# UNITED STATES POSTAL HISTORY FOREIGN STAMPS AND COVERS

Featuring

The R. K. Schloss Collection of Transcontinental Mails
The C. W. Christian Collection of 1c and 10c 1861-68 Issues
The Dr. Owen H. Kriege Collection of Arizona and New Mexico
Connecticut Postal History, Carriers and Locals
Specialized Collections of Pioneer Flights, Air Post and Parcel Post Issues
A Collection of British Commonwealth



Robert A.Siegel

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24c Steel Blue on Magnus patriotic to England (lot 601)

## United States Postal History Foreign Stamps and Covers

Featuring

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Most lots offered without reserves

Tuesday, January 18th at 10:30 a.m. (Lots 1-301) and at 1:30 p.m. (302-708)

Wednesday, January 19th at 10:30 a.m. (Lots 709-1056) and at 1:30 p.m. (1057-1342)

## Pre-Sale Exhibition

Monday, January 17

10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

## Arrangement of Sale

Category	Pages
9.7	
First Session Tuesday, January 18, at 10:30 a.m.	
The R. K. Schloss Collection of Transcontinental Mails	
40-Cent Rate	5-9
6-Cent Rate	10-12
10-Cent Rate by Issue	
Waterway Markings	
"Via Nicaragua" and Forwarders	
Express Companies	
Route Markings	
California Town Markings	
Western & Territorial Markings.	
Foreign Mails	
COLOR PLATES	81-111
Second Session	
Tuesday, January 18, at 1:30 p.m.	
Arizona	
New Mexico	
Autographs & Free Franks	
Markings by State	. 124-128
Railroads, Expresses	128
Postal History by Stamp Issue	
Fancy Cancels	. 174-176
Advertising Covers	. 177-179
Third Session Wednesday, January 19, at 10:30 a.	
Lindberghiana, Pioneer Flights	
Air Post, Parcel Post, B-O-B	
Carriers & Locals	
Sanitary Fairs, Confederate	
U.S. Possessions	
U.S. Cover Group Lots	. 234-236
Fourth Session Wednesday, January 19, at 1:30 p.m	
British North America	. 228-247
Other British Commonwealth	
British Comm. Collections	
Postal Stationery	
General Foreign	
Worldwide Collections	

### On The Cover

cels on cover to Liverpool (lot 64)

Front: 10c 1847 strip of three and single to San Francisco (lot 3)

Back: 1c, 3c and 10c 1861-66 Issue on cover from Hawaii to Switzerland (lot 565); 1861-66 Issue five-color franking tied by fancy can-

#### Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

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- will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
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- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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## Grading Terms, Abbreviations and Values Used in Descriptions

#### Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)	机的作品	NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more that half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gur			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart for gum symbols)

H	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\bowtie$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

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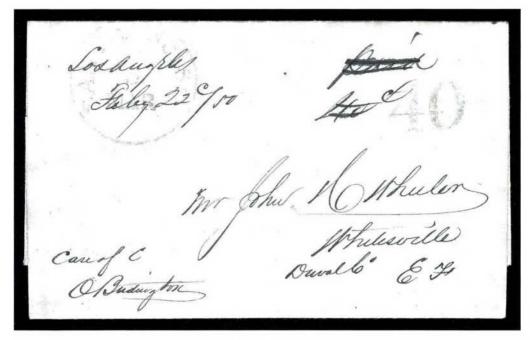
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#### FIRST SESSION (LOTS 1-301) TUESDAY, JANUARY 18, 2000, AT 10:30 A.M.

## THE R. K. SCHLOSS COLLECTION OF TRANSCONTINENTAL MAILS

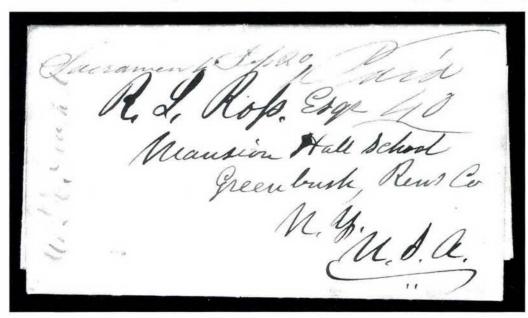
THE 40-CENT TRANSCONTINENTAL RATE PERIOD



1 ⋈ Los Angeles, Feby. 22d/50. Ms. pmk. in sender's hand with "Paid 40c" crossed out and handstamped "40" in orange-red, matching "San Francisco 5 Mar." circular datestamp on folded letter to Whitesville Fla., light creasing

VERY FINE. THE EARLIEST REPORTED EXAMPLE OF THIS LOS ANGELES POSTMARK, USED PRIOR TO POSTMASTER'S APPOINTMENT ON APRIL 9, 1850.

Illustrated in Letters of Gold. (Photo) E. 1,000-1,500



2 Sacramento Sep. 20 Paid 40. Ms. postmark on blue folded letter to Greenbush N.Y., datelined "San Francisco A.C. Sept 2/49", then again "Sacramento City Sept 6/49" from a prospector on his way to Yuba River, mentions visit to San Francisco post office to retrieve letters, fresh and Extremely Fine.................(Photo) E. 500-750

Spirit by 13.
Capt Men braves &
Menthyport
Minh. 1.2.

3 San Francisco C April 17 Ship 42. Ms. postmark on blue folded letter to Capt. Wm. Graves in Newburyport Mass., datelined "At Sea 1st March 1849" and again "11th March" as the writer arrives at Honolulu, Hawaii, light wrinkles and file folds

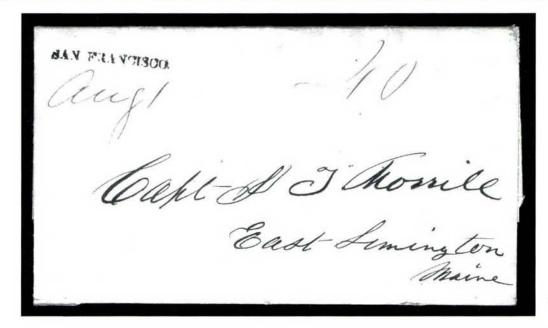
FRESH AND VERY FINE. REPORTED TO BE THE SECOND EARLIEST SAN FRANCISCO POSTMARK AND THE EARLIEST ON A LETTER ORIGINATING IN HAWAII.

SAN FRANCISCO.

Strick of Slaylor Esg. of Mariting Country

State of Son Jorsey

- 6 -



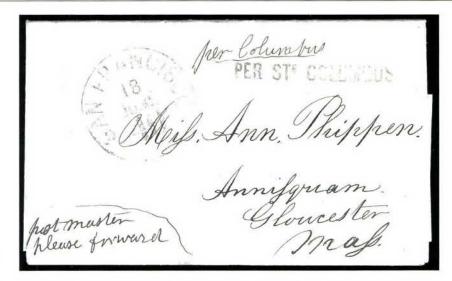
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- 6 San Francisco Cal. Aug. 1 (1849) First Day of Circular Datestamp. Mostly clear strike with red crayon "40" rate on 1849 blue folded letter to Newark N.J., carried on the PMSS California's second trip, Very Fine .................................(Photo) E. 400-500





- 9 San Francisco 1 June 40. Integral-rate circular datestamp on 1850 brown cover to New Orleans, red "FORWARDED" straightline with ms. "40/80" below handstamped 40c rate, redirected back to San Francisco, neat docketing, Fine, an extraordinary transcontinental cover that travelled back and forth to California .......................(Photo) E. 500-750
- 11 San Francisco 40. Integral-rate circular datestamp in orange-red (20 Apr.) and black (1 Sep.) on separate covers, former an 1850 folded letter to Richmond Va., latter to Newark N.J. "per Steamer Oregon", Very Fine strikes............................. E. 150-200
- 12 San Jose Cal. Jun. 4. Oily red circular datestamp and ms. "12½" forwarding rate on brown cover, red "Shushan N.Y. Apr. 14" circular datestamp and ms. "40" rate applied at origin, to San Jose and redirected to Sacramento, postage totaled to "52½", sender created address panel in ink, torn across bottom corner, otherwise Very Fine, very scarce combination of rates .................................(Photo) E. 300-400

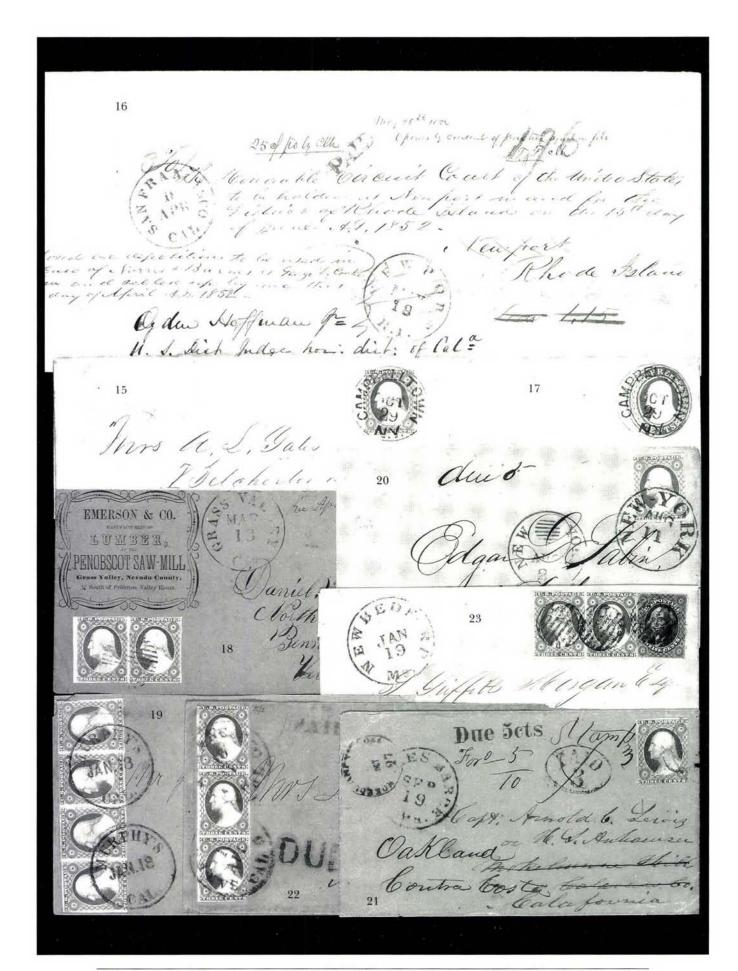


13 Margine 10c Black (2). Horizontal strip of three with huge right sheet margin, large margins to just touched at bottom, fourth stamp with large margins, the strip is tied by ms. cross-strokes, the single by red "Washington D.C. 5cts Mar. 25" circular datestamp on folded cover (with two backflaps still attached) to San Francisco, file crease thru righthand stamp in strip

VERY FINE APPEARANCE. ONE OF TWELVE RECORDED COVERS WITH THE 40-CENT TRANSCONTINENTAL RATE PREPAID BY THE 1847 ISSUE — ONLY EIGHT OF THESE COVERS HAVE A MULTIPLE OF THE 10-CENT 1847 STAMP.

The 1847 cover census by Thomas J. Alexander records thirteen 1847 covers with the 40c transcontinental rate, including one with a Philatelic Foundation certificate stating that the 10c stamps did not originate. Of the remaining twelve covers, only four have 10c 1847 singles and eight have multiples (including the 80c franking, ex Kapiloff). We are grateful to Mr. Alexander for this information.

Ex Dale-Lichtenstein and Stollnitz.....(Color Photo, p. 81) E. 20,000-30,000



#### THE 6-CENT TRANSCONTINENTAL RATE PERIOD



14

5c Red Brown (1). Large margins, tied by "Paid" straightline and "Jacksonville III. Jun. 19" circular datestamp, additional "Paid" and ms. "6" rate on cover to San Jose Cal., attempted use of demonetized 1847 Issue, a manuscript mark on stamp has been removed and the cover has been expertly cleaned and improved along edges to improve appearance

VERY FINE APPEARANCE. A REMARKABLE LATE USAGE OF THE 1847 ISSUE IN AN ATTEMPT TO PREPAY RATE TO CALIFORNIA FROM ILLINOIS.

- 15 San Francisco 6 July 1 (1851) First Day of 6c Rate. Lightly inked but clearly struck red integral-rate circular datestamp and "Paid" on 1851 folded letter to Belchertown Mass., fresh and Very Fine, carried on PMSS Panama, the first mail under new 6c rate... (Photo) E. 300-400
- 17 

  3c Dull Red (11). Clear to large margins, tied by one of two bold strikes of "Campbelltown N.Y. Oct. 29" circular datestamp on 3c Red Nesbitt entire to Sacramento Cal., part of backflap intact, edge wear, still Very Fine......(Photo) E. 100-150
- 18 

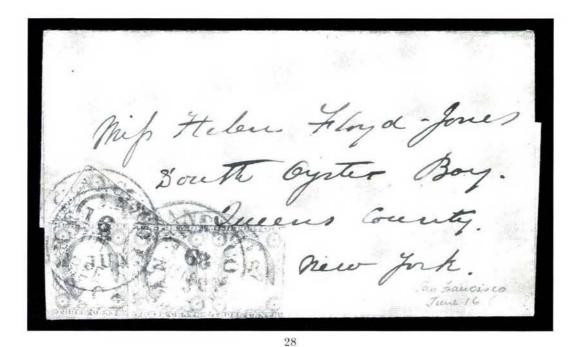
  3c Dull Red (11). Horizontal pair, large margins to just clear, tied by fancy grid, "Grass Valley Cal. Mar. 13" circular datestamp on lumber manufacturer's corner card cover to Vt., 1855 docketing, Very Fine, last month of 6c rate......(Photo) E. 150-200
- 19 ⋈ 3c Dull Red (11). Horizontal strip of four, mostly large margins, clear to touching in places, tied by "Murphy's Cal. Jan. 18" circular datestamp on buff cover to Charlton N.Y., right stamp originally folded over edge, refolded with crease pressed out, Fine and handsome double-rate franking ...............................(Photo) E. 300-400



- 25 **Exercise 1.1 Blue, Ty. II, 3c Orange Brown (7, 10).** 1c pair from Plate 1E, ample margins to slightly in, bright shade, used with 3c, ample margins to just in, vivid color, ms. "X" cancel on 3c only, all stamps tied by "San Francisco Cal. 16 Jan." circular datestamp on Jan. 1852 folded printed market report (error date "1851", but correctly dated elsewhere in report) to Providence R.I., sender's routing "pr California", couple small stains at bottom, Very Fine, extremely rare 1851 Issue franking for 5c over-3,500 miles printed matter rate (effective July 1, 1851, to Sep. 30,
- 26 San Francisco Cal. 15 Aug. Blue circular datestamp and matching "5" handstamp, black "Paid" on folded printed prices current list to Boston, some edge soiling at left, otherwise Very Fine, extremely rare example of the short-lived 5c over-3,500 miles printed matter rate (effective Jul. 1, 1851, to Sep. 30, 1852)..................................(Photo) E. 500-750

1852), ex Piller......(Color Photo, p. 82) E. 1,500-2,000

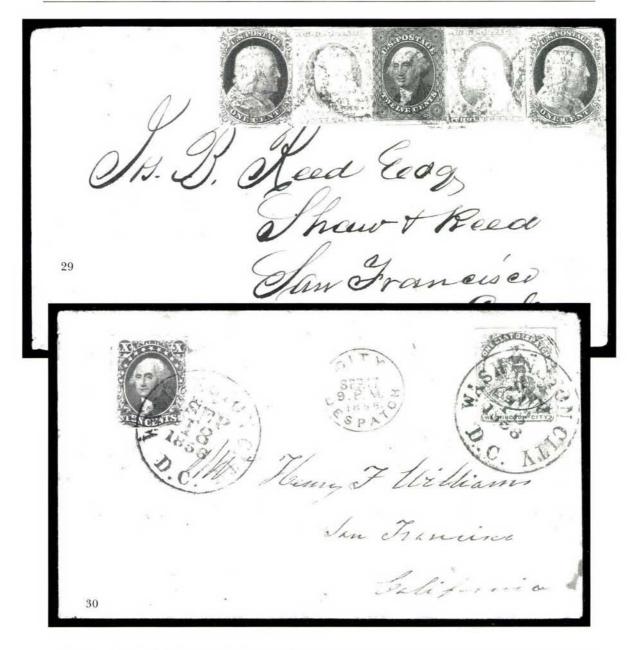
#### 10-CENT TRANSCONTINENTAL RATE PERIOD — ARRANGED BY ISSUE



28 ⋈ 3c Dull Red, Diagonal Half Used as 1c (11d). Upper right diagonal half used with strip of three, Positions 93-95R1L and 85R1L (bisect), well-tied by by several strikes of "San Francisco Cal. Jun. 8" and "San Francisco Jun. 16 Free" circular datestamps on blue folded cover to South Oyster Bay N.Y., circa 1855, bisect has tiny crease

VERY FINE. ONLY FIVE OF THE FOURTEEN RECORDED 3-CENT 1851 BISECTED USAGES ARE 10-CENT RATES. AN OUTSTANDING CLASSIC COVER.

Illustrated in Letters of Gold (p. 111). Ex Beals and Kapiloff. With 1949 P.F. certificate. Signed Sloane......(Color Photo, p 83.) E. 10,000-15,000



29 

12c Black (17). Used with 1c Blue, Ty. IV and 3c Dull Red (11) — the complete 1851 

Issue — two of 1c and 3c, margins mostly clear to ample, couple stamps have slight 
crease or small tear, tied by large Boston "Paid" grid, light but clear strike of red "Boston 
Apr. 19" circular datestamp on brown cover to San Francisco, cover slightly wrinkled

VERY FINE. AN EXTREMELY RARE USE OF THE COMPLETE 1851 ISSUE FOR THE DOUBLE 10-CENT TRANSCONTINENTAL RATE. ALMOST ALL OF THE "COMPLETE SET" COVERS ARE ADDRESSED OVERSEAS — THIS IS THE RARE EXCEPTION.

Illustrated in American Philatelist "Great Stamps Make Greater Covers" series by Richard B. Graham.................(Color Photo, p. 82) E. 4,000-5,000

30 

10c Green, Ty. III (15). Three ample to large margins, touched at bottom, rich color, used with One Cent Despatch (Wiley), Washington D.C., 1c Brown Violet (112L1), ample margins, each stamp tied by "Washington City D.C. Sep. 18, 1856" circular datestamp, 1c additionally tied by "City Despatch Sep. 17 9 P.M. 1856" circular datestamp (second strike at center) on cover to San Francisco, very minor edge wear and few soiled spots

VERY FINE. AN OUTSTANDING COMBINATION OF THE 10-CENT 1855 ISSUE FOR TRANSCONTINENTAL POSTAGE AND THE WILEY'S ONE CENT DESPATCH STAMP FOR SERVICE TO THE POST OFFICE.



3c Dull Red (11). Two, ample margins to slightly in, tied by blue rectangular segmented grid, 31 ⊠ matching "Marysville Cal. May 15" (1855) circular datestamp and "Paid" with red crayon "4" on buff cover to East Longmeadow Mass., Very Fine, scarce 6c franking plus 4c cash prepayment for new 10c rate (Photo) E. 300-400 3c Orange Red (11). Horizontal pair, right sheet margin, other sides ample to touching, 32 ⋈ cancelled by grids, "U.S. Express Mail Boston Mass. Jun. 19" circular datestamp on cover to (Photo) E. 300-400 3c Orange Red (11). Margins all around, tied by blue "Franklin Mills O. Mar. 29" circular 33 ⋈ datestamp on 3 Red Nesbitt entire to Union City, Cal., ms. "Due 4c" deleted and "Due 7c" written below it, readdressed to Columbia, small edge wear and waterstain in B.R. corner, Fine. This cover appears to have been mailed at the old transcontinental rate shortly before the 10c rate took effect Apr. 1, 1855. The postmaster therefore rated it 4c due, but when it was forwarded from Union City, an additional 3c was necessary, making a total of 7c due ..... (Photo) E. 200-300 10c Green, Ty. I (13). Large margins all around, ms. cancel, "Hinsdale Depot Mass." woodcut 34 ⋈ town marking with ms. "Jan. 1" date on lady's small embossed cover to Mokelumne Hill Cal., forwarded to Camp Seco, bold "Mokelumne Hill Cal. Feb. 2" circular datestamp ties stamp, ms. "Ford 3", slightly reduced at left, Very Fine and fresh......(Photo) E. 500-750 10c Green, Ty. II (14). Ample to full margins, tied by "Sacramento City Cal. May 19, 1857" 35 🖂 circular datestamp on carriage maker's illustrated ad cover to Mount Carmel Conn., Very Fine, very attractive and scarce early California advertising cover, illustrated in Letters of Gold, ex Haas (Photo) E. 500-750 10c Green, Ty. II (14). Full to large margins, bright color, tied by "Santa Clara Cal. Apr. 4" 36 ⋈ circular datestamp on cover to Front Royal Va., slightly reduced at left, Very Fine...... .....(Photo) E. 200-300 10c Green, Ty. II (14). Three large margins, touched at left, tied by "New York Jun. 5" 37 ⊠ Ocean Mail circular datestamp with integral grid on blue 1856 folded letter originating in Brazil, carried privately to New York and placed into the mails to San Francisco, Very Fine.. (Photo) E. 200-300 10c Green, Ty. III (15). Three enormous margins, ample at left, tied by "New York May 5" 38 ⋈ Ocean Mail circular datestamp with integral grid on blue 1856 folded letter originating in Bordeaux, France, carried privately to New York and placed into the mails to San Francisco 10c Green, Ty. III (15). Large margins to touching, tied by Ohio town circular datestamp on 39 ⋈ cover to "Fort Yuma, California, Junction of the Gila & Colorado Rov. (San Diego P. Office)", repaired tear at top and cleaned, Fine appearance, very unusual destination.......

......(Photo) E. 200-300



1c Blue, Ty. I, 3c Dull Red (18, 26). 1c Pl. 12, used with three 3c, tied by three clear 40 ⋈ strikes of Outline Star fancy cancel, "Kankakee Depot Ill. Jul. 26, 1861" circular datestamp on yellow cover to Eureka Cal., slightly reduced at left, Very Fine, a beautiful 1857 Issue cover, ex Lehman, Haas and Grunin .......(Color Photo, p. 82) E. 1,000-1,500



41

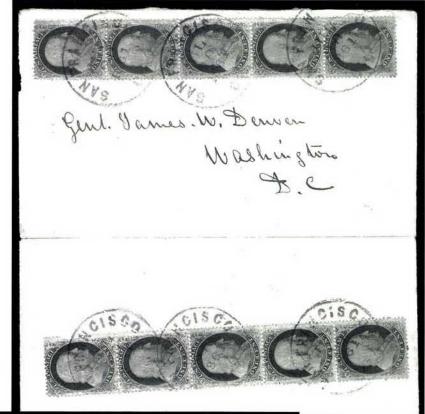
1c Blue, Ty. IIIa (22). Two, both from Plate 4, lefthand stamp Relief F, righthand stamp 41 ⊠ Relief E, used with 5c Brown, Ty. I (29), all extremely well-centered, tied by "Ripley Miss." circular datestamps on 3c Red Nesbitt entire to Portland Ore., slightly reduced at right

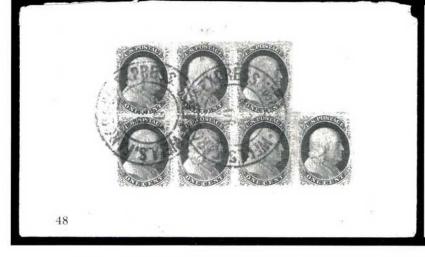
VERY FINE. A COLORFUL AND EXTREMELY RARE FRANKING FOR 10-CENT TRANS-CONTINENTAL RATE.

Neinken plating notes on back "Plate 4 - 1c, Left 1c is from 6th Row, Relief F, Type Ic, Right 1c is Type IIIa from 6th Row - MN 7/52". Working with the Ashbrook-Neinken plating charts, we plate the left stamp as Pos. 52L4 and the right as Pos. 44R4, both being Type IIIa, not Ic......(Color Photo, p. 84) E. 3,000-4,000



42 ⋈ 1c Blue, Ty. V (24). Tied by "New-York Jan. I" circular datestamp on red and blue Liberty & Flag patriotic cover to San Francisco, unsealed circular rate, Very Fine, very scarce use of 1c on a patriotic and especially scarce in transcontinental mail..... (Photo) E. 200-300 1c Blue, Ty. V, 3c Dull Red (24, 26). Three 3c and 1c tied by large "Paid" grids and red 43 ⋈ "Boston Mass. Dec. 31" double-circle datestamp on buff cover to San Francisco with American House embossed cameo corner card in green, sender's routing "Via Panama", repaired tear at right and edges reinforced, still very colorful and exhibit-worthy ....... ......(Photo) E. 200-300 1c Blue, Ty. V, 3c Dull Red (24, 26). Three 3c, each stamp cancelled by fancy 44 ⋈ manuscript "X" cancel, "Long Bar Cala. Novr. 3d '58" pmk. on yellow cover to Hanson Mass., Extremely Fine, ex Haas ................(Photo) E. 300-400 1c Blue, Ty. Va (24 var). Top sheet margin, few short perfs, used with vertical strip of 45 ⊠ three 3c Dull Red (26), tied by "Lewiston Me." circular datestamps on buff cover to San Francisco, forwarded with another 3c tied by "San Francisco Cal. Oct. 18, 1858" circular datestamp, Very Fine, attractive combination of 10c and 3c rates....(Photo) E. 300-400 1c Blue, Ty. V, 3c Dull Red (24, 26). Vertical pair of 3c, tied by "New York Nov. 5" 46 ⊠ Ocean Mail circular datestamp with integral grid on 3c Red Nesbitt entire to San Francisco, the single rate is correctly prepaid, but it appears one stamp is missing (a 10c for double rate?), Fine .................(Photo) E. 100-150







- 47 

  1c Blue, Ty. V, 5c Brown, Ty. II (24, 30A). 1c vertical pair, used with 5c, tied by "San Francisco Cal. Jun. 1, 1861" circular datestamps on 3c Red Star Die entire to Groveton Va. addressed to Virginia after Confederate Statehood and termination of Federal mail service bottom 1c originally overlapping edge, refolded and pressed, still Very Fine, colorful combination for 10c rate and a rare usage into the Confederacy, with 1986 P.F. certificate .... (Color Photo, p. 84) E. 500-750
- 48 1c Blue, Ty. V (24). Block of seven, well-centered, beautiful bright color, tied by large blue "Wells, Fargo & Cos. Express S. Frco. 30 Jun." double-circle datestamp on back of 3c Red Nesbitt entire to New York, matching "Paid" oval, 1860 docketing, some edge wear, it appears that another 1c 1857 stamp was removed by sender (probably after realizing that 10c was sufficient), Extremely Fine, carried entirely outside the mails but franked with 10c U.S. postage as required, an outstanding usage.................(Color Photo, p. 84) E. 1,500-2,000



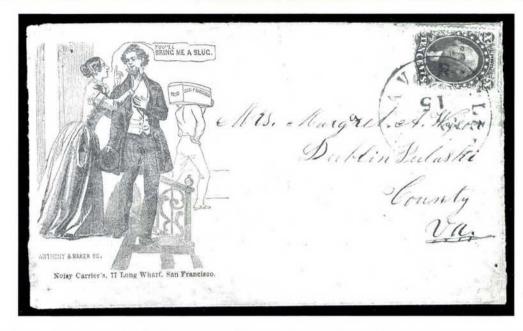
- 3c Dull Red, Ty. II (26). Horizontal pair, strip of three and five singles, grid cancels, "Philadelphia Pa. Nov. 5, 1860" octagonal datestamp on homemade buff cover to Stockton Cal., one stamp has corner torn off, a few others have minor faults, opening tear in left edge of cover, still Fine, unusual triple-rate franking.....(Photo) E. 200-300
- 52 See Brown (29). Two, each has internal tear, ms. cancels, incredibly bold "Johnsons Ranch Cal. May 29" double-line circular datestamp on yellow cover to West's Mills Me., slightly reduced at left, Very Fine appearance, ex Haas ...............................(Photo) E. 300-400



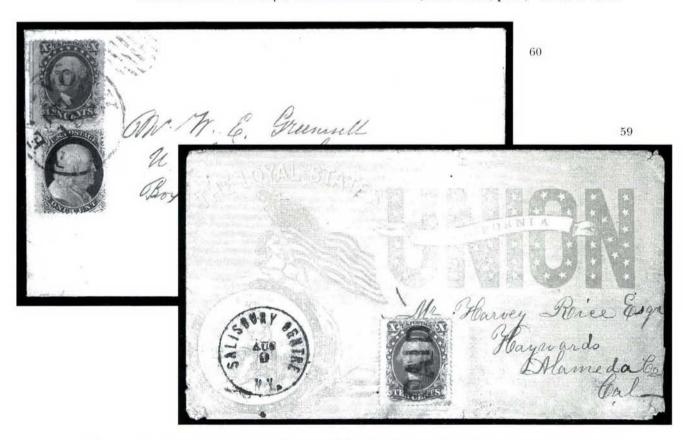
- 54 Section 5c Brown, Ty. II (30A). Horizontal pair, s.e. at left, well-centered, rich color, tied by "San Francisco Cal. Nov. 1, 1860" circular datestamp on yellow cover to Wells River Vt., Very Fine and fresh (Photo) E. 200-300
- 55 

  10c Green, Ty. I, II (31, 32). Horizontal pair of Ty. I at lower left, well-centered horizontal strip of three and single Ty. II on 10c Green Nesbitt entire to Neponsett Mass., stamps tied by "Benicia Cal." circular datestamps, some gum stains around perfs and overall toning, still Fine, an extraordinary franking for eight-times rate, ex Gibson .........(Photo) E. 750-1,000
- 57 

  10c Green, Ty. II (32). Positions 55-60R1, well-centered, small faults, each cancelled by ms. "X", tied by red crayon on courthouse cover to Urbana Ill., "REGISTERED" straightline handstamp, red seal on back from 14th District Court, Nevada County Cal., skillfully treated to remove stains and improve edge faults, Fine appearance, an extremely rare franking, illustrated in Ashbrook 10c book, Vol. II, p. 357......................(Photo) E. 1,000-1,500



58 10c Green, Ty. V (35). Tied by "Weaverville Cal. 15 Mar." circular datestamp on brown cover to Dublin Va. with illustrated Miner's Farewell design, Noisy Carriers imprint, edges expertly treated to improve appearance, minor toning, still Fine, an extremely rare California miner's envelope, ex Grunin...............................(Color Photo, p. 85) E. 2,000-3,000



- 59 

  10c Green, Ty. V (35). Well-centered, bold "Paid" cancel, "Salisbury Centre N.Y. Aug. 9" circular datestamp on blue lithographed Loyal States California patriotic cover to Haywards Cal., minor edge faults, otherwise Very Fine ................(Photo) E. 300-400



- 65 ⋈ 10c Green, Ty. V (35). Few short perfs, tied by "Folsom City Cal. Apr. 24" circular datestamp on cover to Cornish N.H., "Concord N.H. May 23, 1860" circular datestamp and "Missent" straightline, ms. "Due 10", edge wear, otherwise Fine .....(Photo) E. 100-150
- 66 ⋈ 10c Green, Ty. V (35). Couple pulled perfs at upper right, tied by cogwheel cancel and "San Francisco Cal. Nov. 21, 1862" double-circle datestamp on buff cover to Washington D.C., "10" handstamp applied at San Francisco indicates old stamp not recognized, slightly reduced at left, Very Fine ........................(Photo) E. 500-750
- 67 Medical Box 10c Green, Ty. V (35). Two, deep shade, ms. cancels, ms. "Round Tent Cal. Nov. 3, 1859" pmk. and "Reg. Oct. 31 No. 1" on cover to Foxcroft Me., one 10c scissors-trimmed at side, Fine, scarce small-town postmark........................(Photo) E. 150-200
- 68 ⋈ 10c Green, Ty. V (35). Two, tied by "New York Apr. 20" Ocean Mail circular datestamp with integral grid on cover to San Francisco, sender's ship designation "Pr. North Star", opening tear just into bottom, otherwise Fine ........................(Photo) E. 100-150
- 69 M 10c Green, Ty. V (35). Horizontal strip of three, well-centered, tied by "San Francisco Cal. Jul. 20, 1860" circular datestamp on yellow corner card cover to Philadelphia, slightly reduced at left, few minor edge nicks, otherwise Very Fine..(Photo) E. 150-200
- 70 🗷 **10c Green, Ty. V (35).** Horizontal strip of five, minor gum toning, tied by "San Francisco Cal. Mar. 5, 1860" circular datestamp on legal-size cover to New York, minor edge wear and toning, still Very Fine, five-times rate......(Photo) E. 400-500





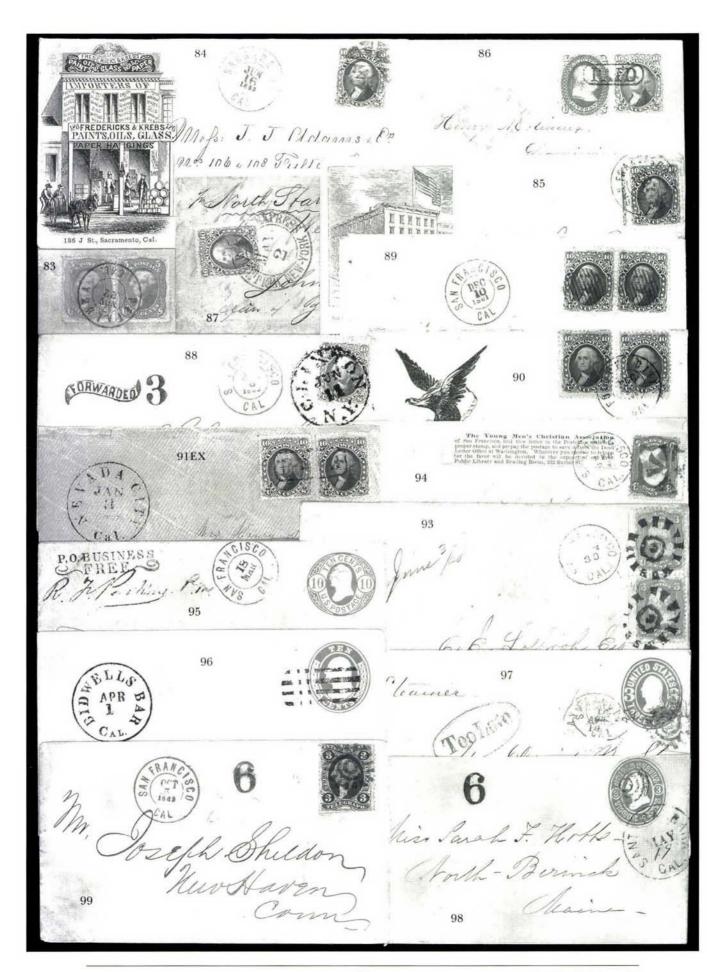
- 73 ≥ 10c Dark Green, First Design (62B). Used with 10c Dark Green (68), same deep shades, different types, tied together by grid in circle, "San Francisco Cal. 1 Feb. 1862" double-circle datestamp on yellow cover to Boston with red and blue Liberty & Shield patriotic design, very slight vertical bends in cover clear of stamps, faint toned spot and minor edge wear

VERY FINE. AN EXTREMELY UNUSUAL COMBINATION OF THE 1861 10-CENT FIRST AND SECOND DESIGNS — SELDOM SEEN TOGETHER ON COVER AND RARELY FOUND ON A PATRIOTIC.



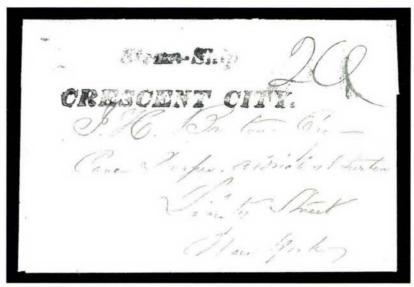
- 1c Blue, 3c Rose (63, 65). 1c horizontal strip of three and single (corner torn by sender), used with 3c pair, beautiful colors, tied by seven strikes of cogwheel cancel, "San Francisco Cal. May 4, 1863" double-circle datestamp on buff cover to Brooklyn N.Y., backflap removed and slightly reduced at bottom, small nick and tear at bottom left, still Very Fine, a very unusual and attractive franking, ex Haas.............(Photo) E. 300-400

- 80 Sac Rose (65). Tied by target and "San Francisco Cal. Sep. 27, 1865" double-circle datestamp on Lincoln mourning cover to Vt., few faint stains, Very Fine. (Photo) E. 200-300
- 81 Sack Rose (65). S.e. at right, nicked at left, cogwheel cancel, "san Francisco Cal. Nov. 23, 1863" double-circle datestamp on red and blue Union Flag patriotic cover to Pittstown Me., reduced at right, lightly cleaned, Fine ........................(Photo) E. 100-150



5c Buff (67). Horizontal pair, tied by bold "Petaluma Cal. Nov. 22" double-circle datestamp 83 ⊠ on orange cover to Erieville N.Y., reduced at right, cover expertly cleaned and some work on stamps to improve appearance, looks Very Fine, scarce early use of 5c Buff ...... .....(Photo) E. 400-500 10c Yellow Green (68). Well-centered, tied by circle of wedges, "Sacramento Cal. Jun. 16, 84 ⊠ 1863" circular datestamp on importer's magnificently illustrated building corner card cover to New York, Extremely Fine, a wonderful piece of Americana.....(Photo) E. 300-400 85 × 10c Yellow Green (68). Wide margins including straddle margin at left, tied by "San Francisco Cal. Nov. 19, 1861" double-circle datestamp on American Exchange illustrated ad cover to Bath Me., slightly reduced at right, Very Fine, with 1987 P.F. certificate..... (Photo) E. 200-300 Ic Blue, 10c Yellow Green (63, 68). 10c wide s.e., tied by "Paid" oval, red "Boston Mass. May 86 × 7" double-circle datestamp on yellow cover to Downieville Cal., scarce carrier fee plus 10c rate, fresh and Extremely Fine (Photo) E. 200-300 10c Yellow Green (68). Perfs in, tied by blue "Wells Fargo & Co. Express New-York May 2" 87 × double-circle datestamp on blue folded cover to San Francisco, sender's routing "pr North Star, Wells Fargo & Co. Express", slightly reduced at bottom, creased in both directions, still Fine and presentable (Photo) E. 500-750 10c Yellow Green (68). Slight corner crease, tied by bold "Clinton N.Y. Jun. 11" circular 88 🖂 datestamp on yellow cover to San Francisco, bold "Forwarded" handstamp in scroll and "3" rate, "San Francisco Cal. Jul. 6, 1863" double-circle datestamp, Very Fine (Photo) E. 100-150 10c Green (68). Horizontal pair, perfectly centered, deep shade, grid cancels, "San Francisco 89 ⊠ Cal. Dec. 10, 1861" double-circle datestamp on yellow cover to Carmel Me., very faint gum 10c Dark Green (68a). Two, rich color, minor toning, tied by "Folsom City Cal." double-circle 90 ⋈ datestamp on red and blue Eagle and Shield patriotic cover to Fetts Mills N.Y., reduced at right, Fine.................(Photo) E. 200-300 10c Yellow Green (68). Two covers from the same correspondence, one with single, other 91 ⊠ with two, each tied by "Paid" in rectangular frame, "Nevada City Cal." circular datestamps, trivial reduction and edge wear, Very Fine pair ......(Photo) E. 100-150 10c Yellow Green (68). Four on separate covers, two with San Francisco double-circle, one 92 🖂 Napa City Cal., fourth with New York "Steam/Ship" handstamp (probably from Cuba) to Mare Island Cal., one creased thru stamp, otherwise Fine-Very Fine ...... E. 100-150 93 ⋈ 3c Rose, E. Grill (88). Vertical pair, distinctive Pale Rose shade from early E Grill production, wide s.e. at left, faint grill, tied by large cogwheel fancy cancels (unlike the smaller standard version), "San Francisco Cal. Jun. 30, 1868" circular datestamp on auctioneer's illustrated ad cover to Randolph Mass., sender's routing "Steamer June 30/68", fresh and Very Fine, choice usage and very attractive cover.................(Photo) E. 300-400 3c Red, F. Grill (94). Tied by "San Francisco Cal. Feb. 24" circular datestamp and circle of 94 🖂 V's cancel, which also tie Good Samaritan postage label on salmon-colored cover to Rockland Me., reduced at right, otherwise Very Fine......(Photo) E. 150-200 P.O. Business/Free/R. F. Perkins P.M. Handstamp and "San Francisco Cal. 18 Mar." double-95 ⊠ circle datestamp on 10c Green entire, punch hole thru embossed stamp, otherwise Very Fine, unusual official use of demonetized postal stationery......(Photo) E. 100-150 10c Green Nesbitt entire (U17). Cancelled by fancy rectangular grid and bold "Bidwells Bar 96 ⋈ Cal. Apr. 1" circular datestamp, to South River N.J., Extremely Fine .. (Photo) E. 150-200 Too Late. Double-line oval handstamp and San Francisco datestamps on 3c Pink entire to 97 ⊠ New York, Apr. 1863, Fine, with 1986 P.F. certificate ......(Photo) E. 100-150 Illegal Use of Cut-Out Postal Stationery. 3c Pink embossed stamp cut from entire and used 98 🖂 on yellow cover to North Berwick Me., target cancel, tied by "Santa Barbara Cal. May 19" circular datestamp, "6" handstamp for postage and penalty, slightly reduced at top, backflap removed, Fine ......(Photo) E. 150-200 99 ⋈ Illegal Use of Revenue Stamp. 3c Telegraph, s.e. at top and bottom, tied by cogwheel, "San Francisco Cal. Oct. 5, 1863" double-circle datestamp on cover to New Haven Conn., "6" handstamp for postage plus penalty, Fine .......(Photo) E. 200-300 1851-57 Issue, California Usages. Nine covers including two 10c Nesbitt entires without addi-100 ⋈ tional stamps, most with unusual auxiliary markings (Due and Forwarded) postmarks, nice range of frankings incl. 3c 1851 and 10c 1857, minor faults, all exhibit-worthy and generally Fine..... E. 750-1,000 1861-66 Issue, California and Western Usages. 10 covers, all unusual and exhibit-worthy, 101 ⋈ includes 1c and 3c with scarce towns, auxiliary markings (Missent, Due), advertising, 10c Dead Letter Office, two transatlantic covers incl. 10c & 24c to Sweden and 10c & 3c to Copenhagen (both with faulty stamps), scarce group ...... E. 500-750

#### WATERWAY MARKINGS



102

102 

Steam-Ship/CRESCENT CITY. Two-line handstamp with ms. "20" rate on small folded letter from Charles B. Wells to New York, datelined "Chagres Oct. 9th 1849, Isthmus of Panama", the Crescent City cleared Chagres on Oct. 17 and arrived in NYC on Oct. 20, tiny split along fold at right

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS NAME-OF-BOAT HANDSTAMP. AN IMPORTANT ARTIFACT OF THE EARLY MAIL SERVICE ACROSS THE ISTHMUS OF PANAMA.



103 

■ STEAMER/WINFIELD SCOTT. Two-line handstamp in red clearly struck on 1853 brown cover to Troy Grove Ill., perfectly clear strike of "Mokelumne Hill Ca. Nov. 25" circular datestamp with "Paid 6" handstamps, prospector's letter enclosed with interesting contents mentioning find of a four-pound gold nugget

EXTREMELY FINE. ARGUABLY THE FINEST OF THE SEVEN KNOWN COVERS RECOVERED FROM THE WRECK OF THE PACIFIC MAIL STEAMSHIP COMPANY STEAMER WINFIELD SCOTT.

The Winfield Scott was a 1,291-ton steamer built in New York City in 1851, which was put into service along the Pacific Coast route in 1852. On December 2, 1853, she was stranded off Anacapa Island in the Santa Barbara Channel and lost, but the mails, passengers and cargo were saved. Our Levi records contain nine examples of the two-line handstamp, of which two were carried before the Winfield Scott was commissioned into the Pacific service.

Illustrated in *Letters of Gold* and Milgram book. Accompanied by transcripts of the *Alta California* articles concerning the wreck and salvage operation. Ex Jarrett. With 1976 P.F. certificate. ................................(Color Photo, p. 86) E. 4,000-5,000

104 

■ STEAMER/WINFIELD SCOTT. Two-line handstamp in red boldly struck on 1853 brown cover to Osterville Mass., faint red "Martinez Cal. Nov. 30" circle with ms. date, matching red "10" handstamp

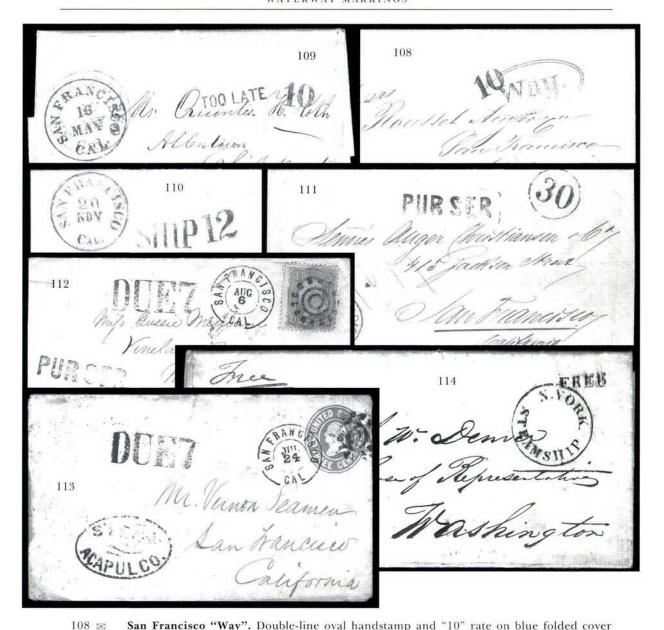
VERY FINE. RECOVERED FROM THE WRECK OF THE PACIFIC MAIL STEAMSHIP COMPANY STEAMER WINFIELD SCOTT. ONE OF THE MOST DESIRABLE OF THE PACIFIC COAST NAME-OF-BOAT HANDSTAMPS — ONE OF SEVEN RECORDED WHILE THE WINFIELD SCOTT WAS IN SERVICE ON THIS ROUTE.

A history of the *Winfield Scott* is provided in the previous lot. Our Levi records contain nine examples of the two-line handstamp, of which two were carried before the *Winfield Scott* was commissioned into the Pacific service. A rare and historic waterway usage.

Ex Polland......(Color Photo, p. 86) E. 3,000-4,000

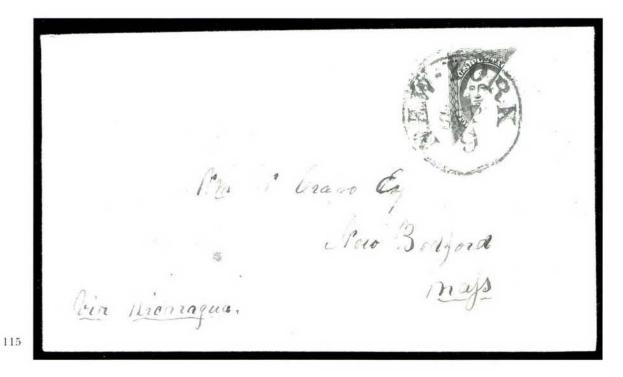


- 106 
   Pan. & San Fran. S.S. Jun. 29. Red circular datestamp on 1852 blue folded cover to Boston, black "10" in circle handstamp applied at New York City, Very Fine, carried on the PMSS California and postmarked with the rare Panama & San Francisco Steamship datestamp applied by route agents Ferris and Midgett only 25 example reported, this being the latest known use of the marking ........................(Photo) E. 750-1,000

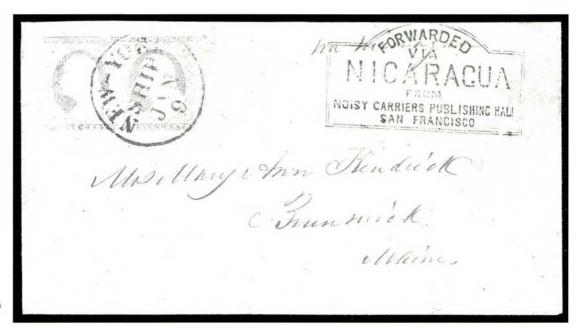


from Havana, Cuba, to San Francisco, handed to ship purser and delivered to S.F. post office as a way letter, Very Fine ......(Photo) E. 150-200 San Francisco Cal. 16 May. Circular datestamp and "TOO LATE" straightline with "10" 109 ⋈ due rate on blue 1852 folded letter to Allentown Pa., letter dated at sea from a ship's cook, light folds and wrinkles, Very Fine, rare marking indicating that the PMSS steamer already sailed for Panama (in this case the Oregon) ......(Photo) E. 150-200 San Francisco Cal. 20 Nov. Circular datestamp with "Ship 12" handstamps on cover to 110 ₪ Comm. Jno. A. Dahlgren, Ordnance Dept., Navy Yard, Washington D.C., endorsed "U.S. Ship Portsmouth", fresh and Very Fine ......(Photo) E. 100-150 PURSER. Straightline handstamp with "San Francisco Cal. Apr. 12" circular datestamp 111 🖂 and "30" in circle on blue folded cover to San Francisco, docketing indicates San Salvador origin, Mar. 24, 1869, faint toning along file fold, Fine .....(Photo) E. 100-150 PURSER. Straightline and "Due 7" handstamps, 3c Rose (65), tied by cogwheel, "San 112 ⋈ Francisco Cal. Aug. 6" double-circle datestamp on small cover to Vineland N.J., reduced at left, stamp discolored, otherwise Fine...............................(Photo) E. 100-150 Steam Acapulco. Partly clear oval handstamp and "Due 7" straightline, "San Francisco 113 ⋈ Cal. Jul. 24" double-circle datestamp and cogwheel on 3c Pink entire to San Francisco, edge tear at top, slightly soiled, Fine ......(Photo) E. 100-150 N. York Steamship. Dateless circle and "Free" handstamp on Nov. 1855 folded letter 114 ⋈ from San Francisco to J. W. Denver in Washington D.C., Extremely Fine..... 

#### "VIA NICARAGUA" AND FORWARDERS' MARKINGS



115 ⋈ 12c Black, Diagonal Half Used as 6c (17a). Top left diagonal half, well tied by "New-York Sep. 9" circular datestamp on brown cover to New Bedford Mass., clear red "VIA NICARAGUA/AHEAD OF THE MAILS" in octagonal frame, bottom corner of bisect torn off and repaired with piece of another stamp, Very Fine appearance, a presentable example of this very rare usage, ex Jessup ...............................(Color Photo, p. 86) E. 2,000-3,000





- 3c Dull Red (11). Horizontal pair, ample to large margins, light bend, tied by "New-York Ship May 9" circular datestamp on brown cover to Oakdale Pa., greenish-blue "VIA NICARAGUA/AHEAD OF THE MAILS" framed handstamp and blue "Stmr. Sierra Nevada/Via Nicaragua/Advance of the Mails" oval handstamp, cover slightly wrinkled, Very Fine, rare combination of markings ...............................(Photo) E. 1,000-1,500



121 

Merchants Exchange, San Francisco. Remarkably bold red oval handstamp on blue Oct. 19, 1850 folded letter to New York City, sender's ship designation "Columbus", which departed Oct. 19, black "40" in circle due handstamp applied at New York, fresh and Extremely Fine, a superb example of this scarce San Francisco forwarding agent's handstamp, with 1992 P.F. certificate..............................(Color Photo, p. 86) E. 1,500-2,000



122

122 ⋈ Penny Post Co. San Francisco. Double-line circular handstamp, 10c Green, Ty. II (14), large margins, rich color, slightly creased, tied by "San Francisco Cal. 20 Sep." circular datestamp on 1855 brown cover to Fitchburg Mass., stamp affixed over writing that appears to be "6" followed by a date or currency (difficult to decipher), Very Fine, extremely scarce example of the short-lived Penny Post Co. local (Photo) E. 1,000-1,500

# WESTERN AND TRANSCONTINENTAL EXPRESS COMPANIES



- Adams & Co. Express Agency, Panama. Clear red oval handstamp on orange-buff cover to "Purser of S.S. Winfield Scott, Panama N.G." with "Free A & Co." ms. endorsement, fresh and Extremely Fine, this is the rarest of the Adams & Co. handstamps used by its Panama office in 1852 and 1853 the Winfield Scott was brought into Pacific Coast service in 1852 and was wrecked in Dec. 1853 illustrated in Devoss Panama book, ex Clifford, Devoss and Jarrett .................................(Photo) E. 1,000-1,500



Mr. George M. Colburn

Mesers. Hovey and Co.

Minter Street

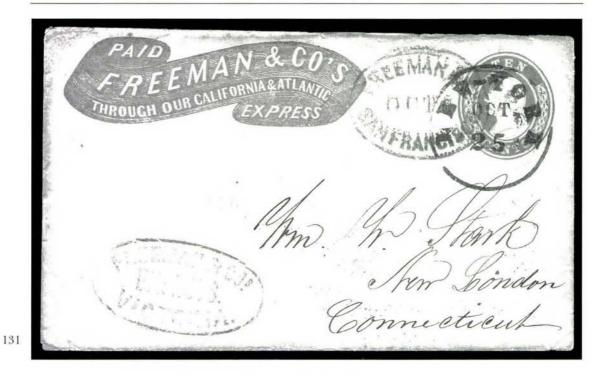
Boston. Maes.

- 127
- 127 ⊠
  - Forwarded by Bowers Express. Full clear strike of oval handstamp with ornaments, orange-red "San Francisco Cal. 5 Mar." circular datestamp with matching "Paid" and "40" handstamps on light blue folded letter to Boston, datelined "Nevada City Feb. 24th 1851", sender's endorsement "Paid through 40c" representing the U.S. postage in addition to the \$2.50 express charge excellent letter from a prospector to his family: "Letters received here from home produce a sensation and feeling that none who have actually experienced the emotions can possibly realize. Among all the heavy expenses attached to a miner's life in this country, heavy as they have been until lately, none are met so cheerfully and gladly as letter postage." in Extremely Fine condition, choice strike of this rare express handstamp, illustrated in Letters of Gold, ex Jarrett.................................(Color Photo, p. 87) E. 2,000-3,000



- 128 The Central Overland California & Pikes Peak Express Company, Denver City K.T., Jun. 5. Two strikes of oval datestamp, 3c Dull Red, (26) tied by blue "Saint Joseph Mo. Jun. 13, 1860" circular datestamp on cover to Philadelphia, minor edge wear, slightly reduced at right, Very Fine, scarce stage line marking...........(Photo) E. 750-1,000
- 130 

  Freeman & Cos. Express, San Francisco. Red oval handstamp with matching "Reply by/Freeman & Cos. Express" two-line backstamp on blue folded cover originating in Cuba per docketing, addressed to San Francisco, Very Fine .......(Photo) E. 300-400



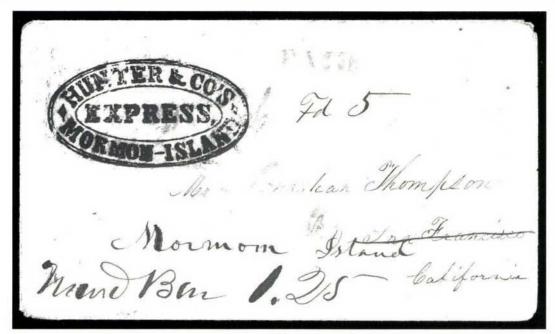
131 ⋈ Freeman & Co.'s Express, Victoria. Black oval handstamp lightly but legibly struck along with "Freeman & Co. San Francisco Oct. 5" oval datestamp on 10c Green Nesbitt entire to New London Conn., Freeman & Co. green printed frank, "New-York Oct. 25" circular datestamp where it entered the mails, half of backflap intact, Fine, the green printed frank is very scarce, the Freeman & Co. Victoria handstamp is reported as unique in Simpson-Alexander — this is believed to be the second example — an important Western Express usage from the Stark correspondence......(Color Photo, p. 87) E. 1,500-2,000



132 ⋈ Freeman & Co. Printed frank covered by 1c Blue, Ty. V, 3c Dull Red (24, 26), 1c horizontal strip of four, one stamp Pos. 36L8 (gash in hair), small tears and lightly creased, used on 3c Red Nesbitt entire to Athens N.Y., stamps tied by "San Francisco Cal. Feb. 11, 1861" circular datestamp, 3c moved to show frank, trivial edge stains at right, otherwise Fine, colorful and unusual use of remaindered entire, illustrated in Nathan..... .....(Photo) E. 1,000-1,500



- 134 Gregory's Express Office, San Francisco. Three-line handstamp in blue with matching "Not Paid" oval crossed out and rated "80" on Dec. 1851 folded letter to New York City, file fold, Very Fine ..................................(Photo) E. 150-200
- 136 
  ☐ Gregory's Express, San Francisco Office. Three-line handstamp on buff cover to New York City, "Steam Ship 20 Cts." circular handstamp, corner card on flap, slightly reduced at right, one side flap missing, still Very Fine, choice and scarce usage, Gregory's placed this in U.S. mail for contract sailing at 20c rate............(Photo) E. 300-400





140



- Paid. Pauly & Nohrman's Express. Printed frank on 3c Pink entire to Vernon N.Y., "Gibsonville Cal. Nov. 16" circular datestamp, reduced at left touching frank, minor edge wear, otherwise Fine........................(Photo) E. 300-400

- 146 W. E. Singer & Cos. Express, Feather River. Blue double-line oval handstamp on brown cover to Marysville Cal., "Hartstown Pa. Mar. 25" circular datestamp and ms. "Paid 6" applied at origin, edge wear skillfully reinforced and some lightened stains, Very Fine ...

  (Photo) E. 400-500

## WELLS, FARGO & COMPANY — THE PONY EXPRESS



Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Ample to large margins, lightly wrinkled, tied by blue "Pony Express Sacramento Sep. 22" oval datestamp on 10c Green Star Die entire with red Wells, Fargo & Co. printed frank, addressed to New York City with sender's instructions "Please keep at the N.Y. Office till called for", entered U.S. mails at Atchison Kan. where "Atchison Kan. Oct. 5" double-circle datestamp struck over 10c stamp, "New York Post Office Advertised" oval handstamp and "New-York Oct. 15" backstamp, evidently the addressee did not retrieve the letter and it was sent to the Dead Letter Office where large "P.O. Department Dead Letter Office Mar. 11, 1862" double-oval datestamp was applied, small tear into embossed stamp at upper right, couple other trivial edge tears

VERY FINE. A VERY LATE PONY EXPRESS USAGE — SERVICE ENDED IN NOVEMBER 1861 — AND AN EXTREMELY RARE "ADVERTISED" AND DEAD LETTER OFFICE USAGE.

Ex Knapp and Haas.....(Color Photo, p. 88) E. 10,000-15,000

149 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Large margins all around, rich color, tied by blue "Wells, Fargo & Co. Express Mount Ophir" oval handstamp on 10c Green Star Die entire (U33) with Wells, Fargo & Co. red printed frank, "Atchison Kan. Oct. 19" (1861) double-circle datestamp, addressed to Colchester Vt., small tear at top, reduced at right and opened slightly into embossed stamp

EXTREMELY FINE PONY EXPRESS STAMP AND ATTRACTIVE COVER. RARE USE FROM WELLS, FARGO & CO.'S MOUNT OPHIR OFFICE.

By Sep. 1861 the transcontinental railroad reached Atchison, Kansas, which became the post-office entry point for Pony Express mail.

With 1990 P.F. certificate. ......(Color Photo, p.89) E. 7,500-10,000



Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Three ample to huge margins, touched at top, tied by perfect bold strike of "Pony Express San Francisco Jul. 17" Running Pony oval datestamp on 10c Green Star Die entire to New York City, red Wells, Fargo & Co. printed frank, entered the mails with "St. Joseph Mo. Jul. 29" (1861) circular datestamp, expertly cleaned, small repaired nick at top left and sealed tear at center, backflap added, these cosmetic improvements only enhance the appearance

VERY FINE APPEARANCE. A BEAUTIFUL STRIKE OF THE FAMOUS "RUNNING PONY" HAND-STAMP ON A COVER CARRIED BY THE LEGENDARY PONY EXPRESS.

151 Mells, Fargo & Co. 1/2 Ounce Paid from St. Joseph to Placerville per Pony Express. Red printed frank with black "Agent of Pony Express, St. Joseph, Mo. For..." address directive on 10c Green entire to San Jose Cal., "Philadelphia Pa. Aug. 26, 1861" octagonal datestamp and circle of dots cancel, slight edge wear

VERY FINE. THE ONLY RECORDED EAST-TO-WEST PONY EXPRESS USAGE ORIGINATING IN PHILADELPHIA. AN OUTSTANDING WESTERN EXPRESS USAGE.

The Wells, Fargo & Co. frank, issued July 1, 1861, paid the Pony Express \$1.00 charge for mail to California. It was printed on a 10c government entire to cover United States postage. Westbound Pony Express covers are far rarer than eastbound, and this is reported to be the only example postmarked at Philadelphia......

JANUARY 18-19, 2000



Negative Customs Seal, Vancouver Island. Circular handstamp with negative Crown at center and "Customs, Vancouvers Island", mostly clear strike on 10c Green Nesbitt entire to New London Conn. with red Wells Fargo & Co. printed frank, "New-York Jun. 27 Paid" (1859) circular datestamp, expertly repaired opening tears along top into 10c stamp, Very Fine appearance, extremely rare provisional use of customs seal by Vancouver Is. postmaster A. C. Anderson to indicate payment of 2½p local postage (used July 1858-June 1859), ex Wellburn..................(Color Photo, p. 87) E. 1,500-2,000



Wells, Fargo & Co. Express, Portland (Ore.). Perfectly struck blue oval handstamp on 10c Green Nesbitt entire to New York City, Wells Fargo red printed frank, black "C.O.D." framed handstamp applied by Hinkley's Metropolitan Errand and Carrier local post, minor edge wear, otherwise fresh and Very Fine, extremely rare Oregon express marking, used in conjunction with a New York local post, illustrated in Dale Forster's Oregon Express Companies, ex Jarrett ........................(Color Photo, p. 87) E. 1,000-1,500





- Wells, Fargo & Co. Express Placerville. Blue oval handstamp and matching "Paid" in oval, 3c Dull Red (11), clear to large margins, corner crease, tied by "New-York May 14" circular datestamp on 6c Green Nesbitt entire to Syracuse N.Y., edges worn, reinforced at corners, Fine, unusual use of 1851 stamp, possibly intended to pay postage from NYC to Syracuse thru sender's misunderstanding of rates ........................(Photo) E. 200-300
- Wells, Fargo & Co. Printed frank and their blue "Paid" oval handstamp, 1c Blue, Ty. V, 3c Dull Red (24, 26), 3c pair, tied by "Paid" oval cancels, red "Boston Mass. Oct. 16" double-circle datestamp on 3c Red Star Die entire to South Lee Mass., fresh and Extremely Fine, a colorful and scarce usage, ex Moody.......(Photo) E. 750-1,000

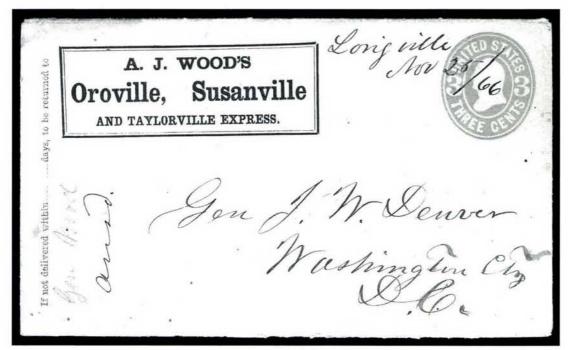


157 ⊠ Wells, Fargo & Cos. Express, S. Frco. 1 Aug. Large double-circle datestamp struck twice on 10c Green entire (U41) to Philadelphia, red printed frank, red "Boston Mass. Aug. 26" double-circle datestamp and black "Paid" in oval, Very Fine, colorful and choice express usage .................................(Photo) E. 200-300 Wells, Fargo & Co. Virginia Cty. N.T. Feb. 3. Blue oval datestamp on 10c Green entire 158 ⋈ to Griggsville Ill., Wells Fargo red printed frank, "New-York Feb. 28, 1863" double-circle datestamp and fancy circle of wedges in circle cancel, skillfully cleaned, slightly reduced at right, Very Fine, carried outside the mails from Virginia City to New York City and back across the country to Illinois ......(Photo) E. 400-500 Wells, Fargo & Co. Paid. Printed frank and blue "Wells, Fargo & Co. San Francisco Feb. 159 ⋈ 10" oval datestamp on 3c Pink entire to New York City street address, "Boyd's Dispatch 36 Fulton St. Mar. 2" circular datestamp and "Paid" in circle, pencil "Closed", lightly creased, opening tears in flap, still Fine, scarce usage ..........(Photo) E. 200-300 160 ∞ Wells, Fargo & Co. San Francisco Jul. 7. Bold blue oval datestamp ties 3c Deep Rose (65) on yellow cover to New York City street address, Wells Fargo corner card crossed out, "Collect/2 cts." handstamp applied by Boyd's for local delivery, backflap removed, small mend at upper left corner, still Very Fine, scarce usage entirely outside the mails ... ......(Photo) E. 400-500 Wells, Fargo & Co. San Francisco Apr. 22. Bold blue oval datestamp on 3c Pink entire 161 ⊠ with printed frank to New York City street address, "Collect/2 cts." handstamp applied by Boyd's for local delivery, reduced at left, still Very Fine, scarce usage entirely outside the mails (Photo) E. 200-300 Wells, Fargo & Co. Express, Eureka HB. Blue oval handstamp with initials on 3c Pink 162 ⋈ entire to Orono Me., black printed frank, "New-York Jul. 3 6 P.M." circular datestamp and circle of wedges, slight wear around edges, Very Fine......(Photo) E. 150-200 Wells, Fargo & Co. Printed frank on 3c Pink entire with Portland Oregon merchant's 163 ⋈ lithographed ad, to Portland Me., blue "Savannah Ga. Dec. 17" duplex datestamp and

circle of wedges, Very Fine, probably not carried by express ...........(Photo) E. 150-200

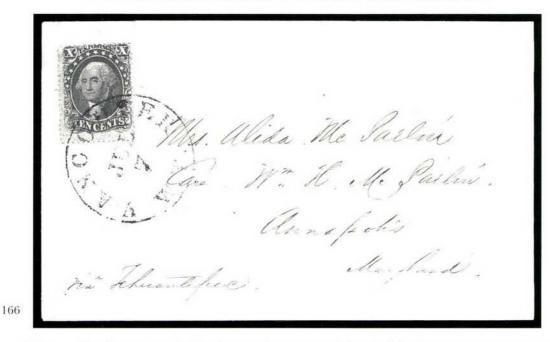


164



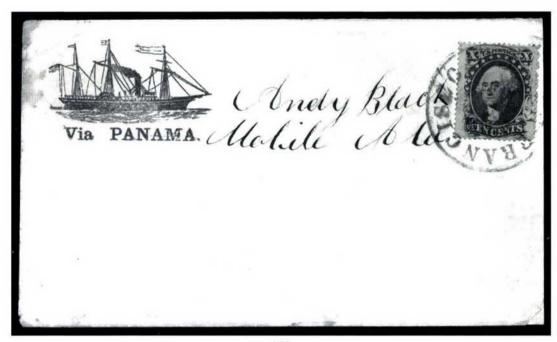
165

## VIA TEHUANTEPEC AND OTHER ROUTE MARKINGS

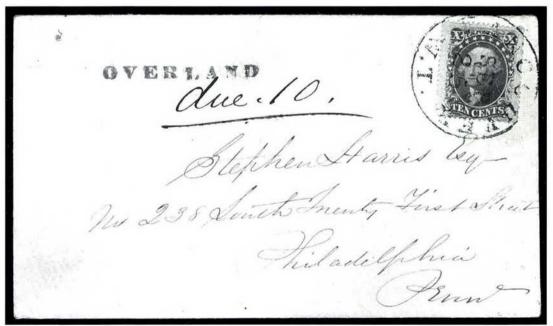


10c Green, Ty. I (31). Centered to upper right, tied by "Vancouver W.T. Jul. 7" Washington Territory circular datestamp on 1859 cover to Annapolis Md., sender's routing "Via Tehuantepec" — the short-lived Louisiana Tehuantepec Co. contract route used from Oct. 1, 1858, thru Sep. 27, 1859, and identified only by route notations (no markings were used) — slightly reduced at right, Very Fine cover, the only recorded territorial cover sent via Tehuantepec, ex Jarrett.............(Color Photo, p. 90) E. 1,500-2,000





169 ⋈ 10c Green, Ty. V (35). Well-centered, slight creasing, tied by "San Francisco Cal." circular datestamp on illustrated "Via Panama" steamship cover to Mobile Ala., tiny corner mend at bottom right, faint stain at upper left, still Very Fine, with 1988 P.F. certificate......................(Photo) E. 500-750



170





172



- 173 ₪ 10c Green, Ty. V (35). Perfs in, tied by "Sacramento City Cal. Aug. 24" circular datestamp on brown cover to Laporte Ind., "OVERLAND" straightline applied at Sacramento, minor edge wear, Fine and very rare..................(Photo) E. 400-500
- 174 

  10c Green, Ty. V (35). Deep shade, tied by "Wilmington O. Sep. 20" circular datestamp on cover to Sacramento Cal., sender's routing "Overland Mail via St. Louis", slightly reduced at left, Very Fine (see also lot 64)......................(Photo) E. 100-150



180



181

181 By First Through Train From San Francisco to New York. 3c Red, F. Grill (94) tied by "San Francisco, Cal. May 6" pmk. on 1869 cover to New York, ms. "By 1st through train from San Francisco to N. York" and "May 6th, 1869", ms. "Rec'd May 15th, 1869", cover and stamp creased, appears

VERY FINE AND CHOICE. VERY SCARCE COVER CARRIED ON THE FIRST TRANSCONTINENTAL RAILROAD TRIP FROM SAN FRANCISCO TO NEW YORK.

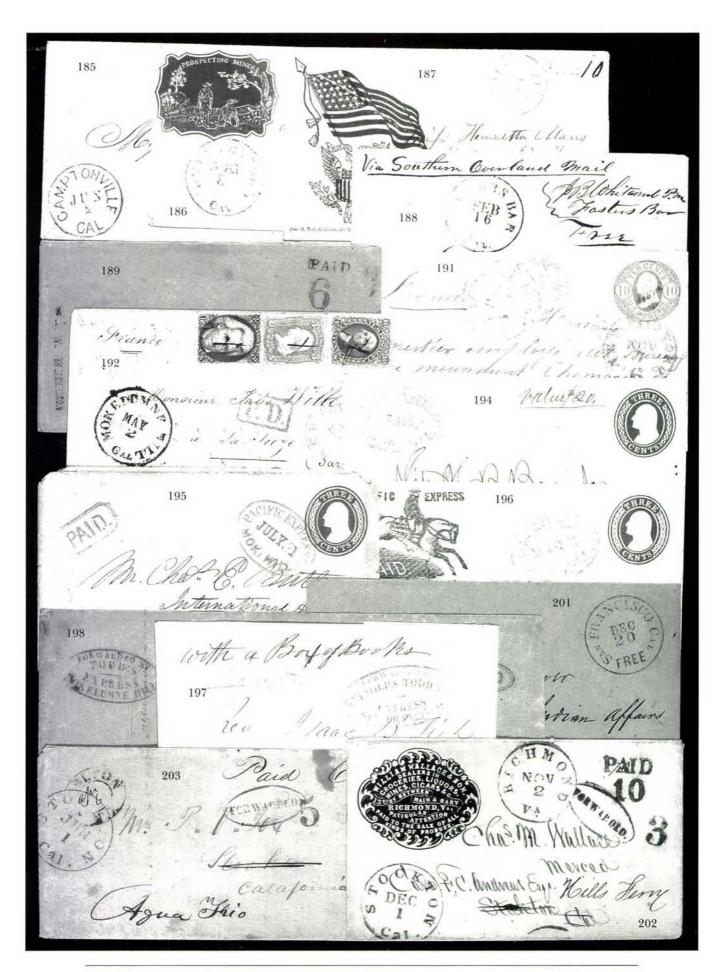
Ex Lester Downing. With 1997 P.F. certificate which declines opinion on docketing. ..... (Photo) E. 2,000-3,000

#### CALIFORNIA TOWN MARKINGS



- William B. Comstock. One of the Comstock Brothers, for whom the "Comstock Lode" was named. Folded autograph letter signed and addressed to his brother Cornelius Comstock in New York, datelined "Panama 22nd March 1850" on his way to California, endorsed "per Cherokee", "30" rate handstamp applied at New York, red "Advertised 4 cts." straightline, fresh and Very Fine..................................(Photo) E. 300-400
- John C. Fremont. Explorer of the Rocky Mountains, the "Pathfinder", senator from California. Authograph free frank "Free J. C. Fremont" as senator on cover to Mrs. S. P. Lee, Washington D.C., mostly clear "San Francisco Cal. 15 Aug." circular datestamp, no year date (circa 1850), tiny scuffed spot in address, bold frank and Very Fine, ex Grunin (Photo) E. 750-1,000
- 184 

  Free W. M. Gwin, U.S. Senate. Free frank on cover to San Francisco, bold "New York Jun. 5" Ocean Mail datestamp with integral grid, slightly reduced at right, Very Fine .... (Photo) E. 200-300



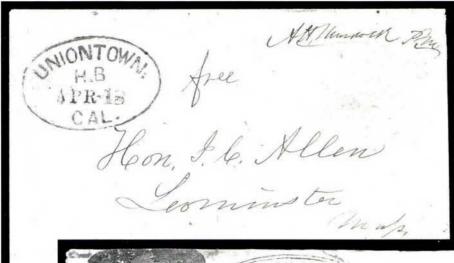
## MOKELUMNE HILL, CALIFORNIA

189 

MOKELUMNE HILL CAL AUG 28. Straightline handstamp in tiny letters with "Paid 6" handstamp on brown cover to Meriden N.H., 1854 letter enclosed, Very Fine, extremely rare example of the Mokelumne Hill straightline — used six months and only eight examples reported.........................(Photo) E. 400-500



190 ⋈	5c Brick Red (27). Horizontal pair, few short perfs at right, tied by "Mokelumne Hill Cal." circular datestamp on yellow cover to Red Bank N.J., minor edge wear, Very Fine, extremely rare circular datestamp from this California post office
191 ⊠	Mokelumne Hill Cal. Oct. 20. Circular datestamp and target on 10c Green rebacked front to Paris, France, red New York credit and red London Paid (1871) transit, Fine appearing front(Photo) E. 100-150
192 ⊠	2c Black (73). Used with 3c Rose, 10c Green (65, 68), ms. "X" cancels, "Mokelumne Hill Cal. May 2" circular datestamp on green cover to LaSuze, France, red New York credit and framed "P.D.", transit and 1864 receiving backstamps, lightly soiled, few perf flaws, Fine, rare usage — only six covers from Mokelumne Hill to foreign destinations are reported(Photo) E. 400-500
193 ⊠	California Penny Post Co., San Francisco, 7c Black Entire (34LU10). Bold "Mokelumne Hill Cal. Nov. 6" circular datestamp and "Paid 3" handstamp on entire to Post Office Building in San Francisco, backstamped "From Cuthrie's Newspaper & Periodical Depot, Mokelumne Hill, Cal." oval, 1855 docketing and note on back "Received this letter containing money from the Post Office Nov. 7th about 15 minutes after 8 A.M. 1855. HS", slight edge tear at top right, still Extremely Fine, the only reported use of a California Penny Post entire from Mokelumne Hill
194 ⋈	Pacific Express Co. Mok: Hill. Paid. Bold strike of blue oval handstamp with matching "Pacific Express Co. Mok. Hill Apr. 16" oval datestamp on 3c Red Nesbitt entire to Stockton, ms. "Value \$20", Very Fine, very scarce express office markings, ex Jarrett(Photo) E. 400-500
195 ⊠	Pacific Express Co. Mok: Hill. July 21. Bold strike of blue oval datestamp with matching "Paid" in frame on 3c Red Nesbitt entire to San Francisco, with 1855 letter, Fine, very scarce(Photo) E. 200-300
196 ⋈	Pacific Express Co. Mok. Hill Mar. 21. Oval datestamp on 3c Red Nesbitt entire with Pacific Express Co. illustrated frank, to Stockton Cal., faint toning, Fine and very scarce(Photo) E. 300-400
197 ⊠	Forwarded by Reynolds Todd & Co. Express, San Francisco. Blue oval handstamp and pencil "50 Gents" on blue Dec. 29, 1851 folded letter to Mokelumne Hill Cal., sender's note "With a box of books", Very Fine(Photo) E. 200-300
198 ⊠	<b>Forwarded by Todd's Express, Mokelumne Hill.</b> Blue oval and "Paid" handstamp on legal-size buff cover to Stockton Cal., part of backflap missing, small edge tears at bottom, otherwise Fine, very rare Mokelumne Hill office marking( <b>Photo</b> ) E. 200-300
199 ⋈	Mokelumne Hill Cal. Postal History. 28 covers, includes stampless miners' letters with manuscript markings (one letter enclosing a quail scalp), stampless covers with circular datestamps, pairs of 3c 1851 tied by small circular datestamp, 10c 1857-61 covers, some Bank Note period covers incl. one to France, and seven express usages with Mokelumne Hill office markings, faults in some, but generally Fine-Very Fine appearance, a highly exhibitable group of covers from this early mining location E. 2,000-3,000





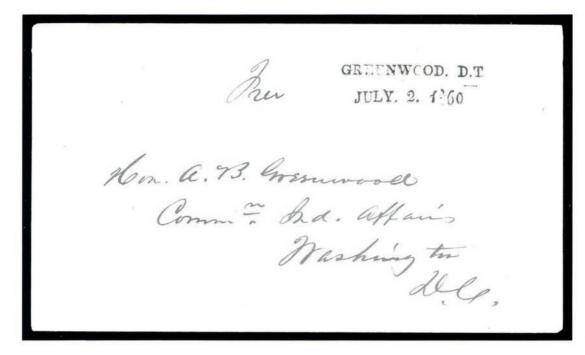
- 202 

  Stockton Cal. Dec. 1. Circular datestamp and "Forwarded" oval with "3" rate on blue embossed cameo corner card cover originating in Richmond and addressed to Stockton, forwarded to Hills Ferry, blue "Richmond Va. Nov. 2" circular datestamp and "Paid 10" handstamp, Extremely Fine, a beautiful array of markings.....(Photo, p. 54) 

  E. 400-500
- 204 ⊠ Uniontown Cal. H.B. [Humboldt Bay] Apr. 18. Bold blue oval datestamp with ms. "A. H. Murdock P.M. Free" frank on brown cover to Leominster Mass., minor edge wear, still Extremely Fine, very few examples of this Humboldt Bay county postmark are known—this could be the only cover with postmaster's free frank—illustrated in Letters of Gold, ex Polland and Jarrett...............................(Photo) E. 1,000-1,500
- 205 

  California Stampless. Five different towns: Marysville, Nevada City, Sacramento, Stockton and Weaverville, all to east coast, 6c and 10c rates, Stockton with "Adv/1" handstamp, minor edge faults, otherwise Very Fine ...... E. 100-150

#### WESTERN AND TERRITORIAL MARKINGS



207

207 

■ GREENWOOD. D.T./JULY. 2. 1860. Two-line datestamp, ms. "Free" on yellow cover to the Commissioner of Indian Affairs in Washington D.C.

EXTREMELY FINE AND PRISTINE CONDITION. THE EARLIER OF TWO REPORTED EXAMPLES OF THIS "ANTICIPATORY" TERRITORIAL MARKING, PREPARED WITH "D.T." DESIGNATION IN ANTICIPATION OF DAKOTA'S TERRITORIAL STATUS (EFFECTIVE MARCH 2, 1861).

Illustrated in American Stampless Cover Catalog, Simpson's U.S. Postal Markings, and Risvold's Minnesota book. Ex Bilden and Jarrett.....(Color Photo, p. 91) E. 5,000-7,500



208

208 
■ Fort Buchanan N.M. Jul. 17. Full clear strike of Dyke Type 1 circular datestamp ties 3c Dull Red (26) on small cover to Corning N.Y., sender's routing "Via St. Louis Overland Mail", with letter datelined "Senorta Valley, Arizona, July 8th 1860" describing fighting with Mexicans and Indians, and observing "this is very Rough Country on account of there Being no Laws and there is nobody but Rascals Here..."

VERY FINE, A CHOICE STRIKE OF THIS RARE MARKING FROM FORT BUCHANAN IN NEW MEXICO TERRITORY (NOW ARIZONA).

Ex Hall and Jarrett (see also lot 359) ......(Color Photo, p. 91) E. 2,000-3,000



- 209 

  3c Brownish Carmine (11). Ample to large margins, affixed with embossed seal and tied by grids, "Annapolis Md. 24 May" circular datestamp on 1852 folded letter to Dr. McParkin at Fort Union, New Mexico, routing "Via Independence Missouri" and sent down the Sante Fe trail, mailed back to Annapolis with ms. "Fort Union N.M. Aust. 3d/52" postmark and "5" rate, both markings crossed out, ms. "ford 5" rate, Very Fine, unusual usage, carried in two directions along the Santa Fe trail a similar cover in our Sale 803 realized \$1,500 hammer (see also lot 363) ..............................(Photo) E. 1,000-1,500

- 212 Santa Fe N.M. Apr.. Dike Ty. 3 double-circle datestamp (month only) and "5" rate handstamp on Mar. 30, 1852 blue folded letter from Capt. Horace Brook to Maj. Gen. Towson, Paymaster at Washington D.C., official business endorsement, rate crossed out, fresh and Extremely Fine .................................(Photo) E. 300-400

Via San Antonio Paid to F. Gausmoorth

Milledgar

Phonology

Orleman Dounger, edg

Webert Clay County

Miss ouri

213

"Paid to Ft. Leavenworth, HW Edgar, PM, Socorro NM, Nov. 20/49". Manuscript marking attributed to military post office during New Mexico occupation period 1846-50, red "Leavenworth Mo. Feb. 7" circular datestamp and matching "5" handstamp on folded letter from Maj. William L. Smith to Coleman Younger, Liberty Mo., datelined "Succora N. Mexico 18th Nov. 1849", route directions "Via San Antonio" indicating that the letter was to travel south to San Antonio, then north to Fort Leavenworth, which may follow a regular military express route, excellent letter content including references to Indians, Mexicans, hardships etc. — "...tell him also that is its absolutely necessary to learn the Spanish language if he intends to go to California — which if as mean and degraded as this country, Africa I consider a Paradise to it."

FRESH AND EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS SOCORRO, NEW MEXICO, MARKING, AN OUTSTANDING WESTERN PIONEER USAGE.

A similar cover from the Smith-Younger correspondence is known, but it does not have the Socorro marking and was routed via Santa Fe. The red Fort Leavenworth postmark is rare in its own right.



- 214 ⋈ Socorro N.M. Dec. 28. Dike Ty. I ms. postmark, 3c Dull Red (26), ms. cancel, on cover to Hannibal N.Y., sender's routing "Via Texas", faint toning and edge wear, Very Fine, scarce early Socorro usage, ex Jarrett ......(Photo) E. 300-400
- Portland O.T. Mar. 10th 1851. Manuscript Oregon Territory postmark and "40" rate on 915 ₪ buff cover to postmaster of North Fairhaven Mass., fresh and Extremely Fine, extremely rare Oregon territorial cover at 40c transcontinental unpaid rate — probably delivered free under postmaster's franking privilege - ex Jarrett (where it realized \$2,300 hammer
- 216 ⋈ Fort Davis Tex. June 10th 1858. Ms. pmk. and cancel on 3c Red Nesbitt entire to Washington D.C., carried on the San Antonio-San Diego Mail Line - the so-called "Jackass Route", because passengers had to ride mule-back 100 miles across the Colorado Desert of Southern California - Very Fine, scarce garrison marking and example of mail carried on this route, ex Jarrett......(Photo) E. 300-400
- Camp Floyd U.T. Dec. 24. Ms. Utah Territory pmk. with "X" cancel on 3c Dull Red (26), 217 ⊠ small ms. "3", on blue cover to New York City, Extremely Fine, very scarce military post office marking .................................(Photo) E. 400-500
- 218 ⋈ CARSON CITY, U.T. Blue straightline struck twice with "May 15th/61" date on 10c Green Star Die entire (U33) to Newport R.I., cover wrinkled, otherwise Very Fine, Carson City was still a part of Utah Territory at this time ......(Photo) E. 750-1,000
- Salt Lake City Utah T. Mar. 1. Bold circular datestamp and "Paid 3" in circle on 1852 219 ⋈ folded letter to Rome N.Y., forwarded with Rome circular datestamp and ms. rate, file
- Salt Lake City Utah T. Jul. 17. Bold greenish blue circular datestamp on 3c Red Nesbitt 220 ⋈ entire to Concord N.H., slightly reduced at right, otherwise Very Fine..... (Photo) E. 200-300
- Spanish Fork U.T. Nov. 11/64. Ms. Utah Territory pmk., 3c Rose (65) cancelled in 221 ⋈ matching ms. on buff cover to East Killingly Conn., Very Fine, ex Jarrett ......
- 222 ⊠ 10c Green, Ty. II (14). Three large margins, clear at right, deep rich color, ms. "#" cancel, ms. "Cowlitz Landing W.T. Nov. 9" Washington Territory postmark on blue 1857 folded letter to Roxbury Mass., letter mentions baking bread for crews working on military roads, Very Fine and unusually fresh, reported to be the only example of this postmark, which has the "Landing" designation, ex Jarrett......(Photo) E. 750-1,000
- 10c Green, Ty. III (33). Bright color, ms. "#" cancel, "Cowlitz W.T. July 19th 1858" 223 ⋈ Washington Territory postmark on blue folded letter to Roxbury Mass., trivial bleached specks, Very Fine, extremely scarce......(Photo) E. 300-400
- 224 ⋈ Gilmer Wy. Jany 25. Ms. postmark on 3c Pink entire to New Haven Conn., Chittenden correspondence, slightly reduced at left, Very Fine, rare marking from this short-lived office in extreme southwestern Wyoming Territory, Gilmer was the winter terminus of the Union Pacific railroad while crews worked on the Echo Tunnel, ex Jarrett..... (Photo) E. 200-300



Wash-A-Kie WT. Perfectly struck woodcut circle without rim, ms. "May 13, 1869" date, 995 ⋈ used in conjunction with "U.P. R.R. May 13" circular datestamp and quartered cork cancel on 3c Pink entire to Butternuts N.Y., merchant's printed return address (from Butternuts) at left, Extremely Fine, extremely rare markings, used three days after completion of the transcontinental railroad at Promontory, Utah, on May 10th - Wash-A-Kie was a railroad and telegraph station — ex Persson and Jarrett...... 

### FOREIGN MAILS



- 226 ⋈ 1c Blue, Ty. IV, 3c Rose, Ty. I (9, 25). Slightly overlapping. Ic ample margins to touched, tied by "Philadelphia Pa. Nov. 4" circular datestamp on cover naval surgeon aboard U.S.S. Wabash, in Aspinwall, New Granada, magenta ms. "Missent to California", San Francisco backstamp, 1858 docketing, some minor toned spots, still fresh and Fine ... (Photo) E. 200-300
- 227 

  3c Dull Red, Ty. II (26). Perfs timmed on two sides, tied by grid on small cover from Andreas Cal. to Lockport N.Y., forwarded to Aspinwall N.G., "Lockport N.Y. Dec. 27" circular datestamp, "Forwarded" straightline, "10" rate, red "Returned for Postage" two-line handstamp ties stamp, Very Fine, an intriguing cover, evidently sent in separate cover from California to Lockport, then forwarded to Aspinwall with underpaid 10c rate, Ashbrook analysis accompanies ................................(Photo) E. 200-300
- 229 ⋈ 1c Blue, Ty. V, 3c Dull Red (24, 26). Five 3c and four 1c (a fifth stamp added), tied by grids, "Los Angeles Cal. Jan. 7" (1859) circular datestamp on 10c Green Nesbitt entire to Pesth, Hungary, red "N. York Am. Pkt. Paid 7" credit datestamp, red Aachen Franco transit, receiving backstamp, part of backflap intact, minor stamp faults, very rare usage................................(Photo) E. 500-750
- 230 

  Marysville Cal. May 31 15 Paid. Integral-rate circular datestamp with "30" written over "15", matching "Paid" straightline on buff 1855 cover to Crowland, Canada, ms. "15 Paid" crossed out and re-rated "30c", "United States/Paid 9d" also crossed out and re-rated "1/6", receiving backstamps, with letter enclosure from a miner who mentions enclosing a specimen of gold, Very Fine .......................(Photo) E. 300-400
- 231 

   Oroville Cal. April 3. Ms. pmk. and "Paid 15" on buff cover to Crowland, Canada, red 
  "U. STATES" straightline and "Paid 9" handstamp, receiving backstamp, with Dec. 1855 
  miner's letter, Very Fine .......................(Photo) E. 150-200



3c Dull Red, Ty. II (26). Vertical strip of four with attached single, guideline margin at left, tied by bold "Hicksville Cal." double-line oval handstamp with ms. "Aug. 17th/61" date on yellow cover to Quebec, Canada, red and blue Waving Flag Union patriotic design, overweight requiring two 15c rates, part prepayment not accepted and marked "Due 30" in blue crayon and handstamp, red "United States" oval, transit and receiving backstamps, stamps lightly wrinkled, bottom stamp torn by sender and sealed when affixed

VERY FINE APPEARANCE. A COLORFUL AND EXTREMELY RARE COMBINATION OF ELEMENTS IN ONE COVER.

Ex Piller.....(Color Photo, p. 92) E. 3,000-4,000



233



cancels and "Michigan Bluff Cal. Feb. 23, 1861" double-circle datestamp on yellow rebacked front to Charlottetown, Prince Edward Island, magenta ms. "Paid 15", red "United States" oval, Very Fine appearance, extremely rare franking and usage, ex Haas and Grunin (Photo) E. 500-750 1c Blue, Ty. V, 3c Dull Red, 10c Green, Ty. V (24, 26, 35). 1c pair (one stamp torn), 235 ⊠ cancelled by matching grids, "Los Angeles Cal. Sep. 10" circular datestamp on buff cover to Dickinson's Landing, Canada, red "20" overstruck by square grid, red "15" in octagon, "U.States" arc, transit and receiving backstamps, Very Fine appearance, ex Mason and Gibson............(Photo) E. 500-750 5c Brown (76). Three, perf faults, tied by cogwheel cancels, "San Francisco Cal. Aug. 11, 236 ⋈ 1863" double-circle datestamp on yellow cover to St. John, New Brunswick, receiving backstamps, reduced at left, Fine ......(Photo) E. 100-150 3c Rose, 12c Black (65, 69). Two 12c, one s.e., one repaired, tied by cogwheel cancels, 237 ⋈ "San Francisco Cal. May 19" double-circle datestamp on 3c Pink entire to Pictou, Nova Scotia, 1866 receiving backstamps, cleaned and edge restoration, Fine appearance, scarce rate.....(Photo) E. 100-150 10c Yellow Green (68). Cogwheel cancel, "San Francisco Cal. Aug. 11" double-circle 238 ⋈ datestamp on small cover to Hartland Me., mostly clear blue "Post Office, Victoria Vancouver Island, Paid" handstamp, addressed in blue, Very Fine, scarce usage ........ (Photo) E. 400-500 10c Green (68). Minor perf faults, tied by cogwheel and "San Francisco Cal. Mar. 5, 239 ⋈ 1862" double-circle datestamp on cover to New Paltz N.Y., full strike of "Post Office Victoria V.I." oval with coat of arms, half of backflap intact, some toning and minor edge wear, Fine and scarce....(Photo) E. 300-400





241

241 

24c Lilac (78). Near perfect centering, cogwheel cancel, matching "San Francisco Cal. Jun. 19, 1865" double-circle datestamp, blue "Post Office/Paid/Victoria Vancouver Island" oval handstamp on mourning cover to Bristol, England, red New York credit and receiving backstamps, fresh and Extremely Fine..(Color Photo, p. 92) E. 750-1,000



- 244 
  Canada, 1859, 10c Red Lilac (17). Tied by "Cumminsville U.C. Ap 27 1867" circular datestamp on cover to St. Louis Cal., red "Paid/Canada 10 Cents" two-line handstamp, lightly cleaned, Fine .................................(Photo) E. 200-300

......(Photo) E. 300-400

- 245 ₪ Canada, 1859, 12½c Yellow Green (18). Horizontal pair, tied by targets, "Warwick U.C. De 4 1865" circular datestamp on cover to Victoria, Vancouver Is., left edge restored, attractive example of east-to-west British North American usage ......(Photo) E. 100-150
- 247 ⊠ Nova Scotia, 1860, 5c Blue, 10c Vermilion (10, 12). Tied by oval grid, "Windsor N.S. No 23 66" backstamp on cover to San Francisco, ink smear at left, minor edge faults, still Fine and very scarce.................(Photo) E. 200-300



248 ⋈ 10c Yellow Green, F. Grill (96). Horizontal pair, s.e. at right, dark shade, tied by segmented circle cancel with matching "P.O.D. Con. Genl. Shanghai 21 Jan." circular datestamp on blue folded letter datelined "Shanghai, 20th January, 1869" to Montreal, Canada, bold red "China and Japan Steam Service" double-line oval handstamp, "San Francisco Cal. Feb. 24" transit, Montreal receiving backstamp (Mar. 25, 1869), horizontal file fold

EXTREMELY FINE. A SPECTACULAR COVER IN THE FINEST ATTAINABLE CONDITION. ONE OF TWO RECORDED COVERS WITH THE 10-CENT 1861 ISSUE USED FROM CHINA TO CANADA VIA THE UNITED STATES CONSULATE POST OFFICE IN SHANGHAL.

The 20c postage overpays by 4c the 10c transpacific and 6c U.S.-Canada rates. This cover is illustrated and discussed in Richard B. Graham's series on China and Japan Steam Service (*Chronicle*, Aug. 1972, p. 139). Ex Ishikawa..(**Color Photo, p. 93**) E. 4,000-5,000

249 

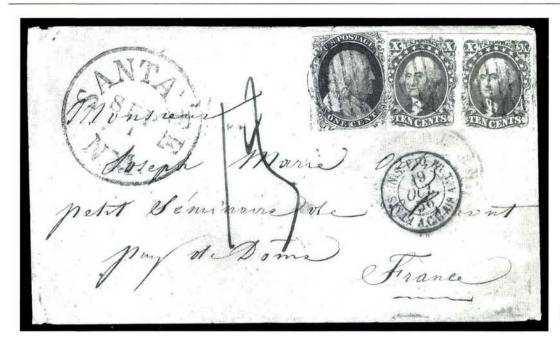
10c Dark Green (68a). Three, centered to top right with perfs in, one stamp (at upper right) has small internal tear, each cancelled by "X" bamboo cancel, used on folded letter (part contents) from Yokohama, Japan, to Saxony, Germany, no year date but believed to have been sent from Yokohama on Sep. 30, 1868, and carried on the first trip of the S.S. Japan, orange-red "China and Japan Steam Service" double-line oval handstamp clearly struck at upper left (very early state of this marking), "San Francisco Cal. Oct. 21" transit datestamp, sent to New York City where carried by North German Lloyd steamer Hansa to Havre, red Verviers-Cologne transit, receiving backstamp, very minor scuffs in address panel

A VERY FINE AND COLORFUL COVER. REPORTED TO BE THE ONLY COVER CARRIED ON THE FIRST VOYAGE OF THE S.S. JAPAN AND THE ONLY COVER FROM YOKOHAMA TO SAXONY VIA UNITED STATES MAILS.

The 30c franking overpays the 25c postage — 10c transpacific and 15c Prussian Closed Mail. This cover is illustrated and discussed in Richard B. Graham's series on China and Japan Steam Service (*Chronicle*, Aug. 1981). .............(Color Photo, p. 93) E. 4,000-5,000



250 ⋈	10c Dark Green (68a). Perfs in, tied by "X" cancel on 1868 cover to Providence R.I., red "China and Japan Steam Service" oval handstamp, magenta "San Francisco Paid All Aug. 17" transit, opening faults, both bottom corners repaired, very scarce, carried on the Colorado
251 ⋈	10c Dark Green (68a). Perfs in at right, tied by ms. "X", "San Francisco Cal. Jan. 21" circular datestamp on blue-gray cover to Waynesburg Pa., clear strike of magenta "China and Japan Steam Service" double-line oval handstamp, wear and faint toning around edges, otherwise Fine
252 ⋈	10c Yellow Green (68). Vertical pair, centered to top, tied by circle of V's and "Boston Mass. Mar. 20" circular datestamp on 1868 cover to Hong Kong, red New York transit, Hong Kong receiving datestamps, reduced at left, fresh and Fine(Photo) E. 200-300
253 ⊠	Forwarded by Macondray & Co. San Francisco. Full clear strike of blue oval handstamp on back of Oct. 23, 1852 folded letter from Shanghai to Boston, carried privately to San Francisco and mailed by Macondray on the PMSS <i>Tennessee</i> for Panama, Very Fine, extremely rare — the only reported handstamp in blue E. 400-500
254 ⋈	<b>10c Green, Ty. III (33).</b> Two, each cancelled by "15" numeral handstamp, "Georgetown Cal. Aug. 4, 1859" circular datestamp on cover <b>to Denmark</b> , partly visible New York transit, red pencil "5", "Franco" handstamp ties stamps, transit backstamps, slightly reduced at top, minor cover wear, Fine, very scarce usage( <b>Photo</b> ) E. 500-750
255 ⊠	San Francisco to France. Three folded letters, one May 1861 unpaid with debit markings in black, two 1857 prepaid with red San Francisco datestamps (26c and 30c integral rates) and New York credits, Very Fine group E. 200-300

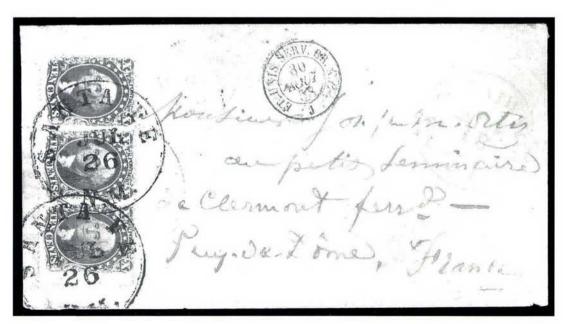


256 ⋈ 1c Blue, Ty. IV, 10c Green, Ty. II (9, 14). 1c margins slightly in, 10c horizontal pair, large margins to just barely in, small faint stain between stamps, tied by grids, "Santa Fe N.M. Sep. 1" Dike Ty. 9 large circular datestamp on 1856 brown cover to Clermont, France, prepaid 21c rate to France without 5c west coast surcharge, red "New-York Am. Pkt. OCt. 4" and Calais transit datestamps, "13" decimes ms. due, various transit and receiving backstamps, very minor toning and edge wear

VERY FINE. AN OUTSTANDING 1851-55 ISSUE USAGE FROM NEW MEXICO TERRITORY TO FRANCE.

Very few covers are known from New Mexico to other countries during the 1851-57 Issue period. A Santa Fe cover to Germany with five 12c 1851's realized \$5,250 hammer in our Sale 803.

With 1987 P.F. certificate.....(Color Photo, p. 94) E. 4,000-5,000



257



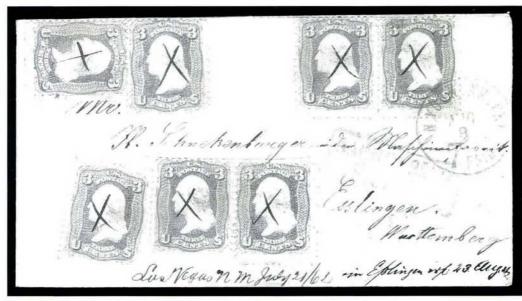
- 5c Brick Red, 10c Green, Ty. V (27, 35). Rich and bright colors, 5c perfs in, tied by "San Francisco Cal. Aug. 11, 1860" circular datestamp on blue folded cover to Riberac, France, red New York credit and framed "PD", ultramarine Havre transit, receiving backstamps, file folds clear of stamps, few bleached specks, Fine, colorful franking and scarce California usage .................................(Photo) E. 400-500



261 ⋈ 1c Blue, Ty. V, 3c Dull Red (24, 26). Ic horizontal pair, straddle pane margin at right, used with 3c and 10c Green (68), tied by cogwheel cancels and "San Francisco Cal. Nov. 28, 1862" double-circle datestamp on small buff cover to France, "15" handstamp applied in San Francisco indicates demonetized 1857 Issue was not recognized as prepayment, "New York 3 Dec. 23" debit datestamp, faint red Calais transit and black "8" decimes due handstamp, forwarded within france, transit backstamps, cover creased and wrinkled, barely affecting stamps

VERY FINE. AN EXTRAORDINARY ATTEMPTED TRANSATLANTIC USE OF THE DEMONETIZED 1857 ISSUE IN NOVEMBER 1862, ONE YEAR AFTER THE LAST FEDERAL POST OFFICES TOLERATED USE OF OLD STAMPS.

Ex Piller.....(Color Photo, p. 95) E. 2,000-3,000



262



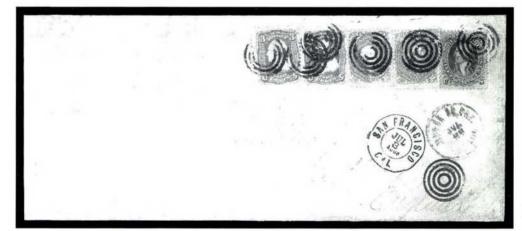
- 264 

  10c Yellow Green (68). Three, tied by cogwheel cancels, "San Francisco Cal. May 10" double-circle datestamp on orange cover addressed in blue to Bad-Kissengen, Bavaria, red N.Y. credit and blue Aachen Franco transit, one 10c creased, otherwise Very Fine ... (Photo) E. 100-150

- 267 

   Germany to California. Two stampless covers, one Oct. 1856 unpaid from Hamburg to San Francisco with debit markings in black, other Dec. 1856 from Potsdam to Oroville with credit markings in red, Very Fine pair................................ E. 200-300
- 269 

  12c Black, F. Grill (97). Horizontal pair, one short perf, tied by circle of wedges cancel and magenta "San Francisco Cal. Apr. 9 Paid" circular datestamp on 1869 cover to London, England, mostly clear "Too Late" oval handstamp, London receiving datestamp, minor edge faults, Very Fine................(Photo) E. 300-400



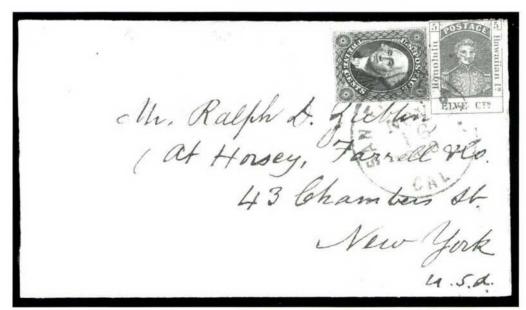
- 90c Blue (72). Used with two 3c Rose (65) and two 24c Gray (78a), tied by targets, "San Francisco Cal. Jul. 3, 1865" double-circle datestamp on legal-size cover to Exeter, England, red New York transit, receiving backstamp, sender's routing "Sacramenton to Panama, thence via New York", the entire cover is restored, which is mainly limited to cleaning and edge improvements, 24c and 90c color affected by cleaning, presentable and exhibit-worthy, an extremely rare use of the 90c 1861 from California (three reported in Chronicle 140), with 1992 P.F. certificate.....................(Photo) E. 3,000-4,000
- Scotland to California. Two covers from Glasgow to San Francisco, one stampless mourning envelope carried Feb. 1851 to NYC on Collins Line ship, other with G.B. 1p Red for late fee, Jun. 1850 Cunarder sailing, each with appropriate transits and rate markings, Fine pair .... E. 150-200



274 

3c Dull Red (11). Horizontal pair, large margins to slightly in, tied by "San Francisco Cal.

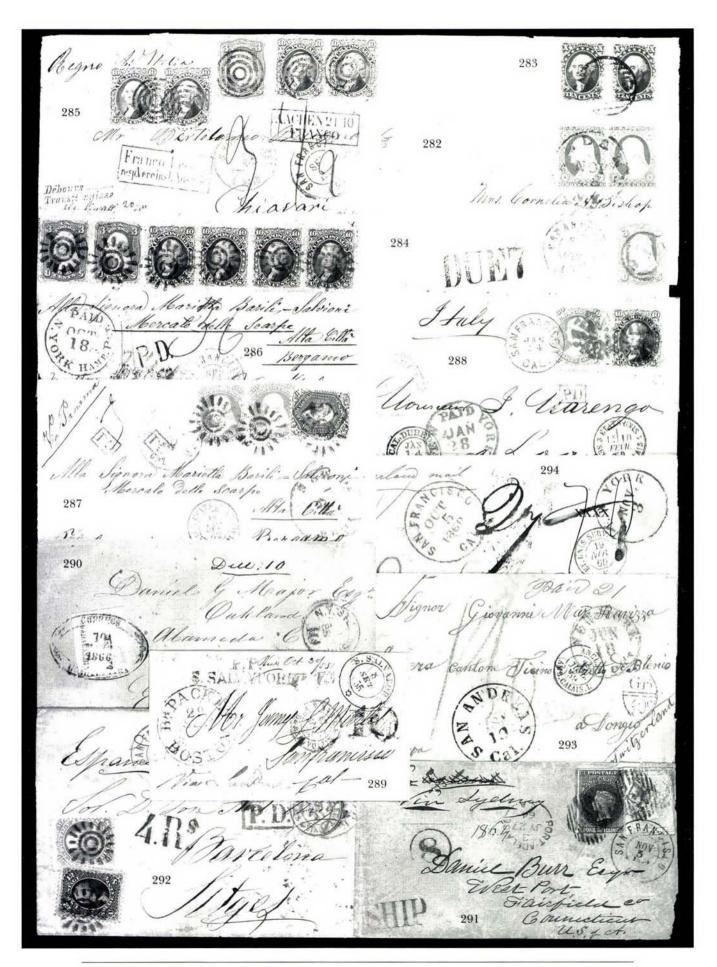
16 Dec." circular datestamp, red "Honolulu \* U.S. Postage Paid \* Nov. 17" circular datestamp on blue 1854 folded letter to Westerly R.I., some wear and splits along edges, otherwise Very Fine.......................(Photo) E. 500-750



275



Honolulu Hawaiian-Islands Mar. 27. Red circular datestamp on cover to Philadelphia, 276 ⋈ "San Francisco Cal. 12 Apr. 13, 1860" debit datestamp, Very Fine and choice..... (Photo) E. 400-500 Honolulu Hawaiian-Islands Nov. 23. Red circular datestamp on cover to Fair Haven 277 ₪ Mass., "San Francisco Cal. Dec. 5, 1861" double-circle datestamp and bold "Ship" and "12" handstamps, embossing on flaps, repaired tear at top, Very Fine appearance ........ (Photo) E. 400-500 **Honolulu U.S. Postage Paid Jan. 24.** Red circular datestamp and red crayon "22" double rate (2 x 10c plus 2c ship fee) on cover to Kingston Mass., "San Francisco Cal. Feb. 12, 278 ⋈ 1863" double-circle datestamp, Very Fine ................................(Photo) E. 400-500 5c Brown (76). S.e. at left, cogwheel cancel, "San Francisco Cal. Mar. 12" double-circle 279 ⋈ datestamp and red "Honolulu U.S. Postage Paid Feb. 26" circular datestamp on cover to Milltown Me., backflap removed, minor edge wear, Fine ......(Photo) E. 200-300 12c Black (69). Cogwheel cancel, red "Honolulu U.S. Postage Paid Feb. 17" and orange-280 ⋈ red "San Francisco Cal. Paid Mar. 6, 1863" circular datestamps on cover to Davenport Ia., fresh and Very Fine, remarkably choice example of the 12c 1861 used from Hawaii, with 1986 P.F. certificate ................................(Photo) E. 1,000-1,500 10c Yellow Green, F. Grill (96). Used with Hawaii 1866 5c Deep Blue (32), negative 281 ⋈ "HI" oval cancel, both stamps tied by target, black "Honolulu Hawaiian-Islands Sep. 13" circular datestamp and magenta "San Francisco Cal. Sep. 27" double-circle datestamp on vellow cover to Reading Mich., stamps have faults, cover lightly cleaned and repaired, otherwise Fine, very scarce contract rate usage, with 1973 R.P.S. certificate..... .....(Photo) E. 500-750



- 284 

  3c Rose (65). S.e. at left, tied by target, "Canandaigua N.Y. Sep. 26, 1864" double-circle datestamp on cover to Hilo, Hawaii, "Due 7" handstamp for 10c rate, reduced at left, otherwise Very Fine..................(Photo) E. 150-200
- 285 ⋈ 3c Rose, 10c Yellow Green (65, 68). 3c used with two 10c pairs (one with corner nicked), tied by targets, "San Francisco Cal. Sep. 18, 1864" double-circle datestamp on cover to Chiavari, Sardinia, red New York credit, magenta Aachen Franco transit and matching framed "Franco Preuss./resp.Vereinsl. Ausg. Gr." handstamp, Swiss transit handstamp at lower left, ms. due markings, receiving backstamps, cover slightly worn, still Very Fine, interesting rating sequence ................................(Photo) E. 500-750
- 286 

  3c Rose, 10c Yellow Green (65, 68). 3c pair, 10c horizontal strip of four, well-centered, creased and minor faults, tied by cogwheel cancels, "San Francisco Cal. Sep. 22, 1862" double-circle datestamp on cover to Bergamo, Italy, red "N. York Hamb. Pkt. Paid Oct. 18" transit and magenta ms. "36" credit, "P.D." and "Franco" handstamps, various transit and receiving backstamps, stamps originally folded over top edge, refolded and pressed, presentable and very scarce usage........................(Photo) E. 400-500
- 288 ⋈ 30c Orange (71). Used with 10c Green, F. Grill (96), both with perfs in, tied by circle of wedges cancel and "San Francisco Cal. Jan. 14" circular datestamp on 1869 blue folded cover to Loano, Italy, red New York credit and blue Calais transit, blue framed "PD", receiving backstamps, file fold, Fine and colorful...............(Photo) E. 400-500
- 290 ⋈ Mexico to California via New York. 2r franking tied by Guadalajara oval on buff cover to Oakland Cal., "N.Y. Steamship 10" due datestamp, couple folds, otherwise Very Fine.................................(Photo) E. 100-150
- 291 ⊠ South Australia, 1862-65, 2p Vermilion, 1sh Dark Brown (16, 25). Ample margins to slightly in, tied by oval grids, "Port Adelaide S.A. 3 Jy 27 64" circular datestamp on blue cover to Westport Conn., "San Francisco Cal. Nov. 5, 1864" double-circle datestamp also ties stamps, "SHIP" straightline and "8" in circle applied in S.F., slightly rough opening at right, otherwise Fine........................(Photo) E. 150-200
- 292 ⋈ 12c Black, 30c Orange (69, 71). Tied by cogwheel cancels, "San Francisco Cal. Nov. 2, 1863" double-circle datestamp on blue folded letter to Barcelona, Spain, red New York credit and French transit, red framed "P.D.", blue "4 Rs." and matching transit backstamp, file fold with small split, some toned spots, Fine.......(Photo) E. 400-500
- 293 

  San Andreas Cal. Jun. 10. Circular datestamp and ms. "Paid 21" on buff cover to Switzerland, red "New-York Am. Pkt. Jun. 18" transit and "Short Paid" in frame, "GB/40c" accountancy oval, Calais transit, red due markings, transit and receiving backstamps (1859), slight edge wear, Fine, scarce transatlantic usage the short payment was applied to British Open Mail rate ................................(Photo) E. 200-300
- San Francisco Cal. Oct. 5, 1860. Circular datestamp and ms. "27" rate on blue folded letter datelined "South Fork, Scott River" to Yverdon, Switzerland, New York and French transits, ms. due markings, receiving backstamps, Very Fine .........(Photo) E. 100-150



5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Three 10c and 5c tied by "Placerville Cal. Nov. 30, 1860" double-circle datestamp on small cover to Biasca, Switzerland, red ms. "Paid 35", dark red "12" credit handstamp and matching New York transit backstamp, red Aachen Franco transit, red "2" and "6" foreign rates, Swiss transit and receiving backstamps, Very Fine, colorful and choice Prussian Closed Mail usage to Switzerland .... 296 ⋈ 3c Rose (65). Horizontal strip of six and four, ms. cancels, Cal. town circular datestamp on Nov. 1867 buff cover to Switzerland, red "New York Paid 9" credit and French transits, cover slightly oxidized, strip slightly faulty from placement over edge, otherwise Fine, unusual franking ..................................(Photo) E. 200-300 297 ⋈ 3c Rose, 12c Black (65, 69). 12c well-centered pair and single, two 3c, tied by cogwheel cancels, "San Francisco Cal. Jun. 30" double-circle datestamp on 1866 buff cover to Locarno, Switzerland, red "New York Paid 36 Jul. 25" credit, receiving backstamps, one 12c and one 3c small faults, otherwise Very Fine, attractive franking and west coast 298 ⋈ 5c Brown, 30c Orange (71, 76). Tied by cogwheel cancels, "San Francisco Cal. Oct. 8, 1863" double-circle datestamp on yellow cover to Locarno, Switzerland, red ms. "12" credit, red New York transit backstamp, red Aachen Franco transit and receiving backstamps, foreign ms. rates, Very Fine and colorful ......(Photo) E. 500-750 299 ⋈ 3c Rose, 30c Orange (65, 71). 3c wide s.e., 30c perfs in, grid cancels, "Petaluma Cal. Dec. 19" double-circle datestamp on buff 1865 cover to Locarno, Switzerland, red "12" credit and faint New York transit, blue Aachen Franco transit ties 30c, foreign ms. rates and receiving backstamps, Fine and fresh, attractive transatlantic usage .. (Photo) E. 400-500



300 ₪ 10c Green, Ty. III (15). Horizontal strip of four, ample margins to slightly in, tied by "San Francisco Cal. 20 Apr." circular datestamps on ca. 1857 brown cover to Salonica, Turkey, red Aachen Franco transit, red New York transit backstamp (May 16), ms. "17" and foreign transit rates, "Salonich/15 Juin" receiving backstamp, very minor edge wear VERY FINE. AN EXTREMELY RARE USE OF THE 1855 10-CENT ON COVER FROM CALIFORNIA

According to Starnes, the rates to Salonica were the same as the rates to Candia (Crete). At the time this cover could have been sent (1856-57), the three applicable rates were: 21c by British Mail, 40c by Prussian Closed Mail, and 30c by French Mail. The markings on this cover and 40c prepayment indicate service by Prussian Closed Mail; however, the 5c West Coast surcharge applicable to all three rates does not appear to have been paid, unless it was paid in cash................................(Color Photo, p. 96) E. 3,000-4,000

301 

■ Foreign Covers to California. Four different, Hamburg 1866 stampless with "Ham & Horn" framed handstamp and depreciated currency datestamp, Hannover 1866 1gr. postal entire with blue Hamburg Packet and depreciated currency datestamps, Great Britain 1865 to Vancouver Is. with three 1p Red and two 6p Violet, Switzerland 1867 with 20c and 50c Sitting Helvetia franking, minor faults, Fine exhibit-worthy group......

E. 400-500

## END OF FIRST SESSION

## **COLOR PHOTO SECTION**

## INCLUDING HIGHLIGHTS OF THE R. K. SCHLOSS COLLECTION

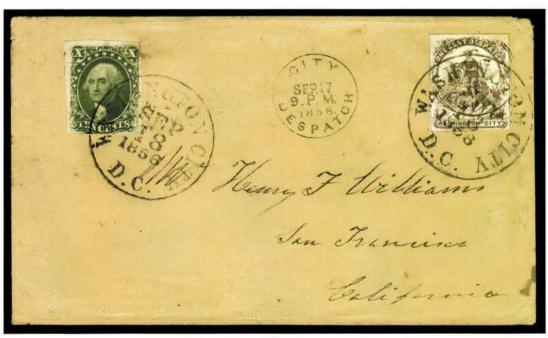








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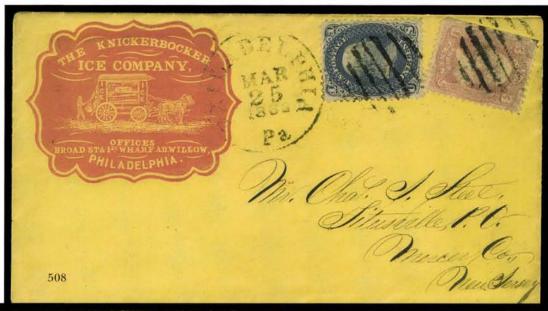
479















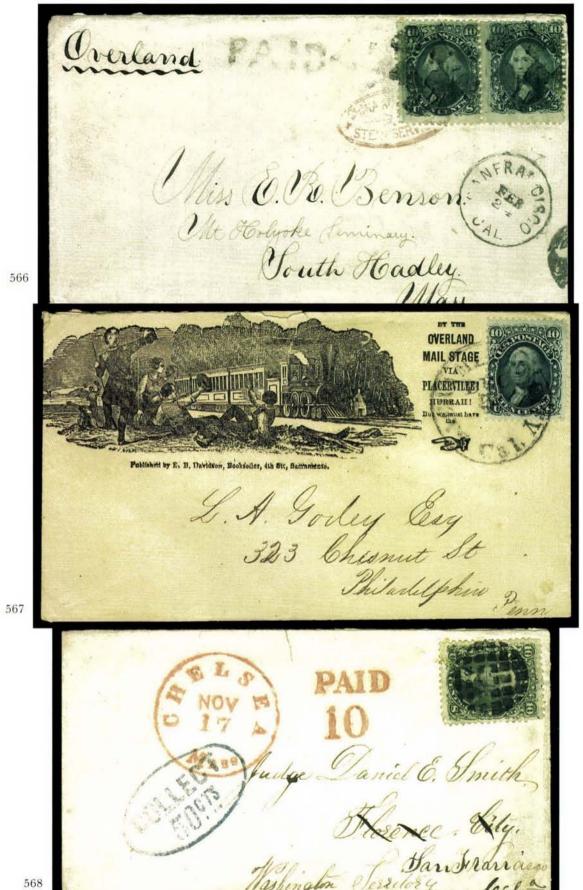




551



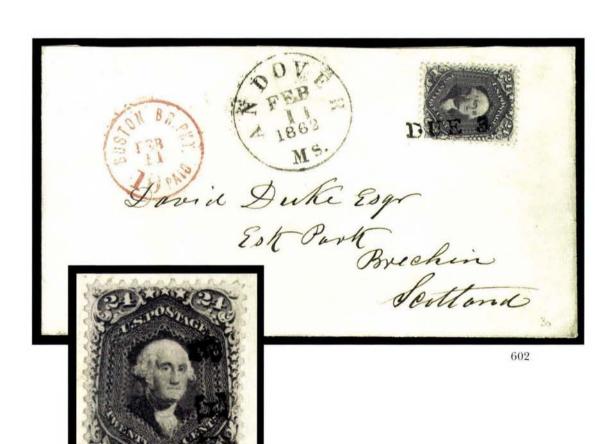
565



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579



602 detail

JANUARY 18-19, 2000





614

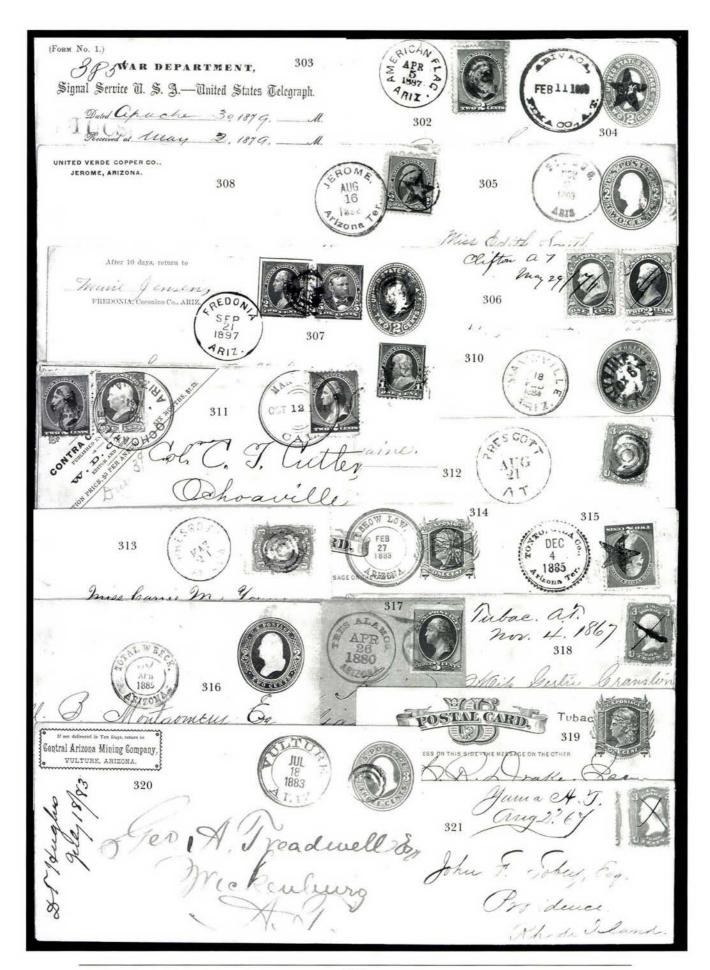


615





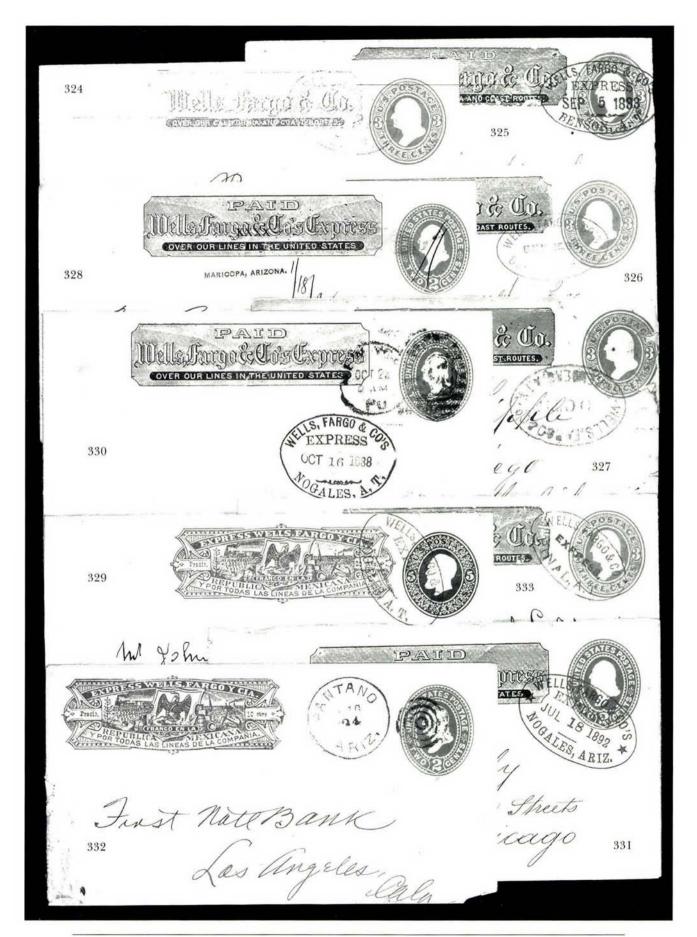




# SECOND SESSION (LOTS 302-708 TUESDAY, JANUARY 18, 2000, AT 1:30 P.M.

# THE DR. OWEN H. KRIEGE COLLECTION OF ARIZONA

302 ⊠	American Flag Ariz. Apr. 5, 1887. Well-struck circular datestamp, matching target cancels 2c Red Brown (210) on cover to Springboro Pa., slightly reduced at R., cover torn at T.L. corner, still a Very Fine strike(Photo) E. 200-300
303 ⋈	Apache, April 30, 1879. Date on War Department military telegraph enclosure (cover accompanies), contents discuss resignation as mayor and reply at B. in pencil reads "For gods sake run for mayor and not let the office go into the hands of the Jews-", Very Fine and interesting item(Photo) E. 150-200
304 ⋈	Arivaca, Pima Co., A.T., Feb. 11, 1890. Bold strike with star cancels 2c Green entire to Saugerties N.Y., receiving backstamp, fresh and Very Fine, owner notes that this is the earliest
305 ⊠	Big Bug Ariz. Nov. 9, 1883. Bold circular datestamp, matching target cancels 2c Red entire to Keene N.H., Phoenix and receiving backstamps, slight edge wear, Very Fine strike(Photo) E. 150-200
306 ⋈	Clifton A.T. May 29/7?. Ms. pmk. ties 1c and 2c Bank Notes on yellow cover to Lewiston Me., Very Fine
307 ⋈	Fredonia Ariz. Sep. 21, 1897. Perfectly struck circular datestamp, matching targets cancel and tie 1c, 2c and 5c Bureaus on 2c Green entire to Waterville Me., fresh and Very Fine and colorful franking(Photo) E. 200-300
308 ⋈	Jerome Arizona Ter. Aug. 16, 1892. Bold circular datestamp, matching star ties 2c No. 220 on cover to Chicago, some edge toning and wear, otherwise a Very Fine strike, this former copper-mining town (which literally collapsed from over-mining) is now a New Age oasis(Photo) E. 50-75
309 ⋈	Kingman Ariz. Two covers, each with wavy-flag cancel, one cancels 2c entire to Stockton Cal., other used as receiving backstamp on cover from White Hills Az., both are fresh and Very Fine
310 ⋈	Manlyville Ariz. 18 Feb. 1884. Cds with matching fancy killer cancels 2c entire to Little Rock Ark., receiving backstamp, some edge tears, otherwise Very Fine and unusual killer cancel
311 ⋈	Ochoaville Arizona, Oct. 15, 1884. Well-struck circular datestamp with matching Skull & Crossbones fancy cancel ties 1c Gray Blue and 2c Red Brown (210) used as forwarding postage on cover addressed c/o Korner & Peterson (forwarders) at Ochoaville, originally mailed with another 2c Red Brown (210), tied by "Martinez Cal. Oct. 12, 1884" circular datestamp, small pencil "Due 3c" indicating difference between 2c domestic rate and 5c rate to Mexico, reduced a bit unevenly at R., otherwise Very Fine and rare usage (one other reported)
312 ⋈	Prescott A.T. Aug. 21. Bold circular datestamp, matching target cancels 3c Rose (65) on cover to Kentucky, few nibbed perfs at B., reduced at L., still Very Fine strike
313 ⊠	Prescott Arizona, May 21. Neat circular datestamp, matching target cancels 3c Rose (65) on cover to Cincinnati O., stamp affected by pre-use crease, slight toning, 1866 receipt docketing at L., Very Fine strike(Photo) E. 150-200
314 ⋈	Show Low Arizona Feb. 27, 1883. Bold purple circular datestamp with Maltese Cross cancels Ic Postal Card to Prescott A.T., card with light bends, Very Fine strike
315 ⊠	Tonto Gila Co., Arizona Ter. Dec. 4, 1885. Bold datestamp with star ties 2c Red Brown (210) on yellow cover to Armer (?), fresh and Very Fine(Photo) E. 200-300
316 ⋈	Total Wreck Arizona, 30 April 1885. Bold blue circular datestamp on 2c Brown entire to New York City, entire appears uncancelled, receiving backstamp, Very Fine
317 ⊠	Tres Alamos Arizona, Apr. 26, 1880. Bold red circular datestamp, matching star in circle ties 3c Bank Note on orange cover to Norfolk Va., barely reduced at R., fresh and Very Fine(Photo) E. 250-300
318 ⋈	Tubac A.T. Nov. 4, 1867. Neat ms. pmk., matching pen strokes cancel 3c Rose (65) on yellow cover to Lima N.Y., reduced at R. barely affecting stamp, Very Fine and clear ms. pmk
319 ⋈	<b>Tubac.</b> Neat small hs on 1c postal card to Tucson, no indication of date other than dateline of Oct. 23, 1882, card with light horizontal crease, Very Fine( <b>Photo</b> ) E. 150-200

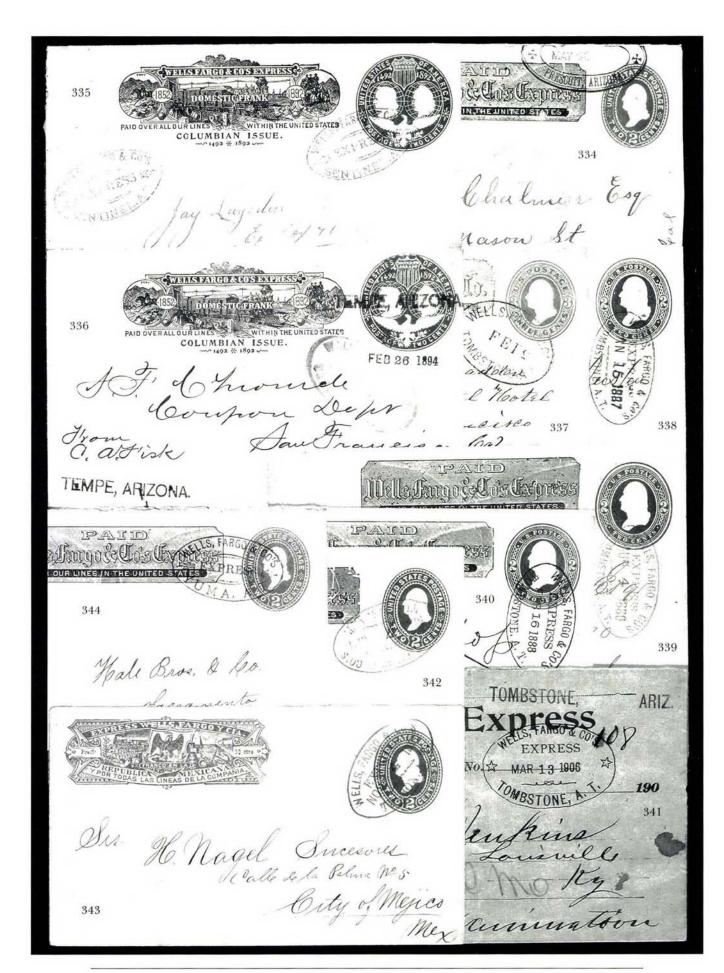


- 321 Muma A.T. Aug. 2, 1864. Ms. pmk., matching pen strokes cancel 3c Rose (65) on cover to Providence R.I., stamp centered to B.R., small cover tear at T. from opening, still appears Very Fine ..........................(Photo, p. 112) E. 150-200

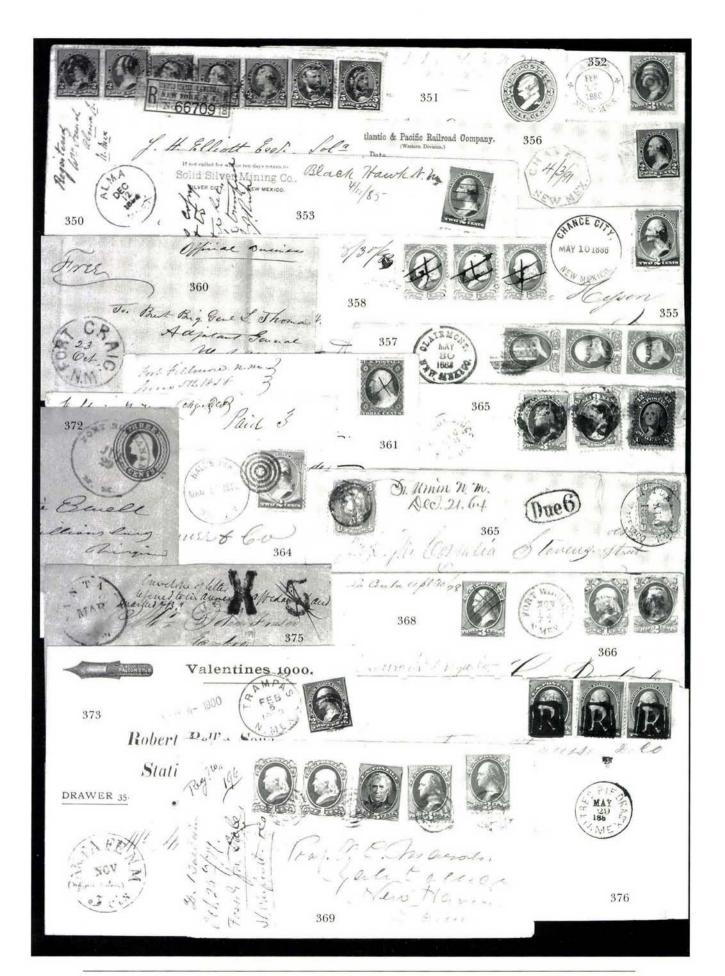
#### ARIZONA EXPRESSES



322 ⋈	Arizona & New Mexico Express Co. Paid. Printed frank on 3c Green entire to San Francisco, frank "cancelled" by light blue oval hs, fresh and Very Fine
323 ⋈	Tucson & Tombstone Stage Line. Illustrated stagecoach design on 3c Green entire to Providence R.I., cancelled by light quartered cork, receiving backstamp, some slight wear, Very Fine and rare(Photo) E. 400-500
324 ⋈	Wells, Fargo & Co. Alobe A.T. Nov. 22. Purple oval hs cancels 3c Green entire with printed frank to San Francisco, Fine(Photo) E. 250-300
325 ⊠	Wells, Fargo & Co.'s Express, Benson A.T. Sep. 5, 1883. Bold red oval hs cancels 3c Green entire with printed frank to Whitewater Station N.M., slightly reduced at R. and some slight overall wear, Very Fine strike, rare(Photo) E. 500-750
326 ⋈	Wells, Fargo & Co. Express, Dos Cabezas A.T. Bold blue oval hs cancels 3c entire with printed frank to Silver City N.M., reduced at L., Very Fine strike, rare
327 ⋈	Wells, Fargo & Co. Ehrenberg A.T. Oct. 17. Blue oval hs cancels 3c Green entire with printed frank to San Diego Cal., reduced at R. with edge wear and toning, still rare marking(Photo) E. 300-400
328 ⋈	Wells, Fargo & Co's Express, Maricopa Arizona. Printed frank with town indication in small purple hs on 2c Green on amber entire to North Brunswick Me., ms. cancel and "1/18/92" date, receiving backstamp, slightly reduced at R., Very Fine(Photo) E. 400-500
329 ⋈	Wells, Fargo & Co.'s Express, Nogales A.T. Well-struck oval hs in red cancels 5c Brown on amber entire with green printed Mexican frank to Chihuahua Mexico, fresh and Very Fine, rare usage(Photo) E. 750-1,000
330 ⊠	Wells, Fargo & Co.'s Express, Nogales A.T. Oct. 16, 1888. Bold red oval hs in 2c Green on amber entire with printed frank, unaddressed but cancelled by New York duplex, used as a paste-up with adherence on back and few faults on front, still a Very Fine strike of the handstamp
331 ⋈	Wells, Fargo & Co.'s Express, Nogalez Arizona, Jul. 18, 1892. Well-struck violet hs cancels 2c Green entire with printed frank to Chicago, minor edge wear incl. small piece out at T.L., Very Fine strike(Photo) E. 250-300
332 ⊠	Pantano Ariz. Aug. 24. Neat circular datestamp with target cancels 2c Green entire with Mexican printed frank to Los Angeles, 1884 receiving backstamp, slightly reduced at B. and slight edge wear, still appears Fine(Photo) E. 200-300
333 ⋈	Wells, Fargo & Co. Express, Pinal A.T. Bold blue oval hs cancels 3c Green entire with printed frank to San Francisco, fresh and Very Fine(Photo) E. 250-300



334 ⋈	Wells, Fargo & Co., Prescott Arizona, May 20. Violet oval hs struck partly off T. of cover cancels 2c Green entire with printed frank to San Francisco, receiving oval hs also cancels entire, slightly reduced at R., Fine(Photo) E. 200-300
335 ⊠	Wells, Fargo & Co.'s Express, Sentinel A.T. Two strikes of purple oval hs cancel 2c Columbian entire with illustrated printed frank to San Francisco, receiving hs, light file fold, Very Fine(Photo) E. 500-750
336 ⊠	<b>Tempe Arizona.</b> Bold straightline hs with matching "Feb. 26, 1894" cancels 2c Columbian entire with blue illustrated printed frank, to San Francisco, blue receiving hs, fresh and Very Fine( <b>Photo</b> ) E. 300-400
337 ⋈	Wells, Fargo & Co., Tombstone A.T. Fe 15. Boldly struck oval hs with "5" of date inverted cancels 3c Green entire with printed frank to San Francisco Cal., fresh and Very Fine(Photo) E. 200-300
338 ⋈	Wells, Fargo & Co.'s Express, Tombstone A.T. Jan. 15, 1887. Bold red oval hs cancels 2c Brown on amber entire with printed frank to Phoenix A.T., Very Fine(Photo) E. 400-500
339 ⋈	Wells, Fargo & Co.'s Express, Tombstone A.T. Aug. 4, 1886. Red oval hs cancels 2c Brown entire with printed frank to San Diego Cal., some slight wear, otherwise Fine-Very Fine(Photo) E. 200-300
340 ⋈	Wells, Fargo & Co.'s Express, Tombstone A.T. Feb. 16, 1888. Perfectly struck purple oval hs cancels 2c Brown on amber entire with printed frank to San Francisco Cal., used as a paste-up with adherences on back, Very Fine and choice(Photo) E. 250-300
341 ⋈	Wells, Fargo & Co.'s Express, Tombstone A.T., Mar. 13, 1906. Clear strike of violet oval hs on legal-size C.O.D. envelope to Louisville Ky., few folds, still Very Fine strike  E. 200-300
342 ⋈	Wells, Fargo & Co.'s Express, Tucson A.T. Mar. 7, 1881. Violet oval hs cancels 2c Green on amber entire with printed frank to Santa Fe New Mexico Terr., used as a paste-up with adherences on back, some slight wear, Very Fine strike(Photo) E. 200-300
343 ⊠	Wells, Fargo & Co.'s Express, Tucson A.T. Nov. 4, 1891. Violet oval hs cancels 2c Green on amber entire with Mexican printed frank to City of Mejico in Mexico, El Paso and transit backstamps, Very Fine(Photo) E. 300-400
344 ⋈	Wells, Fargo & Co.'s Express, Yuma A.T. Bold red oval hs cancels 2c Green on amber entire with printed frank to Sacramento Cal., fresh and Very Fine, very rare(Photo) E. 400-500
	ARIZONA GROUP LOTS FROM THE KRIEGE COLLECTION
345 ⋈	Arizona Express Covers. 17 covers, each with printed frank on entire, range of franks incl. a few Mexican, wide range of W.F. offices incl. Tempe, Tucson, Nogales, Phoenix, mixed condition, few appear Fine, worth inspection E. 1,000-1,500
346 ⊠	<b>Arizona Territorial Covers.</b> Balance of the better covers from the Kriege collection arranged alphabetically in carton, many with notation of rarity and value, many marked as earliest, latest or unique, variety of usages incl. registered, fancy cancels, advertising, also includes a group of cut-out postmarks (many extremely rare), a group of postal cards depicting territorial subjects, and a few covers with Chinese writing, an outstanding lot for the specialist and the strong foundation of a new collecting area E. 7,500-10,000
347 ⋈	<b>Arizona Territorial Covers.</b> Massive collection of covers neatly arranged in alphabetical order by town, tremendous range of usages incl. some registered, mixed frankings, etc., many with owner's notation as to value, some faults to be expected, many rare postmarks, a wonderful lot for the specialist and worth close inspection E. 4,000-5,000
348 ⋈	Arizona Postal History. Comprehensive collection of many hundreds of covers in carton, all neatly arranged in alphabetical order by town, many with notes as to rarity or usage, some faults to be expected, still an interesting group worth careful examination, specialist's valuation in excess of \$20,000.00



# THE DR. OWEN H. KRIEGE COLLECTION OF NEW MEXICO



	349
349 ⋈	Albuquerque, New Mexico Oct. 11, 1887 Registered. Purple three-line hs. Ty. 20, cancels pair and single of 5c Yellow Brown (205) on registered cover to Berlin, Germany, cover also bears 1c and vertical pair of 2c Bank Notes cancelled by registry ovals, oval company hs at T.L., New York and receiving backstamps, some edge wear and slight toning around stamp edges, one 5c stamp small tear, still appears Very Fine, a unique example of this handstamp(Photo) E. 500-750
350 ⋈	Alma N. Mex. Dec. 12, 1892. Ty. 1a, neat strike, matching targets cancel five 2c and two 5c 1890 Small Bank Notes on registered cover to Dublin, Ireland, registry label and blue crayon "tie" stamps, New York and receiving backstamps, Very Fine, owner noted both unique and unlisted
351 ⊠	<b>Anton Chico N.M. Mar. 2nd, 1876.</b> Ty. 1 ms. pmk. cancels 3c Green entire to Newburgh N.Y., Very Fine and rare, owner noted that this marking is unique <b>(Photo)</b> E. 200-300
352 ⋈	Arms New Mex. Feb. 17, 1880. Ty. 1, bold strike, matching target cancels 3c Bank Note on cover to Springfield Vt., fresh and Very Fine, owner noted unique
353 ⋈	Black Hawk N.M. 4/11/85. Ms. pmk., matching penstrokes cancel 2c Red Brown (210) on yellow corner card cover for mining co. to Ontoganon Mich., minor edge tears, Very Fine and rare ms. pmk(Photo) E. 200-300
354 ⋈	Carbonateville N.M. October 12—1879. Ty. 1 with "Los Cerillos, Santa Fe County" above and large "X" cancels 3c Green on yellow entire to Jemes N.M., slightly reduced at L., Very Fine strike, a unique postmark
355 ⊠	Chance City New Mexico, May 10, 1886. Well-struck Ty. 1 circular datestamp, matching target ties 2c Red Brown (210) on cover to Ranches de Taos N.M., few light toned spots around stamp, cover barely reduced and small tear at R., fresh and Very Fine strike  (Photo) E. 200-300
356 ⋈	Chaves New Mex. 4/3/91. Octagonal Ty. 1 hs, matching Maltese Cross hs ties 2c No. 220 on cover to Albuquerque N.M., slightly reduced at L., Very Fine strike and the latest recorded usage of this cancel(Photo) E. 200-300
357 ⊠	Clairmont New Mexico, May 30, 1883. Bold purple hs, Ty. 1, matching five-bar grid ties vertical strip of three of Ic Bank Note on cover to Farmington Mo., faulty perf between T. stamps affecting both, Very Fine strike and the latest recorded usage
358 ⊠	El Rito, N. Mex. Ty. 1 small blue straightline hs ties horizontal strip of three of 1c Bank Notes on cover to Ojo Calienta N.M., stamps also cancelled by pen strokes, "8/30/83" ms. marking at T., with enclosure slightly reduced at R., T. of stamps barely noticeable faults, Very Fine and rare cancel
359 ⊠	Fort Buchanan N.M. Jul. 29. Ty. 1, clear strike cancels 3c Nesbitt entire to Williamsburg Va., sender's notation of "via Worthington (?) & St. Louis", few natural printing folds, light toning spots, still Very Fine strike(Photo) E. 300-400
360 ⋈	Fort Craig N.M. 23 Oct. Large woodcut Ty. 1 circular datestamp with date in ms. on 1861 folded letter to the Adjutant General in Washington D.C., ms. "Free" in same writing as date in circular datestamp, also "Official Business", light file folds, Very Fine strike of this scarce territorial marking(Photo) E. 300-400

361 ⋈ Fort Cummings N. Mex. Dec. 13. Ty. 2 circular datestamp struck in red, matching hs ties 3c and 6c Bank Notes alongside 12c Black (69) on legal-size cover to Chicago Ill., slightly reduced at R., some edge wear which affects stamps, still an attractive combination usage Fort Fillmore N.M. June 5th 1858. Ms. pmk, matching pen strokes cancel 3c Dull Red 362 ⊠ (26) on yellow cover to Philadelphia, with original enclosure, slightly reduced at L, some slight overall wear, Very Fine and rare postmark.....(Photo, p. 118) E. 500-750 363 ⋈ Fort Union N. Mex. May 5, 1852. Ty. 1 ms. pmk., matching "Paid 3" and box charge no. on cover to Annapolis Md., cover internally mended at sides with scotch tape, Very Fine and rare ms. pmk. ......................(Photo, p. 118) E. 300-400 Ft. Union N.M. Dec. 21, 1864. Ty. 3 ms. pmk. ties 3c Rose (65) on cover to Lebanon O., 364 ⋈ stamp also cancelled by pen stroke and target, matching "Due 6" hs, slightly reduced at R., minor edge wear, Very Fine pmk. and usage.....(Photo, p. 118) E. 300-400 Fort Union N. Mexico Aug. 1865. Clear strike of Ty. 6 hs ties 3c Rose (65) on buff cover 365 ⋈ to Brooklyn N.Y., slightly reduced at L., Very Fine strike ....(Photo, p. 118) E. 200-300 Fort Wingate N. Mex. Nov. 17, 1877. Well-struck Ty. 2 circular datestamp, matching hs 366 ≥ cancels 1c and 2c War stamps on legal-size cover to Santa Fe N.M., some slight wear incl. 2c stamp faulty at R., Very Fine and attractive usage with Official stamps ........ ......(Photo, p. 118) E. 250-300 Hall's Peak New Mex., Mar. 31, 1888. Bold strike of Ty. 1 hs, matching target ties 3c 367 ⋈ Bank Note on vellow cover to Mora N.M., receiving backstamp, slightly reduced at L., stamp affected from placement at edge, Very Fine strike, listed by the owner as unique... (Photo, p. 118) E. 200-300 La Ciuta Apl. 30/78. Ty. 1 ms. pmk, matching cross-strokes tie 3c Bank Note on cover to 368 ⋈ Santa Fe N.M., with original enclosure datelined San Lorenzo, slightly reduced at L., fresh and Very Fine, noted by owner as being unique .......(Photo, p. 118) E. 200-300 369 ⋈ San Juan New Mexico Oct. 30. Mostly clear Ty. 1 blue hs, matching targets tie pair of 1c, two 3c and 5c Bank Notes on yellow registered cover to New Haven Conn., cover with some edge tears, Very Fine and attractive three-color franking..... ......(Photo, p. 118) E. 150-200



- "Santa Fe/July 16/49". Type A two-line pencil origin mark on brown cover to Ravenna O., put into U.S. mails at Independence with green "Independence Mo. Aug. 25" circular datestamp and ms. "20" due rate, faint waterstains at top, Fine, an extremely rare marking applied days prior to the opening of the Santa Fe post office and carried on the Santa Fe Trail to Independence Mo., ex Longfellow.................(Photo) E. 1,000-1,500
- "Santa Fe. New Mexico". Ty. A ms. pmk. on piece with vertical pair of 5c Brown (1), ample margins, tied by matching ms., with ms. "Paid by two U.S. Stamps" and blue "Independence Mo. Aug. 21" circular datestamp, Very Fine, rare use of 1847's from New Mexico, 1998 P.F. certificate stating pair genuinely used on piece, but declining opinion on the origin and meaning of the ms. "Santa Fe New Mexico" ...... (Photo) E. 750-1,000



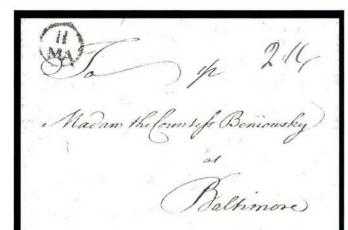
- 373 

  Santa Fe N.M. 5cts Nov. Well-struck Ty. 8 integral-rate circular datestamp on cover to Petersburg Va., some overall wear incl. repair at B.R. corner and small piece out on back, toning, still Very Fine strike ......................(Photo, p. 118) E. 300-400
- 374 

  Santa Fe N.M., W. F. & Co.s. Light red strike of Ty. 36 oval pmk. cancels 2c entire with printed frank to San Francisco, bold purple oval receiving pmk., ms. "10-24-87" date, barely reduced at L., Very Fine, owner noted that this is unique .....(Photo) E. 500-750

### NEW MEXICO GROUP LOTS FROM THE KRIEGE COLLECTION

- New Mexico Covers. Collection of over 100 of the better covers from the Kriege collection, most are marked with notes as to value and rarity, many earliest and latest usages, several unique covers, incl. registered, usages to foreign destinations, fancy cancels, advertising, some forts such as Craig, Union, some faults, many are Fine-Very Fine, a fascinating and rare group of rarer items ...... E. 7,500-10,000
- New Mexico Covers. Comprehensive collection of approximately 950 covers arranged in alphabetical order by town or city from A to Z, many with notes as to type and rarity, many earliest or latest known usages, listing examples, such as "Cimarron Ty. I earliest", "Craig Type I Unique", many other better, wide range of usages incl. some advertising, registered, postal cards, post cards, etc., some faults to be expected but many of these markings are rare or the only example on record....... E. 5,000-7,500
- 380 ⋈ New Mexico Covers. Collection of approximately 550 covers arranged alphabetically by town, some with useful annotations, wide range of usages, mixed condition, some are Fine-Very Fine, an interesting group for the town specialist..... E. 1,000-1,500



address panel and contents

Madam,

Shilad. May 11. 1786\_

I have made what Enguing I could relative to the melancholy News you arguniated me with. I have received English Newspapers down To the Middle of February, in none of which do I find the least mention of such an Accident; and as I understand the Ship was fitted out from England, I should imagine that if the News were frew, we should have had it from thence. All I have learnt is, that at New York such a Report was brought by the French Parquel lately arrived from l'Orient; but as she left that Post the Beginning of January, there is verafor to hope that, the Report not being confirmed by later Ships from England, may be without I newdation ; which I vincerely wish, being with great Regard, Madam, and most from ble Jewand

Mad la Contefee Benionsky

Moranklin

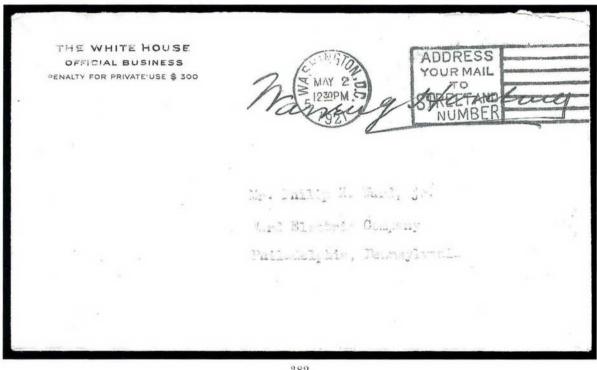
#### AUTOGRAPHS AND FREE FRANKS

381° Benjamin Franklin. 1p ALS as President of Pennsylvania, datelined "Philada. May 11, 1786", text reads:

> "Madam, I have made what Enquiry I could relative to the melancholy News you acquainted me with. I have received English Newspapers down to the Middle of February, in none of which do I find the least mention of such an Accident, and as I understand the Ship was fitted out from England, I should imagine that if the News were true, we should have had it thence. All I have learnt is, that at New York such a Report was brought by the French Pacquet lately arrived from l'Orient; but as she left that Post at the beginning of January, there is reason to hope that, the report, not being confirm'd by later Ships from England, may be without Foundation; which I sincerely wish, being with great Regard, Madam, Your most obedient and most humble Servant, B Franklin". Notation at bottom left "Mad. la Comtesse Beniousky".

> Other side is a folded cover addressed to the Countess at Baltimore with ms. "2.14" rating and "II/MA" in circle, folds from cover as would be expected though remarkably well-preserved

> AN EXTREMELY FINE AND RARE AUTOGRAPHED LETTER SIGNED BY BENJAMIN FRANKLIN AND POSTALLY USED, A WONDERFUL HISTORICAL ITEM.

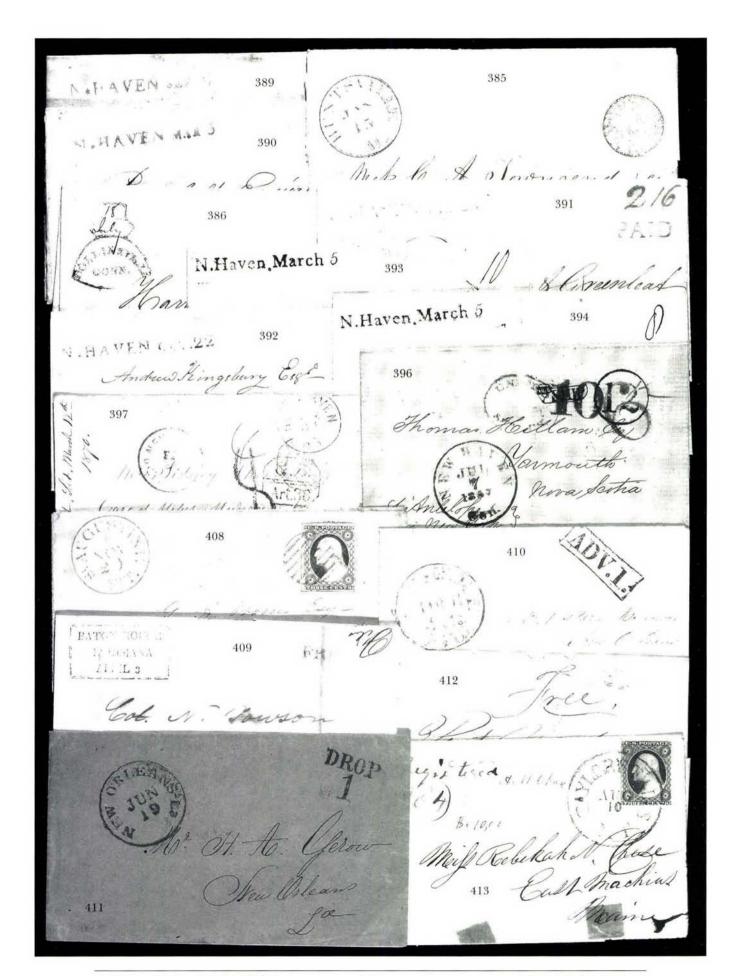


382

- Warren G. Harding. Autograph free frank as President on White House Official  $382 \boxtimes$ Business penalty envelope, bold "Washington, D.C. May 2 12:30 P.M. 1921" postmark, addressed to Philip H. Ward Jr. in Philadelphia
  - EXTREMELY FINE AND CHOICE. THIS IS THE ONLY KNOWN EXAMPLE OF A FREE FRANK BY PRESIDENT WARREN G. HARDING.

No other Harding free franks are known to us, nor were any present in the Grunin, Hart, Hessel, Joyce or Stern collections. Exhibited at World Stamp Expo '89. Accompanied by copy of letter of authenticity from Robert A. Erickson..... ......(Photo) E. 4,000-5,000

- 383 ⊠ Israel Bush Richardson. Three stampless folded letters written by Richardson in 1846 home regarding his involvement in the Mexican War, Richardson served in Taylor's army at this time, later serving in Scott's army and then in the Civil War but died in 1862, interesting contents, Fine-Very Fine ..... E. 150-250
- 384 Cartes de Visites. Few hundred CDV's and photos or drawings on cards, many famous people incl. Lincoln, McLellan, Tom Thumb, few with imprimts on back, also few old framed photos, mixed condition, some are Fine-Very Fine, an interesting group...... E. 800-1,000



#### POSTAL MARKINGS AND COVERS BY STATE

- Huntsville Al. Jan. 15. Bold blue circular datestamp, matching perfect strike of "10" in circle of stars fancy cancel on 1844 folded cover to New Orleans, light file folds, Extremely Fine strikes................................(Photo) E. 300-400
- 386 © Collinsville Conn. Axe. Bold strike in black with "18 July" in ms. on 1835 folded letter to Harwinton Conn., ms. "6" rating, Extremely Fine strike ...............(Photo) E. 400-500



- 387 MH. Ms. Colonial pmk. from New Haven on folded letter to Newport R.I., datelined "Middletown 28 Decem 1770" and rated "2.16", trivial overall wear, Very Fine and extremely rare New Haven British Colonial postmark...............(Photo) E. 500-750

- 390 

   N. Haven Mar. 5. Red hs, red ms. "1" rating on 1790 folded letter to Hartford, some slight edge wear, the cover has been silked, Very Fine appearance...(Photo) E. 100-150
- 392 N. Haven Oct. 22. Magenta hs on 1793 folded letter to Hartford, magenta ms. "8" rating, trivial water stain at T., Very Fine strike.........................(Photo) E. 100-150
- 393 ⋈ N. Haven. March 5. Boldly struck hs in black on 1802 folded letter to West Greenwich Conn., ms. "10" rating, Extremely Fine strike.......(Photo) E. 100-150
- 394 M. Haven. March 5. Boldly struck hs in black on 1802 folded letter to Fairfield Conn., ms. rating, slight splitting along folds, Extremely Fine strike........(Photo) E. 100-150
- New Haven Beehive. Mostly well-struck red handstamp on 1838 folded letter datelined Philadelphia, ms. "12½" rating, marking strengthened at T. and slightly affected by light file fold, Very Fine appearance, an extremely rare marking, shown by recent research to be connected with a fair in New Haven.......................(Photo) E. 1.000-1.500
- 396 
   New Haven to Nova Scotia. Blue folded cover bearing "New Haven Con. Jul. 7, 1857" circular datestamp to Yarmouth, Nova Scotia, bold "10" hs, also "12" in circle rerated to "6", small "Ship" hs and exchange marking, endorsed "pr. "Antelope" via New York", transit and receiving backstamps, light file fold, Very Fine .........................(Photo) E. 200-300
- New Haven N.Y. to Paris, France. 1870 stampless cover with "New Haven N.Y. Jan. 31" circular datestamp and New York debit marking, blue crayon "4" payment apparently not recognized (neat "Short Paid" hs on back), bold strike of "G.B. Art. 38" hs and "8" decimes due, red London transit backstamp, with original enclosure, Very Fine and unusual usage, very rare accountancy handstamp.......(Photo) E. 250-300

- 399 ⋈ New Haven Usages. Sixteen covers, range of frankings and usages, incl. No. 9 on locally addressed cover; No. 94 to Washington D.C.; few No. 11's, No. 26 on patriotic to New York, few faults, many are Fine-Very Fine................................ E. 300-400
- New Haven-Related Bank Note Covers. Eleven covers, some impressive frankings and usages all originating in New Haven, incl. one to Hawaii, seven to Cape of Good Hope incl. different frankings (some mixed), domestic registered usage and one to England, last is letter envelope with Special Delivery stamp to N.H., few faults, many are Fine-Very Fine, an interesting group ........

  E. 500-750
- 401 

  New Haven-Related Illustrated Covers. Eight, incl. No. 11 with blue plated metal advertising; No. 26 with hanging Jeff. Davis; No. 65 with embossed "Yale '64"; No. 113 with saw mill corner card; No. 113 with illustrated carriage manufacturer's design, few faults, many appear Fine-Very Fine, an interesting group ...... E. 300-400
- 402 

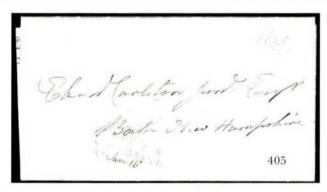
  New Haven Railroads. Thirteen mostly stampless covers on old Siegel lot cards, range of markings incl. N. Haven & Greenfield R.R.; N. York & N. Haven R.R.; Norwich & Wor. R.R.; New London W. & P. R.R.; Naugatuck R.R., few others, virtually all are fresh and Fine-Very Fine, an interesting group.

  É. 300-400
- 403 

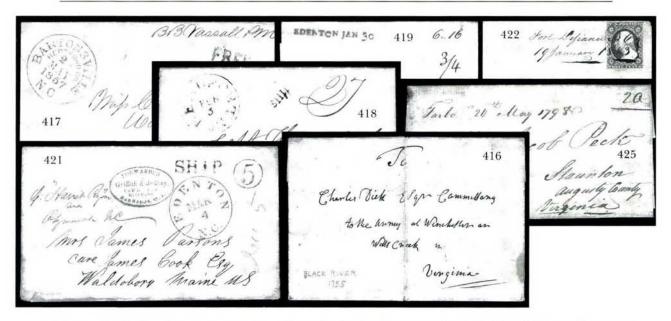
  New Haven Ship Markings. 20 stampless covers mostly on old Siegel lot cards, range of markings and usages incl. Steamboat in arc in three colors (blue, green and red), three ship letters with forwarder's handstamps from Puerto Rico, few other interesting usages and markings, most are Fine-Very Fine..... 

  E. 500-750





- 407 ☑ Connecticut Fancy Cancels. 1860's-70's, 38 covers and few on piece, range of towns and markings incl. group of letters, nice selection of geometric designs incl. Heart, Stars, others with rosettes, few faults to be expected, most are Fine-Very Fine, an interesting group ....... E. 1,000-1,500
- 408 St. Augustine FLT. Nov. 26. Blue circular datestamp, matching grid ties 3c Dull Red (11), Pos. 67L2L, on cover to New Brunswick N.J., with letter dated 1854, Very Fine, an attractive territorial usage, ex Gibson.......................(Photo, p. 124) E. 100-150
- 410 ≅ New Orleans La. "ADV.1.". Framed handstamp on inbound cover with "Philadelphia Pa. Mar. 11 Paid 3 cts." red integral-rate circular datestamp, Extremely Fine ..... (Photo, p. 124) E. 150-200
- New Orleans La. Jun. 19. Bold red circular datestamp with matching "Drop 1" rate handstamp on buff local cover, Very Fine and scarce...............(Photo, p. 124) E. 200-300



- Missouri Postal History. 20 covers comprising 9 stampless and 11 with 3c postage, towns incl. Cambridge (brown cancel), Harrisonville (on Civil War Patriotic with free frank), Knob Knoster, Lebanon fancy "Paid", Mexico, Milan, Monroe C.H.M., Paris (5), this lot also includes 10 other non-Missouri covers, such as a Valentine with letter, stampless cover from Memphis Tn. to Shelbyville Ky. from a member of the first regiment of volunteers in the Mexican War, two with red straightline "Steam 10", few typical faults, generally Fine-Very Fine...... E. 750-1,000
- 415 Brooklyn N.Y.. Collection of R.P.O.'s, 1897-1906, 32 postcards and twelve covers, mostly as receiving cancels, also incl. 26 Brooklyn-related covers incl. four all-over ads, Fine-Very Fine ......

  E. 200-300

- 418 **Beaufort NC Feb. 3.** Brownish-black circular datestamp with straightline "Ship" and ms. "27" rate on 1832 folded letter datelined **St. Thomas** Jan. 13 to Newcastle N.H., few minor paper breaks along folds, otherwise Very Fine................................(Photo) E. 400-500
- 419 Edenton Jan. 30. Bold red straightline cancel with ms. "6.16" and "3/4" rate on 1788 folded letter to New York, datelined Jan. 25, top backflap toned, otherwise Very Fine and rare, ex Chambers . ..............................(Photo) E. 500-750
- 420 ⊠ **Edenton, March 9.** Bold straightline cancel with ms. "3.8" and "1/7" rate markings on blue 1790 folded letter to Philadelphia, Extremely Fine strike of this scarce marking ....(**Photo**) E. 500-750

- 423 Milton N.C. May 29. Ms. postmark, matching cancel on 3c Dull Red (11), close to huge margins, on cover to Henderson N.C., Very Fine ...... E. 100-150
- 424 Salem N.C. Oct. 16. Cds with matching "X" and ms. "Via Baltimore" on 1850 folded letter to Canal Dover O., contents incl. mention of the trial of an abolitionist minister, prevention of a planned uprising of the Charlotte area blacks, a doctor's suicide attempt and more, Extremely Fine E. 100-150

- 428 Territorial Entires. Three used 3c Nesbitt entires (U10) with circular datestamps of Taylor's Falls M.T., Omaha City Neb. (1860) and Plattsmouth N.T., also incl. unused Nos. U10 and U12, latter legal-size, Fine-Very Fine................... E. 500-600

## RAILROAD AND EXPRESS MARKINGS



- 429 
   Rail Road Car. Bold red hs, matching "Springfield Ms. May 18" circular datestamp on 1841 folded cover to Hartford Conn., ms. "Single" and "12½" rating, Very Fine example of this rare strike ..........................(Photo) E. 300-400
- 430 
   Boston & Albany R.R. Feb. 16. Faint red circular datestamp and black grid tying 3c Dull Red (11) on blue 1852 folded letter to NY, perfectly struck second circular datestamp at T.L., Extremely Fine, the red was not permitted and applied in error................(Photo) E. 150-200

- 433 
  Wells, Fargo & Co., Sacramento, Dec. 25. Bold blue hs cancels 3c entire with Wells, Fargo frank at L. and hat maker's overall advertising, to San Francisco, receipt docketing at L., fresh and Very Fine.......(Photo) E. 200-300
- 434 

  Wells, Fargo & Co. Five 3c Nesbitt entires with printed franks used within California, cancels incl. Chinese Camp, blue Stockton Express, Santa Clara Express and blue S.F. double-circle, one with advertising handstamp on backflap, Fine-Very Fine . E. 500-750
- Western Express Entires. Five used Nesbitt entires incl. two 3c with blue Freeman & Co oval cancel with printed frank (one with red advertising imprint at B.L.), one 10c with grid cancel, matching "Downieville Cal. May 1" circular datestamp and "Langton's Express Downieville Paid" oval to Poughkeepsie NY, and two 3c with different blue Pacific Express Co. cancels, one with printed frank at T.L., the 3c Nesbitt entires are addressed within California, last without backflap, otherwise Fine-Very Fine E. 500-750

#### NEW YORK POSTMASTER'S PROVISIONALS



437

- 436 ⋈ New York N.Y., 5c Black, "ACM" Initials (9X1). Pos. 1, large even margins all around, tied by red "Paid" in arc cancel, second strike at T., on folded letter to Utica NY datelined Jun. 23 1846, matching "New York 24 Jun" circular datestamp. fresh and Extremely Fine, with 1983 P.F. certificate......................(Photo) 650.00
- 437 ⋈ New York N.Y., 5c Black, "ACM" Initials (9X1). Horizontal pair, Three huge margins, ample at left, cancelled solely by red "Paid" in arc, second strike at upper left on 1847 folded letter to Ann Arbor Mich., matching "New York 10cts. 24 Mar." circular datestamp, few file folds, one thru left stamp, but the pair has been lifted, pressed and moved to right, Extremely Fine appearance.................(Photo) 2,100.00

#### 1847 ISSUE



438

438 ⋈ 5c Red Brown (1). Three full to large margins, ample to clear at top, deep rich color, fine impression, tied by red square grid, used with Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7), large even margins, tied by black grid, red "New-York Jan. 31" (ca. 1848) circular datestamp on fresh cover to Albany N.Y., Very Fine, extremely choice Boyd's-1847 combination — a similar cover realized \$4,500 hammer in our recent Golden sale — with 1990 P.F. certificate (Color Photo, p. 97) E. 2,000-3,000



- 442 

  5c Red Brown (1). Large even margins, tied by red grid, matching "New Haven Ct. Jan.

  1" circular datestamp on blue 1849 folded cover to Derby Ct., light file folds far from stamp, Very Fine ........................(Photo) 700.00

444	443	Desauge of
Constant		Lonice J. Moulton
Chapter Line	445	Paid 5
		J o ms.
Meps Farton Steorneys	+ Willian	maple
Min.	elesta Virgini	$\gamma \mathcal{D}_{1} / \gamma$

443 ⋈ 5c Red Brown (1). Large margins all around, tied by red-orange cancel, matching "Hanover N.H. Jul. 5" circular datestamp on small mourning cover to Charlestown Mass., stamp with tiny nick at T., otherwise Very Fine and very rare usage of the 1847 issue on a mourning cover, only eight 5c 1847 covers are known used from Hanover N.H. (Photo) 700.00 5c Red Brown (1). Ample to large margins except just touched at T.R. corner, cancelled 444 ⋈ by red grid, matching "Worcester Ms. Oct. 5" circular datestamp on folded printed circular for Van Buren and Adams Free Soil Party to Chadwick Mass., headlined "[Confidential Circular]" and datelined Sept. 15, 1848, stating that they have an approved ticket and men pledged in support of Van Buren and Adams, file fold clear of stamp, edge wear and some slight overall soiling, still Very Fine and extremely rare usage of the 5c 1847 used on a printed campaign circular ......(Photo) 700.00 5c Red Brown (1). Large margins, just touching at B.L., tied by blue "Baltimore Md. 445 ⊠ Aug. 13" circular datestamp on folded letter to Lancaster Pa. datelined 1850, two vertical file folds away from stamp, appears Very Fine.....(Photo) 650.00 5c Red Brown (1). Three ample margins, just touched to clear at T., tied by numeral "5" 446 ⊠ in circle hs on 1849 folded letter to Winchester Va., matching "Baltimore Md. Jul. 10" circular datestamp, file fold clear of stamp, stamp with subtle vertical pre-printing paper fold, some overall wear, appears Fine.....(Photo) 447 ⊠ 5c Red Brown (1). Ample to large margins, tied by "Cincinnati O. May 2 5cts" integralrate circular datestamp on blue 1851 folded cover to Indianapolis Ind., file fold affects stamp which also has tiny corner crease, otherwise Very Fine, ex Sampson ...... (Photo) 700.00



folded letter to Litchfield Conn., bold magenta "5" hs, matching "Hartford Ct. Jul. 12" circular datestamp, file fold affects stamp which is slightly oxidized, cover with small tear 5c Red Brown (1). Three ample to large margins, just in at B., cancelled by pen strokes, 449 ⋈ matching "Scitico Ct. May 19" manuscript postmark on 1851 folded letter to Guilford Conn., some faint overall wear, Fine and extremely rare usage, this is the only recorded usage of the 1847 issue from this town ......(Photo) 450 5c Dark Brown (1). Deep shade, large margins to just in at B.L., tied by red grid on T. half of cover to Boston (probably split along filing fold), also bearing Messenkopes Union Square Post Office, (1c) Black on Green (106L1), pen cancel, also bearing part of red N. York & N. Haven Railroad cancel, Very Fine.....(Photo) E. 300-400 5c Red Brown (1). Horizontal pair, bright color, ample to large margins except just in at 451 ⊠ T.R., tied by bold blue grids, matching "Montgomery Ala. Oct. 23" circular datestamp on blue 1850 folded letter to New York, fresh and Very Fine, ex Sampson ...... 452 ⋈ 5c Orange Brown (1b). Vertical pair, just touching to huge margins, tied by blue circular datestamp on blue folded letter to Boston, matching "Philadelphia Feb. 25 10" integral rate circular datestamp, stamps with faint vertical crease, otherwise Very Fine, Scott Retail for two used singles ................................(Photo) 1,400.00



- 454° 10c Black (2). Clear to huge margins, tied by bold blue grid, matching "Nashville Te. Jan. 9" circular datestamp on 1851 folded cover to Philadelphia, two vertical file folds well clear of stamp, Very Fine......(Color Photo, p. 99) 1,750.00
- 456° 10c Black (2). Large to enormous margins all around, tied by red grid cancel on 1847 folded letter to Philadelphia, matching Boston circular datestamp and "20" in circle hs, ms. "unpaid 10" at T., couple vertical file folds clear of stamp, stamp with small sealed tear at T., otherwise Very Fine, with 1998 P.F. certificate. (Color Photo, p. 99) 1,750.00



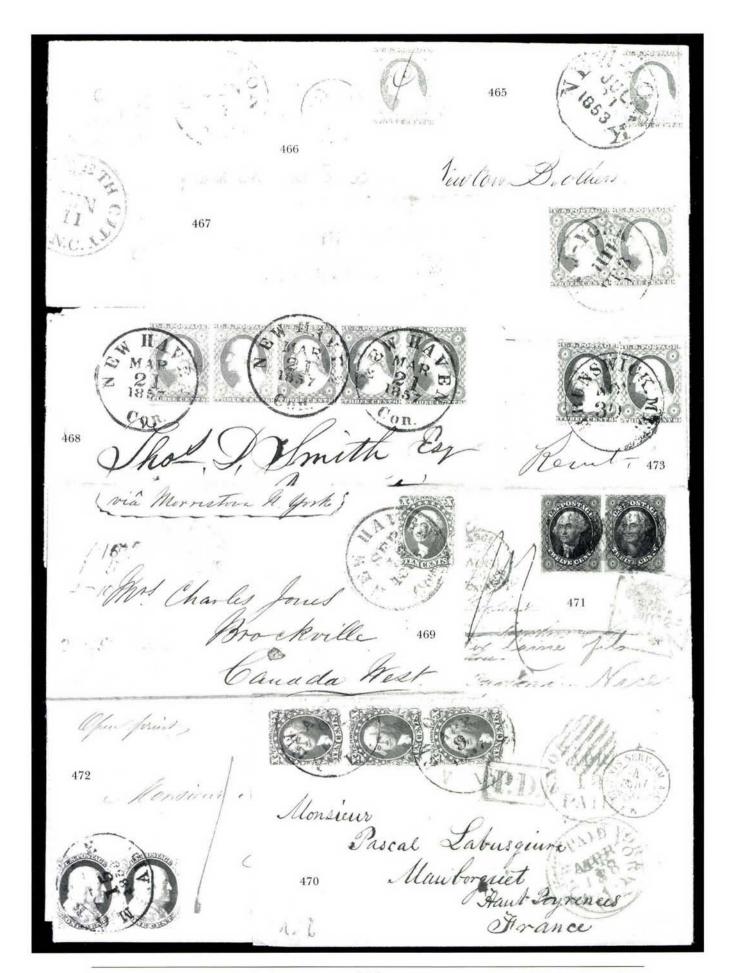
10c Black (2). Pos. 82R, ample to large margins incl. part of adjacent stamp at T., cancelled by red grid, matching "Charleston S.C. Sep. 7 10" integral-rate datestamp on 1847 folded cover to Boston, light file folds well clear of stamp, Very Fine..... ......(Photo) 1,700.00 10c Black (2). Ample to huge margins except just barely touched at T.L., tied by orange-458°⊠ red grid, matching "Mobile Ala. Dec. 24" circular datestamp on 1848 folded letter to Washington D.C., light file fold clear of stamp, Very Fine and attractive cover..... ......(Photo) 1,750.00 10c Black (2). Clear to large margins all around, tied by red grid, matching "New Haven 459 ⋈ Ct. 30 Jul." circular datestamp on cover to Milwaukee Wis., some edge wear and edge toning to cover, otherwise Very Fine, ex Judge Fay ......(Photo) 10c Black (2). Ample to large margins, tied by red grid, matching "Cincinnati O. Apr. 7 460 ⊠ 10" circular datestamp on small mourning cover to Middletown Conn., 1851 docketing also ties stamp, with original enclosure, Very Fine and rare usage of the 10c 1847 on a mourning cover ......(Photo) 1,700.00

#### 1851-56 ISSUE



- 1c Blue, Ty. IV-II (9-7). Positions 3-4R1L, L. stamp recut twice at B., right stamp Type II, large margins to just barely in, "tied" by toning from gum at T. of stamps, cancelled by grids on folded cover to Genova, Italy, blue "Printed Circular per Steamer" hs, ms. rating crossed out and re-rated to "17" decimes due, May 13, 1855 receiving backstamp, some wear in address panel from ink erosion, stamps with small creases from placement at edge of cover, still Fine-Very Fine, an extremely rare pair of types IV and II used to pay the printed circular rate to Italy, Pos. 4R1L was the only position on the plate which was not recut...............................(Photo) E. 500-750
- 464 

  3c Dull Red (11). Large margins to just close, grid cancel, matching "Natchez Mi. Jul. 9" circular datestamp on cover from Leichlinbridge, England to Natchez then forwarded to Baltimore, bold "Br. Packet Boston 25 Jun. 24" integral-rate datestamp and blue Leichlinbridge datestamp, "19 Cents" debit at R. with "19" crossed out and ms. "paid" written above and at L., small faults, appears Fine...............(Photo) E. 200-300



- 465 ⋈ 3c Dull Red (11). Tied by "New-York Jul. 21, 1853" cds on blue folded letter to Newport R.I., Extremely Fine, this scarce 1853 year-dated circular datestamp has only been seen between July 11 and July 26...............................(Photo) 200.00
- 466 
   3c Dull Red (11). Ms. fancy cancel, red "Scuppernong N.C. 6 Jun." circular datestamp on folded letter forwarded twice, initially directed to Edenton, then forwarded with "Edenton N.C. Jun. 7" circular datestamp and "Paid 3" in circle to Elizabeth N.C., then forwarded again with "Elizabeth City N.C. Jun. 11" circular datestamp and "5" due marking, Very Fine and interesting...............................(Photo) E. 200-300
- 467 

  3c Dull Red (11). Horizontal pair, notes on cover indicate Pos. 97-98R2L, large margins to just in, tied by "New-York Ship Feb. 9" circular datestamp on cover to Falmouth Mass., endorsed "pr 'Sierra Nevada'" and with red "Via Nicaragua/Ahead of the Mails" hs, with 1854-dated enclosure datelined at San Francisco (may not originate), some overall wear, Fine-Very Fine usage. .............................(Photo) E. 300-400
- 468 3c Dull Red (11). Horizontal strip of five, margins to in, tied by bold strikes of "New Haven Con. Mar. 21, 1857" datestamps on cover to Muscatine Iowa, some overall wear incl. edge faults, still a rare strip on cover................(Photo) E. 150-200
- 469 ⋈ 10c Green, Ty. II (14). Large and even margins all around, tied by "New Haven Conn. Sep. 17, 1855" circular datestamp on blue cover to Brockville, Canada West, light strike of "U. States" in ribbon, matching "Morristown N.Y. Sep. 21" exchange office circular datestamp, receiving backstamp, slight wear, still Very Fine, rare usage through this exchange office..................................(Photo) 250.00
- 471 

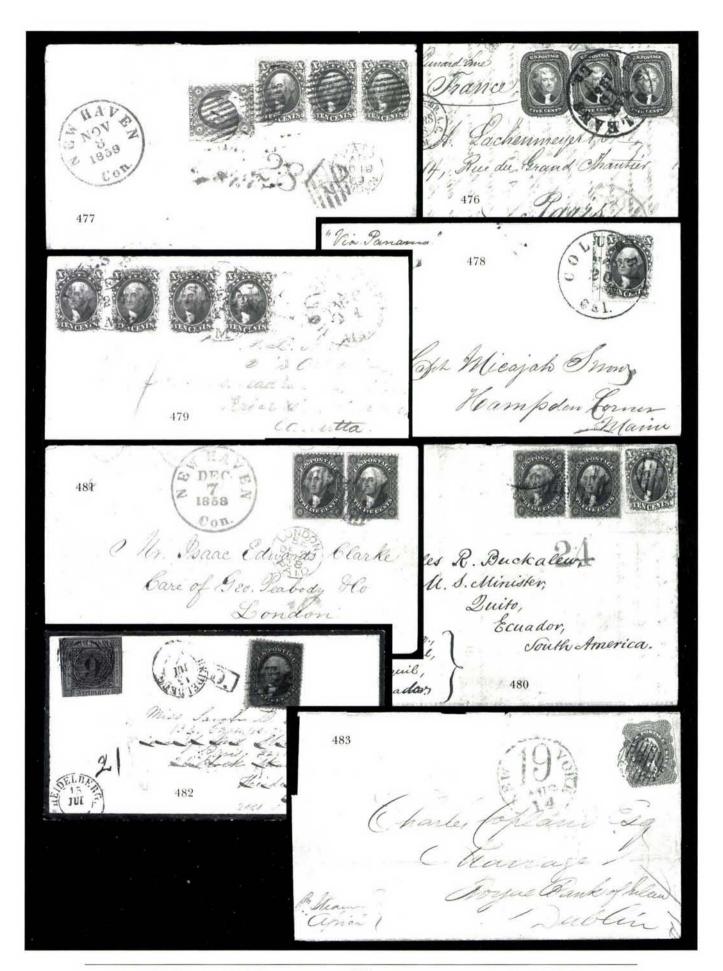
  12c Black (17). Horizontal pair, clear to ample margins, tied by black grids on cover to London, England and forwarded to Nice, France, "New Haven Con. Nov. 11, 1856" circular datestamp, stamps also cancelled by "19" credit and Maltese Cross transit datestamp, ms. rating and receiving backstamp, faint corner crease in margin at B.R., otherwise Fine and interesting usage................................(Photo) E. 750-1,000







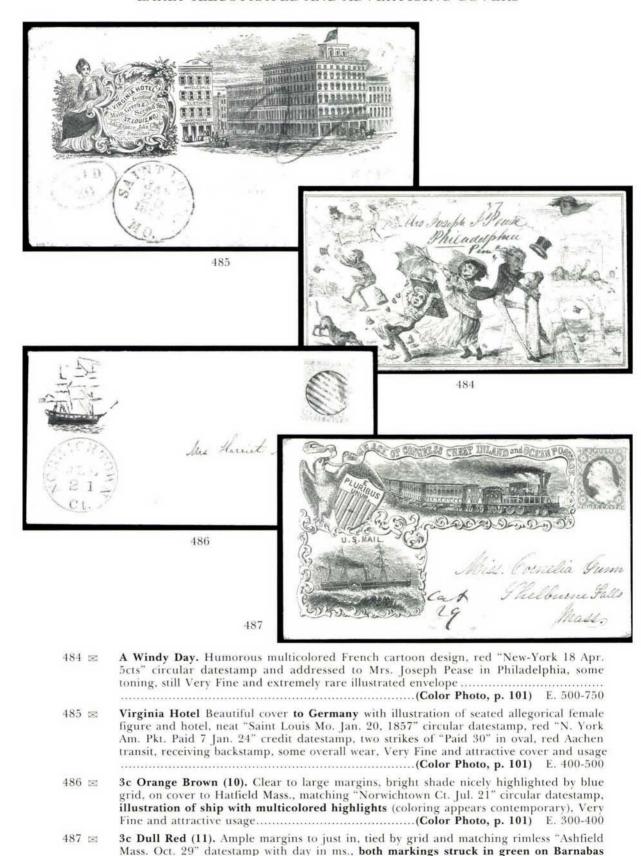
- 137 -





- 5c Indian Red, 10c Green, Ty. II (28A, 32). 5c remarkably rich color, tied by red "New 475 ⋈ Brighton N.Y." and red "New York Paid 12" circular datestamps on 1859 folded letter to Paris, France, ms. "Steamer Africa" at T.L., Very Fine and fresh, the 5c Indian Red is very scarce on cover, with 1998 P.S.E. certificate .......(Color Photo, p. 100) E. 2,000-3,000 5c Red Brown (28). Three slightly overlapping singles tied by bold "New Orleans La. 476 ⊠ Mar. 10, 1858" circular datestamp on blue folded letter to Paris, France, appropriate transit and receiving datestamps, central file fold, otherwise Very Fine (Photo) 1,525.00 10c Green, Ty. III (33). Horizontal strip of three, scissors-separated into perfs at T. and 477 ⋈ B., used with 3c Dull Red, Ty. II (26), tied by red grids, matching "New Haven Con. Nov. 8, 1859" circular datestamp on cover to Bangkok, Siam, red "12" hs obliterated by grid and re-rated to "28", London transit, address and sender's instructions somewhat faded, missing backflap, and some edge wear, Fine and rare usage .. (Photo) E. 500-750 10c Green, Ty. V (35). Huge left straddle-pane margin with guide line, dark shade, tied 478°∞ by "Columbia Cal. Nov. 20, 1860" circular datestamp on cover to Hampden Corner Me.,
- 480° 10c Green, Ty. II, 12c Black (32, 36). One 10c and two 12c, black grid cancels tying one 12c on 1859 folded letter to Quito, Ecuador, "Bloomsbury Pa." circular datestamp and red "24" hs, couple file folds clear of stamps, 10c stamp small faults, otherwise Very Fine, ex Grunin, with 1997 P.F. certificate ................................(Photo) E. 1,000-1,500
- 482 ⋈ 12c Black, Pl. 3 (36b). Deep shade, tied by black grid, faint red Poughkeepsie N.Y. circular datestamp on small mourning cover to Heidelberg, Germany and forwarded to Paris, France, forwarding postage paid by Baden 9kr Rose, tied by target, matching "Heidelberg 15 Jul." double-circle datestamp, red "N. York Paid Hamb. Pkt. 10 Jun. 29" credit datestamp, transit and receiving backstamps, 3c stamp has fallen off, Fine appearance, an attractive combination usage .................................(Photo) E. 750-1,000

# EARLY ILLUSTRATED AND ADVERTISING COVERS



Bates Cheap Postage Propaganda cover to Shelburne Falls Mass., minor edge wear, backflap and tiny piece at T.R. reattached, otherwise Very Fine and attractive cover, especially rare with a green cancel................................(Color Photo, p. 101) E. 1,500-2,000



488 ⊠	3c Claret (11). Plate 2L, large margins to clear showing parts of adjoining stamps at T. and B., tied by well-struck "New Haven Con. Jan. 17, 1857" circular datestamp on buff illustrated Life Insurance Co. cover to Lockport N.Y., with enclosure, Extremely Fine and choice cover
489 ⊠	3c Dull Red (11). Three ample margins, just in at T., tied by bold "New Haven Con. Sep. 26, 1856" circular datestamp on Fremont illustrated cover to Chiltonville Mass., some overall wear, Fine(Photo) E. 150-200
490 ⋈	3c Brownish Carmine (11). Ample margins to just barely in, tied by grid on Mansell Valentine cover to Farmington Maine, red "Waltham Ms. Feb. 12" circular datestamp, with original enclosure, fresh and Extremely Fine, a remarkably attractive Valentine in immaculate condition
491 ⊠	<b>3c Dull Red (11).</b> Clear to large margins, bright color, cancelled by grid on green, blue & yellow <b>hand-colored Valentine</b> to Wheeling Va., matching "New Britain Ct. Feb. 26" circular datestamp, fresh and Very Fine, a colorful usage( <b>Photo</b> ) E. 200-300
492 ⋈	3c Dull Red, Ty. II (26). Tied by perfectly struck Star in Circle fancy cancel on overall carriage-maker's illustrated advertising cover to Winchendon Mass., matching "Portland Conn. Jan. 24" circular datestamp, cover slightly reduced at R. and stamp barely affected from placement near edge, overall a Very Fine and beautiful cover, ex Judge Fay
493 ⊠	3c Dull Red, Ty. II (26). Well-centered, tied by neat "Rome Ga. Oct. 27" circular datestamp on steam engine and machine works blue illustrated corner card cover to New York City, stamp with single nibbed perf at L., fresh and Very Fine cover(Photo) E. 250-350
494 ⋈	3c Rose, Ty. I (25). Tied by "Georgetown D.C. May 18" circular datestamp on yellow cover with Georgetown College green embossed corner card to Austinville Va., stamp with faint diagonal crease at T.L., fresh and Very Fine, an attractive college cover, ex Judd

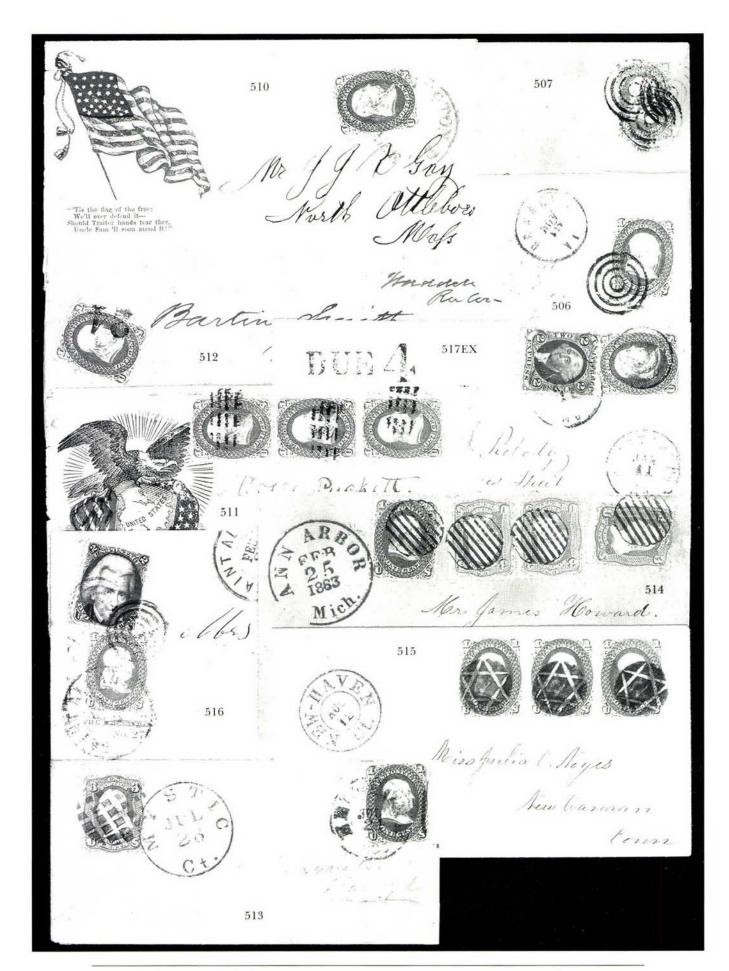
1861-68 ISSUES Featuring the C. W. Christian Collections of 1c and 10c 1861-68 Covers

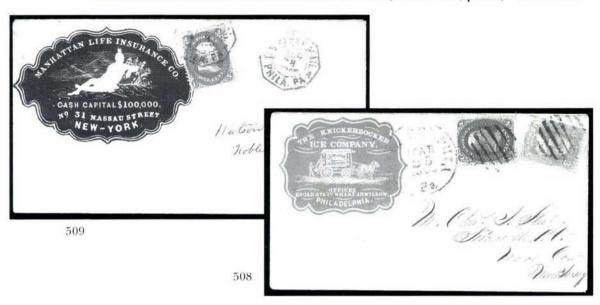


495 ⊠ 10c Dark Green, First Design (62B). Average centering, corner crease, tied by grid, matching "New-York 8 Nov." double-circle datestamp on illustrated cover for Coleman's California Line, advertising clipper ship sailings twice a month, to Alviso Cal., endorsed "p. overland mail", slightly reduced and small repair at L., some overall soiling, still Fine and attractive use of the 10c First Design ......(Photo) E. 500-750 10c Dark Green, First Design (62B). Rich color, tied by blue "Webster N.Y. Nov." circu-496 ⋈ lar datestamp on red and blue Waving Flag patriotic cover to Oakville, Canada West, 1861 receiving backstamp, cover repaired at T., still Fine and rare cross-border usage of the 10c First Design on a patriotic cover ......(Photo) 2,250.00 10c Dark Green, First Design (62B). Five, tied by grids and indistinct datestamps on 497 ⊠ legal-size cover to Toronto, Canada and forwarded to London, Canada, neat "Paid" and "30" in circle hs, red "Toronto Paid Oct. 17" circular datestamp 1861 receiving backstamp, one stamp missing small piece at T., other stamps with faults, file fold at L. and cover repaired, still Fine and rare usage of the 10c First Design, with 1991 P.F. certificate 1c Blue on White entire, Envelope Essay (63-E). Bright and fresh, Very Fine and 498 ⊠ 1c Blue (63). Three, tied by "Strafford Vt. Jun. 29" datestamps on Leed's Patent enve-499 ≥ lope to South Harwick Vt., R. stamp affected by safety patent device (true to its purpose) and affixed to blue card for display, Very Fine and extremely rare usage..... ......(Color Photo, p. 102) E. 1,000-1,500 Leed's Patent Envelope. Unused orange envelope with Leed's patent design at R., patent 500 ⊠ design completely intact, backflap reattached and tiny insect nibblings, still Very Fine and rare, the design was intended so that on opening the stamp (with cancel date) would remain attached to the enclosure ..... E. 300-400



- 503 ⋈ 1c Blue (63). Horizontal pair and single, tied by "Washington D.C. Jan. 6" datestamps on orange cover to Baltimore, red censor's handstamp and signed, cover slightly reduced at T., two stamps slightly affected from placement at edge of cover, Very Fine appearing usage from Old Capitol Prison ................................(Photo) E. 400-500
- 1c Blue, 3c Rose (63, 65). Two 3c, cancelled or tied by targets, matching "New-York Jun. 5" double-circle datestamp on cover addressed to "U.S. Steamer Patroon, St. John's River Flo., South Atlantic Blockading Squadron", ms. sender's instructions "please forward if gone elsewhere", slightly reduced at R. and edge tear, 1c stamp missing B.R. corner (prior to usage), Very Fine and rare usage ...............(Photo) E. 300-400





- 510 

  1c Blue (63). Tied by "Washington D.C. Free" hs on red and blue Waving Flag patriotic cover to North Attleboro Mass., ends removed for use as a wrapper, opened for display, few creases and stamp with few nibbed perfs, still appears Very Fine(Photo) E. 300-400
- 511 

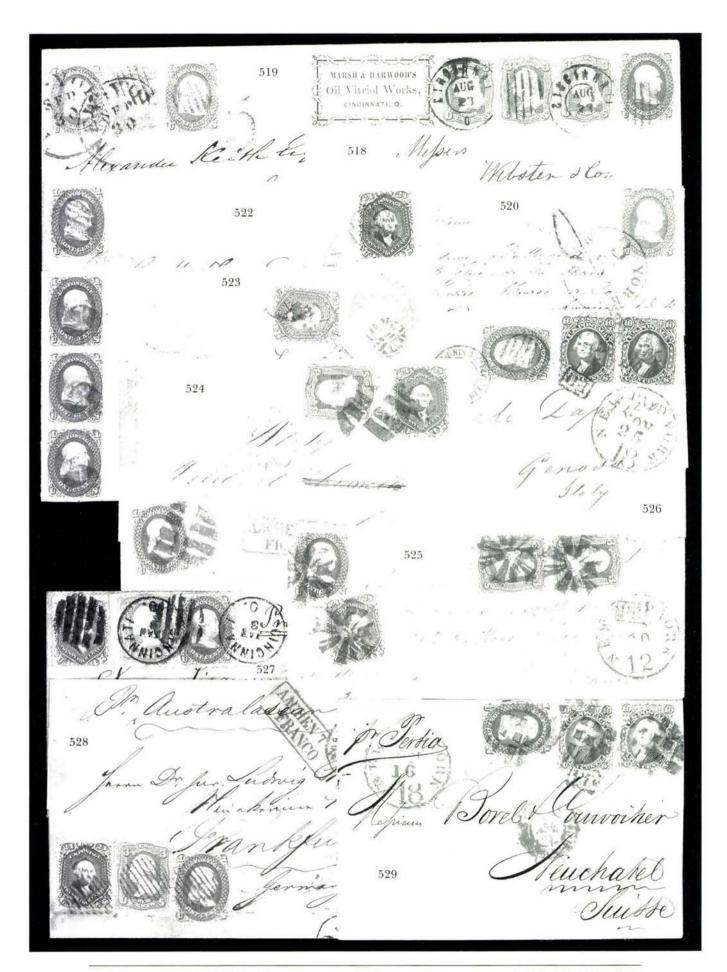
  1c Blue (63). Vertical strip of three, tied by unusual grid, matching "Kirkville Ms. Jan. 20" circular datestamp on blue and white Eagle, Flag & Globe patriotic cover to Indiana, some toning and edge wear, B. stamp nibbed perf, still appears Very Fine, center stamp is an Extremely Fine Gem................................(Photo) E. 250-300
- 512 

  1c Blue (63). Well-centered, tied by "24" handstamp on wrapper to Media Pa. no originating town datestamp, Extremely Fine and unusual ......(Photo) E. 300-400
- 513 **Exercise 16. Ite Blue (63).** Tied by "New York Jul. 21" circular datestamp on cover to Mystic, Conn., paying unsealed circular rate, **forwarded** to Hartford, sealed at Mystic and 3c Rose (65) applied and tied by "Mystic Ct. Jul. 28" circular datestamp, slightly reduced at R., 1c stamp light creases, otherwise Very Fine and unusual usage ...........(**Photo**) E. 200-300
- 514 

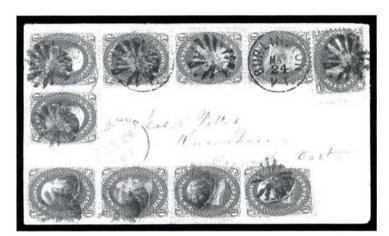
  1c Blue, 3c Rose (63, 65). Horizontal pair and single of 3c, all tied by well-struck grids, matching "Ann Arbor Mich. Feb. 25, 1863" circular datestamp on orange cover to California, fresh and Very Fine, the 1c stamp is Extremely Fine ......(Photo) E. 200-300
- 515 

  1c Blue (63). Horizontal strip of three, cancelled by three neat strikes of Star of David fancy cancel on cover to New Canaan Ct., matching "New-Haven Ct. Aug. 12" double-circle datestamp, fresh and Very Fine...............(Photo) E. 200-300
- 1c Blue (63). B. margin Plate No. 27 imprint single, centered to T.L., used with 2c Black (73), tied by targets, matching "Saint Albans Vt. Feb. 27, 1864" double-circle datestamp on cover used within Vermont, slightly reduced at R. and few toned spots, otherwise Fine, rare usage of a plate no. single ...............................(Photo) E. 200-300
- 517 

  1c Blue (63). Two covers, each combination frankings with Revenue stamps: first bears single No. 63 with perforated 2c Express from St. Louis Mo. to Roxbury Mass. and marked "Due 4"; second bears single No. 63 with two perforated 1c Telegraph from Ill. to Me., marked "Due 6", few faults, an interesting pair of covers (Photo Ex) E. 200-300



- 1c Blue (63). Used with three 3c Rose (65), tied by blue grids and "Cincinnati O. Aug. 23" double-circle datestamp on 1862 yellow Oil Vitrol Works corner card cover to Oil Springs, Canada West, transit and receiving backstamps, slightly reduced at R., couple faint toned spots, Very Fine and attractive cover .................(Photo) E. 300-400
- 3c Pink (64). Used with 1c Blue (63), two singles, tied by grids and "New-York Sep. 30" circular datestamps on 1861 folded cover to Halifax, Nova Scotia, neat "5" pence due marking, light strike of blue oval forwarder's hs on back, one 1c stamp small tear, appears Very Fine ..................................(Photo) E. 300-400
- 520 E 1c Blue (63). Bright color, tied by "New York 3 Jun. 9" debit datestamp on small cover to Paris, France, neat "8" decimes due marking, Very Fine and unusual usage, the 1c appears to have prepaid the carrier fee................(Photo) E. 200-300



- 521 

  1c Blue (63). Ten, tied by circle of wedges, matching "Burlington Vt. May 24" circular datestamp on cover to Knowlton, Canada East, St. John's 1867 transit datestamp, few stamps defective, still an attractive franking............(Color Photo, p. 103) E. 150-200
- 522 

  24c Red Lilac (70). Cut into at B. prior to use, used with 1c Blue (63), both tied by grids on cover to Liverpool, England, 24c also tied by "New York Am. Pkt. 8 Jan. 3" circular datestamp, 1c also tied by 1863 London transit, fresh and Fine .......(Photo) E. 200-300
- 524 

  24c Lilac (78. Well-centered, used with 1c Blue (63) and 3c Rose (65), tied on 1863 folded letter to Venice, Italy, red "Boston Br. Pkt. 7 Paid Aug. 25" circular datestamp, internal scotch tape mend shows thru at L., part of address crossed out, some overall wear, still Very Fine........................(Photo) E. 300-400
- 526 

  10c Yellow Green (68). Horizontal pair, used with 1c Blue (63), tied by grids on 1862 folded letter to Genoa, Italy, red "New York Paid 18 Nov. 25" credit datestamp also ties pair as does boxed "P.D." hs, red French transit also ties 1c, receiving backstamp, faint horizontal file fold clear of stamps, fresh and Very Fine ...............(Photo) E. 200-300
- 527 

  24c Grayish Lilac (78a). Used with 1c Blue (63) and 3c Rose (65), tied by blue grids, matching "Cincinnati O. Jan. 3" double-circle datestamps on cover to Prussia, red New York credit datestamp, blue boxed Aachen transit, receiving backstamp, cover significantly toned, still Very Fine usage.................(Photo) E. 250-300

530	) 🗵	1c 1861 Issue — Cancellations. 10 covers, most with three 1c stamps, interesting cancels incl. four different Stars, "L" of Lockport N.Y., few better geometrics, few faults, many appear Fine-Very Fine, interesting group E. 750-1,000
531	×	1c 1861 Issue — Patent Cancels. Seven covers, nice range of cities incl. Philadelphia New York, Buffalo, Albany, few faults, most appear Fine-Very Fine, interesting group E. 500-750
532	? ⊠	1c 1861 Issue — Advertising Covers. 12 covers, range of frankings incl. singles, pairs three, one with Black Jack (73), various advertising designs incl. eight illustrated such as Insurance, Brewing, State of Maine illustrated (2), one is mourning cover, few faults most appear Fine-Very Fine
533	S 🖂	1c 1861 Issue — Auxiliary Postal Markings, Carriers & Locals. 13 covers, incl. one with three singles used with Blood's stamp, other usages incl. several with different Carrier cancels incl. two on patriotics, one with Advertised hs, few faults, many appear Fine-Very Fine
534	×	1c 1861-68 Issue — Valentine Usages of 1c Blue. Four covers (one with enclosure — cover bearing 1c F. Grill), few different cancels incl. one with "Free", few faults, all appear Fine-Very Fine
535	Ø	1c 1861-68 Issue — Circular Rate Usages. Nine items, various usages incl. affixed to various circulars, unsealed envelopes, also few with pairs paying revised rate as of March 3, 1863, few faults, most appear Fine-Very Fine E. 200-300
536	i ⊠	1c 1861 Issue — Patriotic Covers. 26 covers, range of frankings incl. single, pairs and strips of three, also two carrier usages with 3c Rose (65), diverse group of designs and usages, some faults, many are Fine-Very Fine, an interesting group E. 1,500-2,000
537	×	1c 1861 Issue — Foreign Usages. Six covers: incl. three to Canada (one with Albany N.Y. patent cancel), one to Prussia, one to Italy and one to Amsterdam, four are combination frankings, range of markings, each has fault (some minor), most appear Fine-Very Fine. interesting group E. 500-750
538	1521	Balance of the C. W. Christian 1c 1861-68 Issue Cover Collection, 38 covers, many

interesting usages incl. few territorial, Short Paid, one railroad usage, several combination covers incl. few with Black Jacks, various rates, cancels, some grilled issues, few faults, many appear Fine-Very Fine, an interesting group...... E. 1,000-1,500





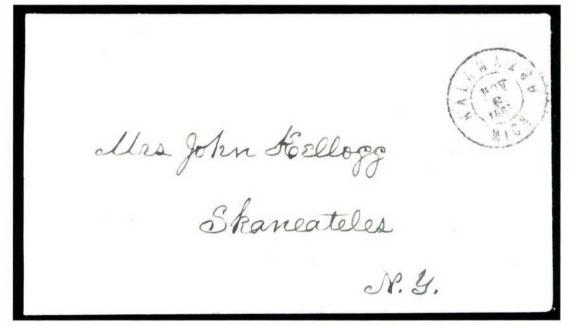


541 ⋈	3c Pink (64). Tied by blue "Baltimore Md. Oct. 10" rimless datestamp on red and blue 4th Wisconsin Volunteers patriotic cover to Chilton Wis., barely reduced at R., some edge wear, Very Fine appearance(Photo) 925.00
542 ⊠	3c Pink (64). Tied by target, matching "Painesville O. Oct. 1, 1861" double-circle datestamp on red and blue Union and Constitution patriotic cover to Camp Dennison O., reduced at R. and some overall wear, Fine(Photo) 925.00
543 ⊠	3c Pink (64). Bright shade, cancelled by blue target on orange Constitution and Union patriotic cover to Buchanan N.Y., matching "Rockford Ill. Sep. 9, 1861" double-circle datestamp, reduced at R., Very Fine(Photo) 925.00
544 ⊠	3c Pink (64). Tied by grid and "Cleveland O. Nov. 21, 1861" circular datestamp on red and blue Wade & Hutchins Cavalry patriotic cover to Elyria O., stamp with small tear in T. margin, slightly reduced at L. not affecting design, otherwise Very Fine, with 1965 P.F. certificate(Photo) 925.00
545 ⊠	3c Pink (64). Tied by red New York Carrier datestamp on locally addressed cover, light strike of "U.S. Mail/11 A.M./Delivery" hs, Fine and rare, with 1991 P.F. certificate(Photo) E. 200-300
546 ⋈	3c Pink (64). S.e. at L., tied by blue grid and placed on top of 3c Dull Red, Ty. II (26), on small cover to New York City, matching "Louisville Ky. Aug. 28" double-circle datestamp, cover slightly reduced at T., Very Fine and unusual usage, with 1979 P.F. certificate(Photo) E. 400-500
547 ⊠	3c Pink (64). Two, used with two 10c Yellow Green (68), cancelled by grids on cover to London, England, matching "Florence Pa." rimless datestamp with date in ms., one 3c stamp also tied by red "3" credit hs, some overall wear, Fine-Very Fine and attractive usage
548 ⋈	3c Pink (64). Vertical pair, well-centered, tied by blue grids on orange legal-size cover to Winapac Ind., matching "Chicago Ills. Sep. 6" double-circle datestamp, docketing at B.L. reads "Via Chicago & Cincinnati Air Line R.R.", reduced at L., some overall wear, T. stamp repair at T.L. corner, Very Fine appearance, signed Brookman, with 1966 P.F. certificate
549 ⊠	3c Pink (64). Three covers: first used from Nebraska Terr. to Iowa; second from Va. to N.J;, last from New York to Philadelphia, few faults incl. some oxidation, all appear Fine-Very Fine, two with P.F. certificates E. 300-400
550 ⊠	3c Pink, Rose (64-65). Twelve, each on separate cover, eleven on patriotics, range of designs, markings and destinations, mostly No. 64 with certificates, one highlight is a No. 65 tied by a green "prison bars" fancy cancel from Columbus O., mixed condition, few appear Fine-Very Fine, eight with certificates



551° at Pigeon Blood Pink (64a). Incredibly vivid color in the unmistakable Pigeon Blood Pink shade, remarkably well-centered, tied by Ohio town datestamp on violet "Death to Traitors" Patriotic cover to Cincinnati O., cover barely reduced at right

EXTREMELY FINE GEM STAMP AND COVER. AN OUTSTANDING AND BEAUTIFUL USAGE OF THE RARE 1861 PIGEON BLOOD PINK ON A PATRIOTIC COVER. ONE OF THE FINEST AND MOST ATTRACTIVE USAGES OF THIS STAMP ON A PATRIOTIC THAT EXISTS.

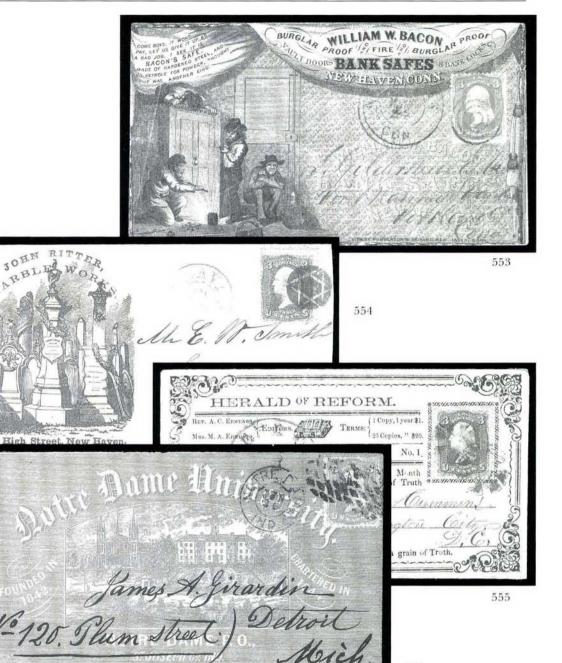


552

552° Sac Pigeon Blood Pink (64a). Bright shade, well-centered, tied by "Kalamazoo Mich Nov. 6, 1861" double-circle datestamp on buff cover to Skaneatles N.Y., cover barely reduced at L.

FRESH AND VERY FINE EXAMPLE OF THE RARE PIGEON BLOOD PINK ON COVER.

With 1968 P.F. certificate ...............................(Color Photo, p. 104) 4,000.00



553 ⊠ 3c Rose (65). Bright and fresh color, tied by target, matching "New Haven Con. Mar. 24" double-circle datestamp on overall illustrated bank safe manufacturer's advertising cover to Portland Conn., additional design of open safe on back, Extremely Fine and choice, a beautiful cover with a humorous caricature of safe crackers ..... .....(Color Photo, p. 104) E. 1,000-1,500 3c Rose (65). Bright shade, tied by perfectly struck negative star fancy cancel, matching 554 ⋈ "New Haven Ct. Jul. 28" double-circle datestamp on Blue & Red Marble Works illustrated cover to Seymour Conn., barely reduced at R., stamp centered to B.L., Extremely Fine and colorful usage of the fancy cancel ......................(Photo) E. 300-400 3c Rose (65). Well-centered, tied by segmented cork, matching "Eugene City O.T. Nov. 555 ⊠ 14" circular datestamp on Herald of Reform magazine advertising cover to Washington D.C., Extremely Fine and choice............(Photo) E. 500-750 **3c Rose (65).** Tied by circle of diamonds fancy cancel, matching "Notre Dame Ind. Jun. 26" double-circle datestamp on **Notre Dame University** purple all-over illustrated cover 556 ⊠ to Detroit Mich., small tear at B. of cover and stamp with pulled perf, otherwise fresh and Very Fine .......(Photo) E. 300-400



3c Rose (65). Tied by large Leaf cancel, matching "Brooklyn N.Y. Mar. 11, 1863" double-557 ⊠ circle datestamp on olive all-over design for Nassau Water Department, military address "U.S. Gun Boat 'Pembina', Gulf Blockading Squadron, New Orleans or Mobile", trivial edge wear, fresh and Very Fine, an attractive and rare usage .......(Photo) E. 300-400 3c Rose (65). Deep rich color, incredibly well-centered, cancelled by perfect strike of 558 ⊠ "Paid" cancel on red and blue Waving Flag patriotic cover to Brooklyn, matching "Canajoharie N.Y. Sep. 8" circular datestamp, backflap with tear from opening not apparent from front, Extremely Fine Gem stamp and cover.....(Photo) E. 300-400 3c Rose (65). Five singles, each cancelled or tied by negative Star of David fancy cancels 559 ≥ on cover to Paris, France, red "New-Haven Ct. Feb. 23" double-circle datestamp, small boxed "P.D." also ties two stamps, one stamp s.e., one affected from placement at edge of cover, a Very Fine and attractive usage......(Photo) E. 250-300 3c Rose (65). Block of ten, strip of five and a single, cancelled or tied by ms. on orange 560 ⊠ cover to London, England, New York transit, red "London Paid 9 JA 1869" datestamp, faults, almost Fine appearance, rare franking to make up quadruple rate..... .....(Photo) E. 400-500 561 ⋈ 3c Rose, 10c Brown (65, 150). Two folded letters, one with No. 65 (pair), other with No. 150, both originating in Callao, Peru to New York City, Peruvian stamps removed, former has L. stamp with ms. cancel and R. stamp uncancelled, "Callao" in dotted oval, Panama transit, latter with pen cancel, "12" hs crossed out with ms. "14", Panama transit, stamp with small tear, otherwise Fine-Very Fine...... E. 150-200



562 

5c Buff, 10c Dark Green (67, 68). Tied by Star fancy cancels, matching "Kankakee Depot Ill. Oct. 3, 1861" circular datestamp on cover to Paris, France, red New York credit datestamp, French transits and receiving backstamp, missing part of backflap, some toning affects stamps, still Fine and interesting usage................(Photo) E. 400-500



- 563 

  5c Buff, 10c Green (67, 68). Cancelled by red grids, 10c tied by "Northfield Vt. Jul. 10" circular datestamp on 1862 cover to Paris, France, red "New York Paid 6 Jun. 11" credit datestamp, small boxed "P.D." and French transit, missing T. flap, 10c small toned spot, otherwise Very Fine and attractive usage ...............................(Photo) E. 500-750
- 564 

  5c Buff, 10c Green (67, 68). Slightly overlapping and tied by red grids, matching "New York Paid 12 Nov. 12" credit datestamp on blue 1861 folded cover to Lyon, France, endorsed "Pr. British Mail", red boxed "P.D." hs and French transit, receiving backstamp, fresh and Very Fine...............................(Photo) E. 500-750



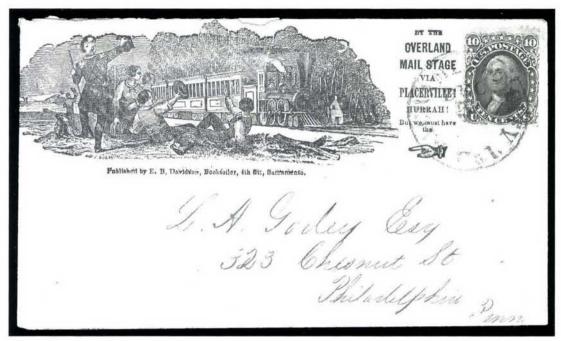


566

565 

■ 10c Yellow Green (68). Vertical strip of three, used with 3c Rose (65) vertical pair, and two singles of 1c Blue (63), tied by grids, matching "San Francisco Cal. Apr. 21, 1865" double-circle datestamp on cover from Hawaii to Switzerland and forwarded within Switzerland, large red "Honolulu U.S. Postage Paid Apr. 3" datestamp also ties 10c strip, red "12" credit hs, blue boxed "Aachen Franco" hs, range of backstamps (five total), one 1c stamp creased prior to use, top 3c stamp affected by file fold

VERY FINE. AN EXTREMELY RARE AND ATTRACTIVE USAGE FROM HAWAII TO SWITZERLAND.



567

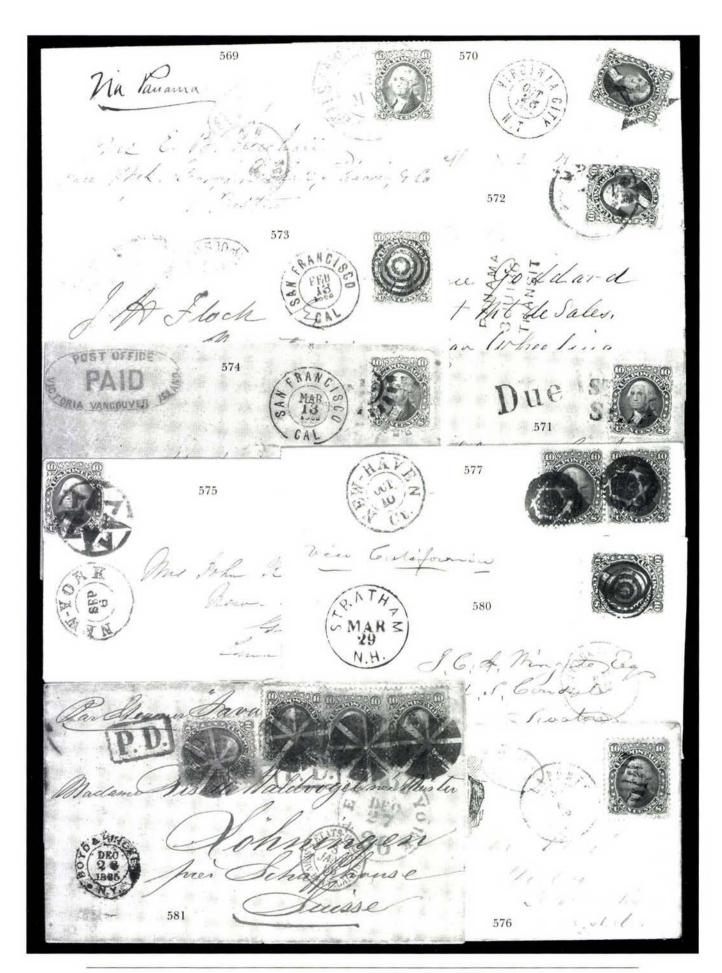
567 M 10c Yellow Green (68). Tied by "Sacramento City Cal. Dec. 5" circular datestamp on illustrated railroad propaganda cover to Philadelphia

VERY FINE. AN OUTSTANDING USE OF THIS TRANSCONTINENTAL RAILROAD PROPAGANDA DESIGN — RARELY SEEN WITH ANY OF THE 1861 ISSUES. ONE OF THE FINEST EXAMPLES EXTANT.

Ex Emerson. With 1988 P.F. certificate......(Color Photo, p. 106) E. 2,000-3,000



568

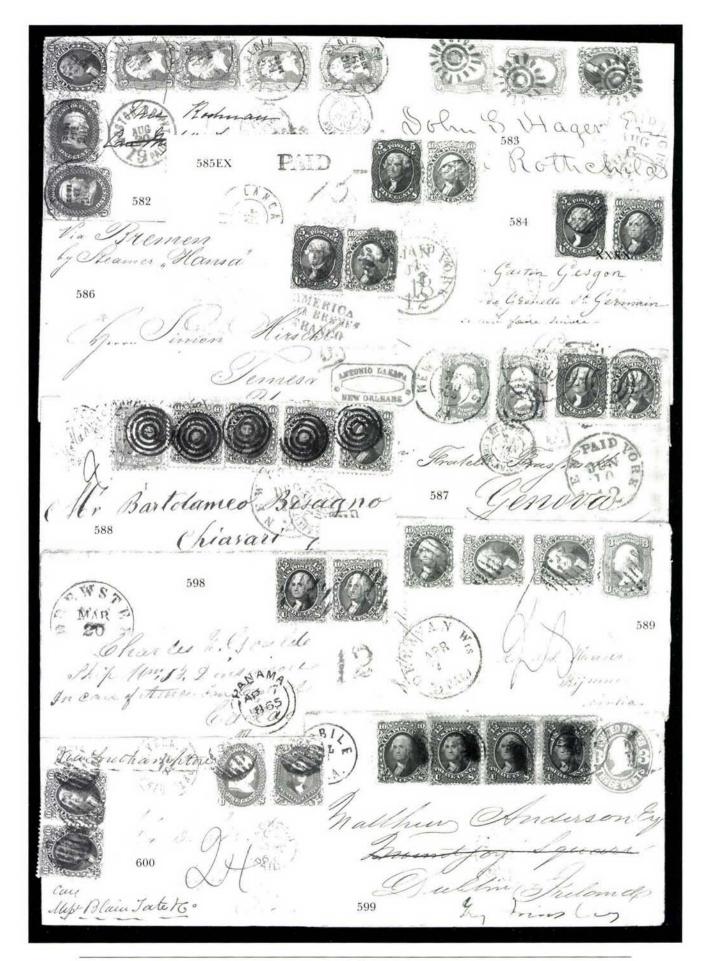


569 ⊠	10c Yellow Green (68). Tied by large blue "Wells, Fargo & Co. S. Frco. 2 May" double-circle datestamp on cover to Boston, matching oval "Paid" hs, red May 26 receiving double-circle datestamp, endorsed "Via Panama", cover repaired at R., otherwise Fine, with P.F. certificate
570 ⊠	10c Yellow Green (68). Tied by Star fancy cancel, matching "Virginia City N.T. Oct. 26, 1862" double-circle datestamp on yellow cover to Albany Ill., slightly reduced at R., stamp with tiny tear at B., still Fine and scarce usage from Nevada Territory(Photo) E. 250-300
571 ⊠	10c Yellow Green (68). Well-centered, tied by "Steam Ship" two-line hs on orange cover to Nantucket Mass., endorsed "Per North Star, also neat "Due 10" hs, slightly reduced at R., Very Fine
572 ⊠	10c Yellow Green (68). Tied by indistinct New York circular datestamp on cover originating outside of the U.S. to a convent in W. Va., neat strike of "Panama 3 Jul. 1862 Transit" hs, blue "24" crayon marking, stamp s.e. at R. and affected from placement at edge of cover, some toning, otherwise Fine and interesting usage, probably originating on the west coast of South or Central America
573 ⊠	10c Yellow Green (68). Cancelled by target, matching "San Francisco Cal. Feb. 13, 1865" double-circle datestamp on cover to London, Canada West, red "U.S. 10cts Paid" oval hs, blue oval "Post Office/Paid/Victoria Vancouver Island" hs, missing T. flap, part of two backstamps, Very Fine
574 ⋈	10c Yellow Green (68). S.e. at L., tied by cogwheel, matching "San Francisco Cal. Mar. 13" double-circle datestamp on buff cover originating in Vancouver Island, to Gardiner Me., neat blue "Post Office Paid, Victoria Vancouver Island" oval hs, slightly reduced at L., Fine, the V.I. fee was probably pre-paid in cash
575 ⊠	10c Yellow Green (68). S.e. at L., tied by well-struck intricate New York Foreign Mail Star cancel, matching "New-York Sep. 6" double-circle datestamp on cover to New Carlisle, Canada East, 1864 transit and receiving backstamps, Very Fine strike of this NYFM cancel (Photo) E. 200-300
576 ⋈	10c Yellow Green (68). Well-centered, cancelled by grid, matching "Laporte Ind. Mar. 6, 1862" double-circle datestamp on newspaper publisher's illustrated corner card cover to Pictou, Nova Scotia, red "U.S. 10cts. Paid" oval hs, transit and receiving backstamps, some overall wear, still appears Very Fine
577 ⊠	10c Yellow Green (68). Horizontal pair, tied by cork cancels, matching "New-Haven Ct. Oct. 10" double-circle datestamp on cover to Panama, barely reduced at R. and faint band of cover toning, still Very Fine(Photo) E. 200-150



578 ⊠	<b>10c Yellow Green (68).</b> Two singles, cancelled by targets on cover with <b>red bootmaker's corner card to Guatemala</b> , matching "Philadelphia Pa. Jan. 18" circular datestamp, "4" reales due marking, barely reduced at R., Very Fine and attractive usage ex Toaspern( <b>Photo</b> ) E. 500-750
579 ⋈	10c Yellow Green (68). Tied by small cork, matching "San Francisco Cal. Jan. 4" circular datestamp on 1869 folded cover to Yokohama, Japan, endorsed "p Pacific Mail Str.", fresh and Very Fine, scarce usage, ex Dos Passos
580 ⊠	10c Dark Green (68). Intense early shade, centered to T., tied by target on cover to U.S. Consul in Swatow, China, matching "Stratham N.H. Mar. 29" circular datestamp and endorsed "via California", red "New York Paid All Apr. 10" circular datestamp, 1869 Hong Kong and receiving backstamps, Very Fine and extremely scarce usage sent by closed mail via California(Photo) E. 400-500
581 ⊠	10c Yellow Green (68). Four singles, tied by bold strikes of circle of wedges cancels on blue folded cover to Switzerland, small 1865 N.Y. company hs at B.L., red "New York Paid 36 Dec. 27" credit datestamp, red boxed "P.D." also ties stamps, transit and receiving backstamps, some toning and bleaching of cover and stamps, still an interesting usage(Photo) E. 300-400

JANUARY 18-19, 2000



582 ⋈ 10c Yellow Green (68). Used with two 1c Blue (63) and four 3c Rose (65), tied by "Jamaica Plain Ms. Aug. 19, 1862" double-circle datestamp on tissue cover to London, England and forwarded to Paris, red "Boston Br. Pkt. 19 Paid Aug. 20" credit datestamp, French transit and receiving backstamp, trivial edge wear, Very Fine and colorful franking for the 24c rate 583 ₪ 10c Yellow Green (68). Used with 3c Rose (65), two, tied by well-struck cogwheels, matching "San Francisco Cal. Jul. 17, 1862" double-circle datestamp on yellow cover to Paris, France, red "New York Paid 6 Aug. 6" credit datestamp, French transit, receiving backstamp, slightly reduced at R., fresh and Very Fine usage overpaying the 15c rate by 1c. (Photo) E. 400-500 10c Yellow Green (68). Used with 5c Red Brown (75), tied by 10-bar grids on cover to Paris, 584 ⊠ France, red Philadelphia circular datestamp also ties 10c stamp, clear blue strike of French Consular seal on back, missing top flap, small cover repair at T., 10c small tear at B., otherwise Fine, scarce consular marking......(Photo) E. 300-400 10c Yellow Green (68). Two covers representing single and double rates to France, first also 585 ⊠ bears 5c Red Brown (75), warm shade, with "Lancaster Pa. Jan. 3, 1865" double-circle datestamp on cover to Paris; second bears two 10c and two 5c Brown (76) with "Norwich Con. Jan. 2, 1866" double-circle datestamp to Paris, few small faults, both appear Fine-Very Fine, inter-10c Yellow Green (68). Used with 5c Brown (76), each cancelled by partly-clear strike of 586 ⋈ Union Soldier's Head fancy cancel on yellow cover to Hungary, endorsed "Via Bremen by Steamer 'Hansa'", light strike of red "N. York Bremen Pkt. Paid 12 Apr. 21" credit datestamp, blue Bremen transit, receiving backstamp, few small filing holes far from stamps, Fine, a very rare usage of the Union Soldier fancy cancel on a cover to Hungary ......(Photo) E. 500-750 10c Yellow Green (68). Used with two 3c Rose (65) and 5c Brown (76), tied by targets and 587 ⊠ "New Orleans La. May 20, 1865" double-circle datestamp on blue folded cover to Genoa, Italy, French transit and large boxed "P.D." also ties stamps, receiving backstamp, Fine and attractive three-color franking ..................................(Photo) E. 300-400 10c Yellow Green (68). Horizontal strip of three and single, used with 3c Rose (65), tied by 588 ⊠ targets, matching "San Francisco Nov. 18, 1865" double-circle datestamp on yellow cover to Chiavari, Italy, red "New York Paid 24 Dec. 16" credit datestamp, French transits, receiving backstamp, one 10c stamp pulled perfs at B., R. 10c stamp torn at T.R., still Fine and very unusual franking (Photo) E. 400-500 10c Yellow Green (68). Vertical pair and single, used with 3c Rose (65), tied by grids, match-589 ⋈ ing "Delavan Wis. 3 Paid Apr. 7" circular datestamp on 1864 cover to Bijnour, India, red New York and London transits, transit and receiving backstamps, Fine usage paying the 33c British Mail rate via Southampton.................(Photo) E. 500-750 10c 1861 Issue - Fiscal Usages. Eight items, incl. two separate Bank Checks with 10c used 590 in combination with Revenue stamps, one used on handwritten promisory note, few off-cover, also incl. few Postage Currency items, some faults, most appear Fine-Very Fine, interesting group ..... E. 400-500 591 ⊠ 10c 1861 Issue - Patriotic Covers. 14 covers and one cover front only, the latter used with 5c Buff (67) to France, few other better usages incl. few to California, five to Canada, one to England, range of designs and markings, some faults, many appear Fine-Very Fine, an interesting group .... E. 1,500-2,000 10c 1861-68 Issue — Covers to British North America. 30 covers, wonderful range incl. 592 ⋈ mourning (1), advertising (5), few better combinations incl. cover with 10c, 3c and two 1c cancelled by fancy Downieville Star to Canada West, various destinations incl. Nova Scotia, Canada East and West, New Brunswick, wide range of origins and markings, some faults, many are Fine-Very Fine, an interesting group of cross-border mails ...... E. 2,500-3,500 10c 1861 Issue - Covers to Central and South America, Caribbean. 13 covers, range of 593 ₪ destinations incl. Bahamas, Cuba, Mexico, Panama, Brazil, Guatemala, Chile and Argentina, also one incoming, mostly single frankings but also incl. two three-color, mixed condition, few appear Fine-Very Fine, interesting and diverse group...... E. 1,500-2,000 10c 1861 Issue - Covers to France. Nine covers, interesting range of usages incl. three 594 ⊠ mourning covers, several combination frankings, one with Buffalo N.Y. patent cancel, two with strips of three, some faults, many appear Fine-Very Fine..... E. 1,000-1,500 10c 1861-68 Issue — Covers to Germany. 12 covers, incl. three used in combination with 5c 595 ⊠ Brown (76), also one marked Insufficiently Paid, few single usages, one with eleven stamps wrapped around edges of cover from San Francisco to Baden, few Grilled usages, one from N.M. Terr. (missing stamp), some faults, some are Fine-Very Fine ...... E. 1,000-1,500 10c 1861-68 Issue — Covers to Europe. 12 covers, destinations incl. England (3, one from 596 ∞ San Francisco), Switzerland (3), Spain (3) and Italy (3), range of frankings, some faults, some appear Fine-Very Fine ..... E. 1,500-2,000 Balance of the C.W. Christian 10c 1861-68 Issue Cover Collection, 27 covers, diverse usages 597 ⊠ incl. some from California, few forwarded, two to Hawaii, few Territorial, also railroad and steamship usages, wide range of town markings, some faults, many are Fine-Very Fine....... E. 1,000-1,500

- 600 

  24c Red Lilac (70). Used with 1c Blue (63) and horizontal pair of 10c Yellow Green (68), tied by grids on cover to Shanghai, China, red "N. York Am. Pkt. Paid Jul. 18" circular datestamp, 1863 London transit, magenta "24" ms. marking, Hong Kong and receiving backstamps, 10c pair placed slightly over edge of cover, Very Fine and attractive usage........................(Photo) E. 500-750



602 and detail of stamp

601° 24c Steel Blue (70b). Beautiful rich color in the true Steel Blue shade, tied by bold "Elizabethport N.J." circular datestamp on Magnus multicolored New Jersey Patriotic cover to London, England, red 1863 receiving datestamp, additional patriotic designs pasted as labels on back, bold red "3" credit handstamp also ties stamp

VERY FINE, AN EXTRAORDINARY AND ATTRACTIVE USAGE OF THE RARE 24-CENT STEEL BLUE ON A MULTICOLORED MAGNUS PATRIOTIC TO ENGLAND. A WONDERFUL COMBINATION OF DIFFERENT RARE ASPECTS.

- Ex "Angel". With 1991 P.F. certificate......(Color Photo, p. 108) E. 10,000-15,000



603°∞ 30c Orange (71). Remarkably well-centered, tied by fancy rosette cancel, "Pottsville Pa. Apr. 11" circular datestamp on 1867 buff cover to France, "Poste Restante" address, red New York credit datestamp overstruck by "Short Paid" with "New-York Apr. 13" datestamp, red French transit and brownish due handstamp, blue crayon "30", receiving backstamps, Extremely Fine, ex Paliafito, Hill ......(Photo) E. 500-750 30c Orange (71). Rich color, perfs touch at right, tied by unusual circle of wedges, 604 ⋈ "Charleston S.C. Sep. 14" circular datestamp on ca. 1866 yellow cover to Hungary, red New York and blue Aachen transit, Very Fine, colorful and unusual destination ...... .....(Photo) E. 500-750 30c Orange (71). Cancelled by perfectly struck negative Star of David fancy cancel on 605 ⋈ cover to Paris, France, red "New Haven Ct. Dec. 11" double-circle datestamp, New York and French transits, small boxed "P.D." hs, stamp with corner perf crease at T.L., otherwise Very Fine and attractive cover........................(Photo) 350.00 606 ⋈ 30c Orange (71). Used with two 3c Rose (65) and 10c Green (68), all three s.e., on one side, tied by bold strikes of Star in Circle fancy cancels, matching "Morris Ill. Jul. 7, 1862" circular datestamp on orange cover to Norway, range of transit markings, some overall wear, still Fine and rare usage franked to pay the 46c rate via French Mail....... .....(Photo) E. 500-750 30c Orange (71). Used with 10c Yellow Green (68) and 2c Black (73), double perfora-607 ⋈ tions, tied by grids, matching "Highland III. Jun. 3" circular datestamp on orange cover to Switzerland, ms. "Paid 42", red "New York Paid 36 Jun. 5" transit datestamp, receiving backstamps, 30c s.e. at L., address slightly faded, still Fine .......(Photo) E. 400-500

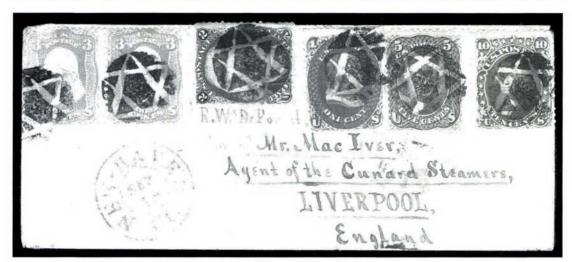


- 608 ⋈ 30c Orange (71). Used with 10c Green, 5c Brown (68, 76), tied by circle of wedges cancels and indistinct circular datestamp on cover to Lisbon, Portugal, red "Detroit Am. Pkt. Paid 24 Apr. 23" credit datestamp, 1866 London transit, bold "80" hs also ties stamps, receiving backstamp, 10c s.e. at L., cover slightly reduced at L. and opened at B., Very Fine and rare Detroit exchange office usage ...............(Photo) E. 500-750

- 612 

  2c Black (73). Used with 1c Blue (63), unusual six-spoke cancels, matching "Haddam Ct." circular datestamp on cover to Waterbury Conn., stamps affected from placement at edge of cover, still appears fresh and Very Fine .......(Photo) E. 200-300
- 613 

  2c Black (73). Cancelled by geometric hs, matching "Salem O. Jan. 17" circular datestamp on cover with Job Printer's blue label, to Watkins N.Y., with original circular enclosure, fresh and Very Fine label from a labelmaker......(Photo) E. 400-500



2c Black (73). Used with 1c Blue, 3c Rose, 5c Brown and 10c Yellow Green (63, 65 pair, 76, 68), cancelled or tied by bold strikes of negative Star of David fancy cancels on small cover to Liverpool, England, red "New-Haven Ct. Sep. 18" double-circle datestamp, red "N. York Amer. Pkt. Paid 19" credit datestamp, 1865 receiving backstamp, few stamps (incl. Black Jack) affected from placement at edge of cover, otherwise Very Fine, a colorful and rare usage...................................(Color Photo, p. 108) E. 3,000-4,000



615

2c Black, 24c Gray Lilac (73, 78a). 24c pair with s.e., used with 2c, all with perfs in, tied by cogwheel cancels and "San Francisco Cal. Feb. 8" double-circle datestamp on 1866 buff cover originating in Hawaii and addressed to London, England, red "Honolulu U.S. Postage Paid Jan. 22" circular datestamp, red New York credit circular datestamp and red London receiving circular datestamp, backflap missing and minor wrinkles and wear

A FINE AND EXTREMELY RARE USE OF THE BLACK JACK STAMP TO PAY SHIP FEE ON A TRANS-OCEANIC COVER FROM HAWAII TO ENGLAND VIA SAN FRANCISCO AND NEW YORK



- 616 

  2c Black (73). Used with 3c Rose and 5c Brown (65, 76), cancelled by targets and tied by "Cape Vincent N.Y. May 2" circular datestamp on light yellow cover to Burritts Rapids, Canada West, 1864 transit and receiving backstamps, cover reduced and expertly repaired at L., appears Fine.......................(Photo) E. 300-400
- 2c Black (73). Used with 3c Rose and 10c Yellow Green (65, 68), tied by bold geometric cancels on 1864 cover to Paris, France, clear strike of "Short Paid" hs, "Boston Feb. 26" datestamp with blue "18" rating, neat "16" decimes due marking also ties stamps, receiving backstamps, slightly reduced at T. affecting perfs on 10c stamp, otherwise Very Fine usage, marked short paid due to excess weight .......................(Photo) E. 300-400
- 618 

  2c Black (73). Used with 3c Rose and 10c Green (65, 68), each tied by blue "Wellesley Mass. Mar. 20, 1867" double-circle datestamp on cover to Vienna, Austria, additional clear strike of circular datestamp at R., endorsed "By German Steamer", red "N. York Bremen Pkt. Paid 12 Mar. 28" credit datestamp, blue "America Uber Bremen Franco" hs, receiving backstamps, 3c stamp repaired corner at B.R., otherwise Very Fine and attractive usage paying the 15c rate via Bremen-Hamburg mail........(Photo) E. 1,000-1,500
- 619 ≥ 2c Black (73). Used with 3c Rose and 10c Green (65, 68), tied by segmented cork cancels on embossed corner card cover to Bavaria, red "N. York Paid Hamb. Pkt. 12 Jan. 9" circular datestamp also ties stamps, 1864 receiving oval backstamp, 10c single nibbed perf at R., otherwise fresh and Very Fine, with 1987 Diena certificate.....(Photo) E. 400-500

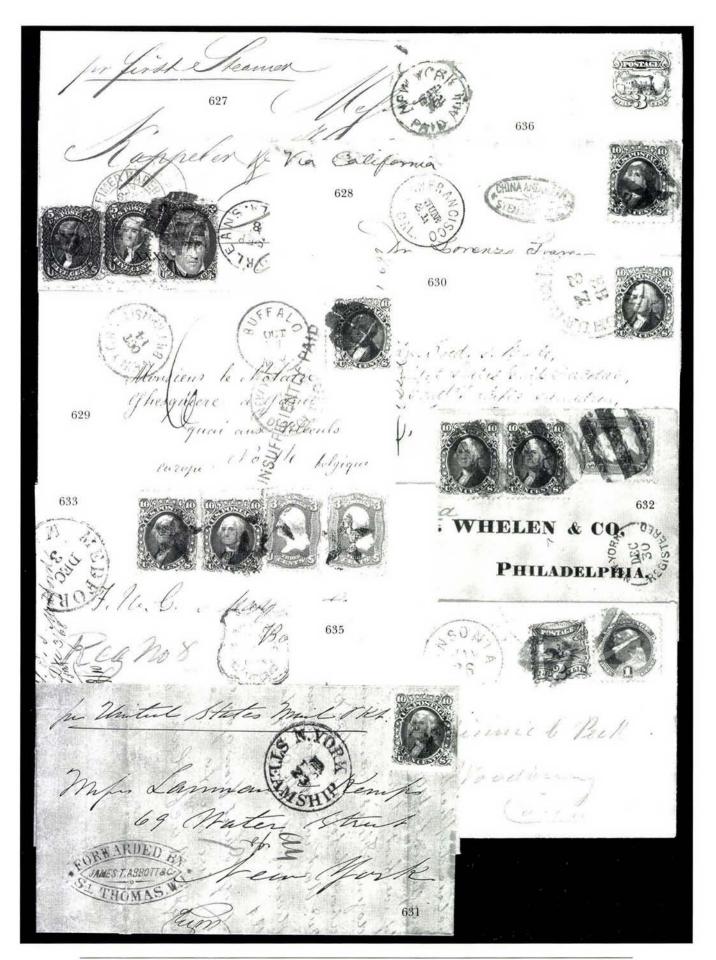


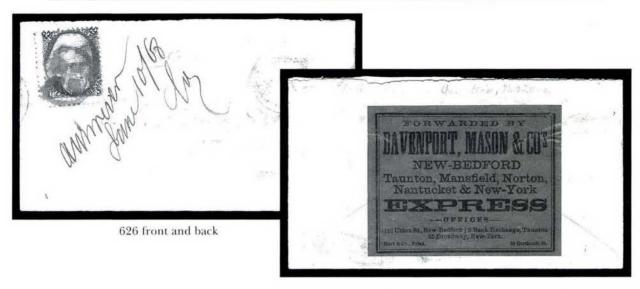
- 621 

  5c Brown (76). Horizontal strip of three, tied by bold strikes of negative Star of David fancy cancels, also tied by red "New-Haven Ct. Sep. 2" double-circle datestamp on 1864 yellow cover to Berlin, Germany, red "N. York Paid Hamb. Pkt. 12 Sep. 3" circular datestamp, transit backstamps, small "Franco" also ties strip, light edge wear barely affects strip, otherwise Very Fine and attractive usage.......(Photo) E. 400-500
- 622 

  15c Black (77). Tied by circle of wedges, also tied by "Phila. Pa. Sep. 19" circular datestamp on corner card cover to New Haven Conn., cover shows some edge wear, still Fine-Very Fine and rare usage paying 5-times 3c rate......(Photo) E. 200-300
- 624 

  24c Grayish Lilac (78a). Used with 1c Blue (63) and two 10c Yellow Green (68), tied by "Newport R.I. Dec. 4, 1866" circular datestamps on cover to Paris, France, red "Boston Br. Pkt. Paid 5 Dec." circular datestamp, small boxed "P.D." also ties 1c stamp, red "45" credit hs, receiving backstamp, slightly reduced at T., 1c and 24c barely affected from placement at edge of cover, appears Fine-Very Fine .................(Photo) E. 300-400





- 626 

  2c Black, Z. Grill (85B). Centered to T.R., tied by red cork cancel with matching New York circular datestamp on local cover, Davenport, Mason & Co.'s Express label in black on orange on reverse, Very Fine, evidently bootlegged into New York City by a package express company, ex Allen, with 1998 P.F. certificate ...............(Photo) E. 500-750
- 627 

  2c Black, F. Grill (93). Used with two 5c Brown (76), tied slightly overlapping by hs, matching "New Orleans La. Sep. 8" circular datestamp also ties 2c on blue 1868 folded cover to Liverpool, England, red New York Paid All circular datestamp, Liverpool receiving datestamp also ties stamps, file fold clear of stamps, Fine .........(Photo) E. 300-400
- 629 

  10c Yellow Green, F. Grill (96). Centered to R., few short perfs, cancelled by rosette, matching "Buffalo N.Y. Oct. 13" circular datestamp on cover to Belgium, bold "Insufficiently Paid" straightline and by black "New York Br. Transit Oct. 14" datestamp, also red "New York Paid All Direct Oct. 14" circular datestamp, magenta ms. "6", Fine and unusual usage underpaying the 15c rate...................................(Photo) E. 400-500
- 630 

  10c Green, F. Grill (96). Tied by "Worchester & Nashua R.R. Feb. 27" route agent's circular datestamp on cover addressed to Panama, New Granada, 1869 docketing at L., few light toned spots, otherwise Fine and interesting usage............(Photo) E. 250-300
- 631 

  10c Yellow Green, F. Grill (96). Average centering, cancelled by cork, matching "N. York Steamship Dec. 23" circular datestamp on blue folded letter datelined at St. Lucia and addressed to New York City, blue James T. Abbott & Co. forwarder's hs, vertical file fold affects stamp (split in places), rare usage................................(Photo) E. 200-300
- 633 

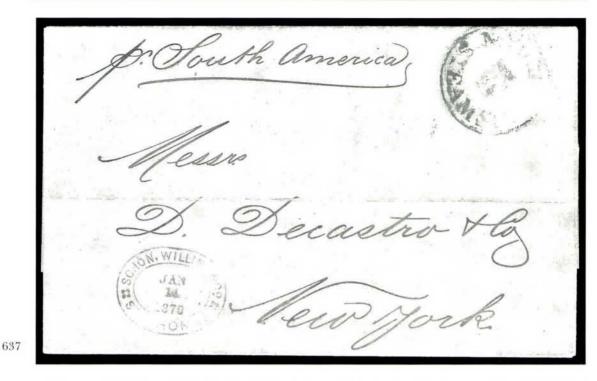
  10c Yellow Green, F. Grill (96). Two, used with 3c Red, F. Grill (94), cancelled by bold star fancy cancels, matching partial strike of "Medford Mass. Dec. 3" circular datestamp on double-rated registered cover to Boston, 1868 receiving hs, few toned spots, one 3c repair at T., still Fine and rare rating...............(Photo) E. 300-400

## 1869 PICTORIAL ISSUE

- 635 

  1c Buff, 2c Brown (112, 113). Each tied by strikes of negative "A" fancy cancel on yellow cover to Woodbury Conn., matching "Ansonia Ct. Jan. 26" circular datestamp, slightly reduced at L., Very Fine, signed Ashbrook on back ......................(Photo) E. 250-300
- 636 

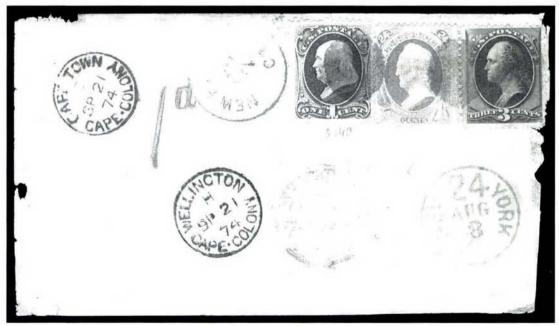
  3c Ultramarine (114). Centered to B.L., cancelled by green handstamp, matching "Owego N.Y. Oct. 25" circular datestamp on cover to Elmira N.Y., cover with few toned spots, Fine, with 1987 P.F. certificate ........................(Photo) 530.00



## BANK NOTE ISSUES



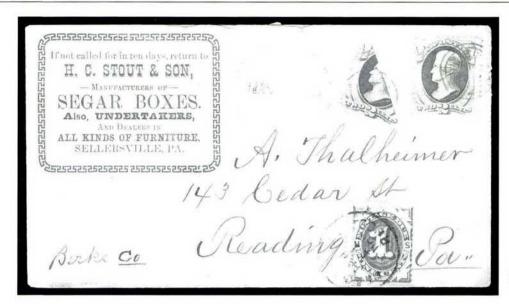




640



3c Green (158). Two, cancelled by cork, matching "Tarrytown N.Y. Mar. 24" circular 641 ≥ datestamp on cover to London, England and forwarded to Cape Town, South Africa, stamps tied by "Charing Cross W.C. Ap. 6, 1874" circular datestamp, additional London and Liverpool transits, May 4 receiving datestamp, marked "1/-" shilling due with "11d" crossed out, Dutoits May 13 backstamp indicates that cover was again forwarded within South Africa, slightly reduced at L. from opening, stamps affected from placement near edge of cover, still a Very Fine and extremely unusual cover .......(Photo) E. 300-400 6c Dull Pink (159). Tied by well-struck New York Foreign Mail geometric on cover 642 ⋈ addressed to Budapest, Hungary, ms. "via Germany" at T., red New York circular datestamp, Budapest receiving cancel on back, Very Fine ......(Photo) E. 400-500 643 ⋈ 7c Orange Vermilion, 10c Brown (160-161). Horizontal pair of 10c, tied by large targets on tissue-paper cover to Wellington, Cape of Good Hope, South Africa, 7c also tied by "New Haven Conn. Jul. 9" circular datestamp, New York and London transits, 1876 receiving datestamp, edge wear, almost Fine.....(Photo) E. 200-300 30c Gray Black (165). Tied by "New Orleans La. Aug. 6" duplex datestamp on folded 644 ⊠ letter addressed to Mexico, datelined New York Aug. 2, 1875, New Orleans forwarder's blue oval, "50cs" Mexican internal rate hs, Vera Cruz circular datestamp on back, Extremely Fine (Photo) 725.00

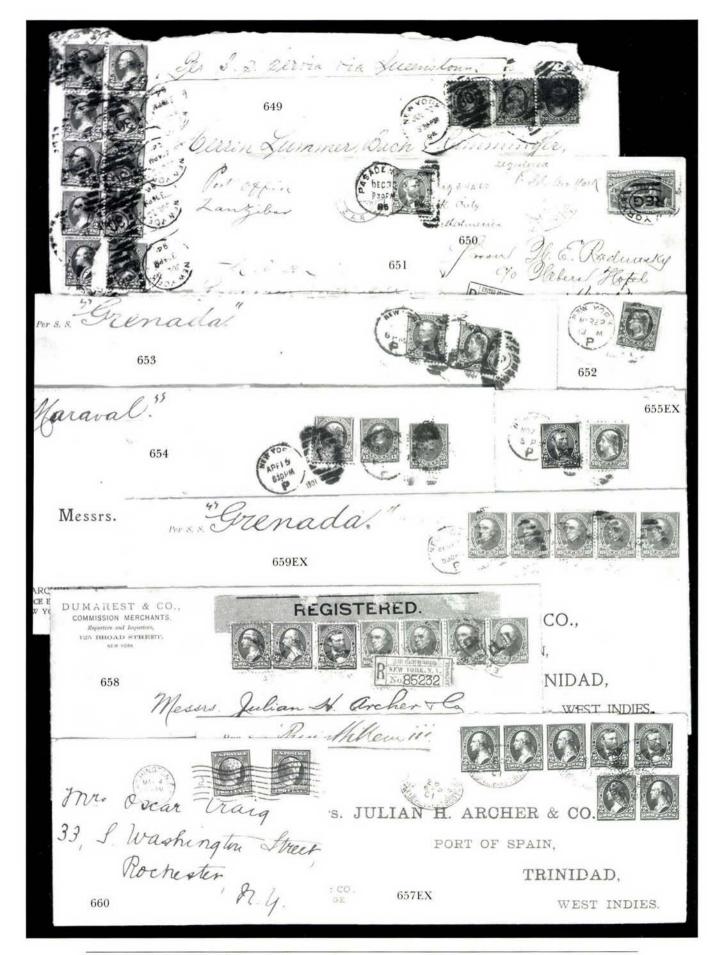


645° ■ 2c Vermilion, Attempted Use of Diagonal Half as 1c (183 var). Single and diagonal bisect tied by violet target, matching "Sellersville Penna. Jan. 11, 1883" cogwheel datestamp on Undertaker's yellow advertising corner card cover to Reading Pa., the bisected stamp was not accepted as postage, 1c Red Brown, Postage Due (J1) tied by "Reading Pa. Jan. 11 Rec'd" circular datestamp, receiving backstamp, Very Fine, one cannot help wondering if this mortician limited his attempts to use parts of things to stamps only, with 1971 P.F. certificate ...................................(Color Photo, p. 109) E. 750-1,000



- 647 

  2c Red Brown (210). Tied by target, matching "Bordentown N.J. Oct. 1" double-circle datestamp on yellow cover to Cape May N.J., 1883 docketing indicates first day of usage, Philadelphia transit backstamp, stamp s.e. at R., bottom right corner of cover with small sealed tear, otherwise Very Fine ...............................(Photo) 2,000.00

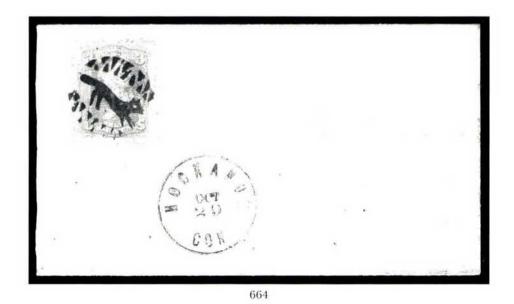


648 ⋈ 2c Red Brown (210). Group of covers, range of markings and usages, few better incl. seven singles used with 1c and 5c on back of registered cover to Austria; strip of five to Austria; vertical pair and bisect to pay 5c rate to Belgium, few faults, many are Fine-Very Fine ...... E. 250-300 649 ⋈ 30c Black (228). Horizontal pair and single, used with ten 2c 1890, 30c stamps toned, one 2c partly torn off, tied by New York duplexes on July 1894 large cover to Germany, torn along top, folds clear of 30c stamps, worthy of restoration as this is one of the largest known 30c 1890 frankings - a stamp that is exceedingly scarce on cover in any form and very rare commercially used......(Photo) E. 300-400 650 ⋈ 30c Columbian (239). Extremely Fine single, tied by New York registry oval on light green cover addressed to Germany, New York 12-12 1893 registry oval at center, Very **BUREAU ISSUES** 5c Chocolate (270). Well-centered, tied by "Pasadena Cal. Dec. 30, 1896" duplex dates-651 🖂 tamp on cover to Pretoria, South Africa, forwarded to Lourenco Marques, Mozambique and again forwarded to Zanzibar, four different backstamps and Z.A.R. circular datestamp, slightly reduced at L., Extremely Fine ...............(Photo) E. 150-200 50c Orange (275). Well-centered, tied by New York duplex on Mar. 1901 large cover 652 ⋈ with printed address to Port of Spain, Trinidad, cover toned, otherwise Fine, scarce commercial usage.....(Photo) 400.00 653 ⊠ 50c Orange (275). Well-centered, used with 15c 1898, tied by New York duplex on Jul. 1901 large cover with printed address to Port of Spain, Trinidad, cover slightly toned, backflap removed, otherwise Fine, scarce commercial usage......(Photo) 400.00 654 ⋈ 50c Orange (275). Well-centered, used with two 15c 1898, tied by New York duplex on Apr. 1901 large cover with printed address to Port of Spain, Trinidad, cover slightly toned, minor faults, otherwise Fine, scarce commercial usage.....(Photo) 400.00 50c Orange (275). Three, used on separate 1901 large covers with printed address to 655 ₪ Port of Spain, Trinidad, each in a different combination (5c, 10c & 15c 1898), one 50c has s.e. and corner crease, another with faulty corner, third with pulled perf, covers have 1c-15c 1898 Issue (279-284). Nine large covers to Port of Spain, Trinidad, 1901 usages, 656 ⊠ includes 1c on Division of Statistics official imprint cover (toned), 5c & 10c multiples and combinations incl. one with "Amsterd. W.Indies Nederl. Paketboot" oval, one with two 15c stamps, also includes two fronts to Uruguay with 50c & 10c 1902 and two 15c 1902 frankings, Fine and unusual group ..... E. 400-500 657 ⊠ 2c Red, Ty. III, 5c Dark Blue (279B, 281). Three large covers with printed address to Port of Spain, Trinidad, incl. one with five 2c and two 5c, two with 5c strips of three, all tied by "Amsterd.-W.Ind. Nederl. Paketboot" double-oval datestamps, one of the covers with a strip is faulty, others Fine-Very Fine, the combination cover is especially attractive ......(Photo Ex) E. 300-400 10c Brown, Ty. II (282C). Horizontal strip of four, used with 2c and 5c 1898, tied by 658 ⊠ New York ovals on Feb. 1901 registered cover to Port of Spain, Trinidad, N.Y. registry label, large pink label applied by sender, faint toned spot, Very Fine, unusual usage ...... ......(Photo) E. 200-300 659 ⊠ 10c Brown, Orange Brown, Ty. II (282C). Two large covers with printed address to Port of Spain, Trinidad, one 1901 with horizontal strip of five in Brown shade, other 1903 with two pairs and single (all s.e.) in Orange Brown, minor cover faults, one with backflap removed, Fine and impressive usages .......(Photo Ex) E. 200-300 2c Lincoln, Bluish (369). Two singles, tied by "Washington D.C. May 4, 1909" pmk. on 660 ⋈

light green cover to Rochester N.Y., receiving backstamp, trivial edge wear, Fine and rare usage, Scott value as single on cover......................(Photo) 400.00

## UNUSUAL POSTAL MARKINGS AND FANCY CANCELLATIONS





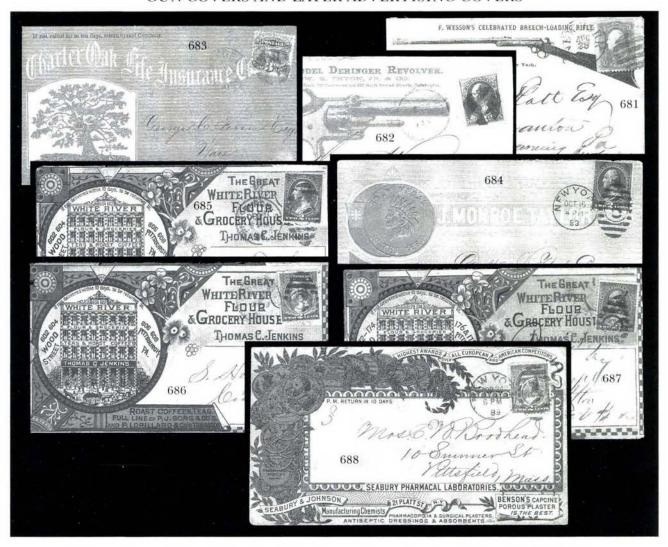


665 ⋈	Fraternal Fancy Cancel. Perfect strike of fancy cancel on 3c Rose (65), matching "North Haven Conn. 12 May 1866" double-line circular datestamp on orange cover to Cambridge Mass., Extremely Fine and choice strike(Color Photo, p. 110) E. 500-750
666 ⊠	"G" in Compass and Ruler. Bold strike cancels 3c Rose (65) on cover to North Lyme Conn., matching "Pomfret Con. Dec. 2" circular datestamp, trivial toning around stamp edges from gum, barely reduced at R., Extremely Fine strike(Photo) E. 300-400
667 ⊠	Oct. Bold strike cancels 3c Pink entire to Mystic Bridge Conn., matching "Putnam Con. Oct. 24" circular datestamp, few edge tears, Very Fine strike, ex Judge Fay
668 ⋈	Nov. Perfect bold strike of fancy cancel ties T. margin 3c Rose (65) on cover to West Burke Vt., matching "Putnam Ct. Nov. 14" circular datestamp also ties stamp, Extremely Fine strike(Color Photo, p. 110) E. 500-750
669 ⋈	<b>Dec.</b> Bold strike cancels 3c Pink entire to Boston, matching "Putnam Con. Dec. 21" circular datestamp, 1866 docketing at L., slightly reduced at L., few small edge tears and tape stain on backflap, Extremely Fine strike, ex Judge Fay(Photo) E. 250-300
670 ⋈	Name of God. Perfect strike of Hebrew-character fancy cancel, matching "Putnam Conn. Nov. 11, 1884" circular datestamp also ties 2c Red Brown (210) on blue cover to Lime Rock R.I., some edge wear, light toning around stamp edges, Extremely Fine strike, accompanied by a second cover bearing the same strike but obliterated by a quartered cork
671 ⊠	Putnam Ct. Fancy Cancels. Three covers: each bearing 3c Rose (65) and each with different fancy cancel, incl. star in circle, rosette and circle in star, few small faults, a Fine-Very Fine group, ex Judge Fay E. 200-300



672 ⊠	"D" Initial. Bold strike ties 3c Rose (65), "High Point N.C. May 27" circular datestamp
	on cover to Flat River N.C., stamp with small corner crease, an Extremely Fine strike
	(Photo) 100.00
673 FC	Bridgeport Fireman. Waterbury Conn., neat strike on 3c Rose (65), few toned spots and faint corner crease at T.R., Very Fine strike of this rare fancy cancel from Waterbury  (Photo) E. 400-500
674 ⋈	Rosette. Bold strike ties 1c Blue, F. Grill (92), centered to B.R., matching "Waterbury Ct. Sep. 13" circular datestamp on immaculate yellow cover addressed locally, slightly reduced at L., Extremely Fine strike(Photo) E. 200-300
675	Waterbury Fancy Cancels. Fifteen covers, most defective at T. from opening but still most are salvageable for the postmarks, incl. several different rosettes, hearts and diamonds, some strong strikes, many with enclosures, some defective, still an interesting and desirable group
676 FC	<b>Skull &amp; Crossbones.</b> Two, each on piece, first is bold strike tying 2c Red Brown (210) on small piece with part of "Stoneham Mass." circular datestamp, second is small strike of fancy cancel in circle tying 2c Red Brown (210) on small piece, both are Very Fine-Extremely Fine strikes
677 ⋈	Waving Flag. Well-struck fancy cancel ties 2c Red Brown (210) on cover to Hartford, matching "Enfield Conn. Jun. 5, 1886" circular datestamp, receiving backstamp, slightly reduced and sealed tear at L., Extremely Fine strike of this attractive and rare cancel  (Photo) E. 400-500
678 ⋈	<b>Kicking Mule.</b> Bold strike ties 2c Red Brown (210) on cover to New York City, matching "Port Townsend Wash. Mar. 28, 1884" double-circle datestamp, receiving backstamp, Extremely Fine strike
679 ⋈	Fancy Cancellations on 2c Red Brown (210). Approx. 35 on and off cover, range of cancels incl. shield in circles, skull, star and moon, stars, smiling face, letters, some faults, some are Fine-Very Fine, an interesting group E. 500-750
680 ⊠	<b>Postal Markings on 2c Red Brown (210).</b> Almost 50 covers, wide range of markings and usages incl. territorial, railroads, Valentine, many are Fine-Very Fine E. 500-750

## GUN COVERS AND LATER ADVERTISING COVERS



681°⊠	Wesson's Breech-Loading Rifle. Illustrated cover bearing 3c Rose (65) tied by "New-York Aug. 29" duplex datestamp to Scranton Pa., some overall wear, still an attractive cover
682°⊠	<b>Deringer Revolver.</b> Illustrated advertising cover in light blue, bearing 3c Bank Note cancelled by quartered cork, matching "Philadelphia Pa. Sep." circular datestamp, to Gettysburg Pa., reduced at R., still appears Very Fine( <b>Photo</b> ) E. 250-300
683 ⊠	Charter Oak Life Insurance Co. Gray lithographed advertising cover to Ware Mass. with 3c Ultramarine (114) tied by quartered cork, matching "Hartford Conn. Jul. 29" circular datestamp, slightly reduced at R., fresh and Very Fine(Photo) E. 400-500
684 ⊠	Gold Medal Products. Gold-embossed and green lithographed advertising cover to Hartford Conn. with 2c Red Brown (210) tied by bold "New York Oct. 16, 1883" duplex, receiving backstamp, fresh and Very Fine(Photo) E. 300-400
685 ⋈	Great White River Flour & Grocery House. Beautiful multicolored advertising cover to Worthington Pa. with 2c Red Brown (210) tied by "Pittsburgh Pa. Dec. 11" duplex, slightly reduced at R., Very Fine and attractive cover(Photo) E. 400-500
686°⊠	Great White River Flour & Grocery House. Another multicolored advertising cover with 2c Red Brown (210) tied by indistinct duplex datestamp, to Coalport Pa., fresh and Very Fine(Photo) E. 400-500
687°⊠	<b>Great White River Flour &amp; Grocery House.</b> Another multicolored advertising cover with bearing 2c Red Brown (210) tied by indistinct duplex cancel, to Washington D.C., some docketing on address panel, Fine and beautiful cover( <b>Photo</b> ) E. 400-500
688°⊠	<b>Seabury &amp; Johnson.</b> Attractive orange, gray & gold all-over advertising cover bearing 2c Green (213) tied by "New York Apr. 24, 1889" duplex datestamp, to Pittsfield Mass., receiving backstamp, fresh and Very Fine(Photo) E. 500-750



## LATER ADVERTISING COVERS

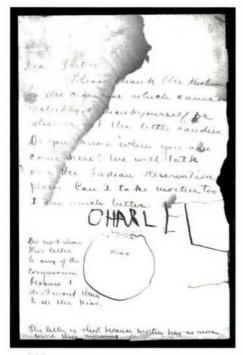
689°⊠	<b>Seabury &amp; Johnson.</b> Ornate multicolored all-over advertising cover, bearing 2c Columbian tied by "New York N.Y. Jan. 10, 1894" datestamp, to Boston, fresh and Very Fine ( <b>Photo</b> ) E. 500-750
690 ⋈	Seabury & Johnson. Ornate multicolored all-over advertising cover for medical supplies, bearing 2c Red tied by "New York N.Y. Dec. 11, 1902" datestamp and addressed locally, fresh and Very Fine, colorful usage
691°⊠	Seabury & Johnson. Ornate all-over design for medical specialties, bearing 2c tied by "New York N.Y. Oct. 24, 1898" datestamp, to Pittsfield Mass., barely reduced at L. from opening, fresh and Very Fine, an attractive cover
692°⊠	Seabury & Johnson. Ornate all-over advertising cover for medical specialties, bearing 2c tied by "New York N.Y. Jul. 19, 1897" datestamp, to Montreal, Canada, cover torn and repaired, slightly worn, still appears Fine(Photo) E. 200-300
693°⊠	Seabury & Johnson. Intricate all-over advertising cover, bearing 2c tied by "New York N.Y. Feb. 9, 1895" datestamp, to Washington D.C., stamp affected from placement at edge of cover, otherwise Very Fine and attractive cover
694°⊠	<b>Seabury &amp; Johnson.</b> Ornate all-over advertising cover, bearing 2c tied by "New York N.Y. Feb. 18" flag machine cancel, to Circleville O., receiving backstamp, Very Fine( <b>Photo</b> ) E. 400-500
695°⊠	<b>Premios Cigar.</b> Multicolored legal-size advertising cover with embossing, bearing two 1c Green (279) tied by "New Orleans La. May 24, 1901" datestamp, to Shreveport La., receiving duplex backstamp, small tear from opening at B.L., otherwise Very Fine( <b>Photo</b> ) E. 250-300
696 ⋈	<b>R. Carlton Lodge Cuts.</b> Blue illustrated legal-size advertising cover for company producing designs for fraternal lodges, bearing 1c Green (279) tied by "Omaha Neb. 1902" dateless circle to Fort Worth Tex., fresh and Very Fine(Photo) E. 200-300
697°⊠	Schepp's Cocoanut. Humorous illustrated cover with two monkeys hoarding the magical elixir, bearing 2c tied by "New York N.Y. Sep. 8, 1897" duplex datestamp, to Chicago Ill., fresh and Very Fine, an attractive usage(Photo) E. 300-400
698°⊠	White Mountain Refrigerators. Multicolored all-over illustrated advertising cover depicting Uncle Sam and scenes from around the world on front and back, bearing 2c tied by light strike of "Nashua N.H. Jun. 9, 1906" datestamp, to Fairfield Maine, barely reduced at L., fresh and Very Fine
699°⊠	White Mountain Refrigerators. Interesting multicolored advertising cover with title "The Chest With the Chill in It", bearing 2c tied by "Los Angeles Cal. May 24, 1913" wavy-lines Panama-Pacific Station cancel, to Hanover Pa., receiving backstamp, fresh and Very Fine(Photo) E. 300-400
700°⊠	Flaggus Bros. Table Delicacies. Multicolored embossed advertising cover depicting a bull (live but looking surprised) and a bottle of ketchup, bearing 2c Carmine (319) tied by bold "Wheeling W.Va. Feb. 26, 1904" duplex datestamp, to Toledo O., receiving backstamp, fresh and Very Fine
701 ⊠	Jello. Multicolored illustrated advertising cover, bearing 2c Carmine (319) tied by "Leroy N.Y. Jun. 5, 1907" waving-flag machine pmk., to Washington C.H. Ohio, additional illustrations on back, fresh and Very Fine(Photo) E. 300-400
702 ⊠	Poland Springs Water. Multicolored illustrated advertising cover, 2c Carmine (319) tied by "South Poland Me. Nov. 10, 1905" duplex, to Mechanic Falls Me., receiving backstamp, barely reduced at R., Very Fine
703°⊠	Jerome B. Rice Seed Co. Attractive multicolored all-over advertising cover depicting ripe vegetables, back of cover bears 2c tied by "Cambridge N.Y. Jan. 11, 1911" duplex datestamp, to Westernville N.Y., fresh and Very Fine(Photo) E. 100-150
704°⊠	<b>True Fruit Soda Fountain Requisites.</b> Attractive multicolored illustrated advertising cover depicting a woman drinking a soda surrounded by lush fruits, bearing 2c tied by "El Paso Texas Jun. 30, 1914" pmk., to Clint Tex., trivial edge dings, a fresh and Very Fine cover ( <b>Photo</b> ) E. 300-400
705°⊠	Niagara Maid Pure Silk Gloves. Beautiful pastel colors on all-over advertising cover depicting a rainbow and woman wearing long gloves, back of cover bears 2c tied by "Chicago Ill. Jan. 25, 1917" datestamp, to Greenfield Mass., Very Fine and attractive cover(Photo) E. 300-400
706 ⋈	Hotel & Resort Advertising Covers. Group of covers on album pages, many cacheted, few with maps on back, stuck on pages with scotch tape, still an interesting group E. 200-300
707 ⊠	Illustrated Covers with 2c Red Brown (210). Approx. 30 covers, incl. two with stamp collars, propaganda, patriotic, range of illustrated advertising covers, some faults, many are Fine-Very Fine
708 ⋈	The Irving Choban Postcard Collection. Approximately 4,300 postcards, mostly turn-of-the-century New York City scenes with emphasis on Brooklyn, including very complete runs of post-cards printed by the Brooklyn Daily Eagle, Manhattan Postcard Co., "Par Excellence" series, Hagemeister, Detroit Publishing Co., themes incl. Transportation with an emphasis on railroads, Presidents (mostly Washington and Lincoln), Wars (mostly American Revolution and Civil War), fires and firefighting, majority unused, housed in over 60 albums, some faults as expected, overall Very Fine, a wonderful collection, formed by the former president of the Brooklyn Historical Society.  E. 7.500-10.000

# END OF SECOND SESSION

# THIRD SESSION (LOTS 709-1056) WEDNESDAY, JANUARY 19, 2000 AT 10:30 A.M.

#### LINDBERGHIANA

of signature

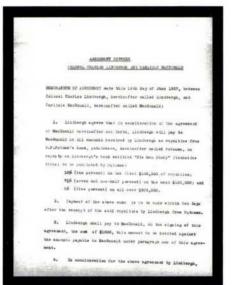


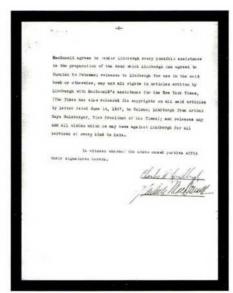
709 Charles A. Lindbergh. Undated letter hand written by Lindbergh's mother, Evangeline, to Lindbergh's father, signed "CHARLES" in capitals with a larger "E" and enormous "S", small edge faults, couple toning spots, waterstain clear

A REMARKABLE EXAMPLE OF THE FUTURE AVIATOR'S SIGNATURE AS A LITTLE BOY.

Lindbergh's father served as a congressman from Minnesota between 1907 and 1917, when the aviator was between the ages of five and fifteen. Presumably this letter was written circa 1908. It is accompanied by an ALS dated Jan 16, 1908, signed Evangeline L. L. Lindbergh to her husband stating "Charles is much disappointed because we are obliged to go by way of Welland instead of Niagra Falls." This letter proves the writer of both letters to be the aviator's mother.................................(Photo) E. 4,000-5,000

709





710

Charles A. Lindbergh. Signature "Charles A. Lindbergh" on 2pp typed contract dated June 14, 1927, between Col. Lindbergh and G. P. Putnam's Sons Publishing Co. for Lindbergh to write his autobiography, Putnam executive Carlisle MacDonald's signature appears below, two light horizontal file folds and edge folds along two sides for mounting, all well clear of signature

THIS IS THE CONTRACT FOR THE BOOK ENTITLED WE. AN IMPORTANT LINDBERGH DOCUMENT, SIGNED BY LINDBERGH A MERE 25 DAYS AFTER HIS EPOCH TRANSATLANTIC FLIGHT.

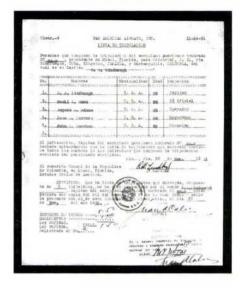
The contract directly states the book's tentative title is "His Own Story". The contract also outlines the payment of royalties between the two parties.

Lindbergh wrote the book in three weeks at the Guggenheim residence, enabling him to quickly capitalize on his newly acquired fame......(Photo) E. 4,000-5,000



711

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713 Charles A. Lindbergh. Signature "C. A. Lindbergh" on passenger list for Pan American flight dated November 14, 1931, from Miami to Cristobal, Canal Zone, via Cienfuegos Cuba, Kingston Jamaica and Barranquilla Colombia, written entirely in Spanish, passenger list contains only the five names of pilot and crew, few file folds clear of signature, Very Fine, this was the first flight for this route (see lot 715 for



713

Wells Dickey Trust Co.

Minimohal's him.

Dies Sins:

Enclosed are propor you requested.

Please buch in informal of developments.

Your truly:

Health of A.

C. A. Lindbergh Jr.

Cador Detachment

714

A.L.indbergh Jr. Cadot Detachment Brooks Field San Antonio Texas

Charles A. Lindbergh. ALS signed "C. A. Lindbergh, Jr." and dated July 28, 1924, to the Wells-Dickey Trust Co. in Minneapolis, as member of flying cadets, silver "Flying Cadets BrooksField, Texas" and wings printed cachet at top, tiny pinhole at T.L. and two horizontal folds from mailing well-clear of signature

EXTREMELY FINE. A RARE EARLY LINDBERGH SIGNATURE WITH "JR" WHICH LINDBERGH DROPPED AS AN ADULT.

Lindbergh enlisted four months prior to mailing this letter......(Photo) E. 2,000-3,000

- 716 
  Charles A. Lindbergh. Signature "C. A. Lindbergh, Pilot" on flown CAM 2 cover from Springfield Ill. to Chicago, magenta handstamped cachet (AAMC No. 2a) ties No. C7, Lincoln cachet at T.L., Postmaster Wm. H. Conkling signed above Lindbergh, real photo of Lindbergh loading the plane accompanies, Very Fine and choice .(Photo) E. 400-500
- Air Post Autographs. Two letters incl. Toni Fokker ALS to Mr. Pugh on Los Angeles hotel stationery thanking him for some photographs, and G.(lenn) L. Margin LS, two pages on his company stationery, Very Fine ....... E. 300-400

#### PIONEER FLIGHTS

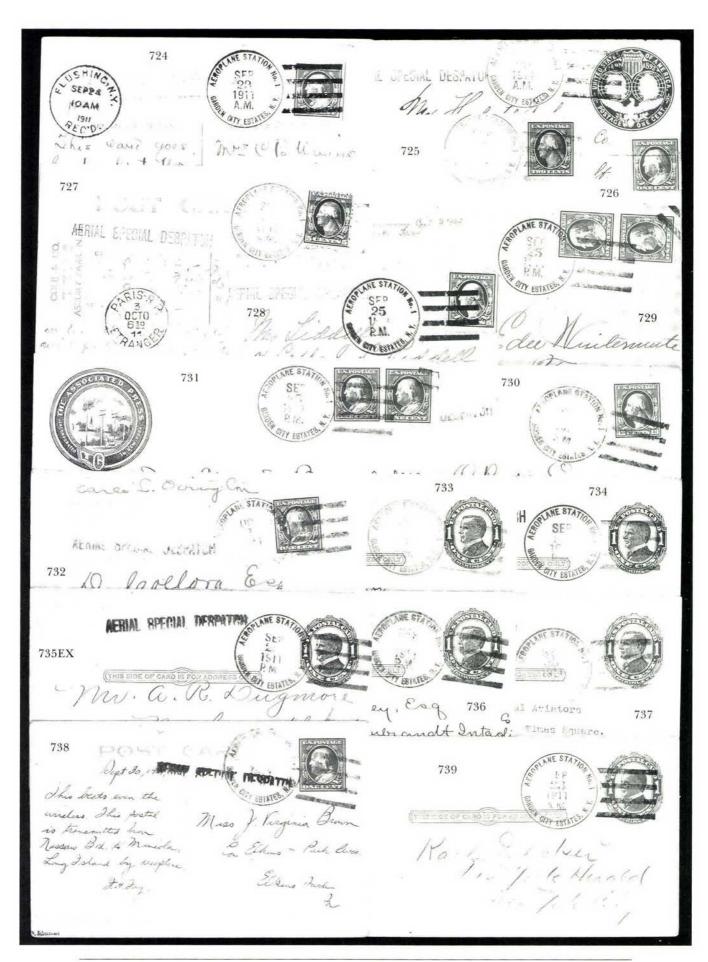


719

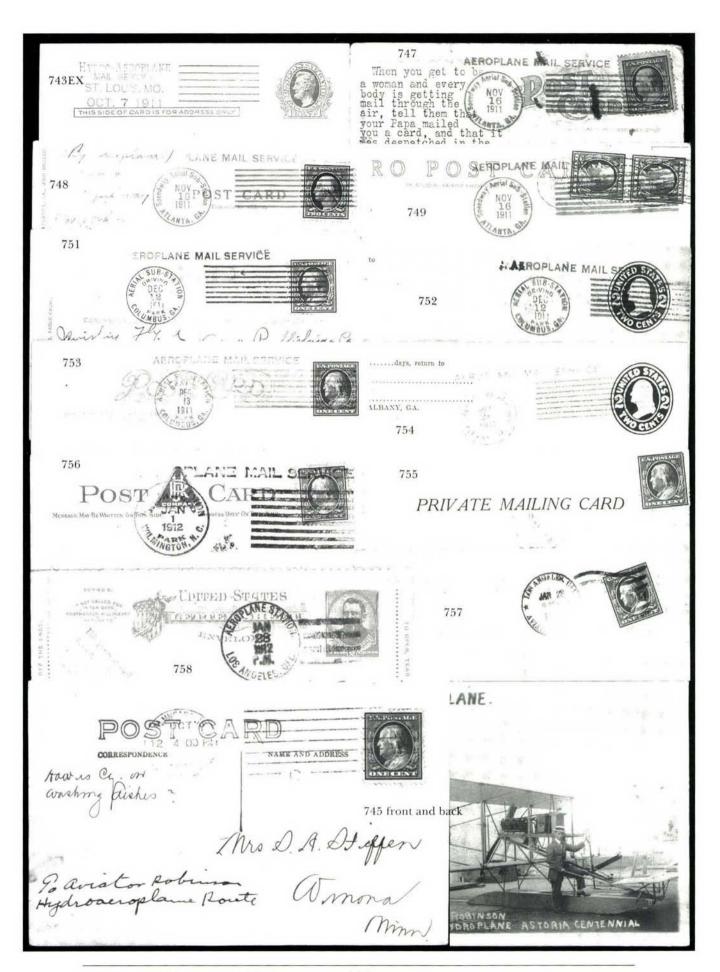


- 720 
  1911, Sep. 17, Calbraith Rodgers, Sheepshead Bay-Long Beach (AAMC 2 var). 1c Green tied by pencil cancel on real photo postcard, without postal markings, five line violet text handstamp at left, this card may have been flown from Pasadena to Compton, Very Fine (Photo) E. 1,000-1,200

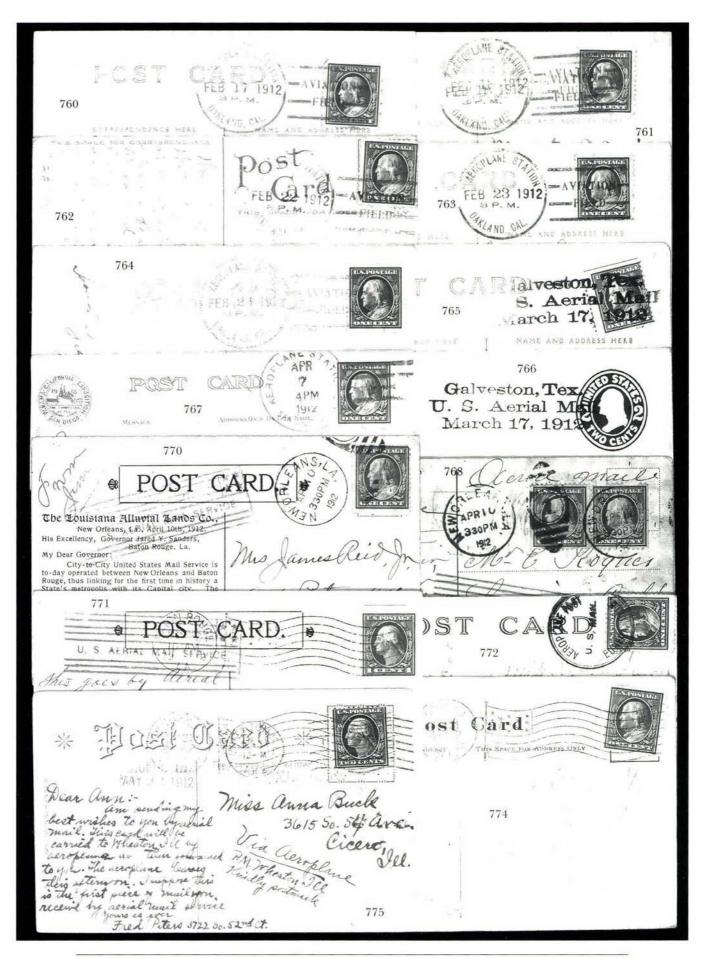
- 723 ⋈ 1911, Sep. 17, Calbraith Rodgers, Sheepshead Bay-Long Beach (AAMC 2e). 1c Green tied by Hornell N.Y. Sep. 27, 1911 Flag cancel on real photo postcard of Rodgers drinking Vin Fiz after safe landing at Canisteo, text on card reads "Rogers", card addressed by mechanic Charles Wiggin, who later married Rodgers' widow, to the Vin Fiz Co. in Chicago, heavy corner crease, otherwise Very Fine.................(Photo) 750.00



724 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3). 1c Green tied by Sep. 23 (First Day) flight cancel on real photo postcard showing plane in flight, without supplemental cachet, Flushing N.Y. Sep. 24 receiving circular datestamp, Extremely Fine
$725 \bowtie$	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3). 2c Carmine tied by Sep. 23 (First Day) flight cancel on cover to New York City, Extremely Fine(Photo) 500.00
726 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3). No. 390 tied by Sep. 23 (First Day) flight cancel on No. U348 addressed to New York City, cover with small edge faults affecting stamp and cancel, half of backflap gone, appears Fine(Photo) 500.00
727 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a). 5c Blue tied by Sep. 24 flight cancel on real photo postcard depicting plane with "Graham-White in Farman" at B., addressed to Paris, France, two Paris receiving circular datestamp, Extremely Fine and choice, pioneer flight covers or cards addressed abroad are scarce(Photo) 175.00
728 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a). 5c Blue tied by Sep. 25 flight cancel on cover addressed to Bermuda, with original letter on matching stationery, Very Fine(Photo) 175.00
729 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a). No. 343 vertical coil pair with U.S. Automatic Vending Co. private perforations, tied by Sep. 25 flight cancel on cover addressed to Brooklyn N.Y., Very Fine, an extremely interesting and rare franking, albeit philatelic
730 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a). 13c Blue Green tied by Sep. 30 flight cancel on cover addressed to Jamaica N.Y., with "Special Delivery" straightline handstamp and Jamaica receiving circular datestamp, minor edge wear, Very Fine, ex Schoendorf(Photo) 175.00
731 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a). Two 1c Green tied by Sep. 25 flight cancel on cover addressed to New York City, Associated Press corner card, some creasing at R., Very Fine(Photo) 175.00
732 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3b). 1c Green tied by Oct. 1 flight cancel on photo picture postcard of Mlle. Dutrieu, addressed to New York City, signed Earle L. Ovington at T., his voilet plane cachet at B., short message on front, Extremely Fine, contemporary Ovington signatures contain his middle initial; he dropped it in later years(Photo) 125.00
733 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3d). Sep. 26 flight cancel on No. UX22 addressed to Philadelphia, message side with printed Doubleday, Page and Co. commemorative text and photos (Doubleday card), few creases, appears Very Fine
734 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3d). Sep. 26 cancel on Doubleday card addressed to Providence R.I., small corner creases, appears Very Fine (Photo) 350.00
735 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3d). Two Doubleday cards, one with Sep. 29 flight cancel addressed to Nova Scotia, other with Sep. 30 flight cancel addressed to Toronto, Canada, small faults, otherwise Fine(Photo Ex) 700.00
736 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3d). Doubleday card, Sep. 30 flight cancel, addressed to Lancaster, England, remarkably fresh and Extremely Fine
737 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3d). Sep. 30 flight cancel on No. UX24 addressed to New York City, message side with printed commemorative text, photo and advertisement for ad agency, creases and tiny tear at B.L., otherwise Fine
738 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. Souvenir Postcard (AAMC 3e). 1c Green tied by Oct. 1 cancel, addressed to Elkins Park Pa., faint vertical crease, otherwise Very Fine, ex Schoendorf(Photo) 300.00
739 ⊠	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. Souvenir Postcard (AAMC 3e). Ic Green tied by Oct. 1 cancel, addressed to Stroudsburg Pa., few small creases, otherwise Very Fine
740 ⋈	1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3h). Sep. 23 (First Day) flight cancel on No. UX24, addressed to New York City, one of two known without the supplementary cachet, faint blue vertical straightline receiving cancel, insignificant nick at R., otherwise Extremely Fine, ex Schoendorf (Photo) 600.00



741 ⊠ 1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a, 3b, 3c, 3e). Seven photo postcards comprising No. 3a (three), Nos. 3b and 3c (two each) and one souvenir postcard (No. 3e), all franked by Ic Green, Sep. 25 to Oct. 1 flight cancels, better incl. No. 3b addressed to London, 742 × 1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. (AAMC 3a, 3c, 3h). Five covers incl. No. 3a (three), each with Sep. 30 flight cancels incl. one signed Earle L. Ovington with his cachet and one franked by No. 371, Nos. 3c and 3h with Oct. 1 flight cancels with inverted "1", No. 3h also with-1911, Oct. 4-8, St. Louis Mo. Aviation Meet (AAMC 5). Sample impressions of Oct. 4 and Oct. 7 743 P special postal cachets on two individual unused No. UX23's, with letter from postmaster on official stationery dated Oct. 20, Extremely Fine, probably unique ......(Photo) E. 500-600 1911, Oct. 4-8, St. Louis Mo. Aviation Meet (AAMC 5, 5a, 5b). Eight pieces comprising No. 5 (one 744 ⋈ cover and three picture postcards incl. one addressed to the pilot Walter Brookins and one addressed to the meet organizer A.B. Lambert), No. 5a (one cover and one postal card, latter with small hand drawn plane incorporating the required "Aerial Route", No. 5b (two picture postcards), Oct. 4-Oct. 6 flight cancels incl. four First Days, couple with creases, otherwise Very Fine 1911, Oct. 17-20, Minneapolis Minn.-Rock Island III. Mississippi River Flight (AAMC 6). 1c 745 ₪ Green tied by Minneapolis Oct. 12 machine cancel on real photo postcard depicting Pilot Hugh Robinson in his hydroplane addressed to Winona Minn., Extremely Fine......(Photo) 2,000.00 746 ⋈ 1911, Nov. 5-6, Fort Smith Ark. League Park Aviation Meet (AAMC 9, 9a). Seven items incl. No. 9 (two postcards incl. one real photo signed by Beckwith Havens, one of the pilots), No. 9a (one cover, two souvenir post cards (corrected spelling) and two picture postcards incl. one with cancel 1911, Nov. 16-18, Atlanta Ga. Atlanta Speedway Aviation Meet (AAMC 10). It Green tied by blue 747 ⊠ Nov. 16 (First Day) flight cancel on picture postcard showing three views of the Atlanta Federal 1911, Nov. 16-18, Atlanta Ga. Atlanta Speedway Aviation Meet (AAMC 10b). 2c Red tied by blue 748 ⋈ Nov. 18 flight cancel addressed to **Lancaster**, **England** on postcard showing Atlanta's Masonic Temple, card with few light creases, otherwise Very Fine ......(Photo) 500.00 749 ⋈ 1911, Nov. 16-18, Atlanta Ga. Atlanta Speedway Aviation Meet (AAMC 10c). 1c Green, vertical pair, tied by blue Nov. 16 (First Day) flight cancel on oversized postcard to Brunswick Ga., message side with printed aviation poem, card with small faults, otherwise Fine .. (Photo) 750.00 1911, Nov. 25-28, Savannah Ga. Athletic Park Aviation Meet (AAMC 11, 11a). Three incl. No. 11 750 ⊠ postcard with 1c Green tied by purple Nov. 25 (First Day) flight cancel, No. 11a 2c Red entire with purple Nov. 28 flight cancel, No. 11a with 2c Carmine tied by black Nov. 28 flight cancel on 1911, Dec. 12-13, Columbus Ga. Driving Park Aviation Meet (AAMC 12). 1c Green tied by violet 751 🖘 Dec. 12 (First Day) flight cancel on real photo postcard of the pilot, C.F. Walsh, in his plane, addressed to Aero Publishing Co, the nation's first aviation magazine, the address and message are in Walsh's own hand, photo side with small corner scrapes, otherwise Very Fine (Photo) 300.00 1911, Dec. 12-13, Columbus Ga. Driving Park Aviation Meet (AAMC 12). Violet Dec. 12 (First 752 ⋈ Day) flight cancel on 2c Red entire addressed to Columbus Ohio, Very Fine, covers from Columbus Georgia are surprisingly scarce .................................(Photo) 300.00 1911, Dec. 12-13, Columbus Ga. Driving Park Aviation Meet (AAMC 12a). 1c Green tied by 753 ⋈ magenta Dec. 13 flight cancel on picture postcard with colors slightly misregistered, addressed to H.A. Truby, edge and corner faults, otherwise Fine.....(Photo) 400.00 1911, Dec. 28, Albany Ga. South Atlantic League Aviation Meet (AAMC 13). Violet Dec. 28 flight 754 ⋈ cancel on locally addressed 2c Red entire, Ga. printed corner card, Very Fine....(Photo) 200.00 755 ⊠ 1911, Dec. 28, Albany Ga. South Atlantic League Aviation Meet (AAMC 13). 1c Green tied by violet Dec. 28 flight cancel on locally addressed advertising card, message side printed advertisement for **Pecans**, Extremely Fine and choice card ......(Photo) 200.00 1912, Jan. 1-2, Wilmington N.C. Highwood Park Aviation Meet (AAMC 14). 1c Green tied by Jan. 756 ⊠ I flight cancel on locally addressed picture postcard, small faults, otherwise Fine, five known of the 1,600 flown.....(Photo) 700.00 1912, Jan. 20-28, Los Angeles Cal. Dominguez Field Aviation Meet (AAMC 15a). 1c Green tied by 757 ⊠ Type 2 Jan. 28 flight cancel on locally addressed real photo postcard of Blanche Scott seated in her plane, photo side signed by Scott, photo shifted 21 mm cutting off part of design, no other markings, small file hole at T.R. and small toned area, otherwise Fine .....(Photo) 125.00 1912, Jan. 20-28, Los Angeles Cal. Dominguez Field Aviation Meet (AAMC 15b). Unopened 2c 758 ⊠ Green Letter sheet (No. U293), Type 3 Jan. 28 flight cancel, violet four-line handstamp at left and on reverse, addressed to Pasedena Cal., Extremely Fine, probably unique usage of letter sheet that was withdrawn from sale on Jun. 30, 1894 ......(Photo) 125.00 1912, Jan. 20-28, Los Angeles Cal. Dominguez Field Aviation Meet (AAMC 15, 15a, 15b). Four 759 ⋈ postcards, one souvenir postcard and two covers comprising No. 15 (three), others two each, Jan.



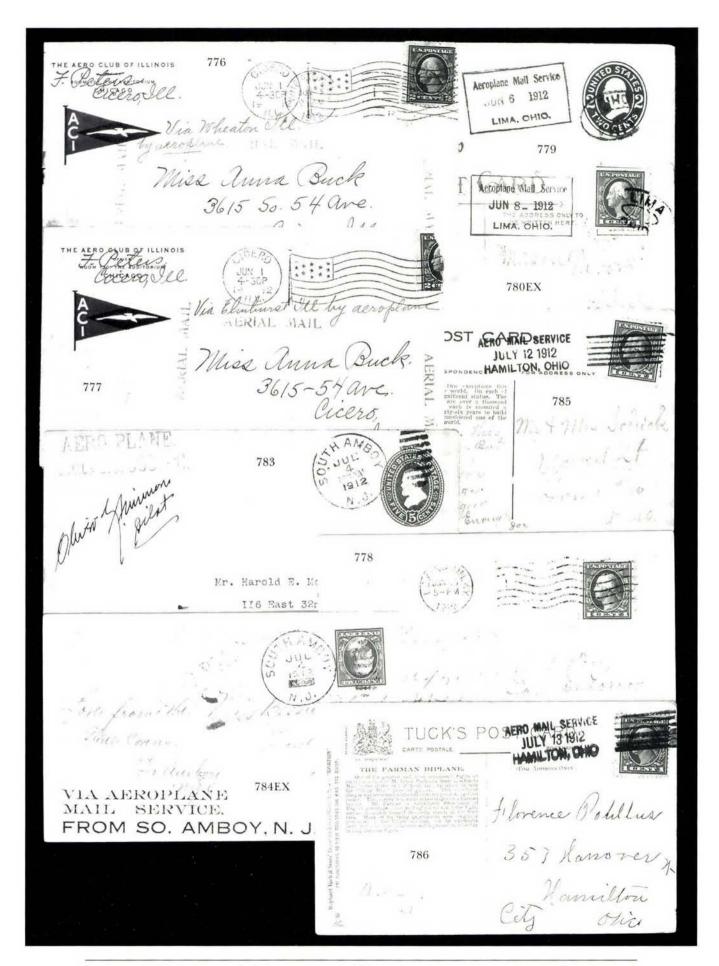
- 760 ⋈ 1912, Feb. 17-25, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16). 1c Green tied by Feb. 17 (First Day) flight cancel on real photo postcard depicting Weldon B. Cooke in the cockpit, addressed to Pinole Cal., faint crease, otherwise Extremely Fine ..........(Photo) 275.00
- 762 M 1912, Feb. 17-25, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16a). 1c Green tied by Feb. 22 flight cancel on picture postcard, addressed to Vinton Ia., light creases and edgewear, appears Fine ................................(Photo) 300.00
- 763 1912, Feb. 17-25, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16c). 1c Green, tied by Feb. 23 flight cancel on real photo postcard with inscription "Farnum T. Fish taking up high school girl...", addressed to San Francisco, Extremely Fine................(Photo) 350.00
- 764 
  1912, Feb. 17-25, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16d). 1c Green tied by Feb. 24 flight cancel on picture postcard, addressed to H.A. Truby, Very Fine (Photo) 300.00
- 765 ⋈ 1912, Mar. 17, Galveston-La Marque Tex. National School Grounds Aviation Meet (AAMC 19). 1c Green tied by postmark with round comma on real photo postcard of a mangled airplane after a crash, photo within a white frame into which the photographer has written "Photo by Lester V. Bratton Mar. 1912/Chas K. Hamilton Galveston Texas/Fell 800 Ft Broken Collar Bone", addressed to Bratton's wife in Chicago, tiny corner crease, otherwise Very Fine .. (Photo) 300.00

- 769 
  1912, Apr. 10, New Orleans-Baton Rouge and Return. City to City Experimental Flight (AAMC 22a). Two unused souvenir postcards with same design, one in black other in black and red, latter addressed with dried glue on the message side, still Fine and scarce................. E. 200-250
- 771 

   1912, Apr. 10, New Orleans-Baton Rouge and Return. City to City Experimental Flight (AAMC 22c). 1c Green tied by Baton Rouge May 22 Flag cancel on souvenir postcard to Mekeels in Boston, violet flight cachet at T.L., souvenir side with faults, Fine, this card was prepared for the return flight from New Orleans scheduled for Apr. 11, which never happened because the pilot, George Mestach, damaged the plane when landing in Baton Rouge for some unknown reason, the post office held it for six additional weeks .................................(Photo) 500.00
- 772 
  1912, Apr. 21, Eureka Cal. New Era Park Aviation Meet (AAMC 23). 1c Green tied by flight cancel on real photo postcard of Weldon B. Cooke's plane circling Mt. Tamalpais with small Cooke inset, addressed to Korbel Calif., Extremely Fine, only 147 pieces flown ... (Photo) 400.00

- 1912, May 30-31, Jun. 1-2. Cicero-Elmhurst-Wheaton III. Triple City Aviation Meet (AAMC 30b).

  2c Carmine tied by Cicero Ill May 31 (First Day) flag cancel and Wheaton Ill Jun. 1 mc on locally addressed embossed Christmas postcard, violet "Aerial Mail" and magenta "Cicero Ill. May 31, 1912" handstamps, ms. "Via Aeroplane/P.M. Wheaton Ill/Kindly postmark" at B., Very Fine after being flown from Cicero to Wheaton on May 31, the cover was held overnight and recancelled in Wheaton on Jun. 1 as it began its return trip by conventional means.....(Photo) 750.00



- 1912, May 30-31, Jun. 1-2. Cicero-Elmhurst-Wheaton III. Triple City Aviation Meet (AAMC 30d). 2c Carmine tied by Cicero III Jun. 1 (First Day) flag cancel and Wheaton III Jun. 3 mc on locally addressed Aero Club of Illinois cover, four magenta "Aerial Mail" cancels boxing address, red ms. "Via Wheaton III. by aeroplane", Cicero III Jun. 3 flag receiving cancel on back, Very Fine on Jun. 1, Marcel Tournier began the route, but crashed just after leaving Elmhurst for Wheaton, delaying the mail for 24 hours until Paul Studensky's plane arrived on the next day's route, enabling it to finish its journey to Wheaton where it was held overnight before returning to Cicero by conventional means on Jun. 3 only two known pieces of crash mail..(Photo) 750.00
- 777 ★ 1912, May 30-31, Jun. 1-2. Cicero-Elmhurst-Wheaton III. Triple City Aviation Meet (AAMC 30d). 2c Carmine tied by Cicero III Jun. 1 (First Day) flag cancel on locally addressed Aero Club of Illinois printed cover, four magenta "Aerial Mail" handstamps box address, red ms. "Via Elmhurst III by aeroplane" at T., Elmhurst Jun. 1 receiving circular datestamp on back, with original letter, cover slightly reduced at R. affecting stamp, Fine...................(Photo) 750.00
- 778 1912, Jun. 3-9, Lexington Ky. Racetrack Aviation Meet (AAMC 31). It Green tied by Lexington Ky. Jun. 13 mc on real photo postcard with three photos of planes and an aviator, addressed to San Antonio, Extremely Fine no mail from this meet was ever flown due to bad weather on Jun. 8 and 9 and the postmaster held it until Jun. 13 before sending it by train ........(Photo) 500.00
- 779 1912, Jun. 6-8, Lima O. Lima Driving Park Aviation Meet (AAMC 33). Lima Ohio oval cancel on locally addressed 2c Red postal entire, violet boxed "Aeroplane Mail Service Jun. 6 1912 Lima, Ohio." cachet at T., light vertical and horizontal file folds, otherwise Very Fine...(Photo) 250.00
- 780 

  1912, Jun. 6-8, Lima O. Lima Driving Park Aviation Meet (AAMC 33c). Two different souvenir postcards showing planes, one with 1c Green tied by Lima oval cancel, addressed to Ada O., boxed violet Jun. 8 flight cachet at T., other with 1c Green tied by Lima Ohio Jun. 6 mc, addressed to Van Wert O., Very Fine..............................(Photo) 500.00





789

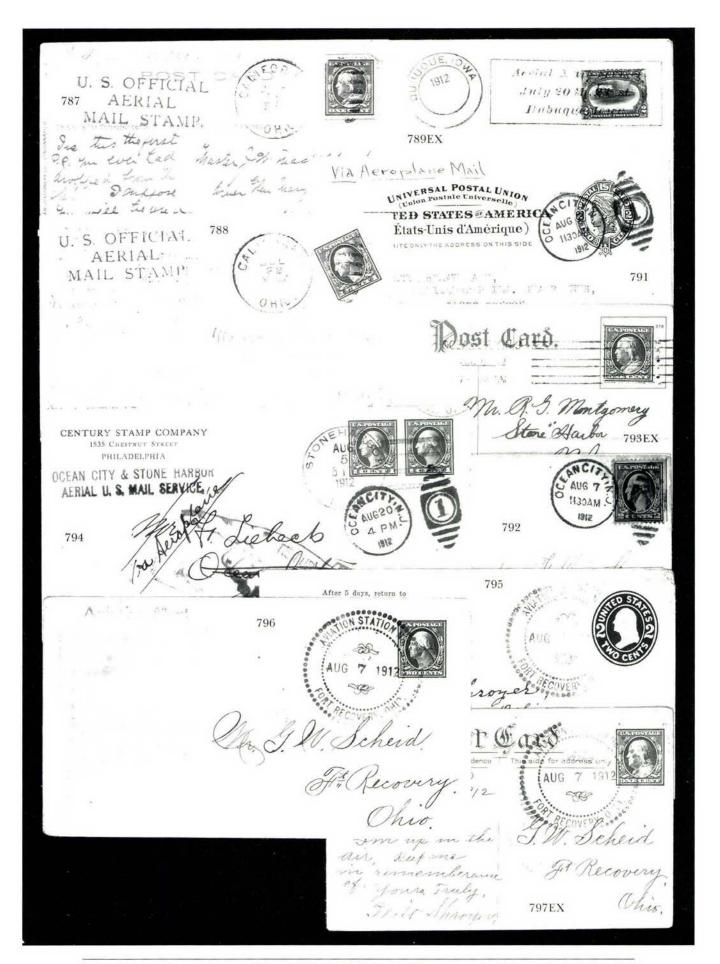
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  1912, Jun. 7-8, Mansfield O. Fair Grounds Aviation Meet (AAMC 34). 1c Green, corner added, tied by Mansfield oval cancel and violet Jun. 8 flight cancel on souvenir postcard addressed to Ashland O., card with couple small toned areas on front, otherwise Very Fine Beckwith Havens could not fly the mail because his plane crashed earlier that day only six known ............(Photo) 2,000.00

- 784 

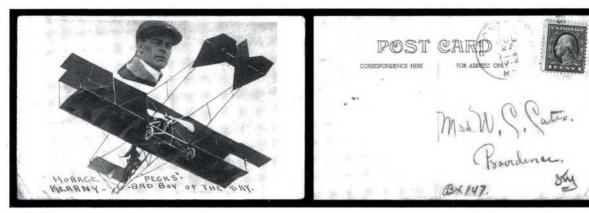
  1912, Jul. 4, South Amboy-Perth Amboy N.J. Experimental Hydroplane Flight (AAMC 38, 38a).

  No. 38 South Amboy duplex cancel and two-line violet cachet on No. UX25 addressed to Detroit, message written and signed by pilot Chas. Schmidt, No. 38a with 1c Green tied by South Amboy duplex cancel on picture postcard addressed to South River N.J., violet two-line and "Via Aeroplane Mail Service, From So. Amboy, N.J." three-line cachets, Extremely Fine pair.....(Photo Ex) 550.00
- 785 1912, Jul. 12-13, Hamilton O. Butler County Fair Aviation Meet (AAMC 39). 1c Green tied by Jul. 12 (First Day) flight cancel on locally addressed picture postcard, small corner wear, otherwise Very Fine................................(Photo) 500.00



- 788 

  1912, Jul. 19-22, Coney Island (Cincinnati), Ohio. Queen City Aviation Meet (AAMC 41a). Ic Green tied by California O. Jul. 22 duplex cancel on photo postcard of Aviator Oscar Brinley sitting in his Wright biplane, addressed to Wilmington Ohio, magenta handstamp cachet at T.L., Very Fine......................(Photo) 750.00
- 789 1912, Jul. 20-21, Dubuque Ia. Nutwood Park Aviation Meet (AAMC 42). Two items; Ic Green tied by boxed flight cancel and target cancel on postcard to Independence Ia., 2c Pan-American tied by boxed flight cancel with Dubuque 1912 circular datestamp on cover to Harry Truby, Extremely Fine...................................(Photo Ex) 400.00



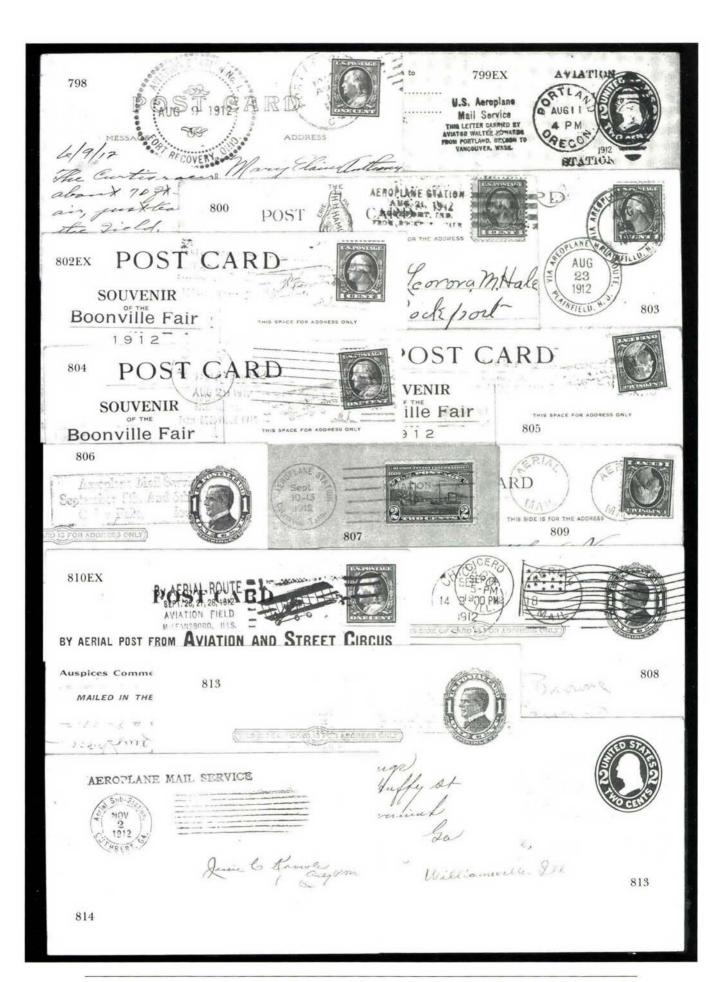
790 front and back

- 791 Mail and Passenger Service (AAMC 46). Ocean City N.J. Aug. 3, 1912 (First Day) duplex cancel on No. UX16, addressed to Stone Harbor, ms. "Via Aeroplane Mail" at T., same day receiving circular datestamp on reverse, few light creases, otherwise Fine, ex Schoendorf..(Photo) 400.00
- 792 Mag. 3-10, Ocean City-Stone Harbor N.J. Inter-City Mail and Passenger Service (AAMC 46). 2c Carmine tied by Ocean City Aug. 7, 1912 duplex cancel on cover to Avalon N.J., missent to Stone Harbor due to confusing address, Stone Harbor Aug. 8 and Avalon Aug. 9 receiving circular datestamp on back, violet "Missent" postmark at L., slight toning and insignificant tiny tear at B., otherwise Fine .......................(Photo) 400.00

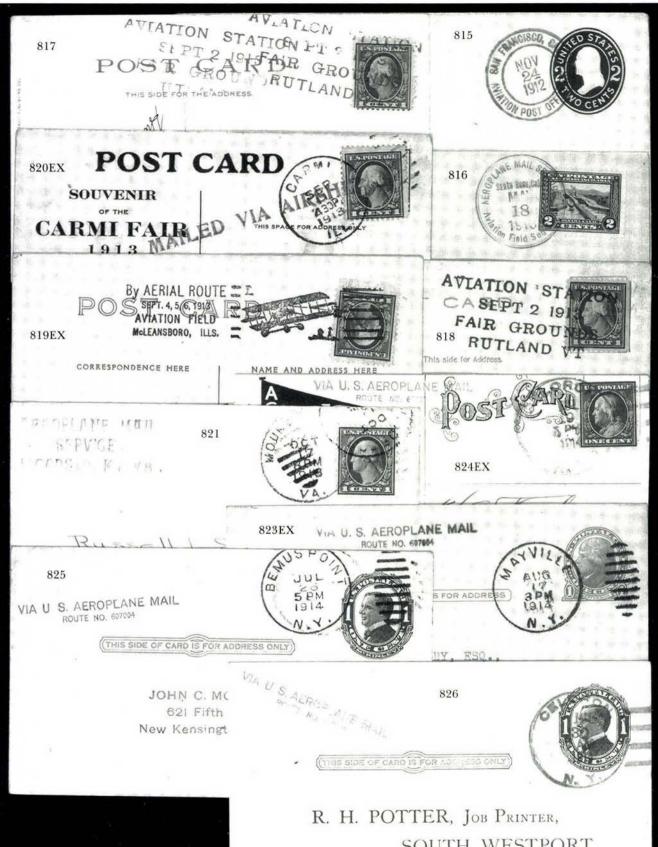
- 795 Mag. 6-8, Fort Recovery O. Harvest Festival Aviation Meet (AAMC 47). Ornate Aug. 6, 1912 (First Day) flight cancel on locally addressed 2c Red entire, with printed corner card, Very Fine ................................(Photo) 600.00
- 796 

  1912, Aug. 6-8, Fort Recovery O. Harvest Festival Aviation Meet (AAMC 47a). 2c Carmine tied by ornate Aug. 7 flight cancel on souvenir cover with yellow meet cachet at L. and all-over green design on back, Very Fine .................(Photo) 250.00
- 797 

  1912, Aug. 6-8, Fort Recovery O. Harvest Festival Aviation Meet (AAMC 47a, 47b).
  Postcards with 1c Green tied by Aug. 7 and Aug. 8 flight cancels respectively, No. 47a locally addressed, small corner faults, No. 47b real photo card of plane taking off, to H.A. Truby from local postmaster, Very Fine ...............................(Photo) 550.00



798 ⊠	1912, Aug. 6-8, Fort Recovery O. Harvest Festival Aviation Meet (AAMC 47c). 1c Green tied by Aug. 10 Fort Recovery O. duplex cancel on locally addressed real photo postcard of plane taking off, Aug. 9 flight cancel at L., couple creases, the Aug. 10 cancel was added because the flight cancel did not touch the stamp, Very Fine — presumably because no mail was flown on the 6th or 7th, the meet was subsequently extended to the 9th with the bulk of the mail travelling on the 8th — less than five known pieces dated Aug. 9
799 ⊠	1912, Aug. 10-11, Portland OreVancouver Wash. Country Club Aviation Meet (AAMC 48, 48a). No. 48 flown facing slip with Aug. 10 (First Day) flight duplex cancel and violet handstamp cachet, No. 48a Aug. 11 flight duplex cancel and same handstamp cachet in black on locally addressed 2c Red entire, Extremely Fine(Photo Ex) E. 300-400
800 ⊠	1912, Aug. 20-23, Rockport Ind. Rockport Fair Grounds Aviation Meet (AAMC 49). 1c Green tied by Aug. 21 flight cancel on locally addressed picture postcard, few heavy creases, appears Fine(Photo) 300.00
801 ⋈	1912, Aug. 20-23, Rockport Ind. Rockport Fair Grounds Aviation Meet (AAMC 49a, 49b). Six postcards comprising No. 49a (one postal card, one picture postcard and three souvenir post cards), each with Aug. 22 flight cancel, postcards depict the Fair, a horse race and a plane, No. 49b Aug. 23 flight cancel on postcard showing Fair's music stand, all addressed in state, Very Fine group
802 ⋈	1912, Aug. 23-24, Plainfield N.J. Plainfield Driving Park Aviation Meet (AAMC 50, 50a). Two locally addressed picture postcards, each with Ic Green tied by Aug. 23-Aug. 24 Plainfield N.J. circular datestamp, Fine-Very Fine(Photo) 300.00
803 ⊠	1912, Aug. 28-31, Boonville Ind. Fair Grounds Aviation Meet (AAMC 51). 1c Green tied by Aug. 28 (First Day) flight cancel on souvenir postcard of Kearney with his crew and plane, tiny scuff on face at B., otherwise Very Fine(Photo) 350.00
804 ⊠	1912, Aug. 28-31, Boonville, Indiana, Fair Grounds Aviation Meet (AAMC 51a). 1c Green tied by Aug. 29 flight cancel and Boonville receiving cancel on locally addressed souvenir postcard of plane and crew, Very Fine(Photo) 300.00
805 ⊠	1912, Aug. 28-31, Boonville Ind. Fair Grounds Aviation Meet (AAMC 51a). 1c Green tied by Aug. 29 flight cancel on locally addressed souvenir postcard of plane and crew, Truby handstamp on face, Very Fine(Photo) 300.00
806 ⋈	1912, Sep. 6-7, Cedar Falls Ia. Golf Links Aviation Meet (AAMC 53). Flight cancel on No. UX24, message dated Sept. 5, so this probably flew on the 6th, Extremely Fine
807 ⋈	1912, Sep. 10-12, Columbia Tenn. Fair Grounds Aviation Meet (AAMC 54). With 2c Hudson-Fulton perforated tied by flight cancel on locally addressed cover, vertical central file fold, otherwise Very Fine, only 429 pieces flown(Photo) 500.00
808 ⋈	1912, Sep. 9-15, Cicero-Aurora III. International Aviation Meet (AAMC 55b). Chicago and Cicero Sep. 14 cancels on No. UX24, addressed to Cambridge Mass., small insignificant sealed tear and light corner bend at L.R., slight red discoloration on reverse, appears Very Fine(Photo) 500.00
809 ⊠	1912, Sep. 16-22, Chicago III. Grant Park Aviation Meet (AAMC 56a). 1c Green tied by violet "Aerial Mail" circular datestamp to picture postcard of M.M. Wood and Orville Wright, ms. "Sept. 22, 12" at T.L., message written by "Monkwidle M. Wood, First Aerial Postmaster" to H.A. Truby, Extremely Fine, not flown(Photo) 200.00
810 ⋈	1912, Sep. 26-28, McLeansboro III. Aviation Meet and Street Circus (AAMC 59). Two souvenir photo postcards of Kearney and his plane, both with 1c Green tied by magenta or purple flight cancel, dated Sep. 27 and 28 respectively, Very Fine (Photo Ex) 300.00
811 ⊠	1912, Oct. 4-12, Springfield-Williamsville III. State Fair Grounds Aviation Meet (AAMC 61). Oct. 8 flight cancel on 2c Red entire addressed to Williamsville, Very Fine
812 ⊠	1912, Oct. 4-12, Springfield-Williamsville III. State Fair Grounds Aviation Meet (AAMC 61b). Three 2c Red postal entires and two postcards, entires with Oct. 5, 11 and 12 cancels, postcards with Oct. 5 and 9 cancels, not flown due to bad weather, Very Fine
813 ⋈	1912, Oct. 31, Nov. 1-2, Cuthbert Ga. Fair Grounds Aviation Meet (AAMC 64b). Nov. 2 flight cancel on No. UX24 addressed to Savannah Ga., Extremely Fine, ex Schoendorf, only 107 pieces carried over the three days(Photo) 300.00
814 P	1912, Oct. 31, Nov. 1-2, Cuthbert Ga. Fair Grounds Aviation Meet (AAMC 64b). Sample impression of Nov. 2 flight cancel on 128mm x 77mm card signed by the local postmistress, Extremely Fine(Photo) E. 200-300



SOUTH WESTPORT,

MASSACHUSETTS.

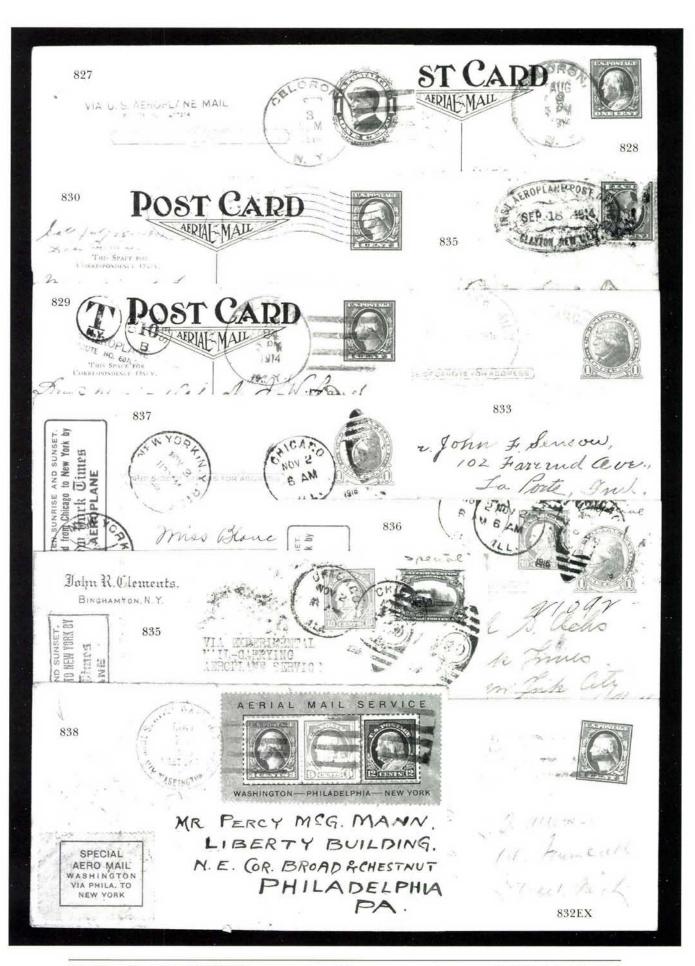
815 ⊠ 1912, Nov. 24, San Francisco Cal. Ingleside Park Aviation Meet (AAMC 65). Flight cancel on locally addressed 2c Red entire, Extremely Fine and scarce, only 49 flown....(Photo) 400.00 1913, May 17-18, Santa Rosa Cal. Driving Park Aviation Meet (AAMC 70). 2c Pan Pacific 816 ⊠ (No. 398) tied by May 18 flight cancel on pristine locally addressed cover, Extremely Fine and 1913, Sep. 2, Rutland Vt. Fair Grounds Aviation Meet (AAMC 71). 1c Green tied by flight 817 🖾 cancel on locally addressed postcard, small corner flaws, Very Fine, only 54 pieces carried .... (Photo) 600.00 1913, Sep. 2, Rutland Vt. Fair Grounds Aviation Meet (AAMC 71). 1c Green tied by flight 818 ⊠ cancel on real photo postcard showing plane over Fair addressed to Potsdam N.Y., small corner crease and corner off, otherwise Fine, only 54 flown.....(Photo) 600.00 1913, Sep. 4-6, McLeansboro III. Aviation Meet and Street Circus (AAMC 72). Two locally 819 🖾 addressed picture postcards with 1c Green tied by magenta or violet flight cancels, former souvenir card with ms. "9/6/13" at L. depicting Irving jumping from Francis biplane over town square, light diagonal crease, latter of plane over Circus, Very Fine (Photo Ex) 300.00 1913, Sep. 9-11, Carmi Ill. Fair Grounds Aviation Meet (AAMC 73, 73a). No. 73 Carmi Sep. 820 ⋈ 10 duplex cancel on No. UX24 to H.A. Truby, No. 73a Carmi Sep. 11 duplex cancel on souvenir postcard, light creases, both with violet "Mailed Via Airship" straightline cachet, Fine-Very Fine.....(Photo Ex) 400.00 1913, Oct. 17, Woodstock-Mt. Jackson Va. Shenandoah Fair Aviation Meet (AAMC 77). 1c 891 🖂 Green tied by Woodstock and Mount Jackson Va duplex cancels on unsealed cover addressed to New Market Va., three-line flight cachet at T.L., remarkably fresh and Extremely Fine, ex Schoendorf, the addressee made ten similar covers all dated on Oct. 17 — these are the only



ten covers known from this flight ......(Photo) 400.00

822

822 ⊠ 1914, Jun. 20-21, Bishop Cal. Inyo Good Roads Club Aviation Program (AAMC 79). 1c Green tied by Bishop Cal. Jun. 28 duplex cancel on picture postcard addressed to Los Angeles, faint violet straightline "Aeroplane Mail" cachet at T.L., Extremely Fine, one of three known postcards written and sent home by the mechanic, Claude French. These three cards comprise the only known pieces of postal history relating to the Inyo Good Roads Club Aviation Program. (Photo) 4,000.00 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 823 🖾 80a-80d). 1c postal cards, each with violet Type 2 flight cachet, No. 80a Jul. 16, No. 80b Sep. 3, 80c Aug. 17, 80d Jul. 27 cancels respectively, No. 80d small edge fault, otherwise Extremely Fine group, No. 80a ex Schoendorf......(Photo Ex) 1,400.00 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 824 ⋈ 80a-80e). Nos. 80a-80d with 1c Green tied to picture postcards, each with magenta or violet Type 2 flight cachet, No. 80a Jul. 17, No. 80b Jul. 19, No. 80c Aug. 12, No. 80d Sep. 7 cancels respectively, No. 80d signed "Al. J. Engel, pilot" and addressed in his hand, No. 80e two unused souvenir postcards of Engel and his plane (Nos. 210 & 214), Very Fine ..... (Photo Ex) 1,450.00 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 825 ⊠ 80a). Bemus Point Jul. 26 duplex cancel on No. UX24, three strikes of violet Type 2 cachet (one on face, two on back), message side contains chart of five questions written by addressee, John Morgan, answered and signed by R.A. Scofield, P.M., questions and answers include Amount of mail carried Jul. 16 1914? — Unknown", few corner bends from prior mounting, otherwise Very Fine, a wonderful item ......(Photo) 400.00 826 ⋈ 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 80b). Celeron Jul. 30 1914 cancel on No. UX24 with printed address to R.H. Potter, South Westport Mass., Type 2 cachet at T.L., Extremely Fine, Jul. 30 is previously unreported date for a flight from Celeron .......(Photo) 350.00



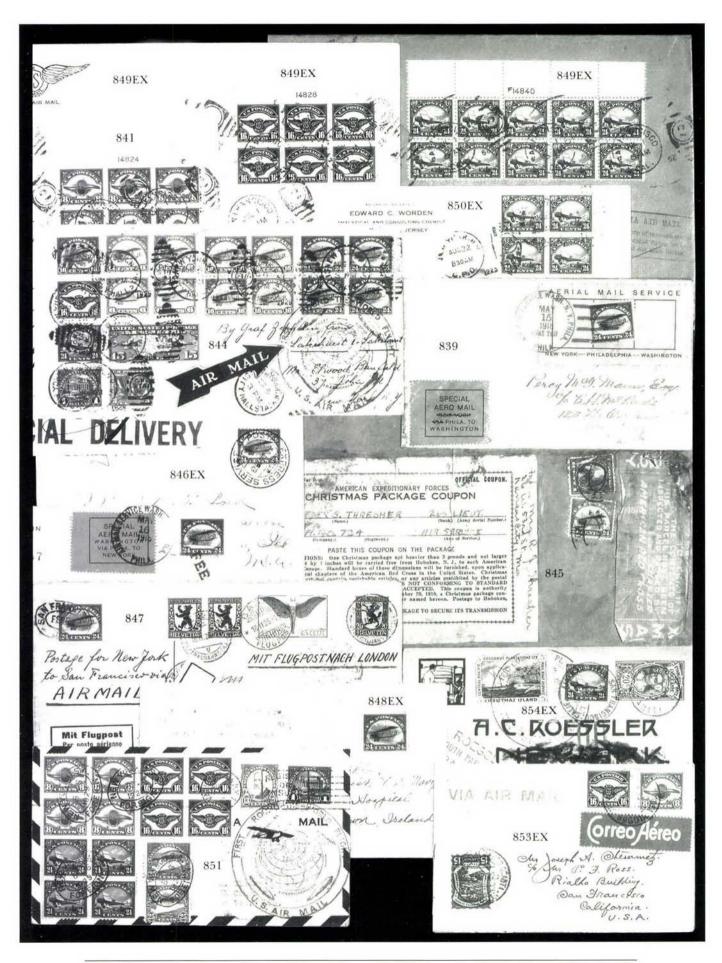
827 × 1914, May 30-Sep. 7, Chautaugua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 80b). Celeron Sep. 3 1914 cancel on No. UX24 with cursive printed address to Potter, Type 2 cachet at T., Very Fine ......(Photo) 350.00 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 828 M 80f). Ic Green tied by Celeron Aug. 9 circular datestamp on souvenir card (No. 215) addressed to 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 829 × 80f). It Green tied by Celoron Jun. 24 cancel on souvenir postcard (No. 210) addressed to London, England, Type 2 cachet at T.L., "T N.Y." in circle and "centimes 10 B" in circle at T.L. as card was 1c short on postage, horizontal crease, otherwise Very Fine ......(Photo) 750.00 1914, May 30-Sep. 7, Chautauqua N.Y. Experimental Hydro-Aeroplane Mail Service (AAMC 830 ⊠ 80f). Ic Green tied by Chautauqua Jul. 25 flag cancel on souvenir card of Engel's plane on the lake, addressed to Cincinnati, ms. date at T., without cachet, Very Fine ......(Photo) 750.00 831 ∞ 1914, Sep. 17-18, Clayton N.M. Fair Grounds Aviation Meet (AAMC 81a). 1c Green, tied by Sep. 18 flight cancel on photo postcard of plane, pilot and mechanic with small handstamps "W. Gibson, Mechanician", "Martin Tractor, Loop-the-Loop Aeroplane" and "Floyd J. Smith, Aviator" at T., addressed to New Mexico, stamp and card with faults, appears Fine — of the four known cards from this flight, which was operated by Rodger's widow Mabel, this is the only one dated Sep. 18 — making it one of the rarest of the pioneer flights......(Photo) 4,000.00 832 ∞ 1915, Sep. 13-17, Milwaukee Wis. State Fair Grounds Aviation Meet (AAMC 89a, 89c). Former with Sep. 14 flight cancel on locally addressed No. UX27, latter with 1c Green tied by Sep. 16 flight cancel to special souvenir postcard featuring Patterson Aviators mailed by John Patterson to his office in Detroit, Extremely Fine .......(Photo Ex) 200.00 1916, Oct. 5, West Branch Mich. Driving Park Aviation Meet (AAMC 95). Two strikes of flight 833 🖂 cancel on No. UX27 addressed to La Porte Ind., Extremely Fine and fresh, only 150 pieces



834

834 ⊠ 1916, Oct. 14, Ithaca N.Y. Experimental Aeroplane Mail Flight (AAMC 96). 1c Green tied by Ithaca Oct. 16 mc and faint blue boxed Oct. 13 flight cancel on locally addressed postcard, light horizontal crease, Fine — the mail was delayed as the flight was rescheduled from Oct. 13 to Oct. 14 due to inclement weather and then the pilot erred by dropping the mail in the woods from which it was not recovered and deposited into the general mail stream until Oct. 16 — of the approximately 1,000 pieces flown, only ten are recorded ..............(Photo) 3,000.00 1916, Nov. 2, Chicago Ill.-New York, N.Y. "New York Times" Aerial Post (AAMC 97). 2c Pan-835 ⋈ American and 10c Yellow tied by Chicago duplex cancels on cover to Boston, black boxed fourline cachet at L., violet Special Delivery marking at B.R., New York Nov. 3 and Boston Nov. 9 receiving circular datestamp, Extremely Fine example of one of the 95 flown covers..... (Photo) 500.00 1916, Nov. 2, Chicago Ill.-New York, N.Y. "New York Times" Aerial Post (AAMC 97a). 10c 836 ⋈ Yellow tied by Chicago duplex and large elaborate violet Nov. 3 receiving cancels on No. UX27 addressed to Adolph Ochs, New York Times, red boxed four-line cachet and New York Nov. 3 receiving circular datestamp at L., red boxed six-line cachet on reverse, Extremely Fine, 600 cards flown (Photo) 600.00 837 ⊠ 1916, Nov. 2, Chicago Ill.-New York, N.Y. "New York Times" Aerial Post (AAMC 97a). Chicago duplex cancel on No. UX27 addressed to New York City, red boxed four-line cachet and New York Nov. 3 receiving circular datestamp at L., red boxed six-line cachet on back, few minor creases, appears Fine ......................(Photo) 600.00 1918, May 15, Philadelphia-Washington D.C. (AAMC 101B1). Nos. 501, 509 and 512 tied by 838 🖾 "Air Mail Service Wash. N.Y. Phila. May 15 1918 First Trip Washington" duplex cancel to large blue "Aerial Mail Service" label on cover to Philadelphia, pink "Special Aero Mail Washington via Phila. to New York" label at B.L., Y.M.C.A. School of Airplane Construction label on back with ms.

"Envelope made by John Wanamaker, one time PMG US," Fine-Very Fine .......(Photo) 450.00



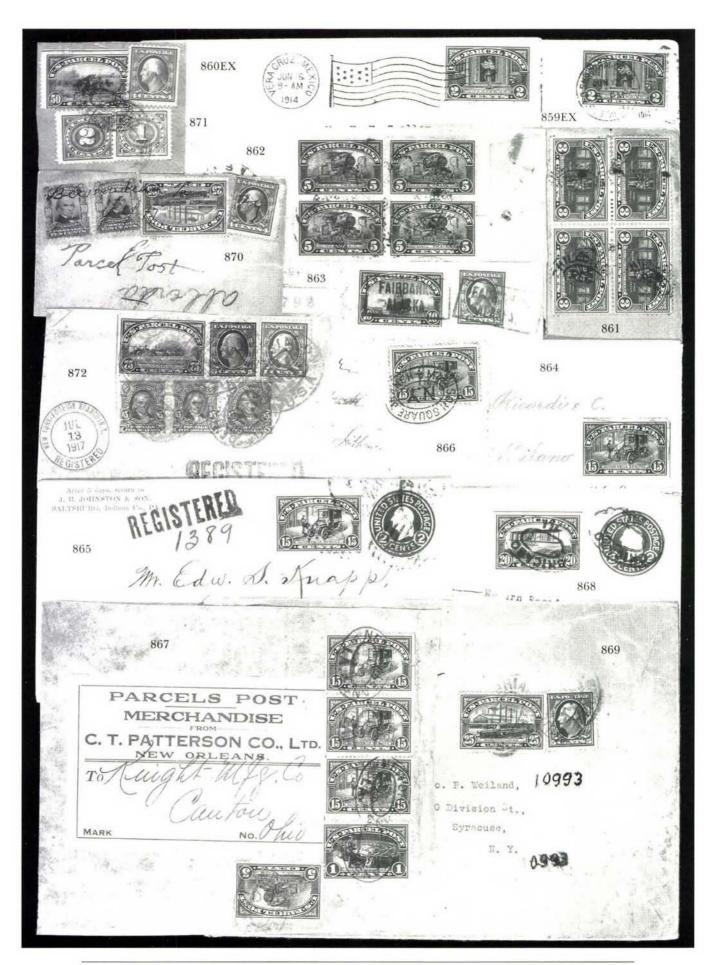
- 844 

  24c Carmine Rose & Blue, 1918 Air Post (C3). Tied by "Postal Express Service No. 918 Jan. 10, 1919" double-circle datestamp on cover addressed to Chicago, return address is Mech. E.W. Fuss, 2nd Prov MP Co, 2nd Army, A.E.F., Extremely Fine and very scarce example of a first issue U.S. Air Post stamp used abroad, there are no other markings and thus no evidence the cover was ever flown ... (Photo) E. 500-750

- 847 ⋈ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Single tied by San Francisco oval cancel on **flown cover from Switzerland via London and New York,** also franked by Switzerland Nos. B29 (pair), B31, C10 each tied by Basel Nov. 18 1925 Flugpost datestamp, Very Fine ................................(Photo) E. 200-300
- 849 8c-24c 1923 Air Post (C4-C6). Three covers, Nos. C4 and C5 top plate no. blocks of six and No. C6 top plate no. block of ten, each tied by "San Francisco Jul. 1, 1924" duplex cancels on individual large-size covers (AAMC 167) addressed to Worden, magenta "US Night Air Mail" and "Via Air Mail" boxed cachets, Nos. C4 and C5 with bold "Special Delivery" at B. and Registered hs crossed out in blue with violet hs "Not in Registered Mail", No. C6 cover reduced at left, Very Fine................(Photo Ex) E. 2,000-3,000
- 850 **8c-24c 1923 Air Post (C4-C6).** Blocks of four tied by New York duplex cancels, 8c & 16c Aug. 21, 24c Aug. 22, on individual Worden covers (AAMC 162) addressed to Los Angeles, violet "Night Air Mail" and blue "Via Air Mail" hs cachets, Very Fine, the first flight usages of the new stamps......(**Photo Ex**) E. 300-400

- 854 

  24c Carmine, 1923 Air Post (C6). Two covers, one franked with No. C6 and 5c Christmas Island local, other additionally franked with French Polynesia No. 30, stamps tied by local cancels incl. large Christmas Islands, San Francisco Air Mail Field and Tahiti, on Roessler covers, Very Fine ... (Photo Ex) E. 300-400



- 856 © Graf Zeppelin. Five postcards and three covers, postcards mostly photos of Zeppelins incl. one unused and four used with German, Liechtenstein, Switzerland and mixed U.S. No. C16 and German 1931 2m Pohlarfahrt stamp frankings, covers incl. three franked by U.S. No. C18, also incl. three photographs and piece of 1928 Zeppelin, Fine-Very Fine ...... E. 200-250
- Air Post Balance. 1926-1939, approximately 175 covers, many better incl. catapults, FAM's, foreign destinations incl. Br. Guiana and China, many signed incl. Wilkins Arctic cover, mixed frankings incl. China and Germany, first rockets, stratosphere, crash and delayed, first days, 1926-27 flight to 24 Central and South American countries, Western Air Express reward form for discovery of missing plane and pilot, better frankings incl. No. C10a (nine incl. seven with tab), No. C11 plate blocks with red and blue "TOP"s, No. C24 plate blocks (three), also incl. few related photographs and other items, Fine-Very Fine .................................. E. 1,500-2,000

### A SPECIALIZED PARCEL POST COLLECTION

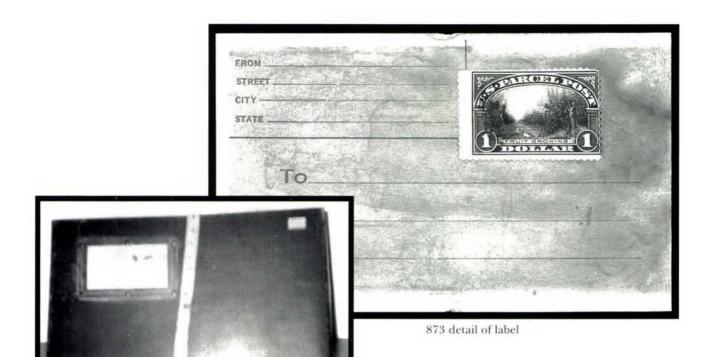
- 858 **1c Parcel Post (Q1).** Ten stamps comprising vertical strips of four and five and one single, tied by Cleveland O. oval registry cancels on 200mm by 140mm piece, one stamp with natural s.e. and small scuff, single Very Good, others Very Fine, a 1c multiple of this size is scarce ... E. 100-150
- 859 
  2c Parcel Post (Q2). Two covers, both with 1914 "Shanghai China U.S. Postal Agency" duplex cancels, addressed to the U.S., one slightly reduced at T. and without backflap, Fine, other with letter and Very Fine, scarce pair covers from Shanghai ................(Photo Ex) E. 150-250
- 861 

  3c Parcel Post (Q3). Block of four, cancelled by Philadelphia registry ovals on cover addressed to Louisville, red datestamp, Klein corner card, cover with small tear at T.L., otherwise Very Fine, the block correctly paid the 2c first class postage rate and 10c registry fee.....(Photo) E. 150-250
- 862 

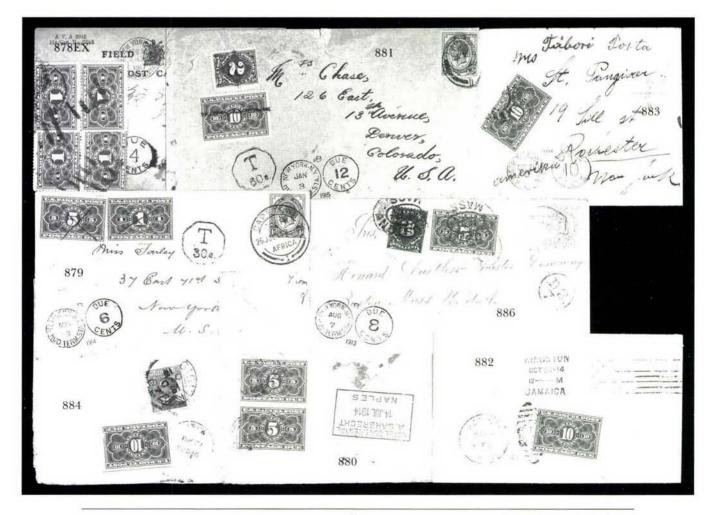
  5c Parcel Post (Q5). Block of four, New York 1914 duplex cancels, on reverse of cardboard sideopening registered cover addressed to Johnson and Johnson, New Brunswick N.J., Safe Co. corner card, Very Fine, a scarce multiple on cover .......................(Photo) E. 200-300
- 864 ₪ 15c Parcel Post (Q7). Faint boxed "Beverly, Mass." cancel, on cover to Milan, Italy, violet registry cancel, stamp with two natural s.e. and tiny faults, otherwise Very Fine usage paying 5c first class rate overseas plus 10c registry fee, with 1992 A.P.S. certificate ..............(Photo) E. 400-500
- 865 

  15c Parcel Post (Q7). Tied by duplex cancels on registered 2c entire, to Edward Knapp, Long Island N.Y., Saltsburg Pa. corner card, Very Fine, with 1998 A.P.S. certificate.....(Photo) 350.00
- 866 E 15c Parcel Post (Q7). Tied by Madison Square Branch N.Y. registry oval cancel on cover to Hungary, forwarded internally, cover creased at B. and roughly opened at L., otherwise Fine, scarce destination ................................(Photo) E. 400-500
- 867 **15c Parcel Post (Q7).** Vertical strip of three, with singles of Nos. Q1 and Q5, tied by New Orleans registry ovals to large piece with label addressed to Canton O., 15c stamps with natural s.e. at R., two with faults, otherwise Fine, 51c pays the correct rate for a seven-pound parcel traveling 600 to 1,000 miles (Zone 5), with 1995 A.P.S. certificate......(**Photo)** E. 150-250
- 869 

  25c Parcel Post (Q9). With No. 428, tied by Philadelphia registry ovals on side-opening envelope to Syracuse N.Y., stamp dealer's corner card with S.P.A. logo, envelope sealed with Philadelphia stamp club label, cover with flaws well clear of stamps, Fine, 30c paid 20c first-class postage and 10c registry fee, with 1995 A.P.S. certificate ...............................(Photo) 300.00



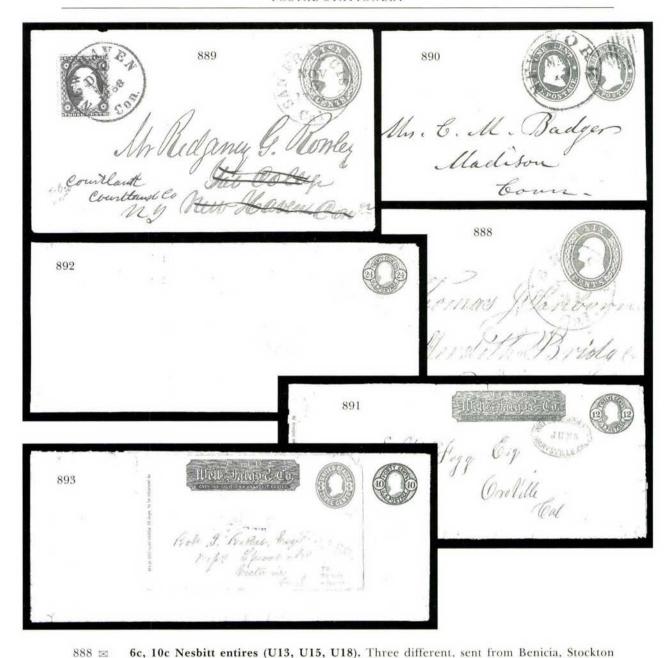
873



873 \$1.00 Parcel Post (O12). Indistinctly cancelled on mailing card inserted in slot of 16 x 10 x 5-inch brown laundry mailing box, pencil address erased, box with few scrapes from transit and broken strap, stamp Very Good, mailing boxes were used to send laundry, usually from students at school to mothers at home, a wonderful example of U.S. postal history, particularly with the scarce \$1.00 solo franking ................................(Photo) É. 200-300 High-Denomination Parcel Post Issues on Piece. Five pieces comprising \$1.00 with No. 440 874 both precanceled, 75c pair precanceled, 15c pair with 50c and \$1.00, 25c (two) with 75c and No. 430, and 15c with two 4c, most with faults, generally Fine, scarce ...... E. 500-750 875 Parcel Post Issues on Tags. Two tags, one blue and one red, each printed "Corry Hide & Fur Co., Corry Pa." and "Perishable Raw Furs" on one side, blue with Nos. Q2, Q5 and Q9 tied by Jan. 3, 1913 Bushy Va. cancels on reverse, red with Nos. Q1 (pair), Q5 (strip of three) and Q9 tied by indistinct Jan. 3, 1913 cancels, both Q9's with two natural s.e., red tag slightly reduced at top when removed from package, Very Fine, scarce commercial third-day usages, both with 1998 A.P.S. certificates ... E. 200-300 1c-5c Parcel Post Postage Due (JQ1-JQ3). Eight covers and two picture post cards used from 876 ⊠ foreign destinations to the U.S., incl. 1c from Japan and Norway, 2c from Mexico and Latvia, 5c from Germany, New South Wales, Peru, Sweden, Denmark and Mexico, incl. four with mixed frankings of Parcel Post and regular Postage Dues, an interesting group, few faults, overall Fine-Very Fine, one with 1992 A.P.S. certificate ..... Ic-5c Parcel Post Postage Due (JQ1-JQ3). Nineteen covers and eight picture post cards used 877 ⊠ domestically, incl. 2c (five covers), 5c (three covers), others 1c, few used in combination with regular postage dues and in pairs, wide variety of towns and states, usual few faults, three later usages not catalogued, overall Fine-Very Fine, five with 1992/1997 A.P.S. certificates..... 3,905.00 1c, 2c Parcel Post Postage Due (JQ1, JQ2). On field service post cards, first franked by two 878 ⊠ overlapping 2c, dated Dec. 19, 1915 and addressed to St. Johnsbury Vt., second franked by two overlapping vertical 1c pairs, dated Jan. 19, 1917 and addressed to Lawrence Pa., third franked by one 1c despite 4c due marking, dated Jul. 11, 1916, Very Fine and scarce, the cards were charged 4c due to pay the postage on international mail because the U.S. was neutral and not a member of the Allies at this time......(Photo Ex) E. 150-200 1c, 5c Parcel Post Postage Due (JQ1, JQ3). Slightly overlapping singles, pen cancels, on 879 ⋈ cover from **Cape Town, South Africa** to New York City, "T 30c" in octagon at T., New York "Due 6 cents" circular datestamp at B.L., Very Fine ......(**Photo**) E. 200-300 5c Parcel Post Postage Due (IO3). Vertical pair, tied to back of cover from Naples, Italy, to 880 ⊠ Springfield Mass., with original 20pp letter and matching unused picture postcard from ship which carried the teenage writer on the first leg of her journey around the world, cover roughly opened and some edge wear, letter with interesting content, Very Fine, with 1997 A.P.S. certificate .......(Photo) E. 300-400 10c Parcel Post Postage Due (JQ4). With No. [46a, both with blue crayon precancels, on 881 ⊠ large cover from Cape Town, South Africa to Denver, "T 60c" in octagon and New York "Due 12 cents" circular datestamp at B., cover with small faults, otherwise Fine, with 1998 P.F. certificate .......(Photo) 650.00 882 ⊠ 10c Parcel Post Postage Due (JQ4). Tied by Hackettstown N.J. duplex cancel to back of cover from Port Antonio, Jamaica, large "T" in circle and "Collect Postage 10 Cents" at B., Kingston Jamaica transit cancel on reverse, Very Fine, with 1992 A.P.S. certificate ..... 10c Parcel Post Postage Due (IQ4). New York registry oval precancel on cover with Sarajevo, 883 ⊠ (Yugoslavia) circular datestamp to Rochester N.Y., violet pen "Tibori Posta" (Field Post) at T., New York "Due 10 Cents" circular datestamp at B., vertical file fold and toning areas clear of stamp, otherwise Fine, scarce origin ...............................(Photo) 650.00 10c Parcel Post Postage Due (JQ4). Defective, affixed to reverse of cover from Giaviazzo (?), 884 ⊠ Italy, to New York, large "T" and pale blue "0.50" at T., New York "Due 10 Cents" at B., 25c Italian stamp also on reverse, Fine.....(Photo) 650.00 10c Parcel Post Postage Due (IQ4). Philadelphia registry oval precancel on cover with 885 ⊠ Sadagora, Austria, circular datestamp to Philadelphia, large "T" at top, New York "Due 10 Cents" at bottom, also incl. second cover with No. J49 from same sender to same recipient, 5c Parcel Post Postage Due (IO5). Tied with No. [47 by Boston Mass, registry ovals on cover 886 ⋈ from Colombia franked by No. 326, New York Aug. 7, 1913 and "Due 8 Cents" duplex at B.L., blue oval Colombian forwarder's mark on reverse, Very Fine ......(Photo) E. 300-400 Parcel Post Balance. Accumulation of over 350 covers and picture post cards, incl. 1c (approx. 175), 2c (87), 3c (24), 4c (17), 5c (17), 10c (16), 15c, 25c (2), and 20 mixed frankings

887 ∞

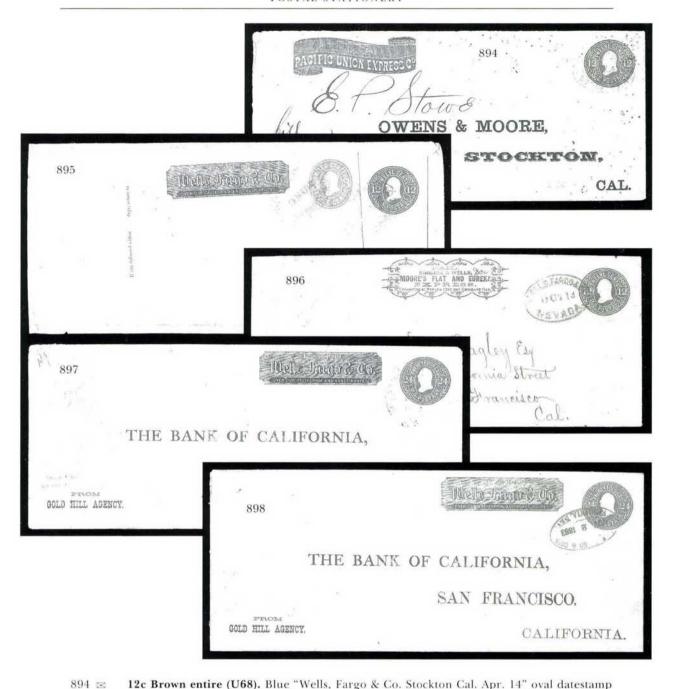
incl. 10c with wide variety of combinations, some better incl. foreign destinations, usages from Alaska, Puerto Rico, usual few philatelic, most picture postcards franked by Ic stamps, some expected faults, generally Fine-Very Fine ...... E. 2,000-2,500



and Yankee Jims, California, to New Hampshire, Vermont and Pennsylvania, respectively, Very Fine and choice group .......(Photo Ex) 400.00 10c Green, Nesbitt entire (U15). Cancelled by neat "San Francisco Cal. Nov. 5, 1858" 889 ⊠ circular datestamp on cover to New Haven Conn. and forwarded to Cortland N.Y., forwarding postage paid by 3c Dull Red (26) tied by "New Haven Con. Dec. 1, 1858" circular datestamp, trivial edge wear, Very Fine and attractive cover (Photo) E. 300-400 890 ⋈ 3c + 1c Red and Blue on Buff entire (U29). New York duplex cancel, addressed to Madison Ia., Very Fine, ex Barkhausen ...... (Photo) 500.00 891 ⊠ 12c Red & Brown entire (U42). Three legal-size entires, each with blue Wells, Fargo & Co. oval, one with printed frank from Marysville to Oroville Cal. (faults), other two from San Francisco, paste-up entires removed from front and back, Fine, one ex Barkhausen, 24c Red & Green entire (U44). Blue "Wells, Fargo & Co. San Francisco Aug. 15" oval 892 ⊠ datestamp on legal-size entire, paste-up entire removed from back, light edge wear and small rust spot from paper clip, otherwise Fine.....(Photo) 750.00 40c Black & Red entire (U45). Blue "Wells, Fargo & Co. San Francisco Oct. 19" oval 893 ⊠ datestamp, No. U58 paste-up addressed to Victoria, Vancouver Is., with blue "Paid" in

- 206 -

oval and three blue "Collect" handstamps, rebacked with most of original backflap, couple tiny edge tears, appears Fine and very scarce...............(Photo) E. 300-400



on legal-size entire, Pacific Union Express Co. frank and printed local address, light edge wear and minor spotting, otherwise Fine ......(Photo) E. 750-1,000 895 ⊠ 12c Brown entire (U68). With No. U58 paste-up on back of yellow legal-size entire, both entires with blue "Wells Fargo & Co. San Francisco Dec. 28" oval datestamp, No. U58 with printed frank, 12c with blue "Paid" in oval hs, usual light edge wear, otherwise Very 12c Red Brown entire (U69). Blue "Wells, Fargo & Co. Nevada Oct. 13" datestamp on 896 ≥ legal-size entire with "English & Wells Moore's Flat and Eureka Express Connecting at Nevada City and Emigrant Gap" printed frank, addressed to San Francisco, a small paste-up entire removed from reverse, appears Very Fine ...........(Photo) E. 400-500 897 ⋈ 24c Blue entire (U71). Purple "Wells, Fargo & Co. Gold Hill Nevada" oval datestamp on legal-size entire with printed frank to San Francisco, tiny tear at T., Fine, scarce marking on a rarely-used 24c entire .......(Photo) 800.00 898 ⊠ 24c Blue entire (U71). Legal-size entire with printed Well, Fargo & Co. frank and printed address to Bank of California in San Francisco, cancelled by violet "Wells, Fargo & Co. Virginia Nev. Nov. 2, 1883" oval datestamp, used as a paste-up which affects back of the cover slight wear, Very Fine and rare usage ......(Photo) E. 500-750



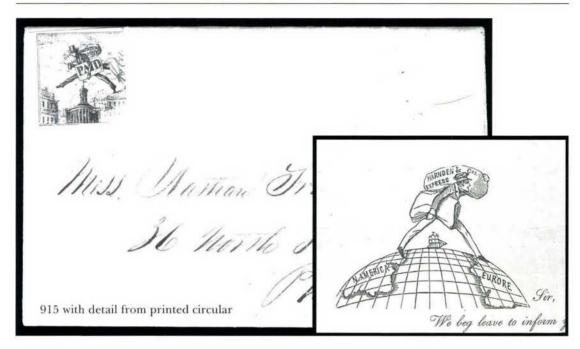
# CARRIERS AND LOCALS

899 ⊠	1c Blue, Eagle Carrier (LO2). Three ample margins, touched at right, small corner crease, ms. "X" cancel, used on buff cover to local street address with Ice Cream Freezer
	manufacturer's blue embossed cameo corner card, contents dated Mar. 17, 1857, slight edge wear, still Very Fine, rare advertisement and desirable Eagle Carrier usage
900 ⊠	Baltimore Md., 1c Red (1LB5). Pos 7, large even margins all around, light pen cancel, on blue cover front with 3c Dull Red (26) tied by bold blue "Baltimore Md. Dec. 15" circular datestamp, horizontal fold through address, otherwise Very Fine(Photo) E. 200-300
901 ⊠	Baltimore Md., 1c Red (1LB7). Close to large margins, inverted and affixed to buff cover to Winchester Va, used with 3c Dull Red (26), natural s.e., tied by blue "Baltimore Md. Apr. 26" circular datestamp, cover with small faults at B., otherwise Very fine, a beautiful and choice usage(Photo) 550.00
902 ⋈	Baltimore Md., 1c Black (1LB8). Large margins to clear at top, pencil cancel, tied by "Baltimore Md. Feb. 9" circular datestamp on 3c Red Nesbitt entire to Houston Tex., slightly reduced at left, otherwise Very Fine, with 1994 P.F. certificate
903 ⊠	Baltimore Md., 1c Black, "SENT" (ILB8a). Pos. 7, Large margins to just touching frameline, intense shade and impression, pencil "M" cancel, used with 3c Dull Red (26), s.e. at top, slightly creased, tied by blue "Baltimore Md. Nov. 21" circular datestamp on buff cover to Washington D.C., minor edge wear, still Very Fine, ex Caspary
904 ⊠	Honour's City Post, Charleston S.C., 2c Black (4LB8). Pos. 1, close to large margins, light black pen cancel, on blue folded letter to New York, used with 3c Dull Red (11), tied by perfectly struck blue "Charleston S.C. Paid Oct. 31" circular datestamp, two file folds clear of stamp, otherwise Very Fine(Photo) 1,500.00
905 ⊠	U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB1). Large even margins, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Jul. 20 4 O'Clock" circular datestamp on 1844 folded letter to local "Home Missionary Society office", Extremely Fine
906 ⊠	U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed, 1c Black on Rose (6LB5b, 6LB9). No. 6LB5b large to huge margins, red "U.S." in frame, matching "U.S. City Despatch Post Jul. 10 9 O'Clock" circular datestamp on local folded letter, No. 6LB9 close to huge margins, tied by red "New-York 10 cts. 26 Feb." circular datestamp, matching second strike and red straightline "Paid" on 1849 folded letter, few edge faults, Very Fine, No. 6LB5b signed and with 1995 P.F. certificate(Photo Ex) 1,250.00
907 ⊠	U.S. Mail, New York N.Y., 1c Black on Rose (6LB9). Full margins all around, tied by red "New-York 5 cts. 11 Jun." integral-rate circular datestamp on 1849 folded letter to Providence R.I., Extremely Fine, unusually choice and scarce example of the U.S. Mail stamp <i>tied</i> by the New York datestamp, with 1992 P.F. certificate(Photo) E. 300-400
908 ⊠	U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11). Three huge margins, in at left, tied by red "New-York 5 Cts. 4 Jul." integral-rate circular datestamp on 1850 folded letter to secretary of Smithsonian Institute in Washington D.C., slight bleed-thru from manuscript ink, otherwise Fine, scarce tied usage, ex Caspary, with 1982 P.F. certificate(Photo) E. 150-200



margins, affixed to a cover with blue Adams & Co. Express markings, but did not originate, stamp appears Very Fine, with 1990 P.F. certificate ......(Photo) E. 100-150 910 ⊠ American Letter Mail Co., (5c) Black on Gray (5L2). Ample margins to slightly in along right frameline, just barely tied by small red "Paid" straightline, matching "Forwarded by the American Letter Mail Company Office 56 Wall St., N.Y." oval handstamp on folded letter datelined "Canton, Oct. 25th, 1844", which might be the Ohio town, Very Fine cover ......(Photo) E. 300-400 American Letter Mail Co., (5c) Black on Gray (5L2). Two, huge margins except left 911 ⊠ stamp just clear at top, matching ms, "X" cancels, used on folded cover to New York City, vivid red "Forwarded by American Mail Co. Oct. 14 from No. 101 Chestnut St. Philada." circular datestamp, file fold thru one stamp, ms. lines thru addressee's last name, otherwise Fine, very scarce double-rate franking ......(Photo) E. 400-500 Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1). Ample margins to 912 touching, pencil "X" cancel, Very Fine, extremely scarce, signed Sloane ...... ......(Photo) E. 675-0 Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1). Huge margins all around, 913 🖂 tied by purple target cancel on yellow locally addressed cover, matching "Bayonne City, May 13 1883 Dispatch" three-line cancel, Extremely Fine and scarce.....(Photo) 750.00 914 ⋈ Bayonne City Dispatch, N.J., 1c Black (9L1). Large margins, tied by purple target, matching "Bayonne City, May, 13, 1883, Dispatch" three-line datestamp on La Tourette

cover, fresh and Extremely Fine (Photo) 750.00



915 ⊠ Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co" Initials (15L3). Two huge margins, ample to touching at bottom and slightly in at right, cancelled by clearly struck outline "3" cancel (impression ties thru paper), matching "Phila. Despatch Post" circular handstamp on Harnden & Co.'s Express printed circular with illustration of Striding Messenger, datelined Boston, Nov. 11, 1843, a very early use of the new Striding Messenger stamp (eku Oct. 10, 1843), to local street address, file fold

> VERY FINE. AN EXTREMELY ATTRACTIVE AND REMARKABLE USE OF THE PHILADELPHIA DESPATCH POST STRIDING MESSENGER STAMP — THE WORLD'S FIRST PICTORIAL ISSUE — ON A PRINTED CIRCULAR FOR HARNDEN & CO., SHOWING A SIMILAR STRIDING MESSENGER LOGO.

> Signed Bartels. With 1988 P.F. certificate.....(Color Photo, p.) E. 2,000-3,000



916

916 ⊠ D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, Ms. "DOB & Cos." Overprint (15L4). Bottom sheet margin, two others ample to large, slightly in at left, tied by blue "Philadelphia Pa. Dec. 15" circular datestamp and matching "2" drop rate in double-line circle on folded letter to local street address, dated Dec. 10, 1845, the reply is written on the same sheet "Answer. Philada. Decr. 16, 1845. . . We rec'd a note from you yesterday thro the Post Office dated the 10th inst. postmarked the 15th. . ." - a fascinating usage, evidently stamped for Blood's but dropped in the post office for pick up (possibly the absence of a street address caused the delay and forced Blood's to hand the letter to the post office) - Very Fine, any cover with the first Blood's stamp is scarce, this tied usage is extremely rare, and the drop-letter aspect is extraordinary, ex Emerson, with 1991 P.F. certificate .......(Photo) E. 1,000-1,500

- 211 -

# CIRCULAR.

Your attention is invited to the prompt, cheap and convenient method of conveying Letters, Papers, and Small Parcels to the Post-Office, and from one part of the City and Districts to another, (except Kensington and Spring Garden,) through the medium of

# D. O. BLOOD & CO'S CITY DESPATCH.

By personal attention to the business, the proprietors mean to deserve the confidence of all who wish to make use of their facilities. Boxes are placed in careful hands in various parts of the city, from which three deliveries are made

each day, at the low rate of 2 cents each letter.

City Letters may be pre-paid, or paid by the person to whom addressed.

All Letters for the Post-Office must be pre-paid.

Paid Stamps, at 2 cents each, may be had at most of the Box Stations.

Boxes in your immediate vicinity may be found at

E Mace

Persons making constant use of the City Despatch, will find it convenient to have Stamps always by them. To such, a notice of the following prices of City and Post-Office Stamps (to be had at the Office, 48 South Third Street,) may be interesting :



Funeral Notices, Circulars, Notices of Meetings, &c., (in quantities,)

delivered with promptness, at low rates.

N. B.—All of our Boxes have the name of D. O. Blood & Co. on them in large letters.

DANIEL O. BLOOD, WALTER H. BLOOD.

D. O. BLOOD & CO.

Office, 48 South Third Street,

(Above the Girard Bank.)

10 A.m. + 2/2.

917

D. O. Blood & Co. Circular. Circa 1848, 48 South Third Street address, printed circular 917 with (2c) Black, Striding Messenger (15L5) and (1c) Black, "For the Post Office" (15L8) stamps affixed, second version with space for convenient box location, pencil address "2 above Race, Buck Hotel" and pen notation at bottom "Three Deliveries 7 & 10 A.M. & 21/2 P.M.", folds and some toning to be expected in this example, which was actually distributed, very scarce example of Blood's circular — the essential exhibit piece ......... (Photo) E. 2,000-3,000



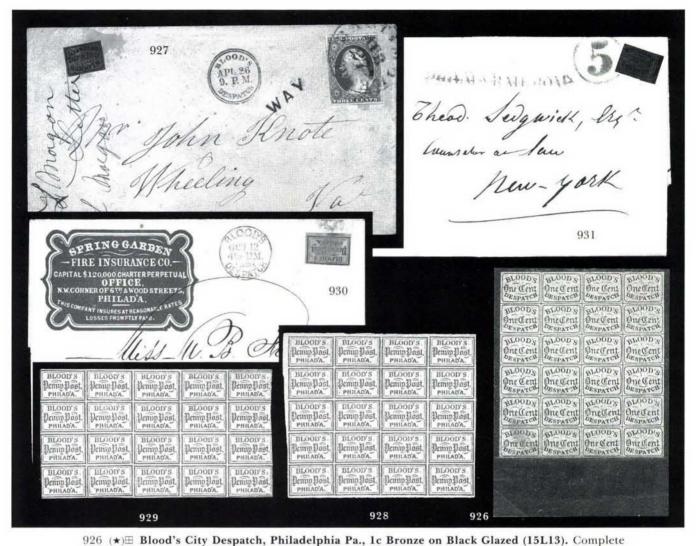
- 918 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5). Large even margins, ms. "X" cancel (not tied), used on folded cover to local street address, Extremely Fine, ex Gibson (who acquired it from Elliott Perry).......................(Photo) E. 400-500
- 919 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5). Huge margins all around, beautiful deep shade and early impression, ms. "X" cancel (not tied), used on small cover to local street address, stamp has tiny tear in top margin, still Extremely Fine, choice use of the Striding Messenger stamp issued by Blood's in 1845.................(Photo) E. 400-500
- 920 

  D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Ample margins to clear of inner framelines, "X" handstamped cancel (not tied), used with Blood's small green advertising label on lady's tiny embossed cover to local street address, Very Fine, ex Hollowbush.....

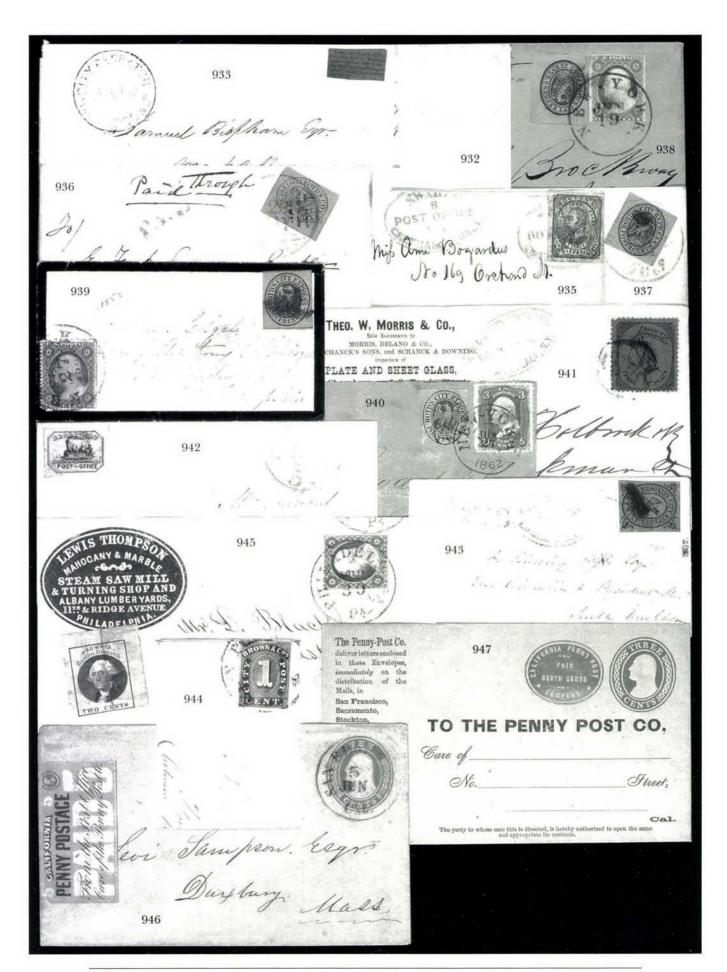
  (Photo) E. 400-500
- 921 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Mostly ample margins, just touched at upper right, handstamped "X" cancel (not tied), used on brown cover to local street address, some minor toning, Very Fine .......................(Photo) E. 300-400



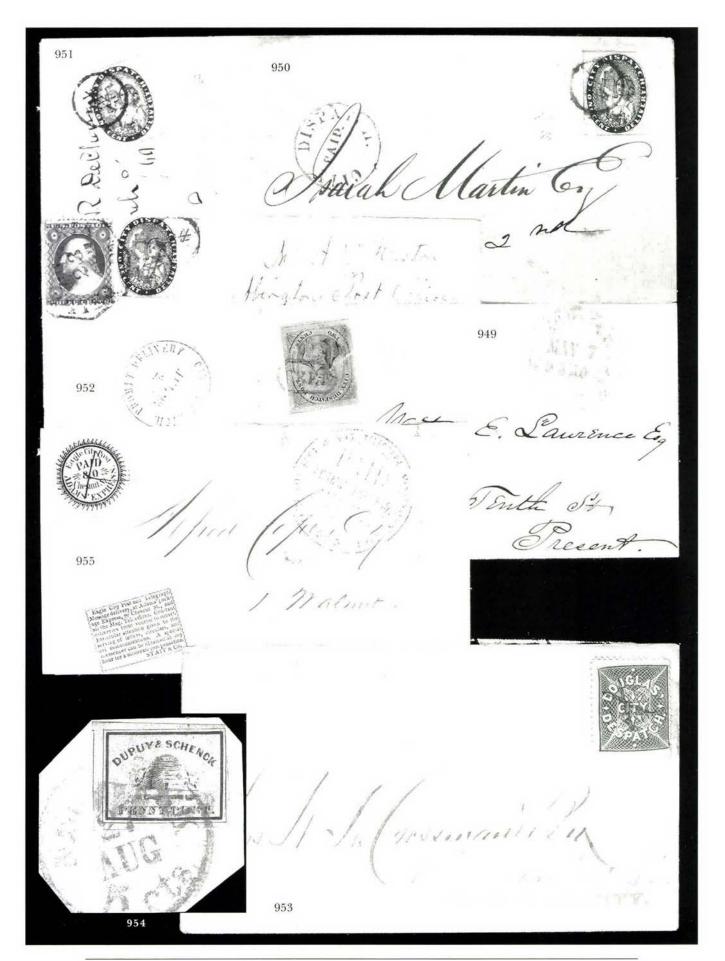
- 923 D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8). Square margins all around, uncancelled, blue "Philada. Pa. 5 cts. Sep. 20" integral-rate circular datestamp on 1847 folded letter to Mullica Hill N.J., Very Fine......(Photo) E. 200-300
- 924 D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9). Large square margins, tied by blue "Free" handstamp on blue 1848 folded cover to President James K. Polk, Washington D.C., second strike of "Free", matching "Philada. Pa. 5 cts. Jan. 27" integral-rate circular datestamp carefully overstruck by "Philada. Pa. Jan. 27" circular datestamp in recognition of free mailing, file fold thru stamp, neatly pressed, otherwise Extremely Fine, an outstanding usage this "For the Post Office" issue is very rarely found tied, and its use on mail to a U.S. president is possibly unique, ex Gibson... (Photo) E. 1,000-1,500

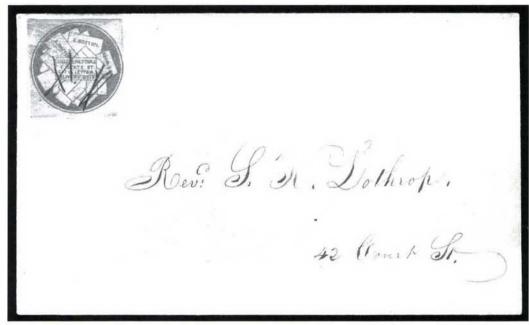


pane of 24, unused (no gum), huge bottom sheet margin, large all around, brilliant coppery impression, lightly creased, small minor thin at top and soiled area at bottom left EXTREMELY FINE. A MAGNIFICENT COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP. PROBABLY NO MORE THAN FOUR OR FIVE PANES EXIST. A similar pane realized \$1,900 hammer in our recent sale of the Golden collection...... ......(Photo) E. 1,000-1,500 Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13). Margins 927 ⋈ all around, tied by acid cancel on brown cover to Wheeling Va., clear "Blood's Despatch Apl. 26 9 P.M." timestamp, used with 3c Brownish Carmine (11), large margins to slightly in at sides, tied by "Baltimore Md. Apr. 27" circular datestamp with matching "Way" straightline handstamp, Very Fine, Blood's way usages are scarce, not rare, but this combination franking with "Way" handstamp is unusual......(Photo) E. 400-500 Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Block of 20, 928 ★⊞ different varieties of period or comma after "Blood's", original gum, large margins, fresh Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Block of 20, 929 ★⊞ different varieties of period or comma after "Blood's", original gum, ample margins to slightly in, creases and thin spot, otherwise Fine ......(Photo) E. 200-300 930 ⋈ Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Two large margins, other sides clear, tied by acid cancel, "Blood's Despatch Oct. 12 41/2 P.M. 1857" timestamp on folded printed notice with Spring Garden Fire Insurance Co.'s red corner card, local address, file fold, Very Fine, remarkably attractive .......(Photo) E. 200-300 931 🖂 Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17). Two large margins, others slightly in, acid cancel, tied by red "5" in circle with matching "PHILADA. RAILROAD" straightline on Apr. 9, 1849 folded letter to Theodore Sedgwick in New York City, fresh and Very Fine, choice example of Blood's service to the railroad route agent .......................(Photo) E. 200-300



932 ⋈ Blood's Envelope Essay. 23.5 mm albino embossed envelope stamp with inscription "For Philada. Delivery/Office 28 So. 6th St./Blood's Dispatch Stamp", similar to Scott-listed envelope designs, addressed "To My Friend" with a note on flap, corner torn off and restored, believed to be unique, ex Mason and Hollowbush .............(Photo) E. 300-400 933 ∞ City Despatch \* D. O. Blood & Co. \* Paid. Circular handstamp clearly struck on Nov. 1847 folded notice to local street address from Schuykill Navigation Co. with Blood's red and blue advertising labels on front and back, Extremely Fine ......(Photo) E. 100-150 Blood's Despatch. Nos. 15L5, 15L7 (two), 15L17 and 15L18, each on cover, all except 934 ⊠ 15L5 probably originating, some stains or small faults, still a Fine and scarce group ...... Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue (18L2). Large 935 ⊠ margins all around, tied by red "Swarts B Post Office N.Y. Chatham Square" oval cancel, second strike at L., on small ladies locally addressed cover, light soiling and small invisible tear at T., otherwise Very Fine, with 1981 P.F. certificate.....(Photo) 600.00 Boyd's City Express, New York N.Y., 2c Black on Green (20L4). Three huge margins, clear at left, grid cancel, tied by red "New-York 5 cts. 29 May" integral-rate circular 936 🖂 datestamp and matching "Paid" arc on 1848 folded letter to Albany N.Y., ms. "Paid 937 ⊠ Boyd's City Express, New York N.Y., 2c Black on Yellow Green Unglazed (20L7a). Margins all around, fine impression on rich colored paper, black cork cancel, tied by red "New-York 5 cts 5 May" integral-rate circular datestamp on small cover to Hillsdale N.Y., Extremely Fine (Photo) E. 100-150 Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11). Large to enor-938 ⋈ mous margins, light corner crease, black cancel, used with 3c Dull Red (11), ample margins to just touched, small scissors-cut, both stamps tied by "New-York Jun. 19" circular datestamp on ca. 1856 orange-buff cover to Cornish Flat N.H., ms. "Mail Direct", fresh and Extremely Fine, a choice tied combination with one of the scarcer Boyd's Eagle & Globe issues, with 1994 P.F. certificate......(Photo) E. 300-400 Boyd's City Express, New York N.Y., 2c Black on Green (20L14). Large margins, tied 939 ⋈ by black cancel, used with 3c Dull Red (26), tied by "New-York Sep. 27, 1858" circular datestamp on small mourning cover to New London N.H., small faint wax seal stain, Very Fine.....(Photo) E. 200-300 Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17). Large margins to 940 🖾 ample at bottom, used with 3c Rose (65), 1c cancelled by "Paid" oval, both stamps tied by "New-York Jun. 27, 1862" double-circle datestamp on buff cover to South Easton Pa., vertical fold, repaired tear in cover at right center, otherwise Fine, with 1994 P.F. certifi-Boyd's Dispatch, New York N.Y., (unstated value) Black on Crimson (20L43). Pulled 941 ⊠ perf at top left, tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Oct. 19, 1878" oval datestamp on glass importer's advertising cover to local street address, fresh and Very Fine cover, scarce ......(Photo) E. 200-300 942 ⊠ Broadway Post Office, New York N.Y., (1c) Black (26L2). Huge margins, uncancelled, on cover to Stockport N.Y., red "New-York 5 cts. 13 Aug." circular datestamp, Very Fine (Photo) 1,250.00 943 ⊠ Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5). Large margins all around, black cancel (not tied), red "Brooklyn City Express Post, 2 CTS." oval handstamp and matching "Paid" on tiny cover to local street address, Extremely Fine and choice (Photo) E. 150-200 944 Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1). Three ample margins, touched at lower right, tied by bluish-black "City Post" in circle on large part of folded cover, Very Fine, with 1990 P.F. certificate.....(Photo) E. 300-400 945 Browne's Easton Despatch, Easton Pa., 2c Black (30L3). Top right corner sheet margins, large at left, touched at bottom, vertical crease, uncancelled and affixed to cover front from Philadelphia to Easton Pa., blue oval corner card, offered as an off-cover stamp and 946 ⋈ California Penny Post Co., San Francisco, 5c Blue (34L4). Usual close-cut margins, in at top, uncancelled, used on 10c Green Nesbitt entire to Duxbury Mass., Fine, very scarce, ex Barkhausen (Photo) E. 1,000-1,500 California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire 947 ⋈ (34LU7). Unused, fresh and Extremely Fine, accompanied by Penny Post Co. advertising card and circular with interesting text describing services and taking aim at San Francisco postmaster .......(Photo) E. 200-300





948 ⋈ Cheever & Towle, Boston Mass., 2c Blue (37L1). Square-cut margins, full to large on three sides, clear at right, brownish gum slightly tones thin paper, cancelled by ms. crossed lines, used on ca. 1847 blue cover to local street address, faint toning on cover, Very Fine, extremely rare — only 21 covers recorded in Stimmell (see Penny Post, Aug. 1991) and many of these have circular-cut stamps — with 1999 P.F. certificate ...... ......(Color Photo, p.) E. 1,500-2,000 949 ≥ (Mead's) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed (40L2). Large to huge margins, small crease, tied by red framed "Free" cancel on blue locally addressed folded letter, matching "P.O. City Despatch Post May 7 9 O'Clock" circular datestamp, Very Fine ......(Photo) 600.00 City Dispatch, Philadelphia Pa., 1c Black (41L1). Three large margins, clear at right, 950 ⋈ tied by circular grid cancel, "City Dispatch Paid." in circle on buff cover to local street address, some wear where writing has been erased, fold clear of stamp, faint waterstain at upper left, still Very Fine, very unusual handstamped marking with this scarce adhesive, 951 ⊠ City Dispatch, Philadelphia Pa., 1c Black (41L1). Three large margins, clear at right, tied by circular grid cancel on cover to local street address, neat docketing dated Mar. 9, 1860, reduced at right, small opening faults, Fine ......(Photo) E. 200-300 952 ⋈ City Despatch, Philadelphia Pa., 1c Black (41L1). Margins slightly in, tied by grid in circle, used with 3c Dull Red (26), both stamps tied by "Philadelphia Pa. Jul. 23, 1860" octagonal datestamp on cover to Abington Pa., clear strike of "Prompt Delivery City Dispatch Jul. 23 2." circular datestamp, one flap missing, opened and restored to improve edge faults and creases (stamps are sound), Fine appearance, very scarce use of City Dispatch stamp with U.S. postage .................................(Photo) E. 200-300 953 ₪ Douglas' City Despatch, New York N.Y., (2c) Blue (59L2). Ms. "X" cancel (not tied), used on lithographed advertising cover to local street address, stamp has small tear at upper left, faint stains at right, trivial opening tear at left, Fine, with 1994 P.F. certificate

955 Eagle City Post, Philadelphia Pa., (2c) Black (61L2). Type B (46 points), three huge margins, points just shaved at left, tied by ms. "X" cancel, red Eagle City Post & Mag. Telegraph large double-circle handstamp, Stait & Co. label on Feb. 10, 1849 folded printed notice to local street address, Very Fine, scarce tied usage of the Eagle City Post stamp, ex Gibson.................................(Photo) E. 400-500



956 

Floyd's Penny Post, Chicago Ill., (1c) Dark Blue (68L1). Full to large margins, tied by "Floyd's Penny Post Chicago" double-oval handstamp on embossed Valentine cover to local street address, from the Katie Cure correspondence, Extremely Fine, with 1994 P.F. certificate ..................................(Photo) E. 500-750

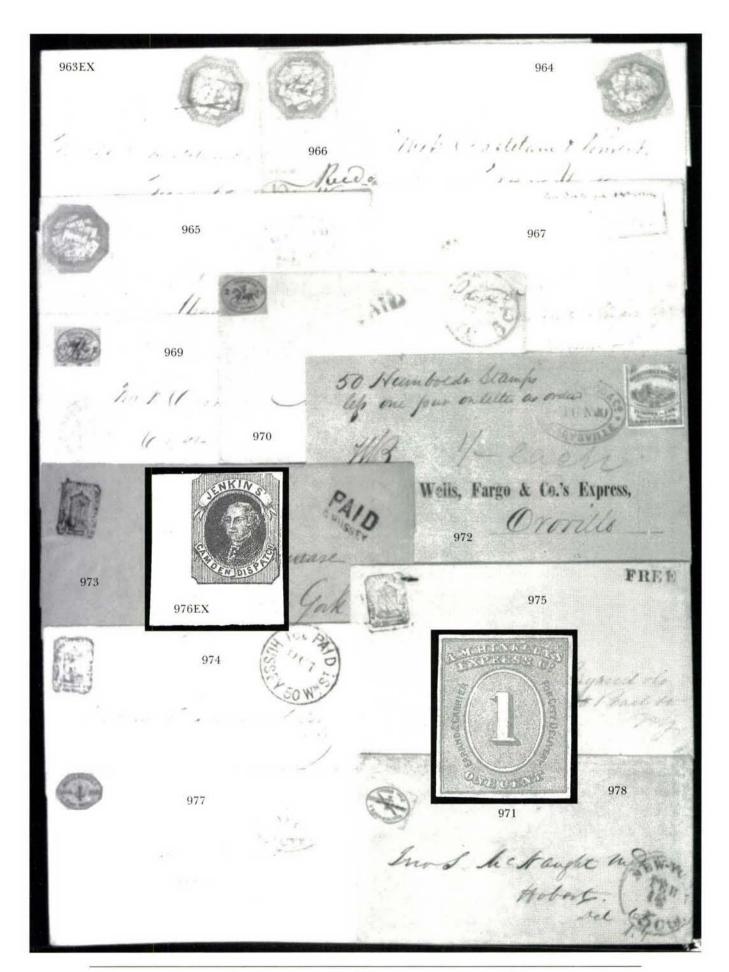


957 Frazer & Co., Cincinnati O., 2c Black on Blue (69L7). Ample margins to just touching, small ms. "X" cancel (not tied), lifted and reaffixed to a large Valentine cover with floral decoration, addressed to a Miss Murdock on Vine Street, Cincinnati, with original Valentine enclosure, front panel with multicolored illustration of a romantic couple, inside with handwritten poem in the same hand as address, Very Fine, accompanying 1984 P.F. certificate declines opinion as to usage — it is unlikely that any of the Frazer & Co. Cupid stamps exist tied on cover ..............................(Photo) E. 1,500-2,000



- 959 Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3). Huge margins, scissors-cut in bottom right margin, red "Paid" straightline (impression ties thru paper), matching strike on Aug. 2, 1849 folded cover from Newark N.J. to Tract House in New York City, fresh and Very Fine................(Photo) E. 400-500
- 960 Sordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3). Large to huge margins all around, red "Paid" in arc and "New-York 5 cts. Feb. 14" circular datestamp on buff cover to Orwigsburgh Pa., Extremely Fine, ex Knapp ......(Photo) 550.00
- 962 

  Hale & Co., (5c) Light Blue (75L1). Three overlapping cut-to-shape singles, red manuscript cancel, oval Hale & Co. handstamp on 1844 folded letter to Philadelphia, also a cut-to-shape single tied by "Paid" on 1845 folded letter to New York, Fine-Very Fine ... (Photo Ex) E. 100-200



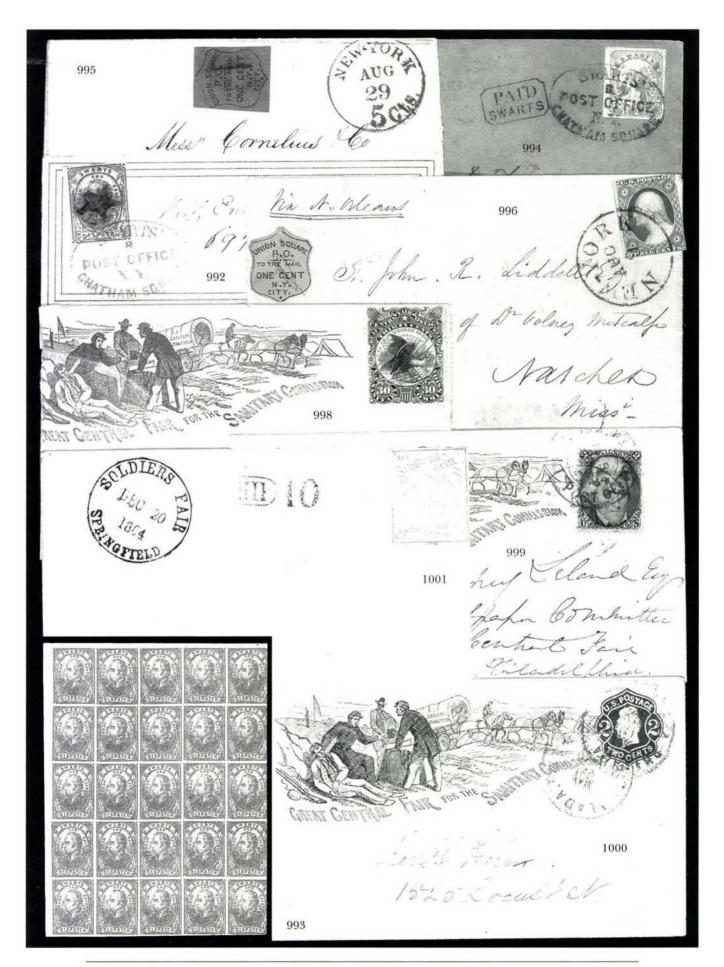
963 ⊠	Hale & Co., (5c) Light Blue, (5c) Light Blue, Street Address Omitted (75L1, 75L5). One 75L1, two 75L5, each cut to octagonal shape, former with "N" ms. cancel on Feb. 1845 folded letter with red Providence office oval, other two tied by handstamps on Aug. 20 and Oct. 17, 1844 folded letters from Boston to NYC, one with ms. "W" cancel, Very Fine group
964 ⋈	Hale & Co., (5c) Blue, Street Address Omitted (75L5). Square-cut margins, three large, one slightly in, minor affixing wrinkle, tied by Hale & Co. Boston oval handstamp on Oct. 12, 1844 folded letter to New York, Very Fine(Photo) E. 200-300
965 ⊠	Hale & Co., (5c) Blue, Street Address Omitted (75L5). Square-cut margins, sheet margin at left, others touching, lightly cancelled by rectangular framed handstamp, Hale & Co. Boston oval handstamp on Aug. 15, 1844 folded letter to New York, Very Fine
966 ⋈	Hale & Co., (5c) Blue, Street Address Omitted (75L5). Initialled "N.L." (New London Conn.), cut square with margins just in, used on 1844 folded letter datelined New London Conn. and addressed to a coal dealer in New York, usual filing folds do not affect stamp, Fine(Photo) 325.00
967 ⊠	Forwarded by Hale & Co. from Middletown (Conn.). Red oval hs, matching "Collect Six Cents for Hale & Co." box on 1845 folded letter to Boston, fresh and Very Fine, extremely rare Hale office marking(Photo) E. 400-500
968 ⋈	Hale & Co. New Haven. Four stampless covers: three bearing red "Forwarded by Hale & Co. from New Haven" hs, last from Hartford, 1845 usages, ms. ratings, some wear to be expected, a Fine group
969 ⋈	Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1). Three large margins, slightly in at left, ms. "Paid" cancel (not tied), used on Dec. 1847 folded letter to Currier in New York City, red Horse & Rider oval handstamp and small "Paid" straightline (this indicates prepayment by stamp), Fine, with 1987 P.F. certificate stating that stamp did not originate, an opinion with which we respectfully disagree(Photo) E. 100-150
970 ⊠	Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1). Ample to large margins, used on folded letter to Middletown Conn. with red "Paid" in arc and matching New-York 5 cts. Mar. 31" circular datestamp over ms. "Paid 5", vertical central file fold ending in tears at ends, otherwise Fine, with 1989 P.F. certificate
971 (*)	A. M. Hinckley's Express Co., New York N.Y., 1c Red on Bluish (82L1). Unused (no gum), large even margins, Very Fine(Photo) 275.00
972 ⋈	Humbolt Express, Nevada, 25c Brown (86L1). Ample to large margins, removed and hinged in place, with blue oval "Wells Fargo & Co. Marysville Jun. 20" datestamp on buff cover addressed to "Agent of Wells, Fargo & Co.'s Express" Oroville, with manuscript "50 Humboldt Stamps less one per on letter as ordered" and "Price reduced to 10c", light creasing and small tear at T., apparently, Langton charged Wells Fargo a wholesale price of 10c for each 25c stamp, probably for Wells Fargo to use on their letters that connected with Humbolt's
973 ⊠	Hussey's Post, New York N.Y., (unstated value) Black on Manila, Handstamped Wrapper (87LUP2). Clear strike with "Paid/G. Hussey" two-line handstamp on brown wrapper to local addressee, open at both ends (used to enclose printed matter), Very Fine, extremely rare, with 1994 P.F. certificate(Photo) E. 300-400
974 ⋈	Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3). Clear strike with "1 ct. Paid Hussey 50 Wm. St. Oct." circular datestamp on 1858 folded cover to local street address, Very Fine, with 1994 P.F. certificate(Photo) E. 300-400
975 ⊠	Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1). Mostly clear strike with "Free" straightline handstamp on cover to local street address, backflap partly missing, still Very Fine, with 1994 P.F. certificate(Photo) E. 300-400
976 ★	Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Fine Impression (89L1). Three, all Halstead Type 4 and with original gum, one wide-face variety with large margins, another with corner sheet margin, third with large margins and crease at right, Extremely Fine group
977 ⋈	Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1). Cut to shape, creased at left, cancelled by red "Paid" in arc (impression ties thru paper) on cover to Madison Conn., red "New-York 5 cts. 19 Sep." integral-rate circular datestamp, Very Fine, scarce, with 1991 P.F. certificate(Photo) E. 300-400
978 ⊠	Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1). Three large margins, in at top, ms. "X" cancel (not tied), black "New-York 5 Cts. Feb. 16" integral-rate circular datestamp on buff cover to Hobart N.Y., Fine



One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1). Type I, ample margins, 979 ⋈ tied by "City Despatch Apl. 28 2 P.M. 1856" circular datestamp with second strike on attorney's blue corner card cover to local street address, references printed on back, cleaned (slightly affecting address), slightly worn, Very Fine appearance.......(Photo) E. 400-500 One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1). Close to large margins, tied 980 ⊠ by "City Despatch Aug. 26 2 P.M. 1856" circular datestamp, second strike at right, on locally addressed cover with "Evening Star" corner card, cover expertly repaired, otherwise Very Fine (Photo) 600.00 One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1). Type I, large margins to 981 just touched at right, faint gum stain, tied by "City Despatch Apl. 9 41/2 P.M. 1856" circular Pomeroy's Letter Express, 5c Black on Yellow (117L1). Huge margins, trivial crease at 982 ⊠ bottom right corner, cancelled by red "Cd." (impression ties thru paper) on Jul. 1844 folded letter from New York City to Albany, Extremely Fine ......(Photo) E. 400-500 Pomeroy's Letter Express, 5c Black on Yellow (117L1). Three huge margins including sheet 983 ⊠ margin at left, touching at top, red "Cd." cancel (impression ties thru paper), used on Jul. 1844 folded letter from New York to Rochester, file fold thru stamp, otherwise Fine ...... .....(Photo) E. 200-300 Pomeroy's Letter Express, 5c Black on Yellow (117L1). Large to huge margins, brilliant 984 ⋈ color, faint red "Cd." cancel, matching "Pomeroy & Cos. Express" handstamp in semi-circle on Jul. 1844 folded letter from New York City to Buffalo, file fold thru stamp, otherwise Very Fine (Photo) E. 300-400 Pomeroy's Letter Express, 5c Black on Yellow (117L1). Ample margins, lightly cancelled by 985 ₪ red "Cd." (not tied) on Jul. 1844 folded letter from Buffalo to Albany, file fold thru stamp, lifted and pressed, Very Fine appearance......(Photo) E. 200-300



Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3). Three ample to large margins. 986 ⊠ touched at bottom, ms. "W" cancel (ties thru paper), red "Boyd's City Express Post, Sep. 4 9 O'C" framed datestamp on 1844 folded letter from Rochester to New York City, file fold thru stamp, some lightened stains, otherwise Very Fine, scarce conjunctive usage..... (Photo) E. 500-750 Pomeroy's Letter Express, 5c Black on Thin Bond (117L4). Ample to large margins, ms. 987 ₪ "JWS" cancel, used on Aug. 1844 folded letter from Ithaca to New York City, red "Boyd's City Express Post, Aug. 19 9 O'C" framed datestamp, slight wear along file fold, otherwise Very Fine, scarce conjunctive usage with Pomeroy's Black stamp .......(Photo) E. 500-750 Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6). Two huge margins, ample at 988 ⋈ right and slightly in at bottom, rich color, ms. "NYok" (New York) cancel (ties thru paper) on Aug. 1844 folded letter to Buffalo, Very Fine ......(Photo) E. 400-500 989 ⋈ Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6). Ample to large margins, rich color, ms. "NYk" (New York) cancel (ties thru paper) on Aug. 1844 folded letter to Utica, file fold thru stamp, otherwise Very Fine ......(Photo) E. 300-400 990 ⊠ Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6). Ample to large margins, ms. "RLC" cancel, red "Pomeroy & Cos. Express" semi-circle on Jul. 1844 folded letter from New York City to Albany, file fold thru stamp, otherwise Very Fine ......(Photo) E. 300-400 Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6). Large margins, tied by ms. "X" 991 ⊠ cancel on Nov. 1844 folded letter from Elmira to Albany, faint gum stain, file fold, Very Fine ......(Photo) E. 400-500



- Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4). Ample to large 992 ⊠ margins, rich color, black Star cancel, tied by red "Swarts' Chatham Square B. Post Office N.Y." oval on small narrow cover with printed blue three-line border, local street address, Extremely Fine (Photo) E. 200-300 Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4). Stone IV, pane of 25, 993 ★⊞ original gum, appears Mint N.H., three large margins, cut in at right, Fine-Very Fine, with 1989 P.F. certificate .......................(Photo) E. 625-0 Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9). Large margins, tied by well-994 ⊠ struck oval "Swarts B. Post Office N.Y. Chatham Square" datestamp, matching boxed "Paid Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1). Ample to large 995 ⊠ margins, light pen cancel, bold "New-York 5 cts. Aug. 29" circular datestamp on 1851 folded letter to Philadelphia, Very Fine and choice, ex Brown ...................(Photo) 800.00 996 ⋈



997 

W. Wyman, Boston Mass., 5c Black (149L1). Huge margins all around, ms. "X" cancel (not tied), used on folded cover to New York City street address, docketing indicates origin at Boston on Sep. 17, 1844, oval "Forwarded by John A. Newbould, New-York" handstamp on back, Extremely Fine, an unusual combination of Wyman's independent mail route and a New York forwarder, with 1991 P.F. certificate ..................(Photo) E. 1,500-2,000

#### SANITARY FAIRS

- 998 Great Central Fair, Philadelphia, 20c Black (WV13). Uncancelled, used on Great Central Fair illustrated battle scene cover in black with original Sanitary Fair folded lettersheet with large official seal at top, content comprises two poems about passing through the battlefield "in Sanitary", cover slightly reduced at left, otherwise Very Fine ..........(Photo) E. 400-500

- Soldier's Fair, Springfield Mass., 10c Lilac (WV14). Close margins as usual, affixed with traces of brown gum to cover with proper dark blue "Soldiers Fair, Springfield, Dec. 20, 1864" circular datestamp and unusual blue "Ship 10" hs, Extremely Fine, these covers were probably prepared in advance and sold to patrons, this unaddressed example may represent an unused entire, with 1996 P.F. certificate stating stamp and circular datestamp are genuine, but declining opinion as to the "Ship 10" hs.......................(Photo) E. 500-750

### CIVIL WAR AND CONFEDERATE STATES



1002 ⋈	Rear Admiral S. P. Lee. Eight covers incl. six to Adm. Lee as commander of Miss. or Blockading Squadron, minor opening faults, Fine group E. 100-150
1003 ⊠	Savannah Ga. Jan. 23, 1861. Well-struck duplex circular datestamp and grid on 3c Red Star Die entire to Macon Ga., Very Fine and choice Independent State usage(Photo) E. 200-300
1004 ⊠	Charleston S.C. Feb. 18, 1861. and Mobile Ala. April 24, 1861. Both double-circle datestamp on 3c Red Star Die entires, former to Edenton N.C., latter to Marion Miss., fresh and Very Fine Confederate usages(Photo Ex) 250.00
1005 ⊠	Rock Island Ill. Prison Nov. 22, 1864 double-circle and target No. U34 entire addressed to Louisville Ky., blue oval "R.I. Barracks Prisoner's Letter Examined" hs, with original letter dated Sep. 1, 1864, Very Fine(Photo) E. 200-300



- 1007 

  Canton Miss., 5c Black entire (14XU1). Clear strike of provisional handstamp, "Canton Miss. Nov. 15, 1861" circular datestamp on fresh cover to Carroll Hoy & Co. of New Orleans, usual pinholes, Extremely Fine, with 1984 C.S.A. certificate...(Photo) 1,750.00
- 1008 

  Memphis Tenn., 2c Blue (56X1). Two singles, just touching to ample margins, one with small crease ending in tear, tied by Memphis circular datestamp on all-over advertising cover for cotton factory to Lynchburg Va, reduced at T. with sealed tear and repaired corner nick, Fine, still attractive and very scarce .......................(Photo) E. 750-1,000



1009 (\*) Mobile Ala., 2c Black (58X1). Unused (no gum), ample to large margins, tiny sealed tear at B., Very Fine appearance, very scarce, with 1998 P.F. certificate .......................(Photo) 1,500.00



- 1010 

   Nashville Tenn., 5c Brick Red (61X3). Just touching to large margins, tied by blue "Nashville Ten. Oct. 31 1861" circular datestamp, matching straightline "Paid" on expertly cleaned cover to Athens Tenn, Extremely Fine appearance, ...(Photo) 2,250.00
- 1011 

   Petersburg Va., 5c Red (65X1). Margins to slightly in, tied by blue "Petersburg Va. 5 cts. Oct. 19" circular datestamp on light buff cover with indigo corner card for general commission merchants, to Tabbs Creek N.C., opened at top (normal tear at T.R.) and faint waterstain in corner, Very Fine and attractive ...........(Photo) E. 2,000-2,500

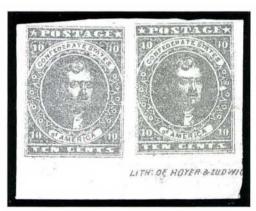


- 1012 

   Petersburg Va., 5c Red (65X1). Just touching to large margins, tied by blue "Petersburg Va. 5 cts. Nov. 26" circular datestamp on blue folded letter to Summitt Va., Extremely Fine, with 1993 C.S.A. certificate................(Photo) 2,500.00
- 1013°(\*)

  10c Dark Blue, Hoyer & Ludwig (2b).

  Horizontal pair with bottom sheet
  margin and "LITH. OF HOYER &
  LUDWIG" portion of imprint, unused (no
  gum), large margins, small faint toned
  spot at right, otherwise Extremely Fine,
  very rare imprint multiple, with 1999
  P.F. certificate ...............(Photo) 1,250.00



- 1016 

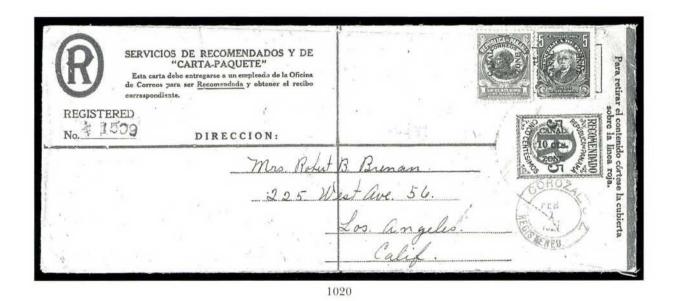
  5c Blue, Local (7). Horizontal pair, tied by faint blue "Pendleton S.C. Feb 4" cds, on small adversity cover to Newbury S.C. made from botany textbook, toning at edges of stamps and cover with spots on reverse, otherwise Fine ....... E. 100-150
- 1017 ≅ **10c Blue, Die B (12).** Three enormous margins, just clear at top, tied by "Richmond Va. Feb. 21" cds on 1865 folded printed notice to Brandon Miss., file fold affects stamp, still a Very Fine 1865-dated usage, with 1998 P.F. certificate ...... E. 100-150

### UNITED STATES POSSESSIONS



1019

1019 
CANAL ZONE, 1904-06, 5c Blue, 8c on 50c Bister Brown (12, 19). Each cancelled by small hs, matching "Sta. A, Ancon, C.Z. Registered Oct. 3, 1906" hs on Canal Commission private use penalty cover to Hungary, registry label at L., transit and receiving backstamps, fresh and Very Fine.................(Photo) E. 200-300







1022

HAWAII, 1861, 5c Blue, Thin Bluish Wove (9). Ample margins to in, cancelled by square grid, matching "Honolulu Hawaiian-Islands Feb. 27" circular datestamp on cover front only to Watsonville Cal., used with 3c Rose (65), cancelled by grid, matching "San Francisco Cal. Mar. 21, 1864" double-circle datestamp, small tape stain at T., Very Fine and interesting usage, this combination of a Hawaiian stamp and 3c U.S. stamp paying domestic postage to a West Coast destination is exceedingly rare (Photo) E. 1,500-2,000

1023 

■ HAWAII, 1893, 2c Carmine, Black Ovpt. (U11). Two used entires, first uprated with No. 279B tied by San Francisco duplex cancels addressed to New York, other uprated with No. 647 tied by Glenwood Hawaii (D.P.O.) Jul. 18, 1929 duplex cancels addressed to Baltimore, Very Fine, see also lot 1260 .................................. E. 100-150

HE SPACE BELOW MAY BE USED FOR CORRESPONDENCE. 1024 PUT. W. GAMEISK POSTAL CARD WITH PAID REPLY Carte Postale avec Reponse Payee UNIVERSAL POSTAL UNION (Union Postale Universelle) UNITED STATES JAMERICA (États-Unis d'Amérique) Rer. H. A. Edson Wax Sco Hendle Monros WRITE ONLY THE ADDRESS ON THIS SIDE DETACH ANNEXED CARD FOR ANSWER 1025

- 1030 

  Covers to Hungary. 20 total, wide range of frankings incl. few three-color, range of issues incl. Columbian, Trans-Mississippi, few other attractive usages, few faults, almost all appear Fine-Very Fine ..... E. 300-400

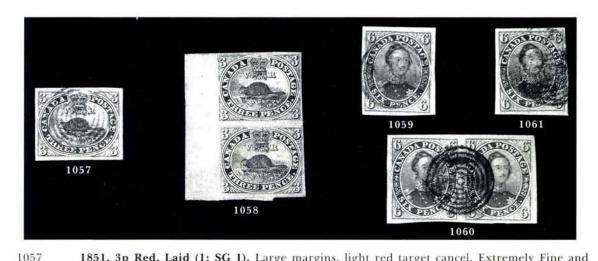
1031 ₪ 1890-98 Issues to Foreign Destinations, 1890-93 Small Bank Notes, 7 incl. 3c & 10c registered to Holland, 5c & 10c registered to Switzerland, 5c to India; 1894-98 Bureaus, 5 incl. Hungary, plus three 2c 1898 on postcards to Hungary and Germany and a 10c 1895 registered domestic usage, all Fine-Very Fine...... E. 150-200 1032 ⋈ Columbian Entires to Germany. Three from same correspondence to Saxony: two are 10c entires, last is 5c, each cancelled by World's Fair Station postmarks, Fine-Very Fine and attractive E. 300-400 1033 Columbian Cards and Tickets. Set of ten multicolored postal cards and ten admission tickets, all are fresh and Very Fine...... E. 150-200 1034 ⊠ Postal Stationery Collection. 1850's-1990's, over 1,000 covers and cards, many better incl. No. U1 with physician's blue embossed corner card, U7, U8, U123, U128, U244, U266, U271, U350 with expo cancel, W77, many foreign destinations incl. Nos. U41 to Mexico, U64 to London, U86a to Paris, also incl. one New Mexico Territorial usage, few advertising and fancy cancels, Fine-Very Fine ...... E. 1,500-2,000 Accumulation. Mostly 19th Century, over 700 covers and few postcards, many better incl. 1035 ⋈ No. 10 with gash on shoulder variety, large Valentine, two Union prison covers, CSA No. 4 on adversity cover, four Karl Lewis handpainted covers from the Far East to CT, RPO's, 32 unused Expo postcards from Columbian, Pan American and 1904 World's Fair, few patriotics and multicolor advertising, many stampless, plus handful foreign incl. few bisects, Penny Black on cover, French Balloon cover with Oct. 16, 1870 circular datestamp, much more, usual mixed condition, otherwise Fine-Very Fine .... E. 2,000-3,000 Accumulation. Mostly 19th Century, 164 covers, vast majority stampless incl. 66 from 1036 ₪ Philadelphia or Buffalo, eleven addressed to Robert Morris, couple free franks incl. Daniel Webster, stamped incl. No. 26 and Boyds No. 20L10 on large Valentine, few foreign destinations incl. 1902 mixed franking from Alaska to Austria, Fine-Very Fine .... ..... E. 750-1,000 1037 ₪ Balance. Accumulation of U.S. and foreign covers, wide range of usages and stamps, incl. small section of mourning covers from different countries, few Valentines, forwarded mixed frankings, also No. 71 on cover to France, some faults, some are Fine-Very Fine .. ..... E. 750-1,000 Balance. 19th Century, fourteen covers and two postal cards incl. six advertising, four 1038 ⋈ with locals affixed, and one Confederate turned cover with letter, overall Fine-Very Fine E. 1,000-1,200 Balance. 156 covers, 19th and early 20th Century, some better incl. multicolor advertis-1039 ⋈ ing, stampless incl. Hudson River Mail, fancy cancels, couple first days, condition mixed, generally Fine-Very Fine ..... E. 600-800 1040 ⋈ Balance. Few dozen covers, wide range of issues represented with several mixed frankings, foreign destinations incl. Germany, Hungary, Philippines, some Air Post with few ship-to-shore usages, Zeppelin flights, few small faults, most are Fine-Very Fine, an interesting group E. 500-750 1041 ⋈ Balance. 140 covers and ten postcards, incl. fourteen R.P.O. incl. B&O R.R., 25 flag cancels, twelve stampless with two transatlantics, unused Hawaii No. U6, usual mixed condition, generally Fine-Very Fine..... E. 500-600 1042 ⋈ Balance. 19th Century, group of few dozen covers, many stampless with range of markings incl. Steamship, few with stamps incl. one with three Black Jacks (73) from Boston to N. Conway N.H.; 5c Columbian to Switzerland, few faults, many are Fine-Very Fine, an interesting group E. 500-750 Balance. Comprising 350 commercially-prepared covers for U.S. Bicentennial, 100 legal-1043 ⋈ size censored covers, mostly to Hawaii and franked by four 20c Transport Airs, few modern precanceled sheets and part sheets, and few used Hunting Permits, usual mixed 1044 Balance. 19th & 20th Century, hundreds of covers comprising late Alaska and Hawaii Territories, first days, few stampless, also incl. some U.S. stamps incl. No. 2002b (six), covers in usual mixed condition, Fine-Very Fine ...... E. 400-500

#### COVER GROUP LOTS

1045 ⋈ Balance. Three covers comprising No. 1LB9 with No. 26 on cover to Winchester Va, No. 26 tied by blue Baltimore circular datestamp; No. 65 tied by Washington D.C. duplex cancel on "God Save the Union" patriotic, cover with small hole at L.; No. C13 with Nos. 566 & 570 tied by Varick Sta Jun. 2 1930 cancel on flown Zeppelin cover to Berlin, Germany, Fine-Very Fine, first with 1991 P.F. certificate ...... E. 200-300 1046 ⋈ Balance. Several dozen covers, some 1861's incl. pair of 12c to Switzerland, Bank Note and Bureau issues, worth a look ..... E. 200-300 Disaster Covers. 1905-1960, thirteen with wide variety of handstamps or labels incl. 1047 ⋈ "Delayed by Mail Robbery", "Damaged in Fire in Railway Mail Car at . . . ", "Quetta Earthquake Postage Fr(ee)", "Damaged in Fire and Holdup. . . ", Fine . . . . . E. 250-350 1048 ⋈ Payne Correspondence. Fifteen covers from the Payne correspondence to Waukegan Ill., all from 1860's incl. vertical pair of Black Jack, 1c-2c 1869's pen cancels, mostly faulty, still a few appear Fine ..... E. 150-200 1049 \* Civil War Patriotics and Illustrated Covers. 23 covers incl. 15 patriotics (a few stampless, most with 3c 1857 or 1861), Fremont campaign (3c 1851), Anti-Catholic propaganda (3c 1851), two Confederate covers (Nos. 11 & 12), some faults, most Fine-Very Fine.......... E. 400-500 Unused Civil War Patriotics. 95, mostly caricatures and flags, few famous people incl. six 1050°∞ Ellsworths, approximately half multi-colored, incl. Rose of Washington, Lincoln as Alchemist, generally fresh and Very Fine ...... E. 1,000-1,500 1051 ₪ Spanish-American War and WWII Patriotics. 13 Spanish-American War and 42 WWII WWII Patriotics. 25 covers, all with patriotic designs (some have small photographs 1052 ⋈ affixed), addressed to Australia and Canada, commemorative and War Effort frankings, minor faults, stained censor labels, one or two with a stamp missing, still Very Fine, vintage WWII E. 100-150 Worldwide Postal Cards and Covers. 19th Century, collection of unused and used postal 1053 ⋈ cards and covers on album pages, incl. nine Sardinian letter sheets with either hs or embossed design, also some Jamaica, Ceylon, Hong Kong, Japan, many unused, some used, also some wrappers, some faults, some are Fine-Very Fine, an interesting group worth close inspection ..... E. 2,000-3,000 1054 ⋈ Postal Card Collection. 19th & 20th Century, hundreds of postal cards, mostly 19th Century, better incl. unused Nos. UX1, UX4 (printed), UX6-UX10, UX14-UX16, many unused and used unsevered reply cards, Very Fine ..... E. 750-1,000 1055 ⋈ U.S. Possessions Postal Stationery. 1890's-1940's, collection of over 100 used entires, incl. Cuba (26), Philippines (64) and Puerto Rico (eight), others (four), Cuba incl. one Spanish card, No. UX16 addressed to Cameroon, Philippines incl. No. UX18 (five), Puerto Rico incl. Nos. U1-U4, U17, W1, Very Fine...... E. 600-800 1056 Western Express, 1951-1999, complete run of this informative journal, 1951-1987 in seven looseleaf binders, also incl. eight handbooks and related books, very useful and scarce ... E. 400-500

#### END OF THIRD SESSION

# FOURTH SESSION (LOTS 1057-1342) WEDNESDAY, JANUARY 19, 2000, AT 1:30 P.M. CANADA



choice, ex Reford, SG £650......(Photo) 800.00 1058 1851, 3p Red, Laid (1; SG 1). Vertical pair, clear to huge margins incl. sheet margin at L., clearly showing laid lines, ms. cancel removed, still Very Fine appearance, SG £1,300 as used 1851, 6p Grayish Purple, Laid (2; SG 2). Large to huge margins all around, target cancel, 1059 1851, 6p Grayish Purple, Laid (2; SG 2). Horizontal pair, ample to huge margins, bold 1060

1851, 3p Red, Laid (1; SG 1). Large margins, light red target cancel, Extremely Fine and

- centrally-struck target cancel, rich color showing clear laid lines, fresh and Very Fine pair, SG 1061 1851, 6p Brownish Purple, Laid (2var; SG 3). Large margins all around, bold target cancel, diagonal crease, Very Fine appearance, SG £1,200, this shade unlisted in Scott, Scott value for
- normal Gravish Purple (Photo) 1,350.00 1857, 3p Red, 3p Red thin paper, '1/2'p Rose (4, 4d, 8). Ten used stamps incl. No. 4 (three), 1062 4d (six), 8, also incl. No. 8 unused (regummed), incl. two pairs and one strip of three, used



1063

1063 ⋈ 1851, 3p Red, Laid (1; SG 1). Pos. 53 from Pane B. showing clear V.R. Re-entry, ample to large margins, tied by light target cancel on folded letter addressed to Hamilton, red "Owens-Sound C.W. May 3 1852" cds at B.L., Hamilton receiving cds on back, partially separated along file fold at L., also incl. No. 4, large margins with sheet selvage at B., tied by target cancel on folded cover with original letter addressed to Guelph C.W., "Whamburg U.C. Fe 9 





1064 ⋈	1851, 6p Grayish Purple, Laid (2; SG 2). Clear to large margins, tied by bold "21" in target cancel on cover to Boston, Mass., well-struck "Montreal L.C. JA 6, 1853" datestamp, "Canada" in arc transit hs, fresh and Very Fine(Photo) E. 750-1,000
1065 (★)	1852, 3p Red (4; SG 5). Unused (no gum), huge margins all around incl. part of imprint at R., rich color, diagonal crease with expertly sealed internal tear, Extremely Fine appearance, with 1968 R.P.S. certificate, SG £1,100(Photo) 1,250.00
1066	1852, 3p Red (4; SG 7). Huge margins all around incl. B. sheet margin, light target cancel, bright color, Extremely Fine and choice, SG £170(Photo) 180.00
1067	1857, 3p Red, Thick Wove (4; SG 18). Large margins all around, neat target cancel, rich color, Extremely Fine and choice, SG £450(Photo) 180.00
1068	1852, 3p Red (4; SG 7). Horizontal pair and three singles, all have ample to large margins, target cancels (one in blue), few small faults, all appear Very Fine, SG £1,020 1,080.00
1069	1857, 3p Red, Thick Wove (4; SG 18). Vertical pair, ample margins to just clear, blue target cancels, B. stamp small internal tear, otherwise Fine, SG £900(Photo) 360.00
1070	1857, 3p Red, Double Transfer (4 var; SG 18 var). Large margins all around, bold target cancel, clearly showing double transfer at B., Very Fine, SG £450 for normal(Photo) 180.00
1071	1852, 3p Red, Re-Entry (4var; SG 6var). Three, all have ample to large margins, few faults, all appear Fine-Very Fine, unlisted in Scott, Stanley Gibbons value £ 1,950.00
1072	1852, 3p Brown Red, Wove, Major Re-Entry (4a var; SG 8 var). Large margins all around incl. part of adjacent stamp at L., deep rich color, unobtrusive target cancel, thin spot, ink spot on back (probably from address panel), Extremely Fine appearance, unlisted in Scott, Stanley Gibbons value
1073	1852, 3p Red (4a; SG 8). Horizontal strip of three, ample to huge margins incl. portion of adjacent stamp at L., each stamp with neat target cancel, Very Fine strip demonstrating uneven layout of the plate, SG £480 as singles(Photo) 570.00
1074	1857, 3p Red, Ribbed (4c; SG 22). Large to huge margins all around incl. part of adjacent stamp at T., "15" in target hs, few creases, Extremely Fine appearance, SG £400
1075	1852, 3p Brown Red, Thin Wove, Re-Entry (4d var; SG 8 var). Large margins to clear, rich color, target cancel, Very Fine, unlisted in Scott, Stanley Gibbons value(Photo) £ 650.00
1076	1852, 3p Red, Thin Wove (4d; SG 8). Vertical pair, ample to large margins incl. sheet margin at T., neat target cancels, B. stamp tiny thin spot, otherwise Fine-Very Fine pair, SG £320(Photo) 360.00
1077	1852, 3p Red, Thin Paper (4d; SG 6). Vertical pair and five singles, all have ample to large margins, few different cancels, few small faults, all appear Fine-Very Fine, SG £1,120
1078 ⋈	1852, 3p Red (4; SG 5). Vertical strip of three, clear to large margins all around, tied by light strikes of square grid cancels on cover to London, C.W., cover datelined Montreal and with "Montreal L.C. JA 23, 1860" datestamp, T. stamp small tear at T., otherwise fresh and Very Fine



1079	1855, 6p Slate Gray, Wove (5; SG 9). Close to enormous margins, rich color, Extremely Fine and choice, SG £950(Color Photo, p. 111) 1,000.00
1080	1852, 6p Brownish Gray, Wove (5a; SG 11). Large margins to just barely touched, light strike of grid cancel, fresh color, fresh and Fine, SG £1,100(Photo) 1,750.00
1081	<b>1852, 6p Greenish Gray, Wove (5b; SG 10).</b> Ample to large margins, target cancel, Very Fine, SG £950
1082	1852, 6p Greenish Gray, Wove (5b; SG 10). Large margins to just touched at B.R., face-free strike of target cancel, small thin spot, otherwise Very Fine, SG £950(Photo) 1,250.00
1083	1852, 6p Greenish Gray, Wove (5b; SG 10). Ample to large margins, light cancel, small thin spot and minor edge nicks at T., Very Fine appearance, SG £950.(Photo) 1,250.00
1084	1857, 6p Gray Violet, Thick Hard Paper (5d; SG 19). Large to huge margins incl. part of adjacent stamp at B., bold "21" in target hs, expertly sealed internal diagonal tear, Very Fine appearance, SG £2,000
1085 ⊠	1855, 6p Slate Gray, Wove (5; SG 9). Clear to large margins, tied by numeral in target cancel on cover to Portland Maine, matching "Montreal L.C. MY 13, 1858" datestamp, ink smear in address panel probably done by sender, tiny edge tear at T., Very Fine and attractive usage
1086	<b>1855, 10p Blue (7; SG 15).</b> Clear to large margins incl. part of adjacent stamp at L., light cancel, some plate wash at R., Very Fine, SG £1,200(Photo) 1,150.00
1087	<b>1855, 10p Blue (7; SG 15).</b> Close to large margins, light red target cancel, Very Fine, SG £1,200
1088	1855, 10p Blue (7; SG 13). Large margins to just in at T., face-free numeral in target hs, rich color, Fine, small red backstamp, SG £1,200(Photo) 1,150.00
1089	1857, 10p Blue, Thick Wove (7a; SG 20). Clear to large margins, tied by bold target cancel on small piece, showing re-entry but not the major re-entry, stamp slightly creased, Very Fine appearance, with 1966 B.P.A. certificate, SG £2,000

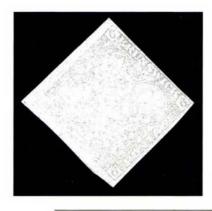


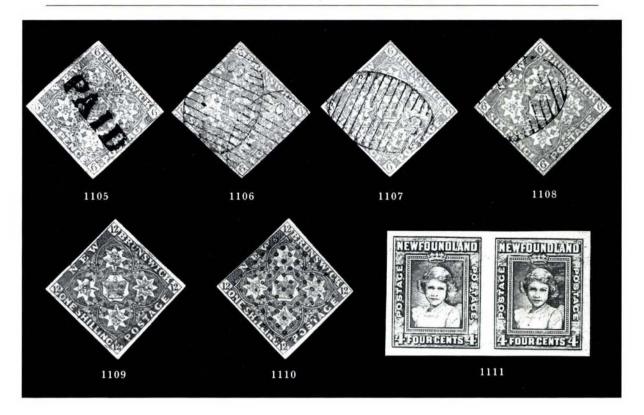


1090 ★	1857, 7½p Green (9; SG 12). Large part o.g., wide and even margins all around incl. trace of imprint at L., deep rich color, faint horizontal crease
	EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE $7^{1}/2$ PENCE GREEN SHOWING A TRACE OF THE PLATE IMPRINT AT BOTTOM LEFT.
	SG £7,000(Color Photo, p. 111) 6,500.00
1091	1857, 7½p Green (9; SG 12). Ample to large margins, light strike of "21" in grid hs, rich color, light creases, otherwise Very Fine, SG £1,500(Photo) 2,000.00
1092	1857, 7½p Green (9; SG 12). Large margins all around, rich color, Very Fine, SG £1,500(Photo) 2,000.00
1093	1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23). Large margins to just touched at B., bold "21" in target hs, rich color, fresh and Very Fine, SG £2,500
1094°⊠	1868, 12½c Blue (28). Well-centered, rounded corner, tied by oval grid, "Sydney C.B. Oc 3 68" circular datestamp on cover to Cheltenham, England, forwarded to Devonport with Great Britain 1p Red, tied by numeral oval, various transits, opening tears in flap just over top edge, otherwise Fine, attractive combination(Photo) E. 500-750
1095 ★	1c, 3c Montreal and Ottawa Printings (35, 37). 51 of former and 49 of latter hinged on two notebook pages, few partially stuck down, generally Fine

#### NEW BRUNSWICK







1105	1851, 6p Olive Yellow (2; SG 4). Large margins to just clear at one point, rich color, well-struck "Paid" hs, fresh and Very Fine, SG £700(Color Photo, p. 111) 725.00
1106	1851, 6p Olive Yellow (2; SG 3). Clear to large margins, two clear strikes of "8" in oval grid hs (Chatham), bright color, tiny thin speck, otherwise Very Fine, purple backstamp, with 1963 B.P.A. certificate not mentioning thin speck, SG £800 SG £800
1107	1851, 6p Olive Yellow (2; SG 4). Ample margins all around, boldly struck "8" in oval grid hs (Chatham), trivial thin speck, otherwise Very Fine and choice, with 1979 Buhler certificate and bearing his backstamp, SG £700(Photo) 725.00
1108	1851, 6p Olive Yellow (2; SG 4). Ample margins all around, neat grid in oval hs, bright color, small thin spot, Very Fine appearance, SG £700(Photo) 725.00
1109	1851, 1sh Dull Violet (4; SG 6).Clear to ample margins, light strike of grid in oval hs, rich color, small tear at "N" of "NEW", Very Fine appearance, SG £4,500(Photo) 5,000.00
1110	1851, 1sh Bright Red Violet (3; SG 5). Three ample to large margins, just clear on one side, deep rich color, bold strike of grid of squares hs, fresh and Fine, SG £4,500
1111 P	NEWFOUNDLAND, 1938, 4c Elizabeth, Progressive Proofs (246P). Fourteen pairs comprising two sets of seven, incl. four pairs on safety paper, Extremely Fine
1112 ★★	B NEWFOUNDLAND, 1947, 4c Elizabeth, Imperforate (269a; Unitrade 269iii). Mint N.H. gutter block of eight, usual light central vertical crease and few natural gum creases, Very Fine and scarce, Unitrade



## NOVA SCOTIA

1113 (*)	1853, 1p Red Brown (1; SG 1). Unused (small part o.g.), large to huge margins incl. part of adjacent stamp at R., rich color, fresh and Very Fine, SG £2,000
1114°	1853, 1p Red Brown (1; SG 1). Large to enormous margins, part of adjoining stamp shows at left, rich color, lightly cancelled by oval grid, Extremely Fine Gem, a superb example of this classic stamp, with 1997 B.P.A. certificate (Color Photo, p. 111) 450.00
1115	1853, 1p Red Brown (1; SG 1). Horizontal pair, clear to huge margins all around, deep rich color on heavily blued paper, light oval grid cancel, horizontal crease, Very Fine appearance, SG £800 as singles(Photo) 900.00
1116 (*)	1851, 3p Blue (2; SG 3). Unused (regummed), large and even margins all around, bright color, Extremely Fine and choice, SG £900(Color Photo, p. 111) 600.00
1117 ★	1851, 3p Dark Blue (3; SG 2). O.g., small h.r., large margins all around, rich color, thin spot, otherwise Extremely Fine, SG £1,000(Photo) 800.00
1118 (★)	1851, 6p Yellow Green (4; SG 5). Unused (no gum), ample and even margins all around, fresh and bright color
	EXTREMELY FINE. A CHOICE UNUSED EXAMPLE OF THE 6-PENCE YELLOW GREEN IN SOUND CONDITION.
	Signed Bloch. SG £4,000(Color Photo, p. 111) 3,250.00
1119 (*)	1857, 6p Dark Green (5; SG 6). Unused (regummed), three clear to ample margins, just barely touched to clear on other side, deep rich color, tiny corner crease, Very Fine and very rare, SG £10,000
1120 ★	1857, 6p Dark Green (5; SG 6). Large part original gum, clear margins all around, beautiful fresh color, tiny thin spots and faint crease, appears Fine, very rare unused, SG £10,000(Photo) 6,750.00
1121	1857, 1sh Reddish Violet (6; SG 8). Large margins to just clear, light strikes of oval grid cancels, deep rich color, fresh and Very Fine, with 1958 B.P.A. certificate, SG £2,500 (Color Photo, p. 111) 3,750.00

1122 **1851, 1sh Cold Violet (7; SG 7).** Ample margins all around except just barely touched at one corner, light strike of oval grid cancel, rich color on heavily blued paper

VERY FINE. A RARE USED EXAMPLE OF THE 1-SHILLING COLD VIOLET



1122



1123

#### BRITISH COLUMBIA AND VANCOUVER ISLAND

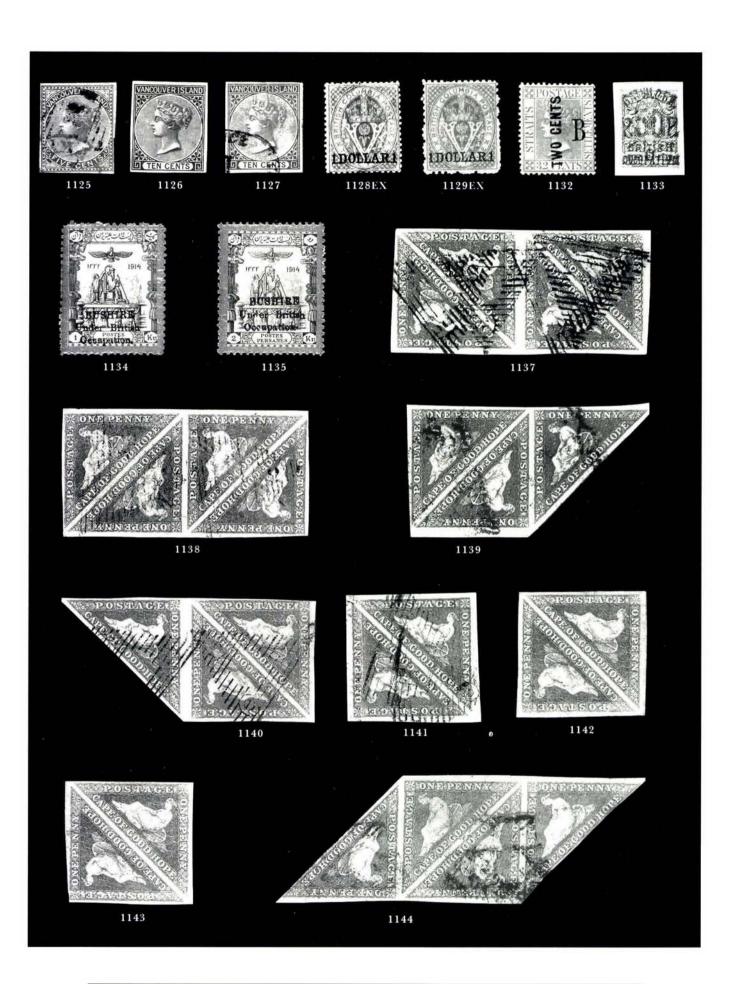


1124

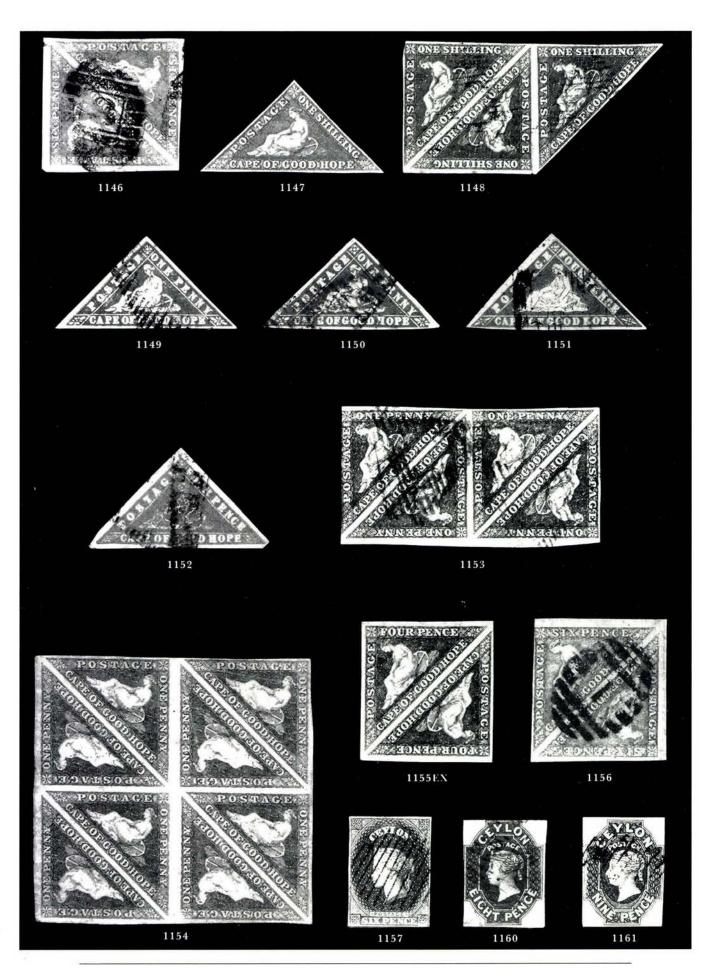
1124 ★ 1860, 2½p Dull Rose, Imperforate (1; SG 1). Horizontal pair with left part imprint sheet margin, large to clear margins all around, fresh and bright color, small part o.g., tiny expert repair at top right corner visible only in fluid

VERY FINE. AN EXTREMELY RARE PART IMPRINT PAIR OF THE  $2\frac{1}{2}$  PENCE 1860 DULL ROSE IMPERFORATE.

The stamp was never put into use. With pencil number on back (28205) which may indicate a previous certificate ................................(Color Photo, p. 111) 4,500.00



1125 1865, 5c Rose, Imperforate (3; SG 11). Clear to large margins, rich color, light strike of barred oval hs and also part of red transit datestamp, thin spots, appears Fine, very rare, with 1948 B.P.A. certificate, SG £8,000 ................................(Photo) 6,500.00 1865, 10c Blue, Imperforate (4; SG 12). Unused (small part o.g.), large margins all 1126 (\*) around, fresh and bright color, small toned spot, otherwise Extremely Fine, SG £1,400... (Photo) 1,300.00 1865, 10c Blue, Imperforate (4; SG 12). Large margins, face-free blue cancel, bright 1127 color, tiny nick in T.R. margin, Extremely Fine appearance, SG £850 ....(Photo) 800.00 1867-69, 2c on 3c to \$1.00 on 3p, Perf 14 (8-13). O.g., h.r. except the first slightly 1128 \* disturbed, \$1.00 trivial toned perf tip, Fine-Very Fine and rare set, SG £1,980 ..... (Photo Ex) 2,915.00 1869, 5c on 3c to \$1.00 on 3p, Perf 121/2 (14-18). O.g., h.r., the 10c on 3c corner perf 1129 \* crease, otherwise Fine set, SG £2,475.....(Photo Ex) 3,850.00 BRITISH COLUMBIA & VANCOUVER ISLAND. 1861-66, Eight unused stamps, incl. 1130 Nos. 2 (both shades), two each of Nos. 5-7, few small faults incl. few regummed, all OTHER BRITISH COMMONWEALTH COUNTRIES ANGUILLA, 1967, 1/2c-\$1.00 Independence Overprints (2, 4-9, 11, 14). Tied by well-1131 ⊠ struck "Anguilla Valley 28 SP 1967" datestamps on cover addressed to the Postmaster in St. Maarten, fresh and Very Fine, an attractive and rare usage...(Photo) E. 1,000-1,500 BANGKOK, 1883, 2c on 32c Pale Red, Wide "S" (21; SG 12). Unused (no gum), bright color, fresh and Very Fine, rare, with 1951 R.P.S. and 1999 Brandon certificates, SG 1132 \* £1,900 (Photo) 2,250.00 BATUM, 1920, 50r on 5k Claret (49; SG 40). Large margins all around, fresh and Very 1133 \* Fine, signed and with small "M.D." backstamp, SG £950 ......(Photo) 600.00 1134 \* BUSHIRE, 1915, 1k Silver, Yellow Brown & Gray (N23; SG 24). H.r., small part of L. sheet selvage folded over (with Gibbons backstamp), natural gum bends, Very Fine, SG £350 ......(Photo) 350.00 BUSHIRE, 1915, 2k Silver, Blue & Rose (N25; SG 25). H.r., rich color, fresh and Very 1135 \* Fine, small violet backstamp, SG £300 ................................(Photo) 300.00 CAPE OF GOOD HOPE 1853-57, 1p Brick Red, Rose (1, 3; SG 3, 5a). Pair of first, three pairs of latter in two 1136 different formations, all have clear to large margins and triangular grid cancels, few 1853, 1p Brick Red, Bluish (1; SG 3). Block of four, large margins all around, bold 1137 ⊞ cancels, nicely blued paper, light creases, one stamp filled thin spot, otherwise Very Fine block, SG £800 as singles.....(Photo) 800.00 1853, 1p Brick Red, Bluish (1; SG 3). Block of four, full to huge margins all around, 1138 ⊞ light grid and pen stroke cancels, faint creases, otherwise Very Fine and attractive multiple, SG £800 as singles.....(Photo) 800.00 1853, 1p Brick Red, Bluish (1; SG 3). Strip of three, large to huge margins incl. part of 1139 田 one adjoining stamp, nicely blued paper, light strikes of triangular grid cancels, few filled thins, appears Very Fine, SG £600 as singles ......(Photo) 600.00 1853, 1p Brick Red, Bluish (1; SG 3). Strip of three, large margins to just barely in at 1140 ⊞ one point, neat triangular grid cancels, tiny corner creases, otherwise Fine-Very Fine, SG £600 as singles.................(Photo) 600.00 1853, 1p Brown Red, Bluish (1; SG 3a). Pair, large margins all around, light strikes of 1141 triangular grid cancels, crease affects both stamps, appears Very Fine, SG £450 as singles (Photo) 400.00 1142 \* 1857, 1p Rose (3; SG 5a). Pair, large part o.g., ample to large margins, bright color, light crease and tiny thin speck, otherwise Very Fine, small red and violet backstamps, SG £900 as singles.....(Photo) 900.00 1857, 1p Rose (3; SG 5a). Pair, large margins to just clear, o.g., h.r., bright color, natural 1143 ★ gum wrinkle, Fine-Very Fine, SG £900 as singles .......(Photo) 900.00 1144 1857, 1p Rose (3; SG 5a). Strip of four, clear to large margins, indistinct cancels (will yield one barely cancelled single), light pre-printing paper fold, Fine-Very Fine and rare multiple, SG £800 as singles ................................(Photo) 800.00 1857, 1p Rose (3; SG 5a). Five, all have ample to large margins, few regummed, few 1145 (\*) 

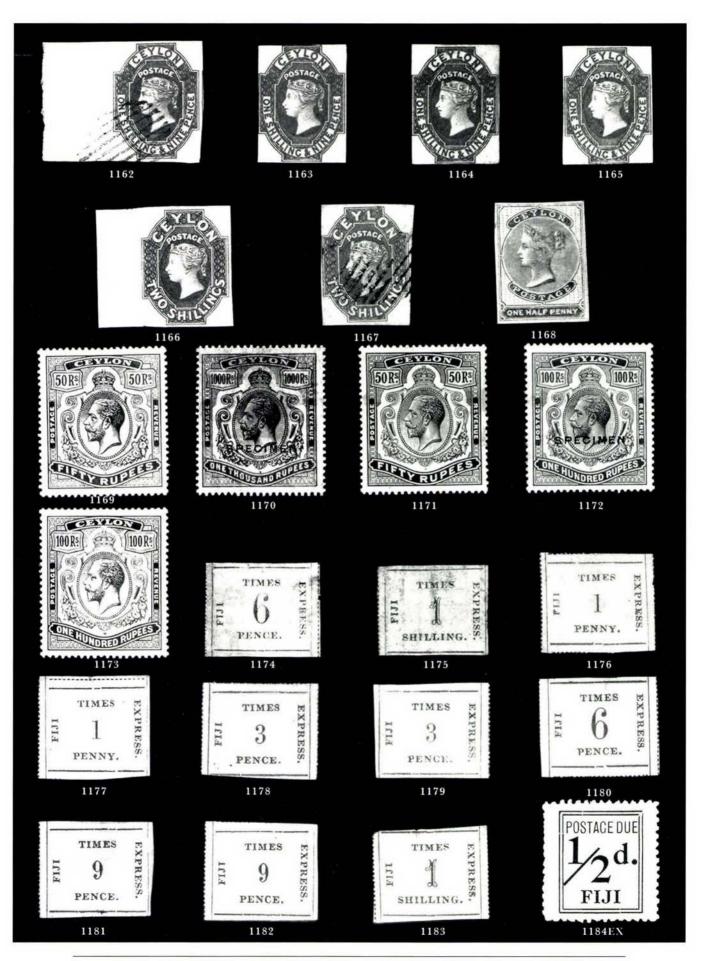


CAPE OF GOOD HOPE, CEYLON	
1146	1858, 6p Pale Lilac (5; SG 7b). Pair, ample to huge margins, bold "3" in barred oval hs bright color, faint corner crease, otherwise Fine-Very Fine, SG £400 as singles(Photo) 400.00
1147 (*)	1858, 1sh Yellow Green (6; SG 8). Unused (no gum), clear to ample margins all around deep rich color, fresh and Fine, rare unused stamp, with 1958 B.P.A. certificate, SC £2,500(Color Photo, p. 111) 2,500.00
1148	1858, 1sh Dark Green (6a; SG 8b). Strip of three, large margins to just touched at one point, deep rich color, unobtrusive strikes of triangular grid cancels, scissors-cut between two stamps, few toned spots, otherwise Fine-Very Fine and rare used multiple of the Dark Green, SG £1,500 as singles(Photo) 1,500.00
1149	1861, 1p Vermilion, Woodblock (7; SG 13). Ample to clear margins, neat grid cancel thin spot and faint crease, otherwise Very Fine, SG £2,000
1150	1861, 1p Carmine, Wood Block (7a; SG 13a). Ample margins all around, bold triangular grid cancel, few faults incl. thins (rebacked), still Fine appearance, rare, SG £3,000
1151	1861, 4p Deep Bright Blue, Woodblock (7b; SG 14c). Large margins to just clear, unobtrusive cancel, rich color, thin spots, otherwise Fine, rare shade, SG £4,500
1152	1861, 4p Milky Blue, Woodblock (9; SG 14). Ample to large margins as shown, fresh and bright color, light cancel, few corner creases, appears Very Fine, SG £1,600
1153 ⊞	1863, 1p Brown Red (12; SG 18c). Block of four, huge margins to just in on one side triangular grid cancels, deep rich color, faint creases, otherwise Fine-Very Fine multiple SG £900 as singles(Photo) 900.00
1154 ★⊞	1863, 1p Deep Carmine Red (12a; SG 18). Block of eight, o.g., h.r., full to large marging all around, bright color, few creases, thin spot, faint toned spot, still appears Fine-Very Fine, an impressive multiple, SG £880 as singles(Photo) 880.00
1155 ★	1863, 4p Dark Blue (13; SG 19). Three pairs, all have ample to large margins, different shades, two o.g., h.r., usual natural gum bends, one small part o.g., h.r., one with faint toned spot, no gum pair with crease, otherwise Fine-Very Fine, SG £660 as singles
1156	1863, 6p Purple (14; SG 20). Pair, large margins to just clear, bold strike of "1" barred oval hs, crease affects both stamps, still Fine-Very Fine appearance, SG £900 as singles(Photo) 880.00
	CEYLON
1157	1857, 6p Plum (2; SG 1). Deeply blued paper, clear to full margins, neat grid cancel, two trivial toned spots, otherwise Very Fine, SG £450(Photo) 450.00





1158	<b>1859, 4p Dull Rose (5; SG 4).</b> Ample margins all around, neat grid cancel, rich color fresh and Very Fine, very rare as a sound stamp, with 1999 Brandon certificate, SC £4,500
1159	1859, 4p Dull Rose (5; SG 4). Ample to clear margins, bold grid cancel, rich color, Ver Fine, rare in sound condition, SG £4,500(Color Photo, p. 111) 4,500.00
1160	<b>1859, 8p Brown (8; SG 7).</b> Ample margins at B. and R. incl. part of adjacent stamp at R. just touched to clear at T. and L., grid and ms. cancels, some toning on back from gum still Fine and rare, SG £1,500(Photo) 1,500.00
1161	1859, 9p Lilac Brown (9; SG 8). Ample margins all around, fresh color on bright paper grid cancel, small filled thin spot, appears Very Fine, SG £900(Photo) 1.000.00



1162		1859, 1sh9p Green (12; SG 11). L. sheet margin single with 16mm of margin, huge margins other sides incl. part of adjoining stamp at R., light grid cancel, fresh color, tiny 2mm tear at extreme edge of margin (easily trimmed), Extremely Fine Gem, a beautiful stamp in every respect, SG £800
1163	(★)	1859, 1sh9p Green (12; SG 11). Unused (no gum), ample margins to just barely touched, rich color, fresh and Very Fine, with 1999 Brandon certificate, SG £700 (Photo) 750.00
1164	(★)	1859, 1sh9p Green (12; SG 11). Unused (no gum), large margins to just barely touched at L., deep rich color, small thin spot at R., otherwise Very Fine, with 1999 Brandon certificate, SG £700(Photo) 750.00
1165		1859, 1sh9p Yellow Green (12a; SG 11a). Clear to large margins all around, small repair at B., thin spot, regummed and lightly soiled, still for all of this appears Very Fine, rare shade, with 1999 Brandon certificate, Scott value for used \$2,400, for unused (if one is an optimist) \$3,500
1166		1859, 2sh Blue (13; SG 12). L. sheet margin single, large margins other sides, bright color, pen cancelled and cleaned, still appears Extremely Fine, with 1999 Brandon certificate, SG £1,200 for used(Photo) 1,200.00
1167		1859, 2sh Blue (13; SG 12). Clear to large margins incl. part of adjoining stamp at R., grid cancel, light corner creases, filled thin spots, still appears Very Fine, SG £1,200(Photo) 1,200.00
1168	(★)	1857, ½p Lilac on Bluish (15; SG 16). Unused (regummed), bright color on nicely blued paper, large margins all around, fresh and Very Fine, rare unused, with 1999 Brandon certificate, SG £3,250(Color Photo, p. 111) 4,000.00
1169	*	<b>1912, 50r Dull Violet (215; SG 320).</b> H.r., light natural gum bend, fresh color, Very Fine and choice, SG £300(Photo) 375.00
1170	<b>★</b> S	1925, 1000r Violet on Red, Specimen Ovpt. (218S; SG 323S). Rich color, small lettering for the ovpt., fresh and Very Fine, unlisted in Scott, Stanley Gibbons value
1171	*	1921, 50r Dull Violet (245; SG 358). Small h.r., fresh and Very Fine, SG £350(Photo) 325.00
1172	<b>★</b> S	1921, 100r Gray Black, Specimen Ovpt. (246S; SG 359S). Fresh color, o.g., small adherence, few faint toned spots, otherwise Very Fine, unlisted in Scott, Stanley Gibbons value
1173	*	1927, 100r Ultramarine & Dull Violet (247; SG 260). Lightly hinged, well-centered, deep rich colors, fresh and Extremely Fine, SG £1,300(Color Photo, p. 111) 1,600.00
		FIJI
renerend		
1174	(★)	1870, 6p Black on Pink Quadrille (3, SG 3). Pos. 3, ample to large margins, unused (no gum), some light soiling and tiny thin spot, otherwise Fine, ex Passano, with 1987 R.P.S. certificate, SG £2,250(Photo) 2,250.00
1175	(★)	1870, 1sh Black on Pink Quadrille (5, SG 4). Pos. 9, clear to large margins, unused (no gum), Fine, ex Passano, with 1987 R.P.S. certificate, SG £1,500(Photo) 1,700.00
1176	*	1870, Black on Pink Laid Batonne (6, SG 5). O.g., h.r., ample to large margins, Very Fine, signed, SG £900(Photo) 950.00
1177	*	1871, 1p Black on Pink Laid Batonne (6, SG5). Pos. 17, o.g., h.r., large even margins, Extremely Fine, ex Lagerloef, SG £900(Photo) 950.00
1178	*	1871, 3p Black on Pink Laid Batonne (6, SG7). O.g., h.r., large margins to just touching at B.L., Very Fine, signed twice (one shows through), SG £1,500(Photo) 1,500.00
1179	(★)	1871, 3p Black on Pink Laid Batonne (7, SG6). Pos. 19, unused (no gum), ample to large margins, faint diagonal crease, otherwise Very Fine, SG £1,500(Photo) 1,500.00
1180		
	*	1871, 6p Black on Pink Laid Batonne (8, SG 7). O.g., lightly hinged, ample to large margins, fresh and Very Fine, signed, SG £1,100(Color Photo, p. 111) 1,300.00
1181		1871, 6p Black on Pink Laid Batonne (8, SG 7). O.g., lightly hinged, ample to large
1181 1182	(★)	1871, 6p Black on Pink Laid Batonne (8, SG 7). O.g., lightly hinged, ample to large margins, fresh and Very Fine, signed, SG £1,100(Color Photo, p. 111) 1,300.00 1871, 9p Black on Pink Laid Batonne (9, SG 8). Large margins to close at B.L., unused
	( <b>★</b> ) <b>★</b>	1871, 6p Black on Pink Laid Batonne (8, SG 7). O.g., lightly hinged, ample to large margins, fresh and Very Fine, signed, SG £1,100(Color Photo, p. 111) 1,300.00 1871, 9p Black on Pink Laid Batonne (9, SG 8). Large margins to close at B.L., unused (no gum), horizontal crease, otherwise Very Fine, signed, SG £1,700(Photo) 1,600.00 1871, 9p Black on Pink Laid Batonne (9, SG8). Ample to large margins, part o.g., Very



1185°⊠	"Paid at La Guayra" crown-circle handstamp on Mar. 1872 folded letter to Vera Cruz via St. Thomas, sent by Royal Mail packet Eider, La Guaira double-circle, some erosion in lettersheet caused by ink, otherwise Fine, only five or six examples are known with the La Guayra crown-circle used to cancel stamps (the "C60" oval came into use in 1873)
1186°⊠	GREAT BRITAIN USED IN GUAYAQUIL, 1867, 2sh Blue (55). Wing margin at left, tied by "C11" oval, "Guayaquil My 9 1873 A" backstamp on folded cover to Vera Cruz, St. Thomas backstamp (May 28) and Panama transit, skillfully cleaned and improved file fold, Very Fine(Photo) E. 750-1,000
1187 ₪	HONG KONG, "China" Overprint on 4c Carmine on Buff Postal Card. Tientstin May 29 1920 circular datestamp addressed to Belgrade, Serbia, Shanghai transit and Belgrad receiving double-circle datestamp, Fine-Very Fine and scarce(Photo) E. 400-500
1188	JOHORE, 1891, 2 "Cents" on 24c Green (16a; SG 17a). Tied by clear pmk. on small piece, the spelling error perfectly readable, fresh and Very Fine, SG £375(Photo) 300.00
1189 ★	JOHORE, 1921, \$100.00 Green & Red (124; SG 127). Lightly hinged, trivial natural inclusion, fresh and Fine, rare, SG £1,300(Photo) 1,200.00
1190 ★	JORDAN, 1923, ½pi on 5pi Plum (96). H.r., rich color and well-centered, Very Fine and very rare, with 1961 B.P.A. certificate(Color Photo, p. 111) 1,800.00
1191 *	JORDAN, 1925, 20pi Violet, Perf 15 x 14 (144a; SG 158a). Lightly hinged, fresh and Very Fine example of this perf variety, SG £850(Photo) 950.00
1192 ★	JORDAN, 1933, 1m-£1 Views (185-198; SG 208-221). H.r. or lightly hinged, Fine-Very Fine set, SG £500(Photo Ex) 611.00
1193 ★	MALAYA, 1910, \$25.00 Green & Orange (37; SG 51). H.r., rich color, small adherence on back from being lightly stuck to next sheet in the stack, corner crease at T.L., otherwise Fine, rare, SG £1,100(Photo) 1,000.00
1194 ★	MESOPOTAMIA, 1917, ½a on 10pa Green (N3; SG 3). H.r., rich color, fresh and Fine, SG £550
1195 ★	MESOPOTAMIA, 1917, 1/2a on 10pa Green (N7; SG 4). Fresh color, Very Fine and rare, signed and small "A. Brun" backstamp, SG £850(Photo) 950.00
1196°⊠	PAID AT NEVIS. Crown-circle handstamp in red on Aug. 28, 1855 folded letter to St. Thomas, ms. "4" rate, somewhat aged and fragile along folds, Fine and very scarce(Photo) E. 500-750
1197 ★★	NEW ZEALAND, 1913, ½p-6p Auckland Exhibition Overprints (130e-137e). Mint N.H. set of four, Fine-Very Fine, Scott Retail for hinged(Photo Ex) 327.00
1198 ★	PAHANG, 1898, \$5.00 Green & Ultramarine (20; SG 24). Fresh color, small toned spot at B., otherwise Very Fine, small blue backstamp, SG £750(Photo) 525.00
1199	PAHANG, 1897, 2c on Half of 5c, 3c on Half of 5c, Se-Tenant Pair (22d; SG 18b). Tied by "25 AU" datestamps on small blue piece, Very Fine and choice, SG £750
1200 ★	PAHANG, 1898, 5c Black (27; SG 27). Without gum as issued, faint toning and thin spot at R., otherwise Very Fine and rare, SG £1,300(Photo) 900.00
1201	PERAK, 1897, 5c Lilac & Olive, Official, Double Overprint (O11a; SG O11a). Showing clear doubling of the ovpt. with cancel at T. far from ovpt., fresh and Very Fine, with 1948 B.P.A. certificate(Photo) 350.00
	STRAITS SETTLEMENTS
1202 ★	<b>1880, 10c on 30c Claret, Ty. G Surcharge (27A; SG 36).</b> H.r., bright color, tiny corner crease at B.R., otherwise Very Fine, SG £850( <b>Photo)</b> 400.00
1203 ★	1884, 4c on 5c Ultramarine, Black Surcharge (67; SG 72). Large part o.g., h.r., fresh color, light corner creases, otherwise Fine and rare, signed Bloch, SG £2,250
1204 ★	1894, 3c on 32c Rose, Crown CA Wmk., Without Surcharge (74a; SG 94a). Unused (regummed), rich color, clear wmk., perfs touching frameline as usual (noted in Scott as such), Very Fine and very rare, SG £3,000(Color Photo, p. 111) 2,750.00
1205 ★	1911, \$25.00 Blue & Violet on Blue Paper (145; SG 168). Large part o.g., fresh and Fine, SG £1,000(Photo) 850.00
1206 ★	1915, \$25.00 Blue & Violet on Blue Paper (172; SG 213). H.r. rich color, trivial natural inclusion, single short perf at T.L., appears Very Fine, SG £850(Photo) 675.00



- 1207 ★S
  1915, \$100.00 Red & Black on Blue Paper, Specimen Ovpt. (173S; SG 214S). H.r., fresh and Very Fine, unlisted in Scott, Stanley Gibbons value ................(Photo) £ 350.00
  1208 ★S
  1915, \$500.00 Orange & Dull Violet, Specimen Ovpt. (174S; SG 215S). Lightly hinged,
- 1208 ★S 1915, \$500.00 Orange & Dull Violet, Specimen Ovpt. (174S; SG 215S). Lightly hinged, fresh and bright colors, Very Fine and choice, an excellent and affordable alternative for this rare stamp, unlisted in Scott, Stanley Gibbons value......(Photo) £ 850.00
- 1209 \*S 1921-32, \$25.00-\$500.00 Geo. V, Specimen Ovpt. (202S-204S; SG 240bS, 240cS, 240dS). The \$500 small ovpt. and barely hinged, others h.r., Fine-Very Fine and affordable set of the high value Key Plates with Specimen overprint, unlisted in Scott, Stanley Gibbons value..................................(Photo Ex) £ 1,005.00
- 1210 ★ SUNGEI UJONG, 1881, 10c Slate (18; SG 26). Large part o.g., h.r., deep rich color, small natural gum bend, fresh and Very Fine, SG £425 ......(Photo) 500.00
- 1211 \* TRENGGANU, 1919, \$25.00 Green & Carmine (19; SG 18). H.r., deep rich colors, fresh and Very Fine, SG £750................................(Photo) 675.00
- 1212 \* TRENGGANU, 1938, \$50.00 Orange & Green (40; SG 46). H.r., rich colors, trivial natural inclusion, Fine and rare, SG £1,500......(Photo) 1,100.00

# BRITISH COMMONWEALTH COLLECTIONS AND GROUP LOTS

- 1214 **AUSTRALIA.** 1913-71, stockbook of mostly unused stamps, few better incl. 95a (three), some multiples, range of topicals, album also includes decent selection of unused Brunei with few complete sets, most are Fine-Very Fine, an interesting group...... E. 400-500
- AUSTRALIA. 1914-1984, unused collection of approximately 1,000 stamps, virtually complete after 1927, better incl. Nos. 18, 19-37, 55, 76, 95, 101, 126-128, 132, also incl. couple hundred used on stockpages incl. No. 129 and a small New Zealand collection, neatly mounted on quadrille pages, Fine-Very Fine ....... E. 1,000-1,200

1218	<b>BATUM.</b> 1919-20, collection of mostly unused stamps, incl. unused nos. 25, 32, few forgeries, most are Fine-Very Fine, interesting group
1219 ★	<b>BURMA.</b> 1937-61, collection of unused stamps on album pages, complete for period covered, also incl. Officials, several Occupation stamps, virtually all are fresh and Fine-Very Fine, Scott value approx. 1,200.00
1220 ★	BUSHIRE. 1915, Thirteen unused stamps, Nos. N1-N12, N14, few minor imperfections such as toned spots, otherwise Fine-Very Fine
1221	CEYLON. 1857-1950, comprehensive collection of unused and used stamps, incl. unused Nos. 3 (regummed), 4, 11, 14, 38, 72, 73, 93 (regummed), 100, 111, used incl. pair and single of No. 1, also No. 2, 6 (2), 6A (2), 7 (2), 10 (2), 11, 12, 14, 19, 21, 22, 24, 216, also some War Tax, Officials complete, mixed condition on many earlier stamps, still many appear Fine-Very Fine, an interesting and valuable collection, Scott value approx. 22,000.00
1222 ★	FIJI. 1870-1994, virtually complete unused collection, better incl. Nos. 6, 15-20, 22, 25, 30, 33-52, 59-69, 70-78, 91, 91a, 147-162, vast majority Mint N.H., neatly mounted in Lighthouse hingeless album, No. 6 with A.P.S. certificate, No. 25 with B.P.A. certificate, generally Very Fine, Scott Retail approximately
1223	<b>FIJI.</b> 19th & 20th Century, stock of a few thousand unused stamps, many better incl. Nos. 6 (three), 7 (two), 8, 15-21, 49-52, 78, 91, 91a, heavy duplication in modern, sorted in glassines, Nos. 6, 7 and 8 with small faults, Fine-Very Fine, Scott Retail approximately 16,000.00
1224	GREAT BRITAIN. 1840-1957, collection of used stamps, few better incl. No. 1, couple Seahorses, few faults as usual, Fine
1225 ⋈	GREAT BRITAIN, Mulready's and Mulready-Inspired Designs. Six items: incl. two unused 1p Mulready envelopes, one unused 2p, one is Fores's Comic Envelope No. 3 used to Uppingham, one is Southgate's Envelope No. 3 from Brighton to Sussex, last is unused design on 1870's postal card inspired by Mulready design with Spanish text from book publisher in Barcelona, all are in mixed condition, still an interesting group E. 750-1,000
1226 ★	<b>GREAT BRITAIN, Offices in China.</b> 1916-27, Complete collection of unused stamps on album page, also incl. No. 11a, all appear fresh and Fine-Very Fine
1227	INDIAN STATES COURT FEE REVENUES. Approximately 150 documents, mostly legal-size documents with Indian or Jaipur Court Fee stamps affixed, few with minor edge faults, generally Very Fine
1228 ★	JOHORE. 1884-1960, collection of unused stamps on album pages, incl. No. 7 with what may be a faint doubling of overprint, several complete sets, also incl. No. 125 used (very faint cancel), three stamps from Japanese Occupation, few faults, most all appear Fine-Very Fine, Scott value approx. 2,300.00
1229 ★	<b>KUWAIT.</b> 1923-61, virtually complete collection of unused stamps, also incl. No. 6 with inverted ovpt, Air Posts, Officials, all appear Fine-Very Fine, Scott value approx. 2,400.00
1230	MALAYA. 1900-34, collection of unused stamps on album pages, incl. Nos. 1-8, 13AS, 76 (last with extraneous ink mark), all appear Fine-Very Fine, Scott value approx 2,350.00
1231 ★	MALAYAN STATES. 1891-1961, collection of mostly unused stamps on album pages, incl. Kedah, Kelantan, Malacca, Negri Sembilan and Penang, incl. several complete sets, also some Japanese Occupation stamps, few small faults, virtually all are Fine-Very Fine, Scott value over
1232 ★	MESOPOTAMIA. 1918-22, collection of unused stamps on album pages, incl. Nos. N4-N6, N8, N11, N15, N16-N18, N23, N24-N27, also Officials, few faults, many are Fine-Very Fine, interesting and rare group, Scott value approx. 5,375.00
1233	NEPAL. 1881-1949, collection of unused and used stamps on album pages, incl. unused No. 10a, few faults often associated with this fragile paper, all appear Fine-Very Fine, Scott value approx. 1,375.00
1234°	NEVIS. 1861-1931, comprehensive specialized collection on exhibition pages of the 1p "Medicinal Spring" design, forming comprehensive one-frame exhibit with two additional pages, includes engraved proofs prepared by Nissen & Parker (London), reconstructed sheet of first engraved issue, reconstruction of second engraved issue, also incl. lithographed plate proof in se-tenant sheet of twelve, Dull Red plate proof from Transfer 2 (unique in this shade), incl. ten perforated panes each from different transfer and in several shades, some Revenue handstamps and overprints, group of "A09" obliterators, also 1931 Perkins-Bacon reprint plate proof in black (numbered 6 of the 50 produced), few minor faults  AN OUTSTANDING SINGLE-FRAME EXHIBIT COLLECTION OF THE NEVIS 1p "MEDICINAL
	SPRING" DESIGN.  A fascinating collection
1235 ★	NEW ZEALAND. 1856-1898, one used and 24 unused and stamps comprising Nos. 5 (used),
1233 *	9 unused (no gum), 14 part o.g. (signed), 60 & 70-83 o.g., and few extra Nos. 70/83 incl. 83 Mint N.H., Very Fine group

SIEGEL AUCTION GALLERIES

1236 ★	PAHANG. 1890-1957, collection of unused stamps on album pages, incl. Nos. 16-19, also few Japanese Occupation issues, few small faults, all appear Fine-Very Fine, Scott value approx
1237 ★	PALESTINE. 1918-45, complete collection of mostly unused stamps (No. 1 used), incl. Dues, all appear Fine-Very Fine
1238 ★	<b>PERAK.</b> 1890-1957, collection of unused stamps, nice group of overprints incl. Nos. 13, 28-41, also 58S-61S, several complete sets incl. 84-98, Officials incl. O1, some Japanese Occupation stamps, few small faults, all appear Fine-Very Fine, Scott value approx
1239 ★	SELANGOR. 1878-1961, collection of mostly unused stamps on album pages, incl. two examples of No. 2 (not counted), vertical combination strip of four of Nos. 19-22, used No. 14, couple Japanese Occupation issues, few small faults, all appear Fine-Very Fine, Scott value approx 2,000.00
1240	<b>STRAITS SETTLEMENTS.</b> 1867-1961, comprehensive collection of unused and used stamps, incl. unused Nos. 1-4, 6, 9, 10-16, 18, 22-24, 26, 29-31, 32, 33-35, 58-60, 68, 83-88, 109-128, 128AS, used Nos. 19, 25A, 27A, 28A, some faults, few reference copies, most are Fine-Very Fine, an interesting collection, Scott value approx. 8,600.00
1241 ★	SUNGEI UJONG. 1878-95, collection of 23 unused stamps, incl. No. 6 with 1948 B.P.A. certificate, few small faults to be expected, all appear Fine-Very Fine
1242 ★	TRANS-JORDAN. 1920-60, comprehensive collection of unused stamps on album pages, incl. Nos. 73-83, Semi-Postals, Air Posts, Dues, nice group of earlier overprinted issues (some reference copies to be expected), all appear fresh and Fine-Very Fine, Scott value approx
1243 ★	TRENGGANU. 1910-57, collection of unused stamps on album pages, incl. Nos. 1-18, 20-38, also 1941 unissued colors for 2c and 6c, also incl. Semi-Postals and Dues, all appear fresh and Fine-Very Fine, Scott value approx
1244	BRITISH AMERICA. 19th & 20th Century, Scott Specialty album of unused and used stamps, wide range of countries represented incl. Jamaica, Newfoundland, St. Lucia, St. Vincent, Tobago, Virgin Islands, mostly modern issues incl. many better topicals, fresh and Fine-Very Fine E. 300-400
1245 ★	BRITISH ASIA. 20th Century, balance of the collection, incl. Aden with Kathiri State of Seiyun, Quaiti State of Shihr & Mukalla, some India stamps used in Aden, also some Pakistan, Quatar and Singapore, all appear Fine-Very Fine E. 200-300
1246	BRITISH COMMONWEALTH. 19th & 20th Century, hundreds of unused and used stamps, strength in unused, incl. 1937 Coronation complete, also incl. some worldwide stamps, overall Very Fine
1247	BRITISH COMMONWEALTH. 100 mostly used 19th Century stamps, better incl. Australia No. 55, J48, Barbados No. 16a (single and bisect on piece with PFC), Cape of Good Hope triangles, Ceylon Nos. 8 (two), 9, 13 (two), Cook Is. Nos. 5-8, Mauritius Nos. 3, 6a, Newfoundland No. 12, unused incl. Ceylon No. 98, Great Britain Nos. 43, 50, 176, 251, Hong Kong Nos. 231-233, 239-244, usual mixed condition on 19th Century, Fine-Very Fine
	THE LAKE COLLECTION OF POSTAL STATIONERY
1248 ⋈	Australia and New Zealand Postal Stationery. 1898-1980's, collection of 140 used entires, better incl. Australia 1p KGV cacheted postal card to Samoa, three letter cards, overall Very Fine  E. 300-500
1249 ⋈	Australian States Postal Stationery. 1876-1915, collection of 87 used entires comprising Queensland (eleven), So. Australia (nine) incl. picture postcard of the visit of the American Fleet, Tasmania (four), Victoria (fifty) and Western Australia (thirteen), many better pieces, towns and markings, some foreign destinations, Very Fine, a wonderful lot E. 750-1,000
1250 ⊠	Austria Postal Stationery. 1870's-1980's, collection of over 200 entires, strength in postal cards, reply cards and envelopes, wide variety of towns, incl. few military related used from and to foreign destinations, incl. Jerusalem to Germany, Bavaria to Turkey, Scutari (Albania) to Austria, overall Very Fine
1251 ⊠	Canada Postal Stationery. 1875-1980's, collection of over 200 used entires, strength in postal cards and envelopes, few better, overall Very Fine E. 500-750
1252 ⊠	Canal Zone Postal Stationery. Collection of 26 entires, comprising sixteen envelopes and ten postal cards, better incl. Nos. U2a, U4, UX2c, UX2d, UX4, UX5, No. UX2d addressed to Jamaica, otherwise addressed locally or to the US, Very Fine lot
$1253  \boxtimes $	China and Japan Postal Stationery. Collection of over 150 used entires and one used Japanese illustrated letter sheet, mostly postal cards, many better, overall Very Fine. F. 500-600

1254 ⊠	Danish West Indies Postal Stationery. 29 used entires comprising six envelopes and 23 postal cards, better incl. Nos. U1 (two), U2 or U2a (four), UX7, UX8-UX10, UX15, UX17, UY2 and UY12 (unsevered cards), ten with foreign destinations incl. Germany, USA, Very Fine
1255 ⊠	Denmark Postal Stationery. 1870's-1980's, collection of over 400 used entires, strength in postal cards and unsevered reply cards, also incl. envelopes, officials, wrappers, aerograms, Very Fine E. 1,000-1,500
1256 ⊠	<b>Finland Postal Stationery.</b> 1870's-1980's, collection of over 200 used entires, mostly postal cards, many better 1870's-80's cards and usages, overall Very Fine E. 1,000-1,500
1257 ⊠	Foreign Postal Stationery. 19th & 20th Century, approx. 450 unused and used, incl. envelopes, postal cards, airletters, few specimens, range of countries represented, mostly Fine-Very Fine  E. 200-250
1258 ⊠	Germany and Related Postal Stationery. Collection of over 325 used entires, incl. majority Germany, many German States, few Colonies and Offices Abroad incl. China, better incl. marine ship post, overall Very Fine
1259 ⊠	Great Britain Postal Stationery. 1840-1990's, collection of over 200 used entires, strength in envelopes, many better incl. foreign destinations, Mulready used in May 1840, few military markings, overall Very Fine E. 500-750
1260 ⋈	Hawaii Postal Stationery. Twenty used entires comprising nine envelopes and eleven postal cards, better incl. Nos. U5, U13 (both addressed to Germany), UX1, UX2, UX2a, UX3 (to Belgium), UX5 (with Honolulu Dead Letter Office circular datestamp), UX9 (two), Very Fine 1,265.00
1261 ⊠	Iceland Postal Cards. 40 used cards and reply cards, better incl. seven numerals, six "I-Gildi", one dark red surcharge on 8 aur and one on 10 aur, many with foreign destinations, also incl. four used aerograms, Very Fine E. 2,000-3,000
1262 ⋈	Norway Postal Stationery. 19th & 20th Century, over 350 used items, mostly postal cards, few unsevered reply cards, many numerals, some foreign destinations, few with German WWII military markings, Amundsen North Pole card, overall Very Fine E. 500-750
1263	<b>Philippines.</b> 1899-1960, used collection, well-filled with many covers, better stamps incl. Nos. 231-219, 261-274, N7, also incl. small stockbook of duplicates, Fine-Very Fine E. 400-500
1264 ⋈	Sweden Postal Stationery. 1870's-1980's, collection of approximately 200 used entires, mostly postal cards, strength in 100 Coat of Arms incl. double strike with one albino impression, unsevered reply cards, Hotel corner card to Germany, two with ship markings, many to foreign destination incl. Sumatra, USA, Europe and Scandinavia, also incl. five Military, overall Very Fine
1265 ⋈	Thailand Postal Cards. 52 used entires, incl. 38 postcards, most used locally in Bangkok, better incl. two with different "6 Satang" ovpts, one to Germany and other to London, Very Fine  E. 750-1,000
1266 ⊠	WWII Prisoner of War Lettersheets. Two letter sheets, first 1sh to Italy datelined Sep. 7 1943, other red "Six pence" ovpt. on 1sh with frameline to Germany datelined Mar. 22 1945, both written by the mothers of two New Zealand POW's to their sons, usual contents, Fine-Very Fine
1267 ⊠	Western European Postal Stationery. 1870's-1980's, collection of over 550 used entires from Belgium, France, Luxembourg, Netherlands and Switzerland, mostly postal cards, few envelopes, aerograms, and unsevered reply cards, few better, generally Very Fine
1268 ⊠	Worldwide Postal Stationery. 1870's-1980's, collection of approximately 2,500 used entires, mostly postal cards with aerograms, registered envelopes, and unsevered reply cards, better interspersed throughout incl. British Bechuanaland, British Central Africa, British Guiana, Ceylon, Columbia, Cyprus, Hong Kong, India, Ireland, Mexico, Nepal, Newfoundland, Orange Free State, Rhodesia, Russia, Zanzibar, overall Very Fine E. 7,000-9,000
1269 ⋈	Postal Stationery Balance. Thousands of used entires, mostly postal cards, strength in Europe, Scandinavia and British Commonwealth, incl. Norway, German and Italian States, Switzerland, few Asia, Fine-Very Fine
	GENERAL FOREIGN STAMPS AND COVERS
1270 ★⊞	ARGENTINA, CORRIENTES, (2c) Black on Yellow Green, (3c) Black on Dark Blue, (3c) Black on Lilac Rose (4, 6, 7a). Four complete panes of 32 incl. No. 6 (two), others one each, Nos. 4 and 7a with creases, No. 7a two stamps with partial impression from fold-over, two other stamps with faults, Fine and scarce, Scott Retail for singles



#### AUSTRIA

1271 ★★⊞ 1931, 10g-1s Rotary (B87-B92). Mint N.H. set of blocks of four, remarkably fresh and intact, 1931, 10g-1s Rotary (B87-B92). 177 complete sets, incl. 14 Mint N.H. (incl. blocks of four), 131 1272 **\*** lightly hinged or h.r., 32 used, in glassines, used with convention cancels, few with minor faults, 1931, 10g-1s Rotary (B87-B92). Complete set, with Nos. C13 (two). C16. C19. C21. tied by 1973 ⋈ Vienna July 11 1931 circular datestamp on flown Zeppelin cover addressed to Vienna, bold "Osterreichfahrt Luftschiff "Graf Zeppelin" July 12 1931 circular datestamp at center, cover with slight rubbing prior to addressing, otherwise Very Fine.......(Photo) E. 300-400 1931, 10g-1s Rotary (B87-B92). Ten complete sets tied by Rotary Convention cancels to indi-1274 ∞ vidual covers (nine) or postcard (one), few with foreign destinations incl. England, Czechoslovakia, Germany, and Sweden, three unaddressed, also incl. 10s, 20s and 1g on cover to USA, overall Very Fine, Mi DM6.825 (\$4,000) as used, Scott Retail as used......... 2.205.00 AUSTRIA. Sheets. 1945. Accumulation of sheets. Nos. 4N1-4N17, seven of each, some faults, 1275 ★田 few appear Fine-Very Fine. E. 400-500 CHILE, 2c Blue. Unusual stamp on blue paper similar to the Baden-Powell Issue, with "Chile" 1276 ★ at T. and 2 centavos value at B. corners, depicting a young girl, s.e. at R., on piece of old album page with notation "Chile. Issued in honour of the daughter of a millionaire contractor, given me at the close of 1893 by W. Gordon Brit. Vice Consul at Santiago.", ungummed, an unusual item not listed in Scott. (Photo) — CHINA, 1878, 2c Brown Red, Vermilion (2). Partial used plate reconstruction of Setting I (lack-1277 ing only positions 7, 9 and 14 to be complete) range of shades, few different cancels, few faults, most are Fine-Very Fine, ex Chan..... E. 1,500-2,000 CHINA, 1878, 5c Orange, Bister Orange (3, 3a). Complete used plate reconstruction of the 25 1278 positions, incl. horizontal pair for Pos. 1-2, range of shades and cancels, few small faults to be expected, a Fine-Very Fine plate reconstruction, ex Chan..... E. 2,000-2,500

#### DANISH WEST INDIES

COLOMBIA, 1935, 2c-10p Olympics (421-436). Lightly hinged or small h.r., Very Fine and

scarce set.................(Photo Ex) 1,025.00

1280°⊠	<b>St. THOMAS.</b> Straightline handstamp clearly struck on Jun. 11, 1817 folded letter to Aberdeen, Scotland, ms. "1/3" and "5/2" rates, minor wear along folds, Very Fine, the earliest recorded example of the "St. Thomas" straightline (first "s" intact)( <b>Photo</b> ) E. 1,000-1,500
1281°⊠	Paid at St. Thomas. Crown-circle handstamp in red on small Jan. 1857 cover to Corsica, red and black transits incl. St. Thomas backstamp, ms. "1/7" rate, Very Fine(Photo) E. 300-400
1282°⊠	St. Thomas Express Office. Red double-oval handstamp on back of Jun. 1864 blue folded letter from Antigua to New York, oval dated "1-7-64" in pencil, "New York Ship Letter 4" due datestamp, Very Fine cover, rare(Photo) E. 500-750
1283°	1874, 3c Blue & Carmine (6). Gum toning, tied by target on piece in combination with Great Britain, 1870-73, 1½p Rose, 1sh Green (32, 64), all three tied by "St. Thomas Paid A Ja 15 77" duplex datestamp and "C5" oval, Very Fine, extremely rare combination, only six mixed-franking covers and this piece are reported(Photo) E. 750-1,000
1284°⊠	1877, 12c Lilac & Green (11). Tied by one of two bold strikes of "St. Thomas 4/4 1878" circular datestamp on folded cover to Arendal, Norway, clearly struck "St. Thomas Paq. Fr. D No. 1 5 Avril 78" octagonal packet datestamp, printed Nunes Fils & Co. corner card, file fold
	VERY FINE AND FRESH. EXTREMELY RARE USE OF BI-COLORED ISSUE ON FRENCH MAIL COVER TO NORWAY.
	With 1994 Paaskesen certificate(Photo) E. 2,000-3,000
1285 ⊠	<b>5b, 10b Frederik Postal Cards (UX15, UX16).</b> Former with 1915 Frediksted circular datestamp addressed to St. Thomas, latter with target cancel addressed to Denmark, St. Thomas Nov. 26 1619 transit circular datestamp and "C" (indicating incoming ship mail from Christiansted) on reverse, Extremely Fine, target and "C" cancels are very rare
	(Photo Ex) 525.00
1286 ★	FRANCE, 1917-19, 2c-5fr War Orphans Semi-Postal (B3-B10). H.r., Fine-Very Fine set
1287 ★★	<b>GERMANY</b> , <b>1951-52</b> , <b>2pf-90pf Posthorns</b> ( <b>670-685</b> ). Mint N.H., 5pf disturbed gum (catalogue value \$3.00), Very Fine set, Michel DM 6,176( <b>Photo Ex</b> ) 2,400.00

1279 \*

1288 \* GERMANY, 1930, 8pf-50pf Iposta Souvenir Sheet (B33), O.g., some buckling from gum causing inter-GERMANY, 1933, 5+15pf-50pf+1.50m Nothilfe Souvenir Sheet (B58). Unused (traces of o.g.), Fine . 1289 (\*) 1,100.00 GERMANY, 1933, 1m-4m Chicagofahrt, Air Post (C43-C45). Lightly hinged, the 1m tiny repair, 1290 **\*** otherwise Fine-Very Fine set (Photo Ex) 695.00 1291 ICELAND, 1930, 3a-10kr Parliament Overprint Officials (O53-O67, CO1). Complete set, each hinged on 8 x 14 in, presentation sheet with individual "Pingvellir 930-1930" commemorative cancel, few with LIECHTENSTEIN, 1934, 5m Vaduz Souvenir Sheet (115). Mint N.H., post-office fresh and Extremely 1292 \*\* PUERTO RICO, Paid at San Juan Porto Rico. Red crown-circle handstamp on Sep. 1860 folded cover 1293°⊠ to New York, rare St. Thomas transit with inverted "C" (five reported), red "1/-" rate and "Steamship 10" due handstamp applied at New York, Very Fine, colorful usage......(Photo) E. 150-200 1294 ⋈ SWEDEN, Swedish Feather Mail. One black feather affixed to wax seal on back of Feb. 1836 folded letter, vertical file fold, no markings of any kind. Very Fine, the number of feathers indicated the

	letter, vertical file fold, no markings of any kind, Very Fine, the number of feathers indicated the degree of urgency and the color the contents of the letter E. 100-150
	FOREIGN COLLECTIONS BY COUNTRY
1295	<b>AFGHANISTAN.</b> 19th Century, collection of unused and used stamps on old-time album pages, most are identified by both plate and position (row), incl. singles, pairs, some large multiples, few better items, mixed condition, still an interesting group, accompanied by three lot cards from the 1935 Hind collection (lots 46, 47 and 50), which may or may not be intact in this lot E. 1,000-1,500
1296 ⊠	CHINA, Covers. 1898-1921, eleven covers or cards, incl. registered cover bearing Nos. 124 and pair of No. 127 from Fujian to Beijing; 1901 cover with 2c 1898 Issue tied on 1901 cover by violet oval hs, few other interesting usages, few small faults, all appear Fine-Very Fine, an interesting group
1297 ⋈	CHINA, Covers. Ten covers all bearing various denominations of the Junk Issue and all to foreign destinations, incl. Scotland, New Zealand, Germany, many to U.S., wide range of frankings with few quite colorful, few small faults, all appear Fine-Very Fine, an interesting group E. 300-400
1298 ⋈	<b>DANISH WEST INDIES.</b> 1874-1908, four covers comprising Nos. 6 & 9, 36, 47 pair & 48, 50, addressed to Chicago or New York, usual minor faults, otherwise Fine-Very Fine
1299	FRANCE. 19th & 20th Century, 74 stamps, mostly unused 19th Century, better used incl. Nos. 1, 2 (two), 7 (single and pair), 9 (two), 17, 21 (two), 37 (four), B20-B23 (two), better unused incl. Nos. 18, 36, 96, 99, 241a, 241b, 253, B8, B11 (two), B12-B23, B34a, B39-B41, N1-N7, usual mixed condition, Fine-Very Fine
1300	FRANCE. 19th & 20th Century, unused and used collections in Scott Specialty albums, unused virtually complete 1924-1992 incl. semi-postals, air post and officials, mostly Mint N.H. 1946-1992, used 1853-1992 with virtually complete 1924-1992 except semi-postals, many better, also incl. small accumulation of used duplicates, Very Fine
1301	<b>GERMANY.</b> 1872-1919, collection of unused and used stamps, incl. some Large and Small Shields, few booklet panes, various other issues, few blocks, some faults, many are Fine-Very Fine E. 300-400
1302	GERMANY. 19th-20th Century, three stockbooks of unused and used stamps, incl. few 1872 Large and Small Shields, later issues, Semi-Postals, souvenir sheets, Berlin issues, 1m, 2m and 4m Zeppelin Air Posts, most are Fine-Very Fine, an interesting group
1303	GERMANY, Berlin. Album and few loose pages of mostly covers, stamps incl. souvenir sheet 9NB3a, wide range of covers incl. few stampless, few better Air Post covers, also some Soviet Zone, with attractive colorful frankings, Berlin ovpts., some faults, many are Fine-Very Fine, an interesting group  E. 1,000-1,500
1304 ⋈	GERMANY, French Zone. 1948-50, eleven covers and one piece, all either commemorative or CTO, wide range of issues and frankings, almost all are fresh and Fine-Very Fine, interesting group
1305	GERMANY & AREAS. Collection of unused and used stamps and covers, incl. nice Upper Silesia franking, few Germany Air Post covers and stamps incl. 1rm Zeppelin on cover to Brazil, few faults, many are Fine-Very Fine, an interesting group E. 750-1,000
1306	<b>GERMAN OFFICES ABROAD.</b> 17 unused and used stamps, incl. some China, Morocco, also incl. one New Guinea and Marshall Island, few small faults, all appear Fine-Very Fine E. 300-400
1307	GREECE. 1896-1972, Scott Specialty album of mostly unused stamps, wide range of issues with some topicals, most are Fine-Very Fine
1308	ITALY. 1862-1967, comprehensive collection of mostly unused stamps in Scott Specialty album (some earlier issues used), incl. many complete sets, virtually complete from 1920, also incl. Semi-Postals, Air Post, Special Delivery, Newspaper, Postage Dues, Parcel Post, some Occupation issues, overall fresh and Fine-Very Fine
1309	ITALY. Unused and used collections in Scott Specialty albums, unused mostly complete 1906-1992, used mostly complete 1925-1976, few earlier, many better unused incl. 1930 Aeneas set, 1932 Dante and Garibaldi sets, hinged to 1956, Mint N.H. after, Very Fine E. 400-500

1310	**	LIECHTENSTEIN. 1912-1996, unused collection, virtually complete 1912-1920, 1933-1996, better incl. Nos. 1-49, 111-131, 238, 259a, 260a, 264, 356, C1-C37, O1-O78, vast majority Mint N.H., No. 115 reduced (catalogued as Mint N.H. single), mounted in three Lindner hingeless albums, Very Fine, Scott Retail approximately
1311		LIECHTENSTEIN. 1912-1996, used collection, mostly complete, better incl. Nos. 1-3, 61-69, 74-80, 94-107 (mixed unused and used), 116-129, 137-150, 157-159, 238, 259, 260, 264, O10, few unused, mostly CTO, mounted in two Lindner hingeless albums, Very Fine, Scott Retail in excess of
1312	**	<b>LIECHTENSTEIN.</b> 1937-1967, Mint N.H. collection of complete panes, numerous better incl. Nos. 132-135, 157-159, 160-175, 188-195, 198-218, 222-235, 246, 261-263, 266-276, 281-286, 293-349, 353-367, 375-419, B19-B21, C24-C32, C34-C37, O21-O36, O47-O58, one to three sets each, in six hingeless albums and sorted in folders, Very Fine, Scott Retail approximately
1313	** <b></b>	<b>LIECHTENSTEIN.</b> 1967-1998, Mint N.H. collection of complete panes, one to three sets each in twelve hingeless albums and sorted in folders, Very Fine, Face value Sfr10,800 E. 3,500-4,000
1314	*	LIECHTENSTEIN. 1912-1998, dealer's unused stock, mostly two to six each in complete sets, many better incl. Nos. 1-3b, 54-69 (five), 74-80 (five), 82-89 (four), 94-107 (six), 108-110 (four), 130 (four), 131 (three), 264 (two), 287-288 (three), C1-C6 (four), C7-C8 (five), C9-C13 (six), O1-O10 (two), few used incl. No. O10 (with PFC), some extras, classics about half Mint N.H. and half hinged, also incl. few modern CTO sheets, Very Fine, Scott Retail approximately
1315	⊠.	LIECHTENSTEIN COVERS. 19th & 20th Century, mostly 1910's-1950's, over 375 covers and post cards, incl. many better 1950's First Days, some First Flights, No. O8 (single and strip of five), foreign stamp frankings and mixed country frankings, many registered to foreign destinations, few 19th Century incl. some better stampless, overall Very Fine E. 750-1,000
1316		LIECHTENSTEIN, Souvenir Sheets and Sheets. 1940's-60's, sheet album of unused and used, nice selection incl. used Nos. 159a, 218 sheet of four, sheets of 326-328, fifteen sheets of four of No. 395, few sets, few faults, most appear Fine-Very Fine, an interesting group, also incl few other better incl. France Pexip souvenir sheet (tear) and Germany Ostropa souvenir sheet (reduced at L.)
1317	*	LIECHTENSTEIN. 1912-66, comprehensive collection of unused stamps in Lighthouse hingeless album, incl. Nos. 1-3, 54-69, 116-129, few sheets, some Semi-Postals, all appear fresh and Fine-Very Fine
1318		NETHERLANDS & COLONIES. 1867-1976, over 800 unused and used stamps in Scott Specialty album, incl. ten booklets and five covers, strength in Semi-Postals, many complete sets, mostly Fine-Very Fine, Scott Retail approx
1319		NORWAY. 1855-1990's, used collection of many hundreds of stamps, better incl. Nos. 1 (five), 2, 3, 6-15, 28, 41, 68, B1-B3, also incl. stockbook with few thousand modern stamps, Fine-Very Fine
1320		POLAND. 20th Century, accumulation in four albums and loose, mostly post-WWII issues, replete with topicals, most are Mint N.H., also few covers, book in Polish on history of the mails, few small faults, all appear Fine-Very Fine
1321°		PORTUGAL AND COLONIES. 1800's-1940, accumulation of tens of thousands of mostly used stamps, Colonies incl. Angola, Cape Verde, Macao, Mozambique, Portuguese Guinea and Timor, vast majority sorted in glassines or bundles, also incl. hundreds of general worldwide stamps and covers, incl. small group of interesting Mozambique first flights, some complete sets, few better sprinkled throughout, usual mixed condition, overall Fine-Very Fine
1322		SCANDINAVIA AND NETHERLANDS. 90 mostly used 19th Century stamps, Netherlands incl. Nos. 3, 11, 12, 33 (two), 53, 54, 133, 134, 148a, 226-243, J3-J12, J27, Norway Nos. 2, 6 (two), 7, 28, 41, 66-68, B1-B3, Sweden Nos. 7a, 14, 18, B11, J7, unused incl. Denmark No. 8, Greenland Nos. 10-18, Iceland No. 76, Sweden Nos. 6, 8, 1329, 31, 33, 35, 38, usual few faults, Fine-Very Fine 9,325.00
1323		SPAIN & COLONIES. 1850-1963, collection of unused and used stamps in Scott Specialty album, also incl. Fernando Po, Philippines, few faults, most appear Fine-Very Fine E. 200-300
1324		SWITZERLAND. 1862-1975, used collection in Scott Specialty album, highly complete regulars, commemoratives and semi-postals 1908-1975, also incl. air posts, Very Fine E. 100-150
1325		SWITZERLAND. 19th & 20th Century, used dealer's stock of a few hundred stamps on stockcards, mostly 20th Century, few better, generally Fine-Very Fine E. 100-150
1326	*	VATICAN CITY. 1929-67, complete collection of unused stamps in hingeless Lighthouse album, incl. Nos. 35-40, Semi-Postals, Air Post, Special Delivery, Postage Dues, mostly hinged, all appear fresh and Fine-Very Fine
		WORLDWIDE COLLECTIONS AND BALANCES
1327		COLLECTION BALANCE. 19th Century, comprising eleven Swiss stampless covers 1817-1840, small stamp collection, Australia George V on stockpages to 4p (to 50 of each), approx. 60 Great Britain and related historical autographs and ALS, incl. letter from Edward, Duke of Kent and father of Queen Victoria, set of 200 German cigarette cards in album, Fine-Very Fine E. 750-1,000
1328		BALANCE. 19th & 20th Century, seven used stamps, incl. U.S. Nos. 229, 505, four Japan incl. No. 3, mixed condition, few appear Fine

1329 CENTRAL & SOUTH AMERICA. 19th & 20th Century, collection in two well-filled Scott International albums, many complete sets, few better, Fine-Very Fine...... E. 500-750 1330 THE CHESTER W. DENNIS ROTARY TOPICAL COLLECTION. Many hundreds of stamps, covers. proofs and collateral material in 28 albums with duplicates sorted in folders by country, better incl. few Austria 1931 sets, Belgium 1927 Rotary slogan cancels on piece and on cover, Rotary Club of Tientsin (China) corner card on cover to Austrian Rotary club, two France No. B45 on individual covers (one with orange tab, other with purple tab), France and Colonies proofs and imperforates, Honduras 1955 issue overprint varieties (eight incl. 1c with ovpt. inverted), Korea Nos. 213-215 imperf pairs and sheetlets, Syria first through fourth issues imperforate souvenir sheets, also incl. cancelled souvenir folders, cancels and presentation sheets, unusually complete, overall Very Fine...... E. 5,000-7,500 DIVERSE CONSIGNMENT BALANCE. Hundreds of stamps and covers, stamps incl. thirteen 1331 Japanese Parks souvenir sheets 1939-1956 (cat \$525), covers incl. wide variety of countries with few better sporadically interspersed, covers in mixed condition, otherwise Fine-Very Fine.... E. 300-400 FOREIGN "PEOPLE ON STAMPS" THEMATIC COLLECTION. 19th and 20th Century, beautifully-1332 mounted collection in eleven albums and on pages, each page designed by hand and with interesting information about either the stamp issues or the issuing country, tremendous range of countries represented, some better countries incl. various B.N.A., Australian States, Cape of Good Hope incl. used Goodyear and small Baden-Powell, some early Portugal, Straits Settlements, few other better, Fine-Very Fine, a wonderful thematic collection with portrayals of people on stamps ...... E. 3,000-4,000 1333 GENERAL FOREIGN. 19th Century, over 200 unused and used stamps on dealer's counterbook pages, mostly higher catalogue value singles and sets, with strength in Europe incl. Austria, Hungary, Italy, San Marino and Switzerland, also incl. better Turkey, minor duplication, mixed condition, Fine-GENERAL FOREIGN. Accumulation of thousands of covers and mostly unused stamps, strength in 1334 South and Central America, British Commonwealth, Worldwide souvenir sheets, Thematics incl. Rotary, Horses and Transportation, many better items sporadically interspersed incl. France No. 329, Germany No. B21, New Zealand Nos. 185-198, 298B-301, majority Mint N.H., mostly in albums and glassines for easy addition to stock, mostly Very Fine...... E. 1,500-2,000 1335 GENERAL FOREIGN. Mostly 20th Century accumulation of thousands of unused and used stamps. incl. British Commonwealth, Europe and Asia, also incl. over 300 covers, mostly from Spain to the US, Fine-Very Fine E. 1,000-1,200 1336 ⊠ HOTEL COVERS. 19th & 20th Century, collection of hotel corner card covers, wide range of countries represented, incl. germany, France, U.S., many others, many cacheted, some faults, many are Fine-Very Fine, an interesting group, also few classic covers incl. New South Wales...... E. 250-300 1337 ⋈ SOUTH AMERICA COVERS. 18 covers or folded letters, including 13 1850's-60's transatlantics, two "Paid at St. Thomas" crown-circle handstamps on covers to New York, four 1920's first flights, one 1859 French cover to Peru, interesting group, generally Very Fine...... E. 750-1,000 1338 WORLDWIDE. 1840-early 20th Century, wonderful old-time stamp album of unused and used stamps. many better incl. used India White Scinde Dawke, unused G.B. 2p Mulready, much of the strength is in British America, better countries incl. Trinidad, St. Vincent, Barbados incl. used No. 57, Bermuda with No. 10 unused, Falklands incl. unused Nos. 20-21, Leeward Islands, several better Turks Islands overprints, Virgin Islands, also some New Brunswick, Nova Scotia, Cape of Good Hope with page of triangles, some non-British incl. Brazil with some Bull's Eyes, very mixed condition with some stuck down to pages, still some are Fine-Very Fine, worth close inspection, earlier in the year we pulled out a used 2c Pan-American invert and a Lady Mcleod cover from this album...... E. 10,000-15,000 WORLDWIDE. 19th & 20th Century, accumulation of unused and used stamps and covers in albums, 1339 wide range of representation incl. better Czechoslovakia, some South America, Latin America, some Cyprus, Gibraltar and Malta, album of Officials, few faults, many are Fine-Very Fine, an interesting accumulation ... E. 1,500-2,000 1340 ★ VALUABLE AND VOLUMINOUS WORLDWIDE COLLECTION, 1840-1991, a massive mostlyunused collection in 65 well-filled Scott International Albums, many better countries incl. Australia, Belgium, Canada, China, Falklands, Finland, France, Fr. So. Ant. Terr., Germany, Great Britain, Greece, Iran, Italy, Japan, Luxembourg, Mexico, Monaco, Netherlands, New Hebrides, New Zealand, North Borneo, Norway, Portugal, Spain, Switzerland, Venezuela, U.S. and many others, Fine-Very Fine, a wonderful collection deserving of careful examination ...... E. 20,000-25,000 1341 WORLDWIDE. 19th & 20th Century, collection of thousands of stamps, housed in 23 Scott International Albums, majority unused, well-filled to 1940's, many complete sets, strength in British Commonwealth, Europe & Asia, generally Fine-Very Fine...... E. 5,000-6,000 1342 WORLDWIDE. Eight Scott International albums, unused and used, 1940's-1960's well-filled, otherwise sporadically filled, also incl. small box of miscellaneous stamps, Fine-Very Fine...... E. 400-500

### END OF SALE—THANK YOU

## SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

# Mail Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

#### Viewing by Appointment

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

#### Lot Review

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

#### Opening Bids

During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

#### Hotel and Restaurant Reservations

We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

# Absentee Bidding by Phone or Fax

Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

#### Telephone Bidding

Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

# **Expert Certification**

Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

#### Shipping and Delivery of Lots

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

## Prices Realized

A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our ASAP Prices Realized service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

## SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

#### Appraisals

Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly (\$50) or daily (\$500) rates. Fees will be rebated if the property is consigned within a certain period of time.

#### On-Site Sale Consultation

If your consignment is worth \$75,000 or more, we will travel to you at our expense.

#### Consignment Deadlines

Closing dates for consignment can always be found in our quarterly newsletter, *The Siegel Despatch*, and in our web site:

SiegelAuctions.com

#### Sale Settlement

42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

#### Commission Rates

10% seller's commission and 10% buyer's premium. Minimum seller's commission is \$25 per lot. Special terms for more valuable properties may be discussed.

#### The Siegel Guarantee

Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

#### Advances

Advances up to 50% of our valuation are available to consignors under certain terms.

#### Negotiated Sale for Immediate Payment

If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

#### Single-Owner Sales

Collections with a fair market value of \$300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapiloff, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

#### Annual Rarities of the World Sale

Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

AUCTION GALLERIES, INC.





# PRICES REALIZED FOR SALE 820---1/18-19/2000 U.S. Postal History

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	1,800	50	200	96	350	142	170	186	900	229	600	273	100	317	375
2	625	51	200	97	115	143	220	187	220	230	400	274	1,000	318	240
3	4,000	52	350	98	210	144	750	188	260	231	210	275	3,750	319	325
4	2,600	53	2,200	99	625	145	90	189	750	232	3,500	276	500	320	325
5	1,500	54	180	100	400	146	325	190	700	233	900	277	575	321	105
6	375	55	425	101	1,100	147	750	191	100	234	750	278	550	322	900
7	400	56	1,000	102	4,250	148	9,500	192	450	235	850	279	325	323	950
8	3,500	57	600	103	9,000	149	7,500	193	3,000	236	150	280	1,050	324	400
11	190	58	2,400	105	425	150	8,000	194	325	237	425	281	1,050	325	950
13	45,000	59	450	106	550	151	5,000	195	210	238	230	282	375	326	800
14	7,000	60	210	107	1,050	152	2,500	196	300	239	300	283	150	327	625
15	1,100	61	425	108	240	153	1,700	197	270	240	750	284	130	328	200
17	220	62	210	109	200	154	1,000	198	115	241	1,350	285	900	329	950
18	150	63	400	110	325	155	250	199	2,600	242	375	287	1,000	330	150
19	280	64	260	111	200	156	850	200	800	243	1,250	288	325	331	425
20	210	65	190	112	170	157	400	201	50	244	500	289	210	332	375
21	525	66	800	113	350	158	600	202	850	245	1,250	290	850	333	525
22	150	67	375	114	120	159		203		246	325	291	250	334	250
23	950	68	100	115	2,000	160	450	204	1,300	247	525	292	400	335	1,000
24	2,200	69	75	116	800	161	325	205	140	248	5,250	293	350	336	425
25	1,900	71	1,600	117	850	162	220	206	220	249	2,500	294	170	337	350
26	650	72	2,700	118	700	163	350	207	5,250	250	500	295	850	338	325
27		73	3,750	119	850	164	2,100	208	4,250	251	525	296	100	339	325
28	12,500	ł	2,200	120	240	165	1,100	209	550	252	375	297	475	340	350
29	3,500	ł		121	3,500		1,700	ł		253		298		341	350
30	10,500	ł		122	2,200			211		254		299		342	230
31	270	ł		123	1,400			212		255		300	4,250	ł	625
33	170	ł		124	1,100			213	10,000	ł	4,250			344	550
34	625	ł		126	4,000		1,100	l		257		302		345	1,500
35	450	-		127	2,000		1,600	ł	2,600	ł		303		346	17,000
36	125	ł		128		172	1,500	ł		259		304		347	23,000
37	100	ł		129		173		217		260		305		348	3,500
39	220	ł	1,900	t		174		218		261	4,000			349	375
40	1,800	ł		131	1,700			219		262	1,200			350	550
41	1,500	i		133	1,050			220		263	1,000			351	190
42	260	ł		134		177		221		264		309		352	550
43	190	ł		135		178		222	1,800			310		353	220
44	525	t		136		179		223		266		311		354	2,600
45 46	230	ł		137		180	2,200	1		268		312		355	270
46	115	ł		138		182		225	2,700	ł		313		356	300
47	375	ł		139	1,700			226		270	1,500			357	300
48	1,250	ł		140		184		227		271		315		358	100
49	325	95	170	141	150	185	100	228	500	272	230	316	4/5	359	625

# PRICES REALIZED FOR SALE 820---1/18-19/2000

U.S. Postal History
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
360	250	403	250	447	425	491	375	538	2,400	582	425	632	200	687	350
361	210	404	2,200	448	160	492	250	539	575	585	325	633	150	688	600
362	425	405	850	449	850	493	1,600	540	125	586	525	634	325	689	750
363	220	406	1,250	450	350	494	115	541	375	587	270	635	260	690	550
364	150	407	950	451	1,300	495	525	542	125	588	200	638	1,600	691	550
365	375	408	260	452	400	496	750	543	125	589	475	639	1,000	692	325
366	950	409	200	453	3,000	498	1,100	544	125	590	200	640	450	693	650
367	300	410	100	454	2,100	499	1,600	545	150	591	1,600	642	200	694	550
368	425	411	220	455	1,600	501	1,600	546	150	592	1,700	643	325	697	300
369	280	412	525	456	1,200	502	1,300	547	200	593	2,200	644	1,100	698	200
370	1,700	413	300	457	1,250	503	1,000	548	200	594	900	645	2,200	700	210
371	2,000	414	500	458	1,700	504	525	549	210	595	900	648	450	701	250
372	210	415	425	459	900	505	100	550	1,150	596	1,700	649	300	702	50
373	260	416	475	460	2,400	506	625	551	6,500	597	2,100	650	260	703	350
374	950	417	210	461	475	507	375	552	4,250	598	325	651	105	704	475
375	170	418	425	462	750	510	170	553	3,250	599	500	652	230	707	1,300
376	210	419	1,600	463	900	511	105	554	230	600	475	656	325	708	8,000
377	1,600	420	500	464	260	512	290	555	475	602	2,800	658	210	710	3,000
378	11,500	421	500	465	210	513	130	556	375	603	900	659	210	711	900
379	11,500	422	75	466	140	514	220	557	360	604	950	660	170	712	850
380	2,300	424	220	467	350	515	350	558	240	605	210	661	170	713	675
381	16,000	425	425	468	350	516	900	559	325	606	2,600	662	270	715	475
382	7,000	426	180	469	230	517	675	560	125	607	200	663	230	716	800
383	1,100	427	900	470	250	518	105	561	110	608	1,900	664	9,000	717	350
384	750	428	250	471	400	519	150	562	260	609	700	665	1,100	718	250
385	125	429	240	472	500	520	290	563	450	610	1,000	666	400	720	600
386	525	430	190	473	400	521	900	564	250	611	240	667	475	721	150
387	650	431	140	474	900	522	220	565	7,000	612	140	668	1,300	723	575
388	3,600	432	625	475	1,000	523	300	566	800	614	9,000	669	350	724	300
389	250	433	210	476	575	524	190	567	4,250	615	15,500	670	2,200	725	240
390	110	434	250	477	500	525	270	568	800	619	270	671	350	726	150
391	75	435	600	478	150	526	115	569	90	620	1,900	672	130	727	260
392	115	436	450	479	1,150	527	230	570	125	621	300	673	525	728	280
393	240	437	500	480	1,000	528	230	571	170	622	160	674	350	729	300
394	130	438	1,350	481	75	529	105	573	400	623	1,800	675	240	730	135
395	800	439	4,250	482	1,050	530	550	574	375	624	375	676	600	731	130
396	220	440	4,250	483	160	531	260	575	550	625	150	677	450	732	130
397	525	441	1,250	484	1,050	532	1,250	576	350	626	650	678	150	733	100
398	150	442	550	485	400	533	650	577	180	627	130	679	1,150	734	115
399	750	443	2,000	486	300	534	115	578	1,100	628	750	680	1,600	735	300
400	1,500	444	1,300	488	425	535	550	579	1,700	629	200	684	150	736	210
401	325	445	260	489	25	536	1,700	580	700	630	290	685	300	737	115
402	500	446	290	490	700	537	1,050	581	325	631	180	686	425	738	150

# PRICES REALIZED FOR SALE 820---1/18-19/2000

U.S. Postal History Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022

Tel (212) 753-6421 Fax (212) 753-6429

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
739	150	788	750	843	270	887	800	936	100	982	1,150	1028	160	1073	650
740	250	789	220	844	1,150	888	425	937	140	983	270	1029	150	1074	250
741	250	790	600	845	350	890	425	938	625	984	475	1030	350	1075	130
742	200	794	200	846	525	891	260	939	230	985	230	1031	260	1076	110
745	1,600	795	150	847	115	892	350	940	100	986	2,000	1032	220	1077	290
746	400	796	100	848	290	893	475	941	150	987	1,900	1033	190	1078	625
748	200	797	120	849	6,250	894	400	942	300	988	800	1034	1,100	1079	650
749	200	798	170	850	1,100	896	240	943	100	989	575	1035	4,500	1081	400
750	200	799	150	851	575	899	700	944	425	990	750	1036	1,350	1082	130
751	140	800	130	852	3,750	900	200	945	500	991	950	1037	800	1083	125
752	100	801	280	853	450	902	100	946	1,000	992	400	1038	700	1084	220
753	100	802	95	854	260	903	140	947	160	993	150	1039	850	1085	500
754	65	804	85	855	100	905	325	949	230	994	350	1040	800	1086	600
755	85	806	475	856	500	906	350	950	850	996	270	1041	260	1088	350
756	300	807	400	857	3,250	ł	180	951	500	997	2,100	ł	625	1089	270
757	130	808		859	-	908		952		998		1043		1090	2,900
758		809	75		_	909		953		999		1044		1091	900
759		810		861	70	ł		954	350	ł		1045		1092	1,250
760	_	811		862		911	1,200	ł	2,000	ł		1046		1093	1,400
761		812		863		912		956		1002		1047		1094	900
762		813	240	ł		913		957	2,600	ł		1048		1095	525
763		815	425	ł		914		958		1004		1049	525	1	2,500
764		816		866		915	4,750	ł		1005	625	1050		1097	425
765		817		867		916	3,750	ł		1006	1,200	1		1098	450
766		818		868		917	3,250	l		1007	2,000	1	5,500	ł	210
767		819		869		918	425	ł		1008	1,200	1		1100	8,000
768		821		870		919		963		1009	1,050	1		1101	260
770 771		822	2,000	872	375	920 921	1,000	965		1010	1,100	1		1102	1,200 1,000
771		823 825		873	140	ł		966		1012	1,050	1057	1,000	1	625
773		826		874		923		967		1014		1059	·	1105	325
774		828		875		924	4,500	ŀ		1016		1061		1106	200
775		831	1,800	ł		925		969		1017		1062		1107	180
776		832		877		926	1,250	ł		1018		1063		1108	105
778		833		878		927		972		1019		1064		1109	1,050
780		834		879		928		973		1020	1,600	ł		1110	1,200
781	1,400	ı		880		929		974		1021	2,200	ł		1111	375
782	1,400	ł		881		930		975		1022	2,200	ł		1112	650
783		838		882		931		976		1023		1068		1113	850
784		839		883		932		978		1024		1069		1114	1,600
785		840		884		933		979		1025		1070		1115	170
786		841		885		934		980		1026		1071		1116	525
787		842	6,000	ŀ		935		981		1027	1,600	ł		1117	150
		1	,	ı		ı		ı		ı	,	ı	_	ı	1

# PRICES REALIZED FOR SALE 820---1/18-19/2000 U.S. Postal History

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized								
1118	1,000	1169	160	1215	1,600	1259	525	1305	1,300
1119	•	1170		1216		1260	1,700	ł	350
1121	1,400	1171		1217		1261	2,300	ł	800
1122	1,700	1172	65	1218	475	1262	575	1308	4,000
1123	1,100	1173	900	1219		1263	1,500	ł	1,150
1124	4,750	1174	800	1220	290	1264	900	1310	2,000
1125	1,600	1175	675	1221	5,750	1265	850	1311	650
1126	450	1176	575	1222	1,900	1266	350	1312	7,500
1127	400	1178	200	1223	2,100	1267	950	1313	2,900
1128	1,350	1179	375	1224	150	1268	7,500	1314	7,250
1129	1,700	1181	300	1225	850	1269	3,500	1315	3,250
1130	250	1182	1,000	1226	1,600	1271	650	1316	1,700
1131	675	1183	350	1227	105	1272	11,500	1317	2,100
1132	800	1184	1,600	1228	1,050	1273	350	1318	375
1134	115	1185	1,900	1229	800	1274	1,500	1319	850
1135	160	1186	575	1230	1,900	1276	105	1320	350
1136	190	1187	230	1231	1,500	1277	800	1321	2,400
1137	105	1188	450	1232	2,200	1278	1,250	1322	1,100
1138	350	1189	800	1233	325	1279	500	1323	950
1139	80	1190	1,100	1234	10,000	1280	1,000	1324	200
1140	120	1191	525	1235	550	1281	500	1325	105
1141	75	1192	260	1236	600	1282	550	1326	950
1142	100	1193	350	1238	1,700	1284	2,000	1327	575
1143	115	1194	260	1239	1,700	1285	425	1328	450
1144	100	1195	600	1240	4,000	1286	600	1329	675
1146	75	1196	1,600	1241	425	1287	850	1330	9,500
1147	350	1197	180	1242	2,600	1288	150	1331	900
1148	290	1198	180	1243	900	1289	600	1332	2,900
1149	450	1199	850	1244	900	1290	180	1333	2,800
1152	450	1200	325	1245	475	1291	200	1334	3,250
1153	105	1201	400	1246	270	1292	750	1335	1,000
1154	210	1202	300	1247	2,500	1293	300	1336	1,000
1155	85	1203	1,300	1248	575	1294	150	1337	750
1156	140	1204	850	1249	850	1295	1,400	1338	11,500
1157	125	1205	450	1250	575	1296	450	1339	2,900
1158	1,700	1206	350	1251	625	1297	200	1340	24,000
1160	425	1207	230	1252	400	1298	700	1341	8,000
1161	350	1208	600	1253	950	1299	1,600	1342	850
1162	1,250	1209	700	1254	900	1300	1,050		
1163	135	1210	200	1255	750	1301	500		
1166	450	1212	675	1256	1,000	1302	2,300		
1167	350	1213	1,500	1257	575	1303	2,300		
1168	1,000	1214	675	1258	2,200	1304	1,100		