

Sale 818

Monday, December 13 and  
Tuesday, December 14, 1999

## OUTSTANDING UNITED STATES STAMPS

Featuring

The Dr. Carmen A. Puliafito Collection  
of 19th and 20th Century Issues



*Robert A. Siegel*

AUCTION GALLERIES, INC.

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# Robert A. Siegel

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90c Blue, F. Grill  
(lot 632)

## Outstanding United States Stamps Featuring

The Dr. Carmen A. Puliafito Collection  
of 19th and 20th Century Issues

The C. W. Christian Collection of  
1c and 10c 1861-68 Issues Off Cover

*The covers will be offered in our January sale of United States Postal History*

A New York Connoisseur's Collection of  
Gem Quality Stamps

A Major Holding of Complete Sheets

Several Valuable Estate Collections

Most lots offered without reserves

Monday, December 13, 1999

at 1:30 p.m. (Lots 1-302)

The Dr. Carmen A. Puliafito Collection

Tuesday, December 14, 1999

at 10:30 a.m. (303-577)

at 1:30 p.m. (578-972)

and at 6:30 p.m. (973-1322)

## Pre-Sale Exhibition

Monday, December 13      10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

## Arrangement of Sale

*Category* *Pages*

### *First Session*

*Monday, December 13, at 1:30 p.m.*

*The Dr. Carmen A. Puliafito Collection*

|                                   |       |
|-----------------------------------|-------|
| Provisionals, 1847 Issue.....     | 5     |
| 1851-56 Issue.....                | 6-11  |
| 1857-60 Issue.....                | 11-19 |
| 1861-66 Issue.....                | 19-22 |
| 1867-68 Grilled Issue .....       | 23-29 |
| 1869 Pictorial Issue.....         | 30-31 |
| 1870-93 Bank Note Issues.....     | 32-35 |
| Columbian Issue .....             | 36    |
| 1894-98 Bureau Issue.....         | 37-40 |
| Trans-Mississippi Issue .....     | 40-41 |
| Pan-American, 1906-08 Coils ..... | 41-44 |
| 1908-23 Issues.....               | 45-57 |
| Later Issues and B-O-B .....      | 57-58 |

### *Second Session*

*Tuesday, December 14, at 10:30 a.m.*

|                                      |        |
|--------------------------------------|--------|
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| 1851-56 Issue.....                   | 65-74  |
| 1857-60 Issue.....                   | 75-86  |
| 1861-66 First Designs and Colors ... | 87-88  |
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### *Third Session*

*Tuesday, December 14, at 1:30 p.m.*

|                                   |         |
|-----------------------------------|---------|
| 1867-68 Grilled Issue .....       | 101-116 |
| 1869 Pictorial Issue.....         | 117-126 |
| 1870-93 Bank Note Issues          |         |
| including Special Printings ..... | 127-146 |
| Columbian Issue.....              | 147-157 |
| 1894-98 Bureau Issue.....         | 158-165 |

### *Fourth Session*

*Tuesday, December 14, at 6:30 p.m.*

|                                    |         |
|------------------------------------|---------|
| Trans-Mississippi Issue .....      | 166-169 |
| Pan-American Issue .....           | 170-171 |
| 1902-10 Issues.....                | 172-175 |
| COLOR PLATES.....                  | 176-179 |
| 1908-23, Later Issues.....         | 180-192 |
| Complete Sheets, Lg. Multiples.... | 193-199 |
| Air Post and B-O-B Issues.....     | 199-211 |
| Group Lots.....                    | 211-214 |

## On The Cover

*1c Blue, Type 1 Position 7RIE (lot 7)*

*From the Dr. Carmen A. Puliafito Collection*



## Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

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will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Title to the property sold in this auction shall pass to the buyer after all of the buyer's payment obligations have been met and conditional sales (as defined in Condition 8) are determined to be final. Until such time, title shall belong to the Galleries (on its own behalf or on behalf of the seller), regardless of the location of the property.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 7/99

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# Grading Terms, Abbreviations and Values Used in Descriptions

## Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

| Gum Categories:   | MINT N.H.   | ORIGINAL GUM (O.G.)  |   |  |  | NO GUM   |
|-------------------|---|--|---|--|--|--|
|                   | <br><b>Mint<br/>Never Hinged</b><br><i>Free from any disturbance</i> | <br><b>Lightly Hinged</b><br><i>Faint impression of a removed hinge over a small area</i> | <br><b>Hinge Mark or Remnant</b><br><i>Prominent hinged spot with part or all of the hinge remaining</i> | <br><b>Part o.g.</b><br><i>Approximately half or more of the gum intact</i>  | <br><b>Small part o.g.</b><br><i>Approximately less than half of the gum intact</i> | <br><b>No gum</b><br><i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★   | ★  | ★   | ★  | ★  | (★)  |
| PRE-1890 ISSUES   | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>  |  |   | Scott Value for “O.G.”   |  | Scott “No Gum” Values thru No. 218   |
| 1890-1935 ISSUES  | Scott “Never Hinged” Values for Nos. 219-771  | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)  |   | <b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some |  |  |
| 1935 TO DATE      | Scott Value for “Unused”  |  |   |  |  |  |

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart for gum symbols)

|    |              |    |                   |      |                    |     |                        |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞  | Block        | E  | Essay             | pmk. | Postmark           | No. | Scott Catalogue Number |
| ⊞  | Cover        | P  | Proof             | cds  | Circular Datestamp | hs  | Handstamp              |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety            | ms. | Manuscript             |



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AUCTION GALLERIES, INC.

FIRST SESSION (LOTS 1-302)  
MONDAY, DECEMBER 13, 1999, AT 1:30 P.M.

THE DR. CARMEN A. PULIAFITO COLLECTION OF  
UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS AND 1847 ISSUE



1



2



3



4



5



6

- 1 New York N.Y., 5c Black, "ACM" Initials (9X1). Full even margins, deep shade and fine impression, boldly struck red "Paid" in arc cancels, fresh and Extremely Fine, ex Morris, with 1990 P.S.E. certificate ..... 1,350.00
- 2 (★) Providence R.I., 5c Gray Black (10X1). Position 4 (no period after "Cents"), huge margins all around including left sheet margin, unused (no gum), Extremely Fine and choice, with copy of 1989 P.F. certificate for sheet of twelve ..... 400.00
- 3 5c Red Brown (1). Deep color and fine impression approaching the Brown shade, full to large margins all around, bold New York red square grid cancel, Extremely Fine and choice, with 1989 P.S.E. certificate ..... 600.00
- 4 10c Black (2). Position 86L, enormous margins all around with significant portion of adjacent stamp at right, lightly struck red grid cancel, incredibly detailed impression on lightly blued paper, Extremely Fine Gem, a magnificent stamp, with 1990 P.S.E. certificate ..... 1,400.00
- 5 ★ 5c Red Brown, Reproduction (3). Without gum as issued, large even margins all around, beautiful color and impression, fresh and Extremely Fine, with 1986 P.F. certificate ..... 850.00
- 6 ★ 10c Gray Black, Reproduction (4). Without gum as issued, huge margins to full, deep shade and intense impression, Extremely Fine and choice, with 1995 P.F. certificate ..... 1,100.00

## 1851-56 ISSUE



7

- 7 **1c Blue, Ty. I (5).** Position 7R1E, large margins to just clear **showing complete design on all sides** and significant portion of adjacent stamp at top right, light town datestamp at bottom reads "24/Ala." leaving characteristic double transfer at top and Type I characteristics unobscured, beautiful fresh Plate 1 early color

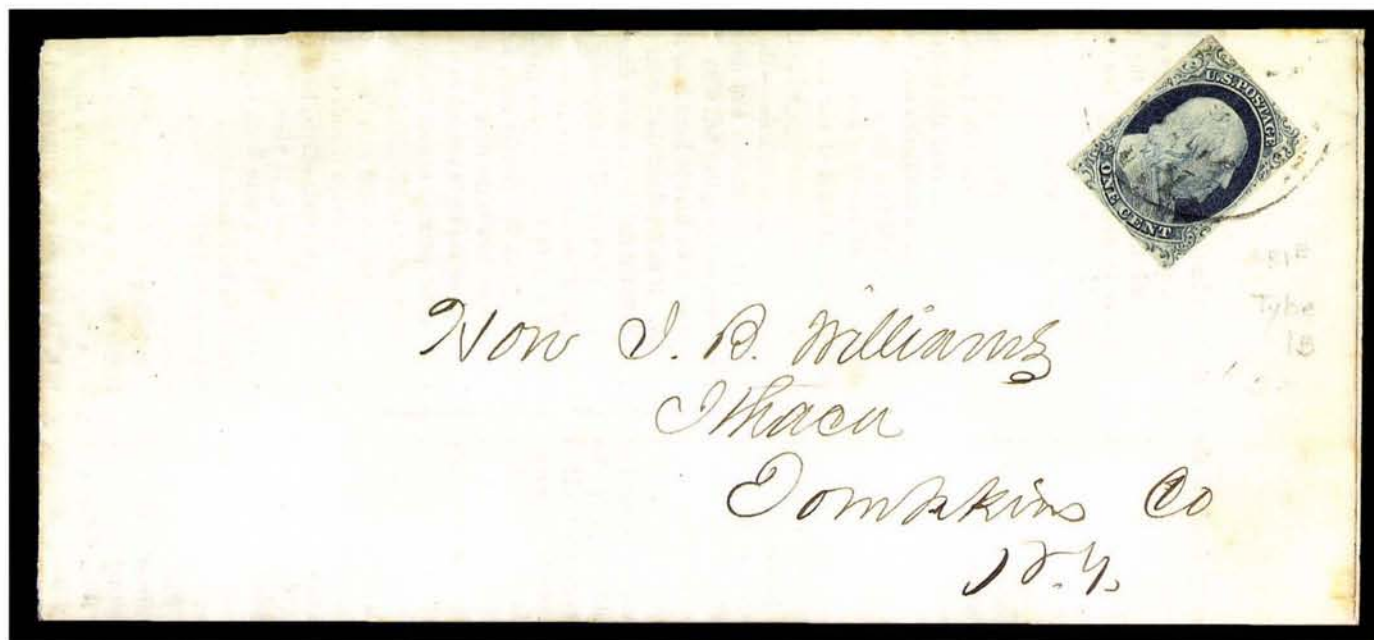
EXTREMELY FINE GEM. AN EXCEEDINGLY RARE AND OUTSTANDING FOUR-MARGIN SOUND EXAMPLE OF THE ONE-CENT TYPE I. ONLY POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — FURNISHED IMPERFORATE 1851 ONE-CENT STAMPS SHOWING THE COMPLETE DESIGN (TYPE I). VERY FEW OF THE 80 CONFIRMED EXAMPLES OF THIS STAMP HAVE MARGINS CLEAR OF THE DESIGN ON ALL SIDES, AND OF THESE ONLY PERHAPS 3 OR 4 ARE COMPLETELY SOUND. A MAGNIFICENT EXAMPLE OF ONE OF THE RAREST AND MOST DESIRABLE CLASSIC UNITED STATES STAMPS.

The census compiled by Mal Brown contains at least 80 unduplicated records of Scott 5 (this stamp is not included). There are probably no more than ten examples existing outside of the Brown census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.


Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin examples. Among the recorded imperforate Type I stamps (Scott 5), a small fraction of the copies on or off cover have four full margins. Considering the value premium assigned to complete ornaments at top and plumes at bottom — the distinguishing characteristics of Type I — the value of ample margins is paramount among all condition factors. The example offered here, with four margins and in completely sound condition, should be considered a true condition rarity of one of the rarest classic United States stamps.

With 1999 P.F. certificate ..... 35,000.00





8

- 8  **1c Blue, Ty. Ib (5A).** Position 4R1E, clear margins all around, tied by light N.Y. town datestamp on printed temperance circular titled *The Liquor Trade* by E. C. Delavan, which laments the evils of alcohol, to Ithaca N.Y., deep shade and sharp impression

VERY FINE EXAMPLE OF THE RARE ONE-CENT 1851 TYPE IB USED TO PROPERLY PAY THE RATE ON A TEMPERANCE CIRCULAR. A WONDERFUL USAGE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

With 1977 P.F. certificate..... 5,250.00

- 9 **1c Blue, Ty. Ia (6).** Position 95R4, large margins all around including sheet margin at bottom and trace of adjacent stamp at top, perfectly struck "Cincinnati Jul. 18" (1857) circular datestamp leaves design characteristics completely unobscured at bottom right, deep Plate 4 color on bright fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE IMPERFORATE TYPE Ia STAMP.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Perforated stamps were introduced in July 1857 (EKU for perforated stamps is July 26, 1857, and the ECU for perforated stamps from Plate 4 is Aug. 1). The rare imperforate Type Ia offered here was used during the month when perforated stamps were introduced at post offices.

With 1996 P.F. certificate ..... 9,000.00



9



10

- 10 **1c Blue, Ty. II (7).** Position 89L1E, large to huge margins including part of adjoining stamp at right, intense shade and impression, vivid red New York cds and part of red French transit, Extremely Fine Gem, ex Caspary (as a pair), Koppersmith, Morris, with 1995 P.F. certificate ..... 165.00



11

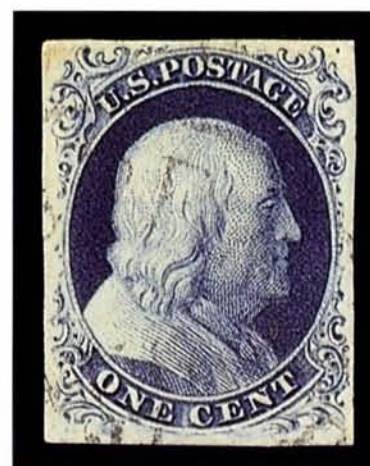
- 11 ☒ **1c Blue, Ty. II, Plate 2 Crack (7 var).** Positions 23-25L2, horizontal strip of three (prepared with long scissors-cuts between stamps), left stamp (Position 23) showing bottom of crack in its early state, ample to large margins, tied by grid and "Nantucket Mass. Jul. 24" circular datestamp on small cover to Boston

EXTREMELY FINE. A CHOICE EXAMPLE OF THE PLATE 2 FLAW.

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by an integral flaw in the steel plate. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw."

Ex Neinken, Zoellner. With 1998 P.F. certificate ..... E. 2,000-3,000

- 12 **1c Blue, Ty. II (7).** Position 1R4, full margins all around, very light cancel, rich color, small sealed tear at T., otherwise Very Fine, a scarce Type II stamp from the top row of Plate 4, Neinken states in his 1c book that [top row Type II stamps] "are unquestionably the finest examples of this type. . . a Type II from the top row of Plate 4 is practically as scarce a stamp as a Type 1a, imperforate or perforated" ..... 1,000.00



12





13

- 13 **1c Blue, Ty. III (8).** Beautiful rich Plate 4 color (possibly Position 26R4), ample to large margins all around, light town datestamp, showing wide break at bottom and small clearly defined break at top, bright and fresh paper  
 EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE SCARCE TYPE III.  
 With 1996 P.F. certificate..... 2,500.00



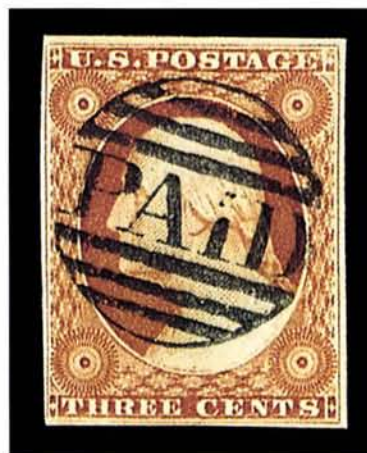
14

- 14 **1c Blue, Ty. IIIa (8A).** Plate 4, wide break at top, huge margins all around incl. large portion of adjacent stamp at top, light town datestamps, beautiful Plate 4 color  
 EXTREMELY FINE GEM. A SUPERB EXAMPLE OF TYPE IIIa FROM PLATE 4.  
 With 1991 P.F. certificate..... 1,000.00



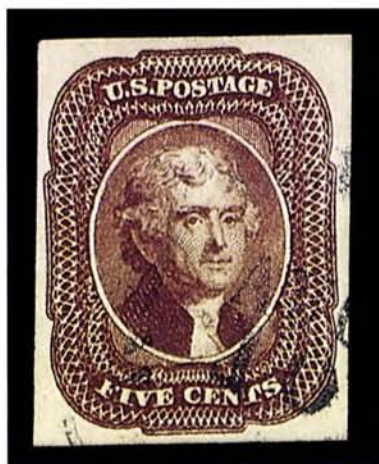


15



17

- 15 **1c Blue, Ty. IV (9).** Position 95L1L, recut once at top, huge margins all around incl. **sheet margin** at bottom, neat blue town datestamp, Extremely Fine Gem, with 1995 P.F. certificate..... 132.00
- 16 **3c Orange Brown, Red (Shades) (10-11).** 30 four-margin copies, incl. examples from each of the thirteen plates hinged on printed cards, range of shades, Very Fine and interesting group, ex Amonette..... *Not illustrated* E. 750-1,000
- 17 **3c Orange Brown (10).** Ample to large margins all around, perfectly struck small Boston "Paid" grid cancel, beautiful bright color, Extremely Fine Gem, also incl. No. 11 ..... 105.00



18



19



20

- 18 **5c Red Brown (12).** Huge and even margins all around, light strike of town datestamp, beautiful color and fine impression on bright paper, Extremely Fine Gem, a superb stamp, with 1991 P.S.E. certificate..... 1,250.00
- 19 **10c Green, Ty. I (13).** Large even margins all around, light strike of town datestamp, vivid color, Extremely Fine Gem, a beautiful stamp, with 1985 P.F. certificate ... 750.00
- 20 **10c Green, Ty. II (14).** Enormous margins all around incl. **left sheet margin**, bold strike of "San Francisco 20 Aug." circular datestamp, deep rich color and sharp impression, Extremely Fine Gem, an outstanding stamp in every respect, with 1979 P.F. certificate ... 225.00

- 21 **10c Green, Ty. III (15).** Huge margins all around incl. portion of adjacent stamp at right, light strike of New Orleans circular datestamp and part of red transit, attractive shade, Extremely Fine Gem, with 1988 P.F. certificate..... 225.00



21



22

- 22 **10c Green, Ty. IV (16).** Position 64L1, recut at both top and bottom, huge margins all around, neat town datestamp, Extremely Fine and choice, this is the only one of the eight Type IV positions that is recut at both top and bottom, with 1983 and 1994 P.F. certificates .. 1,500.00



23

- 23 **12c Black (17).** Enormous margins all around incl. portions of five adjoining stamps, light circular datestamp, incredibly intense impression and shade, Extremely Fine Gem, a superb stamp in every respect, small backstamps, with 1993 P.F. certificate ..... 325.00



24

## 1857-60 ISSUE

- 24 **1c Blue, Ty. I (18).** Position 25L12 showing **double transfer**, bold strike of **red carrier** cancel, well-centered for this difficult stamp, Extremely Fine and choice, with 1992 P.F. certificate..... 585.00





25

- 25 **1c Blue, Ty. Ia (19).** Position 98R4, light town datestamp struck at right leaves type characteristics completely unobscured, stitch watermark, incredibly well-centered for this rare type, which is usually found off center, beautiful rich color and sharp impression

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE PERFORATED TYPE Ia. AN EXCEEDINGLY RARE STAMP WHICH IS NOTORIOUSLY DIFFICULT TO FIND AS WELL-CENTERED AS THE EXAMPLE OFFERED HERE.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

Plate 4's most distinctive feature is that the top row (Pos. 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Pos. 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable. The example offered here should be considered a condition rarity.

With 1997 P.F. certificate..... 4,500.00





26



27



28

- 26 **1c Blue, Ty. II (20).** Plate 12, perfectly centered with wide margins all around incl. trace of adjacent stamp at top, handsome rich color, vivid **red** New York carrier cds, Extremely Fine Gem, a spectacular stamp and very scarce in this condition, with 1986 and 1995 P.F. certificates, ex Morris ..... 275.00
- 27 **1c Blue, Ty. III (21).** Position 75R4 showing distinct breaks at top and bottom, rich color, well-centered for this difficult stamp, unobtrusive black town cancel  
EXTREMELY FINE GEM. AN OUTSTANDING WELL-CENTERED EXAMPLE OF THE PERFORATED TYPE III.  
With 1992 P.F. certificate..... 1,800.00
- 28 **1c Blue, Ty. IIIa (22).** Plate 11, neat strike of "PAID" straightline handstamp, well-centered with nicely proportioned margins, showing break at top and full curved line at bottom, fresh and bright color, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. certificate..... 450.00



29



30

- 29 **1c Blue, Ty. IV (23).** Position 89R1L the rare **Type IV** position with prominent break in bottom line, recut at top, well-centered, lightly cancelled  
EXTREMELY FINE AND CHOICE. A DESIRABLE LATE IMPRESSION FROM THIS POSITION, WHICH PRODUCED A VERY WIDE AND NOTICEABLE BREAK IN THE BOTTOM LINE.  
Neinken states in his 1c book (p. 129) that the top line of this position was recut, but the bottom line, which was weak in the early state of the plate, was overlooked and not recut. As the recut plate continued to wear during use, parts of this weak bottom line disappeared.  
Accompanied by signed note from Stanley Ashbrook ..... 1,300.00
- 30 **1c Blue, Ty. V (24).** Wide and perfectly balanced margins, bold **red** grid cancel, rich color, Extremely Fine Gem, ex Morris, with 1991 P.F. certificate..... 55.00

- 31 **3c Rose, Ty. I, II, IIa (25, 26, 26a).** All are well-centered, first two with black town cancels, last with blue datestamp, all have fresh and bright colors, Very Fine-Extremely Fine set of the three types of the 3c 1857 perforated, the Ty. I ex Morris, the Type II with 1987 P.S.E. and P.F. certificates.....*Not illustrated* 127.00



32

- 32 **5c Brick Red (27).** Perfectly centered with wide even margins all around, **blue** Burlington Vt. circular datestamp, incredibly bright color and fine impression, long full perforations all around

EXTREMELY FINE GEM. AN OUTSTANDING WELL-CENTERED EXAMPLE OF THE 5-CENT BRICK RED IN THE FINEST CONDITION ATTAINABLE — ESPECIALLY DESIRABLE WITH BLUE CANCELLATION.

With 1997 P.F. certificate..... 1,250.00



33

- 33 **5c Red Brown (28).** Intense shade and wonderful impression—should be classified as a Scott 28b, Bright Red Brown, almost Indian Red (despite certificate)—lightly cancelled by black town datestamp and vivid **red transatlantic credit** cds, extra wide margins, Extremely Fine Gem, ex Morris, with 1987 and 1997 P.F. certificates..... 475.00





34

- 34 ☒ **5c Red Brown (28).** Three singles, rich color, tied slightly overlapping by "New Orleans La. Aug. 22" datestamps on blue 1857 folded letter to **Paris, France**, red "New Paid York 12 Sep. 2" transit datestamp, French transit also ties one stamp, receiving backstamp VERY FINE AND CHOICE. THIS IS THE EARLIEST RECORDED USAGE OF THE PERFORATED 5-CENT RED BROWN TYPE I. A WONDERFUL SHOWPIECE.  
The Scott Catalogue incorrectly states that August 23 is the earliest known use. Ex Fischer..... E. 3,000-4,000



35

- 35 **5c Indian Red (28A).** Beautiful rich color in the true Indian Red shade, incredibly well-centered with wide margins on all sides, bold "New Orleans Sep. 5" datestamp, remarkably detailed impression for this stamp  
EXTREMELY FINE GEM IN EVERY RESPECT. A BEAUTIFULLY CENTERED EXAMPLE OF THE RARE INDIAN RED SHADE — THE MOST ELUSIVE OF THE 5-CENT 1857 SHADES. A PHENOMENAL STAMP AND A TRUE CONDITION RARITY.  
With 1996 P.F. certificate..... 2,750.00





36



37



38

- 36 **5c Brown (29).** Well-centered with even margins, bold New Orleans La. datestamp, rich color, Extremely Fine Gem, with 1979 P.F. certificate ..... 325.00
- 37 **5c Orange Brown, Ty. II (30).** Rich color, boldly struck yet unobtrusive grid cancel, wide margins, Extremely Fine Gem, the Orange Brown was issued not long before the 1857-61 Issue was demonetized — it is very scarce in used condition — with 1997 P.F. certificate ..... 1,000.00
- 38 **5c Brown, Ty. II (30A).** Well-centered with even margins, light strike of red grid cancel, Extremely Fine and choice, with 1996 P.S.E. certificate ..... 280.00



39



40



41

- 39 **10c Green, Ty. I (31).** Position 95L1, well-centered for this difficult stamp, unobtrusive town datestamp, deep rich color, Extremely Fine and choice, with 1991 P.S.E. and 1997 P.F. certificates ..... 750.00
- 40 **10c Green, Ty. II (32).** Well-centered with wide margins all around, light strike of Boston large "Paid" grid cancel, bright color on fresh paper, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. certificate ..... 295.00
- 41 **10c Green, Ty. III (33).** Perfectly centered with wonderfully balanced margins, light strike of blue town cancel, bright and fresh color, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. certificate ..... 285.00





42

- 42 **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom**, unobtrusive Apr. 1859 town datestamp (accompanying 1990 certificate states Sept. 19, 1858 which would make this the earliest known use), deep rich color on bright paper

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE TYPE IV PERFORATED 10-CENT 1857 ISSUE FROM THE ONLY POSITION RECUT AT BOTH TOP AND BOTTOM.

With 1988 and 1990 P.F. certificates..... 2,200.00

- 43 **10c Green, Ty. V (35).** Enormous margins, bold red "New Paid York Sep. 6" datestamp, Extremely Fine Gem, with 1988 P.F. certificate ..... 72.00



43



44

- 44 **12c Black (36).** Well-centered for this narrowly margined stamp, bold red grid cancels, intense shade and proof-like impression on bright paper, Extremely Fine and choice, with 1996 P.F. certificate..... 200.00



45

- 45      **24c Gray Lilac (37).** Beautifully centered with **wide margins completely around the design**, Boston large "Paid" grid cancel, deep rich color, Extremely Fine Gem, a magnificent stamp, with 1983 and 1996 P.F. certificates ..... 350.00

- 46      **30c Orange (38).** Well-centered with margins all around, neat **red** grid cancel, rich color, Extremely Fine and choice, with 1995 P.F. certificate ..... 465.00



46



47

- 47      **90c Blue (39).** Well-centered with wide even margins all around, boldly struck New York **red** grid cancel, skillfully repaired tear from top center into vignette, visible only in fluid  
EXTREMELY FINE APPEARANCE. A VERY RARE AND HANDSOME STAMP.  
Backstamped in red (shows thru slightly). With 1998 P.F. certificate ..... 6,000.00





48

- 48 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, well-centered, fresh and bright color, Extremely Fine and choice, with 1996 P.F. certificate ..... 550.00

## 1861-66 ISSUE



49



50



51



52

- 49 **10c Dark Green, First Design (62B).** Part of red New York transit cancel, rich color, well-centered, Extremely Fine and choice, a remarkable example of the 10c First Design (Type I), which is seldom found with wide margins due to the narrow spacing between subjects on the plate and the larger gauge perforations, with 1997 P.F. certificate ..... 810.00
- 50 **1c Blue (63).** Well-centered, wide margins, proof-like color and impression, clearly-struck "Paid" cancel, Extremely Fine Gem, a beautiful stamp, ex Morris, with 1991 P.F. certificate ..... 29.00
- 51 **3c Pink (64).** Bright shade nicely highlighting grid cancel, well-centered, Extremely Fine and choice, the early Pink shade is naggingly elusive in this choice centering and condition, with 1997 P.F. certificate ..... 675.00
- 52 ★★ **3c Rose (65).** Mint N.H., well-centered, brilliant color, Extremely Fine and choice, with 1991 P.F. certificate, Scott value as hinged ..... 125.00



53

53

**5c Buff (67).** Beautiful bright color on fresh paper, very well-centered with wide evenly proportioned margins all around, light strike of **red** grid cancel

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 1861 5-CENT BUFF. A GREAT RARITY IN THIS QUALITY.

With 1992 P.F. certificate..... 740.00



54

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- 54 **5c Brown Yellow (67a).** Bright color in the true Brown Yellow shade, bold virtually face-free grid cancel, well-centered, couple barely nibbed perfs at left, Extremely Fine and choice, with 1995 P.F. certificate..... 700.00
- 55 **10c Yellow Green (68).** Remarkably wide margins, deep shade, **blue** target cancel, Extremely Fine and choice, ex Morris, with 1994 P.F. certificate..... 49.00
- 56 **12c Black (69).** Well-centered, deep shade and fine impression, **magenta** circle of V's cancel, Very Fine, scarce fancy cancel on the 12c, ex Morris, with 1995 P.F. certificate.... 185.00
- 57 **24c Red Lilac (70).** Well-centered, deep rich color, unusual **circle of squares** fancy cancel, Extremely Fine, rare with a fancy cancel, with 1989 P.F. certificate..... 135.00
- 58 **24c Brown Lilac (70a).** Well-centered with wide and even margins all around, circle of V's and red transit cancels, pretty shade, Extremely Fine Gem, with 1987 and 1991 P.F. certificates..... 130.00



- 59 **24c Steel Blue (70b).** Well-centered, beautiful true Steel Blue color, light **red** grid cancel  
EXTREMELY FINE GEM. A BEAUTIFULLY CENTERED STAMP IN THE STEEL BLUE SHADE WITH BRILLIANT RED CANCEL.  
With 1997 P.F. certificate..... 490.00



59



60

- 60 **24c Violet, Thin Paper (70c).** Intense purplish shade and rich well-preserved color, bold "**Paid**" cancel, fresh and Very Fine, very scarce shade, with 1997 P.F. certificate ..... 915.00

- 61 **24c Pale Gray Violet, Thin Paper (70d).** Pretty color nicely balanced with **red** grid cancel  
FRESH AND EXTREMELY FINE FOR THIS RARE EARLY SHADE. THE RED CANCEL IS A FEATURE THAT ADDS TO THE BEAUTY OF THIS STAMP.  
The early Pale Gray Violet shade has emerged as the most challenging of the 24c 1861 color varieties (surpassing the Violet and Steel Blue in collector demand).  
With 1999 P.F. certificate ..... 615.00



61



62

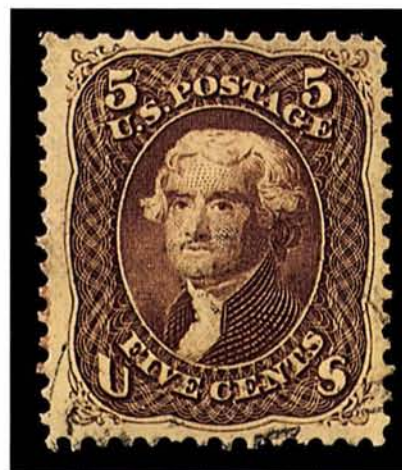
- 62 **30c Orange (71).** Beautiful bright early shade, well-centered, clear strike of **blue Wells, Fargo & Co.** handstamp, Extremely Fine Gem, an outstanding example of this stamp and extremely rare with the Wells, Fargo & Co. express handstamp, with 1995 P.F. certificate ..... 480.00



63



64



65

- 63     **90c Blue (72).** Well-centered with enormous margin at top, light black quartered cork and red transit cancels, fresh and bright color and fine impression, Extremely Fine Gem, with 1983 and 1996 P.F. certificates ..... 415.00
- 64     **5c Red Brown (75).** Fiery red color (accompanying certificate calls this the Chestnut shade), New York transit cancel, Very Fine, unusual shade, with 1992 P.F. certificate ..... 460.00
- 65     **5c Brown (76).** Unusually wide margins, very light strike of town cancel and trace of red cancel at left, deep color, Extremely Fine and choice, with 1997 P.S.E. certificate ..... 100.00



66



67

- 66 (★) **15c Black (77).** Unused (no gum), perfectly centered with wide and even margins all around, sharp proof-like impression on bright paper  
EXTREMELY FINE. MORE SO THAN OTHER 1861-66 ISSUES, THE 15-CENT LINCOLN IS EXTREMELY DIFFICULT TO OBTAIN IN UNUSED CONDITION WITH THE WIDTH OF MARGINS AND PRECISE CENTERING EVIDENT IN THIS STAMP.  
If this stamp had original gum, it would very likely bring \$10,000 to \$15,000. For the collector who does not require gum, this is the finest quality attainable.  
With 1993 P.F. certificate ..... 650.00
- 67     **24c Lilac (78).** Remarkably well-centered, beautiful rich purplish color, neat grid cancel, Extremely Fine Gem, ex Morris, with 1989 and 1994 P.F. certificates ..... 90.00



## 1867-68 GRILLED ISSUE



68

- 68 **3c Rose, A. Grill (79).** Well-centered, perforations complete on all four sides, attractive **blue pinwheel fancy cancel** and completely sound

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE 3-CENT 1867 EXPERIMENTAL ALL-OVER GRILL. A PHENOMENAL STAMP.

The August 1867 3c experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. Within two months of A Grill production the apparatus was modified by dividing the embossed area into small rectangular units within each stamp (C Grill).

The 3c A Grill, Scott 79, is one of the most distinctive of 19th century United States stamps by virtue of its consistently poor appearance. The Scott Catalogue values this stamp in Fine-Very Fine grade and with perforation faults, the norm for the issue. Any example with complete perforations and in sound condition is valued far in excess of the Scott Catalogue price. The example offered here, which received a clear but not as heavy grill impression as usual — allowing the perfs to remain intact — realized hammer prices of \$5,500 when sold by our firm in 1987 and \$7,500 at our 1998 Zoellner sale.

Ex Zoellner. With 1966 and 1987 P.F. certificates ..... 885.00



69

- 69 **3c Rose, C. Grill (83).** Well-centered with long and full perforations all around, clear and sharp grill points highlighted by bright **blue** quartered cork cancel, extra wide left margin  
EXTREMELY FINE. A CHOICE 3-CENT C GRILL WITH ATTRACTIVE BLUE CANCELLATION.  
With 1997 P.F. certificate ..... 875.00



70

- 70 **2c Black, D. Grill (84).** Perfectly centered, deep shade, lightly cancelled by target, full clear grill impression showing the requisite 15 columns of points  
EXTREMELY FINE GEM. APART FROM THE A AND Z GRILL RARITIES, THE 2-CENT 1868 D GRILL IS THE RAREST OF ALL GRILLED ISSUES. PROBABLY FEWER THAN TEN COPIES EXIST IN THIS SUPERB CONDITION.  
The device equipped with the D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 2c D Grill (2/15/68) and 3c E Grill (2/19/68), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.  
Ex Zoellner. With 1995 P.F. certificate. Scott Retail for Fine centering..... 2,250.00





71

- 71 **3c Rose, D. Grill (85).** Bright color, beautifully centered with wide margins, clear and well-defined grill, bold face-free rosette cancel

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 3-CENT D GRILL.

With 1997 P.F. certificate ..... 800.00



72

- 72 **2c Black, Z. Grill (85B).** Well-centered, beautiful sharp grill points clearly showing the horizontal ridges unique to the Z grill, neat **red New York City carrier** cancel

EXTREMELY FINE AND CHOICE. A NOTORIOUSLY DIFFICULT STAMP TO FIND WELL-CENTERED. ESPECIALLY RARE WITH A RED CARRIER CANCELLATION.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margined copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of Black Jack grilled stamps.

With 1995 P.F. certificate ..... 875.00



73

73

**3c Rose, Z. Grill (85C).** Fresh color on bright paper, clearly defined grill points highlighted by lightly struck cancel, fine impression, unusually wide margins for this stamp

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT Z GRILL.

An examination of auction catalogues for the 3-cent Z grill shows that most examples are poorly centered, with perforations either touching or in on at least one side. The example offered here has unusually wide margins for this stamp.

With 1982 and 1996 P.F. certificates .... 2,250.00

74

**12c Black, Z. Grill (85E).** Intense shade and impression, bold grid and light pen cancels, beautiful long full perfs all around, fresh and Very Fine, with 1989 P.F. certificate 1,000.00



74



75

75

**1c Blue, E. Grill (86).** Perfectly centered with incredibly wide margins, bold blue circle of wedges cancel

EXTREMELY FINE GEM. WITHOUT HESITATION WE REGARD THIS ONE-CENT E GRILL AS ONE OF THE FINEST USED EXAMPLES EXTANT. A MARVELOUS COMBINATION OF THE FOUR C's — COLOR, CLARITY, CENTERING AND CANCELLATION.

With 1987 P.F. certificate ..... 435.00





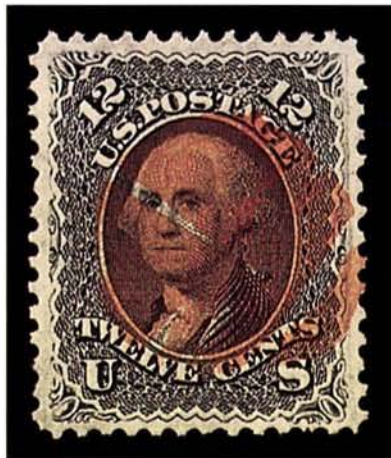
76



77



78



79



80

- 76     **2c Black, E. Grill (87).** Well-centered with wide and even margins all around, neat **blue** rosette cancel, full perfs, Extremely Fine Gem, with 1998 P.F. certificate ..... 117.00
- 77     **3c Lake Red, E. Grill (88a).** Enormous margins and beautifully centered, deep rich color, neat target cancel, Extremely Fine Gem, ex Morris, with 1996 P.F. certificate ..... 19.00
- 78     **10c Green, E. Grill (89).** Well-centered, bright **red** cork cancel, Extremely Fine and choice, ex Morris, with 1990 and 1996 P.F. certificates..... 325.00
- 79     **12c Black, E. Grill (90).** Well-centered with wide margins, bold **red** quartered cork cancel, proof-like impression, single nibbed perf at bottom, still Extremely Fine and choice, with 1997 P.F. certificate..... 370.00
- 80     **15c Black, E. Grill (91).** Well-centered, beautifully detailed impression and clear grill points, bold **red** quartered cork cancel  
 EXTREMELY FINE GEM. A SUPERB STAMP MADE MORE ATTRACTIVE BY A VIVID RED CANCEL.  
 With 1998 P.S.E. certificate ..... 725.00





- 81     **1c Blue, F. Grill (92).** Exceptionally wide margins, well-centered, bright shade, cancelled by town datestamp, Extremely Fine Gem, ex Zoellner, with 1983 P.F. certificate     160.00
- 82     **2c Black, F. Grill (93).** Perfectly centered with nicely proportioned margins, neat geometric handstamp, Extremely Fine Gem, a gorgeous stamp, with 1998 P.F. certificate .....     37.00
- 83     **3c Red, F. Grill (94).** Wide margins, well-centered, neat **Flower Petals** fancy cancel, trivial corner crease at top left, otherwise Extremely Fine and choice, ex Morris, with 1997 P.F. certificate.....     5.00
- 84     **5c Brown, F. Grill (95).** Well-centered, clear grill, light **blue** pen cancels, rich color, Extremely Fine and choice, with 1997 P.F. certificate.....     660.00
- 85     **10c Yellow Green, F. Grill, Thin Paper (96 var).** Wide margins, beautiful deep rich color on bright paper, Extremely Fine Gem, with 1997 P.F. certificate .....     225.00
- 86     **12c Black, F. Grill (97).** Well-centered, sharp impression, neat circle of V's cancel, fresh and Extremely Fine, with 1994 P.F. certificate .....     200.00
- 87     **15c Black, F. Grill (98).** Fine impression, bold target cancel, fresh and Extremely Fine, with 1996 P.F. certificate .....     275.00



- 88 **24c Gray Lilac, F. Grill (99).** Beautifully centered, rich color, bold circle of wedges cancel, clear grill  
EXTREMELY FINE. A SUPERB EXAMPLE OF THIS SCARCE 24-CENT F GRILL, AN ISSUE THAT IS NOTORIOUS FOR ITS POOR CENTERING.  
With 1970 P.F. certificate ..... 650.00



88



89

- 89 **30c Orange, Double F. Grill, One Split (100 var).** Perfectly centered, bright shade, cork cancel, two clear grill impressions, one causing a few nibbed perfs at left, Extremely Fine and very rare variety, listed but unpriced in Scott, ex Morris, with 1987 and 1996 P.F. certificates ..... 500.00

- 90 **90c Blue, F. Grill (101).** Well-centered with wide margins at top and bottom and evenly balanced at sides, light cancel, clear grill, rich color  
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 90-CENT F GRILL. EXCEEDINGLY RARE THIS WELL-CENTERED.  
With 1998 P.F. certificate ..... 1,150.00



90



91

- 91 **5c Brown, Re-Issue (105).** Choice centering and wide even margins, neat strike of "2" oval grid, fresh and bright, long full perfs all around  
EXTREMELY FINE GEM. ONE OF THE FINEST OF THE 5-CENT 1861 RE-ISSUES KNOWN IN USED CONDITION.  
With 1994 and 1999 P.F. certificates ..... 2,750.00

## 1869 PICTORIAL ISSUE



- 92 ★ **1c Buff (112).** Slightly disturbed original gum, well-centered, small corner crease at bottom right, appears Extremely Fine ..... 650.00
- 93 **2c Brown (113).** Well-centered, bold grid cancel, Extremely Fine and choice ..... 50.00
- 94 **3c Ultramarine (114).** Bright shade and crisp impression, cancelled by **bright green** quartered cork handstamp, fresh and Very Fine, very rare with a green cancel, with 1993 P.F. certificate ..... 520.00
- 95 **6c Ultramarine (115).** Bright shade on white paper, face-free **deep blue** quartered cork and trace of red transit cancels, well-centered, Very Fine and choice, with 1994 P.F. certificate ..... 185.00
- 96 **10c Yellow (116).** Well-centered, fresh and bright color, light cancel, Extremely Fine and choice, with 1989 P.F. certificate ..... 140.00
- 97 **12c Green (117).** Well-centered, deep rich color, bold **red** cancel, Extremely Fine Gem, a beautiful stamp, with 1988 P.F. certificate ..... 300.00
- 98 **15c Brown & Blue, Ty. I (118).** Well-centered with wide margins all around, rich colors, vignette shifted slightly to bottom which allows for easy identification of the Type I frame, light vignette-free cancel, Extremely Fine Gem, with 1995 P.F. certificate ..... 600.00
- 99 **15c Brown & Blue, Ty. II (119).** Deep rich colors, very light cancel at bottom right, fresh and Very Fine, with 1988 P.F. certificate ..... 250.00



- 100 **24c Green & Violet (120).** Well-centered, rich colors and sharp impressions, absolutely perfect placement of the vignette within the frame, light and unobtrusive cancel, Extremely Fine Gem, an outstanding stamp, with 1997 P.F. certificate..... 700.00



100



101

- 101 **30c Ultramarine & Carmine (121).** Deep and rich colors, well-centered with wide and even margins all around, bold segmented cork cancel, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. certificate..... 550.00

- 102 **90c Carmine & Black (122).** Faintly cancelled, brilliant frame color and sharp proof-like impression, wide margins  
EXTREMELY FINE. A FRESH AND SUPERB 90-CENT 1869 PICTORIAL.  
With 1996 P.F. certificate ..... 2,100.00



102



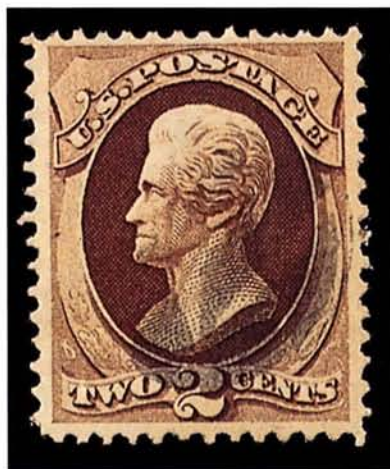
103

- 103 (★) **24c Green & Violet, Re-Issue (130).** Unused (no gum), perfectly centered with nicely proportioned margins, intense colors, Extremely Fine, outstanding quality, with 1989 P.F. certificate ..... 1,100.00

## 1870 NATIONAL BANK NOTE CO. GRILLED ISSUE



104



105

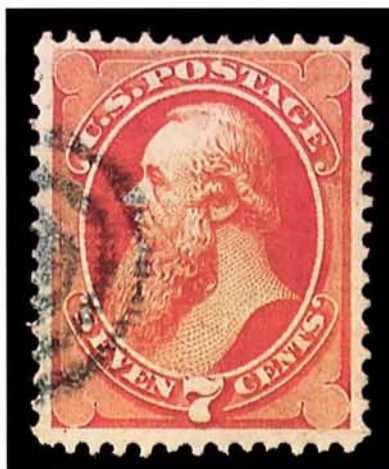


106

- 104     **1c Ultramarine, Grill (134).** Well-centered, bold leaf cancel, Extremely Fine and choice . . . . . 100.00
- 105     **2c Red Brown, Grill (135).** Well-centered, rich color, light cancel, Extremely Fine . . . . . 60.00
- 106 ★   **3c Green, Grill (136).** Original gum which is disturbed from being stuck on album page (few adherences), clear grill points, fresh color and well-centered, few creases, still Extremely Fine appearance . . . . . 675.00



107



108



109

- 107     **6c Carmine, Grill (137).** Fine impression and attractive shade, face-free grid cancel, clear grill points, Extremely Fine and choice, with 1997 P.F. certificate . . . . . 500.00
- 108     **7c Vermilion, Grill (138).** Well-centered, vivid color, strong grill which is nicely highlighted by blue target cancel, Very Fine and choice, with 1998 P.F. certificate . . . 410.00
- 109     **10c Brown, Grill (139).** Clear grill points, fresh color, light red quartered cork and black cancels, Extremely Fine and choice, with 1994 P.F. certificate . . . . . 700.00



110

**12c Dull Violet, Grill (140).** Perfectly centered with extraordinarily wide margins at sides and well-balanced margins at top and bottom, deep rich color, clearly defined grill points, cork cancel

EXTREMELY FINE GEM. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH OUTSTANDING CONDITION — WITH GREAT COLOR, CLEAR GRILL POINTS AND HUGE MARGINS — A SUPERB EXAMPLE OF THE 12-CENT NATIONAL GRILLED ISSUE IN EVERY RESPECT.

The Zoellner copy, well-centered but with decidedly smaller margins, realized \$4,500 hammer. With 1998 P.S.E. certificate..... 2,750.00



110



111

111

**24c Purple, Grill (142).** Deep shade for this issue, well-centered with extra wide margins, boldly struck grid cancel,

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 24-CENT NATIONAL GRILLED ISSUE. VERY DIFFICULT TO FIND WITH SUCH WIDE MARGINS.

With 1998 P.S.E and P.F. certificates.. 6,500.00

112

**30c Black, Grill (143).** Easily noticeable grill points at top, light cancel, well-centered with wide margins, crisp impression

EXTREMELY FINE AND CHOICE. A BEAUTIFUL FRESH STAMP AND EXCEEDINGLY RARE.

With 1972 and 1989 P.F. certificates.. 2,000.00



112





113EX



114EX



115



116



117



118EX



119EX



120



122



123



124



125



127



128



129



130



131



132



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136



## 1870-88 BANK NOTE CO. ISSUES

|         |  |
|---------|--|
| 113     | <b>1c-90c 1870 National Bank Note Issues (145-155).</b> Complete set of used stamps, most are well-centered, range of cancels incl. numeral "5" in circle on 12c, red circle of V's on 24c, few faults, all appear Very Fine-Extremely Fine ..... 995.00 |
| 114     | <b>1c-90c 1873-75 Continental Bank Note Issues (156-161, 163-166, 178-179).</b> Original gum 10c, others used (incl. used 10c), range of cancels incl. NYFM on 30c, few faults, most appear Very Fine ..... 1,170.00                                     |
| 115 (★) | <b>2c Brown (157).</b> Unused (no gum), brilliant color on fresh bright paper, well-centered, Extremely Fine, with copy of 1990 P.F. certificate for block of fifteen ..... 175.00   |
| 116 ★   | <b>3c Green (158).</b> Original gum, lightly hinged, well-centered, deep rich color, Extremely Fine and choice, with 1996 P.F. certificate ..... 125.00  |
| 117     | <b>12c Blackish Violet (162).</b> Well-centered with wide margins all around, beautiful deep rich color, light cancel, Extremely Fine Gem, a beautiful stamp, purple owner's back-stamp ..... 90.00  |
| 118     | <b>1c-90c 1879 American Bank Note Company Issue (182-191).</b> Complete set of used stamps, range of cancels incl. registered, most well-centered, some faults, most appear Fine-Very Fine ..... 413.00  |
| 119     | <b>1c-90c 1882-88 American Bank Note Company Issues (205-218).</b> Complete set of used stamps, range of cancels, some well-centered, few faults, many are Very Fine .... 499.00   |
| 120 ★★  | <b>2c Red Brown (210).</b> Mint N.H., well-centered, fresh and bright color, Extremely Fine Gem, with 1996 P.F. certificate, Scott value for hinged ..... 45.00  |
| 121 ★   | <b>1c-4c 1887-88 American Bank Note Issue (212-215).</b> 1c, 2c and 3c Mint N.H., 4c lightly hinged, all are well-centered or have wide margins, Very Fine-Extremely Fine, Scott value for all hinged ..... <i>Not illustrated</i> 405.00                |
| 122 ★   | <b>4c Carmine (215).</b> Original gum, lightly hinged, well-centered, rich color, Extremely Fine and choice, with 1996 P.F. certificate ..... 200.00   |
| 123 ★★  | <b>5c Indigo (216).</b> Mint N.H., enormous margins, deep rich color, trivial natural gum bend, Extremely Fine, Scott value for hinged ..... 200.00  |
| 124 ★   | <b>30c Orange Brown (217).</b> Original gum, small h.r., bright shade, well-centered, Extremely Fine and choice, with 1996 P.F. certificate ..... 425.00   |
| 125 ★   | <b>90c Purple (218).</b> Original gum, lightly hinged, almost perfect centering with wide even margins all around, deep color and proof-like impression, Extremely Fine Gem, a superb stamp, with 1986 P.F. certificate ..... 1,100.00                   |

## 1890-93 ISSUE

|        |   |
|--------|---|
| 126 ★★ | <b>1c Dull Blue, 2c Carmine (219, 220).</b> Mint N.H., well-centered, fresh colors, Extremely Fine and choice ..... <i>Not illustrated</i> 80.00                            |
| 127 ★  | <b>2c Lake (219D).</b> Original gum, lightly hinged, well-centered, deep rich Lake shade, Extremely Fine and choice ..... 190.00  |
| 128 ★★ | <b>3c Purple (221).</b> Mint N.H., deep rich color, well-centered, fresh and Extremely Fine, with 1988 P.F. certificate ..... 115.00  |
| 129 ★  | <b>4c Dark Brown (222).</b> Original gum, barely hinged, well-centered with wide even margins, rich color, Extremely Fine Gem ..... 67.00                                   |
| 130 ★★ | <b>5c Chocolate (223).</b> Mint N.H., well-centered with wide margins, small natural gum wrinkle, Extremely Fine and choice ..... 115.00                                    |
| 131 ★★ | <b>6c Brown Red (224).</b> Mint N.H., well-centered with wide margin at top, light natural gum wrinkle, fresh and Extremely Fine, with 1996 P.S.E. certificate ..... 120.00 |
| 132 ★★ | <b>8c Lilac (225).</b> Mint N.H., deep rich color, fresh and Extremely Fine ..... 92.00   |
| 133 ★  | <b>10c Green (226).</b> Original gum, lightly hinged, well-centered with nicely proportioned margins, Extremely Fine Gem ..... 140.00                                       |
| 134 ★  | <b>15c Indigo (227).</b> Original gum, lightly hinged, deep rich color, fresh and Very Fine ..... 180.00  |
| 135 ★  | <b>30c Black (228).</b> Original gum, barest faint trace of hinging, sharp impression, fresh and Very Fine, with 1996 P.F. certificate ..... 300.00                         |
| 136 ★  | <b>90c Orange (229).</b> Original gum, lightly hinged, vivid color, Very Fine and choice, with 1995 P.F. certificate ..... 450.00   |

## COLUMBIAN ISSUE



- 137 ★ **1c-6c Columbian (230-235).** The 1c lightly hinged, 5c unused (regummed)., others Mint N.H., overall a fresh and Very Fine group ..... *Not illustrated* 582.00
- 138 ★★ **8c Columbian (236).** Mint N.H., deep rich color, Extremely Fine and choice, with 1991 P.F. certificate ..... 140.00
- 139 ★★ **10c Columbian (237).** Mint N.H., well-centered with nicely proportioned margins, deep shade, Extremely Fine and choice, with 1997 P.F. certificate ..... 235.00
- 140 ★★ **15c Columbian (238).** Mint N.H., beautiful color on bright paper, well-centered, Extremely Fine Gem, with 1996 P.F. certificate for block of four, this being the bottom right stamp ..... 420.00
- 141 ★ **30c Columbian (239).** Original gum, lightly hinged, rich color, fresh and Very Fine ..... 300.00
- 142 ★ **50c Columbian (240).** Original gum, lightly hinged, well-centered with wide well-balanced margins, incredibly deep rich color, Extremely Fine Gem, with 1995 P.F. certificate ..... 600.00



143

- 143 ★ **\$1.00 Columbian (241).** Original gum, well-centered with beautifully proportioned margins, deep rich color  
EXTREMELY FINE GEM. AN OUTSTANDING WELL-CENTERED EXAMPLE OF THE \$1.00 COLUMBIAN.  
With 1990 P.F. certificate ..... 1,500.00

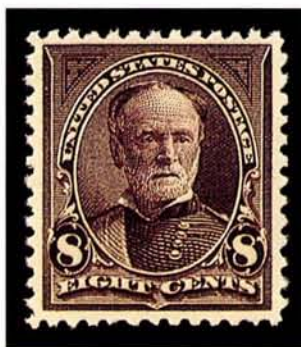




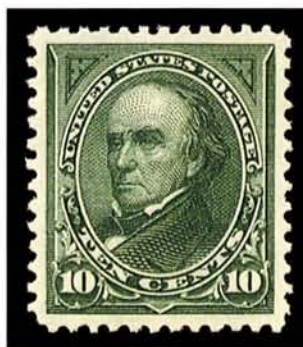
## 1894-98 BUREAU ISSUES

- 144 ★★ **1c Ultramarine (246).** Mint N.H., well-centered with huge margins, bright color, Extremely Fine Gem, with 1998 P.F. certificate..... 50.00
- 145 ★★ **1c Blue (247).** Mint N.H., perfectly centered, deep rich color, Extremely Fine Gem, with 1998 P.F. certificate..... 105.00
- 146 ★★ **2c Pink, Ty. I (248).** Mint N.H., perfectly centered, brilliant color, Extremely Fine Gem, with 1993 P.F. certificate for block of six, this being the left center stamp..... 44.00
- 147 ★★ **2c Carmine Lake, Ty. I (249).** Mint N.H., enormous margins, deep rich color, Extremely Fine Gem, a huge stamp, with 1994 P.F. certificate (and two earlier)..... 225.00
- 148 ★★ **2c Carmine, Ty. I (250).** Mint N.H., well-centered, bright color, Extremely Fine and choice, with 1998 P.S.E. certificate..... 47.00
- 149 ★★ **2c Carmine, Ty. II (251).** Mint N.H., perfectly centered, fresh and bright color, Extremely Fine Gem, with 1998 P.F. certificate..... 400.00
- 150 ★★ **2c Carmine, Ty. III (252).** Mint N.H. part imprint top margin single, perfectly centered, light bend at top of selvage (easily trimmed), Extremely Fine Gem, a beautiful stamp, with 1999 P.S.E. certificate ..... 190.00
- 151 ★★ **3c Purple (253).** Mint N.H., perfectly centered with wide even margins all around, fresh and bright color, Extremely Fine Gem, with 1986 and 1993 P.F. certificates..... 165.00
- 152 ★★ **4c Dark Brown (254).** Mint N.H., deep rich color, well-centered, Extremely Fine and choice, with 1997 P.F. certificate..... 210.00
- 153 ★★ **5c Chocolate (255).** Mint N.H., perfectly centered, intense color on bright paper, Extremely Fine Gem, with 1999 P.F. certificate..... 160.00
- 154 ★★ **6c Dull Brown (256).** Mint N.H., huge margins, rich color, fresh and Extremely Fine, with 1998 P.F. certificate for block of four, this being the top left stamp ..... 250.00





155



156



157



158

- 155 ★★ **8c Violet Brown (257).** Mint N.H., well-centered, intense proof-like color and impression, Extremely Fine Gem, with 1998 P.F. certificate ..... 230.00
- 156 ★ **10c Dark Green (258).** Original gum, barest faint trace of hinging, wide even margins all around, beautiful rich color and impression, Extremely Fine Gem, with 1995 P.F. certificate ..... 225.00
- 157 ★ **15c Dark Blue (259).** Original gum, small hinge remnant, huge margins all around, incredibly dark shade on bright white paper, Extremely Fine Gem, a beautiful stamp, with 1998 A.P.S. and 1999 P.F. certificates ..... 275.00
- 158 ★ **50c Orange (260).** Original gum, barest faint trace of hinging along a few perfs at left, vivid color, Extremely Fine and choice, with 1989 P.F. certificate ..... 400.00



159

- 159 ★ **\$1.00 Black (261).** Original gum, well-centered, sharp proof-like impression  
EXTREMELY FINE. A CHOICE EXAMPLE OF THE  
\$1.00 1894 UNWATERMARKED BUREAU ISSUE.  
With 1980 and 1999 P.F. certificates ..... 850.00

- 160 ★ **\$1.00 Black, Ty. II (261A).** Original gum, wide even margins all around, sharp proof-like impression on bright paper  
EXTREMELY FINE AND CHOICE EXAMPLE OF THE  
SCARCE \$1.00 TYPE II UNWATERMARKED BUREAU  
ISSUE.  
With 1995 P.F. certificate ..... 2,000.00



160



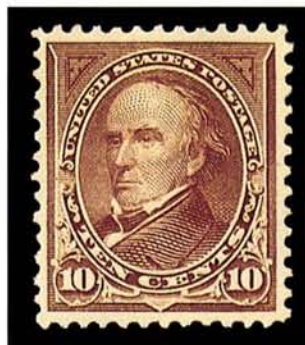


- 161 ★ **1c-50c 1895 Bureau Issue (264, 268-270, 272, 275).** 1c Mint N.H., others original gum, few h.r., 50c reperfed at top, otherwise Very Fine-Extremely Fine group..... 453.00
- 162 ★★ **2c Carmine, Ty. I (265).** Mint N.H., well-centered, bright color, Extremely Fine and choice, with 1997 P.F. certificate ..... 47.00
- 163 ★ **2c Carmine, Ty. II-III (266-267).** Horizontal pair, original gum, barest faint trace of hinging (appears Mint N.H.), vivid color on bright paper, well-centered, Extremely Fine Gem combination pair, undercatalogued in Scott, with 1979 P.F. certificate ..... 65.00
- 164 ★ **6c Dull Brown (271).** Original gum, lightly hinged, fresh color, well-centered, Extremely Fine..... 85.00
- 165 ★ **10c Dark Green (273).** Original gum, wide well-balanced margins, bright shade, Extremely Fine Gem, with 1979 and 1997 P.F. certificates..... 85.00
- 166 ★ **15c Dark Blue (274).** Original gum, barely hinged, incredibly deep rich color on bright white paper, wide margins, Extremely Fine and choice, with 1996 P.F. certificate..... 200.00
- 167 ★ **\$1.00 Black, Ty. II (276A).** Original gum, wide margins, sharp impression, Extremely Fine and choice, with 1992 P.F. certificate ..... 1,200.00
- 168 ★ **\$5.00 Dark Green (278).** Original gum, h.r., rich color, wide margins, thin spot at top left, appears Very Fine ..... 2,250.00
- 169 ★★ **1c-6c 1898 Bureau Issue (279, 279B, 280, 282).** All are Mint N.H. and all have deep rich color, fresh and Very Fine, with 1997 P.F. certificate for 2c and copy of 1993 P.F. certificate for 6c..... 162.00
- 170 ★ **2c Rose Carmine, Ty. III (279Bc).** Original gum, lightly hinged, well-centered, deep rich color, Extremely Fine, a rare shade in this choice grade, with 1997 P.F. certificate ..... 240.00

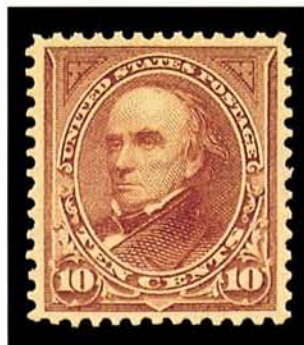




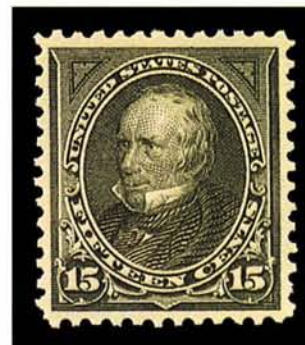
171



172



173



174

- 171 ★★ 5c Dark Blue (281). Mint N.H., deep rich color, well-centered, Extremely Fine Gem, a beautiful stamp ..... 60.00
- 172 ★★ 10c Brown, Ty. I (282C). Mint N.H., well-centered, fresh and bright color, Extremely Fine Gem, with 1997 P.F. certificate..... 325.00
- 173 ★ 10c Orange Brown, Ty. II (283). Original gum, barely hinged, perfectly centered, Extremely Fine Gem, with 1997 P.F. certificate..... 110.00
- 174 ★ 15c Olive Green (284). Original gum, barely hinged, intense shade, well-centered, Extremely Fine and choice, with 1995 P.F. certificate..... 150.00

## TRANS-MISSISSIPPI ISSUE

- 175 ★ 1c-8c Trans-Mississippi (285-289). The 1c-5c Mint N.H., 8c barely hinged, all have fresh colors and are Very Fine ..... *Not illustrated* 752.00



176



177

- 176 ★ 10c Trans-Mississippi (290). Original gum, lightly hinged, proof-like color and impression, wide and well-balanced margins all around, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate ..... 170.00
- 177 ★ 50c Trans-Mississippi (291). Original gum, lightly hinged, crisp impression with fresh color, wide margins, Extremely Fine and choice, with 1991 P.F. certificate ..... 625.00



178

- 178 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, well-centered with wide margins usually not found on this stamp, incredible proof-like impression on fresh paper

EXTREMELY FINE GEM. A SUPERB STAMP AND AN EXCEPTIONALLY CHOICE EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI — WIDELY REGARDED AS THE MOST BEAUTIFUL STAMP EVER ISSUED BY THE UNITED STATES POST OFFICE.

With 1987 P.F. certificate..... 1,250.00



- 179 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, well-centered with evenly proportioned margins, intense shade and impression

EXTREMELY FINE GEM. A CHOICE EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

With 1995 P.F. certificate ..... 2,100.00



179

### PAN-AMERICAN, 1902-03 ISSUE



182



183



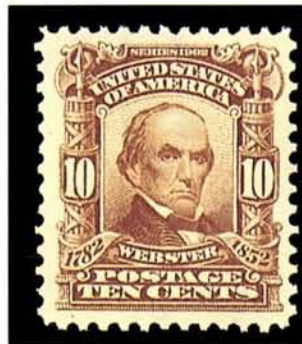
184



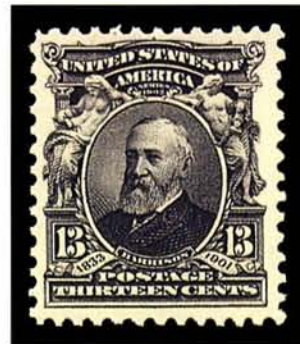
185



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187



188

- 180 ★ **1c-10c Pan-American (294-299).** The 2c, 8c and 10c Mint N.H., 4c and 8c regummed, 1c lightly hinged, all appear fresh and Fine-Very Fine .....*Not illustrated* 702.00
- 181 ★ **1c-2c 1902 Issue (300-301, 314, 320).** Mint N.H. except for No. 314 (slightly mount-glazed original gum), all are well-centered and Extremely Fine .....*Not illustrated* 80.00
- 182 ★★ **3c Bright Violet (302).** Mint N.H., incredibly deep color, well-centered, Extremely Fine and choice, with 1996 P.F. certificate ..... 87.00
- 183 ★★ **4c Brown (303).** Mint N.H., rich color, Extremely Fine, with 1995 P.F. certificate 95.00
- 184 ★★ **5c Blue (304).** Mint N.H., perfectly centered with perfectly proportioned margins, intense color, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate .... 95.00
- 185 ★★ **6c Claret (305).** Mint N.H., well-centered and deep rich color, Extremely Fine Gem, with 1997 P.F. certificate..... 115.00
- 186 ★★ **8c Violet Black (306).** Mint N.H., perfectly centered, crisp impression on attractive grayish paper, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate ..... 70.00
- 187 ★★ **10c Pale Red Brown (307).** Mint N.H., wide margins, rich color and fine impression, Extremely Fine and choice, with 1996 P.F. certificate..... 105.00
- 188 ★★ **13c Purple Black (308).** Mint N.H., deep rich color and sharp impression, wide margins, Extremely Fine and choice, with copy of 1992 P.F. certificate for pair..... 77.00



189



190

- 189 ★★ **15c Olive Green (309).** Mint N.H., well-centered, rich color, fresh and Extremely Fine, with 1997 P.F. certificate..... 260.00
- 190 ★ **\$1.00 Black (311).** Lightly hinged, well-centered, deep shade, Extremely Fine and choice, with 1992 P.F. certificate..... 700.00



191

- 191 ★ **\$2.00 Dark Blue (312).** Lightly hinged, perfectly centered with wide and evenly proportioned margins all around, deep rich color  
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$2.00 1902 ISSUE.  
With 1992 P.F. certificate..... 1,100.00



192



193

- 192 ★★ **5c Blue, Imperforate (315).** Mint N.H. left sheet margin single with part arrow, huge margins other sides, rich color, Extremely Fine Gem, an outstanding stamp, with 1993 P.F. certificate for block of four, this being the top left stamp..... 450.00
- 193 ★★ **2c Carmine, Ty. II (319i).** Mint N.H., wide margins and deep shade, Extremely Fine Gem, with 1988 P.F. certificate..... 42.00



## 1906-08 COILS



194

- 194 ★ **5c Blue, Vertical Coil (317).** Pair, full original gum, lightly hinged, deep rich color, very well-centered with wide margins for this difficult issue

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified by the Philatelic Foundation. Our examination of Foundation records for other rare coils has shown that in some cases Armstrong missed duplication of submissions, and so the actual number of recorded examples may be smaller.

Signed and with blue owner's backstamps. With 1963, 1977 and 1999 P.F. certificates .... 12,500.00



195

- 195 ★ **1c Blue Green, Horizontal Coil (318).** Original gum, lightly hinged, rich color, very well-centered side to side and with wide margins at top and bottom  
 FRESH AND VERY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.  
 Armstrong notes that, as of 1980, only 80 pairs had been certified by the Philatelic Foundation.  
 Small Economist Stamp Co. backstamp. With 1966 and 1999 P.F. certificates 10,000.00



196

- 196 ★ **2c Carmine, Horizontal Coil (322).** Lightly hinged, deep rich color and well-centered for this rare coil  
 FRESH AND VERY FINE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.  
 Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. The frequency with which this coil appears at auction would indicate that it may in fact be rarer, and that Armstrong's census information may contain duplicate records. Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.  
 With 1978 and 1996 P.F. certificates..... 8,000.00



## 1908-10 WASHINGTON-FRANKLIN ISSUES



- 197 ★★ **5c Blue (335)**. Mint N.H., enormous margins and deep rich color, Extremely Fine Gem, a huge stamp ..... 85.00
- 198 ★★ **8c Olive Green (337)**. Mint N.H., deep rich color, wide margins, fresh and Extremely Fine..... 80.00
- 199 ★ **10c Yellow (338)**. Lightly hinged, well-centered, brilliant color, trivial natural inclusion, Extremely Fine and choice..... 67.00
- 200 ★ **50c Violet (341)**. Barely hinged, well-centered, rich color, Extremely Fine Gem, with copy of 1990 P.F. certificate for block of four, this being the top left stamp..... 325.00
- 201 ★★ **1c Green, Coil (348)**. Mint N.H. guide line pair, well-centered with wide margins, deep rich color, Extremely Fine Gem guide line pair, with 1996 P.S.E. certificate..... 375.00
- 202 ★ **2c Carmine, Coil (349)**. Guide line pair, well-centered top to bottom and ample margins at sides, rich color, fresh and Very Fine, with 1993 P.S.E. certificate..... 425.00
- 203 ★ **4c Orange Brown, Coil (350)**. Pair, bottom stamp Mint N.H., top stamp lightly hinged, light natural gum skips, well-centered and deep rich color, Extremely Fine and choice, with 1980 P.F. certificate, Scott value as two singles..... 365.00
- 204 ★ **5c Blue, Coil (351)**. Pair, rich color, tiny gum soak along two perfs at top not mentioned on accompanying certificate, otherwise Very Fine, with 1993 P.S.E. certificate ... 375.00
- 205 ★★ **1c Green, Coil (352)**. Mint N.H. paste-up pair with **plate no.** under paste-up, deep rich color, well-centered, fresh and Very Fine, a surprisingly difficult pair to find well-centered ..... 260.00
- 206 ★ **2c Carmine, Coil (353)**. Guide line pair, wide margins, bright color, left stamp natural inclusions, Extremely Fine guide line pair, with 1997 P.S.E. certificate ..... 500.00
- 207 ★ **4c Orange Brown, Coil (354)**. Pair, well-centered with huge margins all around, rich color, Extremely Fine Gem pair, with 1990 P.F. certificate..... 400.00
- 208 ★ **5c Blue, Coil (355)**. Guide line pair, h.r., deep shade, fresh and Fine, with 1997 P.F. certificate ..... 1,200.00

## BLUISH PAPER

- 209 ★ **1c Green, 2c Carmine, Bluish (357-358).** 1c Mint N.H., 2c lightly hinged and wide natural gum skip at top, both are Very Fine, the 1c with copy of 1990 P.F. certificate for block of four, this being the bottom right stamp .....*Not illustrated* 240.00



210

- 210 ★ **3c Deep Violet, Bluish (359).** Rich color on nicely blued paper, exceedingly well-centered for this difficult stamp

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 3-CENT BLUISH PAPER.

With 1996 P.F. certificate ..... 1,800.00

- 211 ★ **5c Blue, Bluish (361).** Lightly hinged, fresh color on deeply blued paper

FRESH AND VERY FINE EXAMPLE OF THE RARE 5-CENT BLUISH PAPER.

With 1971 and 1999 P.F. certificates ..... 4,500.00



211



212

- 212 ★ **6c Red Orange, Bluish (362).** Vivid color on nicely blued paper, well-centered, trivial natural inclusion

EXTREMELY FINE. A FRESH EXAMPLE OF THE 6-CENT BLUISH PAPER.

With 1997 P.F. certificate ..... 1,350.00

- 213 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, rich color on deeply blued paper, almost perfectly centered

EXTREMELY FINE AND FRESH EXAMPLE OF THE 15-CENT BLUISH PAPER.

With 1998 P.F. certificate ..... 1,350.00



213





- 214 ★ **2c Lincoln, Bluish (369).** Lightly hinged, well-centered, rich color, Extremely Fine and choice, with 1996 P.S.E. certificate for block of four, this being the top left stamp ..... 225.00
- 215 ★★ **4c Brown (377).** Mint N.H., huge margins, rich color, Extremely Fine and choice, with 1997 P.F. certificate ..... 50.00
- 216 ★ **5c Blue (378).** Barely hinged, enormous margins, deep rich color, Extremely Fine and choice, with 1997 P.F. certificate ..... 30.00
- 217 ★ **6c Red Orange (379).** Barest faint trace of hinging, huge margins, brilliant color, Extremely Fine and choice ..... 35.00
- 218 ★★ **1c Green, Coil (385).** Mint N.H. pair, well-centered with wide and evenly balanced margins at sides, Extremely Fine Gem pair, with 1990 P.F. certificate ..... 125.00
- 219 ★★ **2c Carmine, Coil (386).** Mint N.H. pair, deep rich color, wide margins, fresh and Very Fine, with 1996 P.F. certificate ..... 330.00
- 220 ★ **1c Green, Coil (387).** Pair, 3mm spacing, lightly hinged, rich color, fresh and Very Fine, with 1986 P.F. certificate ..... 310.00
- 221 ★ **2c Carmine, Coil (388).** Pair, 2mm spacing, h.r., deep rich color, centered to top left, few perfs expertly and sensibly reinforced, Fine and rare pair, with 1996 P.S.E. certificate .... 2,150.00
- 222 ★★ **1c Green, 2c Carmine, Coil (390-391).** Mint N.H. guide line pairs, both have deep rich color, well-centered, fresh and Extremely Fine, 2c with 1997 P.F. certificate ..... 430.00
- 223 ★ **1c Green, 2c Carmine, Coil (392-393).** Pairs of each, 1c Mint N.H., 2c lightly hinged, both have wide margins and deep color, Very Fine-Extremely Fine, 2c with 1997 P.S.E. certificate ..... 200.00
- 224 ★ **3c Deep Violet, Coil (394).** Guide line pair, lightly hinged, intense color, fresh and Very Fine, with 1995 P.F. certificate ..... 360.00
- 225 ★ **4c Brown, Coil (395).** Guide line pair, lightly hinged, rich color on bright paper, fresh and Very Fine, with 1991 P.F. certificate ..... 360.00
- 226 ★ **5c Blue, Coil (396).** Pair, lightly hinged, intense color, fresh and Fine ..... 130.00





227



228



229



230



231



232EX



233



234



236EX

235



237



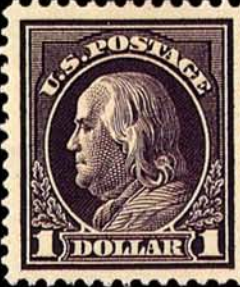
238



239



240



241



## 1913-15 PANAMA-PACIFIC ISSUE

- 227 ★★ **1c Panama-Pacific (397).** Mint N.H., intensely deep color, perfectly centered with wide even margins, Extremely Fine Gem, with 1996 P.F. certificate ..... 29.00
- 228 ★★ **2c Panama-Pacific (398).** Mint N.H., rich color, well-centered, Extremely Fine Gem, with 1981 P.F. certificate ..... 35.00
- 229 ★★ **5c Panama-Pacific (399).** Mint N.H., deep rich color, Extremely Fine and choice, with 1981 P.F. certificate for vertical pair, this being the bottom stamp ..... 125.00
- 230 ★★ **10c Orange Yellow, Panama-Pacific (400).** Mint N.H. right **plate no.** single, well-centered, Extremely Fine and choice, with 1980 P.F. certificate ..... 210.00
- 231 ★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., intense color, well-centered with unusually wide margins, Extremely Fine Gem, with 1996 P.F. certificate ..... 350.00
- 232 ★★ **1c-2c Panama-Pacific, Perf 10 (401-402).** Mint N.H., both have rich color, 2c trivial natural inclusion, both are Extremely Fine, with 1981 P.F. certificate for 2c ..... 167.00
- 233 ★★ **5c Panama-Pacific, Perf 10 (403).** Mint N.H., intense color, perfectly centered with wide well-balanced margins all around, Extremely Fine Gem, an outstanding stamp, with 1997 P.F. certificate ..... 290.00
- 234 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H., intense color on fresh bright paper, well-centered, Extremely Fine Gem, an outstanding stamp, with 1997 P.F. certificate ..... 1,500.00

## 1912-23 WASHINGTON-FRANKLIN ISSUES

- 235 ★ **1c Green, 2c Carmine, Ty. I, Kansas City Roulettes (408 var, 409 var).** Plate no. blocks of four of each, hinged on notarized affidavit describing the circumstances of their purchase, fresh and Very Fine, a rare set of plate blocks of four of this officially sanctioned private perforation. In December 1914, the Kansas City post office had an over-supply of imperforate stamps, originally intended for vending machines. The supply of stamps was rouletted with women's dressmaking tracing wheels, and official approval for their release was given by Washington. .... E. 500-750
- 236 ★ **1c-2c 1912 Coils (410-413).** Pairs, No. 412 guide line pair, Nos. 410-412 Mint N.H., 413 barely hinged, all are fresh and Very Fine, No. 412 with 1993 P.F. certificate ... 357.00
- 237 ★★ **20c Ultramarine (419).** Mint N.H., rich color, perfectly centered, Extremely Fine Gem, a superb stamp..... 200.00
- 238 ★★ **30c Orange Red (420).** Mint N.H., intense color on bright paper, beautifully centered, Extremely Fine Gem, with copy of 1988 P.F. certificate for block of four, this being the bottom right stamp..... 210.00
- 239 ★ **50c Violet (421).** H.r., clear offset which is a defining characteristic of this stamp, well-centered and bright color, Extremely Fine and choice, a difficult stamp to find this well-centered, with 1989 P.F. certificate ..... 425.00
- 240 ★ **50c Violet (422).** Lightly hinged, bright color, well-centered, Extremely Fine Gem, a difficult stamp to find this well-centered..... 250.00
- 241 ★ **\$1.00 Violet Brown (423).** Deep rich color on bright paper, well-centered with wide margins all around, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate ..... 525.00
- 242 ★ **1c-12c 1913-15 Issue (424-435).** Mint N.H. except for the 8c lightly hinged, fresh and Fine-Extremely Fine ..... *Not illustrated* 635.00
- 243 **1c Green, Perf 12 x 10 (424a).** Deep rich color, bold "Chicago Illinois" precancel applied inverted, well-centered for this stamp, slight crease at left  
EXTREMELY FINE APPEARANCE. APPROXIMATELY 20 EXAMPLES OF THIS COMPOUND-PERF VARIETY ARE KNOWN.  
With 1981 and 1999 P.F. certificates ..... 2,500.00



243





- 244 ★★ **15c Gray (437)**. Mint N.H., rich color, Extremely Fine and choice, with 1996 P.S.E. certificate..... 210.00
- 245 ★ **20c Ultramarine (438)**. Barely hinged, fresh and bright color, wide margins, Extremely Fine and choice ..... 210.00
- 246 ★ **30c Orange Red (439)**. Lightly hinged, intense color on bright white paper, perfectly centered, Extremely Fine Gem, a beautiful stamp, with 1991 P.F. certificate..... 250.00
- 247 ★ **50c Violet (440)**. Barely hinged, rich color, Extremely Fine and choice, with 1992 P.F. certificate..... 550.00
- 248 ★ **1c Green, Coil (443)**. Guide line pair, deep rich color, wide margins, Extremely Fine and choice, with 1993 P.F. certificate..... 135.00
- 249 ★★ **3c Violet, Coil (445)**. Mint N.H. pair, deep rich color, enormous margins, Extremely Fine and choice, with 1979 and 1997 P.F. certificates..... 825.00
- 250 ★ **4c Brown, Coil (446)**. Guide line pair, lightly hinged, rich color, almost perfectly centered, Extremely Fine Gem guide line pair, with 1992 P.F. certificate ..... 675.00
- 251 ★ **5c Blue, Coil (447)**. Guide line pair, barest faint trace of hinging, incredibly deep and intense color, well-centered, Extremely Fine Gem guide line pair, with 1997 P.S.E. certificate..... 240.00



- 252 ★ **2c Red, Ty. I, Coil (449).** Pair, top stamp Mint N.H., bottom stamp lightly hinged, bright and fresh color, even margins at sides

VERY FINE AND CHOICE PAIR OF THE RARE TYPE I ROTARY PRESS VERTICAL COIL.

With 1988 P.F. certificate. Scott value as Mint N.H. and hinged singles..... 6,400.00



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- 253 ★ **2c Carmine Rose, Ty. I, Coil (453).** Pair, barely hinged, brilliant color, fresh and Very Fine, with 1993 P.F. certificate ..... 280.00
- 254 ★★ **2c Red, Ty. II, Coil (454).** Mint N.H. pair, brilliant color, well-centered, few minor perf separations at bottom, otherwise Extremely Fine, with 1977 P.F. certificate ..... 280.00
- 255 ★ **3c Violet, Coil (456).** Pair, lightly hinged, fresh and bright color, incredibly well-centered, Extremely Fine Gem pair, with 1992 P.F. certificate..... 575.00
- 256 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. pair, deep rich color, fresh and Very Fine, with 1995 P.F. certificate ..... 750.00





- 257 ★ **\$1.00 Violet Black (460).** Deep rich color, well-centered, fresh and Very Fine, with 1997 P.F. certificate ..... 800.00
- 258 ★★ **2c Pale Carmine Red, Ty. I (461).** Mint N.H., fresh and Very Fine, with copy of 1977 P.F. certificate for pane of 100, this stamp is Position 38 ..... 180.00
- 259 ★ **1c-10c 1916-17 Issue (462-466, 468, 471-472).** Mint N.H. except for the 6c and 10c, all have deep rich color, Very Fine-Extremely Fine group.....*Not illustrated* 622.00
- 260 ★★ **5c Carmine, Error (467).** Mint N.H. double error in block of fifteen, natural s.e. at bottom, bright color, typical centering for this error, bottom error natural inclusion, Fine .....*Not illustrated* 2,600.00
- 261 ★★ **7c Black (469).** Mint N.H., intense shade and proof-like impression, well-centered, Extremely Fine and choice, with 1997 P.F. certificate..... 190.00
- 262 ★★ **8c Olive Green (470).** Mint N.H., well-centered, rich color, small pencil notation on back partially erased, Extremely Fine, with 1997 P.F. certificate ..... 92.00
- 263 ★★ **11c Dark Green (473).** Mint N.H., incredibly deep rich color, well-centered with wide margins, tiny natural gum skip, Extremely Fine and choice..... 60.00
- 264 ★★ **12c Claret Brown (474).** Mint N.H., deep rich color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, a superb stamp, the Zoellner copy, which looks almost identical to this stamp, realized \$500 hammer ..... 80.00
- 265 ★ **15c Gray (475).** Barely hinged, fresh and bright color, wide margins, Extremely Fine and choice, with 1997 P.F. certificate..... 190.00
- 266 ★ **20c Light Ultramarine (476).** Barest faint trace of hinging, rich color, fresh and Very Fine, with copy of 1988 P.F. certificate for block of four, this being the top left stamp .... 240.00





267

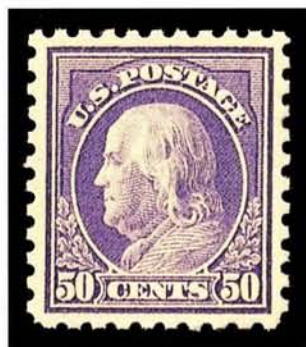
- 267 ★★ **30c Orange Red, Perf 10 (476A).** Position 70 from Plate 6911, **Mint N.H. right sheet margin single**, very deep and intense color, sharp proof-like impression on bright white paper, typical centering for this rare stamp

FRESH AND VERY FINE. AN OUTSTANDING AND DESIRABLE SHEET MARGIN COPY OF THE VERY RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

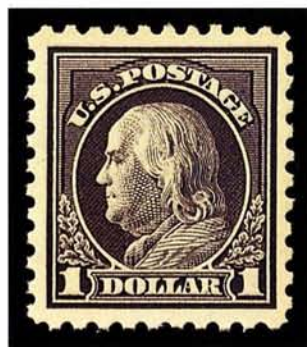
In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes — one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911 — is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertently. Stamps from these two panes (200 total), and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.

Due to the color of the stamp and the nature of the watermark, it is often difficult to tell whether the 30-cent stamps are indeed on unwatermarked paper. The example offered here, with a sheet margin allowing for conclusive identification of the stamp as being on unwatermarked paper, is highly desirable.

With 1984 P.F. certificate..... 5,250.00



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- 268 ★ **50c Light Violet (477).** Barely hinged, beautiful bright color on brilliant paper, well-centered with nicely proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 50-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

With 1996 P.F. certificate..... 950.00

- 269 ★ **\$1.00 Violet Black (478).** Barest faint trace of hinging, deep rich color and proof-like impression, well-centered with wide margins, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. certificate..... 725.00

- 270 ★★ **\$2.00 Dark Blue (479).** Mint N.H., deep rich color, well-centered, Extremely Fine and choice ..... 500.00

- 271 ★★ **\$5.00 Light Green (480).** Mint N.H., rich color, fresh and Extremely Fine, with copy of 1996 P.F. certificate for block of four, this being the top left stamp..... 400.00



272

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**2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).** Tied by "Chicago Ill. May 22, 1920 5 PM Join the Navy" slogan machine cancel on small piece, deep rich color, centered to left as are virtually all recorded examples, full and intact Schermack perforations at right

VERY FINE AND CHOICE. ONE OF ONLY 39 RECORDED EXAMPLES OF THIS GREAT TWENTIETH CENTURY RARITY. THE ONLY RECORDED EXAMPLE ON PIECE — A NEW ADDITION TO OUR CENSUS.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our updated census of Scott 482A (first published in the Zoellner catalogue) records three covers, one unused single, a pair and 33 used singles for a total of 39 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side. The example offered here previously escaped our notice, as it has never received a Philatelic Foundation certificate and is not listed in any of our other sources.

New Census No. 482A-PCE-38. With 1989 P.S.E. certificate..... 12,000.00





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- 273 ★★ **1c-10c 1916-22 Issue (490-497).** Mint N.H. pairs, all have deep rich color, 2c and 4c small pencil marks on back, 3c Ty. I tiny natural gum skip, Very Fine set.....  
.....Not illustrated 289.00
- 274 ★ **1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518).** Mint N.H. except for the 8c lightly hinged, few trivial natural inclusions or gum skips, fresh and Fine-Very Fine set .....  
.....Not illustrated 635.00
- 275 ★★ **2c Deep Rose, Ty. Ia (500).** Mint N.H., incredibly deep color, fresh and Very Fine, with 1992 P.F. certificate..... 400.00
- 276 **2c Deep Rose, Ty. Ia (500).** Natural s.e. at right, tied on piece by "New York N.Y. Dec. 18, 1919" datestamp, intense color, fresh and Fine, with 1996 P.F. certificate which states that "it is genuinely used on piece dated Dec. 18, 1919, which is 4 days earlier than the earliest known usage listed in the 1996 Scott's Specialized Catalogue of U.S. Stamps", the current catalogue lists the earliest known use as Dec. 15, 1919, new research has shown that this is the second-earliest known usage .....Not illustrated 180.00
- 277 ★★田 **5c Rose, Error (505).** Double error in Mint N.H. top left pane of 100, bright color, top error trivial natural inclusion, Fine-Very Fine and attractive pane .....  
.....Not illustrated 2,265.00
- 278 ★★ **2c Carmine (519).** Mint N.H., fresh and bright color, Very Fine, with 1996 P.F. certificate ..... 650.00
- 279 ★ **\$2.00 Orange Red & Black (523).** Lightly hinged, deep rich color, Extremely Fine and choice ..... 625.00
- 280 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., incredibly deep color, perfectly centered, Extremely Fine Gem, with 1996 P.F. certificate ..... 340.00



281

- 281 ★ **2c Carmine, Ty. VII, Imperforate (534B).** Left sheet margin single with part arrow, large margins, deep rich color  
EXTREMELY FINE AND CHOICE PAIR OF THE RARE TYPE VII IMPERFORATE.  
Most Type VII stamps were used by private vending-and-affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate Type VII stamps did reach the public.  
With 1994 P.F. certificate..... 1,900.00



282

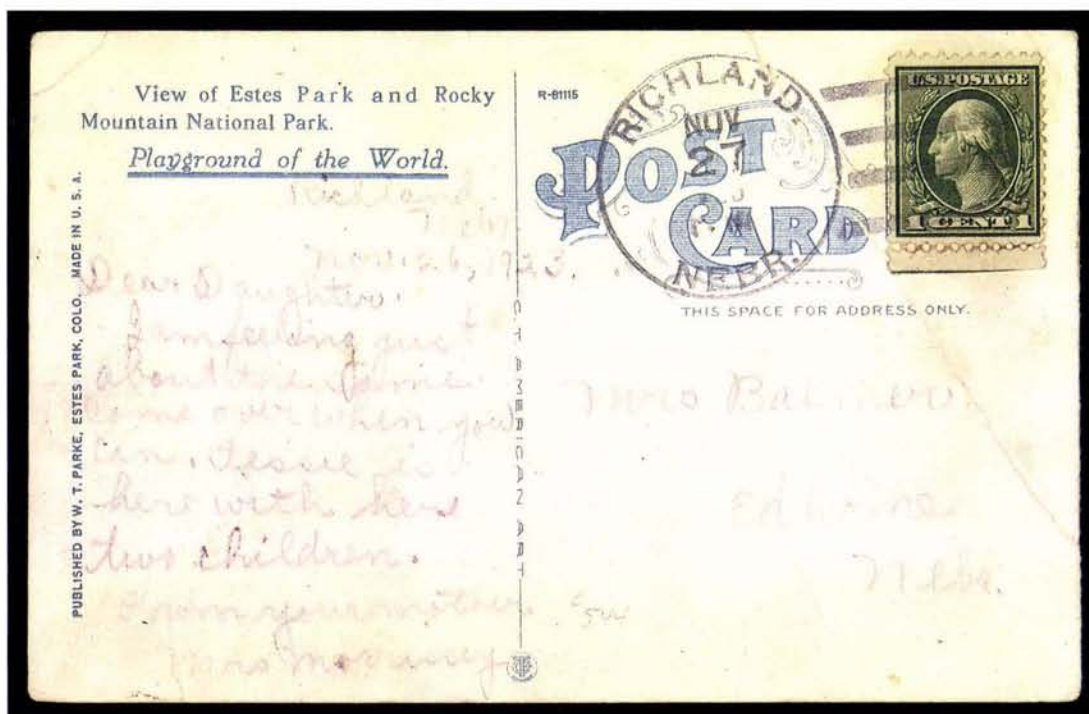


283



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- 282 ★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Barest faint trace of hinging, rich color, typical centering for this difficult stamp, fresh and Fine, rare, with 1984 P.F. certificate ..... 2,800.00
- 283 ★★ **3c Violet, Ty. II (541).** Mint N.H., perfectly centered, fesh and bright color, Extremely Fine Gem, with 1991 P.F. certificate ..... 65.00



284

- 284 ☒ **1c Green, Rotary Perf 11 (544).** Bottom sheet margin single, well-centered, tied by "Richland Nebr. Nov. 27, 1923 P.M." postmark on multicolored post card depicting Dream Lake in Estes Park Colorado, addressed to Edhome Nebr., crease in post card does not affect stamp

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1923 1-CENT ROTARY PERF 11 SCOTT 544 USED ON A POST CARD. ONLY NINE POST CARDS AND FIVE COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A WONDERFUL EXHIBITION ITEM.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott catalogue listing in 1938.

With 1985 A.P.S. certificate ..... 4,000.00

- 285 ★ **1c Green, 2c Carmine Rose, Ty. III, Rotary (545-546).** 1c lightly hinged, 2c Mint N.H., both have rich color and both are well-centered, Very Fine-Extremely Fine, 2c with 1997 P.S.E. certificate ..... Not illustrated 340.00
- 286 ★★ **\$2.00 Carmine & Black (547).** Mint N.H., deep rich color on bright paper, well-centered, Extremely Fine Gem ..... 300.00



## 1922-29 AND LATER ISSUES

- 287 ★★ **1c Green, 2c Carmine, Rotary Perf 11 x 10 (578-579).** 2c Mint N.H., 1c barely hinged (actually a gum skip), deep rich color, both are Extremely Fine and choice, each with 1992 P.F. certificate.....*Not illustrated* 230.00



288

- 288 **1c Green, Rotary, Perf 11 (594).** Rich color, unobtrusive strike of oval registry cancel  
FINE AND CHOICE EXAMPLE OF THE RARE SCOTT 594. FEWER THAN 100 COPIES EXIST.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. With 1988 and 1998 P.F. certificates..... 5,500.00



289



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- 289 ★★ **2c Carmine, Rotary, Perf 11 (595).** Mint N.H., rich color, Extremely Fine and choice, signed "A.P." in pencil on back, with 1997 P.F. certificate..... 425.00
- 290 ★★ **2c Carmine, Ty. II, Coil (599A).** Mint N.H. pair, beautiful, rich color, fresh and Fine ..... 410.00
- 291 ★★ **2c White Plains Souvenir Sheet, Dot Over "S" (630 var).** Mint N.H., bright color, usual light natural gum bends, better-centered than usual, Very Fine-Extremely Fine and choice, Scott value without a premium for the variety .....*Not illustrated* 550.00





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295EX



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- 292 ★★ **2c Carmine, Ty. II (634A).** Mint N.H., vibrant color, natural inclusion in bottom margin, Extremely Fine, with copy of 1995 P.F. certificate for block of four, this being the bottom right stamp ..... 475.00
- 293 ★ **1c-10c Kans., Nebr. Overprints (658-679).** 9c of each set lightly hinged, all others Mint N.H., 1½c Nebr. some offset on face from ovpt., Fine-Very Fine set ..... *Not illustrated* 903.00

## AIR POST AND BACK-OF-BOOK ISSUES

- 294 ★★ **6c-24c 1918-23 Air Post (C1-C6).** Mint N.H., all have huge margins and are well-centered, deep rich colors, C4 tiny natural gum skip, Extremely Fine and Gem quality set, No. C1 with 1993 P.S.E. certificate, No. C2 with 1991 P.F. certificate ..... *Not illustrated* 745.00
- 295 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., all are well-centered and all have deep rich colors, \$1.30 trivial natural inclusion, Extremely Fine and choice set ..... 2,235.00
- 296 ★★ **1c-4c Parcel Post (Q1-Q4).** Mint N.H., each has deep rich color and wide margins, 4c tiny tear at bottom left, otherwise an Extremely Fine group, each with 1998 P.F. certificate ..... *Not illustrated* 93.00
- 297 ★★ **10c Parcel Post (Q6).** Mint N.H., enormous margins, deep rich color, Extremely Fine Gem, a superb stamp, with 1998 P.F. certificate ..... 80.00
- 298 ★★ **20c Parcel Post (Q8).** Mint N.H., rich color, well-centered, Extremely Fine and choice, with 1997 P.F. certificate ..... 220.00
- 299 ★★ **25c Parcel Post (Q9).** Mint N.H., perfectly centered with enormous margins, deep rich color, Extremely Fine Gem, with 1997 P.F. certificate ..... 105.00
- 300 ★ **BACK-OF-BOOK BALANCE.** 1908-51, 31 stamps and one cover, mostly Mint N.H., Air Post incl. Mint N.H. No. C18, Special Delivery incl. Mint N.H. No. E7, cover is C19 FDC, virtually all are Very Fine-Extremely Fine ..... *Not illustrated* 1,376.00
- 301 ★ **BALANCE OF THE PULIAFITO COLLECTION.** 1904-34, approx. 175 unused stamps, incl. Nos. 323-327, 328-330, 551-573, virtually all Mint N.H., all appear fresh and Very Fine-Extremely Fine, Scott value as hinged (Mint N.H. value considerably higher) ..... *Not illustrated* 2,236.00
- 302 ★ **BALANCE OF THE WASHINGTON-FRANKLIN ISSUES.** 1908-19, over 70 unused stamps, few better incl. Nos. 342, 380-382, 414-418, 533, few coil pairs, most Mint N.H., all appear fresh and Very Fine, few are Extremely Fine, several with certificates, Scott value as hinged (Mint N.H. value considerably higher), the lot also includes a 2c Black Jack (73) used, as there is no appropriate balance lot for this item ..... *Not illustrated* 2,888.00

## END OF FIRST SESSION



SECOND SESSION (LOTS 303-577)  
TUESDAY, DECEMBER 14, 1999, AT 10:30 A.M.  
UNITED STATES STAMPS

Featuring  
A New York Connoisseur's Collection of Gem Quality Stamps



POSTMASTERS' PROVISIONALS

- 303 **New Haven Conn., 5c Red, Blue, Reproductions (8XU1R).** Three: first is 62 x 97mm struck in red and signed by E.A. Mitchell; second similar example is 35 x 40mm; third struck in dark blue, 37 x 42mm, signed and with "Copy" in magenta ink, the latter has faint vertical crease, otherwise Very Fine group .....(Photo Ex) E. 500-750
- 304 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Enormous margins all around, **round 7-bar grids used at Boston**, Extremely Fine and choice, usages outside of New York City are very rare, with 1983 P.F. certificate.....(Photo) E. 1,000-1,500
- 305 ★★ **Providence R.I., 5c Gray Black (10X1).** Mint N.H., large margins all around, sharp and detailed impression, Extremely Fine and choice.....(Photo) 400.00
- 306 ★ **Providence R.I., 10c Gray Black (10X2).** Original gum, h.r., large and well-balanced margins all around, fresh and Extremely Fine, two small blue backstamps.....(Photo) 1,250.00
- 307 R **Providence R.I., 5c-10c Gray Black, Reprint (10X1R-10X2R).** Complete sheet of twelve with letters on reverse, without gum as issued, fresh and Very Fine..... 725.00



308

- 308 **St. Louis Mo., 10c Black on Greenish (11X2).** Large margins to close at bottom, light red St. Louis cds and neat pen stroke, crisp impression on bright greenish paper, Fine, scarce in sound condition, with 1994 P.F. certificate.....(Photo) 2,500.00





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327EX



## 1847 ISSUE

- 309 (★) **5c Red Brown (1).** Traces of original gum, two enormous margins with traces of adjacent stamp at top, other sides ample to clear, Very Fine, 1847's with any part of original gum are rare, with 1994 P.F. certificate.....(Photo) 2,600.00
- 310 **5c Red Brown (1).** Huge to enormous margins all around with part of adjacent stamp at right and traces of two others, light red cancel, Extremely Fine Gem, with 1992 P.F. certificate.....(Photo) 600.00
- 311 **5c Red Brown (1).** Huge margins all around with **sheet margin** at right, red square grid cancel, Extremely Fine.....(Photo) 600.00
- 312° **5c Brown, Double Transfer Ty. B (1-B).** Position 90R1, huge margins all around, deep shade and rich color, red grid cancel, Extremely Fine and choice example of the Type B Double Transfer, with 1999 P.F. certificate .....(Photo) 725.00
- 313 **5c Red Brown (1).** Large margins all around, **vivid paint-red** grid cancels, Extremely Fine and choice, with 1988 P.F. certificate .....(Photo) 600.00
- 314 **5c Red Brown (1).** Enormous margins all around with traces of adjacent stamps at top and bottom plus **wide sheet margin** at left, blue Philadelphia cds, light vertical crease at left, otherwise Extremely Fine, with 1996 P.F. certificate .....(Photo) 635.00
- 315 **5c Red Brown (1).** Large even margins, deep shade, blue Philadelphia "Paid" in lozenge cancels, wrinkle at center, appears Extremely Fine, with 1998 P.S.E. certificate .....(Photo) 600.00
- 316 **5c Orange Brown (1b).** Full margins all around, bright shade, bold blue grid cancel, tiny pinhole, Very Fine, ex Caspary .....(Photo) 885.00
- 317 **5c Dark Brown (1a).** Ample to large margins all around, beautiful rich color, sharp early impression, blue Philadelphia "Paid" in frame, Very Fine and choice, with 1979 P.F. certificate.....(Photo) 660.00
- 318 **5c Red Brown (1).** Three huge margins to ample at bottom, red grid cancel, Very Fine ..  
.....(Photo) 600.00
- 319 **5c Red Brown (1).** Ample margins, bright shade from late worn impression, red "5" in circle cancel, Very Fine.....(Photo) 700.00
- 320 **5c Red Brown (1).** Pale shade, clear to ample margins, bold red "**Way 5**" hs, ms. cancel removed, tiny corner crease at top right, otherwise Very Fine, rare with the "Way 5" cancel, with 1999 P.F. certificate .....(Photo) 1,150.00
- 321 **5c Brown (1).** Large to huge margins incl. barest trace of adjacent stamp at top, light red cancel, tiny filled thin spot, appears Very Fine .....(Photo) 600.00
- 322 **5c Dark Brown (1a).** Large margins to close at top left, diagonal **preprinting paper fold**, light red cancel, Very Fine, an attractive freak .....(Photo) E. 750-1,000
- 323 **5c Red Brown (1).** Ample margins to just into at bottom right, two small **preprinting paper folds at bottom**, dark shade, pen cancel removed, Fine .....(Photo) E. 500-750
- 324 **5c Red Brown (1).** Large margins to just touching at top left, vertical **preprinting paper fold**, light blue grid cancel, Fine.....(Photo) E. 500-750
- 325 **5c Red Brown (1).** Large margins to just touching at top right, blue Baltimore town cancel, Fine.....(Photo) 900.00
- 326 **5c Brown (1).** Large to huge margins incl. sheet margin at left, cleaned with black grid added, looks Very Fine.....(Photo) 675.00
- 327 **5c Red Brown, 10c Black (1, 2).** Each with large margins to just touching at top, red grid cancels, Fine .....(Photo) 2,000.00
- 328 **5c Red Brown, 10c Black (1, 2).** Large margins to cut into at right, blue grid cancels, Very Good ..... 2,085.00



329

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**10c Black (2).** Full to huge margins with framelines of two adjoining stamps showing at right and bottom, fine impression, **Wheeling Va. control grid in red** struck across lower right corner, lightly struck blue grid cancels, certificate mentions "light horizontal crease at top" which is barely discernible in or out of fluid

EXTREMELY FINE. THE FINEST OFF-COVER EXAMPLE OF THE WHEELING CONTROL GRID ON THE 10-CENT 1847 ISSUE, OF WHICH A TOTAL OF NINE ARE RECORDED.

The Levi-Wall census contains four covers and five off-cover 10c 1847 stamps with the Wheeling Va. control grid. Most of the known copies have defects. In addition, there are two covers and three (possibly seven) off-cover 5c 1847 stamps with the same red control grid.

The red grid was applied once to every four stamps, precisely at the center of each block in the sheet. The 5c and 10c 1847 stamps from the first shipment were marked in this manner, but the purpose of the marking has never been established conclusively. Because used examples were cancelled by the customary "Paid" or grid in blue, the Wheeling red grid is not considered to be a true pre-cancellation, which would suffice for mailing without further cancelling. 1847 stamps with the red grid in one corner and an additional blue cancel of Wheeling are classified as *control grid* examples. One theory is that the marking served to provide security against post office theft.

Ex Zoellner. With 1980 and 1998 P.F. certificates.....(Photo) 6,450.00



- 330 **10c Black (2).** Ample to large margins, **red Scarab cancel of St. Johnsbury Vt.**, sharp impression with **unusually wide dimensions** — the entire design is stretched approximately one millimeter along the horizontal axis (unlike anything we recall seeing before), Very Fine and potentially a significant plate variety.....  
.....(Photo) E. 2,000-3,000



330



331

- 331° **10c Black (2).** Position 60R1 with extra wide **sheet margin** at right, other sides with huge margins incl. parts of three adjacent stamps, light red square grid cancel

EXTREMELY FINE GEM. A RARE POSITION PIECE IN OUTSTANDING CHOICE CONDITION. A SPECTACULAR 10-CENT 1847 ISSUE.

With 1995 P.S.E. and 1996 P.F. certificates.....  
.....(Photo) 1,400.00

- 332° **10c Black (2).** Huge margins all around incl. trace of adjacent stamp at top, sharp early impression, **red straightline "PAID"** cancel, Extremely Fine, with 1999 P.F. certificate.....(Photo) 1,500.00



332



333

- 333 **10c Black (2).** Large to huge margins all around incl. trace of adjacent stamp at bottom, red square grid cancel, Extremely Fine and choice.....(Photo) 1,400.00





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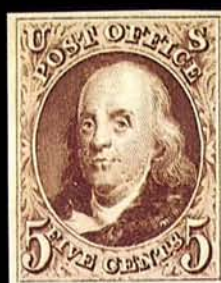
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347EX



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- 334 **10c Black (2).** Large to huge margins, red grid cancel, sharp early impression, Extremely Fine and choice.....(Photo) 1,400.00
- 335 **10c Black (2).** Large even margins all around, light red grid cancel, Extremely Fine and choice, with 1980 P.F. certificate.....(Photo) 1,400.00
- 336 **10c Black (2).** Large to huge margins, light blue cds, fresh and Extremely Fine, with 1982 P.F. certificate.....(Photo) 1,450.00
- 337 **10c Black (2).** Ample to large margins, proof-like impression, red square grid cancel, Very Fine.....(Photo) 1,400.00
- 338 **10c Black (2).** Huge margins to ample at right, sharp impression, red grid cancel, Very Fine, with 1995 P.F. certificate.....(Photo) 1,400.00
- 339 **10c Black (2).** Clear to large margins, bold **magenta grid** cancel, tiny thin speck at top left, otherwise Fine, magenta cancels on 1847 Issues are exceedingly rare.....(Photo) 1,800.00
- 340 **10c Black (2).** Ample margins to close at top left, light blue cancel, vertical crease, otherwise Fine.....(Photo) 1,450.00
- 341 **10c Black (2).** Three large margins, just clear at bottom, bright red cancel, Fine, with 1999 A.P.S. certificate.....(Photo) 1,400.00
- 342 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, huge to enormous margins **incl. bottom right sheet margin**, gorgeous color, Extremely Fine Gem.....(Photo) 850.00
- 343 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large to huge margins, Extremely Fine.....(Photo) 850.00
- 344 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large even margins all around, Extremely Fine.....(Photo) 850.00
- 345 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large margins all around, Extremely Fine.....(Photo) 850.00
- 346 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large margins all around, deep blue paper, very faint diagonal crease, appears Extremely Fine.....(Photo) 850.00
- 347 ★ **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, both have large and even margins all around, Extremely Fine and choice.....(Photo) 1,950.00
- 348° ★ **10c Gray Black, Reproduction (4).** Without gum as issued, large and even margins all around, crisp detailed impression and bright shade, Extremely Fine Gem, with 1975 P.F. certificate.....(Photo) 1,100.00
- 349 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, full to huge margins, Extremely Fine.....(Photo) 1,100.00
- 350 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, ample to large margins all around incl. sheet margin at bottom, Extremely Fine and choice.....(Photo) 1,100.00
- 351 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, full to huge margins, Very Fine, with 1977 P.F. certificate.....(Photo) 1,100.00
- 352 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, ample margins, fresh and Very Fine.....(Photo) 1,100.00
- 353 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, ample to large margins, minute tiny corner crease in top left margin only, appears Very Fine ..(Photo) 1,100.00

## 1851-56 ISSUE

- 354 **1c Blue, Ty. Ib (5A).** Position 4R1E, large part of top sheet, large margins to just in at bottom, wonderful bright early shade and proof-like impression, black square grid cancel

VERY FINE EXAMPLE OF THE RARE ONE-CENT TYPE Ib, WITH THE DESIGN COMPLETE AT TOP AND NEARLY COMPLETE AT BOTTOM.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

With 1988 P.F. certificate.....(Photo) 5,000.00



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- 355 **1c Blue, Ty. Ib (5A).** Position 3R1E, ample margins to just into at bottom left, rich color, cds and square grid cancels, Fine, with 1979 P.F. certificate .....(Photo) 5,000.00
- 356 **1c Blue, Ty. Ib-II (5A-7).** Horizontal pair, Positions 9-10R1E, left stamp Type Ib and right stamp Type II, ample top **sheet margin**, Type Ib large margins, Type II into design at right, well-struck "New York" **large slug** cancel, Type Ib with pressed broken crease, Type II with small tear, appears Fine, one of two possible plate positions capable of furnishing a horizontal pair of Types Ib and II, unlisted in Scott as a pair, Scott Retail for 5A only .....(Photo) 5,000.00

- 357 **1c Blue, Ty. Ia (6).** Plate 4, large even margins all around, sharp impression with complete ornaments at bottom, bright shade, town datestamp

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE IMPERFORATE TYPE IA STAMP.

Type Ia stamps were only furnished by 18 of the 20 positions on the bottom row of Plate 4 .....(Photo) 9,000.00



357



358

- 358 ☒ **1c Blue, Ty. Ia (6).** Position 98L4, ample to huge margins, with trace of adjacent stamp at top, rich color, tied by cork on blue circular to Lee Mass., printed dateline "Norwich, Feb. 1st, 1857" but no mailing date — Plate 4 is known used as early as April 1857 — light central file fold, stamp with tiny scissors cut at top left
- EXTREMELY FINE AND RARE EXAMPLE OF THE ONE-CENT TYPE IA 1851 ISSUE ON COVER.
- With 1980 P.F. certificate .....(Photo) 10,000.00





359



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362

- 359 **1c Blue, Ty. Ia (6).** Plate 4, two large margins incl. part of adjacent stamp at right, other sides touching, town datestamp, deep rich color, Fine .....(Photo) 9,000.00
- 360 **1c Blue, Ty. Ia (6).** Close to ample margins, rich color, light cancel, small faults, appears Fine .....(Photo) 9,000.00
- 361 ★ **1c Blue, Ty. II (7).** Plate 2, large to enormous margins, original gum, deep shade, Extremely Fine and choice, surprisingly scarce with original gum and with these margins .....(Photo) 1,000.00
- 362 **1c Blue, Ty. II, Curl in Hair variety (7 var).** Position 4R4, ample to large margins, deep Plate 4 shade on bright white paper, small faint internal wrinkle, Very Fine, this scarce variety is found only on two positions, 3R4 and 4R4, and is only known used .....(Photo) 1,100.00

- 363 **1c Blue, Ty. III (8).** Plate 4, huge to enormous margins all around, wide break at bottom, bright and fresh, well-struck Brattleboro VT cds  
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE TYPE III IMPERFORATE ONE-CENT 1851 ISSUE.  
With 1977 P.F. certificate .....(Photo) 2,500.00



363



364

- 364 **1c Blue, Ty. III-IIIa (8-8A).** Horizontal pair, left stamp Type III, right stamp Type IIIa, both with large breaks at top, close to large margins, rich Plate 4 color, Pa. town datestamp, Type III with small thin spot, Type IIIa with small corner crease at bottom right, appears Fine, with 1999 P.F. certificate .....(Photo) 4,000.00



365

- 365 ★ **1c Blue, Ty. IIIa (8A).** Large to enormous margins with parts of adjacent stamps at left and bottom, slightly disturbed original gum, gorgeous Plate 4 color, bottom line very weak at right and actually shows a small break, almost qualifying as a Type III  
EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE ONE-CENT TYPE IIIA 1851 ISSUE WITH ORIGINAL GUM.  
With 1999 P.F. certificate .....(Photo) 4,000.00

- 366 ★ **1c Blue, Ty. IIIa (8A).** Plate 1E, original gum, ample to large margins, two small vertical creases at top barely detract, otherwise Very Fine, with 1999 P.F. certificate, rare with original gum .....(Photo) 4,000.00



366



367

- 367° **1c Blue, Ty. IIIa (8A).** Large to enormous margins with trace of adjacent stamp at top, deep rich Plate 4 color on bright white paper  
EXTREMELY FINE GEM. A FRESH USED EXAMPLE OF THE ONE-CENT TYPE IIIA 1851 ISSUE. A TRUE CONDITION RARITY.  
With 1999 P.F. certificate .....(Photo) 950.00



368



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- 368 **1c Blue, Ty. IIIa (8A).** Three large to huge margins, close at top, rich color, appears unused, Very Fine, with 1974 P.F. certificate stating "cancelled" .....(Photo) 950.00
- 369 **1c Blue, Ty. IIIa (8A).** Position 51R1E, ample to large margins, cds cancel, diagonal crease, otherwise Very Fine .....(Photo) 950.00
- 370 **1c Blue, Ty. IIIa (8A).** Plate 4, dark color, Large to huge margins, clear at top, trace of adjacent stamp at bottom, light cds, light horizontal crease at top, otherwise Very Fine, with 1985 P.F. certificate .....(Photo) 950.00
- 371 **1c Blue, Ty. IIIa (8A).** Positions 33/43L4, vertical pair, close to large margins, town date-stamp, Fine-Very Fine, with 1998 P.F. certificate .....(Photo) 2,400.00



- 372 ★ **1c Blue, Ty. IV (9).** Original gum, Position 1R1L recut once both at top and bottom, with full guideline at left, sheet margin at top and part of adjacent stamps at bottom and right

EXTREMELY FINE AND CHOICE. A MAGNIFICENT COPY OF THE TYPE IV IMPERFORATE ONE-CENT 1851 ISSUE WITH UNBELIEVABLY HUGE MARGINS.

With 1995 P.F. certificate for strip of three ....  
.....(Photo) 650.00



372



373



374

- 373 ★ **1c Blue, Ty. IV (9).** Recut once at top, original gum, small h.r., huge margins all around incl. part of adjacent stamp at bottom, fresh and bright color, Extremely Fine Gem, a beautiful stamp, with 1992 P.F. certificate .....(Photo) 675.00
- 374 ★ **1c Blue, Ty. IV (9).** Original gum, Position 9R1L, large to huge margins incl. **sheet margin** at top, Extremely Fine, with 1999 P.F. certificate .....(Photo) 650.00



375



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- 375 ★ **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, original gum, huge to enormous margins, incl. sheet margin at top, close at bottom, couple very faint toned spots, otherwise Extremely Fine, with 1999 P.F. certificate .....(Photo) 650.00
- 376 ★ **1c Blue, Ty. IV (9).** Original gum, large to huge margins with **sheet margin** at right and part of adjacent stamp at bottom, bright and fresh, Very Fine .....(Photo) 650.00
- 377 ★ **1c Blue, Ty. IV (9).** Original gum, Position 82L1L showing **double transfer**, recut once at both top and bottom, ample to large margins incl. trace of adjacent stamp at bottom, just into at top, usual natural gum creases, tiny adherence, otherwise Fine ... (Photo) 725.00





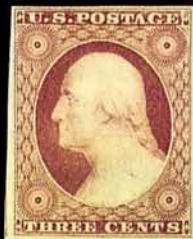
378

- 378 **1c Blue, Ty. IV (9).** Horizontal strip of three, Positions 8-10L1L, massive margins incl. top right corner sheet margins showing centerline at right, traces of adjacent stamps at bottom, cancelled by Atlanta circular datestamp, deep rich color  
EXTREMELY FINE GEM. A BEAUTIFUL STRIP FEATURING EXCEPTIONALLY WIDE MARGINS AND FRESHNESS.

With 1991 P.F. certificate .....(Photo) 425.00



379



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383

- 379 **1c Blue, Ty. IV (9).** Horizontal pair, large margins incl. traces of adjacent stamps at left and bottom, blue town cds, right stamp Very Fine, left stamp Extremely Fine, with 1987 P.F. certificate for strip of three .....(Photo) 255.00
- 380 **1c Blue, Ty. IV (9).** Two singles, recut at bottom, Positions 5R1L and 7R1L, both from top row of Plate 1 Late and showing clear double transfer at top, close to huge margins incl. sheet margin at top, former with light cds, slight toning, latter with grid cancels, tiny thin, otherwise Fine, Scott Retail for ordinary Ty. IV recut at bottom ..... 250.00
- 381 ★ **3c Dull Red (11).** Original gum, h.r., large margins all around incl. part of adjacent stamps at bottom and left, bright and fresh color, Extremely Fine Gem..(Photo) 240.00
- 382 **3c Dull Red (11).** Horizontal pair, ample margins to just in at top right, cancelled by large woodcut "STAMPS" straightline, both stamps affected by light crease, right stamp small tear at top, still appears Fine, unusual cancel.....(Photo) E. 100-150
- 383 田 **3c Dull Red (11).** Block of six, huge margins all around with sheet margin at left and traces of eight adjacent stamps, each stamp with grid cancel, trace of red cancel at left, Extremely Fine and choice, used blocks are rarely seen in this quality, with 1995 P.F. certificate, Scott Retail for two singles and block of four.....(Photo) 445.00



- 384 **5c Red Brown (12).** Position 40R1, huge margins incl. sheet margin with part imprint at right, sharp impression on bright white paper, grid cancel

EXTREMELY FINE AND EXCEEDINGLY RARE IMPRINT COPY OF THE 5-CENT 1856. ONLY FIFTEEN IMPRINT SINGLES ARE RECORDED AND ONLY TWO ARE KNOWN FROM THIS POSITION.

An outstanding stamp .....(Photo) 1,250.00



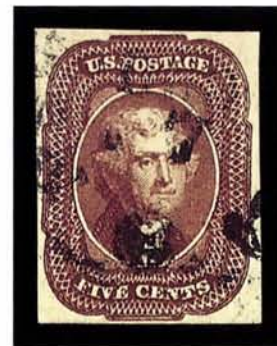
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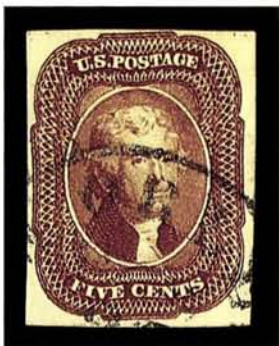


386

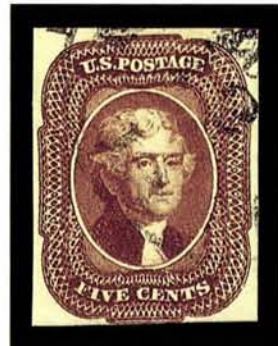


387

- 385 **5c Red Brown (12).** Large to huge margins all around, well-struck Charleston S.C. cds, Extremely Fine Gem .....(Photo) 1,250.00
- 386 **5c Red Brown (12).** Large to huge margins, light cancel, Extremely Fine, with 1983 P.F. certificate .....(Photo) 1,250.00
- 387 **5c Red Brown (12).** Large margins all around, cds cancel, fresh color on bright paper, Very Fine and choice .....(Photo) 1,250.00



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- 388 **5c Red Brown (12).** Ample to large margins, close at top, light cds, fresh and Fine..... (Photo) 1,250.00
- 389 **5c Red Brown (12).** Ample margins to touched at bottom, town datestamp, fresh and Fine .....(Photo) 1,250.00
- 390 **5c Red Brown (12).** Full margins to clear at right, New Orleans cds, Very Fine, with 1999 A.P.S. certificate .....(Photo) 1,200.00





391

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**10c Green, Ty. I (13).** Position 91L1, enormous margins all around incl. **sheet margin** at bottom and large part of adjacent stamp at top, large Boston "Paid" grid cancel, rich color, Extremely Fine Gem, a marvelous stamp, with 1992 P.F. certificate.....(Photo) 750.00



- 392 **10c Green, Ty. I (13).** Large to huge margins all around, deep rich color, light cancel, Extremely Fine, with 1976 P.F. certificate .....(Photo) 750.00
- 393 **10c Green, Ty. I (13).** Enormous even margins all around, deep rich color and sharp impression, town datestamp, Very Fine .....(Photo) 750.00
- 394 **10c Green, Ty. I (13).** Ample margins, bright shade, light blue cancel, Very Fine.....(Photo) 790.00
- 395 **10c Green, Ty. II (14).** Huge even margins, rich color, neat red grid cancels, Extremely Fine and choice .....(Photo) 250.00
- 396 ★ **10c Green, Ty. III (15).** Original gum, full to large margins, gorgeous color and intense impression from an early printing, Very Fine and choice.....(Photo) 3,250.00
- 397 ★ **10c Green, Ty. III (15).** Original gum, large margins to close at top, bright and fresh, tiny scissors cut in bottom left margin, otherwise Very Fine, 10c 1851's are surprisingly scarce with original gum.....(Photo) 3,250.00
- 398 **10c Green, Ty. III (15).** Huge margins all around incl. part of adjacent stamp at right, light strike of town ds, Extremely Fine and choice, with 1980 P.F. certificate .....(Photo) 225.00
- 399 **10c Green, Ty. III (15).** Huge margins all around, light cancel, Extremely Fine and choice .....(Photo) 225.00



- 400 **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, enormous even margins all around, black and red cancels, intense shade and impression

EXTREMELY FINE GEM. A GORGEOUS EXAMPLE OF THE CHALLENGING IMPERFORATE TYPE IV 10-CENT 1851 ISSUE.

With 1977 P.F. certificate .....(Photo) 1,500.00



400



401



402

- 401° **10c Green, Ty. IV (16).** Position 65L1, recut at top, huge margins all around, bright color, Extremely Fine and choice, with 1999 P.F. certificate .....(Photo) 1,500.00
- 402 **10c Green, Ty. IV (16).** Position 86L1, recut at top, large even margins all around, intense color and impression, light face-free red cancel at bottom right, Extremely Fine..  
.....(Photo) 1,650.00



403



404



405

- 403 **10c Green, Ty. IV (16).** Recut at bottom, huge even margins all around, dark shade, light grid cancel, small corner crease at top right, otherwise Extremely Fine, with 1986 P.F. certificate .....(Photo) 1,600.00
- 404 **10c Green, Ty. IV (16).** Position 65L1, recut at top, ample to large margins, just touching at bottom, pressed out vertical crease, appears Very Fine .....(Photo) 1,500.00
- 405 **10c Green, Ty. IV (16).** Position 64L1, recut top and bottom, ample to huge margins, light San Francisco cds, tiny nick in right margin, light crease, otherwise Fine, with 1976 P.F. certificate.....(Photo) 1,500.00



406



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- 406 **10c Green, Ty. IV (16).** Vertical pair, Position 64/74L1, top stamp recut at top and bottom, bottom stamp recut at top, full to large margins, light strike of town cancel, repaired at top right and bottom corners, faint vertical crease, still appears Very Fine, rare pair containing the only double-recut position on the plate .....(Photo) 4,000.00
- 407 **10c Green, Ty. IV (16).** Vertical pair, Position 55/65L1, large margins to just touched at top right incl. part of adjacent stamp at top left, well-struck **New York Ocean Mail** cancel dated Dec. 20, creases affect both stamps, still appears Fine-Very Fine, rare pair of the 10c Ty. IV.....(Photo) 4,000.00
- 408 **10c Green, Ty. IV-II (16-14).** Horizontal pair, Positions 74L1-75L1, large margin at top, others close or just in, grid cancels, deep rich color, Fine .....(Photo) 2,100.00



409

- 409°(★) **12c Black (17).** Unused (no gum), large to huge margins, intense shade and fine impression on brilliant white paper  
EXTREMELY FINE GEM. REMARKABLY WIDE MARGINS FOR THIS ISSUE, WHICH WAS PRINTED FROM A PLATE THAT PROVIDED LITTLE SPACE BETWEEN STAMPS.  
With 1999 P.F. certificate.....(Photo) 2,400.00



410



411



412

- 410 **12c Black (17).** Gargantuan margins with **sheet margin** at bottom and parts of adjacent stamps at sides, intense shade and impression, New Orleans balloon-style datestamp with trace of red cancel at top, Extremely Fine Gem, with 1990 P.F. certificate .....(Photo) 325.00
- 411 **12c Black (17).** Gigantic margins with frameline of adjacent stamps at top and bottom, town datestamp, Extremely Fine and choice .....(Photo) 325.00
- 412 **12c Black (17).** Horizontal pair, large margins to touching at left, and **red "19" credit handstamp** on piece, Fine-Very Fine.....(Photo) 720.00



## 1857-60 ISSUE

- 413 ★ **1c Blue, Ty. I (18).** Original gum, h.r., remarkably well-centered for this difficult stamp with wide margins at sides, fresh and bright shade

EXTREMELY FINE GEM. A BRILLIANT ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE I STAMP.

The shade of this stamp is quite different from the example that follows. ....(Photo) 1,500.00



413



414

- 414 ★ **1c Blue, Ty. I (18).** Original gum, faint trace of hinging, deep blue shade, unusually well-centered

EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE I STAMP.

With 1999 P.F. certificate .....(Photo) 1,500.00



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- 415 **1c Blue, Ty. I (18).** Plate 12, bright color, perfectly centered, bright shade, neat double-circle datestamp, Extremely Fine Gem.....(Photo) 500.00

- 416 **1c Blue, Ty. I, II (18, 20).** Horizontal pair, Positions 33-34L12, New York cds, couple of nibbed perfs at sides, otherwise Very Fine, with 1999 A.P.S. certificate...(Photo) 725.00

- 417 **1c Blue, Ty. II (20).** Plate 2, well-struck grid cancel, bright and fresh, Very Fine and choice .....(Photo) 240.00

- 418 **1c Blue, Ty. III (21).** Wide break at top and distinct break in bottom line, intense Plate 4 color on bright white paper, four neat penstrokes, Very Fine .....(Photo) 1,100.00



419

**1c Blue, Ty. IIIa (22).** Plate 11, well-centered with wide margins at sides, clear break at top, light grid cancel, Extremely Fine .....  
 .....(Photo) 450.00

419

420

**1c Blue, Ty. IIIa (22).** Tied to small piece by **red carrier cancel**, deep rich color, Very Fine, with 1976 P.F. certificate .....  
 .....(Photo) 425.00



420



421

421

**1c Blue, Ty. IIIa (22).** Plate 11, vertical pair, cancelled by **rich true green** St. Joseph Mo. circular datestamp and grids, both stamps with wide breaks in outer lines at top, intense shade and impression, perfectly centered

EXTREMELY FINE GEM. A UNIQUE PAIR THAT COMBINES THREE COVETED FEATURES — TYPE IIIA POSITIONS, A RARE GREEN COLORED CANCELLATION AND ABSOLUTELY PERFECT CENTERING — ALL INTO ONE EXTRAORDINARILY BEAUTIFUL CLASSIC PIECE.

During the 1860-61 period, St. Joseph, Missouri, used a brilliant green ink to postmark mail. Covers are sometimes found with markings of the famous Pony Express, posted at St. Joseph and cancelled in green. Blue and black inks were also used. The 3c 1857 stamps are infrequently seen cancelled in St. Joseph green. This is the only example of a 1c Type IIIa (or any better type) we recall with a true green cancellation. Although a few others surely exist, it is difficult to believe that any stamp could approach the quality of this pair. The four C's — Centering, Color, Clarity and Cancellation — are brilliantly displayed in every feature of this pair. It is easily one of our favorite items in the sale, and if we were collecting classics of this quality, it would be hard to set a limit to our bid.  
 .....(Photo) 1,300.00



- 422 **1c Blue, Ty. IV (23).** Double transfer, recut top and bottom, neat face-free town datestamp, perfect centering, deep rich color

EXTREMELY FINE GEM EXAMPLE OF THE ONE-CENT TYPE IV 1857 ISSUE. VERY RARE IN THIS SUPERB CONDITION.

With 1999 P.F. certificate.....(Photo) 375.00



422



- 423 **1c Blue, Ty. IV (23).** Recut once at top and bottom, deep rich color, very lightly cancelled, Extremely Fine, with 1976 P.F. certificate.....(Photo) 575.00
- 424 ★ **1c Blue, Ty. V (24).** Original gum, lightly hinged, perfectly centered, deep rich color, Extremely Fine and choice .....(Photo) 175.00
- 425 ★ **1c Blue, Ty. V (24).** Original gum, h.r., bright color, fresh and Very Fine .....(Photo) 175.00
- 426 ★★田 **1c Blue, Ty. V (24).** Mint N.H. block of four, well-centered and Extremely Fine, Scott Retail for hinged.....(Photo) 750.00
- 427° ★ **3c Rose, Ty. I (25).** Original gum, intense color and impression from early printing showing the true skills of Toppan Carpenter, Very Fine and choice, with 1999 P.F. certificate .....(Photo) 2,000.00
- 428 ★ **3c Dull Red, Ty. II (26).** Original gum, lightly hinged, fresh and bright color, well-centered with perfs completely clear of the design, Extremely Fine Gem... (Photo) 75.00
- 429° ★★田 **3c Dull Red, Ty. II (26).** Top margin block of six, stamps Mint N.H., sharp proof-like impression, incredibly fresh and intact with pristine post-office original gum, slightly oxidized, otherwise Fine-Very Fine choice block .....(Photo) 485.00





- 430 3c Dull Red, Ty. II (26). Well-centered, boldly struck **green grid** cancel from St. Joseph Mo., Extremely Fine and choice, scarce with the green grid, accompanied by originating cover, with 1998 P.F. certificate.....(Photo) 155.00
- 431 ★ 3c Dull Red, Ty. IIa (26a). Vertical pair, original gum, tiny h.r., dark shade and sharp impression, fresh and Fine, Ty. IIa is far scarcer than is generally appreciated, with 1999 A.P.S. certificate.....(Photo) 425.00
- 432° 5c Brick Red (27). Brilliant color on crisp paper, New Orleans datestamp, Very Fine, with 1999 P.F. certificate .....(Photo) 1,200.00
- 433 5c Brick Red (27). Face-free **blue** town cancel, tiny corner crease, otherwise Very Fine...  
.....(Photo) 1,250.00
- 434 5c Red Brown (28). Incredibly deep shade, virtually face-free New Orleans cds, light vertical crease, few lightly toned perfs, Very Fine appearance, very unusual shade which the P.F. states is "in a deep shade of Red Brown" — looks like an Indian Red to us — with 1999 P.F. certificate.....(Photo) 450.00
- 435 5c Red Brown (28). Well-struck New Orleans cds, P.F. states reperfed at bottom but we disagree, Very Fine appearance, with 1999 P.F. certificate.....(Photo) 450.00



- 436 5c Indian Red (28A). Horizontal strip of three, extraordinarily well-centered (especially the center stamp), neat Highland Ill. datestamp and part of red transit at bottom right, beautiful rich color and proof-like impression, right stamp small corner crease  
VERY FINE-EXTREMELY FINE STRIP OF THREE OF THE 5-CENT 1857 INDIAN RED. THE CENTER STAMP IS TRULY SUPERB.  
With 1999 P.F. certificate.....(Photo) 8,750.00



- 437 **5c Indian Red (28A).** Well-centered, 1859 New Orleans cds, incredibly rich color and proof-like impression

EXTREMELY FINE. THIS STAMP IS REMARKABLE NOT ONLY FOR ITS TRUE INDIAN RED COLOR, BUT THE IMPRESSION IS UNUSUALLY SHARP.

With 1976 P.F. certificate .....(Photo) 2,775.00



437



438



439



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- 438 **5c Indian Red (28A).** Bright shade, face-free cds, small corner crease at top left, a few slightly misaligned perf holes has led P.F. to describe this stamp as reperfed at right — we respectfully disagree — Very Fine appearance, with 1999 P.F. certificate .....(Photo) 2,750.00
- 439 **5c Indian Red (28A).** Fresh and bright color, New Orleans and red transit cancels, small internal tear at top left and reperfed at bottom, Fine appearance, with 1999 P.F. certificate .....(Photo) 2,750.00
- 440 **5c Indian Red (28A).** Rich color, centered to bottom left, light New Orleans cds, small thin spots at top right and small tear at bottom left, otherwise Very Good, with 1999 P.F. certificate .....(Photo) 2,750.00

- 441 ★ **5c Brown (29).** Original gum, lightly hinged, sharp impression

VERY FINE. A CHOICE ORIGINAL-GUM 1857 5-CENT BROWN

The 5c Brown Type I is quite scarce in original-gum condition. Most examples are toned or faulty. This stamp is extraordinarily bright and fresh.....(Photo) 2,000.00



441



442



443

- 442 **5c Brown (29).** Well-centered, deep shade, neat town ds, Extremely Fine and choice, with 1999 P.F. certificate.....(Photo) 325.00
- 443 **5c Brown (29).** Well-centered within wide even margins, black square grid cancel, Extremely Fine .....(Photo) 325.00

- 444 ★ **5c Orange Brown, Ty. II (30).** Original gum, perfectly centered with white margin around the entire design, including top and bottom, deep rich color  
EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 5-CENT ORANGE BROWN TYPE II ISSUE.

The 5c Type II's true qualification for *superb* is the width of margin at top and bottom. This stamp is extremely unusual in that the perfs are well clear of the design all around. ....

.....(Photo) 1,100.00



444



445

- 445° ★ **5c Orange Brown, Ty. II (30).** Original gum, well-centered, rich color and proof-like impression  
EXTREMELY FINE GEM. A BEAUTIFUL STAMP  
With 1999 P.F. certificate.....(Photo) 1,100.00



446



447



448

- 446 ★ **5c Orange Brown, Ty. II (30).** Original gum, h.r., deep rich color, wide margins, fresh and Very Fine, a difficult stamp to find well-centered .....(Photo) 1,100.00
- 447 **5c Orange Brown, Ty. II (30).** Light red grid cancel, fresh and Very Fine, with 1975 P.F. certificate .....(Photo) 1,050.00
- 448 **5c Orange Brown, Ty. II (30).** Deep rich color, bright red grid cancel, Very Fine, with 1973 A.P.S. certificate.....(Photo) 1,050.00



- 449 **5c Brown, Ty. II (30A).** Well-centered with white margin around the entire design, well-struck San Francisco 1860 cds, Extremely Fine Gem — a magnificent stamp, one of the few 5c Type II's that show wide margins at top and bottom.....  
.....(Photo) 260.00



449



450

- 450 **5c Brown, Ty. II (30A).** Remarkably well-centered, wide margins including top and bottom, light red grid cancel, Extremely Fine and choice, with 1999 P.F. certificate.....  
.....(Photo) 280.00



451



452



453



454

- 451 **5c Brown, Ty. II (30A).** Horizontal pair, nearly perfect centering, proof-like impression, blue Louisville double-circle datestamp and grid — appears to be an August date and the type of marking found on thru-the-lines express covers sent in August 1861 — fresh and Extremely Fine Gem pair, truly remarkable quality .....(Photo) 550.00
- 452 **5c Brown, Ty. II (30A).** Bold blue Baltimore 1861 cds, huge margins at sides, perfs well clear at top and bottom, two tiny corner creases, otherwise Very Fine, with 1974 P.F. certificate.....(Photo) 265.00
- 453 **5c Brown, Ty. II (30A).** Neat grid cancel, rich color, reperfed at right and small nick at bottom, Extremely Fine appearance .....(Photo) 260.00
- 454 **5c Brown, Ty. II (30A).** Well-centered for this stamp, blue grid cancel, fresh and Very Fine, small owner's backstamp, with 1999 P.F. certificate.....(Photo) 265.00

- 455 **10c Green, Ty. I (31).** Incredibly well-centered with wide margins all around and showing complete design, deep rich color on bright paper, light cancel, Extremely Fine Gem, a beautiful stamp, rare this well-centered, with 1988 P.F. certificate.....(Photo) 750.00



455



- 456 **10c Green, Ty. I (31).** Light cancel, color slightly blued, Very Fine, with 1976 P.F. certificate .....(Photo) 750.00



- 457 ★ **10c Green, Ty. II (32).** Original gum, lightly hinged, dark shade and proof-like impression,

EXTREMELY FINE. A PRISTINE ORIGINAL-GUM EXAMPLE OF THE 1857 TEN-CENT TYPE II. THE COLOR AND CENTERING OF THIS STAMP SETS IT APART FROM VIRTUALLY EVERY OTHER 10-CENT TYPE II.

With 1972 and 1989 P.F. certificates.....(Photo) 4,250.00

457

- 458 ★ **10c Green, Ty. II (32).** Original gum, h.r., small thin at top left, otherwise Fine, very scarce stamp with original gum.....(Photo) 4,250.00
- 459 田 **10c Green, Ty. III/II (33/32).** Block of four, Ty. III at top, Ty. II at bottom, exceptionally well-centered with parts of adjoining stamps at top and right, rich color, lightly canceled, few clipped perfs at bottom, horizontal creases affecting all stamps with some light soiling, still an attractive and scarce used Plate 1 multiple .....(Photo) 2,250.00
- 460° **10c Green, Ty. III (33).** Pretty shade, barest trace of cancel at left — free of portrait — Extremely Fine, with 1999 P.F. certificate .....(Photo) 275.00
- 461 **10c Green, Ty. III (33).** Wide margins, deep rich color, well-struck and unusual wide grid cancel, Extremely Fine and choice .....(Photo) 275.00
- 462 **10c Green, Ty. III (33).** Rich color, light strike of Boston large "Paid" grid cancel, fresh and Very Fine, with 1990 P.F. certificate .....(Photo) 295.00
- 463 **10c Green, Ty. IV (34).** Position 3R1, recut at top, well-centered, light cds, bottom perfs slightly blunted by scissors, still Extremely Fine, this is the only position on the right pane which is recut, with 1985 P.F. certificate .....(Photo) 2,100.00





464



465



466



468

- 464 **10c Green, Ty. IV (34).** Position 54L1, recut at bottom, dark shade, bold cds, Very Fine and choice, with 1978 P.F. certificate.....(Photo) 2,100.00
- 465° **10c Green, Ty. IV (34).** Position 86L1, deep shade, light face-free cancel, Very Fine and choice example of this difficult stamp, with 1999 P.F. certificate .....(Photo) 2,100.00
- 466 ★ **10c Green, Ty. V (35).** Original gum, barely hinged, enormous margins all around, deep rich color, Extremely Fine Gem, a huge stamp, with copy of 1980 P.F. certificate for horizontal pair, this being the left stamp .....(Photo) 275.00



467

- 467 ★ **12c Black, Plate 3 (36b).** Original gum, intense shade and impression, incredibly well-centered within wide even margins leaving white around the entire design  
EXTREMELY FINE GEM. THE 12-CENT 1857 ISSUES ARE NOTORIOUSLY DIFFICULT TO FIND WELL-CENTERED AND WITH SUCH ENORMOUS MARGINS.  
With 1999 P.F. certificate.....(Photo) 725.00
- 468 ★ **12c Black, Plate 3 (36b).** Large part original gum, h.r., deep mottled impression typical of the Plate 3 printings, well-centered, Extremely Fine and choice ...  
.....(Photo) 725.00

- 469 ★ **24c Gray Lilac (37).** Original gum, h.r., perfectly centered with wide margins at sides and perfs clear at top and bottom, beautiful bright color  
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 24-CENT 1857 ISSUE.  
An extremely difficult stamp to find well-centered ...  
.....(Photo) 1,250.00



469



- 470 **24c Gray Lilac (37).** Well-centered with unusually wide margins at sides, blue grid cancel, sharp impression, Extremely Fine.....(Photo) 335.00
- 471 **24c Gray Lilac (37).** Nearly perfectly centered, grid cancel, Extremely Fine .....(Photo) 325.00

- 472 ★ **30c Orange (38).** Original gum, fresh and brilliant color, perfectly centered with wide margins all around, including top and bottom
- EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1857 ISSUE. ESPECIALLY RARE WITH ITS COLOR PRESERVED SO MAGNIFICENTLY.
- The 30c 1857 stamps are almost always found with perfs touching at top or bottom. This original-gum stamp has wide margins all around, and the color is absolutely brilliant.
- With 1977 P.F. certificate .....(Photo) 1,600.00



472

- 473 (★) **30c Orange (38).** Unused (no gum), fresh and bright color, Fine and choice, with 1999 P.F. certificate .....(Photo) 850.00
- 474 **30c Orange (38).** Well-centered, neat New York red grid cancel, vivid color, Extremely Fine.....(Photo) 465.00
- 475 **30c Orange (38).** Gorgeous vibrant shade, neat blue Chicago datestamp, Very Fine.....(Photo) 445.00



476

- 476 ★ **90c Blue (39).** Original gum, lightly hinged, incredibly well-centered with wide margins all around, deep rich color, sharp proof-like impression
- EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1860 90-CENT ISSUE, BEARING THE STRIKING PORTRAIT OF A YOUTHFUL GENERAL WASHINGTON.
- With 1991 P.F. certificate .....(Photo) 2,500.00

- 477 (★) **90c Blue (39).** Unused (no gum), double transfer at top, deep shade, well-centered, Extremely Fine and choice, with 1974 P.F. certificate .....(Photo) 1,400.00
- 478 (★) **90c Blue (39).** Unused (no gum), pretty blue color, fresh and Very Fine.....(Photo) 1,400.00





479



480



481

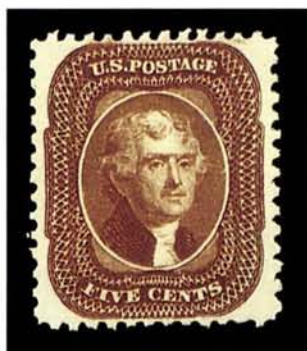
## 1875 REPRINT OF 1857-60 ISSUE

- 479 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, fresh and bright color, Extremely Fine and choice .....(Photo) 550.00
- 480 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, pretty color, Very Fine, with 1988 P.F. certificate .....(Photo) 550.00
- 481 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, beautiful shade, Fine .....(Photo) 550.00

- 482 ★ **3c Scarlet, Reprint (41).** Without gum as issued, virtually perfect centering, brilliant color and proof-like impression  
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 3-CENT 1857 REPRINT. PROBABLY ONE OF THE FINEST OF THE 479 WHICH WERE ISSUED.  
With 1976 P.F. certificate .....(Photo) 2,400.00



482



483

- 483 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, perfectly centered with remarkably wide margins clear of design all around, rich color and sharp impression  
EXTREMELY FINE GEM. EASILY ONE OF THE FINEST EXAMPLES OF THE 5-CENT 1857 REPRINT WE HAVE EVER OFFERED.  
With 1976 P.F. certificate.....(Photo) 1,000.00

- 484 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, rich color on fresh bright paper, Very Fine .....(Photo) 1,000.00



484



485

- 485 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, perfectly centered, perfs clear of framelines on all four sides, fine impression on bright paper

EXTREMELY FINE GEM. ONE OF THE FINEST 12-CENT 1857 REPRINTS EXTANT.

The narrow spaces between stamps on the 12c 1857 Reprint plate allowed almost no room for perforations. Examples such as this are condition rarities.

Ex Engel. With 1958 P.F. certificate ..(Photo) 2,500.00

- 486 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, wide margins all around, intense shade and impression, bright and fresh

EXTREMELY FINE GEM. AN EXTRAORDINARY STAMP WITH MARGINS AND CENTERING RARELY FOUND AMONG 24-CENT 1857 REPRINTS.

With 1977 P.F. certificate .....(Photo) 2,500.00



486



487

- 487 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, well-centered with perfs practically clear all around, brilliant shade and impression, bright paper

EXTREMELY FINE GEM. A GREAT RARITY IN THIS SUPERB CONDITION.

With 1997 P.F. certificate .....(Photo) 2,500.00

- 488 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, well-centered with perfs clear of design all around, intense shade and impression on bright paper

EXTREMELY FINE AND FRESH EXAMPLE OF THE 90-CENT 1857 REPRINT.

Small purple backstamp. With 1975 P.F. certificate....  
.....(Photo) 3,750.00



488



## 1861 FIRST DESIGNS AND FIRST COLORS



489

- 489 (★) **1c Indigo, First Design (55).** Unused (no gum), intense shade and impression  
 EXTREMELY FINE AND FRESH. ONE OF THREE RECORDED EXAMPLES OF THE RARE ONE-CENT 1861 FIRST DESIGN IN THIS CHOICE CONDITION.  
 Our census of 1861 First Designs and Colors contains a total of 24 copies of the 1c First Design, including two cancelled stamps and one sound example in the New York Public Library collection. Of the 21 remaining unused copies, only ten are completely sound. This is among the three finest centered of all recorded examples.  
 Census No. 55-UNC-10. With 1979 P.F. certificate. ....(Photo) 20,000.00



490



491

- 490 ★ **3c Brown Rose, First Design (56).** Original gum, lightly hinged, well-centered, rich color, Extremely Fine and choice .....(Photo) 475.00  
 491 ★田 **3c Brown Rose, First Design (56).** Block of four, original gum, h.r., fresh color, top left stamp natural inclusion, few perf separations sensibly reinforced, Fine-Very Fine block, Scott value as singles.....(Photo) 1,900.00



492

- 492 (★) **90c Blue, First Design (62).** Unused (no gum), well-centered, deep shade and proof-like impression on bright white paper

EXTREMELY FINE GEM. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS. ONLY EIGHT OTHER SOUND WELL-CENTERED EXAMPLES OF THE 90-CENT FIRST DESIGN ARE RECORDED. A BEAUTIFUL AND EXTREMELY RARE CLASSIC STAMP.

This stamp was not included in our census of the 1861 First Designs and Colors (Zoellner sale). The updated count of 23 examples of the 90c First Design includes one copy in the New York Public Library collection and another copy certified as a privately-perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Excluding the NYPL copy and the ex-Green stamp just noted, only eight other examples of the 90c First Design are sound (generally Extremely Fine centering) and five of the eight are unused without gum, as is this example.

Census No. 62-UNC-23.....(Photo) 22,500.00



- 493 P **10c Green, First Design, Plate Proof on India (62BP3).** Horizontal pair, ample to large margins, fresh and Very Fine.....(Photo) 600.00
- 494 TC **10c Black, First Design, Large Die Trial Color Proof on India (62BTC1).** 45 x 58 mm, imprint and no. 443 at bottom, diagonal crease and two thin spots, otherwise Fine, rare First Design trial color proof.....(Photo) 1,750.00
- 495 ★ **10c Dark Green, First Design (62B).** Original gum, well-centered with wide margins all around, extraordinarily wide at top and bottom, incredibly deep color, barest trace of horizontal crease at top, invisible on face and not detracting from Extremely Fine appearance, with 1999 P.F. certificate .....(Photo) 6,000.00
- 496 (★) **10c Dark Green, First Design (62B).** Unused (no gum), deep rich color, Very Fine and choice, with 1986 P.F. certificate .....(Photo) 3,500.00
- 497 **10c Dark Green, First Design (62B).** Intense color and impression, bright red grid cancel, Very Fine, with 1981 P.F. certificate .....(Photo) 810.00



ONE-CENT 1861 ISSUE  
Featuring the C. W. Christian Collection



- 498 E **1c Indigo, First Design, Hybrid Large Die Essay on India (63-E11a).** On India and die sunk on 73 x 75 mm card, rich color, fresh and Very Fine.....(Photo) 1,350.00
- 499 E **1c Black, First Design, Die Essay on India (63-E11a).** Stamp size, intense impression, small thin spot and light crease, otherwise Fine, very rare, unpriced in Black in Scott, this essay was used in the Evans book as an illustration of First Design characteristics (p. 13), an example die sunk on card brought \$3,000 hammer in our Finkelburg sale.....(Photo) E. 500-750
- 500 E **1c Bowlsby Patent Coupon, Die Essay on India (63-E13a).** Five, each die sunk on approx. 70 x 104 mm card, each showing full die sinkage, range of colors incl. Blue, Blue Green, Scarlet, Brown and Red Violet, fresh and Very Fine group.(Photo Ex) 3,850.00
- 501 E **1c Bowlsby Patent Coupon, Large Die Essay on India (63-E13a).** Four, from stamp size to 44 x 73 mm, each removed from card and with few thins, colors incl. Black, Brown, Yellow Green and Violet, Fine group, Scott value for die sunk on card.....(Photo Ex) 2,600.00
- 502 E **1c Bowlsby Patent Coupon Die Essay on White Glazed Paper (63-E13b).** Two, Blue and Black, each approx. 64 x 76 mm, both are fresh and Extremely Fine.....(Photo Ex) 1,200.00
- 503 E **1c Bolwsby Patent Coupon Essays.** Nine singles and a block of six, block of 63-E13g, singles incl. 63-E13c to 63-E13g, few small faults, all appear Fine-Very Fine ... 2,275.00
- 504 E **1c Blue, Safety Overprint (63-E).** Rich color, gummed and perforated as the issued stamp and with intertwining red circles, traces of o.g., few light gum soaks along perf tips, Fine and unusual essay.....(Photo) E. 500-750
- 505 E **1c 1861-66 Issue Essays and Proofs.** Thirteen items, incl. set of Atlanta Trial Color Proofs, four Schernikows, 63-E11b to 63-E11d, few small faults, all appear Fine-Very Fine ..... 2,180.00
- 506 P **1c Blue, Large Die Proof on India (63P1).** Die sunk on 107 x 153 mm card, showing full die sinkage, imprint and no. 440 at bottom, adherence from album page on back, Very Fine.....(Photo) 700.00



508



509

- 507 PS **1c Blue, Large Die Proof on India, Specimen Overprint in Ms. (63P1 var).** Die sunk on 115 x 136 mm card, showing full die sinkage and embossed National Bank Note Co. garter at bottom, bright color, few toned spots, otherwise Very Fine, an unusual large die proof, Scott value as normal 63P1..... 700.00
- 508 P **1c Dark Blue, Panama-Pacific Small Die Proof on Wove (63P2a).** Deep rich color, Very Fine and rare, it is believed that only five were produced .....(Photo) 1,100.00
- 509 P **1c Bright Blue, Panama-Pacific Small Die Proof on Wove (63P2a).** Exceptionally bright color, Very Fine and very rare, it is believed that only five were produced .....(Photo) 1,100.00
- 510 P田 **1c Blue, Plate Proof on India (63P3).** Matching left and right margin imprint blocks of twelve from Plate 56, on card, both are fresh and Very Fine, illustrated in the Evans book on p. 28..... 1,200.00
- 511 P田 **1c Blue, Plate Proof on India (63P3).** Bottom imprint and plate no. 27 block of eight, large margins, fresh and bright color, Extremely Fine and choice ..... 1,100.00
- 512 TC **1c Lowenberg Patent, Plate Proof on Surface Starched Paper, Imperforate (63TC5 var).** Twelve blocks of four and fifteen singles, singles and blocks in different color, few small faults, all appear Fine-Very Fine, Scott value as normal singles of P5..... 1,550.00
- 513 TC **1c Lowenberg Patent, Plate Proof on Surface Starched Paper, Imperforate (63TC5 var).** Four multiples: first two are bottom imprint and plate no. blocks of twelve, Green and Orange, next is right margin imprint block of eighteen (Brown), last is top margin imprint block of twelve (Violet), all have ample to large margins, few faults normally associated with this fragile paper, all appear Very Fine, Scott value as normal TC5 singles..... 1,350.00
- 514 TC **1c Wyckoff, Lowenberg Patents, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5 var).** Two exhibition pages containing imprint and plate no. block of eight, imprint block of twelve, block of four and ten singles and a pair,..... 900.00



515EX



517EX

- 515 TC **1c 1861-66 Designs, Atlanta Trial Color Plate Proof on Card (102TC).** Complete set of blocks of four, large margins, Scarlet has thin spot and tape stain shows thru, otherwise Very Fine and rare set of blocks.....(Photo Ex) 1,540.00
- 516 P **1c Blue, Proofs (63P2-63P4).** Six items, incl. 63P2 (2), 63P3 perforated block of four, few P3's and P4's, all appear Fine-Very Fine ..... E. 300-400
- 517 S **1c Blue, Specimen Ovpt. (63SA, 63SB, 63SJ).** Single of first, block of four and two singles of Ty. B, single of Ty. J, the block and Ty. A unused (no gum), few small faults, all appear Fine .....(Photo Ex) 1,670.00



## ONE-CENT 1861 ISSUE — ISSUED STAMPS



518



519



520

- 518 ★★ **1c Blue (63).** Mint N.H., pretty shade and sharp impression on bright paper, Extremely Fine Gem, with 1999 P.F. certificate, Scott Retail for hinged.....(Photo) 300.00
- 519 ★ **1c Blue (63).** Original gum, light blue shade, fresh and Extremely Fine (Photo) 300.00
- 520 ★ **1c Blue (63).** Original gum, fresh and bright color, well-centered, Extremely Fine .....(Photo) 300.00

- 521 ★田 **1c Blue (63).** Block of four, original gum, lightly hinged, intense shade and rich color, Extremely Fine Gem block .....(Photo) 1,350.00



521



522

- 522 ★田 **1c Blue (63).** Bottom margin imprint and plate no. 9 block of twelve, original gum, virtually the only trace of hinging are small slivers sensibly used to reinforce perf separations, fresh and bright color

VERY FINE. ONLY SIX PLATE BLOCKS (INCLUDING LARGE MULTIPLES) OF THE ONE-CENT 1861 ISSUE ARE RECORDED IN CHAPIN CENSUS, AND OF THESE ONLY TWO ARE FROM PLATE 9, THE FIRST PLATE USED TO PRINT THE REGULAR ISSUE.

Illustrated in Evans book (p. 31). Scott value as a plate block of eight and two pairs .....(Photo) 7,050.00





523



524



525



526

- 523 **1c Blue (63).** Perfectly centered with wide even margins, light target cancel, fresh and bright color, Extremely Fine Gem .....(Photo) 27.00
- 524 **1c Blue (63).** Right margin horizontal strip of three, bold **green** "prison bars" cancel from Columbus O., centered to top, Fine and attractive multiple with rare green cancels.....(Photo) 832.00
- 525 **1c Dark Blue, Laid Paper (63bc).** Horizontal strip of three, deep shade, clear vertical laid lines, light strike of blue cancel and part of ms. from address, few faults, still Fine and very rare, listed but unpriced in Scott.....(Photo) E. 200-300
- 526 **Take Ayer's Pills, 1c Blue (EP8).** Some mica lamination and small crack at top (possibly opened), some silvering on back, appears Very Fine.....(Photo) 225.00
- 527 **1c Blue (63).** 48 mostly used stamps, comprising color study using Ridgway, few perf varieties, dry prints, mixed condition, few appear Fine-Very Fine, an interesting group..2,655.00
- 528 **1c 1861-66 Issue Cancellations.** Exhibition pages from the Christian collection, incl. "Paid" markings, colored cancels, geometrics, letters, supplementary mail, carrier, patent, masonic, Waterbury "A", numerals, etc., few faults, many are Fine-Very Fine, a fascinating group..... E. 1,500-2,000



529

- 529 (★)田 **3c Pink (64).** Block of four, unused (no gum), beautiful bright shade, unusually well-centered, faint pressed-out vertical creases as almost always found in unused examples of the early Pink, top right stamp with extremely faint small toned spots. VERY FINE APPEARANCE. A VERY RARE AND ATTRACTIVE BLOCK IN A SHADE DESCRIBED BY ASHBROOK AS "AN EXCELLENT EXAMPLE OF THE COLOR."

Ashbrook's signed note identifying the color and commenting on its "excellent" quality is made in pencil on the back.

Ex Bechtel and Zoellner. With 1998 P.F. certificate .....(Photo) 28,500.00





530



531



532



533

- 530 **3c Pink (64).** Perfectly centered within nicely proportioned margins, beautiful bright color typical of the true Pink shade, part of New York duplex cancel, long full perfs, Extremely Fine.....(Photo) 675.00
- 531 ★ **3c Rose Pink (64b).** Original gum, well-centered with even margins, beautiful bright color, Extremely Fine and choice, with 1988 P.F. certificate.....(Photo) 450.00
- 532 ★ **3c Rose (65).** Original gum, lightly hinged, well-centered with evenly-balanced margins, rich color and sharp impression, Extremely Fine and choice.....(Photo) 125.00
- 533 ★ **3c Lake (66).** Original gum, intense shade and proof-like impression on bright paper, Fine, very rare 3c 1861 color.....(Photo) 2,000.00

- 534° **5c Buff (67).** Perfectly centered, neat red grid cancel, remarkably rich color

EXTREMELY FINE GEM. A SUPERB STAMP WITH THE PERFECT COMBINATION OF COLOR, CANCEL AND CENTERING.

As discriminating collectors know only too well, the 5c 1861 early shades (Scott 67) almost always force a compromise — great color but heavy cancel, great centering but weak color, etc. — which makes this stamp ideal for the collector who is unwilling to compromise on any aspect of condition.

With 1999 P.F. certificate .....(Photo) 740.00



534

### 10-CENT 1861 ISSUE — Featuring the C. W. Christian Collection



538



539

- 535 P **10c Green, Large Die Proof on India (68P1).** Die sunk on 143 x 227 mm card, showing full die sinkage, with gold edges and punch-holes (originally from presentation or sample book), Very Fine..... 650.00
- 536 P **10c Green, Large Die Proof on India (68P1).** Specimen overprint and affixed to 139 x 217 mm card with imprint at bottom, from sample book, Very Fine..... 650.00
- 537 P **10c Green, Large Die Proof on India (68P1).** Two, each approx. 43 x 49 mm, one with Specimen ovpt., other light horizontal crease, otherwise Fine ..... 1,300.00
- 538 P **10c Yellow Green, Panama-Pacific Small Die Proof on Wove (68P2a).** Fresh and bright color, Extremely Fine and choice, very rare, with 1983 P.F. certificate.(Photo) 1,100.00
- 539 P **10c Yellow Green, Panama-Pacific Small Die Proof on Wove (68P2a).** Rich color, small thin and faint toned spot, otherwise Very Fine, rare, with 1972 P.F. certificate .....(Photo) 1,100.00





- 540 P **10c Green, Plate Proof on India (68P3).** Matched set of four corner margin blocks of four, on card, large to enormous margins, Extremely Fine and choice set ..... 1,100.00
- 541 TC **10c Red Brown, Large Die Trial Color Proof on India (68TC1).** Die sunk on 152 x 224 mm card, showing full die sinkage, imprint and no. at bottom, Very Fine ..... 1,400.00
- 542 TC **10c 1861-66 Designs, Atlanta Trial Color Plate Proof on Card (106TC).** Complete set of blocks of four, all have ample to large margins and fresh colors, Very Fine and rare set of blocks, a similar set recently realized \$2,100 in our Finkelburg sale **(Photo Ex)** 1,540.00
- 543 P **10c 1861 Proof Balance.** Eighteen items, all Second Design, incl. cut-down large die trial color proof in Black on India, Decalcomania, Sturgeon Patent Essay, set of Atlanta's, one P2 and few singles and blocks of P3 and P4, few small faults, all appear Fine-Very Fine, an interesting group..... E. 750-1,000
- 544 S<sup>Ⓜ</sup> **10c Green, Specimen Ovpt. Ty. B (68SB).** Block of four, deep rich color, original gum, h.r., natural short gum at left, Fine .....**(Photo)** 480.00
- 545 S **10c Green, Specimen Ovpt. Ty. A, B, J (68SA, 68SB, 68SJ).** One of each, original gum, h.r., Very Good-Fine.....**(Photo Ex)** 1,070.00



546

- 546 ★ **10c Yellow Green (68).** Original gum, a pristine back with virtually no trace of hinging, beautiful rich color and intense shade, sharp impression, perfectly centered with extra wide margins at top and bottom

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE — FAR RARER IN THIS CONDITION THAN SCOTT VALUE WOULD SUGGEST.

The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for stamps with modest Scott values. The 1861-66 Issues are prime examples of this trend. This 10c 1861 has a Scott value of \$500, yet one would be hard-pressed to locate more than a few examples with original gum, choice centering and rich color, the characteristics that make this stamp so extraordinary. Our recent auctions have shown collectors' willingness to bid multiples of ten times Scott value or more for this grade of classic.

With 1999 P.F. certificate .....**(Photo)** 500.00

- 547 ★ **10c Yellow Green (68).** Original gum, h.r., faint horizontal crease, otherwise Very Fine.. .....**(Photo)** 500.00
- 548 **10c Yellow Green (68).** Deep rich color and perfectly centered, bold strike of circle of wedges cancel, Extremely Fine Gem, a superb stamp, with 1990 P.F. certificate .....**(Photo)** 47.00



## 10-CENT 1861-68 ISSUES WITH FANCY CANCELLATIONS



- 549 **Beer Mug.** Waterbury Conn., perfect strike on 10c Green (68), single nibbed perf at left  
EXTREMELY FINE STRIKE OF THE WATERBURY BEER MUG FANCY CANCELLATION — THE  
ONLY KNOWN EXAMPLE ON A 10-CENT 1861 STAMP.  
Eight examples reported in Rohloff book.....(Photo) E. 1,500-2,000
- 550 **Man Smoking Pipe.** Waterbury Conn., bold strike on 10c Green (68), few corner defects,  
still Very Fine and rare fancy cancel, the only example known on a 10c 1861.....  
.....(Photo) E. 750-1,000
- 551 **Eagle with Shield.** Cambridge Mass., bold strike on 10c Green 968), nibbed perf at  
bottom, Very Fine strike of this rare fancy cancel.....(Photo) E. 750-1,000
- 552 **Flag & "Union".** Healdsburg Cal., well-struck flag portion on 10c Green (68), stamp  
repaired at top right, still Very Fine strike of this patriotic fancy cancel.....  
.....(Photo) E. 400-500
- 553 **Shield in Heart.** Bold strike of cancel on 10c Green, E. Grill (89), clear grill points, triv-  
ial corner perf crease, Very Fine strike.....(Photo) E. 250-300
- 554 **Hiogo, Japan.** Neat strike of this double-circle cancel on 10c Green, E Grill (89), clear  
grill, Very Fine strike.....(Photo) E. 250-300
- 555 **Anchor in Diamond of Dots.** French packet cancel on 10c Green (68), Fine strike.....  
.....(Photo) E. 100-150



- 556 **Ayer's Sarsaparilla, 10c Green, Medium "Ayer's" (EP17).** Slightly laminated and  
cracked mica, otherwise Very Fine.....(Photo) 325.00
- 557 **Gage Bros. & Drake, Tremont House, Chicago, 10c Green (EP91).** Slightly laminated  
mica, crack at bottom, otherwise Fine, rare .....(Photo) 500.00

- 558 **10c Yellow Green (68).** Four multiples, incl. two strips of three, strip of five and block of four, all have neat cancels, few small faults, all appear Fine-Very Fine ..... 942.00
- 559 **10c 1861 Shades and Varieties (68).** 50 stamps total, most identified according to Methuen color identification chart, wide range of subtle shades, also some varieties incl. exhibition page of eight "TAG" varieties, few pre-printing paper folds, perforation freaks, some faults, many appear Fine-Very Fine, an interesting group ..... 4,542.00
- 560 **10c 1861-68 Cancellations.** Exhibition pages of various cancels, incl. many geometrics, several stars, shields, various grids (few rare), page of various "Paid" and ship markings, few on grilled issues, some faults, most strikes are Fine-Very Fine, an interesting group.. .....E. 1,000-1,500
- 561 **10c 1861 Colored Cancels (68).** 23 stamps, colors incl. red, **magenta** and blue, range of cancels incl. Supplementary Mail, grids, wedges, town ds, few faults, few appear Fine-Very Fine..... E. 300-400



562

- 562 ★ **12c Black (69).** Original gum, lightly hinged, perfectly centered within wide margins, finely detailed impression on fresh bright paper

EXTREMELY FINE GEM IN THE FRESHEST CONDITION WE HAVE EVER ENCOUNTERED. WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 12-CENT 1861 ISSUE IN EXISTENCE.

As we noted in our description of lot 546 (the superb 10c 1861), knowledgeable collectors have begun to recognize and appreciate the great rarity of well-centered, original gum classics. In particular, the 1861-66 Issue has been "discovered" as one of the most challenging of all — for example, the 5c 1861 early shades (Scott 67) in choice original-gum condition are far rarer than any 1c 1851 type, Bank Note Special Printing, Invert or First Design. Similarly, 1861-66 Issues with modest Scott values in original-gum condition are extremely elusive in grades of Very Fine or better. For those few stamps that qualify for the very top tier of condition, the premium is now ten times or more Scott value. We will watch the competition for this *ultimate* 12c 1861 with great interest, as it ranks among our favorite stamps in this sale.

With 1999 P.F. certificate for pair (this is the right stamp — the left stamp is offered in lot 564) .....(Photo) 900.00



563

- 563 ★ **12c Black (69).** Original gum, h.r., perfectly centered with even margins all around

EXTREMELY FINE GEM. A REMARKABLY DIFFICULT STAMP TO FIND WELL-CENTERED WITH ORIGINAL GUM.

Our description of lot 546 gives our observation of the recognition recently attained by 1861-66 Issues in choice original-gum condition. The stamp offered here comes very close to the quality of the previous example. It ranks among the finest known.

With 1982 P.F. certificate.....(Photo) 900.00



- 564 ★ **12c Black (69).** Original gum, lightly hinged, sharp impression, fresh and Fine, with photocopy of 1999 P.F. certificate for pair (this stamp and lot 562 were a pair) .....(Photo) 900.00



564



565

- 565 ★ **24c Brown Lilac (70a).** Original gum, unusually well-centered on bright white thick paper (later printing), brilliant fresh condition EXTREMELY FINE FOR A 24-CENT 1861 SHADE RARELY ENCOUNTERED WITH ORIGINAL GUM.

Like the 12c 1861 Issue, the 24c is usually available in unused no-gum condition or low grades of original-gum condition. However, the rare combination of full original gum and choice centering cause Scott values to become irrelevant.

With 1995 P.F. certificate .....(Photo) 1,250.00

- 566 **24c Steel Blue (70b).** Enormously wide margins all around and well-centered, perfectly struck Boston large "Paid" grid  
EXTREMELY FINE GEM. ABSOLUTE PERFECTION AND ONE OF THE FINEST USED EXAMPLES OF THE RARE 24-CENT STEEL BLUE SHADE.

With 1988 P.F. certificate .....(Photo) 475.00



566



567

- 567 **24c Steel Blue (70b).** Large Boston "Paid" grid cancel, Very Fine and choice, a challenging stamp to find well-centered in sound condition, with 1963 P.F. certificate (as Scott 60a, but it is in fact a Steel Blue) .....(Photo) 475.00



568

- 568 **24c Pale Gray Violet, Thin Paper (70d).** Near perfect centering with unusually wide margins, the delicate early shade on thin crisp paper, razor-sharp strike of **large green 6-ring target** cancel

EXTREMELY FINE GEM. AN EXTRAORDINARY STAMP THAT COMBINES ONE OF THE RAREST 1861 SHADES WITH A TRUE GREEN CANCEL — IN SUPERB FLAWLESS CONDITION.

The 24c Pale Gray Violet shade, Scott 70d, comes from an early 1861 printing on thin paper, a characteristic shared by the Violet and Steel Blue stamps. Scott 70d's rarity has been more widely recognized in recent years. This stamp, cancelled by a large 6-ring target in deep green ink, is incalculably rare. While we must always allow for the possibility of another example, it requires great imagination to envision another superbly-centered 24c Pale Gray Violet in sound condition, cancelled in green. This is not an offering likely to duplicated.

With 1988 P.F. certificate .....(Photo) 900.00



569



570

- 569 **90c Blue (72).** Rich color, faint cancel, few short perfs, Very Fine, with 1988 P.F. certificate .....(Photo) 375.00
- 570 ★田 **2c Black (73).** Block of nine, original gum, proof-like impression on bright paper, some perf separations at bottom left as expected, Very Good-Fine and rare block with original gum, Scott Retail as block of four, two pairs and one single ..... 4,425.00





571



572

- 571 **5c Red Brown (75).** Fiery shade, well-centered with margins clear all around, target cancel, Extremely Fine and choice, a beautiful stamp, with 1987 P.F. certificate ..... (Photo) 425.00
- 572 **5c Red Brown (75).** Fiery shade, incredibly intense color on bright white paper, well-centered leaving white around the complete design, very lightly canceled at bottom, tiny tear at bottom, otherwise Extremely Fine, a sound copy with similar centering realized \$2,000 in our September auction..... (Photo) 425.00

- 573 ★ **5c Brown (76).** Original gum, exceptionally wide margins with choice centering, dark shade and proof-like impression

EXTREMELY FINE GEM. MAGNIFICENT QUALITY FOR THE 5-CENT 1863 ISSUE, WHICH IS RARE WITH SUCH WIDE MARGINS AND FULL ORIGINAL GUM.

This is yet another stamp in the 1861-66 series that challenges collectors who demand choice original-gum examples. The vast majority of 5c Brown stamps are off center or faulty.

With 1956 P.F. certificate..... (Photo) 800.00



573



574

- 574 **5c Dark Brown (76).** Rich color — intermediate shade with reddish tone that the PSE calls “Dull Red Brown” — bold strike of 12-bar grid cancel, fresh and Very Fine, with 1997 P.S.E. certificate ..... (Photo) 100.00



575

- 575 ★ **15c Black (77).** Original gum, extraordinary margins and centering, fine impression on bright paper

EXTREMELY FINE AND CHOICE. WITH A FEW EXCEPTIONS FOR RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST OF THE 1861-66 SERIES IN CHOICE ORIGINAL-GUM CONDITION.

Throughout this section of the catalogue, comprising a remarkable group of original-gum 1861-66 Issues, we have made frequent reference to the rarity of these stamps in choice condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Black is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or disturbed gum, or the fully-gummed examples are off center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition.

With 1999 P.F. certificate .....(Photo) 1,200.00

- 576 **15c Black (77).** Well-centered, proof-like impression on bright paper, gorgeous **blue** cancel, Extremely Fine, a spectacular example, with 1994 P.F. certificate .....(Photo) 135.00



576



577

- 577 ★ **24c Lilac (78).** Original gum, well-centered with long full perfs, attractive deep shade and proof-like impression on bright fresh paper

EXTREMELY FINE AND CHOICE. A RARE SOUND AND WELL-CENTERED EXAMPLE OF THE 24-CENT LILAC. A TRUE CONDITION RARITY.

This is yet another in the group of 1861-66 Issues with original gum. As noted, the modest Scott values are irrelevant in the current market for original-gum classics.

With 1998 P.F. certificate .....(Photo) 800.00

## END OF SECOND SESSION



THIRD SESSION (LOTS 578-972)  
 TUESDAY, DECEMBER 14, 1999, AT 1:30 P.M.  
 1867-68 GRILLED ISSUE

578

**3c Rose, A. Grill (79).** Light target cancel, typical few pulled and short perfs, otherwise Very Fine, Scott Retail for Fine-Very Fine with minor perf faults.....  
 .....(Photo) 850.00



578

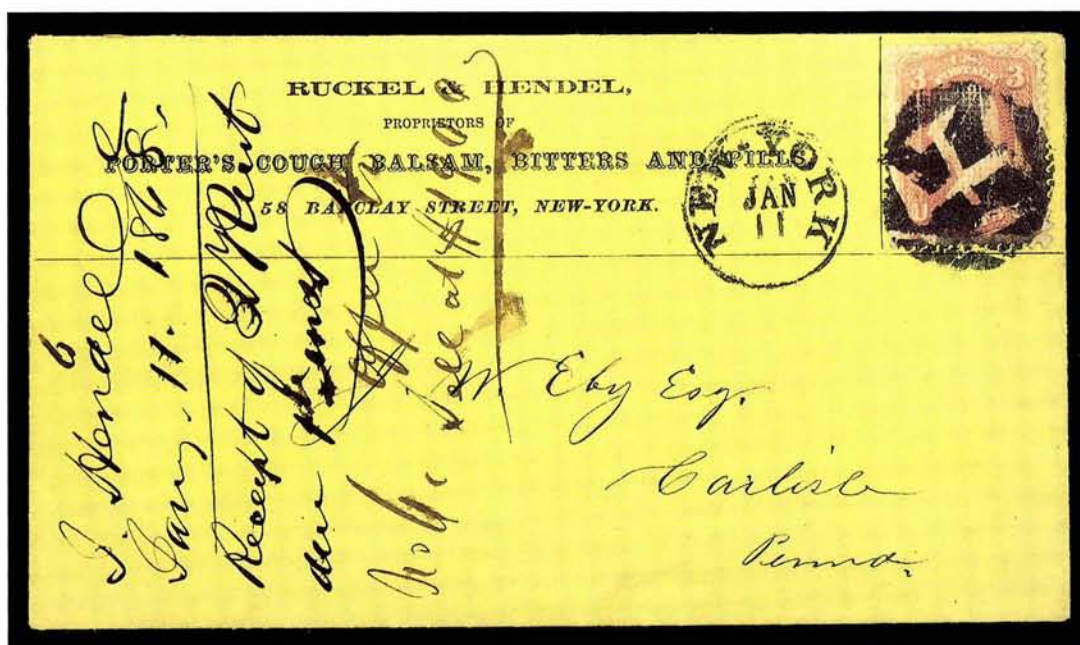


579

**579 ★ 3c Rose, C. Grill (83).** Original gum, perfectly centered within evenly balanced margins, clear grill, beautiful bright color and sharp proof-like impression

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 3-CENT ROSE C GRILL EXTANT. A SUPERB STAMP IN EVERY RESPECT.

With 1975 P.F. certificate .....(Photo) 4,250.00



580

**580 ☒ 3c Rose, C. Grill (83).** Tied by geometric fancy cancel with "New-York Jan. 11" (1868) cds on yellow cover with **patent medicine** corner card to Carlisle Penn., docketing, stamp lifted and hinged in place, minor perf toning, otherwise Very Fine .....(Photo) 1,050.00



581

- 581 **3c Rose, Partially Erased C. Grill (83 var).** Positions 1-2L showing grills from Positions 99-100R, upper left corner sheet margin pair, full original gum, rich color and very fresh VERY FINE. THE FAMOUS AND UNIQUE PAIR SHOWING PARTIAL ERASURE OF GRILL POINTS BETWEEN TWO C GRILLS. THE FINEST EXAMPLE OF THIS RARE GRILL VARIETY.

In a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill. As a result, some of the stamps from the C Grill have grills measuring approximately 18 mm wide. These so-called Partially Erased C Grill stamps are very rare, and the pair offered here is the only recorded multiple with original gum showing a pronounced partial erasure.

Illustrated and discussed in *Chronicle* 105. Ex Zoellner (where a more in-depth discussion appears; see catalogue or our website *Encyclopedia* at [www.siegelauctions.com](http://www.siegelauctions.com)). With 1976 P.F. certificate .....(Photo) E. 10,000-15,000



582



583

- 582 **3c Rose, Partially Erased C. Grill (83 var).** Boldly struck rosette fancy cancel, prominent grill points, top left corner torn and rejoined, otherwise Fine; this is the famous Worthington stamp that Elliot Perry believed to be the B Grill — the partially-erased grill variety was created by insufficient erasing or planing away of the points between the grills when the A Grill was converted to the 13 x 16 mm C Grill — ex Worthington and Dos Passos, with 1981 P.F. certificate .....(Photo) 2,000.00

- 583 ★ **3c Rose, C. Grill, Imperforate (83a).** Horizontal pair, original gum, huge margins all around, prominent grill, rich color, remarkably fresh and Extremely Fine .....(Photo) 1,850.00





584

- 584 ★ **3c Rose, D. Grill (85).** Original gum, near perfect centering, deep shade, prominent grill with full width visible

EXTREMELY FINE GEM EXAMPLE OF THE RARE 3-CENT D GRILL. ONE OF THE FINEST OF THE FEW KNOWN WITH ORIGINAL GUM.

The D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 3c D Grill (2/2/68) and 3c E Grill (2/19/68), it is our theory that the conversion from the D to E Grill took place very soon after sheets of 3c stamps were first run through the D-equipped machine.

A large percentage of the used 3c D Grill stamps have similar or identical cancels, leading us to conclude that a correspondence from one post office (in Connecticut) provided many of the off-cover Scott 85's. In original-gum condition, the 3c D Grill is one of the rarest of all classic stamps.

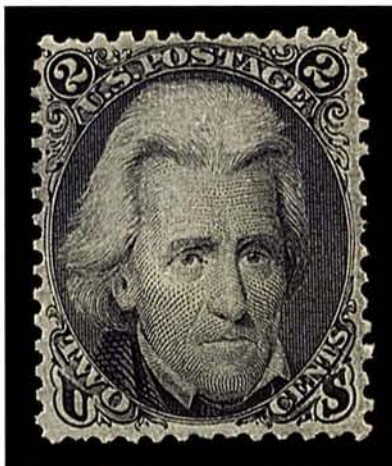
To determine Scott 85's rarity, we surveyed a series of major United States collections. The results of our survey are as follows: Caspary—none; T. Charlton Henry—none; Concord (1994 Rarities)—unused (no gum); "Connoisseur" (Superior 1992)—choice o.g. stamp; Cole—unused (no gum); Grunin—unused (no gum); Ishikawa—unused (no gum); Klein—none; Lilly—off-center block (no gum); Seymour—none; Sinkler—Fine block (no gum); Weisman—unused (no gum); West—none; Zoellner—used only; and Rarities sales (blocks without gum and stamps accounted for elsewhere in this list). A total of eight sound original-gum stamps in Very Fine (5) or Extremely Fine (3) grades have been certified by the Philatelic Foundation. Therefore, although the Scott Catalogue values an original-gum example at \$4,750, in real terms the rarity of a sound well-centered 3c D Grill with original gum puts it on a par with the major A and Z Grill rarities (2-8 recorded for each). The bidders will determine the ultimate price, but we foresee this stamp easily realizing a substantial five-figure sum.

With 1993 P.F. certificate.....(Photo) 4,750.00

- 585 **3c Rose, D. Grill (85).** Rich color, very clear grill, neatly-struck small segmented cork cancel, Very Fine.....  
.....(Photo) 800.00



585



586

586° **2c Black, Z. Grill (85B).** Part original gum (three-quarters full), well-defined grill points, sharp design impression, well-centered, tiny corner crease

EXTREMELY FINE. ONE OF THE BEST-CENTERED EXAMPLES AMONG THE FEW KNOWN ORIGINAL-GUM COPIES OF THE 2-CENT Z GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. We noted the following: our 1975 Grunin sale had a well-centered 85B with nearly full o.g. and small faults; remarkably, Caspary and Lilly had a few singles and multiples with o.g., but all of these had perfs cutting far into the design; the ex-Connoisseur and ex-Vernon Morris 85B is similarly well centered with o.g.; Clifford C. Cole had a well-centered single with slightly disturbed o.g.; our 1970 Rarities sale had an o.g. block with the top pair creased, but the bottom pair was well-centered (probably still intact as a block); our 1971 Rarities sale had an off-center o.g. pair; our 1981 Rarities sale had a right sheet-margin copy with o.g. and choice centering; the Rorke specialized Black Jack collection had a superb 85B, but without gum; and, finally, our recent sale of the Golin collection had another superb no-gum copy. In general, many accomplished collectors, such as Sheriff, Klein and Seymour, evidently were unable to acquire a well-centered, original-gum 2c Z Grill.

In our September auction (Sale 814), a sound, Extremely Fine 2c Z Grill with full original gum realized \$24,000 hammer. This stamp is very nearly its equal in terms of centering.

With 1998 P.F. certificate .....(Photo) 5,250.00

587 **2c Black, Z. Grill (85B).** Perfectly centered with enormous margins by any standards, full and clearly-defined grill showing all of the points, lightly cancelled by cork cancel



587

EXTREMELY FINE GEM. AMONG THE FINEST USED EXAMPLES OF THE 1868 2-CENT Z GRILL. AN OUTSTANDING STAMP.

A nearly identical copy sold in our September sale for \$11,500 hammer, a formidable demonstration of the rarity and desirability of well-centered 2c Z Grills in this condition.

If one were to view this as an ungrilled 2c Black Jack, it would merit the highest rank among used examples. The plates used to print these stamps did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of centered copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of Black Jack grilled stamps — and discriminating collectors are well aware of the rarity of well-centered examples of 85B. This stamp is perfectly centered and has margin width that goes far beyond the standard of the issue.

With 1995 P.F. certificate .....(Photo) 800.00



588

**2c Black, Z. Grill (85B).** Well-centered with three extra wide margins, intense shade and proof-like impression, full clear grill, unusual fancy cancel

EXTREMELY FINE. A VERY BEAUTIFUL EXAMPLE OF THE 2-CENT BLACK JACK Z GRILL.

Black Jacks usually are seen with perforations touching the design on one or two sides. Stamps with perforations clear of the design are scarce, and those with the Z Grill are rare. ....(Photo) 800.00



588



589

589

**2c Black, Z. Grill (85B).** Sharp impression, segmented cork cancel, Very Fine, with 1978 P.F. certificate .....(Photo) 800.00

590

**3c Rose, Z. Grill (85C).** Remarkably well-centered, bold rosette cancel, clearly defined grill, small contemporary ink mark

EXTREMELY FINE. THE 3-CENT Z GRILL IS ONE OF THE RAREST OF THE REGULARLY-ISSUED GRILLS. WELL-CENTERED SOUND EXAMPLES SUCH AS THIS ARE EXTREMELY RARE.

With 1979 P.F. certificate .....(Photo) 2,250.00



590



591

591

**3c Rose, Z. Grill (85C).** Wide margins, sharp grill impression showing all points, blue target cancel, faint horizontal crease, otherwise Very Fine, rare .....(Photo) 2,275.00



592

592

**12c Black, Z. Grill (85E).** Extra wide margins, deep shade, segmented cork cancel, full well-defined grill

EXTREMELY FINE. A HANDSOME WIDE-MARGINED EXAMPLE OF THE SCARCE 12-CENT Z GRILL.

With 1978 P.F. certificate .....(Photo) 1,000.00

593

**12c Black, Z. Grill (85E).** Unusually wide margins, strong grill impression showing Z Grill characteristics, segmented cork cancel

EXTREMELY FINE. A VERY CHOICE AND RARE 12-CENT Z GRILL.

The 12c Z Grill stamps are often quite off center. The centering of this stamp is virtually exact. ....

.....(Photo) 1,000.00



593



594

594°

**12c Black, Z. Grill (85E).** Clear strike of **Diamond** fancy cancel, intense shade and sharp grill points, Very Fine, with 1999 P.F. certificate.....

.....(Photo) 1,000.00

595

**1c-15c E-Grills (86-91).** 10c horizontal pair, others singles, most with clear grills, wide variety of cancels, 10c right stamp with tiny sealed tear, 15c Fine, others Very Fine, 12c with 1979 P.F. certificate ... 2,075.00

596 ★

**1c Blue, E. Grill (86).** Original gum, beautiful bright blue color and proof-like impression, well-defined grill

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ONE-CENT E GRILLS IN EXISTENCE. A VERY SCARCE STAMP WITH ORIGINAL GUM.

With 1999 P.F. certificate .....(Photo) 2,500.00



596





597



598



599

- 597 (★) **1c Blue, E. Grill (86).** Unused (no gum), clear and sharp grill points, bright color, fresh and Very Fine.....(Photo) 1,350.00
- 598 **1c Blue, E. Grill (86).** Magnificent centering and margins, dark shade, lightly cancelled, Extremely Fine, an exceedingly scarce stamp, rare in this choice condition.....(Photo) 425.00
- 599 **1c Blue, E. Grill (86).** Wide margins, beautiful deep shade, neat target cancel, natural pre-printing paper crease at bottom right, Extremely Fine, with 1998 P.F. certificate.....(Photo) 425.00
- 600 **1c E, F Grills (86, 92).** Six singles and horizontal pair, one unused (92), range of cancels, few faults, some appear Fine-Very Fine ..... E. 500-750

- 601 ★ **2c Black, E. Grill (87).** Original gum, wide margins leaving white around the design, full and clearly defined grill

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 2-CENT E GRILL.

Our search of numerous major name sales containing 1867-68 grilled issues (Caspary, Lilly, Grunin, etc.) yielded only a couple that compare favorably, and we were quite surprised that several collections lacked even an average copy with gum.

With 1999 P.F. certificate .....(Photo) 950.00



601



602



603

- 602 **2c Black, E. Grill (87).** Perfectly centered with huge and even margins all around, clear grill points, cork cancel, Extremely Fine Gem, a beautiful stamp, with 1993 P.S.E. certificate .....(Photo) 110.00
- 603 ★ **3c Rose, E. Grill (88).** Original gum, beautiful bright Rose shade characteristic of early regular-issue 3c grilled stamps, strong grill impression, Extremely Fine Gem, rare in this choice condition, as a similar stamp in our Golin sale realized \$2,700 hammer, with 1999 P.F. certificate .....(Photo) 600.00





604

- 604 ★田 3c Rose, E. Grill, Thin Paper (88). Complete pane of 100, from the left side of the plate with imprint and plate no. 36 at bottom and imprint at top and left, natural straight-edge at right, **virtually all stamps appear Mint N.H.**, clear and sharp grill impressions across the entire pane, fresh and bright color, some natural gum skips, minor wrinkling and small internal tear affect Position 1 of the pane, tiny tears and perf separations in selvage at bottom, small foldover in bottom left selvage with some additional perforations across the corner

REMARKABLY FRESH. A BEAUTIFUL AND EXTREMELY RARE COMPLETE PANE OF THE 3-CENT E GRILL. ONE OF ONLY TWO REPORTED PANES OF THIS ISSUE, WHICH CONTAINS ONE OF ONLY THREE RECORDED IMPRINT AND PLATE BLOCKS. A WONDERFUL ARTIFACT OF THE GRILLED ISSUES.

Scott value without any premium for Mint N.H. stamps and without any premium for the thin-paper variety .....(Photo) 92,050.00



- 605 **10c Green, E. Grill (89).** Original gum, well-centered with extraordinarily wide margins, clearly defined grill, beautiful dark shade and brilliant freshness

EXTREMELY FINE GEM. A CHOICE ORIGINAL-GUM EXAMPLE OF THE SCARCE 10-CENT E GRILL WITH REMARKABLE COLOR AND IMPRESSION.

With 1998 P.F. certificate.....(Photo) 3,500.00



605



606



607



608

- 606 (★) **10c Green, E. Grill (89).** Unused (regummed), well-defined grill, bright color, Fine, with 1985 P.F. certificate .....(Photo) 2,000.00
- 607 **10c Green, E. Grill (89).** Wide margins, deep rich color, grid cancel, Extremely Fine and choice .....(Photo) 275.00
- 608 (★) **12c Black, E. Grill (90).** Unused (no gum), sharp full impression of grill points, Fine, a difficult stamp to find in sound condition.....(Photo) 2,100.00

- 609 ★ **15c Black, E. Grill (91).** Original gum, clear and sharp grill points

EXTREMELY FINE. THE 15-CENT E GRILL IS AN EXTREMELY DIFFICULT STAMP TO FIND THIS WELL-CENTERED WITH ORIGINAL GUM.

With 1999 P.F. certificate .....(Photo) 7,500.00



609



610



611

- 610 (★) **15c Black, E. Grill (91).** Unused (no gum), clear grill points, few nibbed perfs and rounded top right corner, well-centered, scarce unused stamp, Very Fine .....(Photo) 3,600.00
- 611 **15c Black, E. Grill (91).** Sharp impression, barest trace of blue cancel at bottom left, well-centered, Extremely Fine Gem .....(Photo) 640.00



613



614

- 612 **1c-3c, 10c-24c F-Grills (92-94, 96-99).** Rich colors, clear grills, 24c with light horizontal crease, Very Fine, 24c with 1978 P.F. certificate ..... 2,177.00
- 613 ★ **1c Blue, F. Grill (92).** Original gum, barely hinged, clear and sharp grill, bright color, small faint corner crease, still Extremely Fine ..... **(Photo)** 900.00
- 614 **1c Blue, F. Grill (92).** Light grid cancel, rich color, Very Fine and choice, with 1995 P.F. certificate ..... **(Photo)** 160.00



615

- 615 ★ **2c Black, F. Grill (93).** Original gum, sharp grill impression  
EXTREMELY FINE. A WELL-CENTERED ORIGINAL-GUM  
EXAMPLE OF THE 2-CENT F-GRILL.  
With 1999 P.F. certificate ..... **(Photo)** 375.00



616



617

- 616 **2c Black, F. Grill (93).** Well-centered, **deep blue** cancel, Extremely Fine Gem, with 1999 P.F. certificate ..... **(Photo)** 42.00
- 617 ★田 **3c Red, F. Grill (94).** Bottom imprint and plate no. block of eight, original gum, deep rich color, sharp grill impressions, left block with vertical creases, otherwise Fine-Very Fine example of this very rare plate block ..... **(Photo)** 6,000.00





618



619

- 618     **5c Brown, F. Grill (95).** Well-centered, clear grill, light cancel, Very Fine and choice example of this challenging stamp .....**(Photo)** 650.00
- 619     **5c Brown, F. Grill (95).** Stitch watermark on very thin paper, deep shade, light rosette cancel, Very Fine, with 1997 A.P.S. certificate.....**(Photo)** 675.00



620

- 620 ★     **10c Yellow Green, F. Grill (96).** Original gum, lightly hinged, beautiful rich color, well-defined grill, near perfect centering with wide margins and long full perfs all around

EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT F GRILL. A SUPERB STAMP THAT RANKS AMONG THE FINEST KNOWN EXAMPLES OF THE 10-CENT F GRILL.

This stamp is remarkably fresh, probably owing to its residing in a collection for many years.....**(Photo)** 1,900.00

- 621 ★     **10c Yellow Green, F. Grill (96).** Original gum, intense shade and impression, clear grill points
- VERY FINE AND CHOICE ORIGINAL-GUM 10-CENT F GRILL. UNUSUALLY INTENSE COLOR AND IMPRESSION. A stamp of exceptional freshness. ....**(Photo)** 1,900.00



621



622

- 622 ★     **10c Yellow Green, F. Grill (96).** Original gum, clear grill, some slight soiling, otherwise Fine, with 1982 P.F. certificate ..  
.....**(Photo)** 1,900.00



623

- 623 ★ 10c Yellow Green, F. Grill (96). Block of four, original gum, h.r., clear and sharp grills, rich color, some toning, bottom right stamp natural pre-printing paper fold

A FINE-VERY FINE ORIGINAL-GUM BLOCK OF THE 10-CENT F GRILL.

It is unlikely that any sound, centered blocks have survived, due to the demand for singles. ....(Photo) 15,000.00

- 624 10c Yellow Green, F. Grill (96). Deep shade, rosette fancy cancel, clearly defined grill points, Extremely Fine Gem.....(Photo) 200.00



624



625

- 625 ★ 12c Black, F. Grill (97). Original gum, well-centered with wide margins, sharp proof-like impression, very fresh

EXTREMELY FINE. A BEAUTIFULLY-CENTERED ORIGINAL-GUM 12-CENT F GRILL. UNUSUALLY FRESH WITH INTENSE SHADE AND IMPRESSION.

With 1996 P.F. certificate .....(Photo) 2,250.00



626



627



628

- 626° 12c Black, F. Grill (97). Perfectly centered within enormous even margins, sharp impression, Extremely Fine Gem, with 1988 and 1999 P.F. certificates .....(Photo) 200.00
- 627 12c Black, F. Grill (97). Well-centered, circle of V's cancel, Extremely Fine and choice...  
.....(Photo) 97.00
- 628 15c Black, F. Grill (98). Near perfect centering within extraordinarily wide margins, lightly cancelled, Extremely Fine Gem, with 1997 P.F. certificate for pair.....  
.....(Photo) 275.00





629

- 629 **30c Orange, F. Grill (100).** Incredibly well-centered with wide margins, unusual segmented cork fancy cancel and blue French transit datestamp, very sharp grill

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE NOTORIOUSLY DIFFICULT 30-CENT F-GRILL — A VERY UNUSUAL FANCY CANCEL.

The Scott Catalogue states, "Values for No. 100 are for copies with small margins, especially at sides. Large-margined examples sell for much more." There have been very few opportunities for our firm to offer a 30c F Grill with such remarkable centering and margins. The added attraction of a fancy cancel and colored foreign transit marking set this stamp apart from all others we have encountered.....(Photo) 660.00



630

- 630 **30c Orange, F. Grill (100).** Clear grill points, deep rich color, bold quartered cork cancel

EXTREMELY FINE GEM. A BEAUTIFULLY CENTERED STAMP WITH UNUSUALLY RICH COLOR.

With 1999 P.F. certificate.....(Photo) 650.00

- 631 **30c Orange, F. Grill (100).** Deep rich color, well-defined grill, quartered cork and red cancels, fresh and bright, Very Fine, sound and attractive 30c F Grills are scarce .....(Photo) 715.00



631



632

632 **90c Blue, F. Grill (101).** Perfectly centered, gorgeous intense blue shade and impression, **blue and red cancels**, grid in blue and part of red foreign transit in red, very fresh

EXTREMELY FINE GEM. THIS STAMP IS BREATHTAKINGLY BEAUTIFUL — A COMBINATION OF PERFECT CENTERING AND FLAWLESS CONDITION, THE STRIKING PORTRAIT OF A YOUTHFUL GENERAL WASHINGTON AND COLORFUL CANCELLATIONS — UNLIKE ANY OTHER 90-CENT F GRILL WE HAVE ENCOUNTERED.

The 90c stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90c value. Two characteristics of 90c F Grill stamps are poorly punched perforations and generally bad centering. This stamp is a remarkable exception. The perfs are much better formed than usual (although they show the genuine characteristics) and the centering is mathematically precise. In this stamp there is the added feature of color. Red cancellations are sometimes seen on the 90c, applied at New York City to supplementary mail, but blue is an extremely unusual color.

With 1992 P.F. and P.S.E. certificates. ....(Photo) 1,250.00



633

633 **90c Blue, F. Grill (101).** Well-centered with extra wide margins at top and bottom, sharp impression, clearly defined grill, owner's backstamps, Very Fine and choice, with 1978 P.F. certificate.....(Photo) 1,150.00



## 1875 RE-ISSUE OF 1861-66 ISSUE



634



635



636

- 634 ★ **1c Blue, Re-Issue (102).** Original gum, h.r., fresh and Fine.....(Photo) 650.00  
 635 ★ **1c Blue, Re-Issue (102).** Original gum, h.r., few nibbed perfs, otherwise fresh and Fine .  
 .....(Photo) 650.00  
 636 **1c Blue, Re-Issue (102).** Town datestamp, Very Fine and choice.....(Photo) 950.00



637

- 637 (★) **2c Black, Re-Issue (103).** Unused (no gum), perfectly centered with huge even margins, sharp proof-like impression on very bright white paper  
 EXTREMELY FINE AND CHOICE. A BEAUTIFULLY-CENTERED AND BRILLIANT BLACK JACK RE-ISSUE.  
 A gorgeous stamp with tremendous visual appeal .....  
 .....(Photo) 1,750.00

- 638 ★ **5c Brown, Re-Issue (105).** Original gum, well-centered within wide margins on fresh paper, intense color and impression  
 EXTREMELY FINE GEM. A WONDERFUL EXAMPLE OF THE 5-CENT 1861 RE-ISSUE WITH ORIGINAL GUM.  
 With 1994 P.F. certificate .....(Photo) 2,250.00



638



639

- 639 ★ **5c Brown, Re-Issue (105).** Original gum, deep dark shade and proof-like impression, fresh and Fine.....  
 .....(Photo) 2,250.00



640



641

- 640 ★ **10c Green, Re-Issue (106).** Original gum, lightly hinged, wide margins, deep shade and sharp impression

EXTREMELY FINE GEM. A GORGEOUS 10-CENT 1861 RE-ISSUE.

With 1991 P.F. certificate.....(Photo) 2,400.00

- 641 (★) **10c Green, Re-Issue (106).** Unused (no gum), rich color, fresh and Fine, with 1985 P.F. certificate stating regummed (removed) .....(Photo) 1,550.00

- 642 ★ **12c Black, Re-Issue (107).** Original gum, well-centered within extra wide margins, intense shade and impression

EXTREMELY FINE GEM. A CHOICE EXAMPLE OF THE SCARCE 12-CENT 1861 RE-ISSUE WITH ORIGINAL GUM.

With 1994 P.F. certificate.....(Photo) 3,250.00



642



643

- 643 (★) **15c Black, Re-Issue (108).** Traces of original gum, proof-like impression

VERY FINE AND CHOICE EXAMPLE OF THE 15-CENT 1866 RE-ISSUE.

With 1988 P.F. certificate.....(Photo) 2,100.00

- 644 **24c Deep Violet, Re-Issue (109).** Well-centered, deep rich color, bold strike of "8" oval grid cancel, extensively (and expertly) repaired at bottom left, Extremely Fine appearance, extremely rare — only twelve used examples have been certified by the P.F. — with 1980 P.F. certificate.....(Photo) 7,000.00



644



## 1869 PICTORIAL ISSUE



- 645 P **1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4).** All have ample to large margins, fresh and Very Fine..... 840.00
- 646 **1c-90c 1869 Pictorial (112-122).** Complete set, rich colors, wide variety of cancels, Nos. 117, 119, 122 corner creases, No. 118 tiny internal crease, No. 121 tiny thin spot, Fine-Very Fine..... 4,885.00
- 647 **1c-90c 1869 Pictorial (112-122).** Most with small faults, Fine-Very Fine appearing set .... 4,880.00
- 648 **1c Buff, 2c Brown (112-113).** One 1c and seven 2c, 1c neat pen lines cancel, 2c range of cancels incl. "Paid" (2), red and black rosettes, one signed and dated July 19, 1890, few faults, appear Fine ..... 540.00
- 649 ★ **1c Buff (112).** Large part original gum, well-centered with unusually wide margins, bright color, Extremely Fine and choice .....(Photo) 650.00
- 650 ★★ **1c Buff (112).** Mint N.H., rich color, clear grill, Extremely Fine and choice.....(Photo) 650.00
- 651 **1c Buff (112).** Rich color, Morris Ill. **Beer Mug** fancy cancel, Extremely Fine strike and stamp, with 1998 P.F. certificate .....(Photo) E. 500-750
- 652 **1c Buff (112).** Well-centered with wide margins, Extremely Fine and choice.....(Photo) 140.00
- 653 E **2c-12c 1869 Issue Essays.** Five: Nos. 113-E3e (2), 115-E2c, 117-E1e (2), each different color, all o.g., h.r., Very Good-Fine group ..... 490.00



654

- 654 ★ **2c Brown, Without Grill (113b).** Original gum, dark color, fresh and Very Fine example of the 2c 1869 Pictorial without grill, a very rare stamp, with 1995 P.F. certificate.....(Photo) 1,750.00



655

- 655 ★★ **3c Ultramarine, Split Grill variety (114 var).** Mint N.H. bottom margin single, proof-like impression on bright fresh paper, **split grill in three corners** with sharp grill points, clearly shows on selvage

VERY FINE. A REMARKABLE STAMP WITH THE DESIRABLE SPLIT GRILL VARIETY.

With 1999 P.F. certificate. (Photo) E. 1,000-1,500



656



657EX

- 656 ★ **3c Ultramarine (114).** Original gum, fresh and bright color, sharp proof-like impression, light natural gum bend, fresh and Extremely Fine ..... (Photo) 300.00
- 657 **3c Ultramarine (114).** 28 used stamps (incl. one pair), notable for the wide variety of cancels, incl. "1870", targets, grids, fancy geometrics, stamps mostly faulty as to be expected, still a Fine-Very Fine and interesting group ..... (Photo Ex) E. 250-300



658

- 658 ★ **6c Ultramarine (115).** Original gum, h.r., perfectly centered, brilliant color on extraordinarily fresh paper, sharp proof-like impression and clear grill

EXTREMELY FINE GEM. A SUPERB WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.

With 1976 P.F. certificate ..... (Photo) 2,000.00

- 659 ★ **6c Ultramarine (115).** Original gum, well-balanced margins, bright and fresh
- EXTREMELY FINE GEM. A GORGEOUS EXAMPLE OF THE 6-CENT 1869 ISSUE
- With 1999 P.F. certificate ..... (Photo) 2,000.00



659





660



661

- 660° ★ **6c Ultramarine (115).** Original gum, beautiful blue color, Very Fine, scarce with original gum, with 1998 P.F. certificate .....(Photo) 2,000.00
- 661 **6c Ultramarine (115).** Perfectly centered within unheard-of immense margins, well-struck circle of V's cancel  
EXTREMELY FINE. PROBABLY THE FINEST USED 6-CENT 1869 ISSUE EXTANT. AN UNBELIEVABLY HUGE STAMP.  
With 1997 P.F. certificate .....(Photo) 180.00



662

- 662 ★ **10c Yellow (116).** Original gum, vibrant color, beautifully centered with wide margins  
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT 1869 PICTORIAL STAMP WITH ORIGINAL GUM.  
With 1995 P.F. certificate .....(Photo) 1,600.00



663

- 663 ★ **10c Yellow (116).** Original gum, well-centered, bright color  
EXTREMELY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1869 PICTORIAL WITH ORIGINAL GUM.  
An outstanding stamp .....(Photo) 1,600.00



664



665



666 EX

- 664 (★) **10c Yellow (116).** Unused (no gum), rich color, Fine.....(Photo) 900.00
- 665 **10c Yellow (116).** Perfectly centered, phenomenal margins, intense color, cork cancel, Extremely Fine and choice .....(Photo) 140.00
- 666° **10c Yellow (116).** Three: first with "Paid" in arc, second with town datestamp, third well-centered and with boldly struck "Hiogo, Japan" cancel, few small faults, still a Fine-Very Fine group, the Hiogo marking is scarce.....(Photo Ex) 685.00



667

- 667 ★ **12c Green (117).** Original gum, lightly hinged, perfectly centered within extraordinarily wide margins, absolutely beautiful deep shade and intense proof-like impression

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE 12-CENT 1869 ISSUE. THE 12-CENT IS ONE OF THE MORE DIFFICULT 1869 ISSUES TO FIND IN THIS ORIGINAL-GUM CONDITION. SUPERB IN EVERY RESPECT.

With 1999 P.F. certificate .....(Photo) 1,750.00



668

- 668 ★田 **12c Green (117).** Block of four, original gum, some slight disturbance from hinge removal, rich color

FINE-VERY FINE. ONE OF THE BEST-CENTERED 12-CENT 1869 PICTORIAL BLOCKS KNOWN.

The Rose book notes eight unused blocks, including off-center blocks of twelve and nine, three blocks of six and two blocks of four. All of the blocks of six or larger are off center. This block and one block in the Caspary sale are the best-centered of the group, but we cannot be certain that the Caspary block is still intact.

Ex Burrus, Bechtel and Zoellner.....(Photo) 8,500.00



669

- 669 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), fresh and bright colors, light toning at top right visible mostly on back, Fine, with 1999 P.F. certificate .....  
.....(Photo) 3,500.00



- 670 **15c Brown & Blue, Ty. I (118).** Deep rich colors, wide margins, cancelled by perfect strike of "New Orleans La. Mar. 31" (1869) cds

VERY FINE. THE EARLIEST DATED EXAMPLE OF THE 15-CENT TYPE I OR ANY OF THE 1869 PICTORIAL BICOLORS.

This Type I stamp was written up in *Chronicle* 127. The small circular datestamp was used at New Orleans from 1866 thru August 1869. By September a larger style of circular datestamp replaced this type of device. By March 1870, Type I stamps had long been superseded by Type II.

With 1987 P.F. certificate .....(Photo) 600.00



670



671



672

- 671 **15c Brown & Blue, Ty. I (118).** Well-centered, cork cancel, fresh and Very Fine .....  
.....(Photo) 600.00
- 672 **15c Brown & Blue, Ty. I (118).** Rich colors, well-struck blue target cancel, Very Fine ....  
.....(Photo) 665.00

- 673 ★ **15c Brown & Blue, Ty. II (119).** Large part original gum, breathtaking deep rich colors, perfectly centered within wide margins

EXTREMELY FINE. AN ASTONISHING EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL — PROOFLIKE IN COLOR AND IMPRESSION, PERFECTLY CENTERED AND AS FRESH AS THE DAY IT WAS ISSUED. A MINIATURE WORK OF ART.

This 15c Pictorial exhibits an extremely desirable depth of color that is infrequently seen in used examples and very rarely found unused. Reflecting on past sales, we cannot recall another example with this clarity of impression and brilliant color that retained any part of its original gum. Factoring in the superb centering, we feel confident in describing this stamp as one of the finest known examples.

With 1999 P.F. certificate .....(Photo) 2,500.00



673





- 674 ★ 15c Brown & Blue, Ty. II (119). Large part original gum, well-centered with nicely balanced margins, fresh and bright, Extremely Fine and choice .....(Photo) 2,500.00
- 675 ★ 15c Brown & Blue, Ty. II (119). Large part original gum, rich colors, fresh and Very Fine .....(Photo) 2,500.00
- 676 15c Brown & Blue, Ty. II (119). Perfectly centered with wide margins, rich colors, attractive red cancel, Extremely Fine Gem .....(Photo) 400.00
- 677 15c Brown & Blue, Ty. II (119). Wide margins, fine impression, target cancel, Extremely Fine .....(Photo) 250.00
- 678 15c Brown & Blue, Ty. II (119). Bright and fresh, light vignette-free cancel, Extremely Fine and choice .....(Photo) 250.00
- 679 P 15c Brown & Blue, Ty. III, Plate Proof on Card, Center Inverted (129P4a). Large margins, few surface scrapes, otherwise Very Fine .....(Photo) 2,500.00
- 680 24c Green & Violet (120). Superb centering, bright colors and fine impressions, red leaf cancel typical of New York supplementary mail, Extremely Fine Gem, a beautiful stamp, with 1999 P.F. certificate .....(Photo) 900.00
- 681 24c Green & Violet (120). Perfectly centered within wide even margins, beautiful bright green shade, two small corner creases and pinhole in grill, otherwise Extremely Fine .....(Photo) 700.00
- 682 24c Green & Violet (120). Rich colors, New York registry cancel, usually found on the re-issue, slight thin, appears Very Fine, very unusual .....(Photo) 700.00





683



684



685EX

- 683 田 30c Black, Burgoyne Plate Essay on Thin Pale Pink Surface-Tinted Paper (121-E1p). Block of four, large margins, tiny corner crease at top left, otherwise Very Fine .....(Photo) 1,100.00
- 684 田 30c Black, Burgoyne Plate Essay on Thin Yellow Surface-Tinted Paper (121-E1p). Block of four, large even margins, small internal wrinkle, otherwise Very Fine .....(Photo) 1,100.00
- 685 E 30c Black, Burgoyne Plate Essay on Pale Olive Buff, Thin Salmon Red Surface-Tinted Paper (121-E1p). Two: one on Yellow, other on Salmon Red, both have large margins and are Very Fine .....(Photo Ex) 550.00

- 686 ★ 30c Ultramarine & Carmine (121). Original gum with minor disturbance, perfectly centered with unusually wide and even margins all around, bright colors
- EXTREMELY FINE. ONE OF THE MOST DIFFICULT STAMPS OF THE 1869 PICTORIAL ISSUE TO ACQUIRE IN CHOICE ORIGINAL-GUM CONDITION.
- With 1989 P.F. certificate .....(Photo) 5,500.00



686



687



688



689

- 687 ★ 30c Ultramarine & Carmine (121). Original gum, bright colors, Very Fine, the 30c 1869 is extremely rare with original gum .....(Photo) 5,500.00
- 688 30c Ultramarine & Carmine (121). Rich colors, full clear grill, tiny thin spot, otherwise Extremely Fine .....(Photo) 550.00
- 689 30c Ultramarine & Carmine (121). Bright colors, well-centered, Very Fine .....(Photo) 550.00



690



691

- 690 ★ **90c Carmine & Black (122).** Original gum, beautiful deep rich colors, wide margins on all sides  
EXTREMELY FINE EXAMPLE OF THE 90-CENT 1869 ISSUE. A TRUE CONDITION RARITY.  
With 1999 P.F. certificate.....(Photo) 7,500.00
- 691 ★ **90c Carmine & Black (122).** Small part o.g., bright color, light soiling at top right, otherwise almost Fine, with 1999 P.F. certificate.....(Photo) 7,500.00



692

- 692° **90c Carmine & Black (122).** Perfectly centered within incredibly immense margins, bright colors  
EXTREMELY FINE GEM. SUPERB IN EVERY RESPECT.  
ONE OF THE WIDEST-MARGINED EXAMPLES OF THE 90-CENT 1869 PICTORIAL ISSUE IN EXISTENCE.  
With 1996 P.F. certificate .....(Photo) 2,100.00



693



694



695

- 693 **90c Carmine & Black (122).** Bright and fresh, well-centered within uncharacteristically wide margins, square grid cancels and rim of blue datestamp  
EXTREMELY FINE. A CHOICE COPY OF THE 1869 PICTORIAL WITH BLUE CANCEL.  
Colored cancels on this issue are exceedingly rare.....(Photo) 2,850.00
- 694° **90c Carmine & Black (122).** Sharp impression, quartered cork cancel, Very Fine, with 1999 P.F. certificate .....(Photo) 2,100.00
- 695 **90c Carmine & Black (122).** Rich color, cork cancel, fresh and Very Fine.....(Photo) 2,100.00



## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



696



697

- 696 ★ **1c Buff, Re-Issue (123).** Original gum, deep shade on fresh paper, Very Fine and choice, with 1981 P.F. certificate.....(Photo) 475.00
- 697 (★) **2c Brown, Re-Issue (124).** Large part original gum, perfectly centered, dark color and proof-like impression on bright paper, Extremely Fine.....(Photo) 375.00



698



699



700

- 698 ★ **3c Blue, Re-Issue (125).** Original gum, beautiful bright color and very fresh  
VERY FINE AND CHOICE EXAMPLE OF THE EXCEEDINGLY RARE 3-CENT 1869 RE-ISSUE.  
Only 1,406 of the 3c re-issue were sold. ....(Photo) 4,500.00
- 699 ★ **10c Yellow, Re-Issue (127).** Original gum, lightly hinged, vibrant color, Extremely Fine and choice.....(Photo) 1,850.00
- 700°(★) **10c Yellow, Re-Issue (127).** Vivid color, well-centered with wide margins, Extremely Fine, with 1999 P.F. certificate .....(Photo) 1,250.00

- 701 **12c Green, Re-Issue (128).** Rich color and proof-like impression, lightly cancelled by New York datestamp  
EXTREMELY FINE GEM. EXCEEDINGLY RARE IN THIS CHOICE SOUND CONDITION.  
The 12c 1869 Pictorial Re-issue is the second rarest of the set in used condition (the 3c is the rarest). It was the only used 1869 Re-issue in the Zoellner collection that was accepted with a small fault. This sound used example is possibly the finest known.....(Photo) 2,500.00



701



702

- 702 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, incredibly bright colors  
EXTREMELY FINE. A GORGEOUS EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.  
With 1999 P.F. certificate .....(Photo) 2,500.00

- 703 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, beautiful rich colors on bright paper, wide margins  
EXTREMELY FINE. A BEAUTIFUL COPY OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.  
With 1992 P.F. certificate.....(Photo) 4,500.00



703



704



705



706



707

- 704 ★ **1c Buff, 1880 Re-Issue (133).** Original gum, fresh and bright color, Extremely Fine, with 1994 P.F. certificate.....(Photo) 300.00  
705 ★ **1c Buff, 1880 Re-Issue (133).** Original gum, rich color, Extremely Fine .(Photo) 300.00  
706 (★)田 **1c Buff, 1880 Re-Issue (133).** Block of four, unused (no gum), rich color, Fine-Very Fine, Scott Retail as singles.....(Photo) 600.00  
707 ★ **1c Brown Orange, 1880 Re-Issue (133a).** Without gum as issued, well-centered, rich color, Extremely Fine and choice.....(Photo) 225.00



# 1870 NATIONAL BANK NOTE CO. GRILLED ISSUE

- 708 ★ **1c Ultramarine, Grill (134).** Original gum, bright color and fine impression

EXTREMELY FINE AND CHOICE. A PRETTY COPY OF THE ONE-CENT GRILLED NATIONAL BANK NOTE ISSUE.

With 1994 P.F. certificate .....(Photo) 1,600.00



708



709



710



711



712



713

- 709 **1c Ultramarine, Grill (134).** Wide margins, fresh color and clear grill points, pretty blue cancel, fresh and Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 105.00
- 710 **2c Red Brown, Grill (135).** Perfectly centered within immense margins, sharp grill, bold negative 5-point Star fancy cancel, Extremely Fine Gem .....(Photo) 60.00
- 711 **2c Red Brown, Grill (135).** Well-centered with wide even margins, deep rich color, cork cancel, Extremely Fine Gem, with 1997 P.F. certificate .....(Photo) 60.00
- 712 ★ **3c Green, Grill (136).** Original gum, sharp grill points, bright color, extra wide margins, Extremely Fine and choice, with 1997 P.F. certificate .....(Photo) 675.00
- 713 ★ **3c Green, Grill (136).** Original gum, faint trace of hinging, strong grill, perfectly centered and evenly proportioned margins, rich color, Extremely Fine Gem, a superb stamp.....(Photo) 675.00



714

- 714 ★ **6c Carmine, Grill (137).** Original gum, incredibly deep rich color

EXTREMELY FINE. AN EXCEEDINGLY RARE WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 6-CENT GRILLED BANK NOTE ISSUE.

With 1999 P.F. certificate.....(Photo) 3,600.00



715



716



717

- 715 **6c Carmine, Grill (137).** Bright color, clear grill points, light cancel, Very Fine and choice .....(Photo) 500.00
- 716 **10c Brown, Grill (139).** Sharp proof-like impression, well-centered and extra wide margins, light blue target cancel, clear grill points, Extremely Fine Gem, with 1978 P.F. certificate.....(Photo) 650.00
- 717 **10c Brown, Grill (139).** Clear grill points, light target and red transit cancels, fresh and Very Fine, with 1991 P.F. certificate .....(Photo) 700.00



718

- 718 **12c Dull Violet, Grill (140).** Well-centered, clear grill, sharp impression, red "PAID (ALL)" and black cancels
- EXTREMELY FINE. A BEAUTIFUL 12-CENT BANK NOTE GRILL. VERY RARE WITH THE RED STRAIGHTLINE CANCEL.
- With 1995 P.F. certificate .....(Photo) 2,750.00



719



720



721



722

- 719 **12c Dull Violet, Grill (140).** Well-centered with wide even margins, clear vertical row of grill points, light red cancel, reperfed at top
- EXTREMELY FINE APPEARANCE. A WIDE MARGINED EXAMPLE OF THE 12-CENT GRILLED BANK NOTE ISSUE.
- With 1999 P.F. certificate.....(Photo) 2,850.00
- 720 ★ **15c Orange, Grill (141).** Original gum, vibrant color, clear grill points
- VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 15-CENT NATIONAL GRILLED ISSUE WITH ORIGINAL GUM.
- The grill on this stamp is unusually well-defined. ....(Photo) 4,750.00
- 721 **15c Orange, Grill (141).** Radiant color, near perfect centering, quartered cork cancel, sharp grill points, Extremely Fine Gem, a true condition rarity, with 1978 P.F. certificate .....(Photo) 1,100.00
- 722 **15c Orange, Grill (141).** Quartered cork cancel with trace of red cancel at bottom right, beautiful bright shade, Very Fine.....(Photo) 1,190.00





723



724



725

- 723 **24c Purple, Grill (142).** Clear grill, typical color of the 24c grilled issue, light strike of New York Foreign Mail cancel  
VERY FINE. A CHOICE EXAMPLE OF THE RARE 24-CENT NATIONAL GRILLED ISSUE.  
With 1995 P.F. certificate.....(Photo) 6,500.00
- 724 **30c Black, Grill (143).** Wide margins at sides, quartered cork cancel, sharp impression  
EXTREMELY FINE. AN UNUSUALLY CHOICE EXAMPLE OF THE 30-CENT NATIONAL BANK NOTE.  
Well-centered examples of the 30c grilled issue are extremely rare.....(Photo) 2,000.00
- 725 **30c Black, Grill (143).** Sharp impression, clear grill points, small crease ending in tiny tear at top right, otherwise Fine, with 1979 P.F. certificate.....(Photo) 2,000.00



726

- 726° **90c Carmine, Grill (144).** Light circle of wedges cancel, deep rich color and proof-like impression, clear grill points  
EXTREMELY FINE. AN EXCEEDINGLY ELUSIVE STAMP IN THIS SUPERB CONDITION  
With 1985 and 1999 P.F. certificates.....(Photo) 1,350.00



727



728

- 727 **90c Carmine, Grill (144).** Deep rich color, noticeable grill, well-centered, segmented cork cancel  
EXTREMELY FINE. VERY RARELY SEEN WITH THIS CHOICE CENTERING.  
With 1996 P.F. certificate.....(Photo) 1,350.00
- 728 **90c Carmine, Grill (144).** Perfectly centered within nicely balanced margins, rich color, clear grill points, lightened cork cancel, otherwise Extremely Fine and choice, with 1979 P.F. certificate.....(Photo) 1,350.00

## 1870-88 BANK NOTE CO. ISSUES



729



730



731

- 729 ★ **2c Red Brown (146).** Original gum, lightly hinged, well-centered with even margins, fresh and bright color, Extremely Fine Gem, with 1996 P.F. certificate...**(Photo)** 275.00
- 730 ★ **3c Green (147).** Original gum, lightly hinged, well-centered with Jumbo margins all around, rich color, Extremely Fine Gem, a superb stamp .....**(Photo)** 275.00
- 731 ★ **3c Green (147).** Original gum, bright and fresh, well-centered with extra wide margins, Extremely Fine, with 1996 P.F. certificate .....**(Photo)** 275.00



732

- 732 ★ **10c Brown (150).** Original gum, intense color and impression, near perfect centering within well-balanced margins

EXTREMELY FINE GEM. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

When Robert Zoellner was very near to completing his United States collection, only three or four stamps remained on his want list. One of these was the 10c 1870 National, Scott 150, with original gum. Reflecting on twelve years of collecting, he realized that the 10c almost never appears in sound, original-gum condition with Very Fine or Extremely Fine centering. Mr. Zoellner finally accepted a well-centered example without gum. Other accomplished collectors such as Lewis Golin (our Sale 812) and Elliot Weisman (Shreves sale) were also unable to obtain Scott 150 in this grade. In searching past auction catalogues, we have located precious few examples of Scott 150 in the condition of the stamp offered here. Collectors who are unwilling to compromise on quality are well-advised to pursue this opportunity.

With 1985 and 1999 P.F. certificates .....**(Photo)** 575.00





733



734

- 733     **12c Dull Violet (151).** Well-centered within gargantuan margins, well-struck "H" in circle fancy cancel, Extremely Fine.....(Photo) 130.00
- 734     **12c Dull Violet (151).** Well-centered within wide nicely proportioned margins, sharp impression on crisp paper, **bright red circle in star fancy cancel**, Extremely Fine.....(Photo) 145.00



735

- 735 ★     **15c Bright Orange (152).** Original gum, vivid color, well-centered
- EXTREMELY FINE AND CHOICE COPY OF THE NOTORIOUSLY-CHALLENGING 15-CENT UNGRILLED 1870 NATIONAL BANK NOTE ISSUE.
- With 1984 and 1999 P.F. certificate ..... 1,550.00

- 736 ★     **24c Purple (153).** Original gum, lightly hinged, well-centered with wide margins, rich color
- EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 24-CENT UNGRILLED NATIONAL BANK NOTE ISSUE.
- With 1984 P.F. certificate.....(Photo) 1,425.00



736



737



738



739

- 737° **24c Purple (153).** Incredibly intense color and impression, uncharacteristically wide margins, well-struck **New York Foreign Mail** cancel, Extremely Fine Gem, with 1992 P.F. certificate.....(Photo) 130.00
- 738°★ **90c Carmine (155).** Original gum, bright and fresh  
 VERY FINE EXAMPLE OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE ISSUE, THE RARITY OF WHICH IS OFTEN UNDER-APPRECIATED.  
 Perhaps because of the similarity between the three ungrilled 90c Carmine/Rose Carmine printings (Scott 155, 166 and 191), collectors tend to underestimate the rarity of the first ungrilled 1870 Issue, Scott 155. Unlike the 1873 and 1879 printings, no large multiples of this stamp have been available to feed the demand for singles. It is far rarer in original-gum centered condition than the two subsequent issues.  
 With 1997 P.F. certificate.....(Photo) 3,400.00
- 739 **90c Carmine (155).** Nicely proportioned wide margins, light cancel on bright white paper, Extremely Fine Gem, with 1988 P.F. certificate.....(Photo) 275.00



741



742



743



744

- 740 E **1c-10c Continental Bank Note Co. Essays (156-E2/179-E2).** Five: incl. 156-E2, 158-E1, 161-E1, 178-E1 and 179-E1, all have rich colors and all clearly show the experimental paper, original gum, h.r., or few small adherences, Very Good-Very Fine group..... 900.00
- 741 ★ **2c Brown (157).** Original gum, barest faint trace of hinging, well-centered with nicely proportioned margins, deep rich color and sharp impression, tiny natural paper inclusion, Extremely Fine Gem, a beautiful stamp, with 1987 P.F. certificate..(Photo) 360.00
- 742 ★ **3c Green (158).** Original gum, barely hinged, well-centered with wide and even margins all around, deep rich color and strong impression, Extremely Fine Gem, a superb stamp .....(Photo) 125.00
- 743°★★ **6c Dull Pink (159).** Mint N.H., post-office fresh top margin single  
 EXTREMELY FINE GEM. AN OUTSTANDING STAMP AND VERY ELUSIVE IN THIS CONDITION.  
 With 1999 P.F. certificate. Scott Retail for hinged .....(Photo) 425.00
- 744 ★ **6c Dull Pink (159).** Original gum, lightly hinged, well-centered within balanced margins, deep shade, Extremely Fine.....(Photo) 425.00





745



746



747

- 745° ★ **10c Brown, Silk Fiber variety (161 var).** Original gum, lightly hinged, perfectly centered with immense even margins, rich color, sharp proof-like impression on bright fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE ISSUE, WHICH IS RARE AS A NORMAL STAMP IN THIS CONDITION, BUT AS A SILK-PAPER VARIETY, IT IS PROBABLY THE FINEST KNOWN.

This variety is identified by its tiny dark silk fibers throughout the paper, visible only under magnification. It is also found on most of the other Continental printings, including the 1875 Issue, but not among the National and American printings. None is priced in Scott. Experienced and educated collectors will understand and appreciate the rarity of the paper and condition of this stamp.

With 1984 and 1997 P.F. certificates, Scott Retail for regular paper .....(Photo) 525.00

- 746 ★ **10c Brown (161).** Original gum, lightly hinged, deep dark color and sharp impression, perfectly centered within wide margins, Extremely Fine Gem .....(Photo) 575.00
- 747 (★) **10c Brown (161).** Unused (regummed), well-centered, faint diagonal crease, appears Extremely Fine .....(Photo) 290.00



748

- 748 ★ **30c Gray Black (165).** Original gum, fine impression

VERY FINE AND FRESH. VERY RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT CONTINENTAL BANK NOTE ISSUE.

With 1997 P.F. certificate .....(Photo) 1,750.00

- 749 **30c Gray Black (165).** Perfectly centered with wide even margins all around, fine impression, light cancel, Extremely Fine Gem.....(Photo) 95.00



749



750

- 750 ★ **90c Rose Carmine (166).** Right sheet margin single with absolutely phenomenal margins, original gum, fresh and bright color, well-centered

EXTREMELY FINE GEM. A SUPERB WELL-CENTERED EXAMPLE OF THE 90-CENT CONTINENTAL BANK NOTE COMPANY PRINTING WITH BREATHTAKING MARGINS. A REMARKABLE STAMP.

With 1983 P.F. certificate.....(Photo) 2,750.00

- 751 ★ **90c Rose Carmine (166).** Bottom plate no. single, slightly mount-glazed original gum, beautiful and fresh color, well-centered with wide margins all around

EXTREMELY FINE GEM. AN EXTREMELY DIFFICULT STAMP TO FIND WITH SUCH ENORMOUS MARGINS, ESPECIALLY DESIRABLE AS A PLATE-NUMBER SINGLE.

With 1983 P.F. certificate .....(Photo) 2,750.00



751



752

- 752 ★ **90c Rose Carmine (166).** Original gum, well-centered, deep rich color

EXTREMELY FINE. A BEAUTIFULLY-CENTERED 90-CENT 1873 CONTINENTAL WITH REMARKABLY BRIGHT FRESH COLOR.

With 1975 P.F. certificate .....(Photo) 2,750.00



## 1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING

- 753 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, intense shade and vivid color, perfectly centered, scissors-separated as usual but showing part of perfs all around and full perfs at top, left and bottom

FRESH AND EXTREMELY FINE. THIS SURELY RANKS AMONG THE FINEST OF THE APPROXIMATELY 50 OF THE 7-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTINGS BELIEVED TO EXIST.

With 1999 P.F. certificate.....(Photo) 2,500.00



753



754

- 754 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, rich color, exceptionally well-centered

EXTREMELY FINE. CLEARLY AMONG THE BEST-CENTERED OF THE APPROXIMATELY 60 EXAMPLES OF THE 12-CENT CONTINENTAL SPECIAL PRINTING BELIEVED TO EXIST. A TRUE CONDITION RARITY, ESPECIALLY CONSIDERING MOST EXAMPLES HAVE CLIPPED PERFORATIONS ON AT LEAST ONE SIDE.

With 1938 A.P.S. certificate (signed Bartels, Barrett).....  
.....(Photo) 3,750.00



755



756

- 755 ★ **2c Vermilion (178).** Original gum, perfectly centered, bright color and intense shade, Extremely Fine Gem, the 1875 2c Vermilion — not to be confused with its soft-paper counterpart — is extremely difficult to obtain in this original-gum condition.....  
.....(Photo) 325.00
- 756 ★ **2c Vermilion (178).** Original gum, lightly hinged, vibrant shade, Very Fine, very scarce well-centered with original gum, with 1988 P.F. certificate .....(Photo) 325.00

## 1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING



757

- 757 ★ **2c Carmine Vermilion, Special Printing (180).** Without gum as issued, fiery color and fine impression, full and intact perfs all around without any scissors-separation, certificate notes single tiny pinhole which is almost undetectable

FINE-APPEARING EXAMPLE OF THE 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST SPECIAL PRINTINGS. ONLY 23 EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of Scott 181 records 23 examples of this rare Special Printing, one of which is in the New York Public Library collection.

Census No. 180-UNC-03. Ex Lutwak and Zoellner. With 1978 P.F. certificate .....  
 .....(Photo) 26,000.00





- 758 ★ **1c Dark Ultramarine (182).** Original gum, breathtaking deep blue shade, nicely centered within wide balanced margins, bright and fresh, Extremely Fine Gem, with 1996 P.F. certificate.....(Photo) 250.00
- 759 ★ **2c Vermilion (183).** Original gum, well-centered, fresh and bright color, Extremely Fine and choice .....(Photo) 120.00
- 760 ★ **3c Green (184).** Original gum, barely hinged, well-centered, rich color, Extremely Fine and choice .....(Photo) 95.00
- 761 ★ **5c Blue (185).** Original gum, h.r., well-centered with wide margins, deep rich color, Extremely Fine and choice .....(Photo) 475.00
- 762 ★ **5c Blue (185).** Original gum, intense dark blue color, fresh and Extremely Fine, extremely scarce in this choice condition .....(Photo) 475.00
- 763 ★ **5c Blue (185).** Bottom margin plate no. pair, original gum, lightly hinged, rich color, Very Fine, with 1990 P.F. certificate, Scott Retail for two singles .....(Photo) 975.00
- 764 ★ **6c Pink (186).** Original gum, lightly hinged, perfectly centered with wide margins all around, brilliant color, Extremely Fine Gem, a superb stamp, with 1983 P.F. certificate for block of four, this being the top left stamp.....(Photo) 825.00
- 765 ★ **6c Pink (186).** Original gum, well-centered, Extremely Fine, unusually choice condition, with 1999 P.F. certificate.....(Photo) 825.00

- 766 ★ **10c Brown, Without Secret Mark (187).** Original gum, dark shade, nearly perfect centering  
EXTREMELY FINE EXAMPLE OF THIS GROSSLY UNDER-CATALOGUED STAMP WITH ORIGINAL GUM.  
With 1999 P.F. certificate .....(Photo) 1,650.00



766



767

767 ★ **10c Brown, With Secret Mark (188).** Original gum, well-centered within huge margins

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 10-CENT AMERICAN BANK-NOTE WITH SECRET MARK.

With 1999 P.F. certificate .....(Photo) 1,200.00

768 ★ **10c Brown, With Secret Mark (188).** Original gum, barest trace of hinging, rich color, sharp impression, well-centered

EXTREMELY FINE GEM. A RARE POST-OFFICE FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 WITH SECRET MARK.

This stamp could well be never hinged....(Photo) 1,200.00



768



769



770



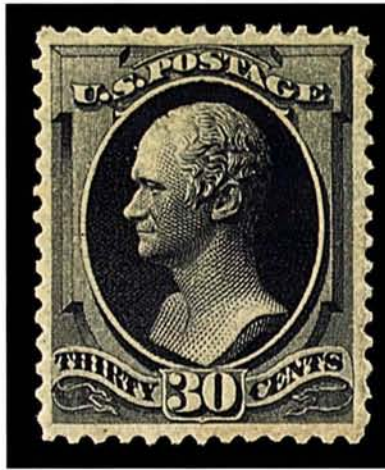
771

769 (★) **10c Brown, With Secret Mark (188).** Unused (no gum), well-centered with extra-wide margins, tiny perf thin, Extremely Fine appearance .....(Photo) 625.00

770 ★ **15c Red Orange (189).** Original gum, barest faint trace of hinging, perfectly centered with wide and even margins, rich color and sharp proof-like impression, Extremely Fine Gem, a superb stamp in every respect .....(Photo) 325.00

771 ★★ **15c Red Orange (189).** Mint N.H. bottom margin single, warm rich color, bright and fresh, Very Fine.....(Photo) 325.00





772

- 772 ★ **30c Full Black (190).** Original gum, small h.r., virtually perfect centering, nicely balanced margins, intense impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 30-CENT 1879 ISSUE, WHICH IS NOTORIOUSLY DIFFICULT TO OBTAIN IN CHOICE ORIGINAL-GUM CONDITION.

Without an obvious explanation, the 30c 1879 Issue — in fact, *all* 30c Bank Note Issues from 1870 thru 1879 — are extremely difficult to locate in choice original-gum condition.  
 .....(Photo) 1,000.00



773

- 773 ★ **30c Full Black (190).** Original gum, intense color and impression, Very Fine and choice .....(Photo) 1,000.00

- 774 ★ **90c Carmine (191).** Original gum, lightly hinged, sharp impression, bright and fresh

EXTREMELY FINE. A RARE STAMP IN THIS CHOICE CONDITION.

With 1999 P.F. certificate.....(Photo) 2,000.00



774

## 1880 AMERICAN BANK NOTE CO. SPECIAL PRINTING



775

- 775 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, gorgeous deep rich color, perfectly centered with wide margins all around

EXTREMELY FINE GEM. IN OUR OPINION, THIS STAMP IS THE FINEST OF THE APPROXIMATELY 30 KNOWN EXAMPLES OF THE 1880 ONE-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. SUPERB IN EVERY RESPECT.

Our Levi records show only a few well-centered examples of this rarity, and most have small flaws. The remaining examples are off-center. Judged by its centering, soundness and remarkable state of preservation — all supported by a current certificate — this stamp is in the finest attainable condition.

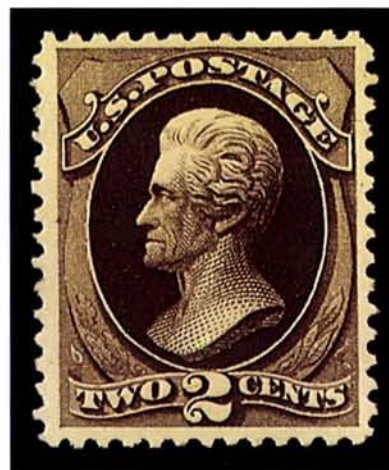
With 1997 P.F. certificate .....(Photo) 14,000.00

- 776 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, incredibly dark shade

EXTREMELY FINE GEM. A RARE SOUND EXAMPLE OF THE 2-CENT AMERICAN SOFT PAPER SPECIAL PRINTING. LESS THAN 55 EXAMPLES ARE BELIEVED TO EXIST.

Many of the known 2c 1880 Special Printing stamps are thinned or defective. This superb example is completely sound.

With 1994 P.F. certificate .....(Photo) 7,000.00



776



777

- 777 ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, fresh color, wide to enormous margins

EXTREMELY FINE EXAMPLE OF THE RARE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 30 COPIES ARE BELIEVED TO EXIST.

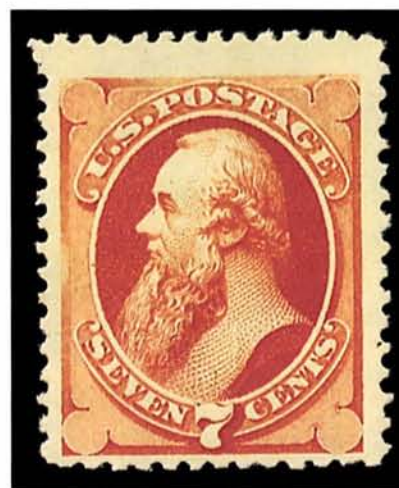
With 1954 P.F. certificate.....(Photo) 14,000.00



- 778 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, vivid color, wide to enormous margins, bright and fresh

EXTREMELY FINE. A CHOICE SOUND EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, OF WHICH PROBABLY UNDER 100 COPIES EXIST.

With 1997 P.F. certificate .....(Photo) 2,750.00



778



779

- 779 ★ **10c Deep Brown, Special Printing (197).** Without gum as issued, intense color and proof-like impression, beautifully-centered

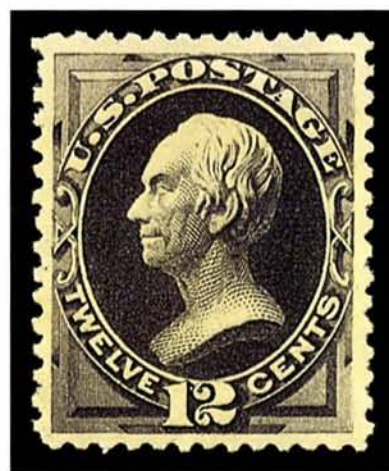
EXTREMELY FINE GEM. AN UNUSUALLY CHOICE EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, OF WHICH FEWER THAN 30 COPIES ARE BELIEVED TO EXIST.

With 1948 P.F. certificate .....(Photo) 14,000.00

- 780 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, rich color and proof-like impression, perfectly centered

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST KNOWN COPIES OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING — WE ESTIMATE FEWER THAN 75 EXAMPLES EXIST.

With 1948 and 1999 P.F. certificates (Photo) 4,250.00



780



781

- 781 ★ **15c Orange, Special Printing (199).** Without gum as issued, vivid color, sharp impression

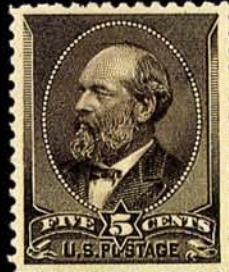
EXTREMELY FINE. ONE OF THE BEST-CENTERED OF THE FEW SOUND 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING STAMPS EXTANT. PROBABLY FEWER THAN 30 EXIST, AND LESS THAN TEN OF THESE ARE IN SOUND CENTERED CONDITION.

With 1971 and 1999 P.F. certificates (Photo) 14,000.00





782



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|------|----|--|
| 782  | ★★ | <b>5c Yellow Brown (205).</b> Mint N.H. bottom margin single with part plate no., deep rich color, well-centered, a post-office fresh Extremely Fine Gem, rare in this exceptional condition, Scott Retail for hinged .....(Photo) 210.00                      |
| 783  | ★  | <b>5c Yellow Brown (205).</b> Original gum, h.r., well-centered, deep rich color and proof-like impression, Extremely Fine Gem .....(Photo) 210.00   |
| 784  | ★★ | <b>1c Gray Blue (206).</b> Well-centered within immense jumbo margins, bright color, tiny internal wrinkle, Extremely Fine, Scott Retail for hinged .....(Photo) 60.00   |
| 785  | ★  | <b>1c Gray Blue (206).</b> Original gum, single h.r. at top left corner only, well-centered, rich color, Extremely Fine Gem, with pencil notation on back.....(Photo) 60.00  |
| 786  | ★  | <b>3c Blue Green (207).</b> Original gum, lightly hinged, deep rich color, well-centered, Extremely Fine and choice.....(Photo) 65.00  |
| 787  | ★  | <b>6c Deep Brown Red (208a).</b> Original gum, barely hinged, incredibly Jumbo margins at top and bottom and well-centered side-to-side, deep rich color and crisp impression, Extremely Fine Gem, a huge stamp, with 1988 P.F. certificate.....(Photo) 400.00 |
| 788  | ★  | <b>6c Deep Brown Red (208a).</b> Original gum, deep rich color, well-centered, Extremely Fine, a beautiful stamp .....(Photo) 400.00   |
| 789  | ★★ | <b>6c Deep Brown Red (208a).</b> Mint N.H., dark shade, Very Fine and choice, with 1999 P.F. certificate, Scott Retail for hinged .....(Photo) 400.00  |
| 790  | ★  | <b>10c Brown (209).</b> Original gum, barely hinged, perfectly centered, Extremely Fine .....(Photo) 130.00  |
| 791  | ★  | <b>2c Red Brown (210).</b> Original gum, lightly hinged, well-centered, bright color, Extremely Fine and choice .....(Photo) 45.00   |
| 792  | ★田 | <b>2c Red Brown (210).</b> Block of ten, original gum, bottom stamps Mint N.H., top row few perf separations sensibly reinforced, Fine-Very Fine, also incl. block of four of 210P3 and four singles of 210 with Sample ovpts..... 940.00                      |
| 793  | ★  | <b>4c Blue Green (211).</b> Original gum, lightly hinged, incredibly rich color and sharp impression, well-centered, Extremely Fine and choice.....(Photo) 220.00  |
| 794  | ★★ | <b>2c Pale Red Brown, Special Printing (211B).</b> Mint N.H., well-centered, rich color and proof-like impression, Extremely Fine Gem, with 1977 P.F. certificate, Scott value for hinged .....(Photo) 550.00  |
| 795  | ★  | <b>1c Ultramarine (212).</b> Original gum, lightly hinged, well-centered, brilliant color, Extremely Fine and choice.....(Photo) 95.00   |
| 796  | ★★ | <b>2c Green (213).</b> Mint N.H., deep rich color, well-centered, Extremely Fine and choice, small pencil mark on gum, Scott value as hinged.....(Photo) 35.00   |
| 797  | ★★ | <b>3c Vermilion (214).</b> Mint N.H., vivid color, incredibly fresh, Extremely Fine Gem, Scott Retail for hinged .....(Photo) 75.00  |
| 798  | ★  | <b>3c Vermilion (214).</b> Original gum, barest faint trace of hinging, rich color, gigantic margins all around, tiny natural inclusion, Extremely Fine.....(Photo) 75.00  |
| 799  |    | <b>3c Vermilion (214).</b> Deep rich color, well-centered, bold New York oval registry cancel, Extremely Fine, with 1997 P.F. certificate.....(Photo) 55.00  |
| 800  | ★  | <b>4c Carmine (215).</b> Original gum, single h.r., rich color and proof-like impression, fresh and Extremely Fine, small pencil notation on back .....(Photo) 200.00  |
| 801  | ★  | <b>5c Indigo (216).</b> Original gum, single h.r., beautiful rich color and sharp impression, well-centered with unusually wide margins, Extremely Fine.....(Photo) 200.00   |
| 802  | ★  | <b>30c Orange Brown (217).</b> Original gum, rich color, well-centered within jumbo margins, Extremely Fine, with 1999 P.F. certificate .....(Photo) 425.00  |
| 803  | ★  | <b>30c Orange Brown (217).</b> Original gum, h.r., rich color, fresh and Very Fine.....(Photo) 425.00  |
| 804  | ★  | <b>90c Purple (218).</b> Original gum, deep shade and sharp impression, perfectly centered, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 1,100.00   |
| 805  | ★  | <b>90c Purple (218).</b> Original gum, enormous margins at top and bottom, Extremely Fine, with 1988 P.F. certificate .....(Photo) 1,100.00  |
| 806° | ★  | <b>90c Purple (218).</b> Original gum, well-centered, bright and fresh, Extremely Fine, with 1999 P.F. certificate .....(Photo) 1,100.00   |
| 807  | ★  | <b>90c Purple (218).</b> Original gum, faint trace of hinging, incredibly well-centered, tiny thin speck, reperfed at top, Extremely Fine appearance ..... 1,100.00  |

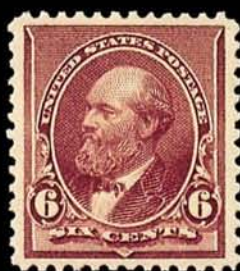


## 1890-93 ISSUE



- 808 P **1c-90c 1890 Issue, Plate Proofs on Card (219P4-229P4).** Lacking only the 2c Lake to be complete, all have large margins, fresh and Very Fine ..... 590.00
- 809 ★ **1c Dull Blue (219).** Original gum, barely hinged, well-centered, brilliant color, Extremely Fine and choice.....(Photo) 25.00
- 810 ★★田 **2c Lake (219D).** Top imprint, "B" and plate no. block of ten, original gum, lightly hinged, rich color, fresh and intact, small margin crease at very top does not detract, Fine-Very Fine.....(Photo) 3,250.00
- 811 ★ **2c Carmine (220).** Original gum, barest faint trace of hinging, well-centered with unusually wide margins, Extremely Fine Gem, a superb Jumbo stamp.....(Photo) 20.00
- 812 ★ **2c Carmine (220).** Original gum, lightly hinged, perfectly centered with wide margins, beautiful deep rich color, Extremely Fine Gem, a superb stamp.....(Photo) 20.00
- 813 ★ **2c Carmine, Cap on Both "2"'s (220c).** Original gum, lightly hinged, bright and fresh, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 250.00
- 814 ★ **3c Purple (221).** Original gum, single small h.r., well-centered with extremely wide margins, deep rich color, Extremely Fine Gem, a superb stamp .....(Photo) 65.00
- 815 ★★ **4c Dark Brown (222).** Mint N.H., dark shade, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 120.00
- 816 ★ **4c Dark Brown (222).** Original gum, faint hinge mark at bottom left, well-centered, deep rich color and proof-like impression, Extremely Fine and choice.....(Photo) 67.00
- 817 ★★ **5c Yellow Brown (223).** Mint N.H., wide margins, rich color, Extremely Fine and choice .....(Photo) 115.00
- 818 ★★ **5c Chocolate (223).** Mint N.H., well-centered with nicely-balanced margins, deep rich color, Extremely Fine and choice.....(Photo) 115.00





819



820



821



822



824



825



826

- 819 ★★ **6c Brown Red (224)**. Mint N.H., well-centered with wide margins, deep rich color on bright paper, Extremely Fine Gem, a superb stamp.....(Photo) 120.00
- 820 ★ **8c Lilac (225)**. Original gum, single small h.r., unusually wide margins, rich color and proof-like impression, Extremely Fine Gem .....(Photo) 52.00
- 821 ★★ **10c Green (226)**. Mint N.H., rich color on bright white paper, Extremely Fine Gem.....(Photo) 250.00
- 822 ★ **10c Green (226)**. Original gum, barest faint trace of hinging, gigantic margins all around, deep rich color, Extremely Fine Gem, a huge stamp, with 1987 P.F. certificate .....(Photo) 140.00

- 823 ★★ **15c Indigo (227)**. Mint N.H., gorgeous intense shade, near perfect centering with tremendous margins  
EXTREMELY FINE GEM. SUPERB IN EVERY RESPECT.  
With 1992 P.F. certificate.....(Photo) 325.00



823

- 824 ★ **15c Indigo (227)**. Original gum, h.r., well-centered with wide margins, deep rich color, Extremely Fine and choice .....(Photo) 180.00
- 825°★★ **15c Indigo (227)**. Mint N.H., intense color and impression, post-office fresh, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 325.00
- 826 ★ **15c Indigo (227)**. Original gum, deep shade, well-balanced margins, Extremely Fine .....(Photo) 180.00



- 827 ★★田 15c Indigo, Imperforate (227a). Mint N.H. bottom margin block of four, huge even margins on other three sides, incredibly fresh, Extremely Fine Gem, with 1994 P.F. certificate .....(Photo) 1,500.00

827

- 828 ★ 30c Black (228). Original gum, barest faint trace of hinging (appears Mint N.H.), well-centered with huge margins on all sides, crisp proof-like impression on bright white paper

EXTREMELY FINE GEM. A SUPERB JUMBO-MARGINED EXAMPLE OF THE 30-CENT 1890 BANK NOTE ISSUE. A WONDERFUL CONDITION RARITY.

The 30c 1890 comes with two kinds of gum — smooth and yellowish or crackly and white. The yellowish gum usually tones the paper. The white gum leaves the paper very bright and white. This stamp has crackly white gum and is remarkably fresh and bright. ....(Photo) 300.00



828



829

- 829 ★ 30c Black (228). Original gum, perfectly centered within wide margins, proof-like impression, Extremely Fine and choice copy of a surprisingly difficult stamp.....(Photo) 300.00

- 830 ★ 90c Orange (229). Original gum, lightly hinged, well-centered with evenly-balanced margins, bright color, Extremely Fine and choice.....(Photo) 450.00



830



## COLUMBIAN ISSUE



- 831 **1c-50c Columbian (230-240).** Eleven singles and two blocks of four, blocks of 1c and 3c, singles of 2c, 3c (3), 5c (2), 6c, 8c, 50c (3), mixed condition, few appear Fine-Very Fine.. 2,745.00
- 832 ★ **2c-\$5.00 Columbian (231-245).** \$5.00 unused (no gum), 15c Mint N.H., others o.g., h.r., (few disturbed), few faults incl. \$2.00 thinned, still Fine, \$1.00 with 1990 P.F. certificate. 12,342.00
- 833 **1c/\$3.00 Columbian (230/243).** 1c to 30c used incl. few extra low values, rich colors and well-centered, light cancels. \$1.00 and \$2.00 unused (no gum), \$3.00 with fake cancel, 15c, 30c, \$1.00 tiny thin spots, \$2.00 pinhole and tiny inclusion, \$1.00 appears Fine, others appear Very Fine, \$3.00 with 1999 P.F. certificate (stating fake cancel). 1,706.00
- 834 ★田 **1c Columbian (230).** Top imprint and plate no. block of six, original gum, barely hinged, deep rich color, trivial natural inclusion, fresh and Fine-Very Fine.....(Photo) 350.00
- 835 ★ **1c-2c Columbian (230-231).** The 1c Mint N.H., 2c single h.r., both well-centered and rich colors, both are fresh and Extremely Fine, also includes a 10c regummed and creased (not catalogued) ..... 47.00
- 836 ★ **3c Columbian (232).** Original gum, lightly hinged, well-centered with wide margins, fresh and bright color, Extremely Fine and choice .....(Photo) 62.00
- 837 ★★田 **3c Columbian (232).** Mint N.H. block of four, well-centered, deep rich color, top left stamp trivial natural inclusion, Very Fine-Extremely Fine and choice block .....(Photo) 440.00
- 838 ★ **3c Columbian (232).** Group of four singles, four vertical pairs and two blocks of four, lightly hinged or tropicalized o.g., Fine group ..... 1,290.00
- 839 ★ **4c Columbian (233).** Original gum, lightly hinged, well-centered, bright color, perfectly centered, Extremely Fine Gem, a superb stamp.....(Photo) 87.00
- 840 ★ **5c Columbian (234).** Original gum, single h.r., well-centered with gigantic margins, rich color and proof-like impression, Extremely Fine Gem, a superb stamp.....(Photo) 95.00
- 841 ★★田 **5c Columbian (234).** Mint N.H. block of four, sharp impression, Very Fine-Extremely Fine.....(Photo) 660.00





- 842 ★ **6c Columbian (235).** Original gum, barest faint trace of hinging, well-centered with wide margins, brilliant color and fine impression, Extremely Fine and choice...**(Photo)** 90.00
- 843 ★★ **8c Columbian (236).** Mint N.H., intense color and impression, remarkably fresh, Extremely Fine Gem.....**(Photo)** 140.00
- 844 ★★ **8c Columbian (236).** Mint N.H., perfectly centered within wide even margins, rich color, Extremely Fine Gem.....**(Photo)** 140.00
- 845 ★★ **8c Columbian (236).** Mint N.H., well-centered and Extremely Fine.....**(Photo)** 140.00
- 846 ★ **8c Columbian (236).** Original gum, h.r., well-centered, deep rich color, Extremely Fine and choice.....**(Photo)** 80.00
- 847 ★★ **10c Columbian (237).** Mint N.H. bottom margin plate no. single, well-centered, post-office fresh and Extremely Fine.....**(Photo)** 235.00
- 848 ★ **10c Columbian (237).** Original gum, lightly hinged, perfectly centered, Extremely Fine and choice .....**(Photo)** 135.00
- 849 ★ **10c Columbian (237).** Original gum, lightly hinged, sharp impression, tiny natural inclusion on gum, Extremely Fine.....**(Photo)** 135.00
- 850 ★ **15c Columbian (238).** Original gum, deep rich color, perfectly centered within wide even margins, Extremely Fine Gem, with 1995 P.F. certificate .....**(Photo)** 240.00
- 851 ★★ **15c Columbian (238).** Mint N.H., well-centered with wide margins, deep rich color and proof-like impression, Extremely Fine Gem, a huge stamp, with 1989 P.F. certificate for block of four, this being the bottom left stamp.....**(Photo)** 420.00





853



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858

- 852 ★★田 15c Columbian (238). Mint N.H. right margin block of four with imprint and interesting plate flaw, intense dark color, Fine-Very Fine .....(Photo) 1,680.00
- 853°★★ 30c Columbian (239). Mint N.H., perfectly centered, rich color, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 525.00
- 854 ★★ 30c Columbian (239). Mint N.H., gorgeous color on bright white paper, corner crease at top right, otherwise Extremely Fine .....(Photo) 525.00
- 855 ★★ 30c Columbian (239). Mint N.H., rich color, fresh and Extremely Fine, with 1978 P.F. certificate .....(Photo) 525.00
- 856 ★★ 30c Columbian (239). Mint N.H., dark shade, sharp impression, Very Fine .....(Photo) 525.00
- 857 (★) 30c Columbian (239). Unused (regummed), incredibly deep rich color, well-centered, Extremely Fine and choice .....(Photo) 300.00
- 858 ★田 30c Columbian (239). Top imprint and plate no. block of six, slightly disturbed original gum, deep rich color, selvage reduced, Extremely Fine centering and scarce plate block . .....(Photo) 8,500.00





- 859 ★ 50c **Columbian (240)**. Original gum, lightly hinged, deep rich color, Extremely Fine ..... (Photo) 600.00
- 860 ★ 50c **Columbian (240)**. Large part original gum, well-centered, deep rich color and sharp proof-like impression, small corner crease at bottom left, otherwise Extremely Fine ..... (Photo) 600.00
- 861 ★ 50c **Columbian (240)**. Original gum, h.r., well-centered, Extremely Fine (Photo) 600.00
- 862 50c **Columbian (240)**. Very well-centered with extra wide margins at top and bottom, intense color on bright white paper, New York duplex cancel, Extremely Fine and choice ..... (Photo) 160.00
- 863 50c **Columbian (240)**. Perfectly centered within wide even margins, light New York registry oval cancel, dark color, Extremely Fine and choice ..... (Photo) 160.00
- 864 50c **Columbian (240)**. Dark color on bright white paper, neat cds cancel, well-centered, Extremely Fine ..... (Photo) 160.00



865

- 865 ★★ \$1.00 **Columbian (241)**. Mint N.H., well-balanced margins, rich color

EXTREMELY FINE. A WONDERFULLY FRESH EXAMPLE OF THE \$1.00 COLUMBIAN — ONE OF THE MOST CHALLENGING OF THE COLUMBIANS TO OBTAIN IN THIS CONDITION.

With 1997 P.S.E. certificate ..(Photo) 2,750.00



- 866 ★ **\$1.00 Columbian (241).** Original gum, lightly hinged, well-centered, brilliant color and proof-like impression on bright white paper

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$1.00 COLUMBIAN — ONE OF THE MOST DIFFICULT COLUMBIANS TO OBTAIN IN SOUND WELL-CENTERED ORIGINAL-GUM CONDITION.

With 1991 P.F. certificate (Photo) 1,500.00



866



867



868

- 867 ★ **\$1.00 Columbian (241).** Original gum, lightly hinged, intense color and impression, small internal wrinkle, otherwise Very Fine .....(Photo) 1,500.00

- 868 (★) **\$1.00 Columbian (241).** Unused (regummed), tiny natural inclusion invisible on face, Extremely Fine appearance .....(Photo) 725.00



869



870

- 869 **\$1.00 Columbian (241).** Well-centered with wide and even margins all around, tied on small piece by perfect bold strike of "World's Fair Station Chicago Sep. 14, 1893" date-stamp, deep rich color

EXTREMELY FINE GEM. A PERFECT USED EXAMPLE OF THE \$1.00 COLUMBIAN WITH A WORLD'S FAIR EXPOSITION CANCELLATION.

With 1981 and 1999 P.F. certificates .....(Photo) 650.00

- 870 **\$1.00 Columbian (241).** Well-centered with extra wide margins at top and bottom, duplex cancel, owner's small backstamp, Extremely Fine and choice .....(Photo) 650.00



871



872



873

- 871 **\$1.00 Columbian (241).** Wide margins all around, fresh and bright color, bold "Worlds Fair Sta." duplex pmk., small closed tear at right center, otherwise Extremely Fine, with 1999 P.F. certificate.....(Photo) 650.00
- 872 **\$1.00 Columbian (241).** Perfectly centered, duplex cancel, small corner crease, otherwise Extremely Fine .....(Photo) 650.00
- 873 **\$1.00 Columbian (241).** Bright color, neat New York registry cancel, reperfed at top, Extremely Fine appearance, with 1999 P.F. certificate.....(Photo) 650.00



874

- 874 ★ **\$2.00 Columbian (242).** Original gum, h.r., well-centered with nicely proportioned margins, deep rich color and proof-like impression  
EXTREMELY FINE GEM EXAMPLE OF THE \$2.00 COLUMBIAN.  
With 1991 P.F. certificate.(Photo) 1,550.00

- 875 ★★ **\$2.00 Columbian (242).** Mint N.H., deep rich color  
VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE.  
The \$2.00 is among the rarest of the dollar-value Columbians to obtain in this choice Never Hinged condition..(Photo) 2,800.00



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883

- 876 ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, rich color, near perfect centering, Extremely Fine Gem .....(Photo) 1,550.00
- 877 ★★ **\$2.00 Columbian (242).** Mint N.H., rich color and sharp impression, post-office fresh and Fine .....(Photo) 2,800.00
- 878 (★) **\$2.00 Columbian (242).** Unused (regummed), bright and fresh, Very Fine .....(Photo) 725.00
- 879 **\$2.00 Columbian (242).** Perfectly centered with nicely proportioned margins, incredibly bold strike of New York registry cancel, fresh color on bright paper, Extremely Fine Gem, a superb stamp, with 1999 P.F. certificate .....(Photo) 600.00
- 880 **\$2.00 Columbian (242).** New York registry oval, bright and fresh, Extremely Fine .....(Photo) 600.00
- 881 **\$2.00 Columbian (242).** Lightly cancelled, perfectly centered within wide even margins, fresh, Extremely Fine Gem .....(Photo) 600.00
- 882 **\$2.00 Columbian (242).** New York registry oval, intense deep color on bright white paper, faint internal crease, otherwise Extremely Fine .....(Photo) 600.00
- 883 **\$2.00 Columbian (242).** Heavy cancel, rich color, reperfed at left, Very Fine appearance, with 1999 P.F. certificate .....(Photo) 600.00





884

- 884 ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, rich color, well-centered  
EXTREMELY FINE AND CHOICE. A WONDERFUL EXAMPLE OF THE \$3.00 COLUMBIAN.  
With 1977 P.F. certificate ... (Photo) 2,400.00

- 885° ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, gorgeous deep green shade on bright white paper, Extremely Fine Gem, with 1999 P.F. certificate ..... (Photo) 2,400.00



885



- 886 (★) **\$3.00 Columbian (243).** Unused (no gum), well-centered, small thin and corner crease, otherwise Extremely Fine..... (Photo) 1,100.00
- 887 ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, dark color, natural inclusion invisible on face, bright and fresh, Very Fine..... (Photo) 2,400.00
- 888 (★) **\$3.00 Columbian (243).** Unused (no gum), rich color, few small thin spots, otherwise Very Fine, with 1999 P.F. certificate..... (Photo) 1,100.00
- 889 ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, fresh and Fine.. (Photo) 2,400.00
- 890 ★ **\$3.00 Olive Green, Columbian (243a).** Original gum, lightly hinged, fresh and Fine ..... 2,400.00
- 891 **\$3.00 Columbian (243).** Well-struck New York registry oval, few natural inclusions, remarkably fresh and Extremely Fine ..... (Photo) 1,000.00
- 892 **\$3.00 Columbian (243).** Almost perfectly centered with evenly proportioned margins, bold New York cancel, tiny tear at top, Extremely Fine appearance..... (Photo) 1,000.00





893

- 893 ★ **\$4.00 Columbian (244).** Original gum, lightly hinged, beautiful rich color and fine impression, well-centered with wide margins all around  
 EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$4.00 COLUMBIAN. A SUPERB STAMP IN EVERY RESPECT.  
 With 1975 P.F. certificate.....(Photo) 3,250.00



894

- 894 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, lightly hinged, crisp paper, Very Fine .....(Photo) 3,250.00



895

- 895° ★ **\$4.00 Columbian (244).** Original gum, well-centered within unusually wide margins, Very Fine, with 1990 P.F. certificate.....(Photo) 3,250.00



- 896 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, h.r., well-centered with wide margins at top and bottom, few small thin spots, otherwise Extremely Fine, with 1983 P.F. certificate.....(Photo) 3,250.00
- 897 (★) **\$4.00 Columbian (244).** Unused (no gum), tiny thin spot and tiny repair at top left, Very Fine appearance, with 1999 P.F. certificate.....(Photo) 1,500.00
- 898 (★) **\$4.00 Rose Carmine, Columbian (244).** Unused (regummed), well-centered within wide margins, Extremely Fine.....(Photo) 1,500.00
- 899 (★) **\$4.00 Rose Carmine, Columbian (244a).** Unused (no gum), well-centered within wide even margins, Very Fine.....(Photo) 1,500.00
- 900 (★) **\$4.00 Columbian (244).** Unused (no gum), deep rich color, barest trace of corner crease, otherwise Very Fine.....(Photo) 1,500.00
- 901 (★) **\$4.00 Columbian (244).** Unused (regummed), bright shade, Very Fine (Photo) 1,500.00
- 902 ★ **\$4.00 Columbian (244).** Original gum, lightly hinged, deep dark color, Fine.....(Photo) 3,250.00
- 903 (★) **\$4.00 Columbian (244).** Unused (regummed), rich color, Fine.....(Photo) 1,500.00
- 904 **\$4.00 Columbian (244).** Rich color, well-struck target cancel with trace of cds at left, light vertical crease at right, otherwise Very Fine, with 1999 P.F. certificate.(Photo) 1,350.00
- 905 **\$4.00 Columbian (244).** New York registry oval, dark shade, tiny crease at bottom shows only in fluid, otherwise Very Fine.....(Photo) 1,350.00



- 906 ★ **\$5.00 Columbian (245).** Original gum, perfectly centered within well-balanced margins, intense impression  
EXTREMELY FINE GEM. AN OUTSTANDING  
EXAMPLE OF THE \$5.00 COLUMBIAN.  
With 1980 P.F. certificate.....  
.....(Photo) 3,750.00



906



907



908

- 907 ★ **\$5.00 Columbian (245).** Original gum, lightly hinged, proof-like impression on fresh paper, Very Fine.....(Photo) 3,750.00
- 908° ★ **\$5.00 Columbian (245).** Original gum, lightly hinged, sharp impression, Very Fine, with 1999 P.F. certificate.....(Photo) 3,750.00



909



910

- 909 (★) **\$5.00 Columbian (245).** Original gum, sharp impression on bright white paper, Very Fine.....(Photo) 3,750.00
- 910 (★) **\$5.00 Columbian (245).** Unused (regummed), proof-like impression on bright paper, Fine.....(Photo) 1,750.00



## 1894-98 BUREAU ISSUES



- 911 ★ **1c Ultramarine (246).** Original gum, lightly hinged, well-centered within unbelievably massive margins, Extremely Fine Gem, with 1980 P.F. certificate .....(Photo) 29.00
- 912 ★ **1c Ultramarine (246).** Original gum, gigantic margins, fresh and bright color, Extremely Fine and choice .....(Photo) 29.00
- 913 ★ **1c Blue (247).** Original gum, barely hinged, well-centered with wide even margins, bright shade, Extremely Fine Gem, small pencil notation on back .....(Photo) 60.00
- 914 ★★ **2c Pink, Ty. I (248).** Mint N.H. bottom margin single, pretty pale shade, Extremely Fine Gem .....(Photo) 44.00
- 915 ★ **2c Pink, Ty. I (248).** Original gum, lightly hinged, perfectly centered, intense color, Extremely Fine Gem .....(Photo) 25.00
- 916 ★ **2c Carmine Lake, Ty. I (249).** Original gum, h.r., perfectly centered with immense margins at top and bottom, deep rich color, Extremely Fine Gem, a superb stamp .....(Photo) 130.00
- 917 ★ **2c Carmine, Ty. I (250).** Barely hinged (appears Mint N.H.), perfectly centered, rich color on bright paper, Extremely Fine Gem .....(Photo) 27.00
- 918 ★ **3c Purple (253).** Original gum, well-centered with immense margins at top and bottom, incredibly rich color on bright paper, Extremely Fine .....(Photo) 95.00
- 919 ★★ **3c Purple (253).** Mint N.H., rich color, well-centered, Extremely Fine and choice, with 1988 P.F. certificate .....(Photo) 165.00
- 920 ★★ **4c Dark Brown (254).** Mint N.H., sharp impression, perfectly centered, fresh and Extremely Fine, with 1999 P.F. certificate .....(Photo) 210.00
- 921 ★ **4c Dark Brown (254).** Original gum, h.r., rich color, well-centered, Extremely Fine and choice .....(Photo) 120.00





- 922 ★ **5c Chocolate (255).** Original gum, barely hinged, well-centered, deep rich color, small light natural gum bend, Extremely Fine and choice, small pencil notation on back ..... (Photo) 90.00
- 923 ★ **6c Dull Brown (256).** Original gum, barest faint trace of hinging, well-centered with wide margins, deep rich color and proof-like impression, Extremely Fine Gem, a superb stamp ..... (Photo) 140.00
- 924 ★ **8c Violet Brown (257).** Original gum, h.r., wide margins, rich color and detailed impression, Extremely Fine Gem, a beautiful stamp ..... (Photo) 130.00
- 925 ★★ **10c Dark Green (258).** Mint N.H., deep rich color, Extremely Fine Gem (Photo) 390.00
- 926 ★ **10c Dark Green (258).** Original gum, single h.r., deep rich color and proof-like impression on bright paper, Extremely Fine and choice ..... (Photo) 225.00
- 927 ★★ **10c Dark Green (258).** Mint N.H. top imprint and plate no. strip of three, fresh and intact, rich color, Fine, ex Warm-Griffiths, Scott Retail as Mint N.H. singles ..... (Photo) 975.00
- 928 ★ **15c Dark Blue (259).** Original gum, h.r., intense color and impression, well-centered, Extremely Fine Gem ..... (Photo) 275.00

- 929 ★ **50c Orange (260).** Original gum, barely hinged with full original gum, perfectly centered with well-balanced and even margins all around, deep rich color and wonderful impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.

A beautiful stamp in every respect ..... (Photo) 400.00



929



930

- 930 ★ **\$1.00 Black (261).** Original gum, lightly hinged, beautifully centered with wide margins all around, incredibly intense impression on bright paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE.

With 1992 P.F. certificate.....(Photo) 850.00

- 931 ★ **\$1.00 Black (261).** Original gum, lightly hinged, beautifully centered with enormous margins, proof-like impression on bright white paper

EXTREMELY FINE. A NOTEWORTHY EXAMPLE OF THE SCARCE \$1.00 TYPE I UNWATERMARKED BUREAU STAMP.

With 1992 P.F. certificate.....(Photo) 850.00



931



932

- 932°★★ **\$1.00 Black, Ty. II (261A).** Mint N.H. right margin single, sharp impression on fresh paper

EXTREMELY FINE AND CHOICE EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE — RARE IN MINT NEVER HINGED CONDITION.

With 1999 P.F. certificate for pair, from which this is the bottom stamp.  
.....(Photo) 3,500.00

- 933 ★ **\$1.00 Black, Ty. II (261A).** Original gum, well-centered, intense impression

EXTREMELY FINE. A CHOICE EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

The unwatermarked Type II is much scarcer in this condition than Scott value would indicate.....  
.....(Photo) 2,000.00



933





934



935



936

- 934 ★ **\$1.00 Black, Ty. II (261A).** Original gum, barest trace of hinging, sharp impression, perf tip thin and small internal wrinkle, otherwise Extremely Fine .....(Photo) 2,000.00
- 935 ★ **\$1.00 Black, Ty. II (261A).** Original gum, well-centered, two small creases, reperfed at top, otherwise Very Fine, an attractive example of this difficult stamp .(Photo) 2,000.00
- 936 ★ **\$2.00 Bright Blue (262).** Original gum, bright and fresh, natural inclusion, Very Fine, with photocopy of 1987 P.F. certificate for block .....(Photo) 2,850.00



937

- 937 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, beautiful deep rich color and incredibly detailed impression showing all of the fine engraving lines in the background, bright and fresh paper, well-centered within evenly proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 UNWATERMARKED BUREAU ISSUE IN THE FINEST CONDITION OBTAINABLE. A BEAUTIFUL STAMP, OF WHICH A MERE 25,000 WERE ISSUED.

The 1894 unwatermarked Bureau issue was the first U.S. stamp issue to be printed by the Bureau of Engraving & Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by initial problems as they geared up to meet the needs of the public for stamps. The designs were kept the same from the 1890 ABN Co. issue, with the addition of corner triangles to distinguish the printings. The use of the same designs is another indication of the time pressure that may have caused some of the initial production problems. Perhaps the two most difficult denominations to find in superb condition are the \$1.00 Type II (Scott 261A), and the \$5.00. The example offered here is in the finest obtainable condition.

With 1984 P.F. certificate.....(Photo) 4,250.00





- 938 ★ **1c-2c 1895-98 Unwatermarked Issue (264-267).** Original gum, the No. 266 Mint N.H., No. 265 Mint N.H. except for fingerprint on gum, others lightly hinged, all are well-centered, fresh and Extremely Fine ..... 89.00
- 939 ★★ **2c Carmine, Ty. I (265).** Mint N.H., perfectly centered, incredibly bright and fresh, Extremely Fine Gem ..... (Photo) 47.00
- 940 ★ **3c Purple (268).** Original gum, barest faint trace of hinging, incredibly deep and rich color, well-centered, Extremely Fine Gem..... (Photo) 35.00
- 941 ★★ **4c Dark Brown (269).** Mint N.H., rich color, post-office fresh, Very Fine, with 1994 P.F. certificate ..... (Photo) 65.00
- 942 ★★ **4c Dark Brown (269).** Mint N.H., rich color and sharp proof-like impression, well-centered, Extremely Fine Gem..... (Photo) 65.00
- 943 ★★ **5c Chocolate (270).** Mint N.H., fresh and bright color, well-centered with wide margins, Extremely Fine Gem ..... (Photo) 62.00
- 944 ★ **5c Chocolate (270).** Original gum, barely hinged, rich color, well-centered, Extremely Fine and choice..... (Photo) 35.00
- 945 ★ **6c Dull Brown (271).** Original gum, rich color, wide margins, Extremely Fine and choice ..... (Photo) 85.00
- 946 ★ **8c Violet Brown (272).** Original gum, deep rich color and proof-like impression on bright paper, well-centered, Extremely Fine and choice..... (Photo) 60.00
- 947 ★ **10c Dark Green (273).** Original gum, lightly hinged, rich color, well-centered, fresh and Extremely Fine..... (Photo) 85.00
- 948 ★ **10c Dark Green (273).** Original gum, lightly hinged, intense color on bright paper, Extremely Fine..... (Photo) 85.00
- 949 ★ **15c Dark Blue (274).** Original gum, intense color, design perfectly framed by wide even margins, Extremely Fine Gem..... (Photo) 200.00
- 950 ★★ **15c Dark Blue (274).** Mint N.H., deep rich color, well-centered, Extremely Fine, with 1999 P.F. certificate..... (Photo) 350.00



- 951 ★ **15c Dark Blue (274).** Original gum, very lightly hinged, incredibly deep and rich color on bright paper, perfectly centered within evenly-proportioned margins, Extremely Fine Gem, a superb stamp .....(Photo) 200.00



951



952

- 952 ★★田 **15c Dark Blue (274).** Bottom imprint and plate no. block of six, original gum, very lightly hinged, deep color on fresh paper  
EXTREMELY FINE GEM. AMONG THE FINEST PLATE BLOCKS OF THE 15-CENT BUREAU WATERMARKED ISSUE.  
A true condition rarity excelling in freshness, quality, centering and appearance.....  
.....(Photo) 3,100.00



953



954

- 953 ★ **50c Orange (275).** Original gum, lightly hinged, rich color, well-centered with wide margins, Extremely Fine Gem .....(Photo) 275.00  
954 ★ **\$1.00 Black, Ty. I (276).** Original gum, intense shade and impression on bright paper, well-centered with wide and even margins, Extremely Fine Gem, a superb stamp .....  
.....(Photo) 600.00



955

- 955 ★ **\$1.00 Black, Ty. I & II (276, 276A).** Bottom margin imprint and plate no. strip of three, left stamp Ty. I, right pair Ty. II, original gum, well-centered  
EXTREMELY FINE. A RARE PLATE STRIP SHOWING BOTH TYPES OF THE \$1.00 WATER-MARKED BUREAU ISSUE.

Type II stamps, when appearing in a plate strip, always do so in this manner.....  
.....(Photo) 4,000.00



956



957



958



959



960

- 956 ★★ **\$2.00 Bright Blue (277).** Mint N.H., bottom margin plate no. single, beautiful shade on fresh paper, Very Fine and choice, dollar-value Bureaus are very elusive in Mint N.H. condition.....(Photo) 1,750.00
- 957° ★ **\$2.00 Bright Blue (277).** Original gum, pretty color, remarkably bright and fresh, Extremely Fine, with 1999 P.F. certificate.....(Photo) 1,000.00
- 958 ★ **\$2.00 Dark Blue (277a).** Original gum, h.r., deep shade, fine impression, well-centered, Extremely Fine and choice, small pencil notation on back.....(Photo) 1,000.00
- 959 ★ **\$2.00 Bright Blue (277).** Original gum, deep shade on fresh paper, Extremely Fine, with 1994 P.S.E. certificate.....(Photo) 1,000.00
- 960 ★ **\$2.00 Bright Blue (277).** Original gum, lightly hinged, fresh and Very Fine.....  
.....(Photo) 1,000.00



961

- 961 ★ **\$5.00 Dark Green (278).** Original gum, deep rich color on bright paper, perfectly centered with nicely proportioned margins  
EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE \$5.00 WATERMARKED BUREAU ISSUE.  
Small pencil notation on back. With 1975 P.F. certificate.....  
.....(Photo) 2,250.00



962°★ **\$5.00 Dark Green (278)**. Original gum, intense color and proof-like impression

EXTREMELY FINE. A CHOICE EXAMPLE OF THE \$5.00 WATER-MARKED BUREAU ISSUE.

With 1999 P.F. certificate .....(Photo) 2,250.00



962



- 963 ★ **\$5.00 Dark Green (278)**. Original gum, rich color, fresh and Very Fine, with 1995 P.S.E. certificate .....(Photo) 2,250.00
- 964 **\$5.00 Dark Green (278)**. Deep rich color on bright white paper, perfectly centered within wide even margins, lightly cancelled, Extremely Fine Gem .....(Photo) 425.00
- 965 **\$5.00 Dark Green (278)**. Horizontal pair, Winfield Kans. oval cancels, wide margins, bright and fresh, Extremely Fine and choice .....(Photo) 850.00
- 966 ★ **1c, 4c, 6c 1898 Bureau Issue (278, 280, 282)**. The 1c and 4c barely hinged, 6c tropicalized o.g., all have deep rich color and all are well-centered, Extremely Fine group ..... 91.00
- 967 ★ **2c Rose Carmine, Ty. III (279Bc)**. Original gum, rich color, well-centered with wide margins all around, Extremely Fine Gem .....(Photo) 240.00
- 968 ★★ **5c Dark Blue (281)**. Mint N.H., deep rich color and sharp impression, well-centered, Extremely Fine Gem, a superb stamp .....(Photo) 60.00
- 969 ★ **10c Brown, Ty. I (282C)**. Original gum, very lightly hinged, fresh color, unusually wide margins, Extremely Fine Gem .....(Photo) 180.00
- 970 (★)田 **10c Orange Brown, Ty. II (283)**. Top imprint and plate no. block of six, unused (no gum), deep rich color, very well-centered, Extremely Fine, a scarce plate block .....(Photo) 1,600.00
- 971 ★ **15c Olive Green (284)**. Original gum, barest faint trace of hinging, deep rich color, well-centered with wide margins, Extremely Fine and choice .....(Photo) 150.00
- 972 ★ **15c Olive Green (284)**. Bottom imprint and plate no. strip of three, slightly disturbed original gum, margin h.r., dark shade, Fine-Very Fine, ex Warm-Griffiths .....(Photo) 600.00

END OF THIRD SESSION



FOURTH SESSION (LOTS 973-1322)  
TUESDAY, DECEMBER 14, 1999, AT 6:30 P.M.  
TRANS-MISSISSIPPI ISSUE



- 973 ★ **1c-\$2.00 Trans-Mississippi (285-293).** 1c right sheet margin, 2c bottom plate no. single, original gum, h.r. except 50c regummed, few faults, most appear Fine-Very Fine..... 4,645.00
- 974 ★ **1c, 2c, 4c Trans-Mississippi (285-287).** Original gum, all well-centered, 4c reperfed, 1c & 2c Extremely Fine and choice ..... 195.00
- 975 ★★田 **2c Trans-Mississippi (286).** Mint N.H. top imprint and plate block of four, remarkably fresh and intact, Very Fine-Extremely Fine .....(Photo) 300.00
- 976°★★ **4c Trans-Mississippi (287).** Mint N.H. top plate no. single, incredibly vibrant color, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 250.00
- 977 ★★ **4c Trans-Mississippi (287).** Mint N.H., very well-centered within wide even margins, radiant color, Extremely Fine Gem .....(Photo) 250.00
- 978 ★ **4c Trans-Mississippi (287).** Original gum, lightly hinged, vivid color, perfectly centered, Extremely Fine Gem.....(Photo) 140.00
- 979°★★ **5c Trans-Mississippi (288).** Mint N.H., gorgeous deep blue color and proof-like impression, wonderful centering within wide bright margins, Extremely Fine Gem, superb in every respect, with 1999 P.F. certificate .....(Photo) 230.00
- 980 ★ **5c Trans-Mississippi (288).** Original gum, single h.r., beautiful rich color, well-centered with huge margins all around, Extremely Fine Gem, one of the largest 5c Trans-Mississippi stamps we have ever seen .....(Photo) 130.00





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- 981 ★★ **8c Trans-Mississippi (289).** Mint N.H., dark shade and sharp impression, Extremely Fine and choice, with 1999 P.F. certificate .....(Photo) 310.00
- 982 ★ **8c Trans-Mississippi (289).** Original gum, lightly hinged, rich color and sharp proof-like impression, Extremely Fine Gem, a superb stamp .....(Photo) 175.00
- 983°★★ **10c Trans-Mississippi (290).** Mint N.H., virtually perfect centering within wide margins, deep dark color and sharp impression, Extremely Fine Gem, with 1999 P.F. certificate ...  
.....(Photo) 300.00
- 984 ★ **10c Trans-Mississippi (290).** Original gum, deep shade, Extremely Fine and choice.....  
.....(Photo) 170.00
- 985 ★ **50c Trans-Mississippi (291).** Original gum, lightly hinged, well-centered within extra wide margins, bright and fresh, Extremely Fine and choice .....(Photo) 625.00
- 986 ★ **50c Trans-Mississippi (291).** Original gum, sharp impression, Very Fine.....  
.....(Photo) 625.00
- 987 (★) **50c Trans-Mississippi (291).** Unused (regummed), rich color, well-centered, Extremely Fine.....  
.....(Photo) 625.00
- 988 **50c Trans-Mississippi (291).** Well-centered within wide margins, dark shade, sharp impression, Extremely Fine .....(Photo) 180.00





989

- 989 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. top imprint single, proof-like impression on bright white paper, post-office fresh

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 1999 P.F. certificate .....(Photo) 2,200.00

- 990 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, sharp proof-like impression on bright white paper, well-centered

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI, WHICH HAS BEEN CALLED THE MOST BEAUTIFUL U.S. STAMP EVER PRODUCED.

With 1976 P.F. certificate .....(Photo) 1,250.00



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995

- 991 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, Very Fine .....(Photo) 1,250.00
- 992 ★ **\$1.00 Trans-Mississippi (292).** Slightly disturbed original gum, reperfed, fresh and Very Fine appearance.....(Photo) 1,250.00
- 993 ★ **\$1.00 Trans-Mississippi (292).** Original gum, proof-like impression, tiny nick at top, otherwise Fine .....(Photo) 1,250.00
- 994 **\$1.00 Trans-Mississippi (292).** Deep shade and proof-like impression on fresh bright paper, nearly perfect centering with wide margins all around, lightly cancelled, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 525.00
- 995 **\$1.00 Trans-Mississippi (292).** Well-centered with wide margins, intense shade, duplex cancel, two faint creases, Extremely Fine appearance, with 1999 P.F. certificate .....(Photo) 525.00





996

996 ★★ **\$2.00 Trans-Mississippi (293).** Mint N.H. left margin single, rich color and sharp impression, bright and fresh

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE EXAMPLE OF ONE OF THE MOST DIFFICULT OF ALL COMMEMORATIVES TO OBTAIN IN THIS QUALITY. A TRUE CONDITION RARITY.

With 1999 P.F. certificate.....(Photo) 3,750.00



997

997 ★★ **\$2.00 Trans-Mississippi (293).** Mint N.H., beautiful deep color and proof-like impression on bright paper

EXTREMELY FINE AND CHOICE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI.

With 1999 P.F. certificate.....(Photo) 3,750.00



998



999



1000

998 ★ **\$2.00 Trans-Mississippi (293).** Original gum, rich color, light horizontal and vertical creases, appears Very Fine, with 1976 P.F. certificate.....(Photo) 2,100.00

999 **\$2.00 Trans-Mississippi (293).** New York registry oval, Very Fine, with 1982 P.F. certificate .....(Photo) 900.00

1000 **\$2.00 Trans-Mississippi (293).** Light target and cds cancels, slightly oxidized, Fine.....(Photo) 900.00

PAN-AMERICAN ISSUE



1001

- 1001 ★ **1c Pan-American, Center Inverted (294a).**  
Original gum, perfectly centered, deep dark colors

EXTREMELY FINE. A REMARKABLY FRESH EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Between 600 and 700 are likely to have been issued. Most have some type of disturbed gum and are off-center, making this copy a true condition rarity.....(Photo) 10,000.00

- 1002 (★) **4c Pan-American, Center Inverted (296a).**  
Unused (no gum), intense dark colors

FRESH AND VERY FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum. Sound examples without gum are often more desirable than defective ones with traces of original gum.....(Photo) 21,000.00



1002



1003

- 1003 S **4c Pan-American, Center Inverted, Specimen Overprint (296a-S).** Slightly disturbed original gum, rich colors and fine impressions

FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

If the reported numbers are correct, a total of 203 4c Inverts was released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were later traded for rarities missing from the archives.....(Photo) 5,000.00





- 1004 ★田 **1c-10c Pan-American (294-299)**. Blocks of six, unused (no gum), well-centered, few small faults, all appear Very Fine ..... 3,103.00
- 1005 ★★田 **2c Pan-American (295)**. Mint N.H. bottom imprint and plate no. block of six, bright and post-office fresh, Extremely Fine .....(Photo) 375.00
- 1006 ★★田 **5c Pan-American (297)**. Mint N.H. block of six, bright colors, tiny toning spot at center, otherwise Extremely Fine and choice .....(Photo) 960.00
- 1007 ★★ **5c Pan-American (297)**. Top margin arrow, double imprint and plate no. strip of ten, right stamp tiny disturbed gum spot, otherwise Mint N.H., Fine-Extremely Fine with center pair Extremely Fine Gems ..... 1,535.00
- 1008 ★★田 **8c Pan-American (298)**. Mint N.H. block of six, dark color, post-office fresh and Extremely Fine .....(Photo) 1,200.00
- 1009 ★★ **10c Pan-American (299)**. Mint N.H., bright and fresh, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 280.00





1010EX



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## 1902-08 ISSUE

- 1010 ★ **1c-3c 1902 Issue (300-302, 319)**. All have deep rich color, No. 301 light horizontal crease, otherwise Extremely Fine.....(Photo Ex) 84.00
- 1011 ★★ **4c Brown (303)**. Mint N.H., deep rich color, wide margins, Extremely Fine and choice .....(Photo) 95.00
- 1012 ★ **5c Blue (304)**. Single h.r., incredibly deep rich color (we would say overinked, except the impression shows great detail), bright paper, immense margins all around, Extremely Fine Gem, a superb stamp .....(Photo) 55.00
- 1013 ★★ **6c Claret (305)**. Mint N.H., perfectly centered within immense margins, deep dark color, Extremely Fine Gem.....(Photo) 115.00
- 1014 ★★ **6c Claret (305)**. Mint N.H., rich color, fresh and Extremely Fine, with 1999 P.F. certificate .....(Photo) 115.00
- 1015 ★ **6c Claret (305)**. Barest faint trace of hinging, rich color and sharp impression, well-centered with wide margins, Extremely Fine Gem, an outstanding stamp .(Photo) 65.00
- 1016 ★ **6c Claret (305)**. Lightly hinged, perfectly centered within wide margins, deep shade, Extremely Fine Gem .....(Photo) 65.00
- 1017 ★★ **8c Violet Black (306)**. Mint N.H., fine and detailed impression, wide margins all around, Extremely Fine Gem .....(Photo) 70.00
- 1018 ★★ **10c Pale Red Brown (307)**. Mint N.H., mathematically perfect margins, sharp impression, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 105.00
- 1019 ★ **10c Pale Red Brown (307)**. Fresh and bright color, well-centered, Extremely Fine and choice.....(Photo) 60.00
- 1020 ★★ **13c Purple Black (308)**. Mint N.H., rich color and sharp impression, perfectly centered within exactly even margins, Extremely Fine and choice, with 1999 P.F. certificate.....(Photo) 77.00
- 1021 ★ **13c Purple Black (308)**. Lightly hinged, deep rich color, well-centered, Extremely Fine and choice.....(Photo) 45.00
- 1022 ★ **15c Olive Green (309)**. Lightly hinged, deep rich color, well-centered with unusually wide margins for this stamp, Extremely Fine Gem, a superb stamp .....(Photo) 150.00
- 1023 ★ **50c Orange (310)**. H.r., fresh and bright color on white paper, well-centered, Extremely Fine and choice .....(Photo) 425.00
- 1024 ★ **50c Orange (310)**. Barest trace of hinging, rich color, reperfed at top, Extremely Fine ... (Photo) 425.00



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- 1025 ★ **\$1.00 Black (311)**. Very lightly hinged, intense shade and impression, well-centered with wide margins all around  
EXTREMELY FINE GEM. A WONDERFULLY CHOICE EXAMPLE OF THE \$1.00 1902 ISSUE.  
Unlike many original-gum \$1.00 1902 stamps, this example is unusually fresh and bright. ....(Photo) 700.00
- 1026° ★ **\$2.00 Dark Blue (312)**. Lovely shade, proof-like impression, bright and fresh, Extremely Fine, with 1999 P.F. certificate .....(Photo) 1,100.00
- 1027 ★ **\$2.00 Dark Blue (312)**. Incredibly deep and rich color, perfectly centered with wide and evenly-proportioned margins all around, small h.r.  
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$2.00 1902 ISSUE.  
This stamps has uncommonly wide margins and choice centering .....(Photo) 1,100.00



1028



1029

- 1028 ★ **\$2.00 Dark Blue (312).** Lightly hinged, deep rich color, Extremely Fine and choice.....  
 .....(Photo) 1,100.00
- 1029 ★ **\$2.00 Dark Blue (312).** Sharp impression, bright and fresh, few bits of stray printing ink  
 in left margin, Very Fine, with 1984 P.F. certificate .....(Photo) 1,100.00

- 1030 ★ **\$5.00 Dark Green (313).** Lightly hinged, deep rich color and detailed impression, well-centered with unusually wide margins all around  
 EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$5.00 1902 ISSUE. SUPERB IN EVERY RESPECT.  
 With 1989 P.F. certificate.....(Photo) E. 2,900-0



1030



1031

- 1031 ★ **\$5.00 Dark Green (313).** Sharp impression  
 EXTREMELY FINE AND FRESH. WIDE MARGINS FOR THIS 1902 ISSUE. SELDOM SEEN IN THIS GRADE.  
 With 1979 P.F. certificate .....(Photo) 2,900.00





- 1032° ★ **\$5.00 Dark Green (313).** Barest trace of hinging, intense color and impression, Very Fine, with photocopy of 1998 P.F. certificate for block .....(Photo) 2,900.00
- 1033 ★ **\$5.00 Dark Green (313).** H.r., rich color, fresh and Fine .....(Photo) 2,900.00
- 1034 **\$5.00 Dark Green (313).** Sharp impression, wide well-balanced margins, registry oval cancel, Extremely Fine .....(Photo) 675.00
- 1035 ★ **5c Blue, Imperforate (315).** Tiny h.r., huge even margins all around, Extremely Fine and choice .....(Photo) 290.00
- 1036 ★ **5c Blue, Imperforate (315).** Horizontal pair, lightly hinged, bright and fresh, wide margins, Extremely Fine, with 1982 P.F. certificate .....(Photo) 600.00



1037

- 1037 ★ **1c Blue Green, Horizontal Coil (318).** Pair, lightly hinged, deep shade, well-centered FRESH AND EXTREMELY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL. With 1956 and 1996 P.F. certificates .....(Photo) 10,000.00
- 1038 ★★田 **2c Carmine, Ty. I, Booklet Pane of Six (319g).** Two panes, both **Position E**, in complete booklet (No. BK14), incredibly fresh, Very Fine and rare booklet ..... 750.00

- 1039° ★ **2c Carmine, Horizontal Coil (322).** Single, deep rich color  
VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1908 HORIZONTAL COIL.  
Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.  
With photocopy of 1997 P.F. certificate for a horizontal pair, this being the left stamp .....(Photo) 4,000.00



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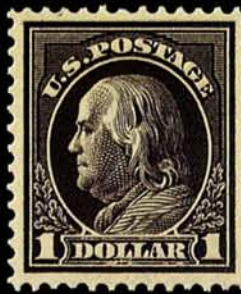
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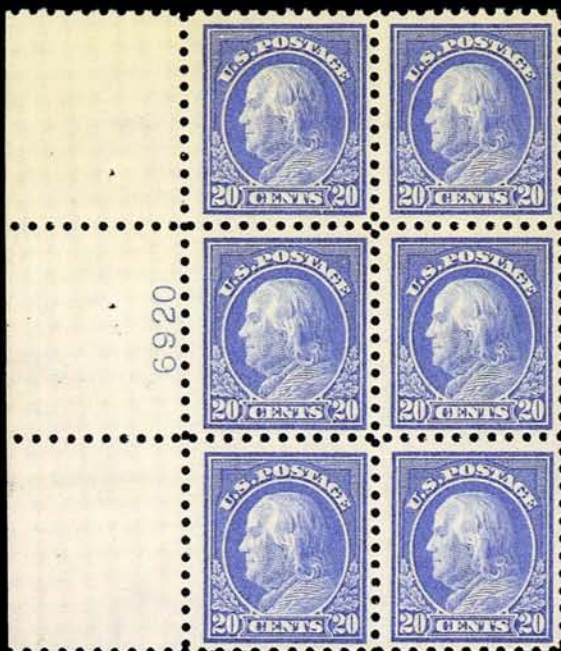


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1043EX



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## LOUISIANA PURCHASE AND JAMESTOWN ISSUES

- 1040 ★★田 **3c Louisiana Purchase (325)**. Mint N.H. block of four with sheet margin at left, gorgeous dark color, overall Fine-Very Fine with the bottom left stamp an Extremely Fine Gem....  
.....(Photo) 620.00
- 1041 ★★田 **1c Jamestown (328)**. Mint N.H. block of four, dark green shade, well-centered within unusually wide margins, Extremely Fine.....(Photo) 200.00
- 1042°★★ **5c Jamestown (330)**. Mint N.H., beautiful intense color on bright white paper, perfectly centered with wide margins for this stamp, Extremely Fine Gem, a superb stamp and probably one of the finest copies in existence — the narrow spacing between subjects on the 5c plate left almost no room for perforations, and examples are often poorly centered — with 1993 P.F. certificate.....(Color Photo, p.176) 230.00

## 1908-10 WASHINGTON-FRANKLIN ISSUES

- 1043 ★ **1c-3c 1908 Issue (331-333)**. 1c Mint N.H., others lightly hinged, all have beautiful rich color, all three are well-centered with gigantic margins, an Extremely Fine and choice group .....(Photo Ex) 51.00
- 1044 ★ **4c Orange Brown (334)**. Barest faint trace of hinging, rich color well-centered with wide margins, Extremely Fine and choice .....(Photo) 40.00
- 1045 ★★ **5c Blue (335)**. Mint N.H., intense color on bright white paper, wide margins, Extremely Fine Gem .....(Photo) 85.00
- 1046 ★ **5c Blue (335)**. Lightly hinged, rich color and proof-like impression, well-centered with gigantic margins, small natural inclusion, Extremely Fine and choice.....(Photo) 50.00
- 1047 ★ **6c Red Orange (336)**. Lightly hinged, brilliant color, well-centered, fresh and Extremely Fine .....(Photo) 62.00
- 1048 ★★ **8c Olive Green (337)**. Mint N.H., fresh and bright color, well-centered with wide margins, Extremely Fine Gem .....(Photo) 80.00
- 1049 ★★ **8c Olive Green (337)**. Mint N.H., well-centered, post-office fresh, Extremely Fine Gem ..  
.....(Photo) 80.00
- 1050 **8c Olive Green (337)**. Mint N.H., deep rich color, perfectly centered, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 80.00
- 1051 ★ **10c Yellow (338)**. Brilliant color, wide margins for this stamp, Extremely Fine and choice .....(Photo) 67.00
- 1052 ★★ **13c Blue Green (339)**. Mint N.H., perfectly centered within immense balanced margins, gorgeous color and sharp impression, Extremely Fine Gem.....(Photo) 67.00
- 1053 ★ **13c Blue Green (339)**. Deep rich color and proof-like impression, well-centered, Extremely Fine and choice .....(Photo) 40.00
- 1054 ★★ **15c Pale Ultramarine (340)**. Mint N.H., brilliant color, well-centered with unusually wide margins, Extremely Fine Gem, a superb stamp in every respect .....(Photo) 65.00
- 1055 ★★ **15c Pale Ultramarine (340)**. Mint N.H., beautiful shade, Extremely Fine and choice .....  
.....(Photo) 110.00
- 1056 ★★ **50c Violet (341)**. Mint N.H., rich color, Extremely Fine example of this challenging stamp.....(Photo) 550.00
- 1057 ★ **50c Violet (341)**. Lightly hinged, deep rich color, well-centered, Extremely Fine and choice .....(Photo) 325.00
- 1058 ★ **50c Violet (341)**. Gorgeous bright color, well-centered for this difficult stamp, Extremely Fine, with 1989 P.F. certificate .....(Photo) 325.00
- 1059°★★ **\$1.00 Violet Brown (342)**. Mint N.H., dark shade, post-office fresh and Extremely Fine, with 1999 P.F. certificate.....(Photo) 850.00
- 1060 ★ **\$1.00 Violet Brown (342)**. H.r., rich color and sharp impression, Extremely Fine and choice .....(Photo) 500.00



1061



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- 1061 ★★ **2c Carmine, Coil (349).** Mint N.H. guide line pair, bright and fresh, Extremely Fine Gem, with 1997 P.S.E. certificate.....(Color Photo, p.176) 700.00
- 1062 ★ **5c Blue, Coil (351).** Guide line pair, top stamp lightly hinged, bottom stamp Mint N.H., wonderful centering, sharp impression, Extremely Fine, an exceptional pair, with 1999 P.F. certificate .....(Color Photo, p.176) 1,000.00
- 1063° ★ **5c Blue, Coil (351).** Mint N.H. pair, deep rich color, top stamp few tiny natural gum skips, well-centered within wide margins, Extremely Fine, with 1997 P.S.E. certificate.....(Photo) 375.00



1064



1065

- 1064 ★ **10c Yellow, Coil (356).** Pair, bright color, remarkably well-centered  
EXTREMELY FINE GEM. A MARVELOUS EXAMPLE OF THIS RARE AND CHALLENGING EARLY COIL PAIR.  
With 1981 P.F. certificate .....(Color Photo, p.176) 5,000.00
- 1065 ★ **10c Yellow, Coil (356).** Pair, typical light natural gum wrinkles, rich color, Fine .....(Color Photo, p.176) 5,000.00



1066



1067

- 1066 ★ **3c Deep Violet, Bluish (359).** Top margin plate no. single, lightly hinged, dark shade, Stanley Gibbons backstamp, Very Fine.....(Color Photo, p.176) 1,800.00
- 1067 ★ **3c Deep Violet, Bluish (359).** Dark color, sharp impression, light Gibbons backstamp, Very Fine and scarce, with 1978 P.F. certificate .....(Color Photo, p.176) 1,800.00





1068

- 1068 ★ **4c Orange Brown, Bluish (360).** Lightly hinged, beautiful color and sharp proof-like impression

VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE RARE 4-CENT BLUISH PAPER, WHICH IS ONE OF THE MOST DIFFICULT BLUISH PAPERS TO FIND IN SUCH PRISTINE CONDITION.

A review of our Levi records of Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.

With 1995 P.F. certificate.....(Color Photo, p.176) 20,000.00



1069

- 1069 ★ **4c Orange Brown, Bluish (360).** Deep rich color, sharp proof-like impression on fresh deeply-blued paper

A FINE AND CHOICE POST-OFFICE FRESH EXAMPLE OF THE RARE 4-CENT BLUISH PAPER.

This stamp was described in a 1944 Col. Green sale as Mint Never Hinged and has been sold three times since as Never Hinged. In 1999 the Philatelic Foundation rendered its opinion "previously hinged", basing its conclusion on what we believe is a tiny natural vertical ridge in the gum at the very top of the stamp. The stamp is sold on the basis of the current certificate, because sometimes hinging is in the eye of the beholder, but we feel confident that the provenance and physical characteristics weigh heavily in this stamp's favor.

With 1976 and 1999 P.F. certificates.....(Color Photo, p.176) 20,000.00



1070



1071



1072

- 1070 ★★ **6c Red Orange, Bluish (362).** Mint N.H., fresh and radiant color, very well-centered for this difficult stamp

EXTREMELY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 6-CENT BLUISH PAPER.

With 1999 P.F. certificate .....(Color Photo, p.177) 2,100.00

- 1071 ★ **6c Red Orange, Bluish (362).** Bright color on strongly blued paper, Very Fine and choice, with 1999 P.F. certificate.....(Color Photo, p.177) 1,350.00

- 1072 ★ **10c Yellow, Bluish (364).** Well-centered, vivid color on deeply blued paper, Extremely Fine and choice .....(Color Photo, p.177) 1,600.00



1074EX



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- 1073 ★田 **2c Hudson-Fulton, Imperforate (373).** Centerline block of four, traces of disturbed gum at left, otherwise Extremely Fine ..... 225.00
- 1074 ★ **1c-6c 1910-11 Issue (374-379).** Lightly hinged, all have deep rich colors and gigantic margins, Extremely Fine and choice group.....(Photo Ex) 127.00
- 1075 ★ **6c Red Orange (379).** Top margin plate no. single, lightly hinged, perfectly centered within jumbo margins, bright color and proof-like impression, Extremely Fine and choice .....(Photo) 35.00
- 1076 ★★ **8c Olive Green (380).** Mint N.H. left margin single with part imprint, deep dark shade on incredibly bright paper, Extremely Fine Gem, with 1988 P.F. certificate .....(Color Photo, p.177) 180.00
- 1077 ★ **8c Olive Green (380).** Lightly hinged, rich color, well-centered with gigantic margins, Extremely Fine Gem, a huge stamp .....(Photo) 110.00
- 1078 ★田 **8c Olive Green (380).** Block of four, top pair lightly hinged, bottom pair Mint N.H., perfectly centered, Very Fine-Extremely Fine block.....(Photo) 580.00





- 1079 ★★ **10c Yellow (381)**. Mint N.H., bright shade on fresh paper, Extremely Fine and choice, with 1999 P.F. certificate.....(Photo) 165.00
- 1080 ★ **10c Yellow (381)**. Barest faint trace of hinging, brilliant color, well-centered with unusually wide margins, Extremely Fine and choice.....(Photo) 100.00
- 1081 ★★ **15c Pale Ultramarine (382)**. Mint N.H., large nicely proportioned margins, fresh and bright color, Extremely Fine Gem rarely attainable in this condition .....(Color Photo, p.177) 430.00
- 1082 ★★ **15c Pale Ultramarine (382)**. Mint N.H., bright and fresh color on immaculate paper, perfectly centered with nicely balanced margins, trivial natural inclusion, Extremely Fine and choice .....(Photo) 430.00
- 1083 ★ **15c Pale Ultramarine (382)**. Lightly hinged, gargantuan margins, pretty color, Extremely Fine, with 1999 P.F. certificate.....(Color Photo, p.177) 260.00
- 1084 ★ **1c Green, Coil (385)**. Guide line pair, lightly hinged, bright and fresh, Extremely Fine, with 1979 P.F. certificate.....(Photo) 375.00
- 1085 ★ **1c Green, Coil (387)**. Lightly hinged, bright color, fresh and Very Fine, with photocopy of 1993 P.F. certificate for strip.....(Photo) 125.00
- 1086 ★★ **2c Carmine, Coil (388)**. Mint N.H., bright color, Very Fine and choice example of this scarce coil, with 1999 P.F. certificate.....(Photo) 1,200.00
- 1087 ★ **1c Green, Coil (392)**. Guide line pair, barest trace of hinging, rich color, Extremely Fine and choice, with 1996 P.F. certificate .....(Photo) 150.00

## 1912-15 PANAMA-PACIFIC ISSUE

- 1088 ★ **1c-10c Panama-Pacific (397-404)**. Nos. 397, 399-400A and 402-403 Mint N.H., others h.r., all have rich colors, Fine-Very Fine set.....(Photo Ex) 2,100.00





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1097EX



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- 1089 ★★ **2c Panama-Pacific (398).** Mint N.H., perfectly centered within tremendous margins, deep rich color, Extremely Fine Gem .....(Photo) 35.00
- 1090 ★★ **10c Orange Yellow, Panama-Pacific (400).** Mint N.H. bottom left margin single, wonderful centering, bright and fresh, a huge-margined Extremely Fine Gem .....(Color Photo, p.177) 210.00
- 1091 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., well-centered within wide balanced margins, Extremely Fine Gem .....(Photo) 125.00
- 1092 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., rich color, Very Fine and choice .....(Photo) 125.00
- 1093 ★★田 **5c Panama-Pacific, Perf 10 (403).** Mint N.H. block of four, deep dark color on bright white paper, Very Fine-Extremely Fine.....(Color Photo, p.179) 1,160.00
- 1094 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H., intense color and impression, fresh and Extremely Fine .....(Color Photo, p.177) 1,500.00
- 1095 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H., deep color on bright white paper, post-office fresh, Extremely Fine .....(Color Photo, p.177) 1,500.00
- 1096 ★ **10c Panama-Pacific, Perf 10 (404).** Slightly disturbed original gum, rich color, Extremely Fine .....(Photo) 925.00

### 1912-23 WASHINGTON-FRANKLIN ISSUES

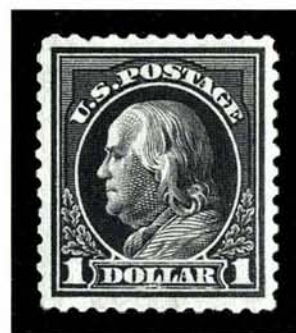
- 1097 ★ **1c-7c 1912-14 Issue (405-407).** Each is lightly hinged, all have intense impressions and rich color, a fresh and Extremely Fine set.....(Photo Ex) 91.00
- 1098 ★ **8c Pale Olive Green (414).** Lightly hinged, deep rich color, gigantic margins, Extremely Fine Gem .....(Photo) 45.00
- 1099 ★ **9c Salmon Red (415).** Barest faint trace of hinging, rich color on bright paper, wide margins, Extremely Fine Gem .....(Photo) 55.00
- 1100 ★★ **10c Orange Yellow (416).** Mint N.H., brilliant color, wide margins, trivial natural inclusion visible only on back, Extremely Fine and choice.....(Photo) 75.00
- 1101 ★ **12c Claret Brown (417).** Very lightly hinged, beautiful rich color, well-centered with wide and even margins, Extremely Fine Gem, a superb stamp .....(Photo) 50.00
- 1102 ★ **15c Gray (418).** Rich color, wide margins, Extremely Fine and choice.....(Photo) 85.00
- 1103 ★ **20c Ultramarine (419).** Deep rich color, almost perfectly centered with wide margins all around, Extremely Fine Gem.....(Photo) 200.00
- 1104 ★ **30c Orange Red (420).** H.r., brilliant color on fresh paper, well-centered with wide and even margins all around, Extremely Fine Gem, a superb stamp .....(Color Photo, p.177) 125.00
- 1105 ★ **50c Violet (421).** Bright and fresh, sharp impression, Extremely Fine, with 1996 P.S.E. certificate.....(Photo) 425.00
- 1106 ★ **50c Violet (421).** Rich color, wide margins, Extremely Fine and choice ..(Photo) 425.00



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- 1107 ★ **50c Violet (422).** Rich color, well-centered with wide and evenly proportioned margins, Extremely Fine Gem, a superb stamp which is difficult to find in this grade .....(Color Photo, p.177) 250.00
- 1108 ★ **50c Violet (422).** Lightly hinged, well-centered, Extremely Fine Gem, with photocopy of 1980 P.F. certificate for block.....(Photo) 250.00
- 1109 ★ **\$1.00 Violet Brown (423).** Very lightly hinged, intense color and fine impression, well-centered, Extremely Fine Gem.....(Color Photo, p.177) 525.00





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1125



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1128



- 1110 ★★ **5c Blue (428)**. Mint N.H., deep dark color, design perfectly framed by wide even margins, Extremely Fine Gem, an amazing stamp, with 1990 P.F. certificate.....(Photo) 55.00
- 1111 ★★ **6c Red Orange (429)**. Mint N.H. top margin single with part imprint and star, bright and fresh, Extremely Fine Gem .....(Color Photo, p.177) 77.00



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- 1112 ★★田 **9c Salmon Red (432)**. Mint N.H. left plate no. block of six, rich color, post-office fresh, Very Fine.....(Photo) 1,050.00
- 1113°★★田 **20c Ultramarine (438)**. Mint N.H. right plate no. block of six, deep shade on fresh paper, Fine-Very Fine, scarce and pretty plate, with 1999 P.F. certificate.....(Color Photo, p.179) 4,800.00
- 1114 ★ **3c Violet, Coil (456)**. Pair, lightly hinged, fresh and Extremely Fine, a difficult pair to find well-centered, with 1999 P.F. certificate .....(Photo) 575.00
- 1115° **3c Violet, Coil (456)**. Joint line pair, light machine cancel, bright and fresh, tiny natural inclusion in left stamp, Extremely Fine Gem, with 1999 P.F. certificate .....(Color Photo, p.178) 725.00
- 1116 ★★ **4c Brown, Coil (457)**. Mint N.H. joint line pair, perfectly centered within massive margins, rich color on bright crisp paper, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 240.00
- 1117 ★★ **2c Carmine, Ty. I, Imperforate Coil (459)**. Mint N.H. joint line pair, without usual crease between stamps, Extremely Fine Gem, very rare joint line pair in sound condition, with 1999 P.F. certificate, Scott Retail for creased.....(Photo) 1,500.00
- 1118 ★★ **2c Carmine, Ty. I, Imperforate Coil (459)**. Mint N.H. pair, large even margins, rich color, Extremely Fine, with 1999 P.F. certificate .....(Photo) 750.00
- 1119 ★ **\$1.00 Violet Black (460)**. Lightly hinged, deep rich color, perfectly centered, Extremely Fine Gem.....(Color Photo, p.177) 800.00
- 1120 ★★ **2c Pale Carmine Red, Ty. I (461)**. Mint N.H., deep rich color on fresh white paper, perfectly centered, fresh and Extremely Fine Gem .....(Photo) 180.00
- 1121 ★★ **5c Blue (466)**. Mint N.H., deep rich color, well-centered with jumbo margins, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 120.00
- 1122 ★ **7c Black (469)**. Lightly hinged, intense color, jumbo margins, Extremely Fine and choice .....(Photo) 120.00
- 1123 ★★ **50c Light Violet (477)**. Mint N.H., gorgeous color, bright and fresh, Very Fine, scarce in this choice condition, with 1993 P.F. certificate .....(Color Photo, p.178) 1,500.00
- 1124 ★ **\$1.00 Violet Black (478)**. Lightly hinged, intense color and impression, incredibly fresh, Extremely Fine Gem, with 1999 P.F. certificate .....(Color Photo, p.178) 725.00
- 1125 ★★ **\$1.00 Violet Black (478)**. Mint N.H., intense color and impression on bright white paper, post-office fresh and Very Fine, with 1996 P.S.E. certificate .....(Photo) 1,150.00
- 1126 ★★ **\$2.00 Dark Blue (479)**. Mint N.H., well-centered with wide margins, Extremely Fine Gem, with 1995 P.F. certificate.....(Photo) 500.00
- 1127 ★★田 **\$2.00 Dark Blue (479)**. Mint N.H. block of four with plate no., gorgeous color, Very Fine .....(Photo) 2,000.00
- 1128 ★★田 **\$5.00 Light Green (480)**. Mint N.H. block of four, pretty shade, Very Fine.....(Photo) 1,600.00
- 1129 ★★ **2c Deep Rose, Ty. Ia (500)**. Mint N.H., perfectly centered within extraordinarily wide margins, rich color, post-office fresh, Extremely Fine Gem .....(Photo) 400.00





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- 1130 ★田 **5c Rose, Error (505)**. Single error in block of nine, error and six 2c stamps Mint N.H., other two 2c stamps lightly hinged, well-centered, Very Fine-Extremely Fine, Scott Retail for hinged block .....(Photo) 650.00
- 1131 ★★田 **7c Black (507)**. Mint N.H. top margin plate no. block of six, post-office fresh, Extremely Fine and choice .....(Photo) 390.00
- 1132 ★★ **30c Orange Red (516)**. Mint N.H., brilliant shade on incredibly fresh paper, Extremely Fine Gem, a breathtaking stamp .....(Photo) 60.00
- 1133 ★★ **50c Red Violet (517)**. Mint N.H., sharp impression, well-centered within extra-wide margins, Extremely Fine and choice .....(Photo) 110.00
- 1134° **\$1.00 Deep Brown (518b)**. Proof-like impression, bold boxed "St. Louis Mo." cancel with trace of violet cancel at bottom left, corner crease at bottom left, otherwise Fine, with 1999 P.F. certificate .....(Photo) 1,000.00
- 1135 ★★ **2c Carmine (519)**. Mint N.H., deep shade, Extremely Fine Gem, with 1992 P.S.E. certificate .....(Color Photo, p.178) 650.00
- 1136 ★★田 **2c Carmine, Ty. V, Imperforate (533)**. Mint N.H. left plate no. block of six, intense color and impression, Extremely Fine Gem, a very pretty and scarce plate.....(Color Photo, p.179) 1,850.00
- 1137 ★ **2c Carmine, Ty. VII, Imperforate (534B)**. Lightly hinged, rich color, large margins, small inclusion, Very Fine and rare, with 1974 P.F. certificate.....(Color Photo, p.178) 1,900.00
- 1138 ★田 **1c Green, 2c Carmine Rose, Rotary Perf 11 x 10 (538, 540)**. Plate no. blocks of four with star, 1c Mint N.H., usual scissors separated at sides, 2c with **top margin imperforate**, 1c Very Fine, 2c Fine..... 355.00
- 1139 ★ **1c Green, Rotary (545)**. Lightly hinged, fresh and bright color, Extremely Fine Gem, a perfectly centered example of this challenging rotary stamp, with 1999 P.F. certificate.....(Color Photo, p.178) 175.00
- 1140°★★ **\$2.00 Carmine & Black (547)**. Mint N.H., perfectly centered, deep rich color, Extremely Fine Gem, a superb stamp, with 1981 P.F. certificate .....(Photo) 300.00

## 1922-29 AND LATER ISSUES

- 1141 ★田 **½c-11c 1922 Issue (551-560, 562, 563)**. Blocks of four, 11c (two shades), others one each, 2c, 4c, 6c, 8c, 10c top pair small h.r., otherwise Mint N.H., bright colors, fresh and Very Fine group ..... 958.00
- 1142 ★★田 **5c Dark Blue (557)**. Mint N.H. top plate no. block of six, deep blue shade, Extremely Fine, the 5c is seldom seen with full top selvage .....(Photo) 260.00
- 1143 ★田 **50c Lilac (570)**. Bottom plate no. block of six, lightly hinged, Very Fine .....(Photo) 650.00

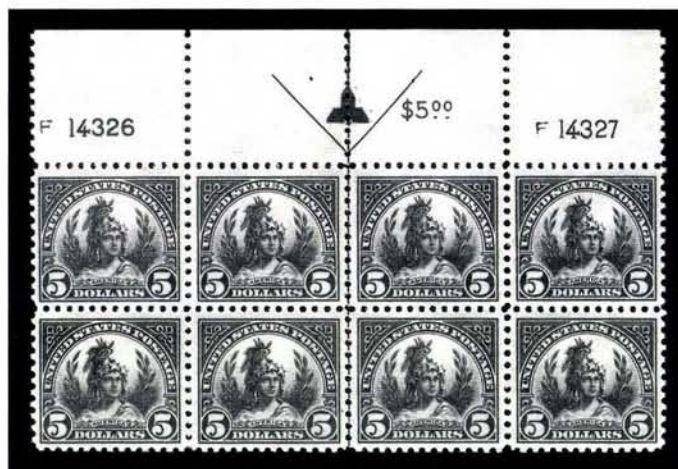


1144



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- 1144°★★田 **\$2.00 Deep Blue (572)**. Mint N.H. bottom plate no. block of six, beautiful rich color on bright paper, incredibly well-centered, lighter-than-usual natural gum bends, Extremely Fine Gem plate block.....(Color Photo, p.179) 1,000.00
- 1145 ★★田 **\$2.00 Deep Blue (572)**. Mint N.H. top plate no. block of six, dark color, few usual tiny natural gum skips, Very Fine .....(Photo) 1,000.00



1146

- 1146°★★田 \$5.00 Carmine & Blue (573). Mint N.H. top double plate no. and arrow block of eight, well-centered, deep rich colors, usual light natural gum bends  
EXTREMELY FINE GEM PLATE BLOCK OF THE \$5.00 1922 ISSUE.  
Scarce and extremely desirable in such pristine condition (Color Photo, p.179) 2,600.00

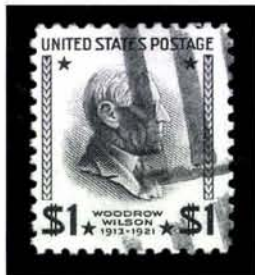


1147

- 1147 1c Green, Rotary Perf 11 (594). Well-struck machine cancel, deep rich color, much better centered than usual  
VERY FINE. CHOICE SOUND COPIES OF ROTARY COIL-WASTE ISSUES SUCH AS THIS ARE VERY RARE.  
With 1995 P.F. certificate.....(Color Photo, p.178) 5,500.00



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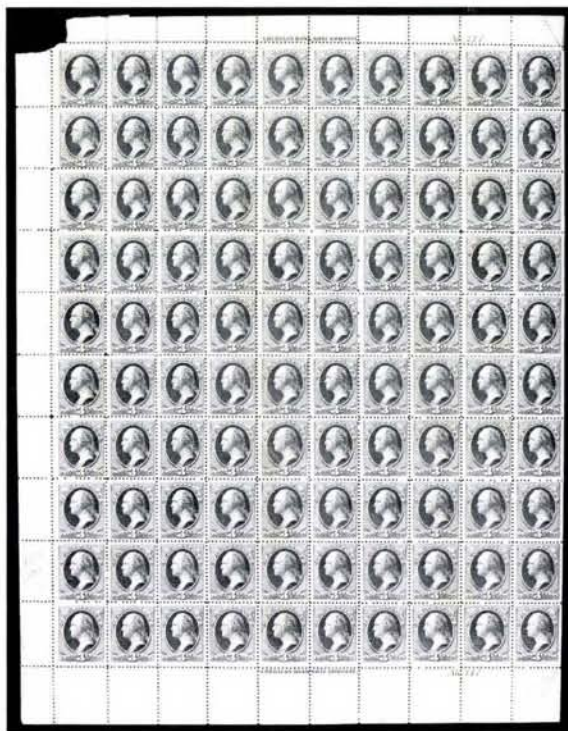


1153

- 1148 2c Carmine, Rotary, Perf 11 (595). Light wavy line cancel, bright and fresh, Extremely Fine, with 1999 P.F. certificate.....(Photo) 300.00  
1149★★ 2c White Plains Souvenir Sheet, Dot Over "S" (630 var). Mint N.H. lower left pane of plate 18773, Fine-Very Fine..... 550.00  
1150 \$1.00 Presidential, USIR Wmk. (832b). Light cancel, Very Fine, with 1986 P.F. certificate.....(Photo) 65.00  
1151★★田 \$5.00 Presidential (834). Mint N.H. plate no. block of six without arrow, Very Fine..... 440.00  
1152★★ 2c Jefferson, Silkote Paper (1033a). Mint N.H. left corner sheet margin single, Very Fine and rare, printed on special paper manufactured by S. D. Warren Co. of Westbrook Me., only 300-400 are believed to exist, with 1999 A.P.S. certificate.....(Photo) 1,400.00  
1153★★ 2c Jefferson, Silkote Paper (1033a). Mint N.H., fresh and Very Fine, rare, only 300-400 are believed to exist, with 1999 A.P.S. certificate.....(Photo) 1,400.00  
1154★★田 8c Rotary (1096). Accumulation of approximately 16,300 Mint N.H. plate blocks in glassines and over 800 sheets stuck together in bricks of 25, also incl. other modern US in blocks (stuck not counted), Mint N.H. Face value approx. \$5,300.00 ..... E. 5,000-6,000



## COMPLETE SHEETS AND LARGE MULTIPLES



1155

- 1155 ★田 **3c Green (184)**. Pane of 100 with imprint and plate nos. at top and bottom, selvage at left and natural s.e. at right, deep rich color, several stamps Mint N.H., some reinforced perf separations, selvage missing from top left corner which also affects Position 1, pencil notation in selvage, otherwise Very Good, rare pane ..... 10,240.00
- 1156 ★田 **3c Blue Green (207)**. Pane of 100 with imprint and plate nos. at top and bottom, selvage at left and natural s.e. at right, rich color, perfs extensively reinforced incl. several parts rejoined, one stamp thin spot, still appears Very Good, a rare pane ..... 8,480.00
- 1157 ★田 **3c Vermilion (214)**. Pane of 100 with imprint and plate nos. at top and bottom, selvage at right and natural s.e. at left, fresh color, over half the stamps are Mint N.H., few sensibly reinforced perf separations, Very Good-Fine and attractive pane ..... 8,700.00
- 1158 ★田 **1c Deep Green (279)**. Bottom right corner margin block of 32, imprint and plate no. at right, plate no. at bottom, the plate block and all stamps except two Mint N.H., rich color, fresh and Fine-Very Fine..... 662.00
- 1159 ★★田 **2c Trans-Mississippi (286)**. Mint N.H. pane of 50 with imprint and plate nos. at top and bottom and arrow at left, natural s.e. at right, few minor perf separations, otherwise Fine pane..... 2,560.00
- 1160 ★田 **1c Blue Green, Imperforate (314)**. Complete sheet of 400 consisting of four panes, deep rich color, only four stamps hinged, others Mint N.H., few natural gum skips, few tiny edge tears to be expected, overall remarkably fresh and Very Fine sheet, Scott value as plate blocks and singles..... 13,400.00
- 1161 ★★田 **2c Carmine, Ty. I, Imperforate (320)**. Mint N.H. sheet of 400, fresh and bright color, contains eight plate blocks, few small faults in selvage incl. small piece out at one imprint at bottom, otherwise fresh and Very Fine, a rare complete sheet, Scott value as plate blocks and singles ..... 13,080.00
- 1162 ★田 **1c Louisiana Purchase (323)**. Pane of 50 with imprint and plate nos. at top and bottom and arrow at left, natural s.e. other sides, rich color, one plate block Mint N.H., other hinged only in selvage, 28 other stamps Mint N.H., few sensibly reinforced perf separations, otherwise Fine ..... 2,365.00
- 1163 ★田 **2c Jamestown (329)**. Block of 50, 4 stamps h.r., the bottom imprint and plate no. block and all other stamps Mint N.H., fresh and bright color, Very Good-Fine..... 3,090.00
- 1164 ★★田 **1c Green, 2c Carmine (331-332)**. Mint N.H. blocks of 81 of each, both have two imprint and plate nos., both have rich color, few natural gum skips, few perf separations, Fine-Very Fine multiples ..... 2,027.00
- 1165 ★田 **2c Lincoln (367)**. Pane of 100 with imprint and plate nos. at top and right, natural s.e. other sides, right plate no. Mint N.H. (small adherence on gum of one stamp), 74 other stamps Mint N.H., few reinforced perf separations, otherwise Fine-Very Fine. 1,076.00



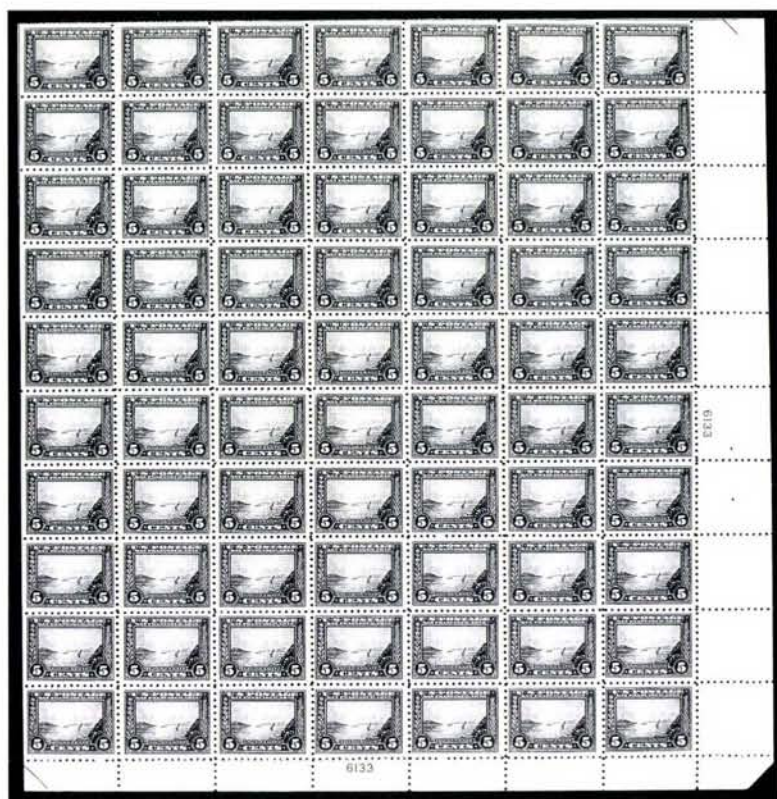
- 1166 ★田 **2c Lincoln, Imperforate (368)**. Complete sheet of 400, stamps Mint N.H. incl. all eight plate blocks, two small h.r. in ungummed part of selvage, fresh and bright color, few small edge tears to be expected, none of which affect stamps  
 VERY FINE. A RARE COMPLETE SHEET OF 400 OF THE 1909 2-CENT LINCOLN IMPERFORATE.  
 Scott value as plate blocks and singles ..... 15,420.00
- 1167 ★田 **1c Green, Imperforate (383)**. Two complete panes of 400, one hinged only in selvage (minor adherences on seven stamps), other one stamp and selvage h.r., both have imprints with star, both sheets have minor edge wear as to be expected, one with slight toning at one edge, both appear fresh and Very Fine, Scott value as plate blocks and singles ..... 3,954.00
- 1168 ★田 **2c Carmine, Imperforate (384)**. Two Mint N.H. sheets of 400, both have deep rich color, imprints with star, few faults in selvage only incl. one with piece missing (accompanies), both are Fine-Very Fine, Scott value as plate blocks and singles ..... 8,002.00
- 1169 ★★田 **1c Panama-Pacific (397)**. Mint N.H. pane of 70 with plate no. at right and bottom, natural s.e. other sides, rich color, few minor perf separations, otherwise Fine-Very Fine pane ..... 2,202.00



1170

- 1170 ★田 **5c Panama-Pacific (399)**. Pane of 70 with plate nos. at top and left, natural s.e. other sides, one stamp h.r., both plate blocks and the 57 other stamps Mint N.H., deep rich color, few natural gum skips and bends  
 REMARKABLY FRESH AND FINE-VERY FINE. A RARE COMPLETE PANE OF THE 5-CENT PERF 12 PANAMA-PACIFIC ISSUE.  
 Scott value as two Mint N.H. plate blocks and singles ..... 13,000.00
- 1171 ★★田 **1c Panama-Pacific, Perf 10 (401)**. Pane of 70 with plate nos. at top and right, natural s.e. on other sides, Mint N.H. except for one stamp tiny adherence, few natural gum skips and bends, fresh and Fine ..... 3,465.00



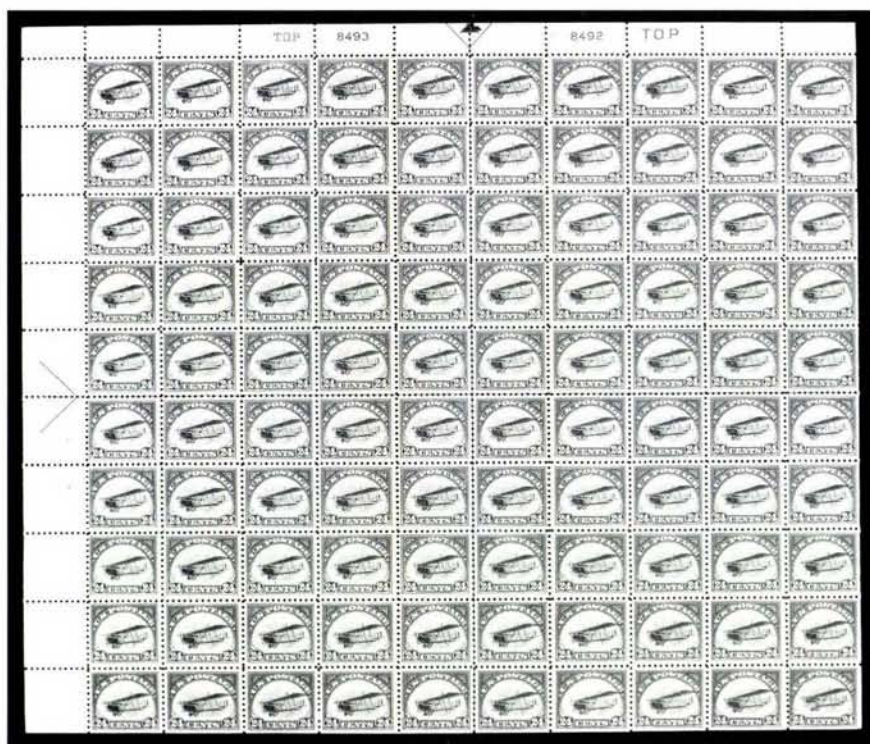


1172

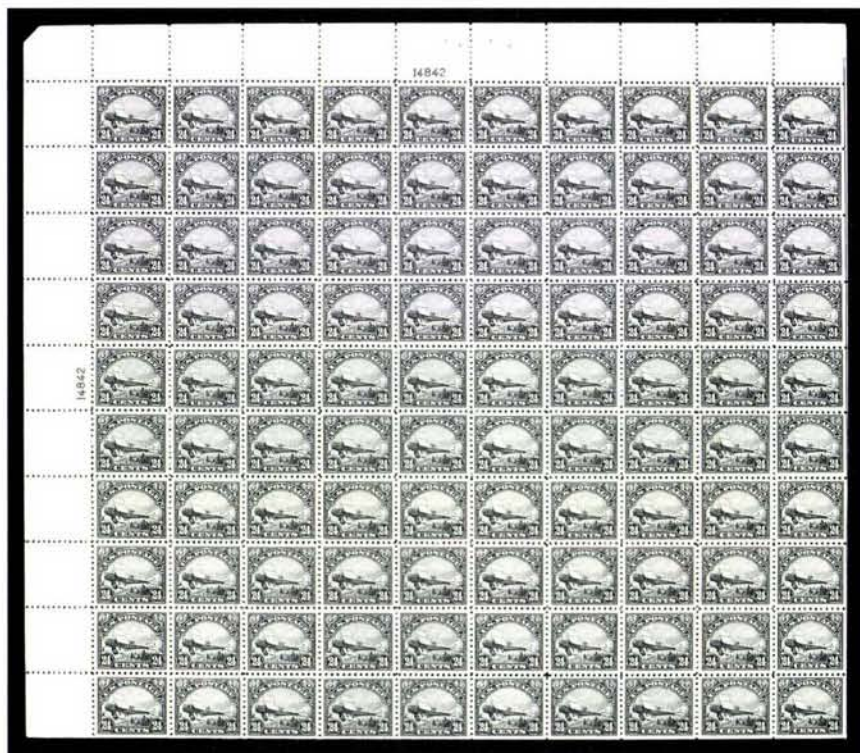
- 1172 ★★田 **5c Panama-Pacific, Perf 10 (403)**. Mint N.H. pane of 70 with plate nos. at right and bottom and natural s.e. on other sides, beautiful rich color, pristine condition except for small tear near staple hole in selvage  
FRESH AND FINE-VERY FINE. AN EXTREMELY RARE COMPLETE PANE OF THE 5-CENT PANAMA-PACIFIC PERFORATED 10.  
Scott value as two Mint N.H. plate blocks and Mint N.H. singles ..... 27,820.00
- 1173 ★★田 **1c Gray Green (525)**. Mint N.H. pane of 100 with plate nos. at bottom and left and natural s.e. other sides, rich color, few natural gum skips and bends, pencil notation in selvage, Fine pane ..... 427.00
- 1174 ★田 **1c Gray Green (536)**. Pane of 100 with plate nos. at right and bottom and natural s.e. other sides, slightly tropicalized o.g., few perf separations and few telescoped perfs, otherwise Very Good-Fine pane ..... 2,022.00
- 1175 ★★田 **1c Green, Perf 10 x 11 (542)**. Mint N.H. pane of 100 with plate no. at right and selvage on other sides, few light natural gum skips, Fine ..... 2,120.00
- 1176 ★田 **1½c Yellow Brown, Imperforate (576)**. Mint N.H. sheet of 400, bright and fresh color, few small creases in edge of selvage to be expected, fresh and Very Fine sheet, Scott value as plate blocks and singles ..... 1,056.00
- 1177 ★田 **2c Carmine, Perf 10 (583)**. Two panes of 100, most stamps on both panes (incl. plate blocks) Mint N.H., few small faults, both appear Fine ..... 823.00
- 1178 ★★田 **2c Harding, Rotary, Perf 10 (612)**. Mint N.H. pane of 100 with plate no. at top right and selvage on other sides, pristine condition, fresh and Fine ..... 2,896.00
- 1179 ★田 **2c, 5c Norse-American (620-621)**. Panes of 100 of each, 80 singles of 2c and 92 of 5c are Mint N.H., both plate blocks of eight lightly hinged, 5c two stamps natural gum skips, few natural gum bends, both have rich color and are Fine-Very Fine, an attractive set of panes ..... 3,338.00
- 1180 ★★田 **1½c Yellow Brown, Rotary (631)**. Mint N.H. sheet of 400, fresh and bright color, few stamps light creases, minor edge wear, otherwise fresh and Very Fine sheet, Scott value as plate blocks, gutter pairs and singles ..... 1,378.00
- 1181 ★★田 **2c, 5c Hawaii Ovpt. (647-648)**. Mint N.H. panes of 100 of each, both have selvage all around, 2c plate no. at bottom left, 5c at top right, the former missing tiny piece of selvage at bottom right, the 5c few natural gum skips, both are fresh and Fine-Very Fine ..... 3,093.00
- 1182 ★田 **COMMEMORATIVE PANES**. Five complete panes: Nos. 628, 646 (2), 658 and 669, many stamps Mint N.H., few small faults, most appear Fine-Very Fine ..... 1,621.00



## COMPLETE SHEETS — AIR POST AND BACK-OF-BOOK ISSUES



1183EX



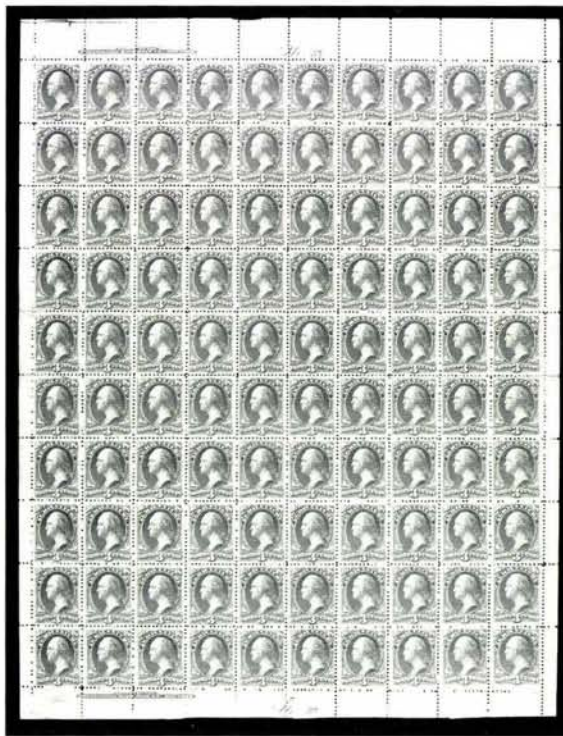
1183 ★田 6c-24c 1918-23 Air Post (C1-C6). Panes of 100 of each, Nos. C2 and C4-C6 Mint N.H., No. C1 six stamps and selvage h.r., No. C4 two stamps h.r., others Mint N.H., usual natural gum skips and bends, No. C5 one slightly thick spot of gum from original application, C1 some slight oxidation

FINE-VERY FINE. AN EXTREMELY RARE AND DESIRABLE SET OF PANES OF 100 FOR THE 1918 AND 1923 AIR POST ISSUES. ESPECIALLY NOTABLE FOR THEIR PRISTINE CONDITION.

An extremely difficult set of panes to duplicate..... 84,180.00



- 1184 ★★田 **50c Chicago Zeppelin (C18)**. Mint N.H. pane of 50 with plate no. at bottom and part arrows at top left and bottom right, few natural gum skips and bends, few perf separations, otherwise Fine-Very Fine ..... 5,615.00
- 1185 ★田 **10c Ultramarine, Special Delivery (E11)**. Pane of 50 with plate nos. at top and right, tropicalized o.g., few sensibly reinforced perf separations, rich color, Fine-Very Fine pane ..... 1,172.00
- 1186 ★田 **1c Bright Claret, Postage Due (J22)**. Pane of 100 with imprint and plate no. at bottom, imprint at top (pane is missing some selvage incl. top plate no., which accompanies), tropicalized o.g., few reinforced perf separations incl. along plate no. selvage at bottom, few inclusions, still Very Good-Fine and rare pane ..... 2,525.00
- 1187 ★田 **1c, 2c, 6c Interior (O15, O16, O18)**. Panes of 100 of each, each with imprint and plate no. blocks at top and bottom, No. O16 missing some selvage at sides, all have few perf separations reinforced with hinges, some stamps Mint N.H., all appear Very Good-Fine, a very rare group of Official panes ..... 8,240.00
- 1188 ★田 **3c, 90c Post Office (O49, O56)**. Three panes of 100: two of the 3c (shades), one 3c pane missing some selvage incl. one plate no., all three panes with some rejoined perfs (the 90c bottom three rows separated and rejoined), 90c tropicalized o.g., others o.g., h.r., few small faults, all appear almost Very Good-Very Fine, the 90c appears Fine-Very Fine ..... 10,589.00
- 1189 ★田 **15c War (O90)**. Complete pane of 100 with imprint and plate nos. at top and bottom and selvage at sides, many stamps Mint N.H., some offset on back and some slight smudging on few stamps on face, otherwise a Fine and rare pane of the 15c War, the plate block is unlisted in Scott, Scott value as blocks of four ..... 4,000.00
- 1190 ★田 **24c War (O91)**. Pane of 100 with imprint and plate nos. at top and bottom and selvage other sides, missing piece of selvage at bottom right corner, many stamps Mint N.H., natural inclusion, few perf separations, otherwise a Fine and rare pane of the 24c War, Scott value as 80 singles and two plate blocks ..... 4,500.00



1191

- 1191 ★田 **3c Agriculture, Soft Paper (O95)**. Complete pane of 100, full selvage all around with imprint and plate nos. at top and bottom, a majority of stamps Mint N.H., natural gum bends, some perf separations sensibly reinforced incl. split and rejoined along center horizontal row, fresh and bright color

FINE-VERY FINE. POSSIBLY A UNIQUE PANE OF 100 OF THE 3-CENT AGRICULTURE ON SOFT PAPER.

The plate blocks are unlisted in Scott. Scott value for the pane as blocks of four ..... 36,250.00

- 1192 ★田 **3c Interior, Soft Paper (O98)**. Two complete panes of 100, each with imprint and plate nos. at top and bottom and selvage at sides, many stamps Mint N.H., both have some perf separations, one with natural inclusion, both appear Very Good-Fine, also incl. half pane of O99 6c on Soft Paper ..... 1,544.00
- 1193 ★田 **10c Interior, Soft Paper (O100)**. Pane of 100 with imprint and plate nos. at top and bottom and selvage at sides, some double-perfs in selvage at right, some stamps appear Mint N.H., some perf separations hinge-reinforced, few faults mostly to outer edge of selvage, otherwise appears Fine, a rare pane, the plate blocks are unlisted in Scott, Scott value as blocks of four ..... 7,125.00
- 1194 ★田 **10c Treasury, Soft Paper (O111)**. Pane of 100 with imprint and plate nos. at top and bottom and selvage at sides, approximately half are Mint N.H., many others h.r. with extensive rejoining incl. the pane rejoined along center horizontal row, small piece of selvage missing at top left corner and some faults to outer edge of selvage, centered to top  
VERY GOOD-FINE. AN EXTREMELY RARE PANE OF THE 10-CENT TREASURY ON SOFT PAPER.  
The plate blocks are unlisted in Scott. Scott value as blocks of four ..... 18,750.00
- 1195 ★田 **1c, 3c War, Soft Paper (O114, O116)**. Panes of 100 of each with imprint and plate nos. at top and bottom, many stamps on both panes are Mint N.H., each with few reinforced perf separations, latter missing piece of selvage at top right corner, former with tear in selvage only at right, both appear Very Good-Fine ..... 1,228.00
- 1196 ★田 **10c War, Soft Paper (O118)**. Pane of 100 with imprint and plate nos. at top and bottom and selvage at sides, fresh and bright color, somewhat extensive perf separations many of which are sensibly reinforced, few thins, creases and tears, still appears Very Good-Fine ..... 4,340.00
- 1197 田 **5c Light Blue, Newspaper (PR4)**. Pane of ten with imprint and plate no. 38 at top, without gum as issued, some perf separations reinforced incl. right block of four rejoined, few faults mostly in selvage, still appears almost Very Good ..... 875.00
- 1198 ★田 **1c Parcel Post (Q1)**. Pane of 45 with plate no. at top and right and natural s.e. other sides, twelve stamps Mint N.H., others (incl. both plate blocks) h.r., missing some selvage at top right, hinge-reinforced perf separations, otherwise Fine ..... 421.00
- 1199 ★田 **1c, 2c Parcel Post (Q1, Q2)**. Three panes of 45, incl. Mint N.H. 1c with imprint, 2c with imprint (seven stamps and both plates lightly hinged or disturbed gum and 26 stamps Mint N.H.), 2c without imprint (thirteen stamps and both plates lightly hinged or disturbed gum and eighteen stamps Mint N.H.), couple of hinged s.e. stamps with tiny thins, Fine-Very Fine ..... 1,676.00
- 1200 ★★田 **3c Parcel Post (Q3)**. Mint N.H. top left pane of 45 with imprint, rich color, centering ranges from Fine-Extremely Fine, a rare sheet with the more desirable imprint ..... 1,295.00
- 1201 ★田 **25c Parcel Post (Q9)**. Pane of 45 with plate nos. at top and left and natural s.e. on other sides, rich color, left plate block and 33 stamps Mint N.H., other plate block hinged in selvage only, some slight offset, few minor perf separations, pencil notation in selvage  
FINE. A RARE COMPLETE PANE OF THE 25-CENT PARCEL POST.  
Scott value as hinged and Mint N.H. plate blocks and Mint N.H. singles ..... 9,065.00



## COMPLETE SHEETS — UNITED STATES POSSESSIONS

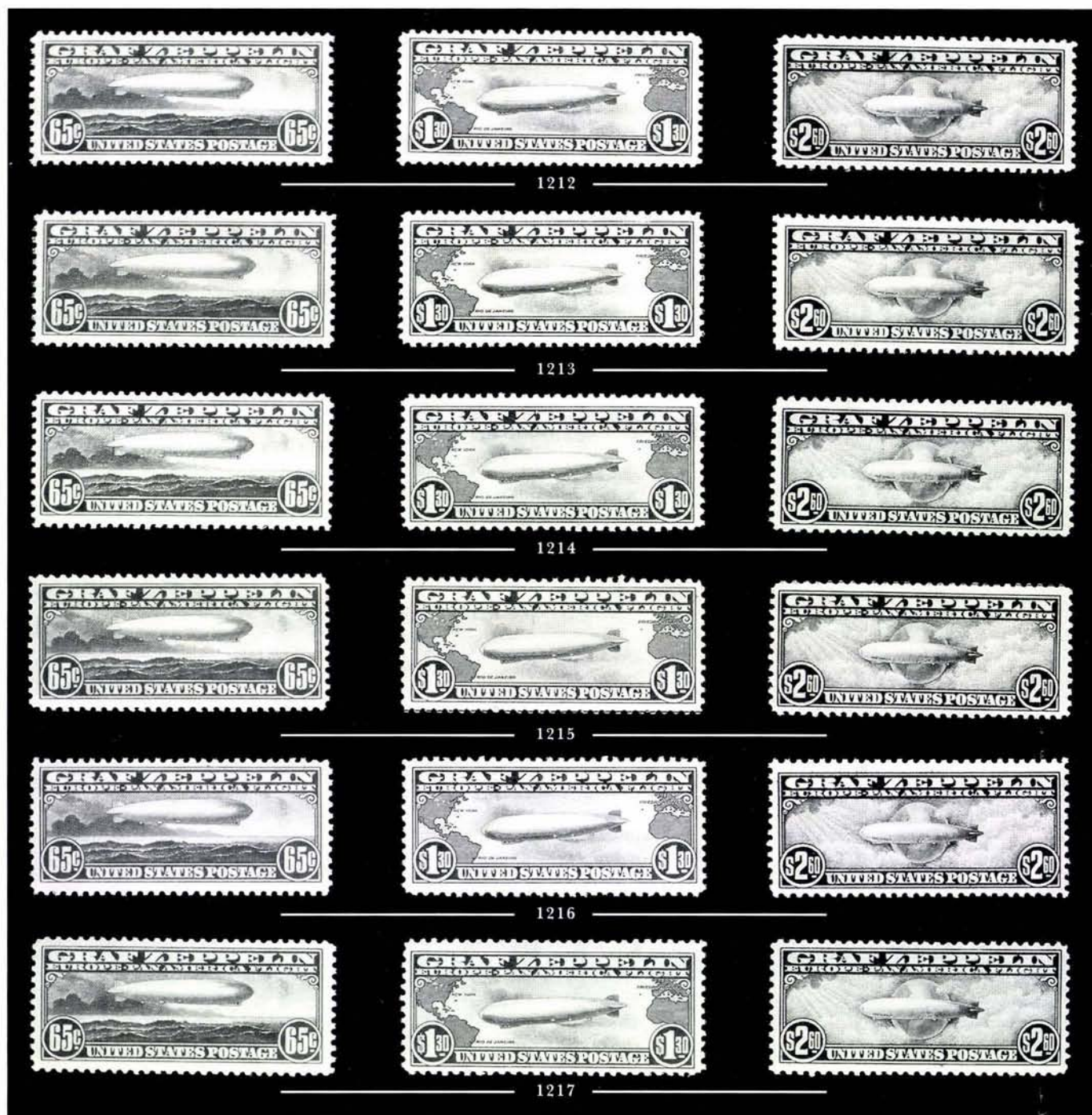
- 1202 ★田 **CANAL ZONE, 1904-06, 1c to 8c on 50c Overprints (9-13, 16b, 17b, 19, 20). Panes of 100 of each** with selvage at sides showing imprints, all have tropicalized original gum, faults mostly limited to reinforced perf separations except No. 11 block rejoined to the pane, replete with variations both minor and major incl. several positions with antique type, spacing varieties, defective letters, several others, all have rich colors  
OVERALL A FINE AND IMPRESSIVE GROUP OF CANAL ZONE PANES OF 100. AN OUTSTANDING OPPORTUNITY FOR THE SPECIALIST TO ACQUIRE PLATEABLE VARIETIES.  
Scott value as blocks of four of each..... 19,643.00
- 1203 田 **GUAM, 1899, 2c Red, Ty. III (2).** Pane of 100 from the bottom left pane of the plate with imprint and plate nos. at bottom and left and natural s.e. on other sides, unused (no gum), few tears in selvage, few minor perf separations, otherwise almost Fine. 2,670.00
- 1204 ★田 **HAWAII, 1893, 20c on 25c Green (R7).** Block of 25, Original gum, many stamps Mint N.H., deep rich color, few separations, otherwise Fine-Very Fine, Scott value as singles .. 500.00
- 1205 ★田 **PHILIPPINES, 1899, 1c-5c Deep Claret, Postage Due (J1-J3).** Panes of 100 of each, the 1c with imprint and plate no. blocks at top and bottom, 2c and 5c at bottom only, almost all stamps Mint N.H., at most five stamps and selvage hinged on each, few perfs separations (some sensibly reinforced), the 5c thin in imprint selvage at bottom, otherwise Fine and attractive group of panes ..... 5,964.00
- 1206 ★田 **PHILIPPINES, 1906-07, Post Office Seals (OX1, OX3).** Panes of 25 of each, the former has right vertical row detached, latter some reinforced perf separations, both have fresh and bright color, Fine-Very Fine multiples, Scott value as singles..... 2,187.00



## AIR POST AND BACK-OF-BOOK ISSUES

- 1207 ★ **6c-24c 1918-23 Air Post (C1-C6).** Slightly disturbed gum, right and fresh, Very Fine-Extremely Fine .....(Photo Ex) 537.00
- 1208 ★★田 **6c-24c 1918-23 Air Post (C1-C6).** Mint N.H. blocks of four, No. C4 top pair lightly hinged, Fine-Very Fine set.....(Photo Ex) 3,155.00
- 1209 ★★ **16c Green, 1918 Air Post (C2).** Mint N.H., bright and fresh, Extremely Fine Gem .....(Photo) 155.00
- 1210 **16c Green, 1918 Air Post (C2).** Tied to piece by Washington D.C. Jul 15 1918 first flight cds, stamp with perf flaws at bottom, otherwise Fine..... 800.00
- 1211 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., the \$2.60 top plate no. single, fresh and Extremely Fine set.....(Photo) 2,235.00





- 1212 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., all have beautiful rich colors, fresh and Very Fine-Extremely Fine set .....(Photo) 2,235.00
- 1213 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). H.r., the \$1.30 natural inclusion, Very Fine set .....(Photo) 1,550.00
- 1214 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Nos. C13 and C14 Mint N.H., No. C15 barest trace of hinging and horizontal natural gum crease, Very Fine.....(Photo) 1,885.00
- 1215 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., bright and fresh, Very Fine.....(Photo) 2,235.00
- 1216 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., No. C15 few usual natural gum skips and couple tiny toning spots on gum, Very Fine .....(Photo) 2,235.00
- 1217 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c and \$1.30 Mint N.H., \$2.60 lightly hinged, rich colors, 65c couple natural gum skips, Fine-Very Fine.....(Photo) 1,885.00





1218

- 1218 ★★田 65c Graf Zeppelin (C13). Mint N.H. block of four, deep rich color, Very Fine-Extremely Fine and choice, Scott value as Mint N.H. singles .....(Photo) 1,440.00



1219

- 1219 ★★田 65c Graf Zeppelin (C13). Mint N.H. bottom plate no. block of six, rich color, well-centered, usual couple light natural gum skips, Extremely Fine and choice .....(Photo) 3,100.00



1220



1221



1222

- 1220 \$1.30 Graf Zeppelin (C14). Rich color on bright paper, light duplex cancel, Extremely Fine .....(Photo) 375.00
- 1221 \$1.30 Graf Zeppelin (C14). Well-centered within wide margins, light "face-free" duplex and red flight cancels at sides, Extremely Fine Gem .....(Photo) 375.00
- 1222 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., bright blue shade, post-office fresh and Very Fine .....(Photo) 1,150.00
- 1223 ★★田 50c Chicago Zeppelin (C18). Seventeen, incl. fifteen Mint N.H. and two with tiny h.r., incl. one block of six, two blocks of four and three singles, one stamp with small natural printing ink spot, overall Very Fine with many Extremely Fine Gems ..... 1,800.00





1224

- 1224 (★) 5c Deep Blue, Buffalo Balloon (CL1). Unused (no gum), large margins all around, small repair to top left corner, traces of lightened toning spots, appears Extremely Fine..  
.....(Color Photo, p.178) 6,500.00



1225



1227



1226

- 1225 ★★田 10c Orange, Special Delivery (E3). Mint N.H. block of four, vivid color, wonderful centering, few perf seps at right, Extremely Fine.....(Photo) 1,240.00
- 1226 ★田 10c Green, Special Delivery (E7). Top imprint and plate no. block of eight, selva and one stamp lightly hinged, others Mint N.H., usual natural gum bends, rich color, fresh and Fine .....(Photo) 1,115.00
- 1227 ★★田 10c Registry (F1). Mint N.H. top imprint, "A" and plate no. block of six, rich color, Fine, a very rare plate block with full top selva .....(Photo) 2,500.00



POSTAGE DUES

1229



1230



- 1228 **1c-50c 1879-1891 Postage Dues (J1-J7, J15-J28).** Used collection, very well-centered group, Nos. J1, J2, J16 with small faults (cat. \$63), also incl. Nos. J1 and J25 unused (no gum), No. J25 unused Very Good, others Very Fine-Extremely Fine ..... 1,105.00
- 1229° ★ **2c Brown (J2).** Original gum, well centered, Extremely Fine and choice, with 1999 P.F. certificate.....(Photo) 325.00
- 1230 **50c Brown (J7).** Rich color, perfectly centered, well-struck **blue rosette fancy cancel**, Extremely Fine Gem, colored fancy cancels on postage dues are very scarce .....(Photo) 60.00



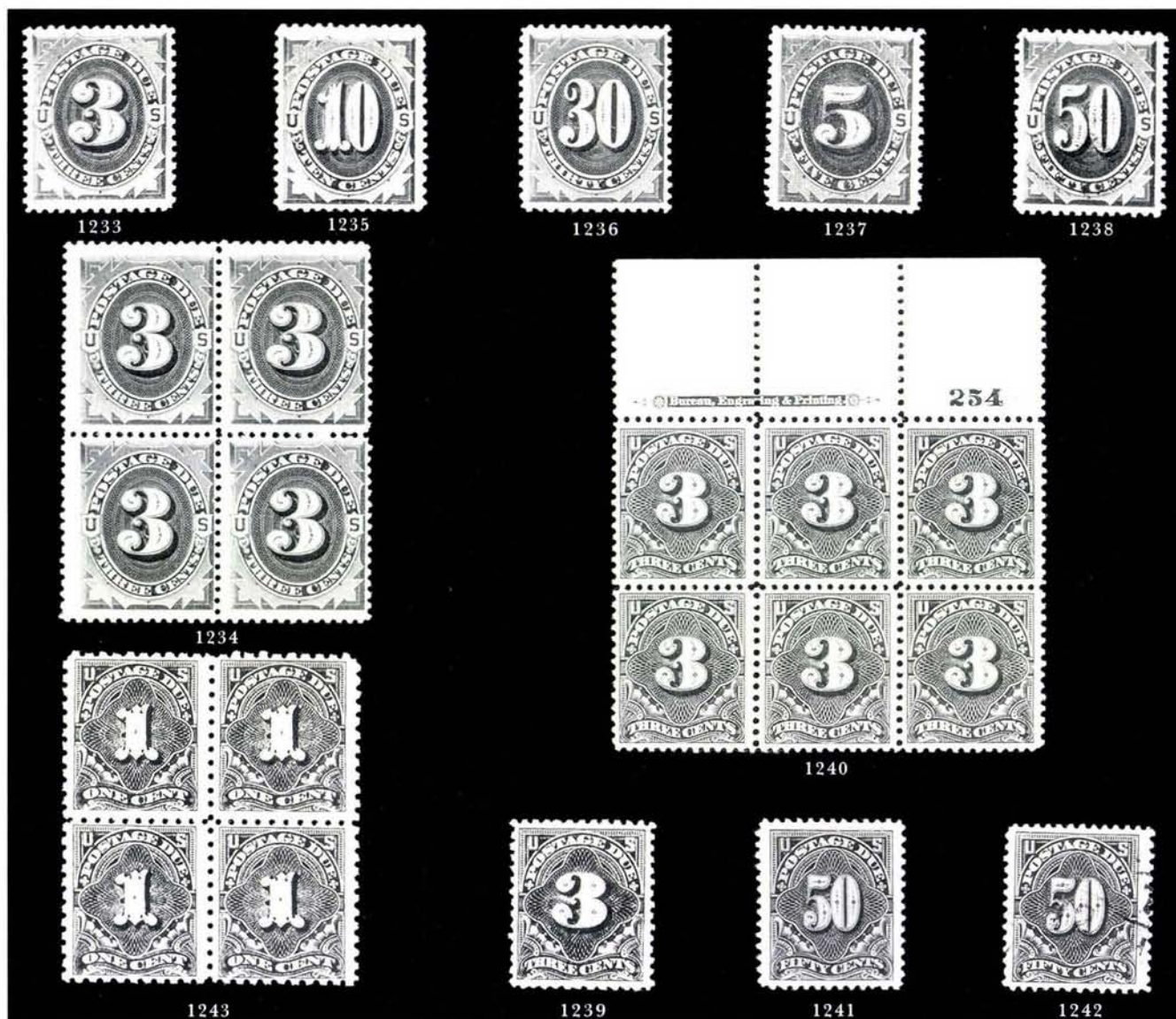
1231

- 1231 ★ **1c Deep Brown, Special Printing (J8).** Original gum, beautiful deep shade and sharp proof-like impression  
EXTREMELY FINE. WONDERFULLY CHOICE CONDITION FOR THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.  
The 1c, 2c and 3c are undoubtedly the rarest of the Postage Due Special Printings, although the official records indicate a relatively higher quantity sold. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence and analysis supporting his theory that the actual number of true 1c Special Printings sold is closer to 500, rather than the 9,420 listed in Scott, most of which were actually regular issues. In addition, the possibility exists that as many as 400 purchased by G. B. Calman were destroyed.  
With 1999 P.F. certificate .....(Color Photo, p.178) 7,000.00



1232

- 1232 ★ **2c Deep Brown, Special Printing (J9).** Original gum, perfectly centered, intense color and impression  
EXTREMELY FINE GEM. ONE OF THE FINEST KNOWN EXAMPLES OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.  
With 1998 P.F. certificate .....(Color Photo, p.178) 5,000.00



- 1233° ★ 3c Red Brown (J17). Original gum, lightly hinged, deep color, well-centered with extra wide bottom margin, Extremely Fine, with 1999 P.F. certificate.....(Photo) 850.00
- 1234 ★田 3c Red Brown (J17). Block of four, top pair original gum, lightly hinged, bottom pair Mint N.H., enormous margins on three sides, Fine, with 1989 P.S.E. certificate ..... (Photo) 3,750.00
- 1235 ★ 10c Red Brown (J19). Original gum, lightly hinged, bright shade, Very Fine, with 1999 P.F. certificate .....(Photo) 400.00
- 1236 ★★ 30c Red Brown (J20). Mint N.H., fresh and Very Fine, with 1998 P.F. certificate, Scott Retail for hinged.....(Photo) 150.00
- 1237 ★★ 5c Bright Claret (J25). Mint N.H., incredibly bright and fresh, Extremely Fine Gem ..... (Photo) 310.00
- 1238 50c Bright Claret (J28). Light cancel, rich color, Extremely Fine.....(Photo) 150.00
- 1239 ★★ 3c Deep Claret (J33). Mint N.H., intense dark shade, well-centered, Extremely Fine Gem, with 1999 P.F. certificate.....(Photo) 240.00
- 1240 ★★田 3c Deep Claret (J40). Mint N.H. top imprint and plate no. block of six, Very Fine and choice .....(Photo) 825.00
- 1241 ★ 50c Deep Claret (J50). Original gum, lightly hinged, bright color, well-centered within extra-wide margins, Extremely Fine, with 1999 P.F. certificate .....(Photo) 850.00
- 1242 50c Deep Claret (J50). Light cancel, Extremely Fine and choice.....(Photo) 120.00
- 1243 ★★田 1c Carmine Lake (J52). Mint N.H. block of four, rich color, wide natural gum skip at top, Fine-Very Fine block, Scott value for four Mint N.H. singles .....(Photo) 360.00





1244



1245

- 1244°★ **50c Carmine Lake (J58).** Original gum, beautiful rich color on bright paper, small corner crease at top right  
FINE APPEARANCE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.  
With 1999 P.F. certificate .....(Color Photo, p.178) 9,500.00
- 1245° **1c Rose (J59).** Well-centered within uncharacteristically wide margins, New York registry oval cancel, bright color, fresh and Extremely Fine, incredibly rare, with 1992 P.F. certificate .....(Photo) 325.00



1246

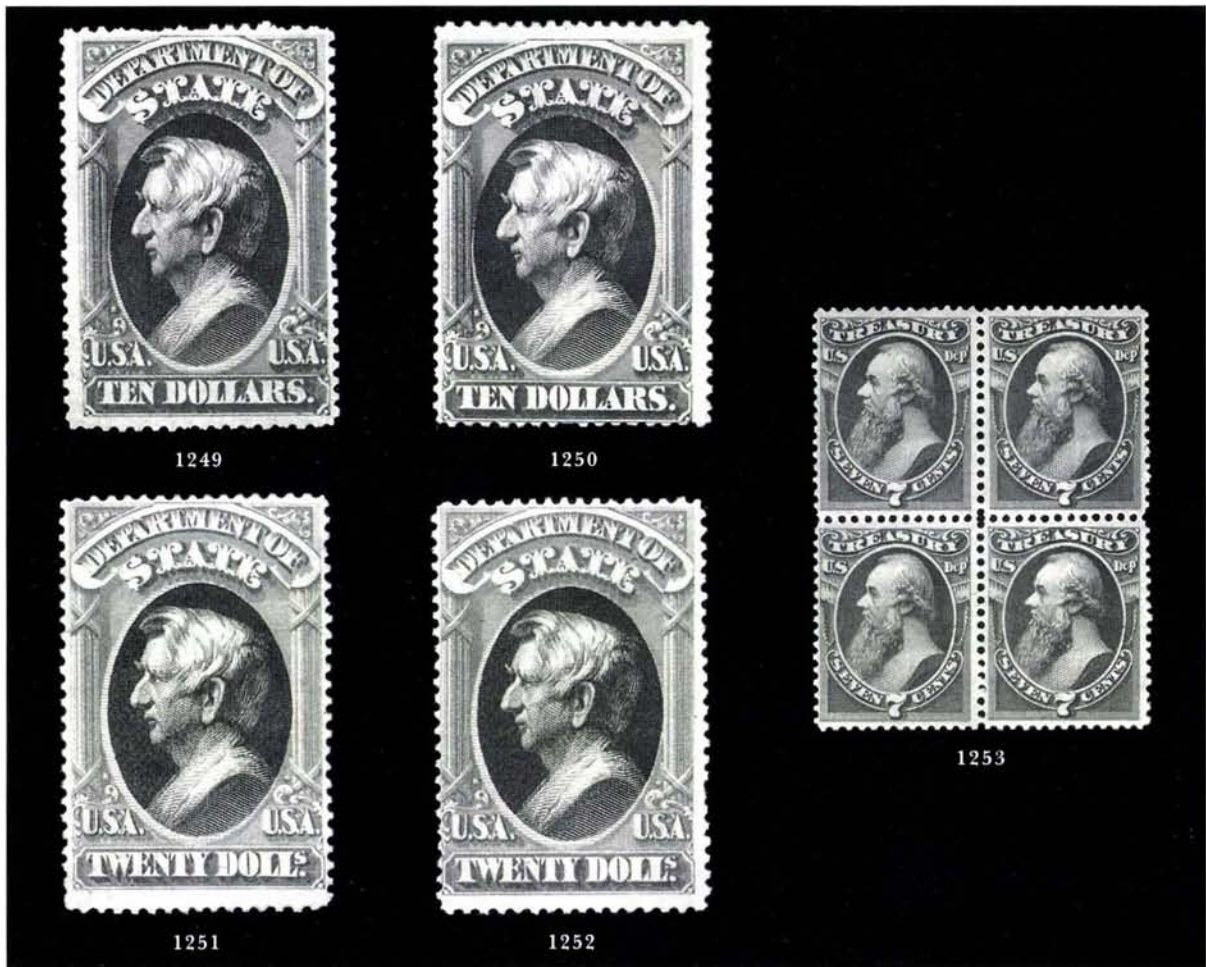


1247



1248

- 1246 ★★田 **20c on 10c Offices in China (K10).** Mint N.H. right plate no. block of six, deep color, few natural gum skips, Fine-Very Fine .....(Photo) 950.00
- 1247 ★田 **10c Agriculture (O5).** Block of four, three stamps barely hinged, bottom left stamp h.r., bright color, Fine-Very Fine block, with 1984 P.F. certificate .....(Photo) 1,075.00
- 1248 ★田 **2c Interior (O16).** Bottom imprint and plate no. block of ten, eight stamps Mint N.H., few perf separations sensibly reinforced at right, Fine, Scott value for the listed block of twelve .....(Photo) 440.00



- 1249 (★) **\$10.00 State (O70)**. Unused (no gum), rich colors, few nibbed perfs at top, otherwise Very Fine.....(Photo) 4,000.00
- 1250 ★ **\$10.00 State (O70)**. Large part original gum, deep dark shades, fresh and Fine .....(Photo) 4,000.00
- 1251 ★ **\$20.00 State (O71)**. Original gum, small h.r., Fine.....(Photo) 3,250.00
- 1252 (★) **\$20.00 State (O71)**. Unused (no gum), bright color, Fine.....(Photo) 3,250.00
- 1253 ★田 **7c Treasury (O76)**. Block of four, lightly hinged, bright and fresh color, Fine-Very Fine, with 1985 P.F. certificate.....(Photo) 400.00

- 1254 ★ **\$36.00 Brown Rose, 1875 Issue (PR30)**. Original gum, deep rich color, well-centered  
FRESH AND EXTREMELY FINE. A RARE SOUND AND ATTRACTIVE \$36.00 CONTINENTAL PRINTING WITH ORIGINAL GUM.  
With 1987 P.F. certificate.....  
.....(Color Photo, p.178) 1,700.00



1254





1255EX



1256



1257

- 1255 (★) **2c-\$60.00 1879 Issue (PR57-PR79).** Unused (no gum), rich colors, generally well-centered, 3c and 8c with small thin spots (cat \$55), few with faint toning specks on reverse only, 84c with natural s.e. at bottom, Fine-Very Fine, a remarkably sound and rarely offered set .....(Photo Ex) 7,247.00
- 1256 P **5c Parcel Post, Small Die Proof on India (Q5P2).** 47 mm by 33 mm, small margin thin and central hole, otherwise Fine, a very scarce proof in any condition .(Photo) 1,200.00
- 1257 ★田 **10c Parcel Post (Q6).** Mint N.H. bottom plate no. block of six, fresh color, usual couple of tiny natural gum skips, Very Fine and scarce plate .....(Photo) 1,400.00



1258



1259

- 1258 ★田 **20c Parcel Post (Q8).** Top plate no. block of six, five stamps Mint N.H., center stamp at top and selvage h.r., fresh and bright color, well-centered  
EXTREMELY FINE AND DESIRABLE PLATE BLOCK OF THE 20-CENT PARCEL POST.  
A rare plate block .....(Photo) 6,250.00
- 1259 ★★田 **50c Parcel Post (Q10).** Mint N.H. bottom plate no. block of four, fresh and bright color, top left stamp trivial natural inclusion, Fine-Very Fine block, Scott value for hinged .....(Photo) 1,900.00



1260

1260 ★★田 75c Parcel Post (Q11). Mint N.H. top plate no. block of six, deep color, remarkably fresh  
EXTREMELY FINE GEM PLATE BLOCK IN MINT NEVER-HINGED CONDITION.

The Scott Catalogue does not evaluate Mint N.H. plate blocks. The premium for a Mint N.H. single is roughly 50%. Thus, we theoretically have a Scott Retail of \$4,500.00 for a Mint N.H. plate block. Naturally, one must also consider that the ratio of Mint N.H. plate blocks to hinged plate blocks is smaller than that for singles. Scott Retail for hinged.....  
.....(Photo) 3,000.00



1261



1262

1261 ★ \$1.00 Parcel Post (Q12). Bright colors, design perfectly framed by enormous even margins, Extremely Fine, with 1999 P.F. certificate .....(Photo) 350.00  
1262 ★★田 2c Parcel Post Postage Due (JQ2). Mint N.H. top plate no. block of six, dark shade, remarkably fresh and intact, Very Fine and choice, undercatalogued in Scott .....  
.....(Photo) 5,000.00





1263



1266



1268



1264



1265

- 1263 田 1898, 8c Violet Brown, Manuscript "I.R." Overprint (R156 var). Block of thirty, each stamp with ms. "I.R." ovpt. and each stamp with red "7/5/98" and initials, perforation separations extensively rejoined, still Fine-Very Fine and very unusual revenue item, this manuscript overprint must relate to the handstamped "I.R." revenue stamp listed as R156, which is an extremely valuable stamp ..... E. 1,500-2,000
- 1264 ★★ \$1.00 1936 Hunting Permit (RW3). Mint N.H., post-office fresh, Extremely Fine ..... (Photo) 325.00
- 1265 ★★ \$1.00 1938 Hunting Permit (RW5). Mint N.H., bright and fresh, Extremely Fine Gem ... (Photo) 350.00
- 1266 ★★田 \$1.00 1938 Hunting Permit (RW5). Mint N.H. top left plate no. block of six, bright and fresh, Fine-Very Fine ..... (Photo) 2,500.00
- 1267 \$5.00 Orange on Green, War Savings (WS6). Single, affixed to 1921 War Savings Certificate, also incl. Nos. WS1 (four horiz. pairs), WS2 (four singles), and WS4 (one), each affixed to individual War Savings Certificates, Very Fine and scarce group ..... 1,250.00
- 1268 CONFEDERATE STATES, 5c Blue, Local (7). Clear to large margins incl. portion of adjacent stamp at left, cancelled solely by "A95" British Mailboat handstamp, stamp faulty incl. repaired corner at top right, still extremely rare with a British Mailboat cancel, with 1999 P.F. certificate ..... (Photo) E. 500-750



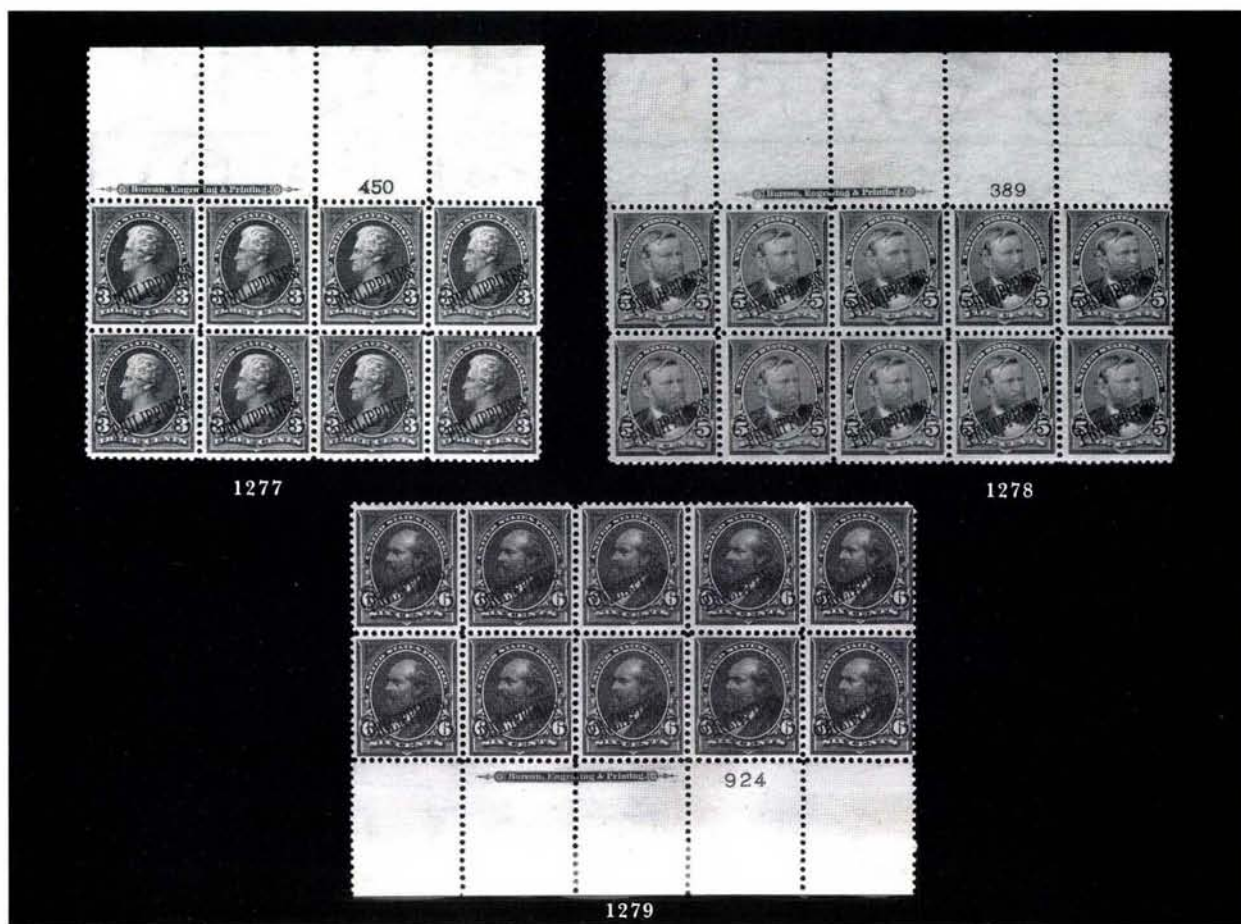
- 1269 ★田 **CANAL ZONE, 1924, \$1.00 Violet Brown (81).** Top arrow block of four, barely hinged, deep rich color, top right stamp small internal crease at bottom, otherwise Very Fine, with 1991 P.F. certificate .....(Photo) 1,000.00
- 1270 **CANAL ZONE.** Six stamps comprising Nos. 2 unused (no gum), 12a, 48 & 67 (used), 58 & J12 (small h.r.), No. J12 with tiny thin, Fine-Very Fine, Nos. 48, 58, 67 and J12 with 1992 or 1993 A.P.S. certificates ..... 1,050.00
- 1271 **HAWAII, 1861, 5c Blue, Thin Bluish Wove (9).** Two copies, one unused and one used, the former o.g., h.r., thin spot, the latter with grid and ms. cancels, small thin spot, both appear Very Fine ..... 600.00



1272

- 1272 ★ **HAWAII, 1893, 6c Green, Black Overprint Error (66C).** Original gum, well-centered, rich color on fresh paper  
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE RARE 1893 6-CENT BLACK OVERPRINT ERROR.  
Only one sheet of 50 was printed. Six copies are used, and some were lost in the San Francisco earthquake.  
With 1999 P.S.E. certificate .....(Color Photo, p.178) 14,000.00
- 1273 ★田 **HAWAII, 1893, 20c on 25c Green, Inverted Surcharge (R7a).** Block of four, two stamps Mint N.H., others lightly hinged, rich color  
FRESH AND VERY FINE. A RARE SOUND BLOCK OF THE INVERTED SURCHARGE ERROR.  
The block offered here is in better condition than the one offered in our Honolulu Advertiser sale (thins and a gum stain) and which realized \$1,900 hammer .....(Photo) 2,900.00
- 1274 ★田 **HAWAII, 1894, 20c Red, Imperforate (R9a).** Top left corner margin block of six and bottom left corner margin block of four which together formed the first two vertical rows of a pane, first lightly hinged at top, second Mint N.H., both show fingerprints on gum, the block of four tear in bottom selvage only, otherwise Very Fine. (Photo Ex) 1,750.00





## PHILIPPINES

- 1275 ★ **1899-1901, 1c-10c Overprints (213/222).** Massive accumulation of unused stamps, incl. Nos. 213 (77), 214a (69), 215 (43), 216 (60), 217 (45), 220 (47), 221 (57), 222 (76), mostly blocks, strips or pairs but also some singles, few trivial faults to be expected, all appear Very Good-Fine, a staggering holding, Scott value not including any premium for multiples ..... 6,387.00
- 1276 ★田 **1899, 1c Yellow Green, 2c Red, Ty. IV (213-214).** Left margin imprint and plate no. blocks of six of each, stamps Mint N.H., small hinge marks in ungummed part of selvage only, rich colors, fresh and Fine ..... 400.00
- 1277 ★田 **1899, 3c Purple (215).** Top imprint and plate no. block of eight, stamps Mint N.H., single h.r. in ungummed part of selvage at top left, deep rich color, fresh and Fine-Very Fine ..... (Photo) 480.00
- 1278 ★田 **1899, 5c Blue (216).** Top imprint and plate no. block of ten, stamps Mint N.H., single h.r. above plate no. in ungummed part of selvage, rich color, Fine plate block ..... (Photo) 522.00
- 1279 ★田 **1901, 6c Lake (221).** Bottom imprint and plate no. block of ten, stamps Mint N.H., two small h.r. in ungummed part of selvage sensibly reinforcing few minor perf separations, beautiful rich color, Fine block ..... (Photo) 860.00
- 1280 ★ **1903-04, 1c-8c Overprints (226/240).** Accumulation of unused stamps, incl. Nos. 226 (30), 227 (69), 230 (37), 232 (35) and 240 (29), some are Mint N.H., few faults to be expected, most are Fine ..... 2,604.00
- 1281 ★ **1903, 3c Bright Violet (228).** Accumulation of 78 unused stamps, incl. four blocks of eight, two blocks of six, three blocks of four, strips, pairs and singles, all appear Very Good-Fine, Scott value without any premium for multiples ..... 5,265.00
- 1282 ★ **1903, 4c Brown (229).** Accumulation of sixteen unused stamps, few small faults, all appear Fine ..... 1,200.00
- 1283 ★ **1903, 6c Brownish Lake (231).** Accumulation of 59 unused stamps, incl. block of twelve, two blocks of nine, two blocks of eight, block of four and pairs or strip, few faults to be expected, most are Fine, Scott value without any premium for multiples ..... 4,720.00



- 1284 ★ **1903, 10c Pale Red Brown (233).** 52 unused stamps, many Mint N.H., most are Fine, Scott value without any premium for multiples ..... 1,040.00
- 1285 ★ **1901, 10c Dark Blue, Special Delivery (E1).** 19 unused stamps, incl. block of six, two blocks of four, strip of three and two singles, some stamps Mint N.H., few small faults, most are Fine..... 2,280.00
- 1286 ★ **1899-1906, 20c Deep Ultramarine, Special Delivery, 3c and 10c Deep Claret, Postage Due (E2, J4, J6).** Accumulation of unused stamps, incl. 28 of E1, 73 of J4 and 47 of J6, some Mint N.H., few faults to be expected, most are Fine ..... 3,049.00
- 1287 ★田 **1899, 10c Deep Claret, Postage Due (J4).** Bottom imprint and plate no. block of nine, stamps Mint N.H., single h.r. in selvage, rich color, centered to bottom, Very Good-Fine ..... (Photo) 1,157.00
- 1288 ★田 **1901, 3c Deep Claret, Postage Due (J6).** Bottom imprint and plate no. block of eight, slightly tropicalized original gum, rich color, Fine-Very Fine and choice plate block ..... (Photo) 910.00
- 1289 ★田 **1901, 3c Deep Claret, Postage Due (J6).** Top imprint and plate no. block of eight, barely tropicalized original gum (almost appears Mint N.H.), rich color, Fine plate block ..... (Photo) 910.00

## GROUP LOTS BY ISSUE

- 1290 **1851-1869 Issues (7/115).** Twenty used stamps, better incl. Nos. 14, 15, 17, 28, 29, 32, 33, 36b, 37, 86 and 115, wide variety of cancels, also incl. No. 3 with fake cancel (not counted), mostly Very Fine ..... 3,796.00
- 1291 **1861-66 Issues (63/78).** 21 used stamps, one to three each, values to 90c, better incl. Nos. 64, 67, 71, 72, 75, 78 (two shades), few reperfed, No. 64 with small corner crease, most appear Very Fine, No. 64 with 1978 P.F. certificate ..... 3,255.00
- 1292 **1869 Balance.** Two items: first is 3c Ultramarine (114) with red cancel; second item is 6c Blue Re-Issue (126) with unusual magenta cancel, both appear Fine, offered on their own merits..... E. 200-300
- 1293 **1870-1883 Bank-Note Issues.** Virtually complete used collection, missing only Nos. 137 and 139-144, better incl. Nos. 134, 138, 145-155, 156-165, 182-191, 205-211, also incl. thirteen duplicates and three unused stamps, incl. No. 189, few usual small faults, mostly Very Fine ..... 3,130.00
- 1294 **1890 Issue Collection.** Collection of used stamps and covers attractively mounted on exhibition pages, incl. nice range of cancels with several fancy incl. tophat, various geometrics, masonic, stars, few different colored cancels, also few covers incl. several illustrated advertising, 30c used with 10c Columbian on registered cover front, few faults to be expected, a Fine-Very Fine and interesting collection..... E. 500-750



## GROUP LOTS

- 1295 ★ **ACCUMULATION.** 19th-20th Century, small box of mostly unused stamps, incl. unused Nos. 292, 314 pair and block of four, nice group of Air Post incl. C1-C6 with some duplication such as five of C4 and four of C5, C3 (2), C18 (5), some U.N. incl. two FDC's of No. 38, some 1930's commemorative plate blocks, some faults, many are Fine-Very Fine, an interesting group ..... E. 1,500-2,000
- 1296 **ACCUMULATION.** 20th Century, cartoin with four four stockbooks or albums and some loose, incl. mostly commemoratives but also few Transportation coils, Postal Stationery, also some U.N., mixed condition, some are Mint N.H. and Fine-Very Fine . E. 400-500
- 1297 **Air Post.** 1918-1931, collection of hundreds of unused and used singles, blocks and plate blocks, unused incl. Nos. C1 (nine), C2 (nine), C3 (seventeen), C10 (35), C10a (six), Q8 (seven), plate blocks incl. C10 (four), C11 (double "TOP"), C12 (three), C22 (three), C24 (three), used incl. Nos. C1 (nineteen), C2 (sixteen), C3 (49), Q8 (ten), many Mint N.H., Fine-Very Fine, Scott Retail in excess of ..... 17,225.00
- 1298 **CLASSIC BALANCE.** 1861-68, seven stamps, used Nos. 67, 70b, 73, 76, 101, unused (no gum) Nos. 73, 77, faults incl. cancel removed (101), creases, reperfed, etc., few appear Fine-Very Fine, five with 1999 P.F. certificates, also Canada No. 17b ..... 3,425.00
- 1299 **OLD-TIME BALANCE.** 19th & Early 20th Century, thousands of unused and used stamps, mostly sorted on stock cards, many better noted throughout incl. Nos. 1 used, 239 & RW1 both unused (no gum), 295 Mint N.H. double plate strip of ten, RW5 & RW8 o.g., also incl. other revenues, mixed condition, most appear Fine-Very Fine ..... E. 1,500-2,000
- 1300 **UNUSED COLLECTION BALANCE.** Accumulation of hundreds of stamps, many better incl. Nos. 311, 573, 630, 674-679, C3, E1-E3, E5-E9, Q10, many coil pairs, also incl. few better sheets incl. Nos. 1341 and 2870 in original USPS folder, many Mint N.H., generally Fine-Very Fine ..... E. 1,400-1,600
- 1301 ★ **STAMPS & COVERS.** Nine items comprising No. 77 on cover to Paris, No. 121 used, Nos. 188 (pair) & 239 o.g., No. 238 unused (no gum), Nos. 288 & 330 Mint N.H., Nos. C1 & C3 used blocks of four, most with small faults, generally Fine-Very Fine appearing, No. 77 cover ex Benz ..... 4,420.00
- 1302 **BALANCE.** 1901-33, mostly unused stamps on album pages, incl. Nos. 294-299, 323-327, 328-330, some Air Post incl. C18, few faults, many appear Fine-Very Fine ..... 1,852.00
- 1303 **BETTER-QUALITY BALANCE.** Vast majority unused stamps and blocks, incl. collections of commemorative blocks of four incl. Nos. 548-550, 611, 612, 614-621, booklet panes incl. Nos. 319g, 332, 405, souvenir sheets incl. Nos. 630, 730 & 731 (two), also incl. approximately \$150 to \$200 in 3c-5c blocks, vast majority Mint N.H., overall Very Fine.. ..... E. 1,000-1,200
- 1304 **OLD-TIME COLLECTION.** 1845-94, few hundred unused and used stamps on album pages, incl. used Nos. 9X1, 1 (2), 2 (2), 31, 121, 122, 292, several of the 1867 Grills, unused Nos. 7, 73, 114-117, 205, 218, 243, E1-E4, also some Dues, Newspapers, Officials, C.S.A., Hawaii, mixed condition with most stamps faulty, some stuck to pages, still a wonderful and old-world collection ..... E. 6,000-8,000
- 1305 **GREAT COLLECTION.** 1851-1995, mostly complete 1882-1995, sparse earlier, better incl. Nos. 146, 147, 149-151, 182-185, 212-217, 219-229, 230-243, 246-260, 264-276, 279-284, 285-292, 294-299, 300-311, 323-330, 331-342, 369, 374-382, 397-404, 405-420, 423, 424-440, 468-476, 480, 514-518, 523, 524, 547, 551-573, 578, 579, 581-591, 630, 658-659, C1-C6, some regummed or reperfed, many 19th Century unused (no gum), overall Fine-Very Fine ..... E. 10,000-15,000
- 1306 **VALUABLE COLLECTION.** 19th-20th Century, hundreds of unused and used stamps in mounts on quadrille pages, better used incl. Nos. 14, 15, 17, 18, 20, 23 (pen cancel), 27, 28, 29, 30A, 31, 32, 37, 38, 64 (with PFC), 67, 70-72, 86, 97, unused incl. Nos. 9, 294-299, 369, 581-591 (blocks of four), C1-C6, Q1-Q12, War Savings, some 19th Century with faults as usual, mostly Fine-Very Fine ..... E. 4,000-5,000
- 1307 **USED COLLECTION.** 19th-20th Century, approx. 3,000 stamps, virtually complete 1930-1997, many better incl. Nos. 14, 17, 37, 72, 75, 116, 162, 163, 165, 166, 191, 218, 276A, 277, 312, 369, 523, 658-679, 899b, 900a, 901a, C13, Q1-Q12, usual few small faults, overall Fine-Very Fine, Scott Retail over ..... 7,000.00
- 1308 **USED COLLECTION.** 19th-20th Century, mostly complete from 1890-1989, better incl. Nos. 190, 229, 238-240, 276, 294-299, 323-330, many Washington-Franklins incl. 331-342, line pairs, 658/679, C1-C6, C13, C14, in five albums on quadrille pages, generally Very Fine ..... E. 1,300-1,500
- 1309 **USED COLLECTION.** 19th-20th Century, many hundreds of stamps, better incl. Nos. 219-228, 285-290, 294-299, 300-311, 323-330, virtually complete from 1922, Scott Retail for pre-1930 in excess of ..... 1,350.00

- 1310 **DEALER'S STOCK.** 1944-1995, over 60 lbs. of used regulars, commemoratives and Air Posts, mostly commemoratives, all neatly sorted in 36 glassine boxes for easy addition to stock or packet assembly, obvious heavy duplication, also incl. few earlier, Ducks on licenses (incl. No. RW34), few foreign, overall Very Fine..... E. 750-1,000
- 1311 ★ **HUNTING PERMITS.** 1934-81, Collection of unused stamps, incl. Nos. RW1-RW5, RW7-RW13, few faults (RW1 repaired), most appear Fine-Very Fine..... 3,249.00
- 1312 ★ **HUNTING PERMITS (RW1-RW49).** Complete run, Nos. RW1, RW3-RW20, RW26-RW35 lightly hinged or small h.r., No. RW2 unused (no gum), Nos. RW21-RW25, RW36-RW49 Mint N.H., 21 with plate nos., No. RW6 thin, No. RW37 creased, Fine-Extremely Fine ..... 3,702.00
- 1313 **U.S. PHILATELIC LITERATURE.** Over 30 reference books and pamphlets, mostly books, many useful incl. Brookman two volume and three volume sets, P.F. Opinions I-VI with index, emphasis on fancy cancels incl. Skinner-Eno, Herst-Zarenski, Herst-Sampson and postal markings incl. Konwiser, Norona's Cyclopedia and Simpson, also incl. 1954 Thorp-Bartels, Very Fine group, Retail approx. \$1,200..... E. 400-500
- 1314 **LITERATURE, Lilly Collection.** Complete set of unbound Lilly catalogues with preview, Fine set..... E. 100-150
- 1315 **PARCEL POST AND PARCEL POST POSTAGE DUE BALANCE.** Hundreds of unused and used stamps, majority Parcel Posts incl. two unused and two used complete sets, precancels, unused No. Q2 Lake shade with cert, used No. Q5 with "pulled impression", Nos. Q7-Q12 used blocks of four, also incl. No. JQ3 used plate block and Mint N.H. block of 40, generally Fine-Very Fine ..... E. 1,500-2,000
- 1316 P **PLATE PROOFS ON CARD.** 31, incl. 42P4 (2), 47P4, most State Dept. Officials, nice group of Bank Notes, all appear Fine-Very Fine ..... 691.00
- 1317 **POSTAGE.** Mint N.H. accumulation, 1c-\$1.00, mostly 13c-22c, sorted by denomination, vast majority of value in sheets with many better incl. Nos. 1927 (two), 2016, 2046, 2097, 2158a, 2335a (three), also incl. loads of plate strips and scrap with few booklets and booklet panes, sheets Face Value \$2,900, rest Face Value \$600, also incl. Nos. C7-C9 (blocks of 36 incl. two plate blocks), other earlier sheets, few misc. odds and ends, overall Very Fine ..... E. 3,500-4,500
- 1318 **POSTAGE.** Accumulation of hundreds of sheets, plate strips and plate blocks, Face values \$2,525; \$700; \$330 respectively, all sorted, 1c to \$1.00, mostly 3c-15c, sheets incl. Nos. 906, 2111, \$1.00 Ravel (ten), also incl. couple hundred earlier plate blocks between Nos. 632 and 889, incl. No. 855 (seven), few U.N. sheets, Fine-Very Fine..... E. 2,500-3,000
- 1319 ☒ **POSTAL STATIONERY ENTIRES.** Six: all legal-size entires, incl. Nos. U67a, U69, U70 (2), U72 and U73, all except the U67a with Specimen overprints, (U67a small blue hs at bottom right), all are fresh and Very Fine, Scott value as cut squares \$257.50, as entires \$1,235.00 ..... E. 300-400
- 1320 **PRECANCELS.** Loose pages with hundreds of precancels, all 20th Century with many Presidential series range of towns and cities, some faults, many are Fine-Very Fine ..... E. 200-300
- 1321 **REVENUES.** Accumulation of Revenue stamps, incl. nice group of imperforates with large margins (few multiples), few faults, many are Fine-Very Fine, Scott value approx. ... 2,500.00
- 1322 P **REVENUE PROOFS.** Accumulation of plate proofs on card, incl. nice group of Proprietary blocks of four, some First Issue, few multiples, overall a fresh and Fine-Very Fine group, Scott value over ..... 1,500.00

END OF SALE—THANK YOU



# Bid Form

Sale 818

Monday & Tuesday, December 13-14, 1999

1

Please provide the following information:

NAME.....  
ADDRESS.....  
CITY/STATE/ZIP.....  
TEL. (DAY) ..... FAX.....  
E-MAIL.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)  
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone.....

Bank: ..... Account #.....

3

In the space provided below, enter the **lot number** from **Sale 818** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

**The total amount you wish to bid is:** \$ .....

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
|     | \$  |     | \$  |     | \$  |
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4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED ..... TODAY'S DATE .....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**  
65 E. 55th Street, New York, N.Y. 10022  
Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

## Additional Bids

Sale 818—December 13-14, 1999

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
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## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## Current Postage & Insurance Charges

| Invoice Total                    | Shipping Method                    | Charges   |
|----------------------------------|------------------------------------|---|
| Up to \$1,000                    | Certified Mail or Insured Priority | \$10.00   |
| \$1,000-10,000                   | Fedex or Express Mail              | \$16.00   |
| \$10,000-25,000                  | Fedex or Express Mail              | \$22.00   |
| Over \$25,000                    | Fedex or Express Mail              | \$22.00 plus insurance at \$1 per \$1,000 value over \$25,000 |
| Foreign Destinations (any value) | Registered or Express mail         | \$10.00 plus insurance at \$2 per \$1,000 value               |
| Bulk Lots                        | UPS Preferred                      | By weight and value (min. \$25.00)                            |

2/95

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

|               |       |                 |         |
|---------------|-------|-----------------|---------|
| Up to \$140   | \$5   | \$3,000-7,000   | \$250   |
| \$140-300     | \$10  | \$7,000-20,000  | \$500   |
| \$300-700     | \$25  | \$20,000-30,000 | \$1,000 |
| \$700-1,400   | \$50  | \$30,000-75,000 | \$2,500 |
| \$1,400-3,000 | \$100 | \$75,000 up     | \$5,000 |



## SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

### **Mail Viewing**

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

### **Viewing by Appointment**

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

### **Lot Review**

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

### **Opening Bids**

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

### **Hotel and Restaurant Reservations**

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

### **Absentee Bidding by Phone or Fax**

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

### **Telephone Bidding**

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

### **Expert Certification**

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

### **Shipping and Delivery of Lots**

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

### **Prices Realized**

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our *ASAP Prices Realized* service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

## SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

### **Appraisals**

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

### **On-Site Sale Consultation**

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

### **Consignment Deadlines**

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

[SiegelAuctions.com](http://SiegelAuctions.com)

### **Sale Settlement**

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

### **Commission Rates**

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

### **The Siegel Guarantee**

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

### **Advances**

Advances up to 50% of our valuation are available to consignors under certain terms.

### **Negotiated Sale for Immediate Payment**

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

### **Single-Owner Sales**

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

### **Annual Rarities of the World Sale**

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

*Robert A. Siegel*

AUCTION GALLERIES, INC.





**PRICES REALIZED FOR SALE 818---12/13/1999**  
**U.S. Stamps incl. The Carmen A. Puliafito Collection**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 1    | 950      | 44   | 425      | 87   | 625      | 133  | 190      | 176  | 260      | 221  | 550      | 266  | 90       | 311  | 900      |
| 2    | 230      | 45   | 850      | 88   | 3,750    | 134  | 240      | 177  | 1,250    | 222  | 500      | 267  | 4,000    | 312  | 1,300    |
| 3    | 400      | 46   | 1,250    | 89   | 1,400    | 135  | 525      | 178  | 6,000    | 224  | 220      | 268  | 1,250    | 313  | 500      |
| 4    | 1,700    | 47   | 1,250    | 90   | 3,600    | 136  | 375      | 179  | 4,500    | 225  | 210      | 269  | 950      | 314  | 500      |
| 5    | 475      | 48   | 900      | 91   | 4,000    | 137  | 80       | 180  | 135      | 226  | 50       | 270  | 575      | 316  | 325      |
| 6    | 600      | 49   | 1,800    | 94   | 425      | 138  | 115      | 181  | 75       | 227  | 150      | 271  | 675      | 317  | 525      |
| 7    | 65,000   | 50   | 325      | 95   | 475      | 139  | 450      | 182  | 300      | 228  | 130      | 272  | 22,000   | 318  | 400      |
| 8    | 5,000    | 51   | 1,000    | 96   | 250      | 140  | 1,000    | 183  | 290      | 229  | 150      | 273  | 160      | 319  | 350      |
| 9    | 18,500   | 52   | 400      | 97   | 600      | 141  | 210      | 184  | 300      | 230  | 130      | 274  | 220      | 320  | 400      |
| 10   | 3,250    | 53   | 2,500    | 98   | 1,050    | 142  | 1,050    | 185  | 400      | 231  | 450      | 275  | 850      | 321  | 230      |
| 11   | 1,600    | 54   | 625      | 99   | 325      | 143  | 1,700    | 186  | 600      | 232  | 140      | 276  | 50       | 322  | 525      |
| 12   | 525      | 55   | 210      | 100  | 1,500    | 144  | 400      | 187  | 270      | 233  | 525      | 277  | 550      | 323  | 250      |
| 13   | 4,250    | 56   | 280      | 101  | 800      | 145  | 500      | 188  | 150      | 234  | 2,800    | 278  | 325      | 324  | 400      |
| 14   | 1,800    | 57   | 475      | 102  | 6,000    | 146  | 210      | 189  | 950      | 235  | 350      | 279  | 400      | 325  | 220      |
| 15   | 450      | 58   | 400      | 103  | 1,300    | 147  | 1,100    | 190  | 500      | 236  | 325      | 280  | 600      | 326  | 210      |
| 16   | 1,050    | 59   | 1,600    | 104  | 280      | 148  | 250      | 191  | 2,700    | 238  | 375      | 281  | 2,300    | 327  | 525      |
| 17   | 250      | 60   | 1,400    | 105  | 120      | 149  | 1,600    | 192  | 700      | 239  | 525      | 282  | 1,600    | 328  | 400      |
| 18   | 1,900    | 61   | 2,300    | 106  | 100      | 150  | 900      | 193  | 450      | 240  | 450      | 283  | 425      | 329  | 8,000    |
| 19   | 1,700    | 62   | 500      | 107  | 525      | 151  | 1,000    | 194  | 10,500   | 241  | 750      | 284  | 3,750    | 330  | 2,600    |
| 20   | 525      | 63   | 1,000    | 108  | 400      | 152  | 1,050    | 195  | 7,500    | 242  | 325      | 285  | 325      | 331  | 4,250    |
| 21   | 400      | 64   | 260      | 109  | 1,350    | 153  | 950      | 196  | 6,500    | 243  | 3,500    | 286  | 425      | 332  | 1,800    |
| 22   | 2,300    | 65   | 180      | 110  | 5,250    | 154  | 1,150    | 198  | 150      | 244  | 350      | 287  | 130      | 333  | 1,600    |
| 23   | 1,150    | 66   | 2,400    | 111  | 5,750    | 155  | 900      | 199  | 45       | 245  | 150      | 288  | 8,000    | 334  | 1,350    |
| 24   | 1,300    | 67   | 650      | 112  | 3,750    | 156  | 750      | 200  | 350      | 246  | 400      | 289  | 375      | 335  | 1,350    |
| 25   | 9,500    | 68   | 12,500   | 113  | 625      | 157  | 1,000    | 201  | 350      | 247  | 600      | 290  | 350      | 336  | 950      |
| 26   | 1,250    | 69   | 1,600    | 114  | 325      | 158  | 575      | 202  | 250      | 248  | 160      | 291  | 300      | 337  | 875      |
| 27   | 2,600    | 70   | 14,500   | 115  | 150      | 159  | 1,900    | 203  | 750      | 249  | 1,600    | 292  | 210      | 338  | 800      |
| 28   | 1,200    | 71   | 2,600    | 116  | 240      | 160  | 4,000    | 204  | 250      | 250  | 1,000    | 293  | 280      | 339  | 850      |
| 29   | 2,300    | 72   | 2,700    | 117  | 350      | 161  | 210      | 206  | 650      | 251  | 375      | 294  | 900      | 340  | 435      |
| 30   | 625      | 73   | 3,750    | 118  | 130      | 162  | 190      | 207  | 525      | 252  | 6,000    | 296  | 95       | 342  | 1,250    |
| 31   | 250      | 74   | 700      | 119  | 140      | 163  | 325      | 208  | 475      | 253  | 240      | 297  | 300      | 343  | 750      |
| 32   | 4,250    | 75   | 5,750    | 120  | 75       | 164  | 220      | 209  | 125      | 254  | 150      | 298  | 400      | 344  | 550      |
| 33   | 4,250    | 76   | 900      | 121  | 475      | 165  | 180      | 210  | 2,000    | 255  | 850      | 299  | 800      | 345  | 475      |
| 34   | 4,000    | 77   | 1,050    | 122  | 115      | 166  | 350      | 211  | 5,500    | 256  | 500      | 300  | 500      | 346  | 350      |
| 35   | 8,000    | 78   | 800      | 124  | 450      | 167  | 2,200    | 212  | 1,800    | 257  | 700      | 301  | 1,400    | 347  | 1,350    |
| 36   | 650      | 79   | 800      | 125  | 1,600    | 168  | 600      | 213  | 2,300    | 258  | 110      | 302  | 2,000    | 348  | 1,100    |
| 37   | 1,900    | 80   | 2,300    | 126  | 210      | 169  | 180      | 214  | 100      | 259  | 280      | 303  | 800      | 349  | 675      |
| 38   | 375      | 81   | 900      | 127  | 280      | 170  | 240      | 215  | 60       | 260  | 550      | 304  | 525      | 350  | 625      |
| 39   | 1,600    | 82   | 425      | 128  | 375      | 171  | 325      | 216  | 40       | 261  | 450      | 305  | 375      | 351  | 625      |
| 40   | 425      | 83   | 115      | 129  | 300      | 172  | 1,300    | 217  | 50       | 262  | 300      | 307  | 340      | 352  | 600      |
| 41   | 625      | 84   | 1,300    | 130  | 160      | 173  | 350      | 218  | 190      | 263  | 270      | 308  | 5,000    | 353  | 500      |
| 42   | 3,750    | 85   | 750      | 131  | 170      | 174  | 240      | 219  | 325      | 264  | 375      | 309  | 2,200    | 354  | 5,000    |
| 43   | 100      | 86   | 280      | 132  | 200      | 175  | 325      | 220  | 500      | 265  | 200      | 310  | 800      | 355  | 3,750    |

**PRICES REALIZED FOR SALE 818---12/13/1999**  
**U.S. Stamps incl. The Carmen A. Puliafito Collection**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 356  | 5,250    | 405  | 475      | 451  | 800      | 500  | 2,500    | 545  | 500      | 591  | 1,600    | 638  | 4,250    | 690  | 14,000   |
| 359  | 4,000    | 406  | 1,200    | 452  | 115      | 501  | 1,600    | 546  | 6,750    | 592  | 2,100    | 639  | 1,150    | 691  | 1,350    |
| 360  | 2,300    | 408  | 850      | 453  | 90       | 502  | 950      | 547  | 75       | 593  | 2,300    | 640  | 6,250    | 692  | 7,000    |
| 361  | 800      | 409  | 1,500    | 454  | 290      | 503  | 575      | 548  | 140      | 594  | 1,050    | 641  | 700      | 693  | 3,000    |
| 362  | 325      | 410  | 800      | 455  | 1,200    | 504  | 800      | 549  | 4,000    | 595  | 425      | 642  | 6,250    | 694  | 1,150    |
| 363  | 5,250    | 411  | 325      | 457  | 9,000    | 505  | 375      | 550  | 1,000    | 596  | 6,000    | 643  | 2,200    | 695  | 1,100    |
| 364  | 1,300    | 412  | 170      | 458  | 950      | 506  | 220      | 551  | 850      | 597  | 450      | 644  | 3,500    | 696  | 700      |
| 365  | 6,250    | 413  | 3,500    | 459  | 950      | 507  | 250      | 552  | 400      | 598  | 900      | 645  | 500      | 697  | 650      |
| 366  | 1,500    | 414  | 2,900    | 460  | 400      | 508  | 1,400    | 553  | 450      | 599  | 325      | 646  | 1,000    | 698  | 2,500    |
| 367  | 3,500    | 415  | 1,300    | 461  | 300      | 509  | 1,200    | 554  | 450      | 600  | 900      | 647  | 1,700    | 699  | 3,250    |
| 369  | 350      | 416  | 200      | 462  | 190      | 510  | 375      | 555  | 95       | 601  | 5,000    | 650  | 1,600    | 701  | 7,500    |
| 370  | 375      | 417  | 135      | 463  | 1,700    | 511  | 280      | 556  | 170      | 602  | 475      | 651  | 425      | 702  | 5,750    |
| 371  | 1,250    | 418  | 1,300    | 464  | 1,500    | 512  | 400      | 557  | 160      | 603  | 1,600    | 652  | 230      | 703  | 5,250    |
| 372  | 4,000    | 419  | 800      | 465  | 1,500    | 513  | 475      | 558  | 170      | 604  | 20,000   | 653  | 100      | 705  | 450      |
| 373  | 1,600    | 420  | 350      | 466  | 425      | 514  | 375      | 559  | 1,600    | 605  | 5,250    | 654  | 1,150    | 706  | 270      |
| 374  | 1,300    | 421  | 14,000   | 467  | 2,700    | 515  | 675      | 560  | 1,800    | 606  | 250      | 655  | 600      | 707  | 450      |
| 375  | 400      | 422  | 1,800    | 468  | 375      | 516  | 160      | 561  | 500      | 607  | 350      | 657  | 375      | 708  | 4,000    |
| 376  | 525      | 423  | 1,350    | 469  | 1,600    | 517  | 1,050    | 562  | 11,500   | 609  | 7,000    | 658  | 7,500    | 709  | 900      |
| 377  | 100      | 424  | 280      | 471  | 270      | 518  | 850      | 563  | 3,750    | 612  | 750      | 659  | 5,750    | 710  | 160      |
| 378  | 3,250    | 425  | 75       | 472  | 7,000    | 519  | 600      | 564  | 525      | 613  | 2,800    | 660  | 2,800    | 711  | 170      |
| 379  | 450      | 426  | 525      | 473  | 220      | 522  | 4,500    | 565  | 4,250    | 614  | 250      | 661  | 2,500    | 712  | 1,700    |
| 380  | 160      | 427  | 2,000    | 474  | 750      | 523  | 180      | 566  | 2,800    | 615  | 1,000    | 662  | 3,000    | 713  | 3,250    |
| 382  | 120      | 428  | 120      | 476  | 4,500    | 524  | 325      | 567  | 650      | 616  | 270      | 663  | 2,600    | 714  | 8,500    |
| 384  | 3,500    | 430  | 250      | 477  | 1,500    | 525  | 300      | 568  | 8,000    | 617  | 3,500    | 664  | 200      | 715  | 160      |
| 386  | 900      | 431  | 350      | 478  | 800      | 526  | 150      | 569  | 240      | 618  | 400      | 665  | 270      | 716  | 2,200    |
| 387  | 625      | 432  | 750      | 479  | 600      | 527  | 1,600    | 570  | 1,150    | 619  | 300      | 667  | 13,500   | 717  | 425      |
| 388  | 600      | 434  | 500      | 480  | 425      | 528  | 2,100    | 571  | 625      | 620  | 5,500    | 669  | 600      | 718  | 2,500    |
| 389  | 400      | 435  | 300      | 481  | 270      | 529  | 5,000    | 572  | 210      | 621  | 1,800    | 670  | 4,250    | 719  | 1,600    |
| 390  | 500      | 436  | 11,000   | 482  | 4,750    | 530  | 850      | 573  | 3,250    | 622  | 300      | 671  | 325      | 720  | 3,500    |
| 391  | 1,600    | 437  | 3,750    | 483  | 3,500    | 531  | 1,100    | 575  | 15,500   | 623  | 6,750    | 672  | 525      | 721  | 2,000    |
| 392  | 1,050    | 438  | 1,000    | 485  | 5,500    | 532  | 80       | 576  | 600      | 624  | 280      | 673  | 9,000    | 722  | 575      |
| 393  | 525      | 439  | 650      | 486  | 6,750    | 533  | 800      | 577  | 5,000    | 625  | 6,000    | 674  | 3,250    | 724  | 3,500    |
| 394  | 475      | 440  | 675      | 487  | 5,250    | 534  | 2,100    | 578  | 1,000    | 626  | 800      | 675  | 950      | 725  | 425      |
| 395  | 450      | 441  | 1,200    | 488  | 4,500    | 535  | 220      | 579  | 13,500   | 627  | 210      | 677  | 300      | 726  | 2,700    |
| 396  | 2,100    | 442  | 700      | 489  | 37,500   | 536  | 1,050    | 580  | 350      | 628  | 1,050    | 679  | 2,000    | 727  | 1,050    |
| 397  | 1,250    | 443  | 210      | 490  | 900      | 537  | 270      | 583  | 1,200    | 629  | 2,500    | 680  | 2,700    | 729  | 800      |
| 398  | 600      | 444  | 3,750    | 491  | 850      | 538  | 1,900    | 584  | 25,000   | 630  | 1,400    | 682  | 325      | 730  | 1,400    |
| 399  | 325      | 445  | 900      | 493  | 375      | 539  | 1,300    | 585  | 250      | 631  | 525      | 683  | 350      | 731  | 550      |
| 400  | 2,700    | 446  | 560      | 494  | 210      | 540  | 650      | 586  | 14,500   | 632  | 8,500    | 684  | 350      | 732  | 6,500    |
| 401  | 1,800    | 447  | 450      | 495  | 4,250    | 541  | 2,100    | 587  | 6,000    | 634  | 325      | 685  | 130      | 733  | 400      |
| 402  | 2,700    | 448  | 400      | 496  | 2,600    | 542  | 1,250    | 588  | 2,300    | 635  | 750      | 686  | 5,500    | 734  | 625      |
| 403  | 850      | 449  | 850      | 497  | 1,100    | 543  | 375      | 589  | 1,100    | 636  | 850      | 687  | 2,600    | 735  | 6,250    |
| 404  | 475      | 450  | 850      | 498  | 200      | 544  | 120      | 590  | 2,800    | 637  | 2,000    | 688  | 105      | 736  | 5,000    |



**PRICES REALIZED FOR SALE 818---12/13/1999**  
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60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 737  | 190      | 788  | 500      | 836  | 50       | 883  | 280      | 929  | 1,250    | 973  | 1,300    | 1017 | 425      | 1063 | 600      |
| 741  | 450      | 789  | 475      | 837  | 125      | 884  | 2,400    | 930  | 2,700    | 974  | 110      | 1018 | 575      | 1064 | 7,000    |
| 743  | 1,800    | 791  | 105      | 838  | 260      | 886  | 500      | 931  | 2,200    | 975  | 240      | 1019 | 40       | 1065 | 2,300    |
| 745  | 4,500    | 792  | 120      | 839  | 105      | 887  | 1,100    | 932  | 8,000    | 976  | 475      | 1020 | 425      | 1066 | 2,400    |
| 747  | 80       | 793  | 300      | 840  | 160      | 888  | 400      | 933  | 3,000    | 977  | 1,350    | 1021 | 50       | 1067 | 1,050    |
| 748  | 1,200    | 794  | 1,050    | 841  | 350      | 889  | 650      | 934  | 675      | 978  | 300      | 1022 | 120      | 1068 | 22,000   |
| 749  | 325      | 795  | 160      | 842  | 80       | 890  | 425      | 935  | 475      | 979  | 900      | 1023 | 325      | 1070 | 5,750    |
| 750  | 5,000    | 796  | 80       | 843  | 350      | 891  | 425      | 936  | 1,600    | 980  | 250      | 1024 | 290      | 1071 | 1,600    |
| 751  | 2,600    | 797  | 160      | 844  | 240      | 892  | 260      | 937  | 12,000   | 981  | 350      | 1025 | 675      | 1072 | 1,800    |
| 752  | 3,850    | 798  | 85       | 845  | 70       | 893  | 4,500    | 938  | 200      | 982  | 350      | 1027 | 900      | 1073 | 110      |
| 753  | 5,500    | 799  | 60       | 846  | 75       | 894  | 2,900    | 939  | 260      | 983  | 850      | 1028 | 900      | 1074 | 400      |
| 754  | 5,250    | 800  | 240      | 847  | 210      | 896  | 600      | 940  | 55       | 984  | 115      | 1029 | 375      | 1075 | 115      |
| 755  | 650      | 801  | 475      | 848  | 150      | 897  | 600      | 941  | 85       | 985  | 1,050    | 1030 | 4,750    | 1076 | 900      |
| 756  | 350      | 802  | 600      | 849  | 130      | 898  | 850      | 942  | 270      | 986  | 600      | 1031 | 2,000    | 1077 | 220      |
| 757  | 12,000   | 805  | 1,000    | 850  | 500      | 899  | 900      | 943  | 200      | 987  | 400      | 1033 | 700      | 1078 | 575      |
| 758  | 975      | 807  | 500      | 851  | 675      | 900  | 700      | 944  | 100      | 988  | 80       | 1034 | 575      | 1079 | 375      |
| 759  | 210      | 808  | 375      | 853  | 1,100    | 901  | 600      | 945  | 135      | 989  | 3,250    | 1035 | 180      | 1080 | 270      |
| 760  | 250      | 809  | 55       | 854  | 70       | 902  | 750      | 946  | 80       | 990  | 1,900    | 1036 | 400      | 1083 | 290      |
| 761  | 325      | 810  | 2,000    | 855  | 700      | 903  | 625      | 947  | 150      | 991  | 750      | 1037 | 12,500   | 1084 | 325      |
| 762  | 325      | 811  | 55       | 856  | 180      | 904  | 500      | 948  | 190      | 992  | 500      | 1039 | 3,500    | 1085 | 180      |
| 763  | 700      | 812  | 115      | 857  | 180      | 905  | 450      | 949  | 425      | 993  | 575      | 1040 | 425      | 1086 | 3,250    |
| 764  | 2,100    | 813  | 1,000    | 858  | 3,500    | 906  | 4,500    | 950  | 750      | 994  | 1,400    | 1041 | 250      | 1087 | 375      |
| 765  | 900      | 814  | 220      | 859  | 600      | 907  | 1,600    | 951  | 475      | 995  | 350      | 1042 | 1,300    | 1088 | 800      |
| 766  | 4,500    | 815  | 700      | 860  | 400      | 908  | 2,100    | 952  | 4,250    | 996  | 3,500    | 1043 | 180      | 1089 | 220      |
| 767  | 5,750    | 816  | 180      | 861  | 220      | 909  | 1,500    | 953  | 425      | 997  | 3,750    | 1044 | 95       | 1090 | 650      |
| 768  | 3,750    | 817  | 700      | 862  | 120      | 910  | 700      | 954  | 900      | 998  | 375      | 1045 | 625      | 1091 | 270      |
| 769  | 325      | 818  | 160      | 864  | 290      | 911  | 240      | 955  | 3,600    | 999  | 575      | 1046 | 135      | 1092 | 230      |
| 770  | 2,000    | 819  | 675      | 865  | 5,000    | 912  | 50       | 956  | 2,400    | 1000 | 350      | 1047 | 95       | 1093 | 1,050    |
| 771  | 325      | 820  | 100      | 866  | 1,350    | 913  | 170      | 957  | 1,000    | 1002 | 6,250    | 1048 | 100      | 1094 | 1,800    |
| 772  | 1,200    | 821  | 1,200    | 867  | 500      | 914  | 260      | 958  | 900      | 1003 | 4,500    | 1049 | 80       | 1095 | 2,400    |
| 773  | 800      | 822  | 325      | 868  | 170      | 915  | 110      | 959  | 575      | 1004 | 500      | 1050 | 210      | 1096 | 450      |
| 775  | 47,500   | 823  | 3,500    | 869  | 2,100    | 916  | 350      | 960  | 400      | 1005 | 325      | 1051 | 105      | 1097 | 75       |
| 776  | 17,000   | 824  | 525      | 871  | 400      | 917  | 125      | 961  | 1,900    | 1006 | 700      | 1052 | 375      | 1098 | 140      |
| 777  | 24,000   | 825  | 675      | 872  | 160      | 918  | 80       | 962  | 2,300    | 1007 | 280      | 1053 | 30       | 1099 | 150      |
| 778  | 4,500    | 826  | 375      | 873  | 280      | 919  | 260      | 963  | 1,000    | 1008 | 550      | 1054 | 325      | 1100 | 180      |
| 779  | 32,500   | 827  | 1,250    | 874  | 2,100    | 920  | 700      | 964  | 1,200    | 1009 | 210      | 1055 | 170      | 1101 | 170      |
| 780  | 15,500   | 828  | 1,500    | 875  | 3,250    | 921  | 220      | 965  | 1,800    | 1010 | 65       | 1056 | 240      | 1102 | 80       |
| 781  | 19,000   | 829  | 400      | 876  | 750      | 922  | 200      | 966  | 65       | 1011 | 300      | 1057 | 220      | 1103 | 270      |
| 783  | 270      | 830  | 500      | 877  | 600      | 923  | 325      | 967  | 300      | 1012 | 160      | 1058 | 200      | 1104 | 270      |
| 784  | 190      | 831  | 325      | 878  | 240      | 924  | 130      | 968  | 110      | 1013 | 575      | 1059 | 1,200    | 1105 | 375      |
| 785  | 130      | 832  | 2,000    | 879  | 600      | 925  | 1,700    | 969  | 425      | 1014 | 250      | 1060 | 300      | 1106 | 375      |
| 786  | 135      | 834  | 210      | 881  | 800      | 926  | 260      | 970  | 1,100    | 1015 | 140      | 1061 | 850      | 1107 | 500      |
| 787  | 550      | 835  | 50       | 882  | 160      | 927  | 170      | 971  | 115      | 1016 | 110      | 1062 | 1,300    | 1108 | 260      |

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| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|
| 1109 | 400      | 1159 | 850      | 1202 | 4,000    | 1249 | 700      | 1294 | 1,000    |
| 1110 | 260      | 1160 | 5,500    | 1203 | 400      | 1250 | 800      | 1295 | 2,100    |
| 1111 | 270      | 1161 | 7,000    | 1204 | 125      | 1251 | 1,700    | 1296 | 450      |
| 1112 | 600      | 1162 | 650      | 1205 | 1,350    | 1252 | 650      | 1297 | 4,750    |
| 1113 | 2,700    | 1163 | 675      | 1207 | 110      | 1253 | 180      | 1298 | 1,100    |
| 1114 | 675      | 1164 | 800      | 1208 | 1,150    | 1254 | 6,500    | 1299 | 1,300    |
| 1115 | 2,600    | 1165 | 375      | 1209 | 135      | 1255 | 3,750    | 1300 | 2,600    |
| 1116 | 270      | 1166 | 6,000    | 1211 | 1,800    | 1256 | 375      | 1301 | 750      |
| 1117 | 2,200    | 1167 | 1,200    | 1212 | 1,300    | 1257 | 700      | 1302 | 400      |
| 1119 | 1,800    | 1168 | 2,500    | 1213 | 1,050    | 1258 | 5,500    | 1303 | 1,500    |
| 1120 | 650      | 1169 | 800      | 1214 | 1,050    | 1259 | 900      | 1304 | 6,250    |
| 1121 | 350      | 1170 | 8,500    | 1215 | 950      | 1260 | 3,000    | 1305 | 12,000   |
| 1122 | 200      | 1171 | 1,150    | 1216 | 1,050    | 1261 | 400      | 1306 | 4,500    |
| 1123 | 5,000    | 1172 | 20,000   | 1217 | 850      | 1262 | 2,100    | 1307 | 1,500    |
| 1124 | 800      | 1173 | 115      | 1218 | 850      | 1263 | 1,600    | 1308 | 1,100    |
| 1125 | 800      | 1174 | 425      | 1219 | 1,900    | 1264 | 210      | 1309 | 260      |
| 1126 | 425      | 1175 | 600      | 1220 | 160      | 1265 | 800      | 1310 | 525      |
| 1128 | 1,000    | 1176 | 350      | 1221 | 260      | 1266 | 1,600    | 1311 | 1,000    |
| 1129 | 1,350    | 1177 | 220      | 1222 | 575      | 1267 | 800      | 1312 | 1,050    |
| 1130 | 750      | 1178 | 1,050    | 1223 | 525      | 1268 | 325      | 1313 | 475      |
| 1131 | 400      | 1179 | 1,000    | 1224 | 2,100    | 1269 | 400      | 1314 | 140      |
| 1132 | 200      | 1180 | 525      | 1225 | 1,250    | 1270 | 220      | 1315 | 1,900    |
| 1133 | 260      | 1181 | 750      | 1226 | 400      | 1272 | 12,000   | 1316 | 290      |
| 1134 | 400      | 1182 | 350      | 1227 | 425      | 1273 | 2,000    | 1317 | 3,500    |
| 1135 | 475      | 1183 | 47,500   | 1228 | 400      | 1274 | 1,100    | 1318 | 3,000    |
| 1136 | 900      | 1184 | 2,700    | 1229 | 700      | 1275 | 2,300    | 1319 | 350      |
| 1137 | 1,150    | 1185 | 600      | 1230 | 210      | 1276 | 475      | 1320 | 210      |
| 1138 | 85       | 1186 | 350      | 1231 | 19,500   | 1277 | 700      | 1321 | 700      |
| 1139 | 525      | 1187 | 2,400    | 1232 | 12,500   | 1278 | 700      | 1322 | 525      |
| 1141 | 350      | 1188 | 3,500    | 1233 | 1,400    | 1279 | 550      |      |          |
| 1142 | 260      | 1189 | 1,300    | 1234 | 1,350    | 1280 | 700      |      |          |
| 1143 | 325      | 1190 | 1,500    | 1235 | 475      | 1281 | 1,000    |      |          |
| 1145 | 550      | 1191 | 15,000   | 1236 | 130      | 1282 | 325      |      |          |
| 1147 | 6,000    | 1192 | 425      | 1237 | 425      | 1283 | 900      |      |          |
| 1148 | 325      | 1193 | 1,900    | 1238 | 170      | 1284 | 260      |      |          |
| 1149 | 230      | 1194 | 3,500    | 1239 | 600      | 1285 | 700      |      |          |
| 1150 | 60       | 1195 | 190      | 1240 | 1,050    | 1286 | 1,200    |      |          |
| 1151 | 210      | 1196 | 450      | 1241 | 1,900    | 1287 | 300      |      |          |
| 1154 | 6,500    | 1197 | 450      | 1242 | 400      | 1289 | 750      |      |          |
| 1155 | 2,700    | 1198 | 70       | 1243 | 100      | 1290 | 1,300    |      |          |
| 1156 | 1,100    | 1199 | 525      | 1246 | 350      | 1291 | 1,050    |      |          |
| 1157 | 2,300    | 1200 | 425      | 1247 | 625      | 1292 | 200      |      |          |
| 1158 | 500      | 1201 | 3,350    | 1248 | 400      | 1293 | 1,000    |      |          |