

2000



RARITIES OF THE WORLD

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Bidding

Bidders who cannot attend the sale may leave written bids (see Bid Form). Bids called in by phone must be confirmed in writing. E-mail bids may be sent up to one hour before each session.

Bidders may apply for a phone link to the auction and bid through our staff. Applicants must call at least 24 hours prior to the sale. Phone links are subject to application.

Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than 5 days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or accepted authority's certificate) dated within the past 5 years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every invoice. We accept phone and fax requests for prices realized during or after the auction. Bidders who wish to receive realizations by e-mail should provide an e-mail address on the bid form. Results are also posted to our web site immediately after each session at www.siegelauctions.com

Hotels and Restaurants

We will be pleased to furnish the names of area hotels and restaurants. During peak seasons, we may be able to assist in placing reservations.

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Sale 824

Saturday, May 13, 2000
at 12:30 p.m.



2000 Rarities of the World™

Featuring

The Hall Collection of Classic United States,
Hawaii, British North America and China

Brattleboro Postmaster's Provisionals from
a Southern Gentleman's Collection

United States Stamps of Outstanding Quality
from a New York Connoisseur

The Maine Safe Deposit Box Find (lots 258-261)

Major Errors from a Mid-Western Collection

Orangeburg Coils from the
Mark D. Larkin Collection

Carriers and Locals from the
Richard Schwartz Collection

Madison, Florida, Postmaster's Provisionals

New Brunswick 1860 5c Connell Collection

Swiss Classics from an American Collector

**The session begins at 12:30 p.m. on Saturday, May 13th,
with two intermissions during the sale.**

Arrangement of Sale

**Afternoon session (lots 1-517)
Saturday, May 13, at 12:30 p.m.**

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1847 Issue Used with Carriers & Locals	48-51
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1857-60 Issue and Reprints	64-73
Classic Illustrated Covers	74-81
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1875 Re-Issue of 1861-66 Issue	96-100
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1875 Re-Issue of 1869 Pictorial Issue	111-114
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Pre-sale exhibiton

Thursday, May 11 — 10:00 a.m. to 4:00 p.m.

Friday, May 12 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.






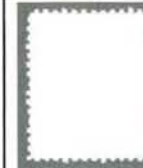
Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The Art of Quality

INTRODUCING THIS YEAR'S RARITIES OF THE WORLD SALE GIVES ME AN opportunity to write about the Art of Quality. Stamp quality is a hot topic now, because an organization that issues certificates recently devised a numerical grading system and offered "slabbing" (encasing a stamp in plastic) as an option.

The philatelic community's reaction has been mixed. For my part as an auctioneer, I have learned that the market tells me what to do, not vice versa, so if collectors embrace numerical grading and slabbing as a desirable service, the standard will change, and I will either adapt to it or fail. Until the market gives me clear direction, I will keep an open mind. However, I do have some observations and opinions I would like to express.

The concept of quantifying the quality of a stamp has been tried successfully in coins and diamonds — albeit with some growing pains and persistent problems. Numismatic grading to define a coin's state (Mint, Uncirculated, Circulated etc.) and the degree of quality (for example, MS-95) has created a more consistent basis upon which trading can take place. Personally, I would not buy a diamond without a GIA certificate that establishes the stone's size, color and clarity. In both cases — coins and diamonds — the effort to quantify an object's quality seems to have found a market. Not every buyer needs or cares about a certified grade, but many do, and grading services meet that demand.

My choice of title for this commentary — *The Art of Quality* — is quite deliberate, because I feel that a stamp encompasses so many different, often competing, elements of condition, that any attempt to apply a numerical standard will fail in competition with subjective prose. The beauty of a rose, an eagle or a Mozart concerto can never be expressed in numeric terms. Yes, there are critical standards used to measure each one's quality, but who would ever think to call Mozart's music a "10". In fact, why use numbers when we have something as eloquent and descriptive as language?

Therefore, at present I do not imagine a day when a stamp collector offers to swap his "M-NH-95 Scott 293" for an "M-NH-95 Scott 245". Nor do I imagine using these numbers to convey the beauty and quality of the stamps I sell. My goal is to find more and better words to describe what we sell, to place each stamp in the context of its issue and fellow survivors, and to reach beyond the grades Extremely Fine, Very Fine and Fine. I also believe that collectors are smart enough to recognize overgrading and irresponsible salesmanship.

The quality of a stamp is often described as the four C's — Color, Clarity of impression, Centering and margins, and Cancellation — and, of course, there is increasing emphasis on the state of a stamp's gum. With all of these factors to consider, how can a number truly reflect quality?

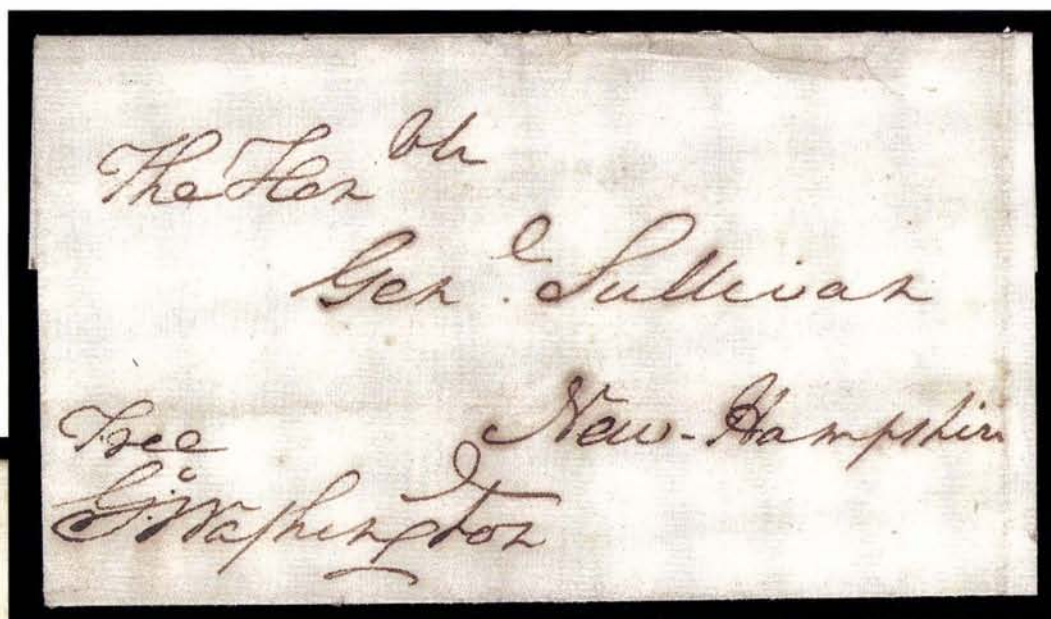
As you peruse this year's Rarities sale, which contains hundreds of stamps of exceptionally high quality, I hope you will share my feeling that Art sometimes conveys much more than Science.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-517 WITH INTERMISSION)

SATURDAY, MAY 13, 2000, AT 12:30 P.M.

2000 RARITIES OF THE WORLD



General Sullivan

- 1° **Free G. Washington.** Clear manuscript **free frank** on undated folded cover addressed in Washington's hand to "The Honble Genl. Sullivan, New Hampshire", lightly cleaned, some slight edge wear incl. small repair at top far from free frank

A FINE AND DESIRABLE FOUNDING FATHER'S FREE FRANK.

General John Sullivan, the recipient, led a raid on December 15, 1774, on Fort William and Mary to secure arms for the Revolutionary forces. He went on to hold important commands at the siege of Boston from 1775-76, and he headed the American forces that besieged Newport. Sullivan was also a member of the second Continental Congress.

Ex Hessel. E. 3,000-4,000

- 2° **Free B. Franklin.** Clear manuscript **free frank** at bottom left of folded cover to William Greene at Warwick R.I., toned spots mostly away from frank

A FINE AND SCARCE BENJAMIN FRANKLIN FREE FRANK.

Accompanied by two additional items: first is part of folded cover addressed in Franklin's hand to Miss Katy Ray at Westerly (R.I.) with red wax seal; second item is *The Gentleman's Magazine* for November 1755 containing an article by Franklin on U.S. population growth.

All three items are ex Hessel. E. 3,000-4,000



3



3
detail of stamp

ALEXANDRIA, DISTRICT OF COLUMBIA

- 3 ☒ **Alexandria, D.C., 5c Black on Buff, Type I (1X1).** Cut to shape as always, parts of surrounding rosettes visible all around, uncanceled and neatly affixed by star in octagon wax wafer on Aug. 25, 1846, Quaker-dated folded letter to Nathan Parkins, Parkins's Mills, Winchester Va., vivid red "Alexandria D.C. Aug. 25" circular datestamp and matching "Paid" and "5" in rectangular frame

VERY FINE AND REMARKABLY FRESH. ONE OF SIX RECORDED EXAMPLES OF THE ALEXANDRIA POSTMASTER'S PROVISIONAL ON BUFF PAPER, OF WHICH ONLY THREE ARE ON COMPLETE COVERS — THIS IS THE ONLY TYPE I KNOWN ON A COMPLETE COVER. AN OUTSTANDING AND WORLD-RECOGNIZED PHILATELIC RARITY.

Alexandria, a major port city, was ceded to the District of Columbia in 1791. On July 6, 1846, the United States Congress voted to cede Alexandria back to Virginia. In September 1846 the issue was put up for a vote by the white male citizens of Alexandria County (insane persons and paupers excluded), and they voted 763 to 222 in favor of recession. However, it was not until March 1847 that the Virginia General Assembly enacted the recession. A noteworthy aspect of this Alexandria cover is the letter, which refers to the September vote on the question of Alexandria's status. It reads (in part): *"What do the folks in Frederick County say about retrocession? There is a good deal of talk about it here. The commissioners have appointed the first and second days of next month to take the vote . . . a stranger to whom she had been introduced told her he hoped she would persuade the Alexandrians to go back to Virginia. I think the country people will mostly vote against it and the town people mostly for it."* The Alexandria post office, with Daniel Bryan as postmaster, was most definitely part of the District of Columbia when the provisional stamps were used before March 1847. In the case of this August 1846 cover, we have used the proper designation, despite the Scott Catalogue listing.

Based on Philip T Wall's census (*Chronicle*, Feb. 1983), updated with new information, there are six recorded examples of the Alexandria 5c on Buff paper. Of Type I (40 rosettes in border) there is: 1) a cover *front only* to Bartholomew Cranston, Columbia Pa., stamp uncanceled, black Jul. 10 (1847) datestamp with "Paid" and "5", the first Alexandria discovered (in 1872-73 by John K. Tiffany), ex Pickman, Colson, Coolidge; 2) complete folded letter to Nathan Parkins, Winchester Va., red Aug. 25 (1846) datestamp with "Paid" and "5", the cover offered here, ex Lapham, Consul Klep, Isleham, Kapiloff; and 3) off-cover stamp, ms. "No. 45" and trace of red postmark, found in 1894, ex Lambert, Shryock, Worthington, Caspary, Lilly. Of Type II (39 rosettes in border) there is: 4) complete folded cover to Burr W. Harrison, Leesburg Va., red Sep. 10 (1846) datestamp with "Paid" and "5", discovered in 1908, ex Worthington, Hind, Caspary, Lilly, Boker and now in a European collection; 5) complete folded cover with address erased, stamp has ms. "No. 70" and tied by red May 9 (1846) datestamp with "Paid" and "5", ex Caspary; and 6) uncanceled off cover, ex Ferrary, Lapham, not seen or recorded since the 1936 TIPEX exhibition in New York. These are the six recorded examples, which include one off-cover stamp not seen since 1936 and only three complete covers.

The cover offered here was discovered in 1926 by Edward S. Leadbeater of Alexandria while he was visiting relatives in Parkins' Mills. The letters were addressed to his father of the same name. The cover was sold to Perry Fuller, a Baltimore dealer, for approximately \$7,000. It was then sold to Henry G. Lapham and became part of the great Lapham collection of postmasters' provisionals. The cover was later acquired by Consul Klep Van Velthoven of Belgium and realized \$5,250 when the Klep collection was sold at auction in 1956. The Leadbeater cover next appeared at auction when our firm sold the "Texas" collection of U.S. postmasters' provisionals in 1964, in which sale it realized \$9,000. It was sold again through the Siegel firm in 1986 at the auction sale of the "Isleham" collection, where it realized \$77,000, more than 2.5 times its then current catalogue value of \$30,000.

With 1954 and 1986 P.F. certificates..... 125,000.00

BALTIMORE, MARYLAND



4

- 4 ☒ **Baltimore Md., 5c Black (3X1).** Position 4, ample to large margins showing almost all of framelines on three sides, **without usual pen cancel and tied by well-struck blue "Paid" handstamp**, matching "Baltimore Md. Mar. 29" circular datestamp on 1847 folded letter to Philadelphia, faint toned spot at center from wax seal

EXTREMELY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER. VERY FEW OF THE KNOWN COVERS HAVE THE STAMP CANCELLED ONLY BY A HANDSTAMP.

As noted in the Scott Catalogue footnote to 3X1-3X4, the Baltimore provisional stamps on white paper followed the printing on bluish paper.

No. 28 in the Hayes census (*Collectors Club Philatelist*, Jan. 1970). Signed John Klemann. .
 9,000.00



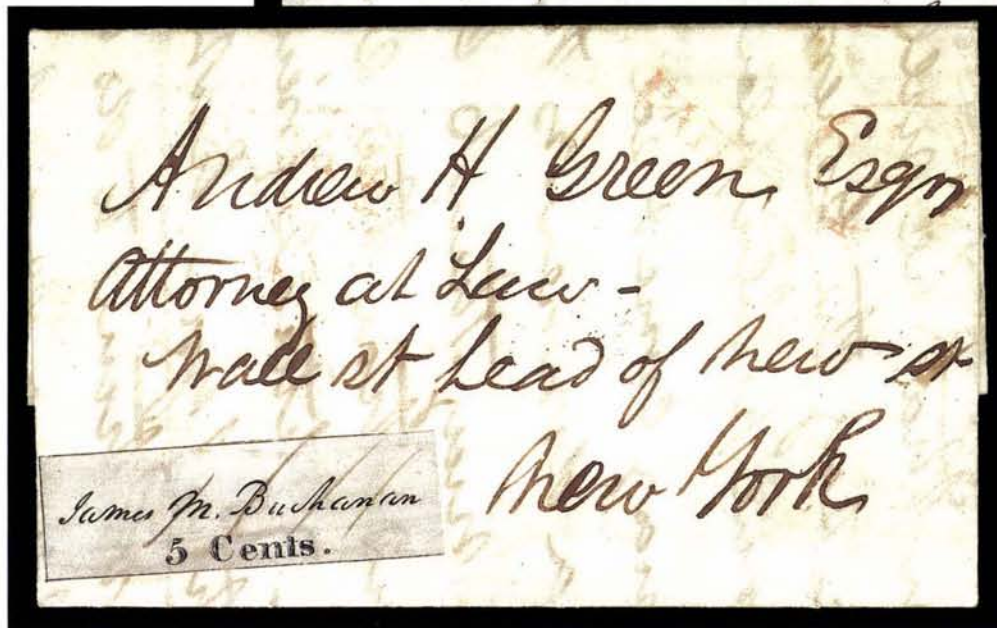
5

- 5 ☒ **Baltimore Md., 5c Black on Bluish (3X3).** Position 5, ample to large margins including sheet margin at left, paper nicely blued, **without pen cancel and tied by well-struck "Baltimore Md. May 20" (1846) circular datestamp** on folded cover to Martinsburg Va., matching "Paid" and "5" in oval handstamps

EXTREMELY FINE. A SUPERB COVER BEARING A SHEET-MARGIN EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON BLUISH PAPER. ONE OF THE VERY FEW BALTIMORE PROVISIONAL COVERS WITH THE STAMP TIED BY THE TOWN DATESTAMP.

No. 19 in Hayes census. Ex Col. Edward H. R. Green. 9,000.00

6



7

- 6° **Baltimore Md., 5c Black on Bluish (3X3).** Position 10, showing virtually complete framelines on two sides and large part of frameline at bottom, pen cancel which is lighter than usual, tied by ms. "5", additional manuscript "due 5" marking on 1846 blue folded letter to Northampton N.Y., light strike of red "Baltimore Md. Apr. 22" circular datestamp with matching "Paid", traces of original gum around top edge of stamp reinforce the tie

VERY FINE. AN OUTSTANDING TIED EXAMPLE OF THE 5-CENT BUCHANAN BALTIMORE PROVISIONAL ON BLUISH PAPER. ONE OF PERHAPS THREE KNOWN EXAMPLES USED WITH THE RED BALTIMORE DATESTAMP.

The Baltimore provisionals were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Most examples are known used with the blue Baltimore datestamp; a second usage of the same date is recorded also struck in red (Hayes census No. 15). The third, dated April 3, 1846, is offered in the following lot.

From a find made in the 1980's. With 1998 P.F. certificate..... 9,000.00

- 7° **Baltimore Md., 5c Black on Bluish (3X3).** Position 3, full framelines at left and bottom, virtually complete at top, cancelled by four neat pen strokes with one just tying the stamp on Apr. 3, 1846 folded letter to New York, lightly struck red "Baltimore Md. Apr. 6" circular datestamp, matching "Paid" and "5" in circle, couple light file folds, one crease thru stamp

VERY FINE APPEARANCE. A CHOICE TIED EXAMPLE OF THE 5-CENT BUCHANAN PROVISIONAL ON BLUISH PAPER — ONLY THREE RECORDED WITH RED BALTIMORE DATESTAMP.

As noted in the previous lot description, there are three Baltimore provisional cover postmarked in red, all April 1846 dates.

No. 24 in the Hayes census. With 1993 P.F. certificate..... 9,000.00

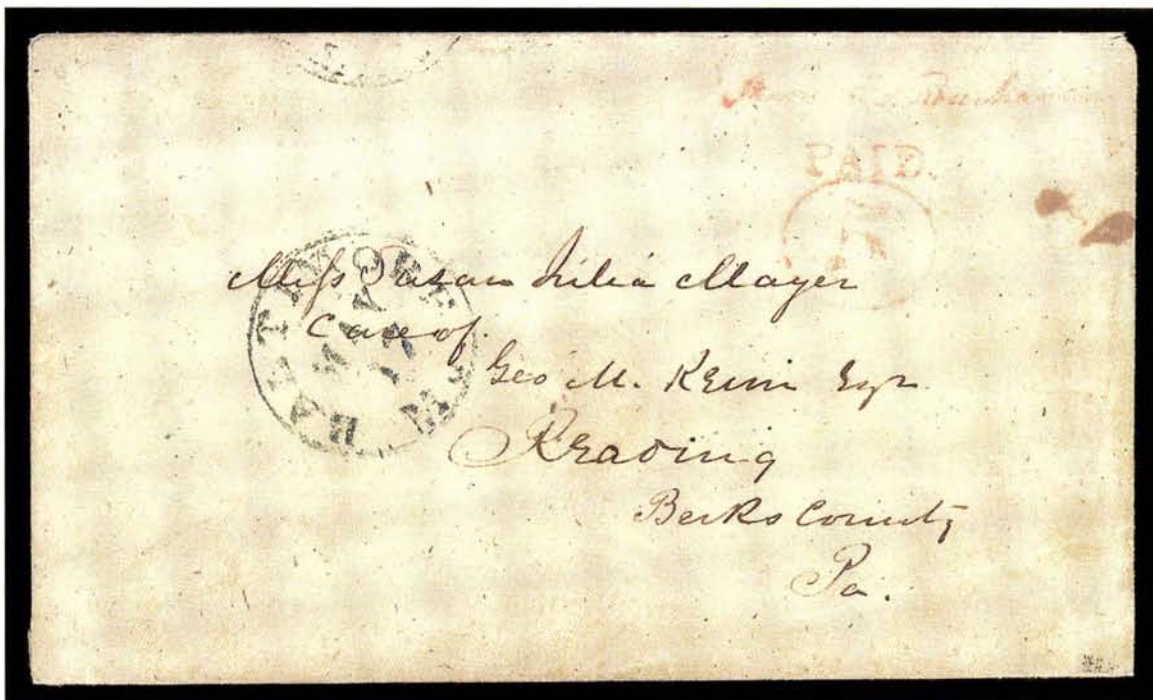


8

- 8 ☒ **Baltimore Md., 5c Blue entire (3XU1).** Unusually clear strikes of provisional markings, matching "Baltimore Md. Jun. 23" circular datestamp on buff entire to Reading Pa.

EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.

No. 27 in the Hayes census. Ex Col. Edward H. R. Green and acquired in that sale by the Halls..
..... 6,000.00



9

- 9 ☒ **Baltimore Md., 5c Red on Manila Entire (3XU2).** Lightly inked strikes as is usual for the scarcer Red provisional, sharp blue "Baltimore Md. May 17" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., small stain spot at right, missing small part of backflap from opening

VERY FINE. ONLY SIX EXAMPLES OF THE 5-CENT RED ON MANILA ENVELOPE ARE RECORDED IN THE HAYES CENSUS.

From our Concord sale (1994 Rarities). 10,000.00

BRATTLEBORO, VERMONT

The Brattleboro provisional's history is known from testimonials by the postmaster (1845-48), Dr. Frederick N. Palmer, and the engraver/printer, Thomas Chubbuck, also of Brattleboro. This information is presented in Luff's book, as adapted from articles appearing in philatelic journals in the late 1860s. These accounts, which were given twenty years after the events, are a bit hazy in their recollections of specific details. For example, Chubbuck recalls the plate of eight subjects and sheets of eight stamps, but there is no question that the plate comprised ten subjects. Neither one could remember exactly when the stamps were issued, but it seems likely that they were released during the summer of 1846. This approximation is supported by a folded letter dated August 27, 1846, bearing a Brattleboro stamp and the comment "I pay this just to shew you the stamp. It's against my principles, you know." (see lot 15).

The postmaster, Dr. Palmer, went to considerable expense to produce his provisional stamp. Considering that this small post office had revenues of slightly more than \$1,700 in 1847, the \$9 paid by Dr. Palmer for engraving and printing his stamps is a relatively large out-of-pocket expense, which was not reimbursed by the Post Office Department. It is unclear whether 500 stamps, or 500 impressions of the ten-subject plate (5,000 stamps), were printed. However, the \$9 divided by the estimated number of stamps actually purchased by local patrons (estimated at 400-500) gives a production cost of 2c per stamp.

The stamp itself is small and rectangular in shape. The central design element is Palmer's autograph initials "F.N.P.". At top is the post office name, at sides the letters "P.O.", and at bottom the denomination "5 Cents". It was printed in black on a thick buff paper. The soft, porous quality of this paper makes it extremely susceptible to thinning, and almost every Brattleboro copy known shows surface scuffs or thins of varying severity.

The stamps were printed from a plate of ten subjects, arranged in two horizontal rows of five. Directly below the center stamp of the bottom row is the imprint "Engd. by Thos. Chubbuck, Bratto." (see lot 11). The arrangement of the other positions has been the subject of numerous philatelic studies. The latest efforts have been made by Calvet M. Hahn and Philip T. Wall.



10

10° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 5 from the upper right corner of the sheet of ten, large margins all around, guideline at left and bottom right, trace of adjoining stamp also shows at bottom, a marvelous deep impression with every line of engraving printed in perfect clarity, tied at lower right by vivid red "Paid" straightline on small piece of cover

EXTREMELY FINE GEM. ONE OF THE THREE FINEST EXAMPLES OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP, OF WHICH A TOTAL OF 32 ARE KNOWN OFF COVER, INCLUDING FIVE SOUND COPIES.

Of the 32 off-cover Brattleboro stamps recorded by Philip T. Wall, five are sound. Only three of the five have four full margins (the framelines are touched on two others). These three sound four-margin stamps are as follows: 1) Position 5, tied by red "Paid" on piece, the example offered here; 2) Position 1, red "Paid", offered as part of the Lapham-Colson-Wall reconstruction, Christie's Oct. 12, 1989 sale, lot 628; and 3) Position 9, light red manuscript control mark, offered as part of the Lapham-Colson-Wall reconstruction, Christie's Oct. 12, 1989 sale, lot 628. In addition to the off-cover stamps recorded by Wall, there are six sound stamps still on covers.

With 2000 P.F. certificate. The Scott Catalogue value does not reflect a transaction involving any of the sound stamps..... 9,000.00



11

- 11° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 8, **bottom sheet margin with full imprint “Engd. by Thos. Chubbuck, Bratt.”**, large even margins all around, guideline at right, light red pen mark at upper left — found on all ten stamps from the original Chubbuck sheet — faint and almost imperceptible vertical crease at right where the sheet of ten was folded

EXTREMELY FINE APPEARANCE. THE FAMOUS AND UNIQUE BRATTLEBORO PROVISIONAL STAMP WITH COMPLETE IMPRINT — FROM THE ORIGINAL CHUBBUCK SHEET AND THE KEYSTONE OF THE LAPHAM-COLSON-WALL RECONSTRUCTION — NOW OFFERED INDIVIDUALLY FOR THE FIRST TIME SINCE 1922. THIS IS THE ONLY UNITED STATES POSTMASTER'S PROVISIONAL ISSUE WITH AN IMPRINT.

Of the 52 Brattleboro provisional stamps recorded by Wall (32 off cover and 20 stamps on 19 covers), only five are from Position 8, below which the imprint is engraved. Two of the five are off cover, and three are on covers, including one cut in at bottom and not showing any part of the imprint. Of the five Position 8 stamps, only the example offered here has a complete imprint; three others show portions of the letters.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet. The unique imprint stamp was reported by Fred J. Melville in the September 1922 *Stamp Lover* (p. 64); its owner was identified as Henry C. Gibson, who presumably sold it to Lapham through Colson (see “The Plating of the Brattleboros”, Calvet M. Hahn, *Collectors Club Philatelist*, Mar.-Apr. 1988). Since then, it has always been part of the Lapham-Colson reconstruction, which changed owners in various sales. It last appeared at auction in the Christie's October 1989 sale of the Weill Brothers' stock and was sold as part of the reconstruction. In this Rarities sale, collectors now have the opportunity to acquire what is widely regarded as the most outstanding single Brattleboro provisional stamp in existence.

Ex Lapham, Colson, Gibson and Weill. Scott value for an ordinary used single is \$9,000.00..... E. 20,000-30,000



12

- 12° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 6, large top and bottom margins, full at right and mostly clear of left frameline, beautiful impression on fresh paper, minute spot of frameline scraped at lower left corner and touched up with pencil point — positively trivial and mentioned only for total accuracy — red "Paid" straightline cancel, second strike on large piece with matching "Brattleboro Vt. May 12" (1847) circular datestamp

EXTREMELY FINE PIECE. AN OUTSTANDING BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP POSTMARKED ON THE LATEST DATE OF ANY RECORDED EXAMPLE. ONLY A FEW EXIST IN THIS CHOICE QUALITY.

Ex Caspary, Jessup and Middendorf. With 1985 P.F. certificate. 9,000.00



13

- 13° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 8, **bottom sheet margin with part of imprint "Eng^d. by Tho^s. Chubbuck, Bratt^o."**, large margins except where just into frameline at upper right corner, red "Paid" cancel, two faint vertical creases that are invisible on face of stamp

VERY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE BRATTLEBORO PROVISIONAL STAMP WITH IMPRINT — THE ONLY UNITED STATES POSTMASTER'S PROVISIONAL ISSUE WITH AN IMPRINT.

As detailed in lot 11, only five of the 52 Brattleboro provisional stamps recorded by Wall (32 off cover and 20 stamps on 19 covers) are from Position 8, below which the imprint is engraved. Two of the five are off cover, and three are on covers (one of which is cut in at bottom).

Although faintly creased, this stamp is among the choicest Brattleboro provisionals. Only five off-cover Brattleboro stamps are sound, and many of the others are cut in or have serious faults. This is among the top tier of condition, and it has the added feature of an imprint.

With 1984 P.F. certificate. 9,000.00



14

14^o **Brattleboro Vt., 5c Black on Buff (5X1).** Position 9 above 10, each has three large margins, clear at bottom, each cancelled by red "Paid" straightline, the stamp at top applied first and tied to lettersheet, the stamp below applied immediately after and struck hard with "Paid" — the impression ties thru paper, and offset from the "Paid" above is on the back of the stamp — matching strikes of "Paid" and "Brattleboro Vt. Sep. 17" circular datestamp on 1847 blue folded letter to James H. Wells at Hartford Conn., file fold clear of stamps and markings

EXTREMELY FINE. THE ONLY RECORDED COVER WITH TWO OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMPS. THIS IS REGARDED WITHOUT EXCEPTION AS THE MOST IMPORTANT BRATTLEBORO COVER EXTANT, AND IT RANKS AMONG THE MOST OUTSTANDING COVERS IN UNITED STATES PHILATELY.

This letter to James H. Wells states "I received the inclosed letter yesterday. . .", which substantiates the double 5c rate for weight exceeding a half ounce. It was discovered in 1936 along with two other folded letters to Wells in Hartford, each with a single Brattleboro stamp.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers. There is no recorded multiple of any size, and this is the only multiple franking.

Illustrated in Lidman's *Treasury of Stamps* (p. 59) and *Life* magazine, "World's Rarest Stamps" (May 3, 1954). Ex Caspary, Weill and DuPuy.

With 1989 P.F. certificate. Scott value for this cover is \$90,000.00. . E. 100,000-150,000

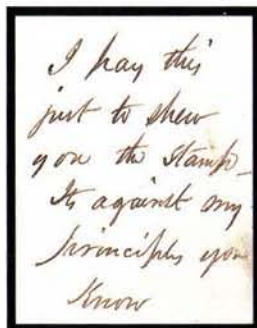


15

15° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 9, large margins to just clear of frame-line, small scrapes at lower left and upper right, tiny manuscript "FNP" initials below printed initials of postmaster, tied by red "Paid" straightline with matching "Brattleboro Vt. 28 Aug." (1846) circular datestamp on folded letter datelined "Brattleboro Aug. 27, 1846" to Matthew Hale at Chelsea, Vermont, file fold at center, lettersheet to the right of fold is slightly toned

VERY FINE. THE EARLIEST RECORDED USE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL AND PROBABLY CLOSE TO THE FIRST DAY OF ISSUE. AN IMPORTANT ARTIFACT OF THIS FASCINATING ERA OF AMERICAN PHILATELY.

This August 27, 1846, letter is written from William R. Hale to his brother, Thomas, and he adds a postscript to the top of the sheet "I pay this just to shew you the stamp. It's against my principles you know." From this statement we may infer that the Brattleboro stamp was relatively new — a novelty item — and upon return from a visit to his family, the writer decided to prepay postage ("against my principles you know").



The tiny "FNP" initials on the stamp have been described as a possible control measure, which assumes they were applied by the postmaster, Dr. Frederick N. Palmer (see "The Plating of the Brattleboro", Calvet M. Hahn, *Collectors Club Philatelist*, Jan.-Feb. 1988). Because this is the earliest recorded date, it is possible that the first sheets sold were initialled by the postmaster, in common with the New York City postmaster.

After this August 28 postmark date, the next Brattleboro cover recorded in Philip T. Wall's unpublished census is September 3, 1846 (found on more than one cover). Unless a new cover is discovered, it is highly unlikely that the August 28 earliest usage date will be revised.

Ex C. F. Bishop and "Troy" collection. Scott value for a cover is \$32,500.00. E. 40,000-50,000



16

16°☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 3, side margins ample to large, frame-lines at top and bottom barely shaved, tied by "Brattleboro Vt. Apr. 28" circular datestamp and red "Paid" straightline cancel with second strike of "Paid" on 1846 folded letter in German to Bernhard Rolker at Boston Mass., couple creases in cover clear of stain, neatly pressed, faint toning

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL TIED BY THE CIRCULAR DATESTAMP. ONE OF THE MOST DESIRABLE BRATTLEBORO COVERS EXTANT.

Of the 19 covers recorded by Philip T. Wall in his unpublished census, only this cover has the stamp tied by the town circular datestamp. This cover was found by Maj. Frederick Childs prior to 1892. It was used as the basis of a facsimile that accompanied a reprinted article on the Brattleboros dated December 4, 1892. It was sold in the Siegel 1969 Rarities sale for \$8,750 and acquired by Muriel B. Hayes. The cover was part of the Marc Haas collection and sold by this firm again in April 1980 for \$15,500. Creighton C. Hart was the next collector to own the cover, and he sold it by private treaty. This is its first auction appearance in 20 years.

Ex Childs, Hayes, Haas and Hart. With photocopy of 1969 P.F. certificate. Scott value for a cover is \$32,500.00. E. 40,000-50,000



17

17°✉ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 8, three huge margins showing guidelines at sides and traces of "Eng^d. by Tho^s. Chubbuck, Bratt^o." imprint at bottom, slightly into frameline at top left, beautiful deep shade and impression, tied by red "Paid" straightline with matching "Brattleboro Vt. Sep. 6" circular datestamp on 1846 folded letter to Lewis Woodruff at New York City, file fold

VERY FINE. ONE OF THREE RECORDED COVERS WITH A BRATTLEBORO PROVISIONAL STAMP SHOWING ANY TRACE OF THE IMPRINT. UNUSUALLY CHOICE CONDITION AND A MOST ATTRACTIVE COVER.

As detailed in lot 11, only five of the 52 Brattleboro provisional stamps recorded by Wall (32 off cover and 20 stamps on 19 covers) are from Position 8, below which the imprint is engraved. Two of the five are off cover, and three are on covers (one of which is cut in at bottom).

Ex Caspary and Hayes. With 1969 P.F. certificate. Scott value for a cover is \$32,500.00. .
..... E. 30,000-40,000

NEW YORK CITY



18

19

- 18 New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins all around, bold purple initials and fine impression, tied on small piece by red "New-York 5 Paid Jan. 3" integral-rate circular datestamp

EXTREMELY FINE GEM. VERY RARELY SEEN CANCELLED BY THE INTEGRAL-RATE CIRCULAR DATESTAMP USED ON MAIL TO FOREIGN COUNTRIES.

Ex Emerson. 625.00

- 19 New York N.Y., 5c Black, "ACM" Initials (9X1). Positions 32-33, horizontal pair, large margins all around, sharp impression on lightly blued paper, **without manuscript cancel**, each stamp cancelled by neat strike of red "Paid" handstamp

EXTREMELY FINE AND CHOICE PAIR OF THE NEW YORK PROVISIONAL AND VERY SCARCE WITHOUT THE USUAL MANUSCRIPT CANCELLATION.

In addition to initialling each stamp, the New York post office typically used pen and blue ink to cancel the stamps. Examples with a red handstamped marking and no manuscript cancel are much scarcer and more desirable. 1,400.00

- 20 ☒ New York N.Y., 5c Black, "ACM" Initials (9X1). Horizontal pair, full to large margins, striking **pre-printing paper fold** which was opened up prior to application of the "ACM" initials, **without manuscript cancel**, each stamp cancelled by neat strike of red "Paid" handstamp, third strike at right, on 1846 folded cover to Norwich Conn., ms. "10" rating, pair lifted and shifted slightly right, right stamp affected by file fold (our indicator of origination), cover with small tear at top. EXTREMELY FINE APPEARANCE. A RARE AND UNUSUAL PAIR OF THE NEW YORK PROVISIONAL WITH A PRE-PRINTING PAPER FOLD.

It is unusual for New York provisional covers not to have a New York circular datestamp. Signed Klemann. Purchased at Nassau Stamp Co. and offered to the market for the first time since 1924. 2,100.00

21



22

- 21° ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Large margins to just clear, cancelled and tied by blue pen strokes on 1845 folded cover to **Liverpool, England**, bold red "New-York 5cts 23 Nov." datestamp and matching "Paid", ms. "Via Boston" and "Steamer Britannia" (Cunarder which left Boston on Dec. 2, arriving in Liverpool on Dec. 16), "1/-" due marking for British postage, neat strike of "America Liverpool Dec. 16, 1845" backstamp, light file fold barely affecting stamp
VERY FINE. AN ATTRACTIVE TRANSATLANTIC USAGE OF THE NEW YORK POSTMASTER'S PROVISIONAL USED TO PAY THE INTERNAL U.S. SHORE-TO-SHIP RATE.
Ex Hubbard..... 2,250.00
- 22° ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Positions 4-5, horizontal pair, mostly huge margins, slightly in at bottom of right stamp, tied by three parallel blue pen strokes on folded cover to Washington D.C., bold "New-York 10 cts. 7 Aug" (1845) datestamp and matching "Paid" arc, file fold well clear of stamp, lettersheet has a one-inch paper crease at top left (reinforced where slightly split)
VERY FINE. AN EXTREMELY RARE USAGE OF A PAIR OF THE SMALL "A.C.M." INITIALS WITH PERIODS
Ex Seybold..... 3,250.00



23

- 23 ☒ **New York, N.Y., 5c Black on Bluish, Without Signature (9X1e).** Horizontal pair, ample even margins, fine impression, lightly creased and a nearly invisible sealed tear in top of lefthand stamp (not noted on certificate), tied by blue ms., red "New-York 10 cts. 8 Jun." (1846) circular datestamp, matching "Paid" arc on mostly complete folded cover to **Marshall Mich.**, some slight wear, Very Fine appearance, extremely rare pair of the unsigned provisional on cover, with 1980 P.F. certificate 3,250.00



24

- 24 ☒ **New York N.Y., 5c Black on Blue, "ACM" Initials (9X2).** Positions 16-17, horizontal pair, ample to large margins all around, sharp proof-like impression on deeply blued paper, tied by red square grid, matching "New York 5 cts Mar. 31" integral-rate circular datestamp and "Paid" in arc on 1847 folded address sheet to Clinton N.Y., two vertical file folds, one of which passes thru right stamp
- VERY FINE APPEARING PAIR OF THE 5-CENT NEW YORK PROVISIONAL ON BLUE PAPER. AN EXTREMELY RARE MULTIPLE OF 9X2.
- The Wall-Farrington-Shearer records 11 pairs of Scott 9X2 on cover.... E. 4,000-5,000

PROVIDENCE, RHODE ISLAND



25 ★田 Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, original gum, most are lightly hinged at edges or corners, a few with small h.r., second row from is top Mint N.H., trace of thin speck in bottom margin, Very Fine, ex Duveen and Seybold (his usual back-stamp struck on second row from bottom) 6,400.00

25



26

26° Providence R.I., 5c Gray Black (10X1). Large and even margins all around, cancelled by usual penstroke, tied by red "Providence R.I. Nov. 16" (1847) circular datestamp on large part of folded cover to Sheffield, England, matching red "Paid" and "5" handstamps, "1/-" due marking, Liverpool transit (Nov. 29) and receiving datestamp (Nov. 30), file crease thru stamp

ONE OF ONLY FOUR RECORDED USAGES OF THE PROVIDENCE PROVISIONAL STAMP TO A FOREIGN DESTINATION, AND THE ONLY ONE TIED BY THE PROVIDENCE CIRCULAR DATESTAMP. FROM A NEW DISCOVERY.

The discovery of this large part of a cover brings the total recorded foreign usages of the Providence provisional stamp to four. There are three covers: 1) tied by ms. on cover to London, Sheffield correspondence, ex Pope; 2) tied by ms. on cover dated Apr. 26 to London, England, Reynolds correspondence; and 3) cancelled by ms. on folded cover to Sheffield, England, filing crease affecting stamp, address partially erased. The piece offered here is notable also for the fact that the stamp is tied by the red Providence datestamp. Less than a dozen covers are known with the provisional tied by the red Providence datestamp.

Excluding the New York postmaster's stamp, which served a more general use than any other provisional, only five postmasters' provisional usages to foreign countries have been recorded: the four listed above for Providence and one Baltimore 10c cover.

Scott Retail for a stamp on cover tied by datestamp is \$20,000.00..... E. 3,000-4,000



27

- 27 ☒ **Providence R.I., 5c Gray Black (10X1).** Large even margins all around, usual ms. check cancel, used on blue folded cover to Norwich Conn., red "Providence R.I. Mar. 3" circular datestamp, matching straightline "Paid" and "5" handstamps, stamp with tiny margin flaw, vertical file fold barely affects stamp

VERY FINE APPEARANCE. AN ATTRACTIVE AND DESIRABLE EXAMPLE OF THE PROVIDENCE PROVISIONAL USED ON COVER.

No. 36 in Slater census. With 1959 P.F. certificate. 4,500.00



28

- 28° ☒ **Providence R.I., 5c Gray Black (10X1).** Three large margins, clear to slightly in at top, cancelled by usual ms. check mark, red "Providence R.I. Mar. 15" circular datestamp with matching "Paid" and "5" handstamps on folded cover to Boston

VERY FINE PROVIDENCE PROVISIONAL COVER FROM THE CLAPP CORRESPONDENCE.

The most important find of Providence provisionals is the Clapp correspondence. A Swedish antiques dealer in Boston discovered the letters in 1927 when cleaning out an old chest.

Initialed by D.F. Kelleher and Slater (who handled the original find) 4,500.00

ST. LOUIS, MISSOURI



29

29

St. Louis Mo., 5c Black on Greenish (11X1). Positions 3/5, vertical pair, large even margins all around, crisp impression on deeply colored paper, light manuscript cancels, natural paper fold in top stamp, tiny corner margin crease at upper right not touching design

EXTREMELY FINE PAIR OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER. MULTIPLES OF THE 5-CENT ARE VERY RARE.

"W.H.C." (Colson) backstamp. Ex Caspary and Concord (1994 Rarities sale). 6,000.00

30

St. Louis Mo., 5c Black on Greenish (11X1). Type II, Position 3, large margins on three sides, ample at left, cancelled by vivid red "St. Louis Feb. 19" circular datestamp, without the usual pen cancel, marvelous early impression on deep green paper

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER. RARELY SEEN CANCELLED SOLELY BY THE CIRCULAR DATESTAMP.

Scott footnote to 11X1-11X8 reads: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more." 2,750.00



30



31

31

St. Louis Mo., 10c Black on Greenish (11X2). Type II, Position 4, large even margins all around, sharp impression on fresh greenish paper, lightly cancelled by pen and tied by red "St. Louis Jan. 13" circular datestamp on small piece

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER.

With "W.H.C." (Colson) backstamp. 2,500.00



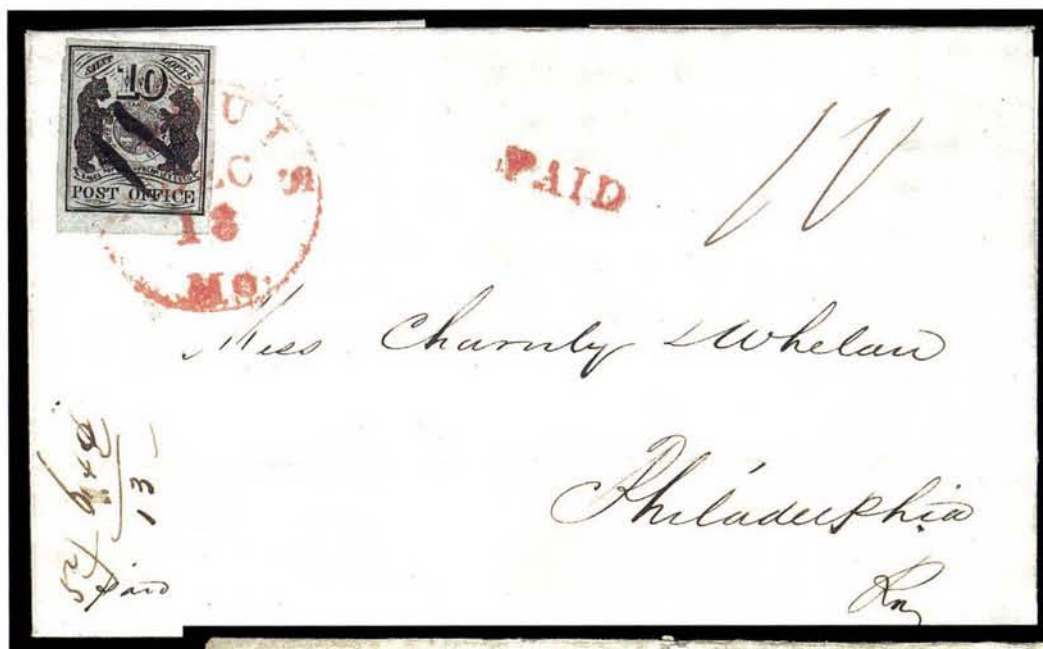
32

- 32 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large margins all around, intense early and impression showing every detail with perfect clarity, fresh and bright paper, tied by "St. Louis Mo. Dec. 17" circular datestamp on 1845 folded letter to Charnley & Whelen in Philadelphia, matching "Paid" handstamp, ms. "10" rate

EXTREMELY FINE AND CHOICE. A SUPERB STAMP ON A COLORFUL FRESH COVER. RARELY SEEN TIED SOLELY BY THE RED CIRCULAR DATESTAMP AND WITHOUT A PEN CANCEL. ONE OF THE CHOICEST ST. LOUIS "BEAR" PROVISIONAL COVERS FROM THE FAMOUS CHARNLEY & WHELEN CORRESPONDENCE.

Offered to the market for the first time since the 1948 Charnley & Whelen auction.....
..... 5,000.00

33



34



- 33 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, large margins all around including **sheet margin** at bottom, sharp impression on deep green paper, two neat pen stroke cancels, tied by red "St. Louis Mo. Dec. 18" circular datestamp, matching "Paid", ms. "10" rating on 1845 folded letter to Charnley & Whelen at Philadelphia

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF THE 10-CENT PROVISIONAL TIED ON COVER BY THE RED ST. LOUIS DATESTAMP.

With 1972 P.F. certificate 5,000.00

- 34 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, two large margins, clear to touched at bottom and right, tied by red "St. Louis Mo. Nov. 26" circular datestamp, matching "Paid", on 1845 folded letter to Mrs. Isabella Nisbet in Richmond Va., ms. "10" rate

A VERY FINE COVER. RARE WITH THE ST. LOUIS "BEAR" CANCELLED AND TIED SOLELY BY THE RED DATESTAMP. POSTMARKED WITHIN THE FIRST TWO WEEKS OF ISSUE.

The first day use of a St. Louis provisional is November 13, 1845, which is represented by one 10c cover from the Charnley & Whelen correspondence. It is interesting to note that the sender of the cover offered here is William Nisbet, from whom much of the Charnley & Whelen correspondence originated.

Ex Sanford and Deats. Illustrated in an 1895 article in *Mekeel's*. With 1991 P.S.E. certificate...
..... 5,000.00

1847 ISSUE OFF COVER



35

- 35 ★ **5c Deep Red Brown (1).** Original gum, large margins all around including **sheet margin at bottom**, beautiful rich color and sharp impression from an early printing on deeply blued paper

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM 5-CENT 1847 ISSUE IN EVERY RESPECT — COLOR, GUM, PAPER AND OVERALL FRESHNESS — AND ONE OF THE GEMS OF THE HALL COLLECTION.

Acquired by the Halls from Leland Powers, this stamp has been kept out of sight since 1950. Spared from light and handling, it possesses color and freshness very rarely seen among classic stamps today. 5,250.00



36



37

- 36 ★ **5c Red Brown (1).** Original gum, large evenly-balanced margins, distinctive bright shade and fine detailed impression

EXTREMELY FINE GEM. AN EXCEPTIONALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 IN AN UNUSUAL BRIGHT SHADE.

Parisian dealer's small backstamp. Ex West. 5,250.00

- 37 (★) **5c Dark Brown (1a).** Unused (no gum), full to large margins all around, intense dark color and detailed impression

EXTREMELY FINE GEM. A VERY RARE UNUSED EXAMPLE OF THE DARK BROWN SHADE — IN SUPERB CONDITION WITH REMARKABLY WELL-PRESERVED COLOR.

Purchased from a Morgenthau auction in 1921, this stamp has not been exposed to light or other harmful elements that so often affect 5c 1847 shades. 2,900.00



38

- 38 **5c Red Brown (1).** Large margins all around including **huge sheet margin** at left, bright shade on lightly blued paper, clear strike of vivid red grid cancel

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

Ex Arthur C. Weil (purchased in 1947 at the Fifield auction) 600.00

- 39 **5c Red Brown (1).** Large margins all around, fresh and bright color, multiple strikes of unusual **grid of tiny blue diamonds** fancy cancel, faint horizontal crease and tiny corner crease — negligible in a stamp of this beauty — Extremely Fine appearance, a rare and unusual cancellation, ex Duckwall 675.00



39



40

- 40 **5c Red Brown (1).** Full to huge margins including **sheet margin** at right, dark color and detailed impression, cancelled by **bright red 10-bar open rectangular grid** used by **Housatonic Railroad** route agent, Extremely Fine and choice, a rare cancel 800.00

- 41 **5c Red Brown (1).** Large to huge margins all around, bold **bright red 10-bar open rectangular grid** used by **Housatonic Railroad route agent**, slight internal vertical crease, corner crease at top right, otherwise Extremely Fine, rare cancel, only twenty covers bearing the 5c 1847 are recorded with this railroad cancel, ex Brown 800.00



41



42

- 42 **5c Red Brown (1).** Full to large margins all around, distinctive bright red shade from a late impression on nicely blued paper, perfect full strike of **black oval grid with 10 diagonal lines** fancy cancel, faint vertical crease at right, otherwise Extremely Fine, very rare cancel 675.00

- 43 **5c Red Brown (1).** Large margins all around, deep shade, cancelled by neat **red Scarab fancy cancel** of **St. Johnsbury Vt.**, faint vertical crease at right, otherwise Extremely Fine, a rare cancel, two small purple back-stamps (one barely shows thru), ex Duckwall .. 600.00



43



44

- 44 **5c Red Brown (1).** Full to large margins, marvelous deep rich color and fine impression, cancelled by light strike of **red-orange thick 4-bar rectangular grid** cancel, Extremely Fine and choice 600.00



45

- 45 **5c Red Brown (1).** Large margins to clear at top, rich color, perfectly struck **Wilmington & Raleigh Rail Road** dark blue propeller fancy cancel, tiny trace of pen mark at left, Extremely Fine and choice, a rare cancel, purchased from the Economist Stamp Co. in 1930..... 635.00

- 46 **5c Red Brown (1).** Large to huge margins all around with trace of adjacent stamp at top, rich color on deeply blued paper, neat strike of red "Paid" cancel, Extremely Fine Gem..... 650.00



46



47

- 47 **5c Red Brown (1).** Large margins all around, dark color, cancelled by perfectly-struck red "5" numeral cancel, Extremely Fine Gem, ex Knapp..... 700.00

- 48 **5c Dark Brown (1a).** Full even margins all around, dark shade and deep rich color, cancelled by bold "5" numeral in circle cancel of Philadelphia, Very Fine, ex Duckwall (purchased in 1939)..... 735.00



48



49

- 49 **5c Red Brown (1).** Horizontal pair, large to huge margins all around, rich color, each stamp with lightly struck red grid cancel, Extremely Fine and choice pair 1,250.00



50

- 50 **5c Red Brown (1).** Horizontal block of six, large margins to just in at bottom left, small piece cut off from top left corner, rich color, each stamp cancelled by neat ms. "X", on piece of package wrapper with pink ribbon beneath block, scissors-cut at bottom between left stamps, the righthand block is superb

VERY FINE AND EXTREMELY RARE BLOCK OF SIX OF THE 5-CENT 1847 ISSUE.

Scott Retail as a block of four and two singles 28,750.00



51



52



53

- 51 **10c Black (2).** Large margins all around including **sheet margin** at left, sharp detailed impression on nicely blued paper, bold strike of blue Philadelphia "10 cts" integral-rate circular datestamp
EXTREMELY FINE GEM. A BREATHTAKING SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847.
Ex Arthur C. Weil (purchased at the 1947 Fifield auction) 1,450.00
- 52 **10c Black (2).** Three huge margins, ample at bottom, incredibly sharp proof-like impression on nicely blued paper, neat face-free strike of **blue framed "Troy & New York Steamboat"** waterway route agent's handstamp used as a cancel
VERY FINE AND CHOICE. AN EXTREMELY RARE USE OF THIS ROUTE AGENT'S MARKING TO CANCEL THE 10-CENT 1847 ISSUE.
Only six covers are recorded in the Alexander census bearing this cancel, and not all are struck on the stamp. Purchased from the Burger Bros. in 1936. 2,050.00
- 53 **10c Black (2).** Large margins all around, proof-like impression, bold **magenta grid** cancel, probably Hartford Conn., faint crease, otherwise Extremely Fine, ex Duckwall 1,800.00



54

- 54 **10c Black (2).** Horizontal pair, large to enormous margins showing parts of adjoining stamps at top, beautiful proof-like impression, neat strikes of red-orange grids
EXTREMELY FINE GEM PAIR OF THE 10-CENT 1847 ISSUE.
Ex Moody (where acquired by the Halls) 3,250.00

1847 ISSUE ON COVER



55

- 55° 5c Brown, Double Transfer Ty. A (1-A). Position 81R1, large margins to clear at top right, beautiful rich color and impression, tied by red square grid, matching "New-York Aug. 14" circular datestamp on 1849 blue folded letter to Norwich Conn., Very Fine and choice, ex Brown, Hart E. 1,000-1,500



56

- 56° 5c Red Brown, Double Transfer Ty. B (1-B). Position 90R1, ample to large margins all around, tied by blue "Syracuse N.Y. 5 Sep. 6" integral-rate circular datestamp on 1850 folded letter to New York City, inside bears illustration of railroad house and "Office of the Syracuse & Utica Rail Road" letterhead, Extremely Fine and choice usage of the 5c 1847 Double Transfer Type B, with 1978 P.F. certificate 1,000.00



57

- 57 ☒ **10c Black, Double Transfer Ty. A (2-A).** Position 1R1, full to large margins all around incl. **top left corner sheet margin**, tied by bold strikes of red square grid, matching "New-York Mar. 8" circular datestamp on blue 1851 folded letter to Salisbury N.C., two light vertical file folds and small scuff away from stamp, Extremely Fine and choice, a rare example of the 10c 1847 Type A Double Transfer on cover, ex West..... E. 3,000-4,000



58

- 58 ☒ **10c Black, Double Transfer Ty. C (2-C).** Position 2R1, ample to huge margins incl. part of adjacent stamp at bottom, tied by two neat strikes of vivid red grid, matching "Norfolk Va. Jun. 26" circular datestamp on 1850 folded letter to New York, vertical file folds and faint toning well clear of stamp, Extremely Fine and choice usage of the 10-cent 1847 Type C Double Transfer on cover, ex Sampson. Scott Retail for used off-cover is \$2,000.00..... E. 3,000-4,000



59

- 59 ☒ **5c Red Brown (1).** Large and even margins all around, bright color, affixed over ms. "Paid" and tied by perfectly struck **red 4-ring target**, matching strike of "Greenwich N.Y. Nov. 7" circular datestamp on 1850 folded letter to New York City, light file folds not affecting stamp

FRESH AND EXTREMELY FINE. A BEAUTIFUL COVER, AND ONE OF ONLY FIVE USAGES OF THE 5-CENT 1847 FROM GREENWICH N.Y., WITH THAT OFFICE'S DISTINCTIVE TARGET.

Of the five usages recorded from Greenwich N.Y., one is used in combination with a 10c stamp to Mass.

Ex Senator Ackerman and Chase. E. 3,000-4,000



60

- 60 ☒ **5c Red Brown (1).** Large and even margins all around, fresh color, cancelled by bold **red 4-ring target**, matching "Hanover N.H. Nov. 9" circular datestamp on **lady's small embossed envelope** to Taunton Mass.

EXTREMELY FINE AND CHOICE. AN IMMACULATE STAMP AND COVER.

One of only eight recorded usages of the 5c 1847 from Hanover N.H. Purchased from Burger in 1940 E. 2,000-3,000



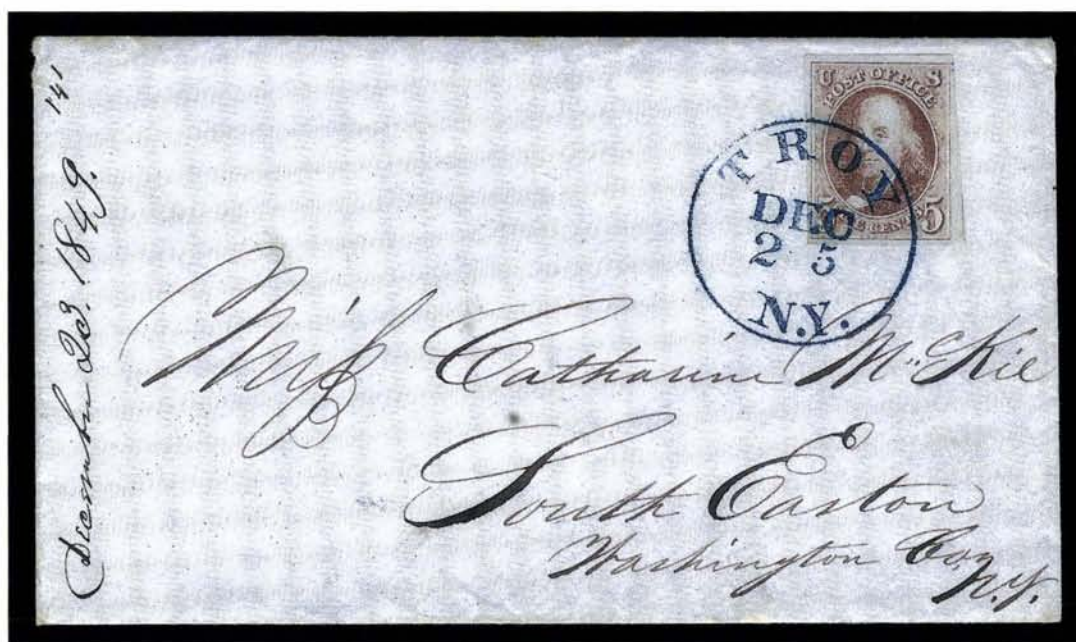
61

- 61 ☒ **5c Red Brown (1).** Large to huge margins, deep rich color, tied by bold magenta grid, matching "Hartford Ct. Nov. 29" circular datestamp and "Paid" with pointing hand on blue 1848 folded letter to New London Conn., vertical file fold far from stamp, Extremely Fine and choice cover with the Hartford "Pointing Hand" struck in magenta..
..... E. 1,000-1,500



62

- 62 **5c Red Brown (1).** Large to huge margins, dark color, tied by red "Paid" with matching "2" numeral handstamp on blue front only to Whitesborough N.Y., matching "Williamsburgh N.Y. Oct. 1" circular datestamp, Extremely Fine and choice, rare cancelled by the "2" numeral handstamp, there are no usages from Williamsburgh N.Y. recorded in the Alexander census E. 2,000-3,000



63

- 63 ☒ **5c Deep Red Brown (1b).** Huge margins all around including part of adjacent stamp at right, beautiful vibrant shade nicely contrasted by perfectly-struck blue "Troy N.Y. Dec. 25" Christmas Day circular datestamp on blue 1849 cover to South Easton N.Y.

EXTREMELY FINE GEM. AN UNBELIEVABLY CHOICE 5-CENT 1847 ON AN IMMACULATE CHRISTMAS-DAY COVER.

This cover from the Catherine McKie correspondence was purchased in 1941 and has not been exposed to light or handled for 59 years. It is an extraordinarily fresh condition....

E. 3,000-4,000



64

- 64 ☒ **5c Red Brown (1).** Huge even margins all around, bright color, tied by perfect strike of red-orange "Elmira N.Y. Mar. 3" circular datestamp on blue folded cover to Cooperstown N.Y.

EXTREMELY FINE AND CHOICE. A SUPERB COVER IN EVERY RESPECT — SHADE, CANCEL AND FRESHNESS — AND, IN OUR OPINION, A RIVAL TO THE GEM 1847 COVERS POSTMARKED AT BENNINGTON AND BURLINGTON, VERMONT..

Purchased in 1950, this cover has had little exposure to light and handling, giving it remarkable freshness and color.....

E. 3,000-4,000



65

- 65 ☒ **5c Red Brown (1).** Large margins all around, bright late shade, tied by blue "Auburn N.Y. Jan. 23" circular datestamp, second strike at left, on 1850 cover to Morris N.Y., Extremely Fine and choice, an unusually fresh cover, purchased from Eugene Costales in 1942..... E. 1,500-2,000



66

- 66 ☒ **5c Red Brown (1).** Large margins all around, incredibly bright and fresh color and sharp impression — notation on back describes shade as Yellow Brown — tied by perfectly struck black grid, matching "Wilkes Barre Pa. Apr. 13" circular datestamp on 1850 folded letter to Tunkhannock Pa., vertical file fold far from stamp and markings, Extremely Fine and choice, a beautiful cover..... E. 1,500-2,000

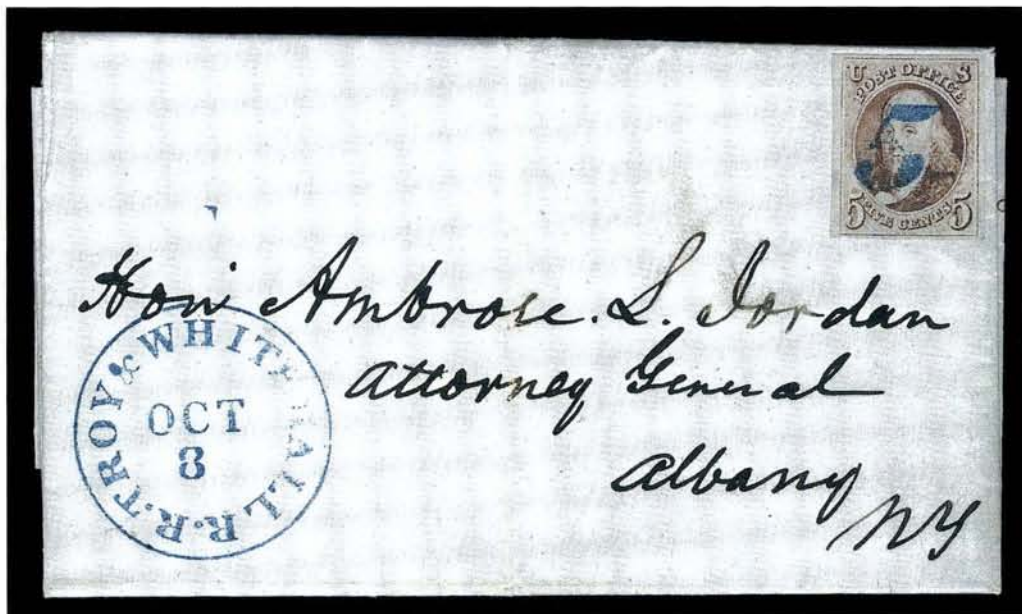


67

- 67 ☒ **5c Red Brown (1).** Large margins all around including part of adjacent stamp at left (small separation tear entirely in margin between stamps), tied by bold strike of red 7-bar large open grid, matching "**Housatonic Railroad 5**" in circle route agent's handstamp on blue folded letter datelined "Newark Fri. Ev" to Lee Mass.

EXTREMELY FINE AND CHOICE. A RARE USAGE ON AN IMMACULATE COVER.

Ex Chase and Ackerman..... E. 3,000-4,000



68

- 68 ☒ **5c Red Brown (1).** Large to huge margins all around, bright shade, cancelled by bold blue numeral "5" handstamp, matching "**Troy & Whitehall R.R. Oct. 8**" route agent's circular datestamp on blue 1849 folded letter to the State Attorney General in Albany N.Y., letter datelined "Fort Edward 7th Oct. 1849", faint vertical file fold well clear of stamp and markings

EXTREMELY FINE AND CHOICE. ONE OF ONLY SIX RECORDED COVERS WITH THE TROY & WHITEHALL RAILROAD MARKING.

Ex Senator Ackerman..... E. 3,000-4,000

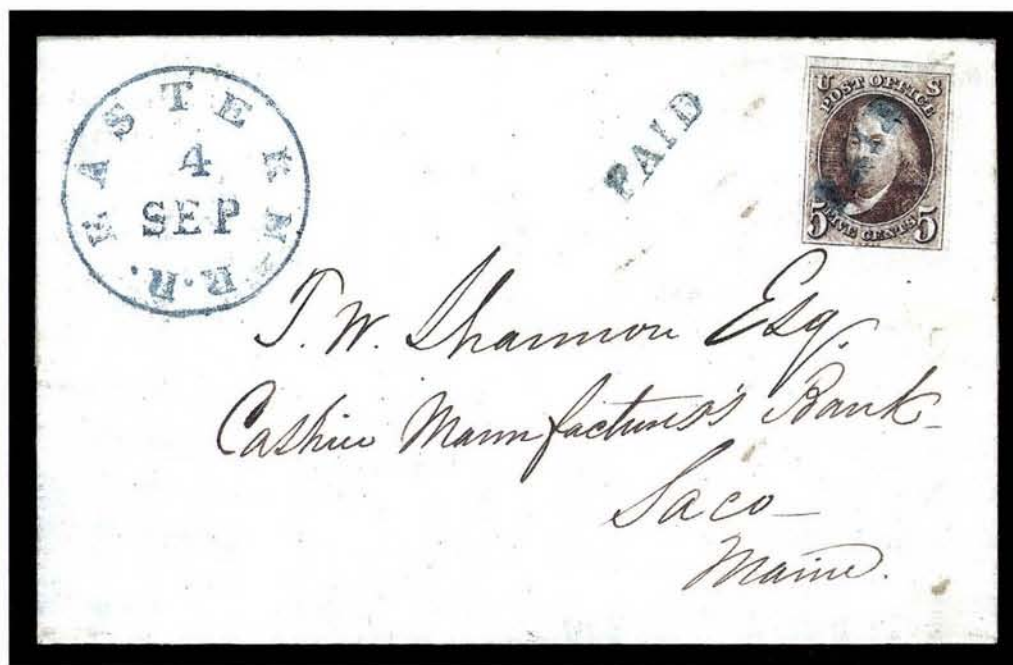


69

- 69 ☒ **5c Red Brown (1).** Full to large margins all around, dark shade, cancelled by perfectly-struck blue grid, matching "Wilmington & Raleigh Railroad Mar. 6" route agent's circular datestamp on 1850 folded cover to Fayetteville N.C., file fold and tiny spindle hole well clear of stamp and markings

EXTREMELY FINE AND RARE. ONLY NINE 5-CENT 1847 COVERS ARE RECORDED USED WITH THIS RAILROAD MARKING — THIS IS ONE OF THE CLEAREST STRIKES.

Ex Chase and Ackerman..... E. 3,000-4,000



70

- 70 ☒ **5c Red Brown (1).** Three large margins including part of adjoining stamp at top, ample at bottom, cancelled by blue "Paid" handstamp, second strike at left, matching "Eastern R.R. 4 Sep." route agent's circular datestamp on blue 1849 folded letter to Saco Me., letter datelined "Portland Sept. 4, 1849", faint file fold far from stamp, Very Fine and choice railroad usage, ex Chase and Ackerman E. 1,500-2,000



71

- 71 ☒ **5c Red Brown (1).** Four, each has ample to large margins except one just in at bottom, bright shades, cancelled by black grids, two stamps cancelled by red "Paid" handstamp, additional strike at left, matching "Boston Mas. Mar. 18" circular datestamp and "20" rate handstamp on 1851 legal-size folded letter to Eastport Me., ms. "paid" at top right, faint vertical file folds barely affect two stamps

VERY FINE APPEARANCE. A RARE QUADRUPLE-RATED USE OF THE 5-CENT 1847 ISSUE.

Since Eastport Me. is under 300 miles from Boston, this letter must have been paid at four-times the 5c rate..... E. 4,000-5,000



72

72° 10c Black (2). Large margins except at bottom left where a bit close but clear, sharp proof-like impression, tied by red square grid, matching "New-York 10 cts. 14 Jul." (1847) integral-rate circular datestamp on folded cover to Louisville Ky., faint pressed-out vertical file fold far from stamp and markings

VERY FINE AND CHOICE. THIS IS THE FOURTH EARLIEST RECORDED DATE OF USAGE OF THE 10-CENT 1847 STAMP. AN ATTRACTIVE AND RARE EARLY USAGE.

The three earlier usages recorded are: 1) the famous July 2nd cover; 2) July 9 from New York to Galena Ill. (realized \$5,750 in our Sale 799); and 3) July 10 usage from the same correspondence as the cover offered here (realized \$6,500 in our Sale 814). Two other cover are also known used on July 14. E. 4,000-5,000



73

73° 10c Black (2). Position 42L, large margins all around, bright impression, tied by red square grid, matching New-York 10 cts. 18 Jul." (1847) integral-rate circular datestamp on folded letter to Detroit Mich., faint vertical file fold well clear of stamp, Extremely Fine **third week usage** of the 1847 issue. E. 3,000-4,000



74

- 74 ☒ **10c Black (2).** Large margins all around, intense shade and impression on lightly blued paper, tied by well-struck "St. Louis Mo. Nov. 3/10" integral-rate circular datestamp, second strike at right, on blue 1850 folded letter to Philadelphia, tiny trivial tear at top edge of cover, horizontal file fold far from stamp and markings, Extremely Fine and choice, a beautiful cover, the configuration of this St. Louis marking is very unusual (rate slug below date), ex Emerson and Moody..... 1,750.00



75

- 75 ☒ **10c Black (2).** Position 5L1, a magnificent top sheet-margin single with fine impression and large margins all around, tied by vivid orange-red grid in circle cancel on blue 1850 folded letter to Detroit Mich., matching "New-York Mar. 27" Ocean Mail type circular datestamp, vertical central file fold, Extremely Fine Gem, the New York City circular grid is scarce on the 1847 Issue, and the circular datestamp is the first Ocean Mail type..... E. 4,000-5,000

76

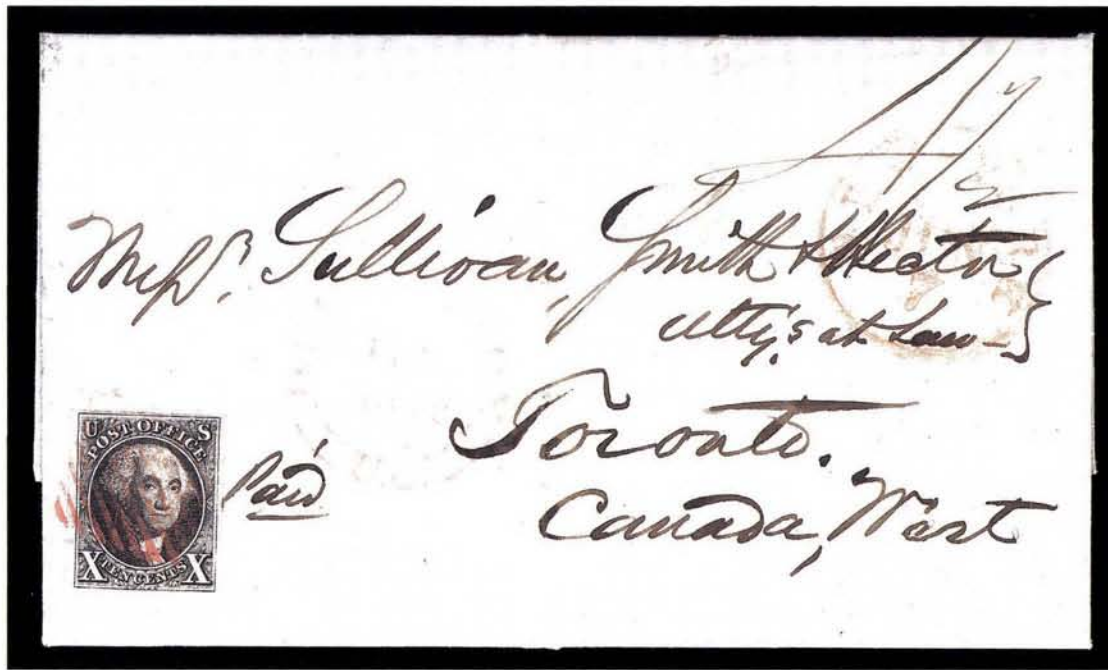


78



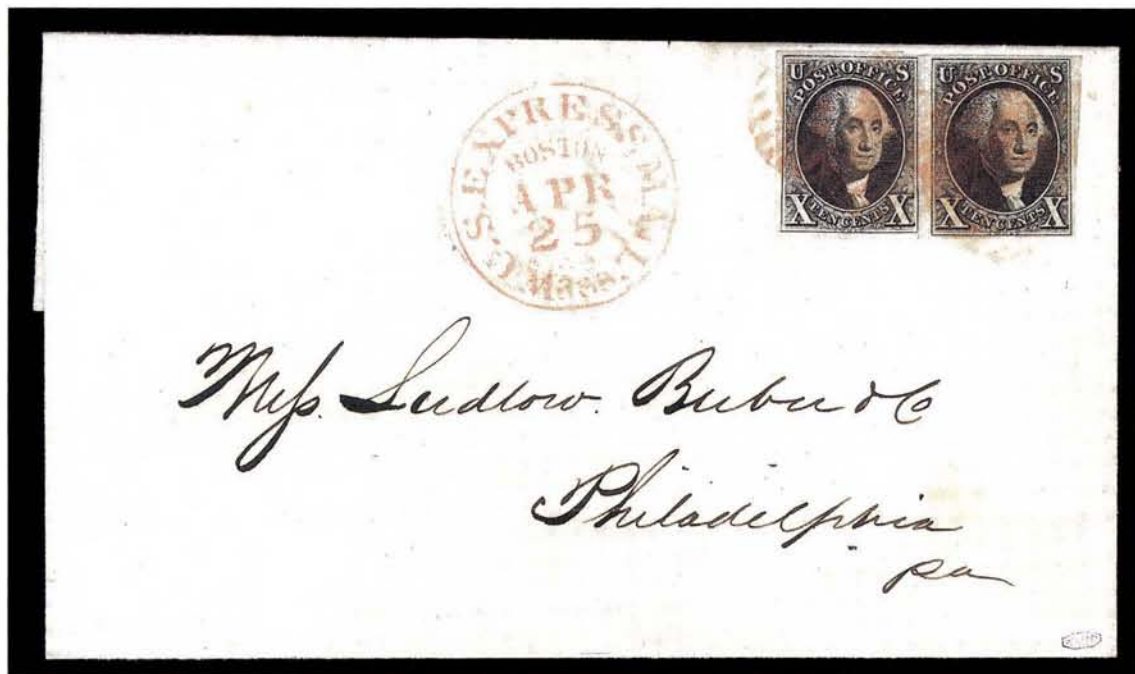
77

- 76 ☒ **10c Black (2).** Full to large margins, intense shade and fine impression, cancelled by brilliant red grid and tied by matching "Cincinnati O. Jan. 30 10" integral-rate circular datestamp on cover to North Bridgewater Mass., Extremely Fine and choice, a beautiful cover, ex Knapp and offered for the first time since that 1941 auction..... 1,750.00
- 77 ☒ **10c Black (2).** Three huge margins, ample at bottom, fine impression on bright paper, tied by red grid, additional strike of grid at right, matching "Washington City D.C. Aug. 20" circular datestamp on orange-buff cover to Salem Mass., ms. "Paid", small toned spot from wax seal on back, Very Fine and choice, ex Brown..... 1,750.00
- 78 ☒ **10c Black (2).** Position 55R1, large margins all around, pen cancel, affixed over ms. "Paid" and tied by blue "Washington Railroad Apr. 21" route agent's circular datestamp on blue 1849 folded letter northbound from Washington D.C. to Lansingburgh N.Y., couple vertical file folds clear of stamp, Very Fine, this Baltimore & Washington Railroad route agent's marking is extremely rare on the 1847 Issue, ex Ackerman 1,750.00



79

- 79 ☒ **10c Black (2).** Full to large margins all around, sharp proof-like impression, tied by red New York square grid, matching "New-York Jun. 7" circular datestamp on blue 1848 folded letter to **Toronto, Canada West**, clear strike of "Queenston U.C. Jun. 9, 1848" transit datestamp, Toronto Jun. 10 receiving backstamp, vertical file fold well clear of stamp and markings, fresh and Very Fine usage 2,100.00



80

- 80 ☒ **10c Black (2).** Horizontal pair, large margins mostly all around, ample at bottom right, deep shade, tied by red grids, matching "U.S. Express Mail Boston Mass. Apr. 25" route agent's circular datestamp on greenish folded cover to Philadelphia, from the Ludlow Beebe & Co. correspondence, scissors-cut in margin between stamps at top
EXTREMELY FINE PAIR AND SCARCE USAGE WITH AN UNUSUALLY CLEAR STRIKE OF THE U.S. EXPRESS MAIL ROUTE AGENT'S MARKING.
With 1988 P.F. certificate..... E. 5,000-7,500



81



81
detail of stamp

10-CENT 1847 ISSUE USED FROM CANADA

- 81 ☒ **10c Black (2).** Intense shade and proof-like impression on strongly blued paper, large to huge margins — especially wide at sides — cancelled by **Montreal 7-ring target** perfectly centered on stamp, strong impression of outer ring ties thru paper, used on June 22, 1852 folded letter **from Canada to the United States**, sent from the Bank of Montreal to D. S. Kennedy in New York City, beneath the 10c stamp is a red “Paid” straightline applied at Montreal — stamp carefully affixed over the marking at the Montreal office — red “Montreal L.C. Ju 22 1852” rimless circular datestamp and matching “Canada” in framed arc, prepayment accepted at New York City with its red curved “Paid” handstamp applied on receipt

EXTREMELY FINE. A SUPERB STAMP ON AN IMMACULATE COVER. VERY FEW EXAMPLES OF THE 1847 ISSUE USED FROM CANADA ARE KNOWN WITH THE CANADIAN 7-RING TARGET CANCEL. THIS COVER IS ONE OF THE MOST OUTSTANDING ITEMS FROM THE HALL COLLECTION.

This cover and another cover from the E. D. Morgan correspondence show similar use of the 10c 1847 Issue from Montreal *after demonetization* of the issue on July 1, 1851. Supplies of the 1847 Issue sent to Canada could be redeemed through September 30, 1851; however, not all stamps were redeemed, and some were used after demonetization. Although no longer valid on mail posted within the United States, the stamps on mail from Canada to the U.S. seem to have been accepted, as each of the five post-demonetization 1847 covers from Canada (recorded by Hart) has the New York post office “Paid” marking and no indication of postage due. The latest use of 1847’s from Canada is an April 6, 1853, cover from Quebec with the 5c 1847. According to Creighton C. Hart, the demonetization order was “not binding on residents of Canada”, which appears to be empirically true (reference: C. C. Hart, *Chronicle*, November 1973).

The red italicized “Paid” on this folded letter is covered by the stamp. Obviously, the “Paid” was applied before the stamp was affixed. How could the stamp be placed on the letter after it was marked “Paid” by the Montreal postal clerk? First we should review some of the physical evidence that explains the usage. The red ink of the “Paid” bleeds through to the face of the stamp, most noticeably on Washington’s cheek, to the right of his nose. This evidence indicates that the stamp was applied almost *immediately* after the red “Paid”, which was still moist. The impression of the outer ring of the 7-ring target can be seen on the inside of the lettersheet, which indicates that the stamp was in that exact spot when it was cancelled. The absence of any Canadian rate marking or New York due marking proves that postage was considered prepaid when the letter arrived at the New York post office; if there was no stamp, there would a “6d” prepaid rate marking. Under ultraviolet light, there is a white *ghost* outline of the 10c stamp visible on the lettersheet beneath the stamp (when the upper left corner is gently lifted), which also provides evidence that this is the original franking and not a replacement for a Canadian stamp.

The best explanation for this usage is that a stack of letters was brought to the post office, and the receiving clerk marked each one “Paid” in expectation of receiving cash or charging postage to the sender’s post office box account (as was done for many of the surviving letters from this correspondence). The Bank of Montreal employee who brought the mail then turned over one or more United States 1847 stamps and requested the clerk to honor them as prepayment. Presumably aware that the addressee, D. S. Kennedy, was the Canadian government’s fiscal agent in the United States, the clerk was accommodating. However, he hedged his accommodation by affixing the stamp over the “Paid” marking, cancelling it and letting the New York City post office decide whether or not to accept the 10c stamp as prepayment. In the final result, New York accepted the stamp and marked the letter with its distinctive “Paid” arc.

Ex Gibson (where acquired by the Halls thru Ezra D. Cole). Written up in Ashbrook’s *Special Service* (p. 656). E. 20,000-30,000

1847 ISSUE USED WITH CARRIERS AND LOCALS



82

- 82 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First setting, position showing upturned pearl at left and inverted period after "Post", full to large margins, faint horizontal pre-use crease, tied by pen strokes across each corner, **used with 5c Red Brown (1)**, margins touching or slightly in on three sides, tied by several strikes of red grid cancel, matching "5" rate handstamp on blue folded letter datelined Charleston, Dec. 17, 1850, to John L. Manning at Columbia S.C. — then a state senator, elected governor of South Carolina in 1852 — from an educator and promoter of "Southern Education" and the "Abolition of Abolition Text Books" in Southern schools
- VERY FINE. ONE OF FIVE RECORDED 1847 COVERS WITH A CHARLESTON CARRIER STAMP — EACH AN HONOUR'S ISSUE — THREE OF WHICH ARE 5-CENT COMBINATIONS. A MAGNIFICENT COVER FOR THE 1847 COLLECTOR OR CARRIER SPECIALIST ALIKE.

There are two 10c 1847 covers recorded with the oval Honour's stamp (4LB1 and 4LB2) and three covers with the 5c 1847 used in combination with Honour's 4LB7 or 4LB8a. The other two 5c covers are double-rate frankings. This is the only single franking, and the absence of the Charleston post office datestamp suggests that it might have been urgently prepared for the train trip to Columbia.

From the Hall collection. Last offered in our 1965 sale of Philip H. Ward's Carriers and Locals..... E. 20,000-30,000



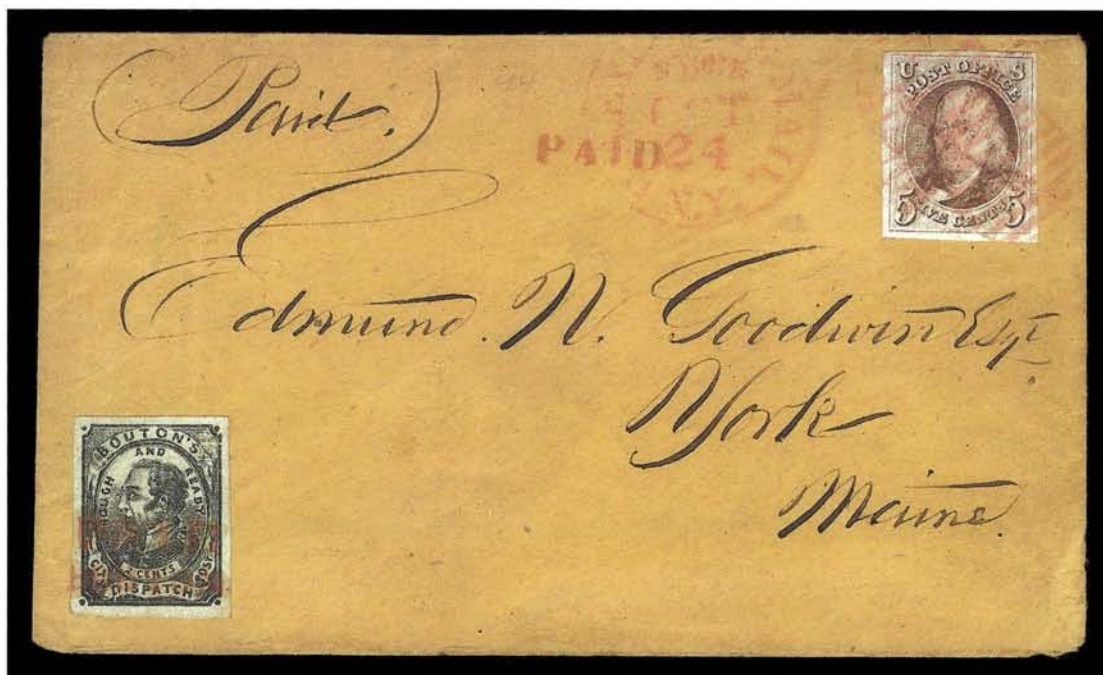
83

- 83 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff (6LB11).** Top sheet margin, other margins large to in, uncanceled, small faults in extreme edge of margin, used with **5c Red Brown (1)**, two ample margins, in at left and top, tied by two strikes of **red circular grid in circle**, matching "New-York May 6" circular datestamp on blue 1850 folded letter to Providence R.I., ms. "Paid", faint file fold well clear of stamps, Very Fine and scarce combination usage E. 2,000-3,000



84

- 84 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Huge margins all around, beautiful bright green color, tied by 4-bar grid, **used with 5c Deep Red Brown (1)**, full to large margins, intense early shade and impression, tied by clearly struck red square grid, matching "New-York Sep. 8" circular datestamp on bright fresh folded letter to Hartford Conn., merchant's blue oval handstamp neatly struck at center, file fold at right, Extremely Fine Gem, a very scarce combination in the finest quality attainable E. 2,000-3,000



85

- 85 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large margins all around, tied by red "Paid/Bouton" two-line handstamp, **used with 5c Red Brown (1)**, large to huge margins, faint red crayon cancel, tied by three strikes of red grid with matching "U.S. Express Mail N.Y. N.York Oct. 24" route agent's circular datestamp on brown cover to York Me., additional red "Paid" straightline appears to be a Bouton's marking

EXTREMELY FINE AND VERY RARE COMBINATION OF THE 1847 ISSUE AND BOUTON'S "ROUGH AND READY" LOCAL-POST STAMP, INSPIRED BY ZACHARY TAYLOR'S PRESIDENTIAL CAMPAIGN. THIS IS ONE OF FIVE RECORDED 1847 AND 18L2 COMBINATIONS — IT IS THE ONLY ONE WITH A U.S. EXPRESS MAIL ROUTE AGENT'S MARKING.

Ex Mason, Ackerman and Norcross..... E. 15,000-20,000



86

- 86 Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2). Large to huge margins all around, tied by red "Paid/Bouton" two-line hand-stamp, used with 5c Brown (1), large margins, tied by red square grid, matching "New-York Jan. 30" circular datestamp on cover front only to Utica N.Y., slightly trimmed around edges, Very Fine, one of five recorded 1847 and 18L2 combinations E. 3,000-4,000



87

- 87 Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2). Three large margins, just clear at right, tied by red "Paid/Bouton" two-line hand-stamp (struck again at center), used with 10c Black (2), large margins to slightly in at bottom, tied by red square grid (also struck on Bouton's stamp) and matching "New-York Nov. 9" circular datestamp on cover front only to Oswego N.Y., pencil 1848 docketing has been erased, creases clear of stamps, slightly trimmed around edges, still Very Fine, only five 1847 and 18L2 combination are recorded — this is the only 10c in the group... E. 4,000-5,000

1851-56 ISSUE



88

88° **1c Blue, Ty. I (5).** Position 7R1E, beautiful Plate 1 Early color, full margins all around except just barely in at bottom right, light strike of grid cancel

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE I. ONLY POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — FURNISHED IMPERFORATE 1851 ONE-CENT STAMPS SHOWING THE COMPLETE DESIGN (TYPE I). A HIGHLY DESIRABLE CLASSIC UNITED STATES STAMP.

The census compiled by Mal Brown contains at least 80 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Brown census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

With 2000 P.F. certificate 37,500.00



89

89°

1c Blue, Ty. Ib (5A). Position 6R1E, beautiful Plate 1 Early color, large margins except just barely in at top left, neat grid cancel

VERY FINE. POSITION 6R (AND 8R) FURNISHED THE BEST TYPE IB EXAMPLES.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

With 2000 P.F. certificate 5,000.00

90

1c Blue, Ty. Ia (6). Position 92R4, huge margins all around including **sheet margin** at bottom and part of adjacent stamps at sides, clearly showing the complete design at bottom (the characteristic of Type Ia), rich Plate 4 color on bright paper, neat penstroke, also **foreign transit** at bottom right

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE IMPERFORATE TYPE IA STAMP. ESPECIALLY RARE WITH A FOREIGN TRANSIT CANCELLATION.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate. The rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4.

With 1998 P.F. certificate (describes transit cancel as a carrier datestamp) 9,350.00



90



91

91 ★田 **1c Blue, Ty. II (7).** Horizontal block of eight, Positions 41-44/51-54R2, clear to large margins including **sheet margin** at left and part of five adjacent stamps, large part original gum, beautiful and fresh color, few internal creases barely noticeable from the front

VERY FINE-EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF EIGHT OF THE ONE-CENT 1851 IMPERFORATE TYPE II.

Scott Retail as two blocks of four 9,000.00



92

- 92 ★田 **1c Blue, Ty. II (7).** Positions 58-60/67-70/77-80L1E, block of eleven with guideline visible in right margin, full margins to slightly in, additional stamp (Position 57) detached and repositioned at top, original gum, gum toning only slightly visible on face, creased in top horizontal row and some creasing in last row near bottom

AN IMPORTANT CLASSIC MULTIPLE, BEING THE LARGEST KNOWN BLOCK OF THE ONE-CENT 1851 FROM PLATE ONE EARLY.

This block was discovered within the past seven years among a file of old records. It is the largest known block from Plate 1 Early, followed in size by the irregular unused block of eight containing Position 7R1E, an unused and defective block of six (Pos. 51-53/61-631E) and seven or eight unused blocks of four (one used block is also known).

From our 1996 Rarities of the World sale, where it realized \$41,800. Ex Zoellner. With 1994 A.P.S. certificate. E. 15,000-20,000



93

- 93 **1c Blue, Ty. II (7).** Position 60R2, large to huge margins all around including **huge right sheet margin** with “(Toppan, Carpe)nter, Casilear & Co. BANK NOTE E(NGRAVERS)” **imprint and plate no. 2**, neat strike of 1857 year-dated town datestamp, deep rich color **EXTREMELY FINE GEM. AN EXCEEDINGLY RARE IMPERFORATE ONE-CENT BLUE TYPE II WITH THE PLATE NUMBER FROM PLATE 2.**
Ex Colonel Edward H.R. Green..... 160.00



94

- 94 **1c Blue, Ty. III (8).** Position 54L4, large to enormous margins all around including large part of adjacent stamp at right, wide breaks at both top and bottom, rich color, two strikes of July 8 circular datestamp
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE TYPE III IMPERFORATE ONE-CENT 1851 ISSUE.
The Neinken book states that this position is “*perhaps the best example of a Type III stamp from the 6th row.*” The position is used in the Neinken book on page 275 to illustrate the type.
With 1998 P.F. certificate..... 2,500.00

- 95 **1c Blue, Ty. III (8).** Beautiful deep Plate 4 color, large margins all around, bold face-free New York town dateless circle, showing wide break at top and clearly defined break at bottom, bright and fresh paper
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III IN SOUND USED CONDITION.
With 1981 P.F. certificate..... 2,500.00



95



96

- 96 ★ **1c Blue, Ty. IIIa (8A).** Plate 4, original gum, lightly hinged, large to huge margins all around, showing wide break at top, deep Plate 4 shade and beautiful rich color

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IIIA WITH ORIGINAL GUM.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate. The Type IIIa from plate 4 with original gum is extremely rare.

With 2000 P.F. certificate 4,000.00

- 97° **1c Blue, Ty. IIIa (8A).** Position 58L4, full to large margins, deep rich Plate 4 color, **red New York carrier** circular datestamp with "2" integral rate, fresh and Extremely Fine, imperforate Plate 4 stamps are very scarce because most of the supply was perforated soon after printing, ex Newbury, Morris, with 1996 P.F. certificate 1,025.00



97



98

- 98° **1c Blue, Ty. IIIa (8A).** Horizontal pair, huge margins including parts of adjacent stamps at left and right, full at bottom right, deep rich Plate 4 color, perfectly struck town datestamp, left stamp has small corner crease at top left, crease in extreme right margin (easily trimmed leaving a huge margin), Very Fine-Extremely Fine, Scott Retail for a pair 2,400.00

- 99 ★ **1c Blue, Ty. IV (9).** Position 96L1L, recut once at top, original gum — so pristine, it would be considered never hinged if it were seen on much later issue — enormous margins all around including **sheet margin** at bottom and trace of adjacent stamps at top and left

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE TYPE IV ONE-CENT 1851 ISSUE. A SUPERB STAMP IN EVERY RESPECT.

To describe this extraordinary stamp merely as a Scott 9 with original gum does not do justice to its condition. There is no doubt that it comes from an original-gum multiple cut apart in recent years, because any single 1c 1851 stamp of this quality would have been mounted with hinges in collections going back to the early 20th century. It is also quite possible that the stamp comes from a position in the block that was never hinged, for there is only a small area of unevenness in the gummed selvage, and we see no trace of hinging. For the collector who demands original gum on classic stamps, this is the ultimate example of the 1c Type IV imperforate.

With 1992 P.F. certificate 675.00



99



100

- 100 **1c Blue, Ty. IV (9).** Position 91L1, **triple transfer, one inverted**, recut once at top, immense margins all around with trace of adjacent stamp at top and **sheet margin at bottom and at left**, neat circular datestamp

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1851 ONE-CENT WITH TRIPLE TRANSFER, ONE INVERTED, FROM PLATE 1 LATE.

The three inverted transfers occurred during the making of Plate 1 Early. Positions 71L, 81L and 91L were entered from the three-subject transfer roll in the spaces where the first three entries had been made and erased (but not fully erased). The three entries that were erased were made in the upper corner left corner of the plate (which would produce 10R, 20R and 30R). The plate was turned 180 degrees before starting fresh entries from the transfer roll. Why this was done is not known. Position 91L was re-entered a third time on Plate 1 Early, creating a triple transfer (two upright, one inverted). When Toppan, Carpenter re-worked the worn plate, many of the subjects were re-entered, and all but one were recut at top and/or bottom, creating Scott 9, Type IV, from what we call Plate 1 Late (the same piece of steel in its modified state). Positions 71L and 81L were re-entered, thus becoming triple transfer (one inverted) positions, but 91L was not re-entered.

With 2000 P.S.E. certificate 175.00



101

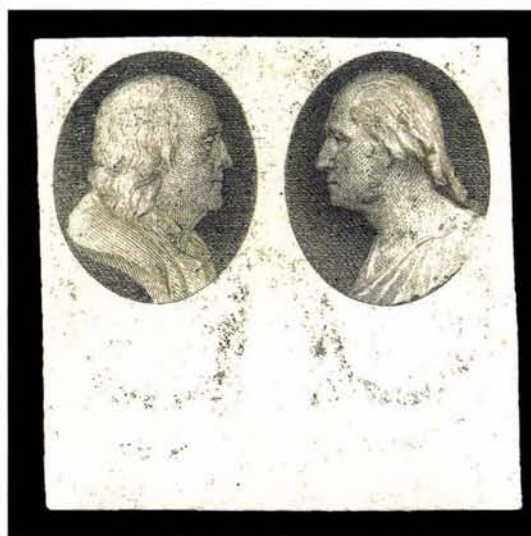
- 101 **1c Blue, Ty. IV (9).** Horizontal pair, each stamp recut once at top and once at bottom, enormous margins all around **including parts of nine adjacent stamps**, large parts at sides, bright color on fresh paper, two neat strikes of "San Francisco Cal. Aug. 18" circular datestamps, left stamp with straightline "Paid" handstamp

EXTREMELY FINE. AN OUTSTANDING PAIR OF THE IMPERFORATE TYPE IV ONE-CENT 1851 ISSUE WITH UNCOMMONLY LARGE MARGINS AND WITH CLEAR STRIKES OF A SAN FRANCISCO CANCELLATION. SUPERB IN EVERY RESPECT.

With 1998 P.F. certificate 260.00



102



103

- 102° **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, large margins all around, **printed "paid" pre-cancel**, in lower case type, fresh and bright color

EXTREMELY FINE. THIS IS THE FINEST EXAMPLE OF THIS RARE PRECANCEL. ONLY THREE EXAMPLES ARE RECORDED OF THE LOWER CASE TYPE.

The Philatelic Foundation has certified six stamps as genuine with the "Paid" precancel — three lower case and three upper case. This is the only stamp with four margins among the six certified examples.

Ex Morris. With 1991 P.F. certificate. 2,125.00

- 103°E **(1c) Franklin, (3c) Jefferson, Vignette Die Essay on Old Proof Paper (5-E1Ef var).** Pair with vignettes facing, 42 x 42mm, Very Fine and choice, very rare pair of this Toppan, Carpenter & Co. essay E. 2,000-3,000



105



104

- 104 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, huge margins showing parts of adjoining stamps, touched at top right, tied by blue "Wells Fargo & Co. Express San Francisco" oval handstamp on blue Jan. 1855 folded letter to Sacramento Cal., writer states that four letters are enclosed, instructions "P Wells Fargo & Cos Express, To be delivered immediately", folds at top and bottom, one creases stamp in strip, neatly pressed and not noticeable, still Very Fine, an extremely rare Wells, Fargo & Co. usage with the 1c 1851 Issue..... E. 2,000-3,000

- 105 ☒ **3c Orange Brown (10).** Bright shade, ample to large margins all around, tied by bold strike of blue framed "Troy & New York Steam Boat" handstamp, matching "2cts" in circle, on blue folded cover to Utica N.Y., docketing on back dated Oct. 8, 1851, light file folds do not affect stamp

EXTREMELY FINE AND CHOICE. THIS IS THE LATEST RECORDED USE OF THE TROY & NEW YORK STEAM BOAT MARKING WITH THE "2CTS" FEE RATE HANDSTAMP ON A COVER WITH STAMPS.

This cover is illustrated and described in detail on pp. 232-234 of Vol. II of Ashbrook's *The United States One Cent Stamp of 1851-57*. The "Troy & New York Steam Boat" marking was applied to covers carried outside of the mails by non-contract steamboats. The marking was applied at Troy, and a 2c fee was collected in addition to the normal rate of postage. This 2c fee was paid to the ship's captain; in this way, letters carried by non-contract steamboats did not affect the revenues of the Post Office.

In late 1851 or early 1852, the practice of collecting the additional 2c in postage was discontinued. Mail continued to be carried by non-contract steamboats with the fee of 2c going to the captain, but the Post Office absorbed the fee and the use of the "2cts" handstamp was discontinued.

Ex Richey and Malcolm. E. 2,000-3,000



106

- 106 田 **10c Green, Ty. III/II (15/14).** Positions 42-47/52-57R1, horizontal block of twelve, top row Type III, bottom row Type II, huge margins all around, exceptionally dark shade, grid cancels, slight creasing mainly in top row has been pressed and does not affect appearance, Pos. 56 small thin spot

EXTREMELY FINE APPEARANCE. THIS MAGNIFICENT USED BLOCK IS THE THIRD LARGEST 10-CENT 1855 MULTIPLE RECORDED.

There are fifteen recorded blocks of the 10c 1855 imperforate, of which twelve are used.
Ex Caspary (where it realized \$2,800 in 1956), Levi and Zoellner 10,500.00



107

- 107 ★ **10c Green, Ty. III (15).** Original gum, lightly hinged, huge margins all around with trace of adjacent stamp at left, intensely rich color and absolutely brilliant impression on bright fresh paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE III 1855 ISSUE. A STUNNING STAMP IN THE FINEST ATTAINABLE CONDITION.

This stamp possesses unusually rich color and a very detailed impression, which indicates that it comes from an early printing. It is easily one of the finest 10c 1855 stamps we have ever encountered.

With 1994 P.F. certificate..... 3,250.00



108



109

- 108 **10c Green, Ty. IV (16).** Recut at top of Position 3R1, the so-called **Misplaced Relief**, showing breaks in lines above each "X", huge and even margins all around, well-struck **vivid red** grid cancel, fresh and bright color and fine impression

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE FROM THE MISPLACED RELIEF POSITION — THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE.

When the plate was being entered from the transfer roll (or rolls), three vertical rows were started with the B relief instead of the A relief. These were the first two rows of the left pane, and the third row of the right pane. Only the first position in each vertical row is misplaced — the rest of the sheet was laid out with the A Relief used for the top two rows. Position 3R1, one of the three misplaced relief positions on the plate, also bears the distinction of being one of the eight recut positions, and the only position recut on the entire right pane of the plate.

With 2000 P.F. certificate..... 1,650.00

- 109 **10c Green, Ty. IV (16).** Position 74L1, recut at top, large even margins all around, deep color and sharp impression, light **blue** circular date stamp

EXTREMELY FINE GEM. A BEAUTIFUL LIGHTLY-CANCELLED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE.

With 1999 P.F. certificate..... 1,600.00



110

- 110 ☒ **10c Green, Ty. II-II-IV (14-14-16).** Positions 1-3R1, horizontal strip of three with Type IV at right — recut at top from the Misplaced Relief position — used with Type II sheet-margin single, all have rich color and mostly large margins, the strip has a large portion of top sheet margin, tied by "New Orleans La. Dec. 16" circular datestamp on 1856 folded cover to **Vera Cruz, Mexico**, from the Hargous correspondence, "4" reales internal due handstamp, minor paper flaws around file fold at left do not affect stamps or overall appearance

EXTREMELY FINE. AN EXTREMELY RARE COMBINATION STRIP CONTAINING THE RARE TYPE IV POSITION 3R — THE ONLY RECUT POSITION WITH A SHEET MARGIN AND THE ONLY RECUT POSITION FROM THE RIGHT PANE — USED ON AN ATTRACTIVE QUADRUPLE-RATE COVER TO MEXICO.

Of the eight positions recut on the 10c plate, seven come from interior positions in the left pane. Only Position 3 was recut in the right pane, and it is the only Type IV position possible with a sheet margin. Position 3R, as explained in lot 108, was entered from the B Relief on the transfer roll, instead of the A Relief used for the rest of the row.

Ex Grunin and Zoellner, E. 3,000-4,000



111

- 111 ★ **12c Black (17).** Horizontal pair, original gum, barest faint trace of hinging (if at all), incredibly huge margins all around incl. **sheet margin at right and significant parts of four adjacent stamps**, proof-like impression in a beautiful grayish shade on fresh paper

EXTREMELY FINE GEM PAIR. A SUPERB ORIGINAL-GUM HORIZONTAL PAIR OF THE 12-CENT 1851 ISSUE WITH COLOSSAL MARGINS AND EXTRAORDINARY FRESHNESS.

As this pair amply demonstrates, the spacing between stamps on the plate is very narrow. Most examples (unused and used) have either narrow margins or are cutting into the framelines. This pair, with full original gum and with such large margins, is a remarkable rarity. In fact, we feel confident saying that is the finest original-gum pair extant.

With 2000 P.F. certificate..... 8,250.00



112

- 112 **12c Black (17).** Enormous margins including **sheet margin with full guideline at right and large portion of adjacent stamp at left**, trace of adjacent stamp at bottom right, virtually face-free bright red "Philadelphia Pa. Br. Pkt. 19 Nov. 2" credit datestamp, intense shade and proof-like impression

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 12-CENT 1851 ISSUE. SUPERB IN EVERY RESPECT — COLOR, IMPRESSION, CANCEL, MARGINS, AND FRESHNESS.

The 12c 1851 plate was laid down with very little room between stamps — just barely one millimeter, to be exact. For this reason, collectors have a difficult time finding stamps with large margins. The 12c 1851 was also rarely cancelled exclusively by the red credit markings used by foreign-mail exchange offices; therefore, even when a red credit marking is present, it is usually struck in conjunction with another less attractive marking.

This stamp breaks both rules. The margins are enormous, and the sheet margin at right shows the guideline between the left and right panes (this stamp comes from the left). It was once part of a pair used to pay the 24c treaty rate to England — we know this because of the "19" (cents) credit datestamp applied at the Philadelphia exchange office. In this instance, no other cancel was used, and we are left with a spectacular sheet-margin single cancelled in red. None of the above will be lost on specialists in United States used classics, but for those less familiar with the nuances of the 1851-57 Issue, we should emphasize the truly extraordinary features of this stamp.

With 1999 P.F. certificate for the original pair..... 345.00

1857-60 ISSUE



113

113° ★★田 **1c Blue, Ty. I-II (18, 20).** Block of four, Positions 27-28/37-38L12, original gum, lightly hinged, bottom right stamp Ty. II, other three stamps Ty. I, deep rich color on bright paper

VERY FINE AND SCARCE BLOCK.

With 1995 P.F. certificate..... 6,000.00



114

114° **1c Blue, Ty. I (18).** Plate 12, remarkably well-centered showing complete design at sides and virtually complete design at top and bottom (including the defining type characteristics), fresh and bright color, neat strike of "Free" in oval cancellation, Extremely Fine and choice, a beautiful stamp with a very scarce cancellation, with 1986 and 1995 P.F. certificates 1,250.00



115

- 115 ★ **1c Blue, Ty. III (21).** Position 45L4, original gum, lightly hinged, showing wide break in line at top and distinct break at bottom, beautiful fresh color and unusually detailed impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III STAMP. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.

Ex Moody as part of a vertical block of six. With 1991 P.F. certificate. 11,000.00



116

- 116 **1c Blue, Ty. IV (23).** Recut at top and bottom, remarkably well-centered, rich color, lightly struck Philadelphia circular datestamp

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IV STAMP.

The Plate 1 Late sheets on hand in 1857 were perforated on the new equipment, but the spacing between subjects and Toppan Carpenter's generally poor perforating skills resulted in the majority being off center. Examples of Scott 23 in this grade of centering are rare.

With 1991 P.F. certificate. 575.00



117

117°★田 **5c Brick Red (27).** Block of four, original gum, beautiful bright Brick Red color, incredibly well-centered for this difficult stamp, top left stamp small thin spot

VERY FINE-EXTREMELY FINE. THIS IS THE ONLY RECORDED INTACT BLOCK OF THE 5-CENT BRICK RED. AN IMPORTANT UNITED STATES CLASSIC BLOCK RARITY — CONSIDERED TO BE THE MOST IMPORTANT PERFORATED 5-CENT JEFFERSON ISSUE MULTIPLE — AND EVEN MORE REMARKABLE CONSIDERING THE GREAT RARITY OF THE 5-CENT BRICK RED AS A SINGLE STAMP WITH ORIGINAL GUM.

This is the only intact block of the 5c Brick Red. The Caspary collection contained a block of three with a fourth stamp added to create a complete block.

Apart from the block offered here, there are perhaps twenty 5c Brick Red stamps with original gum to be found among major auction sales of the past fifty years. About half of the known examples are poorly centered. Almost two-thirds have stains or small faults. Judging from our survey, we estimate that perhaps six or seven sound original-gum Brick Red stamps exist with centering approaching any of the stamps in this block. A well-centered original-gum Brick Red in our sale of the Golin collection (Sale 812) realized \$35,000 hammer versus \$14,000 Scott value. The three sound stamps in this block would probably be worth \$50,000 to \$75,000 each if offered as singles, which does not reflect any premium for the uniqueness of the block.

Ex Worthington, Hind, Sinkler and Ward. Illustrated in Linn's *Philatelic Gems II*. With 1989 P.F. certificate. 130,000.00



118

118°(★) **5c Indian Red (28A).** Unused (no gum), beautiful rich color in the most vivid Indian Red shade that exists, sharp detailed impression, well-centered, diagonal crease at bottom

EXTREMELY FINE APPEARANCE. THE INDIAN RED SHADE IS ONE OF THE MOST DIFFICULT STAMPS OF THE 1857 ISSUE TO FIND IN UNUSED CONDITION. THIS IS ONE OF THE BEST-CENTERED, MOST VIVID EXAMPLES WE HAVE ENCOUNTERED.

The so-called Indian Red shade of the 5c 1857 Issue is the rarest of the colors, ranging from Brick Red to Red Brown to Brown. In unused condition, it is an extreme rarity, with perhaps five or six original-gum examples known. We surveyed approximately fifty catalogues of major sales held over the past 70 years and, together with the stamp offered here, we located only eight different examples of the 5c Indian Red in unused condition (four with original gum or part o.g.). Even allowing for copies we have missed, Scott 28A in unused condition is obviously a great rarity. In fact, in Rarities sales conducted by our firm since 1964, only *four* unused 5c Indian Red stamps have been offered, not including this year's sale. The stamp offered here is one of the three best-centered of the group.

With 1999 P.F. certificate. 16,000.00



119

5c Indian Red (28A). Well-centered, very lightly cancelled with only a trace of red cancel at bottom, magnificent intense shade at the extreme fiery end of the Indian Red color spectrum, proof-like impression

VERY FINE. THIS STAMP IS REMARKABLE NOT ONLY FOR ITS TRUE INDIAN RED COLOR, BUT FOR ITS SHARP IMPRESSION AND LIGHT FACE-FREE CANCEL.

With 1980 P.F. certificate. 3,000.00

119

120° **5c Orange Brown, Ty. II (30).** Remarkably well-centered with unusually wide margins at sides and with design completely clear at top and bottom, deep rich color, light face-free grid cancel

EXTREMELY FINE AND CHOICE. A WONDERFUL EXAMPLE OF THE 5-CENT TYPE II ORANGE BROWN. RARE IN WELL-CENTERED AND SOUND USED CONDITION.

The Orange Brown was issued not long before the 1857-61 Issue was demonetized, and thus is very scarce in used condition. With 1997 P.S.E. and P.F. certificates. 1,100.00

120





121


121 **5c Orange Brown, Ty. II (30).** Vivid color, light red grid cancel, well-centered

EXTREMELY FINE AND CHOICE. A RARE STAMP IN THIS CHOICE USED CONDITION.

The Orange Brown was issued not long before the 1857-61 Issue was demonetized, and thus is very scarce in used condition. With 1996 P.F. certificate..... 1,100.00



122

122  **5c Orange Brown, Ty. II (30).** Vertical strip of three, exceptionally well-centered, intense shade and impression, bottom stamp has one pulled perf, tied by vivid red grids, matching "New York Paid 6 Sep. 7" credit datestamp on 1861 blue folded cover to **Bordeaux, France**, red "P.D." in frame, ms. "Pr. Teutonia", small faint waterstain along bottom edge of cover

VERY FINE STRIP AND COLORFUL ATTRACTIVE COVER. A STRIP OF THREE IS THE LARGEST KNOWN MULTIPLE OF THE 5-CENT ORANGE BROWN USED ON COVER. FOUR STRIPS ON COVERS ARE RECORDED, INCLUDING TWO IN VERTICAL FORMAT. ONE OF THE GREAT RARITIES OF THE CLASSIC PERIOD.

The last published update of the census of 5c Orange Brown covers by Dr. Richard M. Searing showed a total of 38 covers, including four strips of three (two vertical, two horizontal).

Illustrated in Ashbrook's *Special Service* No. 29; in the Hill book (p. 73) where described as "one of the rarest pieces known to collectors"; and in Brookman Vol. I (p. 221). Ex Hill, Haas, Ishikawa and Zoellner. Signed Ashbrook. E. 10,000-15,000



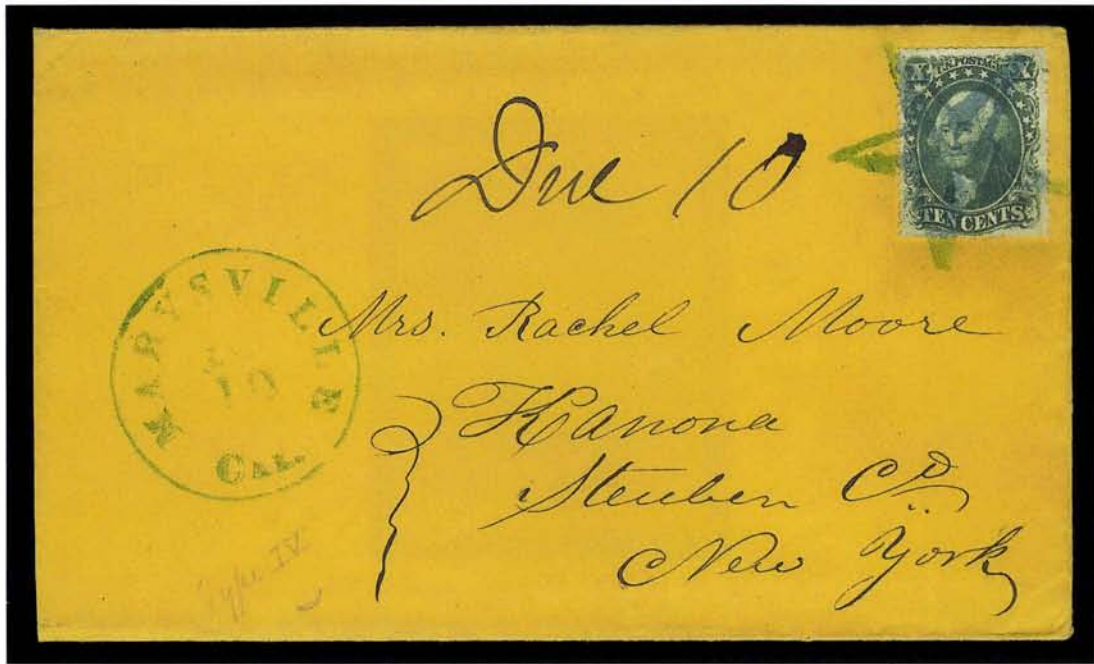
123

- 123 **10c Green, Ty. I (31).** Magnificent wide margins and choice centering, deep dark shade, crisp impression showing the complete scroll at bottom right, **bright red** circular dates-tamp
- EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 10-CENT TYPE I PERFORATED 1857 ISSUE. RARELY SEEN IN THIS WELL-CENTERED CONDITION WITH SUCH WIDE MARGINS AND A RED CANCELLATION.
- With 1992 P.F. certificate 800.00



124

- 124 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, rich color on bright paper, **dark blue** grid cancel
- EXTREMELY FINE AND CHOICE EXAMPLE OF THE TYPE IV PERFORATED 10-CENT 1857 ISSUE WITH AN ATTRACTIVE COLORED CANCELLATION.
- With 1996 P.F. certificate..... 2,190.00



125

- 125 ☒ **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, well-centered with wide margins, beautiful bright color, tied by **blue-green 5-Point Shadowed Star fancy cancel**, matching "Marysville Cal." circular datestamp on immaculate orange cover to Kanona N.Y., neat ms. "Due 10", slightly reduced at left, stamp has scissors-trimmed perfs at top and bottom, a few short as a result

EXTREMELY FINE COVER. AN EXTRAORDINARY USE OF THE 1857 10-CENT TYPE IV WITH A COLORED FANCY CANCELLATION.

Ex Brooks. 2,500.00



126

- 126 ☒ **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom** — the only double-recut position on the plate — well-centered, tied by "San Francisco Cal. Feb. 5, 1859" circular datestamp on lavender-colored cover to Dunbarton N.H., stamp has tiny corner perf crease, still Very Fine, choice example of this rare double-recut Type IV, extremely rare in this quality, ex Grunin and Zoellner, Scott Retail \$1,800.00 as a recut on cover with no premium for the rare double recut position..... E. 1,000-1,500



127

- 127 ☒ **Pony Express Way Usage from Fort Bridger (Utah Territory).** Manuscript "From Fort Bridger U.T. June 20, 1861" and "7c Paid" on 3c Red Star Die entire to Col. Mason W. Tappan, 1st Regiment, New Hampshire Vol., Washington D.C., sender's notation "Pony Express, Paid 2.00", well-centered **10c Green, Ty. V (35)** affixed over the "7c Paid" and tied by a green grid and matching "St. Joseph Mo. Jun. 27" (1861) circular datestamp, additional strike of grid on 3c embossed stamp

EXTREMELY FINE AND PRISTINE CONDITION. A REMARKABLE PONY EXPRESS WAY COVER, PICKED UP AT FORT BRIDGER BY A PONY RIDER ALONG THE ROUTE FROM CALIFORNIA. BELIEVED TO BE A UNIQUE FRANKING AND USAGE.

Based on another Pony Express cover postmarked at St. Joseph on June 27, 1861, this Pony Express trip originated in San Francisco on June 15. Fort Bridger was a regular stop along the Pony route, and this cover was handed to the rider on June 20.

Fort Bridger was established in 1843 by famed mountain man Jim Bridger and a partner, Louis Vasquez, on Black's Fork of the Green River in the southwest corner of what is now Wyoming. It was for many years an important emigrant supply stop and Indian trading post along the Oregon Trail. In 1853 the Mormons took control of the fort after trying to arrest Bridger for selling gunpowder to the Indians — this event led to a dispute over ownership that lasted many years. In 1857, with the outbreak of the Mormon War, the fort was abandoned and burned by the Mormons. In the summer of 1858, Fort Bridger was occupied by United States troops under the command of Albert Sydney Johnston, 2nd U.S. Cavalry. Fort Bridger postal markings from this early period carry the "U.T." Utah Territory designation. In 1861 most of the troops headed east to participate in the Civil War.

Ex Emerson. E. 15,000-20,000



128

- 128 (★) 24c Gray Lilac, 30c Orange, 90c Blue, Imperforate (37b, 38a, 39a). Horizontal pairs of each, 24c ample margins to in at top with a faint crease, 30c mostly ample margins, 90c huge margins with tiny thin in right stamp

THE FAMOUS COMPLETE SET OF 1860 IMPERFORATE PAIRS, WHICH IS UNIQUE BY VIRTUE OF THE 90-CENT PAIR.

Apart from singles, there is record of only two 24c pairs, three 30c pairs, and this one 90c pair. The 90c is ex Ferrary, and it is believed that Arthur Hind assembled this complete set, which was sold in our 1971 Rarities sale (\$25,000), 1983 Rarities sale (\$68,750), 1989 Rarities sale (\$57,750) and our 1994 Concord sale (\$55,000).

Ex Ferrary, Hind and Concord. Each with 1971 P.F. certificate..... 60,750.00



129

- 129 **90c Blue (39).** Deep rich color, cancelled by light strike of **black grid and red London, England, circular datestamp**, well-centered with extra wide margins at sides, bright and fresh

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 WITH A FOREIGN TRANSIT DATESTAMP.

The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values of the 1857-61 series. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified by The Philatelic Foundation, of which one-quarter are sound.

The cancel most often seen on genuine used examples of the 90c is the New York red grid. The stamp offered here, with a London transit datestamp and a lightly-struck black grid, is a remarkable rarity.

Ex Hind, Gore, Seymour and Ishikawa. With 1993 P.F. certificate..... 6,000.00



130

- 130 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, well-centered with wide margins all around, intense shade, proof-like impression on bright paper

EXTREMELY FINE GEM. A LOVELY EXAMPLE OF THE 90-CENT 1857 REPRINT.

With 1987 P.F. certificate..... 4,250.00

CLASSIC ILLUSTRATED COVERS



131

- 131 ☒ **1c Blue, Ty. II (7).** Beautiful Plate 1 Early color, large margins to just barely in, tied by red grid of squares, matching "Hockanum Ct. Mar. 10" circular datestamp on **illustrated Temperance cover** to East Granby Conn.

VERY FINE. AN IMMACULATE AND RARE TEMPERANCE COVER WITH THE IMPERFORATE ONE-CENT 1851 ISSUE.

Ex Brooks and Fleckenstein. Signed Ashbrook. E. 2,000-3,000



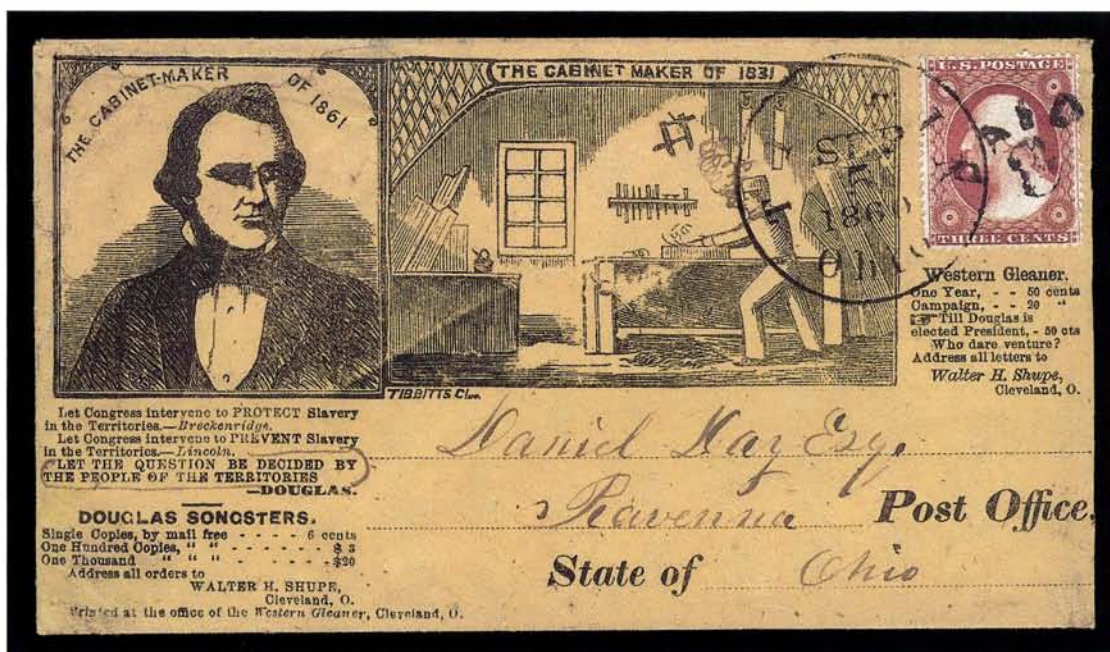
132

- 132 ☒ **1c Blue, Ty. V (24).** Three singles, slightly overlapping and cancelled by bold red grids, matching "Vernon Vt. Oct. 31" circular datestamp on **illustrated Fremont campaign cover** to Amherst Mass., rare design with cavalry charge against Indians depicted, trivial edge wear, fresh and Very Fine..... E. 1,000-1,500



133

- 133 ☒ **3c Dull Red (11).** Large margins to just in, tied by "Gorham N.H. Sep. 1" circular dates-tamp on orange illustrated **Buchanan & Breckenridge campaign** cover to Winthrop Me., original 1856-dated enclosure, trivial edge wear, Very Fine and rare design E. 750-1,000



134

- 134 ☒ **3c Brownish Carmine, Ty. II (26).** Well-centered, tied by "Paid 3" in arc and "Tiffin Ohio Sep. 5, 1860" circular datestamp on **Stephen Douglas Campaign/Advertising** cover in black on buff with Davis displaying a prominent Black Eye due to overinking, illustration at right of "The Cabinet Maker of 1831" with **hand-drawn pipe billowing smoke**, flap opening ends in tear on front at upper left which has been skillfully mended, beautiful and Very Fine, an attractive and rare usage with interesting hand-drawn additions ... E. 2,000-3,000

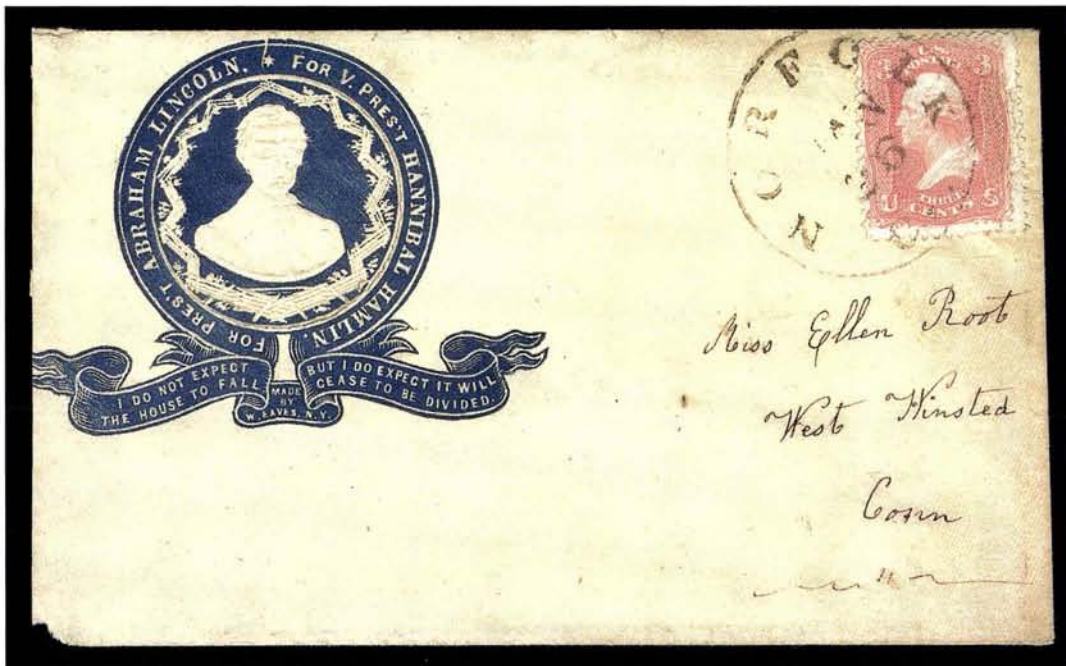


135

- 135 ☒ **Lincoln & Hamlin Railsplitter Campaign Cover.** Illustrated design with beardless Lincoln portrait, together with vignette of log cabin and railsplitting, on cover **originating in Thurn & Taxis and sent to Milwaukee Wis., "Darmstadt 12 Febr. 1861"** double-circle datestamp (appropriately Lincoln's birthday), also matching "5/10" rating, "N. York Bremen Pkt. Mar. 8 15" debit handstamp, transit backstamps

EXTREMELY FINE AND CHOICE. THIS IS THE ONLY RECORDED USAGE OF A LINCOLN CAMPAIGN COVER FROM THURN & TAXIS.

With 1977 Friedl certificate..... E. 5,000-7,500



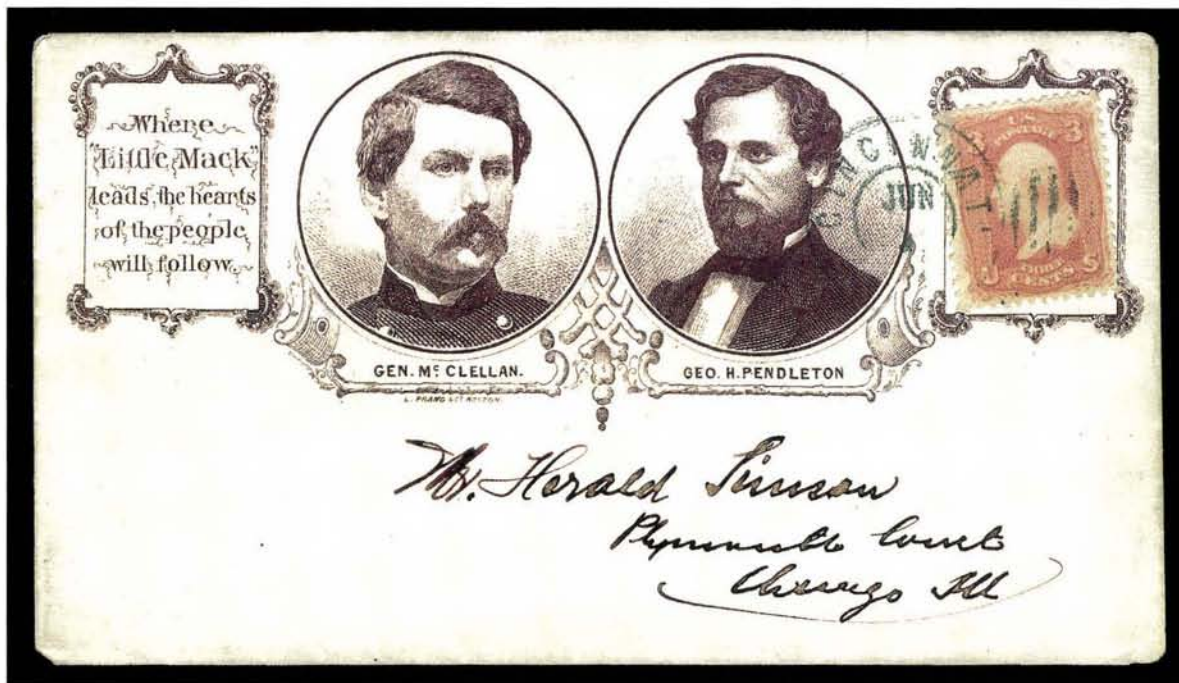
136

- 136 ☒ **3c Rose (65).** Rich color, tied by "Norfolk Ct. Jan. 26" circular datestamp on cover with blue **Lincoln & Hamlin campaign embossed cameo design with Eaves imprint**, to West Hinsted Conn., ribbon at bottom of design reads "I do not expect the house to fall but I expect that it will cease to be divided", slightly reduced at left just barely into design, Very Fine, an extremely rare Eaves design for Lincoln's first campaign, with 2000 P.F. certificate..... E. 2,000-3,000



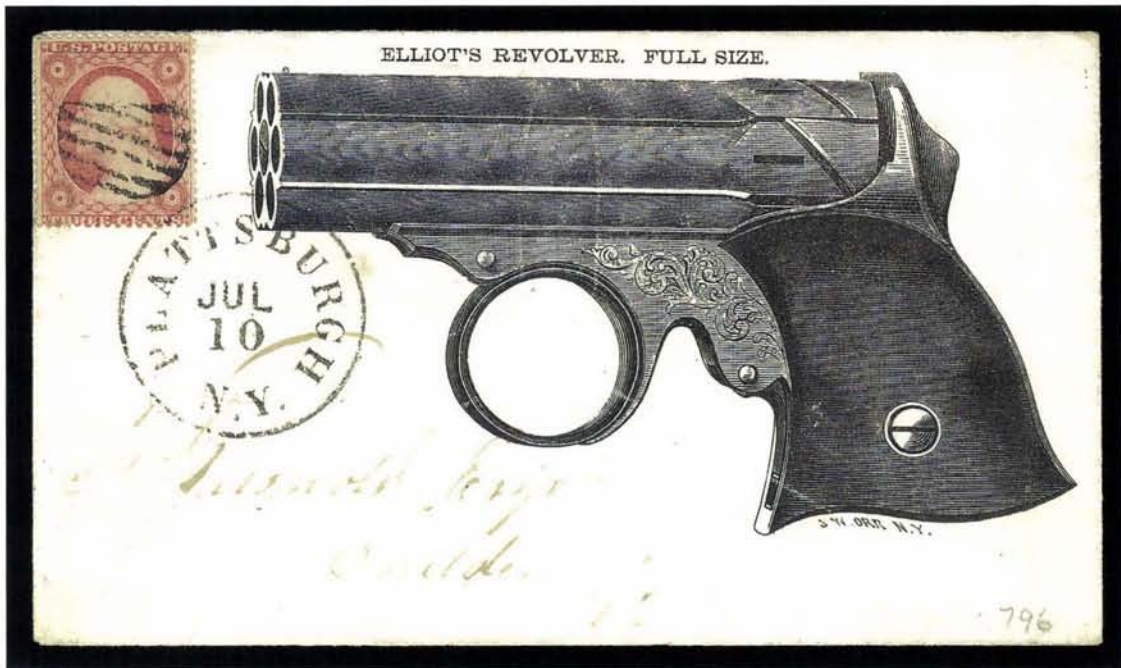
137

- 137 ☒ **3c Rose (65).** Tied by quartered cork on dark purple lithographed **Lincoln & Johnson campaign cover** to N. Bridgewater Mass., red "Boston Mass. Oct. 11" double-circle datestamp, L. Prang & Co. Boston imprint, slightly reduced at left, trivial small edge tear, still Very Fine, a handsome design, superseded by a second version with a better likeness of Lincoln, which may explain the greater rarity of this type..... E. 1,500-2,000



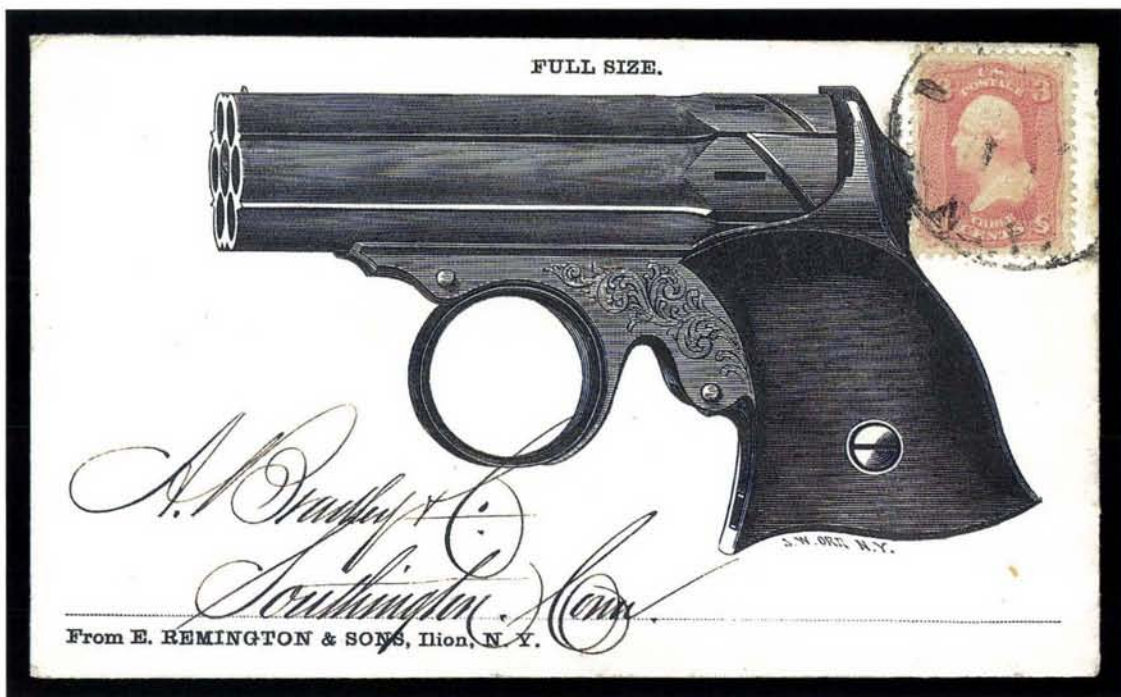
138

- 138 ☒ **3c Rose (65).** Well-centered, tied by greenish-blue "Cincinnati O. Jun. 1" double-circle datestamp on brownish violet **McClellan & Pendleton 1864 campaign cover** to Chicago, L. Prang & Co. Boston imprint, "Little Mack" slogan in frame at left, stamp surrounded by frame at right, fresh and Extremely Fine, one of the finest of the few McClellan campaign covers extant, from our 1992 Rarities sale (realized \$2,800), with 1993 P.F. certificate E. 2,000-3,000



139

- 139 ☒ **3c Dull Red, Ty. II (26).** Tied by grid and "Plattsburgh N.Y. Jul. 10" circular datestamp on cover to Sheldon Vt. with **"Elliot's Revolver. Full Size."** illustrated advertisement covering almost the entire area of envelope, S. W. Orr imprint, Extremely Fine, a spectacular design, ex Brown E. 1,000-1,500



140

- 140 ☒ **3c Rose (65).** Beautiful bright shade, tied by "Ilion N.Y." circular datestamp on cover to Southington Conn. with **Remington & Sons "Full Size"** illustrated revolver advertisement covering almost the entire area of envelope, S. W. Orr imprint, Extremely Fine, illustration is identical to previous lot with only a change in text E. 1,000-1,500



141

- 141 ☒ **1c Blue (63).** Two, rich color, tied by "Philadelphia Pa." octagonal datestamp on **Great Central Fair** cover to Coudersport Pa., illustrated battle scene with fallen soldier in black, right stamp has small tears, still fresh and Very Fine, with 1999 P.F. certificate E. 1,000-1,500



142

- 142 ★ **3c Rose (65).** S.e. at right, tied by "Washington City D.C. Feb. 10" circular datestamp on large all-over orange **Romeo and Juliet Valentine** cover to Randolph Vt., with original Valentine enclosure, minor wear, fresh and Very Fine, a rare and attractive Civil War Valentine E. 1,500-2,000



143

- 143 ☒ **24c Lilac (78).** Three, tied by blue targets, matching "Cincinnati O. Nov. 18" circular datestamps on yellow **Alf Burnett Elocutionist's all-over illustrated cover to London, England, 1867** receiving backstamp, faint red crayon rating and London transit, stamps off-center, Fine-Very Fine, hilarious design with Alf in drag, also a rare triple-rate usage, ex Krug, signed Ashbrook..... E. 2,000-3,000



144

- 144 ☒ **3c Rose (65).** Vertical pair, centered to right and few faults, tied by corks, indistinct town datestamp, on legal-size cover with **multicolored collage for facial artist Alf Burnett** and addressed to New York City, cover with 1866 newspaper clipping affixed to back regarding his performances, some slight wear, Very Fine, absolutely spectacular with an array of Alf's comic portrayals, including three in drag E. 1,000-1,500



145

- 145 ☒ **Illustrated Alf Burnett Cover to New Zealand.** All-over illustrated cover for "Alf Burnett, Comic, Delineator and Recitationist", light strike of "Portsmouth O. Dec. 27" double-circle datestamp and addressed to **Wannganni, New Zealand**, target cancel appears to have tied a stamp that fell off in transit, "Short Paid" in frame and Wellington datestamp in space where stamp was affixed, French transit, ms. "3/8" due marking, trivial edge wear, Very Fine, almost certainly a unique usage of this fantastic illustrated design E. 1,000-1,500



146

- 146 ☒ **3c Green (184).** Horizontal pair and two singles, cancelled by quartered corks and tied by "Sidney Neb. May 26" circular datestamp on **Alf Burnett illustrated cover to Wanaganni, New Zealand**, billing him as a "Delineator of Comic Character" and featuring five illustrations of him as a man, old woman, young lady, etc., with 1880-dated original enclosure (also with illustration) and contents from Alf Burnett, interesting contents regarding his touring and perceptions of the country, stamps affected from placement at edge of cover, a Very Fine and interesting cover and enclosure..... E. 750-1,000

1861-66 ISSUE



147

- 147° ★田 **1c Blue (63)**. Bottom right corner margin **imprint and plate no. 27** block of twenty, natural s.e. at right, three stamps paper h.r., other **seventeen stamps Mint N.H.**, deep rich color, remarkably fresh and intact, tiny toned spot in margin under Position 99 (clear of plate block), deep rich color, centered to bottom

FINE AND RARE PLATE BLOCK OF THE ONE-CENT 1861 ISSUE. ONE OF ONLY FIVE RECORDED FULL IMPRINT AND PLATE NO. MULTIPLES. A WONDERFUL RARITY.

The Chapin census, updated by Don Evans in his book *The United States 1c Franklin, 1861-67*, records only five full plate no. and imprint multiples: two from Plate 9 (a block of 20 and a block of 98), and three from Plate 27 (a complete pane of 100, one block of 12, and the block of 20 offered here).

Illustrated in the Evans book on p. 30. Scott Retail as a plate no. and imprint block of eight, two hinged blocks of four and four hinged singles 9,650.00




148

- 148 **3c Pink (64)**. Perfectly centered, brilliant shade and color, cancelled by Cleveland duplex datestamp and grid, Extremely Fine and choice example of this stamp, with 1986 and 1996 P.F. certificates..... 675.00



149

- 149°  **3c Pigeon Blood Pink (64a).** Well-centered, incredibly beautiful color in the true Pigeon Blood Pink shade with tinges of blue, tied by neat strike of "Southport Ms. Oct. 22" datestamp on red and blue on orange **Waving Flag patriotic** cover to Portland Me. EXTREMELY FINE. A BEAUTIFUL USAGE OF THE PIGEON BLOOD PINK ON A PATRIOTIC COVER.

With 1997 P.F. certificate..... 5,500.00



150

- 150 **3c Rose, Printed on Both Sides (65e).** Showing clear top half of second print on back including part of adjacent stamp at left, front side cancelled by grid, rounded corner at bottom left, faint creases, Fine appearance, very rare, undercatalogued in Scott..... 2,000.00



151

- 151 ★ 3c Lake, Imperforate (66a). Bottom imprint and plate no. 52 strip of four, huge margins all around, original gum, fresh color, trivial natural inclusions, Extremely Fine and choice, a rare position piece, with 1994 P.F. certificate 3,700.00



152

- 152° 5c Buff, 30c Orange (67, 71). 5c perfectly centered, beautiful bright early shade, used with well-centered 30c, short perf at left, also a very early shade, both tied by "Stockton Cal. Nov. 14" (1861) circular datestamp on 3c Pink entire to Locarno, Switzerland, red Aachen Franco transit, various rate markings, backstamped "N. York Am. Pkt. Paid" and Swiss receiving datestamps, backflap reattached, Extremely Fine 5c stamp and a beautiful cover, very rare franking paying the 35c Prussian Closed Mail rate (3c entire created an overpayment), ex Caspary, Baker and Paliafito, with 1990 P.F. certificate E. 2,500-3,500



153

- 153°★ **24c Steel Blue (70b).** Top margin single, original gum, lightly hinged, intense vivid color and sharp impression, natural s.e. at right

VERY FINE AND REMARKABLY FRESH EXAMPLE OF THE 24-CENT STEEL BLUE 1861 ISSUE.

The 24c Steel Blue is extremely rare with original gum. This stamp, with its extraordinarily rich color, sheet margin and choice centering, is a most desirable example.

6,500.00



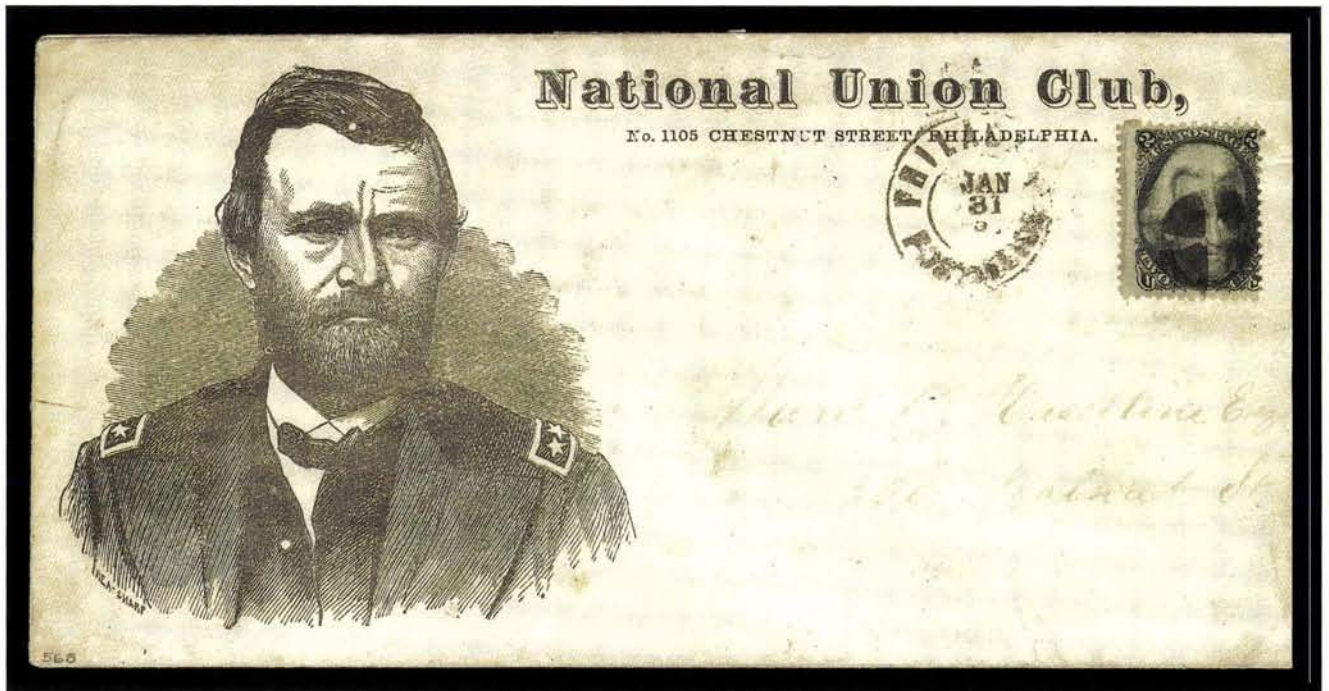
154

- 154 **90c Blue (72).** Exceptionally well-centered, dark shade on fresh paper, neat strike of framed "Paid" cancel

EXTREMELY FINE AND CHOICE USED EXAMPLE OF THE 90-CENT 1861 ISSUE WITH AN ATTRACTIVE "PAID" CANCELLATION.

As experienced collectors who seek choice used classics have discovered, so many of the 90c 1861's in higher grades are rejected because of heavy cork cancels. The stamp was typically used on high-rated foreign mail, and it was customary to cancel outbound foreign mail with distinctive large cork cancels. A superbly-centered 90c 1861 with a neat "Paid" cancel such as this is rarely encountered.

With 1991 P.F. certificate 400.00



155

- 155 ☒ **2c Black (73).** Right perfs in, quartered cork cancel, "Philada. Pa. Post Office Jan. 31" city delivery circular datestamp on National Union Club cover with **enormous full-face portrait of Ulysses S. Grant in uniform**, to local street address, Rea Sharp imprint, slightly reduced at right

VERY FINE. THE MOST SPECTACULAR COVER BEARING A LIKENESS OF ULYSSES S. GRANT WE HAVE EVER ENCOUNTERED — ESPECIALLY DESIRABLE WITH THE BLACK JACK FRANKING.

Ex Walcott, with a notation that he paid \$100 for it (before 1935)..... E. 2,000-3,000

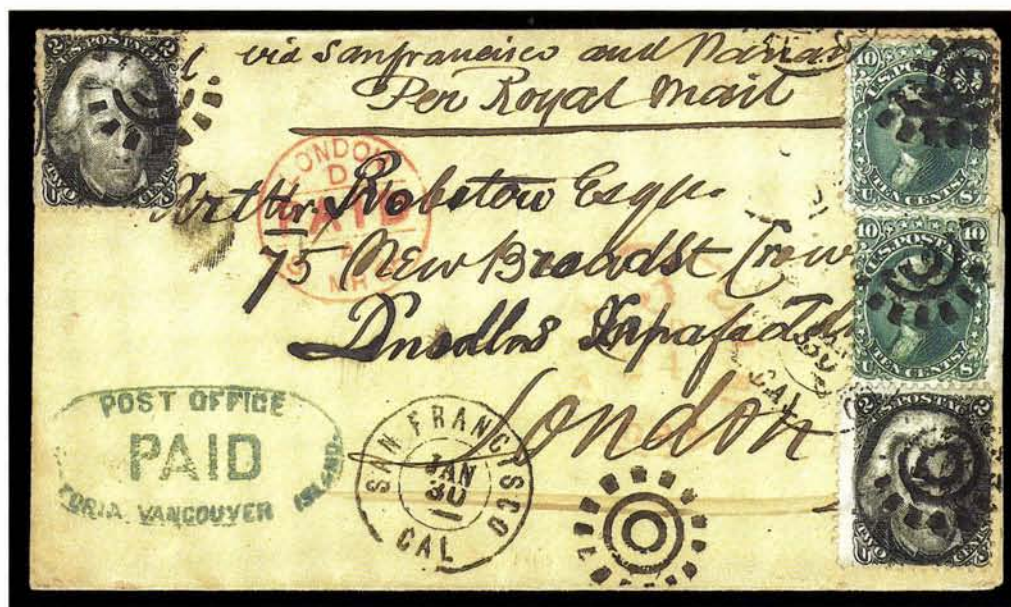


156

- 156 ☒ **2c Black (73).** Used with **5c Brown (76)**, centered to right, and **British Columbia & Vancouver Island 1865 5c Rose (5)** on **3c Pink** entire with **Wells, Fargo & Co.** printed frank, from **Victoria B.C.** to **San Francisco**, blue "35" oval grid ties **British Columbia** stamp, blue "Wells, Fargo & Co. Victoria Feb. 15" oval datestamp ties **United States** stamps and cancels entire

EXTREMELY FINE. A VERY RARE COMBINATION IN ABSOLUTELY PRISTINE CONDITION — WITHOUT QUESTION ONE OF THE FINEST MIXED-FRANKING EXPRESS COVERS EXTANT.

Ex Mason, Ackerman and Emerson. One of the gems of the Hall collection. E. 4,000-5,000



157

- 157 ☒ **2c Black (73).** Two, used with two singles of **10c Yellow Green (68)**, each cancelled or tied by **San Francisco cogwheel** on cover originating in **Vancouver Island** and sent to **London, England**, blue oval "Post Office, Paid, Victoria Vancouver Island" handstamp, two strikes of "San Francisco Cal. Jan. 30" double-circle datestamp, endorsed "via San Francisco and Panama Per Royal Mail", red "New York Am. Pkt. 3 Apr. 24" credit datestamp, **London** receiving datestamp (Mar. 8, 1866) and backstamp, some slight wear, a few letters of address changed in ink

VERY FINE. AN EXCEEDINGLY RARE BLACK JACK USAGE FROM VANCOUVER ISLAND TO ENGLAND VIA THE UNITED STATES MAILS.

Postage was paid in cash to the U.S. border, where the letter was charged the 24c rate via American Packet to England. E. 5,000-7,500



158

158°

3c Scarlet (74). Four neat pen strokes, vibrant color, bright and fresh with long full perforations, tiny thin spot

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING. THIS PEN-MARKED EXAMPLE COMES FROM THE ROTHFUCHS GROUP OF 1893.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), a Washington D.C. stamp dealer, Carl F. Rothfuchs, obtained a supply of the 3c Scarlet in 1893 — probably from the Post office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncanceled and canceled with a New York City Station D oval. 5,000.00



159

159 (★)田 **5c Red Brown (75).** Block of four, unused (no gum), deep rich color, left pair and lower right stamp with preprinting paperfold

FINE CENTERING AND BRILLIANT COLOR. ONLY TWO UNUSED BLOCKS OF THE 5-CENT RED BROWN ARE KNOWN, BOTH SIMILARLY CENTERED.

There is one other unused block of the 5c Red Brown: the original-gum block of four sold in our October 1998 Zoellner sale for \$25,000 hammer. 27,500.00



160

- 160 ★ **5c Brown (76).** Original gum, lightly hinged, perfectly centered, brilliant shade and proof-like impression

EXTREMELY FINE GEM. MAGNIFICENT QUALITY FOR THE 5-CENT BROWN 1863 ISSUE, WHICH RARELY COMES WELL-CENTERED WITH FULL ORIGINAL GUM.

The 5c Brown stamp in the 1861-66 series is one of those that challenge collectors who demand choice original-gum examples. The vast majority of 5c Brown stamps are off-center or faulty. By virtue of its pristine original-gum condition and perfect centering, the example offered here is truly rare.

With 2000 P.F. certificate 900.00



161

- 161 ★★ **15c Black (77).** Original gum in **Mint Never Hinged** state, sharp proof-like impression on bright and fresh paper, wide margins

EXTREMELY FINE. AN UNBELIEVABLY RARE MINT NEVER HINGED EXAMPLE OF THE 15-CENT 1861-66 ISSUE IN THE FINEST CONDITION ATTAINABLE. WITH THE EXCEPTION OF SOME SHADE VARIETIES, THE 15-CENT LINCOLN IS PERHAPS THE RAREST OF THE 1861-66 SERIES STAMPS IN SUCH CHOICE ORIGINAL-GUM CONDITION.

Throughout recent Siegel sales that have contained a remarkable group of original-gum 1861-66 Issues, we have made frequent reference to the rarity of these stamps in choice condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Lincoln is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or with disturbed gum. Examples with full original gum are frequently off-center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition. As a Mint Never Hinged stamp, it should be considered an even greater rarity.

With 1999 P.F. certificate, Scott Retail for hinged 1,200.00



162

- 162 ★ **24c Dark Lilac (78).** Original gum, extraordinary dark charcoal shade and fine detailed impression, beautifully centered with wide margins framing the design in white, tiny natural inclusion

EXTREMELY FINE GEM. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 IN A DISTINCTIVE DARK LILAC SHADE RARELY SEEN IN THIS CONDITION.

The Dark Lilac shade is listed in the Scott catalogue as a separate shade. It has a distinctly more intense color, but still retains the purplish cast that separates it from the Gray and Blackish Violet shades of the post-1863 printings.

Owner's small red backstamp. With 1997 P.F. certificate. 900.00



163

- 163 ★ **24c Dark Lilac (78).** Original gum, well-centered, incredibly deep shade and sharp impression on bright fresh paper

EXTREMELY FINE AND CHOICE. THE 24-CENT 1861-66 IS EXTREMELY RARE IN WELL-CENTERED ORIGINAL-GUM CONDITION. THE SHADE AND IMPRESSION OF THIS STAMP ARE VERY RARELY ENCOUNTERED.

This stamp and the stamp in the previous lot are Dark Lilac shades, but the impression is better defined in this example, and the shade is more intense. Every background line and detail of the lathework is printed with perfect clarity. The paper of this stamp is whiter, slightly thicker and more opaque — it is similar to the paper on which the Blackish Violet (Scott 78c) is found — and we suspect that the printings in this Dark Lilac shade and Blackish Violet shade occurred in close proximity, probably on similar paper stock.

The Scott value is based on a typical 24c stamp and does not begin to reflect the rarity of this stamp, in terms of its condition and depth of color.

With 1997 P.F. certificate 900.00

1867-68 GRILLED ISSUE



164

- 164 E **1c Blue, A Grill, All-Over Grill Essay with Points Up (unlisted in Scott).** Original gum, full and well-defined grill, a few perfs missing at right, centered to right as are all four known

ONE OF FOUR RECORDED EXAMPLES OF THE 1867 ONE-CENT ALL-OVER GRILL ESSAY, WHICH IS UNLISTED IN SCOTT. THIS IS THE UPPER RIGHT STAMP FROM THE EX-STEEL, EARL OF CRAWFORD AND WORTHINGTON BLOCK OF FOUR.

The four recorded examples of the 1c A Grill essay come from the block of four that originated in the Charles F. Steel archive and was part of the Earl of Crawford and George Worthington collections. The grill has tiny "X" pyramidal points impressed into the back, which differs from the essay grill made of small squares (79-E15a/b); it is very similar to the issued A Grill. The 1c block and a 5c block with the identical grill were acquired by the Earl of Crawford from the archive of papers and stamps retained by Charles F. Steel, who patented the grilling device. For more information about the origins of the experimental A and C grills, please refer to *Chronicle* 134 and to our October 1998 catalogue of the Zoellner collection (also available in the Siegel *Encyclopedia* at www.siegelauctions.com/enc/1867.htm).

Two of the stamps from Steel's 5c block have actually been certified by the Philatelic Foundation as Scott 80, which indicates how similar these grills are to the issued A Grill (Scott 79, 80 and 81). We believe that the 1c and 5c A Grills from the Steel blocks deserve Scott Catalogue listings — we would go so far as to put them at the front of the catalogue, not in the essay section. There is precedent for giving the 1c and 5c grilled stamps from the Steel blocks full Scott listings: the 4c Pan-American Invert and the 4c and 8c Bluish Paper stamps. None of them were issued at the post office, but nonetheless they are experimental stamps that reached the public through official channels. Whether or not Scott's editors concur with our view, collectors should consider the stamp offered here to be an integral part of classic U.S. philately.

Illustrated in the Evans book (p. 45). Ex Steel, Earl of Crawford and Worthington. From the C.W. Christian collection. With 2000 P.F. certificate..... E. 4,000-5,000



- 165° ★ **3c Rose, C. Grill (83).** Original gum, bright fresh color and paper, well-defined grill impression
 VERY FINE. A CHOICE EXAMPLE OF THE 3-CENT C GRILL WITH ORIGINAL GUM.
 With 1999 P.F. certificate..... 4,500.00

165

166



- 166 ★ **2c Black, Z. Grill (85B).** Original gum, extraordinarily wide margins all around and perfectly centered, well-defined grill, sharp design impression, faint diagonal crease across top — practically invisible on the face of the stamp

EXTREMELY FINE APPEARANCE. IN TERMS OF CENTERING AND MARGINS, THIS STAMP RANKS AMONG THE TOP FIVE ORIGINAL-GUM EXAMPLES OF THE 2-CENT Z GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. Many accomplished collectors were never able to locate a sound, well-centered original-gum 2c Z Grill. Although the stamp offered here is indeed creased, its appearance far surpasses most of the known copies. In our September auction (Sale 814), a sound, Extremely Fine 2c Z Grill realized \$24,000 hammer.

With 1987 P.F. certificate..... 6,000.00

167



- 167 **2c Black, Z. Grill (85B).** Well-centered with wide and well-balanced margins, full and clearly-defined grill showing all of the points, light cork cancel which is virtually face-free

EXTREMELY FINE GEM. AN OUTSTANDING STAMP THAT RANKS AMONG THE FINEST USED EXAMPLES OF THE 1868 2-CENT Z GRILL.

If one were to view this as an ungrilled 2c Black Jack, it would merit the highest rank among used examples. The plates used to print these stamps did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of centered copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of Black Jack grilled stamps — and discriminating collectors are well aware of the rarity of well-centered examples of 85B. This stamp is perfectly centered and has margin width that significantly surpasses the issue standard.

A nearly identical copy sold in our September sale for \$11,500 hammer, a formidable demonstration of the rarity and desirability of well-centered 2c Z Grills in this condition.

With 1998 P.F. certificate..... 900.00



170



168



169

- 168 田 **2c Black, Z. Grill (85B).** Block of four, lightened thick horizontal pen cancels, sharp well-defined grills, lower left stamp with small repair

FINE APPEARANCE. ONE OF THREE KNOWN USED BLOCKS OF THE 1868 2-CENT Z GRILL.

Unpriced as a block E. 3,000-4,000

- 169 ★田 **3c Rose, Z. Grill (85C).** Block of four, original gum, small h.r. at top, bottom stamps lightly hinged, deep rich color, each stamp has strong and clearly-defined grill impressions on thin paper, centered to lower left

AS FINE AS THIS EXTREMELY RARE STAMP EXISTS IN BLOCK FORM. ONE OF SIX KNOWN 3-CENT Z GRILL UNUSED BLOCKS.

The deep shade and very thin paper of this block are atypical of many 3c Z Grill stamps (including essays), but match at least two other unused blocks (ex Caspary) .. 37,500.00

- 170 田 **2c Black, E. Grill (87).** L-shaped block of five used with another single, **3c Red, F. Grill (94)** and **12c Green (117)**, tied by cork cancels, "New Orleans La. Aug. 28" (1869) circular datestamp on 3c Pink entire **to Auzon, France**, red "New York Paid 6" credit datestamp, red "PD" in frame and blue Calais transit, stamps have minor perfs flaws and gum soaks in grills, small part of upper right corner of cover has been expertly repaired, block lifted to lighten gum soaks and replaced

FINE AND ATTRACTIVE COVER. USED BLOCKS OF THE 2-CENT E. GRILL ARE EXTREMELY RARE. THIS BLOCK OF FIVE, USED IN A FOUR-COLOR MIXED-ISSUE FRANKING, IS ONE OF THE MOST OUTSTANDING ITEMS OF THE GRILLED ISSUE.

Illustrated in Allen Black Jack book (p. 147). Ex Zoellner..... E. 7,500-10,000



171

- 171 ★ **3c Rose, E. Grill (88).** Original gum, lightly hinged, beautiful Deep Rose shade on fresh paper, remarkably well-centered with long full perforations, strong grill impression

EXTREMELY FINE GEM EXAMPLE OF THE 3-CENT ROSE E GRILL. RARELY SEEN IN THIS CHOICE CONDITION.

The 3c E Grill should not be confused with the F Grill in terms of condition. It is far rarer in this original-gum condition and Extremely Fine Gem grade. The reason could be that multiples, from which such choice stamps can be harvested, have always been scarce, and single stamps saved by collectors in albums typically have disturbed gum from multiple hinges. Therefore, this lightly hinged 3c E Grill, with its intense shade and enormous margins, should be given special attention.

With 1999 P.F. certificate..... 700.00

- 172°★ **10c Green, E. Grill (89).** Original gum, unusually choice centering, easily identifiable grill points

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 10-CENT E GRILL WITH REMARKABLE CENTERING — RARE IN THIS CHOICE CONDITION.

Our comments about the relative rarity of 3c E and F Grills in choice original-gum condition (see lot 171) apply to the 10c, and perhaps even more so. While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. The centering and soundness of this 10c E Grill place it high on the condition census.

With 1999 P.F. certificate..... 4,000.00



172



173

- 173°★ **5c Brown, F. Grill (95).** Original gum, pristine back with only the barest trace of previous hinge, beautiful rich color in a bright reddish shade, unusually sharp impression, remarkably fresh

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 1868 5-CENT BROWN F GRILL WITH ORIGINAL GUM. AN EXCEEDINGLY RARE STAMP IN THIS CHOICE CONDITION.

The 5c 1861-68 Issues are extremely difficult to find in sound, well-centered, original-gum condition. The narrow spacing between stamps on the plate and large 12-gauge perforations resulted in stamps that are frequently off center. This applies to Scott 67, 75, 76 and 95 alike. None of these is easy to locate in centered original-gum condition (to understate the matter), but the limited production of 5c F Grills leaves collectors with an even smaller supply. By virtue of its color, centering and freshness, we believe the stamp offered here is superior to any we have seen offered in years.

With 1998 P.F. certificate..... 2,500.00

174

5c Brown, F. Grill (95). Perfectly centered with uncharacteristically wide margins leaving a white frame all around the design, fancy rosette cancel, deep rich color on fresh paper, clear grill points

EXTREMELY FINE GEM. THE 1868 5-CENT F GRILL IS ONE OF THE MOST DIFFICULT ISSUES TO FIND WITH WIDE MARGINS ON ALL SIDES.

As noted in the previous lot, the narrow space between stamps and large 12-gauge perforations left little opportunity to clear the design. This stamp is an extraordinary exception to the rule.

With 1998 P.F. certificate..... 650.00



174



175

175 ★ **15c Black, F. Grill (98).** Extraordinarily well-centered, sharp proof-like impression on bright white paper, clear grill points

EXTREMELY FINE AND CHOICE. A BEAUTIFULLY CENTERED ORIGINAL-GUM 15-CENT F GRILL WITH REMARKABLE FRESHNESS AND DEPTH OF COLOR.

With 1995 P.F. certificate..... 2,700.00

176 ★

24c Gray Lilac, F. Grill (99). Original gum, bright shade and fine impression on brilliant white paper, sharp and clearly-defined grill

EXTREMELY FINE FOR THIS SCARCE ISSUE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL IN AN EXTRAORDINARY STATE OF FRESHNESS.

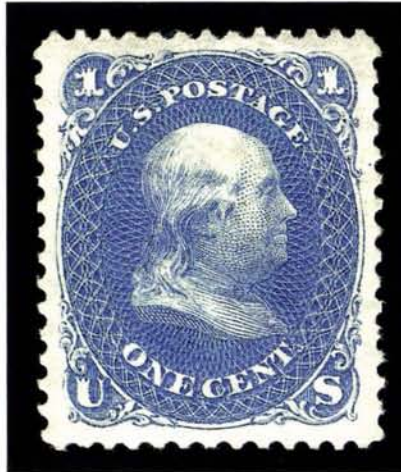
The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp is uncharacteristically well-centered and has well-formed perforations. Although centered slightly to left, we feel it deserves the Extremely Fine grade, considering how high it is positioned in a condition census.

With 2000 P.F. certificate..... 5,000.00



176

1875 RE-ISSUE OF 1861-66 ISSUE



177

- 177 ★ **1c Blue, Re-Issue (102).** Original gum, perfectly centered with wide margins, fresh and bright color and fine impression

EXTREMELY FINE GEM. A SUPERB ONE-CENT 1861 RE-ISSUE IN THE FINEST CONDITION IMAGINABLE.

With 1976 P.F. certificate 750.00



178

- 178 ★田 **1c Blue, Re-Issue (102).** Block of four, original gum, deep rich color on bright white paper

VERY FINE. A SCARCE BLOCK OF THE ONE-CENT 1861 RE-ISSUE IN CHOICE SOUND CONDITION.

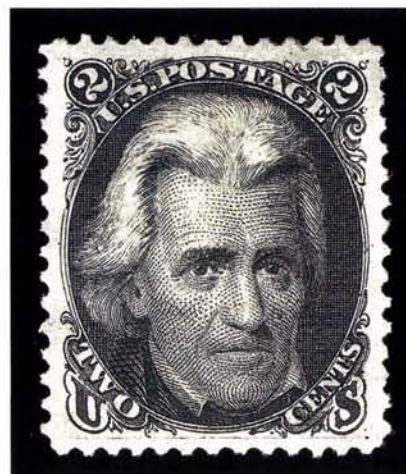
Scott catalogue states only 3,195 were issued..... 4,500.00

- 179 ★ **2c Black, Re-Issue (103).** Original gum, perfectly centered with extraordinary wide and even margins all around, sharp proof-like impression on bright white paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 2-CENT 1861 RE-ISSUE IN EVERY RESPECT — CENTERING AND MARGINS, COLOR, IMPRESSION, PAPER AND GUM — AND ARGUABLY UNSURPASSED IN QUALITY.

Although the 2c Black Jack Re-Issue plate left ample space between stamps, centering and margins on this issue still present a problem, as the vast majority are off center. If we look at just the original-gum examples, very few can be placed in the same class to which this stamp belongs. Its precise centering and colossal margin width are reason enough to consider this stamp the finest Black Jack Re-Issue extant.

With 1968 P.F. certificate 2,750.00



179



180

- 180 ★ **2c Black, Re-Issue (103).** Original gum, lightly hinged, remarkably well-centered with wide margins all around, sharp proof-like impression on fresh and bright paper

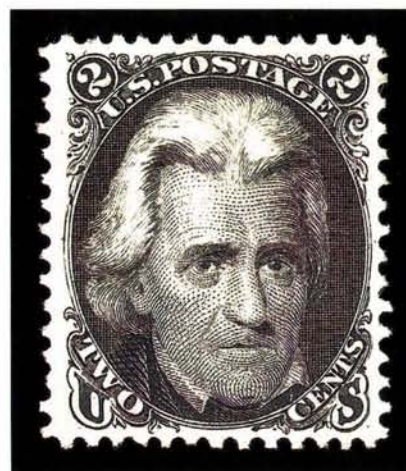
EXTREMELY FINE GEM. AN OUTSTANDING STAMP IN SUPERB CONDITION. ONE OF THE MOST ELUSIVE OF THE 1861-66 RE-ISSUES IN THIS QUALITY.

With 1999 P.F. certificate 2,750.00

- 181 (★) **2c Black, Re-Issue (103).** Unused (no gum), well-centered with huge margins, sharp proof-like impression on bright white paper

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

With 1992 P.F. certificate 1,750.00



181



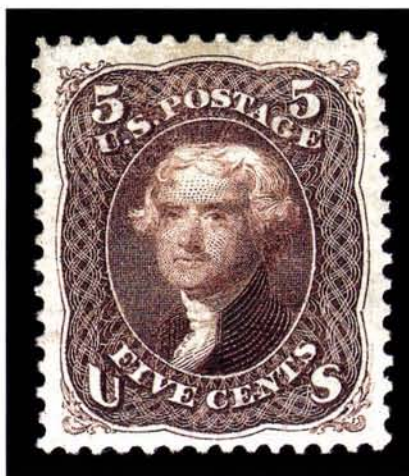
182

- 182 ★ **3c Brown Red, Re-Issue (104).** Original gum, lightly hinged, intense color and impression on bright paper, well-centered with beautifully proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

In our experience, the 3c 1861 Re-Issue has the dubious distinction of being one of the three most difficult stamps in the set to obtain in this Extremely Fine Gem original-gum condition (the others are the 24c and 30c). It is rarely found well-centered, and those in Very Fine or Extremely Fine grade usually have disturbed gum or no gum at all. In this stamp, we have the rare combination of centering and original gum, elevating it to one of the finest extant. We should note that the collector who owns this stamp flew 3,000 miles to an auction in California for the sole purpose of buying this one stamp — today's bidders might consider doing the same.

With 1983 P.F. certificate..... 3,000.00



183



184

- 183 ★ **5c Brown, Re-Issue (105).** Original gum, unbelievably colossal margins, deep rich color. EXTREMELY FINE GEM. ONE OF THE WIDEST-MARGINED EXAMPLES OF THE 5-CENT 1861 RE-ISSUE WE HAVE EVER ENCOUNTERED.

Although the 5c Re-Issue plate left considerable space between stamps, the dimensions of this stamp are well beyond the norm. It is nothing short of mammoth.

Ex Engel. With 1961 P.F. certificate 2,250.00

- 184 **5c Brown, Re-Issue (105).** Perfectly centered with extra wide balanced margins, neat strike of "4" duplex cancel of New York City, fresh and bright

EXTREMELY FINE GEM USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

With 1975 A.P.S. and 1988 P.F. certificates..... 2,750.00



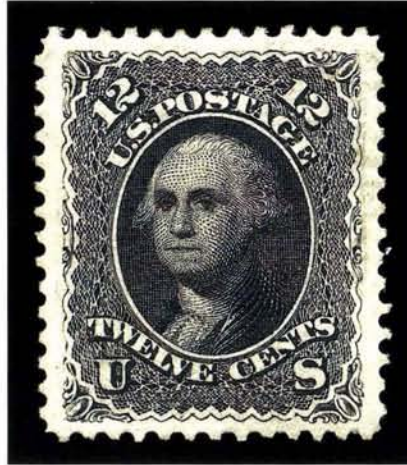
185

- 185 ★ **10c Green, Re-Issue (106).** Original gum, extraordinarily wide margins, deep rich color and proof-like impression on bright fresh paper
 EXTREMELY FINE AND CHOICE 10-CENT 1861 RE-ISSUE WITH ORIGINAL GUM.
 With 1975 P.F. certificate..... 2,400.00



186

- 186 ★ **10c Green, Re-Issue (106).** Original gum — accompanying certificate states “disturbed o.g.” but we feel that the gum has a minor hinge mark and is not disturbed — wide margins all around, fresh color and sharp impression
 EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.
 With 1991 P.F. certificate..... 2,400.00



187

- 187 ★ **12c Black, Re-Issue (107).** Original gum, perfectly centered with unusually wide and well-balanced margins, sharp proof-like impression on bright fresh paper
EXTREMELY FINE GEM. A MAGNIFICENT 12-CENT 1861 RE-ISSUE WITH THE FINEST ATTAINABLE CENTERING, IMPRESSION AND STATE OF FRESHNESS.
Seeking only the finest examples of 1861 Re-Issues, the collector who consigned this stamp (and others in the sale) succeeded in locating a perfectly-centered 12c with original gum. Although wide margins are the norm for the 12c Re-Issue, this stamp's centering and freshness are the critical elements that distinguish it from virtually all others.
With 1975 P.F. certificate..... 3,250.00



188

- 188 ★ **15c Black, Re-Issue (108).** Original gum, well-centered with unusually wide margins, deep shade and sharp proof-like impression on bright paper
EXTREMELY FINE. AN ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 RE-ISSUE WITH EXCEPTIONAL CENTERING AND FRESHNESS.
With 1973 P.F. certificate..... 3,250.00

1869 PICTORIAL ISSUE

- 189 ★★ **3c Ultramarine (114).** Mint N.H., wonderful centering with enormous margins, beautiful deep shade on bright white paper

EXTREMELY FINE GEM. A GORGEOUS EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE, RARELY SEEN IN MINT NEVER HINGED CONDITION WITH SUCH HUGE MARGINS.

With 1999 P.F. certificate, Scott Retail for hinged
..... 300.00



189



190

- 190 ★ **6c Ultramarine (115).** Original gum, lightly hinged, beautiful color, exceptionally well-centered

EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE — ONE OF THE MORE DIFFICULT VALUES OF THE SET TO FIND IN THIS BRILLIANT CONDITION.

With 1998 P.F. certificate 2,250.00

- 191 ★ **10c Yellow (116).** Original gum, well-centered, vivid color on bright fresh paper

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1869 PICTORIAL WITH ORIGINAL GUM. SUPERB IN EVERY RESPECT.

With 1999 P.F. certificate 1,750.00



191



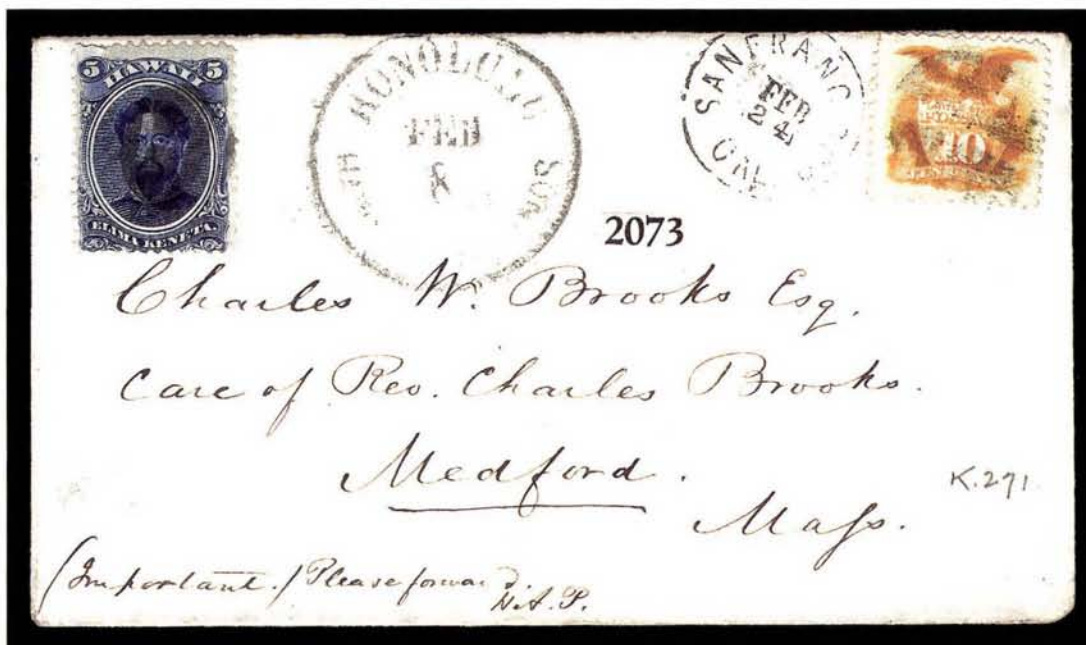
192

- 192 ☒ **3c Ultramarine (114).** Well-centered, rich color, tied by quartered cork cancel, matching "San Francisco Cal. Dec. 10" (1869) datestamp, second strike at right, on "**Pacific Station, U.S. Flag-ship Pensacola**" printed corner card cover to New York City, also bearing mostly complete strike of red "**Hawaiian Steam Service**" oval handstamp, bold "Due 7" handstamp

EXTREMELY FINE AND CHOICE. AN OUTSTANDING HAWAIIAN STEAM SERVICE USAGE OF THE 3-CENT 1869 PICTORIAL ON A PRINTED COVER SENT FROM THE FLAGSHIP OF THE U.S. PACIFIC FLEET.

A note accompanying the cover indicates that the letter originally enclosed (no longer present) was sent from Rear Admiral T. Turner, Commander of the Pacific Fleet.

Ex Brown (where acquired by the Halls) E. 3,000-4,000



193

- 193 ☒ **10c Yellow (116).** Beautifully centered with wide margins and vivid color, tied by quartered cork, matching "San Francisco Cal. Feb. 24" (1870) circular datestamp, **used with Hawaii 1866 5c Blue (32)**, tiny perf tear at top, cancelled by **negative "HI" in oval**, matching "Honolulu Hawaiian-Islands Feb. 8" datestamp on cover to Medford Mass.

EXTREMELY FINE. AN ENORMOUSLY RARE AND ATTRACTIVE HAWAIIAN AND UNITED STATES PICTORIAL ISSUE MIXED-FRANKING COVER. ONE OF SEVEN RECORDED FROM HAWAII WITH THE 10-CENT STAMP.

The cover was sent via Hawaiian Steam Service, and the franking paid the 5c Hawaiian and 10c U.S. rates. According to the 1869 PRA census, there are seven 10c 1869 and Hawaii mixed-franking covers.

Ex Senator Ackerman and Knapp. Purchased by the Halls in the Knapp sale and with the original lot number label still intact..... E. 15,000-20,000



194

- 194 ★ **12c Green (117).** Original gum, lightly hinged, near perfect centering with wide margins all around, deep rich rich color and intense proof-like impression

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 12-CENT 1869 STAMP — ONE OF THE MORE DIFFICULT 1869 PICTORIAL ISSUES TO FIND IN THIS CHOICE ORIGINAL-GUM CONDITION.

With 1997 P.F. certificate..... 1,900.00



195

- 195 ★ **15c Brown & Blue, Ty. I (118).** Original gum, a pristine back with only a slight trace of hinge, nearly perfect centering with wide margins, sharp impressions with well-aligned vignette and frame, bright colors and overall freshness rarely encountered in this issue

EXTREMELY FINE GEM. THE 15-CENT 1869 TYPE I IS VERY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION. A SPECTACULAR STAMP AND CERTAINLY ONE OF THE FINEST KNOWN.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. In a condition census, both Type I and II would show similar numbers known in the top tier of original-gum condition — probably 8 to 10 of each. However, Type I is generally a rarer stamp and carries a much higher Scott Catalogue value. Very few of this quality have been offered in years, and we anticipate vigorous competition.

With 1980 and 1999 P.F. certificates..... 6,250.00



196

- 196 **15c Brown & Blue, Ty. I (118).** Enormous even margins all around, perfectly centered, fancy rosette cancel

EXTREMELY FINE USED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE. A SUPERB STAMP THAT MUST SURELY RANK AMONG THE FINEST EXTANT.

With 1991 P.F. certificate 600.00



197

- 197 ★ **15c Brown & Blue, Ty. II (119).** Original gum, nearly perfect centering with wide margins all around, deep shades of Brown and Blue, fresh and bright

EXTREMELY FINE GEM. ONE OF THE FEW 15-CENT TYPE II 1869 PICTORIAL STAMPS IN EXISTENCE WITH ORIGINAL GUM, SUPERB CENTERING AND FRESHNESS.

As noted in lot 195, the 15c Type I and II stamps are probably of equal rarity in Extremely Fine original-gum condition — we estimate 8 to 10 of each. Although large blocks of the Type II existed (or exist), none contain perfectly centered stamps. Of the single stamps available to collectors, gum is frequently a problem due to repeated use of hinges. This Type II is both centered and lightly hinged, and the vignette is nicely aligned to the frame, something that perfectionists will appreciate.

With 1999 P.F. certificate 2,750.00



198

198

15c Brown & Blue, Ty. II, Center Inverted (119b). Beautiful deep rich colors and intense impressions, light strike of cork cancel leaves vignette mostly cancel-free, thin spot in grill, tiny tear at bottom

VERY FINE APPEARING EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT ERROR.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with one new example, contains 90 of the 15c Invert, including three unused and 87 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that no more than fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs. The example offered here is in better condition than most, with relatively minor faults..... 18,500.00

199

15c Brown & Blue, Ty. II, Center Inverted (119b). Beautiful deep rich colors, cancelled by clear strike of circle of V's cancel, centered to lower right, two small tears not noticeable from front of stamp

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 90 COPIES ARE RECORDED IN OUR CENSUS.

As noted in lot 198, our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with one new stamp, contains 90 examples of the 15c Invert, including three unused and 87 used (one in the British Library's Tapling collection). Over half have serious faults or repairs.

With 1992 P.F. certificate 18,500.00



199



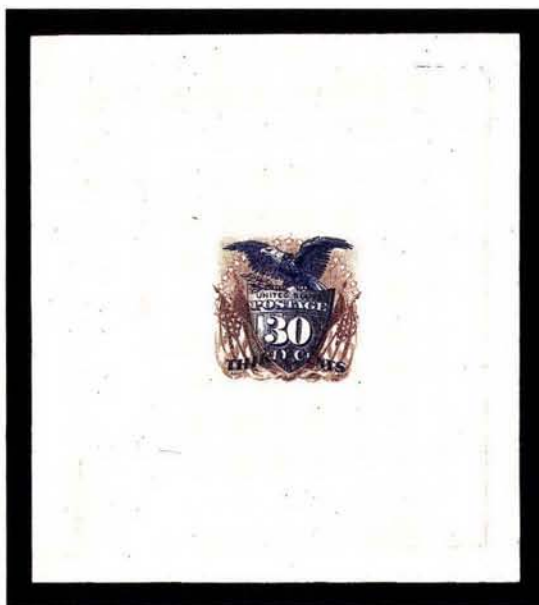
200

200 ★

24c Green & Violet (120). Original gum, lightly hinged, beautiful rich colors and proof-like impressions of frame and vignette — which are perfectly aligned — unusually well-centered

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL — RARELY SEEN WITH THIS DEPTH OF COLOR AND IMPRESSION.

With 1999 P.F. certificate..... 5,500.00



201



202

- 201 TC **30c Deep Brown & Blue, Large Die Trial Color Proof on India (121TC1).** Die sunk on 72 x 81mm card, showing full die sinkage, rich colors
 VERY FINE. A RARE TRIAL COLOR PROOF OF THE 30-CENT 1869 PICTORIAL SHOWING FULL DIE SINKAGE.
 Ex Finkelburg 2,500.00
- 202 TC **30c Carmine Lake & Brown, Large Die Trial Color Proof on India (121TC1).** 40 x 42mm, deep rich colors, Very Fine and very rare large die trial color proof, ex Finkelburg 2,500.00



203

- 203 ★ **30c Ultramarine & Carmine (121).** Original gum, remarkably well-centered with unusually wide margins, bright colors on exceptionally fresh paper
 EXTREMELY FINE GEM. A SUPERB STAMP WITH REMARKABLY CHOICE CENTERING. THE 30-CENT 1869 IS ESPECIALLY RARE IN ORIGINAL-GUM CONDITION.
 Our experience with the 1869 Pictorial Issue has shown that the 30c with grill (as opposed to Scott 121a without grill) is extremely rare in well-centered original-gum condition. Centering seems to be a challenge in this issue, and our best estimate is that 12 to 15 stamps exist in the Extremely Fine grade with original-gum.
 With 2000 P.F. certificate..... 6,000.00



204

204 (★)田 **90c Carmine & Black (122)**. Vertical block of six, unused with traces of original gum, well-centered, intense vignette impression, frame varies from bright Carmine at left to a pinkish slightly dry print at right, which suggests this is a right margin block, faint thin spot on right center stamp, perfs strengthened and rejoined in places

VERY FINE TO EXTREMELY APPEARANCE. ONE OF TWO KNOWN UNUSED BLOCKS OF SIX, THE LARGEST-SIZE INTACT UNUSED MULTIPLE RECORDED FOR THE 90-CENT 1869 PICTORIAL. AN OUTSTANDING CLASSIC UNITED STATES BLOCK.

The other known unused block of six was in the Caspary sale. The similarity in centering between these two blocks suggests that they might originate from the same piece.

Illustrated in Rose book (p. 164). Ex Hind, Bechtel and Zoellner. This block is believed to be the one described in Brookman Vol. II (p. 188) as ex Ackerman, Sinkler and Ward. With 1999 P.F. certificate, Scott Retail as a block and pair 106,500.00



205

- 205 **90c Carmine & Black (122).** Choice centering and margins, incredibly intense color and sharp proof-like impression — undoubtedly from an early printing — cancelled by “X” Japanese Chop applied to mail from Japan, full and clear strike

EXTREMELY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL WITH RARE JAPANESE CHOP CANCEL.

The distinctive Japanese bamboo “chops”, as they are called, were used to cancel stamps on mail originating at the United States consular post offices in Japan between 1867 and 1871. They are easy to identify by the shape and grayish ink. A substantial number of 10c 1869’s exist with these chop cancels, both on and off cover. We are aware of three 90c 1869 stamps with the same “X” chop, and, based on the early impressions and colors of the stamps, they appear to have been supplied to Japan from a very early printing.

With 1987 P.F. certificate..... 2,200.00

1869 PICTORIAL ISSUE WITHOUT GRILL

The presence of the 15c Type I (and absence of Type II) among the Without Grill varieties leads us to the conclusion that these stamps come from the earliest printing, because the Type I frame plate was used only for the first printing. The two recorded 30c Without Grill top sheet-margin blocks show the imprint but no plate number on the flag plate; however, the number 21 appears on plate proofs, which indicates that the Without Grill impressions came first. Therefore, we believe there is sufficient evidence to assign all values of the Without Grill stamps to the first printing.

The four bicolored 1869 Without Grill stamps offered here come from a single source and have been held for decades. They are remarkably fresh and choice, but apart from the desirability of their condition, the colors, gum and paper provide us with a well-preserved representation of what these stamps looked like at the time of issue. The fact that all four have remained together suggests that they were acquired at the same time. However, we have no information on their provenance.

- 206 ★ **15c Brown & Blue, Ty. I, Without Grill (118a).** Original gum, well-centered with wide margins all around, beautiful proof-like colors and impressions, fresh and bright paper, small adherence on gum

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of the Philatelic Foundation records shows 23 examples have been certified as genuine, of which approximately half have faults. . 7,000.00



206



207

- 207 ★ **24c Green & Violet, Without Grill (120a).** Original gum, few tiny disturbances, well-centered with wide margins all around, the most intense colors and impressions we have ever encountered in a 24c 1869, long full perforations, bright white paper

EXTREMELY FINE. ONLY 22 EXAMPLES OF THE 24-CENT 1869 WITHOUT GRILL ARE KNOWN TO US — THIS IS AMONG THE THREE FINEST STAMPS EXTANT.

Our survey of auction catalogues and Philatelic Foundation records produced 22 examples of the 24c 1869 without grill, including this stamp, which is new to the market. Approximately half of the known copies have faults. Only three are Extremely Fine and sound with original gum. 8,000.00

- 208 (★) **30c Ultramarine & Carmine, Without Grill (121a).** Part original gum, small adherence on back, beautiful rich colors, well-centered, tiny natural inclusion

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our review of Philatelic Foundation records indicates that 53 examples have been certified as genuine incl. two blocks of four and one plate block of fifteen (Ex Ishikawa). In addition to the certified copies, there is a plate number block of six and imprint block of eight. However, despite the number of stamps, very few are as well-centered or fresh as this example. 6,250.00



208



209

- 209 ★ **90c Carmine & Black, Without Grill (122a).** Original gum, small gum adherence, intense color and proof-like impression

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 21 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 21 copies certified as genuine by the Philatelic Foundation, only fourteen have either part or full original gum. Only seven of these are completely sound. The stamp offered here becomes the 22nd example known to us. 15,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 210 ★ **2c Brown, Re-Issue (124).** Original gum, beautiful deep rich color on bright paper, well-centered with wide well-balanced margins

EXTREMELY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.

With 1971 P.F. certificate..... 600.00



210



211

- 211 ★ **3c Blue, Re-Issue (125).** Original gum, beautiful pastel shade and proof-like impression on bright paper, perfectly centered with evenly-proportioned margins

EXTREMELY FINE GEM. A RARE STAMP IN ANY CONDITION, THIS 3-CENT 1869 RE-ISSUE RANKS AMONG THE VERY FINEST IN TERMS OF COLOR, CENTERING, FRESHNESS AND GUM.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. The stamp offered here ranks among the finest of the surviving copies.

Ex Engel. With 1957 P.F. certificate 4,500.00

- 212 ★ **10c Yellow, Re-Issue (127).** Original gum, beautiful vivid color, exceptionally choice centering with wide margins

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

Ex Engel. Owner's small backstamp. With 1957 P.F. certificate..... 1,900.00



212



213

- 213 ★ **12c Green, Re-Issue (128).** Original gum, lightly hinged, incredibly deep rich color, sharp proof-like impression showing every detail of this stamp's detailed engraving, beautifully framed by wide margins

EXTREMELY FINE GEM. A MAGNIFICENT 12-CENT 1869 PICTORIAL RE-ISSUE.

With 1975 P.F. certificate..... 2,250.00

214

- 12c Green, Re-Issue (128).** Rich color and proof-like impression, oval cancel, remarkably well-centered with extra wide margins

EXTREMELY FINE GEM. EXCEEDINGLY RARE IN THIS CHOICE SOUND CONDITION.

The 12c 1869 Pictorial Re-issue is the second rarest of the set in used condition (the 3c is the rarest). It was the only used 1869 Re-issue in the Zoellner collection that was accepted with a small fault.

With 1981 P.F. certificate..... 2,500.00



214



215

- 215 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, lightly hinged, extraordinarily well-centered with wide and balanced margins, incredibly intense colors and sharp proof-like impressions

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 1999 P.F. certificate..... 1,800.00

- 216 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, deep rich colors and sharp proof-like impressions, well-centered with wide margins

EXTREMELY FINE EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 1972 P.F. certificate..... 1,800.00



216



217

- 217 (★) **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Unused (no gum), incredibly fresh colors and sharp impressions, well-centered with wide margins at top and bottom

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist. Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold.

With 1993 P.F. certificate 2,500.00

- 218 **24c Green & Violet, Re-Issue (130).** Remarkably well-centered, beautiful intense colors and impressions, light duplex cancellation

EXTREMELY FINE. THE 24-CENT 1869 RE-ISSUE IS FAR SCARCER IN CHOICE USED CONDITION THAN UNUSED.

With 1991 P.F. certificate 1,200.00



218



219

- 219 ★ **30c Blue & Carmine, Re-Issue (131).** Large part original gum, deep rich colors on bright paper, sharp impressions, well-centered with unusually wide margins

EXTREMELY FINE AND CHOICE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 1975 P.F. certificate 2,500.00



220

- 220 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, perfectly centered, deep rich color and incredibly sharp detailed impressions on bright paper

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL GUM.

With 1971 P.F. certificate 4,750.00

- 221 **90c Carmine & Black, Re-Issue (132).** Extraordinarily wide margins and near perfect centering, beautiful bright color and deep vignette shade, proof-like impression, bold quartered cork cancel

EXTREMELY FINE GEM. ONE OF THE CHOICEST USED 90-CENT 1869 PICTORIAL RE-ISSUES EXTANT.

With 1988 P.F. certificate 5,250.00



221



222

- 222° **90c Carmine & Black, Re-Issue (132).** Deep rich color and fine impression, two strikes of New York oval grid

EXTREMELY FINE. A CHOICE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

Ex Krug. With 1955 and 1995 P.F. certificates.....
..... 5,250.00

1870-93 BANK NOTE ISSUES

- 223 ★ **7c Vermilion, Grill (138).** Original gum, lightly hinged, exceptionally well-centered, vivid color and sharp impression, several rows of clear grill points

EXTREMELY FINE GEM. AN OUTSTANDING WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 7-CENT GRILLED NATIONAL BANK NOTE ISSUE.

With 1983 and 1999 P.F. certificates..... 2,500.00



223



224

- 224 **12c Dull Violet, Grill (140).** Incredible centering with unusually wide margins, several rows of clear grill points, rich color, well-struck crossroads cancel

EXTREMELY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 12-CENT NATIONAL GRILLED ISSUE. A DIFFICULT STAMP TO FIND THIS WELL-CENTERED — WITH ITS COLOR, CENTERING AND CANCEL, THIS EXAMPLE IS AMONG THE FINEST EXTANT.

With 1996 P.F. certificate 2,750.00

- 225 **12c Dull Violet, Grill (140).** Clear grill points, bold circle of wedges cancel, long full perforations all around

VERY FINE. AN ATTRACTIVE EXAMPLE 12-CENT BANK NOTE GRILL.

With 1996 P.F. certificate..... 2,750.00



225



226

226

24c Purple, Grill (142). Bright color for this issue, remarkably well-centered, neatly cancelled by segmented cork cancel, easily discernible grill but shows about a third of the points, which is characteristic of genuine grills on the 24c

VERY FINE. A MOST ATTRACTIVE WELL-CENTERED EXAMPLE OF THE 24-CENT GRILLED NATIONAL BANK NOTE ISSUE.

With 1994 A.P.S. and 1995 P.F. certificates... 6,500.00

227

30c Black, Grill (143). Virtually perfect centering, intense color and sharp impression, cork cancel, sharp grill (several points puncture paper)

EXTREMELY FINE. A SUPERB USED STAMP AND EXCEEDINGLY RARE IN THIS CHOICE CONDITION.

With 1978 and 1997 P.F. certificates 2,100.00



227



228

228

90c Carmine, Grill (144). Barest trace of faint face-free cancel, gargantuan margins all around, rich color characteristic of the 90c 1870 Grill, proof-like impression, clear grill points

EXTREMELY FINE. THE 90-CENT 1870 GRILLED ISSUE IS VERY RARELY SEEN WITH SUCH ENORMOUS MARGINS. A BREATHTAKING STAMP.

With 1993 P.F. certificate 1,400.00



229

- 229 ★★ **2c Red Brown (146).** Pristine original gum in **Mint N.H.** state, beautifully centered with wide margins, wonderful rich color and sharp proof-like impression

EXTREMELY FINE GEM. A PERFECTLY-CENTERED MINT NEVER HINGED EXAMPLE OF THE UNGRILLED 2-CENT 1870 NATIONAL BANK NOTE ISSUE. A TRUE CONDITION RARITY WITH SUCH SUPERB COLOR, CENTERING, FRESHNESS, IMPRESSION AND GUM.

As scarce as the 2c 1873 Continental stamp (Scott 157) is in Mint N.H. condition, the 2c 1870 National printing (Scott 146) is rarely obtainable in this state. The stamp offered here is easily one of the finest — if not *the* finest — we have encountered. Collectors on a quest to acquire the Bank Note issues in Extremely Fine Mint N.H. condition will be hard-pressed to locate a stamp of comparable quality.

With 2000 P.F. certificate. Scott Retail for hinged. 300.00



230

- 230 ★ **15c Bright Orange (152).** Original gum, lightly hinged, exceptionally well-centered with unusually wide and well-balanced margins, long full perforations all around, vivid color on bright paper

EXTREMELY FINE GEM. AN EXCEEDINGLY CHOICE EXAMPLE OF THE 15-CENT UNGRILLED NATIONAL BANK NOTE ISSUE — THE FINEST CONDITION ATTAINABLE.

The 15c 1870 National Grilled Issue (Scott 141) is widely recognized as an extremely rare stamp in choice original-gum condition. Less well known is the fact that its ungrilled counterpart — Scott 152 — is comparably challenging to find in such condition. This stamp has all of the National printing characteristics — vibrant shade, sharp perf teeth and slightly brownish gum — but it defies the norm by having exceptional attributes of centering, light hinging and freshness.

With 1998 P.F. certificate..... 1,550.00



231

- 231 ★ **24c Purple (153).** Original gum, lightly hinged, remarkably well-centered with wide and evenly-balanced margins
 EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE UNGRILLED 24-CENT NATIONAL BANK NOTE ISSUE.
 With 1998 P.F. certificate..... 1,425.00



232

- 232 ★ **90c Carmine (155).** Full original gum, lightly hinged, gorgeous rich color and proof-like impression on bright white paper, wide and even margins all around
 EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT CONTINENTAL BANK NOTE ISSUE — ARGUABLY THE FINEST OF ALL.
 As we remarked in the description of the 15c 1870 (lot 230), the rarity of the 1870 Grilled Issue in superb original-gum condition overshadows its ungrilled counterpart. The 90c 1870 Ungrilled National is not only overshadowed by the 90c Grill, collectors are misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering, incredibly fresh gum and intense color. It is everything a 90c National should be, without any of the usual problems. Of the five or six that can be considered Extremely Fine, this is, in our opinion, the finest.
 With 1992 P.F. certificate..... 3,400.00

- 233 ★★ **2c Brown (157).** Immaculate original gum in **Mint N.H.** state, deep rich color and well-defined impression on bright paper, long full perforations all around, perfect centering

EXTREMELY FINE GEM. AN EXCEEDINGLY FRESH MINT NEVER HINGED EXAMPLE OF THE 2-CENT BROWN CONTINENTAL BANK NOTE ISSUE. SUPERB IN EVERY RESPECT.

With 1999 P.F. certificate, Scott Retail for hinged 360.00



233



234

- 234 ★★ **6c Dull Pink (159).** Pristine **Mint N.H.** state, fresh color on bright paper

EXTREMELY FINE. THE 6-CENT 1873 CONTINENTAL IS EXTREMELY SCARCE IN THIS CHOICE MINT NEVER HINGED CONDITION.

With 1999 P.F. certificate, Scott Retail for hinged 425.00

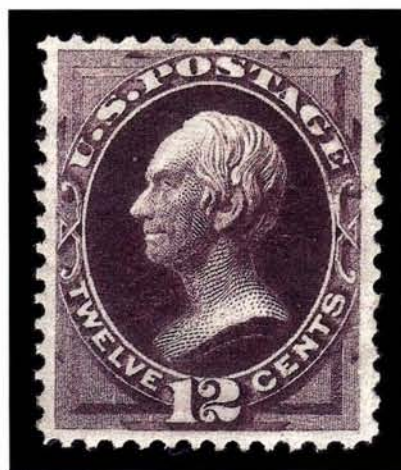
- 235 ★ **7c Orange Vermilion (160).** Original gum, vivid color and intense proof-like impression on bright white paper

EXTREMELY FINE. AN EXCEEDINGLY CHOICE EXAMPLE OF THIS 1873 CONTINENTAL BANK NOTE ISSUE.

With 2000 P.F. certificate 875.00



235



236

- 236 ★ **12c Blackish Violet (162).** Original gum, lightly hinged, incredibly deep rich color on fresh paper, unusually well-centered

EXTREMELY FINE AND CHOICE 12-CENT CONTINENTAL — ONE OF THE MOST DIFFICULT BANK NOTE ISSUES TO OBTAIN IN THIS OUTSTANDING CONDITION.

With 2000 P.F. certificate 1,500.00



237

237° ★

30c Greenish Black (165). Original gum, lightly hinged, soft charcoal gray shade with a greenish cast that is unique to the Continental printing, fine impression on fresh paper

EXTREMELY FINE GEM. ONE OF THE MOST OUTSTANDING ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL WE HAVE EVER ENCOUNTERED.

Lost among the National, Continental and American Bank Note Special Printings, and the American Bank Note Co. Issues is the 30c 1873 Continental printing. Scott 165 is distinguished from its National counterpart by shade and the shape of the perforations, and from its American counterpart by paper. Many philatelists — even advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c 1873 is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments.

With 1999 P.F. certificate 1,750.00



238



239

- 238 (★) **30c Greenish Black, Continental Grill (165c).** Unused (no gum), clear and easily recognizable Continental grill points on crisp white paper in a greenish shade typical of Continental printings, fine impression and fresh color, slight paper fold — probably caused by grilling — which is described on accompanying certificate as a faint vertical crease

VERY FINE AND POSSIBLY UNIQUE. THIS IS THE ONLY EXAMPLE OF THE 30-CENT CONTINENTAL GRILLED STAMP CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.

With 1957 and 1997 P.F. certificates..... 4,250.00

- 239 ★ **2c Vermilion, Continental Grill (178c).** Original gum, lightly hinged, sharp grill, vibrant color, perfectly centered with wide margins

EXTREMELY FINE AND EXCEEDINGLY CHOICE EXAMPLE OF THE 2-CENT VERMILION CONTINENTAL PRINTING WITH GRILL.

This stamp is rarely encountered in sound Extremely Fine condition.

Ex Braus and Klein. With 1998 P.F. certificate for pair 500.00

- 240°★ **3c Blue Green, Special Printing (169).** Without gum as issued, huge margins, full and intact perforations at top and right, scissors-separation at left and bottom, fresh and bright color

VERY FINE AND CHOICE. LESS THAN 40 3-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTINGS ARE BELIEVED TO EXIST.

The Scott catalogue notes that "Although perforated, these stamps were usually cut apart with scissors. As a result, the perforations are often much mutilated and the design is frequently damaged." For additional information, please see an article by William E. Mooz in *Chronicle* 183 titled "Scissors Cutting of the 1875 Special Printing Issues." The example offered here, with its design complete and perforations intact on two sides, is among the finer examples known of this rarity.

With 1967 P.F. certificate 11,000.00



240



241

- 241°★ **24c Dull Purple, Special Printing (175).** Without gum as issued, scissors-separated as usual leaving intact perfs on two sides and many perfs on a third, rich color, fresh and Very Fine, approximately 80-90 are believed to exist, with 1987 P.F. certificate 2,400.00

- 242°★ **30c Greenish Black, Special Printing (176).** Without gum as issued, beautiful bright shade, well-centered with wide margins all around, scissors-separated as almost always but leaving virtually intact perforations at top and left and many perforations at right

EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THE 30-CENT CONTINENTAL HARD PAPER SPECIAL PRINTING. AMONG THE FINEST OF THE APPROXIMATELY 40 EXAMPLES THAT ARE BELIEVED TO EXIST.

With 1988 and 1996 P.F. certificates 7,500.00



242



243

- 243°★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, intense shade on bright fresh paper, scissors-separated as usual but leaving many perforations full and intact

VERY FINE AND CHOICE EXAMPLE OF THE RARE 90-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING. ONLY APPROXIMATELY 40 ARE BELIEVED TO EXIST.

With 1952 P.F. certificate 9,000.00



244



245

- 244 ★ **6c Pink (186).** Original gum, unusually well-centered, deep rich color and incredibly intense impression showing all of the engraving lines in sharp detail — rarely seen on this issue, which is normally found with a weak mottled impression on yellowish paper
EXTREMELY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 6-CENT AMERICAN BANK NOTE ISSUE.

With 2000 P.F. certificate 850.00

- 245 ★ **30c Full Black (190).** Original gum, lightly hinged, wide balanced margins and choice centering, intense impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 30-CENT AMERICAN BANK NOTE COMPANY PRINTING. A NOTORIOUSLY DIFFICULT STAMP TO OBTAIN IN CHOICE ORIGINAL-GUM CONDITION.

With 1999 P.F. certificate..... 1,000.00



246

- 246° ★ **3c Blue Green, Special Printing (194).** Without gum as issued, intense shade and sharp impression, centered to right as are several of the few recorded examples, slightly and naturally elongated perf hole at lower right

VERY FINE. THE 3-CENT AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — NO MORE THAN 20 EXAMPLES ARE LIKELY TO EXIST, AND ONLY 12 HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

We credit Larry Lyons with illuminating the extreme rarity of Scott 194. After our 1998 Zoellner sale, in which he acquired a 3c American Special Printing similar to the stamp offered here, he commented to us that his research revealed only a handful of examples in the marketplace over 20 years. He paid \$27,000 hammer for the Zoellner stamp, and his judgement was vindicated when he sold the stamp in Shreves' January 2000 sale for \$40,000 hammer.

Ex Crocker. With 1971 P.F. certificate..... 22,500.00



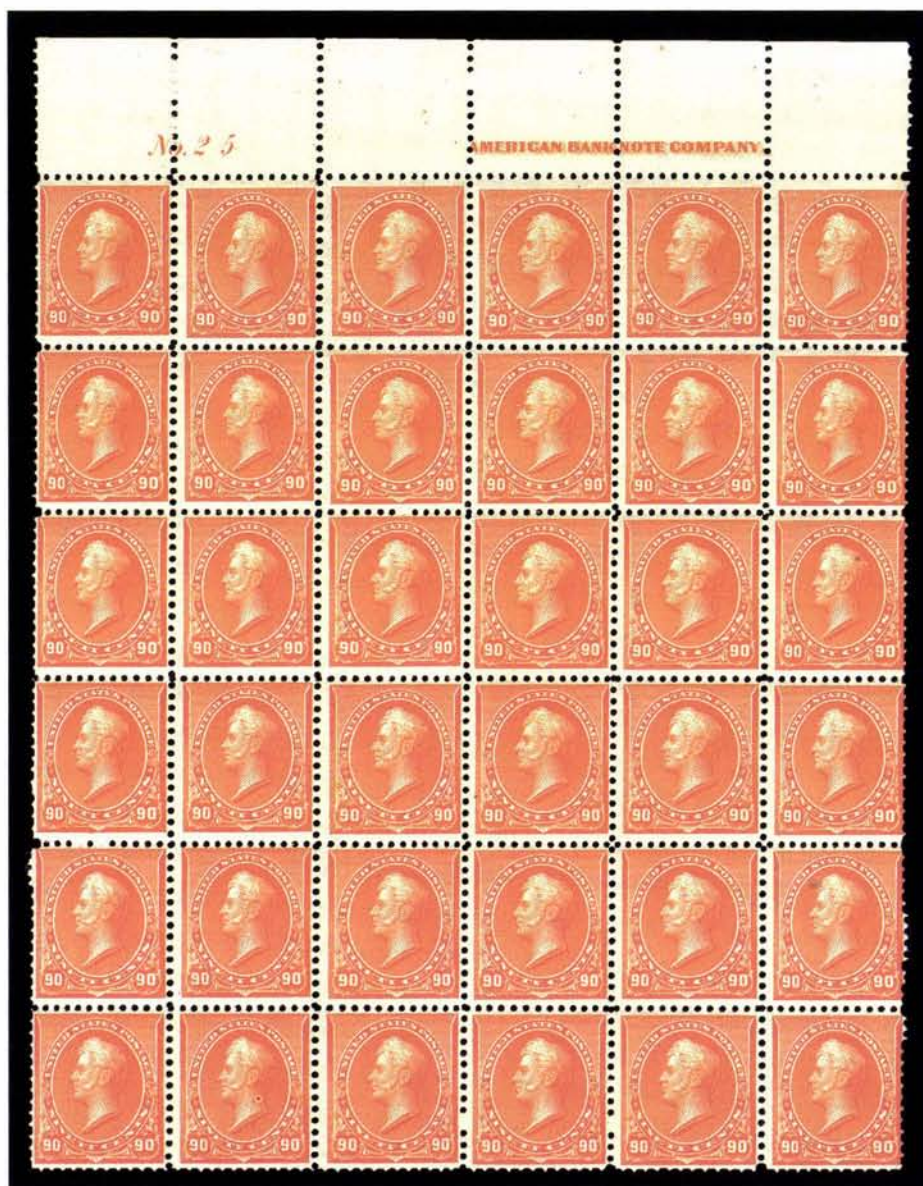
247

- 247 ★ **5c Indigo, Imperforate (216a).** Top margin plate no. 539, imprint and letter strip of five, original gum, rich color, two insignificant tiny thin spots between stamps do not detract
 EXTREMELY FINE. POSSIBLY A UNIQUE IMPERFORATE IMPRINT AND PLATE NUMBER STRIP OF FIVE THAT HAS NOT BEEN ON THE MARKET IN OVER 50 YEARS.
 Unlisted as a plate number strip. Scott Retail as stamps..... 3,500.00



248

- 248 ★★田 **15c Indigo (227).** Mint N.H. bottom plate no. and imprint block of ten, incredibly deep rich color and intense impression
 FRESH AND FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK IN MINT NEVER HINGED CONDITION.
 This plate block is unpriced in Scott as a Mint N.H. plate block and grossly undercatalogued as hinged..... 6,500.00



249

- 249 ★田 **90c Orange (229)**. Top plate no. and imprint block of 36, 22 stamps **Mint N.H.**, other 14 stamps with barest trace of hinging, vibrant color, few stamps outside of plate block with natural inclusions

FINE-VERY FINE. AN EXTREMELY RARE PLATE NUMBER AND IMPRINT BLOCK OF THE 90-CENT 1890 ISSUE. AN INCREDIBLY RARE AND IMPRESSIVE MULTIPLE.

As far as we can determine, this is the largest known multiple of the 90c 1890 Issue.....
 39,100.00

- 250 ★★ **90c Orange (229).** Mint N.H., perfectly centered with wide balanced margins all around, vivid color on fresh paper

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 90-CENT 1890 BANK NOTE ISSUE IN POST-OFFICE FRESH CONDITION.

With 2000 P.F. certificate for pair..... 900.00



250



251

- 251 ★ **30c Black, Imperforate (228a).** Bottom margin horizontal pair with imprint, original gum, right stamp barely hinged, huge margins all around, crisp impression, Extremely Fine and choice pair, with 1990 P.F. certificate..... 1,350.00

- 252 ★★ **90c Orange, Imperforate (229a).** Horizontal pair, Mint N.H., large margins all around, deep rich color, Extremely Fine and choice, with 1978 and 1992 P.F. certificates, Scott Retail for hinged 1,750.00



252

COLUMBIAN ISSUE



253

253 P 1c-\$5.00 Columbian, Panama-Pacific Small Die Proofs on Wove (230P2a-245P2a). From the 1915 printing on pale cream wove paper, all have large margins, rich colors, usual minor toning on several values, few small thin spots and light corner creases do not detract from the set's appearance

VERY FINE-EXTREMELY FINE APPEARING SET OF THE COLUMBIAN PANAMA-PACIFIC SMALL DIE PROOFS. EXTREMELY RARE, WITH ONLY FIVE SETS REPORTEDLY PREPARED.

Ex Rosenthal. With 1992 P.F. certificate for each proof..... 27,250.00



254

254 ★★田 3c Columbian (232). Mint N.H. bottom pane of 100, bright fresh color and sharp impression, few squeezed perfs

VERY FINE-EXTREMELY FINE. A DESIRABLE INTACT PANE OF THE 3-CENT COLUMBIAN.

This pane features many Extremely Fine Gems..... 12,940.00



255

255° ★ **4c Columbian, Error of Color (233a).** Original gum, lightly hinged, deep rich color in the more intense of the two error shades, fresh and bright paper, spectacular centering with wide margins

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. There are two slightly different shades of the 4c error, this being the deeper of the two.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

A significant number of the 4c error stamps extant have faults, poor centering and/or heavy hinge remnants. The examples that periodically appear at auction rarely grade better than Very Fine. This extraordinary stamp is Extremely Fine and has unusually clean gum. It is certainly among the finest known examples of this classic commemorative error.

With 1962 and 1998 P.F. certificates. 19,000.00



256

- 256 ★ **4c Columbian, Error of Color (233a).** Original gum, lightly hinged, rich color in the more intense of the two error shades, sharp proof-like impression, light horizontal crease barely noticeable from front of stamp

FINE-APPEARING AND ATTRACTIVE EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

For the collector who does not demand perfection, this rare stamp is quite attractive.....

19,000.00



257

- 257 ★★ **50c Columbian (240).** Bottom plate no. single, **Mint N.H.**, deep shade, well-centered and unusually fresh

EXTREMELY FINE. A SUPERB MINT NEVER HINGED PLATE NUMBER SINGLE OF THE 50-CENT COLUMBIAN ISSUE.

With 1999 P.F. certificate for vertical pair 1,150.00

THE MAINE SAFE DEPOSIT BOX FIND

Every collector imagines discovering rare and valuable stamps in a remote spot, a flea market or dormant heirloom chest. The four stamps offered here are offered out of sequence, so that our consignor's discovery can be seen intact. Hidden in a safe deposit box in Maine were these four stamps: \$2.00 and \$5.00 Columbian and \$1.00 and \$2.00 Trans-Mississippi issues. Each stamp was contained in an envelope. Each is Mint Never Hinged, as fresh and pristine as the day it was sold at the post office. Obviously, someone who wanted perfectly centered stamps bought them, and we suspect that they were bought in 1893 and 1898 at a post office window. The buyer must have been a stamp enthusiast, if not a collector, because he picked the best-centered copies imaginable, and he never mounted them in an album. They were simply tucked away for more than a century. The Maine climate has been good to these stamps, and we doubt that any finer examples exist. It appears that the collector's budget was exactly \$10, and there is no doubt that his \$10 was invested wisely in 1893 and 1898.

258



- 258 ★★ **\$2.00 Columbian (242).** Brilliant **Mint N.H.**, incredibly deep shade with color and paper as fresh as the day it was issued, perfectly centered with full perfs all around

EXTREMELY FINE GEM. THIS MINT NEVER HINGED EXAMPLE OF THE \$2.00 COLUMBIAN COMES FROM THE MAINE SAFE DEPOSIT BOX FIND AND RANKS AMONG THE TWO OR THREE FINEST KNOWN.

Typically, when a collector is assembling an Extremely Fine, Mint Never Hinged set of Columbians, the scarcity-and-demand factor leaves the \$2.00 space empty to the very end. It is simply one of the rarest stamps of the set in this condition. The Zoellner collection sold by the Siegel firm had a lightly hinged stamp. The Weisman collection had a Mint N.H. stamp, but it was not centered, and the Lyons collection had a *used* \$2.00 (both sold by Shreves). The Scott value of \$3,000.00 for a Mint N.H. stamp (in Very Fine grade) does not begin to reflect the true rarity of such examples. 3,000.00

- 259 ★★ **\$5.00 Columbian (245).** Pristine **Mint N.H.** state, perfectly centered with massive margins evenly framing design, intense shade and proof-like impression on brilliant white paper, long full perforations

EXTREMELY FINE GEM. AS PERFECT AND FRESH AS THE DAY IT WAS PURCHASED AT THE POST OFFICE IN 1893. ARGUABLY THE FINEST MINT NEVER HINGED EXAMPLE OF THE \$5.00 COLUMBIAN IN EXISTENCE.

We could not begin to count the number of \$5.00 Columbian stamps sold by the Siegel firm over 70 years. However, the number of Extremely Fine, Mint Never Hinged, examples could probably be counted on two hands, and, if they were assembled for comparison, we seriously doubt if any could surpass (or match) the stamp offered here. This gem from the Maine Safe Deposit Box find must have been carefully selected from a sheet in 1893 and kept hidden from light, moisture and handling for the past 107 years. 8,000.00



259



260

260 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., intense shade and impression, remarkably bright paper and fresh

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.

The \$1.00 Trans-Mississippi is considered by many to be the most beautiful of all United States postage stamps. Although Mint Never Hinged examples have been supplied from blocks and sheets broken over the years, the centering of this example is unusually choice. Again, the person who purchased it — probably direct from the post office — was careful to choose the best-centered stamp in the sheet. 2,250.00



261

261 ★★ **\$2.00 Trans-Mississippi (293).** Mint N.H., remarkably wide margins framing the design with white, rich color and sharp proof-like impression, bright and fresh

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE EXAMPLE OF ONE OF THE MOST DIFFICULT OF ALL COMMEMORATIVES TO OBTAIN IN THIS QUALITY. A TRUE CONDITION RARITY.

The last of the gems from the Maine Safe Deposit Box find is this \$2.00 Trans-Mississippi, from the first commemorative issue printed by the Bureau of Engraving and Printing. It appears as though just ordered from a new-issue service. The color, paper and gum are brighter and fresher than we have ever seen. 3,750.00



262

262° ★ 田 **\$1.00 Columbian (241).** Block of four, original gum, lightly hinged, deep rich color on fresh paper

EXTREMELY FINE BLOCK OF FOUR. THE \$1.00 COLUMBIAN IS PARTICULARLY SCARCE IN THIS GRADE OF CENTERING.

With 1987 P.F. certificate..... 6,500.00



263

263 ★★ **\$4.00 Columbian (244).** Mint N.H., beautiful bright color and fine impression, remarkably fresh

VERY FINE AND EXCEEDINGLY SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN.

The dollar-value Columbians are notoriously difficult to find in Mint Never Hinged condition. The example offered here, with the additional benefits of centering, impression and color, is highly desirable.

With 2000 P.F. certificate..... 6,500.00



264

264°★ **\$5.00 Columbian (245).** From the lower left corner of the pane with **full corner sheet margins**, original gum, lightly hinged, well-centered, intense shade and incredibly detailed impression on fresh paper

VERY FINE. ONE OF THE FEW CORNER SHEET-MARGIN EXAMPLES OF THE \$5.00 COLUMBIAN IN EXISTENCE — CERTAINLY ONE OF THE FINEST.

With 1999 P.F. certificate..... 3,750.00



265
Detail of page

265 P **1894 Bureau of Engraving & Printing Proof Presentation Album.** Leatherbound and gold-stamped album with "U.S. Stamps, Vol. IV Die Proofs" on the spine, containing 33 gold-edged large die proofs, each 144 x 197mm and showing full die sinkage, comprising Nos. 247P1, 250P1, 253AP1, 254P1-260P1, 261P1, 262P1, 263P1, E4P1, J31P1-J37P1, PR102P1-PR113P1, all have toned spots of varying degrees, still an attractive and rare presentation album..... 7,530.00



266

- 266 ★★ **8c Violet Brown (257).** Mint N.H. with left sheet margin, extraordinarily well-centered with gargantuan margins all around, gorgeous deep shade on bright white paper
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 8-CENT UNWATERMARKED BUREAU ISSUE.

The Unwatermarked 1894 Issue, the Bureau's first effort at perforating postage stamps, is notorious among collectors for poor centering. Every Rarities sale, we include a stamp that is far from rare in typical condition, but deserves Rarities status by virtue of its extraordinary quality. Here we have this year's *Condition Rarity*.

With 1987 P.F. certificate 250.00

- 267 ★ **\$2.00 Bright Blue (262).** Original gum, lightly hinged, gorgeous rich color on bright white paper, remarkably well-centered with enormous margins all around
EXTREMELY FINE AND CHOICE. VERY RARE IN THIS QUALITY WITH ORIGINAL GUM. THIS EXAMPLE WITH ITS HUGE MARGINS REPRESENTS THE FINEST ATTAINABLE QUALITY.

The 1894 unwatermarked issue was the first U.S. stamp issue printed by the Bureau of Engraving & Printing. This issue is notoriously difficult to find well-centered, as production was marred by initial problems as the Bureau feverishly worked to satisfy the public demand for stamps. The \$2.00 is one of the rarest of the set in this original-gum condition and choice grade.

With 2000 P.F. certificate..... 3,000.00



267



268

- 268 **\$2.00 Bright Blue (262).** Perfectly centered with extra wide margins, beautiful color and detailed impression on bright white paper
EXTREMELY FINE GEM. A CHOICE EXAMPLE OF THE \$2.00 WATERMARKED BUREAU ISSUE.

The previous lot provides the background to explain why the 1894 Bureau issue is so rare in choice condition. Used dollar values are comparably rare in Extremely Fine grade. This \$2.00 represents absolute perfection.

With 1997 P.F. certificate 875.00



269

269° ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, perfectly centered with wide and evenly-balanced margins all around, beautiful deep rich color and incredibly detailed impression showing all of the fine engraving lines in the background, bright and fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 UNWATERMARKED BUREAU ISSUE IN THE FINEST CONDITION OBTAINABLE. A BEAUTIFUL STAMP.

The two most difficult denominations of the 1894 Unwatermarked Bureau Issue to find in superb original-gum condition are the \$1.00 Type II (Scott 261A), and the \$5.00. The example offered here is among the finest we have encountered.

With 1996 P.F. certificate..... 4,500.00



270

270 ★田 **\$5.00 Dark Green (263).** Block of four, original gum, lightly hinged, deep rich color and sharp impression, few natural gum wrinkles as often found on this issue

A VERY RARE BLOCK OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE CONTAINING TWO VERY FINE-EXTREMELY FINE STAMPS AT RIGHT.

As stated in the previous description, the Bureau of Engraving and Printing initially struggled with gumming and perforating postage stamps. This block vividly demonstrates the Bureau's quality-control problems: the left pair is Fine with perfs close, the right pair is well-centered, with an Extremely Fine stamp at top right. 18,500.00



271

271

\$5.00 Dark Green (263). Stunning deep shade, lightly cancelled, incredibly detailed impression clearly showing all of the background lines, bright and fresh

EXTREMELY FINE AND CHOICE EXAMPLE OF THE \$5.00 UNWATERMARKED 1894 ISSUE.

With 1998 P.F. certificate. 1,900.00



272

272 ★田 **50c Orange (275).** Top margin plate no. 75 and imprint block of six, barest trace of hinging, extraordinarily well-centered, vibrant color on fresh paper

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THIS RARE 50-CENT 1895 PLATE BLOCK — EXCEEDINGLY RARE WITH FULL TOP SELVAGE AND THIS INCREDIBLE CENTERING.

This is easily the finest 50c 1895 Bureau plate number block we have seen. The Scott Catalogue value is meaningless for a full-selvage top position plate block. 5,400.00



273

- 273° ★ 田 **\$2.00 Dark Blue (277a).** Block of four, original gum, lightly hinged, rich color on fresh paper, wonderful centering
 EXTREMELY FINE AND CHOICE. A RARE AND BEAUTIFUL BLOCK OF THE \$2.00 1895 BUREAU ISSUE.
 With 1999 P.F. certificate..... 4,400.00



274

- 274 ★ **\$5.00 Dark Green, Imperforate (278a).** Large even margins all around, original gum, lightly hinged, deep rich color, Extremely Fine and choice 4,000.00



275

275° ★ **8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).** Original gum, lightly hinged, deep rich color, few natural gum creases as found on most examples of this rare error, which originated from one pane of 50

EXTREMELY FINE CENTERING AND VERY RARE. THIS IS THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.

Datz states that 25 pairs are known (including blocks)..... 19,000.00



276

276 ★★ **50c Trans-Mississippi (291).** Mint N.H. top margin plate no. single, perfectly centered, rich color and crisp detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

The 50c Trans-Mississippi is extremely scarce in well-centered condition. It also seems that fewer 50c stamps exist in Mint N.H. condition, relative to the two dollar values of the set. The combination of Extremely Fine centering and Mint N.H. condition is exponentially rarer — not to mention the plate number selvage.

With 1999 P.F. certificate..... 1,100.00



277

- 277 ★★ **\$1.00 Trans-Mississippi (292).** Top margin plate no. and imprint pair, stamps Mint N.H., lightly hinged in selvage, intense proof-like impression on fresh paper

EXTREMELY FINE. AN INCREDIBLY FRESH PLATE NUMBER PAIR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE. WIDELY REGARDED AS THE MOST BEAUTIFUL STAMP EVER ISSUED BY THE UNITED STATES POST OFFICE.

With 1993 P.F. certificate. Scott Retail as two Mint N.H. singles..... 4,500.00



278



279

- 278 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, beautiful deep color and proof-like impression on bright paper

EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI.

With 2000 P.F. certificate..... 2,100.00

- 279 **\$2.00 Trans-Mississippi (293).** Light strike of San Francisco cancel, remarkably well-centered with wide and well-balanced margins, rich color and sharp proof-like impression

EXTREMELY FINE GEM. A MARVELOUS USED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE. A TRUE CONDITION RARITY WITH SUCH OUTSTANDING CENTERING AND NEATLY-APPLIED CANCELLATION.

With 1992 P.F. certificate 900.00

PAN-AMERICAN ISSUE



280

280° ★ **1c Pan-American, Center Inverted (294a).**
Lightly hinged, incredibly well-centered, deep dark colors

EXTREMELY FINE GEM. A REMARKABLY FRESH AND BEAUTIFUL EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

Of the 600 to 700 known, most have some type of disturbed gum and are off-center, making this copy a true condition rarity.

With 1999 P.F. certificate 10,000.00

281 ★ **1c Pan-American, Center Inverted (294a).**
Original gum, lightly hinged, deep rich color
VERY FINE AND REMARKABLY FRESH
EXAMPLE OF THE ONE-CENT PAN-AMERICAN
INVERT.

One of the freshest of the surviving examples, with pristine gum and excellent color. With copy of 1969 P.F. certificate for block of four, this being the bottom right stamp
..... 10,000.00



281



282

282 ★ **1c Pan-American, Center Inverted (294a).**
Much cleaner gum than usual, only a slight hinge mark is present, rich color and fine impressions

A FINE AND ATTRACTIVE EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Between 600 and 700 are likely to have been issued. Most have disturbed gum and are off-center.

With 1990 P.F. certificate..... 10,000.00

- 283 ★ **4c Pan-American, Center Inverted (296a).** Part original gum, rich colors and fine impressions

FRESH AND VERY FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT. A RARE STAMP IN SOUND WELL-CENTERED CONDITION.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum. This stamp is the rare exception.

With 1962 and 1996 P.F. certificates 21,000.00



283

- 284 S **4c Pan-American, Center Inverted, Specimen Overprint (296a-S).** Lightly hinged, deep rich colors and sharp impressions

VERY FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT. THIS STAMP IS EXCEEDINGLY RARE IN SOUND WELL-CENTERED CONDITION. VIRTUALLY ALL EXISTING EXAMPLES ARE EITHER OFF CENTER OR FAULTY. CONSIDERABLY UNDER-CATALOGUED IN SCOTT.

If the reported numbers are correct, a total of 203 4c Inverts was released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were later traded for rarities missing from the archives.

With 1968 and 1992 P.F. certificates..... 5,000.00



284

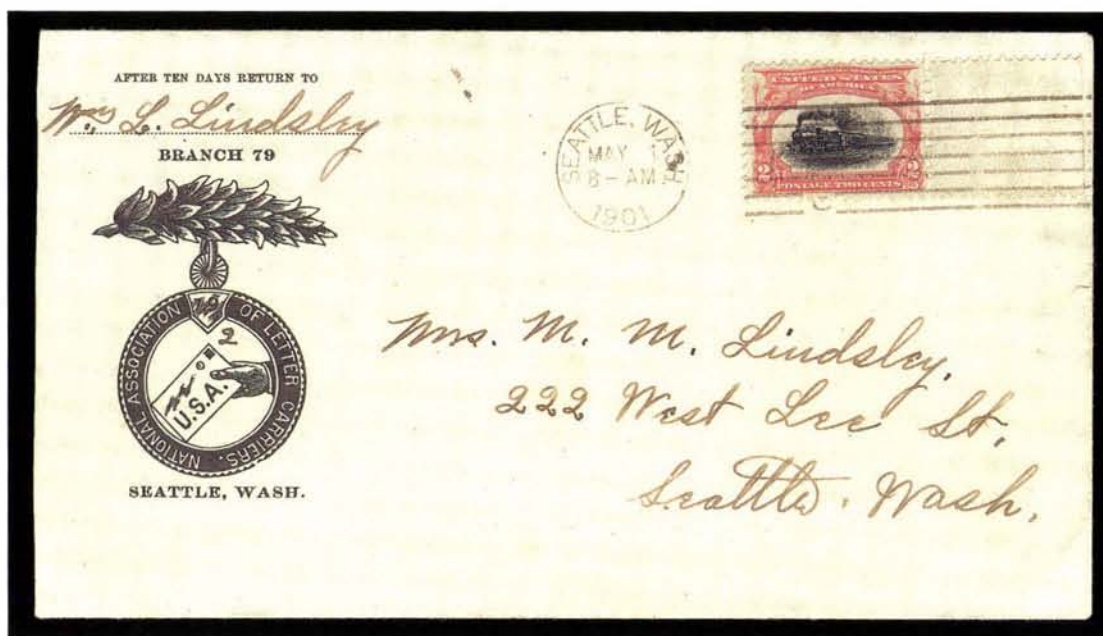
- 285° ★ **4c Pan-American, Center Inverted, Specimen Ovpt. (296aS).** Slightly disturbed original gum (as are all genuine copies of this stamp), h.r., incredibly well-centered, rich colors, small sealed tear at bottom and corner crease at top right

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

This is one of the best-centered 4c Pan-American Inverts extant..... 5,000.00



285



286

- 286 ✉ **2c Pan-American (295).** Right margin single tied by **Seattle Wash. May 1, 1901 8-AM** First Day machine cancel on illustrated corner card cover for local branch of the National Association of Letter Carriers, addressed locally

EXTREMELY FINE FIRST DAY COVER OF THE 2-CENT PAN-AMERICAN ISSUE USED FROM SEATTLE. RARE IN THIS MARVELOUS CONDITION FEATURING A WELL-CENTERED STAMP, NEAT CANCEL AND ILLUSTRATED CORNER CARD.

With 1998 P.F. certificate..... 2,750.00



287

- 287 ★★田 **10c Pan-American (299).** Mint N.H. pane of 100, with one double plate no. and imprint block of ten and one plate no. and imprint block of six at bottom, rich color, insignificant tiny surface scrape at bottom

FINE-EXTREMELY FINE. AN INCREDIBLY RARE SHEET OF THE 10-CENT PAN-AMERICAN.

Few sheets remain as most have been broken for plate blocks and singles..... 44,520.00

1902-08 ISSUE



288

- 288 ★★ **50c Orange (310).** Mint N.H. top plate no. single, extraordinarily wide and well-balanced margins, vibrant color and pristine condition

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE WITH PLATE NUMBER SELVAGE.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never Hinged state. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition. The 50c 1902 offered here probably ranks among the five highest-quality examples in existence.

With 1997 P.F. certificate 800.00

- 289° ★ **\$2.00 Dark Blue (312).** Lightly hinged, mammoth margins on all four sides, perfectly centered, dark shade, sharp proof-like impression

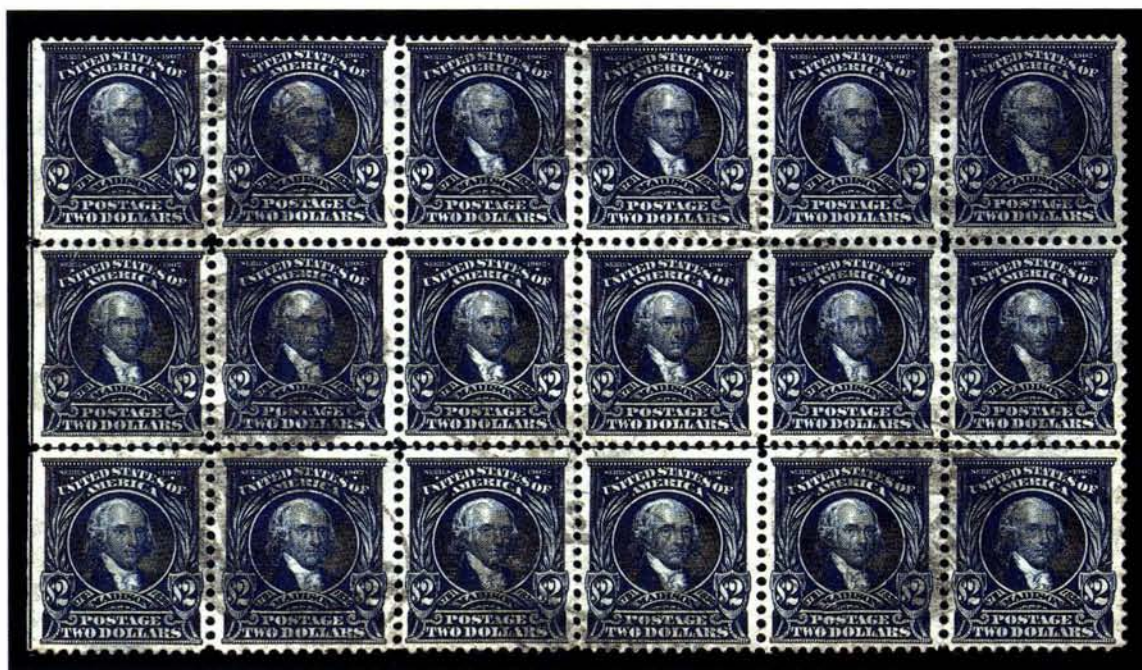
EXTREMELY FINE GEM. THE \$2.00 1902 ISSUE SIMPLY CANNOT BE FOUND WITH BETTER CENTERING AND MARGINS — AN ABSOLUTELY SPECTACULAR STAMP.

While the \$2.00 1902 Issue is not very rare, we do not recall seeing another example of these dimensions.

With 1999 P.F. certificate 1,200.00



289



290

290 田 **\$2.00 Dark Blue (312)**. Block of eighteen (3 x 6), Mass. city registry oval cancels, deep rich color, natural s.e. at left, five stamps with few trivial creases as one would expect on a used multiple of this size, rejoined along vertical row of perfs at center, perf separations reinforced between stamps — all to be expected in a used multiple of this size

VERY FINE APPEARANCE. THIS IS THE LARGEST KNOWN USED MULTIPLE FOR THE \$2.00 1902 ISSUE.

An outstanding exhibition piece with incredible centering for such a large block of the \$2.00 1902 Issue..... E. 7,500-10,000



291

- 291 ★★ **\$5.00 Dark Green (313).** Mint N.H., deep rich color, phenomenal margins and centering
EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED EXAMPLE OF THE \$5.00 1902 ISSUE
IN THE FINEST ATTAINABLE QUALITY.

The \$5.00 1902 is one of the rarest of all 20th Century regular issues in Mint Never Hinged condition. Perhaps because collectors proudly hinged this dollar value in their albums, very few stamps seem to have escaped such a fate. Only blocks — rarely well-centered and also often hinged — have provided the few Mint Never Hinged stamps that exist today. This remarkable stamp is easily one of the finest extant.

With 2000 P.F. certificate 5,250.00



292

- 292 **5c Blue, Imperforate (315).** Horizontal pair, large margins all around, neat wavy-lines machine cancel, pretty shade and sharp impression

EXTREMELY FINE. A RARE USED PAIR OF THE 5-CENT IMPERFORATE 1908 ISSUE.

Genuinely cancelled pairs of the 1906 Imperforate are extremely rare (covers bring \$12,000 or more).

With 1989 P.F. certificate 1,150.00

COMMEMORATIVES AND WASHINGTON-FRANKLIN ISSUES



293EX

293 ★★田 1c-10c Louisiana Purchase (323-327). Complete panes of 50, seventeen stamps (of 250) hinged, all clear of plate blocks incl. fourteen with natural s.e., plate blocks and all other stamps are **Mint N.H.**, remarkably well-centered throughout, bright and fresh

EXTREMELY FINE. A RARE AND DESIRABLE SET OF SHEETS OF THE LOUISIANA PURCHASE ISSUE.

One of the last remaining sets of sheets in existence. 40,200.00

If not called for in Ten Days, return to

CARL ULLMANN & CO.
Hop Merchants
17 & 19 BROADWAY,
NEW YORK.

DEC 4
6 PM
1908



Firma LEOPOLD ULLMANN,

Heinstraße 18



Mr. W. C. Stone.
21 Princeton St.,
Springfield
Mass.

2992

294 ☒ **1c-5c Jamestown (328-330).** Complete set, each tied by well-struck cork cancel, matching "Norfolk, (Exposition Sta.) Va. Registered, May 10, 1907" double-circle datestamp on 2c Red entire (U395) to Springfield Mass., staple holes at sides of cover

VERY FINE AND CHOICE. THE EARLIEST RECORDED USE OF A COMPLETE JAMESTOWN SET ON COVER, OF WHICH FOUR ARE KNOWN. A GREAT 20TH CENTURY COMMEMORATIVE RARITY.

R. C. Munroe serviced all four of the covers dated May 10, 1907, which were sent by registered mail to Springfield and have his written return address on the reverse. There is one cover known with a single 5c Jamestown and one 5c Lincoln (304) dated May 9 from Fortress Monroe Va. to Boston (the earliest use of the 5c). The four Munroe covers with complete sets are the second earliest use of the 5c and the earliest use of the complete set on cover.

The last time a Munroe cover appeared at public auction was Sept. 1997 when it realized \$16,000 hammer. Prior to 1997, the last Munroe cover appeared at public auction in our 1981 Rarities sale, where it realized \$9,000 hammer. E. 15,000-20,000

295 ☒ **2c Carmine (332).** Natural s.e. at top, used with 3c Purple (302, two singles) and tied by "New York Dec. 4, 1908" duplex cancels on New York Hop Merchants corner card cover to Bavaria, Germany, cover with light edgewear and part of bottom flap missing, otherwise Fine, with 1999 A.P.S. certificate stating this is the **earliest known usage**; however, a domestic cover with a Dec. 3, 1908 datestamp is currently being expertized by the A.P.S. — regardless of the outcome, this will remain the earliest known usage to a foreign destination. E. 1,500-2,000

1909 BLUISH PAPER



296

- 296 ★ **3c Deep Violet, Bluish (359).** Lightly hinged, perfectly centered with wide margins all around, deep rich color and sharp impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT BLUISH WITH THE FINEST CENTERING ATTAINABLE.

With 2000 P.F. certificate..... 1,800.00



297

- 297° ★ **4c Orange Brown, Bluish (360).** Lightly hinged, beautiful rich color and sharp proof-like impression, spectacularly wide margins all around

EXTREMELY FINE GEM. ONE OF THE FINEST RECORDED EXAMPLES OF THE RARE 4-CENT BLUISH PAPER — ARGUABLY THE MOST DIFFICULT OF THE BLUISH PAPER ISSUE TO FIND IN SUCH PRISTINE CONDITION.

A review of our Levi records of the Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition. This stamp, with margins that would be impressive on a normal 4c, easily ranks among the two or three finest known.

Small red backstamp. With 2000 P.F. certificate..... 20,000.00



298

- 298 ★ **5c Blue, Bluish (361).** Lightly hinged, bright and fresh, well-centered for this difficult stamp, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 5-CENT — THE RAREST OF THE REGULARLY-ISSUED BLUISH PAPERS.

The 4c and 8c Bluish Paper stamps were released by postal officials and not sold through the post office. The 5c is the third rarest of the set and the rarest of the regularly-issued Bluish Paper stamps.

With 2000 P.F. certificate..... 4,500.00



299

- 299° ★ **8c Olive Green, Bluish (363).** Barest trace of previous hinge, well-centered for this difficult and rare stamp, intense color on deeply blued paper

VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

The 4c and 8c denominations were never intended to be released, and neither denomination is known used. The 8c Bluish is very rare in this fresh, lightly hinged and well-centered condition.

Signed lightly in pencil by Edward Stern on back..... 21,500.00



300

- 300 ★ **10c Yellow, Bluish (364).** Almost imperceptible trace of previous hinge, incredibly bright color, wide margins, long full perforations all around

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT BLuish PAPER. RARELY SEEN IN THIS OUTSTANDING CONDITION.

With 1986 and 1998 P.F. certificates..... 1,600.00

- 301° ★ **13c Bluish Green, Bluish (365).** Lightly, incredibly well-centered for this notoriously difficult stamp, rich color, sharp proof-like impression

EXTREMELY FINE GEM. A SUPERBLY CENTERED AND UNBELIEVABLY FRESH EXAMPLE OF THE 13-CENT BLuish PAPER.

The Bluish papers were affected by the problem of paper shrinkage during production, and so are very difficult to locate in well-centered condition.

With 1998 P.F. certificate 2,800.00



301



302

- 302 **13c Bluish Green, Bluish (365).** Light oval cancel, rich color

VERY FINE AND CHOICE USED EXAMPLE OF THE 13-CENT BLuish PAPER.

With 1992 P.F. certificate for block of four, this being the top right stamp 2,250.00

303 田 **13c Bluish Green, Bluish (365).** Block of four, well-centered, two light strikes of **oval town registered cancels**, rich color on nicely blued paper, tiny sealed tear and thin spot affect bottom left stamp only and are not mentioned on accompanying certificate, few perf separations at top sensibly reinforced

VERY FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 13-CENT BLuish PAPER.

Another used block was broken after 1992 (see previous lot). It is uncertain how many others, if any, might still exist.

With 1959 P.F. certificate 8,500.00



303



304

304 ★★ **15c Pale Ultramarine, Bluish (366).** Mint Never Hinged, from the top right corner of the sheet with full 23mm selvage, the stamp itself is perfectly centered with long full perforations all around, rich color, remarkably fresh

EXTREMELY FINE GEM. AN EXTRAORDINARY STAMP — POST-OFFICE FRESH, PERFECTLY CENTERED, MINT NEVER HINGED AND WITH FULL CORNER SHEET MARGINS. IN OUR EXPERIENCE, THIS IS QUITE POSSIBLY THE FINEST-QUALITY BLuish PAPER STAMP IN EXISTENCE.

The 4c and 8c stamps are correctly recognized as the rarest of the Bluish Paper issue, but they were never sold over the post office counter and used by the public. Of the values that were regularly issued, the 5c is the rarest, followed by the 13c, and then by the 15c, 10c, 6c and 3c (the 1c and 2c are common). If Mint Never Hinged stamps are isolated from the supply available to collectors, the rarity factors increase significantly for all of the values. The 15c is extremely rare in well-centered Mint N.H. condition, and the Scott premium for N.H. condition is significantly understated (\$2,100 versus \$1,350 for hinged).

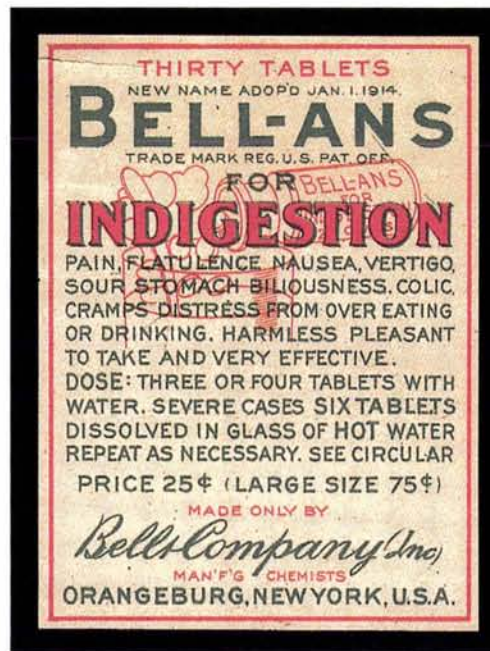
This Mint Never Hinged stamp, with full corner sheet margins and perfect centering, is not just the finest 15c Bluish Paper example we can locate in our extensive records — it is, in our opinion, the finest single example of any of the higher-denomination Bluish Paper stamps. There is simply nothing that compares to it.

With 2000 P.F. certificate..... 2,100.00

ORANGEBURG COIL

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third class mail and the fact that philatelists were generally unaware of their production account for their rarity today.

For on-line information about Orangeburg Coils, go to the Siegel Encyclopedia at:
www.siegelauctions.com/enc/orangeburg.htm



305

305

Bell & Company Package Label. "Bell-ans" tablets for a variety of symptoms and malaise, "harmless, pleasant to take and very effective", made only by **Bell & Company Inc. Orangeburg, New York**, this label was affixed to packages of the samples mailed inside covers franked with the 3c Orangeburg coils — an outstanding collateral item for an Orangeburg coil stamp or cover E. 750-1,000



306

- 306 **3c Deep Violet, Orangeburg Coil (389).** Well-centered with wide margins, deep rich color, wavy-lines Orangeburg machine cancel, faint and truly negligible corner crease at bottom right
- EXTREMELY FINE APPEARANCE AND A CHOICE EXAMPLE OF THE RARE ORANGEBURG COIL.
- With 1943 A.P.S. and 1980 P.F. certificates. 10,000.00



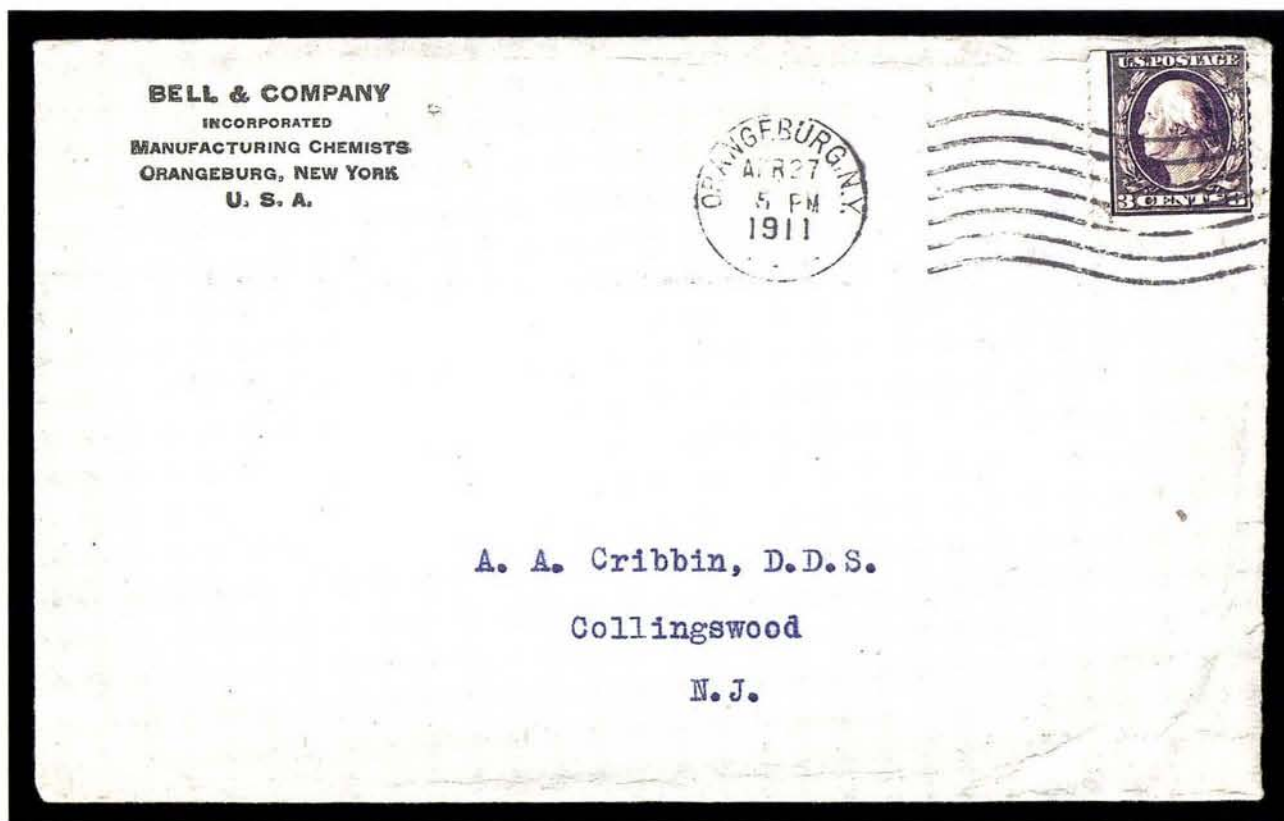
307

- 307° **3c Deep Violet, Orangeburg Coil (389).** Well-centered with wide and even margins at sides, deep rich color, neat wavy-lines machines cancel, very faint vertical crease
 VERY FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.
 Signed "S A" (Spencer Anderson) on back..... 10,000.00



308

- 308 **3c Deep Violet, Orangeburg Coil (389).** Centered to top, rich color, light wavy-lines Orangeburg machine cancel, few light wrinkles as are often found on the Orangeburg coils
 VERY FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.
 With 1942 American Board of Experts (signed Bartels and Klemann) and 1985 P.F. certificates..... 10,000.00



309

309

3c Deep Violet, Orangeburg Coil (389). Centered to top right, deep rich color, tied by "Orangeburg N.Y. Apr. 27 5PM 1911" machine postmark on light gray clasped envelope with "Bell & Company Incorporated Manufacturing Chemists" corner card, usual cover edge creasing that affects stamp (creases and tiny breaks in fibers)

A FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL ON COVER. ONLY TWELVE ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

This April 27, 1911, date is very early for the Orangeburg coil. 22,500.00



310



311

- 310 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H. bottom left corner margin single with **siderographer's "J.C.N."** initials, deep rich color and sharp impression on bright paper, perfectly centered with wide balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

With 1992 P.F. certificate..... 1,500.00

- 311 ★ **1c Green, Perf 12 x 10 (424a).** Original gum, deep rich color, centered to top, fresh and Very Fine, a rare perforation variety caused when the sheet was fed through two different gauge perforating machines, with 1999 P.S.E. certificate..... 2,750.00



312

- 312° ★★田 **1c Green, Vertical Pair, Imperforate Between and at Top (424f).** Mint N.H. top left sheet margin block of nine, showing fold-over at top right which leaves the top right vertical pair imperforate between and imperforate at top, center stamp at top also imperforate at top, deep rich color, rest of block centered to top, few minor perf separations, light creases caused by the fold-over

FINE-VERY FINE. THE UNIQUE EXAMPLE OF THIS DRAMATIC IMPERFORATE-BETWEEN ERROR IN A MULTIPLE SHOWING HOW THE ERROR OCCURRED. A WONDERFUL SHOWPIECE.

Formerly listed as Scott No. 424e (and listed on the accompanying certificate as such), this item's listing in the Scott catalogue was removed when it was decided by Scott Catalogue that the other examples of this type did not qualify as the error. This example was unknown to the editors of Scott Catalogue. We are told that the item will be reinstated as No. 424f in next year's U.S. Specialized catalogue.

With 1987 P.F. certificate..... E. 3,000-4,000

- 313 ★★ **50c Violet (440).** Mint N.H., gorgeous color, outstanding centering with wide balanced margins
 EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED
 EXAMPLE OF THE 50-CENT FRANKLIN.
 With 1999 P.F. certificate 900.00



313



314

- 314 ★田 **50c Violet (440).** Top margin plate no. 7057 block of six, five stamps Mint N.H., center stamp at bottom barely hinged, beautiful color, remarkably fresh and intact, each stamp is perfectly centered
 EXTREMELY FINE GEM. THIS IS PROBABLY THE FINEST PLATE BLOCK OF THE 50-CENT FRANKLIN (SCOTT 440) IN EXISTENCE.
 This full top selvage plate block is absolutely pristine and perfectly centered. The Scott 440 plate block sold for \$15,000 hammer in Shreves Wampler sale was a top margin, lightly hinged block, but it was noticeably off center. The plate block offered here is in the finest attainable quality..... 13,500.00



315

- 315 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H. pair, rich color, unusually well-centered

EXTREMELY FINE AND RARE COIL PAIR. A BEAUTIFUL MINT NEVER HINGED EXAMPLE OF THE 2-CENT 1915 TYPE I COIL.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c Rotary Vertical Coil was almost completely overlooked by the contemporary philatelic community, which failed to anticipate further vertical coil production.

With 1998 P.F. certificate 8,250.00

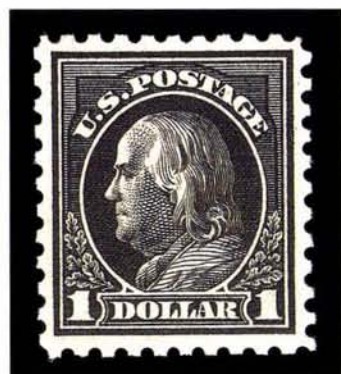


316

- 316 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. joint line pair, **without usual crease between stamps**

EXTREMELY FINE GEM JOINT LINE PAIR. SUPERB IN EVERY RESPECT.

Scott Retail for creased 1,500.00



317

- 317 ★★ **\$1.00 Violet Black (460).** Mint N.H., deep rich color and proof-like impression, well-centered on fresh white paper

EXTREMELY FINE GEM. A CHOICE EXAMPLE OF THE \$1.00 FRANKLIN SCOTT 460.

With 2000 P.F. certificate 1,350.00

- 318 ★★ **30c Orange Red, Perf 10 (476A).** Position 19 from Plate 6911, very deep and intense color, sharp proof-like impression on bright white paper, very well-centered for this difficult stamp

FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes—one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911—is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertently. Stamps from these two panes (200 total), two left sheet-margin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.

With 1984 P.F. certificate 5,250.00



318



319

- 319 ★★ **30c Orange Red, Perf 10 (476A).** Position 10 from Plate 6911, Mint N.H. with full top right corner margin, very deep and intense color, sharp proof-like impression on bright white paper

FRESH AND FINE. AN ATTRACTIVE MINT NEVER HINGED EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER. POSITION 10 FROM PLATE 6911 IS THE ONLY POSITION WITH TOP RIGHT CORNER SELVAGE.

With 1984 P.F. certificate 5,250.00



320

- 320° ★ **2c Carmine, Ty. II, Coil, (491).** Joint line pair, barely hinged, deep rich color, very well-centered with nicely balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE TYPE II JOINT LINE PAIR WITH CENTERING ALMOST NEVER SEEN ON THIS ISSUE.

With 1977 and 1999 P.F. certificates 10,500.00

A.E.F. BOOKLET PANES

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. By October the stamps were no longer needed, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.



321

321 ★★ **1c Green, A.E.F. Booklet Pane (498f).** Mint N.H. complete pane of 30 stamps, deep rich color, phenomenal centering for this difficult issue

EXTREMELY FINE GEM. A CHOICE MINT NEVER HINGED EXAMPLE OF THE ONE-CENT A.E.F. BOOKLET PANE.

With 1998 P.F. certificate..... 1,350.00



322

- 322 ★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Complete pane of 30, Position W2, lightly hinged, deep rich color

EXTREMELY FINE GEM EXAMPLE OF THIS RARE BOOKLET PANE. IT IS BELIEVED NO MORE THAN TWENTY PANES EXIST, THE VAST MAJORITY OF WHICH ARE POORLY CENTERED. THIS INCREDIBLY WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST EXTANT.

With 1999 P.F. certificate 27,500.00



323

- 323 ★★田 2c Deep Rose, Ty. Ia (500). Mint N.H. top plate no. 10208 block of six, incredibly intense Deep Rose color on fresh paper, remarkably well-centered

EXTREMELY FINE AND CHOICE PLATE BLOCK OF THE TYPE IA PLATE BLOCK WITH FULL TOP SELVAGE.

Full top plate blocks of Scott 500 from the experimental Type Ia plate are rare and almost invariably off center. This is one of the finest we have ever encountered.

With 1999 P.F. certificate..... 2,750.00



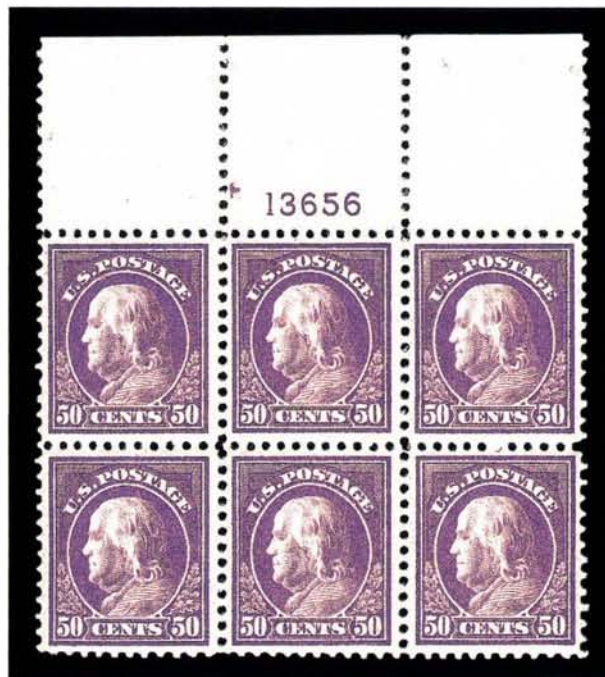
324

325

326

327

- 324 6c Red Orange, Perf 10 at Top (506a). Bright color, well-centered with wide and even margins all around, bold "Scranton PA" precancel, top right corner crease and small tear, Extremely Fine appearance..... 1,500.00
- 325 12c Claret Brown, Perf 10 at Bottom (512b). Neat "Reading Pa." precancel, rich color, thin spot, tear at top right, otherwise Fine, rare..... 2,250.00
- 326 11c Green, Perf 10 at Top (514a). Rich color, neat "Minneapolis Minn." precancel, single nibbed perf at bottom left, Very Fine appearance, very rare..... 1,500.00
- 327 15c Grey, Perf 10 at Top (514a). Well-centered, "Hartford Conn" precancel, rich color, pulled perf at left, thin spot, internal crease and small tear at bottom, still Extremely Fine appearance, a rare Perf 10 on One Side variety..... 2,500.00



328

328 ★★田 50c Red Violet (517). Mint N.H. top plate no. block of six, deep dark shade, post office fresh and intact, beautiful centering rarely seen on this plate block

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK IN THE FINEST ATTAINABLE CONDITION.

With 1999 P.F. certificate..... 2,400.00



329

329°★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. horizontal pair, huge margins all around including sheet margin at left, radiant color on bright white paper

EXTREMELY FINE GEM. A BRILLIANT MINT NEVER HINGED PAIR OF THE 2-CENT TYPE VII IMPERFORATE.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

With 1996 P.F. certificate for plate block, this being the bottom pair 6,000.00



330

- 330°★★ **2c Carmine Rose, Ty. II, Rotary (539).** Mint N.H., rich color and sharp impression, exceptionally well-centered

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THIS RARE ROTARY-PRESS PRINTING. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH CONDITION.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. The stamp offered here is a true condition rarity by virtue of its centering, margins and Mint N.H. state.

With 1992 P.F. certificate..... 4,000.00



331

- 331 ★ **2c Carmine Rose, Ty. II, Rotary (539).** Barest trace of hinging, rich color, well-centered for this very difficult stamp

VERY FINE AND CHOICE. A WONDERFUL COPY OF THE 2-CENT TYPE II COIL-WASTE.

As explained in lot 330, the 2c Type II Rotary stamp (Scott 539) was produced from coil waste. It is rarely seen well-centered, this stamp being far above the usual grade.

With 1992 P.F. certificate..... 2,800.00



332

- 332 ★★ **1c Green, Rotary Perf 11 (544).** Mint N.H., fresh and bright color, very well-centered for this stamp with nicely proportioned margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST OF THE FEW EXTANT MINT NEVER-HINGED EXAMPLES OF THIS MAJOR RARITY. PROBABLY FEWER THAN 20 ARE KNOWN IN ANY KIND OF UNUSED CONDITION.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott catalogue listing in 1938. Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and poor handling.

Ex Zoellner. With 1999 P.F. certificate 22,500.00



333

333 **1c Green, Rotary Perf 11 (544).** Lightly cancelled, well-centered for this difficult rotary press stamp, rich color

EXTREMELY FINE. A CHOICE WELL-CENTERED EXAMPLE OF THE RARE 1-CENT ROTARY PERF 11.

Most of the recorded used copies of Scott 544 are poorly centered. This well-centered, lightly-cancelled stamp is a wonderful condition rarity.

With 1957 P.F. certificate..... 3,250.00



334

334 田 **2c Carmine, Perf 10 at Top or Bottom (554d).** Block of four, center horizontal row perf 10, rich color, neat "New York N.Y." precancel, centered to bottom right

FINE AND RARE. THIS BLOCK OF FOUR, WITH ALL STAMPS CONTAINING THE PERF 10 VARIETY, IS PROBABLY UNIQUE. A WONDERFUL SHOWPIECE.

The Perf 10 variety occurs only on a few stamps in a sheet affected by the error. During maintenance and repair of the perforating machine, some of the pins of one perforating wheel slipped into 10 gauge rather than the normal 11 gauge. Depending on the direction in which the sheet was perforated, the horizontal or vertical perforations are affected.

With 1995 P.S.E. certificate 14,000.00



335

- 335 **11c Light Blue, Imperforate (563d).** Vertical strip of three, large margins on three sides, in at bottom of bottom stamp, neat "San Francisco California" precancel, some slight wrinkling

VERY FINE AND EXCEEDINGLY RARE. THIS IS THE LARGER OF THE TWO KNOWN IMPERFORATE MULTIPLES. AN OUTSTANDING SHOWPIECE OF WHAT IS PROBABLY THE RAREST TWENTIETH CENTURY IMPERFORATE ERROR.

In his book *United States Stamps 1922-26*, Gary Griffith outlines the history of the the strip of three offered here and the horizontal pair, which are the only known examples of this variety (no singles are recorded). Both multiples bear the San Francisco precancel. The pair, ex Lilly, is almost completely separated by scissors and was discovered in 1923 or 1924 affixed to a package containing law books. Even in faulty condition, the pair realized \$1,700 in 1968. The strip of three offered here was first discovered around 1982, and it is essentially sound (some wrinkles noted on certificate)

With 1983 P.F. certificate. Listed but unpriced in Scott E. 4,000-5,000



336

336

5c Blue, Horizontal Pair, Imperforate Vertically (586a). Inverted "Portland Oregon" precancel, wide margins at sides showing that the pair was imperforate vertically (not just between the stamps), deep rich color, left stamp thin spot and small tear at top left

VERY FINE APPEARANCE. THIS IS THE UNIQUE LISTING PAIR OF THE 5-CENT ROOSEVELT IMPERFORATE VERTICALLY. A GREAT 20TH CENTURY RARITY.

In his book *United States Stamps 1922-26*, Gary Griffith gives us what little information is known about this pair. Griffith states that the pair was first documented in 1935, and that Johl notes that one pair is known. The Scott Catalogue first listed the variety in 1936. The current Scott Catalogue lists the item as "Horizontal Pair, Imperforate Between" and does not give a catalogue value. The catalogue listing should be amended to read "Horizontal Pair, Imperforate Vertically".

With 2000 P.F. certificate..... E. 4,000-5,000



337

337

1c Green, Rotary, Perf 11 (594). Light machine cancel, deep shade, remarkably choice centering for this difficult stamp

EXTREMELY FINE. SOUND COPIES OF THE 1923 ROTARY PERF 11 ISSUE RARE, AND ONLY A FEW HAVE THE CENTERING AND MARGINS OF THIS SUPERB STAMP.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. Fewer than 100 survive of Scott 594 today.

With 1995 P.F. certificate..... 5,500.00



338

338° **1c Green, Rotary Perf 11 (596).** Bold "Kansas City Mo." Bureau precancel, dark shade and rich color, fine impression, well-centered for this difficult stamp with perfs clear all around

VERY FINE AND CHOICE SOUND COPY OF SCOTT 596. AMONG THE FINEST OF THE TWELVE RECORDED EXAMPLES, OF WHICH ONLY SEVEN ARE SOUND. ONE OF THE GREAT RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Rotary Perf 11 rarities (Scott 544, 594, 596 and 613) were created during an attempt by the Bureau of Engraving and Printing to salvage waste from the end of the paper during rotary press printings. The rotary press, first used for printing coil stamps in 1915, was a new printing method designed for rapid production. Rather than print stamps on a flat plate one sheet at a time, the rotary press was fitted with a cylindrical plate that continually applied impressions to long rolls of paper.

Rotary press stamps have dimensions that differ slightly from their flat plate counterparts, due to the curvature of the cylinder. If the plate is wrapped around the cylinder from top to bottom (endwise) then the design is slightly longer; if wrapped around from side to side (sidewise) then the design is slightly wider.

At the beginning or end of rotary press printings, there is some leading or trailing paper that is too short for either rolling into coil rolls, or for perforating for 400-subject plates. In 1919, the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. These were put through the flat-plate perforating machine in use at the time, giving the stamps full perforations on all sides.

Scott 596 is waste from a vertical rotary press printing used to make sheet stamps — a fact proven by the existence of precancelled copies such as the example offered here.

Our updated census of Scott 596 published in our Zoellner sale (and available at our web site at: <http://siegelauctions.com/enc/census/596/596.htm>) records twelve used stamps. Of these, seven are precancelled at Kansas City Mo. There are no known unused examples.

Census No. 596-CAN-11. Ex Isleham. With 1964, 1992 and 1994 P.F. certificates..... 45,000.00



- 339° 2c Harding, Perf 11 (610). Three First Day covers with George W. Linn cachet, each different sizes (Sizes IIa, IIIa and IIIb), all with "In Memorium, Warren G. Harding Twenty-Ninth President, Born Nov. 2, 1865, Died Aug. 2, 1923" at lower left, and "Marion Ohio Sep. 1, 1923" postmark, different thicknesses of mourning borders, Fine-Very Fine group of scarce Linn's cacheted Harding covers, widely recognized as the first cacheted First Day Covers, Planty's *Photo Encyclopedia of Cacheted F.D.C.'s* states that "All complete classic collections [of FDC's] should start with this cover" — a set of four realized \$2,400 hammer in last year's Rarities sale. E. 1,500-2,000
- 340 2c Harding, Perf 11 (610). Six uncacheted First Day covers comprising: two from Marion O.; two from Caledonia O.; one from Bucyrus O.; last from Brooklyn N.Y., Very Fine and extremely rare group. The first five were prepared by William G. Windhurst, who owned and operated the Waldorf Pharmacy across the street from the Marion post office where the Harding stamps were sold. There are seven different types of Windhurst covers known, five of which are represented here. They are differentiated by the postmark city, presence of pharmacy imprint, address and pharmacy advertisement. This is a wonderful opportunity for the Harding collector to acquire the rare Windhurst first day covers of which only a few are known. This is the first time they have been offered as a group at public auction. E. 3,000-4,000
- 341° 2c Harding, Perf 11 (610). Complete set of seven different uncacheted unofficial First Day covers from the Ohio towns of Dublin, Columbus, Delaware, Linworth, Powell, Waldo and Worthington, the Columbus has natural s.e. at left, all prepared by George W. Linn, five addressed to him in Columbus O., other two also addressed to Columbus, fresh and Very Fine, mailed by Linn on his way home after sending some first day covers at Marion, the official city of issue, a similar group realized \$1,600 in last year's Rarities sale. E. 1,500-2,000



342

342° **2c Harding, Rotary Perf 11 (613).** Incredibly well-centered, sharp impression, light wavy-line machine cancel, insignificant faint corner crease at top left not mentioned on accompanying certificate

EXTREMELY FINE CENTERING AND VIRTUALLY PERFECT CONDITION. AMONG THE TOP FIVE OF THE 43 2-CENT HARDING ROTARY PERF 11 STAMPS RECORDED IN OUR CENSUS.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. The Weills found three additional singles among unsorted 2c stamps soaked off envelopes.

Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.

Our census of the 2c Harding Rotary Perf 11 stamp (as published in our Zoellner sale and available at our web site at: <http://siegelauctions.com/enc/census/613/613.htm>) records 39 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, 22 are sound, but of these only five rate a grading of Very Fine or Extremely Fine. The stamp offered here certainly ranks in the top five in centering and, in our opinion, in the top ten in desirability.

Census No. 613-CAN-16. With 1978 P.F. certificate..... 25,000.00



343EX

- 343 ☒ **1c-10c Kans., Nebr. Overprints (658-679).** Tied by bold strikes of "Washington D.C. May 1, 1929 6:30 PM" duplex cancels on **First Day** air mail covers addressed in pencil to "A.C. Roe(ssler), East Orange N.J.", purple "Special Delivery No. __ Fee claimed at East Orange, N.J." handstamps, receiving backstamps, the Kans. set with address erased, a Very Fine matched pair of first day covers, ex Seacrest E. 2,000-3,000



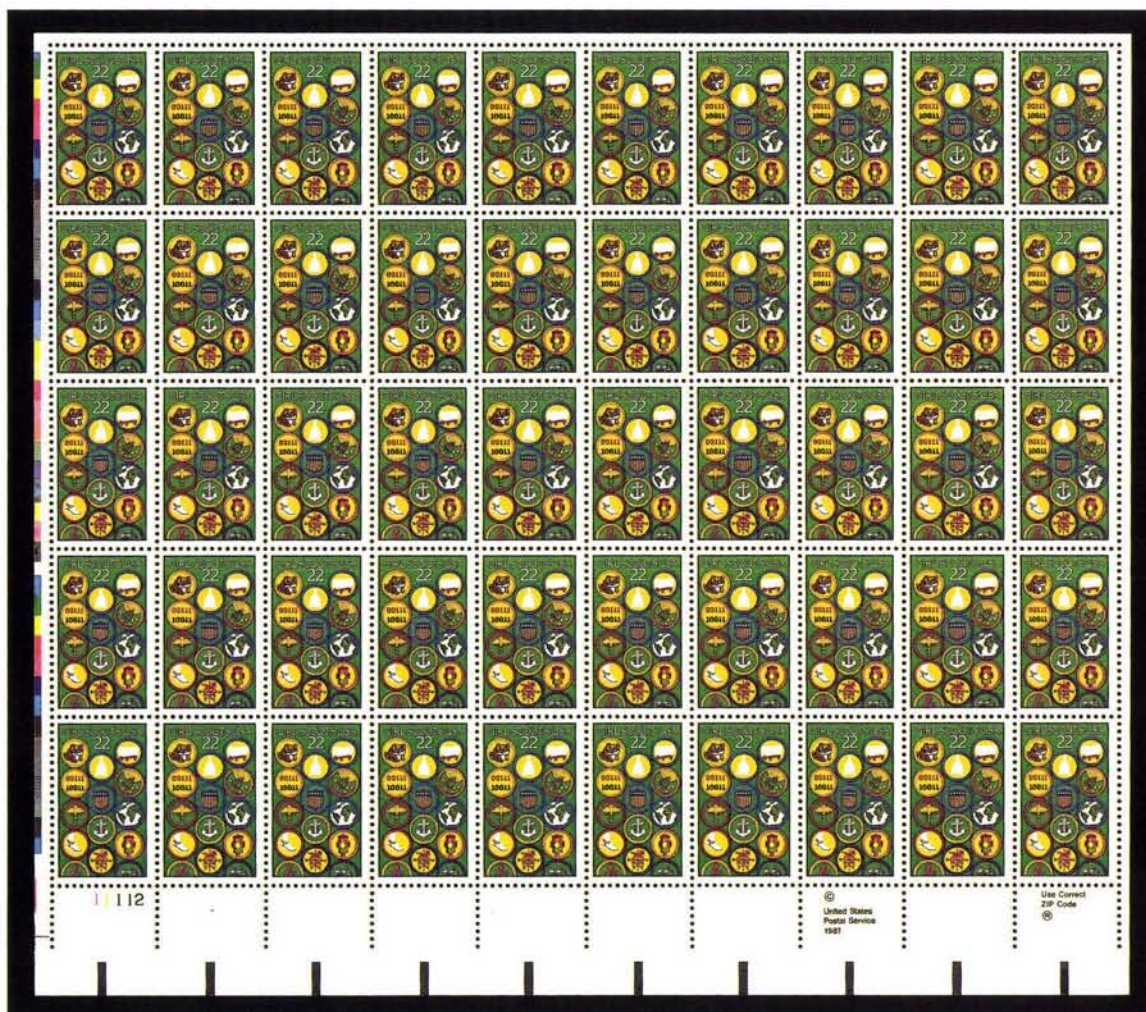
344

- 344°★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint N.H., fresh colors and well-centered

EXTREMELY FINE AND CHOICE. A PRISTINE EXAMPLE OF THIS POPULAR MODERN ERROR.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at a the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. After using five stamps, they noticed the error, pooled together funds to buy a replacement sheet and kept the rest of the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps.

14,500.00



345

345 ★★田 22c Girl Scouts, Intaglio Red and Black Omitted (2251 var.). Mint N.H. complete pane of fifty with first and last plate nos. also omitted

EXTREMELY FINE. THIS EXCITING NEW DISCOVERY IS THE ONLY PANE KNOWN OF THIS MAJOR ERROR.

Perhaps one reason this remained undiscovered for thirteen years is the subtlety of the missing colors — the black on the Capitol, covered wagon and globe, and the red on the shoe.

With 2000 A.P.S. certificate..... E. 15,000-20,000

1918 24-CENT INVERTED JENNY



346

346°★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 69, lightly hinged, deep rich colors, well-centered

EXTREMELY FINE. ONE OF THE WIDEST-MARGINED AND FRESHEST EXAMPLES OF THE FAMOUS INVERTED JENNY.

According to *Jenny!* by George Amick (Amos Press, 1986), the original sheet of 100 inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is well known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately — or nearly so as in the case of the copy swept up in a vacuum cleaner

This stamp is in an extraordinary state of freshness, with excellent color and brightness .

..... 150,000.00

THE McCOY INVERTED JENNY



347

347°★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 75, original gum, deep rich colors, small tear at left, some thinning, a few perfs at top right blunted

EXTREMELY FINE APPEARANCE. THIS IS THE LOWER LEFT STAMP FROM THE FAMOUS McCOY BLOCK. A WONDERFUL STAMP WITH A FASCINATING STORY.

The Inverted Jenny offered here was originally the lower left stamp in the famous McCoy block. The block was once owned by Arthur Hind, and sold at the 1933 auction of his stamps to Scott Stamp & Coin Co. It was then sold in 1936 by Spencer Anderson to Ethel B. Stewart (later Ethel McCoy). Early in the morning on September 23, 1955, at the APS annual convention in Norfolk Va., a thief broke into a protective case housing the block of four of the Inverted Jenny that belonged to Ethel B. McCoy. A scrap of mounting paper and the blank album page were all that remained in the exhibit frame when the theft was noticed. The block would never be found intact.

Three years later, the position offered here, the lower left stamp of the block, was offered by a Chicago dealer to the Weills of New Orleans. Recognizing the stamp as part of the stolen McCoy block, the Weills notified the FBI, but the single stamp's value fell below the minimum necessary for the law-enforcement agency's involvement. With no other option, the Weills returned the stamp to the dealer, who claimed that he bought it prior to the 1955 theft.

The stamp resurfaced briefly in 1970 and then again in 1977, when the Philatelic Foundation positively identified it as Position 75 from the McCoy block. By then, it was of sufficient value to warrant an FBI investigation. After its recovery and a protracted custody battle, the stamp was donated by Mrs. McCoy to the American Philatelic Research Library and was sold on their behalf in 1981, realizing \$115,000. Only one other stamp (Position 65) has been recovered since the 1955 theft.

Ex Hind and McCoy (as part of a block of four). Illustrated on front cover of 1981 *American Philatelist*. With 1982 P.F. certificate and accompanied by letter from curator of the Philatelic Foundation..... 150,000.00



348

348 ★★田 65c Graf Zeppelin (C13). Mint N.H. bottom left complete pane of 50, rich color and sharp impression, remarkably fresh and intact

EXTREMELY FINE AND CHOICE SHEET OF THE 65-CENT GRAF ZEPPELIN.

An outstanding sheet containing many Extremely Fine Gems..... 19,880.00



349

349 ★★田 \$2.60 Graf Zeppelin (C15). Mint N.H. upper left complete pane of 50, lovely shade, post office fresh and intact, two stamps clear of plate blocks with natural inclusions

EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED AND SCARCE COMPLETE PANE OF THE \$2.60 GRAF ZEPPELIN SHEET.

This sheet has exceptional centering throughout 66,200.00



350EX

- 350 ★田 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks of four, the 65c and \$1.30 top pairs barest trace of hinging, bottom pairs and the \$2.60 Mint N.H., bright and fresh, remarkably well-centered, Extremely Fine and choice set 8,270.00



351EX

- 351 ★★田 65c, \$2.60 Graf Zeppelin (C13, C15). Mint N.H. blocks of four, both are well-centered with deep rich color, 65c two stamps with natural gum skips, Extremely Fine and choice blocks 6,040.00



352

- 352 ★田 65c-\$2.60 Graf Zeppelin (C13-C15). Plate no. blocks of six, lightly hinged, rich colors, usual natural gum creases and skips
 VERY FINE-EXTREMELY FINE SET OF GRAF ZEPPELIN PLATE BLOCKS.
 Rare this well-centered 16,300.00



353

353 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H. top plate no. block of six, pretty shade, fresh and intact, well-centered

EXTREMELY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF THE \$2.60 GRAF ZEPPELIN.

An outstanding plate block 11,250.00



354

354°★★ 15c Black & Orange, Tagged, Horizontal Pair, Imperforate Vertically (C63b). Mint N.H. bottom right corner margin horizontal strip of three, right stamp with vertical perforations at right, left stamps with two rows of perforations at top, foldover at right stamp leaves that stamp with only one row of horizontal perforations at top

EXTREMELY FINE. A DRAMATIC AND UNIQUE POSITION PIECE OF THE 15-CENT STATUE OF LIBERTY AIR POST STAMP IMPERFORATE VERTICALLY.

With 1996 P.F. certificate. Unlisted in Datz 22,500.00

BACK-OF-BOOK ISSUES

- 355°(★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), well-centered with wide margins, intense color and proof-like impression on bright white paper, tiny natural inclusion

EXTREMELY FINE. WONDERFULLY CHOICE CONDITION FOR THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest of the Postage Due Special Printings, although the official records indicate a relatively higher quantity sold.

With 2000 P.F. certificate 7,000.00



355



356

- 356 ★ **3c Red Brown (J17).** Original gum, lightly hinged, exceptionally well-centered with Jumbo margins, deep rich color and incredibly detailed impression showing all of the engraving lines and lattice-work in the background, remarkably fresh

EXTREMELY FINE GEM. A HUGE ORIGINAL-GUM EXAMPLE OF THE 3-CENT RED BROWN POSTAGE DUE.

With 1999 P.F. certificate..... 900.00

- 357 ★★ **1c Vermilion (J29).** Mint N.H., incredibly fresh color, sharp impression showing the intricate background lathework, well-centered for this rare stamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THE ONE-CENT VERMILION POSTAGE DUE — VERY RARE IN MINT NEVER HINGED CONDITION.

With 1992 P.S.E. certificate 2,250.00



357



358

- 358°★ **50c Carmine Lake (J58).** Original gum, lightly hinged, beautiful rich color on bright paper, sharp impression

VERY FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

With 1999 P.F. certificate..... 9,500.00



- 359° **\$1.00 on 50c Offices in China (K15).** Rich color, tied by bold strike of "U.S. Postal Agency, Shanghai, China R. D." Registry Division oval handstamp on 1922 registered cover to Cleveland O., five backstamps incl. "U.S. Postal Agency in Shanghai, China Aug. 10, 1922", two from Chicago (Sept. 12), two from Cleveland O. (Sept. 3), two additional registered handstamps, cover slightly reduced at right, otherwise Very Fine and rare usage, with 1999 P.S.E. certificate E. 2,000-3,000

- 360 ★ **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Barest faint trace of hinging, perfectly centered with wide margins all around, clearly showing the doubling of the surcharge with the second overprint dramatically shifted, intense color

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE RARE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE ERROR.

The Office in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing..... 4,500.00

- 361° **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Clearly showing the double surcharge with second surcharge shifted strongly downwards, neat strike of "Shanghai, China" cancel, rich color

A FINE AND RARE USED EXAMPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE.

Used examples of the \$2.00 Double Surcharge are considerably rarer than unused stamps. Approximately six covers are known..... 4,750.00

- 362 ★★ **\$10.00 State (O70).** Mint N.H. top right corner margin single with plate no., bright colors

VERY FINE. AN OUTSTANDING MINT NEVER HINGED CORNER SHEET-MARGIN EXAMPLE OF THE \$10.00 STATE DEPARTMENT. ESPECIALLY RARE WITH PLATE NUMBER.

With copy of 1991 P.F. certificate for block of six 4,000.00



363

- 363° ★ **\$6.00 Pale Blue, Newspaper (PR101).** Original gum, lightly hinged, bright color and fine impression, small corner crease at top left, two minute thin spots

FINE CENTERING AND ESSENTIALLY SOUND. THE \$6.00 1894 UNWATERMARKED BUREAU ISSUE IS THE RAREST OF THE REGULARLY-ISSUED NEWSPAPER STAMPS. ONLY FIFTEEN UNUSED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION, MOST OF WHICH HAVE VARYING DEGREES OF FAULTS. THIS FRESH ORIGINAL-GUM EXAMPLE IS AN EXTREMELY DESIRABLE RARITY.

Ex Lilly. With 1960 and 1999 P.F. certificates..... 22,500.00

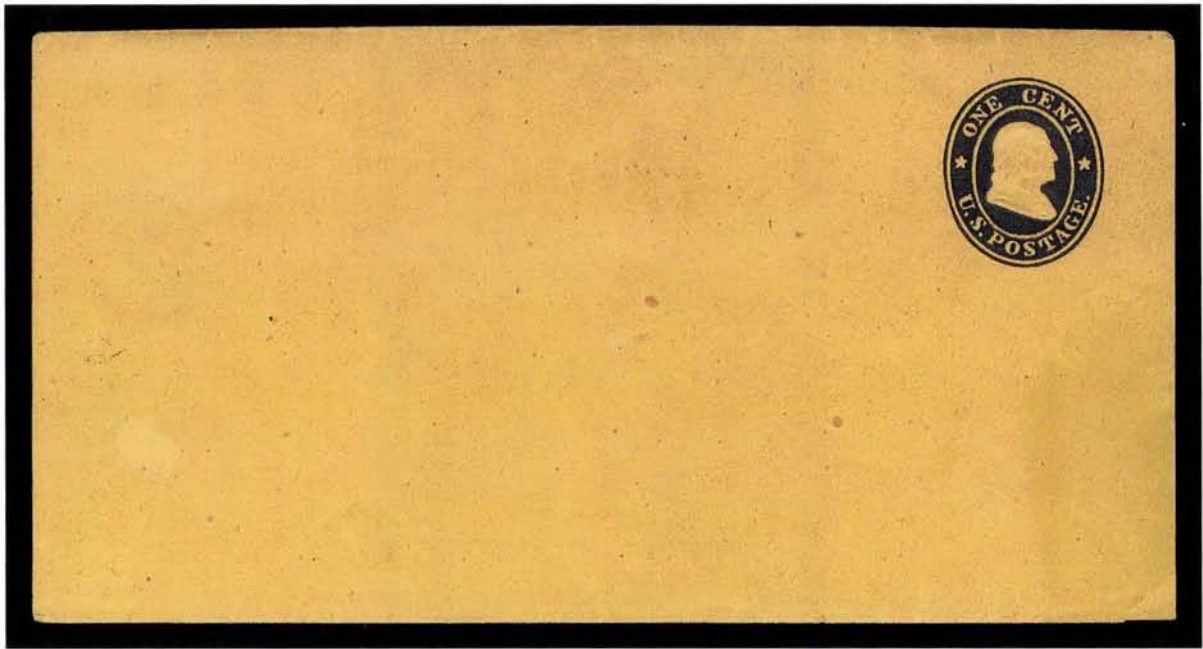


364

- 364 ★ **\$50.00 Dull Rose, Newspaper (PR112).** Original gum, lightly hinged, unusually well-centered, vivid color and proof-like impression on bright fresh paper

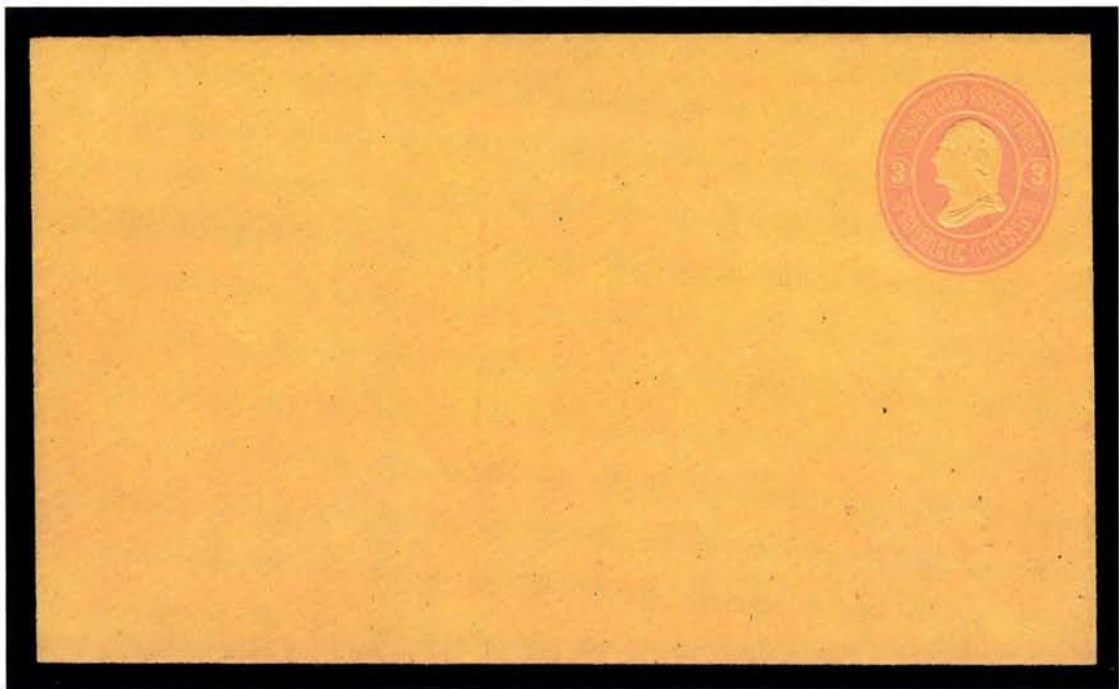
EXTREMELY FINE GEM. INCALCULABLY RARE IN THIS CHOICE CONDITION.

With 2000 P.F. certificate 1,600.00



365

- 365 ★ **1c Blue on Orange (W22).** Unused entire, 257 x 151mm folded into cover size, wove paper, tiny piece out at lower right and six small thin spots that do not detract
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT BLUE STAR DIE ENTIRE ON ORANGE PAPER.
 An attractive entire missing from most collections..... 5,500.00



366

- 366 ★ **3c Pink on Orange (U37).** Unused entire, size 3, remarkably fresh and with **intact corners**, tiny thin spot on backflap visible from inside only
 EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE SCARCE 3-CENT PINK ENTIRE ON ORANGE PAPER. RARE WITH INTACT CORNERS AND IN SUCH CHOICE CONDITION.
 Ex Barkhausen, R.H.W.(eill) Co. backstamp..... 5,500.00



367

367°

25c Certificate, Printed on Both Sides (R44e). Front side well-centered with remarkably wide margins, rich color and sharp impression, neat 1865 manuscript cancel, reverse 85% complete impression

EXTREMELY FINE AND CHOICE. THIS IS BY FAR THE FINER OF THE TWO COPIES OF THE PRINTED-ON-BOTH-SIDES VARIETY THAT HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

The other example is poorly centered, faulty, and shows less of the design printed on the reverse.

With 1999 P.F. certificate..... 1,750.00



368

368°

Great Central Fair, Philadelphia, 30c Black (WV13). Well-centered, intense shade and impression, slightly overlapping edge, ms. "X" cancel, tied by perfectly clear strike of "Great Central Fair. June 11, 1864" circular datestamp on pristine cover to "Miss Clara Justice" with matching love poem enclosure, Extremely Fine Gem cover, one of the finest of the Great Central Fair covers, only seven 30c covers recorded in Kantor book (our Sale 766A, where it realized \$3,000 hammer in 1995), ex Kantor and illustrated as Figure 115
..... E. 2,000-3,000

CARRIERS AND LOCALS



369

- 369 ★ (1c) Dull Blue, Franklin Carrier (LO1). Horizontal pair, original gum, margins slightly in to just clear, fine impression, slight creasing and small thin spots, otherwise Very Good-Fine, an enormously rare multiple of the original 1851 Franklin Carrier — the Scott value of \$10,000.00 for a pair carries a \$1,000 premium over two singles, which reflects infrequent sales rather than true rarity..... 10,000.00



370

- 370 (1c) Dull Blue, Franklin Carrier (LO1). Huge top and bottom margins showing parts of adjoining stamps, full at left, large to just touched at upper right, beautiful proof-like impression and rich color, cancelled by red "New York" dateless circle with small remnants of cover showing trace of tying cancel, small thin spot, thin and sealed tear at bottom (almost invisible), Very Fine appearance, New York City received the largest supply of the Franklin Carrier, but very few were used there, ex Perry.. E. 2,000-3,000



371

- 371° **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins, used with 3c Dull Red (11), both stamps tied by "Aiken S.C. Jun. 27" circular datestamp on small cover addressed to Charleston

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE HONOUR'S STAMP USED FROM AIKEN TO PREPAY THE CARRIER FEE IN CHARLESTON. AN EXTREMELY RARE CARRIER STAMP ON COVER AND ONE OF THE FINEST TIED EXAMPLES EXTANT.

The Honour's 4LB13 stamp is much rarer than is generally appreciated. Approximately 12-15 covers are known, but less than half of these have the stamp tied by a cancellation. This is the only 4LB13 cover postmarked outside Charleston — we know of only two other Charleston carrier covers originating at other post offices (Raleigh N.C. and Clarksville Ga.).

With 1985 P.F. certificate. E. 10,000-15,000



372

- 372 ★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 2, original gum, ample to large margins all around, faint gum stains as usual, repaired tear from top right almost to bottom

VERY FINE APPEARANCE. ONLY SIX EXAMPLES OF THIS RARITY ARE KNOWN TO US.

Ex Perry. 5,000.00



373

- 373 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Unused (no gum), full to large margins, slight thin spot as usual, Very Fine appearance, approximately ten examples of the Rosy Buff stamp are reported, ex Middendorf, with 1981 P.F. certificate..... 1,250.00

- 374 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Double Impression (6LB5a).** Large margins, clear second impression across upper and lower portions of design, red "U.S." in frame cancel, minor scrapes in green coating and faint crease, otherwise Extremely Fine, very rare, with 1985 P.F. certificate E. 1,000-1,500



374



375

- 375 **U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14).** Pencil layout line at bottom, unusually clear impression, two full margins, slightly in at top and left, slight bend at lower right corner and faint thinning
- A FINE-APPEARING EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. NO MORE THAN A DOZEN EXAMPLES OF 7LB14 ARE KNOWN TO US.
- The Type C31 stamps were ordinarily left uncanceled; this probably was removed from a cover. The pencil line at bottom is a characteristic layout line..... 2,250.00



376

- 376 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Two huge margins with trace of adjoining stamp, other sides ample to clear, vivid red star cancel, **tied** by blue "Philadelphia Pa. 5 cts. Jul. 21" integral-rate circular datestamp on blue folded letter to local address — 5c rate did not apply — Extremely Fine, this stamp is rarely found tied by the town datestamp, ex Ackerman, Hollowbush..... E. 1,000-1,500



377

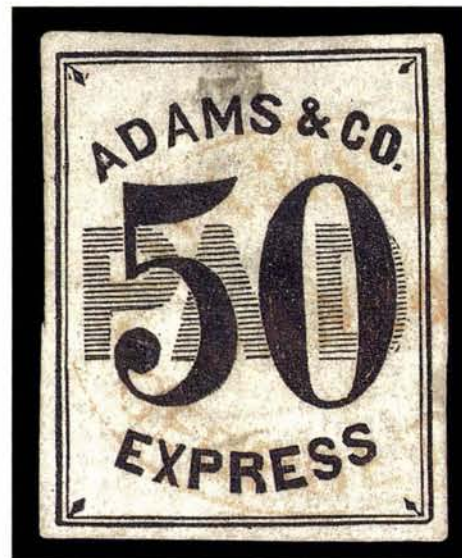
- 377 ☒ **U.S.P.O., Philadelphia Pa., 1c Dark Blue (7LB12).** Large side margins, mostly ample at top and bottom, remarkably dark shade and heavy impression, **tied** by red star on incoming folded letter to Philadelphia street address, red "New-York Feb. 13 Paid 3 cts." integral-rate circular datestamp, vertical file fold, Extremely Fine, rare use of the U.S.P.O. carrier stamp on inbound mail E. 1,000-1,500



378

- 378 (★) **Adams & Co.'s Express, Cal., 25c Black on Blue (1L1).** Unused (no gum), ample to full margins with side imprints mostly complete, very minor thinning, Very Fine appearance, the Adams 25c on Blue paper is a great rarity — one of the few stamps that eluded David Golden E. 1,500-2,000

- 379 **Adams & Co.'s Express, Cal., 50c Black, Cut Square Used as Adhesive (1LU3 variety — see footnote).** Large margins, faint red Adams & Co. Georgetown Cal. oval datestamp, thin spot (deep with some translucency), otherwise Very Fine, only a few examples of the Adams & Co. 50c envelope stamp are recorded in used condition..... E. 2,000-3,000



379



380

- 380 **American Express Co., New York N.Y., 2c Black on Green (4L1).** Uncancelled, margins mostly clear of ornaments, slightly creased with minor surface disturbances, mounted on paper with notation "Ferrary Sale June 18/24"

VERY FINE. ONE OF THE RAREST OF ALL LOCAL POST STAMPS — PERHAPS THREE OR FOUR GENUINE EXAMPLES EXIST.

Researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the name name) by proprietors Smith and Dobson, and was changed to Smith's City Express Post after Dobson departed. Several excellent forgeries of this stamp exist (the example in the Golden sale is evidently one of the forgeries).

Ex Ferrary..... E. 5,000-7,500



381

- 381 ☒ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Ample margins, two small ink dots (cancel?), untied as usual, used on brown cover to Salem N.C., blue "Lancaster Pa. Apr. 29" circular datestamp and "Paid 3" in oval, minor faint water stains, still Very Fine, an extremely rare Pennsylvania local post stamp — only a few covers are known E. 2,000-3,000



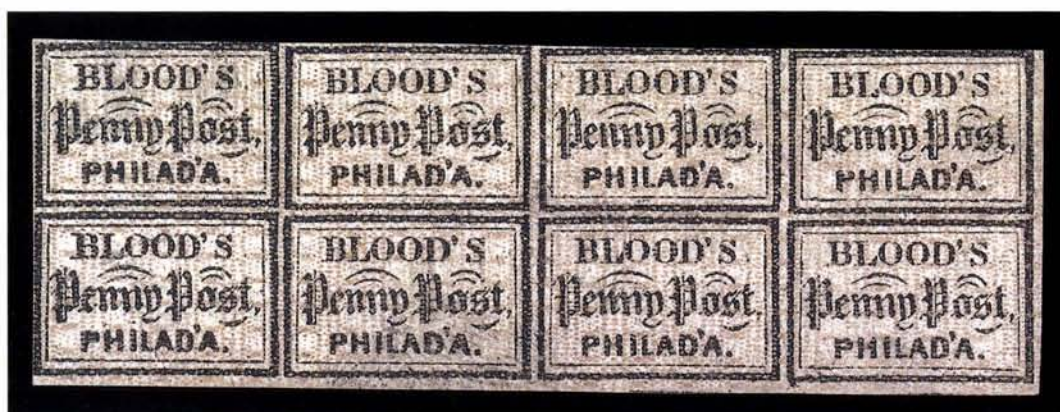
382

- 382 ★ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Vertical pair, original gum, ample margins to just clear at lower right, tiny gum toned spot, otherwise Very Fine, regardless of Scott value (\$250.00), the Blue & Black "For the Post Office" bicolored stamp (with "Blood's" background print) is extremely scarce in any form, and this is the *only unused multiple* we have encountered E. 1,000-1,500



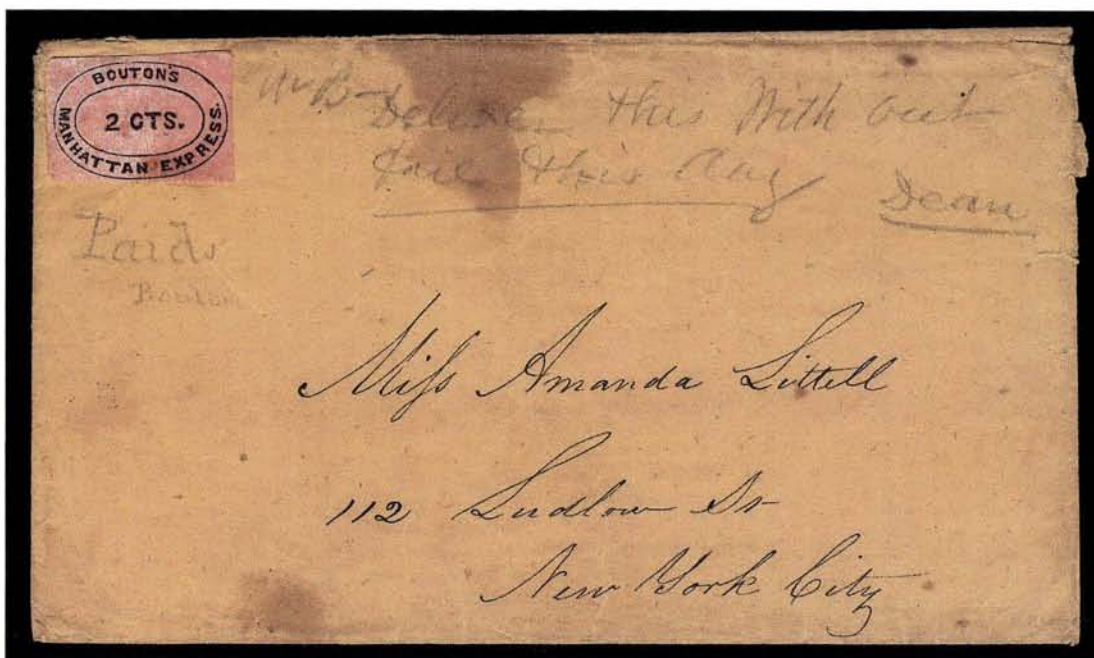
383

- 383 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large side margins, clear at bottom and touched at top, 4-bar grid cancel, used on lady's small embossed cover to local street address, flap opened out to show Blood's advertising label, Very Fine, this stamp is far scarcer on cover than is generally appreciated, ex Caspary..... E. 750-1,000



384

- 384 TC **Blood's City Despatch, Philadelphia Pa., (1c) Black & Buff Trial Color Proof on Bluish (15L15TC).** Block of eight, full margins, fresh and Very Fine, a very rare trial color, with 1975 P.F. certificate E. 1,000-1,500



385

- 385 ☒ **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Large margins, gum stain, uncanceled as usual, used on brown cover to local street address, pencil "WB— Deliver this without fail this day. Dean" and "Paid Bouton" printed in identical pencil, with Mar. 1, 1848, letter enclosure, couple minor stains in cover

VERY FINE. ONE OF SEVEN OR EIGHT REPORTED EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP. ONLY FOUR COVERS ARE KNOWN.

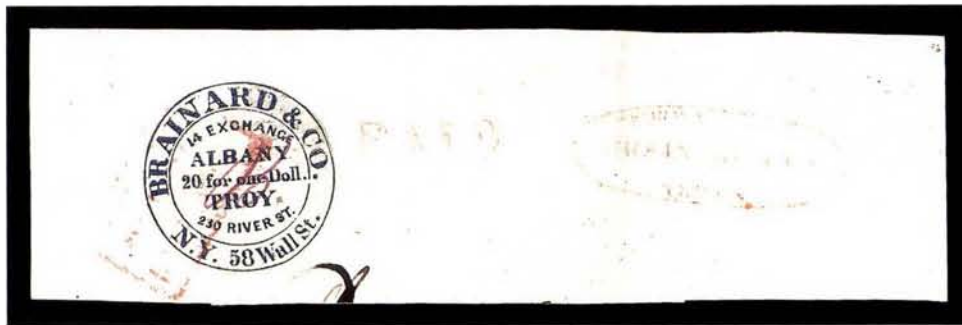
The Manhattan Express was operated by William V. Barr as early as October 1845 until sometime soon after Valentine's Day 1847, when Barr sold out to John R. Bouton. The first stamp issued under Bouton's ownership is the 2c on Pink (17L1). Approximately seven or eight examples are known, uncanceled, including four used on covers.

With 2000 P.F. certificate that describes the "Paid Bouton" pencil notation as "non-contemporary" (an opinion with which we disagree)..... E. 5,000-7,500



386

- 386 ☒ **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Large margins on three sides, clear at top, tied on piece by blue "Brady & Co. City Despatch Post, 97 Duane St." oval handstamp, Very Fine and extremely rare example of this local stamp. The original Clark & Co. local post is reported by Sloane to have started in early 1857; it used stamps of the same letter-box design with the "Clark & Co." label. In the summer of 1857, the post was sold to Abner S. Brady, who is known to have had financial trouble maintaining the operation. This information comes from a letter written by Brady, in which he states "I am not making anything yet in the business. . ." (Aug. 13, 1857 letter quoted by Sloane in *Stamps*, Mar. 9, 1935). The Brady & Co. post evidently closed sometime after January 6, 1858 (latest cover known)..... E. 1,000-1,500



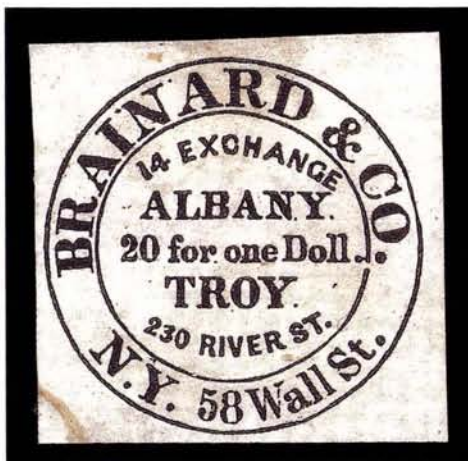
387

- 387 **Brainard & Co., (5c) Blue (24L2).** Cut to shape, magenta ms. "B" cancel (Albany), tied by red framed handstamp on piece with Brainard's red oval and "Paid" straightline, Very Fine, extremely rare E. 500-750

- 388 **Brainard & Co., (5c) Blue (24L2).** Large to huge margins, ms. "B" cancel (Albany), additional pen line cancel, used on piece, Extremely Fine and rare, signed Sloane E. 1,000-1,500



388



389

- 389 **Brainard & Co., (5c) Black (24L1).** Large margins all around, uncanceled, trace of pen at lower left, Extremely Fine, a very rare stamp and seldom found in this condition E. 750-1,000



390

- 390 ☒ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Two large margins, clear to ample on other sides, red "Paid" straightline cancel, matching strike and "Harriott's Broadway Post office. Cor. Canal St. New-York" oval handstamp on small cover to local street address

VERY FINE. ONE OF THE CHOICEST EXAMPLES OF THE BROADWAY LOCOMOTIVE STAMP KNOWN ON COVER.

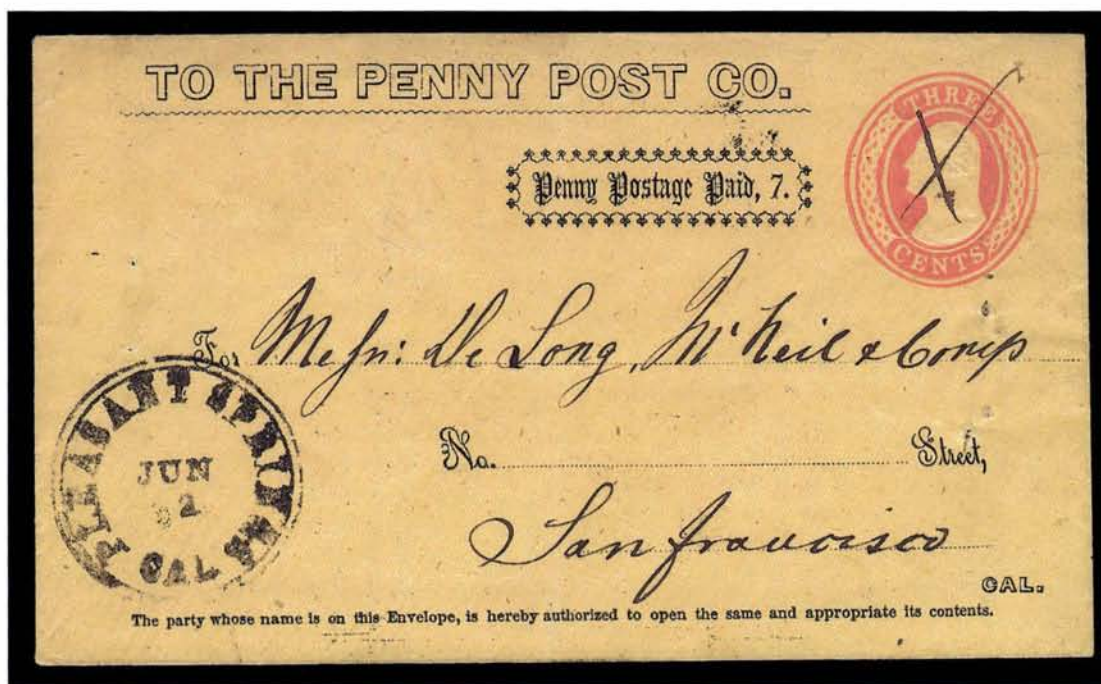
With 2000 P.F. certificate..... E. 3,000-4,000



391

- 391 **Bronson & Forbes' City Express Post, Chicago, (unstated value) Black on Green (27L1).** Three enormous margins, touched at right, cancelled by clear strike of "Bronson & Forbes City Express Post" company datestamp, additional strike partly showing at left, the stamp is also cancelled by part of the "Chicago Ill." circular datestamp, small thin spots, Very Fine appearance, one of three or four examples of the Bronson & Forbes stamp with a cancellation (most of the examples on covers are uncanceled)

E. 1,000-1,500



392

- 392 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B).** Instructions for mailing and list of towns on back, "Pleasant Springs Cal. Jun. 2" double-line circular datestamp and ms. "X" cancel, to local San Francisco firm, vertical crease, Extremely Fine and very rare..... E. 1,000-1,500



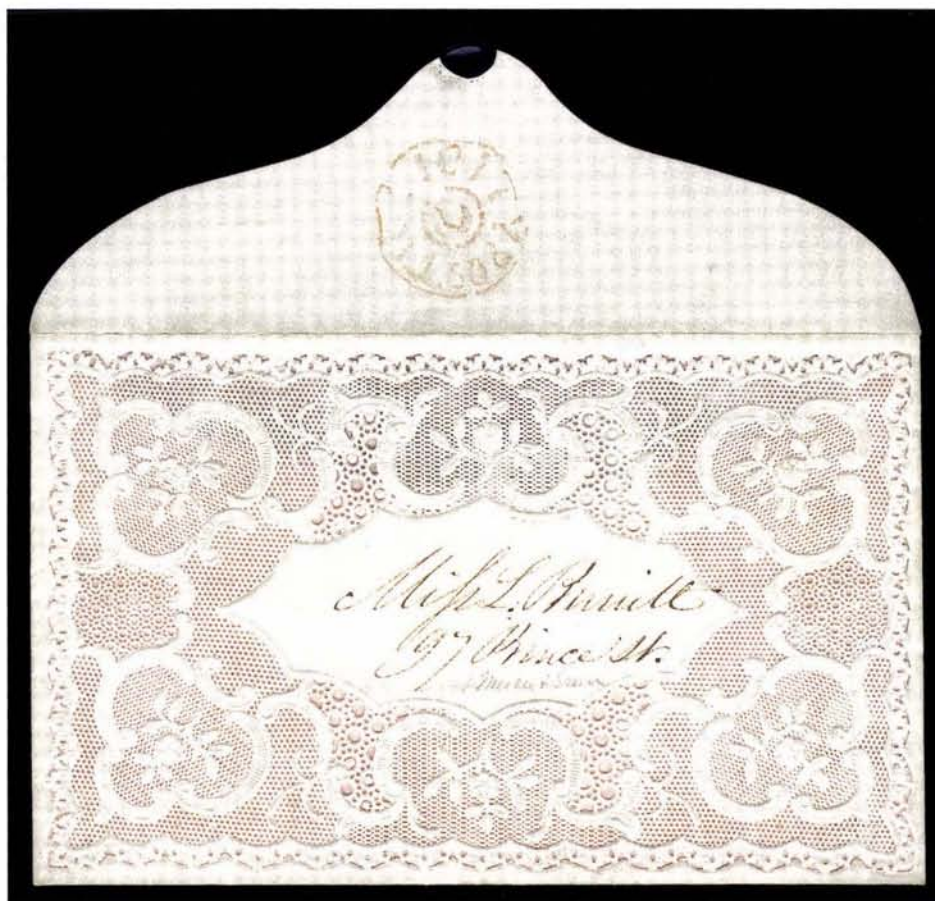
393

- 393 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Huge top and bottom margins, large at left and slightly in at right, tied by ms. "X" and also tied by red "New York 10 cts. Feb. 1" integral-rate circular datestamp, red "PHILADA. RAIL ROAD" straightline on 1850 folded cover to Exeter N.H., Extremely Fine and rare usage, brought by Carter's to the railroad route agent, cancelled on arrival in New York City, where it entered the regular mails as an unpaid letter, ex Gibson 1,000.00



394

- 394 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Square-cut margins, full to large on three sides, barely in at bottom, cancelled by ms. "X", used on Oct. 12, 1848 blue folded letter to local street address, Very Fine, extremely rare — only 21 covers recorded in Stimmell (see *Penny Post*, Aug. 1991) and many of these have circular-cut stamps..... E. 1,000-1,500



395

- 395 ☒ **City Post/P.O./2.** Red double-circle clear struck on flap of beautiful white and pink Valentine envelope with Mansell imprint, addressed to 97 Prince Street with pencil "bet Mercer & Greene" directions, love poem enclosed, Extremely Fine, one of the finest of the few recorded examples of this rare marking, believed to have been used briefly by Mead after taking over the U.S. City Despatch Post — this is probably from the 1847 Valentine season — ex Perry E. 1,000-1,500



396

396

(Mead's) City Despatch Post Office, New York N.Y., 2c Black on Pink Glazed (40L3). Full to large margins, lightly cancelled by red "Free" in frame, small thin spots, minor corner creases, still an Extremely Fine appearing example of this rare stamp, only eleven recorded in our census (all have faults, as best we can determine), some believe that this stamp was issued not by Mead but by his successors, Cummings and Wright..... 2,000.00

397

(Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, "C" at Left Sideways, Ms. "C" between "Two" and "Cents" (40L5b/c var). A remarkable variety combining characteristics of 40L5b and 40L5c, left "C" entered on plate by hand (sideways) and additional "C" in ms. at bottom, ample even margins, "Paid" straightline cancel and trace of red circle, tiny thin speck, Very Fine appearance, one of two recorded examples of this variety — the other, also off cover, realized \$1,700 hammer in our November 1999 Golden sale E. 1,000-1,500



397



398

398

(Coles) City Despatch Post Office, New York N.Y., 2c Black on Yellow, "C" at Left Sideways (40L8b). A remarkable variety with left "C" entered on the plate by hand (sideways), large margins, faint pencil cancel, barest trace of small crease in lower left margin

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE SIDeways "C" VARIETY ON BUFF PAPER (SCOTT 40L8b).

Ex Caspary. E. 2,000-3,000



399
Front and Back

- 399 **City Letter Express Mail, Newark N.J., 1c Red (45L1).** Cut to heart shape, uncanceled, affixed on back and used with 3c Dull Red (11), large margins to slightly in at top, tied by "Newark N.J. Feb. 26, 1857" circular datestamp on small cover to Binghamton N.Y.

VERY FINE. ONLY SEVEN EXAMPLES OF THE NEWARK CITY LETTER EXPRESS ONE-CENT STAMP ARE KNOWN ON COVERS. ONE OF THE RAREST LOCALS.

The *Newark Daily Advertiser* carried daily advertisements for Peck & Company's City Letter Express from June 12 through September 29, 1856. Augustus L. Peck's partner in the City News Office was R. Jaques, and their office was located at 324 Broad Street. The City Letter Express provided letter delivery to the mails (1c) and within the city (2c). Their competitor, Rogers' Penny Post, only carried letters to the post office. Peck's advertisements also solicited package-express business, which may have been on behalf of the New Jersey Express Company, which had its business in Newark during the same period (reference: Elliott Perry, *Pat Paragraphs*, reprint, pp. 405-408).

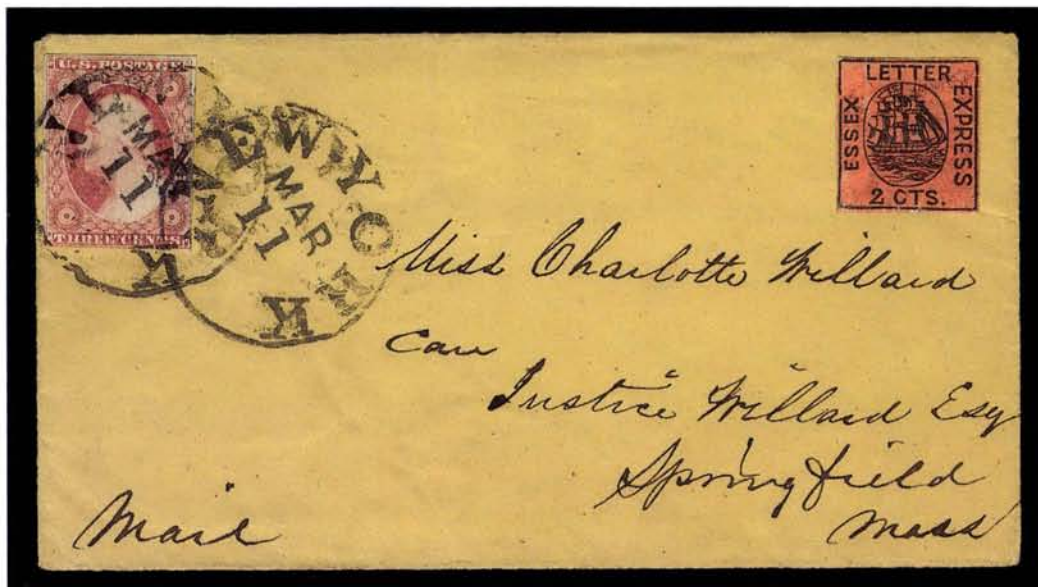
Our records contain just seven examples of the 45L1 stamp on cover, including six dated in late 1856 or this February 1857 cover. The City Letter Express stamps were usually left uncanceled, but three covers have Newark datestamps tying the local. One of the tied examples realized \$15,500 hammer in our November 1999 Golden sale.....

E. 3,000-4,000



400

- 400 ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Large margins, uncanceled, tied by gum toning thru paper, used on Feb. 9, 1858 folded letter to the Russian Consul at 260 4th Avenue, the writer is looking for work as an engineer or machinist in the "Rusuan Servace" (sic) and gives his address "near Avenue D", someone subsequently added a message regarding the application and forwarded the letter, first address crossed out and pencil "try 7 Broadway" written below, "Burns" below stamp, "U.S. Mail City Delivery/1/Feb. 10" double-circle carrier datestamp with corresponding "U.S. Mail/4 P.M./Delivery" timestamp with pencil "D" above (Station D), second 11 A.M. Station F timestamp, Very Fine, extremely rare use of the East River Post Office stamp on cover — an unusual combination of local-post and carrier service E. 2,000-3,000

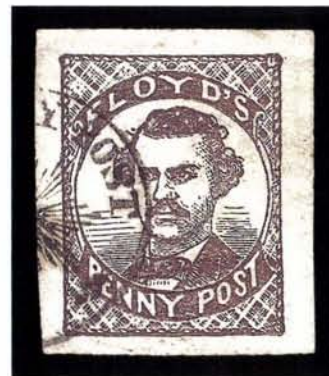


401

- 401 **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Small but ample margins, uncanceled, used with 3c Dull Red (11), ample margins to touching, tied by double-struck "New-York Mar. 11" (ca. 1856) circular datestamp on buff cover to Springfield Mass., Extremely Fine, appears to be a genuine usage (but cannot be guaranteed) — Coster's story of the Essex Letter Express basically states that three or four ex-carriers of various city posts joined together in 1856 and issued the Essex Letter Express stamps to the public, then disbanded and kept the proceeds — if true, it is possible that some mail was carried — ex Ferrary and Mason, a cover in our November 1999 Golden sale realized \$1,700 hammer E. 1,000-1,500



402



403

- 402 **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Horizontal strip of three, large margins to ample at top, clear strikes of "Floyd's Penny Post" circular sunburst handstamp, the soft paper has two tiny thin speck and a small tear at lower left, still Extremely Fine, the second largest multiple of any Floyd's stamp..... E. 750-1,000
- 403 **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Huge margins all around, rich color, neatly cancelled by Floyd's circular sunburst handstamp, Extremely Fine Gem, very scarce E. 1,000-1,500



404



405

- 404 ★ **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Original gum, ample even margins all around, bright and fresh, tiny pinhole
 VERY FINE APPEARANCE. ONLY TEN EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US, AND OF THESE ONLY TWO HAVE ORIGINAL GUM.
 John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.
 The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, five or six used stamps off cover, and three unused stamps (two with original gum) known to us. (Sources: Abt's *American Philatelist* series on Chicago local posts and Stimmell's article in *The Penny Post*, Jan. 1997).
 Listed but unpriced in Scott. E. 2,000-3,000
- 405 **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Large margins all around, rich color, neatly cancelled by "Floyd's Penny Post Chicago" circular handstamp, tiny scrape at bottom mostly beneath cancel, still Extremely Fine, one of the choicest of the five or six cancelled examples known off cover 1,000.00



406



407

- 406 **Frazer & Co., Cincinnati O., 2c Black on Pink (69L2).** Ample to huge margins, neat ms. cancel, Very Fine, extremely rare, especially in sound condition, probably no more than ten 69L2 stamps exist on or off cover E. 1,000-1,500
- 407 **Frazer & Co., Cincinnati O., 2c Black on Green (69L3).** Small even margins all around, faint ms. cancel, rim of red circular datestamp at top, slight thins, Very Fine appearance, extremely rare..... E. 750-1,000



408

- 408 **Freeman & Co.'s Express, (unstated value) Blue, "To be dropped in New-York Post-Office" (164L1).** Margins clear to slightly in, faint toning, minor faults

ONE OF THREE OR FOUR KNOWN EXAMPLES OF THE FREEMAN & CO. EXPRESS STAMP. A MAJOR RARITY OF THE TRANSCONTINENTAL EXPRESSES.

John H. Freeman was a prominent California expressman. In 1851 he sold his business to Adams & Co. and became their agent in Sacramento and Panama. Soon after the collapse of Adams in 1855, Freeman established Freeman & Co.'s Express, and his business grew until November 1859, when he stopped service after selling out to Wells, Fargo & Co.

The Freeman & Co. "To be dropped in New-York Post-Office" Blue stamp is identical — except for the company name — to Wells, Fargo & Co.'s Black stamp, listed as Scott 143LP1. It is likely that Freeman & Co. started the service not long before selling out in 1859. Freeman would carry letters outside the mails from California to New York and deposit them (with or without U.S. postage) into the post office. Wells, Fargo & Co. adapted the same stamp design in 1860. The "Dropped" stamps of Freeman or Wells Fargo are extremely rare, and it seems that they were not used extensively. Of the Freeman & Co. stamp, there are two confirmed off-cover examples (and a possible third) and one genuine cover.

Ex Perry and illustrated in his *Pat Paragraphs* series..... E. 2,000-3,000



409

- 409 ☒ **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Ample margins to just touching, used with 3c Dull Red (11), large margins to touching, **both stamps tied** by blue "Baltimore Md. May 27, 1857" circular datestamp on cover to New York City, 3c stamp has trivial corner crease and toned spot

VERY FINE. A SUPERB TIED EXAMPLE OF THE GRAFFLIN'S DESPATCH STAMP IN COMBINATION WITH THE 1851 ISSUE. ONE OF THE FINEST OF THE FEW TIED COMBINATIONS KNOWN.

Ex Waterhouse and Hollowbush. Scott value \$4,000.00. E. 2,000-3,000



410



411

- 410° ★ **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Original gum, large margins to ample at bottom, beautiful rich color and fine impression, showing every detail of this remarkable design with perfect clarity, fresh and Extremely Fine, very few examples of this Western Express stamp exist with original gum, with 1999 P.F. certificate E. 2,000-3,000

- 411 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Large to enormous margins, beautiful color and impression, cancelled by red "Paid" straightline and Langton's Carson City oval, red is a very unusual and rare colored cancel on this stamp, negligible thin spot, Extremely Fine appearance E. 750-1,000

412



- 412°★ **Jefferson Market P.O., New York N.Y., (2c) Black on Pink Glazed (88L1).** Unused (no gum), three full to large margins, slightly in at top, creased and usual cracks in surface coating
FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE JEFFERSON MARKET STAMP ON PINK PAPER ARE RECORDED. AN OUTSTANDING NEW YORK CITY LOCAL ISSUE.

The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in *The Penny Post* (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. One of the recorded 88L2 covers is clearly dated Apr. 15, 1851, which establishes at least a ten-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncanceled off cover, and four of 88L2 (Blue paper), used on separate covers. We list all of the 88L1's here: 1) unused, surface cracks, ex Caspary, Boker, Lilly, Golden (realized \$7,500 hammer); 2) unused, surface cracks, ex Abt, Golden (realized \$3,750 hammer); 3) unused, surface cracks, ex Caspary (on cover, did not originate), Middendorf (on piece); and 4) unused, creases, surface cracks, the stamp offered here.

Signed Sloane. E. 1,500-2,000

413



- 413°★ **Jenkins' Camden Dispatch, Camden N.J., (1c) Black on Yellow, Typographed from Woodcut, Coarse Impression (89L2).** Halstead Type 2, part original gum, full to large margins, excellent impression on fresh paper, small thin spots
VERY FINE APPEARANCE. ONE OF SIX RECORDED EXAMPLES OF THE JENKIN'S CAMDEN DISPATCH STAMP ON YELLOW PAPER.

The typographed Jenkins' Camden Dispatch stamps and envelopes were produced from the 1853 Scattergood & Telfer woodcut engraving. Our records and information kindly provided by John P. Halstead contain the following examples of 89L2: 1) tied by wavy pen line on cover to A. Browning, Camden, ex Caspary, Middendorf, Golden; 2) tied by blue wavy pen line on part cover (half) to Hudson Sheeve, dated Jan. 1, 1854, ex Caspary; 3) ms. cancel, affixed to a cover to Cuba, but did not originate, Sloane files; 4) off-cover stamp, pen cancel, Johnstone files (*Penny Post*, Jan. 1991); 5) off-cover stamp, numeral "2" cancel, Springer collection; and 6) the stamp offered here. E. 1,500-2,000



414

- 414 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialled "IS" (Isaac Snedeker), full margins except for tiny nick at right, slight crease, cancelled by pencil "pd" (impression ties thru paper) on blue folded cover to Brooklyn street address, red "Kidder's Brooklyn City Express Post" oval datestamp and matching "Free", light toning along file fold, small tear at top, otherwise Fine, very rare, ex Middendorf..... 3,500.00



415

- 415 **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Type 1b with colon after "Despatch", Position 5 in our plating analysis (see *Chronicle* 164), ample to large margins, bright color, blue "Moody's Dispatch Oct. 21 6 P.M." and black Chicago circular datestamps, negligible corner crease, still Extremely Fine, only 18 examples of Moody's Penny Dispatch stamp (in all varieties) are recorded, ex Burrus 1,250.00



416

- 416 ☒ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Cut to shape, tied by red "5" rate handstamp with matching "Hudson Riv. Mail N.Y. Jul. 26" route agent's circular datestamp on 1847 folded letter to Great Barrington Mass., ms. "Paid" crossed out, file folds, one of which creases stamp, scuffed area in stamp has been neatly colored in

VERY FINE APPEARANCE. A VERY RARE TIED EXAMPLE OF THE NEW YORK CITY EXPRESS POST GREEN STAMP. THE ONLY NEW YORK CITY EXPRESS POST COVER WITH A HUDSON RIVER ROUTE AGENT'S MARKING.

The great similarity between this issue and the Boyd's Eagle series can mislead collectors into thinking that 111L1 is common. The New York City Express Post stamp is far rarer, with about fifteen covers known in total, for both the Black on Green and Orange on White stamps. All are to-the-mails usages, and about half are tied.

Signed Elliott Perry. E. 1,000-1,500



417

- 417 **Pips Daily Mail, Brooklyn N.Y., 1c Black on Buff (116L2).** Ample margins to just touching, tied on piece by part of "New-York" double-circle datestamp, very minor toning

VERY FINE. THE ONLY RECORDED EXAMPLE OF ANY PIPS DAILY MAIL STAMP WITH A CANCELLATION. AN OUTSTANDING LOCAL-POST RARITY.

Very little is known about Pips Daily Mail, but the stamp itself identifies George Abrahams, Stationer, as the proprietor at 86 Hamilton Avenue in South Brooklyn. The stamps come on five varieties of paper, and, although not rare unused, the cancelled example offered here is the only Pips Daily Mail stamp known used. The double-circle datestamp is typical of the style used in New York City in 1862 and 1863, when the post is reported to have operated.

Ex Mason, Ackerman and Perry. Illustrated in Patton book (p. 289). E. 1,500-2,000



- 418 **Price's City Express, New York N.Y., 2c Black on Green Glazed (119L3).** Cut octagonally with frameline touched at places, bright color, tied on piece by red "Price's City Letter Exp. 3 Everett House, Paid" oval handstamp, Very Fine, this stamp is common in unused form, but used examples are extremely rare. Two different Price's are listed in the city directories of the period, but the proprietor of Price's City Express is still not known. The oval handstamp used by this post gives the address as 3 Everett House, which was located in Union Square; James E. St. John Price and Philo Price lived more than two miles away from Union Square. Dated covers exist from 1858; undated covers appear to be earlier usages. (Source: Elliott Perry, *Pat Paragraphs* reprint, pp. 452-453 and Patton book, p. 236). E. 750-1,000
- 419 ☒ **Price's City Express, New York N.Y., 2c Black on Green Glazed (119L3).** Ample margins to just touching frameline, bright color, light pencil cancel (slight impression thru paper and gum toning seems to tie stamp), used on Nov. 29, 1858 folded printed notice to Dr. Benjamin Drake at 151 East Broadway, red "Price's City Letter Exp. 3 Everett House, Paid" oval handstamp, Very Fine, notation on back by Richard Schwartz indicates that Elliott Perry believed this cover could be genuine — Dr. Drake received notices from the New York Academy of Medicine, and they are known stamped and unstamped (but usually sent by local post) — offered on its own merits..... E. 750-1,000
- 420 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L6).** Full margins to very slightly in, uncanceled, used on small embossed Valentine cover to Miss Sally Wheeler at local street address, envelope with scalloped flap and hand-painted bird design on flap (mended opening tear in flap)

VERY FINE. ONLY SIX PRIEST'S 121L6 COVERS ARE RECORDED IN ROTH CENSUS.

The Roth census (*Penny Post*, January 1994) lists six 121L6 covers, including four in combination with the 3c 1851..... E. 3,000-4,000

421



421

Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1). Ample to large margins, some faint soiling, but no evidence of cancellation

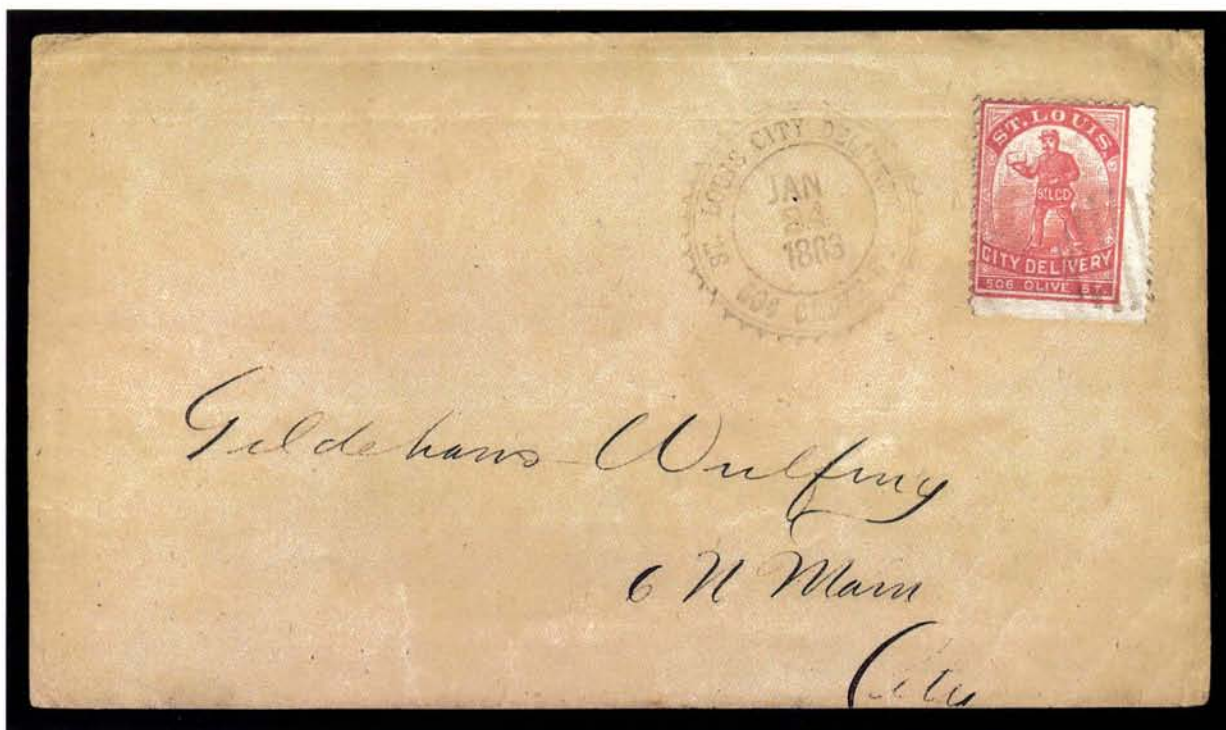
VERY FINE. ONE OF THE FINEST OF THE SEVEN REPORTED OFF-COVER EXAMPLES OF ROBISON & CO.'S LOCAL-POST STAMP.

Robison & Co. was a relatively small local post in Brooklyn, New York. Elliott Perry located three Robisons in the city directory listings who were in the express business: Cornelius D. Robison at 140 Chambers, 1857-58; Francis Robison at 707 Greenwich, 1857-58; and William Robison at 64 Cedar, 1852-53. It is not known which, if any, of these men was the proprietor.

The most famous example of the Robison & Co. local-post stamp is the one tied on cover to Jas. H. Watson, 231 Henry Street in Brooklyn. The cover was discovered circa 1895 by F. E. Kneeland Jr., a Brooklyn teen-aged boy who found it while searching through a relative's papers. It passed to Ferrary, then to Caspary, and was later to become one of the cornerstones of the Boker collection. Other examples of Robison & Co.'s stamp must have been discovered in the 1860's, because catalogues published in 1864 and 1865 contain listings for a Robison & Co. post.

Our records contain eight examples of 128L1, including seven off cover and the one on cover. Five of the off-cover stamps are known to have small faults. The stamp offered here and possibly one other (shown in Sloane's records) are the two finest of the group.

Ex Lilly and Perry..... E. 5,000-7,500



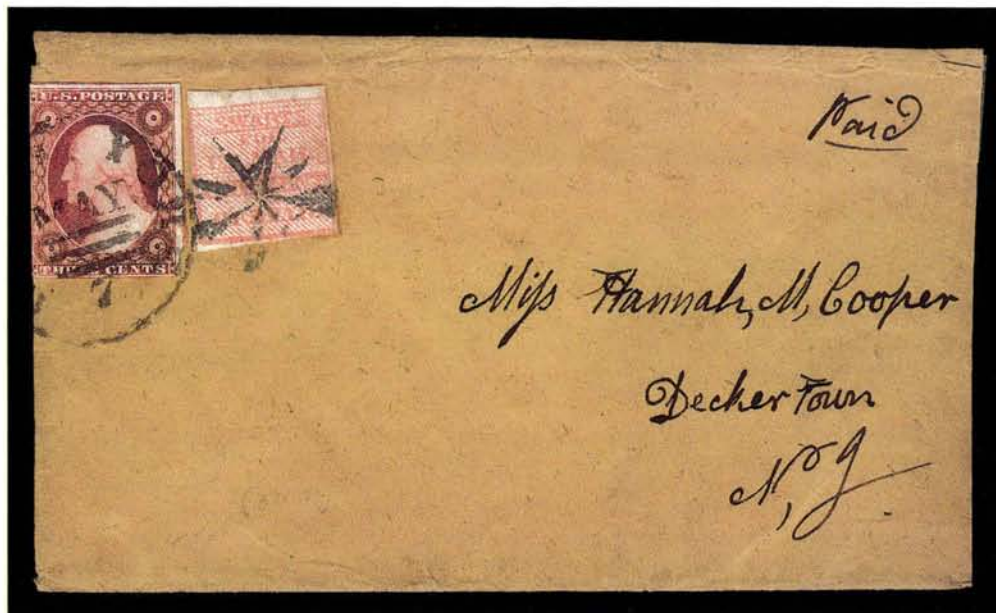
422

- 422 ✉ **St. Louis City Delivery Co., St. Louis Mo., (1c) Red, Perf 12 (131L1).** Tied by grid with "St. Louis City Delivery, 506 Olive St. Jan. 24, 1883" sawtooth double-circle datestamp on wrapper to local street address, Very Fine, the St. Louis City Delivery stamp is extremely rare used on cover — an example was absent from the Middendorf and Golden collections — accompanied by a one-page letter from Warren P. Edgerton, Inspector for the U.S. Post Office Department, to John K. Tiffany, dated May 10, 1883, describing the illegal post and its suppression by the U.S. attorney — ex Malcolm, signed Sloane E. 1,000-1,500



423

- 423 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Red on Bluish, "For the U.S. Mail" (136L16).** Ample to large margins, small tear at left (virtually undetectable), tied by hollow star cancel on brown cover to local street address, red "Post Office, Swarts, Chatham Square" oval and "Paid" straightline, cover creased, otherwise Very Fine, extremely rare tied example — also an unusual usage of the "For the Mails" stamp on a local letter — ex Caspary, with 2000 P.F. certificate E. 1,000-1,500



424

- 424 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Red, "For the U.S. Mail" (136L15).** Large top margin, others ample to touching, tied by sunburst cancel, used with 3c Brownish Carmine (11), ample margin to touching, both stamps tied by "New York May 7" (with three slugs) circular datestamp on brown cover to Deckertown N.J., one side flap missing, Very Fine and rare combination 3,500.00

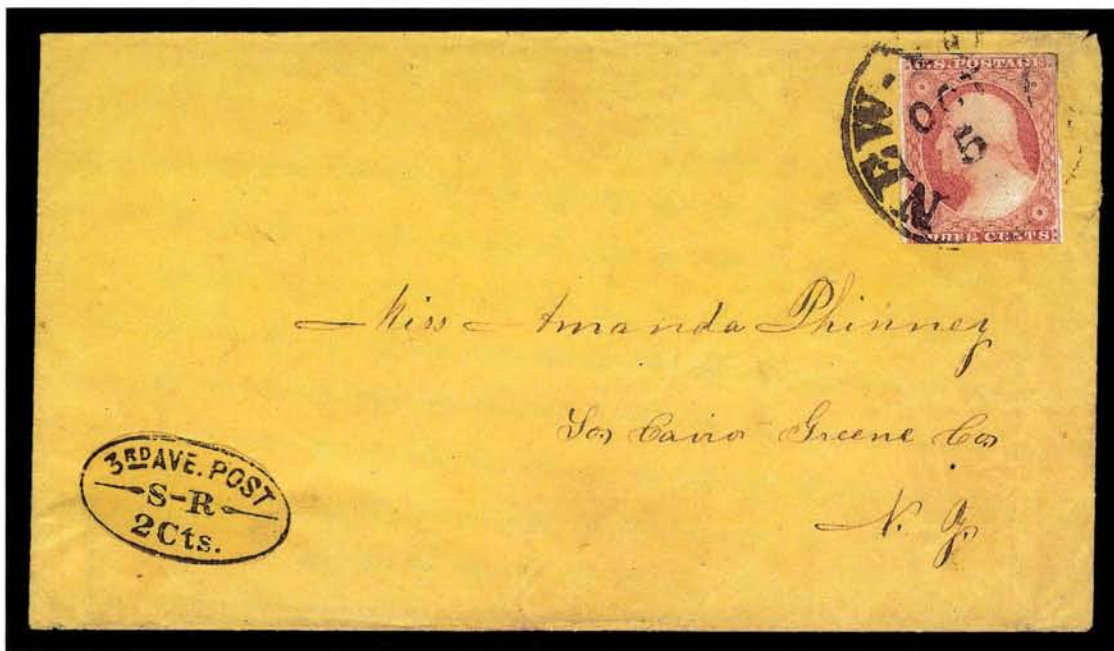


425

- 425 ★ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, original gum, clear impression on brightly colored paper

VERY FINE. THE FINER OF THE TWO KNOWN EXAMPLES OF THE YELLOW THIRD AVENUE POST STAMP WITH ORIGINAL GUM.

Ex Perry. The other original-gum stamp (with a thin spot) realized \$2,000 hammer in the November 1999 Golden sale. E. 2,000-3,000



426

- 426 ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, frameline complete all around, beautiful clear impression, uncanceled, used with 3c Dull Red (11), large margins to touching, tied by "New-York Oct. 5" (ca. 1856) circular datestamp on buff cover to South Cairo N.Y.

EXTREMELY FINE STAMP AND COVER. ONLY FOUR YELLOW THIRD AVENUE POST COVERS ARE KNOWN TO US.


The origin of the Third Avenue Post Office was reported in 1872 by W. Dudley Atlee in Vol. X of the *Stamp Collectors Magazine*, and Atlee's account was quoted in Charles H. Coster's article in the August 1874 *American Journal of Philately*. It reads, in part: "According to Mrs. S. Allan Taylor, this post was established in 1855 or 1856, by one S. Rothenheim, carrier for Boyd's post. The stamps he made himself, with a handstamp of either brass or metal. He afterwards gummed and trimmed them carefully, and put them up in pill boxes for sale, on the principle that they got lost and destroyed better that way, and more were the sooner asked for. Street letter boxes being generally kept at groceries, the usual place for the stamps was the till or cash drawer, where they got greatly tossed about, and being separate, small and gummed, they were easily destroyed. . . ." Dated covers corroborate the existence of the post in 1855 and 1856. Elliott Perry located four city directory listings for S. Rothenheim (Simon and Simeon), including a letter carrier named Simeon residing at 121 W. 28th Street in 1855, but none in proximity to Third Avenue.

A more detailed summary of this information and an illustration of the cover offered here will be found in the Patton book (p. 241). Ex Perry. E. 3,000-4,000

WELLS, FARGO & COMPANY
(see also lots 104 and 127)



427

- 427^o  **Pony Express, St. Joseph, Nov. 22 (1860).** Bold black strike of **Running Pony oval hand-stamp** on westbound cover addressed to "J. E. Bromley Esq., Agt. South Pass", ms. "**Free W H Russell**" and "**Pony**", bold strike of "The Central Overland California & Pike's Peak Express Company, Nov. 22, St. Joseph, Mo." on back, cover reduced at right and some staining

VERY FINE. AN EXCEEDINGLY RARE ST. JOSEPH "RUNNING PONY" COVER FREE FRANKED BY THE MOST COLORFUL OF THE FOUNDERS OF THE PONY EXPRESS.

The Pony Express began its inaugural trip on April 3, 1860, under the ownership of the Central Overland and Pike's Peak Express Company. The three founders were William H. Russell, Alexander Majors and William B. Waddell. The Pony Express was absorbed by Wells, Fargo & Co. in April 1861 after failing to secure a government contract at the beginning of the Civil War due to a variety of circumstances, including Russell's often reckless behavior (see following lot)..... E. 15,000-20,000

Washington D.C.
March 3rd 1861

S E Bromley Esq
the Pony must go
Spain neither
Horses Money or
Human Beings.
Have the Trail
open at South Pass &
through the Wasatch Mountains
if we succeed it means
a daily mail across the
Continent Jim it must
go

Yours Respectfully
W.H. Russell

428

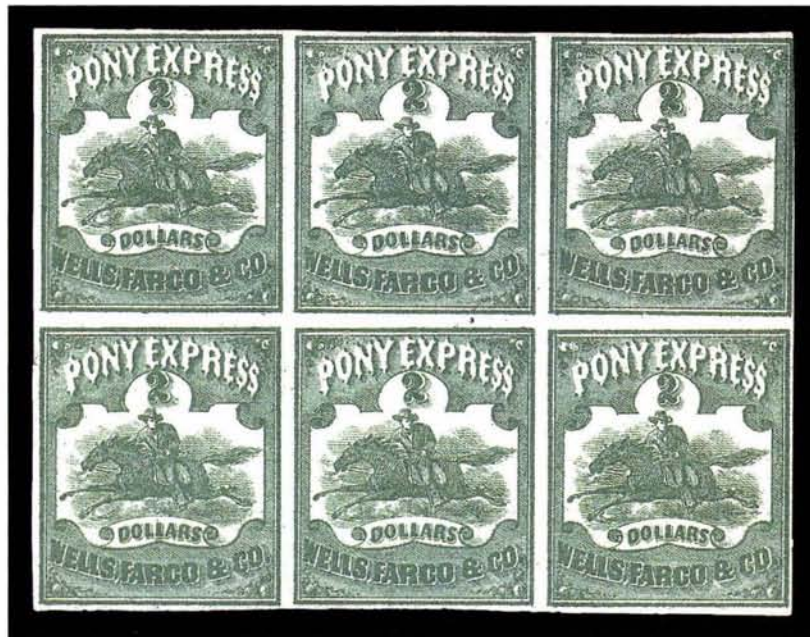
428°

Pony Express. Letter datelined "Washington D.C March 3rd 1861", written entirely in W. H. Russell's hand and signed by him, with important contents: "the Pony Must Go. Spain neither Horses Money or Human Beings. Have the trail open at South Pass & through the Wasatch Mountains if we succeed it means a daily mail across the Continent Jim it must go. Yours Respectfully, W. H. Russell", some staining spots and two folds

AN IMPORTANT HISTORICAL LETTER WRITTEN BY WILLIAM H. RUSSELL, A FOUNDER OF THE PONY EXPRESS, ONE MONTH BEFORE OWNERSHIP OF THE PONY EXPRESS PASSED INTO THE HANDS OF WELLS, FARGO AND COMPANY.

The Pony Express was absorbed by Wells, Fargo & Co. in April of 1861 (Russell was forced to resign on April 26, 1861). The letter offered here, written from Washington D.C. on March 3, 1861, clearly illustrates Russell's desperation in his attempts to secure a government contract. By 1861, the Central Overland and Pike's Peak Express Company, which ran the Pony Express, was hemorrhaging money. Early in 1861, Russell was implicated in a financial scandal that doomed him (see Coburn's *Letters of Gold*, pp. 257-258). As part of the settlement, Russell agreed to return bonds that had been advanced against services never performed. The due date for his return of the bonds was March 4, 1861, the date Lincoln assumed his presidency and the day after this letter was written.

The cover offered in the previous lot is addressed to the same recipient; however, the letter was written months after the cover was carried. E. 3,000-4,000



429

- 429 (★) 田 Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4). Block of six, unused (no gum), large margins to clear at upper right, Very Fine-Extremely Fine, with 1977 P.F. certificate 1,600.00



430



431

- 430 田 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter, Plate Proof on Card (143L6P). Block of four with part of manuscript "Sample" applied to original proof sheet, vertical crease at right, otherwise Very Fine, the adjoining block was sold in our November 1999 Golden sale for \$2,100 hammer E. 1,500-2,000
- 431°★ Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Original gum, large margins all around showing dividing marks at all four corners, rich color, Extremely Fine and choice, with 1998 P.F. certificate 550.00

432



- 432° Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Huge margins including bottom sheet margin with "G. F. Nesbitt & Co. N.Y." imprint, ms. cancel, small faint thin

EXTREMELY FINE APPEARANCE. THE DISCOVERY EXAMPLE OF A NESBITT IMPRINT ON THE FAMOUS PONY EXPRESS "GARTER" STAMP, HERETOFORE BELIEVED TO HAVE BEEN PRINTED IN SAN FRANCISCO AND NOW KNOWN TO BE THE PRODUCT OF GEORGE F. NESBITT & CO., THE PROMINENT NEW YORK PRINTER WHO PRODUCED THE NESBITT SERIES OF U.S. POSTAL STATIONERY.

This remarkable stamp recently came to light in England and is offered for the first time. The Wells, Fargo & Co. stamp, known to collectors as the Garter issue, is known used on westbound transcontinental covers carried by the Pony Express. It has always been assumed that the stamp was printed by Britton and Rey, the San Francisco printers who produced the famous Pony Express issues. However, with this discovery of an imprint example, the true identity of the printer is now known. The stamp was created for use on mail originating from the east coast, thus it makes perfect sense that the New York City office of Wells, Fargo & Co. should make arrangements with one of the city's prominent stamp and stationery printers for the production of the Garter issue. ..

E. 3,000-4,000

433



- 433 ☒ Wells, Fargo & Co. Pony Express, 25c Red (143L9). Full to large margins all around, rich color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Jul. 12" oval datestamp on 3c Pink entire with printed frank, to Clara B. Crittenden in San Francisco, 1864 letter enclosed, small gum smear

EXTREMELY FINE. A CHOICE STAMP AND BEAUTIFUL VIRGINIA CITY PONY COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE.

With 1981 P.F. certificate..... E. 3,000-4,000



434

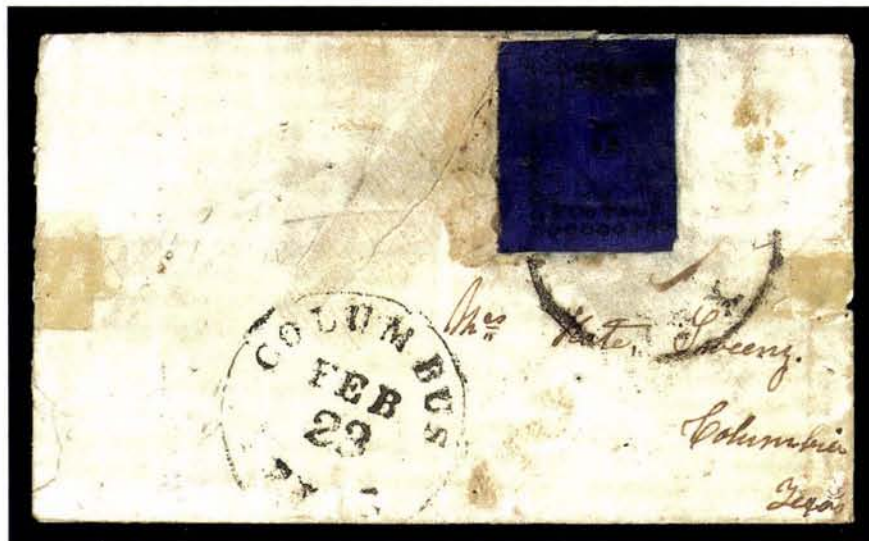
- 434 (★) Wells, Fargo & Co. Express, (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1). Unused (no gum), large margins, trivial corner crease, still Extremely Fine, very rare — this stamp was modeled on the "Dropped" stamp issued by Freeman & Co. (acquired by Wells Fargo in late 1859; see lot 408)..... E. 1,000-1,500



435

- 435 ★田 Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper, Horizontal Pair, Imperforate Vertically (143LP9b). Block of ten with vertical perfs missing at right (block of six), original gum, small thin and faint toned spot affect right vertical pair, the adjoining error block is Extremely Fine, a remarkable multiple of this scarce variety..... E. 1,000-1,500

CONFEDERATE STATES
POSTMASTERS' PROVISIONALS



436

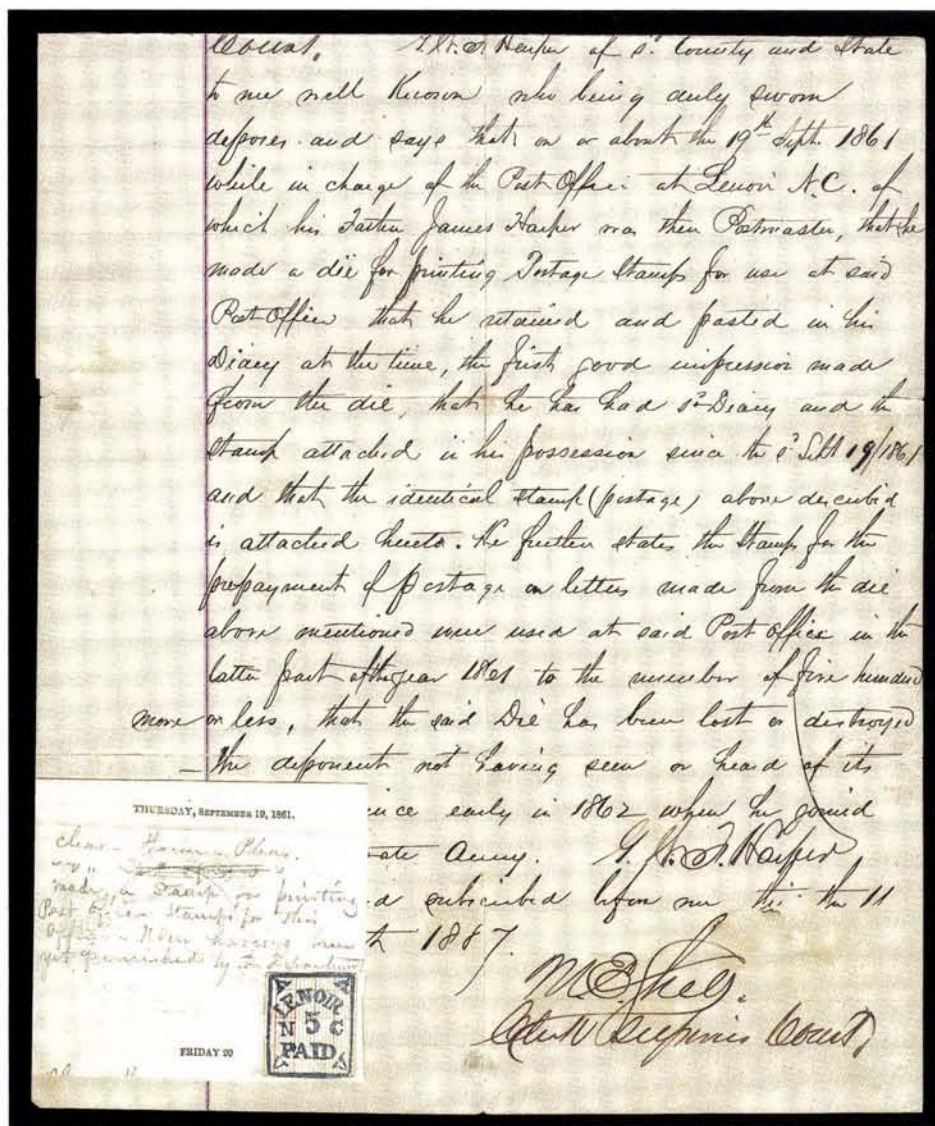
436- **Goliad Tex., 5c Black on Dark Blue Glazed (29X8).** Repaired with blue surface color painted in at upper right, pen stroke cancel, tied by "Goliad Tex." circular datestamp on small cover to Columbia Tex., pencil "Missent" and "Columbia Texas Feb. 23" (ca. 1864-65) circular datestamp, an additional stamp removed, large tear sealed with tape, soiled and other minor faults

THE UNIQUE GOLIAD 5-CENT PROVISIONAL ON DARK BLUE PAPER — ONE OF FIVE RECORDED 5-CENT TYPE II GOLIAD PROVISIONALS AND THE ONLY EXAMPLE KNOWN ON COVER. ONE OF THE RAREST STAMPS IN THE WORLD.

The Goliad provisional stamps were printed by Rev. A. M. Cox and issued by the postmaster, J. A. Clarke, whose name is included in the Type II stamps. It is our theory that the Type I stamps with the postmaster's signature control mark were issued in 1861-62, and the Type II stamp were issued in 1863. The 5c Type II stamps were unnecessary after June 30, 1862, because the rate was increased to 10c. However, they were printed and used, as evidenced by surviving stamps and covers.

Our records contain four examples of 29X6 (5c Black on Gray) and one 29X8 (5c Black on Dark Blue). The 29X6 stamps are listed for the record: 1-2) pair with one stamp showing the "GOILAD" error, ex Caspary; 3) pen cancel, 1998 Rarities sale; and 4) pen cancel, small fault at lower left, ex Hessel. The 5c Black on Gray is not known on cover. Of 29X8, the 5c Black on Dark Blue paper, there is only this stamp on cover. The stamp removed from the cover has never been recorded and is probably destroyed. Only three 10c Black on Dark Blue (29X9) stamps are recorded, two off cover and one on piece. Therefore, the item offered here also represents the only on-cover example of either Dark Blue stamp.

Ex Ferrary, Hind and Freeland. Listed but unpriced in Scott. An unusual opportunity to own a stamp as rare as the British Guiana (for a lot less). E. 3,000-4,000



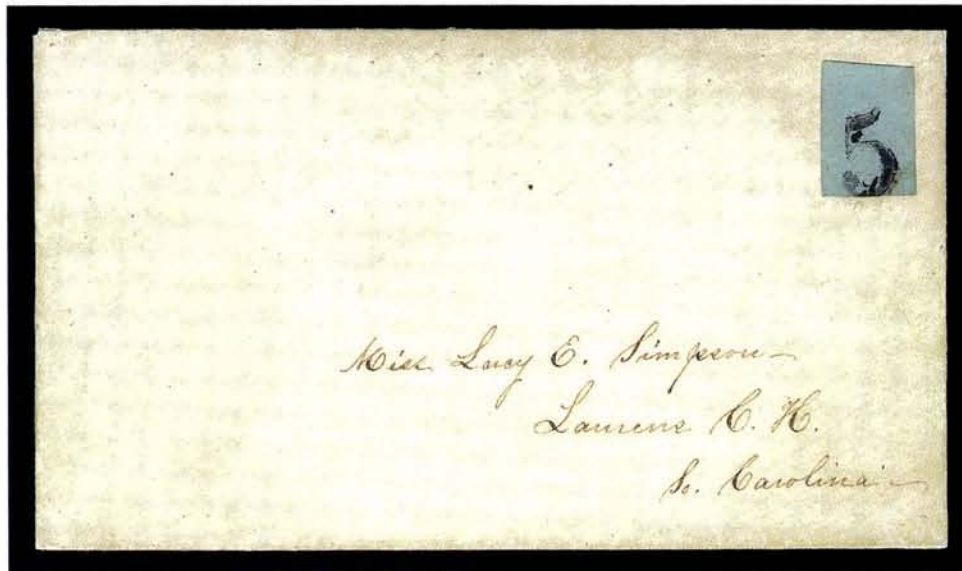
437

- 437° (★) **Lenoir N.C., 5c Blue & Orange (49X1).** Unused, full margins with framelines all around, beautiful rich colors and clear impressions, affixed to square piece of paper cut from the diary of the Lenoir postmaster's son, assistant and creator of the provisional stamp, G. W. F. Harper, the slip is dated September 19, 1861 — the date of issue — and attached to a signed and notarized statement by G. W. F. Harper, attesting to the origin of the stamp and diary entry, dated August 11, 1887, the statement reads (in part): "that he retained and pasted in his Diary at the time, the first good impression made from the die, that he had said Diary and the stamp attached in his possession since Sept 19/1861. . .", some negligible splits along folds in document

EXTREMELY FINE. A REMARKABLE TESTIMONIAL FROM G. W. F. HARPER, WHO CARVED THE WOODCUT DEVICE USED TO PRINT THE LENOIR PROVISIONAL STAMP. ONE OF THE MOST SIGNIFICANT LENOIR ITEMS EXTANT.

Based on sworn testimony from James Harper and his son, G. W. F. Harper, the Lenoir provisional was impressed from a pear-wood device carved by Postmaster Harper's son and used on September 19, 1861 (see Crown book, pp. 172-178, 651-652). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes, as evidenced by an entire and cut square. We know of two notarized documents from James Harper, the postmaster, with stamps affixed, in addition to this document from his son, the actual creator of the stamp.

Illustrated in the Crown book (p. 171). Ex Caspary, Muzzy and Birkinbine.
 E. 15,000-20,000



438

- 438 ☒ **Limestone Springs S.C., 5c Black on Light Blue (121X1).** Rectangular margins, uncanceled as always, used on small cover to Miss Lucy E. Simpson at Lauren's Court House, S.C., stains at left and right expertly removed

EXTREMELY FINE APPEARANCE. ONE OF FIVE RECORDED COVERS BEARING THE LIMESTONE SPRINGS POSTMASTER'S PROVISIONAL STAMP. A MAJOR CONFEDERATE STATES RARITY.

The Limestone Springs provisionals were reported by A. Earl Weatherly in 1954. The five known covers come from the Dean correspondence, although this cover is addressed to Lucy E. Simpson (in the handwriting of Lizzie Dean), rather than Corporal Edward J. Dean. Two of the covers bear single circular die-cut stamps. Two covers bear two rectangular-cut singles each, paying the 10c rate. The fifth cover is the single rectangular-cut franking offered here. No other examples of this stamp, on or off cover, have been reported.

Ex Weatherly. With 1963 C.S.A. certificate..... E. 7,500-10,000

MADISON COURT HOUSE, FLORIDA, PROVISIONALS

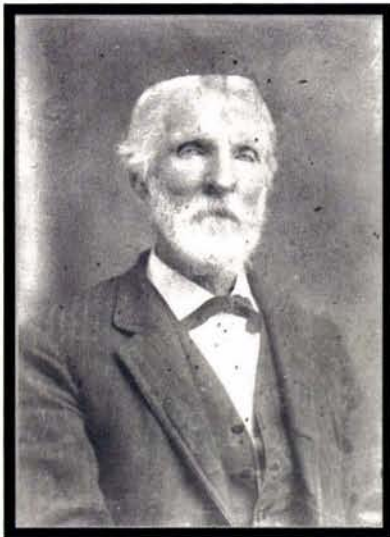
Between the time that each state seceded from the Union and the June 1st commencement date of the Confederate postal system, postmasters in the South were still obligated to report to the United States Post Office Department. Instructions from Postmaster General John H. Reagan specifically ordered Southern postmasters to "continue the performance of their duties as such, and render all accounts and pay all moneys to the order of the Government of the U.S. as they have heretofore done, until the Government of the Confederate States shall be prepared to assume control of its postal affairs."

Reagan also recognized the difficulties postmasters would experience in securing postage stamps during this interim period and decided "to leave it to postmasters and persons paying postage to arrange between themselves the manner in which these notes may be used." In effect, Reagan authorized postmasters to issue provisional postage until Confederate stamps were supplied, although provisional postage was specifically banned by the Federal government. Nonetheless, postmasters who knew they would soon be reporting to the Confederate government could be expected to improvise as they deemed necessary, especially when U.S. postal officials were unwilling to send supplies of stamps or stationery.

Prior to June 1, 1861, postmasters' provisionals would necessarily be rated 3c, the basic United States letter postage. The Scott Catalogue lists 3c 1861 Postmasters' Provisional adhesive stamps for Hillsboro N.C., Madison Court House Fla. and Nashville Tenn. (the Nashville 3c stamp was never issued). Scott also lists handstamped envelopes for Jackson Miss., Selma Ala. and Tuscumbia Ala. (the Tuscumbia was formerly listed as 12XU1 in the U.S. provisionals section of the catalogue).

The Madison 3c provisionals were issued by Postmaster Samuel J. Perry only days after the Confederate States were formed at Montgomery, Alabama, on February 4, 1861. The earliest recorded use of the Madison provisional is dated February 13, 1861, by an enclosure (see lot 439). One of the off-cover stamps is cancelled by a February 21 (1861) Madison circular datestamp. These are the earliest postmasters' provisionals issued in the Confederacy. Postmaster Perry issued the printed 5c entire sometime later (see lot 442).

Through testimony and contemporary source material, the Madison provisionals have been thoroughly documented and authenticated. The 3c was first reported by John W. Scott, who discovered the "CNETS" error in 1872. Scott described the Madison stamp as "the first issued, best authenticated and scarcest Confederate provisional." The Madison 5c entire was found by C. H. Mekeel in 1895. In recent years, extensive research by Patricia A. Kaufmann has consolidated an enormous volume of information about the stamps, the postmaster and the unusual nature of these rarities. A brief excerpt of information provided in her two definitive articles follows (reference: "U.S. 3-Cent 1861 Postmaster Provisionals Used in the Confederacy", *The American Philatelist*, November 1984, and "The Madison, Florida, Postmaster Provisionals; Anatomy of a Postal History Research Project", *The American Philatelist*, February 2000).



Postmaster Samuel J. Perry

Postmaster Perry had his stamps printed at the offices of *The Southern Messenger*, the newspaper published by his eldest son, William. Soon after the stamps appeared, they were reported in *The New York Herald* under the headline "The PostMaster at Madison Fla has offered P Office Stamps contrary to Law", which prompted an investigation by the United States postal inspectors. Perry was cleared of any wrongdoing, and he ended his tenure as a Federal appointee by filing all returns and remitting all money owed to the U.S. government.

To date there are four off-cover and one on-cover examples of the 3c stamp, Scott 3AX1: 1) town circular datestamp dated Feb. 21 (1861), ex Philbrick, Avery, Ferrary, Lapham and Moody, offered as lot 440 in this sale; 2) town circular datestamp, formerly owned by the Weills; 3) ms. "(P)aid in (Money)" cancel, ex Ferrary, Moody; 4) pen stroke cancel, Piller inventory (stamp stolen and recovered); and 5) used on cover, cancelled by "Paid" in oval, ex Avery, Ferrary, Duveen, Hind, Caspary. There is one recorded example of the 3c "CNETS" error (Scott 3AX1a), with a town datestamp, ex Philbrick, Ferrary, Duveen, Lapham, Moody and offered as lot 441 in this sale. There is one 5c Confederate-rate entire, ex Ferrary, Lapham and Moody, offered as lot 442 in this sale.

Without question this is the most significant offering of the Madison postmasters' provisional made at auction since the Ferrary sale. We are grateful to Patricia A. Kaufmann for her permission to quote from her research in this catalogue.



439

439°✉ **Madison Court House Fla., 3c Gold on Bluish (3AX1).** Bottom right corner sheet margins, large left margin and ample at top, cancelled by "Paid" in oval, used on buff cover to Thomas W. Thompson, Washington D.C., with dateline in same hand on clipped piece "Madison, Florida, Feb. 13, 1861", refolded around edges to improve appearance and stamp moved slightly from original position

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE MADISON POSTMASTER'S 3-CENT PROVISIONAL STAMP USED ON COVER. AN EXTRAORDINARY 1861 PROVISIONAL WITH UNITED STATES RATE, USED FROM THE CONFEDERATE STATE OF FLORIDA TO THE DISTRICT OF COLUMBIA. THIS IS THE EARLIEST DATE OF ANY PROVISIONAL USED IN THE CONFEDERACY.

Only five examples of Scott 3AX1 are recorded, in addition to the one "CNETS" error (3AX1a). This is the only known cover with the Madison 3c provisional, and its dated contents — February 13, 1861 — place it within nine days of the formation of the seven original Confederate States, which included Florida. It is the earliest of all postmasters' provisionals used in the Confederate States.

Ex Ferrary, Duveen, Hind and Caspary. Small "W.H.C." mark of Warren H. Colson at lower right. With 1996 C.S.A. certificate. Listed but unpriced in Scott. E. 30,000-40,000



440

440° **Madison Court House Fla., 3c Gold on Bluish (3AX1).** Large to huge margins, clear strike of "Madison C.H. Flo. Feb. 21" circular datestamp, deep thin and tiny pinhole
EXTREMELY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE OF THE FOUR 3AX1 STAMPS OFF COVER.

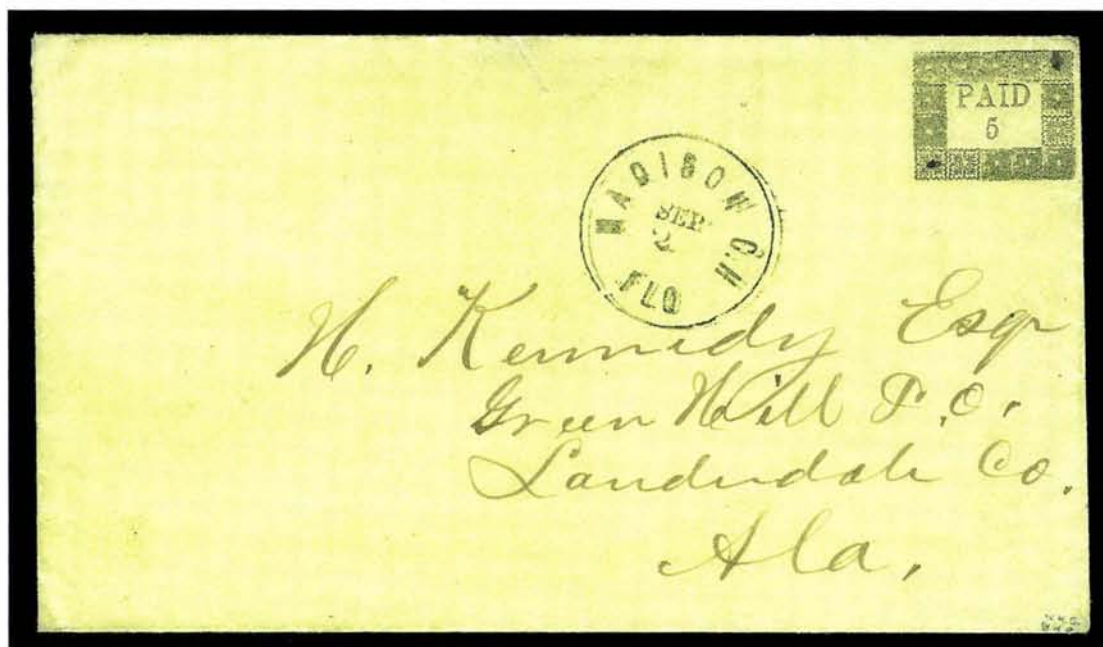
Ex Judge Philbrick, Sir William Avery, Ferrary, Lapham and Moody. With 1996 P.F. certificate. Listed but unpriced in Scott..... E. 5,000-7,500



441

441° **Madison Court House Fla., 3c Gold on Bluish, "CNETS" Error (3AX1a).** Margins touching border ornaments, cancelled by "Madison C.H. Flo." circular datestamp
FINE. THE ONLY RECORDED EXAMPLE OF THE MADISON "CNETS" ERROR — ARGUABLY ONE OF THE MOST SIGNIFICANT PHILATELIC VARIETIES IN CONFEDERATE PHILATELY.

Ex Philbrick, Ferrary, Duveen, Lapham and Moody. Small "W.H.C." mark of Warren H. Colson on back. With 1996 C.S.A. certificate. Listed but unpriced in Scott.....
..... E. 10,000-15,000



442

442°✉ **Madison Court House Fla., 5c Black entire (137XU1).** Boldly impressed typeset provisional — shows thru flaps, indicating that it was prepared in advance of sale to the public — bold “Madison C.H. Flo. Sep. 2” (1861) circular datestamp on yellow entire to Green Hill Ala., minor mend in backflap

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE MADISON POSTMASTER'S 5-CENT PROVISIONAL ENTIRE. ONE OF THE GREATEST RARITIES IN CONFEDERATE PHILATELY.

There are seventeen unique Confederate postmasters' provisional adhesives (A) or press-printed entires (E): Austin Miss. (E), Beaumont Tex. (A—large 10c), Bridgeville Ala. (A—pair), Charleston S.C. (E—10c), Fincastle Va. (E), Franklin N.C. (E), Hallettsville Tex. (A), Hillsboro N.C. (A), Jetersville Va. (A—pair), Kingston Tenn. (E), Knoxville Tenn. (A—10c), Madison C.H. (E), Mt. Lebanon La. (A), New Smyrna Fla. (A), Port Lavaca Tex. (A), Rutherfordton N.C. (A) and Salisbury N.C. (E—damaged).

Ex Ferrary, Lapham and Moody. Small “W.H.C.” mark of Warren H. Colson at lower right. With 1988 P.F. and 1999 C.S.A. certificates..... E. 20,000-30,000



443

- 443 **Marion Va., 10c Black, Horizontal Lines Printed Across Stamp (55X2 variety).** Three huge margins, clear margin at bottom, black ruled lines printed on front and back, tied by "Marion Va. Jan. 21" (1863) circular datestamp on address portion of a folded letter to "Mr. W. R. Hunter, (Children's friend), Franklinton N.C.", the panel has been cut out and pasted on the back of the letter, which is datelined "Marion Va. Jan. 20th 1863", the writer is enclosing \$10 as a contribution to the Methodist Sunday School, it reads (in part) "Pray for the Children, while you labour for the Soldiers"

VERY FINE STAMP AND ATTRACTIVE PIECE. ONE OF TEN OR ELEVEN EXAMPLES OF THE MARION POSTMASTER'S 10-CENT PROVISIONAL STAMP. THIS IS THE FIRST 10-CENT STAMP SEEN WITH RULED LINES.

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster J. H. Francis, beginning in 1861 and continuing through 1863. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" was impressed; then the value, "5" or "10" was handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

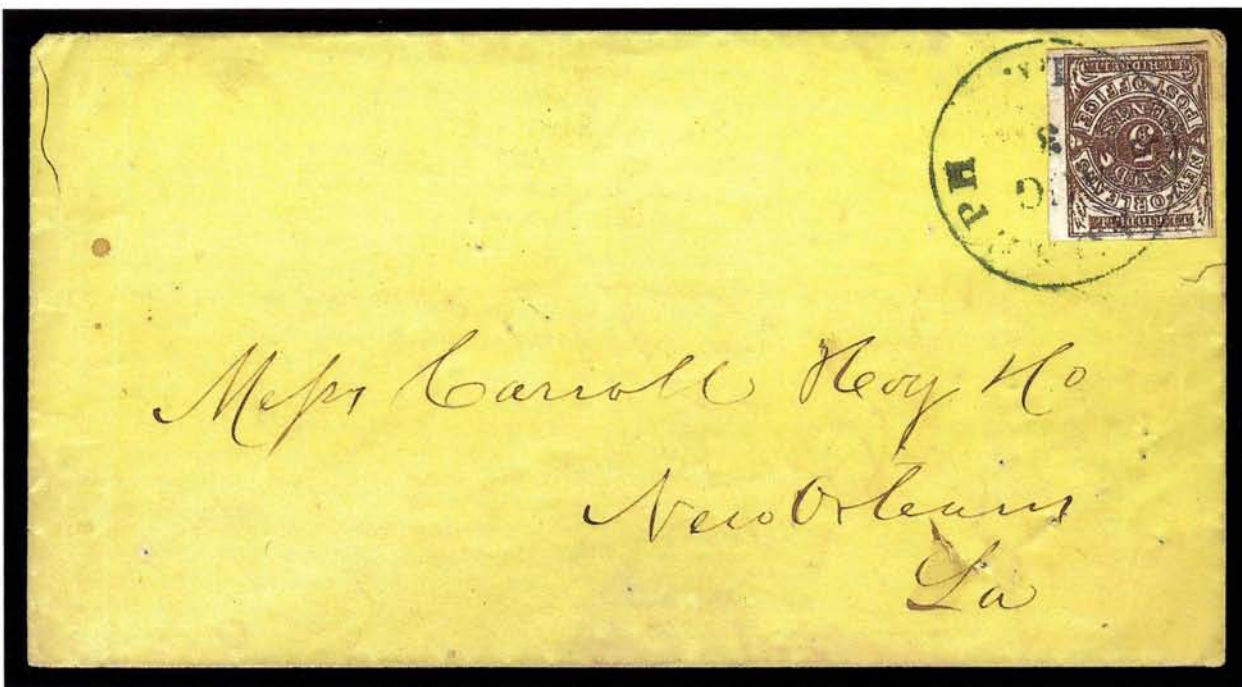
This piece was recently discovered in a scrap book kept during the 1850-70 period by W. R. Hunter, "The Children's Friend". With the discovery of this essentially complete cover front, our records now contain seven covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. There are two unused stamps and perhaps one or two off-cover stamps extant. Of the seven known covers, one is part of the Tapling collection at the British Library (a sound example dated Oct. 15, 1861), two have stamps with a significant portion of the design cut away (dated Oct. 25 and Nov. 16, 1861), and one has the bottom right corner of the stamp repaired (dated Sep. 24, 1861, ex Caspary). Therefore, there remain only three covers available to collectors in essentially sound condition: the ex-Hessel cover (dated Nov. 18, 1861, with repairs to the cover), the Mar. 2 cover (1862 or 1863) in our Sale 810, which realized \$62,500 hammer, and this new discovery.

The stamp on this letter has two black lines printed horizontally across the front and back. The numeral "10", which was handstamped separately, is aligned with the rules, which leads to speculation that the postmaster used the ruled paper deliberately. The late date of this usage also suggests that the Marion postmaster was not adequately supplied with stamps; another possibility is that the sender was thrifty and used an old provisional stamp still on hand. The Marion 10c cover in our Sale 810, dated March 2, was assumed to be a March 2, 1862, usage during the 5c/10c rate period. However, it is addressed to Kingston Tenn., which is within the 300-mile limit for the 5c rate. Therefore, it is either a double 5c rate for weight or a March 1863 usage after the rate increase to 10c for any distance. The 1863 usage becomes a possibility with the discovery of the January 1863 usage offered here. 10,000.00



444°★田 New Orleans La., 5c Yellow Brown on Off-White (62X5). Block of twelve, large margins showing "Usable exclusiv" of imprint at top, full original gum, natural inclusions, few small gum soaks, Very Fine-Extremely Fine and scarce multiple, ex Stonewall, Scott Retail as two blocks and two pairs..... 1,850.00

444



445

445°☒ New Orleans La., 5c Brown on White (62X3). Ample to large margins, faint gum toning, tied by blue "St. Joseph La. Aug. 3" (1861) circular datestamp on yellow cover to Carroll Hoy & Co. in New Orleans, usual pinholes, tiny edge tear at right, fresh and Very Fine, St. Joseph is located approximately 200 miles north of New Orleans on the western bank of the Mississippi River — this provisional stamp was postmarked at the St. Joseph office and carried by steamboat to New Orleans, where the stamp was accepted — such usages are extremely rare, and we know of no other provisional used from St. Joseph..... E. 1,000-1,500



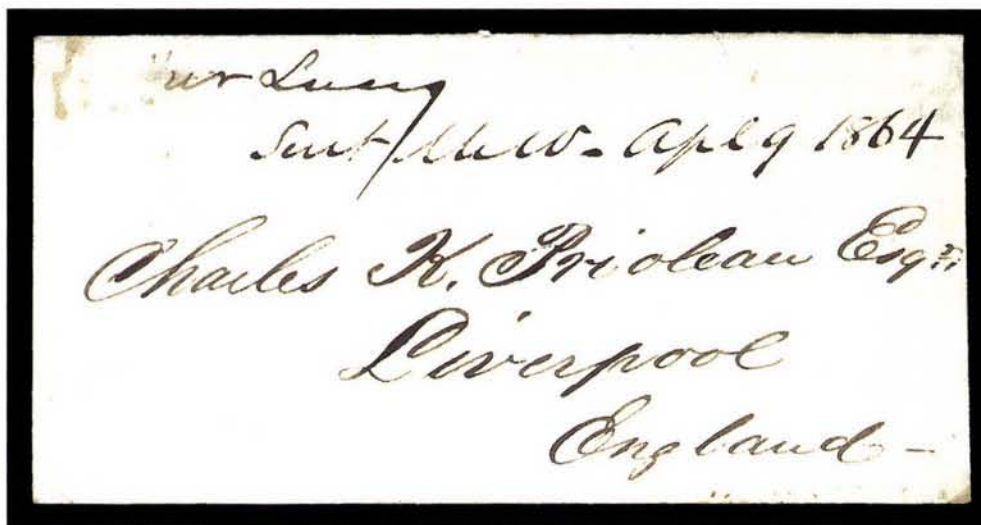
446

- 446° ☒ **5c Green, Stone 1 (1).** Horizontal pair, ample margins to just touched, rich color, tied by blue "Norfolk Va." double-circle datestamp on purple **Jefferson Davis Medallion Patriotic** cover to Lauderdale Station Miss., cover skillfully cleaned, mended flap tears. Extremely Fine appearance, Confederate No. 1 is rarely found on Jefferson Davis Medallion covers, which were used primarily before release of the General Issue, with 1999 C.S.A. certificate E. 2,000-3,000



447

- 447° ☒ **Outbound Blockade-Run Cover from Mobile to Liverpool.** Blue folded letter datelined "Mobile Oct. 31st 1861" to Frederick Huth & Co. in Liverpool, England, writer mentions receipt of a package of letters "from Europe by one of the vessels heading between [this] port & Havana, notwithstanding the Blockade" and instructs Huth & Co. to send mail "via Havana under [care] of Mess. Fesser & Co. Bankers there, and [to] Tampico as indicated", "Southampton Packet Letter Oct 13 1862", "6d" handstamped due marking for half-ounce rate from Havana, London receiving datestamps — nearly one full year later — receipt docketing confirms date sequence, left edge of letter cut away (with some words), Very Fine, a significant blockade-run usage from Mobile, one of the earliest we have seen..... E. 2,000-3,000



448

- 448° ☒ **"Per Lucy, Sent MW Apl 9 1864"**. Manuscript forwarding mark on **outbound blockade-run cover from the Confederate States**, addressed to Charles K. Prioleau, Liverpool, England, with part of letter enclosed (no dateline), carried on the *Lucy* from Wilmington, arriving at Nassau on or about April 14, no postal markings — presumably enclosed in another envelope — Very Fine, rare outbound cover with blockade-runner designation ..
..... E. 1,500-2,000



449

- 449° ☒ **Incoming Blockade-Run Cover from Liverpool to Houston via Havana**. Folded letter on black-bordered mourning stationery datelined "*Liverpool 1st February 1865*" with routing notation "*Duplicate pr. Virginia [sic] Robertson & Co. Havana pr. W. I. Mail*", from Frederick Huth & Co. to T. W. House in Houston, regarding cotton shipments, blue Huth & Co. oval and "**Vignier Roberston & Co. Havana**" forwarder's oval handstamps, cleaned to remove stains, otherwise Fine, extremely rare blockade-run usage into the Confederacy outside the mails, with 2000 C.S.A. certificate E. 3,000-4,000

HAWAII



450

450°TC 1853, 5c Black, 13c Black, Trial Color Plate Proofs on Wove (5TC3, 6TC3). 5c on thick paper, three large margins, ample to touching at B., 13c on slightly thinner paper, three large margins, frameline clear at B.

VERY FINE. THESE ARE CONSIDERED BY SPECIALISTS TO BE 1853 PROOFS PREPARED AT THE TIME OF THE FIRST PRINTING. ONLY TWO SETS ARE BELIEVED TO EXIST.

Ex Middendorf and *Honolulu Advertiser* 5,500.00




451

451 1853, 5c Blue, Thick White Wove (5). Three huge margins incl. **sheet margin** at left and part of adjacent stamps at top and right, in at bottom, interesting under-inked impression showing lack of cross-bar in "H" of "Honolulu", tied on piece and **used with U.S. 12c Black (17)**, clear to large margins, both stamps tied by bold "San Francisco Cal. Nov. 16, 1860" circular datestamp on piece, well-struck "Honolulu U.S. Postage Paid Oct. 27" circular datestamp, fresh and Very Fine, very unusual variety for 5c stamp, Scott Retail for this combination on cover is \$12,000.00 E. 1,500-2,000



452

- 452  **1861, 5c Blue, Thin Bluish Wove (9).** Large margins all around including part of adjacent stamp at right, deep rich color, tied by perfectly struck square grid, matching "Honolulu Hawaiian-Islands Jul. 7" circular datestamp, on cover to Medford Mass., bold "San Francisco Jul. 29, 1864" double-circle datestamp and "Ship 6", endorsed at top "Wm. Brigham, Sandwich Islands"

EXTREMELY FINE AND CHOICE. A SUPERB AND IMMACULATE COVER IN EVERY RESPECT. THE 1861 5-CENT ON BLUISH PAPER IS EXTREMELY SCARCE ON COVER.

Ex Emerson 3,750.00



453

- 453 **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Ty. V (Westerberg Position 5), large margins all around, neat red Honolulu datestamp, rich color

EXTREMELY FINE. A CHOICE SOUND USED EXAMPLE OF THIS RARE NUMERAL, CANCELLED SOLELY BY THE HONOLULU DATESTAMP.

A beautiful stamp 5,500.00



454

- 454 ★ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type V (Westerberg Position 5), **full original gum**, small h.r., large margins all around including enormous margins at sides, beautiful Greenish Blue paper

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK NUMERAL ON GREENISH BLUE PAPER. A SUPERB STAMP IN EVERY RESPECT.

Our *Honolulu Advertiser* sale contained only three unused examples of this stamp, none with original gum, and only one was sound. The Pietsch sale contained two sound copies, both without gum. 6,000.00

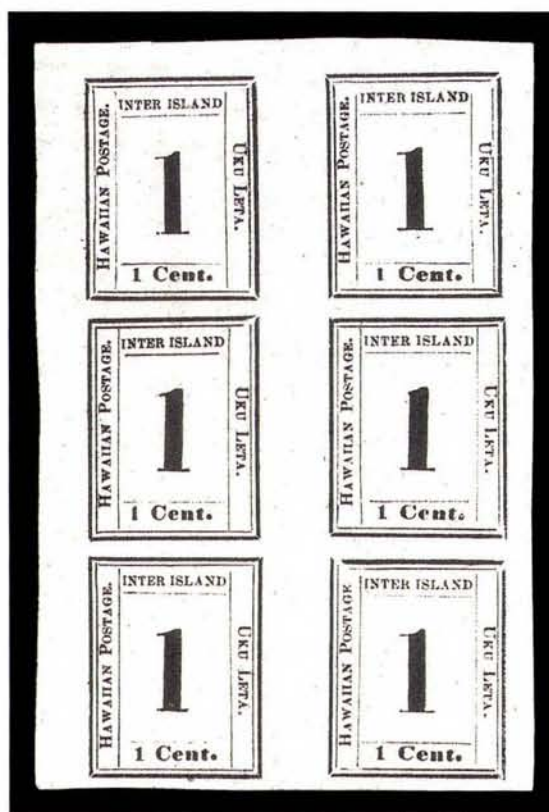


455

- 455 **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type IX (Westerberg Position 9), enormous margins all around incl. **sheet margin** at bottom and also part at left, cancelled by well-struck blue square grid handstamp, trivial natural inclusion

EXTREMELY FINE GEM. A SUPERB SOUND USED CORNER SHEET MARGIN EXAMPLE OF THE 2-CENT BLACK NUMERAL ON GREENISH BLUE PAPER.

Ex Stolz 3,500.00



456

456 (★) 田 1863, 1c Black, Grayish (15). Plate 4-B, Type I-VI (Westerberg Positions 1-6), Unused (no gum), large margins all around, fresh paper

EXTREMELY FINE AND CHOICE BLOCK OF SIX OF THE 1-CENT BLACK NUMERAL ON GRAYISH PAPER.

Ex Wilson. Scott Retail as a block of four and two singles 3,000.00



457

457 1863, 2c Black, "2" at Top (16a). Plate 3-D, Type IX (Westerberg Position 9), large margins all around including part of sheet margin at bottom, cancelled solely by red Honolulu datestamp, fresh and Extremely Fine 2,500.00



458

- 458 ☒ 1865, 5c Blue on Blue, "Hawaiian Postage" (21). Plate 9-A, Type IX (Westerberg Position 1), large margins, tied by neat square grid and used with United States 5c Brown (76), Numeral stamp slightly overlapping on top, target cancel ties both stamps on cover to Montclair N.J., red "Honolulu U.S. Postage Paid Apr. 29" datestamp also ties Numeral, neat "San Francisco Cal. Jun. 3, 1865" double-circle datestamp, missing top flap and small cover tear at top

EXTREMELY FINE. AN OUTSTANDING COMBINATION FRANKING — ONE OF THE FINEST OF ITS KIND.

Purchased at the 1925 J. Morgenthau sale of the Bister Collection 8,000.00



459

- 459 ★ 1865, 5c Blue, "Interisland", Tête Bêche (22a). Plate 12-A, Type II (Westerberg Positions 6), tête-bêche pair with both stamp the same type and position, original gum, h.r., ample to large margins all around and showing dramatic shift in alignment between the two stamps

EXTREMELY FINE. A CHOICE TÊTE-BÊCHE PAIR OF THE 5-CENT BLUE "INTERISLAND" FROM THE ONLY POSITIONS THAT WILL PRODUCE A PAIR OF THE SAME TYPE.

Ex Worthington. Two blue dealer's backstamps (G. Lublin, Berlin) 5,000.00



460

- 460 ☒ **1866, 5c Blue (32).** Horizontal pair, rich color and well-centered, tied by handstamps and used with **United States 5c Brown, F. Grill (95)**, similarly tied on orange cover to San Francisco, bold "Hilo P.O. Hawaiian-Islands Nov. 12" backstamp, "San Francisco Cal. Dec. 8" datestamp

FRESH AND VERY FINE. AN ATTRACTIVE AND RARE COMBINATION FRANKING OF THE HAWAII PORTRAITS ISSUE AND THE 5-CENT F GRILL.

Ex Stephen D. Brown E. 5,000-7,500

461
front and back

461° ☒ **R.M.S. Titanic.** Tuck's Post Card featuring multicolored illustration of the *Titanic* on one side, other side describes some particulars of the *Titanic* including displacement, etc., bearing two Great Britain ½p George V stamps tied by two strikes of "Transatlantic Post Office 7 AP 10" (Apr. 10, 1910) datestamps and addressed to "Miss Gwen, Patch Park, Lambourne, Nr. Romford, Essex, England", postcard reads "Dearest Pretty, I know you would like a pic of the boat. Have a nice chum in my cabin. Will write around the 10th. Sorry I forgot it. I did it leaving my one true. Love yours ever, Ugly", some slight edge wear and card creases

VERY FINE. AN EXCEEDINGLY RARE POSTCARD MAILED FROM ABOARD THE R.M.S. *TITANIC* BEFORE THE ILL-FATED LAST LEG OF ITS VOYAGE.

The R.M.S. *Titanic* embarked on its maiden voyage from Southampton, England, on April 10, 1910 at 12:15 p.m. The vessel docked at Cherbourg, France, at 6:35 P.M. to take on passengers and mail. She departed at 8:10 P.M. the same day, for Queenstown, Ireland, arriving at around noon on April 11. Additional passengers and 194 mail sacks were taken aboard. The *Titanic* departed Queenstown at 1:30 P.M. on April 11. At approximately 11:40 P.M. on the night of April 14, the *Titanic* struck an iceberg, with the loss of most of her passengers and crew.

The post card offered here was mailed by a passenger aboard the *Titanic* and sent ashore to the mails, probably at Queenstown.

With 1993 R.P.S. certificate E. 15,000-20,000

CANADA



462

- 462 ★ **1851, 12p Black, Laid (3; SG 4).** Original gum, lightly hinged, large margins all around, intense shade and sharp proof-like impression, showing easily-discernible **re-entry** at both the right and lower left (noticeable in framelines and also lettering at lower left), unusually fresh

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CANADA 12-PENCE BLACK ON LAID PAPER. ONE OF THE WORLD'S MOST DESIRABLE CLASSIC STAMPS AND ONE OF THE FINEST KNOWN.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end. The 12-pence plate proved difficult for RWH&E. Faulty impressions were laid out twice before the third and final entries, resulting in many positions showing re-entries.

The 1851 12-pence stamp was issued for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies, but its value — stated in pence rather than "one shilling" to avoid confusion — also corresponded to the double 6p rate to the United States and certain other countries. However, its use was very limited and, according to Boggs, only 1,450 were sold. The balance of the 51,000 printed was destroyed.

This stamp has not appeared at auction since World War II..... 80,000.00



463



464

- 463 ☒ **1851, 6p Grayish Purple, Laid (2; SG 2).** Huge even margins all around, rich color, cancelled by perfectly struck target on blue folded letter to Portland Me., bold red "Cornwall U.C. Jun. 9, 1851" datestamp, well-struck red "Canada" in arc, red "Ogdensburgh N.Y. Jun. 11" exchange circular datestamp, faint red Canadian transit backstamp (June 10), light file fold well clear of stamp and markings

EXTREMELY FINE AND CHOICE. A REMARKABLY FRESH COVER BEARING A SUPERB EXAMPLE OF THE 6-PENCE SLATE VIOLET ON LAID PAPER.

Used 23 days after the stamp was issued. 2,900.00

- 464 ☒ **1857, 1/2p Deep Rose on Wove (8; SG 17).** Vertical strip of six, large to huge margins at sides, clear to touching at top and bottom, tied by "41" target cancels, "Sandwich U.C. Jy 2 1858" circular datestamp on buff cover to Toronto, backstamped "Windsor C.W. Jy 22 1858" and Toronto receiving datestamps, docketing partly over strip, small area of address at bottom scraped away with a short tear resulting

AN OUTSTANDING AND VERY RARE FRANKING FOR THE 3-PENCE RATE.

Some postal historians have argued persuasively that this cover originated in Detroit, Michigan, and was carried by ferry boat to its docking point at Sandwich. On July 12, 1858, the Windsor postmaster was authorized by the Post Office Department to supply the local Canadian packet agent at Detroit with 7½ and ½ pence stamps.

Illustrated in Boggs book (p. 162). With 1995 B.P.A. certificate. Ex Dale-Lichtenstein and Nickle..... E. 3,000-4,000



465

465

1857, 6p Reddish Purple, Thick Hard Paper (10; SG 23). Large to huge margins all around including **large part of imprint at right**, fresh color, light strike of square grid cancel, tiny barely noticeable pinhole entirely in margin at top right

EXTREMELY FINE AND ENORMOUSLY RARE IMPRINT COPY OF THE 6-PENCE ON THICK PAPER.

Ex Dale-Lichtenstein, where it last sold for \$675 hammer in 1970..... 3,000.00



466

466 ★

1857, 7½p Green (9; SG 12). Original gum, large margins all around, rich color

EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THIS PENCE ISSUE. A TRUE CONDITION RARITY WITH BOTH LARGE MARGINS AND ORIGINAL GUM.

Ex Moody. A similar stamp realized \$10,500 hammer in our Sale 808..... 6,500.00



467

467°★★田 1897, \$5.00 Jubilee (65; SG 140). Bottom right corner margin block of four, **stamps Mint N.H.**, rich color, few trivial perf separations in selvage at bottom, tiny nick in far edge of selvage at right (easily trimmed)

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER HINGED CORNER SHEET MARGIN BLOCK OF THE CANADA \$5.00 JUBILEE.

With 1980 Friedl certificate and signed Bloch at lower right..... 10,400.00



468

468 ★★ 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H., deep rich colors, well-centered
EXTREMELY FINE AND CHOICE CANADA SEAWAY INVERT.

SG £9,000 8,250.00

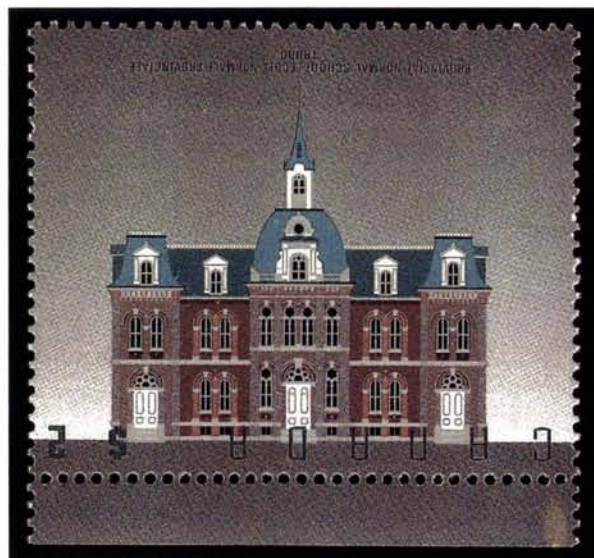


469

469°★★田 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H. bottom sheet margin block of four, well-centered and deep rich colors

EXTREMELY FINE. A VERY RARE BLOCK OF FOUR OF THE FAMOUS SEAWAY INVERT.

SG £36,000 as singles. Scott Retail as singles 33,000.00



470

470 ★★ 1996, \$2.00 Truro, Inscriptions Inverted (1376b; SG 1480ac). Mint N.H. bottom margin single, fresh and Extremely Fine, rare, this is the first Canadian invert error since the famous Seaway invert, unpriced in Gibbons 7,500.00

CHINA

In this the Year of the Dragon, we are pleased to offer a small though select group of the Large Dragon issues of China from the Hall Collection. The remainder of the collection will be offered in a future auction.

The formation of the Customs Post in China is a complex subject. The most comprehensive book on the subject of the Chinese Posts is *Imperial China: History of the Posts to 1896*, by Major Richard Pratt, FRPSL. The most comprehensive book on the first issue is *The Large Dragons*, by Philip W. Ireland.



471

471 田 1878, 1ca Yellow Green, Accepted Essay With Extra Circle (1E). Bottom right corner margin block of four, large margins other sides, unused (no gum), thin paper, fresh and bright color, very faint diagonal crease

EXTREMELY FINE AND CHOICE APPEARANCE. A RARE POSITION BLOCK OF THE 1-CANDARIN ESSAY WITH THE EXTRA CIRCLE.

As a security measure an extra circle was added to the cliches during the design and approval process. This was later removed (though not always completely) after the design was approved.

Ex Worthington. Accompanied by 1937 Strand Auction Room lot card .. E. 5,000-7,500



472

- 472 田 1878, 3ca Brown Red, Accepted Essay With Extra Circle (2E). Top right corner margin block of four, large margins other sides, unused (no gum), on thicker paper than the 1ca offered in the previous lot, rich color, small horizontal scissors-cut at left entirely between stamps, small thin spot in sheet margin at right

EXTREMELY FINE APPEARANCE. A FRESH AND CHOICE POSITION MULTIPLE OF THE 3-CANDARIN LARGE DRAGON ESSAY.

Accompanied by 1937 Strand Auction Rooms lot card with pencil notation "ex Coll. Sir Robert Hart", Hart was the Deputy Customs Commissioner during the formation of the Customs Postal Service E. 2,000-3,000



473

- 473 田 1878, 3ca Brown Red, Setting I, Plate Proof Without Extra Circle (2P). Top right corner margin block of four, large margins other sides, unused (no gum), rich color, thin paper, light natural paper bends

EXTREMELY FINE AND RARE PROOF BLOCK OF THE 3-CANDARIN WITH THE EXTRA CIRCLE REMOVED.

Accompanied by 1937 Strand Auction Rooms lot card E. 2,000-3,000



474

474 ★田 1878, 1ca Yellow Green, Setting I (1). Complete sheet of 25, selvage all around, original gum, most stamps Mint N.H., single h.r. below each corner stamp and on two stamps at bottom right, deep rich color, thin spot in selvage above Position 2, few light natural gum bends, small red ink mark in selvage at bottom right

VERY FINE-EXTREMELY FINE APPEARING COMPLETE SHEET OF 25 OF THE ONE-CANDARIN LARGE DRAGON.

Scott Retail as singles 5,625.00



475

- 475 ★田 1878, 3ca Brown Red, Setting I (2). Sheet of 25, selvage at sides and bottom, original gum, Mint N.H., rich color
 VERY FINE AND CHOICE SHEET OF THE 3-CANDARIN LARGE DRAGON.
 Scott Retail as singles 9,375.00



476

476 ★★田 1878, 5ca Orange, Setting I (3). Complete sheet of 25, full selvage all around, original gum, Mint N.H., well-centered, intense color

EXTREMELY FINE AND CHOICE. AN EXCEEDINGLY RARE COMPLETE SHEET OF THE 5-CANDARIN LARGE DRAGON FROM SETTING I. AS FRESH AS THE DAY IT WAS PRINTED. A REMARKABLE SHEET.

Over time, large multiples tend to suffer from mishandling. The sheet offered here, in Mint Never Hinged condition and free from any defect, is remarkable not only for its rarity, but as much so for its condition. E. 20,000-30,000



477

- 477 ★ 1882, 5ca Orange Yellow, Wide Setting (6). Setting III, original gum, bright color, tiny thin speck at top, vertical crease at right

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 5-CANDARIN FROM THE WIDE SETTING.

A stamp that is lacking from most collections.....
..... 12,000.00

478
front and back



- 478 ☒ 1880, 3ca Brown Red (3). Few perfs affected from placement at edge of cover, tied by Customs House seal, matching "Customs Shanghai Dec. 5, 1880" double-circle datestamp, Tientsin transit of Dec. 7, used in combination with Japan 5s Brown (59), tied by neat cork, matching "I.J. Postal Agency Shanghai Dec. 29" double-circle datestamp, on cover to Monroe, Michigan, address side with attractive illustrations and endorsed "Via Japan and San Francisco", Yokohama transit (Jan. 8, 1881), neat red "San Francisco Paid All Jan. 23" and receiving backstamps, some waterstaining on address side

VERY FINE. AN ATTRACTIVE AND RARE COMBINATION FRANKING OF CHINA AND JAPAN STAMPS ON A COVER TO THE UNITED STATES.

This cover was acquired by the Halls prior to World War II. E. 5,000-7,500



479

479°★★ 1956, 8f View of Tien An Men, With Rays of Sunlight (Yang S106). Mint N.H. right sheet margin single with positional mark from plate in selvage, deep rich color

EXTREMELY FINE AND CHOICE. AN OUTSTANDING EXAMPLE DEPICTING THE UNISSUED BACKGROUND WITH RAYS OF SUNLIGHT. ONLY 40 EXAMPLES ARE REPORTED TO EXIST.

This beautiful modern stamp, printed using the recess-printing method, was never issued after it was pointed out that the sun could never appear from this angle at Tien An Men. The design was altered to remove the rays of sunlight (example of issued stamp accompanies). The issued stamp appears lifeless and less three-dimensional by comparison.

Noted but unlisted in Scott. Yang catalogue value..... 40,000.00



479
issued stamp



480

480°

1968, 8f Red, Blue & Bistre, "The Entire Nation is Red" (999A; Yang W14). Fresh colors, neat strike of cancel at bottom right leaves significant portion of design clearly visible, very light crease at top

VERY FINE. AN EXTREMELY RARE SOUND USED EXAMPLE OF THE "ENTIRE NATION IS RED" STAMP, WHICH WAS QUICKLY WITHDRAWN FROM USE.

This stamp, issued in Canton, was quickly withdrawn from use for political reasons. On the stamp, Taiwan appears in white instead of red.

Used examples of this stamp are frequently faulty, as they were often removed from their envelopes without regard to preserving their condition. The example offered here is in better condition than most recorded examples 5,000.00



481

481°★★ 1968, 8f Chairman Mao and Lin Pao (Yang W82). Beautiful fresh colors, minor gum disturbance

EXTREMELY FINE EXAMPLE OF THIS GREAT RARITY OF THIS CULTURAL REVOLUTION COMMEMORATIVE ISSUE, WHICH WAS PREPARED FOR USE BUT NOT OFFICIALLY ISSUED. APPROXIMATELY 40 EXAMPLES ARE BELIEVED TO EXIST

This stamp, depicting Chairman Mao and Lin Pao, was prepared for use but never issued. Lin Pao was Mao's hand-picked successor. However, during the Cultural Revolution Lin Pao plotted an assassination attempt against Mao, due to differing political agendas. The attempt failed, and Lin Pao tried to escape to Russia. His plane crashed in Mongolia and he was killed. As a result of the assassination attempt, Chairman Mao ordered that anything relating to Lin Pao should be destroyed, including this unissued stamp. It is believed that only approximately 40 examples have survived.

Unlisted in Scott. Yang catalogue value 35,000.00



482

482

GREAT BRITAIN, 1841, 1p Red Brown (3; SG 8). AA, top left corner margin single with imprint and **plate no. 33**, large margins other sides, rich color on deeply blue paper, light "5" in Maltese Cross cancel

EXTREMELY FINE GEM. A SUPERB STAMP IN EVERY RESPECT. EXCEEDINGLY RARE WITH THE PLATE NUMBER.

Ex Caspary, where it realized \$220.00 in 1958, and accompanied by the original lot card. This is the first time that a stamp with \$5.00 catalogue value has ever been offered in a Rarities sale, but who could resist? 5.00



483

483°

TUSCANY, 1851, 60cr Red (9; Sassone 9). Full to large margins all around, usual five-bar cancel, unusually rich color

VERY FINE. A CHOICE EXAMPLE OF THE TUSCANY 60-CRAIE LION ISSUE — ONE OF THE RAREST OF ALL ITALIAN STATES ISSUES.

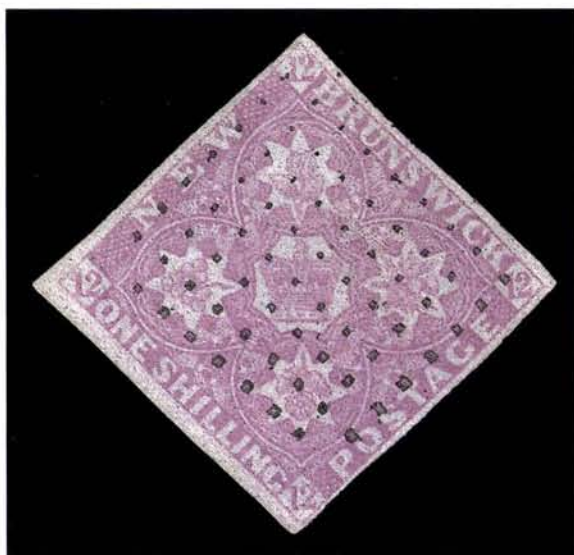
With 1998 Raybaudi certificate. Sassone value 50,000,000 lire. 16,000.00

NEW BRUNSWICK



484

- 484 ★ **1851, 6p Olive Yellow (2; SG 4).** Large margins all around, original gum, incredibly vivid color on nicely blued paper, trivial natural inclusion
 EXTREMELY FINE GEM. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE NEW BRUNSWICK 6-PENCE OLIVE YELLOW WITH LARGE MARGINS ALL AROUND.
 SG £4,500 3,500.00



485

- 485 **1851, 1sh Bright Red Violet (3; SG 5).** Large margins to just clear, rich color on nicely blued paper, neat dotted grid cancel, small corner crease, otherwise Very Fine, SG £4,500 4,000.00

1860 5-CENT CONNELL ISSUE

The 5-cent Connell stamp has always evoked interest, as it represents a provocative philatelic event. The collection offered here easily ranks as one of the finest specialized collections ever formed around this fascinating issue. The best introduction to the topic is found in *The Postage Stamps of New Brunswick and Nova Scotia* by Nicholas Argenti.

During the 1850's trade continued to grow between the United States and its neighbors to the North. To facilitate trade with the United States, the Decimal Currency Acts of 1859 provided for a change from the old pounds and pence to the new currency of cents and dollars. Canada had already made the gradual change, between 1853 and 1858. This change necessitated a new set of New Brunswick postage stamps with the correct currency.

Stamps in 1c, 5c, 10c and 12½c denominations were ordered from the American Bank Note Company in December 1859, for anticipated distribution and use after May 1, 1860. The 1c featured a locomotive, the 5c a portrait of Postmaster General Charles Connell, the 10c a portrait of Queen Victoria, and the 12½c an illustration of a steamship. 500,000 of the 5c Connell stamps were printed and delivered, though none was distributed to post offices.

Official government records indicate that, prior to distribution, the stamps printed for all four denominations were held as early as April 11, 1860, at Fredericton. Authorization for distribution of the other three denominations was granted by the Lieutenant Governor's office on May 12, 1860. In the same communication, a new 5c stamp was authorized, to bear the likeness of Queen Victoria. In reply to these instructions, Postmaster General Connell stated that he had prepared a 5c stamp, which was ready for distribution as well. When the Lieutenant Governor's office delayed release of the 5c stamp, Charles Connell was offended and resigned his post. He battled charges of excessive vanity for the rest of his life.

The fate of the 500,000 Connell stamps has been the subject of some debate. One interviewer of Mr. Connell states that he burned the majority of stamps after reimbursing the Post Office Department for the cost, and that a few were given away as souvenirs. Another account is that the Lieutenant Governor dispatched an agent, Frederick Herbert Jenkins Dibblee, to collect and destroy the 5c stamps. All were burned with the exception of one sheet purchased by Charles Connell and a single copy retained by Dibblee against orders. This latter account was given by Mr. Dibblee and is more consistent with the number of recorded examples.

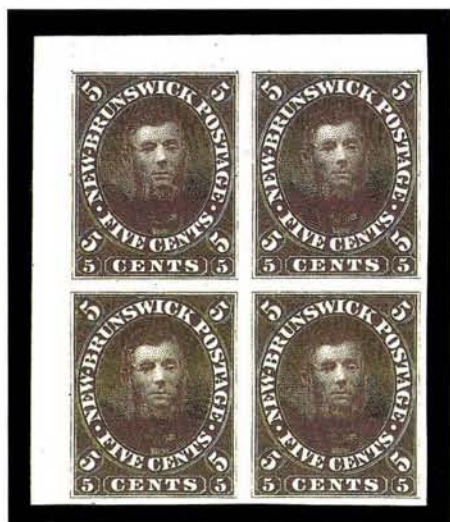


486

486 P **1860, 5c Connell, 10c Victoria, Red, Compound Die Proof on India (5P/9P; SG 13P/17P).** 69 x 37mm, on card, deep rich color and wonderfully detailed impressions

EXTREMELY FINE. AN EXCEEDINGLY RARE COMPOUND DIE PROOF SHOWING BOTH POSTMASTER CONNELL AND QUEEN VICTORIA.

The die proof offered here provides a striking contrast between the officially sanctioned and the unsanctioned stamp subjects. Ex Koh Seow Chuan..... E. 1,500-2,000



487

- 487 P 田 1860, 5c Connell, Plate Proof on India (5P; SG 13P). Positions 1-2/11-12, top left corner margin block of four, large margins other sides, deep rich color on bright paper, crisp impression, Extremely Fine and choice block, also accompanied by two single plate proofs on India and an odd perforated proof on India on card..... E. 500-750



488

- 488 P 1860, 5c Connell, Die Proofs on India (5P; SG 13P). Impressive holding of **six different colors**, including Dark Brown, Clear Brown, Yellow Brown, Slate-Black, Deep Blue and Lilac, all have ample to large margins except two are just in on one side, few small imperfections are not noticeable from front of proofs

VERY FINE-EXTREMELY FINE. AN IMPRESSIVE GROUP OF CONNELL DIE PROOFS IN SIX DIFFERENT COLORS.

A wonderful group suitable for exhibition E. 1,500-2,000



- 489 P 1860, 5c Connell, Orange, Trial Color Plate Proofs on India (5TC; SG 13TC). Three, all have ample to large margins and fresh bright color, one on card, one with faint trace of "Specimen" removed from right side, the proof on card has vertical crease ending in small tear which does not affect card, otherwise Very Fine and interesting group..... E. 750-1,000
- 490 S 1860, 5c Connell, Plate Proofs on India, Specimen Overprints (5PS; SG 13PS). Impressive group of five total, different "Specimen" overprints incl. **two diagonal with serifs** (one bottom sheet margin, other on card), one with thick sans-serif lettering (on card) and two with thin sans-serif lettering, all have ample to large margins, few trivial imperfections to be expected from this fragile paper, Very Fine-Extremely Fine and choice, an extremely scarce group, the Argenti book notes that "[of the diagonal overprints] only two are known but there must be others", we know of only an additional block of four E. 1,500-2,000
- 491 S 1860, 5c Connell, Plate Proofs on India, Specimen Overprints (5PS; SG 13PS). Two horizontal pairs, both on card and both sans-serif: first is Positions 5-6, thin lettering and large margins all around including **top sheet margin with left stamp missing period after "Specimen"** left stamp is also **Broken "S"** variety, card with trivial thinning from hinge removal; second is Positions 59-60 with thick lettering and large margins all around including **right sheet margin**, showing **Major Re-entry** on the right stamp
EXTREMELY FINE AND CHOICE POSITION PAIRS OF THE 5-CENT CONNELL WITH SPECIMEN OVERPRINT.
The latter with 1996 C.P.E.S. certificate E. 1,000-1,500
- 492 S 1860, 5c Connell, Plate Proofs on India, Specimen Overprints (5PS; SG 13PS). Three horizontal pairs, all are sans-serif lettering (two thin, one thick), both of the thin are on card, all have large margins, each with interesting **varieties** incl. one with no period either before or after "Specimen" on both stamps (both stamps with overprint shifted to top and probably not the printed variety), one with period both before and after "Specimen" and with Engraver's initials on one stamp; few small faults often associated with this fragile paper, a Very Fine-Extremely Fine and interesting group E. 1,000-1,500
- 493 田 1860, 5c Connell, Plate Proof on India, Specimen Overprint (5PS; SG 13PS). Positions 5-6/15-16, top sheet margin block of four, large margins other sides, both left stamps **missing period after "Specimen"**, faint natural paper wrinkles at top not affecting stamps, Extremely Fine and rare position block E. 750-1,000



- 494 **1860, 5c Connell, Plate Proofs on India, Specimen Overprints (5PS; SG 13PS).** Four blocks of four (two on card), each sans-serif, two with thin overprints (one appears to be intermediate thickness) and two with thick overprints, all four blocks have large margins **including each block with sheet margin** (the two thin left, the two thick right), few interesting varieties including one with distinct guideline at left sheet margin giving appearance of second guideline (lacking on other left margin block), other left margin block shows dramatically mis-aligned overprints, one right margin block **Positions 59-60/69-70 with Major Re-entry** at top right stamp, few trivial imperfections

FRESH AND VERY FINE-EXTREMELY FINE. A FASCINATING AND RARE GROUP OF BLOCKS OF FOUR OF THE 5-CENT CONNELL SPECIMEN OVERPRINTS, INCLUDING ONE WITH A MAJOR RE-ENTRY.

Wonderful exhibition items..... E. 2,500-3,000

- 495 **1860, 5c Connell, Plate Proof on India, Specimen Overprint (5PS; SG 13PS).** Positions 85-87/95-97, bottom sheet margin block of six, other margins large, on card, **each vertical row shows a different type of the three sans-serif overprints**, left row thin letters without period after "Specimen", middle row thin letters, right row thick letters, deep rich color with brilliant red overprints on bright paper, crisp impressions

EXTREMELY FINE. AN EXCEEDINGLY SCARCE BLOCK OF SIX ILLUSTRATING ALL THREE TYPES OF THE SANS-SERIF OVERPRINT. AN OUTSTANDING RARITY AND A WONDERFUL EXHIBITION PIECE.

Only the fifth vertical row furnished the "Specimen" overprint without period. As one can easily determine from other lots in this sale, the overprint varieties of the thin and thick lettering (the two most common varieties) did not alternate across the sheet, making position multiples such as the one offered here particularly scarce. In fact, of the multiples offered in this sale, only two others show more than one type of the overprint. Perhaps the only other impressive multiple containing all three types of the sans-serif overprint is contained in the complete sheet, ex Reford Ex Reford. With 1997 C.P.E.S. certificate. Accompanied by 1947 letter from Kasimir Bileski.....

E. 2,000-3,000

- 496 **1860, 5c Connell, Plate Proof on India, Specimen Overprint (5PS; SG 13PS).** Positions 1-3/11-13, **top left corner margin block of six**, huge margins other sides, **Position 13 is Major Re-entry** which is distinctly noticeable in framelines and in value tablet at lower left, small thin spot in margin only, two small pinholes at left none of which affect the major re-entry, Extremely Fine appearance, a rare position multiple with a major re-entry

E. 1,000-1,500



497

- 497° (★) **1860, 5c Connell (5; SG 13).** Vertical pair, fresh and bright color, full perforations all around including several unpunched perf discs at right, small tear at left of bottom stamp caused during separation from adjoining stamp, two tiny thin spots affect top stamp, some slight toning expertly removed prior to the 1963 Argenti sale

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF THE 5-CENT CONNELL STAMP. AN OUTSTANDING RARITY AND ONE OF THE MOST IMPORTANT ITEMS IN BRITISH NORTH AMERICA PHILATELY.

The history of the 5c Connell is a fascinating one, covered in an introduction to this section of the catalogue. The pair offered here, the only recorded multiple, was found in 1933 in a house full of books which once belonged to the husband of one of Charles Connell's daughters. It is reported that the pair was found on the floor and "lay upon several inches of dust and other debris". It was purchased by Dr. Reford directly from Dr. G.F. Clarke, the discoverer.

Ex Reford, Galt and Argenti. With 1981 Vincent Graves Greene certificate. SG £8,000 as two singles. Scott Retail as two singles \$12,000.00 E. 20,000-25,000

- 498 ★ **1860, 5c Connell (5; SG 13).** Part original gum, fresh color, full and intact perfs, scissors-separated at bottom, tiny tear at bottom, faint corner crease at bottom right

VERY FINE EXAMPLE OF THE RARE CONNELL STAMP, OF WHICH PERHAPS 50-60 EXIST.

The 5c Connell stamp is usually found with perfs damaged either from being scissors-separated or roughly pulled apart, the result of poor perforating. The example offered here, with three intact sides of perforations including many unpunched perf discs and the design intact all around, is in better condition than many of the other existing examples.

Ex Argenti. With 1956 R.P.S. certificate. SG £4,000.. 6,000.00



498

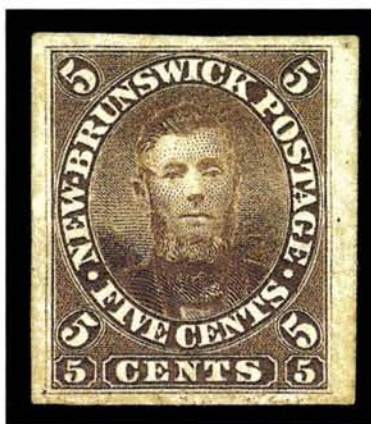


499

- 499 (★) **1860, 5c Connell (5; SG 13).** Unused (no gum), fresh color, perfs bit blunted as is usual for this stamp, centered to right, tiny perf tear at top left caused when separated from adjacent stamp

FINE APPEARING EXAMPLE OF THE RARE 5-CENT CONNELL.

The perforations, centering and condition of the stamp offered here are typical for the 5-cent Connell stamp. Ex Argenti. With 1938 R.P.S. certificate. SG £4,000
..... 6,000.00



500

- 500 ★ **1860, 5c Connell, Imperforate (5 var; SG 13 var).** Huge margins all around including **sheet margin** at right, part original gum, fresh and bright color, small thin spot in right margin and tiny pinholes at top right and bottom left

EXTREMELY FINE. AN EXCEEDINGLY RARE GUMMED IMPERFORATE EXAMPLE OF THE 5-CENT CONNELL STAMP.

Argenti describes the imperforate proofs or stamps on thick paper at great length in his book *The Postage Stamps of New Brunswick* (pp.149-150). His conclusion is that it is likely that a single sheet was printed, as there is no color variation and no two have yet to be found from the same plate position. The paper is slightly thicker than the issued stamp, and Argenti was unable to conclude whether these are proofs, or whether the sheet was printed for issue but not perforated either "because the sheet escaped the perforating machine by mistake or because it was discovered that this sheet was not of uniform paper and therefore set set on one side, or discarded for some other reason." An imperforate example of this stamp is also known on an official Post Office Department page (originally a pair with one example removed) inscribed "With the compliments of the Subscriber. Wm. Paisley" (Paisley was accountant of the New Brunswick P.O. Department in 1860). There also exists an imperforate example with a grid cancellation, though none of the leading experts (including Argenti, who owned the item) was thoroughly convinced of its authenticity, even though the cancel appears to be contemporary.

Argenti also notes that this imperforate is "rare, if not rarer, than the actual perforated Connell stamps." Unlisted in either Scott or Gibbons..... E. 2,000-3,000

- 501 ☒ **1860, 10c Vermilion, Half Used as 5c (9a; SG 17a).** Two covers each bearing a bisect, both tied by grids, used in June and July respectively, some faults, still both appear Fine-Very Fine, also accompanied by 5c Yellow Green (8; SG 14) cancelled by pen on Sept. 1860 cover, an interesting group showing the bisected usage made necessary by a shortage of 5c stamps for the local rate due to the withdrawal of the Connell stamps.....
.....Not illustrated E. 500-750

NOVA SCOTIA



502

- 502 ★田 1851, 3p Blue (2; SG 4). Block of four with **sheet margin**, huge margins other sides, large part original gum, rich color on nicely blued paper, tiny thin spot at bottom left, otherwise Extremely Fine and choice block, ex Moody, SG £3,600..... 2,400.00




503

- 503 ★ 1851, 6p Yellow Green (4; SG 5). Original gum, h.r., large to huge margins all around including part of adjacent stamp, fresh and bright color
EXTREMELY FINE AND CHOICE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-PENCE YELLOW GREEN IN THE FINEST CONDITION ATTAINABLE. A WONDERFUL STAMP.
Ex Ferrary and with his small purple trefoil on back. Also ex Dale-Lichtenstein (first sale with a stripped-in and also a color illustration, realized \$1,600 hammer in 1968) and with the original lot card 3,250.00

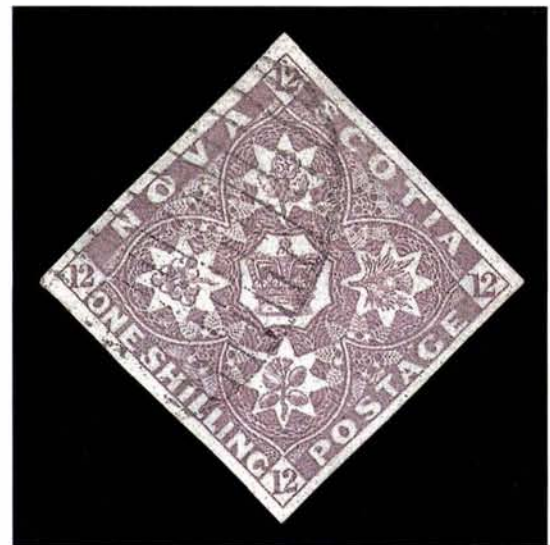
504



- 504  **1851, 6p Yellow Green, Diagonal Half Used as 3c (4a; SG 5a).** Large margins, rich color on nicely blued paper, well-tied by perfectly struck oval grid cancel on yellow cover to Bridgetown, neat "Wilmont N.S. AU 25, 1856" and receiving backstamps, receipt docketing at left, fresh and Extremely Fine, a superb bisected usage of the 6p Yellow Green, ex Reford 3,500.00



505



506

- 505 **1857, 1sh Reddish Purple (6; SG 7c).** Pair, large margins to clear at top left, deep rich color approaching the Purple shade, few strikes of grid cancel
FRESH AND EXTREMELY FINE. A RARE USED PAIR OF THE NOVA SCOTIA ONE-SHILLING REDDISH PURPLE.
Ex Dale-Lichtenstein (first sale, realized \$5,250 hammer) and accompanied by original lot card. SG £7,500..... 7,500.00
- 506 **1851, 1sh Cold Violet (7; SG 7).** Large and even margins all around, beautiful color on nicely blued paper, sharp impression, well-placed strike of oval grid cancel
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE NOVA SCOTIA ONE-SHILLING COLD VIOLET IN THE FINEST CONDITION ATTAINABLE.
Ex Dale-Lichtenstein (accompanied by original lot card). SG £6,000 6,000.00

SWITZERLAND



507

- 507 **ZURICH, 1843, 4r Black, Vertical Red Lines (1L1; Zumstein 1S).** Type II, ample to huge margins, deep shade with clear red background lines, well-centered **red rosette** cancel

VERY FINE AND CHOICE EXAMPLE OF THE ZURICH 4-RAPPEN WITH VERTICAL RED LINES. THIS EARLY OFFICIALLY-ISSUED POSTAGE STAMP.

In 1843, the Canton of Zurich decided to issue stamps to prepay postage. These were issued in two denominations: the 4-rappen for local letters, and a 6-rappen stamp for use on letters to other cantonal districts. The local printing firm of Orell, Fussli & Co. were contracted to print the stamps, which were issued on March 2, 1843.

Small blue and purple backstamps. With 1991 Rellstab certificate. Zumstein Sfr25,500....
..... 16,000.00



508

- 508 **ZURICH, 1843, 4r Black, Vertical Red Lines (1L1; Zumstein 1S).** Type III, large to huge margins, showing clear red lines, tied by red **cross in rosette** cancel on folded letter to Kloten (a Zurich suburb), matching "Zurich 22/4 1844" double-circle datestamp, stamp lifted for examination and hinged in place

EXTREMELY FINE EXAMPLE OF THE ZURICH 4-RAPPEN WITH RED VERTICAL LINES.

The previous description gives an explanation of the issuance of this stamp. With 1950 Fulpius and 1988 Weid certificates (the latter illustrated on certificate off-cover). Zumstein Sfr48,000 on cover, Sfr25,500 off-cover..... E. 15,000-20,000



509

- 509 **GENEVA, 1843, 5c + 5c Black on Yellow Green, "Double Geneva" (2L1; Zumstein 3).** Large to huge margins including parts of dividing lines on three sides, beautiful fine impression on incredibly fresh paper, perfectly struck Geneva Rosette cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE SWITZERLAND DOUBLE-GENEVA IN THE FINEST CONDITION AND COMBINING THE ELEMENTS OF OUTSTANDING COLOR, CANCELLATION, IMPRESSION AND MARGINS.

The Double Geneva was the first stamp issued by the Canton of Geneva, on October 1, 1843. The stamps were lithographed on green paper by M. Schmidt, a local printer, in sheets consisting of fifty double-stamps to a sheet. The total printing was 600 sheets. As quoted in *Stamps of Fame* by L.N. & M. Williams, a contemporary observation before the issue of the Double Geneva reads "Such labels are sold at post offices at 10 centimes each; and when required to do so stationers fasten them beforehand on envelopes, which they sell plus the cost of the ticket. People keep them ready to hand, just as they do their pens and wafers. Many are lost, but this is so much profit to the Post Office. Moreover one uses them more readily than money. . . it would be a savings to allow two labels to serve for a double letter, or one for every ounce."

With 1976 Nussbaum certificate. Zumstein Sfr53,000..... 35,000.00



510

- 510 **GENEVA, 1843, 5c Black on Yellow Green, Left Half of "Double Geneva" (2L1a; Zumstein 4L).** Large margins all around including dividing line at bottom and part of dividing line at top, neat strike of red Geneva Rosette cancel, certificate states paper abrasion at top left which we cannot see

EXTREMELY FINE. A CHOICE EXAMPLE OF THE LEFT HALF OF THE FAMOUS DOUBLE GENEVA CANTONAL STAMP.

With 1992 Rellstab certificate 9,000.00



511

511 **GENEVA, 1849, 4c Black & Red, Vand (2L5; Zumstein 9).** Position 71, large to huge margins all around, fresh color and fine impression, neat strike of red Geneva Rosette cancel

EXTREMELY FINE. AN OUTSTANDING SOUND EXAMPLE OF THE 1849 4-CENTIME GENEVA COAT OF ARMS.

Small red Weid backstamp and signed Diena in pencil. With 1939 Zumstein, 1977 Weid and 1977 Diena certificates. Zumstein Sfr31,000 19,000.00



512

512 **GENEVA, 1849, 4c Black & Red, Vand (2L5; Zumstein 9).** Large to huge margins all around including parts of dividing lines on two sides, fresh color and fine impression, bold strike of diamond grid cancel

EXTREMELY FINE. A SUPERB SOUND EXAMPLE OF THE 1849 4-CENTIME GENEVA COAT OF ARMS.

Small red Weid backstamp. Zumstein Sfr31,000 19,000.00



513

- 513 ☒ **BASEL, 1845, 2½r Dove of Basel (3L1a; Zumstein 8a).** Large margins to barely touched at bottom right, tied by red "Basel 19 Mai 1847" double-circle datestamp on folded letter addressed locally, neat strike of "Basel 19 Mai 1847" backstamp in red, brilliant colors typical of the scarce first printing

VERY FINE. AN EXTREMELY RARE AND ATTRACTIVE COVER OF THE 2½-RAPPEN DOVE OF BASEL.

Small Roumet and Calves handstamps. With 1977 Hunziger certificate. Zumstein
Sfr38,000..... 20,000.00

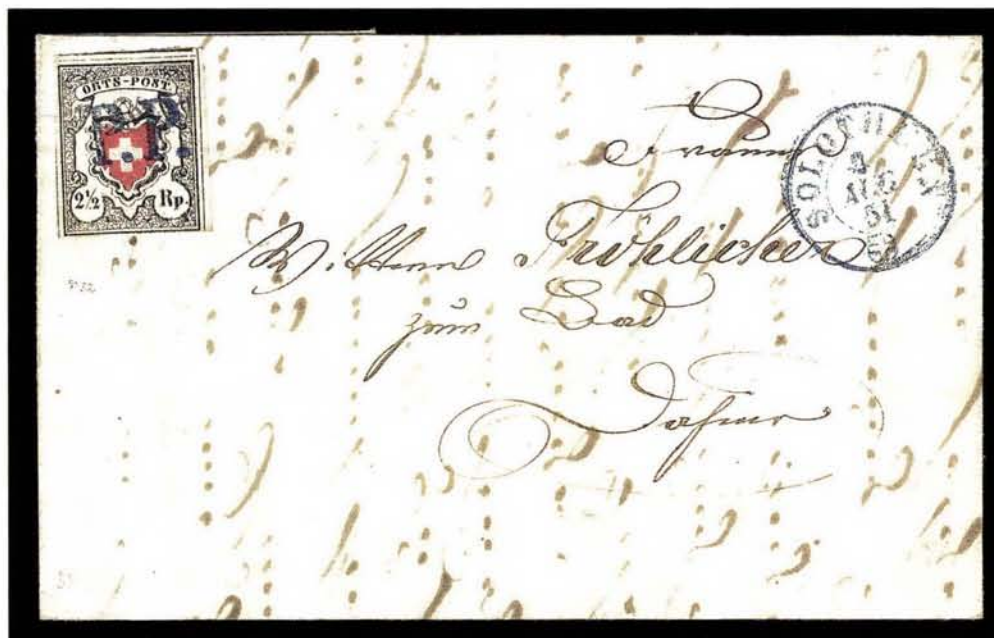


514

514° 1850, 2½r Black & Red, Orts-Post, Without Frame Around Cross (3; Zumstein 13II). Type 37, ample to huge margins including part or all of dividing lines on three sides, **sheet margin at bottom** and part of adjacent stamp at top, sharp impression and deep rich color, cancelled by perfect strike of blue "P.D." handstamp, matching "Chur 7 Oct. 50" double-circle datestamp on folded letter, light vertical file fold not affecting stamp or markings

EXTREMELY FINE GEM. A SUPERB BOTTOM SHEET MARGIN EXAMPLE OF THE 2½ RAPPEN ORTS-POST WITHOUT FRAME AROUND CROSS.

With 1998 Rellstab certificate 6,750.00



515

515° 1850, 2½r Black & Red, Orts-Post, Without Frame Around Cross (3; Zumstein 13II). Type 32, ample to huge margins including all or part of dividing lines on three sides and part of adjacent stamp at top, fine impression and rich color, cancelled by bold blue "P.P." handstamp, matching "Solothurn 4 Aug. 51" double-circle datestamp on folded letter to Torsiur(?)

EXTREMELY FINE AND CHOICE. AN IMMACULATE USAGE OF THE SWITZERLAND 2½ RAPPEN ORTS-POST WITHOUT FRAME AROUND CROSS.

With 1998 Rellstab certificate 6,750.00



516



517

- 516° 1850, 10r Black & Red on Yellow, Diagonal Half Used as 5r (8c; Zumstein 16II SFa). Plate B. Type 40, large margins including part of dividing lines on both sides, deep rich colors, tied by diamond grid cancel on 1852 folded letter to Wattwil, neat strike of blue "Lichtensteig 28 Jan. 52" double-circle datestamp, indistinct receiving backstamp, light horizontal file fold far from stamp and markings

EXTREMELY FINE AND CHOICE. A RARE BISECTED USAGE OF THE SWITZERLAND 10-RAPPEN WITHOUT FRAME AROUND CROSS.

The bisect is unpriced in Zumstein. With 1998 Rellstab certificate 12,500.00

- 517° 1850, 10r Black & Red on Yellow, Diagonal Half Used as 5r (8c; Zumstein 16II SFa). Ample to large margins except just barely touched at top left corner and showing dividing line at top, deep rich color, tied by boldly struck grid of diamond, matching "Brennadern 8 Maj 52" on folded letter to Wattwil

EXTREMELY FINE AND CHOICE. A RARE BISECTED USAGE OF THE SWITZERLAND 10-RAPPEN WITHOUT FRAME AROUND CROSS.

With 1998 Rellstab certificate 12,500.00

END OF SALE—THANK YOU

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Sale 824
Saturday, May 13, 2000

1

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CITY/STATE/ZIP.....
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PADDLE #

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2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #.....

3

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	\$		\$		\$

4

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Sale 824—May 13, 2000

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	6,750	39	1,250	76	1,600	113	4,500	150	2,000
2	10,500	40	2,800	77	1,700	114	2,800	151	2,700
3	130,000	41	1,050	78	2,300	115	27,000	153	2,300
4	12,500	42	850	79	1,250	116	1,350	154	2,300
5	23,000	43	525	80	5,000	117	125,000	155	2,800
6	7,000	44	1,500	81	37,500	118	13,500	156	17,000
7	5,750	45	1,900	82	24,000	119	2,800	157	12,500
8	8,000	46	1,300	83	1,700	120	2,600	158	3,500
9	4,750	47	2,900	84	5,500	121	1,500	159	8,000
10	32,500	48	2,700	85	25,000	122	5,750	160	6,000
11	23,000	49	2,300	86	3,250	123	2,900	161	32,500
12	10,000	50	14,500	87	6,750	124	2,200	162	5,000
13	8,500	51	3,500	88	62,500	125	1,400	163	5,750
14	100,000	52	2,300	89	5,500	126	850	164	5,750
15	35,000	53	1,150	90	9,250	127	15,500	165	5,000
17	32,500	54	4,500	91	4,750	128	50,000	166	6,750
18	1,800	55	1,150	92	11,000	129	12,000	167	2,800
19	1,600	56	1,600	93	5,500	130	6,250	168	4,500
20	1,600	57	4,500	94	6,750	131	2,600	169	6,500
21	1,900	59	8,500	95	3,250	132	1,500	170	6,750
23	1,100	60	5,250	96	12,500	133	1,800	171	4,000
24	3,500	61	3,000	97	3,500	134	2,300	172	8,500
25	3,750	62	3,250	98	2,000	136	1,500	173	8,500
26	3,250	63	12,500	99	4,500	137	1,300	174	2,200
27	4,000	64	6,250	101	3,000	138	4,250	175	10,000
28	4,250	65	3,000	102	10,500	139	5,000	176	7,500
29	8,500	66	3,000	103	2,000	140	5,000	177	2,600
30	8,500	67	6,250	104	2,500	141	900	178	4,000
31	5,500	68	4,750	105	5,000	142	900	179	17,500
32	17,000	69	6,000	106	9,000	143	3,250	180	5,250
33	10,500	70	3,000	107	15,500	144	1,000	181	2,000
34	11,000	71	10,500	108	5,250	145	1,600	182	10,500
35	21,000	72	3,500	109	2,900	146	500	183	7,500
36	8,000	73	2,500	110	4,750	147	5,250	184	5,250
37	6,250	74	2,900	111	27,000	148	1,050	185	6,500
38	2,600	75	5,500	112	3,250	149	6,500	186	4,250

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 824 5/13/2000 2000 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
187	9,000	224	6,000	262	6,250	305	3,250	343	1,800
188	16,000	225	1,900	263	9,000	306	12,000	345	18,500
189	1,700	228	3,500	264	4,250	308	6,500	346	155,000
190	5,750	229	4,500	265	4,250	309	10,000	348	14,000
191	7,000	230	8,000	266	3,500	310	4,500	349	47,500
192	4,500	231	5,250	267	6,500	311	1,600	350	5,000
193	15,000	232	16,000	268	4,250	312	5,000	351	5,000
194	5,750	233	3,250	270	8,000	313	4,500	352	9,500
195	19,000	234	2,300	271	4,500	314	35,000	353	7,500
196	4,000	235	2,300	272	10,000	315	13,000	354	6,500
197	14,000	236	3,500	274	4,000	316	2,600	356	3,500
198	6,000	237	21,000	275	11,000	317	3,000	357	4,250
199	8,000	238	21,000	276	6,500	318	8,000	358	8,500
200	5,000	239	2,100	277	8,500	319	3,750	359	2,000
201	2,600	240	7,500	278	2,700	320	15,000	360	9,500
202	1,200	241	1,600	279	3,500	321	2,900	361	6,000
203	18,500	242	5,500	281	5,250	322	25,000	362	3,000
204	52,500	243	5,000	282	6,375	323	4,000	364	5,500
205	5,000	244	4,000	283	25,000	324	2,000	365	2,800
206	14,500	245	2,200	284	7,250	325	2,000	366	4,750
207	32,500	246	26,000	286	4,000	326	1,500	367	5,000
208	5,250	247	3,500	287	15,000	327	4,500	368	2,200
209	15,500	248	4,750	288	6,500	328	5,250	369	3,000
210	3,500	249	37,500	289	4,000	329	8,500	370	1,700
211	11,000	250	4,000	290	8,500	330	17,500	372	1,200
212	4,500	251	1,900	291	23,000	331	3,500	373	1,300
213	9,000	252	2,600	292	4,500	332	62,500	374	1,300
214	6,250	253	26,000	293	20,000	333	6,000	375	2,600
215	4,750	254	7,500	295	900	334	5,500	376	2,100
216	3,250	255	35,000	296	4,250	335	16,000	377	900
217	3,250	256	5,500	297	60,000	336	9,000	378	2,100
219	3,500	257	2,700	298	5,750	337	11,000	379	2,200
220	8,500	258	15,000	299	25,000	338	95,000	380	8,000
221	8,500	259	45,000	300	4,250	339	1,700	381	3,800
222	7,500	260	8,000	301	5,250	341	1,600	382	1,200
223	7,000	261	16,500	304	14,000	342	37,500	383	1,600

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 824 5/13/2000 2000 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
384	600	422	2,500	464	5,000	502	1,900
385	2,800	423	850	465	2,100	503	4,250
386	1,700	424	1,900	466	6,250	504	2,000
387	800	425	2,000	467	5,100	506	9,500
388	1,500	426	3,250	468	5,000	507	7,500
389	1,050	428	5,000	470	2,500	509	25,000
390	5,500	429	1,500	471	7,000	510	3,750
391	1,700	430	1,500	472	5,000	511	14,000
393	1,350	431	1,100	473	4,250	512	4,250
394	1,600	432	3,750	474	10,750	514	5,000
395	2,700	433	3,000	475	8,500	515	4,250
396	2,200	434	1,100	476	35,000	516	6,500
397	1,600	435	700	477	5,500		
398	4,000	436	6,250	478	6,500		
400	1,600	438	9,000	479	30,000		
401	1,600	439	57,500	480	7,500		
402	1,250	440	9,000	481	21,000		
403	1,800	441	12,500	482	5,250		
404	2,000	442	21,000	484	4,250		
405	2,100	443	10,500	485	750		
406	3,000	444	2,000	486	2,700		
407	2,400	445	1,800	487	900		
408	3,000	446	3,750	488	1,000		
409	2,500	447	3,250	489	525		
410	2,000	450	7,500	490	1,000		
411	1,000	451	800	491	750		
412	2,100	452	5,250	492	750		
413	2,600	453	16,000	493	500		
414	750	454	6,000	494	2,000		
415	1,600	455	5,750	495	2,200		
416	1,900	456	3,500	496	750		
417	2,000	457	2,100	497	19,000		
418	375	458	10,000	498	3,500		
419	950	460	4,000	499	2,000		
420	2,700	462	62,500	500	2,000		
421	4,000	463	5,500	501	350		