

Sale 828

Friday, September 15, 2000

Foreign Stamps and Covers

Featuring

The Hall Collection of Foreign Classics



Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com

Sale 828

Friday, September 15, 2000

Foreign Stamps and Covers

Featuring

The Hall Collection of Foreign Classics

British North America from
a Gentleman's Collection

The Estate of Dr. Roy W. Tess

Further offerings from the
Mark D. Larkin Collection

Most lots are offered without reserves

Pre-sale exhibition

Monday, September 11 — 10:00 a.m. to 4:00 p.m.

Tuesday, September 12 — 10:00 a.m. to 12:00 p.m.

Thursday, September 14 — 10:00 a.m. to 12:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

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Arrangement of Sale

First session (lots 2001-2332)
Friday, September 15, at 10:30 a.m.

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Back cover:

2101, 2016, 2161

2259, 2261

2445, 2364, 2574

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1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
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7. If the purchase price has not been paid within the time limit

specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



2001



2002



2003



2004

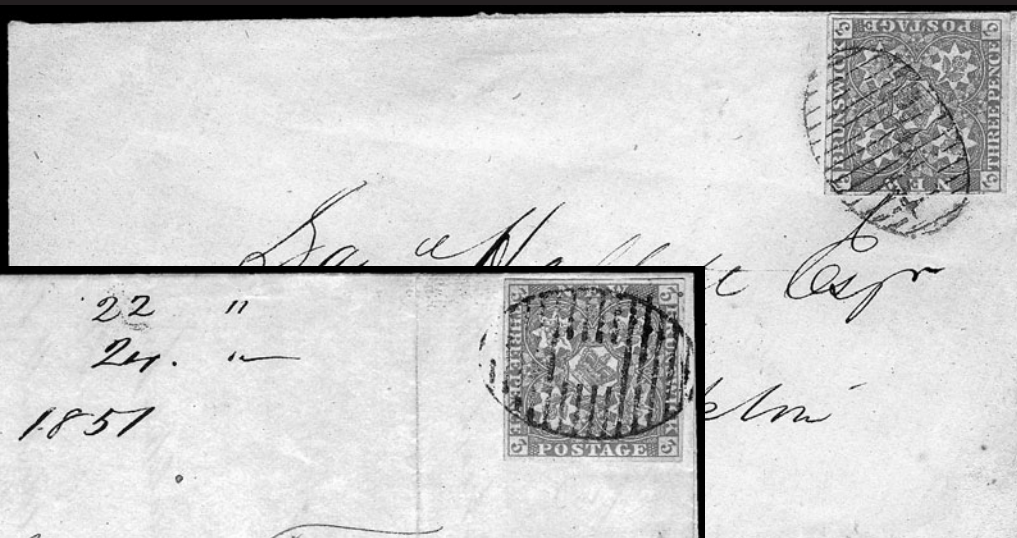


2005



2006

2007



2008



2010

FIRST SESSION (LOTS 2001-2332)

FRIDAY, SEPTEMBER 15, 2000, AT 10:30 A.M.

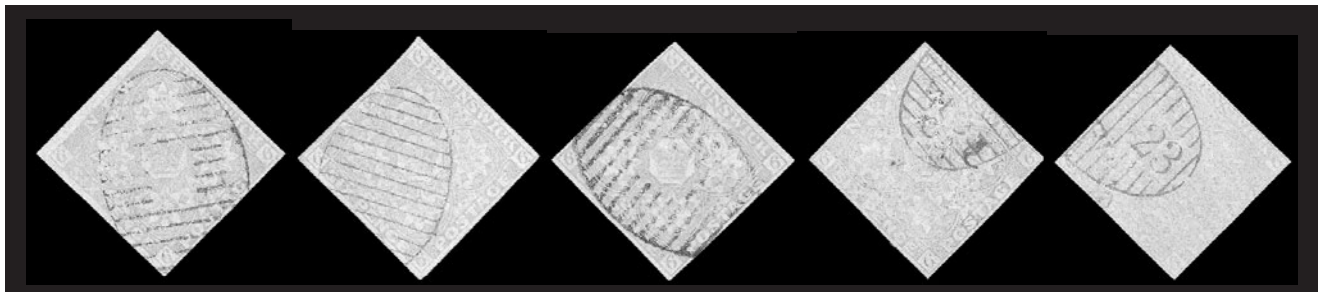
BRITISH NORTH AMERICA STAMPS AND COVERS

BRITISH COLUMBIA & VANCOUVER ISLAND

- 2001 **1865, 5c Rose, 10c Blue (3-4; SG 11-12).** Large margins to clear, 5c with blue “35” barred oval cancel 10c with blue oval transit cancel, both stamps faulty, still appear almost Fine, SG £8,850.....**(Photo Ex)** 7,300.00
- 2002 ★ **1865, 10c Blue, Imperforate (4; SG 12).** Original gum, large margins, fresh color, Very Fine, choice example of this very scarce stamp, ex Ferrary, SG £1,400.....**(Color Photo, p. 50)** 1,300.00
- 2003 ★ **1867, 50c on 3p Violet, Perf 14 (12; SG 32).** Original gum, h.r., rich color, fresh and Very Fine, ex Reford, SG £400 **(Photo)** 550.00
- 2004 ★ **1867, \$1.00 on 3p Green, Perf 14 (13; SG 33).** Original gum, h.r., bright shade, well-centered, Very Fine and choice, ex Reford, SG £600**(Color Photo, p. 50)** 1,000.00
- 2005 ★ **1869, 10p on 3p Lilac Rose, Perf 12½ (15; SG 24).** Original gum, h.r., rich color, horizontal crease, otherwise Fine, SG £425.....**(Photo)** 600.00

NEW BRUNSWICK

- 2006 **1851, 3p Red (1; SG 1).** Large margins all around, beautiful bright color, light strike of oval grid cancel, Extremely Fine Gem, a beautiful stamp, ex Col. Green, SG £325**(Color Photo, p. 50)** 375.00
- 2007 ☒ **1851, 3p Red (1; SG 1).** Full to large margins all around, tied by well-struck oval grid on orange cover to Hampton, partly readable circular datestamp and Apr. 16, 1856 receiving backstamp, two tears on backflap and small part missing, fresh and Very Fine, ex Emerson.....**(Photo)** E. 300-400
- 2008 ☒ **1851, 3p Red (1; SG 1).** Large margins all around, deep rich color, small rust spot at top right, tied by oval grid on folded letter to Halifax, neat “Newcastle N.S. SE 20, 1851” and receiving backstamps, receipt docketing at top left, vertical file fold does not affect stamp, Very Fine, a choice stamp from the first printing, the first printing of 10,080 stamps was sent on Aug. 6, 1851; the second order (400,000) was sent in November 1851, ex Dale-Lichtenstein**(Photo)** E. 300-400
- 2009 **1851, 3p Dark Red (1a; SG 2).** Horizontal pair, large margins to just clear incl. significant portion of adjoining stamp at right, rich color, four neat strikes of oval grid cancel, Fine-Extremely Fine, the right stamp is an Extremely Fine Gem, SG £650 as two singles**(Photo)** 850.00
- 2010 ☒ **1851, 3p Red, Half Used as ½p (1b; SG 2a).** Used with two complete stamps, tied by neat oval grids on blue 1856 folded letter to Glasgow, Scotland, neat “St. John New Brunswick JY 29, 1856” and boxed receiving backstamps, vertical file fold affects stamps as does significant water damage, some splitting along folds, part of red boxed cancel strengthened, for all of its defects still a rare item, SG £2,750 for bisect on cover, Scott Retail for bisect on cover**(Photo)** 4,000.00



2011

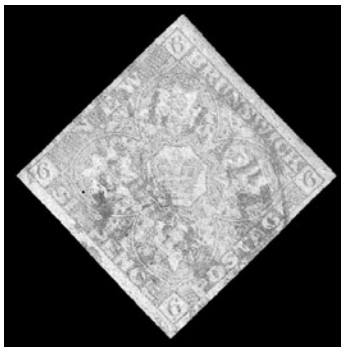
2012

2013

2014

2015EX

- 2011 **1851, 6p Olive Yellow (2; SG 4).** Full to huge margins, intense color on deeply blued paper, well-struck oval grid cancel, Extremely Fine and choice, SG £700 **(Photo)** 725.00
- 2012 **1851, 6p Mustard Yellow (2 var; SG 2b).** Clear to large margins, rich color, blue grid cancel, small thin spot, otherwise Very Fine, this shade unlisted in Scott **(Photo)** SG £1,500.00
- 2013 **1851, 6p Olive Yellow (2; SG 4).** Ample to large margins, rich color on deeply blued paper, neat oval grid cancel, fresh and Very Fine, SG £700..... **(Photo)** 725.00
- 2014 **1851, 6p Olive Yellow (2; SG 4).** Ample margins to clear, bright color, neat oval grid cancel, natural inclusion, Fine, SG £700..... **(Photo)** 725.00
- 2015 **1851, 6p Olive Yellow, Shades (2; SG 4).** Three, in two distinctive shades, each with oval grid cancel, few small faults, all appear Fine, SG £2,100..... **(Photo Ex)** 2,175.00

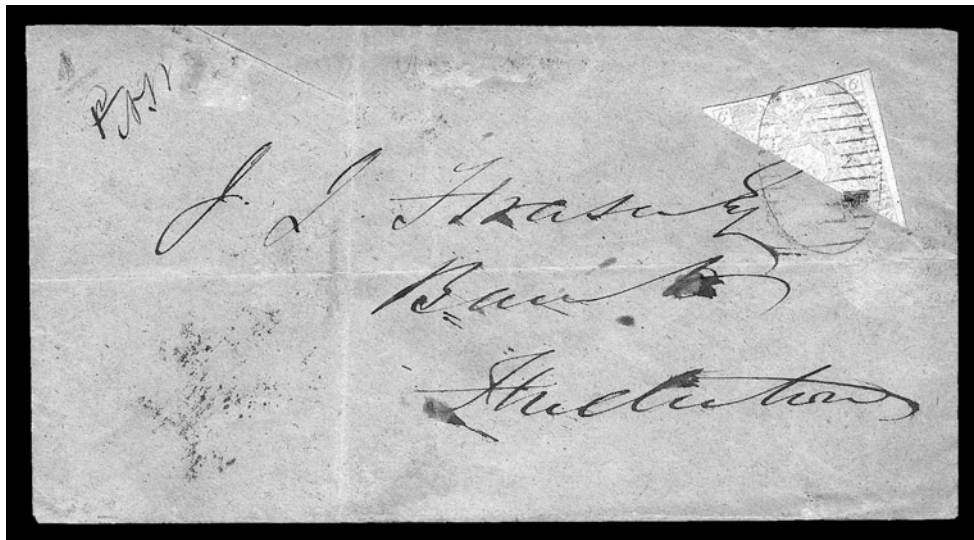


2016

2016

- 1851, 6p Mustard Yellow (2 var; SG 2b).** Full to huge margins all around, beautiful bright color on nicely blued paper, clear strike of red "Colonial Express St. John" circular handstamp, Extremely Fine Gem, ex Dale-Lichtenstein, this shade unlisted in Scott **(Color Photo, p. 50)** SG £1,500.00

2017

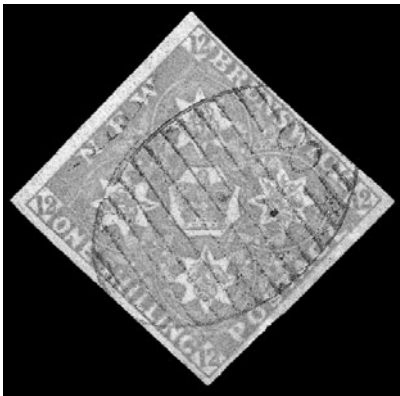


- 2017 ✉ **1851, 6p Mustard Yellow, Half Used as 3p (2 var; SG 2b).** Ample to large margins, fresh color, tied by neat "11" in oval grid cancel on cover to Fredericton, neat "Dorchester N.B. SE 23, 1858", St. John and receiving backstamps, cover with slight wear and few file folds (none of which affect stamp), Very Fine and rare bisected usage, ex Dale-Lichtenstein..... **(Color Photo, p. 51)** E. 1,500-2,000



2018

- 2018 ☒ **1851, 6p Mustard Yellow, Half Used as 3p (2a; SG 2b).** Used with full stamp, large margins to in at left due to uneven separation from adjoining stamp, tied by two perfect strikes of "11" oval grid cancels on cover to St. John, 1856 docketing at left, neat "Dorchester N.B. NO 8, 1856" and receiving backstamps, Very Fine and choice usage, ex Dale-Lichtenstein(Color Photo, p. 51) E. 2,000-3,000



2019

- 1851, 1sh Bright Red Violet (3; SG 5).** Large margins to clear, deep rich color on lightly blued paper, well-struck blue oval grid, trivial natural inclusion, Very Fine and choice, a rare stamp, SG £4,000(Color Photo, p. 50) 4,000.00

2019

- 2020 **1851, 1sh Bright Red Violet (3; SG 5).** Full margins to clear, rich color, light strike of blue grid oval cancel, tiny thin spot, otherwise Fine, SG £4,000(Photo) 4,000.00



2020



2021

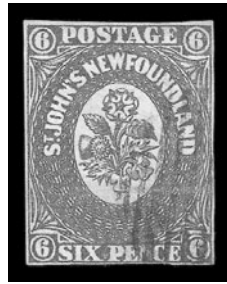
- 2021 **1851, 1sh Bright Red Violet (3; SG 5).** Full margins to in on one side, bright color, neat blue oval grid cancel, horizontal crease, otherwise Fine, SG £4,000(Photo) 4,000.00



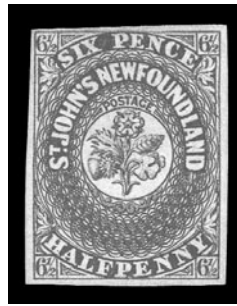
- 2022 S **1860, 5c Connell, Plate Proofs on India, Specimen Overprints (5PS).** Album page consisting of three singles and a block of four, each a different variety, singles incl. long type with thin and medium letters and short type with thin letters, block of four shows extremely narrow spacing between overprints, block and one single on card, few trivial imperfections, all appear fresh and Very Fine, interesting group, the block is ex Reford, also incl. an excellent forgery of the perforated stamp with Royal certificate and a perforated plate proof**(Photo Ex)** E. 750-1,000
- 2023 ★田 **1860-63, 1c-17c Cents Issue (6-11; SG 7/19).** Blocks of four of each, incl. two 5c (shades), three with sheet margin incl. 10c bottom left corner margin, 2c unused (no gum), some faults, most appear Fine-Very Fine 720.00
- 2024 (★)田 **1863, 2c Orange, Vertical Pair, Imperforate Between (7a; SG 9a).** Top margin block of four with **imprint**, brilliant color, unused (no gum), faint bend affects top stamps, otherwise Very Fine and choice block, ex Reford and not offered since that 1950 auction, only one sheet is known, SG £1,000**(Photo)** 700.00
- 2025 ☒ **1860, 10c Vermilion, Half Used as 5c (9a; SG 17a).** Intense color, tied by well-struck oval grid on cover to Rockport N.B., indistinct backstamp struck partly off of cover, fresh and Very Fine, the bisected usages were made necessary by delays in obtaining 5c stamps as new supplies were printed after the Connell controversy, SG £600**(Photo)** 675.00

NEWFOUNDLAND

- 2026 ★田 **1857, 1p Brown Violet (1; SG 1).** Top margin block of six, original gum, clear to huge margins, few light natural gum bends, Very Fine, SG £510**(Photo)** 420.00
- 2027 ★田 **1857, 1p Brown Violet (1; SG 1).** Block of six, original gum, large margins all around and clearly showing uneven layout of the plate, rich color, fresh and Extremely Fine, ex Brown, SG £510**(Photo)** 420.00
- 2028 **1857, 2p Scarlet Vermilion (2; SG 2).** Margins clear to just in, deep rich color, bold grid cancel, thin spots, otherwise almost Fine, SG £4,500**(Photo)** 4,000.00
- 2029 ★ **1857, 5p Brown Violet (5; SG 5).** Original gum, h.r., huge margins, fresh and bright color, Extremely Fine and choice, ex Pack, SG £180**(Photo)** 180.00



2030



2031

- 2030 **1857, 6p Scarlet Vermilion (6; SG 6).** Margins clear to just touched, bright color, neat grid cancel, natural pre-printing paper fold, light horizontal crease, otherwise Fine, SG £3,000(Photo) 3,000.00
- 2031 (★) **1857, 6½p Scarlet Vermilion (7; SG 7).** Unused (no gum), bright color, clear to full margins, fresh and Fine, rare, SG £2,250.....(Photo) 2,750.00



2032

- 2032 ☒ **1857, 6½p Scarlet Vermilion (7; SG 7).** Large to enormous margins, tied by bold strike of oval grid on 1859 folded letter to Boston, neat "Harbor Grace AU 29, 1859" circular datestamp, St. Johns transit backstamp, part of address panel cut out, otherwise Very Fine, the stamp is Extremely Fine, usages of the 6½p from outside St. Johns to pay the rate to the U.S. are rare, ex Dale-Lichtenstein (where it realized \$1,600 in 1970)(Color Photo, p. 51) E. 2,000-3,000

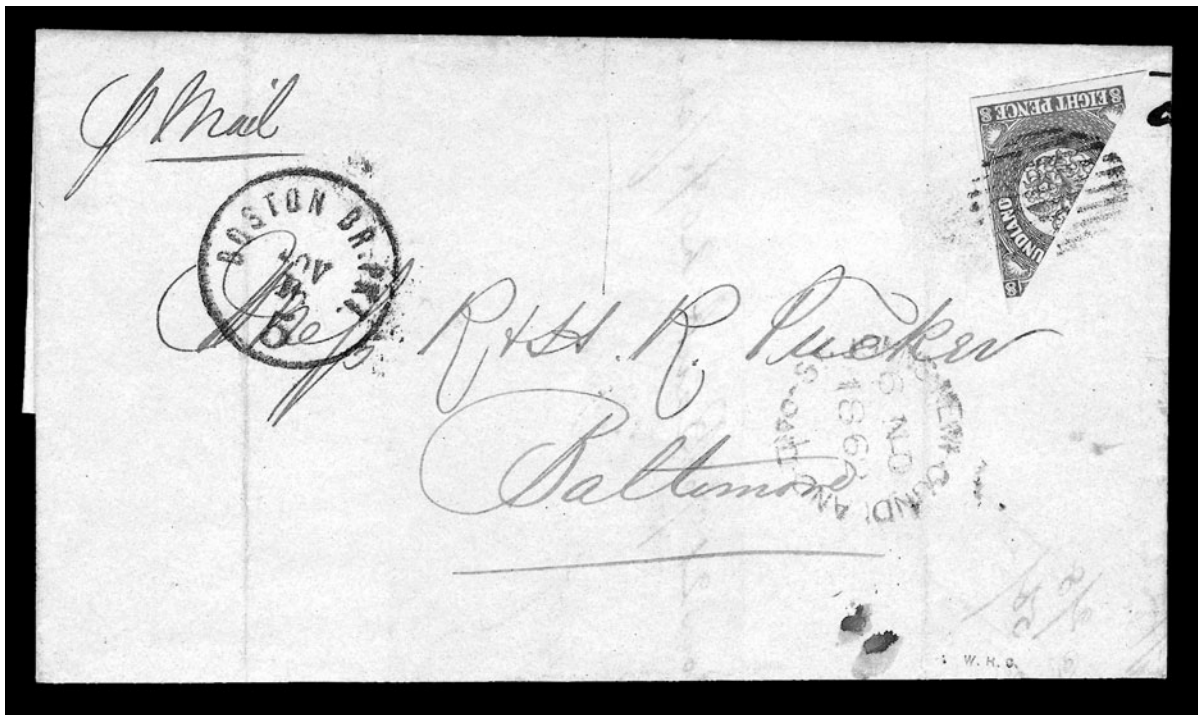


2033



2034

- 2033 ★ **1857, 8p Scarlet Vermilion (8; SG 8).** Top sheet margin horizontal pair, large margins other sides, original gum, fresh color, Extremely Fine and choice pair, ex Caspary, SG £450(Photo) 400.00
- 2034 ★ **1857, 8p Scarlet Vermilion (8; SG 8).** Horizontal pair, large margins all around, original gum, bright shade, Extremely Fine and choice, small purple "H.W." backstamps, SG £450(Photo) 400.00

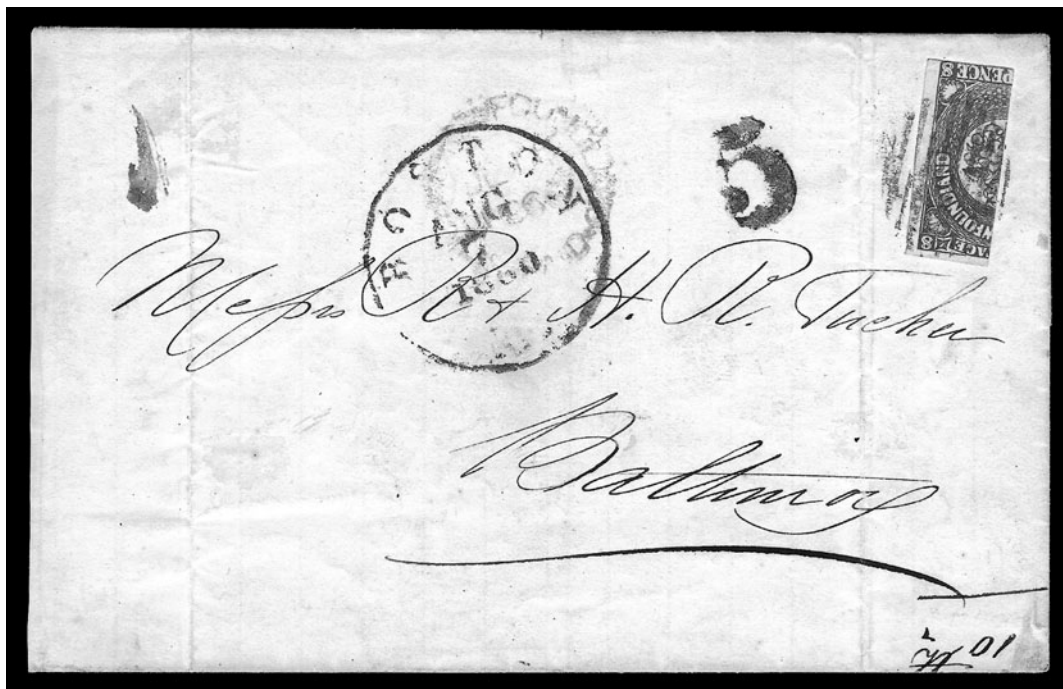


2035

- 2035 ☒ **1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a).** Large margins to just touched at one corner, rich color, tied by oval grid on 1862 folded prices current to Baltimore, red "St. Johns Newfoundland 6 NO 1862" circular datestamp, bold "Boston Br. Pkt. Nov. 1? 5" transit, light file folds away from stamp

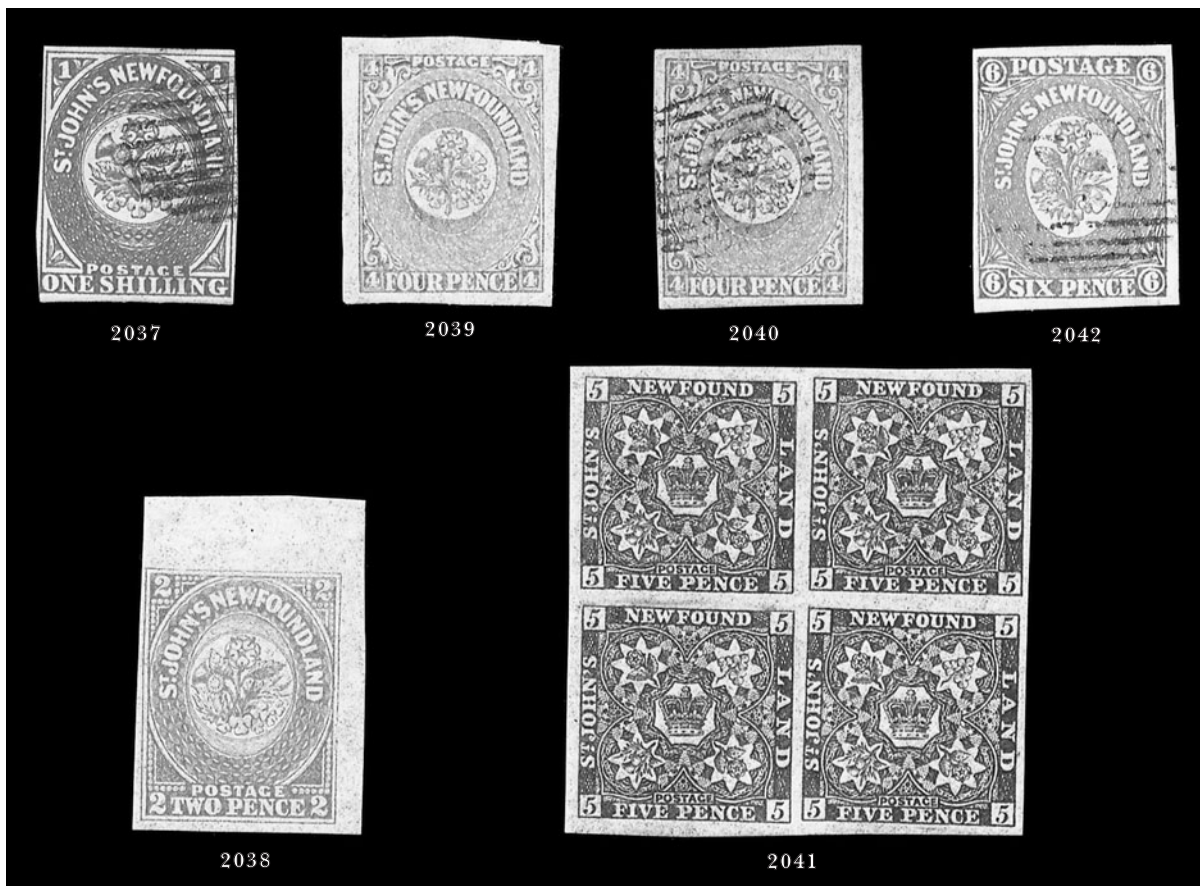
FRESH AND VERY FINE. A RARE BISECTED USAGE OF THE 1857 8-PENCE SCARLET VERMILION.

Ex Dale-Lichtenstein. SG £3,500.....(Color Photo, p. 51) 7,500.00



2036

- 2036 ☒ **1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a).** Just in at bottom, rich color, tied by grid cancel on 1860 folded cover to Baltimore, red "St. John's Newfoundland J.L. 18" circular datestamp, also "Boston Aug. 7, 1860" circular datestamp and matching "5" debit hs, vertical file folds do not affect stamp, Fine and rare, SG £3,500.....(Color Photo, p. 51) 7,500.00



- 2037 **1857, 1sh Scarlet Vermilion (9; SG 9).** Full margins to just touched at two spots, bright color, bold grid cancel, thinned at bottom, otherwise Fine, rare, SG £4,750
.....(Photo) 5,000.00
- 2038 ★ **1860, 2p Orange (11; SG 10).** Ample to huge margins incl. **top right corner sheet margin**, original gum, bright color, Extremely Fine and choice, ex Moody, SG £300
.....(Color Photo, p. 50) 225.00
- 2039 (★) **1860, 4p Orange (12; SG 12).** Unused (no gum), large margins, intense color, tiny corner crease at bottom right, otherwise Extremely Fine, ex Dale-Lichtenstein, SG £2,250
.....(Color Photo, p. 50) 2,300.00
- 2040 **1860, 4p Orange (12; SG 12).** Full to large margins, intense color, neat oval grid cancel, small corner crease at bottom left, otherwise Very Fine, ex Dale-Lichtenstein, SG £800 ...
.....(Photo) 1,000.00
- 2041 ★田 **1860, 5p Violet Brown (12A; SG 13).** Block of four, original gum, h.r., large margins, rich color, Extremely Fine and choice, ex Brown, SG £360.....(Photo) 240.00
- 2042 **1860, 6p Orange (13; SG 14).** Ample to large margins, rich color, light strike of grid cancel, Very Fine, ex Dale-Lichtenstein, SG £600(Photo) 650.00
- 2043° **1860, 1sh Orange (15; SG 15).** Large margins all around, beautiful fresh color, neat grid cancel
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE NEWFOUNDLAND ONE-SHILLING ORANGE IN THE FINEST CONDITION ATTAINABLE. A BEAUTIFUL STAMP.
With 1995 B.P.A. certificate. SG £8,000
.....(Color Photo, p. 50) 8,000.00



2043



2046



2050



2051



2052



2047



2053



2054



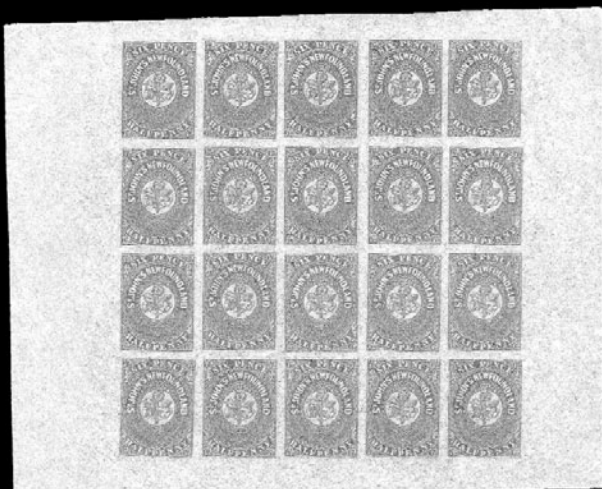
2055EX



2056



2059EX



2044



2045

- 2044 ★田 **1861, 6½p Rose (21; SG 24c).** Complete sheet of 20 with selvage all around, o.g., bottom four horizontal rows Mint N.H., few small faults in margin, otherwise Very Fine, SG £1,300 as singles(Photo) 1,200.00
- 2045 ★田 **1861, 1sh Rose (23; SG 24e).** Complete sheet of 20 with selvage all around, o.g., most stamps Mint N.H., few creases in margin only, margin naturally uneven at top, Very Fine sheet, SG £700 as singles(Photo) 600.00
- 2046 ★ **1929, 3c on 6c Gray Black, Ty. I, Surcharged in Black (160 var; SG 188b).** Lightly hinged, fresh and Fine, SG £700(Photo) 900.00
- 2047 ★田 **1921, 35c Red, Halifax Air Mail (C3, C3b).** Block of four, bottom right stamp with period after "1921", others normal, barest traces of disturbed gum, otherwise Extremely Fine(Photo) 485.00

NOVA SCOTIA



2048



2049

- 2048 ★ **1853, 1p Red Brown (1; SG 1).** Clear to huge margins incl. **sheet margin** at left, original gum, rich color, faint horizontal crease at top, otherwise Very Fine, rare, SG £2,000(Color Photo, p. 50) 2,000.00
- 2049 ★ **1853, 1p Red Brown (1; SG 1).** Original gum, h.r., full margins, deep rich color on nicely blued paper, vertical crease at right, otherwise Very Fine, SG £2,000 ..(Photo) 2,000.00
- 2050 **1853, 1p Red Brown (1; SG 1).** Large margins all around incl. part of adjoining stamps at left and bottom, fresh color on nicely blued paper, neat oval grid cancel, small tear at top left, otherwise Extremely Fine, ex Col. Green, SG £400(Photo) 450.00
- 2051 **1853, 1p Red Brown (1; SG 1).** Large even margins, deep rich color on deeply blued paper, light oval grid cancel, tiny tear at bottom, otherwise Extremely Fine, SG £400(Photo) 450.00
- 2052 **1853, 1p Red Brown (1; SG 1).** Clear to ample margins, deep shade, bold oval grid cancel, Fine, SG £400.....(Photo) 450.00
- 2053 **1853, 1p Red Brown (1; SG 1).** Clear to ample margins, rich color, neat oval grid cancel, fresh and Fine, SG £400.....(Photo) 450.00
- 2054 **1853, 1p Red Brown (1; SG 1).** Large margins to clear, rich color, bold oval grid cancels, fresh and Fine, SG £400.....(Photo) 450.00
- 2055 **1853, 1p Red Brown (1; SG 1).** Five used singles, all have clear to large margins, each with fault incl. one cleaned, all appear Fine-Very Fine, SG £2,000..(Photo Ex) 2,250.00
- 2056 ★ **1851, 3p Bright Blue (2; SG 4).** Large even margins, large part original gum, fresh color, Very Fine and choice, SG £900(Photo) 600.00
- 2057 ☒ **1851, 3p Bright Blue (2; SG 4).** Three: cover, folded cover and folded letter, each stamp tied by oval grid, all have clear to large margins and appear Fine-Very Fine..... E. 300-400
- 2058 **1851, 3p Blue, Shades (2, 2b, 3; SG 2-4).** 34 used stamps, incl. three pairs, range of shades, most have four margins, some faults, most appear Fine-Very Fine, SG value over £4,300, Scott Retail over 5,000.00
- 2059 **1851, 3p Bright Blue, Dark Blue (2-3; SG 2-3).** Five total, incl. three of former, all have ample to large margins, all are fresh and Very Fine, SG £690(Photo Ex) 850.00



- 2060 ☒ **1851, 3p Pale Blue (2b; SG 4).** Large margins to clear incl. part of adjoining stamp at left, fresh and bright color, tied by light strike of oval grid on cover to Charlottetown P.E.I., 1859 transit and receiving backstamps, some edge wear and staining, otherwise Very Fine(Photo) E. 200-300
- 2061 ★ **1851, 3p Dark Blue (3; SG 2).** Large part original gum, h.r., rich color, large margins all around, tiny thin spot and faint corner crease, Extremely Fine appearance, SG £1,000 ... (Photo) 800.00
- 2062 **1851, 3p Dark Blue (3; SG 2).** Huge well-balanced margins all around, rich color on nicely blued paper, light strike of oval grid cancel leaves design unobscured, Extremely Fine Gem, a superb stamp in every respect, SG £160(Color Photo, p. 50) 200.00
- 2063 ☒ **1851, 3p Dark Blue (3; SG 2).** Strip of three, large margins all around, rich color on nicely blued paper, tied by three light strikes of oval grid cancel on large part of folded cover to Bridgetown, neat "Kentville N.S. MY 21, 1857" and receiving backstamps, small tear at bottom of cover, Extremely Fine Gem strip ..(Color Photo, p 51.) E. 1,000-1,500
- 2064 **1851, 6p Yellow Green (4; SG 5).** Large margins all around, rich color, light strike of oval grid cancel, Extremely Fine and choice, SG £400(Photo) 500.00
- 2065 **1851, 6p Yellow Green (4; SG 5).** Large margins, rich color, neat grid cancel, Extremely Fine and choice, ex Reford, SG £400(Photo) 500.00
- 2066 **1851, 6p Yellow Green (4; SG 5).** Clear to full margins, rich color, light strike of oval grid cancel (almost appears unused), Fine, SG £400(Photo) 500.00
- 2067 **1851, 6p Yellow Green (4; SG 5).** Nine used singles, all except one has clear to large margins, each with small fault, most appear Fine-Very Fine, SG £3,600(Photo Ex) 4,500.00



2068

2069

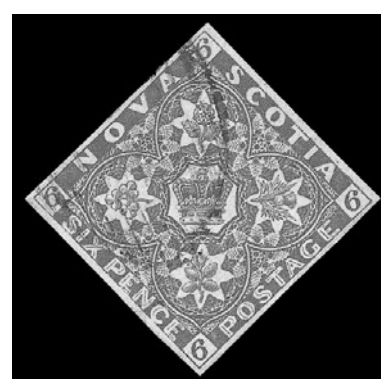
- 2068 ☒ **1851, 6p Yellow Green (4; SG 5).** Ample to large margins all around, fresh color, tied by perfectly struck oval grid cancel on cover to Boston, neat "Weymouth N.S. AU 20, 1860" backstamp, red "Paid 10" in circle, slightly reduced at right, Very Fine and choice cover(Color Photo, p. 52) E. 2,000-3,000
- 2069 ☒ **1851, 6p Yellow Green (4; SG 5).** Large margins all around, fresh and bright color, tied by light strike of oval grids on 1854 folded letter to Boston, letter datelined "Yarmouth June 27, 1854", and with red backstamp of the same day, light vertical file folds (one affects stamp), otherwise Very Fine and choice(Color Photo, p. 52) E. 1,500-2,000



2070



2071



2072

- 2070 **1857, 6p Dark Green (5; SG 6).** Huge margins all around incl. part of one adjoining stamp, deep rich color, light strike of oval grid cancel, Extremely Fine Gem, a superb stamp, ex Moody, SG £750.....(Color Photo, p. 50) 900.00
- 2071 **1857, 6p Dark Green (5; SG 6).** Full to large margins, deep rich color, light strike of oval grid cancel, fresh and Extremely Fine, ex Reford, SG £750.(Color Photo, p. 50) 900.00
- 2072 **1857, 6p Dark Green (5; SG 6).** Five used singles, all have large margins to clear, each with small fault, most appear Fine-Very Fine, SG £3,750.....(Photo Ex) 4,500.00



2073

2073

1857, 1sh Reddish Purple (6; SG 7c). Ample to large margins, rich color, neat oval grid cancel, Very Fine and choice, with 1979 Buhler certificate and backstamps, SG £3,750(Color Photo, p. 50) 3,750.00

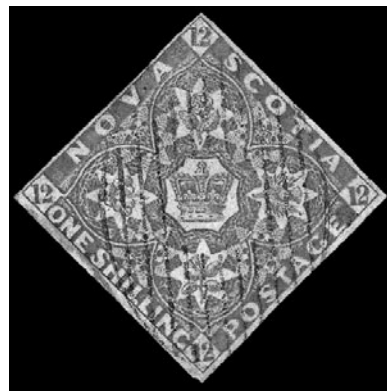
2074

1851, 1sh Cold Violet (7; SG 7). Full margins to clear, fresh color on nicely blued paper, light strike of oval grid and part of red cancel

VERY FINE EXAMPLE OF THE RARE NOVA SCOTIA ONE-SHILLING COLD VIOLET.

With 1962 Friedl certificate. SG £6,000
.....(Color Photo, p. 50) 6,000.00

2074



- 2075 ★田 **1860, 1c Black, White Paper, Imperforate Vertically (8c; SG 18a).** Botto right corner margin block of nine, original gum, center row Mint N.H., full imprints at right and bottom, bottom row of horizontal perfs are unpunched, Very Fine and choice, a rare position multiple of this error, ex Dale-Lichtenstein and accompanied by the original lot card, SG £450 as three horizontal pairs.....(Photo) 450.00
- 2076 ★田 **1860-63, 1c-12½c Victoria (8/13; SG 9/28).** Seven blocks of four and two covers, blocks incl. Nos. 8, 8a, 9, 11, 11a, 12, 13, **all blocks are sheet margin imprint** blocks, first cover bears No. 10 and is immaculate, stamp well-centered, with Fire Insurance imprint, second bears Nos. 8, pair of No. 9 on cover to Bridgetown, all are fresh and Fine-Very Fine E. 150-200
- 2077 ☒ **PRINCE EDWARD ISLAND, 1868, 4p Black, Bisect (9c; SG 16b).** Tied across the cut by oval grid cancel on cover to Charlottetown P.E.I., neat "Prince Edward Island OC 11, 1871" backstamp, slightly reduced at top and minor edgewear, Fine appearance, SG £1,400(Photo) 1,000.00



CANADA PROOFS

- 2078 TC **1851, 3p Black, Specimen Overprint on India (1TCiii).** On card, large margins incl. sheet margin at right, ovpt. at bottom in Orange shade, interesting in that it comes from the **cracked Beaver** position, Very Fine and choice, a rare position piece, Unitrade value without a premium for the position(Photo) 250.00
- 2079 TC **1851, 3p Black, Trial Color Plate Proof on India (1TCii var).** Bottom margin block of four large margins other sides, **each proof shows prominent plate crack**, Extremely Fine and choice, it is surmised that there was a crack on the transfer roll, as it is noticeable to a greater or lesser degree in all positions of the plate, ex Reford and not offered to the market since that 1950 auction(Photo) 1,200.00
- 2080 TC **1851, 6p Red Lilac, Gray, Plate Proofs on India (2TC, 2TCii).** Both have large margins and fresh color, the former small hinge thin, otherwise Extremely Fine, both are ex Reford(Photo Ex) 1,125.00
- 2081 P **1851, 12p Black on India, Specimen Overprint (3Pi).** Vertical overprint, large margins all around, sharp impression, fresh and Extremely Fine alternative to this rare and expensive stamp, Unitrade catalogue value(Photo) 1,750.00
- 2082 P **1855, 10p Blue, Plate Proof on India (7P).** Block of four, large margins to ample at right, rich color, bottom left stamp shows re-entry, top right stamp scissors-cut at right, otherwise Very Fine-Extremely Fine block, ex Reford, Unitrade catalogue value as singles(Photo) 1,000.00
- 2083 TC **1857, ½p Brown, Trial Color Proof (8TC).** Gummed and perforated, well-centered, rich color (almost Ochre), Extremely Fine and choice, unusual proof, unlisted in Unitrade(Photo) E. 150-200
- 2084 P **1859, 1c Rose, Plate Proof on India (14P).** Block of four, huge margins incl. **right sheet margin showing imprint**, incredibly deep color, usual minor and entirely natural paper imperfections, Extremely Fine and choice block, ex Reford, Unitrade catalogue value as singles(Photo) 900.00
- 2085 S **1859, 5c Rose on India, Specimen Overprint (15TCiv).** Horizontal pair, each with Black horizontal overprints, large margins, fresh color, right stamp natural paper wrinkle, Very Fine, Unitrade catalogue value(Photo) 500.00
- 2086 P **1859, 10c Black Brown on India, Specimen Overprint (16Pii).** Diagonal overprint, large margins, rich color, Extremely Fine and choice, Unitrade catalogue value(Photo) 350.00
- 2087 TC **1859, 17c Black, Trial Color Plate Proof on India (19TCi).** Top right corner margin block of four, ample to large margins other sides, bright shade and fine impression, Very Fine-Extremely Fine and choice block, ex Reford, Unitrade catalogue value as singles(Photo) 1,400.00



- 2088 **1851, 3p Red, Laid (1; SG 1a).** Large margins all around incl. **sheet margin** at bottom, light strike of red target, part of datestamp at top, clear laid lines, Extremely Fine and choice, SG £650(Color Photo, p. 50) 800.00
- 2089 **1851, 3p Red, Laid (1; SG 1a).** Huge margins all around, fresh and bright color, clear laid lines, light strike of target cancel, tiny corner creases at top left and bottom right, otherwise Extremely Fine, ex Col. Green, SG £650.....(Photo) 800.00
- 2090 **1851, 3p Red, Laid (1; SG 1a).** Just touched at top left to huge margins incl. **sheet margin** at right, bold target cancel, slightly dry print at right, clear laid lines, Very Fine, SG £650(Photo) 800.00
- 2091 **1851, 3p Red, Laid (1; SG 1a).** Large margins to just in at bottom, bold target cancel, faint vertical crease, otherwise Fine, SG £650(Photo) 800.00
- 2092 **1851, 3p Red, Laid (1; SG 1a).** Horizontal pair, large margins all around except nick at top right corner, bold target cancels, right stamp with toned spot, otherwise Fine-Very Fine, SG £1,300 as two singles.....(Photo) 1,600.00



- 2093 **1851, 6p Brown Purple, Laid (2; SG 3).** Large to huge margins all around incl. part of adjoining stamp at top, deep rich color, target cancel, Extremely Fine and choice, purchased from Percy Doane in 1934, SG £1,200(Color Photo, p. 53) 1,350.00

2093



2094



2095

- 2094 **1851, 6p Slate Violet, Laid (2; SG 2).** Large margins all around incl. **sheet margin** at right, rich color, target cancel, faint horizontal crease visible only in fluid, otherwise Extremely Fine, SG £900(Photo) 1,350.00
- 2095 **1851, 6p Slate Violet, Laid (2; SG 2).** Large margins all around incl. part of adjoining stamp at left, rich color, small corner crease at bottom left, otherwise Extremely Fine, SG £900.....(Photo) 1,350.00



2096



2097



2098

2096 **1851, 6p Slate Violet, Laid (2; SG 2).** Large margins, rich color, neat blue grid cancel, Very Fine and choice, SG £900**(Photo)** 1,350.00

2097 **1851, 6p Slate Violet, Laid (2; SG 2).** Large margins to just clear at bottom left, bold target cancel, rich color, fresh and Very Fine, SG £900**(Photo)** 1,350.00

2098 **1851, 6p Slate Violet, Laid (2; SG 2).** Large margins to clear, bold target cancel, rich color, tiny corner crease at top left, otherwise Fine, SG £900**(Photo)** 1,350.00

2099 **1851, 6p Grayish Purple, Laid (2; SG 2).** Horizontal pair, ample to huge margins, bold centrally-struck target cancel, rich color showing clear laid lines, left stamp with small closed tear, otherwise Very Fine pair, with 2000 P.F. certificate, SG £1,800.....**(Photo)** 2,700.00



2099



2100

2100 **1851, 6p Slate Violet, Laid (2; SG 2).** Horizontal pair, full to large margins, each stamp cancelled by bold target, rich color, vertical crease entirely between stamps, tiny corner crease at bottom right, otherwise Very Fine, SG £1,800 as singles.....**(Photo)** 2,700.00



2101

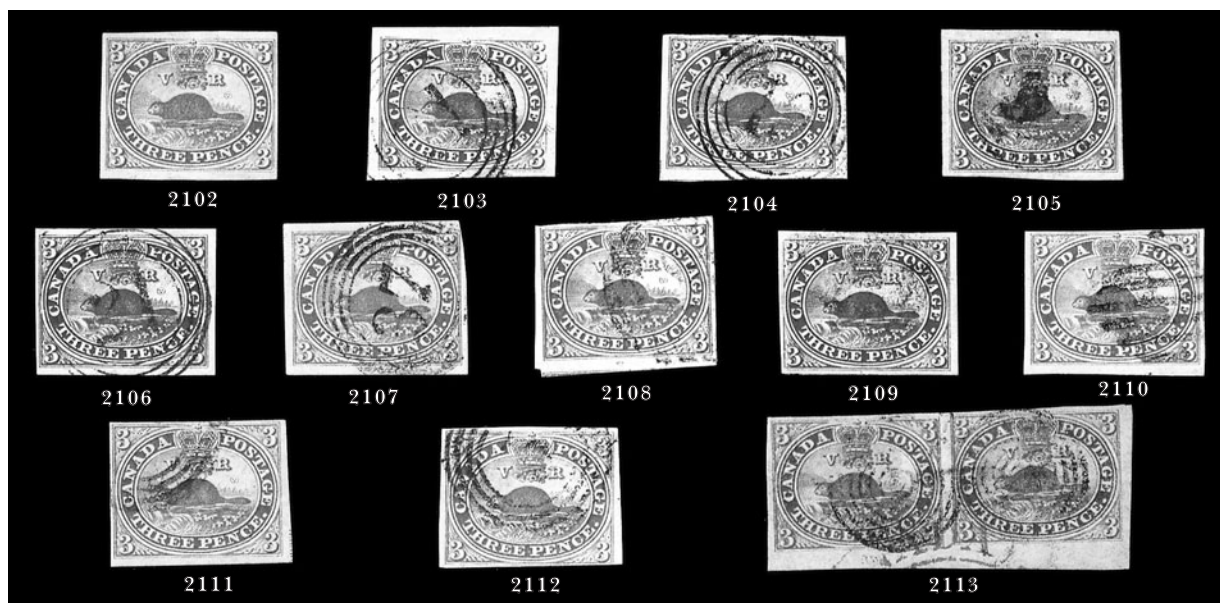
2101° **1851, 12p Black, Laid (3; SG 4).** Enormous margins all around showing part of adjoining stamp at top, light strike of target cancel, sharp impression and pretty shade, prominent laid lines

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE 12-PENCE BLACK IN EXISTENCE.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end. The 12-pence plate proved difficult for RWH&E. Faulty impressions were laid out twice before the third and final entries, resulting in many positions showing re-entries. The stamp offered here is notable in that it does not show any signs of being re-entered.

The 1851 12-pence stamp was issued for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies, but its value — stated in pence rather than "one shilling" to avoid confusion — also corresponded to the double 6p rate to the United States and certain other countries. However, its use was very limited and, according to Boggs, only 1,450 were sold. The balance of the 51,000 printed was destroyed.

Ex Caspary and "Argentum". With 1969 and 1999 P.F. certificates. SG £40,000.....
(Color Photo, p. 53) 50,000.00



- 2102 **1852, 3p Red, Wove (4; SG 18).** Original gum, large margins all around, light natural gum wrinkle, rich color, Very Fine, SG £1,600(Photo) 1,250.00
- 2103 **1857, 3p Red, Wove (4; SG 18).** Huge margins all around incl. part of adjoining stamps at top and left, neat "21" in target cancel, showing noticeable short transfer at right, tiny corner crease at bottom right, otherwise Extremely Fine, SG £450(Photo) 190.00
- 2104 **1857, 3p Red, Wove (4; SG 18).** Huge margins incl. part of adjoining stamp at B., bold "19" in target cancel, deep rich color, Extremely Fine and choice, SG £450(Photo) 180.00
- 2105 **1857, 3p Red, Wove (4; SG 18).** Large margins all around, deep rich color, light target cancel, Extremely Fine and choice, SG £450(Photo) 180.00
- 2106 **1857, 3p Red, Wove (4; SG 18).** Large margins, deep rich color, neat "21" in target cancel, fresh and Very Fine, SG £450(Photo) 180.00
- 2107 **1857, 3p Red, Wove (4; SG 18).** Large margins incl. **trace of imprint** at left, clear at top right, neat "37" in target cancel, tiny corner crease at bottom right, otherwise Very Fine, SG £450(Photo) 180.00
- 2108 **1857, 3p Red, Wove (4; SG 18).** Large margins all around incl. part of adjoining stamp at bottom, rich color, grid cancel, small scissors-cut in margin at bottom left, otherwise Extremely Fine, SG £450(Photo) 180.00
- 2109 **1857, 3p Red, Wove (4; SG 18).** Large margins, deep rich color on thick wove, light strike of target cancel, Extremely Fine and choice, SG £450(Photo) 180.00
- 2110 **1857, 3p Red, Wove (4; SG 18).** Large margins, fresh color, bold square grid cancel, Very Fine and choice, SG £450(Photo) 180.00
- 2111 **1857, 3p Red, Wove (4; SG 18).** Clear to large margins incl. **part of imprint** at right, neat target cancel, fresh and Very Fine, SG £450(Photo) 180.00
- 2112 **1857, 3p Red, Wove (4; SG 18).** Large margins to just in at bottom right, large numeral target cancel, fresh and Fine, SG £450(Photo) 180.00
- 2113° **1852, 3p Red (4; SG 7).** Horizontal pair, large to huge margins all around incl. **bottom right corner sheet margin**, fresh and bright color, two light strikes of target cancels, also part of red "Canada" in arc, Extremely Fine Gem, a superb pair, SG £340(Color Photo, p. 53) 360.00
- 2114 **1852, 3p Red, Wove (4; SG 5).** Seven singles and a vertical pair, virtually all have clear to large margins, few different shades, targets and numeral target cancels, few faults, most appear Fine-Very Fine, SG £1,440 1,620.00
- 2115 **1852, 3p Red, Wove (4; SG 18).** Nine singles and a vertical pair, range of shades, most have ample to large margins, few different cancels incl. target, square grid, town, some faults, some appear Fine-Very Fine, SG £4,950 1,980.00
- 2116 **1852, 3p Red, Wove (4; SG 18).** Thirteen singles and a vertical pair, range of shades, most have four large margins, all have target cancels (two in Blue), few small faults, all appear Fine-Very Fine, SG £6,750 2,700.00
- 2117 **1852, 3p Red, Wove (4; SG 5, 18).** Ten, most have deep rich color and four large margins, each with different numeral target cancel, few small faults, all appear Fine-Very Fine, an interesting cancellation study, SG £1,600 1,850.00



2118



2119



2120



2121



2122



2123



2124



2125



2126



2127



2131



2132



2133



2134



2135



2136

- 2118° **1852, 3p Brown Red, Wove (4a; SG 8).** Large margins all around, deep rich color, neat grid cancel, Extremely Fine and choice, SG £160(Photo) 190.00
- 2119 **1852, 3p Red, Major Re-Entry, Horizontally Ribbed (4 var; SG 21).** Trace of cancellation, large margins, showing clear horizontally ribbed lines, thin spot and tear at left, still appears Fine, with 2000 Greene certificate not mentioning ribbed paper or thin spot(Photo) SG £1,100.00
- 2120 **1857, 3p Red, Horizontally Ribbed (4c; SG 22).** Large margins to clear, rich color, cancelled by bold "19" in target, clear ribbing lines in the paper, small corner crease at top left, otherwise Very Fine, SG £400(Photo) 450.00
- 2121 **1857, 3p Red, Horizontally Ribbed (4c; SG 22).** Ample to large margins, neat "27" in target cancel, rich color, fresh and Very Fine, SG £400(Photo) 450.00
- 2122 **1857, 3p Red, Horizontally Ribbed (4c; SG 22).** Ample to large margins, tiny nick at bottom left corner entirely in margin, showing clear ribbing in the paper, light strike of blue target, Very Fine, SG £400(Photo) 450.00
- 2123 **1857, 3p Red, Horizontally Ribbed (4c; SG 22).** Horizontal pair, **right stamp show re-entry**, large margins to clear, fresh color, left stamp repaired at top, right stamp with light crease, still appears Fine-Very Fine, SG £1,500(Photo) 900.00
- 2124 **1852, 3p Red, Thin Wove, Major Re-entry (4d var; SG 5 var).** Large even margins all around, rich color, target cancel leaves most or re-entry visible, fresh and Very Fine.....(Photo) SG £650.00
- 2125 **1852, 3p Red, Thin Wove (4d; SG 5).** Vertical pair, large margins, bright shade (almost Orange Vermilion), bottom stamp natural pre-printing paper fold, Very Fine, SG £320 as singles.....(Photo) 360.00
- 2126 **1852, 3p Red, Thin Wove (4d; SG 5).** Vertical pair, large margins to just clear at top left, blue target cancels, tiny corner crease at top right, the bottom stamp is Extremely Fine, SG £320 as singles(Photo) 360.00
- 2127 **1852, 3p Red, Thin Wove (4d; SG 5).** Horizontal pair, Large margins to clear, intense color, target cancels, fresh and Very Fine, ex Dale-Lichtenstein, SG £320.....(Photo) 360.00
- 2128 **1852, 3p Red, Thin Wove (4d; SG 5).** Nine singles and a vertical pair, most have clear to large margins incl. pair and a single with sheet margin, mostly target cancels but also incl. blue target and numeral target, some faults, most appear Fine-Very Fine, SG £1,760 1,980.00
- 2129 **1852, 3p Red, Thin Wove (4d; SG 5).** Ten singles and two horizontal pairs, few different shades, most have four margins incl. one with sheet margin at top, target cancels, few faults, most appear Fine-Very Fine, SG £2,240(Photo) 2,520.00
- 2130 **1855, 6p Slate Gray, Wove (5; SG 9).** Huge margins all around incl. part of adjoining stamp at top, light strike of square grid cancel, fresh and bright color, Extremely Fine Gem, a beautiful example of the Slate Gray shade, SG £950(Color Photo, p. 53) 1,000.00
- 2131 **1855, 6p Slate Gray, Wove (5; SG 9).** Ample to large margins, rich color, target cancel, fresh and Very Fine, SG £950.....(Color Photo, p. 53) 1,000.00
- 2132 **1855, 6p Slate Gray, Wove (5; SG 9).** Large to full margins, rich color, target cancel, fresh and Very Fine, SG £950(Photo) 1,000.00
- 2133 **1855, 6p Slate Gray, Wove (5; SG 9).** Large margins to just in at top left, rich color, numeral in target cancel, tiny thin speck, otherwise Fine, SG £950(Photo) 1,000.00
- 2134 **1855, 6p Slate Gray, Wove (5; SG 9).** Three large margins, just in to clear at top, rich color, bold target cancel, tiny thin spot at left, otherwise Fine, SG £950.....(Photo) 1,000.00
- 2135 **1855, 6p Slate Gray, Wove (5; SG 9).** Three, shades, two with target cancels, one appears unused (lightened ms.), all have clear to large margins, few small faults, all appear Fine-Very Fine, an interesting group.....(Photo Ex) E. 750-1,000
- 2136 **1852, 6p Brownish Gray, Wove (5a; SG 11).** Large margins to just barely touched, light strike of grid cancel, fresh color, thin spot, otherwise Fine, SG £1,100(Photo) 1,750.00



2130



2137

2137°

1852, 6p Greenish Gray, Wove (5b; SG 10). Large even margins all around, rich color, bold target cancel, Extremely Fine Gem, a superb example of this stamp, with 1981 Robson Lowe and 1993 B.P.A. certificates. SG £950.....(Color Photo, p. 53) 1,250.00



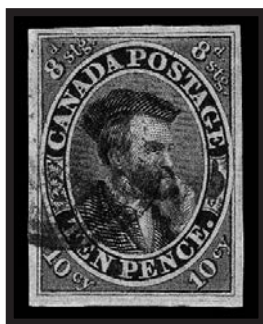
2138



2139

2138 **1852, 6p Greenish Gray, Wove (5b; SG 10).** Just clear to large margins, deep rich color, lightly cancelled, tiny thin spot at B., otherwise Fine, with 1998 P.F. certificate, SG £950(Photo) 1,250.00

2139 **1857, 6p Gray Violet, Thick Hard Paper (5d; SG 19).** Full to large margins, sharp impression and rich color, unobtrusive strike of numeral in target cancel, Very Fine and fresh, a choice example of this scarce printing, SG £2,000.....(Color Photo, p. 53) 2,100.00



2140



2141



2142

2140° **1855, 10p Blue (7; SG 15).** Large even margins all around, deep rich color, light strike of target cancel, Extremely Fine Gem, with 1957 B.P.A. and 1994 P.F. certificates, SG £1,200.....(Color Photo, p. 53) 1,150.00

2141° **1855, 10p Blue (7; SG 15).** Full to large margins, rich color, neat numeral in target cancel, Extremely Fine and choice, with 1994 P.F. certificate, SG £1,200.....(Color Photo, p. 53) 1,150.00

2142 **1855, 10p Blue, Wove (7; SG 15).** Large margins all around, fresh color, light strike of red target cancel ties stamp on small piece (lifted and hinged in place), Extremely Fine stamp, ex Dale-Lichtenstein, SG £1,200.....(Color Photo, p. 53) 1,150.00



- 2143 **1855, 10p Blue, Wove (7; SG 15).** Large margins all around, small nick entirely in margin at right, light strike of target cancel, tiny corner crease at top left, otherwise Extremely Fine, SG £1,200 ... (Photo) 1,150.00
- 2144 **1855, 10p Blue, Wove (7; SG 15).** Large margins to clear, rich color, bold cancel, Very Fine, SG £1,200.....(Photo) 1,150.00
- 2145 **1855, 10p Blue (7; SG 15).** Close to large margins, light red target cancel, light corner crease at bottom right, otherwise Very Fine, with 2000 Brandon certificate, SG £1,200 ... (Photo) 1,150.00
- 2146 **1855, 10p Blue, Thin Wove (7; SG 14).** Large margins to just touched, pale shade, square grid cancel, small corner crease at bottom right, otherwise Very Fine, SG £1,100(Photo) 1,150.00
- 2147 **1855, 10p Blue, Wove (7, 7a; SG 15, 20).** Four, margins to in, rich color, few different cancels, few faults, most appear Fine(Photo Ex) E. 1,000-1,500
- 2148 **1857, 10p Blue, Thick Wove (7a; SG 20).** Three large margins, clear to just in at right, deep rich color, face-free cancel, small thin spot at top, otherwise Fine, SG £2,000(Photo) 1,400.00
- 2149° ★ **1857, ½p Rose (8; SG 17).** Original gum, lightly hinged, large margins, bright color on white paper, Extremely Fine, with 1994 P.F. certificate(Photo) 650.00
- 2150 ★ **1857, ½p Rose (8; SG 17).** Original gum, large margins all around incl. part of adjoining stamp at top, fresh and bright color, Extremely Fine and choice, SG £700(Photo) 650.00
- 2151 ★ **1857, ½p Lilac Rose (8i; SG 17).** Original gum, ample to large margins, some slight soiling at left, otherwise Fine, with 2000 Greene certificate, SG £700(Photo) 650.00
- 2152 ★ **1857, ½p Lilac Rose (8i; SG 17).** Original gum, ample margins, fresh color, Fine and choice, with 2000 Greene certificate, SG £700(Photo) 650.00
- 2153 ★ **1857, ½p Rose (8; SG 17).** Horizontal pair, large part disturbed original gum, margins bit uneven though mostly clear, rich color, light crease and small thin spots, otherwise Fine-Very Fine, SG £1,400 as singles(Photo) 1,300.00
- 2154 **1857, ½p Rose (8; SG 17).** Large margins, bright color, neat "37" in target cancel, tiny thin spot, otherwise Very Fine, SG £400(Photo) 425.00
- 2155 **1857, ½p Rose (8; SG 17).** Large margins all around incl. parts of adjoining stamps at sides, rich color and sharp proof-like impression, neat square grid cancel, tiny corner crease at bottom left, otherwise Very Fine, SG £400(Photo) 425.00
- 2156 **1857, ½p Rose, Vertically Ribbed (8b; SG 21a).** Three large margins incl. part of adjoining stamp at left, just in at bottom, cancelled by blue-green town datestamp, showing clear vertical ribbing, light horizontal crease, otherwise Fine, rare, SG £2,250(Photo) 3,000.00



2157

2157°

1857, 7½p Green (9; SG 12). Full to huge margins all around, fresh and bright color, neat strike of numeral “17” in target cancel, fresh and Extremely Fine, with 1994 P.F. certificate(Color Photo, p. 53) 2,000.00



2158



2159



2160

- 2158 **1857, 7½p Green (9; SG 12).** Ample margins all around, rich color, cancelled by “27” in target cancel of Ottawa, fresh and Very Fine, SG £1,500(Photo) 2,000.00
- 2159 **1857, 7½p Green (9; SG 12).** Large margins to just clear at bottom right, deep rich color, light strike of 1858 town cancel, tiny thin spot, otherwise Very Fine, SG £1,500(Photo) 2,000.00
- 2160 **1857, 7½p Green (9; SG 12).** Three large margins, clear to just in at right, bright shade, light cancel, few shallow thins, otherwise Fine, SG £1,500.....(Photo) 2,000.00



2161

2161°

1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23). Large margins incl. “on, Wright, Hatch & Edson, Ne” of imprint at top, beautiful rich color, numeral target cancel

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE EXAMPLE OF THE 6-PENCE REDDISH PURPLE ON VERY THICK WOVE SHOWING A LARGE PART OF THE PRINTER'S NAME IN THE IMPRINT. A SUPERB STAMP.

With 1994 P.F. certificate. SG £2,500(Color Photo, p. 53) 3,000.00

- 2162° **1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23).** Large margins all around, deep rich color, neat strike of "21" numeral in target cancel

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 6-PENCE REDDISH PURPLE ON VERY THICK SOFT WOVE PAPER.

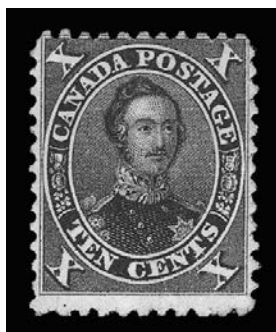
With 1982 Greene certificate. SG £2,500
(Color Photo, p. 53) 3,000.00



2162



- 2163 **1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23).** Large margins to clear, deep rich color, neat numeral cancel, small thin spot, otherwise Fine, SG £2,500.....
(Photo) 2,100.00
- 2164 **1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23).** Large margins to in at top, rich color, light target cancel, thin spot, otherwise Fine, SG £2,500(Photo) 2,100.00
- 2165 **1858, ½p Rose, 3p Red, Perf 12 (11, 12; SG 25, 26).** Five total, incl. two of ½p and three of 3p, some faults, most appear Fine, also incl. 6p for reference..... E. 500-750
- 2166 (★) **1858, 3p Red, Perf 12 (12; SG 26).** Unused (regummed), deep rich color, Very Fine, with 2000 Greene certificate, SG £2,500(Photo) 3,500.00
- 2167 **1858, 3p Red, Perf 12 (12; SG 26).** Rich color, bold "19" in target cancel, centered to left, Fine, SG £300(Photo) 500.00
- 2168 **1859, 6p Brown Violet, Perf 12 (13; SG 27a).** Rich color, light strike of square grid cancel, tear at top right, otherwise Fine, rare, SG £2,250.....(Photo) 4,250.00
- 2169 **1859, 1c Rose (14; SG 29).** Two unused and nine used stamps, range of shades, few different cancels, few faults, most appear Fine, SG £666 1,000.00
- 2170 (★) **1859, 5c Vermilion (15; SG 31-32).** Seven, range of shades, four with either part o.g. or disturbed o.g., few small faults, a Fine appearing group, SG £1,750(Photo Ex) 2,450.00
- 2171 **1859, 5c Vermilion (15; SG 31).** 27 used stamps, range of shades and cancels, few faults, many appear Fine, SG £297 675.00



2172

- 2172 (★) **1859, 10c Black Brown (16; SG 33).** Unused (no gum), rich color
A FINE AND EXTREMELY RARE UNUSED EXAMPLE OF THE 10-CENT
BLACK BROWN SHADE.

With 2000 Greene certificate. SG £6,000
.....(Color Photo, p. 53) 8,000.00

- 2173 **1859, 10c Black Brown (16; SG 33).** Deep rich color and sharp
proof-like impression, neat strike of numeral in target cancel
FRESH AND VERY FINE USED EXAMPLE OF THE RARE BLACK
BROWN SHADE.

Ex Pack. SG £1,300.....(Color Photo, p. 53) 2,750.00



2173



2174



2175



2176EX



2180EX

- 2174 **1859, 10c Black Brown (16; SG 33).** Fresh color on bright paper, square grid cancel, Fine
and rare, SG £1,300.....(Photo) 2,750.00
- 2175 **1859, 10c Black Brown (16; SG 33).** Deep rich color, light strike of target cancel, few
pulled perfs, small corner crease at bottom right, Fine appearance, SG £1,300
.....(Photo) 2,750.00
- 2176 (★) **1859, 10c Red Lilac, Shades (17; SG 33b/38).** Nine, wide range of shades from deep
Purple to Pale Brown, most have either part o.g. or disturbed o.g., one showing part of
imprint at right, some faults, most appear Fine, an interesting group.....
.....(Photo Ex) E. 1,500-2,000
- 2177 **1859, 10c Lilac, Shades (17; SG 33/38).** 33 used stamps, tremendous range of shades, two
with part imprints, few different cancels, mixed condition, some are Fine, an interesting
study, Scott Retail approx. 2,800.00
- 2178 **1859, 12½c Yellow Green, Blue Green (17, 17a; SG 39/41).** Ten used stamps, wide range
of shades, grid cancels, few faults, some appear Fine, an interesting group.. E. 250-300
- 2179 **1859, 17c Blue (19, 19a; SG 42, 43).** Fifteen mostly used stamps, range of shades, few
faults, some appear Fine-Very Fine, Scott Retail approx. 2,675.00
- 2180 **1864, 2c Rose (20, 20a; SG 44, 45).** Four unused and two used, three o.g. or part
disturbed o.g., used incl. town datestamp and blue target, some faults, most appear Fine-
Very Fine, SG £1,880(Photo Ex) 2,100.00



- 2181 ★ 1897, ½c-\$5.00 Jubilee (50-65; SG 121/140). Original gum, many are well-centered, few small faults (most on lower values), incl. two shades of 20c, Fine-Very Fine set (Photo Ex) 5,159.00
- 2182 ★ 1897, ½c-50c Jubilee (50-60; SG 121/135). Original gum, few faults, most are Fine-Very Fine (Photo Ex) 984.00
- 2183 1897, ½c-\$3.00 Jubilee (50/63; SG 121/138). Stock page of unused stamps, few higher-denomination stamps incl. \$1.00 (2), \$2.00, \$3.00, mostly o.g., few faults, many are Fine-Very Fine 4,501.00
- 2184 1897, ½c-\$4.00 Jubilee (50/65; SG 121/140). Nineteen used stamps, incl. ½c, 50c, \$1.00 (4), \$2.00 (2), \$3.00 (3), \$4.00 (2) and a \$5.00, few different cancels, few small faults to be expected, most are Fine-Very Fine, a valuable group 8,113.00
- 2185 ★田 1897, ½c-50c Jubilee (50-60; SG 121/135). Seven blocks of four and a block of six, incl. ½c, 2c, 3c, 5c, 10c, 20c and 50c, block of six of 1c, few small faults, most are Fine-Very Fine 2,403.00
- 2186 S 1897, \$1.00, \$2.00, \$5.00 Jubilee, "Specimen" Overprint" (61S, 62S, 65S). Each with neat purple "Specimen", the first o.g., h.r., \$2.00 slightly disturbed o.g., \$5.00 unused (no gum), Fine-Very Fine group (Photo Ex) E. 400-500
- 2187 1897, \$2.00 Jubilee (62; SG 137). Well-centered with wide margins, neat roller cancel, fresh and Very Fine, SG £350 (Photo) 500.00
- 2188 1897, \$3.00 Jubilee (63; SG 138). Well-centered with wide margins, fresh color, light strike of violet circular datestamp, Extremely Fine and choice, SG £650 (Photo) 750.00
- 2189 1897, \$4.00 Jubilee (64; SG 139). Violet Winnipeg circular datestamp, fresh and Very Fine, SG £600 (Photo) 750.00
- 2190 ★ 1897, \$5.00 Jubilee (65; SG 140). Original gum, rich color, Very Fine, SG £800 (Photo) 950.00
- 2191 ★ 1897, \$5.00 Jubilee (65; SG 140). Original gum, rich color, fresh and Fine, signed Bloch, SG £800 (Photo) 950.00
- 2192 1897, \$5.00 Jubilee (65; SG 140). Rich color, face-free purple circular datestamp, fresh and Very Fine, SG £600 (Photo) 750.00
- 2193 1897, \$5.00 Jubilee (65; SG 140). Rich color, two strikes of purple circular datestamp, Fine, SG £600 (Photo) 750.00
- 2194 1897, \$5.00 Jubilee (65; SG 140). Rich color, bold roller cancel, Very Fine, SG £600 (Photo) 750.00



- 2195 ☒ **1851, 6p Slate Violet, Laid (2; SG 2).** Large to huge margins incl. part of adjoining stamp at bottom, tied by target on 1852 folded letter to Boston, matching "Hamilton C.W. MR 7, 1852" circular datestamp, red "Canada/Paid 10 Cts" exchange handstamp, two light vertical file folds clear of stamp, Extremely Fine and choice, ex Dale-Lichtenstein and offered for the first time since 1970(Color Photo, p.52) E. 750-1,000
- 2196 **1851, 6p Slate Violet, Laid (2; SG 2).** Full to huge margins, tied by well-struck target on large part of cover front only to Montreal, red "Kemptville U.C. SP 17, 1852" circular datestamp, two strikes of red "Money-Letter" hs, two light file folds, Very Fine, the stamp is Extremely Fine, ex Dale-Lichtenstein(Photo) E. 300-400
- 2197 ☒ **1852, 3p Red (4; SG 18).** Full to large margins, tied by neat target on 1854 folded letter, datelined "Bytown 2 August 1854" and with light strike of red circular datestamp at left, vertical file fold far from stamp, Very Fine.....(Photo) E. 200-300
- 2198 ☒ **1852, 3p Red (4; SG 5).** Horizontal pair, large margins incl. **sheet margin** at top, just barely in at bottom of left stamp, tied by targets on blue folded cover to New York, matching "London U.C. AU 18, 1855" circular datestamp, light horizontal file fold, cover with small tear at top, otherwise Very Fine, the right stamp is Extremely Fine, ex Dale-Lichtenstein (where illustrated in color).....(Color Photo, p. 52) E. 1,000-1,500
- 2199 ☒ **1852, 3p Red, Wove (4; SG 5).** Large margins, fresh color, tied by target on blue 1854 folded letter to Pembroke, matching "Toronto U.C. OC 24, 1854" circular datestamp, Brockville and receiving backstamps, vertical file folds away from stamp, Very Fine.....(Photo) E. 200-300
- 2200 ☒ **1852, 3p Red, Wove (4; SG 5).** Large margins, deep rich color, tied by bold target, matching "Toronto U.C. Jul. 1854" circular datestamp on printed notice to Pembroke, Brockville backstamp, vertical file fold far from stamp, Very Fine(Photo) E. 200-300
- 2201 ☒ **1852, 3p Red, Wove (4; SG 5).** Large margins, tied by penstrokes (possibly initials?) on 1854 folded cover to Quebec, brown "Cap-St. Ignac" circular datestamp with "11 Julliet 54" in ms, vertical file fold away from stamp, Very Fine(Photo) E. 250-300
- 2202 ☒ **1852, 3p Brown Red, Medium Wove (4a; SG 8).** Large margins incl part of adjoining stamp at bottom, deep rich color, tied by "Mon. & Br. Grd. Trtk. R. W. D. Down Mar. 17, 1857 Mail Cond'r No. 1" circular datestamp on cover to Granby, transit backstamp, fresh and Very Fine, rare usage, ex Dale-Lichtenstein(Photo) E. 300-400
- 2203 ☒ **1853, 3p Deep Red, Wove (4a; SG 6).** Horizontal pair, large to huge margins incl. **sheet margin** at right, tied by two well-struck targets on blue folded cover to New York, light strike of red "Canada/Paid 10 Cts" hs, Extremely Fine and choice.....(Photo) E. 400-500
- 2204 ☒ **1857, 3p Red, Ribbed (4c; SG 22).** Three large margins, clear at left, tied by target on 1858 cover St. Therese, matching "Mon. & Isld. P.J. Grand Trk. R. Way Oct. 18, 1858" circular datestamp, Montreal backstamp, cover with minor toned spot from wax seal, Very Fine and scarce railroad usage.....(Color Photo, p. 52) E. 500-750
- 2205 ☒ **1852, 3p Red, Thin Wove (4d; SG 5).** Large margins, rich color, tied by target, matching "Fitzroy Harbor AP 22, 1856" circular datestamp on folded letter to Perth, Franktown and receiving backstamps, horizontal file fold far from stamp, Very Fine.....(Photo) E. 200-300



2206

- 2206 ☒ **1852, 6p Greenish Gray, Wove (5b; SG 10).** Clear to large margins, scissors-cut entirely in margin at left, bright shade, matching "Montreal L.C. JY 20, 1857" circular datestamp on folded letter to New York, vertical file fold far from stamp or markings, some minor splitting along folds, Very Fine usage(Color Photo, p. 52) E. 1,000-1,500
- 2207 ☒ **1859, 10c Red Lilac (17; SG 38).** Horizontal pair, beautiful bright color on fresh paper, tied by two neat strikes of "Simcoe C.W. NO. 18, 1867" circular datestamp, third strike at left, on cover to New York City, Extremely Fine and choice, a pristine cover, ex Emerson.....(Photo) E. 150-200
- 2208 ☒ **1859, Cents Issue Covers.** Four covers: Nos. 17, 17a, 18 (2), each tied by hs, two to U.S. (Michigan and Westfield N.Y.), last two to England, few small faults, an interesting group E. 300-400

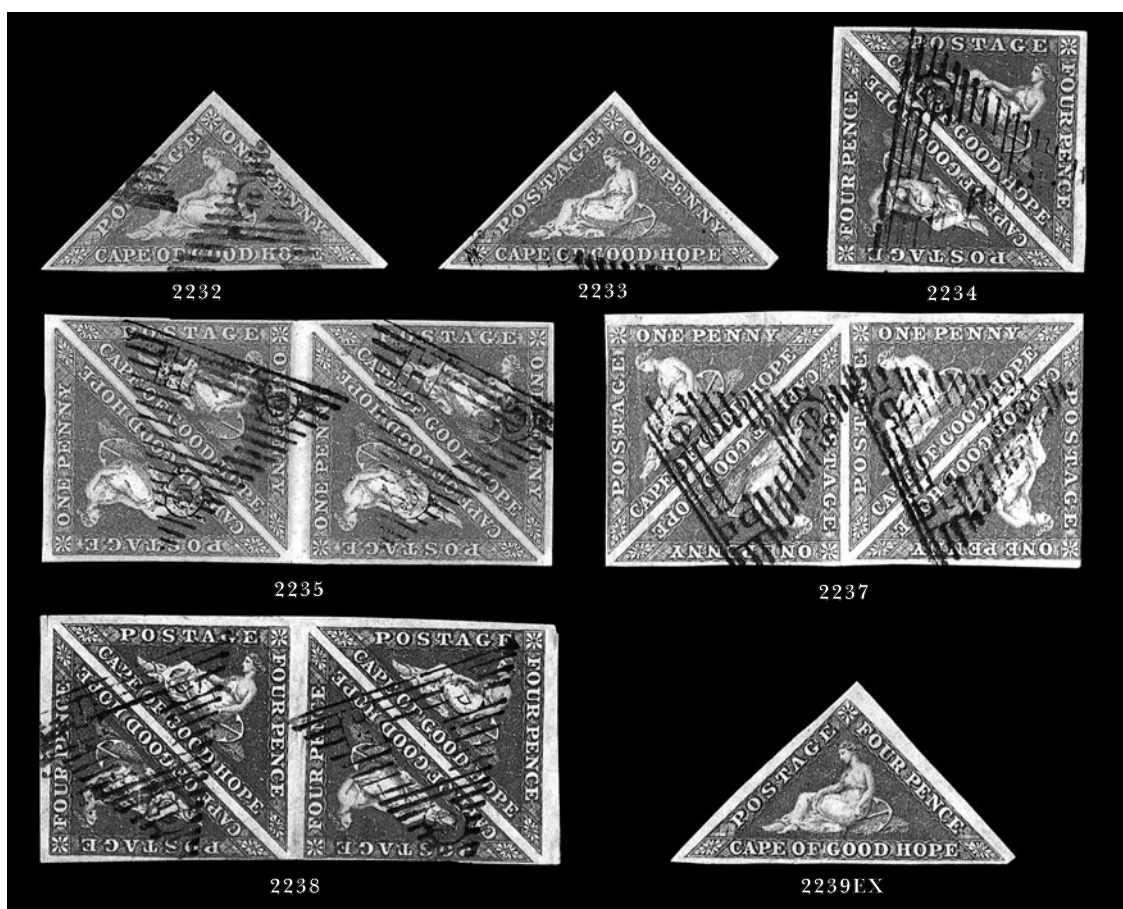
BRITISH NORTH AMERICA COLLECTIONS AND ACCUMULATIONS

- 2209 **BRITISH COLUMBIA & VANCOUVER ISLAND.** 1860-69, Four used and one unused stamp, used incl. Nos. 2 (3), 5, 9, unused No. 2, few small faults, all appear Fine-Very Fine..... 1,055.00
- 2210 **NEW BRUNSWICK.** 1851-63, Ten mostly used stamps, incl. Nos. 1, 2 and 3, mixed condition, still an interesting and rare group..... 5,300.00
- 2211 **NEWFOUNDLAND, Pence Issues.** 31 mostly used stamps, incl. Nos. 11A (two unused, one used and unused block of four), 15A, 17-23 incl. block of four of No. 21 and strip of three of No. 22, few small faults, most appear Fine-Very Fine..... 1,867.00
- 2212 **NEWFOUNDLAND.** 1857-60, three unused and three used stamps: unused Nos. 11, 15A (2), used Nos. 4, 12 and 13, mixed condition, overall a Fine group..... 4,875.00
- 2213 **NEWFOUNDLAND, Cents Issues.** Four blocks of four, two used and two unused singles, incl. blocks of Nos. 29, 31, 36 and 53, unused Nos. 26, 59, used Nos. 26, 75, few small faults, all appear Fine-Very Fine 1,744.00
- 2214 ☒ **NEWFOUNDLAND, Covers.** Five, all are colorful cents frankings, incl. Nos. 27 and 32 on blue 1873 cover to Harbour Grace; Nos. 49 and 52 on registered cover; Nos. 56 and 58 on cover to Halifax; Nos. 36, 45 and 61 on 1897 cover to Montreal; last is Nos. 28, 36 and 60 on registered cover to Mass., all appear fresh and Fine-Very Fine, an interesting group E. 300-400
- 2215 **NOVA SCOTIA.** 1851-63, collection of seven used and six unused stamps, used Nos. 1, 2, 3, 4, 5, 6 and 7, unused Nos. 8-13, margins vary and mixed condition, some appear Fine-Very Fine 12,300.00
- 2216 **PRINCE EDWARD ISLANDS.** 1861-72, collection of sixteen mostly unused stamps, incl. Nos. 1, 2, used No. 3, few small faults, all appear Fine-Very Fine 2,480.00
- 2217 **CANADA.** 1851-1952, comprehensive collection of unused and used stamps on Scott Specialty album pages, incl. used Nos. 2, 4, 4d, 5, 7, 8, 9, 10, 11, 12, 13, 16, 62, 63, 65, unused incl. Nos. 14, 20, 46, 47, Jubilees complete to \$1.00 and also \$4.00, Nos. 66-73, 74-84, virtually complete from 1903, some Air Post, Registration incl. F1-F3 unused, also some Officials, some faults especially in the earlier high-catalogue stamps, still overall Fine-Very Fine and interesting collection, Scott Retail approx. 32,000.00
- 2218 **CANADA, Balance.** 1852-68, Twelve used, one unused and a proof, unused No. 19, used incl. Nos. 4, 4d (2), 20, 27, few small faults, all appear Fine-Very Fine..... 1,890.00
- 2219 **CANADA, Large & Small Queens.** 1868-93, 29 mostly unused stamps, incl. Nos. 21, 22, 23, 24, 25, 27, 28, 39, 45, some perf 11½ x 12 incl. 36e pair, 37e, 38a, 39b, used incl. laid papers Nos. 31 and 33, some faults, some appear Fine, an interesting and rare group, Scott Retail approx. 11,375.00
- 2220 **CANADA, Accumulation.** 19th & 20th Century, group of mostly 20th century unused and used stamps, some better sets or blocks incl. blocks of four of Nos. 158-159, few other better, few faults, many are Fine-Very Fine, an interesting and valuable holding E. 2,000-3,000
- 2221 ★★ **CANADA, Coils.** 1929-43, fifteen Mint N.H. coil strips of four, incl. Nos. 160-161, 178-183, 228-230, 263-267, all are fresh and Fine-Very Fine..... 976.00
- 2222 **THE MARK D. LARKIN CANADIAN MAP ISSUE COLLECTION.** Comprising approx. 1,500 unused and approx. 5,000 used stamps, over 100 covers, 22 proof and essay items, one specimen and one imperforate pair, incl. many specialty items, stamps incl. nine unused sheets (one No. 85 with plate no. 5), many inscription and plate no. blocks incl. No. 86 with plate no. 5, studies of cancels and platings, covers incl. one used on **official first day (Dec. 25, 1898) to England**, and two prior usages (Dec. 15 and Dec. 22), variety of cancels incl. New Brunswick and P.E.I. grids, one with red cancel, few with flags, most with town circular datestamps, some mixed frankings, incl. Admirals, Jubilee, registry, few to foreign destinations, one cover with major re-entry (Plate 5, Pos. 91), one bisect, proofs incl. trial colors and progressives, few multiples incl. two imprint blocks and one centerline block, imprint block and pair on thick cardboard, essays incl. **one of two known 3c Globes from Billig and Rich auction**, also incl. few misc. map stamps proofs and essays and his reference material and correspondence, some stamps oxidized as usual, the stamps alone as singles catalogue \$70,000.00 in Scott, overall Fine-Very Fine, a true labor of love dedicated to the world's first Christmas stamp..... E. 10,000-15,000



BRITISH COMMONWEALTH

- 2223 ★ **ADEN, Kathiri State of Seiyun, 1946, 2½a Deep Blue, Inverted Overprint (13a; SG 13a).** Well-centered, fresh and Very Fine, ex Samos, with 1954 B.P.A. certificate, SG £300 (Photo) 425.00
- 2224 ★ **AUSTRALIA, 1913, £1 Ultramarine & Brown (14; SG 15).** H.r., fresh and bright color, Very Fine and choice, SG £1,100.....(Color Photo, p. 54) 1,300.00
- 2225 **AUSTRALIA, 1913, £2 Deep Rose & Black (15; SG 16).** Rich color, unobtrusive cancel, fresh and Fine, SG £1,600(Color Photo, p. 54) 1,550.00
- 2226 **AUSTRALIA, 1919, £2 Deep Rose & Black (58; SG 45).** Bright color, well-centered, two strikes of circular datestamp, Extremely Fine and choice, SG £1,300 (Color Photo, p. 54) 1,250.00
- 2227 ★ **BAHAMAS, 1862, 1p Lake, Rough Perf 14 to 16 (5; SG 4).** Original gum, deep rich color, Fine, SG £750(Photo) 800.00
- 2228 (★) **BARBADOS, 1859, 6p Rose Red (8; SG 11).** Horizontal pair, unused (no gum), large margins, fresh color, right stamp tiny surface thin speck, otherwise Very Fine pair, SG £1,400 as singles.....(Photo) 1,200.00
- 2229 ★ **BRITISH CENTRAL AFRICA, 1891, £2 Rose Red (15; SG 15).** Original gum, h.r., well-centered, tiny hinge thin, otherwise Very Fine, small blue backstamp barely shows thru, with 1999 B.P.A. certificate, SG £800.....(Photo) 800.00
- 2230 **BRITISH GUIANA, 1853, 1c Vermilion, Without Line Above Value (8; SG 11).** Ample to large margins, fresh color, neat "Demerara NO. 12, 1855" circular datestamp light horizontal crease at top, otherwise Very Fine, SG £1,000.....(Photo) 1,150.00
- 2231 **BRITISH GUIANA, 1856, 4c Black on Magenta (14; SG 24).** Cut octagonally and initialled, two strikes of Berbice Aug. 1856 datestamps, two repaired tears, otherwise appears Fine, a rare stamp, SG £6,000(Color Photo, p. 54) 7,500.00



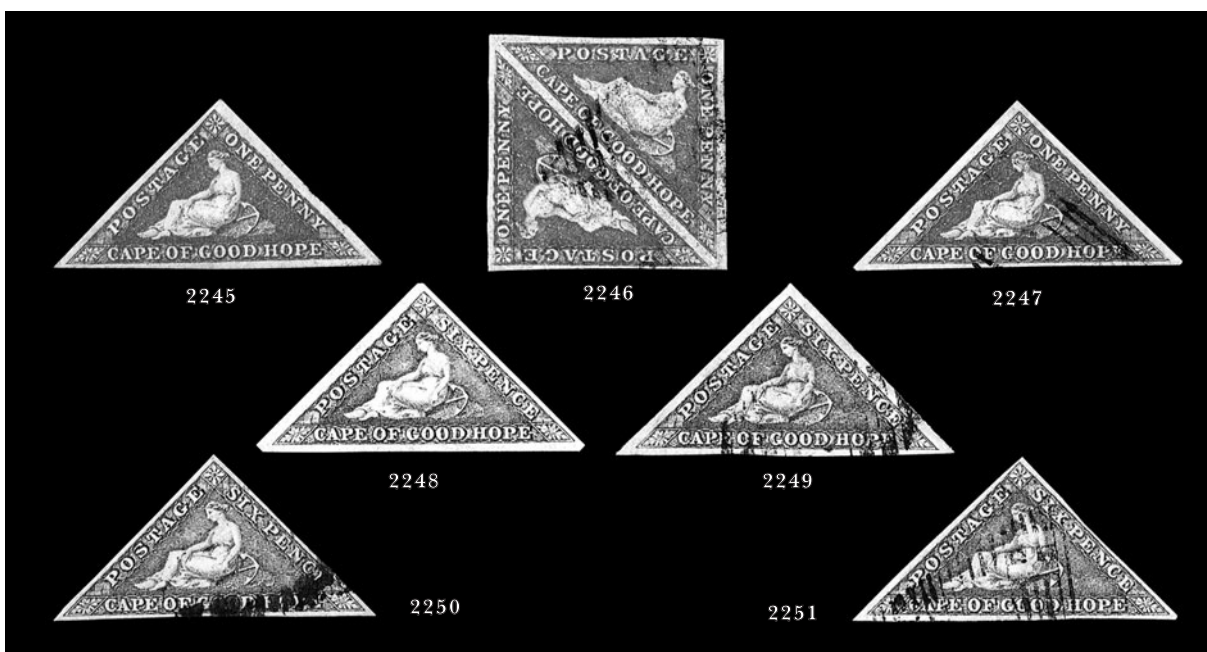
CAPE OF GOOD HOPE

- 2232 **1853, 1p Brick Red, Deeply Blued Paper (1a; SG 1).** Large margins, rich color on nicely blued paper, neat grid cancel, Very Fine and choice, SG £275.....(Photo) 275.00
- 2233 **1853, 1p Brick Red, Deeply Blued Paper (1a; SG 1).** Large margins, unobtrusive cancel, rich color, fresh and Very Fine, SG £275(Photo) 275.00
- 2234 **1853, 1p Brick Red, Deeply Blued Paper (1a; SG 1).** Block of four, ample to large margins, two neat strikes of "CGH" in triangular grid cancel, fresh and Very Fine, SG £1,100(Photo) 1,100.00
- 2235 **1853, 1p Brick Red (1; SG 3).** Block of four, large margins to just in, two neat strikes of "CGH" in triangular grid cancel, rich color, horizontal crease, left pair vertical crease, otherwise Fine-Very Fine, SG £800.....(Photo) 800.00
- 2236 **1853, 1p Brick Red (1, 1a; SG 1, 3).** Seven used stamps, incl. four on deeply blued paper, most have three ample margins, few small faults, most appear fresh and Fine-Very Fine, SG £1,700 1,700.00
- 2237 **1853, 4p Blue, Deeply Blued Paper (2a; SG 2).** Pair, ample to large margins, neat triangular grid cancel, fresh and Very Fine, SG £320(Photo) 350.00
- 2238 **1853, 4p Blue (2; SG 4).** Block of four, large margins to just in on one stamp, light vertical crease between pairs, small scissors-cut in margin at left, otherwise Fine-Very Fine, SG £440(Photo) 440.00
- 2239 **1853, 4p Blue (2; SG 2).** Nine, varying degrees of blued paper, all have ample to large margins, few with o.g., few small faults, all appear Fine-Very Fine .(Photo Ex) 1,500.00
- 2240 **1853, 4p Blue (2, 2a; SG 2, 4).** Four used singles of the deeply blued and three singles, pair and strip of three of the bluish paper, all have three ample to large margins, few small faults, all appear Fine-Very Fine, SG £1,520 1,580.00
- 2241 **1853, 4p Blue (2; SG 4).** Five covers, four bear three-margin singles, last bears a pair, the best of the lot is a single tied by perfect strike of triangular grid on folded cover to Natal with red "Too-Late" hs, few file folds away from stamp, few small faults, most appear Fine-Very Fine, interesting group..... E. 300-400



2242

- 2242 ★田 1857, 1p Rose (3; SG 5a). Block of four, original gum, pale shade, large and even margins all around, Very Fine and choice, SG £1,800(Photo) 1,800.00



- 2243 (★) 1857, 1p Rose (3; SG 5a). Twelve singles and a pair, few o.g., all have clear to large margins, few faults, all appear Fine, SG £6,300..... 6,300.00
- 2244 1855-57, 1p Rose, Dull Red (3, 3a; SG 5a, 5b). Two of each, all have ample to large margins, one of latter with red triangular grid cancel, few small faults, all appear Fine-Very Fine, SG £900 850.00
- 2245 ★ 1857, 1p Dull Red (3a; SG 5b). Large part o.g., large margins all around fresh color, Very Fine and choice, SG £650(Photo) 600.00
- 2246 1855, 1p Dull Red (3a; SG 5b). Pair, full to large margins, light cancel, rich color, Very Fine pair, SG £500(Photo) 450.00
- 2247 1855, 1p Brick Red (5b; SG 5). Full to large margins, rich color, light cancel, Very Fine and choice, SG £900(Photo) 875.00
- 2248 ★ 1858, 6p Pale Lilac (5; SG 7). Original gum, full to large margins, rich color, Very Fine and choice, ex Col. Green, SG £750(Color Photo, p. 54) 700.00
- 2249 1855, 6p Grayish Lilac on Bluish (5b; SG 7c). Huge margins all around, deep rich color on nicely blued paper, light grid cancel, faint diagonal crease at left, otherwise Extremely Fine, SG £450(Photo) 450.00
- 2250 1855, 6p Grayish Lilac on Bluish (5b; SG 7c). Ample to large margins, rich color on slightly blued paper, neat cancel, Very Fine, SG £450(Photo) 450.00
- 2251 1855, 6p Grayish Lilac on Bluish (5b; SG 7c). Full even margins, nicely blued paper, unobtrusive cancel, Very Fine and choice, SG £450(Photo) 450.00
- 2252 1855-58, 6p Pale Lilac, Shades (5, 5a, 5b; SG 7, 7b, 7c). Five used stamps, incl. three No. 5, all have ample to large margins, few different cancels incl. No. 5b with red, one No. 5 with unusual cancel, few small faults, most appear Fine-Very Fine, SG £1,550 1,550.00



2253



2254

2253 ★ 1855, 1sh Dark Green (6a; SG 8b). Pair, original gum, h.r., large margins, rich color, fresh and Very Fine, SG £450.....(Photo) 450.00

2254 ★田 1855, 1sh Dark Green (6a; SG 8b). Block of four, huge margins incl. **full corner sheet margin**, original gum, lightly hinged, rich color, Extremely Fine and choice block, purchased from Stanley Gibbons in 1924, SG £900.....(Photo) 900.00

2255 1855, 1sh Dark Green (6a; SG 8b). Huge well-balanced margins, rich color, bold oval grid cancel leaves vignette completely visible, Extremely Fine Gem, a superb stamp, SG £500(Color Photo, p. 54) 500.00



2255



2256

2257

2258

2256 1855, 1sh Dark Green (6a; SG 8b). Large margins incl. part of adjoining stamp at left, deep rich color, light cancel, trivial corner crease at right, otherwise Very Fine, SG £500(Photo) 500.00

2257 1855-58, 1sh Yellow Green Dark Green (6, 6a; SG 8, 8b). Five used stamps, incl. three Yellow Green, all but one has ample to large margins, few different cancels, few small faults, otherwise appear Fine-Very Fine, SG £1,540(Photo Ex) 1,525.00

2258 ★ 1859, 1sh Dark Green (6a; SG 8b). Eight, most are o.g. or large part o.g., all have clear to large margins incl. one with large sheet margin, few small faults, all appear Fine-Very Fine, also incl. two unused No. 15 in similar condition, SG £2,500 .(Photo Ex) 2,500.00

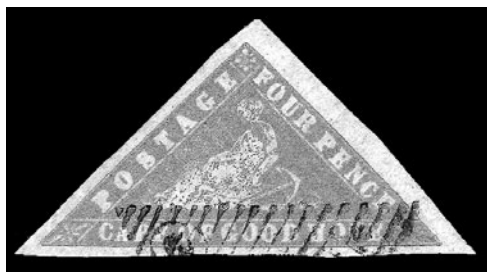


2259



2260

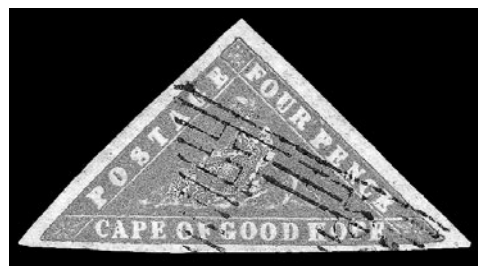
- 2259 **1861, 1p Vermilion, Wood Block (7; SG 13).** Large to enormous margins incl. part of adjoining stamp at right, rich color, neat triangular grid cancel, small nick entirely in margin at right (easily trimmed), tiny crease, otherwise Extremely Fine, rare, ex Pack, SG £2,250.....(Color Photo, p. 54) 2,000.00
- 2260 **1861, 1p Vermilion, Wood Block (7; SG 13).** Ample margins, bright color, neat triangular grid cancel, small corner crease at left, otherwise Fine, SG £2,250.....(Color Photo, p. 54) 2,000.00



2261

- 2261 **1861, 4p Milky Blue, Wood Block (9; SG 14).** Large to huge margins all around, neat vignette-free strike of cancel at bottom, tiny corner crease at right, otherwise Extremely Fine, ex Pack ... (Color Photo, p. 54) 1,750.00

- 2262 **1861, 4p Milky Blue, Wood Block (9; SG 14).** Large margins all around, fresh color, neat cancel, tiny tear in margin at bottom right, otherwise Extremely Fine, SG £1,600.....(Color Photo, p. 54) 1,750.00



2262



2263

- 2263 **1861, 4p Deep Bright Blue, Wood Block (9b; SG 14c).** Large even margins all around, deep rich color on fresh paper, light cancel, clear laid lines, tiny thin spot at right, otherwise Extremely Fine and choice, rare shade, ex Dale-Lichtenstein, SG £4,500(Color Photo, p. 54) 3,000.00



2265



2268



2264EX



2266



2272



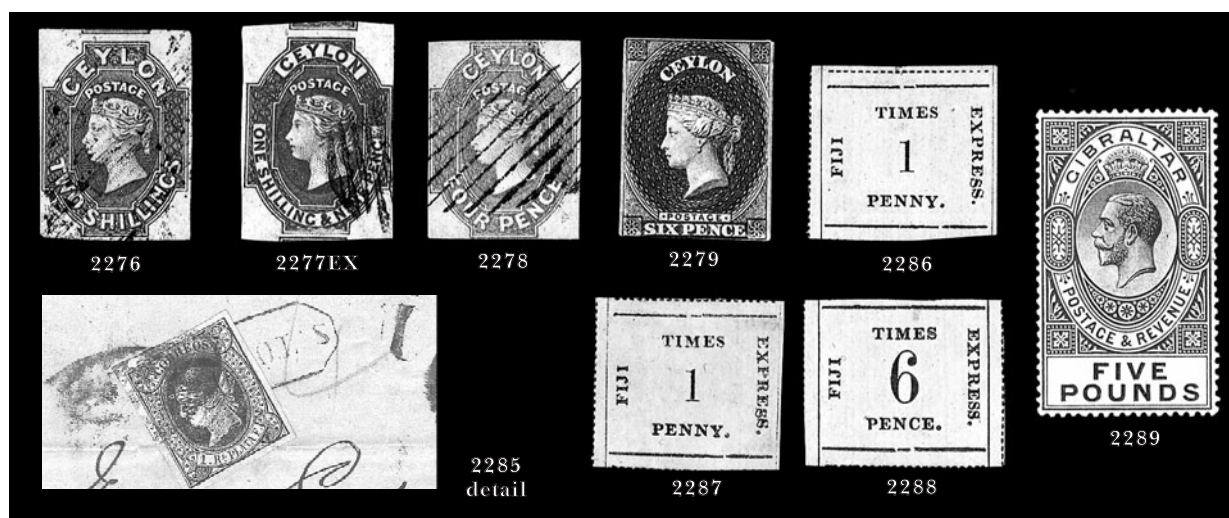
2274

- 2264 **1863, 1p Dark Carmine (12; SG 18).** Unused triangular-shaped block of four, used pair and two used singles, all have ample to large margins, deep rich color, few small faults, all appear Fine-Very Fine, SG £1,340.....(Photo Ex) 1,340.00
- 2265 ★田 **1863, 1p Dark Carmine (12; SG 18).** Corner margin block of eight, large margins all around incl. full sheet margins at both sides, original gum, lightly hinged, rich color, some toning in selva, horizontal crease affects bottom stamps, otherwise Very Fine-Extremely Fine, SG £880.....(Photo) 880.00
- 2266 **1863, 1p Brown Red (12a; SG 18c).** Large margins, deep rich color, neat numeral in grid cancel, fresh and Extremely Fine, SG £225.....(Photo) 225.00
- 2267 **1863, 1p Dark Carmine, Brown Red (12, 12a; SG 18, 18c).** Nine total, unused incl. two pairs and single of No. 12, used single of No. 12a and three used of No. 12, all have ample to large margins, few different cancels incl. one red, few small faults, all appear Fine-Very Fine, SG £1,450 1,450.00
- 2268 ★田 **1863, 4p Dark Blue (13; SG 19).** Block of eight, original gum, lightly hinged, large margins, rich color, fresh and Very Fine, SG £880(Photo) 880.00
- 2269 **1863, 4p Dark Blue, Shades (13; SG 19).** Large accumulation of unused and used stamps, unused incl. three pairs and four singles, used incl. 31 stamps with pair, strip of three and block of four, most have ample to large margins, few faults to be expected, most are Fine-Very Fine, also incl. some proofs of 6p and 1sh values and some obvious reference copies E. 750-1,000
- 2270 **1863, 4p Dark Blue, Shades (13, 13a; SG 19, 19b).** Thirteen mostly unused stamps, range of shades, all have ample to large margins, few with o.g., few small faults, all appear Fine-Very Fine, interesting group E. 300-400
- 2271 **1863, 6p Purple (14; SG 20).** Five unused and two used, unused incl. one pair, all have ample to large margins, one used with circular datestamp, few small faults, all appear Fine-Very Fine, SG £2,150 2,145.00
- 2272 ★ **1863, 1sh Emerald (15; SG 21).** Pair, large margins all around incl. full sheet margin at one side, original gum, bright shade, fresh and Very Fine, SG £700.....(Photo) 700.00
- 2273 **1863, 1sh Emerald (15; SG 21).** Four: two unused and two used, all have ample to large margins, the used stamps with unobtrusive cancels, unused both have o.g., few small faults, all appear Fine-Very Fine, SG £1,600..... 1,600.00
- 2274 **VRYBURG, 1899, ½p to 2½p Boer Occupation (N1-N4; SG 1-4).** All have rich color, each tied by "Vryburg 25 NO 99" circular datestamp on small piece, back of piece is signed "I the undersigned certify these stamps genuine" and dated the same day as the postmarks and signed by the acting Postmaster, fresh and Very Fine, with 1988 R.P.S. certificate, SG £1,105 as four used stamps, Scott Retail as four used stamps..(Photo) 1,160.00



2274A

- 2274A ☒ **TRANSVAAL, 1883, 1p Black, 6p Blue, ½p on 1sh Green, 2p on 3p Violet (119, 130, 136, 142).** Pair and single of 1p. two singles of 2p on 3p, cancelled or tied by violet oval "Vryheid 18 Aug. 87" handstamps on registered cover to **Bortdeaux, France**, also bearing **New Republic 2p on Granite Paper (20)**, similarly tied, London and French transits, six backstamps all from 1888, piece out of back, few faults incl. piece out of corner of one stamp, otherwise Fine-Very Fine, a scarce and fascinating usage, described in an article in *Stamp Collector Weekly*(Photo) E. 4,000-5,000



CEYLON

- 2275 **1857-59, 1p-1sh Victoria (1/11; SG 2/10).** Large holding of unused and used singles, pairs and strips on album pages, many better incl. unused Nos. 3, 4 (pair), used Nos. 1 (pair and a single), 2 (5), 6 (6), 6A (6), 8 (cleaned and repaired), 9, 10, 11 (2), mixed condition as often found in old-time holdings of this difficult country, some appear Fine, Scott Retail approx. 12,000.00
- 2276 **1857-59, 1p-2sh Victoria (3-4, 6-7, 9-13; SG 2/12).** All have ample margins to just in, each with grid cancel, fresh colors, some faults incl. 2sh thinned, all appear Fine.....(Photo Ex) 3,757.00
- 2277 **1857-59, 1p-1sh9p Victoria (3-4, 6-7, 9-12; SG 2/11).** all have ample margins to just in, each with neat grid cancel, fresh colors, few faults incl. 1sh9p margins added, all appear Fine..... (Photo Ex) 2,557.00
- 2278 **1859, 4p Dull Rose (5; SG 4).** Ample to clear margins, bold grid cancel, rich color, some very faint soiling, otherwise Very Fine, with 2000 R.P.S. certificate, SG £4,500(Photo) 4,500.00
- 2279 (★) **1859, 6p Plum (6A; SG 6).** Unused (no gum), full margins to in at bottom, deep rich color, small thin spot, otherwise Fine, rare, SG £1,800.....(Photo) 2,000.00
- 2280 **1857-58, ½p Lilac (14, 15; SG 16, 17).** One used single on bluish, four unused and used pair and single on white paper, all have ample to large margins except pair and a single just in on one side, several shades, few faults, all appear Fine-Very Fine, SG £1,1570..... 1,675.00
- 2281 **1861, 1p-2sh Victoria, Clean-Cut Perf 14 to 15½ (17/24; SG 19/27).** Nineteen mostly used stamps, incl. Nos. 19, 22 (2), 24 (2, one with margins added), few faults, most appear Fine-Very Fine 2,225.00
- 2282 **1861-63, 1p-2sh Victoria, Rough Perf 14 to 15½ (25/37; SG 28/37).** 29 unused and used stamps, incl. unused Nos. 25b, 27, 34, used No. 30 (2), 36 (2), some faults, some appear Fine .. 2,455.00
- 2283 **1863-64, ½p to 1sh Victoria, Perf 13 (38/44; SG 18, 39/44).** Nineteen unused and used stamps, incl. unused Nos. 38 (3), 41 (2), used Nos. 38 (pair and a single), 40, 43 (2), 44 strip of three, some faults, some appear Fine..... 2,054.00
- 2284 **1863-67, ½p to 2sh Victoria, Perf 12½ (45/58b; SG 45/59).** Collection of 103 unused and used stamps neatly arranged on album pages, much duplication except for range of shades, few different cancels, some better incl. unused Nos. 47 (pair), 48, 50, 50b block of four, 51 block of four, 52, 55b, 58a, 58b, used incl. No. 48, some faults, some appear Fine, an interesting collection, Scott Retail approx. 5,284.00
- 2285 ☒ **CUBA, 1864, 1r Black on Salmon (20).** Large margins, tied by handstamp on folded letter to Puerto Rico, Barbados 1865 cds at top and missing stamp at top right, octagonal “S. Thomas” handstamp struck in black, cover split along folds, still an exceedingly scarce usage, perhaps two or three covers are known with this marking struck in black.....(Photo) E. 500-750
- 2286 ★ **FIJI, 1871, 1p Black, Pink Laid Batonne Paper (6, SG5).** Pos. 17, original gum, h.r., large even margins, tiny thin spot, Extremely Fine appearance, ex Lagerloef, SG £900(Photo) 950.00
- 2287 ★ **FIJI, 1871, 1p Black, Pink Laid Batonne Paper (6; SG 5).** Original gum, clear to large margins, showing clear laid lines, fresh and Very Fine, with 1976 R.P.S. certificate, SG £900..... (Photo) 950.00
- 2288 ★ **FIJI, 1871, 6p Black, Pink Laid Batonne Paper (8, SG 7).** Original gum, lightly hinged, ample to large margins, inclusion at top, otherwise Very Fine, signed, SG £1,100.....(Photo) 1,300.00
- 2289 ★ **GIBRALTAR, 1925, £5 Dull Violet & Black (93; SG 108).** Original gum, rich colors on bright paper, well-centered, Very Fine and choice, SG £1,400(Color Photo, p. 54) 1,750.00

GREAT BRITAIN

- 2290 1840, 1p Black (1; SG 2). Plate 11, PI, ample to large margins, bold MC cancel, fresh and Very Fine, rare from Plate 11, this plate unspecified in Scott.....
(Photo) SG £1,700.00

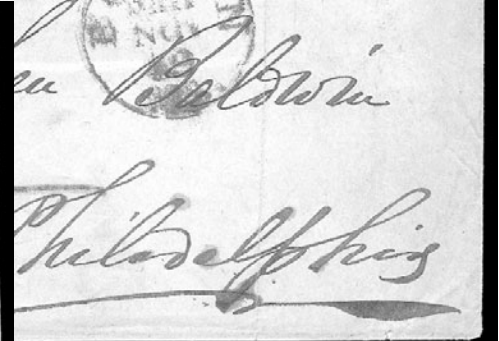


2290

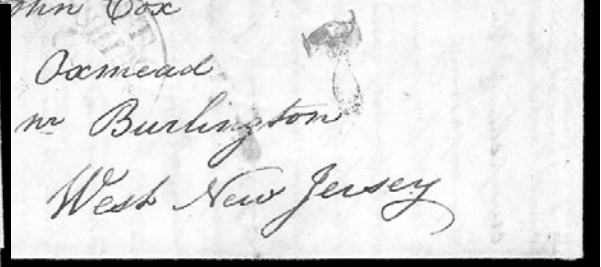


- 2291 1840, 1p Black (1; SG 2). Plate 8, SB, large to huge margins incl. part of adjoining stamp at top and bottom, neat red MC cancel, Extremely Fine and choice, SG £240.....
(Photo) 180.00
- 2292 1840, 1p Black (1; SG 2). Two, KA and FH, both have ample to large margins, few small faults, both appear Fine-Very Fine..... 360.00
- 2293 1840, 1p Black, 2p Blue (1-2; SG 2, 3, 5). Incl two shades of 1p, one appears unused, other 1p and 2p with MC cancels, all three have clear to large margins, few small faults, all appear Fine-Very Fine, SG £765.....(Photo Ex) 685.00
- 2294 1840, 2p Blue (2; SG 4). Horizontal pair, SJ-SK, clear to large margins, deep rich color, black MC cancels, fresh and Very Fine, SG £850.....(Photo) 650.00
- 2295 1840, 2p Blue (2; SG 5). Plate 1, TF, pale shade, ample to large margins, neat red MC cancel, tiny thin spot, otherwise Very Fine, SG £350.....(Photo) 325.00
- 2296 1840, 2p Pale Blue (2a; SG 6). Horizontal pair, JA-JB, large margins to just clear, red MC cancels show on back from minor bleed-thru, Fine-Very Fine, with small Richter and Kohler backstamps, SG £800.....(Photo) 800.00
- 2297 ★ 1841, 1p Red Brown (3; SG 8). Horizontal pair, HA-HB, large margins all around incl. part of imprint at left, o.g., single hinge mark, vertical crease mostly between stamps, small blue spot on back of right stamp barely shows thru, otherwise Extremely Fine pair, ex Caspary and accompanied by the original lot card, SG £300.....(Photo) 250.00

2298



2299



2300

2301

- 2298 ☒ **1841, 1p Red Brown, Bluish (3; SG 8).** Horizontal strip of three, LJ-LL, used with pair of **1sh Green (5; SG 55)**, tied by numeral in barred oval hs on folded cover to **Philadelphia**, neat "Liverpool NO. 4, 1848" backstamp, red "Boston Ms. Ship Nov. 19" circular datestamp also ties stamps, matching due marking, file fold affects one 1sh, some overall wear, Fine triple-weight **retaliatory-rate** usage.....(Photo) E. 500-750
- 2299 ☒ **1841, 1p Red Brown (3; SG 8).** Three singles, used with **1sh Green (5; SG 55)** and tied by numeral oval on 1848 folded letter to **Petersburg Va.**, neat "Liverpool OC 7, 1848" backstamp, red "Boston Ms. Ship Oct. 20" rimless datestamp and matching "34", file fold affects one 1p, some overall wear also affects stamps, still a Fine usage paying the **retaliatory rate**.....(Photo) E. 300-400
- 2300 ☒ **1841, 2p Blue, Bluish (4; SG 14).** Horizontal strip of six, SG-SL, large margins except just in at bottom left, tied by several strikes of "466" barred oval hs on 1845 folded letter to **Axmead, New Jersey (U.S.)**, datelined at Tottenham, Liverpool backstamp, red "Boston Ms. Ship Oct. 2" circular datestamp and matching "7", notation beneath stamps indicates payment by stamps, two vertical file folds affects strip, few cover surface scrapes, still Very Fine usage.....(Photo) E. 1,000-1,500
- 2301 ☒ **1841, 2p Blue, Bluish (4; SG 13).** Horizontal strip of six, margins to in, cancelled by "11" in grid cancel on 1846 folded letter to **Baltimore, Md.**, blue "12" hs, left stamp affixed over edge of cover and split when opened, light bend affects strip, still Fine pre-treaty cover.....(Photo) E. 750-1,000

- 2302 ★田 **1861, 1p Rose-Red, Die II, Alphabet IV (unlisted in Scott; SG 42).** Block of four, BD-BE/CD-CE, o.g., lightly hinged, rich color, top left stamp tear at top, otherwise Fine and rare block.....(Photo) SG £640.00



2302

- 2303 **1864, 1p Rose Red (33; SG 43).** Complete plate reconstruction of Plate 141, neatly arranged on four separate pages, all used with range of cancels, some faulty, overall Fine, SG £1,500 1,440.00

- 2304 ★田 **1929, £1 Black, Postal Congress (209; SG 438).** Top left corner margin block of four, **stamps Mint N.H.**, small hinge marks in selvage only, well-centered, sharp impression

VERY FINE-EXTREMELY FINE CORNER MARGIN BLOCK OF THE £1 POSTAL CONGRESS.

SG £3,000 as four singles. Scott Retail as four Mint N.H. singles.....
.....(Photo) 4,400.00



2304



2305

- 2305 ★田 **1929, £1 Black, Postal Congress (209; SG 438).** Top left corner margin block of four, **stamps Mint N.H.**, h.r. in selvage only incl. few perfs at top center sensibly reinforced, light gum bend at bottom left, otherwise Very Fine-Extremely Fine block, with 1979 Friedl certificate, SG £3,000, Scott Retail as four Mint N.H. singles.....
.....(Photo) 4,400.00



2306



2309

- 2306 ★★田 1939, 10sh Indigo (251; SG 478). Mint N.H. bottom margin block of four, deep rich color, scissors-cut in bottom margin only up to perforations, otherwise Very Fine, SG £720 as singles(Photo) 600.00
- 2307 ★★田 1955, 5sh Crimson (310; SG 537). Complete Mint N.H. sheet of 40 with selvage all around, brilliant color on bright paper, folded horizontally along center perfs, Very Fine-Extremely Fine and choice, SG £1,200 as singles..... 1,400.00
- 2308 ★★田 1955, 10sh Bright Ultramarine (311; SG 538). Complete Mint N.H. sheet of 40 with selvage all around, fresh and bright color, folded horizontally along center perfs, corner crease affects bottom left stamp, otherwise fresh and Very Fine sheet, SG £3,200 as singles..... 2,800.00
- 2309 ★★田 1955, £1 Intense Black (312; SG 539). Mint N.H. bottom right corner margin block of eight, intense shade on bright paper, well-centered, Extremely Fine and choice block, SG £1,040 as singles(Photo) 880.00



2310

- 2310 (★) 1902, 10s Ultramarine, "I.R. Official", Raised Stop After "R" Variety (O25 var; SG O26a). Top margin single, unused (no gum), rich color, well-centered, vertical crease at left
- VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS GREAT BRITAIN OFFICIAL STAMP.
- With 1957 R.P.S. certificate. SG £19,000. The Scott Catalogue does not list the variety. Scott Retail for the normal stamp(Color Photo, p. 54) 22,500.00



2311



2312

- 2311 ★ **KENYA & UGANDA, 1925, £3 Yellow & Dull Violet (39; SG 97).** Top margin single, stamp is Mint N.H., brilliant colors, fresh and Very Fine, stamp signed twice in pencil and with 1981 Holcombe certificate, SG £750.....(Photo) 1,000.00
- 2312 ★ **KENYA & UGANDA, 1925, £4 Rose Lilac & Black (40; SG 98).** Single h.r. at top, beautiful rich colors on bright paper, Very Fine and choice, SG £1,300(Photo) 1,600.00

- 2313 **NEW ZEALAND, 1855, 1p Dull Carmine (1; SG 1).** Deep shade, margins to in at right, neat cancel, light crease, almost Fine, a rare stamp in any condition, SG £9,000(Photo) 14,000.00



2313



2313A



2314

- 2313A **ST. HELENA, 1961, 2½c + 3d - 10c + 1sh Tristan Relief Fund Overprints (B1-B4, SG 172-175).** Cancelled by "St. Helena Oc. 17 61" circular datestamps, Very Fine, the set was on sale from Oct. 12 to Oct. 19, 1961, only 434 sets sold, a scarce set in used condition(Photo Ex) 1,900.00
- 2314 ★ **TRENGGANU, 1919, \$25.00 Green & Carmine (19; SG 18).** H.r., incl. tiny adherences on a few perf tips at top, deep rich colors, fresh and Very Fine, SG £750(Photo) 675.00

TRINIDAD



2315

- 2315 ☒ **1847, (5c) Blue, Lady McLeod (SG 1).** Clear to large margins all around except small nick mostly in margin at right, cancelled by manuscript "X" (as nearly always), thin spot thru stamp at center

VERY FINE APPEARING EXAMPLE OF THE RARE LADY MCLEOD STAMP.

Accompanied by cover from the Taylor correspondence. With 1999 B.P.A. certificate stating that the stamp did not originate on the cover.....(Color Photo, p. 54) 10,000.00



2316

- 2316 ★田 **1852, (1p) Deep Blue, Deeply Blued Paper (3a; SG 4).** Block of six, original gum, large margins all around, incredibly deep paper and shade, trivial crease at left, otherwise Very Fine, SG £900(Photo) 960.00



2317

- 2317 **1852, (1p) Blue, Fine Impression (9; SG 13).** Large margins except just in at bottom right, fresh color and showing fine detailed background lines, barred numeral oval cancel, small thin spot, otherwise Fine, SG £1,600(Photo) 1,750.00

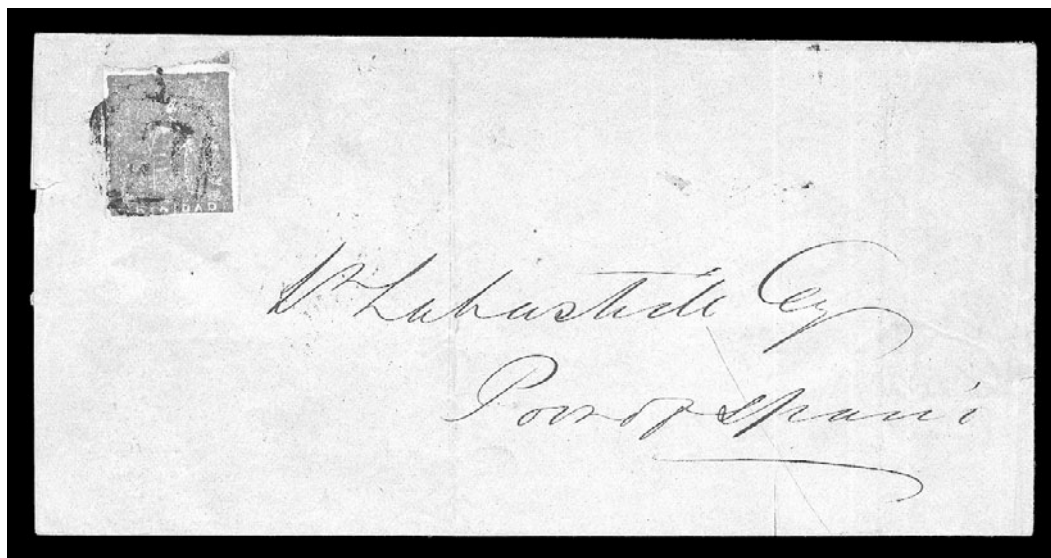


2318



2319

- 2318 **1853, (1p) Blue, Blue Cartridge Paper (10; SG 14).** Three large margins, just in at left, neat strike of "1" in barred oval cancel, Fine and rare, Stanley Gibbons backstamp, SG £1,800**(Photo)** 2,400.00
- 2319 **1855, (1p) Pale Blue (11; SG 15).** Ample to large margins, still showing some background lines, neat "2" barred oval cancel, fresh and Very Fine, SG £900**(Photo)** 550.00



2320

- 2320 ☒ **1860, (1p) Bluish Gray, Late Impression (12; SG 19).** Large margins to just barely touched incl. part of adjoining stamp at top, tied by barred oval cancel on blue folded cover to Port of Spain, matching "AP 20, 1860" backstamp, file folds away from stamp, Very Fine**(Photo)** E. 200-300



2321

- 2321 **1860, (1p) Rose (13; SG 20).** Horizontal pair, ample to large margins, very worn impression, bold "Too-Late" handstamp and part of Trinidad datestamp, left stamp light natural pre-printing paper fold and small tear entirely in margin at top, otherwise Fine-Very Fine, SG £900 as singles.....**(Photo)** 900.00



2322



2325



2322



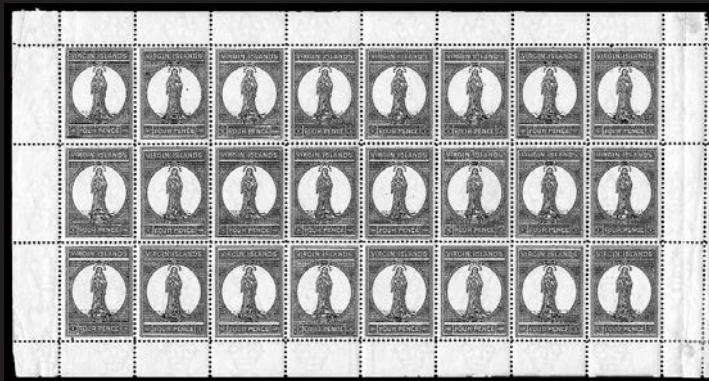
2324



2327



2328



2330



2326



2331

- 2322 ★田 **TURKS ISLANDS, 1881, ½p on 1p Dull Red, Setting 8 (9; SG 15).** Block of twelve showing the three varieties of the setting, o.g., lightly hinged, rich color, centered to bottom right, Fine and attractive multiple, SG £660(Photo) 960.00
- 2323 ★ **VICTORIA, 1884, £1 Orange Yellow, Stamp Duty, Perf 12 (AR48a; SG 262).** Original gum, brilliant color, light corner crease at top right, otherwise Very Fine, SG £550(Photo) 650.00

VIRGIN ISLANDS

- 2324 P **1866, 1p, 6p Green, Compound Die Proof on Thin Card (1P, 2P).** 72 x 113mm, fresh and bright color, small tear at top of card, otherwise Fine and rare..(Photo) E. 200-300
- 2325 ★田 **1866, 6p Rose, Large “V” in “Virgin, Toned Paper (2, 2a; SG 7, 7a).** Top left corner margin block of four, bottom left stamp the variety, o.g., h.r., rich color, Fine, pencil notation on the variety, SG £455(Photo) 740.00
- 2326 ★田 **1866, 6p Rose, Large “V” in Virgin, Toned Paper (2, 2a; SG 7, 7a).** Complete sheet of 25, Pos. 6 the variety, o.g., rich color, Fine-Very Fine sheet, SG £1,715(Photo) 1,895.00
- 2327 P **1867, 4p Light Violet, Green, Large Die Proofs on Thin Card (5P; SG 15P).** The former 55 x 54mm, the latter 34 x 38mm, fresh and bright colors, the former small ink mark at bottom, otherwise Very Fine and unusual proofs.....(Photo Ex) E. 200-300
- 2328 ★田 **1867, 4p Lake, Rose Paper (5a; SG 15).** Complete sheet of 25, o.g., h.r., rich color, few perf separations sensibly reinforced mostly along top selvage, otherwise Fine-Very Fine, SG £1,250(Photo) 1,125.00
- 2329 ★田 **1867, 1sh Rose & Black, Colored Margins, White Paper (8a; SG 18).** Complete sheet of 20, o.g., Pos. 11 the long “S” variety, rich color, fresh and Very Fine, SG £1,072.....(Photo) 950.00
- 2330 ★田 **1887, 4p Brick Red (16; SG 36).** Complete sheet of 24, o.g., most stamps Mint N.H., few light creases mostly in selvage, folded vertically along center perfs, appears Fine-Very Fine, SG £945(Photo) 960.00
- 2331 ★田 **1887, 6p Violet (17; SG 38).** Complete sheet of 24, o.g., h.r. mostly in selvage, rich color, Fine-Very Fine, SG £312(Photo) 336.00



2332

- 2332 ★ **ZULULAND, 1888, ½p Green, No Period, Inverted Overprint (12c; SG 12b).** Left gutter margin single, original gum, h.r., fresh color, Very Fine and choice, with 1986 R.P.S. certificate, SG £1,100(Photo) 1,200.00

END OF FIRST SESSION



2002



2004



2006



2016



2019



2038



2039



2043



2062



2070



2071



2048



2073



2074



2088



2068



Rev. E. Bright, Jun. L.D.
Sec. Amer. Bat. Mfg. Union



Mass.

2069

CANADA
PAID 10 Cts

2195



I m. Frick Eng

2198

Plate 1
3 + 4 - no imprint.



CANADA
PAID 10 Cts
C. D. Stoughton
U.S. Army

2206

PAID



Mr. Hendricks
Copper Merchant
New York



Walker
Blainville
C E

2204



2093



2101



2113



2130



2131



2137



2139



2140



2141



2142



2157



2161



2162



2172



2173



2224



2225



2226



2231



2248



2255



2259



2260



2261



2262



2263



2310



2315



2289



2357



2364



2365



2375



2390



2366



2374



2378



2398EX





2396 front and back



2406



2410



2411



2412



2416



2438



2417



2442



2444



2445



2440



2461



2454



2455



2458



2474



2483 front and back



2443 detail of stamps



2443



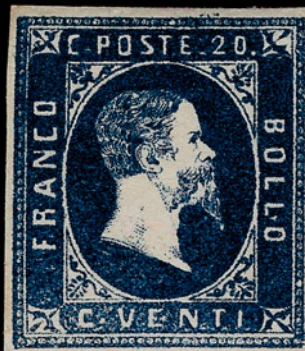
2466



2470



2490



2492



2493



2497



2502



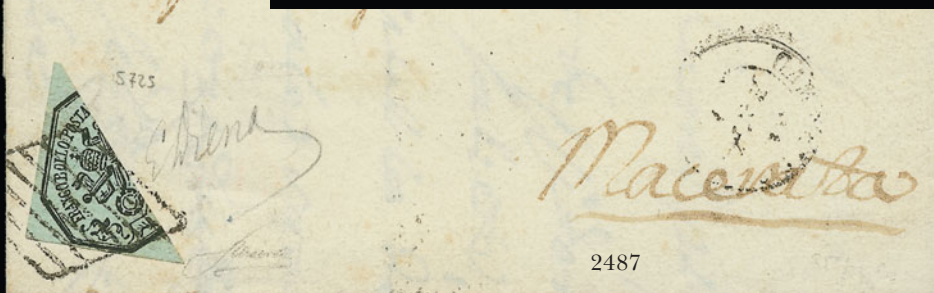
2499



2467



2468



2487



2515



2503



2504



2519

2505



2528



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2531



2533



2532



2534



2570



2553



2560



2574



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2583



2585



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2590



2592



2593



2595



2598



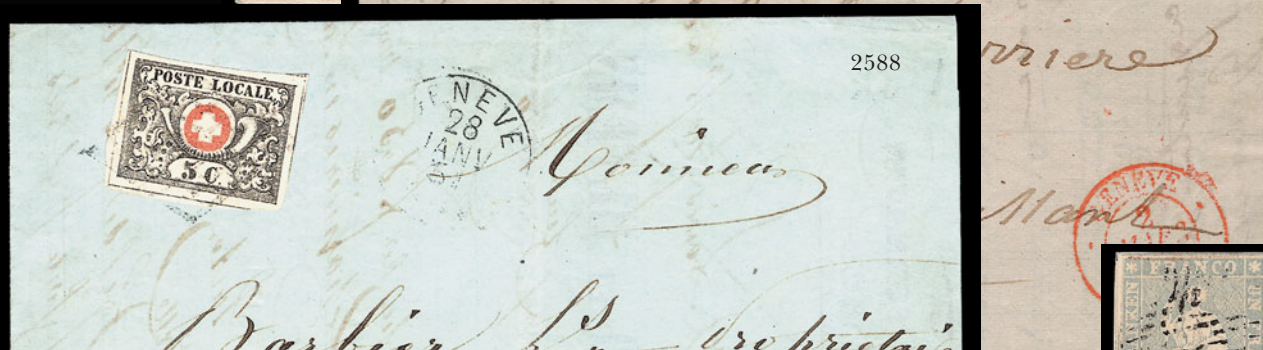
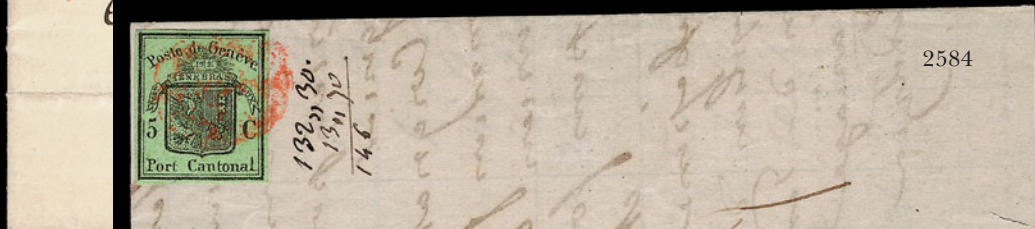
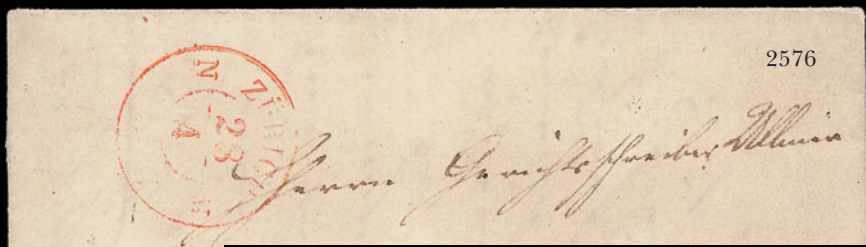
2599



2607



2625



SECOND SESSION (LOTS 2333-2697)

FRIDAY, SEPTEMBER 15, 2000, AT 1:30 P.M.

GENERAL FOREIGN

- 2333 ★田 **ARGENTINA, CORRIENTES, (2c) Black on Yellow, (3c) Black on Dark Blue, (3c) Black on Lilac Rose (5, 6, 7a).** Four complete panes of 32 incl. No. 6 (two), others one each, Nos. 5 and 7a with creases, No. 7a two stamps with partial impression from fold-over, two other stamps with faults, Fine and scarce, Scott Retail for singles..... 4,752.00



2334



2335EX

- 2334 ★ **AUSTRIA, 1936, 10sh Dolfuss (380).** Tiny trace of hinging at top, well-centered with wide margins, deep shade on fresh paper, Extremely Fine and choice, Michel DM 1,600.(Photo) 675.00
- 2335 ★ **AUSTRIA, 1pf-5m Hitler Ovpts. for Offices in Syria (405-424, 425a, 426, 427).** 5pf, 50pf, 1m-5m lightly hinged, others Mint N.H., most to 84pf signed Hossli, Fine-Very Fine, Michel DM 2,715, Scott Retail as hinged(Photo Ex) 501.00



2336

- 2336 ✉ **AUSTRIA, 1933, 50g Deep Ultramarine, WIPA Semi-Postal (B110, B110a).** One each on regular and granite paper, tied by well-struck "Wipa 1933 23 Juni Wien Sezession" cancels on **First Day registered cover** to Germany, address crossed out and forwarded to Schönlanke, Alhbeck and receiving backstamps, Very Fine and choice First Day cover with both the regular and granite papers.....(Color Photo, p. 56) E. 1,000-1,500



2337



2338



2341



2342



2344EX



2339EX



2345



2343



2346EX



2347EX



2348EX



2349EX



2350EX

- 2337 **AUSTRIA, 1933, 50g WIPA Souvenir Sheet, Granite Paper (B111; Michel Block 1).** Exhibition cancel, souvenir booklet cover accompanies, Extremely Fine and choice, Michel DM 7,500.....(Color Photo, p. 56) 2,750.00
- 2338 ★★ **AUSTRIA, 1933, 50g WIPA Souvenir Sheet Single, Granite Paper (B111a).** Mint N.H., perfectly centered, tiny inclusion, Extremely Fine, Michel DM 1,400(Photo) 525.00
- 2339 ★ **AUSTRIA, 1946, 1sh-5sh Renner Souvenir Sheets (B185-B188).** Nos. B185 and B188 Mint N.H., Nos. B186 and B187 tiny adherences on gum, No. B186 tiny stain in margin on front, small internal wrinkles, otherwise Fine-Very Fine, Michel DM 5,200.....(Photo Ex) 2,000.00



2340

- 2340 ☒ **AUSTRIA, 1851, (0.6)kr Blue, Ty. I, Newspaper (PR1a).** Large margins, bright color, tied by well-struck "Tione 20 Jun" circular datestamp on June 19, 1851 copy of *Giornale Del Trentino*, entire label with mailing address is present, Extremely Fine and choice, very attractive and scarce in such superb condition, signed in pencil(Photo) E. 200-300

BELGIUM

- 2341 **1875, 5fr Deep Brown Red (39).** Light fancy cancel, Very Fine and choice, with 1969 Soeteman certificate, Michel DM 3,000.....(Photo) 1,250.00
- 2342 **1878, 5fr Pale Brown (39a).** Light circular datestamp, Fine, signed twice, Michel DM 2,800.....(Photo) 1,250.00
- 2343 ★田 **1919, 25c Perron of Liege (123a).** Complete pane of ten stamps, stamps Mint N.H., well-centered, lightly creased along one row of perfs, affixed to index card in corners, otherwise Very Fine, a rare sheet.....(Photo) 5,500.00
- 2344 ★ **1919, 1c-10fr Albert I (124-137).** 1fr Mint N.H., 2fr lightly hinged, others h.r., rich colors, 10c small thin (cat. 25c), Fine-Very Fine, an attractive example of this popular set, Michel DM 1,500.....(Photo Ex) 646.00
- 2345 **1918, 1c-10fr Semi-Postal (B34-B47).** Light circular datestamp cancels, bright colors on fresh paper, Fine-Very Fine and choice set, Michel DM 2,400(Photo) 940.00
- 2346 ★ **1928, 5c-10fr Orval Abbey Semi-Postal (B69-B77).** H.r., with well-struck blue "Antwerpen Anvers, Postzegeldagen Journees Philateliques 3-4 Nov. 28" handstamp, bright colors, 3fr small thin, Fine-Very Fine, only 5,000 sets produced, unlisted in Scott, Michel DM 2,200(Photo Ex) E. 300-400
- 2347 ★ **1929, 5c-10fr Orval Abbey Overprints (B84-B92).** Lightly hinged or small h.r., fresh and Very Fine, only 5,000 sets produced, Michel DM 2,000, signed Balasse(Photo Ex) 650.00
- 2348 ★ **1932, 10c-10fr Cardinal Mercier (B114-B122).** Lightly hinged or tiny h.r., well-centered, bright and fresh, Very Fine, Michel DM 1,100.....(Photo Ex) 476.00
- 2349 ★★ **1932, 10c-10fr Cardinal Mercier (B114-B122).** Mint N.H., with boxed private handstamp, Very Fine, 4,700 sets produced, unlisted in Scott, listed but unpriced in Michel, signed William.....(Photo Ex) E. 300-400
- 2350 **1933, 5c-10fr Orval Abbey (B132-B143).** Neat circular datestamp cancels, well-centered, Extremely Fine set, Michel DM 1,500(Photo Ex) 635.00
- 2351 ★田 **1934, 75c, 1fr Leopold III (B152a, B153a).** Complete sheets of 25, lightly hinged, bright and fresh, Very Fine-Extremely Fine 1,500.00



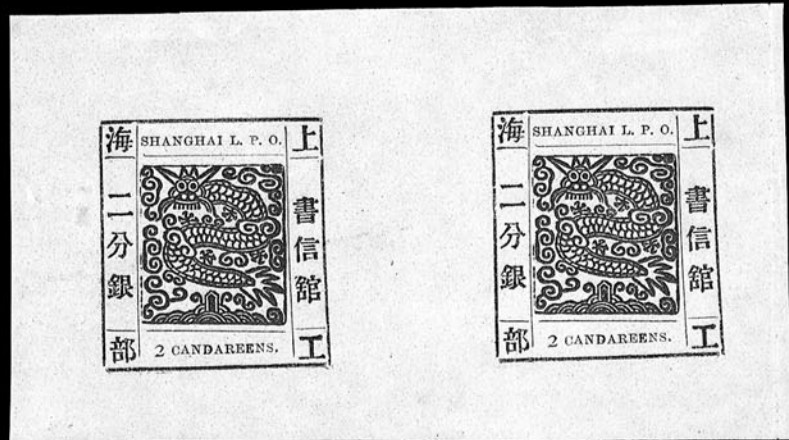
2352



2353



2354



2355



2356



2357



2358



2359



2360



2361



2362



SHANGHAI

- 2352 ★ **1865, 1ca Black (1).** Printing No. 21, large margins, fresh color, trivial natural inclusion, Very Fine and choice, ex Luff.....(Photo) 175.00
- 2353 ★ **1865, 8ca Green (3).** Printing No. 59, large margins, fresh color, light bend at top right corner, otherwise Very Fine, ex Luff.....(Photo) 200.00
- 2354 ★ **1865, 2ca Black, Pelure (5).** Printing No. 54, large margins, rich shade, light diagonal crease, otherwise Very Fine.....(Photo) 275.00
- 2355 ★ **1865, 2ca Black, Pelure (5).** Printing No. 54, pair, large margins, few thin spots in margin at left, diagonal crease affects right stamp, otherwise Very Fine pair(Photo) 550.00
- 2356 ★ **1865, 1ca Blue, Laid (8).** Printing No. 23, large margins, rich color, fresh and Very Fine.....(Photo) 165.00
- 2357 ★ **1865, 2ca Black, Laid (9).** Printing No. 26a showing variety line over kung higher than line over "Candareen", large margins, clear laid lines, fresh and Very Fine, rare.....(Color Photo, p. 55) 2,000.00
- 2358 ★ **1865, 8ca Olive Green (14).** Printing No. 32b with line under shang character slightly below that under "Shanghai L.P.O.", large margins, rich color, trivial corner crease at bottom right, otherwise Very Fine(Photo) 200.00
- 2359 ★ **1865, 12ca Fawn (17).** Printing No. 35, large margins, h.r., fresh and bright color, trivial corner creases in margin only, otherwise Very Fine(Photo) 210.00
- 2360 ★ **1865, 12ca Chocolate (18).** Printing No. 47, large margins, rich color, light creases in margins, otherwise Very Fine.....(Photo) 225.00
- 2361 ★ **1865, 3ca Orange Brown (20).** Printing No. 45a with with "CANDAREENS" reading "CANDARFENS", large margins, h.r., fresh color, fresh and Very Fine.....(Photo) 165.00
- 2362 ★ **1865, 12ca Orange Brown (24).** Printing No. 60, strip of three, large margins, clearly showing the uneven spacing of the cliches, toned spot at top, crease affects left stamp, also crease between two stamps, otherwise Very Fine multiple.....(Photo) 330.00
- 2363 ★ **1865-66, 1ca-16ca Shanghai Large Dragons.** Twelve unused stamps: Nos. 2, 21 (2), 24 (2), 25 (2), 29, 31 (2), 32, 33a, all have large margins, few small faults, all appear Fine-Very Fine, interesting group..... 1,420.00



2364A

- 2363A ✉ **SHANGHAI, 1875, 3ca Rose on Rose (70).** Horizontal pair, tied by blue "Local Post Office Shanghai" garter cancels on cover to ambassador at H.B.M.'s Consulate in Hankow, endorsed "Per "Plymouth Rock", clear blue "Shanghai Local Post SP 22, 1875" backstamp, cover somewhat waterstained, otherwise Fine, scarce usage.....(Photo) E. 4,000-5,000

CHINA



2365

2366

2364

- 2364 E **1878, 1ca Yellow Green, Accepted Essay With Extra Circle (1E).** On thin paper, bottom sheet margin horizontal pair, large margins other sides, original gum, lightly hinged, fresh and bright color, Extremely Fine and choice pair of the essay with extra circle(Color Photo, p. 55) E. 1,500-2,000
- 2365 E **1878, 3ca Brown Red, Accepted Essay With Extra Circle (2E).** On thick paper, large margins all around, unused (no gum), rich color, trivial natural inclusion, Very Fine and choice.....(Color Photo, p. 55) E. 500-750
- 2366 E **1878, 5ca Orange, Accepted Essay With Extra Circle (3E).** On thin paper, large margins all around incl. **sheet margin** at right, bright color (slightly oxidized at right), faint diagonal bend, otherwise Extremely Fine, rare essay.....(Color Photo, p. 55) E. 500-750



- 2367 ★ **1878, 1ca Yellow Green (1).** Five unused stamps, all o.g., h.r., few different shades, few small faults incl. one with toned spot and one with light crease, otherwise Fine-Very Fine group(Photo Ex) 1,125.00
- 2368 **1878, 1ca Yellow Green (1).** Group of used stamps incl. two horizontal pairs and three singles, wide range of shades, few different cancels, few faults, all appear Fine-Very Fine, interesting group(Photo Ex) 770.00
- 2369 ★ **1878, 3ca Brown Red (2).** Horizontal pair, original gum, h.r., rich color, rough perfs, light horizontal bends, otherwise Very Fine(Photo) 750.00
- 2370 **1878, 3ca Brown Red (2).** Three stamps, **all three from cliché 4** showing some hollow letters and showing the semi-circle, each different shade and each showing different state of the cliché, one unused (no gum), one with black and one with blue cancel, the latter rough perfs, few small faults, otherwise Fine-Very Fine and fascinating group for the specialist.....(Photo Ex) 525.00
- 2371 ★ **1878, 3ca Brown Red (2).** Twelve unused stamps, all except one are o.g., h.r., (other unused no gum), wonderful range of shades, few varieties incl. Cliché 25 with missing bar of "H" in "China" (rough perf), few faults, most are fresh and Fine-Very Fine, an interesting group(Photo Ex) 4,500.00
- 2372 **1878, 3ca Brown Red, Vermilion (5, 5a).** Seven used stamps, wonderful range of shades from Brick Red to Vermilion, few with rough perfs, most cancelled by seal, few faults, all appear Fine-Very Fine, an interesting group.....(Photo Ex) 350.00



2364

- 2372A ✉ **1878, 3ca Brown Red (2).** Wide margins (possibly wide setting), rich color and detailed impression, tied by perfect strike of **Chefoo seal cancel** on cover addressed to H.B.M.'s Consulate in Hankow, clear "Customs Chefoo Aug. 8, 1883" and Shanghai backstamps (latter dated Aug. 28), few cover tears

VERY FINE AND CHOICE. AN EXCEEDINGLY SCARCE USAGE OF THE LARGE DRAGON FROM CHEFOO. ONLY APPROXIMATELY A DOZEN LARGE DRAGON COVERS ARE KNOWN FROM CHEFOO.

Signed Holcombe(Photo) E. 12,000-15,000



- 2373 ★ **1878, 5ca Orange (3).** Four: three are o.g., h.r., one unused (no gum), slight shade differences, one with rough perfs, few small faults, all appear Fine-Very Fine(Photo Ex) 2,000.00
- 2374 **1878, 5ca Orange (3).** Rich color, rough perfs, cancelled by bold strike of red **Wenchow Customs handstamp**, Fine, rare cancel(Color Photo, p. 55) E. 400-500
- 2375 **1878, 5ca Orange (3).** Horizontal pair, rich color, cancelled by two neat strikes of boxed cancel (translation reads "Postage already paid, Do not demand, Do not pay"), stamps separated and rejoined by hinge, faint bends, appears Fine, rare cancel.....(Color Photo, p. 55) E. 400-500
- 2376 田 **1878, 5ca Orange (3).** Block of four, cancelled by several neat strikes of Shanghai seal, light creases affect top pair, otherwise Fine-Very Fine, rare used block of the 5ca.....(Photo) 300.00
- 2377 **1878, 5ca Orange (3).** Interesting group of used stamps, incl. eight singles and two horizontal pairs, range of shades incl. few with rough perfs, all except two with either blue or black seal cancels, few small faults to be expected, a Fine-Very Fine and interesting group(Photo Ex) 900.00

- 2378 ★田 1878, 5ca Bister Orange (3a). Block of four, original gum, lightly hinged, fresh color on thin paper, well-centered

EXTREMELY FINE BLOCK OF THE 5-CANDARIN LARGE DRAGON.

Scott Retail as four singles
.....(Color Photo, p. 55) 3,600.00

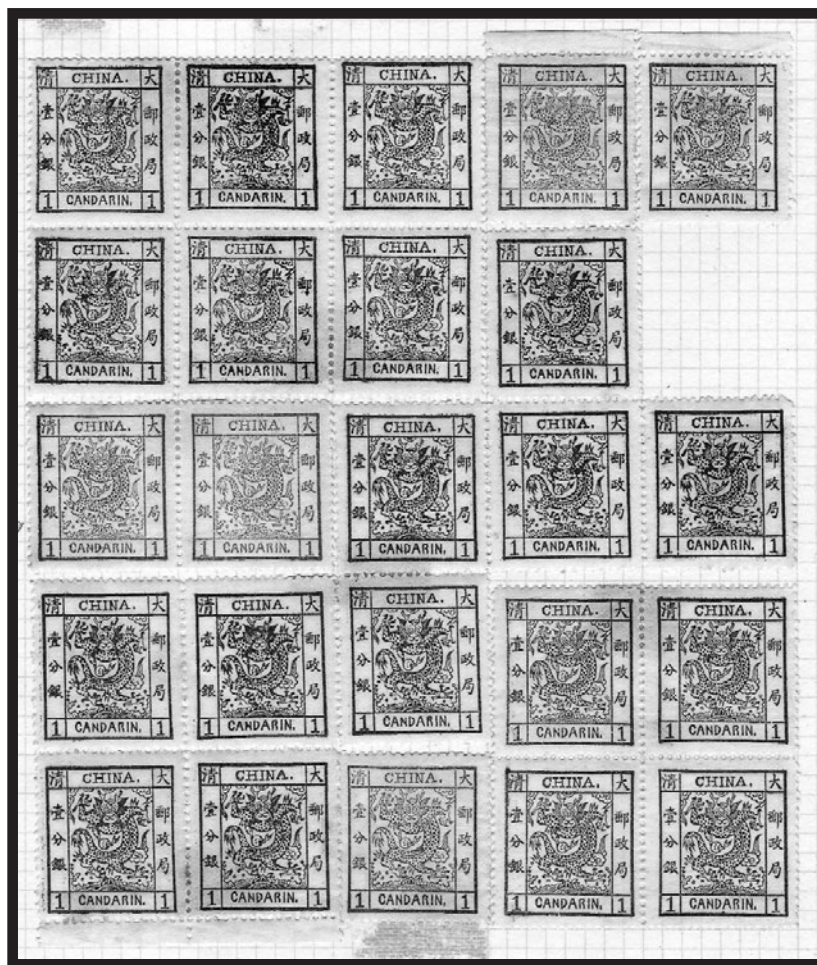


2378



2379EX

- 2379 ★ 1878, 5ca Bister Orange (3a). Four: all are o.g., h.r., range of shades from very deep to very bright, few small faults, all appear fresh and Fine-Very Fine(Photo Ex) 3,600.00



2380

- 2380 ★ 1882, 1ca Green, Wide Setting (4). Partially reconstructed sheet (missing one stamp to be complete), comprised of block of six, block of four and irregular block of nine, few different shades, o.g., h.r., few toned spots, few perf separations on block of nine, otherwise Very Fine and rare group.....(Photo) 7,800.00



- 2381 ★ **1882, 1ca Green, Dark Green, Wide Setting (4, 4a).** Four stamps: all are o.g., h.r., range of shades from light to dark, few small faults, all appear fresh and Fine-Very Fine(Photo Ex) 1,300.00
- 2382 **Large Dragon Issue Cancellations.** Twelve Large Dragon stamps, incl. three 1ca, vertical pair and five singles of 3ca, two 5ca, approx. half have boxed cancels, range of shades, few small faults, all appear Fine-Very Fine, an interesting group..... E. 750-1,000
- 2383 **Large Dragon Issue Cancellations.** Six Large Dragon stamps, incl. one 1ca, others are 3ca, all different cancels incl. blue boxed "Registered", large "R" in oval, Shanghai customs double-circle datestamp, blue customs seal with small Shanghai transit, last with blue seal and French transit, lot also includes two reference copies, few small faults, all appear Fine-Very Fine, interesting group..(Photo Ex) E. 200-300
- 2384 **Large Dragon Issue, Kiukiang Cancellations.** Album page of fourteen Large Dragon stamps, incl. 1ca (4), 3ca (7) and 5ca (3), range of shades, mostly red Customs double-circle datestamp though one is struck in blue on 3ca, few faults, most are Fine-Very Fine, interesting group.. E. 500-750
- 2385 **Large Dragon Issue, Peking Cancellations.** Album page of 20 Large Dragons all cancelled at Peking, incl. 1ca (4), 3ca (10) and 5ca (6), range of shades, mostly blue seal cancels though few double-circle datestamp, few faults, most are Fine-Very Fine, an interesting group.....(Photo Ex) E. 500-750
- 2386 **Large Dragon Issue, Shanghai Cancellations.** Nine Large Dragon stamps, incl. four 1ca, two 3ca (one wide setting) and three 5ca, four with red double-circle datestamp, five with black, range of shades, few small faults, all appear Fine-Very Fine, an interesting group..(Photo Ex) E. 300-400
- 2387 田 **1888, 1ca-5ca Small Dragon, Perf 11½ to 12 (13-15).** Set of used blocks of four, each with neat strikes of blue Shanghai seals, couple light creases, otherwise Fine-Very Fine set of blocks(Photo Ex) 180.00

- 2388 ★田 **AMOY, 1949, 10c on \$3000 Provincial (Chan S152).** Block of four, without gum as issued, left stamps with light vertical crease, top right stamp with one pulled perf, otherwise Fine-Very Fine, a rare block, unlisted in Scott.....(Photo) 6,000.00



2388



2389

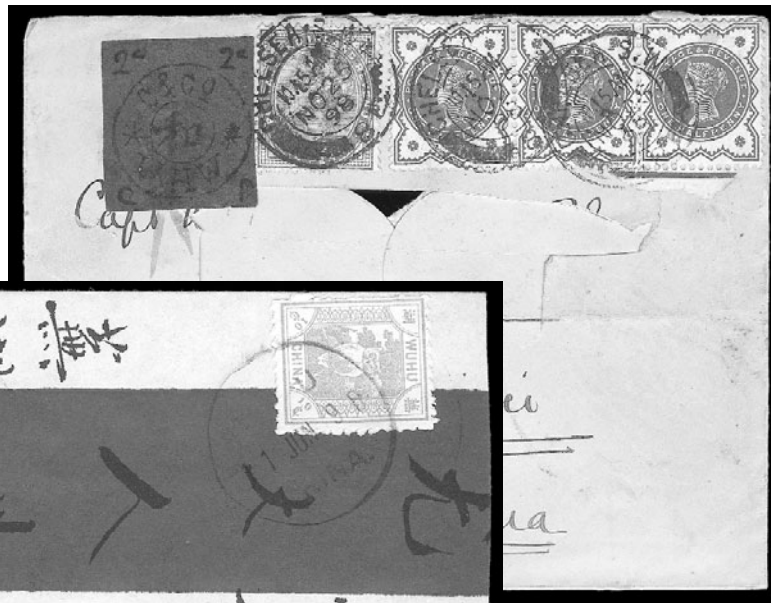


2390



2391

- 2389 ★田 **FUKIEN, 1949, 1c-10c Local Overprints (19-23).** Blocks of four, without gum as issued, Fine-Very Fine(Photo Ex) 1,240.00
- 2390 ★田 **SZECHWAN, 1949, Overprint on \$100 Lake (Chan SRPN1).** Block of four, without gum as issued, Very Fine, an exceptionally rare block, unlisted in Scott.....(Color Photo, p. 55) 6,000.00
- 2391 ★ **SZECHWAN, 1949, Overprints on \$20,000 Carmine and Yellow Green, \$40,000 Green, \$500,000 Violet (Chan SPN11-13).** Without gum as issued, \$40,000 with few lightly toned spots, otherwise Very Fine and scarce, unlisted in Scott.....(Photo Ex) 1,500.00

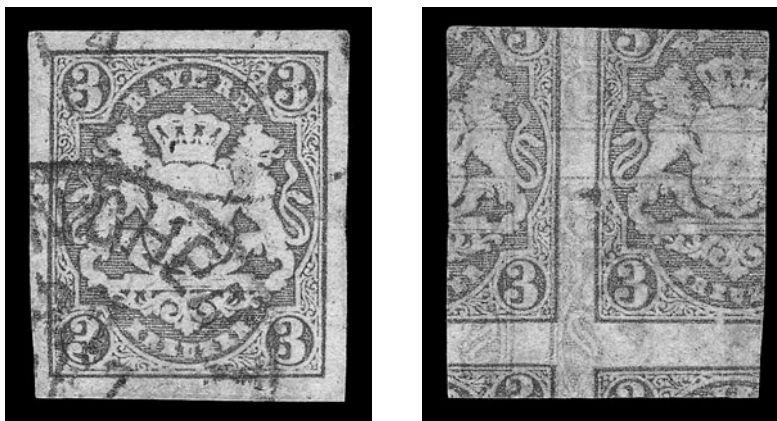


2392



2393

- 2392 ☒ **WEI HAI WEI, 1898, 2c Black on Scarlet.** Clear strike, tied by ms. "X" and used with horizontal strip of three of G.B. 1/2p and 1p on cover to China, G.B. stamps tied by "Chelsea NO. 25, 1898" double-circle datestamp, neat "Singapore to Hong Hong DE. 9, 1898" backstamp, part of address panel cut out, some slight wear, still Very Fine stamp, rare. with 2000 R.P.S. certificate(Photo) E. 1,000-1,500
- 2393 ☒ **WUHU, 1898, 10c Owl.** Tied by blue "Wuhu China, 11 Jun. 1898" cds on neat cover, blue "Shanghai Local Post JU 13, 1898" backstamp, fresh and Very Fine.....(Photo) E. 150-200
- 2394 ★ **COLOMBIA, 1935, 2c-10p Olympics (421-436).** Complete set, lightly hinged, fresh and Very Fine..... 1,025.00
- 2395 ★★ **FRANCE, 1937, 1fr Pexip Souvenir Sheet (329).** Six, all are Mint N.H. and Very Fine, purchased by owner at the exhibition 1,800.00



2396 front and back

- 2396 **BAVARIA, 1867, 3kr Rose, Coat of Arms, Printed on Both Sides (16a; Michel 15 var).** Front of stamp has huge margins, rich color nicely contrasted by blue circular datestamp, back of stamp shows incredibly strong impression with parts of four different positions
EXTREMELY FINE AND CHOICE. REPUTED TO BE ONE OF ONLY TWO EXAMPLES OF THE BAVARIA 3-KREUZER COAT OF ARMS SHOWING THE DESIGN PRINTED ON BOTH SIDES. A WORLD-CLASS RARITY.
Ex Ferrary and Rothschild. Unpriced in either Scott or Michel. Lot card from 1939 Bartels sale accompanies showing catalogue value of \$500.00 at that time.
.....(Color Photo, p. 57) E. 7,500-10,000
- 2397 ★ **GERMANY, 1931, 1m-4m Polar Flight (C40-C42).** Complete set, fresh colors on bright white paper, slightly disturbed gum, otherwise Very Fine, Michel DM 2,,000 715.00



2398EX

2399EX

2400EX

2401EX

- 2398 ★ **ISRAEL, 1948, 250m-1000m First Coins (7-9).** Tab singles, each with traces of glazed gum, 250m Fine, other two well-centered and Extremely Fine
.....(Color Photo, p. 55) 5,000.00
- 2399 (★) **ISRAEL, 1948, 250m-1000m First Coins (7-9).** Tab singles, unused (regummed), 1000m with short tab, Very Fine(Photo Ex) 5,000.00
- 2400 ★ **ISRAEL, 1948, 3m-50m First Postage Dues (J1-J5).** Tab singles, 3m and 5m with traces of glazed gum, 10m sweated gum, 20m and 50m Mint N.H., well-centered, Extremely Fine(Photo Ex) 1,700.00
- 2401 (★) **ISRAEL, 1948, 3m-50m First Postage Dues (J1-J5).** Tab singles, expertly regummed, Very Fine(Photo Ex) 1,700.00



ITALIAN STATES

- 2402 **MODENA, 1852, 10c Black on Rose, With Period (2; Sassone 2).** Huge margins all around, tied by clear strike of "Raccomandata" in fancy frame on small piece, Extremely Fine and choice, Sassone L240,000(Photo) E. 75-100
- 2403 ☒ **MODENA, 1852, 10c Black on Rose, With Period (2; Sassone 2).** Vertical pair, huge to large margins all around, tied by well-struck blue six-bar handstamp on large part of folded cover to Modena, matching "Guastalla 5 Agosto 1854" double-circle datestamp and "Dopo La Partenza", Extremely Fine and choice, Sassone L3,250,000(Color Photo, p. 56) E. 400-500
- 2404 ★ **MODENA, 1852, 10c Black on Rose, With and Without Period (2, 7; Sassone 9k).** Top sheet margin horizontal pair, right stamp without period, original gum, h.r. mostly in selvage, huge margins all around incl. parts of adjoining stamps at sides, Extremely Fine Gem, a wonderful pair, signed in pencil, Sassone L2,400,000(Photo) 600.00
- 2405 ☒ **MODENA, 1852, 10c-25c Coat of Arms (2, 3, 4, 7).** Seven covers, all have full to huge margins incl. one with sheet margin at bottom, wide range of cancels incl. few better, the most unusual cover bears 10c without period tied on front of cover and 25c without period tied on the top flap (easily opened for display), a fresh and Very Fine group, Sassone L3,100,000 with no premium calculated for cancellations(Photo Ex) E. 300-400
- 2406 **MODENA, 1852, 5c Black on Pale Blue, Without Period (5a; Sassone 5).** Large margins all around incl. part or all of dividing lines on all four sides, light strike of six-bar handstamp, fresh and bright paper, Extremely Fine and choice, ex Col. Cosby, signed in pencil, Sassone L2,850,000(Color Photo, p. 57) 800.00
- 2407 ★ **MODENA, 1852, 40c Black on Blue, "CNET" Variety (8, 8a; Sassone 10, 10f).** Top sheet margin vertical pair, bottom stamp the error, original gum, h.r., huge margins all around incl. complete dividing lines on all sides, Extremely Fine Gem, a superb example of this error in a pair with normal stamp, signed in pencil, Sassone L630,000(Photo) 149.00
- 2408 ★ **MODENA, 1852, 40c Black on Blue, "CE6T" Error (8, 8c; Sassone 10, 10c).** Left sheet margin horizontal pair, right stamp the error, original gum, h.r., huge margins incl. most of dividing lines, bright and fresh paper, right stamp also shows slight short transfer or underinked impression at left, Extremely Fine and choice pair, Sassone L1,180,000(Photo) 274.00
- 2409 ★ **MODENA, 1852, 40c Black on Blue, "CENT. 49." Error (8, 8d; Sassone 10, 10a).** Horizontal pair, left stamp the error, original gum, h.r., huge margins incl. complete dividing lines on all sides, Extremely Fine Gem pair, Sassone L630,000(Photo) 149.00
- 2410 ★ **MODENA, 1859, 5c Dark Green (10b; Sassone 12b).** Original gum, h.r., Large margins incl. dividing lines on three sides, deep rich color, Extremely Fine and choice, signed in pencil, small red backstamp, Sassone L3,500,000(Color Photo, p. 57) 900.00



2411



2412

- 2411 ★田 **MODENA, 1859, 5c Green (10; Sassone 12).** Bottom right corner margin block of four, large margins other sides, original gum, barely hinged (three stamps appear Mint N.H.), fresh color on bright paper
EXTREMELY FINE. A SUPERB AND RARE CORNER MARGIN BLOCK OF FOUR OF THE 5-CENTESIMI MODENA PROVISIONAL GOVERNMENT ISSUE.
Signed in pencil on back. Sassone L14,500,000(Color Photo, p. 57) 3,600.00
- 2412 ★田 **MODENA, 1859, 15c Brown (11; Sassone 13).** Top left corner margin block of four, large margins other sides, original gum, top stamps h.r., rich color
EXTREMELY FINE AND CHOICE. A RARE POSITION BLOCK OF FOUR OF THE 15-CENTISIMI MODENA PROVISIONAL ISSUE. A WONDERFUL RARITY.
Signed in pencil at bottom left. Sassone L25,000,000 as a block of four (Sassone applies a 14% premium for the block). Scott Retail as singles(Color Photo, p. 57) 5,400.00



- 2413 ★ **MODENA, 1859, 15c Gray Brown (11a; Sassone 14c).** Bottom left corner margin single, huge margins other sides incl. part of dividing lines, original gum, h.r., attractive shade, Extremely Fine Gem, a superb stamp in every respect, Sassone L850,000(Photo, p. 76) 175.00
- 2414 ★ **MODENA, 1859, 20c Lilac (12; Sassone 16).** Top right corner margin block of four, large margins other sides, stamps Mint N.H., h.r. in top selvage only, fresh color, Extremely Fine and choice block, signed in pencil at bottom left, Sassone L550,000.....(Photo, p. 76) 130.00
- 2415 ★ **MODENA, 1859, 80c Brown Orange (14a; Sassone 18a).** Left sheet margin block of four, large margins other sides, original gum, h.r., bottom left stamp approaching the "missing 8" variety, tiny thin spots from hinge removal, otherwise Very Fine-Extremely Fine block, signed in pencil at bottom left, Sassone L1,750,000(Photo, p. 76) 500.00
- 2416 **NAPLES, 1858, ½g Pale Lake, Plate 1 (1; Sassone 1).** Vertical strip of three, huge margins all around, bright color, two neat strikes of boxed "Annullato" handstamp, few light creases affect top stamp only, otherwise Extremely Fine strip, ex Col. Cosby, signed in pencil on back, Sassone L2,400,000.....(Color Photo, p. 57) 600.00
- 2417 ★ **NAPLES, 1860, ½g Rose Lake, Plate 2 (1a; Sassone 2).** Large part original gum, fresh color and detailed impression, large and even margins all around, tiny tear at right, otherwise Extremely Fine, signed in pencil on back, Sassone L4,750,000.....(Color Photo, p. 57) 1,000.00
- 2418 **NAPLES, 1860, ½g Rose Lake, Plate 2 (1a; Sassone 2).** Huge margins all around, incredibly deep rich color, light horizontal crease, otherwise Extremely Fine, Sassone L1,100,000 (Photo) 200.00
- 2419 **NAPLES, 1860, ½g Rose Lake, Plate 2 (1a; Sassone 2).** Huge margins all around, fresh color and fine impression, neat strike of red 1861 town cancellation, Extremely Fine Gem, a superb stamp, signed in pencil on back, Sassone L1,100,000.....(Photo) 200.00
- 2420 **NAPLES, 1860, ½g Rose Lake, Plate 2 (1a; Sassone 2).** Huge margins all around, fresh color, light strike of curved "Annullato" cancel, Extremely Fine Gem, signed in pencil on back, Sassone L1,100,000.....(Photo) 200.00
- 2421 **NAPLES, 1860, ½g Deep Lake, Plate 2 (1b var; Sassone 2b).** Incredibly intense color and sharp proof-like impression, tied on small piece by clearly-struck "Annullato" cancel, Extremely Fine Gem, an outstanding stamp, Ex Col. Cosby, Sassone L1,650,000(Photo) 200.00
- 2422 **NAPLES, 1859, 1g Rose Lake, Plate 2 (2a; Sassone 4).** Horizontal pair, large margins all around, attractive pastel shade, well-struck "Annullato" cancel (Ty. 28), Extremely Fine Gem pair, signed in pencil on back, Sassone L160,000 without any premium for the cancellation(Photo) 36.00
- 2423 **NAPLES, 1859, 1g Rose Lake, Brown Lake, Plate 2 (2a, 2b; Sassone 4, 4a).** Horizontal pairs of each, large margins all around, first cancelled by boxed "Annullato", second by 1861 town cancel, latter with small thin spot at top of left stamp, otherwise Extremely Fine, ex Caspary, Sassone L330,000 as singles(Photo Ex) 101.00
- 2424 ★ **NAPLES, 1859, 1g Brown Lake, Plate 2 (2b; Sassone 4b).** Original gum, barely hinged, huge margins all around, fresh color on bright white paper, Extremely Fine and choice, signed in pencil on back, Sassone L1,350,000(Photo) 325.00
- 2425 **NAPLES, 1859, 1g Carmine Lake, Plate 2 (2c; Sassone 4b).** Horizontal pair, bright shade and fine detailed impression, tied by well-struck blue "Taranto 16 APR 1861" cancel on small piece, few trivial toning specks at top left from gum, Extremely Fine and choice, an attractive pair, signed in pencil, small red backstamp, Sassone L625,000(Photo) 45.00



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- 2426 **NAPLES, 1859, 1g Carmine Lake, Plate 2 (2c; Sassone 4).** Large margins, tied by perfect strike of "Gallipoli 11 APR 1861" cancel on cover front only, addressed locally, second strike of cds at right, Extremely Fine and choice, Sassone L215,000 .(Photo) E. 100-150
- 2427 ☒ **NAPLES, 1859, 1g Carmine Lake, Plate 2 (2c; Sassone 4a).** Vertical pair, large to huge margins all around, rich color, cancelled by bold "Annullato" handstamp, red 1861 town cancel at right, on folded letter, receiving backstamp, fresh and Very Fine cover, ex Rothschild(Photo) E. 150-200
- 2428 ☒ **NAPLES, 1859, 1g Carmine Lake, Plate 2 (2c; Sassone 4).** Horizontal pair, large margins all around, cancelled by neat "Annullato" handstamp on 1861 folded cover, light strike of originating datestamp at top right, receiving backstamp, light horizontal file fold well clear of stamps, Very Fine and choice cover, ex Max Oberlander, signed in pencil.....(Photo) E. 150-200



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- 2429 ★ **NAPLES, 1858, 2g Lake, Plate 1 (3b; Sassone 5c).** Original gum, h.r., full to huge margins, deep rich color, fresh and Very Fine, signed in pencil on back, Sassone L600,000(Photo) 175.00
- 2430 **NAPLES, 1858, 2g Lake, Plate 3 (3 var; Sassone 7).** Incredibly intense color and impression, large margins all around, tied by perfectly struck "Barletta 14 APR 1861" cancel on small blue piece, Extremely Fine Gem, a beautiful stamp, signed in pencil on back, this shade is not listed in Scott, Sassone L165,000(Photo) E. 100-150
- 2431 **NAPLES, 1858, 2g Lake, Plate 3 (3 var, Sassone 7).** Large margins all around, rich color and sharp impression, tied by well-struck "Annullato" handstamp on small piece, Extremely Fine and choice(Photo) E. 50-75
- 2432 **NAPLES, 1858, 2g Carmine Lake, Plate 3 (3c; Sassone 7c).** Horizontal pair, huge margins all around, deep rich color and sharp impressions, cancelled by well-struck "Annullato" handstamp, right stamp tiny crease, otherwise Extremely Fine pair, ex Caspary(Photo) E. 100-150



- 2433 ☒ **NAPLES, 1858, 2g Pale Lake, Plate 1 (3; Sassone 5).** Large margins, bright color, tied by bold strike of **Palermo fancy frame cancel** on folded letter to Chirausa, perfect strike of matching "Palermo 15 Mar. 59 Arrivo" cds, light horizontal file fold well clear of stamp and markings, Extremely Fine and choice, exceedingly scarce with the Naples stamp cancelled by the Palermo cancel, signed in pencil and with Bolaffi handstamp, purchased by the Halls in 1948.....(**Color Photo, p. 56**) E. 750-1,000
- 2434 ☒ **NAPLES, 1858, 2g Pale Lake, Plate 1 (3; Sassone 5).** Large margins, bright color, tied by bold strike of **green boxed "Annullato"** handstamp on cover to Napoli, matching "Cerignola 10 Dic 1859" circular datestamp, receiving backstamp struck in red (12 Dic), few light cover toned spots, otherwise Very Fine, the Annullato hs is rare struck in green, signed in pencil, Sassone L965,000(**Photo**) E. 200-300
- 2435 ☒ **NAPLES, 1858, 2g Pale Lake, Plate 3 (3; Sassone 7b).** Horizontl pair, huge margins, tied by two bold strikes of boxed "Annullato" handstamp on folded letter to Cellino, red "Maglie" in oval town handstamp, matching "ASSICURATA" (**insured**) **handstamp**, Extremely Fine and choice, an immaculate cover sent via insured post(**Photo**) E. 200-300
- 2436 **NAPLES, 1858, 2g Rose Lake, Plates 1, 3, 5g Rose Lake, Plates 1, 2 (3, 4; Sassone 5, 7, 8, 9).** Two pieces: first has large margins, 2g Plate 3 and 5g Plate 1 affixed slightly overlapping on small blue piece and cancelled by well-struck boxed "Annullato" handstamp, second piece bears 2g Plate 1 and 5g Plate 2 similarly tied on small blue piece, both are fresh and Very Fine, ex Caspary(**Photo**) E. 150-200
- 2437 ☒ **NAPLES, 1858, 2g Pale Lake, Plate 3, 5g Rose Lake, Plate 1 (3, 4; Sassone 7, 8).** Both stamps have large margins, tied by boxed "Annulato" handstamp on 1860 folded letter to Napoli, red origination and receiving backstamps, ms. notation on front, Very Fine and choice usage.....(**Photo**) E. 200-300

- 2438 **NAPLES, 1858, 5g Brown Lake, Plate 1, Triple Impression (4 var; Sassone 8 var).** Large margins, rich color, clear triple impression in the lettering at sides, top and bottom (different from slight doubling seen on Plate 3), trivial natural inclusion

VERY FINE. AN EXCEEDINGLY SCARCE TRIPLE IMPRESSION OF THE 5-GRANA FROM PLATE 1. A WONDERFUL RARITY.

Purchased by the Halls from Gelli & Tani in Brussels in 1924.....(Color Photo, p. 57) E. 3,000-4,000



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- 2439 **NAPLES, 1859, 10g Rose Lake, Plate 2 (5; Sassone 11).** Large to huge margins all around, rich color, neat boxed "Annullato" cancel, Extremely Fine and choice, ex Rothschild, Sassone L550,000(Photo) 90.00
- 2440 **NAPLES, 1859, 10g Rose Lake, Plate 2 (5; Sassone 11a).** Vertical pair, large margins all around, pale shade, each stamp cancelled by neat boxed "Annullato" handstamp, Extremely Fine and choice, a scarce pair, ex Col. Cosby, Sassone L5,000,000 for a pair (versus L1,100,000 as to used singles), Scott Retail as two singles(Color Photo, p. 58) 180.00
- 2441 **NAPLES, 1858, 2g Pale Lake, Plate 3, 10g Rose Lake, Plate 1 (3, 5; Sassone 7, 10).** Two of the 2g, all three stamps have large margins, cancelled by two bold strikes of boxed "Annullato" handstamp on small piece, few trivial toned spots from gum are barely noticeable, otherwise Very Fine and choice, signed in pencil(Photo) E. 150-200



2442

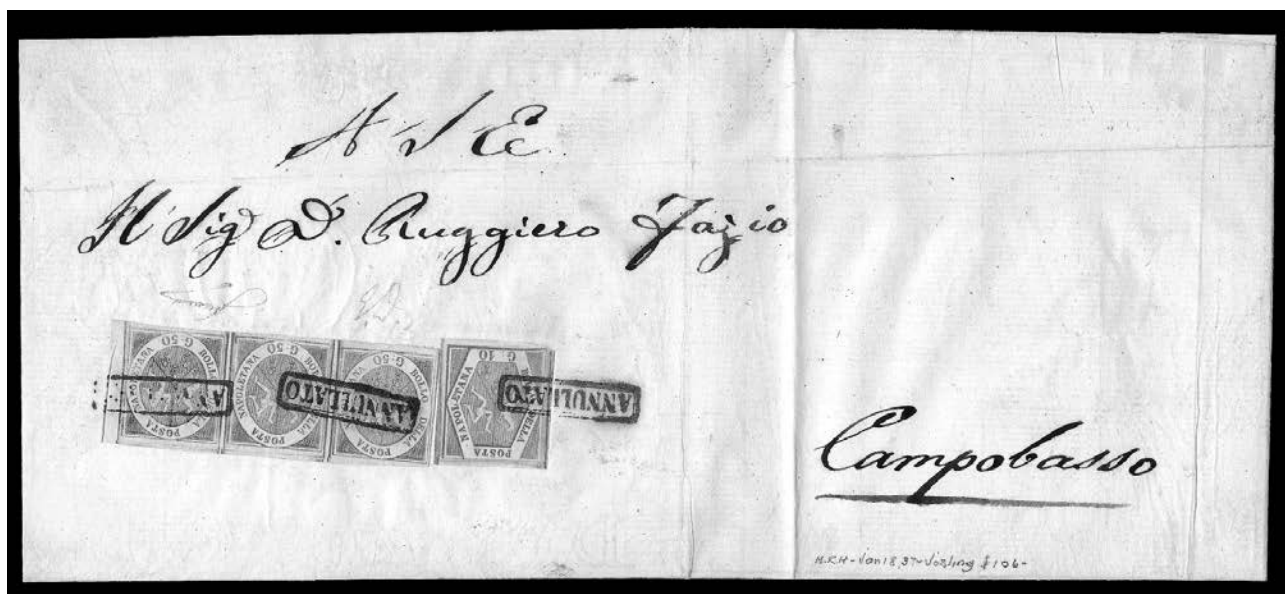
- 2442 **NAPLES, 1858, 50g Rose Lake (7; Sassone 14).** Full to large margins, rich color and sharp impression, bold strike of boxed "Annullato" handstamp

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE NAPLES 50-GRANA, COMBINING SUPERB COLOR, MARGINS, IMPRESSION AND CANCELLATION.

Ex Caspary. Sassone L7,250,000(Color Photo, p. 57) 2,500.00



2443 detail of stamps



2443

2443 ☒ **NAPLES, 1858, 50g Rose Lake (7). Horizontal strip of three**, huge margins all around incl. **sheet margin at right**, rich color, tiny pre-printing paperfold entirely at edge of sheet margins, **used with 10g Rose Lake, Plate 1 (5; Sassone 10)**, large margins to just clear, tied by three clear strikes of boxed "Annulato" handstamp on large folded cover to Campobasso, cover with vertical file fold well clear of stamps

EXTREMELY FINE AND CHOICE. ONE OF THE FINEST 50-GRANA COVERS IN EXISTENCE AND AN OUTSTANDING RARITY OF ITALIAN STATES PHILATELY.

The 2000 Sassone catalogue lists the ten greatest usages of the 50-grana stamp (page 153). This cover is not on the list, as it was acquired by the Halls in 1937 and has been off of the market and away from the watchful eye of students for more than 60 years.

Other multiples of the 50-grana on the list include a block of four (No. 1), two strips of three (No. 2), three strips of four (Nos. 3, 4 and 6), a strip of three (No. 8), two singles (No. 7) and a vertical pair (No. 9). All are used in combination with other values of the set. The cover offered here would likely rank somewhere between number 5 and 7 on a revised list.

Signed twice including once by Enzo Diena. Sassone does not price a strip of three of the 50-grana on cover.....(Color Photo, p. 59) E. 20,000-25,000



2444

- 2444 **NAPLES, 1860, ½t Deep Blue (8; Sassone 15).** Huge to full margins, beautiful rich color and sharp proof-like impression on bright paper, neat boxed “Annullato” cancel
 EXTREMELY FINE. A SUPERB EXAMPLE OF THE ½ TORNESI 1860 PROVISIONAL GOVERNMENT ISSUE.
 Ex Caspary. Sassone L26,000,000(Color Photo, p. 57) 8,250.00



2445

- 2445 **NAPLES, 1860, ½t Deep Blue (9a; Sassone 16a).** Huge margins all around, incredibly deep and rich color showing detailed impression, color of the stamp wonderfully contrasted by red Partenze datestamp
 EXTREMELY FIN GEM. A SUPERB EXAMPLE OF THE ½ TORNESI CROSS OF SAVOY IN OUTSTANDING CONDITION. A BEAUTIFUL EXAMPLE OF THIS RARITY.
 Signed in pencil. Sassone L9,500,000(Color Photo, p. 57) 3,250.00



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2452



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2448



2450EN



2453



2454



2456



2459



2446

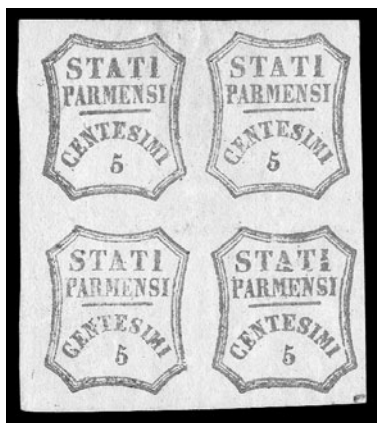


2455



2457

- 2446 ★田 **NEAPOLITAN PROVINCES, 1861, 2g Blue (22; Sassone 20).** Block of four, large even margins all around, original gum, h.r., rich color, Extremely Fine and choice block, signed in pencil at bottom right, Sassone L875,000.....(Photo) 270.00
- 2447 **PARMA, 1852, 5c Black on Yellow (1; Sassone 1).** Horizontal strip of three, huge margins to just touched, fresh paper, red boxed grid of diamonds cancel, Very Fine strip, ex Col. Cosby, Sassone L1,000,000.....(Photo) 202.00
- 2448 ☒ **PARMA, 1852, 5c Black on Yellow, 10c Black on White (1, 2; Sassone 1, 2).** Large margins except just barely in at top right of 10c, both stamps tied by perfect strike of red "Borgo S. Donnino 7 Novemb. 1855" double-circle datestamp on folded cover, fresh and Very Fine, an attractive mixed-franking usage.....(Photo) E. 300-400
- 2449 ☒ **PARMA, 1852, 15c Black on Pink (3; Sassone 3).** Large margins incl. part of two adjoining stamps, tied by "Parma 9 Marzo" straightline on blue 1856 folded letter to Pontremoli, receiving backstamp, light cover edgewear, Very Fine and attractive cover, ex Needham, Ackerman, Sassone L325,000.....(Photo) E. 100-150
- 2450 **PARMA, 1852, 25c Black on Violet (4; Sassone 4).** Two, both have large margins, slightly different shades, each cancelled by different red cancels, one affixed to piece, both are Very Fine, Sassone L850,000.....(Photo Ex) 220.00
- 2451 ☒ **PARMA, 1852, 25c Black on Violet (4; Sassone 4).** Large to huge margins all around, deep rich paper color, tied by "Parma/6/Ottob 52" three-line handstamp on folded letter, Extremely Fine and choice, a beautiful cover, Sassone L1,650,000.....(Photo) E. 200-300
- 2452 ☒ **PARMA, 1854, 15c Red (7; Sassone 7).** Large margins all around, rich color, tied by "Parma/16/Avril" three-line handstamp on 1855 folded letter to Montechio, receiving and company origination backstamps, Extremely Fine and choice, an immaculate cover, signed Diena.....(Photo) E. 150-200
- 2453 **PARMA, 1855, 25c Red Brown (8; Sassone 8).** Large to huge margins, incredibly deep color from an overinked impression, cancelled by well-struck "Parma 20 Genn 57" circular datestamp, Extremely Fine and choice, Sassone L850,000.....(Photo) 225.00
- 2454 **PARMA, 1859, 15c Red (9; Sassone 9).** Horizontal pair, large margins, fresh color, well-struck diamond grid cancel, Extremely Fine and choice pair, signed Diena, Sassone L2,000,000.....(Color Photo, p. 58) 600.00
- 2455 ★田 **PARMA, 1857, 25c Red Brown (10; Sassone 10).** Top left corner margin block of four, large margins other sides, original gum, h.r., fresh color, Extremely Fine and choice block, Sassone L4,750,000, Scott Retail as singles.....(Color Photo, p. 58) 1,000.00
- 2456 **PARMA, 1857, 25c Red Brown (10; Sassone 10).** Left sheet margin single, huge margins other sides, incredibly clear strike of "Fiorenzuola 27 Novemb. 1857" double-circle datestamp, small thin spot at bottom, otherwise Extremely Fine, an attractive stamp, Sassone L375,000.(Photo) 100.00
- 2457 ★田 **PARMA, 1858, 40c Blue, Wide "O" (11; Sassone 11).** Top sheet margin block of four, huge margins other sides, original gum, top stamps h.r., bottom stamps Mint N.H., fresh color, Extremely Fine and choice block, signed in pencil at bottom left, Sassone L475,000.....(Photo) 130.00



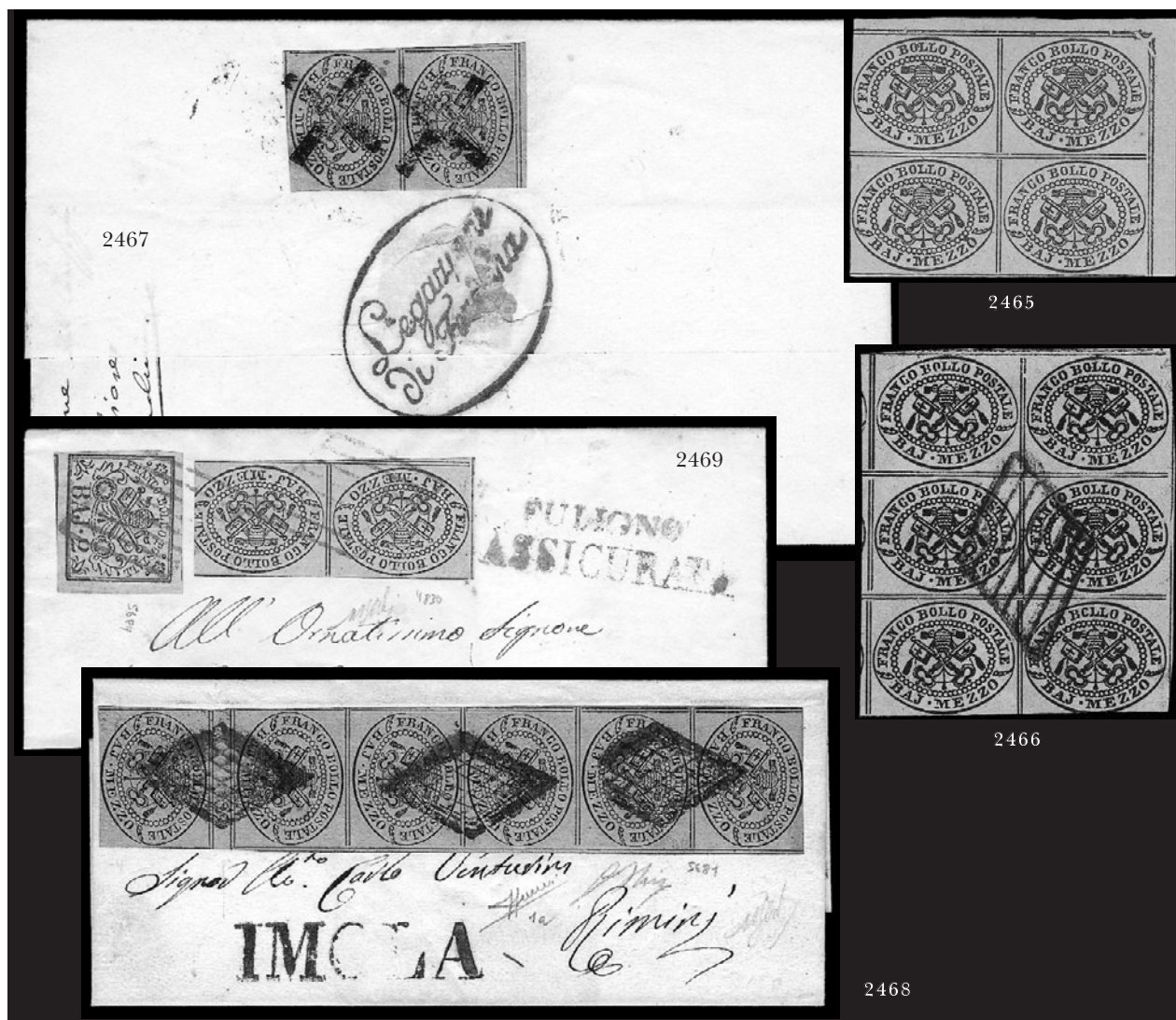
2458

- 2458 ★田 **PARMA, 1859, 5c Yellow Green (12; Sassone 13).** Block of four, huge margins all around, original gum, h.r., fresh color, small ink mark at bottom right corner, Extremely Fine and choice, a rare block, signed in pencil on back, ex Col. Green, Sassone L7,000,000 as a block of four (versus L6,400,000 as singles), Scott Retail as singles.....(Color Photo, p. 58) 1,800.00

- 2459 **PARMA, 1857, 6c Black on Rose, Newspaper (PR1; Sassone 1).** Huge margins all around, fresh paper, bold strike of red "Parma 19 Novemb. 1858" double-circle datestamp, Extremely Fine Gem, a superb stamp, ex Rothschild, Sassone L725,000, unpriced as used in Scott..(Photo) E. 200-300
- 2460 **PARMA, Balance.** Two unused singles and a used pair, unused Nos. 11, PR2 (latter bottom sheet margin single), used pair of No. 3, few small faults, all appear Fine-Very Fine, Sassone L1,210,000..... 125.00



- 2461 **ROMAGNA, 1859, ½b Black on Straw (1; Sassone 1).** Top left corner margin block of four, huge margins other sides, bold strike of diamond grid cancel, Extremely Fine Gem pair, signed twice incl. once by Diena, Sassone L1.650,000..(Color Photo, p. 58) 500.00
- 2462 ☒ **ROMAGNA, 1859, 1b Black on Drab (2; Sassone 2).** Large margins, tied by diamond grid on top flap of folded cover, neat "Comune di Budrio" illustrated cancel, also "Budrio" straightline, "Bologna 19 Dec. 59" circular datestamp, small piece out of top flap away from stamp, otherwise Very Fine, an extremely attractive usage, signed twice incl. once by Diena(Photo) E. 300-400
- 2463 ☒ **ROMAGNA, 1859, 2b Black on Buff (3; Sassone 3).** Horizontal pair, large to huge margins, cancelled by bold diamond grid on folded cover to Mantova, neat "Ferrara 6 Feb. 60" double-circle datestamp, also boxed "P Stato Pontificio", receiving backstamps, faint vertical file folds do not affect stamps, Very Fine and choice cover, signed twice incl. once by Diena(Photo) E. 300-400
- 2464 **ROMAGNA, 1859, 3b Black on Dark Green, 5b Black on Gray Violet (4, 6; Sassone 4, 6).** Both have large margins and rich paper color, slightly overlapping and cancelled by diamond grid, traces of gum and hinge holds stamps firmly together, fresh and Very Fine, Sassone L1,850,000 as two used singles, signed twice incl. once by Diena.....(Photo) E. 200-300



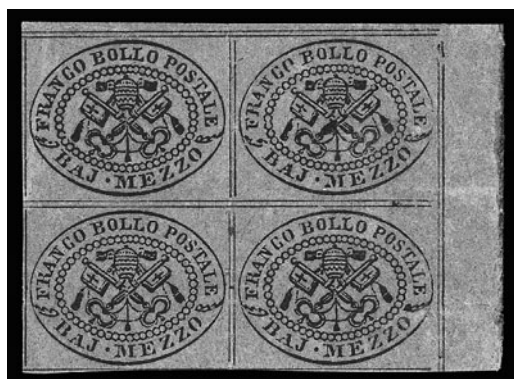
- 2465 ★田 **ROMAN STATES, 1852, 1c Black on Dull Violet (1; Sassone 1c).** Top right corner margin block of four, original gum, lightly hinged, fresh paper, Extremely Fine and choice block, signed in pencil at bottom right, Sassone L400,000, Scott Retail as singles ..
.....(Photo) 90.00
- 2466 田 **ROMAN STATES, 1852, 1c Black on Dull Violet (1; Sassone 1c).** Block of six, large margins to just in incl. part of adjoining stamps at left, bold centrally-struck diamond grid cancel, fresh and Very Fine, an extremely scarce block, signed and with 1993 Sorani certificate, Sassone L6,375,000 as a block of four and a pair of the basic shade, Scott does not assign any premium for this scarce block.....(Color Photo, p. 60) 600.00
- 2467 **ROMAN STATES, 1852, ½b Black on Gray Blue (1a; Sassone 1a).** Vertical pair, tied (barely) by neat strikes of "X" cancels on top flap of folded cover, oval "Legazione di Ferrara" handstamp, second strike on front of cover, also "Ferrara 7 NOV. 54" double-circle datestamp, oval marking on back affected from opening at wax seal, Very Fine and choice, Sassone L1,450,000 for a pair on cover, ex Rothschild
.....(Color Photo, p. 61) E. 400-500
- 2468 ☒ **ROMAN STATES, 1852, ½b Black on Gray Blue (1a; Sassone 1a).** Vertical strip of six, large margins to just in, bottom pair with gutter, cancelled by three bold strikes of diamond of lozenges cancels on small folded cover to Rimini, matching "Imola" handstamp, fresh and Very Fine, an unusual and attractive usage, signed three times and with 1993 Sorani certificate(Color Photo, p. 61) E. 500-750
- 2469 ☒ **ROMAN STATES, 1852, ½b Black on Gray, 2b Black on Yellow Green (1c, 3a; Sassone 1a, 3).** Horizontal pair of former, large margins to just in, tied by red diamond grid cancel on small folded cover to Negroni, matching "Fuligno/Assicurata" two-line handstamp, "Perugia 13 Lug 58" backstamp, fresh and Very Fine, unusual with these markings struck in red, signed in pencil.....(Photo) E. 150-200



- 2470 ★田 **ROMAN STATES, 1852, ½b Black on Dark Violet (1e; Sassone 1e).** Top left corner margin block of four, original gum, paper with fresh color except for few age spots, vertical crease partly between stamps and diagonal crease at bottom left

EXTREMELY FINE. A RARE ORIGINAL-GUM CORNER-MARGIN BLOCK OF FOUR OF THE ROMAN STATES ½ BAJJOCHI ON DARK VIOLET PAPER.

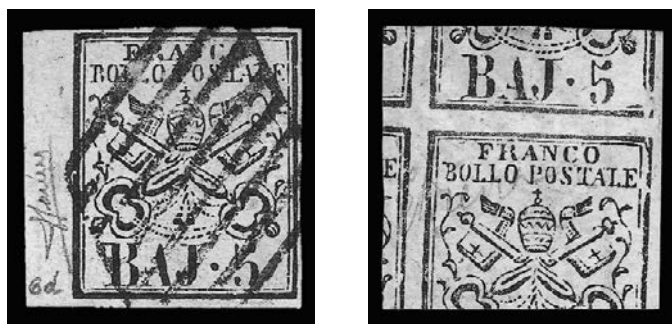
Signed and with 1993 Sorani certificate. Sassone L10,000,000 as singles. If one applies the 15% premium Sassone gives to blocks of the basic shade then catalogue value would be L11,500,000 for a block of four. Significantly undercatalogued in Scott as singles
.....(Color Photo, p. 60) 500.00



2470

- 2471 ☒ **ROMAN STATES, 1852, 10b Black on Blue Green (2; Sassone 2).** Three singles arranged to look like a horizontal strip of three, large margins to just clear, cancelled by bold "Loreto" handstamp on 1852 folded letter 2 Oct. town backstamp, fresh and Very Fine, an attractive cover.....
..... (Photo) E. 150-200
- 2472 ☒ **ROMAN STATES, 1852, 1b Black on Blue Green, Diagonal Bisect (2b; Sassone 2 var).** Large margins to clear, tied by bold diamond grid handstamp on large folded printed notice for "Il Senatore di Bologna, Notificazione", 20 May 1857 manuscript marking, faint vertical file fold well clear of bisect, tiny piece out at left of circular, Very Fine and choice, an attractive usage, ex Rothschild, Sassone L1,350,000(Photo) E. 250-300
- 2473 ☒ **ROMAN STATES, 1852, 1b Black on Blue Green, 7b Black on Blue (2, 8; Sassone 2, 8).** Large margins, tied by bold "Spoleto" straightline handstamp on folded cover to Livorno, "Spoleto 25 Nov. 52" double-circle datestamp, receiving and "S.V." in oval backstamps, few faint cover toned spots, Very Fine and choice mixed franking cover(Photo) E. 200-300
- 2474 **ROMAN STATES, 1852, 2b Black on Olive Greenish (3; Sassone 3).** Top left corner sheet margin single, enormous margins other sides, beautiful fresh paper nicely contrasted by red "Loro" handstamp, Extremely Fine Gem, superb in every respect, Scott and Sassone values are insignificant for a stamp in such superb condition(Color Photo, p. 58) 32.00
- 2475 **ROMAN STATES, 1852, 2b Yellow Green (3a; Sassone 3a).** Top sheet margin single, large margins to clear on other sides, cancelled by "LH" in oval, matching "Monterosi" fancy cancel on piece, red Rome datestamp, Extremely Fine and choice, scarce cancellation, signed Diena.(Photo) E. 100-150
- 2476 ☒ **ROMAN STATES, 1852, 3b on Yellow Green, Bisect (3ac; Sassone 3a var).** Large margins to clear, tied by well-struck diamond grid cancel on top flap of folded printed notice to Montappone, oval "Magistratura di Montegiorgio" handstamps, 1860 town datestamp, Very Fine and choice, an immaculate usage, Sassone L1,100,000(Photo) E. 300-400
- 2477 ☒ **ROMAN STATES, 1864, 4b Black on Lemon (5; Sassone 5A).** Large margins, fresh and bright paper, tied by well-struck "Bracciano" script handstamp on folded cover to Rome, neat "Priore Di Manziana" illustrated handstamp, second strike on back, receiving backstamp, Extremely Fine and choice, signed Diena, Sassone L725,000.....(Photo) E. 150-200
- 2478 ☒ **ROMAN STATES, 1852, 4b Black on Gray Brown (5c; Sassone 5).** Horizontal pair, huge margins to just in incl. significant part of adjoining stamp, cancelled by diamond of lozenges on Feb. 1853 folded letter to Trieste, bold "Rimini" handstamp, faint horizontal file fold well clear of pair, Very Fine and choice usage, ex Rothschild, Sassone L1,350,000 for a pair on cover...(Photo) E. 200-300
- 2479 ★田 **ROMAN STATES, 1862, 5b Black on Rose (6; Sassone 6A).** Block of four, original gum, large and even margins all around, Extremely Fine and choice block, signed in pencil at bottom right, Sassone L2,000,000(Photo) 500.00
- 2480 **ROMAN STATES, 1852, 5b Black on Rose (6; Sassone 6).** Horizontal strip of three, huge margins, bold strike of red "Roma/Assicurata" two-line handstamp, tiny tear in top margin at center, otherwise Extremely Fine strip bearing the scarce "Roma/Assicurata" cancel, signed Diena
.....(Photo) E. 100-150
- 2481 ☒ **ROMAN STATES, 1852, 5b Black on Rose (6; Sassone 6).** Large margins, tied by oval on folded cover to Messina, matching "Spoleto 19 Apr. 53" double-circle datestamp, rating, transit and receiving backstamps, Very Fine and choice usage of this stamp tied by the Spoleto oval, signed Diena
.....(Photo) E. 100-150
- 2482 ☒ **ROMAN STATES, 1852, 5b Black on Rose (6; Sassone 6).** Large margins all around incl. part of adjoining stamp at top, tied by "Angona" straightline on light green folded cover to Napoli, also "Ancona 7 Gen. 52" double-circle datestamp, receiving backstamp, Very Fine and choice **first week usage**, signed Diena(Photo) E. 150-200

2483



2483 front and back

ROMAN STATES, 1852, 5b Black on Rose, Printed on Both Sides (6c; Sassone 6d). Clear impression on back with margins typical for this variety, fresh paper and sharp impression

EXTREMELY FINE EXAMPLE OF THE RARE 5-BAJ PRINTED ON BOTH SIDES. A SUPERB STAMP AND EXTREMELY SCARCE IN SOUND CONDITION.

Signed Sorani in pencil and with his 1993 certificate. Sassone L30,000,000

.....(Color Photo, p. 58) 11,000.00

2484 **ROMAN STATES, 1852, 5b Black on Pale Rose, 7b Black on Blue, 8b Black (6a, 8, 9; Sassone 6a, 8, 9).** Large margins, each tied by bold "Forli" handstamp on part of folded cover, Very Fine and colorful franking, signed Diena(Photo, p. 88) E. 100-150

2485 **ROMAN STATES, 1852, 6b Black on Gray (7a; Sassone 7A).** Large margins, fresh paper nicely contrasted by bold red "Assicurata" handstamp on small piece, Extremely Fine and choice, Sassone L550,000 without a premium for the cancel...(Photo, p. 88) E. 100-150



2487

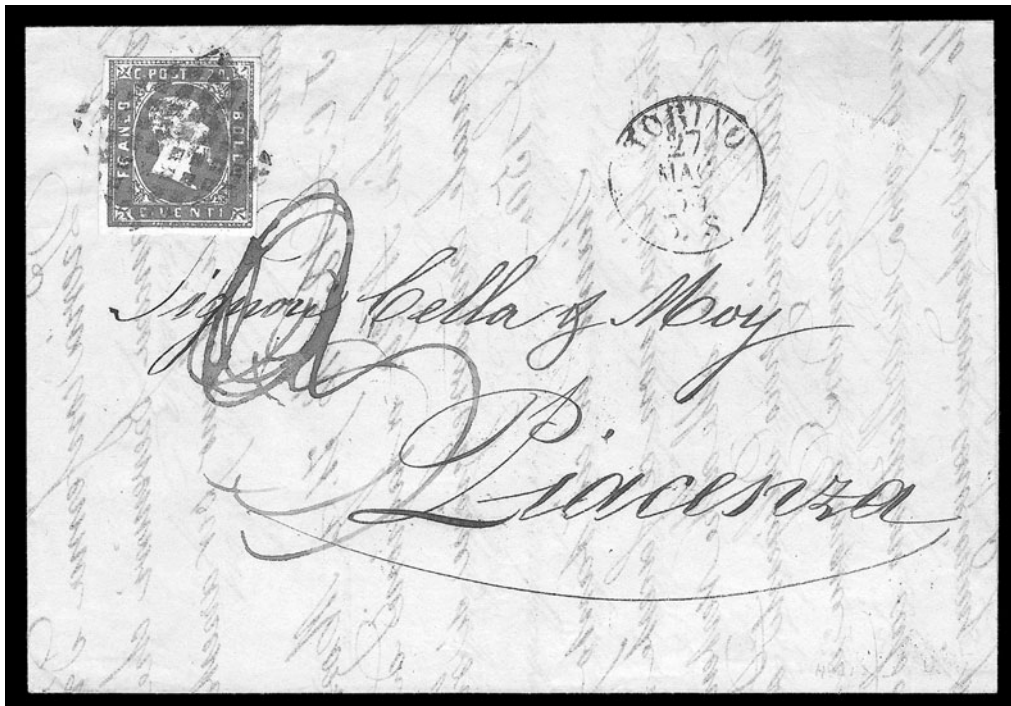
2486 ☒ **ROMAN STATES, 1852, 6b Black on Gray, 7b Black on Blue (7a, 8; Sassone 7A, 8).** Horizontal pair of 7b, all have huge to full margins, cancelled by "Jesi" handstamps on 1855 folded letter to Paris, transit and receiving markings, stamps also tied by ms. "X" thru address, Very Fine and choice usage(Photo, p.88) E. 400-500

2487 ☒ **ROMAN STATES, 1852, 6b Black on Greenish Green, Half Used as 3b (7e; Sassone 7 var).** Large margins, fresh paper, tied by bold diamond grid cancel on folded letter to Macerata, light strike of "Camerino 23 Nov. 59" double-circle datestamp, receiving back-stamp

EXTREMELY FINE AND CHOICE EXAMPLE OF THE ROMAN STATES 6-BAJOCCHI BISECTED TO PAY THE 3-BAJOCCHI RATE.

Signed twice incl. once by Diena. Sassone L13,500,000(Color Photo, p. 61) 4,250.00

2488 ☒ **ROMAN STATES, 1852, 8b Black (9; Sassone 9).** Two singles, large margins, tied by blue diamond grids on 1864 folded letter to Vienna, matching "Duro La/Partenza" hand-stamp and Aug. 13 datestamp, transit and receiving backstamps, Very Fine and choice usage to Austria(Photo, p. 88) E. 150-200



2491

- 2489 ☒ **ROMAN STATES, 1867, 10c Black on Vermilion Glazed, 20c Black on Copper Red (15, 16; Sassone 17, 18).** Large margins, tied by diamond grid cancel on blue folded cover to Rome, matching "Subiaco 29 Mar. 68" double-circle datestamp and receiving backstamp, fresh and Very Fine usage, ex Rothschild.....(Photo, p. 88) E. 200-300

- 2490 **ROMAN STATES, 1867, 80c Black on Lilac Rose (18; Sassone 20a).** Vertical pair, large margins to clear, light strike of grid cancel, Very Fine and choice pair, signed and with 1993 Sorani certificate, Sassone L3,500,000 as singles.....(Color Photo, p. 60) 800.00



2492

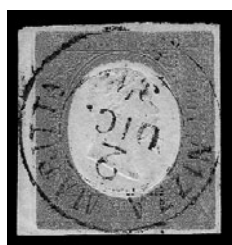


2493

- 2491 ☒ **SARDINIA, 1851, 20c Blue (2; Sassone 2).** Large margins, tied by square of diamonds on light green folded letter to Piacenza, matching "Torino 27 Mag. 53" circular datestamp, receiving backstamp, Extremely Fine and choice, an attractive cover, Sassone L1,250,000.....(Photo) E. 200-300



- 2492 ★ **SARDINIA, 1851, 20c Deep Blue (2a; Sassone 2b).** Original gum, large even margins all around, incredibly deep shade and rich color, beautiful impression on bright paper
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE SARDINIA 20-CENTESSIMI LITHOGRAPHED ISSUE IN THE COLOR OF THE FIRST PRINTING.
Ex Ferrary, Hind and King Carol. Signed in pencil. Sassone L20,000,000.....(Color Photo, p. 60) 4,500.00



- 2493 **SARDINIA, 1851, 40c Deep Carmine Rose (3; Sassone 3a).** Large margins including part of adjoining stamp at left, bold square of diamonds cancel, beautiful rich color indicative of the first printing
EXTREMELY FINE AND CHOICE EXAMPLE OF THE SARDINIA 40-CENTISIMI

2497



2498



2499



2500



2501

DEEP CARMINE ROSE FROM THE FIRST PRINTING. A BEAUTIFUL STAMP.

Signed twice in pencil. Sassone L15,000,000(Color Photo, p. 60) 3,000.00

- 2494 **SARDINIA, 1853, 20c Dull Blue, Embossed (5; Sassone 5).** Large margins, bright paper and clear embossing, tied by perfect strike of "Domodossola 3 OCT. 53" cds on small piece, Extremely Fine and choice, used during the first week of issue, Sassone L575,000.....(Photo) 100.00
- 2495 **SARDINIA, 1853, 20c Dull Blue, Embossed (5; Sassone 5).** Top right corner margin horizontal pair, fresh and bright paper, clear and crisp embossing, cancelled by two strikes of "Torino 15 Otto 53" cds, Extremely Fine and choice, a superb pair used during the first month of issue, ex Ackerman, signed twice in pencil incl. once by Diena, Sassone L1,500,000.....(Photo) 200.00



2502



2503

- 2496 **SARDINIA, 1854, 20c Blue, Lithographed and Embossed (8; Sassone 8).** Huge margins, clear embossing, cancelled by clear strike of "Chiavari 22 Feb 55" cds, deep rich color, Extremely Fine Gem, a superb stamp in every respect, signed twice in pencil, Sassone L300,000.....(Photo) 90.00

- 2497 **SARDINIA, 1854, 40c Rose, Lithographed and Embossed (9; Sassone 9).** Large margins, perfectly clear embossing showing every detail, fresh color, neat "Nizza Maritta 2 Dic 54" cds, trivial corner crease at bottom left visible only in fluid, otherwise Extremely Fine example of this rare stamp, signed in pencil, Sassone L7,250,000



2504



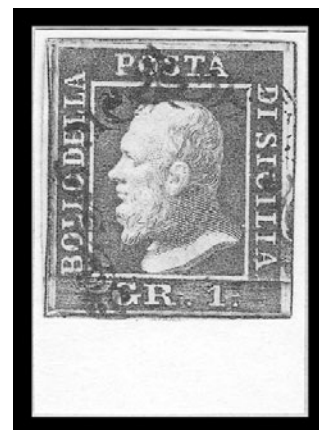
2505



2506



2507



2508

(Color Photo, p. 60) 2,150.00

- 2498 ★ **SICILY, 1859, 1/2g Orange, Plate 1 (10; Sassone 1).** Original gum, ample to large margins, rich color, gum soak shows thru at left and small surface scrape at bottom left, still Very Fine appearance, Sassone L1,400,000(Photo) 300.00
- 2499 ★ **SICILY, 1859, 1/2g Orange, Plate 1 (1; Sassone 1a).** Positions 11/21, left sheet margin vertical pair, ample to large margins other sides, original gum, fresh and bright color, two horizontal creases affect top stamp, otherwise Very Fine, signed in pencil on back, Sassone L2,800,000 as two singles, Scott Retail as two singles.....(Color Photo, p. 60) 600.00
- 2500 ★ **SICILY, 1859, 1/2g Orange, Plate 2 (10; Sassone 2).** Large part original gum, fresh and bright color, tiny thin speck, otherwise Very Fine, Sassone L950,000(Photo) 300.00



- 2501 (★) **SICILY, 1859, ½g Orange, Plate 2, Retouched (10 var; Sassone 2 var).** Position 99, large margins all around, small part disturbed original gum, fresh and bright color, Very Fine and choice example of this variety, unlisted in Scott, Sassone L1,900,000.....(Photo) E. 200-300
- 2502 **SICILY, 1859, ½g Orange, Plate 1 (10; Sassone 1a).** Large margins all around, fresh and bright color, cancelled by neat strike of fancy frame cancel, Extremely Fine and choice, Sassone L1,850,000.....(Color Photo, p.) 650.00
- 2503 **SICILY, 1859, ½g Dark Yellow, Plate 1 (10a; Sassone 1e).** Large margins incl. **sheet margin** at left, deep rich color, bold strike of fancy frame cancel, Very Fine and choice, an extremely scarce shade, signed twice in pencil and with "Jobi" backstamp, Sassone L6,000,000(Color Photo, p. 62) 1,750.00
- 2504 **SICILY, 1859, 1g Olive Brown, Plate 1, Retouched (11 var; Sassone 3 var).** Position 18 showing recutting on neck, huge margins to clear incl. part of adjoining stamp at right, light strike of fancy frame cancellation, Very Fine and choice example of this position, signed in pencil, Sassone L2,750,000.....(Color Photo, p. 62) E. 300-400
- 2505 **SICILY, 1859, 1g Olive Brown, Plate 1 (11a; Sassone 3).** Ample to large margins, rich color, tied by fancy frame cancel on small piece, fresh and Very Fine, signed in pencil, Sassone L2,250,000 ..(Color Photo, p. 62) 725.00
- 2506 **SICILY, 1859, 1g Olive Brown, Plate 1 (11a; Sassone 3).** Position 85, ample to large margins, deep rich color, neat strike of fancy frame cancel, trivial surface scrap, otherwise Very Fine, Sassone L1,850,000(Photo) 725.00
- 2507 (★) **SICILY, 1859, 1g Grayish Olive Green, Plate 2 (12a; Sassone 4a).** Part tropicalized original gum, just touched to full margins, deep rich color, Fine, Sassone L450,000(Photo) 325.00



2515

- 2508 **SICILY, 1859, 1g Olive Green (Shades), Plates 2, 3 (12, 12a; Sassone 4, 5, 5c).** Two unused and two used singles, incl. one used from Plate 2, others from Plate 3, few small faults, all appear Fine-Very Fine, an interesting group, Sassone L1,500,000 **(Photo Ex)** 460.00



2516



2517



2518

- 2509 ☒ **SICILY, 1859, 1g Olive Brown, Plate 2 (12b; Sassone 4, 4 var).** Horizontal pair, Positions 58-59 with latter position showing **retouch at “A” of “Posta”**, ample margins to clear, tied by fancy frame cancel on folded cover to Soprana, matching “Palermo 17 Giug 59” circular datestamp, light horizontal file fold well clear of stamps, Very Fine and choice, a rare example of the retouched Position 59 used on cover with a normal stamp, signed in pencil, Sassone L2,000,000 for a pair on cover with no premium for the retouched position**(Photo)** E. 400-500



2519

- 2510 **SICILY, 1859, 2g Blue (13; Sassone 6).** Left sheet margin single, full margins other sides, fresh color and detailed impression on bright white paper, light strike of fancy frame cancel, Extremely Fine Gem, a beautiful stamp, Sassone L200,000**(Photo)** 72.00



- 2511 ☒ **SICILY, 1859, 2g Blue, Plate 1 (13; Sassone 6a).** Left sheet margin single, large margins other sides, tied by fancy frame cancel on folded letter to Palermo, blue "Bronte" oval handstamp, neat strike of "Palermo Arrivo 17 ?? 60" cds, fresh and Very Fine, unusual with the stamp cancelled on arrival.....(Photo) E. 100-150
- 2512 ☒ **SICILY, 1859, 2g Blue, Plate 1 (13; Sassone 6a).** Horizontal strip of three, fresh and bright color, full margins all around, tied by fancy frame cancels on April 1859 folded letter, matching cds at right, light horizontal file fold does not affect stamps, fresh and Very Fine, a rare strip used on cover, Sassone L5,500,000 for strip of three on cover (Photo) E. 500-750
- 2513 ☒ **SICILY, 1859, 2g Deep Blue, Plate 3 (13a; Sassone 8).** Position 41, full margins, tied by fancy frame cancel on undated folded letter, neat strike of red "Alcamo" in oval town handstamp, fresh and Very Fine, an attractive cover, signed and with small handstamp .. (Photo) E. 150-200
- 2514 ☒ **SICILY, 1859, 2g Blue, Plates 1, 3 (13; Sassone 6a, 8a).** Six covers: five bear singles of 2g, range of shades, last bears pair with "Assicurata" in oval handstamp, several different originations incl. Palermo, Catania (two different handstamps), fresh and Fine-Very Fine, an interesting group E. 300-400
- 2515 ☒ **SICILY, 1859, 2g Blue, Plate 2, 5g Carmine, Plate 1, 10g Dark Blue (13, 14, 16; Sassone 4, 9, 13).** Each has large margins to clear, each stamp has fresh color, tied by fancy frame cancels on folded letter to Napoli, matching "Mesa 18/18 Mare" two-line handstamp, company handstamp at bottom left also indicates Messina origination, light vertical file fold clear of stamps
EXTREMELY FINE. A SCARCE AND BEAUTIFUL THREE-COLOR FRANKING USED FROM MESSINA TO NAPOLI.
Signed in pencil.....(Color Photo, p. 61) E. 4,000-5,000

- 2516 ★ **SICILY, 1859, 5g Carmine, Plate 1 (14; Sassone 9).** Position 50, original gum, lightly hinged, ample to large margins incl. **sheet margin** at right, fresh color, Very Fine and choice, Sassone L1,500,000.....(Photo) 425.00
- 2517 ★ **SICILY, 1859, 5g Carmine, Plate 1 (14; Sassone 9).** Tropicalized original gum, ample to large margins, fresh color, showing unusual **printing flaw** at top of head, fresh and Very Fine, an unusual stamp, Sassone L1,500,000 with gum, L450,000 without gum(Photo) 425.00



2528



2529



2530



2531

- 2529 P **TUSCANY, 1851, 1q Black, Plate Proof on Wove (1P; Sassone 1P).** Large margins to clear, intense impression on bright paper, Very Fine and choice.....(Photo) E. 200-300
- 2530 **TUSCANY, 1852, 1q Black (1; Sassone 1).** Clear to large margins incl. parts of four adjoining stamps, intense shade on deep green paper, neat strike of red "P.D." handstamp, light stain at top from hinge, otherwise Extremely Fine, ex Caspary, Sassone L3,500,000.....(Color Photo, p. 62) 1,250.00
- 2531 **TUSCANY, 1852, 1q Black (1; Sassone 1a).** Large margins all around incl. part of three adjoining stamps, intense shade on light paper, neat strike of town datestamp, Extremely Fine and choice, Sassone L3,500,000.....(Color Photo, p. 62) 1,250.00



2532



2533

- 2532 **TUSCANY, 1851, 1s Ocher on Grayish (2; Sassone 2).** Horizontal pair, clear to large margins incl. part of adjoining stamp at right, fresh color on light grayish paper, perfect strike of "Firenze 2 Mag 1855" circular datestamp, Extremely Fine and choice pair, ex Caspary, Sassone L9,000,000.....(Color Photo, p. 62) 3,000.00
- 2533 **TUSCANY, 1851, 1s Yellow on Bluish (2b; Sassone 2c).** Large even margins all around, intense color on nicely blued paper, clear strike of "P.D." handstamp, Extremely Fine Gem, a beautiful stamp, Sassone L4,750,000.....(Color Photo, p. 62) 1,500.00



2534

- 2534 ★ **TUSCANY, 1851, 1cr Carmine (4; Sassone 4).** Original gum, huge margins including significant portion of adjoining stamp at left, deep rich color on nicely colored paper
EXTREMELY FINE AND CHOICE. A SCARCE ORIGINAL-GUM
EXAMPLE OF THE TUSCANY ONE-CRAZIE.
Ex King Carol. Signed in pencil. Sassone L13,500,000.....
.....(Color Photo, p. 62) 3,700.00



2537



2538



2545



2535



2536



2539EX



2540



2541



2542



2544



2546



2548



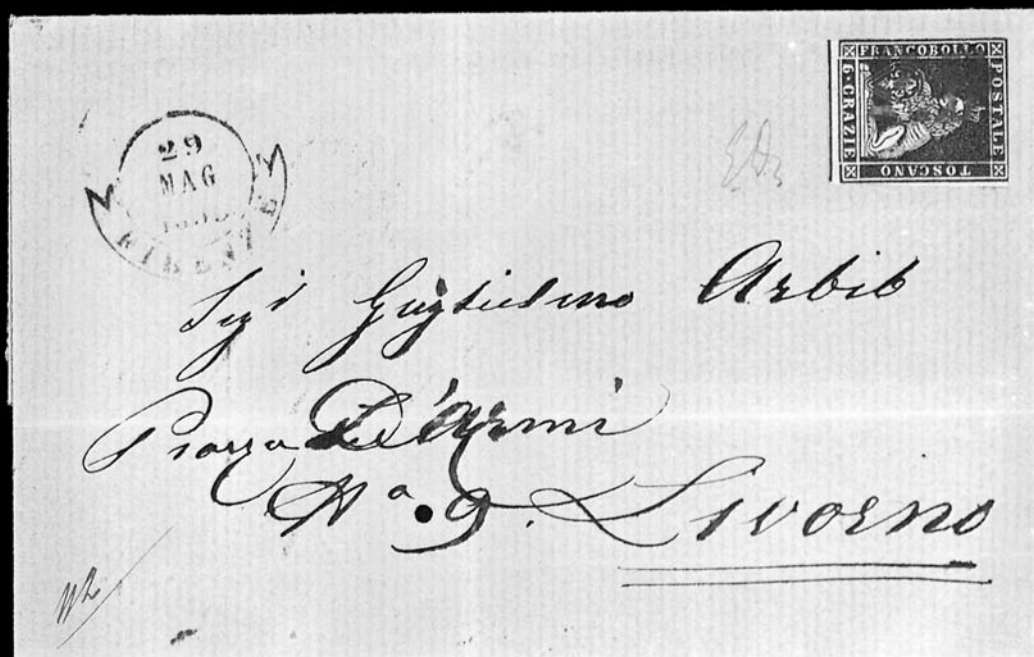
2549



2550



2552



2543

- 2535 **TUSCANY, 1851, 1cr Carmine (4; Sassone 4).** Huge margins all around incl. parts of five adjoining stamps, rich color on light grayish paper, two neat strikes of five-bar cancel, Extremely Fine Gem, a beautiful stamp, Sassone L200,000.....(Photo) 60.00
- 2536 **TUSCANY, 1851, 1cr Brown Carmine (4a; Sassone 4e).** Enormous margins incl. significant portions of three adjoining stamps, fresh color on light grayish paper, neat strike of "Firenze 24 Mag 1856" circular datestamp, Extremely Fine Gem, a superb stamp in every respect, Sassone L200,000(Photo) 60.00
- 2537 **TUSCANY, 1851, 1cr Carmine (4; Sassone 4).** Vertical pair, clear to large margins incl. parts of five adjoining stamps, bright shade, neat five-bar cancel, Very Fine-Extremely Fine pair, Sassone 450,000(Photo) 120.00
- 2538 **TUSCANY, 1851, 1cr Brownish Carmine (4a; Sassone 4e).** Horizontal strip of three, large to huge margins all around incl. parts of six adjoining stamps, rich color on nice shade of greenish paper, tied by "Livorno 20 Feb 1856" circular datestamp and five-bar cancel on small blue piece, Extremely Fine Gem strip of three, Sassone L1,350,000 as a used strip of three, Scott Retail as three singles.....(Photo) 180.00
- 2539 **TUSCANY, 1851, 1cr Carmine, 4cr Green (4, 6; Sassone 4, 6).** Two of former (shades), all have full to large margins incl. part of adjoining stamps, each with different cancel incl. four-bar, six-bar and oval of diamonds, all are fresh and Very Fine, each signed in pencil, Sassone 700,000.....(Photo Ex) 200.00
- 2540 **TUSCANY, 1851, 2cr Blue (5; Sassone 5).** Clear to large margins incl. part of adjoining stamp at left, fresh color, tied by "S.F." in circle handstamp on small piece, fresh and Very Fine, rare with the Strada Ferrata railroad cancellation(Photo) E. 200-300
- 2541 **TUSCANY, 1851, 4cr Green (6; Sassone 6c).** Dark shade, huge margins all round incl. significant part of adjoining stamp at right, cancelled by bold strike of "Firenze" in frame handstamp, Extremely Fine Gem, a superb stamp in every respect, Sassone 300,000 with no premium for the cancellation.....(Photo) 80.00
- 2542 **TUSCANY, 1851, 6cr Blue (7; Sassone 7).** Clear to large margins incl. parts of three adjoining stamps, rich color, neat strike of red cancellation, Very Fine and choice, Sassone L375,000.....(Photo) 90.00
- 2543 ☒ **TUSCANY, 1851, 6cr Blue (7; Sassone 7).** Large margins to just in at top incl. part of adjoining stamp at bottom, cancelled by bold strike of red "P.D." handstamp on 1855 folded letter to Livorno, bold "Firenze 29 Mag 1855" circular datestamp, faint file folds well clear of stamp and marking, receiving backstamp, Very Fine and choice, an attractive cover, signed Diena, Sassone L1,500,000(Photo) E. 200-300
- 2544 **TUSCANY, 1851, 6cr Slate Blue (7a; Sassone 7d).** Huge margins all around incl. parts of five adjoining stamps, pretty shade, neat strike of town datestamp, Extremely Fine Gem, a superb stamp, Sassone L375,000(Photo) 90.00
- 2545 **TUSCANY, 1851, 6cr Indigo (7b; Sassone 7e).** Full to huge margins incl. significant portions of adjoining stamps at sides, tied by bold strike of five-bar cancel on small piece, Extremely Fine and choice, Sassone L450,000.....(Photo) 90.00
- 2546 **TUSCANY, 1851, 9cr Gray Lilac (8; Sassone 8).** Large even margins all around incl. part of adjoining stamp at right, rich color on nice shade of greenish paper, neat strike of town datestamp, Extremely Fine Gem, Sassone L375,000(Photo) 110.00



2547

- 2547 ☒ **TUSCANY, 1851, 9cr Gray Lilac (8; Sassone 8).** Clear to large margins, cancelled by perfectly-struck "PD" handstamp on small mourning cover to **Toulouse, France**, second strike at left, matching "Montepulciano 7 Nov. 1856" double-circle datestamp, red "Toscane" transit, Marseilles and receiving backstamps, fresh and Very Fine, a wonderful cover, ex Caspary, Sassone L2,000,000 with no premium factored for the cancels(Photo) E. 400-500

- 2548 **TUSCANY, 1851, 9cr Gray Lilac (8; Sassone 8).** Huge margins all around incl. parts of four adjacent stamps, fresh color, neat strike of boxed "PD" handstamp, Extremely Fine and choice, Sassone L375,000(Photo, p. 98) 110.00
- 2549 (★) **TUSCANY, 1857, 1q Black on White Paper (10; Sassone 10).** Unused (no gum), large margins to clear, intense impression, tiny corner crease at top left, otherwise Very Fine, Sassone L550,000 without gum(Photo, p. 98) 675.00
- 2550 **TUSCANY, 1857, 1q Black on White Paper (10; Sassone 10).** Large margins to clear, white paper nicely contrasted by **red town datestamp**, Very Fine and choice, Sassone L2,000,000(Photo, p. 98) 625.00



2551

- 2551 ☒ **TUSCANY, 1857, 1cr Carmine on White Paper (12; Sassone 12).** Horizontal strip of three, clear margins all around, tied by several strikes of "Firenze 19 Dic 1859" circular datestamps on folded letter to Ferrara, another clear strike at top, strip also tied by "PD" in oval handstamp, receiving backstamp of 21 Dec., cover with horizontal file fold clear of strip and internal tear at top, otherwise Very Fine, an exceedingly scarce usage of a strip of three, Sassone L10,000,000 for a strip of three on cover(Photo) E. 1,000-1,500
- 2552 **TUSCANY, 1857, 6cr Deep Blue on White Paper (15; Sassone 15).** Ample margins all around, pretty shade nicely contrasted by red "Livorno 26 Apr. 1857" circular datestamp, Very Fine and choice, Sassone L400,000(Photo, p. 98) 100.00

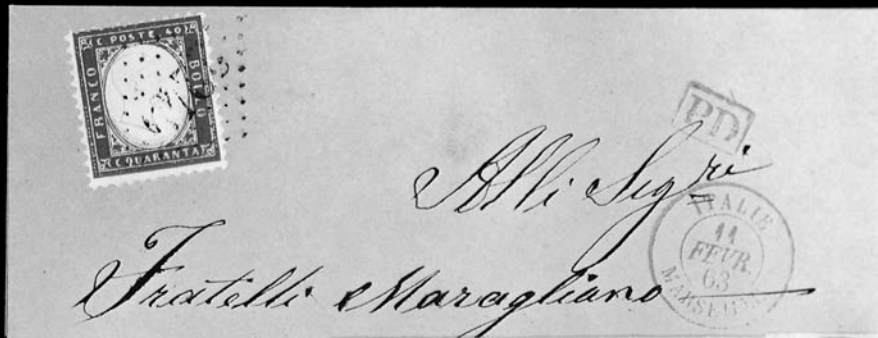


2553

- 2553 ★田 **TUSCANY, 1860, 1c Brown Lilac (17; Sassone 17).** Block of four, **original gum**, full margins to barely touched at lower left, rich color and clear watermarks VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE TUSCANY 1-CENTE PROVISIONAL GOVERNMENT COAT OF ARMS ISSUE. Each stamp with small "W.H.C." (Colson) backstamp. Sassone L22,000,000..(Color Photo, p. 62) 5,600.00



- 2554 **TUSCANY, 1860, 5c Olive Green (18a; Sassone 18a).** Huge margins incl. part of adjoining stamp at right, fresh and bright color, stamp shows unusual white spot at bottom between frame and vignette, neat town datestamp, Extremely Fine and choice, a superb stamp, small blue backstamp, Sassone L550,000(Photo) 150.00
- 2555 **TUSCANY, 1860, 10c Gray Brown (19; Sassone 19).** Huge margins to clear incl. parts of adjoining stamps at sides, tied by bold strike of red "S. Sofia 8 Feb. 1860" double-circle datestamp on small piece, Extremely Fine and choice, Sassone L230,000...(Photo) 18.00
- 2556 ☒ **TUSCANY, 1860, 10c Gray Brown (19; Sassone 19).** Huge margins all around incl. part of adjoining stamp at left, tied by clear strike of square grid of squares handstamp, matching "Arcidosso 12 Nov. 1860" circular datestamp on folded cover, Extremely Fine and choice, a handsome cover, signed in pencil, Sassone L400,000...(Photo) E. 100-150
- 2557 **TUSCANY, 1860, 10c Deep Brown (19a; Sassone 19e).** Ample to large margins, tied by perfect strike of red "Montalcino 6 Lug. 1860" double-circle datestamp on small blue piece, Extremely Fine and choice, signed in pencil, Sassone L165,000 (Photo) E. 75-100
- 2558 ☒ **TUSCANY, 1860, 10c Deep Brown (19a; Sassone 19e).** Large margins to clear incl. part of adjoining stamp at left, tied by four-bar handstamp on 1860 folded letter to Pisa, bold "Pistoia 20 Nov. 60" circular datestamp, receiving backstamp, Extremely Fine and choice, an immaculate cover, signed in pencil, Sassone L305,000.....(Photo) E. 75-100
- 2559 ☒ **TUSCANY, 1860, 10c Gray Brown, 20c Gray Blue (19, 20b; Sassone 19, 20b).** Each has large margins, tied by two strikes of blue "Firenze 25 Feb. 60" circular datestamp on folded letter to Perugia, matching "PD" in oval, receiving backstamp, light horizontal file fold clear of stamps and markings, Extremely Fine and choice, an attractive franking, signed in pencil.....(Photo) E. 300-400
- 2560 **TUSCANY, 1860, 20c Deep Blue (20a; Sassone 20a).** Horizontal strip of three, large margins to clear, rich color, two neat strikes of Firenze datestamp, faint horizontal crease visible only in fluid, otherwise Extremely Fine, an exceedingly scarce strip, ex Stockinger, Sassone L5,500,000 as a strip of three, L1,125,000 as three used singles, Scott Retail as three singles.....(Color Photo, p. 62) 300.00
- 2561 **TUSCANY, 1860, 40c Rose, Carmine (21, 21a; Sassone 21, shades).** Four used singles, one with Firenze cds, two used from Livorno, last with five-bar handstamp, each a slightly different shade, all have clear to large margins, few small imperfections, all appear Very Fine, an interesting group, Sassone L2,100,000 as the least expensive shades(Photo Ex) 560.00



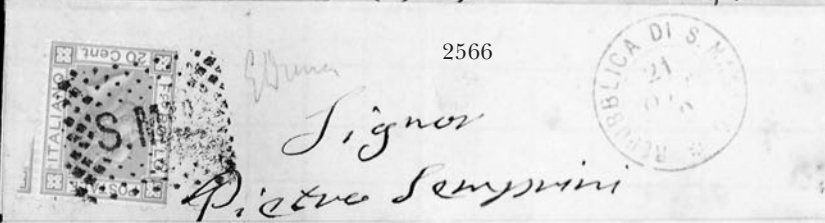
2563



2572



2564



2566



2567



2565



2571



2569

- 2562 **ITALIAN STATES, Balance of the Hall Collection.** Wide range of stamps incl. few better such as two Sicily 2gr (one with flaw on head), nice group of Modena, Roman States, few from Tuscany incl. Nos. 4, 5a and 6 used, Naples incl. No. 2c pair with "Annullato" in lower case, some faults, many appear Fine-Very Fine, an interesting group worth close inspection..... E. 500-750
- 2563 ☒ **ITALY, 1862, 40c Red (20; Sassone 3).** Clear and detailed embossing, deep rich color, tied by "2249" in diamond of dots cancel on folded cover to **Marseilles, France**, red boxed "PD" and "Italie 11 Fevr. 63 Marseilles" double-circle datestamp, light horizontal file fold well clear of stamp and markings, Very Fine and choice(Photo) E. 75-100
- 2564 ☒ **ITALY, 1863, 15c Blue, Ty. II (23; Sassone 13).** Horizontal pair and single, large margins to just touched at bottom right, tied by bold red "Milano 15 Ago 63" double-circle datestamps on blue folded cover to Genova, matching boxed "**Raccomandato**" handstamp, receiving backstamp, single with small crease at top right, otherwise Very Fine, signed Diena(Photo) E. 150-200
- 2565 **ITALY, 1863, 15c Blue, Ty. I (23a; Sassone 12a).** Horizontal strip of three, pale shade, huge margins all around, two strikes of town datestamp, Extremely Fine and choice strip, Sassone L300,000(Photo) 40.00
- 2566 ☒ **ITALY, 1867, 20c Blue (35; Sassone T26).** Tied by "S.M.V." in square of diamonds cancel on small folded letter to Romagna, blue "Repubblica Di S. Marino 21 Ott. 69" double-circle datestamp, transit and receiving backstamps, few faint cover toned spots, otherwise Very Fine, very scarce used from San Marino, signed Diena(Photo) E. 50-75
- 2567 ☒ **ITALIAN OFFICES ABROAD, 1874, 40c Rose (9; Sassone 7).** Tied by clear strike of "233" in square of diamonds cancel on folded cover to Livorno, bold "Tunisi Poste Italiane 14 Apr. 75" double-circle datestamp, "P.D." and "coi Postali Italiani" straightline handstamp, transit and receiving backstamps, Very Fine and choice, rare with the stamp tied by the ship's postmark.(Photo) E. 50-75



2568EX

- 2568° ☒ **JAPAN, Cherry Blossom Issue Covers.** 15 covers, tremendous range of frankings and markings incl. strips, pairs, block of four, nine are two-color frankings, a few faults often associated with these fragile tissue-paper covers
VERY FINE. A WONDERFUL GROUP OF COVERS OF THE JAPAN CHERRY BLOSSOM ISSUES.
Most have write-ups from old-time album pages explaining the markings(Photo) E. 20,000-25,000
- 2569 ★★ **LIECHTENSTEIN, 1934, 5m Vaduz Souvenir Sheet (115).** Mint N.H., post-office fresh and Extremely Fine, Michel DM5000(Photo) 1,350.00
- 2570 ★★ **MEXICO, 1935, 20c Brown Carmine, Amelia Earhart Overprint. (C74).** Mint N.H., deep shade and sharp impression, post-office fresh and Fine, with 1985 P.F. certificate, unpriced in Scott for never hinged, Scott Retail for hinged(Color Photo, p. 62) 3,250.00
- 2571 **NETHERLANDS, 1852, 5c Blue (1).** Bottom right corner margin single, huge margins other sides, neat strike of Amsterdam datestamp, rich color and sharp proof-like impression, Extremely Fine Gem, a superb corner-margin copy of the first Netherlands stamp(Photo) 32.00
- 2572 ★ **RUSSIA, 1923, 4r + 4r on 5000r Semi-Postal (B42).** Lightly hinged, signed, undercatalogued in Scott, Michel DM2,000(Photo) 400.00
- 2573 ☒ **SAN MARINO, Covers.** Twelve covers, wide range of frankings and destinations incl. Germany, Austria, others within Italy, some quite colorful and attractive incl. three-color franking used in 1899, overall a fresh and Fine-Very Fine group, ex Rothschild E. 500-750

SWITZERLAND
CANTONALS



2574

2574° ☒ **ZURICH, 1843, 4r Black, Vertical Red Lines (1L1; Zumstein 1S).** Type III, large to huge margins, showing clear red lines, cancelled by bold red rosette

EXTREMELY FINE EXAMPLE OF THE ZURICH 4-RAPPEN WITH RED VERTICAL LINES.

In 1843 the Canton of Zurich decided to issue stamps to prepay postage. These were issued in two denominations: the 4-rappen for local letters, and a 6-rappen stamp for use on letters to other cantonal districts. The local printing firm of Orell, Fussli & Co. were contracted to print the stamps, which were issued on March 2, 1843.

With 1950 Fulpius, 1988 Weid and 2000 Rellstab certificates. Zumstein Sfr25,500..(Color Photo, p. 62) 16,000.00

2575 ★ **ZURICH, 1843, 6r Black, Vertical Red Lines (1L2; Zumstein 2S0.** Ty. IV, large to huge margins, showing parts of dividing lines on all four sides, large part o.g., brilliant color and impression, natural paper inclusion, Extremely Fine, with 1967 Diena certificate
.....(Color Photo, p. 62) 6,000.00



2575



2576

2576 ☒ **ZURICH, 1843, 6r Black, Vertical Red Lines (1L2; Zumstein 2S).** Ty. III, Pos. 68, large to huge margins showing dividing lines on three sides, tied by red rosette cancel, matching "Zurich 28 4" circular datestamp on 1845 folded letter to Regensburg, Very Fine, small Bolaffi hs, with 1977 Weid certificate and backstamp.....
.....(Color Photo, p. 64) 4,000.00

2577



2578



- 2577 **ZURICH, 1846, 6r Black, Horizontal Lines (1L4; Zumstein 2W).** Ty. III, just clear to huge margins incl. dividing lines on two sides, intense shade, bold red rosette cancel, Fine with 1974 Jann certificate.....(Color Photo, p. 62) 1,500.00
- 2578 **ZURICH, 1850, 2 1/2r Black and Red, Winterthur (1L5; Zumstein 12),** Large margins, showing dividing arrows on all four sides, rich colors, neat "P.P." cancel, Very Fine, with 1990 Rellstab certificate.....(Color Photo, p. 63) 4,000.00



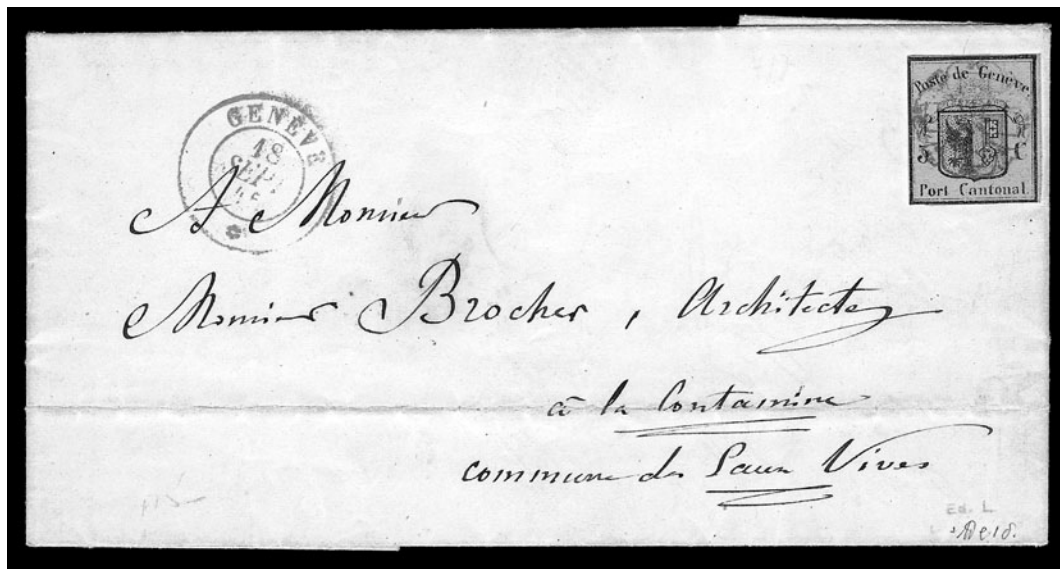
2579

- ZURICH, 1850, 2 1/2r Black & Red, Winterthur (1L5; Zumstein 12).** Large margins showing parts of separation designs on all four sides, rich colors, bold strike of Schaffhausen ten-bar grid, barest faint trace of bend, otherwise Extremely Fine, with 1993 Rellstab certificate....
.....(Color Photo, p. 63) 4,000.00

2579

2580

- 2580° **GENEVA, 1843, 5c Black on Yellow Green, Right Half of "Double Geneva" (2L1a; Zumstein 4R).** Clear to huge margins incl. dividing lines at right and bottom, separation line at left, lightly struck red rosette cancel, faint thin speck, otherwise Fine, with 1965 Hunziker certificate.....(Color Photo, p. 63) 9,000.00



2581

- 2581 ✉ **GENEVA, 1845, 5c Black on Yellow Green, Small Eagle (2L2; Zumstein 5).** Design intact, which for the issue means excellent margins, bright color, red rosette cancel, matching "Geneva 18 Sept. 45" circular datestamp on folded letter, light horizontal file fold well clear of stamp, Extremely Fine, with 1990 Weid certificate.....
.....(Color Photo, p. 64) 3,100.00

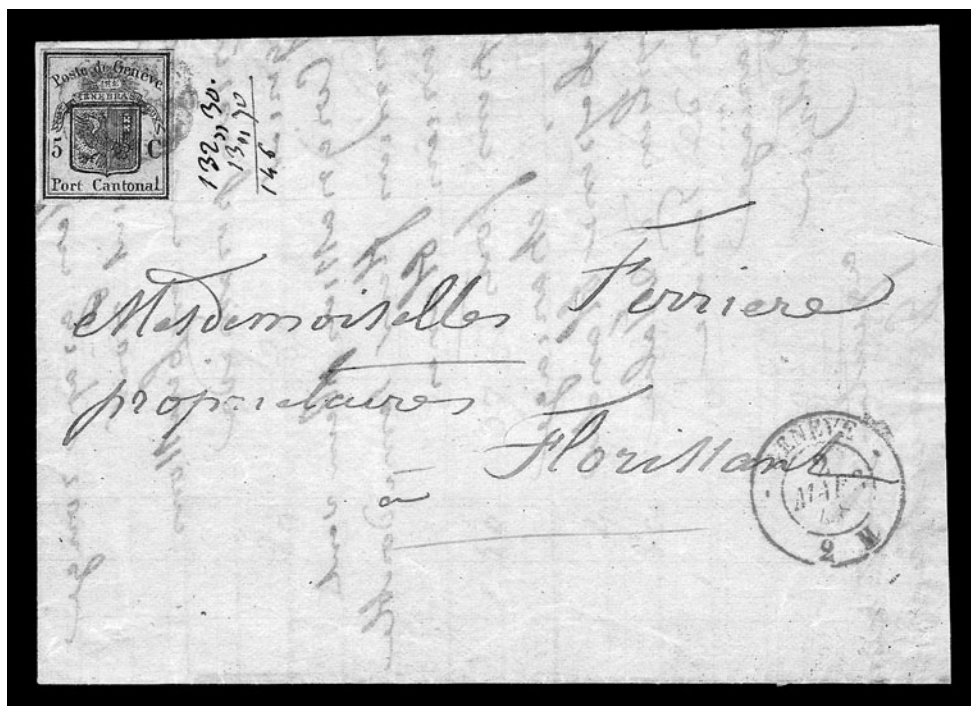


2582



2583

- 2582 **GENEVA, 1847, 5c Black on Yellow Green, Large Eagle (2L3; Zumstein 6).** Ample to large margins, deep color, bold red rosette cancel, Very Fine.....(Color Photo, p. 63) 1,700.00
- 2583 **GENEVA, 1847, 5c Black on Yellow Green, Large Eagle (2L3; Zumstein 6).** Large margins to barely touched at bottom, red rosette cancel, small thin spot, otherwise Fine..(Color Photo, p. 63) 1,700.00



2584

- 2584 ☒ **GENEVA, 1847, 5c Black on Yellow Green, Large Eagle (2L3; Zumstein).** Pos. 72, large even margins all around, beautiful color and impression, tied by lightly struck red rosette, matching "Geneve 2 Mars 48" circular datestamp on folded invoice, Extremely Fine, with 1957 Zumstein certificate.....(Color Photo, p. 64) 3,100.00



2585

- GENEVA, 1848, 5c Black on Dark Green, Large Eagle (2L4; Zumstein 7).** Large to enormous margins incl. parts of three adjoining stamps, red rosette cancel, faint crease, Extremely Fine appearance, with 1989 Rellstab certificate(Color Photo, p. 63) 2,750.00

2585



2588

2586

2587

- 2586 **GENEVA, 1850, 5c Black & Red, Vaud (2L6; Zumstein 10).** Large to huge margins incl. part of dividing lines on all four sides, neat diamond grid cancel, Extremely Fine, with 1964 Moser-Raz certificate.....(Color Photo, p. 63) 1,600.00
- 2587 **GENEVA, 1850, 5c Black on Red, Vaud (2L6; Zumstein 10).** Large even margins incl. part of dividing lines on three sides, black rosette cancel, faint thin spot, otherwise Extremely Fine.....(Photo) 1,600.00
- 2588 ✉ **GENEVA, 1850, 5c Black and Red, Vaud (2L6; Zumstein 10).** Pos. 82, huge margins, incl. part of dividing lines on all four sides, tied by lightly struck diamond cancel, matching "Geneve 28 Jan. 51" circular datestamp on folded letter, faint vertical file fold well clear of stamp, Extremely Fine, with 1963 Moser-Raz and 1974 Hunziker certificates.....(Color Photo, p. 64) 3,250.00



2589



2590



2591

- 2589 **GENEVA, 1850, 5c Black on Red, Neuchâtel (2L7; Zumstein 11).** Large to huge margins incl. dividing lines on all four sides, rich colors, neat diamond grid cancel, Extremely Fine, with 1991 Rellstab certificate.....(Color Photo, p. 63) 4,000.00
- 2590 **GENEVA, 1850, 5c Black and Red, Neuchâtel (2L7; Zumstein 11).** Huge margins to barely touched at bottom left, fresh colors, neat diamond grid cancel, fresh and Fine, with 1991 Weid certificate(Color Photo, p. 63) 4,000.00
- 2591 ★ **GENEVA, 1849, 5c Yellow Green, Cut Square (2LU1; Zumstein O7).** Large margins, fresh and Very Fine, with 1973 Weid certificate.....(Photo) 300.00



2592

2592°P

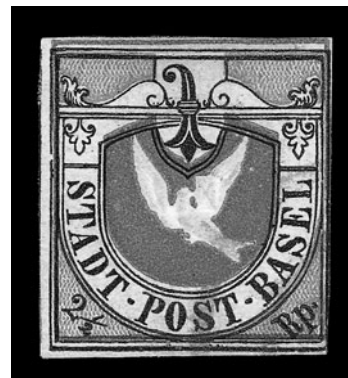
BASEL, 1845, 2½r Black, Vermilion & Green, Dove of Basel, Proof (3L1P; Zumstein 8I). Clear to large margins incl. **sheet margin** at left, brilliant colors, sharp embossing, original gum, Very Fine and choice, rare, with 1991 Renggli certificate(Color Photo, p. 63) 4,000.00

2593°

BASEL, 1845, 2½r Dove of Basel (3L1; Zumstein 8a). Large margins to barely touched at right, fresh rich colors from the scarce first printing, sharp embossing, light strike of red cancel

FINE EXAMPLE OF THIS RARE CANTONAL.

With 1989 Rellstab certificate
.....(Color Photo, p. 63) 11,000.00



2593

2594



2594°✉

BASEL, 1845, 2½r Dove of Basel (3L1a; Zumstein 8a). Large margins to barely touched at bottom right, tied by red "Basel 19 Mai 1847" double-circle datestamp on folded letter addressed locally, neat strike of "Basel 19 Mai 1847" backstamp in red, brilliant colors typical of the scarce first printing, insignificant tiny hole in outer layer of cover to the right of stamp

VERY FINE. AN EXTREMELY RARE AND ATTRACTIVE COVER OF THE 2½-RAPPEN DOVE OF BASEL.

Small Roumet and Calves handstamps. With 1977 Hunziger certificate. Zumstein Sfr38,000(Color Photo, p. 64) 20,000.00

- 2595 **1850, 2½r Black & Red, Orts-Post, Frame Around Cross (1; Zumstein 13I).** Pos. 21, ample to huge margins incl. parts of dividing lines on all four sides, bold "P.P." cancel, Very Fine, with 1991 Rellstab certificate. **(Color Photo, p. 63)** 1,500.00



2595



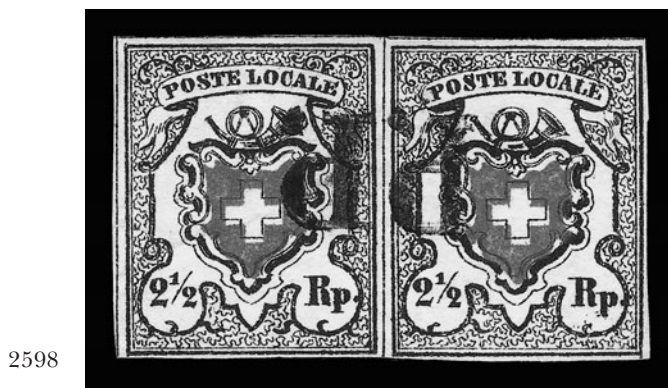
2596

- 2596 **1850, 2½r Orts-Post, Frame Around Cross (1; Zumstein 13I).** Ty. 4, large and even margins all around, bold strike of boxed "Franco" cancel, tiny sealed tear and trace of thin spot, Very Fine appearance, with 1969 Moser-Raz certificate **(Photo)** 1,500.00

- 2597 **1850, 2½r Poste Locale, Frame Around Cross (2; Zumstein 14I).** Margins all around, neat "PD" cancel, fresh and Very Fine, with 1967 P.F. certificate **(Photo)** 1,300.00



2597



2598



2599

- 2598 **1850, 2½r Poste Locale, Frame Around Cross (2; Zumstein 14I).** Horizontal pair, Types 39-40, intense shade and impressions, ample to large margins, beautifully cancelled by bold centrally-struck "P.P.", Very Fine and choice, with 1977 Moser certificate, Scott Retail as two singles **(Color Photo, p. 63)** 2,600.00
- 2599 **1850, 2½r Black & Red, Orts-Post, Without Frame Around Cross (3; Zumstein 13II).** Ty. 39, large margins all around incl. part of dividing lines on three sides, neat strike of Basel boxed "Franco" handstamp, Extremely Fine and choice, with 1992 Trussel certificate **(Color Photo, p. 63)** 2,500.00



2600



2601



2602



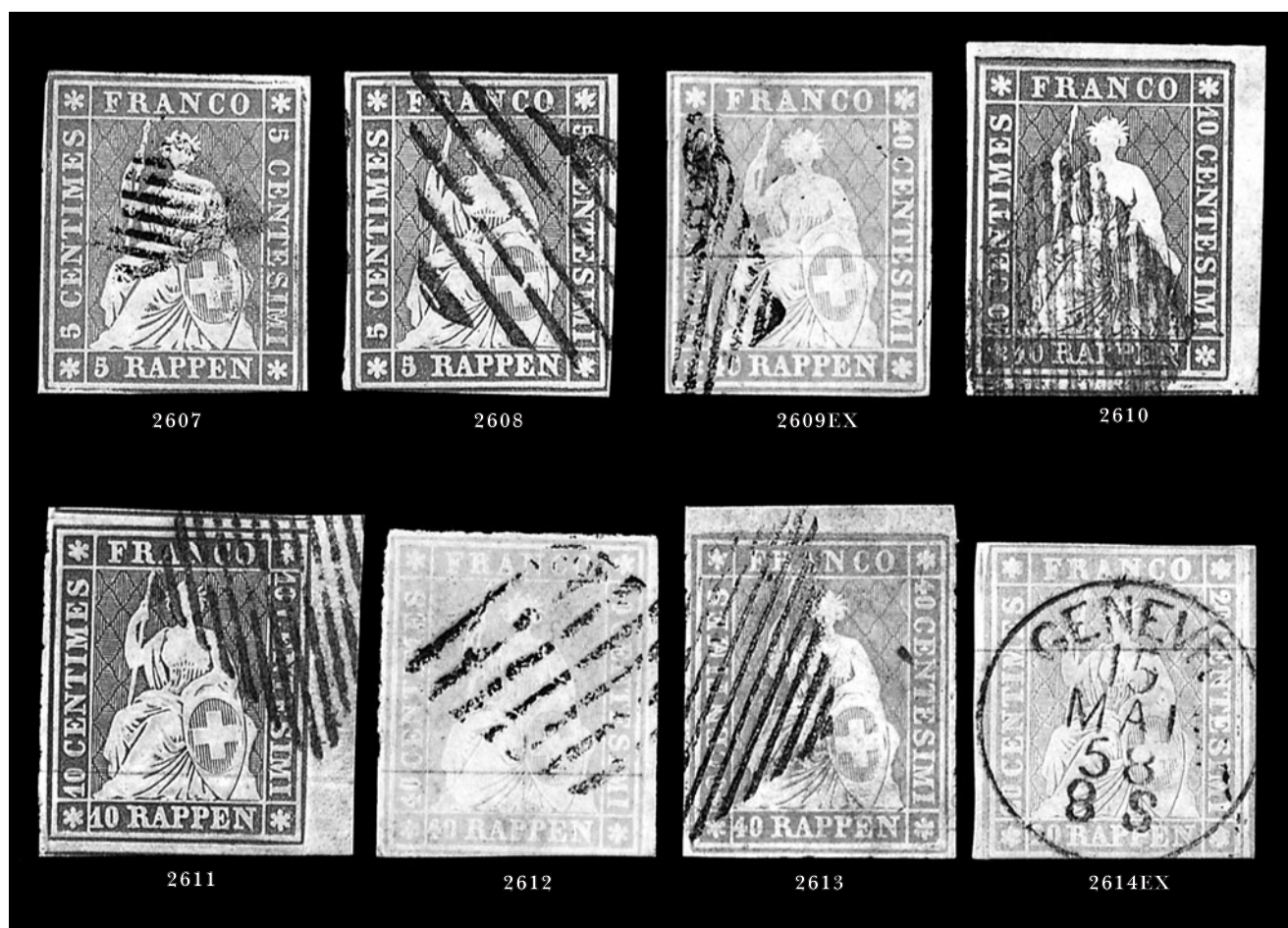
2603

- 2600 **1850, 5r Black & Red on Dark Blue, Rayon I, Frame Around Cross (5; Zumstein 15I).** Ty. 1b, large to huge margins, intense colors, lightly struck grid cancel, Very Fine and choice, signed Hunziger, with 1991 Rellstab certificate(Photo) 1,300.00
- 2601 **1850, 5r Black & Red on Dark Blue, Rayon I, Frame Around Cross (5; Zumstein 15I).** Pos. 3, ample to huge margins incl. **sheet margin** at top, fresh colors, centered strike of "P.P." cancel, Very Fine, with 1991 Rellstab certificate(Photo) 1,300.00
- 2602 **1850, 5r Black & Red on Dark Blue, Rayon I, Without Frame Around Cross (7; Zumstein 15II).** Pos. 2, large to huge margins incl. **sheet margin** at top, fresh colors, neat black Zurich rosette cancel, Extremely Fine and choice, with 1987 Rellstab certificate(Photo) 500.00
- 2603 **1850, 5r Black & Red on Dark Blue, Rayon I, Without Frame Around Cross (7; Zumstein 15II).** Large to huge margins incl. parts of dividing lines on all four sides, bold strike of "PP" cancel, Extremely Fine.....(Photo) 500.00
- 2604 **1851, 5r Light Blue & Red, Rayon I, Parts of Frame Around Cross (9 var; Zumstein 17).** Six different positions, each showing parts of frame in varying degrees, clear to huge margins, Fine-Very Fine group..... E. 400-500
- 2605 **1852, 15r, 15c Vermilion, Rayon III (11-13; Zumstein 18-20).** Clear to large margins, each with grid cancel (no 11 in blue), Fine..... 1,725.00

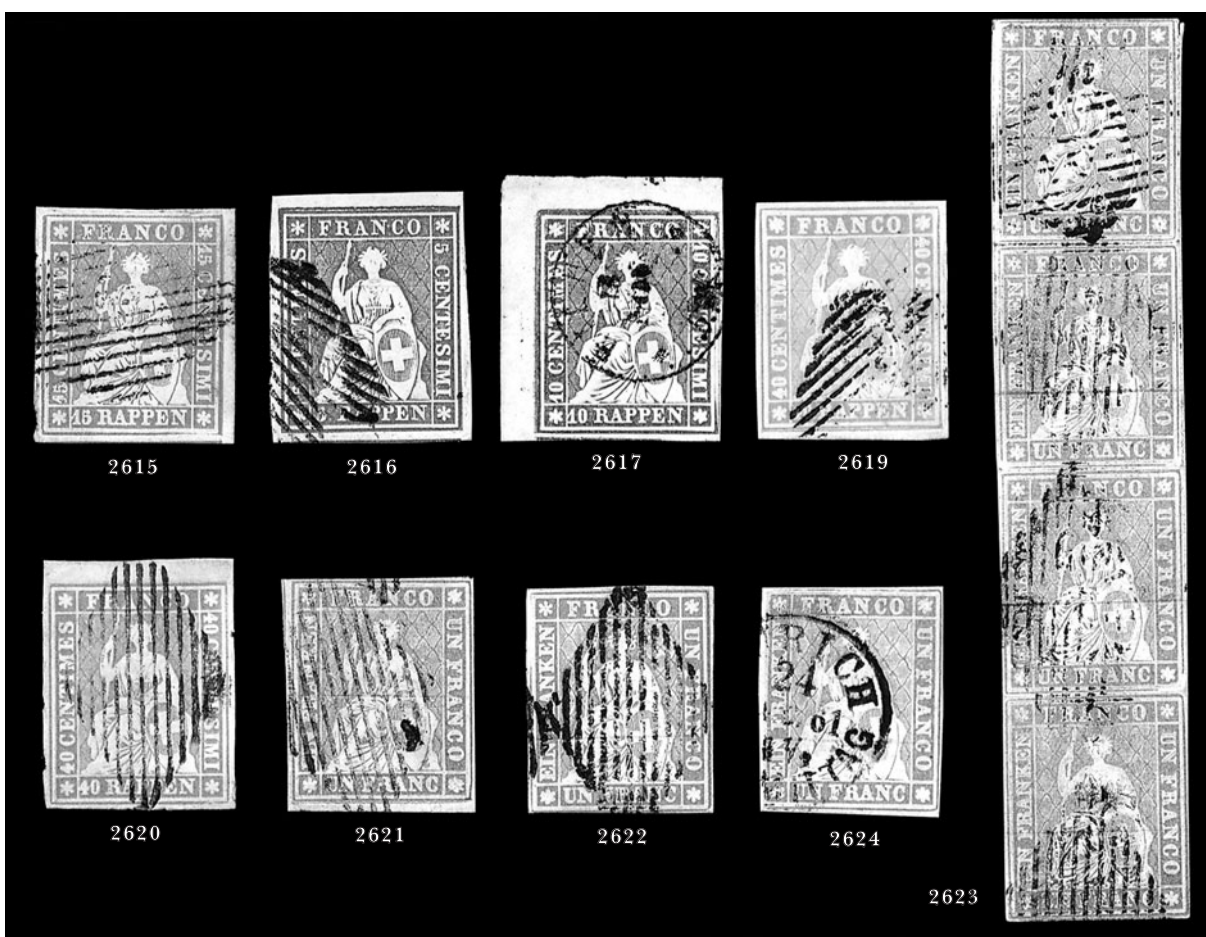


2606

- 2606 **1852, 15r Vermilion, Rayon III (12; Zumstein 20).** Ty. 1, large margins all around, tied by blue grid on 1853 folded cover, matching "Langnau 3 Sep. 53" double-circle dates-tamp, fresh and Very Fine.....(Photo) 260.00



- 2607 **1854, 5r Orange Brown, First Munich Printing (14; Zumstein 22Aa).** Margins to just in at bottom, rich color, light strike of grid cancel, Fine, with 1991 Rellstab certificate.....
(Color Photo, p. 63) 1,500.00
- 2608 **1854, 5r Brown, Second Munich Printing (15; Zumstein 22A).** Large margins to just touched at bottom left, bold strike of the rare Lucerne seven-bar grid cancel, fresh and Fine, with 1992 Abt certificate.....(Photo) 125.00
- 2609 **1854, 5r-40r Strubel, Second Munich Printing (15, 17, 19; Zumstein 22A, 24A, 26A).** Clear margins all around, neat grid cancels (15r in blue), the 15r tiny thin spot, otherwise Very Fine(Photo Ex) 525.00
- 2610 **1854, 10r Blue, Second Munich Printing (16; Zumstein 23A).** Large to enormous margins all around incl. **top right corner sheet margin** and part of adjoining stamp at bottom, beautiful rich color, grid cancel, Extremely Fine Gem, a superb stamp, with 1989 Rellstab certificate(Photo) 45.00
- 2611 **1854, 10r Blue, Second Munich Printing (16; Zumstein 23A).** Huge to gigantic margins incl. **sheet margin** at right and part of adjoining stamps at top and bottom, neat blue diamond grid cancel, Extremely Fine Gem, a superb stamp in every respect, with 1985 Abt certificate(Photo) 45.00
- 2612 **1854, 40r Pale Yellow Green, First Munich Printing (18; Zumstein 26Aa).** Large margins to barely touched at bottom right, fresh color, neat grid cancel, Very Fine, with 1966 Moser-Raz certificate(Photo) 1,100.00
- 2613 **1854, 40r Yellow Green, Second Munich Printing (19; Zumstein 26A).** Huge margins incl. **sheet margin** at top, neat diamond grid cancel, Extremely Fine and choice, with 1969 Moser-Raz certificate(Photo) 250.00
- 2614 **1854-55, 5r-20r Strubel, First Berne Printing (20-23; Zumstein 22B-25B).** Mostly large to huge margins with 15r showing part of adjoining stamp at bottom, 40r just barely in, Fine-Extremely Fine(Photo Ex) 465.00



- 2615 1855, 15r Rose, First Bern Printing (22; Zumstein 24B). Large to huge margins incl. part of adjacent stamp at bottom, diamond grid cancel, Extremely Fine and choice, with 1984 Von Der Weid certificate.....(Photo) 80.00
- 2616 1855, 5r Yellow Brown, Yellow Thread (24; Zumstein 22C). Huge to enormous margins incl. sheet margin at top and part of adjoining stamp at bottom, fresh and bright color, neat grid cancel, Extremely Fine Gem, a superb stamp.....(Photo) 85.00
- 2617 1855, 10r Blue, Second Bern Printing (27; Zumstein 23Cd). Huge margins incl. top left corner sheet margin, showing double printing of right frameline, also incl. part of adjacent stamp at bottom, neat Riehen circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 1992 Renggli certificate.....(Photo) 32.00
- 2618 ☒ 1856, 15r Rose, Blue Thread (28; Zumstein 24D). Framelines intact, tied (barely) by perfect strike of "Balerna 7 Mai 58" circular datestamp on folded letter to Locarno, Very Fine and choice E. 150-200
- 2619 1855, 40r Yellow Green (29; Zumstein 26C). Large to huge margins all around incl. sheet margin at bottom, fresh and bright color, bold grid cancel, Extremely Fine and choice, with 1983 Rellstab certificate(Photo) 80.00
- 2620 1855, 40r Yellow Green, Second Bern Printing (29; Zumstein 26C). Large to huge margins incl. sheet margin at top, neat strike of diamond grid cancel, bright color, Extremely Fine, with 1991 Von Der Weid certificate(Photo) 80.00
- 2621 1855, 1fr Lavender, Black Thread (30; Zumstein 27C). Ample to huge margins incl. part of adjoining stamp at left, neat grid cancel, fresh and Very Fine.....(Photo) 850.00
- 2622 1855, 1fr Lavender, Black Thread (30; Zumstein 27C). Ample margins to close at bottom, bold grid cancel, Fine(Photo) 850.00
- 2623 1855, 1fr Lavender, Black Thread (30; Zumstein 27C). Vertical strip of four, clear to large margins all around, neat grid cancels, second stamp from top with pressed-out crease, otherwise a Very Fine and rare strip, with 1984 Nussbaum certificate(Color Photo, p. 64) 3,400.00
- 2624 1855, 1fr Lavender, Yellow Thread (31; Zumstein 27D). Ample to large margins, bold Zurich circular datestamp, bright color, Very Fine(Photo) 850.00



2625

- 2625°(★) **1856, 1fr Lavender, Yellow Thread, Thin Paper (31a; Zumstein 27E).** Large margins to frameline just touched, unused (no gum), fresh color, Fine example of this rare variety, expertizer's red backstamp, Scott Retail for used.....(Color Photo, p. 63) 6,000.00



2626EX



2627

- 2626 **1857, 5r-20r Strubel on Thin Emergency Paper (32, 33-34; Zumstein 22F, 24F-25F).** Huge margins to barely in, Fine examples of this scarce issue(Photo Ex) 1,425.00
- 2627 **1857, 10r Blue, Third Bern Printing, Thin Paper (32A; Zumstein 23F).** Top sheet margin single, other sides clear to just barely touched, light cancel, Fine, with 1989 Berra-Gautschi certificate.....(Photo) 850.00

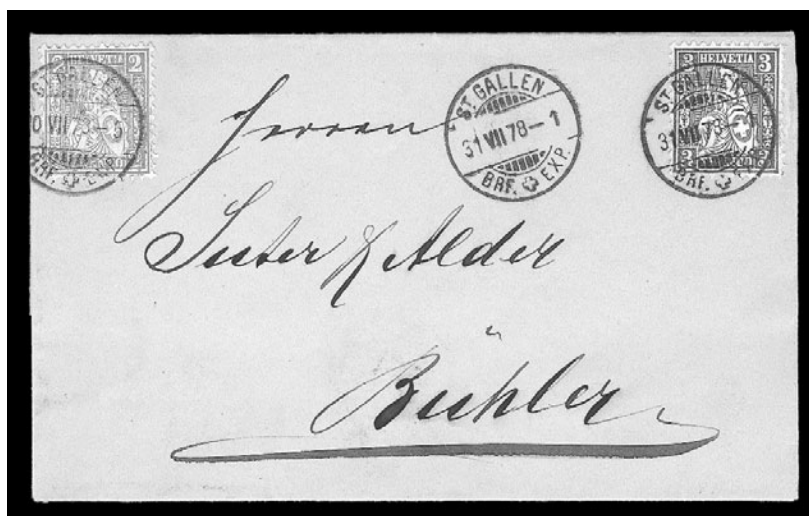


2628



2629

- 2628 **1857, 10r Blue, Third Bern Printing, Thin Paper (32A; Zumstein 23F).** Large to huge margins on three sides incl. **sheet margin** at left and part of three adjoining stamps, just in at bottom, diamond grid cancel, Fine, with 1991 Von Der Weid certificate.....(Photo) 850.00
- 2629 **1858, 2r Gray, Green Thread (35; Zumstein 21G).** Ample to large margins incl. part of adjoining stamp at right, lightly cancelled, Very Fine(Photo) 500.00



2630

- 2630 ✉ **1862, 3c Black (42; Zumstein 29).** Used in combination with 2c Bister (52), both tied by bold strikes of "St. Gallen 31 VII 78" circular datestamps on folded cover to Buhler, receiving backstamp, faint cover bleach spot near 3c, otherwise Very Fine
(Photo) E. 200-300



2631



2632

- 2631 ★ **1862, 60c Bronze (48; Zumstein 35).** Large part o.g., well-centered, bright color, Very Fine and choice.....(Photo) 650.00
- 2632 ★ **1867, 2c Red Brown (52a; Zumstein 37a).** Original gum, fresh and Fine, with 1976 Moser certificate(Photo) 625.00



2633EX



2634EX



2635



2636

- 2633 **1882, 2c-15c Numerals on White Paper (77-81; Zumstein 53-57).** Used, Fine-Very Fine set(Photo Ex) 856.00
- 2634 **1882, 2c-15c Numerals on White Paper (77-81; Zumstein 53-57).** Used, Fine set
(Photo Ex) 856.00
- 2635 ★ **1888, 20c Orange, Perf 9½ (89; Zumstein 66B).** Original gum, vivid color, fresh and Fine.....(Photo) 850.00
- 2636 ★ **1903, 1fr Carmine, Perf 12½ x 12 (97a; Zumstein 75E).** Original gum, intense color, fresh and Fine(Photo) 450.00

COLLECTIONS AND ACCUMULATIONS

BY COUNTRY

- 2637 **AUSTRALIA.** 1913-55, comprehensive collection of unused and used stamps on Scott Specialty album pages, used incl. Nos. 56, 102 (2), 129, unused incl. Nos. 1-13, 19-37, 38-44, 57, 95a, 96-101, 113-128, 132, Air Post complete, few perf varieties, some faults, many are Fine-Very Fine, Scott Retail approx. 11,200.00
- 2638 **AUSTRIA.** 1850-1998, virtually complete, mostly used to 1883, better incl. Nos. 7, 8, 17-21, mostly unused 1883-1998, better incl. Nos. 51-65, 86a-105a, 127, 128-144, 167, 520-565, B87-B92, B106-B109, B110, B112-B117, B132-B141, B269-B271, C12-C31, C54-C60, J132-J158, M1-M21, M69-M82, mostly mounted in Minkus album, generally Very Fine, an outstanding collection E. 3,000-4,000
- 2639 ★ **BAHAMAS.** 1863-98, Eleven unused stamps, most original gum, incl. Nos. 11, 11a, 11b, 13, 13a, 14, 14a, 14c, 16, 18a, 24, few small faults, all appear Fine-Very Fine . 2,210.00
- 2640 **BARBADOS.** 1852-59, album pages of unused and used singles and blocks, incl. corner margin block of twelve of No. 2, used incl. Nos. 1a, 2 (several, shades), 4, 5 (pair), 5a (2), 8 (3), 9, also cover with pair of No. 6, some faults to be expected, most appear Fine-Very Fine, an interesting group, Scott Retail approx. 8,500.00
- 2641 **BELGIUM.** 1849-1976, mostly complete collection with used to 1935, many better incl. Nos. 1-12, 1a, 1b, 6a-8a, 18-26, 60-75, 108-122, 124-137, 172-184, B1-B24, B123-B131, B144-B162, also incl. many paper, perforation and color varieties, unused 1936-1976, better incl. Nos. 435-445, B521-B566, strength in souvenir sheets incl. Nos. 171, 221, B169, B458a, B466A, B466B, B605a, also incl. few complete sheets of 10 and 25 incl. Nos. 127, 128, 139 (two), 170a, B63, B68, B106, B166-B168, B220, complete set of Nos. B303 & B304 privately overprinted souvenir sheets, neatly mounted in three Lighthouse albums, Fine-Very Fine, a beautiful collection E. 4,000-5,000
- 2642 **BRITISH GUIANA.** 1853-1953, comprehensive collection of unused and used stamps on Scott Specialty album pages, incl. used Nos. 9, 10, 12, 35, 37-43, 72a, 74a, 80, O4, O5, O9, O10, unused incl. Nos. 10, 17, 19-21, 23-28, 29-33, 37 unsigned, 44, 44A, 58-62, 171, 239a, O3, some faults, some are Fine-Very Fine, an interesting and valuable collection, Scott Retail approx. 24,000.00
- 2643 **BRITISH HONDURAS.** 1865-1949, collection of mostly unused stamps on Scott Specialty album pages, virtually complete, only a few used incl. Nos. 2, 17, 25, better unused incl. Nos. 3, 4-7, 8-12, 13-16, 57, 104, some faults to be expected, most are Fine-Very Fine 4,667.00
- 2644 **CAPE OF GOOD HOPE, Triangles.** Impressive holding of unused and used stamps, wide range of issues incl. some on deeply blued, 1p and 4p Woodcuts, some multiples incl. pairs and blocks, also a cover, many have three margins, few faults to be expected, overall a Fine-Very Fine and valuable group, worth close inspection E. 2,000-3,000
- 2645 **FALKLAND ISLANDS.** 1878-1953, comprehensive collection of mostly unused stamps on Scott Specialty album pages, incl. Nos. 1, 8, 19, 20-21, 22-29, 30-40, 52 (signed Bloch), 54-64, 65-76, used incl. Nos. 2, 19e, few faults to be expected, most are Fine-Very Fine, an interesting and valuable collection 8,939.00
- 2646 ★ **FRANCE.** 1870-1974, unused collection in three Lighthouse hingeless albums, mostly complete after 1936, sporadically filled prior, better incl. Nos. 40, 299, 315-320, 329, 414, 700-705, B34, B66, B67, generally Very Fine, owner's Scott Retail over 4,000.00
- 2647 ★ **FRANCE.** 20th Century unused collection neatly mounted in Minkus album, mostly complete from 1936, better incl. Nos. 262, 299, 301, 414, 700-705, B48-B53, generally Very Fine, Scott Retail approximately 1,900.00
- 2648 **FRANCE.** 1849-1982, used collection mounted or hinged in Minkus album, strength in 19th century incl. Nos. 12, 13, 37, 38, 41, 46, 47, 79, 96, 109-132, J21, postal cancels (no CTO), generally Very Fine, owner's Scott Retail over 4,200.00
- 2649 **FRANCE.** 1849-1986, approx. 1,400 used stamps neatly arranged on stockpages with every stamp identified and catalogued, better incl. Nos. 37, 38, 41, 47, 48, 96, generally Very Fine, owner's Scott Retail in excess of 3,500.00
- 2650 **FRANCE.** 1920's-1996, collection of unused and used hinged in Scott Specialty album to 1979, 1980-1999 on stockpages, strength in Semi Postals and Air Posts, better incl. unused Nos. B3-B7, B9, B12-B18, B20-B37, B39-B41, B285-B290, B294-B299, C1, C2, stamp is an Extremely Fine Gem, SG £650 as two singles 4,000.00
- 2651 **GERMANY.** Large and Small Shields, four covers and three used blocks, blocks of Small Shield ¼gr and 5gr, Large Shield ½gr, covers all Small Shield issue incl. 18kr tied by circular datestamp to New York, few combination covers some faults, overall appear Fine, an interesting group E. 1,000-1,500

- 2652 **GERMANY.** 19th & 20th Century, comprehensive collection of unused and used stamps in three Scott Specialty albums and stockbook, many earlier issues represented by two pages: one unused and one used, incl. good showing of Large and Small Shields (unused and used), some souvenir sheets incl. Ostropa, Iposta, 664a (the latter both unused and used), some Occupation issues, Soviet Zone, Air Post, many topicals, few faults, overall Fine-Very Fine, a very nice collection..... E. 4,500-5,000
- 2653 **GERMANY.** 20th Century, valuable holding of unused and used stamps, some better items incl. Ostropa sheet, Nothilfe souvenir sheet tied by "Breslau 2 21.12.33" datestamps on cover, unused Nothilfe, some attractive G.D.R. covers, few used blocks, other items, some faults, some appear Fine-Very Fine, an interesting and eclectic group, also incl. some Czechoslovakia overprints..... E. 3,500-4,000
- 2654 ☒ **GERMANY COVERS.** Collection of 50 covers and postcards to USA, mostly 1930's-1950's, variety of frankings incl. many mixed, generally Fine E. 200-300
- 2655 **GREAT BRITAIN.** Many hundreds of unused and used stamps and booklets, on album and stock pages and in glassines, better incl. unused Nos. 224, 249-251A, £1 Wedgewood Booklets (three), booklets with heavy duplication, used incl. few No. 1's, also incl. small cover and unused postal stationery accumulations, generally Fine-Very Fine. E. 1,500-2,000
- 2656 **GREAT BRITAIN CANCELLATIONS.** Collection of many hundreds of cancels, mostly 19th Century with emphasis on Penny Reds incl. platings of No. 33, wide variety of towns and slogans, generally Fine-Very Fine E. 400-500
- 2657 **GREAT BRITAIN COVERS.** 19th Century, more than 125 covers, better incl. transatlantics, couple with No. 1's incl. pair to Edinburgh, many on auction lot cards, Fine-Very Fine E. 750-1,000
- 2658° **GREECE.** 1861-1961, comprehensive old-time collection of unused and used stamps on home made album pages, strength of the collection is in the Hermes Heads with incredible range of shades, printings and cancels, most all have four ample to large margins, the stamps were obviously selected by the owner for condition, the occasional trivial imperfection may be found, overall a Very Fine and outstanding collection, worth close inspection..... E. 10,000-12,000
- 2659 **GREENLAND.** 1938-1996, mostly unused collection on hingeless pages and stockpages, better Mint N.H. incl. Nos. 1-9, 28-38, unused incl. Nos. 19-21, 23-24 (two), minor duplication, generally Very Fine E. 200-300
- 2660 **HONG KONG.** 1862-1961, collection of over 160 stamps hinged on Scott pages, mostly used incl. Victoria heads, Edward VII, George V, better unused incl. \$10 Silver Wedding, few faulty not counted, generally Fine-Very Fine E. 400-500
- 2661 **ICELAND.** 1902-1997, mostly unused collection of approximately 750 stamps on stockcards, many better Mint N.H. incl. Nos. 229-231, unused incl. Nos. 213-216, B5, C11, overall Very Fine E. 400-600
- 2662 **IRAQ, Military and Civilian Censor Markings.** Collection of 78 covers with a wide variety of markings, incl. British Occupation of 1914-1919 (2), World War II (44), 1960-69 period (23), and misc. (9), better incl. 1917 Active Service cover to Bombay India, 1918 Active Service cover to Manchester, England, WW II usages from Palestine and Syria (6 each), Switzerland (via So. Africa), Field Post Offices (5), Fine-Very Fine..... E. 500-750
- 2663 **IRAQ, Overprints.** Collection of over 80 different overprint varieties incl. inverted and doubled, vast majority unlisted in Scott, better listed incl. Nos. 29a, 29b, 32a (blocks of four), mounted on quadrille pages, also incl. Nos. C1-C8, perf and imperf, with "Specimen" ovpts. and group of sheets and part sheets, Fine-Very Fine E. 500-750
- 2664 ★★ **ISRAEL TAB SINGLE COLLECTION.** 1949-1998, Mint N.H.. complete except for Nos. 7-9 and J1-J5, incl. Nos. 1-3 rouletted, 1-6, 10-14, 17-25, 27 (left and right), 28-50, 55, C1-C6, J6-J11, tab singles to 1983, tab blocks of four from 1984, minor duplication, also incl. all booklet panes and tete-beche pairs and horizontal tete-beche pairs with gutters, plus shoebox of hundreds of modern first day covers, and sheet of first Duck stamps, collection neatly mounted in five Minkus albums, Very Fine E. 1,500-2,000
- 2665 **ISRAEL TAB SINGLE COLLECTION.** Mostly complete to 1991 with many better incl. Nos. 1-6, 10-14, 17-25, 28-34, 55, C1-C6, C16, J6-J11, also incl. tete-beche gutter pairs, tab blocks virtually complete 1970-1991, complete unused postal stationery collection and a shoebox of modern cacheted first day covers, Nos. 23, 25, 35-37 with short tabs, generally Very Fine..... E. 1,000-1,500
- 2666 ★★ **ISRAEL BOOKLETS.** 1948-73, 18 different, better incl. Bale Nos. B1, B2, B3a, B4c, B6, No. B1 taken apart and incorrectly restapled (not affecting stamps), three low values with tape stains inside back cover, otherwise Very Fine, Bale 1,262.00

- 2667 **LIECHTENSTEIN.** 1912-1999, Collection of approximately 1,250 stamps, virtually complete, better incl. Nos. 1-3, 54-69, 74-80 (Mint N.H.), 94-107, 131 (Mint N.H.), 260, 264, 356 (Mint N.H.), C1-C16, O1-O20, also incl. No. 64 freak corner margin block of four, neatly mounted on Minkus pages, Very Fine..... E. 1,500-2,000
- 2668 **NEW ZEALAND.** 1855-1948, comprehensive collection of unused and used stamps on Scott Specialty album pages, incl. strong showing of early Chalons incl. used Auckland Blue Papers, several other rarer, strong showing of Officials with many better, few varieties incl. C1a, mixed condition as often found for this difficult country, some appear Fine-Very Fine, a fascinating collection with high catalogue value..... E. 7,500-10,000
- 2669 ☒ **SPAIN STAMPLESS COVERS.** 1820's-30's, approx. 166 folded letters, incl. wide range of origins, some fancy markings, destinations incl. London, France, Italy, some faults, many are Fine-Very Fine, also incl. two-volume reference work *Prefilatelica Espanola* in pristine condition, an interesting group..... E. 500-750
- 2670 **SWITZERLAND.** Collection of approximately 1,250 mostly unused stamps, mostly complete 1914-1990, many better incl. Nos. 182-185, 206, 226, 293-305, B1-B9, B105, B143, B206, C1-C12, 4O1-4O39, 5O6-5O25, 6O1-6O8, listed officials and some souvenir sheets Mint N.H., No. 185 unused (no gum), No. 226 tiny thin spot, mounted on Minkus pages, also incl. Nos. 383, 385 & 387 in sheets of uncut booklet panes of four, generally Very Fine E. 1,000-1,500
- 2671 ☒ **TANNU TUVA.** Collection of eighteen covers, seventeen with Scott listed stamps, most to Allrussian Philatelic Association, variety of frankings incl. five with first issues, three with 1927 ovpts., nine with 1927 issues, one with 1935 issue, also incl. No. 37 (two unused), Very Fine and seldom seen lot.....(Photo Ex) E. 1,000-1,500
- 2672 **TRINIDAD.** 1851-60, collection of unused and used stamps on album pages, incl. blocks, most issues are represented incl. No. 12 (4, shades), some faults to be expected, many appear Fine-Very Fine, an interesting group, Scott Retail approx..... 3,700.00
- 2673 **UNITED NATIONS.** Collection of singles and margin inscription blocks, better singles incl. No. 38, UNTEA set, inscription blocks incl. No. 149 with "Bundesdruckerei Berlin" (two), sheets incl. complete set of Flags, 1988 Forests, also incl. souvenir card collection and over 400 first day covers, Very Fine..... E. 400-500

WORLDWIDE COLLECTIONS AND BALANCES

- 2674 **ACCUMULATION.** Few hundred stamps and souvenir sheets, better incl. Mint N.H. Germany Nos. B91, B92, B119, Saar No. CB1a, Very Fine E. 400-500
- 2675 **WORLDWIDE BALANCE.** Variety of small collections, incl. Br. Asia, Br. Oceania, Br. Middle East, Greece, Japan, Latvia, most in Scott Specialty albums, also incl. Italy new issues and Panama map sheets and part sheets, Fine-Very Fine..... E. 500-750
- 2676 **BRITISH COMMONWEALTH.** 19th & 20th Century, approximately 3,000 unused and used stamps in a stockbook, mostly Great Britain, India, Australia and States, heavy duplication with approx. 1 to 50 of each, incl. Great Britain No. 122 (332) with wide variety of town cancels, some faults, an interesting group, Scott Retail well in excess of..... 12,000.00
- 2677 **BRITISH COMMONWEALTH.** 19th & 20th Century, mostly unused 20th Century, many better incl. Canada No. 158, Cayman Is. Nos. 69-80, Falkland Is. Nos. 65-72, 84-96 (two), 107-120, 128-142, Gibraltar Nos. 132-145, also incl. complete collections of 1937 and 1952 Coronations, Churchill, UPU, and other common designs, generally Very Fine (Photo) E. 2,000-3,000
- 2678 **BRITISH COMMONWEALTH.** Approximately 3,000 mostly unused stamps, few in singles and blocks of four, few used, hinged on quadrille pages, strength in British Africa and Oceania incl. Ceylon, Egypt, Iran, Jordan, Nigeria, Palestine, So. Africa, So. Nigeria, So. Rhodesia, Toga and Western Australia, Fine-Very Fine..... E. 2,000-3,000
- 2679 **BRITISH COMMONWEALTH.** Accumulation of used stamps on stockcards and small modern unused thematic collections incl. Roland Hill, UPU, Royal Family, 19th Century mixed condition, otherwise Very Fine E. 200-300
- 2680 ★ **BRITISH COMMONWEALTH, 1935 SILVER JUBILEE.** Complete collection neatly arranged on stockcards, lightly hinged Very Fine, Scott Retail for never hinged..... 975.00
- 2681 ★ **BRITISH COMMONWEALTH, 1948-1949 SILVER WEDDING.** Complete set, lightly hinged, neatly arranged on stockcards, Extremely Fine, Scott Retail for never hinged..... 1,600.00
- 2682 **CONSIGNMENT BALANCE.** Over 225 unused stamps comprising 175 Churchill related incl. 1966 Omnibus set complete and 50 Southeast Asia (mostly Vietnam), also incl. Great Britain SG Nos. 605a (small fault) and X875a (SG £270), Very Fine..... E. 150-200

- 2683 **FOREIGN BALANCE.** 19th & 20th Century, small group of unused and used stamps, better incl. used Great Britain No. 3 strip of three, used Norway No. 1 (2), also some France, Netherlands, Switzerland, some faults, most appear Fine-Very Fine E. 150-200
- 2684 **FOREIGN BALANCE.** Two items: first is o.g. block of ten of Barbados No. 3 with wide margins all around; second is Spain No. 6 strip of three with huge margins, few small faults, both appear Very Fine-Extremely Fine E. 100-150
- 2685 **GENERAL FOREIGN.** Collection of 43 stamps on dealer display cards, many better, mostly unused incl. Canada No. 73, France Nos. 23, 36, Italy No. 42, Monaco Nos. 4, 5, 8, used incl. Great Britain Nos. 25, 107, Italy Nos. 17, 17a, 17b, Papua No. 18, Sardinia No. 1, generally Fine-Very Fine E. 5,900.00
- 2686 **GENERAL FOREIGN.** 19th & 20th Century, Small though select group of mostly unused stamps, incl. Canada Nos. 158 (block of four), 302 (two blocks of four), Cayman Islands Nos. 69-80, Sierra Leone Nos. 153-165, Great Britain Penny Black used, all are fresh and Fine-Very Fine E. 2,593.00
- 2687 **GENERAL FOREIGN.** Balance comprising two worldwide collections in five albums, plus collections of Russia, Spain, and Vatican City, unused Worldwide Souvenir sheets with strength in Korea, accumulation of a few hundred covers, Fine-Very Fine... E. 400-500
- 2688 ☒ **FOREIGN FIRST DAY COVERS.** 1930's-1970's, 550 most cacheted, strength in British Commonwealth, also incl. Asia and Western Europe, vast majority unaddressed, addressed incl. foreign destinations, Very Fine E. 200-300
- 2689 **LATIN & SOUTH AMERICA.** 19th & 20th Century, two albums of mostly used stamps, wide range of countries represented incl. Cuba, Brazil, early Chile, Haiti, some faults, some appear Fine-Very Fine, interesting group E. 300-400
- 2690 **LITERATURE.** Over 60 books and pamphlets, about 30 relating to Great Britain and Colonies, incl. The Line Engraved Postage Stamps of Great Britain, Vols. I, II, and Supplement, others relating to Stamp Collecting, Fine-Very Fine E. 200-300
- 2691 **SHIPS ON STAMPS THEMATIC COLLECTION.** Hundreds of mostly unused stamps on stockpages, mostly complete sets, many better incl. Aden Nos. 1-12, Falklands Is. Deps. 1L19-1L33, German E. Africa Nos. 11-21, Spain Nos. 418-432, overall Very Fine .. E. 400-600
- 2692 ☒ **TRANSOCEANIC STAMPLESS COVERS.** Approx. 50, tremendous range of countries represented incl. India, Singapore, Ceylon, Hong Kong, few ship letters, Mauritius, some other better, wide range of destinations incl. U.S., England, Russia, few others, a Fine-Very Fine and fascinating collection E. 1,000-1,500
- 2693 **WORLDWIDE.** 19th & 20th Century, large holding of unused and used stamps in albums and on pages, tremendous range of countries represented, many different issues incl. many countries with various topicals, some faults to be expected, still a Fine-Very Fine collection, offered intact as received E. 4,000-5,000
- 2694 **WORLDWIDE.** Collection of thousands of mostly used stamps, hinged in nine Global albums and one Scott binder, many well filled countries incl. Austria, Belgium, China, Czechoslovakia, France, Germany, Greece, Hungary, Italy, Poland, Romania, Russia, Spain and U.S. incl. unused Nos. 658-668, Fine-Very Fine E. 1,000-1,500
- 2695 **WORLDWIDE.** Collection of many thousands of unused and used stamps in nine Supreme Global Albums, strength in Asia and Europe, mostly Fine-Very Fine E. 400-500
- 2696 **WORLDWIDE.** Accumulation of unused and used stamps and souvenir sheets, sorted by country in folders, incl. stamps and sets on original auction lot cards, album pages, glassines and stockcards, mostly Fine-Very Fine E. 300-400
- 2697 **WORLDWIDE.** Accumulation of a few thousand used and unused stamps, incl. US Constitution collection, Mint N.H. 1937 Coronation set, mostly sorted, few covers, generally Fine E. 200-300

END OF SALE—THANK YOU

PRICES REALIZED FOR SALE 828---9/15/2000
Foreign Stamps and Covers, featuring The Hall Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	1,050	2045	550	2090	200	2135	850	2186	350	2229	260	2273	260	2316	260
2002	1,250	2046	350	2091	220	2136	425	2187	105	2230	350	2274	600	2317	300
2003	625	2047	375	2092	600	2138	270	2188	350	2231	1,350	2274	3,000	2318	350
2004	1,250	2048	850	2093	1,150	2140	1,300	2189	300	2232	85	2275	3,000	2319	400
2005	170	2049	550	2094	625	2142	1,800	2190	325	2233	170	2276	625	2320	850
2006	475	2050	110	2095	600	2143	475	2191	210	2234	800	2277	450	2322	400
2007	350	2051	130	2096	700	2144	300	2192	400	2235	55	2278	950	2323	220
2008	1,800	2052	160	2097	350	2145	230	2193	280	2236	190	2279	300	2324	575
2009	300	2053	210	2098	350	2146	220	2194	115	2237	180	2280	200	2325	325
2010	750	2054	135	2099	1,250	2147	600	2195	1,700	2238	160	2281	500	2326	950
2011	400	2055	550	2100	1,250	2148	325	2196	1,700	2239	300	2282	525	2327	220
2012	200	2056	350	2102	800	2150	475	2197	100	2240	270	2283	400	2328	650
2013	280	2057	475	2103	290	2151	260	2198	1,700	2241	625	2284	2,100	2329	700
2014	200	2058	1,500	2104	95	2152	325	2199	110	2242	1,050	2285	300	2330	525
2015	900	2059	300	2105	75	2153	325	2200	100	2243	850	2286	100	2331	290
2016	800	2060	170	2106	105	2154	100	2201	115	2244	280	2287	550	2332	625
2017	1,100	2061	300	2107	100	2156	300	2202	550	2245	220	2288	500	2333	500
2018	1,800	2062	425	2108	100	2157	1,900	2203	600	2246	220	2289	625	2334	450
2019	2,000	2063	1,150	2109	140	2158	900	2204	750	2248	850	2290	700	2335	350
2020	1,050	2065	300	2110	65	2159	525	2205	130	2249	160	2291	180	2336	475
2021	600	2066	170	2111	70	2160	325	2206	750	2250	100	2292	75	2337	1,700
2022	900	2067	950	2112	65	2163	575	2207	450	2251	85	2293	350	2338	200
2023	150	2068	1,800	2113	750	2164	400	2208	425	2252	290	2294	375	2339	725
2024	850	2069	625	2114	550	2165	475	2209	170	2253	225	2295	130	2340	160
2025	400	2070	800	2115	550	2167	270	2210	500	2254	675	2296	100	2341	200
2026	350	2071	750	2116	800	2168	950	2211	700	2255	375	2297	425	2342	200
2027	425	2072	850	2117	525	2169	80	2212	550	2256	160	2298	300	2343	1,350
2028	675	2073	2,100	2118	100	2170	250	2213	575	2257	190	2299	350	2344	160
2029	220	2074	4,250	2120	150	2171	100	2214	1,050	2258	375	2300	1,000	2345	750
2030	375	2075	450	2121	160	2172	2,100	2215	2,700	2259	1,250	2301	475	2346	250
2031	525	2076	220	2122	75	2173	1,700	2216	350	2260	325	2302	50	2347	375
2032	5,000	2077	600	2123	160	2174	675	2217	5,000	2261	1,300	2303	250	2348	210
2033	425	2079	800	2124	105	2175	400	2218	425	2262	950	2304	2,400	2349	750
2034	270	2080	150	2125	230	2176	850	2219	1,600	2263	650	2305	2,300	2350	300
2035	3,500	2081	450	2126	130	2177	325	2220	4,000	2264	500	2306	270	2351	400
2036	2,600	2082	260	2127	220	2178	100	2221	230	2265	525	2307	400	2352	350
2037	1,000	2083	210	2128	750	2179	375	2222	22,000	2266	250	2308	1,050	2353	110
2038	240	2084	210	2129	750	2180	325	2223	260	2267	230	2311	650	2354	90
2039	900	2085	100	2130	1,350	2181	1,400	2224	800	2268	700	2312	850	2355	325
2040	625	2086	120	2131	325	2182	160	2225	800	2269	2,000	2313	2,300	2356	700
2041	220	2087	475	2132	400	2183	475	2226	650	2270	450	2313	1,150	2357	3,000
2042	375	2088	1,100	2133	290	2184	2,200	2227	100	2271	550	2314	400	2358	350
2044	950	2089	425	2134	210	2185	850	2228	325	2272	850	2315	4,500	2359	325

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2360	260	2403	400	2449	50	2494	100	2541	130	2595	375	2663	250
2361	260	2405	475	2450	45	2496	95	2542	65	2596	230	2664	1,900
2362	220	2406	280	2451	230	2497	1,500	2543	250	2598	1,250	2665	900
2363	1,700	2407	180	2452	125	2498	75	2544	125	2599	1,100	2666	350
2364	2,100	2408	190	2453	80	2499	260	2545	90	2600	450	2667	1,700
2365	750	2409	190	2454	180	2500	50	2546	110	2604	200	2668	8,000
2366	900	2410	550	2455	290	2501	100	2547	250	2605	200	2669	1,050
2367	425	2411	2,300	2456	50	2503	900	2548	170	2606	100	2670	1,250
2368	425	2412	2,200	2457	100	2504	200	2549	55	2607	200	2671	1,300
2369	350	2413	100	2458	700	2505	260	2550	170	2609	130	2672	800
2370	425	2414	135	2459	100	2506	160	2551	750	2613	260	2673	350
2371	1,900	2415	135	2460	35	2507	35	2552	75	2615	100	2674	500
2372	260	2416	200	2461	450	2508	50	2553	3,750	2617	150	2675	800
2373	450	2417	250	2462	425	2509	350	2554	60	2621	300	2676	1,000
2374	400	2418	30	2463	425	2510	115	2555	30	2623	1,000	2677	7,000
2375	500	2419	135	2464	200	2511	140	2556	110	2628	100	2678	2,500
2376	350	2420	160	2465	135	2512	250	2557	75	2630	85	2679	550
2377	500	2421	210	2466	750	2513	150	2558	80	2637	2,600	2680	290
2378	1,500	2422	65	2467	150	2514	350	2559	350	2638	2,500	2681	475
2379	1,400	2423	95	2468	1,300	2515	3,750	2560	200	2639	290	2682	150
2380	6,000	2424	195	2469	280	2516	190	2561	125	2640	2,700	2683	240
2381	350	2425	90	2470	325	2517	80	2562	375	2641	3,000	2684	125
2382	1,050	2426	160	2471	105	2518	350	2563	170	2642	4,750	2685	650
2383	400	2427	210	2472	120	2519	1,250	2564	180	2643	1,450	2686	1,000
2384	800	2428	210	2473	200	2520	120	2565	30	2644	3,500	2687	950
2385	1,100	2429	160	2475	65	2521	260	2566	95	2645	2,900	2688	210
2386	550	2430	120	2476	110	2522	120	2567	75	2646	550	2689	350
2387	250	2431	65	2477	250	2523	160	2569	650	2647	300	2690	200
2388	1,400	2432	110	2478	110	2524	100	2570	2,000	2648	325	2691	625
2389	525	2433	500	2479	375	2525	180	2571	180	2649	210	2692	1,500
2390	1,900	2434	325	2480	110	2526	425	2572	375	2650	700	2693	6,250
2391	500	2435	325	2481	160	2527	200	2573	575	2651	1,700	2694	1,300
2392	1,000	2436	160	2482	200	2528	3,000	2575	2,000	2652	3,750	2695	1,800
2393	120	2437	105	2483	2,200	2529	140	2577	500	2653	2,900	2696	3,250
2394	400	2439	125	2484	190	2531	1,050	2578	1,300	2654	200	2697	350
2395	450	2440	75	2486	425	2532	2,400	2582	625	2655	7,500		
2396	4,750	2441	170	2487	1,100	2533	850	2583	125	2656	900		
2397	210	2442	1,300	2488	150	2534	2,600	2585	600	2657	1,000		
2398	1,300	2443	26,000	2489	90	2535	100	2586	500	2658	10,500		
2399	750	2444	4,250	2490	150	2536	85	2587	280	2659	325		
2400	475	2445	3,250	2491	300	2537	110	2589	1,250	2660	325		
2401	325	2446	75	2492	5,250	2538	325	2590	400	2661	675		
2402	85	2448	220	2493	1,800	2539	65	2591	200	2662	350		