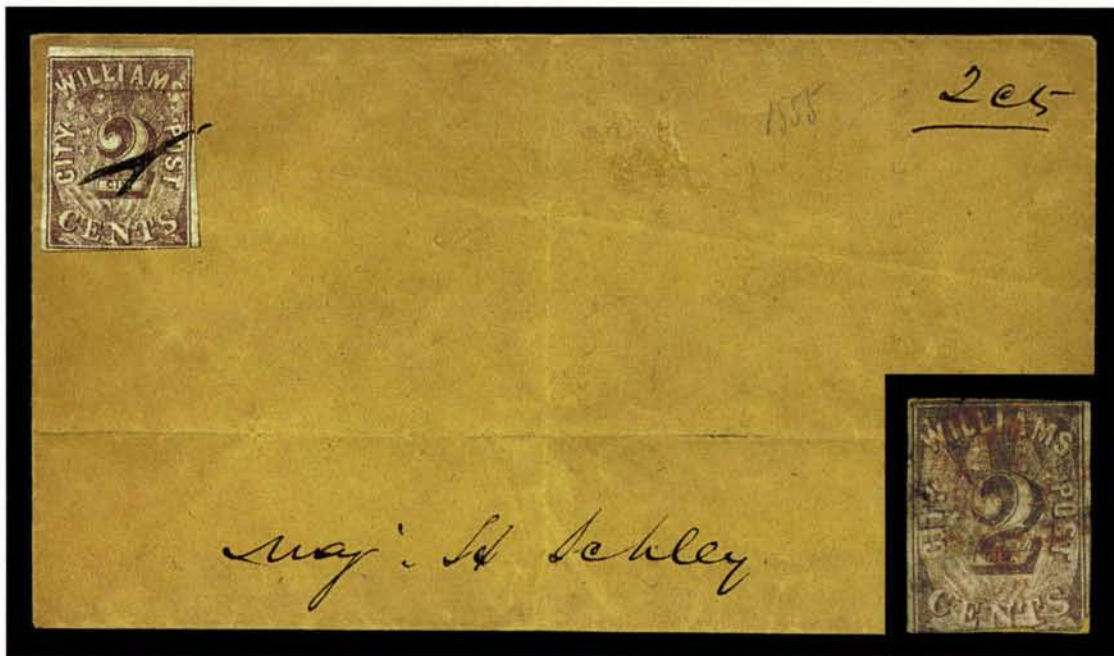


A275

- A274° ★田 Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20). Complete pane of ten, original gum, usual pinpoint paper flaws, slight gum staining and creasing at top, otherwise Very Fine, rare 2,250.00
1500

- A275° ★田 Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21). Complete pane of ten, original gum, very slight gum stains, creased at lower left corner, otherwise Very Fine, rare, ex Boker 2,000.00
1500

WILLIAMS' CITY POST
CINCINNATI, OHIO



A276

A277

- A276°** **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Three full to large margins, just touched at bottom right, straight horizontal tear in upper part of stamp appears to have been made by sender before affixing, tied by ms. lines on brown cover to Maj. H. Schley, ms. "2 cts" at upper right, pencil note 1855 but no contents or markings to confirm year, vertical and horizontal folds in cover

FINE APPEARANCE. ONE OF SIX RECORDED COVERS BEARING THE RARE WILLIAMS' CITY POST CARRIER STAMP.

Beginning in late October 1854, C. C. Williams was appointed as superintendent of Cincinnati's carrier department, which had functioned sporadically since 1837 (in fact, there was no carrier service from October 1845 to February 1848). The earliest advertisements for Williams' City Post specified carrier fees for city delivery (2c) or delivery to the mails (1c). The announcements specifically required that carrier fees be prepaid with carrier stamps; that is, the official Eagle Carrier (LO1) or semi-official Williams' City Post (9LB1) stamps issued for this purpose. Research by Elliott Perry establishes that Williams left the carrier department and joined the post office as a clerk on April 1, 1855. However, the 9LB1 stamp remained in use, as evidenced by three recorded covers dated in May 1855, June 1855 and January 1856.

The Williams 9LB1 stamp is extremely rare, with one unused pair and perhaps six or seven singles known off cover. Our census of covers contains just six that are believed to be genuine: 1) 1854 docketing, tied by blue "City Post" in circle as found on Browne & Co. local post covers, to 112 Clinton St., ex Knapp; 2) May 29, 1855 (contents), tied by red square target, to 294 Plum St., ex Caspary, Middendorf; 3) Jun. 18 blue circular datestamp, 1855 content, tied by red square target, with 1c 1851 on printed circular to NYC, ex Meyersburg; 4) 1855?, tied by ms. lines, to Maj. Schley, no street designation, the cover offered here; 5) No date, ms. "X" cancel (not tied), to 8th St. below Carr, Costales photo files; and 6) Jan. 1 blue circular datestamp, 1856 content, tied by red square target, with 3c 1851 on folded letter to NYC, Costales photo files.

Signed Sloane E. 2,000-3,000

- A277°** **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Red square target cancel, mounted on piece, faults, Fine appearance 2,750.00

90

BISHOP'S CITY POST
CLEVELAND, OHIO



A278

A278 **Bishop's City Post, Cleveland O., (1c) Blue (10LB1).** Vertical pair, margins mostly clear to ample except bottom right corner where paper is nicked, pencil cancel — faint but impressed thru to envelope, effectively tying pair — affixed by carrier to indicate payment of 2c delivery fee on inbound cover to Cleveland street address, 3c Dull Red (11), three huge margins, clear at bottom, tied by "Ogdensburgh N.Y. Aug. 9" (1854) circular datestamp, pair has tiny tear at bottom, cover has very slight wear at edges

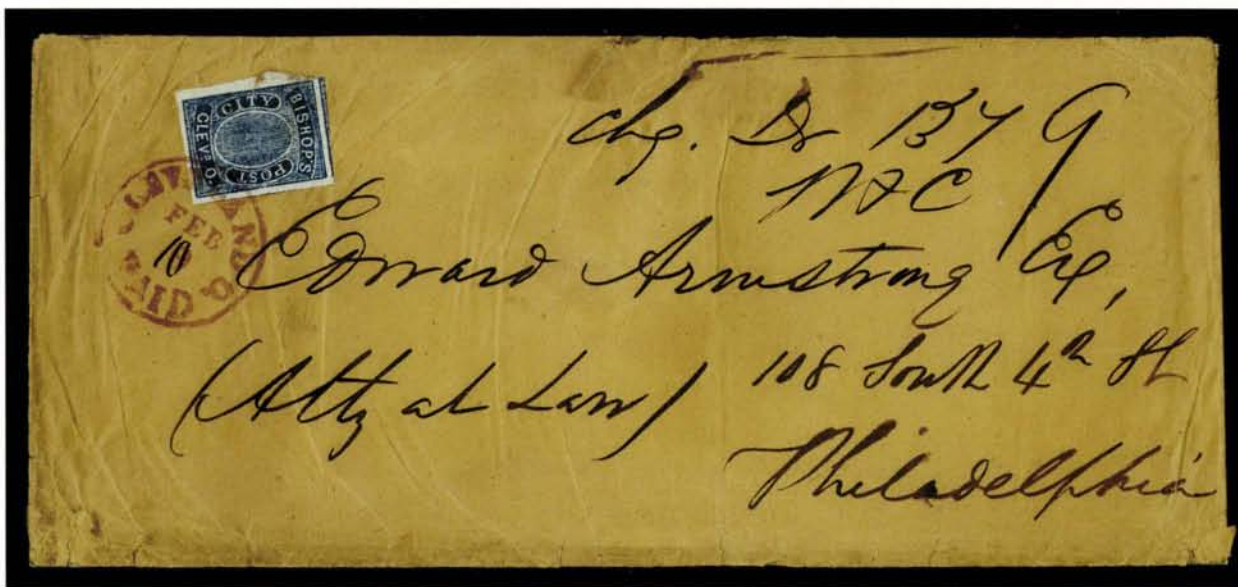
VERY FINE. THE ONLY RECORDED MULTIPLE OF THE BISHOP'S BLUE CARRIER STAMP, ON OR OFF COVER, AND ONE OF SEVEN COVERS EXTANT. AN OUTSTANDING CARRIER USAGE AND IMPORTANT 1851 ISSUE COVER.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2c value. Both are very rare. The census by Thomas F. Allen (*19th Century Cleveland, Ohio, Postal Markings*) is still current with seven 10LB1 covers recorded; of these, only one cover has the stamp tied by a cancel (offered in the following lot), and only this cover is addressed to Cleveland with the 2c delivery fee paid by stamps.

Ex Hollowbush. Signed Sloane. Unlisted in Scott..... E. 15,000-20,000

15000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A279

A279 **Bishop's City Post, Cleveland O., (1c) Blue (10LB1).** Large to huge margins showing traces of adjoining stamps at right and top, probably a left sheet margin position, deep rich color, small tear at left, tied by red "Cleveland O. Paid Feb. 9" circular datestamp with date changed to "10" in ms., box-charge notation on legal-size buff cover to a Philadelphia attorney, with original 1854 letter referring to enclosed documents, some wear and small tears around edges of cover

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING BISHOP'S BLUE CARRIER STAMP.

Of the seven recorded 10LB1 covers in the Allen census, only this cover has a tying cancellation. The stamp paid the 1c carrier fee to the mails, and the box-charge notation ensured prepayment of postage to Philadelphia. The red Cleveland datestamp with "Paid" indicates prepayment, and its placement at left coincidentally ties the stamp.

Ex Boker. Signed Costales. E. 10,000-15,000

13,500

A280



A280 **Cleveland City Post, "One Cent" Coin Handstamp.** Full strike made from an actual one-cent coin (reversed and partly readable), ms. "2" for city delivery on brown cover to local addressee, originated at North Dover O. on Sep. 5, 1854 (based on letter enclosure, a copy of which is provided), hand-carried to Cleveland "per Mr. W. Aldrich" as noted, delivered to addressee during the period in which Henry Bishop worked for the post office and the carrier department continued to function, possibly under George Agar, Very Fine, the only recorded example of this marking — the only one-cent coin handstamp in U.S. postal history, as far as we know — reported in *Chronicle* 132 and illustrated in the Cleveland book, ex Meyersburg; with 1997 P.F. certificate that declines to state what the coin impression represents..... E. 1,000-1,500

WHARTON'S AND BROWN & MCGILL'S U.S.P.O. DESPATCH
LOUISVILLE, KENTUCKY



A281

A281°★田 Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1). Complete sheet of 50 (two panes), original gum, a few gum wrinkles and some adherence in right margin, a few small patches of missing gum may also have slight paper thinning
EXTREMELY FINE. A MAGNIFICENT EXHIBITION PIECE AND ONE OF THE FEW REMAINING COMPLETE SHEETS OF FIFTY OF THE WHARTON'S CARRIER STAMP.

Our records of Wharton indicate the existence of a half-dozen panes of 25 and at least four complete sheets of 50; however, we have no recent confirmation of the other sheets, and it is possible one or more of them has been cut apart.

Ex Edward H. R. Green 6,000.00

6,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A282

- A282° (★) 田 Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1). Complete pane of 25, unused (no gum), large margins, one stamp has small hole, some slight creasing (caused by gum, which has been removed), otherwise Very Fine, extremely rare 2,500.00

2700



283EX

284

- 283° Wharton's and Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green, (2c) Blue (5LB1, 5LB2). Unused (no gum) plus a 5LB2 with blue circular datestamp, ample to large margins, unused stamps thinned, used 5LB2 is Fine 440.00
- 284° ☒ Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Three large margins, bottom frameline half complete, uncanceled, appropriately used with 3c Dull Red (26), tied by blue "Louisville Ky." circular datestamp on buff cover to Logansport Ind., Jan. 1860 docketing, small piece of backflap removed, Very Fine E. 300-400



A285

- A285** ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Three large margins, mostly clear at top except at upper left corner, tied by pencil, used with 3c Dull Red (26), tied by blue "Louisville Ky. May 25, 1859" circular date stamp (also tied corner of carrier stamp) on **newspaper publisher's advertising cover** with overall illustrated design lithographed in green on yellow, to the "Patriot" newspaper office at Baltimore Md. 7K

VERY FINE AND OUTSTANDING EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED ON COVER. ONLY SIX OR SEVEN TIED EXAMPLES ARE BELIEVED TO EXIST.

Ex Boker, Meyersburg. With 1985 P.F. certificate. E. 3,000-4,000

- A286** (★) **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Unused (no gum), large margins with framelines complete all around

EXTREMELY FINE GEM. PROBABLY THE FINEST UNUSED EXAMPLE OF THE THIRTEEN RECORDED BROWN & MCGILL 2-CENT BLACK STAMPS.

Ex Boker. This stamp realized Sfr. 1,300 in the 1973 Robson Lowe sale; therefore, the current Scott value of \$700.00 strikes us as considerably outdated.

..... E. 3,000-4,000



A286



A287

- A287** (★) **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Even margin cut inside the framelines but clear of design, faint staining and tiny thin, still a Fine example of this very rare stamp, of which thirteen examples are recorded 950
..... 700.00

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A288

- A288°** **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Huge margins surrounding all four framelines, used with 3c Dull Red (26), both stamps tied by blue "Louisville Ky. Mar. 18" circular datestamp on small buff piece

EXTREMELY FINE. THE FINER OF THE TWO RECORDED GENUINELY-CANCELLED EXAMPLES OF THE BROWN & MCGILL BLACK CARRIER STAMP.

Our census contains 13 examples of 5LB3, including 10 uncanceled stamps, some (or all) of which were removed from pieces of covers, all dated in 1858. Two of the uncanceled stamps remain on their original covers with a 3c 1857 tied by the Louisville datestamp (Apr. 13 and Aug. 14, 1858 — each with P.F. certificate). A canceled stamp with two defective corners was sold in the 1921 "German Sale" and subsequently repaired; it was certified by the P.F. as having a counterfeit cancel. A canceled stamp tied on a Valentine cover (with 3c 1857 stamp removed) was offered in the Robert Laurence Nov. 15, 1940 sale of the L. B. Mason collection. The piece offered here, according to a letter from Alfred H. Caspary, was originally in the C. T. Harbeck collection, then passed to C. E. Chapman, and from Chapman to Caspary, circa 1913.

Ex Harbeck, Chapman, Caspary and Boker. Scott value of \$1,750.00 reflects Sfr. 2,400 realization at the 1973 Robson Lowe sale. E. 7,500-10,000

13,500

N.O.U.S. CITY POST, NEW ORLEANS, LOUISIANA

291EX



289

- 289°** **N.O.U.S. City Post, Mar. 27.** Large circular datestamp on small cover to New Orleans, 3c Dull Red, Cracked Plate (11), Pos. 94L5L, cut in on two sides, tied by blue "U.S. Mail Packet Natchez" oval handstamp with matching "Route 7309" double oval, "New Orleans Mar. 27, 1857" circular datestamp, minor faint stains at edges, Fine, a remarkable combination of a scarce plate variety used on a contract steamboat cover delivered by carrier ... E. 500-750
- 290°** **N.O.U.S. City Post.** Two inbound covers, each with 3c Dull Red (11) and large N.O.U.S. circular datestamp, better than usual strikes, one from Vicksburg Miss., other from White Sulphur Springs Va. (toned and slightly worn), Fine *Not illustrated* E. 200-300
- 291°** **N.O.U.S. City Post.** Two incoming folded letters, each with **green snow-shovel** datestamp and matching "Car. 2" in oval, one from France with red Bordeaux and black New York debit markings (Sep. 1851), other with red New Orleans circular datestamp and "Steam 5" in oval (Feb. 1852, slightly toned), Fine-Very Fine pair E. 200-300

UNITED STATES CITY DESPATCH POST
NEW YORK, N.Y.



A292

A292 **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Large even margins, minute tear in margin at right far from frameline, well tied by two strikes of orange-red "U.S." in frame, matching "U.S. City Despatch Post Dec. 3, 9 O'Clock" Type I double-line circular datestamp on folded meeting notice dated 1842, to local street address with notation "Despatch" in sender's hand

VERY FINE. ONE OF THE CHOICEST TIED EXAMPLES AMONG THE FIFTEEN RECORDED COVERS WITH GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. In the period before U.S. City Despatch Post stamps were issued, the use of Greig's stamps has provisional status among collectors. By December 1842, the mailing date of this cover, Greig's stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S."-designated cancel or postmark. Such examples are very rare, with fifteen covers contained in our records, as well as a dozen or so off-cover stamps.

Ex Patton. With 1972 P.F. certificate. Scott value \$7,500.00. E. 5,000-7,500

4580

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- 293° U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Large margins all around, vivid orange-red "U.S." in frame cancel of the U.S. City Despatch Post carrier service, Extremely Fine Gem, ex Patton 1,250.00
- 294° U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Cancelled by orange-red "U.S. City Despatch Post Feb. 15, 9 O'Clock" Type I double-line circular datestamp with part of U.S. visible at bottom, large margins, small thin spot, Extremely Fine appearance, very rare, only one cover is recorded with the circular datestamp tying the stamp, perhaps two or three off-cover stamps exist cancelled in this manner, ex Middendorf 1,250.00
- 295°(★) U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2). Unused (no gum), full to large margins, slight thins as usual, Very Fine appearance, approximately ten examples of the Rosy Buff stamp are reported 800.00
- 296°(★) U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Unused (no gum), three large margins, ample at bottom, Very Fine 500.00
- 297°☒ U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large margins, orange-red "U.S." in frame cancel, tied by matching "U.S. City Despatch Post Sep. 1, 1 O'Clock" Type I double-line circular datestamp on folded cover to street address, lightly cleaned

VERY FINE. IN OUR OPINION, THIS SEPTEMBER 1ST COVER REPRESENTS THE EARLIEST RECORDED USE OF THE FIRST STAMP ISSUED UNDER THE POST OFFICE'S AUTHORITY.

Although no year date is shown, it is definitely **September 1, 1842**, because orange-red cancelling ink was used in 1842, not 1843, and 6LB3 was superseded by other printings by September 1843. For many years, August 19, 1842, has been cited as the earliest recorded date for 6LB3, based on the ex-Caspary/Middendorf cover reputed to have been mailed with the 6LB3 stamp on August 19, just three days after the U.S. City Despatch Post carrier service commenced (August 16). While we are satisfied that the stamp is genuinely used on the Caspary/Middendorf cover, it is our opinion that the manuscript date is a docketing note referring to contents, not the mailing date, which was probably in early September. The red datestamp on the Caspary/Middendorf cover is so faint that it cannot be read. The cover offered here is the only September 1 date we record, and it is followed by several other 6LB3 covers dated September 3, 5 and later. There are no 6LB3 covers dated between August 19 and September 1. The first post office announcement stating that "Free" stamps are available is dated "Sept. 1842". Therefore, until another 6LB3 cover can be shown to have actually been mailed prior to September 1, it is our opinion that this September 1 cover stands as the earliest recorded usage.

Ex Middendorf E. 1,000-1,500



- 298° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Huge margins including bottom sheet margin, orange-red "U.S." in frame, matching "U.S. City Despatch Post Oct. 26, 9 O'Clock" Type I double-line circular datestamp on 1842 folded letter to local street address, Extremely Fine, an outstanding example of this scarce stamp on cover, with 1984 P.F. certificate E. 1,000-1,500
- 299° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, tied by orange-red "U.S. City Despatch Post Feb. 15, — O'Clock" Type I double-line circular datestamp on 1843 folded letter to local street address, Extremely Fine, ex Mason E. 750-1,000
- 300° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, cancelled by sharp strike of orange-red "U.S." in frame, tied by matching "U.S. City Despatch Post Sep. 5, 1 O'Clock" (ca. 1842) Type I double-line circular datestamp on small folded letter to local street address, ms. "Paid 3 cts", Extremely Fine, very early use of the first stamp issued under U.S. government authority, ex Middendorf E. 750-1,000
- 301° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, cancelled by orange-red "U.S." in frame (not tied, but impression goes thru paper to lettersheet), used on Sep. 1842 folded letter to New York street address, redirected to Rye N.Y., faint red "Albany N.Y. Sep. 20" circular datestamp and ms. "12½" rate, orange-red "New-York Sep. 22" circular datestamp and blue ms. "6" for forwarding, Very Fine and unusual usage E. 750-1,000



302



303



304

306

305

- 302° U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Horizontal strip of three, full to large margins, part of red "Paid" in arc and blue ms. cancels, slight breaks in enamel along creases, still Very Fine, extremely rare, multiples could prepay only the registration or special delivery fees (announced but not known to exist), or in rare instances be used to pay the regular postage on outbound letters, which appears to be the case here, ex Middendorf E. 650.00
- 303° U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Horizontal strip of four, large margins, four strikes of red "U.S." in frame, creases causing breaks in enamel, probably as fine as this rare multiple exists off cover, ex Middendorf E. 500-750
- 304° U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Ribbed Paper Variety (6LB5 var). Large margins to just touched, red "U.S." cancel, distinct ribbed texture to paper, Fine, accompanied by 6LB5 (Very Fine) and 6LB5d (faults) for comparison, listed but unpriced E. 100-150
- 305° ⊠ U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Ample to large margins, cancelled by red "U.S." in frame (impression ties thru paper), red "New-York Jun. 29" circular datestamp on folded letter to Stockbridge Mass., sender's note at top "Despatch Office June 29th Paid", the postal clerk was careful to cross out "Paid" and rate the letter "12½" due in blue, Very Fine, unusual usage, ex Abt..... E. 300-400
- 306° ⊠ U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large margins, tied by red "U.S." in frame, matching "U.S. City Despatch Post Jul. 29, — O'Clock" Type II circular datestamp on 1846 folded letter to local street address, Extremely Fine, ex Caspary E. 200-300



- 307° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Apr. 16, — O'Clock" Type II circular datestamp on 1845 folded letter to local street address, file fold, Very Fine E. 150-200
- 308° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins to huge margins, cancelled by red "U.S." in frame, matching faint "U.S. City Despatch Post May 1, 1 O'Clock" Type II circular datestamp on 1844 folded letter to local street address, a portion of lettersheet removed, Very Fine..... E. 150-200
- 309° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, red "U.S." in frame cancel, matching "U.S. City Despatch Post Aug. 28, — O'Clock" Type II circular datestamp on 1844 folded letter to local street address, Very Fine E. 150-200
- 310° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large margins, cracked enamel from crease, lightly cancelled by red "U.S." in frame, two faint matching strikes of "U.S. City Despatch Post Jun. 11, — O'Clock" Type II circular datestamp on inbound 1844 folded cover, redirected to street address and taken by carrier service, blue "New Orleans Jun. 1" circular datestamp, ms. "25" rate, docketing indicates letter was dated Mar. 27, 1844, which suggests an origination point west of New Orleans, file fold, Fine and very unusual E. 300-400
- 311° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Unsurfaced Blue, Glazed Blue Green, Blue (6LB3, 6LB5, 6LB5b).** Five folded covers or letters, one 6LB3, two 6LB5, two 6LB5b, usual markings in red, minor faults, all Fine and presentable, 6LB3 with P.F. certificate*Not illustrated* E. 400-500



A312

A312° U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed, Double Impression (6LB5e). Large margins, remarkable second impression very closely aligned with the first, cancelled by deep red "U.S." in frame, matching "U.S. City Despatch Post Feb. 15, — O'Clock" Type I double-line circular datestamp on ca. 1843 folded cover to a young lady, undoubtedly a Valentine usage, stains removed and some erosion at bottom reinforced with scotch tape (requires proper restoration before the tape stains the paper)

EXTREMELY FINE STAMP AND ATTRACTIVE COVER. ONE OF ONLY FOUR OR FIVE COVERS BEARING THE RARE DOUBLE IMPRESSION VARIETY.

Ex Moody and Boker. With 1975 P.F. certificate describing stamp as Bluish Green.....
..... E. 1,500-2,000

1500



A313

A313° U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Double Impression (6LB5a). Full to large margins, very distinct and misaligned second impression, red "U.S." in frame cancels stamp (impression ties thru paper), matching "U.S. City Despatch Post Oct. 25, 1 O'Clock" Type II circular datestamp on ca. 1843 cover front only, carried outside the mails from Rochester N.Y. to a street address, Very Fine and extremely rare stamp, probably no more than a half-dozen examples of the double impression exist, ex Middendorf.....
..... E. 1,000-1,500

980



A314

A314[°] U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Double Impression (6LB5a). Full to large margins, trivial corner crease, a light but distinct second impression offset from primary impression all around the inscription, red "U.S." in frame cancel (not tied), red "New-York Mar. 1" circular datestamp on ca. 1843 folded cover address in the hand of Adm. Hiram Paulding to ex-President Andrew Jackson with his autograph notation "Mr. Paulding" at left, in a shaky hand just two years before his death, addressed to "General Jackson, Hermitage, Nashville, Tennessee" (military officers use rank), initialled "HP", ms. "50" double rate due crossed out

EXTREMELY FINE. A VERY RARE DOUBLE IMPRESSION STAMP ON A COVER TO EX-PRESIDENT ANDREW JACKSON AND DOCKETED IN HIS HAND. A WONDERFUL COMBINATION OF PHILATELY AND HISTORY.

This cover is one of five or six examples of the true double impression, although it has a 1981 P.F. certificate stating "kiss impression." E. 1,500-2,000

2600


SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

RED "2" SURCHARGE ON 3-CENT U.S. CITY DESPATCH POST

The World's First Government-Overprinted Stamp



A315

A315  **U.S. City Despatch Post, New York N.Y., 2c on 3c Black on Blue Green Glazed, Red Surcharge (6LB7).** Ample margins to touching at left, filing crease thru letter and stamp, effectively tying it, red "U.S. City Despatch Post Feb. 14, — O'Clock" Type II circular datestamp, red "New-York 2 cts. Feb. 14" drop-letter rated circular datestamp on folded letter to the Rev. R. S. Cook, Tract House, in New York City, sender's notation "Mr. J. S. Lathrop" at lower left, ms. docketing on back "Feb. 14, 1846"

THE FINEST OF THREE RECORDED COVERS BEARING THE WORLD'S FIRST GOVERNMENT-ISSUED OVERPRINTED STAMP. A COVER OF TREMENDOUS PHILATELIC SIGNIFICANCE AND APPEAL.

The world's first government-issued, overprinted stamp is the 2c on 3c U.S. City Despatch Post carrier issue, Scott 6LB7. It was overprinted in late 1845 or early 1846 to meet the need for a 2c stamp to prepay the carrier fee after the drop-letter rate was modified on July 1, 1845. Only four stamps are recorded, including three genuinely used on covers. The cover offered here is regarded as the finest of the three.

To understand why it was necessary to revalue U.S. City Despatch Post stamps from 3c to 2c, it is helpful to look at the effects of the July 1, 1845, postal reform (as per the Act of March 3, 1845). As is well-known to most U.S. stamp collectors, the July 1st reforms created the simplified 5c and 10c postage rates and laid the foundation for adhesive stamps to be used in this country. The postmasters' provisionals appeared first, followed in 1847 by the first General Issue (Scott 1 and 2). However, at the same time inter-city rates were lowered, Congress *raised* the drop-letter rate from 1c to 2c. A drop letter is one brought to a post office that is not transmitted to another post office. Congress raised the drop-letter rate out of fear that the new postage structure would cause a severe decline in postal revenues. By raising the intra-city rate, Congress hoped to offset some of the anticipated losses.

The consequences of this legislation for the U.S. City Despatch Post were immediate and dire. Prior to July 1, 1845, a drop letter could be taken by the carrier to or from the post office for 3c, which included 2c for the carrier department and 1c for the post office (drop postage). Beginning July 1, an extra cent was required for the drop postage, making the total amount equal to 4c. Although other classes of mail were unaffected by the drop-rate increase (including carrier letters that by-passed the main post office), the U.S. City Despatch found itself at a severe disadvantage competing with local posts, who generally charged 2c for a city letter. In the post-July 1 period, not only did Boyd flourish, but many smaller local posts entered the scene, hoping to capture a share of the market for intra-city letter delivery. By November 1846, the U.S. City Despatch Post was closed. Government carrier service would not appear again in New York City until 1849 under Robert Roberts' supervision.

The three recorded 6LB7 covers were mailed during the first eight months of the 2c drop-rate period. The covers are listed chronologically as follows: 1) Jan. 9, 1846 (red "New York 2 cts"), stamp cut in and tied by filing crease, addressee's name crossed out, no carrier markings, ex Ferrary, Hind, Waterhouse and Middendorf; 2) Feb. 14, 1846 (red "New-York 2 cts" and red carrier datestamp), stamp tied by filing crease, to Rev. R. S. Cook, Tract House, ex Hunter, Caspary and Boker, the cover offered here; and 3) Mar. 2, 1846 (red carrier datestamp), stamp originally affixed on back over folds and torn in half upon opening, to W. A. Sesley, 213 Fulton St., no other markings, ex Caspary. In addition to the three stamps on covers, there is a stamp off cover, apparently genuine, which the Philatelic Foundation determined was fraudulently added to a cover dated Oct. 29 (1845 or 1846)

The cover offered in this sale is the finest of the three known in terms of condition. It is also more desirable because the cover bears the U.S. City Despatch Post datestamp (evidence of carrier delivery) and the New York post office "2 cts" integral drop-rate datestamp — neither of the other two covers has both markings. The cover has been known to philately since before 1900 and is described in the Luff book (p. 230). It was probably discovered by the Burger Brothers (signed "Genuine. C. A. Burger") and sold to F. W. Hunter, a 19th century collector.

The rarity of the 2c on 3c stamp suggests that it was used on a very limited basis, during a period of decline for the U.S. City Despatch Post. By overlaying the "2" overprint on the "2" in the drop-rate datestamp, we have determined that they are identical in size and shape. The overprint was probably made from a modified integral-rate marker and struck by hand on each stamp.

Ex Hunter (sold by Scott Stamp & Coin Co., Jan. 1900), Caspary and Boker. Acquired by Mr. Golden in the 1973 Mohrmann auction of covers from the Boker collection.....
..... E. 50,000-75,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

50,000



316

- 316° ☒ **Free.** Red framed handstamp with matching "U.S. City Despatch Post Dec. 25, 1 O'Clock" Type II circular datestamp on folded letter to James Gordon Bennett, editor of the Herald, ms. "Paid", very rare use of "Free" handstamp during carrier period E. 200-300



317

- 317° ☒ **"Per Hales Express".** Ms. endorsement, red "U.S. City Despatch Post Jul. 10 , 1 O'Clock" Type II circular datestamp on 1844 folded letter from Boston to New York street address, blue "1" rate, Very Fine, rare independent mails and carrier combination E. 100-150
- 318° ☒ **U.S. City Despatch Post, Balance of Stampless Covers.** 10, all with red "U.S. City Despatch Post" Type I or II circular datestamps, nice range of dates and usages including 2c drop letter, two different timestamps, generally Fine-Very Fine, several ex Abt.....
.....Not illustrated E. 200-300

U.S. MAIL



A319

A319°(★)田 U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10). Block of four, original gum, full margins, all stamps affected by somewhat heavy creases, tiny thin specks, otherwise Very Fine, from the discovery block of 17, which was divided into three blocks of four and pairs, ex Worthington and Boker..... E. 750-1,000

575

A320°(★) U.S. Mail, New York N.Y., 1c Black on Buff Glazed, Pair, One Stamp Sideways (6LB11 var). Ample margins to just touched, original gum, slight crease and sealed tear at top

VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE IN THIS CONFIGURATION, WHICH SHOWS THE WORK-AND-TURN PRINTING METHOD.

Ex Caspary and Boker. Listed in Scott with \$1,000.00 value, but last sold for Sfr. 2,250 in 1973 by Robson Lowe..... E. 2,000-3,000



A320



A321

A321°⊠ U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11). Large margins to clear at right, ms. cancel (not tied), used with 5c Pale Brown (1), small margins clear all around, tied by red square grid, matching "New-York May 24" circular datestamp on small oblong cover to Albany N.Y., part of flap missing, fresh and Very Fine, one of thirteen recorded 6LB11 plus 5c 1847 combination covers, with 1997 P.F. certificate..... E. 750-1,000

280

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- 322° **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Three covers, one cut-to-shape stamp, others with square margins, one slightly cut into and tied, other with large margins and not tied, scarce group E. 100-150
- 323° **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Three large margins, clear at bottom, pencil cancel, tied by red "New-York 5 cts. 5 Dec." integral-rate circular datestamp on blue folded cover to Philadelphia, Very Fine E. 100-150
- 324° **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Ample margins to just touching, tied by red "Paid" straightline with faint strike of matching "New York/U.S. City Mail" in circle on small folded 1850 receipt, stamp has small razor cut at top, otherwise Fine, very scarce E. 100-150
- 325° **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Three full margins, slightly in at right, tied by pencil lines on 1850 folded letter to Falmouth Mass., ms. "Paid 10c" crossed out in pencil and rated "5" with red "Paid" arc and matching "New-York 5 cts. 15 Jun." integral-rate circular datestamp, ink spot slightly eroded, otherwise Fine, unusual usage with rate correction by carrier E. 150-200



- 326° ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow, Buff Glazed (6LB10, 6LB11).** Two Yellow, one Buff, each used on folded letter, both Yellow's to the mails with red "New-York 5 cts" integral-rate datestamps, Buff acid tied with red "New York/U.S. City Mail" in circle, Fine group.....*Not illustrated* E. 100-150
- 327° ☒ **New York/U.S. City Mail.** Unusually clear strike of red circular handstamp with matching "Paid" straightline on blue circular **from Liverpool, England, Sands & Co.** forwarder oval backstamp, Very Fine, scarce markings and unusual usage E. 200-300
- 328° ☒ **New York/U.S. City Mail.** Full clear strike of red circular handstamp on small fresh cover to street address, Very Fine and scarce E. 200-300
- 329° ☒ **New York/U.S. City Mail.** Mostly complete and readable strike in red with matching "Paid" straightline on folded letter to street address, fresh and Fine, very scarce markings, ex Meyersburg..... E. 200-300
- 330° ☒ **"by penny post".** Sender's instructions on blue 1854 folded letter to New York City street address, "Rome N.Y. Oct. 31" circular datestamp and "Paid IIIC" in circle, one panel removed, Very Fine, directions for carrier delivery are very rarely found on covers of this period, ex Meyersburg..... E. 150-200
- 331° ☒ **"The Penny Post will deliver".** Sender's instructions in ms. on white envelope to Globe Hotel in New York City, red "PHILADA. RAILROAD" straightline and "5" in circle, Extremely Fine, a beautiful and scarce cover, ex Meyersburg E. 150-200
- 332° ☒ **New York City Stampless Carrier Markings.** Nine covers, various red and black "U.S. Mail/City Delivery" circular datestamps with integral rates, Fine-Very Fine condition, interesting group.....*Not illustrated* E. 200-300



333

- 333° 333 1c Blue, Ty. II (7). Three large margins, slightly in at bottom, intense shade and impression, tied by vivid red "Paid/U.S. Mail/City Delivery/1/Oct. 16" double-circle carrier datestamp on buff cover with **ship engineer's blue woodcut corner card with steamship illustration**, fresh and Very Fine, a spectacular cover, ex Caspary and Middendorf E. 1,000-1,500



334

- 334° 334 3c + 1c Red & Blue on White Star Die entire (U28). "New-York" double-circle datestamp and target, to 87th N.Y. Volunteer Regt. at Fortress Monroe, Extremely Fine, choice and desirable with military address, ex Meyersburg 500.00



335

- 335° 3c + 1c Red & Blue on Buff Star Die entire (U29). Partly clear "West Point N.Y. Jul. 24, 1862" circular datestamp and grid cancels, to street address in New York City, fresh and Very Fine, rare use of compound entire outside New York City to prepay carrier delivery to addressee, ex Seybold, Meyersburg..... 500.00



336

- 336° 3c + 1c Red & Blue on Buff Star Die entire (U29). Cancelled by "New-York Feb. 8, 1863" duplex and used to Danville Ky., missing top flap, otherwise Very Fine and choice carrier usage..... 500.00
- 337° 1c-3c 1851-57 Issue, New York City Carrier Usage. Nine covers, includes Nos. 9, 9 pair, 18, 24 (five incl. pair), and 26, all cancelled by New York City carrier markings, a couple stamps or covers have faults, still a Fine and desirable group ..Not illustrated E. 300-400
- 338° 1c 1851-57 Issue, New York City Carrier Cancellations. 19, includes Nos. 9 and 20, balance No. 24, red and black carrier datestamps (a few from Philadelphia), stamp faults to be expected, generally Fine appearanceNot illustrated E. 400-500
- 339° 1c-3c 1861 Issue, New York City Carrier Usage. Eight covers, 1c and 3c frankings, red and black carrier markings, includes a couple very attractive and colorful covers, also a couple of faulty covers, most FineNot illustrated E. 150-200

NORTHERN LIBERTIES NEWS ROOMS SUB POST OFFICE
PHILADELPHIA, PENNSYLVANIA

A340 ☒ **Northern Liberties News Rooms, Sub Post Office.** Type I circular mark impressed at left on Jan. 30, 1836 folded letter to Turbitville Pa., sender's directive "*The Postmaster will forward this letter as soon as it comes to hand*", faint red "Phila. 31 Jan." in octagonal frame, red ms. "12½" rate, splits and wear along file fold and folds at sides are reinforced

VERY FINE. ONE OF 12-14 RECORDED EXAMPLES OF THE NORTHERN LIBERTIES NEWS ROOMS MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW MCMAKIN.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term *Sub Post Office* refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the *Philadelphia Saturday Courier* states: "The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office." (from research by Elliott Perry and J. William Middendorf, courtesy of Richard A. Frajola). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail. The sender's directive on the letter offered here recognizes the fact that the letter would be conveyed from the Sub Post Office to the main post office.

Debate among postal historians (Perry, Hahn, Frajola et al) has focused on when the distinctive marking (Type I or II) was applied to letters. Some have argued that it is a press-printed impression applied to lettersheets prior to use and is, therefore, a carrier stamp. In support of the press-printed argument is the consistent orientation of the marking at the left side and at the same degree relative to the paper upon which it is impressed; it would be impossible to apply a hand-held striking device so consistently. Arguing against this press-printed theory are those who cite the effects of folds on the markings and impressions thru the paper, physical evidence that proves the marking was applied after the lettersheet had been folded. Our opinion is that the markings were applied *after* the letter was folded and given to the Sub Post Office, but that a mechanical device — similar to a corporate seal — was used to make the impression. Each letter, when inserted into the device along the guides, would receive the impression in the same relative position and orientation, not unlike a three-hole paper-punch device commonly used today. On the example offered here, the impression appears above the sender's note, but it does cover one word, showing that a) the sender did not write around an existing mark, and b) the person applying the mark was careful not to obscure the directions, except for the first word "The".

In summary, common sense and some evidence support the status of the Northern Liberties News Rooms Sub Post Office as an official carrier drop point for mail to the main Philadelphia post office. As such, we have positioned the Northern Liberties covers in the Philadelphia carrier section. However, physical evidence refutes the claim that these lettersheets were sold to patrons as stamped stationery to indicate prepayment of the carrier fee; the marking is better classified as an elaborate and mechanically-applied indication of letter handling.

Hahn and Frajola record between 12 and 14 examples of Type I (some duplication of items is possible). Ex Hollowbush..... E. 10,000-15,000

10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A340



A341

- A341 ☒ **Northern Liberties News Rooms, Sub Post Office.** Clear impression of Type I circular mark on one-third of folded cover, red "Phila. 20 Mar." (1836) datestamp in octagonal frame, Very Fine piece, not listed among the 12-14 examples in Hahn census E. 750-1,000

1400



A342

A342° **Northern Liberties News Rooms, Sub Post Office.** Type II with portions of design removed at center and around rim, clear impression of circular mark, red "Phila. 30 Apr." datestamp on octagonal frame on front only, addressed to New York, red ms. "12½" rate, file folds (split at top)

FINE APPEARANCE. THE EARLIEST OF FOUR RECORDED EXAMPLES OF THE TYPE II NORTHERN LIBERTIES NEWS ROOMS MARKING.

According to the Hahn census, four examples of the Type II mark are known, dated Apr. 30, May 4, May 13 and May 21 (incorrectly listed as May 20), all in 1836.

Ex Middendorf. E. 2,000-3,000

5500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A344

A343

A343 ☒ **Northern Liberties News Rooms, Sub Post Office.** Very clear impression of Type II mark with a vertical line indicating presence of fold paper beneath at the time of application, red "Phila. 4 May" octagonal datestamp on Apr. 23, 1836, folded letter from Bethany to Philadelphia street address, no rate indicated, splits along file folds repaired and the entire inside of letter has been silked

VERY FINE APPEARANCE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF THE TYPE II NORTHERN LIBERTIES NEWS ROOMS MARKING.

Although silked to repair splits, the condition of this cover is superior to that of the two other full covers; the earliest of the four recorded is a front only, offered in the previous lot. This letter is also the only known example addressed to Philadelphia, where it received the datestamp, but was not rated.

Ex Middendorf. E. 5,000-7,500

A344 ☒ **Northern Liberties News Rooms, Sub Post Office.** Type II circular mark with horizontal line indicating that it was impressed over folded paper beneath, red "Phila. 21 May" octagonal datestamp, ms. "18 3/4" rate on folded letter datelined "Philadelphia May 20, 1836" and addressed to Clearfield Town Pa., somewhat zealously cleaned with marking slightly affected and address completed re-inked, reasonably attractive and Fine considering the average condition of the four known Type II covers, the latest of all recorded Northern Liberties News Rooms covers, ex Hollowbush and Middendorf..... E. 2,000-3,000

U.S.P.O., PHILADELPHIA, PENNSYLVANIA



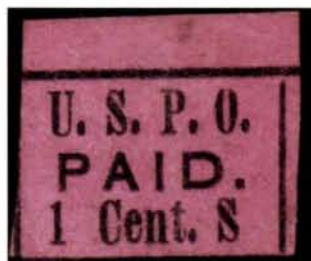
A346



A345

- A345° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1). Large margins at bottom and right, uncanceled, used on Aug. 15, 1850 blue folded letter to Winchester Va., faint blue circular datestamp and framed "Paid", notation at upper right "postage 5 / carrier 1 / 6 cents", fresh and Very Fine, rare (9 reported covers), ex Hessel..... E. 1,000-1,500
- A346° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1). Large top margins, parts of framelines show on other three sides, uncanceled, used on 1850 folded letter to street address, blue "Philada. Pa. Oct. 26" circular datestamp and "2" double-line circle, very faint waterstain, otherwise Very Fine, rare (9 reported covers), ex Gibson..... E. 1,000-1,500

- A347° (★) U.S.P.O., Philadelphia Pa., 1c Black on Rose, "S" (7LB2). Huge top margin, large at right, uncanceled, faint (almost imperceptible) vertical crease



A347

VERY FINE APPEARANCE. THE "S" CARRIER STAMP IS EXTREMELY RARE, WITH ONLY FOUR OR FIVE BELIEVED TO EXIST ON OR OFF COVER.

Although the initialled carrier stamps do not exactly agree with the carriers' names, except for "JJ", this "S" stamp may have been designated for G. B. Schock. There are two reported covers (June 6 and June 16, 1849) and possibly one or two other off-cover stamps.

Ex Caspary and Boker. Realized Sfr. 850 in 1973 Robson Lowe sale (current Scott value \$750.00) E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A348

A348^o U.S.P.O., Philadelphia Pa., 1c Black on Rose, "S" (7LB2). Two full margins at right and bottom, uncanceled, used on brown cover to College of St. James Md., blue "Philada. Pa. Jun. 16/5" integral-rate circular datestamp, ms. "1849" year date

VERY FINE. ONE OF TWO EXAMPLES OF THE "S" CARRIER STAMP USED ON COVER. AN IMPORTANT CARRIER RARITY.

The initial "S" possibly designates carrier G. B. Schock. In addition to the two known covers, there at least one (probably two or three) off-cover stamps.

Ex Worthington (cost code on back), Caspary and Middendorf. E. 4,000-5,000

4000



A349

A349^o U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3). Large top margin, parts of framelines at right and bottom, slight diagonal crease, tied by blue "Philada. Pa. May 23/5" integral-rate circular datestamp with rate crossed out on blue 1849 folded letter to William Meredith in Washington D.C., received free, fresh and Very Fine, extremely rare with the town datestamp tying the carrier (only 2 of the 16 reported covers are tied), the "H" possibly represents carrier Philip Henty, ex Caspary, Judd, with 1992 P.F. certificate

..... E. 1,000-1,500

3700



- A350° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3). Bottom right corner sheet margins, frameline shows at top, uncanceled, used on ca. 1850 folded cover to New York, blue "Philada. Pa. 5 cts. Jul. 19" integral-rate circular datestamp, fresh and Very Fine, very scarce (16 reported covers), ex Gibson E. 1,000-1,500
- A351° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3). Large bottom margin, parts of framelines show on other three sides, uncanceled, used on cover to Port Tobacco Md., blue "Philada. Pa. 5 cts. Jul. 16" integral-rate circular datestamp, Very Fine, scarce (16 reported covers), discoverer's note on inside barely show thru, ex Hessel..... E. 1,000-1,500
- A352° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3). Large left margin, full frame-line and part of frameline from adjoining stamp at top, uncanceled, used on small cover to Washington D.C., part strike of blue "Philada. Pa. 5 cts. Apr. 15" (ca. 1850) integral-rate circular datestamp, letter enclosed, some minor toning, still Very Fine, scarce (16 reported covers), ex Gibson E. 750-1,000
- A353° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3). Large margins at bottom and left, other sides touched, uncanceled, used on front only to St. Louis Mo., blue "Philada. Pa. Apr. 26/10" integral-rate circular datestamp, Very Fine stamp, Scott value as off-cover stamp 275.00

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A354

A354° U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4). Large margins all around including left sheet margin, uncanceled, used on folded letter to Lancaster Pa. dated March 10, 1849, blue "Phila. Pa. Mar. 13/5" integral-rate circular datestamp, very fresh EXTREMELY FINE. THE EARLIEST RECORDED DATE FOR ANY OF THE U.S.P.O. PHILADELPHIA CARRIER STAMPS AND ONE OF FIVE REPORTED COVERS WITH THE "LS" STAMP.

A few covers and pieces dated in late March and early April are found with the 1849-50 carrier stamps, but most do not have evidence of the year and cannot be reliably dated. This March 13 postmark on a clearly-dated 1849 letter is the earliest use, even assuming the other March dates without the year indicated are 1849 usages. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time.

Ex Emerson, Knapp and Gibson. E. 3,000-4,000

3000



A355

A355° U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4). Margins showing traces of frameline, uncanceled, used on Sep. 1, 1849 folded letter to Philadelphia street address, ms. "2", Very Fine, extremely rare with only 5 reported covers, ex Boker E. 1,500-2,000

1500



A356

- A356° U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4). Large bottom margin, parts of two other framelines show, small tear at left, uncanceled, affixed to small white cover to Orwigsburgh Pa., blue "Philada. Pa. 5 cts. Jan. 28" integral-rate circular datestamp, Fine, with 1982 P.F. certificate declining opinion as to stamp originating, Scott value as off-cover stamp..... 275.00



A357

- A357° U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4). Large margins with frame-lines at top and bottom, part at right, tied by blue "Philada. Pa. 5" integral-rate circular datestamp on piece, Very Fine, ex Caspary..... E. 300-400

425

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.*



A358

A358^o U.S.P.O., Philadelphia Pa., 1c Black on Rose, "J J" (7LB5). Large top margin, traces of two other framelines, faint gum soaks, uncanceled, used with 5c Red Brown (1), large margins, right side creased from file fold, tied by blue grid, matching "Philada. Pa. 5 cts. Aug. 28" integral-rate circular datestamp on greenish blue 1850 folded letter to West Chester Pa., sender's endorsement "Paid"

VERY FINE. THE ONLY COMPLETE COVER BEARING ONE OF TWO RECORDED EXAMPLES OF THE "JJ" PHILADELPHIA CARRIER STAMP AND THE ONLY COMBINATION USAGE WITH THE 1847 ISSUE. ONE OF THE MOST IMPORTANT CARRIER COVERS IN EXISTENCE AND AN OUTSTANDING 1847 ISSUE USAGE.

The "JJ" stamp is the only one of the Philadelphia U.S.P.O. stamps with initials that precisely match the name of a carrier, John Johnson. Existence of the "JJ" stamp was first reported by Eugene Klein in 1911, when the other known example was discovered used on a cover-front dated June 17, 1849. This 1847 combination cover with the "JJ" stamp has a cost notation on back "Power. Cost \$1150.00", believed to be in Caspary's hand and referring to the dealer, Eustace Power. The two "JJ" items made their first auction appearance in the 1957 Caspary sale. The June 17 front was later acquired by Ambassador J. William Middendorf II, and the 1847 combination cover was later sold to Josiah K. Lilly, whose collection of Carriers and Locals was sold through the Siegel firm in Sale 321, September 13-14, 1967. The 1847 cover was then acquired by John R. Boker Jr. and subsequently sold in the 1973 auction held in Germany by Edgar Mohrmann.

Ex Caspary, Boker and Lilly. Backstamped "RHW Co." (Raymond H. Weill Co.).....
..... E. 50,000-75,000

62500



- A359** **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Full frameline at left, other margins showing parts of framelines, tied by blue "Philada. Pa. May 14/5" integral-rate circular datestamp on blue 1849 folded letter to New York, Very Fine, the No Initials stamp no Rose paper is very scarce on cover (10 reported) and extremely rare with the stamp tied by the postmark, ex Caspary, Judd, with 1992 P.F. certificate E. 1,500-2,000
- A360** **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Large bottom margin, trace of right frameline, tied by blue "Philada. Pa. Jan. 25/5" integral-rate circular datestamp on blue 1850 folded letter to Norristown Pa., fresh and Fine, only 10 covers reported with the No Initials stamp on Rose paper, two or three are tied by the postmark, ex Gibson .. E. 1,000-1,500
- A361** **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Large margins with framelines almost complete all around, uncanceled, used on greenish blue 1850 folded letter to Burlington N.J., blue "Philada. Pa. 5 cts. Jan. 3" integral-rate circular datestamp, fresh and Extremely Fine, rare (10 reported covers), ex Hessel E. 1,000-1,500
- A362** **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Three framelines, slight crease, uncanceled, used on 1849 folded letter to Wrentham Mass., blue "Philada. Pa. Oct. 4/10" integral-rate circular datestamp, fresh and Very Fine appearance, rare (only 10 reported covers), signed Lowe E. 750-1,000



A363

A363 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large margins with frame-lines mostly complete, as usual a few rubbed spots in surface coloring, tied at the bottom left corner by blue "Philada. Pa. 5 cts. Jan. 13" integral-rate circular datestamp on ca. 1850-51 folded cover to Burlington N.J.

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE BLUE CARRIER STAMP TIED ON COVER.

Only 16 covers with the Blue stamp are reported. Ex Caspary and Boker.
..... E. 3,000-4,000



A364

A364 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large bottom margin, frameline at right is complete, traces of others, uncanceled, used on 1850 folded letter to Burlington N.J., blue "Philada. Pa. 5 cts. Jun. 27" integral-rate circular datestamp, stamp has slight rubbed spots in surface color as usual, Very Fine, very scarce (16 reported covers), ex Caspary E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.

A365



A366



A367



- A365° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7). Huge top margin, large at left, trace of bottom frameline, light shade, some slight surface disturbance as usual, uncanceled, used on 1850 folded letter to Smithport Pa., blue "Philada. Pa. 5 cts. Jul. 1" integral-rate circular datestamp, Fine and very scarce (16 reported covers), ex Hessel..... E. 1,000-1,500
- A366° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7). Large top margin, frame-lines at left and bottom, usual slightly rubbed surface coloring, uncanceled, used on 1850 folded letter to Wrentham Mass., faint blue "Philada. Pa. 5 cts. Sep. 17" integral-rate circular datestamp, fresh and Very Fine, scarce (16 reported covers), ex Hessel..... E. 1,000-1,500
- A367° ☒ U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7). Two framelines at top and and right, slight crease, used on folded cover to Burlington N.J., blue "Philada. Pa. 5 cts. Dec. 3" integral-rate circular datestamp and "Paid" in frame, Fine appearance, scarce (16 reported covers), with 1981 P.F. certificate..... E. 750-1,000



A368

A369

A368 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Large margin at right, framelines complete at left and bottom, uncanceled, used with **5c Dark Brown (1a)**, full margins except at lower left, tied by blue "Philada. Pa. 5 cts. Jun. 13" integral-rate circular datestamp, repeated at left on folded cover to New York, file folds, 5c has vertical crease ending in small tear at bottom left

VERY FINE. ONE OF THREE RECORDED COVERS WITH THE PHILADELPHIA VERMILION STAMP (7LB8) USED IN COMBINATION WITH THE 1847 ISSUE.

Only 14 covers with 7LB8 are reported, including 3 with 5c 1847 stamps used to pay regular postage.

Ex Caspary. With 1972 Friedl certificate signed by Bloch and Boker. . E. 10,000-15,000

A369 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Large top margin, traces of three other framelines, uncanceled, used with **5c Orange Brown (1b)**, ample to full margins on three sides, just into frameline at right, tied by blue grid, matching "Philada. Pa. 5 cts. 7 Mar." (1850) integral-rate circular datestamp on blue folded letter to Richmond Va., sender's notation at top right "carrier 1 & postage 6", file folds, one at left passes under corner of carrier stamp but did not crease it

VERY FINE. ONE OF THREE RECORDED COVERS BEARING THE PHILADELPHIA VERMILION CARRIER STAMP AND 1847 ISSUE.

Ex Hessel..... E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- A370° U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8). Full frameline at top, parts of three other framelines, uncanceled, used on folded letter to Burlington N.J., blue "Philada. Pa. 5 May 28" integral-rate circular datestamp and matching "Paid" in frame, fresh and Very Fine, choice example of this very scarce carrier usage (14 reported covers), ex Hessel E. 1,000-1,500
- A371° U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8). Large bottom margin, framelines at left and top, uncanceled, used on brown cover to Columbus O. and forwarded to Springfield, blue "Philada. Pa. Apr. 9" circular datestamp, red "Columbus O. 17 Apr." circular datestamp, ms. "15c/5" due notation, slight toning, still Very Fine, unusual usage of a very scarce carrier stamp (14 reported covers)..... E. 1,000-1,500
- A372° U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8). Large top margin, trace of frameline at right, slightly creased at corner, uncanceled, used on 1850 folded letter to Cross Roads Pa., partly readable strike of blue "Philada. Pa. 5 cts. Feb. 11" integral-rate circular datestamp, a bit toned and spotted, otherwise Fine, very scarce (14 reported covers), ex Green and Gibson E. 500-750
- A373° U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8). Large bottom margin, trace of right frameline, oxidized, uncanceled, used on 1849 folded letter to Springfield O., blue "Philada. Pa. 10 Apr. 19" integral-rate circular datestamp, fresh and Fine, very scarce (14 reported covers) E. 500-750
- A374° U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8). Large top margin, traces of two other framelines, uncanceled, affixed to 1851 folded letter to Orwigsburg Pa., red "Philadelphia Pa. 3 cts. Paid Nov. 14" integral-rate circular datestamp, carrier stamp probably did not originate, as this date is well beyond the normal period of use, still a Fine and scarce stamp, ex Hessel, Scott value off-cover 700.00



A375

A375° U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9). Large margins with three full framelines and line at left almost complete, uncanceled, used on blue 1849 folded letter to New York, blue "Philada. Pa. 5 May 4" integral-rate circular datestamp, neat file fold clear of stamp

EXTREMELY FINE. A REMARKABLY CHOICE EXAMPLE OF THE RARE PHILADELPHIA CARRIER STAMP ON YELLOW PAPER, OF WHICH ONLY EIGHT EXAMPLES ARE REPORTED ON COVERS.

Ex Middendorf. E. 3,000-4,000



A376

A376° U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9). Large margins at top and left, parts of framelines visible on other sides, uncanceled, used on blue ca. 1849 folded cover to New York, blue "Philada. Pa. 5 cts. May 15" integral-rate circular datestamp, one side of folds has been removed

VERY FINE. A RARE STAMP WITH ONLY EIGHT REPORTED EXAMPLES ON COVERS.

Ex Caspary and Boker..... E. 2,000-3,000

2008

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A377

A377 U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9). Large margins at top and left, traces of other two framelines, slightly oxidized, used with 3c Orange Brown (10), clear to large margins except in at top, bright color, tied by blue "Philadelphia Pa. Sep. 18" circular datestamp on brown cover to Brownsville Pa., small edge tear at left, part of backflap removed

VERY FINE. AN APPARENTLY GENUINE LATE USE OF THE YELLOW CARRIER STAMP IN COMBINATION WITH THE 1851 3-CENT ORANGE BROWN.

Of the eight reported 7LB9 covers, only this example is used in combination with the 3c 1851 Issue. The postmark date, Sep. 18, 1851, is about four months later than the typical period of use of the 7LB1-7LB9 carrier stamps. However, the stamps were never declared invalid, and the new Franklin and Eagle official carrier stamps did not arrive until October-November 1851. Therefore, it is possible for this to be a genuine use, although the accompanying 1980 P.F. certificate declines opinion as to whether the stamp originated on this cover.

Scott value for off-cover stamp is \$3,000.00. E. 2,000-3,000



A378

A378 U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9). Large top margin, complete right frameline, parts of two other framelines show, lightly cancelled by blue Philadelphia circular datestamp on small piece, Very Fine and choice example of this rare stamp, with 1981 P.F. certificate E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- 379° U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11). Margins all around, bold strike of red star cancel, Extremely Fine, choice 105.00
- 380° ⊠ U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11). Large margins, tied by red star cancel on Nov. 28, 1851 folded letter to local street address, fresh and Extremely Fine, very rarely found tied on cover, ex Hessel E. 400-500
- 381° ⊠ U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11). Clear to large margins, tied by red "Philadelphia Pa. 3 cts. Paid Sep. 15" integral-rate circular datestamp, additional strike and matching "Paid" in frame on brown cover to Elizabethtown Pa., some wear and stain spots, backflap removed, still Very Fine, rarely tied in this manner, ex Hessel E. 400-500
- 382° ⊠ U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11). Large margins, used with 3c Orange Brown (10), three full margins, cut in at top, both stamps tied by blue "Philadelphia Pa. Sep. 22" (1851) circular datestamp on brown cover to Bristol Pa., Very Fine, scarce combination and very rare tied in this manner 750.00
- 383° ⊠ U.S.P.O., Philadelphia Pa., 1c Blue (7LB12). Large margins, tied by red star cancel on Aug. 31, 1852 folded letter to local street address, internal tear and small erosion spot in cover do not affect stamp, otherwise Very Fine E. 400-500
- 384° ⊠ U.S.P.O., Philadelphia Pa., 1c Blue (7LB12). Two large margins, full at left and in at bottom, red star cancel (not tied), used on Nov. 1852 blue folded local cover, parts of flaps removed, Fine E. 200-300



A385



A386



A387

A385° U.S.P.O., Philadelphia Pa., 1c Black (7LB13). Large margins except touched at bottom corner, tied by red star cancel struck twice on blue Aug. 9, 1852 folded letter to local street address

VERY FINE. THE BLACK LITHOGRAPHED CARRIER STAMP IS THE RAREST OF THE 1850-52 ISSUE AND THIS TIED EXAMPLE IS EXTRAORDINARY.

Ex Caspary..... E. 2,000-3,000

A386° U.S.P.O., Philadelphia Pa., 1c Black (7LB13). Large margins all around, cancelled by red star, used with 3c Brownish Carmine (11), ample margins to slightly in, tied by blue "Philadelphia Pa. Jul. 9" (ca. 1852) circular datestamp on buff cover to Mt. Carmel Ill., second strike of red star on cover

VERY FINE. FEWER THAN A DOZEN EXAMPLES OF THE BLACK LITHOGRAPHED CARRIER STAMP ARE REPORTED, AND ONLY THREE ARE KNOWN IN COMBINATION WITH THE 1851 ISSUE.

Ex Caspary and Boker..... E. 4,000-5,000

A387° U.S.P.O., Philadelphia Pa., 1c Black (7LB13). Three full to large margins, clear at right, uncanceled, used on folded cover to New York, red "PHILADA. RAIL ROAD" straightline handstamp and ms. "5" due rate

VERY FINE AND FRESH. THE ONLY USE OF THE BLACK LITHOGRAPHED CARRIER STAMP IN COMBINATION WITH THE RAILROAD ROUTE AGENT'S MARKING. AN OUTSTANDING PHILADELPHIA CARRIER USAGE.

With 1981 P.F. certificate..... E. 2,000-3,000

2000

P

2700



A388

A388 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp with eagle in red on brown envelope, which was turned upside down when handstamped at the upper left corner (as usual) — the envelope was positioned in its correct upright orientation when addressed by sender — evidently deposited into a Blood's Penny Post box, bold "Blood's Despatch 2 cts." rimless-circle due handstamp, "Blood's Penny Post 1858 May 27 5 P.M. Philada." double-circle datestamp, small tear at top, some minor wear and toning

FINE. AN EXTRAORDINARY COVER THAT PROVES BEYOND DOUBT THAT THE RED U.S.P.O. HANDSTAMP WAS APPLIED TO ENVELOPES SOLD TO THE PUBLIC.

A similar cover with the carrier handstamp at lower right was sold in our auction of the Robert B. Meyersburg collection (Sale 791, lot 282). The Meyersburg cover was described as evidence that the U.S.P.O. handstamp was applied to envelopes sold to the public, thereby qualifying them as prepaid postal stationery. The subtle difference between this cover and the Meyersburg cover is that this envelope was *never handled by the carrier department*. Although bearing the U.S.P.O. handstamp, it was used in May 1858 and dropped into a Blood's Penny Post box. The Blood's markings indicate 2c due from the addressee. The red U.S.P.O. handstamp should never have been applied to a cover handled by Blood's, unless it was on the envelope prior to mailing.

Ex Hollowbush. See Scott U.S. Specialized footnote under "Envelopes" on p. 289.
..... E. 2,000-3,000

2500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A389

A389° U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14). Pencil rule line and adjoining impression show in left margin, clear at top and bottom, in at right, uncanceled, affixed to cover to Baltimore with blue "Philada. Pa. 5 cts. May 30" circular datestamp, may or may not belong — gum residue and scuff at upper left corner indicates that a type C28/29 stamp was removed — sealed tears in cover

A FINE STAMP. FEWER THAN A DOZEN EXAMPLES ARE REPORTED TO EXIST, ON OR OFF COVER.

Ex Gibson and Lilly. Scott value off cover..... 2,250.00

2100



A390

A390° U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14). Pencil lines at left and bottom, part of adjoining stamp at bottom, other sides touched or slightly in, slight bend

A FINE EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. FEWER THAN A DOZEN EXAMPLES OF 7LB14 ARE REPORTED.


Ex Caspary and Boker..... 2,250.00

2400

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A391

A391  **U.S.P.O., Philadelphia Pa., 1c Black (7LB16).** Rectangular margins, which are most unusual for this stamp, tied by grid on small cover to Florence Heights N.J., a 3c stamp has been removed from upper left, but part of tying Philadelphia circular datestamp still shows, original letter enclosed

VERY FINE EXAMPLE OF ONE OF THE WORLD'S RAREST STAMPS, WHICH WAS MADE BY APPLYING THE U.S.P.O. EAGLE HANDSTAMP TO THE MARGINS OF ONE-CENT 1851 SHEETS. ONLY FIVE EXAMPLES OF THE 7LB16 ARE RECORDED.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. Both are rare, but 7LB16 is considerably rarer, with only five examples recorded: 1) rectangular margins, on cover with 3c 1851 removed, ex Hessel, the cover offered here; 2) rectangular margins, used on cover with strip of three 1c 1851, ex Caspary; 3) diamond-shaped margins, on piece with one 1c 1851 intact, ex Caspary, Boker, offered in this sale as lot 392; 4) rectangular margins showing part of imprint, used on cover to San Francisco with 10c 1855, Siegel 1993 Rarities sale, lot 338; and 5) irregular but mostly rectangular margins, grid cancel, Siegel Dec. 12-14, 1995 (Sale 771, lot 1151).

Ex Hessel E. 5,000-7,500

6250



A392

- A392°** U.S.P.O., Philadelphia Pa., 1c Black (7LB16). Diamond-shaped margins slightly into oval at lower left, used with 1c Blue, Ty. IV (9), ample margins, both stamps tied by "Philadelphia Pa. Jun. 18" circular datestamp on small mourning cover to New York, from which two 1c stamps in the original strip of three have been cut out (along with cover), folded to be displayed as a piece

A FINE EXAMPLE OF THE U.S.P.O. EAGLE CARRIER ADHESIVE STAMP, OF WHICH FIVE ARE RECORDED.

The description of the previous lot contains our census of 7LB16. Only one of the five recorded stamps is found on an intact cover.

Ex Caspary and Boker..... E. 4,000-5,000



A393



A394

- A393°** U.S.P.O., Philadelphia Pa., 1c Black (7LB18). Mostly complete impression on nicely blued selvage, margins all around, faint diagonal crease and small tear, Very Fine appearance, rare, with 1979 P.F. certificate and notecard from Stanley B. Ashbrook 1,400.00

- A394°** U.S.P.O., Philadelphia Pa., 1c Black (7LB18). Large side margins, slightly in at top and bottom of oval handstamp, used with strip of three 1c Blue, Ty. II, Cracked Plate (7 var), Positions 11-13L2, right pair showing the major plate crack, scissors cut between two righthand stamps


A FINE AND EXTRAORDINARY COMBINATION OF THE RARE U.S.P.O. CARRIER — HAND-STAMPED ON THE SHEET MARGIN OF THE ONE-CENT 1851 ISSUE — AND THE REGULAR ONE-CENT 1851 STAMPS SHOWING THE MAJOR PLATE CRACK IN PLATE 2.

Scott value for 4LB18 used off cover is \$1,400.00; this combination with Scott 7 is unlisted E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A395

A395°  **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Large margins with "Toppan, Carpenter" portion of imprint, handstamped impression incomplete, uncanceled, used on 3c Red Nesbitt entire to Hartford Conn., "Philadelphia Pa. Mar. 23" circular datestamp, small skinned spot in cover next to carrier stamp


2000

VERY FINE. AN OUTSTANDING IMPRINT EXAMPLE OF THE U.S.P.O. CARRIER STAMP ON ONE-CENT 1851 ISSUE SHEET SELVAGE.

Ex Caspary..... E. 3,000-4,000



A396


A396°  **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Rectangular margins just into handstamp, grid cancel (off top edge — not tied), used with 3c Dull Red (11), margins all around, slightly oxidized, tied by "Philadelphia Pa. Aug. 4" circular datestamp on blue 1856 folded letter to New York, file folds, one thru carrier stamp, effectively tying it to the cover, otherwise Fine, extremely rare, with 1962 P.F. certificate declining opinion as to usage on this cover.....

2000

E. 2,000-3,000



A397

A397  **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Small rectangular-cut stamp showing only one-quarter of the handstamp and part of the 1c 1851 design at top, well-tied by grid cancel, used with strip of three 1c Blue, Ty. II (7), Plate 2, large margins to slightly in, tied by "Philadelphia Pa. Mar. 11" circular datestamp on buff cover to Alexandria Va., slight wear along edges

A FINE AND REMARKABLE COVER WITH AN EXTREMELY RARE COMBINATION OF THE U.S.P.O. CARRIER 7LB18 AND THE ONE-CENT 1851 STAMP THAT PROVIDED THE PAPER FOR THIS CARRIER ISSUE. AN INTRIGUING USE OF A FRACTIONAL STAMP.

Several specialists in United States carrier issues have speculated that the U.S.P.O. hand-stamped adhesives (7LB14, 7LB16 and 7LB18) — used when other printed carrier stamps were available — were prepared by one or more carriers and affixed by them to show receipt of the carrier fee when paid by coin. This cover supports the theory that these stamps were not really sold to the public, because the use of a fraction of a stamp would be highly suspect if it was intended to show the carrier that prepayment was made. However, a carrier who received a coin and simply needed to mark the letter as fully paid would feel free to affix a fraction of a stamp, especially if his supply was running low.

With 1981 P.F. certificate..... E. 5,000-7,500











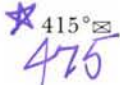

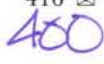

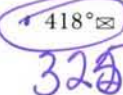
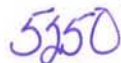
15600

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



- 398° U.S.P.O. Despatch/Pre-Paid/One Cent. Perfectly clear strike of red double-oval handstamp on blue folded cover to local street address, Extremely Fine..... E. 200-300
- 399° U.S.P.O. Despatch/Pre-Paid/One Cent. Bold red double-oval handstamp on green folded notice to local street address dated Aug. 23, 1852, minor splits along folds, Extremely Fine E. 200-300
- 400° U.S.P.O. Despatch/Pre-Paid/One Cent. Mostly clear red double-oval handstamp canceled by red star, on Jul. 1852 folded letter to local street address, Very Fine, rare with star cancel..... E. 400-500
- 401° U.S.P.O. Despatch/Pre-Paid/One Cent. Bold red double-oval handstamp on Mar. 1853 folded printed notice to local street address, tear at lower right, choice strike..... E. 100-150
- 402° U.S.P.O. Despatch/Pre-Paid/One Cent. Partly clear red double-oval handstamp with red "Paid" straightline cancel on Jun. 1855 folded letter to local street address, Fine and scarce with Paid cancel..... E. 150-200
- 403° U.S.P.O. Despatch/Pre-Paid/One Cent. Blurry red double-oval handstamp on cover to local street address, bold red "Paid" and ms. "3c", a bit tattered around edges, still a scarce usage E. 100-150
- ★ 404° U.S.P.O. Despatch/Pre-Paid/One Cent. Two strikes of black double-oval handstamp on brown cover to local street address, uncanceled Blood's stamp at upper right, probably franked for Blood's but dropped into carrier box instead (or by mistake), Very Fine, ex Worthington, Hind..... E. 300-400
- ★ 405° U.S.P.O. Despatch/Pre-Paid/One Cent. Part strike of black double-oval handstamp cancelled by red "Paid" on cover to local street address, cleaned, Fine and very rare with Paid cancel, ex Worthington E. 100-150



- 406°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp and matching star on small cover to Baltimore with 3c Dull Red (11), margins all around, tied by blue "Philadelphia Pa. Sep. 27" circular datestamp, very minor edge wear, still Very Fine, scarce combination of markings E. 400-500
- 407°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp clearly struck on buff cover to Baltimore, 3c Brownish Carmine (11), large margins to in at bottom, tied by blue "Philadelphia Pa. Oct. 22" circular datestamp, slight crease at bottom left, Fine and scarce E. 400-500
- 408°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp ties **1c Blue, Ty. IV (23)**, scissors-separated, on cover to local street address, Fine, a scarce marking on stamps and rare on the 1c Type IV perforated..... E. 300-400
- 409°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Three bold strikes of black double-oval handstamp tying three 1c Blue, Ty. V (24), scissors-trimmed perfs, "Philadelphia Pa. Aug. 18" octagonal datestamp on beautiful blue corner card cover to Milton Del., negligible opening tears along top edge, still Very Fine, ex Gibson E. 500-750 
- 410°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Mostly complete strike of black double-oval handstamp on **1c Blue, Ty. II (7)**, large margins all around, Extremely Fine..... E. 200-300
- 411°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Bold part strike of black double-oval handstamp ties 1c Blue, Ty. V (24) on piece, Fine and scarce..... E. 100-150
- 412°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Multiple strikes of black double-oval handstamp on **vertical strip of seven 3c Dull Red (26)**, a couple very trivial flaws, Fine and striking exhibition item..... E. 500-750
- 413°  **U.S.P.O. Despatch/Pre-Paid/One Cent.** Five strikes of black double-oval handstamp tie **vertical strip of five 3c Dull Red (26)**, on piece dated Aug. 18, 1860, ms. docketing on one stamp, Fine-Very Fine and rare E. 300-400
- 414°  **P.O. Paid, One Cent.** Black on blue adhesive affixed to colorful Apr. 1851 cover to Germany, red "Phila. 5 Cts. Paid" in octagon, red "Paid" in frame, blue "Philada. Pa. Apr. 19" circular datestamp, red "Colonies/&c.Art.13" framed accountancy handstamp, British, French and Germany transits and rate markings, tear at upper left clear of stamp, carrier stamp torn — at one time this was regarded as a genuine U.S.P.O. carrier stamp, but it is not accepted today — offered on its own merits (with 1990 P.F. "decline opinion" certificate), ex Mason, Hollowbush and Middendorf..... E. 400-500
- ★ 415°  **1c Blue, Ty. IV, 3c Dull Red (9, 11).** Each stamp has margins all around, 1c slight crease, 3c oxidized, 1c tied by grid applied by carrier, both stamps tied by "Philadelphia Pa. May 10" circular datestamp on small cover to Bangor Me., Very Fine and rare example of carrier fee paid by regular stamp, circa 1855 E. 200-300 
- 416°  **3c Orange Brown (10).** Mostly ample margins except at top right, bright shade, tied by blue "Philadelphia Pa. Oct. 15" circular datestamp with **red star** carrier handstamp on blue cover to Princeton N.J., 1851 docketing on back, Very Fine, ex Gibson E. 150-200
- 417°  **3c Dull Red (11).** Large margins to slightly in, small tear at upper right, tied by blue "Philadelphia Pa. May 3" circular datestamp with **red star** carrier handstamp on small cover to Newbern N.C., Fine, with 1982 P.F. certificate..... E. 75-100
- 418°  **1c Blue, Ty. V (24).** Interesting plate flaw at bottom, intense shade, tied by one of two bold strikes of "U.S.P.O. Despatch Phila. Dec. 3 8AM" octagonal datestamp on cover to local street address, docketing on back dated 1861, which indicates late acceptance of 1c 1857 Issue by Philadelphia carrier department, Extremely Fine and unusual cover..... E. 100-150
- 419°  **2c Brown, Half Used as 1c (113c).** Bottom half, well-tied across the cut by cork cancel with "Carrier Dec. 21" circular datestamp on buff cover to local street address, backflap removed and couple tiny edge tears at top, Very Fine, unusual usage, ex Brown, with 1997 P.F. certificate E. 1,000-1,500
- 420° **Philadelphia Carrier Usage, Balance of Collection.** 16 covers and one stamp (No. 112), good range of items with two 7LB11 covers (faults) and emphasis on carrier use of 1c and 2c 1861-69 Issues, octagonal datestamps, "Carrier" circles, etc., minor faults, overall Fine, an attractive and useful group*Not illustrated* E. 300-400

U.S. PENNY POST, ST. LOUIS, MISSOURI



A421

- A421°(★) U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type I, unused (no gum), large margins all around with outer framelines complete on all four sides, intense shade and impression

EXTREMELY FINE GEM. THE FINEST OF THE THIRTEEN RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLACK CARRIER STAMP. THE ONLY SOUND TYPE I OF THE GROUP.

Our census of the St. Louis 8LB1 carrier stamp contains 10 unused and 3 used stamps (none is known on cover). This stamp has the largest margins of all sound examples. Only 4 of the 13 stamps are Type I, and this is the only sound stamp among the Type I's.

Ex Caspary and Boker..... 4,000.00

6000



A422

- A422°(★) U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type I, unused (no gum), huge margins all around including portions of framelines from stamps above and below, faint vertical crease

EXTREMELY FINE APPEARANCE. ONLY FOUR OF THE THIRTEEN RECORDED ST. LOUIS 8LB1 CARRIER STAMPS ARE TYPE I. AN OUTSTANDING RARITY.

Colson backstamp. Ex Hunter, Hind and Boker. 4,000.00

2500
2600



A423

A423°(★) U.S. Penny Post, St. Louis Mo., 2c Black (8LB1). Type II, unused (no gum), large margins clear of outer framelines on three sides and just touching extreme outer line at left, intense shade and impression

EXTREMELY FINE. ONE OF THE TWO FINEST SOUND EXAMPLES OF THE THIRTEEN RECORDED ST. LOUIS 8LB1 CARRIER STAMPS.

Only 5 of the 13 recorded 8LB1 stamps are sound. Ex Redfield. With 1972 Friedl certificate signed by Bloch and Boker. 4,000.00

5000



A424

A424°(★) U.S. Penny Post, St. Louis Mo., 2c Black (8LB1). Type II, unused (no gum), full to large margins, just into extreme outer frameline at left, faint vertical line shows dark in fluid — this is not mentioned as a crease on accompanying certificate and could possibly be natural to the paper mesh — small translucency

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THIS CARRIER RARITY, OF WHICH THIRTEEN ARE RECORDED.

Ex Middendorf. With 1991 P.F. certificate. 4,000.00

2700

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



A425

A425° U.S. Penny Post, St. Louis Mo., 2c Blue (8LB2). Ample to large margins except touched at top, cancelled by "1 ct" in frame, tiny thin and diagonal corner crease

FINE APPEARANCE. THE ONLY OFF-COVER STAMP AMONG THE FIVE RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLUE CARRIER (8LB2). A REMARKABLE STAMP, ISSUED CIRCA 1859-60 AND MODELED UPON THE ONE-CENT 1851-57 FRANKLIN STAMP AND THE 1852 3-CENT SILVER COIN.

Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a "fish-scale", which had the shield in six-point star design (see *Pat Paragraphs*, reprint, pp. 263-264). The concept was "something between" 1c and 3c. Our records contain just five examples of 8LB2: 1) "1 ct" cancel, off cover, the stamp offered here; 2) tied by "1 ct" in frame on cover to Edwin Harrison, ex Middendorf; 3) used on large Valentine cover to Mrs. Scoot, ms. "X" cancel (not tied) and "Paid" straightline, ex Bulger; 4) tied by "1 ct" in frame on cover to Miss St. Denis, Sloane files; and 5) cut to oval shape, tied by "Paid" in arc on large Valentine cover to Mrs. Scoot, Sloane photo. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the first session.
Please refer to Sale Arrangement and Schedule on page 8.



426

426° St. Louis "1 ct" in Frame. Black handstamp on small local cover, Very Fine and scarce..
..... E. 100-150



427

427° St. Louis "1 ct" in Frame. Struck on 1c Blue, Ty. IV (9) and 1c Blue, Ty. II (20), small
stamp flaws, Fine-Very Fine strikes E. 100-150

END OF CARRIERS PORTION OF THE GOLDEN COLLECTION

PRICES REALIZED FOR SALE 817---11/15-17/1999
The David Golden Collection of U.S. Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	950	44	3,250	97	4,000	151	1,000	205	100	252	1,700	296	270	342	5,500
2	1,600	45	200	98	1,700	152	180	206	15,500	253	1,250	297	5,000	343	6,000
3	850	46	350	99	1,700	153	150	207	6,500	254	600	298	1,500	344	4,000
4	850	47	160	100	260	154	400	208	9,000	255	14,000	299	1,100	345	1,900
5	425	48	12,000	102	350	155	350	209	12,000	256	3,250	300	2,500	346	1,300
6	2,800	49	300	103	220	156	425	210	37,500	257	950	301	500	347	2,600
7	5,000	50	800	104	160	157	150	211	8,000	258	350	302	500	348	4,000
8	750	51	150	105	130	159	60	215	800	259	3,250	303	400	349	3,750
9	2,700	52	150	106	260	160	110	216	650	260	3,750	304	60	352	600
10	3,000	53	210	107	100	161	750	217	5,250	261	20,000	305	240	353	160
11	4,000	54	120	111	1,050	163	280	218	3,250	262	4,000	306	425	354	3,000
12	750	55	105	112	1,400	164	400	219	3,750	263	3,000	307	220	355	1,500
13	4,000	56	375	113	130	166	250	220	950	264	5,250	308	170	356	375
14	5,250	57	5,000	115	125	168	425	221	1,200	265	7,000	309	230	357	425
15	55,000	58	2,500	118	125	169	400	222	600	266	7,000	311	280	358	62,500
16	25,000	59	1,250	119	140	170	600	223	350	267	5,000	312	1,500	359	2,300
17	7,500	60	1,800	121	240	171	4,250	224	750	268	3,000	314	2,600	360	850
18	5,250	61	375	122	100	172	1,000	226	850	269	2,500	315	50,000	362	700
19	9,500	62	280	123	125	173	300	227	700	270	150	316	160	363	6,500
20	3,000	63	400	124	100	174	230	228	400	271	3,000	317	190	364	1,000
21	950	66	180	126	700	175	2,500	229	1,000	272	3,000	318	160	365	1,000
22	750	67	260	127	1,800	176	500	230	1,050	273	1,900	320	2,000	367	850
23	14,000	68	190	128	450	179	200	231	800	274	1,500	321	2,800	368	11,500
24	475	69	125	129	240	180	270	232	7,500	275	1,500	322	80	369	19,500
25	1,050	70	130	130	1,200	183	600	233	1,350	277	900	323	150	370	600
26	4,000	71	250	131	2,000	184	11,500	234	3,000	278	15,000	324	80	371	800
27	350	74	100	132	3,750	185	1,800	235	1,000	279	13,500	325	125	372	625
28	1,500	75	125	133	550	186	425	236	625	280	800	326	80	374	350
29	2,700	77	300	134	750	187	325	237	325	281	6,500	327	125	375	4,250
30	400	79	160	136	100	188	325	238	170	282	2,700	328	125	376	2,000
31	500	80	100	137	500	191	125	239	125	283	190	329	160	378	2,000
32	2,500	81	675	138	125	192	100	240	300	284	350	330	160	379	100
33	250	82	5,000	139	240	193	260	241	325	285	7,000	331	130	380	300
34	130	83	750	140	170	194	180	242	200	286	4,500	332	125	381	425
35	1,150	84	475	141	180	195	135	243	300	287	950	333	2,300	382	700
36	1,900	85	210	142	260	196	110	244	210	288	13,500	334	400	383	325
37	950	86	3,000	143	190	197	160	245	90	289	500	335	425	385	2,000
38	700	89	1,100	144	160	198	130	246	4,250	290	170	336	450	387	2,100
39	4,000	91	800	145	60	199	160	247	4,250	291	900	337	375	388	2,500
40	2,500	93	375	146	80	200	80	248	2,300	292	9,500	338	350	389	2,700
41	1,050	94	475	148	260	202	800	249	2,600	293	2,100	339	200	390	2,400
42	250	95	2,100	149	260	203	300	250	2,700	294	575	340	10,000	391	6,250
43	800	96	4,000	150	50	204	180	251	2,100	295	900	341	1,400	392	4,000

PRICES REALIZED FOR SALE 817---11/15-17/1999
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Robert A. Siegel Auction Galleries, Inc.
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Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
393	1,600	442	240	494	10,000	543	100	589	200	638	115	683	325	735	160
394	4,000	443	850	495	400	544	140	590	300	639	500	684	290	736	375
395	8,000	444	850	497	5,000	545	625	591	1,600	640	425	685	575	738	160
396	2,000	445	850	498	5,000	546	575	592	475	641	160	686	300	739	550
397	15,500	447	1,000	499	750	547	1,500	593	160	642	250	687	250	740	5,000
398	625	448	350	500	250	548	180	594	160	643	525	688	350	741	2,000
399	625	449	700	501	425	549	230	595	4,500	644	500	689	130	742	3,750
400	900	451	26,000	502	575	550	180	596	2,000	646	125	690	190	743	750
401	160	452	2,600	503	600	551	180	597	2,100	647	375	691	260	744	290
402	160	454	500	505	100	552	130	598	450	648	400	692	105	745	160
403	80	455	270	507	350	553	200	600	150	650	210	694	160	746	160
405	900	456	12,000	508	170	554	325	601	160	651	1,800	697	80	747	575
406	300	457	160	509	260	555	325	602	450	652	260	698	80	748	525
407	325	458	240	510	140	557	475	603	270	653	350	699	575	749	280
408	400	459	160	511	140	558	400	604	210	654	210	700	2,900	750	475
409	1,150	460	8,000	514	950	559	650	605	100	655	270	701	3,250	751	500
410	125	461	15,000	515	325	560	6,000	606	160	656	170	702	5,750	752	290
411	110	462	10,500	516	700	561	6,500	607	160	657	4,500	703	1,050	753	270
412	450	463	9,000	517	400	562	1,050	608	80	658	425	704	120	754	260
414	300	464	1,250	518	1,900	563	400	609	220	659	350	705	70	755	475
415	475	465	200	519	1,150	564	3,750	610	550	660	270	706	1,600	756	1,150
416	400	466	3,250	520	1,500	565	1,700	611	1,700	661	550	707	160	757	325
417	60	467	135	521	950	566	150	612	2,800	662	200	708	280	758	425
418	325	471	260	522	350	567	120	613	600	663	270	709	325	759	425
419	5,250	472	300	523	200	569	100	615	100	664	2,400	710	575	760	750
420	450	473	1,900	524	260	571	550	616	220	665	700	712	170	761	575
421	6,000	476	8,000	525	2,200	572	80	617	160	666	400	715	75	762	450
422	2,600	477	4,750	526	650	573	180	618	325	667	425	716	950	763	325
423	5,000	478	8,500	527	325	574	4,000	620	625	668	425	718	850	764	325
424	2,700	479	3,000	528	280	575	800	621	600	669	550	719	130	765	750
425	20,000	480	200	529	230	576	500	623	950	670	1,150	720	650	766	400
426	105	481	150	530	270	577	5,000	624	135	671	300	721	375	767	425
427	210	482	160	531	105	578	6,500	625	230	672	850	722	800	768	425
429	260	484	6,250	532	100	579	6,500	626	160	673	1,150	723	375	769	325
430	1,200	485	50,000	533	375	580	1,300	629	130	674	250	724	240	770	850
432	600	486	15,000	534	160	581	1,000	630	500	675	325	725	1,050	771	2,600
433	2,600	487	50,000	536	1,700	582	500	631	200	676	200	726	700	772	2,100
434	3,750	488	3,000	537	1,050	583	450	632	500	677	140	727	400	773	10,500
435	4,500	489	325	538	10,000	584	800	633	500	678	130	728	750	774	8,500
436	9,000	490	230	539	700	585	900	634	375	679	400	729	375	775	20,000
437	5,000	491	15,500	540	250	586	325	635	220	680	375	730	2,500	776	3,250
439	260	492	10,000	541	190	587	375	636	200	681	300	731	160	778	425
440	675	493	11,500	542	190	588	240	637	170	682	325	732	200	779	900

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Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
780	2,700	832	525	888	1,100	937	400	983	3,000	1038	180	1089	400	1136	550
781	2,600	833	450	889	2,000	938	375	984	5,250	1039	475	1090	1,500	1137	170
782	525	837	160	890	23,000	939	1,000	985	3,000	1041	160	1091	180	1138	550
783	210	840	650	891	16,000	940	325	986	200	1042	800	1092	600	1139	850
784	425	843	4,250	892	600	941	240	991	9,000	1043	400	1094	23,000	1140	525
785	10,500	845	3,250	893	600	942	600	992	425	1044	1,600	1095	6,250	1141	80
786	9,500	847	250	894	550	943	1,700	993	240	1045	4,000	1099	400	1142	350
787	7,000	848	1,000	895	425	944	1,500	994	900	1047	450	1100	300	1143	160
788	5,000	850	5,500	896	400	945	6,250	995	23,000	1048	350	1101	180	1144	550
789	5,500	851	800	897	900	946	1,500	996	210	1049	300	1102	800	1145	180
790	3,250	852	475	898	240	947	1,600	997	120	1050	300	1103	750	1146	475
791	4,250	853	7,500	900	3,000	948	550	999	4,000	1052	25	1104	1,250	1147	600
792	1,200	854	25,000	902	4,500	949	500	1000	13,000	1053	4,000	1105	160	1148	12,500
793	550	857	5,000	903	120	950	300	1001	800	1054	1,700	1106	350	1149	5,000
797	100	858	21,000	905	750	951	190	1002	600	1055	230	1107	100	1150	4,000
798	125	859	15,000	906	210	952	160	1004	5,250	1056	220	1108	1,700	1151	12,000
799	800	860	16,500	907	100	954	1,200	1005	950	1057	525	1109	1,500	1152	2,100
800	8,000	861	5,000	908	120	955	15,000	1006	500	1058	400	1110	1,700	1153	1,250
801	1,700	862	12,500	911	22,000	956	4,250	1007	550	1060	1,000	1111	2,700	1154	850
802	1,250	863	28,000	912	36,500	957	2,000	1008	160	1062	525	1112	1,350	1155	400
804	125	864	17,500	913	160	958	2,300	1010	4,000	1065	400	1113	700	1156	350
806	160	865	17,500	914	575	959	1,500	1011	2,300	1066	210	1114	400	1157	400
809	9,000	866	6,000	915	210	960	2,500	1013	7,500	1067	1,100	1115	300	1158	150
811	700	867	7,500	916	600	961	2,200	1014	7,500	1068	4,000	1116	2,100	1160	90
813	2,000	868	750	917	5,500	962	600	1015	20,000	1069	600	1117	115	1161	100
814	625	869	9,500	918	4,250	963	575	1016	1,600	1070	150	1118	3,500	1162	170
815	450	870	2,600	919	1,050	964	230	1019	10,000	1071	100	1119	300	1163	150
816	230	871	1,300	920	675	965	1,700	1021	3,000	1072	160	1120	650	1164	220
817	450	873	1,150	921	21,000	966	600	1022	7,500	1073	10,000	1121	500	1165	400
818	230	874	1,600	922	2,500	967	250	1023	7,500	1074	1,500	1122	350	1166	250
819	1,400	875	1,000	923	2,000	968	20,000	1024	2,000	1075	5,250	1123	160	1167	250
820	230	876	600	924	325	969	21,000	1025	5,250	1076	4,500	1124	800	1168	850
821	260	877	210	925	250	970	600	1026	16,500	1077	2,200	1125	190	1169	27,000
822	600	878	1,250	926	250	971	10,000	1027	750	1078	2,500	1126	150	1170	2,000
823	700	879	1,700	927	280	972	22,000	1028	475	1080	525	1127	525	1171	30,000
824	1,150	880	1,500	928	1,700	975	15,500	1029	160	1081	375	1128	525	1172	4,500
825	750	881	1,500	929	1,300	976	10,000	1030	400	1082	300	1129	550	1173	850
826	2,700	882	1,400	930	1,150	977	13,000	1031	8,000	1083	375	1130	290	1174	1,500
827	4,250	883	3,000	931	375	978	7,500	1033	2,800	1084	300	1131	550	1175	850
828	160	884	4,000	932	250	979	1,150	1034	5,250	1085	300	1132	525	1176	6,750
829	250	885	2,000	934	250	980	15,000	1035	325	1086	375	1133	350	1177	6,000
830	240	886	4,250	935	800	981	5,250	1036	100	1087	800	1134	240	1179	7,500
831	375	887	2,000	936	240	982	4,000	1037	1,000	1088	5,000	1135	500	1180	7,500

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1181	1,050	1235	150	1292	180	1346	3,250	1402	1,600	1451	7,500	1506	400	1557	80
1182	800	1236	150	1293	26,000	1347	525	1404	17,000	1452	1,800	1507	210	1558	1,400
1183	1,350	1238	50	1294	700	1348	80	1405	260	1455	450	1508	525	1559	100
1184	950	1239	115	1295	4,500	1349	1,900	1406	400	1456	190	1510	210	1561	150
1185	2,200	1240	160	1296	425	1350	1,600	1409	280	1457	27,000	1511	80	1563	210
1186	850	1241	120	1297	450	1351	120	1410	6,250	1458	25,000	1512	100	1564	325
1187	2,200	1242	425	1298	900	1352	200	1411	600	1459	8,000	1513	120	1565	75
1188	4,250	1244	190	1299	280	1354	140	1412	575	1460	7,500	1515	400	1567	45
1189	14,500	1246	280	1300	550	1355	160	1413	5,250	1462	800	1516	400	1568	16,500
1190	230	1247	120	1301	8,500	1356	85	1414	210	1463	2,500	1517	300	1569	5,500
1192	750	1248	105	1302	2,300	1357	800	1415	500	1467	8,500	1518	115	1570	4,000
1195	240	1250	135	1303	2,300	1358	325	1416	500	1468	5,250	1519	150	1571	1,200
1196	2,200	1252	575	1304	8,500	1359	525	1417	1,100	1469	750	1520	105	1572	1,000
1197	1,100	1254	575	1305	8,000	1361	200	1418	1,700	1470	325	1521	160	1573	2,700
1198	625	1255	325	1306	1,000	1362	75	1419	1,200	1471	1,600	1522	1,900	1574	1,300
1199	1,200	1256	375	1307	4,000	1363	65	1420	625	1472	500	1524	600	1575	1,000
1200	750	1257	350	1308	1,600	1364	200	1421	2,100	1474	230	1525	450	1576	2,100
1201	3,750	1258	170	1312	300	1365	125	1422	800	1475	25,000	1526	1,500	1577	350
1202	500	1261	100	1313	200	1369	5,500	1423	3,500	1476	26,000	1527	85	1578	1,500
1203	250	1265	675	1314	300	1370	5,000	1424	4,000	1477	17,500	1529	80	1579	625
1204	120	1266	325	1315	250	1371	3,000	1425	900	1478	7,500	1530	80	1580	1,500
1205	450	1267	450	1316	220	1373	7,500	1426	600	1479	10,000	1532	80	1581	1,000
1206	475	1268	180	1317	300	1374	5,250	1427	800	1480	2,000	1535	2,900	1582	4,000
1207	210	1269	600	1318	2,900	1375	600	1428	3,500	1481	10,500	1536	13,500	1583	3,750
1208	550	1270	500	1320	425	1376	1,350	1429	800	1482	4,000	1537	5,000	1584	5,000
1209	325	1271	7,500	1321	250	1377	475	1430	525	1483	3,750	1538	2,700	1585	10,000
1210	325	1272	3,750	1322	23,000	1378	600	1431	130	1484	475	1539	3,250	1586	4,000
1211	650	1273	8,000	1323	1,000	1379	1,600	1432	210	1485	525	1540	1,800	1587	1,150
1212	475	1274	425	1325	12,500	1380	500	1433	425	1487	4,500	1541	2,000	1588	1,200
1213	125	1275	190	1326	22,000	1381	16,500	1434	4,750	1488	1,300	1542	3,000	1589	1,300
1214	450	1276	7,500	1327	10,000	1384	3,500	1435	950	1489	3,000	1543	2,000	1590	260
1215	240	1277	11,000	1328	9,500	1385	12,000	1436	750	1490	4,250	1544	4,000	1592	625
1216	150	1278	7,000	1329	9,000	1386	3,000	1438	325	1491	210	1545	4,250	1593	950
1217	700	1279	1,000	1330	10,000	1387	300	1440	7,500	1493	375	1546	7,000	1594	400
1220	1,400	1281	7,500	1331	600	1388	3,750	1441	2,000	1494	525	1547	2,000	1595	190
1221	230	1282	3,000	1332	20,000	1389	1,500	1442	1,600	1495	210	1548	2,300	1596	150
1222	625	1283	400	1333	15,000	1390	280	1443	5,000	1496	220	1549	2,100	1597	1,050
1223	200	1284	1,150	1336	10,000	1391	575	1444	2,100	1498	125	1550	4,750	1598	400
1224	250	1285	1,050	1337	600	1393	950	1445	700	1499	20,000	1551	3,750	1600	160
1229	200	1286	1,200	1338	400	1394	800	1446	4,000	1501	475	1552	2,000	1601	1,700
1231	115	1287	15,500	1339	500	1398	2,000	1448	3,000	1502	950	1554	600	1602	5,000
1232	125	1288	125	1341	800	1400	250	1449	525	1504	575	1555	400	1603	5,250
1233	115	1291	350	1345	1,250	1401	325	1450	110	1505	250	1556	400	1604	4,500

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Lot#	Realized
1605	13,000
1606	10,000
1607	9,000
1608	3,500
1609	625
1610	1,200
1611	18,500
1612	400
1613	450
1614	500
1615	900
1616	325
1617	9,500
1618	6,000
1619	1,500
1620	3,000