

Sale 819

Monday, December 13, 1999

A EUROPEAN'S LARGE-GOLD COLLECTION
OF 1869 PICTORIAL ISSUES



Robert A. Siegel

AUCTION GALLERIES, INC.

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AUCTION GALLERIES, INC.

America's premier stamp auctioneer since 1930

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10c 1869 Pictorial used with France 20c and 40c Napoleon II (lot 2251)

Arrangement of Sale

Category Pages

Monday, December 13, 1999, at 6:30 p.m.

Essays	5-4
Proofs	15-18
Stamps off cover	19-25
Inverts	26-27
Re-Issues off cover	28-29
Covers	30-114
Pierce Correspondence to Manila	108-110
Re-Issues on cover	115-118

A European's Large-Gold Collection of 1869 Pictorial Issues

Monday, December 13th
at 6:30 p.m.

Pre-Sale Exhibition

Monday, December 13 10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.

On The Cover

24c 1869 Pictorial, unused
(lot 2087)

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

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7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale

will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Title to the property sold in this auction shall pass to the buyer after all of the buyer's payment obligations have been met and conditional sales (as defined in Condition 8) are determined to be final. Until such time, title shall belong to the Galleries (on its own behalf or on behalf of the seller), regardless of the location of the property.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 7/99

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

▣	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
☒	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

INTRODUCTION

THE 1869 PICTORIAL ISSUE WAS THE FIRST IN THE UNITED STATES to show images rather than portraits, and it was also the first with stamps printed in more than one color. The distinctiveness that makes the Pictorial Issue so popular with collectors was rejected by the public in 1869, and one year later the new Grant Administration's postmaster-general replaced the 1869's with the Bank Note Issue, which restored the traditional portraiture, size and monochromatic designs.

In their time the 1869's were recognized by European collectors as special stamps. The images and bicolored high values were appreciated more overseas than in America, and it is for this reason that so many 15c, 24c, 30c and 90c stamps were soaked off covers and saved by collectors. Philatelic popularity in Europe, where many of the covers were addressed, resulted in a scarcity of high-values surviving on covers.

Considering the 1869's popularity with European philatelists in the 19th century, it is fitting that a 20th-century European collector formed one of the most outstanding collections of its kind. Although the collector wishes anonymity, he has earned recognition by winning a Large Gold medal for his 1869's in the international exhibition held in India a few years ago. Specialized one-issue collections must reach a very high level of achievement before they are awarded a Large Gold medal, and this collection, through its scope of study and a fantastic array of covers, reached the top.

The story of the 1869's is told here with essays, proofs, off-cover stamps and multiples, followed by a plethora of covers showing domestic and foreign-mail usage. Especially noteworthy are the covers, which include some extremely unusual and rare domestic usages — registered mail, inbound covers from Mexico, expresses and high-values on domestic covers — and a brilliantly-assembled group of foreign-mail rates and destinations. Here we have covers to South America, Spain, Australia, China, Java, Singapore, the Philippines, and there are covers with 1869's used from China, Japan and Hawaii (a kingdom at this time).

The use of the 1869's coincided with the expiration of the U.S.-French postal treaty, and this fascinating period of postal history is represented by many remarkable covers. For example, there are various Phantom Rate frankings, and the highlight is a cover with the 10c 1869 and two French stamps, a mixed franking that was necessary because the treaty lapsed, but rarely used by the public.

Every 1869 Pictorial Issue collection is judged by its representation of the bicolored high values on covers, and in this aspect the collection offered here excels. Included are three 15c Type I, twenty 15c Type II, five 24c, and five 30c covers. The 30c covers include one to the Philippines (unique) and a cover to Germany (lot 2331), which was regarded by Robert A. Siegel as one of his favorite classic United States covers.

The covers conclude with a formidable showing of 1875 Re-issues, including the earliest recorded use of any 1869 Re-issue (lot 2334) and one of the most beautiful 10c 1869 Re-issue covers extant.

Philatelists who know me and my long-time interest in the 1869's can imagine my enjoyment and fascination with this collection. Everything about 1869's — the artistry of the stamps, the varieties of production, and the fascinating scope of usage — makes me wish I could sit with the bidders and collect them, not sell them. Once again, I will force myself to live vicariously.

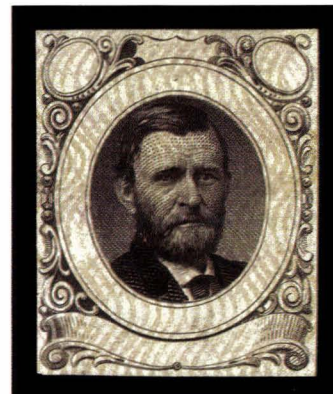
—SCOTT R. TREPEL

MONDAY, DECEMBER 13, 1999, AT 6:30 P.M.

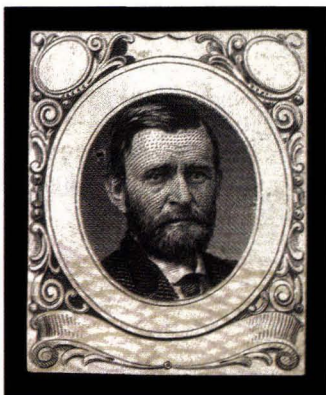
A EUROPEAN'S LARGE-GOLD COLLECTION
OF 1869 PICTORIAL ISSUES

ESSAYS AND PROOFS

2001°E [No Value] George T. Jones Grant Essay on India (112-E1b). Black Brown with pale red violet safety overprint, fresh and Very Fine, very rare, with 1990 P.S.E. certificate 2,250.00



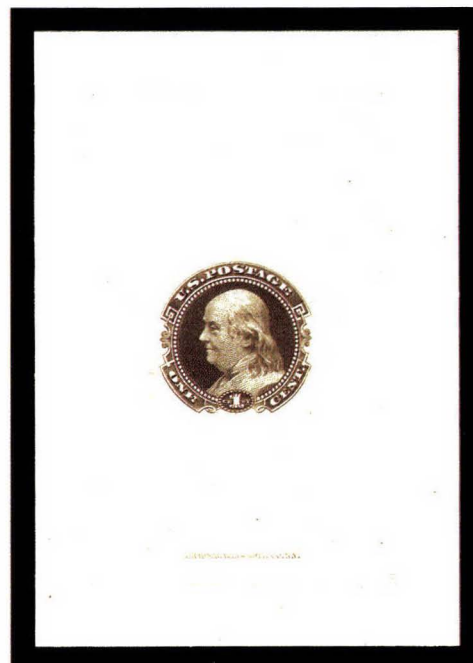
2001



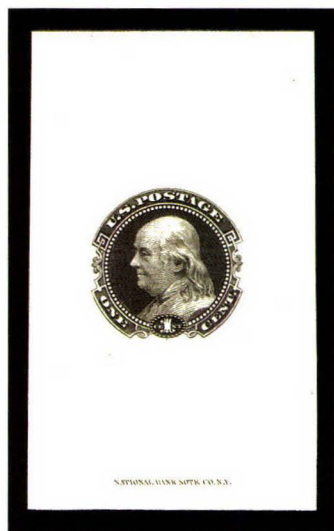
2002

2002°E [No Value] George T. Jones Grant Essay on India (112-E1b). Black with light violet safety overprint, top two-thirds of essay missing overprint, small hole to left of portrait, Very Fine, very rare, especially unusual with the partial overprint..... 2,250.00

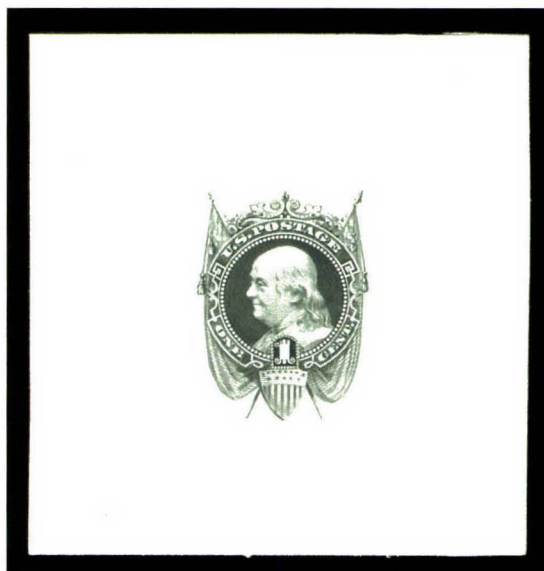
2003°E 1c Violet Brown, Small Numeral, Large Die Essay on India (112-E4a). Die sunk on 56 x 81mm card, showing full die sinkage, deep rich color, Extremely Fine and choice.. 1,000.00



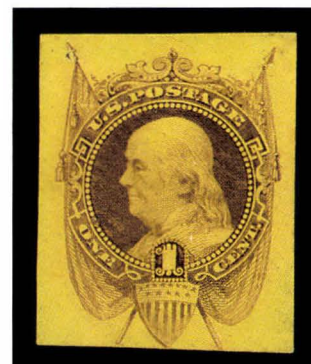
2003



2004



2005

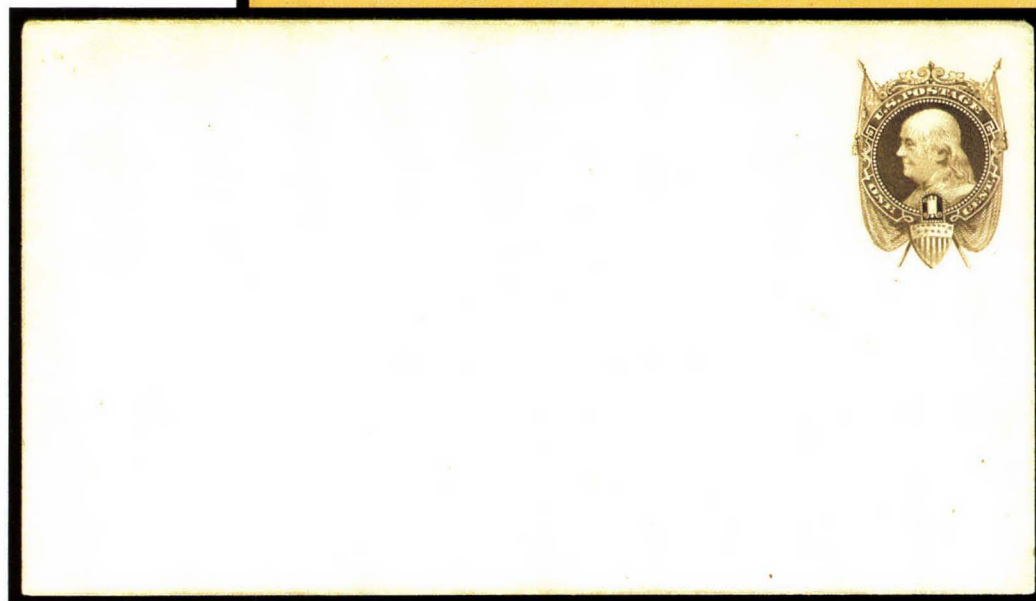


2006

- 2004°E **1c Black, Small Numeral, Large Die Essay on India (112-E4a).** 38 x 64mm, on card, Very Fine, rare in Black 1,000.00
- 2005°E **1c Blue Green, Small Numeral Flag Essay on India (112-E5c).** Die sunk on 66 x 69mm card, showing full die sinkage, deep rich color, Extremely Fine and choice, very rare, none was contained in the Finkelburg collection, ex Earl of Crawford..... 1,500.00
- 2006°E **1c Brown on Orange Laid, Small Numeral Flag Essay (112-E5 var).** 26 x 33mm with margins clear to large all around, small hole at top left, otherwise Fine, this essay originated from an envelope, unlisted in Scott, ex Lopez E. 500-750



2007



2008

- 2007°⊠ **1c Red on Orange Laid, Small Numeral Flag Essay, Entire (112-E5 var).** Rich color and fresh, usual small pinhole, Extremely Fine and choice, very rare E. 2,000-3,000
- 2008°⊠ **1c Brown on Buff, Small Numeral Flag Essay, Entire (112-E5 var).** Some light overall toning, tiny piece out of backflap, usual tiny pinhole, Very Fine and very rare E. 2,000-2,500

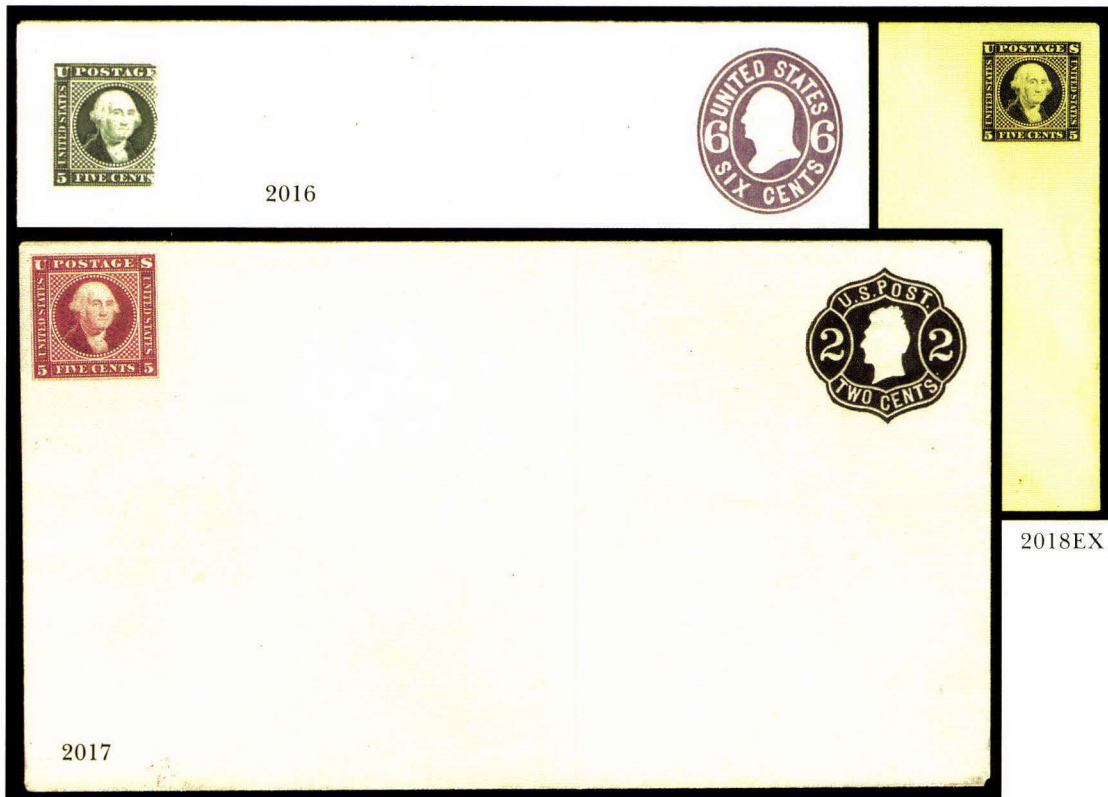


- 2009°E **3c Scarlet, Small Numeral Die Essay on India (114-E4a).** 50 x 46mm, fresh and bright color, small thin as often found on this fragile paper, fresh and Very Fine 1,250.00
- 2010°E **5c Washington, Black, Large Lettering, Large Die Essay on India (115-E1b).** Die sunk on 149 x 227mm card, showing full die sinkage, fresh and Extremely Fine 500.00
- 2011°E **5c Washington, Red Violet, Large Lettering, Large Die Essay on India (115-E1b).** Die sunk on 150 x 227mm card, showing full die sinkage, deep rich color, Extremely Fine and choice 500.00
- 2012°E **5c Washington, Large Lettering, Large Die Essay on India, Proof paper (115-E1b, 115-E1c).** Four of former and one of latter, range of colors incl. Carmine, Orange, Dusky Blue, from 33 x 33mm to 40 x 65mm, few small paper imperfections, a Very Fine group (Photo Ex) 2,500.00
- 2013°E **5c Blue, Large Lettering, Large Die Essay on Clear White Bond, Thick Clody Bond, Glazed (115-E1h, 115-E1i, 115-E1k).** Two on thick cloudy bond, each approx. 36 x 38mm, colors incl. Blue, Reddish Brown, Red Orange, fresh and Very Fine group (Photo Ex) 1,900.00
- 2014°E **5c Black, Large Lettering, Die Essay on Ivory Card (115-E1m).** 59 x 58mm, incredibly intense shade, card with light crease at L., otherwise Very Fine and very rare 1,500.00



2015

2015°E **5c Carmine, Die Essay on Scarlet Safety Paper, Ty. 8 Underprint (115-E10a).** 30 x 32mm, bright and fresh colors, Very Fine and very rare safety paper essay 2,500.00



2016°E **5c Blue Green, Large Lettering, Essay on 6c Postal Stationery Entire (115-E1 var).** Impression of design at left of **6c Purple entire (U64)**, 5c impression uninked at right, all colors are fresh and bright

EXTREMELY FINE AND VERY RARE ESSAY OF AN UNADOPTED DESIGN ON ISSUED POSTAL STATIONERY.

A review of auction catalogues, including Brazer, Barkhausen and White, located only two additional examples of the 1869 essays on issued postal stationery... E. 2,000-3,000

2017°E **5c Carmine, Large Lettering, Essay on 2c Postal Stationery Entire (115-E1 var).** Impression of design at left on **2c Black on Buff entire (U54)**, incredibly rich color

EXTREMELY FINE. AN EXTREMELY RARE AND CHOICE ESSAY OF AN UNADOPTED DESIGN FOR THE 1869 PICTORIAL ISSUE ON A BLACK JACK ENTIRE.

We have been unable to locate another example of this combination. E. 3,000-4,000

2018°E **5c Washington, Large Lettering, Essay on Yellow Entire (115-E1 var).** Four, each legal-size entire, range of colors, incl. Orange, Violet, Blue and Black

FRESH AND VERY FINE. A VERY RARE GROUP OF POSTAL STATIONERY ESSAYS FOR THE UNADOPTED DESIGN OF THE 5-CENT 1869 PICTORIAL ISSUE.

A wonderful exhibition group(Photo Ex) E. 4,000-5,000

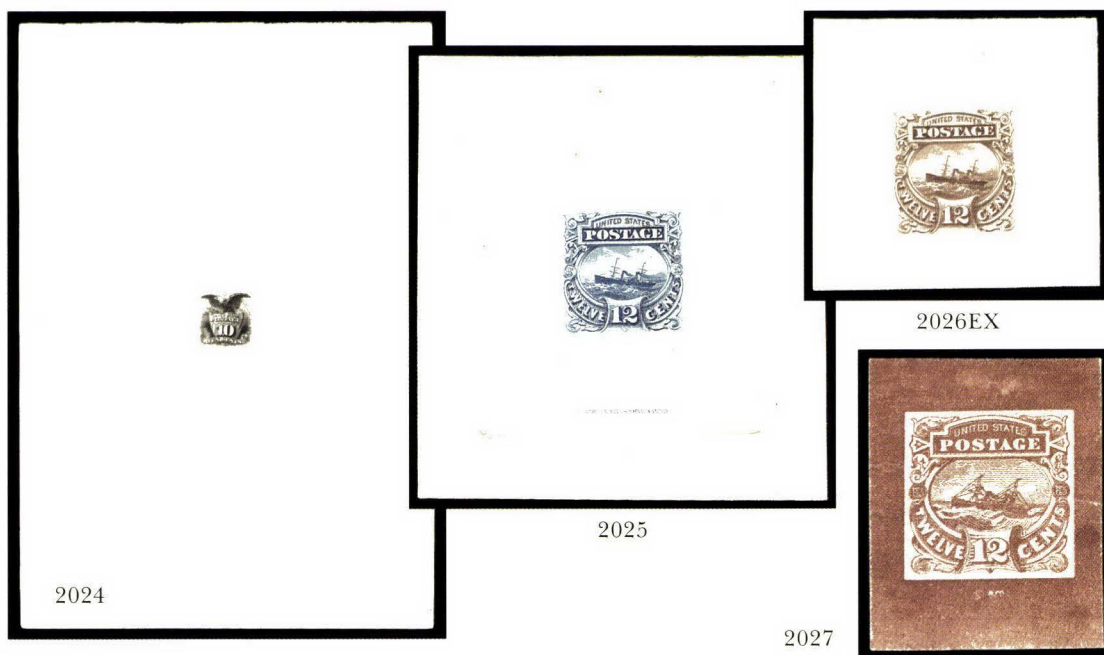


- 2019°E **10c Black, Lincoln Large Die Essay on India (116-E1b).** 63 x 67mm, intense shade and detailed impression, Extremely Fine and choice 750.00
- 2020°E **10c Lincoln, Large Die Essay on India (116-E1b).** Four, from 54 x 58mm to 53 x 67mm, each different color incl. Green, Orange, Deep Blue and Black, few paper imperfections as are usually found on this fragile paper incl. small hole on last, all appear Very Fine...(Photo Ex) 3,000.00
- 2021°E **10c Blue, Lincoln Large Die Essay on Ivory (116-E1d).** 63 x 69mm, beautiful bright color on fresh Ivory paper, imprint at bottom, Extremely Fine and choice 750.00
- 2022°✉ **10c Red Orange, Lincoln Essay on Yellow Entire (116-E1 var).** Legal-size, bright color, fresh and Very Fine, very rare E. 1,000-1,500

- 2023°E **10c Red Orange, Large Die Essay on India (116-E2a).** 80 x 60mm, on card, rich color, card negligible thin spot, Very Fine and choice, very rare 2,500.00

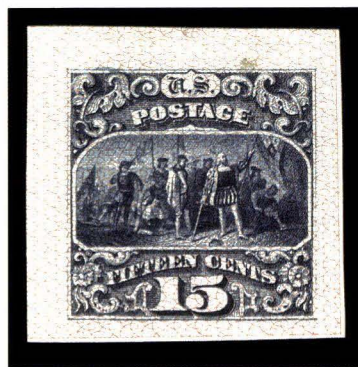
2023



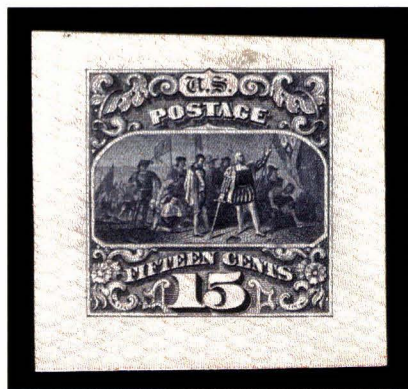


- 2024°E **10c Black, Large Die Essay on India (116-E4).** Die sunk on 152 x 221mm card, showing full die sinkage, intense impression, Extremely Fine Gem, especially choice on such a large card..... 2,000.00
- 2025°E **12c Blue, Small Numeral, Large Die Essay on India (117-E1c).** Die sunk on 67 x 73mm card, showing full die sinkage and imprint at bottom, bright color, card with few trivial toned spots, Very Fine and rare, ex Earl of Crawford 1,250.00
- 2026°E **12c Small Numeral, Large Die Essay on India (117-E1c).** Two: first is Yellow, 33 x 51mm; second is Dark Red Brown, 47 x 45mm, former small thin spot, otherwise Fine-Very Fine (Photo Ex) 2,500.00
- 2027°E **12c Brown Red, Typographed Small Numeral Die Essay on Card (117-E3a).** 30 x 37mm, die with uncleared surrounds, faint horizontal crease, otherwise Fine and rare, ex Hackett 750.00

- 2028°E **15c Dark Blue, Die Essay on Light Scarlet Safety Paper, Ty. 10 Underprint (129-E5).** 28 x 28mm, underprint sideways, deep rich colors, tiny translucency at top, otherwise Very Fine, very rare safety paper essay 2,500.00



2028



2029

- 2029°E **15c Dark Blue, Die Essay on Light Scarlet Safety Paper, Ty. 11 Underprint (129-E5).** 31 x 30mm, underprint sideways, deep rich colors, Very Fine and very rare 2,500.00



2030



2031

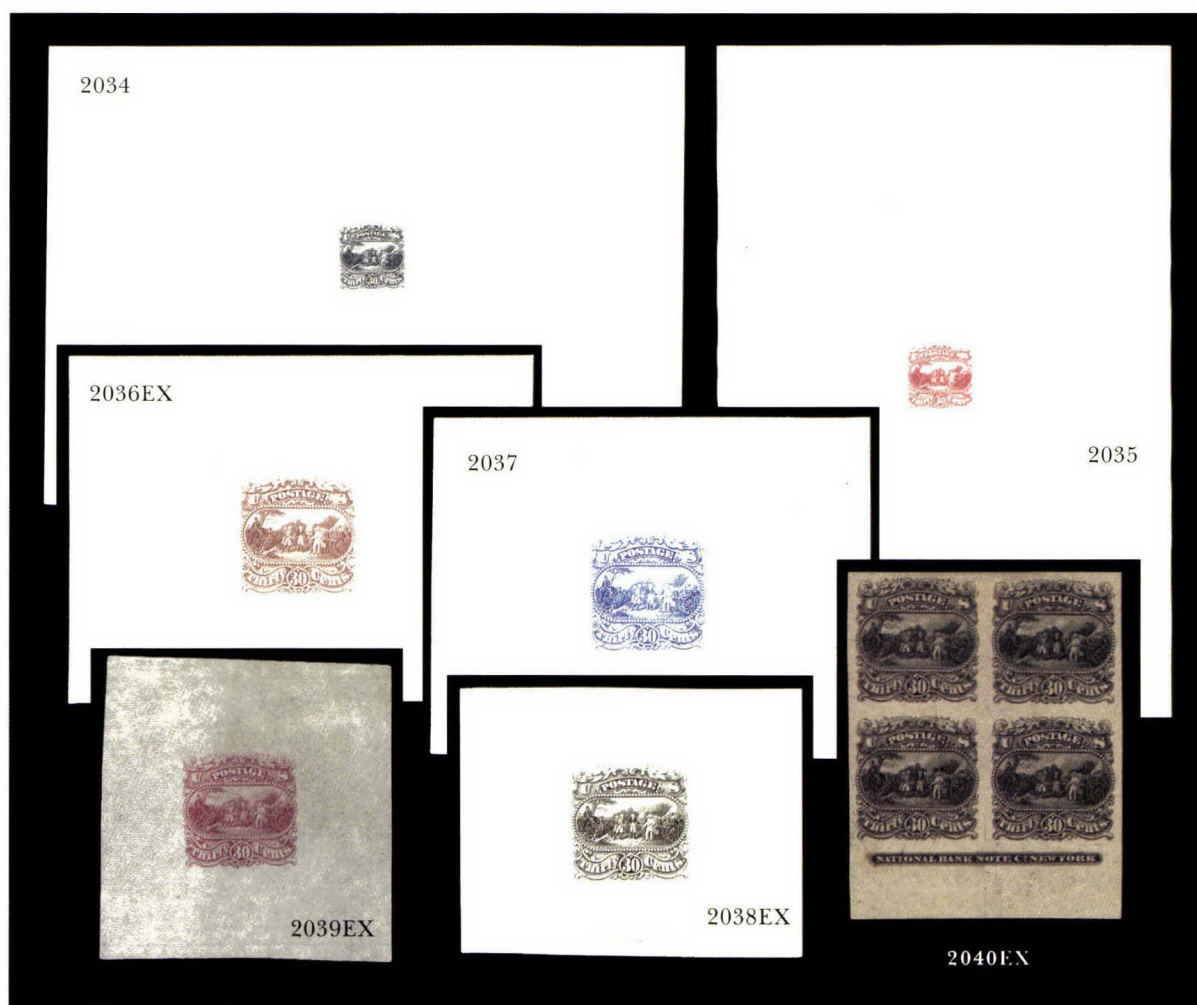
- 2030°E **24c Black, Small Numeral Large Die Essay on India (120-E2b).** Stamp size, intense shade, fresh and Very Fine..... 750.00
- 2031°E **24c Black, Frame Only, Die Essay on India (120-E3b).** 44 x 42mm, sharp impression, two tiny pinholes
- VERY FINE. AN EXTREMELY RARE LARGE DIE FRAME ESSAY STRUCK IN BLACK.
- No examples in Black were offered in either the Brazer, Lopez or Juhring sales. The only other example in our records, ex Finkelburg, realized \$3,500 hammer. With 1990 P.S.E. certificate 2,500.00



2032

2033

- 2032°E **24c Green, Violet Frame and Vignette Die Essay on India (120-E3 var).** 88 x 46mm, frame at left cut to shape and block sunk, vignette apparently removed from frame and block sunk at right, rich colors, frame shows some evidence of removal of vignette
- VERY FINE. AN EXTREMELY RARE AND UNUSUAL ESSAY SHOWING BOTH THE FRAME AND THE VIGNETTE BLOCK SEPARATELY SUNK ON CARD.
- A wonderful exhibition piece..... 5,000.00
- 2033°E **24c Green, Violet, Frame and Vignette Die Essay on India (120-E3 var).** 108 x 58mm heavy card with perforated frame at left on India, separate vignette essay cut from frame and affixed at right, frame with pulled perf at right, otherwise Fine and unusual essay, with 1991 P.S.E. certificate..... E. 1,500-2,000

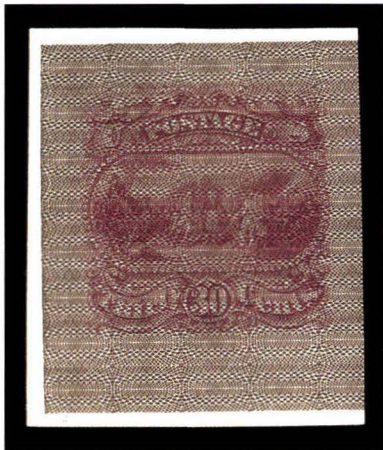


- 2034° E **30c Greenish Black, Burgoyne Large Die Essay on India (121-E1a).** Die sunk on 210 x 151mm card, showing full die sinkage, pencil notation at bottom of card reads "This series of P.O. stamps were never used, because the English might take offense on account of this subject being in the set" and signed, Very Fine and interesting essay, this distinctive shade is unlisted in Scott..... 800.00
- 2035° E **30c Carmine, Burgoyne Large Die Essay on India (121-E1a).** Die sunk on 150 x 222mm card, showing full die sinkage, imprint at bottom, some slight buckling to card from exposure to moisture, still Very Fine, very rare and desirable on such a large card 800.00
- 2036° E **30c Burgoyne, Large Die Essay on India (121-E1a).** Three, incl. Orange, Blue and Dark Violet, last die sunk on 87 x 65mm card and showing full die sinkage (no imprint), others approx. 65 x 46mm and with imprint, the Orange on unusual paper (probably different machine-made India), all are fresh and Very Fine, an interesting and rare group (Photo Ex) 2,400.00
- 2037° E **30c Blue, Burgoyne Large Die Essay Printed Directly on Card (121-E1 var).** 83 x 64mm, showing full die sinkage and imprint at bottom, fresh and bright color, Extremely Fine and choice, very rare, notation on back: "only one on card and not India in the collection of 1869" and "Earl of C" (Earl of Crawford) notation, ex Earl of Crawford, Juhring, with 1980 P.F. certificate E. 1,000-1,500
- 2038° E **30c Burgoyne, Large Die Essay on Ivory Paper (121-E1g).** Two: Black and Scarlet, each approx. 64 x 51mm and each with imprint, both are fresh and Very Fine (Photo Ex) 1,500.00
- 2039° E **30c Burgoyne, Large Die Essays on Clear White Bond, Yellowish Cloudy Bond, Smoky Yellow Greenish Bond, Pink Bond (121-E1i to 121-E1l).** One of each, from 42 x 39mm to 55 x 56mm, range of colors incl. (in order) Light Brown, Black, Carmine and Orange, all are fresh and Very Fine, an interesting group (Photo Ex) 2,400.00
- 2040° E田 **30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p).** Three blocks of four, incl. White, Salmon and Orange Buff, latter bottom imprint block, all three blocks have large margins, Very Fine and choice blocks (Photo Ex) 2,900.00

- 2041°E **30c Carmine, Die Essay on Violet Safety Paper, Ty. 2 Underprint (115-E4c).** 34 x 37mm, deep rich colors, tiny thin spot, otherwise Very Fine and very rare..... 2,500.00



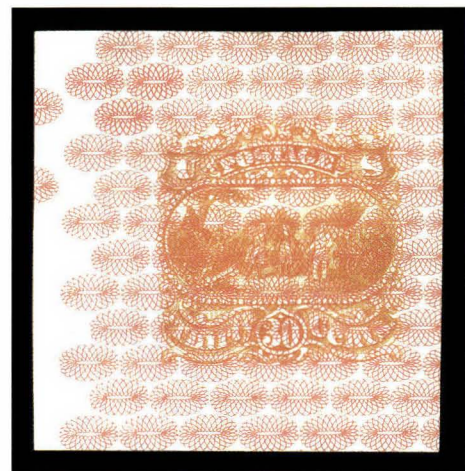
2041



2042

- 2042°E **30c Carmine, Die Essay on Brown Safety Paper, Ty. 13 Underprint (115-E11c).** 30 x 35mm, deep rich colors, thin white border from edge of safety paper, fresh and Very Fine, very rare 2,500.00

- 2043°E **30c Carmine, Die Essay on Scarlet Safety Paper, Ty. 17 Underprint (115-E15b).** 36 x 37mm, fresh and bright colors, Extremely Fine and choice, very rare, ex Juhring 2,500.00



2043



2044

- 2044°E **30c Carmine, Die Essay on Scarlet Safety Paper, Ty. 18 Underprint (115-E16c).** 31 x 29mm, rich colors, Very Fine and very rare 2,500.00

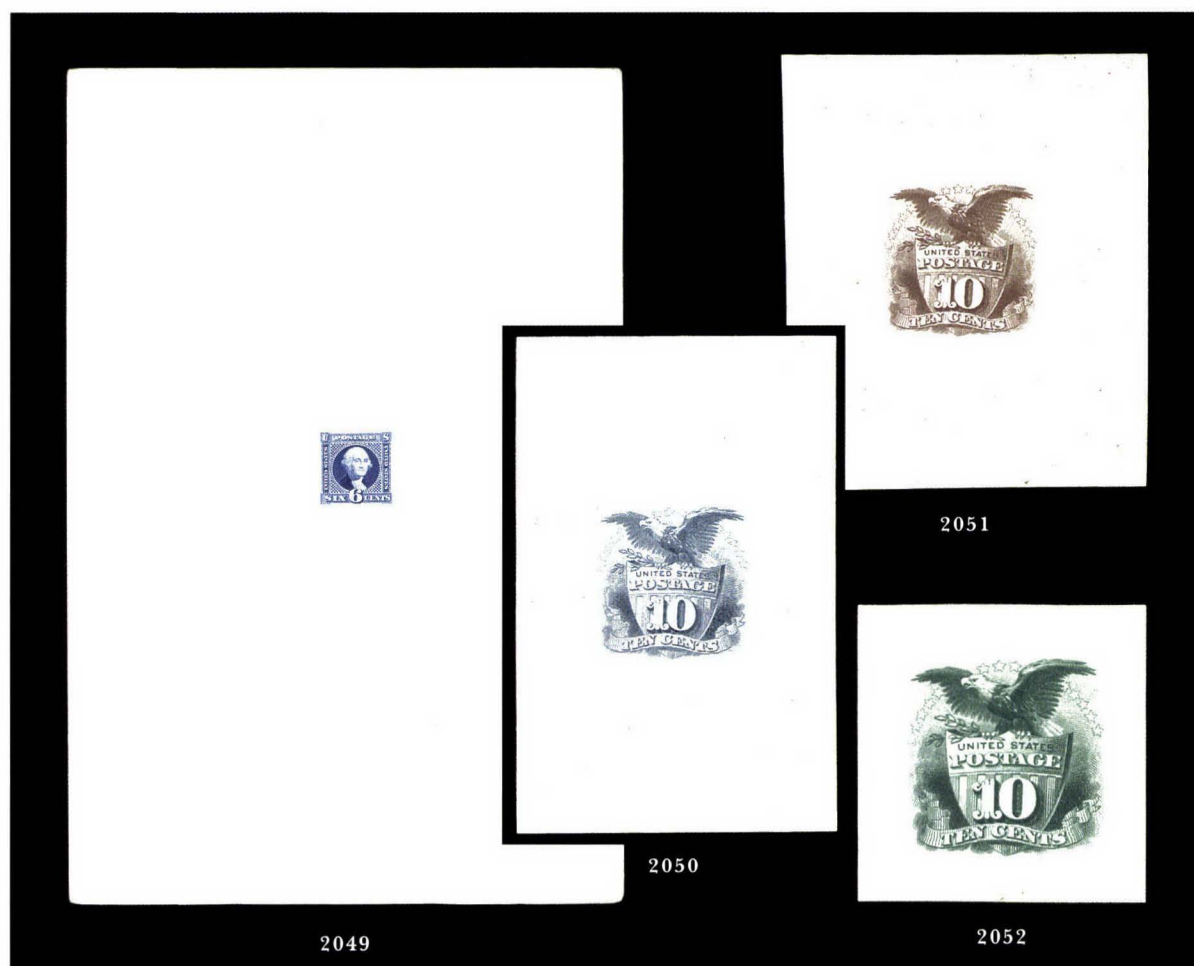


- 2045°✉ **30c Orange, Burgoyne Essay on 2c Entire (121-E1 var).** Impression at top left of **2c Black on Buff entire (U54)**, bright color
 FRESH AND VERY FINE. AN EXTREMELY RARE ESSAY COMBINING THE UNADOPTED DESIGN FOR THE 30-CENT 1869 PICTORIAL ISSUE WITH THE ISSUED 2-CENT BLACK JACK ENTIRE.
 Possibly a unique combination E. 3,000-4,000
- 2046°✉ **30c Burgoyne, Essay on Yellow Entire (121-E1 var).** Four, each legal-size, colors incl. Orange, Black, Blue and Violet
 FRESH AND VERY FINE. AN EXTREMELY RARE AND HIGHLY EXHIBITABLE GROUP OF POSTAL STATIONERY ESSAYS FOR THE UNADOPTED 30-CENT BURGUYNE DESIGN.
 Unlisted in Scott **(Photo Ex)** E. 4,000-5,000

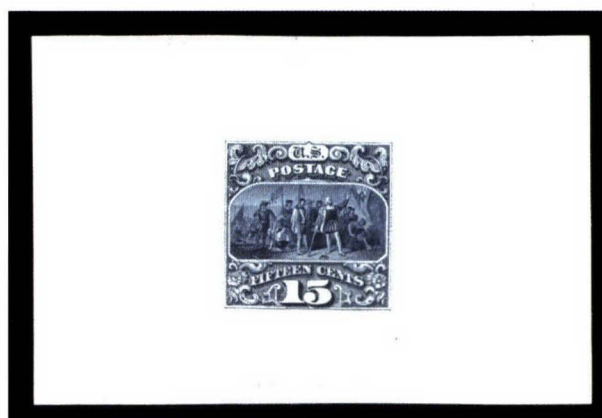


2047EX

- 2047°E田 **90c Washington, Plate Essays on Stamp Paper (122-E2b).** Complete set of blocks of four for all Scott-listed colors, incl. bottom sheet margin (Blue) and top right corner margin block (Dull Violet), all have large margins and rich colors, Very Fine and rare complete set of blocks **(Photo Ex)** 4,500.00
- 2048°E **Balance of the Essays.** Exhibition pages with singles and blocks, some perforated incl. 117-E1e block of four, 116-E1j block, all appear Fine-Very Fine, interesting group *Not illustrated* E. 1,000-1,500



- 2049°TC **6c Deep Dull Blue, Large Die Trial Color Proof on India (115TC1).** Die sunk on 153 x 230mm card, showing full die sinkage, Extremely Fine and choice 2,500.00
- 2050°TC **10c Dark Prussian Blue, Large Die Trial Color Proof on India (116TC1).** 42 x 66mm, on card, fresh and bright color, Very Fine and choice 2,500.00
- 2051°TC **10c Chocolate, Large Die Trial Color Proof on India (116TC1).** 48 x 58mm, rich color, small pinhole at bottom right, otherwise Very Fine and attractive trial color proof 2,500.00
- 2052°TC **10c Deep Green, Large Die Trial Color Proof on India (116TC1).** 29 x 30mm, deep rich color, Very Fine and choice, with 1988 P.F. certificate..... 2,500.00



- 2053°TC **15c Deep Blue, Large Die Trial Color Proof on India (118TC1).** 74 x 49mm, imprint at bottom, intense color, fresh and Extremely Fine, with 1990 P.S.E. certificate .. 2,500.00

2054



2063



2055



2056



2057

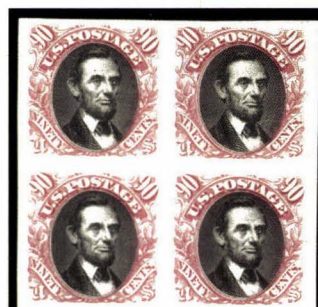


No. 17

2064



2058



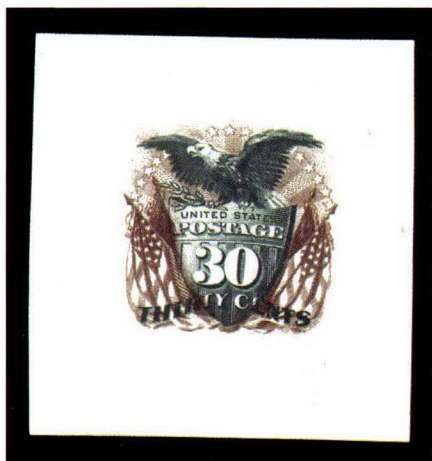
2062EX

2061



2065

- 2054°P **24c Green & Violet, Large Die Proof on India (120P1).** Cut to shape, mounted on India and die sunk on 122 x 191mm card, deep rich colors, Extremely Fine and choice, the 24c large die proof only exists as a hybrid 550.00
- 2055°P **24c Green & Violet, Hybrid Large Die Proof on India (120P1).** On India and die sunk on 153 x 227mm card, showing full die sinkage, rich color, slightly dented corners, otherwise Very Fine, the 24c only exists as a hybrid 550.00
- 2056°P **24c Green & Violet, Large Die Proof on India (120P1).** Mounted on 187 x 225mm gold-edge page from sample or presentation book with gold border simulating die sinkage area, with overleaf protector, trivial corner ding, otherwise Very Fine and unusual item, the 24c only exists as a hybrid..... 550.00
- 2057°P **30c Ultramarine & Carmine, Large Die Proof on India (121P1).** Die sunk on 82 x 91mm card, showing full die sinkage, fresh and bright colors, Very Fine and choice 850.00
- 2058°P **30c Ultramarine & Carmine, Large Die Proof on India (121P1).** Mounted on 187 x 224mm gold-edge page from sample or presentation book with gold border simulating die sinkage area, with overleaf protector, Very Fine and rare 850.00

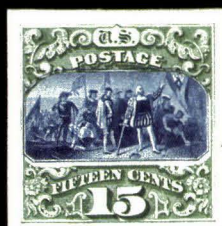


2059



2060

- 2059°TC **30c Deep Green & Brown, Large Die Trial Color Proof on India (121TC1).** 38 x 40mm, beautiful colors, Very Fine and very rare, with 1985 P.F. certificate..... 2,500.00
- 2060°TC **30c Carmine Lake & Brown, Large Die Trial Color Proof on India (121TC1).** 40 x 42mm, deep rich colors, Very Fine and very rare large die trial color proof ... 2,500.00
- 2061°P **90c Carmine & Black, Large Die Proof on India (122P1).** Mounted on 186 x 225mm gold-edge page from sample book or presentation album with gold border simulating die sinkage area and protective overleaf, some slight toning, Very Fine and unusual, the 90c only exists as a hybrid..... 550.00
- 2062°P田 **1c-90c 1869 Pictorial, Plate Proofs on India (112P3-115P3, 129P3, 121P3-122P3).** Blocks of four of each except 2c block of eight, all have large margins, fresh colors, 3c small scuff on one stamp, 15c small creases, otherwise Very Fine group, six with 1983 P.F. certificates(Photo Ex) 3,630.00
- 2063°P田 **10c Yellow, Plate Proof on India (116P3).** Top margin block of ten with part imprint, plate no. and part arrow, on card, large margins, bright color, fresh and Extremely Fine 470.00
- 2064°P田 **12c Green, Plate Proof on India (117P3).** Top margin block of ten with part imprint, plate no. and part arrow, on card, large margins all around, incredibly deep color, Extremely Fine and choice, ex Eagle..... 470.00
- 2065°P田 **15c Brown & Blue, Ty. II, Plate Proof on India (119P3).** Bottom left corner margin imprint and plate no. block of ten, huge margins other sides, beautiful deep rich colors, Extremely Fine and choice..... 1,450.00



2066EX



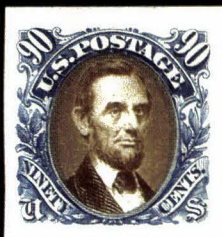
2066EX



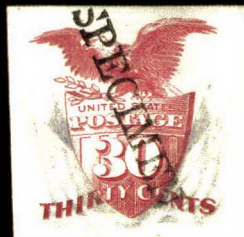
2067



2068



2069EX



2070EX



2071

- 2066°TC **15c Pictorial, Atlanta Trial Color Proof (129TC).** Complete set of twelve colors, ample to large margins except one just in at top
FRESH AND VERY FINE. A RARE COMPLETE SET OF THE 15-CENT 1869 PICTORIAL ISSUE ATLANTA TRIAL COLOR PROOFS.
A difficult set to duplicate.....(Photo Ex) 4,200.00
- 2067°P田 **24c Green & Violet, Plate Proof on India (120P3).** Bottom right corner margin imprint and plate no. 20 block of ten, large margins other sides, rich colors, tiny pinhole between stamps at top, otherwise Extremely Fine and attractive multiple 1,450.00
- 2068°P田 **90c Carmine & Black, Plate Proof on India (122P3).** Top margin imprint and plate no. strip of four, large margins all around, rich color, Very Fine and choice, Scott value as four singles 720.00
- 2069°TC **90c 1869 Pictorial, Atlanta Trial Color Proofs (122TC).** Complete set of ten colors, all have large margins and deep rich colors
VERY FINE-EXTREMELY FINE. A RARE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 90-CENT 1869 PICTORIAL ISSUE.
An attractive set(Photo Ex) 5,000.00
- 2070°P **1c-90c 1869 Pictorial, Plate Proof on India, Specimen Overprints (112P3S-113P3S, 115P3S-122P3S).** Each on card and each with similar black diagonal overprint, ample to large margins, bright colors (few incl. 6c and 30c may be trial colors), Very Fine and rare group.....(Photo Ex) E. 2,000-3,000
- 2071°S **30c Carmine & Blue, Plate Proof on India, Specimen Overprint (121P3S).** Bold blue overprint reading up, on card, card small thin spot, otherwise Very Fine, very rare E. 500-750

1869 PICTORIAL STAMPS OFF COVER



2072

2072° ★田 1c Buff (112). Block of twelve, mount-glazed original gum, fresh and Very Good-Fine centering, an impressive and scarce large multiple 12,700.00



2073

2073° ★田 2c Brown (113). Top left corner sheet margin block of eight, original gum, lightly hinged, right vertical pair shows natural printing paper foldover, Very Good centering, a striking multiple..... 5,600.00



2074

2074°★田 2c Brown (113). Block of twelve, original gum, center horizontal row Mint N.H., rich color, Fine 8,200.00



2075

2075°田 2c Brown (113). Block of four, dark shade, circle of wedges cancel, several horizontal perfs rejoined, Very Good, scarce used block 950.00



2076

2076°★田 3c Ultramarine (114). Vertical block of six with right sheet margin and guide arrow, original gum, center pair Mint N.H., Very Fine 2,150.00

- 2077°★田 **6c Ultramarine (115)**. Block of four, original gum, bright color and very fresh, vertical crease in left pair, diagonal crease in top right stamp just touches corner of bottom right stamp, neither crease is very noticeable, otherwise Fine, an attractive and very scarce original-gum block, which is far better centered than most of the known multiples, with 1995 P.F. certificate 10,000.00



2077



- 2078°(★) **10c Yellow (116)**. Unused (no gum), couple tiny perf creases, Very Fine appearance 900.00
- 2079° **10c Yellow (116)**. Well-centered, vivid color, tied by **bright red** quartered cork cancel and "Baltimore Md. Sep. 23" circular datestamp on buff piece, Very Fine, extremely attractive 180.00
- 2080°★ **12c Green (117)**. Original gum, slightly disturbed and gum soaks in grill, remarkably well-centered with wide even margins, deep rich color, Extremely Fine 1,600.00
- 2081° **12c Green (117)**. Well-centered, rich color, cancelled by "Paid" portion of "Insufficiently Paid" straightline, Very Fine 175.00
- 2082° **12c Green (117)**. Cancelled by bold **red** target, Very Fine 300.00
- 2083°田 **12c Green (117)**. Block of four, cork cancels, three knife cuts into top stamps (sealed with hinges), otherwise Fine-Very Fine and rare used multiple 1,750.00



2084

2084°(★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), near perfect centering, fine impressions on bright paper

EXTREMELY FINE. THE 15-CENT TYPE I IS EXCEEDINGLY RARE IN THIS CHOICE UNUSED CONDITION.

With 1995 P.F. certificate..... 3,500.00



2085

2085°★ **15c Brown & Blue, Ty. II (119).** Horizontal strip of four with full corner sheet margins including "NATIONAL BANK NOTE CO. NEW YORK" imprint and "No." of plate number, both in blue from frame plate impression, original gum, deep rich colors and bright fresh paper

FINE AND REMARKABLY FRESH. AN EXTREMELY RARE IMPRINT MULTIPLE OF THE 15-CENT 1869 PICTORIAL.

Scott Retail for four original-gum singles..... 11,000.00

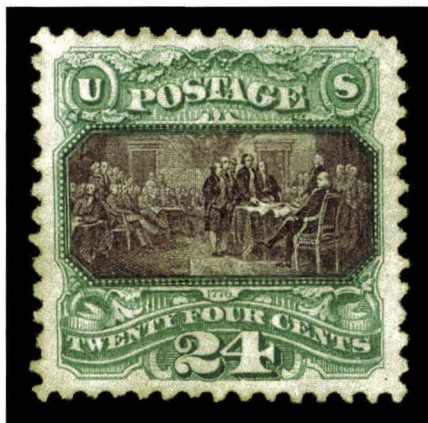


2086

2086°★田 **15c Brown & Blue, Ty. II (119).** Block of four, proof-like impression with deep shades of Brown and Blue, fresh colors and paper, original gum, top pair creased, bottom right stamp has tiny corner crease, bottom left is sound

FINE APPEARANCE AND RARE. ONE OF FIVE RECORDED UNUSED BLOCKS OF FOUR OF THE 15-CENT TYPE II 1869 PICTORIAL.

Larger multiples of this stamp are recorded, at least one of which was broken into smaller units. 12,000.00



2087

2087°(★) **24c Green & Violet (120).** Unused (no gum), extraordinary wide margins and perfect centering, the vignette is perfectly aligned with frame, rich colors and fine impression

EXTREMELY FINE GEM. ONE OF THE MOST DIFFICULT OF ALL CLASSIC STAMPS TO OBTAIN IN THIS CHOICE UNUSED CONDITION. A MINIATURE WORK OF ART.

With 1984 P.F. certificate 3,250.00

2088°★ **24c Green & Violet, Without Grill (120a).** Part original gum, rich colors and fine clear impressions on bright paper, centered to lower left but perfs clear of frame, tiny nibbed perf at bottom

FINE. AN EXTREMELY RARE 24-CENT 1869 ISSUED WITHOUT GRILL.

Our survey of auction catalogs and Philatelic Foundation records produced 21 examples of the 24c 1869 Without Grill (Scott 120a), of which half have faults.

With 1994 P.F. certificate..... 8,000.00



2088



2089

2089°(★) **30c Ultramarine & Carmine (121).** Unused (no gum), perfectly centered, bright colors, very fresh

EXTREMELY FINE. THE 30-CENT STAMP IS EXTREMELY SCARCE IN UNUSED CONDITION AND RARELY FOUND CENTERED AND SOUND.

With 1980 and 1993 P.F. certificates. 3,500.00

2090°★ **30c Ultramarine & Carmine, Without Grill (121a).** Original gum, somewhat disturbed (described as "redistributed" on accompanying certificate), rich colors, two extra wide margins

VERY FINE. A CHOICE EXAMPLE OF THIS EXTREMELY SCARCE WITHOUT-GRILL VARIETY.

With 1994 P.F. certificate. 7,500.00



2090



2091

2091°田 **30c Ultramarine & Carmine (121).** Block of four, well-centered, much lighter cancel than usually found on used 30c blocks, top left stamp creased, some rejoined perfs and pulled perfs affecting the same stamp, Very Fine appearance..... 3,250.00

- 2092°★ **90c Carmine & Black (122).** Large part original gum, bright color and proof-like vignette impression, wide margins (extra wide at right)
EXTREMELY FINE. A CHOICE EXAMPLE OF THIS BEAUTIFUL CLASSIC STAMP.
With 1961 and 1990 P.F. certificates. 7,500.00



2092



2093

- 2093° **90c Carmine & Black (122).** Incredibly wide margins all around, bright color and deep vignette shade, neatly struck circle of wedges cancel, trivial corner crease at bottom left, otherwise Extremely Fine, a magnificent stamp.
..... 2,100.00



2094

- 2094° **90c Carmine & Black (122).** Bright color, intense vignette impression, red cork cancel, Fine, a very pretty 90c 1869..... 2,500.00
- 2095° **1869 Pictorial, Balance of Off-Cover Stamps.** 41 stamps, most chosen for cancellation, includes 2c (6), 3c (28), 6c, 10c (4), 15c (2), cancels include "Hiogo Japan" double-circle on 2c & 10c, red and green corks on 3c, fancy stars and shields, one 15c with French maritime Anchor in Dotted Diamond cancel, minor faults in stamps, but overall a very exhibit-worthy group.....*Not illustrated* E. 750-1,000

INVERTS



2096°P田 **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**
Complete set in sheet margin blocks of four, large margins all around

EXTREMELY FINE. ONE OF THE FEW SURVIVING INTACT SETS OF BLOCKS OF THE 1869 PICTORIAL INVERT PLATE PROOFS, OF WHICH ONE SHEET OF EACH WAS RELEASED.

Scott Retail as blocks. 49,000.00



2097

2097° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Fine impressions on bright paper, cork cancel, vignette shows clearly, centered slightly to lower right but perfs are well clear all around

VERY FINE. ONE OF THE FINEST USED EXAMPLES OF THE 90 RECORDED 15-CENT 1869 PICTORIAL INVERT ERRORS. A STAMP OF REMARKABLE BEAUTY AND GREAT RARITY.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with one new example, contains 90 of the 15c Invert, including three unused and 87 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that no more than fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs.

Census No. 119b-CAN-SE11. With 1988 P.F. certificate. A similar stamp in our recent Sale 814 realized \$31,500 hammer. 18,500.00



2098

2098° **24c Green & Violet, Center Inverted (120b).** Cancelled by blue cork, light diagonal creases at bottom right, small repaired tear at right

FINE APPEARANCE. ONE OF TWO RECORDED 24-CENT 1869 INVERTS CANCELLED IN BLUE.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples. Of the used stamps, only two stamps are cancelled in blue, this being by far the better centered.

Census No. 120b-CAN-NE02. With 1994 P.F. certificate. 20,000.00



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 2099°★ **1c Buff, Re-Issue (123).** Original gum, reperfed at sides, Very Fine appearance 475.00
- 2100°★ **2c Brown, Re-Issue (124).** Original gum, well-centered, rich color on bright paper, Extremely Fine, with 1967 P.F. certificate 575.00
- 2101°(★) **6c Blue, Re-Issue (126).** Unused (no gum), tiny tear at left, otherwise Very Fine, with 1989 P.F. certificate 750.00
- 2102°(★) **10c Yellow, Re-Issue (127).** Unused (no gum), bright color, Very Fine 1,250.00
- 2103°★ **12c Green, Re-Issue (128).** Original gum, intense shade on bright paper, Very Fine 2,000.00
- 2104°★ **15c Brown & Blue, Re-Issue (129).** Original gum, wide margins, beautiful rich colors, Extremely Fine 1,750.00



- 2105°★ **24c Green & Violet, Re-Issue (130).** Original gum, superb centering and margins, proof-like colors and impressions, natural fiber inclusion in bottom margin, Extremely Fine and choice 1,750.00

2105

- 2106°(★) **30c Blue & Carmine, Re-Issue (131).** Unused (no gum), extra wide margins, rich colors, Extremely Fine, with 1984 P.F. certificate 1,750.00



2106



2107

- 2107° **30c Blue & Carmine, Re-Issue (131).** New York oval registry cancel, Very Fine, scarce in used condition, with 1965 P.F. certificate 2,250.00

- 2108°★ **90c Carmine & Black, Re-Issue (132).** Original gum, rich color and deep vignette shade, bright and fresh
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 RE-ISSUE.
With 1991 P.F. certificate. 4,500.00



2108



2109

- 2109°★ **1c Brown Orange, 1880 Re-Issue (133a).** Without gum as issued, fresh and Fine 225.00

FROM
FIRST NATIONAL BANK,
SUFFIELD, CONN.



2111



2110

24.
United States Internal Revenue.
INCOME TAX, MARCH, 1871.

To *Alfred G. Gray*
of *Washington*
in the *1st* Division, *2* District,
and State of *W. H.*

TAKE NOTICE

That, in pursuance of the acts of Congress, you are required to make out a Return according to the forms within, and deliver the same to me, at my office, on or before March 1, 1871, or an addition of FIFTY PER CENTUM will be made to the proper tax.

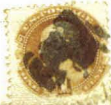
No Return will be accepted unless made out in detail; that is, with the proper entry opposite each item of the Return, and the whole subscribed and sworn to.

The form and manner of declaring, as provided in section 13, act of July 14, 1870, that a person is not possessed of a taxable income, is prescribed by the Commissioner of Internal Revenue to be affidavit [1] on this page; and the form and manner of declaring that the proper income tax has been paid elsewhere, is prescribed to be affidavit [2] on this page.

Dated this *2nd* day of *March*, 1871.

Henry Richardson
Assistant Assessor.

OFFICE AT



2114

2117



2113



From this is addressed does not receive please forward this immediately to Post Office. If not called for within me this is received at any office to will return to A. G. SMITH, Assistant Assessor of Internal Revenue, DANVILLE, ILL.

United States Internal Revenue,

Assistant Assessor's Office, Division, 7th District, Ill.

OFFICIAL BUSINESS.

Assistant Assessor.

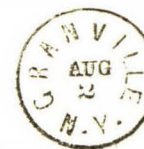
2115



2118



2116



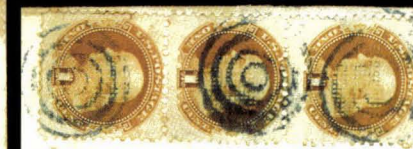
2121

If not called for in ten days return to
WOODSON & FORMAN,
ATTORNEYS AT LAW,
Platte City, Mo.



Editor "Childs World"
1122 Chestnut Street.
Philadelphia.
Penns.

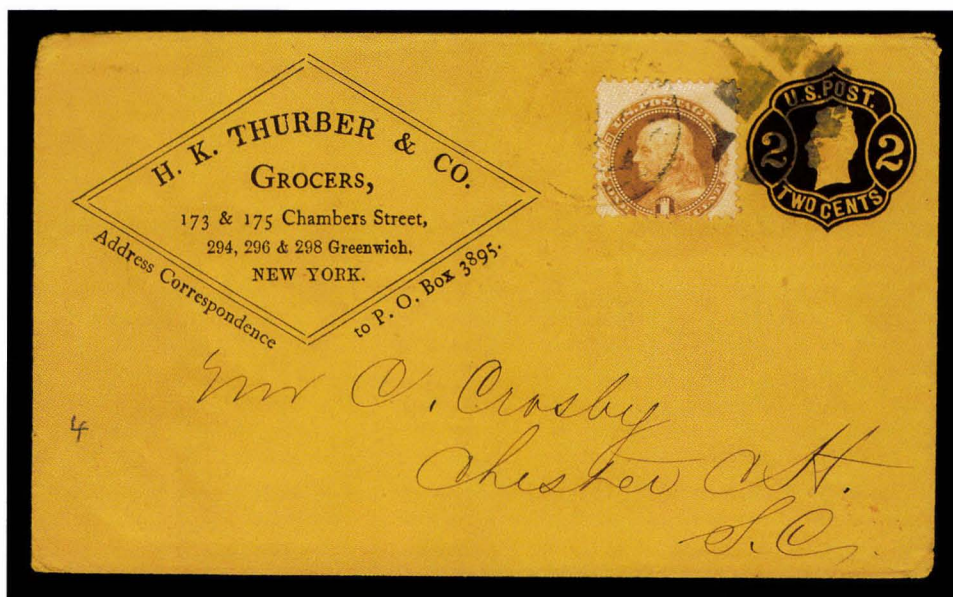
2120



2119

1869 PICTORIAL COVERS

- 2110° 1c Buff (112). Perfectly centered, tied by segmented cork cancel and "Suffield Con. Aug. 10" circular datestamp on bank corner card cover to local address, Extremely Fine 275.00
- 2111° 1c Buff (112). Tied by cork cancel, "Haverhill Mass. Jun. 19" circular datestamp on cover to local address, Very Fine 275.00
- 2112° 1c Buff (112). Rich color, tied by segmented cork cancel, "Salt Lake City Utah Feb. 22" rimless circular datestamp on buff cover to local street address, significantly reduced on two sides, otherwise Fine 275.00
- 2113° 1c Buff (112). Well-centered, tied by cork and "Keene N.H. Feb. 16" circular datestamp on embossed **Valentine** cover to local addressee, accompanied by a Valentine that probably did not originate, Very Fine E. 300-400
- 2114° 1c Buff (112). Cork cancel, "Nashua N.H. Mar. 21" circular datestamp on folded printed **United States Internal Revenue tax notice** to local addressee, stamp has tear at lower right, otherwise Fine E. 300-400
- 2115° 1c Buff (112). Well-centered, tied by target on legal-size cover with **United States Internal Revenue imprint** and directions for forwarding, from Danville to Fairmount Ill., folds clear of stamp, minor edge wear and small tear, Fine E. 200-300
- 2116° 1c Buff (112). Two, tied by **fancy geometric cork** cancels on cover to New Castle Del., stamps centered to left, Extremely Fine cover, immaculate condition E. 400-500
- 2117° 1c Buff (112). Vertical pair, well-centered, small nick at right of bottom stamp, tied by **blue** circle of tiny wedges, matching "East Westmoreland N.H." circle with ms. date on small cover to local address, Very Fine, ex Gibson E. 400-500
- 2118° 1c Buff (112). Vertical strip of three, tied by **blue** segmented cork cancels and "Xenia O. Jul. 11" circular datestamp on cover to Paxson Ill., Very Fine E. 400-500
- 2119° 1c Buff (112). Vertical strip of three, one stamp has tiny tear, tied by **blue** targets, matching "Hillsdale Mich. Mar. 30" double-circle datestamp on small cover to Orwell O., reduced at left, Very Fine E. 400-500
- 2120° 1c Buff (112). Horizontal strip of three, well-centered, slightly rounded corner perf, tied by targets and "Platte City Mo. Dec. 27" circular datestamp on attorney's corner card cover to Philadelphia, few minor edge tears, Very Fine E. 300-400
- 2121° 1c Buff (112). Perfs in, used with **2c Black, E. Grill (87)**, tied by small segmented cork, "Granville N.Y. Aug. 2" circular datestamp on small cover to White Creek N.Y., fresh and Very Fine E. 300-400



2122

- 2122° 1c Buff (112). Perfs in, tied by "New-York" circular datestamp and segmented cork cancel on **2c Black on Orange entire** with grocer's corner card, to Chester C.H. S.C., Very Fine, scarce combination E. 500-750



- 2123° ☒ **1c Buff (112)**. Perfs in, tied by circle of wedges and "Portland Me. Jun. 10" circular datestamp on **2c Black on Manila entire** to Rochester N.Y., "Carrier" circular datestamp on back, minor edge wear and tears, Very Fine and scarce combination E. 500-750
- 2124° ☒ **1c Buff (112)**. Perfs in, tied by Masonic-like segmented cork cancel, "Detroit Mich. Dec. 9" circular datestamp on **1c Blue, Franklin entire** to Berlin Falls N.H., Very Fine and fresh, extremely rare combination of 1869 Franklin stamp on 1870 Franklin entire, with 1990 P.F. certificate E. 400-500
- 2125° ☒ **1c Buff, 2c Brown (112, 113)**. Tied by grids and "Dobbs' Ferry N.Y. Jan. 4" circular datestamp on small cover to Boston, Very Fine, ex Gibson E. 200-300
- 2126° ☒ **1c Buff, 2c Brown (112, 113)**. Tied by cork cancels, "Columbus Miss. Mar. 12" circular datestamp on cover to New Orleans, Hoy correspondence, usual pinholes clear of stamps, Very Fine E. 200-300
- 2127° ☒ **1c Buff (112)**. Well-centered, used with **2c Red Brown (146)**, few short perfs, tied by circle of wedges cancel, "New-York Dec. 10" circular datestamp on cover to Copenhagen N.Y., Very Fine E. 200-300



2129



2130



2128

- 2128° 1c Buff, 3c Ultramarine (112, 114). 1c well-centered, used with 3c horizontal strip of three (few short perfs), tied by quartered cork cancels, "Binghamton N.Y. Oct. 14" circular datestamp on orange cover to navy paymaster aboard the *Seminole* in **Aspinwall**, tiny tear at top, still Very Fine, attractive and rare franking for the 10c rate. E. 1,000-1,500
- 2129° 1c Buff (112). Well-centered, beautiful three-color mixed-issue combination with 6c Carmine, 15c Bright Orange (148, 152), tied by 7-ring targets, "North Edgecomb Me. Mar. 28" circular datestamp on small c. 1870 cover addressed in violet to **Callao, Peru**, red New York credit circular datestamp, most of backflap missing, minor perf tip gum toning, still Very Fine E. 2,000-3,000
- 2130° 1c Buff (112). Horizontal pair and single, perfs in, used with 3c Green, Grill (136), s.e. at left, tied by quartered cork cancels, "New Orleans La. Jul. 22" circular datestamp on 1870 blue cover to **Bordeaux, France**, red "New York Jul. 27" transit, "GB/40c" accountancy handstamp, Calais transit and "5" decimes due handstamp — all corresponding to the 4c British Open Mail rate to France — London and Bordeaux backstamps, slightly reduced at left, Very Fine, a rare mixed-issue franking, evidently the sender misinterpreted "via England" and prepaid the 6c rate to England, with 1990 P.F. certificate E. 1,500-2,000

2131



- 2131° ☒ **1c Buff, 2c Brown, 3c Ultramarine (112-114).** Four 3c, ms. cancels and "January 24 1870/Scarboro Maine" pmk. on small narrow cover to **Paris, France**, red New York and Cherbourg transits, faint "8" decimes due handstamp, lightly cleaned, minor cosmetic improvements (stamps lifted and moved slightly), Fine appearance, scarce combination prepaying obsolete 15c treaty rate after treaty expired on Dec. 31, 1869, with 1990 P.F. certificate..... E. 750-1,000

2132



- 2132° ☒ **1c Buff (112).** Perfs in, used with **3c Green (147)** on 3c Green entire to **Berlin, Germany**, tied by leaf cancels and "San Francisco Cal. Mar. 30" (1870) circular datestamp, red "New York Paid All Direct Apr. 8" and framed Bremen transits, fresh and Extremely Fine cover, a rare example of the 1869 Pictorial Issue used to pay the 7c North German Union rate via Bremen. Put into effect in July 1870, the 7c NGU rate had the misfortune of coinciding with the Franco-Prussian War when France declared war on July 19. Fear of German ships being captured while at sea led the North German Lloyd and the Hamburg-American lines to keep their ships in neutral ports and to cease operations. Only two sailings were made in July and not until October 1870 did the North German Lloyd deem it safe enough to resume operations, sending ships from Bremen around the north of Scotland to New York, though sailings were irregular and the wreck of the *Union* near Rattray Head on Nov. 28, 1870 caused them to virtually abandon this route. Normal service was restored in February 1871, but the rate was reduced to 6c in October. Needless to say, covers showing the ill-fated 7c NGU rate are very rare. This is an exceedingly rare example with the 1869 Pictorial. E. 2,000-3,000



2135

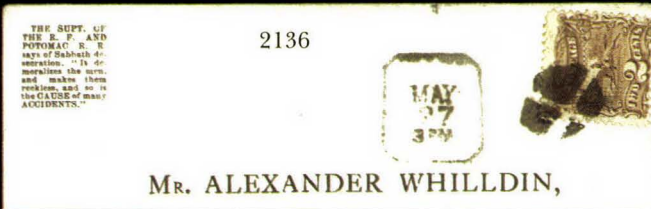
2134

- 2133° 1c Buff (112). Two, used with 5c Brown (76), tied by blue targets, matching "Shiloh Ill. Jul. 31" circular datestamp on cover to **Homberg, Germany**, red New York and framed Bremen transits, 1869 receiving backstamp, stamps have faults and cover is soiled, still Fine and an unusual franking E. 300-400
- 2134° 1c Buff (112). Used with 3c Rose, E. Grill, 3c Ultramarine, and 7c Vermilion (88, 114, 149) on 1c Blue entire to **Modena, Italy**, return address label from New York stamp dealer Wm. P. Brown affixed at upper left, segmented cork cancels tie stamps and label, "Registered/Feb. 18, 1873/New York P.O." three-line datestamp, registry and receiving datestamps on back, Very Fine, addressed from one of America's pioneer stamp dealers to one of Europe's pioneer stamp dealers, Carlo Diena, with a three-issue franking intended to please the addressee—a wonderful piece of early Philatelic Americana E. 2,000-3,000
- 2135° 1c Buff, 3c Ultramarine (112, 114). Used with 10c Green, F. Grill (96), appears to have been re-used by sender from another cover, each stamp tied by target on 1869 cover to **Sweden**, "Batavia Ill. Jul. 14" circular datestamp, red framed Hamburg transit, receiving backstamp, minor soiling, small perf faults (not mentioned on certificate), still Fine, extremely rare example of the short-lived 14c NGU Direct rate to Sweden, with 1985 P.F. certificate E. 750-1,000

2147



2136



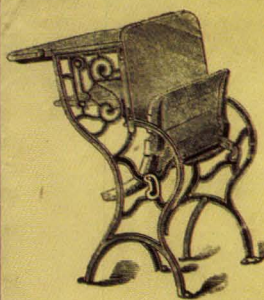
2137



2138



Adjustable Folding Desk.

Wm. J. Ball & Co., Manufacturers,
TERRE-HAUTE, IND.

2139

CLARKSON A. COLLINS,
CLARKSON & COLLINS,
ATTORNEYS & COUNSELLORS,
New York City, N. Y.

2140



2142

2146

Van couver
British C

2149



2148



2141



2143



2145



2144

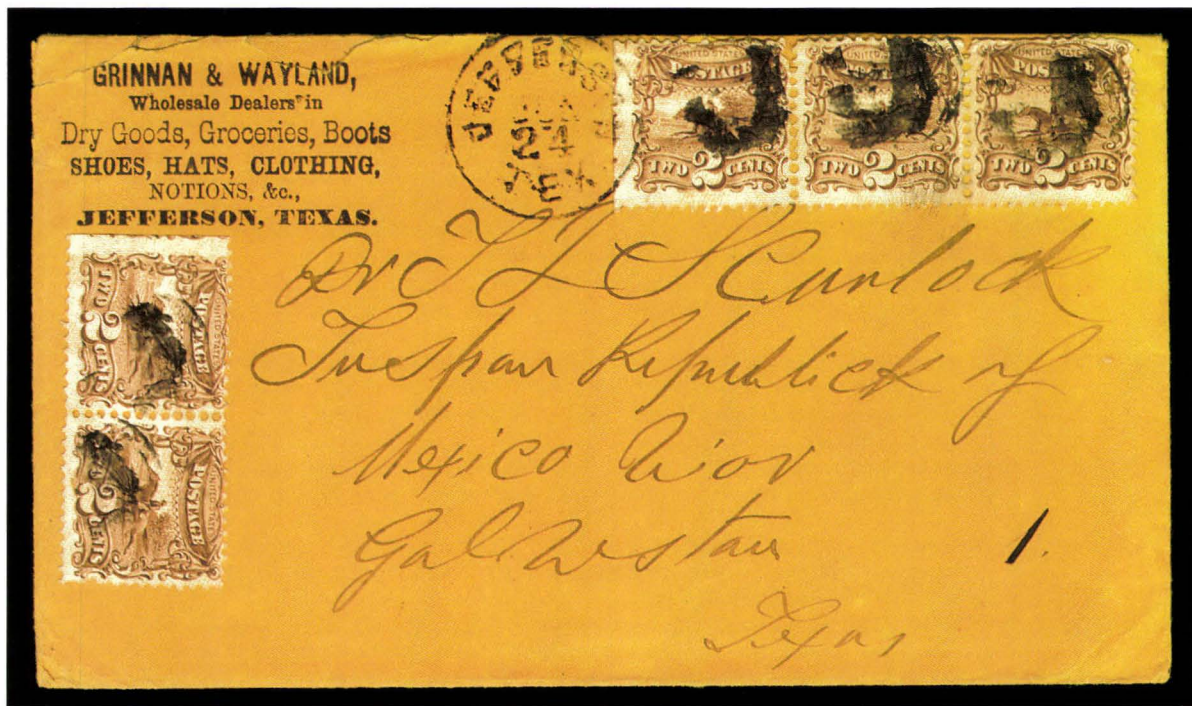


- 2136° 2c Brown (113). Tied by quartered cork on cover with Philadelphia printed local address, "May 27 3PM" framed datestamp, **Sabbath Day anti-desecration** corner card at upper left, Very Fine, unusual, ex Gibson E. 200-300
- 2137° 2c Brown (113). Well-centered, circle of wedges cancel, "Detroit Mich. May 13" circular datestamp on light pink local cover, "**Returned to Writer**" oval and "**Not Called For**" in circle, 1869 enclosure, Very Fine E. 200-300
- 2138° 2c Brown (113). Tied by grid and "Detroit Mich. Apr. 14" circular datestamp on light pink local cover, "**Returned to Writer**" oval handstamp, Very Fine E. 150-200
- 2139° 2c Brown (113). Tied by segmented cork on **illustrated "Adjustable Folding Desk"** advertising cover to Bushnell Ill., Very Fine E. 150-200
- 2140° 2c Brown (113). Tied by "A" grid and "New York City Apr. 11" circular datestamp on local cover with red *Heralds of Health* publisher's corner card, Very Fine, ex Wunderlich. E. 200-300
- 2141° 2c Brown (113). Tied by "C" cancel with duplex Philadelphia "Carrier Feb. 15 5 Del." circular datestamp on **Valentine** cover with embossed Romeo & Juliet design, with Valentine enclosure that may or may not originate, some stained spots, Fine E. 400-500
- 2142° 2c Brown (113). Dark shade, s.e. at left, few short perfs, grid cancel, used on small embossed **Valentine** cover, with matching Valentine that may or may not originate, Fine E. 200-300
- 2143° 2c Brown (113). Vertical strip of three, tied by quartered cork cancels on large part of front page of *New York Courier newspaper* to Providence R.I., minor splits and toning, Fine, a remarkable exhibition item E. 750-1,000
- 2144° 2c Brown (113). Horizontal pair, centered to bottom right, tied by circle of wedges and "New-York Jul. 26 3 P.M." circular datestamp on small cover to Rye N.Y., fresh and Fine E. 75-100
- 2145° 2c Brown (113). Small perf faults, used with 2c Black, F. Grill (93), s.e., tied by targets, "Manchester Mass." circular datestamp on small cover to Staten Island N.Y., backflap removed, Fine, scarce 2c-plus-2c combination E. 200-300
- 2146° 2c Brown (113). S.e. at left just into design, used with 1c Gray Blue, Re-engraved (206), tied by oval numeral grids and "New York Oct. 30 4 PM 82" duplex datestamp on cover to Great Barrington Mass., slightly reduced at right, Fine, unusual late usage E. 400-500
- 2147° 2c Brown (113). Used with 1c Ultramarine (145), s.e. at left, tied by blue grid in circle cancels, matching "Carmel Ind. Sep. 5" circular datestamp on manila cover to Hillsdale N.C., opened on two sides, Fine and unusual combination, with 1984 P.F. certificate E. 200-300
- 2148° 2c Brown, Half Used as 1c (113c). Bottom right diagonal half in pair with full single, tied by target, "Martinsburg Va." circular datestamp on buff cover to Altoona Pa., stains at left, otherwise Fine, with 1977 P.F. certificate 3,000.00
- 2149° 2c Brown (113). Used with block of three 3c Green (147), s.e. at right, gum stains, 2c and one 3c creased over edge, cancelled by brownish-black **Star in Circle** fancy cancels, matching "Sebastopol Cal. Feb. 25" circular datestamp on yellow cover to **Victoria, British Columbia**, bottom flap refolded to show all of stamps, minor edge tear at top right, an extremely scarce usage E. 200-300



2150

- 2150° 2c Brown (113). Tied by segmented cork cancel on unsealed circular-rate cover to **Sitka, Alaska**, New York Life Insurance Co. San Francisco office corner card, vertical fold at center, Very Fine, an enormously rare 1869 destination E. 750-1,000



2151

- 2151° 2c Brown (113). Horizontal pair and strip of three, tied by "J" cancels and "Jefferson Tex. Jun. 24" circular datestamp on orange corner card cover to **Tuspan, Mexico**, via Galveston Tex., 1870 docketing, stamps have some short perfs, opening nick along top edge (behind strip) has been mended, otherwise Very Fine, an extremely rare 2c franking for the 10c rate to Mexico E. 2,000-3,000



2152

- 2152° 2c Brown, 3c Ultramarine (113, 114). Horizontal pairs of each, tied by circle of wedges cancels, additionally tied by different segmented cork cancel with duplex "New-York Dec. 2 10:30 AM" circular datestamp on importer's corner card cover to **Matamoros, Mexico**, large bold "2" Mexican due handstamp, Very Fine, one of the finest examples of the 1869 Pictorial Issue used to pay the 10c rate to Mexico..... E. 2,000-3,000



2153



2154

2153° 2c Brown, 3c Ultramarine (113, 114). 3c horizontal pair, used with 15c Black, F. Grill (98) horizontal strip of four, remarkably well-centered, second stamp has a few short perfs and tiny nick at top, slight gum toning, tied by cork cancels with duplex "Portchester N.Y. Oct. 30" circular datestamp on 1869 cover to Lima, Peru, red "48" credit handstamp, red crayon "2", Lima receiving backstamps, very minor edge toning
VERY FINE. ONE OF THE LARGEST RECORDED ON-COVER MULTIPLES OF THE 15-CENT F GRILL AND AN IMPRESSIVE 1869 MIXED-ISSUE FRANKING.

Only two covers in the 1961 Harmer, Rooke sale of the Portchester find were franked with strips of four of the 15c F. Grill. This is the better-centered of the two strips.
..... E. 5,000-7,500

2154° 2c Brown (113). Horizontal pair, s.e. at right, used with pair of 15c Black, F. Grill (98), tied together by quartered cork cancels on small cover to Lima, Peru, clear "Portchester N.Y. Sep. 15" circular datestamp, Panama transit and red "24" credit, 1869 docketing at left, Lima backstamp
VERY FINE. AN UNUSUAL MIXED-ISSUE FRANKING FROM THE DAVIS CORRESPONDENCE TO PERU.
Ex Juhring. E. 5,000-7,500



- 2155°✉ **2c Brown (113)**. Horizontal pair, used with pair and single **10c Green, E. Grill (89)**, one has gum stain and large tear across corner, tied by quartered cork cancels, "Bath Me. Apr. 27" backstamp on small 1870 cover **to Callao, Peru**, red New York credit circular datestamp, Callao backstamp, Very Fine appearance, a beautiful and very scarce franking..... E. 1,500-2,000
- 2156°✉ **2c Brown (113)**. S.e. at right, used with **horizontal strip of four 5c Brown (76)**, corner crease, tied by grids and "Baton Rouge La. Dec. 21" circular datestamp on legal-size 3c Brown (U61) entire **to Edinburgh, Scotland**, red "New-York Dec. 28" transit circular datestamp, red "Paid Liverpool U.S. Packet 8 JA 70" receiving datestamp, left side folded in to fit album page, folds in cover clear of stamp, otherwise Fine, an extremely rare franking..... E. 1,000-1,500
- 2157°✉ **2c Brown (113)**. Horizontal strip of three, deep shade, tied by circular cork cancels, red "New Haven Ct. Jan. 27" double-circle datestamp on buff 1870 cover **to Leeds, England**, red New York and London Paid transits, additional black London transit and Leeds receiving backstamp, reduced at top, otherwise Fine, attractive franking for 6c rate..... E. 500-750
- 2158°✉ **2c Brown (113)**. Horizontal strip of four and two singles, rich color, tied by segmented cork, faint purple Philadelphia circular datestamp on cover **to London, England**, "Phila. Sta. G Aug. 15" backstamp, red London Paid circular datestamp (Aug. 27, 1869) also ties stamps, receiving backstamp, stamps and cover repaired, attractive appearance, an extremely rare method of prepaying this rate..... E. 750-1,000



2162

2161

- 2159° ⊠ **2c Brown (113).** Used with **10c Dark Green (68a)**, well-centered, both stamps have intense shades, tied by grid in circle, "Lyndon Vt. Apr. 20, 1869" double-circle datestamp on blue cover **to London, England**, red New York and London transits, slightly reduced at left, light wrinkles in thin paper, still Very Fine and colorful, an unusual combination for the 12c rate E. 500-750
- 2160° ⊠ **2c Brown (113).** Used with **3c Red and 10c Green, F. Grills (94, 96)**, 10c pre-use crease, perfs in, tied by cork cancels, "St. Paul Minn. May 28" circular datestamp on buff cover **to Montluel, France**, red "New York 3 Jun. 1" credit datestamp and blue Cherbourg transit, receipt docketing with 1869 year date, receiving backstamps, Fine, a colorful and unusual franking for 15c rate E. 750-1,000
- 2161° ⊠ **2c Brown (113).** Vertical pair, used with horizontal pair of **3c Green (147)**, s.e. at right, minor gum toning around perfs, tied by quartered cork cancel, "New Orleans La. Jul. 25" circular datestamp on 1870 folded cover **to Bordeaux, France**, red "6" credit handstamp and matching New York transit backstamp, red London Paid circular datestamp and matching "PD" in oval, Calais transit, Paris and Bordeaux backstamps, Very Fine, an unusual mixed-issue franking for the 10c Phantom Rate to France, signed Ashbrook E. 2,000-3,000
- 2162° ⊠ **2c Brown (113).** Two horizontal pairs, lefthand pair with natural s.e., righthand pair cut from another envelope by sender and used on this cover (a few scissors-trimmed perfs), tied by circle of wedges cancel and part of circular datestamp on small cover **to Paris, France**, double 4c British Open Mail rate, "GB/40c" oval, Calais Jun. 18, 1870 transit and "10" decimes due handstamp, London (Jun. 17) and Paris receiving backstamps, fresh and Fine, a most unusual usage E. 750-1,000

2163



2164



2165



2166

- 2163° ⊠ **2c Brown (113)**. Perfs in, s.e. at right, used with 3c Ultramarine (114), tied by segmented cork cancels, red "New-York Jan. 15" circular datestamp on 1870 cover **to Paris, France**, "GB/40c" oval, Calais transit and "5" decimes due handstamp, London backstamp, 3c stamp missing from upper right — appears to have been prepaid 10c, one stamp may have fallen off and it was sent at 4c British Open Mail rate — Fine..... E. 200-300
- 2164° ⊠ **2c Brown (113)**. Two, used with pair of 3c Red, F. Grill (94), s.e. at right, one has tear, tied by quartered cork cancels, partly readable "Dubuque Ioa. Aug. 30" circular datestamp on 3c Pink entire **to Oldenburg, Germany**, red "New York Paid All Direct Sep. 2" circular datestamp, red framed Bremen transit, receiving backstamp, Very Fine, prepaid at expired 13c rate but carried under Sep. 1869 10c North German Union Direct rate, With 1983 P.F. certificate..... E. 1,000-1,500
- 2165° ⊠ **2c Brown (113)**. Two, dark shade, used with three 3c Red, F. Grill (94), tied by quartered cork cancels and "Dubuque Ioa. Sep. 13" circular datestamp on 1869 yellow cover **to Oldenburg, Germany**, red New York and Verviers-Cologne transits, receiving backstamp, couple 3c stamps have a few negligible short perfs, Very Fine, colorful and unusual franking, prepaid 13c for obsolete NGU rate (reduced to 10c in 1868)..... E. 1,000-1,500
- 2166° ⊠ **2c Brown, 3c Ultramarine (113, 114)**. Two of each, tied by quartered cork cancels and "Richmond Va. Dec. 20" circular datestamp on folded cover **to Bremen, Germany**, red "New York Paid All Direct Dec. 24" transit, receiving backstamp, docketed 1869 on back, file fold, Very Fine, handsome combination for 10c direct rate..... E. 750-1,000

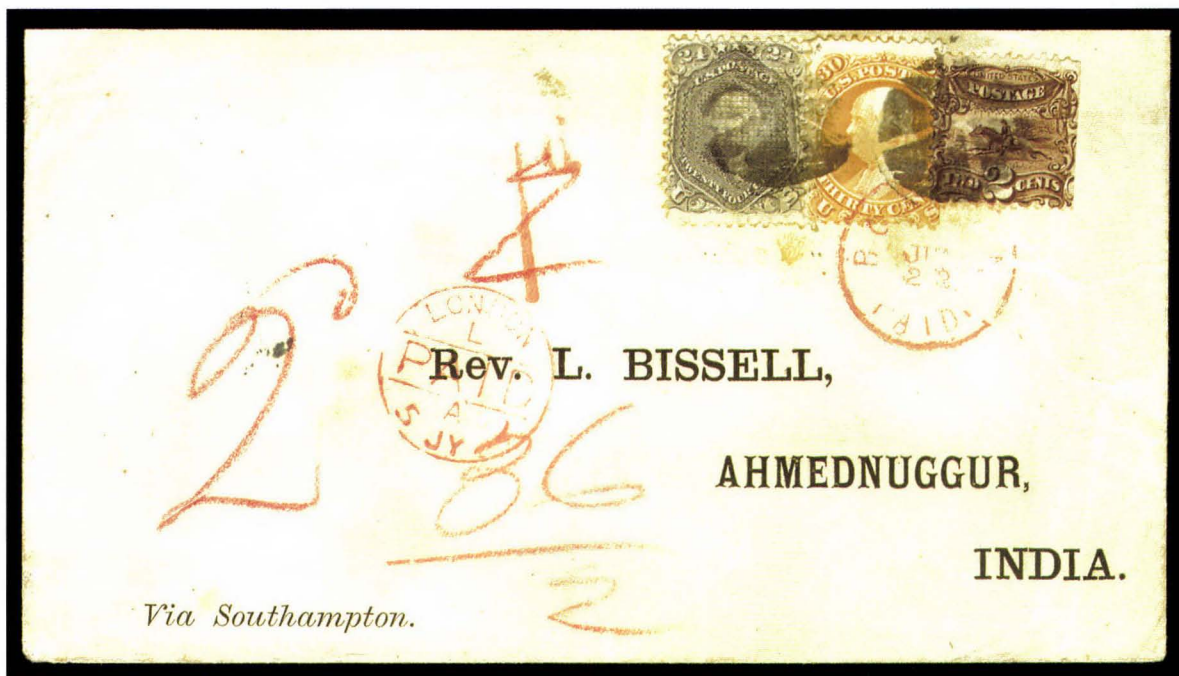


2167

- 2167°✉ **2c Brown (113).** Horizontal pair and single, all with **horizontally split grills**, one stamp in pair creased before use, tied by quartered cork cancel of **Nagasaki, Japan**, paying 6c interconsular rate on folded cover addressed in French **to Shanghai**, endorsed "*Per Costa Rica*", a small Pacific Mail Steamship Co. steamship running regularly between ports, docketed with Nagasaki May 12, 1870 origin from Pignatel & Co., minor separations along folds, two tape stains at sides could be easily removed

A FINE AND EXCEEDINGLY RARE COVER. THE EARLIEST RECORDED EXAMPLE OF THE REDUCED 6-CENT INTERCONSULAR RATE AND ONE OF TWO KNOWN COVERS SHOWING THIS RATE PAID BY 2-CENT PICTORIAL STAMPS.

Illustrated in Rose book, p. 34. Ex Ishikawa and Rose..... E. 5,000-7,500



2168

2168° 2c Brown (113). Used with 24c Gray Lilac, 30c Orange, F. Grills (99, 100), 2c and 30c s.e. at right, tied by circle of wedges and red "Boston Paid Jun. 22" circular datestamp on fresh 1869 cover to **Ahmednuggur, India**, Bissell correspondence, printed address and "Via Southampton" route, red London Paid transit, red "36/2" credit, red "1d" colonial rate handstamp deleted and re-rated "2d" in red crayon, Sea P.O. and red receiving backstamps

VERY FINE. AN UNUSUAL AND RARE TWO-ISSUE THREE-COLOR FRANKING FOR THE DOUBLE 28-CENT RATE TO INDIA.

Ex Grunin, Ishikawa and Rose. E. 7,500-10,000



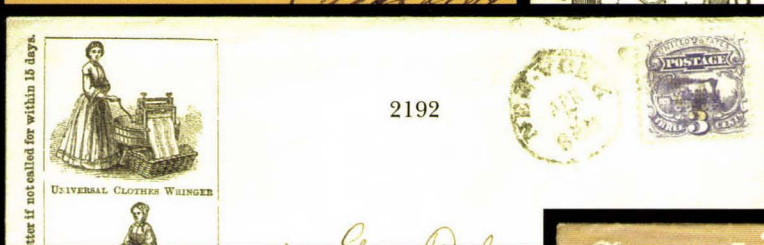
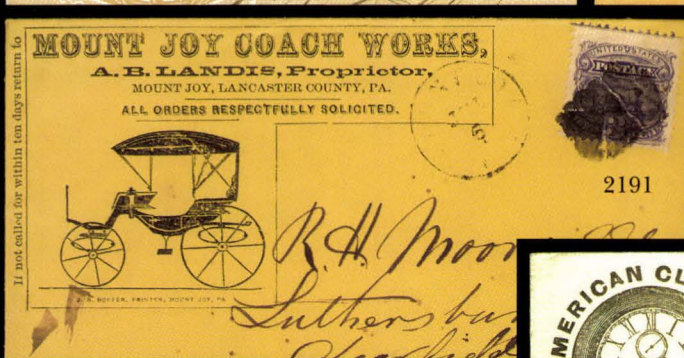
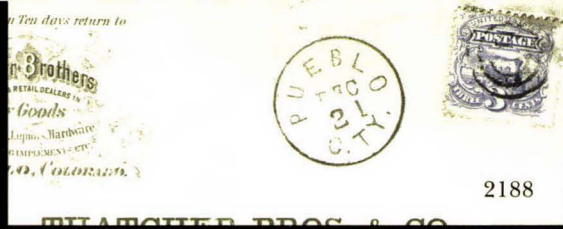
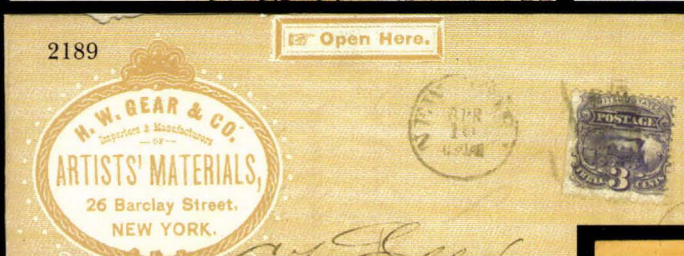
- 2169°⊠ **3c Ultramarine (114).** Held in place by **security collar** affixed over stamp with window showing enough of design to satisfy prepayment, tied by "New-York Oct. 20 1:30 PM" circular datestamp and circle of wedges cancel on light pink Wells, Fargo & Co. lithographed cover to Lebanon N.H., the reason for using this security device is explained by the "Held for Postage" straightline (crossed out), which indicates that another stamp was originally affixed and removed or fell off — the missing postage must have especially galled Wells, Fargo & Co. employees whose business was based on security, and the foolproof collar was a way to show their diminished faith in postal employees — a fascinating conversation piece, with 1993 P.F. certificate E. 400-500
- 2170°⊠ **3c Ultramarine (114).** Two, tied by one of two strikes of "**Wells, Fargo & Co. Roseburg O. Jan.**" oval datestamp on 3c Pink entire to San Francisco, Wells Fargo & Co. black printed frank, stamps additionally cancelled by cork and ink smear, addressee's oval receiving backstamp (Feb. 1, 1870), Very Fine, extremely rare use of 3c 1869 on an Oregon express cover, ex Spring E. 1,500-2,000
- 2171°⊠ **3c Ultramarine (114).** Tied by target, "**Vancouver W.T. Nov. 19**" Washington Territory circular datestamp on yellow cover to Philomath Ore., lightly soiled, Fine, scarce territorial 1869 usage E. 150-200
- 2172°⊠ **2c Brown, 3c Ultramarine (113, 114).** 2c small scuffs, tied by target, "Braidwood Ill. Apr. 3" circular datestamp on small cover to Edina Mo., **scarce 5c waterway rate**, Very Fine usage..... E. 500-750
- 2173°⊠ **3c Ultramarine (114).** Well-centered, used with **postage charity label**, stamp and label tied by "Baltimore Md. Mar. 1" circular datestamp and quartered cork on cover to So. Deer Isle Me., slightly reduced at left, slight crease at bottom, otherwise Very Fine E. 150-200



- 2174°☒ **3c Ultramarine (114).** Tied by quartered cork cancel, "Bellow Falls Vt. Jul. 16" circular datestamp on **2c Black entire** to Amherst Mass., different cancel and trace of another circular datestamp, indicating this is a re-used entire, address on back (probably forwarded), reduced at left, Very Fine E. 200-300
- 2175°☒ **3c Ultramarine (114).** Block of ten with s.e. cutting in at right, tied by multiple strikes of segmented cork cancel, "New Orleans La. Aug. 14" circular datestamp on courthouse cover to Jackson Miss., reduced 2 in. to fit album page, lightly cleaned, Fine, scarce multiple franking E. 300-400
- 2176°☒ **3c Ultramarine, Without Grill (114a).** Well-centered, tied by negative flower petals cancel with "Wooster O. Sep. 24" circular datestamp on **Teeple's Photograph Gallery** illustrated ad cover to Bellefontaine O., reduced at right, accompanied by another Teeple's ad cover with grilled 3c 1869, Very Fine..... E. 400-500
- 2177°☒ **3c Ultramarine, Without Grill (114a).** With characteristic brown gum and grayish paper, blue cork cancel, matching "York Pa. Jul. 24" circular datestamp on front only, Fine, rare E. 400-500
- 2178°☒ **3c Ultramarine (114).** S.e. at left, tied by perfect bold strike of **Sunface** fancy cancel, "Albany Or. Jan. 23" (ca. 1870) circular datestamp on buff cover to "Pryans Station, Ochoco, By way of Dalles", minor edge toning and wear, Very Fine, extremely rare and unusual fancy cancel from Oregon — the majority of fancy's were carved by postmasters in the east and midwest..... E. 2,000-3,000



- 2179° 3c Ultramarine (114). Bottom left corner torn off, some lightened stains, tied by bold **Blue Bird** fancy cancel and matching "Rockford Ill. Aug. 25" circular datestamp on cover to Springfield Ill., reduced at top, Fine and very scarce..... E. 500-750
- 2180° 3c Ultramarine (114). Tied by **Shield** fancy cancel and "Wooster O. Dec. 17" circular datestamp on cover to Fredericksburg O., reduced at right, Very Fine and scarce E. 400-500
- 2181° 3c Ultramarine (114). Tied by **flower petals** fancy cancel, "Ripon Wis. Jun. 8" double-circle datestamp on cover to Colchester Conn., Extremely Fine E. 150-200
- 2182° 3c Ultramarine (114). Tied by "**1870**" in circle fancy cancel, "Nashotah Wis. May 20" circular datestamp on cover to Detroit, sealed tear at bottom right, otherwise Extremely Fine, with 1990 P.F. certificate E. 200-300
- 2183° 3c Ultramarine (114). 13 covers selected for **fancy cancels**, including Stars, Crosses, Leaf, Rosette, towns include Charlottesville, Leominster, Louisville, New York City, etc., choice bold strikes, minor faults, all Very Fine appearing..... E. 500-750



- 2184° ☒ **3c Ultramarine (114).** Wide s.e. at right, tied by cork and "Macon Ga. Jan. 14" circular datestamp on **Seymour and Blair 1868 campaign** cover to Monroe Ga., handsome lithograph in gray, embossed Masonic seal, Very Fine E. 400-500
- 2185° ☒ **3c Ultramarine (114).** Tied by circle of wedges and duplex "New-York Nov. 15 3 P.M." circular datestamp on **trunk manufacturer's** illustrated ad cover with gray lithograph of buildings in New York City and Newark N.J., bill of lading enclosed, Extremely Fine and quite attractive E. 200-300
- 2186° ☒ **3c Ultramarine (114).** Well-centered, tied by "New-York Feb. 8 4:30 PM" duplex circular datestamp and grid on **Geo. F. Nesbitt illustrated building** ad cover to New Orleans, Nesbitt was the stationer responsible for U.S. "Nesbitt" postal stationery, Extremely Fine, a marvelous design in superb condition E. 500-750
- 2187° ☒ **3c Ultramarine (114).** Tied by diamond cancel, "St. Louis Mo. Jun. 16" circular datestamp on **Southern Hotel** illustrated ad cover to St. Clair Pa., Extremely Fine E. 200-300
- 2188° ☒ **3c Ultramarine (114).** Tied by target, "**Pueblo C. Ty. Dec. 21**" **Colorado territorial** circular datestamp on dry goods dealer's corner card cover with printed address to Trinidad Col., with bicolored letterhead enclosed, Very Fine E. 200-300
- 2189° ☒ **3c Ultramarine (114).** S.e. at left, tied by cork cancel, "New-York Apr. 10 10:30 AM" (1869) circular datestamp — very early date for issue — on folded **printed lettersheet** from manufacturer of artists' materials, to Mansfield Pa., fold at bottom, Very Fine E. 200-300
- 2190° ☒ **3c Ultramarine (114).** Tied by cork cancel and duplex "Charleston S.C. Nov. 30" circular datestamp on buff cover with **Wilcox & Gibbs Silent Sewing Machine** illustrated ad, Very Fine E. 150-200
- 2191° ☒ **3c Ultramarine (114).** Tied by segmented cork cancel, "Mount Joy Pa. Jul. 6" circular datestamp on buff cover with **Mount Joy Coach Works** illustrated ad, to Luthersburg Pa., few stain specks, Very Fine E. 200-300
- 2192° ☒ **3c Ultramarine (114).** Tied by "New-York Apr. 7 6 P.M." duplex circular datestamp and cork cancel on **Universal Clothes Machine** illustrated ad cover to Branford Conn., text on back, Very Fine E. 150-200
- 2193° ☒ **3c Ultramarine (114).** Tied by "Chicago Ill. Sep. 18" duplex circular datestamp and cork cancel on **American Clock Co.** illustrated ad cover with printed address, Very Fine E. 200-300
- 2194° ☒ **3c Ultramarine (114).** Tied by quartered cork and "Richmond Ind. Jan. 11" circular datestamp on **Spring Foundry Works'** illustrated ad cover to Methuen Mass., reduced at right, otherwise Very Fine E. 150-200
- 2195° ☒ **3c Ultramarine (114).** Tied by target and "Duncan Mich. Dec. 20" circular datestamp on **Mackinaw Island Illustrated Map** cover to Marquette Mich., slightly reduced at right, Very Fine E. 400-500
- 2196° ☒ **3c Ultramarine (114).** Well-centered, tied by grid, "Quionochontauc R.I. Jan. 10" circular datestamp on cover to Nashua with **Dove and Scroll** address panel, Extremely Fine E. 150-200
- 2197° ☒ **3c Ultramarine (114).** Nine **advertising** covers and one **revenue usage** on a bank check, five of the ad covers are more elaborate or illustrated designs, others are corner cards, all exhibitable and Fine-Very Fine *Not illustrated* E. 400-500
- 2198° ☒ **3c Ultramarine (114).** Four **Valentine** covers, each mounted with a Valentine (cannot be guaranteed to originate), one is an exceptionally attractive scroll design, others embossed (one small size without embossing), Very Fine group *Not illustrated* E. 400-500
- 2199° ☒ **2c Brown, 3c Ultramarine (113, 114).** 19 covers incl. 2c & 3c combination, four with 2c, and fourteen with 3c (one used with No. 94 for forwarding), most are domestic usages with an unusual feature such as colored cancellation, one 2c on front only to Nova Scotia, minor faults, all exhibit-worthy and Fine-Very Fine appearance *Not illustrated* E. 750-1,000

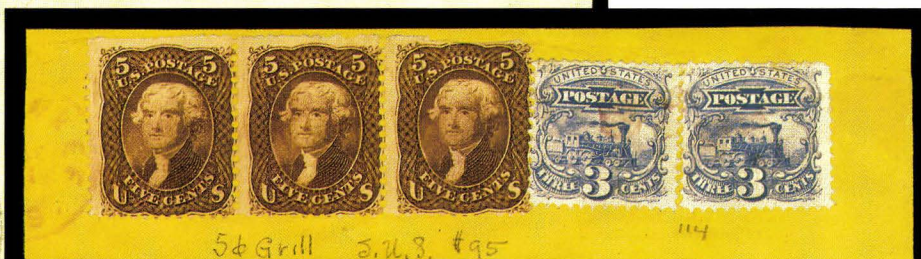


- 2200° 3c Ultramarine (114). Horizontal strip of five and single, well-centered, bright color, tied by targets, "Oskaloosa Kan. Jun. 7" circular datestamp on buff **registered** cover to Bloomington Mo., backflap added, Extremely Fine appearance, the 3c rate plus 15c registry fee is rarely seen prepaid with only 3c 1869 stamps..... E. 300-400
- 2201° 3c Ultramarine (114). Used with 1c Ultramarine, 10c Green, E. Grill (63, 89), 1c pair and strip of three, all tied or cancelled by small circle of V's fancy cancel, "Walla Walla W.Ty. Jun. 26" Washington Territory circular datestamp on **registered** buff cover to Palmyra N.Y., forwarded to New York City, 1870 docketing, stamps slightly wrinkled and a couple minor faults, cover a bit worn, still Fine, an extraordinary three-issue franking for the 3c rate plus 15c registry fee — even more remarkable originating from Washington Territory — truly an outstanding domestic usage..... E. 1,500-2,000
- 2202° 3c Ultramarine (114). Horizontal pair with wide s.e. at right, used with 12c Black (69), cancelled by matching circle of wedges (12c lightly tied), "West Newbury Ms. Dec. 15" circular datestamp on immaculate **registered** cover to Ipswich Mass., 3c plus 15c registry fee — oddly there is no registration number, but letter confirms money enclosure — tiny edge tear at right, Extremely Fine, a very scarce combination and immensely attractive cover..... E. 750-1,000



2203

2204



2205



2206

- 2203° ☒ **3c Ultramarine (114)**. Used with **12c Black (69)**, both well-centered, 12c creased, matching target cancels, "High Forest Minn. Jul. 7" circular datestamp on 3c Pink **registered** entire to Winona Minn., 1869 docketing. Very Fine..... E. 400-500
- 2204° ☒ **3c Ultramarine (114)**. Two, used with **horizontal strip of three 5c Brown F. Grill (95)**, trimmed along top margin, tied by faint red cancels and trace of Milwaukee Wis. circular datestamp on orange **registered** cover to New York City, reduced to half its original size, repaired at top, nonetheless an extraordinary franking for the double 3c rate and 15c registry fee, multiples of the 5c F. Grill are exceedingly rare, signed Ashbrook, ex Gibson..... E. 750-1,000
- 2205° ☒ **3c Ultramarine (114)**. Wide s.e. at left with guide arrow, used with **15c Black, F. Grill (98)**, each stamp tied by **Negative Star** fancy cancel, "Haverhill Mass. Aug. 7" circular datestamp on **registered** embossed corner card cover to Jackson N.H., fresh and Very Fine..... E. 500-750
- 2206° ☒ **3c Ultramarine (114)**. Used with **15c Black, F. Grill (98)**, each stamp cancelled by matching 6-bar rimless grid, two strikes of "Snow Hill Md. Jul. 16" circular datestamp on buff **registered** cover to Norfolk Va., 3c rate plus 15c registry fee, Very Fine, an extremely attractive and scarce mixed-issue franking..... E. 500-750

2207



2208



2207° 3c Ultramarine (114). Horizontal strip of three and single, used with two 3c Red, F. Grill (94), tied by cork cancels, "Brownsville Tex. Nov. 15" circular datestamp on **registered cover originating in Monterey, Mexico, and mailed at Brownsville to Charleston S.C.**, letter states that gold is enclosed to secure a subscription to a newspaper ("I do not want a *Radical paper*"), sender's blue oval datestamps (Monterey Nov. 4, 1869) on front and back, along with remnants of red wax seal, stamps prepay 3c postage plus 15c registry fee and were applied by a forwarder in Brownsville — mailing instructions in letter identify forwarding agent as A. Marks — stamps have faults, cover has some wear and slight toning, nonetheless a Fine and very presentable cover, extremely rare example of valuable mail crossing the U.S.-Mexican border and entering the post office as a registered letter E. 1,000-1,500

2208° 3c Ultramarine (114). S.e. at left, tied by cork cancel and "Boston Mass. Aug. 12 3 PM" circular datestamp, used as forwarding postage with **Hawaii 1864 2c Rose Vermilion (31)**, horizontal strip of three, pen-cancelled, tied by target and lightly-inked strike of red "G.P.O. Honolulu Paid All" double-circle datestamp on cover to Boston Mass., **forwarded to Bethlehem N.H.**, bold "San Francisco Cal. Aug. 5 Paid" magenta transit circular datestamp, strip with faint scrapes probably from the Honolulu clerk's attempts to cancel it with a dry pen

VERY FINE AND EXTREMELY RARE COMBINATION FRANKING DURING THE UNITED STATES-HAWAII TREATY RATE PERIOD.

After the 6c U.S.-Hawaii treaty rate became effective, mixed frankings were necessary only to forward letters (as in this case) or to send letters addressed beyond U.S. borders.

..... E. 5,000-7,500



2209

2209° 3c Ultramarine (114). Horizontal pair, s.e. at left, perfs in, used with **Canada 1870 3c Red, Small Queen, Ottawa Printing, Perf 12 (37)**, horizontal pair, small faults at top where placed over edge, both pairs tied by circle of wedges and red exchange office circular datestamp ("Apr." clear, but New York or Boston city name is too faint to determine) on small narrow cover **to London, England**, red London Paid receiving datestamp with 1870 year date, opened on three sides, crease at left clear of stamps

VERY FINE. THE ONLY RECORDED COVER WITH THE 1869 PICTORIAL ISSUE USED IN COMBINATION WITH CANADA STAMPS. A REMARKABLE COVER.

The first 3c Small Queen stamps were issued in January 1870 from the Ottawa printing. This April 1870 cover bears a pair from the early 1870 printing. There are no Canadian postal markings; therefore, it appears that this cover was first franked with Canadian stamps for the 6c rate to England, then franked with United States stamps for the corresponding rate to England from a United States origin point. The cover was probably carried outside the mails to Boston or New York and mailed from there. It is the only U.S.-Canada mixed-franking cover recorded in the Forster census of 1869 mixed frankings.

Ex Ishikawa..... E. 10,000-15,000



- 2210 ⊠ **3c Ultramarine (114).** Grid cancel, matching strike and "Detroit Mich. May 24" circular datestamp on 3c Pink entire **to Victoria, Canada, 1869** receiving backstamp, Extremely Fine E. 150-200
- 2211 ⊠ **3c Ultramarine (114).** Vertical pair, deep shade, tied by quartered cork cancels with duplex "San Francisco Cal. Nov. 30" circular datestamp on 1869 yellow corner card cover **to Cambridge, New Brunswick B.N.A.,** transit datestamp at lower left, transit and receiving backstamps, Very Fine E. 200-300
- 2212 ⊠ **3c Ultramarine (114).** Block of four, minor corner creases, tied by targets, "Providence R.I. Mar. 22" circular datestamp on 1870 cover **to London, England,** red New York and London Paid transits, Very Fine, extremely unusual use of a 3c multiple for rate to England E. 750-1,000
- 2213 ⊠ **3c Ultramarine (114).** Block of four, trivial corner crease, tied by quartered cork cancels, "Buffalo N.Y. Dec. 31" circular datestamp on buff cover **to Kendall, England,** red "New York" circular datestamp also ties block, neatly docketed with 1869 year date, receiving backstamp, Very Fine, choice and rare use of 3c block for the rate to England E. 750-1,000



2214

- 2214° 3c Ultramarine (114). Two, tied by circle of wedges cancels and red "New York" circular datestamp on front only with **hand-illustrated address to London, England**, three men wearing signs with address and stamps, red London Paid receiving datestamp, reduced all around and mounted on card, Fine, a remarkable usage, ex Rust E. 400-500



2215

- 2215° 3c Ultramarine (114). Horizontal pair, used with 12c Black (69) vertical pair, both pairs have perfs in, tied by grids, "Wellesborough Pa. Jul. 26" double-circle datestamp on light blue 1869 cover **to Paris, France**, red "New York Paid 6 Jul. 27" credit datestamp, blue Cherbourg transit, red framed "P.P." (Paid to Port) but no indication of French postage due, light fold clear of stamps, minor edge wear, Fine, scarce franking for double rate via American Packet..... E. 1,500-2,000



- 2216° ⊠ **3c Ultramarine (114).** Used with **12c Black, E. Grill (90)**, well-centered, tied by quartered cork and "Buffalo N.Y. Nov. 20" circular datestamp on cover **to Paris, France**, red "New York Paid 3" credit datestamp, red framed "PD" and blue Cherbourg transit, Extremely Fine E. 500-750
- 2217° ⊠ **3c Ultramarine (114).** Horizontal pair and strip of three, tied by circle of wedges cancels in **bright red** with matching "Baltimore Md. Dec. 20" circular datestamp on buff cover **to Paris, France**, red New York and blue Cherbourg transits, Very Fine, an attractive and colorful combination of stamp and red cancel E. 500-750
- 2218° ⊠ **3c Ultramarine (114).** Five, tied by segmented cork cancels, "New Haven Ct. Jul. 26" circular datestamp on 1869 cover **to Paris, France**, red "New York Paid 3 Jul. 27" credit datestamp (American Packet service), incorrect use of framed "P.P." (Paid to Port) handstamp but no due markings, blue Cherbourg transit, tissue-paper envelope a bit wrinkled and worn, stamps have trivial flaws, otherwise Fine E. 200-300
- 2219° ⊠ **3c Ultramarine (114).** Vertical strip of five, top stamp slightly nicked, tied by circle of wedges cancels, blurry red New York circular datestamp on buff **Phantom Rate cover to Paris, France**, as usual the 12c rate is overpaid 3c, but the red "8" credit handstamp, London Paid transit and "PD" in oval, and Calais transit confirm Phantom Rate, sender's oval datestamp, receiving backstamp, some surface oxidation (mostly on back), otherwise Fine, an extremely rare use of the 3c 1869 on a Phantom Rate cover, see lot 2306 for a more detailed explanation of the Phantom rate E. 750-1,000



- 2220° ☒ **2c Brown, 3c Ultramarine (114).** 3c horizontal pair, used with **2c Black (73)**, tied by cork cancels, "Buffalo N.Y. Feb. 14" circular datestamp on 1870 cover **to Baden, Germany**, red New York and Hamburg transits, receiving backstamps, reduced at top with flap removed, stamps lifted and reaffixed, otherwise Fine, scarce combination for 10c NGU direct rate..... E. 750-1,000
- 2221° ☒ **3c Ultramarine (114).** Used with **12c Black, F. Grill (97)**, well-centered but torn before use, tied by targets, "Sandusky O. Dec. 2" double-circle datestamp on cover **to Wurttemberg, Germany**, red New York and Verviers-Cologne transits, receiving backstamp, slight crease at left, Fine appearance, scarce mixed-issue franking.... E. 200-300
- 2222° ☒ **3c Ultramarine (114).** Two, used with **1c Ultramarine (145)**, semi-circle cancels, "Marseilles Ill. 16 Jan. 1871" circular datestamp on 3c Green entire **to Germany**, backflap removed, soiled, otherwise Fine, scarce franking, with 1986 A.P.S. certificate..... E. 300-400
- 2223° ☒ **3c Ultramarine (114).** Three, perfs in, uncanceled on 3c Pink entire **to Marburg, Germany**, "San Francisco Cal. Oct. 5" circular datestamp, evidently overweight, "Insufficiently Paid" straightline, receiving backstamps (1870), sealed tear at bottom right, otherwise Fine..... E. 200-300
- 2224° ☒ **3c Ultramarine (114).** Three (one has s.e.), used with **10c Green, F. Grill (96)**, deep shade, tied by cork cancels, "New Orleans La. Jun. 28" circular datestamp on blue folded cover **to Turin, Italy**, red "New York Paid All Br. Transit Jul. 3" circular datestamp, transit and receiving backstamps, filing crease thru one 3c stamp, otherwise Fine, a colorful cover and unusual franking for the 19c rate..... E. 500-750



2225

- 2225° 3c Ultramarine (114). Horizontal pair, used with 10c Green, E. Grill (89), perfs in, tiny corner crease, tied by **Negative 5-Point Star in Circle** fancy cancel and "Hartford Ct. Apr. 2" circular datestamp on 1870 cover with printed address to **Copenhagen, Denmark**, from the Warner correspondence, red "2½" credit handstamp applied at New York, Hamburg transit and Copenhagen receiving backstamps, Very Fine, choice combination of the 1869 Pictorial and 1868 Grilled issues to one of the scarcer destinations in this period, especially desirable with the fancy cancel — this cover shows overpayment of the 13c NGU Direct rate, which is typical of the Warner correspondence (see article by Michael Laurence in *Chronicle* 94) E. 2,000-3,000



2226

- 2226° 3c Ultramarine (114). Horizontal pair, tied by quartered cork and "Hartford Conn. Mar. 8" circular datestamp on cover with printed address to **Copenhagen, Denmark**, underpaid NGU rate with "Insufficiently Paid" straightline, New York transit, blue Verviers-Cologne transit and receiving backstamps, red and blue crayon due markings, Very Fine cover from the Warner correspondence E. 750-1,000



- 2227° 3c Ultramarine (114). Horizontal pair, s.e. at left, tied by segmented cork, "Hartford Conn. Jan. 28" circular datestamp on cover to **Gothenburg, Sweden**, underpaid NGU rate with "Insufficiently Paid" straightline, New York transit, Bremen transit and receiving backstamps, red and blue crayon due markings, Very Fine cover from the Warner correspondence E. 750-1,000
- 2228° 6c Ultramarine (115). Deep shade, tied by circle of wedges, "Milwaukee Wis. Jun. 28" circular datestamp on **Northwestern Mutual Life Insurance** corner card cover to Mount Morris N.Y., Very Fine, scarce 6c advertising usage 300.00
- 2229° 6c Ultramarine (115). Tied by target, "Fort Riley Kan." circular datestamp on small cover to Windham Conn., minor scrape in address, Fine E. 400-500
- 2230° 6c Ultramarine (115). Horizontal strip of three, centered to right, bright color, tied by targets, "Plymouth Mass. Aug. 23" circular datestamp on legal-size 1869 cover to Hingham Mass., docketing indicates enclosures were deeds, Very Fine, scarce multiple franking for domestic use E. 400-500
- 2231° 6c Ultramarine (115). Three covers and one piece, includes pair used with three 3c Ultramarine (114) on legal-size domestic cover (one 3c torn), one tied by blue "York Pa." duplex on legal-size domestic cover, another tied on cover to London, the piece is a third of cover to Switzerland with single and pair of 2c 1870, minor faults, Fine Not illustrated E. 500-750

2232



2233



2234



- 2232 ☒ 3c Ultramarine, 6c Ultramarine (114, 115). Tied by cork cancel and "Philad'a Pa. Apr. 2" duplex circular datestamp on 3c Pink entire to **Montreal, Canada**, 1870 receiving backstamp, Very Fine, attractive combination for double 6c rate E. 400-500
- 2233 ☒ 6c Ultramarine (115). Vertical pair, tiny tear in top right corner, tied by circle of wedges and red "New York Jan. 29" circular datestamp on 1870 cover to **London, England**, red London Paid receiving datestamp, Fine, signed Ashbrook E. 200-300
- 2234 ☒ 6c Ultramarine (115). Three, quartered cork cancels, "Louisville Ky. Feb. 13" circular datestamp, two stamps tied by red "New York U.S." transit datestamp on 1871 cover to **Scotland**, red Liverpool transit, redirected with ms. "3d" due, various transit backstamps, somewhat stained and worn, otherwise Fine E. 400-500



2235



2236

- 2235°✉ **6c Ultramarine (115).** Well-centered, used with two flanking **2c Orange, USIR (R15) internal-revenue stamps**, attempted illegal use as postage, tied by large 11-bar grids, red "New York Mar. 8" circular datestamp on 1870 blue folded letter **to Paris, France**, the revenue stamps were not recognized as prepayment and the letter was sent via British Open Mail at the 4c rate, appropriate accountancy handstamps and Calais transit, London backstamp (Mar. 18, 1870), file folds, minor small edge tears and wear, faint gum toning on and around stamps' margins, Very Fine, only a few 1869 covers with attempted illegal use of revenues are known to us — this is one of the most outstanding of its kind — with 1994 P.F. certificate E. 3,000-4,000
- 2236°✉ **2c Brown, 6c Ultramarine (113, 115).** Tied by segmented cork cancels on legal-size 1870 cover **to Grand Hotel, Menton, France (French Alps)**, red "New York Mar. 12" circular datestamp and blue crayon "2" for double rate, "GB/40c" accountancy handstamp, Calais transit, red London backstamp, ms. "3" for triple French rate and corresponding "15" decimes due marking — the U.S. rate was based on ½ ounce increments, while the French was based on ¼ ounce (7.5 grams) increments — receiving backstamps, some mends to backflap and lightly cleaned, still Fine, an extremely rare usage, double-rate 4c British Open Mail covers are rare, only three with a 6c 1869 are recorded in the 1869 PRA census..... E. 1,000-1,500



2237

- 2237° ☒ **6c Ultramarine (115).** Used with **24c Gray Lilac (78)**, perf faults and small tear, tied by bold circle of V's cancel, "Quincy Ill. Dec. 6" circular datestamp on cover **to Leipzig, Germany**, 1869 docketing, red Verviers-Cologne transit, receiving backstamp, flap removed, otherwise Fine, rare mixed-issue franking, ex Gibson and Rose..... E. 1,000-1,500



2238

- 2238° ☒ **1c Buff, 6c Ultramarine (112, 115).** 1c well-centered, tiny tear, 6c perfs in, tied by ms. cancels, "Ripley O. Jul. 11" circular datestamp on 3c Pink entire **to Gebensdorf, Switzerland**, 6c also tied by red "New York Paid All Br. Transit Jul. 14" transit, 1870 receiving backstamps, sealed tears in flap and upper right edge, still Fine, a most unusual combination for the 10c rate E. 500-750



2239

- 2239° ☒ **6c Ultramarine (115).** Small repaired tear at bottom right, tied by "San Antonio Tex. Jan. 4" circular datestamp, circle of diamonds cork cancel on stamp and 3c Green entire to **Württemberg, Germany**, red "New York Paid All Br. Transit Jan. 15" transit, 1873 receiving backstamps, slightly reduced at left, Very Fine appearance E. 500-750



2240

- 2240° ☒ **6c Ultramarine (115).** Two, used with **2c Brown (113)**, tied by circle of wedges on small 1870 cover to **Rome, Italy**, red "New York Paid All Direct Mar. 26" backstamp, red "4" credit handstamp, faint "PD", receiving backstamp, Fine, scarce franking for 14c rate, ex Rose E. 1,000-1,500



2241

- 2241° 10c Yellow (116). Used with 2c Brown and 3c Ultramarine (113, 114), two 3c, one with natural s.e. and guide arrow, cancelled and tied by matching targets in watery brownish-black ink, matching "Scriba N.Y. May 19" circular datestamp on buff registered cover to H. B. Shaw, Alfred Me., 3c postage plus 15c registry fee, Very Fine, one of most unusual and colorful domestic frankings of the 1869 Pictorial Issue, ex Gibson, with 1998 P.F. certificate E. 2,000-3,000



2242

- 2242° 2c Brown, 10c Yellow (113, 116). 10c horizontal pair, two 2c, cancelled by matching circle of wedges cancels, "Baltimore Md. Sep. 8" circular datestamp on large 1869 corner card cover to Liberty Va. courthouse, folds in cover, one thru 2c stamp, otherwise Fine, extremely scarce domestic usage E. 750-1,000



2243

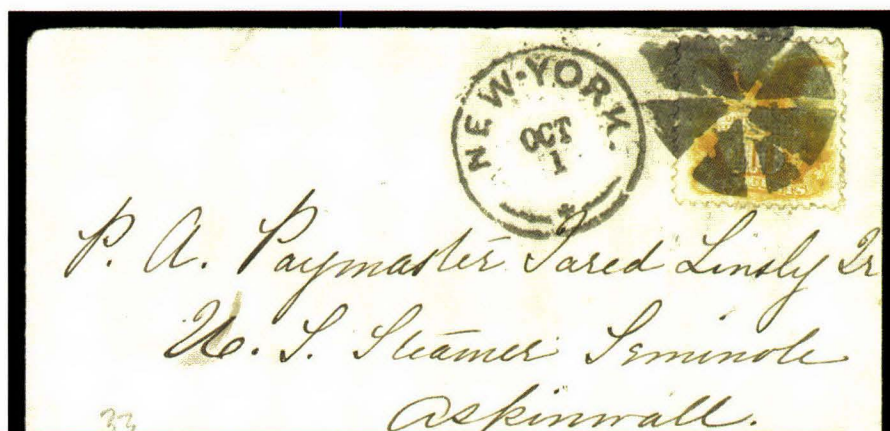
- 2243° 10c Yellow (116). Two, well-centered, minor toning, tied by circle of wedges cancels on Jun. 1869 folded letter from New York City to **Acapulco, Mexico**, file folds, minor wear and splits in folds, still Very Fine, a striking double-rate usage to Mexico — this cover is not among those listed in the 1869 PRA census, and there is only one other double-rate 10c usage to Mexico recorded E. 1,500-2,000



2244

- 2244° 10c Yellow (116). Well-centered, tied by unusual star-like fancy cancel on blue folded cover to **Laguna, Mexico**, bold "2" due handstamp, docketing indicates New York City origin on Feb. 2, 1870, sender's routing "p Cleopatra" via Sisal", filing crease thru stamp, still attractive and Fine appearance E. 400-500

2245



2246



2247

- 2245 ☒ **10c Yellow (116)**. Well-centered, intense color, tied by bold circle of wedges and duplex "New-York Oct. 1" circular datestamp on small cover to navy paymaster aboard U.S.S. *Seminole* in **Aspinwall**, Extremely Fine E. 300-400
- 2246 ☒ **10c Yellow (116)**. Vertical pair, tied by cork cancels, "Philad'a Pa. Dec. 24" (1869) circular datestamp on cover **to Santiago de Cuba**, bold "NA1" oval, receipt docketing, toned, still Fine and attractive E. 300-400
- 2247 ☒ **10c Yellow (116)**. Two, well-centered, rich color, used with **2c Brown (113)**, tied by targets, red "New-York Mar. 21" circular datestamp on bright white cover **to Lima, Peru**, red "12" credit handstamp, blue Lima receiving backstamp (Apr. 8, 1870), Extremely Fine, a remarkably fresh and colorful 22c rate cover to Peru from the Davis correspondence, the 1869 PRA census records 27 covers to Peru with the 10c 1869 E. 3,000-4,000



2248

2248°✉ **10c Yellow (116).** Well-centered, short perf and slightly oxidized, used with **12c Black (69)** and **Hawaii 1866 5c Blue (32)**, 10c and 12c tied by circle of wedges, 5c just tied along perfs by negative "HI" cancel on cover **to London, England**, scarce **"General Post Office Honolulu, H.I. Dec. 13, 1869"** blue double oval datestamp and magenta "San Francisco Cal. Jan. 13 Paid" circular datestamp, cover with small sealed edge tear and light soiling, flap tears sealed with hinges, 5c corner nick, 10c and 12c have negligible short perfs

FINE. AN ENORMOUSLY RARE AND ATTRACTIVE MIXED-COUNTRY AND MIXED-ISSUE 1869 FRANKING.

This cover was franked to pay the 10c Hawaiian Steam Service rate to the U.S. and the 12c rate to Great Britain; however, by the time the cover reached San Francisco, the latter rate had been reduced to 6c.

Ex Ackerman, Tows, Adm. Harris, Juhring and Honolulu Advertiser. E. 20,000-30,000



2249

- 2249° 2c Brown, 10c Yellow (113, 116). 10c corner margin torn off, tied by circle of wedges cancel, red "New York Aug. 18" circular datestamp on yellow cover to **Liverpool, England**, receiving datestamp, sealed opening tear at top and along right edge, still a colorful and most unusual combination for this common rate..... E. 300-400



2250

- 2250° 2c Brown, 10c Yellow (113, 116). Colorful combination of well-centered stamps tied by fancy leaf cancels and red "New York Sep. 14" circular datestamp on small 1869 cover to **Dublin, Ireland**, red London Paid transit, receiving backstamp, minor flap faults and wear, still Very Fine, only eight 2c/10c combination covers to the British Isles are recorded in 1869 PRA census, reflecting the scarcity of this unconventional franking..... E. 750-1,000



2251

2251° 10c Yellow (116). Intense shade, perfs in at top, tied by circle of wedges cancel, used in combination with France 1867-68 20c Blue and 40c Orange, Napoleon III (33, 35a), both French stamps tied by a single strike of Anchor in Diamond of Dots maritime cancel, 20c also tied by red "Etats-Unis Paq. Fr. H. No. 1 5 Fevr. 70" octagonal French Packet datestamp on blue folded cover to Bordeaux, France, red "New York Feb. 5" circular datestamp and matching framed "P.P." (Paid to Port) handstamp, sender's blue oval datestamp, Paris and Bordeaux transit backstamps, small sealed tear in cover at right

EXTREMELY FINE. THE ONLY INTACT 10-CENT 1869 COVER KNOWN TO US SHOWING A TRUE MIXED FRANKING WITH FRENCH STAMPS. A HIGHLY-REGARDED COVER THAT GRAPHICALLY DEMONSTRATES THE PECULIAR POST-TREATY PERIOD OF UNITED STATES AND FRENCH MAILS.

The expiration of the 1857 U.S.-French postal treaty on January 1, 1870, left both countries without a new agreement to govern the exchange of mails and division of postage. The U.S. Post Office Department announced that letters sent direct to and from France would be charged 10c, the rate generally applied to any country with which the U.S. had no postal treaty. Letters could also be sent by British Open Mail via England at the 4c rate. The Phantom Rate, announced only for Algeria but also applicable to France, provided another means of prepaying mail to France via England. However, these three options still did not allow a correspondent to prepay the full postage with his own country's stamps, and covers from this post-treaty period typically show due markings of the receiving country. The cover offered here is the rare exception, and it is the only intact cover with French stamps and the 10c 1869 Issue prepaying the combined U.S. and internal French postage.

In this instance, the U.S. postage was correctly prepaid with a 10c 1869 stamp. The cover was postmarked at the New York post office and delivered to an agent aboard the French Ligne H steamer No. 1, the *Periere*, anchored in New York harbor. Presumably it was the sender who affixed 60 centimes in French stamps to prepay the internal postage, and the mail agent cancelled the stamps with the widely-used Anchor maritime marking. He also marked the cover with the French Ligne H No. 1 packet datestamp. Although New York marked the cover "P.P." — Paid to Port, not to the final destination — the French stamps ensured that the letter would be treated as prepaid in France and delivered to the addressee without postage due. The absence of any French due markings confirms this treatment.

True mixed frankings — so-called Group I mixed frankings — are defined in the 1869 PRA census (and by other specialists) as having stamps of two or more countries applied conjunctively to pay the rate or rates necessary to carry the letter from the sender to the addressee. Group I mixed frankings are more desirable than covers showing combination frankings for forwarding. Only a few 1869 Group I mixed frankings are known. The other 10c 1869 cover with French stamps originated in the Caribbean and is inbound to New York with a 10c tied by the New York Steamship marking; one of the French stamps has been torn off, thus it cannot be compared to this superb cover. There is also a 2c 1869/6c 1870 cover to France with a similar 20c/40c French franking.

Ex Schatzkes. Signed Calves. E. 30,000-40,000



2252

2252° 10c Yellow (116). Vivid color, used with 5c Brown, F. Grill (95) and 2c Brown (146), rich colors, each stamp cancelled by small circle of V's, "San Francisco Cal. Jun. 11" circular datestamp on 1872 buff cover to **Paris, France**, red "New York Paid 12" credit circular datestamp, red London Paid transit circular datestamp and "PD" in oval, Calais receiving circular datestamp ties 5c stamp, Paris receiving backstamp

A VERY FINE COVER AND REMARKABLE FRANKING COMBINING THREE DIFFERENT ISSUES.

The 17c postage on this cover overpays by 1c the 16c British packet rate for a letter weighing $\frac{1}{3}$ to $\frac{1}{2}$ ounce (or 10-15 grams). The presence of the word "grille" next to the 5c stamp—an obvious philatelic reference in the same ink and hand of the address—leads us to speculate that the sender was an early *timbrophile*. Recognition of shades and grill varieties was already established at this time, and the use of three different issues may have been deliberate.

Ex Krug and Rose..... E. 7,500-10,000



2253

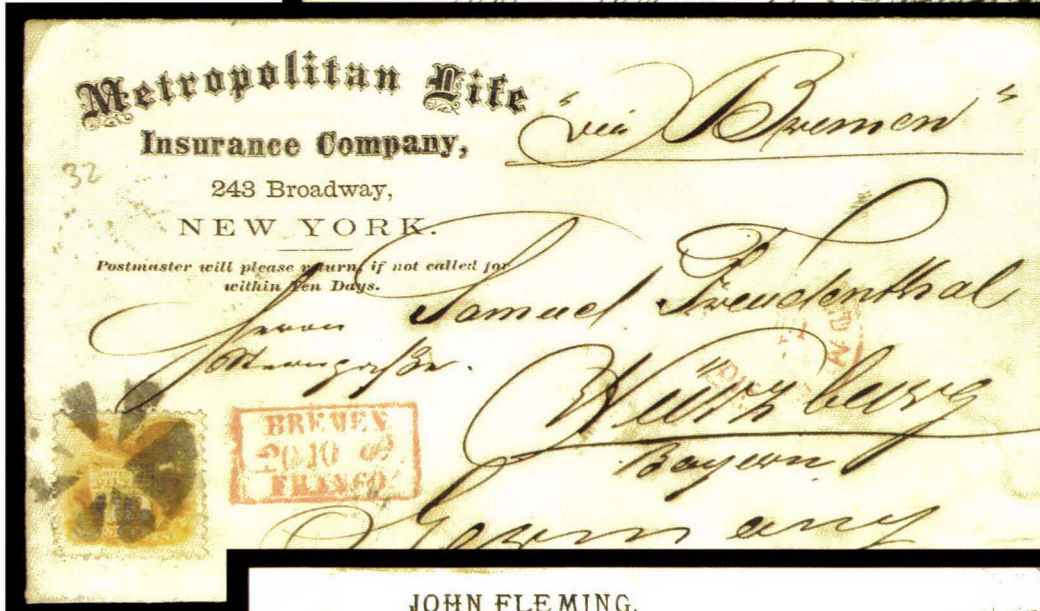
2253^o 10c Yellow (116). Wide margins, well-centered, used with 2c Brown (113), deep shade, both stamps tied by segmented cork cancels, "Mobile Ala. May 14" circular datestamp on 1870 cover to **Ersa, Corsica**, red "New York May 8" exchange office datestamp, red French transit, black "8" decimes due handstamp for French postage, various transit backstamps including Centuri and Rogliano datestamps

EXTREMELY FINE. ONE OF THREE RECORDED 10-CENT 1869 COVERS TO THE FRENCH ISLAND OF CORSICA — THE ONLY COVER WITH AN ADDITIONAL STAMP, WHICH APPEARS TO HAVE BEEN APPLIED TO PREPAY A NON-APPLICABLE 12-CENT RATE.

During this period there was great confusion over the rates to France, due to the end of the U.S.-French postal treaty. According to the 1869 PRA census, only three 10c 1869 covers are addressed to Corsica, and only this cover has an additional 2c stamp. The 12c postage overpaid the applicable 10c rate.

With 1979 P.F. certificate. E. 7,500-10,000

2254



2255



2256

- 2254° 10c Yellow (116). Two, brilliant color, one has slight corner crease, tied by quartered cork cancel and "Philad'a Pa." circular datestamp on cover with printed address to **Paris, France**, blue Cherbourg transit and bold due handstamp, Very Fine E. 500-750
- 2255° 10c Yellow (116). Well-centered, tied by circle of wedges, faint red "New York Paid All Direct Jul. 7" circular datestamp on **Metropolitan Life Insurance Co.** advertising cover to **Bavaria, Germany**, red Bremen framed transit (1869), receiving backstamp, faint overall toning, otherwise Very Fine E. 200-300
- 2256° 10c Yellow (116). Deep shade, s.e. at left, perfs in, cancelled by small segmented cork cancel, "New Orleans La. Feb. 25" circular datestamp on 1870 cover with printed address to **Bremen, Germany**, John Fleming correspondence, redirected to Paris, red New York transit, Bremen and Forbach transits, "12" decimes due handstamp, receipt docketing ties stamp, Fine, colorful usage E. 400-500

2257



2258



2259



2260

- 2257° 10c Yellow (116). Tied by remarkably bold leaf fancy cancel, red "New York Paid All Direct Jul. 27" circular datestamp on 1869 printed notice **to Munich, Germany**, receiving backstamp, tiny scuff in address, otherwise Fine..... E. 400-500
- 2258° 10c Yellow (116). Wide margins, tied by cork and "Richmond Va. Apr. 13" circular datestamp on buff cover **to Brunswick, Germany**, red New York and Hamburg transits, receiving backstamps, Extremely Fine..... E. 400-500
- 2259° 10c Yellow (116). Used with 2c Brown and 3c Ultramarine (113, 114), pairs of each, tied by matching rosette cancels, red "New York Paid All Br. Transit Dec. 15" circular datestamp on 1869 legal-size cover **to Sprunge, Prussia**, double 15c rate via England, red Verviers-Cologne transit, 10c pair with center perfs bit squeezed, backflap partly removed, vertical fold, still Fine, very scarce and attractive three-color multiple franking..... E. 1,000-1,500
- 2260° 10c Yellow (116). Used with pair of 3c Ultramarine (114), tied by cork cancels, "Memphis Tenn. Jan. 27" circular datestamp on buff cover **to Prussia**, red New York and Verviers-Cologne transits, soiled, short edge tears, reduced at right, still Fine, unusual franking..... E. 400-500

2262



2263



2261

- 2261° ⊠ **10c Yellow (116).** Star cancel and bit of datestamp rim, used with **15c Black, E. Grill (91)**, horizontal pair with wide straddle margin at left, matching star cancels, pair additionally tied by red London Paid circular datestamp on buff cover to a member of the Italian Parliament, the destination is ambiguous but appears to be Naples, "Ninever Mo. Jul. 31" (1869) circular datestamp on back, also red "New York Paid All" transit, matching "20" credit handstamp, large red crayon "20", Naples receiving backstamps, right 15c short corner perf, left 15c with some slight creasing in margin, still Very Fine, an extremely scarce combination of issues, an enigmatic prepayment discussed in detail by Michael Laurence in the *1869 Times* (No. 25, copy of article accompanies), ex Gibson and Baker E. 4,000-5,000
- 2262° ⊠ **10c Yellow (116).** Vivid color, used with **2c Brown and 3c Ultramarine (113, 114)**, 2c perfs in, tied by circle of wedges cancel, red "New York Paid All Br. Transit Aug. 11" circular datestamp on 1869 blue folded cover **to Palermo, Sicily**, sender's ship designation "pr steamer City of Antwerp", file fold clear of stamp, Very Fine, a beautiful three-color franking for the 15c Closed Mail rate to Italy E. 750-1,000
- 2263° ⊠ **10c Yellow (116).** Rich color, used with **5c Red Brown, F. Grill (95)**, short perf, tied by **Star in Circle** fancy cancel, "Shanesville O. Jun. 6" circular datestamp on yellow cover **to Bern, Switzerland**, partly visible New York Paid All transit, backflap removed, minor edge tear and soiling, otherwise Fine, an extremely unusual combination of stamps for 15c rate to Switzerland E. 400-500



- 2264° 6c Ultramarine, 10c Yellow (115, 116). Well-centered, bright and fresh colors, tied by lightly-struck "Cleveland O. Feb. 14" circular datestamps and cork cancels on blue cover to **Copenhagen, Denmark**, red "New York Paid All Direct Feb. 19" backstamp, red Bremen framed transit (Mar. 2, 1870), red "2½" cents credit to NGU (applied at New York) and framed "Weiterfr 1 Sgr" handstamp restating credit in silbergroschen, receiving backstamp, very lightly cleaned around edges

EXTREMELY FINE. THIS IS THE ONLY RECORDED 6-CENT 1869 PICTORIAL COVER TO DENMARK — IT IS ALSO THE ONLY EXAMPLE OF THIS COMBINATION FRANKING FROM THE FAMOUS WARNER CORRESPONDENCE.

The Warner correspondence contained approximately 40 1869 Pictorial covers to Denmark and Sweden, including many unusual combination frankings, which frequently incorrectly prepay the required rates. The Warner correspondence was the subject of an article by Michael Laurence in *Chronicle* 94.

Between June 1868 and July 1870, the North German Union Direct rate to Denmark (via Bremen or Hamburg) was 13c (16c unpaid). During the same period, the NGU Closed Mail rate (via England, Belgium and Germany) was 18c (21c unpaid). Effective July 1, 1870, these rates were lowered to 10c and 13c, respectively (prepaid only). This cover was sent at the 13c rate, with the two stamps overpaying the postage by 3c. The rate tables published in *U.S. Mail* showed the *unpaid* 16c rate in the column for Denmark, and Michael Laurence concluded that the sender was misled by this ambiguous rating chart.

E. 5,000-7,500

- 2265° 10c Yellow (116). Used with two 2c Brown (146), tied by blue target cancels with "Cincinnati O. May 31" duplex circular datestamp on yellow cover addressed in blue to **Gottenburg, Sweden**, correct prepayment of 14c NGU Closed Mail rate, red "New York Paid All" backstamp, matching "4" credit handstamp, red framed Hamburg transits, cover opened on back with small tear just into top center (clear of stamps), 2c corner crease, 10c bit oxidized, still Very Fine, a colorful and rare usage, fifteen 10c 1869 covers to Sweden recorded in 1869 PRA census, of which only three are mixed-issue frankings.

E. 1,500-2,000



2266

2266 ☒ **10c Yellow (116).** Two, both well-centered with rich and vibrant color, one has tiny corner crease, used with **2c Black, F. Grill (93)**, all three stamps tied by identical circle of wedges cancel (2c lifted and hinged in place), on cover **to Batavia, Java**, one 10c also tied by red "New York Paid All Br. Transit Mar. 26" circular datestamp, matching "24" credit handstamp for alternate 28c rate, red London Paid transit and red crayon "12½" rate, printed corner card for Board of Underwriters, sender's routing "Via Southampton Stmr. Deutschland", Batavia May 29, 1870 red receiving backstamp, most of backflap removed, small mended opening nick at top edge, still fresh and generally in excellent condition

A FINE AND COLORFUL COVER. THE ONLY RECORDED COVER TO THE ISLAND OF JAVA WITH THIS BLACK JACK AND 1869 PICTORIAL COMBINATION. ONE OF THE OUTSTANDING ITEMS OF THE COLLECTION.

Ex Gibson and Rose. With 1984 P.F. certificate..... E. 20,000-30,000



2267



2268

- 2267° ☒ **10c Yellow (116).** Used with **15c Black, F. Grill (98)** and **3c Green (147)** on orange cover to **Cape Town, South Africa**, each with matching segmented cork cancel, paying the recently introduced 28c rate (Jan. 1870), 3c and 10c tied by light red London Paid circular datestamp, 15c tied by clear "Detroit Mich. May 2" circular datestamp, rarely-seen "Detroit Paid All Br. Transit May 3" exchange circular datestamp, all transit markings on face, opened at right with two edge nicks, slight edge wear

FINE. A REMARKABLE THREE-ISSUE COMBINATION FOR THE 28-CENT RATE TO SOUTH AFRICA.

Ex Juhring. E. 5,000-7,500

- 2268° ☒ **10c Yellow (116).** Horizontal pair, some perf separations and slightly trimmed perfs at right, used with **2c Red Brown (146)**, matching quartered cork cancels, 2c tied by "East Greenwich R.I. Apr. 3" circular datestamp on 1870 cover to First Officer Carstein aboard the *Cromwell* at **Bombay, India**, red New York and London Paid transits, red "18" credit handstamp, red crayon "1", "Sea Post Office" backstamp, slightly reduced at right, minor edge wear typical of this correspondence, otherwise Fine, colorful 10c 1869 usage — only four such covers recorded in 1869 PRA census. E. 2,000-3,000



- 2269° 10c Yellow (116). Horizontal pair, used with 2c Black, F. Grill (93), each cancelled by matching lozenge cancel, "Weaverville Cal. May 14" circular datestamp on 1870 cover to Newcastle, New South Wales, red "Chicago Paid 12" in dateless circle, red London Paid circular datestamp, Sydney and Newcastle backstamps, opening tears at top, one completely through left 10c, Fine appearance, rare combination, only six 10c 1869 covers to New South Wales are recorded in 1869 PRA census — this is the only cover with an additional Black Jack stamp — ex Gallagher, with 1988 P.F. certificate .. E. 2,000-3,000
- 2270° 10c Yellow (116). Intense shade, centered to left, tied by four strikes of "4" rate handstamp (three bold, one light), red "San Francisco Paid All Dec. 1" circular datestamp on cover to Hong Kong, addressed to a sergeant in the Royal Artillery, Jan. 7, 1870 receiving backstamp, opening tear in flap and top edge sealed, cover cleaned causing some feathering of address, still Fine, the only recorded 1869 cover with a stamp cancelled by this "4" handstamp E. 1,500-2,000
- 2271° 10c Yellow (116). Well-centered, tiny corner crease, tied by quartered cork cancel applied at origin, magenta "China and Japan Steam Service" oval handstamp on cover to the Hon. John Phelan, Waynesburg Pa., San Francisco backstamp in identical magenta ink, backflap removed, couple tiny tears, Very Fine, only six 10c 1869 covers with the China and Japan Steam Service oval are recorded (including five listed in 1869 PRA census) E. 2,000-3,000



2272

2272° 10c Yellow (116). Perfectly centered, bright shade and vivid color, used with 3c Red, F. Grill (94), well-centered, few nibbed perfs, tied by three bold strikes of circle of wedges cancel and "P.O.D. U.S. Con. Genl. Shanghai Sep. 12" circular datestamp on cover to Dublin, Ireland, magenta "San Francisco Cal. Oct. 17 Paid" transit datestamp, Dublin receiving backstamp (Nov. 7, 1871)

EXTREMELY FINE. ONE OF THE FEW 1869 COVERS MAILED AT THE UNITED STATES CONSULATE POST OFFICE IN SHANGHAI AND ADDRESSED BEYOND THE BORDERS OF THE UNITED STATES. A COLORFUL FRANKING IN SUPERB CONDITION.

The 10c 1869 paid the transpacific rate from Shanghai to the United States, and the two 3c F. Grill stamps paid the treaty rate to Ireland. This unique usage was not listed in the 1869 PRA census book. E. 15,000-20,000



2273

- 2273° 10c Yellow (116). Vivid color, tied by two bold strikes of circle of wedges cancel, "P.O.D. U.S. Con. Genl. Shanghai Jul. 26" circular datestamp on cover to Smithfield Pa., originating in Chefoo, China, with original letter from M. S. Holmes datelined "Chefoo July 8th, 1871", with note "You can read to Grandmother that her boy is now agent at Chefoo for the largest business firm in China. Six large steamers come regularly to my consignment.", slightly reduced at right, Very Fine, extremely rare documented use from Chefoo via U.S. Consulate Post Office at Shanghai..... E. 2,000-3,000



2274

- 2274° 10c Yellow (116). Three, each tied by circle of wedges on buff cover to Appomattox Va, clear "P.O.D.U.S. Con. Genl. Shanghai May 12" circular datestamp, one 10c also tied by "San Francisco Cal. Jun. 15" double-circle datestamp, cover with sealed tears, two stamps with s.e., far left stamp has faults, Fine appearance, the only triple 10c franking from Shanghai recorded in 1869 PRA census (one other triple-rate usage is recorded from Yokohama)..... E. 2,000-3,000



2275

2276

2277

- 2275°☒ **12c Green (117)**. Perfs in, used with **3c Ultramarine** and **6c Ultramarine (114, 115)**, cork cancels, "Baltimore Md. May 2" circular datestamp and "**Registered**" straightline on cover to Church Creek Md., slightly reduced at left, Very Fine, an unusual combination of stamps for the double 3c postage and 15c registry fee E. 1,000-1,500
- 2276°☒ **12c Green (117)**. Centered to upper left, used with **1c Ultramarine (156)**, s.e. at right, tied by segmented cork cancels, "**Unionville Nev. Sep. 10**" circular datestamp with "**Registered**" circular handstamp on cover to San Francisco, 1875 docketing on back, Fine, rare mixed-issue franking on a western registered cover E. 750-1,000
- 2277°☒ **12c Green (117)**. Used with two **3c Ultramarine (114)**, rich colors, tied by targets, "Brockwayville Pa. Jun. 20" circular datestamp on buff **registered** cover to Springville N.Y., slightly reduced at left, Fine..... E. 300-400

2278

R. H. WINGERT,
Justice of the Peace,
Agent for the North American and
Franklin Fire Insurance Companies,
NEWPORT, PERRY CO., PA.
Return if not called for in 10 days.



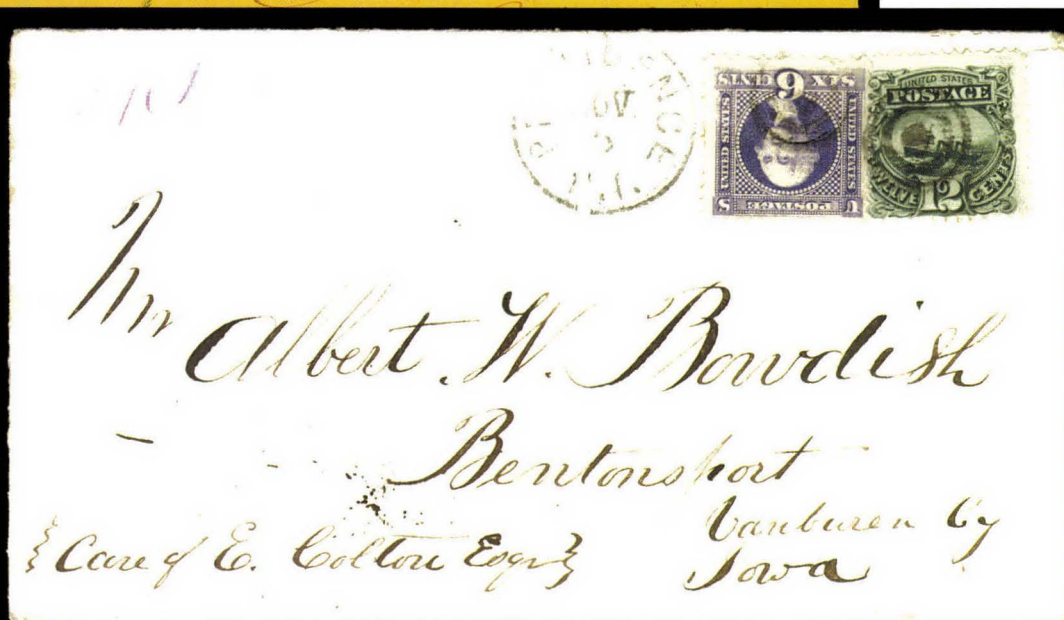
Samuel. Shiller Esq



Gideon Sibley Esq
3459 Dental Depot

23

2279



Mr Albert W. Bowditch
Bentonsport
{ Care of E. Cotton Esq } Vanuren Cy
Iowa

2280

- 2278° 6c Ultramarine, 12c Green (115, 117). Both well-centered with rich colors, tied by large grids, "Newport Pa. Feb. 24" circular datestamp on **registered** corner card cover to Pa., slightly reduced at left, Extremely Fine, ex Haas E. 500-750
- 2279° 6c Ultramarine, 12c Green (115, 117). Rich colors, tied by grids, "New York E Registered Nov. 11, 1869" registry circle with ms. date on orange cover to Philadelphia, reduced at left, Very Fine, choice 3c plus 15c franking, with 1984 P.F. certificate E. 750-1,000
- 2280° 6c Ultramarine, 12c Green (115, 117). Rich colors, tied together by targets, matching "Providence R.I. Nov. 5" circular datestamp on **registered** cover to Bentonsport Ia., sealed flap tear, Very Fine, remarkably choice example of 3c plus 15c registry fee, ex Emerson, Gibson E. 750-1,000



2281

2281^o 12c Green (117). Horizontal pair used with **Hawaii 1864 2c Rose Vermilion**, **Left Vertical Half Used as 1c (31b)** and four **1866 5c Blue (32)**, Hawaiian stamps tied together by negative "HI" in oval cancels, bisect and 12c 1869's tied by circle of V's cancels on large quadruple-rate cover to **Victoria, British Columbia**, red "G.P.O. Honolulu Paid All Jan. 28" (1871) double-circle datestamp, two different styles of "San Francisco Cal. Paid" magenta circular datestamps, one dated Feb. 8, the other Feb. 9, pencil "24" under 12c pair confirming four-times 6c U.S. treaty rate to British Columbia, vertical fold in cover, light wrinkles in cover and stamps, 12c pair slightly creased and gum toned around perfs

A SPECTACULAR AND UNIQUE UNITED STATES-HAWAIIAN MIXED FRANKING.

The July 1, 1870, U.S.-Hawaiian treaty rate required a 6c stamp, which was not issued in Honolulu until February 14, 1871, weeks after this cover was mailed. For nearly eight months this circumstance resulted in the frequent use of the 2c Kamehameha IV in strips of three, but when this practice threatened to deplete the supply of 2c stamps, letter writers resorted to the use of 2c halves with the 5c value. In this case the four-times 6c treaty rate to the U.S. should have been prepaid with 24c in stamps; the conjunctive 24c U.S. treaty rate to Canada, which was required on Hawaiian mail, was correctly prepaid with U.S. stamps. The intention of the sender in affixing a bisect is unclear, but the 3c short payment was probably paid in cash.

A truly remarkable cover from the early treaty rate period. E. 20,000-30,000



2282

- 2282° 12c Green (117). Horizontal pair, beautiful deep shade, used with 1c Buff (112), s.e. in at left, tied by segmented cork cancel, "Cambridge Mass. Oct. 22" (1869) circular datestamp on cover with printed address to **Rosario, Argentina**, red "15" credit handstamp, blue pencil "5c", receipt docketing, Very Fine and colorful example of 25c rate to Argentina, ex Juhring and Rose E. 3,000-4,000



2283

- 2283° 12c Green (117). Well-centered, slightly rounded corner, used with 10c Brown (150), tied by cork cancels, magenta "San Francisco Cal. Dec. 17 Paid" circular datestamp and matching "12" credit handstamp on blue 1870 folded cover to **Lima, Peru**, receiving backstamp, file fold, Fine, very scarce mixed-issue combination (seven recorded in 1869 PRA census), signed Ashbrook E. 1,000-1,500



- 2284° 12c Green (117). Tied by cork cancel, "Seven Mile O. Sep. 2" circular datestamp on yellow 1869 cover to **England**, red New York transit, redirected from Knaresborough to Liverpool with **Great Britain 1p Red** tied by numeral oval, transit datestamps front and back, lightly soiled, Fine, illustrated in 1869 PRA census book, ex Juhring and Ishikawa. E. 750-1,000
- 2285° 12c Green (117). Tied by "Union Pacific R.P.O. Sep. 29" route agent's datestamp on manila cover to **Edinburgh, Scotland**, receiving backstamp (1870), stamp has slight corner crease, still Very Fine, an extremely rare use of this route agent's marking on a 12c 1869 transatlantic cover E. 1,000-1,500
- 2286° 12c Green (117). Tied by quartered cork, "Cambridge Mass. Sep. 13" circular datestamp on 1869 cover to Comm. J. G. Walker, U.S. Frigate *Sabine*, care of **B. F. Stevens, U.S. Despatch Agent** in London, red oval datestamp, red New York and London transits, docketing indicates receipt at Gibraltar, Very Fine E. 300-400
- 2287° 12c Green (117). Tied by segmented cork with duplex "Northampton Ms. Jul. 27" double-circle datestamp on mourning envelope to **Birmingham, England**, red New York transit and receiving backstamp (1869), Very Fine E. 400-500
- 2288° 12c Green (117). Ms. cancel, tied by ms. "Steeles Tavern Va. July 2/69" pmk. on **illustrated sewing machine** advertising cover with printed address to **London, England**, red New York and London transits, receiving backstamp, vertical fold, tear at top around stamp, minor stains, still an attractive and unusual usage E. 300-400



- 2289° 12c Green (117). Well-centered, used with 3c Rose (65), tied by two strikes of 5-Point Outline Star fancy cancel, "New Hamburg N.Y. Jun. 8" circular datestamp on cover to Paris, France, evidently overweight and marked with "Insufficiently Paid" straightline and "New York 18 Jun. 9" debit datestamp, blue Calais transit and "16" decimes due handstamp, Very Fine, a most unusual combination of stamps, cancels and foreign-mail rating, ex Haas E. 1,000-1,500
- 2290° 3c Ultramarine, 12c Green (114, 117). Horizontal pairs of each, trivial corner creases, tied by fancy leaf cancels, "New-York Sep. 25" circular datestamp on back of 1869 cover to Paris, France, evidently over the weight limit for double 15c rate, "Insufficiently Paid" straightline, blue Calais transit, French due handstamp, Very Fine, ex Seybold and Wunsch E. 1,000-1,500
- 2291° 3c Ultramarine, 12c Green (114, 117). Rich colors, tied by quartered cork cancels, red "New York Paid 3 Sep. 28" credit datestamp on 1869 cover to Paris, France, red framed "PD", blue Cherbourg transit, Very Fine..... E. 400-500
- 2292° 3c Ultramarine, 12c Green (114, 117). 12c s.e., tied by segmented cork cancels and red "New York Paid 6 Nov. 6" credit datestamp on small cover to Paris, France, red framed "PD", blue Calais transit, minor flap faults, Fine..... E. 200-300



2293

2293 ☒ **2c Brown, 12c Green (113, 117).** Vertical pairs of each, one 12c has trivial corner crease, tied by neatly-struck circle of V's fancy cancel on blue folded cover **to Cadiz, Spain**, sender's blue oval datestamp indicates New York City origin on May 10, 1870, blurry red transit on back, red "24" credit handstamp, red crayon "4", red London Paid transit and "PD" in oval, Cadiz receiving datestamp ties 2c pair, sender's ship designation "Manhattan", minor edge wrinkles

VERY FINE. A UNIQUE 1869 PICTORIAL FRANKING FOR THE 28-CENT BRITISH MAIL RATE TO SPAIN VIA FRANCE. ONE OF THE MOST DISTINCTIVE COVERS FROM THE FAMOUS GOMEZ CORRESPONDENCE.

Due to the ¼ ounce (7.5 grams) weight increments for British-French mails, the rate to Spain for British mail via France increased to 28c for a letter weighing between ¼ and ½ ounce. Only four 12c 1869 covers to Spain are recorded in the 1869 PRA census, and this is the only franking with pairs of the 12c and 2c among the four.

Illustrated in the Rose book (p. 32). Ex Ishikawa. E. 7,500-10,000

2294



2295



2296

- 2294° 12c Green (117). Wide s.e. at right, used with 1c Buff and 6c Ultramarine (112, 115), tied by blue cork cancels, matching "Emmittsburg Md. Jun. 24" circular datestamp on blue cover to Rome, Italy, red "4" credit and "New York Paid All Br. Transit Jun. 25" backstamp, red Verviers-Cologne transit, purple "P.D." handstamp, blue crayon accounting mark, stains, nicks and tears in cover, 6c scuffed, 12c torn, still an extraordinarily colorful and rare franking for the 19c rate E. 1,000-1,500
- 2295° 12c Green (117). Deep shade, tied by quartered cork cancel, "Frankfort Ky. Feb. 22" circular datestamp on 3c Pink entire to Montreux, Switzerland, red New York transit, Very Fine, extremely fresh and choice, scarce combination of 12c 1869 and postal stationery E. 1,000-1,500
- 2296° 12c Green (117). Vertical strip of three, used with 3c Ultramarine (114) on front only — with mourning border — to South Australia, paying the old 39c rate via Marseilles, reduced to 30c in Jan. 1868 and then to 24c one year later, stamps tied by indistinct Va. datestamp and each 12c cancelled by red "20" credit, Adelaide receiving datestamp (May 1870), 3c with s.e., one 12c has small margin tear, still a very desirable usage, scarce and Fine E. 750-1,000



2297

2297°✉ **12c Green (117).** Horizontal strip of three, rich color, brownish gum around perf tips, cancelled by quartered cork, "Phillipsburgh Pa. Jun. 18" circular datestamp on 1870 cover to J. F. Bingham aboard U.S. Flagship *Delaware* in care of American Consul at **Singapore**, sender's routing "*Via Marseilles*", red "New York Paid All Br. Transit Jun. 21" backstamp, matching "32" credit handstamp, red London Paid transit and "1d" colonial rate handstamp, Singapore receiving backstamp

VERY FINE. AN EXTREMELY RARE 1869 FRANKING FOR THE SHORT-LIVED 36-CENT BRITISH MAIL RATE TO SINGAPORE VIA MARSEILLES. ONE OTHER SIMILAR COVER IS KNOWN TO US.

The 36c British Mail via Marseilles rate to Singapore was effective only from January thru November 1870. This cover and another similar cover from the Bingham correspondence (ex Ishikawa) are not listed in the 1869 PRA census. E. 10,000-15,000



2298

- 2298° 15c Brown & Blue, Ty. I (118). Vertical pair, well-centered, rich colors, tied by segmented cork cancels on registered cover from New Orleans to Opelousas La., embossed Justice of the Peace seal, reduced at left, bottom stamp has long sealed vertical tear along right side, Very Fine appearance, only seven 15c Type I pairs on cover are recorded in the 1869 PRA census..... E. 1,500-2,000



2299

- 2299° 15c Brown & Blue, Ty. I (118). Wide margins, near perfect centering, deep rich colors and proof-like impression, neatly cancelled by small quartered cork, prepaying 15c rate on small cover to Paris, France, red "New York Paid 12 Jun. 26" credit datestamp, brilliant orange-red "Etats-Unis Paq. Fr. H. No. 2 26 Juin 69" octagonal French packet datestamp with matching boxed "PD", sender's routing "per Steamer Lafayette", addressee's oval receiving backstamp with 1869 year date, negligible flap tear just barely over top edge

EXTREMELY FINE STAMP AND COLORFUL FRENCH PACKET COVER. AN ABSOLUTELY SUPERB EXAMPLE OF THE 15-CENT TYPE I ON COVER.

The 1869 PRA census lists 133 15c Type I covers with an estimate of 150 covers in existence. Our experience with Type I covers indicates that the combination of choice centering and a lightly-applied cancellation is very rare. Aesthetically, this covers ranks among the very finest known.

With 1981 P.F. certificate..... E. 5,000-7,500



2300

2300° ☒ **15c Brown & Blue, Ty. I (118).** Used with **3c Ultramarine and 12c Green (114, 117)**, 12c small tear at top right, stamps cancelled by identical quartered cork cancel, 15c tied by "Washington D.C. Oct. 15" circular datestamp, others tied by cork or rim of datestamp on 1869 cover **to Paris, France**, red "New York Paid 24 Oct. 16" credit datestamp, orange-red "Etats-Unis Paq. Fr. H No. 2 16 Oct. 69" octagonal French packet datestamp and matching boxed "PD" handstamp, receiving backstamps

VERY FINE. THE ONLY RECORDED COVER WITH THIS COMBINATION OF 1869 PICTORIAL STAMPS, INCLUDING THE SCARCE 15-CENT TYPE I. A COLORFUL AND OUTSTANDING USAGE.

This cover is misidentified in the 1869 PRA census as a 15c Type II, but it is clearly a Type I. There is no other Type I cover with this combination of stamps.

With 1999 P.F. certificate. E. 7,500-10,000



- 2301° 15c Brown & Blue, Ty. II (119). Rich colors, perfs in, used with 3c Ultramarine (114), tied by large segmented cork cancels, "New-York Registered Jul. 2" small circular datestamp on orange cover to Milford Conn., slightly reduced at left, Very Fine. E. 500-750
- 2302° 15c Brown & Blue, Ty. II (119). Used with two 3c Ultramarine (114), all stamps have dark rich colors, tied by targets, "Wasioja Minnesota Jun. 20, 1870" double-line circular datestamp on buff registered cover to Winona Minn., reduced slightly at top, Fine and fresh, with 1977 P.F. certificate..... E. 400-500
- 2303° 15c Brown & Blue, Ty. II (119). Dark rich colors, perfs in, used with 3c Green (147), tied by grids and "Luray Va. Sep. 19" circular datestamp on orange registered cover to Winchester Va., 1870 enclosure, Fine E. 400-500
- 2304° 15c Brown & Blue, Ty. II (119). Used with 3c Ultramarine (114), both tied by segmented cork cancel, "New Orleans La. Jun. 10" circular datestamp on buff courthouse cover to Opelousas La., blue Justice of the Peace handstamp, 1869 docketing, refolded to reduce size, Fine six-times rate E. 300-400
- 2305° 15c Brown & Blue, Ty. II (119). Used with 3c Ultramarine (114), tied by targets and "Providence R.I. May 21" (1870) duplex circular datestamp on small cover to Buenos Aires, Argentina, red "8" credit handstamp for 18c rate, part of backflap missing, small sealed tear at top clear of stamps, still Fine and very rare, only three 15c Type II covers to Argentina recorded in 1869 PRA census — illustrated in the census book (p. 161) E. 1,000-1,500



2306

2306° 15c Brown & Blue, Ty. II (119). Used with single and pair of 10c Yellow (116), tied by quartered cork cancels, "Pittsburgh Pa. Jun. 15" circular datestamp on 1870 cover with Fleming Brothers corner card and printed address to **Paris, France**, red "New York Paid All Br. Transit Jun. 16" backstamps, red "PD" oval and London Paid transit, "Angl. Amb. Calais 28 Juin 70" transit datestamp, lightened but still fully readable red crayon "48/3" credit and indication of triple rate, lightened receipt docketing, righthand 10c creased

VERY FINE. AN OUTSTANDING PHANTOM RATE USAGE TO FRANCE WITH A COLORFUL 1869 PICTORIAL FRANKING.

The "48/3" credit and all markings on this cover correspond to the so-called Phantom Rate that provided for prepayment to France via England during the period when the postal treaty between the United States and France lapsed without a new agreement. The rate was never announced and was listed in the international rate tables under Algeria, which was considered a part of France. It was based on the 4c U.S.-British Open Mail and the 8c (4 pence) British-French rates. However, the U.S.-British rate was based on ½ ounce (or 15 grams) weight increments, while the British-French rate was based on ¼ ounce (or 7.5 grams) increments. Because Great Britain was entitled to receive prepayment of the full postage incurred in transmitting the letter to France, it received an 8c credit for every ¼ ounce (7.5 grams). On the other hand, the United States collected its 4c postage for the first ½ ounce (15 grams) and an additional rate for each ½ ounce thereafter. Thus, the basic single rate for a letter weighing not more than a ¼ ounce was 12c (4c U.S. and 8c British). For letters weighing between ¼ and ½ ounce, the rate increased to 20c (4c U.S. and 16c British). Between ½ and ¾ ounce, the rate was 32c (8c U.S. and 24c British). Between ¾ and 1 ounce, the rate was 40c (8c and 32c British). Between 1 and 1¼ ounces, the rate was 52c (12c U.S. and 40c British). And, as reflected in the credit on this cover, if the letter weighed between 1¼ and 1½ ounces, the rate was 60c (12c U.S. and 48c British). The red crayon "48" indicates Great Britain's share of the postage, and the "3" is the U.S. indication that three rates were required (one for each ½ ounce increment).

Obviously, the letter was underpaid 15c, because the correct Phantom Rate postage for a 1¼ to 1½ ounce letter was 60c, and the franking only adds up to 45c. True to its name, the Phantom Rate was generally unknown to the public. It is believed that not a single correctly-prepaid 12c Phantom Rate cover has been located (they are usually 15c frankings). The sender of this cover probably knew that its weight required three rates, and the 45c franking was intended to prepay three of the old 15c treaty rates. At the New York exchange office, the letter was sent via England and a proper credit of 48c (6 x 8c per ¼ ounce) was given to the British post office. There is no evidence of a missing stamp, so one can only speculate why the New York exchange office would feel so charitable. Perhaps this cover was part of a larger group from the same addressee, including overpayments and underpayments, and the exchange clerk simply looked at the whole group and determined that enough total postage had been prepaid.

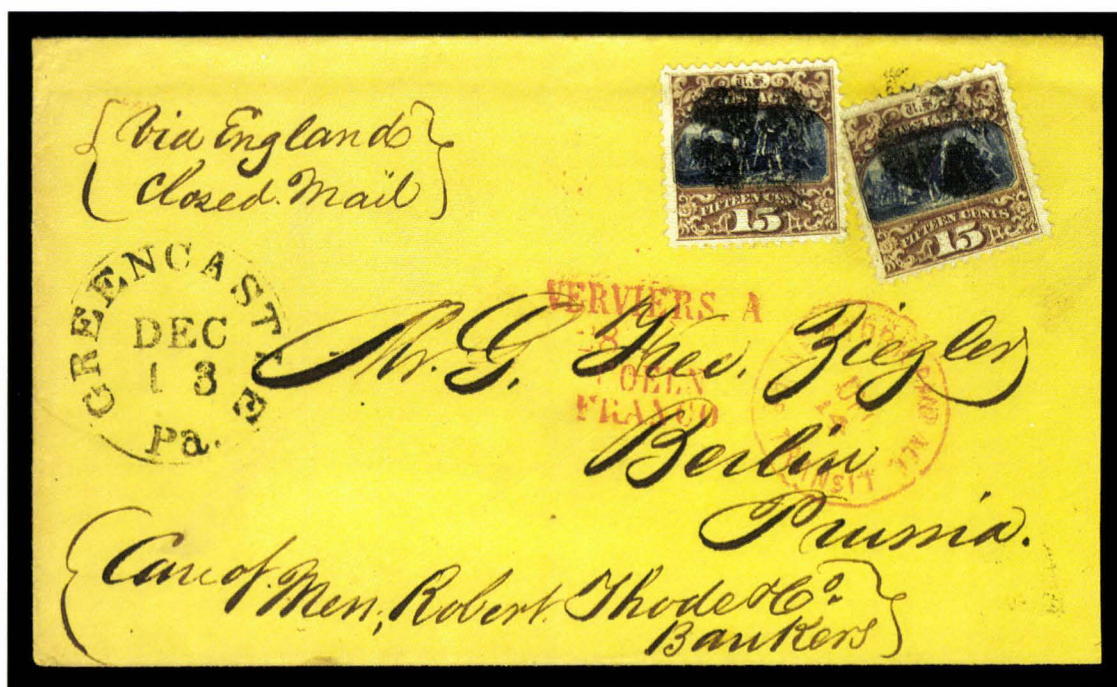
A fascinating cover from one of the most challenging periods of United States postal history (challenging both to the public and postal employees at the time and to students and collectors today).

E. 5,000-7,500



2307

2307° 12c Green (117). Used with 3c Ultramarine (114) and 15c Black, F. Grill (98), each with perfs slightly in, tied by quartered cork cancel, "Greencastle Pa. Nov. 8" circular dates-tamp on yellow cover to **Berlin, Germany**, red "New York Paid All Br. Transit Nov. 9" and Verviers-Cologne transits, receiving backstamp, slightly reduced at right, Very Fine, an extraordinary three-stamp mixed-issue franking for the double rate — the ideal mate to the 15c cover offered in the following lot E. 3,000-4,000



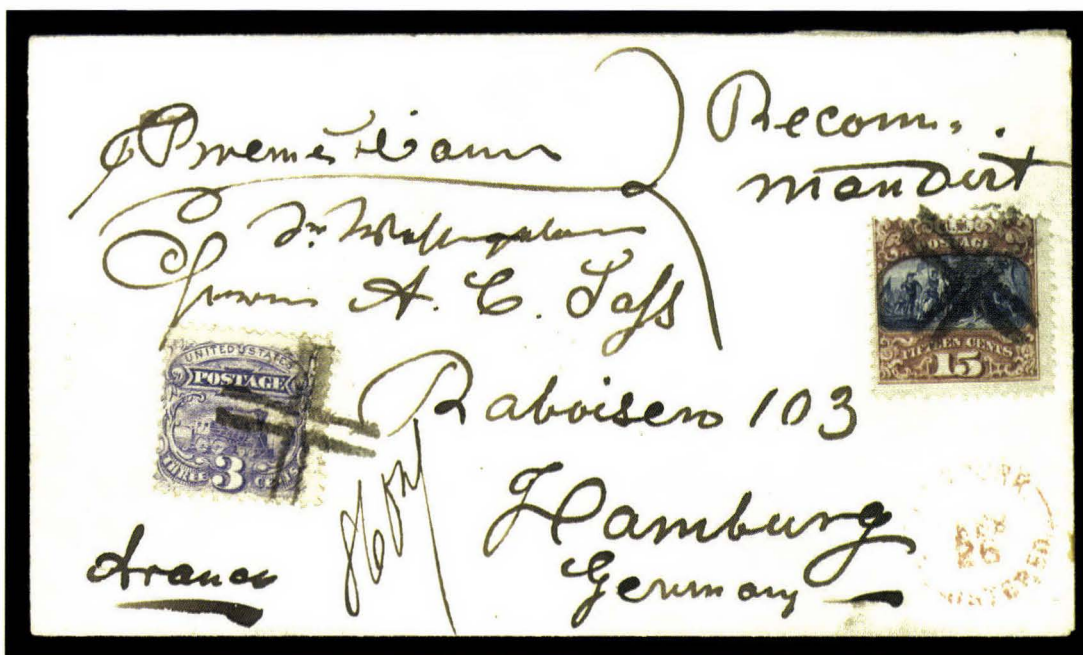
2308

2308° 15c Brown & Blue, Ty. II (119). Two, both well-centered, marvelous rich colors and proof-like impressions, cancelled by matching quartered cork (one tied), "Greencastle Pa. Dec. 13" circular datestamp on yellow cover to **Berlin, Germany**, red "New York Paid All Br. Transit Dec. 14" and Verviers-Cologne transits, receiving backstamp, slightly reduced at right, Extremely Fine, a magnificent 15c 1869 double-rate usage — the companion cover to the mixed-issue cover offered in the previous lot — ex Grunin, with 1980 P.F. certificate E. 2,000-3,000



2309

- 2309° 15c Brown & Blue, Ty. II (119). Perfectly centered with wide even margins, tied by circle of wedges cancel, red "New York Paid All Br. Transit Sep. 11" circular datestamp on 1869 folded letter to **Berlin, Germany**, sender's ship designation "*Per City of Washington*" and blue circular datestamp, red Verviers-Cologne transit, pre-use fold in lettersheet passes under stamp but is not a filing crease, Extremely Fine Gem, a superb 15c Type II usage..... E. 2,000-3,000



2310

- 2310° 15c Brown & Blue, Ty. II (119). Intense shades, perfs in, used with 3c Ultramarine (114), each stamp tied by crossroads fancy cancel, red "New-York Registered Feb. 26" rimless circular datestamp on cover to **Hamburg, Germany**, receiving backstamp (1870), Very Fine, very rare registered foreign-mail usage of the 1869 Pictorial Issue — 10c NGU Direct plus 8c registry fee — only two 15c Type II registered covers to Germany are recorded in 1869 PRA census book, signed Ashbrook..... E. 2,000-3,500



2311

2311° 15c Brown & Blue, Ty. II (119). Deep rich colors and proof-like impression, well-centered, used with 2c Brown and 3c Ultramarine (113, 114), cancelled by matching circular cork cancels, duplex "Phillipsburg (N.J.?) Apr. 20" circular datestamp on buff cover to **Burgdorf, Switzerland**, "New York Br. Transit Apr. 21" circular datestamp, "Insufficiently Paid" straightline, blue crayon "2" indicate double rate, matching "50" next to stamps indicates 50 centimes (10c) deficiency, "Via Ostende" straightline and red "70" centimes crayon due, Basel and Burgdorf backstamps (1870)

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE COMBINATION FRANKING TO SWITZERLAND.

From April 1868 thru April 30, 1870, the rate to Switzerland via British Closed Mail was 15c. Effective May 1, 1870, the rate was lowered to 10c. There was also a 20c rate via NGU Closed Mail that ended two years earlier in April 1868. The sender affixed 20c postage on this cover, either for the old NGU rate or for a double-rate letter at the new 10c British Closed Mail rate before the rate reduction took effect eleven days later. The deficiency as a double-rate letter was detected at the New York exchange office, and the blue "50" marking next to the 2c stamp indicates the 50 centimes underpayment (U.S. 10 cents). A 20 centimes penalty was added to the deficiency and rated 70 centimes due in Switzerland. Although 41 15c covers to Switzerland are recorded in the 1869 PRA census (this cover is not listed), only this cover has additional stamps for 20c prepayment.

E. 5,000-7,500



2312

- 2312° 15c Brown & Blue, Ty. II (119). Tied by cork cancel and "New-York Mar. 19 1:30 PM" circular datestamp on 1870 buff cover to **Brussels, Belgium**, sender's blue oval datestamp, red "New York Paid All Br. Transit" circular datestamp, transit and receiving backstamps, very wrinkled and worn, reduced at top, still presentable and rare, this cover is not listed in the 1869 PRA census — only one other 15c 1869 cover to Belgium is recorded (Type I stamp)..... E. 1,000-1,500



2313

- 2313° 15c Brown & Blue, Ty. II (119). Beautiful colors and impressions, used with vertical pair of 2c Brown (113), tied by circle of wedges on small cover to **Rome, Italy**, red "New York Paid All Br. Transit Feb. 22" backstamp, matching "4" credit handstamp and red Verviers-Cologne transit, "PD" handstamp, blue crayon accounting mark, receiving backstamp (1870), small piece out of backflap, Extremely Fine, a beautiful and very choice combination for the 19c rate to Italy, ex Knapp and Haas, with 1990 P.F. certificate E. 1,500-2,000



2314

- 2314° 15c Brown & Blue, Ty. II (119). Intense shades, used with vertical pair of 2c Brown (113), perfs in, tied by circle of V's cancel, red "New York Paid All Br. Transit Jul. 29" circular datestamp on 1869 folded cover to **Napoli, Italy**, receiving backstamps, file fold causing some perf flaws in 15c stamp, otherwise Very Fine E. 1,000-1,500



2315

- 2315° 15c Brown & Blue, Ty. II (119). Deep rich colors, perfs in, used with two 3c Ultramarine (114), tied by red targets, matching "Baltimore Md. May 6" circular datestamp on 1870 blue folded cover to **Palermo, Sicily**, red "New York Paid All Br. Transit May 7" transit, sender's blue circular datestamp, receiving backstamps, minor sealed tear at bottom, slight edge wear barely affecting top perfs of 15c stamp, still Fine and colorful, the 21c prepayment may have been the sender's error in using the old French Mail rate or a 1c overpayment of the double 10c rate (effective Mar. 1870) — the blue "2" at upper left indicates that the exchange office treated the letter as a double rate in any case E. 1,000-1,500



2316

- 2316° 15c Brown & Blue, Ty. II (119). Intense shades and impressions, perfs in, tied by circle of wedges cancel, red "New York Paid All Br. Transit Sep. 21" circular datestamp on 1869 folded letter **from Havana, Cuba, to Genoa, Italy**, carried privately to New York but datelined on printed Havana letterhead, sender's red oval datestamp at lower left, "J. De Rivera & Co. New-York Sep. 20, 1869" blue oval datestamp also at lower left, transit backstamps, fresh and Fine, very scarce usage — illustrated in 1869 PRA census book on p. 145 where misidentified as Type I E. 750-1,000



2317

- 2317° 6c Ultramarine, 15c Brown & Blue, Ty. II (115, 119). Each cancelled by matching segmented grid, 6c tied by "Chicago Ill. Registered 18 Dec." circular datestamp on 1869 cover **to Denmark**, bit reduced at right into red Hamburg transit and framed "Recomandiert" registry handstamp, Fine, colorful and rare usage, with 1991 P.F. certificate E. 1,500-2,000



2318

- 2318° 15c Brown & Blue, Ty. II (119). Used with 3c Ultramarine (114), two, each cancelled by matching segmented cork, part strike of "Helena Montano Feb." circular datestamp on orange cover to **Onsala, Sweden**, overpayment of the 19c NGU Closed Mail rate, red "4 Cents" in arc, left 3c tied by red "Weiterfr" framed handstamp, sender's datestamp on back (Feb. 19, 1870) and receiving backstamp, cover reduced at bottom, far from address, Fine, rare territorial use of 15c to Sweden, with 1986 P.F. certificate..... E. 2,000-3,000



2319

- 2319° 15c Brown & Blue, Ty. II (119). Rich colors, proof-like impressions, couple tiny toned spots, tied by segmented cork with clear strike of "Middleborough Mass. May 25" circular datestamp, stamp also tied by red "Boston Paid All Direct" transit datestamp on cover to **Constantinople, Turkey**, red crayon "5" credit, German red framed "Weiterfr. 2 Sgr" accounting handstamp restating credit in silbergroschen, red Bremen transit backstamp (Jun. 9, 1870), receiving backstamp, trivial opening tears along top (clear of stamp), Very Fine, one of only six 15c 1869 covers to Turkey recorded in the 1869 PRA census, an outstanding foreign mail usage..... E. 4,000-5,000



2320

2320° 15c Brown & Blue, Ty. II (119). Dramatic misalignment of vignette and frame, used with 1c Buff, 6c Ultramarine and 10c Yellow (112, 115, 116) on folded cover to **Calcutta, India**, 10c and 15c tied by segmented cork cancels, 1c tied by red "26" credit handstamp, 6c uncanceled at lower right, red "New York Paid All Br. Transit Mar. 19" backstamp, red London Paid transit (Mar. 30, 1870) and "1d" colonial rate, sender's blue oval dates-tamp at lower left, "Sea Post Office" oval and red Calcutta receiving backstamps, some rejoined splits along interior folds, one or two stamps originally cancelled at upper right have fallen off.

A COLORFUL AND EXTRAORDINARY 1869 PICTORIAL USAGE TO INDIA.

This cover is illustrated in the 1869 PRA census book (p. 162) with a 3c 1869 affixed at upper right that has an entirely different cancel and obviously never belonged; the stamp has since been removed. However, there was at one time a stamp or stamps in the same position. We think that the missing stamps were probably a pair of 2c 1869's, cancelled by the same segmented grid that extends onto the top right of the 10c and cover. The original franking — 15c, 10c, 2c pair and 1c, excluding the 6c — adds up to 30c, the correct rate to India for British Mail via Marseilles (with corresponding 26c credit). The 6c at lower right is uncanceled and, if part of the sender's original franking, was superfluous. We are convinced that it belongs to the cover, because affixing an original-gum, well-centered 6c 1869 to a cover is not characteristic of the usual "enhancements." A plausible explanation is that the 2c stamps fell off in handling, after cancellation, but before the exchange office clerk rated the letter. Observing that the stamps had fallen off, a postal employee (possibly the foreign exchange clerk) applied the replacement stamp (6c being convenient) and from that point it was marked with the "26" credit for British Mail via Marseilles. We recognize that this involves speculation that the post office was unusually accommodating, but the removal of the added 3c and a reevaluation of the cover in its present form are significant steps toward understanding this remarkable relic.

E. 2,000-3,000



2321

2321°

15c Brown & Blue, Ty. II (119). Wide margins, beautiful intense shades and impressions, used with 3c Green, Grill, and 10c Brown (136, 150), 10c tiny perf tear, matching quartered cork cancels, "Buffalo N.Y. Aug. 1" circular datestamp on 1870 cover to naval engineer aboard the U.S. Flagship *Delaware* at **Cape Town, South Africa**, red "New York Paid All Br. Transit Aug. 3" backstamp and matching "24" credit handstamp, 3c and 15c tied by red London Paid transit, Cape Town receiving datestamp, red crayon "1", neat receipt docketing

EXTREMELY FINE. A UNIQUE COMBINATION OF STAMPS FOR THE 28-CENT RATE TO CAPE TOWN, SOUTH AFRICA.

Illustrated in Rose book (p. 126)..... E. 15,000-20,000



2322

2322°✉ **24c Green & Violet (120).** Rich colors, very clear vignette impression, tied by cork cancel with duplex "New-York Sep. 27 1:30 PM" circular datestamp on legal-size yellow cover to Wiscasset Me., cover refolded to reduce size

A FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ON COVER. ONLY 23 OF THE 76 RECORDED 24-CENT COVERS ARE DOMESTIC USAGES.

Ex Hart. With 1972 P.F. certificate. 15,000.00



2323

2323°✉ **24c Green & Violet (120)**. Rich colors, centered to upper right, used with horizontal pair of **10c Yellow (116)**, well-centered, intense shade, tied by circle of wedges cancels, "New-York Apr. 5" circular datestamp on bright white cover **to Lima, Peru**, red "24" credit, large red crayon "2", blue Lima backstamp (1870), tiny opening tear at bottom right corner

EXTREMELY FINE AND IMMACULATE COVER. THE ONLY EXAMPLE OF THIS FRANKING TO PERU AVAILABLE TO COLLECTORS.

The Davis correspondence, also known as the famous Portchester find (named for the New York town where many of the covers originated), provided a large number of high-value 1869 covers, all addressed to Lima, Peru. The 24c 1869 covers in the Davis correspondence include several 24c and 10c combinations for the 34c rate. However, after the rate reduction to 22c, only 44c double-rate covers required a 24c stamp. Two recorded covers to Peru are franked with a 24c and pair of 10c 1869's, one of which is part of the Hirzel collection housed in the Swiss PTT Museum. Only this cover remains in collectors' hands. E. 20,000-30,000



2324

2324°✉ **24c Green & Violet (120).** Used with **1c Buff (112)**, each stamp cancelled by matching circular cork cancel and tied by part of adjoining "Boston Mass. Jan. 21 3 P.M." circular datestamp on 1870 cover to **Rosario, Argentina**, red "8" credit handstamp, faint red oval handstamp applied in Argentina, pencil "10c", reduced at left

A FINE AND COLORFUL COVER. THE ONLY GENUINE COVER WITH THIS COMBINATION OF 1869 STAMPS AND ONE OF TWO RECORDED 24-CENT 1869 COVERS TO ARGENTINA.

The 1c and 24c stamps were intended to prepay the 25c rate (between ¼ and ½ ounce) for American Packet service to Rio de Janeiro and from there by French Packet to Buenos Aires. However, the French Packet service ended by January 1870, and the cover was sent via the new British Packet. The 18c per ½ ounce rate applied to British mail, and the cover was correctly marked with the 8c credit.

Only two 24c 1869 covers to Argentina are recorded in the 1869 PRA census book. Although two 1c and 14c combination covers are listed in the same census, subsequent to publication the other cover (ex Ishikawa) was determined to be a forgery, leaving only this cover with the 1c Franklin and 24c Signing of the Declaration of Independence pictorial stamps.

Ex White, Emerson and Krug. Signed Ashbrook. With 1990 P.F. certificate
..... E. 15,000-20,000



2325

2325° 24c Green & Violet (120). Beautifully centered with wide margins, rich colors and distinct vignette impression, tied by large circle of wedges cancel, red "New York Sep. 8" circular datestamp, matching "12" credit handstamp on 1869 blue folded letter to **Cadiz, Spain**, 2c overpayment of the 22c rate, sender's blue oval datestamp, red "New York Paid All Br. Transit Sep. 8" circular datestamp, red London Paid circular datestamp and "PD" in oval, red crayon "4", Cadiz receiving datestamp, sender's routing per steamship *China*, negligible tiny sealed tear at top (well clear of stamp)

EXTREMELY FINE GEM EXAMPLE OF A SINGLE 24-CENT 1869 PICTORIAL USED ON COVER. ONE OF THE FAMOUS COVERS FROM THE GOMEZ CORRESPONDENCE TO SPAIN.

In our sale of the Jonathan W. Rose 1869 collection (Sale 794), we offered a single 24c tied by a blue cancel on cover to England. Described in the Rose catalogue as "the most beautiful of the covers bearing a single stamp", the cover realized \$28,000 hammer. At the time we wrote those words, we had this Gomez cover in mind as the runner-up — they would be tied for first if this also had a colored cancellation. Only 76 24c covers in total are recorded in the 1869 PRA census.

Illustrated in 1869 PRA census book, p. 184. With 1964 P.F. certificate
 E. 20,000-30,000



2326

2326° ☒ **24c Green & Violet (120).** Rich colors and proof-like impressions, centered to bottom right with perfs slightly in, used with horizontal pair of **2c Red Brown (146)**, s.e. at right, tied by circle of V's fancy cancel on 1870 blue folded cover to **Cadiz, Spain**, red "New York Paid All Br. Transit Aug. 3" backstamp, matching "24" credit handstamp, red London Paid transit and "PD" in oval, large red "2" handstamp, Cadiz receiving datestamp, sender's blue oval datestamp

VERY FINE AND FRESH. A COLORFUL MIXED-ISSUE 1869 FRANKING FOR THE 28-CENT RATE TO SPAIN — ONE OF FOUR RECORDED WITH THIS FRANKING. A SPECTACULAR COVER FROM THE GOMEZ CORRESPONDENCE.

Ten 24c 1869 covers to Spain are recorded in the 1869 PRA census, but one of these (with 1c and 3c stamps, ex Ishikawa) has been declared a forgery, leaving nine genuine covers. Four covers are prepaid with a combination of the 24c and two 2c Bank Note stamps. E. 15,000-20,000

THE PIERCE CORRESPONDENCE TO MANILA



2327

2327° 6c Ultramarine (115). Perfs just in at left, used with 30c Orange (71), trivial corner crease at lower right, both stamps tied by lightly-struck circle of wedges, red "Boston Paid Apr. 9" circular datestamp on blue 1870 folded letter from Chas F. Wyman in Boston to Manila, Philippines, red crayon "32" credit, red London Paid transit and "1d" colonial rate handstamp, Robt. B. Storer blue oval forwarder handstamp, sender's ms. routing "Via Marseilles", Hong Kong transit backstamp (May 31, 1870), vertical file fold clear of stamps

VERY FINE. A COLORFUL AND TRULY OUTSTANDING 1869 PICTORIAL MIXED-ISSUE USAGE TO THE PHILIPPINES. ONE OF TWO RECORDED 36-RATE COVERS KNOWN TO THE PHILIPPINES. THIS IS THE ONLY INTACT COVER BEARING A 6-CENT 1869 USED TO THIS DESTINATION.

The Pierce correspondence to Manila reached the philatelic community in the early 1980's. Prior to the revelation of this correspondence, Philippines was unknown as a destination with the 1869 Issue. With the dispersal of the so-called "Manila Find" by H. R. Harmer in 1994, the full scope of the Pierce correspondence became known. Only five of the intact covers bear 1869 stamps, and this is one of two 36-cent rates in the group, which are the only 36-rate covers to the Philippines known to collectors. The other, bearing a 30c 1869, is offered in lot 2329 E. 15,000-20,000



2328

2328°✉ **12c Green (117)**. Rich color, trace of guide arrow at top left, used with **30c Orange, F. Grill (100)**, bright shade, tied by circle of wedges cancels on blue 1869 folded letter from Chas. F. Wyman in Cambridge Mass. **to Manila, Philippines**, red "Boston Mass. Aug. 13" circular datestamp, Robt. B. Storer blue oval forwarder handstamp, sender's routing "Via Marseilles", red crayon "32" credit, red London Paid also ties stamps, matching "1d" colonial handstamp, **Hong Kong-Singapore Marine Sorter** backstamp, Hong Kong and Manila datestamps also on back, "2" handstamped due marking applied at Manila, file folds, pre-use fold in lettersheet causing slight bend in 12c

EXTREMELY FINE AND ATTRACTIVE COMBINATION OF THE 1869 PICTORIAL ISSUE AND 30-CENT 1868 F GRILL. THIS IS THE ONLY RECORDED 1869 COVER TO THE PHILIPPINES WITH THE RARE HONG KONG-SINGAPORE MARINE SORTER HANDSTAMP. ONE OF THE MOST SPECTACULAR AND COLORFUL 1869 USAGES EXTANT.

This cover from the Pierce correspondence is one of two examples of the 42c rate prepaid with an 1869 stamp in the franking. This is the only cover in the Pierce correspondence with the Hong Kong-Singapore Marine Sorter backstamp. E. 15,000-20,000



2329

2329° 30c Ultramarine & Carmine (121). Used with 6c Carmine (159), bright fresh colors, tied by segmented cork cancels, red "Boston Mass. Jun. 3" circular datestamp on greenish-blue 1870 folded letter from Chas. F. Wyman in Boston to Manila, Philippines, blue Robt. B. Storer forwarder oval handstamp, red crayon "32" credit, red London Paid transit and "1d" colonial rate handstamp, Hong Kong and Manila backstamps, "2" due handstamp applied at Manila, file folds clear of stamps, both of which have been carefully lifted and hinged in place

EXTREMELY FINE AND COLORFUL. THE ONLY RECORDED 30-CENT 1869 PICTORIAL COVER TO THE PHILIPPINES. ONE OF THE MOST OUTSTANDING FOREIGN-MAIL USAGES OF THE 1869 ISSUE.

Of the 33 recorded covers from the Pierce correspondence, which reached philatelic hands in the early 1980's, only this cover bears a 30c 1869. One of the covers was originally franked with a 6c and 30c 1869, but the 30c stamp fell off and has been lost to philately. The cover offered here remains the only recorded intact 30c 1869 cover to the Philippines.

The 36c British Mail rate via Marseilles was in effect for a very brief time, from January 1870 through November 1870. This cover and the cover offered in lot 2327 are the only two 36-rate covers known. E. 40,000-50,000



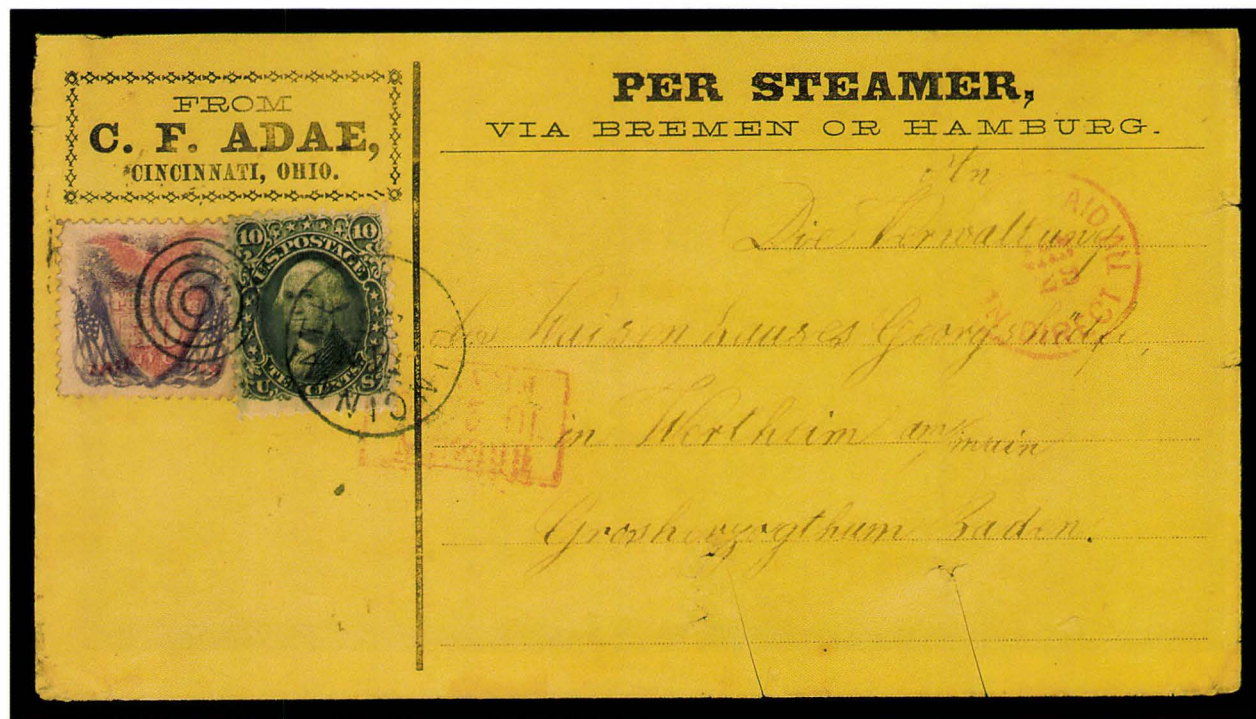
2330

2330°✉ **30c Blue & Carmine (121).** Wide even margins, tied by bold circle of wedges, red "New York Paid 12 Oct. 12" credit datestamp on 1869 blue folded cover **to Sainte Adresse, France**, red "E. Unis Serv. A. V. A. Havre 24 Oct. 69" octagonal transit datestamp and matching boxed "PD" handstamp, lettersheet internally strengthened with matching blue paper strips

VERY FINE. EXTREMELY RARE USE OF THE 30-CENT 1869, PREPAYING THE DOUBLE 15-CENT RATE FOR AMERICAN PACKET SERVICE VIA ENGLAND.

The Havre entry marking indicates that this cover was rated as an American packet letter via England. Although the sender marked the letter for the "*Steamer City of Boston*", the New York and Havre dates indicate that it was carried by the HAPAG packet *Hammonia II*, leaving from New York on Oct. 12 and arriving at Plymouth, England, on Oct. 22, 1869 (source: Steven C. Walske). The correct credit for a single 15c American Packet via England rate was 6c, and this double-rate letter was prepaid 30c with a corresponding 12c credit.

Ex Griswold. With 1995 P.F. certificate..... E. 15,000-20,000



2331

2331°✉ **30c Blue & Carmine (121)**. Well-centered, used with **10c Green F. Grill (96)**, both stamps tied by a single clear strike of blue "Cincinnati O. Jan. 25" circular datestamp and duplex target on orange-yellow 1870 cover **to Baden, Germany**, handsome printed corner card with route instructions "PER STEAMER, VIA BREMEN OR HAMBURG", prepaid quadruple 10c rate, red "New York Paid All Direct Jan 29" and Bremen transits, vertical fold at right, two slits and small tear in cover at bottom (sealed with hinges)

EXTREMELY FINE AND COLORFUL. THE ONLY RECORDED COVER WITH THE 30-CENT 1869 PICTORIAL STAMP USED IN COMBINATION WITH THE 1861-68 ISSUE. APTLY DESCRIBED BY STANLEY B. ASHBROOK AS "EVERYTHING THAT COULD BE DESIRED IN A 30-CENT 1869 COVER."

Illustrated in 1869 PRA census book (p. 198). From our 1970 *Rarities of the World* sale and Sale 784 (realized \$37,500 hammer in 1996)..... E. 40,000-50,000

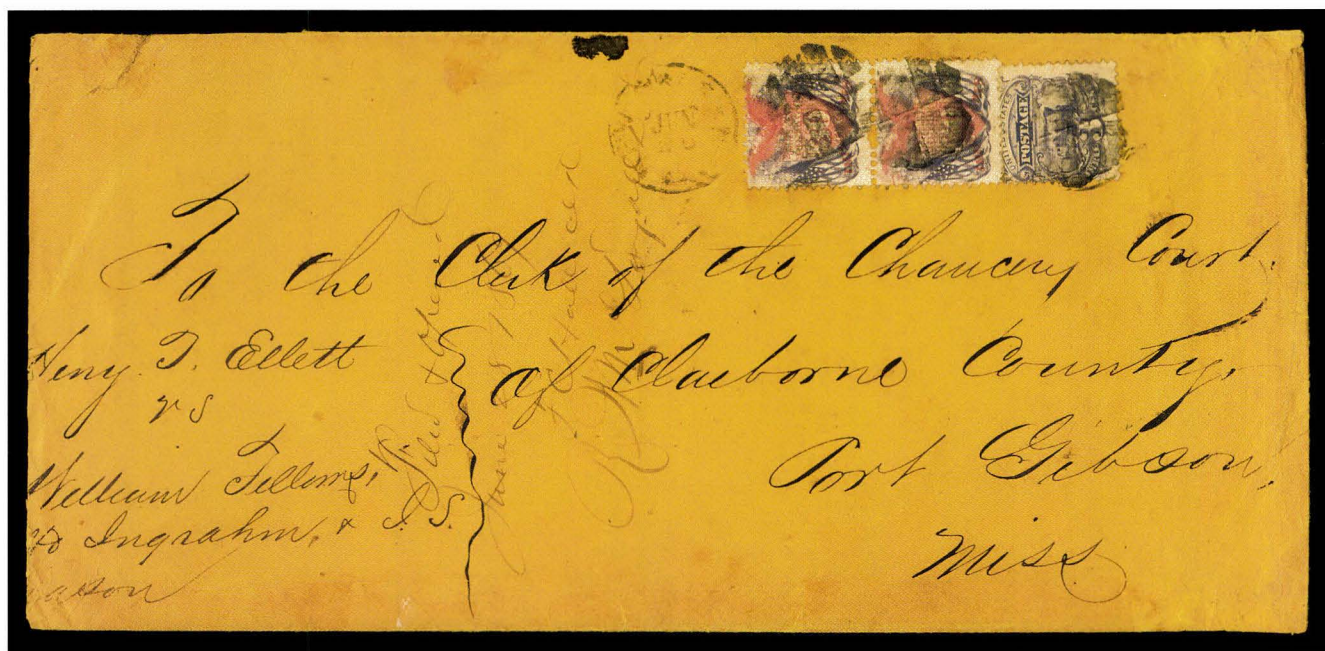


2332

- 2332° 30c Ultramarine & Carmine (121). Vivid colors, used with 12c Green (117), trivial rounded corner perf, tied by segmented cork cancels, faint red "New York Br. Transit Aug. 13" backstamp on 1869 cover addressed in violet to **Hong Kong**, red "32" credit handstamp, red London Paid transit and "1d" colonial rate handstamp, rare **Hong Kong-Singapore Marine Sorter** backstamp, sender's routing "Via Marseilles", expert repair to cover at lower left

VERY FINE APPEARANCE. ONE OF TWO RECORDED 30-CENT 1869 PICTORIAL COVERS TO HONG KONG AND AN EXTREMELY RARE USE OF THE HONG KONG-SINGAPORE MARINE SORTER MARKING. UNTIL THE DISCOVERY OF THE COLLINS CORRESPONDENCE, NO 30-CENT 1869'S WERE KNOWN USED TO THIS DESTINATION.

The Collins correspondence to Hong Kong was not known to collectors when the 1869 PRA census was published. No 30c 1869 covers to Hong Kong are recorded in the census, and only two were contained in the Collins group. Each has a 30c and 12c 1869, and each has the rare Hong Kong-Singapore datestamp on back. E. 20,000-30,000



2333

2333°✉ **30c Ultramarine & Carmine (121).** Vertical pair, bright colors, top stamp has pulled perf at bottom, slight crease from affixing, used with **3c Ultramarine (114)**, tied by segmented cork cancels, "New Orleans La. Jun. 26" circular datestamp on buff courthouse cover to Port Gibson Miss., 21 times 3c domestic rate, court docketing with 1869 year date, reduced at left

VERY FINE APPEARANCE. ONE OF NINE RECORDED PAIRS OF THE 30-CENT 1869 PICTORIAL STAMP ON COVER — THIS IS THE ONLY RECORDED DOMESTIC USE. AN OUTSTANDING COVER.


This cover is not listed in the 1869 PRA census. Seven covers with 30c pairs are listed. In addition to the seven listed, there is the Miro cover, which we believe is genuine, and this domestic cover.

Scott Retail for a single on cover 22,500.00

1869 PICTORIAL RE-ISSUE COVERS



2334

2334°  **1c Buff, Re-Issue (123).** Vertical pair, well-centered, used on **3c Red Centennial entire (U218) to Colchester, England**, tied by grids and "Chicago Ill. 9 Dec." circular datestamp, red "Chicago Ill. Paid All Dec. 10" exchange datestamp also ties pair, Colchester backstamp (Dec. 23, 1877), faint corner crease in top stamp

VERY FINE. THE EARLIEST RECORDED USE OF ANY OF THE 1869 RE-ISSUES AND THE ONLY RECORDED EXAMPLE OF AN 1869 RE-ISSUE ON THE 1875 CENTENNIAL ENTIRE.

Although it is generally accepted among students that the 1875 Special Printings were created with the Centennial observance in mind, there is no mention of this in any official Post Office publications. The cover offered here brings these events together. It is the only such combination on record and the earliest recorded use of the 1869 Pictorial Re-issue.

With 1980 P.F. certificate. E. 7,500-10,000



2335

2335°

1c Buff, Re-Issue (123). Vertical pair and single, tied by large negative "6" in square cancel, "Boston Mass. Nov. 29" (1880) circular datestamp on **Mulready facsimile advertising cover of E. A. Holton, a Boston stamp dealer**, Halifax receiving backstamp, large rectangular repair in address area (expertly done and practically unnoticeable)

VERY FINE APPEARANCE. THE LARGEST RECORDED FRANKING OF THE ONE-CENT 1869 RE-ISSUE, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

This cover is not one of the six listed in the 1869 PRA census. E. 5,000-7,500



2336

2336° 2c **Brown, Re-Issue (124)**. Beautifully centered, dark rich color, tied by duplex "Baltimore Md. Jun. 7" (ca. 1884) circular datestamp and oval on cover to **Halifax, Nova Scotia**, corner card of stamp dealer Frank Y. Jones, to Henry Hechler, receiving back-stamp

EXTREMELY FINE GEM STAMP AND CHOICE COVER. THE ONLY SINGLE FRANKING AMONG THE THREE RECORDED 2-CENT 1869 RE-ISSUE COVERS.

The rate to Canada, which was based on the domestic letter rate, was lowered to 2c on Oct. 1, 1883. This is not a printed matter usage, as indicated in the 1869 PRA census.

Ex Juhring. With 1978 P.F. certificate. 10,000.00



2337

2337^o 10c Yellow, Re-Issue (127). Near perfect centering, rich color, tied by bold "New York Reg" oval on 10c Brown entire (U189) to **London, England**, G. B. Calman (stamp dealer) corner card, "New York, N.Y. Reg'y Div. 4-21 1884" double-oval datestamp, registry label tied by blue crayon registry marks applied in London, red London registry oval and receiving backstamp

EXTREMELY FINE. ONE OF THE TWO FINEST OF THE FOUR RECORDED 10-CENT 1869 RE-ISSUE COVERS, ALL OF WHICH WERE MAILED BY STAMP DEALERS IN THE 1880'S.

The 10c plus 10c postage on this cover prepays the double 5c UPU rate and 10c registry fee. This cover was not among the three recorded in the 1869 PRA census.....
 E. 20,000-30,000

END OF SALE — THANK YOU

Bid Form

Sale 819
Monday, December 13, 1999

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP.....
TEL. (DAY)..... FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 819** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 819—December 13, 1999

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Up to \$140	\$5	\$3,000-7,000	\$250
\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our *ASAP Prices Realized* service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

SiegelAuctions.com

Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

Robert A. Siegel

AUCTION GALLERIES, INC.

PRICES REALIZED FOR SALE 819---12/13/1999
A European's Large Gold Collection of The 1869 Pictorial Issue

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	2,000	2044	3,500	2087	2,700	2131	850	2176	250	2225	3,250	2269	2,400	2312	800
2002	1,000	2045	2,400	2088	2,200	2132	2,400	2177	105	2226	525	2270	2,900	2313	2,600
2003	325	2046	3,250	2089	2,000	2133	400	2178	2,900	2227	500	2271	2,000	2314	800
2004	650	2047	3,000	2090	2,000	2134	3,250	2179	700	2228	250	2272	18,000	2315	1,300
2005	2,600	2048	500	2091	850	2135	750	2181	200	2230	300	2273	2,100	2316	625
2006	450	2049	800	2092	4,500	2136	425	2182	150	2231	250	2274	2,700	2317	1,700
2007	2,300	2050	750	2093	2,100	2137	160	2183	260	2232	200	2275	1,600	2318	1,800
2008	2,000	2051	700	2094	800	2138	75	2184	450	2233	350	2276	850	2319	2,600
2009	650	2052	575	2095	1,250	2139	250	2185	110	2234	350	2277	525	2320	3,000
2010	650	2053	2,500	2096	32,500	2140	220	2187	170	2235	2,500	2278	525	2321	18,000
2011	750	2054	500	2097	14,000	2141	200	2190	105	2236	1,300	2279	850	2322	6,500
2012	850	2055	350	2098	4,750	2142	100	2191	180	2237	900	2280	800	2323	26,000
2013	850	2056	260	2099	90	2143	425	2192	135	2238	450	2281	20,000	2324	23,000
2014	425	2057	475	2100	900	2144	75	2193	230	2239	260	2282	3,750	2325	29,000
2015	3,500	2058	280	2101	300	2145	160	2194	180	2240	1,050	2283	1,800	2326	16,000
2016	1,400	2059	1,400	2102	575	2146	425	2195	650	2241	1,700	2284	1,250	2327	14,500
2017	2,600	2060	1,500	2103	2,500	2147	250	2196	190	2242	950	2285	1,600	2328	19,000
2018	3,250	2061	250	2104	2,500	2148	1,000	2197	400	2243	1,200	2286	450	2329	40,000
2019	550	2062	1,500	2105	2,100	2149	100	2198	200	2244	400	2287	450	2330	14,500
2020	2,100	2063	425	2106	1,050	2150	1,300	2199	650	2245	425	2288	325	2331	67,500
2021	650	2064	400	2107	2,100	2151	1,500	2200	425	2246	350	2289	1,100	2332	40,000
2022	1,300	2065	1,500	2108	4,000	2152	2,800	2201	1,100	2247	3,250	2290	850	2333	23,000
2023	2,800	2066	4,000	2109	210	2153	5,000	2202	1,200	2248	20,000	2291	500	2334	18,500
2024	2,300	2067	1,450	2110	300	2154	4,500	2203	220	2249	375	2292	180	2335	4,000
2025	1,500	2068	1,000	2111	210	2155	1,150	2204	750	2250	1,250	2293	5,000	2336	16,000
2026	2,200	2069	3,250	2112	150	2158	900	2205	350	2251	55,000	2294	1,400	2337	25,000
2027	850	2070	3,000	2113	200	2159	750	2206	375	2252	7,500	2295	1,100		
2028	2,300	2071	1,050	2114	325	2160	400	2207	1,100	2253	11,000	2296	1,900		
2029	2,800	2072	2,400	2115	200	2161	3,250	2208	6,750	2254	450	2297	15,500		
2030	260	2073	1,350	2116	525	2162	500	2209	11,500	2255	375	2298	2,300		
2031	3,500	2074	1,800	2118	375	2163	135	2210	65	2256	200	2299	6,500		
2032	4,000	2075	400	2119	400	2164	600	2211	115	2257	350	2300	5,250		
2033	800	2076	525	2120	300	2165	475	2212	850	2258	200	2301	1,350		
2034	1,100	2077	3,500	2121	500	2166	500	2213	750	2259	1,600	2302	500		
2035	950	2078	160	2122	600	2167	6,500	2214	525	2260	160	2303	200		
2036	1,000	2079	270	2123	260	2168	5,500	2215	1,000	2261	3,250	2304	150		
2037	1,700	2080	2,300	2124	425	2169	600	2216	325	2262	1,400	2305	1,700		
2038	600	2081	200	2125	250	2170	1,200	2217	900	2263	350	2306	11,000		
2039	800	2082	105	2126	290	2171	130	2218	80	2264	4,000	2307	2,600		
2040	1,500	2083	550	2127	180	2172	300	2221	120	2265	2,900	2308	2,700		
2041	3,250	2084	2,400	2128	1,350	2173	200	2222	150	2266	22,000	2309	2,000		
2042	2,300	2085	5,750	2129	2,200	2174	100	2223	100	2267	13,500	2310	5,500		
2043	3,000	2086	4,250	2130	1,000	2175	450	2224	500	2268	4,250	2311	6,250		