

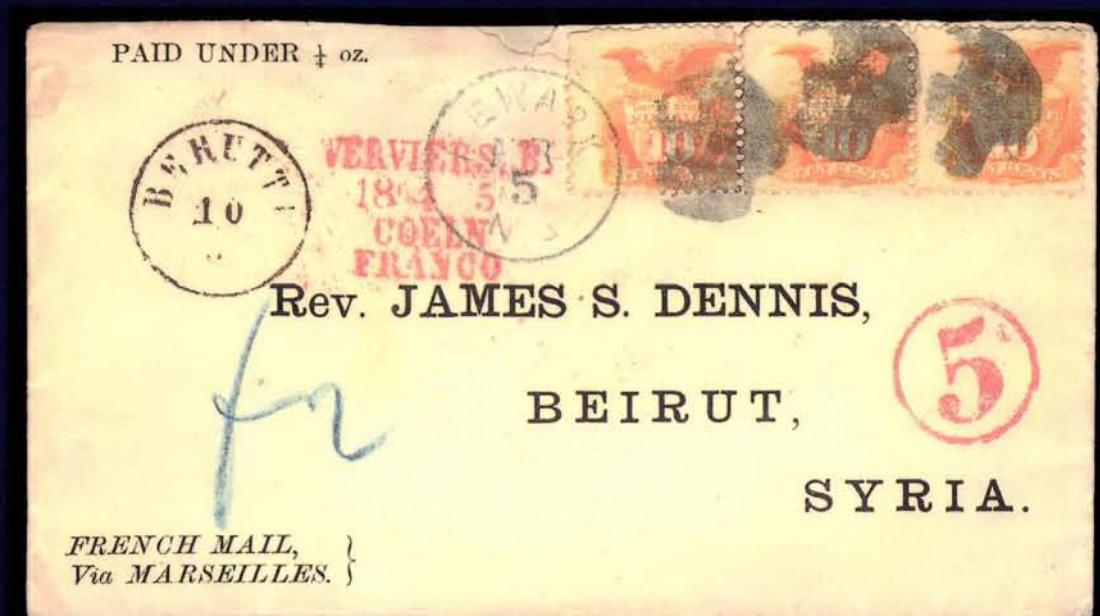
**Sale 825**

Tuesday, Wednesday and Thursday,  
June 27, 28 and 29, 2000

## United States Stamps and Postal History

Featuring

The Hall Collection of Classic United States Stamps and Covers  
The Brad Arch Collection of New Jersey Postal History  
The Douglas and Nancy Clark Collection of Private Ship Letter Covers  
Carriers and Locals from the Richard Schwartz Collection  
Presidential Signed Checks



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**Bidding**

Bidders who cannot attend the sale may leave written bids (see Bid Form). Bids called in by phone must be confirmed in writing. E-mail bids may be sent up to one hour before each session.

Bidders may apply for a phone link to the auction and bid through our staff. Applicants must call at least 24 hours prior to the sale. Phone links are subject to application.

**Viewing**

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than 5 days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

**Expert Certification**

Individual items offered without a Philatelic Foundation certificate (or accepted authority's certificate) dated within the past 5 years may be purchased subject to certification (please see Conditions of Sale for details).

**Shipping and Delivery**

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual expense is equal to the invoiced charge.

**Prices Realized**

A list of prices realized will be included with every invoice. We accept phone and fax requests for prices realized during or after the auction. Bidders who wish to receive realizations by e-mail should provide an e-mail address on the bid form. Results are also posted to our web site immediately after each session at [www.siegelauctions.com](http://www.siegelauctions.com)

**Hotels and Restaurants**

We will be pleased to furnish the names of area hotels and restaurants. During peak seasons, we may be able to assist in placing reservations.

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Scott R. Trepel #795952



# Sale 825

Tuesday, Wednesday and Thursday,  
June 27, 28 and 29, 2000

## United States Stamps and Postal History

### Featuring

The Hall Collection of United States and Hawaii,  
featuring the 1847 Issue

The Brad Arch Collection of New Jersey

The Estate of Dr. Roy W. Tess

Orangeburg Coils from the  
Mark D. Larkin Collection

Carriers and Locals from the  
Richard Schwartz Collection

Presidential Signed Checks

The Douglas and Nancy Clark Collection of  
Private Ship Letter Covers

Arizona Postal History from the  
Kriege and Comins Collections

**Most lots are offered without reserves**

### Pre-sale exhibition

Friday, June 24 — 10:00 a.m. to 4:00 p.m.  
Monday, June 25 — 10:00 a.m. to 4:00 p.m.  
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and  
the Siegel Encyclopedia are available on our web site:**

[www.siegelauctions.com](http://www.siegelauctions.com)



### Arrangement of Sale

**First session (lots 1-542)**  
**Tuesday, June 27, at 1:30 p.m.**

#### United States Stamps:

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Propaganda and Patriotic Covers .....	189-196
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**Fourth session (lots 1385-2045)**  
**Thursday, June 29, at 1:30 p.m.**

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

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7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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*Revised 2/2000*

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# Grading Terms, Abbreviations and Values Used in Descriptions

## Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.







**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Manuscript	



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FIRST SESSION (LOTS 1-542)  
TUESDAY, JUNE 28, 2000, AT 1:30 P.M.

# UNITED STATES STAMPS

## POSTMASTERS' PROVISIONALS

- 1 **New Haven Conn., 5c Red, Signed, Peets Reprint (8XU1R).** 62 x 96mm, signed in blue by Mitchell, fresh and Very Fine .....(Photo) 550.00
- 2 **New Haven Conn., 5c Red, Reprint (8XU1R).** 61 x 71mm, on buff paper, unsigned, fresh and Very Fine .....(Photo) 200.00
- 3 P **New York N.Y., 5c Black, Large Die Proof on India, Dot in "P" and Scar on Neck (9X1Pb).** 53 x 116mm, showing full die sinkage, fresh and Very Fine ....(Photo) 525.00
- 4 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Pos. 8, unused (no gum), large margins to just in at bottom left corner, bright shade and clear signature, fresh and Fine..... (Photo) 1,300.00
- 5 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins, sharp impression, cancelled by "Paid" arc, trace of matching circular datestamp and ms. at bottom, fresh and Extremely Fine.....(Photo) 550.00
- 6 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Full to large margins, sharp impression, light strike of red square grid cancel, Very Fine and choice .....(Photo) 500.00
- 7 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Pos. 26, full to large margins, cancelled by two neat blue penstrokes, Very Fine .....(Photo) 500.00
- 8 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Horizontal pair, Pos. 26-27, full to large margins, tied by **Boston red circular grid** on small piece, deep shade and sharp impression on bright paper, Extremely Fine and choice, ex Sweet.....(Color Photo, p. 77) 2,000.00
- 9 **New York N.Y., 5c Black, "AC M" Initials, Pelure Paper (9X1a var).** Ample to large margins incl. trace of adjoining stamp at top, cancelled by **red "New York 5 Paid"** integral-rate circular datestamp used on foreign mail, detailed impression, Extremely Fine and choice, a scarce paper variety and cancellation, unlisted in Scott.....(Color Photo, p. 77) 650.00
- 10 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Clear to large margins, cancelled by two neat blue pen strokes, fresh and Fine .....(Photo) 700.00
- 11 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Pos. 1-2, horizontal pair, right stamp shows **double transfer**, three large margins, just in at bottom, barely noticeable cancels, thins, faint vertical crease mostly between stamps, Fine appearance, Scott Retail without a premium for the double transfer.....(Photo) 2,400.00
- 12 **New York N.Y., 5c Black, Without Signature (9X1e).** Ample margins to just clear, sharp impression, cancelled by **red "New York 5 Paid"** integral-rate circular datestamp used on foreign mail, faint crease, Very Fine appearance .....(Photo) 850.00
- 13 **New York N.Y., 5c Black on Bluish, Reprints (9X1R).** Four, all have ample to large margins, two different paper types are represented, few small faults, all appear Fine ..... E. 200-300
- 14 ★ **Providence R.I., 5c & 10c Gray Black (10X1, 10X2).** Partial plate reconstruction consisting of 5c block of four and two singles and corner margin copy of 10c, all except 10c are o.g., few small faults, all appear Fine-Very Fine.....(Photo Ex) 3,800.00
- 15 **Providence R.I., 5c-10c Gray Black, Reprint (10X1R-10X2R).** Three complete sheets of twelve, without gum as issued, each sheet with printed letters on back, incl. two different types of papers, few small faults, all appear Very Fine, interesting group ..... 2,175.00
- 16 **St. Louis Mo., 5c Black on Greenish (11X1).** Large margins to just touching at lower left, pen strokes and trace of red St. Louis circular datestamp at bottom, minor thin speck and faint corner crease, appears fresh and Very Fine .....(Color Photo, p. 77) 2,750.00

1847 ISSUE  
PROOFS

- 17 P **5c, 10c 1847, Large Die Proofs on Bond (1Pa, 2Pa).** First is 39 x 47mm, second is 41 x 50mm, both show cross-hatching, 5c light vertical crease, both with small pinholes in margin, Very Fine appearance.....(Photo Ex) 1,600.00
- 18 P **5c Red Brown, Large Die Proof on Bond (1Pa).** 31 x 35mm, showing cross-hatching, rich color, fresh and Fine .....(Photo) 800.00
- 19 TC **5c Black, 1847 Issue, Large Die Trial Color Proof on Bond (1TC2).** 34 x 39mm, showing cross-hatching, fresh and Very Fine .....(Photo) 800.00
- 20 P **10c Black, Large Die Proof on Bond (2Pa).** 41 x 50mm, showing cross-hatching, Very Fine and choice .....(Photo) 800.00
- 21 P **5c Orange Brown, 10c Black, Reproduction, Small Die Proofs (3P2-4P2).** Each approx. 28 x 32mm, 5c thin spot, otherwise Very Fine .....(Photo Ex) 800.00
- 22 P **5c Red Brown, 10c Black, Reproduction, Plate Proofs on India (3P3-4P3).** Incl. two of 5c (one shows slip print), all have ample to large margins, rich color, both 5c have small thin spots, otherwise Fine-Very Fine ..... 600.00
- 23 P **5c Red Brown, Reproduction, Plate Proof on Card (3P4).** Block of four, large margins all around incl. sheet margin at bottom, rich color, Extremely Fine and choice block ..... (Photo) 750.00



1847 ISSUE  
STAMPS

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- 24 (★) **5c Brown (1).** Unused (no gum), large even margins all around, certificate notes "lightly stained in top left margin" which we think must refer to the plate bruise outside left frameline, because there is no stain, Very Fine and choice, with 2000 P.F. certificate ..... (Color Photo, p. 77) 2,500.00
- 25 ★ **5c Red Brown (1).** Original gum, h.r., full margins to just in at bottom right, bright color, light horizontal crease, otherwise Fine..... (Color Photo, p. 77) 5,250.00
- 26 ★ **5c Dark Brown (1a).** Original gum, large margin at top with tiny part of adjoining stamp, just into on three sides, deep shade and crisp early impression, light horizontal crease and bottom left corner with small tear, appears Very Good, with 1996 A.P.S. certificate .. (Photo) 5,250.00



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- 27 **5c Red Brown (1).** Huge margins all around, beautiful bright reddish shade, fine impression, bold red grid cancel, Extremely Fine Gem ..... (Color Photo, p. 77) 600.00
- 28 **5c Brown (1).** Large even margins all around, distinctive deep shade with strong grayish brown cast, vivid perfectly-struck red grid cancel, Extremely Fine Gem, ex Knapp ..... (Color Photo, p. 77) 600.00
- 29 **5c Red Brown (1).** Huge even margins incl. part of adjoining stamp at top, dark shade and rich color, neat blue Philadelphia integral-rate circular datestamp, Extremely Fine Gem, with 1988 P.F. certificate ..... (Color Photo, p. 77) 900.00
- 30 **5c Red Brown (1).** Large to massive margins with trace of adjoining stamp at right and enormous sheet margin at bottom, faint lightened manuscript cancel, Extremely Fine Gem, an extraordinary sheet-margin example of the 5c 1847, with 1984 P.F. certificate .. (Color Photo, p. 77) 300.00





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- 31 **5c Brown, Double Transfer Ty. A (1-A).** Pos. 80R1, full to large margins, light strike of deep red grid, Extremely Fine and choice.....(Color Photo, p. 77) 725.00
- 32 **5c Red Brown (1).** Full to huge margins incl. part of adjoining stamp at left, rich color and fine early impression, red New York square grid cancel, fresh and Extremely Fine...  
.....(Color Photo, p. 77) 600.00
- 33 **5c Brown (1).** Large margins, dark shade, face-free strike of blue Philadelphia integral-rate circular datestamp, fresh and Extremely Fine, small red backstamp, with 1979 P.F. certificate.....(Color Photo, p. 77) 900.00
- 34 **5c Red Brown (1).** Large margins all around, deep rich color, well-struck blue grid cancel, Extremely Fine and choice, with 1988 P.F. certificate.....  
.....(Color Photo, p. 77) 635.00
- 35 **5c Red Brown, Dot in "S" (1 var).** Large even margins, deep rich color, red grid cancel, Extremely Fine.....(Color Photo, p. 77) 650.00
- 36 **5c Red Brown (1).** Large even margins, rich color, light strike of **black grid** cancel, Extremely Fine.....(Color Photo, p. 77) 675.00
- 37 **5c Red Brown (1).** Large even margins, bold red New York square grid cancel, fresh and Extremely Fine.....(Color Photo, p. 77) 600.00
- 38 **5c Red Brown (1).** Large margins, bright red grid cancel, Extremely Fine.....  
.....(Color Photo, p. 77) 600.00
- 39 **5c Red Brown (1).** Large to huge margins, bold red New York square grid cancel, Extremely Fine.....(Photo) 600.00
- 40 **5c Red Brown (1).** Large margins, bold red New York square grid cancel, Extremely Fine, with 1987 P.F. certificate.....(Photo) 600.00
- 41 **5c Red Brown (1).** Huge margins, rich color, bold red grid cancel, Extremely Fine.....  
.....(Photo) 600.00
- 42 **5c Red Brown (1).** Full to large margins, rich color, neat red New York square grid cancel, fresh and Extremely Fine.....(Photo) 600.00
- 43 **5c Red Brown (1).** Large margins, beautiful brownish shade, bold blue grid cancel, Extremely Fine, with 1988 P.F. certificate.....(Photo) 635.00
- 44 **5c Red Brown (1).** Full to large margins, bright shade, cancelled by clear full strike of **New York "6" in circle**, light vertical crease at left visible only in fluid, otherwise Extremely Fine, scarce cancel, ex Caspary.....(Color Photo, p. 77) 700.00
- 45 **5c Brown (1).** Large margins, grayish shade, neat **red 13-bar grid in circle** cancel, faint corner crease at top left, otherwise Extremely Fine, ex Caspary.....(Photo) 600.00
- 46 **5c Brown (1).** Large margins, bold strike of blue **"Paid"** cancel, natural fiber inclusion, very slightly toned, otherwise Extremely Fine.....(Photo) 685.00
- 47 **5c Grayish Brown (1a).** Ample to large margins, neat red grid cancel, light vertical crease at left, otherwise Fine.....(Photo) 600.00
- 48 **5c Orange Brown (1b).** Full to huge margins incl. part of adjoining stamps at top and right and **sheet margin** at left, bold red New York square grid cancel, bright color, fresh and Very Fine.....(Photo) 850.00
- 49 **5c Red Brown (1).** Full margins all around, intense color on lightly blued paper, neat red grid cancel, fresh and Very Fine.....(Color Photo, p. 78) 600.00
- 50 **5c Red Brown (1).** Full to large margins, rich color, neat **blue "5" numeral** handstamp, fresh and Very Fine, ex Duckwall.....(Color Photo, p. 78) 735.00





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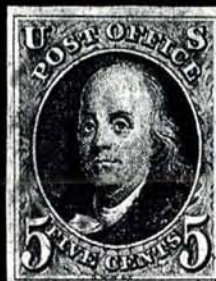
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- 51 **5c Red Brown (1).** Full to large margins, deep rich color on lightly blued paper, neat blue grid cancel, Very Fine and choice, ex Duckwall.....(Photo) 635.00
- 52 **5c Red Brown (1).** Full to huge margins incl. part of adjoining stamp at top, light strike of red grid cancel, fine detailed impression, Very Fine and choice .....(Photo) 600.00
- 53 **5c Red Brown (1).** Ample to huge margins with sheet margin at left, rich color, blue grid cancel, Very Fine, with 1991 P.F. certificate .....(Photo) 635.00
- 54 **5c Red Brown (1).** Full to large margins incl. part of adjoining stamp at bottom, bold red New York square grid cancel, fresh and Very Fine.....(Photo) 600.00
- 55 **5c Red Brown (1).** Full to huge margins incl. part of adjoining stamp at left, bright shade, bold red New York square grid cancel, fresh and Very Fine .....(Photo) 600.00
- 56 **5c Red Brown (1).** Full to large margins incl. part of adjoining stamp at left, neat blue grid cancel, natural inclusion, Very Fine, with 1988 P.F. certificate.....(Photo) 635.00
- 57 **5c Red Brown (1).** Full to large margins, rich color, bold blue Philadelphia circular datestamp, Very Fine and choice, with 1990 P.F. certificate .....(Photo) 900.00
- 58 **5c Red Brown (1).** Ample to large margins, dark shade, bold **black grid** cancel, Very Fine and choice .....(Photo) 675.00
- 59 **5c Red Brown (1).** Ample to large margins, rich color, bold red New York square grid cancel, Very Fine .....(Photo) 600.00
- 60 **5c Red Brown (1).** Large margins to ample at top, red New York square grid cancel, fresh and Very Fine .....(Photo) 600.00
- 61 **5c Red Brown (1).** Ample to large margins, worn impression, neat red grid cancel, fresh and Very Fine .....(Photo) 600.00
- 62 **5c Red Brown (1).** Ample margins all around, bright color, light strike of blue Philadelphia circular datestamp, fresh and Very Fine .....(Photo) 900.00
- 63 **5c Red Brown (1).** Full margins to clear, bright color, neat strike of large blue 7-bar grid cancel, fresh and Very Fine .....(Photo) 635.00
- 64 **5c Red Brown (1).** Large margins to ample at upper right, fresh color, bold red New York square grid cancel, Very Fine.....(Photo) 600.00
- 65 **5c Red Brown (1).** Ample to large margins, neat **red "5" in oval** cancel and faint ms. "X", small sealed tears at top right and bottom, otherwise Very Fine, ex Duckwall .....(Photo) 700.00
- 66 **5c Red Brown (1).** Full margins, deep shade, neat red grid cancel, faint diagonal crease shows only in fluid, otherwise Very Fine.....(Photo) 600.00
- 67 **5c Red Brown (1).** Ample to full margins, deep shade, tiny corner crease at top right, otherwise Very Fine .....(Photo) 600.00
- 68 **5c Red Brown (1).** Full to large margins, rich color, neat blue Philadelphia circular datestamp, vertical crease at right, small corner crease at bottom left, otherwise Very Fine .....(Photo) 900.00
- 69 **5c Red Brown (1).** Clear to full margins, bright color, bold blue grid cancel, tiny nick entirely in margin at top, otherwise Very Fine.....(Photo) 635.00
- 70 **5c Red Brown (1).** Clear to large margins, bright color, neat red **"5" cancel**, fresh and Fine.....(Photo) 700.00



- 71 **5c Red Brown (1).** Clear to large margins, neat **red circular datestamp**, bright shade, Very Fine, desirable cancelled solely by a red circular datestamp, with 1982 P.F. certificate.....(Photo) 1,350.00
- 72 **5c Red Brown (1).** Full margins to clear, bright shade, neat blue Philadelphia circular datestamp, Fine.....(Photo) 900.00
- 73 **5c Red Brown (1).** Clear to large margins, bright color, neat red grid cancel, Fine.....(Photo) 600.00
- 74 **5c Red Brown (1).** Ample margins to clear, bright shade and fine early impression, bold red New York square grid cancel, Fine.....(Photo) 600.00
- 75 **5c Red Brown (1).** Large margins to clear incl. part of adjoining stamp at top, light strike of orange-red grid cancel, Fine.....(Photo) 600.00
- 76 **5c Red Brown (1).** Large margins to clear incl. part of adjoining stamp at bottom, bold blue grid cancel, Fine.....(Photo) 635.00
- 77 **5c Red Brown (1).** Ample margins to clear, bright shade, cancelled by two neat strikes of blue "5" in circle hs, small thin spot at top, otherwise Fine, ex Toasperm, Waterhouse.....(Photo) 735.00
- 78 **5c Red Brown (1).** Large margins to just clear, rich color, bold **black grid** cancel, trace of red cancel at bottom left, tiny thin spot at bottom, otherwise Fine.....(Photo) 675.00
- 79 **5c Dark Brown (1).** Three huge margins, clear to ample at top, remarkably deep color, red New York square grid cancel, two small tears in margin at right, otherwise Fine, with 2000 P.F. certificate.....(Photo) 600.00
- 80 **5c Red Brown (1).** Horizontal pair, clear to large margins, pale shade, neat red grid cancels, Fine-Very Fine pair.....(Photo) 1,250.00



- 81 **10c Black, Double Transfer Ty. D (2-D). Pos. 41R,** Huge margins incl. **sheet margin at left**, bold Mobile "paint" red grid cancel

EXTREMELY FINE GEM. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE DISTINCTIVE RED GRID OF MOBILE, ALABAMA.

Ex Moody. ....(Color Photo, p. 78) 2,000.00



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- 82 **10c Black (2).** Large to huge margins, sharp proof-like impression, neat face-free red grid cancel, Extremely Fine and choice, ex Knapp .....(Color Photo, p. 78) 1,400.00

- 83 **10c Black (2).** Huge balanced margins, red grid cancel, fine impression, Extremely Fine, with 1986 P.F. certificate .....(Color Photo, p. 78) 1,400.00



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- 84 **10c Black (2).** Full to large margins incl. **sheet margin at left**, sharp proof-like impression, light strike of blue circular datestamp, Extremely Fine and choice, with 1993 P.F. certificate .....(Color Photo, p. 78) 1,450.00





- 85 **10c Black (2).** Full to huge margins, sharp impression, light red grid cancel, Extremely Fine and choice, with 1983 P.F. certificate .....(Color Photo, p. 78) 1,400.00
- 86 **10c Black (2).** Full to large margins with sheet margin at right, neat blue circular datestamp and light blue grid cancel, rich color, Extremely Fine, with 1983 P.F. certificate.....  
.....(Color Photo, p. 78) 1,450.00
- 87 **10c Black (2).** Full to huge margins, sharp proof-like impression bold **black grid** cancel, fresh and Extremely Fine, ex Duckwall .....(Color Photo, p. 78) 1,750.00
- 88 **10c Black (2).** Full to large margins, sharp proof-like impression, bold blue grid cancel, Extremely Fine, with 1983 P.F. certificate .....(Color Photo, p. 78) 1,450.00
- 89 **10c Black, Double Transfer Ty. C (2-C).** Position 2R, large to huge margins showing part of sheet margin at top, blue circular datestamp does not obscure the clear double transfer, fresh and bright shade, sharp proof-like impression, PFC states that an additional pen cancel has been removed, but we feel this is probably some offset ink on back that has been lightened, Extremely Fine appearing example of the Ty. C double transfer, with 1999 P.F. certificate.....(Color Photo, p. 78) 2,050.00
- 90 **10c Black (2).** Huge margins all around with trace of adjoining stamp at bottom, sharp early impression, cancel removed, exceptionally choice Extremely Fine appearance .....  
.....(Color Photo, p. 78) 750.00
- 91 **10c Black (2).** Ample to large margins all around, sharp detailed impression on fresh paper, well-struck red circular datestamp, Very Fine, with 1988 P.F. certificate.....  
.....(Color Photo, p. 78) 1,400.00
- 92° **10c Black (2).** Full to large margins, bold blue grid cancel, deep shade, faint corner crease at top right, otherwise Very Fine .....(Color Photo, p. 78) 1,450.00
- 93 **10c Black, Short Transfer (2).** Huge margins incl. part of adjoining stamp at right, ample at bottom right, sharp detailed impression, cancelled by two strikes of blue grid applied criss-cross, Very Fine and choice, ex Steinway .....(Color Photo, p. 78) 1,550.00
- 94 **10c Black (2).** Ample to huge margins incl. **sheet margin at bottom**, intense shade and fine impression, bold red grid cancel, Very Fine and choice .....  
.....(Color Photo, p. 78) 1,400.00





- 95     **10c Black, Short Transfer (2 var).** Large margins to clear at top, clearly showing the short transfer, neat red grid cancel, light horizontal crease and thin spot, otherwise Fine .....**(Photo)** 1,500.00
- 96     **10c Black (2).** Large margins to clear at bottom, intense impression, red grid cancel, small thin spot at bottom, otherwise Fine .....**(Photo)** 1,400.00
- 97     **10c Black (2).** Large margins to slightly in, light strike of blue grid cancel, Fine .....**(Photo)** 1,450.00
- 98 ★     **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, ample to large margins, both are fresh and Very Fine .....**(Photo Ex)** 1,950.00
- 99 ★     **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, Both have ample to large margins, each with tiny corner crease, both appear Very Fine.....**(Photo Ex)** 1,950.00
- 100 ★     **5c Red Brown, Reproduction (3).** Without gum as issued, large even margins all around, rich color, small natural inclusion, Extremely Fine .....**(Photo)** 850.00
- 101 ★     **5c Red Brown, Reproduction (3).** Without gum as issued, large margins, fresh color, faint horizontal crease and small thin spot, otherwise Extremely Fine, purple backstamp, ex Waterhouse.....**(Photo)** 850.00
- 102 ★     **5c Red Brown, Reproduction (3).** Without gum as issued, full margins, fresh and Very Fine.....**(Photo)** 850.00
- 103 ★     **10c Gray Black, Reproduction (4).** Without gum as issued, large to huge margins all around with sheet margin at bottom, Extremely Fine .....**(Photo)** 1,100.00





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## 1851-56 ISSUE

- 104 **1c Blue, Ty. Ia (6).** Just touching to large margins, deep Plate 4 shade, neat circular datestamp, two large sealed tears, appears Fine, a good representative example showing the characteristics of the rare Type Ia.....(Photo) 9,000.00
- 105 **1c Blue, Ty. II (7).** Huge margins incl. part of adjoining stamp at top and **sheet margin** at right, left side close, fresh color, cancelled by **blue "Balto. Paid"**, small corner crease at bottom left, otherwise Extremely Fine.....(Photo) 167.00
- 106° **1c Blue, Ty. III (8).** Plate 4, large to huge margins all around incl. part of adjoining stamp at bottom, beautiful fresh color, neat grid cancel  
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III.  
With 1984 and 1998 P.F. certificates.....(Color Photo, p. 78) 4,000.00
- 107° **1c Blue, Ty. IIIa (8A).** Huge margins to just touching at bottom, deep shade, intense impression, wide break at top, Chicago circular datestamp, Very Fine, with 2000 P.F. certificate..(Photo) 975.00
- 108 **1c Blue, Ty. IV (9).** Pos. 95L1L, large margins all around incl. part of adjoining stamps at top and right and **sheet margin** at bottom, tied by well-struck grid on small piece, Extremely Fine Gem, a superb stamp.....(Color Photo, p. 78) 125.00
- 109 ★ **3c Orange Brown (10).** Original gum, lightly hinged, large margins, just touching frame line at bottom, deep shade and proof-like impression, small crease at right, Very Fine appearance, with 1998 P.F. certificate for pair.....(Photo) 2,750.00
- 110 ★ **3c Orange Brown (10).** Original gum, lightly hinged, close to large margins, beautiful color and sharp impression, small corner crease at top right ending in tiny tear, appears Fine, with 1997 P.F. certificate.....(Photo) 2,750.00
- 111 **3c Orange Brown (10).** Pos. 10L0, large to huge margins all around incl. **sheet margin with guideline** at right and parts of adjoining stamps at left and bottom, fresh color, bold strike of "New-York Nov. 20" circular datestamp, Extremely Fine and choice.....(Color Photo, p. 78) 100.00
- 112 **3c Orange Brown (10).** Pos. 100R5E, clear to large margins, fresh color, showing **dramatic slip print at bottom** — appears as a double impression — black grid cancel, light vertical crease, otherwise Very Fine and interesting printing variety.....(Color Photo, p. 78) 100.00
- 113 ★ **3c Dull Red (11).** Large margins all around showing part of adjoining stamp at top, original gum, h.r., fresh and bright color, small tear at bottom center, otherwise Very Fine, with 1999 P.F. certificate.....(Photo) 225.00
- 114 **3c Dull Red (11).** Large margins incl. part of adjoining stamp at bottom, neat **green** circular datestamp, Extremely Fine and choice, with 1987 P.F. certificate.....(Photo) 110.00



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- 115 **5c Red Brown (12).** Large margins, rich color and sharp impression, **red grid** cancel  
EXTREMELY FINE. A BEAUTIFUL STAMP WITH EXCEPTIONALLY RICH COLOR. THE 5-CENT 1856 IS RARELY SEEN CANCELLED ONLY BY A RED GRID.  
The majority of 5c 1856 stamps are cancelled in black, usually with New Orleans datestamps or New York grids. This is the rare (and beautiful) exception.....(Color Photo, p. 79) 1,325.00
- 116 **5c Red Brown (12).** Large margins all around, fresh color, neat strike of New Orleans circular datestamp, Extremely Fine and choice, with 1983 P.F. certificate.....(Color Photo, p. 79) 1,250.00



- 117 **10c Green, Ty. I (13).** Huge and even margins all around incl. part of sheet margin at bottom, red and black cancels, small thin spot, otherwise Extremely Fine, with 1981 and 1999 P.F. certificates (the former not mentioning thin spot).....(Photo) 750.00
- 118 **10c Green, Ty. I (13).** Full to large margins incl. sheet margin at bottom and part of adjoining stamp at top, face-free circular datestamp, Very Fine and choice .....(Photo) 750.00
- 119 (★) **10c Green, Ty. II (14).** Unused (no gum), ample to enormous margins with wide margin at bottom and huge sheet margin at right, intense deep dark color and detailed impression, light corner crease at lower left, otherwise Very Fine, with 1999 P.F. certificate.....(Photo) 1,600.00
- 120 **10c Green, Ty. II (14).** Huge to massive margins all around with traces of adjoining stamps at top and left, light town and red circular datestamp, Extremely Fine, with 1996 P.F. certificate .....(Photo) 250.00
- 121 **10c Green, Ty. III (15).** Huge margins all around showing portion of adjoining stamp at right, neat grid cancel, rich color, light diagonal crease at top left, otherwise Extremely Fine, with 1999 P.F. certificate .....(Photo) 225.00
- 122 **10c Green, Ty. III (15).** Full to large margins, unobtrusive cancel, rich color, Very Fine and choice .....(Photo) 225.00
- 123 **10c Green, Ty. III (15).** Three large margins incl. **left guide line margin**, just barely in at bottom, light strike of grid cancel, rich color, Fine.....(Photo) 225.00

## 1857-60 ISSUE



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- 124°★ **1c Blue, Ty. I (18).** Original gum, lightly hinged, deep blue shade, unusually well-centered  
VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE I STAMP.  
With 2000 P.F. certificate .....(Color Photo, p. 79) 1,600.00
- 125 (★) **1c Blue, Ty. Ia (19).** Unused (regummed), rich color, extensively repaired with small portion painted in at top, still a rare type, with 1981 P.F. certificate ..(Photo) 10,000.00
- 126 **1c Blue, Ty. Ia (19).** Neat face-free circular datestamp, rich color, centered to right, few creases at bottom, otherwise Fine example of this rare type, accompanying 1983 A.P.S. certificate states "cleaned" .....(Photo) 5,000.00
- 127 **1c Blue, Ty. Ic (19b).** Pos. 49L4, deep rich color, centered slightly to right, bold grid cancel, fresh and Fine, ex Ashbrook, with 1979 P.F. certificate .....(Photo) 1,100.00
- 128 **1c Blue, Ty. IIIa (22).** Plate 4, well-centered with wide margins, bright shade and proof-like impression on fresh white paper, light rectangular open grid cancel, Extremely Fine Gem, superb in every respect, with 1995 P.F. certificate .....(Color Photo, p. 79) 425.00
- 129 **1c Blue, Ty. IIIa (22).** Pos. 88L4, deep rich color on fresh paper, neat circular datestamp, tiny corner crease at lower right, otherwise Very Fine, with 2000 P.F. certificate ... (Photo) 425.00
- 130 ★田 **1c Blue, Ty. V (24).** Top margin block of nine, **Mint N.H.**, bright and fresh, some perf separations at bottom not mentioned on accompanying certificate, Extremely Fine, with 2000 P.F. certificate .....(Photo) 1,575.00

- 131 ★ **3c Rose, Ty. I (25).** Large part original gum, rich color and detailed impression, faint stains and scissors separated perfs at bottom, Very Fine centering.....(Photo) 2,000.00
- 132 **3c Rose, Ty. I (25).** Faintly cancelled, well-centered, bright color, well-centered, pulled perf at right, Extremely Fine appearance, with 1999 P.F. certificate.....(Photo) 75.00
- 133 **5c Indian Red (28A).** Beautiful color and crisp impression, centered to top left, neat black grid cancel, tiny perf flaw, Fine and attractive example of the scarce Indian Red ...  
.....(Photo) 3,000.00
- 134 **5c Indian Red (28A).** Gorgeous color in the true deep Indian Red shade, centered to top right, bold blue circular datestamp, trace of red exchange office postmark at bottom, single pulled perf at top, appears Fine, with 1998 P.F. certificate.....(Photo) 3,000.00
- 135 **5c Indian Red (28A).** Well-centered, sharp impression, red grid cancels, perforations trimmed at top, small crease ending in a tiny tear, owner's hs on back does not show thru, appears Fine, with 1995 P.S.E. certificate .....(Photo) 3,000.00



- 136 **5c Brown (29).** Well-centered for this difficult stamp, lightly cancelled by circular datestamp, Extremely Fine, with 1999 P.F. certificate (submitted and certified as Red Brown No. 28 in error) .....(Color Photo, p. 79) 325.00

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- 137 (★) **5c Orange Brown, Ty. II (30).** Unused (no gum), wide margins at sides incl. part of imprint at right, rich color, Very Fine.....(Photo) 600.00
- 138°(★) **5c Orange Brown, Ty. II (30).** Unused (no gum), deep shade and detailed impression, Very Fine, with 1986 P.F. certificate .....(Photo) 600.00
- 139 **5c Orange Brown, Ty. II (30).** Well-centered, rich color, neat "Wood's Ferry Cal. Aug. 31" circular datestamp, thin spot at right, otherwise Extremely Fine ... (Photo) 1,000.00

- 140 ★田 **5c Brown, Ty. II (30A).** Top margin block of four, original gum, few tiny h.r., deep shade and remarkable proof-like impression, Fine and rare block in this sound condition — the Brown Ty. II stamp is far rarer in multiples than the Orange Brown ... (Photo) 7,500.00



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- 141 **10c Green, Ty. I (31).** Remarkably well-centered, sharp proof-like impression, bright and fresh, light cancel, Extremely Fine and choice, an outstanding example, with 1989 P.F. certificate .....(Color Photo, p. 79) 750.00
- 142 (★) **10c Green, Ty. I (31).** Unused (regummed), bright color, Fine, an extremely rare stamp in unused sound condition, with 2000 P.F. certificate .....(Color Photo, p. 79) 8,000.00
- 143 ★ **10c Green, Ty. III (33).** Original gum, h.r., couple tiny thin spots, rich color, appears fresh and Fine, rare with original gum .....(Photo) 4,500.00
- 144 **10c Green, Ty. IV (34).** Pos. 74LI, recut at top, black circular datestamp and part of **red London transit datestamp**, fresh and Very Fine, with 1982 P.F. certificate .....(Color Photo, p. 79) 2,100.00
- 145 **10c Green, Ty. IV (34).** Pos. 55L, recut at bottom, well-centered with intact perforations at right, unobtrusive circular datestamp, reperfed at left, Extremely Fine appearance, with 2000 P.F. certificate .....(Photo) 2,100.00
- 146 **10c Green, Ty. IV (34).** Recut once at top, rich color, 1859 datestamp, reperforated at top, Very Fine appearance .....(Photo) 2,100.00
- 147 **10c Green, Ty. IV (34).** Recut once at top, light circular datestamp, fresh and Fine.....(Photo) 2,100.00
- 148 **24c Gray Lilac (37).** Well-centered, lightly struck **cogwheel fancy cancel** of Wrightstown Wis., fresh and Extremely Fine, with 1988 P.F. certificate.....(Photo) 350.00
- 149 **30c Orange (38).** Well-centered for this difficult stamp, light grid cancel, vivid color, Very Fine and choice, with 1983 P.F. certificate.....(Photo) 450.00
- 150 ★ **90c Blue (39).** Original gum, lightly hinged, well-centered, deep rich color, tiny corner crease, otherwise Extremely Fine.....(Color Photo, p. 79) 2,500.00
- 151 (★) **90c Blue (39).** Unused (no gum), dark shade, small thins, appears Very Fine .....(Photo) 1,400.00
- 152 (★) **90c Blue (39).** Unused (no gum), beautiful color, two tiny filled thin spots and short perf at top, Fine appearance .....(Photo) 1,400.00
- 153 **90c Blue (39).** Red grid cancel, sharp impression, lightened manuscript offset on reverse bleeding thru at bottom left, otherwise about Fine, with 1999 P.F. certificate .....(Photo) 6,000.00





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## 1875 REPRINTS OF 1857-60 ISSUE



- 154 (★) **1c Bright Blue, Reprint (40).** Without gum as issued, pretty shade, well-centered, reperfed at left, small lightened stained spots, Very Fine appearance, with 1994 P.F. certificate.....(Photo) 625.00
- 155 ★ **3c Scarlet, Reprint (41).** Without gum as issued, rich color, well-centered, Very Fine and choice, with 1968 and 1992 P.F. certificates .....(Color Photo, p. 79) 2,400.00
- 156 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, well-centered with wide margins, deep rich color, tiny thin spot at right, otherwise Extremely Fine, with 1971 P.F. certificate .....(Color Photo, p. 79) 2,500.00
- 157 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vivid color, shallow thin at center, Extremely Fine appearance, with 1992 P.F. certificate.....(Color Photo, p. 79) 2,500.00
- 158 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, well-centered with perforations clear of design all around, rich color on bright white paper  
EXTREMELY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 90-CENT 1875 REPRINT.  
With 1988 P.F. certificate .....(Color Photo, p. 79) 4,250.00

## 1861-68 ISSUES

- 159 **10c Dark Green, First Design (62B).** Deep shade and proof-like impression, light face-free red grid cancel, Very Fine, with 2000 P.F. certificate...(Color Photo, p. 79) 800.00
- 160 E **1c Black, First Design, Die Essay on India (63-E11a).** Stamp size, intense impression, small thin spot and light crease, otherwise Fine, very rare, unpriced in Black in Scott, this essay was used in the Evans book as an illustration of First Design characteristics (p. 13), an example on card brought \$3,000 hammer in our Finkelburg sale .....(Photo) E. 200-300
- 161°★ **1c Blue (63).** Original gum, lightly hinged, brilliant shade and detailed impression on bright fresh paper, Extremely Fine and choice, with 2000 P.F. certificate .....(Photo) 300.00
- 162 ★ **3c Pink (64).** Original gum, small h.r., small stain on back, about Fine, a rare stamp with original gum, with 2000 A.P.S. certificate .....(Photo) 6,000.00
- 163 **3c Pink (64).** Grid cancel and circular datestamp, Fine, with 2000 P.F. certificate.....(Photo) 675.00





164

- 164 ★ **3c Lake (66).** Original gum, lightly hinged, rich color and proof-like impression, fresh paper with long full perforations all around

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 3-CENT 1861 ISSUE IN THE SCARCE LAKE SHADE.

With 1984 and 2000 P.F. certificates .....  
 .....(Color Photo, p. 79) 2,000.00

- 165 **5c Buff (67).** Neat grid cancel, remarkably well-centered, rich color, Extremely Fine, with 1998 P.F. certificate for pair.....(Color Photo, p. 79) 750.00



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- 166 **24c Violet, Thin Paper (70c).** Deep shade on fresh paper, grid cancels, small hs in violet on reverse does not show thru, Very Fine, with 1997 P.F. certificate .....  
 .....(Color Photo, p. 79) 1,100.00
- 167 **24c Pale Gray Violet, Thin Paper (70d).** Light grid cancel, certificate harshly states faint toning at bottom (virtually non-existent), otherwise Very Fine and choice, grossly under-catalogued in Scott, with 1999 P.F. certificate .....(Color Photo, p. 79) 800.00
- 168° ★ **30c Orange (71).** Original gum, lightly hinged, deep color and sharp impression on bright fresh paper, Very Fine and choice, an outstanding stamp, with 2000 P.F. certificate .....(Color Photo, p. 79) 1,250.00

- 169 (★) **5c Red Brown (75).** Unused (no gum), fiery color, small filled thin and small corner crease, appears Very Good.....(Photo) 2,200.00
- 170 (★) **5c Brown (76).** Unused, regummed over faint horizontal crease, sharp impression, appears Extremely Fine, with 1992 P.F. certificate .....(Photo) 475.00
- 171 S **15c Black, Specimen Ovpt. Ty. B (77SB).** Original gum, wonderful centering with wide margins, sharp impression, Extremely Fine, only 1,208 issued .....(Photo) 200.00

- 172 (★) **3c Rose, A. Grill (79).** Unused (no gum), well-centered, bright color on fresh paper, many intact perforations incl. all perfs at top, Extremely Fine and choice, a condition rarity for the A Grill, with 1982 P.F. certificate.....(Color Photo, p. 79) 2,250.00



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- 173 **3c Rose, A. Grill (79).** Fresh color and many full intact perfs, bold quartered cork cancel, Very Fine and choice, with 1987 P.F. certificate.....(Photo) 850.00
- 174 **2c Black, D. Grill (84).** Proof-like impression, well-defined grill showing all of the points, small internal crease, Fine .....(Photo) 2,500.00
- 175 ★ **2c Black, Z. Grill (85B).** Original gum, sharp impression and clear grill, toning spots, otherwise Fine .....(Photo) 5,500.00



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- 176 **2c Black, Z. Grill (85B).** Remarkably well-centered with wide margins, clear grill showing all of the points, cork cancel  
EXTREMELY FINE. AN UNUSUALLY CHOICE USED EXAMPLE OF THE 1868 2-CENT Z GRILL.  
With 2000 P.F. certificate .....(Color Photo, p. 80) 900.00
- 177 **2c Black, Z. Grill (85B).** Well-centered with large margins for this stamp, full and clearly-defined grill showing all of the points, Very Fine and choice, with 2000 P.F. certificate...  
.....(Photo) 900.00



- 178 **3c Rose, Z. Grill (85C).** Rich color, sharp grill showing all points, fresh and Fine example of this notoriously difficult stamp to find in sound condition, with 2000 P.F. certificate **(Photo)** 2,500.00
- 179 **1c Blue, E. Grill (86).** Three wide margins, fresh color, unobtrusive cancel, Very Fine and choice, with 1996 P.F. certificate ..... **(Photo)** 425.00
- 180 **10c Green, E. Grill (89).** Deep shade and sharp impression on bright paper, clear grill, circle of wedges cancel, Extremely Fine, with 2000 A.P.S. certificate ..... **(Photo)** 300.00
- 181° **12c Black, E. Grill (90).** Sharp impression, bold circle of wedges cancel, clear grill, Very Fine, with 1999 P.F. certificate ..... **(Photo)** 325.00
- 182 **15c Black, E. Grill (91).** Well-centered with unusually wide margins for this difficult issue, clearly defined grill, bold leaf cancel, tiny corner crease, otherwise Extremely Fine, with 2000 P.F. certificate ..... **(Photo)** 625.00
- 183 **15c Black, E. Grill (91).** Sharp impression, clear grill, segmented cork cancel, Very Fine and choice ..... **(Photo)** 625.00
- 184 **12c Black, F. Grill (97).** Well-centered with wide margins, sharp impression, cancelled by two light neat blue crayon lines, Extremely Fine, with 1999 P.F. certificate ..... **(Photo)** 205.00
- 185 ★田 **15c Black, F. Grill (98).** Block of four, original gum, h.r., extremely fresh and Fine, a rare sound original gum block of the 15c F Grill ..... **(Photo)** 11,000.00



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- 186 **30c Orange, F. Grill (100).** Clear grill points, bright color, bold quartered cork cancel, fresh and Very Fine, with 1995 P.S.E. certificate ..... **(Photo)** 650.00
- 187 **90c Blue, F. Grill (101).** Rich color and clear grill, centered to bottom, bold fancy cancel, tiny corner crease and perf fault, Fine ..... **(Photo)** 1,300.00
- 188 ★ **1c Blue, Re-Issue (102).** Large part original gum, well-centered with wide and even margins, deep rich color, Extremely Fine and choice, with 1994 P.F. certificate ..... **(Color Photo, p. 80)** 650.00
- 189 **5c Brown, Re-Issue (105).** Rich color, bold strike of "2" oval grid of New York City, small thin spot at bottom right, Very Fine, with 1999 P.F. certificate ..... **(Color Photo, p. 80)** 2,750.00

## 1869 PICTORIAL ISSUE

- 190 P **1c-15c 1869 Pictorial, Plate Proofs on India (112P-119P3).** Each mounted on page from a presentation album, minor toning, otherwise Very Fine ..... E. 300-400
- 191 **1c Buff, 6c Ultramarine, 10c Yellow (112, 115, 116).** Large margins, 1c and 6c with identical large "PD" fancy cancel, 10c with perfectly struck "Canton N.J. Oct. 7" circular datestamp, 6c reperfed at top, 10c with owner's backstamp, otherwise Fine-Very Fine .... (Photo Ex) E. 300-400



192

- 192 ★ **2c Brown (113).** Original gum, lightly hinged, deep dark shade on bright white paper, well-centered with unusually wide margins  
EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 ISSUE.  
With 2000 P.F. certificate .....(Color Photo, p. 80) 600.00



193



195

- 193 **6c Ultramarine (115).** Incredibly well-centered with nicely balanced margins, bright color, bold cancel, Extremely Fine Gem, a superb stamp, with 1997 P.F. certificate..... (Color Photo, p. 80) 180.00
- 194 **10c Yellow (116).** Well-centered with wide balanced margins, bold strike of "College Point Md. Aug. 11" circular datestamp, Extremely Fine .....(Photo) 140.00
- 195 ★ **12c Green (117).** Well-centered, original gum, lightly hinged, proof-like impression  
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 12-CENT 1869 ISSUE — ONE OF THE MORE DIFFICULT 1869 PICTORIALS TO FIND IN THIS CHOICE ORIGINAL-GUM CONDITION.  
With 1999 P.F. certificate .....(Color Photo, p. 80) 1,900.00





191EX



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- 196 **15c Brown & Blue, Ty. I (118).** Well-centered, rich colors, wide margins at sides, tiny corner crease at lower left, Extremely Fine .....(Photo) 600.00
- 197 **15c Brown & Blue, Ty. II (119).** Rich colors, cork cancel with trace of red cancel at bottom left, Very Fine, with 1997 A.P.S. certificate .....(Photo) 400.00
- 198 (★) **24c Green & Violet (120).** Unused (no gum), some light overall soiling, pulled perf at top right has been replaced, small corner creases, for all that still appears Fine, rare unused, with 2000 P.F. certificate .....(Photo) 3,250.00

- 199 **24c Green & Violet (120).** Perfectly centered with wide margins, bright and fresh, light rosette fancy cancel

EXTREMELY FINE GEM. AN INCREDIBLY FRESH EXAMPLE OF THE 24-CENT 1869 ISSUE.

With 1987 P.F. certificate .....  
.....(Color Photo, p. 80) 750.00



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204

- 200 P **30c Ultramarine & Carmine, Large Die Proof on India (121P1).** Die sunk on 150 x 223mm card, showing full die sinkage, bright colors, Very Fine and choice, ex Finkelburg .....(Photo) 850.00
- 201 **30c Ultramarine & Carmine (121).** Cork cancel, well-centered, Extremely Fine .....(Photo) 550.00
- 202 **30c Ultramarine & Carmine (121).** New York registry bars roller cancel, perfectly centered, Extremely Fine .....(Photo) 550.00
- 203 **30c Ultramarine & Carmine (121).** Bright colors, neat circle of wedges cancel, tiny tear at top, otherwise Extremely Fine .....(Photo) 550.00
- 204 **30c Ultramarine & Carmine (121).** Cancelled by bold strike of U.S. Postal Agency in Shanghai circle of wedges cancel and circular datestamp, a few repairs, appears Fine, still rare example of this cancel on the 30c 1869, with 1997 A.P.S. certificate .....(Photo) E. 300-400
- 205 ✉ **30c Ultramarine & Carmine (121).** Well-centered, cork cancel, affixed to an Oct. 1870 folded letter to Nantes, France, red Boston circular datestamp, French transits, the stamp does not belong, in our opinion, although the cover is accompanied by a German expert's certificate .....(Photo) E. 500-750





- 206 (★) **90c Carmine & Black (122).** Unused (regummed), centered to top, rich color and sharp impression, Fine.....(Photo) 4,500.00
- 207 ★ **1c Buff, Re-Issue (123).** Original gum, well-centered with wide margins, rich color, Extremely Fine and choice.....(Color Photo, p. 80) 475.00
- 208 ★ **1c Buff, Re-Issue (123).** Original gum, lightly hinged, rich color on fresh paper, Very Fine and choice, with 1999 P.F. certificate .....(Photo) 500.00
- 209 (★) **3c Blue, Re-Issue (125).** Unused (regummed), bright color and detailed impression, reperfed at left and repaired perf thin at top, appears Very Fine, with 1994 A.P.S. certificate .....(Photo) 2,900.00
- 210 (★) **3c Blue, Re-Issue (125).** Unused (no gum), bright color, faults, appears Fine, rare as only 1,406 were issued .....(Photo) 2,900.00
- 211 ★ **6c Blue, Re-Issue (126).** Large part original gum, beautiful fresh color and sharp impression on bright paper, well-centered, few nibbed perfs, otherwise Extremely Fine, with 1974 P.F. certificate .....(Photo) 1,200.00
- 212 **6c Blue, Re-Issue (126).** Rich color, neat strikes of registry oval cancels, few nibbed perfs at top not mentioned on accompanying certificate, Fine appearance, with 1976 P.F. certificate .....(Photo) 1,400.00
- 213 ★ **15c Brown & Blue, Re-Issue (129).** Slightly disturbed o.g., bright colors, well-centered, P.F. mentioning small gum staining in margins, otherwise Very Fine, with 1999 P.F. certificate .....(Photo) 1,800.00

## 1870-93 BANK NOTE ISSUES



- 214 ★ **2c Red Brown, Grill (135).** Redistributed part o.g., proof-like impression, clear grill points, appears Extremely Fine, with 2000 P.F. certificate (**Color Photo, p. 80**) 1,000.00
- 215 **2c Red Brown, Grill (135).** Well-centered with wide margins, neat radial fancy cancel, rich color, clearly defined grill, Extremely Fine and choice, a huge stamp, with 2000 P.F. certificate.....(**Color Photo, p. 80**) 65.00
- 216 ★ **3c Green, Grill (136).** Original gum, gorgeous color and sharp impression  
FRESH AND EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 3-CENT GRILLED  
NATIONAL BANK NOTE ISSUE.  
2000 P.F. certificate .....(**Color Photo, p. 80**) 675.00
- 217 ★田 **3c Green, Grill (136).** Block of eight, bottom corner stamps Mint N.H., others original gum, lightly hinged, deep color, sharp grills, right pair with faint crease, top row with light bend/crease, lower left stamp with few natural gum skips, Fine-Very Fine, scarce block .....(**Photo**) 5,800.00
- 218 **10c Brown, Grill (139).** Light quartered cork cancel, rich color, clear grill points, Very Fine, with 1995 P.F. certificate .....(**Photo**) 650.00
- 219 **90c Carmine, Grill (144).** Circle of wedges cancel, faults, Very Fine centering, with 1976 A.P.S. certificate .....(**Photo**) 1,400.00



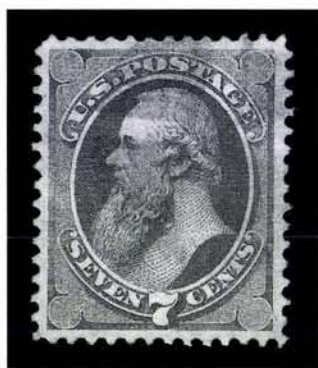


220

- 220 ★ **6c Carmine (148).** Original gum, remarkably choice centering, unusually deep rich color on bright fresh paper

EXTREMELY FINE. A BRILLIANT AND FRESH ORIGINAL-GUM EXAMPLE OF THE 6-CENT NATIONAL BANK NOTE STAMP.

With 1985 P.F. certificate .....(Color Photo, p. 80) 575.00



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- 221 **7c Vermilion (149).** Well-centered, fresh and bright color, neat **blue** quartered cork cancel, Extremely Fine Gem .....(Photo) 87.00

- 222 P **12c Violet, Plate Proof on India (151P3).** Top margin imprint and plate no. block of 27, large margins, two stamps with tiny thin spots, otherwise Extremely Fine and choice ..... 625.00

- 223 ★田 **12c Dull Violet (151).** Block of six, original gum with trace of disturbance, slightly short gum and natural s.e. at bottom, fresh color and intact, Fine and scarce original-gum block .....(Photo) 9,850.00

- 224 ★ **24c Purple (153).** Original gum, well-centered  
EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT NATIONAL.  
With 1987 and 2000 P.F. certificates.....(Photo) 1,425.00



- 225 ★ **30c Black (154).** Original gum, lightly hinged, fine impression  
FINE AND FRESH. THE UNGRILLED 30-CENT NATIONAL IS AMONG THE MOST DIFFICULT OF BANK NOTE ISSUES TO ACQUIRE IN SOUND ORIGINAL-GUM CONDITION.  
With 2000 P.F. certificate .....(Color Photo, p. 80) 3,750.00
- 226 **30c Black (154).** Well-centered with extra wide balanced margins, light circle of wedges cancel, Extremely Fine Gem, a true condition rarity, with 2000 P.F. certificate.....  
.....(Color Photo, p. 80) 150.00
- 227 ★ **90c Carmine (155).** Original gum, strong offset on back showing part of four stamps, rich color, Fine, with 1982 P.F. certificate.....(Photo) 3,400.00
- 228 ★ **90c Carmine (155).** Large part original gum, bright color, Fine and rare with original gum .....(Photo) 3,400.00
- 229 ★ **2c Brown (157).** Original gum, lightly hinged, deep dark shade and proof-like impression, Extremely Fine, with 2000 P.F. certificate .....(Color Photo, p. 80) 360.00
- 230 ★★ **3c Green (158).** Bottom left margin single, **Mint N.H.**, gorgeous deep rich color on remarkably fresh paper  
EXTREMELY FINE GEM. A PERFECTLY CENTERED AND EXCEEDINGLY FRESH MINT NEVER-HINGED EXAMPLE OF THE 3-CENT CONTINENTAL BANK NOTE ISSUE. SUPERB IN EVERY RESPECT.  
With 1988 P.F. certificate, Scott Retail for hinged.....(Color Photo, p. 80) 125.00
- 231° ★ **6c Dull Pink (159).** Bottom plate no. single, original gum, lightly hinged, bright and fresh color, light natural gum bend, Very Fine, with 1983 P.F. certificate.....  
.....(Photo) 425.00
- 232 ★ **10c Brown (161).** Original gum, lightly hinged, rich color on fresh paper, Very Fine and choice, with 1999 P.F. certificate.....(Color Photo, p. 80) 600.00





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243EX



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251EX



- 234 ★田 **2c Vermilion (183)**. Block of four, top pair original gum, h.r., bottom pair Mint N.H., bright color, top left stamp natural gum skip, top right stamp tiny picked out inclusion, bottom pair, with small pencil notes on gum, Fine-Very Fine.....(Photo) 550.00
- 235° ★ **3c Green (184)**. Original gum, lightly hinged, well-centered, bright and fresh, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 95.00
- 236 (★) **5c Blue (185)**. Unused (no gum), gorgeous bright color and proof-like impression, fresh and Extremely Fine, with 2000 P.F. certificate .....(Photo) 210.00
- 237 ★田 **6c Pink (186)**. Block of four, original gum, h.r., bright and fresh, one stamp with tiny natural inclusion on back, Fine-Very Fine, a rare block with original gum.....(Photo) 3,500.00
- 238 ★ **10c Brown, With Secret Mark (188)**. Original gum, lightly hinged, deep rich color and sharp impression, reperfed at left, appears Extremely Fine, with 2000 P.F. certificate .....(Photo) 1,300.00
- 239 ★田 **15c Red Orange (189)**. Block of four, top pair original gum, lightly hinged, bottom pair Mint N.H., vivid color on fresh paper, bottom pair with pencil on gum, some perf separations, Fine-Very Fine, Scott Retail for hinged.....(Photo) 1,500.00
- 240 **30c Full Black (190)**. Well-centered with gigantic margins at top and bottom and wide margins at sides, light Philadelphia registry oval cancel, proof-like impression, Extremely Fine Gem, with 1988 P.F. certificate.....(Color Photo, p. 80) 55.00
- 241 ★ **90c Carmine (191)**. Original gum, single h.r. at top, intense cherry-red color on fresh paper, short gum at left edge and diagonal crease, appears Fine.....(Photo) 2,100.00
- 242° ★ **5c Yellow Brown (205)**. Original gum, lightly hinged, rich color on fresh paper, Very Fine and choice, with 2000 P.F. certificate .....(Photo) 225.00
- 243 ★田 **1c-5c 1881-1883 Issues (205, 206, 207, 210, 214)**. Blocks of four, No. 210 two different shades, Nos. 205, 206 & 214 two stamps each Mint N.H., others original gum, lightly hinged or h.r., bright colors, all bottom pairs with pencil notes on gum, No. 205 with tiny faults on three stamps, Fine-Very Fine group.....(Photo Ex) 2,245.00
- 244 ★田 **1c Gray Blue (206)**. Block of four, top pair original gum, lightly hinged, bottom pair Mint N.H., deep shade on fresh paper, top left stamp tiny scuff, bottom right stamp small pencil note on gum, Very Fine.....(Photo) 275.00
- 245 ★田 **10c Brown (209)**. Block of four, original gum, h.r., well-centered, one stamp with couple tiny thin specks, one stamp with Scott no. in pencil on gum, otherwise Very Fine .....(Photo) 625.00
- 246 ★★ **2c Red Brown (210)**. Mint N.H., wide margins at sides, deep rich color, post-office fresh and Extremely Fine, with photocopy of 1993 P.F. certificate for block.....(Photo) 47.00
- 247° ★ **1c Ultramarine (212)**. Original gum, barest trace of hinging, deep dark color and wonderful detailed impression, incredibly bright and fresh, Extremely Fine Gem, a gorgeous stamp, with 2000 P.F. certificate .....(Color Photo, p. 80) 100.00
- 248 ★田 **4c Carmine (215)**. Block of four, original gum, lightly hinged, bright color bottom pair pencil notes on gum, Fine-Very Fine .....(Photo) 800.00
- 249 ★ **5c Indigo (216)**. Original gum, lightly hinged, well-centered with massive margins, deep shade on bright white paper, usual offset on gum, Extremely Fine.....(Color Photo, p. 80) 210.00
- 250 (★)田 **30c Orange Brown (217)**. Block of four, unused (no gum), rich color, Very Fine-Extremely Fine .....(Photo) 800.00
- 251 ★田 **1c-90c 1890 Issue (219, 221-224, 226-229)**. Blocks of four, original gum, two 3c, one 6c and one 90c stamp Mint N.H., 1c and two 30c stamps disturbed gum, others lightly hinged or h.r., bright colors, one 30c stamp with tiny thin spot, bottom pairs with pencil notes on gum, Fine-Very Fine .....(Photo Ex) 6,575.00





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256EX



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- 252 ★★ **2c Lake (219D)**. Mint N.H., deep shade, fresh and Very Fine, with photocopy of 1991 P.F. certificate .....(Photo) 375.00
- 253 ★田 **2c Lake (219D)**. Bottom imprint, "A" and plate no. block of ten, original gum, bottom center stamp Mint N.H., other nine lightly hinged, deep rich color, fresh and intact, Fine-Very Fine.....(Photo) 3,250.00
- 254 ★★ **8c Lilac (225)**. Mint N.H., sharp impression, perfectly centered, Extremely Fine Gem, with 2000 P.F. certificate .....(Color Photo, p. 81) 105.00
- 255 ★ **8c Lilac (225)**. Original gum, lightly hinged, remarkably well-centered with unusually wide margins, Extremely Fine and choice, with 2000 P.F. certificate .....(Photo) 57.00
- 256 ★★ **15c Indigo (227)**. Four singles incl. three Mint N.H. and one original gum, h.r., bright and fresh, one Mint N.H. and one hinged with natural s.e. at left, Fine-Very Fine .....(Photo Ex) 1,280.00
- 257 ★ **30c Black (228)**. Bottom plate no. and imprint strip of five, original gum, sharp impression, left stamp reattached, lightly toned, Very Fine.....(Photo) 1,800.00

## COLUMBIAN ISSUE

- 258 ★ **1c-\$5.00 Columbian (230-231, 233-237, 241-245)**. 8c unused (regummed), \$3.00, \$5.00 unused (no gum), others o.g., mixed condition incl. pieces out of \$2.00 and missing corner on \$4.00, some appear Fine ..... 9,685.00
- 259 **3c, 4c, 15c, 50c, \$2.00 Columbian (232, 233, 238, 240, 242)**. Five singles, 3c Mint N.H., bright and fresh, others used, 4c corner crease and 50c one pulled perf, otherwise Very Fine-Extremely Fine .....(Photo Ex) 947.00
- 260 ★★ **4c Columbian (233)**. Mint N.H., detailed impression on bright white paper, post-office fresh and Extremely Fine, superb in every respect, with 2000 P.F. certificate .....(Photo) 160.00
- 261 ★ **4c Columbian (233)**. Left margin single, original gum, lightly hinged, remarkably well-centered with wide margins, Extremely Fine Gem, with 1998 P.F. certificate .....(Photo) 87.00
- 262 ★★ **5c Columbian (234)**. Mint N.H., incredibly detailed impression on bright white paper, Extremely Fine Gem, an outstanding stamp, with 2000 P.F. certificate.....(Color Photo, p. 81) 175.00
- 263 ★★田 **5c Columbian (234)**. Mint N.H. top margin and imprint plate no. block of six, rich color, slightly reduced selvage, Very Fine .....(Photo) 2,100.00
- 264 ★★ **6c Columbian (235)**. Mint N.H., stunning bright color and incredibly detailed impression, Extremely Fine Gem, with 2000 P.F. certificate.....(Color Photo, p. 81) 170.00
- 265 ★★ **6c Columbian (235)**. Mint N.H., sharp impression, well-centered, Extremely Fine, with 1998 P.F. certificate.....(Photo) 170.00
- 266 ★★田 **6c Columbian (235)**. Mint N.H. top imprint, "Z" and plate no. block of eight, rich color, remarkably well-centered, Very Fine-Extremely Fine, every stamp in the top row is an Extremely Fine Gem .....(Photo) 1,850.00
- 267 ★★田 **8c Columbian (236)**. Mint N.H. bottom imprint, "II" and plate no. block of eight, rich color, well-centered, one stamp with tiny adherence, other stamp with tiny spot, otherwise Extremely Fine.....(Photo) 2,150.00
- 268 ★★ **10c Columbian (237)**. Mint N.H., perfectly centered within unusually wide margins, tiny natural inclusion at top, fresh and Extremely Fine, a remarkably beautiful stamp, with 1999 P.F. certificate .....(Color Photo, p. 81) 240.00
- 269 ★ **15c Columbian (238)**. Original gum, faint trace of hinging, rich color on bright paper, Extremely Fine and choice, with 1980 P.F. certificate .....(Photo) 240.00
- 270 ★ **15c Columbian (238)**. Original gum, lightly hinged, deep rich color, well-centered, Extremely Fine and choice .....(Photo) 240.00
- 271 ★★ **15c Columbian (238)**. Mint N.H., deep dark shade, Very Fine and choice.....(Photo) 425.00
- 272 ★★ **15c Columbian (238)**. Mint N.H., rich color and detailed impression, two light usual natural gum wrinkles, Very Fine, with photocopy of 1994 P.F. certificate for block.....(Photo) 425.00
- 273 ★★ **30c Columbian (239)**. Mint N.H., rich color and sharp impression, fresh and Extremely Fine, with 2000 P.F. certificate .....(Color Photo, p. 81) 550.00
- 274 ★ **30c Columbian (239)**. Original gum, lightly hinged, deep rich color, perfectly centered within uncharacteristically wide margins, Extremely Fine .....(Photo) 300.00
- 275° ★ **50c Columbian (240)**. Original gum, lightly hinged, deep dark shade, well-centered, Extremely Fine and choice, with 2000 P.F. certificate.....(Color Photo, p. 81) 600.00





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- 276 ★ **50c Columbian (240).** Original gum, rich color, reperfed at top, Extremely Fine appearance.....(Photo) 600.00
- 277 **50c Columbian (240).** Well-centered with wide margins, light circular datestamp, Extremely Fine Gem, with 2000 P.F. certificate.....(Color Photo, p. 81) 160.00
- 278 ★ **\$1.00 Columbian (241).** Original gum, lightly hinged, deep shade, Extremely Fine, with 2000 P.F. certificate.....(Color Photo, p. 81) 1,500.00
- 279 (★) **\$1.00 Columbian (241).** Unused (no gum), deep rich color on bright white paper, tiny thin and carbon specks, appears Extremely Fine.....(Photo) 725.00
- 280 **\$1.00 Columbian (241).** Bright shade, wide margins, light New York numeral in oval cancel, tiny thin spot, appears Extremely Fine.....(Photo) 650.00
- 281 **\$1.00 Columbian (241).** Pretty shade on bright white paper, well-struck duplex cancel, two small diagonal creases at upper right, appears Extremely Fine.....(Photo) 650.00
- 282 ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, bright and fresh, Very Fine and choice, with 2000 P.F. certificate.....(Color Photo, p. 81) 1,550.00
- 283 (★) **\$2.00 Columbian (242).** Unused (no gum), rich color and proof-like impression, natural inclusion, Very Fine, with 1979 P.F. certificate.....(Photo) 725.00
- 284 (★) **\$3.00 Columbian (243).** Unused (regummed), well-centered, light toning, reperfed at top, appears Extremely Fine.....(Photo) 1,100.00
- 285 (★) **\$3.00 Columbian (243).** Unused (regummed), well-centered, few toned perfs, appears Extremely Fine.....(Photo) 1,100.00
- 286 (★) **\$4.00 Columbian (244).** Unused (no gum), bright color, fresh and Very Fine.....(Photo) 1,500.00
- 287 (★) **\$4.00 Columbian (244).** Unused (no gum), rich color, minor perf tip toning, appears Fine.....(Photo) 1,500.00



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- 288° ★ **\$5.00 Columbian (245).** Original gum, barest trace of hinging, well-centered with wide margins, proof-like impression on fresh paper  
EXTREMELY FINE AND CHOICE. AN OUTSTANDING COPY OF THE \$5.00 COLUMBIAN.  
With 2000 P.F. certificate.....(Color Photo, p. 81) 3,750.00
- 289 ★ **\$5.00 Columbian (245).** Original gum, lightly hinged, well-centered, dark shade, Very Fine and choice, with 2000 P.F. certificate.....(Color Photo, p. 81) 3,750.00
- 290 (★) **\$5.00 Columbian (245).** Unused (regummed), remarkably well-centered, sharp impression, Extremely Fine.....(Color Photo, p. 81) 1,750.00
- 291 ★ **\$5.00 Columbian (245).** Original gum, lightly hinged, proof-like impression, exceptionally well-centered, two narrow horizontal bands show in fluid only, probably a natural aspect of the paper, appears Very Fine.....(Photo) 3,750.00





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## 1894-98 BUREAU ISSUES

- 292 ★田 **1c Ultramarine, 2c Pink, 5c Dark Blue (246, 248, 281).** Plate no. blocks of six, original gum, 1c & 2c bottom, lightly hinged, 5c full top, 2c natural gum crease, 5c disturbed and lightly toned, Very Fine group ..... 1,150.00
- 293 ★★ **2c Pink (248).** 28 unused stamps incl. 24 Mint N.H. and four with o.g., h.r., few pairs or strips of three, few with natural gum creases, Fine-Very Fine ..... 1,156.00
- 294 ★★田 **2c Dark Carmine, Ty. I (250).** Mint N.H. top margin imprint and plate no. block of six, deep rich color, small natural gum skip on one stamp, small crease and two short perfs at T. of margin from staple do not detract from this Extremely Fine plate, with 1991 P.F. certificate identifying this as a No. 249 (catalogue value for hinged \$1,250), and 2000 P.F. certificate as No. 250, Scott Retail for hinged .....(Photo) 275.00
- 295 ★★ **6c Dull Brown (256).** Mint N.H., rich color and proof-like impression, exceptionally well-centered  
EXTREMELY FINE GEM EXAMPLE OF THE 6-CENT 1894 ISSUE — RARELY ENCOUNTERED IN THIS WONDERFUL CHOICE CONDITION.  
With 2000 P.F. certificate .....(Color Photo, p. 81) 260.00
- 296 ★ **15c Dark Blue (259).** Original gum, lightly hinged, deep shade on fresh paper, Very Fine, with 1984 P.F. certificate .....(Photo) 300.00
- 297 **\$1.00 Black (261).** Incredibly well-centered with even margins all around, sharp proof-like impression, light strike of 1899 duplex cancel, Extremely Fine Gem, a beautiful stamp, with 1997 P.F. certificate .....(Color Photo, p. 81) 275.00
- 298 ★★ **10c Dark Green (273).** Mint N.H. left margin single with part imprint, well-centered with long full perforations, Extremely Fine Gem, with 2000 P.F. certificate .....(Color Photo, p. 81) 165.00
- 299 ★ **50c Orange, Imperforate (275P4).** Horizontal pair, large even margins all around, faint horizontal natural gum bend, Extremely Fine .....(Photo) 1,600.00
- 300 ★ **\$1.00 Black, Ty. I (276).** Original gum, fresh and Fine, with 1982 P.F. certificate .....(Photo) 600.00
- 301 **\$2.00 Dark Blue, \$5.00 Dark Green (277a, 278).** Well-centered, light cancels, both with diagonal crease, otherwise Extremely Fine, \$2.00 with 1999 P.F. certificate ..... 775.00
- 302 **\$5.00 Dark Green (278).** Rich color, light strike of duplex cancel, sealed tear at right, Very Fine appearance.....(Photo) 425.00
- 303 ★★ **6c Lake (282).** Mint N.H., perfectly centered, gorgeous color on crisp paper, Extremely Fine Gem, with 2000 P.F. certificate.....(Color Photo, p. 82) 77.00
- 304 ★★田 **10c Orange Brown, Ty. II (283).** Mint N.H. block of four, bright and fresh, overall Very Fine with the bottom left stamp an Extremely Fine Gem, with 1989 P.F. certificate, Scott Retail for singles.....(Photo) 760.00

## TRANS-MISSISSIPPI ISSUE

- 305°★★ **5c Trans-Mississippi (288).** Mint N.H., beautiful bright shade and incredibly detailed impression, post-office fresh, Extremely Fine Gem, with 2000 P.F. certificate .....(Color Photo, p. 82) 230.00
- 306 ★ **5c Trans-Mississippi (288).** Original gum, lightly hinged, well-centered with wide margins, bright and fresh, Extremely Fine, with 1999 P.F. certificate .....(Photo) 130.00
- 307 P **8c Trans-Mississippi, Small Die Proof (288P2).** 43 x 33mm, mounted on small card, dark shade, trace of light soiling, Extremely Fine.....(Photo) 650.00
- 308°★ **50c Trans-Mississippi (291).** Original gum, lightly hinged, stunning bright color and intense impression, remarkably well-centered, Extremely Fine, with 2000 P.F. certificate.....(Color Photo, p. 82) 625.00



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309

- 309 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, proof-like impression, very fresh  
 EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.  
 With 2000 P.F. certificate .....(Color Photo, p. 82) 1,250.00



310



311

- 310° ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, deep shade on bright white paper  
 EXTREMELY FINE GEM. A WONDERFUL EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.  
 With 1998 P.F. certificate .....(Color Photo, p. 82) 1,250.00
- 311 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, sharp proof-like impression, Very Fine and choice, with 1991 P.F. certificate .....(Photo) 1,250.00



312

- 312 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, well-centered, rich color and sharp impression  
 EXTREMELY FINE AND CHOICE. A SURPRISINGLY DIFFICULT STAMP TO FIND THIS WELL-CENTERED.  
 With 2000 P.F. certificate .....(Color Photo, p. 82) 2,100.00

PAN-AMERICAN ISSUE



313EX

- 313 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** Each die sunk on approx. 103 x 78mm card, few small faults incl. few toned spots, otherwise Very Fine set .....(Photo Ex) 3,450.00



314

- 314 ★ **1c Pan-American, Center Inverted (294a).** Usual slightly disturbed gum, dark colors and sharp impressions  
FINE. A REMARKABLY FRESH EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.  
The 1c Pan-American Inverts were found in at least four different post offices around the country. Most of the 600-700 believed to have been issued are poorly centered and with disturbed gum. ....(Color Photo, p. 82) 10,000.00





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320EX



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326

- 315 ★★田 **2c Pan-American (295)**. Mint N.H. bottom imprint and double plate no. block of eight, deep rich color and sharp impressions, top left stamp small natural gum skip, Very Fine-Extremely Fine and choice plate block, Scott Retail as a plate no. block of six and two singles.....(Photo) 433.00
- 316 ★★ **4c Pan-American (296)**. Mint N.H. top margin plate no. and imprint strip of three, well-centered on bright fresh paper, rich colors, Extremely Fine and choice, with 1999 P.F. certificate.....(Photo) 450.00
- 317 ★★ **8c Pan-American (298)**. Mint N.H., well-centered, Extremely Fine, with photocopy of 1988 P.F. certificate for block.....(Photo) 210.00
- 318 ★★ **10c Pan-American (299)**. Mint N.H., beautiful colors and proof-like impression, well-centered, post-office fresh, Extremely Fine Gem, with 2000 P.F. certificate.....(Color Photo, p. 82) 300.00

# 1902-08 ISSUE

- 319 ★田 **2c Carmine (301)**. Bottom plate no. and imprint block of six, single h.r. at top, bright and fresh, Very Fine .....(Photo) 210.00
- 320 ★田 **3c-8c, 13c-50c 1902-1903 Issue (302-306, 308-310)**. Blocks of four, six stamps Mint N.H. incl. 3c (two), 8c (two), 13c, 50c, 5c & 6c unused (no gum), 15c unused (regummed), others lightly hinged or h.r., rich colors, 13c one stamp with tear (not catalogued), two stamps each with pencil notes on gum, Fine-Very Fine.....(Photo Ex) 4,240.00
- 321 ★田 **4c Brown (303)**. Bottom plate no. and imprint block of six, top center stamp lightly hinged, otherwise Mint N.H., rich color, perf separations in margin, otherwise Fine-Very Fine.....(Photo) 675.00
- 322 ★★ **13c Purple Black (308)**. Mint N.H. bottom plate no. single, deep rich color and proof-like impression, well-centered, Extremely Fine and choice, with 1999 P.F. certificate .....(Photo) 85.00
- 323 S **\$1.00 Black, Specimen (311S)**. Lightly hinged, perfectly centered with wide even margins, Extremely Fine Gem.....(Photo) 200.00
- 324 **\$2.00 Dark Blue (312)**. Wide margins, rich color on bright paper, bold oval registry cancel, Very Fine and choice .....(Photo) 170.00



325

- 325°★ **\$5.00 Dark Green (313)**. Lightly hinged, rich color and detailed impression, well-centered  
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE \$5.00 1902 ISSUE.  
With 2000 P.F. certificate.....(Color Photo, p. 82) 2,900.00
- 326 **5c Blue, Imperforate (315)**. Horizontal pair, Large margins all around, face-free cancel, left stamp small thin spot, light horizontal crease, otherwise Very Fine, with 2000 P.F. certificate declining opinion as to whether the cancel is contemporary, offered on its own merits.....(Photo) 1,150.00





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## PRIVATE VENDING AND AFFIXING MACHINE PERFORATIONS

The lots in this section were purchased by the owner in the 1940's from S.D. Harris, the Chairman of the VAMP Society expertising committee.

- 327 ★ **5c Blue, U.S. Automatic Vending Co. Ty. I (315 I).** Pair, h.r., rich color, Extremely Fine and choice .....(Photo) 650.00
- 328 ★ **5c Blue, U.S. Automatic Vending Co., Ty. II (315 II).** Pair, single h.r. at top, well-centered on fresh paper, Extremely Fine Gem .....(Photo) 1,250.00
- 329 ★★ **2c Scarlet, Mailometer Co. Ty. II (320b II).** Mint N.H. pair, bright and fresh, wonderful centering, Extremely Fine Gem .....(Photo) 750.00
- 330 ★★ **2c Hudson Fulton, Mailometer Ty. III (373 III).** Mint N.H. horizontal pair, well-centered, Extremely Fine .....(Photo) 500.00
- 331 ★ **1c Green, Farwell Ty. 2 (383 2B3).** Pair with 3mm spacing, single h.r. at top, well-centered, bright color, left stamp with small thin spot, appears Extremely Fine .....(Photo) 600.00
- 332 ★ **2c Carmine, Farwell Ty. 3 (384 3A2).** Pair, lightly hinged, bright and fresh, Extremely Fine and choice .....(Photo) 350.00
- 333 ★★ **1c Green, Farwell Ty. 4 (383 4B3).** Mint N.H. pair with 2mm spacing, dark shade, Very Fine and choice .....(Photo) 350.00
- 334 ★★ **1c Green, Farwell Ty. 4 (383 4A5).** Mint N.H. pair, well-centered, Extremely Fine .....(Photo) 400.00
- 335 ★ **2c Carmine, Farwell Ty. 4 (482 4A).** Pair, lightly hinged, Very Fine, signed S.D. Harris .....(Photo) 350.00
- 336 ★ **1c Green, Farwell Ty. 5 (408 5A4).** Pair, lightly hinged, well-centered on fresh paper, Extremely Fine, signed S.D. Harris .....(Photo) 750.00
- 337 ★ **Vending and Affixing Machine Perforation Balance.** Collection of approx. 120 unused pairs and thirteen singles, most lightly hinged or h.r., better incl. Brinkerhoff 320 I, 347 I, 320a II, 371 II, Mailometer 320b I, 371 I, 345 II, Schermack 320a I, 368 I, identified on stockcards, few with faults as usual, Fine-Very Fine ..... 10,842.00

## LOUISIANA PURCHASE AND WASHINGTON-FRANKLIN ISSUES

- 338 ★★田 **5c Louisiana Purchase (326).** Mint N.H. top right corner margin imprint and plate no. block of ten, natural s.e. at left, deep rich color, few trivial perf separations at top of selvage, otherwise Fine-Very Fine .....(Photo) 2,140.00
- 339 ★田 **1c-5c Jamestown (328-330).** Blocks of four, top pairs lightly hinged or h.r., bottom pairs Mint N.H., deep rich colors, 1c Extremely Fine, 2c and 5c Fine-Very Fine ..... 1,110.00
- 340 ★田 **3c-8c, 13c-50c 1909 Issue (333-337, 339-341).** Blocks of four, 13c with plate no., 5c, 8c, 13c, 50c (two stamps each) Mint N.H., others lightly hinged or h.r., one 6c stamp tiny thin, 50c with offset on gum and slightly short gum at top, ten stamps with pencil notes on gum, Very Fine ..... 3,330.00
- 341 ★★ **8c Olive Green (337).** Mint N.H., perfectly centered, beautiful color and incredibly detailed impression, Extremely Fine Gem, superb in every respect, with 2000 P.F. certificate .....(Photo) 80.00
- 342 ★★ **13c Blue Green (339).** Mint N.H., well-centered, deep dark shade and sharp impression, Extremely Fine Gem, with 2000 P.F. certificate .....(Photo) 67.00
- 343 ★★ **15c Pale Ultramarine (340).** Mint N.H., post-office fresh and Very Fine, with 1997 P.S.E. certificate for block .....(Photo) 110.00
- 344 ★ **\$1.00 Violet Brown (342).** Lightly hinged, intense color and remarkably detailed impression, exceptionally well-centered with wide margins, Extremely Fine Gem, a wonderful stamp, with 1999 P.F. certificate .....(Color Photo, p. 82) 500.00





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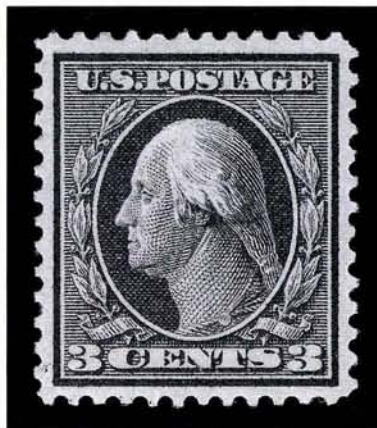


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- 345 ★★ **1c Green, Coil (348).** Mint N.H. guide line pair, rich color on fresh paper, Very Fine, with 1993 P.F. certificate for strip of four .....(Photo) 375.00
- 346°★★ **1c Green, Coil (348).** Mint N.H. guide line pair, rich color, Very Fine, with 1993 P.F. certificate.....(Photo) 375.00
- 347 ★★ **1c Green, Coil (348).** Mint N.H. pair, well-centered, few usual small natural gum skips, Extremely Fine and choice, with 1981 P.F. certificate .....(Photo) 130.00

## BLUISH PAPER

- 348 ★田 **1c Green, Bluish (357).** Block of four, rich color, Fine .....(Photo) 400.00



349

- 349 ★ **3c Deep Violet, Bluish (359).** Lightly hinged, well-centered with wide margins all around, deep rich color and sharp impression  
EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 3-CENT BLUISH PAPER.  
With 2000 P.F. certificate .....(Color Photo, p. 82) 1,800.00
- 350 ★ **3c Deep Violet, Bluish (359).** Glazed original gum, rich color and sharp impression on deeply blued paper, light blue Gibbons backstamp, Fine.....(Photo) 1,800.00
- 351 ★ **3c Deep Violet, Bluish (359).** Nicely blued paper, light Gibbons backstamp, Fine and scarce .....(Photo) 1,800.00
- 352 (★) **3c Deep Violet, Bluish (359).** Unused (regummed), rich color and fine impression, reperfed at bottom, appears Fine, with 1990 P.F. certificate .....(Photo) 1,800.00



353

- 353 (★) **5c Blue, Bluish (361).** Unused (no gum), bright color and detailed impression, small sealed tear at top and tiny natural inclusion, appears Fine and scarce, with 2000 P.F. certificate .....(Color Photo, p. 82) 4,500.00





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- 354° ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, rich color, well-centered  
EXTREMELY FINE AND FRESH EXAMPLE OF THE 15-CENT BLUISH PAPER.  
With 2000 P.F. certificate .....(Color Photo, p. 82) 1,350.00
- 355 ★ **15c Pale Ultramarine, Bluish (366).** Single hinge mark at top, fine impression on crisp paper, tiny natural inclusion, Extremely Fine .....(Color Photo, p. 82) 1,350.00
- 356 ★ **15c Pale Ultramarine, Bluish (366).** Barest trace of hinging, pretty shade and sharp impression, Very Fine and choice, with 1980 P.F. certificate (Color Photo, p. 82) 1,350.00
- 357 ★ 田 **2c-10c 1910-1911 Issue (375-381).** Blocks of four, one to four each, sixteen stamps Mint N.H. incl. 4c (five), 5c (two), 8c (three), others lightly hinged or h.r., 10c with vertical gum crease, seven low value stamps with small thins, eighteen stamps with pencil notes on gum, Very Fine .....(Photo Ex) 2,456.00



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- 358 ★ **2c Lake (375b).** Lightly hinged, deep dark Lake color, well-centered with wide margins on fresh paper, Extremely Fine and rare, undercatalogued in Scott, with 2000 P.F. certificate .....(Color Photo, p. 82) 250.00
- 359 ★ **5c Blue (378).** Original gum, bright shade and detailed proof-like impression on fresh white paper, well-centered with gargantuan margins all around, Extremely Fine Gem, with 2000 P.F. certificate .....(Photo) 30.00
- 360 ★★ **1c Green, Coil (385).** Mint N.H. pair, deep rich color on fresh paper, Extremely Fine Gem, with photocopy of 1977 P.F. certificate for strip of four .....(Photo) 125.00
- 361 ★★ **2c Carmine, Coil (386).** Mint N.H. guide line pair, bright color and proof-like impression. EXTREMELY FINE. A VERY ELUSIVE GUIDE LINE PAIR IN THIS OUTSTANDING CONDITION.  
With 1999 P.F. certificate .....(Color Photo, p. 83) 1,100.00



- 362 ★★ **1c Green, Coil (387).** Mint N.H. pair with 3mm spacing, bright and fresh

EXTREMELY FINE GEM. SCOTT 387 PAIRS ARE RARE IN THIS CHOICE MINT NEVER-HINGED CONDITION. UNDERCATALOGUED IN SCOTT.

With 1993 and 2000 P.F. certificates (Color Photo, p. 83) 525.00



362

### ORANGEBURG COIL

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third class mail and the fact that philatelists were generally unaware of their production account for their rarity today.

For on-line information about Orangeburg Coils, go to the Siegel Encyclopedia at:  
[www.siegelauctions.com/enc/orangeburg.htm](http://www.siegelauctions.com/enc/orangeburg.htm)



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- 363 **3c Deep Violet, Orangeburg Coil (389).** Extra wide margins on three sides, light Orangeburg N.Y. wavy-line machine cancel, bright and fresh, slight creasing at top  
FINE APPEARANCE. A BRIGHT AND FRESH EXAMPLE OF THE RARE ORANGEBURG COIL.  
With 1976 P.F. certificate .....(Color Photo, p. 82) 10,000.00
- 364 **3c Deep Violet, Orangeburg Coil (389).** Centered to top and right, tied on piece by Orangeburg N.Y. wavy-line machine cancel, two tiny facial scrapes and light crease at right  
FINE CENTERING AND A VERY ATTRACTIVE EXAMPLE OF THE ORANGEBURG COIL.  
With 1961 P.F. certificate .....(Color Photo, p. 83) 10,000.00
- 365 **3c Deep Violet, Orangeburg Coil (389).** Paste-up single, rich color, Orangeburg N.Y. wavy-line machine cancel, faults  
ONE OF FOUR RECORDED PASTE-UP EXAMPLES OF THE ORANGEBURG COIL.  
With 1991 P.F. certificate .....(Color Photo, p. 83) 10,000.00





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- 366 ★★ **1c Green, Coil (392).** Mint N.H. guide line strip of four, deep dark color on bright white paper, fresh and Very Fine, with 1993 P.F. certificate.....(Photo) 305.00
- 367° ★ **5c Blue, Coil (396).** Guide line pair, lightly hinged, deep shade on bright white paper, Extremely Fine and choice, with 1977 P.F. certificate .....(Photo) 360.00
- 368 ★★田 **2c Panama-Pacific (398).** Mint N.H. bottom plate no. block of six, bright and fresh, Very Fine and choice .....(Photo) 400.00
- 369 ★★ **5c Panama-Pacific (399).** Mint N.H. top plate no. single, deep shade and sharp impression, usual light natural gum bend, Extremely Fine Gem, with 1999 P.F. certificate .....(Photo) 125.00
- 370 ★★ **5c Panama-Pacific (399).** Mint N.H., beautiful dark color on fresh paper, Extremely Fine Gem .....(Photo) 125.00
- 371 ★★田 **10c Orange Yellow, Panama-Pacific (400).** Mint N.H. right plate no. block of six, vibrant shade, post-office fresh and intact, Fine, with 1998 P.F. certificate.....(Photo) 3,500.00
- 372 ★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., remarkably well-centered, vibrant shade and intense impression, Extremely Fine Gem, an outstanding stamp, with 1990 P.F. certificate .....(Color Photo, p. 83) 350.00
- 373°★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., bright and fresh, Extremely Fine and choice, with 2000 P.F. certificate .....(Photo) 350.00
- 374 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., well-centered, bright and post-office fresh, Extremely Fine Gem.....(Photo) 125.00
- 375 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., rich color and fine impression, Extremely Fine, with 2000 P.F. certificate .....(Photo) 125.00
- 376 ★★田 **2c Carmine (406).** Mint N.H. left plate no. block of six, rich color, well-centered, tear in selvage at top left (easily trimmed), Very Fine .....(Photo) 145.00
- 377 ★田 **7c-30c 1912-1914 Issues (407, 414-420).** Blocks of four, 8c two different shades, others one each, fifteen stamps Mint N.H. incl. 7c, 8c, 20c (three each), 10c, 12c, 30c (two each), 9c slightly disturbed gum, others lightly hinged or h.r., two 8c stamps with thins, fifteen stamps with pencil notes on gum, Very Fine .....(Photo Ex) 3,935.00
- 378 ★★ **7c Black (407).** Mint N.H., perfectly centered, sharp impression on bright white paper, Extremely Fine Gem, with 1996 P.F. certificate.....(Photo) 130.00
- 379 ★★ **1c Green, Coil (412).** Mint N.H. guide line pair, exceptionally well-centered, post-office fresh and Extremely Fine, a gorgeous line pair, with 1999 P.F. certificate .....(Photo) 200.00
- 380 ★★ **20c Ultramarine (419).** Mint N.H., intense color on bright paper, Extremely Fine Gem, with 2000 P.F. certificate .....(Color Photo, p. 83) 350.00
- 381 ★ **30c Orange Red (420).** Lightly hinged, vibrant color on fresh paper, Extremely Fine and choice, with 2000 P.F. certificate .....(Photo) 125.00
- 382 ★ **50c Violet (421).** Lightly hinged, rich color, bright and fresh, Extremely Fine, with 2000 P.F. certificate.....(Color Photo, p. 83) 425.00
- 383 ★ **\$1.00 Violet Brown (423).** Lightly hinged, well-centered with wide margins, Extremely Fine and choice, with 2000 P.F. certificate.....(Color Photo, p. 83) 525.00
- 384°★ **\$1.00 Violet Brown (423).** Lightly hinged, rich color, Very Fine and choice, with 1977 P.F. certificate .....(Photo) 525.00





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- 385 ★田 **1c-20c 1914-1915 Issue (424-438).** Blocks of four, 3c and 12c (two shades each), others one each, 29 stamps Mint N.H. incl. 6c (three), 9c, 10c (two), others lightly hinged or h.r., 5c with slightly short gum at top, 25 stamps with pencil notes on gum, Very Fine ...  
.....(Photo Ex) 3,412.00
- 386 ★★ **7c Black (430).** Mint N.H., deep shade and detailed impression, Extremely Fine, with 2000 P.F. certificate .....(Color Photo, p. 83) 140.00
- 387 ★★ **9c Salmon Red (432).** Mint N.H., virtually perfect centering, vibrant color and proof-like impression, Extremely Fine, with 2000 P.F. certificate .....(Photo) 82.00
- 388 ★★ **10c Orange Yellow (433).** Mint N.H., vibrant color, Very Fine and choice, with 1981 P.F. certificate .....(Photo) 77.00
- 389 ★★ **12c Claret Brown (435).** Mint N.H., gorgeous color and intense impression, Extremely Fine Gem .....(Photo) 42.00
- 390 ★★ **15c Gray (437).** Mint N.H., virtually perfectly centered, rich color, Extremely Fine, with 2000 P.F. certificate .....(Color Photo, p. 83) 210.00
- 391 ★★ **20c Ultramarine (438).** Mint N.H., bright color on fresh paper, Extremely Fine and choice, with 1999 P.F. certificate for block .....(Photo) 350.00
- 392 ★ **50c Violet (440).** Well-centered, rich color, Extremely Fine and choice, with 1980 P.F. certificate.....(Photo) 550.00
- 393 ★★ **2c Carmine, Ty. I, Coil (442).** Mint N.H. guide line pair, bright color, fresh and Extremely Fine, with 1993 P.F. certificate.....(Photo) 75.00
- 394 ★ **1c Green, Coil (443).** Guide line pair, barest trace of hinging at top, deep rich color, Extremely Fine Gem, with 1982 P.F. certificate .....(Photo) 135.00



395

- 395° ★ **4c Brown, Coil (446).** Guide line pair, lightly hinged, deep shade and proof-like impression, Extremely Fine and choice, with 1980 P.F. certificate .(Color Photo, p. 83) 675.00





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- 396 ★★ **5c Blue, Coil (447).** Mint N.H. guide line strip of four, deep dark color, third stamp with natural gum crease, Extremely Fine, with 1999 A.P.S. certificate .....(Photo) 510.00
- 397 ★★ **5c Blue, Coil (447).** Mint N.H., well-centered with wide margins, deep dark color on post-office fresh paper, Extremely Fine, with 1999 P.F. certificate.....(Photo) 170.00

- 398 ★ **2c Red, Ty. I, Coil (449).** Pair, rich color, top stamp with corner crease at top left not mentioned on accompanying certificate, bottom stamp thinned at lower right, otherwise Very Fine pair, with 1980 P.F. certificate .....(Photo) 5,750.00



398

- 399 ★★ **2c Carmine Rose, Ty. I, Coil (453).** Mint N.H. pair, bright color, Extremely Fine, a surprisingly difficult coil to secure in this choice condition, with 1999 P.S.E. certificate for strip of six.....(Color Photo, p. 83) 450.00
- 400 ★★ **4c Brown, Coil (457).** Mint N.H. joint line pair, sharp impression, Extremely Fine, with 1987 P.F. certificate.....(Photo) 240.00
- 401 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H., perfectly centered, Extremely Fine and choice .....(Photo) 350.00
- 402 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H., post-office fresh, Extremely Fine. ....(Photo) 350.00
- 403 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. pair, bright color, Extremely Fine .....(Photo) 750.00
- 404° ★ **\$1.00 Violet Black (460).** Lightly hinged, dark shade and stunning proof-like impression, Extremely Fine, with 2000 P.F. certificate .....(Color Photo, p. 84) 825.00
- 405 ★ **\$1.00 Violet Black (460).** Lightly hinged, deep rich color, Very Fine and choice, with 1983 P.F. certificate.....(Photo) 800.00
- 406 ★田 **2c Pale Carmine Red (461).** Full top plate no. block of six, remarkably fresh and intact, rich color and sharp impression, Very Fine and choice example of this rare and challenging plate block .....(Photo) 1,300.00
- 407 ★田 **1c-8c, 1916-17 Issues (462-464, 466, 468-470).** Blocks of four, fifteen stamps Mint N.H., incl. 1c-3c, 7c (three each), 8c (two), other thirteen stamps lightly hinged or h.r., most blocks with two stamps Mint N.H. and two hinged, thirteen stamps with pencil notes on gum, Very Fine .....(Photo Ex) 2,232.00
- 408 ★★ **5c Carmine, Error (467).** Mint N.H. single in horizontal pair with 2c, Very Fine and choice.....(Color Photo, p. 84) 875.00





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415EX



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- 409 ★田 **5c Carmine, Error (467).** Single error in block of six, error and one 2c stamp h.r., others Mint N.H., bright color, natural s.e. at bottom, fresh and Very Good..... 550.00
- 410 **5c Carmine, Error (467).** Three wide margins, clear at top, fresh and bright color, bold duplex cancel, fresh and Fine .....(Photo) 675.00
- 411 ★★ **6c Red Orange (468).** Mint N.H., well-centered, vivid color, Extremely Fine Gem, with 2000 P.F. certificate.....(Photo) 150.00
- 412 ★★ **7c Black (469).** Mint N.H. bottom plate no. single, sharp proof-like impression, Extremely Fine Gem, with 1996 P.F. certificate .....(Color Photo, p. 84) 190.00
- 413 ★田 **7c Black (469).** Block of four, top pair lightly hinged, bottom pair Mint N.H., rich color on fresh paper, Very Fine .....(Photo) 620.00
- 414 ★田 **7c Black (469).** Bottom plate no. block of six, top center stamp lightly hinged, otherwise Mint N.H., faint natural gum bend at lower left, Fine-Very Fine, a rare plate block..... (Photo) 1,400.00
- 415 ★田 **9c-20c 1916-1917 Issue (471-476).** Blocks of four, 9c and 15c two shades each, others one each, fourteen stamps Mint N.H. incl. 9c (six), 11c (two), 12c & 15c (three each), others lightly hinged or h.r., sixteen stamps with pencil notes on gum, Very Fine..... (Photo Ex) 3,890.00
- 416 ★ **50c Light Violet (477).** Lightly hinged, rich color and fine impression, well-centered and Extremely Fine, with 2000 P.F. certificate .....(Color Photo, p. 84) 1,050.00
- 417 ★ **\$1.00 Violet Black (478).** Deep rich color, fresh and Fine .....(Photo) 775.00
- 418 ★ **\$2.00 Dark Blue, \$5.00 Light Green (479-480).** Both are well-centered, rich colors, fresh and Extremely Fine .....(Photo Ex) 540.00
- 419 **2c Deep Rose, Ty. Ia (500).** Two used singles tied to large pieces, one by Sterling Colo. flag mc., Fine, other by Newport Ore. duplex cancel, Very Fine..... 360.00
- 420 ★★田 **5c Rose, Error (505).** Mint N.H. single error in block of nine, bright and fresh, natural s.e. at top, Extremely Fine Gem.....(Photo) 1,000.00
- 421 ★田 **5c Rose, Error (505).** Single error in block of six, top center stamp the error, natural s.e. at bottom, top row lightly hinged, rich color, well-centered, Very Fine...(Photo) 375.00
- 422 ★★田 **15c Gray (514).** Mint N.H. block of four with plate no., rich color, rich color and sharp impression, overall Very Fine with left pair Extremely Fine, with 1986 P.F. certificate .... (Photo) 240.00
- 423 ★★ **30c Orange Red (516).** Mint N.H. bottom margin single, vivid color and detailed impression on bright fresh paper, Extremely Fine.....(Photo) 60.00
- 424 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H. green plate no. single, bright colors, well-centered, Extremely Fine Gem, with 2000 P.F. certificate .....(Photo) 350.00
- 425 ★★ **2c Carmine, Ty. Va (528).** Mint N.H., incredibly vivid color on bright white paper, well-centered, Extremely Fine Gem, a superb stamp .....(Photo) 85.00
- 426 ★★田 **2c Carmine, Ty. VI, Imperforate (534A).** Mint N.H. top plate no. block of six, large margins, rich color, Extremely Fine and choice plate block.....(Photo) 500.00
- 427 ★★田 **1c Gray Green (536).** Mint N.H. bottom plate no. block of six, deep green color, trace of ghost plate number at lower left, remarkably fresh and intact, overall Very Fine, the top left stamp is an Extremely Fine Gem.....(Photo) 260.00
- 428 ★田 **2c Carmine Rose, Ty. III, Rotary Perf 11 x 10 (540).** Top plate no. and "S30" block of six (lacking selvage at right), the "S30" inverted, center stamp at top h.r., rich color and fine impression, Fine-Very Fine .....(Photo) 475.00





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- 429 **1c Green, Rotary Perf 11 (544).** Rich color, neat "Binghamton New York" precancel, centered to bottom left, Fine, signed "S.A." (Spencer Anderson), with 1968 P.F. certificate ..... (Color Photo, p. 84) 3,250.00



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- 430 ★★ **\$2.00 Carmine & Black (547).** Mint N.H., bright color on fresh paper, well-centered with wide margins, Extremely Fine Gem, with 2000 P.F. certificate.....(Photo) 325.00
- 431 ★★ **\$2.00 Carmine & Black (547).** Mint N.H., deep rich color, Very Fine ....(Photo) 325.00
- 432 ★★ **5c Pilgrim Tercentenary (550).** Mint N.H., remarkably well-centered with gargantuan margins all around, wonderful deep blue color and incredibly detailed impression, Extremely Fine Gem, with 1988 P.F. certificate .....(Photo) 65.00
- 433 ★田 **6c Red Orange (558).** Top plate no. block of six, stamps Mint N.H. (top center stamp with natural gum skip), few perf separations at top of selvage expertly reinforced, otherwise Fine-Very Fine.....(Photo) 400.00
- 434 ★田 **50c Lilac, \$1.00 Violet Black (570-571).** Plate no. blocks of six, 50c lightly hinged, one \$1.00 stamp with tiny adherence on gum, both are fresh and Fine-Very Fine .....(Photo) 975.00
- 435°★★田 **\$1.00 Violet Black (571).** Mint N.H. top plate no. block of six, deep shade, fresh and Fine-Very Fine .....(Photo) 425.00
- 436°★★田 **\$2.00 Deep Blue (572).** Mint N.H. bottom plate no. block of six, beautiful shade on fresh paper, Very Fine.....(Photo) 1,000.00
- 437 ★★田 **\$2.00 Deep Blue (572).** Mint N.H. bottom plate no. block of six, rich color, light natural gum skip and bend, Very Fine .....(Photo) 1,000.00
- 438°★★田 **\$5.00 Carmine & Blue (573).** Mint N.H. top margin arrow and double plate no. block of eight, bright colors, light horizontal crease at top edge of margin, Very Fine.....(Photo) 2,600.00
- 439 ★★田 **\$5.00 Carmine & Blue (573).** Mint N.H. top double plate no. and arrow block of eight, deep rich colors, selvage reduced, few natural gum wrinkles, Very Fine plate block.....(Photo) 2,600.00
- 440 ★田 **1c Green, Rotary (578).** Three blocks of four, one with imperforate bottom margin, four stamps Mint N.H., six lightly hinged and two h.r., two different shades, two hinged with small thins, four with pencil notes on gum, Fine-Very Fine .....(Photo Ex) 1,360.00
- 441 ★★ **2c Carmine, Rotary (579).** Mint N.H., well-centered, rich color, Extremely Fine .....(Photo) 135.00





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- 442 ★田 **1c-10c 1923-26 Issue, Perf 10 (581-591).** Blocks of four, eighteen stamps Mint N.H. incl. 4c, 6c-8c (four each), 1c h.r., others lightly hinged, Very Fine..... 962.00
- 443 ★田 **1c-10c 1923-26 Issue, Perf 10 (581-591).** Complete set of plate no. blocks of four, all are fresh and Fine-Very Fine .....(Photo Ex) 1,690.00
- 444 ★田 **2c-10c 1923-26 Issue (583-591).** Accumulation of 62 singles incl. 49 Mint N.H. incl. 3c (eight), 5c (sixteen), 8c (four), 10c (nineteen), two 10c and one 8c stamps with small faults (these cat. \$254.00), Fine-Very Fine ..... 3,360.00



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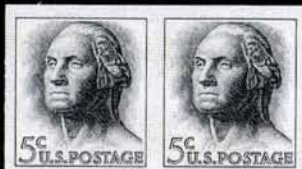
447

- 445 ★ **2c Carmine, Rotary, Perf 11 (595).** Barest trace of hinging, bright red color, well-centered with unusually wide margins for this challenging issue, Extremely Fine Gem ....(Color Photo, p. 84) 300.00
- 446 **2c Carmine, Rotary, Perf 11 (595).** Light machine cancel, rich color, Very Fine and choice, scarce in this outstanding sound used condition, with 2000 A.P.S. certificate .....(Photo) 300.00
- 447 ★ **2c Carmine, Ty. I-II (599-599A).** Joint line combination pair, incredibly rich color, well-centered, Very Fine and choice .....(Photo) 775.00
- 448°★★ **2c White Plains Souvenir Sheet (630).** Mint N.H., remarkably well-centered, few usual light natural gum bends, Extremely Fine and choice..... 550.00
- 449 ★★田 **2c, 5c Aeronautics, 10c-20c Maps, 10c Lindbergh, 5c Beacon (649, 650, C7-C11).** Two Mint N.H. sets of complete panes of 50, one 5c Beacon with blue "Top" and one with red "Top", fresh and Fine-Very Fine..... 5,038.00
- 450 ★田 **1c-10c Kans. Overprints (658-668).** Plate no. blocks of four, 1c-6c lightly hinged, 7c-10c Mint N.H., 5c-7c small faults, 8c small pencil note on gum, Fine-Very Fine.....(Photo Ex) 3,612.00
- 451 ★田 **1c-10c Nebr. Overprints (669-679).** Plate no. blocks of four, 4c-7c Mint N.H., 9c h.r., others lightly hinged, 4c and 6c tiny bits of selvage out, one 8c stamp with tear, otherwise Fine-Very Fine..... 3,825.00
- 452 P **3c Century of Progress, Large Die Proof (729P1).** On India paper and die sunk on 193 x 147mm card, trace of soiling, otherwise Very Fine.....(Photo) 700.00





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- 453 ★★ **\$1.00 Presidential, USIR Wmk. (832b).** Mint N.H., bright and fresh, Extremely Fine, with photocopy of 1982 P.F. certificate for block.....(Photo) 250.00
- 454 ★★ **5c Washington Coil, Imperforate (1229b).** Mint N.H. pair, centered to bottom as always, Very Fine and choice.....(Photo) 450.00
- 455 ★★ **17c Dog Sled, Imperforate Pair (2135a).** Mint N.H., large margins, Very Fine and choice, with 1991 P.F. certificate .....(Photo) 550.00

## AIR POST

- 456 ★★田 **6c Orange, 1918 Air Post (C1).** Mint N.H. block of twelve, center line block is included, bright color, Fine-Very Fine, Scott Retail as Mint N.H. singles .....(Photo) 1,320.00
- 457 ★田 **6c Orange, 1918 Air Post (C1).** Top plate no. and arrow block of six, barely hinged, vivid color, Very Fine and choice .....(Photo) 800.00
- 458 ★★ **16c Green, 1918 Air Post (C2).** Mint N.H. top margin single, dark shade, perfectly centered, Extremely Fine .....(Photo) 155.00
- 459 ★★田 **16c Green, 1918 Air Post (C2).** Mint N.H. center line block of four, rich color, Very Fine .....(Photo) 620.00
- 460 ★田 **16c Green, 1918 Air Post (C2).** Top margin block of four with plate no., three stamps Mint N.H., bottom left stamp lightly hinged, deep rich color, Very Fine.(Photo) 570.00
- 461 ★★田 **16c Green, 1918 Air Post (C2).** Mint N.H. top plate no. and arrow block of six, rich color, fresh and Fine-Very Fine .....(Photo) 1,650.00
- 462 ★★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint N.H., bottom margin block of four with arrow, bright colors, Very Fine .....(Photo) 620.00
- 463 ★★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint N.H. center line block of four, rich colors, top left stamp natural inclusion, Fine-Very Fine, Scott Retail as Mint N.H. singles .....(Photo) 620.00
- 464 ★★田 **8c Dark Green, 1923 Air Post (C4).** Mint N.H. block of six, post-office fresh, Very Fine-Extremely Fine.....(Photo) 240.00
- 464A ★★田 **8c Dark Green, 1923 Air Post (C4).** Mint N.H. bottom right complete pane of 100, rich color, few usual natural gum skips and creases, lightly folded along two rows of perfs, Fine-Very Fine..... 4,270.00
- 465 ★★ **24c Carmine, 1923 Air Post (C6).** Mint N.H., bright color on fresh paper, perfectly centered, Extremely Fine, with 1986 P.F. certificate .....(Photo) 180.00
- 466 ★★田 **24c Carmine, 1923 Air Post (C6).** Mint N.H. block of four, bright and fresh, Very Fine.. .....(Photo) 720.00





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- 467 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Slightly disturbed gum, rich colors, Very Fine.....  
.....(Photo) 1,550.00
- 468 ★田 **65c Graf Zeppelin (C13).** Bottom plate no. block of six, lightly hinged, sealed margin tear invisible on face, usual minor natural gum skips and creases, Very Fine .....  
.....(Photo) 2,300.00
- 469 ★田 **65c Graf Zeppelin (C13).** Bottom margin plate no. block of six, top corners lightly hinged, otherwise Mint N.H., sharp impression, small gum covered thin spot at top right, otherwise Very Fine.....(Photo) 2,300.00
- 470 ★田 **\$1.30 Graf Zeppelin (C14).** Bottom plate no. block of six, top corner stamps lightly hinged, incl. one with small thin, other four stamps Mint N.H., usual light natural gum creases, Fine .....(Photo) 5,750.00



471

- 471 ★ **5c Deep Blue, Buffalo Balloon (CL1).** Unused (no gum), repaired, rich color, appears Very Fine, a rare semi-official stamp issued for the flight of the *Buffalo* .....  
.....(Color Photo, p. 84) 6,500.00

# SPECIAL DELIVERY



472



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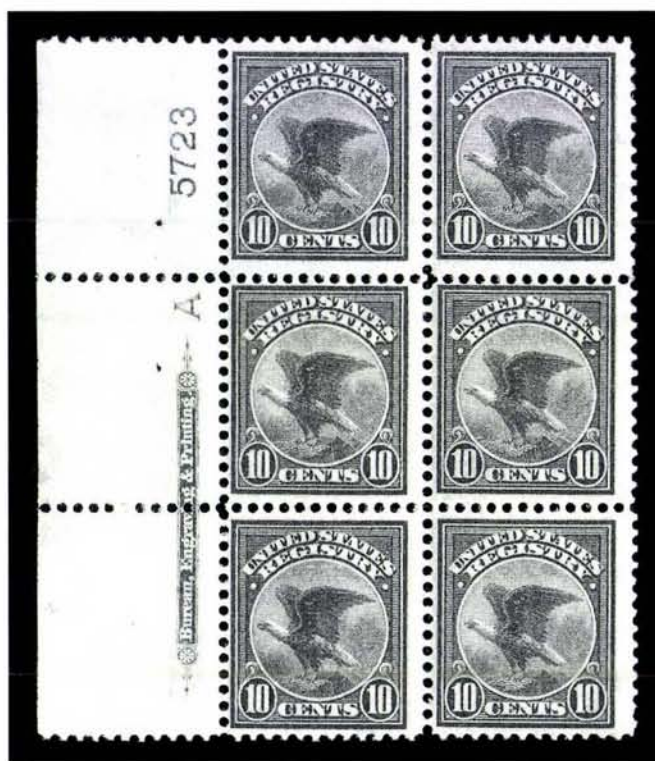
- 472 ★ **10c Blue, Special Delivery (E1).** Original gum, well-centered with extra wide margins at top and bottom, beautiful bright shade, Extremely Fine, with 2000 P.F. certificate .....  
.....(Color Photo, p. 84) 300.00
- 473 ★ **10c Blue, Special Delivery (E1).** Two singles and one vertical pair, former original gum incl. one with faint horizontal crease, latter unused (no gum), dark shade, Very Fine .....  
..... 1,200.00
- 474 P **10c Blue, Small Die Proof on Wove (E4P2).** 72 x 52mm, rich color on bright white paper, Extremely Fine .....(Photo) 250.00
- 475°★★ **10c Ultramarine, Special Delivery (E8).** Mint N.H., gorgeous bright color on fresh paper, well-centered with unusually wide margins, Extremely Fine Gem .....  
.....(Color Photo, p. 84) 175.00





476

- 476 ★田 10c Ultramarine (E9). Full top margin plate no. block of six, original gum, lightly hinged, couple minor natural gum wrinkles, bright and fresh, Fine-Very Fine ..... (Photo) 3,250.00



477

- 477 ★田 10c Registry (F1). Mint N.H. left imprint, "A" and plate no. block of six, rich color, Fine ... (Photo) 1,600.00

POSTAGE DUES



- 478 ★ **50c Brown (J7).** Original gum, remarkably well-centered with extra wide margins, small gum covered thin spot, appears Extremely Fine, we can only guess what this would realize if it were sound, with 2000 P.F. certificate.....(Photo) 425.00
- 479 (★) **30c Deep Brown, Special Printing (J13).** Unused (no gum), sharp impression, expert repair at top left corner not mentioned on accompanying certificate, Very Fine appearance, a rare stamp, with 1955 P.F. certificate .....(Photo) 2,750.00
- 480 ★★ **50c Bright Claret (J28).** Mint N.H., bright color on fresh paper, Extremely Fine Gem, with 1998 P.F. certificate, Scott Retail for hinged .....(Color Photo, p. 84) 450.00
- 481 ★ **1c Vermilion (J29).** Original gum, single h.r. at top, tiny natural gum crease, fresh and Very Good .....(Photo) 1,400.00
- 482 ★★ **3c Deep Claret (J33).** Mint N.H., intense dark shade, well-centered, horizontal crease at bottom, Extremely Fine appearance, with 2000 P.F. certificate .....(Photo) 250.00
- 483°★★ **3c Deep Claret (J33).** Mint N.H., rich color on fresh paper, Very Fine and choice, with 2000 P.F. certificate.....(Photo) 250.00
- 484 ★ **50c Deep Claret (J37).** Original gum, lightly hinged, well-centered on bright white paper  
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 50-CENT DEEP CLARET POSTAGE DUE  
— AMONG THE RAREST OF THE POSTAGE DUES TO FIND IN SUCH PRISTINE CONDITION.  
With 2000 P.F. certificate .....(Color Photo, p. 84) 1,100.00
- 485 ★★ **10c Deep Claret (J42).** Mint N.H. bottom plate no. single, deep rich color and sharp impression, Extremely Fine Gem .....(Photo) 105.00
- 486 ★ **3c Deep Claret (J47).** Original gum, lightly hinged, Very Fine.....(Photo) 550.00





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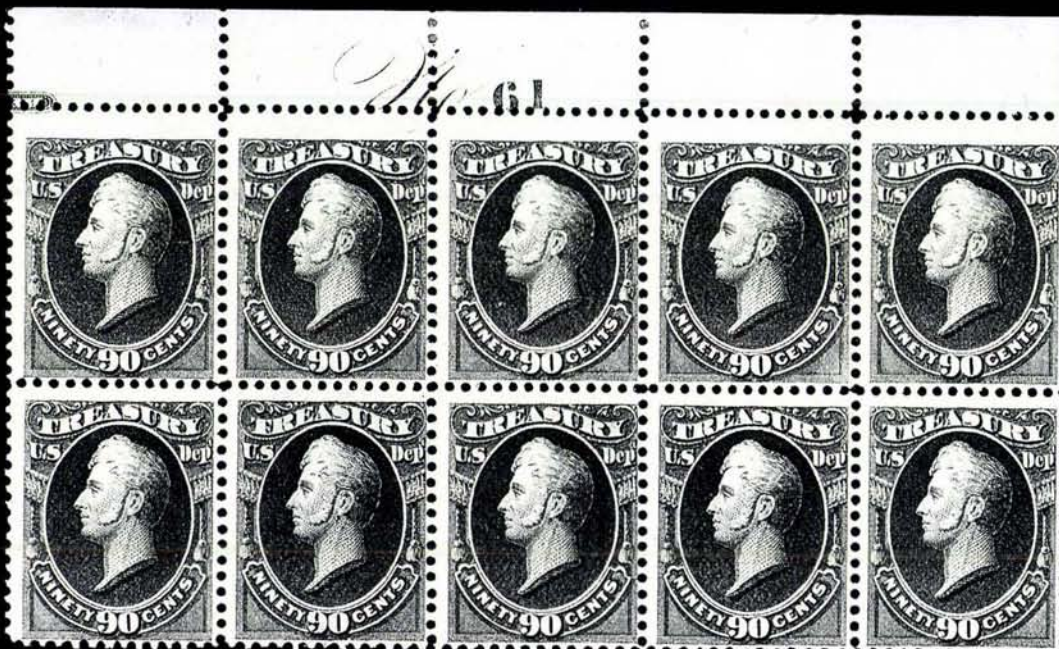
488



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## OFFICES IN CHINA AND OFFICIALS

- 487 ★ 田 **2c on 1c, 6c on 3c, 20c on 10c Offices in China (K1, K3, K10).** Blocks of four, one 6c stamp Mint N.H., others lightly hinged or h.r., rich colors, one 2c with inclusion, two 6c with small thins, otherwise Very Fine ..... 520.00
- 488 ★ 田 **60c on 30c Offices in China (K14).** Left plate no. block of six, top pair lightly hinged, otherwise Mint N.H., bright color, couple small internal wrinkles, otherwise Very Fine ...  
.....(Photo) 1,050.00
- 489 ★ **3c Agriculture (O3).** Original gum, lightly hinged, rich color on fresh paper, Extremely Fine and choice .....(Photo) 115.00
- 490 ★ **24c Agriculture (O8).** Original gum, lightly hinged, rich color on bright white paper, Very Fine, with 1996 P.F. certificate .....(Photo) 290.00
- 491 ★ **15c Navy (O42).** Original gum, lightly hinged, bright shade and proof-like impression, Extremely Fine, with 1990 P.F. certificate .....(Photo) 175.00
- 492 (★) **90c Navy (O45).** Unused (regummed), bright shade and detailed impression on fresh paper, Extremely Fine .....(Photo) 700.00
- 493 **\$2.00 State (O68).** Light face-free cancel, lower left corner repaired and reperforated at left, appears Fine, with 1992 A.P.S. certificate .....(Photo) 650.00
- 494 ★ **\$10.00 State (O70).** Original gum, lightly hinged, rich color, Fine.....(Photo) 4,000.00



495

- 495 ★★ 田 **15c Treasury (O79).** Top plate no. and imprint block of twenty, Mint N.H., deep shade and proof-like impression on unusually crisp paper, top right stamp and corner margin with small faults  
EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT TREASURY ON HARD PAPER. A RARE PLATE BLOCK IN THE FINEST ATTAINABLE QUALITY.  
Ex Wampler. With 1998 P.F. certificate. Scott Retail as plate block of twelve and two blocks of four.....(Photo) 2,900.00
- 496 ★ **30c Treasury (O81).** Original gum, lightly hinged, rich color on bright fresh paper, Extremely Fine .....(Photo) 145.00
- 497 ★ 田 **90c Treasury (O82).** Top margin block of ten with plate no. and part imprint, original gum, five stamps Mint N.H., other five lightly hinged, dark shade on fresh crisp paper  
FINE. AN EXTREMELY RARE PLATE NUMBER MULTIPLE OF THE 90-CENT TREASURY ISSUED ON HARD PAPER.  
Ex Wampler. Scott Retail as two blocks of four and two singles.....(Photo) 1,600.00





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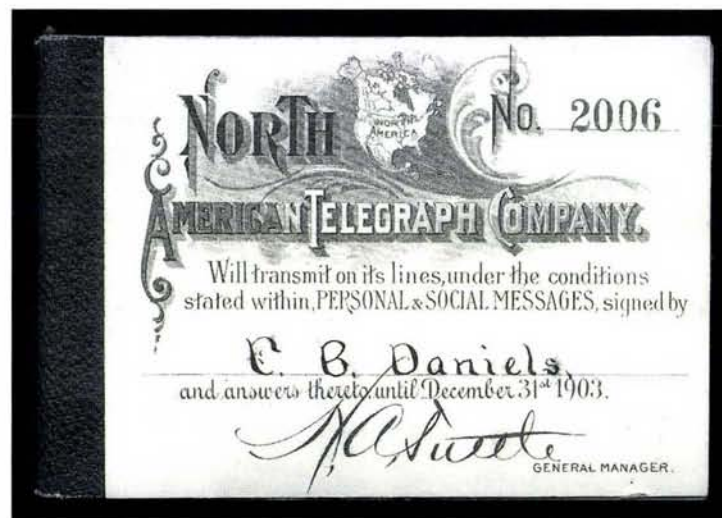
- 498 ★ 6c Treasury, Soft Paper (O110). Bottom plate no. and imprint block of twenty, original gum, thirteen stamps Mint N.H., other seven lightly hinged or small paper adherences on gum, small margin foldover creates diagonal perfs in lower left margin, stamps with adherences clear of plate block, usual minor perf separations  
FINE AND RARE PLATE NUMBER BLOCK OF THE 6-CENT TREASURY ON SOFT PAPER.  
Ex Wampler. Scott Retail as plate block of twelve and two blocks of four .....(Photo) 2,075.00
- 499 (★) 30c Treasury, Soft Paper (O112). Unused, regummed over light vertical crease at bottom, deep shade, appears Fine, with 1995 P.F. certificate .....(Photo) 1,250.00
- 500 ★ 90c Treasury, Soft Paper (O113). Original gum, rich color, small thin spots and one pulled perf at bottom, appears Very Fine, with 1985 P.F. certificate ....(Photo) 2,000.00
- 501 S 1879, Brown Post Office Seal, Specimen Overprint (OX4S). Complete pane of 50, incl. part of imprint at top with ms. "Order Jan/85", 25 strikes of large red "Specimen" and each seal with two hole punches at bottom, mixed condition with some stamps at edges either creased or with pieces missing, some perf separations, still a Fine and probably unique pane ..... E. 150-200

## NEWSPAPER AND PERIODICALS

- 502 ★ 36c Pale Rose, 1875 Special Printing (PR42). Without gum as issued, rich color and sharp impression, on fresh paper  
VERY FINE. AN OUTSTANDING EXAMPLE OF THE 36-CENT SPECIAL PRINTING.  
Only 330 issued, most of which are poorly centered or faulty. This is a rare exception.  
With 1992 P.F. certificate .....(Color Photo, p. 84) 1,500.00
- 503° ★ \$6.00 Blue, 1879 Special Printing, Privately Perforated (PR73 var). Privately perforated by Colman, original gum, lightly hinged, well-centered, rich color, Extremely Fine, with 1996 P.F. certificate .....(Photo) E. 100-150
- 504° ★ 96c Carmine, 1879 Special Printing, Privately Perforated (PR89 var). Privately perforated by Colman, original gum, lightly hinged, bright and fresh, light pencil note on gum, Very Fine, with 1996 P.F. certificate .....(Photo) E. 100-150
- 505 (★) \$5.00 Ultramarine, 1895 Issue (PR109). Unused (no gum), rich color, well-centered, Very Fine, with 1988 P.F. certificate .....(Photo) 950.00
- 506 (★) \$20.00 Slate, 1895 Issue (PR111). Unused (no gum), well-centered, Very Fine and choice, with 1992 P.F. certificate .....(Photo) 1,500.00

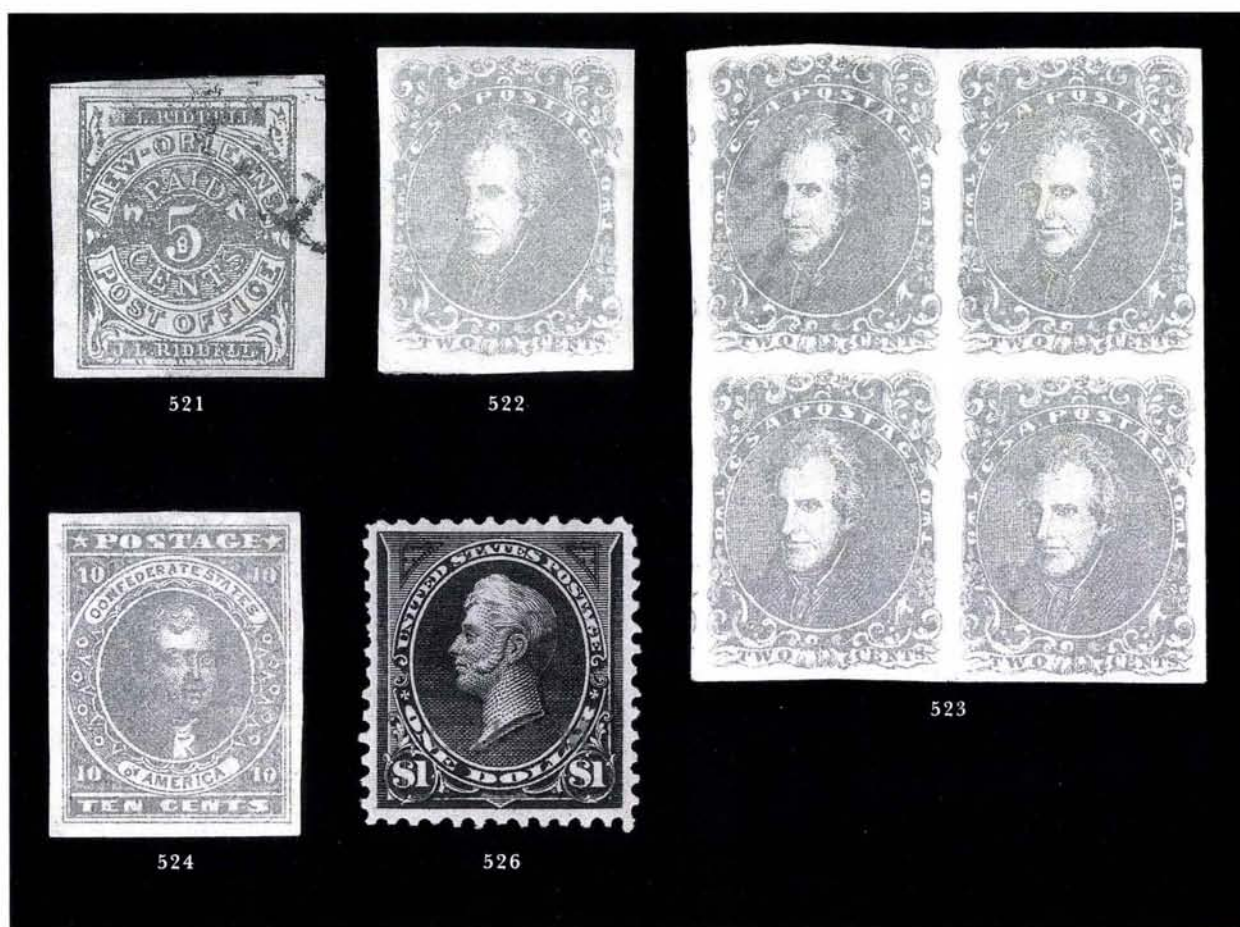


- 507 ★★田 **\$5.00 Postal Savings (PS15)**. Mint N.H. top plate no. block of six, rich color, few usual minor natural gum skips, Very Fine and choice ..... 475.00
- 508 ★ **1c Parcel Post, "Shanghai China" Overprint, Inverted (Q1 var)**. Original gum, rich color, natural s.e. at left, diagonal crease at bottom right, otherwise Fine, rare especially with the inverted overprint, with 1997 P.F. certificate .....(Photo) E. 200-300
- 509 ★★ **20c Parcel Post (Q8)**. Mint N.H., vivid color on fresh paper, Extremely Fine and choice, with 2000 P.F. certificate .....(Color Photo, p. 84) 230.00
- 510 ★★ **50c Parcel Post (Q10)**. Mint N.H., remarkably well-centered with wide margins, Extremely Fine Gem, with 2000 P.F. certificate .....(Color Photo, p. 84) 450.00
- 511°★★ **\$1.00 Parcel Post (Q12)**. Mint N.H., perfectly centered with wide even margins, post-office fresh, Extremely Fine Gem, with 2000 P.F. certificate (Color Photo, p. 84) 575.00
- 512 ★ **\$1.00 Parcel Post (Q12)**. Lightly hinged, bright color on fresh paper, Extremely Fine and choice, with 2000 P.F. certificate .....(Photo) 350.00
- 513 **\$200.00 U.S. Internal Revenue, Imperforate (R102a)**. Ample to large margins, neat manuscript cancel, rich colors, some slight creasing, otherwise Very Fine, with 1977 P.F. certificate .....(Photo) 1,400.00
- 514 **Revenue and Telegraph Collection**. Thirteen items, comprising seven Match and Medicine singles, "5/8" Johnson & Johnson matched set of arrow blocks and center line block of four, 1947 Atlantic City World Telecommunications Conference exploded booklet, Very Fine group ..... E. 100-150
- 515 **40c Green, Customs Fee (RL3)**. Several hundred used stamps arranged on stock cards by position, incl. card with pane lines at right and left, right marginals, pane lines top and bottom, some faults, some are Fine-Very Fine ..... E. 100-150
- 516 ★★ **\$1.00 1934 Hunting Permit (RW1)**. Mint N.H. bottom plate no. single, bright and fresh, Extremely Fine Gem.....(Photo) 700.00
- 517 ★★ **\$1.00 1942 Hunting Permit (RW9)**. Mint N.H. top plate no. single, rich color and sharp impression, Extremely Fine .....(Photo) 200.00
- 518 ★★田 **\$5.00-\$15.00 Hunting Permits (RW45-RW56)**. Mint N.H. plate no. blocks of four or six, one or two each, Extremely Fine ..... 680.00



519EX

- 519°★★ **North American Telegraph Co.** Collection of three original partially used booklets, incl. Dark Brown, Blue, Red Brown, few complete panes, mostly part panes and few loose unused singles, sound stamps incl. No. 10T3 (eight), 10T4 (twelve) and 10T6 (fourteen), also incl. Violet booklet with one faulty stamp remaining, faulty not counted, generally Very Fine .....(Photo Ex) 4,950.00



- 520 ☒ **24c Blue on Buff, 24c Purple on Amber, entires (U71, U202).** Latter with few pinholes away from design, otherwise Fine-Very Fine entires ..... 435.00
- 521 **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins, lightly cancelled by circular datestamp, Very Fine .....(Photo) 175.00
- 522 ★ **2c Green (3).** Large margins, natural inclusion, small thin spot, otherwise Very Fine .....(Photo) 700.00
- 523 (★)田 **2c Green (3).** Block of four, large to huge margins all around, unused (regummed) over ms., rich color, ms. bleeds thru on three stamps, appears Extremely Fine .....(Photo) 3,250.00
- 524 ★ **10c Rose (5).** Original gum, large margins, fresh color, adherence on back, Very Fine, with 1991 P.F. certificate .....(Photo) 1,250.00
- 525 **CANAL ZONE, 1941, 10c-40c Air Post Officials, Ty. II (CO9-CO12).** Accumulation of 22 stamps comprising 10c (seven), 20c (three), 30c (eleven), 40c (one), mostly on piece in combination with other Ty. I ovpts., also incl. collection of 36 covers and group of sorted unused and used stamps incl. other officials, generally Fine-Very Fine and rare group, Nos. CO9-CO12 catalogue \$3,345 ..... E. 500-750
- 526 (★) **GUAM, 1899, \$1.00 Black, Ty. II (13).** Unused (no gum), well-centered, sharp impression on bright white paper, Extremely Fine, a choice example of the rare Type II, with 1950 P.F. certificate.....(Color Photo, p. 84) 3,750.00



## COLLECTIONS AND ACCUMULATIONS

- 527 ★田 **Air Post Collection.** Unused singles, blocks and plate blocks, better incl. Nos. C1-C6 (twelve each), C18 (seven), plate blocks incl. Nos. C12 (three), C16, C20-C22, most with slightly disturbed gum, generally Fine-Very Fine..... E. 1,500-2,000
- 528 **Air Post Plate Blocks.** Couple hundred plate blocks, better incl. Nos. C10, C12, C18 (four), C22, C24 (three), C31 (two), some with small faults, mostly Fine-Very Fine ..... E. 1,000-1,500
- 529 ★★田 **Air Post Sheets.** 1947-1979, accumulation of 46 Mint N.H. complete panes of 50 or 100, one to five each, fresh and Very Fine ..... 372.00
- 530 ★ **20th Century Balance.** 1916-38, Nine unused stamps, incl. Nos. 470, 472, 476, 572, few Mint N.H. incl. No. 550, all are fresh and Very Fine-Extremely Fine ..... 691.00
- 531 **Two-Stamp Balance.** Two 19th Century stamps: 10c Green, Ty. III (15), margins to just touched, red grid cancel, small thin spot; second is 12c State (O63), regummed though well-centered, Fine-Very Fine ..... 450.00
- 532 **Balance.** 19th & 20th Century, Stock cards of unused and used stamps, incl. unused Nos. 228, 290, Q12, PR114-PR125, used incl. Nos. 67, 76, 113, 119, 121, 276, mixed condition, some appear Fine ..... E. 750-1,000
- 533 **Balance.** 19th & 20th Century, Small though select group of unused singles, plate blocks, proofs and a few covers, few better items incl. unused Nos. 217, 548-550 plate blocks, QE1-QE4 plate blocks, C10a, 298 used on registered cover, few small faults, all appear Fine-Very Fine, interesting group ..... E. 500-750
- 534 **Balance.** 19th & 20th Century, stockbook and album pages of mostly unused 20th century stamps, incl. National Parks plate blocks and few others from the time period, few unused Trans-Mississippi, No. 327, few others, some faults, some are Fine-Very Fine ..... E. 200-300
- 535 ★ **Collection.** 19th & 20th Century, approval book of unused stamps, range of issues incl. few 1857, 1861, Grills, Bank Notes, Columbians incl. two 5c and an 8c, on pages, some earlier without gum and counted as such, mixed condition, still an interesting group, Scott Retail over ..... 22,000.00
- 536 **Dealer's Used Stock.** 1930's-1960's, over 30 lbs. of used regulars, commemoratives and air posts, vast majority commemoratives, all neatly sorted and counted in envelopes for easy addition to stock or packet assembly, obvious heavy duplication, few better incl. Nos. 73 (two), 77 (two), C46 (184), RE198 (80), RE203 (108), also incl. over 1,500 Hussey reprints, three stockbooks of mostly used stamps incl. few used Ducks, overall Fine-Very Fine ..... E. 500-750
- 537 **Modern Commemoratives.** Many thousands of unused stamps, sorted in glassines, mostly 3c Commemorative plate blocks, some in sheets, incl. 909-921 (Face \$150), but strength in Famous American multiples incl. 893 (fourteen plate blocks), Fine-Very Fine ..... E. 1,000-1,500
- 538 ★ **Officials Balance.** Seventeen unused stamps, couple Mint N.H. incl. No. O8, most o.g. incl. Nos. O7, O9, O13, O26, O28, O30, O34, O45, O66, No. O7 unused (regummed), also incl. No. O31 used, most with faults, centering varies, appear Very Good-Very Fine ..... 4,493.00
- 539 P **Proofs.** 37 plate proofs on card, incl. Nos. 40-44, rest are Bank Note issues incl. 219DP4, all have large margins and are Very Fine ..... 1,301.00
- 540 **Stockbook.** Accumulation of few hundred stamps, strength in used incl. Nos. 238 (two), 239, 240, 290, 658-679, C2-C6 (three to five each), Hawaii numerals, Philippines Nos. 213-219, J7, unused incl. No. 1053 (block of four), Guam No. E1 (two), UN No. 38 (four), also incl. few Arabian sets and souvenir sheets incl. Lebanon, Iran, Syria, generally Fine-Very Fine..... E. 2,000-3,000
- 541 **Collection.** Hundreds of stamps, mostly on pages, many better, unused incl. Nos. 630, C18 (six), used incl. No. 239, 294-298, 658-679 (two), C13, C18 (four), Q1-Q12 incl. unused and used Nos. 299, 323-330, usual few faults, mostly Fine-Very Fine ..... E. 1,000-1,500
- 542 **Used Accumulation.** Thousands of used stamps, mostly early 20th Century and Back-of-Book, sorted in glassines and envelopes, also incl. precancel collection with few Postage Due sheets, usual mixed condition, mostly Fine-Very Fine ..... E. 500-750

## END OF FIRST SESSION





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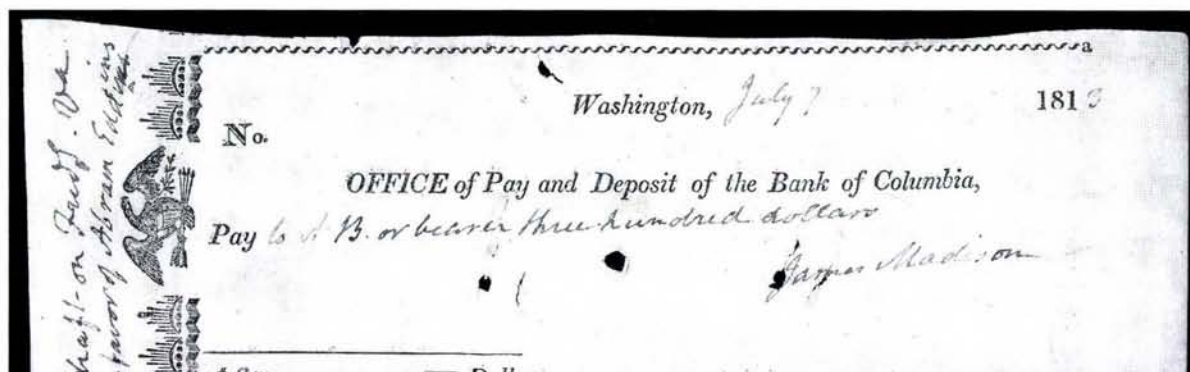


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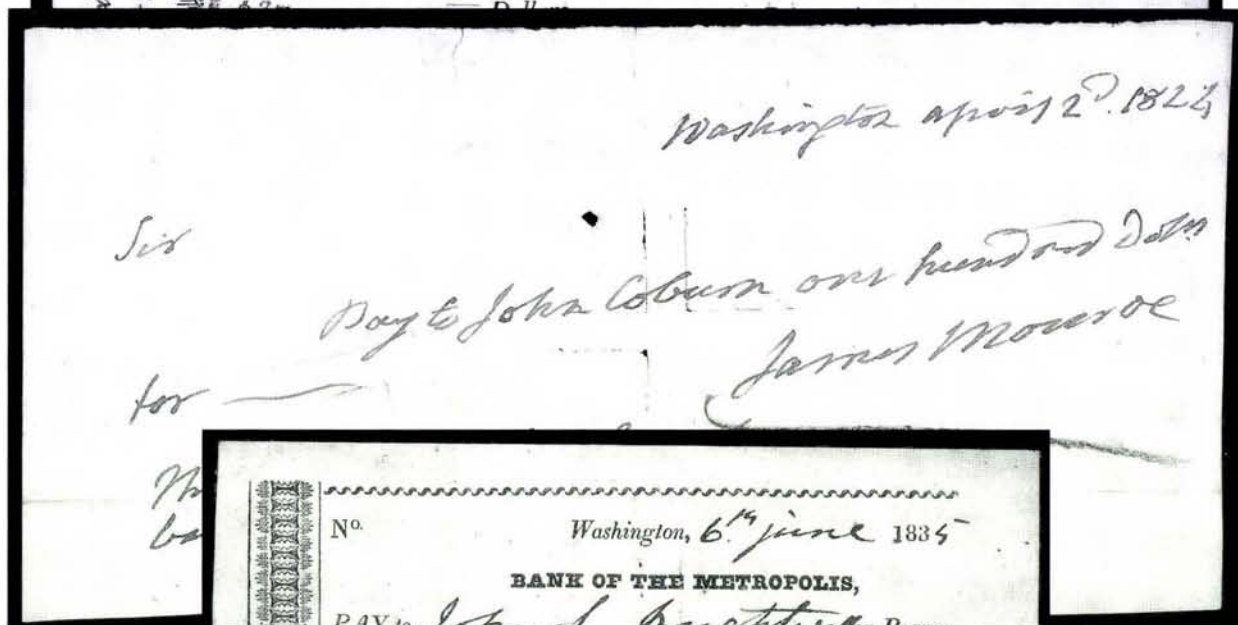
SECOND SESSION (LOTS 543-864)  
WEDNESDAY, JUNE 28, 2000, AT 10:30 A.M.

# AUTOGRAPHS AND POSTAL HISTORY

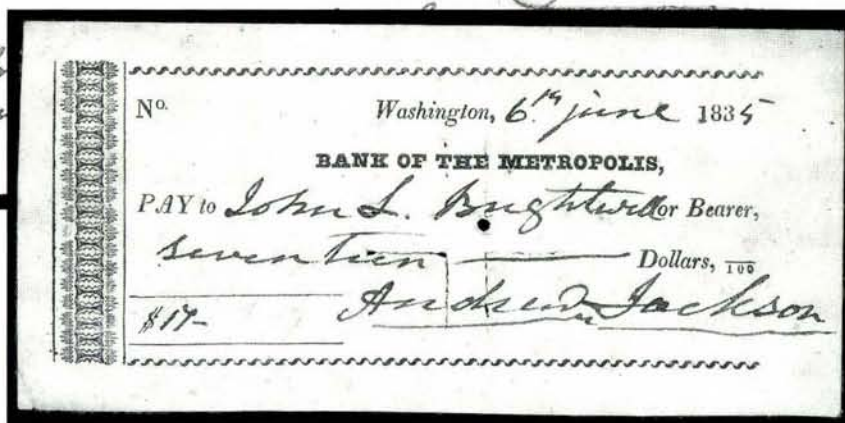
## PRESIDENTIAL CHECKS



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545

- 543 **James Madison.** Signature on part-printed check dated July 7, 1813, in the amount of \$300.00, spindle hole barely affects signature, otherwise Very Fine ..... (Photo) E. 750-1,000
- 544 **James Monroe.** Signature on hand-written check, dated April 2, 1822, for the amount of \$100.00, handwritten "Mr. Cashier of the branch, Bank of the U States, Washington" at bottom left, cut cancel and spindle hole do not affect signature, some edgewear, Very Fine and choice, rare signed check during his Presidency..... (Photo) E. 750-1,000
- 545 **Andrew Jackson.** Bold signature on Bank of the Metropolis check, dated June 6, 1835, for \$17.00, typical cut cancel, minor wear, Very Fine and choice, signed while President, accompanied by 152 x 203mm die proof on glazed card bearing his portrait ..... (Photo) E. 1,500-2,000

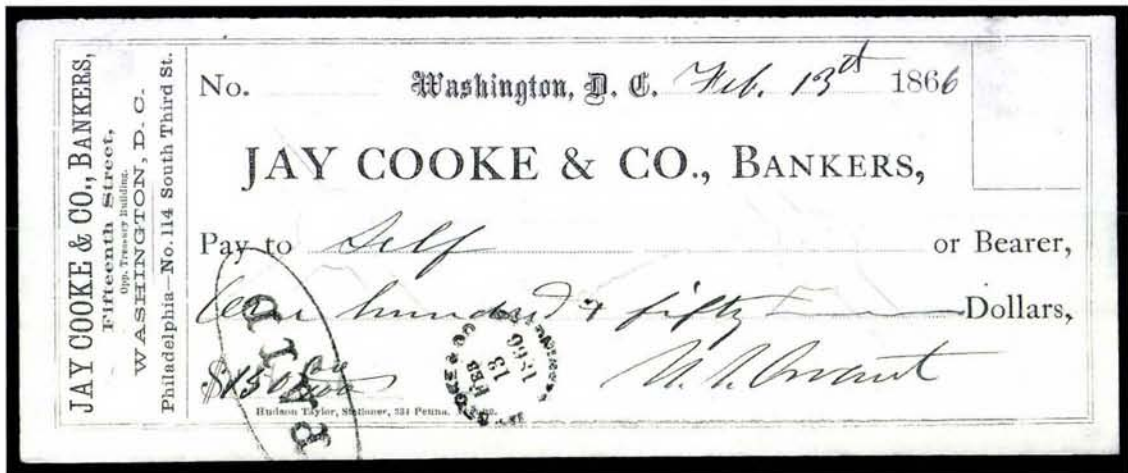




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**A. Lincoln.** Bold signature on check from Springfield Marine & Fire Insurance Company, check also made out in Lincoln's hand, dated July 16, 1860, and payable to "Second Portuguese Church" for \$5.00, cut cancel barely affects signature, some slight toning at edges, otherwise Very Fine.....(Photo) E. 4,000-5,000

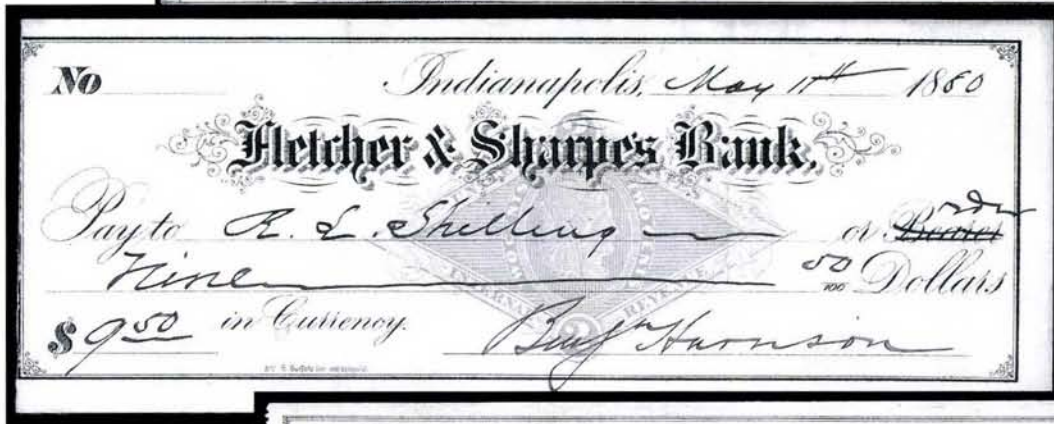
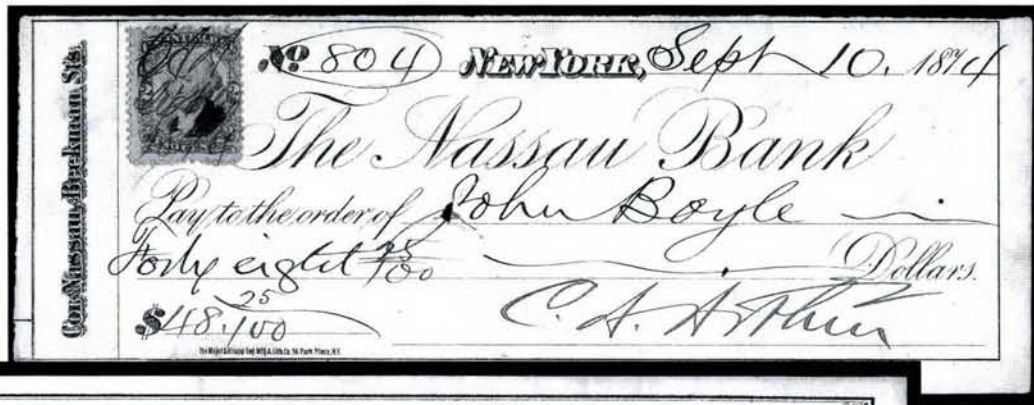


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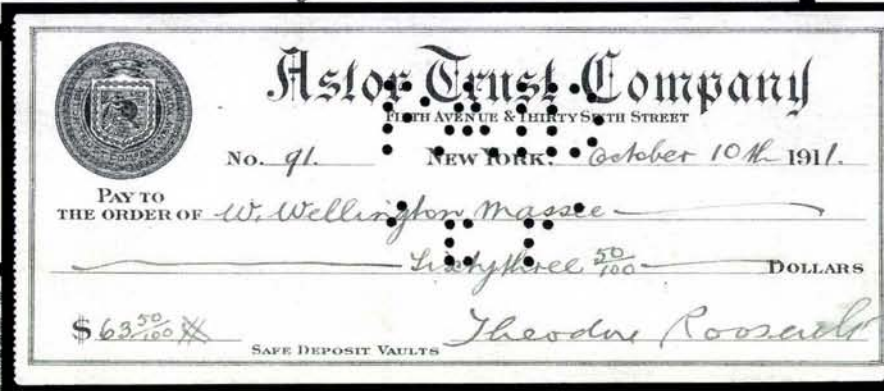
**U. S. Grant.** Signature on check dated Feb. 13, 1866, from Jay Cooke & Co., Bankers, made payable to "Self", cut cancels and spindle filing hole do not affect signature, two adherences on back, Very Fine .....(Photo) E. 750-1,000

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- 548 **C. A. Arthur.** Bold signature on Nassau Bank check dated Sept. 10, 1874, payable for \$48.25, bearing 2c Revenue stamp tied by ms., spindle hole far from signature, light vertical file folds, Very Fine.....(Photo) E. 750-1,000
- 549 **Benjm. Harrison.** Bold signature on check dated May 11, 1880, from Fletcher & Sharpe's Bank in Indianapolis, central design in Orange, spindle hole does not affect signature, two light vertical file folds, Very Fine.....(Photo) E. 300-400
- 550 **Theodore Roosevelt.** Bold signature on Astor Trust Company check, dated October 10, 1911, for \$63.50, perfin cancel, fresh and Very Fine.....(Photo) E. 400-500
- 551 **Wm. H. Taft.** Bold signature on illustrated check, dated April 8, 1919, for \$13.75 to The Republican Club, perfin cancel and purple handstamp, fresh and Very Fine.....(Photo) E. 400-500

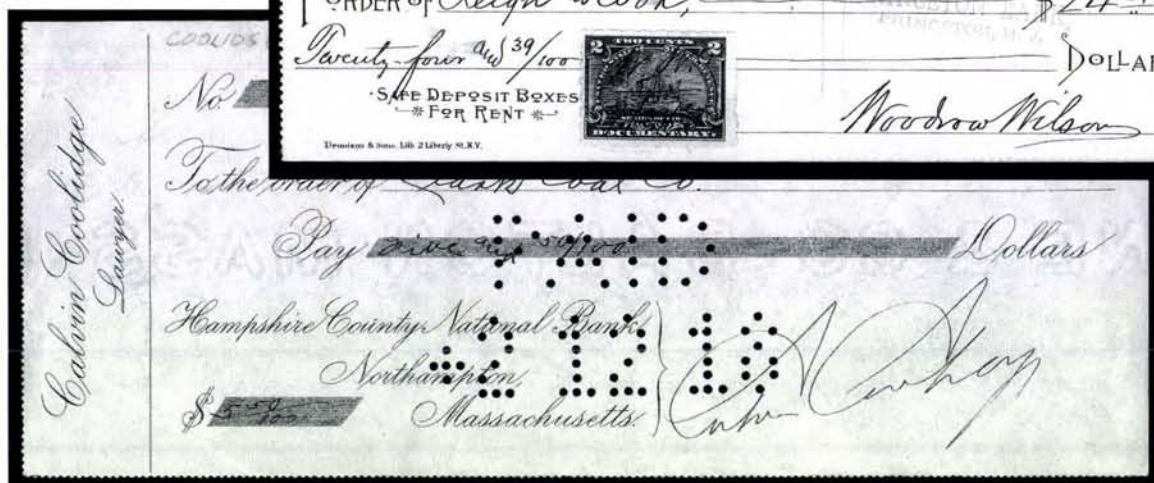


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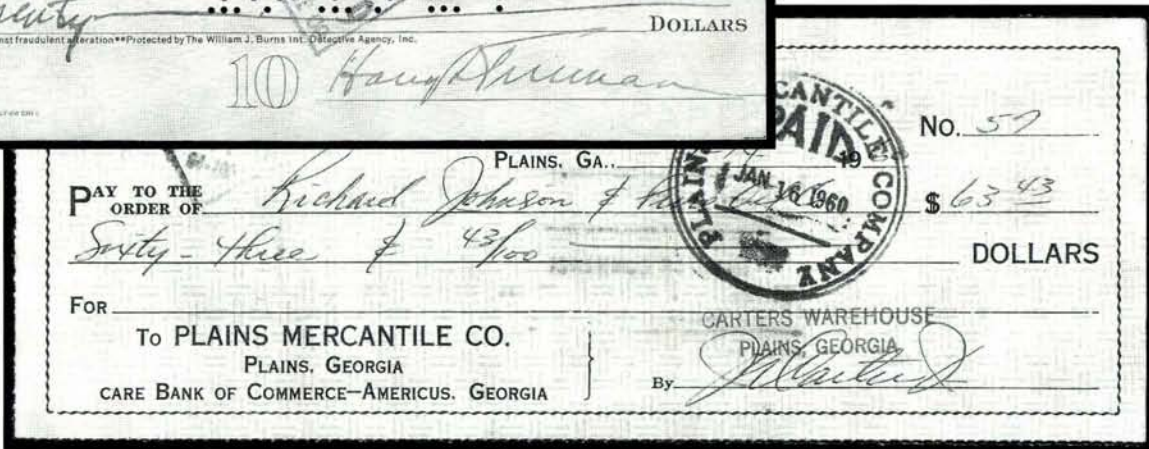
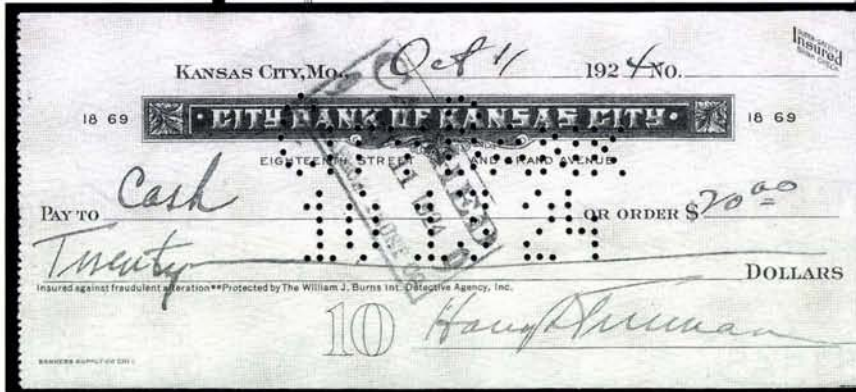
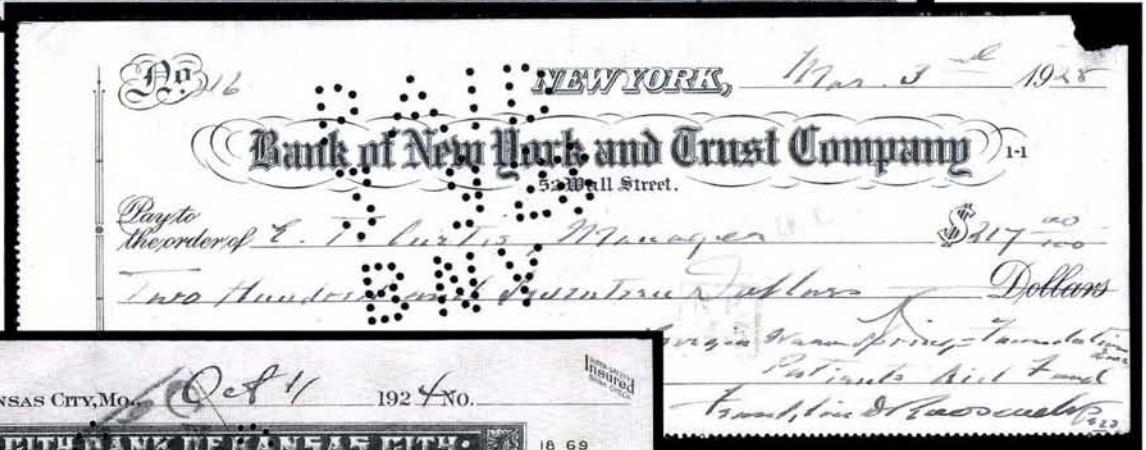
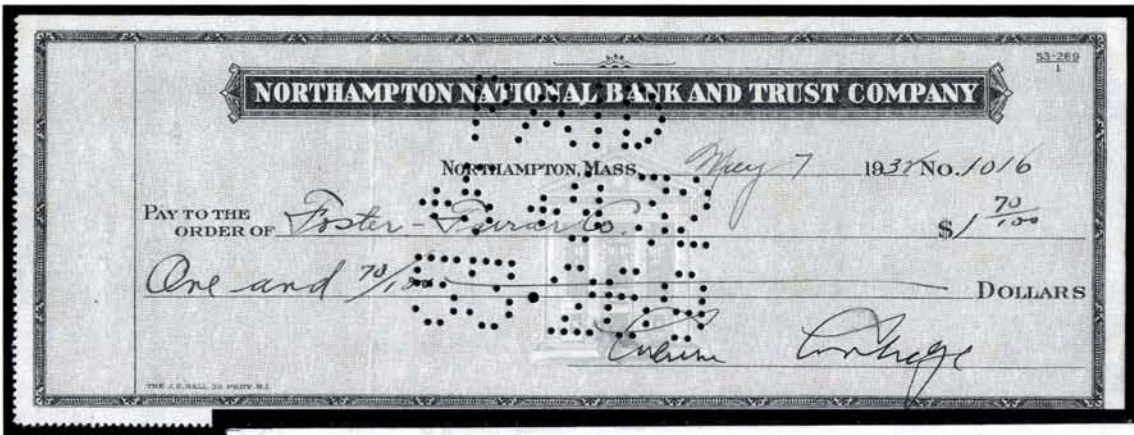
554EX



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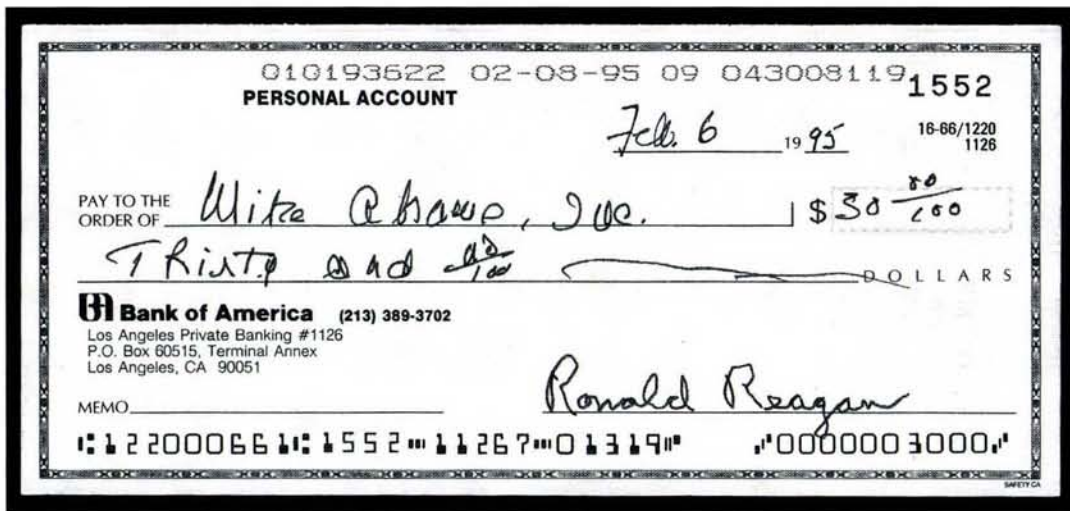
- 552 **Wm. H. Taft.** Bold signature on illustrated check, dated May 5, 1919, from Riggs National Bank in Washington D.C., to Yale Laundry for \$7.64, perfin cancel, vertical fold well clear of signature, fresh and Very Fine.....(Photo) E. 400-500
- 553 **Woodrow Wilson.** Signature on bank check dated Feb. 5, 1901, from Princeton Bank, bearing 2c Documentary with ms. cancel ("W.W. 2/5/01"), cut cancel does not affect signature, Very Fine and choice .....(Photo) E. 400-500
- 554 **Woodrow Wilson.** Two items: first is signed check dated Feb. 7, 1901, from Princeton Bank; second is TLS on White House stationery dated November 13, 1914, contents reads "My Dear Pope: I am sincerely sorry to hear of your wife's illness. Enclosed you will find my check for \$50.00. I am glad to make the loan in the circumstances. In Haste, Sincerely yours," and signed, some overall central toning, horizontal file fold clear of signature, still appears Fine.....(Photo Ex) E. 750-1,000
- 555 **Calvin Coolidge.** Neat signature on check dated Feb. 5, 1918, printed check reads "Calvin Coolidge, Lawyer" at left, perfin cancel, few light bends, Very Fine and choice .....(Photo) E. 150-200





- 556 **Calvin Coolidge.** Signature on Northampton National Bank & Trust Co. check, dated May 7, 1932, for \$1.70, perfin cancel, fresh and Very Fine .....(Photo) E. 150-200
- 557 **Franklin D. Roosevelt.** Signature at bottom of check dated Mar. 3, 1928, made out to "E. T. Curtis, Manager" and at bottom "Patriots Aid Fund", small piece missing at top right corner, perfin cancel far from signature, Very Fine .....(Photo) E. 300-400
- 558 **Harry S. Truman.** Neat signature on bank of Kansas City check dated Oct. 11, 1924, made out to "Cash" for \$20.00, perfin and purple handstamp both away from signature, fresh and Very Fine.....(Photo) E. 300-400
- 559 **Jimmy Carter.** Four signed checks from Plains Mercantile Co. in Americus Ga., each dated 1960, each with "Carters Warehouse/Plains, Georgia" handstamp at signature, all are fresh and Very Fine.....(Photo Ex) E. 500-750

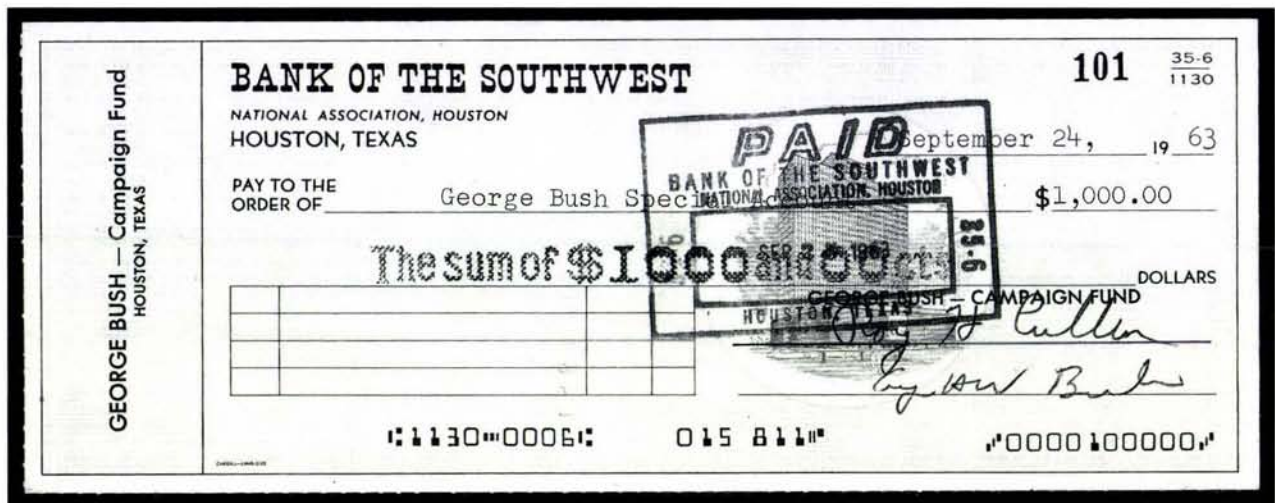




560

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**Ronald Reagan.** Signature on check dated Feb. 6, 1995, made out for \$30.00, fresh and Very Fine, Reagan signed checks are surprisingly scarce .....(Photo) E. 500-750

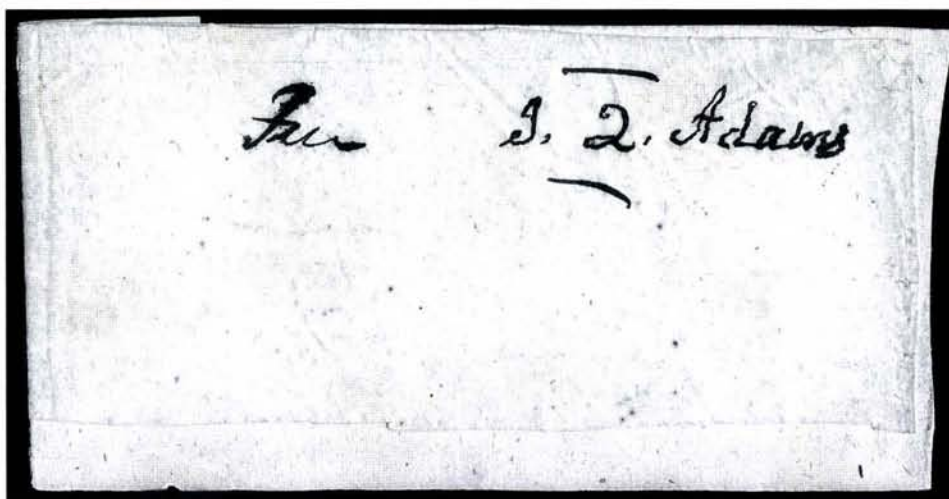


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**George W. Bush.** Signature on bottom of George Bush Campaign Fund check, dated Sept. 24, 1963 and made payable to "George Bush Special Account", also signed by Roy H. Cullen, fresh and Very Fine, a rare signed check, accompanied by 152 x 203mm large die proof portrait of George Bush with B.E.P. imprint at bottom .....(Photo) E. 1,500-2,000

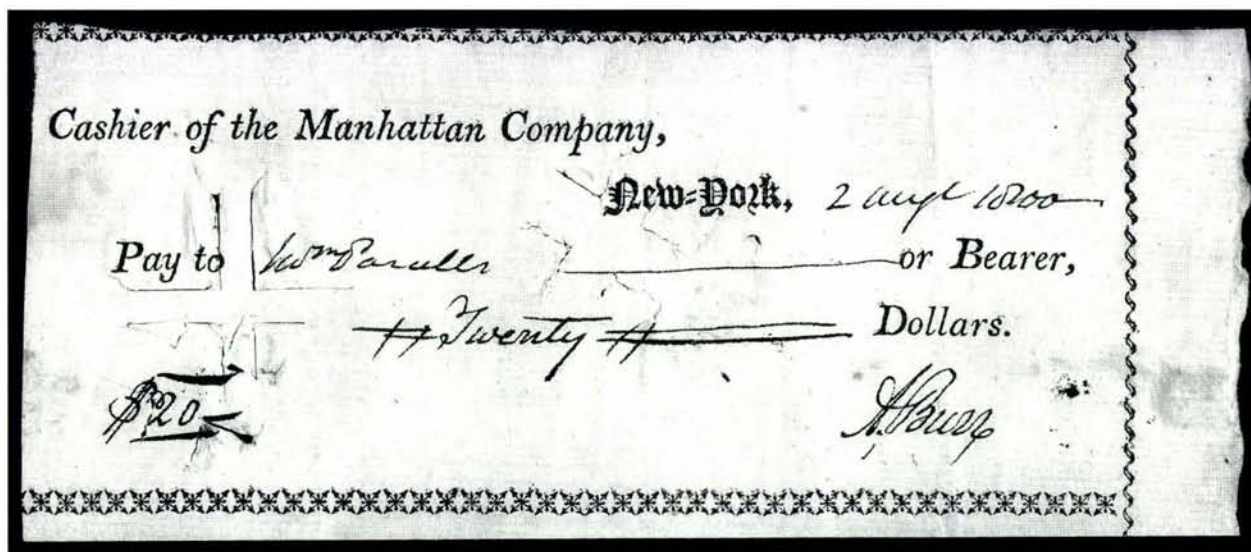
AUTOGRAPHS AND FREE FRANKS



562

- 562 **Free J. Q. Adams.** Signature on piece of cover which is affixed to card, some wrinkling, otherwise Fine and rare .....(Photo) E. 750-1,000

- 563° **[Audubon].** Folded letter with 3pp letter with writing in both directions, signed *Lucy Audubon* on inside, incl. three datelines: *St. Augustine, Jany. 18, 183*, second is *Louisville March 4, 1832*, third states *Philadelphia Gazette Feby 11own* ..... E. 1,000-1,500



564

- 564 **A. Burr.** Bold signature on part-printed check dated Aug. 22, 1800, payable for \$20.00, cut cancels far from signature, some slight toning spots, Very Fine and rare .....(Photo) E. 300-400

- 565 ☒ **Free J C Calhoun.** Neat free frank on folded cover to Schenectady N.Y., fresh and Very Fine ..... E. 150-200

- 566 ☒ **On Public Service, Geo. Clinton.** Neat free frank on letter written entirely in his hand to to the officer of the Brigade at Morristown, datelined "*Albany 16th February 1780*", fresh and Very Fine..... E. 200-300





567

- 567 **Charles W. Dickens.** Signature in blue ink on part-printed check, dated Feb. 4, 1867, to Messrs. Davison and Newman in the amount of 36 pounds, 2 shilling and sixpence, two parallel lines indicate cancellation, light folds, slight edgewear, Very Fine ..... (Photo) E. 300-400
- 568 ☒ **[Franklin].** Three stampless covers with Franklin postmarks, incl. one with blue-green "Franklin Depot Va. Oct. 4" circular datestamp and matching "Paid" and "5" to N.C. (C.S.A. rate); one with "Franklin Ten. Jun. 20" double-circle datestamp and ms. "25" rating to New York; last from New Orleans to St. Louis, few faults, all appear Fine-Very Fine ..... E. 150-200
- 569 **U. S. Grant.** LS, datelined "New York City Jan. 18th 1885", to Judge Dickey, general contents for the most part though mentioned are "I am very busy now, and by no means well.", scotch tape stains along a few folds incl. one barely affecting signature, otherwise Fine ..... E. 750-1,000
- 570 ☒ **Free Franks.** 29 folded letters with free franks, many are either Cabinet members, senators, one Vice President (R. M. Johnson), usual small faults, a Fine-Very Fine and interesting group ..... E. 400-500
- 571 **Signed Checks.** Four items: incl. checks signed by Robert Penn Warren, Sir Harold Wilson (Wilson of Rievaul), James Callaghan, most are Fine-Very Fine ..... E. 50-75



572EX

- 572 ☒ **Signed Registered Air Post Covers.** 55 legal-size covers, each bearing different **government signature**, incl. President **Herbert Hoover**, Gov. **Franklin D. Roosevelt**, Sec. of Treas. **A. Mellon**, all franked with 5c Beacon and 1930 Xmas seal, most uprated with a variety of 2c Reds incl. 2c Edison coils (few with line pairs), one each with Kans. and Nebr. ovpts., most with file folds, generally Very Fine ..... (Photo Ex) E. 1,000-1,500

## HISTORICAL EPHEMERA AND PHOTOGRAPHS

- 573 **Cincinnati and Springfield Railway Co.** Five \$1,000 bonds dated March 1 1871 with two 5c Lincoln (RN-P5) on outside and one \$1.00 Washington (RN-W2) on inside, one with small faults, otherwise Very Fine group ..... E. 250-350
- 574 ☒ **[World War II] Official Notice of Death.** Typed letter confirming an officer's death dated Feb. 26, 1946, letter signed by Gen. Carl Spaatz, with original cover, also incl. eleven other covers sent by the son home and one cover with red boxed "Missing A-G Casualty Div.", "27 Jun. 1943" and "Casualty Status Verified" backstamps, death notice Very Fine, other covers Fine ..... E. 150-250
- 575° **[Revolutionary War].** 4pp letter from someone on the wrong side of the war with date at end "Staten Islands/Province of New York/28 June 1778" (same day as Battle of Monmouth in N.J.), some interesting content incl. "We expect Sir Henry Clinton with the army daily. We hear he has evacuated Philadelphia, and is now within thirty miles of this Island.", other contents incl. "I will only venture to say (after every soldier in the army) that we were always superior to our villainous enemies in number and spirit, that we could have cut them to pieces. . .General Burgoyne was not beat, a very large train of artillery, baggage and provisions encumbered him with delays. . .", overall Very Fine, fascinating and rare letter, accompanied by typed transcript, ex Willcocks ..... E. 1,500-2,000



576EX

- 576 **Western Images and Related.** Recently uncovered group featuring 162 **unpublished photographs of Encampment Wyoming**, ca. 1906-1907, with shots of stage coaches, saloon, locomotive, views of town and numerous Wyoming citizens mostly eager to pose for this unknown photographer (accompanying Wy. cover with long letter may shed some light), incl. 29 stereo views incl. San Francisco earthquake, Sante Fe street scene, McKinley's funeral, Florida, few glass slides incl. nice image of Fort Jefferson FL., mixed condition with Wyoming photos curling at edges .....(Photo Ex) E. 500-750
- 577 **Cartes-de-Visites.** Six from different N.J. photographers, each with revenue stamps affixed, two with 2c Proprietary (R13c), three with 2c U.S. Internal Revenue (R15c), one with 3c Proprietary (R18c), latter stamp with small piece out, Fine-Very Fine ..... E. 100-150



To B<sup>th</sup> 3/8  
Messrs. Wm. Vernon

Inwouded by Gentl<sup>th</sup>  
578

To B<sup>th</sup> 4/6  
Messrs. Sam. & Wm. Vernon

To B<sup>th</sup> 2.16  
Messrs. Sam. & Wm. Vernon  
March  
Newport

To B<sup>th</sup> 15.16  
Robt. Lawrence Esq.  
Speaker of the House of Representatives

To B<sup>th</sup> R. 2.16  
Messrs. Samuel & Wm. Vernon  
March

11/8  
M<sup>rs</sup> T. Orne  
March  
Salem

To B<sup>th</sup> 4.16  
Messrs. Samuel and William Vernon  
Merchants  
In Newport Rhode Island

To the Vice Admiralty  
and the Vice Admiral or his  
Court or his Deputy now  
Newly Office  
P. Rogers

By his Majesty's Service  
To the Vice Admiralty  
and the Vice Admiral or his  
Court or his Deputy now  
Newly Office  
P. Rogers

To B<sup>th</sup> 2.16  
Messrs. Coates & Edwards  
March  
Philadelphia

THE DOUGLAS AND NANCY CLARK COLLECTION OF  
PRIVATE SHIP LETTER COVERS

- 578 ☒ **Bo Sh 3/8.** Neat ms. pmk on 1749 folded letter to New Port R.I., from London, ms. "Forwarded by Gentle(men), your h(um)ble servant, Steph. Greenleaf." on back, vertical file fold, otherwise Very Fine, very early usage showing the shillings and pence rate with Colonial currency inflation factor of 2.2 .....(Photo) E. 500-750
- 579 ☒ **Bo Sh 4/6.** Ms. pmk on 1752 folded letter to Newport R.I., unspecified origin, part of cover repaired at right, still Fine marking with inflation factor of 2.7 .....(Photo) E. 300-400
- 580 ☒ **BSh 15.16.** Ms. pmk. on 1755 folded letter to Perth Amboy N.J. from London, ms. "via Boston", vertical file fold, some edgewear, Fine and scarce rating, the two sheets of enclosures triples the domestic rate charged .....(Photo) E. 300-400
- 581 ☒ **Bo Sh 2.16.** Ms. pmk. on 1755 folded letter to Newport R.I. from London, vertical file fold, Very Fine .....(Photo) E. 300-400
- 582 ☒ **Bo Sh 2.16.** Ms. pmk on 1767 folded letter to Newport R.I. from London, fresh and Very Fine .....(Photo) E. 300-400
- 583 ☒ **Boston 29 NO.** Magenta straightline handstamp on 1773 folded letter to Salem Mass.,ms. "To Sh 4.16", some toning along vertical file fold, Fine .....(Photo) E. 200-300
- 584 ☒ **NewYork 13 AP.** Straightline handstamp on back of 1767 folded letter to Newport R.I. from **Bay Honduras**, ms. "Sh 7.8" rating, minor edgewear, Very Fine double-rate usage. ....(Photo) E. 300-400
- 585 ☒ **NewYork.** Light strike of red two-line handstamp on legal-size cover to Penn., unspecified origin, ms. "On his Majesty's Service" and "6.16" rating for overweight, split along folds and some edgewear, still Fine, charged for three times the 6dwt rate plus 16gr ship fee .....(Photo) E. 300-400
- 586 ☒ **New York.** Light strike of straightline hs on back of 1773 folded letter to Philadelphia from London, rated "Sh 4.16" and with ms. "pr Capt. Deane, Via New York", some slight edgewear, Fine .....(Photo) E. 200-300
- 587 ☒ **1775 Rates.** Four folded covers, entry ports incl. Baltimore, Philadelphia, Newport and Boston, origins incl. Surinam, Bilboa, France and Charleston, each a different rate incl. 2, 3.8, 4.16 and 9.8, all are fresh and Fine-Very Fine, an interesting group..... E. 400-500
- 588 ☒ **1788 Rates.** Eight folded letters, different entry ports incl. New York, Boston, Baltimore, range of origins incl. London, Grenada, Cork (Ireland), France and Spain, various rates paid incl. 4.16, 2dwt, 3.8, 6, 6.16, 3.16, overall a fresh and Very Fine group ..... E. 500-750



BALTIMORE, D. N. 16

Sh 11-16

BALT SEP 8

Sh 29

Messrs E. C. Dutilleul & W. A. Chasmond

590

Philadelphia

589

BALT JUN 12

Sh 164

591

Messrs

BOSTON

593

Sh 1-16

4  
MA

Messrs E. C. Messrs Brown & Benson

PROVIDENCE

March 20

James A. Arnold  
of East Greenwich of the  
State of Rhode

Sh 10

596

Providence

Knowe & Land

SALEM  
August  
Culitoyen

Thiedinger

1st Ship 26

Thurninger, de Nanter, chez M. Amb  
Dasse & Compagnie Négociants  
de Ambroise Dasse  
à Philadelphie.

597

- 589 ☒ **Baltimore Dec 10.** Bold straightline with last few letters strengthened in contemporary ms. on 1790 cover to Philadelphia, unspecified origin, ms. "sh 4.16" due marking, light vertical file fold, Very Fine .....(Photo) E. 300-400
- 590 ☒ **Balt\*Sep\*8.** Bold straightline on 1790's folded letter **originating in Jeremie, Haiti**, to Philadelphia, ms. "sh 29" at top right, some faint overall, wear, Fine cover paying 4c ship's fee plus double the domestic rate .....(Photo) E. 200-300
- 591 ☒ **Balt Jun 12.** Well-struck straightline hs on 1794 folded letter **originating in Antwerp, Belgium**, to Philadelphia, ms. "Sh 16½", fresh and Very Fine .....(Photo) E. 300-400
- 592 ☒ **Baltimore.** 1793-98, three covers, all entering at Baltimore, origins incl. Bremen, two from Hamburg, rates incl. 26c, 29c and 54c, Fine-Very Fine group ..... E. 300-400
- 593 ☒ **Boston 4 Ma.** Bold strike of straightline hs on 1789 folded letter from London to Providence R.I., ms. "sh 1.16" due marking, some splitting along vertical file fold expertly reinforced, tiny nick out at top left corner, otherwise Very Fine .....(Photo) E. 200-300
- 594 ☒ **Boston.** 1794-1810, eleven folded letters entering at Boston from a range of origins incl. Isle of Wight, London, Amsterdam, France, destinations incl. Newburyport (5), various ratings incl. 12c, 14c, 18c, 20c, 28c, 32c, 44c, 64c, few small faults, a Fine-Very Fine and interesting group ..... E. 500-750
- 595 ☒ **New York.** 1796-1814, nine covers entering the port of New York from a range of origins incl. London, Dublin, Liverpool, Amsterdam, Hamburg, Le Havre, each with New York marking incl. three clamshell handstamps, a Fine-Very Fine and interesting group ..... E. 400-500
- 596 ☒ **Providence Mar 20.** Bold straightline hs with date in magenta ms. on 1797 folded letter **originating in Surinam** to East Greenwich R.I., matching magenta "Sh. 10", Very Fine and choice usage .....(Photo) E. 300-400
- 597 ☒ **Salem August 9.** Neat straightline hs, matching "Ship" with ms. "26" on 1796 folded letter **originating in Rochefort, France**, to Philadelphia, letter datelined "Year 4", Very Fine and choice incoming letter from the French Revolution.....(Photo) E. 400-500
- 598 ☒ **4c Ship Rate Covers.** 1795-97, three, origins incl. Wakefield, London and Hamburg, each with ms. "4", ports of entry incl. New York, Philadelphia and Newport, few faults, all appear Fine-Very Fine, rare rate ..... E. 400-500
- 599 ☒ **1799 Rates.** Two covers, first from 1803 originating in Rotterdam to Providence via Norfolk and charged 52c; second originates in Batavia to New York via Norfolk and charged 27c, latter with some toning, otherwise Fine-Very Fine..... E. 100-150
- 600 ☒ **War of 1812 Surcharge Rates.** Eight covers, each showing the 1815 surcharge of 50% on postal rates (but not the 2c ship captain's fee), origins incl. Martinique, New York, Dublin, Cadiz, Goteborg, entries at New York, Boston, Providence, various markings for rates incl. 14c, 38c, 17c, 20¼c, 27½c, 32c, 39½c, mounted and annotated on exhibit pages, fresh and Fine-Very Fine, an interesting and scarce group..... E. 750-1,000
- 601 ☒ **Albany N.Y., War of 1812 Surcharge.** Two covers, both dated 1815 and both New York origins, one to Albany and one to Lansingburgh, one rated "9" (6c plus 3c), other "15" (10c plus 5c), the latter with straightline "Ship" hs, Fine-Very Fine usages showing the 50% war surcharge ..... E. 200-300





394

Mr Adam Gile

602



SHIP

606

SHIP 2 P/4

Express mail

Robert



608



Moses Taylor Esq.

York

611

Samuel Grant

Liberty Pa 3 Paid 20 1/4  
Apr 9th 3

609

614

Mr Thomas

Messrs James D. W. Perry

theim  
Swigsburg  
Wurtemberg

610

2 3/4 Cg.

2.08 1/4

SHIP



Dr Richmond

613



Consignee 'Mississippi'  
Mr. William Kelly  
Providence  
Rhode Island

612



- 602 ☒ **Baltimore Md. Mar. 21.** Bold circular datestamp, matching "Ship" on folded part-printed prices current to Charleston S.C. from Bordeaux, France, ms. "39½" rate, minor edgewear, Very Fine and choice, rated 25c for over 500 miles plus 50% surcharge (37½c) plus 2c ship fee.....(Photo) E. 200-300
- 603 ☒ **Restored 1799 Rate.** Four covers from 1816 with the scarce restored rates, origins incl. Martinique (2), Newcastle and New York, entries incl. Boston, Salem, Plymouth and Athens N.Y., rates paid incl. 8c, 10c (2) and 12c, all on exhibit pages, usual file folds, Fine-Very Fine group ..... E. 400-500
- 604 ☒ **1816 Rate Covers.** 1828-44, four covers from England, two entered in New York, one each in Philadelphia and Boston, one with London forwarder's hs, all are fresh and Fine-Very Fine..... E. 200-300
- 605 ☒ **1816 Rates.** Eighteen covers on exhibit pages, range of origins incl. England, Amsterdam, Germany, France, Cuba, entry points incl. Boston, Salem, New York, Delaware City, Boston, Newport and Charleston, various rates from 14c to \$1.02, overall fresh and Fine-Very Fine, a fascinating group..... E. 400-500
- 606 ☒ **Newburyport Mass. Nov. 20.** Bold red circular datestamp, matching "Ship" hs on 1819 folded letter to Marblehead Mass. from **Havana, Cuba**, ms. "8" due marking for 6c rate under 30 miles plus 2c ship fee, fresh and Very Fine usage .....(Photo) E. 150-200
- 607 ☒ **1825 Rates.** Seven covers on exhibit pages, origins incl. England, Cuba, St. Croix, Scotland, entry points incl. New York, Philadelphia, Baltimore, Boston, several different rates represented from none (transit from Cuba to France via Philadelphia) to \$1.33, range of markings, all are Fine-Very Fine, an interesting group ..... E. 300-400
- 608 ☒ **Annapolis Md. Mar. 13.** Red circular datestamp, matching "Ship" straightline on 1844 folded letter originating in Albany to **Rio de Janeiro and forwarded to New York**, ms. "20¾" rating, also bearing strike of **U.S. Naval Lyceum** illustrated hs, second strike on back, part of address eroded from crossed-out forwarding ms., Very Fine.....(Photo) E. 400-500
- 609 ☒ **Charleston S.C. Mar. 28.** Red circular datestamp, matching "Ship" hs on 1837 folded letter to New York from **Mantanzas**, ms. "**Express Mail**" at top and rated "77" due, light horizontal file fold, sealed tear at top, otherwise Very Fine and rare, the domestic rate was tripled for the express usage, collect express only existed from Nov. 15, 1836, thru Oct. 31, 1837.....(Photo) E. 200-300
- 610 ☒ **Liberty Pa. Apl. 9th.** Ms. pmk on 1842 folded letter to **Wurttemberg, Germany**, matching "Paid 20¾" rating, red "New-York Apl 13" circular datestamp, French transit, red crayon rating, Very Fine and choice usage, **illegally charged** a 2c outgoing ship fee — this fee was applicable only to arriving mail — reportedly only a half-dozen such usages are known.....(Photo) E. 200-300
- 611 ☒ **New Haven Ct. Jan. 14.** Red circular datestamp, matching "Ship" illustrated hs on 1828 folded letter to Philadelphia from **Nassau, Bahamas**, ms. "95¾" rating, routing instructions at bottom for "*via St. Thomas*", some toning and minor edgewear, otherwise Very Fine, five-times rate usage .....(Photo) E. 200-300
- 612 ☒ **New-York Feb. 10.** Bold red circular datestamp, matching "Ship" on 1838 folded letter to Providence R.I. from New Orleans, ms. "39½" rating, faint vertical file fold, Very Fine triple-rate usage.....(Photo) E. 100-150
- 613 ☒ **New-York Jul. 3.** Bold red circular datestamp, matching "Ship" hs on 1843 folded letter to R.I. from Charleston, ms. "2.08¼" rating and "2¾ Oz.", some minor splitting along vertical file fold, otherwise Very Fine, rare eleven-times rate plus 2c ship fee .....(Photo) E. 150-200
- 614 ☒ **Phila. 26 Dec.** Octagonal hs, matching **Full-Rigged Ship** handstamp on 1834 folded letter to Bristol R.I. from **Havana, Cuba**, ms. "20¾", light file folds, Very Fine, scarce full-rigged ship marking.....(Photo) E. 500-750



615

Mr  
Stk 8  
Nile  
Mr  
Cham



Ship 25  
3/2 3/2  
Wesley & Co

617EX

London

620

Paid 8/10

STEAMER  
SHIP 56

James F. Perry  
Brazoria

Care of James Reed & Co  
New Orleans

Gov. Wm. Stewart  
Vice Consul del. de Mexico, Mexico

618EX

#38



Mrs. Mary D. Carlton  
London

Smith Brothers  
Faint text



622

625EX

2/4  
Ebenezer  
Boston

B63  
U.S.  
per Major  
Mail Steamer



24  
Wm. A. ...  
Buckingham



624EX



SHIP



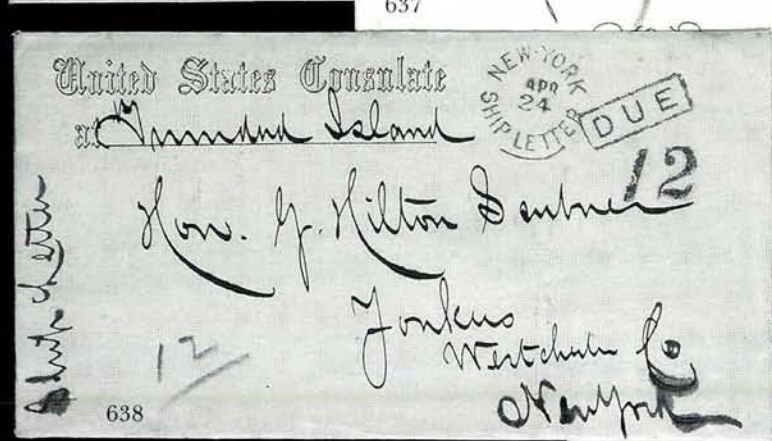
Mrs. M. S. Lowell  
Care of Mr. Lowell Esq.  
No. 5 New St. New York.  
United States

627EX



- 615 ☒ **Plattsburgh N.Y. Jun. 16.** Red circular datestamp on 1834 folded letter to Champlain N.Y. from Vermont, marked with ms. "Ship 8", light file fold and minor edgewear, Very Fine usage, this is a Great Lakes steamboat letter that was treated as a ship letter .....  
.....(Photo) E. 100-150
- 616 ☒ **Free Ship Mail.** Four covers, each marked "Free", incl. three in ms. and one with straightline hs, origins incl. Paris, London, Matanzas and Liverpool, three entered at New York, one at Savannah, two sent to government officials, two to postmasters, overall a Fine-Very Fine group ..... E. 200-300
- 617 ☒ **Freight Money Rates.** Four covers to London, three from Baltimore and one from Philadelphia, rates incl. 31¼, 37½, 62½ and \$1.75, on exhibit pages, usual file folds, Fine-Very Fine .....(Photo Ex) E. 400-500
- 618 ☒ **Texas Republic.** Two covers on exhibit pages, one originating in Salisbury N.C. to Galveston with ms. "25" and "Ship 12½" with New Orleans forwarder's handstamp on bottom flap; second from Potosi Mo. to Brazoria Tex. via New Orleans with "Ship 56" rating and "Steam Packet Columbia" hs, few small faults, a Fine pair of usages .....  
.....(Photo Ex) E. 300-400
- 619 ☒ **1845 Rates.** Nine covers on exhibit pages, range of origins inc. Baltimore, England, Cuba, Guadeloupe, France, ports of entry incl. Urbanna Va., Philadelphia, New York, Wilmington N.C., Boston, excellent showing of rates from 5c thru 32c, few better markings incl. Liverpool Ship Letter, all are fresh and Fine-Very Fine, an interesting group ..  
..... E. 300-400
- 620 ☒ **Mobile Ala. Oct. 5.** Blue circular datestamp, matching "Ship" in circle and "10" on 1849 folded letter to New York City from **Carthagera**, with "Carthagera AU 30, 1849" and "Kingston-Jamaica SP 2, 1849" backstamps, Very Fine, ship fees were waived on Royal Packet mail from the West Indies .....(Photo) E. 100-150
- 621 °☒ **Mobile Ala. 9 Mar/10.** Blue integral-rate circular datestamp and matching "Ship" straightline on folded printed prices current with handwritten note datelined "Demerary 4th February 1850" and addressed to Fair Haven Conn., neat "Demerara FE ?, 1850" and "Kingston, Jamaica FE 15, 1850" backstamps, carried on the R.M.S.P. *Conway* via Kingston to Cuba and aboard the *Avon* to Mobile, minor splitting along folds, Very Fine and rare usage, illustrated in Stone book on p. 282 .....(Photo) E. 300-400
- 622 ☒ **New-York Ship Jun. 18 29cts.** Black circular datestamp on 1851 folded letter to Lowell Mass. from **Naples, Italy**, various Italian and French transits, carried aboard a ship of the Havre Packet Line, lettersheet shows illustration of Trajan Column, some slight wear, otherwise Fine and rare, only six France-U.S. sailings were made at this rate .....  
.....(Photo) E. 150-200
- 623 ☒ **U.S.-British 1849 Treaty Rate.** Five covers entering the U.S. incl. one each from Hong Kong and Switzerland, three from England, range of markings, rates paid and destinations, all are Fine-Very Fine, interesting group ..... E. 200-300
- 624 ☒ **U.S.-British Retaliatory Rate Covers.** Three covers, originating in New Ross, Manchester and Liverpool, charged 24c, 29c and 34c respectively, last bears G.B. 1sh Green, few faults, all appear Fine, an interesting group .....(Photo Ex) E. 300-400
- 625 ☒ **Restored Rate Usages.** Two covers from 1849, one paying 6c rate to Boston, other paying 7c rate to Newbury Mass., few small faults, a Fine pair, scarce restored-rate usage .....  
.....(Photo Ex) E. 200-300
- 626 ☒ **1851 Rates.** Five covers, origins incl. California, Guayama, Liverpool, two pay 6c rate, others incl. double rate, few faults, most appear Fine, interesting group ..... E. 200-300
- 627 ☒ **Ship-Rated Covers.** 1855-63, 23 covers, range of origins incl. England, France, St. Thomas, New South Wales (bearing 6p stamp), range of entry points and rates, few with stamps, few faults, many are Fine-Very Fine, an interesting group .....  
.....(Photo Ex) E. 1,000-1,500







- 628 ☒ **Favor's Express, Boston.** Well-struck red circular handstamp on top flap of 1851 folded letter datelined "*St. John N.B. May 28, 1851*" to New York City, partial strike of "Steam" hs, bold red "Boston 31 May 10cts" circular datestamp, two light file folds, otherwise Very Fine, rare marking .....(Photo) E. 750-1,000
- 629 ☒ **New Bedford Mass. Mar. 2.** Bold circular datestamp ties **New South Wales 3p Victoria** on blue 1853 cover to Natchez Miss., matching "Ship" and "7" hs, neat "Ship Letter Sydney Sep. 7, 1853" backstamp, cover cleaned and stamp with crease at bottom right, otherwise Fine .....(Photo) E. 300-400
- 630 ☒ **New Orleans La. Aug. 2, 1858.** Light strike of circular datestamp ties **France 20c and 10c Napoleon** on folded letter to New Orleans, matching "Ship 6 Cents" circular datestamp, stamps also tied by diamond of dots cancel, red origination and "P.P." hs, some edgewear, staining on back, still a Fine usage .....(Photo) E. 150-200
- 631 ☒ **Norfolk Va. Aug. 22, 1858.** Light strike of blue circular datestamp and matching "Ship" on orange cover **from New York to St. Thomas and forwarded back to New York**, bearing 10c 1857 (type obscured due to scissors-separation at top), tied by grid, matching "New-York Jul. 15" circular datestamp, boxed "Not Paid" hs, St. Thomas backstamp, cover and stamp torn, still an unusual usage .....(Photo) E. 200-300
- 632 ☒ **Norfolk Va. Dec. 29, 1860.** Neat strike of double-circle datestamp, matching "5" and "Ship" on folded letter **originating at Matanzas**, to New York, bold "Steamship 10" struck over 5c rating, light file folds, fresh and Very Fine, interesting usage, the steamer *Matanzas* met with heavy gales and put into port at Norfolk, the letter was ship-rated, then carried to New York and re-rated at the steamship rate .....(Photo) E. 200-300
- 633 ☒ **San Francisco Cal. 11 Aug.** Red circular datestamp with matching "**Ship 6**" clamshell hs on 1855 folded letter to San Francisco from Bordeaux, bearing 20c and 40c Napoleon, cover file fold affects 40c stamp, otherwise Very Fine and scarce usage .....(Photo) E. 300-400
- 634 ☒ **Incoming Covers to San Francisco, California.** Three covers: one with red "San Francisco 21 Oct. Recd." circular datestamp and matching "**Ship 6**" clamshell hs on folded letter datelined "*July the 12th, 1850, Hobart Town, Van D. Land*"; next bears similar circular datestamp and clamshell marking (both struck in Black) on cover **originating in Sydney, New South Wales**; last bears red "New-York Oct. 2" circular datestamp and matching "Paid" in arc to San Francisco, few faults, overall Fine and scarce group .....(Photo Ex) E. 500-750
- 635 ☒ **U.S. Mail Steamship Fah Kee Apr. 21, 1866 St. Jago.** Handstamp and "Steamship 10" in circle on folded letter datelined "*Santiago, Cuba Abril 20 de 1866*" to New York City, light vertical file folds, Very Fine and rare, perhaps ten covers are known carried aboard this steamship from Santiago and this is the only one recorded with the "Fah Kee" marking struck on the front of the cover, the *Fah Kee* was a U.S. Naval vessel during the Civil War and was sold to Waydell & Co. of New York, who made an arrangement in 1865 with the Postmaster General to carry mails from New York to Santiago de Cuba via Bermuda, illustrated in Stone book on p. 285 .....(Photo) E. 200-300
- 636 ☒ **New York Ship.** Dateless circle with segmented cork cancel on 10c Green entire to Boston, slightly reduced at left, Very Fine.....(Photo) E. 100-150
- 637 ☒ **New York 6 Ship Feb. 17.** Two strikes of circular datestamp, one ties 3c Bank Note on cover to Portsmouth N.H., red crayon "6" due marking, ms. "Ship Letter" at top, Fine, postage applied on arrival in New York.....(Photo) E. 150-200
- 638 ☒ **New-York Ship Letter Apr. 24.** Well-struck rimless circular datestamp, matching "12" and boxed "Due" on cover **from U.S. Consulate on Trinidad** to Yonkers N.Y., consular wax seal on back, fresh and Very Fine .....(Photo) E. 200-300
- 639 ☒ **Incoming Ship Letters.** 1876, three covers, one entering at New Orleans to Houston Tex. bearing 10c Bank Note, one 5c entire to Azores and forwarded to New Bedford Mass., last bears Mexico 25c stamp tied on cover to Louisiana with "Not Found" hs, a Fine-Very Fine and interesting group ..... E. 150-200
- 640 ☒ **Yokohama Japan 3 Jul. 1886.** Bold circular datestamp, matching "**Ship**" cancels 5c entire to Yokohama, Japan, and forwarded to Canton, Yokohama, Hong Kong and Canton backstamps, minor edgewear, Very Fine and rare usage .....(Photo) E. 400-500



643



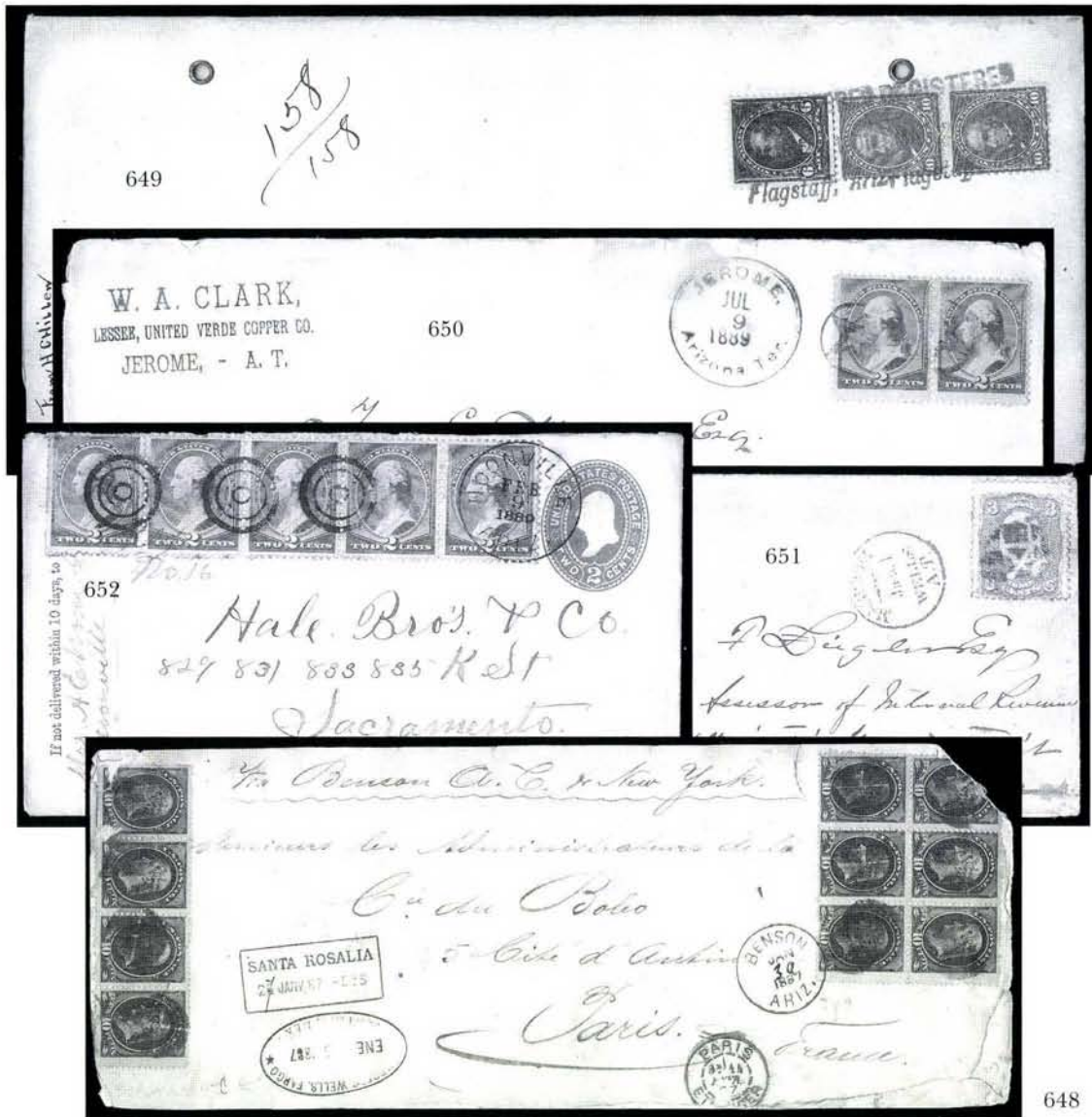
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642

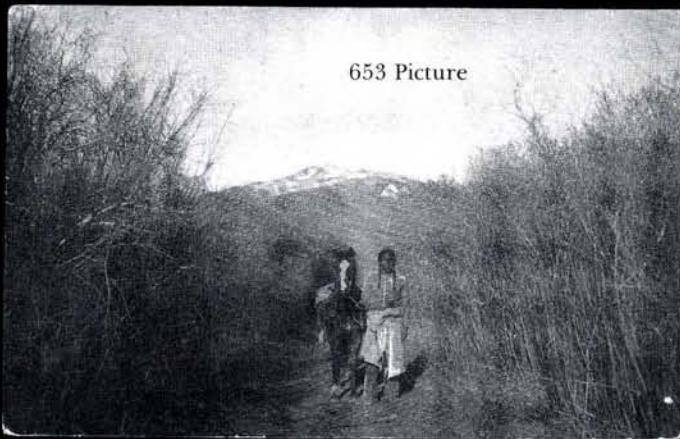
- 641 ☒ **2c Red Brown (210).** Tied by segmented cork, matching "Ship" in circle and "U.S. Charge To Collect 2 Cents" hs on cover to East Oakland Cal., neat "San Francisco Aug. 18" and receiving backstamps, also bearing **2c Brown, Postage Due (J2)** cancelled by purple hs, bottom flap opened to show "Forwarded by Alaska Commercial Co." hs, reduced at right affecting No. 210, otherwise Fine and rare usage ..... (Photo) E. 1,000-1,500
- 642 ☒ **2c Green (213).** Tied by New Orleans La. circular datestamp, matching "Ship" in circle and "Due 2" on cover to Washington D.C., also bearing **2c Red Brown, Postage Due (J16)** tied by purple oval hs, 1889 New Orleans and receiving backstamps, cover edge tear at top, otherwise Fine ..... (Photo) E. 150-200
- 643 ☒ **1c Trans-Mississippi (285).** Two singles, cancelled and tied by "Port Townsend Jul. 14" circular datestamp and hs on cover to Beverly Mass., large purple "Ship" and "Due 2cts" handstamps with amount in blue crayon, also bearing **2c Postage Due** tied by mute hs, 1900 receiving backstamp, left stamp small piece missing at top left, right stamp small crease, otherwise Fine and rarer usage ..... (Photo) E. 200-300
- 644 ☒ **Postage Dues on Incoming Ship Letters.** 1886-1907, four covers, one from Cuba on 1898 soldier's letter to Buffalo N.Y. with 2c Postage Due (Buffalo precancel), two have pairs of 2c Dues, last with single 5c Due, few small faults, all appear Fine-Very Fine E. 200-300
- 645 ☒ **Steam and Ship Markings.** Two albums of covers, range of markings incl. various "Way", "Ship" or "Steam" with rates, most have New Orleans datestamps, many from Buchanan, Carroll & Co. correspondence, some faults, many are Fine-Very Fine, interesting group ..... E. 400-500
- 646 ☒ **Incoming Ship Letters.** Album of folded covers, various destinations incl. New York, Baltimore, Philadelphia, couple to Petersburg Va., mostly South America origins, few different markings, overall Fine-Very Fine and interesting group ..... E. 1,000-1,500
- 647 ☒ **Balance of Ship-Rate Collection.** 20 covers, many on exhibit pages, range of origins, markings and rates, several with European origins, few faults, generally Fine-Very Fine group ..... E. 500-750

POSTAL MARKINGS BY STATE AND TERRITORY  
ARIZONA



- 648 ☒ **Benson Ariz. Jan. 30, 1887.** Bold circular datestamp and cork cancels tie 10c Brown (209) block of six and strip of four on legal-size cover from Mexico to Paris, France, violet "Express Wells, Fargo Mexico 1887" and boxed "Santo Rosalia 26 Jany. 87 - 5HS" hs two 20c Mexican paste-up entires on back, five stamps with faults, still Fine.....(Photo) E. 200-300
- 649 ☒ **Flagstaff Ariz. Mar. 2-1901 Registered.** Two strikes of violet three-line hs tie 6c Lake and pair of 10c Orange Brown (282, 283) on legal-size "Globe reversible envelope" to Albuquerque New Mex., Extremely Fine strikes and cover.....(Photo) E. 100-150
- 650 ☒ **Jerome Arizona Ter. Jul. 9, 1889.** Well-struck circular datestamp, 5-point star in circle fancy cancels on 2c Green (213), horizontal pair on legal-size cover to Big Bug Ariz., violet hs corner card, with original note on post office stationery with magenta "Jerome Ariz. M.O.B. Sep. 8 1897" double-circle datestamp, Fine.....(Photo) E. 100-150
- 651 ☒ **Maricopa Wells A.T. June 1.** Blue circular datestamp with matching cork on 3c Rose, E. Grill (88), used on orange cover to Detroit Mich., ms. "via Santa Fe" at lower left, Fine ..(Photo) E. 150-200
- 652 ☒ **Noonville Ariz. Feb. 9, 1889.** Bold circular datestamp and three targets and ms. "Reg. No. 16" tie 2c Green (213) strip of five on 2c Green entire to Sacramento Cal., slight overall toning, otherwise Fine.....(Photo) E. 200-300

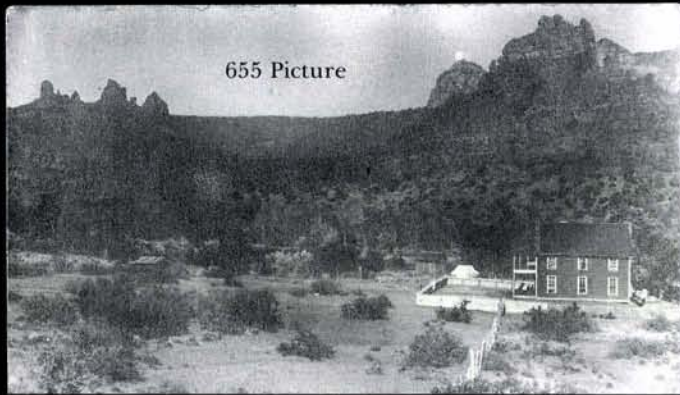




653 Picture



653 Address



655 Picture



655 Address



658



656



659

Geo. W. Stewart Esq



San Francisco Chronicle  
Coupon sent  
From  
Chas. A. Hink  
San Francisco  
Calif  
TEMPE, ARIZONA. 660  
TY 11



657 Address



657 Picture

THEODORE ROOSEVELT  
Twenty-sixth President of  
The United States, b.  
Born Oct. 27, 1858.  
Took Oath of office, Sept. 14,  
1901, to complete McKinley's  
unexpired term.  
Inaugurated 1905.

- 653 ☒ **Pantano Ariz. Jun. 20, 1908 A.M.** Blue Doane cancel ties 1c Green (301) on **picture postcard of Pueblo Indian brave and his horse**, Extremely Fine strike and card.....(Photo) E. 100-150
- 654 ☒ **Safford Arizona Sep. 19, 1881.** Bold circular datestamp, target ties 3c Green (213) on cover to Santa Barbara Cal., with original letter, stamp toned, otherwise Very Fine .....(Photo) E. 150-200
- 655 ☒ **Sedona Ariz. Jun. 26 A.M. 1908.** Doane cancel ties 1c Blue Green (301) on picture postcard showing a house in a valley identified as "Schnebley House — also used as a post office", Very Fine .....(Photo) E. 100-150
- 656 ☒ **Seymour Ariz. Sep. 9, 1880.** Bold double-circle datestamp and grid on 3c Green entire to Phoenix A.T., Very Fine .....(Photo) E. 100-150
- 657 ☒ **Sheldon Ariz. Apr. 9 A.M. 1909.** Doane cancel ties 1c Green (331) on embossed multicolored picture postcard of **Theodore Roosevelt**, to Payson Ariz., address side toned, otherwise Very Fine, scarce territorial usage of this attractive postcard .....(Photo) E. 100-150
- 658 ☒ **Skull Valley Ariz. Oct. 21, 1894.** Violet circular datestamp and matching target on 3c Green entire to Bloomingdale Bros. New York City, Very Fine .....(Photo) E. 100-150
- 659 ☒ **Stanton Arizona Dec. 17, 1885.** Bold circular datestamp with cork on 2c Brown entire to Visalia Cal., Very Fine .....(Photo) E. 100-150
- 660 ☒ **Wells, Fargo & Co.** "Tempe, Arizona" violet straightline hs with matching "Feb. 25, 1894" datestamps on 2c Columbian entire with blue Wells Fargo & Co. printed frank, to San Francisco, blue receiving hs, lightened edge toning, otherwise Very Fine .....(Photo) E. 300-400
- 661 ☒ **Tip Top Ariz. Sep. 1890.** Two circular datestamp, one reinforced in pen, cork and single narrow pen stroke tie 2c Green, 4c Carmine and 10c Brown (213, 215, 209) on registered 2c Green entire to San Francisco, violet four-line Registered receiving backstamp, slightly reduced at right, Fine .....(Photo) E. 150-200
- 662 ☒ **Tubac A.T. Feb. 11th 1875.** Neat ms. pmk. on 3c Green entire to Tuscon, slightly reduced at sides and small repair at right, with original letter datelined "Feb. 10, 1876", Fine .....(Photo) E. 200-300
- 663 ☒ **Tucson, Ariz. Registered Jan. 27, 1908.** Violet double-circle datestamp, matching registry ovals tie 4c Brown and 8c Violet Black (303, 306) on cover with **illustrated hotel corner card** to El Paso Texas, roughly opened at right clear of stamp and small tear at top, otherwise Fine .....(Photo) E. 100-150
- 664 ☒ **Vulture Ariz. Dec. 3, 1883.** Well-struck double-circle datestamp, target on 2c Red entire to Phoenix A.T., straightline "Vulture" and "Forwarded" hs, blue "Phoenix Ariz. Dec. 5, 1883" circular datestamp, second strikes of both circular datestamp on back, slightly reduced at right, Very Fine .....(Photo) E. 150-200
- 665 ☒ **Vulture Ariz. Dec. 28, 1883.** Bold double-circle datestamp, target on 2c Red entire with Central Arizona Mining Co. corner card to Prescott A.T., slightly reduced at right, Very Fine .....(Photo) E. 200-300
- 666 ☒ **Wickenburg A.T. Nov. 8, 1884, Maricopa Co. N.O. Grant P.M.** Oval datestamp, target ties 2c Red Brown (210) on 3c Green entire to **Wurttemberg, Germany**, "Return to Harry Wickenburg, Wickenburg Arizona Ter. . ." printed corner card, violet Phoenix and New York transit circular datestamp on back, minor wear, otherwise Fine.....(Photo) E. 150-200
- 667 ☒ **Zenos, Maracopa Co., Arizona, Nov. 2, 1886.** Oval datestamp and "U.S." in circle fancy cancel ties 2c Red Brown, 10c Brown (210, 209) on registered cover to Chicago, Zenos business corner card, Very Fine.....(Photo) E. 150-200



Return to E. G. WAGER,  
TIP TOP, Arizona,  
If not delivered within 5 days.



Dallas A.D. Feb. 11<sup>th</sup> 1884  
J. C. Luma  
Care C. H. Luma  
Sept. 27  
Please forward  
to Luma as if you  
know his address  
J. C. L.

The Examiner  
756 Market St.  
24064  
661

R. E. Hardaway  
Tucson Ariz.



PHOENIX  
DEC 5 1883  
ARIZ.  
VULTURE  
DEC 3 1883  
ARIZ.  
Geo. A. Fendricks  
664

Mrs. R. E. Hardaway  
1136 Arizona Street  
El Paso  
18462  
Texas

Central Arizona Mining Company,  
VULTURE, ARIZONA.

Return to HENRY WICKENBURG,  
WICKENBURG, Arizona Terr.,  
If not delivered within 10 days.

WICKENBURG  
NOV 8 1883  
MARIETTA CO  
O. S. B. B. B.  
Barsha  
666



RETURN TO  
Zenos Co-Operative Mercantile  
& Manufacturing Institution.  
DEALERS IN  
General Merchandise.  
MESA, MARIETTA CO. A. T.



FREE



Helen Fendley  
Stuba  
Tomkins Co  
N. York

3  
MARIETTA  
May 7.  
His Excellency J. M. P.  
Governor of  
676



Thom. A. Armstrong  
Kokomo  
Howard Co  
Ind.  
2330-57-30 R  
679



- 668 ☒ **Arizona Territorial Covers.** 311 of the better covers from the Kriege collection, arranged alphabetically in carton, many with notation of rarity and value, many marked as earliest, latest or unique, variety of usages incl. registered, fancy cancels, advertising, also includes a group of cut-out postmarks (many extremely rare), a group of postal cards depicting territorial subjects, and a few covers with Chinese writing, an outstanding lot for the specialist and the strong foundation of a new collecting area..... E. 10,000-15,000
- 669 ☒ **Arizona Territorial Covers.** Massive collection of 1,141 covers neatly arranged in alphabetical order by town, tremendous range of usages incl. some registered, mixed frankings, etc., many with owner's notation as to value, some faults to be expected, many rare postmarks, a wonderful lot for the specialist and worth close inspection..... E. 15,000-20,000
- 670 ☒ **Arizona Territorial Covers.** Collection of more than 2,200 covers and cards, virtually all towns represented, better incl. Acme, Agua Caliente, Agua Fria Valley, Aguila, Antelope Valley, Arivaca, Arizona City, Bellemont, Brownell, Ehrenberg, Ellison, Fort Apache, Fort Defiance, Franklin, Gila, Goldfield, Goldroad, Manlyville, Parker, and Tallelai, also incl. R.P.O.s, few postmarks on stamps and pieces incl. Total Wreck, usual mixed condition, generally Fine..... E. 4,000-5,000
- 671 ☒ **3c 1869 Arizona Territorial Usages.** 3c Ultramarine (114), five covers from Arizona Territory, three with duplex cancels incl. Prescott (two), Mohave City, other two with ms. "Mohave City A.T." cancels, Mohave City addressed to Chester Pa., one Prescott addressed to **Alcatraz Island**, few faults, generally Fine, with 1980 letter from Owen Kriege discussing the rarity of covers from Mohave City..... E. 200-300
- 672 ☒ **ARKANSAS, Rockport Ark. Feb. 12.** Bold circular datestamp, "Free" on small embossed cover to Ithaca N.Y., slightly reduced at top and some slight wear, Very Fine strike, very rare, this marking unlisted in ASCC.....(Photo) E. 300-400
- 673 ☒ **Aspalaga Flo. March 17th.** Ms. pmk. on 1837 folded letter to Petersburg Va., "25" rating, vertical file fold, split and reinforced along folds with silking tape, few small pieces out, still a rare marking..... E. 200-300
- 674 ☒ **Chattahoochie Flo. May 14.** Red circular datestamp with date in ms. on 1843 folded letter datelined at Apalachicola, to New York City, ms. "25" rate, fresh and Very Fine.... E. 200-300
- 675 ☒ **Key West Florida Sep. 17.** Light strike of oval pmk. with **attached "25" rate** on 1841 folded letter to Mystic Bridge Conn., written by wreck salvager, Fine, scarce marking..... E. 150-200
- 676 ☒ **Magnolia Fla. May 7.** Bold two-line hs on 1833 folded letter to Governor Duval at Tallahassee, ms. "6" rating, contents contain election returns, light horizontal file fold at bottom and some toning, Very Fine strike, rare.....(Photo) E. 400-500
- 677 ☒ **St. Augustine E.Flo. May 19.** Bold hs with day in ms. on 1831 folded letter to Governor William Duval in Tallahassee, contents reads in part *"List of votes taken at election for delegate to congress held at the house of...being in all seven votes for James Gadsden."*, some splitting along folds, otherwise Fine territorial usage..... E. 200-250
- 678 ☒ **ILLINOIS, 19th Century Covers.** 428 covers from stampless thru 1869 Pictorial issue, wide range of towns and markings incl. some corner cards, few fancy cancels, very little duplication, some faults, still an interesting collection..... E. 1,000-1,500
- 679 ☒ **ELCOMING GROVE/KAN.** Straightline with ms. date in **eagle and oval frame** clearly struck in brownish ink on 3c Pink entire to Kokomo Ind., stained and faulty but a very choice strike of this rare marking (worthy of restoration).....(Photo) E. 100-150



Quid 10

Mr David Roe

681



near Chester  
Orange County

Acquackanonk  
Apr 7

686

Acquackanonk  
July 23



688

680

Acquackanonk

Sept 3 1872

James Parker Esquire

Acquackanonk  
17. July 1873

685

Free  
Parker

Acquackanonk

July 14

687

Miss Elizabeth Boyd



691

Ball River Hotel free  
April 29

689EX



Henry A. Bower

697EX



694



Samuel Southard Esq  
Trenton

700EX



Highland of Acadunk  
July 2

Post Card



705

Free  
Hon Samuel Southard  
Washington City



706

Free  
Clara Rogers  
Ball River  
New Jersey

704

## THE BRAD ARCH COLLECTION OF NEW JERSEY POSTAL HISTORY

Additional covers from the Brad Arch collection will be found in other sections of the sale catalogue. Of special significance are the 1847 Issue, 1869 Pictorial Issue and Local Posts. In total, this is the largest and most comprehensive offering of New Jersey postal history ever to be made at auction, as far as we are aware.

## NEW JERSEY TOWN MARKINGS

## Acquackanonk (later Passaic)

- 680 ☒ **Acquackanonk 5th Sept.** Manuscript pmk. and "12½" rate on folded letter to Amboy N.J., letter datelined "*Pompton Plains Aug. 31, 1827*", central horizontal file fold, otherwise Very Fine .....(Photo) E. 100-150
- 681 ☒ **Acquackanonk N. Jersey.** Red double-oval hs with ms. "Ap. 20" in center, ms. "Paid 10" at top on 1831 folded letter to Chester N.Y., light toning, Fine .....(Photo) E. 200-300
- 682 ☒ **Acquackanonk N. Jersey.** Red double-oval hs with ms. "7 Feby." on 1832 folded letter to Erie Pa., ms. "Double 50" rate with "25" crossed out, contents composed of a transcription of a deposition and second page with the embossed seal of Erie County Pa. appointing an arbitrator to the dispute, Very Fine ..... E. 150-200
- 683 ☒ **Acquackanonk N. Jersey.** Red double-oval hs on two folded letters, one to Mass. with ms. "28 Apl." and "18¾" rate, other to New York with ms. "May 24" and "12½" rate, minor faults clear of markings, appear Fine-Very Fine ..... E. 100-150
- 684 ☒ **Acquackanonk N.J.** Three folded letters, two with ms. pmks. — 1840 with ms. "free" to Washington D.C., 1827 to New York — third with red oval and postmaster's frank, Fine-Very Fine group ..... E. 150-200
- 685 ☒ **Acquackanonk 17 Feby.** Manuscript pmk., matching "Free P. Jackson P.M." on 1836 folded letter to Newark N.J., Very Fine .....(Photo) E. 150-200
- 686 ☒ **Acquackanonk Apr. 7.** Manuscript pmk. with ms. "5" rate on folded letter to Litchfield Conn., datelined "*Greenwood April 4th 1848*", Very Fine .....(Photo) E. 200-300
- 687 ☒ **Acquackanonk July 14.** Manuscript pmk. with ms. "5" on folded letter to Litchfield Conn., datelined "*Greenwood July 13th 1848*", Very Fine .....(Photo) E. 200-300
- 688 ☒ **Acquackanonk Feby. 3.** Clear manuscript pmk., matching squiggly line on 3c Dull Red (11), large even margins, rich color, on folded cover to Philadelphia, Very Fine .....(Photo) E. 100-150
- 689 ☒ **Bass River N.J.** Two folded letters, one with "Bass River Hotel April 29 free" at top, other with "Isiah Adams P.M. Bass River March 18th Free", both addressed to George Sykes, the county representative in the House, usual file folds, Very Fine .....(Photo Ex) E. 100-150
- 690 ☒ **Beekmans Mills, Somerset County N.J. Sept. 29.** Manuscript pmk. on folded cover to Hiram Deats Esq., Quakertown, N.J., ms. "5" at top, Very Fine, scarce with county designation ..... E. 100-150
- 691 ☒ **Bennett N.J. Sep. 30, 1905.** Doane cancel tying 2c Carmine (319) on cover with pre-printed address and all-over advertising on back for "Veg=A=Tab" Tablets, couple small tears at bottom and small part of backflap missing, otherwise Fine, this post office was open for a mere 54 weeks, the only recorded cover from Bennett with a Doane cancel ... (Photo) E. 150-200



- 692 ☒ **Bergen N.J. Nov. 8th.** Manuscript pmk. on 1834 folded letter to Casenovia N.Y., ms. "50" rate and "Moneyed Letter", couple tiny edge tears at top, otherwise Very Fine..... E. 200-300
- 693 ☒ **Bergen Iron Works N.J.** Two covers, each with red circular datestamp and date entered in ink, one stampless, with matching straightline "Paid" and "3" in double-circle cancels, addressed to Fruharde (?) N.J., other with 3c Dull Red (26), pen cancel, on cover to Trenton, minor faults, appear Fine ..... E. 100-150
- 694 ☒ **Bloomington New Jersey Dec. 4, 1884, E.E. Ball P.M.** Large double-circle datestamp ties 10c Brown (209) on remarkably fresh 2c Red entire (U231), both with target cancels, addressed to **San Francisco Cal.**, "Registered" straightline hs at left and violet four-line backstamp, slightly reduced at left, otherwise Extremely Fine.....(Photo) E. 100-150
- 695 ☒ **Cape Island N.J.** Two covers, one with "Cape Island Sept. 4th" ms. postmark on folded letter to Charleston S.C., datelined "*Cape May Island Sept. 3rd*", ms. "25" at top, other with 3c Dull Red (11) tied by "Cape Island N.J. Jul. 4" circular datestamp on cover to Cherry Valley N.Y., Very Fine ..... E. 100-150
- 696 ☒ **Dennis Creek N.J.** Two covers, one 1836 folded letter with red "Dennis Creek July 25th" and matching "12½" ms. pmks. to Princeton, light vertical file fold, other with 3c Dull Red (26) ms. "X" cancel, on cover to Cape May Court House N.J., ms. "Dennis Creek N.J. Jay. 28" at left, with letter dated Jan. 26, 1854, Fine-Very Fine..... E. 100-150
- 697 ☒ **English Neighborhood N.J.** Two covers, one stampless with "English Neighborhood March 12th 1841" and "Paid 25" ms. postmarks, addressed to St. Louis, other with 3c Dull Red (26), tied by "English Neighborhood N.J. Apr. 25" circular datestamp, Very Fine .....(Photo Ex) E. 100-150
- 698 ☒ **Everittstown N.J.** Two covers, each with red "Everittstown N.J." circular datestamp and addressed to Bloomsbury N.J., one with 3c Dull Red (11), ms. cancel, other with matching "Paid 3" in circle hs on Valentine cover, Fine-Very Fine ..... E. 100-150
- 699 ☒ **Fishing Creek N.J. Sept. 15th.** Manuscript pmk. and "5" on 1847 folded letter to Mulica Hill N.J., Very Fine ..... E. 100-150
- 700 ☒ **Gloucester Furnace N.J.** Manuscript pmk. on two folded letters, one dated Sep. 12, 1833, with "**11 way**" ms. pmk., datelined "*Eggharbour Sep. 10 1833*", other dated Apr. 23, 1840 with "**Way 11**" ms. pmk., both to Trenton and with typed transcription of letter's contents, Fine-Very Fine, Gloucester Furnace operated between Dec. 18, 1827, and Mar. 21, 1855.....(Photo Ex) E. 200-300
- 701 ☒ **Good Intent N.J. Aug. 13.** Manuscript pmk. on 1831 folded letter to Judge Southard, Trenton, ms. "Paid 10" at top, usual light file folds, otherwise Very Fine .... E. 100-150
- 702 ☒ **Gratitude N.J. June 23rd.** Manuscript pmk. on 1834 folded letter to Samuel Southard, Washington City, ms. "Free" at top right, central file fold, with typed transcription of contents, Very Fine..... E. 100-150
- 703 ☒ **Hackensack N.J. Aug. ??.** Cds, cork cancel on 3c Ultramarine (114) on magenta cover to Newark N.J., Extremely Fine .....(Photo) E. 100-150
- 704 ☒ **Hazleton N.J. Nov. 15, 1905.** Doane cancel ties 1c Blue Green (300) on postcard to Toms River N.J., reverse with all-over ad for song "She Waits By The Deep Blue Sea" with lyrics and woman on beach, stamp and card with small faults that do not detract, Very Fine, this is the only recorded cover from this rare post office, which existed from Nov. 15, 1904, to Dec. 31, 1905 .....(Photo) E. 100-150
- 705 ☒ **Highlands of Navasink Aug. 2nd.** Manuscript pmk. on cover to **Montreal, Canada**, 3c Dull Red (11) with ms. "X" cancel at upper left, horizontal crease thru stamp, backflap tears, otherwise Fine, this scarce post office operated for a short 23 months and three days .....(Photo) E. 150-200
- 706 ☒ **Howell Works N.J.** Red circular datestamp on folded letter from P.M. Alex Allaire to Samuel Southard, Washington D.C., ms. "14 Feby. 1835" written inside circular datestamp and "free" at top, with typed transcription of contents, Very Fine .....(Photo) E. 200-300

- 707 ☒ **Hudson N.J.** Two covers with red "Hudson N-J" circular datestamp and ms. dates, one with 3c Dull Red (11), pen cancel, other with matching red "Paid 3" in circle, Very Fine. .... E. 100-150
- 708 ☒ **Longacoming N.J.** Two covers, one 1834 folded letter with "Longacoming 4 mo 7th" and "6" ms. postmarks, to Philadelphia, two file folds, other with "Longacoming Aug. 24" ms. postmark, "Aug. 24" on 3c Dull Red (26), addressed to Haddonfield N.J., small part of one backflap removed, otherwise Very Fine..... E. 100-150
- 709 ☒ **Marl City N.J. Jan. 1861.** Blue circular datestamp ties 1c Blue, Ty. V (24) on cover to Oshkosh Wis., few wrinkles, otherwise Very Fine, the only recorded cover from Marl City, which operated from Dec. 17, 1858, to Jan. 23, 1861..... E. 100-150
- 710 ☒ **New Brunswick N.J. Weather Forecast.** "Weather Forecast For To-morrow, Received Apr. 1 1897 6 PM New Brunswick N.J., Stationery" seven-line violet receiving datestamp on back of uprated postal stationery from **El Salvador**, stamps tied by "Acmon, Correos Santa Ana Mar. 17, 1897" duplex cancels, light diagonal crease and minor edge toning, otherwise Fine and scarce .....(Photo) E. 300-400
- 711 ☒ **New Denmark N.J. 29 Mar. 1878.** Violet circular datestamp on 3c entire to Camden N.J., violet "Office of the National Record New Denmark N.J." hs corner card, Very Fine, this post office was open from Dec. 31, 1874, to Apr. 15, 1879 .....(Photo) E. 100-150
- 712 ☒ **New Mills N.J.** Ms. pmk. and "12½" rate on folded letter to Baltimore, datelined "Northampton Feb. 1st 1800", small faults, appears Fine..... E. 100-150
- 713 ☒ **New Village N.J. December 7th.** Ms. pmk., 3c Rose (65) with ms. "**A. Lincoln, President**" cancel on cover to Broadway N.J., small faults, Fine, unusual campaign cancellation .....(Photo) E. 100-150
- 714 ☒ **Newell N.J. Jan. 3, 1885.** Duplex circular datestamp and fancy rosette cancel on 2c Red entire to New York, printed corner card, Very Fine, this post office was in service from Jun. 4, 1883, to Nov. 28, 1887 .....(Photo) E. 100-150
- 715 ☒ **Oakford N.J. Nov. 26.** Bold circular datestamp, 3c Rose (65) with target cancel on yellow cover to New Haven Ct., erased pencil at left also ties stamp, otherwise Fine, a short-lived post office (Feb. 8, 1869, to Apr. 13, 1870).....(Photo) E. 100-150
- 716 ☒ **Ostrander N.J. Nov. 24, 1890.** Duplex cancel ties 1c Blue (219) on Newark N.J. merchant's advertising cover to Covent N.Y., Very Fine, the only recorded cover from this rare post office, which operated in the last half of 1890.....(Photo) E. 100-150
- 717 ☒ **Passaic N.J. Oct. 30.** Oval hs with ms. date, matching pen on 12c Black (69) on small mourning cover to **Chatham, England**, red New York and Liverpool transit datestamp, backflap removed, otherwise Very Fine.....(Photo) E. 300-400
- 718 ☒ **Passaic N.J.** Oval hs with ms. date ties 3c Dull Red (26) on red and blue **patriotic** cover to Morrestown N.J., minor wrinkles and small tears, appears Very Fine.....(Photo) E. 150-200
- 719 ☒ **Passaic N.J.** Two covers, each with oval hs and date, matching pen cancel on 3c Rose (65), deep shade, to New York City, one with letter datelined 1869, Very Fine ..... E. 100-150
- 720 ☒ **Passaic N.J.** Two covers, first with ms. "Passaic Aug. 9" pmk., matching ms. cancel on 3c Dull Red (11), second with 3c Dull Red (26) tied by blue "Passaic N.J." oval with ms. date, Fine-Very Fine..... E. 100-150



OFFICE OF THE  
**NATIONAL RECORD,**  
MANUEL FRIFER, Editor.  
NEW DENMARK, N. J.



710



711

*Geo. Gilbert Egge*  
*Member of Judo*

*Stuyvesant Hg.*  
*December 7th*

Return to J. E. & A. NELSON,  
NEWELL, N. J.,  
If not delivered within 10 days.



713

*Miss Annie Pitts*

714



715



*Prof. C. P. ...*  
*W. H. ...*



IF NOT CALLED FOR IN 5 DAYS RETURN TO  
**Frank Ayres & Co.**  
WHOLESALE  
COMMISSION MERCHANTS.

716

717

*Miss Maggie Smith*  
*Little Green*



718



*Miss Carrie V. Cook*  
*Moorestown B.*  
*Burlington*  
*N. J.*

721

**SPEER'S**  
**PURE GRAPE WINES.**  
Of the Finest Varieties of PORT GRAPES,  
And of Choice American Varieties.  
VINEYARDS AND CELLARS, PASSAIC, NEW-JERSEY.



722

**SPEER'S**  
**PURE GRAPE WINES.**  
Of the Finest Varieties of PORT GRAPES,  
And of Choice American Varieties.  
VINEYARDS AND CELLARS, PASSAIC, NEW-JERSEY.  
Office, 208 Broadway, N. Y.



727



*By Order of the Secretary of War,*  
*Washington*  
*N. C.*  
*America,*

735EX



733



- 721 ☒ **Passaic N.J. Ap. 25.** Oval hs with ms. date ties 3c Rose (65) on advertising cover for **Speer's Pure Grape Wines** with lady on horseback, Very Fine, ex Grunin.....(Photo) E. 200-300
- 722 ☒ **Passaic N.J.** Oval hs ties 3c Rose (65) on illustrated cover for **Speer's Pure Grape Wines** with lady on horseback, light soiling at edges, Fine.....(Photo) E. 100-150
- 723 ☒ **Paterson N.J. Stampless Covers.** Collection of 70 covers, comprising 49 from Paterson and 29 transatlantics, covers from Paterson with excellent representations of markings incl. variety of "Free" and "Paid" (straightline and fancy), datestamps, rates in circles, boxes and ms. pmks., combinations of markings, usual few faults, most Fine-Very Fine... E. 1,000-1,500
- 724 ☒ **Paterson N.J.** Collection of more than 220 stamped covers and postcards, wide variety of frankings and destinations with many to foreign countries, incl. No. 15 to San Francisco, No. 37 (two) on legal-size cover to England, No. 238 to Germany, No. E7 (two domestic covers, diverse cancels incl. many fancy geometrics, ovals, datestamps, registered hs, some faulty, most Fine-Very Fine..... E. 500-750
- 725 ☒ **Paterson N.J.** Collection of 19 covers to **England and Scotland**, comprising fourteen with 12c Black (69, 90, 96) and five with 24c Gray Violet (70, 78), mixed condition, most Fine-Very Fine..... E. 500-750
- 726 ☒ **Pompton N.J.** Red "Free" straightline on folded letter to "*Peter Jackson Acquackanonk*", datelined "*Pompton 1st Feby 1832*", written by James Jackson, the Pompton postmaster, to his father, the Acquackanonk postmaster, Extremely Fine..... E. 100-150
- 727 ☒ **Princeton N.J. Jan. 24.** Green circular datestamp, matching "5" in frame and straightline "Paid" on 1840 folded letter to Philadelphia, large **blue "R"** registry handstamp, Extremely Fine.....(Photo) E. 100-150
- 728 ☒ **Pyramus N.J.** Two folded letters, each with "Pyramus" ms. pmk., 1840 and 1844 dates, Very Fine, this post office was open for only seven years..... E. 100-150
- 729 ☒ **Recklesstown N.J. April 8th, paid 3 cts.** Manuscript pmk. on blue 1853 folded letter to "*George Sykes, Near Wrightstown, N.J.*", Very Fine..... E. 100-150
- 730 ☒ **Red Oak Grove May 18th 53".** Manuscript pmk. on blue folded letter to George Sykes, datelined "*Cedar Bridge 17th May 1853*", Very Fine, this post office functioned for nine years..... E. 100-150
- 731 ☒ **Scull Town N.J.** Two folded letters, Feb. 1836 with "Free" crossed out and rated "10", and Jun. 1839 to Indianapolis with "5" rate, Very Fine..... E. 100-150
- 732 ☒ **Sea Grove N.J. Jul. 9, 1877.** Blue circular datestamp and duplex cancel on two overlapping 2c Vermilion (178) on cover to Cape May C.H. N.J., light cover toning, otherwise Fine, this post office operated between Mar. 27, 1876, and Aug. 8, 1878..... E. 100-150
- 733 ☒ **Steelmanville N.J. Aug. 29.** Circular datestamp and targets tie 3c Green (184, single and pair) and 5c Blue (179, pair) on registered cover to Philadelphia, framed corner card, ms. "Reg. 10" at left, receiving backstamp, Very Fine.....(Photo) 100.00
- 734 ☒ **Tenaflly N.J.** Seven covers, frankings incl. 3c 1869 (one), 3c Bank Notes (five), 2c Red Brown (one), most with stamp tied by target cancel with Tenaflly N.J. circular datestamp, Fine-Very Fine..... E. 100-150
- 735 ☒ **West Bloomfield N.J.** 1847-49 covers, each with red "West Bloomfield N.J." circular datestamp and matching "Paid" hs, one to Montgomery Ala., other to Secretary of War, Washington D.C., Fine-Very Fine.....(Photo Ex) E. 200-300



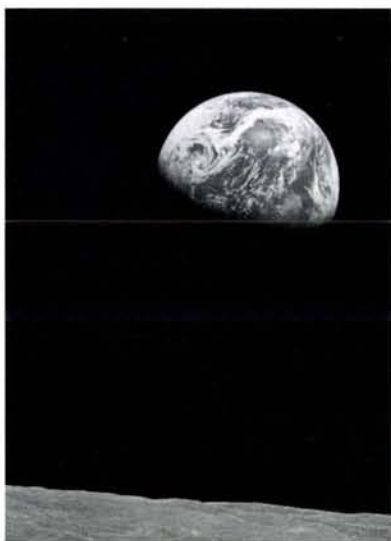


## NEW JERSEY COUNTY-NAMED MARKINGS

- 736 ☒ **Broadway, Warren Co. N.J. Feb. 6, 1886.** Bold oval datestamp with grid on 2c Red Brown (210) on mourning cover to Bloomsbury N.J., Extremely Fine.....(Photo) E. 100-150
- 737 ☒ **Broadway, Warren Co. N.J. Feb. 8, 1886.** Bold oval datestamp with grid on 2c Red Brown (210), small corner fault, on cover to Bloomsbury N.J., Extremely Fine, ex Knapp ..... E. 100-150
- 738 ☒ **Greensburg, Mercer Co. N.J. 16 M??.** Large circular datestamp with small "Paid 3" in circle cancel on cover to Schuylerville N.Y., Very Fine .....(Photo) E. 100-150
- 739 ☒ **Greensburg, Mercer Co. N.J. 12 Sept.** Large circular datestamp with small "Paid 3" in circle cancel on buff cover to Saratoga Springs N.Y., with enclosure datelined "*Yardleville Pa., Sep. 9 1855*", Very Fine .....(Photo) E. 150-200
- 740 ☒ **Key East, Mommouth Co. N.J. Sep. 1885.** Two covers, both with double-circle datestamp and targets tying 2c Red Brown (210), one with cancel in black to St. Paul Minn., other in blue to New York City, former with backflap removed, couple other minor faults, otherwise Very Fine ..... E. 100-150
- 741 ☒ **Leonias, Bergen Co. Jun. 9, 1870.** Double-oval datestamp, bold cork cancel ties 3c Ultramarine (114) on yellow cover to Paterson N.J., with printed General Orders for the Second Battalion of the N.J. National Guard, Very Fine .....(Photo) E. 100-150
- 742 ☒ **Leonias, Bergen Co. Aug. 10, 1868.** Double-oval datestamp, segmented cork cancel ties 3c Red, F. Grill (94) on cover to Harriman N.Y., stamp trimmed at left and small corner crease, cover with edge wear and reduced at left, appears Fine..... E. 100-150
- 743 ☒ **Leesburg, Cumb. Co., N.J. Jul. 25, 1887.** Bold violet double-oval datestamp, matching fancy cancel on 2c Red Brown (210) on cover to New York and forwarded to Phila., NYC duplex at left, minor toning spots, otherwise Very Fine.....(Photo) E. 100-150
- 744 ☒ **Midvale, Passaic Co., N.J. Oct. 12, 1878.** Blue circular datestamp on 1c Black Postal Card with printed manifest from Ebervale Coal Co., Very Fine .....(Photo) E. 100-150
- 745 ☒ **Middletown Point, Monmouth Co. N.J. June 29.** Circular datestamp with ms. day, "V" rate hs on buff cover to Trenton N.J., 1849 enclosure, Very Fine ....(Photo) E. 100-150
- 746 ☒ **Middletown Point, Monmouth Co. N.J.** Circular datestamps on two blue folded letters, first in red with "Free" hs to Sharon Springs N.Y. (1849), second in black, "V" rate to Trenton N.J. (1848), Very Fine ..... E. 150-200
- 747 ☒ **Middletown Point, Monmouth Co. N.J.** Circular datestamps on two covers with "V" rates, both 1849, Very Fine ..... E. 150-200
- 748 ☒ **Middletown Point, Monmouth Co. N.J.** Circular datestamp with ms. date, "X" and red "AUG" handstamps on cover to Cleveland O., Extremely Fine cover and strikes, the "X" represents the 10c rate over 300 miles, of which very few are known ....(Photo) E. 200-300
- 749 ☒ **Middletown Point, Monmouth Co. N.J. Oct. 18.** Circular datestamp with ms. day, "V" rate on blue 1848 folded letter to Trenton N.J., Very Fine ..... E. 100-150
- 750 ☒ **Middletown Point, Monmouth Co. N.J.** Circular datestamp on three covers to Trenton N.J., all with "V" rates, one with ms. "*Forw'd to Trenton N.J. Jany. 9th*" and "+5/10" below "V", Very Fine .....(Photo Ex) E. 150-200
- 751 ☒ **Middletown Point, Monmouth Co. N.J. Oct. 18.** Circular datestamp with ms. day, "V" rate and "Paid" hs on 1847 folded letter to Trenton N.J., Fine.....(Photo) E. 100-150



- 752 ☒ **Middletown Point, Monmouth Co. N.J.** Circular datestamps on two blue folded letters, first in red, matching "Free" hs to Sharon Springs N.Y. (1849), second in black with "V" rate to Trenton N.J. (1848), Very Fine.....**(Photo Ex)** E. 100-150
- 753 ☒ **Middletown Point, Monmouth Co. N.J.** Circular datestamp with "V" rate on twelve stampless covers or folded letters, mostly 1848 or 1849 to Trenton N.J., many with original letters, Very Fine, ASCC value \$1,500.00 ..... E. 300-400
- 754 ☒ **Milltown, Middlesex Co. N.J. Mar. 7, 1887.** Double-oval datestamp, target on 2c Red Brown (210), natural s.e., on cover to Windsor N.Y., Very Fine.....**(Photo)** E. 100-150
- 755 ☒ **Mountain View, Passaic Co. N.J. Jun. 2, 1892.** Double-oval datestamp, target on 2c Carmine (219) on cover to Brooklyn, stamp with tiny corner faults, otherwise Very Fine. ....**(Photo)** E. 100-150
- 756 ☒ **Neptune, Monmouth Co. N.J. Aug. 6, 1883.** Bold circular datestamp, target cancel ties 3c Blue Green (207) on cover to Chicopee Falls Mass., Very Fine .....**(Photo)** E. 100-150
- 757 ☒ **Neptune, Monmouth Co. N.J.** Two covers, both with circular datestamp and target cancels, one with 3c Blue Green (207) on cover to Chicopee Falls Mass., other with 2c Red Brown (210) on cover to Red Bank N.J., printed corner card, slightly reduced at right affecting stamp, otherwise Fine-Very Fine ..... E. 100-150
- 758 ☒ **Newton, Sussex Co. N.J. May 17.** Red three-line datestamp with ms. day and ms. "Free" on 1827 folded cover to Florida N.Y., slight soiling, Fine .....**(Photo)** E. 100-150
- 759 ☒ **Newton, Sussex Co. N.J. Apr. 28.** Red three-line hs with ms. day and "10" rate on folded letter to New York City, some splitting along folds and few toned areas, otherwise Fine.. ..... E. 100-150



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## NEW JERSEY COUNTY COLLECTIONS

- 760 ☒ **Atlantic County.** Collection of 28 covers and postcards from eighteen post offices, incl. five stampless and five ms. postmarks, usual few faults, generally Fine-Very Fine ..... E. 150-250
- 761 ☒ **Bergen County.** Collection of 71 covers and postcards from 40 different post offices, incl. nine manuscript and stampless, better incl. Carlstadt Station, Corona, Hasbrouck Heights Station, New Hamburg, Ridgefield Park Station, Rutherford Park, Very Fine ..... E. 400-500
- 762 ☒ **Burlington County.** Collection of 70 covers and postcards from 40 post offices, incl. eight stampless and fourteen manuscript cancels, better towns incl. Fruitland, Levittown, Progress, Ramblewood and Stevens, Fine-Very Fine ..... E. 400-500
- 763 ☒ **Camden County.** Collection of 50 covers and postcards from 31 post offices, incl. three stampless and four with manuscript cancels, incl. Chews Landing 1834 to Sen. Samuel Southard, better towns incl. Fish House, Good Intent, Jackson, Very Fine .. E. 300-400
- 764 ☒ **Cape May County.** Collection of 38 covers from 22 post offices, better towns incl. Ottens, Wildwood Crest, Fine-Very Fine ..... E. 400-500
- 765 ☒ **Cumberland County.** Collection of 28 covers and postal cards from eighteen post offices, incl. four stampless and five with ms. postmarks, better towns incl. Caviar, Dragstown, Husted, Landis, generally Fine-Very Fine ..... E. 200-300
- 766 ☒ **Essex County.** Collection of 30 covers and post cards from seventeen post offices, incl. one Civil War Patriotic, better towns incl. Belleville Station, Brick Church, Grovestend, Nutley Station, Watchung Station, Watsessing, Fine-Very Fine ..... E. 150-200
- 767 ☒ **Gloucester County.** Collection of 37 covers and postcards from 23 post offices, incl. four stampless and three with ms. postmarks, couple registered and one Civil War Patriotic, mostly 19th century, better towns incl. Cooper's Ferry, Ferrell, Fislerville, .. E. 300-400
- 768 ☒ **Hudson County.** Collection of 30 covers and postcards from fourteen post offices, incl. three stampless covers, No. 68 on cover to Canada West, No. 148 on cover to Nova Scotia, one Civil War Patriotic, better towns incl. Constable Hook, Homestead, overall Very Fine ..... E. 500-750
- 769 ☒ **Hunterdon County.** Collection of 77 covers and postcards from 45 different post offices, incl. sixteen stampless and thirteen with ms. postmarks, better towns incl. Clinton Station, Cokesburgh, Hunt's Mills with R. Hunt P.M. free frank to Sen. Southard, Idell, Junction, Fine-Very Fine ..... E. 400-500
- 770 ☒ **Mercer County.** Collection of 30 covers and postcards from seventeen post offices, incl. four stampless and four with ms. cancels incl. one cover with three No. 7 with "Lawrenceville N.J. Mar. 29" ms. pmk., better towns incl. Dutch Neck, Etna, Mount Rose, White Horse Station, Wilburtha, generally Fine-Very Fine ..... E. 300-400
- 771 ☒ **Middlesex County.** Collection of 34 covers and postcards from twenty post offices, incl. four stampless and three with ms. postmarks, better towns incl. Applegarth, Cheesequakes, Chrome, Fine-Very Fine ..... E. 300-400
- 772 ☒ **Monmouth County.** Collection of 104 covers and postcards from 58 post offices, incl. nine stampless and eleven with ms. postmarks, many better towns incl. Alfred Vail Rural Station, Ardena, Atlanticville, Branch Shore, Dupont, Jersey Homestead Rural Station, Jersey Homesteads, Key East, Long Branch Village, Lower Squankum, Milhurst, Scobeyville, Shark River, Squan Village, Wall, few fancy cancels, generally Fine-Very Fine ..... E. 500-750



- 773 ☒ **Morris County.** Collection of 59 covers and postcards from 32 post offices, incl. four stampless and six with ms. postmarks, better towns incl. Fayson Lakes, Lake Denmark, Logansville, Long Hill, Marcella, Passaic Valley, Fine-Very Fine ..... E. 500-750
- 774 ☒ **Ocean County.** Collection of 93 covers and postcards from 52 post offices, incl. two stampless and eight with ms. postmarks, better towns incl. Barnegat Park, Beach Arlington, Bricksburgh, Collier's Mills, Hyson, Leisure Mall, Shelltown, Squan Village, Fine-Very Fine ..... E. 400-500
- 775 ☒ **Passaic County.** Collection of 46 covers and postcards from 28 post offices, incl. one stampless and two with ms. postmarks, better towns incl. Awosting, Clifton Station, Meads Basin, Moe, Valkyrie, overall Fine-Very Fine ..... E. 300-400
- 776 ☒ **Passaic County.** Collection of hundreds of covers and post cards, many small towns incl. Awosting, Haledon, Smith's Mills, Sterling Forest, Upper Macopin, with strength in Clifton, Paterson, some modern, usual few faults, generally Fine-Very Fine. E. 500-750
- 777 ☒ **Passaic County.** Collection of ten covers and six deeds, covers incl. seven with oval pmks. (six tying 3c 1857's, one with stamp off), one ms. cancel with No. 11, one duplex cancel, with No. 114, and one stampless to Liverpool, England, generally Fine-Very Fine..... E. 300-400
- 778 ☒ **Acquackanonk and Passaic County.** Collection of seventeen covers and two postal cards, Acquackanonk incl. four stampless relating to Acquackanonk, incl. postmaster free frank, Passaic incl. oval with fancy star in circle duplex cancel, three covers with No. 69 to England, Fine-Very Fine ..... E. 500-750
- 779 ☒ **Salem County.** Collection of 25 covers and postcards from fourteen post offices, incl. four stampless and one ms. postmark, better towns incl. Allowaystown, Carneys Point, Course Landing, Whiglane, Fine-Very Fine..... E. 200-300
- 780 ☒ **Somerset County.** Collection of 60 covers and postcards from 27 post offices, incl. ten stampless and eight with ms. postmark, better towns incl. Evander, Gallia, Kline's Mills, Six Mile Run, Zion, Fine-Very Fine..... E. 500-750
- 781 ☒ **Sussex County.** Collection of 54 covers and post cards from 27 post offices, incl. five stampless and eleven with ms. postmarks, better towns incl. Beemerville, Franklin Furnace, Fredon, Kampe, Kays, Owen, Sussex Mills, Wintermute, Fine-Very Fine ..... E. 400-500
- 782 ☒ **Union County.** Collection of 28 covers and postcards from fifteen post offices, better towns incl. Baltusrol, Craneville, Industrial, Netherwood, New Orange, Fine-Very Fine .. E. 200-300
- 783 ☒ **Warren County.** Collection of 70 covers and post cards from 40 post offices, incl. 21 stampless and nine with ms. postmarks, better towns incl. Alpha, Beatyestown, Calno, Gravel Hill, Montana, Serepta, Shimers, Stewartsville Station, Fine-Very Fine..... E. 500-750
- 784 ☒ **County-Named Postmark Collection.** More than 100 covers and postal cards with county names in the cancels, counties incl. Ocean, Warren, Essex, Passaic, Bergen, Monmouth, Hunterdon and Cape May, seven with postmaster's name in cancel, few better cancels, few faults, generally Fine-Very Fine ..... E. 1,000-1,500
- 785 ☒ **New Jersey Postmark Collection by County.** More than 220 covers and postcards sorted by county, strength in Essex (56) and Monmouth (28), mostly small towns and D.P.O.'s, few stampless incl. Van Syckel (Store) N.J. (three), Kline's Mills, other better incl. Van Buskirk double-circle datestamp to Sweden, Hurdtown ms., blue Woodport "W" fancy cancel, and one Valentine cover, few faulty as expected, most Fine-Very Fine..... E. 1,000-1,500

## NEW JERSEY STAGE LINES AND WATERWAY ROUTES

- 786 ☒ **Swiftsure Stage.** Manuscript "Swiftsure Mail" at lower left on folded letter to Somerville N.J., "Newark N.J. Mar. 16" double-oval datestamp, ms. "6" in red, waterstain at lower right and tiny tears at bottom, otherwise Fine..... E. 200-300
- 787 ☒ **Swiftsure Stage.** Manuscript "Swiftsure" on folded cover to Somerville N.J., ms. "10" and red "New York Aug. 14" circular datestamp, with letter datelined "Newark March 24th, 1811", Very Fine..... E. 200-300
- 788 ☒ **New Jersey Stage Lines.** 1797-1845, collection of nine covers to or from N.J. carried by stage, incl. one with ms. "Swiftsure mail" datelined "Philad. May 18th 1847" to Flemington N.J., two 1797 folded letters from Mt. Holly N.J. to Philadelphia, one with ms. "Mr. Peterson's stage", one with ms. "Care of the Morristown stage driver" and one with ms. "Care of the Camden stage driver"..... E. 500-750
- 789 ☒ **New Jersey Inland and Coastal Waterways.** Fifteen stampless folded letters, 1811-1850, and one stage boat receipt from 1790, to or from wide variety of N.J. towns on a diverse group of ships, incl. earliest recorded letter carried by sail from Red Bank, N.J., Fine-Very Fine..... E. 400-500

## NEW JERSEY RAILROADS



790



791

- 790 ☒ **Belvidere Delae. R.R. N.J.** Clear route agent datestamp on 3c Nesbitt (U2) to Princeton, with neatly struck "Lambertville B.D.R.R. Apr. 2 2d. Line." station agent (or railway official's) datestamp, tiny sealed tear at top, fresh and Very Fine, a rare combination of a route agent and station agent datestamps, Towle described this cover in the *Chronicle* as "one of the finest railroad covers known", ex Jarrett, pictured in *Chronicle* articles and in Simpson's *U.S. Postal Markings*.....(Color Photo, p. 238) E. 1,000-1,500
- 791 ☒ **Belvidere Delae. R.R. N.J. Oct. 19.** Circular datestamp ties 3c Dull Red (11) on buff cover to New York, "Lambertville B.D.R.R. Oct. 15 2d. Line" circular datestamp, Very Fine.....(Photo) E. 500-750



RAILROAD  
SERVICE

796

792



Comp Service

798EX

Little's Egg  
of the

Rochester, N.Y.  
Rochester Dispatch  
Philadelphia

799

801

Post 5 P.M. Line  
July 21/83  
R1

NOV  
26

ashwell  
Lancaster



Edw. Dudley Esq.

Central R.R. of N.J. chosen 1st

William Wilson Esq.  
Holyoke Mass.



803

Miss Martha Hinson  
Boston

805

Brunswick

Post 5 P.M. Line  
Aug 26, 1883  
Remain the same day



Rev. Ely T. Cooly D.D.  
Penton  
N. Jersey

808

R.R.S.

806

Messrs. Worman & Stover



811



Mrs. Gertrude E. Ward  
Newark.

Mr. Edward Doughty New Jersey

810



809



812



- 792 ☒ **Belvidere Delae. R.R. N.J. Jan.** Clear circular datestamp ties 3c Dull Red (26) on buff cover to **Elbert Kochersperger Esq., Blood's Despatch, Philadelphia**, Very Fine, ex Wyer.....(Photo) E. 200-300
- 793 ☒ **Belvidere Delae. R.R. N.J. Aug. 18.** Light circular datestamp ties 3c Dull Red (11), ample margins to close at bottom, second strike at left and three additional strikes on back, on buff cover to Port Richmond Pa., front top third of cover with repairs, back top third removed, appears Fine..... E. 200-300
- 794 ☒ **Belvidere Delae. R.R. N.J.** Light circular datestamp on 3c Nesbitt (U10) to Rugals Hill (?) Pa., Very Fine..... E. 150-200
- 795 ☒ **Belvidere and Delaware R.R. Co.** Nov. 16, 1875 indistinct blue company circular datestamp on blue cover to "Charles Bartles Director B.D.R.R. Co., Flemington N.J." with printed and handwritten invitation to a company board meeting in Camden, part of backflap removed, also incl. 1866 receipt, Very Fine..... E. 100-150
- 796 ☒ **Railroad Service.** Framed hs on orange cover to "Charles Bartles Esq. Flemington N.J.", no other postal markings, with original letter on Belvidere, Delaware and Flemington Railroads, Lambertville N.J. letterhead datelined June 3, 1857, Extremely Fine, illustrated on p. 58 of MacDonald book.....(Photo) E. 150-200
- 797 ☒ **Railroad Service.** Framed hs on buff cover to "Charles Bartles Esq. Flemington N.J." (Director of the B.D.R.R. Co.), with original letter on official letterhead "Belvidere Delaware and Flemington Railroads, Office of the Engineer and Superintendent, Lambertville, N.J." and dated Nov. 14, 1861, cover with edge faults and no backflap, appears Fine, MacDonald states two known..... E. 100-150
- 798 ☒ **Camden & Amboy R.R.** Two buff covers to New Brunswick N.J., with different embossed cameos showing a locomotive, ms. "Compy. Service" and 1855 ms. pmks., Very Fine.....(Photo Ex) E. 300-400
- 799 ☒ **Nov. 26.** Bold huge red hs on stampless blue folded letter to Lambertville N.J., datelined "Princeton Nov. 26, 1855", pencil docketing indicates this was the cancel of the Princeton Station Agent of the Camden & Amboy R.R., Very Fine, rare, unlisted in MacDonald.....(Photo) E. 100-150
- 800 ☒ **Camden & Amboy R.R.** Balance of eight items, incl. five covers, incl. one with receipt affixed to reverse of cover and one with company corner card and original letter on co. stationery, generally Fine-Very Fine..... E. 150-200
- 801 ☒ **Camden & Atlantic Railroad Superintend'ts Office Aug. 10, 1883.** Blue boxed circular datestamp on locally-addressed cover, reduced at left, with annual ticket to 1881 "Camden Horse Railroad", Very Fine, reportedly unique.....(Photo) E. 100-150
- 802 ☒ **Central R.R. of N.J.** Manuscript "Central R.Rd. of N.J. Novem. 1st" at top, 3c Dull Red (11), large margins to into at top and right, tied by ms. "X" cancel on blue folded letter to Holyoke Mass., datelined "Whitehouse" (N.J.), Fine, reported to be the only example of this railroad.....(Photo) E. 200-300
- 803 ☒ **Central R.R. Mar. 31.** Large circular datestamp ties 3c Dull Red (26) on fresh cover to New Brunswick N.J., Extremely Fine.....(Photo) E. 200-300
- 804 ☒ **Central R.R.** Balance of five covers and three different receipts with different Central R.R. cancels, covers incl. one with Engineer's Office embossed corner card, one with blue Superintendent's Office embossed cameo on backflap accompanied by original letter on official letterhead, and only known cover with "N.J. Centr. R.R." duplex cancel, Fine-Very Fine..... E. 300-400
- 805 ☒ **D.L. & W. R.R. Bridgeville Jun. 10, 1879.** Blue double-circle datestamp barely ties 1c Blue and 2c Vermilion (182, 183), ms. cancels, on cover to Pontine Mich., Fine, reportedly unique.....(Photo) E. 100-150
- 806 ☒ **Flemington 2d Line Flem. R.R. Aug. 11.** Two strikes of circular datestamp on 3c Nesbitt (U2) to Reigles Ville N.J., small piece out on back, otherwise Very Fine, reportedly unique.....(Photo) E. 200-300
- 807 ☒ **Lambertville 2d Line B.D.R.R. Aug. 7.** Light circular datestamp on buff cover to "Mr. C. Bartles, Flemington N.J." with original letter dated 1855, backflap reinforced, small waterstain in corner, appears Fine..... E. 200-300
- 808 ☒ **Morris & Essex R.R. Jun. 25.** Bold circular datestamp ties 3c Dull Red (11), enormous margins to in at bottom, on **turned** 3c Nesbitt entire (U10), with original letter, Very Fine.....(Photo) E. 100-150
- 809 ☒ **Morris & Essex R.R. Jul. 14.** Cds ties 3c Dull Red (11), close to large margins with sheet selvage at right, on fresh cover to New York, Extremely Fine.....(Photo) E. 100-150
- 810 ☒ **Morris & Essex R.R. Jul. 18.** Well-struck circular datestamp ties 3c Rose (65) on yellow cover to Newark N.J., stamp with tiny tear at right, otherwise Very Fine.....(Photo) E. 100-150



Morris & Essex Railroad.  
A. & G. W. R.Y. Co. Lessees,  
HOBOKEN, N. J.

815



814

Alex<sup>y</sup>

821



817EX



822



823



824



825EX



827

Mrs. John Cochran

145. West 53d Street  
near 8th Avenue



828



829

B. CAHN ASHTON LA.

861



862



Mrs. K. W. Warren,  
Harrisonburg,  
Va.



AVEN!  
T-7 Miles  
Always Cool!



830

If not delivered within 10 days to be returned to

STEAMER

PRESERVE THE INCLOSED SCHEDULE OF TRAINS.



- 811 ☒ **Morris & Essex R.R. Jul. 23.** Neat circular datestamp ties 3c Dull Red (26), natural s.e. at right, on small cover with red trim to Newark N.J., with original letter on matching stationery, Extremely Fine .....(Photo) E. 150-200
- 812 ☒ **Morris & Essex R.R. Aug. 10.** Bold circular datestamp ties 3c Dull Red (26) on fresh yellow cover with blue embossed cameo from Heath House, Schooleys Mountain Springs N.J. to Newark N.J., Extremely Fine .....(Photo) E. 200-300
- 813 ☒ **Morris & Essex R.R. Sep. 1.** Circular datestamp ties 3c Rose (65), vertical pair, deep shade, on cover to Newark N.J., Very Fine..... E. 100-150
- 814 ☒ **Morris & Essex R.R.** Printed corner card on cover with 2c Black (73), target cancel, "Hoboken N.J. Aug. 9, 1866" double-circle datestamp, Very Fine ....(Photo) E. 150-200
- 815 ☒ **Morris & Essex R.R.** Printed corner card on cover with 2c Black (73), target cancel, centered to left, "Hoboken N.J. Aug. 9 1866" double-circle datestamp, Very Fine .....(Photo) E. 100-150
- 816 ☒ **Morris & Essex R.R. Feb. 4.** Circular datestamp ties 3c Red, F. Grill (94) on orange cover to Newark N.J., "Cochran House, Newton N.J." corner card, with 1869 enclosure, Very Fine, ex White..... E. 150-200
- 817 ☒ **Morris & Essex R.R.** Two covers, first with circular datestamp tying 3c Rose (65) with 1c Blue (63) on reverse, other with circular datestamp tying 1c Blue and 3c Rose (63, 65) on covers to New York City, the 1c was affixed as pre-payment for the NYC carrier fee, Fine-Very Fine.....(Photo Ex) E. 150-200
- 818 ☒ **Morris & Essex R.R.** Two covers, each with circular datestamp tying 3c Ultramarine (114), one to Newark N.J., other to Morristown N.J., latter slightly reduced at left, otherwise Fine-Very Fine duo..... E. 150-200
- 819 ☒ **Morris & Essex R.R.** Collection of 53 covers with couple additional stamps and receipts, most covers with 3c 1851-61 (11, 26 or 65) tied by "Morris & Essex R.R." circular datestamp, better incl. turned cover, M. & E. R.R. illustrated advertising cover, cover with "M. & E. R.R." circular datestamp, also incl. circular regarding dividend distribution (stamp clipped away), on Brad Arch's exhibit pages incl. title page, usual few faults, generally Fine-Very Fine..... E. 1,000-1,500
- 820 ☒ **New Jersey R.R.** Collection of six items, incl. three covers, incl. 1858 printed circular mailed to shareholders, one receipt with 2c Express (R9c), one free pass, Fine-Very Fine ..... E. 100-150
- 821 ☒ **N. York & O. Midland Railroad, Godwinville New Jersey Dec. 31.** Octagonal datestamp, 3c Green (158), natural s.e. at right, pen cancel, on yellow cover to Englewood N.J., couple light vertical file folds, otherwise Fine, illustrated on p. 17 in MacDonald book, reportedly unique .....(Photo) E. 100-150
- 822 ☒ **New York & Phila. R.R. Apr. 22.** Bold circular datestamp ties 3c Dull Red (11), close to large margins with trace of adjoining stamp at top, on blue 1856 folded letter to Philadelphia, Very Fine, ex Brown, Gibson, Hicks, Wyer.....(Photo) E. 100-150
- 823 ☒ **Penn'a R.R. Co. Bull's Island N.J. Mar. 9, 1877** Blue oval datestamp, 3c Green (158) tied by quartered cork cancel on yellow cover to Lambertville N.J., faint diagonal crease, otherwise Very Fine.....(Photo) E. 150-200
- 824 ☒ **Penn'a R.R. Co. Bull's Island N.J. May 23, 1877.** Blue oval datestamp, 3c Green (158) tied by round cancel, matching "River Rock N.J. May 23" circular datestamp on yellow cover to Trenton N.J., reduced at left, otherwise Very Fine, ex Wyer, illustrated on p. 55 in MacDonald book, which states this cancel was only used in 1877..(Photo) E. 100-150
- 825 ☒ **Penna. R.R. Co. Masonville N.J.** Two covers, each with bold blue oval datestamp and 3c Green (158), to same address in N.Y., May 1881 and Jan. 1882, Very Fine, former illustrated on p. 61 of MacDonald book, Very Fine.....(Photo Ex) E. 150-200
- 826 ☒ **Paterson Railroads.** Collection of eleven railroad-related covers, incl. four stampless (three with red "Free" pmks.), seven with 3c Dull Red (11) on covers with embossed cameo for Locomotive Building companies, Fine-Very Fine..... E. 400-500
- 827 ☒ **Rar. & Del. Bay R.R. N.J. Apr. 11.** Circular datestamp, grid ties 3c Rose (65) on yellow cover to New York City, backflap removed, with 1864 railroad pass, otherwise Very Fine .....(Photo) E. 100-150
- 828 ☒ **Rar. & Del. Bay R.R. N.J. Aug. 14, 1862.** Double-circle datestamp, grid ties 3c Rose (65), double perfs at bottom, natural s.e. at right, on cover to "1st Artillery Reg't Conn. Vols., Washington D.C.", with original letter datelined "Long Branch Aug. 13th '62", interesting content regarding the draft, also incl. 1863 Raritan and Delaware Bay Railroad pass, Very Fine, ex Wyer, illustrated on p. 50 of MacDonald book.....(Photo) E. 300-400



- 829 ☒ **Trenton 2d Line B.D.R.R. Sep. 21.** Well-struck circular datestamp on stampless yellow cover to Erwinna Pa., ms. "*Mr. Dilts at Frenchtown, please forward this Canal Service*", cover with horizontal crease, otherwise Very Fine, reportedly unique, illustrated on p. 56 in the MacDonald book ..... **(Photo)** E. 200-300
- 830 ☒ **Tuckerton R.R. Nov. 11.** Blue circular datestamp, matching circle of wedges ties 3c Green (184) on advertising cover for Beach Haven N.J. to Windsor Vt., minor toning, otherwise Fine ..... **(Photo)** E. 100-150
- 831 ☒ **United R.R. & Canal Co.** Two covers, first with blue "United Canal & R. Rd. R.F. Stevens Auditor Co.'s of N.J. Feb. 28, 1870" circular datestamp on stampless cover to Farmingdale N.J., small faults at top, second with magenta "General Supt' & Office P.R.R. U.R.R.D's of N.J. Div. Jersey City N.J. Feb. 5, 1881" circular datestamp on 3c Green entire with "N.Y. & Wash. Nightline Feb. 5, 1881" duplex to Perth Amboy N.J., Fine-Very Fine, these are reportedly the only known covers with these markings ..... E. 200-300
- 832 ☒ **Post Office Drafts to Railroads for Transporting the Mail.** Three cancelled drafts, two to Morris & Essex R.R., other to Freehold & Jamesburg Agricultural R.R., also incl. train ticket, two checks signed by then Third Asst. P.M. **A. N. Zevely**, and two signed by then P.O. Dept. Auditor **H. St. Geo. Offutt**, who served as First Assistant P.M.G. of the Confederacy, Fine-Very Fine ..... E. 300-400
- 833 ☒ **Railroad Ribbon Markers.** Collection of 22 covers, nine postal cards and four tickets, 1870's-1900, most with blue oval or double-circle datestamp with name of railroad and town, incl. fifteen reportedly unique, generally Fine-Very Fine ..... E. 750-1,000
- 834 ☒ **Railroad Stock Certificates.** Two different, one from Camden & Amboy R.R. with 25c Insurance (R46c) affixed, other United Jersey Railroad and Canal Co. with 25c Blue & Black (R112) affixed, both stamps with ms. cancel and file fold thru stamp, otherwise Fine-Very Fine ..... E. 100-150

## NEW JERSEY GROUP LOTS

- 835 ☒ **New Jersey Railroad Cover Balance.** Collection of 46 covers and postcards, plus ten additional items, railroad markings incl. Morris & Essex, Tuckerton, Boonton Branch, New Jersey Southern, Freehold & Jamesburg Agricultural, Camden & Burlington Co., few faults, mostly Fine-Very Fine with many seldom seen markings ..... E. 750-1,000
- 836 ☒ **New Jersey Doane Postmarks.** Collection of nine covers and 63 picture postcards, all with stamps tied by Doane markings from N.J. towns, with and without numerals, covers incl. Basking Ridge, Echo Lake, Fish House and Scullville, postcards incl. Croton, Grasselli, Picton and Springtown, Warbasse, few with faults, generally Fine-Very Fine ..... E. 750-1,000
- 837 **New Jersey Ephemera.** Accumulation of hundreds of items affiliated with operating the postal service in N.J., incl. Insured Parcel Post Mialing tags and receipts, registered package envelopes, Express Company invoices, registry receipts, three postmaster's account books, few with revenue stamps, generally Fine ..... E. 400-500
- 838 ☒ **New Jersey Express Balance.** Ten covers comprising Adams and New Jersey Express Co. (three each), Wells Fargo, Hinchman's Schooleys Mountain Springs and Central (one each), also incl. attempted use of Swarts City Despatch Post from Hainesport N.J., all from N.J. towns, Wells Fargo to California, generally Fine-Very Fine ..... E. 300-400
- 839 ☒ **New Jersey First Day Cover Collection.** 1928-1997, approximately 200, all with N.J. first day cancels, mostly two each with different cancels, better incl. Nos. 646 and 654 (three different towns each), 750, 1053 (two), few unofficial cities, neatly displayed on exhibit pages, generally Very Fine ..... E. 500-750

- 840 ☒ **New Jersey Military Covers.** Collection of more than 300 covers and postcards with approximately 200 neatly mounted on exhibit pages, all relating to New Jersey armed forces bases, hospitals and supply depots, strength in WWI, cancels incl. Amatol (reportedly unique example), Military Branch, Bendix Branch, Lakewood and Rahway hospitals, New Brunswick Raritan Arsenal Branch, Signal Branch, U.S. Railroad Administration, Wissahickon Barracks Branch, Merritt Branch and Dix Branch, WWII cancels incl. Princeton Naval Training School, Bayonne Naval Supply Depot Station, Fort Monmouth Station Hospital, Army Air Force Technical Training Center ..... E. 1,000-1,500
- 841 ☒ **1869 Pictorial Issue Covers from New Jersey.** Collection of a few hundred covers, mostly with 3c, wide variety of towns, all neatly sleeved and organized, usual mixed condition, most Fine-Very Fine ..... E. 500-750
- 842 ☒ **1869 Pictorial Issue Covers from New Jersey.** Collection of 268 covers from 153 different towns, incl. many better, one to four each with mostly two each, each with 3c Ultramarine (114), some with ms. pmks., neatly mounted on exhibit pages with date established, Fine-Very Fine ..... E. 3,000-4,000
- 843 ☒ **New Jersey Official Usages.** Two folded letters with red "Washington D.C." circular datestamp and "Free" curved above circle, and one cover with original letter, one folded letter datelined 1847 to Mt. Holly N.J., with two-line "Post Office Department/Official Business" two line hs, other folded letter datelined 1850, both with signatures at top right, cover to Trenton with ms. "Official Business Census, Norbert T. Kennedy, U.S. Marshal", "Free" and "Stewardsville N.J. July 13", Very Fine group ..... E. 100-150
- 844 ☒ **New Jersey Parcel Post Usages.** Collection of thirteen covers and one wrapper piece, mostly from N.J. towns, 1c to 10c incl. combinations and three covers to Europe, No. JQ2 on cover, ..... E. 200-300
- 845 ☒ **New Jersey Post Office Department.** 26 N.J.-related items, comprising fourteen completed U.S. Postal Savings Cards, eleven different used Official Business Penalty Mail covers/cards, and one registered cover with No. O126 (7) & No. 124 tied by Bloomfield N.J. ovals to Portland Ore. Fine-Very Fine ..... E. 200-300
- 846 ☒ **New Jersey Post Office Officials.** Collection of twelve covers incl. nine with 3c Black, two with 6c Black, one free frank, and five used 3c Black on lemon entires, wide variety of N.J. towns, Very Fine ..... E. 400-500
- 847 ☒ **Post Office Seals Used in New Jersey.** 1911-91, eight covers with one to five post office seals each, all covers to or from different N.J. towns, four with "Received in bad condition" handstamps, Fine group ..... E. 150-200
- 848 ☒ **New Jersey Registered Mail.** Collection of eleven covers and 23 related items, covers incl. six overlapping 3c Green from Stanhope to Orange, three covers with No. F1 and 2c additional postage incl. one last day usage to London, related items feature registry receipts, Fine-Very Fine ..... E. 300-400
- 849 ☒ **New Jersey Special Delivery.** 1889-1911, fourteen covers franked with 2c postage and 10c Special Delivery stamps with thirteen different N.J. town cancels, incl. Nos. E2-E5 (three each), E7 (two), one E4 with pen cancel, otherwise Fine-Very Fine.... E. 300-400
- 850 ☒ **New Jersey Telegraph.** Collection of 28 telegraph covers from eleven different companies, strength in Western Union incl. 15 mostly different designs, variety of N.J. towns, overall Fine-Very Fine ..... E. 300-400
- 851 ☒ **New Jersey Valentines.** Two covers, one with 1c Buff (112) tied by cork cancel on large embossed Valentine to Lambertville N.J., partial "Lambertville N.J. Feb. 1?" double-circle datestamp, faults, Fine, other with 3c Ultramarine (114) with ms. "X" cancel on large embossed Valentine to Raritan N.J., ms. "Belvidere P.O. Feb. 12" at bottom, latter with gorgeous silver and white ornate enclosure, Very Fine ..... E. 300-400
- 852 ☒ **Vending and Affixing Machine Perforations Used in New Jersey.** Collection of 46 covers and two postcards, all with N.J. cancels, mostly 2c Washington-Franklins with Schermack perforations, few better incl. Joseph Dixon Crucible Co. all-over advertising cover, overall Fine-Very Fine ..... E. 300-400



- 853 ☒ **New Jersey Weather Report Markings.** Important collection of 38 items, incl. 22 covers with New Brunswick N.J. Weather Forecast backstamps incl. fourteen with violet seven-line, one with black seven-line, and seven with double-circle backstamps, wide variety of forecasts incl. "rain tomorrow", "fair warmer", also incl. six official War Dept. wrappers (five are 1c Red) from Washington D.C. to six different N.J. towns one New Jersey Agricultural College free frank cover, and ten misc. items, overall Fine-Very Fine, the straightline backstamps were in use from Jan. 1896 thru. Apr. 1897 and the double-circle backstamps were used in May and June 1897 only, a rare and highly desirable group, difficult to duplicate..... E. 2,000-3,000
- 854 ☒ **Miscellaneous New Jersey Collections.** Four, comprising 1970's cancels, "Air Mail Saves Time" slogan, First Day Covers and Ceremony Programs, Christmas Seals, few Railroad stock certificates, strength in Seals from 1909, Fine-Very Fine..... E. 150-250
- 855 ☒ **New Jersey Balance from the Brad Arch Estate.** Hundreds of covers with strength in Special Delivery, Postage Due, and Clifton N.J., better covers incl. No. 289 from Scotch Plains to Hoboken, Nos. 230-240 on legal-size cover from Jersey City to Germany, No. 115 (pair) on registered cover, condition mixed, most Fine-Very Fine ..... E. 300-400

## STEAMBOAT MARKINGS

- 856 ☒ **MASSACHUSETTS, Martha's Vineyard.** Collection of fifteen covers, one with 12c Green (117) to Liverpool, England, others with 3c Ultramarine (114), incl. double rate to England, variety of towns incl. Chilmark, Edgartown, Holmes Hole, Nantucket, North Tisbury (ms.), Vineyard Grove, West Tisbury, usual few faults, most Fine-Very Fine..... E. 150-200
- 857 ☒ **NEW YORK, Long Island.** Collection of 109 covers, mostly with 1869 issues, incl. 1c (five), 2c (four), 3c (92), 6c (six), 10c (one), 12c (one), better incl. Green all-over advertising cover for "Swedish Movement Cure", few other advertising, 6c to Nova Scotia, 3c with 15c Black (77) to Maine, wide variety of towns, few faults, generally Fine-Very Fine ..... E. 750-1,000
- 858 ☒ **NEW YORK, Staten Island.** Thirteen covers with 3c Ultramarine (114), towns incl. New Brighton, New Dorp, North Shore, Richmond, Rossville, South Side, Stapleton, Tompkinsville, Fine-Very Fine..... E. 200-250
- 859 ☒ **RHODE ISLAND, New Shoreham/Block Island.** Collection of over 100 covers and post cards, 75 neatly mounted on exhibit pages, incl. better stampless, wide variety of cancels incl. few with New Shoreham Indian Head Profile fancy cancel, three with either steamer or R.P.O. markings, many with advertising for Island resort and hotels, incl. few with foreign destinations, a wonderful collection, also incl. two books on Block Island, overall Very Fine..... E. 1,000-1,500
- 860 ☒ **Territorial Covers.** Five, each with 3c Bank Note, incl. two from Virginia City Mont. (one Montano), Bannack City Mont., Big Horn W.T., last is Camp Thomas A.T., few faults, mostly Fine-Very Fine..... E. 150-200
- 861 ☒ **3c Dull Red, Ty. II (26).** Well-centered, tied by bold strike of **blue Vicksburg packet marking** on cover to New Orleans La., cover torn and repaired at left far from stamp and marking, otherwise Fine, a rare marking.....(Photo) E. 400-500
- 862 ☒ **Steamer Prairie State.** Ribbon marker at top of 3c Pink entire to Harrisonburg Va., entire cancelled by bold star, "Mobile Ala. Sep. 14" circular datestamp, some wear incl. side flap missing at left, bend at top from contents and edgewear, still an interesting usage.....(Photo) E. 200-300
- 863 ☒ **Steamer Shamrock.** Four folded covers, each different notation of the steamer, incl. black ms., magenta ms., straightline hs, fancy handstamp, each with New Orleans circular datestamp and "Steam 10" hs, all Buchanan Carroll & Co. correspondence, few small faults, all appear Fine-Very Fine, interesting group ..... E. 200-300
- 864 ☒ **Name-of-Boat Markings.** 27 covers or folded letters, range of markings incl. P. Dalmau, Red River Packet, Clendy Burke, Steamer Fashion, Steamer Duck River, few others, most with New Orleans circular datestamp and many with "Way" rating handstamps, mixed condition, strikes range from outstanding to poor, generally Fine, interesting group ..... E. 500-750

## END OF SECOND SESSION

THIRD SESSION (LOTS 865-1384)  
WEDNESDAY, JUNE 28, 2000, AT 1:30 P.M.

NEW YORK POSTMASTER'S PROVISIONAL



865

865 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Ample to large margins with part of adjoining stamp at top, faint stain, uncanceled, used on blue folded letter datelined "New York 17 Sep. 1845" to Norwich Conn., red "Jersey City N.J. Sep. 17" circular datestamp, red "Paid" in arc applied at New York City post office, blue ms. "5" rate, two vertical file folds, one thru stamp (effectively tying it)

VERY FINE. THIS IS THE UNIQUE USAGE OF THE NEW YORK POSTMASTERS' PROVISIONAL FROM JERSEY CITY.

It is believed that this cover was carried by a passenger on the ferry and deposited on arrival at Jersey City, then routed back thru the New York City post office where marked "Paid".

Illustrated in the *Chronicle* Feb. 1979. Ex Weill. With 1974 P.F. certificate.....  
..... E. 4,000-5,000





866



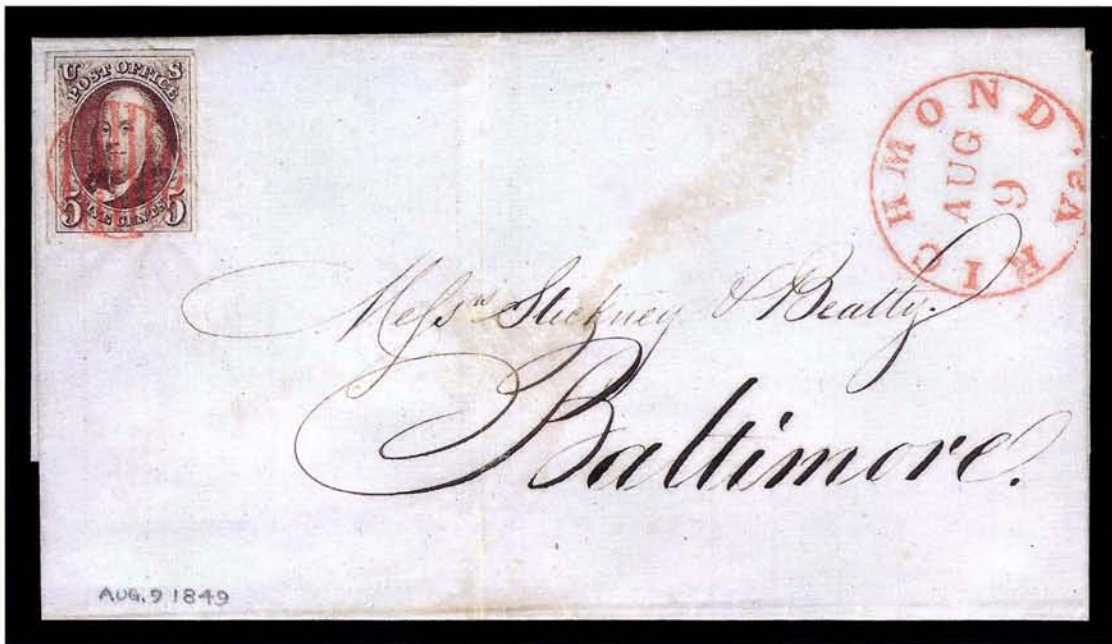
867



868

- 866 ☒ New York N.Y., 5c Black, "ACM" Initials (9X1). Pos. 14, clear to large margins, **used from Boston to New York City**, tied on folded cover by perfect strike of red New York square grid applied on arrival along with matching "Paid" in arc, red "Boston 24 Mar. 5 cts" integral-rate circular datestamp, from the Howland & Aspinwall correspondence with name cut out as often found, otherwise Very Fine and scarce use of the New York provisional from Boston..... 1,000.00
- 867 ☒ New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins all around incl. part of adjoining stamp at bottom, tied by two neat magenta penstrokes on 1846 folded cover to Geneva N.Y., matching ms. "Due 5", red "New-York Aug. 1" circular datestamp, fresh and Extremely Fine..... 650.00
- 868 ☒ New York N.Y., 5c Black, "A.C.M." Initials (9X1b). Large even margins, cancelled by three blue penstrokes on 1845 printed questionnaire (probably from insurance company) asking about health-related issues, to Suckasunny Plains N.J., red "New-York 25 Aug. 5 cts" integral-rate circular datestamp, matching "Paid" in arc, light file folds, none of which affect stamp, Extremely Fine use of the scarce A.C.M. initials with periods ..... 850.00

## 1847 ISSUE



869

- 869 ☒ **5c Red Brown (1).** Large to huge margins, fine impression, cancelled by vivid red grid, matching "Richmond Va. Aug. 9" circular datestamp on blue 1849 folded cover to Baltimore, Extremely Fine and choice ..... 700.00



870

- 870 ☒ **5c Red Brown (1).** Huge margins incl. significant portion of adjoining stamp at top, cancelled by neat **black grid** on 1851 folded letter to Worcester Mass., red "Boston 23 Jun. 5 cts" integral-rate circular datestamp and matching "Paid", Extremely Fine and choice, a very late usage of the 1847 issue, which was demonetized seven days later ..... 700.00





871

- 871 ☒ **5c Red Brown (1).** Large even margins all around, wonderful rich color and clear impression from the cleaned plate, tied by neat red grid cancel on blue 1850 folded cover to Norwich Conn., matching "Providence R.I. Sep. 19" circular datestamp, Extremely Fine Gem stamp and choice cover, ex Emerson, Chase and Ackerman ..... 700.00



872

- 872 ☒ **5c Red Brown (1).** Large margins incl. **sheet margin** at left, dark shade and deep rich color, tied by two strikes of red grid, matching "Eastport Me. Aug. 13" circular datestamp on 1850 folded cover to Wiscasset Me., Extremely Fine and choice stamp and cover ..... 700.00



873

- 873 ☒ **5c Red Brown (1).** Large even margins all around, distinctive bright shade, tied by blue grid on yellow cover to Cooperstown N.Y., matching "Utica Oct. 1/10" integral-rate circular datestamp struck partly off the cover (perhaps deliberately to omit rate), with 1850 enclosure, Extremely Fine, an unusual cover ..... 735.00



874

- 874 ☒ **5c Red Brown (1).** Ample to large margins, deep rich color, cancelled by bold "paint" red grid, matching "Mobile Ala. Mar. 17" circular datestamp on 1850 folded letter to New Orleans, Extremely Fine, ex Ackerman ..... 700.00



875

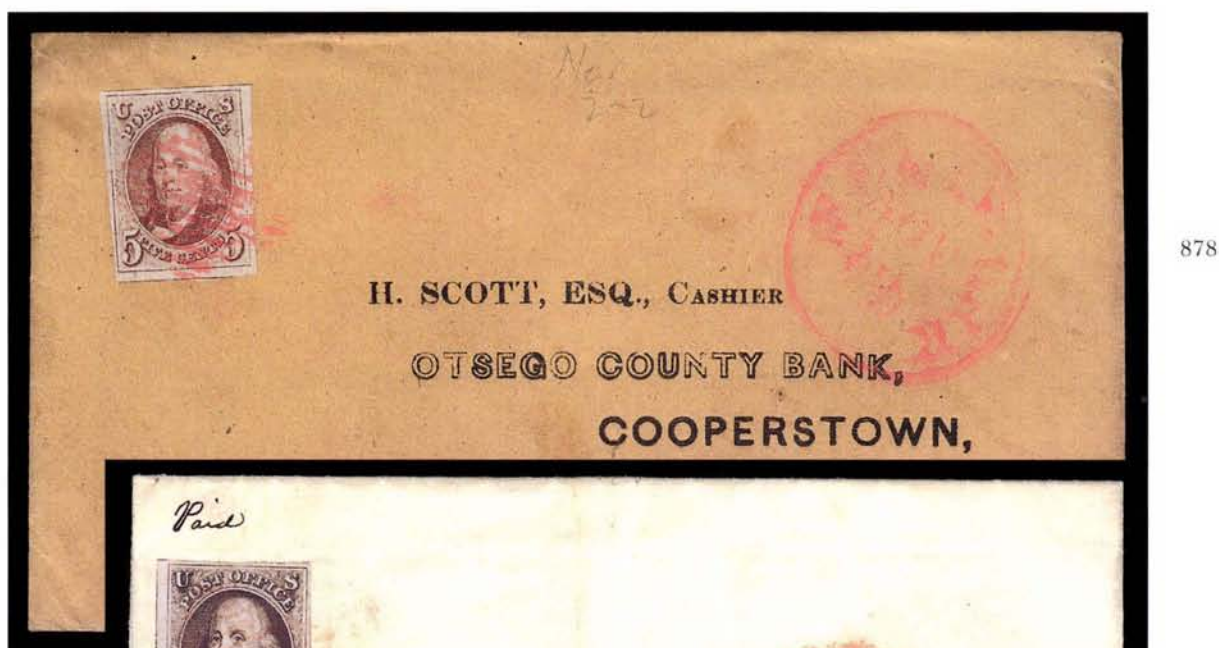


876



877

- 875 ☒ **5c Dark Brown (1a).** Intense shade and rich color, ample to large margins, tied by blue "Paid" in frame on 1847 folded cover to New York, matching "Philadelphia Pa. Aug. 6 5cts" integral-rate datestamp, Very Fine and choice early usage of the Dark Brown..... 785.00
- 876 ☒ **5c Dark Brown (1a).** Intense shade and impression, large margins to ample at top, tied by neat ms. "X" on small cover to Portland Me., written in H. W. Longfellow's hand, blue "Cambridge Mass. Jul. 4" circular datestamp, cover shows faint band of toning at bottom, otherwise Very Fine and choice July 4th usage by Henry Wadsworth Longfellow, ex Mason..... E. 750-1,000
- 877 ☒ **5c Red Brown (1).** Full to large margins, bright shade from an 1850 printing, tied by red square grid, matching "New-York Oct. 2" circular datestamp on 1850 folded letter to Philadelphia, fresh and Extremely Fine, with notes from Chase on back — "superb copy of the 5c 1847 in a typical 1850 color and impression. Color approaches the orange—not a common color."..... 700.00



878



879



880

- 878 ☒ **5c Red Brown (1).** Large margins all around incl. part of adjoining stamp at bottom, bright shade, tied by red square grid, matching "New-York Nov. 19" circular datestamp on orange cover with printed address to Cooperstown N.Y., Extremely Fine and choice, ex Norcross..... 700.00
- 879 ☒ **5c Dark Brown (1a).** Large margins with trace of adjoining stamp at left, tied by red square grid cancel, red "New-York Jan. 8" circular datestamp and sender's blue oval handstamp on 1848 folded letter to South Lee Mass., Extremely Fine, a colorful and attractive cover ..... 700.00
- 880 ☒ **5c Red Brown (1).** Clear to large margins, tied by red grid, matching "New-York Feb. 10" circular datestamp on embossed Valentine cover to West Springfield Mass., North Hampton address crossed out, with Valentine enclosure (not original according to the PFC, but this opinion has no real justification), Very Fine and very rare Valentine use of the 1847 issue, with 1999 P.F. certificate ..... E. 1,000-1,500





- 881 ☐ **5c Red Brown (1).** Large even margins, small corner crease at bottom left, tied by bold "5" in oval handstamp, matching "Baltimore Md. May 31" circular datestamp on 1848 folded letter to Annapolis Md., minor splits along folds, Extremely Fine and attractive usage ..... 835.00
- 882 ☐ **5c Red Brown (1).** Large margins to just in at top, tied by bold strikes of red "5" numeral handstamp on folded cover to Seven Island P.O. Va., bold blue "Baltimore Md. Oct. 24" circular datestamp, 1850 receipt docketing on back, fresh and Very Fine..... 800.00
- 883 ☐ **5c Red Brown (1).** Horizontal pair, large margins, tied by bright red cancels, matching "Saint Louis Mo. Feb. 21/10" integral-rate circular datestamp on 1851 folded letter to Philadelphia, Extremely Fine and choice cover..... 1,400.00



884

- 884 ☒ **5c Red Brown (1).** Three full margins, just in at top, small sealed tear at bottom of stamp, tied by blue grid and also matching "5" in oval handstamp on folded cover to Fort McHenry at Baltimore, second strike of "5" at right and matching "Steam" straightline, faint toned spot from wax seal on back, Very Fine appearance, very unusual Baltimore waterway usage — although a number of 1847 Issue "Steam" covers routed thru Baltimore are known, this one is unusual because it is addressed to Fort McHenry and was essentially treated as a drop-rate letter without the post office datestamp ..... E. 1,000-1,500



885

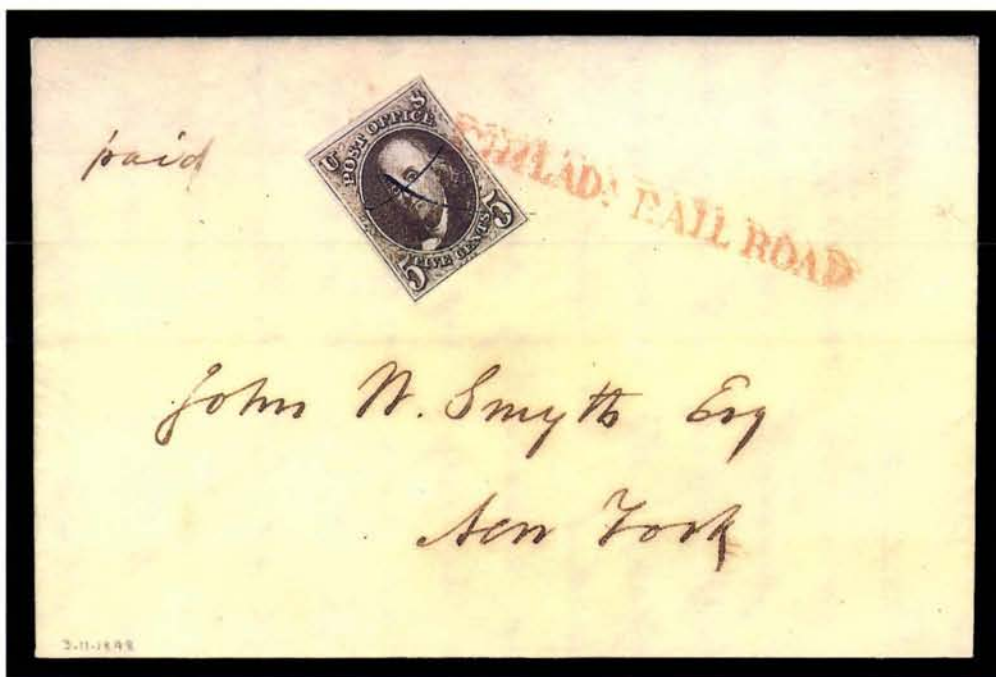
- 885 ☒ **5c Red Brown (1).** Ample margins to just in at bottom right, tied by red 17-bar grid in circle on 1849 folded letter to Albany, letter datelined New York City, matching partly clear strike of "Hudson Riv. Mail N.Y. Sep. 24" circular datestamp, Very Fine and attractive usage ..... E. 750-1,000





886

- 886 ☒ **5c Dark Brown (1a).** Intense color, ample margins to clear, part of adjoining stamp at bottom, tied by bold strike of red "PHILADA. RAIL ROAD" straightline handstamp on Mar. 22, 1848 folded letter to New York, ms. "Paid", Extremely Fine and choice usage, ex Mason ..... E. 1,000-1,500



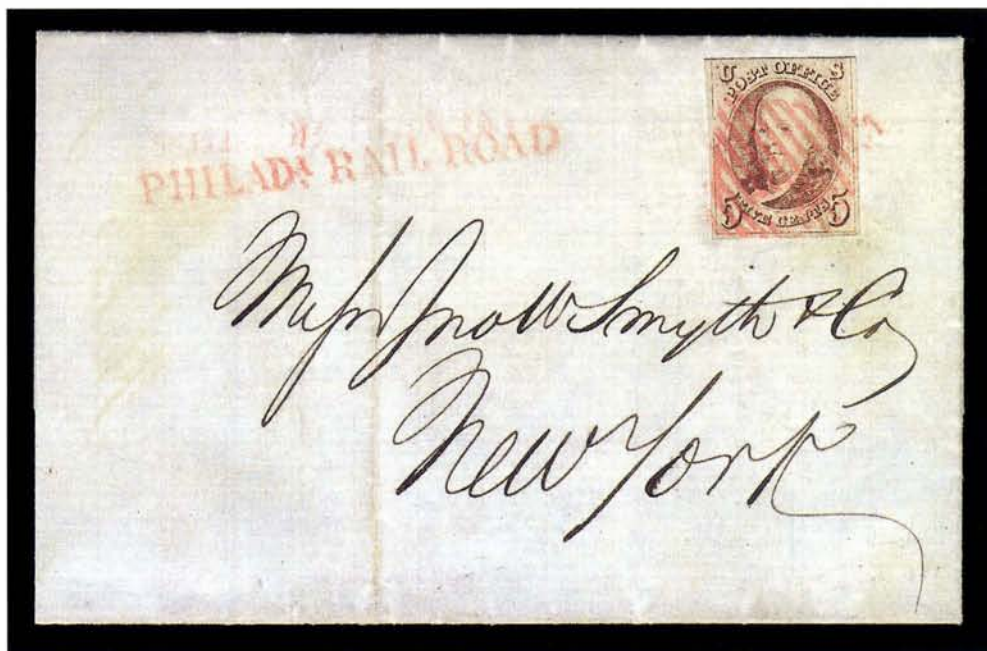
887

- 887 ☒ **5c Dark Brown (1a).** Intense shade, ample margins to clear, cancelled by blue ms. "X" and tied by red "PHILADA. RAIL ROAD" straightline handstamp on Mar. 11, 1848 folded letter to New York, Very Fine..... E. 750-1,000



888

- 888 ☒ **5c Red Brown (1).** Large even margins, rich color, tied by red "PHILADA. RAIL ROAD" straightline handstamp on blue 1849 folded letter to Providence R.I., matching red "New-York Nov. 13" circular datestamp, Extremely Fine ..... E. 1,000-1,500



889

- 889 ☒ **5c Red Brown (1).** Three clear margins, just in at top, tied by red New York square grid on folded letter to New York City datelined "Philada. June 26, 1851", neat strike of red "PHILADA. RAIL ROAD" straightline handstamp, Very Fine, late usage as the 1847 Issue was demonetized four days after the letter was written..... E. 750-1,000





890

- 890 ☒ **5c Red Brown (1).** Ample to large margins on nicely blued paper, tied by red "N. York & Phila. R.R. Oct. 18" route agent's circular datestamp on cover to Perth Amboy N.J., faint waterstain at right edge, otherwise Very Fine, a very scarce marking on the 1847 Issue, ex West, Gibson and Haas, with 1981 P.F. certificate ..... E. 750-1,000



891

- 891 ☒ **5c Red Brown (1).** Two singles, margins to just in, overlapping and tied by red grids, matching "New York Jan. 26/10 cts" integral-rate circular datestamp and "Paid" arc on 1850 folded letter to Kingston, Canada West, neat ms. "3" pence ferriage rate applied in Canada (Cape Vincent N.Y. to Kingston), Very Fine and extremely rare 1847 ferriage-rate usage ..... E. 2,000-3,000



892

- 892 ☒ **10c Black (2).** Huge margins all around, intense shade and proof-like impression, tied by two strikes of blue "Paid" cancel, matching partly clear strike of "New York & Phila. R.R. Jun. 2" route agent's circular datestamp on 1848 folded letter to New York, small edge tear at top center

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF THE 10-CENT 1847 ISSUE ON A RAILROAD COVER.

From the Stuart correspondence..... E. 3,000-4,000



893

- 893 ☒ **10c Black (2).** Pos. 36L, ample to large margins, sharp impression, tied by bold blue "Paid" in oval applied at Philadelphia, blue "New York & Phila. R.R. Apr. 6" circular datestamp on blue folded letter to Boston

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1847 ON A RAILROAD COVER.

Ex Gibson and Haas ..... E. 2,000-3,000





894

- 894 ☒ **10c Black (2).** Large margins to full at top, tied by blue grid on folded cover to Philadelphia, docketing on back indicates May 28, 1851 origin date from unspecified location, blue "Philada. Pa. 4 May" circular datestamp and matching "SHIP" straightline handstamp, neatly pressed vertical file fold affects stamp

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE USAGE OF THE 10-CENT 1847 ISSUE ON A SHIP LETTER. PERHAPS TWO OR THREE SUCH USAGES ARE KNOWN.

With 1985 P.F. certificate..... E. 4,000-5,000



895

- 895 ☒ **10c Black (2).** Large margins all around, tied by red grid, matching "Rochester N.Y. Mar. 9" circular datestamp on blue 1848 folded cover to New York City, Extremely Fine  
..... 1,700.00



896

- 896 ☒ **10c Black (2).** Large margins, cancelled by red "5" numeral on 1848 folded letter to Somerset O., blue "Baltimore Md. Nov. 5" circular datestamp, Extremely Fine and choice, the numeral cancel was used solely as a cancelling device and not as an indication of rate paid ..... E. 1,500-2,000



897

- 897 ☒ **10c Black (2).** Full to huge margins incl. part of adjoining stamp at left, beautiful impression, paper nicely blued, tied by red grid, also tied by matching "Cincinnati O. Jan. 18 10" integral-rate circular datestamp on 1850 folded letter to Boston, Extremely Fine and choice ..... 1,750.00





- 898 ☒ **10c Black, Short Transfer (2 var).** Large margins, showing clear short transfer at top, tied by red square grid, matching "New-York Aug. 14" circular datestamp on 1848 folded letter to Auburn N.Y., Extremely Fine ..... E. 1,000-1,500
- 899 ☒ **10c Black (2).** Pos. 84L, large margins, tied by two neat strikes of red grids on 1850 folded letter to Somerset O., faint offset of blue Baltimore circular datestamp on backflap — no impression on this cover — letter datelined "Baltimore 22 April 1850", neat ms. "Paid", slight wrinkling along fold well away from stamp, Extremely Fine and choice..... 1,750.00
- 900 ☒ **10c Black (2).** Horizontal pair, ample to large margins, tied by red square grids and also tied by matching "New-York Nov. 10" circular datestamp on brown cover to Lebanon, O., originally addressed to Pa. with "Ohio" written over "Pa.", edges slightly worn, still Very Fine, Lebanon O. is approx. 40 miles from the Pennsylvania border, signed Bloch . 3,750.00



901

- 901 ☒ **5c Red Brown (1).** Two, both have large margins, tied by bold red square grid cancels, used with **D. O. Blood & Co., 1c Bronze on Black Glazed (15L17)**, large margins to barely in at top right, light acid cancel, matching red "PHILADA. RAIL ROAD" straightline handstamp on cover to Boston, red "New-York May 21" circular datestamp

EXTREMELY FINE. AN OUTSTANDING 1847 ISSUE COVER WITH BLOOD'S LOCAL STAMP AND THE NEW YORK & PHILADELPHIA RAILROAD STRAIGHTLINE.

Ex Dick and Rust. .... E. 3,000-4,000



902

- 902 ☒ **5c Red Brown (1).** Clear to large margins incl. part of adjoining stamp at right, cancelled by ms. "#", and used with **D. O. Blood & Co., (1c) Gold on Black Glazed (15L12)**, acid tied, also tied by blue "Philada. Railroad Jun. 11" circular datestamp on folded cover to Culpeper Va., stationer's embossing with illustration of the Arc de Triomphe, light file folds affect both stamps, otherwise Fine, an extremely rare and attractive southbound railroad usage from Philadelphia with the scarce Blood's "Paid" stamp used to bring letter to the route agent, ex Gibson, with 1984 P.F. certificate ..... E. 1,000-1,500





903

- 903 ☒ **10c Black (2).** Large to huge margins, barely into frameline at bottom, intense shade and proof-like impression, tied by multiple strikes of red "PHILADA. RAIL ROAD" straightline handstamp on brown cover to Boston, red "New-York Sep. 7" circular datestamp, well-struck "Blood's Despatch 28 So. Sixth" circular handstamp

EXTREMELY FINE AND CHOICE. AN OUTSTANDING COMBINATION OF 10-CENT 1847, BLOOD'S LOCAL HANDSTAMP AND RAILROAD MARKING.

With 1975 P.F. certificate..... E. 4,000-5,000



904

- 904 ☒ **5c Red Brown (1).** Vertical pair, huge margins to cut in, sheet margin at left, bottom stamp dot in "S" variety, tied by blue "Philada. Pa. Mar. 19 10" integral-rate circular datestamp, third clear strike at right on cover to St. Louis Mo., "Blood's Despatch Paid" double-circle handstamp, cover reduced at top, otherwise Fine, this Blood's handstamp rarely found on 1847 issue covers, ex Emerson..... E. 750-1,000

## 1847 COVERS FROM NEW JERSEY



905

- 905 ☒ **5c Red Brown (1).** Ample to large margins all around, tied by pen stroke, blue ms. "Cross Keys N.J. Oct. 26" pmk. on folded letter to Doylestown Pa., dated 1850 by Creighton C. Hart, Extremely Fine and choice, the only recorded use of an 1847 stamp from this New Jersey post office, ex Hart, Sampson ..... E. 750-1,000



906

- 906 ☒ **5c Red Brown (1).** Large margins to clear at top, tied by faint red grid cancel, matching "Newark N.J. Feb. 14" circular datestamp on small locally-addressed cover with embroidered border, **5c stamp overpaying the drop rate**, with original letter containing three proverbs and dated 1848

VERY FINE AND CHOICE EARLY VALENTINE COVER WITH 5-CENT 1847 ISSUE OVERPAYING THE LOCAL DROP RATE.

The 1848 Valentine season was the first in which the 1847 Issue was available for mailing Valentines. Examples are rare, and those dated February 14th are exceedingly rare.

With 1985 P.F. certificate..... E. 3,000-4,000





907

- 907 ☒ **5c Red Brown (1).** Large margins to a bit close, tied by bright red grid cancel, matching well-struck "Newark N.J. 11 Mar. 5" integral-rate circular datestamp on blue folded letter to Trenton N.J., few tiny holes on front where incorrect address removed by sender, Very Fine..... E. 1,000-1,500




908

- 908 ☒ **5c Red Brown (1).** Horizontal pair, large margins to ample at left, tied by two well-struck red grid cancels on blue folded letter to New Orleans, matching red "Newark N.J. 22 Feb. 10" integral-rate circular datestamp  
EXTREMELY FINE. A BEAUTIFUL PAIR OF THE 5-CENT 1847 ISSUE ON COVER USED FROM NEWARK, NEW JERSEY.  
Ex Sampson ..... E. 1,500-2,000




909

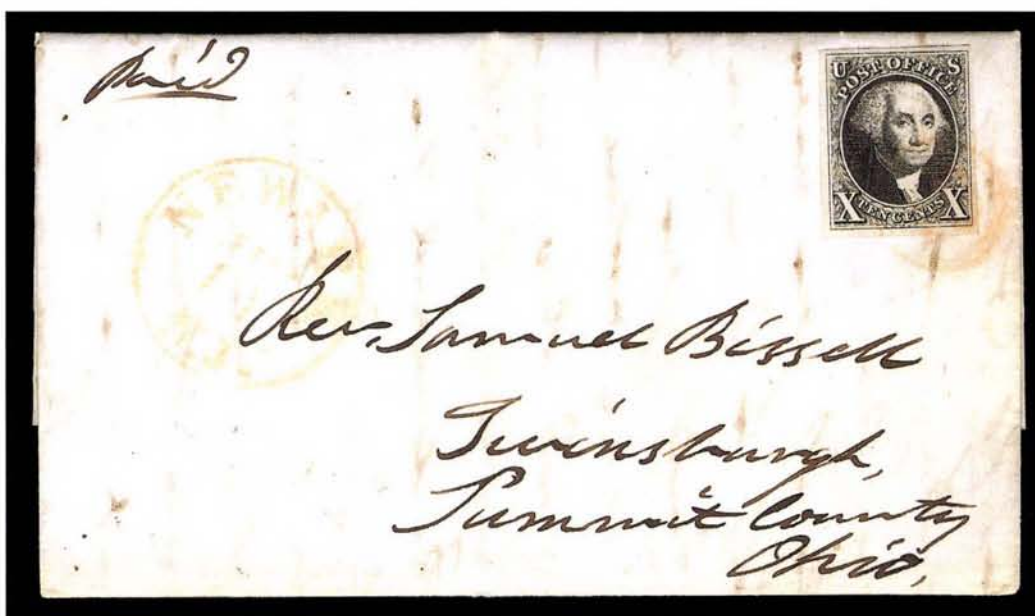
- 909  **5c Red Brown (1).** Large margins to clear at top left, rich color, tied by **orange-red** "Newark N.J. Jul. 20" circular datestamp, matching "10" in circle rate handstamp on blue 1849 folded letter to Philadelphia, written by F. T. Frelinghuysen, Very Fine..... E. 1,000-1,500



910

- 910  **5c Red Brown (1).** Full even margins all around, tied by clear **orange-red** grid cancel, matching "Newark N.J. 18 Dec. 5" integral-rate circular datestamp on cover to New York, Extremely Fine and choice 1847 cover with the Newark orange-red markings, ex Haas..... E. 1,500-2,000





911

- 911 ☒ **10c Black (2).** Large margins all around, tied by **orange-red** "10" in circle, matching "Newark N.J. Jul. 14" circular datestamp on 1849 folded letter to Twinsburg O.  
EXTREMELY FINE. THE 10-CENT 1847 ISSUE IS EXTREMELY RARE ON COVERS FROM NEW JERSEY.  
Ex Hart. .... E. 5,000-7,500



912

- 912 ☒ **10c Black (2).** Huge margins except top left corner where ample, tied by two **bright red** grid cancels, matching bold "Newark N.J. Jun. 30" circular datestamp on buff cover to Twinsburg O., envelope has natural paper fold in address, few repaired in backflap, one of which extends to front and barely affects stamp  
EXTREMELY FINE APPEARANCE. AN OUTSTANDING AND EXTREMELY RARE 10-CENT 1847 USAGE FROM NEW JERSEY.  
Ex Hart. Signed Ashbrook. See also lot 936. .... E. 3,000-4,000



913

- 913 ☒ **5c Red Brown (1).** Large margins all around, tied by black grid cancel and matching "N. Brunswick N.J. May 11" circular datestamp on folded letter to Boston, stamp with faint corner crease, ms. "1850" on cover has been lightened, Extremely Fine, ex Sampson..... E. 1,500-2,000



914

- 914 ☒ **5c Red Brown (1).** Full to large margins, rich color and sharp impression, red grid cancel, matching "New Brunswick N.J. Dec. 12" circular datestamp on buff cover to New York City street address, ms. "In haste" at top (probably directions to the New York post office), Extremely Fine ..... E. 1,500-2,000





915

- 915 ☒ **5c Red Brown (1).** Full to large margins, well clear at bottom, tied by red grid cancel, matching "Newton N.J. Apr. 30" circular datestamp on blue folded letter to New York, with note stating 1850 usage, Extremely Fine and choice, ex Sampson, Gibson ..... E. 1,500-2,000



916

- 916 ☒ **5c Brown (1).** Large to huge margins all around incl. part of adjoining stamps at top and bottom, deep shade, tied by **orange-red** grid, also tied by matching "Paid" straightline, part strike of matching "Paterson N.J. Nov. 30" circular datestamp on 1849 folded letter and printed notice advertising newly patented spinning machine  
EXTREMELY FINE. AN EXTRAORDINARY USE OF THE 5-CENT 1847 FROM PATERSON, NEW JERSEY, WITH THAT POST OFFICE'S DISTINCTIVE ORANGE-RED MARKINGS.  
Ex Mason..... E. 1,500-2,000

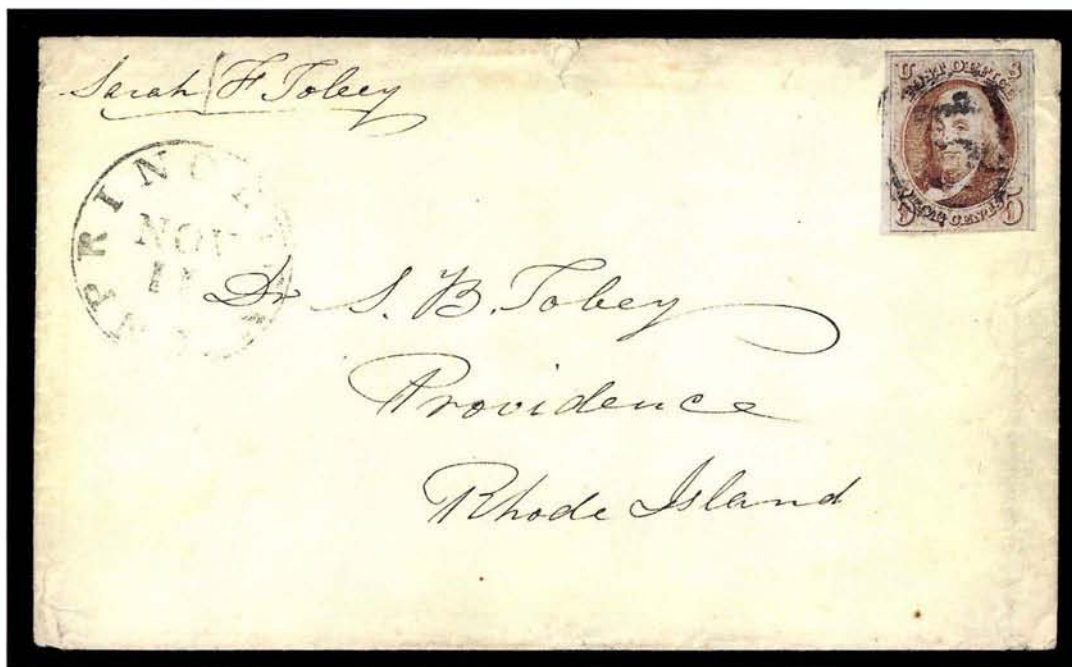


917

- 917 ☒ **10c Black (2).** Pos. 26L, large margins to well clear at top, red grid cancel, matching "Pennington N.J. Apr. 27" circular datestamp on buff cover to Princeton N.J., 1851 docking at left

EXTREMELY FINE. A VERY RARE USE OF THE 10-CENT 1847 ISSUE FROM NEW JERSEY.

This is the only recorded 10c 1847 cover from Pennington, New Jersey. E. 1,500-2,000



918

- 918 ☒ **5c Red Brown (1).** Large margins to touching at bottom right, bright shade, tied by "5" in frame cancel, "Princeton N.J. Nov. 11" circular datestamp on cover to Providence R.I., Very Fine, ex Eno ..... E. 1,500-2,000





919

- 919 ☒ **5c Red Brown (1).** Three enormous margins, just in at lower left, cancelled by green "5" in frame, matching "Princeton N.J. Oct. 24" circular datestamp on 1850 folded letter to Springfield N.J., stamp with small corner crease, cover with central vertical file fold and two small tears clear of stamp

VERY FINE. AN OUTSTANDING EXAMPLE OF THE DISTINCTIVE GREEN NUMERAL "5" OF PRINCETON ON THE 5-CENT 1847 ISSUE.

Ex Eno. With 1984 P.F. certificate..... E. 1,500-2,000



920

- 920 ☒ **10c Black (2).** Large to huge margins with trace of adjoining stamp at top, tied by bold ms. cancel on blue 1849 folded letter to New Orleans, blue-green "Princeton N.J. Aug. 4" circular datestamp and "10" in frame rate handstamp

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 10-CENT 1847 ISSUE ON COVER FROM NEW JERSEY.

Ex Sampson..... E. 5,000-7,500



921

- 921 ☒ **5c Red Brown (1).** Vertical pair, huge margins except at bottom where clear of frameline, rich color and sharp early impression, tied by neat ms. "X" cancels and **green** "Princeton N.J. Dec. 4" (ca. 1847) circular datestamp on cover to Savannah Ga., with letter from another cover from same correspondence

EXTREMELY FINE. A CLEAR STRIKE OF THE PRINCETON GREEN DATESTAMP.

From the Habersham correspondence..... E. 3,000-4,000



922

- 922 ☒ **5c Red Brown (1).** Vertical pair, large even margins all around, rich color and fine early impression, pen cancels, tied by **green** "Princeton N.J. Jan. 22" (ca. 1848) circular datestamp on cover to Savannah Ga.

EXTREMELY FINE AND CHOICE COVER WITH THE DISTINCTIVE GREEN PRINCETON TOWN MARKING.

Another attractive cover from the Habersham correspondence..... E. 3,000-4,000





923

- 923 ☒ **5c Red Brown (1).** Vertical pair, huge margins to just touching at bottom, tied by red crayon "X" cancels on cover to Savannah Ga., **green** "Princeton N.J. Jan. 1" circular datestamp, with original letter datelined Dec. 31, 1847, top stamp with vertical tear

VERY FINE. AN UNUSUALLY CLEAR STRIKE OF THE PRINCETON DATESTAMP.

From the Habersham correspondence. With 1997 P.S.E. certificate ..... E. 1,500-2,000



924

- 924 ☒ **5c Red Brown (1).** Vertical pair, ample to huge margins, tied by red crayon "X" and **green** "Princeton N.J. Jan. 29" (ca. 1848) circular datestamp on cover to Savannah Ga., light toning

VERY FINE. A CHOICE PAIR AND CLEAR STRIKE OF THE PRINCETON GREEN DATESTAMP.

From the Habersham correspondence..... E. 1,500-2,000



925

- 925 ☒ **5c Red Brown (1).** Ample to large margins, bright red grid cancel (not tied), matching "Rahway N.J. Aug. 20" and "5" rate handstamp on folded letter to New York *Herald* office, Very Fine ..... E. 1,000-1,500



926

- 926 ☒ **5c Red Brown (1).** Vertical pair, huge margins with trace of adjoining stamp at bottom, just touching at right, blue ms. "X" cancels, matching blue "Red Bank N.J. 27 July" ms. pmk. on folded letter to Raleigh N.C., 1849 docketing, stamps with pre-use vertical crease and tiny corner crease, portion of letter removed  
 VERY FINE AND EXTREMELY RARE EXAMPLE OF THE 1847 ISSUE USED FROM A SMALL NEW JERSEY POST OFFICE.  
 This is the only recorded 1847 cover from Red Bank..... E. 2,000-3,000





927

- 927 ✉ **5c Red Brown (1).** Horizontal pair, ample to immense margins incl. sheet margin at top, just touching at lower right, tied by neat blue grid cancels, matching bold "Trenton N.J. Apr. 29" circular datestamp on 1851 legal-size cover to **Württemberg, Germany**, red Le Havre transit datestamp, appropriate rate markings, ms. "Pr. Havre Packet" and "via Havre", the pair has small faults and a sealed tear at right, the cover has folds and minor faults, slightly reduced at right

VERY FINE APPEARANCE. AN OUTSTANDING TRANSATLANTIC COVER FEATURING A PAIR OF THE 5-CENT 1847 ISSUE PAYING THE DOUBLE SHORE-TO-SHIP RATE, USED FROM A NEW JERSEY POST OFFICE.

Ex Ishikawa. .... E. 7,500-10,000



929



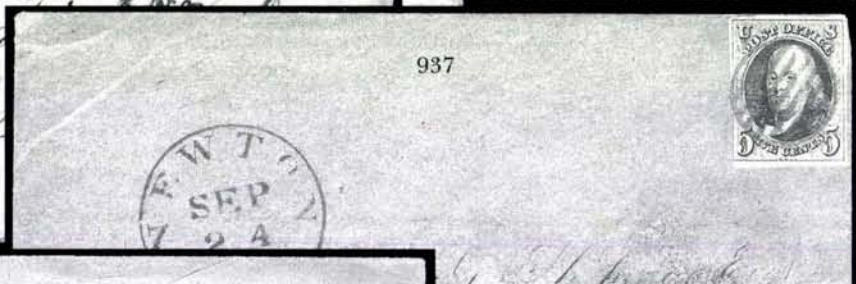
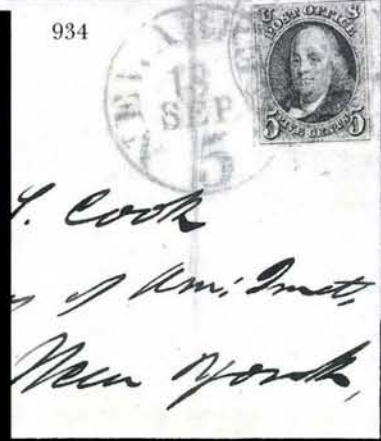
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928

- 928 ☒ **5c Red Brown (1).** Enormous margins including wide right sheet margin, close but clear at bottom, rich color, tied by two strikes of blue "Trenton N.J. Mar. 12" circular datestamp on blue 1850 folded letter to Philadelphia, Very Fine, an extraordinarily attractive New Jersey 1847 usage..... E. 1,000-1,500
- 929 ☒ **5c Red Brown (1).** Three full to large margins, just touching frameline at top, tied by blue grid, matching "Trenton N.J. Oct. 10" circular datestamp on cover to New York, Very Fine, ex Ackerman..... E. 1,000-1,500
- 930 ☒ **5c Red Brown (1).** Large margins to clear at upper right, blue grid cancel and matching "Trenton N.J. Nov. 21" circular datestamp on brown cover to Lancaster Pa., Very Fine, with 1985 P.F. certificate..... E. 1,000-1,500





## BALANCE OF NEW JERSEY 1847 ISSUE COVERS

- 931 ☒ **5c Red Brown (1).** Large to enormous margins with sheet margin at right, rich color and sharp impression, tied by fancy ms. cancel on buff cover originally sent from Monson Mass. to Newark N.J. and forwarded to Binghamton N.Y., red "Monson Ms. Sep. 7" circular datestamp, red-orange "Newark N.J. Sep. 11" circular datestamp with matching "5" in double-circle due pmk., Very Fine .....(Photo) E. 1,000-1,500
- 932 ☒ **5c Red Brown (1).** Ample to large margins, **orange-red "5" in circle** cancel, faint matching Newark N.J. integral-rate circular datestamp on brown cover to Littlefield Conn., cover with horizontal crease at bottom, Fine, ex Chase, Ackerman.(Photo) E. 750-1,000
- 933 ☒ **5c Red Brown (1).** Large margins, close at bottom, late worn impression, tied by red grid cancel, matching "Newark N.J. Mar. 4" circular datestamp on folded letter to Locust Oak Va., Fine.....(Photo) E. 400-500
- 934 ☒ **5c Red Brown (1).** Three ample to huge margins, just in at top, tied by two strikes of **orange-red** "Newark N.J. 18 Sep. 5" integral-rate circular datestamp on blue 1849 folded letter to New York, file fold clear of stamp, Very Fine .....(Photo) E. 200-300
- 935 ☒ **5c Red Brown (1).** Large to huge margins with trace of adjoining stamp at top, tied by red grid cancel, matching "Newark N.J. Feb. 8" circular datestamp on 1851 folded letter to Trenton N.J., stamp with small corner crease, cover with faint stain, otherwise Very Fine .....(Photo) E. 200-300
- 936 ☒ **10c Black (2).** Large margins except close at lower right, light **orange-red** grid cancel, matching "Newark N.J. Apr. 23" circular datestamp on brown cover to Twinsburgh O., Very Fine, from the same correspondence as lot 912 .....(Photo) E. 1,000-1,500
- 937 ☒ **5c Red Brown (1).** Ample to large margins, close at lower left, brownish-red grid cancel, matching "Newton N.J. Sep. 24" circular datestamp on brown cover, with original 1850 enclosure, cover with extensive staining obliterating address and soaking thru to letter, otherwise Fine, with 1975 P.F. certificate describing color of cancel as "brown" but more accurately classified as brownish-red.....(Photo) E. 500-750
- 938 **5c Red Brown (1).** Ample to large margins, worn impression, tied by "Princeton N.J. Mar. 21" circular datestamp on small blue piece, Very Fine .....(Photo) E. 500-750
- 939 ☒ **5c Red Brown (1).** Ample to large margins, deep rich color, tied by bold blue "Paid" in oval, matching "Philada. Pa. Sep. 11 5cts" integral-rate circular datestamp on blue front only to Schooley's Mountain N.J., redirected back to Philadelphia with red "Schooley's Mountain N.J." circular datestamp, light vertical file folds incl. one thru stamp, tape stain in address, otherwise Fine, very unusual usage .....(Photo) E. 300-400
- 940 ☒ **5c Red Brown (1).** Just into to large margins, tied by ms. "X" cancel on brown cover to Parsippany N.J., **ms. "Suckasunny N.J. Nov. 11th" pmk.**, cover roughly opened at top with backflap removed, few wrinkles affect stamp, otherwise Fine, unique 1847 usage.....(Photo) E. 750-1,000
- 941 ☒ **5c Red Brown (1).** Ample to large margins, dark shade and rich color, bright blue grid cancel, matching "Trenton N.J. Nov. 1" circular datestamp on brown cover to Lancaster Pa., stamp with scissors cut in bottom right margin and tiny tear in bottom left margin, cover with tiny piece out at bottom, otherwise Very Fine.....(Photo) E. 500-750





## BALANCE OF 1847 ISSUE COVERS

- 942 ☒ **5c Red Brown (1).** Full to large margins except nick entirely in margin at top right, rich color, tied by neat **blue "5" in oval** and matching "Baltimore Md. Aug. 13" circular datestamp on folded cover to Philadelphia, Very Fine, ex Gibson .....**(Photo)** 835.00
- 943 ☒ **5c Red Brown (1).** Full to large margins, cancelled by red grid, matching "New-York Jan. 3" circular datestamp on cover to Quakertown N.J., blue "Bleeker & Oothoot, New York" shield-shaped return card on backflap (partly torn), Very Fine, with Chase's notes on back .....**(Photo)** 700.00
- 944 ☒ **5c Brown (1).** Ample to large margins, tied by red square grid, matching "New-York Apr. 10" circular datestamp on 1848 folded letter to Boston and forwarded back to New York, few small cover edge tears, otherwise Very Fine .....**(Photo)** 700.00
- 945 ☒ **5c Red Brown (1).** Full to large margins, tied by red square grid, matching "New-York 20 Nov. 5 cts" integral-rate circular datestamp on buff cover to Cooperstown N.Y., Very Fine .....**(Photo)** 700.00
- 946 ☒ **5c Red Brown (1).** Ample to large margins, tied by red square grid, matching "New-York Dec. 23" circular datestamp on folded cover to New Haven Conn., Very Fine .....**(Photo)** 700.00
- 947 ☒ **5c Red Brown (1).** Intense shade, huge margins incl. part of adjoining stamp at right, touched at lower right, tied by red square grid, matching "New-York Oct. 3" circular datestamp on folded cover to Philadelphia, top flap bears bold **"Forwarded by James B. King & Sons"** handstamp, Very Fine and choice, James B. King & Sons were forwarders in both London and New York .....**(Photo)** E. 750-1,000
- 948 ☒ **5c Red Brown (1).** Large margins to just clear, tied by red square grid, matching "New-York Jul. 5" circular datestamp on 1850 folded letter to Ware Village Mass., faint vertical file fold affects stamp, otherwise Fine .....**(Photo)** 700.00
- 949 ☒ **5c Red Brown (1).** Three huge margins with sheet margin at left, just clear at bottom, light blue grid cancel, blue "Utica N.Y. Apr. 7" double-oval datestamp with fleurons on 1848 folded letter to Salisbury Conn., Very Fine .....**(Photo)** 735.00
- 950 ☒ **5c Pale Brown (1).** Large margins to just in, tied by blue **"V" in oval**, matching "Utica N.Y. Jun. 17" double-oval datestamp with fleurons on 1849 folded letter to Waterville N.Y., stamp slightly faded, otherwise Fine .....**(Photo)** E. 300-400
- 951 ☒ **5c Red Brown (1).** Large even margins, late worn impression, tied by red **"PHILADA. RAIL ROAD"** straightline handstamp, second strike at right on brown cover to Wallingford Conn., part of the address re-inked, otherwise Very Fine, ex Ackerman, Gibson, with 1986 P.F. certificate .....**(Photo)** E. 750-1,000
- 952 ☒ **5c Red Brown (1).** Pale shade, full to large margins, tied by red circular datestamp, second strike of "Rochester N.Y. Aug. 10/5" integral-rate circular datestamp on 1850 folded letter to Cooperstown N.Y., some light pencil ms. also cancels stamp, fresh and Very Fine, with Chase notes on back .....**(Photo)** 700.00
- 953 ☒ **5c Dark Brown (1a).** Large margins to clear at top, intense shade, red grid cancel, matching "Boston 22 Jul. 10 Cts" integral-rate circular datestamp on blue 1848 folded letter to Alton Ill., Very Fine .....**(Photo)** 700.00
- 954 ☒ **5c Brown (1).** Large margins, dark shade but well-worn impression, cancelled by **magenta** grid, matching "Chicago Ill. Nov. 23" circular datestamp on 1849 folded letter to Monroe Wis., receipt docketing at top, stamp lifted, tear at top sealed and then replaced on cover, still appears Fine, with 1979 P.F. certificate .....**(Photo)** 1,050.00



pa

955



L. Schaffer Esq  
Cashier  
Philadelphia  
Penn



Sept. 8 forward



David M. Stone  
Dan R. Stone  
Middletown

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Rev Horace Hooker  
Hartford

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Henry Sykes Esq  
agent Ohio Company  
Mass

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Knickerbocker  
Law  
Chert

Richards Maine

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PAID



Miss Catherine Evans  
Cathay, Jeff. Co., N.Y.

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D. Richardson  
Springfield



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Miss Ruben Linton &  
New York



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S. Williams Esq  
Clinton  
Orinda Co

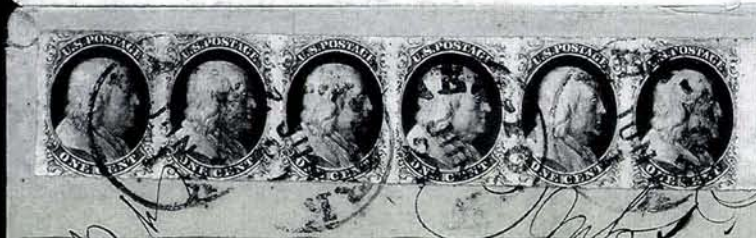
- 955 ☒ **5c Red Brown (1).** Full margins to just touched at top left, tied by blurry red "5" numeral and tied by well-struck blue "Baltimore Md. Apr. 23" circular datestamp on folded cover to Philadelphia, Schaffer correspondence, blue **"R" registry handstamp** applied in Philadelphia, horizontal file fold affects stamp, otherwise Fine.....(Photo) E. 400-500
- 956 ☒ **5c Dark Brown (1a).** Early dark shade, three large margins, in at bottom, tied by two strikes of blue grid, matching "Philada. Pa. Aug. 30 5cts" integral-rate circular datestamp on 1847 folded letter to Middletown Conn., **missent and forwarded** with black "Middletown Pa. Sep. 1" circular datestamp, Fine and interesting usage .....(Photo) E. 500-750
- 957° ☒ **5c Red Brown (1).** Deep shade, three large margins, just in at bottom, tied by blue grid, matching light strike of Philadelphia circular datestamp on Sep. 1849 folded letter to Pottsville Pa., Fine.....(Photo) E. 300-400
- 958 ☒ **5c Red Brown (1).** Full to huge margins incl. part of adjoining stamp at top, tied by red cancel, matching "Providence R.I. Sep. 3" circular datestamp on blue 1849 folded letter to Ware Village Mass., light file folds (one affects stamp), otherwise Very Fine.....(Photo) 700.00
- 959 ☒ **5c Red Brown (1).** Large even margins all around, tied by red grid and "New Haven Ct. 30 Dec." circular datestamp on 1850 folded letter to Hartford, minor paper erosion, file crease affects stamp, otherwise Extremely Fine .....(Photo) 700.00
- 960 ☒ **5c Red Brown (1).** Three large margins, just in at top, tied by blue "Philada. Pa. Oct. 7 5 cts" integral-rate circular datestamp on 1850 folded letter to West Chester Pa., one vertical file fold thru stamp, otherwise Fine .....(Photo) 1,000.00
- 961° **5c Dark Brown (1a).** Dark shade, full margins, tied by blue "Philada. Pa. Apr. 17 5cts" integral-rate circular datestamp on large piece **to England**, second strike of circular datestamp at right, shows "1/-" due marking, part of Liverpool and receiving datestamps, some overall wear incl. light bend barely affecting stamp, otherwise Very Fine and rare.. .....(Photo) E. 500-750
- 962 ☒ **5c Red Brown (1).** Horizontal pair, huge margins to touching at lower right, tied by **blue dotted grid** cancel on cover to Carthage N.Y., matching "Middletown Con. Sep. 19" circular datestamp, "X" rate in circle and "Paid" handstamp, half of backflap missing, still Fine, a rare cover franked with 1847's.....(Photo) 1,400.00
- 963 ☒ **5c Red Brown (1).** Vertical pair, large margins to slightly in, tied by blue cork cancels, matching "Philada. Pa. Aug. 13 10" integral-rate circular datestamp on folded cover to New Bedford Mass., both stamps with faint pre-printing paper folds, some slight wear, Fine .....(Photo) 1,400.00
- 964 ☒ **5c Red Brown (1).** Horizontal pair, bright reddish shade, three large margins, clear to just in at bottom, tied by blue grids, matching "Philada. Pa. Jan. 3 10" integral-rate circular datestamp on buff cover to Lexington Va., attorney's shield-shaped return card on flap, Fine .....(Photo) 1,400.00
- 965 ☒ **5c Red Brown (1).** Horizontal pair with **huge top left sheet margin**, just into frameline at bottom and close at right, red grid cancels, matching "Norfolk Va. 14 Nov." circular datestamp on blue 1849 folded letter to Springfield Ill., vertical crease between stamps, right stamp creased again, otherwise Fine .....(Photo) 1,400.00
- 966 ☒ **10c Black (2).** Ample to large margins, cancelled by blue grid, matching "Utica N.Y." double-oval datestamp with fleurons on 1849 folded letter to Clinton N.Y., Very Fine double-rate usage .....(Photo) 1,750.00
- 967 ☒ **10c Black (2).** Three huge margins incl. part of adjoining stamp at top, just in at bottom, tied by well-struck red grid, matching "Charleston S.C. Jul. 21/10" integral-rate circular datestamp on folded cover to New York, Ludlow Beebe correspondence, Very Fine .....(Photo) 1,750.00
- 968 ☒ **10c Black, Double Transfer Ty. A (2 var).** Pos. 1R1, large margins to just in at top left, tied by red grid on cover to Philadelphia, Schaffer correspondence, blue "Baltimore Md. Oct. 3" circular datestamp, light horizontal file fold affects stamp, otherwise Fine .....(Photo) E. 500-750





and Jellison  
New York

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Due 9  
Messrs. D. D. Shaler & Son



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Coleman Esq.  
Canton Green Co. Ala.



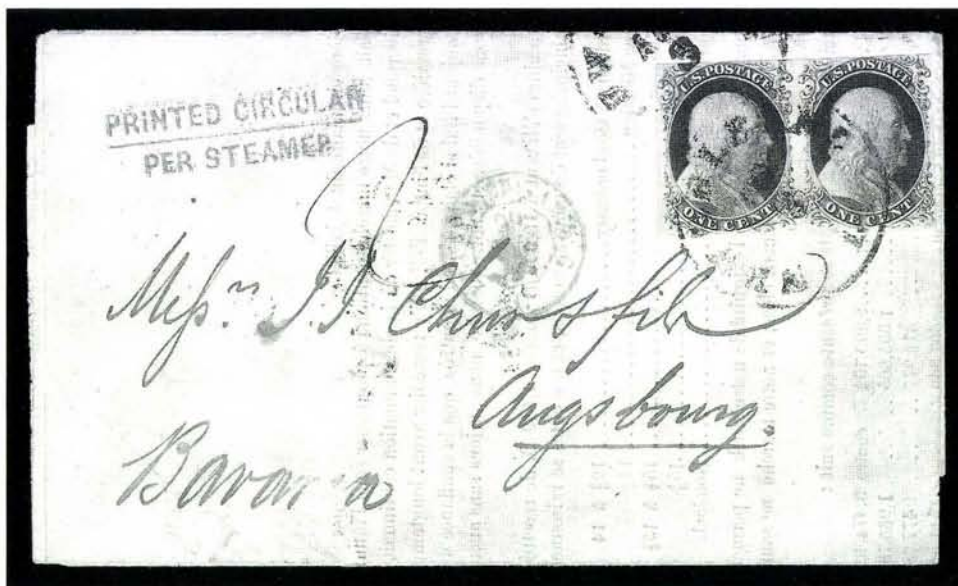
977

Due 5-4  
Messrs. J. W. Bayard & Co.  
Pearl Street  
N. York



## 1851-56 ISSUE

- 969 ☒ **1c Blue, Ty. II, Cracked Plate (7 var).** Pos. 2-4L2, horizontal strip of three, large margins incl. part of sheet margin at top and part of adjoining stamps at bottom and right, just in at left, tied by "Union N.Y." circular datestamp on pink cover to Binghamton N.Y., clearly showing the plate crack, Very Fine usage of the plate crack, signed Ashbrook.....(Photo) E. 400-500
- 970 ☒ **1c Blue, Ty. II, Cracked Plate (7).** Pos. 13L2, showing plate Crack at left, margins close to in, tied by grid on folded Aug. 1856 Chicago prices current to New York, stamp barely affected by light fold, otherwise fresh and Fine example of a Cracked Plate stamp paying the circular rate .....(Photo) E. 300-400
- 971 ☒ **1c Blue, Ty. II (7).** Horizontal strip of six with **sheet margin** at right, other sides ample to in, tied by "New-York Jun. 21" circular datestamps on legal-size cover to Md., blue ms. "Due 9", cover and strip show some wear, still an impressive multiple .....(Photo) E. 200-300
- 972 ☒ **1c Blue, Ty. II-IIIa-II (7-8A-7).** Pos. 1/11/21L1E, vertical strip of three, large margins incl. top **sheet margin** to slightly in, bright early color, center stamp has break in line at top, cancelled by bold red grids, matching "Bethlehem Pa. Apr. 15" circular datestamp on buff cover to Philadelphia, red "**R**" **registry handstamp** and ms. "11" recording number, some overall wear incl. horizontal creases in lower two stamps, Fine appearance, very scarce usage, with 1983 P.F. certificate.....(Photo) E. 300-400
- 973 ☒ **1c Blue, Ty. IIIa (8A).** Large margins to just touched at bottom right, clear break at top, tied by light strike of New York circular datestamp on cover to Eutaw Ala., missing top flap, Very Fine, ex Emerson, White.....(Photo) 1,050.00
- 974 ☒ **1c Blue, Ty. IIIa (8A).** Large margins to just touched, showing clear break at top, cancelled by neat ms. "#" on small **Valentine** cover, with original enclosure containing penned poem, fresh and Very Fine .....(Photo) E. 400-500



975

- 975 ☒ **1c Blue, Ty. IIIa (8A).** Horizontal pair, three full margins, clear at top, deep Plate 4 shade, tied by "New Orleans La. Aug. 3" circular datestamp on folded circular addressed to **Augsbourg, Bavaria**, red French transit, blue "Printed Circular/Per Steamer" two-line handstamp, Very Fine, with 1972 P.F. certificate....(Color Photo, p. 238) E. 1,500-2,000
- 976 ☒ **1c Blue, Ty. IV (9).** Recut once at top, three large margins incl. part of adjoining stamps at top and left, just in at right, small crease at bottom left, tied by bold "Lockport N.Y. Aug. 27" circular datestamp on cover to Circleville O., yellow "**Circular Paid**" label at left, Fine, scarce label.....(Photo) E. 200-300
- 977 ☒ **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, margins to in, tied by "**New-York Ship Feb. 22**" circular datestamp on cover to New York City, ms. "Due 5c", reduced at top, missing top flap and few pieces at top, otherwise Fine, very unusual usage on a ship letter.....(Photo) E. 200-300



979



Mr James Given  
Topsham  
Maine

978



Thomas Williams

509 VOL 11-261-

OPEN PRINTED CIRCULAR

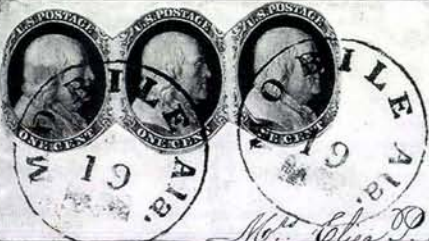
for Canada  
Printed Receipt

981



Mess Henry & Sons  
Liverpool

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983

BALTIMORE



982

Mr. Elias P. Hunt

Wm. P. Beams Esq

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Post

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Mr. Robert Ford  
Danbury  
Vt

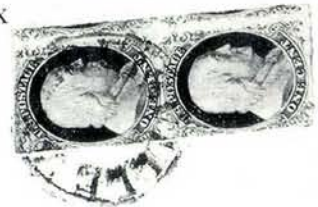
R. Bennett  
Attorney at Law  
Boston Mass  
Mason Esq

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Consueur Brechet,  
(Foir) Rue de l'Etuve, No 79,  
Genève  
Suisse - Europe.

986EX

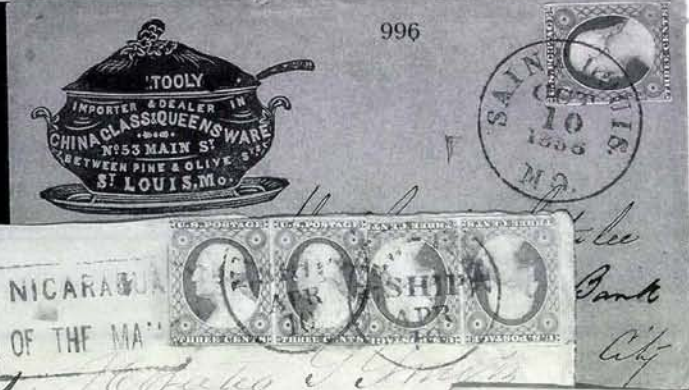


atone & Allen  
Montreal



- 978 ☒ **1c Blue, Ty. IV (9).** Recut once at bottom, large margins incl. **sheet margin at top**, barely touched at bottom, bright shade, tied by "Utica N.Y. Aug. 30" circular datestamp on immaculate orange cover to New Hartford N.Y., fresh and Very Fine, an attractive cover .....(Photo) 150.00
- 979 ☒ **1c Blue, Ty. IV (9).** Recut once at top, three large margins, just touched at bottom, tied by perfect strike of "Yankee Jim's Cal. Feb. 3" circular datestamp on wrapper to Maine, ms. "*one paper*" at left, some slight wear, Very Fine, usages paying the 1c circular rate from West to East are very scarce, illustrated in Vol. II of Ashbrook on p. 61, ex Jessup. ....(Photo) E. 400-500
- 980° ☒ **1c Blue, Ty. IV (9).** Horizontal pair, large margins to in, tied by "New Orleans La. Jun. 10" circular datestamp on printed circular **to Liverpool, England**, bold "2" due marking, neat "Open Printed Circular" hs, fresh and Fine .....(Photo) E. 400-500
- 981 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, margins to in, tied by red grids on folded cover **to Liverpool, England**, bold "2" hs, ms. "*per Canada, printed PCurrent*", 1854 receiving backstamp, slight edgewear, Fine, with 1971 A.P.S. certificate.....(Photo) E. 200-300
- 982 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, margins to in, tied by three strikes of "BALTIMORE R.R." straightline handstamp on 1856 folded letter to New York, stamps with small faults, still appears Fine.....(Photo) E. 200-300
- 983 ☒ **1c Blue, Ty. IV (9).** Pos. 43-45R1L, horizontal strip of three, each stamp cut to shape around portrait and tied by two clear strikes of "Mobile Ala." circular datestamp on cover to Salem Mass., Fine and unusual cover .....(Photo) E. 200-300
- 984 ☒ **1c Blue, Ty. IV (9).** Irregularly-cut block showing part of six stamps, tied by "Lowell Ms. Sep. 1?, 1857" circular datestamp on cover to Boston, slightly reduced at top and missing top flap, neat docketing across few stamps, otherwise Very Fine and unusual usage, signed Ashbrook who notes "*A freak but accepted to pay the 3c rate Lowell to Boston*" .....(Photo) E. 300-400
- 985° ☒ **1c Blue, Ty. IV (9).** Vertical pair and single (originally a strip of three), huge margins incl. right **sheet margin** to slightly in, tied by "Meriden N.H. Jun. 11" circular datestamps on cover to Danbury N.H., with letter dated 1855, fresh and Fine, signed Holcombe.....(Photo) E. 400-500
- 986 ☒ **1c Blue, Ty. IV (9).** Two covers, both **to Canada**,: first bears single tied by New York circular datestamp on Dec. 1855 printed prices current to Bamansville, Canada West; second bears vertical pair, Pos. 13/23L1L with top stamp showing double transfer, tied by blue town datestamp on 1854 printed circular to Montreal, stamps with margins to in, few small faults, both appear Fine .....(Photo Ex) E. 200-300
- 987° ☒ **1c Blue, Ty. IV (9).** Horizontal pair, margins to in, used with 3c Dull Red (11), similar margins, and tied by grids on 1855 folded letter **to Geneva, Switzerland**, red "New Orleans La. Aug. 3" circular datestamp also ties stamps, red New York credit datestamp, French transits and receiving backstamp, fresh and Fine .....(Photo) E. 300-400
- 988 ☒ **1c 1851 Issue Covers.** Eleven covers, some better incl. single usage on a Temperance cover (some insect nibblings affect stamp); three singles of No. 9 used with Bloods on cover to Maine; single No. 9 to France; few carrier usages, mixed condition, still an interesting group ..... E. 750-1,000
- 989 ☒ **1c 1851 Issue Covers.** Nine covers, incl. Nos. 7 and 9, seven single-frankings, two strips of three, margins mostly clear incl. one strip with sheet margin at right, range of cancels and destinations, some faults, most appear Fine-Very Fine, interesting group..... E. 750-1,000

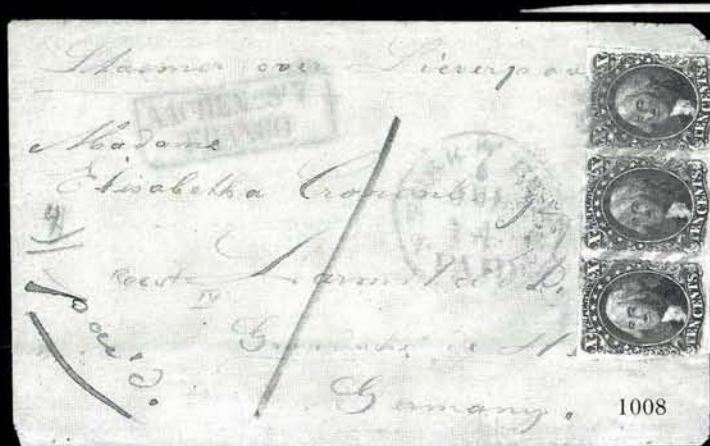






- 990 ☒ **3c Orange Brown (10).** Pos. 100R5E, margins to in, tied by bold grid on small embossed cover to Cincinnati O. and forwarded to Louisville Ky., large red "New Orleans La. Jan. 26" circular datestamp, two strikes of "Ship" hs, matching "7" due marking, Very Fine ..  
.....(Photo) E. 300-400
- 991 ☒ **3c Orange Brown (10).** Large margins to just barely in, cancelled by ms. initials on 1852 folded letter to Amherst Mass., bold "New-York Ship Apr. 25" circular datestamp at bottom left, large blue ms. "Due 4", **originating at Pernambuco**, few cover age bleach spots, otherwise Very Fine, underpayment of the 5c rate plus 2c ship fee.....  
.....(Photo) E. 200-300
- 992 **3c Brownish Carmine (11).** Pos. 14L2L, large margins to clear at left, rich color, tied by red grid, matching "Lou. & Cin. S.B. Mail Line 9 April" and "U.S. Mail Steamer Telegraph No. 2 \* McLelland Master" route agent circular datestamp on cover front only (rebacked) to Phila., fresh and Extremely Fine, very rare, ex Haas .....  
.....(Photo) E. 200-300
- 993 ☒ **3c Dull Red (11).** Three large margins incl. part of adjoining stamps at top and left, just in at bottom, tied by "Utica N.Y. Sep. 15" circular datestamp on buff cover with **American Insurance Co.** blue cameo corner card to Lansingburgh N.Y., fresh and Very Fine .....  
.....(Photo) E. 200-300
- 994 ☒ **3c Dull Red (11).** Large margins to in, tied by "Macon Geo. Dec. 18" circular datestamp on **Restaurant, Confectionary and Wine Merchant's** blue cameo corner card cover to Americus Ga., few small edge tears, otherwise Very Fine and attractive usage, ex Judd ...  
.....(Photo) E. 200-300
- 995 ☒ **3c Dull Red (11).** Clear to huge margins incl. part of adjoining stamps at bottom and left, tied by black "Paid" grid on **Piano Manufacturer's** blue cameo corner card cover to New York, red "Boston Mass. 2 Feb." circular datestamp, stamp somewhat oxidized, Very Fine and attractive cover .....  
.....(Photo) E. 300-400
- 996 ☒ **3c Dull Red (11).** Bright shade, ample margins to just in, tied by well-struck "Saint Louis Mo. Oct. 10, 1856" circular datestamp on **China, Glass and Queensware importer's** blue cameo corner card cover to New York City, one name of importer is crossed out (perhaps due to a change of ownership), some edgewear, Very Fine, an attractive cover .....  
.....(Photo) E. 150-200
- 997 ☒ **3c Dull Red (11).** Large margins to just touched, tied by "New Haven Conn. Aug. 1" circular datestamp on small cover to Cincinnati O., **Ohio & Mississippi Rail Road Company** blue cameo card on backflap, file fold at bottom of cover, Very Fine .....  
.....(Photo) E. 200-300
- 998 ☒ **3c Dull Red (11).** Two horizontal pairs, margins to mostly in, tied by "New-York Ship Apr. 10" datestamps on cover to Brooklyn, blue "**Via Nicaragua/Ahead of the Mails**" framed hs also ties one pair, overall wear affects stamps and cover, missing most of top flap, still a rare double-rate usage .....  
.....(Photo) E. 400-500
- 999 ☒ **3c Dull Red (11).** Two singles forming top right corner margin, Pos. 9-10L2, other sides large to in, tied by "New-York Ship Apr. 26" circular datestamp on cover to Patchogue N.Y., blue "**Via Nicaragua/Ahead of the Mails**" framed hs, stamps originally separated thru right stamp, some overall wear, still Fine .....  
.....(Photo) E. 400-500
- 1000 ☒ **3c Dull Red (11).** Block of four, right sheet margin, other sides irregular but mostly large, nick in top right stamp repaired, creased and faults, tied by "San Francisco Cal. Jan. 9, 1858" circular datestamp on thick blue folded letter from **Honolulu, Hawaii, to San Francisco** datelined Dec. 24, 1857, routed "*Care of Wm. Neely Thompson Esqr.*", scotch tape reinforcements — deserving of expert restoration — an enormously rare franking, which paid the double 6c port-of-entry rate or incorrectly paid the 10c plus 2c rate for transcontinental rate and ship fee .....  
.....(Photo) E. 200-300







1001

- 1001 ☒ **5c Red Brown (12).** Horizontal pair, large margins to in at top of right stamp, tied by bold "Palatine Ill. Sep. 10" circular datestamp on orange cover **to Forestville, Canada**, light strikes of red "U. States" in arc and "Paid 10" handstamps, receiving backstamps, stamps barely affected from placement at edge of cover, otherwise Fine, extremely rare, one of only 24 pairs recorded, this is one of six used to Canada and the only pair used from Illinois.....(Color Photo, p. 239) 3,000.00
- 1002 ☒ **10c Green, Ty. I, III (13, 15).** Horizontal pair of Ty. III, all have clear to large margins, tied by two strikes of "Lancaster Pa. Mar. 13" circular datestamps on buff cover **to Germany**, matching "Paid" hs, red New York credit datestamp, Aachen transit, receiving backstamps, some overall wear, still Fine, scarce usage.....(Photo) E. 750-1,000
- 1003 ☒ **10c Green, Ty. I (13).** Pos. 98-99R1, horizontal pair, large margins all around, tied by neat "Petersburg Va." circular datestamp on cover **to Aspinwall**, ms. "Per steamer "Illinois" via New York", docketing at top, trivial toned spot affects left stamp, otherwise Extremely Fine, choice cover and usage, ex Caspary.....(Color Photo, p. 239) E. 1,000-1,500
- 1004 ☒ **10c Green, Ty. II (14).** Two singles, tied by Philadelphia Pa. Dec. 31" circular datestamp on 1856 folded letter **to Halifax, Nova Scotia**, ms. "Paid 20c" and "p Land Mail", transit and receiving backstamps, cover refolded at right and some splitting along folds, otherwise Fine.....(Photo) E. 200-300
- 1005 ☒ **10c Green, Ty. III-II-III (15-14-15).** Vertical strip of three, three clear to large margins incl. part of adjoining stamps at right and bottom, in at left, tied by "New Orleans La. May 21, 1857" datestamps on folded cover to France, red "New Paid York Jun. 10 24" credit datestamp, boxed "P.D." and French transits, fresh and Fine .(Photo) E. 300-400
- 1006 ☒ **10c Green, Ty. IV (16).** Pos. 86L1, recut once at top, enormous margins, tied by "Santa Clara Cal. Jun. 15" circular datestamp on buff cover to Chesterville O., barely reduced at left, Very Fine and choice, with 1993 P.F. certificate .....(Photo) 1,800.00
- 1007 ☒ **10c Green, Ty. IV-II-II (16-14-14).** Positions 3-5R1, lefthand stamp in horizontal strip of three with recut at top, rich color and impression, large even margins, ms. cancel, tied by "Middletown O. Dec. 1" circular datestamp on cover **to Wurttemberg, Germany**, red "N. York Am. Pkt. Paid 7" credit datestamp, red Aachen transit, Extremely Fine, a very choice use of the Type IV imperforate from the "Misplaced Relief" position.....(Color Photo, p. 240) E. 1,000-1,500
- 1008 ☒ **10c Green, Ty. III-IV-III (15-16-15).** Horizontal strip of three, Pos. 85-87L1, center stamp recut at top, large margins to just in at bottom left, tied by bold red grids on cover **to Germany**, matching "N. York 7 Br. Pkt. Paid Jul. 14" credit datestamp, red Aachen transit, receiving backstamp, expertly sealed tear affecting right stamp and bottom margin of Type IV stamp, Very Fine appearing combination usage.....(Color Photo, p. 240) E. 1,000-1,500
- 1009° ☒ **12c Black (17).** Large margins to just touched, **used with 3c Dull Red (11)**, horizontal pair, on 3c Red Nesbitt entire (U10) **to France**, cancelled and tied by "Memphis Ten. Sep. 6, 1858" circular datestamp, red "New-York Am. Pkt. Sep. 13" datestamp, carried aboard the Collins Line's *Eriesson*, transit and receiving backstamps, missing part of back-flap, some minor wear, a Very Fine and rare usage .....(Color Photo, p. 241) E. 2,000-3,000





1010



1013

Garrison  
July 22<sup>nd</sup>  
1861

1011



Wm Bellamy Esq

1012



Walter  
my  
sent to  
W. H. Tapp  
1861

1015



868

1014



1016

H. Coyle  
No. 10

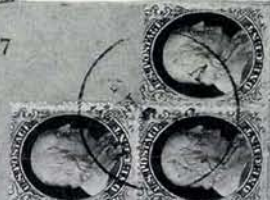


1018



Miss M. C. Swales  
Care J. S. Taylor

1017



1019



Wm Bennett  
Hartford Conn.



1020

George S. Nichols Esq



1022

M<sup>r</sup> J<sup>r</sup> Andrew Norton

St. Louis France

last steamer 1021

Monsieur

Ch: Paul J. G. 1861

Karlshausen Bauma  
Co. Zurich  
Suisse





## 1857-60 ISSUE

- 1010 ☒ **1c Blue, Ty. I (18).** Horizontal strip of three, unusually well-centered, cancelled by grids, "Foxboro Mass. Aug. 13" circular datestamp on immaculate cover to N.H., Very Fine and choice, a pretty cover.....(Photo) E. 500-750
- 1011 ☒ **1c Blue, Ty. I (18).** Horizontal pair and single, tied by "New-York Jul. 27" datestamps on orange cover to Saratoga Springs N.Y., 1861 docketing at left, some slight wear, otherwise Fine.....(Photo) E. 300-400
- 1012 ☒ **1c Blue, Ty. I-II-I (18-20-18).** Vertical strip of three, showing **guideline** at left and with perfs scissors-trimmed at right, tied by **Lyre fancy cancels** on cover to New Orleans La., "Canton Ms. Apr. 17" circular datestamp, some edgewear, usual filing holes for Carroll Hoy & Co. correspondence, still Fine, with 1988 P.F. certificate.....(Photo) E. 300-400
- 1013 ☒ **1c Blue, Ty. II (20).** Used with **3c Rose Pink (64b)** and tied by "New York Dec. 1" double-circle datestamp and target on immaculate cover to Boston, wax seal on back still intact, fresh and Very Fine, rare combination usage, with 1979 P.F. certificate.....(Photo) E. 300-400
- 1014 ☒ **1c Blue, Ty. II (20).** Horizontal pair and single, tied by two clear strikes of "Wabashaw M.T. Dec. 3" datestamps on cover to Conn., pen "1858" at left, stamps affected from placement at top of cover, otherwise Fine.....(Photo) E. 200-300
- 1015 ☒ **1c Blue, Ty. IIIa (22).** Well-centered, tied by "U.S.P.O. Dispatch Phila. Mar. 27 5PM" octagonal datestamp on orange cover to local street address, 1861 docketing, cover with opening cut at top, Extremely Fine stamp.....(Photo) 500.00
- 1016 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, "E" relief, wide break at top and **guide line margin** at right, tied by neat strike of red "U.S. Mail/City Delivery" carrier datestamp on cover to local NYC address, some slight wear incl. top of cover folded down, still Fine, signed Ashbrook.....(Photo) 485.00
- 1017 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, irregular block of three, tied by neat strike of "Geneva N.Y. May 2, 1858" circular datestamp on orange cover to Sherburne N.Y., one stamp affected from placement at edge of cover, otherwise Fine, with 1983 P.F. certificate.....(Photo) E. 300-400
- 1018 ☒ **1c Blue, Ty. V (24).** Horizontal strip of three, tied by bold strikes of "New Orleans La. 20 Mar." (1861) circular datestamp on cover to Helena Ark., left stamp affected by cover scrape, few toned spots, otherwise Fine and scarce **Confederate use of U.S. stamps**, with copy of 1985 P.F. certificate.....(Photo) E. 300-400
- 1019 ☒ **1c Blue, Ty. V (24).** Horizontal strip of three, used on **1c Blue Star Die entire** to Hubbardstown Mass., stamps cancelled by **violet grids**, matching "Winchendon Mass. Aug. 22" circular datestamp, some slight overall wear, otherwise Fine-Very Fine carrier usage.....(Photo) E. 300-400
- 1020 ☒ **1c Blue, Ty. V (24).** Four pairs and two singles, tied by neat strikes of "San Francisco Cal. Dec. 8, 1860" circular datestamp on cover to Athens N.Y., few faults, still an impressive franking.....(Photo) E. 200-300
- 1021 ☒ **1c Blue, Ty. V (24).** Horizontal pair, tied by indistinct strike of "New Orleans La. Nov. 12, 1860" circular datestamp on folded letter **to Zurich, Switzerland**, transit and receiving datestamps, fresh and Fine.....(Photo) E. 200-300
- 1022 ☒ **1c Blue, Ty. V (24).** Block of four, tied by "New Orleans La. Nov. 28, 1860" circular datestamp on folded cover **to Barcelona, Spain**, red "2" and black "1-2Rs" transit markings, receiving backstamp, block creased from placement over top of cover which has been opened for display, otherwise Fine and extremely rare usage.....(Photo) E. 750-1,000



1023

Dre 3

1024EX



Miss Martha R. Smith  
 Rockville P. O.  
 Sullivan Co  
 N.Y.



SILVER WARE MANUFACTURER.  
 Box, 7899, Chicago, Ill.



AN OLD BIRD IS SEVEN CAUGHT WITH EGGS

M. V. Ehrlicher  
 321 North Third  
 Philadelphia



1027

O.C.P.P. Exp

Mr Ira Austin  
 Mountain City



1029

Miss Lillian Bisher  
 Care of Mechanics Lacey  
 Chester  
 Morris, Co.



1030

George Hale, Esq  
 Gouverneur  
 St. Lawrence Co  
 N.Y.



1031

HUDSON RIVER RAILROAD SERVICE.

From 31 Street Station.



1032

Mrs. Mrs. Proper Lott  
 28 Platt St



1033

Chas. A. Allen  
 Old Lyme



49 Public Square, Nashville,  
 IMPORTERS AND DEALERS IN  
 FOREIGN AND DOMESTIC DRY GOODS.

1034

Wm. Saml. Bishopson  
 Philadelphia  
 Pa.



1035





- 1023 ☒ **1c Blue, Ty. V, 3c Dull Red, Ty. II (24, 26).** Tied by "New-York Feb. 8, 1861" circular datestamp on embossed **Valentine** cover to Monticello N.Y., with original enclosure, some toned spots on cover and stamps, otherwise Fine, scarce carrier usage of a Valentine .....(Photo) E. 150-200
- 1024 ☒ **1c Blue, Ty. V (24).** Two covers, each with **combination of 1c 1857 and 1c 1861**, first bears pair of No. 24 and single No. 63 tied by blue town datestamp on orange cover to Michigan, marked "Due 3" in ms. and postage treated as unpaid, slightly reduced at left; second bears single No. 24 and two No. 63, tied by blue town datestamp on cover to Michigan, cover expertly repaired and stamps with small faults, purple "1862" in ball-point pen in address panel, both appear Fine, an interesting pair of covers.....(Photo) E. 300-400
- 1025 ☒ **1c 1857 Issue Covers.** Ten covers, few different types incl. IIIa, V, Va, range of usages incl. both red and black Carrier, IIIa pair on cover, also IIIa single on cover, some faults, many are Fine-Very Fine, an interesting group..... E. 750-1,000
- 1026 ☒ **1c 1857 Issue Covers.** Eleven covers, wide range of usages incl. few carrier, one with six singles of No. 24 from Hartford Conn. to Utica N.Y.; one with ten singles of No. 24 from San Francisco to Penn., mixed condition, few appear Fine-Very Fine ..... E. 300-400
- 1027 ☒ **3c Dull Red, Ty. II (26).** Tied by blue grid, matching "Chicago Ills. Mar. 19" double-circle datestamp on **silverware maker's** illustrated advertising cover to "Mountain City, Kansas Territory", endorsed "COC&PP Exp St. Joseph Mo.", clear strike of **green "The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. Mar. 26"** oval datestamp, reduced at left (slightly into design), minor wear, still Fine and an extremely unusual express usage .....(Color Photo, p. 241) E. 1,500-2,000
- 1028 ☒ **3c Dull Red, Ty. II (26).** Tied by well-struck blue "STEAMBOAT" straightline hs, matching "Baltimore Md. Sep. 3, 1861" circular datestamp on red and blue **Eagle, Snake & Flag Patriotic** to Philadelphia, few light cover stain spots, otherwise Very Fine and attractive patriotic, ex Chase and Walcott .....(Color Photo, p. 241) E. 200-300
- 1029 ☒ **3c Dull Red, Ty. II (26).** Tied by "Central R.R. Aug. 3" circular datestamp on multicolor **Kimmel Liberty Patriotic** cover to Chester N.J., overall toning, and parts of backflap removed, appears Fine.....(Photo) E. 200-300
- 1030 ☒ **3c Dull Red, Ty. II (26).** Rich color, top right corner affected from placement at edge of cover, tied by unusual "Sunburst" cancel, matching "Clayton N.Y. May 27" circular datestamp on red and blue **Union and Flag Patriotic** to Gouverneur N.Y., Very Fine and attractive cover, ex Walcott and Toaspen .....(Photo) E. 200-300
- 1031 ☒ **3c Dull Red, Ty. II (26).** Well-centered, tied by "N. York & N. Haven R.R. Dec. 7" circular datestamp on **Hudson River Railroad Service** corner card cover to Southport Conn., fresh and Very Fine, very attractive usage.....(Photo) E. 150-200
- 1032 ☒ **3c Dull Red, Ty. II (26).** Incredibly well-centered with unusually wide margins, rich color, tied by well-struck "East Boston Ms. Dec. 13, 1859" circular datestamp on **machinist's** blue cameo corner card cover to New York, Extremely Fine Gem, a superb cover in every respect .....(Photo) E. 300-400
- 1033 ☒ **3c Dull Red, Ty. II (26).** Well-centered with wide margins at sides, deep rich color, tied by "Palmer Ms. Jul. 6" circular datestamp on **Druggist's** illustrated corner card cover with patriotic theme, to Old Lyme Conn., slightly reduced at left, otherwise Very Fine ... (Photo) E. 200-300
- 1034 ☒ **3c Dull Red, Ty. II (26).** Well-centered, rich color, tied by blue "Nashville Ten. Jan. 28, 1861" circular datestamp on illustrated corner card cover for **Dry Goods Importer and Dealer**, to Philadelphia, fresh and Very Fine .....(Photo) E. 150-200
- 1035 ☒ **3c Dull Red, Ty. II (26).** Tied by bold blue "Andover Mass. Sep. 30" circular datestamp on **Phillips Academy** illustrated corner card cover to Croton Hall N.Y., some overall wear incl. edge faults, Fine appearance.....(Photo) E. 200-300



By the Mail  
Monsieur A. Paga  
34. rue Hauteville



1037



Per Proprietary closed Mail  
St. John N. Fellerhoffen  
Munich, Bavaria  
Germany

St. John N. Fellerhoffen  
Weimburg, Bayern  
Abt. R. R. P. 2/3

1036



1039

Messrs D. Arnold & Co  
Paris  
(Jee)



R. P. Flower  
Watertown  
Jeff Co  
N.Y.



1038

See next Bremen or Hamburg



1040

Mr. Dietz  
Requiring  
P.D.  
(Gom)



1041

Adolphe Vithener  
Luis de M. S. Vithener



1043

By Strasser  
Madras  
Ragabigul (Jenfanle)

1044

James W. Hoge, Wm. A. Alexander  
Commiss. Pres. d. cle.  
Care of  
Clerk of the Co.



1045

Mr. John C. Prop  
Bucktonche P.O.  
Kent County  
New Brunswick





- 1036 ☒ **3c Dull Red, Ty. II (26).** Block of six and two pairs, well-centered, natural s.e. at right showing guideline, cancelled by grids and tied by matching "Saint Louis Mo. Jun. 20, 1860" circular datestamp on mourning cover **to Munich, Germany**, New York and transit handstamps, stamps creased from placement over edge of cover, which is opened for display, few other faults incl. two stamps torn, still Fine appearance, an impressive franking .....(Photo) E. 200-300
- 1037 ☒ **5c Brick Red (27).** Vertical pair and single, single s.e. at left, tied by "New Orleans La. May 2" circular datestamp on 1859 folded tissue paper cover **to Paris, France**, red New York credit datestamp, transit and receiving datestamps, Fine and scarce usage, with 1985 P.F. certificate.....(Photo) E. 750-1,000
- 1038 ☒ **5c Red Brown (28).** Horizontal pair, centered slightly to bottom, tied (between perfs) by large grids, matching "Knight's Ferry Cal. May 19" circular datestamp on cover to Watertown N.Y., minor edgewear, missing most of bottom flap from opening, Very Fine usage paying the 10c transcontinental rate .....(Photo) E. 400-500
- 1039 ☒ **5c Red Brown (28).** Vertical strip of three, scissors-separated affecting some perfs along bottom stamp though leaving intact perfs at top and also showing selvage with guide line at left, used with **vertical strip of 10c Green, Ty. III-II-III (33-32-33)**, also scissors-separated leaving top stamp s.e. at top, stamps tied by "New Orleans La. Dec. 4, 1857" cds on folded letter **to Paris, France**, red "New Paid York Dec. 12 9" transit cds, red "P.D.", transit and receiving backstamp, some edgewear, Fine, an attractive usage, signed Ashbrook.....(Photo) E. 1,000-1,500
- 1040 ☒ **5c Bright Red Brown (28b).** Vertical pair, rich color, tied by New Orleans La. circular datestamp on 1859 folded cover to Germany, endorsed for Bremen or Hamburg steamer but the red "New York Paid 12 Dec. 8" exchange circular datestamp indicates this went on the Cunarder *Africa*, French and Belgium markings, evidence that a third stamp fell off in transit – the "Aus Franfeich per Aachen Franco" circular datestamp partly occupies its space, scissor separation at L. with wide margin showing adjoining stamps, top stamp Very Fine, an intriguing and rare usage, with 1999 P.F. certificate.....(Photo) E. 500-750
- 1041 ☒ **5c Bright Red Brown (28b).** Vertical strip of three, deep rich color (almost an Indian Red shade), used with strip of three 10c Green, Ty. II (32), tied by "New Orleans La. Apr. 26, 1858" circular datestamp on folded letter to France, red N.Y. credit and French transits front and back, stamps scissors-trimmed and cut into design, a scarce franking and attractive cover .(Photo) E. 500-750



1042

- 1042° ☒ **5c Indian Red (28A).** Intense fiery color, used with 10c Green, Ty. II (32) and tied by "New Orleans La. Jan. 6, 1859" circular datestamp on light blue folded cover **to Cognac, France**, red "New Paid York 6 Jan. 15" credit datestamp also ties stamps, various transits incl. boxed "P.D.", 10c tiny tear at B.R., otherwise fresh and Very Fine cover, desirable use of the rare Indian Red ..(Color Photo, p. 242) E. 2,000-3,000
- 1043 ☒ **5c Brown (29).** Horizontal strip of three, showing wide **guide line margin** at left, tied by multiple strikes of "New Orleans La. Aug. 18" double-circle datestamp on orange cover **to France**, New York and French 1860 transits, slight overall wear, part of address changed, otherwise Very Fine are rare usage of a guide line strip, signed Ashbrook, with notes by Chase ... (Photo) E. 300-400
- 1044 ☒ **5c Brown, Ty. II (30A).** Horizontal strip of three, natural s.e. at left showing **guideline**, used with 3c Dull Red, Ty. II (26) and tied by large grids on large wrapper to Putnam C.H. Va., matching "Richmond Va. Oct. 5, 1860" circular datestamp, few folds (none affect stamps), originally contained election material, Fine .....(Photo) E. 300-400
- 1045 ☒ **10c Green, Ty. III (33).** Horizontal strip of three, tied by two strikes of indistinct town datestamp on orange cover **to New Brunswick**, red "U. States" in arc, 1858 receiving backstamp, scissors-cut at top between right pair, minor edgewear, otherwise Fine .....(Photo) E. 300-400



For Sen Louis, I have not

5

Ver.

SEP 24 1858 Pa.

24. rue Alsace

Paris

Mr. Eugene Da

~~Upper Huttling~~  
~~Lower~~

A row of five 1-cent postage stamps featuring a profile of George Washington, with a circular 'THREE CENTS' stamp on the right. The stamps are arranged horizontally, and the 'THREE CENTS' stamp is on the far right. The stamps are labeled 'ONE CENT' and 'U.S. POSTAGE' and 'GEORGE WASHINGTON'.

Elizabeth Davy  
Kiddley-Park  
Great Smalley  
Derbyshire  
Engl.

38  
AUG  
15

Francis Bourguain  
Chaux de Fonds  
ton of Neuchâtel  
Switzerland  
Europe

1051

1053

Russia

Argenteuil  
France



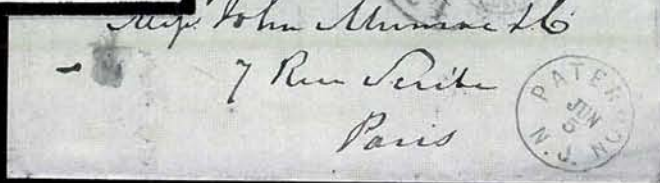
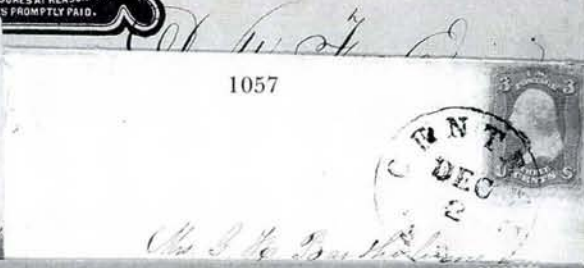
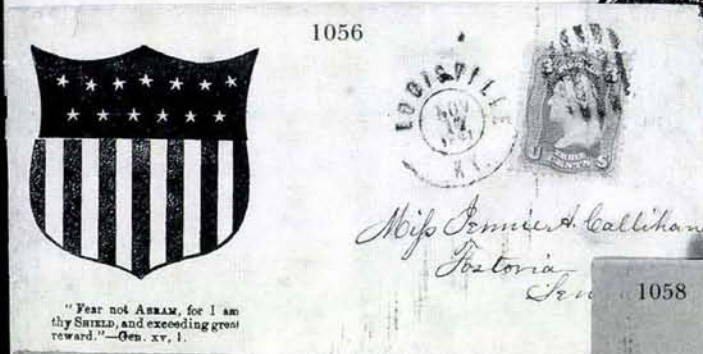
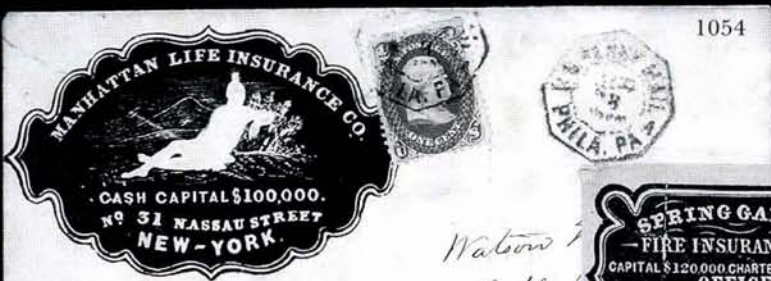


1046

1047

- 1046 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Horizontal pair of 10c, tied by perfectly struck large **red circle of diamonds** fancy cancel, matching "New Haven Con. Nov. 30, 1860" circular datestamp on cover **to Havre, France**, red "New York Dec. 16" credit datestamp, French transit also ties 1c stamp, small boxed "P.D." handstamp, some slight wear including reduced at right just into right 10c stamp, otherwise Fine and attractive cover.....(Color Photo, p. 242) E. 1,500-2,000
- 1047 ☒ **10c Green, Ty. V (35).** Three singles, tied slightly overlapping and used with 3c Dull Red, Ty. II (26), similarly tied, matching "Augusta Me. Mar. 27" circular datestamp on cover **to St. Paul de Loando, West Coast of Africa**, red 1861 London transit, "New York Am. Pkt. Paid Mar. 30" backstamp, docketing on back reads "Rec'd June 9th '61", left 10c stamp small corner crease at top right, otherwise Very Fine and rare cover to this destination.....(Color Photo, p. 242) E. 2,000-3,000
- 1048 ☒ **10c Green, Ty. V (35).** Horizontal strip of four, tied by three strikes of "New Orleans La. Oct. 15, 1859" circular datestamp on folded cover **to Vera Cruz**, bold "5" hs, merchant's oval on back, Fine and scarce.....(Photo) E. 200-300
- 1049 ☒ **12c Black (36).** Horizontal pair, tied by bold grids, matching "Easton Pa. Sep. 24, 1858" circular datestamp on cover **to Aylesbury, England**, stamps also tied by red "3" credit hs, "America Liverpool OC 11, 1858" transit, receiving backstamp, some slight edgewear, Very Fine, with 1990 P.F. certificate.....(Photo) 500.00
- 1050 ☒ **12c Black (36).** Vertical pair, tied by indistinct blue Vt. circular datestamp on cover **to London, England, forwarded to Paris, France and re-addressed within Paris**, stamps also tied by "London AU 6, 1858" and G.B. handstamp, red "3" credit hs, "P.D." in oval crossed out, transit and receiving handstamps, fresh and Very Fine, an unusual and interesting usage, ex Gibson.....(Photo) E. 300-400
- 1051 ☒ **12c Black (36).** Vertical strip of three, used with 3c Dull Red, Ty. II (26) on 3c Nesbitt entire (U10) **to Switzerland**, stamps cancelled by cork cancel and tied by "Winchester Va. Feb. 21" circular datestamp, red "12" credit hs, Aachen and New York transits, receiving backstamps, some minor overall wear, Very Fine and rare usage, carried aboard the steamer *Lebanon*, this ship was a freighter not used by the Cunard Line for mails except for on this one trip to Liverpool.....(Photo) E. 1,000-1,500
- 1052 ☒ **24c Gray Lilac (37).** Vertical pair with full sheet selvage at top and guideline margin at left, tied by red "Paterson N.J. Aug. 13" circular datestamp on cover **to Derbyshire, England**, second strike at right and red New York credit datestamp, stamps with small perf faults at right from placement on cover and natural s.e. at left, otherwise Fine, ex Seybold.....(Photo) E. 400-500
- 1053 ☒ **30c Orange (38).** Used with **1c Blue (two), 3c Dull Red, and 10c Green (24, 26a, 35)**, tied by red grid cancels on folded letter **to France**, red "New York 18 Nov. 3" datestamp, framed "P.D." hs, receiving backstamp, cover cleaned and bleached, still a colorful franking and attractive cover, with 1984 Jakubek certificate.....(Photo) E. 750-1,000







## 1861-68 ISSUES

- 1054 ☒ **1c Blue (63).** Tied by octagonal Philadelphia carrier datestamp on **Life Insurance company's** blue corner card cover addressed locally, stamp torn and repaired, cover with light bend barely affecting stamp and cover tear at top left, still appears Fine, despite the defects this is still an attractive cover.....(Photo) 300.00
- 1055 ☒ **1c Blue (63).** Two, well-centered, beautiful pastel shade, tied by "Philada. Pa. Post Office" double-circle datestamp on **insurance co.** corner card cover to local street address, Extremely Fine .....(Photo) E. 200-300
- 1056 ☒ **3c Pink (64).** Intense shade with such strong bluish cast that we are tempted to classify it as a Pigeon Blood (the blue cancel may contribute to the bluish effect), tied by blue grid, matching "Louisville Ky. Nov. 17, 1861" double-circle datestamp on red and blue **Shield Patriotic** cover to Ohio, couple stains at lower right, stamp with tear at B. and few nibbed perfs at T., still Fine.....(Photo) 950.00
- 1057 ☒ **3c Pink (64).** Tied by "Central R.R. Dec. 2" circular datestamp on cover to Cincinnati O., with 1861 enclosure, stamp with small faults from placement at edge of cover, otherwise Fine.....(Photo) E. 200-300
- 1058 ☒ **3c Rose (65).** Tied by **Shield** fancy cancel on orange cover to New York City, "Paterson N.J. Jun. 23" double-circle datestamp, cover barely reduced at left and few minor mounting stains on back, otherwise Extremely Fine .....(Photo) E. 100-150
- 1059 ☒ **3c Rose (65).** Eight covers (one 3c entire), each with **Shield** fancy cancel and Paterson N.J. circular datestamp, covers with small faults, Very Fine strikes..... E. 300-400
- 1060 ☒ **3c Rose, 10c Green (65, 68).** Horizontal strip of three and single, tied by circular datestamp on orange cover from San Francisco to Templeton Mass., small edge faults, Fine, unusual franking.....(Photo) E. 100-150
- 1061 ☒ **10c Yellow Green (68).** Horizontal pair used with 3c Rose (65), former tied by target cancels and "Bloomfield N.J. Mar. 12 '65" double-circle datestamp, latter with target cancel, on **registered** cover to Liberty Falls N.Y., slightly reduced at right, otherwise Fine .....(Photo) E. 200-300
- 1062 ☒ **1c Blue, 10c Green (63, 68).** 1c (one), 10c (two), slightly overlapping, tied by cork, red "Paterson N.J. May 7" and New York credit datestamp on buff cover to **Amsterdam, Holland**, large ms. rate, cover with usual creases and wrinkles, 1c stamp with small corner fault, otherwise Fine cover.....(Photo) E. 200-250
- 1063 ☒ **10c Green (68).** Horizontal strip of three, wide margins top and bottom, tied by fancy quartered cork cancels on Prussian Closed Mail cover to **Darmstadt, Germany**, blue Aachen transit also ties strip, red "N.York Br. Pkt. 7 Paid Sep. 12" credit datestamp at R., receiving backstamp, fresh and Very Fine .....(Photo) E. 100-150
- 1064 ☒ **10c Yellow Green (68).** Cancelled by cogwheel, matching "San Francisco Cal. Aug. 24" circular datestamp on orange cover to Washington C.H. Va., routed "*via San Francisco*" and bearing **Mexico 1868 12c Black on Green (59)** tied by perfectly struck "Franco en Mazatlan Aug. 6, 1870" double-circle datestamp, bold "10" due hs, slightly reduced at sides, cover with stains affecting 10c stamp, deserving of skilfull restoration, Very Fine and extremely rare mixed-franking usage .....(Photo) E. 1,000-1,500
- 1065 ☒ **12c Black (69).** Well-struck rosette cancel, used on small mourning cover to **Cheetham, England**, red "Paterson N.J. Sep. 12" circular datestamp, red New York and Liverpool transit datestamps, Very Fine .....(Photo) E. 100-150
- 1066 ☒ **30c Orange (71).** Tied by bold cogwheel cancel on orange cover to **Paris, France**, red "Paterson N.J. Jun. 5", New York and French transits and boxed "PD" cancel, slightly reduced at left, otherwise Fine .....(Photo) E. 150-200





1067

- 1067 ☒ **5c Red Brown, 30c Orange (71, 75).** Slightly overlapping, 30c tied by cork, 5c tied by blue boxed Aachen transit hs on small cover **to St. Petersburg, Russia**, red "Paterson N.J. Nov. 7", red New York transit, with 1865 enclosure, 30c with tiny piece out in corner and cover with sealed tear at top, Fine and scarce usage.....(Photo) E. 500-750



1067A

- 1067A ☒ **90c Blue (72).** Tied by segmented cork and used with 3c Rose (65), vertical pair, s.e. at left, similarly tied on legal-size cover **to Birmingham, England**, light strike of red "Boston Br. Pkt. Paid Dec. 18" circular datestamp, red crayon credit at left, Dec. 28, 1867 receiving backstamp, some overall wear and toning  
FINE AND RARE EXAMPLE OF THE 90-CENT 1861 ISSUE ON COVER.  
With 1971 P.F. certificate.....(Photo) E. 7,500-10,000



- 1068 ☒ **2c Black (73).** Used with **3c Rose** and **5c Brown (65, 76)**, cancelled by targets and tied by "Cape Vincent N.Y. May 2" circular datestamp on light yellow cover **to Burritts Rapids, Canada West**, 1864 transit and receiving backstamps, cover reduced and expertly repaired at L., appears Fine.....(Photo) E. 200-300
- 1069 ☒ **2c Black (73).** Used with **10c Yellow Green (68)** and strip of three and single of **3c Rose (65)**, each stamp cancelled by neat strike of grid on orange 1865 cover **to England**, red "Milltown Me. Jun. 14" circular datestamp, Boston and Liverpool transits, ms. "By Quibec Maile" at left, receiving backstamp, slightly reduced at bottom, scuff at top of 2c stamp filled in with black ink, otherwise appears Fine, an attractive three-color franking.....(Photo) E. 500-750
- 1070° ☒ **2c Black (73).** Used with **10c Yellow Green (68, two)** and **3c Rose (65)**, cancelled by grids on cover **to England**, red "Milltown Me. Oct. 12" circular datestamp, Boston credit datestamp also ties stamps, 1867 receiving backstamp, some edgewear, missing top flap, otherwise Fine and attractive three-color franking.....(Photo) E. 300-400
- 1071° ☒ **2c Black, 10c Yellow Green (73, 68).** Horizontal pairs of each, tied by grids on blue cover **to England**, red "Milltown Me. May 3" circular datestamp, red "Portland Me. Am. Pkt. May 5, 1866 3" credit datestamp, receiving backstamp, some edgewear and missing part of backflap, otherwise Fine.....(Photo) E. 300-400
- 1072 ☒ **2c Black, 24c Red Lilac (70, 73).** 24c s.e., at right, used with two 2c, tied by "St. Louis Mo. Apr. 9" double-circle datestamp on orange cover **to Germany**, red New York credit datestamp, stamps affected from placement near edge of cover incl. one 2c stamp affected by horizontal file fold, Fine, rare combination.....(Photo) E. 200-300
- 1073 ☒ **2c Black (73).** Tied by blue "Wells, Fargo & Co. San Francisco Oct. 3" oval datestamp on **3c Pink** entire to New York City street address, second strike and blue "**Post Office Victoria V.I.**" crown oval, Wells Fargo & Co. printed frank, "Collect 2 cts." handstamp for local delivery, missing 5c stamp replaced with another, still a scarce Black Jack usage.....(Photo) E. 300-400



1074



1075



1076

- 1074 ☒ **5c Red Brown (75).** Horizontal strip of three, used with **3c Rose (65)** and **10c Green (68)**, tied by grid cancels, also tied by red New York and Aachen transits on tissue-paper cover **to Berlin, Prussia**, "Portland Me. Dec. 16 1862" double-circle datestamp, cover with edge tears and nicks typical of this thin paper (reinforced with archival tape and card), horizontal fold, otherwise Very Fine, strips of the 5c Red Brown are exceedingly scarce .....(Color Photo, p. 243) E. 1,000-1,500
- 1075 ☒ **5c Brown (76).** Used with **1c Blue**, pair and single of **3c Rose (65)** and three singles of **10c Yellow Green (68)**, cancelled or tied by crossroads cancel on 1864 folded letter **to Paris, France**, red "New Paid York Sep. 27 36" circular datestamp, red boxed "P.D." also ties two stamps, French transit and receiving backstamp, horizontal file fold affects one 3c stamp, otherwise fresh and Very Fine, an attractive four-color franking paying three times the 15c rate .....(Color Photo, p. 243) E. 750-1,000
- 1076 ☒ **24c Dark Lilac (78).** Tied by well-struck **Shield** fancy cancel on yellow cover **to Cheetham, England**, red "Paterson N.J. Aug. 20" circular datestamp and red New York transit, cover with small piece of backflap removed, Very Fine .....(Color Photo, p. 244) E. 750-1,000





- 1077 ☒ **24c Grayish Lilac (78a)**. Used with two 3c Rose (65), grid cancels, tied by red "Phila. Am. Pkt. 6" credit datestamp on 1867 cover to Paris, France, red transits, Fine, unusual franking ..... (Photo) E. 200-300
- 1078° ☒ **5c Brown, F. Grill (95)**. Horizontal pair, tied by cork cancels on cover to **Dresden, Germany**, purple "Phila. Paid All Direct Apr. 12" circular datestamp also ties pair, receiving backstamp, with original enclosures, trivial edgewear, Very Fine and rare usage of the 5c F Grill, ex Rohloff, Haas ..... (Photo) E. 500-750
- 1079 ☒ **12c Black, F. Grill (97)**. Well-centered, natural s.e. at right, tied by light cancel on yellow cover to **Cheetham, England**, red "Paterson N.J. Jul. 25" circular datestamp, red New York and Liverpool transit datestamp, Very Fine ..... (Photo) E. 150-200
- 1080 ☒ **12c Black, F. Grill (97)**. Tied by cork and red Liverpool transit on yellow cover to **Cheetham, England**, red "Paterson N.J. May 24" circular datestamp and red New York transit, minor edge wear, otherwise Very Fine ..... (Photo) E. 150-200
- 1081 ☒ **15c Black, F. Grill, 3c Green (98, 158)**. Target cancels, used on **registered** cover to Alfred Me., "North Branch N.J. Oct. 21" circular datestamp, 3c stamp with small fault, otherwise Fine ..... (Photo) E. 150-200
- 1082° ☒ **15c Black, F. Grill, 3c Green (98, 147)**. Tied by targets on yellow **registered** cover to Alfred Me., indistinct R.I. circular datestamp, stamps toned, otherwise Fine registered usage, signed Brookman ..... (Photo) E. 300-400
- 1083 ☒ **30c Orange, F. Grill (100)**. Perfs in, rounded corner, tied by "New Orleans La. Jan. 7" circular datestamp and circle of wedges on 1869 cover to **Cannes, France**, red New York credit datestamp, blue French transit and "PD", receiving backstamp, Fine, scarce ..... (Photo) 1,350.00



1085

THE STATE THAT GIVES THIS BOON WILL BE IN BLESSING BLEST.

*Schabed Hoopes*  
*South*

WILL FREE ALL NATIONS F

PAID 3

Grand Division S. of T.  
Office of the G. S.  
NASHUA, N. H.

1087

5

*Isaac Kaul*  
*Sons of T*

PAID 8 APR N.H.

MAINE LARGON LAW APPROVED BY THE GOVERNOR, JUNE 9, 1851.

The story of liquor is a story of blood and tears. It is a story of the most cruel and unchristian traffic in the world. It is a story of the most cruel and unchristian traffic in the world. It is a story of the most cruel and unchristian traffic in the world.

PAID 5

*Mrs. J. Bull*  
*Goshen*  
*N.Y.*

80,000

TEMPERANCE, Fortitude, and Justice.

1090EX

Independent Order of Good Templars.

*HOPE CHARITY*

Social Combination Against Intemperance.

250,000 Members.

Hon. S. D. HASTINGS, R. W. G. T.,  
MADISON, WIS.

J. A. SPENCER, R. W. G. S.,  
CLEVELAND, OHIO.

BRAND LODGE OF CONNECTICUT.  
D. R. WALKLEY, G. W. G. T.,  
Southington, Ct.

T. H. L. TALLCOTT, G. Sec.,  
Glastonbury, Ct.

C. B. TILLINGHAM, G. Treas.,  
Danielsonville, Ct.

*Ship*

INTEMPERANCE IS THE BANE OF THE SOCIETY OF EFFECTS.

PAID 3

*J. Taylor Esq*  
*Westfield*  
*Mass.*

1088

Adams Express Company

PORT ROYAL, S. C.

*Mr. H. B. Colomonde*  
*Liberty Sullivan Co*  
*New York*

1091

INTEMPERANCE IS THE BANE OF THE SOCIETY OF EFFECTS.

PAID 3

*A. Kuce*  
*Watertown*  
*Centerton Co.*  
*N. J.*

1089





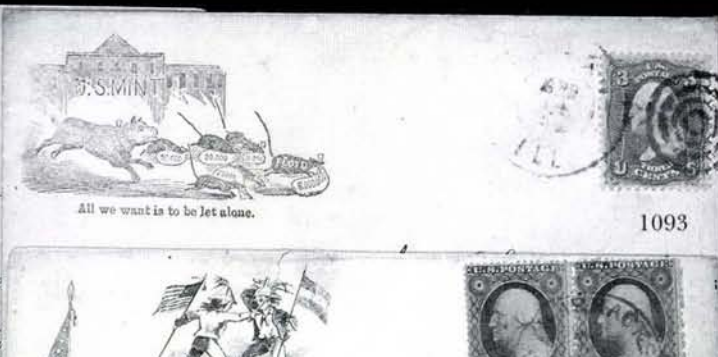
1084

- 1084 ☒ **5c Brown, 24c Gray Lilac, 30c Orange, F. Grill (95, 99, 100).** Used with **15c Black (77)**, each tied by neat strike of "New Paid York Dec. 21" circular datestamp on large cover **from San Francisco to Paris, France**, neat "San Francisco Cal. Dec. 12" circular datestamp, stamps appear not to have been cancelled in San Francisco, blue 1870 French transit circular datestamp, straightline "Insufficiently Paid" crossed out in blue crayon, blue **Consular seal** on back, missing additional stamp (probably low-value 1869 Pictorial), some overall wear and few faults, still Fine and impressive franking, an extremely rare usage of the high-value Grilled issues, illustrated and discussed in an article in *Chronicle* (May 1985, pp. 117-118) .....(Color Photo, p. 244) E. 3,000-4,000

## PROPAGANDA AND PATRIOTIC COVERS

- 1085 ☒ **Temperance.** Orange cover with illustration of Standing Liberty with Flag for Maine Liquor Law and slogan "The State That Gives This Boon Will Be in Blessing Blest. Will Free All Nations From the Curse of Rum.", indistinct red cds, matching "3" and "Paid", some edgewear incl. tears at top, otherwise Fine .....(Photo) E. 200-300
- 1086 ☒ **Temperance.** Buff cover printed by Brown Thurston in Portland, bearing "Berlin Wis. Jun. 3" circular datestamp and addressed to Goshen N.Y., matching "5" hs struck at top right, light bend, fresh and Very Fine .....(Photo) E. 200-250
- 1087 ☒ **Temperance.** Cover with blue "Grand Division S. of T., Office of the G.S., Nashua, N.H.", blue "Nashua N.H. 8 Apr." circular datestamp and matching "5", to Sons of the Temperance in Petersboro N.H., with enclosure for Grand Division Sons of Temperance, Very Fine.....(Photo) E. 200-300
- 1088 ☒ **Temperance.** Fresh all-over illustrated cover, indistinct town datestamp, matching "3" in circle and "Paid" hs, to Westfield N.J., trivial toned spot at top right, overall a remarkably fresh and Very Fine usage .....(Photo) E. 200-300
- 1089 ☒ **Temperance.** Orange cover to Pittstown N.J. with 3c Dull Red (11), ample to large margins, tied by indistinct Trenton N.J. circular datestamp, original enclosure, fresh and Very Fine.....(Photo) E. 200-300
- 1090 ☒ **Temperance.** Two covers and an enclosure, both covers have red corner card for Independent Order of Good Templars, each bears 3c Rose (65), one tied by target, other by negative star, both used from and within Conn., few small faults, a Fine group.....(Photo Ex) E. 200-250
- 1091 ☒ **Adams Express Company.** Purple illustrated cover depicting horse-drawn wagon, bearing 3c Rose (65) tied by target, matching "Port Royal S.C. May 27, 1863" double-circle datestamp, to New York City, with original Express Company enclosure, cover and stamp both repaired, still Fine and attractive usage, ex Walcott .....(Photo) E. 300-400







- 1092 ☒ **All We Want is to be Let Alone.** Caricature depicting U.S. Mint with a bulldog named Scott chasing rats with the head rat named Floyd, bearing 3c Dull Red, Ty. II (26) cancelled by neat penstrokes, blue "Rochester Vt. Nov. 11" circular datestamp, to Racine Wis., fresh and Very Fine — in 1860, John Buchanan Floyd was Secretary of War under President Buchanan up to Dec. 29, 1860, when he resigned. Before he resigned, and war seemed likely, he authorized the transfer of 115,000 muskets and rifles to Southern arsenals .....(Photo) E. 150-200
- 1093 ☒ **All We Want is to be Let Alone.** Caricature as previous lot, bearing 3c Rose (65) tied by blue target and matching indistinct 1864 Ill. double-circle datestamp, to New York City, barely reduced at right, a fresh and Very Fine cover, ex Walcott .....(Photo) E. 150-200
- 1094 ☒ **Art Ward Jr.'s Speech at Camp Dennison.** Unusual blue illustrated cover with copy of a speech on front and illustration of Camp Dennison on back with soldiers shooting at a bullseye on "Jeff", bearing 3c Dull Red, Ty. II (26) tied by indistinct circular datestamp, to Buffalo N.Y., stamp affected from placement at edge of cover, otherwise Very Fine and fascinating cover, Arty Ward Jr. was the pen name of Maine humorist Charles Farrar Browne, ex Walcott.....(Photo) E. 300-400
- 1095 ☒ **As It Is, As It Will Be.** Two-part design, bearing horizontal pair of 3c Dull Red, Ty. II (26) tied by "Jefferson Barracks Mo." circular datestamp, to N.J., some slight edgewear incl. few small tears at top, Very Fine, extremely rare used with the 1857 Issue, with 1994 P.S.E. certificate ..(Photo) E. 400-500
- 1096 ☒ **As It Is, As It Will Be.** Two-part illustrated design as previous lot, bearing 3c Rose (65) tied by "Washington D.C. Sep. 13" circular datestamp, to South Dedham Mass., ms. at top reads "September 1861 Arlington Heights In cook-house", Very Fine and choice, fascinating design .....(Photo) E. 500-750
- 1097 ☒ **The Bragg Fruit of Palmetto Tree-son.** Blue design depicting Braxton Bragg hanging from Palmetto tree, bearing 3c Dull Red, Ty. II (26), rich color, cancelled by grid, matching "Westchester Pa. Aug. 15, 1861" double-circle datestamp, to Marshalton Pa., fresh and Very Fine caricature design, with 1995 P.S.E. certificate .....(Photo) E. 300-400
- 1098 ☒ **J. C. Breckinridge.** Illustrated campaign cover, bearing 3c Dull Red, Ty. II (26) tied by large black "Paid" grid to West Sitten Mass., red "Boston Ms. Aug. 13, 1860" circular datestamp, barely reduced at right, fresh and Very Fine, Breckinridge was the candidate of the Southern Democrats for President (Stephen A. Douglas was the Northern candidate). He was second in the count of electoral votes after Lincoln. He served as Secretary of War of the Confederacy, and after the war escaped to Europe via the Florida Keys and Cuba, returning in 1868 to his law practice, ex Blaisdell .....(Photo) E. 400-500
- 1099 ☒ **Can't Do It Eh? Just Look at the Shavings!!!.** Blue and red caricature, bearing 3c Rose (65) tied by "Cincinnati O. Mar. 26" double-circle datestamp duplex to Mannsville N.Y., slightly reduced at left and minor edgewear, Fine, ex Toasperm .....(Photo) E. 200-300
- 1100 ☒ **City Hall and Seated Liberty.** Multicolored two-panel Magnus design, bearing 3c Rose (65) tied by "Washington D.C. Nov. 10, 1862" double-circle datestamp to Oriskany Falls N.Y., barely reduced at left, stamp expertly repaired at bottom right, minor wear, still Fine and attractive cover, with 1995 P.S.E. certificate .....(Photo) E. 300-400



1101



1102

- 1101 ☒ **Confederate 7-Star Flag.** Red and blue design on patriotic cover bearing 1c Blue, Ty. V (24), s.e. at left, tied by blue "Baltimore Md. Aug. 7" circular datestamp, addressed locally, slightly reduced at right, central filing hole, Fine, rare use of a Confederate patriotic by sympathizers in Baltimore, with 1977 C.S.A. certificate .....(Color Photo, p. 245) E. 750-1,000
- 1102 ☒ **Confederate States, 10c Blue, Die A (11).** Ample to large margins, tied by partly clear Va. town datestamp on blue Seated Liberty and Drummer Boy Patriotic cover to Greenville Va., some minor wear, Very Fine, an attractive and rare Confederate use of Northern patriotic (Color Photo, p. 245) 650-00
- 1103 ☒ **Patriotic Covers.** Three covers, each bearing 1c Blue, Ty. V (24) and used on Patriotic cover, each different design, two used from Boston and one from Washington D.C., few small faults, all appear Fine ..... E. 200-300





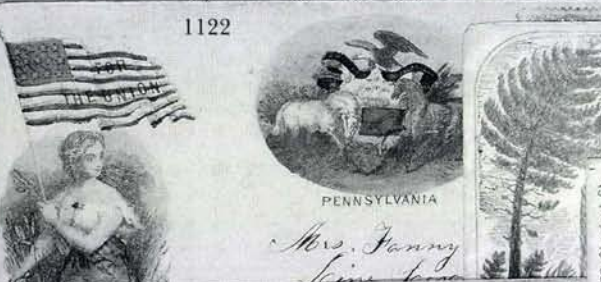
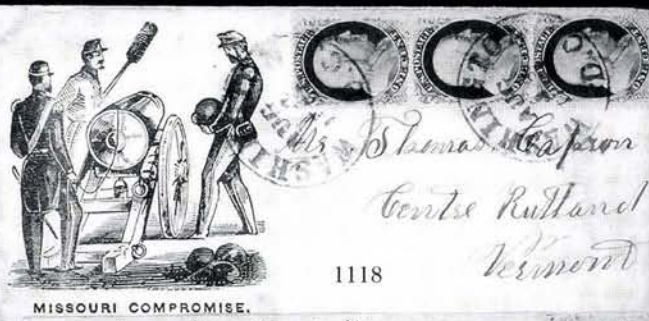




1104

- 1104 ☒ **Forty Rounds U.S.** Red and black design on cover with 3c Rose (65) tied by blue target, matching "Louisville Ky. Jun. 15, 1865" double-circle datestamp, to Lewiston Ill., with original enclosure, similarly designed, datelined June 12, contents discuss how soldiers are waiting for their money and discharge, part of which reads "Some want to stay here and work for Government awhile, they are paying 35 to 40 dollars a month here for men to drive team for government but I guess I will come home and drive my own.", cover reduced at right and some age spots, still Very Fine and rare design, ex Walcott .....(Photo) E. 500-750
- 1105 ☒ **Front Face! Eyes Right!** Humorous design in red and blue, bearing 3c Rose (65) tied by "Cincinnati O. Oct. 8" double-circle datestamp duplex and used within Ohio, two strikes of "Held for Postage" hs, slightly reduced at left, light edgewear and overall soiling, otherwise Fine, with 1991 P.F. certificate .....(Photo) E. 200-300
- 1106 ☒ **Grant-Colfax.** Illustrated campaign cover, bearing 3c Red, F. Grill (94) tied by cork killer, "Ludlow Vt. Nov. 10, 1868" circular datestamp, to Plattsburgh N.Y., slightly reduced at right and some faint wear, Very Fine and attractive cover .....(Photo) E. 200-300
- 1107 ☒ **Hemp For Traitors North or South.** Caricature design, bearing two singles of 3c Dull Red, Ty. II (26) tied by blue "Rutland Vt. Jul. 25, 1861" double-circle datestamp, used within Vt., slightly reduced at right, minor edge tears, Very Fine .....(Photo) E. 150-200
- 1108 ☒ **J. D. His Marque.** Black flag with Skull and Bones, bearing 3c Dull Red, Ty. II (26) tied by grid, "Granville O. Aug. 9, 1861" double-circle datestamp to Wooster O., slightly reduced at right, fresh and Very Fine, rare used .....(Photo) E. 150-200
- 1109 ☒ **J. D. Marque.** Detailed illustration depicting the North handing the South invoices for boots and shoes, dry goods, books, etc., for Northern merchandise with the South stating "Let me alone!" and "Repudiation" at bottom, bearing 3c Rose (65) tied by "Washington D.C. Oct. 13" circular datestamp, to N.H., stamp with small fault at right, otherwise Fine .....(Photo) E. 200-300
- 1110 ☒ **Jeff. Davis Going to War/Jeff. Returning From War.** Caricature in gray, bearing 1c Blue (63) tied by "U.S. Penny Mail Phila. Pa. Jun. 13" octagonal datestamp and addressed locally, slightly reduced at right and some slight edgewear, Fine .....(Photo) E. 300-400
- 1111 ☒ **Let Me Alone.** Caricature depicting a hanging Jefferson Davis with a barrel of whiskey, ms. "Soldier letter", bold "Newbern N.C. Jan. 29, 1862" double-circle datestamp and matching "Due 3" hs, to Bristol N.J., slightly reduced at right, Very Fine .....(Photo) E. 150-200
- 1112 ☒ **Lincoln-Hamlin.** Illustrated campaign cover depicting beardless Lincoln, bearing 3c Dull Red, Ty. II (26) internal hole, cancelled by grid, "Barre Ms. Sep. 21" circular datestamp, to Conway Mass., slightly reduced at left, still Very Fine, ex Walcott .....(Photo) E. 200-300
- 1113 ☒ **Lincoln and His Cabinet.** Red and Blue design, light strike of "Washington D.C. Sep. 26, 1861" circular datestamp, to Plainfield N.J., ms. **free frank** at top right, some edgewear incl. repairs to some corners, Fine appearance .....(Photo) E. 200-300
- 1114 ☒ **Lion & Jack.** Attractive design depicting U.S. troops in background with Lion threatening an Ass and Price and inventive slogan at bottom, bearing 3c Dull Red, Ty. II (26) tied by blue "Cincinnati O. Jul. 3" double-circle datestamp and grid, to Manchester Mass., some overall wear, slightly reduced at top, Very Fine and rare design, Union commander Nathaniel Lyon defeated Sterling Price's troops at Booneville on June 17, Lyon was killed in battle in August 1861 while again fighting Price's troops at Wilson's Creek .....(Photo) E. 200-300
- 1115 ☒ **Love One Another.** Slogan on Eagle & Shield with State Stars Patriotic, bearing 3c Rose (65) tied by "Richmond Va. Apr. 24" double-circle datestamp to Diamond Hill Plain R.I., with original **illustrated enclosure** depicting "The Girl I Left Behind Me", cover slightly reduced at right and some overall wear, stamp affected from placement at edge of cover, Fine appearance, rare with original enclosure .....(Photo) E. 250-300
- 1116 ☒ **Maj. Gen. McClellan.** Yellow cover with multicolored illustration, published by James Gates Cin., bearing 3c Rose Pink (64b) tied by blue grid, matching "Cincinnati O. Sep. 9" double-circle datestamp, to Newcastle Penn., stamp affected from placement at edge of cover which is slightly reduced at right into perfs, otherwise fresh and Very Fine, possibly a campaign cover from McClellan's failed bid for the Presidency in 1864, ex Walcott .....(Photo) E. 300-400

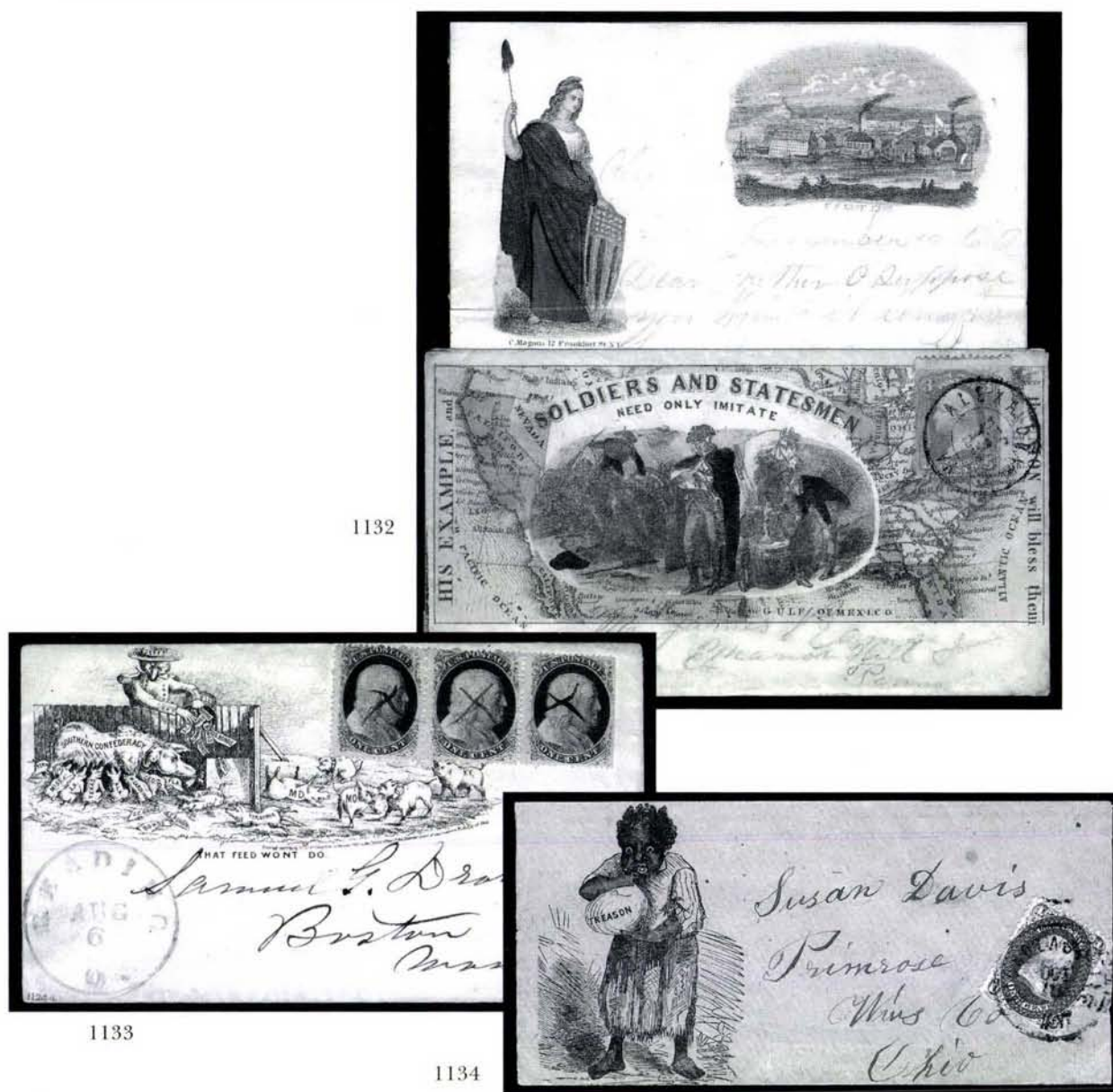






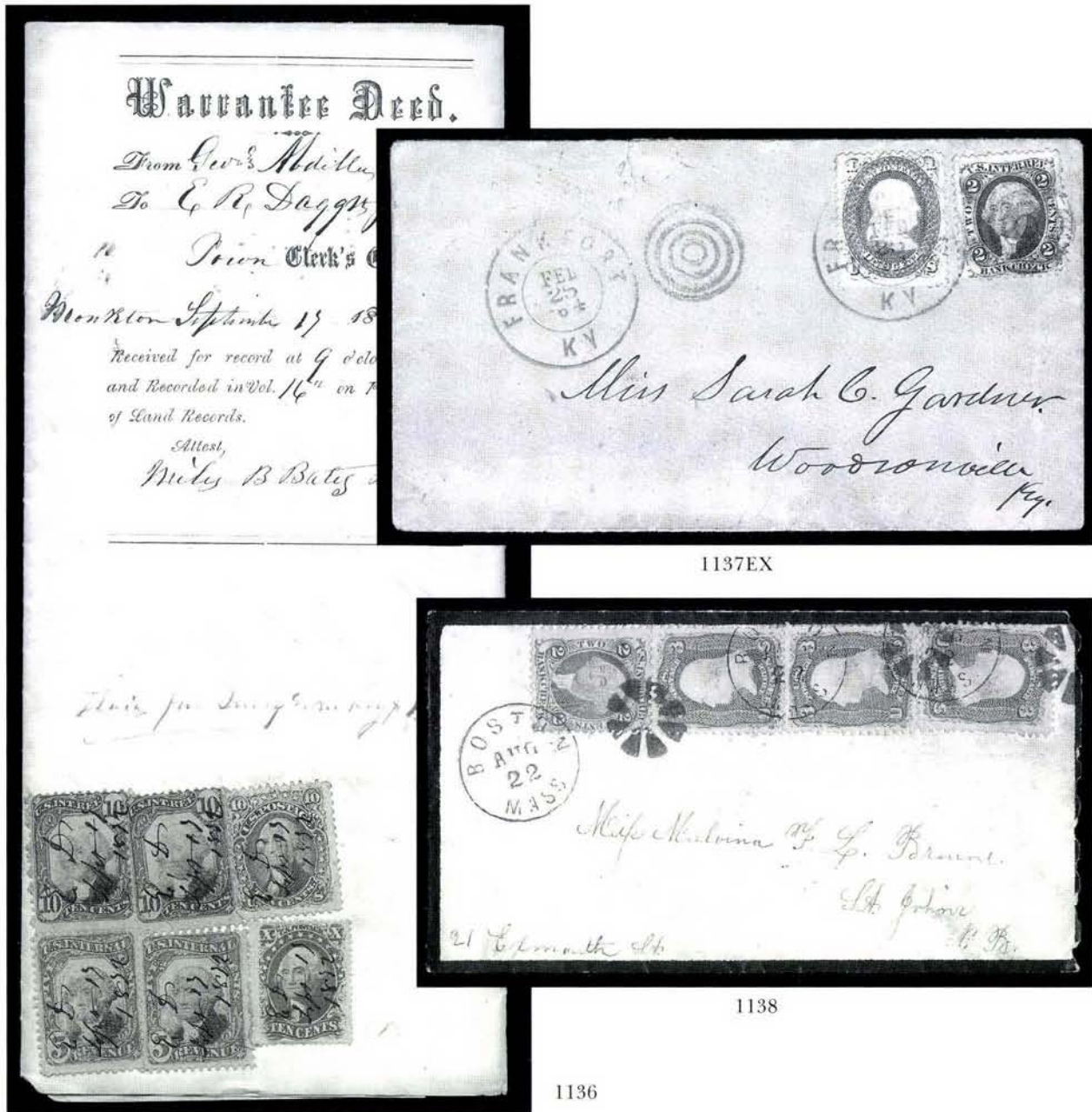
- 1117 ☒ **Missouri.** Two-panel multicolored Magnus design, ms. "Soldiers Letter" at top right, "Columbus Ky. ? 24, 1863" double-circle ds and matching "Due 3" hs, to Homedell N.J., reduced at left into design, some overall toning, repair on back, small edge tears, still appears Fine, rare .....(Photo) E. 200-300
- 1118 ☒ **Missouri Compromise, Introduced by Gen. Lyon.** Depicting soldiers and cannon, bearing 1c Blue, Ty. V (24), vertical strip of three, tied by "Washington D.C. Aug. 14, 1861" date stamps to Rutland Vt., stamps barely affected from placement at edge of cover, light edgewear incl. few small repairs, otherwise appears Very Fine, used the week that the 1857 issue was demonetized .....(Photo) E. 200-300
- 1119 ☒ **Our Gunboats Attacking the Rebel Forts.** Slogan on blue cover bearing well-centered 3c Rose (65) tied by "Chicago Ill. Sep. 12, 1862" double-circle date stamp to Collinsville Ill., barely reduced at left, Very Fine .....(Photo) E. 200-300
- 1120 ☒ **The Monitor.** Orange illustrated cover, bearing 3c Rose (65) tied by "Cairo Ill. Sep. 9" double-circle date stamp, to West Milton Wis., stamp s.e. at right and faulty from placement at edge of cover, cover with slight repairs at right, appears Very Fine, rare design, ex Walcott.....(Photo) E. 300-400
- 1121 ☒ **Our Peace Commissioners.** Patriotic cover depicting Grant, Farragut and Sherman with slogan "Wherever they go, the Olive Branch follows.", bearing 3c Rose (65) tied by cork killer, "Hastings Mich. Dec. 24" circular date stamp, to Vermillion O., slightly reduced at left and few faint toned spots, otherwise Very Fine, exceedingly rare Patriotic design, ex Clark, Walcott, with the latter's note "Never Saw Another" .....(Color Photo, p. 245) E. 500-750
- 1122 ☒ **Pennsylvania.** Four-color Magnus two-panel design, bearing 3c Rose (65) tied by blue "Saint Louis Mo." circular date stamp, to Penn., slightly reduced at left, slight edgewear, Very Fine and attractive design .....(Photo) E. 500-750
- 1123 ☒ **The Pine Against the Palm.** Blue, Green & Yellow design depicting the Pine (North) cutting down the Palm (South), bearing 3c Dull Red, Ty. II (26) tied by "Paid" grid to military address in Baltimore Md., red "Boston Mass. Jun. 17" double-circle date stamp, barely reduced at right and minor edgewear, Very Fine and very rare design, ex Paliafito .....(Photo) E. 300-400
- 1124 ☒ **The Rebels Invoking the Aid of Johnny Bull.** Caricature depicting Southerners sinking into a swamp with Johnny Bull (England) carrying money bags standing next to Uncle Sam with an Eagle under his arm, bearing 3c Rose (65), tied by indistinct 1862 Ill. circular date stamp to Port Byron Ill., slogan at top of cover reads "Help us, Mr. Bull, or we sink" and "Be cautious, Mr. Bull, it is dangerous for a man of your weight to venture on soft ground.", slightly reduced at right and light edgewear which barely affects stamp, otherwise Very Fine and interesting design, due to a shortage of cotton in England from the Federal blockade of Southern ports, British privateers aided the South in their attempts to export cotton. Despite Northern protests the privateering continued. After the war, a joint High Commission sitting in Geneva, Switzerland, awarded damages against England of over \$15 million for the practices. Ex Walcott .....(Photo) E. 300-400
- 1125 ☒ **Great Central Fair for the Sanitary Commission.** Violet design, bearing 3c Rose (65) tied by bold grid, "Phila. Pa. May 5" circular date stamp, to Gettysburg Pa., 1864 receipt docketing at left, additional backstamp, two light toned spots (one affects stamp), otherwise Very Fine and scarce, with 1995 P.S.E. certificate .....(Photo) E. 500-750
- 1126 ☒ **Senate.** Intricate two-panel Magnus design in blue, one panel depicts signing of Declaration of Independence, other the Senate floor, bearing 3c Rose (65) tied by indistinct circular date stamp to Hampton Corners N.Y., with original 1862-dated enclosure, datelined "Camp Palmer", cover slightly reduced at right affecting stamp, small repair at top left corner, Fine appearance (Photo) E. 300-400
- 1127 ☒ **Sickles' Cavalry.** Illustrated Official Business corner card cover, bearing 3c Rose (65), s.e. at right, tied by perfectly struck circle of wedges, "Saratoga Springs N.Y. Apr. 11" double-circle date stamp, to Earlville N.Y., stamp affected from placement at edge of cover, a fresh and Very Fine cover, ex Walcott .....(Photo) E. 250-300
- 1128 ☒ **Major General Seigel.** Orange illustrated Patriotic cover, endorsed "Soldier's Letter/JD Moriarty/4th Regt. Excelsior Brigade", bearing indistinct Nov. 10, 1862 S.C. circular date stamp and matching "Due 3" in circle, some slight edgewear, otherwise Very Fine, Maj. Gen. Franz Seigel was born in Germany in 1824 and served as Minister of War in the Revolution of 1848. With its failure he fled to the U.S. in 1849, where he taught mathematics. He entered military service with the rank of Colonel, and after the war became Registrar of New York City.....(Photo) E. 200-300
- 1129 ☒ **13th Regiment Rifles, Mass. Vol.** Red & Blue waving-flag design, bearing 3c Rose (65) tied by unusual "G.B.D. Oct. 10" two-line hs, to Roxbury Mass., with illustrated enclosure depicting Ellsworth, datelined "Darnstown Oct. 6th 1861", part of enclosure reads "if any other boxes are sent send them by Adams for he has an office at our headquarters, and we are sure to get them.", cover slightly reduced at left just into design, otherwise Very Fine and unusual usage.....(Photo) E. 300-400
- 1130 ☒ **Thou Art Weighed in the Balance, and Art Found Wanting.** Blue cover with red and blue design depicting the scales of Justice with the Constitution and Holy Bible on one side and Treason on the other, bearing 3c Dull Red, Ty. II (26), cancelled by grid, "White Pigeon Mich. Sep. 16" circular date stamp, to Libertyville Mich., fresh and Very Fine, a beautiful cover, with 1994 P.S.E. certificate .....(Photo) E. 200-300
- 1131 ☒ **The Innocent Cause of All the Trouble.** Illustrated design bearing 3c Dull Red, Ty. II (26) tied by blue "Mount Carmel Con. Jul 29" circular date stamp, to New Haven, light file fold at right just touches stamp, otherwise Very Fine, ex Walcott .....(Photo) E. 200-300





- 1132 ☒ **Soldiers and Statesmen Need Only Imitate His Example.** Multicolored all-over Magnus illustrated design depicting map of U.S. with central portrait of George Washington, bearing 3c Rose (65), centered to bottom left, tied by "Alexandria Va. Dec. 12, 1862" double-circle datestamp, to Manor Hill Pa., with Magnus enclosure depicting Navy Yard and Standing Liberty, contents state in part "it is feared there will be an attack made on Washington but I don't think there is much danger for there is a great many large guns in these Forts around here and there is some gun Boats laying here now.", some slight edgewear, Very Fine and rare design, ex Walcott.....(Color Photo, p. 246) E. 750-1,000
- 1133 ☒ **That Feed Won't Do.** Patriotic design depicting "Jeffy" as a wolf feeding bonds to the hog Southern Confederacy who is giving milk to the Southern states as the U.S. states look on, bearing 1c Blue, Ty. V (24), horizontal strip of three, s.e. at right, cancelled by penstrokes, red "Reading O. Aug. 6" circular datestamp, to Boston Mass., fresh and Very Fine, a clever and rare design, ex Chase .....(Color Photo, p. 246) E. 750-1,000
- 1134 ☒ **Treason.** Illustrated design depicting slave inflating the balloon of treason, bearing 1c Blue (63), rich color, well-centered, tied by bold strike of "Nicholasville Ky. Oct. 18" circular datestamp, to Primrose O., cover cut open at ends prior to use and **used as a wrapper**, trivial edgewear, Extremely Fine and choice, an exceedingly scarce usage of a cover used from Kentucky as an "adversity" wrapper(Color Photo, p. 246) E. 750-1,000
- 1135 ☒ **Patriotic Covers.** Four, each with 3c Rose (65), designs incl. Loyal States, "Secession" Cartoon, Ellsworth, and Soldier on Horse, minor wear, Fine-Very Fine ..... E. 300-400

REVENUES USED AS POSTAGE  
AND POSTAGE USED AS REVENUES



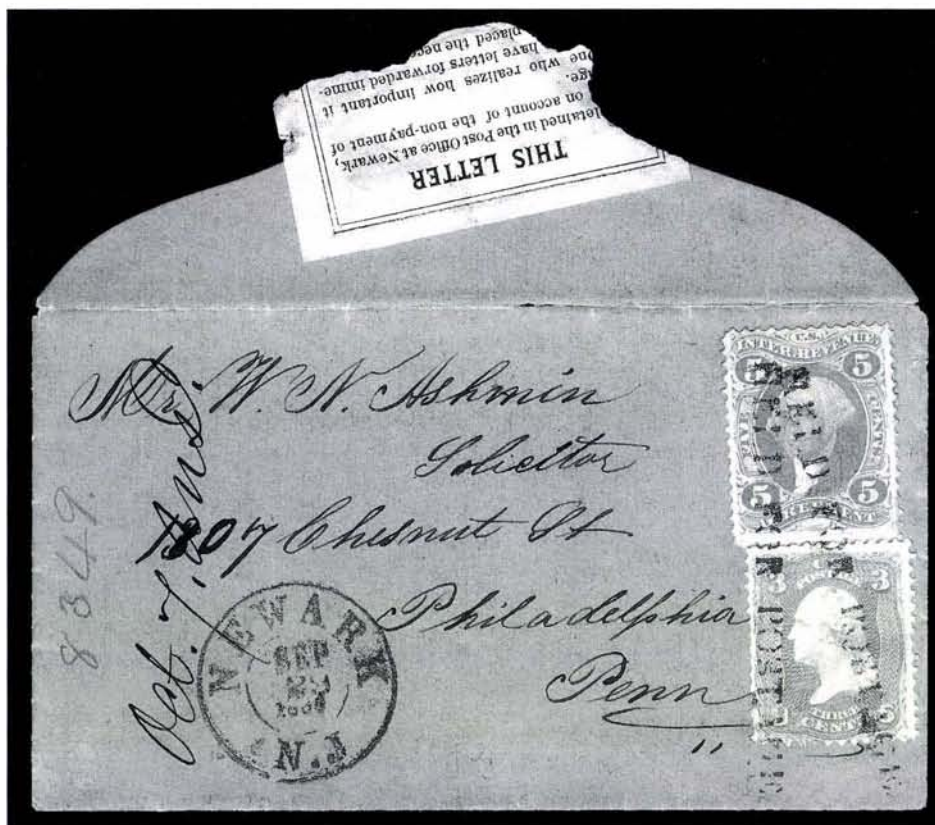
1137EX

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1136

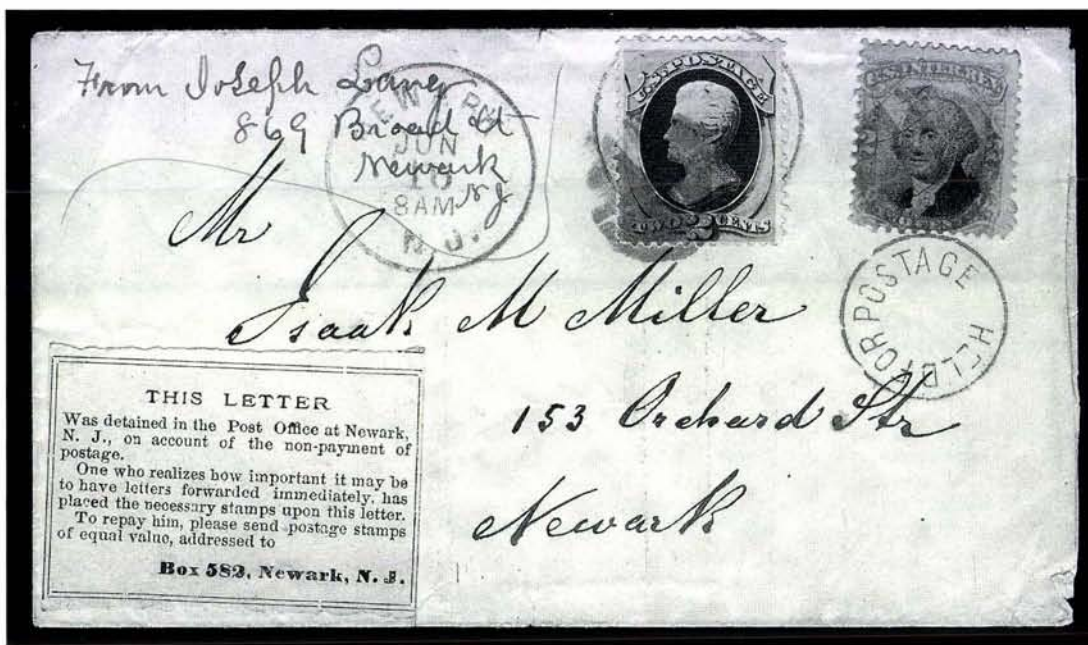
- 1136 ☒ **10c Green, Ty. V (35).** Used with **10c Green (68)** and **Second-Third Issue Revenues, 5c Orange & Black, 10c Blue & Black (35, 68, R109, R137)**, two each of the revenue stamps, all with ms. 1872 cancels, on Warrantee Deed from Vermont, minor edge toning, otherwise Very Fine, an incredibly rare usage of the 10c 1857 as well as a scarce usage of the Second and Third Issue revenue stamps, an outstanding exhibition item.....**(Photo)** E. 300-400
- 1137 ☒ **1c Blue (63).** Three on separate covers, each tied in combination with **2c First Issue Revenue (R5c two; R11c one)**, one Kentucky usage, Fine-Very Fine.....**(Photo Ex)** E. 150-200
- 1138 ☒ **3c Rose, 2c Bank Check (65, R6c).** Three 3c and one 2c, tied by bold "Boston Mass. Aug. 22" circular datestamp and small circle of wedges cancels on mourning cover to **St. Johns, New Brunswick**, opened a bit roughly at right, otherwise Very Fine, a rare combination evidently accepted as prepayment .....**(Photo)** E. 200-300





1139

- 1139 ✉ 3c Rose, 5c Agreement (65, R23c). Both tied by two strikes of "Held for Postage" straightline hs on brilliant magenta cover to Philadelphia, "Newark N.J. Sept. 29, 1865" double-circle datestamp, **Good Samaritan postage label** affixed to reverse, but split due to letter opening, otherwise Very Fine .....(Color Photo, p. 247) E. 750-1,000



1140

- 1140 ✉ 2c Red Brown, 2c Orange & Black (146, R135). 2c Third Issue tied by quartered cork and "Held for Postage" circular hs, 2c Bank Note tied by quartered cork and "Newark N.J. Jun. 16 8 A.M." circular datestamp on yellow locally-addressed cover, **Good Samaritan label** affixed at bottom left, Fine.....(Color Photo, p. 247) E. 300-400



1141

- 1141 ☒ **3c Red, F. Grill, 10c Contract (94, R34c).** 3c horizontal pair, tied by "Newark N.J. Sep. 7" duplex in combination with 10c and **Good Samaritan postage label** on cover to **Toronto, Canada**, blue "Held for Postage" label at bottom with ms. "United States P.O. Authorities have no right to hold for postage" crossed out at bottom and written on reverse preceded by "Postmaster at Toronto says that. . .", cover with several file folds and tear at top affecting one 3c stamp, otherwise Fine, an extraordinary usage ..... (Color Photo, p. 248) E. 400-500



1142

- 1142 ☒ **10c Green, 15c Inland Exchange (68, R40c).** Overlapping singles, pen cancels, tied by red and black transit datestamps on 1866 blue cover to **Paris, France**, cover with large tears on back only, Fine, a very rare attempted illegal use of the 15c Inland Exchange to prepay transatlantic postage ..... (Color Photo, p. 248) E. 300-400







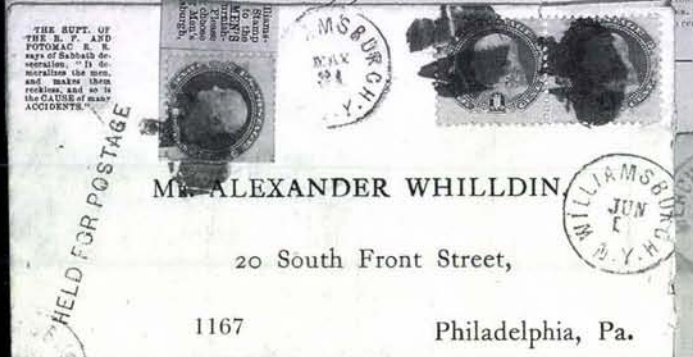
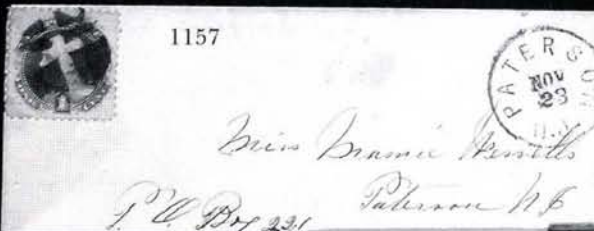
- 1143 ☒ **2c Black, 1c Express (73, R1c).** 2c tied by target, 1c tied by "Canton Pa. Jan. 3" circular datestamp on cover to Erie Pa., ms. "Due 2" at top, stamps with minor flaws, otherwise Fine .....(Photo) E. 200-300
- 1144 ☒ **2c Black, 1c Express (73, R1c).** Light cancels, "Molina Mich. Dec. 26" double-circle datestamp on cover to Fosterville N.Y., ms. "Due 2" at top, cover with few minor toning spots, Fine.....(Photo) E. 200-300
- 1145 ☒ **2c Black, 1c Proprietary (73, R3c).** Tied by bold "James Creek Pa. May. 11" circular datestamp on buff cover to Huntingdon Pa., stamps centered to top, 2c with natural s.e. at right, cover slightly reduced at right, otherwise Fine .....(Photo) E. 200-300
- 1146 ☒ **1c Proprietary (R3c).** Cut into at top, tied by two neat pen strokes on **2c Black Jack entire (U50)** to Alfred Me., faint circular datestamp and blue crayon "1 ct." due, minor creasing at left, Fine .....(Photo) E. 200-300
- 1147 ☒ **3c Telegraph (R19c).** Tied by target cancels on cover to Moorestown N.J., "Medford N.J. Sep. 20" circular datestamp and 1864 docketing at left, slightly reduced at right, otherwise Very Fine illegal usage of the 3c Telegraph .....(Photo) E. 200-300
- 1148 ☒ **2c Pink, Ty. IV, "I.R." Overprint Inverted (R155Ah).** Block of six, s.e., tied by "Lakehurst N.J. Apr. 20, 1925 6-AM" machine cancel and "Lakehurst N.J." boxed cancels on cover to Edward C. Worden, Hamilton, Bermuda, illustrated hotel corner card, violet flight cachet, Very Fine .....(Photo) E. 100-150



1149

- 1149 **24c Gray, 2c Bank Check, 10c Certificate (78b, R6c, R33c).** Tied on small piece by clear "Susquehanna Canal Co. Jul. 1867" circular datestamp, 10c small fault at bottom, otherwise Very Fine and rare revenue usage of the 24c 1861 .....(Photo) E. 150-200
- 1150 **2c Brown, 3c Blue (113, 114).** Used as revenue stamps on notices by railroad employees instructing the paymaster to assign their pay to another employee, 2c on document with 2c USIR (R15c), 3c on document with 2c USIR and 30c Inland Exchange (R15c, R52c), all stamps tied by blue "N.Y.C.R.R. Payments Office" double-oval datestamps, Very Fine and rare.....(Photo Ex) E. 200-300
- 1151 ☒ **Battleship Revenues.** Registered cover and a second front only, from New Orleans to **Edinburgh, Scotland**, cover with 2c Trans-Mississippi (286) and 3c and 5c Battleship revenues; front with four different battleship revenue stamps, appropriate markings, Fine-Very Fine .....(Photo Ex) E. 200-300
- 1152 ☒ **First Issue Revenues Used Illegally as Postage.** Collection of ten covers comprising eight solo usages, one with 3c Rose and 1c Express (R1c), and one with 2c Black Jack (73) and 1c Express (R1c), latter with ms. "Bad" and "due 2c" ms. pmk., better solo usages incl. 5c Agreement (R23c) to London, England, Fine-Very Fine, an interesting and very scarce group .....(Photo Ex) E. 400-500
- 1153 ☒ **Revenues Used Illegally as Postage.** Eight covers, frankings incl. Nos. RB1, R152b, R154, R154 on U75a, R155, three with Battleship revenues incl. 2c on Spanish-American War Patriotic and two with "Held for Postage" cancels, Fine-Very Fine group ..... E. 200-300
- 1154 ☒ **Revenues Used Illegally as Postage.** Ten covers incl. seven with Battleship revenues, two with I.R. provisionals, one with 2c Orange (R15c), all from eight different N.J. towns, six are solo revenue usages, Fine-Very Fine ..... E. 300-400
- 1155 **Postage Stamps Used as Revenues on Bank Checks.** Seventeen items, all with postage stamps used as revenues, mostly 1861 Issues to 10c incl. Black Jack (two) and Bank Notes to 3c, also incl. 2c Trans-Mississippi, two bisected revenues on small piece, most with ms. cancels, generally Fine and rare..... E. 500-750

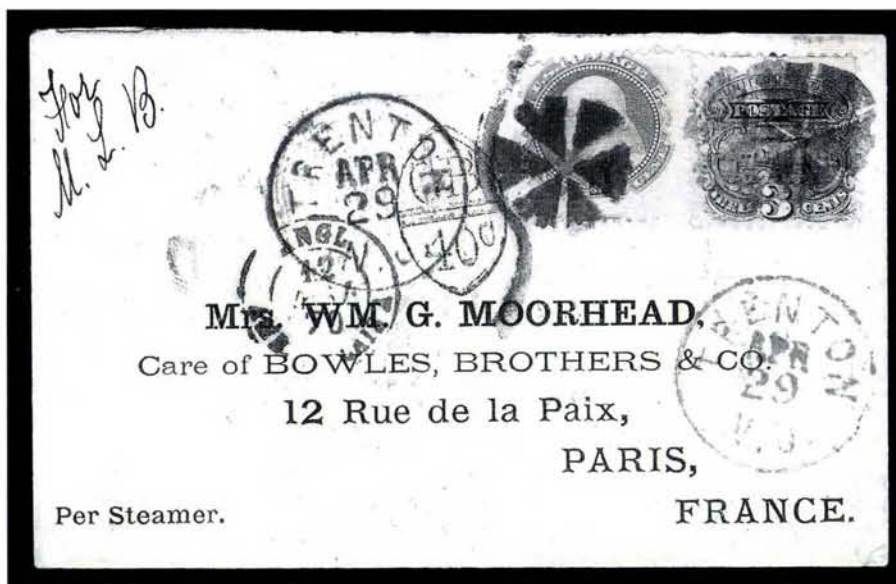




## 1869 PICTORIAL ISSUE

- 1156 ☒ **1c Buff (112).** Centered to top left, tied by circle of wedges cancel, "Clinton N.J." circular datestamp on locally-addressed cover with ornate design for addressing, Very Fine .....  
.....(Photo) E. 300-400
- 1157 ☒ **1c Buff (112).** Well-centered, quartered cork cancel, "Paterson N.J. Nov. 23" circular datestamp on locally-addressed small cover, cover with tiny mend, otherwise Extremely Fine, ex Knapp, Newbury.....(Photo) E. 300-400
- 1158 ☒ **1c Buff (112).** Cork cancel, "Freehold N.J. Apr. 16" circular datestamp, on yellow locally-addressed cover, **Freehold Institute** illustrated corner card, few small stains at edges, otherwise Fine .....(Photo) E. 150-200
- 1159 ☒ **1c Buff (112).** Centered to left, tied by **Cross** fancy cancel, "Lambertville N.J. Dec. 22" double-circle datestamp on locally-addressed buff cover, accompanied by Amwell Masonic Lodge notice, Fine.....(Photo) E. 300-400
- 1160 ☒ **1c Buff (112).** Centered to top left, tied by bold radial cancel, "Paterson N.J. Aug. ?" circular datestamp on locally-addressed small cover, Very Fine.....(Photo) E. 150-200
- 1161 ☒ **1c Buff (112).** Well-centered with wide margins, worn impression, tied by "Paterson N.J. Jan. 20" circular datestamp on buff cover to "Scott's Express, Paterson", tiny hole in circular datestamp and tiny tear at top right, otherwise Very Fine ... (Photo) E. 150-200
- 1162 ☒ **1c Buff (112).** Centered to bottom left, small circle of wedges cancel, "Princeton N.J. Jun. 16" circular datestamp on locally-addressed cover, stamp also tied by small soiled area at top right, otherwise Very Fine.....(Photo) E. 150-200
- 1163 ☒ **1c Buff (112).** Centered to left, rich color, light small circle of wedges cancel, "Princeton N.J. Jun. 16" circular datestamp on very fresh locally-addressed cover, couple minor perf tips toned, otherwise Very Fine .....(Photo) E. 150-200
- 1164 ☒ **1c Buff (112).** Two covers, each with bold "**P**" cancel of Plainfield N.J. and locally-addressed, one with original dues notice for local YMCA, other with tax collector's imprint (stamp has s.e.), part of backflap removed, otherwise Fine.....  
.....(Photo Ex) E. 400-500
- 1165 ☒ **1c Buff (112).** Horizontal pair, tied by single pen stroke on advertising cover for Moorestown (N.J.) **Small Fruit and Plant Farm** addressed to Waterloo Pa., Very Fine ....  
.....(Photo) E. 150-200
- 1166 ☒ **1c Buff (112).** Horizontal strip of three, left stamp faulty, tied by "donut" cancels, on yellow cover to Deensville N.Y., "Hammonton N.J. May 29" circular datestamp, large newspaper advertisement at top left .....(Photo) E. 300-400
- 1167 ☒ **1c Buff (112).** Horizontal pair and single, tied by cork cancels on cover with printed address to Philadelphia, single with natural s.e. at right and affixed to **YMCA Good Samaritan label**, "Williamsburgh N.Y." May 31 and Jun. 1 circular datestamps, "Held for Postage" hs at left, cover with printed small religious message at top left, Very Fine .....  
.....(Photo) E. 500-750
- 1168 ☒ **1c Buff, 2c Brown (112, 113).** Tied together by "New Market N.J. May 18" duplex on yellow corner card cover to Newark N.J., Very Fine .....(Photo) E. 150-200
- 1169 ☒ **1c Buff, 2c Red Brown (112, 146).** Slightly overlapping, tied by blue target cancels, matching "Merchantsville N.J. Dec. 17" circular datestamp on yellow cover to Indianapolis Ind., slightly reduced at left, otherwise Fine.....(Photo) E. 200-300
- 1170 ☒ **1c Buff, 2c Red Brown (112, 146).** Tied by bright blue target cancels, matching "Merchantsville N.J. Dec. 1" circular datestamp on cover to Indianapolis Ind., 2c with natural s.e. at right and arrow at bottom, cover slightly reduced at left, otherwise Fine ...  
.....(Photo) E. 150-200





1171

- 1171 ☒ **1c Buff, 3c Ultramarine (112, 114).** Slightly overlapping, tied by red and black circle of wedges cancels, matching red and black "Trenton N.J. Apr. 29" (1870) circular datestamp, second strike in red at right on small cover with printed address **to Paris, France,** British and French transits, Very Fine, a superb and colorful 1869 cover, very scarce 4c British Open Mail rate to France.....(Color Photo, p. 249) E. 1,500-2,000



1172

- 1172 ☒ **1c Buff, 3c Ultramarine (112, 114).** 1c single, 3c horizontal strip of three, cross cancels, tied by French packet datestamp on cover **to Paris, France,** "Lambertville N.J. Apr. 12" (1870) circular datestamp, multiple strikes of red New York transit, "Short Paid" straight-line hs on reverse, "8" decimes due hs, Very Fine .....(Color Photo, p. 249) E. 1,000-1,500

1173



1175

1174



- 1173 ☒ **1c Buff, 6c Ultramarine (112, 115).** One of each, cork cancels with 6c tied on 1870 orange cover to **Hessen-Darmstadt, Germany**, clear "Williamsburgh N. Y. Dec. 7" circular datestamp, red New York exchange circular datestamp and boxed Bremen datestamp, cover slightly reduced at top, stamps with light perf toning, 1c with natural s.e. at right

FINE. A VERY RARE COVER FEATURING THE 1-CENT AND 6-CENT 1869 PICTORIALS PAYING THE 7-CENT NORTH GERMAN UNION RATE VIA BREMEN.

Put into effect in July 1870, the 7c N.G.U. rate had the misfortune of coinciding with the Franco-Prussian War when France declared war on July 19th. Fear of German ships being captured while at sea led the North German Lloyd and the Hamburg-American lines to keep their ships in neutral ports and to cease operations. Only two sailings were made in July and not until October 1870 did the North German Lloyd deem it safe enough to resume operations, sending ships from Bremen around the north of Scotland to New York, though sailings were irregular, and the wreck of the *Union* near Ratray Head (Nov. 28, 1870) caused them to virtually abandon this route. Normal service was restored in February 1871, but the rate was reduced to 6c in October. Needless to say, covers showing the ill-fated 7c rate are very rare. This is an exceedingly rare example with 1869 Pictorials. ....(Color Photo, p. 249) E. 1,000-1,500

- 1174 ☒ **1c Buff, 3c Ultramarine (112, 114).** 1c single, tied by N.J. town circular datestamp and cork cancels, 3c horizontal strip of three, cork cancels, on buff cover to **Amsterdam, Holland**, red New York transit datestamp, Very Fine, rare destination .....(Photo) E. 400-500
- 1175 ☒ **1c Buff, 3c Green (112, 158).** 1c single, 3c (three), slightly overlapping, tied by target cancels and "Pennington N.J. Sep. 9" double-circle datestamp on cover to **Dresden, Saxony**, red New York circular datestamp, Extremely Fine .....(Photo) E. 400-500





1176

1178

**Dont - Pay -  
Extravaгант  
Prices - But  
Send - For -  
Catalogues**

ESTABLISHED · 1862

1179

THE CELEBRATED  
**BIRCH**  
CARRIAGES  
AND  
HARNESS

THIS LETTER

Was detained in the Post Office at Newark, N. J., on account of the non-payment of postage.

One who realizes how important it may be to have letters forwarded immediately, has placed the necessary stamps upon this letter.

To repay him, please send postage stamps of equal value, addressed to  
**BOX 582, NEWARK, N. J.**

1177

TO ALL WANTING FARMS.  
NEW SETTLEMENT OF VINELAND—34 MILES FROM  
PHILADELPHIA BY RAILROAD.


Good farm land, highly productive for Wheat, Corn, Grass, Fruits and Vegetables—good market, good climate—where farming is profitable, especially these three, and where good business opportunities can be found. Large numbers are settling. Society good. Farms from \$35 to \$35 per acre only. Four years' time given. Report of S. O. ROBINSON, Agricultural Editor of *The N.Y. Tribune*, who has been in the place, together with "Farming in Rural," giving full description, will be furnished. Address.

CHAS. K. LANDIS, Proprietor,  
VINELAND, Cumberland Co., New Jersey

1180

J. H. Burnett  
400 Market St  
Newark  
N.J.

1181


 Mr. Arthur M. Call  
 Canada Post  
 Victoria

Mr. Arthur H. d.  
111 & 113 William  
1182 Kent St.

1182



Edwin H. 40/10  
1 Rue Montpensier

Paw B.P.

1184

Wm. B. Johnson & Co.  
104 Court St.  
Boston

1183

K. Ernest Melcher  
1 Kirze Strasse  
Göttingen  
North Germany

1185



- 1176 ☒ **2c Brown (113)**. Rich color, tied by "Newark N.J. Oct. 23" duplex cancel on locally-addressed **U.S. Grant campaign** cover, minor repair, appears Very Fine.....(Photo) E. 200-300
- 1177 ☒ **2c Brown (113)**. Tied by cork cancel, "Newark N.J. Mar. 12" circular datestamp on locally-addressed cover, "Held for Postage" straightline hs and **Good Samaritan postage label** at top left, cover with central vertical file fold and repaired tear at top clear of stamp and label, appears Fine.....(Photo) E. 150-200
- 1178 ☒ **2c Brown (113)**. Tied by **Axe** fancy cancel, "Trenton N.J. Oct 1" circular datestamp on locally-addressed cover, Very Fine strike and cover.....(Photo) E. 300-400
- 1179 ☒ **2c Brown (113)**. Circle of wedges cancel, on ornate legal-size black on pink advertising cover for Birch Carriages and Harnesses, Burlington N.J. addressed to Trenton N.J., stamp with s.e., cover with tiny tear at top, otherwise Very Fine.....(Photo) E. 150-200
- 1180 ☒ **10c Green, 2c Brown (68, 113)**. Slightly overlapping singles, 10c small faults, 2c pen cancel and natural s.e. at right, tied by cork cancels on yellow cover to **Fort Arlington, Ireland**, "Newark N.J. Nov. 20" and violet "Phila. Paid All Nov. 23" circular datestamp, part of backflap removed, otherwise Fine.....(Photo) E. 200-300
- 1181 ☒ **2c Brown, 3c Ultramarine (113, 114)**. Singles, rich color, light cancels, Very Good, on small cover to **Mittoria, Canada West**, Basking Ridge N.J. circular datestamp, "U.S. 10 cts." in oval, Very Fine.....(Photo) E. 150-200
- 1182 ☒ **2c Brown (113)**. Horizontal pair, deep shade and sharp impression, tied by two strikes of "Steamboat" straightline cancel, on cover to New York City, Very Fine, pencil note at left indicates mailed from Greenport, Aug. 1869 — because Greenport is on the northern shore of the eastern tip of Long Island, it must have been easier to transport mail by ship across Long Island Sound than by land across the full length of the island — with 1989 P.S.E. certificate.....(Photo) E. 400-500
- 1183 ☒ **2c Brown, 3c Ultramarine (113, 114)**. 2c vertical strip of three, natural s.e., and 3c, tied by "Newark N.J. Feb. 29" duplex on 3c Pink entire to San Francisco, Fine.....(Photo) E. 200-300
- 1184 ☒ **2c Brown (113)**. Tied by cork cancel, another 2c stamp fell off before second franking with **France 20c Blue (33)**, tied by French star of dots cancel on cover to **Paris, France**, "Short Paid" straightline applied by forwarder on back, Munroe & Co. forwarder's hs on front, usual transits, cover opened roughly at sides, Fine.....(Photo) E. 400-500
- 1185 ☒ **2c Brown, 3c Ultramarine (113, 114)**. 2c horizontal pair, 3c two singles, tied by rosette cancels, 2c also tied by "Morristown N.J. Jun. 28" circular datestamp, 3c also tied by red New York transit datestamp on 1870 cover to **Germany**, red Bremen transit, small piece of backflap removed, otherwise Very Fine.....(Photo) E. 400-500



1186

- 1186 ☒ **2c Brown (113)**. Used with **10c Green, 15c Black, F. Grills (96, 98)**, 15c horizontal pair, slightly overlapping, tied by grid cancels on yellow cover to **Hong Kong, China**, "Jersey City N.J. Jun. 28" circular datestamp, red London transit and "32" credit, "**Hong Kong Marine Sorter Singapore to Hong Kong Au. 19/26 69**" double-circle datestamp on back, Extremely Fine and choice cover.....(Color Photo, p. 250) E. 2,000-3,000





- 1187 ☒ **3c Ultramarine (114).** Tied by **Skull** fancy cancel, "Newark N.J. Mar. 21" circular datestamp on orange cover to Erie Pa., Extremely Fine cover and strike..(Photo) E. 500-750
- 1188 ☒ **3c Ultramarine (114).** Tied by **Shield in Circle** fancy cancel, "Woodbridge N.J. Apr. 20" circular datestamp on orange cover to Newark N.J., with original letter, small part of backflap removed, Very Fine strike and cover.....(Photo) E. 500-750
- 1189 ☒ **3c Ultramarine (114).** Tied by **Star** fancy cancel, "Bridgeton N.J. Oct. 12" circular datestamp and second strike of **negative 5-Point Star** fancy cancel on cover to Norristown, Pa., Extremely Fine cover and strike .....(Photo) E. 150-200
- 1190 ☒ **3c Ultramarine (114).** Tied by **Half Moon & Star** fancy cancel, "Manamuskin N.J. May 24" circular datestamp on orange cover to Albion N.Y., Very Fine cover and strike .....(Photo) E. 200-300
- 1191 ☒ **3c Ultramarine (114).** Tied by **"PD"** fancy cancel, "New Brunswick N.J. Jan. 7" circular datestamp on buff cover to Newark, N.J., backflap removed, Very Fine .....(Photo) E. 150-200
- 1192 ☒ **3c Ultramarine (114).** Tied by blue segmented cork cancel, matching **"Dodds Express Aug. 12, 1869 Long Branch N.J."** datestamp in fancy frame on buff cover to Primesville, N.J., cover with faults, Extremely Fine strike of this scarce marking..(Photo) E. 200-300
- 1193 ☒ **3c Ultramarine (114).** Tied by **"Morris & Essex R.R."** circular datestamp on yellow cover to Fort Leyden, N.Y., slightly reduced at right, Very Fine.....(Photo) E. 150-200
- 1194 ☒ **3c Ultramarine (114).** Three covers, Lambertville N.J. circular datestamps and **"Bel. Del. & Flemington Railroads, Supts. Office R.R. Business, Lambertville N.J."** handstamped corner cards, Fine-Very Fine.....(Photo Ex) E. 150-200
- 1195 ☒ **3c Ultramarine (114).** Tied by cork cancel, lightly struck **"Bristol R.I."** circular datestamp and bold **"N.Y. Steamship 10"** circular datestamp, some toning, still Fine and unusual usage.....(Photo) E. 100-150
- 1196 ☒ **3c Ultramarine (114).** Cork cancel, "Paterson N.J. Jun. 10" circular datestamp on all-over **Excelsior Mills** ad cover with illustrated street scene, with original invoice showing same image, Very Fine.....(Photo) E. 300-400
- 1197 ☒ **3c Ultramarine (114).** Tied by "Princeton N.J." duplex on all-over advertising cover for **Watson Mfg. Co., Bridge Builders**, illustration of bridge over waterfall, stamp with perfs trimmed at left, Very Fine .....(Photo) E. 400-500
- 1198 ☒ **3c Ultramarine (114).** Tied by cork cancel, "Freehold N.J. Nov. 10" circular datestamp on cover to New York City, **Freehold Institute** illustrated corner card, slightly reduced at left, stamp torn in two prior to use, otherwise Fine.....(Photo) E. 100-150
- 1199 ☒ **3c Ultramarine (114).** Tied by quartered cork, "Williamsburgh N.Y. Jun. 18" circular datestamp on **Mower and Reaper machine** ad cover to Branford Ct., Very Fine.....(Photo) E. 200-300
- 1200 ☒ **3c Ultramarine (114).** Tied by quartered cork and "Williamsburgh N.Y. Dec. 3" circular datestamp on **Mower and Reaper machine** ad cover to Branford Ct., Very Fine.....(Photo) E. 200-300
- 1201 ☒ **3c Ultramarine (114).** Three **Mower and Reaper machine** advertising covers, each with cork cancel tying 3c Ultramarine (114) and Williamsburgh N.Y. datestamp, Extremely Fine .....(Photo Ex) E. 200-300







- 1202 ☒ **3c Ultramarine (114).** Grid cancel, matching "Montclair N.J. Aug. 4" circular datestamp on **Hillside Seminary** ad cover with printed brochure for prospective students, stamp has trimmed perfs at top, otherwise Very Fine .....(Photo) E. 100-150
- 1203 ☒ **3c Ultramarine (114).** Tied by cork cancel, "Matawan N.J. May ?" circular datestamp on **Agricultural Implements and Seeds** ad cover to Freehold N.J., with second image of plow on reverse, Very Fine .....(Photo) E. 100-150
- 1204 ☒ **3c Ultramarine (114).** Well-centered, tied by cork and "Newark N.J. May 10" circular datestamp on **Agricultural Warehouse and Seeds** ad cover with horses pulling plow, roughly opened at top, otherwise Very Fine .....(Photo) E. 100-150
- 1205 ☒ **3c Ultramarine (114).** Tied by cork cancel, "Newark N.J. Apr. 13" circular datestamp on **Agricultural Warehouse and Seeds** ad cover with horses pulling plow, backflap removed, otherwise Very Fine.....(Photo) E. 150-200
- 1206 ☒ **3c Ultramarine (114).** Two **State of New Jersey** covers with state seal at left, slightly different designs, minor faults, Fine-Very Fine.....(Photo Ex) E. 200-300
- 1207 ☒ **3c Ultramarine (114).** Two **State of New Jersey** covers, Dept. of Public Instruction and Adjutant General's Office, former faulty, latter slightly reduced, Fine-Very Fine appearing pair ..... E. 150-200
- 1208 ☒ **3c Deep Violet Ultramarine (114 var).** Remarkably intense purplish color, well-centered, lightly cancelled on fresh cover to Philadelphia, "Princeton N.J. Jun. 11" circular datestamp, Extremely Fine and choice.....(Photo) E. 100-150
- 1209 ☒ **3c Ultramarine, Gray Paper (114 var).** Horizontal pair, tied by quartered cork cancels, "Trenton N.J. Jul. 11" circular datestamp on fresh cover to Sergeantville N.J., New Jersey Department of State corner card, Extremely Fine and choice, a rare pair of the 3c Gray Paper variety on cover.....(Photo) E. 200-300
- 1210 ☒ **3c Ultramarine (114).** Two **Grant campaign** covers from Elizabeth and Lambertville, small faults, appear Fine.....(Photo Ex) E. 300-400
- 1211 ☒ **3c Ultramarine (114).** Tied by "Greenville N.J. Feb. 25" double-circle datestamp on printed circular for eggs to **Montreal, Canada**, Extremely Fine.....(Photo) E. 150-200
- 1212 ☒ **3c Ultramarine (114).** Horizontal pair, deep blue shade, tied by quartered cork cancel, matching "New Brunswick N.J. Nov. 29" circular datestamp on 1870 cover to **London, England**, red New York and London transits, small stain, otherwise Very Fine, ex Caspary .....(Photo) E. 150-200
- 1213 ☒ **3c Ultramarine (114).** Horizontal pair, well-centered, **5-Point Star** fancy cancels on 3c Pink entire to San Francisco, "Newark N.J. Jun. 9" circular datestamp, printed return address and company receiving datestamp, slightly reduced at right, Very Fine .....(Photo) E. 150-200
- 1214 ☒ **3c Ultramarine (114).** Used with **15c Black (77)**, slightly overlapping, 3c s.e., light pen cancels, used on registered yellow cover to Mays Landing N.J., "Port Republic N.J. Jun. 3" circular datestamp, Very Fine .....(Photo) E. 300-400
- 1215 ☒ **3c Ultramarine, 3c Green (114, 158).** Slightly overlapping, both with s.e., tied by faint cork cancels, matching "Matawan N.J. Jul. 31" circular datestamp on cover to **London, England**, red New York and London transits, with 1873 enclosure, Very Fine, an unusual combination .....(Photo) E. 300-400



1217

Miss Carrie Stoner  
Care of Mrs. Barrus



1216



Emma Bonney

ICIAL BUSINESS.

s First Military District,  
HMOND, VIRGINIA.

1218

1220



Mrs. Fredk. Warren

Care of Messrs George  
Liverpool



1221



Mr. Brightwell  
82 Camden Road  
Camden Town  
London



1223

John Law  
Silver Street Chambers  
Halifax  
Yorkshire



1224



Mr. Joseph Brooks Bibrongh  
13. Briggate  
Leeds  
England

1225

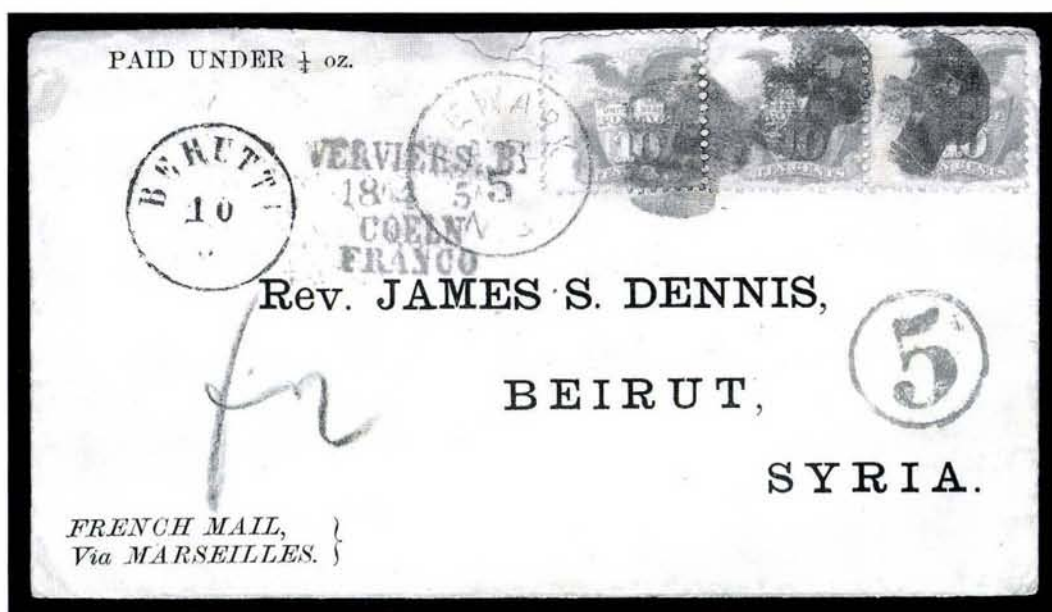


Mrs. G. P. Skell  
Care of Messrs Brown & Co.  
London  
Eng.



1219	✉	<p><b>6c Ultramarine (115).</b> Natural s.e., tied by cork and London datestamp, used with <b>Great Britain 1p Red (33)</b>, affixed over Elizabeth N.J. circular datestamp and tied by London duplex cancel on cover <b>to London, England and forwarded to Liverpool</b>, Very Fine, with 1981 P.F. certificate .....(Color Photo, p. 250) E. 750-1,000</p>
1220	✉	<p><b>6c Ultramarine (115).</b> Well-centered, tied by quartered cork and "Edgartown Mass. Apr. 5, 1870" double-circle datestamp on cover <b>to Liverpool, England</b>, red New York and Liverpool transits, usual wrinkles, otherwise Very Fine .....(Photo) E. 200-300</p>
1221	✉	<p><b>6c Ultramarine (115).</b> Tied by cork and "New Brighton N.J. Apr. 13" double-circle datestamp on 1870 pink cover <b>to Yorkshire, England</b>, red New York transit, Halifax backstamp, light soiling, otherwise Fine .....(Photo) E. 200-300</p>
1222	✉	<p><b>6c Ultramarine (115).</b> Tied by oval cancel on 1870 mourning cover <b>to London, England</b>, Jersey City N.J. circular datestamp, red New York and London transits, stamp has toned perfs, otherwise Fine.....(Photo) E. 150-200</p>
1223	✉	<p><b>6c Ultramarine (115).</b> Tied by cork cancel, "Newark N.J. Apr. 19" circular datestamp on 1870 orange cover <b>to Gloucester, England</b>, red New York transit, part of backflap missing, otherwise Very Fine .....(Photo) E. 150-200</p>
1224	✉	<p><b>6c Ultramarine (115).</b> Cork cancel, matching "Camden N.J. Apr. 8" circular datestamp on cover <b>to Leeds, England</b>, violet Philadelphia transit, Fine .....(Photo) E. 200-300</p>
1225	✉	<p><b>6c Ultramarine (115).</b> Tied by cork cancel, "Burlington N.J. Apr. 19" circular datestamp on cover <b>to London, England</b>, red New York and London transits, with original letter, stamp with small faults at top from placement on cover, otherwise Very Fine .....(Photo) E. 200-300</p>





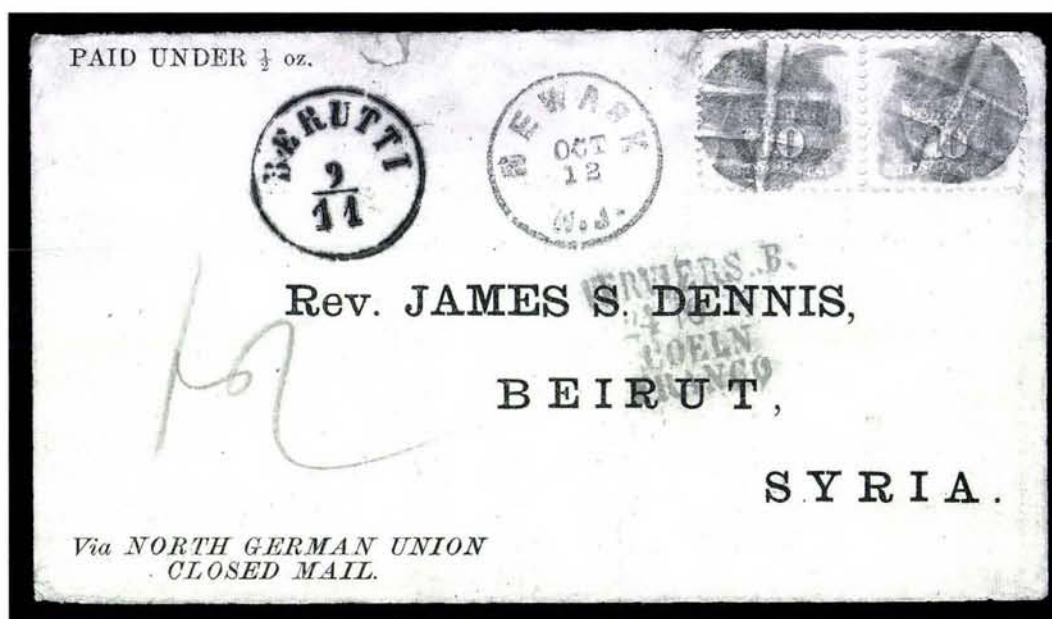
1226

- 1226 ✉ **10c Yellow (116).** Horizontal strip of three, tied by three strikes of **Skull fancy cancel** and "Newark N.J. Apr. 5" (1870) circular datestamp on cover with printed address to "Rev. James S. Dennis, Beirut, Syria", with printed "French Mail via Marseilles" at bottom left, red "5" in circle and Verviers-Cologne transit handstamp, very minor cover repair at top, most of backflap removed

FINE. ONE OF THREE RECORDED 10-CENT 1869 PICTORIAL COVER TO SYRIA WITH A TRIPLE FRANKING. THIS IS THE ONLY COVER TO SYRIA WITH THE SKULL FANCY CANCEL.

Like other covers from the Dennis correspondence, this was sent via North German Union closed mail, despite the printed route instructions at the lower left.

Ex Lopez ..... (Color Photo, p. 251) E. 4,000-5,000

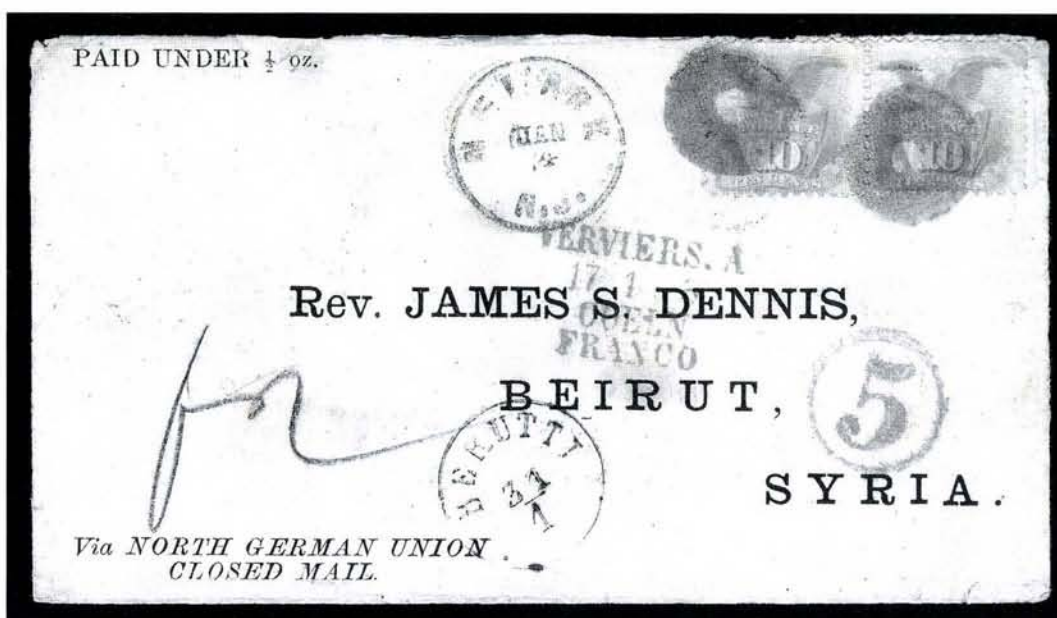


1227

- 1227 ✉ **10c Yellow (116).** Horizontal pair, remarkably well-centered, tied by two cork cancels, "Newark N.J. Oct. 12" (1869) circular datestamp on yellow cover with printed address to "Rev. James S. Dennis, Beirut, Syria", with printed "Via North German Union Closed Mail" at bottom left, Verviers-Cologne transit hs, couple small sealed tears

VERY FINE. ONE OF THE FINEST OF THE NINE RECORDED COVERS TO SYRIA WITH THE 10-CENT 1869 PICTORIAL.

Ex Juhring ..... (Color Photo, p. 251) E. 3,000-4,000

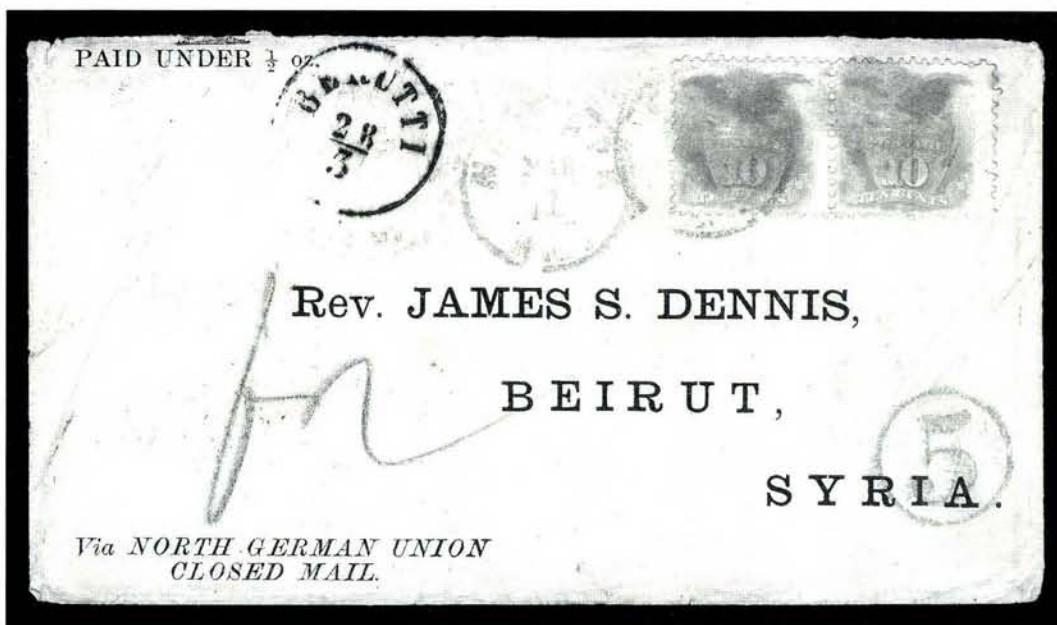


1228

- 1228 ☒ **10c Yellow (116).** Horizontal pair, tied by two ring cancels, "Newark N.J. Jan. 4" (1870) circular datestamp on yellow cover with printed address to "**Rev. James S. Dennis, Beirut, Syria**", with printed "Via North German Union Closed Mail" at bottom left, red "5" in circle and Verviers-Cologne transit, stamps with small faults at top from placement at edge of cover

FINE. ONE OF NINE RECORDED COVERS TO SYRIA WITH THE 10-CENT 1869 PICTORIAL.

All nine of the 10c 1869 covers to Syria are from the Dennis correspondence. ....  
 .....(Color Photo, p. 252) E. 3,000-4,000



1229

- 1229 ☒ **10c Yellow (116).** Horizontal pair, cork cancels, tied by "Newark N.J. Mar. 1" (1870) circular datestamp on yellow cover with printed address to "**Rev. James S. Dennis, Beirut, Syria**", with printed "Via North German Union Closed Mail" at bottom left, red "5" in circle hs, minor cover wrinkles, part of backflap removed

FINE APPEARANCE. THIS DENNIS COVER TO SYRIA IS NOT AMONG THE EIGHT LISTED IN THE 1869 P.R.A. CENSUS.

With the addition of this example, there are now nine recorded 10c 1869 covers to Syria.  
 .....(Color Photo, p. 252) E. 3,000-4,000



1231

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1230

Lucie Dabse  
Bremen

1232

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1234

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1233

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1235

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1237

1236

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1238

Miss Mary H. Magie  
care. Mrs. Munroe & Co.  
Paris France

1239

Friday 13.  
Grand T. Vercher  
Wien los  
Aargau Switzerland

1240

Honore Tote Peiterbuer  
Paris France

1242

via Hamburg  
Herrn Ab. Stenberg  
Leitmar  
H. Stadtherr  
in Preussen

1241

Via Ham.  
Jacob B.  
Paris France



- 1230 ☒ **10c Yellow (116).** Target cancel, tied by red New York circular datestamp on all-over hotel advertising cover to **Bremen, Germany**, matching "Hoboken N.J. Feb. 8" double-circle datestamp, ms. "via Hamburg" at top left, backflap removed, otherwise Very Fine. ....(Color Photo, p. 252) E. 750-1,000
- 1231 ☒ **10c Yellow (116).** Vivid color, tied by cross cancel, "Lambertville N.J. 20 Mar." double-circle datestamp on small cover to **Paris, France**, red New York and French transits, "8" decimes due hs, "Short Paid" straightline hs on back (applied by Munroe & Co.), Very Fine.....(Color Photo, p. 253) E. 500-750
- 1232 ☒ **10c Yellow (116).** Deep shade, tied by light ring cancel on 1870 mourning cover to **Paris, France**, "Elizabeth N.J. Feb. 4" circular datestamp, red New York and French transits, "8" decimes due hs, "Short Paid" straightline on back (applied by Munroe & Co.), Very Fine.....(Color Photo, p. 253) E. 500-750
- 1233 ☒ **10c Yellow (116).** Tied by ring cancel, "Elizabeth N.J. Jan. 10" circular datestamp on 1870 mourning cover to **Paris, France**, red New York and blue French transits, "Short Paid" straightline on back (applied by Munroe & Co.), small cover tear at top right, otherwise Very Fine, ex Lopez, with 1985 P.F. certificate.....(Color Photo, p. 253) E. 500-750
- 1234 ☒ **10c Yellow (116).** Rich color, tied by ring cancel, "Elizabeth N.J. Feb. 14" circular datestamp on cover to **Paris, France**, red New York and blue French transits, "8" decimes due hs, "Short Paid" straightline hs on back (applied by Munroe & Co.), Very Fine.....(Photo) E. 400-500
- 1235 ☒ **10c Yellow (116).** Rich color, natural s.e., tied by ring cancel, "Elizabeth N.J. Apr. 7" circular datestamp on mourning cover to **Paris, France**, red New York and blue French transits, "8" decimes due hs, "Short Paid" straightline hs on back (applied by Munroe & Co.), Very Fine.....(Photo) E. 400-500
- 1236 ☒ **10c Yellow (116).** Rich color, tied by ring cancel, "Elizabeth N.J. Feb. 28" circular datestamp on mourning cover to **Paris, France**, red New York and French transits, "8" decimes due hs, "Short Paid" straightline hs on back (applied by Munroe & Co.), minor edge faults, otherwise Very Fine.....(Photo) E. 200-300
- 1237 ☒ **10c Yellow (116).** Vivid color, tied by grid and red New York transit on 1870 cover to **Paris, France**, "Lambertville N.J. 25 Jan." double-circle datestamp, French and British transits, straightline "Short Paid" straightline hs on back (applied by Munroe & Co.), backflap mostly removed and minor edge wear, otherwise Fine.....(Photo) E. 300-400
- 1238 ☒ **10c Yellow (116).** Rich color, tied by ring cancel on 1870 mourning cover to **Paris, France**, "Elizabeth N.J. Jan. 17" circular datestamp, red New York, British and French transits, "Short Paid" straightline hs on back (applied by Munroe & Co.), slightly reduced at top, Fine.....(Photo) E. 200-300
- 1239 ☒ **10c Yellow (116).** Natural s.e., tied by cork cancel, "Newark N.J. Feb. 10" circular datestamp on yellow cover to **Switzerland**, red and blue rates, "Insufficiently Paid" and "Via Ostende" straightline hs, transit backstamps, part of backflap removed, otherwise Fine ... (Photo) E. 500-750
- 1240 ☒ **10c Yellow (116).** Rich color, tied by "Williamsburgh N.Y. May 21" duplex and red Bremen transit on orange cover to **Baden, Germany**, red New York transit, part of backflap removed, otherwise Very Fine, ex Hill.....(Photo) E. 300-400
- 1241 ☒ **10c Yellow (116).** Tied by "Brooklyn N.Y. Nov. 30" circular datestamp and quartered cork cancel on buff cover to **Germany**, red New York and Bremen transits, ms. "Via Hamburg or Bremen" at top, cover with small edge faults, backflap removed, appears Fine.....(Photo) E. 200-300
- 1242 ☒ **10c Yellow (116).** Quartered cork cancel, "Brooklyn N.Y. Dec. 6" circular datestamp on 1869 yellow cover to **Germany**, red New York and Hamburg transits, Very Fine.....(Photo) E. 200-300



1244

*James L. S. Moring*  
*James L. S. Moring*  
 BREMEN  
 JUN 18 69  
 FRANCO

1243

*Henry Wilbern*  
*Lehe*  
*Bremm*

HAMBURG  
 18/10/69  
 FRANCO

1246

*Spettabile Direzione*  
*Poste Marittime di*  
*Schmiedele*  
 CUBIC

1245

CAMDEN  
 MAR 23  
 N.J.

1247

BEVERLY  
 MAY 23  
 N.J.

1248

*Reg No 93*  
*Mr. J. L. Adams*  
*Attorney & Counsellor at Law*  
*West*

1249

PASSAIC  
 Oct. 21  
 N.J.

1250

*Smith*  
*Green*  
*Manchester*  
*England*

1251

*Mr. A. W. W. W. W. W.*  
*Mr. A. W. W. W. W.*  
*Mr. A. W. W. W. W.*  
*Mr. A. W. W. W. W.*

1252

*Per Alernisio*  
*from N.Y.*

1253

First Assistant Engineer,  
 CLARK FISHER, U.S. Navy  
 U.S.S. "FRANKLIN"  
 Care of H. F. STEVENS, Esq.  
 No. 17 Henrietta Street,  
 COVENT GARDEN,  
 LONDON.

1254

*Joseph Sale*  
*Selector*  
*England*

1255

*Port Wm. Rarford*  
*or Admiral Rarford*  
*Cm. B. S. Heron Ag.*  
*U.S. Dispatch Agent*  
*17 Henrietta Street*  
*London*  
*England*



- 1243 ☒ **10c Yellow (116).** Tied by "Jersey City N.J. Sep. 30" duplex on 1869 cover **to Bremen, Germany**, red New York and Hamburg transit, lightly soiled, part of backflap removed, otherwise Fine .....(Photo) E. 200-300
- 1244 ☒ **10c Yellow (116).** Tied by segmented cork cancel, "Newark N.J. Jul. 28" circular datestamp on 1869 buff cover **to Germany**, cover roughly opened on back, red New York and German transits, cover with small faults mostly on back, appears Fine .....(Photo) E. 150-200
- 1245 ☒ **10c Yellow (116).** Cork cancel, "Camden N.J. Mar. 23" circular datestamp on cover **to Moradabad, India**, receiving and "Sea Post Office E. 13 Apr." backstamp, roughly opened at right, otherwise Fine, a very rare destination.....(Photo) E. 750-1,000
- 1246 **10c Yellow (116).** Wide even margins, tied by cork and red New York transit datestamp on blue cover front **to Dalmatia**, boxed German transit, small tears at top and bottom of piece, Very Fine stamp, a scarce destination .....(Photo) E. 100-150
- 1247 ☒ **12c Green (117).** Well-centered, tied by bold target cancel and "Belvidere N.J. May 23, 1870" double-circle datestamp on folded letter to Washington N.J., few virtually invisible sealed tears, otherwise Extremely Fine, a scarce domestic use of a single 12c 1869 Pictorial .....(Photo) E. 300-400
- 1248 ☒ **6c Ultramarine, 12c Green (115, 117).** Slightly overlapping, tied by cork cancels, Williamsburgh N.Y. circular datestamp on **registered** cover to West Cornwall Conn., slightly reduced at right, otherwise Very Fine.....(Photo) E. 400-500
- 1249 ☒ **12c Green (117).** Deep shade, tied by quartered cork cancel on cover **to Manchester, England**, "Passaic N.J." oval hs with ms. "Oct. 21" date, red New York transit and Manchester backstamp, Very Fine.....(Photo) E. 400-500
- 1250 ☒ **12c Green (117).** Sharp impression, pen cancel, on mourning cover **to Manchester, England**, "Passaic N.J." oval with ms. "Jan. 15" date, red New York and London transits, Manchester backstamp, Very Fine .....(Photo) E. 200-300
- 1251 ☒ **12c Green (117).** Tied by quartered cork cancel, "Cafe Island N.J. Aug. 10" on cover **to London, England**, violet "Philada. Pa. Paid All Aug. 10" and red "London Paid 12 Au 69" circular datestamp, stamp with some toned perfs, Fine .....(Photo) 425.00
- 1252 ☒ **12c Green (117).** Tied by blue cork cancel, matching "Savannah Ga. Nov. 13" circular datestamp on blue folded cover **to Liverpool, England**, ms. "*Pr. Nemesis fm N.Y.*", red New York transit, receiving backstamp, small repaired tear at top shows scotch tape mark, otherwise Fine, from a rare crossing, this is the only voyage where the *Nemesis* carried mails from New York, five of her six trips from New York as a Cunarder were made when the Cunard Line was refusing to carry the American mails .....(Photo) E. 300-400
- 1253 ☒ **12c Green (117).** Rich color, natural s.e., tied by **deep red** quartered cork cancel and matching "Trenton N.J. Jul. 12" circular datestamp on small 1869 cover with printed address to "First Assistant Engineer, Clark Fisher, U.S. Navy, U.S.S. Franklin. Care of B.F. Stevens, Esq. No. 17 Henrietta Street, Covent Garden, London", red London transit and **B.F. Stevens** double-oval datestamp, Very Fine .....(Photo) E. 200-300
- 1254 ☒ **12c Green (117).** Rich color, quartered cork cancel, tied by red New York transit on cover **to Derbyshire, England**, "Brooklyn N.Y. Nov. 3" circular datestamp, Derby backstamp, cover has a few staple holes at left, otherwise Fine .....(Photo) 425.00
- 1255 ☒ **12c Green.** Rich color, tied by "Morristown N.J. Dec. 13" duplex and red New York transit on 1869 cover **to London, England**, clear red **B.F. Stevens** double-oval datestamp, London backstamp, part of backflap removed, otherwise Fine, signed Ashbrook.....(Photo) E. 300-400



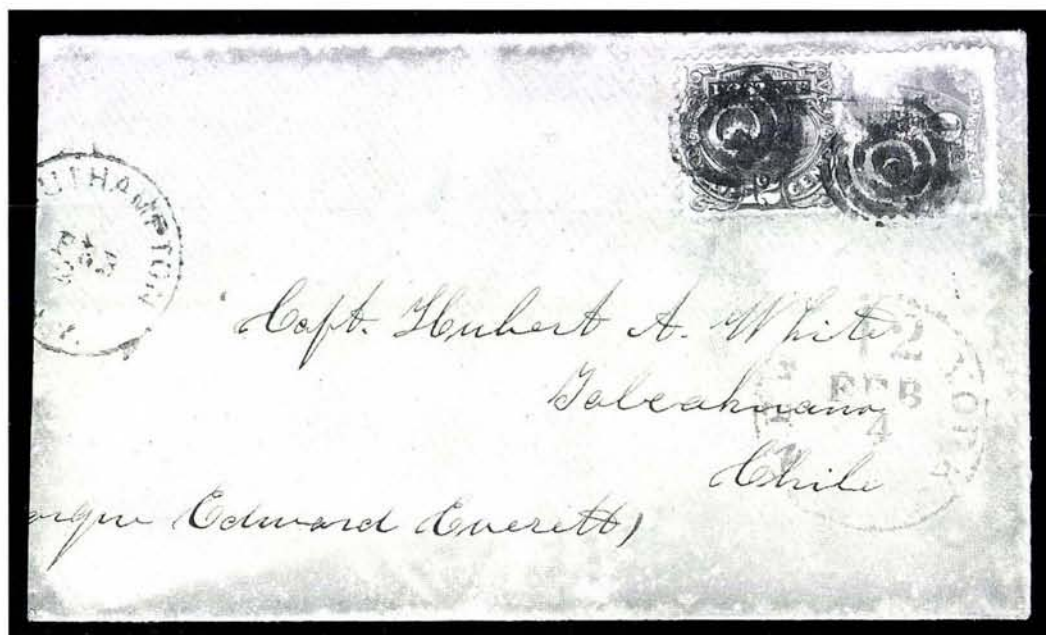


1256

- 1256 ☒ **12c Green (117)**. Horizontal strip of three, tied by quartered cork cancels, "Philipsburgh N.J. Jun. 28" circular datestamp on 1870 cover **to Singapore**, addressed to a naval officer, red New York transit backstamp and "32" credit handstamp, red London transit and "1d" Colonial due handstamp

EXTREMELY FINE AND FRESH COVER. ONE OF TWO RECORDED COVERS TO SINGAPORE WITH A STRIP OF THREE OF THE 12-CENT 1869 PICTORIAL ISSUE.

Ex Eagle, Knapp and Ishikawa.....(Color Photo, p. 254) E. 3,000-4,000



1257

- 1257 ☒ **10c Yellow, 12c Green (116, 117)**. Overlapping singles, tied by target cancels, "Southampton N.Y. Feb. 2" circular datestamp on yellow cover **to Chile**, cover slightly reduced at left, edges oxidized and soiled, otherwise Fine .....(Photo) E. 500-750



- 1258 ☒ **3c Ultramarine, 12c Green (114, 117).** Tied by cork cancel, "Williamsburgh N.Y. Jun. 28" circular datestamp on 1869 orange cover **to Switzerland**, red New York transit circular datestamp, Swiss receiving backstamp, Very Fine.....(Photo) E. 400-500
- 1259 ☒ **3c Ultramarine, 12c Green (114, 117).** 3c horizontal strip of three, natural s.e., tied by cork cancels on cover **to Switzerland**, "Middlebush N.J. Dec. 27" circular datestamp, red New York and foreign transits, part of backflap removed, otherwise Very Fine.....(Photo) E. 750-1,000
- 1260 ☒ **15c Brown & Blue, Ty. II (119).** Tied by grid cancel on 3c Pink entire to Buffalo N.Y., "New York Registered Aug. 4" circular datestamp, roughly opened at right with part of backflap removed, central file fold, staple hole at left, Fine.....(Photo) E. 300-400
- 1261 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by "Newark N.J. Aug. 31" duplex on orange cover **to Basel, Switzerland**, ms. "via England", Very Fine...(Photo) E. 400-500
- 1262 ☒ **15c Brown & Blue, Ty. II (119).** Well-centered, lightly cancelled on 1870 blue cover **to Rome, Italy**, "Wilmington N.C. Feb. 6" circular datestamp, red New York backstamp, German transits, red "4" and "1½WF." credit handstamps, some edgewear barely affects stamp, otherwise Fine usage.....(Photo) E. 400-500
- 1263 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by "Burlington N.J. Oct. 29" circular datestamp on cover **to Paris, France**, red New York and French transits, red boxed "PD" and blue forwarder's hs, lightened stain at center, otherwise Very Fine.....(Photo) E. 300-400
- 1264 ☒ **15c Brown & Blue, Ty. II (119).** Cork cancel, small corner fault from placement on cover **to Berlin, Prussia**, "Orange N.J. May 9" circular datestamp, red New York and Verviers-Cologne transits, Very Fine.....(Photo) E. 200-300





1265

- 1265 ☒ **15c Brown & Blue, Ty. II (119).** Cork cancel, "Egg Harbor City N.J. Feb. 18" circular datestamp on 1870 yellow cover to **Switzerland**, red New York transit and Swiss receiving backstamps, Extremely Fine and choice, with 1991 Rendon certificate ..... (Photo) E. 1,000-1,500



1266

- 1266 ☒ **30c Ultramarine & Carmine (121).** Tied by fancy quartered cork cancel and "Egg Harbor City N.J. Mar. 2" (1870) circular datestamp on cover to **Lucerne, Switzerland**, red New York transit, three Swiss backstamps  
 EXTREMELY FINE. THIS IS THE UNIQUE USAGE OF THE 30-CENT 1869 PICTORIAL FROM NEW JERSEY, PAYING THE DOUBLE RATE TO SWITZERLAND.  
 The 1869 P.R.A. census records five 30c covers to Switzerland. Signed Ashbrook ..... (Color Photo, p. 254) E. 15,000-20,000

- 1267 ☒ **1c Buff (112).** Eighteen covers from twelve different N.J. towns, locally-addressed, better incl. one with New Providence star cancel on mourning cover with original letter, few others also with original letters, few faults as usual, generally Fine ..... E. 1,500-2,500
- 1268 ☒ **2c Brown (113).** Eighteen covers from N.J. towns, generally addressed locally, most from Newark, Jersey City and Trenton — these three were the only offices in N.J. that had a proper use for the 2c to pay the local drop letter rate for offices with carrier delivery — also incl. domestic circular rate (one on part of newspaper wrapper to San Francisco), and a late domestic usage (1884), generally Fine-Very Fine ..... E. 500-750
- 1269 ☒ **1c Buff, 3c Ultramarine (112, 114).** Seven **Business Directory Advertising** covers from N.J. towns, one with 1c tied by Cross fancy cancel with Lambertville double-circle datestamp, other six with 3c stamps from Bordentown (blue cancel), Hackettstown, Newton (two), Newark & Plainfield, usual few faults, overall Fine-Very Fine group .. E. 300-400
- 1270 ☒ **3c Ultramarine (114).** Six advertising covers and one front, incl. Stump Puller and Rock-Lifter, Hudson N.J. City Hall, Teas & Spices, and three for Life Insurance, variety of N.J. towns incl. Rahway, Hammonton, Newark, one with original enclosure, generally Fine ... ..... E. 200-300
- 1271 ☒ **3c Ultramarine (114).** Fifteen covers with advertising corner cards from N.J. towns, better incl. I.R.S., Insurance, Newspapers, Bakery (with all-over text on reverse), few with original enclosures, couple with ms. postmarks, overall Fine-Very Fine E. 150-200
- 1272 ☒ **3c 1869 with N.J. Fancy Cancels.** 50 covers representing 25 different cancels incl. Bordentown Leaf (two), Newark Skull, Newark Sea Shell, Morristown Bishop's Mitre, four different Stars, five different Crosses, variety of Geometrics, all franked with No. 114, overall Fine-Very Fine ..... E. 500-750
- 1273 ☒ **3c Ultramarine (114).** Collection of 74 covers, includes 10 from Orange County NY and 24 from Westchester and Rockland Counties, also incl. 1c Buff (112) on 2c entire and 6c on cover to Wolcott NY., mostly Fine-Very Fine ..... E. 200-300
- 1274 ☒ **3c Ultramarine (114).** Six covers, all forwarded and related to N.J., incl. three with different forwarded markings, two with 3c additional postage added, one transcontinental, couple with usual faults, generally Very Fine ..... E. 500-750
- 1275 ☒ **3c Ultramarine (114).** Collection of 22 covers from a wide variety of N.J. towns, each with different cancels incl. Advertised (three), "Due 3" (two), returned to sender (four), also incl. thirteen either missent, forwarded or returned, usual mixed condition, most Fine-Very Fine ..... E. 300-400
- 1276 ☒ **3c Ultramarine, 12c Green (114, 117).** Four covers from N.J. towns to England, incl. three with 3c (two singles or pair) and one with 12c, light soiling, Fine-Very Fine ..... E. 300-400
- 1277 ☒ **Balance of the Brad Arch "1869 Pictorial Issue Used in N.J." Collection.** 25 covers with N.J. town cancels, 1c to 12c, mostly 3c incl. multiples, better frankings incl. 3c affixed over 2c Revenue, 3c with wide pre-printing paperfold, better destinations incl. Canada (five), Ireland, usual mixed condition, generally Fine-Very Fine ..... E. 1,000-1,200







- 1278 ☒ **2c Red Brown, 10c Brown (146, 150).** 2c with 10c strip of three, cork cancels, "Yokohama Japan Jun. 21" circular datestamp on cover to **London, England**, red New York transit and London receiving datestamp, ms. "via San Francisco & New York" at top left, cover with small edge faults at top affecting one 10c stamp, otherwise Fine and rare usage of U.S. Bank Note stamps from Japan to London.....(Photo) E. 200-300
- 1279 ☒ **7c Vermilion (149).** Two horizontal pairs, tied by cork cancels, "Winchester Mass. 11 Mar." circular datestamp on 1872 cover to **Singapore**, red London transit, receiving backstamp, one stamp affected from placement at edge of cover, otherwise Very Fine and rare usage, ex Knapp, Klein.....(Photo) E. 1,000-1,500
- 1280 ☒ **3c Green, 15c Bright Orange (147, 152).** Target cancels, used on registered cover to Big Springs Kans., bold "Daretown N.J. Sep. 14" circular datestamp, Very Fine .....(Photo) E. 150-200



1282

1281

- 1281 ☒ **1c Ultramarine, 2c Red Brown, 24c Purple (145, 146, 153).** Tied by quartered cork cancels, 1c and 2c also tied by red London transit on cover to **Moradabad, India**, readable strike of "New Jersey R.R. Jan. 18" circular datestamp, red "New York Jan. 19 1.10" credit, red "1d" Colonial due marking, 2c with small piece out at top, backflap removed, otherwise Fine, a rare combination of route agent marking and usage .....(Color Photo, p. 255) E. 1,000-1,500
- 1282 ☒ **1c Ultramarine (156).** Centered to bottom left, tied by cork cancel, "Concord N.H. Aug. 22" circular datestamp on locally-addressed cover, blue "Concord Railroad, J.F. Webster, Cashier, Aug. 21, 1873" double-circle datestamp, light edge toning and tiny toning spots, Fine, this is the new **earliest known usage** of the 1c Continental Bank Note issue, preceding the Scott-listed EKU by one day .....(Photo) E. 750-1,000
- 1283 ☒ **3c Green, 15c Yellow Orange (158, 163).** Tied by circle of diamonds fancy cancels, 15c also tied by straightline "Registered" handstamp on orange cover to Jenksville N.Y., "Paterson N.J. Apr. 22" circular datestamp, slightly reduced at right, otherwise Very Fine .....(Photo) E. 150-200
- 1284 ☒ **2c Vermilion, Half Used as 1c (183var).** Lower left diagonal half, tied by "Jersey City N.J. Apr. 30 12M" duplex datestamp and cancel on orange cover to Jersey City Heights, unsealed flap indicates bisect used to pay circular rate, Very Fine and choice unauthorized use .....(Photo) E. 200-300
- 1285 ☒ **3c Green (184).** Very well-centered, tied by **negative North-South handshake** fancy cancel and "Worcester Mass. Dec. 6 3PM" cds on cover to San Jose Calif., Extremely Fine strike .....(Photo) E. 750-1,000
- 1286 ☒ **3c Green, 10c Brown, With Secret Mark (184, 188).** Tied by cork cancels on registered cover to Paterson N.J., "Belleville N.J. May 9" circular datestamp, Very Fine .....(Photo) E. 150-200
- 1287 ☒ **1c Dark Ultramarine, 15c Red Orange (182, 189).** Slightly overlapping, tied by circle of diamonds fancy cancel on yellow cover to Fallsington Pa., "Newark N.J. R.F.C. Feb. 17" circular datestamp, Very Fine.....(Photo) E. 100-150









1288

1289

- 1288 ☒ **2c Red Brown (210)**. Rich early color, well-centered but a few perf faults from placement near edge of cover, target cancel, "**Bloomingdale New Jersey, Oct. 1, 1883, E.E. Ball P.M.**" **First Day** circular datestamp on locally-addressed cover with printed corner card, Extremely Fine, with 1991 P.F. certificate .....(Color Photo, p. 255) E. 2,000-2,500
- 1289 ☒ **2c Red Brown (210)**. Rich early color, tied by **violet Star in Circle** fancy cancel on cover to Warwick N.Y., "**Tranquility N.J. Oct. 1, 1883**" **First Day** circular datestamp, also incl. identical cover with **second day** circular datestamp, both covers with their original letters, second-day cover with most of backflap removed, otherwise Very Fine .....(Color Photo, p. 255) E. 2,000-2,500
- 1290 ☒ **1c-10c Pan-American (294-299)**. Complete set, tied by "Johnstown Pa. Jun. 18, 1901" duplex cancels on registered cover to **Hanover, Germany**, New York and receiving backstamps, some minor edgewear, Very Fine and colorful usage .....(Photo) E. 300-400
- 1291 ☒ **2c Lincoln (367)**. Well-centered, tied by "**Hoboken N.J. Feb. 12 1PM 1909**" **First Day** duplex cancel on locally-addressed Lincoln Centennial Souvenir picture postcard, picture card side with couple small scuffs, otherwise Extremely Fine.....(Photo) 500.00
- 1292 ☒ **2c Lincoln (367)**. Tied by "**Bridgeton N.J. Feb. 12 8 AM 1909**" **First Day** machine cancel on locally-addressed 1c Green (U379) front with backflap, Very Fine (Photo) E. 150-200
- 1293 ☒ **2c Hudson-Fulton (372)**. Tied by "**Ridgewood N.J. Sep. 25, 1909**" **First Day** duplex datestamp on cover to Cincinnati Ohio, lumber co. printed corner card, stamp with tiny corner crease, otherwise Very Fine .....(Color Photo, p. 256) 750.00
- 1294 ☒ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f)**. Rich color, natural booklet-pane s.e. at bottom, tied by "U.S. Army Postal Service Sep. 9 1917 No. 6" duplex on legal-size Official War Department cover used for private purposes to Baltimore, bold censor hs and signature, cover with minor edgewear, Fine, with 1999 A.P.S. certificate ..(Photo) E. 500-750
- 1295 ☒ **5c Rose, Error (505)**. Tied by "Atlantic City N.J. Apr. 17, 1917 12M" machine cancel on cover to Brooklyn N.Y., bottom right corner of stamp slightly rounded where scuffed, otherwise Very Fine and choice.....(Photo) E. 750-1,000
- 1296 ★ **5c Rose, Error (505)**. Single error in strip of three, tied by "Bergenfield N.H. Dec. 31, 1918 6:30 PM" duplex cancel on locally-addressed cover, Extremely Fine and choice cover.....(Color Photo, p. 256) E. 1,000-1,500
- 1297 ☒ **12c Brown Violet (564)**. Well-centered, tied by "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** duplex cancel on registered cover to Lexington Mass., ms. "From P.M. Caldwell N.J" at top left, Very Fine .....(Photo) 240.00
- 1298 ☒ **12c Brown Violet (564)**. S.e., tied by "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** duplex cancel on very fresh cover to Detroit Mich., Very Fine .....(Photo) 240.00
- 1299 ☒ **12c Brown Violet (564)**. S.e., tied by "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** duplex cancel on cover to Philip Ward, Germantown Pa., violet "Forwarded: correct fee paid by office of first address" hs, cover has indentation at top from paper clip, otherwise Very Fine .....(Photo) 125.00



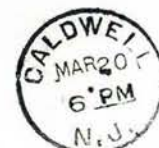


1300

1301



1302



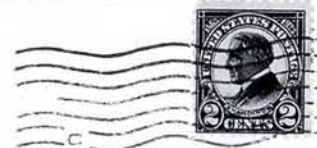
1303



MAR 22 1923

bull  
W. West St.  
Mishawaka

1304EX



Miss Juanita Cuy  
210 Clinton Bldg  
Columbus, O.

IN MEMORIAM  
WARREN G. HARDING  
THIRTY-NINTH PRESIDENT  
BORN NOV. 2, 1865 DIED AUG. 2, 1923

for Writing

OCEAN CITY & STONE HARBOR  
AERIAL U. S. MAIL SERVICE  
AUG 10 1912  
6 AM  
This Space Reserved for Postmark



Mr. Charles Hoffman  
112 Deep Run St.  
Rich

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1311

OCEAN CITY & STONE HARBOR  
AERIAL U. S. MAIL SERVICE



POST CARD

4 PM

FOR ADDRESS ONLY

Mr. J. R. Taylor  
17 S. Broad St  
Ocean City, N.J.

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Morris H. C. R.  
AERIAL U. S. MAIL SERVICE  
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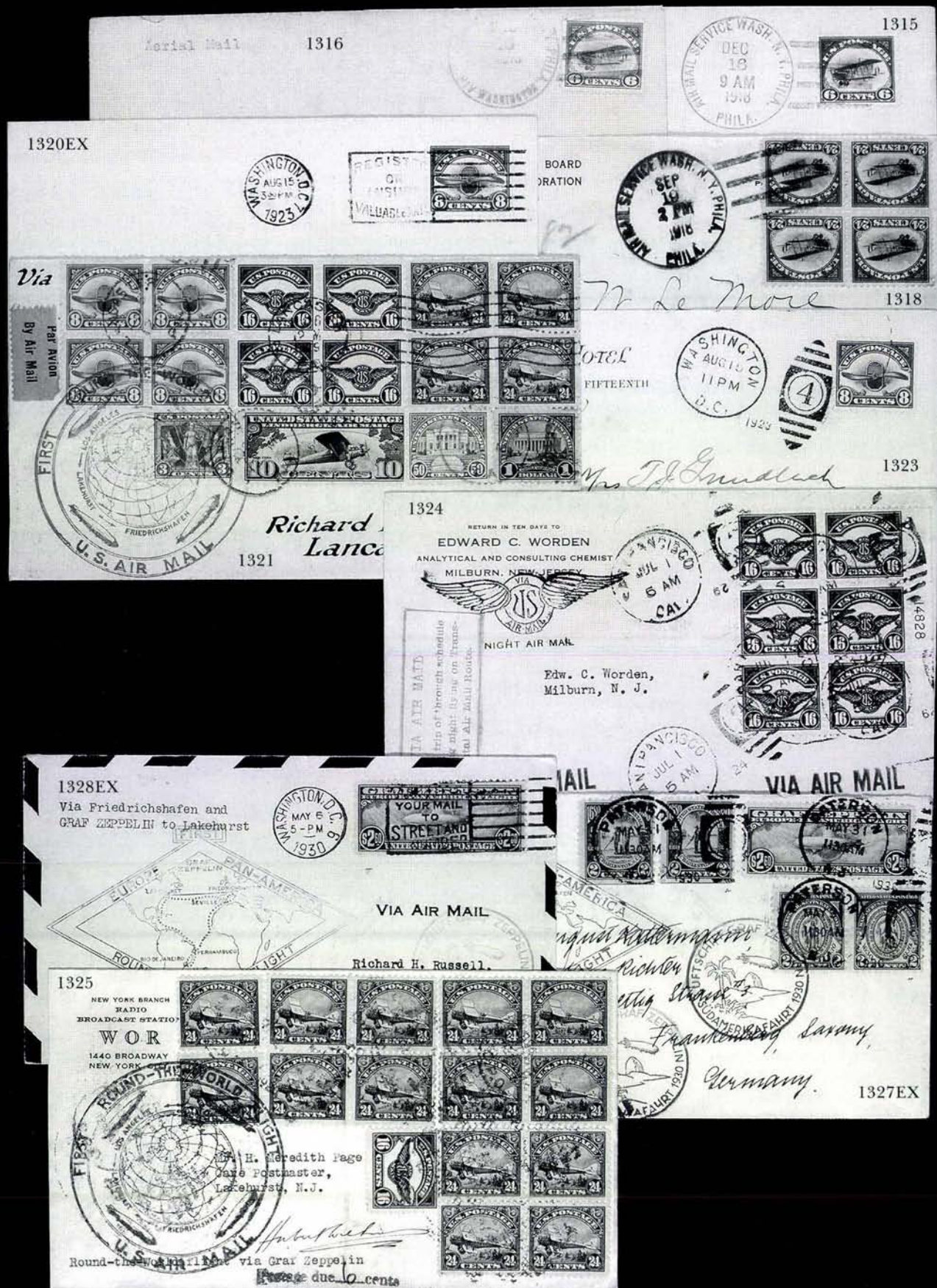


- 1300 ☒ **12c Brown Violet (564).** Tied by "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** duplex cancel on cover to Bloomfield N.J., violet "Special Delivery" hs at top left, Very Fine .....(Photo) 240.00
- 1301 ☒ **12c Brown Violet (564).** Well-centered, tied by "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** duplex cancel on blue cover with Eugene Klein's printed address, small magenta "Special Delivery" and violet Philadelphia receiving datestamp, Very Fine .....(Photo) 240.00
- 1302 ☒ **12c Brown Violet (564).** Well-centered, tied by "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** duplex cancel on cover to Mishawaka Ind., bold "Special Delivery" handstamp, few light wrinkles and creases, otherwise Very Fine .....(Photo) 240.00
- 1303 ☒ **12c Brown Violet (564).** Horizontal pair, tied by two violet "Caldwell N.J. Mar. 20 6 PM 1923" **First Day** registry double-circle datestamp on cover to Detroit Mich., couple small toned areas, otherwise Very Fine.....(Photo) 240.00
- 1304 ☒ **2c Harding, Perf 11 (610).** Two **First Day** covers with **George W. Linn cachet**, sizes IIIa and IIIb, both with "In Memorium, Warren G. Harding Twenty-Ninth President, Born Nov. 2, 1865, Died Aug. 2, 1923" at lower left, and "Marion Ohio Sep. 1, 1923" pmk., different thicknesses of mourning borders, Very Fine pair — a set of four realized \$2,400 hammer in last year's Rarities sale, and a partial set of three realized \$1,700 in this year's Rarities sale. ....(Photo Ex) E. 1,000-1,500
- 1305 ☒ **17c Black (623).** Five **First Day** covers, four with "Princeton N.J. Dec. 28, 1926" duplex cancels and one with Princeton N.J. registry oval, two registered and two special delivery, one with toning, Fine-Very Fine..... 150.00
- 1306 ☒ **2c White Plains Souvenir Sheet (630).** With **full selvage**, tied by violet boxed Registry cancel and pencil "2999", multiple violet "New York (Int'l. Philatelic Exhibition Sta.) N.Y. Registered" handstamps on 9½ x 6½ in. envelope to Ms. Mildred Nutter Frost, Newton Centre Mass., United Fruit Co. return address, ms. "Via Air Mail" and "Special Delivery", cover with tiny staining at top, and open on two sides, otherwise Very Fine, scarce.....(Photo) 1,500.00

## PIONEER FLIGHT COVERS

- 1307 ☒ **1912, Jul. 4, South Amboy-Perth Amboy N.J. Experimental Hydroplane Flight (AAMC 38).** One cover, two used entires and one used postal card, each with South Amboy duplex cancel and two-line violet "Aero Plane Route No. 900006" hs cachet, three with Jul. 4, 1912 date in center, one with no date, postal card with **message written and signed by pilot Chas. Schmidt**, Very Fine group..... E. 200-300
- 1308 ☒ **1912, Aug. 3, Hohokus-Ridgewood N.J., Hohokus Driving Park Aviation Meet (AAMC 45).** Four flown picture postcards with "Aerial Special Despatch Aviation Grounds, Hohokus N.J. Aug. 3, 1912" circular datestamp tying stamp, one card with picture of pilot in cockpit, couple large corner creases, different card with stamp removed, Fine group..... E. 150-200
- 1309 ☒ **1912, Aug. 3-10, Ocean City-Stone Harbor N.J. Inter-City Mail and Passenger Service (AAMC 46).** 1c Green tied by "Ocean City NJ Aug. 10 1912 6 AM" duplex cancel on humorous postcard to Richmond Va., ms. "Via Aeroplane Route" at bottom, violet "Ocean City & Stone Harbor Aerial U.S. Mail Service" two-line flight cachet, Fine, AAMC Retail .....(Photo) 400.00
- 1310 ☒ **1912, Aug. 3-10, Ocean City-Stone Harbor N.J. Inter-City Mail and Passenger Service (AAMC 46).** 1c Green tied by "Ocean City NJ Aug. 10-12 4PM" machine cancel on picture postcard to Morris Co., N.J., "Via Aeroplane Route" and violet "Ocean City & Stone Harbor Aerial U.S. Mail Service" two-line handstamps, Very Fine, AAMC Retail .....(Photo) 400.00
- 1311 ☒ **1912, Aug. 3-10, Ocean City-Stone Harbor N.J. Inter-City Mail and Passenger Service (AAMC 46a).** 2c Carmine, tied by Stone Harbor Aug. 7, 1912 duplex cancel on flown cover addressed to Ocean City and forwarded to Trenton, violet "Ocean City & Stone Harbor Aerial U.S. Mail Service" two-line flight cachet at top left, ms. "Via Aeroplane" at left, stamp with natural s.e. at right, otherwise Fine, AAMC Retail.....(Photo) 450.00
- 1312 ☒ **1912, Aug. 3-10, Ocean City-Stone Harbor N.J. Inter-City Mail and Passenger Service (AAMC 46, 46a).** Three flown cards, first with "Ocean City N.J. Aug. 3, 1912 11:30 AM" (First Day) duplex cancel on No. UX24, to Stone Harbor, second with "Stone Harbor N.J. Aug. 5, 1912 4 PM" (First Day of return trip) duplex cancel on No. UX24 to Philadelphia, third 1c Green, repaired, tied by "Ocean City N.J. Aug. 9, 1912 6 PM" duplex cancel on post card, two-line flight hs cachet at top, all three with ms. "Via Aeroplane", overall Very Fine, AAMC Retail..... 1,250.00
- 1313 ☒ **1912, Aug. 23-24, Plainfield N.J. Plainfield Driving Park Aviation Meet (AAMC 50, 50a).** Six locally-addressed items incl. four picture postcards, one postal card and one cover, each with stamp tied by Aug. 23 or Aug. 24 Plainfield N.J. circular datestamp, Fine-Very Fine, AAMC Retail..... 900.00
- 1314 ☒ **Aviation.** Seven covers, incl. four with No. C1 tied by "Eastern Term. Newark N.J. Air Mail Service Dec. 8, 1916" duplex cancels with "6" in year date changed to "9" by hand, two with stamps tied by "Hewitt N.J. Feb. 23, 1936" duplex cancels incl. one picture postcard with No. 632 and one cover with No. CE1, and one tiny cover with No. C19 tied by "Air Mail Field, Newark N.J. A.M.S. Mar. 6, 1936" duplex cancel and with rocket air mail label on cover to Elkhart Ind., overall Very Fine group ..... E. 100-150







## AIR POST COVERS

- 1315 ☒ **6c Orange, 1918 Air Post (C1).** Tied by purple "Air Mail Service Dec. 16, 9AM 1918" cds from Philadelphia on **first day of rate change** cover to Washington D.C., Ward handstamp at top left, stamp somewhat oxidized, Very Fine and rare usage **(Photo)** 2,000.00
- 1316 ☒ **6c Orange, 1918 Air Post (C1).** Tied by light strike of Dec. 16, 1918 Washington cds on **first day of rate change** cover, to Philip Ward in Philadelphia, Very Fine and rare usage ..... **(Photo)** 2,000.00
- 1317 ☒ **16c Green, 1918 Air Post (C2).** Four covers, all used on **first day of rate change to 16c**, two tied by black Phila. cds to New York City, third bears purple Washington cds with stamp tied by indistinct circular datestamp to New Haven Conn, receiving backstamp, last tied by black New York cds to Philadelphia, all are Very Fine ..... 3,200.00
- 1318 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Block of four, affixed upside down and tied by Sep. 19, 1918 Philadelphia black cds on cover to New York City, receiving backstamp, missing top flap, otherwise Very Fine ..... **(Photo)** E. 200-300
- 1319 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Three covers, each tied by **May 15, 1918 first trip** cds on covers to New York, one addressed to Scott Stamp & Coin Co., one to Henry Needham, two used from Washington, one from Philadelphia, (the latter struck in black), all are fresh and Very Fine, AAMC catalogue value ..... 1,350.00
- 1320 ☒ **8c-24c 1923 Air Post (C4-C6).** Each tied on separate Washington D.C. **First Day** cover, addressed to Philip Ward, a fresh and Very Fine set ..... **(Photo Ex)** 2,125.00
- 1321 ☒ **8c-24c 1923 Air Post (C4-C6).** Blocks of four, used with Nos. 537, 570, 571 and C10 on cover to Lancaster Pa., purple "First Round-the-World U.S. Air Mail" cachet, stamps cancelled or tied by "Lancaster Aug. 6, 1929" datestamps, Lakehurst and Lancaster backstamps (Aug. 29), fresh and Very Fine ..... **(Photo)** E. 300-400
- 1322 ☒ **8c-16c 1923 Air Post (C4-C5).** Plate block of six of each, tied by "New York G.P.O. Aug. 21, 1923" duplex on large part of cover front to Los Angeles Cal., few light bends, Very Fine, rare plate blocks used the day of issue for the 24c stamp, the plate blocks are unpriced in Scott ..... E. 400-500
- 1323 ☒ **8c Dark Green, 1923 Air Post (C4).** Tied by "Washington D.C. Aug. 15, 1923" duplex on **First Day** cover to Buffalo N.Y., Shoreham Hotel corner card, fresh and Very Fine ..... **(Photo)** 500.00
- 1324 ☒ **16c Dark Blue, 1923 Air Post (C5).** Right plate no. block of six, tied by "San Francisco Cal. Jul. 1, 1924 5 AM" duplex on **first transcontinental night flight** cover to Milburn N.J., purple cachet at left, July 2 receiving backstamp, fresh and Very Fine, rare used plate block, especially on an event cover ..... **(Photo)** E. 300-400
- 1325 ☒ **24c Carmine, 1923 Air Post (C6).** Three blocks of four and two singles, used with single No. C5 and tied by indistinct strikes of New York Aug. 7 duplex on round-the-world flight cover to Lakehurst N.J., "Lakehurst Aug. 29, 1929" receiving backstamp, purple "Postage due 6 cents" with "6" in pencil, WOR radio corner card, fresh and Very Fine ..... **(Photo)** E. 300-400
- 1326 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Tied by two clear strikes of "New York N.Y. Varick St. Sta. Jun. 2, 1930" duplex on large cacheted cover **to Milan, Italy**, Friedrichshafen receiving backstamp, minor edgewear, Very Fine and attractive usage ..... E. 500-750
- 1327 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Singles, tied to individual covers or cards, usual cancels and handstamp cachets, \$1.30 on 5c entire **to Prague, Czechoslovakia**, \$2.60 with four 2c Red stamps to Germany, Fine-Very Fine set ..... **(Photo Ex)** 1,175.00
- 1328° ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c on postcard **to Switzerland**, \$1.30 on cover to Michigan, \$2.60 on cover to Ephrata Pa., appropriate flight handstamp cachets, Extremely Fine ..... **(Photo Ex)** 1,175.00
- 1329 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied by New York cancel on individual flown covers, 65c **to Buenos Aires, S.A.**, with Canal Zone backstamp, others to Detroit, appropriate hs cachets and backstamps, Very Fine ..... 1,175.00



\*Via Friedrichshafen and Graf Zeppelin to Havana, Cuba

Alfred V. Langer  
35 Lenox Ave.,  
Glenbrook, Conn.

1331EX



on & Graf Zeppelin to Lakehurst,  
Pan American round flight

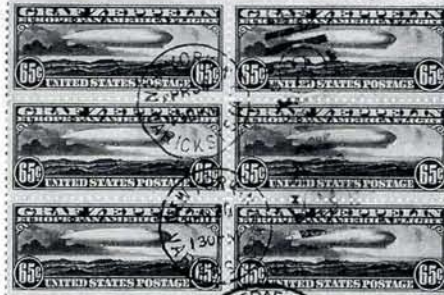
1330EX



VIA AIR MAIL

From Friedrichshafen Via  
Graf Zeppelin to  
Friedrichshafen.

1334



, cargo  
first,



1333



van Rensselaer Tippet  
43 Sagamore Road  
Bronxville, N. Y.

C. E. Nelson Jr.  
112 1st Ave.

Via Friedrichshafen and Graf  
Zeppelin to Lakehurst N. Y.  
U. S. A.



VIA AIR MAIL

1336



1335

Mr. Carl H. Wies  
New Haven, Conn.

Via GRAF ZEPPELIN from Lakehurst  
to Seville.

1338

Via Friedrichshafen and  
GRAF ZEPPELIN to Lakehurst



VIA AIR MAIL

1337

Via Friedrichshafen and  
GRAF ZEPPELIN to Lakehurst.



1339

as Biddle Weinwright,  
111, 1st Avenue,



Via Friedrichshafen and  
Graf Zeppelin to Lakehurst



VIA AIR MAIL

1341

H. P. Thacher,  
Milk Street,  
Fitchburg, Mass.  
United States of America

Merchant,  
Street,  
Maine.  
then to Lakehurst

VIA AIR MAIL

1342



1343





- 1330 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individual cover or card, 65c on uprated 1c postal card with Nos. 682 & C12 from Boston to **Bavaria, Germany**, \$1.30 to **Cottbus, Germany**, \$2.60 on cover to New Jersey, all with appropriate hs cachets and backstamps, Very Fine.....(Photo Ex) 1,175.00
- 1331 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c pair, \$1.30 plate no. single, \$2.60 single, each tied by New York cancel on individual flown cover, 65c and \$1.30 to **Seville, Spain**, \$2.60 to **Havana, Cuba**, violet hs cachets, Very Fine.....(Photo) 1,175.00
- 1332 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied by Varick St. New York mc to individual flown cover or card to Forestville Conn., 65c ib card, other two on legal-size covers, all with appropriate hs cachets and backstamps, Very Fine..... 1,175.00
- 1333 ☒ **65c Graf Zeppelin (C13).** Tied by Washington D.C. **First Day** cancel on cacheted card to Bronxville N.Y., Friedrichschafen and Lakehurst postmarks, vertical band of toning away from stamp, otherwise Very Fine First Day cover.....(Photo) 1,900.00
- 1334 ☒ **65c Graf Zeppelin (C13).** Block of six, tied by "New York, N.Y. Varick St. Sta. Apr. 30, 1930" duplex on cacheted cover to Park Ridge Ill., one cachet also ties block, Friedrichschafen and Lakehurst backstamps, Very Fine and choice ..(Photo) E. 300-400
- 1335 ☒ **65c-\$1.30 Graf Zeppelin (C13-C14).** Incl. two 65c, all are tied by "New York N.Y. City Hall Sta. Apr. 29, 1930" duplex on cacheted cover to New Haven Conn., May 31 Lakehurst receiving backstamp, minor edgewear, Very Fine.....(Photo) E. 300-400
- 1336 ☒ **65c-\$1.30 Graf Zeppelin (C13-C14).** Vertical pair with plate no. at bottom on 65c, tied by Washington D.C. **First Day** duplex on cacheted cover to New Haven Conn., cachet also ties 65c pair, May 31 Lakehurst receiving backstamp, Very Fine flown First Day cover bearing two of the three values of the set.....(Photo) E. 1,000-1,500
- 1337 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by Washington D.C. **First Day** cancel on cacheted cover to Philadelphia, Seville and Lakehurst backstamps, fresh and Very Fine ..... (Photo) 1,350.00
- 1338 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by Washington D.C. **First Day** cancel on cacheted flight card to Davenport Iowa, Lakehurst May 31 receiving pmk, fresh and Very Fine flown First Day card.....(Photo) 1,350.00
- 1339 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by Washington D.C. **First Day** cancel on cacheted cover to Chicago Ill., May 31 Lakehurst receiving backstamp, fresh and Very Fine flown First Day cover.....(Photo) 1,600.00
- 1340 ☒ **\$2.60 Graf Zeppelin (C15).** Bottom plate no. single, tied by Washington D.C. **First Day** cancel on cacheted cover to Toledo O., red cachet also ties stamp, May 31 Lakehurst backstamp, cover reduced at left and with some staining, the stamp is Very Fine ..... 1,600.00
- 1341 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by "Varick St. Sta. N.Y. Apr. 23, 1930" cancel on cacheted 5c Air Mail entire to Monticello N.Y. stamp dealer's label at top left, May 31 Lakehurst backstamp, minor edgewear, Very Fine.....(Photo) E. 200-300
- 1342 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by "Vrick St. Sta. N.Y. Apr. 30, 1930" cancel on cacheted cover to Fairfield Me., May 31 Lakehurst receiving backstamp, tiny edge tear at top of cover, otherwise Very Fine.....(Photo) 300.00
- 1343 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by "Varick St. Sta. N.Y. Apr. 30, 1930" cancel on cacheted cover to Fitchburg Mass., Lakehurst (May 31) and receiving (June 2) backstamps, fresh and Very Fine.....(Photo) E. 300-400
- 1344 ☒ **50c-\$1.30 Zeppelin Covers.** Eight covers or cards, incl. three bearing singles of C13 (one on 1c postal card), one with block of four of C13, two bearing singles of C14, one with pair of 65c and single \$1.30, last bears block of four of C18 on cacheted cover, two post cards depict Graf Zeppelin and hanger in construction, all are fresh and Fine-Very Fine, an interesting group ..... E. 1,000-1,500
- 1345 ☒ **50c Chicago Zeppelin (C18).** Collection of 46 covers incl. sixteen **First Days** incl. New York (ten), Akron (two), Miami (three), Chicago (one), frankings incl. pairs and blocks, incl. one from Honolulu to Quebec via Macao, some with printed cachets, all with triangular hs cachet, Fine-Very Fine ..... E. 2,000-3,000



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U.S. WEATHER SERVICE  
OFFICE  
188  
1919

COVEVILLE  
ALA.  
2010  
A.C.

U.S. POSTAGE  
3c  
J. EDGAR HOOVER

1347EX

ELIZABETH  
APR 13 4 PM  
N. J.

1350

New Paltz New York  
Ulster County

1350  
 Frank Paul  
 111-112 1st St. N. E. Minneapolis



Charles A. Oliver Esq



и Спенсера

John U. Kirkland J. B. B.  
Stillboro'

1353

G. Whitfield Esq  
Davenport.  
Iowa.

1354EX

210 John L Manning  
Manchester Jf.



- 1346 ☒ **1c, 3c Brown, Postage Due (J1, J3).** 3c horizontal strip of three, light violet cancels, 1c single with violet star cancel and tied by "Wyckoff New Jersey Jun. 29, 1882" double-circle datestamp on cover from **Conbach, Germany**, New York due handstamps, part of backflap removed, otherwise Very Fine .....(Photo) E. 200-300
- 1347 ☒ **War Department Weather Program.** Collection of eleven covers, incl. one with violet "Central Office Iowa Weather Service Feb. 8 1879" double-circle datestamp **hs corner card (reportedly unique)** on front, others are backstamps from Sandusky O., Columbus O., Canfield O., Chicago, Waukegan Ill. (two in magenta), Lansing Mich. (three), all neatly written up on exhibit pages with historical information, usual few faults, Fine-Very Fine and rare group .....(Photo Ex) E. 1,000-1,500



1348

- 1348 ☒ **3c Executive (O12).** Affixed over printed "Secretary" and tied by quartered cork cancel, "Long Branch N.J. Aug. 27 A.M." circular datestamp on cover with "Executive" imprint at top, **addressed in President Grant's hand** to "Hon. Edwards Pierrepont, Atty. Gen. U.S., Washington D.C.", slight edge toning and corner opening fault affecting stamp, otherwise Fine, Pierrepont served as Grant's attorney general from 1875 to 1876 ....(Color Photo, p. 256) E. 1,500-2,000
- 1349 ☒ **3c State (O59).** Cork cancel, "Somerville N.J. Aug. 6 2 PM" circular datestamp on cover to New York City and forwarded to New Paltz N.Y., blue Department of State corner card, stamp with small faults, cover with part of backflap removed, appears Fine .....(Photo) E. 300-400
- 1350 ☒ **2c Treasury (O73).** Tied by target cancel, "Elizabeth N.H. Apr. 13 4 PM" circular datestamp on locally-addressed cover, United States Internal Revenue, New Jersey District office corner card, with two tax returns from 1875 & 1877, Extremely Fine .....(Photo) E. 100-150
- 1351 ☒ **3c Treasury, 2c War (O74, O115).** Individual covers with N.J. town cancels, No. O74 tied by cork cancel with "Mendham N.J. May 1" circular datestamp, Internal Revenue printed corner card; No. O115, cork cancel, on cover with printed War Dept. corner card and address, "Passaic N.J. Mar. 20 1881" circular datestamp; Fine-Very Fine ..... E. 100-150
- 1352 ☒ **6c Justice (O28).** Tied by cork cancel on cover to the Chief of Police, New Brunswick, N.J., "Newark N.J. Mar. 7 6 PM" circular datestamp, Newark D.A. corner card, cover slightly reduced at left, otherwise Fine, an extremely rare stamp used on cover, ex Crystal .....(Color Photo, p. 256) E. 1,000-1,500
- 1353 ☒ **Confederate States, 10c Milky Blue, Die A (11a).** Large margins all around, unbelievably fresh color, tied by blue "Richmond Va. May 19, 1863" circular datestamp on cover to Hillsboro N.C., slightly reduced at bottom from opening, otherwise Extremely Fine .....(Photo) E. 100-150
- 1354 ☒ **Confederate States, South Carolina.** Five covers comprising No. 2, No. 11 margin single, No. 12 on wallpaper cover with blue Charleston S.C. circular datestamp, No. 11 on adversity cover with Manchester S.C. ms. cancel, legal-size stampless cover with blue Columbia S.C. circular datestamp, "Paid" in circle and "10" hs, first four covers to either Mr. or Mrs. John L. Manning, who served as Gov. of and Senator from S.C., latter to James Chestnut, who served as a Confederate General and aide to Jefferson Davis, few with small faults, generally Fine-Very Fine .....(Photo Ex) E. 200-300
- 1355 ☒ **Confederate States Covers.** Ten, includes uncanceled 5c Mobile provisional on cover (stamp has faults), General Issue Nos. 2e, 6, 7, 11 and 12, best is 11e tied by Mobile circular datestamp, minor faults, generally Fine .....(Photo Ex) E. 500-750



## COVER GROUPS AND BALANCES

- 1356 ☒ **U.S. Postage Rate Study.** 1792-1847, collection of 54 stampless covers demonstrating many different rates, incl. transatlantics with wide variety of markings, attractively mounted on exhibit pages with typed descriptions, generally Very Fine. E. 1,000-1,500
- 1357 ☒ **Stampless.** 1791-1834, collection of 23 covers and eleven related items, incl. seven transatlantics incl. one docketed "Via Cape of Good Hope" and one datelined "Dublin 26th April 1800", both to Philadelphia, other datelined 29 January 1791 with brief mention of Lord Cornwallis, generally Fine..... E. 400-500
- 1358 ☒ **Stampless.** Approx. 80 covers, wide range of origins and destinations, few better incl. some unlisted ms. pmks. (Harper's Ferry), some faults to be expected, a Fine-Very Fine and interesting group..... E. 500-750
- 1359 ☒ **Valentines.** 19th & 20th Century, eclectic collection of Valentine covers and enclosures, wide range of issues represented, incl. single No. 63 addressed locally, 1c Columbian, few stampless with multicolored designs and poems inside (incl. a Civil War comic), mixed condition, few appear Fine, an interesting group..... E. 1,000-1,500
- 1360 ☒ **Railroad.** Collection of sixteen covers with R.R. cancels and thirteen with R.P.O. cancels, wide variety of railroads, better incl. red "Railroad Car" straightline hs on 1843 FL, red "L.I. Rail Road N.Y. 5" double-circle datestamp, "Boston & Albany R.R." "P.H. & Fishkill R.R.", Fine-Very Fine group..... E. 400-500
- 1361 ☒ **1851 Issue Covers.** Eight covers or folded letters, includes strips of three of Nos. 7 & 9, pair of No. 7 with 3c on cover to Italy, unusual markings on 3c, and No. 15 VF on cover from Cal., Very Fine group..... E. 500-750
- 1362 ☒ **1851 Issue Covers.** 47 covers comprising 1c (seven), 3c (39), 10c (one), better 1c incl. strip of three with sheet margin, 3c incl. **turned cover with CSA No. 6 (pair)**, Railroad cancels (three), Fremont campaign covers and intemperance covers (two each), variety of cancels incl. **green**, blue, red, star precancel, bottom right sheet selvage, Pos. 9R1L in pair, two vertical pairs on legal-size cover, 10c incl. No. 16 on cover from Iowa to Calif., most have faults, generally Fine-Very Fine appearance..... E. 2,000-2,500
- 1363 ☒ **1857-69 Issue Covers.** 27 covers or folded letters, all of a very desirable nature, includes unusual domestic markings (U.S.P.O. Phila. oval on 3c 1857), several 15c and 30c rates to Europe with Nos. 29, 35, 68, 69, 71, 73, 75, 76, 77 and 78, No. 90 to Italy, a few more unusual destinations and a Wells Fargo British Columbia cover to which a No. 73 has been added, minor faults, generally Fine appearance, an outstanding group..... E. 1,500-1,500
- 1364 ☒ **Advertising Covers.** Three covers: each bears 3c Rose (65), incl. one for wine nursery; one for ice house and packet office (with two enclosures); last for reaper and mower combine, few small faults, all appear Fine..... E. 300-400
- 1365 ☒ **Advertising Covers.** Six covers, range of frankings incl. No. 11, 26, 65, 210, U10 with handstamp for importers of foreign liquors and cigars, 219, few different topics incl. broom dealer, canned goods, drugs, some faults, still a Fine and interesting group..... E. 100-150
- 1366 ☒ **Advertising Covers.** 1881-1911, nine different, incl. ornate **Seabury & Johnson** with multicolor front and back, Remington gun cover with multicolor front and back, four others with all-over ads and two with R.P.O. cancels, Seabury roughly opened on back, one other with backflap removed, otherwise Fine-Very Fine group..... E. 200-300
- 1367 ☒ **Gun Covers.** 1893-1916, nine multicolored illustrated gun covers, each bears 3c stamp, various manufacturers incl. Remington, Winchester, J. Stevens Arms & Tool Co., Parker Gun, one for dealer of Winchester Repeater, few small faults, all appear Fine-Very Fine, an interesting and colorful group..... E. 300-400
- 1368 ☒ **Wine and Liquor Advertising Covers.** Six total, few different issues incl. two with 2c Columbian, three with 3c Bank Notes, one with No. 26, incl. wholesalers, brewer's supplies, growers, some faults, an interesting group..... E. 200-300
- 1369 ☒ **Simmons Hardware Company.** Ten covers from Simmons Hardware Co. in St. Louis, wide range of advertisements incl. baseball, rubber goods, heaters, clocks, fishing tackle, lock wedges and guns, few different frankings, few faults, most are Fine-Very Fine..... E. 200-300
- 1370 ☒ **Cover Accumulation.** Approx. 1,500 covers, mostly turn of the century, few advertising and foreign destinations, better incl. collection of 45 registered, mixed condition, generally Fine..... E. 400-500
- 1371 **Cover Balance.** Miscellaneous covers from the Hall collection, some quite interesting incl. two Patriotics and a Lincoln illustrated mourning cover ("We Cherish His Memory"), some 20th Century, mixed condition, Fine-Very Fine..... E. 300-400



- 1372 ☒ **Cover Balance.** 19th & 20th Century, 21 covers, wide range of usages incl. few early stampless, 2c Pan-American tied by exposition cancel, few flight covers, also nice group of 3c Bank Notes with range of cancels (some fancy), some faults, many are Fine-Very Fine, an interesting group ..... E. 200-300
- 1373 ☒ **Cover Balance.** 50 covers, mostly 1870's-1910's, strength in Bank Notes and 1902 issues, incl. No. 22 (with two other 1c on one cover), Nos. E1 (two covers), few with fancy cancels, Fine-Very Fine ..... E. 500-750
- 1374 ☒ **Cover Balance.** 23 covers and a front only, strength in 1851-57 Issues incl. few covers with Nos. 9, 15, No. 30A vertical strip of three to France, No. 36 pair to England, No. 33 to Canada, few transcontinental usages, mixed condition, still an interesting group ..... E. 2,000-3,000
- 1375 ☒ **Cover Hoard.** Over 30 lbs. of covers, mostly 20th Century, majority from Southeastern states, incl. few advertising, R.P.O.'s, some first days, mixed condition, generally Fine .... E. 300-400
- 1376 ☒ **20th Century Covers.** Three collections, includes 30+ covers with plate no. singles and one with plate no. block of No. 540, 70 covers with coils incl. many with line pairs or strips, strength in these two collections in Washington-Franklin issues, third collection of 39 parcel tags, incl. 1922's and Liberties to \$5.00, many with dollar values, few commemoratives not usually seen on tags, also incl. over 35 misc. covers, generally Fine-Very Fine ..... E. 400-500
- 1377 ☒ **First Day Covers.** 1920's-1950's with 1933-1951 virtually complete, vast majority cacheted, addressed, better incl. Nos. 750, 751, 803-831 (Grandy), 839-851, 859-893 (Grandy), 909-921 (Grimsland), few 2c Reds, many franked with blocks of four, generally Fine-Very Fine ..... E. 300-400
- 1378 ☒ **Air Post Covers.** 1920's-40's, collection of many hundreds of covers, neatly sorted by category, incl. first days and first flights, better FDC's incl. C24, C25a, C25-C31, also incl. few foreign, many legal-size, usual mixed condition, mostly Fine-Very Fine. E. 400-500
- 1379 ☒ **Air Post Covers.** Outstanding collection of U.S. Air Post covers in album, most bear Nos. C1-C6, incl. few listed Governmental Flights, some bear blocks of four incl. one with C3 top arrow block on cacheted cover, many with cachets, also three used in combination with stamps of Turkey, few small faults to be expected, all are Fine-Very Fine, a fascinating group worth inspection ..... E. 1,500-2,000
- 1380 ☒ **U.S.S. Akron and U.S.S. Macon Covers.** Collection of many hundreds of covers, newspaper clippings, photographs, picture postcards and other ephemera relating to these two Zeppelins, all neatly mounted on heavy construction paper and housed in an larged album, a treasure trove of material for the collector and exhibitor ..... E. 400-500
- 1381 ☒ **Zeppelin Covers.** Thirteen covers, range of issues and frankings, few foreign incl. Pernambuco-Rio and Pernambuco-Lakehurst, also incl. C18 block of four **First Day** cacheted cover, few other interesting, few trivial faults, all appear Fine-Very Fine, fascinating group ..... E. 750-1,000
- 1382 ☒ **Flight Covers.** 24 covers or cards, incl. Zeppelins, catapults, FAM's, German DOX, better incl. Nos. C1 pair & C3 on individual first flight covers, C2 block on Zeppelin flown card, C4-C6 on one cover, C13 on Zeppelin flown card **to Seville, Spain**, C14 on Zeppelin flown card to Conn., also incl. two Antartica covers and Bernie H. Griffin autograph, generally Very Fine ..... E. 1,000-1,500
- 1383 ☒ **Foreign Air Post Covers.** Five total, incl. one from Germany, two from Brazil, one from Aden, best is probably G.B. 10sh Seahorse used with 6p on cover to Brazil, overall a Fine-Very Fine group ..... E. 150-200
- 1384 **U.S. Postal History Library.** 23 reference books on a variety of postal history subjects: Civil War incl. Antrim and Walcott; Fancy cancels incl. Skinner-Eno, Herst-Sampson; Postal Markings incl. Towle Railroads and Chicago Collectors Club's Vessel-Named Markings, also incl. our *Honolulu Advertiser* catalogues with slipcase, approx. 75 issues of **The Chronicle**, six large books of documents and records, incl. three regarding the early history of New York State (Colonial to 1821) and three regarding the Civil War, overall Fine-Very Fine ..... E. 500-750

## END OF THIRD SESSION





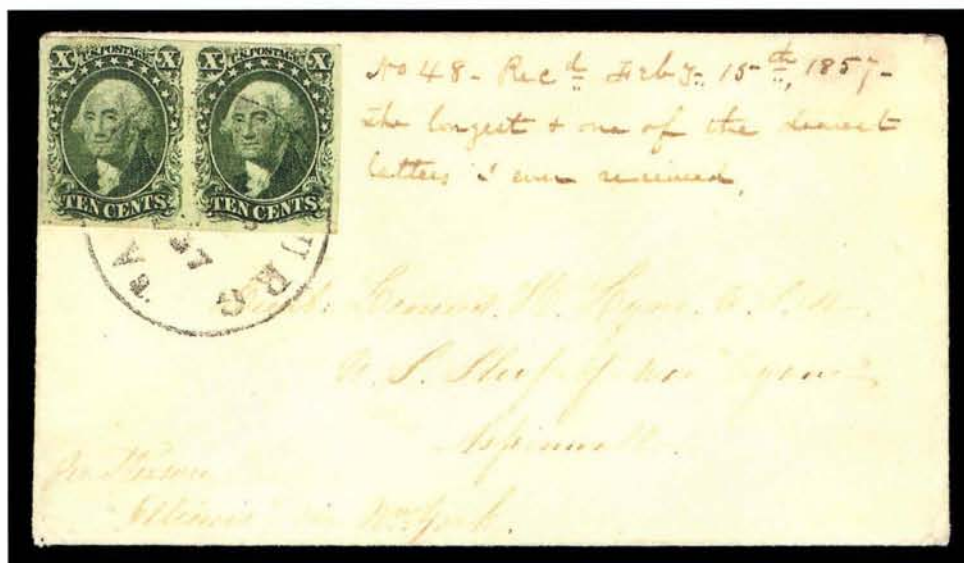
790



975



1001



1003

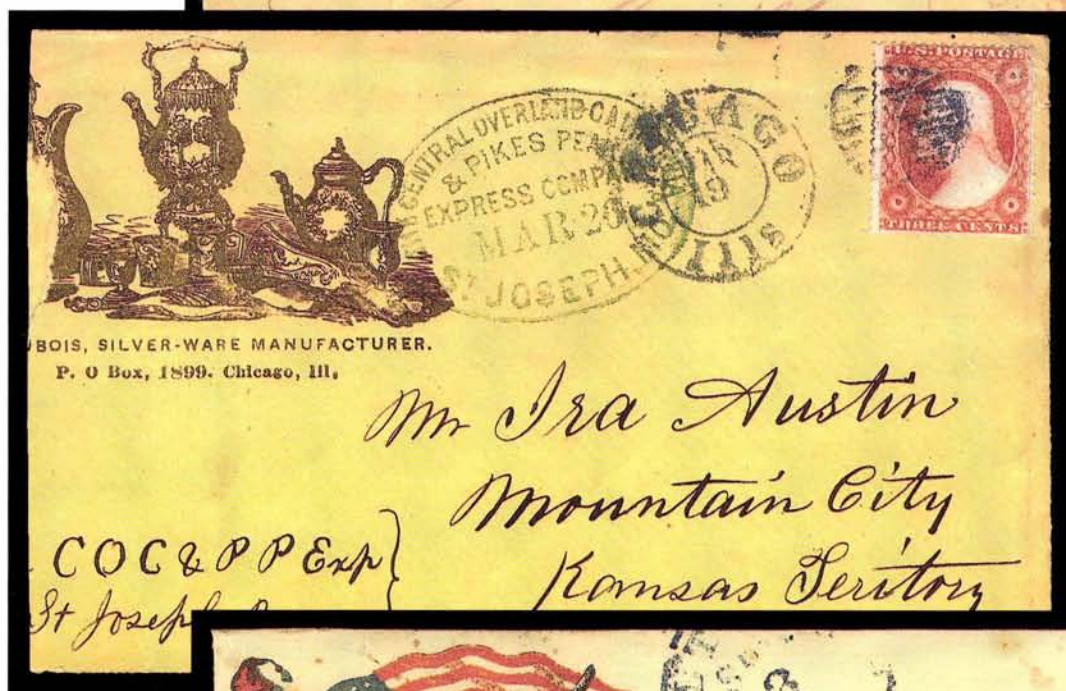








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1028





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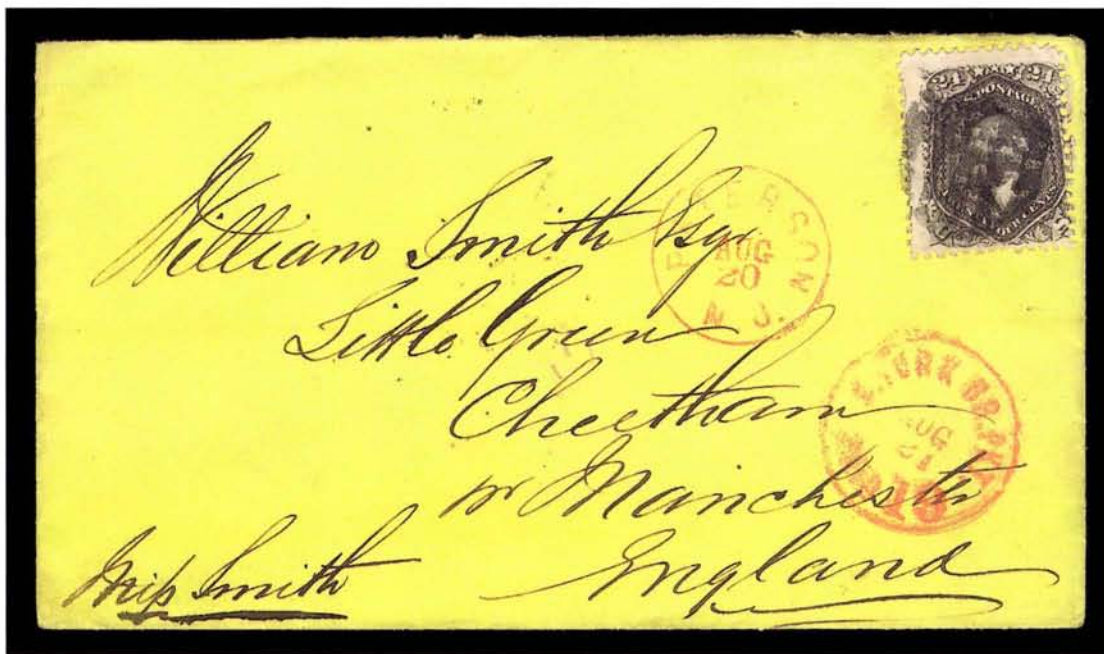


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1075





1076



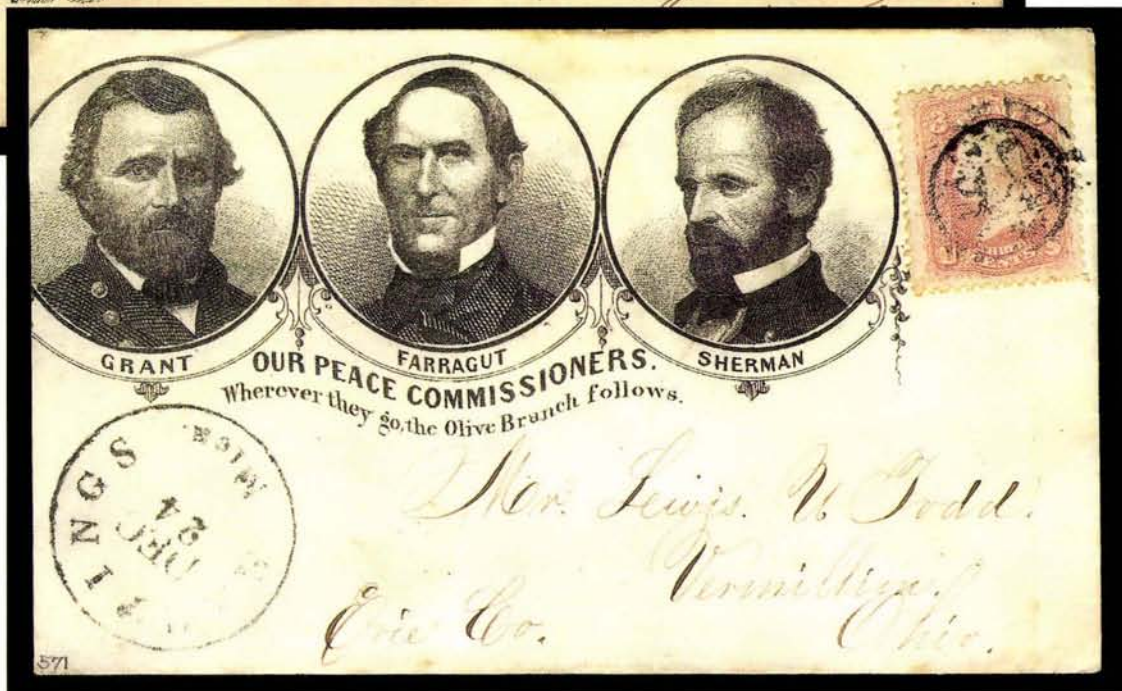
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1101



1102



1121





1132



1133



1134



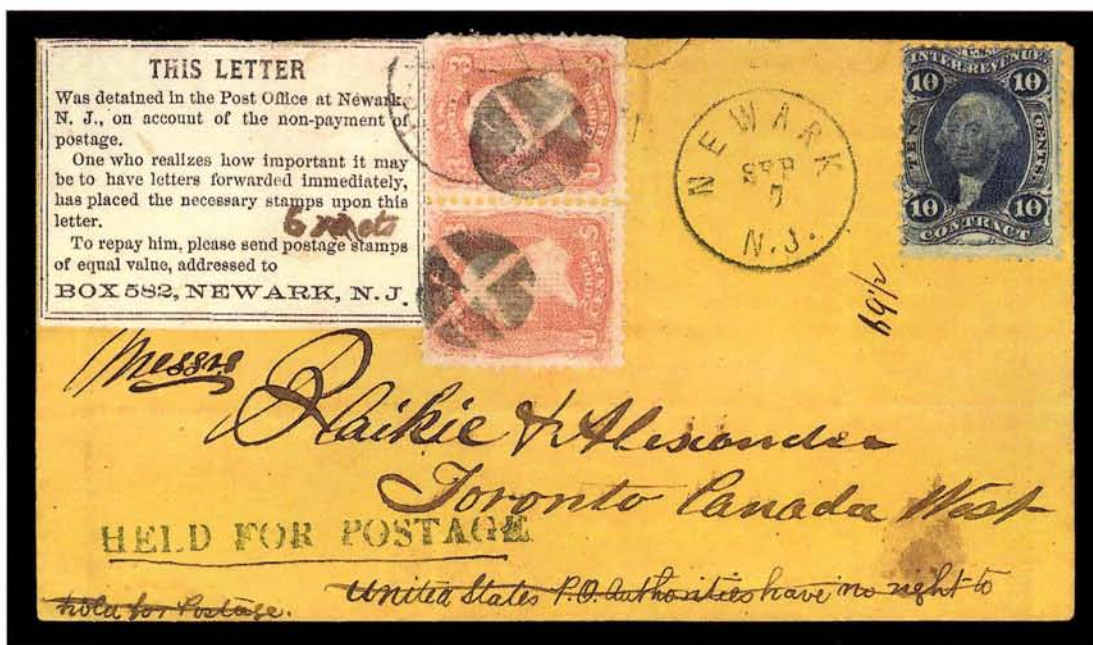


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1141



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1171

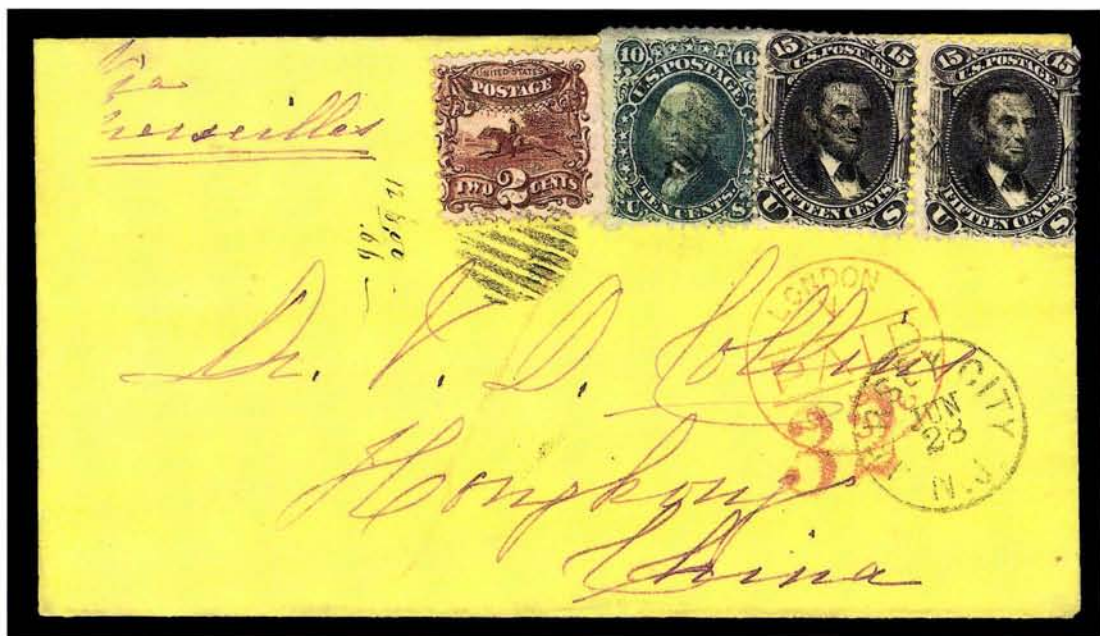


1172



1173

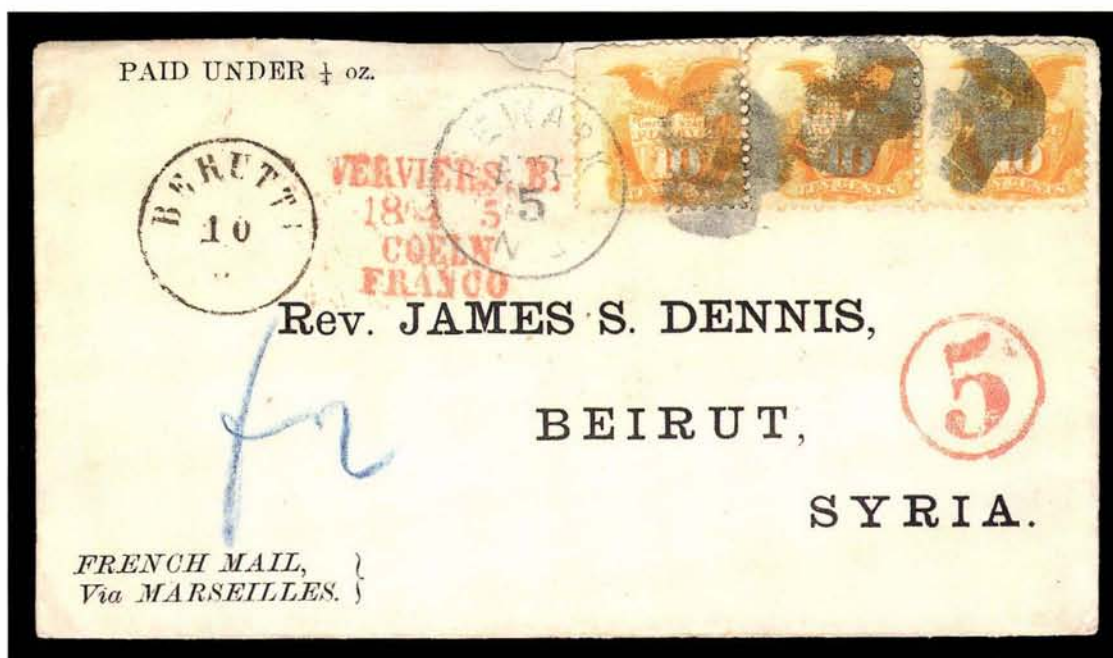




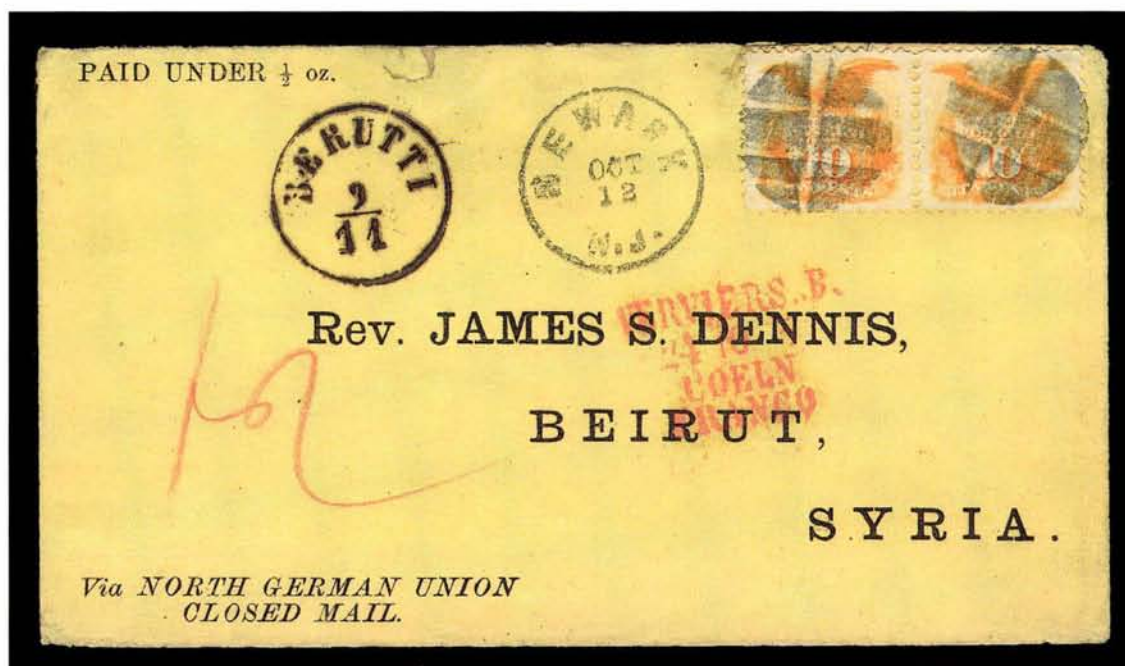
1186



1219



1226



1227



PAID UNDER  $\frac{1}{2}$  oz.



Rev. JAMES S. DENNIS,

BEIRUT,

SYRIA.

Via NORTH GERMAN UNION.

PAID UNDER  $\frac{1}{2}$  oz.



Rev. JAMES S. DENNIS,

BEIRUT,

SYRIA.

*via Hamburg.*

*Mrs. Lucie Dapke*



*paid.*

*Bremen*

*North-Germany. Hl. Rosenp. 10.*



1231



1232



1233

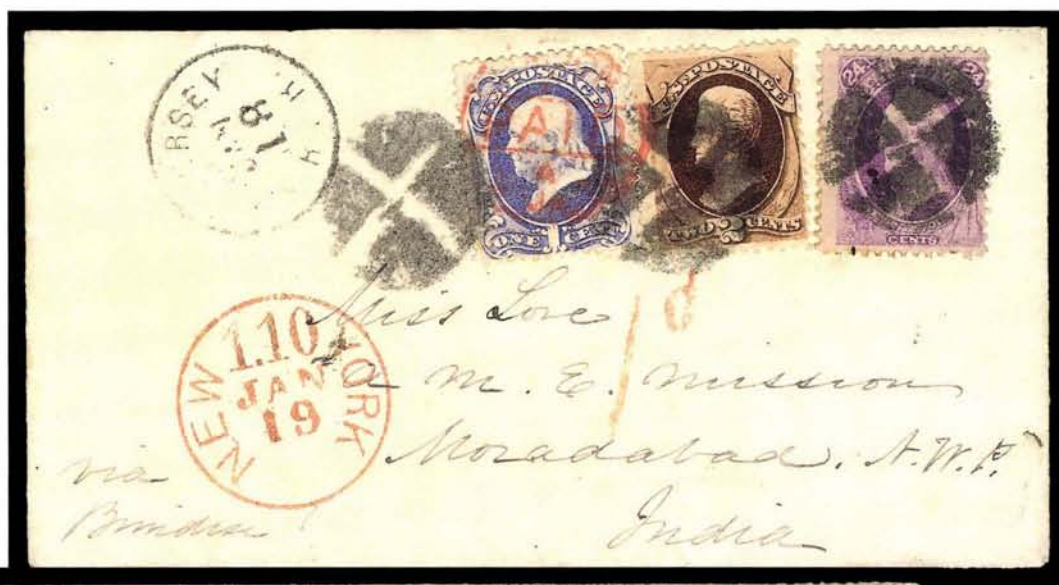




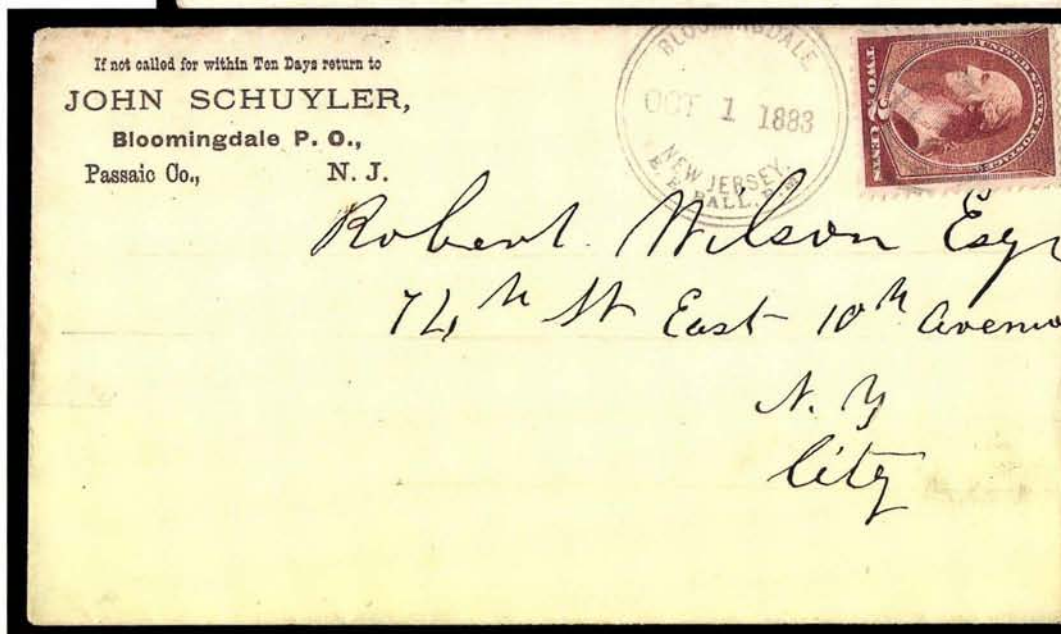
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1281



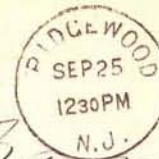
1288



1289



If not called for in Five Days return to  
Nickerson-Hopper Lumber Co.  
Ridgewood, N. J.



The M. B. Harrison Co  
Cincinnati  
O.

1293



M<sup>rs</sup> Eugene Ellinger  
M. H. Ellinger

1296

Executive



Hon. Edwards Pierpont  
Atty. Gen. U. S.  
Washington  
D. C.

1348

Office of  
U. S. District Attorney,  
Newark, N. J.



Charles A. Oliver Esq  
Chief of Police  
New Brunswick  
N. J.

1352

FOURTH SESSION (LOTS 1385-2045)  
THURSDAY, JUNE 29, 2000, AT 1:30 P.M.

## CARRIERS AND LOCALS, HAWAII AND POSSESSIONS

## FRANKLIN AND EAGLE CARRIERS



1385



1386



1387

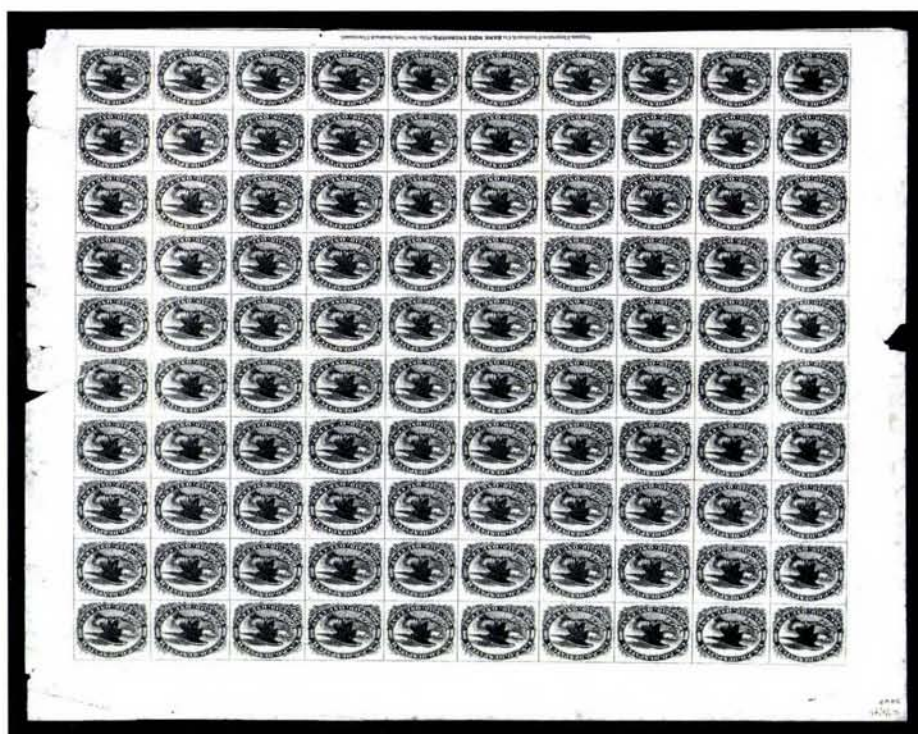


1388

- 1385 (1c) Dull Blue, Franklin Carrier (LO1). Three ample margins, touched at top, black grid cancels applied at New Orleans, thins and scuffs, otherwise Fine, ex Perry ..... (Photo) 5,000.00
- 1386 (★)田 (1c) Blue on Rose, Franklin Carrier Reprint (LO3). Block of four with part imprint in left sheet margin, large margins to slightly in at top right, faint crease at upper left corner, Very Fine appearance ..... (Photo) 225.00
- 1387 P (1c) Franklin Carrier, Blue Plate Proof on India, Cracked Plate (LO1P3 var). Positions 19-20L, horizontal pair shows prominent plate crack, centerline margin at right shows extension of crack across panes, large margins, slight thin spot, Extremely Fine appearance ..... (Photo) E. 300-400
- 1388 (★)田 (1c) Blue on Rose, Franklin Carrier Reprint (LO3). Block of 50, the bottom half of left pane with part imprint, shows plate crack below Pos. 91, slight creasing and minor faults, still Very Fine and impressive, ex Middendorf ..... (Photo) E. 1,000-1,500
- 1389 (1c) Dull Blue, Franklin Carrier, Reprints, Die and Plate Proofs (LO1P, LO1TC, LO3). Collection of more than 100 reprints and proofs, some in multiples, includes two Orange LO1aTC, Atlanta trial colors, Roosevelt die proof on card, Shernikow die proofs of vignette and complete design, wide range of reprints including scarcer types, some faults to be expected, overall Fine-Very Fine and a very desirable collection ... E. 1,500-2,000



1390



- 1390 ★田 **1c Blue, Eagle Carrier (LO2).** Full pane of 100 with bottom imprint, full original gum, few hinge remnants around perimeter leaving most stamps Mint N.H., edges with gum stains, tears and nicks, but only a small tear in bottom imprint selvage and almost all stamps are Very Fine — although a relatively large supply of the Eagle Carrier remained on hand in 1861, complete sheets have become very scarce, especially in this choice condition, Scott value does not include any premium for the unpriced imprint block.....  
 .....(Photo) 3,750.00



1391



1392



1394EX



1393EX

- 1391 **1c Blue, Eagle Carrier (LO2).** Large margins, cancelled by **black grid** and "U.S.P.O. Despatch/Pre-Paid" oval, Extremely Fine and very rare.....(Photo) E. 300-400
- 1392 **1c Blue, Eagle Carrier (LO2).** Ample to large margins, cancelled by **red "Paid/2"** of Cincinnati, Very Fine and extremely rare.....(Photo) E. 300-400
- 1393 **1c Blue, Eagle Carrier (LO2).** Five, three singles cancelled by **Cincinnati red squared target** and a **horizontal pair** with muddy strike of same marking, one single on piece, another has additional blue circular datestamp, minor faults, Fine-Very Fine appearance .....(Photo Ex) E. 400-500
- 1394 **1c Blue, Eagle Carrier (LO2).** Two, one with blue Cincinnati double-circle datestamp (crease), other cancelled by red grid (scarce), Very Fine or similar appearance .....  
 .....(Photo Ex) E. 100-150

- 1395 ☒ **1c Blue, Eagle Carrier (LO2).** Three stamps, one on cover from Philadelphia with 3c 1851, one with ms. "W" carrier's initial on cover from Washington with 3c 1851, one on piece with "CJW" initials — last two have docketing across stamps — also a damaged stamp on cover thrown in, Fine..... E. 100-150
- 1396 **1c Blue, Eagle Carrier (LO2).** 40 stamps mounted together with proofs, reprints and forgeries, variety of cancels incl. red star, red grid, blue Cincinnati datestamp, mixed margins and condition, generally Fine..... E. 750-1,000
- 1397 **1c Blue, Eagle Carrier (LO2).** 20 stamps mounted by Elliott Perry with some reference material, **selected for cancellations** including red star, black Philadelphia datestamp, blue Cincinnati datestamp, Washington D.C. carriers' initials, one used on Philadelphia cover, generally Fine-Very Fine but some minor faults should be expected.. E. 400-500
- 1398 ★ **1c Blue, Eagle Carrier (LO2).** Plating study of 63 stamps plus block of LO1TC3 in Green, most are original LO2 with original gum, a few used, also four proofs or reprints (not counted), includes LO2 blocks of four, twelve and fifteen, all plated and mounted by Elliott Perry (includes photographs and detailed notes), Very Fine and highly desirable specialist's lot..... E. 1,000-1,500
- 1399 **Eagle Carrier, Study Collection of Vignette.** 14 items, includes seven bank notes with Eagle vignette, LO2 block of four and various stamps showing same vignette (couple facsimiles), Very Fine, each well-suited for exhibition..... E. 200-300



1401

1400

- 1400 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins all around, red star precancel, with 3c Dull Red (11), both tied by "New York & Phila. R.R." with **inverted date** on small cover to New York City, Very Fine and choice cover .....(Color Photo, p. 369) E. 1,500-2,000
- 1401 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, dark shade, tied by **black grid**, "Philadelphia Pa. Dec. 12" (1856) circular datestamp and "FREE" handstamp on cover to member of congress in Washington D.C., Extremely Fine, unusual combination of prepaid carrier fee and free-mail privilege for congressman.....(Photo) E. 400-500





THOS. SPARKS, Jr.  
SHOT AND BAR LEAD  
MANUFACTURER,  
No. 35 Walnut St.  
Philadelphia.

## CIRCULAR.

Philadelphia *Sept. 1. 1856*

## PRICES.

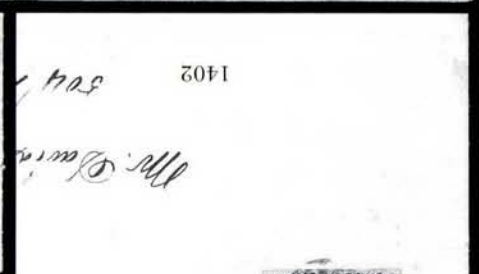
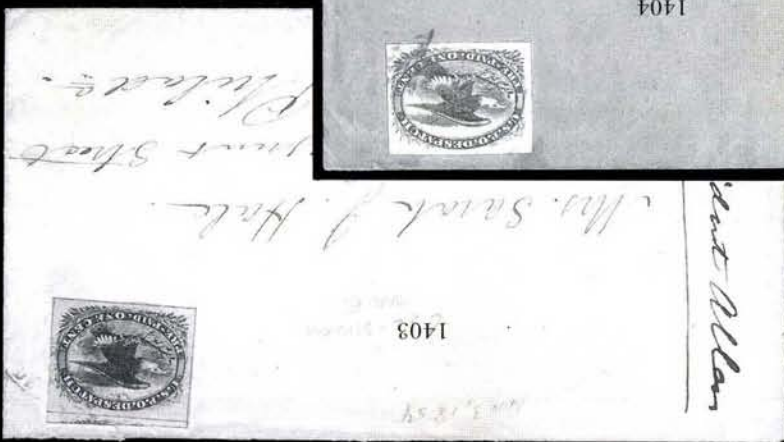
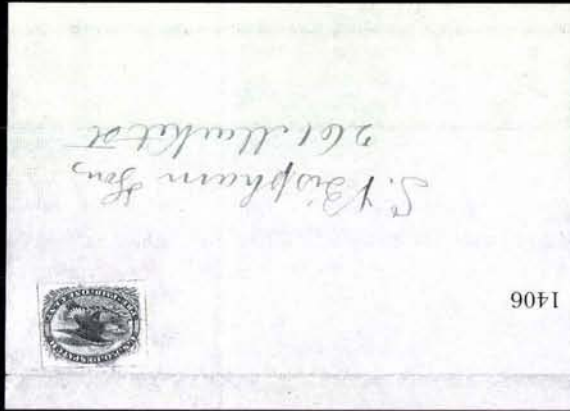
Drop Shot,	@	$7\frac{1}{4}$	cents per lb.
Mould Shot,	@	8	" "
Bar Lead, No. 1,	@	$7\frac{1}{4}$	" "
Do. No. 2,	@	=	" "

## TERMS.

**NETT CASH** (Bankable Money).

2000 lbs. and upwards, delivered from Factory, free of Portage.

Less than 2000 lbs. delivered from Store, Portage by the purchaser.



- 1402 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to clear at left, tied by **black grid** on small cover to Philadelphia street address, Very Fine, extremely scarce use of grid to cancel Eagle Carrier.....(Photo) E. 500-750
- 1403 ☒ **1c Blue, Eagle Carrier (LO2).** Large to huge margins, tied by faintly struck **red U.S.P.O. double oval** handstamp on cover to local street address, with Nov. 1854 letter enclosed, backflap removed, Fine, rare, ex Hollowbush.....(Photo) E. 200-300
- 1404 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, tied by red star, second strike at left on brown cover to local street address, a few minor wrinkles, Extremely Fine, scarce tied in this manner, ex Knapp, Duckworth.....(Photo) E. 300-400
- 1405 ☒ **1c Blue, Eagle Carrier (LO2).** Three full margins, touching at right, tied by red star cancel on Dec. 1853 folded notice to local street address, Very Fine.(Photo) E. 300-400
- 1406 ☒ **1c Blue, Eagle Carrier (LO2).** Ample to large margins, cancelled faintly in red (not tied), used on Aug. 1855 printed pricelist with illustration of Philadelphia lead factory, Very Fine .....(Photo) E. 300-400
- 1407 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, red star cancel, used with 3c Dull Red (11), mostly ample margins, both stamps tied by blue "Philadelphia Pa. Jun. 8" circular dates-tamp on brown cover to New York City, Very Fine .....(Photo) E. 200-300



1408



1409

- 1408 ☒ **1c Blue, Eagle Carrier (LO2).** Full even margins all around, tied by red grid, second strike ties 3c Dull Red (11), small margins to slightly in, matching "**Kensington Pa. Jan. 17**" circular datestamp on brown cover to Danboro Pa., slight edge wear and creasing at bottom, Very Fine and rare combination of Eagle Carrier and 3c 1851 from Kensington. ....(Color Photo, p. 369) E. 1,500-2,000
- 1409 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to clear at left, tied by red "**Kensington Pa. Feb. 2**" circular datestamp on small brown cover to Danboro Pa., 3c Dull Red (11), margins slightly in, matching red grid, red "5" rate handstamp at upper right crossed out in pen, Very Fine, very rare tied usage of Eagle Carrier from Kensington.....(Color Photo, p. 369) E. 1,000-1,500



1410



1411



1412



1414



- 1410 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins all around, tied by red grid, matching "Kensington Pa. Jul. 28" circular datestamp and "Paid 3" in circle on buff cover to Norristown Pa., slight edge wear, non-contemporary pen notation at upper left, Extremely Fine and rare use of the Eagle Carrier from Kensington, ex Caspary and Boker.....(Color Photo, p. 369) E. 1,000-1,500
- 1411 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, red star cancel (not tied), red "Kensington Pa. Jan. 20" circular datestamp and "5" rate, overstruck by red grid on cover to Philadelphia street address, some faint toning affects (and ties) stamp, Very Fine.....(Photo) E. 500-750
- 1412 ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, smudged red cancel (not tied), 3c Dull Red (11), ample margins to slightly in, tied by red "Kensington Pa. Nov. 23" circular datestamp on brown cover to Danboro Pa., pencil "2" (sequence in correspondence — see next lot), slight edge wear, Fine.....(Photo) E. 200-300
- 1413 ☒ **1c Blue, Eagle Carrier (LO2).** Three, each uncanceled on brown cover to same addressee, each cover has 3c Dull Red (11) and red "Kensington Pa." circular datestamp to Danboro Pa., covers numbered sequentially in pencil, some faint stains and faults, still a Fine and scarce group ..... E. 500-750
- 1414 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, magenta "H" initial of carrier Thomas F. Harkness, used with 3c Dull Red (11), ample margins to slightly in, tied by "Washington D.C. Apr. 4" circular datestamp on cover to Norfolk Va., forwarded to Key West Fla. with blue "Norfolk Va. Apr. 9" circular datestamp tying Eagle Carrier, very faint toning, still Very Fine, an extremely unusual usage.....(Color Photo, p. 370) E. 1,000-1,500



- 1415 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to just clear, uncanceled, appears to originate on cover to **London, England**, "Washington City D.C. Dec. 17, 1856" circular datestamp and ms. "24" rate, "21" debit handstamp and matching Boston backstamp, ms. "1/-" due, receiving backstamp, worn around edges, Fine, very scarce ...**(Photo)** E. 300-400
- 1416 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to ample at right, magenta "**H**" initial of carrier Thomas F. Harkness, uncanceled, used with 3c Dull Red (11), ample margins to slightly in, tied by "Washington D.C." circular datestamp on folded cover to Baltimore, Fine, scarce with the initialled Eagle Carrier stamp.....**(Photo)** E. 300-400
- 1417 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, ms. "**W**" initial probably of carrier Charles J. Wright, used with 3c Dull Red (11), full margins to slightly in, tied by "Washington D.C. Jan. 2" circular datestamp on brown cover to Baltimore, from the Morfit correspondence (see *Chronicle* 121, p. 30), Very Fine .....**(Photo)** E. 300-400
- 1418 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, ms. "**W**" initial probably of carrier Charles J. Wright, used with 3c Dull Red (11), full margins, tied by "Washington D.C. Dec. 10" circular datestamp on brown cover to Philadelphia, Fine, scarce usage .....**(Photo)** E. 200-300
- 1419 ☒ **1c Blue, Eagle Carrier (LO2).** Three large margins, touched at left, carrier's "**J**" ms. initial, uncanceled, used on 3c Red Nesbitt entire to Baltimore, Fine .....**(Photo)** E. 200-300



1421



1420



1422



1423



1424

- 1420 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to touching, tied by **red square target**, used with 3c Dull Red (11), ample margins to slightly in, tied by blue "Cincinnati O. Sep. 1" circular datestamp on cover to Middletown O., vertical fold, slight edge wear, still Very Fine, scarce usage, ex Boker .....(Photo) E. 400-500
- 1421 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, used with 3c Dull Red (26), both tied by blue "Cincinnati O. Apr. 23" circular datestamp on buff cover to Lynn Mass., slight edge wear, Very Fine, scarce combination (Scott \$750.00) .....(Photo) E. 500-750
- 1422 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, used with 3c Dull Red (11), ample margins to slightly in, corner crease, both tied by blue "Cincinnati O. Sep. 1" circular datestamp on cover to New Haven Conn., Very Fine, ex Knapp.....(Photo) E. 300-400
- 1423 ☒ **1c Blue, Eagle Carrier (LO2).** Bottom sheet margin, large at top, slightly in at sides, tied by blue "Cincinnati O. Jun. 5" circular datestamp on 3c Red Nesbitt entire to Buffalo N.Y., stamp has small corner crease, otherwise Fine .....(Photo) E. 400-500
- 1424 ☒ **1c Blue, Eagle Carrier (LO2).** Top sheet margin, others sides large, dark shade, **ms. "A.L.T." initials** (possibly A.L.F.), affixed over backflap of cover to to Xenia O., 3c Dull Red (26), trimmed at bottom, tied by blue "Cincinnati O. Aug. 25" circular datestamp, minor faint stains, Fine, the only recorded example of these initials on an Eagle carrier — presumably they belong to a carrier employed at Williams' City Post.....(Photo) E. 400-500



1425

- 1425 ★ **1c Blue, Eagle Carrier, Perf 12 (LO6).** Without gum as issued, unusually well-centered, fresh and Very Fine .....(Photo) 190.00
- 1426 ★ **1c Blue, Eagle Carrier, Perf 12 (LO6).** Three, different shades, without gum as issued, one has minor corner crease, otherwise Fine ..... 570.00



1427

- 1427 ★田 **1c Blue, Eagle Carrier, Perf 12 (LO6).** Block of six, top sheet selvage, without gum as issued, Fine, scarce multiple .....(Photo) 1,180.00



1428

- 1428 ★田 **1c Blue, Eagle Carrier, Perf 12 (LO6).** Block of four, without gum as issued, Fine, scarce multiple .....(Photo) 800.00
- 1429 **1c Blue, Eagle Carrier, Reprints, Die Proofs and Plate Proofs (LO1P, LO1TC, LO5).** 25 items mounted on pages by Elliott Perry, includes reprints in multiples (incl. pair with plate no.), trial colors on India (one Green, two Orange), Roosevelt die proof and Atlanta trial colors, some minor faults, generally Very Fine ..... E. 400-500



## BALTIMORE, MARYLAND

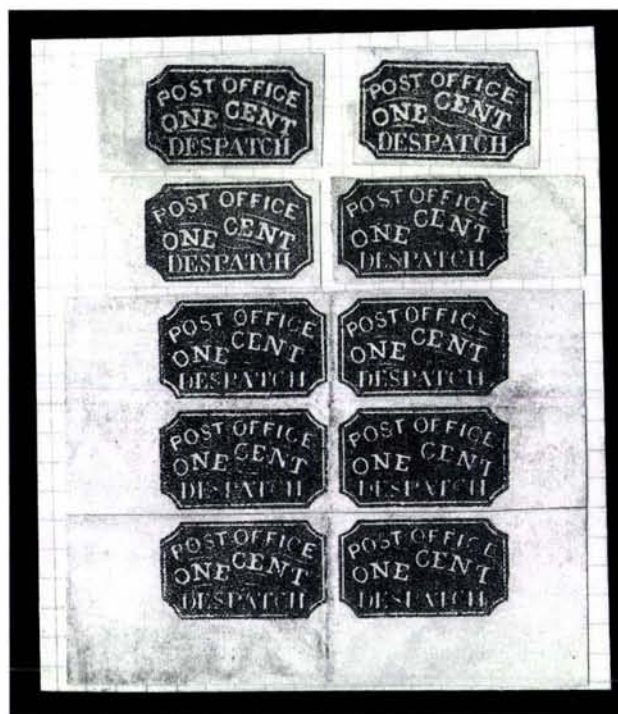


1430



1431

- 1430 **Baltimore Md., 1c Red on Bluish (1LB1).** Huge margins, brilliant color, two strikes of "Paid" cancel, Extremely Fine Gem.....(Photo) 130.00
- 1431 **Baltimore Md., 1c Red on Bluish (1LB1).** Huge margins, vibrant color, neat ms. "#" cancel, Extremely Fine.....(Photo) 130.00



1432

- 1432 田 **Baltimore Md., 1c Blue (1LB3).** Reconstruction of setting of ten, includes block of four (5-6/7-8) and pair (9-10) rejoined, both creased thru center, four singles, nine unused (Pos. 1 has lightened cancel), hinged on card, minor faults, still Very Fine appearance, the multiples are rare.....(Photo) E. 750-1,000



1433

- 1433 **Baltimore Md., 1c Green (1LB4).** Three large margins, clear at top, small thin speck, Very Fine appearance and rare.....(Photo) 600.00



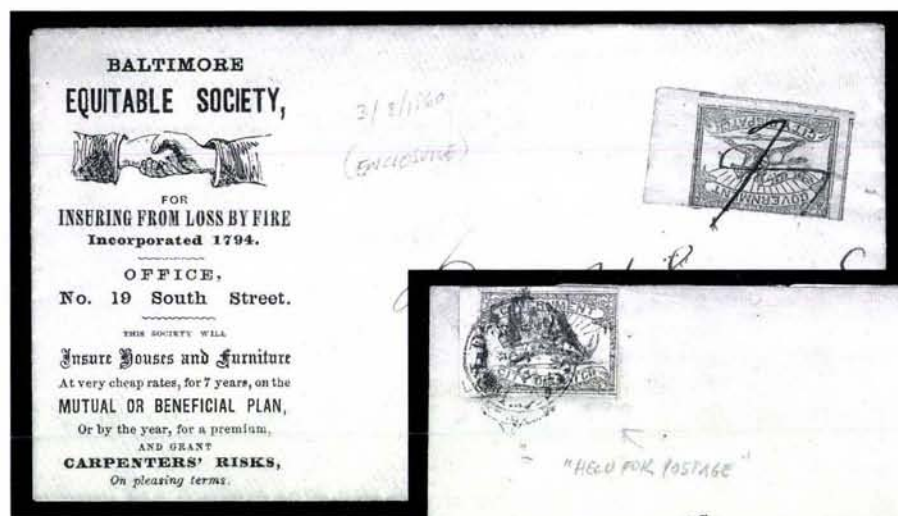
- 1434 **Baltimore Md., 1c 1850-55 Issue (1LB1-1LB3, 1LB3a).** 9 stamps, includes 1LB1 (3 unused, 2 used), 1LB2 used, 1LB3 (2, one unused) and 1LB3a (uncancelled on piece), minor faults, Fine-Very Fine appearance ..... 1,095.00
- 1435 **Baltimore Md., 1c Red on Bluish (1LB1).** Large margins, uncancelled, red "1" in circle handstamp on Oct. 1851 folded letter to local street address, file folds, one thru stamp (effectively tying it), otherwise Very Fine, extremely scarce .....(Photo) E. 100-150
- 1436 **Baltimore Md., 1c Blue (1LB3).** Pos. 3, bottom left corner sheet margin and large margins all around, uncancelled, tied by faint gum stains on brown cover to local street address, from a well-known correspondence (see Caspary sale, lots 65 and 95), slight wear, otherwise Extremely Fine .....(Photo) E. 100-150
- 1437 **Baltimore Md., 1c Blue (1LB3).** Large margins to clear at top, just tied by ms. cancel, used with 3c Brownish Carmine (11), large margins to close at lower right, tied by grid, "Baltimore Md. Aug. 19" circular datestamp on 1852 folded cover to New York City, file fold, Very Fine .....(Photo) E. 100-150
- 1438 **Baltimore Md., 1c Red (1LB5).** Large to huge margins, including top sheet margin, pencil "X" cancel (not tied, but impression visible on inside), used on brown local cover, faint toned spot at top left, otherwise Extremely Fine, the Red on White is even rarer than the Green stamp .....(Photo) 1,000.00
- 1439 **Baltimore Md., 1c Blue (1LB6).** Huge margins including right sheet margin, touched at left and top, tied by pencil, used with 3c Dull Red (26), both tied by blue "Baltimore Md." circular datestamp on buff cover to Manchester Md., Very Fine .....(Photo) E. 100-150
- 1440 **Baltimore Md., 1c Red (1LB7).** Small margins but mostly clear, used with 3c Dull Red (26), both tied by blue "Baltimore Md. Apr. 25" circular datestamp on buff cover to Macon Ga., forwarded to Savannah with "Macon Geo. Apr. 28" circular datestamp also tying stamps, ms. forwarding rate, slightly reduced at left, Very Fine .....(Photo) E. 200-300
- 1441 **Baltimore Md., 1c Red (1LB7).** Ample margins to just touching, tied by "Baltimore Md. Jun. 22, 1859" circular datestamp on 3c Red Nesbitt entire to Sunbury Pa., upper left corner creased and torn but not affecting carrier stamp, otherwise Fine, very unusual for the Baltimore carrier to be tied in this manner .....(Photo) E. 200-300





- 1442 ★田 **Baltimore Md., 1c Black (1LB8).** Pane of ten, Position 2 Short Rays, Position 7 "SENT", original gum, full margins to slightly in, slightly creased at top, small thin at bottom, otherwise Fine .....(Photo) E. 750-1,000

1442



1443



1444

- 1443 ☒ **Baltimore Md., 1c Black (1LB8).** Huge right sheet margin, two others sides enormous, slightly in at top, tied by ms. "F" initial (J. S. Fusselbaugh) on yellow local cover with Equitable Society insurance company corner card, Mar. 1860 enclosure, Very Fine, scarce and very attractive.....(Photo) E. 400-500
- 1444 ☒ **Baltimore Md., 1c Red, "SENT" (1LB9a).** Pos. 7, left sheet margin, other sides full to touching, tied by "Held for Postage" in circle handstamp, used with 3c Dull Red (26), tied by "Baltimore Md. Feb. 1" circular datestamp on cover to Galena Md., Very Fine, extremely rare use of this marking to tie carrier stamp, ex Knapp ... (Photo) E. 400-500



1445



1446



1447EX

1448EX

- 1445 ☒ **Baltimore Md., 1c Red (1LB9).** Pos. 2, full margins to just in, tied by **ms. "F" initial** of J. S. Fusselbaugh, used with 3c Dull Red (26), tied by "Baltimore Md. Nov. 15" circular datestamp on cover to Lebanon O., reduced at right slightly into 3c stamp, otherwise Fine, scarce .....(Photo) E. 200-300
- 1446 ☒ **Baltimore Md., 1c Red (1LB9).** Large margins, **ms. "King" cancel** (William J. King, carrier), not tied, used on cover to local street address, with Sep. 1859 enclosure, lightly soiled, Very Fine and rare .....(Photo) E. 200-300
- 1447 ☒ **Baltimore Md., 1c Red, Short Rays (1LB9b).** Pos. 2, three full to large margins, clear at top, cancelled by **ms. "F" initial** of J. S. Fusselbaugh, not tied, used on buff local cover, vertical fold, backflap partly missing, accompanied by a second cover with No. 1LB9 cancelled by **"G" initial**, minor faults, otherwise Very Fine, scarce pair of covers .....(Photo Ex) E. 200-300
- 1448 **Baltimore Carriers' Initials and Names.** Seven on one No. 1LB8 and six 1LB9, includes "F" (three), "AHB", "Harvey" (two) and "R", stamps have minor faults, still an exhibitable and very scarce group .....(Photo Ex) E. 400-500







- 1449 ☒ **Baltimore Md., 1c Black, Red (1LB8, 1LB9).** Three of former, two of latter: each Black tied in combination with 3c 1857 on separate covers, one Short Rays variety, mostly full margins, one overlapped by 3c, another 3c trimmed at top and bottom; each Red used in combination with 3c 1857, one tied by pen, other uncanceled, Fine-Very Fine group.....**(Photo Ex)** E. 200-300
- 1450 **Baltimore Md. Carrier Balance.** Approximately 55 genuine Eye and Horse & Rider stamps mounted with forgeries of all issues, a reconstruction of 1LB8, used, unused, multiples, mixed condition, but a desirable group of these fascinating issues E. 500-750
- 1451 ☒ **Paid/Carrier/1/Cent.** Blue circular handstamp clearly struck on Dec. 1855 folded printed price list, locally address, faint age toning, still Very Fine and extremely rare.....**(Photo)** E. 200-300
- 1452 ☒ **Baltimore Md. Feb. 14.** Perfectly struck circular datestamp and "1" in circle on small lavender cover to local street address, with folded Valentine enclosure, Extremely Fine ..**(Photo)** E. 150-200
- 1453 ☒ **Baltimore Md. "1" in Circle.** Bold strike on embossed **Valentine** cover with enclosure, to local street address, few scattered stain spots, otherwise Very Fine, scarce ... E. 150-200
- 1454 ☒ **1c Blue, Ty. IV (9).** Ample margins to just barely in, tied by "Baltimore Md. Mar. 27" circular datestamp on lady's small cover to local street address, 1855 enclosure, Very Fine .....**(Photo)** E. 100-150
- 1455 ☒ **1c Blue (63).** Bright color, tied by blue "Baltimore Md. Nov. 26" circular datestamp on mourning cover to Commissioner of Pensions in Washington D.C., receiving datestamp, small piece of backflap missing, Very Fine, the 1c carrier fee was still required on official mail carried free of postage, ex Emerson .....**(Photo)** E. 150-200
- 1456 ☒ **1c Blue (63).** Tied by blue "Baltimore Md. Apr. 18" circular datestamp with matching "Due 3" in circle on buff cover to Lynn Mass., receiving backstamp, slightly reduced at left, Very Fine, scarce usage, ex Mason, Ackerman .....**(Photo)** E. 150-200
- 1457 ☒ **Baltimore Carrier Covers.** Seven carrier usages, includes Nos. 7, 9, 24 and 63 tied by blue circular datestamp on separate covers, Nos. 63 & 65 combination on three separate covers (all blue datestamps), also No. 24 tied by "Balto. Paid" double-circle and another stampless example of the marking (both are circulars, not carrier usages), Fine-Very Fine .....**(Photo Ex)** E. 300-400
- 1458 ☒ **Baltimore Carrier Usages.** Four covers with blue carrier markings, includes "Paid 1" on May 1853 folded letter endorsed "*per letter carrier*", "1" in circle on stampless cover and 3c Pink entire, and attached "1" with circular datestamp tying 3c Dull Red (26), Very Fine and scarce group.....**(Photo Ex)** E. 200-300

## BOSTON, MASSACHUSETTS

- 1459 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins, variety with ornament at upper left mostly missing, uncanceled, used on folded cover with Valentine enclosure dated Feb. 14, 1849, handwritten love poem to the addressee, contained within another folded cover, Extremely Fine, there is the remnant of another typeset label to the right of the carrier stamp.....**(Photo)** E. 150-200
- 1460 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins, rich color, tied by neat strike of red ring of pearls cancel on tiny embossed Valentine cover to Lowell Mass., "Boston 5 cts. 10 Feb." integral-rate circular datestamp, Extremely Fine, a little gem, ex Caspary .....**(Photo)** E. 300-400
- 1461 ☒ **Boston Mass., 1c Blue (3LB2).** Full margins to touching, tied by ring of pearls cancel on buff cover to New York City street address, red "**U.S. Express Mail Mass. Boston 24 Jul.**" route agent's circular datestamp and matching "5" due rate, "7" written over rate and "7 cts" due repeated at right — 5c plus 2c carrier fee for delivery in New York City — slight wear, otherwise Very Fine, an extremely unusual usage with 1c Boston carrier fee paid by stamp, 5c rate and 2c NYC carrier fee collect, and the U.S. Express Mail marking applied at Boston.....**(Photo)** E. 200-300
- 1462 ☒ **Boston Mass., 1c Blue (3LB2).** Large to huge margins, tied by red ring of pearls cancel, used with 3c Dull Red (11), ample margins to slightly in, tied by large "Paid" grid and red "Boston 3 cts. 17 Feb." circular datestamp on buff cover to Baltimore, 1854 docketing, slight edge wear, still Very Fine .....**(Photo)** E. 150-200
- 1463 **Boston Mass. Carrier Balance.** 14 genuine stamps mounted with reference material, includes six 3LB1 and eight 3LB2, minor faults, most Fine-Very Fine appearance..... E. 200-300
- 1464 ☒ **Penny Post Paid.** Grid in circle struck in red on cover of Sep. 1856 railroad company report and in black on 1854 folded letter with red timestamp on back, Very Fine, scarce .....**(Photo Ex)** E. 100-150



- 1465 ☒ **1c Blue, Ty. IV (9).** Large margins to touching at top, dark shade, tied by large "Paid" grid with red "Boston Mass. Oct. 5" double-line circular datestamp on bright buff cover to local street address, Very Fine and choice .....(Photo) E. 100-150
- 1466 ☒ **Boston Stampless Carrier Usages.** Three folded letters, includes two with ms. "Penny Post" delivery instructions (1842, 1853), third has red "2" and Boston circular datestamp (1842), accompanied by a fourth cover with "2" circular rate, minor staining, still Fine .....(Photo Ex) E. 150-200
- 1467 ☒ **Boston Carrier Usages.** 14 covers, includes Nos. 7, 9, 24 and 63 (two) and 3LB1 paying 1c rates on separate covers, two others with Nos. 63 & 65 combined, another with No. 11 and 3LB2 (cover torn), three others with "Due 1 cent" for carrier fee, last two covers with timestamps on back, minor faults, overall Fine-Very Fine and exhibit-worthy group ..... E. 200-300

## CHARLESTON, SOUTH CAROLINA

- 1468 **John H. Honour Jr.** Signature on Bank of South Carolina 25c Blue & Black note payable to bearer on demand, Feb. 1, 1863 imprint date, well worn and creased, desirable Civil War note signed by the supervisor of Charleston's carrier department, Dr. John H. Honour Jr. ....(Photo) E. 100-150
- 1469 **John H. Honour Jr.** Signature on Bank of South Carolina 50c Blue & Black note payable to bearer on demand, Feb. 1, 1863 imprint date, creased, desirable Civil War note signed by the supervisor of Charleston's carrier department, Dr. John H. Honour Jr. ....(Photo) E. 100-150
- 1470 ☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Margins touch or just slightly into ornaments on three sides, tied by ms. "Pd" cancel, used with 3c Dull Red (11), ample margins to just touched, tied by blue "Charleston S.C. Sep. 13 3" integral-rate circular datestamp on buff cover to Greenville S.C., light folds clear of stamps, Fine, scarce manuscript cancel, ex Caspary .....(Photo) E. 200-300
- 1471 **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Five genuine stamps on page with reference material, includes one unused and four used, minor faults, Fine appearance ..... 745.00

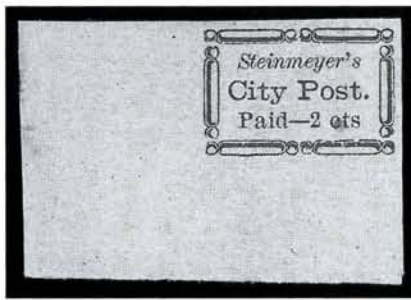


1472



1473

- 1472 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Three large margins, slightly in at left, cancelled by ms. "2" (not tied), used with 3c Brownish Carmine (11), full margins to slightly in, tied by blue "Charleston S.C. Paid Jul. 3" circular datestamp on small embossed cover to Effingham S.C., from the Miller correspondence, Honour's stamp has small sealed tear and appears to have been lifted and reafixed  
FINE. A RARE COMBINATION OF THE HONOUR'S "PENNY POST" STAMP AND 3-CENT 1851.  
The Honour's "Penny Post" stamp is extremely rare, with only 13-15 covers believed to be genuine, including 5 on which the carrier is tied.  
Ex Caspary .....(Color Photo, p. 370) E. 1,500-2,000
- 1473 ★田 **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Complete pane of ten, original gum, usual pinpoint paper flaws, thin spot in selvage and tiny pinholes, Very Fine appearance and rare .....(Color Photo, p. 370) 2,250.00



1474EX

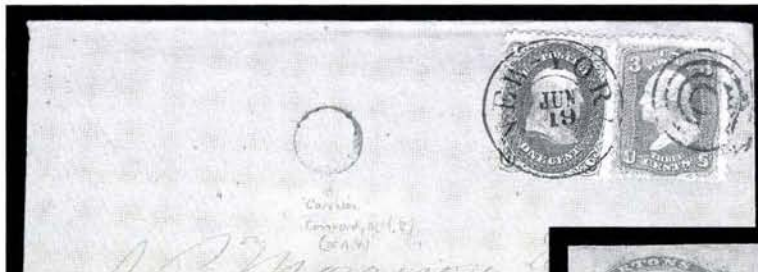


1475



1476

- 1474 ★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Six, includes L-shaped block of three with additional sheet margin and corner margin singles, original gum, two singles have tiny thins, otherwise Very Fine-Extremely Fine .....(Photo Ex) 1,200.00
- 1475 ★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21).** Original gum, large margins incl. right sheet margin, Extremely Fine .....(Photo) 175.00
- 1476 **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Part of Cincinnati circular datestamp at left, no shortage of faults but a rare stamp in presentable condition.....(Photo) 2,750.00



1477EX



1479



1478

- 1477 ☒ **Concord N.H. "O" Carrier Handstamp.** Two covers to Concord, one with 1c & 3c 1861 tied by New York duplex, other with 3c 1861 tied by "Paid" and red Boston circular datestamp, each has clear strike of "O" carrier handstamp applied at Concord, Very Fine, the New York cover is especially interesting as a double carrier usage .....(Photo Ex) E. 100-150
- 1478 ★田 **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Block of nine, original gum, large margins, thin spots in four stamps, Very Fine appearance .....(Photo) 900.00
- 1479 **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Ample to large margins, dark shade, used with 3c Dull Red (26), perfectly centered and beautiful coppery shade, both tied by blue "Louisville Ky." circular datestamp on piece, Extremely Fine, signed Sloane, this combination on cover has a \$4,500 Scott value — value for 5LB2 used .....(Color Photo, p. 370) 400.00





1482

*Paid*

*J. J. Cope*  
*New*

1481

**Due 3**



*E. J. Miller Esq*



1483

*Florville*

*New*



*Lorrel*  
*from carrier stop*



*NEW ORLEANS*  
*MAR 28 1852*

*"2 A.M."*

1484

*H. Richard*

1486



*1846*

*Paid 2 Cents*

*Mr. John Magee*

*75 Carmine St.*

*New York City*



*1852*



*my to fair eye*  
*New York*

*Recd*

1487

Single. Paid.



To

*Samuel A. Peck*

*27 Wall Street*

County of *New York*

State of *N.Y.*

1485EX



1480

- 1480 ☒ **Lowell Ms. Jul. 23 3 cts. Paid.** Two strikes of integral-rate circular datestamp, second dated Jul. 24, matching "United \* States \*" oval handstamp clearly struck on brown cover to Troy N.Y., with original 1851 enclosure and accompanied by another cover with identical date but no "United States" handstamp, Extremely Fine, this is an extremely rare but enigmatic marking — similar to handstamps used on cross-border mail to Canada and possibly a short-lived Lowell carrier handstamp .....(Photo) E. 400-500
- 1481 ☒ **Lowell Mass. Star. 3c Rose (65)** tied by circle of wedges, "Phila. Pa. Mar. 19" circular datestamp on buff cover to Lowell, black star carrier handstamp, forwarded with Lowell circular datestamp and "Due 3", Extremely Fine with clear strikes of all markings.....(Photo) E. 100-150
- 1482 ☒ **N.O.U.S. City Post, Aug. 14.** Well-struck circular datestamp on inbound cover with blue "Lawrenceburgh Ind. Aug. 8" circular datestamp and matching "Paid 3" in circle, Very Fine .....(Photo) E. 150-200
- 1483 ☒ **1c Blue, Ty. IV (9).** Large margins to slightly in, faintly toned, tied by New Orleans circular datestamp on locally-addressed printed notice, "N.O.U.S. City Post Apr. 14" circular datestamp, Fine and scarce with 1c 1851 ..... E. 150-200
- 1484 ☒ **3c Dull Red (11).** Ample margins to slightly in, color a bit faded, grid cancel, faint red New Orleans circular datestamp and blue "N.O.U.S. City Post Jul. 8, 8 A.M." snow-shovel datestamp on cover to St. Martinsville La., lamp and stove maker's brown illustrated corner card, Fine .....(Photo) E. 200-300
- 1485 ☒ **New Orleans Carrier Usages.** Seven covers, includes three stampless with N.O.U.S. snow-shovel datestamp in green and blue (one from France), two N.O.U.S. circle (one stampless, other with 3c 1857), Nos. 9 & 11 together on folded letter and No. 24 on local cover, minor faults, otherwise Fine-Very Fine .....(Photo Ex) E. 400-500

## NEW YORK, N.Y.

- 1486 ☒ **U.S. City Despatch Post, May 1 — O'Clock.** Ty. II red circular datestamp on 1846 folded letter to local street address, ms. "Paid 2 Cents" in sender's hand, red crayon "3" overstruck by red "Free" in frame (matches carrier datestamp), red "New-York May 1" circular datestamp and "Paid" arc, colorful and Extremely Fine, unusual use of the "Free" marking .....(Photo) E. 200-300
- 1487 ☒ **U.S. City Despatch Post, Jan. 25, 9 O'Clock.** Red Ty. I double-line circular datestamp on wrapper (front and one flap) to local street address, printed "Single. Paid." with pencil "2" notation, postal clerk's blue ms. "2" and a pencil "1 due" for carrier fee, red "Paid" arc over datestamp, Very Fine and unusual usage .....(Photo) E. 150-200





1488



1490



1491

- 1488 U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Large to huge margins all around, bold orange-red "U.S." in frame cancel — signifying carrier usage — fresh and Extremely Fine Gem, one of the finest off-cover examples of the first carrier stamp extant, with 1977 P.F. certificate.....(Color Photo, p. 370) 1,250.00
- 1489 U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Four, includes two unused (both creased) and two with red "U.S." cancel (small faults), Very Fine-Extremely Fine appearance ..... 2,000.00
- 1490 U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large margins, red "U.S." in frame, Extremely Fine Gem, a choice example of the first stamp issued under U.S. authority .....(Photo) 200.00
- 1491 U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large margins, multiple strikes of red "U.S." in frame, Extremely Fine .....(Photo) 200.00
- 1492 U.S. City Despatch Post, New York N.Y., 3c Black on Green, Blue Green and Blue Glazed (6LB5, 6LB5b, 6LB5d). Eight stamps, includes scarce Green 6LB5d (with red "U.S."), range of Blue Green 6LB5 shades (one o.g., three with red "U.S.") and Blue 6LB5b (two o.g., one with red "U.S."), minor faults, generally Fine-Very Fine appearance ..... 2,995.00



1493

1494

- 1493 ☒ U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large margins, orange-red "U.S." in frame cancel (impression ties thru paper), matching "U.S. City Despatch Post Sep. 2 9 O'Clock" Ty. I double-line circular datestamp on 1842 folded letter to local street address, torn across front, toned and edge faults, yet the stamp is Very Fine and this is the **second day of use** of the 6LB3 stamp, the first stamp printed and issued under U.S. authority (a Sep. 1 cover is recorded — see Golden sale, lot 297 for details).....(Photo) E. 500-750
- 1494 ☒ U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d). Large to huge margins, faint bend, cancelled by red "U.S." in frame (impression ties thru paper), red "New-York Mar. 17" circular datestamp and blue ms. "12½" rate on ca. 1843 folded letter to Philadelphia, Extremely Fine, the Green is a scarce early stamp, and it is rarely seen on outbound mail .....(Color Photo, p. 371) E. 1,000-1,500



- 1495 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Interesting pair of covers showing different treatment of mail to newspaper publishers — both addressed to James Gordon Bennett, publisher of the *Herald* — one stampless with red circular datestamp and “Free” handstamp, other with 6LB5 cancelled “U.S.”, matching circular datestamp, Very Fine, an ideal exhibition page .....(Photo) E. 300-400
- 1496 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, trivial corner crease, tied by red “U.S.” in frame, matching “U.S. City Despatch Post Aug. 11 4 O’Clock” Ty. II circular datestamp on folded letter from Brooklyn to NYC local street address, Very Fine .....(Photo) E. 200-300
- 1497 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Ample to large margins, tied by two strikes of red “U.S.” in frame, matching “U.S. City Despatch Post Apr. 24 9 O’Clock” Ty. II circular datestamp on folded letter to local street address, small mended tear at bottom left, otherwise Very Fine .....(Photo) 1,000.00
- 1498 ☒ **U.S. City Despatch Post, New York N.Y.** Ten covers, three with Greig’s Ty. I “City Despatch Post N.Y.” circular datestamp (two in combination with Howard’s Hotel oval), seven with “U.S. City Despatch Post” circular datestamp (one with Howard’s Hotel oval, three with New York “2 cts” integral-rate circular datestamp), Very Fine group ..... E. 500-750
- 1499 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Three full margins, clear at right, pre-use crease, ms. cancel, red “New York U.S. City Mail” in circle on lady’s small cover to Albany N.Y. street address — the “576 Broadway” confused the carrier, and the cover was marked “U.S. City Mail” before being turned into the main post office — red “New York 5 cts. 21 Sep.” integral-rate circular datestamp ties carrier stamp, Very Fine, extremely unusual combination of markings (the U.S. City Mail was typically not applied to outbound mail) .....(Photo) E. 200-300
- 1500 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose, Black on Yellow Glazed (6LB9, 6LB10).** Each on cover, Rose uncanceled on lady’s embossed envelope with “U.S./City/Mail” three-line handstamp, Yellow tied by “New York U.S. City Mail” in circle on Aug. 1851 folded letter, both strikes in red, Yellow stamp creased before use, otherwise Very Fine, extremely scarce markings .....(Photo Ex) E. 200-300
- 1501 **U.S. Mail, New York N.Y., 1c Black on Rose, Yellow, Buff (6LB9-6LB11).** 13 genuine stamps mounted with reference material, includes 6LB9 (6), 6LB10 (3) and 6LB11 (4), most used, some uncanceled, minor faults, generally Fine-Very Fine appearance ..... 1,020.00





1504

*M.*

1503

*2nd*

*Charles Livingston Esq*



1505



*D. Morgan*

*Frederick*



1508

*Private C. A. D. Esq  
care of Capt. Burger  
Comp. C 8th Regt. New-  
York State Militia  
Washington D.*

1507



*Miss W. E. Van Kirk  
Drenton*

1511

*WHOLESALE & RETAIL  
TEGRAFE & CO  
ROSEWOOD, MAH  
WALNUT FURNITURE  
4th D R*



1506



*Mrs Lappe  
795 opposite Grace  
Church*

*via Liverpool  
1st Home*

1509



*Girard  
Chilbault  
85 rue de la Harpe  
Paris*

1510



*Messrs Jam. L. Holman  
Hamburg & Co  
New London Conn*

1513



*Mr Charles N Bancker,  
at Mr John Guest Jun Merchant  
at N 20 South 2 Street,  
Brew  
Haverhill  
England*

1502



*Andrus*

1514

*Philadelphia*

*Conn*



- 1502 ☒ **New York City "Penny Post", 1793.** Folded letter datelined "New York Jan. 11, 1793" to Philadelphia, interesting contents: "[your letter] was delivered to me by the penny post with the Philadelphia postmark on it cost me 2/8. If for the future you should send any more letters by the post do not send such a quantity of paper. . ." and instructions to use street address on letters to the writer, Very Fine, unusual 18th century carrier usage .....(Photo) E. 75-100
- 1503 ☒ **New-York 2 cts. Aug. 13.** Red drop-rate circular datestamp struck over "New-York 10 cts" datestamp on folded letter from Geneva N.Y. to Nassau St. in New York City, sender's instructions "To be retained in New York till Mr. Livingston returns from the country", red "Paid" arc and pencil "2" rate, soiled along file folds, Fine, unusual usage — evidently carried by hand to New York and dropped into post office .....(Photo) E. 100-150
- 1504 ☒ **1c Blue, Ty. II (7).** Plate 1E, large margins to in at bottom, bright shade, tied by red "New York" dateless circle on cover to local street address, Very Fine, extremely rare .. .....(Photo) E. 300-400
- 1505 ☒ **1c Blue, Ty. IV (9).** Three huge margins, slightly in at bottom, tied by "New-York 1 Ct. Jul. 3" integral-rate circular datestamp on printed meeting notice from "New York Institution for the Instruction of the Deaf and Dumb", Very Fine ....(Photo) E. 100-150
- 1506 ☒ **1c Blue, Ty. V (24).** Horizontal pair, scissors cut into design at top, tied by double-struck "U.S. Mail/City Delivery/1" datestamp on small green cover to local street address, times-tamp at left, Very Fine cover, 2c prepaid rates are very scarce .....(Photo) E. 100-150
- 1507 ☒ **1c Blue, Ty. V (24).** Four, dark shade, top perfs slightly blunted from placement near edge, tied by bold "New-York Sep. 28, 1860" duplex on small cover to Trenton N.J., sender's notation "Ed. Please deliver tonight", Very Fine .....(Photo) E. 100-150
- 1508 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Each cancelled by red grid, matching "N. York Am. Pkt. 14 Paid" credit datestamp used in error, crossed out, stamps tied by "New-York May 25" (1861) duplex on buff cover to member of state militia at Washington D.C., minor opening tear at top right, otherwise Fine, evidently sent to the foreign exchange office in error .....(Photo) E. 100-150
- 1509 ☒ **1c Blue (63).** Few short perfs, tied by "New York 3 Nov. 6" debit datestamp on 1861 folded cover to Paris, France, red transit and "8" decimes due, Very Fine, scarce 1c payment of carrier fee on unpaid transatlantic cover.....(Photo) E. 200-300
- 1510 ☒ **1c Blue (63).** Four, two creased (one lifted and replaced), tied by bold "New-York Mar. 13, 1863" double-circle datestamp and Star in Circle fancy cancel on cover to Hamburg Conn., Very Fine appearance.....(Photo) E. 150-200
- 1511 ☒ **1c Blue, 3c Rose (63, 65).** 1c several pulled perfs at right, each stamp tied by "New-York Mar. 30" double-circle datestamp and target on furniture maker's illustrated ad cover to Princeton N.J., Very Fine .....(Photo) E. 150-200
- 1512 ☒ **1c Blue (63).** 9 covers with 10 stamps, each tied by "City Delivery" 1c integral-rate date-stamps in red or black, also a cover with No. 24 tied by Station A datestamp, a few have minor faults, others Fine-Very Fine..... E. 150-200
- 1513 ☒ **24c Red Lilac (70).** Used with 1c Blue (63), both well-centered, tied by grids on blue cover to Staffordshire, England, red "N. York Br. Pkt. Paid 19 Jun. 10" credit datestamp, 1862 receiving backstamp, cover lightly creased, still Very Fine, scarce combination of carrier fee and transatlantic rate.....(Photo) E. 400-500
- 1514 ☒ **3c + 1c Red & Blue on Buff Star Die entire (U29).** Cancelled by "New-York Jan. 27" duplex circular datestamp and grid, used to Stamford Conn., Very Fine and choice carrier usage .....(Photo) 500.00
- 1515 ☒ **New York City Carrier Usages.** Four covers, each has a different franking for 3c rate plus 1c carrier fee, No. 24 on 3c Nesbitt, No. 24 & 26, No. 63 on 3c Pink entire, and Nos. 63 & 65, couple minor faults, Fine-Very Fine group ..... E. 100-150
- 1516 ☒ **New York City Carrier Usages.** covers, includes two "New York U.S. City Mail" circles in red, 12 circular "U.S. Mail City Delivery" datestamps with 1c or 2c integral-rates, 5 integral drop-rate datestamps, one ms. due and another free, some faults, overall Fine-Very Fine ..... E. 300-400
- 1517 ☒ **New York City Carrier Usages.** 9 covers, includes No. 9 on local folded letter, No. 24 on 3c Star Die and No. 26 on 1c Star Die entires, two 1c Star Die entires with red City Delivery datestamps, three No. 6LB9's and one 6LB11 on separate covers, minor faults, generally Fine, scarce and attractive group..... E. 300-400





- 1518 ☒ **New York City and Brooklyn.** Two covers with red "New-York 2 cts." integral-rate circular datestamps and three covers with Brooklyn datestamp and "1 Cent" straightline, one contains invitation and multicolored admission tickets to Croton Mills New Year's party, Very Fine group.....(Photo Ex) E. 150-200
- 1519 ☒ **1c Blue, Ty. IV (9).** Margins close to slightly in, tied by "Brooklyn N.Y. Apr. 26" circular datestamp on orange cover to local street address, "1 CENT" straightline overstruck by grid, fresh and Very Fine, signed Ashbrook.....(Photo) E. 200-300
- 1520 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Each tied by "Williamsburgh N.Y. Aug. 28" circular datestamp on 1860 cover to Troy N.Y., Extremely Fine carrier usage from Williamsburgh .....(Photo) E. 200-300
- 1521 ☒ **1c Blue (63).** Five covers, includes singles on two 1c Star Die entires from Boston, single on local Brooklyn cover, pair from Boston and strip of four from New York City, also a No. 24 on local Brooklyn cover, minor faults, attractive group ..... E. 200-300

## PHILADELPHIA, PENNSYLVANIA



1523



1524



1525

- 1522 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3).** Top sheet margin, ample at left and bottom, in at right, uncanceled, used on cover to Washington D.C., blue "Philada. Pa. 5 cts Sep. 19" integral-rate circular datestamp, slight edge wear, stamp has light bend from placement near edge, Fine and rare (16 reported covers).....(Photo) E. 300-400
- 1523 **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Canceled by **Philadelphia circular datestamp**, upper left corner torn and minor faults, still an attractive stamp rarely seen with town marking .....(Photo) E. 100-150
- 1524 (★) **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Two large margins, framelines show on other two sides, uncanceled, usual slight oxidation, Fine and very rare .....(Photo) 700.00
- 1525 **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Large even margins, canceled by red star and blue Philadelphia circular datestamp, Extremely Fine Gem.....(Photo) 225.00
- 1526 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Two large margin, slightly in at left and bottom, vivid red star cancel (not tied), matching strike and "Philadelphia, Pa. 3 Cts. Paid May 13" integral-rate circular datestamp on brown cover to Elizabethtown Pa., slightly reduced at right and small nick at corner, Fine.....(Photo) E. 300-400
- 1527 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Three huge margins, slightly in at left, uncanceled, used on Dec. 15, 1852 folded letter from president of Pennsylvania Railroad to local street address, file fold, slightly soiled, Fine and rare use of the Black Lithographed U.S.P.O. Carrier stamp, signed Sloane (as genuinely used on this cover), ex Hollowbush .....(Photo) E. 500-750
- 1528 **U.S.P.O., Philadelphia Pa., 1c 1850-52 Issue (7LB11-7LB13).** Four genuine stamps mounted with reference material, includes 7LB11 with red star, two 7LB12 and 7LB13 unused (cut in at top), minor faults, scarce group ..... 985.00



1535

PAID BY ADDRESSEE  
PENNSYLVANIA RAILROAD CO.  
1238 South Third St.  
PHILADELPHIA



1536

East  
Coast Survey

1539

1538

Miss.

Martin &amp; Smiths



C32(1)  
C32(2)  
C32(3)



1537



1860  
Care of J. Lator & Co.  
9-1-60



1540EX

1542



1541



Township  
Philada



Carrier at  
Norristown,  
please deliver  
early.



1544

Mr. Benja

OFFICIAL BUSINESS.)

1543



Office of Navy Agent,

112 S. Third Street, Phila.

Miss Henty Brown Rev.

Corner of 11. &amp; Prime Sts.



Mr. David



1545

Montgomery County

Montgomery Square

1549EX

Mrs. H. S. Snyder

Lynchburg



FREEPORT  
1641  
1642  
1643



1548

Miss Lizzie Taylor  
1615 Chestnut St.  
Philadelphia  
Penn



1546

Ryan  
Front St.  
Phila



1551EX

- 1529 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Type C31 oval in red with matching "Paid" straightline on Jul. 1855 folded notice to local street address, file folds, still Fine and very rare, ex Worthington .....(Photo) E. 200-300
- 1530 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Partly clear red double-oval handstamp on 1855 folded letter to local street address, matching red "Paid" and red "Philadelphia Pa. Paid 3 cts Apr. 12" integral-rate circular datestamp, file folds, Fine and extremely unusual combination of markings .....(Photo) E. 200-300
- 1531 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Bold red double-oval handstamp boldly struck on Mar. 1853 folded printed notice to local street address, Very Fine ... (Photo) E. 150-200
- 1532 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Mostly clear red double-oval handstamp on cover to local street address, bold red "Paid", Very Fine, ex Gibson .....(Photo) E. 150-200
- 1533 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Mostly clear red double-oval handstamp on buff cover to local street address, bold red "Paid", Very Fine, with 1976 P.F. certificate .....(Photo) E. 150-200
- 1534 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Mostly clear red double-oval handstamp on folded cover to local street address, Fine and scarce .....(Photo) E. 100-150
- 1535 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp ties 1c Blue, Ty. V (24) on cover to local street address, overall lithographed Pennsylvania Railroad design, Very Fine, a scarce marking on stamps .....(Photo) E. 300-400
- 1536 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp ties 1c Blue, Ty. V (24) on unsealed circular-rate cover to Marcy O., slight toning at left edge, Very Fine, extremely unusual use of this marking on a circular-rate cover .....(Photo) E. 300-400
- 1537 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp ties 1c Blue, Ty. V, 3c Dull Red (24, 26) on cover to Trenton N.J., "Philadelphia Pa. Sep. 1, 1860" octagonal datestamp, reduced at right, otherwise Very Fine, scarce use of this marking on outbound mail, ex Hollowbush .....(Photo) E. 300-400
- 1538 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Bold strikes of black double-oval handstamp ties two 3c Dull Red (26) on front only to New York City, file fold thru one stamp, still Very Fine .....(Photo) E. 150-200
- 1539 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp and "Philadelphia Pa. Aug. 18" octagonal datestamp ties 3c Dull Red (26) on buff cover to West Tisbury Mass., flap removed, tear at top, choice strike and scarce usage .....(Photo) E. 100-150
- 1540 ☒ **Philadelphia Carrier/Drop Usage.** Two covers, each has "U.S.P.O. Dispatch \* Phila." octagonal datestamp in "Drop 1 ct." in circle, accompanied by a third cover with "1" drop rate, Very Fine .....(Photo Ex) E. 150-200
- 1541 ☒ **"Carrier at Norristown please deliver early".** Sender's ms. instructions on corner card cover to Mr. Way-Chung Tazak at Norristown, 3c Dull Red (11), ample margins to touching, tied by "Philadelphia Pa. Jun. 27" circular datestamp, faint waterstain at bottom right, still Fine, unusual reference to Norristown carrier .....(Photo) E. 100-150
- 1542 ☒ **1c Blue, Ty. V (24).** Two, paying 1c carrier fee plus 1c drop rate, tied by "Philadelphia Pa. Jun. 30" circular datestamp on cover to local street address, Very Fine and scarce prepayment .....(Photo) E. 200-300



- 1543 ☒ **1c Blue, Ty. V (24).** Tied by "U.S.P.O. Dispatch \* Phila. \* May 29 11 AM" octagonal datestamp on **Navy Agent's** official business imprint cover to local street address, Very Fine .....(Photo) E. 100-150
- 1544 ☒ **1c Blue, Ty. V (24).** Wide right margin showing **portion of imprint**, tied by "U.S.P.O. Dispatch \* Phila. \* Feb. 11 2½ PM" octagonal datestamp on cover to local street address, Extremely Fine .....(Photo) E. 150-200
- 1545 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Tied by grids, red "Kensington Pa. Aug. 24" circular datestamp on cover to Montgomery Pa., couple faint stain spots, Very Fine, scarce Kensington carrier usage .....(Photo) E. 100-150
- 1546 ☒ **1c Blue (63).** Well-centered, rich color, tied by grid, "U.S.P.O. Dispatch \* Phila. \* Nov. 21 8AM" octagonal datestamp on unsealed cover to local street address, **rare 1c rate for unsealed circular**, Very Fine .....(Photo) E. 100-150
- 1547 ☒ **Philadelphia Carrier and Drop Usages.** 20 covers, nice range of items incl. 1857 and 1861 frankings, carrier usages incl. two Red Stars (one with No. 11, other with "Free"), 1c plus 3c combinations incl. No. 22 on 3c Star Die, Nos. 63 & 65, minor faults, otherwise Fine, worth careful study ..... E. 400-500
- 1548 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Tied by grids, "**Freeport Ill. May 27, 1861**" circular datestamp on yellow cover to Philadelphia street address, slightly reduced at right, otherwise Fine, the 1c plus 3c combination is very unusual from Freeport Ill. ....(Photo) E. 100-150
- 1549 ☒ **Poughkeepsie N.Y. "O" Carrier Handstamp.** Two covers, same correspondence from Jersey City N.J. to Poughkeepsie with 3c 1857's, each has "O" carrier handstamp in red or black, 1860 enclosures, minor toned spots, still Very Fine, scarce .....(Photo Ex) E. 100-150
- 1550 ☒ **Providence R.I. Drop Usages.** Seven covers, one stampless, stamps incl. Nos. 9, 24 and 63, all tied, two with red datestamps, minor opening faults, Very Fine ..... E. 200-300
- 1551 ☒ **St. Louis Mo. "1 Ct" Handstamp.** Three covers, Nos. 9, 24 and 26, each stamp tied by "1 Ct" in frame on local cover, light stain and opening faults, still a Fine and very scarce group .....(Photo Ex) E. 300-400
- 1552 ☒ **Washington D.C. Carrier and Drop Usages.** Six covers, includes one with five No. 24's to Ill. (odd rate), No. 63 & 65 combination for carrier fee, single 1c 1857-61 usages (drop and circular rates), some opening faults, all are attractive, a scarce group ... E. 150-200
- 1553 **Carrier Markings on 1c 1851-61 Issues.** 48 stamps, includes Nos. 7/9 (3), 24 (18), 63 (22), and five Bank Note issues, some colorful red NYC City Delivery markings, No. 7 has rare U.S.P.O. Phila. oval (light strike), couple of reference items, mixed centering and faults to be expected, some choice stamps also to be found, worthwhile group ..... E. 500-750
- 1554 ☒ **Carrier and Drop-Rate Covers.** 23, interesting variety of towns and markings, some stampless, many with 1c stamps, highlights incl. stampless cover with "Post boy 2" rate notation, stampless Valentine cover with Baltimore "Paid 2", No. 7 Chicago drop usage, No. 94 tied by Nashua N.H. Masonic fancy cancel on cover with Lowell star, some faults (mostly from opening), Fine and scarce group ..... E. 400-500

## LOCAL POSTS



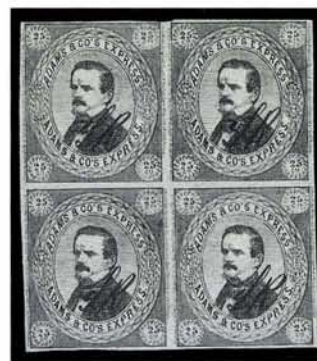
1555

- 1555 ★田 **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials in Black (1L2).** Complete sheet of 40, part original gum, large margins to slightly in, several stamps have slight wrinkles (very trivial)

VERY FINE. ONE OF THE FEW REMAINING INTACT SHEETS OF THE ADAMS CALIFORNIA EXPRESS STAMP — INITIALED BY L. REED, A PARTNER IN THE ADAMS FIRM. A TRULY REMARKABLE EXHIBITION ITEM.

The California branch of the Eastern express company founded by Alvin Adams was established late in 1849, following the discovery of gold that led to the great Gold Rush. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Isaiah C. Woods, whose name appears in the minute copyright inscriptions along the sides of the design, left for Australia after the Adams California branch folded. Haskell's portrait appears on the Adams stamps, which were used to prepay express charges on letters carried by Adams & Co. Their rarity suggests that they were not issued until soon before the firm collapsed (the copyright is dated 1853).....(Photo) E. 2,000-3,000

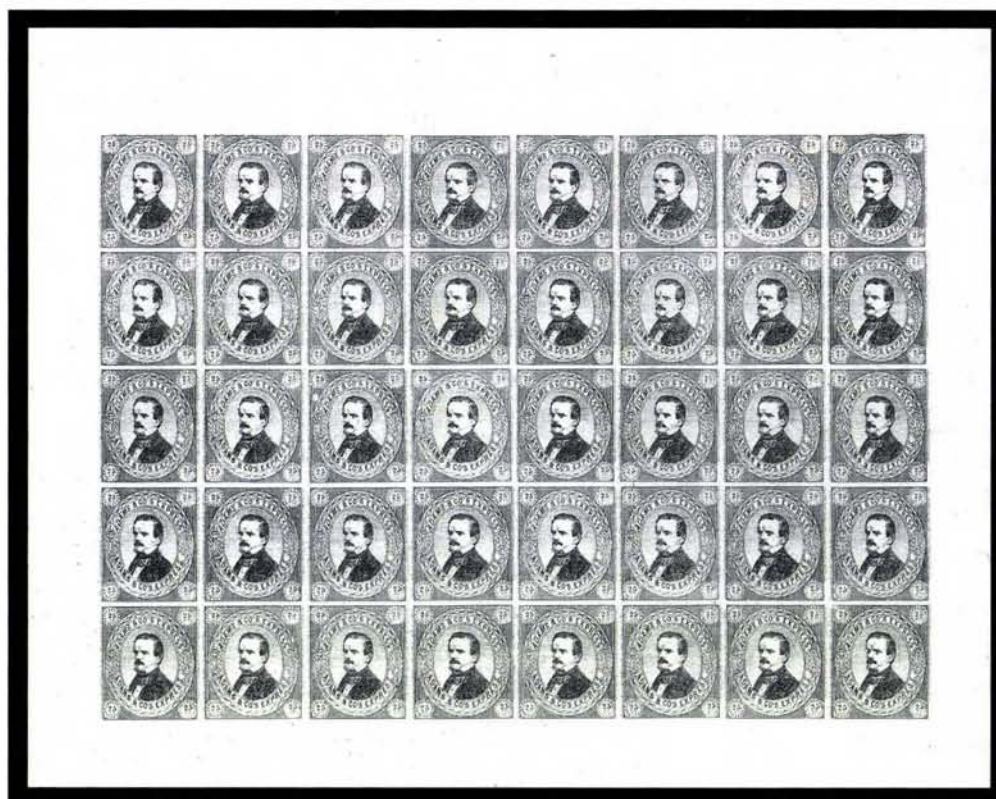
- 1556 (★)田 **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials (1L2).** Block of four, unused (no gum), ample margins to just touching at top, Fine-Very Fine.....(Photo) 375.00



1556

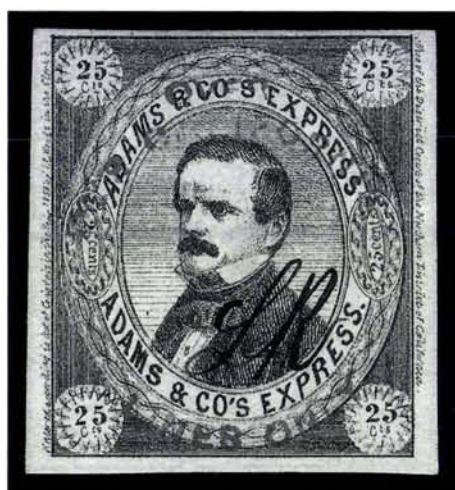
- 1557 (★) **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) and "ICW" (Isaiah C. Woods) Initials in Black (1L2, 1L3).** Two "LR" and two "ICW", unused (no gum), ample to large margins, one of "ICW" slightly toned, all 1L2's have minor creasing, otherwise Very Fine ..... 395.00
- 1558 (★)田 **Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3).** Bottom left corner sheet margin block of four, unused (no gum), large margins all around, thins in card in margin only, Very Fine ..... 150.00



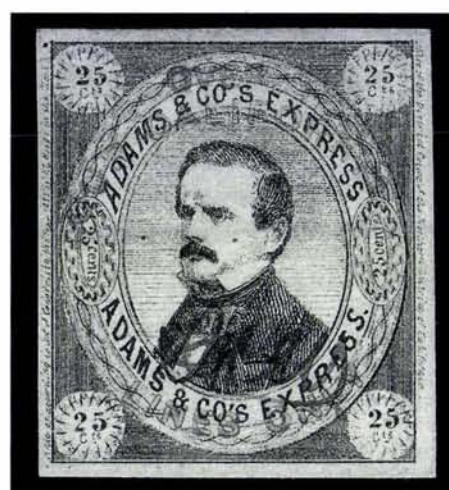


1559

- 1559 (★) 田 Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3). The so-called "Poker Chip" stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Pos. 30) shows retouched flaw over bottom right "25", large margins, minor toned specks, otherwise Extremely Fine, an impressive sheet .....(Photo) 1,555.00

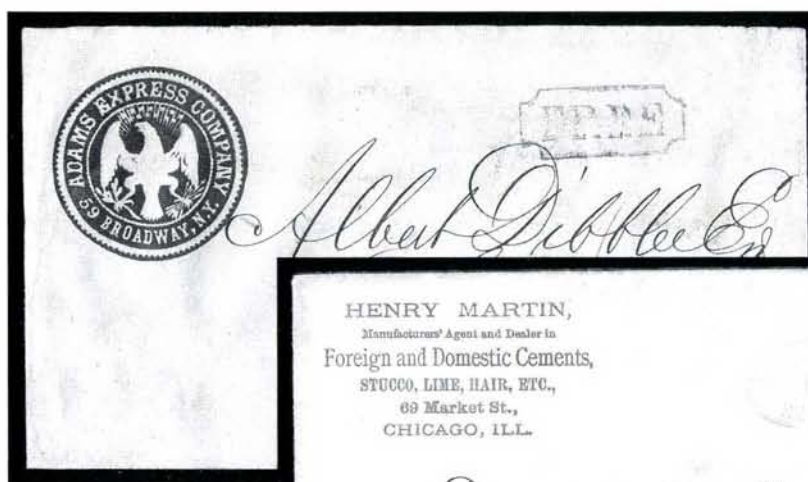


1560

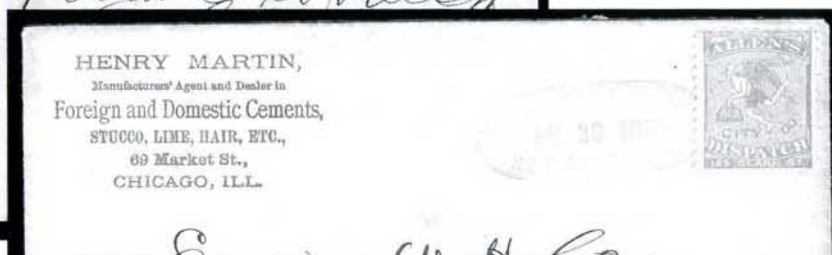


1561

- 1560 (★) Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4). Unused (no gum), "LR" initials (L. Reed), large margins, Extremely Fine, very rare .....(Color Photo, p. 371) E. 500-750
- 1561 (★) Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4). Unused (no gum), "ICW" initials (Isaiah C. Woods), large margins, Extremely Fine, very rare .....(Color Photo, p. 371) E. 500-750



1563EX



1565EX

1567EX

- 1562 ☒ **Adams & Co. Sacramento.** Large blue double-circle datestamp and framed "Free" on two 1854 folded covers to San Francisco, Fine-Very Fine..... E. 100-150
- 1563 ☒ **Adams Express Co.** Seven items: buff cover to San Francisco with blue cameo corner card (N.Y. office) and blue "Free" in frame, same corner card in red on blue envelope (unused), also three cut squares, a Adams 3c USIR (essay?) cut square and an express receipt, minor faults, Fine group .....(Photo Ex) E. 150-200
- 1564 ☒ **Adams Ex. Co. \* Louisville, Ky. \* Jul. 28, 1861.** Circular datestamp struck on back of **South to North thru-the-lines express** cover to Baltimore Md., 3c Dull Red (26) tied by blue grid, matching "Louisville Ky. Jul. 29, 1861" double-circle datestamp, opening tears along top, otherwise Fine ..... E. 200-300
- 1565 ☒ **Allen's City Dispatch, Chicago Ill., (unstated value) Pink, Red on Yellow (3L1, 3L3).** Each tied by company's purple oval datestamp on Dec. 1882 and Jan. 1893 corner card covers to local addresses, former stamp has a few short perfs, latter cover acidified at edges with some faults resulting, otherwise Fine.....(Photo Ex) 425.00
- 1566 **Allen's City Dispatch, Chicago Ill., Study Collection (3L1-3L4).** Interesting collection, including stamps, multiples, cancellations, imperforate and imperf-between varieties in blocks, one 3L2 on a cover front, mounted on pages from the Perry collection, some faults to be expected, overall a Fine-Very Fine group ..... E. 750-1,000
- 1567 ☒ **American Letter Mail Co., 5c Black (5L1).** Margins to slightly in, cancelled by **red Floral fancy cancel** on Feb. 10, 1844 folded letter from Boston to New York, some creasing and gum stain affects stamp, still appears Fine, this cancellation is extremely rare — probably the first true "fancy cancel" used on adhesive stamps in the United States — with 1998 P.F. certificate .....(Photo Ex) 250.00
- 1568 ☒ **American Letter Mail Co., 5c Black (5L1, 5L2).** Each used on folded letter to Philadelphia, 5L1 full margins, red brush cancel, used Jan. 31, 1844 (very early), 5L2 cut in, "CC" ms. cancel, red ALMCo. Phila. circle, Fine pair of covers..... E. 150-200
- 1569 ☒ **American Letter Mail Co. Philadelphia.** Eleven folded letters, five with red boxed "Collect" handstamps. all with red handstamps of American Letter Mail Co. Phila. office, includes two scarce 109 Chestnut St. circles, two combination Boston and Phila. offices, all collect rates, Fine-Very Fine group ..... E. 500-750

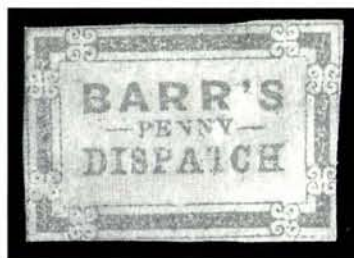




1571

1570EX

- 1570 ☒ **Baldwin's Newark Express.** Two folded letters with Black on Green labels to New York City, one with small "Baldwin's Newark Express" label, letter datelined "*Newark May 13th 1848*", other with large "Baldwin's Newark Light Package Express, Leaves No. 6 Wall-St from Harnden's Express office, at . . .", affixed to back of blue folded letter datelined "*Newark August 16, 1849*", with ms. "*Per Baldwin Express*" at bottom left, both with file folds, otherwise Very Fine pair .....(Photo Ex) E. 300-400
- 1571 ☒ **Barker's City Post, 10 Court Square.** Perfect bold double-circle handstamp and ms. "2" rate on Dec. 29, 1855 blue folded letter to **Lysander Spooner**, proponent of independent mails and founder of the American Letter Mail Co., contents re naval legislation. Extremely Fine, superb condition and an unusual tie to Spooner.....(Photo) E. 300-400

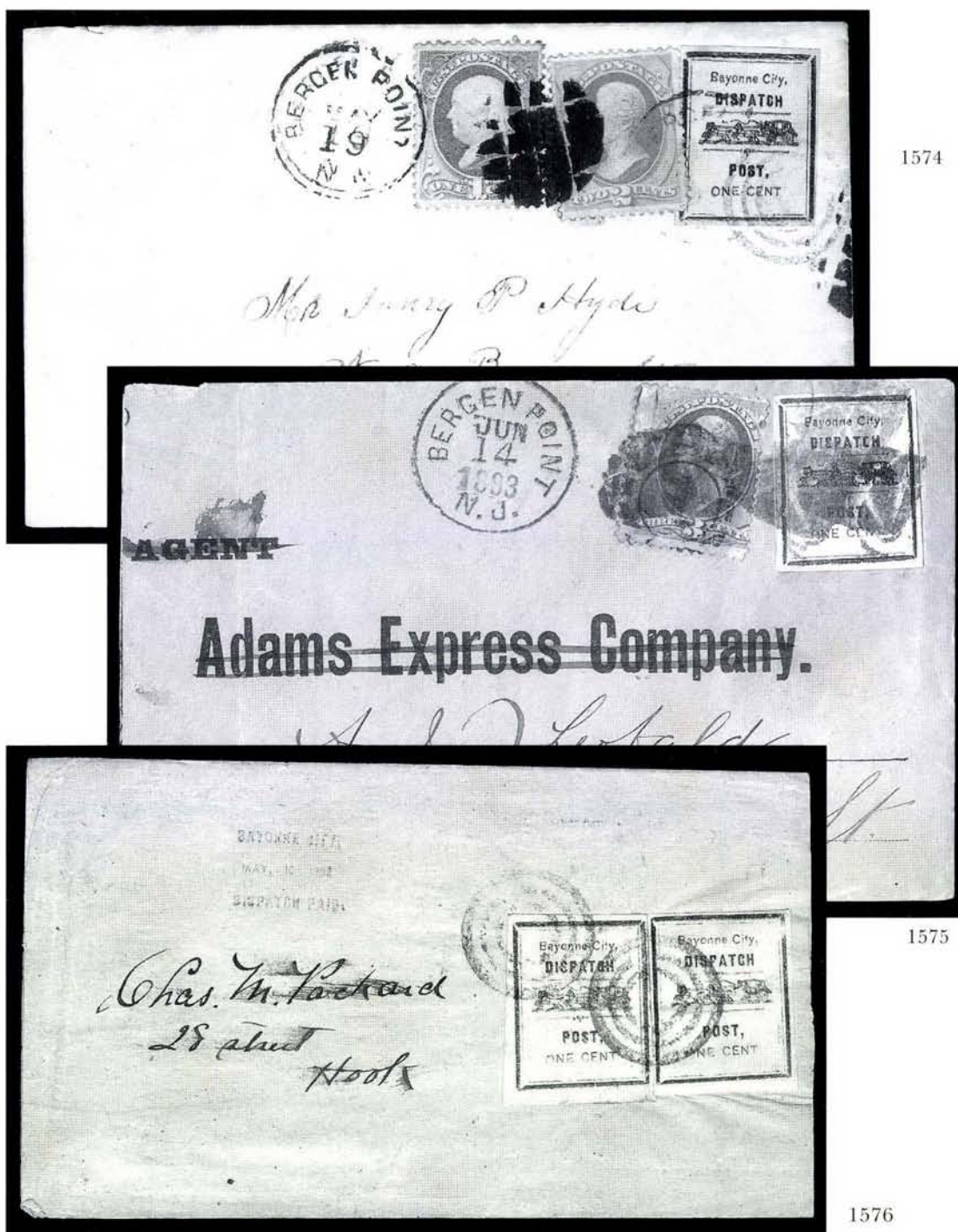


1572



1573

- 1572 (★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Unused (no gum), ample margins to touching, Very Fine, a rare stamp, especially in sound condition .....(Color Photo, p. 371) 675.00
- 1573 (★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Ample margins to slightly in, uncanceled, small thin, Fine appearance, very rare .....(Photo) 675.00



- 1574 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Used with 1c Gray Blue and 2c Vermilion (183, 206), local stamp tied by purple target cancel, all three tied by "Bergen Point N.J. May 19" duplex cancels on cover to New York City, slightly reduced at left, Very Fine, extremely rare combination .....(Color Photo, p. 371) E. 1,000-1,500
- 1575 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large even margins, used with 3c Green (207), small faults, both stamps tied by "Bergen Point N.J. Jun. 14, 1883" duplex cancel on buff locally-addressed cover with printed "Agent, Adams Express Company" crossed out, slightly reduced at left, otherwise Fine, with 1984 P.F. certificate .....(Photo) E. 500-750
- 1576 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Two, tied by purple target cancels, matching "Bayonne City, May, 10, 1883, Dispatch Paid" three-line hs on buff wrapper to "Hook" (probably Sandy Hook N.J.), Very Fine and choice, rare double rate paid by two locals .....(Color Photo, p. 372) E. 750-1,000

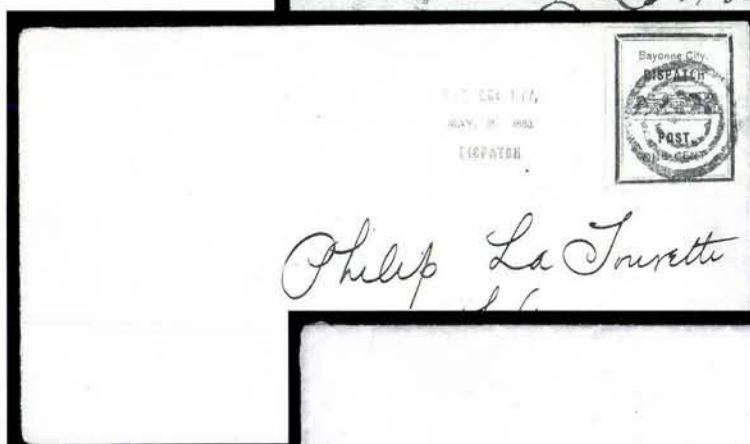




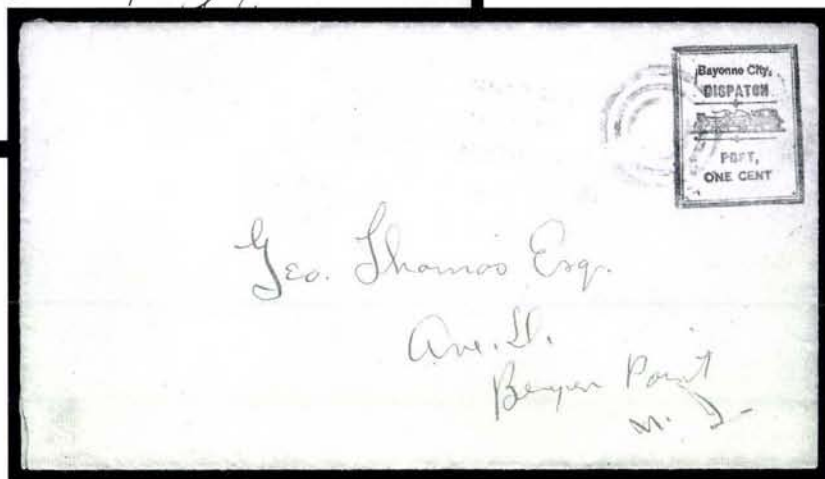
1577



1578

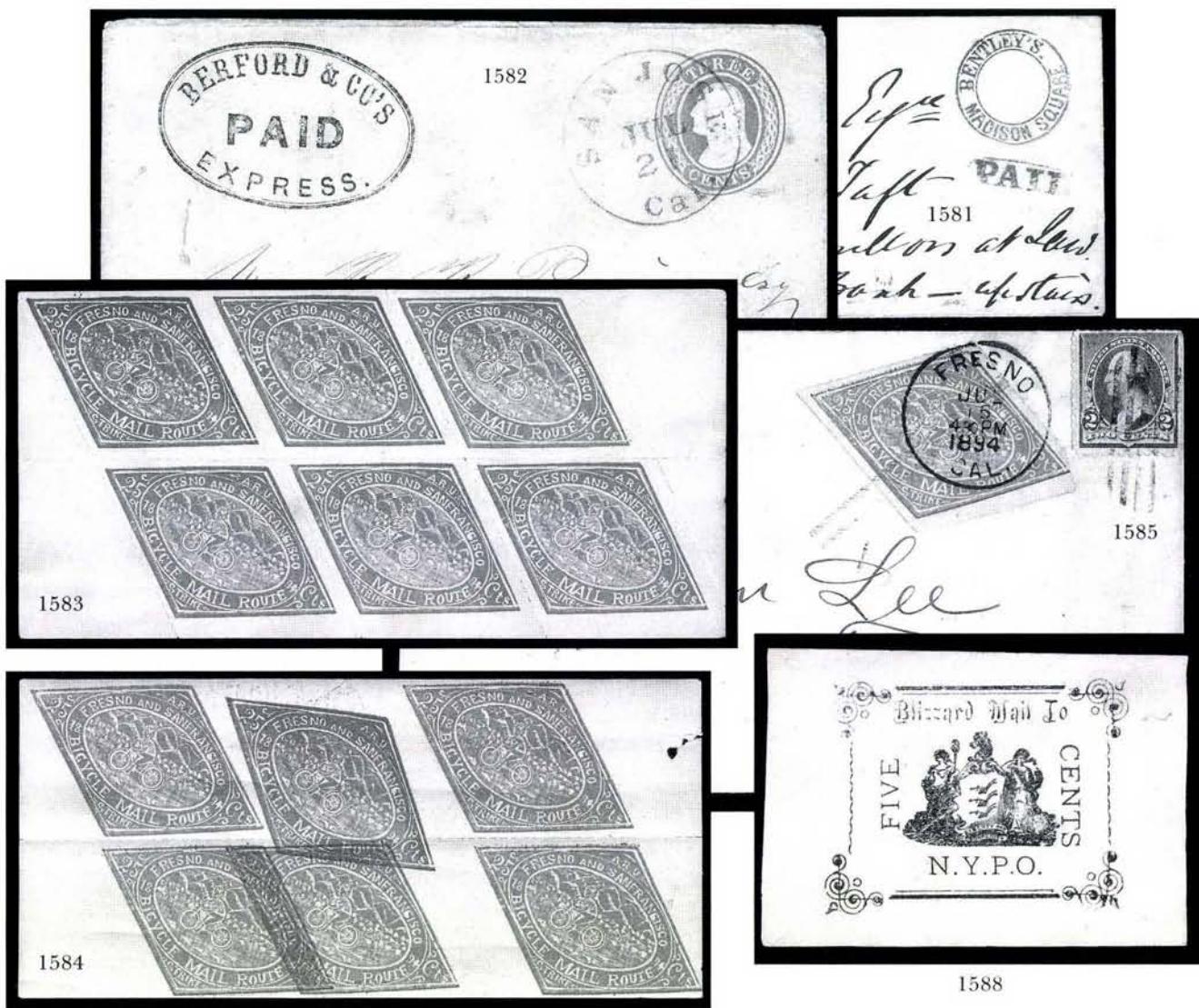


1579



1580

- 1577 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Ample to large margins, purple target cancel, matching "Bayonne City, May, 10, 1883, Dispatch Paid" three-line hs on locally-addressed buff wrapper, Very Fine .....(Photo) E. 400-500
- 1578 ☒ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Three large margins, clear at top, tied by purple target, matching "Bayonne City, May, 9, 1883, Dispatch Paid" three-line datestamp on local wrapper, Very Fine.....(Photo) E. 400-500
- 1579 ☒ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Three large margins, clear at right, tied by purple target, matching "Bayonne City, May, 16, 1883, Dispatch" three-line datestamp on yellow La Tourette cover, Very Fine.....(Photo) E. 400-500
- 1580 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Purple on Amber Entire (9LU1).** Cancelled by purple target, matching "Bayonne City, May, 13(?), 1883, Dispatch Paid" three-line datestamp, to Bergen Point N.J., Extremely Fine and rare used entire .....(Color Photo, p. 372) E. 1,000-1,500



- 1581 ☒ **Bentley's Madison Square.** Double-circle handstamp and "Paid" clearly struck on small narrow cover to local street address, Extremely Fine.....(Photo) E. 100-150
- 1582 ☒ **Berford & Co's Express. Paid.** Large double-line oval handstamp on 3c Red Nesbitt entire to San Francisco, "San Jose Cal. Jul. 21" circular datestamp, Very Fine, one of the scarcer express markings.....(Photo) E. 200-300
- 1583 ★田 **Bicycle Mail Route, Cal., 25c Green (12L2).** Pane of six, original gum, faint toned spot, otherwise fresh and Extremely Fine.....(Photo) 225.00
- 1584 ★田 **Bicycle Mail Route, Cal., 25c Green, Imperforate Vertically (12L2a).** Block of six, original gum, two center stamps misaligned, slight crease, small holes in right margin, otherwise Very Fine.....(Photo) E. 200-300
- 1585 ☒ **Bicycle Mail Route, Cal., 25c Green, Retouched Die (12L2).** Large margins except where clipped at right, used with 2c Carmine (220), both stamps tied by "Fresno Cal. Jul. 15 4:30 PM 1894" duplex circular datestamp and grid on cover to Fresno, backstamped with Jul. 15, 1894 "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, bottom right corner eaten away (restorable), scarce ..(Photo) E. 500-750
- 1586 **Bicycle Mail Route, Cal., Study Collection.** Seven items, includes No. 12L1 unused, used (defective) and with Aug. 2, 1894 datestamp, 12L2 pane of six, two unused and 12L2a, small faults, scarce group..... 700.00
- 1587 ☒ **"Pr Bigelow's Express. Rail Road Service".** Sender's ms. route notation on Oct. 31, 1851 folded letter from Boston to Charlestown N.H., file folds, Very Fine..... E. 100-150
- 1588 (★) **Blizzard Mail, New York N.Y., 5c Black (163L1).** Unused (no gum), huge margins, Extremely Fine, very rare — a similar stamp realized \$1,100 at auction a few years ago .. (Color Photo, p. 372) E. 1,000-1,500



1589



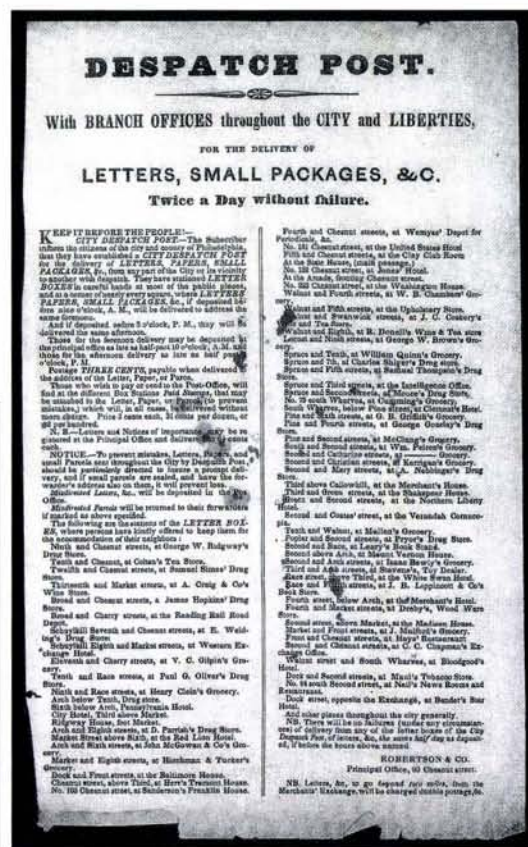
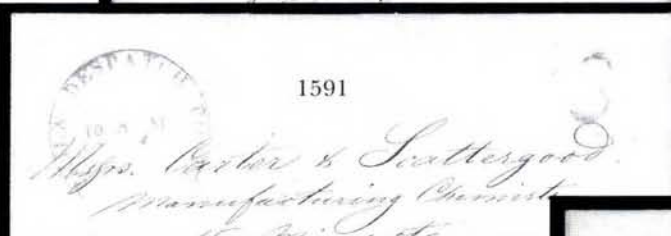
- 1589 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just slightly into circle, partly clear impression with usual ms. "R & Co" initials, red "Paid" and "3" outline numeral handstamp, used on folded letter with Sep. 18, 1843 Quaker date, addressed to Dr. William Blanding, 5th and Willow Street, interesting contents regarding numismatics — Blanding was a chemist who manufactured ancient coins as a hobby (two recipes for gold lacquer are attached) — red "Phila. Despatch Post P.M." circular datestamp, stamp has two negligible creases and faint glue smear

VERY FINE. THIS RECENT DISCOVERY BECOMES THE FIFTEENTH RECORDED COVER BEARING THE PHILADELPHIA DESPATCH POST RED STAMP.

Our records of the Philadelphia Despatch Post (Robertson & Co.) Red stamp, Scott 15L1, now contain 15 covers (in chronological order): 1) Feb. 15, 1843 folded letter to Hollingsworth, stamp cancelled by dots in small circle, red "Phila. Despatch Post 10 A.M." timestamp with ms. "16" date, ex Caspary, Golden; 2) Apr. 19, 1843 folded letter to Ludlow, stamp cancelled by large red "3" and tied by red Phila. Apr. 20 post office circular datestamp, no timestamp, ex Boker; 3) Jun. 13, 1843, stamp cut square (only one known) and just tied by large red "3" on folded letter to Fritz in Phila., red Phila. Jun. 13 post office circular datestamp, marked "Refused", ex Caspary, Boker; 4) Jun. 20, 1843 folded letter to McNamee, stamp cancelled by large red "3", red "Phila. Despatch Post — P.M." timestamp, ex Lowe, Golden; 5) Jun. 27, 1843 folded letter to Fabriquettes, stamp cancelled by red circle of V's, red Phila. Jun. 27 post office circular datestamp, no timestamp, ex Ferrary, Caspary, Boker; 6) Jul. 28, 1843 folded letter to Lattin & Hamlin, stamp cancelled by "Paid" (two strikes) and "3" (two strikes), sender's ms. "Paid" notation, no timestamp or postmark, Sloane records; 7) Jul. 28, 1843 folded letter to Burlington N.J., stamp cancelled by small red outline "3", red Phila. Jul. 28 post office circular datestamp and ms. "6" rate, Siegel 1985 Rarities sale; 8) Sep. 18, 1843 folded letter to Dr. Blandine, stamp cancelled by outline "3", red "Phila. Despatch Post — P.M." timestamp, the cover offered here; 9) Oct. 10, 1843, torn stamp tied by red Phila. post office circular datestamp on folded letter to Mt. Pleasant O., ex Knapp (no photo); 10) Nov. 8, 1843 printed notice to Gilpin, stamp cancelled by small outline "3", red "Phila. Despatch Post — P.M." timestamp, ex Gibson, Lowe, offered in this sale as lot 493; 11) undated folded cover to Richards, stamp cancelled by large red "3", red "Phila. Despatch Post 3 P.M." timestamp, Christie's/Lowe Jun. 18, 1985 sale; 12) undated folded cover to Bache, stamp cancelled by large red "3", red "Phila. Despatch Post — P.M." timestamp, unattributed photo source; 13) (Feb. 20, 1843?) folded letter to N. R. Pott, ms. "20" in "Phila. Despatch Post 3 P.M." timestamp, stamp cancelled by dots in small circle, "Paid" on cover, date unknown and markings assumed to be in red, unattributed photo source; 14) folded cover/letter (date unknown) to Charles Keen, stamp (assumed 15L1) cancelled by large "3", "Phila. Despatch Post 3 P.M." timestamp (markings assumed red), Tapling collection, British Library; and 15) undated folded cover to Carter & Scattergood, stamp cancelled by small outline "3", red "Phila. Despatch Post — P.M." timestamp, P.F. records.

The establishment of the Philadelphia Despatch Post is documented in an advertisement in the Philadelphia *Public Ledger*, Dec. 8, 1842. A larger Robertson & Co. advertisement is illustrated here, which contains information that differs from the smaller *Public Ledger* ad. Notably, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6¼ cents and a 6c rate on letters beyond two miles are quoted (no examples of either service are known). The firm's address is 93 Chesnut Street, not 83 South Second Street as in the earlier advertisement. Published research by Robson Lowe, Edward T. Harvey, Norman Shachat, Steven M. Roth and Calvet M. Hahn has explored the vexing questions of ownership and transition from the predecessor posts to the successor, D. O. Blood & Co. (Color Photo, p. 373) E. 7,500-10,000





- |      |   |  |
|------|---|--|
| 1590 | ✉ | <b>Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish (15L3).</b> Mostly ample margins, bottom left corner clipped by sender to leave address unobscured, red "3" cancel, matching "Phila. Despatch Post" circle faintly struck at left on May 9, 1844 folded letter to local street address, a very rare stamp and cover ..... <b>(Photo)</b> E. 200-300 |
| 1591 | ✉ | <b>Phila. Despatch Post 10 A.M.</b> Red circular timestamp with matching "3" handstamp struck at right on May. 28, 1843 folded letter to local firm, clear strike and Very Fine, extremely scarce..... <b>(Photo)</b> E. 200-300   |
| 1592 | ✉ | <b>Phila. Despatch Post P.M.</b> Red circular timestamp with matching outline "3" struck at right on Feb. 13, 1844 folded letter from Baltimore Md. to local Philadelphia address, remarkably clear strike and Very Fine ..... <b>(Photo)</b> E. 200-300   |
| 1593 | ✉ | <b>Phila. Despatch Post 10 A.M.</b> Red circular timestamp with matching outline "3" struck at right on Mar. 28, 1844 folded letter to local firm, clear strike and Very Fine, scarce, ex Hollowbush ..... <b>(Photo)</b> E. 150-200   |



W. Corner of Chestnut & Third Sts.

**PUBLIC LEDGER,**  
A DAILY MORNING PAPER,  
Published by  
SWAIN, ABELL & SIMMONS.

**TERMS OF ADVERTISING.**

For 1 Square,	1 insertion, \$0 50
1 do	2 insertions, 0 75
1 do	3 insertions, 1 00
1 do	1 week, 1 75
1 do	2 weeks, 2 75
1 do	1 month, 4 00
1 do	2 months, 7 00
1 do	3 months, 10 00
1 do	6 months, 15 00
1 do	1 year, 30 00

Ten lines or less, for any period within two weeks, or eight lines when over that time, constitute a square. If an advertisement exceed a square, the price will be in exact proportion. All advertisements are payable in advance. Two line Business Cards will be inserted one year for Eight dollars, or six months for Five dollars, invariably in advance.

1594

Philadelphia, *Apr. 12*

1841

*Mr Bradford, Brigade Major*  
To Swain, Abell & Simmons, Dr.  
To Advertising in **DAILY PUBLIC LEDGER,**  
*1 1/10 squares, 1c.*  
*Head Quarters B. Order No. 46* *\$85.00*

Received Payment for  
Swain, Abell & Simmons,

*R. O. Blood*

1597

VARIETY, LEFT LEP  
POSTED IN "A" IN  
"DESPATCH"



*William Bettle*  
*Gardville P.O.*  
*Mercer Co.*  
*New Jersey*



*B. Morris*  
*mantova*

1595



1596

1600



*Refus Duinet*  
*Pangor*  
*Maine*

Letter Dated, Philadelphia Pa.  
July 27 1841

1602EX  
1 of 2



*R. Kingsbury Esq*  
*Secretary Am Anti Slavery*  
*Nassau street*

1602EX  
2 of 2

*Sept 1848*

*Henry Toland Esq*  
*Wall St.*  
*New York*



APR 11, 1848

*W. C. Tenbrook*  
*Hancock*  
*Maine*

*Has collection*  
*3/9/20 1190*  
*#2243*



1599



- 1594 **D. O. Blood.** Signature on Apr. 12, 1841 payment receipt for advertising in *Daily Public Ledger*, Blood was cashier and chief clerk of this publisher from 1837 to 1845 (according to Robson Lowe write-up), minor stain spots, still Fine.....(Photo) E. 100-150
- 1595 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Cut to shape, tied by blue "Philada. Pa. 5cts Oct. 14" integral-rate circular datestamp on folded cover to Germantown Pa., Very Fine, scarce tied, ex Duckworth.....(Photo) E. 400-500
- 1596 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Ample margins to just touched, ms. "X" cancel (not tied), blue "Philadelphia Pa. 5 Jan. 6" integral-rate circular datestamp on 1846 folded letter to Norristown Pa., lightly soiled file fold, Very Fine and scarce, ex Hollowbush.....(Photo) E. 200-300
- 1597 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Ample margins, uncanceled, blue "Philada. Pa. 5cts Nov. 5" integral-rate circular datestamp on folded letter Yardville N.J., minor staining, Fine, scarce.....(Photo) E. 100-150



1598

- 1598 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Large margins with trace of adjoining stamp at top, tied by blue "N. York & Phila. R.R. Jun. 22" circular datestamp with matching "Paid" on small blue cover to Pittsfield Mass., Very Fine, this stamp is extremely rare tied on cover, and the railroad usage is even more remarkable.....(Color Photo, p. 373) E. 750-1,000
- 1599 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Two huge margins, others clear, tied by ms. "Way 5" with blue "Baltimore Md. Apr. 11" circular datestamp on large part of folded cover to Hancock Md., docketed 1848, portion of cover left of file fold removed, file crease thru stamp, still presentable and very rare Way usage.....(Photo) E. 400-500
- 1600 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Three huge margins, touched at right, uncanceled, used on 1848 folded letter to Bangor Me., blue "Philada. Pa. 10 cts. Jul. 27" integral-rate circular datestamp, fresh and Very Fine .. (Photo) E. 300-400



1601EX

- 1601 (★) **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Two, unused (no gum), margins clear to just into frameline, rich color (different shades), each has a sealed tear, otherwise Very Fine, extremely scarce.....(Photo Ex) E. 100-150
- 1602 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Full margins to just touching, uncanceled, used on Sep. 1, 1848 folded letter from Philadelphia to New York City, red "5" in circle applied at NYC after arrival from train, sealed tear at top, some splits and wear along folds, still Fine, very rare usage — accompanied by folded cover to NYC with "Blood's Despatch Pre-Paid One-Cent" circular handstamp and same red "5" applied on arrival.....(Color Photo, p. 373) E. 400-500





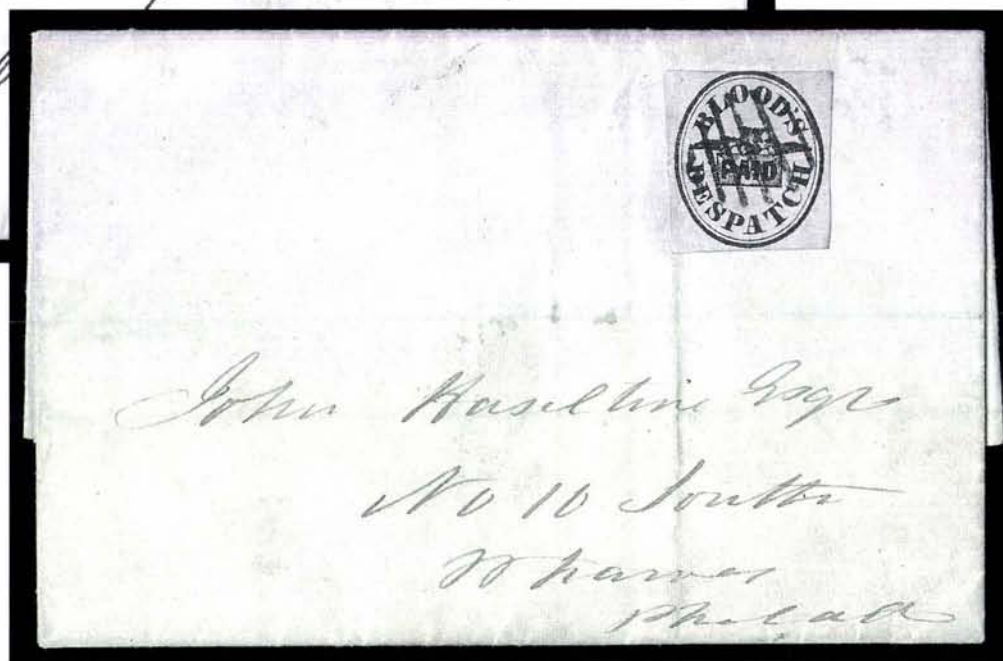
1603

**Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Huge margins, cancelled by "Blood's Despatch/One-Cent/Pre-Paid" serrated circle handstamp, slight thins in margins, Extremely Fine appearance, extremely rare use of this handstamp on the Bird & Envelope stamp .....(Color Photo, p. 374) E. 300-400

1603

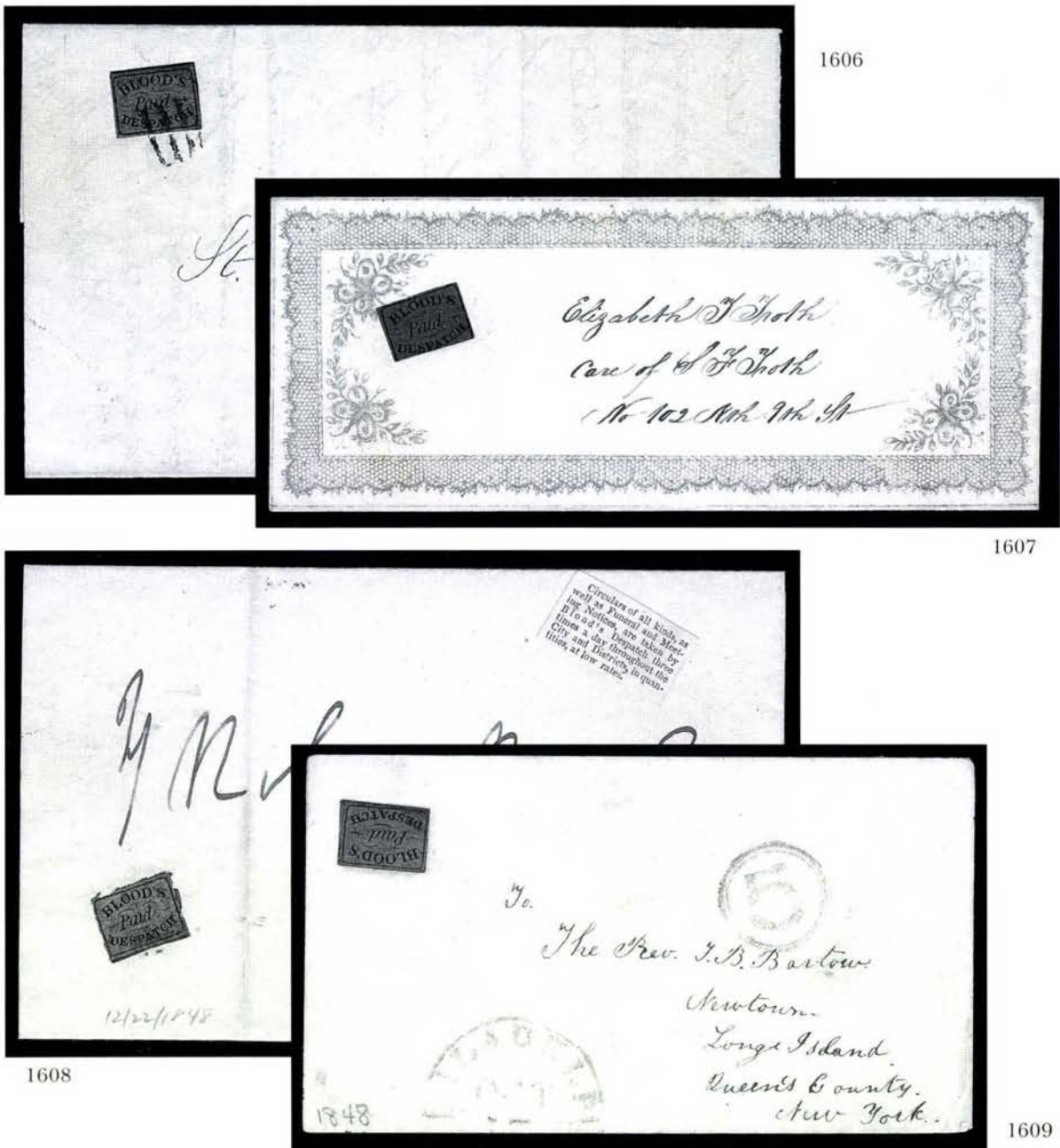


1604



1605

- 1604 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Three huge margins, touched at top, cancelled by 6-bar grid (impression ties thru paper), used on folded letter to local street address, fresh and Very Fine, extremely scarce use of the oval Bird & Letter stamp .....(Color Photo, p. 374) E. 500-750
- 1605 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Ample to large margins except oval just shaved at top, usual grid cancel (not tied), used on Jul. 8, 1848 folded letter to local street address, stamp slightly affected by file fold, otherwise Very Fine, extremely scarce .....(Photo) E. 300-400



- 1606 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to just touching, tied by small 4-bar grid cancel on 1849 folded cover to local street address, side panels removed, fresh and Very Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is extraordinary .....  
 .....(Color Photo, p. 374) E. 750-1,000
- 1607 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to in at bottom, uncanceled, used on small narrow Valentine's cover to local street address, the "Paid" stamp is the scarcest of the small Blood's issues .....  
 .....(Color Photo, p. 374) E. 750-1,000
- 1608 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to just in, tied by small 4-bar grid cancel on Dec. 22, 1848 folded letter to local street address, Blood's advertising label at upper right, Very Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is extraordinary.(Photo) E. 300-400
- 1609 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins, tiny corner crease at top right, on small cover to Newtown N.Y., blue "Philadelphia Oct. 17" circular datestamp and matching "5" hs, Very Fine .....  
 .....(Photo) 400.00

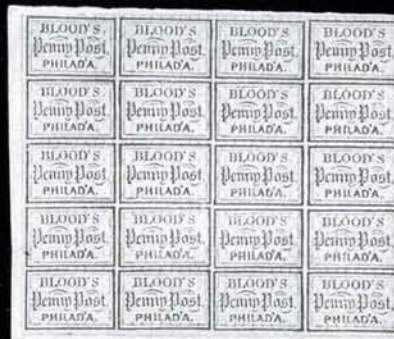




1610



1614



1619

1611



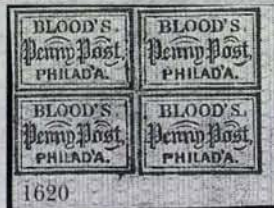
*In haste*  
*Caleb D. West*  
*18th St. Phila.*



1615



1616



1620

*Rev. George A.*  
*8th al. Coates.*

1612



1618



1617



15L14



1621



*Miss Hannah B.*  
*12th St. Phila.*

1622



1623

*Elizabeth W. Leitch*  
*140 Delwyn St.*

FEB 17, 1854

1624

*Mr. J. R. Ingersoll*  
*House of Representatives -*  
*Washington City.*



- 1610 (★)田 **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Complete pane of 24, unused (no gum), margins slightly in, vivid bronze color  
VERY FINE. A RARE COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP, OF WHICH FOUR OR FIVE ARE BELIEVED TO EXIST.  
A pane with original gum realized \$1,150 hammer in the Golden sale. ....  
.....(Color Photo, p. 374) E. 500-750
- 1611 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Large margins to slightly in, tied by "Blood's Despatch Mar. 1 2 P.M." circular datestamp and also by blue "Philadelphia Pa. Mar. 2" circular datestamp with matching "1" in octagon drop rate on folded letter to local street address, Very Fine and unusual combination of Blood's and drop usage.....(Photo) E. 100-150
- 1612 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Margins to just touched, acid tied on cover to New York City, bold red "5" hs, Very Fine .....  
.....(Photo) 225.00
- 1613 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Seven covers and one front, all unusual usages including "Way 5", "Philada. Rail Road" (one cover, one front), tied usages, Valentine, minor faults, generally Fine..... E. 500-750
- 1614 (★)田 **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Complete pane of 25, unused (no gum), ample to large margins, slight crease, otherwise Very Fine .....  
.....(Photo) E. 150-200
- 1615 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Vertical strip of three, ample margins to cut in at top, tied by acid cancel, "Blood's Despatch Special Messenger" serrated circle handstamp on large embossed Valentine cover to local street address, vertical folds, backflap removed, toning and edge wear, still Fine, very rare example of 3c Special Messenger usage.....(Photo) E. 500-750
- 1616 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Vertical pair, large margins except at right, tied by acid cancel, "Blood's Despatch Jun. 20, 2 P.M." circular datestamp on Presbyterian House corner card cover to local street address, vertical file fold, otherwise Very Fine, scarce 2c rate .....(Photo) E. 150-200
- 1617 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Acid tied, used with 1c Blue, Ty. IV (9), faults, tied by "Blood's Despatch" circular datestamp on small folded letter from Perth Amboy to Philadelphia street address, evidently stamped for either government or Blood's delivery, Fine appearance, unusual....(Photo) E. 200-300
- 1618 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Mostly clear to ample margins, tied by acid cancel, used with 3c Rose (65), tied by "Philadelphia Pa. Nov. 26, 1861" circular datestamp on cover to Princeton N.J., blurry Blood's datestamp, Very Fine, late usage — Blood's closed on Jan. 11, 1862 — ex Gibson .....(Photo) E. 100-150
- 1619 ★田 **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Block of 20 (a pane with right column removed), large margins, original gum, Very Fine .....  
.....(Photo) E. 400-500
- 1620 TC **Blood's City Despatch, Philadelphia Pa., (1c) Black & Buff Trial Color Proof on Bluish (15L15TC).** Bottom right corner block of four, full margins, fresh and Very Fine, a very rare trial color .....(Photo) E. 400-500
- 1621 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Ample margins to touching, tied by acid cancel, "Blood's Despatch Apl. 6, 8 A.M." circular datestamp, blue "Philadelphia Pa. 5 Apr. 6" integral-rate circular datestamp on 1854 folded letter to Ashland O., forwarded twice with "Ashland O. Apr. 12" circular datestamp and "5", blue "Hudson O. Apr. 28" circular datestamp, ms. addition totalling 15c postage, the Blood's stamp is tied by the blue Hudson datestamp, Very Fine, unusual.....  
.....(Photo) E. 300-400
- 1622 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L16).** Three full margins, in at top, tied by acid cancel, "Blood's Despatch May 8 10½ A.M." circular datestamp, used with 3c Dull Red (11), large margins to just in, tied by "Philadelphia Pa. May 8" circular datestamp on cover to New York City, 3c stamp lightly creased from placement at top, still Fine, this Blood's "Penny Post" stamp is quite scarce.....  
.....(Photo) E. 150-200
- 1623 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L16).** Large margins to just touched, tied by acid cancel on cover to local street address, with enclosure dated Feb. 17, 1854, notice of a family death, Extremely Fine, the Blood's "Penny Post" stamp is very scarce, ex Hollowbush.....(Photo) E. 150-200
- 1624 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Large margins to touching, tied by blue "Philada. Pa 5 Dec. 16" integral-rate circular datestamp with line thru "5" (indicating free) on folded cover to U.S. congressman in Washington D.C., Extremely Fine, scarce usage.....(Photo) E. 100-150







- 1625 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Full margins to slightly in at top, cancelled by small oval grid, used with 3c Dull Red (26), both tied by part strike of "U.S.P.O. Despatch/Pre-Paid/One-Cent" oval on small piece, Very Fine and extremely unusual .....(Photo) E. 150-200
- 1626 **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Two, each cancelled by red **Blood's Penny Post** datestamp, one has full margins and couple tiny faults, other has ample margins to touching, Very Fine, scarce with the company datestamp in red .....(Photo Ex) E. 100-150
- 1627 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Large margins, tied by perfect strike of small oval grid, "Blood's Penny Post Feb. 25, 3 P.M. Philada." double-circle datestamp on **X. Basin (perfumery)** illustrated corner card cover to local street address, Extremely Fine .....(Photo) E. 300-400
- 1628 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Ample margins to clear at right, tied by red "Blood's Penny Post Nov. 23, 5 P.M. Philada." double-circle datestamp on buff cover to local street address, Very Fine, very scarce with company datestamp in red .....(Photo) E. 200-300
- 1629 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU1).** Cancelled by 4-bar grid, locally-addressed with "Henry Reed" signature at lower left (Philadelphia statesman), Extremely Fine, very scarce .....(Photo) E. 300-400
- 1630 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5).** Clear "Blood's Despatch Apl. 12 9 P.M." circular datestamp, blue "Phila. & Baltimore R.R. Apr. 12" route agent's circular datestamp and matching "5" handstamp, addressed to U.S. senator in Washington D.C., backflap removed, otherwise Very Fine .....(Photo) E. 200-300
- 1631 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5).** Locally addressed, "Blood's Despatch Feb. 14, 10½ A.M. 1856" circular datestamp, minor flap tear, Very Fine .....(Photo) E. 100-150
- 1632 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU6A).** Uncancelled, local street address, Extremely Fine .....(Photo) E. 100-150
- 1633 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU6A).** Addressed to Elbert Kochersperger, Blood's Dispatch, Philadelphia, red "Erie Pa. 3 Paid Aug. 13" integral-rate circular datestamp, Very Fine, from a small group of Blood's entires addressed to Kochersperger from other post offices, ex Malcolm .....(Photo) E. 200-300
- 1634 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Brown Entire (15LU6Ab).** Locally addressed, "Blood's Despatch May 10, 10½ A.M. 1856" circular datestamp, Very Fine and rare .....(Photo) E. 300-400
- 1635 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU6A).** Uncancelled, local street address, Extremely Fine .....(Photo) E. 100-150
- 1636 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU7).** Additionally franked with (1c) **Bronze on Lilac (15L14)**, large margins to touched at bottom, tied by acid cancel, "Blood's Penny Post Dec. 26, 10½ A.M. Philada." double-circle datestamp, locally-addressed, Very Fine .....(Photo) E. 200-300
- 1637 ☒ **City Despatch D. O. Blood & Co. 2 Cts.** Large double-circle due handstamp on blue cover to local street address, Blood's vermilion advertising label at upper right, Extremely Fine, ex Lamborn .....(Photo) E. 100-150
- 1638 ☒ **City Despatch D. O. Blood & Co. 2 Cts.** Red large double-circle due handstamp on cover to local street address, Very Fine .....(Photo) E. 100-150
- 1639 ☒ **D. O. Blood & Co., 1846-48 Stampless Markings.** Four folded letters, includes three with "City Despatch \* D. O. Blood & Co. \* Paid" circle, one with "City Despatch \* D. O. Blood & Co. \* 2 Cts." double-circle, Very Fine group ..... E. 300-400
- 1640 ☒ **Blood's Despatch Paid.** Double-circle handstamp on three covers, one lightly stained, otherwise Fine-Very Fine ..... E. 100-150
- 1641 ☒ **Blood's Despatch.** Six covers, double-circle with "Paid" (two) and "2 Cts." (four), all clearly struck, one has Blood's ad label, Very Fine group ..... E. 300-400
- 1642 ☒ **Blood's Despatch Mar. 31 10 A.M.** Circular datestamp on small cover to a doctor at Eastern Penitentiary, blue "Philadelphia Pa. Apr. 1" circular datestamp and matching "1" drop-rate handstamp, with enclosure, Very Fine ..... E. 100-150
- 1643 ☒ **Blood's Despatch 2 Cts.** Rimless circular handstamp with "Blood's Penny Post Jul. 28, 2½ P.M. Philada." double-circle datestamp on 10c Green Nesbitt entire to Philadelphia street address, **Wells, Fargo & Co.** red printed frank, reduced slightly at left, otherwise Fine .....(Photo) E. 300-400



- 1644 ☒ **Blood's Despatch 2 Cts.** Rimless circle handstamp on three covers, two with different types of Blood's circular datestamp, Extremely Fine group ..... E. 100-150
- 1645 ☒ **Blood's Special Messenger.** Four covers, one serrated circle, others with same double-line circle, minor faults, but attractive covers with clear strikes of these scarce markings... E. 400-500
- 1646 ☒ **Blood's Despatch/One-Cent/Pre-Paid.** Serrated double-circle handstamp on three covers, one with printed address to Comm. of Pensions and blue "Free" handstamp, one local usage and the third to the mails, minor faults, Fine covers with bold strikes E. 100-150
- 1647 ☒ **Blood's Despatch.** 14 covers, various "Blood's Despatch" small circular datestamps, some with 28 So. Sixth St. address, a few better usages, minor faults in some, generally Fine-Very Fine, also includes two covers with local addresses and "Blood's Dispatch & Coal Office" seal on flaps..... E. 200-300
- 1648 ☒ **"Per Blood's Dispatch Phila."** Manuscript endorsement on folded letter datelined "*Madison House, 11th & Market, Philadelphia, Oct. 13, 1852*" to John Tucker, President of Reading Railroad, marked "*Private*" and "*Answer wanted*", writer states "*The Bearer of this will wait for answer*" (Blood's Special Messenger service) at the end of an intriguing letter regarding pay-offs for securing the Pottsville mail contract on behalf of the railroad, Very Fine, most unusual .....(Photo) E. 200-300
- 1649 ☒ **Blood's Usages.** Six covers, each has Blood's small 1848-54 Issue and an unusual marking, including "U.S.P.O. Dispatch Phila." carrier octagon, "Free", "Drop 1ct.", "1" in octagon and "Way" (with 3c 1851), minor faults, all Fine appearing, excellent exhibit group ..... E. 400-500
- 1650 ☒ **Blood's Despatch Markings.** Seven, 1850's circular datestamps and "Paid" circle types, a few unusual usages such as journal cover, also includes an unused envelope with "Blood's Despatch Envelope" embossed seal on flap, minor faults, Fine ..... E. 150-200
- 1651 ☒ **Blood's Despatch, 1848-55 Issue Covers.** 52 covers, includes Nos. 15L13 (9), 15L14 (16), 15L15 (6), 15L16, 15L17 (3), 15L18 (9), 15LU4 (4), 15LU7, 15LU9, also includes small group of items — advertising card, covers with stamps added, etc. — wide range of frankings and markings, some better usages, faults and cut-in stamps to be expected, still Fine with many presentable covers ..... E. 750-1,000
- 1652 ☒ **D. O. Blood & Co., Cover Balance.** 14 covers, stamps incl. 15L5, 15L13, 15L14, 15L17 and 15L18, some tied in combination with 3c 1851-57, two "Way" usages to Baltimore and Washington D.C., some have faults, generally a Fine group ..... E. 400-500
- 1653 **D. O. Blood & Co., Collection Balance.** A few hundred items, loose and mounted in album, most are stamps, some proofs, reference items and cut squares, a few covers, minor faults to be expected, but overall Fine-Very Fine condition, a wonderful opportunity for the local post student and Blood's specialist ..... E. 750-1,000



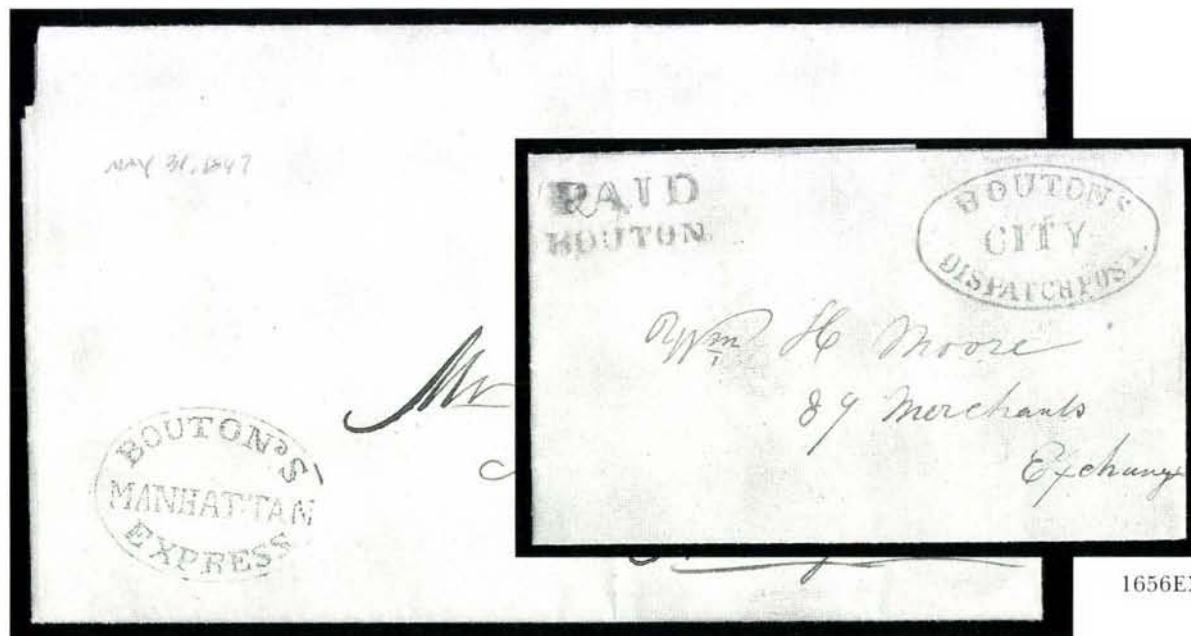
For immediate prices realized after each session, go to

**[www.siegelauctions.com](http://www.siegelauctions.com)**



1654

- 1654 ☒ **Franklin City Despatch Post. 2 Cents.** Full clear strike of red oval handstamp on lady's small embossed cover to Landingsburgh N.Y., red "New-York 5 cts. 5 Feb." integral-rate circular datestamp, Extremely Fine, this oval handstamp with the "Franklin" designation is extremely rare — the "Franklin" was removed after ownership passed to Bouton.....(Photo) E. 750-1,000



1655

1656EX

- 1655 ☒ **Bouton's Manhattan Express.** Clearly struck dark red oval handstamp on blue folded letter datelined "Burlington, May 31, 1847" to local street address, Extremely Fine, very scarce .....(Photo) E. 400-500
- 1656 ☒ **Bouton's Manhattan Express.** Dark red oval with matching "Paid/Bouton" two-line handstamp on small small folded invitation with embossed and scalloped edges, accompanied by another tiny blue folded cover with same "Paid/Bouton" two-line handstamp, matching "Bouton's City Dispatch Post" oval, both to local street addresses, Extremely Fine pair, the Manhattan Express marking is very scarce.....(Photo Ex) E. 750-1,000
- 1657 ☒ **Bouton's City Dispatch Post.** Partly clear red oval with "N" handstamp in matching ink on small folded cover to 469 Broadway, split along folds and small tear at top, otherwise Fine, accompanied by a Dec. 1848 folded meeting notice with red "Bouton's City Dispatch Post" oval and "Paid/Bouton" two-line handstamp (ex Middendorf), Extremely Fine ..... E. 150-200





1658



1659



1660



1661

- 1658 (★) **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Cut to shape mostly clear of oval, Fine, a very rare stamp (seven or eight known), signed Sloane ..... (Color Photo, p. 375) E. 200-300
- 1659 **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Ample margins to just touched at upper right, cancelled by red "Paid/Bouton" on small piece, Very Fine, the first and rarest of the Zachary Taylor "Rough and Ready" stamps issued by Bouton ..... (Color Photo, p. 375) 325.00
- 1660 **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Ample to large margins, cancelled by red "Paid/Bouton", several tiny pinholes, Very Fine appearance ..... (Photo) 325.00
- 1661 **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Ample to large margins, tied by red "Paid/Bouton" on piece, Very Fine ..... (Color Photo, p. 375) 140.00



1662

- 1662 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue (18L2).** Full margins, tied by usual red "Paid Bouton" hs on locally-addressed folded letter, oval Bouton's and straightline "Paid" markings, Very Fine ..... (Photo) 600.00



- 1663 ☒ **Boyd's City Express Post, Nov. 26 9.** Oval datestamp with "Paid/J.T.B." in frame, red "Broadway Post Office Nov. 26" double-circle datestamp struck once, overstruck by same marking with Nov. 27 date, matching "Paid" in wide arc on yellow cover White Street address, Very Fine; the Broadway Post Office double-circle is an extremely rare marking — beginning in late 1859 and into 1860 examples are found used in conjunction with Boyd's markings, which has led to speculation that an arrangement existed between Lockwood's Broadway and Chatham Square posts and Boyd's, whereby letters would be received at the former offices and delivered by the latter — a similar cover realized \$950 hammer in Golden sale (see also lot 1674 in this sale).....(Photo) E. 750-1,000
- 1664 ☒ **Boyd's City Express Post, Oct. 26 12.** Oval datestamp with "Paid/J.T.B." in frame, red "Chatham Square P.O. N.Y. Oct. 26" double-circle datestamp and "Paid" italicized straightline on cover to 267 Broadway, two horizontal creases, still Very Fine, Lockwood's Broadway and Chatham Square double-circle markings are rarely seen — usually in conjunction with Boyd's service — and they indicate a cooperative arrangement between the two companies (see also lot 1674 in this sale).....(Photo) E. 500-750
- 1665 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L8).** Full framelines at bottom and right, half at top, light cancel, on mourning cover to Pelham N.Y., missent to Paterson N.J. and forwarded to Pelham, "Paterson N.J. Apr. 7" circular datestamp and red "New York Paid 3 cts. Apr. 6", with original letter with thin mourning frame, Very Fine .....(Photo) E. 200-300
- 1666 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Ample to large margins, slightly overlapping 3c Brownish Carmine (11), ample to large margins, both tied by "New York & Phila. R.R. Oct. 6" circular datestamp on buff cover to Princeton N.J., 1852 docketing on backflap, Very Fine.....(Photo) E. 200-300





1667

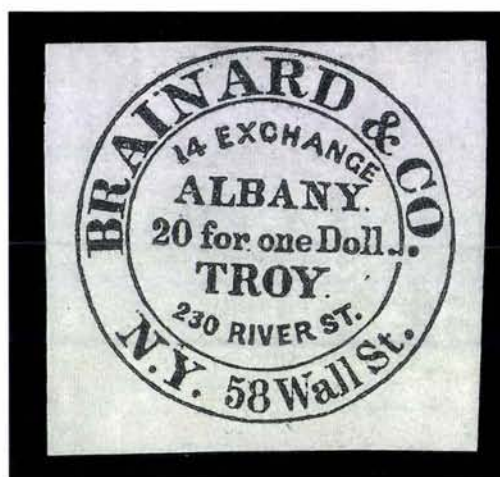


1668

- 1667 **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Large to huge margins showing part of adjoining stamp below, thinned and creased, yet Extremely Fine appearance, very rare .....(Color Photo, p. 375) E. 300-400
- 1668 **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Three ample to large margins, touched at top, blue oval cancel, slight crease, otherwise Fine, very rare .....(Color Photo, p. 375) E. 300-400

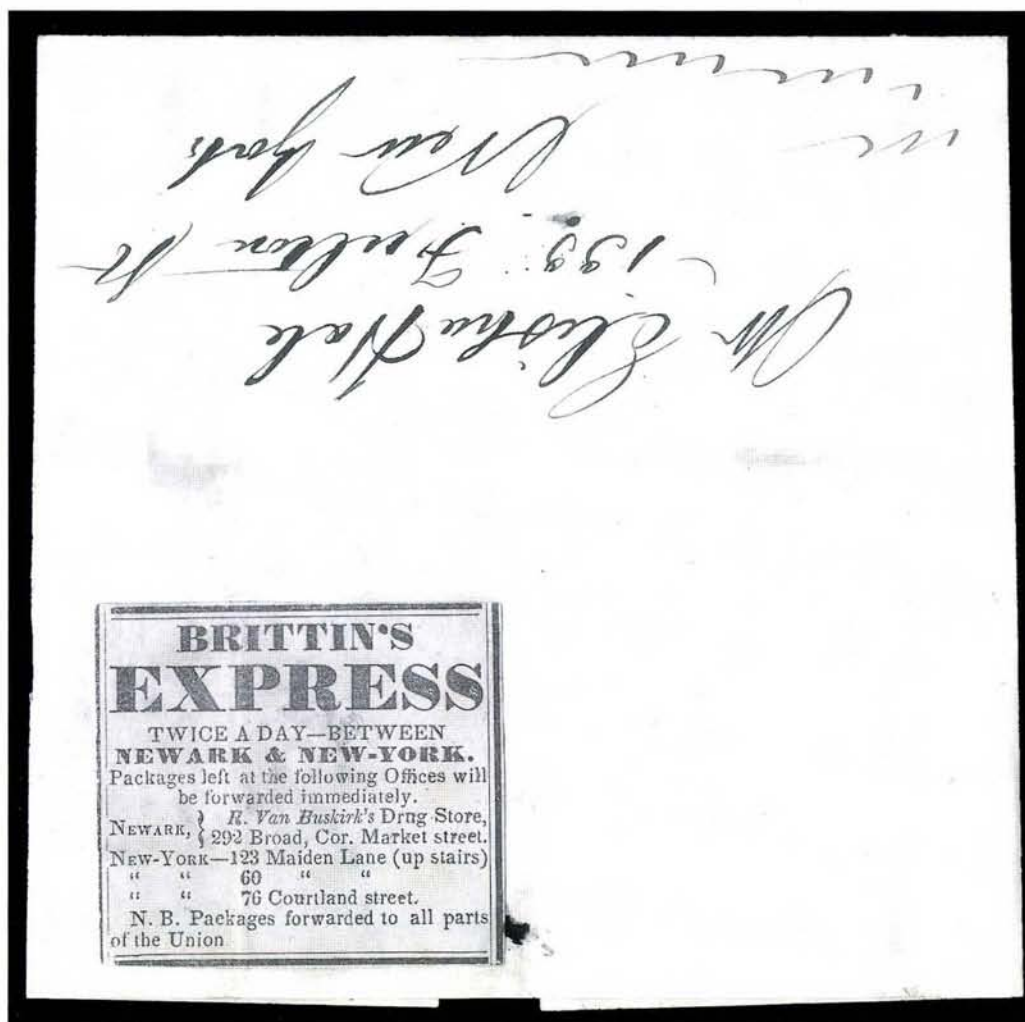


1669EX



1670

- 1669 **Brady & Co.'s Penny Post, Chicago Ill., 1c Violet (23L1).** Two, one uncanceled with large margins, other has large margins and ms. "X" cancel, toned spot, otherwise Extremely Fine.....(Photo Ex) E. 300-400
- 1670 (★) **Brainard & Co., (5c) Black (24L1).** Unused (no gum), ample to large margins, fresh and Extremely Fine, probably one of the finest examples of this rare Independent Mail stamp .....(Color Photo, p. 375) E. 750-1,000

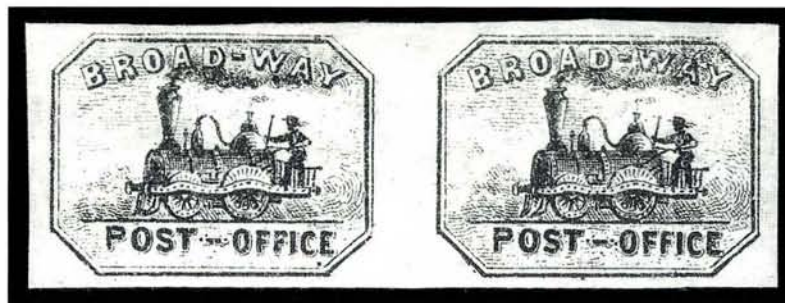


1671

- 1671 ☒ **Brittin's Express.** Large black on blue label affixed to reverse of blue folded letter to New York, label reads "Brittin's Express, Twice a day between Newark & New-York. . ." Very Fine and very rare express label.....(Photo) E. 400-500



1672



1673

- 1672 **Broadway Post Office, New York N.Y., (1c) Gold on Black Glazed (26L1).** Ample margins to just barely in, faintly cancelled, some areas of black surface coating have been touched up, still Fine, the Gold on Black stamp is extremely rare .....(Color Photo, p. 375) E. 500-750
- 1673 ★ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Horizontal pair, original gum, large margins, Extremely Fine and fresh, very scarce pair .....(Color Photo, p. 375) E. 500-750





- 1674 ☒ **Broadway Post Office Jan. 9.** Red double-circle datestamp on cover to addressee in Washington D.C., forwarded to "B. Lockwood Broadway letter office N.Y." where red circle was applied, 3c Dull Red (26) tied by "Greenfield Ms. Dec. 15" circular datestamp, "Washington D.C. Jan. 7, 1860" circular datestamp and "Forwarded" straightline, opening tears extend just over top left edge, otherwise Fine, very rare marking, ex Blake (see also lots 1663-1664 in this sale) .....(Photo) E. 300-400
- 1675 ☒ **Broadway Post Office, City Express 2 Cts.** Red oval handstamp on back of Jan. 1851 folded letter to Philadelphia, blue "5" applied at Phila. after arrival on train, accompanied by a May 1848 folded letter, same usage with large red Broadway Post Office oval on back, Very Fine pair .....(Photo Ex) E. 300-400
- 1676 ☒ **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc and "Paid/Swarts" in frame on two covers to local street addresses, Fine, one is ex Mason and Ackerman.....(Photo Ex) E. 150-200



1677

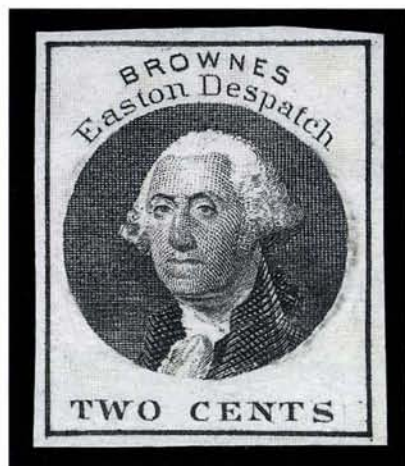
**Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Rejoined vertical pair with ms. mostly in margin (cancel?), vertical crease thru margin of both stamps, one slightly thinned, Extremely Fine appearance, probably the only multiple of this scarce stamp .....(Color Photo, p. 375) E. 1,000-1,500

1677



- 1678 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins to touching or slightly in at sides, usual circle cancel, red "Brooklyn City Express Post 2cts" oval handstamp and matching "Paid" straightline on cover to local street address, with Apr. 5, 1860 enclosure, docking position confirms use of stamp, Very Fine, scarce Crimson usage, signed Sloane (genuine stamp and usage) .....(Photo) E. 200-300
- 1679 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4).** Large margins, bottom left corner has a touched-up fault, used with 3c Rose (65), both stamps tied by "New-York Sep. 7" double-circle datestamp and target on fresh cover to Boston, Extremely Fine appearance, a scarce tied combination .....(Color Photo, p. 376) E. 500-750
- 1680 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, minor scuff in corner, tied by black cancel, used with 3c Dull Red (11), ample margins to touching at top, both stamps tied by bold "Brooklyn N-Y. Nov. 17" circular datestamp on brown cover to New Haven Conn., slight wear around edges, Very Fine, a very scarce tied usage .....(Photo) E. 500-750
- 1681 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Ample to large margins, black ring cancel, used with 3c Brownish Carmine (11), ample margins to touching at top, both stamps tied by bold "Brooklyn N-Y. Nov. 24" circular datestamp on brown cover to Philadelphia, couple creases (appear to have been made before stamps were applied), Very Fine tied combination .....(Photo) E. 750-1,000
- 1682 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Ample margins to touching, corner crease, black cancel (trace of a tying mark above stamp), used with 3c Dull Red (11), ample margins to just in at right, tied by bold "Brooklyn N-Y. May 21" circular datestamp on brown cover to New Haven Conn., same correspondence as previous lot, Fine..(Photo) E. 300-400
- 1683 **Brown's City Post, New York N.Y., 1c Black (31L1-31L5).** Ten stamps (two sets), one unused, one cancelled, a few minor faults, otherwise Very Fine ..... 1,150.00
- 1684 ☒ **Browne & Co.'s Post Office, Cincinnati O.** Bold red "Browne & Co.'s City Post, Paid" circular handstamp on 3c Red Nesbitt entire to Crittenden Ky., blue "Cincinnati O. Jul. 19" circular datestamp, somewhat worn and soiled, still Fine with a clear strike of this scarce marking ..(Photo) E. 150-200
- 1685 **Browne & Co.'s City Post Office, Cincinnati O., 1c, 2c Black (29L1, 29L2).** Seven genuine stamps mounted with reference material, includes four 1c (incl. one tied on a front) and three 2c (incl. one tied on piece with 3c 1851), margins cut in at least one side of each, minor faults, still Fine appearance and a very scarce group, Scott value \$1,620.00 ..... E. 750-1,000
- 1686 ☒ **Buck's Express.** Two covers, both with black on deep blue labels affixed to buff covers to New York, one with small part of letter stuck on reverse, other with small faults, Fine-Very Fine and scarce.....(Photo Ex) E. 400-500





1687

- 1687 (★) **Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Unused (no gum), large margins, Extremely Fine, very scarce ..(Color Photo, p. 375) E. 400-500



1688

- 1688 **California City Letter Express Co., San Francisco, 10c Red, Type III, Without Ornaments (33L7).** Ample margins, faded pen cancel, long tear across stamp sealed (adhesive has darkened)

ONE OF TWO RECORDED EXAMPLES OF THE 10-CENT TYPE III STAMP, THE SETTING FROM WHICH THE SIDE ORNAMENTS HAVE BEEN REMOVED.

At the time of the Golden sale, our records contained just one confirmed example of 33L7, the Type III setting in Red: the cover from the Worthington, Caspary and Golden collections. We were unaware that Richard Schwartz owned this stamp. The stamp on the cover was moved from the flap to the front, and the long tear in this stamp suggests that it was also used to seal the flap and was torn upon opening.

.....(Color Photo, p. 375) E. 1,000-1,500

- 1689 ☒ **California Penny Post Co., San Francisco. 3c Red Nesbitt entire to H. L. Goodwin in San Francisco, proprietor of the California Penny Post Co., sender's routing "Via Steamer Guadalupe", endorsed "20 Bales Wool" (cargo) and "Penny Post", light fold at right, otherwise Very Fine**.....(Photo) E. 150-200



1689



- 1690 **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Huge margins, blue Gahagan & Howe oval, tiny pinhole and corner crease in margin, still Extremely Fine.....(Photo) 100.00
- 1691 **Carnes' City Letter Express, San Francisco, Study Collection.** 10 genuine stamps plus sheet of 35L8/35L8a along with reference material mounted and annotated on pages, some used, condition varies, overall Fine, a significant group of these scarce issues, also includes 15c and 25c package express stamps (unlisted)..... E. 500-750
- 1692 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Three full margins, just in at right, **red brush precancel** and two pen lines thru "Despatch" (not tied), blue "Philada. Pa. 5 cts Jan. 20" integral-rate circular datestamp on cover to Peacedale R.I., Very Fine.....(Photo) E. 200-300
- 1693 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Red brush pre-cancel, additional pen line thru "Despatch", margins slightly in on three sides, used on blue Jan. 1851 folded cover to Wilmington Del., Very Fine.....(Photo) E. 150-200
- 1694 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Large top and bottom margins, touching to slightly in at sides, ms. "X" cancel (not tied), "G. Carter's Despatch 90 N. Fifth St. Paid" circle and "Paid" straightline on Aug. 14, 1849 folded letter to local street address, lightly soiled, Fine, ex Gibson.....(Photo) E. 200-300
- 1695 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Three huge margins, touched at left, ms. "X" cancel, used on May 7, 1849 folded letter to Chester Pa., Carter's circular handstamp and blue "Philada. Pa. 5" integral-rate circular datestamp, faint toning, Very Fine.....(Photo) E. 150-200
- 1696 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black, Ribbed Paper (36L1a).** Large top and bottom margins including part sheet margin, side margins mostly clear of frameline, usual brown gum stains, tied by ms. cancel on 1850 folded letter to Easton Pa., blue "Philada. Pa. 5 cts Jun. 6" integral-rate circular datestamp, fresh and Very Fine.....(Photo) E. 300-400
- 1697 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black, Ribbed Paper (36L1a).** Huge top sheet margin, other sides ample to just in, tied by ms. "X", Carter's circular handstamp and "Paid" arc on neat cover to local street address, stamp creased in margin, still Extremely Fine....(Photo) E. 150-200
- 1698 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black, Ribbed Paper (36L1a).** Margins mostly clear of frameline, ms. "X" cancel (not tied), usual brownish gum toning, used on 1850 folded letter to Easton Pa., blue "Philada. Pa. 5 cts Jul. 21" integral-rate circular datestamp, fresh and Very Fine, ex Gibson..... E. 200-300
- 1699 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Three enormous margins, touched at right, uncanceled, tear well into design, affixed to folded cover to President of Philadelphia & Reading Railroad, "G. Carter's Despatch 90 N. Fifth St. Paid" circle and "Paid" arc, Dec. 17, 1849 docketing, accompanied by another local cover with Carter's "2 cts." circle (collect), Fine pair..... E. 100-150



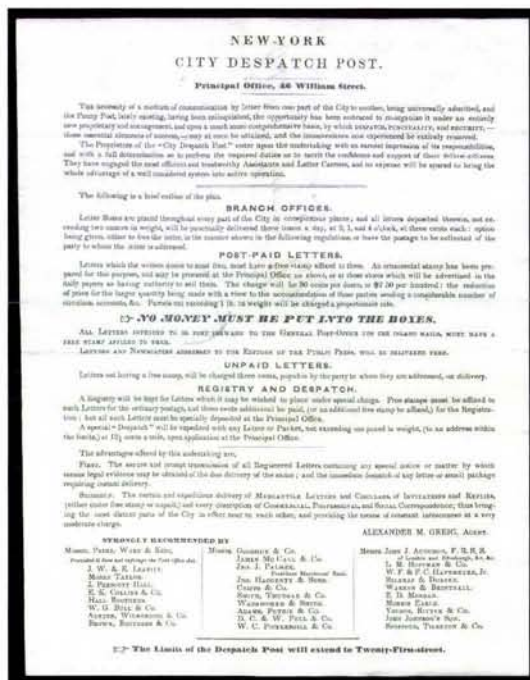


1701



1700

- 1700 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Ample margins to just into outer circle at right, deep shade, ms. "II X" cancel, used on Dec. 1850 folded letter to local street address, writer instructs addressee to send reply by the penny post, Very Fine, extremely rare — only 21 covers recorded in Stimmell article (see *Penny Post*, Aug. 1991) and many of these have circular-cut stamps .....(Color Photo, p. 376) E. 1,000-1,500
- 1701 **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut to shape (into design), cancelled by red "Paid" — impression ties thru paper — red "Boston 5 cts. 23 Nov." integral-rate circular datestamp on front only to Salem, stamp is Fine, scarce .....(Photo) E. 150-200



1702 front and back

- 1702 ☒ **(Greig's) City Despatch Post, New York N.Y. — Original Circular Announcing Establishment of Post.** Printed notice folded and addressed to Chas. P. Leverick, 14 New St., two strikes of red "City Despatch Post N.Y. Mar. 29 O'Clock" Ty. I double-line circular datestamp, one shows space where Scott 40L1 has been removed, some toning, still an extremely rare circular (perhaps six to eight exist).....(Photo) E. 750-1,000



- 1703 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, large margins, Extremely Fine and choice.....(Photo) 400.00
- 1704 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Positions 37-38, bottom left corner sheet margin pair, original gum, large margins, Extremely Fine ... (Photo) 950.00
- 1705 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Positions 1-4, horizontal strip of four, original gum, large margins, fresh and Extremely Fine Gem strip .....(Photo) 950.00
- 1705A ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Positions 37-41, bottom left corner sheet margin strip of five, original gum, creases affect four of the five stamps, still Extremely Fine appearance and an impressive exhibition item, Scott Retail as two pairs and single .....(Photo) 2,300.00
- 1706 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, red circular datestamp, tiny corner crease at top left, Extremely Fine appearance.....(Photo) 250.00
- 1707 (Greig's) City Despatch Post, New York N.Y., Reprint Die Proofs. Two, each pulled from die, one on card showing crack, other on India showing crack and traces of previous engraving of Hephaestus (Greek god of metallurgy), accompanied by American Mining Co. certificate with vignettes of Washington, Hephaestus and a large version of the Eagle on the American Letter Mail Co. stamp, Very Fine, ideal exhibition items ..... E. 300-400
- 1708 (Greig's) City Despatch Post, New York N.Y., Sperati Reproductions. Three examples of Sperati's 40L1 reproduction, includes signed die proof, uncanceled single and an example tied on piece with reproduction of circular datestamp, each backstamped "Sperati Reproduction" and numbered, Very Fine..... E. 300-400





1709



1710

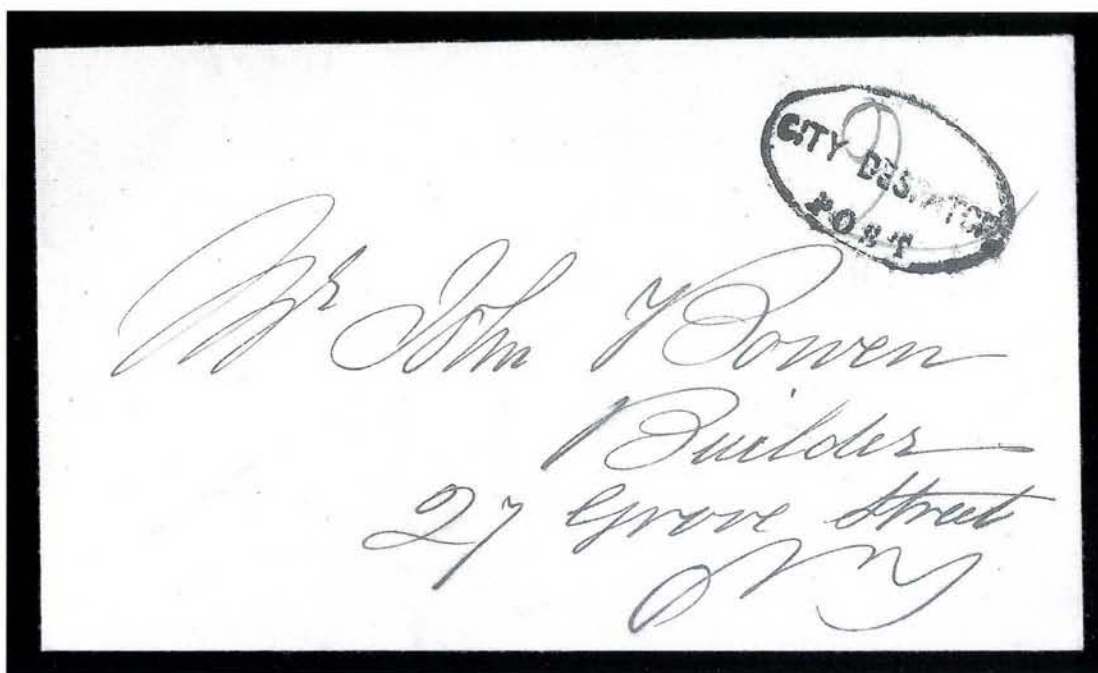


1712



1713

- 1709 ☒ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, ms. "X" cancel, used on folded cover to Philadelphia, red "New-York Apl. 16" circular datestamp and red ms. "12½" rate, file folds, Very Fine — extremely rare use of Greig's stamp during the two-month period in 1842 (Apr.-May) when letters carried by the City Despatch Post to the mails for delivery outside the city were cancelled in manuscript and received no City Despatch markings — ex Middendorf, with 1991 P.F. certificate .....(Photo) E. 750-1,000
- 1710 ☒ City Despatch Post N.Y., Feb. 25, 9 O'Clock. Type I double-line circular datestamp on 1842 folded letter to Newark N.J., red "New-York Feb. 25" circular datestamp and ms. "6" rate, Very Fine, first-month use of City Despatch Post to deliver mail .....(Photo) E. 200-300
- 1711 (Greig/Mead) City Despatch Post, New York N.Y., 3c Black on Grayish, 2c Black on Green Glazed (40L1, 40L2 four). 40L1 and one 40L2 are in poor condition, others have minor faults and Very Fine appearance, scarce group..... 750.00
- 1712 (Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, Black on Grayish, "CC" (40L4, 40L5). Former has ms. cancel, latter has "Paid" straightline, minor faults, both have large margins and generally Very Fine appearance.....(Photo) 500.00
- 1713 (Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "C" at Left Sideways (40L6b). Pos. 36 according to Perry plating, large margins, cancelled by black circular datestamp, slight crease, otherwise Extremely Fine, very rare — listed but unpriced in Scott .....(Color Photo, p. 376) E. 500-750
- 1714 ☒ Coles City Despatch P.O. Double-circle handstamp on folded cover to local street address, Fine ..... E. 100-150



1715

- 1715 ☒ **City Despatch Post.** Oval handstamp boldly struck on cover to John Bowen, 27 Grove St., New York City, magenta ms. "2" rate, fresh and Extremely Fine, one of four recorded covers with this oval marking, all addressed in the same hand, one of which is dated 1858, placing this post well past the years of the Mead-Coles operation and probably beyond Barry's involvement; see Perry's *100 Years Ago* and Jarrett article in *Chronicle* 122 (May 1984).....(Photo) E. 1,000-1,500

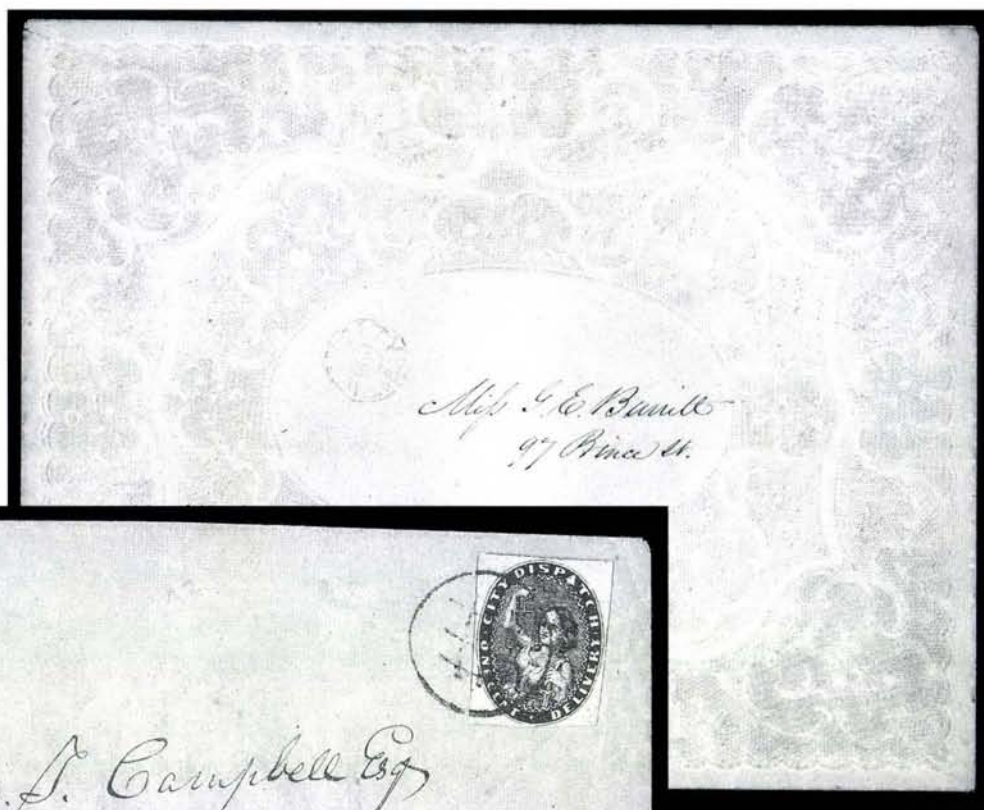


1716

- 1716 ☒ **City Despatch.** Red circular handstamp with bar across middle, matching "3" handstamp on Nov. 14, 1845 greenish folded letter to local street address, Very Fine and scarce, ex Hollowbush.....(Photo) E. 150-200
- 1717 ☒ **City Despatch, Philadelphia Pa.** Red handstamp with two bars across circle (one "AM", two "PM"), three examples: bold blood-red strike on undated folded cover; mostly clear strike on Feb. 11, 1845 folded letter with tape-stained file fold; faint strike on Feb. 13, 1845 folded letter with tear, a scarce group — this marking is described by Steven M. Roth in his *Penny Post* article (Oct. 1993, p. 11)..... E. 200-300



1718

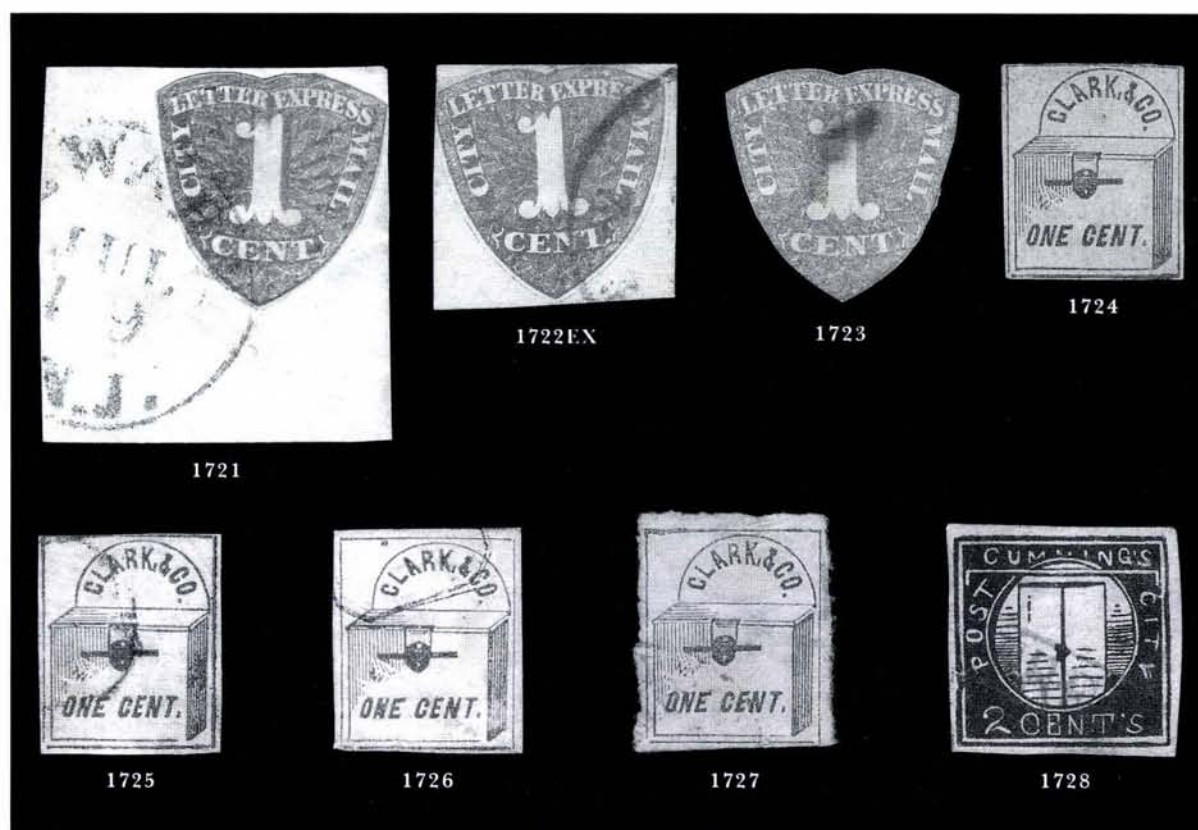


1719



1720

- 1718 ☒ **City P.O./2.** Small double-circle handstamp lightly inked in red and struck on large embossed Valentine cover to Miss G. E. Burritt, 97 Prince St., the cover is in immaculate condition, a Fine strike of this rare marking, believed to have been used in 1846 .....  
.....(Photo) E. 1,000-1,500
- 1719 ☒ **City Despatch, Philadelphia Pa., 1c Black (41L1).** Clear to large margins, tied by grid in circle on brown cover to local street address, Very Fine, scarce .....(Photo) E. 500-750
- 1720 ☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Ample margins to just touching at bottom, tied by grid in circle on cover to local street address, Very Fine .....  
.....(Photo) E. 300-400



- 1721 **City Letter Express Mail, Newark N.J., 1c Red (45L1).** Cut to heart shape, tied by "Newark N.J. Jul. 19" circular datestamp on small piece, Very Fine, approximately seven examples are known on cover and six or seven stamps are known off cover.....(Color Photo, p. 376) 240.00
- 1722 **City Letter Express Mail, Newark N.J., 1c Red (45L1).** Two, both with square-cut margins, one just barely in, other huge on three sides and cut in at left, each cancelled by Newark N.J. circular datestamp, second thinned, otherwise Fine, very scarce.....(Photo Ex) E. 200-300
- 1723 **City Letter Express Mail, Newark N.J., 1c Red (45L1).** Cut to heart shape, small stain, thins, appears Fine.....(Photo) 240.00
- 1724 (★) **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Small margins to just touching, uncanceled, thinned, Fine appearance.....(Photo) 450.00
- 1725 **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Ample margins to just touching at top, cancelled by part of blue "Paid" in frame, Fine, a rare stamp, especially in sound condition, with 1985 P.F. certificate .....(Color Photo, p. 376) E. 500-750
- 1726 **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Ample margins, part of framed "Paid" cancel, tears at bottom left, otherwise Very Fine, rare .....(Color Photo, p. 376) 550.00
- 1727 **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Large margins to clear, blue oval handstamp, thinned and slightly creased, otherwise Very Fine, rare .....(Photo) 550.00
- 1728 **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Full margins all around, deep shade on bright paper, cancelled by red "Free" in frame, slight thin, Extremely Fine appearance, rare, ex Caspary .....(Color Photo, p. 376) E. 400-500







- 1729 ☒ **Commercial Dispatch and Addressing Co., New York N.Y.** Large cogged oval handstamp in violet with matching "SPECIAL S.U." straightline on manufacturer's cover locally-addressed, accompanied by a second cover with the oval (without straightline), Fine, a late local "courier" that operated in the 1890's.....(Photo) E. 200-300
- 1730 ☒ **Cornwall's [sic] Madison Square Post Office.** Oval handstamp with spelling error, mostly clear strike on cover to Florence N.J. with 3c Dull Red (11), large margins to touching, tied by "New York Jun. 6" circular datestamp, fresh and Very Fine .(Photo) E. 150-200
- 1731 ☒ **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Ample to large margins, tied by Crosby's oval datestamp on **window ventilator manufacturer's** illustrated advertising cover to local street address, slightly reduced at top, otherwise Very Fine .....(Photo) E. 300-400
- 1732 ☒ **Day Express Co.** Large "Day Express Co., Newark and New York, W. & J.M. Martin" handstamp on buff cover to New York, pencil ms. note at top "Return ? by Martin tonight - full amt. paid G. (?)", central file fold, one backflap removed, otherwise Fine, reportedly unique.....(Photo) E. 400-500
- 1733 **Douglas' City Despatch, New York N.Y., Study Collection.** Mounted collection of several dozen stamps plus sheets, some used, some imperforate remainders, generally Very Fine, a worthwhile collection ..... E. 100-150
- 1734 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Glazed (60L1).** Large margins to clear of outer frameline at top, affixed with red wax seal on Sep. 25, 1847 folded meeting notice from 11 Pine St. to 36 E. 36th St., red "City Despatch Post, 2 Cents" oval handstamp (formerly Franklin City Despatch Post with name removed), Very Fine, an unusual usage — a similar cover was offered in the Middendorf sale (stamp described as not originating), and it appears that the notices were stamped for Dupuy & Schenck, but actually delivered by Bouton's (whose red oval was applied) — ex Boker.....(Photo) E. 500-750
- 1735 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Margins slightly in at right and bottom, others full to large, uncanceled, red "Dupuy & Schenck/Penny Post" two-line handstamp and matching "Paid" on folded cover to local street address, with Sep. 1, 1847 printed dateline still attached, Fine, stamp has a red ink smear and the presence of the "Paid" suggests it originated, but offered on its own merits.....(Photo) E. 400-500
- 1736 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type B, huge top and bottom margins, touched at sides, ms. cancel (not tied), used on Mar. 3, 1849 printed notice to local street address, large red double-circle handstamp, Very Fine (Photo) E. 750-1,000
- 1737 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type A, three huge margins, touched at left, ms. cancel (not tied), used on Sep. 19, 1849 printed notice to local street address, Very Fine .....(Photo) E. 500-750
- 1738 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type B, cut to circular shape, ms. cancel, tied by blue "Philada. Pa. 5cts Apr. 7" integral-rate circular datestamp on 1848 blue folded letter to Roanoke Va., Very Fine, extremely rare tied usage to the mails .....(Photo) E. 300-400
- 1739 ☒ **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Margins touching to slightly in, pencil cancel (not tied), red "Stait's Despatch 48 So. 3rd. St. Paid" circular handstamp on small cover to local street address, "Philadelphia and Liverpool Line of Packets" embossed on flap, Very Fine, pencil notation on back indicates Jun. 19, 1852 date (from content no longer with cover) .....(Photo) E. 300-400
- 1740 ☒ **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Three ample margins, in at bottom, uncanceled, red "Stait's Despatch Post at Adams Exp'ss, Paid, 48 S. 3d St." in circle on Jul. 3, 1850 folded notice to local street address, Fine .....(Photo) E. 200-300
- 1741 ☒ **"Eagle" City Post at Adams Express, 80 Chestnut St.** Red circle with matching "3" rate on Apr. 9, 1848 folded letter to local addressee, given to post office where blue "Philadelphia Pa. Apr. 10" circular datestamp with **attached "2" rate** was applied, Very Fine, unusual combination of markings.....(Photo) E. 150-200
- 1742 ☒ **Spec. Messge. from Eagle Post, 80 Chestnut St.** Red circle and large framed "Free" on Mar. 3, 1849 folded letter from Pottsville to local Philadelphia address, file fold, Very Fine, ex Gibson.....(Photo) E. 150-200
- 1743 ☒ **Stait's Despatch, 48 So. 3rd St. Paid.** Double-line circle and pencil "Pd 7c" on Jan. 10, 1851 folded letter to Westchester Pa., blue "Philada. Pa. 5cts Jan. 11" integral-rate circular datestamp, matching "Paid" oval and red crayon "5" rate, Very Fine, scarce usage to the mails (2c plus 5c) .....(Photo) E. 100-150
- 1744 ☒ **Eagle City Post, Stait's Despatch.** Seven covers, three with Eagle City Post markings, four with Stait's Despatch markings incl. scarce circle with "One Cent" rate in italics, an additional front accompanies, Fine-Very Fine group ..... E. 200-300





1748



1749



1750



1754



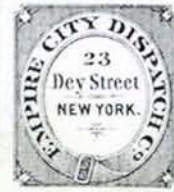
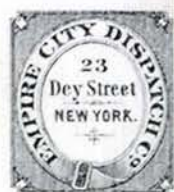
1755



1756



1757



1753

Duffy & Paul's Notice  
Taylor

PAID

LETTERS, CIRCULARS,  
Funeral and other Notices,  
served with fidelity and des-  
patch, by the "Eagle" City  
Post, at Adams' Express,  
No. 80 Chestnut St.

Mr. Constant Guillon,  
Counselor at Law  
Fourth Street.



1745EX



1758EX

1759



1751



Aa

Rev. M. Borritt

Newton

Superior Co. N.Y.



- 1745 ☒ **Eagle City Post, Stait & Co.** Four covers, each has yellow advertising label for Eagle City Post services (three of the same), different handstamped markings incl. "Paid", "2" and "Eagle City Despatch Post" circle, Fine-Very Fine group.....(Photo) E. 300-400
- 1746 ☒ **Eagle City Post, Advertising Label.** Black on yellow label affixed to 1847 folded printed notice for the annual meeting of the Mercantile Beneficial Association of Philadelphia, red "Paid" at left, margins to in, affected by vertical file fold, Fine and rare, ex Knapp ... E. 150-200
- 1747 **Eagle City Post, Philadelphia Pa., Study Collection.** 20 genuine stamps mounted with forgeries, includes Nos. 61L2, 61L3 and 61L4, unused and used, come minor faults, most have Fine appearance, Scott value \$1,000.00+ ..... E. 200-300
- 1748 **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3).** Uncancelled, three large margins, in at left, minor rubs i in surface coating, otherwise Fine, the 23 Ave. D stamp is rare .....(Photo) 250.00
- 1749 ★ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Original gum, large margins, Extremely Fine and scarce.....(Color Photo, p. 376) 125.00
- 1750 (★) **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Unused (no gum), ample to large margins, Very Fine.....(Photo) 125.00
- 1751 ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Full margins all around, uncancelled, affixed to cover with 3c Dull Red (11) tied by "New-York Jan. 25" circular datestamp, to Newton N.J., local stamp may or may not have originated, still Very Fine.....(Photo) E. 150-200
- 1752 (★) **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Two, different shades, unused, one has part o.g. and rounded corner (badly thinned), other no gum and slightly creased, scarce..... 250.00
- 1753 ★田 **Empire City Dispatch, New York N.Y., (unstated value) Black on Green, Imperforate (64L1a).** Block of six, original gum, slight creasing in left column, otherwise Extremely Fine, with 1980 P.F. certificate, listed but unpriced in Scott .....(Photo) E. 150-200
- 1754 ★ **Faunce's Penny Post, Atlantic City N.J., (1c) Black on Red (152L1).** Original gum, Very Fine.....(Photo) 175.00
- 1755 (★) **Faunce's Penny Post, Atlantic City N.J., (1c) Black on Red (152L1).** Unused (no gum), Very Fine .....(Photo) 175.00
- 1756 ★ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1).** Original gum, ample to large margins, Very Fine, this is probably an express label but remains listed in Scott.....(Photo) 175.00
- 1757 ★ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1).** Original gum, ample to large margins, Very Fine, scarce (Photo) 175.00
- 1758 ☒ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1).** Large margins, tied by pencil cancel, on locally-addressed cover, stamp with usual oxidation and couple scuffs, central file fold, otherwise Fine, ex Ferrary, also incl. single with counterfeit cancel on 2c Brown (U277) with "Newark N.J. Jun. 27 1887" duplex cancel to New York City, stamp Very Fine, with 1969 P.F. certificate .....(Photo Ex) E. 300-400
- 1759 ☒ **Floyd's Penny Post, Chicago.** Mostly clear strike of circular handstamp, 3c Rose (65), tied by "St. Louis Mo. Sep. 28" duplex circular datestamp and target on yellow cover to Chicago street address, sender's routing "Floyds Penny Post", note on back indicates the sender was the son of P. R. Spencer, creator of the Spencerian handwriting method, Very Fine, ex Malcolm.....(Photo) E. 300-400



1760



1760

**Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Ample margins to well clear at upper left, lightly cancelled by "Floyd's Penny Post Chicago" circular handstamp, rich color and fresh, minute tear in lower right margin,

VERY FINE APPEARANCE. ONLY TEN EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, five or six used stamps off cover, and three unused stamps (two with original gum) known to us. (Sources: Abt's *American Philatelist* series on Chicago local posts and Stimmell's article in *The Penny Post*, Jan. 1997).

Listed but unpriced in Scott. A used example with tiny flaw realized \$2,100 hammer in our 2000 Rarities sale. .... (Color Photo, p. 376) 1,000.00

- 1761 **Floyd's Penny Post, Chicago Ill., Study Collection.** 12 genuine stamps mounted with reference material (including reprints and forgeries), includes Nos. Blue 68L1 (10, incl. pair) and Brown 68L2 (2, unused and used), minor faults, generally Fine-Very Fine appearance, Scott value \$1,900.00 ..... E. 1,000-1,500
- 1762 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, uncanceled and affixed to backflap as almost always, 1c Ultramarine (156) paying drop rate, tied by Maltese Cross fancy cancel, "Barnesville O. Jun. 29" circular datestamp on cover to school mate, with Quaker letter enclosed, Very Fine, this local stamp is rarely seen with a 1c stamp ..... E. 300-400
- 1763 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, full margins, uncanceled and affixed to backflap as almost always, 3c Green (157), minor fault, tied by "Barnesville O. May 12" circular datestamp and cork on cover to Quaker City O., Very Fine ..... E. 200-300
- 1764 **Gahagan & Howe City Express, San Francisco Cal., Study Collection.** 14 genuine stamps mounted with reference material, includes Nos. 70L1, 70L2 (2), 70L3 (3 unused, 4 used, strip of 3) and 70L4, minor faults, overall Fine-Very Fine, Scott value \$910.00 ... E. 300-400



1765



1766

- 1765 **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed, Ty. II, IV (71L2, 71L4).** Both uncanceled, 71L4 has o.g., usual small faults, otherwise Fine-Very Fine, the 71L2 stamp is rare ..... (Photo) 650.00
- 1766 **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green (71L4).** Huge margins, remarkable paper fold, shows wide blank area across stamp — opened up and pressed for effect — pen cancel, Extremely Fine ..... (Photo) E. 200-300



1767EX

- 1767 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green, Green Glazed (72L2, 72L3).** Uncancelled, used on two blue folded covers to the same addressee in Middletown Conn., No. 72L2 has large margins and corner crease, 72L3 has three large margins, in at bottom, red "New-York 5 cts." integral-rate circular datestamps and matching "Paid" arcs, pencil "5", Fine-Very Fine pair.....(Photo Ex) E. 500-750



1769

1768

- 1768 ★田 **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Block of four, original gum, large margins, Extremely Fine, very few blocks of this scarce stamp are recorded... (Color Photo, p. 376) 1,050.00
- 1769 ☒ **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Three ample to large margins, touching at left, pencil "X" cancel (not tied), on buff cover to local street address, Very Fine, ex Caspary, accompanied by a second genuine stamp added to a cover.....(Photo) E. 400-500





- 1770 ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Pink (74L1).** Right sheet margin, two small short perfs, tied by purple "Guy's City Despatch, 1123 Chestnut St." double-line oval on corner card cover to local street address, negligible brown spots mostly on back, Very Fine and choice, ex Jarrett — a similar cover realized \$750 in our Golden sale ..... (Photo) E. 500-750
- 1771 ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Pink (74L1).** Two small tears at top, tied by purple "Guy's City Despatch, 1123 Chestnut St." double-line oval on corner card cover with address label, with original enclosure — a handsome printed Ancient Accepted Scottish Rite invitation to meeting of the Philadelphia Consistory — dated Jun. 20, 1879, accompanied by another cover from the same correspondence with Apr. 18, 1878 duplex tying 2c Vermilion (183), the local cover has a small nick at lower left, otherwise Fine, very scarce, a similar cover in the Golden sale realized \$750 hammer ..... (Photo) E. 400-500
- 1772 ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Pink (74L1).** Right sheet margin, corner rounded, tied by purple "Guy's City Despatch, 1123 Chestnut St." oval on corner card cover to local street address, vertical fold, Very Fine, scarce ..... (Photo) E. 200-300
- 1773 ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Blue (74L2).** Well-centered, tiny perf tear at right, tied by purple "Guy's City Despatch, 1123 Chestnut St." oval handstamp on yellow advertising card with letter delivery locations and times listed around advertisement for Craig, Finley & Co.'s "New Caution Label", the hook at top is still intact, Very Fine, Guy's Dispatch stamps are very scarce on cover and especially rare on a card of this type — an outstanding exhibition item ..... (Photo) E. 750-1,000
- 1774 **Guy's City Despatch, Philadelphia Pa., (1c) Pink, Blue (74L1, 74L2).** Collection of 50 stamps plus unused sheet of 74L1, some cancelled, minor faults in some, generally Fine-Very Fine, Scott value \$1,000.00+ ..... E. 300-400



1775

- 1775 ☒ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** With 2c Red Brown (210), **both** tied by "Atlantic City N.J. Jun. 30, 1887 4 PM" duplex datestamp and cancel on locally-addressed cover, slightly reduced at left

VERY FINE AND CHOICE EXAMPLE OF THE HACKNEY & BOLTE STAMP — EXTRAORDINARILY RARE TIED TO COVER.

Ex Hollowbush .....(Color Photo, p. 377) E. 2,000-3,000



1776

- 1776 ☒ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Uncancelled, used with 2c Red Brown (210), tied by "Atlantic City N.J. Jun. 30, 1887 4 PM" duplex datestamp and cancel on locally-addressed cover, central vertical file fold, otherwise Fine, very rare genuine usage.....(Color Photo, p. 377) E. 750-1,000





1778

1777



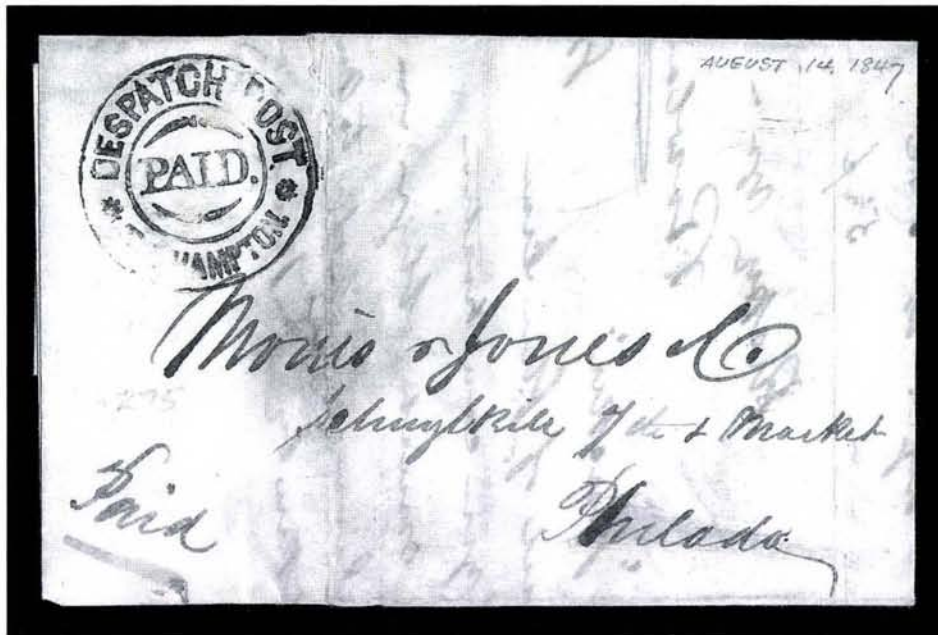
1779

1782



1780

- 1777 ☒ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Uncancelled, used with 2c Red Brown (210), tied by "Atlantic City N.J. May 22, 1887 3 PM" duplex datestamp and cancel on cover to Cleveland O., cover with small corner fault and part of backflap removed, otherwise Fine.....(Photo) E. 500-750
- 1778 ★ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Original gum, slight bend, still Very Fine .....(Photo) 175.00
- 1779 (★) **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Unused (no gum), Very Fine .....(Photo) 175.00
- 1780 (★) **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Affixed to piece, Very Fine, with 1991 P.F. certificate (declining opinion as to use on this piece).....(Photo) 175.00
- 1781 ☒ **Hale & Co., (6c) Light Blue (75L1, 75L5).** Two of former (one cut to shape) and one of latter (cut to shape), used on three folded letters, both 75L1's from Philadelphia with "R" cancels (one stamp badly creased), 75L5 from Providence with "N" cancel, Fine-Very Fine ..... E. 150-200
- 1782 ☒ **Hale & Co., (6c) Blue, Street Address Omitted (75L5).** Square margins touching design, tied by two strikes of red "Collect Six Cents for Hale & Co." handstamp on folded letter to state senator in Albany, signed "John Jay" at lower left, Very Fine and choice.....(Photo) E. 200-300



1783

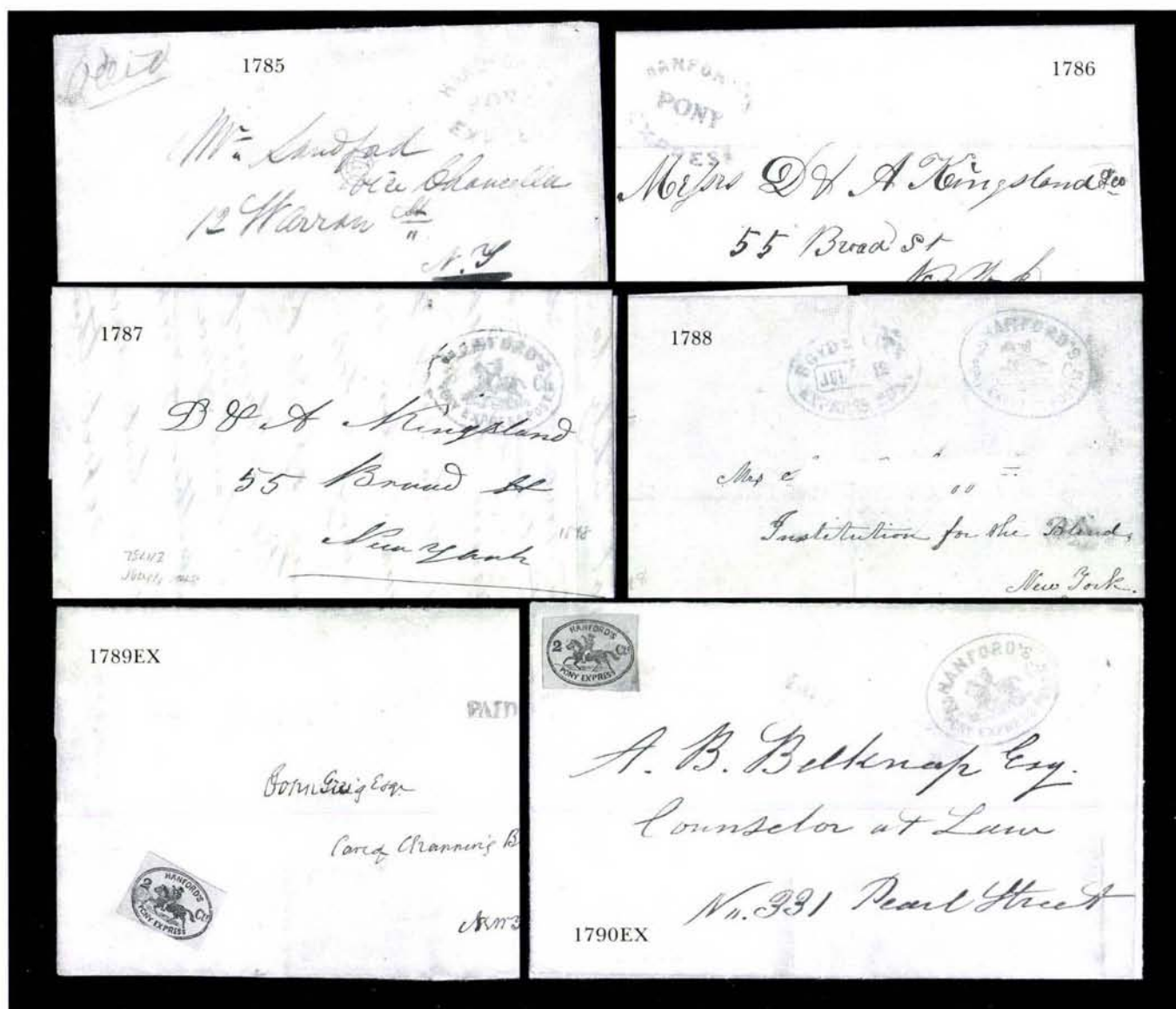
- 1783 ☒ **Despatch Post \* T. A. Hampton \* Paid.** Large double-circle handstamp on Aug. 14, 1847 folded letter to local street address, bold strike, some reinforced erosion and toning along file fold, Fine, very rare marking, only three or four known .....(Photo) E. 1,000-1,500



1784

- 1784 **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to circular shape, margins almost all around, uncanceled, affixed to a cover but does not belong, Very Fine and extremely rare stamp, with 1991 P.F. certificate .....(Color Photo, p. 380) E. 1,000-1,500





- 1785 ✉ **Hanford's Pony Express.** Spelling error and reversed "S" in name, lightly-inked strike in red on Aug. 29, 1846 folded letter to local street address, Fine and extremely rare — only three or four examples of the "Hanford's" marking are reported — ex Chapman ..  
.....(Photo) E. 200-300
- 1786 ✉ **Hanford's Pony Express.** Red rimless oval handstamp with correct spelling of Hanford's name on folded cover to local street address, docketed May 5, 1846, file fold, Very Fine strike.....(Photo) E. 100-150
- 1787 ✉ **Hanford's Pony Express Post 2 Cts.** Black Horse & Rider oval handstamp on Jul. 1, 1848 folded letter to local street address, full strike, Very Fine.....(Photo) E. 100-150
- 1788 ✉ **Hanford's Pony Express Post 2 Cts.** Black Horse & Rider oval handstamp lightly struck on 1848 folded letter to Institution for the Blind, red "Boyd's City Express Post Jul. 7 12" oval datestamp, addressee's name but out, otherwise Fine, extremely rare conjunctive usage.....(Photo) E. 100-150
- 1789 ✉ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Two, first has three ample margins, in at bottom, cancelled by one of two small red "Paid" cancels on large part of folded cover to local street address, second has ample to large margins, uncanceled, added to an Aug. 1845 folded letter with red New York circular datestamp (did not originate — too early for adhesive usage).....(Photo Ex) E. 150-200
- 1790 ✉ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Two, uncanceled on folded covers, one to New Haven with red New York circular datestamp, other to local street address with red "Paid" and Hanford's Horse & Rider oval, the latter tied by toning, Very Fine.....(Photo Ex) E. 400-500



1791



1792

- 1791 (★) **A. M. Hinkley's Express Co., New York N.Y., 1c Red on Bluish (82L1).** Unused (no gum), large margins, rich color, Extremely Fine, the genuine Hinkley's stamp is very rare (in contrast to the ubiquitous reprints) .....(Photo) 275.00
- 1792 (★) **A. M. Hinkley's Express Co., New York N.Y., 1c Red on Bluish (82L1).** Unused (no gum), large margins, rich color, slight crease, otherwise Extremely Fine, rare .....(Photo) 275.00



1793



1794

- 1793 ☒ **Hoogs & Madison Dispatch Post, San Francisco, 10c Black entire.** Printed horse and banner stamp on 3c Pink entire with **Truman & Chapman's Express, S.F. & S.J. (San Jose) Rail Road** printed frank shows illustration of railroad cars, ms. line thru "Truman" "Hoogs & Madison Dispatch Paid" double-circle, ms. "November 24th/64" postmark, used to San Jose, Very Fine, believed to be the only combination of this local post and western express frank, ex Pollard, Haas, Edwards .....(Color Photo, p. 378) E. 1,000-1,500
- 1794 ☒ **Hope's Express.** Large label in black on red glazed paper, brown mucilage stains, 3c Claret (11), ample margins to just into at right, ms. "X" cancel, on blue folded letter to Philadelphia, with original printed circular enclosure, letter datelined "Somerville N.J. Aug. 30 1852", Very Fine, unusual and rare combination of express label and U.S. postage .....(Photo) E. 400-500





1795EX



1799

Joseph Beckman, President

1802

IMPORTERS & TRADERS  
INSURANCE COMPANY

Frank W. Beckman

1800



Oct 1, 1869

87440

1805

1801



1804



674

7741



1806

Rich Es

A. A.

FEB 9 1867  
STONE 1

87467

1807

Completed  
7/12/11J. T. H. H. H. H.  
P. O. BOX, 1870,  
NEW YORK

1810

Conrad, 1870  
by Post on  
April  
May 188336. Street  
1872 at 2 o'clock  
Hallock

1808

J. T. H. H. H. H.  
Conrad, 1870  
by Post on  
April  
May 1883

18712

Mr. O. G. Rafferty  
by Post on  
city87475  
7-7-1883

1809



1797



1798



- 1795 ☒ **Hope Express Co.** Printed corner card "Hope Express Company" and monogrammed "HEC" in magenta on yellow, no postal markings but used to Oxford N.J., with original letter on Western Union Telegraph Co. letterhead, couple folds, also incl. two unused entires incl. one with same design in magenta on buff and one with blue cameo on white, latter with toning on bottom half, overall Fine-Very Fine.....(Photo Ex) E. 500-750
- 1796 ☒ **Hope Express Co.** Two covers, one with printed information at left to Washington N.J., other with ms. "Hope's Express" and "Free A.D.H." (A.D. Hope) at top to "Editor of Newark Daily Advertiser", with two business related notes, both written by A. D. Hope... E. 150-200
- 1797 (★) **Humboldt Express, Nevada, 25c Brown (86L1).** Unused (no gum), full even margins, thin spot and slight crease, Very Fine appearance.....(Photo) 600.00
- 1798 **Humboldt Express, Nevada, 25c Brown (86L1).** Three margins are ample to touching, in at left, blue oval Star City handstamp, faults, an acceptable copy of this very rare stamp . E. 750.00
- 1799 ☒ **Langton's Pioneer Express, Virginia City.** Large blue oval handstamp clearly struck on buff cover to Downieville, black printed frank, with May 29, 1860 letter, Extremely Fine, no indication of rate paid — an indentation from the oval handstamp rim is visible on the back of the envelope, yet the thick letter shows no impression, which leads us to conclude that the envelope was prepared with the handstamp in advance of use .....(Photo) E. 200-300
- 1800 ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Full margins, tied by "1 Ct. Paid/Hussey's Post/50 William St." three-line handstamp on cover to local street address, crease thru stamp, otherwise Very Fine, rare cancellation, signed Sloane .....(Photo) E. 150-200
- 1801 ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L26).** Mostly large margins, just touching at right, tied by bold "1 ct. Paid Hussey 50 Wm. St. Jan. 21" circular datestamp on 1859 insurance notice to local street address, file folds, Very Fine, ex Judd.....(Photo) E. 150-200
- 1802 ☒ **Hussey's Post, New York N.Y., 1c Blue, Dated 1863 (87L27).** Three large margins, touched at right, tied by "2 ct. Paid, Hussey 50 Wm. t. Jan. 18" circular datestamp on insurance co. corner card cover to local street address, small stain at bottom left, Very Fine, ex Chapman, signed Sloane .....(Photo) E. 400-500
- 1803 ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1865 (87L38).** Two, tied by circular datestamp on legal-size lithographed insurance co. cover to local street address, docketed on back, edge faults and stamps creased, still a Fine and very scarce multiple usage..... E. 300-400
- 1804 ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1868 (87L40).** Large margins to just touching at left, tied by "2 ct Paid, Hussey 50 Wm. St. Oct. 4" circular datestamp on cover to local street address, slightly reduced at left, Very Fine .....(Photo) E. 200-300
- 1805 ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1870 (87L41).** Ample to large margins, tied by "2 Ct. Paid Hussey 50 Wm. St. Jan. 15" circular datestamp on cover to local street address, slight edge wear, Very Fine.....(Photo) 350.00
- 1806 ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1870 (87L41).** Large margins to clear at right, tied by slightly blurry "2 ct Paid, Hussey 50 Wm. St. Nov. 25" circular datestamp on cover to local street address, slightly reduced at left, Fine .....(Photo) E. 100-150
- 1807 ☒ **Hussey's Post, New York N.Y., (unstated value) Ultramarine on Glazed, Ty. I (87L74).** Faded color, tied by purple target on stove manufacturer's corner card cover to local street address, Very Fine.....(Photo) E. 100-150
- 1808 ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L67).** Tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." oval handstamp on Health Dept. corner card cover to local street address, usual docketing (Feb. 1882) touches stamp, Fine .....(Photo) E. 100-150
- 1809 ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II (87L75).** Corner sheet margins, tied by purple "Special Message" straightline on cover front only (flaps added), food manufacturer's overall advertisement in green with building illustration, Very Fine appearance .....(Photo) E. 100-150
- 1810 ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II (87L75).** Tied by purple target cancels on cover to local street address, "U.S.A. Dead Letter Office May 21-83" backstamp — seized by the post office — vertical fold, otherwise Fine, probably among the last letters to be carried by Easson's "Hussey's Post" .....(Photo) E. 150-200





- 1811 ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II, Imperforate (87L75 var).** Huge margins all around, tied by "Special Message" straightline handstamp on cover with printed Irving Insurance Co. address, slight crease in stamp, otherwise Very Fine, philatelic but scarce use of imperforate Eason stamp.....(Photo) E. 200-300
- 1812 ☒ **Hussey's Post, New York N.Y., 15c Gold on Black Glazed, Special Delivery (87LE3).** Large margins, slightly creased, tied by "Hussey's Special Message Post, 54 Pine St." framed handstamp on cover to local street address, Very Fine and scarce.....(Photo) E. 200-300
- 1813 ☒ **Hussey's Post, New York N.Y., 25c Gold on Blue Glazed, Special Delivery (87LE5).** Large margins, tied by "Paid/G.Hussey" two-line handstamp, "Answer by Bearer" straightline on cover to local street address, Extremely Fine and rare.....(Photo) E. 400-500
- 1814 ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Bold strike with "Free" straightline on Nov. 4, 1856 folded insurance co. notice to local street address, Extremely Fine.....(Photo) E. 500-750
- 1815 ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Bold strike with "Free" straightline on buff cover to local street address, Very Fine.....(Photo) E. 200-300
- 1816 ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3).** Perfectly clear strike and bold "1 ct Paid, Hussey 50 Wm. St." circle on Oct. 2, 1858 folded insurance co. notice to local street address, Extremely Fine, rare.....(Photo) E. 400-500
- 1817 **Hussey's Post Advertising Circular.** Printed in light purple with "Time Posted" stamp affixed, ads for J. A. Nutter and S. Allan Taylor at bottom, folds and toning, still a scarce and very exhibitable ephemeral item..... E. 100-150
- 1818 ☒ **Hussey's Post, Stampless Covers.** Four, two have "Instant/Special/Message/Hussey's Post/50 Wm. St. Free" five-line handstamp and "Answer by Bearer" straightline, a third with similar markings, fourth has purple oval handstamp, minor opening faults or reduction, otherwise Fine.....(Photo Ex) E. 200-300
- 1819 **Hussey's Post Accumulation.** A few hundred stamps on stock pages, variety of issues, some reference material, mixed condition but many Fine-Very Fine..... E. 150-200
- 1820 **Jay's Dispatch, Richwood's Dispatch, La Hoyt, Iowa.** The complete collection including ten covers and additional off-cover stamps, original letter from stamp dealer J. C. Jay on his colorful letterhead, three covers with U.S. postage removed or damaged, otherwise Fine-Very Fine, these posts probably had some utilitarian value beyond their philatelic inspiration..... E. 1,000-1,500



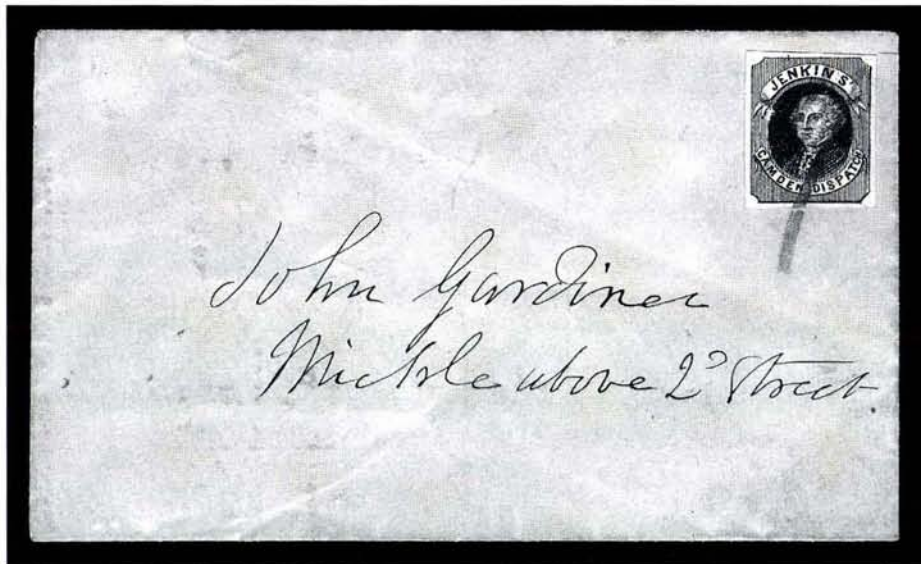
1821

1821 ☒ **Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, large to huge margins all around, tied by second of two red crayon strokes on ornate large embossed Valentine cover to local street address

EXTREMELY FINE. ONE OF TEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1).

An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden sale ([www.siegelauctions.com/1999/817/yf817209.htm#222](http://www.siegelauctions.com/1999/817/yf817209.htm#222)). Our records and information kindly provided by John P. Halstead contain ten complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857. The ten covers are as follows: 1) Ty. 4, two diagonal pen lines, not tied, with 3c 1851 on cover to James Shaw, Philadelphia, Sloane file, pictured in an article by Eugene Klein; 2) Ty. 3, tied by two diagonal crayon lines (red?) on cover to Hudson Sheeve, Engineer at W. Jersey Ferry, ex Ferrary; 3) Ty. 4, tied by two diagonal red crayon lines on cover to P. L. Vorhees, N. Camden, ex Caspary, Middendorf; 4) Ty. 4, tied by wavy pen line on cover to Judge Carpenter, Trenton N.J., with Camden Jan. 18 datestamp and "5" rate (1855 or 1857, year?), ex Abt, Golden (where it realized \$7,500 hammer); 5) Ty. 3 on cover to Joshua J. Benson, private collection; 6) Ty. 4, tied by crayon (red?) on cover to John Gardiner, private collection; 7) Ty. 4, tied by ms. lines on large Valentine cover to Miss Amy W. Brooks, the cover offered here; 8) Ty. 4, ms. cancel, on cover to Eleanore H. Davis, Schwartz collection; 9) Ty. 3, uncanceled on Girard House (Phila.) corner cover to "Proprietor of Jenkin's Despatch", ex J. W. Brown collection; and 10) Ty. 3, tied by ms. on cover to Joseph Frain, reported to Halstead by Gordon Stimmell. In addition, we record another 89L1 Ty. 3 tied by wavy pencil line on part cover to Hudson Sheeve, dated Jan. 1, 1855, ex Caspary. The Type 4 lithographs are attributed by Halstead (*Penny Post*, Jan. 1991) to the January 1857 printing. ....(Color Photo, p. 378) E. 3,000-4,000





1822

- 1822 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 4, large even margins all around, tied by second of two bold red crayon strokes on blue locally-addressed cover

EXTREMELY FINE. A SUPERB STAMP ON FRESH COVER. ONE OF THE FINEST OF THE TEN RECORDED JENKINS' 89L1 COVERS.

A listing of the ten covers appears in the description for the previous lot. This cover is No. 6 in our census. ....(Color Photo, p. 379) E. 2,000-3,000



1823

- 1823 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 3, ample margins, slightly in at left, red cancel, used on funeral invitation dated March 24, 1856, locally addressed to Joshua Benson

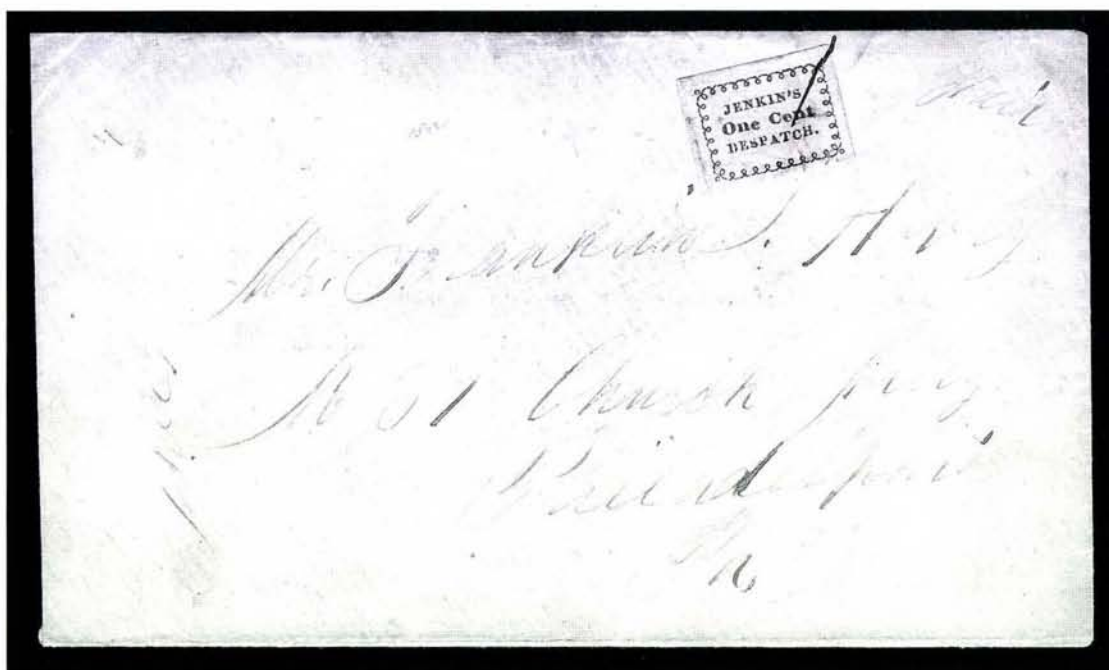
A VERY FINE EXAMPLE OF JENKINS' CAMDEN DISPATCH 89L1 ON COVER. THIS IS THE SCARCER TYPE 3 PRINTING.

Of the ten covers in our Golden census, only four have Type 3 stamps. This cover is No. 5 in our census. ....(Color Photo, p. 379) E. 1,500-2,000



1824

- 1824 (★) **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 4, unused (no gum), ample margins, Very Fine... (Photo) 200.00



1825

- 1825 ☒ **Jenkins' Camden Dispatch, Camden N.J., 1c Black on Grayish, Typeset (89L3).** Halstead Type 1, large margins, couple negligible faults, tied by single pen stroke on buff cover to Franklin S. Hovey, Philadelphia

VERY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE JENKINS' CAMDEN DISPATCH TYPESET STAMP, OF WHICH TWO ARE POSITIVELY KNOWN ON COVERS. ONE OF THE RAREST OF ALL LOCAL ISSUES.

As noted in the overview provided in lot 1273 in our Golden sale catalogue, the typeset stamp is not known on a dated cover that allows us to place it in the sequence of Jenkins' issues. As a typeset stamp, it would appear to be the first issue in 1853, prior to production from the Scattergood & Telfer woodcut. However, its "One Cent" denomination suggests that it might have come at the end, after the February 1861 announcement of a rate reduction from 2c to 1c. The stamp's rarity as a short-lived issue is explainable in either circumstance.

We record four examples as follows: 1) uncanceled, on cover to Geo. Billmeyer, ex Golden (sold after the auction); 2) tied by pen line on cover to Franklin S. Hovey, Philadelphia, the cover offered here; 3) reported used on cover from Philadelphia to Lancaster, Halstead article (*Penny Post*, Jan. 1991), and 4) pen cancel, ex Ferrary, Caspary, Middendorf. .... (Color Photo, p. 379) E. 5,000-7,500



*Pay Co.*

*CAV  
SHUTTER*

1830

1830

1829EX



*Mrs Mary Ann Wood*

FROM BOSTON

MAY 4

1849

1827

*M. Thomas Crosser*

1831

10 COPIES



*New York*

*Dr. C. C. C.*

T. WILDAY BLACK,  
PRACTICAL WATCHMAKER,  
No. 423 Penn st.,  
HUNTINGDON, PA.

1833



LINDSAY'S  
MAIL AND EXPRESS  
DELIVERY.

*Lindsay's Remittance*

COTTAGE PLANING MILL CO.,  
Manufacturers of  
DOORS, SASH, BLINDS, SIDING  
Flooring and Surface Lumber of all kinds,  
Also Dealers in  
Bill number of every description,  
J. C. JUNKLE, SUPT.

1833EX

LINDSAY'S  
MAIL AND EXPRESS  
DELIVERY.

Write Name, Street and Number plainly.

1832

*Josh Wilson*

1838

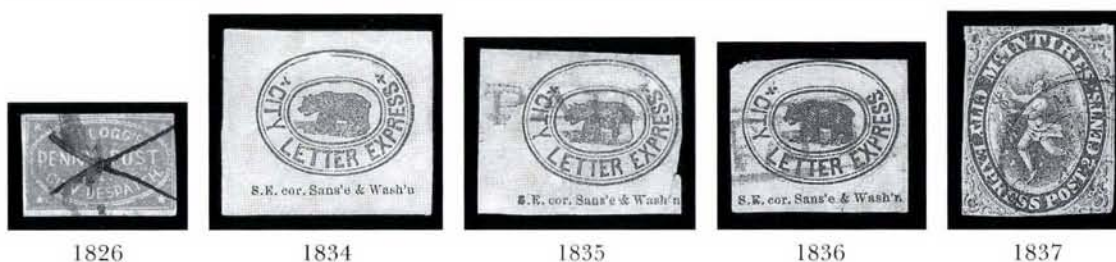
order  
M. INTIREN POST OFFICE "Late COLLECT"

From warehouse  
3/2/1860

*Messrs Hendrick & Bro  
512 Broadway  
New York  
By Adams Express*

858

*Cottage Planing Mill  
bill*



- 1826 **Kellogg's Penny Post & City Dispatch, Cleveland O., (1c) Vermilion (92L1).** Ms. "X" cancel, large margins to touching at upper right, thinned, Very Fine appearance and rare.....(Color Photo, p. 380) 750.00
- 1827 ☒ **By Kenyon's Foreign Letter Office N. York.** Red oval handstamp, lightly inked but clearly struck on Oct. 14, 1847 folded letter from Liverpool to New York City, sender's routing "p. Niagara" crossed out and redirected "**Caledonia**", marked "Consignee", street address and rating applied in blue at Kenyon's office, Very Fine and rare usage.....(Photo) E. 200-300
- 1828 ☒ **Kenyon's Letter Office, New York.** Red oval handstamp on three folded letters, two to Boston — one has U.S. Express Mail datestamp partly struck — and one to Philadelphia with blue "5" in circle, Fine group ..... E. 150-200
- 1829 ☒ **Kidder's Brooklyn City Express Post.** Two covers, one has mostly clear strike of long black oval, to a young lady on Pierrepont Street — Feb. date and evidently a Valentine usage — other a tiny cover with letter from Philadelphia to Brooklyn "*Care of Mr. Russell, Long Island Rail Road Office*", smaller red oval, Very Fine pair ....(Photo Ex) E. 200-300
- 1830 ☒ **Kinsley, & Co. Express, From 1 Wall St. New York.** Red oval, old device with "Gay" name removed after split, clear lightly-inked strike on May 4, 1849 folded letter from Boston to NYC street address, directed "*Gay & Co.*", Very Fine .....(Photo) E. 150-200
- 1831 ☒ **Libbey & Co.'s City Post, 10 Court Square [Boston].** Three-line red handstamp on small cover to Rouse's Point N.Y., 3c Brownish Carmine (11), large margins to clear, tied by large "Paid" grid, red "Boston 3 cts. 27 Mar." (ca. 1852) integral-rate circular datestamp, some minor toning, still Fine, very scarce local-post marking .....(Photo) E. 100-150
- 1832 ☒ **Lindsay's Mail and Express Delivery, Huntingdon Pa., (1c) Black on Manila Entire (unlisted in Scott).** T. Wilday Black corner card, locally-addressed, used after post was suppressed, stamp removed from upper right, "Huntingdon Pa. Mar. 2, 1883" circular datestamp, some wear, otherwise Very Fine.....(Photo) E. 200-300
- 1833 ☒ **Lindsay's Mail and Express Delivery, Huntingdon Pa., (1c) Black on Buff Entire (unlisted in Scott).** Cottage Planing Mill Co. corner card, locally-addressed, slightly rough opening at right, otherwise Very Fine, accompanied by an unused entire with different instructions for mailing, Glazier & Bro. corner card — this local mail service was provided by Hugh Lindsay, publisher of *The Semi-Weekly News* in Huntingdon Pa., and is reported to have started in 1879 and ended in 1882 when the government suppressed it; the instructions on the unused envelope indicate how it worked.(Photo Ex) E. 150-200
- 1834 ★ **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Part original gum, huge margins, creased, otherwise Extremely Fine .....(Photo) 150.00
- 1835 **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Three huge margins, clear at right, blue "Paid" cancel, small crease and scissors cut at right, otherwise Very Fine, rare in used condition .....(Photo) 400.00
- 1836 **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Three large margins, touched at top, blue "Paid" in frame cancel, thinned, Fine appearance, rare in used condition.....(Photo) 400.00
- 1837 **McIntire's City Express Post, New York N.Y., 2c Pink (99L1).** Margins slightly into design, cancelled by "U.S. Mail City Delivery/1" New York City carrier datestamp, minor faults, still Fine appearance, very rare and unusual .....(Photo) E. 100-150
- 1838 ☒ **McINTIRE'S POST 2 Maiden Lane.** Straightline handstamp struck with "Collect" oval in conjunction with "Collect" oval handstamp yellow cover from Worcester Mass. to New York City street address, with Mar. 2, 1860 enclosure, horizontal fold, otherwise Very Fine, one of several covers showing that McIntire and other express companies had an arrangement whereby express letters would be delivered locally in New York City, ex Knapp.....(Photo) E. 100-150
- 1839 ☒ **McIntire's City Express Post, Paid.** Large oval handstamp on cover to local street address, accompanied by a buff cover with "McIntire's Post 2 Maiden Lane" straightline and "Paid" in frame (to which a 99L1 stamp has been affixed), Very Fine pair ..... E. 150-200





Folio *L483*

1840



Folio

1841

*Returns*

*Wants one of the following:*



Folio

1842

1843

{ Folio



*e following:*



1847

*W. J. Taylor*



*(I HAVE NO OTHER COPY  
CENTS, SAINT  
CROIX, N.Y.)*



*Mr. C. H. Ward  
Madison, Conn.*



*Esq.  
Boston  
Mass.*

1849

1848

- 1840 ☒ **Mercantile Library Association, New York N.Y., 5c Black on Yellow (105L2).** Large margins to just touched, small scuff at upper left, uncanceled, affixed to **2c Black Jack Wrapper** with printed address, form on reverse has sender's name and address and folio number filled in, but it was never mailed, Very Fine, rare .....(Photo) E. 500-750
- 1841 (★) **Mercantile Library Association, New York N.Y., 5c Blue (105L3).** Three huge margins, in at left, uncanceled on unused form, Fine .....(Photo) 120.00
- 1842 (★) **Mercantile Library Association, New York N.Y., 5c Blue (105L3).** Full margins all around, uncanceled on unused form, Very Fine.....(Photo) 120.00
- 1843 ☒ **Mercantile Library Association, New York N.Y., 5c Blue (105L3).** Two, moved from original positions to disguise tear completely thru one stamp, large margins to slightly in, used on form with blue Dec. 18, 1875 oval datestamp, Fine appearance, the Mercantile Library Association stamps were a form of receipt for prepaid delivery of books ordered from the library, the 10c rate was instituted in 1875 .....(Photo) E. 200-300
- 1844 **Mercantile Library Association, New York N.Y.** Three items: Mercantile Library corner card covers with 1c & 3c 1861 tied by New York duplex; corner card cover with Hussey's purple oval (acidified and brittle at edges); and an unused 2c Bank Note entire with printed return address — unusual group ..... E. 150-200
- 1845 ☒ **Messenger Service, New York N.Y.** "Health Circular" legal-size cover to local street address with red printed Mercury design, blue diamond grid cancel, Very Fine, ex Worthington..... E. 100-150



1846

- 1846 ★ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Vertical strip of three, original gum, ample margins to slightly in, creases mostly in margins, otherwise Fine-Very Fine, very scarce multiple .....(Photo) E. 300-400
- 1847 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full margins, affixed beneath **3c Orange Brown (10)**, large margins all around, faint corner crease, tied by bold strikes of black square grid (impression ties Messenkope's stamp), red "New-York Jul. 31" circular datestamp on buff cover to Pleasant Valley Conn., **melodeon manufacturer's** blue cameo illustrated advertising card on flap, Extremely Fine, an attractive and very unusual usage, first month of 3c 1851 Issue.....(Photo) E. 750-1,000
- 1848 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to just touched at right, ms. cancel, tied by red "New-York 5cts 21 Dec." integral-rate circular datestamp on small cover to Boston, with 1847 letter enclosure, Very Fine and rarely found tied by New York datestamp, signed Perry.....(Photo) E. 400-500
- 1849 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins, ms. cancel (not tied), red "New-York 5cts 20 Dec." integral-rate circular datestamp on cover to Madison Conn., fresh and Very Fine (Photo) E. 200-300
- 1850 **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Three genuine stamps mounted with reference material, includes two used and one on front with Dunham oval, Very Fine ..... E. 200-300



1852



PAID

*Notahing*

*384 Hudson st*

1851

C.O.D.

*Amasa L. Carter Esq*

*103*

1854



1853



*Not-Lip*

*57 William st*

1856

PAID

PAID



*Levin C. Esq*



MECHANICALLY  
DIE CUT

PAID

1855

*in Dietrich*

*(Hunder)*

*Mr G. A. Mayhew*

1858



PAID



*Mr Henry B. Dawson  
Care of Mr. McDermot Esq  
3 Nassau St.*

*see Envy  
mail on  
N. Y.*

1857



- 1851 ☒ **Metropolitan Errand and Carrier Express Company, Sep. 1.** Blue shield datestamp and "C.O.D." in frame lightly struck on 1856 folded notice of the New York Republican Central Committee to local street address, Very Fine and scarce.....(Photo) E. 100-150
- 1852 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large to huge margins, cancelled by black "Paid" in frame, matching strike in black on buff cover to local street address, blue "Metropolitan Errand & Carriers Express Company Aug. 7" shield-shaped datestamp, stamp has scissors cut in top margin and crease long left margin, still Extremely Fine .....(Photo) E. 300-400
- 1853 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large to huge margins showing part of adjoining stamp at right, slight crease in left margin, cancelled by blue "Paid" in frame, matching strike and "Metropolitan Errand & Carriers Express Company Aug. 22" shield-shaped datestamp on folded printed notice from Philadelphia firm to local NYC address, pencil street location at top, file fold, still fresh and Extremely Fine .....(Photo) E. 300-400
- 1854 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large to huge margins, cancelled by "Paid" in frame, "A. M. Hinckley & Cos. Express New York" oval handstamp on buff cover to local street address, horizontal fold, otherwise Extremely Fine.....(Photo) E. 150-200
- 1855 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Mechanically die cut, tied by one of two strikes of "Paid" in frame on cover to local street address, docketed Jul. 3, 1856, Extremely Fine .....(Photo) E. 150-200
- 1856 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape with large margins, tied by "Paid" in frame, struck again on cover to local street address, some slight wear, Very Fine .....(Photo) E. 100-150
- 1857 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape with margins clear all around, deep shade and proof-like impression, cancelled by one of two strikes of "Paid" in frame on cover to local street address, pencil docketing, tear in flap extends just into lower edge, otherwise Fine .(Photo) E. 100-150
- 1858 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Horizontal pair, cut to shape just touching design, uncanceled, used on buff cover to local street address, Fine and rare.....(Photo) E. 400-500
- 1859 **Metropolitan Errand and Carrier Express Co., New York N.Y.** Collection of several dozen genuine stamps and extensive group of proofs and reprints, includes 5c and 10c values, multiples, some used examples, generally Fine-Very Fine..... E. 750-1,000



- 1860 ★ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Part original gum, margins clear to very slightly in, bright shade, Very Fine and extremely scarce.....(Color Photo, p. 380) E. 500-750
- 1861 ★ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Original gum, margins clear to very slightly in, bright shade, slight crease, otherwise Very Fine, extremely scarce .....(Color Photo, p. 380) E. 300-400
- 1862 ★ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Two, both unused (no gum), margins cut in and some splitting along embossed frame, bright shades, acceptable examples of this extremely scarce stamp..... E. 300-400
- 1863 ★ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Margins slightly in, very little surface coloring, tied by "Metropolitan P.O." circular datestamp on small piece, Fine and very rare, signed Sloane .....(Photo) E. 300-400
- 1864 **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shield shape with margins slightly in at places, lightly cancelled, Very Fine and scarce.....(Photo) E. 150-200
- 1865 **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shield shape with margins slightly in at places, cancelled by part of "Paid" in frame and New York City circular datestamp, Fine and scarce .....(Photo) E. 150-200
- 1866 (★) **Metropolitan Post Office, New York N.Y., 1c Blue on Wove (108L5).** Unused (no gum), cut to shield shape with margins slightly in, Fine .....(Photo) E. 100-150





- 1867 ☒ **Metropolitan Post Office, New York N.Y., 1c Blue on Wove (108L5).** Cut to shape slightly into design, fine early impression on **glazed** paper (similar to 108L1-108L3A issues), uncanceled, used with 3c Dull Red (11), ample margins to just touched, tied by "New-York Feb. 16" circular datestamp on 3c Red Nesbitt entire to Philadelphia, scuffs along left edge, otherwise Fine and extremely scarce, probably Feb. 1858, the pattern of Metropolitan usages and "Express to Mail" label on the last two issues indicate that the post primarily (or exclusively) delivered mail to the post office.....(Color Photo, p. 381) E. 750-1,000
- 1868 ☒ **Metropolitan Post Office, New York N.Y., 1c Blue (108L5).** Cut to shield shape as always, black cancel (not tied), used with 3c Dull Red (11), mostly full margins slightly in at places, weak strike of "New-York Apr. 20, 1860 Paid" circular datestamp with blue ms. "New York" written over it, on buff cover to Little Falls, Minnesota Territory, Very Fine, scarce and unusual usage, ex Mason, Ackerman.....(Photo) E. 500-750
- 1869 ☒ **Metropolitan P.O. Apr. 28.** Circular datestamp with "Paid/W. H. Laws" framed handstamp on cover to local street address, mostly clear strikes, Fine and very scarce.....(Photo) E. 150-200
- 1870 (★) **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1).** Margins touching or slightly into framelines, uncanceled, slight creases and rounded lower left corner, otherwise Fine, rare.....(Color Photo, p. 380) E. 400-500



- 1871 ☒ **New Jersey Express Co., Newark N.J.** Blue embossed cameo on locally-addressed buff entire, "Newark N.J. Jul. 10, 1858" circular datestamp, with original enclosure on company letterhead informing the recipient he has a package at their office from N.Y. with \$1.00 due., Extremely Fine and choice.....(Photo) E. 400-500
- 1872 ☒ **New Jersey Express Co., Newark N.J.** Blue embossed cameo on buff entire to New York, faint "1" handstamp at top right, Extremely Fine .....(Photo) E. 300-400
- 1873 ☒ **New Jersey Express Co., Newark N.J.** Blue embossed cameo on entire to Merwinesburgh Pa., ms. "in haste" at top, small faults at top, large part of backflap removed, otherwise Fine .....(Photo) E. 300-400
- 1874 ☒ **New Jersey Express Co., Newark N.J.** Blue belt-type embossed oval on entire to New York City, no markings, Very Fine, accompanied by a second entire with plain oval (faults).....(Photo Ex) E. 200-300
- 1875 ☒ **New Jersey Express Co., Newark N.J.** Blue embossed cameo on buff entire to New Brunswick N.J., ms. "Answer to letter sent Dec. 8th one Packg 'Lewis Rappleyear' bal. \$10. 1st Reg. U.S. Cav. Camp Stoneman Wash D.C.", Fine.....(Photo) E. 100-150
- 1876 ☒ **New Jersey Express Co., Newark N.J.** Blue embossed cameo on orange entire, locally-addressed, with original company lettersheet datelined "Newark Feb. 20/63", Very Fine ... (Photo) E. 300-400
- 1877 ☒ **New Jersey Express Co., Newark N.J.** Five items comprising three orange entires with blue embossed cameo incl. two used to New York and one to Newark, latter reduced at right, one blue on orange adhesive, cut to shape and with small faults, and one brown on cream cut square with slightly different design, Fine group..... E. 200-300



1879

Penny Post

Mr. J. B. Schindler



107 Center Street

New York

H. Reynolds  
att'y.

1878



1883

 Mrs. Anna M. Morfit  
 No 87 East Baltimore Street  
 Baltimore  
 Md


1884



Lyon M.C.

1893

 Mrs. Hildreth  
 No. 20. Barman Place  
 33rd Street  
 New York


1889


 Mr. A. Schindler  
 157 N

New York Journal of Commerce

FROM

SEPTEMBER 5th to SEPTEMBER 20th

3 PAPERS FOR 15 CENTS,

DELIVERED REGULARLY BY THE

PENNY POST COMPANY.

1880



1882



1885



1886



1890



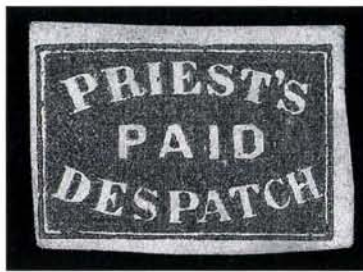
1891



1892

- 1878 ☒ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Cut to shape, sealed tear, uncanceled and affixed to 1847 folded letter to Kinderhook N.Y. with red "New-York 5 cts. 20 Aug." integral-rate circular datestamp, stamp genuine but cannot be guaranteed to have originated, nonetheless very scarce.....(Photo) E. 100-150
- 1879 ☒ **New-York Penny Post, Mar. 22.** Double-line circular datestamp on 1841 folded letter to local street address, sender's routing "*p Penny Post*", Extremely Fine.(Photo) E. 150-200
- 1880 ☒ **New-York Penny Post.** Printed wrapper for *New York Journal of Commerce* ("3 Papers for 15 Cents, Delivered Regularly By The Penny Post Company"), Very Fine and scarce.....(Photo) E. 100-150
- 1881 **One Cent Despatch (Wiley), Baltimore Md., Washington D.C., 1c Violet, Red (112L1, 112L2).** Two of former (one used), four of latter (unused), minor faults, otherwise Fine-Very Fine..... 1,000.00
- 1882 **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Large margins, tied by "City Despatch Sep. 8 10½ AM 1856" circular datestamp on piece, Extremely Fine, signed Sloane.....(Photo) E. 100-150
- 1883 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Large margins to touching at left, tied by "City Despatch May 29 9 P.M. 1856" circular datestamp on 3c Red Nesbitt entire to Baltimore, "Washington D.C. May 30, 1856" circular datestamp, ink stains — one on stamp, which has been lightened — otherwise Fine, ex Knapp.....(Photo) E. 200-300
- 1884 ☒ **City Despatch, Aug. 28, 4½ P.M. 1856.** Perfectly struck circular datestamp on cover to local Washington D.C. street address, neat 1856 docketing, Extremely Fine, very rare use of Wiley's marking without adhesive franking — one other recorded (from Baltimore).....(Photo) E. 300-400
- 1885 **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Full margins to touching at left, "City Despatch Nov. 6 2 P.M. 1856" circular datestamp, tiny scissors-cut in right margin, Very Fine.....(Photo) E. 200-300
- 1886 (★) **Penny Express Co., 5c Black (114L1).** Unused (no gum), top sheet margin, others sides ample to slightly in, Very Fine, the 5c Black is scarce.....(Photo) E. 200-300
- 1887 (★)☐ **Penny Express Co., 5c Blue, Red (114L2, 114L3).** Complete unused sheets of 32, slight wrinkling and toning in places, still an Extremely Fine and scarce pair of sheet..... 1,040.00
- 1888 (★) **Penny Express Co., 5c Blue, Red (114L2, 114L3).** Two sets of blocks of four (three have corner margins), also two Blue and one Red, all unused (no gum), one set of blocks is slightly creased, otherwise Extremely Fine group..... 305.00
- 1889 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large margins, magenta pre-cancel, used on folded cover to New York City street address, origin unknown, stamp slightly oxidized and small ink spot on "R", otherwise Very Fine, ex Hollowbush, with 1990 P.F. certificate.....(Photo) E. 400-500
- 1890 **Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1).** Large margins, ms. "X" cancel, Extremely Fine and rare.....(Color Photo, p. 380) E. 200-300
- 1891 **Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1).** Ample margins, ms. "X" cancel, Very Fine, rare, ex Caspary.(Color Photo, p. 380) E. 200-300
- 1892 **Price's City Express, New York N.Y., 2c Black on Green Glazed (119L2).** Huge margins, ms. "X" cancel, slight crease and nick at right, otherwise Extremely Fine, rare.....(Color Photo, p. 380) E. 200-300
- 1893 ☒ **Price's City Letter Exp. 3 Everett House, Paid.** Black oval handstamp clearly struck on small cover to local street address, Very Fine, a rare marking, probably three or four extant.....(Photo) E. 300-400





1894

- 1894 (★) **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Ample to large margins, very slight crease, still Very Fine, rare.....(Color Photo, p. 380) E. 400-500
- 1895 ★田 **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Complete sheet of 40, original gum, vertical crease, one has small thin, otherwise Extremely Fine, accompanied by a block of 12, single (unused) and two used singles, together with original Prince's bill of lading dated 1857..... 600.00
- 1896 **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Ample margins, tied by red "Boston Mass." double-circle datestamp on piece with 3c Rose (65) tied by cork, Very Fine and attractive ..... E. 150-200
- 1897 **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Five, selected for cancellations, two have blue serrated oval company handstamp, three have red or black Boston datestamps and pencil "X" cancels, minor faults, Fine appearance, a very scarce group and desirable specialist's lot ..... E. 400-500



1898

- 1898 **Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1).** Ample to large margins, cancelled by light blue "Paid" straightline, tiny pinhole  
VERY FINE APPEARANCE. ONE OF THE FINEST OF THE SEVEN REPORTED OFF-COVER  
EXAMPLES OF ROBISON & CO.'S LOCAL-POST STAMP.

Robison & Co. was a relatively small local post in Brooklyn, New York. Elliott Perry located three Robisons in the city directory listings who were in the express business: Cornelius D. Robison at 140 Chambers, 1857-58; Francis Robison at 707 Greenwich, 1857-58; and William Robison at 64 Cedar, 1852-53. It is not known which, if any, of these men was the proprietor.

The most famous example of the Robison & Co. local-post stamp is the one tied on cover to Jas. H. Watson, 231 Henry Street in Brooklyn. The cover was discovered circa 1895 by F. E. Kneeland Jr., a Brooklyn teen-aged boy who found it while searching through a relative's papers. It passed to Ferrary, then to Caspary, and was later to become one of the cornerstones of the Boker collection. Other examples of Robison & Co.'s stamp must have been discovered in the 1860's, because catalogues published in 1864 and 1865 contain listings for a Robison & Co. post.

Our records contain eight examples of 128L1, including seven off cover and the one on cover. Five of the off-cover stamps are known to have small faults. The stamp offered here has a relatively clear strike of the blue "Paid" cancellation ("I" and "D" show). .....  
.....(Color Photo, p. 380) E. 5,000-7,500

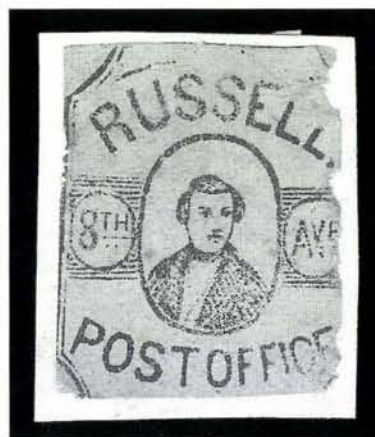


1900



1899

- 1899 ☒ **Roche's City Dispatch.** Large red circular handstamp on enameled cover locally-addressed to "**Pennock Pusey**" and marked with ms. "Paid", ca. 1850, with engraved wedding announcement card enclosed, Very Fine, we estimate that four or five covers bear Roche's large round handstamp, although only two are noted by Gronowski in his July 1995 *Penny Post* survey.....(Photo) E. 500-750
- 1900 ☒ **Roche's City Dispatch.** Large red circular handstamp, additional "**Roche's Newspaper and Periodical Office**" red circular handstamp overstruck by dark blue "Wilmington Del. Sep. 24" circular datestamp with matching "5" rate on brown cover to Gibbon's Tavern Pa., slight wrinkling and edge wear, Fine, extremely rare with the office marking .....(Photo) E. 400-500



1901

- 1901 (★) **Russell 8th Ave. Post Office, New York N.Y., (2c) Black on Yellow (130L2).** Uncancelled, margins cut in and the right side is faulty — still, a stamp of such rarity, it is worth accepting this example on its own terms — ex Burrus.....(Photo) E. 400-500





1904

1905

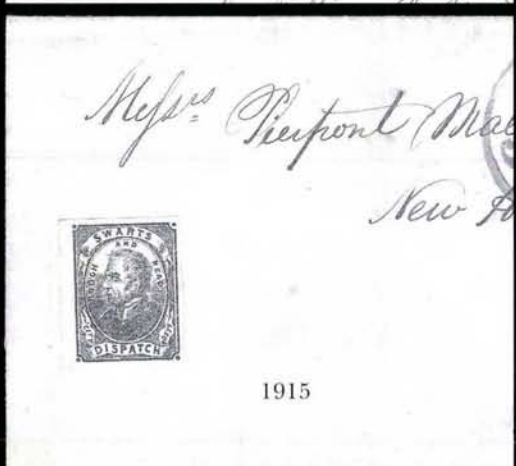
- 1902 ☒ **San Francisco City Letter Express.** Blue oval Horse & Rider handstamp and matching "Paid" in frame on cover used as a paste-up with buff cover addressed to San Francisco, Extremely Fine, very rare usage, ex Haas.....(Photo) E. 400-500
- 1903 ☒ **San Francisco City Letter Express.** Blue oval Horse & Rider handstamp on unaddressed cover, some insect nibbling at bottom and faint toning, otherwise Fine .....(Photo) E. 100-150
- 1904 (★)☐ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Positions 65-70/95-100, block of 24 with bottom right corner sheet margin, unused (no gum), top margin slightly in, left side cut in, usual serious faults including creases, thins (breaks thru paper at one spot) and tears, typical condition of the blocks from the only surviving sheet (see *Penny Post*, Jan. 1992, p. 9) — a block of 15 in Golden sale realized \$3,750 hammer — with 1991 P.F. certificate.....(Photo) E. 1,500-2,000
- 1905 (★)☐ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Block of four, unused (no gum), ample margins to just in, tears along creasing reinforced with hinges, otherwise Fine, scarce .....(Photo) 240.00
- 1906 **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Imperforate and Rouletted Issues (132L1-132L3).** Five used stamps, includes No. 132L1 pen cancel, another pen-cancelled on piece with 3c 1857, Nos. 132L2 and 132L3 with Jordan's datestamps, also a 132L2 that appears imperforate, minor faults, still a Fine and scarce group ..... E. 300-400
- 1907 ☒ **Post Office/Swarts/Chatham Square.** Red oval handstamp (a bit faint) on quadruplicate folded letter sent from New York City Feb. 27, 1849 to **Laguna, Mexico**, where forwarded to addressee, forwarding notation on back, rectangular and oval town markings, "3" rate, Fine, most unusual — evidently taken by Swarts to a private mail forwarder, conveyed to Mexico, then placed into mails and removed once again by a private forwarder .....(Photo) E. 300-400
- 1908 ☒ **Post Office, Swarts, Chatham Square.** Red oval handstamp and red "U.S. Express Mail N.Y. N. York Jul. 6" route agent's circular datestamp on 1849 folded letter to Boston, Swarts' "Letters for N. York City. . ." red oval on back, Very Fine, scarce combination of markings.....(Photo) E. 100-150
- 1909 ☒ **Swarts Post Office, Chatham Square, Jul. 28.** Oval datestamp clearly struck on brown cover to "136 Front St. Post Office Box 306", dropped by Swarts into post office where "New-York 1 Ct. Jul. 28" drop-rated circular datestamp was applied, Very Fine, ex Malcolm.....(Photo) E. 100-150



1910

- 1910 ☒ (Swarts) Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2). Ample to large margins, red "Paid" straightline cancel (not tied), matching "Swarts' Post Office N.Y. Chatham Square" oval on blue folded cover to Rathbun's Hotel, Feb. 28, 1849 docketing, Very Fine, early use after Swarts' buy-out of Bouton's post — Bouton's stamps were accepted for prepayment, but examples of such usage are very scarce.....(Color Photo, p. 381) E. 500-750
- 1911 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Dark Green Glazed (136L2).** Full margins to touched at bottom, uncanceled, used on 1849 folded letter to New Haven Conn., red "N. York & N. Haven R.R. Sep. 25" route agent's circular datestamp and matching "5" handstamp, Very Fine, scarce cover carried by Swarts to the railroad route agent .....(Photo) E. 200-300





- 1912 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large margins incl. top sheet margin, rich color, ms. cancel (not tied), used on June 1850 folded letter to Poughkeepsie N.Y., part strike of red "**Hudson Riv. Mail N.Y. Jun. 6**" route agent's circular datestamp and matching "5" handstamp, Very Fine, scarce usage .....(Photo) E. 200-300
- 1913 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Huge margins, cancelled by Hollow 6-Point Star (not tied), red "New-York 5 Cts. 23 Jan." integral-rate circular datestamp on cover to Saratoga Springs N.Y., Extremely Fine .....(Photo) E. 150-200
- 1914 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Blue Wove (136L6).** Large margins to clear at bottom right, tied by star fancy cancel, "New-York 5 cts. Dec. 18" integral-rate circular datestamp on cover to Auburn N.Y., Very Fine.....(Photo) E. 100-150
- 1915 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Large to huge margins, uncanceled, used on 1849 folded cover to New Haven Conn., red "New-York 5 cts. 1 Aug." integral-rate circular datestamp, Very Fine.....(Photo) E. 150-200
- 1916 **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Four, one added to a cover, three have faults, generally Fine appearance, accompanied by No. 136L7 uncanceled on cover — the "Swarts" manuscript overprint was the first stamp used by Swarts after taking over Bouton's post (although listed as 136L13 in Scott, it actually predates 136L1)..... 1,450.00
- 1917 ★田 **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Complete pane of 25, right vertical block of ten separated and rejoined, brownish original gum, some faint toning, otherwise Very Fine, an extremely rare sheet of the original "For the U.S. Mail" stamp, not to be confused with the ubiquitous reprints in a light shade on thin paper (136L14a) .....(Photo) E. 750-1,000
- 1918 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Six stamps on five covers and one piece, includes three used alone, two with 3c 1851, and one with 3c 1851 on piece, a sixth cover with No. 136L3 cancelled by diamond, Fine-Very Fine ..... E. 400-500
- 1919 **Swarts' City Dispatch Post, New York N.Y., Study Collection of Zachary Taylor Issues.** Dozens of genuine stamps and additional sheets from reprint stones, together with reference material, some used examples, many are choice, includes No. 136L1, 136L8, sheets from Stone 3 and 4, some have faults, overall a Very Fine collection of this fascinating issue ..... E. 750-1,000
- 1920 **Swarts' City Dispatch Post, New York N.Y., Study Collection of Washington and "For the U.S. Mail" Issues.** Hundreds of stamps, some which are reprints or remainders, many mounted on pages and annotated along with reference material, lots of used stamps, some on covers, blocks and panes, some have faults, overall Very Fine, an outstanding opportunity for the collector or dealer ..... E. 750-1,000
- 1921 (★)田 **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Complete sheet of 200 (two panes), includes 20 **tête-bêche pairs (137L1a)**, unused (no gum), "Bath" embossed stationer's mark at corner, large margins, a few horizontal creases, minor edge wrinkles  
VERY FINE APPEARANCE. A REMARKABLE COMPLETE SHEET OF THE TEESE & CO. PENNY POST, CONTAINING 20 TÊTE-BÊCHE PAIRS.  
Scott value for blocks and 137L1a pairs .....(Photo) 5,000.00
- 1922 (★) **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish, Tête-Bêche Pair (137L1a).** Three pairs in an unused block of 22 plus another pair, creases and faint stains, still Fine, scarce ..... E. 200-300



1924



PAID

H. B. Drake



1925

1923



1929

14/2



Mrs. E. Wilder



1927



1928



1926

1930



William Sturgis Esq.  
Boston.

14/2

- 1923 ☒ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Mostly large margins, ms. "X" cancel (not tied), blue "Philadelphia Pa. 5 cts May 30" integral-rate circular datestamp on brown cover to Delhi N.Y., pencil 1853 docketing, minor wear and small tear at top, still Very Fine, scarce Teese & Co. usage, ex Hollowbush ..... (Photo) E. 300-400
- 1924 ☒ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Ample margins to touching, pencil cancel (not tied), used on cover to local street address, edge wear and creases, otherwise Fine and scarce, ex Hollowbush ..... (Photo) E. 300-400
- 1925 ☒ **Dunham's Union-Square Post-Office.** Red oval handstamp and matching "Paid" in oval on Apr. 1852 printed notice to local street address, Extremely Fine (Photo) E. 100-150
- 1926 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Three large margins, just barely in at bottom, ms. cancel, used with 3c Dull Red (11), mostly full to large margins, **both stamps tied** by "New-York Jan. 3" circular datestamp on cover to Goshen N.Y., faint toning at upper left, still Very Fine, extremely scarce tied usage ..... (Photo) E. 500-750
- 1927 **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Large margins, tied by New York circular datestamp on piece that was evidently addressed to Canada (numeral "6" due), Extremely Fine ..... (Photo) E. 200-300
- 1928 ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Cut to shield shape, pencil cancel, used with 3c Dull Red (11), ample to large margins, **both stamps tied** by "New-York Apl. 11" circular datestamp on small cover to Cleveland O., mended opening nick at top, otherwise Fine ..... (Photo) E. 150-200
- 1929 ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Two large margins, others just slightly in, ms. cancel, used with 3c Brownish Carmine (11), full margins to slightly in, tied by "New-York Nov. 5" circular datestamp on small cover to Elizabethtown N.J., 1850 docketing, Very Fine ..... (Photo) E. 150-200
- 1930 ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Three huge margins, slightly in at top, tied by pencil cancel, used with 3c Dull Red (11), small margins to slightly in, tied by "New-York Apr. 6" circular datestamp on cover to Boston, Very Fine ..... (Photo) E. 150-200



1931



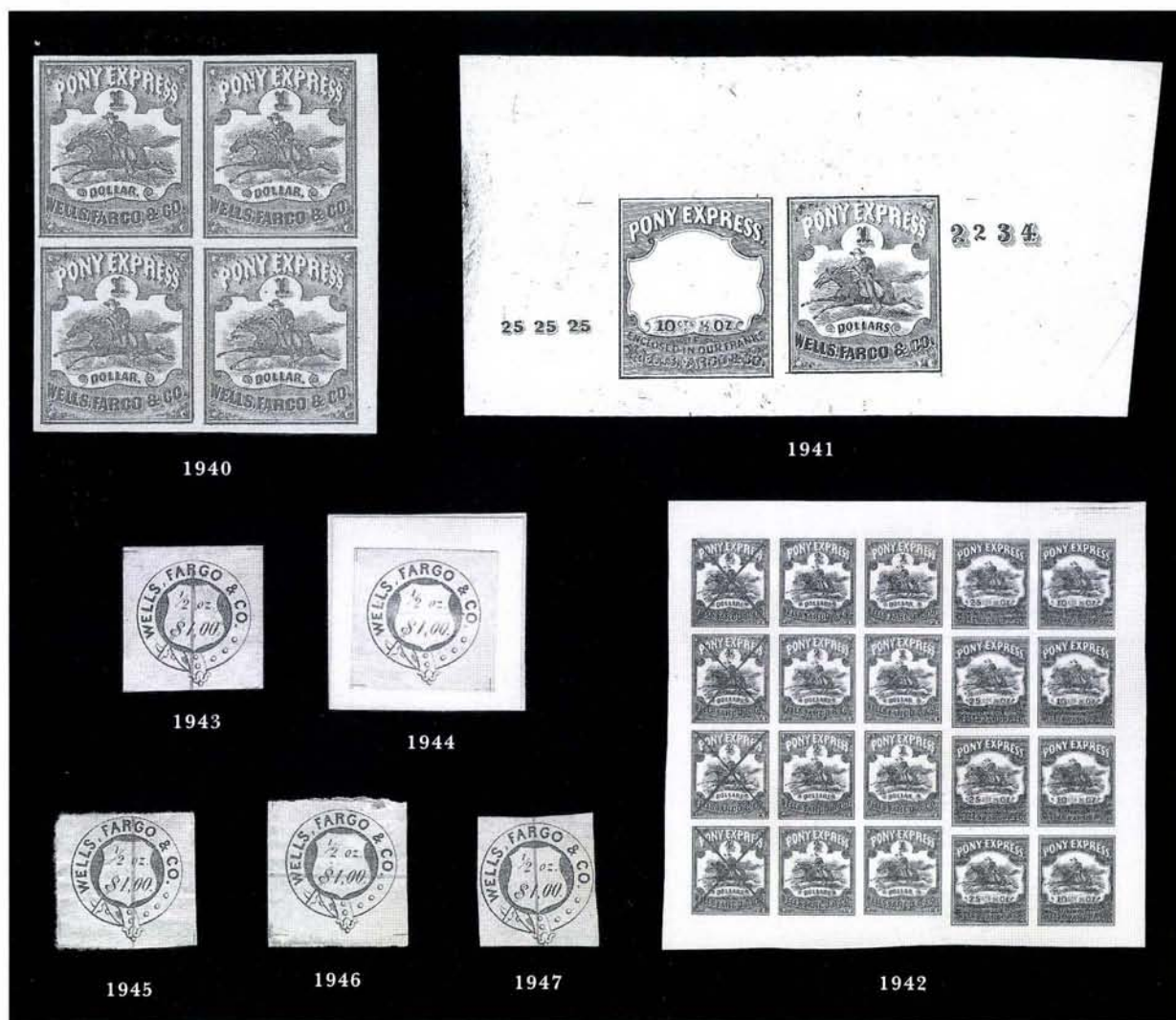
1933

- 1931 **Union Square Post Office, New York N.Y., 2c Black on Rose (141L3).** Large margins, tied by red Dunham's Union Square P.O. oval handstamp on piece, Extremely Fine, the Rose stamp is extremely rare in used condition — no used example was contained in the Caspary, Boker, Middendorf or Golden collections — signed Sloane ..... (Color Photo, p. 380) E. 1,000-1,500
- 1932 **Union Square Post Office, New York N.Y., Study Collection.** More than 100 genuine stamps mounted with reference material, several multiples, a few used, some have small faults, generally Fine-Very Fine ..... E. 200-300
- 1933 **Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1).** Defective, but a very rare stamp ..... (Photo) 350.00
- 1934 ☒ **Wells & Co's Buffalo, Albany & New York Express, Office, 159 Main St. Buffalo.** Black on yellow label with illustrations of train and steamboat, used on Feb. 8, 1849 folded cover to New York City, file folds, some toned spots, still Very Fine ..... E. 150-200





- 1935 ☒ **The Central Overland California & Pikes Peak Express Company, Denver City K.T.** Nov. 8. Oval datestamp, second strike with Oct. 25 date on backflap of 3c Red Nesbitt entire to New York City, part strike of Nov. 14 St. Joseph office oval, "Saint Joseph Mo. Nov. 15, 1860" double-circle datestamp and grid, Very Fine, scarce .....(Photo) E. 750-1,000
- 1936 ☒ **Wells, Fargo & Co. Express, San Francisco.** Blue oval handstamp on folded cover to Sacramento Cal., sender's routing "By Wells Fargo & Cos. Express, Collect 25 cts", Very Fine .....(Photo) E. 200-300
- 1937 ☒ **Wells, Fargo & Co. "Boise Mines—Paid 50 Cts."** Red frank with additional Boise Mines imprint below on 3c Pink entire to Dalles Ore., blue "Wells, Fargo & Co. Express, Centerville I.T." (Idaho Territory), accompanied by a second unused entire with same frank, Very Fine, ex Emerson .....(Photo) E. 400-500
- 1938 ☒ **Wells, Fargo & Co. "Paid 25 Cts."** Black frank with surcharge below on 3c Pink entire to San Francisco, blue "Wells, Fargo & Co. Carson City, Dec. 12" oval datestamp, minor nick at bottom and slightly reduced at right, otherwise Very Fine ....(Photo) E. 100-150
- 1939 ☒ **Wells, Fargo & Co. Express.** Six covers, each with printed frank, one has blue "Post Office Victoria" crown oval, another with advertising, also an unusual paste-up franking, faults but a scarce group .....(Photo Ex) E. 500-750



- 1940 (★)田 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Block of four, unused (no gum), large to huge margins, Extremely Fine .....(Photo) 475.00
- 1941 P Wells, Fargo & Co., Die Proof for 1897 Reprint. Black impression of 10c without vignette and \$1.00 with vignette, additional numerals at sides, Very Fine and rare proof, described by W. S. Boggs as "The last state of the original die retouched for the reprints showing the denomination figures separately. This shows that the \$1.00 and the 10c were the last made." — ex Hollowbush .....(Photo) E. 1,000-1,500
- 1942 P Wells, Fargo & Co., 10c-\$4.00 Pony Express Reprint, Black Plate Proof on Wove. Complete sheet with defaced \$4.00 column at left, vertical crease thru one row, otherwise Very Fine.....(Photo) E. 400-500
- 1943 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Red pen line, large margins, Extremely Fine .....(Photo) 300.00
- 1944 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Blue line across shield has been partly erased, large margins, mounted on card, Extremely Fine.....(Photo) 300.00
- 1945 ★ Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Red pen line, also has original gum, h.r. and paper adherence, ample to large margins, small thin in top margin, Very Fine appearance .....(Photo) 300.00
- 1946 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Red pen line across shield, large margins, nicked at top right, otherwise Very Fine .....(Photo) 300.00
- 1947 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Red pen line, small margins clear of design, Fine .....(Photo) 300.00





1948



1949



1952



1953



1954



1955



1956



1957



1958



1960



1962



1961



1963

WELLS, FARGO & CO.,  
 EXPRESS & EXCHANGE  
 Company.  
 CAPITAL, \$500,000.  
 Principal Offices, { New-York and  
 San Francisco.



1959



1950



1964

NEW-YORK  
 NOV  
 10  
*Cornelius J. Moriarty*  
*Hotchkissville*  
*Conn*



- 1948 **Wells, Fargo & Co. Pony Express, 25c Red (143L9).** Three large margins, clear at left, tied by blue Wells, Fargo & Co. oval datestamp on piece, Very Fine.(Photo) E. 150-200
- 1949 (★) **Wells, Fargo & Co. Express, (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1).** Unused (no gum), large margins except clear at bottom left, trivial faint crease and tiny thin, Extremely Fine appearance, very rare — this stamp was modeled on the "Dropped" stamp issued by Freeman & Co. (acquired by Wells Fargo in late 1859) .....(Color Photo, p. 380) E. 1,000-1,500
- 1950 ∞ **Wells, Fargo & Co. Pony Express, (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1).** Large margins all around, uncanceled, affixed to a Wells, Fargo & Co. corner card cover to Hotchkissville Conn., probably did not originate, still Very Fine and rare — although listed in Scott under "Newspaper Stamps" in the Wells, Fargo & Co. section, 143LP1's real purpose was to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and "dropped in New York Post Office" as the stamp states — ex Middendorf .....(Photo) E. 1,000-1,500
- 1951 (SBL) **Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper (143LP3).** Block of 40, unused (no gum), creases and tears, otherwise Fine ..... E. 300-400
- 1952 (★) **Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper (143LP3).** Thick paper, horizontal pair, unused (no gum), full to large margins incl. left sheet margin, Extremely Fine, despite the \$30.00 Scott value for a pair, this stamp seems to be very scarce .....(Photo) E. 200-300
- 1953 **Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper (143LP3).** Cancelled by Wells, Fargo & Co. oval, large margins, creases and deep thin, Very Fine appearance, extremely rare in used condition (unlisted in Scott) .....(Photo) E. 100-150
- 1954 ★ **Wells, Fargo & Co. Express, (unstated value) Blue, Thin Paper (143LP3a).** Original gum, large margins, Extremely Fine, much scarcer than the \$30.00 Scott value would suggest .....(Photo) E. 100-150
- 1955 **Wells, Fargo & Co. Express, (unstated value) Blue, Thin Paper (143LP3a).** Margins into frame, red cancel (bars and letters), faults, but presentable and the only cancelled example of this Wells, Fargo & Co. stamp we have encountered .....(Photo) E. 100-150
- 1956 ★ **Wells, Fargo & Co. Express, (unstated value) Blue (143LP4).** Original gum, ample to huge margins, fresh and Very Fine, much scarcer than \$35.00 Scott value suggests .....(Photo) E. 100-150
- 1957 (★) **Wells, Fargo & Co. Express, (unstated value) Blue (143LP4).** Unused (no gum), large margins, slight crease at left, Extremely Fine appearance, much scarcer than \$35.00 Scott value suggests .....(Photo) E. 100-150
- 1958 (★) **Wells, Fargo & Co. Express, (unstated value) Blue (143LP4).** Unused (no gum), ample to large margins, slight crease at lower left, Very Fine appearance, much scarcer than \$35.00 Scott value suggests .....(Photo) E. 100-150
- 1959 ★ **Wells, Fargo & Co. Express, (unstated value) Blue (143LP4).** Original gum, ample to large margins, slight gum crease and tiny scissors cut at right, otherwise Very Fine, much scarcer than \$35.00 Scott value suggests .....(Photo) E. 100-150
- 1960 ★田 **Wells, Fargo & Co. Express, (unstated value) Blue, Rouletted, Newspaper (143LP5).** Right sheet margin block of nine, original gum, some brownish hum toning, separations along roulettes and small hole in one stamp, still Fine and scarce multiple .....(Photo) 222.00
- 1961 ★田 **Wells, Fargo & Co. Express, (unstated value) Blue, Rouletted, Newspaper (143LP5).** Block of four, original gum, faint toning, some separations, slight crease and thin spot in two stamps, still a Fine and scarce block .....(Photo) E. 100-150
- 1962 ★ **Wells, Fargo & Co. Express, (unstated value) Blue, Rouletted, Newspaper (143LP5).** Horizontal pair, original gum, minor h.r. and adherence, Very Fine (Photo) E. 100-150
- 1963 **Wells, Fargo & Co. Express, (unstated value) Blue, Rouletted, Newspaper (143LP5).** Tied on piece by blue Wells, Fargo & Co. oval datestamp, Fine, extremely scarce in used condition (Scott value of \$35.00 is completely obsolete — the \$1,500.00 on-cover value is more accurate), ex Mason and Ackerman .....(Photo) E. 300-400
- 1964 ★ **Wells, Fargo & Co. Express, (unstated value) Blue, Rouletted, Newspaper, Tête-Bêche (143LP6a).** Vertical pair, original gum, Very Fine and extremely scarce .....(Photo) E. 400-500



1965

ILLINOIS

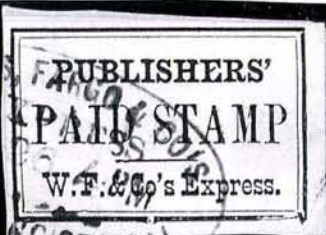
*Reverend*

Geological Survey of Illinois,  
Springfield, Ill.



*Prof. Wm. F. E. Gurley  
Oriel Hotel  
Market & Franklin Sts  
San Francisco*

1966



1969

*Whitelbey's*



From  
Ferrari Collection

1972

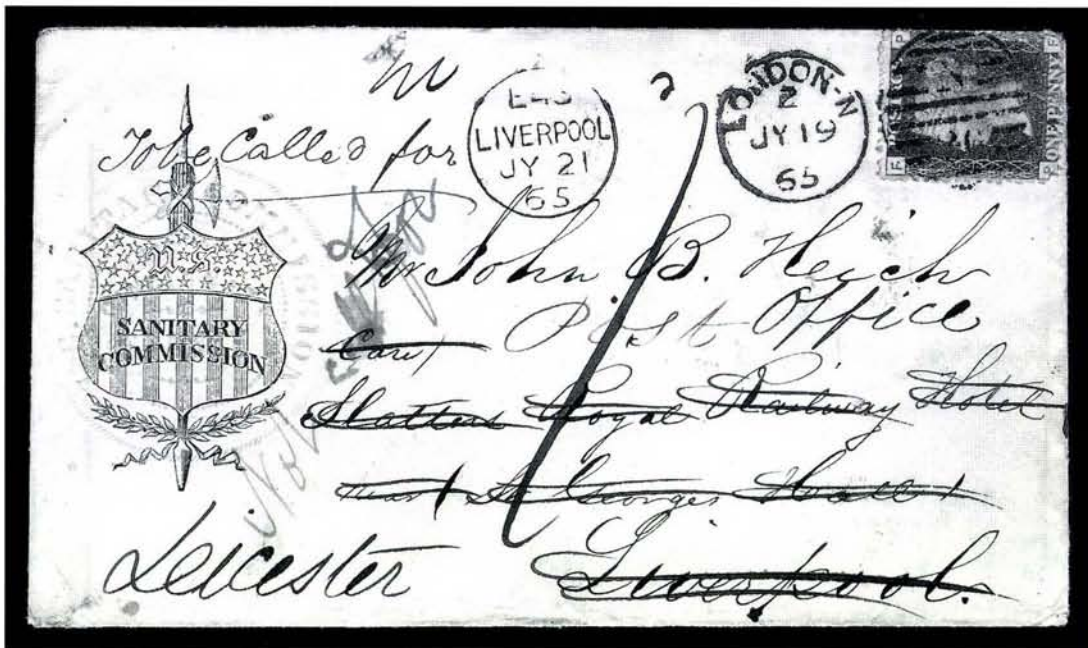
1967



- 1965 ☒ **Wells, Fargo & Co. Pony Express, (unstated value) Blue, Perforated, Newspaper (143LP9).** Upper left margin torn off before use, tied by purple "Wells, Fargo & Co.'s Express, San Francisco Cal. Jan. 25 3 P.M." oval datestamp on cover to local street address, sender's hand-stamped name, pencil "15", light wrinkles in cover, otherwise Fine and very rare..... (Photo) E. 1,000-1,500
- 1966 ☒ **Wells, Fargo & Co. Pony Express, (unstated value) Blue, Newspaper (143LP9).** Horizontal strip of three, tied by Wells Fargo & Co. purple oval handstamps on Geological Survey of Illinois, Springfield Ill. corner card cover to San Francisco street address, Very Fine, of uncertain status ..... (Photo) E. 400-500
- 1967 (★)田 **Wells, Fargo & Co. Express, (unstated value) Blue, Perforated, Newspaper, Vertical Pair, Imperf Between (143LP9a).** Block of eight containing two imperf-between pairs, creased between pairs, slight thins in top stamps not affecting center block, Very Fine appearance ..... (Photo) 182.00
- 1968 ★田 **Wells, Fargo & Co. Express, (unstated value) Blue, For Publishers' Use, Newspaper (143LP10).** Complete sheet of 50, original gum, very fresh, some creasing, holes in four stamps at right and left (rows 4 & 5), otherwise Very Fine, scarce sheet, Scott \$535.00+.. E. 400-500
- 1969 **Wells, Fargo & Co. Express, (unstated value) Blue, For Publishers' Use, Newspaper (143LP10).** Large margins, on piece and cancelled by blue Wells, Fargo & Co. oval datestamp, Extremely Fine, extremely scarce (Scott value of \$22.50 is obsolete — the \$1,000.00 on-cover value is more accurate)..... (Photo) E. 100-150
- 1970 **Westtown School, Westtown Pa., (2c) Gold (145L1-145L2).** Two used on covers with 3c 1857 and 3c Banknote, also a group of related covers, stamps and forgeries, Fine..... E. 100-150
- 1971 ☒ **White's Branch Express.** Black on red label, torn in two prior to use, with 3c Claret (11), ample to huge margins incl. traces of three adjoining stamps, tied by "New York Apl. 28" circular datestamp on buff cover to North Marshfield Mass., Very Fine, a controversial local — offered on its own merits..... E. 100-150
- 1972 **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Corners repaired and affixed to card, still a desirable example of this major local rarity, ex Ferrary..... (Photo) E. 300-400
- 1973 ☒ **Carriers and Locals Balance.** Nine covers: incl. two each of 5L1 and 5L2 (none originate), 15L5, 15L6, 75L5, Harnden's foreign letter oval, last is legal-size with "By Pomeroy & Co. Express" endorsement, few small faults, all appear Fine ..... E. 200-300
- 1974 ☒ **Carriers and Locals Balance.** Approx. sixteen covers, a variety of usages incl. 5c 1847 used with 1c Yellow U.S. Mail, few U.S. City Despatch Post, U.S.P.O. Phila., a few reference items (genuine stamps added to covers), still an interesting and very desirable group . E. 750-1,000
- 1975 (★) **Local Post Balance.** Six stamps, incl. Cal. Penny Post 34L2, Carnes 35L7, Eagle 61L2, Wells Fargo 143L9, Westervelt 144L1 and Westtown 145L2, minor faults, Very Fine or similar appearance ..... 305.00
- 1976 ☒ **New York City Local Covers.** Three, best is Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2), cut to shield shape, tied by "New-York Oct. 18" circular datestamp which also ties 3c Dull Red (11) on cover to Goshen N.Y., edges worn, others are Boyd's 20L4 and Swarts 136L10 tied on folded covers, Fine..... E. 150-200
- 1977 ☒ **Philadelphia Carriers and Locals.** Four covers, incl. Eagle LO2, Carter's 36L1, City Dispatch 41L1 (uncancelled), and Eagle 61L4 (badly creased), scarce group ..... E. 300-400
- 1978 **Carriers and Locals Balance.** Dozens of stamps, some genuine, others are reprints or forgeries, incl. genuine U.S. City Despatch Post 40L5, Blood's 15L11, City Despatch 40L1 used, City Dispatch 41L1, Phila. Despatch 15L3, Swarts 136L13, also a good study of Westervelt's Post with annotated reference material, mixed condition, but a very valuable and worthwhile lot for the patient specialist..... E. 750-1,000
- 1979 **Bank Certificates, Express Receipts.** Nine, some with vignettes used on local stamps, interesting group..... E. 200-300
- 1980 ☒ **Printed Pamphlets with Local Post Markings.** Six items, includes copy of *Five Points Monthly* Mar. 1857 edition with Metropolitan Errand & Carrier Express Co. delivery label, front covers of medical journals with Brooklyn City Express Post, Dunham's Union Square P.O. and Swarts (three) handstamps, some acid toning in paper, otherwise Very Fine and scarce group ..... E. 200-300
- 1981 **Local Post Ephemera.** Harnden's and Adams Express Co. circulars, bank checks, railroad schedules, Confederate States of Alabama and North Carolina 50c notes with Peterson imprints, interesting group ..... E. 500-750
- 1982 **Local Post Sheets.** Several folder stuffed with sheets, some appear genuine but many are reprints, remainders and forgeries, the ideal lot for someone with patience and imagination.... E. 400-500
- 1983 **Carriers and Locals/Reference Collection.** Two stockbooks containing interesting material, some genuine, some forgeries and bogus posts, worth careful examination ..... E. 1,000-1,500



## SANITARY FAIRS



1939EX

- 1984<sup>°</sup>✉ **U.S. Sanitary Commission, Cincinnati Branch.** Large colorless embossed circle over U.S. Sanitary Commission Shield Emblem in black on yellow cover **used in England, G.B.** 1p Red (33) tied by "London-N Jy 19 65" cds and numeral grid, addressed to Liverpool and redirected to Leicester with "Liverpool Jy 21 65" cds and "1d" ms. rate, magenta ms. "Not called for" and corresponding Leicester backstamp. Very Fine, a remarkable usage of Sanitary Commission stationery in England where support for the organization was very strong, ex Kantor ..... (Color Photo, p. 381) E. 1,000-1,500



1985

- 1985 **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Ample to large margins all around, light strike of "Fair" postmark, small creases at bottom, otherwise Very Fine, extremely rare with handstamped cancellation, with 1999 P.F. certificate ..... (Color Photo, p. 380) 3,600.00
- 1986 **Business College Collection.** Assortment of interesting items, includes bank notes, advertising covers, letterheads, stamps, a few dozen items in total, some have faults, generally Fine ..... E. 500-750

## HAWAII



- 1987 ☒ **San Francisco Cal. 22 Aug.** Light strike of red circular datestamp on buff cover to New York City, ms. "Ship 42" rate, some edgewear, otherwise Fine usage paying 2c ship fee plus 40c rate from California. .... E. 200-300
- 1988 ☒ **Honolulu \* U.S. Postage Paid \* Aug. 25.** Clear strike of red circular datestamp on orange cover to Galena Ill., matching "Paid 12" hs, bold "San Francisco Cal. 6 Oct." circular datestamp, small stain at top left corner, otherwise Fine ..... (Photo) E. 400-500
- 1989 ☒ **Honolulu \* U.S. Postage Paid \* Sep. 6.** Red circular datestamp on small cover to Mass, bold strike of "San Francisco Cal. 30 Sep." circular datestamp and matching large "Paid 8 Ship" hs, missing small part of backflap, cleaned, Very Fine..... (Photo) E. 500-750
- 1990 ☒ **Honolulu \* U.S. Postage Paid \* Nov. 5.** Clear strike of red circular datestamp on gray envelope to Andover, Mass., "San Francisco Cal. 28 Nov." with matching "PAID" handstamp and ms. "14", a pencil "1oz" at upper left explains the rate: 6 + 6 + 2c — this went on the *E.L. Frost* which sailed Nov. 5, 1853 — cover with some edge wear and light toning, still Fine, rare usage during period when 13c stamps were available and shortly before the S.F. postmaster required U.S. stamps on Honolulu mail, ex Ostheimer, with 1968 P.F. certificate ..... (Photo) E. 750-1,000
- 1991 ☒ **Honolulu \* U.S. Postage Paid \* Nov. 21.** Bold red circular datestamp on buff cover to Boston Mass. from Wailuku postmaster Edward P. Bond, pencil "1½" and red pencil "20" charge for a triple weight letter (8 plus 6 plus 6), ms. "Charge E.P.B." at top, clear "San Francisco Cal. Dec. 16" circular datestamp and "PAID" handstamp; a July 17, 1852 entry in the journal of Postmaster Whitney indicates he advised Bond that until some other compensation could be provided, his personal mail would pass paid when initialled; some waterstains, still Fine, rare, ex Honolulu Advertiser..... E. 750-1,000
- 1992 ☒ **Honolulu \* Hawaiian-Islands \* Nov. 21.** Red circular datestamp on buff cover to New York City, neat "San Francisco Cal. 20 Dec." circular datestamp, matching large "Ship" with ms. "22" rating, edgewear incl. few repaired tears, otherwise Fine double-rate usage ..... E. 400-500
- 1993 ☒ **From Honolulu.** Docketing on back, lacking originating datestamp, bearing "San Francisco Cal. Dec. 5, 1857" circular datestamp and matching "Ship" and "22" handstamps on blue cover to Cambridge Mass., light file fold, slightly reduced at top and right and missing top flap, still a Fine and unusual usage, ex Van Dyke..... (Photo) E. 300-400
- 1994 ☒ **Inbound to Hawaii.** Folded letter bearing red "Boston Mass. Apr. 13" and matching "40" on folded letter addressed to "Messrs. Makee, Anthon & Co., Honolulu, care Messrs. Cross, Hobson & Co., San Francisco", ms. "pr. Empire City", contents is 1846 statement of account from Howland & Co., light file folds and trivial edgewear, Fine..... E. 200-300
- 1995 ☒ **10c Yellow Green (68).** Centered to top right, tied by quartered cork, "Honolulu Hawaiian-Islands Jan. 18" circular datestamp on cover to Boston Mass., also bearing "San Francisco Cal. Feb. 8" datestamp, reduced at left, Fine ..... (Photo) E. 200-300
- 1996° ☒ **1866, 5c Blue (32).** Well-centered, couple short perfs, ms. "X" cancel, tied by large target, used with **U.S. 5c Brown (76)**, cancelled by target with matching "San Francisco Cal. Aug. 10" double-circle datestamp, red "Honolulu U.S. Postage Paid Jul. 13" circular datestamp on cover to Old Lyme Conn., backflap removed, small piece out at T.L. and nicked at lower right, still Fine, with 1993 P.F. certificate .... (Photo) E. 1,000-1,500





1997



1998



1999



2000



2001



2002



2003



2004

- 1997 1853, 5c Blue, Thick White Wove (5). Large margins to clear, rich color and fine impression, part of red "Honolulu U.S. Postage Paid" circular datestamp, fresh and Very Fine .  
.....(Color Photo, p. 382) 950.00
- 1998 (★) 1853, 13c Dark Red, Thick White Wove (6). Small part o.g., large to huge margins, rich color, Extremely Fine and choice, ex Colonel Green.....(Photo) 600.00
- 1999 ★ 1853, 13c Dark Red, Thick White Wove (6). Original gum, large margins, intense color, light corner crease at top left and few faint toned spots on gum, otherwise Extremely Fine.....(Photo) 600.00
- 2000 ★ 1853, 13c Dark Red, Thick White Wove (6). Original gum, large margins all around, deep rich color, Very Fine and choice, very light purple owner's backstamp.....  
.....(Photo) 600.00
- 2001 1853, 13c Dark Red, Thick White Wove (6). Large margins to just clear, bold segmented cork cancel (often seen on Missionary stamps), light diagonal crease at bottom left, otherwise Fine .....(Color Photo, p. 382) 1,000.00
- 2002 1861, 5c Blue, Thin Bluish Wove (9). Position 2 showing line thru "Honolulu", huge margins all around incl. part of adjoining stamp at right, tiny thin spot at top, light crease at right in margin only, Extremely Fine appearance, ex Wilson.(Photo) 1,000.00
- 2003 ★田 1868, 5c Blue, Re-Issue (10). Complete sheet of 20, o.g., h.r., few faults incl. some light creases and thin spots, appears Very Fine.....(Photo) 625.00
- 2004 S田 1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S). Complete sheet of 20, o.g., stamps are Mint N.H., few thins and creases mostly in selvage, otherwise Very Fine .....  
.....(Photo) 535.00
- 2005 S田 1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa). Complete sheet of 20, o.g., most stamps Mint N.H., few thin spots, otherwise Fine-Very Fine ..... 480.00



2006

- 2006 1863, 2c Black, Grayish (16). Plate 3-C, Ty. IV (Westerberg Pos. 4), large margins all around, tied by well-struck blue-green square grid, matching "Lahaina Hawaiian-Islands May 28" circular datestamp on large part of folded cover to the Catholic Mission at Honolulu, cover with small tear and light horizontal fold at top far from stamp, Extremely Fine, essentially a complete cover from the Father Modeste correspondence, ex Emerson, Scott value for a complete cover is \$3,250.00 .....  
.....(Color Photo, p. 382) E. 1,000-1,500





2007



2008



2009



2010



2011



2012



2013



2016



2017



2018



2014



2015



2023



2024



2026



2027



- 2007 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Ty. V (Westerberg Pos. 5), unused (no gum), large even margins, faint corner crease at top right visible only in fluid, otherwise Extremely Fine, ex Tows.....(Photo) 450.00
- 2008 **1863, 2c Black, Grayish White (16d).** Ample to large margins, neat blue "Paid" in oval cancel, faint diagonal crease, otherwise Fine.....(Photo) 575.00
- 2009 (★) **1864, 1c Black (19).** Plate 6-A, Ty. 1 (Westerberg Pos. 1), large margins, bright paper, fresh and Extremely Fine, ex Lapham.....(Photo) 450.00
- 2010 (★) **1864, 1c Black (19).** Vertical pair, Plate 6-A, Ty. VIII/X (Westerberg Pos. 8/10), unused (no gum), huge margins incl. sheet margin at bottom and right, diagonal crease in selvage only at bottom, otherwise Extremely Fine.....(Color Photo, p. 382) 950.00
- 2011 ★ **1865, 5c Blue on Blue (22).** Horizontal pair, Plate 12-A, Ty. X-II (Westerberg Pos. 5-6), large part o.g., full to large margins, rich color, fresh and Very Fine pair, ex Colonel Green.....(Color Photo, p. 382) 1,000.00
- 2012 ★ **1865, 5c Blue on Blue (22).** Horizontal pair, Plate 12-A, Ty. VII-IV (Westerberg Pos. 3-4), original gum, ample to full margins, fresh and Fine-Very Fine.....(Color Photo, p. 382) 1,000.00
- 2013 **1865, 5c Blue on Blue (22).** Plate 12-A, Ty. IV (Westerberg Pos. 4), full to large margins, neat target cancel, few light creases, otherwise Very Fine.....(Photo) 750.00
- 2014 (★) **1864, 2c Black, Laid (24).** Horizontal pair, Plate 7-A, Ty. IX-X (Westerberg Pos. 9-10), huge to enormous margins all around incl. sheet margin at bottom with **embossed "Bancroft" papermaker's seal** in ornate frame below Pos. 10, Extremely Fine Gem, a superb pair in every respect.....(Color Photo, p. 382) 500.00
- 2015 (★)田 **1864, 2c Black, Laid (24).** Block of four, Plate 7-A, Ty. I-II/III-IV (Westerberg Pos. 1 $\frac{3}{4}$ -4), unused (no gum), ample to large margins, few creases and thin spots, Very Fine appearance.....(Color Photo, p. 382) 1,100.00
- 2016 (★) **1865, 1c Dark Blue (25).** Plate 11-A, Ty. VI (Westerberg Pos. 6), unused (no gum), large margins, rich color, fresh and Very Fine, ex Colonel Green.....(Photo) 250.00
- 2017 (★) **1865, 2c Dark Blue (26).** Plate 10-A, Ty. IV (Westerberg Pos. 8), unused (no gum), ample to full margins, fresh and Very Fine, ex Wilson.....(Photo) 250.00
- 2018 (★) **1865, 2c Dark Blue (26).** Horizontal pair, Plate 10-A, Ty. I-II (Westerberg Pos. 9-10), unused (no gum), ample to large margins, right stamp shows **broken "2"**, tiny thin speck at bottom right entirely in margin, otherwise Very Fine.....(Photo) 500.00
- 2019 **1861, 2c Pale Rose, Vertically Laid (28).** Large margins, bright color, tied by red square grid on large piece to Maui, piece also bears red "Honolulu Hawaiian-Islands Dec. 23" circular datestamp, Very Fine, Scott Retail on cover is \$1,500, as a used stamp Scott Retail..... 150.00
- 2020 ★田 **1864-93, 1c-50c Portraits (30/72).** 28 blocks of four, Nos. 30-31, 33-34, 39, 40, 43-45, 52-61, 62, 64, 66, 67-68, 70-72, few small faults, almost all appear Fine-Very Fine, ex Southgate..... 2,253.00
- 2021 P **1864, 2c Rose Vermilion, Plate Proof on India (31P3).** Cut to shape and affixed with glue on 140 x 225mm card, with green overprint "SPECIMEN/POSTAGE STAMP/FROM THE/NATIONAL BANK NOTE COMPANY/NO. 1 WALL STREET/NEW YORK" tying proof to card, crease at bottom left of card, otherwise Fine and unusual item, ex Earl of Crawford..... E. 200-300
- 2022 E **1866, (5c) Black, Vignette Only, Large Die Essay on India (32-E).** Mounted on 61 x 73mm card, Very Fine, ex Earl of Crawford..... E. 150-200
- 2023 ★田 **1866, 5c Blue (32).** Block of four, o.g., h.r., well-centered, deep rich color, Very Fine-Extremely Fine block, ex Tows.....(Photo) 675.00
- 2024 ★田 **1883, \$1.00 Rose Red (49).** Block of four, o.g., h.r., rich color, well-centered, single toned perf at bottom right, otherwise Very Fine.....(Photo) 1,100.00
- 2025 ★田 **1893, 12c Red Lilac (63).** Block of fifteen with selvage at sides and **attached embossed circular seal signed by Postmaster General Oat**, o.g., few stamps Mint N.H., rich color, some perf separations sensibly reinforced, vertical crease in selvage at left and seal folded at edge, otherwise Fine-Very Fine, Scott Retail as two blocks of four and singles.....(Color Photo, p. 382) 2,850.00
- 2026 ★田 **1893, 2c Rose Vermilion (65).** Left margin block of four with part imprint, stamps Mint N.H., h.r. in selvage, well-centered and intense color, small thin spot in selvage only, otherwise fresh and Very Fine-Extremely Fine, ex Southgate.....(Photo) 325.00
- 2027 ★田 **1893, \$1.00 Rose Red (73).** Bottom right margin block of four, o.g., h.r., rich color, faint toned spots, otherwise Very Fine, ex Tows.....(Photo) 500.00







## COMPLETE SHEETS

- 2028 ★田 **1871, 1c Purple (30).** Complete sheet of 50 with full selvage all around and imprints at sides, o.g., h.r., some perf separations, few small faults in selvage, otherwise Fine, ex Wilson ..... 590.00
- 2029 ★田 **1893, 5c Deep Indigo (58).** Complete sheet of 50 with selvage all around, showing Hawaiian imprint at left and trace of English imprint at right, original gum, some Mint N.H., few small faults, appears fresh and Fine-Very Fine, ex Wilson ..... 600.00
- 2030 ★田 **1893, 10c Black (61).** Complete sheet of 50 with selvage all around and imprints at all four sides, o.g., many stamps Mint N.H., few minor perf separations, otherwise Fine, ex Wilson ..... 540.00
- 2031 ★田 **1893, 10c Vermilion (67).** Complete sheet of 50 with selvage all around and imprints on all four sides, o.g., many stamps Mint N.H., few minor perf separations, one stamp and selvage at right sealed tear, otherwise Fine, ex Wilson ..... 950.00

## COVERS

- 2032 ☒ **1871, 18c Dull Rose (34).** Tied by target on 2c Black, Postal Card (UX2), similarly cancelled, to **Budapest, Hungary**, registered usage, red "Honolulu Hawaii Dec. 11, 1892" double-circle datestamp and matching "R", San Francisco and New York transit markings, some minor edgewear, Very Fine .....(Photo) E. 200-300
- 2033 ☒ **1875, 12c Black (36).** Tied by neat "Honolulu H.I. Nov. 8, 1889" duplex on cover to **Germany**, San Francisco and Stadthagen backstamps, fresh and Very Fine, a pretty cover ... (Photo) 400.00
- 2034 ☒ **1875, 12c Black (36).** Two, used with 15c Red Brown and 25c Dark Violet (41, 47), each tied tied by light strike of killer cancel, matching "Honolulu H.I. Jul. 14, 1890" circular datestamp on legal-size cover to **Hannover, Germany**, San Francisco, New York and receiving backstamps, folded at left for display and some minor edgewear, Fine-Very Fine and colorful usage ..... (Photo) E. 300-400
- 2035 ☒ **1882, 10c Black (40).** Well-centered, tied by neat strikes of "Honolulu H.I. Oct. 8, 1894" duplex on immaculate blue cover with printed address to Los Angeles Cal., Extremely Fine and choice, an attractive cover ..... (Photo) 150.00
- 2036 ☒ **1884, 10c Red Brown (44).** Well-centered, single short perf at bottom right, tied by target on yellow cover to **Tahiti, Society Islands**, matching "Honolulu H.I. Feb. 16, 1887" circular datestamp, San Francisco backstamp, slightly reduced at left, Very Fine usage ..... (Photo) E. 300-400
- 2037 ☒ **1893, 12c Black, 18c Dull Rose (62, 71).** Tied by target on registered cover to St. Louis Mo., red "Honolulu Hawaii Dec. 14, 1893" double-circle datestamp and "R", 18c also tied by St. Louis two-line receiving hs, San Francisco backstamp, fresh and Very Fine ..... (Photo) E. 300-400
- 2038 ☒ **1893, 2c Rose Vermilion (65).** Horizontal pair, well-centered, tied by two neat strikes of "Honolulu H.I. Aug. 30, 1893" duplex on locally-addressed cover, minor cover wear at top right, Very Fine, Scott Retail for single on cover ..... (Photo) 450.00
- 2039 ☒ **1894, 10c Yellow Green, 12c Blue (77, 78).** Tied by neat red target on registered cover to Providence R.I., matching "Honolulu Hawaii May 20, 1895" double-circle datestamp and "R" with registry no., San Francisco and receiving backstamps, fresh and Very Fine usage ..... (Photo) E. 150-200
- 2040 ☒ **1894, 12c Blue (78).** Vertical pair, tied by neat red target on registered cover to Providence R.I., matching "Honolulu Hawaii Mar. 27, 1895" double-circle datestamp and "R" with registry no., transit and receiving backstamps, fresh and Very Fine, an attractive cover .... (Photo) E. 100-150
- 2041 ☒ **1885, 10c Black, Special Despatch Entire (UE1).** Unused, fresh and Very Fine .. (Photo) 225.00
- 2042 ☒ **Wells Fargo & Co's. Express.** Paid printed frank on 1884 5c Blue entire (U4) to **London, England**, clear "Honolulu, H.I. Aug. 3, 1893" duplex, red London receiving backstamp, opening tears at top, into frank, Fine appearance, very scarce ..... (Photo) E. 300-400
- 2043 **Hawaii, Balance.** Balance of the Hall collection, mostly unused incl. Nos. 9 (2), 10 (4), 23, O1-O6, used incl. Nos. 27, 28, some faults, most appear Fine-Very Fine, interesting group ..... 4,266.00
- 2044 ☒ **Hawaii, Covers.** Eight covers, five are Postal Stationery incl. U4, U8, U9, U12 (2), covers incl. No. 33 to Mass., Nos. 59 and 68 on registered cover to Mass, and No. 37 used locally, few small faults, all appear Fine-Very Fine, interesting group ..... E. 250-300
- 2045 °☒ **PUERTO RICO, 1898, M. Sta. No. 1 Aug. 3, 1898.** Clearly struck duplex datestamp on soldier's letter with red & blue waving flag Patriotic to Groton Mass., bearing U.S. 2c Postage Due, receiving backstamp, some minor wear, still Very Fine and very rare, one of four recorded **First Day** usages from this military station ..... (Photo) E. 1,000-1,500

END OF SALE—THANK YOU



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1408



1400



1409



1410



Paid 10 I  
 Jan - 2  
 D.C.  
 Capt. J. Harrison Patterson  
 U.S. Ship, James T. Smith  
 Key West

  
  
 Dr. C. H. Miller  
 Eppingham  
 Dartington Hall  
 S.C.

JUNE 27-29, 2000



1494



1560



1561



1572



1574



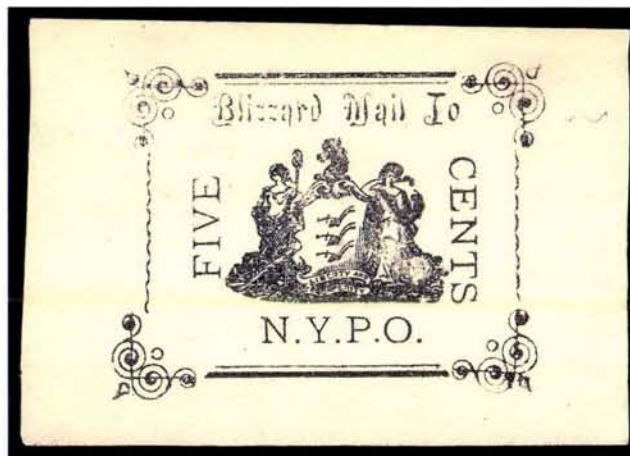
1576

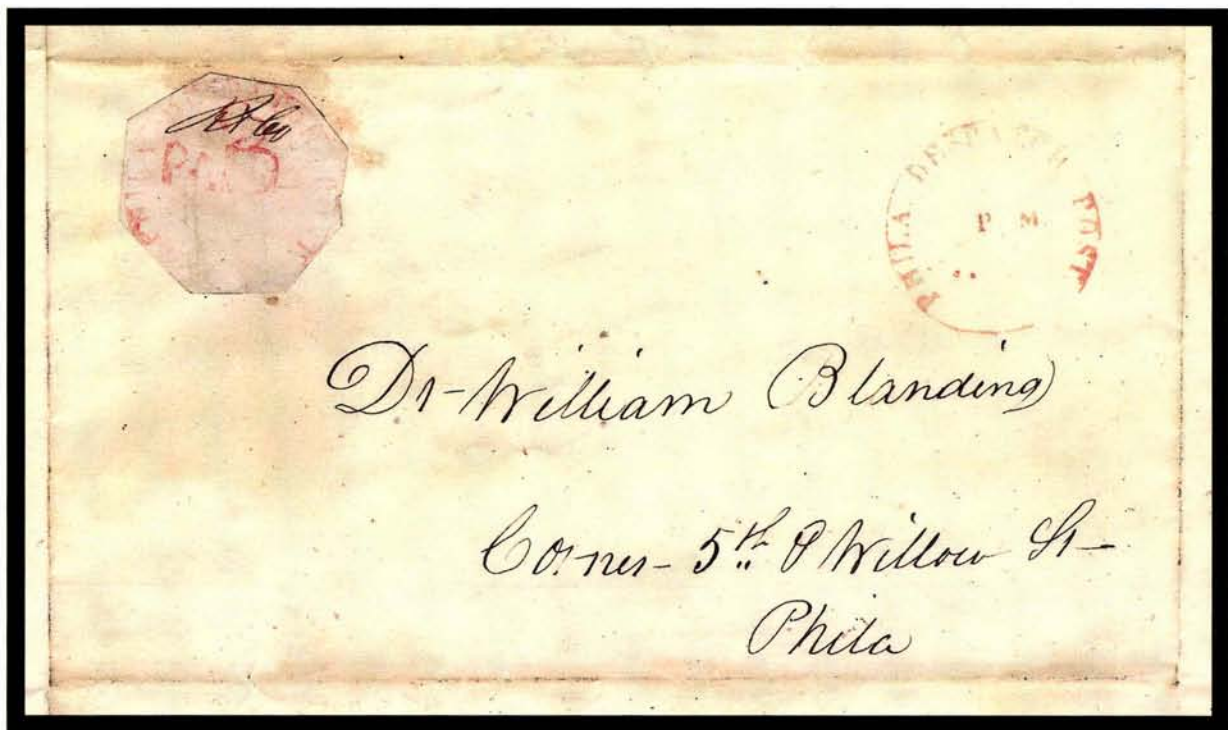


1580



1588





1589



1598



1602EX





1603



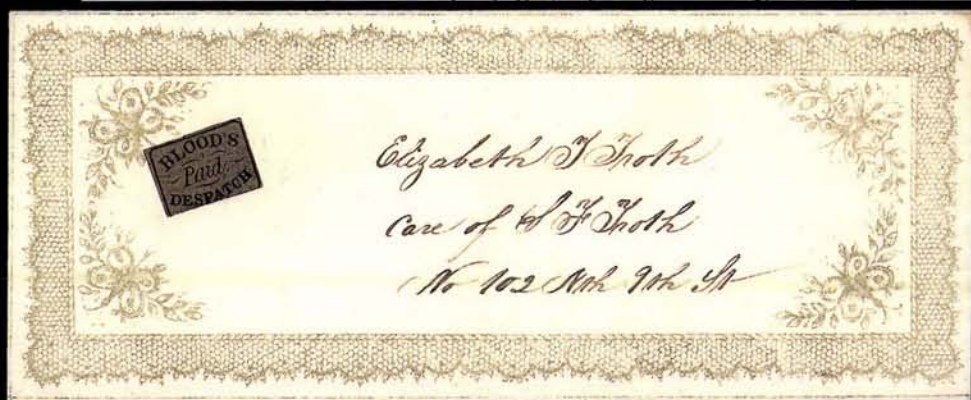
1610



1604



1606



1607





1658



1659



1661



1667



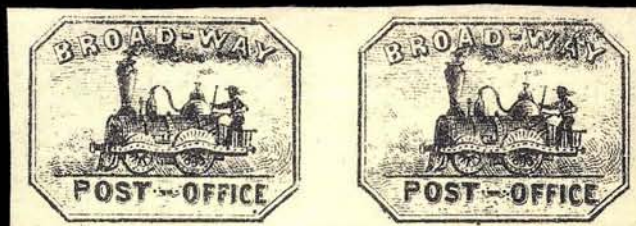
1668



1670



1672



1673



1677



1687



1688





1679



1700



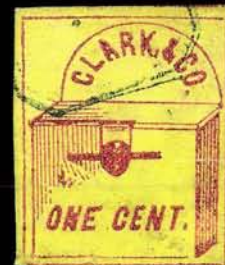
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1721



1725



1726



1728



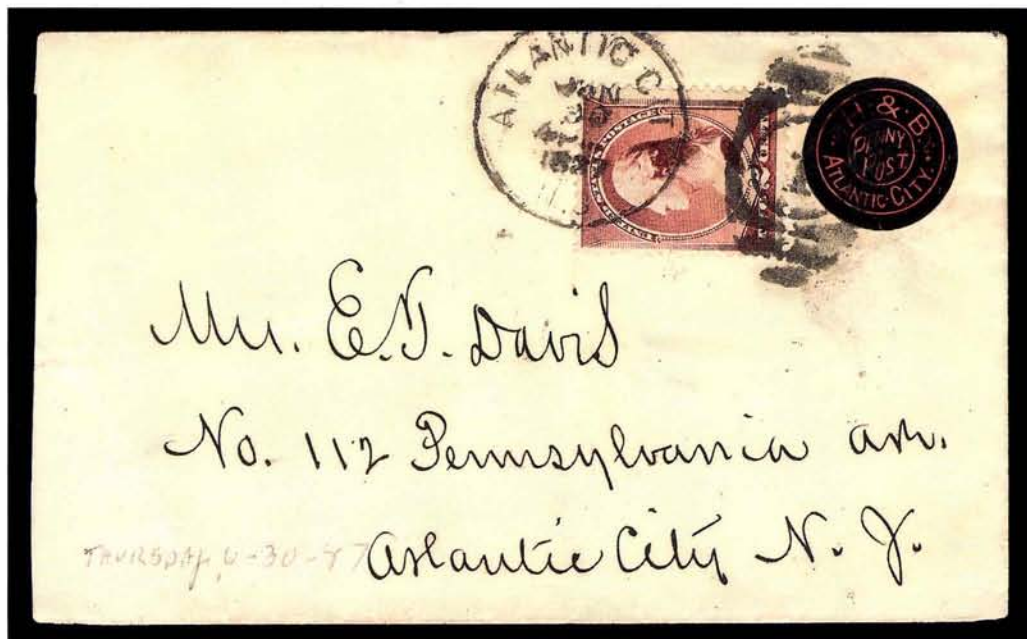
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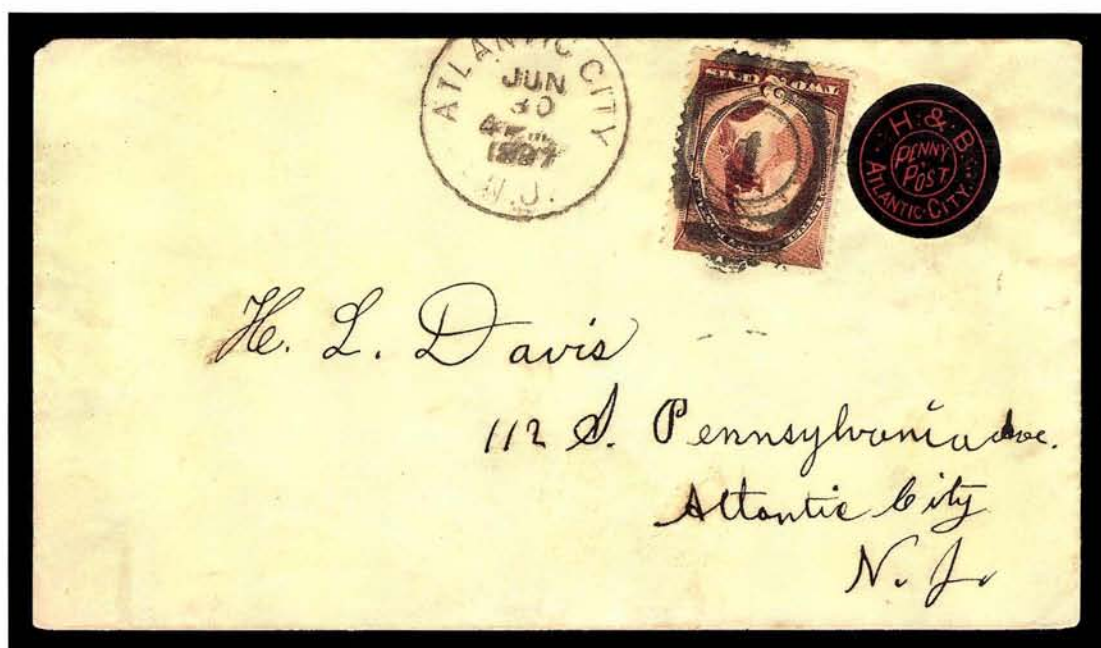
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1768

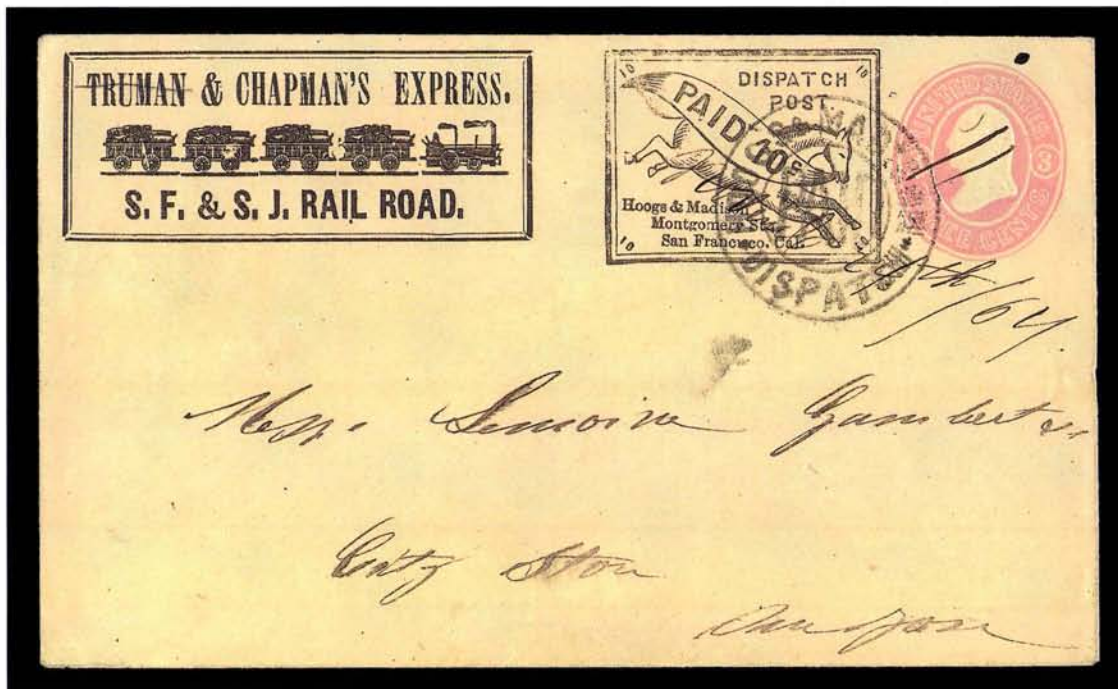


1775



1776





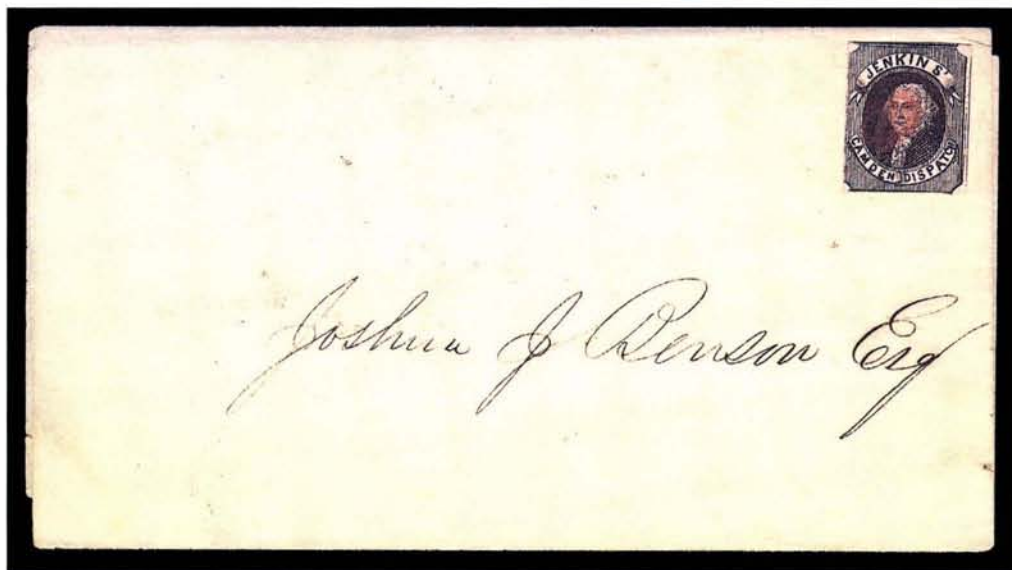
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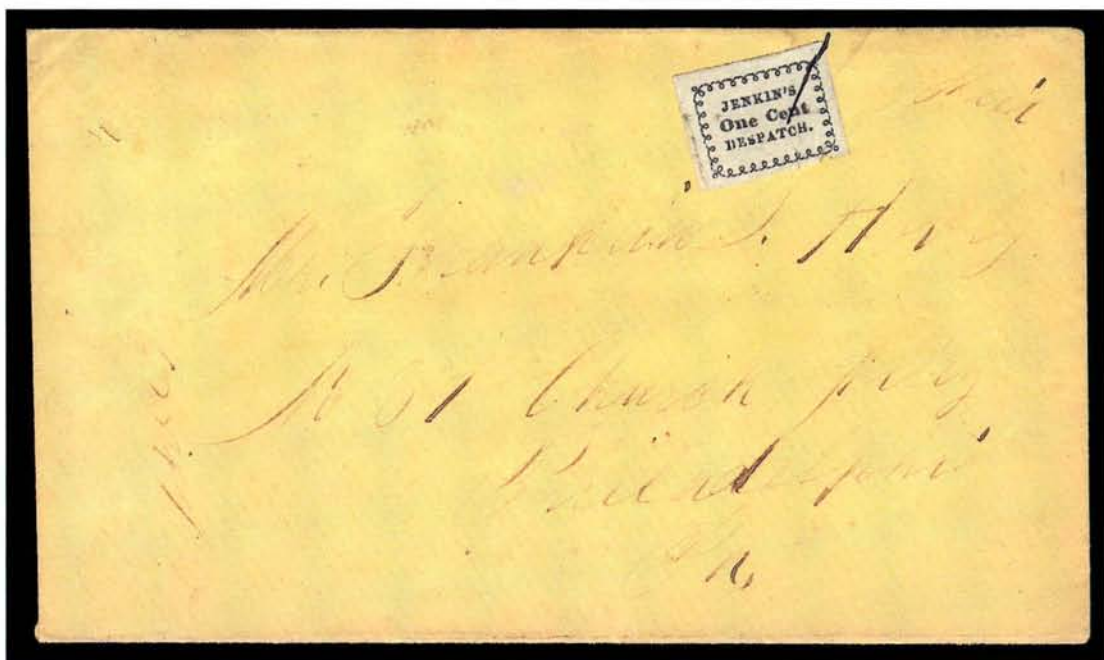
1821



1822



1823



1825





1784



1826



1860



1870



1861



1891



1894



1890



1949



1892



1898

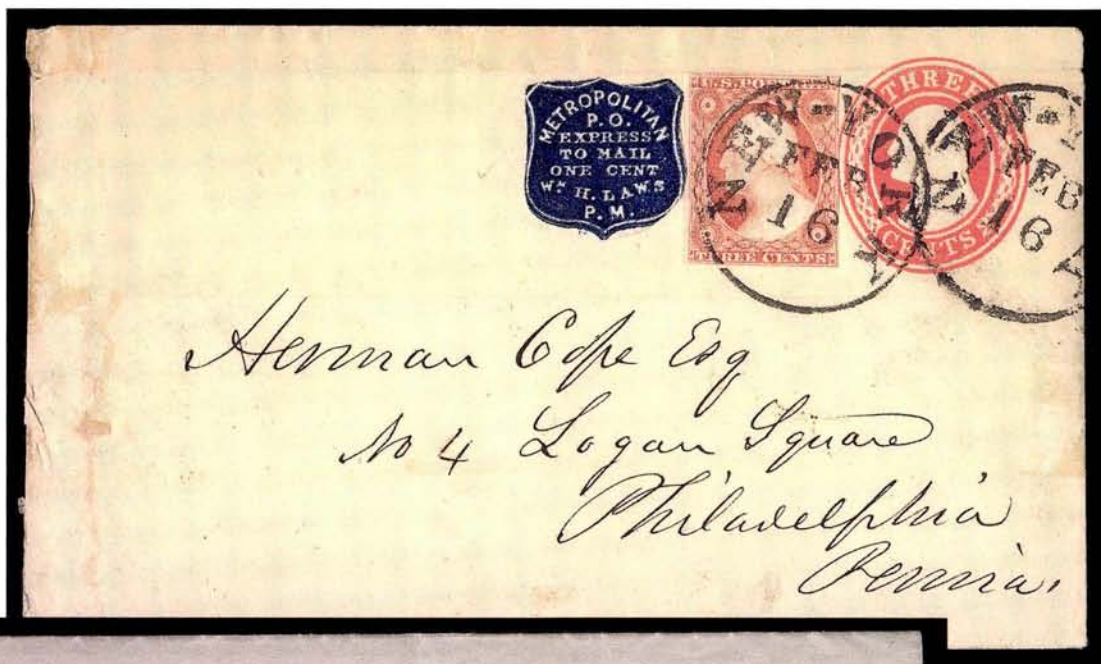


1931



1985





1867



1910



1984





2011



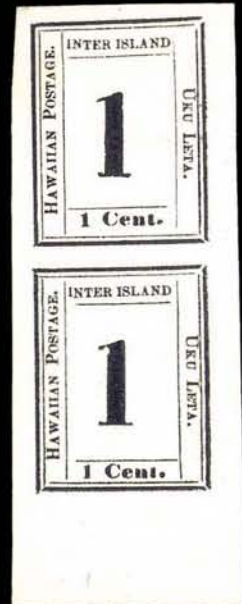
2012



1997



2001



2010



2014



2025



2006



2015

# Bid Form

Sale 825  
June 27, 28 and 29, 2000

# 1

Please provide the following information:

NAME.....  
ADDRESS.....  
CITY/STATE/ZIP.....  
TEL. (DAY)..... FAX.....  
E-MAIL.....

PADDLE #

*Do not write in box*

# 2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)  
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #.....

# 3

In the space provided below, enter the **lot number** from **Sale 825** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

**The total amount you wish to bid is:** \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

# 4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**



SIGNED..... TODAY'S DATE.....

# 5

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Shipping Instructions, Bidding Increments and space for additional bids on other side of form



**Additional Bids****Sale 825—June 27, 28 and 29, 2000**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Invoice Total	Shipping Method	Charges
Up to \$1,000	Certified Mail or Insured Priority	\$10.00
\$1,000-10,000	Fedex or Express Mail	\$16.00
\$10,000-25,000	Fedex or Express Mail	\$22.00
Over \$25,000	Fedex or Express Mail	\$22.00 plus insurance at \$1 per \$1,000 value over \$25,000
Foreign Destinations (any value)	Registered or Express mail	\$10.00 plus insurance at \$2 per \$1,000 value
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

2/95

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\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

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# PRICES REALIZED FOR SALE 825---6/27-29/2000

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	1,100	46	500	90	1,100	135	450	178	1,300	222	260	266	3,250	313	1,100
2	400	47	300	91	1,250	136	450	179	325	223	1,600	267	1,200	314	3,250
3	375	48	500	92	625	137	270	180	260	224	1,700	268	375	315	300
4	350	49	325	93	1,900	138	425	181	180	225	2,300	269	150	316	450
5	350	50	450	94	1,200	139	500	182	250	226	475	271	350	317	260
7	270	51	550	95	450	140	1,500	183	375	227	800	272	150	318	500
8	1,500	52	325	96	500	141	1,100	184	220	228	525	273	525	319	145
9	575	53	300	97	325	142	3,000	185	1,700	229	575	274	200	320	2,000
10	100	55	300	98	1,200	143	700	186	425	230	1,400	276	190	321	300
11	700	56	325	99	1,050	144	2,400	187	260	231	1,000	277	300	322	210
12	140	57	425	100	400	145	750	188	600	232	675	278	950	323	135
13	190	58	325	101	325	146	575	189	1,200	234	525	279	260	324	350
14	1,500	59	240	102	540	147	700	190	210	235	270	280	200	325	4,000
15	750	60	150	103	675	148	325	191	325	236	290	281	180	327	450
16	1,700	61	260	105	75	149	550	192	1,500	237	950	282	1,000	328	750
17	800	62	260	106	5,500	150	1,400	193	575	238	850	283	325	330	800
18	260	63	425	107	700	151	500	194	160	239	400	285	475	331	625
19	400	64	240	108	260	152	450	195	2,500	240	230	286	850	332	375
20	450	65	260	109	700	153	1,250	196	325	241	450	287	425	333	525
21	325	66	275	110	575	154	260	197	190	242	280	288	4,250	335	550
22	675	67	220	111	300	155	1,700	198	500	243	550	289	2,000	337	4,500
23	750	68	210	112	450	156	950	199	1,350	244	220	290	1,000	338	800
24	950	69	210	113	130	157	1,250	200	500	245	260	291	1,350	339	190
26	575	70	270	114	130	158	4,000	201	500	246	140	292	650	340	1,300
27	675	71	325	115	2,500	159	950	202	425	247	625	293	325	341	350
28	750	72	300	116	675	160	100	203	190	248	325	294	1,900	342	375
29	675	73	250	117	650	161	450	204	300	249	260	295	900	343	210
30	750	74	230	118	550	162	900	205	4,000	250	425	296	300	344	650
31	525	75	200	119	550	163	375	206	900	251	1,700	297	1,250	345	260
32	625	76	160	120	280	164	3,000	208	525	252	200	298	700	346	230
33	550	77	325	121	115	165	800	209	1,050	253	1,350	299	750	347	150
34	800	78	200	122	150	166	1,050	210	550	254	625	300	300	348	110
35	900	79	250	123	230	167	900	211	850	255	230	301	400	349	3,250
36	650	80	450	124	1,400	168	1,250	212	650	256	280	302	170	350	800
37	525	81	4,000	125	1,250	169	350	213	950	257	675	303	575	351	525
38	400	82	1,900	126	1,050	170	160	214	525	258	850	304	900	352	575
39	400	83	2,200	127	800	171	115	215	350	259	525	305	450	353	1,400
40	350	84	1,700	128	900	172	2,500	216	800	260	450	306	170	355	1,050
41	375	85	1,250	130	1,800	173	700	217	1,750	261	140	308	850	356	1,900
42	350	86	1,100	131	325	174	425	218	425	262	575	309	1,800	357	900
43	400	87	1,900	132	550	175	550	219	220	263	750	310	1,600	358	450
44	575	88	1,150	133	1,600	176	1,900	220	1,700	264	550	311	800	359	130
45	950	89	950	134	700	177	625	221	230	265	140	312	4,750	360	170



# PRICES REALIZED FOR SALE 825---6/27-29/2000

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361	2,300	406	850	453	200	498	750	545	1,500	590	100	633	160	678	2,100
362	1,300	408	750	454	110	499	230	546	5,750	591	150	634	425	679	260
363	5,750	410	230	455	75	500	425	547	800	592	160	635	230	680	130
364	3,250	411	260	456	375	501	6,500	548	575	593	100	636	55	681	475
365	2,500	412	425	457	525	502	1,800	549	325	594	500	637	120	682	230
366	260	413	260	459	240	503	200	550	350	595	625	638	180	683	150
367	290	414	475	460	220	504	200	551	350	596	375	639	95	684	270
368	210	415	1,700	461	850	505	600	552	300	597	600	640	325	685	200
369	240	416	1,200	462	210	506	1,000	553	475	598	290	641	1,100	686	105
371	1,600	417	350	463	115	507	135	554	500	599	50	642	375	687	100
372	500	418	325	464	150	508	200	555	110	600	950	643	170	688	110
373	325	419	150	464A	1,500	509	600	556	150	601	450	644	325	689	55
374	240	420	1,100	465	200	510	900	557	350	602	230	645	675	690	115
375	230	421	350	466	270	511	1,050	558	300	603	675	646	750	691	130
376	105	422	180	467	800	512	400	559	425	604	160	647	400	692	100
377	1,600	423	120	468	1,050	513	1,000	560	500	605	450	648	105	693	200
378	450	424	300	469	1,050	514	260	561	1,050	606	170	649	90	694	75
379	550	425	200	470	2,400	515	135	562	210	607	160	650	75	695	50
380	610	426	900	471	1,800	517	150	564	400	608	450	651	240	696	55
381	150	427	300	472	450	518	400	565	180	609	500	652	375	697	75
382	425	428	210	473	290	519	2,500	566	375	610	325	653	110	698	90
383	450	429	1,500	474	160	520	200	567	375	611	125	654	95	699	130
384	375	430	550	476	1,250	521	120	568	100	612	100	655	150	700	125
385	1,350	431	170	477	450	522	110	569	550	613	100	656	160	701	170
386	400	432	400	478	240	523	1,200	570	750	614	300	657	80	702	150
387	375	433	210	479	1,250	525	3,250	571	60	615	50	658	100	703	65
388	170	434	500	480	2,700	527	2,100	572	500	616	220	660	300	704	80
389	170	436	475	481	260	528	1,700	573	180	617	600	661	80	705	100
390	800	437	460	482	240	529	280	574	120	618	500	662	125	706	400
392	500	438	1,500	483	290	530	260	575	800	619	250	663	105	707	180
393	210	439	1,400	484	2,200	531	125	576	1,100	620	240	664	250	708	160
394	270	440	270	485	900	532	425	577	75	621	300	665	325	709	90
395	600	441	100	487	375	533	800	578	600	622	220	666	160	710	150
396	325	442	290	488	450	534	500	579	150	623	180	667	250	711	75
397	300	443	575	489	260	535	2,100	580	160	624	260	668	13,000	712	50
398	3,000	445	525	490	475	536	550	581	150	625	350	669	17,500	713	130
399	850	446	170	491	475	537	575	582	210	626	115	670	10,000	714	50
400	775	447	1,000	492	180	539	650	583	240	627	850	671	400	715	50
401	325	448	250	493	160	540	3,500	584	325	628	950	672	180	716	50
402	350	449	1,400	494	1,600	541	2,000	585	210	629	325	673	170	717	150
403	625	450	700	495	3,500	542	400	587	550	630	220	674	140	718	325
404	700	451	700	496	625	543	525	588	525	631	160	675	150	719	55
405	700	452	350	497	1,300	544	575	589	260	632	240	676	240	720	55

# PRICES REALIZED FOR SALE 825---6/27-29/2000

## U.S. Stamps and Covers, Foreign

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
721	425	765	160	808	55	854	150	898	1,000	947	1,000	991	125	1035	100
722	260	766	130	809	50	855	1,400	899	1,000	948	270	992	500	1036	1,350
723	1,300	767	190	810	40	856	240	900	2,600	949	350	993	230	1037	625
724	1,350	768	1,050	811	75	857	2,100	901	5,000	950	210	994	550	1038	210
725	300	769	500	812	260	858	140	902	3,250	951	1,000	995	525	1039	525
727	100	770	280	813	50	859	1,450	903	7,000	952	300	996	400	1040	850
728	170	771	280	814	80	860	80	904	4,250	954	325	997	150	1041	775
729	100	772	800	815	50	861	475	905	1,250	955	950	998	210	1042	1,800
730	100	773	525	817	75	862	70	907	1,200	956	750	999	325	1043	625
731	50	774	400	818	75	863	130	908	4,500	957	200	1000	425	1044	425
732	50	775	220	819	500	864	575	909	800	958	190	1001	3,500	1045	325
733	60	776	425	820	50	865	4,250	910	2,300	959	240	1002	700	1046	1,150
734	150	777	150	821	90	866	1,000	911	7,500	960	210	1003	2,200	1047	2,400
735	375	778	250	822	130	867	1,800	912	5,750	961	510	1004	150	1048	425
736	55	779	125	823	105	868	1,250	913	3,500	962	1,700	1005	500	1049	180
737	55	780	350	824	80	869	1,250	914	3,500	963	300	1006	900	1050	190
738	250	781	425	825	80	870	1,700	915	2,600	964	525	1007	1,000	1051	1,000
739	290	782	105	826	550	871	1,200	918	2,100	965	550	1008	750	1052	260
740	90	783	650	827	130	872	2,300	919	3,500	966	1,100	1009	2,400	1053	1,050
741	55	784	525	828	475	873	3,500	921	6,000	967	750	1011	500	1054	300
742	55	785	850	829	180	874	3,250	922	4,500	968	625	1012	625	1055	220
743	55	786	100	830	90	875	1,250	923	2,700	969	950	1013	525	1056	160
744	50	787	105	831	105	876	1,100	924	2,700	970	625	1014	350	1057	100
745	55	788	500	832	160	877	950	926	2,300	971	600	1015	500	1058	105
746	80	789	750	833	375	878	1,000	927	12,000	972	800	1016	325	1059	400
747	75	790	1,400	834	55	879	1,150	928	3,250	973	475	1017	375	1060	60
748	95	791	500	835	475	880	575	929	2,300	974	375	1018	525	1061	105
749	50	792	200	836	450	881	1,050	930	1,300	975	1,500	1019	350	1062	105
750	80	793	105	837	475	882	850	931	1,000	976	160	1020	260	1063	220
751	50	794	75	838	325	883	2,700	932	850	977	150	1021	280	1064	800
752	55	795	55	839	350	884	1,500	934	260	978	105	1022	650	1065	170
753	160	796	85	840	625	885	3,250	935	300	979	700	1023	190	1066	80
754	55	797	75	841	675	886	1,800	936	1,350	980	300	1024	250	1067	400
755	80	798	375	842	1,500	887	1,050	937	525	981	425	1025	700	1067	4,750
756	75	799	50	843	55	888	2,100	938	400	982	850	1026	600	1068	120
757	55	800	80	844	210	889	900	939	325	983	850	1027	3,000	1069	325
758	160	801	60	846	230	890	1,000	940	1,250	984	1,150	1028	675	1070	210
759	75	802	220	847	100	891	3,750	941	425	985	350	1029	240	1071	280
760	125	803	350	848	160	892	4,750	942	675	986	300	1030	240	1072	200
761	475	804	160	850	160	894	4,750	943	325	987	400	1031	180	1073	600
762	700	805	100	851	130	895	1,800	944	300	988	1,500	1032	800	1074	2,100
763	625	806	170	852	350	896	2,100	945	300	989	1,250	1033	160	1075	2,000
764	250	807	120	853	1,000	897	2,400	946	250	990	200	1034	160	1076	575



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1077	280	1122	425	1165	170	1209	270	1252	270	1295	425	1338	450	1382	1,300
1078	500	1123	260	1166	210	1210	210	1253	220	1296	2,500	1339	1,250	1383	230
1079	240	1124	150	1167	300	1211	210	1254	100	1297	55	1340	425	1384	575
1080	190	1125	425	1168	120	1212	75	1255	260	1298	95	1341	350	1385	950
1081	125	1126	300	1169	95	1213	75	1256	4,250	1299	55	1342	350	1386	130
1082	350	1127	130	1170	80	1214	150	1257	525	1300	55	1343	350	1387	425
1083	160	1128	250	1171	2,300	1215	140	1258	425	1301	190	1344	1,100	1388	1,600
1084	2,400	1129	325	1172	1,600	1216	120	1259	750	1302	55	1345	4,500	1389	2,100
1085	110	1130	450	1173	1,350	1217	115	1260	200	1303	260	1346	180	1390	1,800
1086	110	1131	290	1175	475	1218	105	1261	350	1304	850	1347	900	1391	90
1087	105	1132	1,900	1176	100	1219	2,200	1262	190	1305	55	1348	2,600	1392	200
1088	110	1133	750	1177	75	1220	170	1263	400	1306	1,200	1349	575	1393	250
1089	375	1134	900	1178	750	1221	100	1264	100	1307	160	1350	120	1394	85
1090	110	1135	170	1179	160	1222	200	1265	475	1308	125	1351	95	1395	125
1091	280	1136	950	1180	100	1223	140	1266	21,000	1309	75	1352	1,200	1396	675
1092	300	1137	700	1181	75	1224	100	1267	700	1310	105	1353	180	1397	750
1093	140	1138	290	1182	200	1225	100	1268	325	1311	400	1354	350	1398	1,250
1094	400	1139	950	1183	90	1226	7,500	1269	300	1312	150	1355	575	1399	230
1095	475	1140	525	1184	300	1227	6,500	1270	120	1313	100	1356	700	1400	2,100
1096	250	1141	1,000	1185	400	1228	5,750	1271	190	1314	65	1357	425	1401	1,300
1097	290	1142	650	1186	4,000	1229	3,250	1272	750	1315	1,300	1358	525	1402	950
1098	525	1143	115	1187	750	1230	650	1273	425	1316	1,000	1359	600	1403	150
1099	180	1144	220	1188	400	1231	250	1274	240	1317	1,500	1361	475	1405	150
1100	260	1145	200	1189	75	1232	300	1275	250	1318	160	1362	2,300	1406	650
1101	700	1146	280	1190	95	1233	300	1276	150	1319	850	1363	1,700	1407	300
1103	220	1147	160	1191	75	1234	190	1277	850	1320	800	1364	150	1408	1,600
1104	500	1148	95	1192	100	1235	200	1278	575	1321	400	1365	140	1409	750
1105	130	1149	125	1193	70	1236	160	1279	1,100	1322	800	1366	325	1410	2,300
1106	260	1150	400	1194	80	1237	150	1280	75	1323	260	1367	325	1411	260
1107	210	1151	325	1195	160	1238	170	1281	500	1324	625	1368	135	1412	100
1108	180	1152	900	1196	500	1239	325	1282	2,000	1325	375	1369	105	1413	270
1109	130	1153	425	1197	375	1240	325	1283	75	1326	650	1370	550	1414	2,100
1111	190	1154	160	1198	65	1241	140	1284	425	1327	675	1371	600	1415	150
1112	325	1155	425	1199	95	1242	120	1285	425	1328	650	1372	230	1416	150
1113	375	1156	140	1200	95	1243	180	1286	220	1329	625	1373	550	1417	150
1114	260	1157	190	1201	100	1244	85	1287	50	1330	650	1374	2,700	1418	160
1115	190	1158	125	1202	50	1245	325	1288	1,600	1331	650	1375	350	1419	100
1116	200	1159	170	1203	170	1246	425	1289	1,300	1332	625	1376	1,350	1420	200
1117	210	1160	100	1204	45	1247	280	1290	500	1333	650	1377	325	1421	250
1118	375	1161	105	1205	70	1248	425	1291	350	1334	1,000	1378	575	1422	160
1119	170	1162	70	1206	100	1249	290	1292	260	1335	400	1379	1,800	1423	200
1120	325	1163	70	1207	75	1250	200	1293	550	1336	900	1380	4,750	1424	300
1121	650	1164	200	1208	120	1251	350	1294	425	1337	600	1381	1,100	1425	180

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1426	95	1469	65	1513	425	1558	100	1602	750	1645	250	1688	1,050	1730	75
1427	325	1470	150	1514	250	1559	950	1603	350	1646	170	1689	85	1731	525
1428	500	1471	100	1515	50	1560	850	1604	800	1647	260	1690	190	1732	700
1429	950	1472	950	1516	280	1561	675	1605	300	1648	850	1691	1,300	1733	180
1430	350	1473	1,150	1517	450	1562	70	1606	900	1649	325	1692	100	1734	800
1431	120	1474	270	1518	100	1563	270	1607	500	1650	80	1693	75	1735	270
1432	575	1475	100	1519	500	1564	200	1608	230	1651	625	1694	100	1736	600
1433	190	1476	270	1520	325	1565	600	1609	160	1652	450	1695	170	1737	250
1434	500	1477	350	1521	200	1566	800	1610	325	1653	1,050	1696	260	1738	180
1435	50	1478	375	1522	210	1567	700	1611	280	1654	1,700	1697	260	1739	350
1436	55	1479	525	1523	100	1568	220	1612	75	1655	325	1698	210	1740	150
1437	50	1480	425	1524	350	1569	300	1613	250	1656	500	1699	75	1741	80
1438	400	1481	50	1525	200	1570	700	1614	150	1657	75	1700	1,250	1742	260
1439	65	1482	100	1526	300	1571	475	1615	1,050	1658	800	1701	150	1743	55
1440	200	1483	150	1527	450	1573	135	1616	700	1659	575	1702	1,250	1744	130
1441	170	1484	400	1528	260	1574	2,200	1617	260	1660	375	1703	300	1745	300
1442	675	1485	375	1529	100	1575	1,300	1618	95	1661	280	1704	700	1746	80
1443	300	1486	290	1530	100	1576	1,900	1619	200	1662	325	1705	1,100	1747	105
1444	450	1487	180	1531	100	1577	300	1620	190	1663	800	1705	575	1748	100
1445	100	1488	1,600	1532	160	1578	250	1621	200	1664	800	1706	110	1749	475
1446	200	1489	650	1533	110	1579	250	1622	75	1665	450	1707	150	1750	100
1447	100	1490	350	1534	70	1580	675	1623	75	1666	130	1708	575	1751	250
1448	425	1492	750	1535	300	1581	230	1624	50	1667	240	1709	1,500	1752	90
1449	210	1493	650	1536	260	1582	475	1625	75	1668	450	1710	230	1753	210
1450	750	1494	2,000	1538	240	1583	90	1626	50	1669	450	1711	100	1754	160
1451	220	1495	500	1540	95	1584	200	1627	1,150	1670	750	1712	230	1756	160
1452	75	1496	120	1541	160	1585	250	1628	150	1671	625	1713	4,000	1757	160
1453	75	1497	180	1542	375	1586	280	1629	350	1672	850	1714	55	1758	300
1454	50	1498	800	1543	105	1587	55	1630	200	1673	1,050	1715	1,050	1759	200
1455	200	1499	150	1544	75	1588	7,500	1631	50	1674	200	1716	600	1760	2,100
1456	100	1500	220	1545	80	1589	5,000	1632	50	1675	150	1717	110	1761	850
1457	400	1501	450	1546	150	1590	350	1633	475	1676	110	1718	1,050	1762	375
1458	150	1502	170	1547	210	1591	260	1634	475	1677	950	1719	375	1763	260
1459	110	1503	75	1548	100	1592	210	1635	50	1678	150	1720	300	1764	750
1460	280	1504	325	1549	160	1593	70	1636	190	1679	1,600	1721	450	1765	425
1461	300	1505	50	1550	100	1594	300	1637	210	1680	300	1722	100	1766	325
1462	80	1506	180	1551	270	1595	525	1638	125	1681	500	1723	100	1767	400
1463	100	1507	115	1552	160	1596	180	1639	325	1682	200	1724	210	1768	1,050
1464	85	1508	85	1553	800	1597	60	1640	150	1683	1,400	1725	925	1769	350
1465	50	1509	350	1554	290	1598	2,200	1641	150	1684	425	1726	180	1770	850
1466	75	1510	110	1555	1,400	1599	325	1642	55	1685	475	1727	160	1771	450
1467	425	1511	100	1556	220	1600	150	1643	375	1686	700	1728	850	1772	425
1468	65	1512	260	1557	210	1601	270	1644	160	1687	1,000	1729	100	1773	1,800



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1774	625	1819	325	1864	75	1908	75	1951	300	1994	270	2038	400
1775	4,500	1820	2,100	1865	80	1909	50	1952	100	1995	400	2039	400
1776	475	1821	3,500	1866	60	1910	650	1953	45	1996	900	2040	250
1777	240	1822	4,000	1868	240	1911	100	1954	40	1998	500	2041	50
1778	230	1823	2,000	1869	150	1912	100	1955	50	1999	260	2042	1,400
1779	200	1824	200	1870	350	1913	75	1956	50	2000	375	2043	2,200
1780	160	1826	800	1871	700	1914	110	1957	45	2001	1,500	2044	800
1781	400	1827	80	1872	200	1915	75	1958	45	2002	500	2045	2,200
1782	400	1828	75	1873	200	1916	250	1959	45	2003	375		
1783	1,100	1829	105	1874	140	1917	350	1960	100	2004	550		
1784	1,350	1830	150	1875	220	1918	200	1961	45	2005	325		
1785	250	1831	130	1876	210	1919	1,300	1962	45	2006	1,900		
1786	50	1832	325	1877	400	1920	1,900	1963	140	2007	450		
1787	95	1833	230	1878	425	1921	1,000	1964	325	2008	1,500		
1788	75	1834	210	1879	350	1922	100	1965	500	2009	650		
1789	75	1835	550	1880	170	1923	210	1966	160	2010	1,150		
1790	525	1837	50	1881	425	1924	140	1967	240	2011	850		
1792	210	1838	290	1882	170	1925	85	1968	125	2012	1,200		
1794	625	1839	105	1883	325	1926	325	1969	65	2013	400		
1795	500	1840	700	1884	250	1927	100	1970	200	2014	4,000		
1796	110	1841	105	1885	110	1928	75	1971	500	2015	650		
1797	400	1842	130	1886	280	1929	75	1972	375	2016	375		
1798	125	1843	125	1887	500	1930	150	1973	300	2017	375		
1799	350	1844	100	1888	190	1931	1,900	1974	375	2018	850		
1800	180	1845	50	1889	325	1932	625	1975	200	2019	220		
1801	400	1846	350	1890	350	1933	625	1976	80	2020	2,100		
1802	650	1847	475	1891	160	1934	400	1977	150	2021	625		
1803	350	1848	450	1892	325	1935	500	1978	1,500	2022	300		
1804	450	1849	105	1893	400	1936	100	1979	325	2023	1,800		
1805	525	1850	105	1894	450	1937	750	1980	210	2024	1,500		
1806	110	1851	50	1895	300	1938	260	1981	250	2025	2,200		
1807	130	1852	150	1896	105	1939	300	1982	3,000	2026	425		
1808	300	1853	125	1897	250	1940	350	1983	3,250	2027	525		
1809	240	1854	125	1898	4,000	1941	800	1984	1,000	2028	1,250		
1810	280	1855	105	1899	750	1942	500	1985	2,200	2029	900		
1811	100	1856	160	1900	350	1943	325	1986	800	2030	525		
1812	230	1857	50	1901	400	1944	250	1987	160	2031	850		
1813	475	1858	200	1902	200	1945	170	1988	350	2032	5,000		
1814	300	1859	750	1903	50	1946	90	1989	550	2033	500		
1815	100	1860	250	1904	1,100	1947	110	1990	1,150	2034	500		
1816	525	1861	150	1905	150	1948	200	1991	1,100	2035	300		
1817	200	1862	150	1906	300	1949	500	1992	250	2036	2,100		
1818	350	1863	140	1907	140	1950	500	1993	200	2037	550		