

Sale 830

Monday, November 13, and Tuesday, November 14, 2000

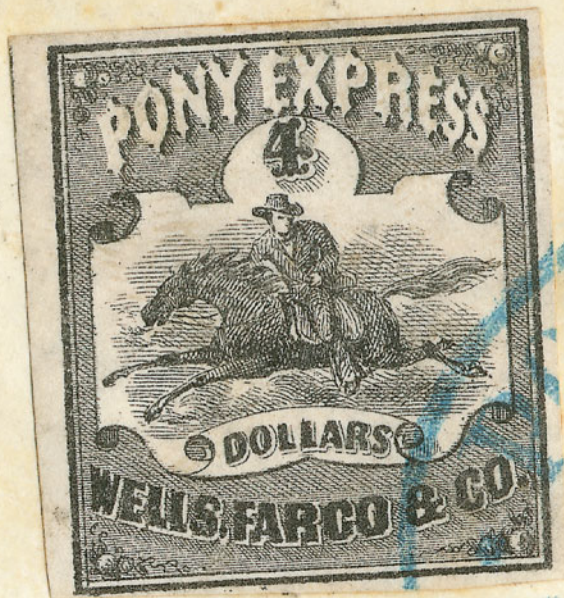
The Hall Collection

Carriers and Locals

Western Expresses

Robert A. Siegel

AUCTION GALLERIES, INC.



www.siegelauctions.com

Sale 830

Monday and Tuesday,
November 13 and 14, 2000



Sullivan's Dispatch
Post (lot 761)

The Hall Collection of United States Carriers, Locals and Western Expresses

All but one lot offered without reserves

Pre-sale exhibition

Friday, November 10 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Arrangement of Sale

First session (lots 1-210)
Monday, November 13, at 1:30 p.m.

United States Carriers

Franklin Carrier	pages 5-8
Eagle Carrier	9-18
Baltimore Md.	19-25
Boston Mass.	26-28
Charleston S.C.	29-48
Cincinnati O.	49
Cleveland O.	50
Louisville Ky.	51-54
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Second session (lots 211-389)
Monday, November 13, at 6:30 p.m.

1844-45 Independent Mails

Adams thru Wyman	pages 87-152
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Third session (lots 390-701)
Tuesday, November 14, at 1:30 p.m.

Local Posts A-J

Adams thru Jones	pages 153-270
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Fourth session (lots 702-913)
Tuesday, November 14, at 6:30 p.m.

Local Posts K-W

Kellogg thru Wood	pages 271-315
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Western Expresses

Pony Express	316-337
Wells, Fargo & Co.	338-343
British North America Expresses	344-346
Wells, Fargo & Co. Foreign Express	347-349
Other Express Companies	350-351
Forwarders, Illustrated Covers	352-357

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
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7. If the purchase price has not been paid within the time limit

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9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Introduction to the Hall Collection of Carriers, Locals and Western Expresses

THIS SALE CATALOGUE PRESENTS THE MAJOR PORTION OF THE HALL collection of United States Carriers, Locals and Western Expresses. The only items from the collection that are not offered in this sale are the outstanding 1847 Issue combination covers sold last May in our 2000 Rarities of the World auction.

The Hall collection as a whole is one of the most accomplished studies of the subject ever assembled. Its formation began in the 1920's and continued without interruption through the 1967 Lilly sale. During this time, public and private acquisitions were made from dispersals of the Hind, Mason, Ackerman, Knapp, Caspary, Hollowbush, Burrus and Lilly collections. With the guidance of Elliott Perry — the dean of the Carriers and Locals field — the Halls were able to acquire many of the rarest and most coveted items from these important sales. It was Perry who sold the Ackerman collection of Locals to the Halls in 1928, and, in almost every transaction since, Perry was involved, either as agent or expert, or both.

One cannot introduce this sale without pointing to an extraordinary circumstance. Last November, the Siegel firm sold the David Golden collection of Carriers and Locals. At the same time, we negotiated the private sale of the Richard Schwartz collection, some of which later appeared in our auctions. Now, the Hall collection comes out of hiding. Today's collectors of Carriers and Locals have never enjoyed a time when there was so much activity in the market, fueled by a supply of material that remained hidden for decades. In part, this activity has helped revive the Carriers and Locals Society, and we encourage all of our clients who have an interest in this field to join and participate in this group.

One note about this sale catalogue. When we prepared the Golden catalogue, we felt it was important to quantify the rarity of the items by including detailed census information. The response to our research was very favorable, and we have presented the Hall collection in a similar manner. Quite a few of the census lists changed as a result of the Hall and Schwartz collections becoming available for study, and we encourage specialists to examine the updated information. We have tried to point to revisions and updates, and we welcome further additions and corrections.

Having spent the past six months deeply immersed in the study of this collection, I confess to painful feelings in anticipation of its dispersal. The items — beautifully mounted on pages prepared by Elliott Perry — made me feel like Alladin in the treasure cave. Items known to two generations of collectors only from old photographs and pictures in books were alive among the pages of Godden Deluxe albums. To see them leave our vault will hurt my pride of temporary possession, but I can only hope that the successful bidders will enjoy custodianship as much as I have.

Which reminds me of story told by John R. Boker, Jr.

A collector was challenged to explain why he paid \$1,000 — a terribly high price — for one rarity in his collection. The collector responded that he felt the price was a bargain, because each time he admired it, he charged himself \$25, and at this point he was enjoying himself well past the cost of admission.

We are fortunate to have such collectors in the world.

—SCOTT R. TREPEL

FIRST SESSION (LOTS 1-210)
MONDAY, NOVEMBER 13, 2000, AT 1:30 P.M.

UNITED STATES CARRIERS

1851 ONE-CENT FRANKLIN OFFICIAL CARRIER



1

- 1 TC **(1c) Franklin Carrier, Orange Trial Color Plate Proof on Wove, Cracked Plate (LO1TC4a).** Position 18L with the left end of the crack starting in this position (from an early impression—see note below), large margins, rich color

EXTREMELY FINE. THE ORANGE TRIAL COLOR PROOF IS RARE — THIS IS THE ONLY EXAMPLE OF THE PLATE CRACK IN THIS COLOR KNOWN TO US.

The 1851 Franklin Carrier plate prepared by Toppan, Carpenter, Casilear & Co. was marred by a large, nearly horizontal crack across six stamps in the second row from the top (Positions 18-20L and 11-13R); as the plate wore, the crack extended further into the two adjoining positions at left and right (17L and 14R). It is significant that the crack on this Orange proof is from the early state, which settles the question of whether the Orange trial color impressions were early (as Perry thought) or late (as Luff stated).

The plate crack is found on original proofs, issued stamps and reprint proofs. The Orange trial color proof is not listed with the plate crack (as is the Blue plate proof). We do not know if more than one Orange sheet was released; duplicate examples of any one position would indicate more than one sheet reached collectors, but the great rarity of the Orange proof suggests otherwise. With only six plate-crack positions present in the early state of the plate, from which the Orange impressions were made, it is possible that no more than six examples of the Orange trial color ever existed with the crack. The example offered here is the first we have seen, and we would welcome the report of additional examples (or of duplicate Orange proofs from the same position).

Ex Crocker..... E. 1,000-1,500

- 2 TC **(1c) Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TC4a).** Position 10L with **corner sheet margins and part of guideline between panes visible at right**, other sides large to ample, beautiful bright color and clear impression, small thin and minute tear in extreme right edge of margin, Extremely Fine appearance, a rare (if not unique) corner-margin position from the Orange trial color proof..... 350.00

- 3 **(1c) Dull Blue, Franklin Carrier, Proofs and Reprints (LO1P/LO3).** Small study collection of 12 items, comprising trial colors in Orange (one) and Green (two), Blue plate proofs (two), Reprint single, blocks of four and nine (each with plate crack in margin), and block of six with part imprint, also three Schernikow reprint essays (one on card with an unusually detailed impression), a few minor faults, nicely mounted and Very Fine appearance*Not illustrated* E. 750-1,000



2



4

- 4 ☒ (1c) Dull Blue, Franklin Carrier, Double Transfer (LO1 var). Strong double transfer in “Stamp”, huge margins all around including part of adjoining stamp at right, bright shade and beautiful early impression, cancelled by Philadelphia **red star**, impressed strongly enough to tie stamp thru paper, used on Schuylkill Navigation Company folded meeting notice dated Jan. 13, 1852, to William Ashbridge, 321 Arch Street, Philadelphia, neat receipt docketing on back

EXTREMELY FINE GEM STAMP AND PRISTINE COVER. ONE OF THE FINEST OF THE NINETEEN FRANKLIN CARRIER COVERS RECORDED IN THE MEYERSBURG CENSUS, OF WHICH ELEVEN ARE CANCELLED BY THE PHILADELPHIA RED STAR.

This superb cover shows proper use of the Franklin Carrier stamp in January 1852 to prepay the fee for delivery within city limits by the carrier department, entirely outside of the regular mails. The Meyersburg census of Franklin Carrier covers, which remains current, contains 19 confirmed examples. Included among the 19 covers are 4 from New York (3 tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 14 covers from Philadelphia (3 tied by blue circular datestamp, 10 cancelled by red star but not tied, and one tied by red star). The stamp on this cover has exceptionally large margins, and the cover is fresh and clean. The Scott-listed double transfer is seen in this position, in which the bottom label “Stamp” shows noticeable lines from a previous entry.

Ex Mason. E. 15,000-20,000



5

- 5 (1c) **Dull Blue, Franklin Carrier (LO1)**. Enormous margins except at bottom left where ample, brilliant color and very early impression, uncanceled, affixed alongside 3c Orange Brown (10), large margins, tied by bold "New-York Nov. 28" circular datestamp on 1851 blue folded letter to New Orleans, a gentle bend in the lettersheet leaves an impression on both the 3c 1851 and Franklin Carrier stamp

A VERY FINE FRANKLIN CARRIER STAMP AND POSSIBLY GENUINELY USED FOR CARRIER SERVICE TO THE NEW YORK CITY MAILS IN NOVEMBER 1851.

The records show 250,000 Franklin Carrier stamps shipped to New York on October 11, 1851, but this shipment is marked received on April 15, 1852, without any explanation for the delay (source: Elliott Perry). Genuine Franklin Carrier covers from New York are dated after the April 1852 arrival date.

The Meyersburg census, which is current (and corrected to remove a duplicate listing), contains only four Franklin Carrier covers from New York City: 1) Undated buff cover to John J. Latting, 85 Fulton St., tied by red "New York" circle, ex Chase, Miller Collection, New York Public Library; 2) Sep. 15, 1852 folded letter to David Sands, 141 William St., tied by red New York circle, ex Caspary, Middendorf; 3) Oct. 28, 1852 cover to Henry Mathews, Union Hotel, ex Seybold, Golden (our Sale 817, realized \$25,000 hammer); and 4) [as listed by Meyersburg] "New York to New Orleans—12/21/52—to R. J. Palfrey, Esq., Cashier, Franklin uncanceled, 3c 1851 cancelled by New York circular datestamp". If Meyersburg's "12/21/52" date for the fourth cover is correct, then the cover offered here, although identical in all other features, is a fifth New York usage. However, the Nov. 28, 1851 postmark date and the absence of a cancel tying the Franklin Carrier stamp raise doubt about whether the stamp is genuinely used on this cover. We offer it here as an off-cover stamp, but we urge collectors not to remove it from the cover, because this could possibly represent a genuine usage in New York, closer to the October 1, 1851, shipment date. Future research might change the status of this cover.

Scott Retail for an unused LO1 is \$5,000.00..... E. 4,000-5,000



6

- 6 (1c) **Dull Blue, Franklin Carrier (LO1)**. Large to huge margins, extraordinary rich color and proof-like impression, cancelled by vivid red “New York” dateless circle used by carrier department, negligible small thin spot

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OFF-COVER FRANKLIN CARRIER STAMPS KNOWN WITH THE RED NEW YORK DATESTAMP.

250,000 Franklin Carrier stamps were sent to New York City in October 1851 (in addition to 50,000 to New Orleans and 10,000 to Philadelphia), but very few seem to have been used at New York (no documentation exists to explain why this occurred). Only four Franklin Carrier covers from New York are recorded. In addition, there are perhaps five to seven off-cover stamps with the red New York dateless circle and another three or four with the black datestamp.

Ex De Coppet, Duveen and Hind. Another example with the red New York datestamp, also slightly thinned, was sold the Golden sale for \$5,250 hammer. E. 3,000-4,000



7

- 7 (★)田 (1c) **Blue on Rose, Franklin Carrier Reprint (LO3)**. Block of 50, the bottom half of left pane with part imprint, shows plate crack below Position 91, slight creasing, minor faults in sheet margin as usual, still Very Fine and impressive E. 1,000-1,500

1851 ONE-CENT EAGLE OFFICIAL CARRIER



8EX



9

- 8 **1c Eagle Carrier, Proofs and Stamps (LO2, LO2P, LO2TC, LO5, LO6).** 14 items, includes Orange LO2TC4a, five proofs in Black, Deep Green and Blue (on card and India), LO2 single and corner margin block of four with original gum, cancellations include two with red star, blue Cincinnati, black town and grid, LO5 and LO6, a few have minor faults, otherwise Very Fine 350.00
- 9 TC田 **1c Eagle Carrier, Deep Green Trial Color Plate Proof on India (LO2TC3).** Block of four, ample to large margins, pinhole in bottom left stamp, otherwise Very Fine 1,250.00



10



11

- 10 ★田 **1c Blue, Eagle Carrier (LO2).** Bottom sheet margin block of twenty with **full imprint**, large margins, original gum, many stamps Mint N.H., partly broken crease in sheet margin at right and left, the imprint block and all stamps are Extremely Fine, Scott Retail as five regular blocks is \$825.00..... E. 400-500
- 11 ★ **1c Blue, Eagle Carrier (LO2).** Horizontal strip of eight with **bottom right corner sheet margins and full imprint**, large margins all around, original gum, Extremely Fine imprint strip..... E. 200-300



12

- 12 ★田 **1c Blue, Eagle Carrier (LO2).** Full pane of 100 with bottom imprint, original gum, lightly hinged around perimeter leaving many stamps Mint N.H., tiny tear in left sheet margin, otherwise Extremely Fine, extraordinarily fresh and choice condition for this rare pane, Scott Retail \$4,125.00 for 25 blocks (without premium for imprint block) E. 2,000-3,000



13

- 13 ★田 **1c Blue, Eagle Carrier Reprint (LO5).** Full pane of 100 with bottom imprint and plate no. 1, a few creases, small brown spot on one stamp, couple tiny edge nicks and tears, otherwise Very Fine 3,250.00



14

- 14 ★田 1c Blue, Eagle Carrier, Special Printing, Perf 12 (LO6). Bottom sheet margin block of twelve with full "Toppan, Carpenter, Casilear & Co. BANK NOTE ENGRAVERS. Phila., New York, Boston & Cincinnati" imprint and plate "No. 1", without gum as issued, fresh and bright

ONE OF THE LARGEST RECORDED MULTIPLES AND ONE OF THREE PLATE NUMBER BLOCKS KNOWN OF THE EAGLE CARRIER SPECIAL PRINTING.

When we described the plate number block of eighteen in the David Golden collection (lot 48, realized \$12,000 hammer), we were not aware of the existence of the third LO6 plate block offered here. 12,500.00



15

- 15 ★田 1c Blue, Eagle Carrier, Special Printing, Perf 12 (LO6). Bottom right corner sheet margin block of eight, intense shade and impression, enormous right sheet margin, usual centering, Fine for this issue, a rare block..... 2,000.00



16

- 16 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to ample at top, dark shade, used with **5c Brown, 10c Green, Ty. II (30A, 32)**, 5c short perf, 10c small tear at lower right, blue "Cincinnati O. Sep. 24" circular datestamp ties Eagle Carrier, matching blue grids on 5c and 10c stamps on 1860 cover to **Oldenburg, Germany**, Eagle Carrier additionally tied by red "N.York Brem. Pkt. Paid Sep. 29" circular datestamp, magenta ms. "10" credit, red pencil "2" German transit rate, no receiving backstamps

VERY FINE. THE FINEST OF TEN RECORDED EAGLE CARRIER COVERS TO FOREIGN DESTINATIONS — THIS IS THE ONLY ONE TO GERMANY AND THE ONLY COMBINATION WITH THE 5-CENT OR 10-CENT 1857 ISSUE. A SPECTACULAR AND IMPORTANT COVER.

Our records of Eagle Carrier covers contain ten usages to foreign countries, including one half-cover only. By destination, these are: Canada (ex Meyersburg), Denmark (half-cover, ex Meyersburg), England (four from a new find—only one is tied), France (two, both from our Sale 747), Germany (the cover offered here) and Syria (carried outside the mails, ex Golden). This is the only cover known, domestic or foreign-bound, with the Eagle Carrier used in combination with either the 5c or 10c 1857-60 perforated issue.

Ex Lapham and Armitage. Acquired by the Halls in Kelleher's 368th Sale, Mar. 25, 1933
 E. 10,000-15,000



- 17 ☒ **1c Blue, Eagle Carrier (LO2).** Three large margins to full at left, tied by red squared target, matching “Cincinnati O. Jun. 5 Free” circular datestamp on legal-size cover to Commissioner of Pensions in Washington D.C., backflap removed and reduced at top, two file folds clear of stamp, still Very Fine, Cincinnati usages of the Eagle Carrier are scarce, especially with the distinctive red squared target — this “Free” cover is extremely rare — ex Mason and Ackerman..... E. 1,000-1,500
- 18 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to just touching, used with 3c Dull Red (11), large margins, slightly oxidized, Eagle Carrier lightly cancelled in red, both stamps tied by bold blue “Cincinnati O. Feb. 13” circular datestamp on 1855 blue folded letter to New York City, file fold barely affects carrier stamp..... E. 300-400
- 19 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, dark shade, trivial corner crease, used with 3c Dull Red (26), both stamps tied by blue “Cincinnati O. Oct. 19” double-circle datestamp and duplex grid on cover to St. Louis, Extremely Fine, unusually choice combination usage, ex Mason and Ackerman..... E. 500-750
- 20 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to just touching at bottom where slightly irregular, used with 3c Dull Red (26), tied by clear blue “Cincinnati O. Apr. 26” circular datestamp on brown cover to New York City street address, 1859 date written in datestamp, light fold clear of stamps, Very Fine, ex Ackerman E. 200-300
- 21 ☒ **1c Blue, Eagle Carrier (LO2).** Large to huge margins, tied by bold blue “Cincinnati O. Nov. 20” circular datestamp on 3c Red Nesbitt entire to Buffalo N.Y., Extremely Fine.... E. 300-400



22

- 22 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, bright shade, tied by red “3c” rate handstamp, matching “Kensington Pa. Mar. 20” circular datestamp and grid which ties 3c Dull Red (11), full margins to touching, on brown cover to Pottsville Pa., part of backflap and small piece of corner torn away from opening, a few arithmetic notes, still Very Fine and extremely rare, the only strike of the Kensington “3c” we have seen on an Eagle Carrier cover, acquired by the Halls from the Burger Brothers in 1938.... E. 750-1,000



23

- 23 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, red smudge cancel applied at Philadelphia (just barely ties above top edge), used on Aug. 10, 1853 blue folded letter from New York City to Kensington Pa., red “New-York Paid 3 Cts. Aug. 10” integral-rate circular datestamp, light bend in letter sheet visible on surface of carrier stamp, gum nicely tones lettersheet beneath, file fold at center clear of stamp, Very Fine, this is the only example known to us of an Eagle Carrier stamp paying the delivery fee on mail originating from New York City (whose own carrier department did not receive or distribute the Eagle Carrier), a remarkable usage..... E. 1,000-1,500



- 24 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, beautiful deep rich color and impression, tied by Philadelphia **red star** on small Dec. 15, 1852 folded letter to local street address, Extremely Fine, perfection, ex Ackerman..... E. 300-400
- 25 ☒ **1c Blue, Eagle Carrier (LO2).** Large even margins with full framelines all around, cancelled by Philadelphia **red star**, used on lady's small cover to local street address, Extremely Fine, ex Storow and Col. Green E. 200-300
- 26 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, tied by Philadelphia **black grid** on Jan. 1857 folded letter to local addressee, file folds clear of stamp, Extremely Fine, ex Mason E. 300-400
- 27 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to slightly in at top, tied by faint strike of red "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval handstamp on blue folded cover to local street address, Fine, extremely rare use of red U.S.P.O. oval to cancel Eagle Carrier stamp, ex Ackerman..... E. 500-750
- 28 ☒ **1c Blue, Eagle Carrier (LO2).** Large to huge margins with framelines on three sides, deep shade, used with 3c Dull Red (11), large margins to just barely in at upper left, Eagle Carrier tied by red cancel, both stamps tied by "Philadelphia Pa. Jun. 13" circular datestamp on blue folded cover to Baltimore Md., Extremely Fine and fresh, ex Emerson E. 400-500



- 29 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, cancelled by Philadelphia **red star**, used with 3c Dull Red (11), ample margins, both stamps tied by blue "Philadelphia Pa. Jan. 17" circular datestamp on small cover to New York City, faint wax seal stain, still Extremely Fine, a superb tied combination, ex Seybold and Ackerman..... E. 400-500
- 30 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, tied by **black grid**, used with 3c Dull Red (11), large to huge margins, tied by "Philadelphia Pa. Apr. 21" circular datestamp on small cover to Norristown Pa., backflap removed, otherwise Very Fine..... E. 300-400
- 31 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, cancelled by Philadelphia **red star**, used with 3c Dull Red (11), ample margins to touching, both stamps tied by blue "Philadelphia Pa. Aug. 19" circular datestamp on cover to Pottsville Pa., Very Fine, there is a remnant of another stamp under the Eagle Carrier — possibly the sender had originally affixed a local adhesive, then decided to use the government carrier service instead — ex Mason and Ackerman E. 300-400
- 32 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins all around, used with 3c Dull Red (11), large margins to in at left, Eagle Carrier tied by red star, both stamps tied by "Philadelphia Pa. Aug. 18" circular datestamp on brown cover to Baltimore, tobacconist's illustrated advertisement on back (J. Cressman), creased thru stamps, otherwise Fine and attractive E. 300-400



33

- 33 ✉ **1c Blue, Eagle Carrier (LO2).** Full to large margins, used with **3c Rose (65)**, both tied by "Washington D.C. Jun. 21, 1862" double-circle datestamp on cover to Urbana O.

VERY FINE. ONE OF FOUR RECORDED COVERS WITH THE EAGLE CARRIER AND 3-CENT 1861 ISSUE. AN OUTSTANDING CARRIER RARITY.

The Eagle Carrier was not demonetized in 1861 and continued to be used until the carrier fee was abolished in July 1863. However, such usage is extremely rare. Our records contain four covers with the Eagle Carrier and 3c 1861 used together, all from Washington D.C. (listed chronologically): 1) Nov. 2, 1861, ex Meyersburg (our Sale 791, realized \$6,000 hammer); 2) Jun. 21, 1862, the cover offered here, ex Ackerman; 3) Jun. 23, 1862, ex Sapperstein (our Sale 761, realized \$4,750 hammer); and 4) May 27, 1863, latest known usage, ex Meyersburg (our Sale 791, realized \$1,200).

Ex Ackerman 5,000.00

35



36

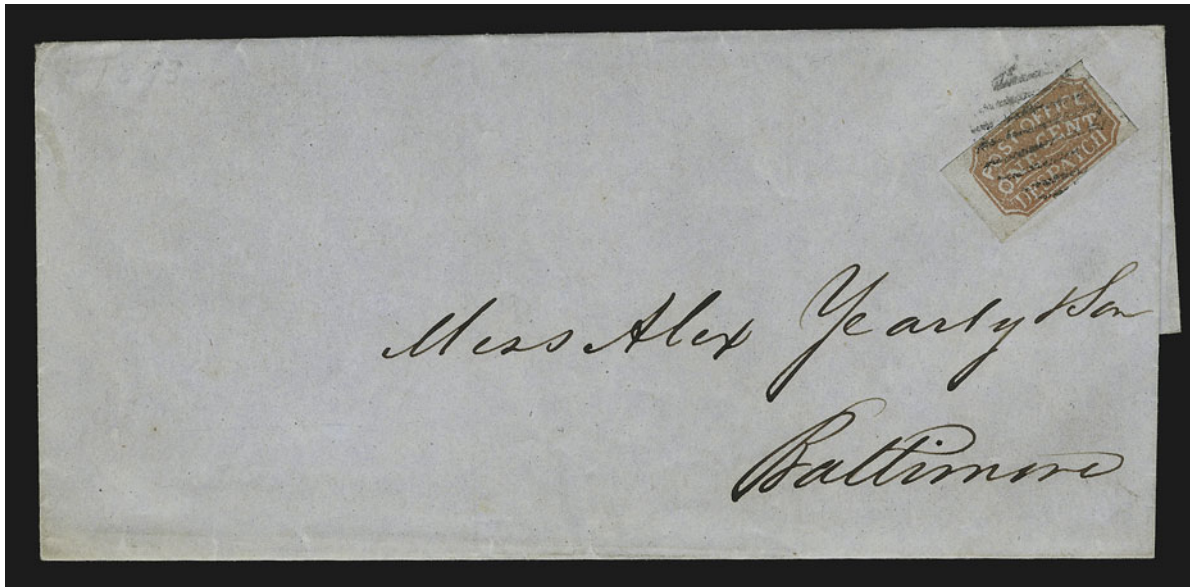


34

- 34 ☒ **1c Blue, Eagle Carrier (LO2).** One large margin, others clear to slightly in, ms. “W” initial, probably of carrier Charles J. Wright, uncanceled, used on cover to Port Royal Va., **Stephen R. Mallory free frank** and “Washington D.C. Free Jan. 20” circular datestamp, part of backflap removed, some glue stains mostly on back, Fine, very scarce usage E. 500-750
- 35 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, magenta “H” initial of carrier Thomas F. Harkness, uncanceled, used with 3c Dull Red (11), clear to large margins, tied by “Washington D.C. Mar. 31” circular datestamp on cover to New York City, Very Fine, with Chase notes on back E. 300-400
- 36 ☒ **1c Blue, Eagle Carrier (LO2).** Ample to large margins except cut in at right, used with 3c Dull Red, Ty. II (26), each stamp tied by “**Wilmington Del. Jan. 16**” circular datestamp on cover to New London Conn., 3c affixed over **Philadelphia, Wilmington & Baltimore Railroad illustrated corner card**, part of cover torn away and mended with a piece of paper, backflap removed — the essential elements are unaffected — this usage is extremely rare and the cover is worthy of expert restoration E. 500-750
- 37 ☒ **1c Blue, Eagle Carrier (LO2).** Nine stamps on seven covers, one front and a piece, includes four Washington D.C. covers with 3c 1851 (two Eagles tied, other two have ms. “H” or “W” initials), three covers from Philadelphia (two with 3c 1851, other with unpaid circular datestamp), the front has Eagle tied by black grid, the piece with 3c 1857 tied by blue Cincinnati circular datestamp, minor faults, the Washington D.C. covers are Very Fine and extremely scarce *Not illustrated* E. 1,500-2,000

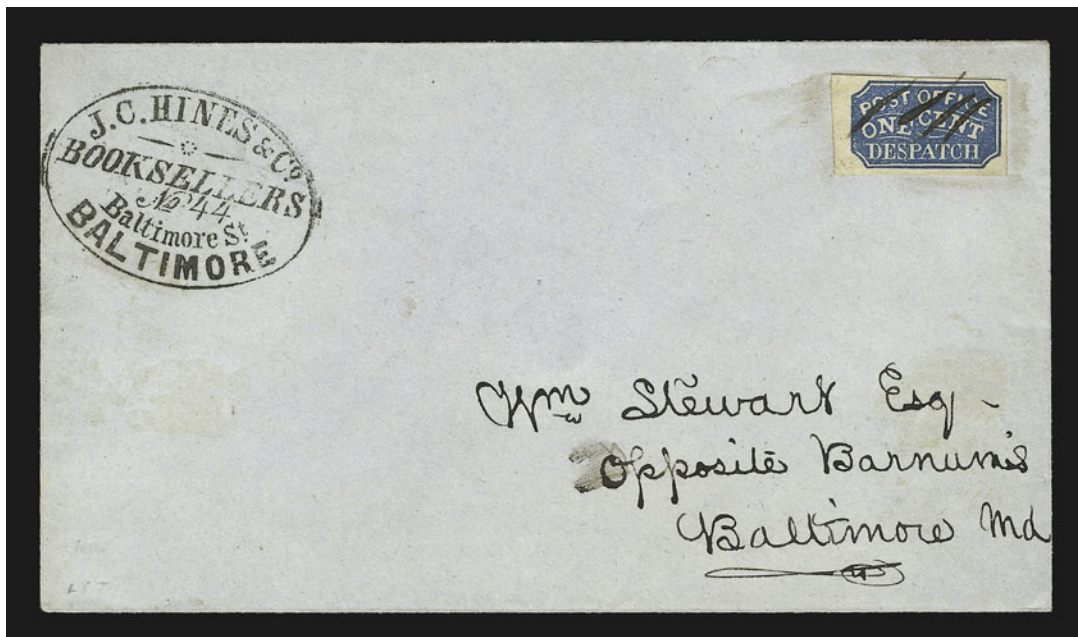
SEMI-OFFICIAL CARRIERS

BALTIMORE, MARYLAND



38

- 38 ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Type 3, left sheet margin, other sides large to just touching at top, tied by black grid on Mar. 3, 1853 folded letter to local addressee, Very Fine and choice E. 200-300



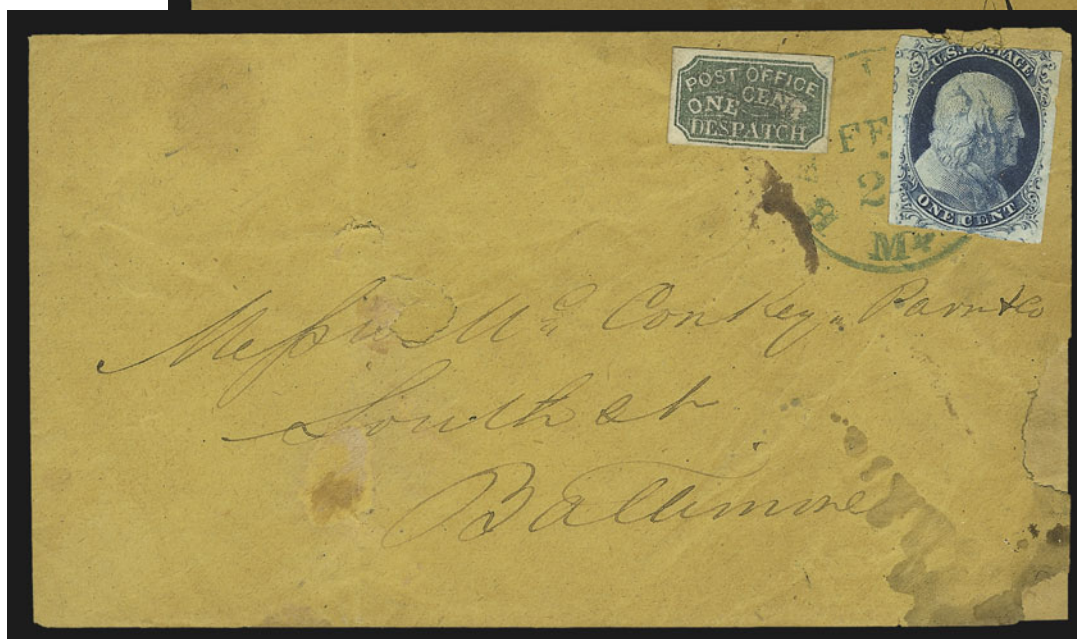
39

- 39 ☒ **Baltimore Md., 1c Blue (1LB3).** Type 7, huge margins including left sheet margin, tied by pen strokes on blue cover to local street address, bookseller's handstamped corner card, Extremely Fine, a remarkably choice cover, ex Waterhouse E. 200-300

41



40



- 40 ☒ **Baltimore Md., 1c Green (1LB4).** Type 5, pencil cancel has been lightened for cosmetic effect, used with **1c Blue, Ty. II (7)**, large margins to slightly in, top of stamp affected by insect nibbling, **both stamps tied** by blue “Baltimore Md. Feb. 24” circular datestamp on brown cover to local street address, a few spots in cover eaten thru by mildew or insects, repaired corner at bottom right, could easily be restored to Very Fine appearance

THE ONLY RECORDED COMBINATION OF THE ONE-CENT 1851 ISSUE AND THE RARE BALTIMORE GREEN CARRIER STAMP. AN OUTSTANDING USAGE.

A quirk of the postal regulations created the potential for a drop-letter and carrier-fee combination. If a letter were deposited at the post office (“drop letter”) and delivered to the addressee by a carrier, both the 1c drop rate and 1c carrier fee would apply. However, if the letter were given to the carrier department, which was an entity separate from the post office, the drop rate did not apply, and the intra-city 1c carrier fee would be sufficient to have the letter delivered to the addressee by the carrier department. It is obvious that the cheaper method was used more often. In this rare instance, the sender used a 1c regular stamp, prepaying the drop-letter rate, and affixed a 1c carrier (in this case, the rare Green 1LB4 stamp). This is the only recorded example of this combination; the cover offered in the following lot has a trimmed 1c 1857.

Ex Ackerman..... E. 1,500-2,000

- 41 ☒ **Baltimore Md., 1c Green (1LB4).** Type 4, margins clear to touching, tied by pencil, used with **1c Blue, Ty. V (24)**, perfs trimmed but design has Type V characteristics, tied by blue “Baltimore Md. Sep. 20” circular datestamp on buff cover to local addressee, creased away from stamps, Fine, extremely rare combination of carrier fee and drop rate..... E. 500-750



42

- 42 ☒ **Baltimore Md., 1c Green (1LB4).** Type 9, bottom sheet margin, other sides large to clear, deep shade, tied by two pen lines, used with 3c Brownish Carmine (11), large margins, tied by blue "Baltimore Md. Dec. 17" circular datestamp on 1852 blue folded letter to New York City street address

EXTREMELY FINE. ONE OF THE FEW GENUINE COVERS KNOWN WITH THE BALTIMORE GREEN CARRIER STAMP USED WITH THE 3-CENT 1851 ISSUE. THIS IS ARGUABLY THE FINEST OF ALL 1LB4 COVERS.

Ex Caspary (where acquired by the Halls)..... E. 2,000-3,000



43

- 43 ☒ **Baltimore Md., 1c Green (1LB4).** Type 3, huge margins including left sheet margin, cancelled by pencil on lady's embossed cover to "Mr. Barret" with carrier's pencil street notation "Eutaw" at lower left, with matching embossed letter enclosure, a lady's acceptance of Mr. Barret's invitation

EXTREMELY FINE STAMP AND IMMACULATE COVER. THE BALTIMORE GREEN CARRIER STAMP IS AMONG THE RAREST OF SEMI-OFFICIAL ISSUES.

Acquired by the Halls in the Harmer, Rooke Oct. 26, 1949, sale. E. 1,000-1,500



44

- 44 ☒ **Baltimore Md., 1c Red (1LB5).** Type 5, large margins, rich color, tied by **black "1" in circle** on folded cover to local addressee, file fold clear of stamp, but the stamp has two long tears that are evident with close examination, Very Fine appearance, the Red on White stamp is extremely rare on cover — rarer, in fact, than the Green, ex Ackerman ..
..... E. 750-1,000
- 45 ☒ **Baltimore Md., 1c 1850-55 Issues (1LB1-1LB3).** Seven stamps on separate covers, includes two Red on Bluish (1LB1), two Blue on Bluish (1LB2), two Blue on White (1LB3) and Blue on Laid (1LB3a), choice stamps and fresh covers, all but one are tied (both 1LB2's by handstamps, others by ms.), Very Fine-Extremely Fine group
.....*Not illustrated* E. 1,000-1,500



46

- 46 ★田 **Baltimore Md., 1c Red (1LB7).** Positions 7-8/9-10, block of four, original gum, large margins to just touched at bottom, trivial scissors cut at top left, slight crease in top pair and tiny thins in bottom pair, Very Fine appearance, only two multiples are recorded — this block and another unused block of four (Golden collection) — ex Caspary (realized \$260 in 1957) and Lilly (realized \$210 in 1967)..... 850.00



47



48

- 47 ☒ **Baltimore Md., 1c Red (1LB7).** Large margins to just touching, pencil cancel, used with 3c Dull Red (26), pulled corner perf, tied by blue "Baltimore Md. Apr. 4" circular datestamp on buff cover to New Orleans, forwarded to Mobile Ala., "New Orleans La. Apr. 12, 1859" circular datestamp struck twice — once tying Baltimore carrier stamp — slightly reduced at right, otherwise Very Fine, a remarkable cover E. 200-300
- 48 ☒ **Baltimore Md., 1c Red (1LB7).** Large margins to just clear at top left corner, used with 3c Dull Red (26), one pulled perf, both stamps tied by blue "Baltimore Md. Jun. 6, 1859" circular datestamp on cover to Milton Fla., minor flap faults, Very Fine..... E. 300-400
- 49 **Baltimore Md., 1856-63 "Eye" Issue.** Total of 15 stamps, includes Blue 1LB6 — 2 on covers with 3c 1851-57's, 1 unused and 2 used — and Red 1LB7 — 3 on covers, 1 on front, 1 used and 5 unused — variety of cancels, some minor faults, generally Fine-Very Fine*Not illustrated* E. 750-1,000



50

- 50 ★ **Baltimore Md., 1c Black, Short Rays (1LB8-1LB8b).** Horizontal strip of four with top sheet margin, Positions 1-2-1-2 with gutter at center between impressions from plate of ten, Position 2 the Short Rays variety, original gum, dark shade and impression, creases between stamps, tiny thin spots, Very Fine appearance, rare multiple E. 300-400



- 51 ★田 **Baltimore Md., 1c Black (1LB8).** Pane of ten, Position 2 Short Rays, Position 7 "SENT", original gum, large margins to slightly in at top, slight creases, one ending in small sealed tear, otherwise Very Fine, ex Moody, a similar pane realized \$1,200 hammer in our Golden sale.. E. 500-750

51



52

- 52 ☒ **Baltimore Md., 1c Black (1LB8).** Ample to full margins, tied by blue "Baltimore Md. Apr. 23, 1861" circular datestamp on cover **to Saxony, Germany**, blue "30" handstamped rate, stamp additionally tied by "N.York Am. Pkt. 27 Apr. 27" debit datestamp, blue ms. rates for German transit, red Aachen transit and receiving backstamps, very slight wear and minor flap faults

VERY FINE. THIS IS THE ONLY FOREIGN-BOUND COVER KNOWN TO US THAT SHOWS USE OF ANY OF THE BALTIMORE CARRIER STAMPS. A PHENOMENAL COMBINATION OF RARITY AND QUALITY.

Ex Mason..... E. 3,000-4,000



- 53 ☒ **Baltimore Md., 1c Black (1LB8).** Huge to full margins, used with 3c Dull Red (26), both stamps tied by blue "Baltimore Md. Oct. 22, 1860" circular datestamp on small white cover to Wilmington Del., Extremely Fine E. 150-200
- 54 ☒ **Baltimore Md., 1c Black (1LB8).** Huge margins to just touched at lower right, used with 3c Dull Red (26), both stamps tied by blue "Baltimore Md. Sep. 28" circular datestamp on small white cover to Wilmington Del., minor flap tear, Very Fine, ex Mason and Ackerman E. 100-150
- 55 ☒ **Baltimore Md., 1c Red (1LB9).** Large margins, used with 3c Dull Red (26), straddle-pane margin at right, both stamps tied by "Baltimore Md. Aug. 16" circular datestamp on small white cover to Washington D.C., backflap removed, otherwise Extremely Fine E. 100-150
- 56 **Baltimore Md., 1857-63 Horse & Rider Issue.** Total of 35 stamps, includes 29 Black 1LB8 — 8 on covers (including 3c 1857 combinations), 3 unused, 10 in a plate reconstruction (mixed used/unused) and 8 used off cover or on piece (one front) — and 6 Red 1LB9 — one on cover and balance off cover (one on cover with 3c 1851 stamp replacing another stamp that fell off) — some minor faults to be expected, but condition is generally Very Fine, an outstanding nucleus for further study of the Horse & Rider Issue *Not illustrated* 2,700.00
- 57 ☒ **Paid/Carrier/1/Cent.** Blue circular handstamp perfectly struck on buff cover to local street address, docketed "Insurance card", Extremely Fine, one of the finest examples of this rare Baltimore carrier marking, ex Ackerman E. 300-400



BOSTON, MASSACHUSETTS

- 58 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Huge margins at left and bottom, full at right and border just touched at top, **tied** by red "Boston 10 Cts. 24 Mar." integral-rate circular datestamp and matching "Paid" on blue cover to Charleston S.C., Extremely Fine, a remarkably choice tied example — this carrier is almost always left uncanceled, ex Hind, White and Knapp E. 200-300
- 59 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Huge margins all around, faint gum toning, **tied** by red "Boston 10 Cts. 1 May" integral-rate circular datestamp on embossed cover (with scalloped flaps) to Washington D.C., few scattered toned specks, still Extremely Fine E. 200-300
- 60 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just clear, black cancel and **tied** by red "Boston 5 cts. 31 May" integral-rate circular datestamp on 1850 folded letter to Paper Mill Village N.H., some slight toning, Very Fine E. 150-200
- 61 **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to clear, nicked at bottom and gum toned, **tied** by black cancel and red "Boston 5cts 26 Sep." integral-rate circular datestamp, black grid ties **5c Brown (1)**, margins in at sides but huge at top and bottom, on front only to East Bridgewater Mass., forwarded to Plymouth with huge ms. "5" rate over 5c stamp, creases and small faults, unusual usage E. 400-500



- 62 ☒ **Boston Mass., 1c Blue (3LB2).** Enormous bottom sheet margin and side margins with parts of adjoining stamps, clear at top, **tied by red “Penny Post Paid” with grid in circle** handstamp on cover to local street address, slightly oily strike, Very Fine, extremely rare use of this Boston carrier marking to cancel the adhesive E. 300-400
- 63 ☒ **Boston Mass., 1c Blue (3LB2).** Margins just touching ornaments, **tied by red “Penny Post Paid” with grid in circle** handstamp on small brown cover to local street address, Fine, faint strike but extremely rare use of this Boston carrier marking to cancel the adhesive..... E. 300-400
- 64 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins, **tied by red “Boston 3 cts. 2 Aug.”** integral-rate circular datestamp with matching “Paid” on 1851 folded letter to Hanover Mass., light soiling, still Very Fine E. 200-300
- 65 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins, red crayon cancel, **tied by red “Boston 3 cts. 16 Aug.”** integral-rate circular datestamp, black “Paid” small grid cancels 3c Brownish Carmine (11), ample to large margins, affixed with wax wafer on folded cover to Woburn Mass., one side panel of lettersheet removed, Very Fine E. 200-300
- 66 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to ample at right, **tied by red ring of pearls** cancel, used with 3c Dull Red (11), clear to ample margins, tied by large “Paid” grid, red “Boston 3 cts. 3 Jan.” circular datestamp on buff cover to Framingham Mass., Very Fine, ex Ackerman E. 300-400



- 67 ☒ **Boston Mass., 1c Blue (3LB2).** Full to large margins, red crayon cancel, **tied** by red "Boston 21 Jan." circular datestamp, 3c Dull Red (11), ample to large margins, tied by large "Paid" grid on cover to Charleston S.C., small wax seal stain, otherwise Very Fine E. 200-300
- 68 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to slightly in at right, tied by black ring of pearls cancel, used with 3c Dull Red (11), large margins to slightly in, tied by large "Paid" grid, red "Boston 3 cts. 20 Jun." integral-rate circular datestamp on small cover to Providence R.I., sealed tear at left, otherwise Very Fine, ex Mason and Ackerman. E. 200-300
- 69 ☒ **Boston Mass., 1c Blue (3LB2).** Margins ample to slightly in, **tied** by red ring of pearls cancel, used with 3c Dull Red (11), ample margins to touching, tied by large "Paid" grid, part strike of red Boston circular datestamp on small cover to Providence R.I., Very Fine E. 200-300
- 70 ☒ **Penny Post Paid.** Blue grid in circle handstamp clearly struck on cover **originating in New York City, addressed to 42 Niles Block in Boston**, 1c Blue, Ty. V (24), torn at bottom before use, tied by "New-York Jan. 5" circular datestamp, evidently a 1c circular-rate usage, small mended corner nick, still Very Fine, a significant and very rare example of the "Penny Post Paid" handstamp used on inbound mail, ex Mason. E. 400-500
- 71 **Boston Mass., 1c Blue, Carrier (3LB1-3LB2).** Total of 25 items, includes 9 of 3LB1 (2 on fronts, 1 tied on cover, 6 uncanceled or untied on covers), and 16 of 3LB2 (3 unused, 4 on pieces or fronts, 8 tied on covers and 1 untied on cover), 3LB1's have usual gum toning, margins mostly ample to just touching, includes Dark Blue shades, generally Fine-Very Fine, outstanding nucleus for further study of these fascinating issues. *Not illustrated* 5,015.00

CHARLESTON, SOUTH CAROLINA
HONOUR'S CITY EXPRESS AND PENNY POST



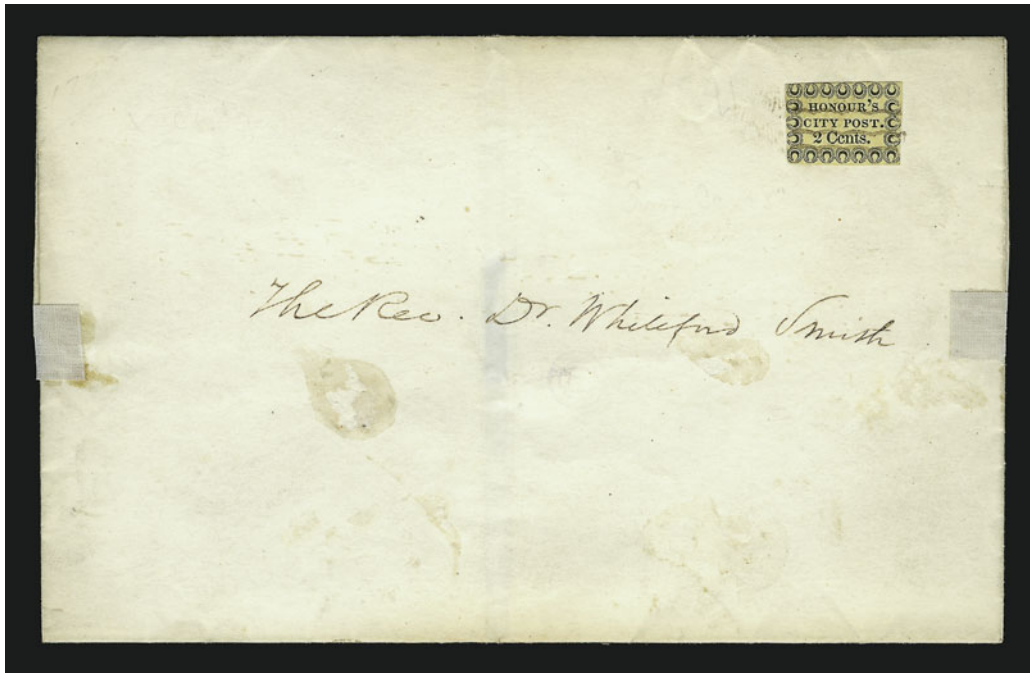
72

72 **Honour's City Express, Charleston S.C., 2c Black on Brown Rose (4LB1).** Oval shape, margins slightly into frameline, uncanceled, repaired tear into blank center, affixed to 1851 folded letter to New York City with red "Charleston S.C. Jan. 24/10" integral-rate circular datestamp, stamp did not originate on this cover

FINE-APPEARING STAMP. ONE OF FIVE RECORDED EXAMPLES OF THE HONOUR'S 1849 OVAL STAMP ON BROWN-ROSE PAPER.

Our records compiled for the Golden sale have been corrected to reflect the fact that this stamp is on Brown Rose paper (4LB1), not Yellow (4LB2). We previously counted five Yellow and four Brown Rose, based on an old description of the stamp offered here. However, with the emergence of the Hall collection and the opportunity to examine this cover, we must now count four Yellow and five Brown Rose. The long sealed tear in this stamp and late use are sufficient reasons for us to think it has been added to the cover. Therefore, to revise our census, item 3 in our Yellow 4LB2 census (see Golden catalogue, lot 206) should be deleted. The Brown Rose 4LB1 list is amended as follows: 1) cut rectangular, in at top, used on Aug. 16, 1849 cover, ex Hind, Golden (realized \$12,000 hammer); 2) cut to shape (brighter Pink paper), used with 10c 1847 on Jul. 14, 1849 cover, ex Hessel, Golden (realized \$37,500); 3) cut rectangular, in at top, on piece dated Aug. 19, 1849, ex Worthington, Caspary, Boker, Golden (realized \$9,000), 4) cut to shape, cancelled by red Charleston circular datestamp (June date, no year), minor faults, ex Middendorf; and 5) cut to shape, sealed tear, added to 1851 cover with Jan. 24 datestamp, Siegel Sale 164, the item offered here.

Despite the sealed tear, this is a very desirable example of one of the rarest carrier issues
..... E. 2,000-3,000



73

- 73 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow, "Ccnts" Error (4LB7 var).** Margins clear of most pearls, clear impression on bright yellow paper, tied by three wavy pen lines — clear of the spelling error — on ca. 1850-51 folded cover to "The Rev. Dr. Whitford Smith" without street address, small stain spot, adhesive mounting labels from the Hind collection

VERY FINE. THE DISCOVERY EXAMPLE OF THE "CCNTS" VARIETY AND STILL THE ONLY RECORDED STAMP, ON OR OFF COVER, WITH THIS TYPOGRAPHIC ERROR.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Honour's "Ceuts" (4LB5a), Davis "Pennq Post" (57L1a), Glen Haven "Gien" (71L1a), Moody's "Henny Dispatch" (110L1b) and Hoyts "Lettcr" (85L1) are a few prominent examples of typographical errors among the Carriers and Locals.

The Honour's "Ccnts" error was pictured and sold in the 1933 Hind sale (where acquired by the Halls), yet it has never been listed in the Scott Catalogue. Perhaps this offering — the first in 67 years — will establish its proper place as 4LB7a.

Ex Chapman and Hind..... E. 5,000-7,500



73 (detail)



74

- 74 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, large margins, beautiful impression on bright bluish paper, tied by ms. and also tied by blue "Wilmington & Raleigh Railroad Jan. 20" route agent's circular datestamp with matching "10" rate handstamp on cover to Pittsfield Mass., ca. 1851

EXTREMELY FINE. THIS EXTRAORDINARY RAILROAD COVER IS ARGUABLY THE FINEST TIED EXAMPLE OF HONOUR'S FOUR-LINE STAMP FROM THE FIRST SETTING.

Ex Ackerman..... E. 2,000-3,000



75

- 75 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, Position 2 with top right corner sheet margins, touched at left and slightly in at bottom, tied by ms. cancel, perfect bold strike of blue "Wil. & Ral. R.R. Feb. 20" Wilmington & Raleigh Railroad route agent's circular datestamp with matching "10" rate handstamp on 1851 folded letter to New York City street address

VERY FINE. A MAGNIFICENT COVER SHOWING RAILROAD USAGE OF THE SCARCE HONOUR'S FOUR-LINE STAMP FROM THE FIRST SETTING.

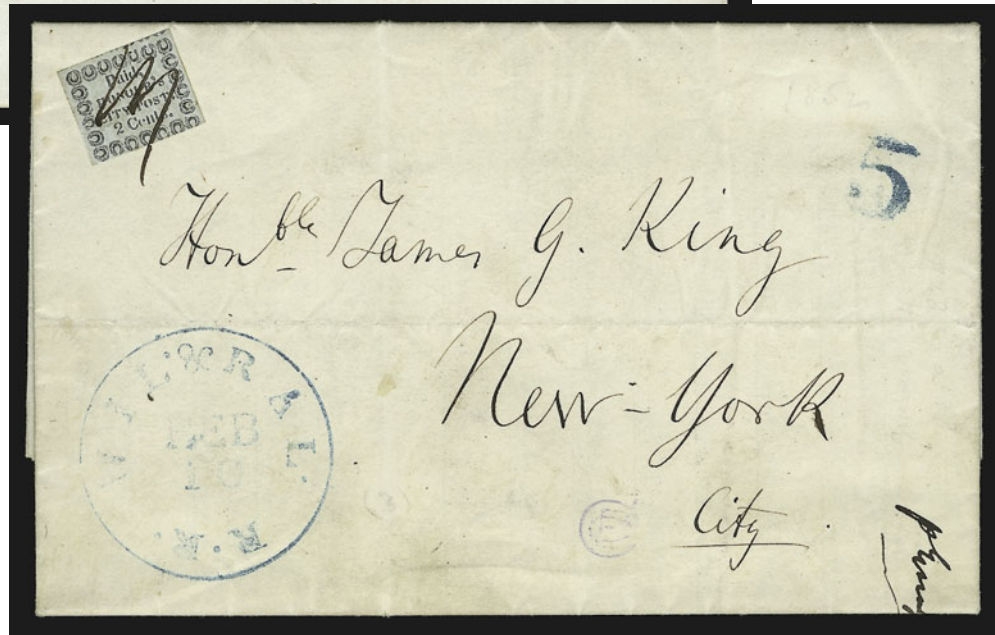
Ex Chapman. E. 1,000-1,500



- 76 **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, ample to large margins, ms. cancel, tied by red "Charleston S.C. Jan. 14/10" integral-rate circular datestamp with matching "Paid" on front only to Philadelphia, Extremely Fine, ex Chapman and Caspary E. 500-750
- 77 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, three large margins, clear to touching at right, tied by brush stroke, used with 3c Dull Red (11), large margins to slightly in, tied by "Charleston S.C. Jun. 26" (ca. 1852) circular datestamp on orange cover to Cheraw S.C., Very Fine, extremely rare combination — the first-setting stamps were generally used before the 3c 1851's were available (this is a late usage), acquired by the Halls from Nassau Stamp Co. in 1924 and signed by John A. Klemann E. 750-1,000
- 78 **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, two large margins, slightly into pearls on other sides, tied by ms. cancel, just touched and tied at corner by blue "Wilmington N.C. Feb. 15" circular datestamp with matching "10" rate handstamp on buff front only (with flap) to Philadelphia, ca. 1851, from the same correspondence as lot 85, evidently carried on Wilmington & Raleigh Railroad and postmarked at Wilmington, creases clear of stamp, ex Caspary E. 500-750
- 79 **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, lightly cancelled, margins close to touching pearls, Fine and scarce, ex Caspary 250.00
- 80 ★ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 7, small part original gum, h.r., ample margins, heavy impression, tiny corner crease, otherwise Very Fine 300.00



81



82

- 81 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, later state showing dropped period after "Post", gap between "N" and "O" of "Honour's", lower right pearl out of alignment, ample margins to just touched, tied by ms. "4", **prepaying carrier's delivery fee on cover originating in Yancey's Ferry S.C.**, to Charleston street address, 3c Dull Red (11), large margins, ms. cancel, "Yancey's Ferry S.C. May 2" circular datestamp, with original 1854 letter enclosure

VERY FINE. THE ONLY RECORDED COVER FROM YANCEY'S FERRY TO CHARLESTON WITH A STAMP USED TO PREPAY THE CARRIER'S DELIVERY FEE. THIS IS ALSO THE ONLY RECORDED USE OF THE HONOUR'S "CENS" ERROR ON A COVER POSTED OUTSIDE CHARLESTON.

In the Golden sale catalogue (lot 234), we detailed our record of three covers to Charleston with carrier stamps accepted as prepayment. The cover offered here — acquired by the Halls in 1938 — is a fourth example, and it is the only one mailed at Yancey's Ferry S.C. and the only one with the "Cens" error. The other three covers are: 2) Honour's 4LB13 from Aiken S.C., Siegel Sale 773 (realized \$3,750); 3) Honour's 4LB8 from Clarksville Ga., ex Golden (realized \$3,000), and 4) Kingman's 4LB15 name-erased variety from Raleigh N.C., ex Golden (realized \$3,000).

Ex Mason..... E. 2,000-3,000

- 82 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, three large margins, slightly in at bottom, tied by ms. "M" cancel, light but clear strike of blue **"Wil. & Ral. R.R. Feb. 10"** Wilmington & Raleigh Railroad route agent's circular datestamp with matching "5" rate handstamp on 1852 folded letter to New York City, light file fold

VERY FINE. AN OUTSTANDING RAILROAD USAGE OF THE HONOUR'S CARRIER STAMP.

Ex Chapman..... E. 1,000-1,500



84



83 (detail)

83

- 83 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 9 with **missing pearl at right**, also showing damaged pearl at lower left, bottom left corner sheet margins, other sides huge with parts of adjoining stamps, uncanceled, used on cover to local street address with original **Valentine** enclosure, one side flap missing

EXTREMELY FINE EXAMPLE OF THE RARE MISSING PEARL VARIETY — PROBABLY THE FINEST IN EXISTENCE.

Stamps printed from Position 9 on the Honour's 4LB8 setting usually show the complete pearl at upper right and normal pearl at lower left. Examples with the upper right pearl partly printed or completely missing are rare. However, *all* examples of the Kingman's four-line stamp (4LB15) from Position 9 are missing the upper right pearl and show the damaged pearl at lower left (see lot 103). Our theory is that the upper right pearl gradually *disappeared* from the Honour's setting prior to substitution of "Kingman's" for "Honour's". The pearl slug may have been damaged or fell beneath the other slugs and failed to print. Given the rarity of Honour's 4LB8 Missing Pearl stamps, it seems that very few were printed from the defective setting before conversion to the Kingman's name. It is also likely that the setting was changed back to "Honour's" for further printings, at which point Position 9 was fixed..... E. 1,000-1,500

- 84 ☒ **Honour's City Post, Charleston S.C., 2c Black on Pink (4LB8 var).** Position 3, large margins to slightly in, paper is distinctively pink (not bluish) although this variation is dismissed by Scott, tied by ms. cancel, used with 3c Dull Red (11), ample margins to cut in, tied by blue "Charleston S.C. Paid Oct. 4" circular datestamp on small cover to Bristol R.I., minor stains, otherwise Fine, a desirable rarity for the collector with confidence to look beyond footnoted suspicions..... E. 300-400



- 85 **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, large margins to touched at top, ms. "X" cancel, blue "Wilmington & Raleigh Railroad Jun. 15" route agent's circular datestamp and matching "10" handstamp on buff front (with flap) to Philadelphia, creases clear of stamp, Fine and scarce usage E. 300-400
- 86 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 6, margins all around, deep shade, ms. cancel, red "Charleston S.C. Feb. 19/10" integral-rate circular datestamp on 1851 folded letter to New York City, minor wear at left, Very Fine E. 200-300
- 87 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, later state showing dropped period after "Post", gap between "N" and "O" of "Honour's", lower right pearl out of alignment, three ample margins, just slightly in at bottom, ms. "X" cancel, used with 3c Dull Red (11), large margins to clear, tied by "Charleston S.C. 3 Paid Apr. 23" integral-rate circular datestamp on cover to Anderson C.H. S.C., bookseller's green cameo corner card, Very Fine and beautiful cover E. 750-1,000
- 88 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, large margins to clear at top left, ms. cancel, blue "Charleston S.C. Sep. 3/5" integral-rate circular datestamp on buff cover to Mount Clio S.C., Very Fine, ex Chapman and Caspary E. 200-300
- 89 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 3, large margins to just touching, uncanceled, used with 3c Dull Red (11), ample margins to slightly in, tied by blue "Charleston S.C. Paid Nov. 27" circular datestamp on 1852 blue folded letter to Philadelphia street address, Fine E. 200-300
- 90 **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Five, two are uncanceled on separate covers (one with 3c 1851, other reduced into postmark), one pen-cancelled on 3c Red Nesbitt entire, two others with 3c 1851 (one 3c torn halfway off, the other on a front only), Very Good-Fine group *Not illustrated* E. 500-750

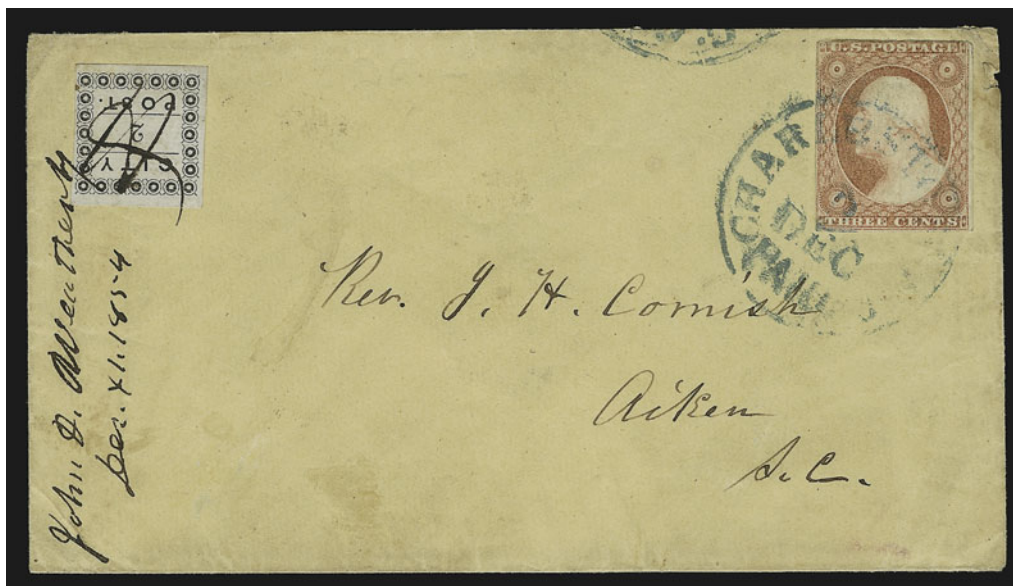


91

- 91 ☒ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Three large margins, full at bottom, cancelled by ms. "M", used with 3c Dull Red (11), full margins to clear, tied by blue "Charleston S.C. Paid 14 Dec." circular datestamp on 1854 blue folded letter to Effingham S.C., from the well-known Miller correspondence, from which other Charleston carrier covers originate

VERY FINE. A SUPERB COMBINATION COVER BEARING THE "CITY POST" CARRIER STAMP AND 3-CENT 1851 ISSUE.

Ex Ferrary. Signed E. Stern. E. 2,500-3,500



92

- 92 ☒ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Full to huge margins, tied by ms. "H" cancel, used with 3c Dull Red (11), clear margins to just slightly in, tied by blue "Charleston S.C. Paid 2 Dec." circular datestamp on buff cover to Aiken S.C., neat 1854 docketing also ties carrier stamp

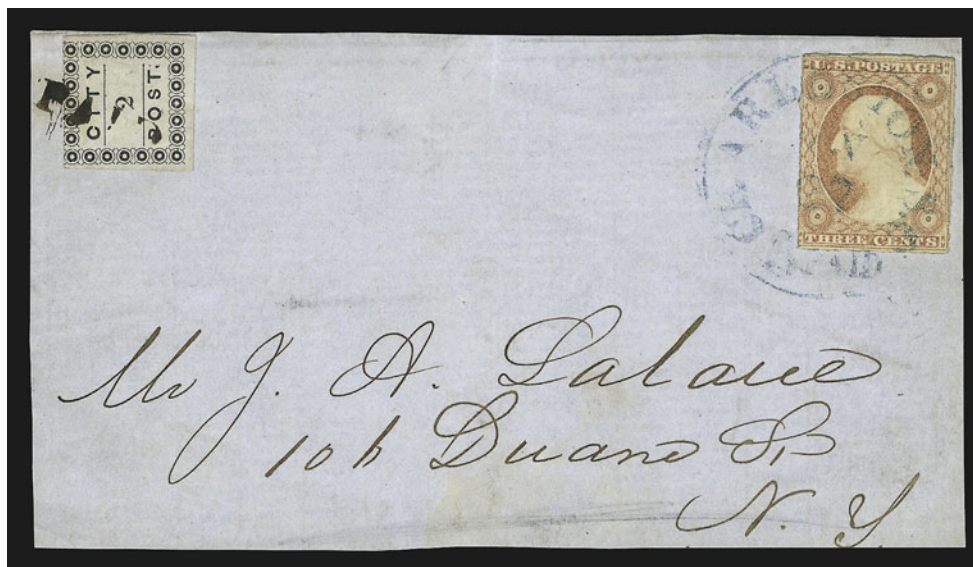
VERY FINE AND EXTREMELY RARE TIED COMBINATION OF THE "CITY POST" CARRIER STAMP AND 3-CENT 1851 ISSUE.

Ex Caspary..... E. 2,000-3,000



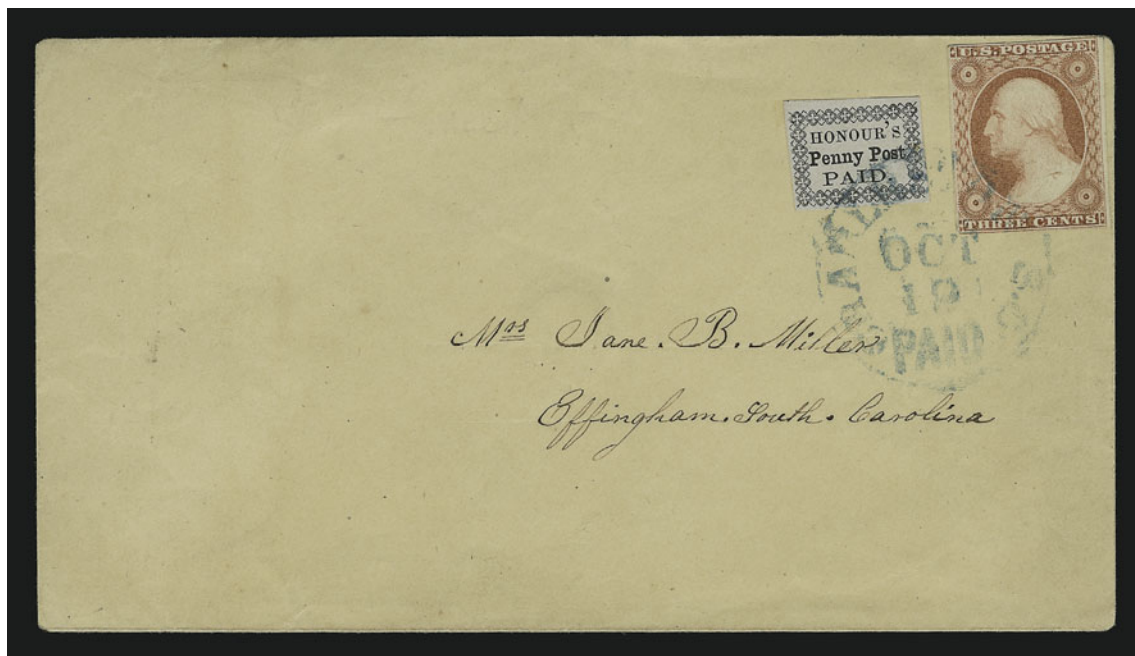
93

- 93 (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Large margins, tied by brownish "Paid" straightline, used with 3c Dull Red (11), ample margins to clear, tied by blue "Charleston S.C. Paid Nov. 22" (ca. 1854) circular datestamp on blue front only to New York City street address, Very Fine, only three or four 4LB3 covers/fronts are known with the "Paid" cancel, ex Hind E. 750-1,000



94

- 94 (Honour's) City Post, Charleston S.C., 2c Black (4LB3). Three large margins, touched at top, tied by brownish "Paid" straightline, used with 3c Dull Red (11), ample margins to slightly in, tied by blue "Charleston S.C. Paid Nov. 27" (ca. 1854) circular datestamp on blue front only to New York City street address, Fine, only three or four 4LB3 covers/fronts are known with the "Paid" cancel, ex Caspary E. 500-750



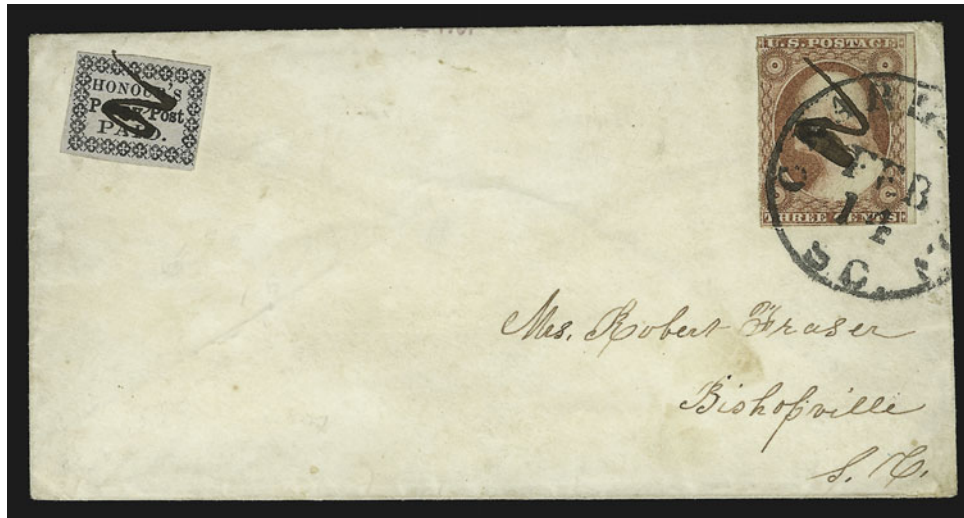
95

- 95 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Large margins all around, used with 3c Dull Red (11), ample margins to just into frameline at top, both stamps tied by blue "Charleston S.C. Paid Oct. 19" (ca. 1855) circular datestamp on manila cover to Mrs. Jane B. Miller, Effingham S.C.

EXTREMELY FINE. ONE OF SIX RECORDED COVERS WITH A COMBINATION OF THE RARE HONOUR'S "PENNY POST" STAMP AND 3-CENT 1851 ISSUE. THIS IS ONE OF THREE KNOWN COVERS WITH THE "PENNY POST" STAMP TIED BY THE CHARLESTON DATESTAMP.

The Honour's stamp bearing the legend "Penny Post" is extremely rare. With the emergence of the Hall collection, three new entries have been made to our census for the Golden sale. Our records now contain 14 genuine covers, including 6 with the 3c 1851, 2 on U10 entires, 5 singles used alone (one to Ireland, one on a part cover — see lot 99), and one pair on a Valentine cover. Of the 14 covers, only 7 have a cancellation that ties the carrier stamp (6 of which are used with 3c 1851 or U10). Only 3 covers have the Charleston datestamp tying the carrier stamp: the cover to Ireland, the cover offered here and its twin from the Golden sale, addressed to Rev. Miller at Effingham, postmarked on the same day, October 19 (ca. 1855). Because the Honour's stamp was usually placed opposite the U.S. postage, it is rarely found tied by the circular datestamp.

Ex Ackerman. This is probably the first time this cover has ever been offered at auction.
..... E. 10,000-15,000



96

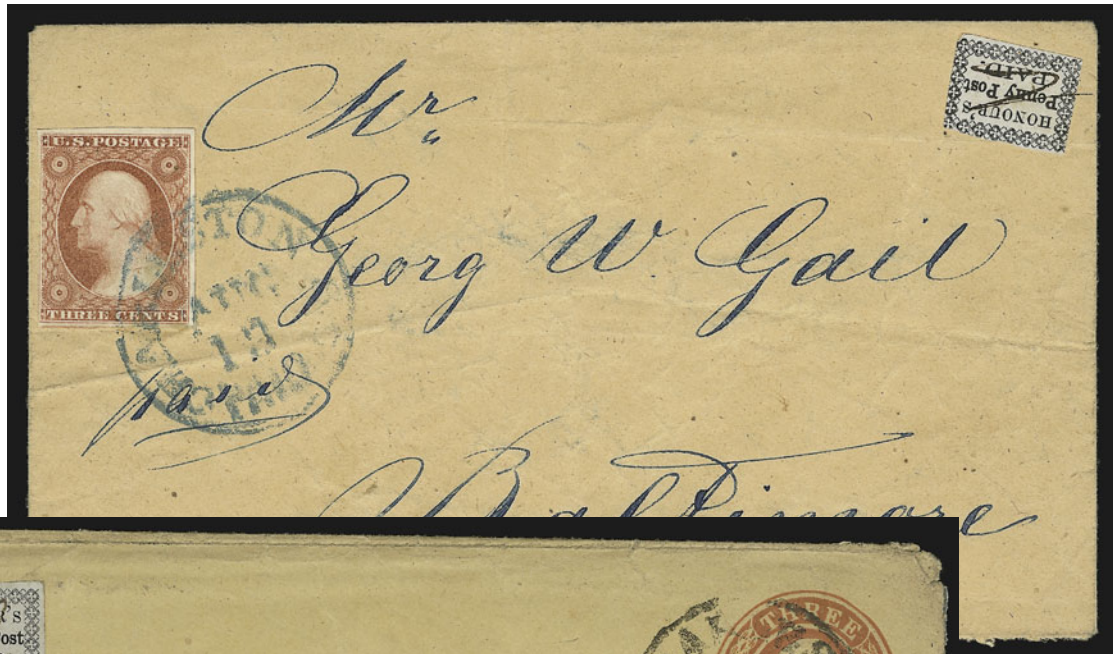
- 96 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Large margins to full at right, tied by ms. "2", used with 3c Dull Red (11), one large margin, others touching to slightly in, tied by "Charleston S.C. Feb. 14" **Valentine's Day** circular datestamp (ca. 1856) on small cover to Bishopville S.C., identical ms. "2" on 3c stamp

EXTREMELY FINE. ONE OF THE FINEST OF THE FIVE RECORDED COVERS WITH A FULLY-TIED COMBINATION OF THE RARE HONOUR'S "PENNY POST" STAMP AND 3-CENT 1851 ISSUE.

As detailed in lot 95, only 14 genuine Honour's 4LB11 covers are recorded, including 7 with the carrier stamp tied by a cancellation. Of the tied examples, 5 are used in combination with the 3c 1851. This is the only 4LB11 cover we have recorded with the manuscript "2" cancel repeated on the stamp paying regular postage. It is also the only Valentine's Day cover.

Ex Seybold. From our Sale 285, which featured the Philip H. Ward Carriers and Locals (sold anonymously). E. 3,000-4,000

97



98

- 97 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Margins ample at bottom to slightly in, tied by ms. "2", used with 3c Rose Red (11), three large margins and touched at left, bright shade, tied by blue "Charleston S.C. Paid Aug. 13" circular datestamp on ca. 1855 cover addressed in blue to Baltimore, several creases in cover, one of which passes thru carrier stamp (almost invisible)

VERY FINE APPEARANCE. ONE OF FIVE RECORDED COVERS WITH THE RARE HONOUR'S "PENNY POST" STAMP TIED IN COMBINATION WITH THE 3-CENT 1851 ISSUE.

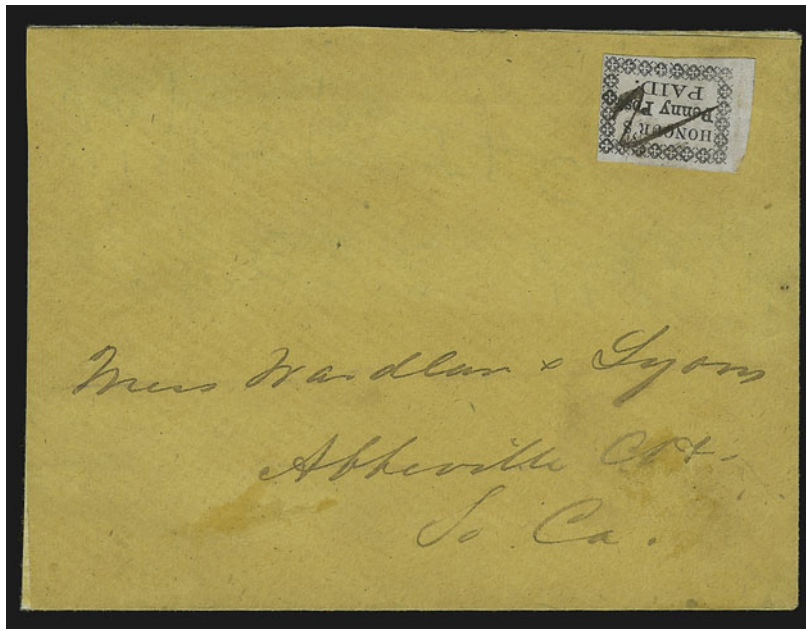
Of the 14 genuine Honour's 4LB11 covers (see details under lot 95), only 7 have a cancellation that ties the carrier stamp, including 5 used in combination with the 3c 1851
..... E. 1,500-2,000

- 98 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Large margins except clear at bottom left, ms. "2" cancel (not tied), appears to have originated on 3c Red Nesbitt entire to New York City street address, "Charleston S.C. Paid Oct. 27" (ca. 1855) circular datestamp, some edge wear and toned spot at center of cover

VERY FINE. ONE OF EIGHT RECORDED COVERS WITH A COMBINATION OF THE RARE HONOUR'S "PENNY POST" STAMP AND REGULAR POSTAGE, OF WHICH TWO ARE 3-CENT NESBITT ENTIRES.

Our updated records contain 14 genuine covers, including 6 with the 3c 1851, 2 on U10 entires, 5 singles used alone (one to Ireland), and one pair on a Valentine cover.

Although the stamp apparently belongs on this cover, it will probably receive a "Decline Opinion" P.F. certificate and is offered on its own merits. E. 1,000-1,500



99

- 99 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Three huge margins including sheet margin at left, touched at right, ms. "2" cancel, used on part of buff cover to Abbeville S.C., part of backflaps remain, but the reduction has removed regular postage and the Charleston postmark, Very Fine stamp and attractive piece, this item is counted as a complete cover in our census records..... E. 500-750



100

- 100 ☒ **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins to just clear in places, ms. "2" cancel (not tied), affixed to 3c Red Nesbitt entire to Sumpterville S.C., "Charleston S.C. Apr. 16, 1858" circular datestamp, part of backflap removed and opening nicks at top of entire, Extremely Fine stamp and possibly a genuine usage (this is the correct time period for 4LB13), but offered on its own merits, probably no more than a dozen genuine covers exist with the Honour's Border-of-Links stamp E. 500-750



101



KINGMAN'S CITY POST

101 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15).** Horizontal pair, Positions 3-4 according to our plating analysis, huge margins except barely into pearls at top, neat ms. cancels, paying 4c carrier fee on embossed Valentine cover to "*Miss Bessie MacKenzie, 4 St. Michael's Alley*", with original Valentine enclosure annotated "*From Willie to Bessie*", faint toned spots (one tying pair)

VERY FINE. ONE OF THREE RECORDED MULTIPLES OF KINGMAN'S FOUR-LINE STAMP AND ONE OF THREE CONFIRMED 4LB15 COVERS. AN OUTSTANDING CARRIER USAGE.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage.

The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The four-line stamp is also considerably rarer, with a total of just 15 recorded stamps (updated from our Golden sale census with the addition of this cover). Because the basic form used for Honour's 4LB8 was used to print Kingman's 4LB15 stamp, it is possible to reconstruct the Kingman's setting. When the name "Kingman's" was inserted, some border pearls were repositioned, but there are still enough unique features belonging to the different positions to enable us to assign the 15 recorded stamps to 8 of the 10 positions in the Kingman's setting.

The fifteen 4LB15 stamps (including erased "Kingman's" variety) contained in our census are listed here (positions identified according to our plating analysis): 1-3) vertical strip of three [Pos. 5/7/9] on Valentine cover (no date), ex Caspary, Boker, Golden (realized \$20,000); 4-5) vertical pair [Pos. 6/8], uncanceled on cover front, ex Chapman, Caspary, Boker; 6) pen-cancelled [Pos. 3], tied by Dec. 11 circular datestamp on cover to Spartanburg, ex Boker; 7) uncanceled on piece or cover [Pos. 5], Costales photo file; 8) "Kingman's" scratched out [Pos. 1], corner margins, tied by ms. on inbound cover from Raleigh N.C., Jul. (or Jun.) 22, 1857, ex Hessel, Golden (realized \$3,000); 9) pen-cancelled [Pos. 8] on piece, ex Caspary, offered in this sale as lot 102; 10) pen-cancelled [Pos. 9, missing pearl at right] on piece, ex Caspary, Richardson, Sheriff; 11) pencil cancel [Pos. 4] on piece, ex Middendorf; 12) uncanceled [Pos. 9, missing pearl at right], ex Ferrary, Caspary, offered in this sale as lot 103; 13) uncanceled [Pos. 3], Costales photo file; and 14-15) horizontal pair [Pos. 3-4], the cover offered here.

From the updated census it can be determined that there are only **three confirmed 4LB15 covers** (excluding the erased-name variety): one is the Valentine with the unique strip of three (Nos. 1-3 on list); the second is the single tied by a Charleston Dec. 11 circular datestamp (No. 6 on list); and the third is the pair on the Valentine cover offered here (Nos. 14-15 on list). The pair on a cover front (or piece, Nos. 4-5 on list) is the only other known multiple.

See lot 106 for another Valentine from the same correspondence. E. 7,500-10,000



102

- 102 **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15).** Position 8 according to our plating analysis, three large margins, barely in at top, ms. cancel, used on piece, Very Fine, one of fifteen recorded examples of the Kingman's four-line stamp, a very rare and underrated carrier stamp, this is No. 9 in our census (see lot 101), ex Caspary. E. 750-1,000

- 103 (★) **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15).** Position 9 with missing pearl at right, also shows damaged pearl at bottom left, ample margins except at right where cut in (although the variety is still evident), tiny thin, Fine appearance, only 15 examples of Kingman's four-line stamp (4LB15) are recorded, including three from Position 9, which is always missing the upper right pearl and shows the damaged pearl at lower left — see lot 101 for a complete census of 4LB15 (this is No. 12 on list) and lot 83 for the Honour's stamp with missing pearl — ex Ferrary and Caspary E. 300-400



103

- 104 (★) **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Typographic variety with straight bar at bottom of "2", large margins all around, uncanceled, small faint thin, really negligible considering the superb appearance of this rarity



104

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OFF-COVER EXAMPLES OF THE RARE KINGMAN'S THREE-LINE STAMP.

As noted in the description of lot 101, the Kingman three-line stamp, 4LB14, followed the four-line 4LB15 stamp by a few years. The format of 4LB14 matches the stamps printed for Martin, Steinmeyer and Beckman in 1858, 1859 and 1860, and it is probable that the same setting was used with the names changed as required. Kingman is reported to have retired in March 1858; based on dated examples, the 4LB14 stamp was probably issued in mid-1856 and not used after March 1858. Genuine covers are found in this time period.

Ex Caspary and Lilly (where it realized \$180 in 1967)..... E. 1,000-1,500

- 105 **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Three large margins, ample to clear at bottom, ms. "M" cancel (Joseph G. Martin)

VERY FINE AND CHOICE USED EXAMPLE OF KINGMAN'S THREE-LINE CARRIER STAMP WITH THE DISTINCTIVE "M" MANUSCRIPT CANCEL.

Eliab J. Kingman, Dr. Honour's brother-in-law, retired in March 1858 and was replaced by Joseph G. Martin, a relative by marriage. The "M" initial is believed to have been applied as a cancel by Martin to stamps bearing Kingman's name.

Ex Caspary..... E. 750-1,000



105



106



106 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Vertical pair, from the left side of the sheet with parts of adjoining stamps above and at right, large margin at left and just touched at bottom, tied by ms. cancel (pair has been lifted and reaffixed in a slightly different position), used on embossed Valentine cover to "Miss Bessie McKenzie, Rutledge St. above Bull St.", with original Valentine enclosure

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE KINGMAN'S THREE-LINE STAMP. A MAGNIFICENT RARITY.

From the same correspondence as lot 101..... E. 7,500-10,000

MARTIN'S CITY POST



107

- 107 (★) **Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16).** Type B with distinctive straight bar at bottom of "2" and numerous misaligned pearls in border, unused (no gum), full to large margins, very slight thin spots

EXTREMELY FINE APPEARANCE. ONLY FOUR EXAMPLES OF MARTIN'S CARRIER STAMP ARE RECORDED, OF WHICH ONE IS SOUND. THIS SUPERB-APPEARING STAMP REALIZED \$1,500 IN THE 1957 CASPARY SALE.

According to Faber's account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Joseph G. Martin took over from E. J. Kingman after Kingman retired in March 1858. Martin served until retirement in 1861, but the extreme rarity of the stamps bearing his name suggests that they were not widely used. They were probably printed in 1858. We record just four stamps, all unused, listed as follows (different types are identified with letters): 1) Type A, tiny thin, ex Caspary, Lilly, Boker, Golden (realized \$7,000); 2) Type B, slight thins, ex Ferrary, Caspary, the stamp offered here; 3) Type C, margins cut in, slight faults, ex Caspary, Middendorf; and 4) Type D, sound, ex Hessel, Golden (realized \$7,000).this stamp is the finest extant.

Ex Ferrary and Caspary. 8,000.00

STEINMEYER'S CITY POST



108

- 108 (★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB18).** Variety with straight bar at bottom of "2" and numerous misaligned pearls in border, unused (no gum), large margins around, a few faint toned spots

EXTREMELY FINE. ONE OF THREE RECORDED EXAMPLES OF STEINMEYER'S BORDER-OF-PEARLS STAMP, INCLUDING ONE IN THE BRITISH LIBRARY'S TAPLING COLLECTION. THIS IS THE ONLY SOUND EXAMPLE AVAILABLE TO COLLECTORS. ONE OF THE GREATEST CARRIER RARITIES IN EXISTENCE.

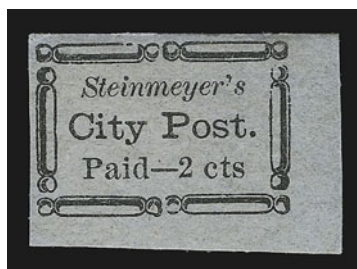
Soon after Eliab J. Kingman retired in March 1858, Joseph G. Martin and John F. Steinmeyer Jr. became carriers. In 1859 or 1860, John C. Beckman was appointed as a carrier. The Kingman 4LB14 and Martin's 4LB16 stamps are identical in style and composition. The Steinmeyer 4LB18 and Beckman 4LB17 stamps are identical, but they differ from the Kingman/Martin stamps in that the names are set in italic type, not Roman caps. Steinmeyer also issued entirely different typeset stamps on blue, pink and yellow papers, which are not known genuinely used on covers.

The album page in the Hall collection contains the following write-up by Elliott Perry: "Evidently referring to the pearl border type which preceded the stamps on pink and yellow [and blue] papers, a statement by Steinmeyer says: 'I had some stamps printed but on common bluish-gray paper, not gummed, and tried to gum them myself, but they would not take. I used some of them and destroyed the rest. Mr. Beckman had stamps of his own, I am certain of that. I have seen them myself. They were like mine, with the exception of the substitution of Mr. Beckman's name for my own.'"

Our records contain three examples of Steinmeyer's Border-of-Pearls 4LB18 stamp: 1) Straight bar at bottom of "2", unused (no gum), faint toned spots, ex Caspary, the stamp offered here; 2) Straight bar at bottom of "2" [from another position with different pearl arrangement than example No. 1], uncanceled, upper left corner repaired, used on cover to Judge John Johnson, ex Caspary, Middendorf; and 3) Curved bar at bottom of "2", uncanceled, used on cover to John R. Pickett, Okland S.C., with 3c 1857 tied by Apr. 3(?), 1860 circular datestamp, Taping collection, British Library.

The cover in the British Library, if genuine, indicates an April 1860 date of use for the Steinmeyer 4LB18 stamp. The unique Beckman's 4LB17 cover is dated June 18, 1860. These dates and the Steinmeyer statement relayed by Perry indicate that the Steinmeyer and Beckman Border-of-Pearls stamps were available between April and June 1860, and the Steinmeyer losenge-border stamps on blue, pink and yellow were issued later — they probably were never used, perhaps due to the outbreak of the Civil War.

Ex Caspary, where acquired by the Halls in 1957..... E. 10,000-15,000

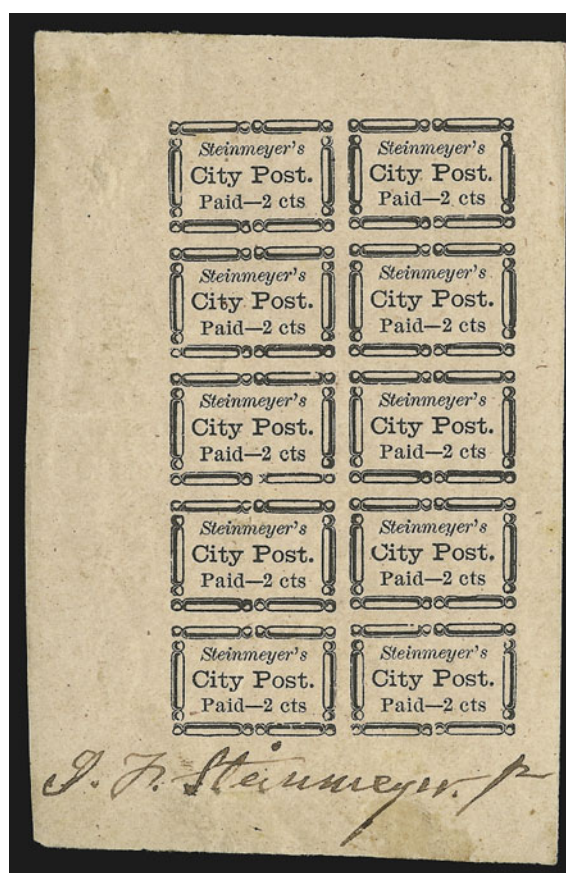


109

- 109 ★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 10 with bottom right corner sheet margins and large margins all around, original gum, couple small gum soaks as usual, pinhole in border
EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF FIVE OR SIX KNOWN EXAMPLES OF THIS RARITY.
Ex Col. Green. 5,000.00



110



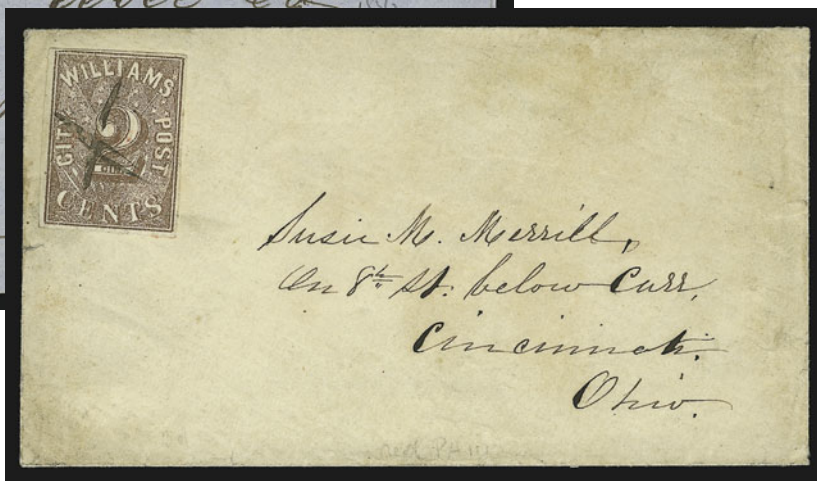
111

- 110 ★田 **Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21).** Complete pane of ten, original gum stains paper, **signed by J. F. Steinmeyer Jr.** in bottom margin, trivial thin specks and corner creases in sheet margins
AN OUTSTANDING EXHIBITION ITEM AND ONE OF THE FEW SIGNED SHEETS IN EXISTENCE.
Ex Col. Green. 2,250.00
- 111 ★田 **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Complete pane of ten, original gum, **signed by J. F. Steinmeyer Jr.** in bottom margin
EXTREMELY FINE. A GREAT RARITY IN SHEET FORM, AND ONE OF THE FEW SIGNED BY STEINMEYER.
Ex Col. Green. 2,250.00

WILLIAMS' CITY POST
CINCINNATI, OHIO



113



112

- 112 ☒ **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Large margins all around, lightly-inked red cancel ("Paid"?), with impression tying thru paper, additional ms. "X" cancel, used on small cover to Susie M. Merrill, 8th St. below Carr

EXTREMELY FINE. ONE OF SIX RECORDED COVERS BEARING THE RARE WILLIAMS' CITY POST CARRIER STAMP.

Beginning in late October 1854, C. C. Williams was appointed as superintendent of Cincinnati's carrier department, which had functioned sporadically since 1837 (in fact, there was no carrier service from October 1845 to February 1848). The earliest advertisements for Williams' City Post specified carrier fees for city delivery (2c) or delivery to the mails (1c). The announcements specifically required that carrier fees be prepaid with carrier stamps; that is, the official Eagle Carrier (LO1) or semi-official Williams' City Post (9LB1) stamps issued for this purpose. Research by Elliott Perry establishes that Williams left the carrier department and joined the post office as a clerk on April 1, 1855. However, the 9LB1 stamp remained in use, as evidenced by two genuine covers dated in May 1855 and June 1855.

The Williams 9LB1 stamp is extremely rare, with one unused pair and perhaps seven or eight singles known off cover (or added to covers). Our census of covers, revised since the Golden sale, contains just six that are now believed to be genuine: 1) 1854 docketing, tied by blue "City Post" in circle as found on Browne & Co. local post covers, to 112 Clinton St., ex Knapp; 2) May 29, 1855 (contents), tied by red square target, to 294 Plum St., ex Caspary, Middendorf; 3) Jun. 18 blue circular datestamp, 1855 content, tied by red square target, with 1c 1851 on printed circular to NYC, ex Meyersburg; 4) 1855?, tied by ms. lines, to Maj. Schley, no street designation, the cover offered in Golden sale, which the P.F. rejected but we still believe is genuine; 5) No date, ms. "X" cancel (not tied), to Susie M. Merrill, 8th St. below Carr, Costales photo files (same correspondence as the cover offered here); and 6) No date, red cancel ("Paid"?), and ms. "X", to Susie M. Merrill, 8th St. below Carr, the cover offered here (same correspondence as No. 5). The cover listed in Golden as No. 6 is offered in the following lot, but now having had the opportunity to examine it, we feel certain that the carrier stamp did not originate.

The Williams' City Post carrier stamp is exceedingly rare and somewhat underrated in the market
..... E. 5,000-7,500

- 113 **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Three huge margins showing part of adjoining stamp below, just in at left, red squared target cancel, affixed to blue folded cover with 3c 1851 but did not originate, Very Fine appearing stamp, extremely rare, Scott value \$3,000.00 off cover
..... E. 1,000-1,500

Please see lots 639-640 for Frazer & Co. carrier usages

BISHOP'S CITY POST
CLEVELAND, OHIO



114

- 114 ☒ **Bishop's City Post, Cleveland O., (1c) Blue (10LB1).** Ample to large margins, deep shade, used with 3c Dull Red (11), large margins to clear at lower left, tied by "Cleveland O. Feb. 10" circular datestamp on 1854 folded letter to New Haven Conn., from the Huntington correspondence

EXTREMELY FINE. ONE OF SEVEN RECORDED COVERS WITH THE BISHOP'S BLUE CARRIER STAMP. AN OUTSTANDING CARRIER USAGE AND BEAUTIFUL 1851 COMBINATION COVER.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2c value. Both are very rare. The census by Thomas F. Allen (*19th Century Cleveland, Ohio, Postal Markings*) is still current with seven 10LB1 covers recorded; of these, only one cover has the stamp tied by a cancel (Golden sale, lot 279, realized \$13,500), and one cover has a pair paying the delivery fee (Golden sale, lot 278, realized \$15,000).

Ex Schenck. E. 5,000-7,500

WHARTON'S AND BROWN & MCGILL'S U.S.P.O. DESPATCH
LOUISVILLE, KENTUCKY



115

- 115 ★田 **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Complete sheet of 50 (two panes), original gum, slight creases and small thin spots, trivial selvaige tears
VERY FINE APPEARANCE. AN OUTSTANDING EXHIBITION PIECE AND ONE OF THE FEW
REMAINING COMPLETE SHEETS OF FIFTY OF THE WHARTON'S CARRIER STAMP.

Our records of Wharton indicate the existence of a half-dozen panes of 25 and at least
four complete sheets of 50, two of which are known to remain intact.

Ex Worthington. 7,000.00

- 115A (★) **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Two, one with
huge bottom left corner sheet margins, other has large margins and crease, affixed to
folded covers to which they do not belong, corner copy is Extremely Fine, acquired from
Needham collection *Not illustrated* 200.00



116

- 116 ✉ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large margins, used with 3c Dull Red (26), **both stamps tied** by blue "Louisville Ky. Apr. 24, 1860" circular datestamp on small cover to Paducah Ky., backflap removed, negligible tiny tear at top

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED BY LOUISVILLE DATESTAMP. ONLY SIX OR SEVEN ARE KNOWN TIED ON COVER IN THIS MANNER, THIS BEING ONE OF THE TWO FINEST.

The Middendorf sale catalogue reported five tied examples of the Brown & McGill carrier stamp. Our records contain seven genuine tied usages, one of which is a front only.

Ex Ferrary, Hind and Brown. E. 4,000-5,000



117

118

- 117 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large margins to just touched at corner of frameline, **tied by blue "DUE 3" straightline** with 3c Dull Red (26) tied by blue "Louisville Ky. May 24, 1860" circular datestamp on brown cover to court clerk at Somerset Ky., flap repaired, reduced and repaired tear at top

VERY FINE. AN EXTRAORDINARY EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED BY THE "DUE 3" OF LOUISVILLE. ONLY SIX OR SEVEN ARE KNOWN TIED ON COVER, THIS BEING THE ONLY ONE TIED BY A DUE MARKING.

The Middendorf sale catalogue reported five tied examples of the Brown & McGill carrier stamp. Our records contain seven genuine tied usages, one of which is a front only. This is the only cover on which the carrier stamp is tied by a due marking.

Ex Mason..... E. 3,000-4,000

- 118 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Three huge margins, in at bottom, used with 3c Dull Red (26), **both stamps tied** by blue "Louisville Ky. Jan. 1, 1860(?)" circular datestamp on cover to Baltimore Md., part of flap and corner of cover torn away

FINE AND RARE TIED EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP — ONLY SIX OR SEVEN ARE KNOWN TIED IN THIS MANNER.

The Middendorf sale catalogue reported five tied examples of the Brown & McGill carrier stamp. Our records contain seven genuine tied usages, one of which is a front only. Three covers, including this one, come from the Gail correspondence.

..... E. 1,500-2,000

- 119 **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large even margins, cancelled by part of **black New York "23" cents debit circular datestamp** applied to foreign mail, faint toned spot, Extremely Fine, a remarkable carrier stamp — one can only dream about the extraordinary cover from which it originated.....
..... E. 750-1,000



119



120

- 120 (★) **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Unused (no gum), huge margins with framelines complete all around, pencil writing in right margin

EXTREMELY FINE . ONE OF THE TWO FINEST
UNUSED EXAMPLES OF THE THIRTEEN
RECORDED BROWN & MCGILL 2-CENT BLACK
STAMPS.

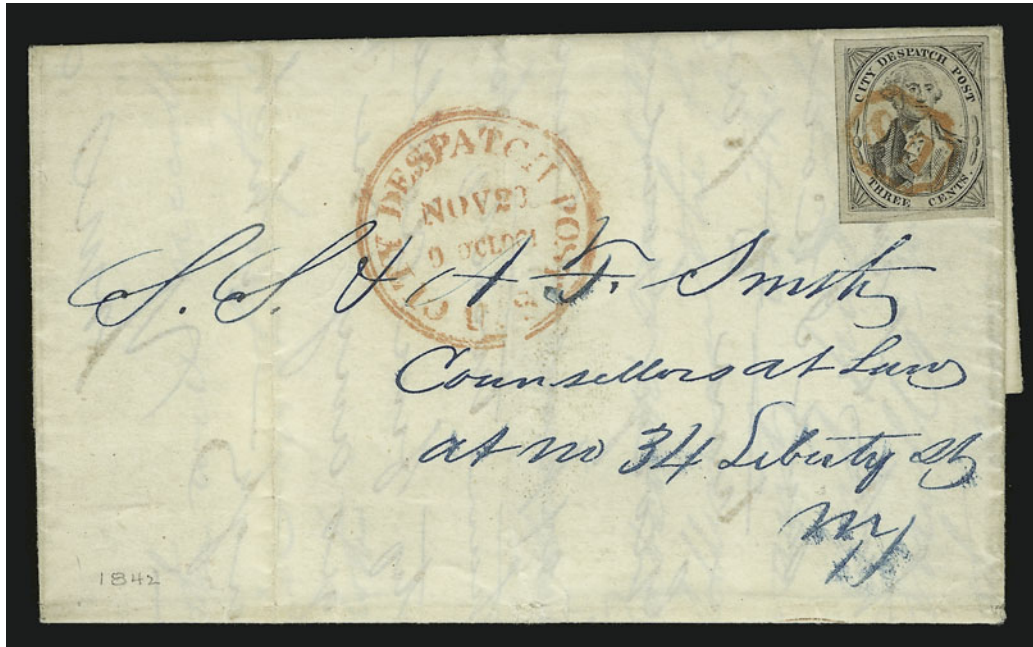
Ex Caspary and Lilly. The finest unused exam-
ple realized \$4,500 in our Golden sale.
..... 4,500.00

- 121 (★) **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Unused (no gum), two large margins, others ample, small sealed tear at upper right, otherwise Very Fine, a rare stamp, of which thirteen examples are recorded, ex Ferrary, Hind and Brown..... 4,500.00



121

UNITED STATES CITY DESPATCH POST
NEW YORK, N.Y.



122

- 122 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Large even margins, faint pre-use crease at bottom, cancelled by orange-red "U.S." in frame, matching "U.S. City Despatch Post Nov. 23, 9 O'Clock" Type I double-line circular datestamp on 1842 folded letter addressed in blue to 34 Liberty St., neatly docketed on back

EXTREMELY FINE APPEARING STAMP ON FRESH COVER. ONE OF THE MOST ATTRACTIVE OF THE FIFTEEN RECORDED COVERS WITH GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. In the period before U.S. City Despatch Post stamps were issued, the use of Greig's stamps has provisional status among collectors. By November 1842, the mailing date of this cover, Greig's stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S."-designated cancel or postmark. Such examples are very rare, with fifteen covers contained in our records, as well as a dozen or so off-cover stamps..... 10,000.00

- 123 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Position 21R, unused (no gum as always), large even margins, **without any thins**, beautiful impression on bright paper, couple soiled spots of absolutely no significance

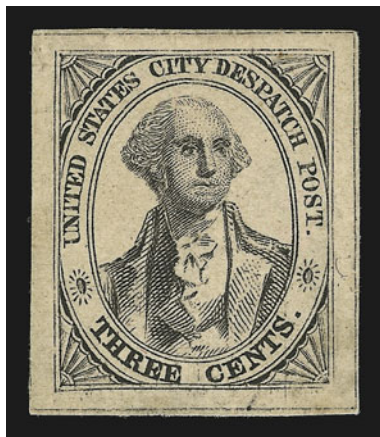
EXTREMELY FINE. POSSIBLY THE FINEST OF THE APPROXIMATELY TEN KNOWN EXAMPLES OF THE 3-CENT ON ROSY BUFF PAPER.

We have tracked sales of the Rosy Buff paper for nearly ten years, and this is the first stamp we have encountered that is not thinned.

Ex Ferrary. "W.H.C." (Colson) backstamp..... 1,750.00



123



124

- 124 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Position 24L, unused (no gum), enormous margins with three complete outer frame-lines, intense impression on bright paper, very slight thinning — far less than usually found in the approximately ten known examples — still Extremely Fine, one of the finest extant 1,750.00

- 125 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Position 12R, unused (no gum as always), thinned as are most of the approximately ten known examples, Extremely Fine appearance, ex Pickman..... 1,750.00



125



126

- 126 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Positions 13-14R, horizontal pair, unused (no gum), full to large margins, tiny scissors cut at top between stamps, faint crease, otherwise Very Fine, extremely rare multiple, ex Caspary..... 1,100.00



127



128



130



129

- 127 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Unused (no gum), large to huge margins, fine impression, small natural inclusion, Extremely Fine..... 500.00
- 128 **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Position 24R, huge margins all around, lightly cancelled by orange-red "U.S." in frame, Extremely Fine Gem 500.00
- 129 **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Position 23R, large margins, tied by red "U.S. City Despatch Post Feb. 16, — O'Clock" Type I double-line circular datestamp on piece, Extremely Fine, ex Caspary 500.00
- 130 **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Position 20R, huge even margins, orange-red "U.S." in frame cancel, tiny corner crease at bottom left well outside of design, still Extremely Fine, ex Caspary..... 500.00



131

- 131 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large to huge margins, tied by orange-red "U.S." in frame on Aug. 31, 1842 folded letter to Brig Gen. R. Jones at Washington D.C., orange-red "New-York Sep. 3" circular dates-tamp and blue ms. "f" for free-mail privilege, filing creases, one thru stamp, otherwise Extremely Fine, a very early use of the first "United States" stamp..... E. 1,000-1,500

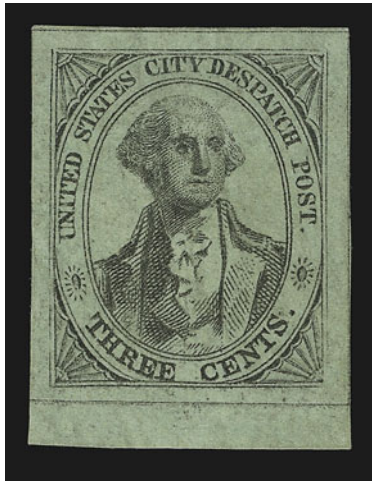


132

- 132 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Position 14L, large margins, cancelled by red "Paid" arc (impression ties thru paper), matching "New-York Dec. 8" circular datestamp on mostly complete folded cover to Philadelphia street address, magenta ms. "12½" rate, negligible soiling, Very Fine, extremely rare use of the "Paid" cancellation..... E. 1,000-1,500



- 133 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, tied by two strikes of orange-red "U.S." in frame, matching "U.S. City Despatch Post No. 24, 1 O'Clock" Type I double-line circular datestamp on 1842 folded letter to local street address, Extremely Fine, ex Emerson..... E. 750-1,000
- 134 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, cancelled by orange-red "U.S." in frame (not tied), used on folded letter with "politeness of" directions crossed out and street address written instead, Extremely Fine, ex Caspary..... E. 300-400
- 135 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Ample to large margins, cancelled by faint orange-red "U.S." in frame (impression ties thru paper), matching "U.S. City Despatch Post Sep. 7, 1 O'Clock" Type I double-line circular datestamp on 1842 folded letter to military officer at local street address, slight soiling and file fold, otherwise Very Fine..... E. 400-500
- 136 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large to huge margins, tied by orange-red "U.S." in frame, matching "U.S. City Despatch Post Sep. 24, 1 O'Clock" Type I double-line circular datestamp on 1842 folded cover to local street address, file folds, some slight wear, otherwise Very Fine, ex Seybold E. 300-400



137

- 137 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Green Unsurfaced (6LB4).** Bottom sheet margin and huge margins all around, unused (no gum, as is the other known example), intense impression on distinctive green paper colored thru

EXTREMELY FINE GEM. ONE OF TWO RECORDED EXAMPLES OF THE UNITED STATES CITY DESPATCH POST STAMP ON GREEN UNSURFACED COLORED-THRU PAPER. ONE OF THE RAREST OF ALL CARRIER ISSUES.

The unsurfaced colored-thru papers used for the first U.S. City Despatch Post stamps were Rosy Buff (4LB2), Light Blue (4LB3) and Green (4LB4). Approximately ten Rosy Buff stamps are known, all unused and most thinned, which are regarded as trial impressions on paper that was not regularly issued. The Light Blue paper was regularly issued and is the most common of the three (it is known used). The elusive Green paper — the true 6LB4 — is evidently genuine, although the Scott Catalogue footnote alludes to “some authorities” claiming it is a color changeling (possibly based on Elliott Perry’s negative commentary in his *100 Years Ago*, p. 25). Only two examples are recorded, both unused without gum: the Extremely Fine stamp offered here, which was acquired by the Halls from Nassau Stamp Company in 1932, and the ex-Caspary and Lilly stamp, which is also unused and Extremely Fine. These are probably trial-color impressions, similar in status to the Rosy Buff.

Unpriced in Scott. This is the first 6LB4 to reach the market in 25 years — the Boker, Middendorf and Golden collections lacked this stamp. E. 5,000-7,500



138

- 138 **U.S. City Despatch Post, New York N.Y., 3c Black on Apple Green Glazed (6LB5d var).** Position 6L, distinctive “Apple Green” shade of paper, large margins, red “U.S.” in frame cancel, tiny pinhole, otherwise Extremely Fine, an extremely rare shade variety of surface-colored paper (unlisted in Scott), ex Caspary E. 1,500-2,000



139

- 139 **U.S. City Despatch Post, New York N.Y., 3c Black on Pink Glazed (unlisted).** Ample even margins, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Apr. 7, 4 O'Clock" Type I double-line circular datestamp on ca. 1843 front only to New York District Attorney, stamp creased by file fold, oxidation in surface coloring around edges
THE ONLY RECORDED EXAMPLE OF THE UNITED STATES CITY DESPATCH POST STAMP ON PINK GLAZED PAPER.

This unique item can be traced to the 1922 Ferrary and 1924 Waterhouse sales (where acquired by the Halls). It is the only example of the U.S. City Despatch Post carrier stamp on glazed Pink (or Rose) paper. The normal colors were shades of Blue Green, Green and Blue, although one example on straw-colored paper is recorded (Siegel 1995 Rarities sale).

Ex Ferrary and Waterhouse. E. 2,000-3,000



140

- 140 ★田 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Positions 8-10/13-15/18-20/23-25L, block of twelve from the lower right corner of the left pane, original gum, full even margins except touched at lower left, beautiful impression on bright blue paper, four creases causing cracks in paper have been reinforced with hinges, small burn hole at lower right rebacked with paper, faint stain in two stamps at upper left

VERY FINE APPEARANCE. THIS REMARKABLE BLOCK OF TWELVE IS THE LARGEST RECORDED MULTIPLE AND ONLY KNOWN BLOCK OF THE UNITED STATES CITY DESPATCH POST CARRIER ISSUE. AN IMPORTANT ARTIFACT OF UNITED STATES PHILATELY.

The United States City Despatch Post government carrier issues are extremely rare in multiples, either used or unused. The largest multiple of 6LB3 (unsurfaced Light Blue paper) is believed to be an unused pair. There are a few used strips of the glazed surface-colored shades (Blue Green, Green, Blue) — a strip of five being the largest — and in unused condition there is at least one pair, one strip of three (lot 141) and this block of twelve, which is the only block extant. Sometime after Ezra D. Cole acquired this block at the 1957 Caspary sale for Josiah K. Lilly, its margins were trimmed slightly, and a small hole was burned through the paper at lower right.

Ex Hawkins, Caspary and Lilly (where acquired by the Halls). The Scott Catalogue incorrectly lists an unused strip of three and block of four for the Blue Green shade (6LB5); in fact, the unused strip and this block of twelve are on Blue glazed paper (6LB5b), which was the last paper used for the issue..... E. 15,000-20,000



141

- 141 ★ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Positions 5/10/15R, vertical strip of three from the upper right corner of right pane, original gum, large margins to cut in at bottom, horizontal creases

THE SECOND LARGEST UNUSED MULTIPLE OF THE UNITED STATES CITY DESPATCH POST CARRIER STAMP.

As noted in the description of the unique block (lot 140), unused multiples of any of the U.S. City Despatch Post government carrier issues are rare. This strip is identical in shade and gum color to the block, and it possibly originated from the upper right corner of the same sheet (the block from the left pane, and the strip from the right pane).

Ex Ackerman. This is the unused strip of three listed in error under Scott 6LB5 (Blue Green); in fact, it is on Blue paper, the last used for the issue. E. 2,000-3,000

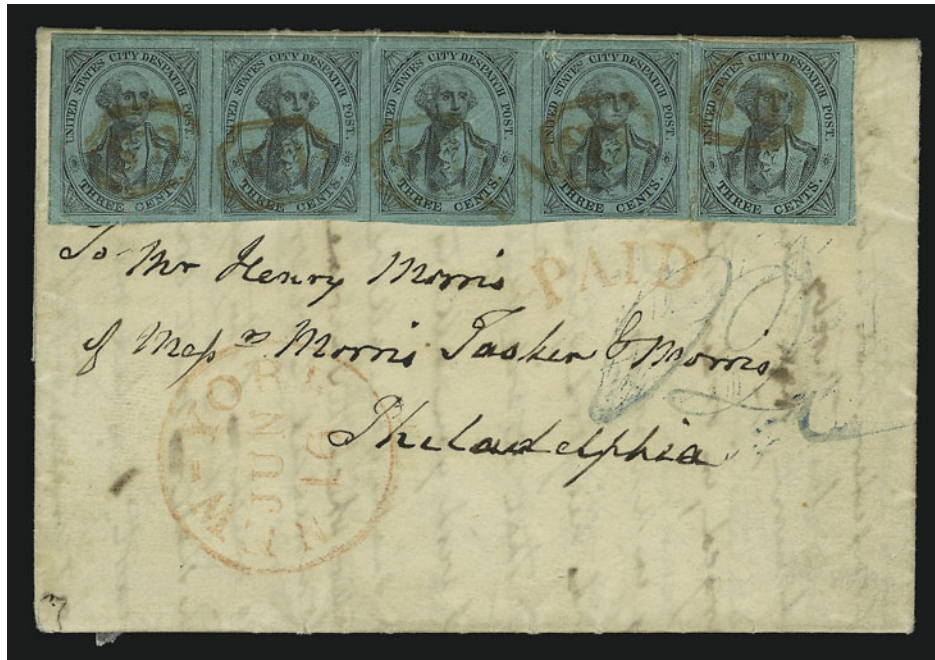


142



143

- 142 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Huge margins including left sheet margin, red "U.S." in frame cancel, clear impression on bright paper, Extremely Fine Gem..... 140.00
- 143 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Double Impression (6LB5a).** Lightly struck red "U.S." in frame cancel, small margins and faults, still a presentable example of this rare error, approximately six or seven examples known 1,500.00



144

- 144 ☒ **U.S. City Despatch Post, N.Y., 3c Black on Green Glazed (6LB5d).** Horizontal strip of four and single, Positions 1-4R and 7R, large to huge margins all around, slight creases in top margin, left stamp in strip has tear and crease, scissors-cut in bottom left corner of single, each stamp cancelled by red "U.S." in frame (impression ties thru paper), red "New-York Jun. 16" circular datestamp and matching "Paid" arc on 1843 folded letter to **Philadelphia**, blue ms. "12½" rate, beneath the stamps is the sender's ms. endorsement "Single Paid"

EXTREMELY FINE APPEARANCE. THE SECOND LARGEST MULTIPLE KNOWN ON COVER AND ONE OF EIGHT RECORDED EXAMPLES OF THE UNITED STATES CITY DESPATCH POST CARRIER STAMP USED TO PREPAY INTER-CITY POSTAGE. AN OUTSTANDING POSTAL HISTORY ARTIFACT.

This cover and seven other similar examples mark the beginning of prepayment of inter-city postage by adhesive stamps in the Western hemisphere. In each case, the United States City Despatch Post stamps prepaid the regular postage and carrier fee for delivery to the New York City post office, where the letters were marked "Paid" in full.

Our records contain eight inter-city covers with full prepayment, including one front and one with a stamp missing (listed chronologically by New York postmark date): 1) May 25 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 3 + pair, ex Caspary, Middendorf, Kapiloff, 1995 Rarities sale (realized \$37,500); 2) May 30 datestamp (1843), folded cover to F. Packard, Philadelphia, 2 pairs + 1, ex Caspary, Pope, Kapiloff, 1995 Rarities sale (realized \$42,500); 3) Jun. 16 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 4 + 1, ex Caspary, the cover offered here; 4) Jul. 5 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 5, ex Caspary, Middendorf (1990 private treaty sale at \$30,000); 5) Aug. 23 datestamp, 1843 folded letter to Henry Morris, Philadelphia, 4 singles (1 missing), ex Seybold, offered in this sale as lot 146; 6) Nov. 1 datestamp, 1843 folded letter to Julia Welling, Pleasant Valley N.Y., 5 singles, badly creased, from a recent find; 7) Oct. 18 datestamp (ca. 1844), folded cover to Dr. Wheeler, Athens N.Y., strip of 3 + 1, ex Caspary, offered in this sale as lot 145; and 8) Jun. 13 (ca. 1845), front only to Lewis Riley, Ridgefield Conn., ex Caspary, Middendorf, Kapiloff, 1995 Rarities sale (realized \$3,000). The two last covers have stamps on Blue paper (6LB5b) from later printings. The others are Green or Blue Green (1843 printings).

Ex Caspary (where acquired by the Halls). E. 25,000-35,000



145

- 145 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Vertical strip of three and single, Positions 10/15/20L and 12L, strip has huge margins, one stamp creased before use, single has three large margins, in at lower right, scissors-cut at lower left, tied by red "U.S." in frame cancels on folded cover to Athens N.Y., red "New-York Oct. 18" (ca. 1844) circular datestamp and matching "Paid" arc with ms. "12½" rate

VERY FINE. ONE OF EIGHT RECORDED EXAMPLES OF THE UNITED STATES CITY DESPATCH POST CARRIER STAMP USED TO PREPAY INTER-CITY POSTAGE. ONLY TWO COVERS ARE KNOWN WITH A STRIP OF THREE (TWO OTHERS EXIST WITH LARGER STRIPS), THIS BEING THE ONLY ON-COVER MULTIPLE OF 6LB5b (ON BLUE PAPER). A MAGNIFICENT CARRIER USAGE.

The description of lot 144 provides a list of eight recorded covers, including one front and one with a stamp missing, with the United States City Despatch Post carrier issue used to prepay inter-city postage. The strips of five, four and three (two known) on four of these covers represent the largest on-cover multiples. This is the only recorded cover with a multiple of 6LB5b (Blue paper).

Ex Caspary (where acquired by the Halls). E. 10,000-15,000



146

- 146 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Four, Positions 2, 8, 9 and 14R, large margins to slightly in, small faults, tied by red "U.S." in frame cancels and red "New-York Aug. 23" circular datestamp, matching "Paid" arc and blue ms. "12½" on 1843 folded letter to Philadelphia, sender's endorsement "*paid single*", one stamp at the right has fallen off, leaving a blind impression of the "U.S." in frame cancel, Very Fine appearance, an extremely rare example of the United States City Despatch carrier issue used to prepay inter-city postage (eight known — see lot 144 for census details), ex Seybold E. 2,000-3,000



147

- 147 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Position 16R, large to huge margins, cancelled by sharp strike of red “SB” handstamp, which ties by impression thru paper, matching red “New-York Sep. 2” small circular datestamp on ca. 1843 folded cover to Howland & Aspinwall, New York City, no other markings

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE “SB” HANDSTAMP, WHICH APPEARS ON THIS INBOUND COVER DELIVERED BY THE UNITED STATES CITY DESPATCH POST CARRIER.

Covers to Howland & Aspinwall in New York City, addressed in this hand without a street designation, generally originate from Boston. Covers delivered by the U.S. City Despatch Post usually do not have the New York post office datestamp (the “U.S. City Despatch Post” datestamp and “U.S.” in frame are normal cancels). Therefore, assuming the route of this cover was from Boston to New York City, and the post office received it instead of the carrier department, the unique and enigmatic “SB” cancellation may represent a special service. The absence of any rate marking or route marking (such as “Steamboat” or “U.S. Express Mail”) leaves the stamp and “SB” cancel as the only expressions of postage paid and service provided.

Ex Ackerman..... E. 1,500-2,000



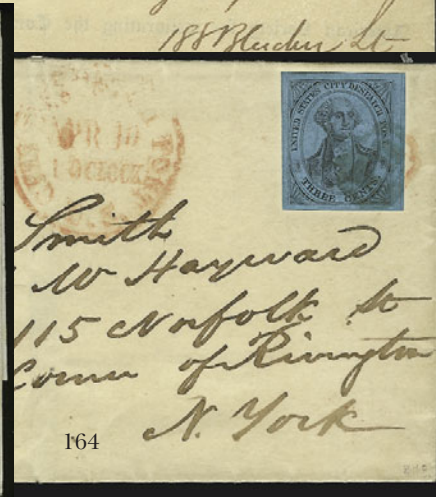
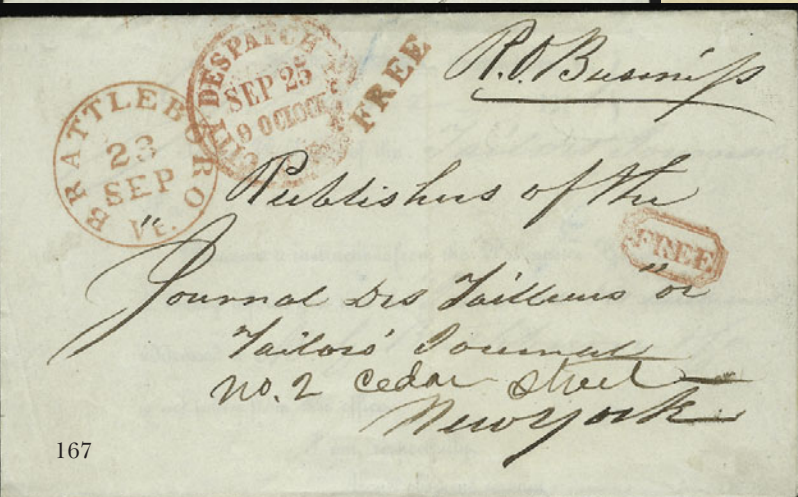
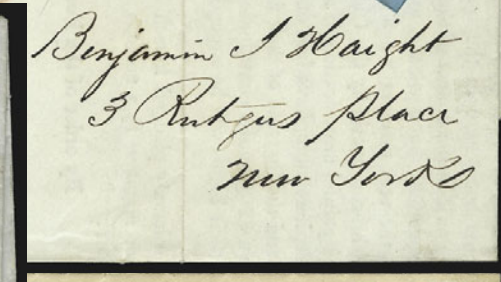
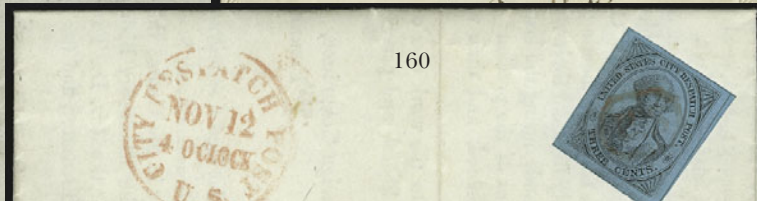
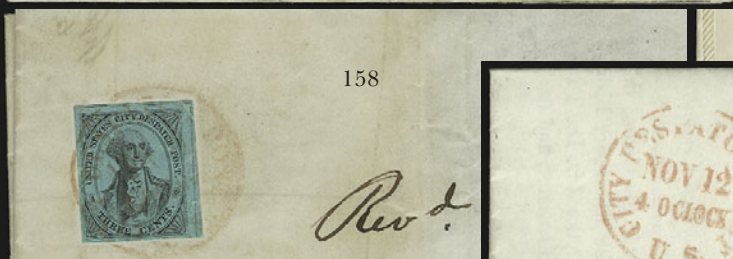
147 (detail)



- 148 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large even margins, cancelled by red "U.S." in frame, which ties by impression thru paper, red "New-York Sep. 8" circular datestamp and blue ms. "12½" rate on 1843 folded letter to New Milford Conn., fresh and Extremely Fine, a superb example of the U.S. City Despatch Post carrier stamp on outbound mail E. 750-1,000
- 149 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Position 11R, large to huge margins, intense deep shade of Green paper, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Jan. 19, 4 O'Clock" Type I double-line circular datestamp on 1843 folded letter to local street address, sender's notation "U.S. City Desp. Paid", Extremely Fine Gem stamp and fresh cover, scarce use of early Green glazed paper, ex Caspary E. 500-750
- 150 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large to huge margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post June 6, 9 O'Clock" Type I double-line circular datestamp on 1843 folded letter to local street address, Extremely Fine, scarce use of Green glazed paper stamp, ex Mason and Ackerman E. 400-500
- 151 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Full to large margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Apr. 12, 1 O'Clock" Type I double-line circular datestamp on 1843 folded cover to local street address, Very Fine and scarce, ex Caspary E. 300-400



- 152 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Full to large margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Oct. 31, 4 O'Clock" Type I double-line circular datestamp on ca. 1843 folded letter (poem) to local street address, Extremely Fine, scarce use of Green glazed paper stamp..... E. 400-500
- 153 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Ample to large margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Jun. 27, 1 O'Clock" Type I double-line circular datestamp on ca. 1843 folded letter to local street address, Very Fine and scarce, ex Caspary E. 300-400
- 154 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large even margins, trivial corner crease, cancelled by red "U.S." in frame, which ties by impression thru paper, used on small folded letter to local street address, Extremely Fine and scarce, ex Caspary E. 300-400
- 155 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, few tiny cracks in enamel, tied by red "U.S." in frame, matching "U.S. City Despatch Post Sep. 9, 9 O'Clock" Type I double-line circular datestamp on 1843 blue folded letter to local street address, addressed in blue, file fold, otherwise Very Fine, ex Caspary E. 200-300
- 156 **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large margins, cancelled by red "U.S." in frame, tied by red "New-York Feb. 23" circular datestamp, blue ms. "10" rate on large part of ca. 1843 folded cover to Poughkeepsie N.Y., file folds, Very Fine, scarce use of Green glazed paper stamp E. 200-300



- 157 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Ample to large margins, negligible corner crease, tied by partly clear red "U.S. City Despatch Post Feb. 14, 9 O'Clock" Type II circular datestamp on **illustrated Valentine** cover to local street address, beautifully printed design in bronze on front and back, tiny tear at bottom
VERY FINE. A FRESH AND SPECTACULAR VALENTINE COVER WITH THE UNITED STATES CITY DESPATCH POST CARRIER STAMP.
Ex Ackerman..... E. 1,000-1,500
- 158 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Full to large margins, corner crease, tied by blurry red U.S. City Despatch Post Type II circular datestamp on Apr. 4, 1844 printed circular proposing to establish Gallery of the Fine Arts, lists trustees, file fold, Very Fine, ex Caspary..... E. 200-300
- 159 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, tiny corner crease, red "U.S." in frame cancel, matching "U.S. City Despatch Post Feb. 21, 1 O'Clock" Type I double-line circular datestamp on 1843 folded letter to local street address, faint toning, otherwise Very Fine..... E. 150-200
- 160 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large to huge margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Nov. 12, 4 O'Clock" Type II circular datestamp on 1844 folded printed notice from Foreign Committee of Board of Missions to local street address, Extremely Fine..... E. 200-300
- 161 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 15, — O'Clock" Type II circular datestamp on small embossed Valentine cover to local street address, mended along bottom edge, some splits along embossing, otherwise Extremely Fine, illustrated in Perry's *100 Years Ago* (p. 36), ex Walcott..... E. 300-400
- 162 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large to huge margins, tied by two strikes of red "U.S." in frame, matching "U.S. City Despatch Post May 7, 4 O'Clock" Type II circular datestamp on 1846 folded printed notice from American Society for Meliorating the Condition of the Jews, to local street address, label with Hebrew characters on back, faint toning, otherwise Extremely Fine, unusual usage..
..... E. 200-300
- 163 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Jun. 7, 1 O'Clock" Type II circular datestamp on ca. 1845 folded letter to local street address, Very Fine, ex Caspary E. 200-300
- 164 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large to huge margins, tied by red "U.S." in frame, matching "U.S. City Despatch Post Apr. 10, 1 O'Clock" Type II circular datestamp on ca. 1845 folded cover to local street address, Very Fine, ex Brown E. 200-300
- 165 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Glazed (6LB5b).** Large even margins, unusual light blue shade — probably a very late printing — cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Oct. 26, 4 O'Clock" Type II circular datestamp on 1846 folded letter to local street address, very faint strike of "Free" in frame, Very Fine — extremely late in the life of the government-operated U.S. City Despatch Post, which was terminated in late November 1846 — ex Caspary E. 400-500
- 166 **U.S. City Despatch Post, New York N.Y., 3c 1843-45 Issues (6LB3, 6LB5, 6LB5b, 6LB5d).** Total of 27 items, comprising Light Blue Unsurfaced 6LB3 (1 used), Green 6LB5d (4 used), Blue Green 6LB5 (3 used, 3 on covers), and Blue 6LB5b (1 unused, 7 used incl. one added to cover, and 8 on covers, incl. 3 tied), usual "U.S." in frame cancels, most on pages with plating and write-up by Elliott Perry, minor faults to be expected, generally Fine-Very Fine, excellent nucleus for further study, half of Scott value is in Blue 6LB5b covers (at \$750 each).....*Not illustrated* 14,070.00
- 167 ☒ **U.S. City Despatch Post Sep. 25, 9 O'Clock.** Type II circular datestamp and "Free" in frame on folded notice from **Frederick N. Palmer, the Brattleboro Vt. postmaster who issued the 5c provisional in the summer of 1846**, dated Sep. 22, 1846, printed form regarding unclaimed publication, completed and addressed in Palmer's own hand with his seven-line note at bottom, red "Brattleboro Vt. 23 Sep." circular datestamp and "Free", street address added at New York City, Extremely Fine, a wonderful item relevant to several collecting areas, ex Knapp..... E. 500-750



U.S. MAIL

- 168 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Right sheet margin, huge at bottom, ample at left and top, tied by red "New-York 5 cts. 17 May" circular datestamp on fresh cover to Boston, Extremely Fine E. 200-300
- 169 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose, Black on Yellow Glazed (6LB9, 6LB10).** Rose has large margins to just in, pen cancel, Yellow has clear to ample margins, slightly oxidized, used on separate covers with red "New York/U.S. City Mail" circular hand-stamp, Rose with a very clear strike on Oct. 19, 1849 folded letter, Yellow tied by partly clear strike on envelope, Very Fine and scarce usages.....Not illustrated E. 400-500
- 170 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Ample margins to just touching, slightly oxidized, tied by red "Paid" straightline and "New-York 2 cts. Dec. 3" integral-rate circular datestamp on 1850 folded notice from Board of Missions, Very Fine and scarce combination of drop rate and carrier stamp, ex Waterhouse..... E. 200-300
- 171 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Ample margins to cut in, tied by red "Paid" straightline and "New-York 2 cts. Dec. 14" integral-rate circular datestamp on 1850 folded notice from Board of Missions, pencil thru "2" cent drop rate, Fine and scarce combination of drop rate marking and carrier stamp E. 150-200
- 172 ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Margins all around, tied by red "Paid" straightline on blue October 1850 folded list of prices current at Liverpool, to local street address, Very Fine, extremely choice tied usage E. 300-400
- 173 **U.S. Mail, New York N.Y., 1c Black on Rose, Yellow Glazed, Buff (6LB9-6LB11).** 13 stamps, includes Rose 6LB9 (1 unused affixed to unaddressed envelope, 4 on covers), Yellow 6LB10 (1 on front, 3 on covers), and Buff 6LB11 (4 on covers), also a stampless U.S. Mail cover, minor faults, generally Fine-Very FineNot illustrated 3,080.00

U.S.P.O.
PHILADELPHIA, PENNSYLVANIA



174

- 174 (★) **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1).** Unused (no gum), frame-lines on three sides, Very Fine and scarce, ex Lilly E. 300-400



175

- 175 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1).** Two framelines, tied by blue "2" in circle drop-rate handstamp on Nov. 24, 1849 folded letter to local street address, file folds, one passes thru stamp, otherwise Very Fine, extremely rare example of the U.S.P.O. carrier stamp tied by drop-rate marking (only 10 reported covers), ex Seybold and Ackerman..... E. 750-1,000



176

- 176 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3).** Top left corner sheet margins, framelines complete, tied by blue "Philada. Pa. Aug. 10/5" integral-rate circular datestamp on lady's small cover to New York City street address, scalloped flaps, with original 1849 letter enclosed, minor stains at upper left (could easily be cleaned) EXTREMELY FINE. ONE OF THREE REPORTED EXAMPLES OF THE "H" CARRIER STAMP TIED ON COVER.

Only three of the seventeen reported covers have the "H" stamp tied. One of the three realized \$3,750 in the Golden sale. The "H" possibly represents carrier Philip Henty.

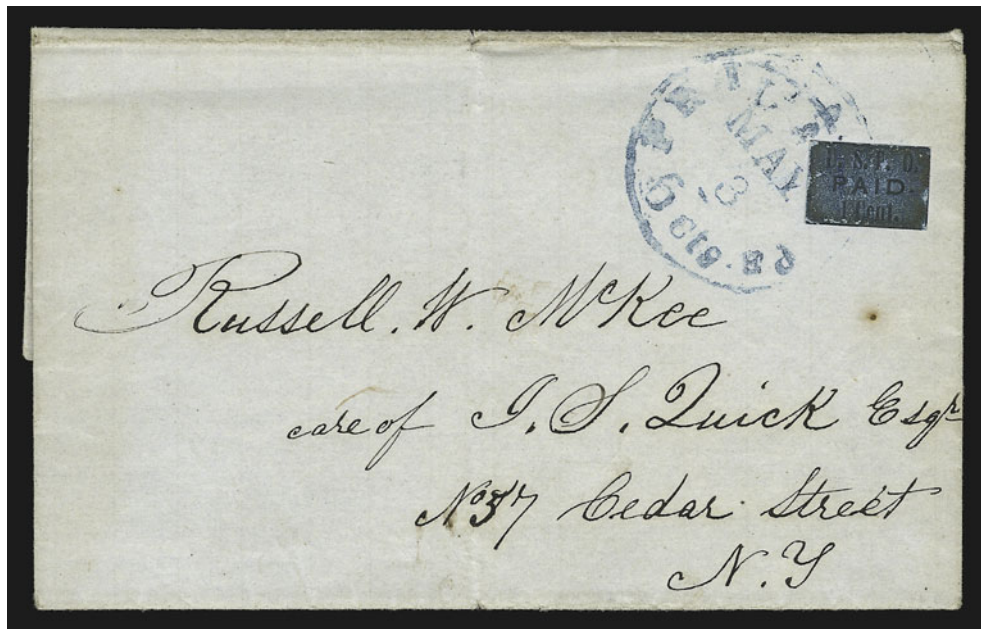
Ex Ackerman. 4,000.00



178

177

- 177 **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Frameline at bottom, traces of two others, uncanceled on piece, Fine, ex Hind E. 200-300
- 178 **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Large top margin, frameline at right, uncanceled, used on front only to Newtown Pa., blue "Philada. Pa. 5 cts. Jan. 19" integral-rate circular datestamp, faint stains, Fine stamp (only 10 reported covers), ex Caspary E. 300-400



179

- 179 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Even margins with parts of four framelines, as usual a few rubbed spots in surface coloring, **well-tied** by blue "Philada. Pa. 5 cts. May 3" integral-rate circular datestamp on 1850 folded Letter to New York City street address

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE BLUE CARRIER STAMP TIED ON COVER. Only 17 covers with the Blue stamp are reported. A tied example realized \$6,500 in the Golden sale.

Ex Moeldner..... 7,000.00



180

- 180 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large bottom margin, framelines at top and right, corner crease with usual slightly rubbed surface coloring, uncanceled, used on 1850 blue folded letter to Alexandria Va., lightly struck blue "Philada. Pa. 5 cts. Jul. 6" integral-rate circular datestamp, minor staining along top, otherwise Fine, scarce (17 reported covers), ex Caspary..... E. 750-1,000



181

- 181 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Top left corner sheet margins, frameline at bottom, unusually bright and free of oxidation, uncanceled, used on 1849 folded letter to Middletown Del., blue "Philada. Pa. Aug. 1/5" integral-rate circular datestamp, scuffs where Hind's adhesive mounting tape was removed, otherwise fresh and Very Fine, very scarce (14 reported covers), ex Hind..... E. 500-750



183

182

- 182 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Large bottom margin, frameline at right and traces on other sides, uncanceled on folded cover to local street address, faint blue Philadelphia circular datestamp and "2" in circle drop-rate marking, slightly worn, file fold and small tear at bottom
VERY FINE AND EXTREMELY RARE STAMP THAT APPEARS TO HAVE BEEN USED ON THIS FOLDED LETTER WITH "2" DROP-RATE MARKING.
This is one of the eight reported Yellow 7LB9 carrier stamps on cover. There is a "W.H.C." backstamp on the inside behind the stamp, which indicates Warren H. Colson considered the usage genuine, but we must offer it on its own merits. From our Sale 285, which featured the Philip H. Ward Carriers and Locals collection. Scott value for 7LB9 uncanceled off cover is \$3,000.00..... E. 2,000-3,000
- 183 **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Framelines all around, uncanceled on piece, Very Fine, extremely rare U.S.P.O. carrier on Yellow paper (8 covers reported, plus 5-6 off-cover stamps), ex Sinkler E. 2,000-3,000



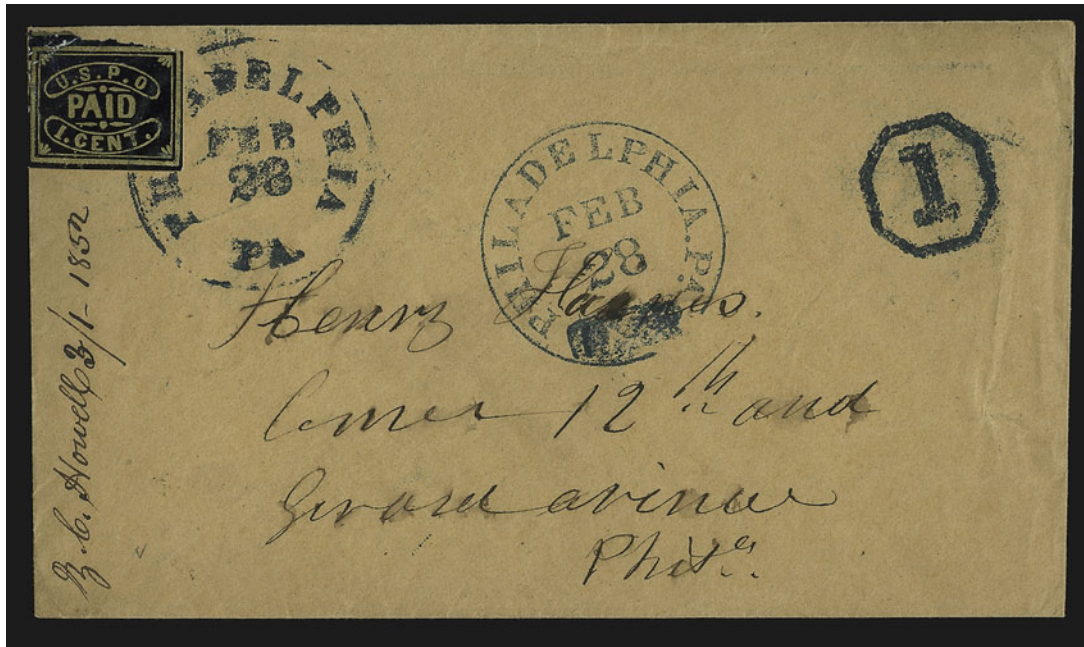
184

- 184 (★) 田 **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11)**. Positions 6-9/11-15/16-20/21-25, block of 19 with sheet margins on three sides, unused (no gum), crease at lower left just touches frameline, horizontal crease thru second row, tiny scissors-cut in margin at top and small tear in margin at right

VERY FINE. THE UNIQUE BLOCK OF THE PHILADELPHIA U.S.P.O. GOLD-ON-BLACK CARRIER STAMP. AN EXTRAORDINARY PHILATELIC ARTIFACT.

Based on dated examples, the U.S.P.O. 1c Gold on Black (7LB11) stamp was primarily used between April 1851 (see lot 186) and October 1851, prior to the arrival of the Franklin Carrier issue (10,000 stamps) in Philadelphia on October 21, 1851. The stamp is extremely rare in genuinely unused condition — most singles are uncanceled stamps removed from covers — and we are unaware of any multiples other than this unique block. The Gold on Black was superseded by the Franklin and Eagle Carrier stamps and the same U.S.P.O. design in Black and Blue.

Illustrated in *Chronicle* (Feb. 1983). Ex Caspary and Lilly (where acquired by the Halls for \$2,000). E. 7,500-10,000



185

- 185 ☒ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins to just touching, beautiful bright impression, broken crease across upper left corner, **tied** by blue "Philadelphia Pa. Feb. 28" circular datestamp, matching "1" drop rate in octagon, clear strike of different-style "Philadelphia Pa. 5 cts. Feb. 28" integral-rate circular datestamp with rate struck out on brown cover to local street address, **paper-hanging manufacturer's advertisement on back with illustration of building**, Very Fine and rare example of the U.S.P.O. Gold on Black carrier stamp tied on cover, illustrated in *Chronicle* (Feb. 1983), ex Emerson E. 750-1,000



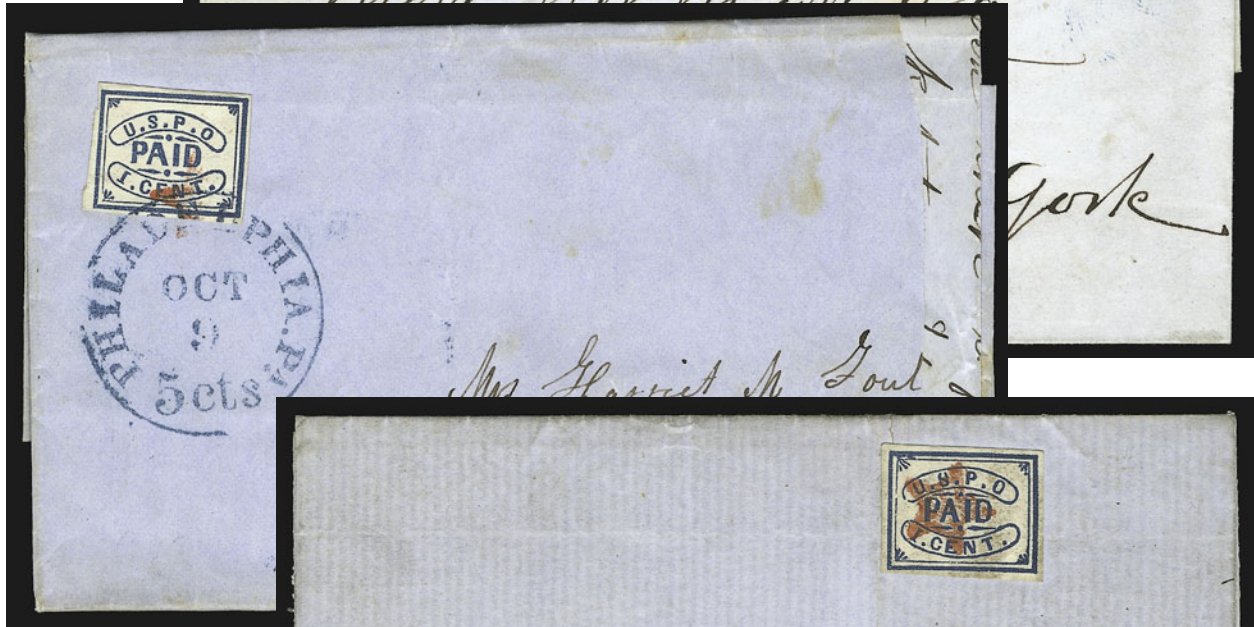
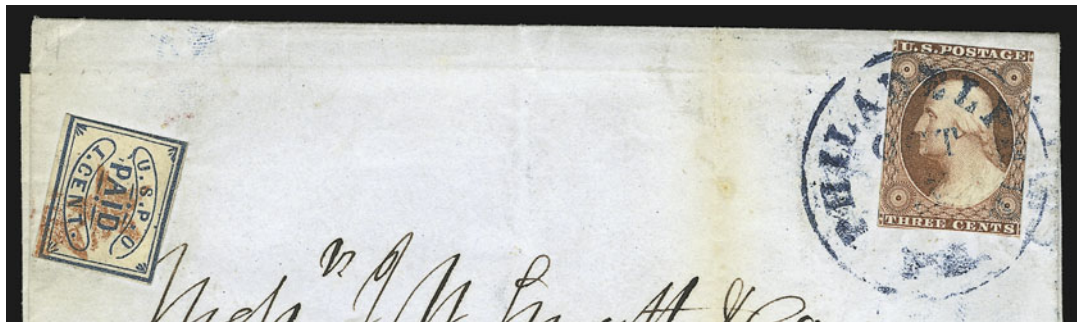
186

- 186 ☒ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins to touching at left, **tied** by blue "2" drop rate in circle handstamp on Apr. 22, 1851 folded letter to local street address, stamp has broken crease, otherwise Very Fine, extremely rare example of the U.S.P.O. Gold on Black carrier tied by drop-rate marking, ex Ackerman E. 300-400

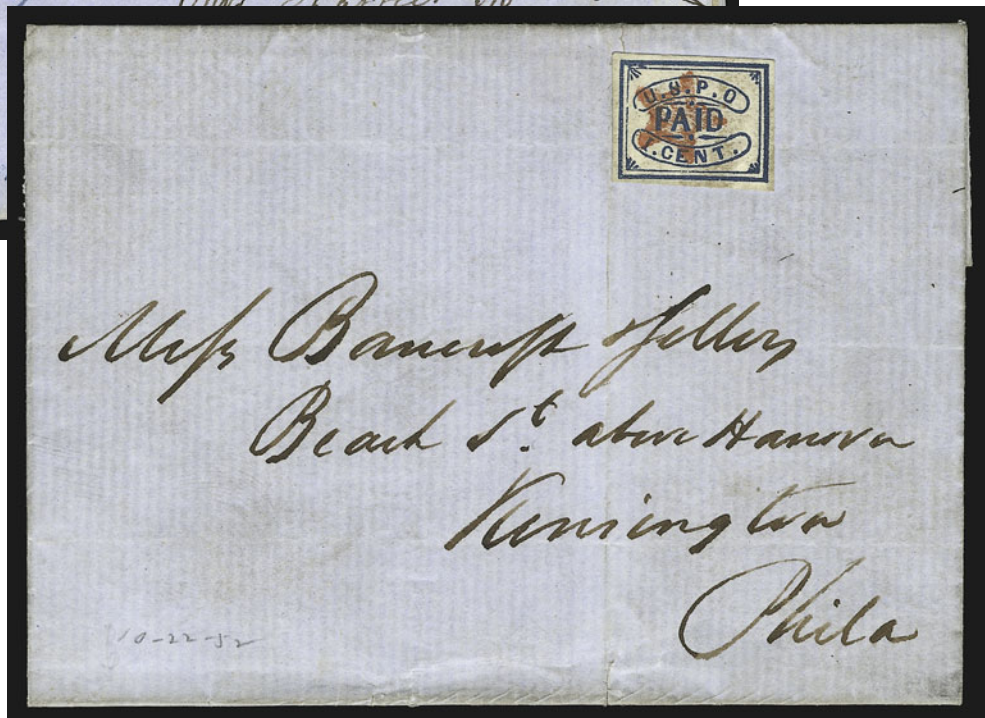


- 187 ☒ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Ample to large margins, cancelled by **red star**, which ties by impression thru paper on Sep. 1851 folded notice to local street address, Extremely Fine, ex Ackerman E. 400-500
- 188 ☒ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Three large to huge margins, slightly in at right, uncanceled, used with 3c Orange Brown (10), ample margins to slightly in, tied by blue "Philadelphia Pa. Aug. 18" (1851) circular datestamp on blue cover to Princeton N.J., Very Fine, ex Mason and Ackerman..... E. 300-400
- 189 ☒ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Three large to huge margins, clear to ample at right, uncanceled, used with 3c Orange Brown (10), large margins to touching at right, tied by blue "Philadelphia Pa. Aug. 25" (1851) circular datestamp on blue cover to Princeton N.J., Very Fine, ex Caspary..... E. 400-500

190



191



192

- 190 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample margins to slightly in, tied by two strikes of red star cancel, used with 3c Brownish Carmine (11), slightly in all around, tied by blue "Philadelphia Pa. Oct. 5" circular datestamp on 1852 folded letter to New York City street address, lightly toned along file fold, otherwise Fine, scarce tied usage, ex Mason and Ackerman..... E. 300-400
- 191 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample to large margins, tied by red star and "Philadelphia Pa. 5 cts. Oct. 9" integral-rate circular datestamp on ca. 1852 blue folded letter to New Hope Pa., part of right side torn away, otherwise Very Fine, choice tied usage, ex Mason and Ackerman..... E. 300-400
- 192 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Large margins, red star cancel (not tied), used on Oct. 22, 1852 folded letter to Kensington Pa. street address, file fold ending in tiny tears, Very Fine..... E. 200-300



193



194

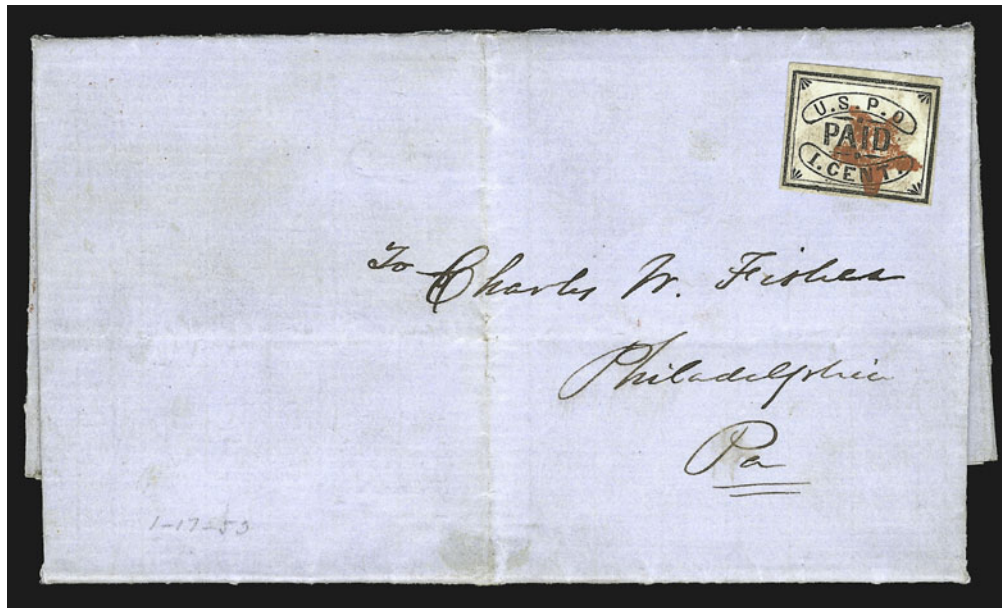
- 193 **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Large even margins, faint stains, small tear and corner crease at upper right, Extremely Fine appearance, the U.S.P.O. Black stamp is very rare (approximately 12-15 reported)..... E. 500-750
- 194 **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Three large margins, touched at right, uncanceled on piece of embossed cover, Very Fine, the U.S.P.O. Black stamp is very rare (approximately 12-15 reported)..... E. 500-750



195

- 195 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Ample margins to just touching, cancelled by red star, used with 3c Dull Red (11), ample margins to slightly in, tied by blue "Philadelphia Pa. Feb. 16" (ca. 1852) circular date stamp on brown cover to Waterford N.Y., second strike of red star on cover, etiquette label on backflap
- VERY FINE. APPROXIMATELY TWELVE TO FIFTEEN EXAMPLES OF THE BLACK LITHOGRAPHED CARRIER STAMP ARE REPORTED, AND ONLY THREE ARE KNOWN IN COMBINATION WITH THE 1851 ISSUE.
- Ex Gibson. E. 2,000-3,000

196

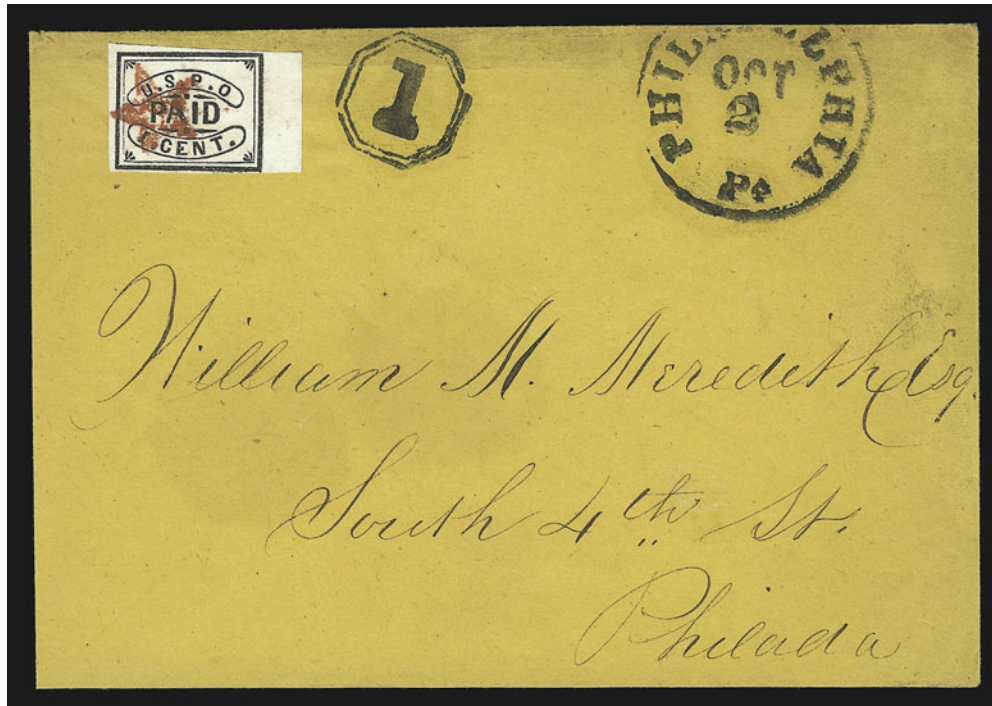


- 196 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Large margins to ample at right, faint gum stain, cancelled by red star on blue Jan. 17, 1853 folded letter on Pennsylvania Railroad stationery

VERY FINE. THE BLACK LITHOGRAPHED CARRIER STAMP IS THE RAREST OF THE 1850-52 ISSUE WITH APPROXIMATELY TWELVE TO FIFTEEN EXAMPLES KNOWN.

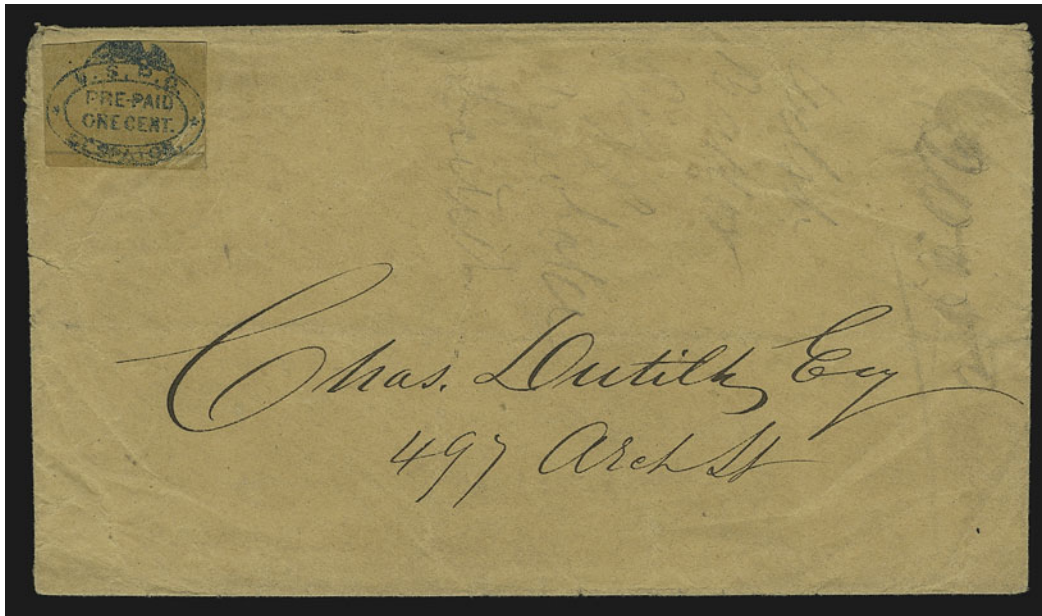
Acquired by the Halls in the May 29, 1942, Harmer, Rooke sale. E. 1,000-1,500

197



- 197 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Right sheet margin, other sides large to clear at bottom, red star cancel, affixed to reduced legal-size buff cover to William M. Meredith at South 4th Street, black "Philadelphia Pa. Oct. 2" circular datestamp and "1" drop rate in octagon, stamp may have originated but cannot be guaranteed, a Very Fine rarity even as an off-cover stamp E. 500-750

- 198 **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed, Blue (7LB11, 7LB12).** Five items, includes 7LB11 unused and used on piece with 3c 1851, and 7LB12 off cover with red star and two on separate covers (one tied), minor faults, Fine-Very Fine appearance, also includes a 7LB11 forgery.....Not illustrated 2,035.00



199

- 199 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14).** Unusually bold impression, pencil rule line at bottom, even margins mostly clear of design, slightly creased at bottom right, uncanceled, evidently used on brown cover to local street address, small opening tear at left

VERY FINE EXAMPLE OF THIS CARRIER RARITY — APPROXIMATELY TWELVE EXAMPLES KNOWN ON OR OFF COVER — AND ITS USE ON THIS COVER APPEARS TO BE LEGITIMATE.

Scott value off cover is \$3,000.00..... E. 2,000-3,000



200

- 200 **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Mostly clear impression struck on **corner sheet margin of 1c Blue, Type II (7) from Position 10R2**, part of design and plate wash are clearly visible, scissors-cut, uncanceled on piece

VERY FINE. THE ONLY EXAMPLE OF THIS RARE CARRIER STAMP WE HAVE SEEN IMPRESSED ON THE CORNER OF THE SHEET. THE ULTIMATE "CORNER COPY".

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. This is the only example of either type we have seen from a corner sheet-margin position.

Ex Knapp E. 2,000-3,000



201

- 201 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp with eagle in red on brown envelope to local street address, red star cancel struck directly over oval, neat June 4, 1852 docketing partly over oval

VERY FINE. A RARE EXAMPLE OF THE RED U.S.P.O. OVAL AND EAGLE HANDSTAMP APPLIED TO ENVELOPES SOLD TO THE PUBLIC.

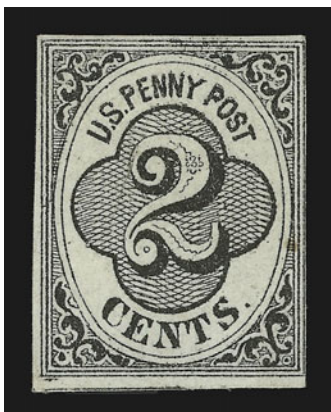
Similar covers with this marking were sold in our auctions of the Robert B. Meyersburg and David Golden collections (Sale 791, lot 282, and Sale 817, lot 388). The use of the red star cancel is strong evidence that the envelope was sold to the public with the red U.S.P.O. oval to indicate prepayment.

Ex Chapman and Caspary..... E. 1,500-2,000



- 202 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp with eagle struck in black on Jun. 2, 1856 printed notice announcing auction of damaged coffee, to local street address, file fold, Very Fine E. 400-500
- 203 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Bold red double-oval handstamp on blue Dec. 30, 1852 folded letter to local street address, part of letter torn away, not affecting cover, Extremely Fine E. 300-400
- 204 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Perfectly struck red double-oval handstamp (without serifs), blue "Philadelphia Pa. 5 cts. Apr. 30" integral-rate circular datestamp on 1853 blue folded notice for temperance meeting, to local addressee, Extremely Fine, ex Worthington and Hatfield E. 400-500
- 205 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp (without serifs), black "Philadelphia Pa. Jul. 12" circular datestamp and "Paid 1 ct." drop rate in circle on buff cover to local street address, Very Fine, rare combination of markings E. 300-400
- 206 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp ties 1c Blue, Ty. V (24) on orange cover to local street address, Extremely Fine, a scarce marking on stamps, ex Emerson E. 300-400
- 207 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Bold strike of black double-oval handstamp ties 1c Blue, Ty. V, 3c Dull Red (24, 26), "Philadelphia Pa. Sep. 5" octagonal datestamp on small cover to Berlin Md., reduced slightly at left, still Very Fine, ex Moeldner and Brown..... E. 400-500
- 208 ☒ **1c Blue, Ty. V, 1c Blue (24, 63).** Tied on separate local covers by "U.S.P.O. Despatch Phila." and "U.S. Penny Mail Phila. Pa." octagonal datestamps, former has small opening tear, Very Fine*Not illustrated* E. 100-150
- 209 (★) **U.S.P.O., Philadelphia Pa., 1c Black on Thin Buff (unlisted; see Scott footnote).** Unused, large margins, Very Fine, the status of this label and others like it has never been established, ex Lilly E. 100-150

U.S. PENNY POST
ST. LOUIS, MISSOURI



210

- 210 (★) **U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type I, unused (no gum), three large margins with outer framelines complete on three sides and part of adjoining stamp's frameline at bottom, clear of outer frameline at right, intense shade and impression, tiny toned spot

VERY FINE. ONE OF THE THREE FINEST OF THE FOURTEEN RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLACK CARRIER STAMP.

Our census of the St. Louis 8LB1 carrier stamp contains 11 unused and 3 used stamps (none is known on cover). Only 5 of the 14 stamps are Type I. A completely sound example realized \$6,000 in our Golden sale. This stamp, with a tiny toned spot, is one of the three finest of all known examples.

Ex Col. Green. "W.H.C." (Colson) backstamp. 7,000.00

END OF FIRST SESSION

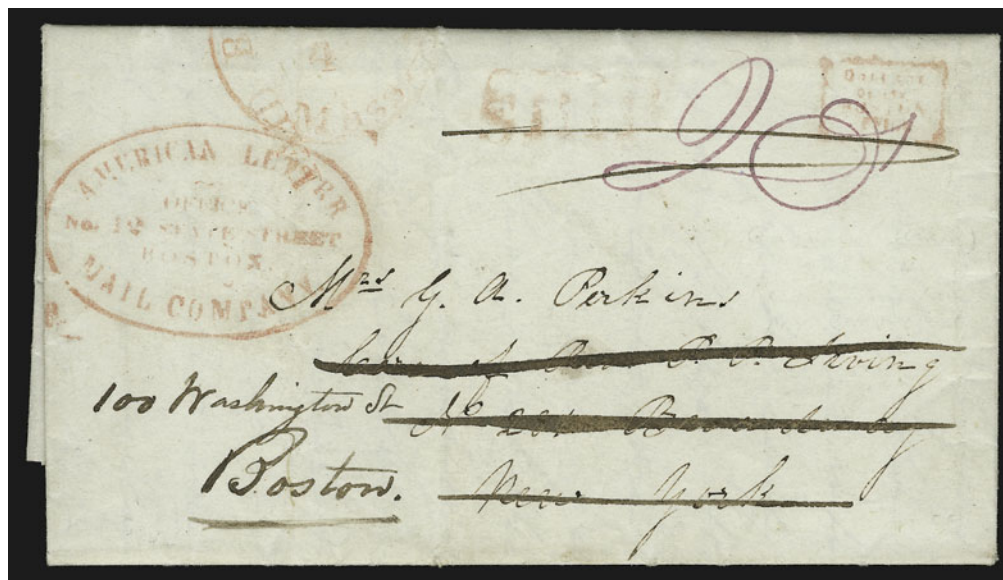
SECOND SESSION (LOTS 211-389)
MONDAY, NOVEMBER 13, 2000, AT 6:30 P.M.
INDEPENDENT MAILS
ADAMS AND COMPANY



211

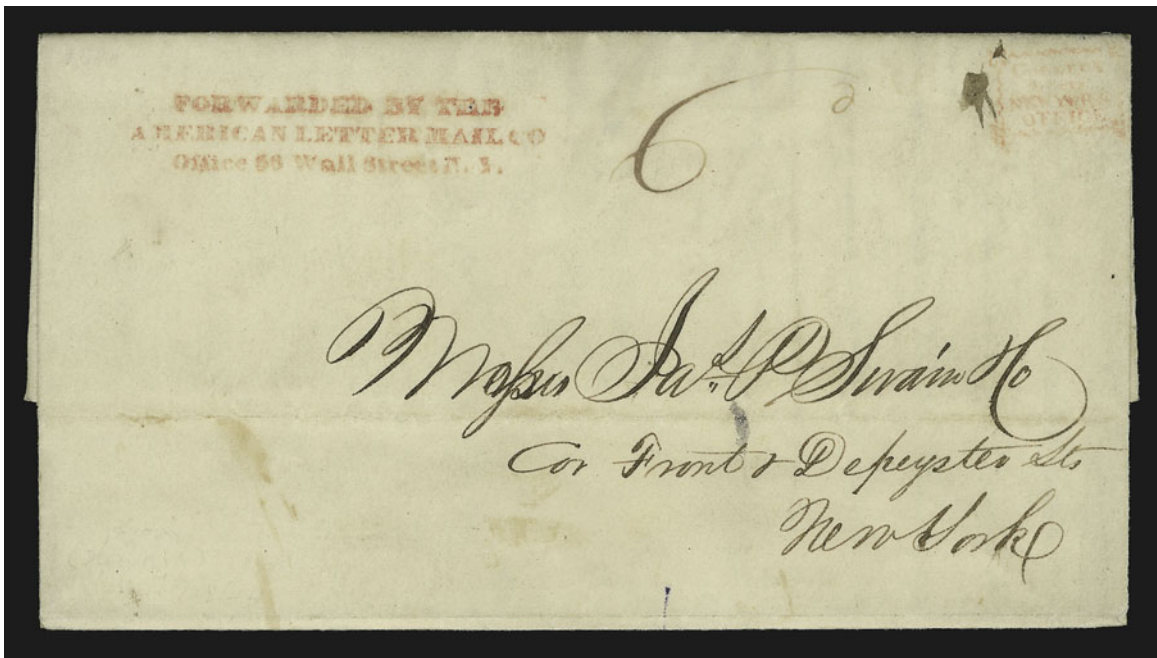
- 211 ☒ **Paid Through. Adams & Co., 9 Court St. Boston.** Red circular handstamp clearly struck on June 14, 1845 folded letter from New York City to **Paris, France**, red Liverpool and orange-red Calais transits struck over Adams circle, magenta ms. "5 + 10 = 1/3" rate, Very Fine, extremely scarce E. 150-200

AMERICAN LETTER MAIL COMPANY



212

- 212 ☒ **American Letter Mail Company, Office, 12 State Street, Boston.** Red oval handstamp and matching Collect handstamp on folded letter **originating in Cavalla, Turkey**, May 5, 1844, addressed to New York City, entered regular mails at Boston with part strike of red "Boston Mass. Oct. 4" circular datestamp, matching "Ship" handstamp and ms. "20 3/4" rate (18 3/4 plus 2c ship fee), returned to Boston by American Letter Mail Co., forwarding note on back dated Oct. 5, 1844, Very Fine, a remarkable usage from missionaries in Turkey E. 500-750



213

- 213 ☒ **Forwarded By The/American Letter Mail Co./Office 56 Wall Street N.Y.** Three-line red handstamp with Collect box and ms. "6" rate on Aug. 28, 1844 folded letter from Newark N.J. to New York City street address, Very Fine, extremely scarce marking E. 150-200
- 214 ☒ **American Letter Mail Co., Stampless Markings.** 14 folded letters or covers, variety of straight-line, oval and circular handstamps used by New York City, Boston and Philadelphia offices, most strikes are clear and covers are Very Fine*Not illustrated* E. 300-400



215

- 215 ☒ **American Letter Mail Co., 5c Black (5L1).** Large even margins, cancelled by sharp strike of red "Paid", tied by impression thru paper on undated folded cover to New York City with street address added in pencil, Extremely Fine, exceptionally choice example of the Small Eagle on cover, ex Emerson E. 500-750



- 216 ☒ **American Letter Mail Co., 5c Black (5L1).** Large margins all around, tied by **red oval of stars** cancel on Feb. 28, 1844 folded letter from Boston to New York City with street address added in pencil, sender's notation "P.M." (possibly "Private Mail"), Extremely Fine, remarkably choice tied usage E. 400-500
- 217 ☒ **American Letter Mail Co., 5c Black (5L1).** Large margins to just touching, tied by **red oval of stars** cancel on folded cover to New York City with street address added, docketed Apr. 19 (probably 1844), Very Fine E. 400-500
- 218 ☒ **American Letter Mail Co., 5c Black (5L1).** Large margins to slightly in, ms. cancel, used on Jun. 19, 1844 folded letter from New York City to Philadelphia, perfect strike of red "Forwarded by/American Mail Company/Office 12 State Street, Boston" three-line handstamp — extremely scarce type of marking with Boston office address — file fold thru stamp, almost invisible, otherwise Very Fine E. 300-400
- 219 ☒ **American Letter Mail Co., 5c Black (5L1).** Three enormous margins, ample at bottom, red smudge cancel, red "Forwarded by American Letter Mail Co. from No. 109 Chestnut Street, Philadelphia" circular handstamp on folded cover to New York City, pencil street address, docketed Aug. 6, 1844, Very Fine, this circular handstamp was used briefly in 1844..... E. 500-750
- 220 ☒ **American Letter Mail Co., 5c Black (5L1).** Large to huge margins, tied by ms. "X" cancel, red "Forwarded by American Mail Co. Oct. 14 from No. 101 Chestnut St. Philada." circular datestamp on folded cover to Philadelphia, 1844 docketing, file fold, Very Fine E. 400-500
- 221 ☒ **American Letter Mail Co., 5c Black (5L1).** Ample margins to slightly in, ms. cancel, used on Aug. 3, 1844 folded letter from New York City to Boston, red "Forwarded By/American Mail Co./No. 12 State St.—Boston" three-line handstamp, Very Fine E. 300-400



222

- 222 ★田 **American Letter Mail Co., (5c) Black on Gray (5L2).** Positions 1-2/5-6, top left corner margin block of four, original gum, large margins all around

FRESH AND EXTREMELY FINE. THE FINEST OF FIVE RECORDED BLOCKS OF THE AMERICAN LETTER MAIL LARGE EAGLE ISSUE.

Unlike the Small Eagle stamp, there was not a large supply of unused Large Eagle stamps among the remainders in Lysander Spooner's estate. Our records contain a block of 12 (largest known multiple, realized \$26,000 in the Golden sale), four blocks of 4 and a vertical strip of 4 (see lot 223). This corner-margin block in sound original-gum condition is the finest of the five blocks..... E. 2,000-3,000

- 223 ★ **American Letter Mail Co., (5c) Black on Gray (5L2).** Positions 8/12/16/20, vertical strip of four with full bottom right corner sheet margins, original gum, large margins all around, "ESS" portion of watermark in Position 12 (second stamp from top), faint crease between top two stamps

EXTREMELY FINE. ONE OF FIVE RECORDED UNUSED MULTIPLES (ALL WITH ORIGINAL GUM) OF THE AMERICAN LETTER MAIL COMPANY LARGE EAGLE ISSUE. THIS IS ONE OF TWO KNOWN AMERICAN LETTER MAIL COMPANY STAMPS WITH THE PAPER MILL'S WATERMARK.

The Large Eagle stamp is rare in unused multiples, with one block of 12, four blocks of 4 and this vertical strip of 4 contained in our records. This strip and one recorded single are the only examples of the paper mill's watermark.

Ex Caspary and Lilly..... E. 1,500-2,000



223



224



225

- 224 **American Letter Mail Co., (5c) Black on Gray (5L2).** Full margins to slightly in at bottom, ms. "J. Gray, Agent" cancel, affixed to stampless cover with American Letter Mail Co. markings — did not originate — Fine stamp and scarce cancel..... E. 100-150
- 225 **American Letter Mail Co., (5c) Blue on Gray (5L3).** Small margins touching to cut in at top, ms. "DB" cancel, affixed to stampless cover with American Letter Mail Co. markings — did not originate — Fine example of this rare Blue Eagle stamp E. 500-750
- 226 **American Letter Mail Co., 5c Black, Large and Small Eagle (5L1-5L2).** Study collection comprising Small Eagle 5L1 sheet of 20, block of 4, unused (2 singles and pair) and used (4 on thin paper, 2 on thick paper, nice variety of cancels incl. red stars), and Large Eagle 5L2 (2 unused, 12 used incl. pair, variety of cancels), also includes original newspaper clipping and 9 trial color die proofs of Small Eagle (incl. three die sunk) and set of reprints from reworked plate, minor faults in some, generally Very Fine, Scott value for stamps only is \$1,235.00.....Not illustrated E. 500-750



227

- 227 ✉ **American Letter Mail Co., (5c) Black on Gray (5L2).** Two large margins, other sides slightly in, tied by ms. "X" cancel, red "Gilman's Express, Office, No. 9 Court Street, Boston" oval handstamp on folded cover to New York City, docketed Sep. 14 (1844), tear passes under stamp but does not affect it (the stamp popped up from cover, but has since been refastened), Fine and extremely scarce conjunctive usage — Gilman's operated between Bangor Me. and Boston — for the record, the conjunctive-use cover in Golden sale (lot 453) was issued a P.F. certificate stating that the stamp did not originate, probably because it is affixed over Gilman's "Paid" handstamp; however, we feel the P.F. erred in its opinion, because the Large Eagle stamp was applied after the "Paid" to indicate American's prepaid fee E. 400-500

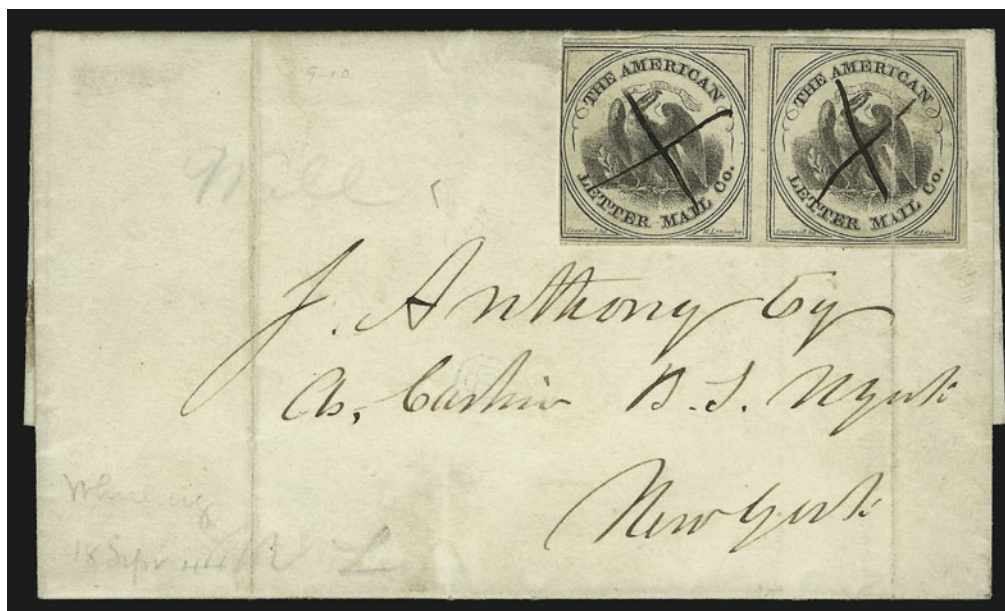


- 228 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three large margins, slightly in at left, ms. "EHB" cancel (not tied), red American Letter Mail Boston oval handstamp on folded cover to New York City, docketed Apr. 18 (probably 1845), Fine..... E. 300-400
- 229 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins, ms. "X" cancel (not tied), used on folded cover to New York City, red American Letter Mail Philadelphia circular handstamp, ms. "Stamped" confirming usage, docketing gives Mar. 21, 1845 origin date, file folds (one just under edge of stamp), Very Fine, ex Steinmetz..... E. 400-500
- 230 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Huge margins, tied by ms. cancel, red "Forwarded by American Letter Mail Co. from No. 109 Chestnut Street, Philadelphia" circular handstamp on undated folded cover to Philadelphia, some intact contents indicating Boston origin, sealed tear at bottom, otherwise Very Fine, this circular handstamp was used briefly in 1844..... E. 400-500
- 231 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Ample to large margins, ms. "X" cancel, faint gum stain, red "Forwarded by American Mail Co. Nov. 14 from No. 102 Chestnut St. Philada." circular datestamp on 1844 folded letter to New York City, toning along file fold, otherwise Very Fine..... E. 400-500



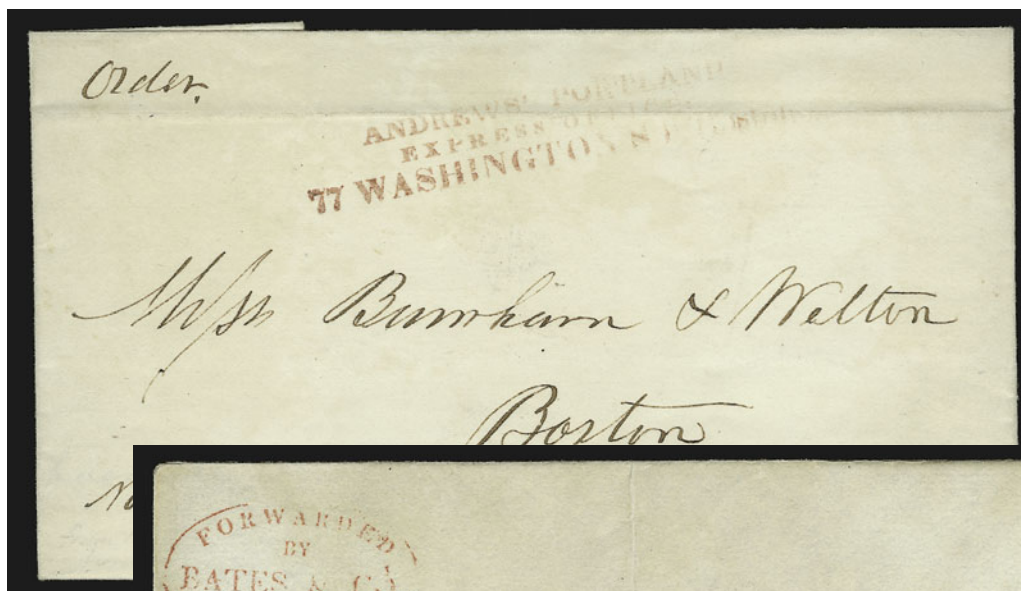
232

- 232 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Vertical pair, ample margins to just touching, one stamp cancelled “#” in ms., used on printed notice dated Jan. 1, 1845 from Boston to Howland & Aspinwall in New York City, red American Letter Mail Co. New York oval handstamp, Very Fine, the double rate was probably due to heavy contents mailed with this printed notice..... E. 750-1,000

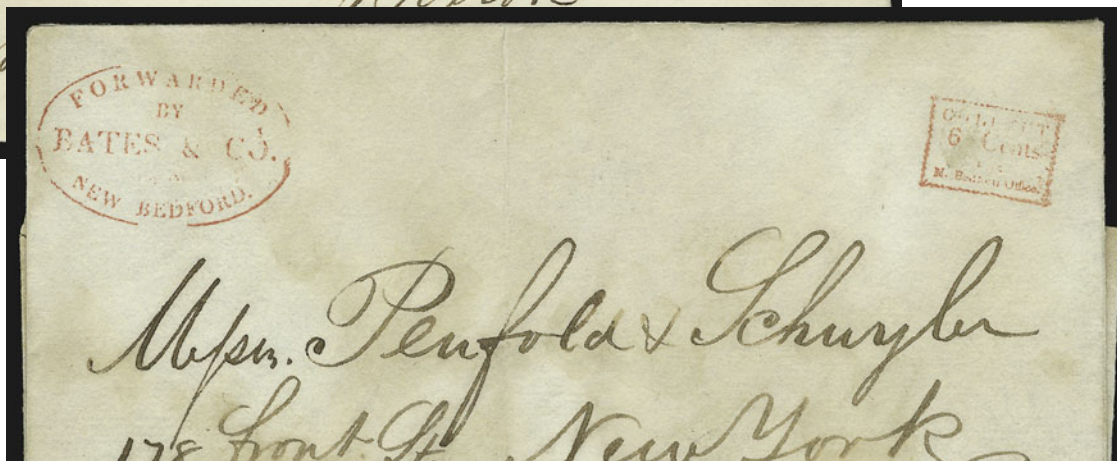


233

- 233 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Horizontal pair, large margins to touching at left, ms. “X” cancels, file fold thru right stamp (breaks paper), used on Sep. 18, 1844 folded letter from “Whaling Bank” to New York City with pencil street address added, Fine and scarce double-rate franking..... E. 400-500
- 234 ☒ **American Letter Mail Co., 5c Black, Small and Large Eagles (5L1, 5L2).** Four covers, includes Small Eagle 5L1 cancelled by red ms. “X” on Feb. 13, 1844 folded letter from Boston to New York City, and Large Eagle 5L2 on two covers to New York (with red N.Y. ovals, one with double franking—one stamp creased) and one to Philadelphia (red Phila. circle—stamp creased), Fine groupNot illustrated E. 750-1,000



235



236



237EX

- 235 ☒ **Andrews' Portland Express Office, 77 Washington St. Boston.** Red three-line handstamp, partly clear strike on Sep. 26, 1845 folded letter from Portland Me. to Boston, ms. "Order", carried with cargo after ban on inter-city mails, Fine and extremely scarce..... E. 200-300
- 236 ☒ **Forwarded by Bates & Co. from New Bedford.** Red oval handstamp and Collect box on May 9, 1845 folded letter to New York City street address, faint dampstains, otherwise Very Fine, scarce marking applied by E. C. Bates, who operated a letter express between New Bedford, Boston and New York City in 1844 thru mid-1845 E. 150-200
- 237 ☒ **Bigelow's Express.** Two covers with small express labels (train vignette), Black on Orange used on Jul. 8, 1848 folded letter from Pittsfield Mass. to New York City (ex Needham), and Black on Yellow used on Mar. 13, 1851 folded letter from Athol Mass. to Boston (ex Mason, Ackerman), also a stampless cover with Fiske & Rice label added, Very Fine and scarce..... E. 400-500

BRAINARD & CO.



238

- 238 ☒ **Brainard & Co., (5c) Black (24L1).** Large square margins, pencil cancel (not tied), red “Forwarded by Brainard & Co. Albany” oval and “6” due handstamp on folded letter (part of contents removed) to Philadelphia street address, docketed “Albany, Jul/44” origin, letter states “Letters &c. for us send by Express Mail & save 1/- each”, file fold clear of stamp

VERY FINE. ONE OF THREE RECORDED COVERS SHOWING CONJUNCTIVE USE OF BRAINARD & COMPANY'S BLUE ADHESIVE AND HALE'S SERVICE TO PHILADELPHIA.

It has been stated — with the pretense of authority but without source documentation — that the Brainard & Co.'s Black stamp was used exclusively at the Troy office, and the Blue stamp exclusively at the Albany office. However, surviving covers — in our opinion, genuine usages — prove this statement to be inaccurate. Of the seven Black 24L1 covers we located in auction catalogues and our photo files, two were mailed from Troy; these are a Sep. 16, 1844, folded letter and an undated cover (to William B. Marsh), both to New York City. One of the remaining five Black 24L1 covers is a Jun. 21, 1845, folded letter with two tied stamps paying the double rate from New York City to Albany (ex Caspary). No less than four Black 24L1 covers were *mailed from Albany*. Among these is a Jul. 18, 1844, folded letter to New York City with the red Brainard & Co. Albany oval, bearing a stamp tied by pen cancel (ex Schwartz). The other three Black 24L1 covers from Albany are from the well-known Cornelius & Co. correspondence, each addressed to Philadelphia, which involved conjunctive service between Brainard & Co. (Albany to New York City) and Hale & Co. (New York City to Philadelphia). In two cases, the Brainard & Co. Black stamp paid half of the postage, and the other half (Hale's share) was represented by a “6” due marking. The third conjunctive-use cover from the Cornelius & Co. correspondence (ex Peltz) bears *two* Black 24L1 stamps for both rates involved and *no due marking*, which corroborates the genuine double-rate franking and the two single frankings (half prepaid, half unpaid).

Of the nine genuine Blue 24L2 covers we record (there are probably two or three others we missed), seven originated at Albany and have the manuscript “B” cancel (or control mark), written in at least two styles: an ornate “B” used July-August 1844 (see lot 239) and a simpler “B” used from Sep. 9, 1844, into mid-1845. Among these “B” covers is the earliest bearing any Brainard & Co. stamp, dated Jul. 5, 1844, from Albany to Cornelius & Co. in Philadelphia, which has no other markings (nevertheless, conjunctive service was involved). The last two Blue 24L2 covers have the manuscript “F” cancel (or control mark), which Elliott Perry thought may have been applied by Hale's Troy agent, L. Farwell, to letters entrusted to Hale by Brainard, possibly under a cooperative arrangement during the winter when Brainard service was suspended (see lot 239). The Black stamp is not known with the manuscript “B” or “F”.

Based on the evidence, we suggest that the Blue stamps were accepted by agents in Albany (“B”) and Troy (“F”), and the Black stamps were used on mail carried by agents through Albany or Troy interchangeably. The initials on the Blue stamps may have been precancels applied to control distribution and accounting.

continued on next page

Lot 238 continued

We should also mention the existence of a Blue 24L1 cover, not counted in our census, that has been owned and offered as genuine by a dealer. In our opinion, the cover has been rather obviously "enhanced" with the addition of the adhesive. It is a folded letter dated Nov. 5, 1844, sent from Albany to New York City, which involved only Brainard & Co.'s service (as opposed to conjunctive use with Hale). To justify the presence of a "6" due marking, the dealer has claimed it is a double-rate cover, half paid by stamp and the other half due. The simpler explanation is that the cover was carried postage-due by Brainard & Co. with the oval and "6" markings normally found on this firm's stampless covers from Albany to New York City, and the adhesive, which is affixed at lower left, has been added to make the cover more attractive and saleable.

The cover offered here was acquired by the Halls from Charles J. Phillips in 1926. References: Perry-Hall (Schwartz, editor), "Brainard & Co.", *Chronicle*, May 2000; and Calvet M. Hahn, "The Brainard Independent Mail Companies", *Collectors Club Philatelist*, May-June 1984..... E. 2,000-3,000



239

- 239 ☒ **Brainard & Co., (5c) Blue (24L2).** Large square margins, cancelled by violet ms. "B" cancel — the earlier and more ornate version, presumably applied by Brainard's agent in Albany — faint red "Forwarded by Brainard & Co. from Albany" oval and conjunctive red "**American Letter Mail Company, Office, No. 12 State Street, Boston**" oval handstamp on Aug. 23, 1844 folded letter from Albany to Boston, pencil "Paid/ALM" (American Letter Mail Co.), file folds clear of stamp
EXTREMELY FINE. AN OUTSTANDING COVER BEARING THE RARE BRAINARD BLUE STAMP USED IN CONJUNCTION WITH AMERICAN LETTER MAIL COMPANY SERVICE.

The description for lot 238 provides our analysis of sixteen Brainard & Co.'s stamped covers (seven Black 24L1 and nine Blue 24L2) we located in auctions and our photo files. Although at least one previous writer has claimed that the Black stamps were used exclusively at Troy N.Y. and the Blue exclusively at Albany N.Y., the surviving covers disprove this unsubstantiated theory.

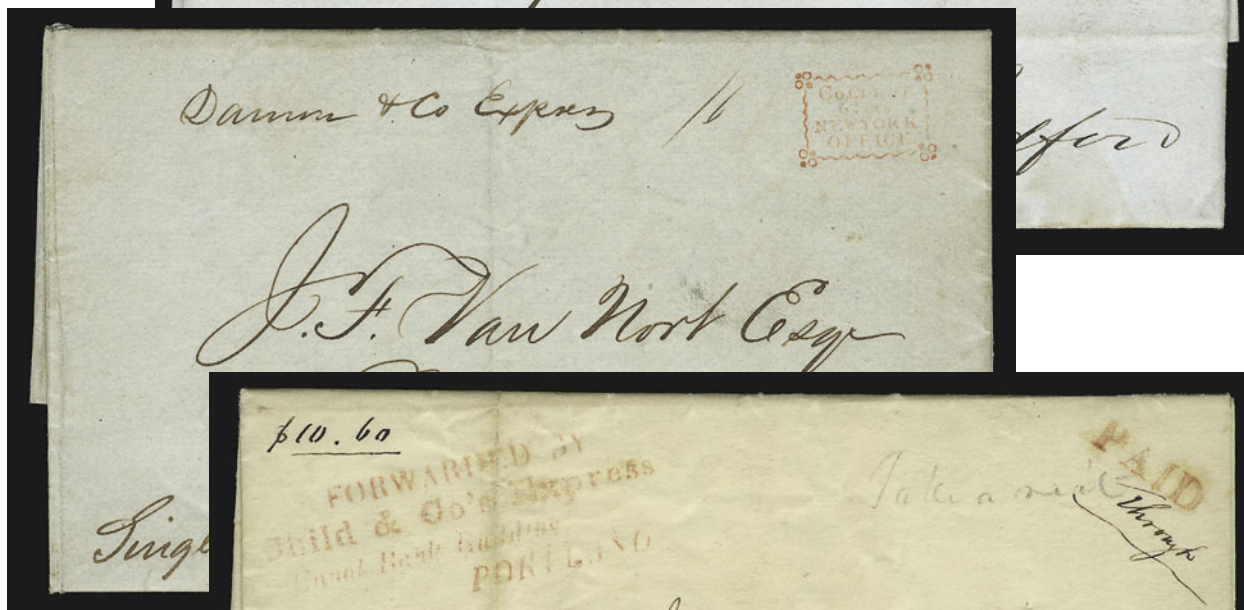
The cover offered here bears the Brainard & Co. Blue stamp, cancelled by the "B" in manuscript, of which there are at least two distinct versions. The ornate "B" seen on this stamp is also found on a Blue 24L2 cover dated July 5, 1844, the earliest recorded use of any Brainard & Co. stamp (from the Cornelius & Co. correspondence). Other "B" cancels follow on Sep. 5, 1844, and in 1845, all of which are in a simpler style. The "F" cancel is recorded on two covers, one undated and another dated Jan. 29, 1845 ("German" sale, lot 751), the latter falling into the period when Brainard & Co. is reported to have stopped service due to winter conditions on the Hudson River. The stamp on the Jan. 29 cover is also tied by Brainard's Troy oval. Elliott Perry thought that the "F" was applied by Hale's Troy agent, L. Farwell, on letters entrusted by Brainard to Hale, possibly under a cooperative arrangement. The Jan. 29 "F" cover (and presumably the undated cover) supports the concept that Brainard's mail was handled by Hale's Troy agent during the winter of 1844-45. The cover offered here is the only Brainard & Co. stamped cover in our records showing conjunctive use with the American Letter Mail Company.

Ex Caspary. E. 2,000-3,000



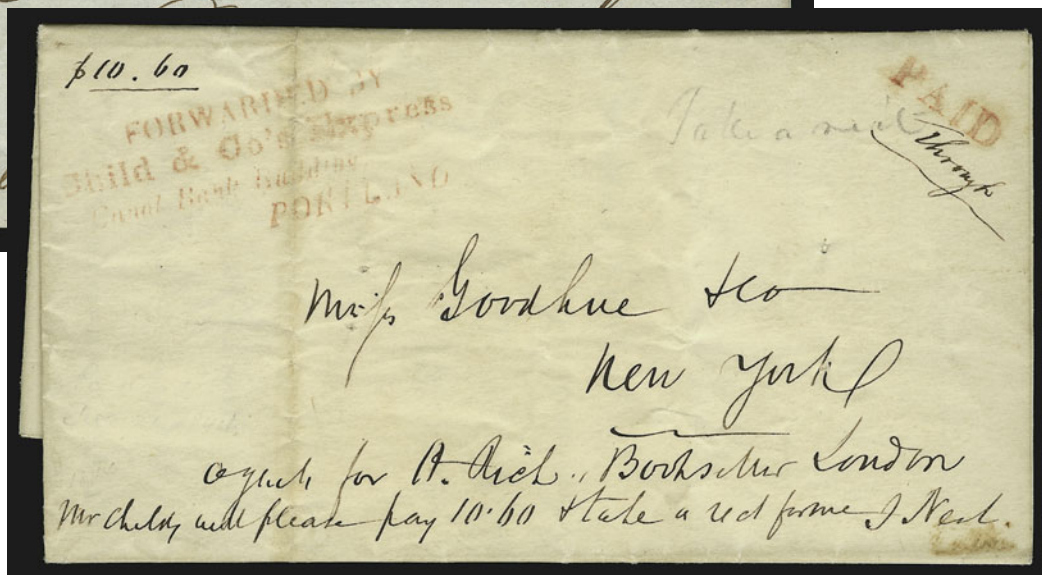
- 240 ☒ **Forwarded by Brainard & Co. from Troy.** Full clear strike of red oval handstamp with matching “6” handstamp on Sep. 9, 1844 folded letter from Troy to Brooklyn N.Y., file fold, Extremely Fine..... E. 200-300
- 241 ☒ **Forwarded by Brainard & Co. from Troy.** Red oval handstamp on two folded letters, one dated Dec. 1, 1844 from Troy to Cambridge Mass., matching red “Paid” handstamp, sender’s note “*Hale & Cos. Express Paid*”, other dated Apr. 18, 1845 from Troy to Hartford Conn. with red “Collect Six Cents for Hale & Co.” boxed handstamp, Very Fine and scarce conjunctive usages*Not illustrated* E. 300-400
- 242 ☒ **Forwarded from E. F. Brown’s Periodical & News Office, No. 6 Merchants Row, Cabotville Ms.** Red six-line handstamp in double-line frame with matching script “Paid” on Sep. 23, 1844 folded letter to Charlestown Mass., file fold, lightly-inked but fully readable strike, Very Fine, extremely rare, Cabotville was situated on the stage route north from Springfield to Williamansett and Northampton..... E. 400-500
- 243 ☒ **Forwarded from E. F. Brown’s Periodical & News Office, No. 6 Merchants Row, Cabotville Ms.** Red six-line handstamp in double-line frame with matching script “Paid” on Sep. 27, 1844 folded letter from Chicopee to New York City street address, writer gives his address as Cabotville, docketing clear of markings, usual lightly-inked but readable strike, Very Fine, extremely rare, Cabotville was situated on the stage route north from Springfield to Williamansett and Northampton..... E. 400-500

247



246

244



- 244 ☒ **Forwarded by Child & Co's Express, Canal Bank Building, Portland.** Rare four-line handstamp in red with matching "Paid" straightline on Dec. 21, 1844 folded letter to Goodhue & Co. in New York City, ms. "through" below "Paid", instructions at bottom "Mr. Childs will please pay 10.60 & take a rec't for me. J. Neil", pencil "Take a rec't" at upper right, file fold, Very Fine and extremely rare, Sloane notes on back E. 400-500
- 245 ☒ **Forwarded by Currier's Gloucester and Boston Express, Offices—27 Front Street, Gloucester, 5 Congress Sq., Boston.** Identical labels in green and vermillion on separate covers to Townsend Mass., carried with freight and therefore not banned as private mail, Very Fine *Not illustrated* E. 300-400
- 246 ☒ **"Damon & Co Express".** Ms. endorsement with American Letter Mail Co.'s red "Collect 6 1/4 Cts. New York Office" framed handstamp on Jul. 19, 1844 folded letter from New York City to Newburgh N.Y., carried by Damon & Co. on one of its Hudson River boats, Very Fine, extremely scarce E. 400-500
- 247 ☒ **Forwarded by Davenport & Co. 29 1/2 State Street, Boston.** Dark red oval handstamp and matching "6" rate handstamp on Jun. 14, 1845 folded letter from Bangor Me. to New Bedford Mass., Very Fine and scarce, Perry believed this express started in the spring of 1845 and was forced to discontinue soon after on June 30 by the Act of 1845 E. 300-400



- 248 ☒ **Forbes's Newburyport Express, Office, 8 Court St. Boston.** Red oval handstamp on Sep. 29, 1844 folded letter to Charles French at Boston from his mother at Newburyport, fresh and Very Fine, extremely rare marking from this New England express operated by William Forbes — see next lot E. 400-500
- 249 ☒ **Forbes's Newburyport Express, Office, 8 Court St. Boston.** Red oval handstamp on Jan. 1, 1845 folded letter from Charles French in Boston to his father in Newburyport, ms. "Forbes Express paid", fresh and Very Fine, another example of this extremely rare marking from the French correspondence — see previous lot — Sloane note on back indicates Forbes was succeeded by Gillett & Co. E. 400-500
- 250 ☒ **Gray's Lowell Express, Office, No. 8 Court Street, Boston.** Five-line framed handstamp in red on May 26, 1845 folded letter from Lowell Mass. to Boston, ms. "Gray's Express, Paid", file folds, Very Fine and scarce. E. 300-400
- 251 ☒ **Gray's New Bedford Express, No. 9 Elm Street, Boston.** Red oval handstamp clearly struck on folded cover to Taunton, origin unknown but docketed Feb. 12, 1845, Extremely Fine, very rare E. 500-750
- 252 ☒ **Gunnison's Express, Office, 8 Court St., Boston.** Red oval handstamp struck twice on Apr. 29, 1845 folded letter from Eastport Me. to Boston, instructions on back "To be left at Gunnisons office 8 Court St. Saturday with your bill", Extremely Fine and exceedingly rare marking, Gunnison's Express operated between Boston, Calais and Eastport Me., and St. Johns N.B. E. 400-500

HALE & CO.

James W. Hale was born in Boston on November 21, 1801, and lived a long life, passing away on August 17, 1892. Hale is recognized as one of the driving forces behind the reforms that created cheaper and more uniform postage rates in the United States. The success of the independent mail firm Hale established in 1843 — at one point employing a network of 1,100 agents and 110 offices — forced Congress to pass the Act of March 3, 1845, which introduced the 5c and 10c simplified rates (effective July 1, 1845). Hale's success also made him the target of federal lawsuits brought by the government to enforce its monopoly over the postal system. Hale wrote about his experience carrying mail in an article entitled "History of Cheap Postage" (*American Odd Fellow* 10, pp. 182-184), in which he described himself as the "most arrested man in the world." Although Hale lost his case and was forced to discontinue independent mail service, his enterprise had a lasting impact on the American postal system, earning him respect as the "Father of Cheap Postage."

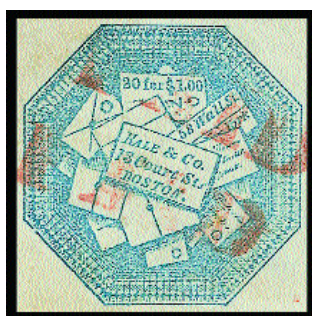
After years at sea as a merchant sailor and captain, Hale moved to New York City, entered the news distribution business and then went to work for Hudson's New Room. By 1839 he purchased the business and renamed it the Tontine Reading Room. In the days before electronic media, news rooms served a valuable public service by bringing together information, merchants, sea captains and others involved in transportation. During this time Hale formed a relationship with William Harnden, the railroad expressman. The package-transport business between Boston and New York created an opportunity to carry mail along the same route. When the Cunard steamship line announced regular sailings between Liverpool and Boston, beginning in 1840, Hale and Harnden recognized that the New York-Boston mail route would become a lucrative business. Harnden pursued a less confrontational approach, but Hale was eager to openly compete with the post office, believing that his enterprise was legal and the postal monopoly was unconstitutional. By late 1843 Hale was operating what he advertised as the "Independent Mail" along eastern railroad and waterway routes. As his network of agents and offices grew, including cooperative arrangements with other new independent mail firms, Hale was soon able to carry a letter over a 1,000 miles for significantly less than what the post office charged.

The government's efforts to close down the independent mail routes produced mixed results until Congress passed the Act of March 3, 1845, which established all transportation routes (including railroads) as *postal routes*, over which the post office had a complete monopoly. On June 30, 1845, the last mail was carried by Hale & Co. and other inter-city express firms, ending an "era" that lasted little more than eighteen months.

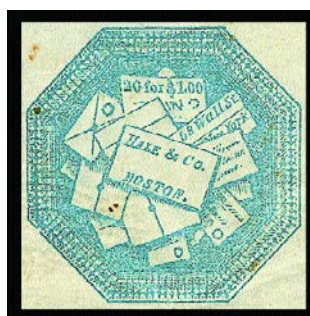
Reference: Richard R. John, Jr., entry on James W. Hale in *American National Biography*, pp. 825-826

STAMPS ISSUED BY HALE & CO.

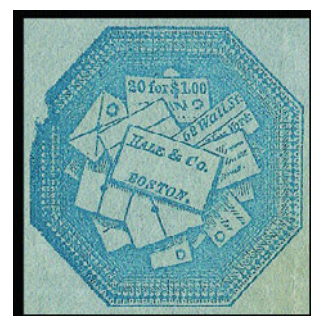
The Hale & Co. adhesive stamps depict a pile of stamped envelopes within an octagonal frame, which makes them the earliest "Stamps on Stamps" thematic issue. The earliest recorded date of use is March 14, 1844, which is probably very close to the date of issue. The stamps were printed from a typographic plate of 20 subjects — they were sold for 6c each, or 20 for a dollar — and at least some sheets were gummed for convenience. The impressions from the plate indicate three distinct states of the metal plate, with differences represented by Position 1 as follows:



First State
"13 Court St." Address
Issued in Blue (eku 3/14/1844)
and Red (eku 8/27/1844)



Second State
Address Deleted
Issued only in Blue (eku 6/5/1844)



Third State
Address Deleted
Damaged Plate (Pos. 1/6/11/16
and Pos. 4-5/10/15/20)
Issued only in Blue (eku 9/20/1844)

Hale & Co. moved its Boston office from 13 Court Street to 23 State Street sometime in late March or April 1844 (according to Robson Lowe). No later than the first few days of June, stamps were issued from an altered plate with the address deleted from each subject (Second State). This plate was subsequently damaged along the perimeter of the left and right vertical columns (Third State), and impressions from the damaged plate are recorded as early as September 20, 1844. (Source: Michael Gutman database).

Some stamps were overprinted with the new 23 State Street address, using a marking that reads "City Despatch Office, 23 State St." or in a modified form "Office, 23 State St." — in Red on the Blue stamp and in Black on the Red stamp (see lot 257). Others were modified by hand (see lots 258-261). Any example showing the change of address is rare.



253

253 (★)田 **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Complete sheet of twenty from the Third State of the plate (see notes below), unused (no gum), large sheet margins all around, bright fresh color and paper, several creases but hardly noticeable on the face of the sheet, couple tiny edge tears

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED COMPLETE SHEET AND LARGEST KNOWN MULTIPLE OF ANY HALE & COMPANY ISSUE. AN IMPORTANT AND SPECTACULAR ARTIFACT OF THE 1844-45 INDEPENDENT MAILS.

There are three distinct states of the stereotype plate used to print Hale's stamps. In the First State, the "13 Court St." address is included in the design (Scott 75L1 in Blue and 75L2 in Red). The address line was removed from each position on the plate after Hale moved its Boston office to 23 State Street, which gives us the Second State of the plate (Scott 75L5 in Blue only). Robson Lowe reported that Hale's move took place in April 1844. The earliest recorded date of use of a stamp from the modified plate is June 5, 1844, which establishes the widest range of dates during which time the plate was modified. The Third State of the plate resulted from damage to positions in the left and right vertical columns, especially Position 1, which shows a severe dent at upper left.

Unused blocks of Hale's stamps are extremely rare. We record three: 1) 75L5, the unique complete sheet, Third State, offered here; 2) 75L5, block of fifteen with original gum, Second State Positions 1-3/6-9/11-14/16-19, offered in this sale (lot 254); and 3) 75L5, unused block of nine, Third State Positions 1-3/6-8/11-13, ex Schwartz. In a letter from James W. Hale, dated Dec. 12, 1887, he stated (in part): "I gave all the unused sheets of stamps to my children for playthings and presumed they were destroyed. But within a few days my youngest son informed me that he believed he had a few 'stowed away somewhere' and would try to hunt them up." (John R. Boker, Jr., *Collectors Club Philatelist*, Sep. 1962). This sheet might originate from the Hale family.

Ex Lilly. E. 10,000-15,000

254



- 254 ★田 **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Positions 1-3/6-9/11-14/16-19, block of fifteen with original gum, Second State of the plate (see notes below), large sheet margins, just touched at upper right where stamp has been removed, four vertical creases and minor toned spots

VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK FROM THE SECOND STATE OF THE PLATE — AFTER THE “13 COURT ST.” ADDRESS WAS REMOVED BUT PRIOR TO THE STEREOTYPE PLATE BECOMING DEFECTIVE — AND THE SECOND LARGEST MULTIPLE OF ANY HALE STAMP.

As noted in lot 253, the plate was modified by removing the “13 Court St.” address sometime between April 1844, when Hale moved (according to Robson Lowe), and June 5, 1844, the earliest recorded use of the 75L5 stamp from the modified plate. After the initial printing from the plate in its Second State (address removed), the edges of the designs at left (Positions 1/6/11/16) and right (Positions 5/10/15/20) were damaged to varying degrees. The defective plate is considered the Third State. The sheet offered in lot 253 shows the bruised-plate impressions and dent in Position 1 very clearly. This block has none of the bruising or Position 1 defect, and, therefore, it must be an early printing from the modified plate — or Second State — and as such is extremely rare. E. 5,000-7,500

255



- 255 (★) **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Positions 6-7, Third State of plate, horizontal pair, unused (no gum), full margins including part sheet margin at left, slight crease in right stamp, faint toning and small tear in left margin, still Very Fine and an extremely rare unused multiple E. 300-400
- 256 **Hale & Co., (5c) Blue, Red (75L1, 75L2, 75L5).** 11 stamps off cover or on piece (one complete front with two 75L1), includes 5 of 75L1, one 75L2 and 5 of 75L5, about half cut to shape, cancels include “CR”, “P”, minor faults, generally Fine, also includes newspaper advertisement for Hale’s Foreign Letter Office.....*Not illustrated* E. 500-750

CHANGE-OF-ADDRESS OVERPRINTS



257

- 257 (★) **Hale & Co., (5c) Red on Bluish, Black “City Despatch Office, 23 State St.” Handstamp (75L3).** Positions 7-8, horizontal pair, partly cut to shape, mounted on card, right stamp has broken crease

THE UNIQUE PAIR OF HALE'S STAMP WITH “23 STATE ST.” OVERPRINT — THE FIRST HAND-STAMPED OVERPRINT IN PHILATELY. THIS PAIR AND ONE OTHER SINGLE ARE ALL OF THE RECORDED EXAMPLES OF THE BLACK OVERPRINT ON RED STAMP.

The change-of-address overprints — handstamped and handwritten — were implemented after Hale moved its Boston office from 13 Court Street to 23 State Street in April 1844 (this date according to Robson Lowe). March 14, 1844, is the earliest recorded date of use for any Hale stamp (Blue Type I, 75L1, in the Gutman collection). No later than the first few days of June, after the move to 23 State Street, the stereotype plate was modified by deleting the old address, leaving the second line at center blank. A June 5, 1844, cover is recorded with the Blue Type II stamp (75L5, address omitted) and manuscript “23 State St.” overprint applied at Boston (Robson Lowe sale, Oct. 26, 1973, lot 2016). Stamps with and without the address, in Blue and Red, were used concurrently throughout 1844 and 1845, with Red stamp usage peaking between November 1844 and January 1845 (source: Michael Gutman). Based on surviving covers, Hale's Portsmouth N.H. office seems to have received an ample supply of Red stamps (Type I from an early printing), which they altered by drawing a line through the old address or changing the address to “23 State St.” After September 1844, there is an increasing number of Blue Type II stamps, evidently from a later printing in a lighter shade on more opaque paper. However, Type I stamps still appear on covers well into 1845.

The attempts by different offices to delete or change the old address were sporadic and short-lived. There are at least seven major overprint varieties, which we list below as Types A to G: **Type A)** magenta ms. “23 State St.” on Blue 75L5 stamp with blank address — 2 recorded, each on cover, one dated June 5, 1844, earliest recorded use of Type II stamp or any stamp with change of address; **Type B)** black ms. change of address to “23 State St.” on Red 75L2 stamp — 3 recorded, including 2 on separate covers (one with variety Type C) and one off cover (Golden sale); **Type C)** black line thru old address on Blue 75L1 stamp — 16 recorded, including 13 stamps on 11 covers (including Gutman census) and 3 off cover; **Type D)** black line thru old address on Red 75L2 stamp — 9 recorded, including 6 covers (one with variety Type B) and 3 off cover; **Type E)** “City Despatch Office, 23 State St.” red handstamp overprint on Blue Type I, Scott 75L4 — 1 recorded, unused; **Type F)** “City Despatch Office, 23 State St.” black handstamp overprint on Red Type I, Scott 75L3 — 3 recorded, including the unused pair offered here and a single off cover; and **Type G)** “Office, 23 State St.” red handstamp overprint on Blue Type II, unlisted in Scott — 1 recorded on Jun. 22, 1844 cover.

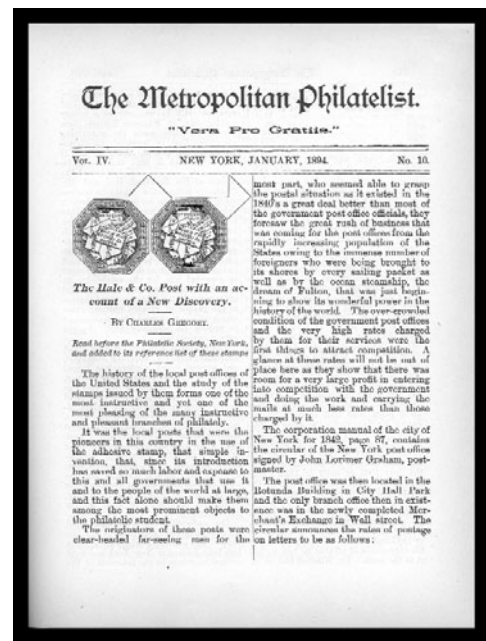
Examining the patterns of usage, it seems that Type A was used at Boston, Type B and D at Portsmouth N.H., and Type C principally at New York City. The handstamp Types E and F were discovered in New York City (see below), and the stampless cover with the same handstamp (see lot 258) originates in New York City, but was probably handstamped in Boston. Handstamp Type G — a similar device with “City Despatch” deleted — is found on a cover from Boston, dated Jun. 22, 1844.

continued on next page

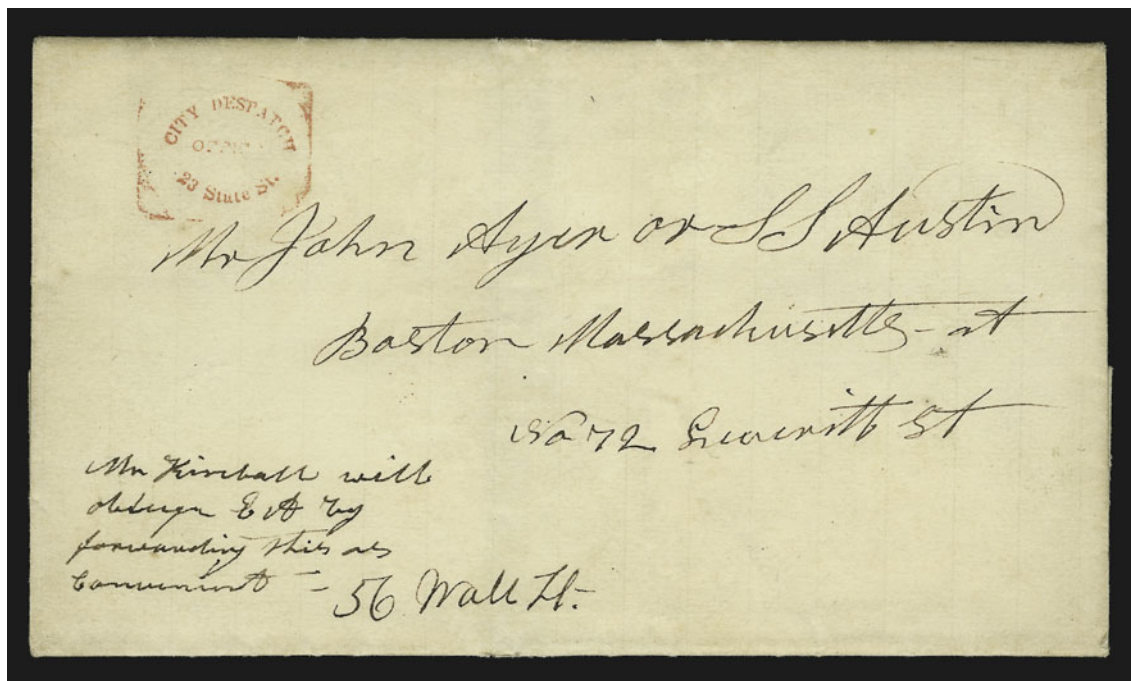
Lot 257 continued

The pair of 75L3 offered here (ex Burger Bros. and Lilly) and the one recorded Red on Blue 75L4 stamp (ex Burger Bros., Lilly, Boker and Golden) were discovered in 1893 by Charles Gregory and reported in the January 1894 *Metropolitan Philatelist*. Gregory's pencil signature appears behind each stamp on the back of the card on which the pair is mounted. Only one other Black on Red overprint is recorded, ex Needham and Boker (R. Lowe sale, Oct. 26, 1973, lot 2015). Gregory's report reads in part: "Last spring [1893] the Rev. Dr. Eaton, Pastor Emeritus, of St. Clement's P.E. Church, one of the oldest of the Trinity Church Parishes, died. My nephew, Mr. William King Gregory... received as a token of remembrance of him from his widow, a small old-fashioned, portable writing desk... my nephew accidentally noticed that there seemed to be a small compartment under it and raising a thin piece of mahogany, he found this was indeed so. In this compartment he found the three Hale & Co. stamps which I now exhibit..." Both the pair and single later became part of the Burger Brothers stock, and they appeared in Sale 164 held by our firm in June 1953. Both became part of the Josiah K. Lilly collection, sold by our firm in September 1967. The pair was acquired by the Halls, and the single Red on Blue later appeared in the Robson Lowe sale of John R. Boker Jr.'s off-cover Carriers and Locals (Oct. 26, 1973) and our Golden sale.

Ex Burger Brothers and Lilly..... E. 5,000-7,500



Jan. 1894 issue of *The Metropolitan Philatelist*



258

- 258 ☒ **City Despatch, Office, 23 State St.** Red oval handstamp clearly struck on June 5, 1844 folded letter from Elijah Austin to Boston street address, sender's request "Mr. Kimball will oblige EA by forwarding this as convenient — 56 Wall St.", 56 Wall Street is located next to Hale's New York City office at 58 Wall

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE "CITY DESPATCH" HANDSTAMP USED AS A POSTAL MARKING — THIS IS THE SAME HANDSTAMP USED TO OVERPRINT STAMPS WHEN THE BOSTON OFFICE MOVED FROM 13 COURT STREET TO 23 STATE STREET.

This letter was evidently carried free of charge by Hale & Co. from New York City to Boston and delivered by the local City Despatch, which was located at Hale's 23 State Street address. The City Despatch most likely was the local branch of Hale's operation (nothing is known about this firm beyond examples of its handstamp). "Mr. Kimball" refers to W. B. Kimball, Hale's associate in Boston.

Illustrated and discussed in Elliott Perry's *Pat Paragraphs* (reprint, p. 395). E. 1,000-1,500



259

260

261

- 259 ☒ **Hale & Co., (5c) Blue, Address Deleted in Ms. (75L1 var).** Bold brushstroke thru 13 Court St. address — used after move to 23 State St. — margins just touch on three sides, faint gum toning, used on small envelope to Haverhill Mass., red New York office oval, no date but an early printing of the stamp, Very Fine, 11 covers known with the Type C overprint (see lot 257 for classification)..... E. 500-750

- 260 ☒ **Hale & Co., (5c) Red on Bluish, Address Deleted in Ms. (75L2 var).** Our Type D (see lot 257), with additional "P NH" initials of Portsmouth N.H. office and ms. precancel, cut to shape, used on Jan. 19, 1845 folded letter from Portsmouth N.H. to New York City, sender's instructions "To be forwarded per first Packet from N.Y. sh'd he have left for N. Orleans to care Thomas A. Adams Esqr. New Orleans", to the right of stamp in a different hand is "and delivery" — indicating prepaid fee for New York local delivery — the same hand used to write instructions on back "If Mr. Wendell is not at the Atlantic the Proprietor of the Atlantic will confer a favour by forwarding to New Orleans pr Packet" — evidently these instructions were written by Hale's agent — file folds, one slightly creasing right edge of stamp

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING HALE'S RED STAMP WITH THE OLD "13 COURT ST." ADDRESS DELETED IN MANUSCRIPT.

Our records (corroborated by Michael Gutman) contain a total of 12 Red stamps with either type of manuscript deletion (see lot 257 for classification) — 3 of Type B ("23 State St.") and 9 of Type D (line thru address) — including seven covers. One cover bears both Types B and D (Portsmouth, Jan. 16, 1845), which was the subject of an article by Dr. Hubert C. Skinner (*Chronicle*, May 1995). There is one additional cover bearing Type B (Worcester, Mar. 26, 1845) and an off-cover example. Of Type D, counting the Skinner cover bearing both types, there are 6 covers and 3 off-cover stamps. All Type D overprints have the initials "P NH" and were used from Portsmouth N.H. (earliest Dec. 17, 1844; latest Jan. 19, 1845)..... E. 2,000-3,000

- 261 **Hale & Co., (5c) Red on Bluish, Address Deleted in Ms. (75L2 var).** Our Type D (see lot 257), with additional ms. "P NH" initials of Portsmouth N.H. office, ms. crossed-lines precancel, cut to shape (slightly in), Fine, extremely rare — we record nine examples of this manuscript overprint variety, including 6 covers and 3 off cover E. 500-750

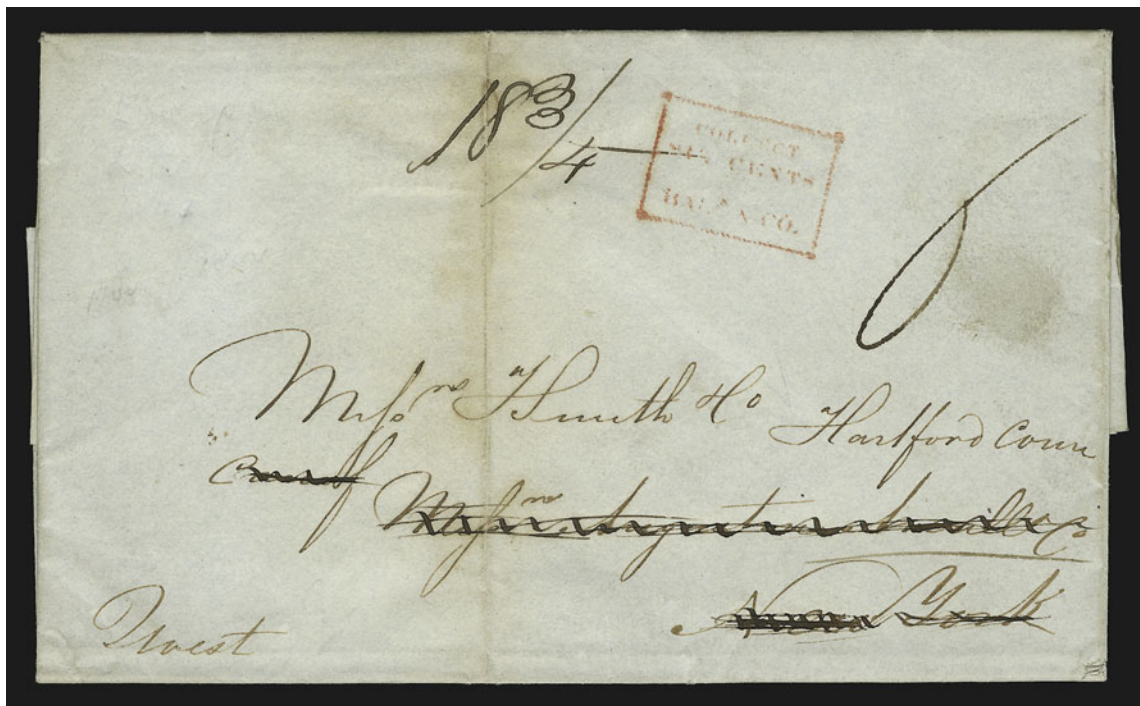


262

- 262 ☒ **Hale & Co., (5c) Light Blue (75L1).** Dark shade on thin paper, neatly cut to shape, used on folded letter from Paris, France, to Boston, forwarded to New York City by Hale & Co., receipt docketing indicates Paris origin on Feb. 27, 1845, forwarder's notation on back "Recd Boston 18 March 1845 3 PM SCT" (S. C. Thiving), Paris and Liverpool transit datestamps, red framed "PD", red "Ship 6" in ribbon handstamp applied at Boston (paid by Thiving), stamp affixed at upper left and tied by red "Paid" straightline, file folds, one lightly creases stamp

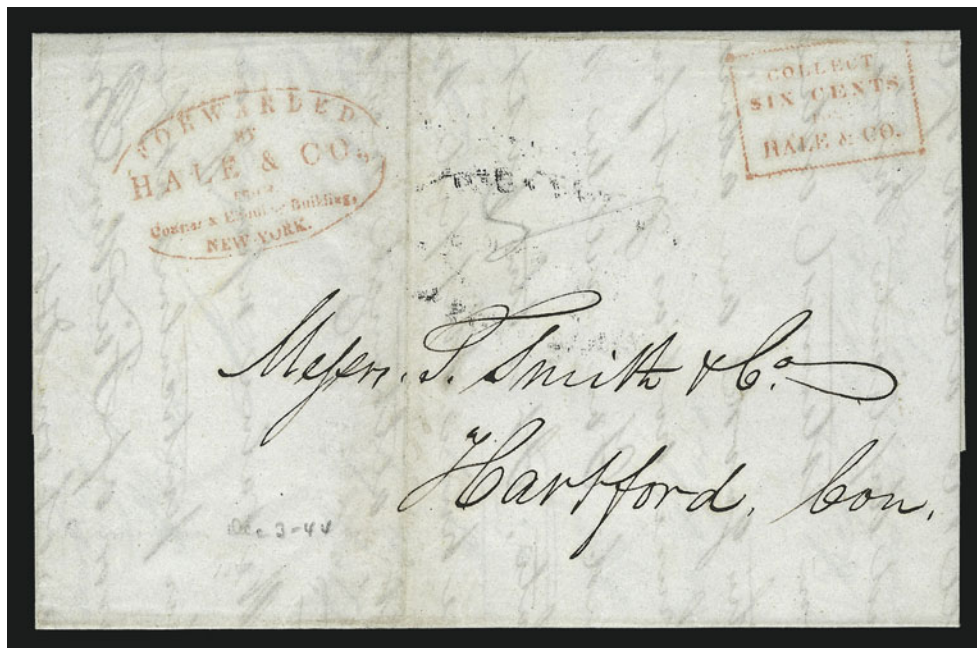
VERY FINE. THE ONLY RECORDED USE OF A HALE STAMP ON A SHIP LETTER ORIGINATING IN EUROPE. ONE OF THE MOST REMARKABLE INDEPENDENT-MAIL USAGES EXTANT.

The letter was directed by the sender to go via "Halifax Steamer of 4th March, via Liverpool, England", but in fact it was sent by another ship. On arrival at Boston, it was marked 6c due for an inbound ship letter. The Boston forwarder, S. C. Thiving, paid the 6c and affixed the Hale stamp for transit to the addressee in New York City. ... E. 2,000-3,000



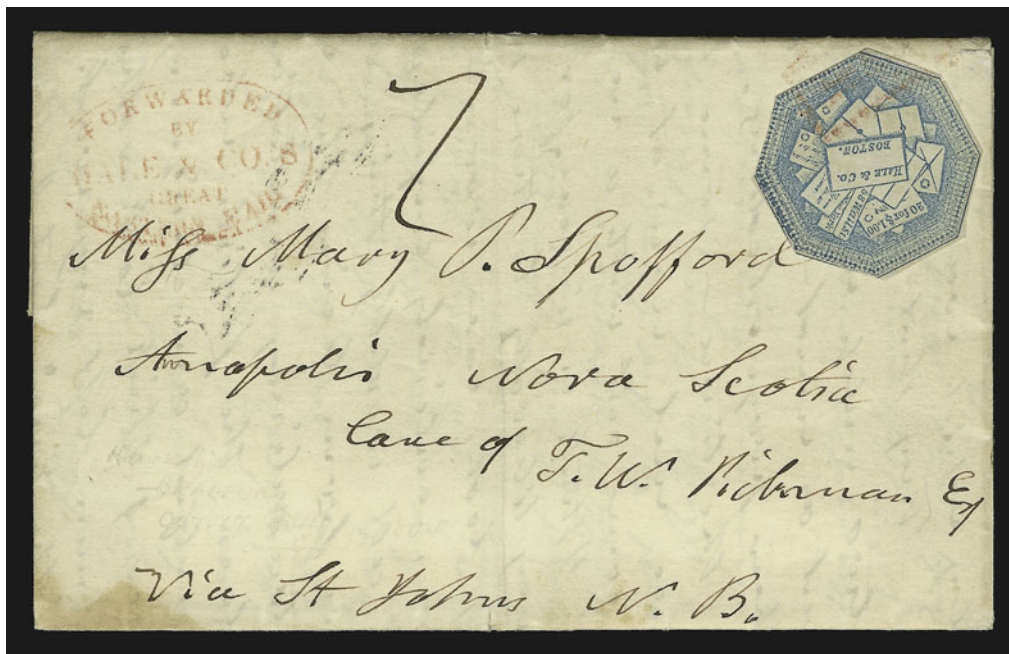
263

- 263 ☒ **Collect Six Cents for Hale & Co.** Red framed handstamp with ms. rate change to "18 $\frac{3}{4}$ " on Nov. 5, 1844 folded letter **from Liverpool, England, to Hartford Conn. via New York City**, ms. "6", endorsed per *Queen of the West*, file fold, faint toning, Very Fine, extremely rare use of Hale & Co. service to forward transatlantic mail, the 6c and 18 $\frac{3}{4}$ c rates and absence of postal markings indicate that this was enclosed in another cover or carried into the U.S. outside the regular mails E. 400-500



264

- 264 ☒ **Forwarded by Hale & Co. from Courier & Enquirer New York.** Red oval handstamp and matching Collect box on Dec. 3, 1844 folded letter **from Birmingham, England, to Hartford Conn.**, "Forwarded by John A. Newbould New-York" black oval handstamp on flap, Very Fine, scarce transatlantic usage E. 300-400



265

- 265 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Neatly cut to shape, tied by red Collect box, matching "Forwarded by Hale & Co.'s Great Eastern Mail Co." oval hand-stamp on October 1844 folded letter from Bradford Mass. **to Annapolis, Nova Scotia, via Hale's St. John, New Brunswick, office**, entered regular mails at St. John with ms. "7" — 7d currency rate for 61 miles distance between St. John and Annapolis — and "St. John N.B. No 1 1844" backstamp, letter dated first on Oct. 19 and again on Oct. 26, the writer states "Must finish this letter intending to put it in at Haverhill this afternoon"

VERY FINE. THE ONLY RECORDED COVER BEARING AN INDEPENDENT MAIL STAMP THAT PAID FOR SERVICE FROM THE UNITED STATES TO A FOREIGN COUNTRY.

Service to Eastport Me., St. John and St. Andrews, New Brunswick, was announced by Hale & Co. in an advertisement appearing in the July 4, 1844, edition of the *Morning Courier and New York Enquirer* (source: Michael Gutman). The rate to St. John was advertised as 12½c, which is double the value represented by the stamp on the cover offered here. The difference may have been paid in cash or disregarded. The markings applied at the St. John post office indicate it was put into the mails there and was not received as a ship letter. Therefore, Hale & Co. carried the letter from the United States to New Brunswick, rather than placing it on an outbound vessel from Boston or Eastport.

To the best of our knowledge, there are only two usages of Independent Mail stamps to foreign countries. One is the Hale cover offered here. The other is a cover-front to Liverpool, England, with two pairs of Pomeroy's stamp paying for conjunctive service from somewhere between Buffalo and Albany (Pomeroy's route) and from Albany to Boston (Hale's route), where it was put onto a packet sailing for Liverpool (Robson Lowe sale, Mar. 15, 1972, lot 1196). Both are important postal history artifacts, but there is a significant difference between the two. The Pomeroy-Hale service carried the letter only as far as Boston, at which point it entered the regular mails to cross the Atlantic. The Hale cover offered here represents *actual service* beyond the borders of the United States. As such, it stands alone to represent the use of an Independent Mail stamp for service to another country. Other expresses carried mail to offices on foreign soil, but they did not issue stamps, as far as we know.

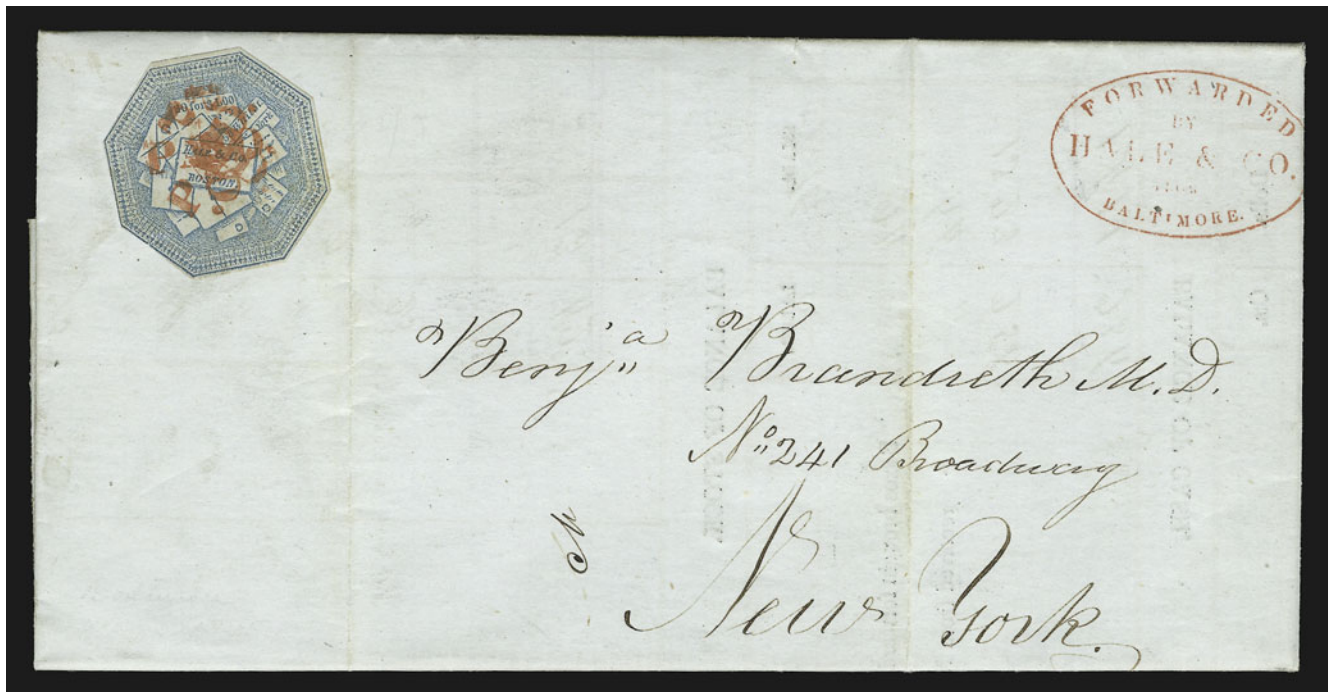
This cover probably represents the earliest use of a stamp to pay postage for service from the United States to a foreign country..... E. 3,000-4,000



- 266 ☒ (ALBANY N.Y.) Forwarded by Hale & Co. from Albany. Red oval handstamp on three folded covers, different rate markings including "Collect 6 Cents for Boston Office", "Collect 6¼ Cents Albany Office" and "6" (late usage, Jun. 20, 1845), Fine strikes.....*Not illustrated* E. 200-300

BALTIMORE, MARYLAND

- 267 ☒ Forwarded by Hale & Co. from Baltimore. Red oval and matching "Collect Six Cents for Hale & Co." framed handstamp on folded cover (side flaps removed) to Philadelphia with pencil street address added by Hale office, docketed May 23, 1845, file folds, Very Fine, extremely rare Hale Baltimore oval (this office in existence Apr. 24-Jun. 30, 1845)..... E. 750-1,000
- 268 ☒ (BALTIMORE MD.) Forwarded by Hale & Co. from Courier & Enquirer Building, New York. Red oval handstamp and matching "Paid" on Jan. 13, 1845 folded letter from Baltimore to Providence R.I., fresh and Fine, Hale opened its Baltimore office on Apr. 24, 1845 (closed Jun. 30) — this letter was evidently carried by Hale along the Baltimore-New York City route prior to the establishment of a Baltimore office..... E. 300-400
- 269 ☒ (BALTIMORE MD.) Collect Six Cents for Hale & Co. Red framed handstamp and pencil "Collect" on Jun. 11, 1845 folded letter from Baltimore to Providence R.I., dampstained, otherwise Very Fine, very rare usage from Baltimore office (in existence Apr. 24-Jun. 30, 1845) E. 300-400



270

- 270 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Neatly cut to shape, cancelled by **four criss-crossing strikes of red "Paid" straightline**, tied by impression thru paper, matching "Forwarded by Hale & Co. from Baltimore" oval handstamp on May 5, 1845 folded letter to New York City, from the Brandreth correspondence

EXTREMELY FINE. ONE OF SEVEN RECORDED COVERS FROM BALTIMORE WITH THE HALE STAMP — THIS IS THE ONLY COVER KNOWN WITH THE STAMP CANCELLED BY CRISS-CROSSED PAIDS.

Hale & Co. commenced service in Baltimore on April 24, 1845, and the whole letter-express operation was closed down on June 30. This cover and another 75L5 cover (dated Apr. 26, 1845) are not among the ten covers from Baltimore listed by Steven M. Roth in his published census (*Chronicle*, Feb. 1997 — two Hale covers to Baltimore are included in the Roth census). Of the seven recorded covers from Baltimore with the Hale's stamp (all 75L5), this is the only one cancelled by four criss-crossed "Paid" strikes. Although active for a short time, Hale's agent in Baltimore, William Edwards, seems to have used a wide variety of cancellations — four different cancels are found on the seven stamped covers originating in Baltimore.

Ex Hollowbush. E. 1,500-2,000

BOSTON, MASSACHUSETTS



- 271 ☒ **Collect 6 Cents for Boston Office.** Scarce black framed handstamp on folded cover to New York City street address, with portion of contents dated Boston Jan. 16, 1844, faint dampstains, still Very Fine and very early Hale usage..... E. 150-200
- 272 ☒ **Forwarded by Hale & Co. from Boston.** Large red double-line oval and matching "Paid" handstamp on Apr. 5, 1845 folded letter to New York City, file folds, Very Fine, scarce marking E. 200-300
- 273 ☒ **Forwarded by Hale & Co. from Boston.** Large red double-line oval and matching "Collect Six Cents" framed handstamp on Mar. 28, 1845 folded letter **from London, England, to New Bedford Mass.**, Very Fine, scarce inbound transatlantic usage, this large oval marking is also quite scarce E. 300-400
- 274 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp with matching "Paid" and "Penny Post Paid." two-line handstamp on folded cover to Philadelphia, docketed Apr. 12, 1845 from Boston, file fold, slight wear, still Very Fine, extremely scarce marking indicating prepayment of local delivery charge..... E. 400-500
- 275 ☒ **Penny Post Paid.** Two-line red handstamp clearly struck on May 22, 1845 folded letter from Boston to Albany N.Y., endorsed "Pr Hale & Co." and "Paid & P.P.P.", the writer asks for a reply to be sent via Hale & Co., Very Fine, scarce marking, ex Knapp E. 400-500
- 276 ☒ **"Paid Boston".** Red straightline handstamp and black "Forwarded by Hale & Co. from Boston" oval on Nov. 4, 1844 folded letter from Chelsea Mass. to New Haven Conn. via Boston, sender writes "Please write me a full letter by Mr. Hale's Mail", Very Fine, scarce marking and nice reference to Hale E. 150-200
- 277 ☒ **Forwarded by Hale & Co. from Boston.** Red oval and matching "Collect Six Cents" framed handstamp with **pencil "18 3/4" re-rating** on folded letter from Boston to New York City dated **Jun. 26, 1845**, a very late usage — Hale's entire letter-express operation closed down just four days later — Very Fine, an unusual usage, raising the question whether or not the re-rating was related to the imminent demise of Hale's Independent Mail service..... E. 300-400

278



279

- 278 ☒ **Hale & Co., (5c) Light Blue (75L1).** Positions 1-3, horizontal strip of three with **top left corner sheet margins** and large margins except where clear at bottom right, bright shade, tied by four strikes of red "Paid" cancel on folded cover to New York City, docketing indicates Salem Mass. origin on Jun. 9 (1844), file fold

EXTREMELY FINE. A MAGNIFICENT SHEET-MARGIN STRIP OF THE FIRST HALE & CO. ISSUE USED ON AN ATTRACTIVE COVER.

The Hale stamps were usually cut into singles for convenient use, making multiples scarce and strips of three or larger rare. This sheet-margin strip is comparable to the strip on cover that realized \$3,500 hammer in our Golden sale.

Ex German sale. E. 2,000-3,000

- 279 ☒ **Hale & Co., (5c) Light Blue (75L1).** Positions 5/10/15, **vertical strip of three**, large margins to slightly in, blue ms. "X" cancels, matching ink smears on undated folded cover to New York City street address, from the Howland & Aspinwall correspondence (Boston origin), one side flap removed, stamps printed on very thin paper which has creased slightly from application
- FINE. AN EXTREMELY RARE VERTICAL STRIP OF THE HALE FIRST ISSUE USED ON COVER. VERY FEW STRIPS ARE KNOWN ON COVER, AND THIS VERTICAL ARRANGEMENT IS HIGHLY UNUSUAL.
- The impressions show a vertical line, which is a printing flaw, not a crease in the paper.
- E. 1,500-2,000

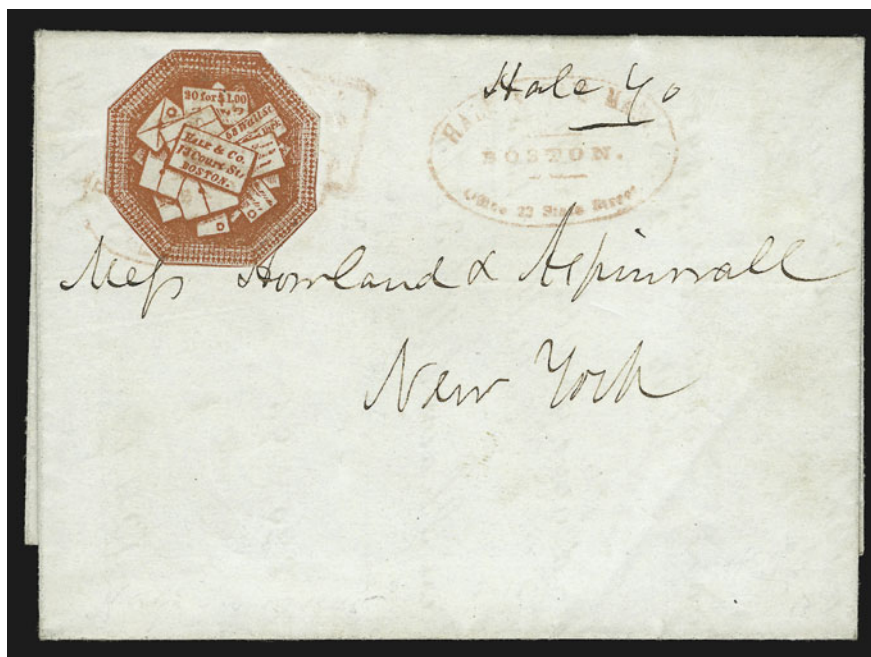


- 280 ☒ **Hale & Co., (5c) Dark Blue (75L1).** Pos. 17, very thin paper, margins clear to touching, tied by red Collect box on folded cover to New York City, docketing indicates May 28, 1844 origin at Boston, sealed tear at left near fold, otherwise Very Fine E. 200-300
- 281 ☒ **Hale & Co., (5c) Light Blue (75L1).** Pos. 4, two ample to large margins, other sides touching, red "Paid" cancel, matching strike on folded cover to "Box 23 Hales P.O. New York", docketing indicates origin at Salem on Jun. 10 (probably 1844), light soiling, Very Fine, unusual address reference E. 150-200
- 282 ☒ **Hale & Co., (5c) Light Blue (75L1).** Neatly cut to shape, light shade, faint gum toning, tied by bold red Collect box on **Mar. 21, 1844** folded letter from Boston to New York City, Very Fine, Mar. 14 is the earliest recorded usage — only a few covers are known used in March 1844 E. 200-300
- 283 ☒ **Hale & Co., (5c) Blue (75L1).** Neatly cut to shape, dark shade, tied by red Collect box on May 16, 1844 folded letter from Boston to Providence R.I., ms. "ppp K" and pencil "Penny post free", file crease thru stamp, otherwise Very Fine, the "K" initial represents W. B. Kimball, who was Hale's Boston agent E. 300-400
- 284 ☒ **Hale & Co., (5c) Dark Blue, Light Blue (75L1).** Two, each cut to shape, one with very dark and heavy impression, one tied by red "Paid", other tied by impression thru paper, matching "Forwarded by Hale & Co. from Boston" oval handstamp on Mar. 26, 1845 folded letter to New York City, file folds, one thru stamp at left, otherwise Very Fine E. 200-300



285

- 285 ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Position 4, margins all around, bright shade on deeply blued paper, tied by brownish "Hale & Co's Mail, Paid at Boston" framed handstamp on Nov. 29, 1844 folded letter to New York City, Extremely Fine, an extraordinarily choice tied example of the scarce Red stamp..... E. 1,000-1,500



286

- 286 ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Neatly cut to shape, vivid color and impression, tied by faint red Collect box and matching "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp, second strike at right on Feb. 15, 1845 folded letter to New York City, Extremely Fine, a superb and very scarce Red usage E. 500-750



287

- 287 ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Neatly cut to shape, vivid color, ms. "W" cancel, used on folded cover to Providence R.I., red "Hale & Co's Mail/Paid at Boston" framed handstamp, pencil "Del Pd" (Delivery Paid), docketed "Jany 3" (1845) from William Coffin, Extremely Fine, choice example of the scarce Red stamp used on cover..... E. 500-750



288

- 288 ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Two, each cut to shape, bright color and impression, tied by faint red "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamps, additional strike at left on Feb. 27, 1845 folded letter to New York City, file folds clear of stamps, Very Fine and extremely rare multiple franking of the Red stamp..... E. 1,000-1,500



- 289 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Square-cut margins just barely in, ms. "NY" initials, tied by red framed Collect handstamp, matching "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp on Oct. 4, 1844 folded letter to New York City street address, file folds (one slightly soiled), Very Fine..... E. 400-500
- 290 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Pos. 9, full to ample margins, red "Paid" cancel, used on Jan. 24, 1845 folded letter from Boston to New York City street address, from the Robbins correspondence (from which several Wyman's covers originate), Very Fine..... E. 150-200
- 291 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Square-cut margins just barely in, dark shade, ms. crossed-lines precancel, black "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp on Oct. 4, 1844 folded letter to New York City, ms. "PPPaid" (Penny Post Paid) notation, slight wear along file fold clear of stamp, Very Fine..... E. 400-500
- 292 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Pos. 2, three full margins, slightly in at right, faint red cancel, matching "Forwarded by Hale & Co. from Boston" oval handstamp on Jan. 16, 1845 folded letter to Providence R.I., Very Fine E. 150-200
- 293 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, tied by red "Forwarded by Hale & Co. Apr. 28 Boston" oval datestamp, second strike at right on 1845 folded letter to Philadelphia, some wear along file fold, otherwise Very Fine and attractive, the dated oval is scarce E. 300-400



294



295



296

- 294 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two, each cut to shape and tied by red framed Collect handstamp on folded cover to New York City, from the Howland & Aspinwall correspondence (Boston origin), ms. "*Hale & Co. Paid*", Extremely Fine double-rate usage..... E. 400-500
- 295 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two, each cut to shape, tied by red "Hale & Co's Mail/Paid at Boston" framed handstamp on folded cover to New York City, sender's notation "*Hale & Co. Paid*", one side flap removed, Very Fine, choice double-rate usage..... E. 400-500
- 296 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two, each cut to shape and tied by bright red "Paid" handstamp, matching "**Forwarded by Hale & Co. Apr. 26 Boston**" oval datestamp on Apr. 25, 1845 folded letter to New York City, some wear along file fold, otherwise Very Fine and attractive, the dated oval is scarce..... E. 300-400
- 297 ☒ **Hale & Co. Boston.** Balance of collection, 25 items, includes 18 stampless covers and 6 covers with 75L5, also a pair of 75L5 (die-cut, very scarce) on cover-front, a few Collect boxes with re-rating, one Jun. 26, 1845 late stampless usage, several stamps creased by file fold, otherwise Very Fine group*Not illustrated* E. 500-750

DANVERS, MASSACHUSETTS



298

- 298 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 15 on Second State plate, cut to shape, **tiny red ms. "E. S. Dans."** overprint in blank address space, initials of E. W. Simpson, Hale's agent in Danvers Mass., tied by framed "Collect Six Cents for Hale & Co." handstamp, brownish **"Forwarded by Hale & Co. from Danvers"** oval handstamp on folded cover (front with part of four flaps) to Brooklyn N.Y., street address added by Hale's local delivery agent, sealed tear at bottom left, file folds, neither affecting stamp

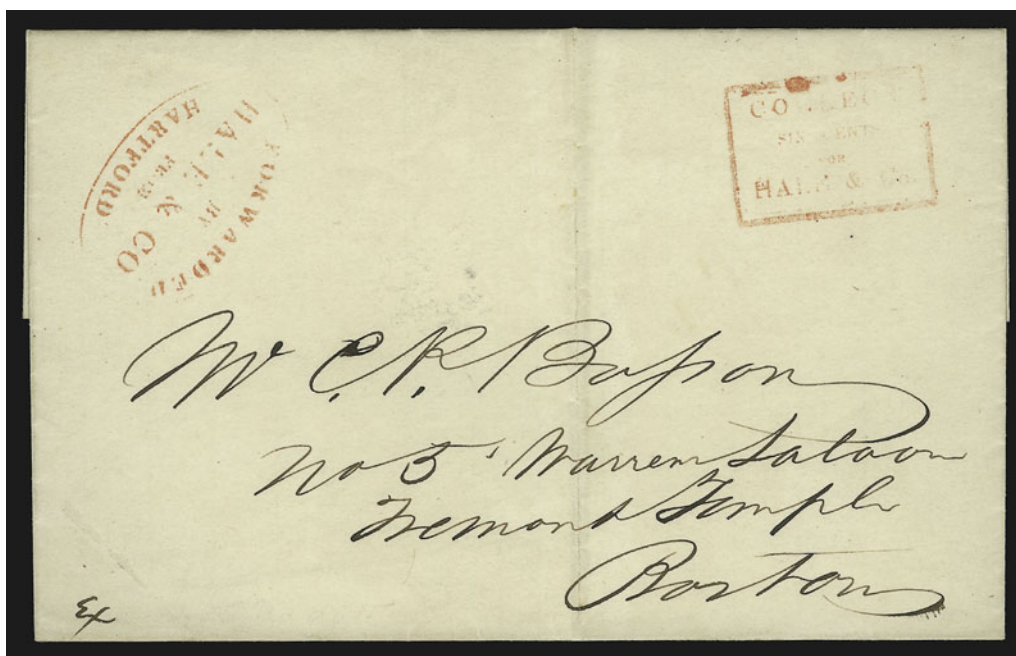
VERY FINE. ONE OF TWO OR THREE EXAMPLES OF HALE & COMPANY'S DANVERS OFFICE HANDSTAMP. THIS IS THE ONLY STAMP KNOWN WITH THE DANVERS OVERPRINT. AN OUTSTANDING INDEPENDENT MAILS USAGE.

Michael Gutman reports another Danvers cover, addressed to S. H. Low in New York City and docketed "1844/E. W. Upton/Aug. 26 Danvers", with 75L5 tied by the framed Collect handstamp. A third Danvers cover has been reported, but not confirmed. To the best of our knowledge, this is the only example of a Hale & Co. stamp with the Danvers overprint, which was obviously applied to stamps before use.

The stamp on this cover comes from Position 15 in the right vertical column. It does not show the plate damage found on this position on the Third State plate; therefore, it is a Second State impression — from an early printing after the plate was modified by deleting the old address — and probably dates from the summer of 1844. E. 2,000-3,000



298 (detail)



299

- 299 ☒ **(HARTFORD CONN.) Forwarded by Hale & Co. from Hartford.** Red oval handstamp — much clearer strike than usual — matching “Collect Six Cents for Hale & Co.” framed handstamp on undated folded cover to Boston street address, file fold, Very Fine, extremely scarce E. 400-500



300

- 300 ☒ **(HARTFORD CONN.) Forwarded by Hale & Co. from Hartford Conn.** Red oval handstamp on two folded letters, one Dec. 20, 1844 to Troy N.Y. with Albany Collect handstamp faintly struck in red, other Jan. 21, 1845 with red Collect box uprated to 12½c, file folds, Fine-Very Fine strikes of the scarce Hartford oval..... E. 500-750
- 301 ☒ **(HAVERHILL MASS.) Forwarded by Hale & Co. from Haverhill.** Red oval handstamp and matching Collect box on Sep. 14, 1844 folded letter to New York City street address, a second strike on half of a cover with 75L1 cancelled by red Collect box, Very Fine
.....Not illustrated E. 200-300

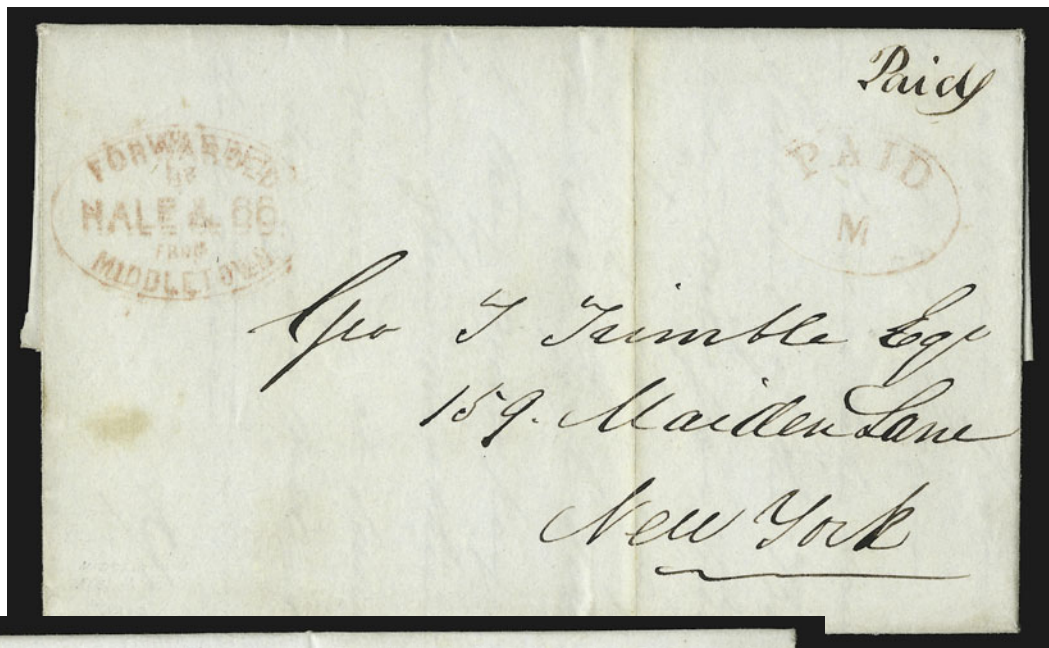


302



303

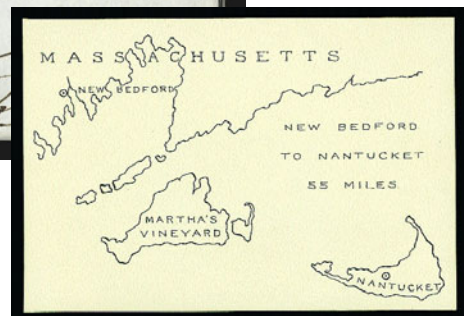
- 302 ☒ **(HAVERHILL MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two, one has red script "h" initial and other has ms. "Haverhill" overprint, both applied before use, each stamp cut to shape and tied by red Collect box, matching bold strike of "Forwarded by Hale & Co. from Haverhill" oval handstamp on folded cover to New Bedford Mass., docketing indicates Sep. 2 (1844) origin date, file fold thru both stamps, otherwise Very Fine, each overprint ("h" and "Haverhill") is extremely rare — the combination of the two is extraordinary and suggests that first stamp was applied by the sender and second was used to uprate the letter at the Haverhill office..... E. 750-1,000
- 303 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 17 with "Wail" for "Wall" variety, Second State of plate (undamaged), slightly irregular right margin but clear to large on other sides, ms. "C" initial probably applied as a cancel, brownish "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp used in conjunction with bold red "H. T. Crofoot's Newburyport Letter Office" oval handstamp on Oct. 16, 1844 folded letter to Worcester, turned and re-used from Worcester to New York City with Hale's red Collect box — the first letter is from John Balch to his brother, Benjamin, coldly informing Ben he will not lend him money; in response, Ben has forwarded the letter to Josiah Hale in New York City, with a letter explaining the situation and referring to his brother with an anti-Semitic slur — file folds thru stamp, still Fine, a very scarce and unusual conjunctive usage..... E. 500-750



305



306



Map of Southern Massachusetts

- 304 ☒ **Forwarded by Hale & Co.'s Great Eastern Mail.** Three folded letters, each with red oval handstamp and Collect box, from Boston (Mar. 7, 1845), Portsmouth (Sep. 27, 1844) and Charlestown (Jul. 7, 1844), Fine *Not illustrated* E. 200-300
- 305 ☒ **(MIDDLETOWN CONN.) Forwarded by Hale & Co. from Middletown.** Red oval handstamp and matching "Paid M" oval, fully readable strikes but faint red ink typical of this office, on Feb. 11, 1845 folded letter to New York City street address, file fold, Very Fine, a rare Hale marking E. 500-750
- 306 ☒ **(NANTUCKET MASS.) Forwarded by Hale & Co. "Nantucket" in Manuscript.** Red oval handstamp, modified by removing lower portion and inserting "Nantucket" by hand, matching red "Collect 6 Cents for N. Bedford Office" framed handstamp on Jan. 10, 1845 folded letter from Nantucket to Providence R.I., Extremely Fine, one of two or three known examples of this rare marking, Elliott Perry write-up notes that "Tuesdays, Thursdays and Saturdays, the steamer *Massachusetts* connected at New Bedford with the train from Boston in the morning and to Boston in the evening" E. 750-1,000



- 307 ☒ (NEW BEDFORD MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Position 11, Second State of plate, cut to shape, magenta ms. "NB" initials for New Bedford, uncanceled, used on Jul. 15, 1844 folded letter to Philadelphia, perfect clear strike of "Forwarded by Hale & Co. from New Bedford" oval handstamp in black (usually red), Extremely Fine, a superb and very scarce usage E. 400-500
- 308 ☒ (NEW BEDFORD MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Position 20, Third State showing defect in plate along right, magenta ms. "AB" initials of Amos Bates, Hale's agent, cut to shape, cancelled by red "Collect 6 Cents for N. Bedford Office" framed handstamp, tied by impression thru paper, matching lightly-struck "Forwarded by Hale & Co. from New Bedford" oval handstamp on Apr. 17, 1845 folded letter to Boston, fresh and Very Fine, the "AB" initials are rare..... E. 400-500
- 309 ☒ (NEW BEDFORD MASS.) Hale & Co. New Bedford. Four folded letters, each has "Forwarded by Hale & Co. from New Bedford" red oval handstamp, three with matching Collect box, fourth has 75L5 (Second State) tied by red "Paid", faded red ms. "AB" initials (Amos Bates, Hale's agent — very rare), Sep. 26, 1844, letter toned and fragile along folds, Very Fine, scarce groupNot illustrated E. 400-500
- 310 ☒ (NEW HAVEN CONN.) Forwarded by Hale & Co. from New Haven. Red oval handstamp, mostly clear strike with matching "Paid" straightline, ms. "Paid Plant" endorsement of Hale's agent on Apr. 21, 1845 folded letter from New Haven to New York City street address, pencil "Paid" and "87" street correction, faint toning, file fold, still Fine and extremely rare, Webb and Plant were agents for Hale & Co..... E. 500-750
- 311 ☒ (NEW HAVEN CONN.) Forwarded by Hale & Co. from New Haven. Red oval handstamp, bold strike with matching Collect box on Apr. 22, 1845 folded letter from New Haven to Philadelphia, file fold, Very Fine, scarce E. 300-400
- 312 ☒ (NEW LONDON CONN.) Forwarded by Hale & Co. from New London. Small red oval, under-inked strike with matching Collect box on Nov. 4, 1844 folded letter to Frankfort Me., conjunctive use with "Jerome & Co.'s Express, No. 8 Court St., Boston" framed handstamp, Very Fine, extremely rare example of the New London office handstamp..... E. 500-750

NEW YORK, N.Y.



- 313 ☒ **Forwarded Through/Hale's/Letter Office/New York.** Red four-line handstamp with first and third lines in bold italics, clearly struck on Jan. 10, 1844 folded letter from New York City to Boston, ms. "12½" rate, file fold, minor oily bleed from red ink, Very Fine, scarce early Hale & Co. marking E. 300-400
- 314 ☒ **Forwarded Through/Hale's/Letter Office/New York.** Red four-line handstamp, partly clear strike on folded letter from New York City to Boston, no date but content is a statement of account up to Jan. 1, 1844, ms. "2" for local delivery charge, Fine, very scarce early Hale & Co. marking..... E. 200-300
- 315 ☒ **Forwarded Through/Hale's/Letter Office/New York.** Red four-line handstamp and matching "6" clearly struck on two folded letters to Boston, first dated Jan. 22, second Jan. 30, both 1844, Fine early usages*Not illustrated* E. 400-500
- 316 ☒ **Collect Six Cents for Hale & Co.** Red framed handstamp in conjunction with "Boyd's City Express Post, Jan. 29 9 O'C" red oval datestamp on 1845 folded letter from New York City to Westfield Mass., addressed in blue, minor toned spots, Fine, rare example of Boyd's service to Hale & Co. E. 200-300
- 317 ☒ **Hale & Co. "Mailed Late" Handstamps.** Four folded letters from New York City to Mass. and Conn. with "Mailed Late for the" (followed by date) straightline handstamp in three different styles, all have red Collect box, two with additional New York office oval handstamps, all markings in red, dates are 1/22/45, 3/10/45, 4/23/45 and 6/11/45, file folds, excellent strikes of the "Mailed Late" markings, Very Fine and scarce group, this marking was applied to letters that were received too late for the last train of the day (a reflection of the reputation for promptness earned by Hale & Co.)*Not illustrated* E. 400-500
- 317A ☒ **Hale & Co. New York.** 26 folded letters or cover, excellent range of markings and usages, includes 3 of the scarce early "Forwarded Through/Hale's/Letter Office/New York" four-line handstamp with "6" rate (Jan.-Feb. 1844 usages), 14 oval and Collect box combinations, 4 Collect box only, 2 "6¼" rates and one "12½", and 2 with 75L5 (one creased), three covers to Conn. with ms. "2" or "8" rates indicating local delivery charge, condition generally Very Fine, a significant group of covers for the specialist looking for subtle usage varieties, the starter looking for a nucleus collection, or the dealer looking for a mark-up*Not illustrated* E. 750-1,000
- 318 ☒ **Hale & Co., (5c) Light Blue (75L1).** Cut to shape, tied by red New York City office oval handstamp, second strike at left (both under-inked) on Aug. 10, 1844 folded letter to Boston, stamp has usual faint gum toning, small usage crease at bottom, still Very Fine..... E. 300-400
- 319 ☒ **Hale & Co., (5c) Light Blue (75L1).** Neatly cut to shape, beautiful color and impression, tied by red Collect box with matching "Forwarded by Hale & Co. from Cour. & Enq. Building New York" oval handstamp on Aug. 30, 1844 folded letter to Boston, sender's routing "Per Hale & Co. Express", file fold, Very Fine E. 400-500



- 320 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 5 with **top right corner sheet margin**, huge at bottom, slightly in at left, Third State showing defective plate at right, cancelled by one of three bold strikes of red "Paid" cancel on May 14, 1845 folded letter **from Staten Island** to Boston, red "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp — the first "Paid" was applied to the letter, then the stamp was affixed **over** the "Paid" and cancelled by a second strike, followed by a third strike positioned at left — the "Paid" on the stamp is heavy enough to indent the paper thru the lettersheet, which leaves no doubt that the stamp originated, but the sequence of markings is very unusual, Very Fine, rare use from Staten Island E. 500-750
- 321 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 3, large margins to just touching, remarkably deep shade and impression, tied by vivid red Collect box, matching "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp on Apr. 15, 1845 green folded letter to Philadelphia, Extremely Fine, a colorful and superb cover, ex Emerson and Knapp E. 400-500
- 322 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 6, Third State showing defective plate, cut to shape, bright color, tied by red Collect box on Dec. 4, 1844 folded letter from New York City to Providence R.I., Extremely Fine, ex Mason and Ackerman E. 300-400
- 323 ☒ **(NORTHAMPTON MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Neatly cut to shape, **red ms. "T" and black "C" initials**, the "T" applied prior to use, the "C" is probably a cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp on folded letter addressed in blue to New York City, docketing indicates Oct. 4, 1844 origin date, **pencil "2c" local delivery charge**, Very Fine, colorful and very scarce usage E. 400-500
- 324 ☒ **(NORTHAMPTON MASS.) Forwarded by Hale & Co. from Northampton.** Two items, each with part strike of red oval handstamp, first is a piece with 75L5 huge sheet-margin stamp, ms. "C" cancel, second is an Apr. 1, 1845 folded letter to New York City with red Collect box, Fine (the stamp is Extremely Fine) *Not illustrated* E. 150-200

NORWICH, CONNECTICUT



325

- 325 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Positions 1/6/11, **vertical strip of three with top left corner sheet margins**, Second State of plate, two other sides mostly full margins but touching in places, each stamp has **magenta ms. "N" initial for Norwich** applied before use, cancelled by three light strikes of red Collect box, partly clear **"Forwarded by Hale & Co. from Norwich, Ct."** four-line handstamp in black on undated folded cover to New Bedford Mass., slightly wrinkled, tiny negligible tear in extreme left sheet margin

EXTREMELY FINE. AN INCALCULABLY RARE VERTICAL STRIP OF 75L5 USED ON A COVER FROM HALE & COMPANY'S NORWICH OFFICE — A REMARKABLE AND ALMOST CERTAINLY UNIQUE COMBINATION OF PHILATELIC AND POSTAL HISTORY ELEMENTS.

As noted in lot 253, the Hale & Co. plate was modified by removing the "13 Court St." address sometime between April 1844, when Hale moved its Boston office to 23 State St. (according to Robson Lowe), and June 5, 1844, the earliest recorded use of the 75L5 stamp from the modified plate. After the initial printing from the plate in its Second State (address removed), the edges of the designs at left (Positions 1/6/11/16) and right (Positions 5/10/15/20) were damaged to varying degrees. The defective plate is considered the Third State. The sheet offered in lot 253 shows the bruised-plate impressions and dent in Position 1 very clearly. This strip has none of the bruising or Position 1 defect, and, therefore, it must be an early printing from the Second State plate (see lot 254 for a block from this printing).

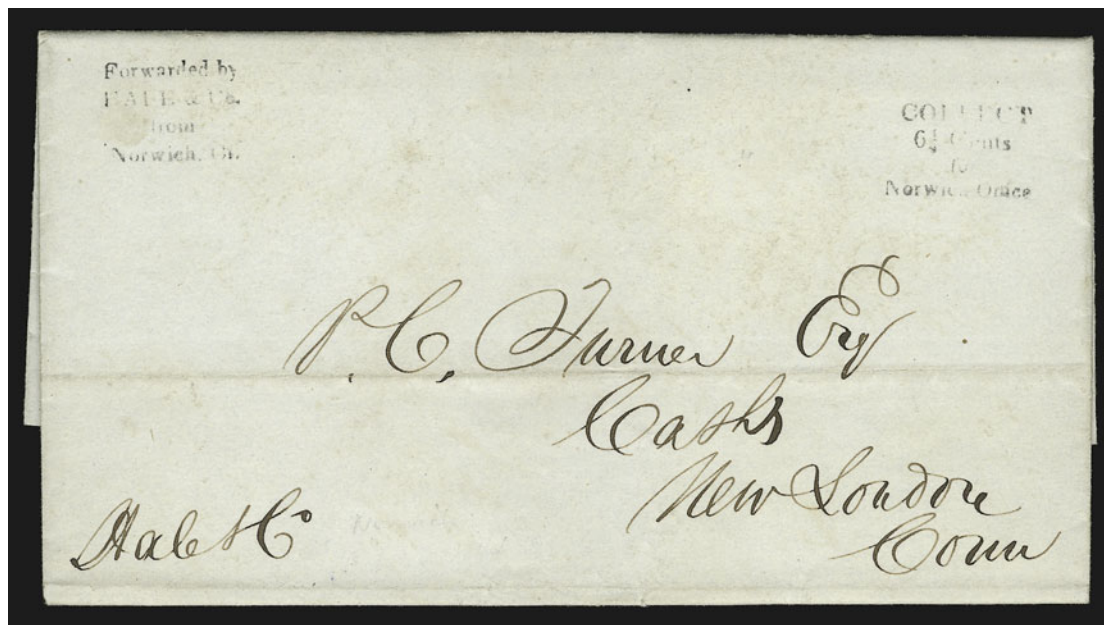
The Hale & Co. stamps were usually cut apart into singles for convenience. Robson Lowe observed that covers bearing multiple-rate frankings often had two or more of the same position. He speculated that, as a practical matter, 20 sheets were stacked and mechanically die-cut, and the 20 stamps from each cut would be packaged and sold for a dollar. We are unable to comment on the validity of Mr. Lowe's theory, due to insufficient data. However, we have observed that multiples of any kind are scarce, but the few strips of three or larger we have seen, apart from this example, are 75L1 with the 13 Court St. address. Our theory is that strips were used more frequently between March and July 1844, probably before the practice of cutting sheets into singles became commonplace. This March-July period overlaps the early months when 75L1 was the only stamp available (75L2 Red is not relevant to the subject of multiples, as no strips are known — only one pair). As noted above, the earliest known use of 75L5 is June 5, and the later printings (possibly no earlier than August) come from the damaged plate. This strip has Second State impressions — therefore, it is an early 75L5 printing — and the fact that it is a strip fits with our theory that the use of multiples vs. machine-cut singles decreased after August 1844. We have yet to see a used strip of the Third State 75L5 stamp, but we would welcome the report of its existence.

In summation, we can point to five significant components of rarity present in this cover: 1) it bears a strip of three, which is rare; 2) it is a *vertical* strip of three, which is an even rarer configuration for a Hale multiple, and it comes from the corner of the sheet; 3) it is a strip from the Second State plate, showing the undamaged subjects in Positions 1/6/11; 4) the stamps have the "N" initial (Norwich), which is a very rare form of overprint, presumably for control purposes (it is *not* a precancel, as it is sometimes called, because the initialed stamps are always cancelled); and 5) the cover has the rare Norwich office handstamp, of which very few are known. E. 3,000-4,000



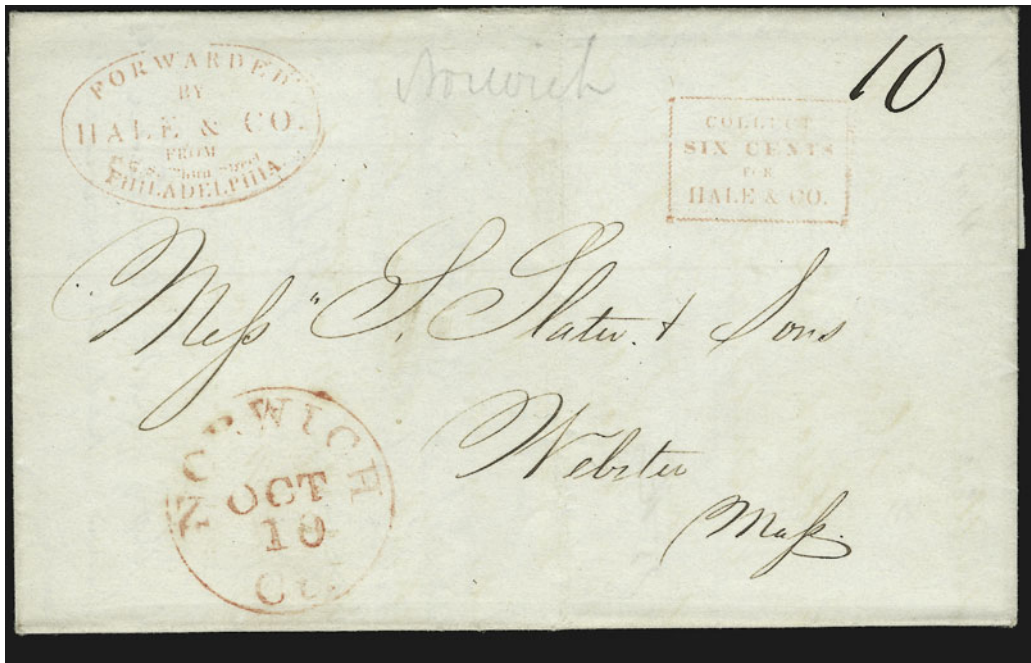
326

- 326 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 16, Third State with major defect in plate, large margins, deep shade and intense impression, uncanceled, with “**Forwarded by Hale & Co. from Norwich, Ct.**” four-line handstamp on Oct. 28, 1844 folded letter from Norwich to New London Conn., stamp has tiny margin tear, still Very Fine, only a few covers are known with this Norwich handstamp and even fewer have the Hale’s adhesive E. 750-1,000



327

- 327 ☒ **Forwarded by Hale & Co. from Norwich, Ct.** Four-line handstamp with “**Collect 6 1/4 Cents for Norwich Office**” four-line handstamp on Oct. 25, 1844 folded letter from Norwich to New London Conn., typically under-inked strikes but unusually clear and readable, Very Fine, the office marking is rare, but the Collect handstamp is of the highest order of rarity E. 500-750



328

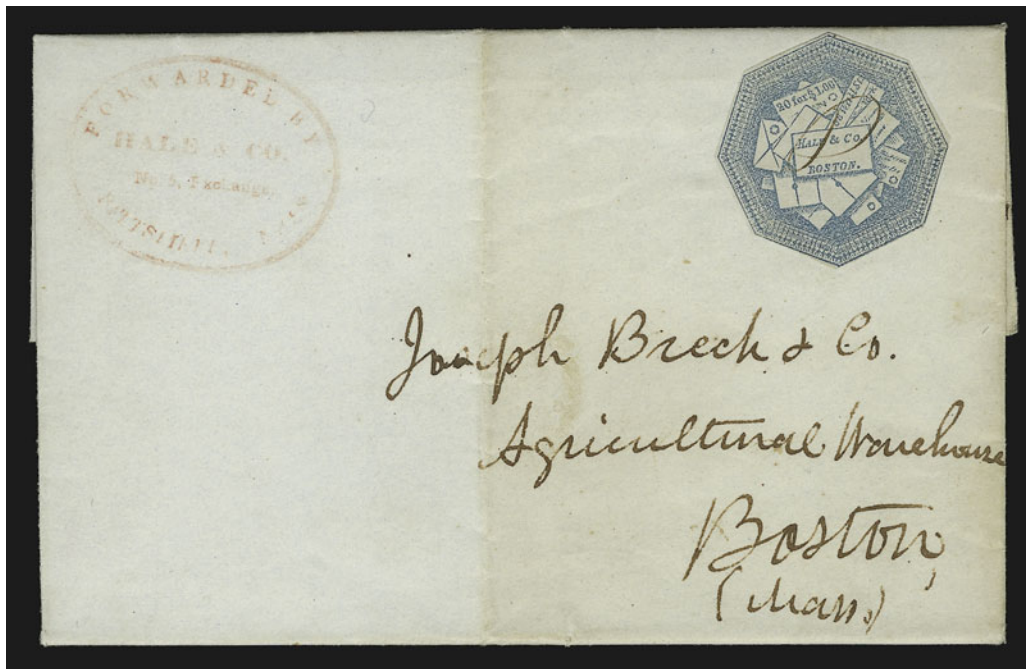
- 328 ☒ **Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia.** Red oval handstamp and matching Collect box on Oct. 7, 1844 folded letter to Webster Mass., red “Norwich Ct. Oct. 10” government circular datestamp and ms. “10” rate, three days after mailing, pencil “Norwich”, Extremely Fine, a rare cover that challenges the postal historian to explain why Hale & Co. would use the regular mails at Norwich — see the following lot for another similar usage from the same correspondence..... E. 500-750



329

- 329 ☒ **Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia.** Red oval handstamp and matching Collect box on Jan. 2, 1845 folded letter to Webster Mass., same correspondence as previous lot, red “Worcester Ms. Jan. 9” government circular datestamp and ms. “6” rate, one week after mailing, slightly soiled file fold, otherwise Very Fine, another rare and challenging cover..... E. 500-750
- 330 ☒ **Hale & Co. Philadelphia.** Nine folded letters or covers, all stampless with red Philadelphia office oval and Collect box markings, various destinations, Very Fine group*Not illustrated* E. 200-300

PITTSFIELD, MASSACHUSETTS



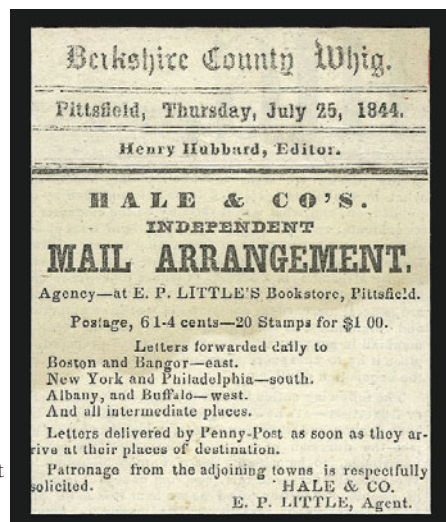
331

- 331 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 20, Second State of plate, rich color, ms. "P" cancel, red "Forwarded by Hale & Co., No. 5 Exchange, Pittsfield, Mass. oval handstamp on Jul. 30, 1844 folded letter from Pittsfield to Boston, usual under-inked strike but very sharp and readable, faint toning

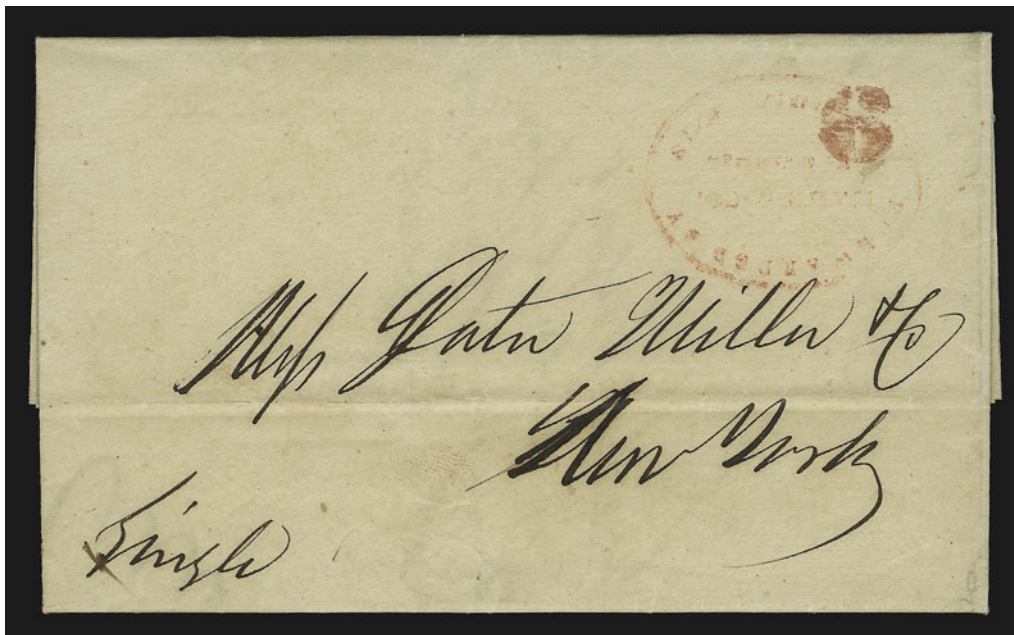
VERY FINE. ONE OF THREE RECORDED COVERS FROM HALE & COMPANY'S PITTSFIELD OFFICE, TWO OF WHICH BEAR STAMPS (BOTH 75L5).

There are three covers known with the Hale & Co. Pittsfield oval, including the cover offered here and the stampless cover in the following lot. Another 75L5 cover with the Pittsfield oval, also dated Jul. 30, 1844, is recorded by Michael Gutman.

Accompanying this cover is an original newspaper clipping from the Jul. 25, 1844, edition of the *Berkshire County Whig*, with an advertisement placed by E. P. Little, Hale's agent and owner of a local bookstore. E. 1,500-2,000

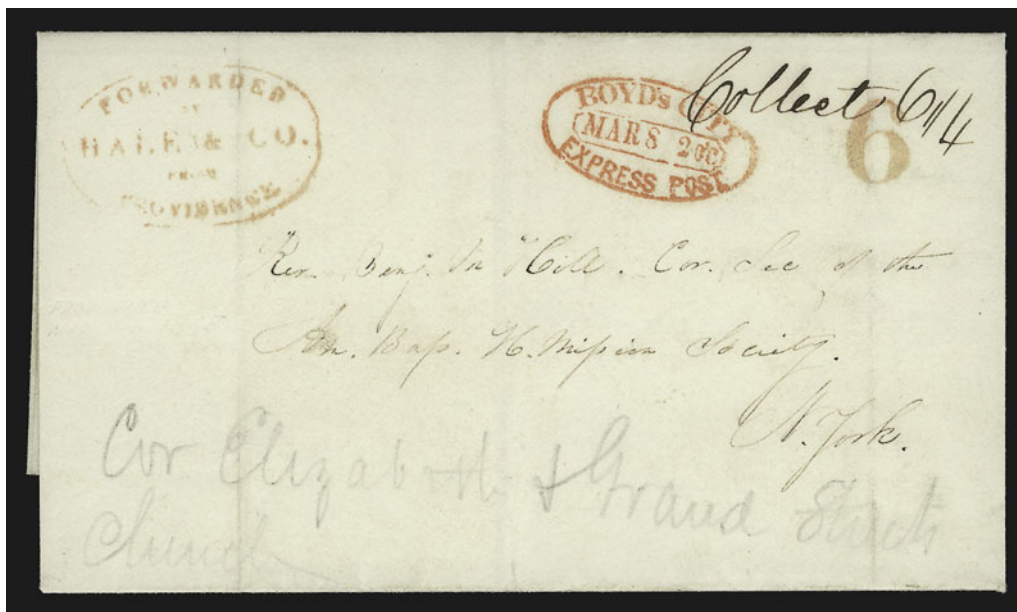


Newspaper advertisement
for Hale & Co.



332

- 332 ☒ **Forwarded by Hale & Co., No. 5 Exchange, Pittsfield, Mass.** Red oval handstamp faintly struck, red "6" rate handstamp on Jul. 29, 1844 folded letter to New York City, Fine, only this stampless cover and two 75L5 covers from Pittsfield are recorded. E. 300-400



333

- 333 ☒ **(PROVIDENCE R.I.) Forwarded by Hale & Co. from Providence.** Red oval handstamp and matching "6" rate on folded cover to New York City, ms. "Collect 6 1/4", vivid red "Boyd's City Express Post, Mar. 8 2 O'C" oval datestamp, pencil street address probably added by Hale's agent, docketing indicates Mar. 6, 1845 origin at Providence, cleaned and pressed, Very Fine, very scarce conjunctive usage E. 300-400
- 334 ☒ **(PROVIDENCE R.I.) Forwarded by Hale & Co. from Providence.** Red oval handstamp on five folded letters, one without any paid or due marking (Jul. 8, 1844), others with "6" or "Paid", Very Fine groupNot illustrated E. 400-500

SALEM, MASSACHUSETTS



335

- 335 ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Cut to shape, intense shade and impression, **ms.** "Salem" overprint, brownish "Hale & Co.'s Mail, Paid at Boston" framed handstamp on folded cover to New York City, docketing indicates Nov. 27, 1844 origin date at Salem, Very Fine, extremely rare use of Hale's Red stamp with the Salem overprint, ex Mason..
..... E. 1,000-1,500



336

- 336 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two, different shades and different **ms.** "Salem" overprints, left stamp from Position 6 Third State with plate damage at left, right stamp from Position 16 Second State (undamaged plate), each cut to shape and tied by faint strikes of red Collect box, left stamp also tied by brownish "Hale & Co.'s Mail, Paid at Boston" framed handstamp on folded cover to New York City, Goodhue correspondence, docketing indicates Nov. 30, 1844 origin date, file folds, one barely affects left stamp, Fine, a remarkable and very rare cover that dramatically demonstrates the "Salem" marking was applied to sheets before use — in this case, by two different persons to two different sheets from two different printings made from two different states of the plate (!)..... E. 750-1,000



337



339

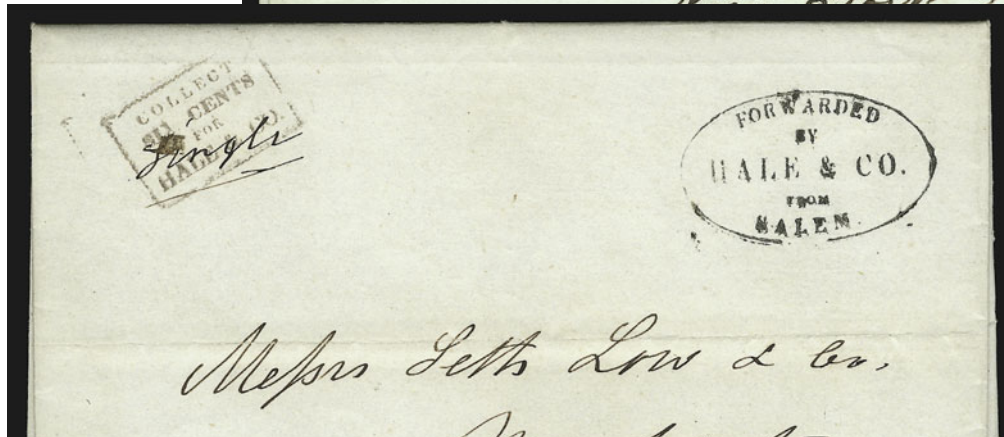
338

- 337 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 16, Second State (undamaged plate), beautiful shade and clear impression, cut to shape, **ms. "Salem" overprint** applied before use, tied by red Collect box, black "Forwarded by Hale & Co. from Salem" oval handstamp on Sep. 19, 1844 folded letter from Salem to New York City, Extremely Fine, a choice example of this scarce Salem overprint, ex Mason and Ackerman..... E. 500-750
- 338 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 19, probably Second State, **red ms. "S" initial for Salem**, cut to shape, uncanceled, "Forwarded by Hale & Co. from Salem" oval handstamp on Oct. 2, 1844 folded letter to Boston, file folds, one clear of stamp, other barely creases left side, still Very Fine and scarce..... E. 400-500
- 339 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 4, Second State (undamaged plate), top sheet margin, other sides touching to slightly in, **red ms. "S" initial** applied before use, cancelled by red Collect box, used on folded cover to Boston, faint pencil note "Hale & Co. 23 State St. Mail for Salem closes at 4½ pm", docketing confirms Salem origin on Jun. 29, 1844, file fold, Very Fine, early use of Second State stamp..... E. 300-400

340



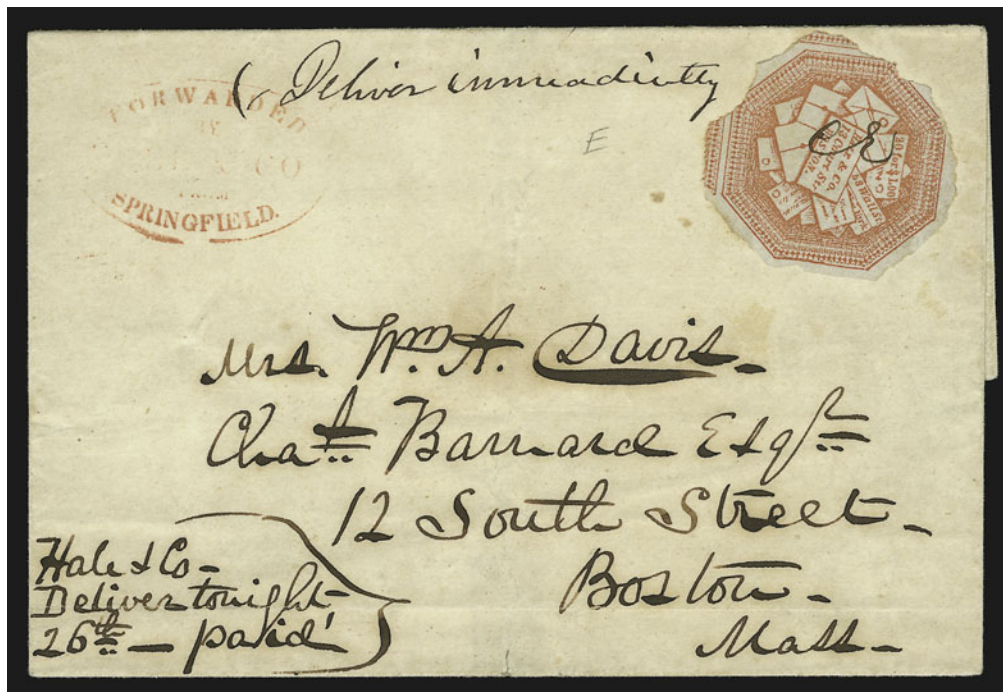
341



342

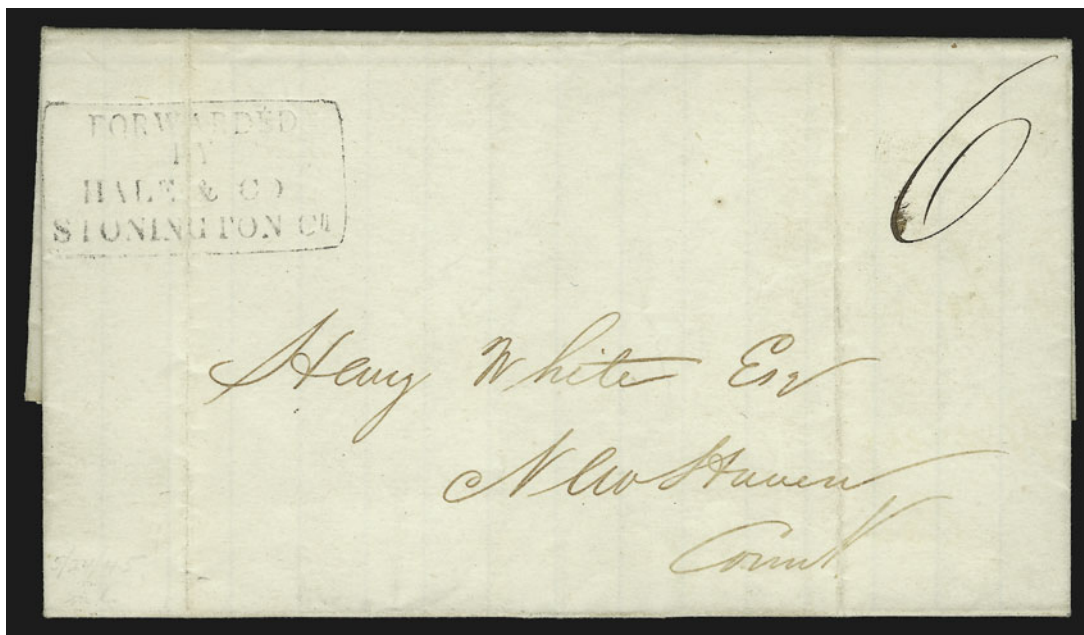


- 340 ☒ **Forwarded by Hale & Co. from Salem.** Perfect bold strike of pitch-black oval with grayish Collect box on Jul. 18, 1844 folded letter from Salem to New York City, Extremely Fine E. 200-300
- 341 ☒ **Forwarded by Hale & Co. from Salem.** Clear strike of pitch-black oval with grayish Collect box on Sep. 14, 1844 folded letter from Salem to New York City, Very Fine E. 150-200
- 342 ☒ **Forwarded by Hale & Co. from Salem.** Mostly bold strike of pitch-black oval handstamp, used in conjunction with ms. "Gilman's Express" and red "Paid" handstamp on Sep. 22, 1844 folded letter from Bangor Me. to Salem, delivered by Hale, file folds, Very Fine and extremely scarce conjunctive usage E. 500-750



343

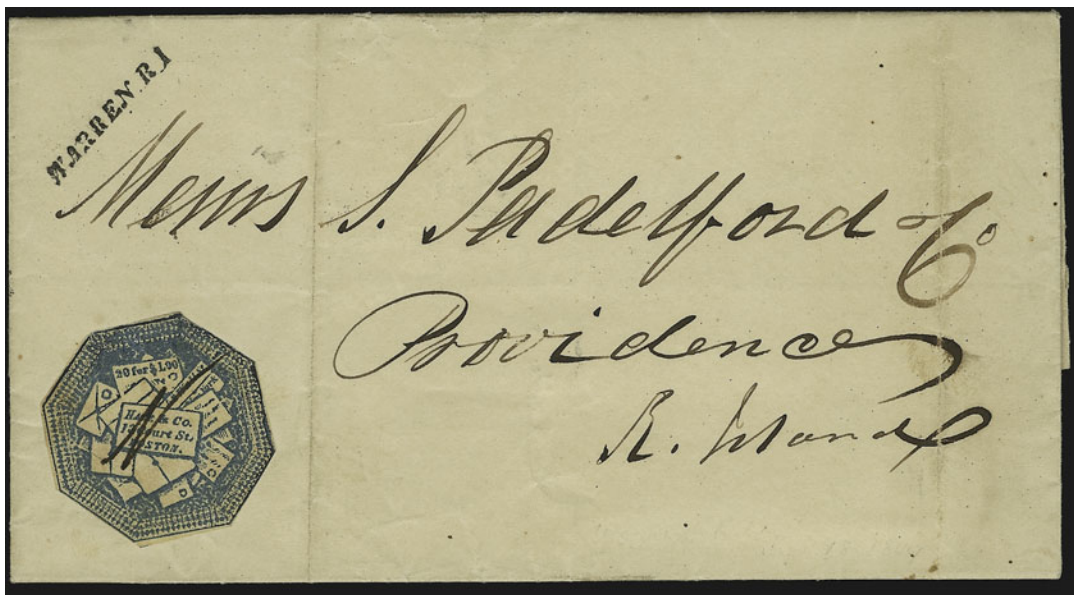
- 343 ☒ (SPRINGFIELD MASS.) Hale & Co., (5c) Red on Bluish (75L2). Bright shade on blue paper, physically torn from sheet cutting into design in places, *ms.* "CR" initials, partly clear red "Forwarded by Hale & Co. from Springfield" oval handstamp on undated folded cover to Boston street address, sender's note to deliver immediately, a bit toned, file fold with small tear, Fine, very scarce E. 300-400
- 344 ☒ (SPRINGFIELD MASS.) Forwarded by Hale & Co. from Springfield. Red oval handstamp on two folded letters, Jul. 19, 1844 to Northampton with pencil "Please deliver paid", Oct. 12, 1844 to Boston with red Collect box (toned along fold), Fine-Very Fine strikes *Not illustrated* E. 150-200



345

- 345 ☒ (STONINGTON CONN.) Forwarded by Hale & Co. Stonington Ct. Framed four-line handstamp — an unusual and rare type — lightly-inked but readable strike with *ms.* "6" rate on May 24, 1845 folded letter from Stonington to New Haven, file folds, Very Fine, only a few known E. 500-750

WARREN, RHODE ISLAND



346

- 346 ☒ **Hale & Co., (5c) Dark Blue (75L1).** Remarkable deep shade and heavy impression, cut to shape, *ms.* "N" initial probably applied as a cancel, perfect pitch-black strike of "WARREN R.I." straightline in diminutive italic type on Sep. 18, 1844 folded letter from Warren to Providence, file folds clear of stamp, very faint and even overall toning

EXTREMELY FINE. ARGUABLY THE FINEST OF THE HANDFUL OF COVERS KNOWN WITH THE RARE HALE & COMPANY WARREN OFFICE STRAIGHTLINE.

Warren lies between Providence R.I. and New Bedford Mass., approximately ten miles southeast of Providence. The "N" initial is probably a cancellation applied by one of Hale's agents. E. 1,500-2,000



- 347 (WORCESTER MASS.) Hale & Co., (5c) Red on Bluish (75L2). Top sheet margin and large margins all around, vivid color, ms. "W" initial for Worcester, probably applied as a cancel, affixed over file fold on Nov. 16, 1844 folded to Boston, red "Hale & Co.'s Mail Worcester" red oval handstamp — the stamp is unaffected by the fold and Worcester often applied its oval without any Collect box or rate marking — these two circumstances are reasons for us to offer this as an off-cover stamp in Extremely Fine condition..... E. 200-300
- 348 ✉ (WORCESTER MASS.) Hale & Co.'s Mail Worcester. Red oval handstamp and ms. "Penny Post Paid" on Mar. 27, 1845 folded letter to New York City, file fold, Very Fine, notations regarding the penny post charges are scarce..... E. 200-300
- 349 ✉ (WORCESTER MASS.) Hale & Co.'s Mail Worcester. Red oval handstamp on three folded letters to Boston, two have additional Collect box, Very Fine groupNot illustrated E. 150-200
- 350 ✉ Jerome & Co.'s Express, No. 8 Court St., Boston. Framed handstamp on two folded letters, in black Sep. 16, 1844 from Boston to Orono Me. with red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp, in red Dec. 27, 1844 from Bangor Me. to Boston with ms. "10" rate, Very Fine..... E. 400-500

HARNDEN & CO.

- 351 ✉ Forwarded by Harnden & Co. No. 6 Cook St. Liverpool. Blue oval handstamp with steamship illustration clearly struck on Jul. 14, 1845 folded letter from Milan, Italy, to Newark N.J., blue ms. "Paid to New York by Harnden & Co. of Liverpool" and ship designation "Per Great Western or 1st Steamer", Very Fine, this blue marking with 6 Cook St. address is extremely rare E. 150-200
- 352 ✉ Forwarded by Harnden & Co. No. 20 Water St. Liverpool. Oval handstamp with steamship illustration clearly struck on folded bill of lading from Harnden & Co. datelined Liverpool, Oct. 18, 1845, to New York City, red "Holmes Hole Ms. Nov. 20" circular datestamp and ms. "Ship 7", endorsed "Consignee for 'Massachusetts'", Extremely Fine..... E. 150-200
- 353 ✉ Harnden's Express. Imprint on buff cover with 3c Dull Red (26) tied by grid and "Savannah Ga. Mar. 20, 1861" circular datestamp, Confederate State use of U.S. stamp, to Demos Corners N.Y., trivial wrinkles and reduction, still Very Fine..... E. 150-200

- 354 **Harnden & Co. Collection.** 21 exhibit-style pages with 11 covers and as many unused imprint entires, bills of lading, labels and collateral photos and original clipped advertisements, a wonderful array of items related to the “Original Expressman” William F. Harnden.....*Not illustrated* E. 750-1,000
- 355 ☒ **Harnden & Co. Transatlantic Mails.** 47 stampless folded letters and covers plus a circular and collateral items, mounted on exhibit-style pages prepared by Elliott Perry — an outstanding collection of this fascinating subject — includes a wide variety of origins and destinations, colorful transit markings and many scarce Harnden & Co. handstamps, such as early large circular and oval types (three scarce Philadelphia office circles), Gilpin’s and Hudson’s ovals represented, a Sep. 21, 1839 cover from Boston to Liverpool is noted as earliest known, conjunctive use with other foreign-mail forwarding agents, ship-name endorsements and much more — worth careful examination and study, this group has the potential to augment a serious transatlantic collection or form the nucleus for expansion into the field of foreign-mail forwarding*Not illustrated* E. 3,000-4,000

HARTFORD MAIL ROUTE



356

- 356 **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 2, ample margins, ms. “Hartford” (applied before use), usual slight oxidation, Very Fine, scarce example of the manuscript “Hartford” E. 500-750



357

- 357 **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 10, ample margins to just touched at top right corner, ms. “Jan 14” cancel, usual slight oxidation, still Very Fine, choice example of this distinctive stamp..... E. 500-750



358

- 358 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 3, ample margins all around, unusually bright paper with only a tiny trace of oxidation, **tied by two strikes of Hale & Co. red "Paid" straightline**, third strike at right on Feb. 2 (1845) folded letter from Hartford to Philadelphia street address, sender's endorsement "Single Paid"

EXTREMELY FINE. THE ONLY HARTFORD MAIL ROUTE COVER KNOWN TO US WITH THE STAMP CANCELLED AND TIED BY HALE & COMPANY'S RED "PAID" STRAIGHTLINE.

According to published research by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3), the Hartford Mail stamps were prepared by E. W. Parsons and a partner named Fuller. Parsons was a Hartford bookseller who later became the New England superintendent for Adams Express Company and then a prominent figure in the Hartford insurance business. Mr. Fuller was an agent for Thompson & Co.'s express in Springfield Mass. The apparent function of the Parsons-Fuller Hartford Mail was to carry mail between Hartford and other cities. They also linked with other inter-city expresses that served the region, such as Adams and Hale. The more than 60 surviving covers indicate that the Hartford Mail did not deliver mail between correspondents within the city. The operation commenced in 1844 — the earliest known cover dates from August 1844 — and it appears to have discontinued service on June 30, 1845, the latest recorded date and the point when inter-city letter expresses were outlawed.

The stamps were printed from an engraved copper plate of 12 subjects, each different in its details. Glazed paper was used, in Yellow for 5c stamps and Pink for 10c stamps. Some believe that a third Buff-colored paper was used; others believe that the Buff paper is chemically changed. In an 1895 interview with E. W. Parsons, reported by W. H. Bruce in *The Eastern Philatelist*, the design of a giant mail-carrier stepping across hemispheres was attributed to a Shakespearian metaphor, which Stern cited in *Julius Caesar*, Act 1, Scene II: Cassius speaks "Why, man, he doth bestride the narrow world, Like a Colossus; and we petty men, Walk under his huge legs, and peep about, To find ourselves dishonourable graves." Shakespeare or not, the more relevant message is that the Hartford Mail express carrier would deliver mail faster than the government.

The Hartford Mail Route stamps were usually pre-cancelled or cancelled with the words indicating the direction (South, West, East), location (Hartford) or date. It is difficult to describe the entire population of Hartford covers, because many of the more than sixty reported covers are held by one collector, including some that have not been photographed for the public record. However, a thorough search of auctions dating back sixty years and our photo files failed to turn up even one additional example of the Hartford Mail Route stamp tied by a handstamped marking of any kind. The "Paid" straightline on this cover is identical to the marking used by Hale & Co. to cancel stamps and mark letters paid. Similar strikes have been seen on numerous Hale covers, and it seems that the offices in Boston, New York, New Haven and Philadelphia received nearly identical devices. The "Paid" on this cover may have been applied at origin (which is not indicated in the letter), in transit at New York, or on arrival in Philadelphia. The pair on cover in our Golden sale, also addressed to Philadelphia (from Hartford), had the same "Paid" marking.

Notation on back "*Chicago, Ill., Dr. A. B. Merrill, Sept. 30, 1909 @ 4.00*" appears to be a past philatelic sale record. E. 10,000-15,000



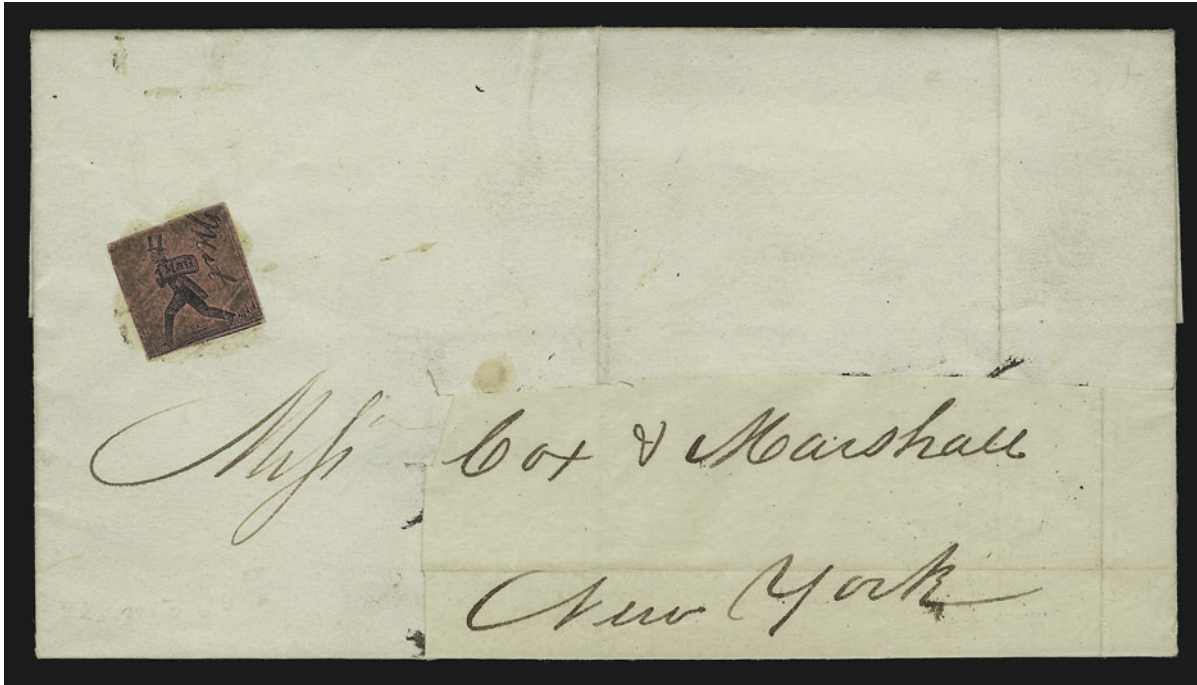
359

- 359 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 3, full margins all around, bright color without any oxidation, ms. "South" applied before use, used on Feb. 27, 1845 folded letter from Hartford to New York City street address, sender's note "Hale's Express paid feb. 27", a few letters of address changed in ink, some paper erosion on back and very slightly worn along file fold

EXTREMELY FINE STAMP ON AN ATTRACTIVE SOUTHBOUND COVER CARRIED BY THE HARTFORD MAIL ROUTE.

The relationship between the Hartford Mail Route and Hale & Co. was extremely close; however, to the best of our knowledge, no one has been able to establish whether Hale had an ownership interest. The sender's notation on this cover demonstrates how the public perceived the Hartford Mail Route.

Ex Ackerman..... E. 5,000-7,500



360

360 ☒ **Hartford Conn. Mail Route, (10c) Black on Pink Glazed (80L3).** Position 7, two full margins, other sides slightly in, ms. "West" applied before use, usual slight oxidation, diagonal internal crease, used on folded letter datelined Hartford, Nov. 21, 1844, with addressee's name and location cut out of cover (another name and address has been pasted in its place)

A FINE COPY OF THE HARTFORD MAIL ROUTE 10-CENT PINK — ONE OF THE RAREST OF ALL INDEPENDENT MAIL STAMPS, WITH NINE CONFIRMED EXAMPLES, INCLUDING FIVE ON COVERS.

According to an 1895 interview with one of the Hartford Mail Route principals (reported by W. H. Bruce in *The Eastern Philatelist*), the Yellow stamps were sold for 5c each, and the Pink stamps for 10c each. Approximately 60-70 examples of the Yellow are reported, but only nine of the Pink have been confirmed through auction records and our photo files. Five of the Pink stamps are on covers, one on piece and three off cover, as follows: **On covers:** 1) "West", Pos. 7, Hartford Nov. 21, 1844, folded letter with address cut out, the cover offered here; 2) "Hartford", Pos. ?, creased, Hartford Jan. 25, 1845, folded letter to Joseph Goddard, NYC, endorsed "Hale's Express", ex Mason, Sloane's records ("poor cover, patched"); 3) "West", Pos. 2, on 1844 folded cover to J.L.L.F. Warren, NYC, red Hale & Co. Hartford oval, ex Chapman, Caspary; 4) "West", Pos. 6, to Boston, red Hale & Co. Hartford oval, ex German Sale; 5) "West", Pos. 8, on folded letter (no details), ex Needham (our photo files); **On piece:** 6) "South" ties Pos. 12 on piece to "Newman", ex Caspary; **Off cover:** 7) "East", Pos. 2 off cover, Sloane records; 8) "West", Pos. 6 off cover, Sloane records; and 9) "W", Pos. 12 off cover, ex Worthington, Middendorf.

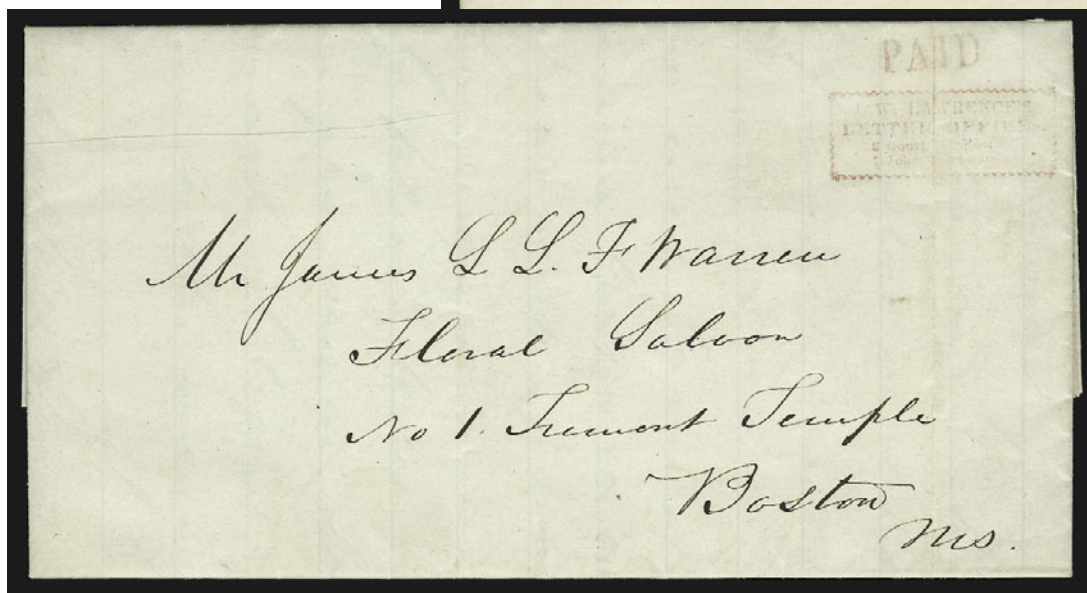
This cover was acquired by the Halls from Charles J. Phillips in 1925.. E. 7,500-10,000



362



363



364

- 361 **Jackson & Co's Portsmouth and Boston Express, R.R. Exchange, Court Square, Boston.** Circular handstamp struck on two notes requesting goods to be shipped, dated Portsmouth Me. Jun. 12 and Oct. 29, 1857, Very Fine strikes, scarce
.....Not illustrated E. 100-150
- 362 ☒ **Jerome & Co.'s Boston and Bangor Express.** Black on pink label and red Jerome & Co. handstamp with "Paid" in frame on Sep. 6, 1844 folded letter from Bangor to Boston, letter mentions \$5.00 enclosure, file fold thru label, otherwise Fine, Jerome & Co. operated a package express and an independent mail line that connected with Hale & Co. in Boston..... E. 200-300
- 363 ☒ **Kennebec Express, Office, No. 8 Court Street, Boston.** Well-struck red double-line oval handstamp on Aug. 20, 1844 folded letter to Augusta Me., Extremely Fine, very rare and extremely early example of this express, which operated between Boston and places located in the valley of the Kennebec River..... E. 400-500
- 364 ☒ **J. W. Lawrence's Letter Offices, 8 Court St. Boston, 1 John St. Lowell.** Red rectangular framed handstamp and separate matching "Paid" on Oct. 7, 1844 folded letter from Lowell to Boston street address, file fold, lightly inked but mostly readable strike, Fine, extremely rare, Lawrence's Letter Office is believed to have been an independent mail line operated in conjunction with Wyman..... E. 400-500

LETTER EXPRESS (WELLS)



365

- 365 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Horizontal pair, huge margins, minute tear in extreme right margin, ms. "X" cancels, used on folded cover to New York City street address, pencil "2" and "W" for local delivery charge, docketing indicates Detroit origin on Oct. 26, 1844, file folds do not affect pair, Extremely Fine, carried by Letter Express (Detroit to Buffalo) and by Pomeroy (Buffalo to New York City) E. 750-1,000



366



367



368



368A

- 366 **Letter Express (Wells), 5c Black on Green Glazed (96L2).** Large margins, ms. "X" cancel, Extremely Fine, remarkably choice example of this scarce stamp..... E. 300-400
- 367 **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Huge bottom margin (sheet margin?), others sides large to clear, ms. cancel, tiny pinhole in upper left margin far from design, Very Fine, extremely scarce..... E. 400-500
- 368 **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Horizontal pair, octagonal margins just slightly in at top, ms. "X" cancels, small toned spot, otherwise Fine, multiples of the 10c Pink are extremely rare — the largest is a used strip of three, which realized \$8,500 in our Golden sale..... E. 750-1,000
- 368A **Letter Express (Wells), 10c Black on Pink Glazed, Half Used as 5c (96L3a on piece).** Left half tied across cut by ms. "X" on small piece, Very Fine, signed Sloane E. 200-300



369

- 369 ☒ **Letter Express (Wells), 10c Black on Scarlet (96L4).** Large to huge margins, bright color with unusually slight oxidation, used with **Pomeroy's Letter Express, 5c Black on Yellow (117L1)**, large margins to slightly in at upper left, each stamp cancelled by ms. "X" on 1844 folded cover from Cleveland to New York City, street address written in different hand and **delivered by Boyd's City Express Post**, red "Boyd's City Express Post, July 19 9 O'C" framed datestamp and matching "Paid/J.T.B." handstamp, letter has been removed, but docketing confirms Cleveland origin and postscript states "P.S. We send this by private express postage 12½ prepaid. If you have facilities please reciprocate to encourage the enterprise", horizontal file fold thru bottoms of both stamps, causing creases and small tears that are not very noticeable, the cover has some creases, minor erosion spots in address reinforced with paper

VERY FINE APPEARANCE. ONLY A HANDFUL OF GENUINE COVERS EXIST WITH THE 10-CENT SCARLET LETTER EXPRESS STAMP — POSSIBLY AS FEW AS FOUR — MAKING THIS ONE OF THE RAREST OF ALL 1844 INDEPENDENT MAIL USAGES. ONLY THREE COMBINATION FRANKINGS WITH THE SCARLET ARE RECORDED, EACH IN CONJUNCTION WITH POMEROY'S LETTER EXPRESS.

Henry Wells, William Fargo and D. Dunning formed Wells & Company's Letter Express in early 1844 to provide letter-carrying service between Buffalo N.Y. and points west of Buffalo, including the Great Lakes region. Offices were established in Chicago, Cleveland, Detroit and Milwaukee. By connecting with Pomeroy's Letter Express at Buffalo — who in turn arranged for local delivery with Boyd's in New York City — the Wells-Pomeroy-Boyd independent mail route was able to carry letters from the western frontier to the doorstep of a New York City addressee for considerably less than the post office charged for less-reliable service. The Letter Express ceased operations in November 1844, before all of the eastern inter-city expresses were effectively put out of business by the July 1845 postal reforms.

The stamps issued by Wells' Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840's. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of the Battle of Lake Champlain during the War of 1812, which may or may not be accurate.

Our records contain five 10c Scarlet covers, including one that has not been verified. The four confirmed covers are: 1) Jul. 19, 1844 Boyd's delivery date in NYC, sent from Cleveland with Scarlet 96L4 and Pomeroy's 117L1, ex Worthington, Hollowbush, the cover offered here; 2) Sep. 28, 1844, folded letter from Buffalo to Miller & Co., NYC, double rate, stamp tied by ms., ex Caspary, Golden (realized \$8,500); 3) Oct. 4, 1844, folded letter from Monroe Mich. to Dwight Johnson, NYC, with Scarlet 96L4 and Pomeroy's 117L1, ex Perry, Schwartz; and 4) [Date unknown] 1844, folded letter from [origin unknown] to Willet P. Ward, NYC, with Scarlet 96L4 and Pomeroy's 117L1, Sloane's records. The three combination frankings each bear a Pomeroy's stamp, affixed by Wells to credit Pomeroy with their share of the prepaid postage. This cover is the only one of the three with a Boyd's delivery marking.

Ex Worthington and Hollowbush..... E. 10,000-15,000

OVERTON & CO.



371

370

- 370 ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Large to huge margins, ms. "X" cancel (bleed-thru effectively ties stamp), faint red "Forwarded by Overton & Co. 3 Broad Street, New York" oval handstamp on folded cover to Providence R.I., docketed "July 29" (1844)

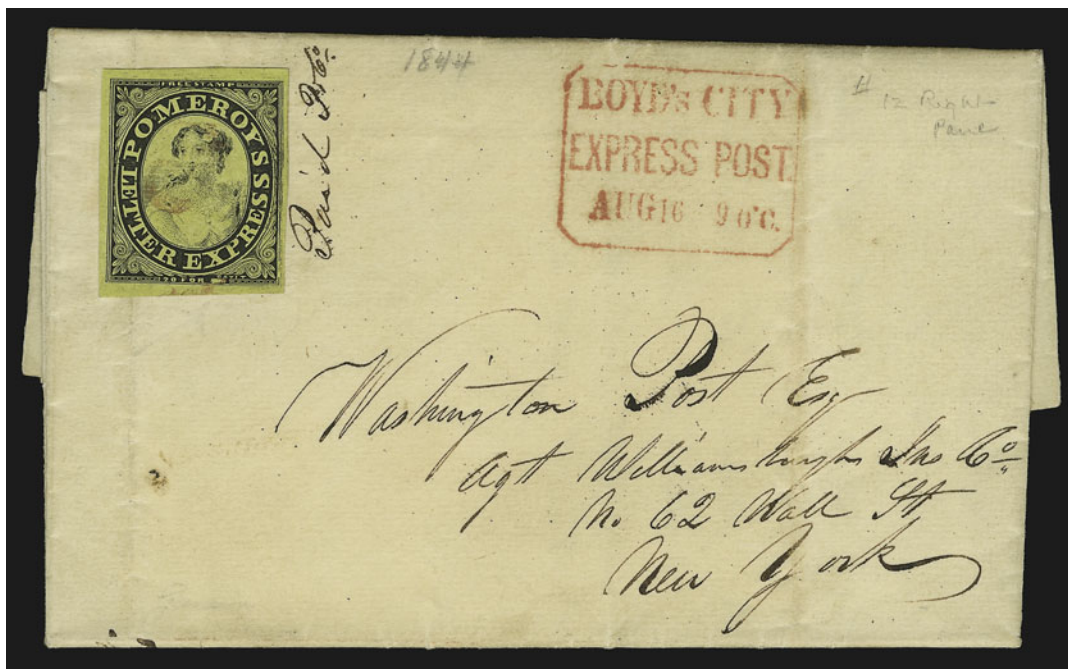
EXTREMELY FINE STAMP ON AN ATTRACTIVE COVER. THE JULY 29, 1844, DOCKETING DATE IS THE EARLIEST RECORDED USE OF THE OVERTON STAMP.

Overton & Co. was a letter-and-package express and foreign-mail forwarding agency founded by Richard Carleton Overton prior to July 3, 1844 (the date of the earliest advertisement). Overton & Co. issued stamps for use on inter-city letters; there are 21 recorded stamped covers from July 29, 1844 (the docketing date of this cover), through June 30, 1845, the day before the independent mail carriers were forced out of business by the July 1845 postal laws. No Overton cover is recorded after June 30th. On July 22, 1844, Overton announced expanded service, including Providence R.I., the destination of this cover.

Ex Ackerman..... E. 2,000-3,000

- 371 ☒ **Forwarded by Overton & Co. 23½ State Street, Boston.** Oval handstamp and "Paid" straightline on cover to Nantucket Mass., with sender's endorsement "American Mail Co.", original letter datelined New York City, Oct. 13, 1844, which mentions "Your last letter came. . . by the American Mail Co., please send them all the same way.", Very Fine, Overton expanded service thru links with other independent mail firms, but covers explicitly identifying conjunctive usage are rare E. 200-300
- 372 ☒ **Overton & Co.'s City Mail Office, 3 Broad Street.** Red oval handstamp on five folded letters or covers to local New York City street addresses, two have small "2" ms. rates, Dec. 1844 thru Mar. 1845 dates, Very Fine group.....*Not illustrated* E. 400-500
- 373 ☒ **Overton & Co. Stampless Covers.** Six different, includes Boston ovals in black and red (latter dated May 30, 1845), red New York oval, different rates including "6+2=8" for local delivery, ms. "Collect 6" and "6" handstamp, one with Jerome & Co. "Paid" for conjunctive service, Very Fine group*Not illustrated* E. 400-500

POMEROY'S LETTER EXPRESS



374

- 374 ☒ **Pomeroy's Letter Express, (5c) Black on Yellow, Value Incomplete (117L2).** Position 12R, ample to large margins, cancelled by "Cd." (not tied), ms. "Paid P & Co." next to stamp, used on Aug. 14, 1844 folded letter from Geneva N.Y. to New York City street address, red "Boyd's City Express Post, Aug. 16 9 O'C" framed datestamp, file folds, one thru stamp at left barely creasing it

VERY FINE APPEARANCE. AN ATTRACTIVE COVER BEARING THE EXTREMELY RARE POMEROY STAMP WITH BLANK VALUE — APPROXIMATELY 10 TO 12 EXAMPLES OF THIS STAMP ARE KNOWN ON COVERS.

Ex Caspary..... E. 2,000-3,000



375

- 375 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Full to large margins, tied by smear from red "Cd." cancel, matching "POMEROY'S MAIL" straightline on Jul. 20, 1844 folded letter from Buffalo to New York City, Extremely Fine, a superb example of Pomeroy's stamp and the scarce Pomeroy straightline, ex Steinmetz E. 750-1,000



376

- 376 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large to huge margins, proof-like impression on brilliant colored paper, cancelled by perfect strike of red "Cd.", impression ties thru paper on **July 3, 1844** folded letter from Buffalo to New York City street address, red "**Boyd's City Express Post, July 3 9 O'C.**" framed datestamp, letter states "Pomeroy & Co. are carrying letters now between here & N.Y. for 6c each or 20 stamps for a dollar. It reduces the expense."

EXTREMELY FINE. ONE OF THE EARLIEST COVERS SHOWING GENUINE USE OF POMEROY'S LETTER EXPRESS STAMP.

It appears that Pomeroy's Letter Express introduced stamps immediately upon announcing service on June 26, 1844. The earliest recorded cover is datelined Albany, June 27, 1844 (ex Hollowbush, John A. Fox sale, Jan. 4-5, 1966, lot 1407), followed by covers dated June 28, July 1 and 3. This July 3rd cover is a first-week use of the new stamps.

Ex Emerson..... E. 1,500-2,000



377

- 377 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large margins, cancelled by red "Paid" straightline, matching "Pomeroy's Mail" two-line handstamp on Aug. 13, 1844 folded letter from Albany to New York City, street address added, red "Boyd's City Express Post, Aug. 14 9 O'C" framed datestamp, file folds, one thru stamp (pressed), otherwise Very Fine, attractive conjunctive use with Boyd's, the Albany "Paid" is very scarce (see lot 379)..... E. 500-750



378

- 378 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Position 1L, top left corner sheet margins, other sides large, slightly oxidized, cancelled by red "Cd.", impression ties thru paper, also cancelled by ms. "C" and "H" initials, used on Aug. 8, 1844 folded cover from Albany to New York City, street address added, red "Boyd's City Express Post, Aug. 10 3 O'C" framed datestamp, file folds clear of stamp, Very Fine, scarce cancellations and an attractive conjunctive usage with Boyd's E. 500-750



379

- 379 ☒ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Horizontal pair, huge margins all around, each stamp cancelled by red "Paid" straightline (applied at Albany — see notes below), tied by impression thru paper, red "Pomeroy & Co. Express" handstamp (cut down from earlier circular device) on Aug. 17, 1844 folded letter from New York City to Buffalo N.Y., refolded slightly at right

EXTREMELY FINE GEM. ONE OF THE FEW POMEROY COVERS KNOWN WITH A MULTIPLE OF ANY SIZE. A SUPERB COVER.

Yielding to pressure from the government, Pomeroy announced the suspension of its letter-carrying business on August 3, 1844. However, dated covers prove that Pomeroy continued to carry mail through the first week of October (two covers recorded). This cover, dated August 17, 1844, falls into the period following Pomeroy's termination announcement.

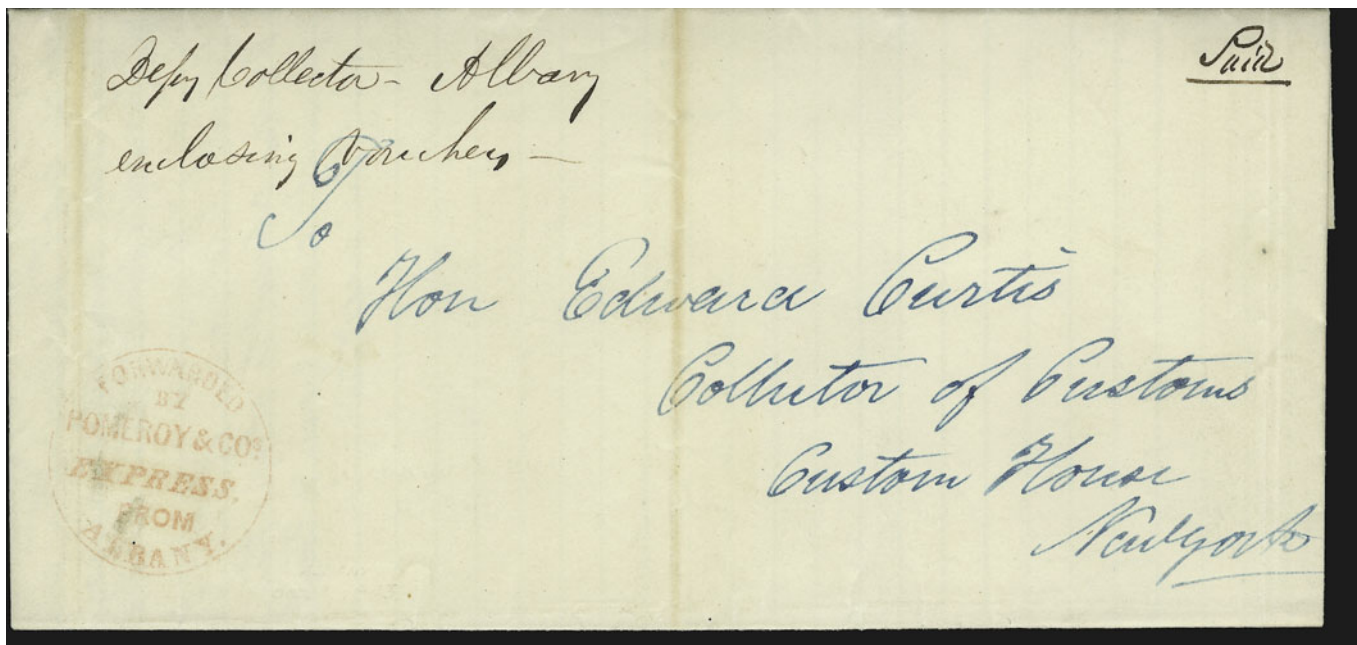
The red "Paid" cancel can be attributed to Pomeroy's Albany office through four other examples, including the following three. One is the Aug. 13, 1844, folded letter from Albany to New York City offered in lot 377. The second is an Aug. 16, 1844, folded letter with a strip of three 5c Red 117L5 from Albany to Norwich. Both covers have the same "Paid" straightline and the "Pomeroy's Mail" handstamp, which were definitely applied at Pomeroy's Albany office. A third example is the cover front to England via Albany with two pairs of the Black 117L4 stamp, cancelled by the same red Albany "Paid" (R. Lowe, Mar. 15, 197, lot 1196).

The cover offered here travelled from New York City north to Albany, then west to Buffalo via Utica, Syracuse and Rochester. This "Pomeroy's Express" marking — cut down from its earlier circular version — is found only on covers to and from New York City. The pair was cancelled in transit at Albany, using the "Paid" straightline seen on both other covers. The additional Pomeroy stamp may have been required for weight, or possibly it was applied because the sender thought double postage was necessary for the route to Buffalo (Wells Letter Express advertised a Buffalo-New York City rate of 12½c, or two stamps)..... E. 2,500-3,500



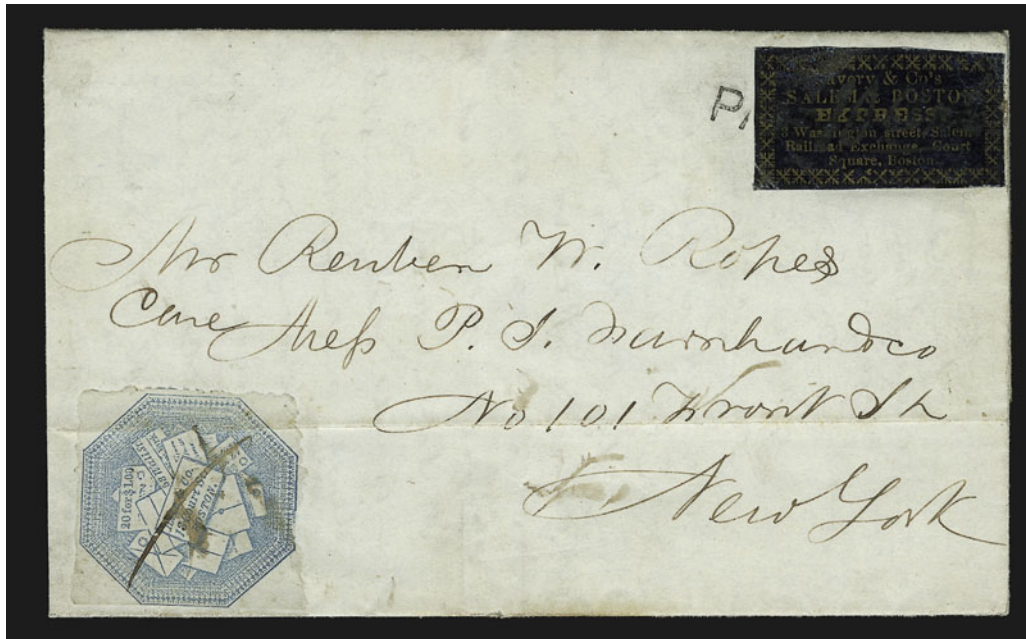
380

- 380 ☒ **Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6).** Full to large margins, beautiful rich color and impression, cancelled by red "Paid" straightline (not tied), used on Aug. 6, 1844 folded letter from New York City to Albany, fresh and Extremely Fine, remarkably choice use of the 5c Lake on northbound mail from New York City E. 750-1,000



381

- 381 ☒ **Forwarded by Pomeroy & Co. Express from Albany.** Red circular handstamp on Oct. 4, 1843 folded letter from Albany to Customs House in New York City, addressed in blue, ms. "Paid", file folds, Very Fine E. 200-300
- 382 **Pomeroy's Letter Express Off-Cover Study Collection.** 15 items, including block of Pomeroy & Co. Orange Locomotive label, seven used stamps, and five sheets plus one block from remainders (different colors), minor faults, generally Very Fine *Not illustrated* E. 500-750



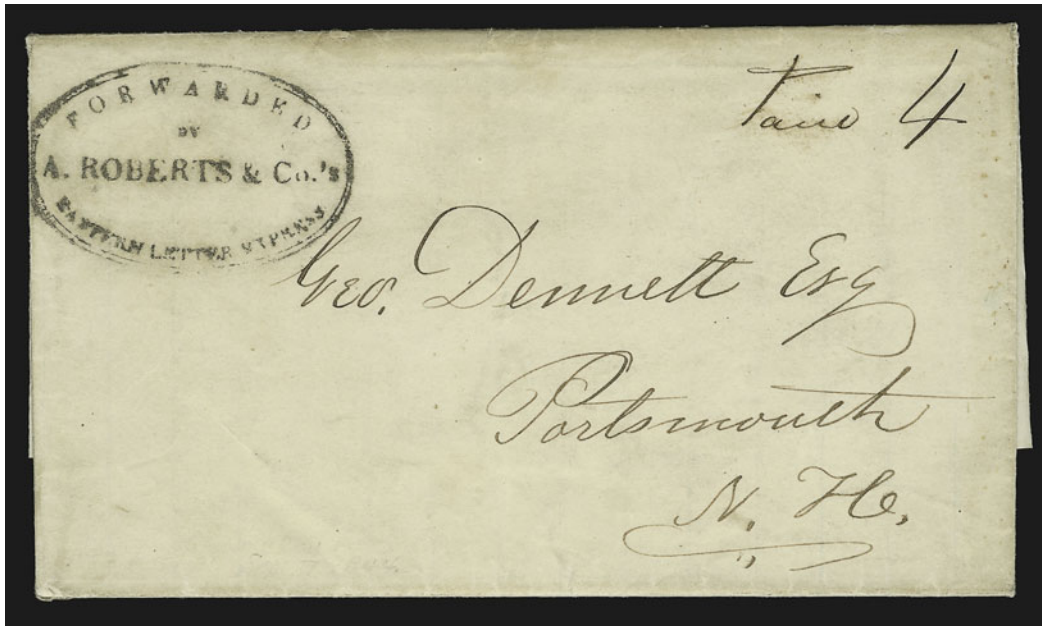
383

- 383 ☒ **Savory & Co.'s Salem and Boston Express.** Gold on black label with manuscript "10 cts" rate and tied by "Paid" straightline, used with **Hale & Co., (5c) Light Blue (75L1)**, full margins to touching, ms. cancel, filing crease ties stamp on folded cover (with part of contents) to New York City street address, docketing indicates Salem Jun. 20 origin, probably 1844, based on use of Hale's stamp with 13 Court St. address

VERY FINE. EXTREMELY RARE CONJUNCTIVE USE BETWEEN SAVORY & CO.'S SALEM EXPRESS AND HALE & CO. FROM BOSTON TO NEW YORK CITY.

According to an accompanying note from Harry Spring, Savory & Co. charged 10c to carry a letter from Salem to Boston and applied a Hale & Co. 5c stamp to prepay the rate from Boston to New York City. The addressee, Reuben W. Ropes, was a commission merchant and owner of the Commercial Line of Packets from Salem to Pier 6, East River. Ropes resided in Salem. Spring notes: "It seems that Savory & Co. handled quite a lot of mail owing to the fact that they used a cancelling device "PAID", tying [sic] the label to the cover. The fee for a letter was 10c, written in manuscript sometimes on the letter and sometimes on their stamp." The Savory & Co. label was probably not a receipt of prepayment — in other words, not a *stamp* — but it is very rare and unusual in combination with the Hale's stamp.

Sloane notes accompany. E. 1,000-1,500



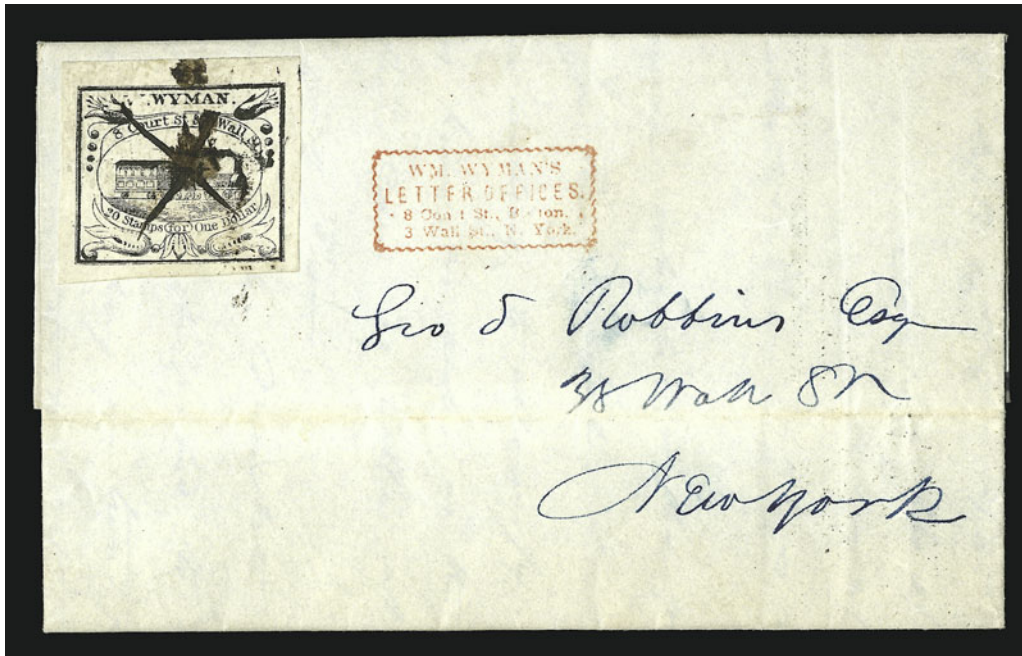
384

- 384 ☒ **Forwarded by A. Roberts & Co.'s Eastern Letter Express.** Double-line oval handstamp and ms. "Paid 4" on Sep. 7, 1844 folded letter from Boston to Portsmouth N.H., prepaid at the advertised 4c rate, Very Fine, extremely scarce New England express marking E. 400-500



385

- 385 ☒ **Walker & Jackson's Portsmouth Express, Office, No. 8 Court St., Boston.** Clearly struck red oval handstamp on folded cover from Portsmouth to Boston, pencil Nov. 22, 1844 date inside, Very Fine, extremely scarce marking from this small New England express, operated by Gideon Walker and C. C. Jackson between Boston and Portsmouth with offices at Hampton and Newburyport..... E. 400-500



386

- 386 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** This position with incomplete "W" initial, large to huge margins, tied by smears from ms. "X" cancel on Nov. 21, 1844 blue folded letter from Boston to Geo. S. Robbins in New York City, red Wyman's handstamp, fresh and Extremely Fine, only sixteen covers recorded, acquired by the Halls from Economist Stamp Co. in 1925 E. 1,500-2,000

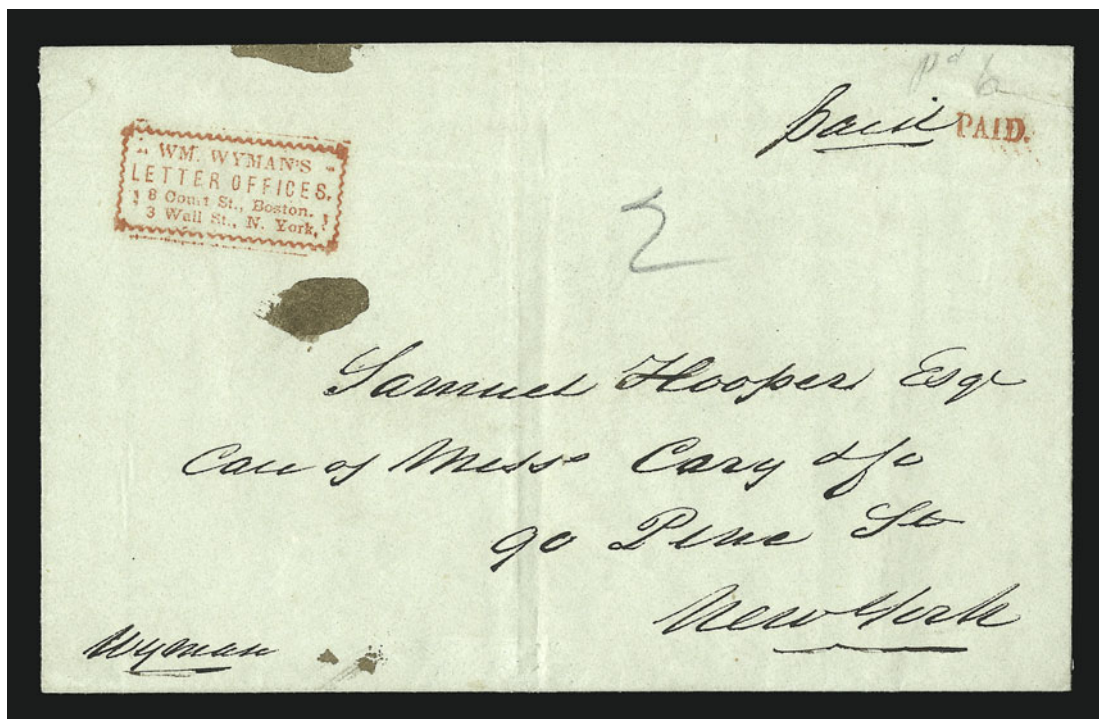


387



388

- 387 **W. Wyman, Boston Mass., 5c Black (149L1).** This position with incomplete "W" initial, large margins, ms. "X" cancel, Extremely Fine, choice example of this scarce independent mail stamp — the first stamp in the world to picture a locomotive..... E. 400-500
- 388 **W. Wyman, Boston Mass., 5c Black (149L1).** Huge bottom sheet margin, other sides large to clear at upper right, ms. "X" cancel, faintly creased at bottom, Very Fine appearance E. 200-300



389

- 389 ☒ **Wm. Wyman's Letter Offices, 8 Court St., Boston, 3 Wall St., N. York.** Red framed handstamp and "Paid" straightline on Nov. 20, 1844 folded letter from Boston to New York City street address, pencil "Pd 6" above handstamp, additional pencil "2" for local delivery, ink spots, otherwise Extremely Fine E. 300-400

END OF SECOND SESSION

THIRD SESSION (LOTS 390-701)
TUESDAY, NOVEMBER 14, 2000, AT 1:30 P.M.

UNITED STATES LOCALS

ADAMS & CO.'S EXPRESS—CALIFORNIA

- 390 (★) **Adams & Co.'s Express, Cal., 25c Black on Blue (1L1).** Unused (no gum), ample to large margins with side imprints complete, Very Fine, the Adams 25c on Blue paper is a great rarity — one of the few stamps that eluded David Golden — a slightly thinned example realized \$2,100 in our 2000 Rarities sale..... 2,500.00



390



391

- 391 ★田 **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials in Black (1L2).** Complete sheet of 40, original gum, large margins to just clear, vertical crease down one column, several stamps have slight wrinkles, one toned spot

VERY FINE. ONE OF THE FEW REMAINING INTACT SHEETS OF THE ADAMS & CO. CALIFORNIA EXPRESS STAMP — INITIALED BY L. REED, A PARTNER IN THE ADAMS FIRM.

The California branch of the Eastern express company founded by Alvin Adams was established late in 1849, following the discovery of gold that led to the great Gold Rush. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co..... E. 1,000-1,500



392



393



394

- 392 ★田 **Adams & Co.'s Express, Cal., 25c Black, "ICW" (Isaiah C. Woods) Initials (1L2).** Vertical block of six with sheet margin, original gum, large margins to just clear, creases, two pinholes, otherwise Fine-Very Fine E. 200-300
- 393 ★ **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials (1L2).** Positions 30-32, horizontal strip of three, left stamp retouched, original gum, large margins to just clear, vertical creases, two pinholes, otherwise Fine, scarce multiple E. 200-300
- 394 ★ **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials (1L2).** Horizontal strip of three, original gum, full to large margins, vertical crease in center stamp, Very Fine appearance, ex Caspary E. 150-200
- 395 (★) **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) and "ICW" (Isaiah C. Woods) Initials in Black (1L2).** Two "LR" and one "ICW", unused (no gum), ample to large margins, both "LR" stamps have tiny corner crease, still Very Fine, scarce *Not illustrated* 270.00

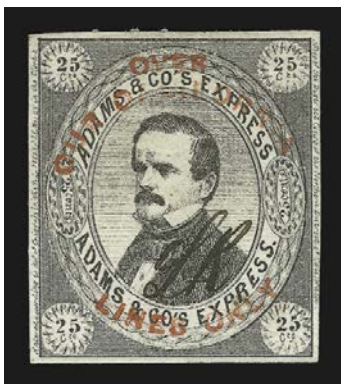


396

- 396 ★田 **Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3).** The so-called "Poker Chip" stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Pos. 30) shows retouched flaw over bottom right "25", large margins, mount thins in corners, hinge glue stains in margins, otherwise fresh and Extremely Fine 1,555.00



397



398



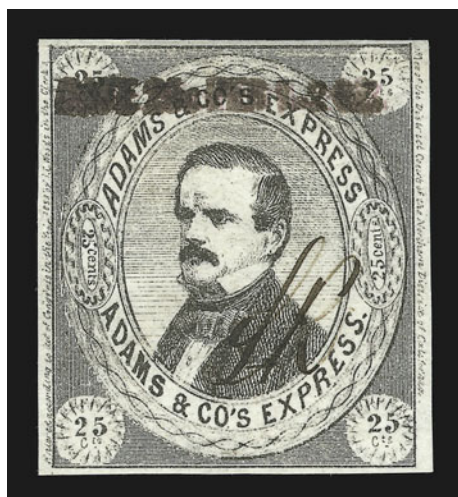
399

- 397 (★) **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** Unused (no gum), "LR" initials (L. Reed), full to large margins, Extremely Fine, very rare..... 750.00
- 398 (★) **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** Unused (no gum), "LR" initials (L. Reed), large margins, toned spot, still Extremely Fine, very rare..... 750.00
- 399 (★) **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** Unused (no gum), "LR" initials (L. Reed), large margins, slight wrinkle at top, Extremely Fine appearance, very rare 750.00



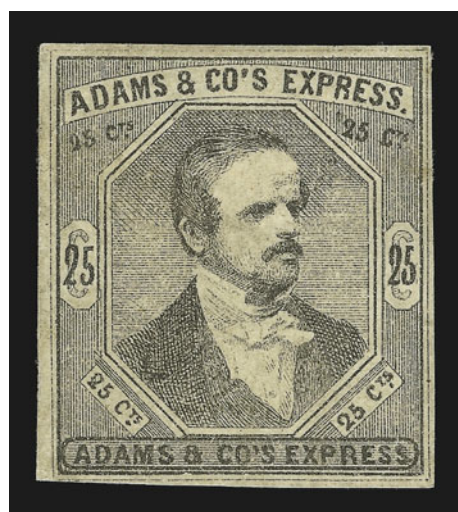
400

- 400 ☒ **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** "LR" (L. Reed) initials, large margins, uncanceled, affixed to folded letter from Sacramento to San Francisco street address, red "Adams & Co. Sacramento Apr. 10" (1853) double-circle datestamp, an entirely plausible usage but offered "as is" on its own merits, Very Fine, ex Meroni E. 1,000-1,500



401

- 401 (★) **Adams & Co.'s Express, Cal., 25c Black, "Rate 25c Per 1-2 Oz.", Black Overprint (1L5).** Unused (no gum), "LR" (L. Reed) initials, large margins, faint horizontal crease at top, otherwise Extremely Fine and very rare, a sound example realized \$2,600 in our Golden sale..... 2,750.00



402

- 402 (★) **Adams & Co.'s Express, Cal., 25c Black (1L6).** Unused (no gum), large margins to just clear of frameline, couple corner creases at upper left, Very Fine appearance, rare 1,250.00

403

**Adams & Co.'s Express, Cal., (unstated value)
Black on Claret, Newspaper (1LP1).** Large margins,
cancelled by blue "Adams & Co. Georgetown Jan.
14" oval datestamp

EXTREMELY FINE. A MAJOR CALIFORNIA EXPRESS
RARITY, OF WHICH FOUR OR FIVE EXAMPLES ARE
BELIEVED TO EXIST.

Our records contain four examples of the Adams &
Co. newspaper stamp: 1) black Sacramento double-
circle cancel, crease, ex Ferrary, offered in lot 404;
2) black Sacramento double-circle cancel on piece
with Adams & Co. corner card, ex Needham; 3) blue
Adams & Co. Georgetown Nov. 3(?) oval, thinning
and pinhole, ex Hunter, Worthington, Caspary; and
4) blue Adams & Co. Georgetown Jan. 14 oval, ex
Mason and Ackerman, the stamp offered here. It is
worth noting that the Middendorf and Golden
collections did not have an example of this rarity.

Ex Mason and Ackerman. E. 3,000-4,000



403



404

404

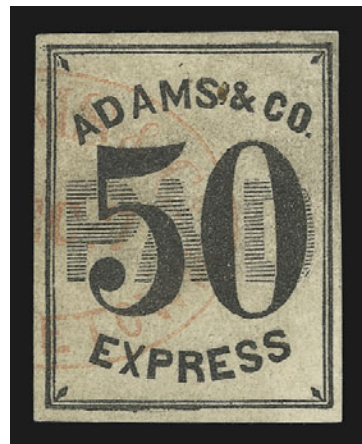
**Adams & Co.'s Express, Cal., (unstated value)
Black on Claret, Newspaper (1LP1).** Full to large
margins, lightly cancelled by large Adams & Co.
double-circle datestamp, faint crease at right

EXTREMELY FINE APPEARANCE. A MAJOR CALIFORNIA
EXPRESS RARITY, OF WHICH FOUR OR FIVE
EXAMPLES ARE BELIEVED TO EXIST.

A list of the four recorded examples of this rarity is
provided in lot 403. Ex Ferrary. Acquired by the
Halls from Charles J. Phillips in 1925.
..... E. 2,000-3,000

405

**Adams & Co.'s Express, Cal., 50c Black, Cut Square
Used as Adhesive (1LU3 variety — see Scott footnote).**
Large margins, red Adams & Co. Georgetown Cal. oval
datestamp, Extremely Fine, only a few examples of the
Adams & Co. 50c envelope stamp are recorded in used
condition — a thinned example realized \$2,200 hammer
in our 2000 Rarities sale. E. 2,000-3,000



405

ADAMS' CITY EXPRESS POST, NEW YORK, N.Y.



406

- 406 ☒ **Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2).** Large margins to just barely in lower left frameline, uncanceled but gum tones lettersheet beneath, used on folded cover **to Nassau, Baden, via Bremen**, addressed in old German to "*An Adolf Schafer, Ministerialrath in Wiesbaden, Herzogthum, Nassau, Deutschland*", bold "**New York 24 Jun. 14**" debit datestamp for unpaid sea postage, red "**9/AMERICA/UBER BREMEN**" two-line transit handstamp, red "**10 1/3**" (gutegroschen) Bremen debit handstamp, German transit charges of "**13/45**" in red pen and "**1fl**" due in red crayon (1 florin 1 kreuzer, equal to 61 kreuzer), "**D1 3 7**" letter carrier backstamp, pencil notation indicates origin date was Jun. 12, 1851, which corresponds to the transit markings on this cover

VERY FINE. AN EXTREMELY RARE AND SPECTACULAR COVER. PROBABLY NO MORE THAN A HALF-DOZEN EXAMPLES OF THE ADAMS 2-CENT ON BUFF EXIST. THIS IS BELIEVED TO BE THE ONLY BUFF STAMP SURVIVING ON A COVER TO A EUROPEAN COUNTRY.

We have located four or five covers bearing the Adams' City Express Post 2c on Buff stamp. Among our photographs is an image of a damaged cover to Germany, with the Buff stamp tied by a "New-York Jan. 20" circular datestamp, but this stamp was removed from the cover, its margins were trimmed, and now it appears as the off-cover stamp in lot 407. There is also a cover bearing the 2c on Gray (2L4), addressed to Baden via Le Havre with a New York Oct. 11 (1851) datestamp, from which the stamp has been torn out and replaced. The cover offered here is by far the finer of the two Adams' City Express Post covers to a foreign country — it is also the only one bearing the Buff stamp.

This cover was carried on the Ocean Line's *Washington*, departing New York on June 14, 1851, arriving at Bremen on June 29. For an explanation of the rates and markings associated with U.S.-Bremen treaty mail, please refer to an article by James Van Der Linden in the *Chronicle* (Feb. 1986).

We gratefully acknowledge the assistance of Richard F. Winter and James Van der Linden in deciphering the old German writing and transit markings on this cover.....
..... E. 7,500-10,000



407

- 407 **Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2).** Full to large margins, fine impression on fresh paper, **cancelled by rim of New York circular date-stamp** at upper left

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THIS EXTREMELY RARE STAMP.

A survey of auction catalogues produced no more than a half-dozen examples of this stamp, including four or five covers bearing uncanceled stamps. This stamp was originally tied by the "New-York Jan. 20" circular datestamp on a defective cover to Germany. It was removed, the margins were trimmed, but the cancel matches the stamp on the cover shown in a photo from our files.

An original-gum example realized \$4,500 hammer in our Golden sale. . . E. 2,000-3,000



408

- 408 ☒ **Allen's City Dispatch, Chicago Ill., (unstated value) Red on Yellow (3L3).** Tied by bluish Eagle cancel and matching "Allen's City Dispatch, 125 Clark Street, Feb. 5, 1883" oval datestamp on cover to local street address, reduced $\frac{3}{4}$ in. at left, crease and small burned spot clear of stamp, Fine..... E. 200-300

- 409 **Allen's City Dispatch, Chicago Ill., Study Collection (3L1-3L3).** Ten items including off-cover stamps — 3L1, 3L2 five, 3L3, 3L3a sheet-margin single — **a block of 30 of 3L2 with nine pairs of 3L2a imperf-between**, and 3L1 tied on cover with tears and nicks, Fine group, the imperf-between block is a spectacular exhibition item*Not illustrated* E. 400-500



410

- 410 (★) **American Express Co., New York N.Y., 2c Black on Green (4L1).** Uncancelled, large margins to clear of ornaments, minor white spots in surface coloring

VERY FINE. ONE OF THE RAREST OF ALL LOCAL POST STAMPS — PERHAPS THREE OR FOUR GENUINE EXAMPLES EXIST.

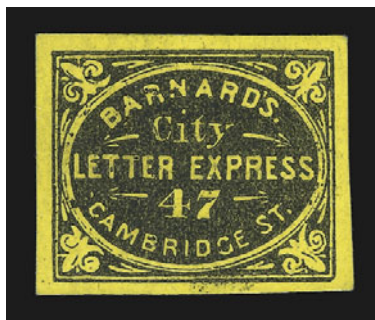
Researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the same name) by proprietors Smith and Dobson, and was changed to Smith's City Express Post after Dobson departed. Several excellent forgeries of this stamp exist (the example in the Golden sale is evidently one of the forgeries).

A similar example realized \$8,000 hammer in our 2000 Rarities sale..... 9,000.00

- 411 (★) **Baker's City Express Post, Cincinnati O., 2c Black on Pink (6L1).** Uncancelled, three ample margins, just in at right, slight thinning and small tear at bottom left, Fine appearance, an extremely rare local stamp with one of the more bizarre portrayals in philately — Cupid carrying a letter and whip on horseback — which more accurately depicts a zaftig bare woman riding a jackal..... 1,500.00



411



412

- 412 (★) **Barnard's City Letter Express, Boston Mass., (unstated value) Black on Yellow Glazed (7L1).** Unused (no gum), large margins all around, dark shade on bright yellow paper, Extremely Fine Gem, approximately ten covers are known with this stamp, which is also very scarce off cover (a cover realized \$3,250 hammer in our Golden sale)..... 1,000.00



413

- 413 ☒ **Barnard's City Letter Express, Boston Mass., (unstated value) Red (7L2).** Three large margins, rough separation at right just impinging on design, **ms. "MHB" initials of Moses H. Barnard, proprietor of the post**, cancelled by pencil "X" — impression of cancel and natural gum toning ties thru lettersheet — used on folded letter dated first on Mar. 8, 1846, and again on Mar. 10, from Stoddard N.H. to Boston street address "to the care Mrs. Harriet Robinson", to whom the writer refers in his letter: "I take up my pen to write in haste for Harriet Robinson by whom I expect to send these lines is a going to start sooner than expected.", Mrs. Robinson carried the letter to Boston and left it with Barnard's City Letter Express for delivery

VERY FINE COVER. IN OUR OPINION, THIS IS THE ONLY GENUINE COVER BEARING THE RED BARNARD'S CITY LETTER EXPRESS STAMP, OF WHICH ONLY TWO COPIES HAVE BEEN RECORDED. AN IMPORTANT LOCAL-POST RARITY.

This cover and another with the Barnard's Red stamp were offered in the Caspary collection — they are the only examples of the Red stamp on or off cover. The stamp on the other cover (also ex Lilly) is deeply cut in and uncanceled. It is affixed to an 1847 folded letter with Boston Feb. 11 datestamp. The use of Barnard's stamp in February 1847 raises questions. Genuinely stamped Barnard covers are dated from July 1845 into early 1846 — February 1847 would be an extremely late use of the stamp, and it would create a much broader time period, making the rarity of Barnard covers inconsistent with the period of use. In our opinion, the Red stamp on the February 1847 cover is genuine, but did not originate, which leaves this March 1846 cover as the only genuine usage.

Ex Caspary (where acquired by the Halls)..... E. 5,000-7,500

BARR'S PENNY DISPATCH, LANCASTER, PA.



414

- 414 ☒ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Full margins all around, cancelled by pencil "X" (impression ties thru paper) and pen "X", used on brown cover to local addressee, three vertical folds in cover do not affect stamp, Very Fine, an extremely rare Pennsylvania local post stamp — only a few covers with the Red stamp are known — ex Worthington..... E. 2,000-3,000



415

- 415 (★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Unused (no gum), clear to ample margins, sealed tear well into design, small thin, Fine appearance, very scarce E. 300-400
- 416 ★ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Six different types, five have original gum, small thin spots or creasing, otherwise Fine.....
.....*Not illustrated* 840.00



417

- 417 ☒ **E. N. Barry Despatch Post, New York N.Y.** Watery grayish black “E. N. Barry’s Despatch Post” in large circle struck on undated blue folded cover addressed in blue to “R. S. Rowley, 252 Broadway”, small tear at top, lightly toned along file fold

ONE OF THREE RECORDED COVERS WITH THE RED BARRY’S DESPATCH POST MARKING — THIS IS THE ONLY EXAMPLE KNOWN IN BLACK.

Edward N. Barry is noted by Elliott Perry (*One Hundred Years Ago*, p. 63) as a “postman” at 123 Bowery in 1852 and a letter carrier at 12 Thompson Street in 1854. Private correspondence from Perry regarding this cover indicates that there was an Robert S. Rowley practicing law at 252 Broadway continuously from 1850 (or earlier) through 1854 (or later). Contemporary source information and actual covers related to Barry are rare. Three covers are reported: the black strike on the cover offered here (ex Hollowbush), five red strikes on a large Valentine (ex Golden, realized \$1,900 hammer) and another red strike on a Valentine (Sloane records).

Ex Hollowbush. E. 1,500-2,000



- 418 ☒ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Full even margins, tied by purple target, matching “Bayonne City, May, 12, 1883, Dispatch Paid” three-line datestamp on tiny buff local cover, Extremely Fine E. 500-750
- 419 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins to just touched at lower right, tied by purple target, matching “Bayonne City, May, 16, 1883, Dispatch Paid” three-line datestamp on immaculate cover, Very Fine..... E. 300-400
- 420 ☒ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Full margins all around, tied by purple target, matching “Bayonne City, May, 15, 1883, Dispatch Paid” three-line datestamp on local cover to Philip La Tourette, flap mostly torn away, slight crease affects stamp, otherwise Very Fine..... E. 200-300
- 421 ☒ **Bentley’s Madison Square.** Double-circle handstamp with “Paid” straightline (previously used by Swarts) perfectly struck on small narrow cover to local street address, Jun. 20, 1859 docketing, Extremely Fine, ex Mason E. 150-200

BERFORD & CO.'S EXPRESS



422

- 422 ☒ **Berford & Co.'s Express, New York N.Y., 10c Violet, Horizontal Tête-Bêche Pair (11L3a).** Two pairs originally forming a block of four — please refer to photo opposite for relative positions — large margins almost all around, just touching a few points of ovals, tied by one of six identical strikes of “B & Co./PAID” two-line handstamp in red on cover addressed “To Lieut. Rush, U.S. Ship ‘St. Lawrence’ Valparaiso”, receipt docketing on back “270 Recd April 28th.” and signed “W H Vincent”, an 1852 usage based on another Berford & Co. cover from the Rush correspondence, the pair along the right edge has been removed and reaffixed (see history of the cover below), corner of cover nicked at lower left, the pair at top center has a light pre-use crease, the pair at right has a light bend from a fold in the cover

VERY FINE. ONLY TWO COVERS BEARING THE BERFORD'S 10-CENT TÊTE-BÊCHE VARIETY ARE RECORDED, BOTH ADDRESSED TO LIEUTENANT RUSH AT VALPARAISO. THIS IS THE ONLY COVER WITH TWO TÊTE-BÊCHE PAIRS. ONE OF THE MOST SPECTACULAR OF ALL COVERS CARRIED BY A PRIVATE MAIL FIRM, COMBINING PHILATELIC RARITY AND POSTAL HISTORY SIGNIFICANCE INTO ONE EXTRAORDINARY USAGE.

Richard G. Berford and Loring L. Lombard operated the Berford & Co. letter-carrying business beginning in 1851. Berford & Co.'s Express primarily served the West Coast of North, Central and South America, but also advertised rates to Hawaii, Hong Kong and China. Although their letter and package express business was fairly large, the adhesive stamps for letter mail are rare. During the course of operation, there were several bitter clashes with the government over their mail route. The company is reported to have been sold in June 1854.

Our records — updated from the time of the Golden sale with one new unused single (lot 423) — currently contain a total of seventeen 10c Berford & Co. stamps (11L3), but about half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just eight 11L3/11L3a items, including five covers and three off-cover stamps. These are as follows: 1) uncanceled on piece (or possibly a cover), Sloane records; 2) uncanceled off cover, faint stains, ex Middendorf; 3) uncanceled on cover to Gloucester Mass. with Loring Bros. Valparaiso forwarding oval, PFC declined opinion as to usage, Siegel Sale 761, lot 114; 4) uncanceled on cover from Bangor Me. to Chagres, described as 1853 usage in Sloane records, not verified; 5) four cut-to-shape singles on Jul.-Aug. 1852 cover to Paita, ex Golden (realized \$15,000 hammer); 6) one normal pair and one tête-bêche pair on cover to Valparaiso, ex Golden (realized \$50,000); 7) two tête-bêche pairs on cover to Valparaiso, ex Mason, the cover offered here; and 8) single with original gum, 1961 R.P.S. certificate, the stamp offered in lot 423.

continued on next page

Lot 422 continued

Four covers are recorded with Berford & Co. stamps paying the 40c rate, each addressed to the West Coast of South America, apparently originating in New York. This 40c prepaid rate was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. postage reforms of the same date.

This cover to Lieutenant Rush on board the U.S.S. *St. Lawrence* at Valparaiso, Chile, has a companion cover, dated March 21, 1852, with two 10c pairs, one of which is the tête-bêche variety. It realized \$50,000 hammer in our sale of the Golden collection in November 1999. The cover offered here was part of the Senator Ackerman collection. The album write-up by Elliott Perry indicates that Senator Ackerman acquired the cover in Europe with just the one pair at top center intact and the right edge of the cover folded over. Years later, the pair at right surfaced and was reunited with the cover. As shown here in the digital reconstruction, the pairs join together to form a tête-bêche block, a most unusual configuration.

Ex Mason and Ackerman..... E. 50,000-75,000



Digital reconstruction of the two tête-bêche pairs on the cover in lot 422, which were cut from a block of four



423

423 ★ **Berford & Co.'s Express, New York N.Y., 10c Violet (11L3).** Original gum, huge margins, minute thin specks and tiny corner crease

EXTREMELY FINE APPEARANCE. ONE OF THREE OFF-COVER EXAMPLES OF THE BERFORD & CO. 10-CENT STAMP. A MAJOR RARITY AND POSSIBLY THE FINEST OFF-COVER EXAMPLE.

An updated census of Berford & Co. 10c stamps is provided in the previous lot. This example, with full original gum, was not among those listed in the Golden sale catalogue, and its existence was unknown to us until the Hall collection surfaced. It is a magnificent example of this rarity.

With 1961 R.P.S. certificate..... E. 3,000-4,000



424

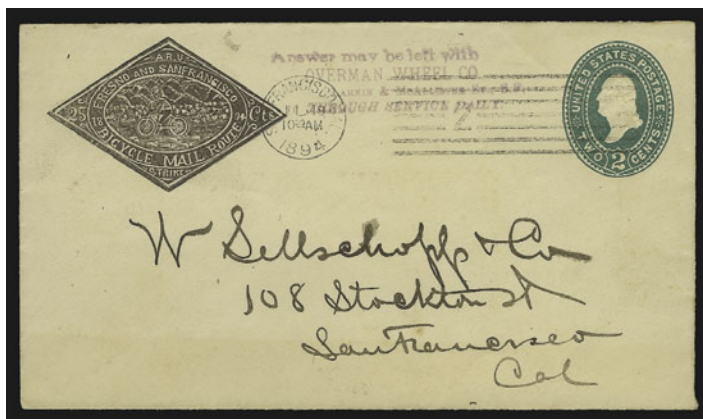
- 424 (★) **Berford & Co.'s Express, New York N.Y., 25c Red (11L4).** Unused (no gum), ample margins just touching points in oval at top and bottom, bright color and very fresh, minute tear (no more than one millimeter) entirely in right margin, negligible faint corner crease at upper right

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 25-CENT STAMP ISSUED BY BERFORD & CO.'S EXPRESS. THE OTHER IS CUT TO SHAPE AND USED ON COVER, MAKING THIS THE ONLY 25-CENT STAMP WITH RECTANGULAR MARGINS AND THE ONLY EXAMPLE AVAILABLE OFF COVER. ONE OF THE GREATEST RARITIES OF CARRIERS AND LOCALS.

Berford & Co. advertised "A New Postage Law" in an advertisement dated June 16, 1851, published in the *New York Herald* of the following day. In this notice it was announced, "To facilitate the prepayment of postage upon letters and newspapers, postage stamps of the following denominations are provided. . . No. 1. Printed in red ink, on white paper, of the denomination of 25 cents. No. 2 Printed in purple ink, on white paper, of the denomination of 10 cents. No. 3. Printed in black ink, on white paper, of the denomination of 3 cents." A Table of Postage, effective July 1, 1851, was included in the notice, which listed prepaid rates of 3c, 6c, 10c, 40c and \$1.00 for various destinations. Although there was no 25c rate specified, this denomination was evidently deemed useful to make up Berford's different rates (a 6c was later added to the series). The new rates and release of stamps was an obvious attempt to compete with the U.S. Post Office Department, which announced revised rates and a new issue, also effective July 1, 1851.

Of the 25c stamp, we record just two examples: the unused off-cover stamp offered here, ex Lilly, and the cover to Paíta, Peru, with one 25c, two 6c and one 3c stamps (each cut to shape), which realized \$50,000 hammer in our Golden sale in November 1999.

Ex Lilly (where acquired by the Halls). Other than the cover, this is the first time a Berford & Co. 25c stamp has been offered since our 1967 Lilly sale. E. 7,500-10,000



425

- 425 ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU1).** On 2c Green (U311) entire addressed to W. Sellschopp & Co. (stamp dealers) in San Francisco, Overman Wheel Co. handstamp, "San Francisco Cal. Jul. 19 10:30AM" machine cancel, backstamped with Jul. 17, 1894 purple "Victor Bicycle Messenger Service." Fresno office datestamp with bicycle illustration, Extremely Fine, immaculate condition, this inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta — service commenced on July 6 and was discontinued on July 18 when the strike ended — only 380 letters were carried during the brief period of operation E. 1,500-2,000

- 426 ★田 **Bicycle Mail Route, Cal., 25c Green (12L1).** Spelling error "San Fransisco", complete sheet of six, original gum, paper remnants and mounting thins affect two stamps, accompanied by single 12L2 with corrected spelling, Very Fine appearance *Not illustrated* 680.00

D. O. BLOOD & CO.
PHILADELPHIA DESPATCH POST (ROBERTSON & CO.)

The establishment of the Philadelphia Despatch Post is documented in an advertisement in the Philadelphia *Public Ledger* (Dec. 8, 1842) and in an expanded version with some differences (see Sale 825, p. 293, or go to www.siegelauctions.com/enc/carriers/robertson.jpg for an image of the revised ad). In the later ad, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6¼ cents and a 6c rate on letters beyond two miles are quoted (no examples of either service are known). The firm's address is 93 Chestnut Street, not 83 South Second Street as in the earlier advertisement. Published research by Robson Lowe, Edward T. Harvey, Norman Shachat, Steven M. Roth and Calvet M. Hahn has explored the vexing questions of ownership and transition from the predecessor posts to the successor, D. O. Blood & Co.

CENSUS OF RED 15L1 AND BLACK 15L2 COVERS

Our updated and corrected census of the Philadelphia Despatch Post (Robertson & Co.) Red stamp, Scott 15L1, now contains 14 covers. One of the covers we previously listed in the Golden catalogue as a 15L1 stamp is actually the Black 15L2 (see lot 427 in this sale) — it has been moved to the correct census list. The discovery of a 15L1 cover — offered in our Sale 825 (lot 1589) — creates one new listing, restoring the count to 14. We have not included the cover offered in lot 429 for reasons explained in the description of that lot.

Red 15L1:

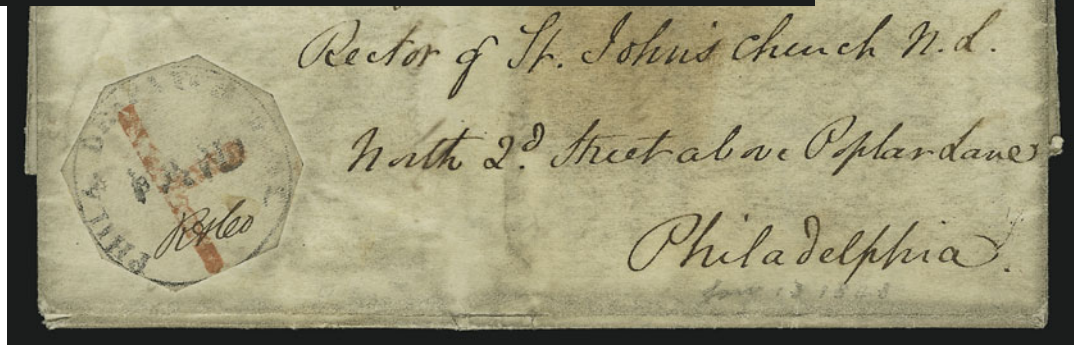
- 1) Feb. 15, 1843 folded letter to Hollingsworth, stamp cancelled by dots in small circle, red "Phila. Despatch Post 10 A.M." timestamp with ms. "16" date, ex Caspary, Golden;
- 2) Apr. 19, 1843 folded letter to Ludlow, New York City, stamp cancelled by large "3" and tied by red Phila. Apr. 20 circular datestamp, no Phila. Despatch Post timestamp, ex Boker;
- 3) Jun. 13, 1843, stamp cut square (only one known) and just tied by large red "3" on folded letter to Fritz in Phila., red Phila. Jun. 13 circular datestamp, marked "Refused", ex Caspary, Boker;
- 4) Jun. 20, 1843 folded letter to McNamee, stamp cancelled by large red "3", red "Phila. Despatch Post — P.M." timestamp, ex Lowe, Golden;
- 5) Jun. 27, 1843 folded letter to Fabriquettes, New York City, stamp cancelled by red circle of V's, red Phila. Jun. 27 circular datestamp and ms. 12½ rate, no timestamp, ex Ferrary, Caspary, Boker;
- 6) Jul. 28, 1843 folded letter to Lattin & Hamlin, stamp cancelled by "Paid" (two strikes) and "3" (two strikes), sender's ms. "Paid" notation, no timestamp or postmark, Sloane records;
- 7) Jul. 28, 1843 folded letter to Burlington N.J., stamp cancelled by small red outline "3", red Phila. Jul. 28 circular datestamp and ms. "6" rate, Siegel 1985 Rarities sale;
- 8) Sep. 18, 1843 folded letter to Dr. Blandine, stamp cancelled by outline "3", red "Phila. Despatch Post — P.M." timestamp, Siegel Sale 825, lot 1589;
- 9) Oct. 10, 1843, torn stamp tied by red Phila. circular datestamp on folded letter to Mt. Pleasant O., ex Knapp (no photo);
- 10) Nov. 1, 1843 folded letter to Carter & Scattergood, stamp cancelled by small outline "3", red "Phila. Despatch Post — P.M." timestamp, ex Coles, Schwartz, P.F. records.
- 11) Nov. 8, 1843 printed notice to Gilpin, stamp cancelled by small outline "3", red "Phila. Despatch Post — P.M." timestamp, ex Gibson, Lowe, Golden;
- 12) undated folded cover to Richards, stamp cancelled by large red "3", red "Phila. Despatch Post 3 P.M." timestamp, Christie's/Lowe Jun. 18, 1985 sale;
- 13) undated folded cover to Bache, stamp cancelled by large red "3", red "Phila. Despatch Post — P.M." timestamp, Schwartz collection;
- 14) Date unknown, folded cover/letter to Charles Keen, stamp (assumed 15L1) cancelled by large "3", "Phila. Despatch Post 3 P.M." timestamp (markings assumed red), Tapling collection, British Library.

Black 15L2:

- 1) 1842 folded letter (docketed 1842 on back, but must be December) to Treasurer American Sunday School Union, ex Caspary, lot 561;
- 2) Jan. 13, 1843 folded letter to Rev. George Boyd, stamp cancelled by red "T"-shaped handstamp, red "Paid" and "Phila. Despatch Post 10 A.M." timestamp (on flap), offered in this sale as lot 428;
- 3) Mar. 20 (1843) folded letter to N. R. Potts, stamp cancelled by dots in small circle, red "Phila. Despatch Post 3 P.M." timestamp (ms. "20" below time) and "Paid", offered in lot 427;
- 4) Apr. 20, 1843 folded letter to Shrack & Co., stamp cancelled by small red outline "3", no timestamp or postmark, ex Gibson, Middendorf;
- 5) May 19, 1843 folded letter to Booth, stamp cancelled by large red "3", red "Phila. Despatch Post 10 A.M." timestamp, discovery example (1889), ex Caspary, Boker.



427



428

- 427 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Black (15L2).** Cut to shape leaving letters of "Phila. Despatch Post" intact and unusually clear, black "Paid" handstamp and "R & Co." ms. control, affixed with wax seal, cancelled by **red dots in small circle**, matching "Paid" straightline and "Phila. Despatch Post 3 P.M." circular timestamp with small ms. "20" below time on folded letter dated "Mar. 20" (must be 1843) to N. R. Potts at 304 N. 6th Street

VERY FINE. ONE OF THE FINEST OF THE FIVE RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST CIRCULAR BLACK STAMP. THIS IS THE ONLY 15L2 COVER KNOWN WITH THE DISTINCTIVE DOTS-IN-CIRCLE CANCELLATION, WHICH IS FOUND ON ONE 15L1 COVER.

Our census of Philadelphia Despatch Post 15L1-15L2 covers published in the Golden catalogue incorrectly listed this cover as a 15L1. It has been moved to its correct place among 15L2 covers, and, together with the cover offered in the following lot, the total recorded is now five.

Inside stamped by Scott Stamp & Coin. E. 10,000-15,000

- 428 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Black (15L2).** Cut to shape, ample margins mostly clear of circle, partly clear handstamp impression, "Paid" and ms. "R & Co." control mark, cancelled by **red T-shaped handstamp** with matching "Paid" on front and "Phila. Despatch Post 10 A.M." circular timestamp on back of Jan. 13, 1843 folded letter to Rev. George Boyd, Rector of St. John's Church on North 2nd Street in Philadelphia, minor split along fold at bottom, light even soiling across face of cover

VERY FINE. ONE OF FIVE RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST BLACK STAMP. THIS IS THE SECOND EARLIEST OF ALL 15L1-15L2 COVERS AND THE ONLY KNOWN EXAMPLE OF THE DISTINCTIVE T-SHAPED CANCELLATION ON ANY PHILADELPHIA DESPATCH POST OR BLOOD'S LOCAL.

The earliest recorded Philadelphia Despatch Post cover — bearing a black circular timestamp without adhesive — is dated December 19, 1842, and the earliest use of an adhesive is an 1842 folded cover with the Black 15L2 stamp.

Ex Ackerman. E. 10,000-15,000



429

The initials "R & Co" on the genuine stamp are shown in comparison with the initials on the stamp in lot 429, which we believe is a counterfeit made by cutting out the postmark from a stampless cover. Note the angular writing of the suspect example, compared with the flowing script of the genuine initials.

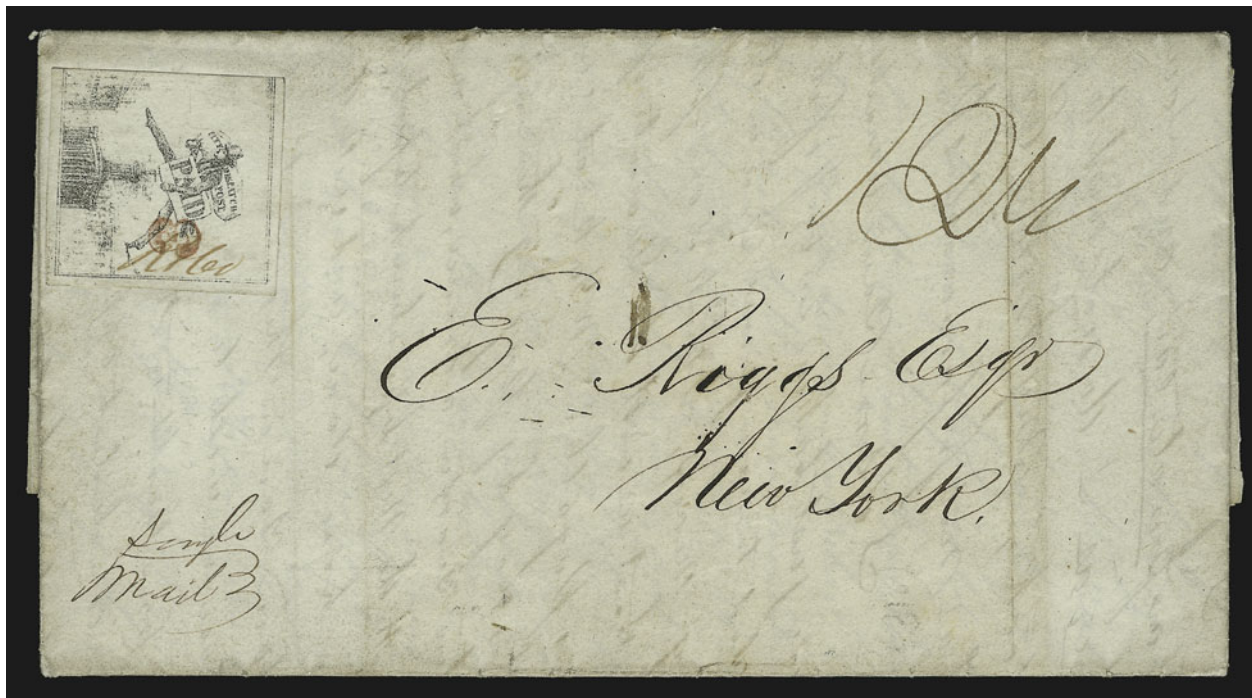
429 ☒ **(Counterfeit) Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Large octagonal margins well outside of circle, partly clear impression with ms. "R & Co" initials in a different hand than usual, faint red "Paid" and "3" numeral handstamps, affixed with red wax seal on Sep. 13, 1843 folded letter to Charles Kurlbaum, 190 Coates St. in Philadelphia, red "Philadelphia Pa. Sep. 13" circular datestamp, file fold thru stamp

OFFERED "AS IS" — THIS IS A VARIATION OF THE PHILADELPHIA DESPATCH POST RED STAMP THAT RAISES SUSPICION ABOUT ITS ORIGIN — PLEASE READ ON.

The cover offered here has been excluded from our census of genuine 15L1 covers because the stamp, while having impressions of the genuine "Phila. Despatch Post" circle, "Paid" and tall "3" handstamps, possesses two troubling characteristics. First, the "R & Co" manuscript control mark, which is always present on the Philadelphia Despatch Post adhesives, is in a different hand than usual (see photo detail). Second, the paper differs from other 15L1-15L2 stamps, and the reverse has writing on it, which indicates that it was cut from another folded letter. The usage itself poses a problem, because the letter is addressed locally and should have been delivered by the Philadelphia Despatch Post without the post office's involvement. Curiously, the odd manuscript "R & Co." and local-usage enigma occur in one other example — listed as number 3 in our census — which is a cut-square stamp (the only one known) barely tied by tall "3" handstamp on a local letter with Philadelphia Jun. 13 (1843) post office datestamp.

The style of writing — the angular "R & Co." on the stamp — is also found on cut-out bogus adhesives affixed to covers and reported as "Some New Varieties" (of genuine locals) by Charles J. Phillips in *Stanley Gibbons Monthly Journal* (Oct. 31, 1904). These are sophisticated fakes, with stamps similarly affixed by wax seals and tied by filing creases in a very convincing manner. The identical "R & Co." on the stamp offered here is the most damning evidence against it. The cover was acquired by the Halls from Charles J. Phillips in 1926 (signed by him on back) and was noted as coming from the Ferrary collection, although it was not photographed or lotted individually in the sale. Phillips, in his 1904 article, states that he was shown the group of "new varieties" by William Moser at the Berlin exhibition. He further opines "All these covers were found in the correspondence of an old and prominent lawyer in Philadelphia. . . and the stamps are undoubtedly genuine." The correspondence was addressed to St. George T. Campbell, and there are many genuine covers known from this correspondence, but it seems like that some were used to create bogus Blood's varieties.

We offer this cover "as is", because we feel that there are too many factors against its genuineness. E. 750-1,000



430

- 430 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** Thick coated paper with impression showing almost no background shading lines, three large margins, slightly in at left, cancelled by red outline "3" handstamp, impression ties stamp thru paper, on Jan. 9, 1844 folded letter to New York City, no Philadelphia Despatch Post handstamp or government handstamp, ms. "12½" rate probably applied in Philadelphia, Very Fine, extremely rare use of the Philadelphia Despatch Post Striding Messenger stamp to the mails, ex Ferrary..... E. 1,000-1,500



431

- 431 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** On stout paper with very faint background lines, huge even margins all around, affixed over pencil "Paid" and cancelled by heavily impressed red outline "3" handstamp, impression ties stamp thru paper, matching "Phila. Despatch Post" circular timestamp on folded letter to local street address, dated Jan. 8, 1843 — obviously an error in year-dating just after the New Year (the issue was not released until October 1843), should be 1844 — few ink smears in address, otherwise Very Fine and rare, ex Ackerman E. 1,000-1,500



432

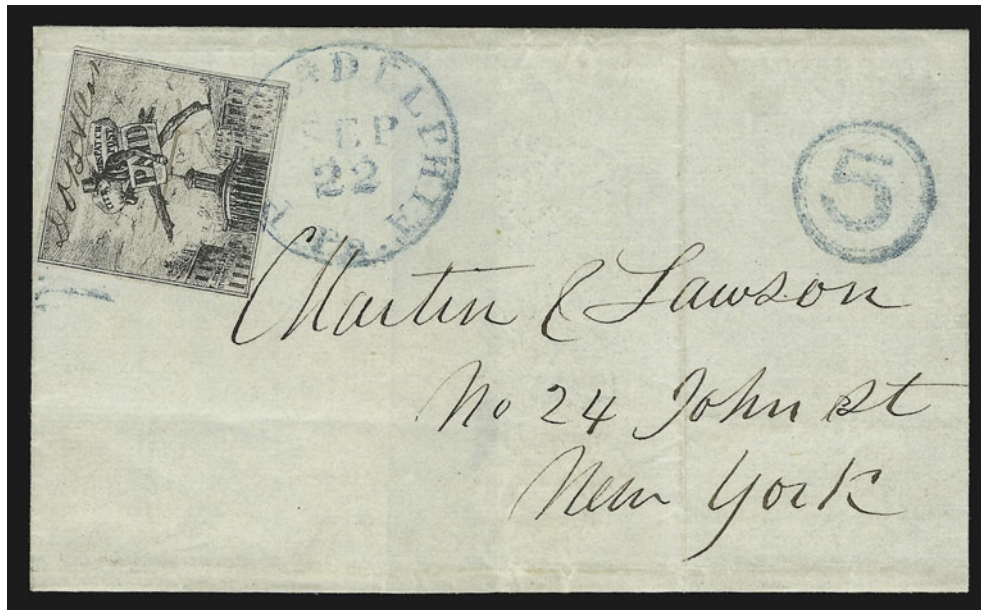
- 432 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** On thin paper with clear background lines, three large margins, clear at top, cancelled by red outline "3" handstamp, matching faint "Phila. Despatch Post" circular timestamp on Jul. 6, 1844 folded letter from Schuylkill Haven Pa. to Philadelphia street address, Fine, the Scott Catalogue still errs in differentiating between 15L3 and 15L4 by the presence of background lines — 15L3 has the "R & Co." control mark and comes from printings with and without background lines, while 15L4 has the "DOB & Co." control mark applied to stamps with the background lines (from a supply on hand when Blood took over the City Despatch Post) E. 1,000-1,500



433

434

- 433 **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** On thin paper, intense impression with strong background lines, three full to large margins, clear at bottom, minor wrinkle at left, red "Paid" cancel, used on front only to local street address, Fine and rare stamp, ex Ackerman E. 300-400
- 434 ☒ **Phila. Despatch Post 3 P.M.** Red circular timestamp with matching "3" handstamp struck at right on May 3, 1843 folded letter from New York City to local street address, unusually bold strike and Very Fine, extremely scarce, unusual use from outside the city E. 200-300



435

- 435 ☒ **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, “D.O.B. & Cos.” initials (15L4).** Full to large margins, tied by blue “Philadelphia Pa. Sep. 22” circular datestamp with matching “5” in double-circle handstamp on folded cover to New York City street address, receipt docketing confirms 1845 year date

EXTREMELY FINE. ONE OF THE FINEST TIED EXAMPLES OF THE RARE BLOOD'S FIRST ISSUE WITH MANUSCRIPT CONTROL MARK.

Ex German Sale, Brown and Hurd. E. 2,000-3,000



436

- 436 ☒ **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, “D.O.B. & Cos.” Initials (15L4).** Small but clear margins all around, ms. cancel, used on Aug. 16, 1845 folded letter from Philadelphia to New York City street address, red “PHILADA. RAIL ROAD” straightline handstamp and ms. “5”, Very Fine, extremely rare and unusual use of Blood's first issue on railroad cover, ex Mason E. 1,000-1,500



437

437 (★)田 **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5)**. Block of 12 (a so-called pane), unused (no gum), large margins to just touching at right, small thin and minute tear at top, some faint staining in top two rows, horizontal crease at center

VERY FINE APPEARANCE. ONLY FIVE INTACT BLOCKS OF TWELVE OF THE BLOOD'S STRIDING MESSENGER STAMP ARE RECORDED.

Our records contain 5 intact blocks of 12, one block of 12 severed in half and rejoined, and one block of 11 (bottom right stamp cut out). We have determined that 6 of the 7 multiples come from entirely different clusters of positions on the lithographic stone. The seventh multiple is an exact duplicate of one of the six arrangements. D. O. Blood & Co. advertised stamps for sale at the rate of 25c per dozen; therefore, it seems certain that sheets were printed with 72 subjects, which could be divided into 6 units of 12 stamps for convenient sale.

This block was illustrated in the Philadelphia Stamp Club newsletter (No. 2, Nov. 1, 1910).

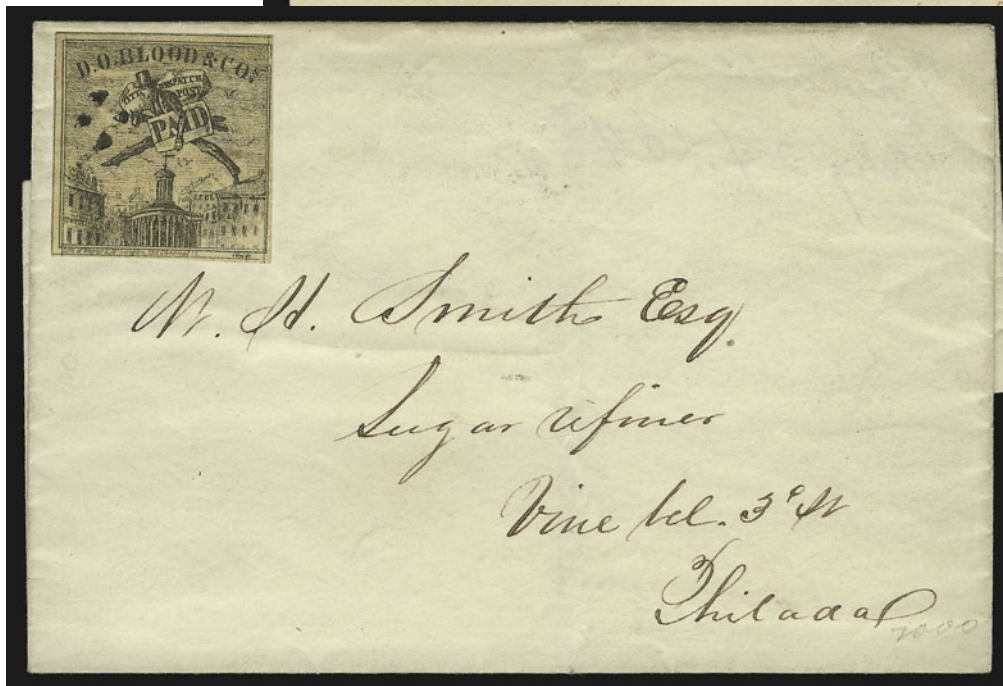
A similar block realized \$5,000 hammer in the Golden sale..... E. 3,000-4,000



438

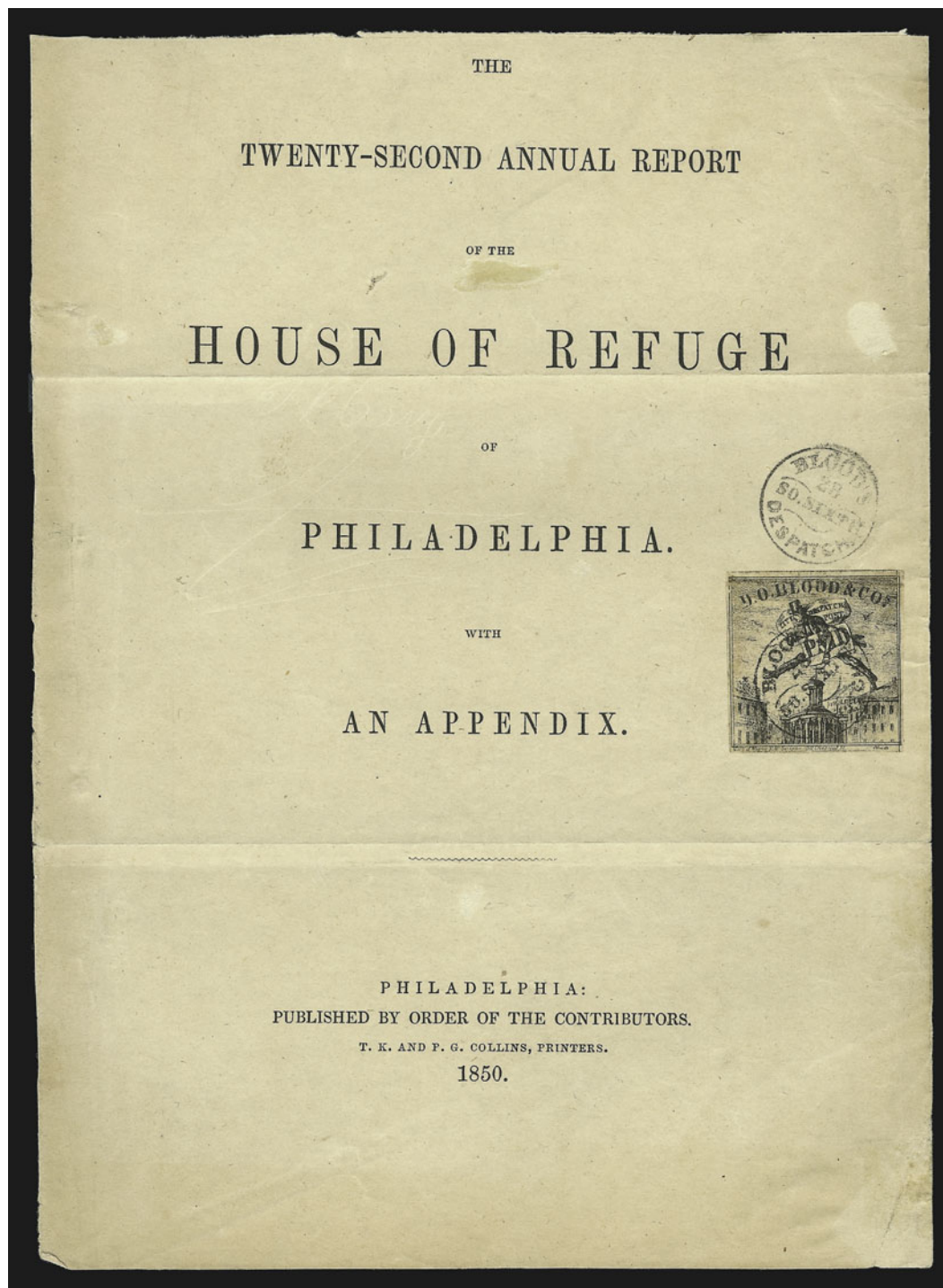


439



440

- 438 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins with full imprint at bottom, fine impression, cancelled by ms. "X" on Apr. 8, 1847 folded Pennsylvania Railroad Co. notice to local addressee, Extremely Fine and attractive cover. E. 400-500
- 439 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins to just touching bottom imprint, tiny scrape at top right corner, red "Paid" cancel, used on folded cover to local street address, faint overall toning, otherwise Very Fine..... E. 300-400
- 440 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins with full imprint at bottom, fine impression, minor gum toning, cancelled by black dots (impression ties thru paper) on folded cover to local street address, note inside indicates Feb. 24, 1848 origin date, Extremely Fine..... E. 400-500



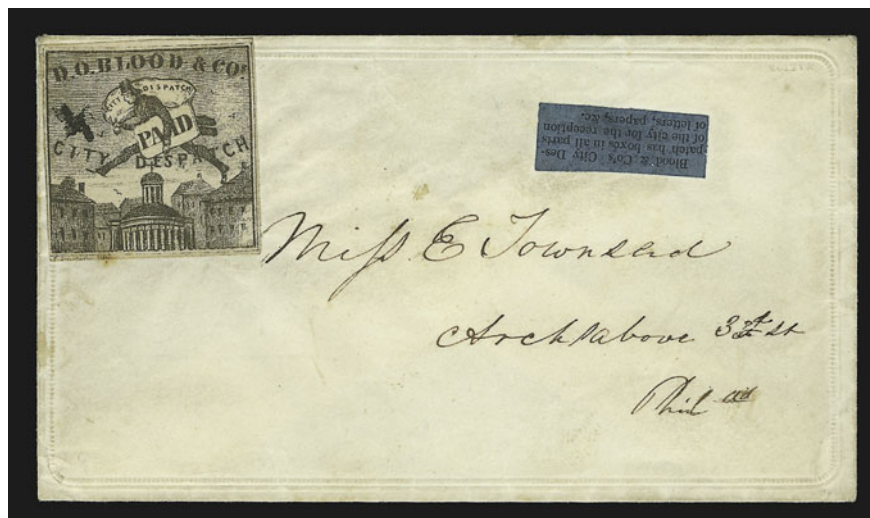
441

- 441 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Full to large margins showing complete imprint, cancelled by “**Blood’s Despatch 28 So. Sixth**” small circular handstamp with matching strike on large part of front cover of *House of Refuge* annual report with 1850 publication date (probably Jan. 1850), folds, paper slightly aged, still Very Fine and highly exhibit-worthy, this is the first pamphlet we have encountered with Blood’s Striding Messenger stamp, a most unusual use of the small handstamp.. E. 1,000-1,500



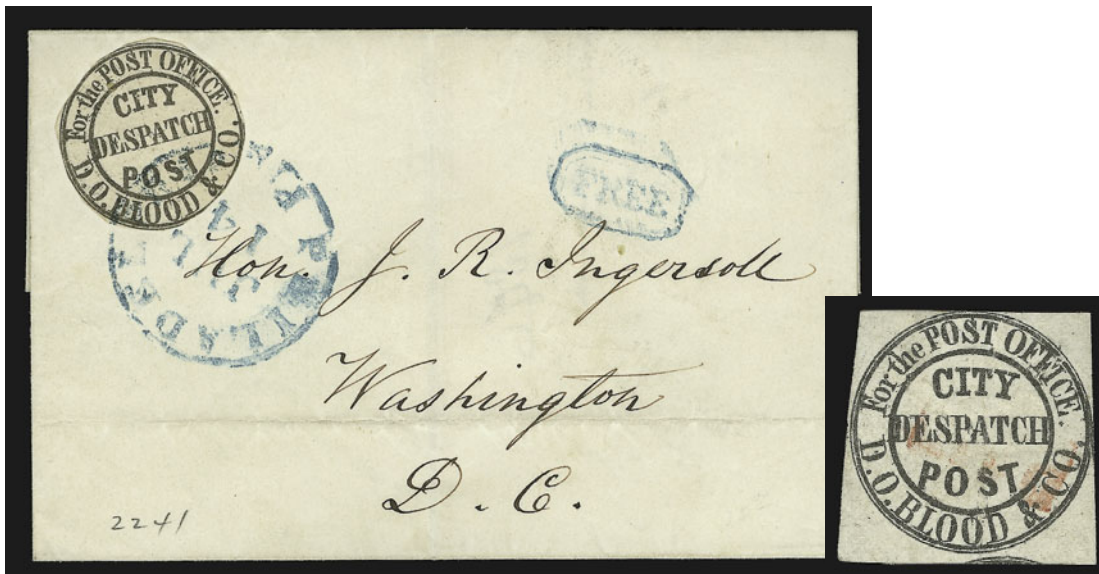
442

- 442 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to clear at right, plate or printing flaw in the form of a curling white line across design at bottom, cancelled by 6-bar open grid, impression ties thru paper, blue "Philada. Pa. 5 cts Dec. 8" integral-rate circular datestamp on 1847 folded letter to New York City street address, stamp has very minor faint gum toning, still Extremely Fine, choice and very rare use of the Blood's Striding Messenger third issue E. 750-1,000



443

- 443 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Full margins all around, cancelled by small black "X" handstamp, impression ties thru paper, Blood's blue advertising label on small embossed cover to local street address, small toned spot also ties stamp, Extremely Fine, a superb example of the rare Striding Messenger third issue on cover E. 750-1,000



445

444

- 444 **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Margins just touch but extra large bottom margin shows peculiar arrangement of subjects, red "Paid" cancel, slight crease and tiny thin, Very Fine appearance, extremely scarce, ex Caspary 90.00
- 445 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Cut to shape, tied by blue "Philadelphia Pa. Jul. 14" circular datestamp with matching "Free" framed handstamp on folded cover to J. R. Ingersoll in Washington D.C., received free of postage, Extremely Fine, this issue is very rarely cancelled or tied, ex Caspary E. 500-750



446

- 446 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Large margins to clear at left, tied by red "PHILADA. RAIL ROAD" straightline handstamp with matching "New-York 5 cts. 21 Aug." integral-rate circular datestamp on ca. 1847 folded letter to Newport R.I., forwarded to Boston with ms. notation and rate calculation below datestamp, lettersheet is very thin, some bleed-thru of letters and repaired hole at center (barely noticeable), otherwise Very Fine, extremely rare and unusual railroad usage with the "For the Post Office" stamp actually tied by the straightline handstamp, ex Knapp E. 1,000-1,500



447



448

- 447 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Margins clear to just touching outer circle, tied by "Baltimore Md. Apr. 15" circular datestamp on ca. 1847 folded cover to Washington D.C. street address, no postage rate indicated, large stain at right (deserves expert restoration), otherwise Fine, one of the rare instances when Blood's mail out of Philadelphia was not postmarked until it reached Baltimore — in this case, the stamp is tied, which is extremely unusual — ex Caspary..... E. 300-400
- 448 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Margins just touching outer circle, uncanceled as often, used on cover to Troy N.Y., red "PHILADA. RAIL ROAD" straightline handstamp and red "New-York 10 cts. 3 Mar." integral-rate circular datestamp, small tear at bottom, Very Fine, scarce use of Blood's stamps to bring letter to the railroad office, ex Mason..... E. 300-400



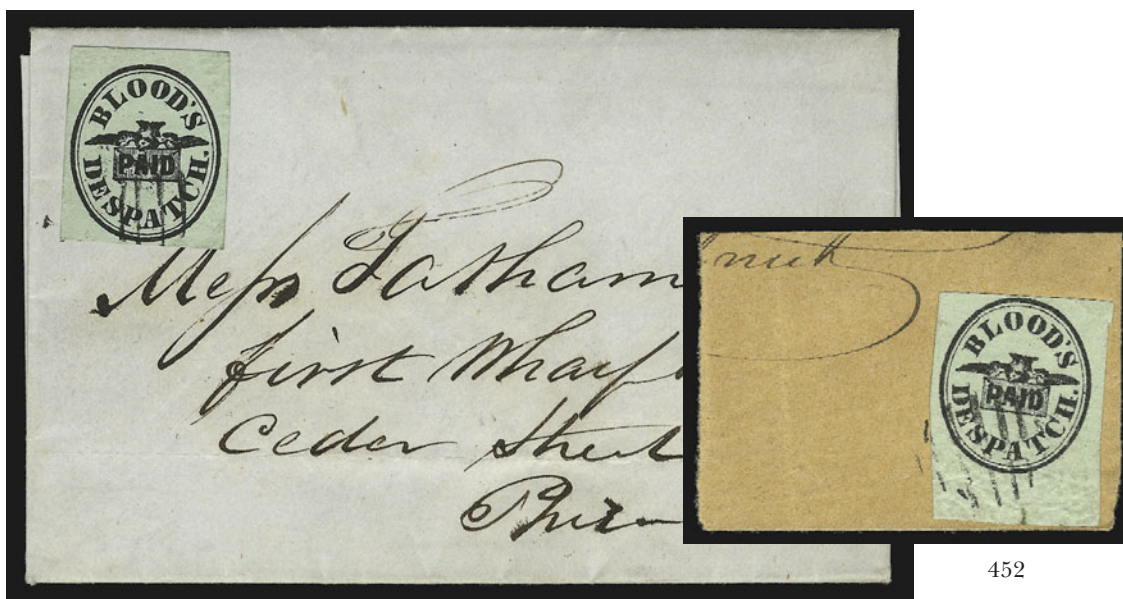
449

- 449 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Huge margins all around, tied by blue "Philada. Pa. 5 cts. Jun. 3" integral-rate circular datestamp on undated folded letter to Hancock Md., probably 1848, file fold, Extremely Fine, this issue was usually left uncanceled and is rarely seen tied by a marking — this is one of the finest tied examples extant — ex Emerson..... E. 1,000-1,500



450

- 450 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large to huge margins, tied by multiple strikes of grid on small cover with **printed local address and mourning border**, fold at center, Extremely Fine, extremely rare tied example of the oval Bird & Letter stamp..... E. 500-750

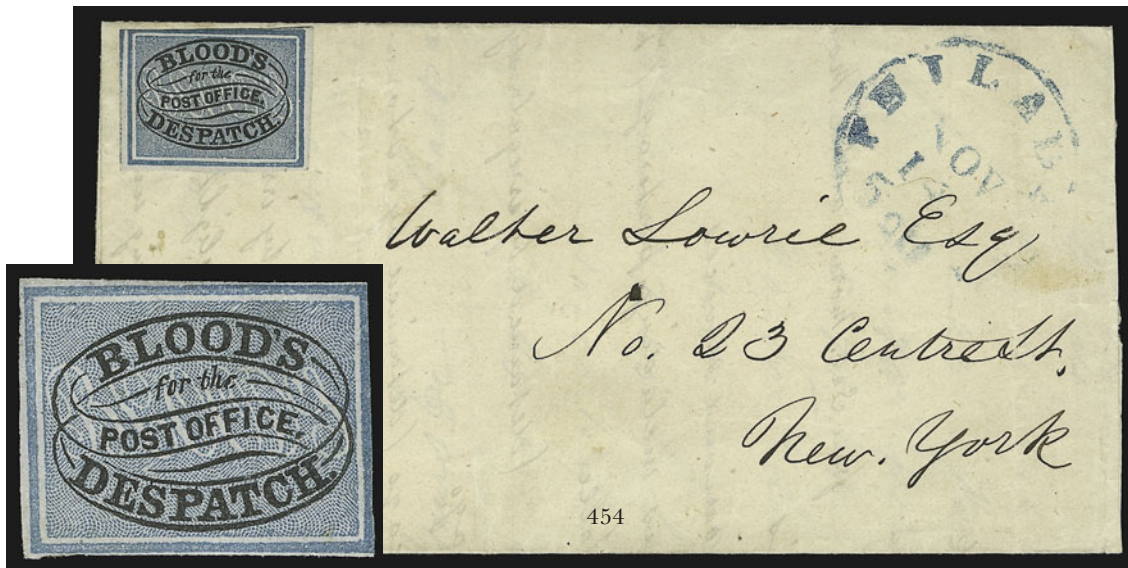


451

452

- 451 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large to huge margins, cancelled by 4-bar grid, impression ties thru paper, used on Oct. 20, 1848 folded letter to local street address, Extremely Fine, extremely scarce use of the oval Bird & Letter stamp, ex Worthington..... E. 500-750
- 452 **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Huge bottom sheet margin, sides large and full at top — evidently a bottom position — tied by 7-bar grid cancel on piece of buff cover, Extremely Fine, an underrated rarity of Blood's E. 400-500

453



454

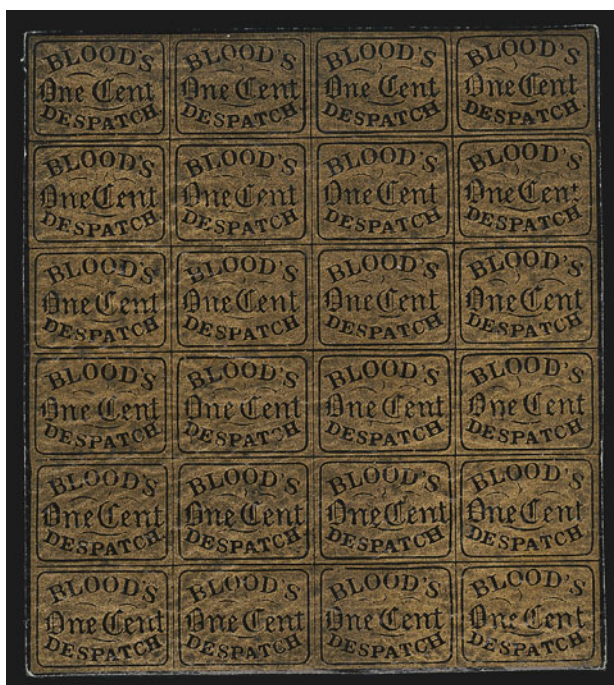
- 453 (★) **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Unused (no gum), ample margins to touching, tiny thin, Fine appearance, scarce..... 300.00
- 454 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Three huge margins, barely in at top, deep shade, uncanceled as usual, used on undated folded letter to New York City street address, blue "Philada. Pa. 5 cts. Nov. 14" (ca. 1848) integral-rate circular datestamp, Very Fine, the bicolored "For the Post Office" issue is very scarce and somewhat underrated, it was usually left uncanceled and covers are rare E. 500-750



455

456

- 455 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Full margins, tied by 4-bar grid cancel on Nov. 6, 1848 folded letter to local street address, Extremely Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is very unusual E. 500-750
- 456 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to just touching, tied by small 4-bar grid cancel on folded cover to local street address, side panels removed, fresh and Very Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is extraordinary, ex Mason E. 500-750



457

- 457 ★田 **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Complete pane of 24, original gum, full even margins, vivid bronze color
 EXTREMELY FINE. A RARE AND CHOICE COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP, OF WHICH FOUR OR FIVE ARE BELIEVED TO EXIST.
 A pane with original gum realized \$1,150 hammer in the Golden sale..... 2,000.00

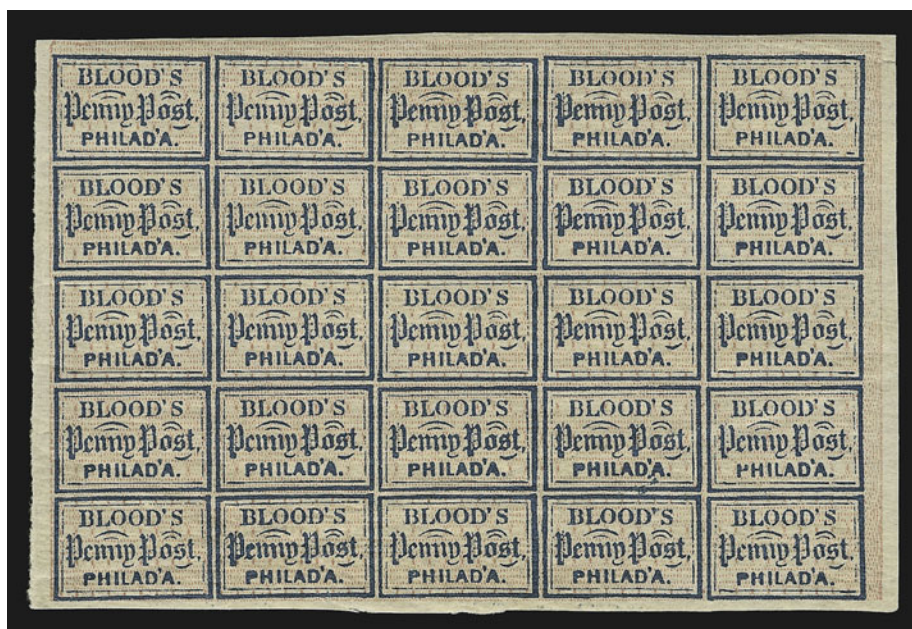


458

- 458 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Large margins, acid tied, used with **three 1c Blue, Ty. II (7) singles from Plate 1 Early**, beautiful bright shade, margins cutting in and one creased at top before use, tied by blue "Philadelphia Pa. Jun. 10" circular datestamp on 1852 cover to Princeton N.J., Blood's timestamp, fresh and Very Fine cover, extremely rare combination of Blood's stamp and 1c 1851 from Plate 1 Early, ex Chase E. 400-500



- 459 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins to slightly in, tied by acid cancel, used with 3c Orange Brown (10), large margins to clear at bottom right, tied by **New York square grid** on buff cover to New York City, "Blood's Despatch Sep. 22 4½ P.M." circular datestamp, 1851 receipt docketing, Extremely Fine, brought by Blood's to the railroad depot and cancelled on arrival in New York City, ex Mason and Ackerman E. 300-400
- 460 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins to touching, tied by acid cancel, used with 3c Orange Brown (10), ample margins to touching, tied by **blue "Richmond Va. May 3"** (1852) circular datestamp on cover to Scottsville Va., perfect bold "Blood's Despatch May 1 9 P.M." circular datestamp, **Industrial Exhibition** illustrated embossed seal on flap, Blood's stamp creased before use, cover faintly toned, still Very Fine, this cover was not postmarked until it reached the Richmond distribution point..... E. 200-300
- 461 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins, tied by **blue "Baltimore Md. Dec. 2"** circular datestamp with red "Way 5" handstamp on 1850 folded letter to Alexandria Va., stain at top, otherwise Very Fine, brought by Blood's to the railroad depot and cancelled on arrival at Baltimore, ex Knapp... E. 200-300
- 462 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Two on separate folded letters, margins slightly in, one oxidized, each tied by acid and red "New-York" 5c or 10c integral-rate circular datestamp with matching "PHILADA. RAIL ROAD" straightline, one to Conn., other to Mass., file folds, Fine pair of railroad usages E. 400-500

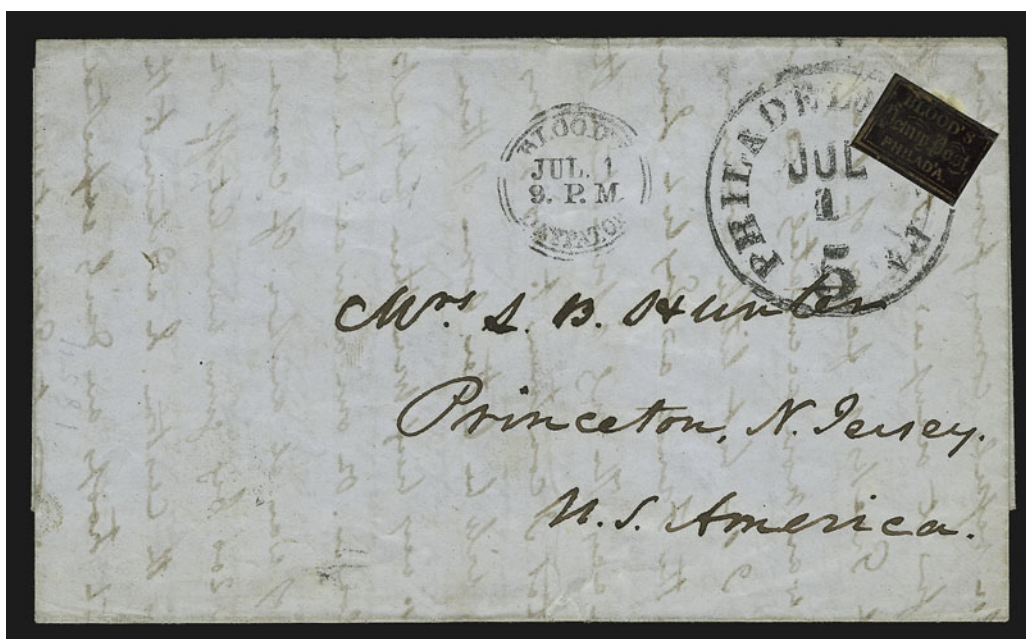


463

- 463 ★田 **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Complete pane of 25, original gum, large margins

EXTREMELY FINE. A SUPERB COMPLETE PANE OF THE BICOLORED BLOOD'S PENNY POST STAMP. VERY FEW PANES REMAIN INTACT.

A pane in similar condition realized \$1,700 hammer in our Golden sale. 1,750.00



464

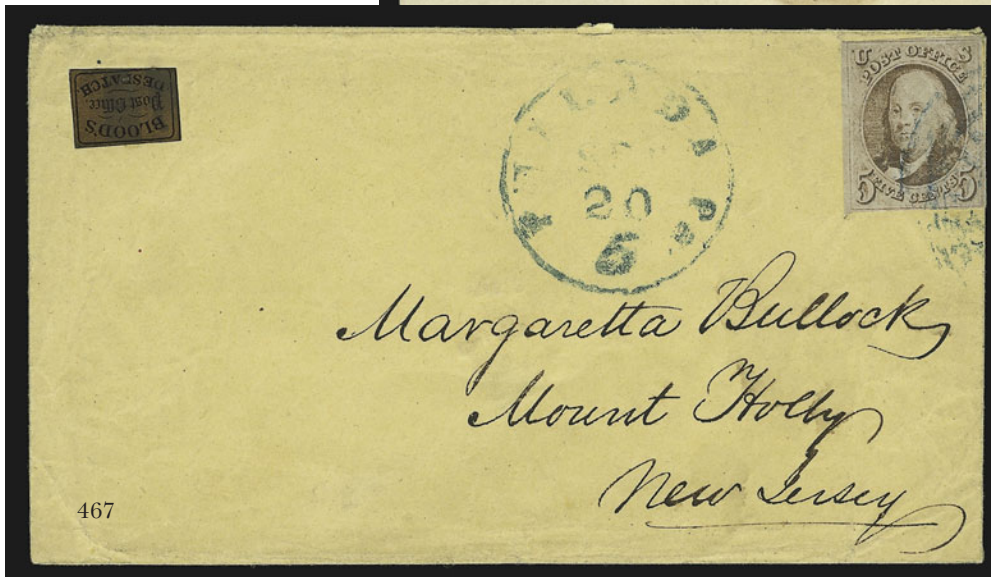
- 464 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L16).** Large margins to slightly in at right, excellent color and impression (this issue is often difficult to see), lightly cancelled by acid, tied by "Philadelphia Pa. 5 Jul. 1" integral-rate circular datestamp on folded letter datelined "U.S. Ship Cumberland, at anchor, off Athens, June 2, 1854", sent from Greece to Philadelphia and delivered by Blood's, a fascinating letter concerning the Crimean War with information regarding French, English and German troops — [Athens is] "occupied by French troops sent to quell the movements of the turbulent Greeks in favor of Russia. . ." — the Blood's 15L16 stamp is the second scarcest of the series; to find it tied on cover is very unusual, and to find it tied on a cover from Greece with news of the Crimean War is extraordinary E. 750-1,000



465



466

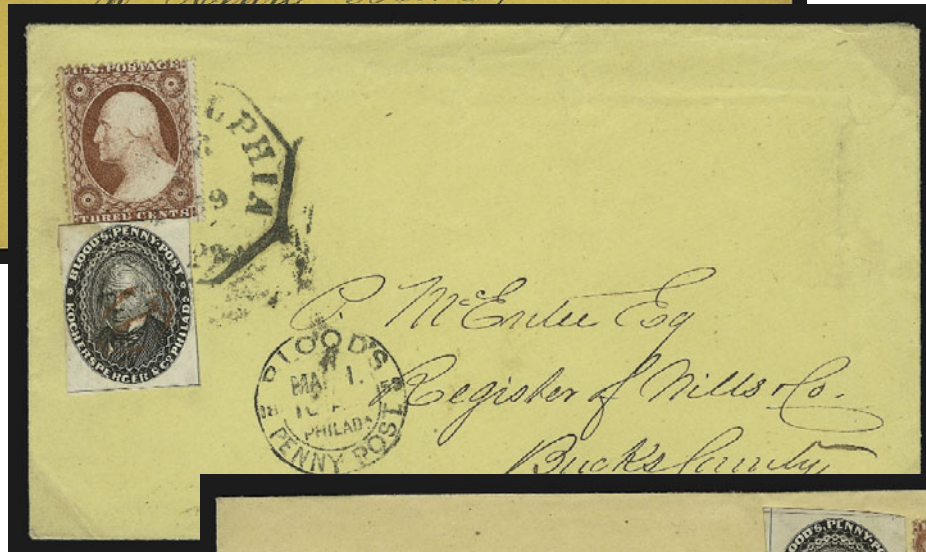


467

- 465 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Large margins to slightly in, small faults, tied by acid cancel, used with **5c Red Brown (1)**, large margins to just touched, tied by one of two strikes of **red "5" in circle handstamp** on ca. 1849 cover to New York City street address, "5" rate applied at New York on arrival from train, etiquette seal on flap, Very Fine, scarce usage..... E. 750-1,000
- 466 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Ample margins to just touching, unusually brilliant color, light acid cancel, used with **5c Red Brown (1)**, ample margins to slightly in at sides, both tied by blue "Philada. Pa. 5 May 9" integral-rate circular datestamp on small cover to Wilmington Del., wax seal stain and small hole at center, otherwise Very Fine, choice tied combination..... E. 750-1,000
- 467 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Ample margins to slightly in, tied by light acid cancel, used with **5c Brown (1)**, ample margins to clear at top left, tied by blue "Philada. Pa. 5 Sep. 20" integral-rate circular datestamp on cover to Mt. Holly N.J., Very Fine and attractive combination..... E. 750-1,000
- 468 **Blood's Despatch, Balance of 1845-61 Issues.** 34 items, includes single stamps, multiples and covers, three 15L5 (ms. cancels), 15L9 unused, 15L11 used, nice range of 1848-54 Issues including unused blocks and covers with tied stamps, some in combination with 3c 1857-61 Issue including one 3c Pink (64) used Aug. 29, 1861, condition varies but all are attractive and appear Fine.....*Not illustrated* E. 1,500-2,000



469

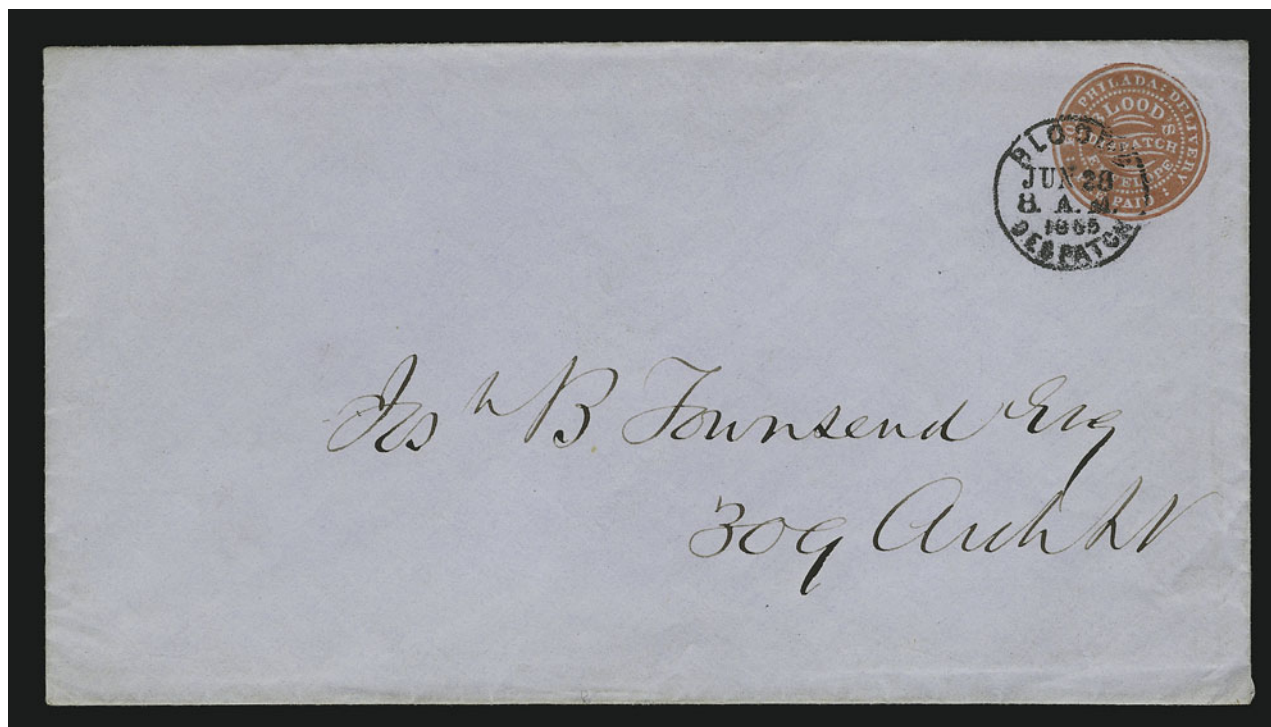


470



471

- 469 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three large margins, clear at left, tied by red "Blood's Penny Post, Nov. 23, 2½ P.M. Philada." double-circle datestamp, second strike at right on buff cover to local street address, Very Fine E. 100-150
- 470 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three large margins to just clear at left, red "1" in oval cancel, used with 3c Dull Red (26), rich color, both stamps tied by "Philadelphia Pa. Mar. 1, 1859" octagonal datestamp on cover to Registrar of Wills for Bucks County Pa., Blood's double-circle datestamp, 3c has faint perf toning, otherwise Very Fine..... E. 150-200
- 471 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Large margins, used with 3c Dull Red (26), Blood's cancelled by "1" in oval, both stamps tied by "Philadelphia Pa. Jun. 17, 1859" octagonal datestamp on cover to Petersburg Va., Blood's timestamp, crease thru both stamps, not very noticeable and otherwise Very Fine..... E. 100-150
- 472 **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Study collection of 19 items, includes, die proofs of essays, trial color plate proof imprint block of six, 15L18 block of 12 with imprint, cancellations off cover and on piece, and seven covers (three with 3c 1857, one damaged), condition is generally Very Fine, an excellent group of this distinctive issue*Not illustrated* E. 500-750



473

- 473 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Red on Blue Entire (15LU10).**
Vivid embossed stamp on bright blue entire, perfect pitch-black strike of "Blood's
Despatch Jun. 28, 8 A.M. 1855" circular datestamp, addressed to Josh. B. Townsend at
309 Arch Street

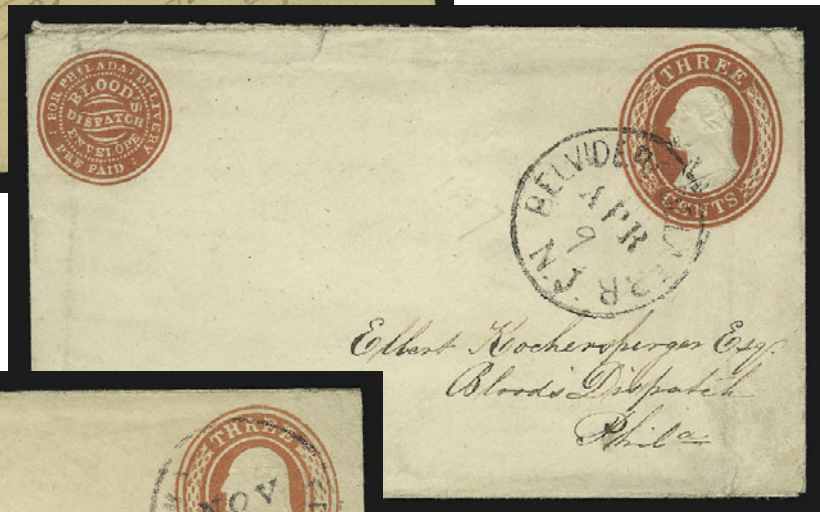
EXTREMELY FINE. AN IMMACULATE ENTIRE AND ONE OF ONLY TWO RECORDED EXAMPLES
OF BLOOD'S EMBOSSED STAMP ON A BLUE ENVELOPE.

The other example of 15LU10 is contained in the Martin Richardson exhibit collection. It
is dated May 10, 1855, and is addressed in the same hand as the cover offered here.

Ex Brown, Mason and Ackerman..... E. 4,000-5,000



474



475



476

- 474 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU6A).** Addressed to Elbert Kochersperger, Blood's Dispatch, Philadelphia, 3c Dull Red (11), large margins to just touching, tied by blue "Williamsport Pa. Jul. 28" circular datestamp, Very Fine.... E. 200-300
- 475 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red No. U9 Entire (15LU5b).** Addressed to Elbert Kochersperger, Blood's Dispatch, Philadelphia, well-struck "Belvidere & Delae. R.R. N.J. Apr. 9" route agent's circular datestamp, light soiling and trivial edge wear, otherwise Very Fine, from a small group of Blood's entires addressed to Kochersperger from other post offices, ex Emerson E. 200-300
- 476 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red No. U9 Entire (15LU5b).** Addressed to Elbert Kochersperger, Blood's Dispatch, Philadelphia, well-struck "Belvidere & Delae. R.R. N.J. Nov. 12" route agent's circular datestamp, Very Fine, from a small group of Blood's entires addressed to Kochersperger from other post offices, ex Chase E. 200-300
- 477 ☒ **Blood's Despatch, Philadelphia, Postal Stationery Balance.** Nine used entires: Nos. 15LU1, 15LU1a, 15LU3, 15LU4, 15LU7, 15LU5, 15LU6A (three), also three unused entires on different papers, generally Very Fine*Not illustrated* E. 500-750
- 478 ☒ **Blood's Stampless Covers.** Six, includes two D. O. Blood & Co. large circles (one "Paid", other "2 Cts."), "Blood's Despatch 2 Cts." double-circles, two small "Blood's Despatch Pre-Paid One-Cent" circles, Very Fine*Not illustrated* E. 200-300

BOUTON'S (MANHATTAN EXPRESS)
NEW YORK, N.Y.



479

- 479 ☒ **Manhattan Express/W V/Barr/1 Ct.** Small red circular handstamp with integral rate, perfectly clear strike on small folded letter from Mary Elder to her brother John at 112 Fulton Street, inviting him to a social engagement, dated *Wednesday April 21st*, which must be 1847, light folds

EXTREMELY FINE STRIKE OF THIS EXTREMELY RARE MARKING, OF WHICH THERE ARE FOUR RECORDED. THIS IS ARGUABLY THE FINEST KNOWN EXAMPLE.

Elliott Perry's write-up states that William V. Barr was a "postman" at 121 Norfolk Street in 1846. Sometime in 1847 — certainly after the April 21 date of this cover — Barr sold out to John R. Bouton.

Ex Hollowbush. E. 2,000-3,000



480

- 480 ☒ **Bouton's Manhattan Express.** Red oval handstamp perfectly struck on Sep. 1, 1847 folded letter to local street address, Extremely Fine, remarkably choice strike of this very scarce Bouton's marking, ex Mason. E. 500-750



481

- 481 ☒ **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Three large margins, just barely in at right, typical faint gum stains, uncanceled as usual, appears to have originated on folded cover to Washington D.C., red "New-York 5 cts. 9 Sep." integral-rate circular datestamp, docketing indicates Sep. 6, 1847 origin date, file fold

VERY FINE. ONE OF SEVEN OR EIGHT REPORTED EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP. ONLY FOUR COVERS ARE KNOWN.

The Manhattan Express was operated by William V. Barr as early as October 1845 until sometime during April 1847, when Barr sold out to John R. Bouton. The first stamp issued under Bouton's ownership is the 2c on Pink (17L1). Approximately seven or eight examples are known, uncanceled, including four used on covers. Although uncanceled, the stamp on this cover is used in the proper time period and it appears to have originated..... E. 2,000-3,000



482

- 482 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Large margins to touched at upper right, tied by red "Paid/Bouton" two-line handstamp, matching "Bouton's City Dispatch Post" oval handstamp on lady's small cover to local street address, some minor surface abrasions on and around stamp (appears to have had toning or gum stains removed), otherwise Very Fine, the 18L1 Leaves in Corners stamp is extremely rare on cover, this was the first stamp to depict Zachary Taylor, "Old Rough and Ready", then the presidential candidate, ex Caspary E. 750-1,000



483

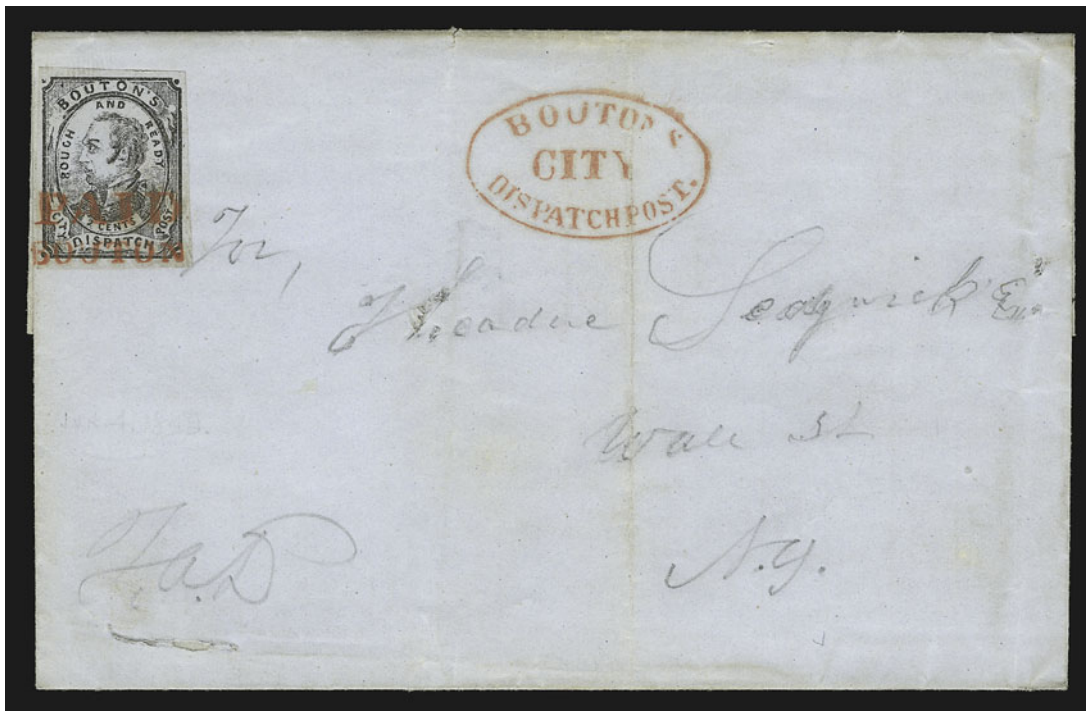


484



485

- 483 **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Large margins, cancelled by red New York circular datestamp, proof-like impression, light wrinkles, still Extremely Fine E. 500-750
- 484 **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Ample even margins, faint red cancel, Very Fine E. 200-300
- 485 **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Large margins to clear at right, red "Paid/Bouton" two-line handstamp, minor faults, affixed to a folded letter but does not belong, Fine appearance E. 200-300



486

- 486 ✉ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue (18L2).** Large margins, tied by red "Paid Bouton" two-line handstamp, matching "Bouton's City Despatch Post" oval handstamp on folded letter to Theodore Sedgwick on Wall St., docketed Jun. 4, 1848, matching "Bouton's City Despatch Post" oval handstamp file fold, couple mended breaks in paper, still Extremely Fine, ex Emerson and Knapp E. 500-750



487

- 487 ✉ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue (18L2).** Huge margins, slight crease at top where margin overlaps edge, tied by usual red "Paid/Bouton" two-line handstamp, matching "Bouton's City Despatch Post" oval on May 13, 1848 folded letter to 110 Chambers St., another different type of red "Paid" straight-line at upper left, Very Fine..... E. 400-500



488

- 488 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Full to large margins, tied by red "Paid/Bouton" two-line handstamp, matching "Bouton's City Dispatch Post" oval on blue folded cover to local street address, name crossed out, Very Fine example of the "Rough and Ready" stamp, ex Emerson..... E. 400-500



489



490

- 489 **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large even margins, tied by red "Paid/Bouton" on piece, Extremely Fine Gem ... E. 200-300
- 490 **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large margins, red "Paid/Bouton" cancel, Extremely Fine..... E. 200-300

BOYCE'S CITY EXPRESS POST
NEW YORK, N.Y.

491

- 491 ☒ **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Large to ample margins, clear impression on deep green paper, stamp has slight crack in coating at upper left, uncanceled but appears to have originated on blue folded cover to Buchanan Carroll & Co. in New Orleans, "New-York 5 Cts. Mar. 17" integral-rate circular datestamp (ca. 1855)

EXTREMELY FINE. THE BOYCE'S CITY EXPRESS POST STAMP IS EXTREMELY RARE, WITH PERHAPS EIGHT TO TEN KNOWN ON COVERS AND ANOTHER FOUR OR FIVE OFF COVER.

Very little is known about Boyce's City Express Post. Nothing in the city directories ties any particular Boyce to the post, nor are there advertisements or source material to identify the proprietor.


Covers are dated from December 1852 through June 1856, a wide time span for a post with such rare stamps. The most reliably-dated example is the ex-Boker cover to Germany, sent by the Ocean Line steamship *Washington*, with a New York Jun. 14 debit datestamp tying the Boyce's stamp. Based on sailing dates in 1852 through 1856, the June 14th departure must be 1856 — the markings on the cover and sender's ship-name designation corroborate the *Washington* on this date. It is worth noting that four Boyce stamps (on and off covers) are cancelled by New York debit datestamps for foreign-mail usage.

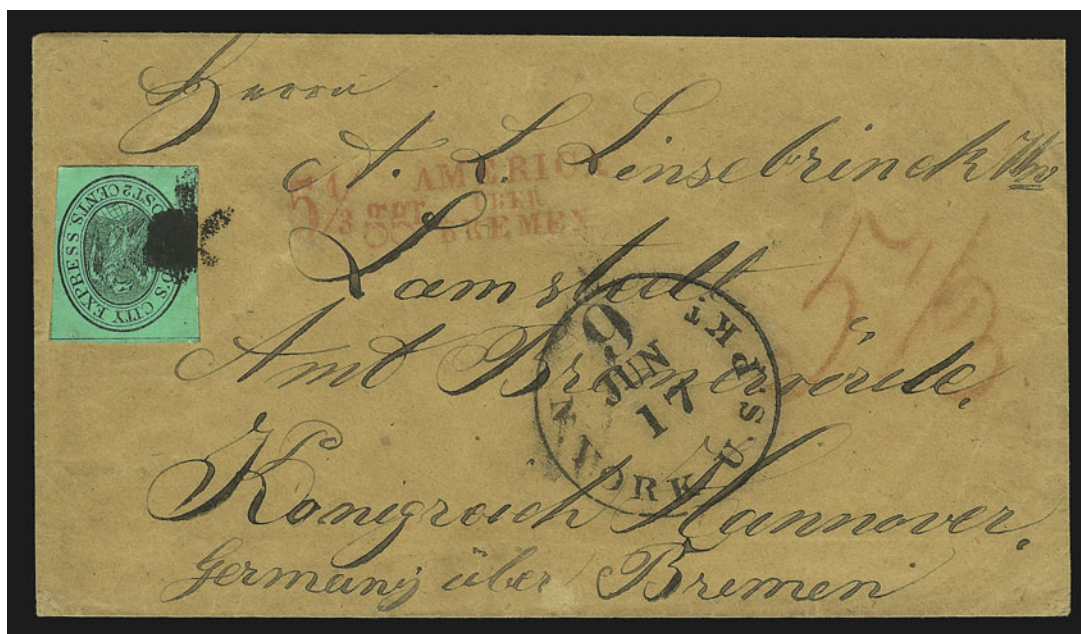
There is a pencil note on the back of this cover that reads "Copy tied on original dated Dec. 11, 1853, writers address Michael Moffit, 327 W. 39th St. bet 10th and 11th Ave. JCM [J. C. Morgenthau] Sale", which refers to another cover addressed to Scotland.

Ex Caspary..... E. 3,000-4,000


BOYD'S CITY EXPRESS
NEW YORK, N.Y.



- 492 **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Large margins all around, cancelled by red "Free", matching "Boyd's City/Express Post/July 15 9 O'C" rectangular framed datestamp on half of an 1844 folded cover to local street address, docketing indicates letter originated in Albany, which leads us to suspect that the other half of this cover had a Pomeroy's stamp, Extremely Fine example of this rare stamp — only 18 covers reported by Larry LeBel E. 500-750
- 493  **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, red cancel, tied by red "New-York 5 cts. 19 Aug." integral-rate circular datestamp on 1845 blue folded letter to Sharon Springs N.Y., Extremely Fine E. 150-200



494

- 494  **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Full to large margins, tied by black cancel on buff cover to **Hannover, Germany via Ocean Line steamship Washington**, scarce "N.York U.S. Pkt. 9 Jun. 17" debit datestamp, sailings occurred close to this date in 1852 and 1853 (Hubbard and Winter, *North Atlantic Mail Sailings 1840-75*), red "5 1/3 ggr/AMERICA/UBER/BREMEN" three-line handstamp, red crayon "5 1/3", Bremen transit backstamp (Jul. 4), Extremely Fine, an extremely rare use of Boyd's stamp on an Ocean Line cover to Germany — from the same correspondence as Golden sale lot 827, which was a Brooklyn City Express Post usage (realized \$4,250 hammer) E. 1,500-2,000



496



495

- 495 ☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Three full to large margins, slightly in at left, tied by "Paid" oval, used with 3c Rose (65), tied by large circle of wedges with "New-York 1863 6 May" double-circle datestamp on orange cover to Townsend Mass., Very Fine E. 150-200
- 496 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Large margins, tied by Boyd's blue oval datestamp with matching "Collect/1 Cent." two-line handstamp (second line not readable) on cover to local street address, Sep. 7, 1861 docketing, Very Fine, under the Blackhams' ownership both 1c and 2c rates were in effect, sometimes leading to confusion and underpayment, as in this case..... E. 300-400



497



498

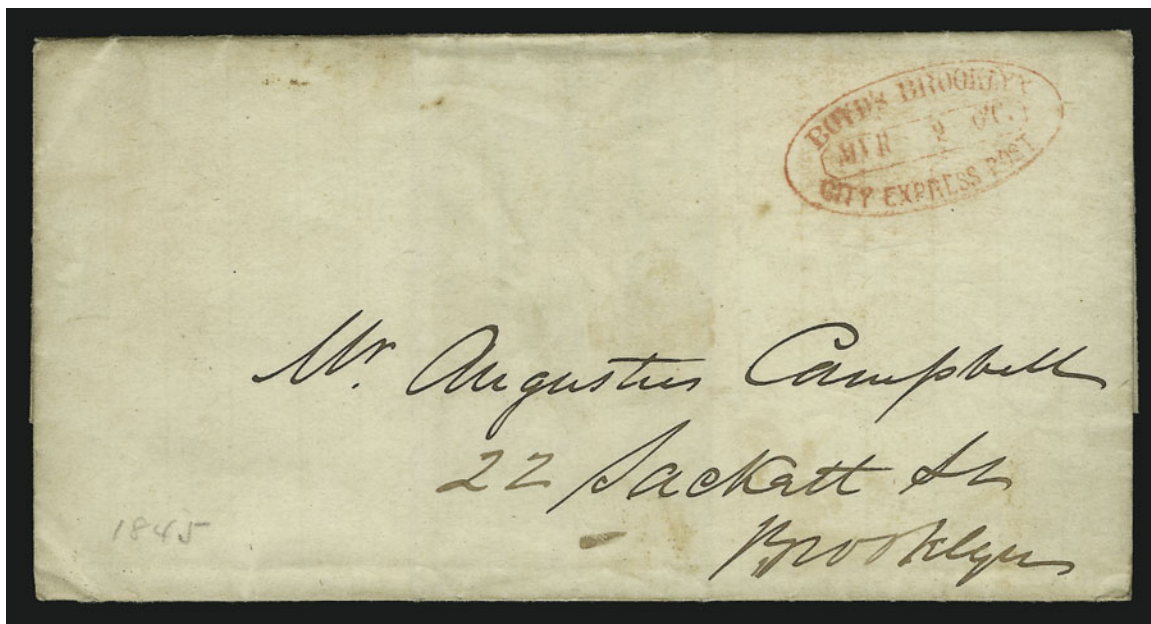
- 497 TC **Boyd's Dispatch, New York N.Y., (unstated value) Dark Blue on Orange-Yellow Soft Wove Paper (20L38TC).** Full to large margins, tiny thin spot, Very Fine appearance, a rare trial color E. 200-300
- 498 (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L38).** Large margins all around, very slightly oxidized, Extremely Fine and scarce trial color 750.00



501

- 499 ☒ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac Laid Paper (20L35).** Tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Jul. 17, 1878" oval datestamp on importer's advertising cover to local street address, Extremely Fine E. 150-200
- 500 ☒ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac Laid Paper (20L35).** Tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Jul. 22, 1878" oval datestamp on Ives Patent Lamp Co. pale gray illustrated advertising cover to local street address, Very Fine E. 200-300
- 501 ★田 **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Block of sixteen containing eight horizontally-imperf pairs, original gum, remarkably choice centering, few minor perf separations, Extremely Fine, an outstanding exhibition item — Scott value per pair is \$400.00 E. 750-1,000
- 502 ☒ **Boyd's City Dispatch, New York N.Y., (1c) Red on Amber Laid Entire (20LU30).** Purple "Boyd's City Dispatch, 1 Park Place, N.Y. Sep. 13 1879" oval datestamp, Gulden's Mustard corner card, light wrinkles, otherwise Very Fine, extremely scarce, an nearly identical entire realized \$575 hammer in our Golden sale E. 400-500
- 503 ☒ **Boyd's Dispatch, Importers' & Traders' National Bank, 2c Black on Card, Yeardates 1875, 1876 (20LU46 var, 20LU46).** Used, 1875 is a complete printed year date, which Scott does not list, also includes an unused 1883 (20LU53), minor edge tears and creases, still Fine, ex Mason and Ackerman..... E. 400-500

- 504 **Boyd's City Express, Boyd's City Dispatch and Boyd's Dispatch, Important Study Collection.** 87 items (including one sheet), a wide range of issues with excellent representation of stamps, cancels, varieties, multiples and covers, many highlights including some truly beautiful tied examples of the Eagle & Globe issues (20L3-20L4), block of 20L35c, only a few items of doubtful status, the majority Very Fine to Extremely Fine, an outstanding collection worth careful examination.....*Not illustrated* E. 2,000-3,000
- 505 ☒ **Boyd's Postal Stationery.** Unused 20LU1 entire and four used entires — two Boyd's City Dispatch and two Boyd's Dispatch — also two cut squares, Fine group*Not illustrated* E. 200-300



506EX

- 506 ☒ **Boyd's City Express Stampless Covers.** Five, routine ovals but the highlight is a rare red "Boyd's Brooklyn City Express Post Mar. 14 2 0'C" oval datestamp on 1845 folded letter to local street address, Very Fine E. 500-750



507

- 507 (★) **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Unused (no gum), ample even margins, rich color on bright paper, Very Fine and extremely rare, especially in sound condition E. 1,000-1,500

BRIGG'S DESPATCH
PHILADELPHIA, PA.



508

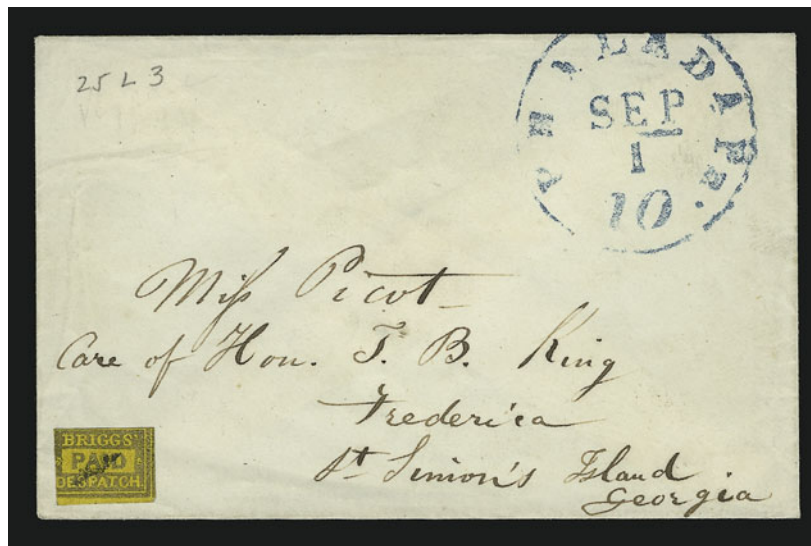
- 508 ☒ **Brigg's Despatch, Philadelphia Pa., (2c) Black on Yellow (25L1).** Huge bottom margin showing dividing line and adjoining stamp, clear impression on bright yellow paper, usual small ms. "X" cancel, used on folded letter datelined Philadelphia, Jun. 6, 1848, to Washington D.C., blue "Philada. Pa. 5 cts. Jun. 7" integral-rate circular datestamp partly torn away with top right corner of address panel, the letter is otherwise sound

VERY FINE STAMP AND A RARE COVER. ONLY NINE BRIGG'S DESPATCH "HAND & ENVELOPE" STAMPS ARE KNOWN ON ANY COLOR OF PAPER — THIS STAMP ON DISTINCTLY YELLOW PAPER IS ONE OF SEVEN RECORDED 25L1'S ON COVERS.

Patton's history of Brigg's Despatch follows earlier accounts in attributing ownership to George W. Briggs, who Patton states is listed in Philadelphia city directories as a "currier" (mis-spelling for carrier) from 1841 through 1855. Based on surviving stamps and covers, Brigg's started his post in 1848 and probably closed the business in 1850. His office was located at 61 South 8th Street. Blood's office was located at 48 South 3rd Street in 1848 and moved to 28 South 6th Street in 1849. The similarity in design and issue dates between the Brigg's "Hand & Envelope" and Small "Paid" stamps and Blood's "Dove & Envelope" and Small "Paid" stamps suggests that Brigg's was a small copycat post.

Our records of the "Hand & Envelope" issue contain two off-cover stamps (one added to a cover) and seven covers, including the unique example on Blue paper (25L2, ex Golden). The design of the stamp is stylistically identical to Blood's "Dove & Envelope" (15L11), issued about the same time in 1848. Although the Scott Catalogue describes 25L1 paper as "Yellow-Buffer", a comparison of the two 25L1 stamps offered in the Golden sale shows that one is on Yellow paper (as is the stamp on the cover offered here) and the other is on Rose paper (Golden lot 786). Other recorded 25L1 stamps are not available for comparison (nor are there any color photographs or accurate descriptions), so it is impossible to say how many are Yellow or Rose, or if other color varieties exist. The 25L1/25L2 examples we record (updated from Golden sale) are as follows: 1) 25L1, Yellow paper, cut to shape, ms. "X" cancel, on Jul. 26 (1847-48) local folded letter to Wilkins, Golden (realized \$10,500 hammer); 2) 25L1, Rose paper, ms. "X", on folded letter with Philadelphia "5" handstamp, docketed Nov. 11, 1849, PFC "decline opinion" as to use, ex Souren, Gibson, Boker, Golden (realized \$9,500 hammer); 3) 25L1, Yellow paper, ms. "X" cancel, Jun. 7, 1848 folded letter to Rev. Ward, Washington D.C., part blue Philadelphia datestamp, ex Caspary, the cover offered here; 4) 25L1, ms. "X" cancel, tied by Philadelphia Jun. 29 datestamp on 1848 folded letter to Pennypacker, West Chester Pa., ex Boker; 5) 25L1, ms. "X" cancel, on local cover to Burrows, Costales photo files; 6) 25L1, smudged cancel (pen?), added to a cover to Adele U. Picot, Jul. 18 datestamp, Harmer, Rooke sale, Mar. 6-7, 1951, lot 241, and P.F. records as "did not originate"; 7) cut to shape, pen cancel, faults, Lyons collection; 8) 25L1, Yellow paper, ms. "X" cancels, Jul. 26 (1848) datestamp on folded letter to Mary A. Clark, Norwalk Conn., private collection; and 9) 25L2 on Blue paper, on printed circular to 28 S. Front St., Southwark, blue Philadelphia May 20 (or 30) datestamp, PFC "decline opinion" as to use, ex Caspary, Boker, Golden (realized \$7,000).

Ex Caspary..... E. 5,000-7,500



509

509 **Brigg's Despatch, Philadelphia Pa., (2c) Gold on Yellow Glazed (25L4).** Two large margins, slightly in at top and cut in at left, lightly cancelled — not tied — on lady's small cover to Frederica Ga., blue "Philada. Pa. 10 Sep. 1" (ca. 1848) integral-rate circular datestamp, red wax seal on flap

A FINE STAMP AND IMMACULATE SMALL COVER. ONE OF THREE RECORDED EXAMPLES OF THE GOLD ON YELLOW BRIGG'S "PAID" STAMP, OF WHICH TWO ARE UNTIED ON COVERS.

The second and later Brigg's issue is the Small "Paid" stamp, found in three genuine color varieties: Gold on Yellow Glazed (25L4), Gold on Black Glazed (25L5) and Gold on Pink (25L6). Our records —updated since the Golden sale — contain just three examples of 25L4: 1) cut-in stamp untied on lady's small cover, "Philada. Pa. 10 Sep. 1" (ca. 1848) integral-rate circular datestamp, addressed to Frederica Ga., ex Needham, Gibson, Ward, the cover offered here; 2) cut-in stamp cancelled "X" (untied), "Brigg's Despatch Paid" negative circle handstamp and blue "Philada. Pa. 5 cts. Oct. 25" (1848) integral-rate circular datestamp on folded cover to Poughkeepsie N.Y., PFC "did not originate" (which may be in error), Gronowski collection; and 3) slightly cut-in, off cover, ex Golden (realized \$5,000).

We should note that two other covers addressed to Miss Picot exist with U.S.P.O. carrier and Hampton stamps added, which indicates some philatelic meddling with the correspondence. Although the appearance of this stamp on the cover and gum toning through the envelope tend to support its genuineness, we must offer it as a genuine stamp but "as is" in terms of its use on this cover.

Ex Needham, Gibson and Ward. Our estimate based on Golden realization for the off-cover single..... E. 5,000-7,500

BROADWAY POST OFFICE
NEW YORK, N.Y.



510

- 510 ★田 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Bottom sheet margin block of 25, original gum, a few stamps lightly hinged, others Mint N.H., large margins, two horizontal creases, one ending in tear at right, another diagonal crease at lower left, paper affected by acid toning

THIS IS THE LARGEST SURVIVING MULTIPLE OF THE BROADWAY POST OFFICE STAMP. AN OUTSTANDING EXHIBITION ITEM.

The largest recorded block — the ex-Jarrett block of 32 — was divided into eight blocks of four (confirmed by photo). The largest surviving multiple is this block of 25, which was found in a desk during the early 1900's and reported in 1955 by Marie F. Craig, who was given the block by her uncle. Its location was unknown at the time the Golden sale catalogue was published. The block of eleven in the Golden sale was considered the largest known for many years, and it realized \$8,000 hammer..... E. 4,000-5,000



511

- 511 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Horizontal pair, margins touching to slightly in, ample at right, tied by "Paid" arc and one of two strikes of "Broadway Post-Office City Express 2 Cts." oval handstamp on top half of undated folded cover, Very Fine, an extremely rare multiple — we could locate only one other 26L2 pair (on piece) and the unique 26L1 pair (on cover)..... E. 1,000-1,500
- 512 ☒ **Broadway Post Office, New York N.Y.** Five items: 26L1 (small faults) and 26L2 (unused, Extremely Fine), three stampless covers with different oval handstamps, red Harriott's, red Broadway and black Broadway 2c, Very Fine, the 26L1 stamp is a rarity*Not illustrated* E. 750-1,000
- 513 ★ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Three, original gum, large h.r., slight creases, huge margins and Extremely Fine appearance*Not illustrated* 1,200.00



514

- 514 **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Lilac (27L2).** Full to ample margins, bright paper, tied by red "(Bronson & Forbes) Express Post/(On) One Cent" red circular handstamp on piece (see notes below)
- EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE BRONSON & FORBES' LOCAL STAMP IN BLACK ON LILAC PAPER. A MAJOR LOCAL POST RARITY.
- W. H. Bronson and G. F. Forbes operated their local post in Chicago from mid-1856 through early 1857, based on the most reliable evidence. A March 1855 cover is recorded, but its early date and the absence of dated examples from the following fourteen months make it doubtful that the stamp originated or that the date was reported accurately. The post probably closed in 1857. The Chicago city directories support this date span.
- Fewer than a dozen Bronson & Forbes' covers are known, and all but two have uncanceled stamps. A large circular datestamp is known in black, but there is no other example of a red handstamp used by this post. The stamp on this piece has all of the characteristics of the Black on Green issue, and we have complete confidence in the genuineness of this Black on Lilac stamp. However, we are of the opinion that the red handstamp is faked. The stamp was probably used on this piece and left uncanceled, as usual for this post. **Offered as a genuine stamp but "as is" with respect to the cancel.**
- Ex Caspary..... E. 4,000-5,000



515

516

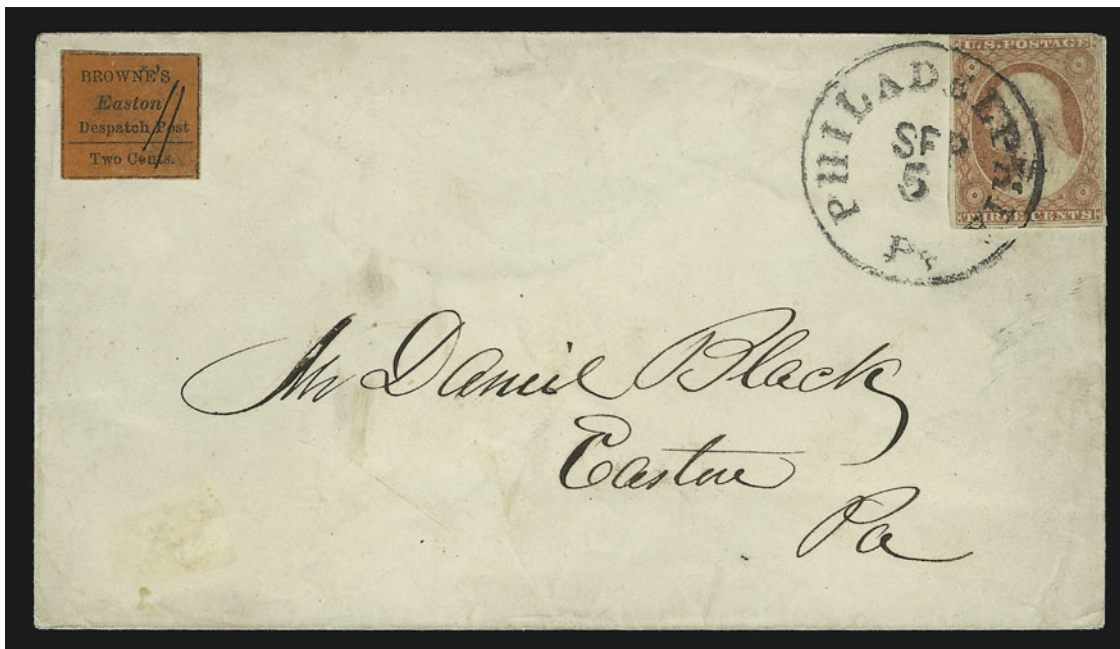
- 515 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins to slightly in at bottom, tied by black ring cancel, used with 3c Dull Red (11), large margins to touching at top, vertical crease, both stamps tied by bold "Brooklyn N.Y. Feb. 2" circular datestamp on small cover to Milwaukee Wis., neat docketing, Very Fine appearance E. 300-400
- 516 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2).** Three large margins, slightly in at left, pencil cancel, used with 3c Rose (65), both stamps tied by large circle of wedges cancel with "Brooklyn N.Y. Nov. 9, 1863" double-circle datestamp on cover to Attleboro Mass., fresh and Very Fine..... E. 400-500
- 517 ★田 **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink, Tête-Bêche Pair (28L4a).** Four 28L4a items: horizontal pair (original gum), block of four containing two tête-bêche pairs (unused, no gum), another block of four containing one tête-bêche pair (original gum), and a block of ten containing two tête-bêche pairs (original gum), also singles of 28L4 and 28L5, 28L3 on cover (stamp cut in one side), minor faults, generally Very Fine, scarce multiples and a desirable group.....*Not illustrated* E. 300-400

518



- 518 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Huge right sheet margin, other sides clear to slightly in, tied by "City Post" in circle handstamp on embossed Valentine cover to local street address, tiny edge tear at right, Very Fine and choice tied example of this scarce Cincinnati local, ex Mason..... E. 750-1,000

BROWNE'S EASTON DESPATCH
EASTON, PA.



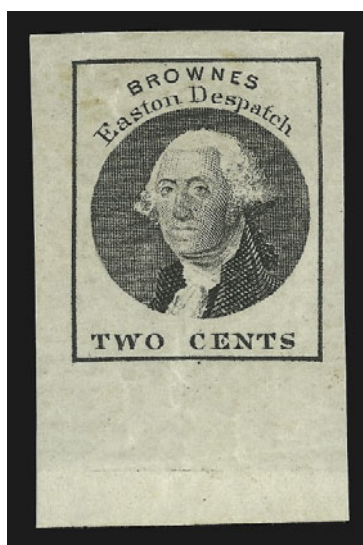
519

- 519 **Browne's Easton Despatch, Easton Pa., 2c Black on Red (30L1).** Small but clear margins all around, cancelled by two pen lines, tiny tear at top, affixed to a cover addressed to Easton Pa. but probably does not originate

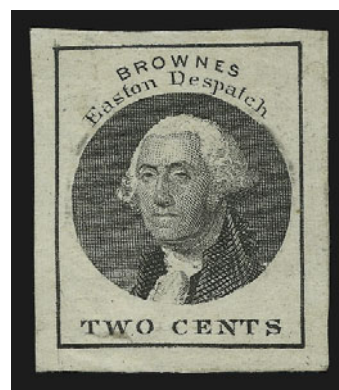
VERY FINE APPEARING STAMP. ONE OF FIVE RECORDED EXAMPLES OF BROWNE'S EASTON DESPATCH 30L1 STAMP — NONE IS KNOWN GENUINELY USED ON COVER.

This stamp was used for the illustration in the Scott U.S. Specialized catalogue.

Ex Needham. E. 3,000-4,000



520



521

- 520 ★ **Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Original gum, huge margins including bottom sheet margin, slight internal crease, still Extremely Fine .. E. 400-500
- 521 (★) **Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Unused (traces of gum and some offset), large margins, prominent stitch watermark, Extremely Fine.... E. 300-400



522EX

- 522 ☒ **Brown's City Post, New York N.Y., 1c Black on Colored Papers (31L2-31L5).** Four covers with stamps tied by "Brown's Despatch Paid" double-circle handstamp, Yellow on printed circular, Violet with corner card for rapid writing, Green and Vermilion on Wm. P. Brown covers, also a second Vermilion on piece, minor faults, generally Very Fine..... 3,400.00



523

- 523 ☒ **Bush's Brooklyn City N.Y. 2 Cent Express.** Bold red oval handstamp and matching "Paid" straightline on Mar. 30, 1848 folded letter to local street address, soiled around edges and small splits at ends of file fold (reinforced with archival tape)

VERY FINE STRIKE OF THIS RARE BROOKLYN LOCAL POST MARKING. PROBABLY NO MORE THAN A HALF-DOZEN COVERS EXIST WITH THE HANDSTAMPED OVAL OF BUSH'S BROOKLYN CITY EXPRESS.

Based on covers with the oval Bush's Brooklyn City Express handstamp, this post is known to have existed from early 1848 through early 1850. At least three dated stampless covers are recorded in this period: 1) Feb. 14, 1848, Valentine cover to Mary Thompson with dated enclosure, ex Golden; 2) Mar. 30, 1848 folded letter to Charles P. Williams, ex Mason, the cover offered here; and 3) Jan. 5, 1850, to Manhattan street address with Cole's City Despatch P.O. datestamp, ex Hollowbush. Only a few other covers with Bush's handstamp are known.

To our knowledge, a city directory listing for the post has not been located, although a "John Bush, carpenter Fleet op Bolivar" and "Samuel L. Bush, merchant NY h 56 Harrison" are listed in the 1847-48 and 1848-49 directories (according to *Scott's Stamp Monthly*, May 1952). Perry noted that John O. Bush is listed as a "carrier" of "newspapers" almost continuously from 1851 to 1858 in New York City (*Pat Paragraphs*, reprint, p. 394).

Illustrated in Patton book (p. 285). Ex Mason..... E. 1,000-1,500

CALIFORNIA CITY LETTER EXPRESS CO.
SAN FRANCISCO, CAL.



524

- 524 ☒ **California City Letter Express Co., San Francisco, 10c Blue, Type III, Without Ornaments (33L8).** Large to huge margins, ample to clear at left, neatly cancelled by usual ms. line (not tied as usual), used with **10c Green (68)**, corner creases, tied by cogwheel with "San Francisco Cal. Dec. 31, 1862" double-circle datestamp on cover to Providence R.I.

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE CALIFORNIA CITY LETTER EXPRESS TYPE III STAMP IN BLUE — THIS IS THE ONLY RECORDED 33L8 COVER AND ONE OF TWO COVERS WITH ANY OF THE CALIFORNIA CITY LETTER EXPRESS ISSUES AND REGULAR UNITED STATES POSTAGE.

Our records — updated from the Golden sale — contain just two examples of the Blue Type III (without ornaments) stamp, Scott 33L8. One is used on the cover offered here, and the other is an off-cover stamp from the Schwartz collection (sold privately). There is only one other California City Letter Express Co. combination cover recorded, with 33L1 and a 10c 1861 used together, which realized \$21,000 hammer in our Golden sale.

Ex Caspary (where acquired by the Halls) E. 10,000-15,000

CALIFORNIA PENNY POST CO.
SAN FRANCISCO, CAL.



525

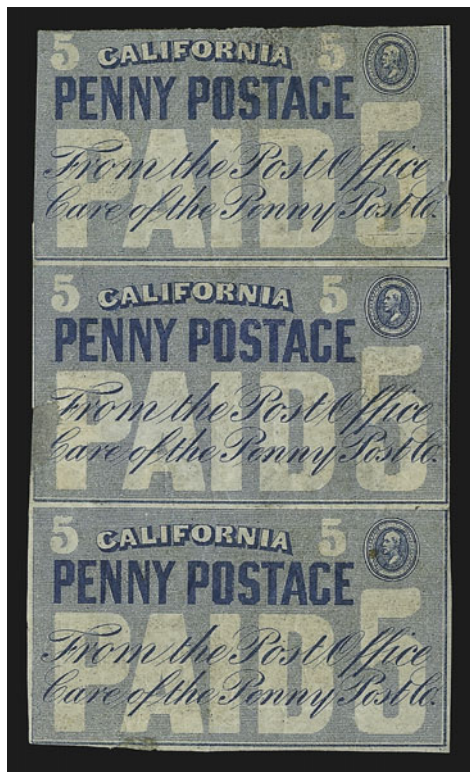


526EX



527

- 525 (★) **California Penny Post Co., San Francisco, 2c Blue (34L1).** Unused (no gum), huge top sheet margin (tiny corner crease), large margins, Extremely Fine 500.00
- 526 ★ **California Penny Post Co., San Francisco, 5c, 10c Blue (34L2-34L3).** 5c unused (no gum), large margins including corner sheet margin, 10c original gum, three large margins, touched at left, Fine-Very Fine..... 550.00
- 527 (★) **California Penny Post Co., San Francisco, 10c Blue (34L3).** Vertical pair, unused (no gum), enormous right sheet margin and large margins on other sides, two tiny toned specks at left, otherwise Extremely Fine, Scott value for two singles is \$800.00 E. 400-500



- 528 ★ **California Penny Post Co., San Francisco, 5c Blue (34L4).** Vertical strip of three, original gum, margins mostly clear to ample, slightly in at top and upper left, faults including large nicks backed with paper and partly broken creases

THIS STRIP OF THREE IS THE LARGEST RECORDED MULTIPLE OF THE CALIFORNIA PENNY POST COMPANY 5-CENT BLUE STAMP. A MIRACULOUS SURVIVOR IN ATTRACTIVE CONDITION.

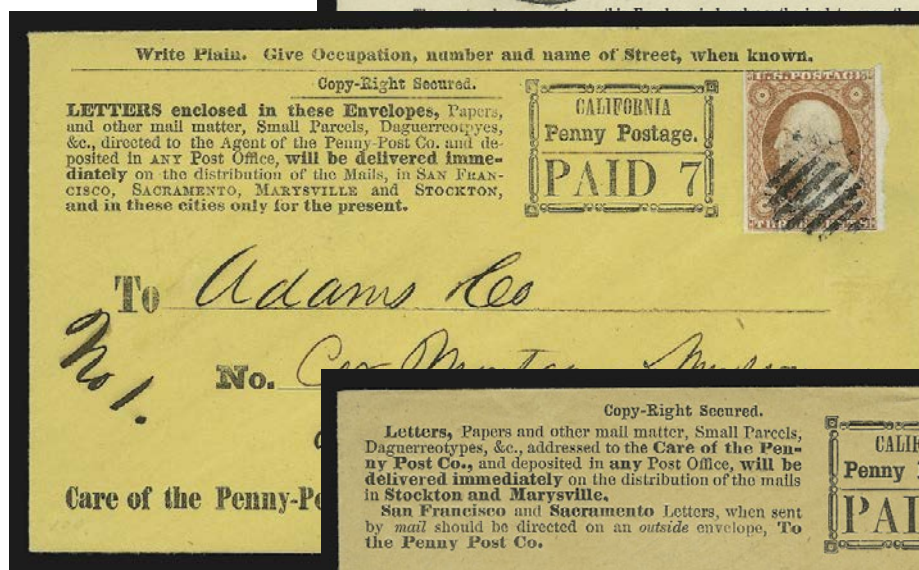
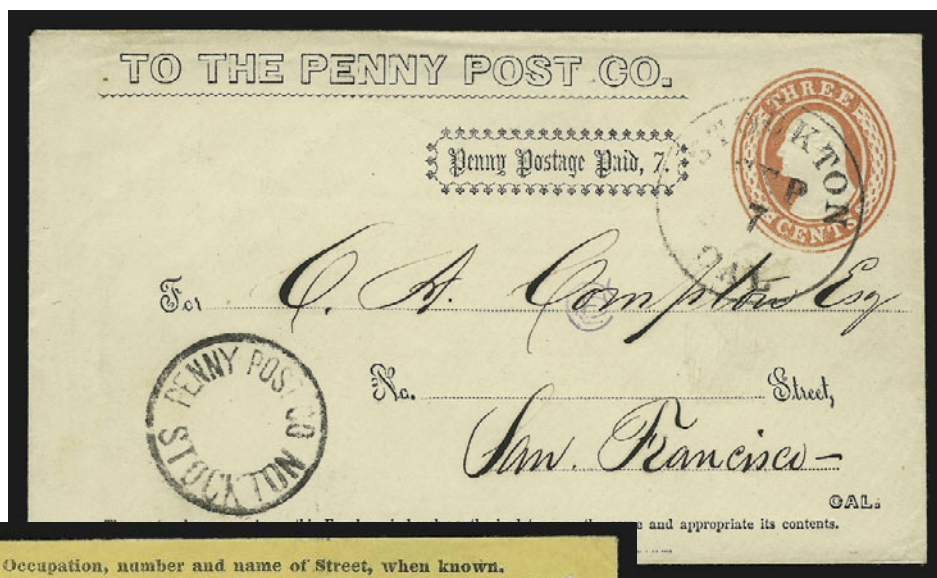
Ex Lilly (where acquired by the Halls in 1967 for \$250). Scott lists the strip with a value of \$1,800, but this unique multiple has not been on the market for 33 years. E. 1,500-2,000

528



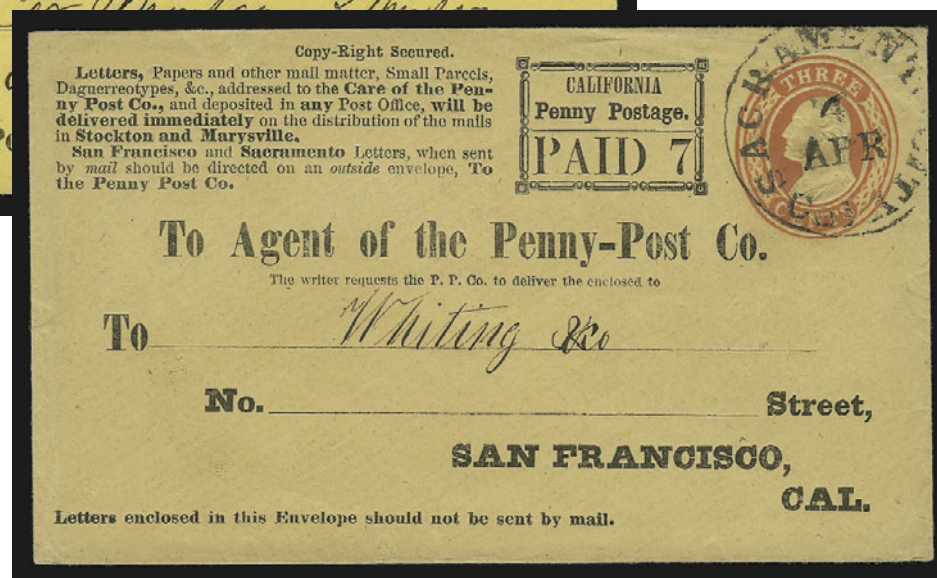
- 529 ☒ **California Penny Post Co., San Francisco, 5c Black on 3c Red on Buff Entire (34LU3a).** To San Francisco street address, no postal markings but original letter datelined Sacramento, Jul. 25, 1855, faint toning, otherwise Very Fine, ex Ackerman 1,500.00
- 530 ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Lightly struck "Penny Post Co. Sacramento" circular handstamp, to San Francisco street address, very minor edge wear, Very Fine, ex Mason and Ackerman 1,750.00
- 531 ☒ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Unused entire, accompanied by upper half of a used 34LU3a entire, former Very Fine, ex Ackerman *Not illustrated* E. 100-150
- 532 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11a).** "Benicia Cal. Feb. 19" circular datestamp, to San Francisco street address, notes on back by **H. D. Loomis**, small edge nick at upper left, Very Fine, ex Barkhausen and Meroni 1,500.00

533



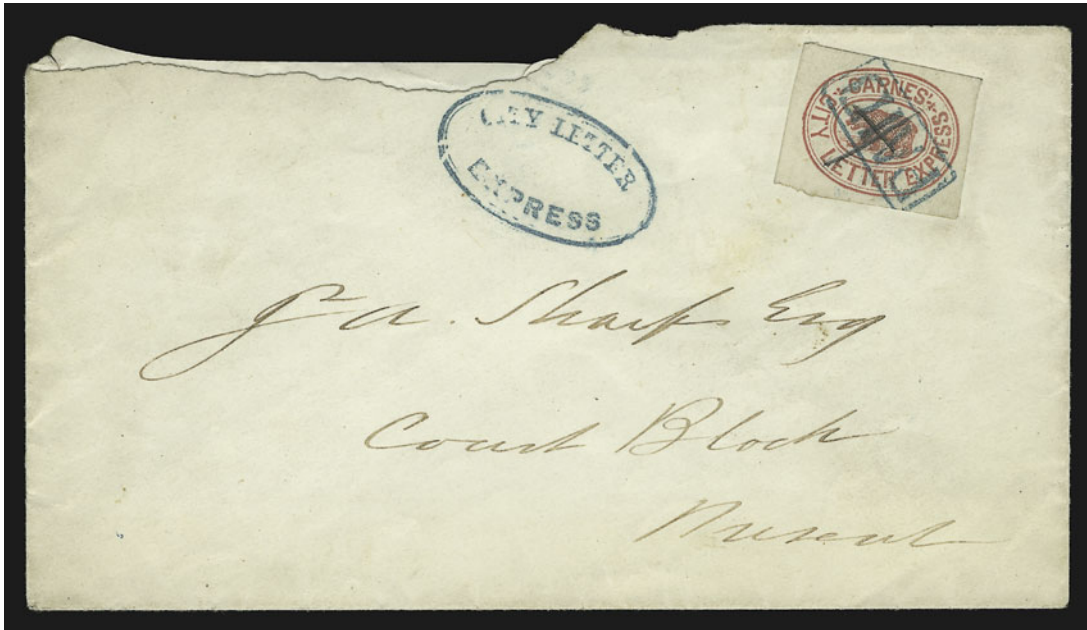
534

535



- 533 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White Entire (34LU12).** Instructions for mailing and list of towns on back, "Stockton Cal. Sep. 7" circular datestamp and **Penny Post Co. Stockton** circular handstamp, to local San Francisco addressee, Extremely Fine and very rare, ex Chapman and Ackerman... E. 1,500-2,000
- 534 ☒ **California Penny Post Co., San Francisco, 7c Black on Yellow Entire (34LU14 var).** Spelling error "Daguerreotypies" in text, 3c Dull Red (11), large margins to slightly in at top, bright shade, tied by black grid cancel, to Adams & Co. in San Francisco with "Stockton" printed address crossed out, fresh and Very Fine, ex Caspary E. 2,000-3,000
- 535 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red Entire (34LU15).** "Sacramento City Cal. 4 Apr." circular datestamp, fresh and Extremely Fine, very rare, ex Ackerman..... 2,500.00

CARNES' CITY LETTER EXPRESS
SAN FRANCISCO, CAL.



536

- 536 ☒ **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Large margins, cancelled by blue "Paid" in frame, pencil "X" cancel, impression ties thru paper, blue "City Letter Express" oval handstamp on cover to local street address, rough opening across top but stamp and markings not affected

VERY FINE STAMP AND CLEAR MARKINGS. OF THE FEW CITY LETTER EXPRESS 35L1 COVERS KNOWN, THIS IS THE ONLY EXAMPLE WE HAVE LOCATED WITH THE OVAL HANDSTAMP SHOWING CARNES'S NAME DELETED. A FASCINATING SAN FRANCISCO LOCAL POST USAGE.

The local-post scene in San Francisco during the 1863-67 period is confusing to reconstruct, due to the similarity of names among competing posts and the changes in ownership, with one selling out to the other. All of this must be reconstructed from dated material and city directories. According to information gleaned by Ernest A. Wiltsee from contemporary sources, the Carnes City Letter Express was started in 1865 by George A. Carnes, a former postal clerk. Very early on, Carnes issued the Grizzly Bear stamps with his name. During the first year, Carnes also acquired the San Francisco Letter Express and changed the post's name to Carnes San Francisco Letter Express. Whether Carnes or William E. Loomis bought out Gahagan & Howe's City Express has been debated, but in late 1866, Carnes and his partner sold out to Loomis. From 1867 on, we find the Carnes stamps and San Francisco Letter Express Horse & Rider marking used by Loomis. Eventually Loomis altered the Grizzly Bear printing plate by removing the Carnes name and printed his own stamps (Scott 98L1). The blue oval marking on this cover is the same device used by Carnes, inscribed "Carnes City Letter Express", but this example shows that his name was removed, presumably after selling out to Loomis..... E. 5,000-7,500



537

- 537 ★☐ **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Top left corner sheet margin block of six, original gum, huge margins, slight crease in extreme left sheet margin, Extremely Fine, very rare in blocks... E. 750-1,000



538



539

- 538 **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Large margins, cancelled by black **Loomis oval handstamp**, small corner crease at bottom right entirely in margin, Extremely Fine, scarce use of Carnes stamp after Loomis takeover E. 200-300
- 539 (★) **Carnes' City Letter Express, San Francisco, 10c Rose (35L2).** Unused (no gum), large margins, Extremely Fine..... 175.00
- 540 ★ **Carnes' City Letter Express, San Francisco, 5c Red, Tête-Bêche Pair (35L8a).** Top right corner margin strip of three with bottom two stamps tête-bêche, unused (no gum), creased, accompanied by three singles (35L3, 35L6, 35L7) and 15c package express stamp (unlisted), Very Fine, Scott value for listed items.....*Not illustrated* 640.00
- 541 **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Three, one with original gum, other two tied on folded cover (with about ½ in. cut off at right) and a front only, small faults, Fine appearance*Not illustrated* E. 100-150



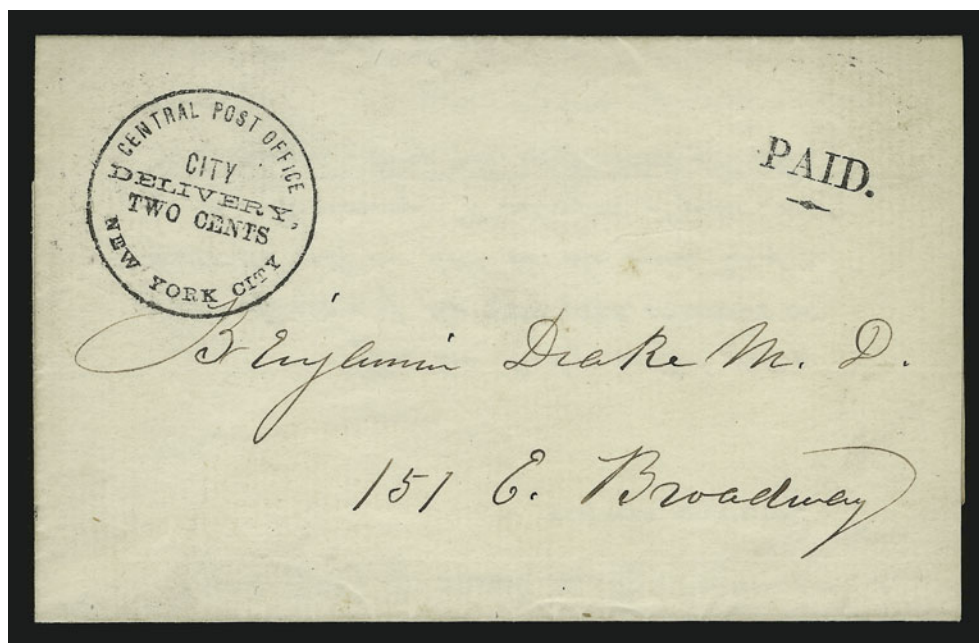
542

- 542 ☒ **G. Carter's Despatch, Philadelphia Pa., (2c) Blue on Buff Entire (36LU1).** Embossed in upper right corner of cover to Philadelphia street address, **3c Brownish Carmine (11)**, small but mostly clear margins, tied by grid and "Baltimore Md. Feb. 18" (ca. 1852) circular datestamp

VERY FINE. ONE OF A HALF-DOZEN KNOWN EXAMPLES OF THE CARTER'S DISPATCH ENTIRE.

About a half-dozen examples of the Carter's embossed entire are known, including three addressed to Caleb D. West in Philadelphia with 3c 1851 stamps. A December 1851 usage with the Orange Brown tied by the Philadelphia & Baltimore Railroad datestamp realized \$3,000 hammer in our Golden sale. The others are early 1852 usages with Brownish Carmine shades tied by Baltimore datestamps. Carter's post is thought to have ceased operation in 1851, prior to the time these covers were mailed. Even if Carter's post still existed, it is unlikely that the Philadelphia post office would turn mail received from Baltimore or the railroad route agent over to a private local post for street delivery. The best explanation for these late usages of the embossed entire is that they were used simply as envelopes (see Steven M. Roth's article in *The Penny Post*, November 1992). They are nonetheless rare and desirable, and they are the basis of the Scott listings.

Ex Brown, Caspary and Ward. E. 2,000-3,000



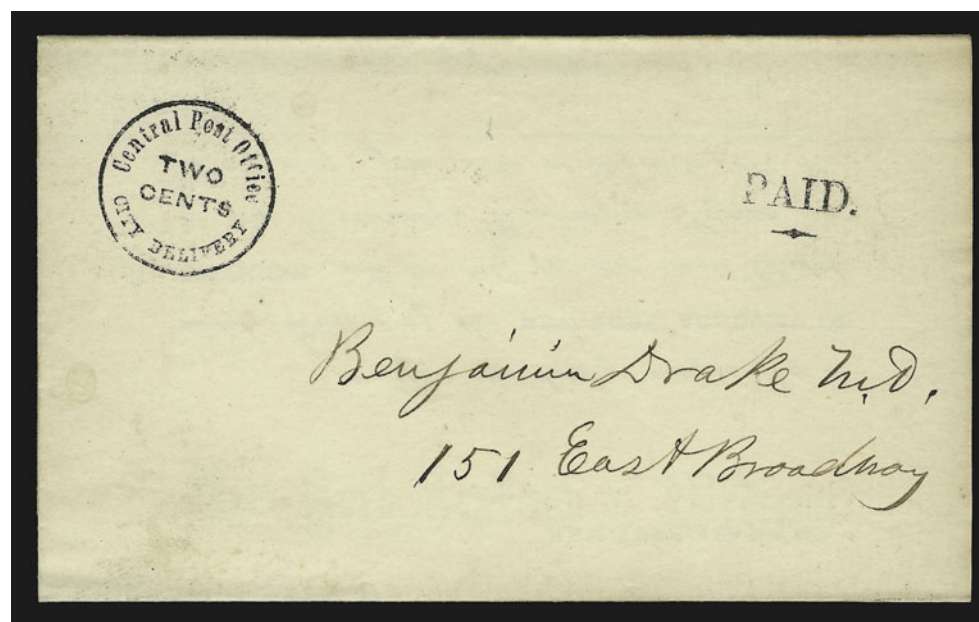
543

- 543 ☒ **Central Post Office, New York City, City Delivery, Two Cents.** Perfectly clear strike of circular handstamp with "Paid" straightline with ornament on May 3, 1856 printed notice for New York Academy of Medicine to Dr. Benjamin Drake at 151 E. Broadway

EXTREMELY FINE. ONE OF TWO RECORDED CENTRAL POST OFFICE COVERS — THIS IS THE ONLY KNOWN EXAMPLE OF THE LARGE CENTRAL POST OFFICE HANDSTAMP.

The covers offered in this and the following lots were illustrated in *Byways of Philately* (p. 173) and discussed in Patton's book (p. 255). They are the only known examples of mail handled by the "Central Post Office". Nothing is known about this local post, and the adhesive stamps with the same title have been regarded as bogus issues produced by Hussey.

Ex Mason..... E. 1,500-2,000



544

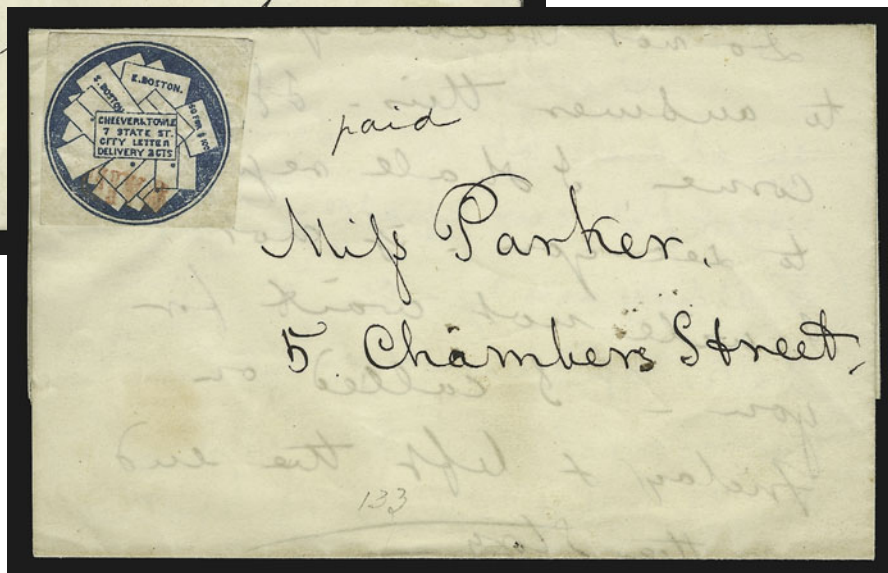
- 544 ☒ **Central Post Office, City Delivery, Two Cents.** Perfectly clear strike of circular handstamp with "Paid" straightline with ornament on Jun. 2, 1856 printed notice for New York Academy of Medicine to Dr. Benjamin Drake at 151 E. Broadway

EXTREMELY FINE. ONE OF TWO RECORDED CENTRAL POST OFFICE COVERS — THIS IS THE ONLY KNOWN EXAMPLE OF THE SMALL CENTRAL POST OFFICE HANDSTAMP.

Please refer to previous lot for background information. E. 1,500-2,000



546



545

- 545 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Two huge margins, others clear, natural paper crease along top, red "Paid" cancel, impression ties thru paper, used on undated folded letter to local street address, ms. "paid", Very Fine, ex Burroughs E. 750-1,000
- 546 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Intense shade and impression, ample octagonal margins, red "Paid" cancel, impression ties thru paper, used on small undated folded cover to "Anti-Slavery Office", small ms. "pd", Very Fine and remarkably fresh, ex Ackerman..... E. 500-750



547



548

- 547 ★ **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Original gum, full margins to clear at upper right, brilliant color and Extremely Fine for this scarce local issue..... 450.00
- 548 **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Margins clear to touching, cancelled by mostly complete strike of "Chicago Penny Post E.T. Cooke, Sup't." in circle, bright color, minute thin speck, still Very Fine and far better condition than usual..... 1,000.00

CITY DESPATCH POST, NEW YORK, N.Y.



549

549 ★田 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Complete sheet of 42, original gum, full sheet margins all around, very fresh, slight printing crease affects three stamps, small faint stain on Position 36

EXTREMELY FINE. ONE OF FIVE RECORDED COMPLETE SHEETS OF THE 1842 3-CENT CITY DESPATCH POST STAMP — THE FIRST ADHESIVE STAMP ISSUED IN THE WESTERN HEMISPHERE. AN IMPORTANT ARTIFACT OF AMERICAN POSTAL HISTORY.

Our records show five complete sheets of the City Despatch Post stamp issued by Alexander M. Greig in 1842. These are 1) ex Caspary, Lilly, Boker, Klein and Golden (realized \$21,000 hammer); 2) ex Middendorf; 3) ex Kapiloff, sold in our 1995 Rarities sale for \$30,000 hammer; 4) ex Norvin Green; and 5) ex Ackerman, illustrated in Perry's *100 Years Ago*, the sheet offered here. We cannot be certain that all five sheets remain intact. Sheet numbers 3, 4 and 5 above have full sheet margins.

Ex Ackerman. E. 20,000-30,000



- 550 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Position 37, huge bottom left corner sheet margins, large margins all around, original gum, fresh and Extremely Fine Gem, a superb corner-margin example of the first stamp issued in the Western hemisphere 375.00
- 551 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Position 38 with bottom sheet margin showing plate scratch below stamp, original gum, large margins, Extremely Fine 375.00
- 552 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Position 12 with right sheet margin and large margins all around, original gum, ink spot on "T" of "Post", otherwise Extremely Fine, Hungarian stamp dealer's backstamp 375.00
- 553 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, large margins, barely visible vertical crease at right, Extremely Fine appearance 375.00
- 554 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, large margins, thin speck, Extremely Fine appearance, Hungarian stamp dealer's backstamp . 375.00
- 555 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Huge margins, cancelled by deep red City Despatch Post Type I double-line circular datestamp (Feb. 22), Extremely Fine Gem 275.00
- 556 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, orange-red "Free" in frame, small faults, otherwise Extremely Fine 275.00
- 557 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, orange-red "Paid" in arc, this cancel is most unusual on 40L1 (although it is recorded on 6LB3), and the ink is very orange — offered as is E. 100-150



559

558

- 558 ✉ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Huge even margins, tied by clear strike of orange-red "Free" in frame, matching "City Despatch Post N.Y. Aug. 4 4 O'Clock" Type II double-line circular datestamp on 1842 folded letter to local street address, file fold, Extremely Fine, used 9 days before the latest recorded cover, just prior to takeover by the U.S. government, acquired from Colson in 1939..... E. 750-1,000
- 559 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, tied by deep red "City Despatch Post N.Y. Feb. ? 1 O'Clock" Type I double-line circular datestamp on front only to local street address, Extremely Fine stamp..... E. 300-400



560



561



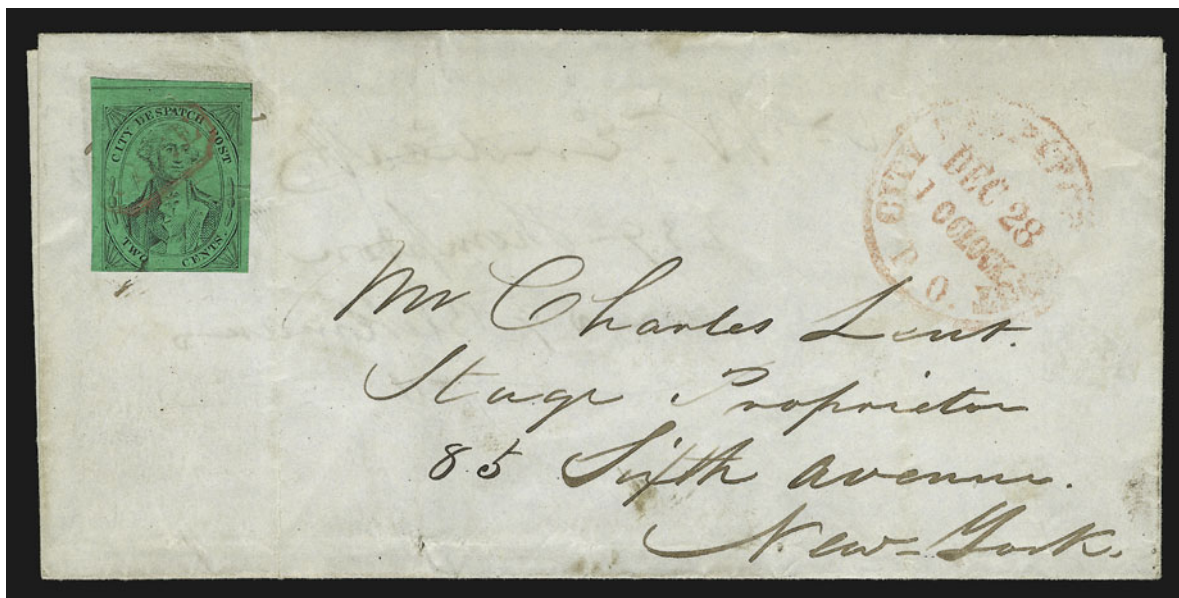
562

- 560 (Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Huge even margins, brilliant green color, tied by red "Free" in frame on small piece, Extremely Fine Gem, a superb example of this scarce and underrated stamp..... 125.00
- 561 (Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Large even margins, bright fresh color, vivid red "Free" in frame cancel, Extremely Fine..... 125.00
- 562 (Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Ample to large margins, vivid green color, red "Free" in frame cancel, Very Fine and choice..... 125.00



563

- 563 ☒ (Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Huge margins all around, red "Free" in frame cancel, impression ties thru paper, matching "City Despatch Post P.O. Feb. 2 4 O'Clock" circular datestamp on 1847 folded letter to local street address, Extremely Fine, ex Caspary..... E. 400-500



564

- 564 ☒ (Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Huge margins to just touched at bottom, red "Free" in frame cancel, impression ties thru paper, matching "City Despatch Post P.O. Dec. 28 1 O'Clock" circular datestamp on ca. 1846 folded cover to local street address, Very Fine..... E. 300-400



565

- 565 ☒ (Mead/Cummings and Wright) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Huge margins all around, brilliant color, tied by vivid red "Free" in frame, second strike and matching "City Despatch Post P.O. Mar. 25 4 O'Clock" circular datestamp on 1847 folded prices-current list **from Glasgow, Scotland, to local New York City address**, Extremely Fine, as reported in lot 567, evidence shows that Cummings and Wright took over Mead's City Despatch Post sometime between March 1847 and May 15, 1847 — this Mar. 25 usage probably falls into the Cummings and Wright period — this is one of the finest 40L2 covers in existence E. 1,000-1,500



566

- 566 ☒ (Mead/Cummings and Wright) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2). Huge margins, part strike of red cancel, red "Free" in frame and matching "City Despatch Post P.O. Apr. 30 4 O'Clock" circular datestamp on 1847 folded letter to local street address, stained at right, otherwise Very Fine, as reported in lot 567, evidence shows that Cummings and Wright took over Mead's City Despatch Post sometime between March 1847 and May 15, 1847 — this Apr. 30 usage almost certainly falls into the Cummings and Wright period — ex Chapman and Caspary E. 400-500



567

- 567 ✉ (Cummings and Wright) City Despatch Post, New York N.Y., 2c Black on Pink Glazed (40L3). Position 10, three huge margins, ample to just touching at top, cancelled by light strike of red "Free" in frame, identical strike (same orientation, same ink) and matching blurry "City Despatch Post P.O. May 15 — O'Clock" circular datestamp on folded letter datelined "47 Warren St. Sat. Morning" to 7 Amity Street, Saturday fell on May 15 in 1847

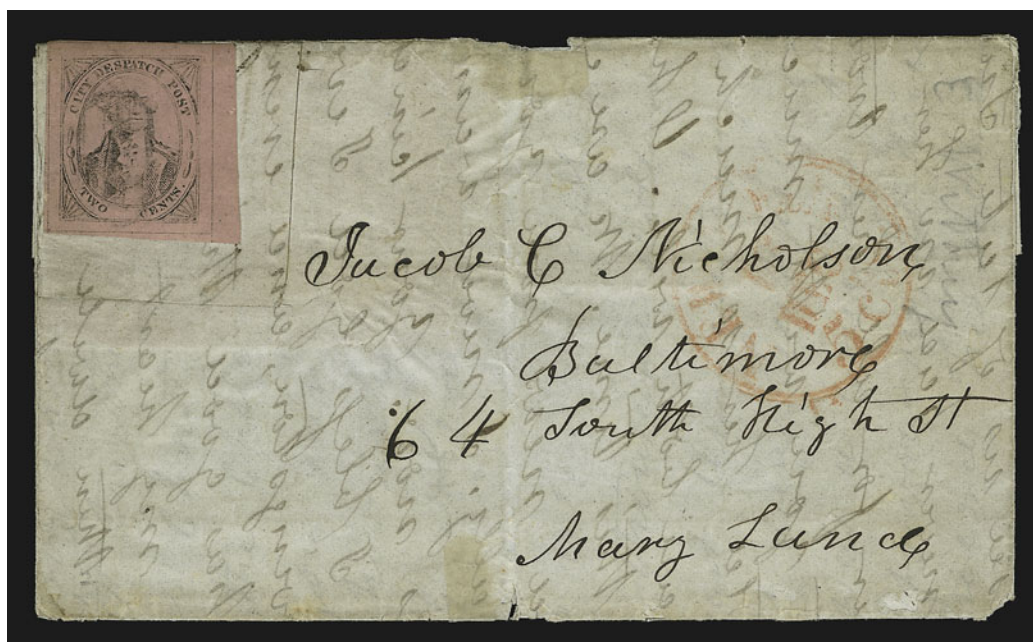
VERY FINE. THE EARLIEST AND FINEST OF FOUR RECORDED COVERS WITH THE CUMMINGS & WRIGHT CITY DESPATCH POST 2-CENT ON PINK GLAZED PAPER, OF WHICH TWELVE EXAMPLES ARE RECORDED IN TOTAL.

Abraham Mead took over the former U.S. City Despatch Post in December 1846 and had 2c stamps printed by Rawdon, Wright & Hatch on Dec. 6, 1846 (see *Penny Post*, Jul. 1993). About one year later, sometime soon after December 1847, Charles Coles acquired the post and by February 1848 was issuing stamps from the Mead plate with "CC" initials entered into each subject.

The existence of Mead stamps with a Cummings and Wright overprint (see Golden sale, lots 999-1000) was for many years the only available evidence suggesting that ownership of the City Despatch Post Office might have changed hands prior to the sale to Coles. Thomas C. Mazza, in his "Cummings' City Post Redux" *CCP* article (Sep.-Oct. 1995), revealed a new and documentary form of evidence: a receipt dated May 15, 1847, from the "P.O. City Despatch" signed "Cummings & Wright, Proprietors". Through the 1847-48 city directory, it has been established that Cummings was Alfred H. Cummings and Wright was Robert Wright, and that the two operated the City Despatch Post Office from 42½ Nassau Street. Covers are known that bear Cummings' City Post stamps in combination with the "City Despatch Post P.O." and "Free" markings used by Mead, dated as early as March 25, 1847. The overprinted stamps, the Cummings/City Despatch Post covers, together with the Mazza receipt discovery, are solid evidence that Cummings and Wright were the successors to Abraham Mead, probably beginning in March 1847 and ending with the sale to Coles around January 1848.

The Pink stamps were printed from the old City Despatch Post plate, with the denomination on each stamp changed from "Three" to "Two". Our records contain 12 examples of 40L3, including 4 on covers, listed here: 1) May 15, 1847 folded letter, red "City Despatch Post P.O." datestamp and "Free" in frame, to Dr. Joslin, 7 Amity St., ex Ferrary, Needham, Caspary, the example offered here; 2) Aug. 31, 1847, New York datestamp on dated folded letter to Philadelphia, black "Free" cancel on stamp (not tied), PFC as genuine stamp but decline opinion as to usage, ex Sheriff (Siegel Sale 665); 3) Nov. 26 (1847) New York datestamp on cover to Newburgh N.Y., "Free" cancel (red or black?), not tied, ex Needham; and 4) Dec. 13 (1847) New York datestamp on folded cover to Baltimore, black "Free" cancel (not tied), cut out and replaced, ex Ackerman, offered in lot 568. The May 15, 1847 cover offered in this sale is the earliest 40L3 usage and falls into the early period of ownership by Cummings and Wright; in fact, it is dated on the same day as the receipt discovered by Mr. Mazza. It differs from the other three covers in that it has the "City Despatch Post P.O." red circular datestamp.

Ex Ferrary, Needham and Caspary. Scott value for off-cover stamp is \$2,250.00.....
..... E. 5,000-7,500



568

- 568 ☒ (Cummings and Wright) City Despatch Post, New York N.Y., 2c Black on Pink Glazed (40L3). Position 36, phenomenally huge margins including right sheet margin, cancelled by light strike of black "Free" in frame, used on undated folded cover (with letter written on inside) to Baltimore street address, red "New-York 5 Cts. 13 Dec." (1847) integral-rate circular datestamp, worn at edges, someone tried to cut out upper left corner of cover where the stamp is affixed, but this has been rejoined with paper tape on the inside — as foolish as this attempt to remove the stamp was, it helps to authenticate the usage (see lot 576 for another cover from this correspondence)

EXTREMELY FINE STAMP — WITHOUT QUESTION THE FINEST OF THE TWELVE RECORDED EXAMPLES OF 40L3 — AND ONE OF FOUR RECORDED COVERS. THIS IS THE LATEST CITY DESPATCH POST USAGE BEFORE COLES BOUGHT OUT CUMMINGS AND WRIGHT AND BEGAN ISSUING HIS OWN STAMPS AT THE BEGINNING OF 1848.

As noted in lot 567, Abraham Mead took over the former U.S. City Despatch Post in December 1846 and had 2c stamps printed by Rawdon, Wright & Hatch on Dec. 6, 1846 (see *Penny Post*, Jul. 1993). About one year later, sometime soon after December 1847, Charles Coles acquired the post and by February 1848 was issuing stamps from the Mead plate with "CC" initials entered into each subject. This December 13 cover does not have a year date, but the "Free" handstamp was struck exclusively in red from December 1846 through mid-1847. The later 1847 "Free" strikes are in black, with red returning sporadically in 1848.

Ex Ackerman..... E. 3,000-4,000

- 569 (Cummings and Wright) City Despatch Post, New York N.Y., 2c Black on Pink Glazed (40L3). Large margins, lightly cancelled by black "Free" in frame, two minute pinholes and tiny thin speck, truly negligible flaws considering the rarity of 40L3, otherwise Extremely Fine, only twelve stamps recorded, this being among the finest — some believe the Pink stamp may have been issued only during ownership by Cummings and Wright 2,000.00



569



570

- 570 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, "CC" (40L4). Huge margins, faint wrinkles from application, neat ms. cancel, tied by red "New-York 5 cts. 22 Oct." integral-rate circular datestamp on 1849 folded letter to North Castle N.Y., Extremely Fine, a superb tied usage, ex Knapp E. 750-1,000



571

- 571 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, "CC" (40L4). Position 6, "big pupil" variety, enormous margins, ms. cancel (not tied), used on small embossed cover to Newark N.J. street address, red "New York 5 cts. Oct. 21" integral-rate circular datestamp, trivial ink spot, stamp has corner crease and small chip in coating at left, almost all examples of the Green "CC" stamp have enamel flaws, still Extremely Fine, a remarkably beautiful and rare cover — about 12-15 covers with 40L4 and its varieties are known to us — ex Ackerman and Mason E. 750-1,000



572

- 572 ✉ (Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, "C" at Left Sideways (40L4b). Position 25, major double transfer, mostly huge margins, cancelled by black "Free" in frame, tied by red "New-York 5 cts. 27 Jan." integral-rate circular datestamp on part folded letter (front with side flaps) to Newark N.J., file folds, Extremely Fine stamp and attractive use of this rarity — only eight covers with this variety are known to us E. 500-750



573



574



575

- 573 (Coles) City Despatch Post, New York N.Y., 2c Black on Grayish, "CC" (40L5). Large even margins, neat strike of "Paid" straightline cancel, fresh and Extremely Fine, a superb example of this rare stamp E. 500-750
- 574 (Coles) City Despatch Post, New York N.Y., 2c Black on Grayish, "CC" (40L5). Position 37, ample to huge margins, cancelled by red "Free" in frame and "City Despatch Post P.O." circular datestamp, faint overall toning probably caused by red ink, Very Fine, extremely rare, especially with red datestamp used as a cancel, ex Mason.... E. 500-750
- 575 (Coles) City Despatch Post, New York N.Y., 2c Black on Grayish, "CC" (40L5). Large even margins, red "Paid" cancel, short faint crease at lower left, Extremely Fine appearance, a scarce stamp E. 400-500

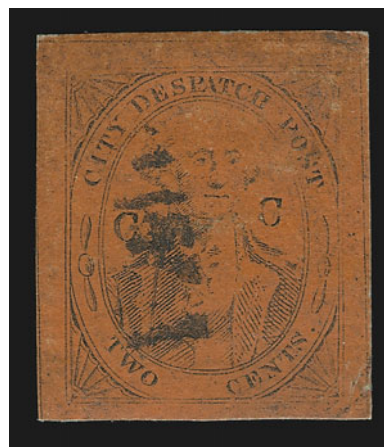


576

- 576 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Grayish, Ms. "C" between "Two" and "Cents" (40L5c). Large margins all around, "Paid" straightline cancel (not tied), faint red "City Despatch Post P.O. Mar. 23 — O'Clock" circular datestamp at left, red "New-York 5 cts. 23 Mar." integral-rate circular datestamp on 1848 folded letter to Baltimore, someone cut out right corner of letter with stamp, which has been rejoined with paper tape, minor stains and edge wear, still an Extremely Fine stamp and rare usage..... E. 500-750



577



578

- 577 (Coles) City Despatch Post, New York N.Y., 2c Black on Grayish, Ms. "C" at Center (40L5c var). Position 11, large margins, lightly cancelled by "Paid" straightline, Extremely Fine, an extremely rare stamp — approximately 12-15 known to us..... E. 1,000-1,500
- 578 (Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Huge margins all around, "Paid" straightline cancel, tiny corner crease and minute margin tear at lower right, thin speck, otherwise Extremely Fine, unusually bright color and light cancel for the Vermilion "CC" stamp..... E. 150-200



579



580



581

- 579 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Large to huge margins, slightly oxidized (much less than usual), tied by 4-bar rectangular grid, red "New-York 5 cts. 7 Mar." integral-rate circular datestamp on 1849 folded letter to New Haven Conn., Extremely Fine E. 500-750
- 580 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "C" at Left Sideways (40L6b). Large even margins, cancelled by 4-bar rectangular grid, impression ties thru paper, red "New-York 10 cts. 19 Nov." (ca. 1848-49) integral-rate circular datestamp on cover to Farmington Me.
- EXTREMELY FINE. ONE OF TWO RECORDED COVERS BEARING THE RARE COLES CITY DESPATCH POST VERMILION STAMP WITH LEFT "C" SIDEWAYS. A SUPERB STAMP AND COVER.
- Our records contain only two covers with the Vermilion stamp from the Sideways "C" positions on the plate of 42 subjects. Both are offered in this sale (see the following lot). Only a few examples of 40L6b are known, and one of the off-cover stamps realized \$4,000 in our recent Sale 825. E. 3,000-4,000
- 581 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "C" at Left Sideways (40L6b). Large margins, broken crease at lower left, smudged black cancel ties stamp, faint red City Despatch Post circular datestamp and matching "Paid" on small Mar. 19, 1849 folded letter to local street address, Fine, this and the cover offered in the previous lot are the only 40L6b covers we record E. 750-1,000



582

- 582 ☒ (Coles) City Despatch Post, New York N.Y., 2c Black on Buff Glazed, "CC" (40L8). Position 39, large even margins, bright color and perfect surface coating, cancelled by ms. "X", used on folded letter datelined New York, Jan. 26, 1852, to Philadelphia street address, black "New-York 5 Cts. Jan. 28" integral-rate circular datestamp, file fold

EXTREMELY FINE. THE FINEST RECORDED EXAMPLE OF THE COLES CITY DESPATCH POST STAMP ON BUFF/YELLOW PAPER, ON OR OFF COVER. ONLY FOUR COMPLETE COVERS ARE KNOWN.

The late period of the City Despatch Post is shrouded in mystery. Although it is reported that someone named Charles Coles (or Cole) bought the post sometime between December 1847 and February 1848, no one has yet determined who exactly Charles Coles was and how long he remained in charge of the operation. By late 1851 and early 1852, the plate used to print the "CC" stamps had worn considerably, and impressions on Buff/Yellow paper show very little detail. The rarity of the Buff/Yellow stamps — 15 recorded for 40L7/40L8 and varieties — together with the legitimate dated examples suggests that they were the last issue and a short-lived one.

After studying the 15 recorded examples, we believe that 40L7 (Yellow) and 40L8 (Buff) are the same paper; Calvet M. Hahn and Thomas C. Mazza have independently reached a similar conclusion, but make some allowance for shade variation. For the purpose of consolidating two redundant listings into one, in our opinion the Scott 40L7 entry should be dropped and 40L8 (plus a and b sub-listings) should remain.

There are four covers with complete stamps that are generally accepted as genuine Buff/Yellow usages, listed here in chronological order: 1) Sep. 7 (ca. 1851), pencil cancel, used on cover to Sarah B. Woolman, Burlington N.J., red New York 5c datestamp, ex Mason, Middendorf; 2) Jan. 28, 1852 folded letter to Caldwell & Ghirsky, Philadelphia, ms. "X" cancel, black New York 5c datestamp, discovered by a member of the Ghirsky family, ex Knapp, the cover offered here; 3) Feb. 14 (ca. 1852) cover to Peter Hall, Pomfret Conn., stamp described as repaired at top in 1951 Harmer, Rooke sale, tied by pencil squiggle cancel, black New York 5c datestamp, ex Ferrary, Needham, Boker; and 4) May 17 (ca. 1852) red New York 5c datestamp, ms. cancel, on cover to Mrs. Henry Wasserman, Southport Conn., ex Boker. In addition to these four complete covers, there is also an 1852 cover bearing a fragment of 40L8 over-written by the name "E. N. Barry". There are also three covers with stamps added and seven off-cover stamps.

This cover was acquired by Edward Knapp in the Jan. 21, 1936 sale held by Eugene Klein. A notation indicates that it was found by a member of the Ghirsky family in Philadelphia. The Halls acquired the cover at the 1941 Knapp sale..... E. 7,500-10,000



583

- 583 (Coles) City Despatch Post, New York N.Y., 2c Black on Buff Glazed, "CC" (40L8). Large margins, no discernible cancel, horizontal crease and small repair at center, affixed to folded letter but did not originate — May 1848 is too early for the Buff and this stamp was offered off cover in the German Sale — Very Fine appearance, 15 examples recorded, almost all of which are faulty (see previous lot description for details), ex Mason and Ackerman E. 750-1,000

584 No Lot



585

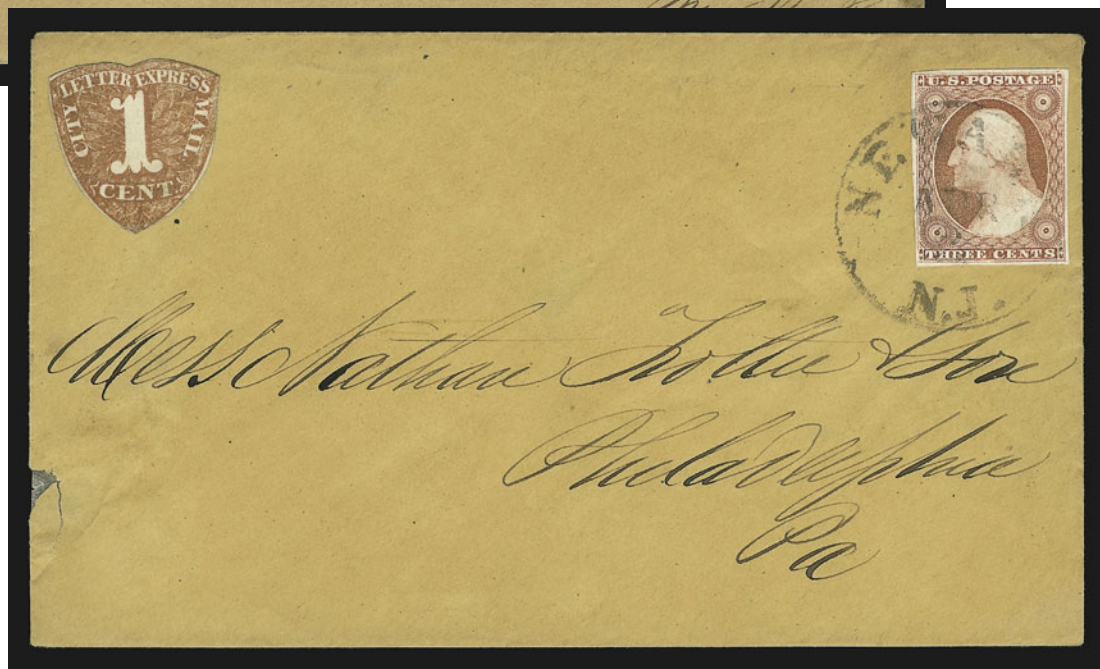
- 585 City Dispatch, New York N.Y., 2c Red (160L1). Full even margins all around, brilliant color, blue ms. cancel, tiny negligible corner cease at top left

EXTREMELY FINE APPEARANCE. ARGUABLY THE FINEST USED EXAMPLE OF THIS EXTREMELY RARE STAMP IN EXISTENCE.

Of the 15 to 20 examples of the City Dispatch 2c Red known to us, this one of perhaps two or three four-margin stamps in essentially sound condition. It is cancelled by the distinctive blue pen squiggle, which is the legitimate cancellation on this issue (also known in pencil). The four covers bearing genuine 160L1 stamps tied by a "Paid" in arc cancel are fake (see following lot and Golden sale, lot 959). E. 2,000-3,000

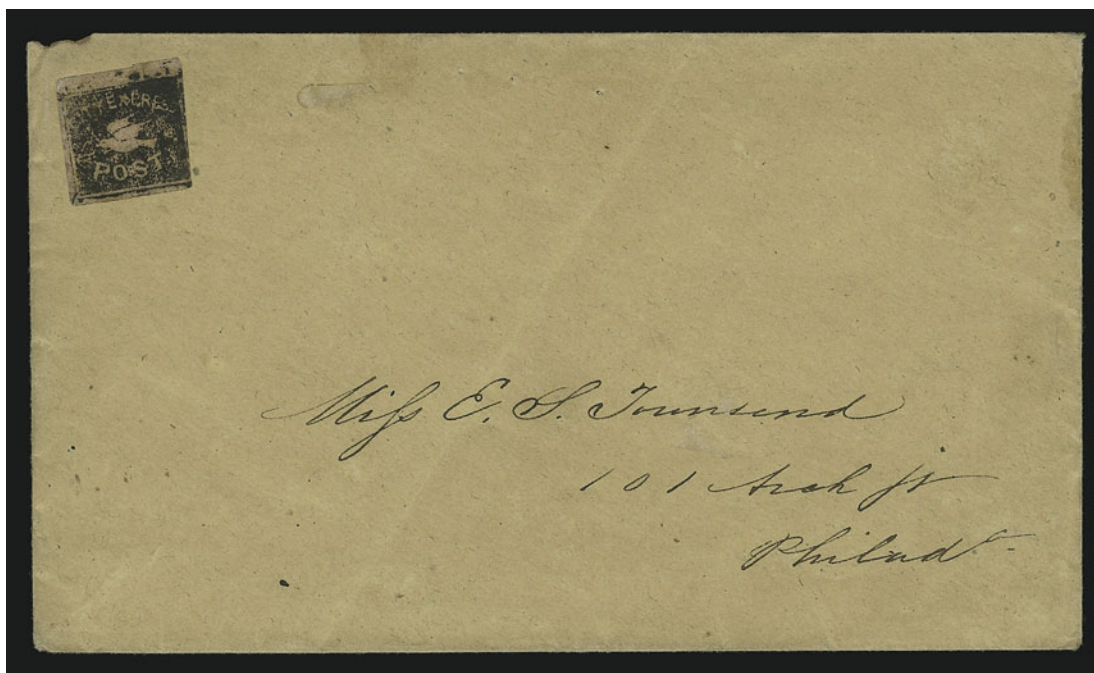


586



588

- 586 **City Dispatch Post, New York N.Y., 2c Red (160L1).** Large margins, diagonal crease at lower right, affixed to brown cover and "tied" by fake "Paid" arc cancel, the red "New-York 2 cts." circular datestamp is genuine, as is the stamp itself, which is rare. Elliott Perry and George Sloane were convinced that this cover and three others like it, with the "Paid" in arc tying the stamp, were made by a dealer who cut up a block and made up covers with singles. Although this cover is pictured in the Patton book, and our firm has sold these covers in the past, at the time we prepared the Golden sale we reached the opinion that the four recorded "Paid" covers are fakes. By removing the fake covers from the record, the date of issue is free to be moved to circa 1852 at the end of the Mead-Coles-Barry ownership of the City Dispatch Post, a more logical time..... E. 500-750
- 587 ★田 **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Block of six with original gum, block of four and two singles unused (no gum) and used single on piece, trivial faults, Very Fine appearance.....*Not illustrated* 130.00
- 588 **City Letter Express Mail, Newark N.J., 1c Red (45L1).** Cut to heart shape, uncanceled, affixed to upper left corner of cover with 3c Dull Red (11), large margins all around, tied by "Newark N.J. Apr. 3" (1856-57) circular datestamp, to Philadelphia, small nick at lower left, Very Fine stamp that probably did not originate on this cover, our records contain seven covers dated in late 1856 thru February 1857 — this usage in April is problematic whether it is 1856 or 1857 E. 500-750

CITY EXPRESS POST
PHILADELPHIA, PA.

589

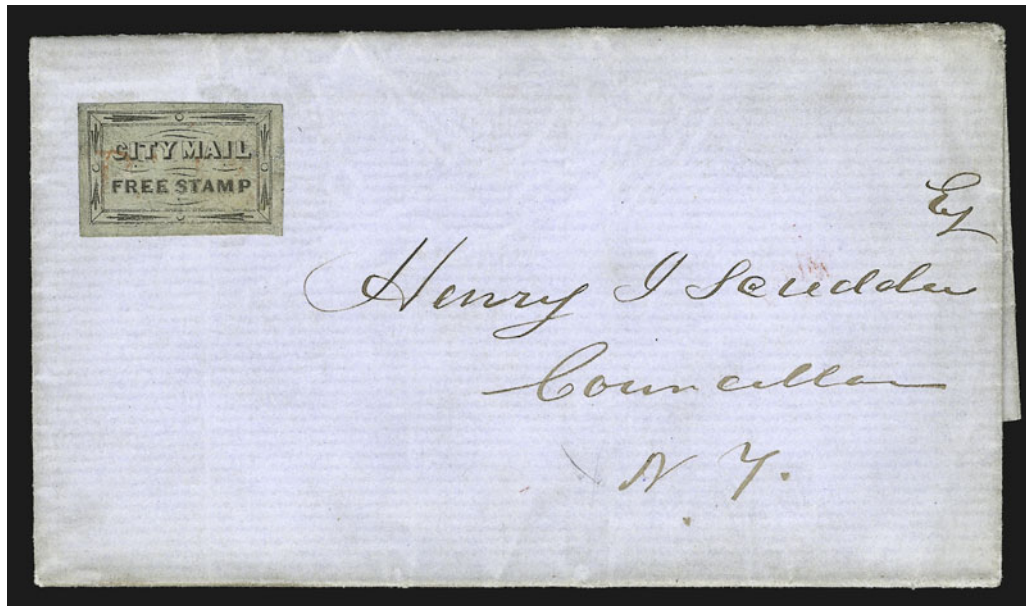
- 589 ☒ **City Express Post, Philadelphia Pa., (2c) Black on Pink (44L2).** Large to huge margins except where slightly in at lower right, uncanceled, used on brown cover to Miss E. S. Townsend, 101 Arch Street

FRESH AND VERY FINE. ONE OF SIX RECORDED EXAMPLES OF THE CITY EXPRESS POST STAMP ON PINK PAPER, OF WHICH FIVE ARE KNOWN ON COVERS. ONE OF THE RAREST AND MOST DISTINCTIVELY-DESIGNED LOCAL POST STAMPS EXTANT.

Robson Lowe attributed the City Express Post to Calvin Tyson and claimed that D. O. Blood bought the business on November 26, 1846. Subsequent research by Steven M. Roth has failed to find the source documentation to substantiate (or refute) Lowe's statements. In fact, little is known about this post, except that it existed from 1844 to 1846 and issued stamps in 1846; this much is known from the surviving covers with hand-stamped markings and adhesives.

Our records concur with Steven M. Roth's census of City Express Post stamps published in *The Penny Post* (Oct. 1993). There are six confirmed examples of 44L2 (Roth A-F numbered 1-6 as follows, with date corrections): 1) uncanceled on Jan. 5, 1846 printed circular to Burlington N.J., Jan. 8 datestamp and "2", ex Gibson, Ward, Middendorf, Golden (PFC "decline opinion" as to usage); 2) uncanceled, tied by filing crease on Apr. 27, 1846 folded letter to NYC (Estes correspondence), Apr. 28 datestamp, "Paid" and "5", ex Emerson, Knapp, Mason, Hollowbush, Golden (realized \$22,000 hammer); 3) uncanceled, tied by filing crease on May 4, 1846 folded letter to NYC (Estes correspondence), May 4 datestamp, "Paid" and "5", ex Chapman, Caspary, Boker, Lilly; 4) uncanceled, on undated cover to Miss E. L. Townsend, Philadelphia, ex Ferrary, Caspary, the cover offered here; 5) uncanceled, used on folded cover/letter to Wm. H. Richards, NYC (see lot 760), blue Jul. 19 (1846?) datestamp and "Paid", ex Boker; and 6) uncanceled, on piece with part Jul. 30 datestamp, ex Lilly, Boker, realized \$9,000 hammer in our 1997 Rarities sale. In addition to these six stamps, an uncanceled copy was listed in the Worthington sale, but has not been seen since.

Ex Ferrary and Caspary..... E. 7,500-10,000



590

- 590 **City Mail Co., New York N.Y., (2c) Black on Grayish (46L1).** Large margins all around, cancelled by large red "Paid" straightline (not tied), affixed to blue folded cover to "Henry J. Scudder, Councillor, N.Y.", stamp lifted, touched up at right where scuffed, then reaffixed

EXTREMELY FINE APPEARANCE. ONLY SIX EXAMPLES OF CITY MAIL COMPANY 2-CENT STAMP EXIST ON OR OFF COVER.

The City Mail Company was the successor to the New York office of Overton & Company, a letter-and-package express and foreign-mail forwarding agency founded by Richard Carleton Overton prior to July 3, 1844. The change in name was announced in the February 15, 1845, edition of the *New York Daily Express* and soon after the company's address changed from 3 Broad Street to 7 Broad Street.

In 1844, Overton & Co. issued stamps for use on inter-city letters (Scott 113L1); these are recorded on covers from Jul. 29, 1844 (see lot 370), through Jun. 30, 1845, the day before the independent mail carriers were forced out of business by the July 1845 postal laws. The City Mail Co. issued its own stamps for use on city-delivery letters at 2c each. It is thought that these stamps were issued after the February 1845 announcement of the new City Mail Company. The ex-Caspary folded letter dated Jun. 18, 1844, is an improbable 46L1 usage, inasmuch as it predates both the issue date and documented formation of Overton & Company.

Three covers in the proper time period are recorded with 46L1: 1) uncanceled on May 15, 1845 folded letter to Robert H. Morris, red "Overton & Co. City Mail Office 7 [modified] Broad St." oval, ex Golden (unsold); 2) cancelled by red "Paid" (not tied, creased) on Sep. 15, 1845 folded letter to Cornelius W. Lawrence, red framed "City Mail Co. Office 6 Wall Street", ex Boker; and 3) repaired stamp cancelled by red "Paid" (not tied) on Oct. 15 (1845) folded letter to Mr. Mathews, red framed "City Mail Co. Office 6 Wall Street", ex Hunter, Worthington, Mason, Richardson, Golden (realized \$7,500). We cannot be certain that the stamp originated on the cover offered here; therefore, it is excluded from our count of genuine covers.

Counting the ex-Caspary cover as an off-cover stamp, the three genuine covers, the cover offered here and the ex-Ferrary stamp (defective, off cover), we show a total of six examples of 46L1.

E. 1,000-1,500



- 591 **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Large margins to touching at bottom, tied on piece by blue "Paid" in rectangle, slight crease and tiny surface scrape at upper right, otherwise Very Fine and very scarce, signed Sloane 750.00

591

CLARK & HALL'S PENNY POST
ST. LOUIS, MO.

592

- 592 ☒ **Clark & Hall's Penny Post, St. Louis Mo., 1c Black on Pink (49L1).** Ample to clear margins, uncanceled, used on cover to Miss Emily W. Smith, Setauket, Long Island N.Y., red "St. Louis Mo. 10 Feb. 27" integral-rate circular datestamp, docketed "Feb. 25, 1851, T. H. Sanford", small tear at upper left corner clear of stamp, which is sound, some water-stains around edges — typical of this small correspondence

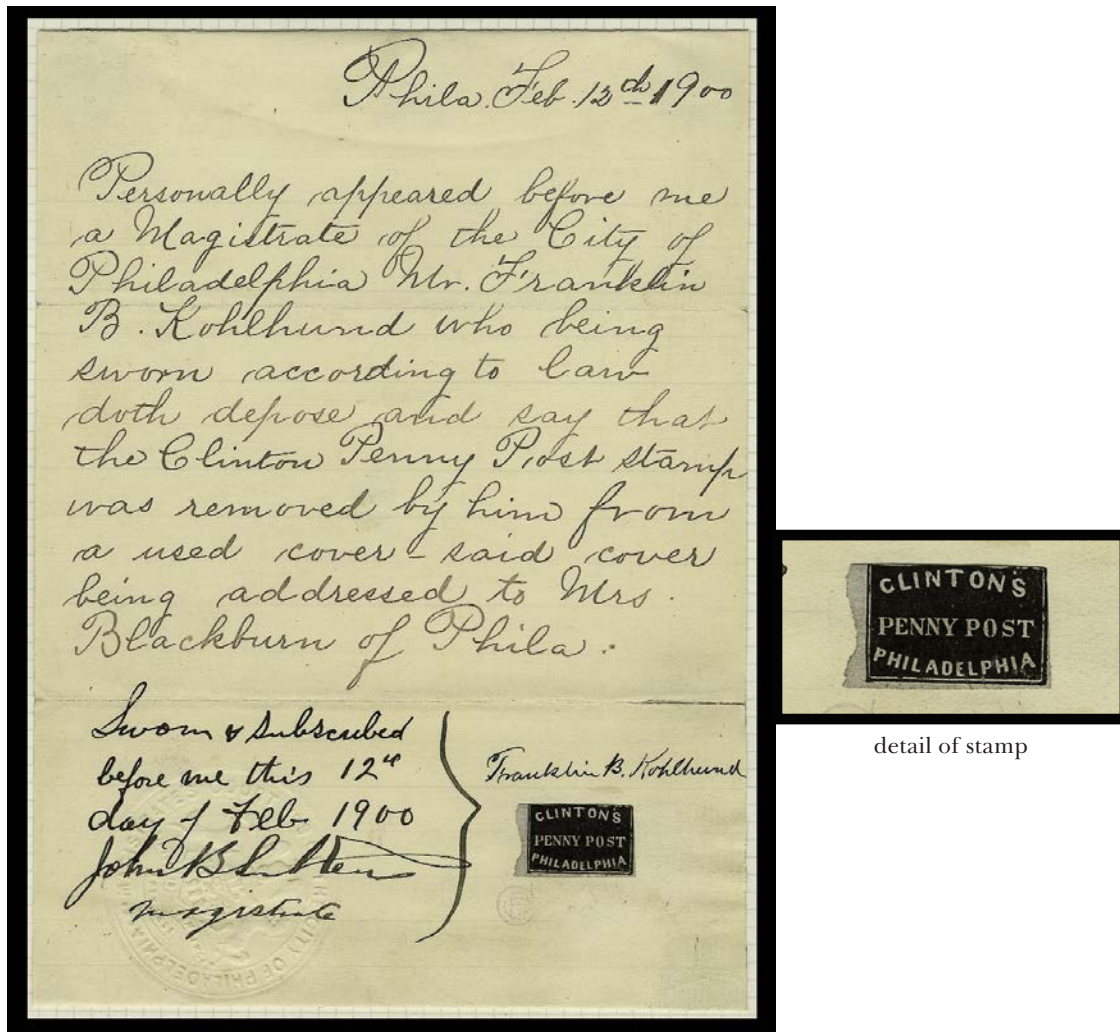
A VERY FINE CLARK & HALL PENNY POST STAMP GENUINELY USED ON COVER. ONLY FIVE EXAMPLES OF THIS STAMP ARE RECORDED, EACH USED ON COVER. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

William J. Clark and Charles F. Hall advertised the opening of their "City Express and Penny Post" in the Feb. 13, 1851, edition of *The Missouri Republican*. Clark and Hall timed their opening to capture a share of the lucrative Valentine market. The first announcement noted that stamps were available for one cent each.

Covers with 49L1 are recorded as follows (in chronological order, all 1851 dates): 1) uncanceled, red Feb. 27 datestamp, to Emily Smith, Long Island N.Y., ex Ferrary, Lilly, the cover offered here; 2) uncanceled, red Apr. 23 datestamp, to Emily Smith (as above), ex Boker; 3) uncanceled, red May 29 datestamp, to Emily Smith (as above), ex Boker, Golden (realized \$15,000 hammer); 4) uncanceled, red Jul. 20 datestamp, to Emily Smith (as above), ex Boker; and 5) cancelled by three ms. X's on undated Valentine cover to Eliza Pettus, local street address, discovered in 1924 by Morris Pettus. No stamps off cover are known.

This cover was discovered by the family of T. H. Sanford and sold to C. H. Mekeel in September 1904. A copy of the original affidavit (in our files) accompanies the lot. In 1966 at a presentation before the Royal Philatelic Society of London, John R. Boker Jr. referred to this cover (ex Ferrary), stating that it had been "institutionalized" and "lost to collectors." He was evidently unaware that Lilly owned the cover. The Halls acquired it in the 1967 Lilly sale held by this firm.

Ex Ferrary and Lilly. E. 10,000-15,000

CLINTON'S PENNY POST
PHILADELPHIA, PA.

593

593 **Clinton's Penny Post, Philadelphia Pa., (1c) Black (161L1).** Two large margins including part of left sheet margin, touched to slightly in at top and right, uncanceled, tiny tear and small thin speck, hinged on original affidavit that reads as follows:

"Phila. Feb. 12th 1900. Personally appeared before me a Magistrate of the City of Philadelphia Mr. Franklin B. Kohlhund who being sworn according to law doth depose and say that the Clinton Penny Post stamp was removed by him from a used cover — said cover being addressed to Mrs. Blackburn of Phila." [signed and notarized]

FINE APPEARANCE. ONE OF TWO RECORDED GENUINE EXAMPLES OF CLINTON'S PENNY POST STAMP, BOTH OFF COVER.

Nothing definite is known about Clinton's Penny Post of Philadelphia, and the two recorded genuine stamps are the only proof of its existence. In 1894 the Clinton stamp was delisted from the Scott Catalogue when it was believed that this issue was one of a group of bogus posts, but it was restored in 1965 after Elliott Perry conveyed his opinion to Eugene Costales that there were at least two genuine Clinton stamps (and many counterfeits). Perry was not successful in locating among city directories the Clinton responsible for the post. There was a John Clinton listed in the 1841-42 directory as a "letter carrier", but this would be too early for the stamps. He is listed in 1851-52 as an "agent". Memos from Perry also indicate that no relevant Clinton was found in the directories for 1843-47, 1851, 1854 or 1856-59. Stylistically, the Clinton stamp is identical to Priest's Despatch stamps, which are found on covers dated between 1851 and 1855.

Ex Chapman. E. 5,000-7,500



594

- 594 **Clarke's Circular Express, New York N.Y., (unstated value) Black on Diagonally Laid (50LU2).** Cut square with ample margins, blue "Clarke's Carrier Express, 436 B'Way, Apr. 15, 1867" ribbon-marker double-circle datestamp, bottom left corner slightly toned VERY FINE. ONLY TWO OF THE CLARKE'S CIRCULAR EXPRESS STAMPS ARE RECORDED IN BLACK. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

Elliott Perry located the city directory listings for Marion M. Clarke, whose name first appears in 1866-67 as an "express" at 436 Broadway, then as "advertising" in the following year (see *Pat Paragraphs*, reprint, p. 404). The short-lived express entry, combined with the great rarity of the stamps, led Perry to surmise that the local post operation lasted approximately one year.

Clarke used ribbon-marker devices to make his stamps and cancel them. It is believed that all of the stamps were impressed on envelopes or circulars, which would make the example here a cut square from another entire. However, so little is known about the post and so few examples have survived, that this might be a legitimate adhesive stamp.

Our records contain six examples of the basic stamp. All but one are printed on diagonally laid paper in Blue (50LU1a) or Black (50LU2). The six recorded copies of this design are as follows: 1) 50LU1, Dark Blue (or purple shade variety) on wove cut square, uncanceled, affixed to folded cover, ex Golden (realized \$5,250 hammer); 2) 50LU1a, Blue on diagonally laid cut square, blue ribbon-marker datestamp at left, slight crease, ex Richardson, ex Golden (realized \$4,000 hammer); 3) 50LU1a, Blue on diagonally laid cut square, trace of blue ribbon-marker datestamp at lower left, slight creasing, ex Boker, Lilly (as unused), Golden (realized \$3,000 hammer); 4) 50LU1a?, black-and-white photo in Ferrary sale (no details), presumed to be Blue on diagonally laid paper; 5) 50LU2, Black on diagonally laid cut square, part of blue ribbon-marker datestamp, ex Boker, Richardson, Golden (realized \$5,250 hammer); and 6) 50LU2 Black on diagonally laid cut square, Apr. 15, 1867 blue ribbon-marker datestamp, ex Chapman, Caspary, the example offered here.

Ex Chapman and Caspary..... 5,750.00

- 595 **Cressman & Co.'s Penny Post, Philadelphia Pa., (1c) Gold on Black Glazed (53L1).** Vertical pair, large margins, excellent impression, ms. cancels scratch thru coated surface in places

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF ANY CRESSMAN & CO.'S PENNY POST STAMP.

For many years this pair was the illustration for the Cressman listing in the Scott Catalogue. It is the only recorded multiple of either Cressman stamp (the rare Gold on Black and the unique Gold on Lilac).

Ex Lilly..... E. 1,000-1,500



595

- 596 ★田 **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Two complete sheets of 25, one light shade with original gum, other dark shade without gum, plus a used single, minor creases and small faults.....Not illustrated 185.00

CUMMINGS' CITY POST
NEW YORK, N.Y.

597

- 597 ☒ **Cummings' City Post, New York N.Y., 2c Black on Rose Glazed (55L1).** Enormous margins all around — possibly a left sheet-margin position — ms. “#” cancel, **tied by red “U.S. Express Mail N.Y. N.Y. Feb. 1” route agent’s** circular datestamp with matching “5” rate handstamp on 1847 folded letter to Boston, small repaired spot at top center and reinforced file fold, stamp has minor abraded spot in upper left margin from placement at corner

VERY FINE. THE CUMMINGS' “LETTER & HEART” STAMP ON ROSE PAPER IS FAR RARER THAN THE GREEN OR YELLOW — PROBABLY NO MORE THAN FOUR OR FIVE GENUINE COVERS EXIST, THIS BEING THE ONLY ONE TIED BY THE U.S. EXPRESS MAIL ROUTE AGENT'S MARKING.

Alfred H. Cummings operated Cummings' City Post as early as December 1845 (earliest reported cover) through 1847. As noted in the description of lot 567, Alfred H. Cummings and Robert Wright joined to take over the City Despatch Post Office from Abraham Mead by March 1847. The distinctive stamps picturing Cupid (55L4-55L5) and a letter sealed by a heart (55L1-55L3) tie the post's activities to the Valentine season. All are very scarce, but the Rose 55L1 is the rarest of the Cummings “Letter & Heart” series. The Caspary, Middendorf and Golden collections each had only one cover. The other Rose covers we have located have November 1846 dates. At a later date, the “Cummings” name was erased from the plate, as evidenced by the one recorded 55L8 stamp (ex Ferrary, Caspary and Boker)..... E. 4,000-5,000



598

- 598 ☒ **Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L2).** Two large margins, others sides clear to ample, ms. "#" cancel, just tied along margin by orange-red "New-York May 6" circular datestamp, faint part strike of red "Cumming's Express Post" oval handstamp, magenta ms. "5" rate on 1846 folded letter to Boston, the stamp has a barely noticeable small sealed tear thru the "i" of "Cummings"

VERY FINE APPEARANCE. ONE OF THE FEW TIED EXAMPLES OF THE RARE CUMMINGS' CITY POST STAMP ON GREEN PAPER, WHICH IS EXTREMELY RARE ON COVER.

Ex German Sale, Mason and Ackerman. E. 2,000-3,000



599

- 599 ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Ample margins to just touching frameline, cancelled by red "Paid/A.H.C." framed handstamp, impression ties thru paper, matching faint oval "Cumming's Express 2 Cts." locomotive handstamp, faint red "New-York 5 cts. 6 Feb." integral-rate circular datestamp on 1847 folded letter addressed in blue to Salem Conn., overall soiling of little significance

VERY FINE. A RARE USE OF CUMMINGS' "LETTER & HEART" STAMP ON YELLOW PAPER.

The Cummings' "Letter & Heart" stamp was printed on three different papers — Rose, Green and Yellow — and although Yellow is the most common of the three, it is still quite scarce properly used on cover. E. 1,500-2,000



600

- 600 (★) **Cummings' City Post, New York N.Y., 2c Black on Vermilion Glazed (55L7).** Unused (no gum), full margins including right sheet margin, vivid color, horizontal crease and thin spots

EXTREMELY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE CUMMINGS' 2-CENT OVAL STAMP.

Our records contain five examples of 55L7: 1) unused, slight crease and thin spots, ex Richardson, Golden (lot 1013); 2) unused, crease, thins, ex Boker, Golden (lot 1014); 3) repaired, affixed to a cover, ex Middendorf; 4) unused, right sheet margin, horizontal crease and thin spot, ex Burrus, the stamp offered here; and 5) faint pre-use crease, on Nov. 1846 folded notice to Rev. D. Terry with locomotive handstamp struck twice, ex Chapman, Caspary, Lilly, Richardson, Golden (lot 1012), 1980 PFC but currently unresolved while under review by the Philatelic Foundation.

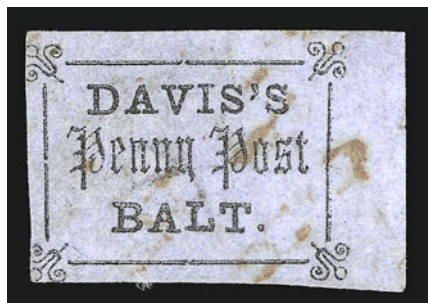
No. 2 on the list, the ex-Boker/Golden stamp, forms a horizontal pair with this sheet-margin stamp. The margins align precisely and the crease ties the two together.

Ex Burrus. 8,250.00

- 601 (★) **Cutting's Despatch Post, Buffalo N.Y., 2c Black on Vermilion Glazed (56L1).** Poor impression, large margins to clear at bottom, uncanceled, thinned, Fine appearance — this is the mysterious second example of the Cutting's Despatch stamp, which is illustrated in Sloane's records and was mentioned in our description of the unique cover in the Golden sale (lot 1015) — it was acquired from Charles J. Phillips in 1926 and has some details that match the on-cover example; however, we offer this stamp "as is"..... E. 750-1,000



601



602

- 602 **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type D (Position 4), right sheet margin, large at top, just touching corner ornaments at left, cancelled by red "Davis' One Cent Dispatch" circular handstamp

VERY FINE. ONE OF FOURTEEN RECORDED EXAMPLES OF THIS RARITY — ONLY SIX ARE CANCELLED BY THE RED COMPANY HANDSTAMP.

This stamp was previously affixed to a cover to which it did not belong. It is one of the few sound examples known. 3,000.00

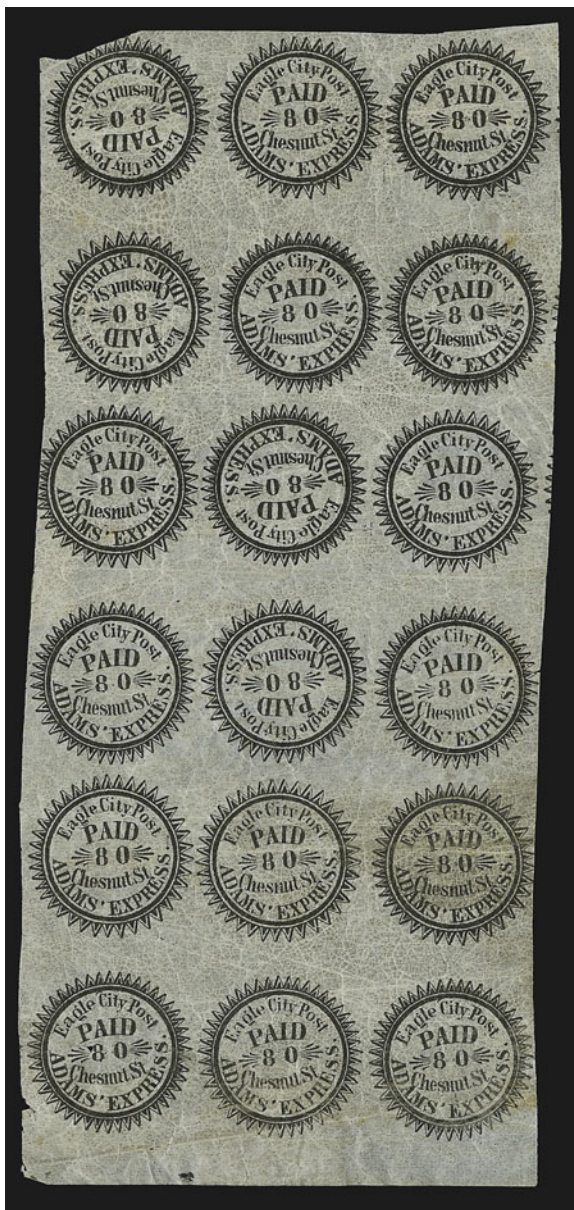
- 603 **Douglas' City Despatch, New York N.Y.** Six off-cover stamps, one 59L5a sheet and 1c Vermilion (59L3) tied on cover, Very Fine cover, stamps generally Fine
.....*Not illustrated* 350.00



DUPUY & SCHENCK
NEW YORK, N.Y.

- 604 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Glazed (60L1).** Large margins to just touching outer frameline, tiny scrape in top outer frameline, ms. cancel, just tied by smear from red “Dupuy & Schenck/Penny Post” two-line handstamp on printed invitation to a concert on Mar. 22, 1847, to local street address with change, Very Fine E. 750-1,000
- 605 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Glazed (60L1).** Large margins all around, ms. check mark (not tied), used on brown cover to Hadley Mass., red “New-York 5 cts. 23 Feb.” integral-rate circular datestamp, Extremely Fine E. 750-1,000
- 606 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just touching inner frameline, tied by ms. cancel, red “Paid” straightline handstamp on Jul. 9, 1847 folded letter to local street address, Very Fine E. 750-1,000
- 607 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just touching outer framelines, red “Paid” cancel, lifted and reaffixed on Sep. 9, 1847 folded cover to 1 Hanover St., red “City Despatch Post, 2 Cents” oval handstamp (formerly Franklin City Despatch Post with name removed), refolded and reduced from original size, a part strike of “Paid” and area where stamp was removed is hidden — this cover was configured differently in the German Sale (lot 808) — similar covers were offered in the Middendorf sale (stamp described as not originating) and our Sale 825 (lot 1734), and it appears that the notices were stamped for Dupuy & Schenck in September 1847, but handstamped with the red oval with “Franklin” name removed (attributed to Bouton) E. 200-300
- 608 **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Ample to large margins, ms. cancel, thin spot, Very Fine appearance 125.00

EAGLE CITY POST PHILADELPHIA, PA.



609

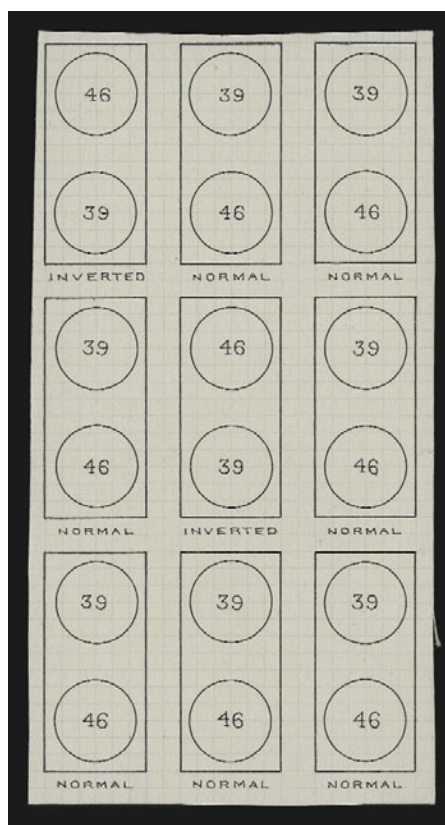


Diagram of plate layout

- 609 ★田 **Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche (61L2a).** Block of 18 with nine Type A/B repetitions containing **four tête-bêche pairs**, original gum causing some creasing and toning, large margins except at a few spots where touched or slightly into points, small pinhole and trivial faults at lower right

VERY FINE. THE LARGEST RECORDED MULTIPLE OF THE EAGLE CITY POST STAMP. A REMARKABLE BLOCK, CONTAINING FOUR TÊTE-BÊCHE PAIRS.

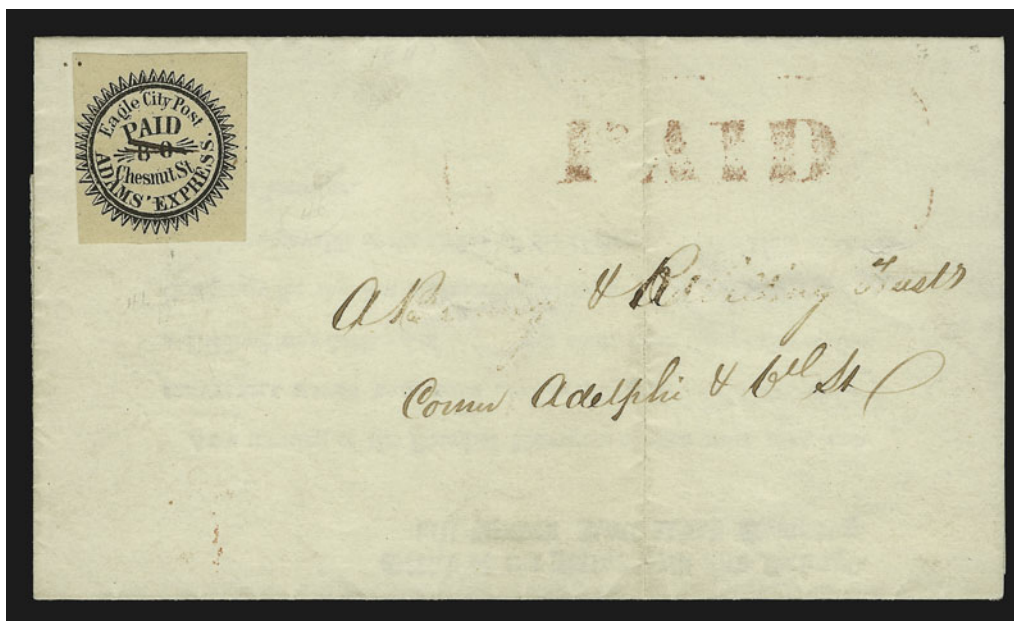
The Eagle City Post sheets comprised two types, arranged in a vertical pair that was repeated throughout the sheet: Type A with 39 points around the border; and Type B with 46 points. The make-up of this block is shown in the illustration above. Both types have the misspelling "Chesnut". The earliest 61L2 cover is dated Oct. 1, 1846, with the stamp tied by pen and a small red "Paid" handstamp, signed Perry (Robson Lowe sale, Mar. 1, 1973, lot 1766).

Ex Mason..... E. 4,000-5,000



610

- 610 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type A, huge top and bottom margins, touched at sides, ms. "X" and pencil stroke, **tied** by large red "Eagle City Post & Mag. Telegraph Messengering Dep't, Paid, Adams' Express, 80 Chestnut St., And all the Mag. Teleg. Offices." double-circle handstamp on Schuylkill Navigation Co. Feb. 23, 1849 folded notice to local street address, file fold, Very Fine, rarely found tied on cover E. 500-750



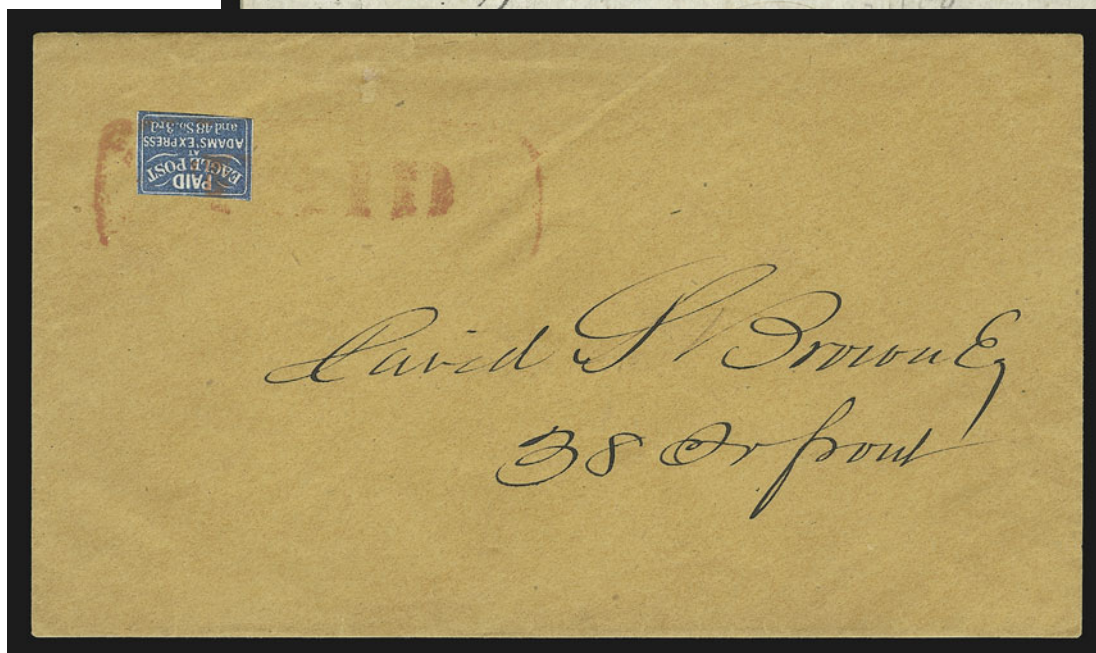
611

- 611 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type B, three huge margins, just barely into points at left, ms. cancel, large red "Paid" straightline handstamp on Mine Hill & Schuylkill Haven Railroad 1849 printed notice to local street address, addressee's name scratched out, otherwise Very Fine, ex Mason E. 300-400

612



613



- 612 ☒ **Eagle City Post, Philadelphia Pa., (1c) Red on Bluish (61L3).** Ample margins to just touching, bright color, uncanceled, used on undated folded cover to New Castle Del., scarce red "Eagle City Post at Adams Express, Wilson's Buildings" large circular handstamp and matching "Paid", both crossed out in ink, "**Wilmington Del. Dec. 28**" circular datestamp and "5" due handstamp, file folds, side panels removed, still Very Fine, extremely rare use of the small Red Eagle stamp — quite extraordinary in that it was carried to and mailed at Wilmington Del. — illustrated in *Penny Post* (Apr. 1991), ex Ackerman E. 1,000-1,500

- 613 ☒ **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Margins clear at sides and slightly in at top and bottom, bright fresh color, **tied by large red "PAID" straightline** handstamp used in this instance as a cancel on brown cover to local street address

EXTREMELY FINE. THE FINEST TIED USAGE OF THE SMALL BLUE EAGLE POST STAMP, WHICH IS EXTREMELY SCARCE ON COVER AND ALMOST ALWAYS UNCANCELLED.

Accompanied by a note that reads (in part): "Burger & Co., who have possibly a better knowledge of Locals and have sold more than anyone at this time (1936) pronounce this the finest cover of it they have ever seen." We searched our auction records and photo files to locate another Blue 61L4 stamp tied by a handstamp. In the Caspary catalogue, we were able to locate the description of one stamp tied on a cover with the address cut out. However, the cover offered here is the only complete cover with this stamp tied by a handstamp that we have been able to locate.

Ex Knapp and Schenck E. 2,000-3,000



614



615



616EX

- 614 (★) **Eagle City Post, Philadelphia Pa., (1c) Red on Bluish (61L3).** Unused (no gum), margins clear to slightly in, bright color, minute thin speck, Very Fine appearance, much scarcer than Scott value indicates 90.00
- 615 (★)田 **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Block of four, unused (no gum), margins clear to in at bottom, lower left stamp has plate crack at bottom, left pair invisibly creased (shows in fluid)
FINE-VERY FINE. THIS IS THE ONLY RECORDED BLOCK OF THE SMALL EAGLE POST ISSUE.
Signed Sloane and Stern..... E. 1,000-1,500
- 616 (★) **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Two different shades, unused (no gum), margins clear to just in, one has plate crack at bottom, Very Fine, very scarce — much more so than Scott value indicates..... 160.00



618



617

- 617 ☒ **Stait's Despatch Post at Adams' Expr'ss, Paid, 48 S. 3d St.** Bold red circular handstamp on undated folded cover to local addressee, street locations written in pen (crossed out) and pencil, "Circular" imprint, black on vermillion **Gay, Kinsley & Co.'s Express** label at lower left, creased over edge, Very Fine, rare use of Stait's Despatch to deliver a letter brought into Philadelphia by Gay, Kinsley & Co. (a package express)..... E. 400-500
- 618 ☒ **Spec'l. Messgr. from Eagle Post, 80 Chestnut St.** Red circular handstamp with matching "5" in circle rate on folded letter datelined "Columbia House, Cape Island, 6th Mo 29th 1850" to Philadelphia with pencil street address written by Eagle Post, Very Fine and scarce, ex Mason..... E. 150-200
- 619 **Eagle City Post, Philadelphia Pa.** Six items mounted on pages, includes 61L2 unused and cancelled on cover (address cut out), two folded covers with Eagle City Post circle (and advertising label) and Stait's Despatch circle with integral "2" rate, also an off-cover label and cut-out postmark, Very FineNot illustrated E. 200-300

EAST RIVER POST OFFICE NEW YORK, N.Y.



- 620 (★) **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Vertical pair, unused (no gum), large margins, intense shade and impression on brilliant green paper, few rubbed spots in coating at top

EXTREMELY FINE. ONE OF TWO RECORDED MULTIPLES OF THE EAST RIVER POST OFFICE "18 AVE. D." STAMP. AN OUTSTANDING EXAMPLE OF THIS SCARCE AND DISTINCTIVE STAMP, WITH ITS ILLUSTRATION OF A SIDEWHEEL SAILING VESSEL.

This pair was not listed in any of the auctions or photo records we consulted when preparing the Golden sale catalogue. In that sale, the ex-Caspary/Boker pair was described (as it always has been) as the only recorded multiple and realized \$4,000 hammer. The pair offered here was acquired from Charles J. Phillips in the 1920's and has been hidden for more than 70 years. E. 2,000-3,000

620



621



622



623



624

- 621 (★) **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Unused (no gum), large margins, Extremely Fine and scarce..... 200.00
- 622 (★) **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Unused (no gum), large margins to clear at right, tiny scuff at left, otherwise Very Fine 200.00
- 623 **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Large margins, uncanceled on piece, Extremely Fine, ex German Sale..... 200.00
- 624 **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Huge margins to clear at bottom, uncanceled on piece, Very Fine..... 200.00
- 625 ☒ **East River/Post Office/23 Avenue D.** Three-line handstamp struck on three separate covers, one has uncanceled 62L3 stamp affixed which probably does not belong, Fine and scarce group.....*Not illustrated* E. 200-300



626

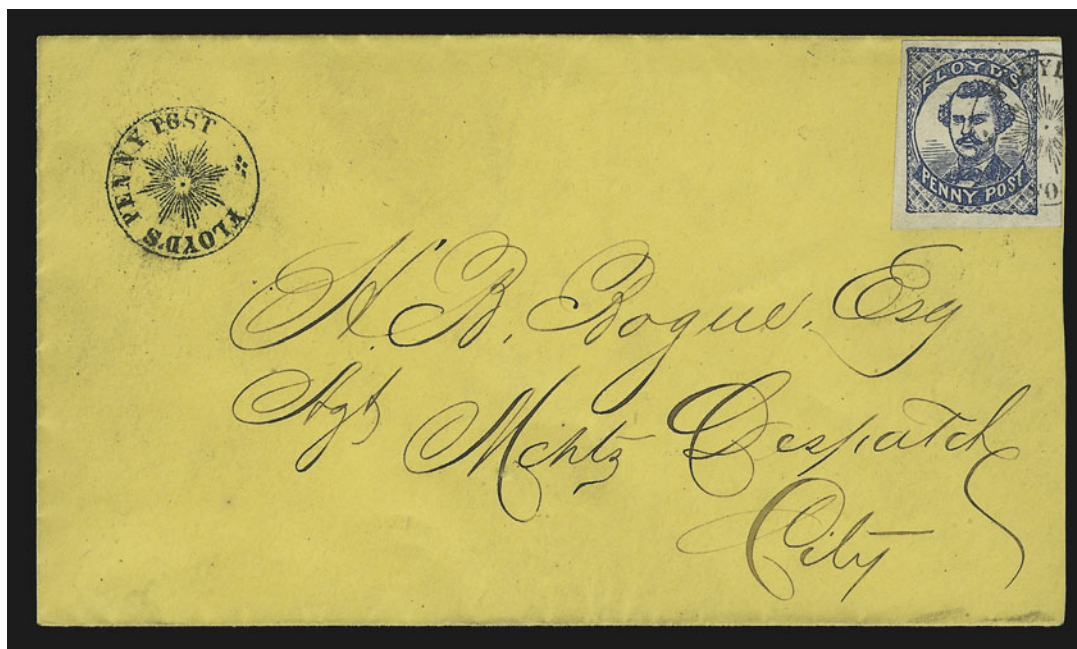


627



628EX

- 626 (★) **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Ample margins all around, unused (no gum), slight corner crease, still a Very Fine example of this rare stamp — the Patton book reprints Coster's story of the Essex Letter Express, which is basically that three or four ex-carriers of various city posts joined together in 1856 and issued the Essex Letter Express stamps to the public, then disbanded and kept the proceeds 1,000.00
- 627 (★) **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Ample margins, unused (no gum), small faults, otherwise Very Fine, rare, signed Sloane 1,000.00
- 628 (★) **Faunce's Penny Post, Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red (152L1, 153L1).** Unused, Hackney & Bolte has thins, otherwise Very Fine . 405.00
- 629 **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Five, three have distinct cancels in blue and black, one lightly cancelled and the other appears unused (catalogued as used), small faults, generally Fine-Very Fine appearance.....*Not illustrated* 500.00



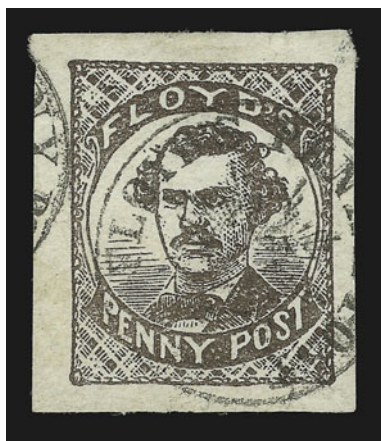
630

- 630 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large to huge margins, cancelled by "Floyd's Penny Post" circular sunburst handstamp with matching strike on buff cover to local street address, slightly reduced at right (touching margin of stamp), Extremely Fine, ex Brown E. 300-400

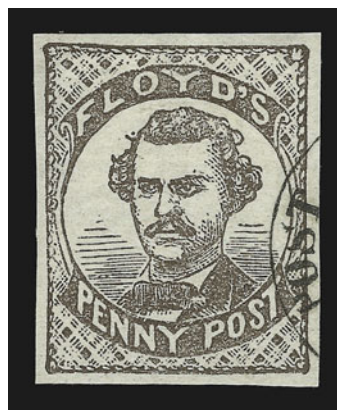


631

- 631 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large to huge margins, tied by blue "Floyd's Penny Post Chicago" double-oval handstamp on orange cover with **illustrated hotel corner card**, to local street address, most of backflap removed, some erased pencil notes, otherwise Very Fine, ex Mason..... E. 500-750



632



633

- 632 **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Huge margins all around, rich color, neatly cancelled by Floyd's circular sunburst handstamp, Extremely Fine Gem, very scarce E. 1,000-1,500
- 633 **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Full even margins all around, dark shade, Floyd's circular sunburst handstamp at lower right (face-free), Extremely Fine Gem, very scarce..... E. 1,000-1,500
- 634 ☒ **Floyd's Penny Post, Chicago Ill.** Two covers, sunburst circular handstamp on small cover, blue double-oval handstamp on another cover, both to local street addresses with contents, Very Fine*Not illustrated* E. 150-200

FRAZER & CO.
CINCINNATI, O.

635

- 635 ✉ **Frazer & Co., Cincinnati O., 2c Black on Pink (69L2).** Large margins almost all around, clear at top left, **tied by ms. "2"** cancel on buff cover addressed in print to "*Miss Sallie Wilson, South Side 8th, 2nd door East of Vine.*", the top flap was folded up slightly when originally sealed, stamp has a slight crease from placement at the edge, etiquette seal on flap

VERY FINE. ONE OF TWO RECORDED COVERS WITH THE FRAZER & CO. 2-CENT BLACK EAGLE ON PINK PAPER. PROBABLY NO MORE THAN TEN EXAMPLES OF THIS RARITY EXIST ON OR OFF COVER.

Hiram Frazer Sr. was appointed to the Cincinnati carrier department on October 17, 1837, and served continuously until October 23, 1845. After resigning, Frazer and his son, Hiram Jr., established a publication depot and the City Despatch Post. Elliott Perry attributed the "& Co." to a partnership with Joseph Haskell (Feb. 15, 1959, letter to Eugene Costales). The "& Co." that appears on the Eagle issue was deleted by hand, and the title of the post appears as "Frazer's City Express Post" on the subsequent Horse & Rider issue. In 1846 Hiram Jr. joined the army during the Mexican War, but was killed in 1847. On February 3, 1848, Hiram Sr. was reappointed a U.S. letter carrier, serving until June 5, 1849. He subsequently operated a penny post until 1853, when he entered the insurance business. Although Frazer's name is listed for a third appointment in August 1849, there is no evidence he actually served. The chronology of Frazer's involvement with the City Despatch Post and his second appointment as a letter carrier is significant, because any Frazer cover dated within the period of his carrier status — Feb. 3, 1848, to Jun. 5, 1849 — is a government-carrier usage, not a local-post usage. (Reference: Robert B. Meyersburg, "Frazer & Company City Despatch/Express Post", *Penny Post*, Aug. 1992, and "Some New Semi-Official Carrier Stamps", *Chronicle*, Aug. 1987).

There are very few covers with the Frazer & Co. Eagle stamps genuinely used. The Meyersburg article cited above provides a count based on his census: Green Paper (6), Pink Paper (1), Yellow Paper (3) and Grayish Paper (3). His one Pink cover is described as an "unpaid to the mails" usage, which indicates that the cover offered here is a second example. We have been unable to locate any other examples of the 69L2 on Pink paper.

From the Sallie Wilson correspondence (see following lot). Ex Schenck. An off-cover 69L2 realized \$3,000 hammer in our 2000 Rarities sale. E. 7,500-10,000



636

- 636 ☒ **Frazer & Co., Cincinnati O., 2c Black on Green (69L3).** Three full to large margins, outer frameline at right just touched, ms. "2" cancel (not tied), used on small embossed cover addressed in blue print to "Miss Sallie Wilson, S. Side 8th Bet. Vine & Walnut, Near Vine", small etiquette label affixed over backflaps

EXTREMELY FINE. ONLY SIX COVERS BEARING THE FRAZER & COMPANY EAGLE STAMP ON GREEN ARE REPORTED — THIS IS ONE OF THE MOST ATTRACTIVE.

Robert B. Meyersburg reported six covers with Frazer & Co.'s Green stamp (*Penny Post*, Aug. 1992), including three local usages and three covers delivered to the post office (postage unpaid). The only 69L3 stamp tied to the cover by a handstamp realized \$10,000 hammer in our Golden sale.

Ex Schenck E. 5,000-7,500



637



638

- 637 **Frazer & Co., Cincinnati O., 2c Black on Yellow (69L4).** Huge top and bottom margins, clear at sides, ms. cancel and part of red Cincinnati circular datestamp, few small thin spots, Very Fine appearance, an extremely rare stamp 2,500.00
- 638 **Frazer & Co., Cincinnati O., 2c Black on Grayish, Ms. Line thru "& Co." (69L5 var).** Large even margins, late impression, neatly cancelled by diagonal pen line, another pen line thru "& Co." indicating change in partnership

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE FRAZER & CO. EAGLE STAMP WITH "& CO." DELETED IN MANUSCRIPT.

The other example of the "& Co." deleted variety is a 69L3 Green used on a June 18, 1845 folded letter to Lexington Ky., ex Caspary and Boker. To the best of our knowledge, these are the only surviving stamps showing such treatment.

This variety is footnoted in Scott. E. 3,000-4,000



639

- 639 ☒ **Frazer's City Express Post, Cincinnati O., 2c Black on Rose, Semi-Official Carrier (69L6).** Large margins, excellent impression on bright fresh paper, ms. cancel (not tied), used on folded letter datelined "Moorefield Ky. Apr. 12, 1848" and addressed to "Miss Hannah D. Taylor, S.S. of 8th bet Vine & Race, Cincinnati O.", an interesting love letter

EXTREMELY FINE. ONE OF FIVE RECORDED COVERS WITH FRAZER'S STAMPS USED DURING THE PERIOD WHEN HIRAM FRAZER WAS A GOVERNMENT LETTER CARRIER — ONLY TWO ARE KNOWN WITH THE BLACK HORSE-AND-RIDER STAMP ON PINK PAPER.

On February 3, 1848, Hiram Sr. was reappointed a U.S. letter carrier, serving until June 5, 1849. He subsequently operated a penny post until 1853, when he entered the insurance business. Although Frazer's name is listed for a third appointment in August 1849, there is no evidence he actually served. The chronology of Frazer's involvement with the City Despatch Post and his second appointment as a letter carrier is significant, because any Frazer cover dated within the period of his carrier status — Feb. 3, 1848, to Jun. 5, 1849 — is a government-carrier usage, not a local-post usage. (Reference: Robert B. Meyersburg, "Frazer & Company City Despatch/Express Post", *Penny Post*, Aug. 1992, and "Some New Semi-Official Carrier Stamps", *Chronicle*, Aug. 1987).

In Mr. Meyersburg's *Chronicle* article, he lists three Frazer covers dated within the period that Hiram Frazer was a letter carrier. This cover and the one offered in our Golden sale (lot 1074) were not on the Meyersburg list. A complete list follows: 1) 69L4, Eagle on Yellow, used with 10c 1847 on Nov. 3, 1848 folded cover to New York City, ex Matthies, Meyersburg (Siegel Sale 791); 2) 69L4, Eagle on Yellow, on Dec. 30, 1848 folded letter to New York City, ex Schenck, Richardson and Golden; 3) 69L6, Horse & Rider on Pink, on Oct. 21, 1848 folded letter to Batavia O., reported by Meyersburg; 4) 69L6, Horse & Rider on Pink, on Apr. 12, 1848 folded letter from Moorefield Ky. to Cincinnati, ex Schenck, the cover offered here; and 5) 69L8, Horse & Rider on Yellow, on notice for a Sep. 12, 1848 meeting, ex Caspary, offered as lot 640 in this sale.

Ex Schenck. E. 4,000-5,000

640 ☒ **Frazer's City Express Post, Cincinnati O., 2c Black on Yellow, Semi-Official Carrier (69L8).** Large margins to just barely into frameline, excellent impression on bright fresh paper, ms. cancel that appears to read "Used" (but might also be the carrier's initials), used on part-printed notice for a meeting of the Fire Warden Company No. 1 to be held on Sep. 12, 1848, some contemporary notations, file folds

As noted in the previous description, any Frazer cover dated within the period of his carrier status — Feb. 3, 1848, to Jun. 5, 1849 — is a government-carrier usage, not a local-post usage. The list of five recorded covers within this period contains only one Horse & Rider stamp on Yellow paper (69L8).

NOVEMBER 13-14, 2000



641

- 641 ☒ **Frazer's City Express Post, Cincinnati O., 2c Black on Blue (69L7).** Full margins almost all around, just touching at bottom, ms. "X" cancel at lower left, on folded cover addressed in blue to Elyria O., blue "PAID" straightline handstamp, Very Fine and extremely rare stamp, an enigmatic usage (possibly added to a drop letter), valued as an off-cover stamp..... E. 2,000-3,000



643EX

642

- 642 ☒ **City G. & H. Express, 423 Washn. St. S.E. Cor. Sansome St.** Blue oval handstamp clearly struck on cover to local street address, merchant's red oval handstamp, stain spot at top, light soiling, Very Fine strike E. 200-300
- 643 **Gahagan & Howe City Express, San Francisco Cal., 5c Light Blue (70L1).** Two, one unused (no gum), large margins, Extremely Fine, other cancelled by "Paid" in frame, small margins touching in places, Fine and very rare in used condition — the "Paid" is known on covers carried by this post..... E. 200-300



644

- 644 ★田 **Gahagan & Howe City Express, San Francisco Cal., (5c) Blue, Tête-Bêche Pair (70L2a).** Complete sheet of 20 containing four tête-bêche pairs, original gum, creases reinforced with hinges, small breaks in paper at lower left

VERY FINE DESPITE CREAMING. A VERY RARE SHEET OF THE GAHAGAN & HOWE CITY EXPRESS STAMP, CONTAINING FOUR TÊTE-BÊCHE VARIETIES.

Ex Lilly. Scott Retail for four 70L2a pairs is \$2,400.00, plus \$2,100 for the remaining stamps without any premium for blocks..... E. 1,500-2,000



646



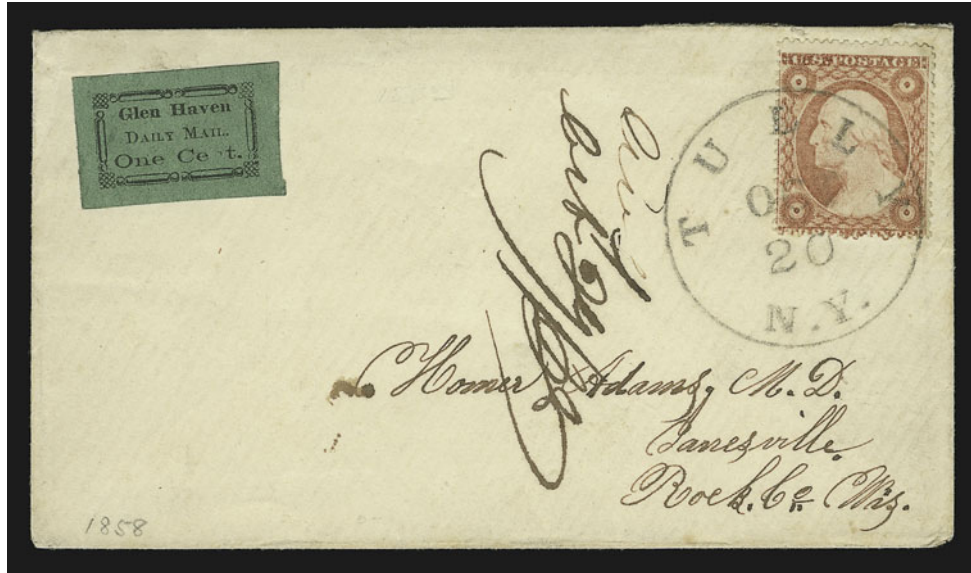
645

- 645 ★田 **Gahagan & Howe City Express, San Francisco Cal., (5c) Blue, Tête-Bêche Pair (70L2a).** Complete sheet of 20 containing four tête-bêche pairs, original gum, vertical creases, brown stains but mostly clear of two tête-bêche pairs at center, very rare E. 500-750

- 646 ★ **Gahagan & Howe City Express, San Francisco Cal., 10c Black (70L4).** Original brownish gum tones paper slightly, large margins, small thin under an old hinge, otherwise Very Fine E. 200-300

- 647 **Gahagan & Howe City Express, San Francisco Cal., (5c) Black (70L3).** Seven, includes one with original gum, two unused (no gum) and four with Horse and Rider blue oval cancel, minor faults, Very Fine appearance *Not illustrated* 300.00

GLEN HAVEN DAILY MAIL
GLEN HAVEN, N.Y.



648

- 648 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green (71L1).** Type I, huge margins all around, this position with “n” of “Cent” almost completely missing, uncanceled as always, used on small cover with 3c Dull Red (26) tied by “**Tully N.Y. Oct. 20**” circular datestamp, to Janesville Wis., Oct. 29, 1858 receipt docketing

EXTREMELY FINE. ONE OF THE FINEST OF THE FOUR RECORDED COVERS WITH THE RARE GLEN HAVEN DAILY MAIL 71L1 STAMP.

The Glen Haven Daily Mail differs from most local posts in that it served an area in which there was no post office by bringing mail to neighboring post offices. Beginning in the late 1840's, Glen Haven became a popular health resort and location of water-cure sanitariums. In 1848 Glen Haven also became the site of women's dress reform, led by Amelia Jenks Bloomer, for whom a particular type of ladies' undergarments were nicknamed. A post office was established in Glen Haven in 1859, which ended the Daily Mail operation. (Source: Patton book, pp. 320-322).

Beginning around 1854, typeset stamps were used on letters from Glen Haven, always in conjunction with United States postage. The one-cent supplemental fee paid for a letter to be brought to the post office at Scott, about three miles away, or, if the roads were favorable, to Homer, about ten miles from Glen Haven. The stamps remained in use until very early in 1859, probably stopping at the time the post office was established. Although the Scott Catalogue lists 71L1 as the first stamp in the series, it is almost certainly the last printed and used. Only four genuine 71L1 and one 71L1a covers are known to us, all dated in October-December 1858 or January 1859. The 71L2-71L4 types were used during the five years prior to 1859. The great rarity of 71L1 makes sense if it comes from a printing that occurred just before the service was terminated in 1859.

The Tully N.Y. postmark appears to suggest that the Glen Haven Daily Mail was also brought to Tully, but we concur with Elliott Perry's opinion that this envelope was stamped for the local post, but it was actually carried by someone to Tully rather than mailed at one of the sanitariums serviced by the Glen Haven Daily Mail.

Ex Caspary. Signed Sloane..... E. 2,000-3,000



649

649 **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green, "Gien" for "Glen" (71L1a).** Type I, large to huge margins, uncanceled and affixed to a small piece, fine clear impression showing the "Gien" error variety

EXTREMELY FINE. ONLY TWO EXAMPLES OF THE GLEN HAVEN "GIEN" ERROR ARE KNOWN TO US. A FASCINATING AND VERY UNDERRATED RARITY OF AMERICAN LOCAL POSTS.

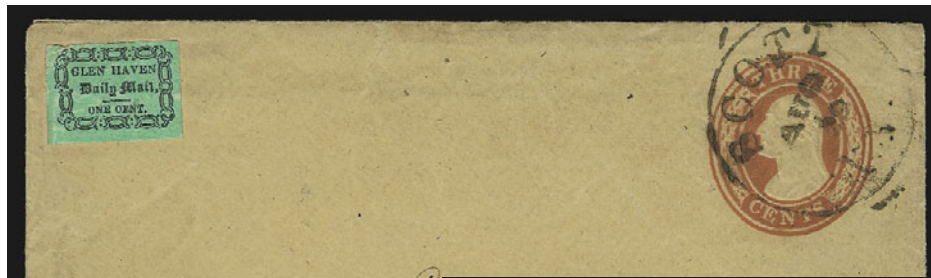
Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Davis's "Pennq" Post (5731a), Moody's "Henny Dispatch" (110L1b) and Hoyts "Lettcr" (85L1) are a few prominent examples of typographical errors among the carrier and local issues.

Ex Hollowbush. The only recorded cover with the "Gien" error realized \$5,000 hammer in our Golden sale. The stamp offered here is illustrated in the Patton book (p. 322).....
..... E. 2,000-3,000



650

650 **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3).** Type III, three huge margins, slightly in at left, used with 3c Dull Red (11), large margins to touching, **both stamps tied** by "Scott N.Y. Feb. 2" circular datestamp on cover to Wickford R.I., very faint waterstain, otherwise Very Fine, extremely scarce tied usage
..... E. 1,000-1,500



652



651

- 651 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3).** Type III, large margins, uncanceled, used on cover to Skaneateles N.Y. with 3c Dull Red (26) tied by "Homer N.Y. Nov. 4" circular datestamp, both stamps have faint toning, still Extremely Fine..... E. 300-400
- 652 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3).** Type III, ample to large margins, minor scrapes in surface coating, used on 3c Red Nesbitt entire to Twinsburg O., "Scott N.Y. Aug. 29" circular datestamp, with printed enclosure "Constitution of the National Dress Reform Association" (the original Bloomer Girls) and marvelous long-winded letter (dated Aug. 28, 1856) from a "patient" undergoing treatment at Dr. Jackson's and enthusiastically reporting on events ("Mr. Apfelbaum still remains in the bathroom"), Fine and scarce usage, the enclosures are a rare and fascinating bit of history, signed Sloane..... E. 300-400



653



654

- 653 ★ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green (71L4).** Type IV, block of three with original gum that has turned a very dark shade of brown (shows thru in places), large margins, top left stamp has diamonds in corners, bottom two have ornaments, creased and other minor faults, otherwise Very Fine and still the only recorded multiple of any Glen Haven Daily Mail stamp, ex Hollowbush E. 1,000-1,500
- 654 **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green (71L4).** Type IV, large margins, cancelled by Homer N.Y. circular datestamp, few tiny scrapes in surface coating as almost always, otherwise Extremely Fine, very rare with the town datestamp. 300.00

GORDON'S CITY EXPRESS
NEW YORK, N.Y.



655

- 655 ☒ **Gordon's City Express, New York N.Y., 2c Black on Vermilion (72L1).** Ample to large margins, brilliant shade, uncanceled as usual, used on Feb. 5, 1849 folded letter to local street address, small "Paid" handstamp, one side of back panels removed

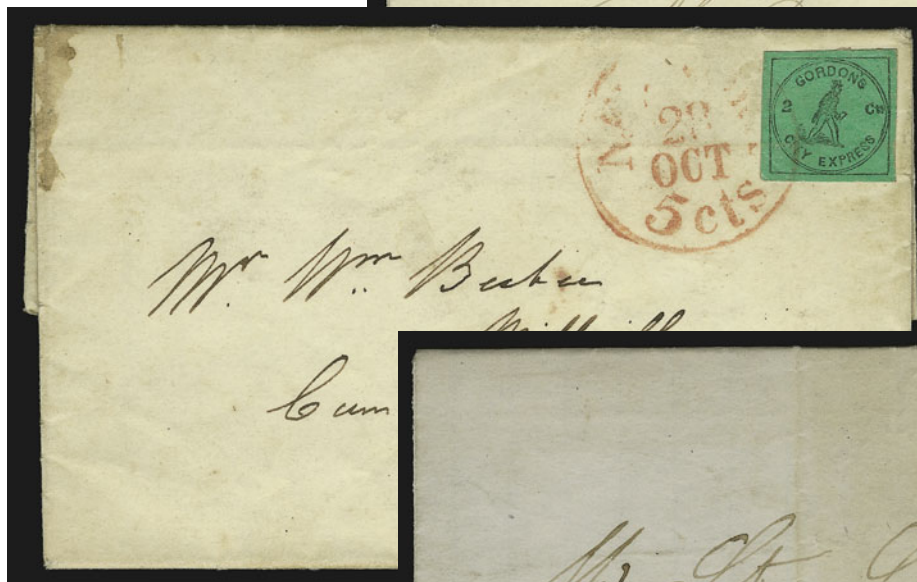
EXTREMELY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE GORDON'S CITY EXPRESS VERMILION STAMP AND ONE OF THE FINEST OF THREE KNOWN ON COVERS.

Ownership of this post is attributed through city directories to Samuel B. Gordon at 302 Rivington Street in New York City. Gordon is listed as a "letter carrier" in 1848-49 and 1849-50, and his name appears in 1850-51 as a "despatch post", all at the same address. The dates of known covers fit into this 1848 to 1850 time frame. (Source: Patton book, p. 177).

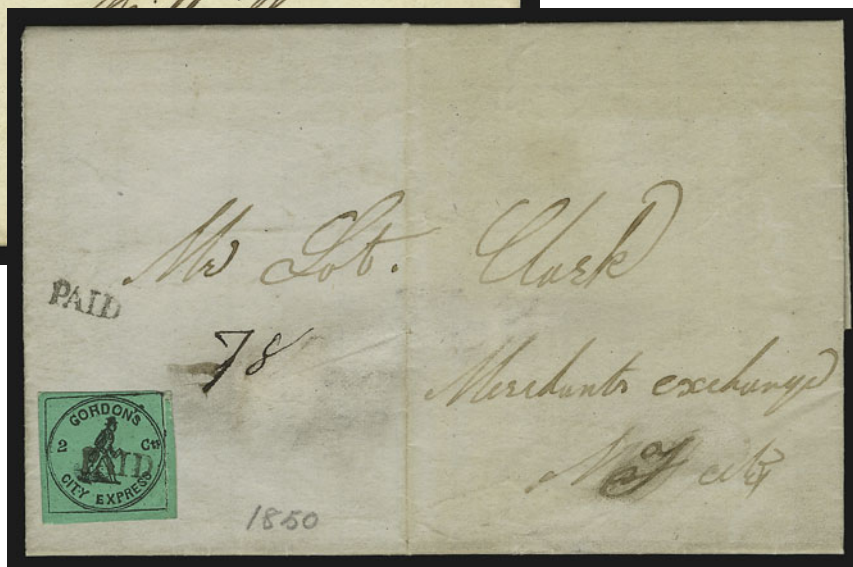
The Gordon's stamp on Green paper (glazed or unglazed) is scarce, but the same design on Vermilion glazed paper is a great rarity. Patton stated that he knew of six examples, including three on covers. We have located three covers and one piece: 1) uncanceled, on cover to Daniel Ross, W. 22nd St., with New York Hotel oval and New York 2c drop-rate Sep. 11 datestamp, ex Caspary, Lilly, Golden (realized \$23,000 hammer); 2) faulty upper left corner, uncanceled, used on cover to C. P. Fasby, P.O. Box 1886, with red New York 2c Oct. 30 drop rate datestamp, ex Earl of Crawford, Needham, Middendorf; 3) uncanceled, small black "Paid" handstamp on Feb. 2, 1849 folded letter to Mess. Sparkman & Truslow, ex Caspary, the cover offered here; and 4) tied by red New York datestamp on small piece of lady's embossed cover, ex Hollowbush, Golden (realized \$6,250 hammer).

Ex Caspary E. 10,000-15,000

656



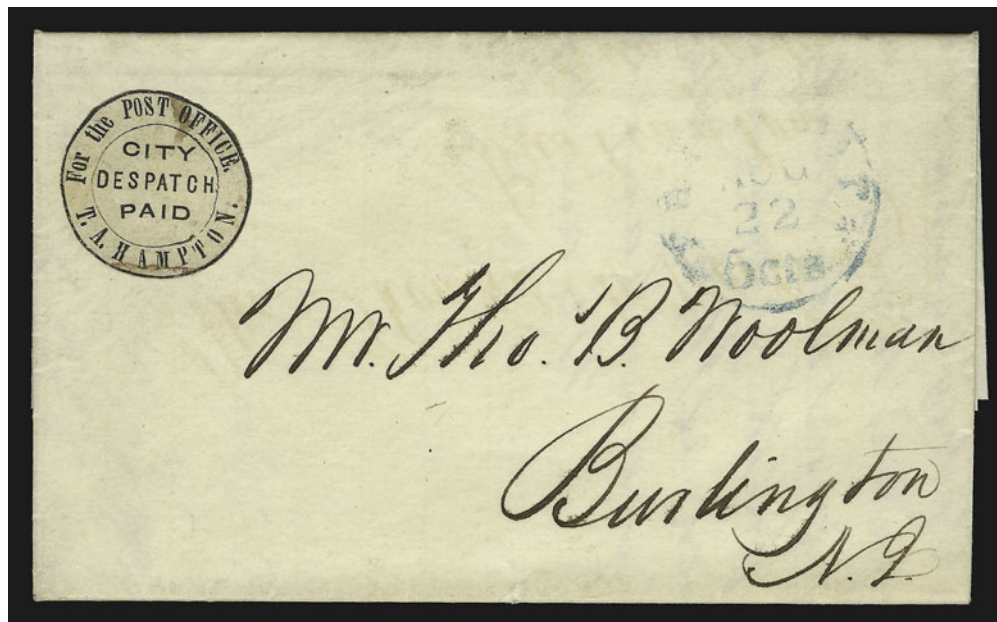
658



657

- 656 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green (72L2).** Large margins, bright color, tied by red "New-York 5cts. Apr. 19" integral-rate circular datestamp with matching "Paid" arc on folded cover to Middletown Conn., stamp has tiny corner creases, otherwise Extremely Fine, a beautiful tied example, ex German Sale E. 300-400
- 657 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green (72L2).** Three huge margins, clear at top, creased along right frameline, cancelled by small "Paid" straightline, impression ties thru paper, matching strike on Feb. 6, 1850 folded letter to local street address, scuffed area near address, Fine, ex Ackerman E. 300-400
- 658 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins all around, tied by red "New-York 5cts. 28 Oct." integral-rate circular datestamp on 1848 folded letter to Millville N.Y., trivial stain at left edge, otherwise Extremely Fine E. 300-400
- 659 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green, Green Glazed (72L2, 72L3).** One 72L2 uncanceled and possibly originating on cover with red "New-York 5 cts. 17 Dec." integral-rate circular datestamp, two 72L3 with one Extremely Fine uncanceled stamp on front only and other Fine cancelled "Paid" with matching strike on small local cover.....*Not illustrated* E. 400-500
- 660 **Guy's City Despatch, Philadelphia Pa., (1c) Pink, Blue (74L1, 74L2).** Mounted group includes Pink 74L1 (original gum block, 2 unused, 4 used), Blue 74L2 (1 unused, 1 used), trivial faults, Fine*Not illustrated* 375.00

T. A. HAMPTON CITY DESPATCH
PHILADELPHIA, PA.



661

- 661 ☒ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frameline complete all around, uncanceled, small ink stain and broken crease at bottom with small repair and red ink mark, affixed to Aug. 22, 1848 folded letter to Burlington N.J. with blue "Phila. Pa. 5 cts. Aug. 22" integral-rate circular datestamp. VERY FINE APPEARANCE. ONE OF SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP, OF WHICH ALL BUT ONE HAVE UNCANCELLED STAMPS.

Very little information about the T. A. Hampton post is known. Different students have located the same 1852-53 city directory listing for Thomas A. Hampton, a printer located at Marshall and 5th, but nothing earlier. In his *Collectors Club Philatelist* article on Philadelphia locals (Nov.-Dec. 1994), Calvet M. Hahn attaches special significance to the fact that tobacconists named Gilbert Harris and Benjamin Hampton occupied the same address at 11 North 10th Street during the relevant years. Although the first names do not match the local-post proprietors' names, Hahn believes that a family connection might exist that would link the two local posts. Steven M. Roth also noted the possibility of an association, based on the sequence of dated covers (*Penny Post*, Oct. 1993). Given the similarity of the stamps and the association of names and addresses, another possibility is that the Despatch Post was neither Harris's nor Hampton's individually, but that they were partners — the stamps with each partner's name could have been a convenient accounting method. Nothing is impossible, given the paucity of documentation.

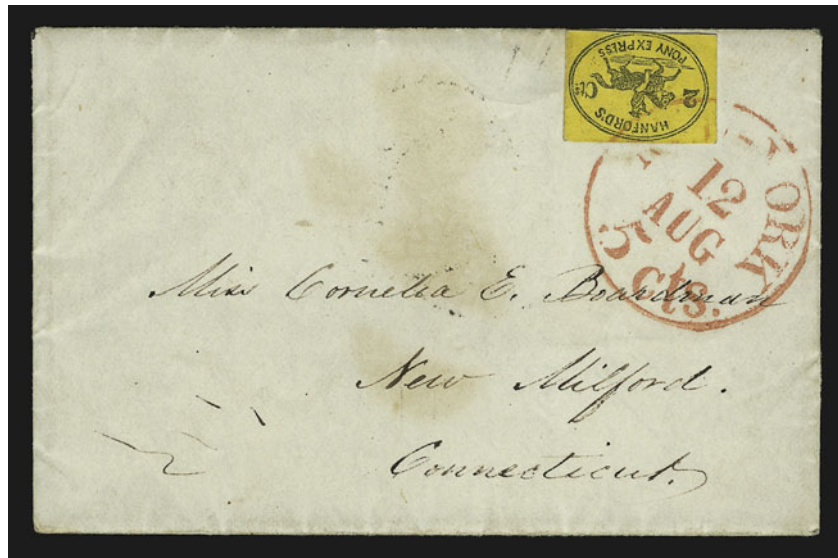
Roth records five genuine 77L1 covers. Hahn records seven, but he casts doubt on three of them, including the cover offered here, because they are used in August 1848 and September-November 1849, which he considers to be too late for this post. Other researchers are less inclined to dismiss such a significant group of artifacts without additional information. The eight reported examples of 77L1, all cut to shape, including seven covers and one stamp added to a cover, are listed here in chronological order: 1) Aug. 7, 1847 (content), to P. H. Purviance, Auditor General, Harrisburg Pa., John A. Fox sale, Sep. 8, 1978; 2) Aug. 23, 1847, tied by Philadelphia datestamp on folded letter from unidentified origin to Friendsville Pa., ex Ackerman, Gibson, Boker, Golden (realized \$12,500 hammer); 3) Oct. 5, 1847, to Daniel Black, Easton Pa., ex Gibson, Golden (realized \$5,000 hammer); 4) Mar. 21, 1848, stamp cut in at bottom, no other details known, ex Worthington; 5) Aug. 22, 1848, stamp repaired at bottom, to Thos. Woolman, Burlington N.J., ex Gibson, Siegel Sale Apr. 1, 1965, the cover offered here; 6) Sep. 25, 1849 (content), embossed cover to Benjaline French "Present", Sloane's records; and 7) Nov. 22, 1849 (content), embossed cover to Miss Benjaline French, 390 N. 7th St., ex Boker, Golden (realized \$4,000 hammer); and 8) no date, stamp added to cover with Philadelphia "Ship" and "12" handstamps, ex Caspary, Middendorf.

Ex Gibson. Offered as a genuine stamp, but not subject to certification as to usage.
..... E. 2,000-3,000



662

- 662 ☒ **Hanford's Pony Express Post 2 Cts.** Red Horse & Rider oval handstamp on Aug. 31, 1847 folded letter to local street address, much better strike than usual, file fold thru marking, otherwise Very Fine..... E. 150-200



663

- 663 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Ample to large margins except just touched at bottom, tied by red "New-York 5cts 12 Aug." integral-rate circular datestamp on cover to New Milford Conn., with original undated enclosure, faint toning, Very Fine, a beautiful tied example of one of the classic local-post designs, ex Brown, Mason, Ackerman..... E. 500-750
- 664 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Ample to large margins, uncanceled on Oct. 1846 folded letter to North Bennington Vt. with red integral-rate circular datestamp, a bit toned and worn, accompanied by a folded cover (Saratoga to NYC) with red Horse & Rider handstamp and a front only with black strike of same, Fine group.....*Not illustrated* E. 200-300

HILL'S POST
BOSTON, MASS.



665

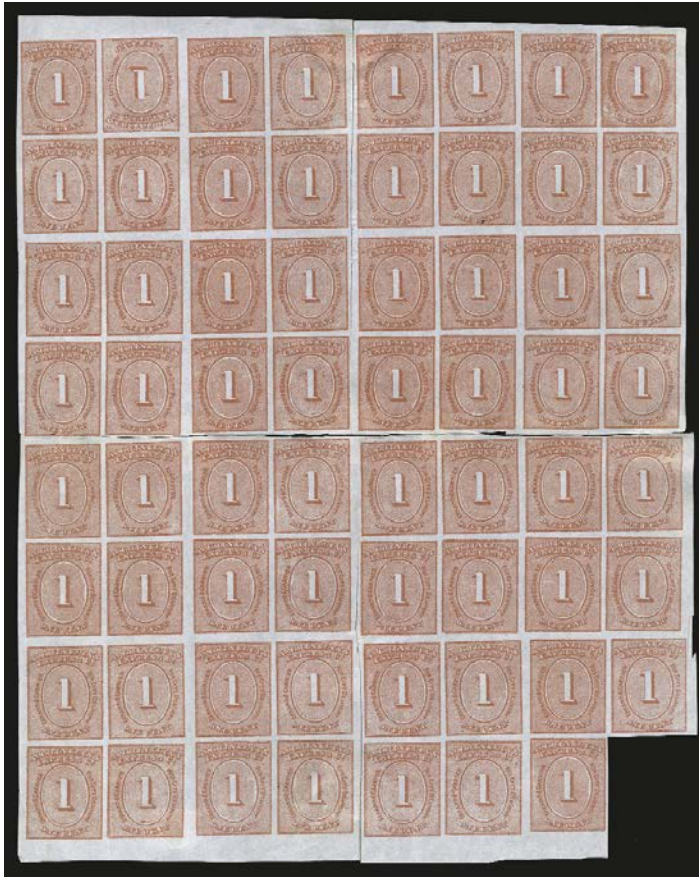
- 665 ☒ **Hill's Post, Boston Mass., 1c Black on Rose (81L1).** Large margins, uncanceled, red "Boston 10 cts. 18 Oct." integral-rate circular datestamp on Oct. 16, 1849 blue folded letter from Boston to Middletown O., file folds clear of stamp

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING THE RARE HILL'S POST STAMP OF BOSTON.

Hill's Post was operated by Oliver B. Hill. Our records contain seven covers bearing Hill's Post stamp. These are listed here in chronological order (dates refer to Boston circular datestamp): 1) Sep. 5 (1849), uncanceled, to Rev. R. G. Dennis, Grafton Mass., Sloane's records; 2) Sep. 28 (1849), octagonal margins, pen cancelled, to Edson Hill, Manchester N.H., with endorsement initialled "OBH", ex Golden (realized \$6,000 hammer); 3) Oct. 18 (1849), uncanceled, to Samuel Davis Jr. & Co., Cincinnati, ex Chapman, Caspary, Boker and Lilly; 4) Oct. 18 (1849), uncanceled, same sender as last, to Oglesby, Barnetz & Co., Middletown O., ex Emerson, Knapp, Mason, Ackerman and Schenck, the cover offered here; 5) Dec. 15 (1849), stamp tied by datestamp, to Seth Paddleford & Co., Providence R.I., ex Golden (realized \$6,750 hammer); 6) Jan. 31 (1850), uncanceled, to Seth Paddleford & Co., Providence R.I., same correspondence as last, Costales files; and 7) unknown date and correspondence (first name is William), part photo in auction catalogue clipping, Costales file.

Ex Emerson, Knapp, Mason, Ackerman and Schenck E. 3,000-4,000

A. M. HINKLEY'S EXPRESS CO.
NEW YORK, N.Y.



Detail of tête-bêche pair

666

- 666 ★田 **A. M. Hinkley's Express Co., New York N.Y., 1c Red on Bluish, Tête-Bêche (82L1 unlisted variety).** Three blocks of 16 and one block of 15 — 63 stamps in total — cut from a complete sheet of 64 and rejoined with hinges, includes **inverted subject in Position 2, creating unlisted tête-bêche multiple**, all unused and probably sold in ungummed condition, a few slightly creased or cut into, but overall excellent color and condition

VERY FINE. BY FAR THE LARGEST RECORDED MULTIPLE OF THIS EXTREMELY SCARCE STAMP, CONTAINING AN UNLISTED AND UNIQUE TÊTE-BÊCHE VARIETY. ONE OF THE MOST REMARKABLE ITEMS TO BE UNCOVERED IN THE HALL COLLECTION.

A. M. Hinkley's Express Company and The Metropolitan Errand and Carrier Express Company were associated. The 1c stamp with Hinkley's name was probably never issued for use, as no genuine covers or used examples have been found. The stamps were lithographed by Baldwin, Ball and Cousland in sheets of 64 (8 by 8). The lithographic stone was made by repeating intermediate transfers in blocks of four. In the original setting (A), the original transfers in the upper right corner of two of the blocks of four were inverted. The inverted impressions occur on Positions 2 and 8 in the top row. A printing from Setting A was made in black on white paper. In the second setting (B) the inverted transfer in Position 8 was corrected, but the Position 2 inverted transfer remained, which produced the tête-bêche arrangement seen in this reconstructed sheet. Printings from Setting B were made in Rosy Red on white paper and in Brick Red on bluish paper. Only the Brick Red on bluish is considered to be the issued stamp, Scott 82L1. (References: Hale-Perry, *Byways of Philately*, pp. 199-201, and Patton book, p. 193).

With this reconstructed sheet are two letters from Elliott Perry, in which he remarks: "I have seen two blocks of four but no other multiples, and even singles are uncommon. Caspary did not have one until a few years before he passed on. I happen to know because I got it for him."

Scott value for 63 single stamps is \$34,650.00 E. 10,000-15,000

HOMAN'S EMPIRE EXPRESS
NEW YORK, N.Y.


667 (detail of stamp)

667

667 **Homan's Empire Express, New York N.Y., (unstated value) Black on Yellow (83L1).** "Paid" in Roman caps, large margins except repaired at bottom with part of design painted in, cancelled by part of New York circular datestamp, the stamp has been removed from an 1852 folded letter to a Reverend in Northville Mich., "New-York 5 Cts Apr. 23" integral-rate circular datestamp apparently tying stamp, but so extensively retraced in ink that it is impossible to determine if it is genuine

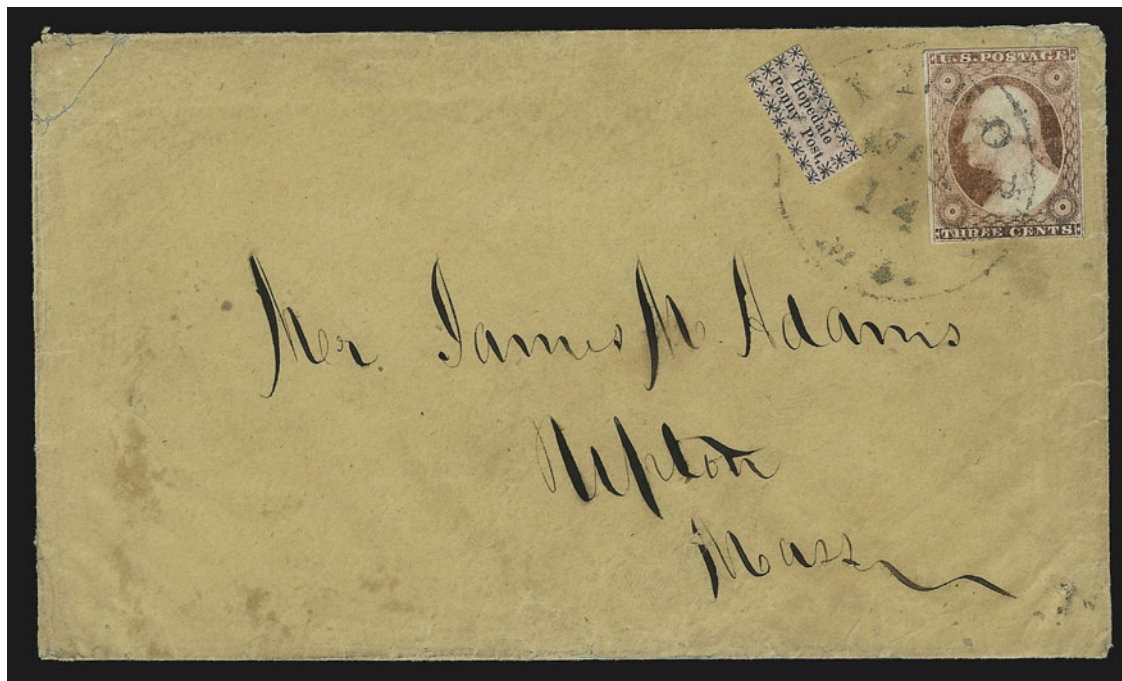
THE REPAIRED STAMP HAS VERY FINE APPEARANCE. ONLY FIVE HOMAN'S EMPIRE EXPRESS ADHESIVES HAVE EVER BEEN REPORTED.

Almost nothing is known about Homan's Empire Express. Its owner is reported to have been Richard S. Homan, listed in the 1850-53 city directories as a clerk at 172 Division Street, then as a partner in a flour business at 219 West Street from 1854 to 1859 (according to Elliott Perry).

The five recorded Homan's Empire Express stamps include one that is of a completely different size and format: it was offered in the Middendorf sale catalogue with an incorrect classification as 83L1, which it is not. The four remaining stamps belong to the 83L1 family, but among them there are three typographically distinct varieties. The four stamps are described here: 1) "Paid" in Roman type without punctuation, uncanceled (described by Sloane as repaired), used on cover with New York Apr. 7 (1852?) datestamp, to St. Augustine Fla., forwarded to Savannah, ex Boker, Sloane ; 2) "Paid" in Roman type without punctuation, first Homan's stamp reported, *American Journal of Philately* 1892 (Vol. 5, p. 520), affixed to Apr. 23, 1852 cover to a Reverend in Northfield Mich., ex Chapman, Needham, the cover offered here; 3) "Paid" in sans-serif type with comma (unlisted variety of 83L1), uncanceled, used with 3c 1851, tied by New York May 6 datestamp on 1852 folded letter to Boston, ex Chapman, Caspary, Lilly, Golden (unsold); and 4) 83L1a, "Paid" in Roman type with numeral "1" for "I", uncanceled, used on cover front to Larkin Turner, Boston, New York May 8 (1852?) datestamp, ex Lilly, Golden (realized \$7,500).

This is the first Homan's stamp reported (*American Journal of Philately*, 1892, Vol. 5, p. 520). Ex Chapman and, Needham. E. 2,000-3,000

HOPEDALE PENNY POST
MILFORD, MASS.



668

668 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1).** Margins touching or slightly into asterisks, tied by "Milford Ms. Jan. 14" circular datestamp together with 3c Brownish Carmine (11), margins mostly clear of design on brown cover to Upton Mass., few faint stained spots, 3c color slightly mottled, minor edge tear at to left

VERY FINE. AN EXTREMELY RARE AND TRULY REMARKABLE TIED EXAMPLE OF THE HOPEDALE PENNY POST STAMP, WHICH WAS USUALLY LEFT UNCANCELLED. VERY FEW TIED USAGES ARE KNOWN.

The Hopedale religious community established its Penny Post in 1849, so that mail could be brought to the nearest post office at Milford on a regular basis — it is similar in concept to the Glen Haven post — this was *not* an illegal service designed to circumvent government mails, but was a supplemental post in the absence of a community post office. The small stamps used to prepay the local charge were never cancelled and usually affixed on back or in the corner opposite the stamp. In rare instances the local stamp was positioned near the 3c postage and was tied by the town postmark. A survey of auction catalogues and our photo files turned up only three tied usages (but no other 84L1).

..... E. 1,500-2,000



669

669 **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1).** Large margins except just touched at top right, uncanceled on piece, tiny scuff in right margin, otherwise Fine, very scarce..... 750.00

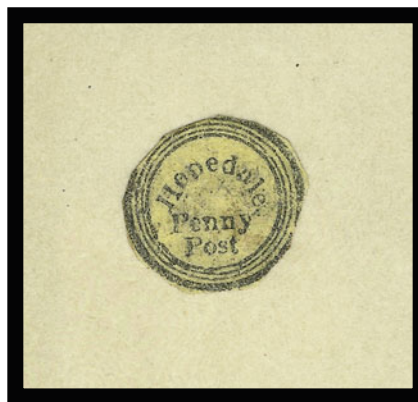


671

670



- 670 **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1).** Large margins to slightly in at top, uncanceled, used on back of buff cover to Boston with missing 3c stamp (Milford Ms. datestamp partly visible), Fine example of this scarce stamp..... E. 400-500
- 671 ✉ **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Plain Asterisks (84L2).** Huge margins all around, bright and fresh, uncanceled as always, used with 3c Dull Red (11), large margins to cut in at bottom, tied by "Milford Ms. Jul. 3" circular datestamp on cover to Sharon Conn., Very Fine, the Plain Asterisks type is one of the rarer settings E. 1,000-1,500



672

- 672 **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut to shape (slightly into circle), small faults, affixed to piece
FINE APPEARANCE. WE DOUBT THAT MORE THAN TEN EXAMPLES OF THE HOPEDALE PENNY POST'S SMALL CIRCULAR STAMP ON YELLOW ARE IN COLLECTORS' HANDS.
Although we have not kept records on the Hopedale Penny Post stamps, a review of Sloane's notes, the Costales files and significant local-post auction catalogues produced no more than eight different examples of 84L3, about half of which were cut to shape.
Ex Mason..... 900.00

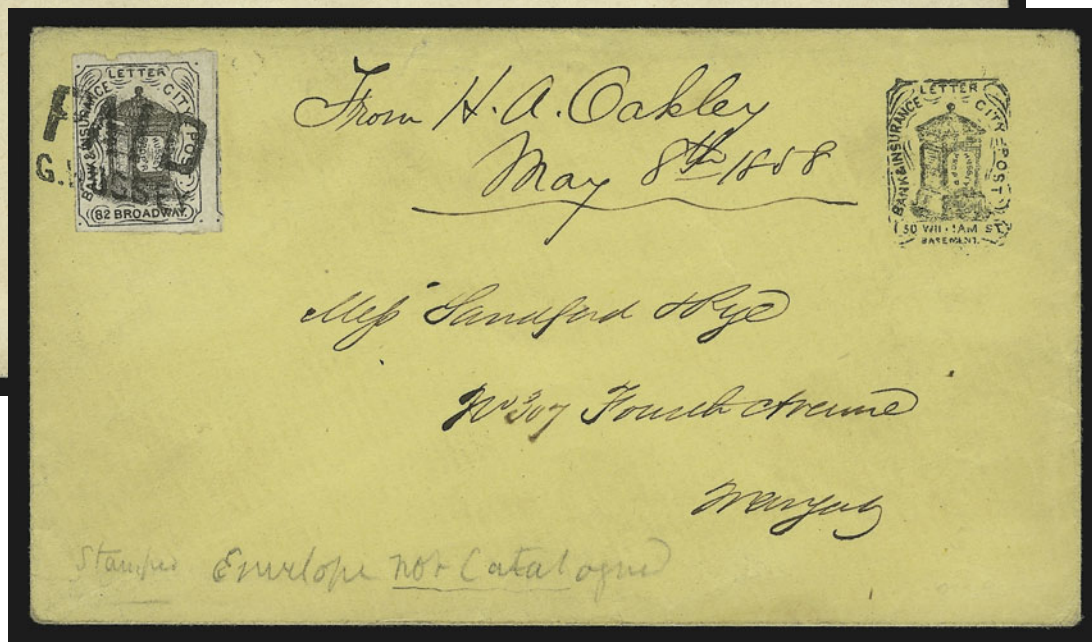


HUMBOLDT EXPRESS (LANGTON'S), NEVADA

- 673 ★ **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Original gum, ample margins to just touching outer frameline, Very Fine 1,750.00
- 674 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Ample margins to just in at left, faint trace of blue oval handstamp, small faults, otherwise Fine..... 1,250.00
- 675 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Ample margins to just touching, cancelled by **blue negative "Langtons Pioneer Express Star City Nev." circular handstamp** and part of ms. at top, thinned, Very Fine appearance, the only recorded example of this marking, acquired from Charles J. Phillips in 1925..... E. 750-1,000
- 676 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Bold blue "Paid" in oval cancel, margins close or touching, some adherence from cover on back, Fine, very rare with this "Paid" cancel 1,250.00
- 677 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Ample margins to just touching, bold **red "Langton's Pioneer Express Star City" oval handstamp**, also a spot of ink, minor faults, otherwise Fine, very rare cancelled in red 1,250.00
- 678 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Ample margins to just touching outer frameline, blue "Langton's Pioneer Express Star City" oval cancel, fine impression, tiny thin specks and pinhole, Fine appearance, ex German Sale ... 1,250.00
- 679 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Huge top sheet margin, other sides ample, bright blue "Langton's Pioneer Express Unionville" oval cancel, thinned deeply enough to make a small hole in paper (archival tape added to prevent damage), Very Fine appearance..... 1,250.00

HUSSEY'S POST
NEW YORK, N.Y.

680



681

- 680 ☒ **Hussey's Post, New York N.Y., (1c) Blue (87L1).** Large margins all around, tied by "Free" straightline, "Notice & Circular Distributing Office, 82 Broadway Upstairs" oval handstamp on cover to local street address (corrected) with insurance company return card on flap

EXTREMELY FINE. A VERY RARE COVER WITH A TIED EXAMPLE OF THE FIRST HUSSEY'S POST ISSUE.

A similar usage (but a front only) realized \$2,200 hammer in our Golden sale. E. 1,500-2,000

- 681 ☒ **Hussey's Post, New York N.Y., (1c) Black (87L2).** Large margins to ample at left, tied by "Paid/G. Hussey" two-line handstamp, used in combination with **Hussey's Post, 1858 Black handstamp (87LUP2)** on yellow cover to local street address, insurance company's embossed card on flap, neatly docketed May 8, 1858, Very Fine, extremely rare combination of the "82 Broadway" stamp and "50 William St." handstamp, Hussey moved to 50 William St. during mid-summer 1857 (according to Patton) E. 750-1,000



682

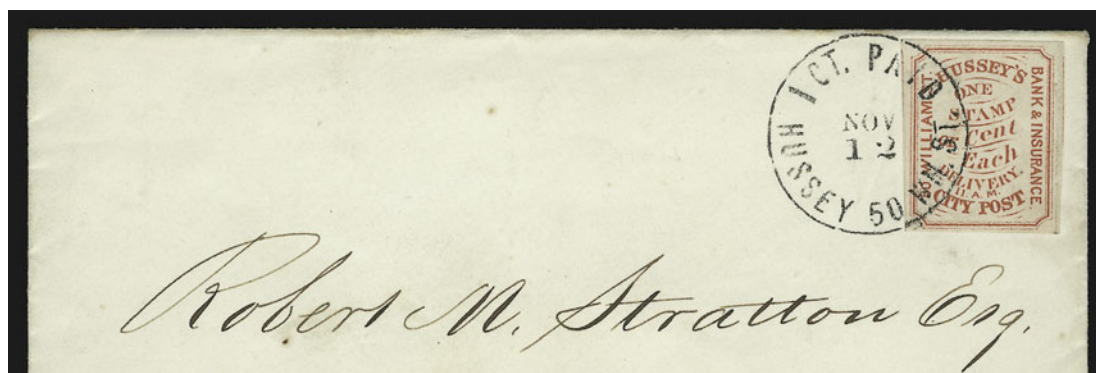
- 682 ★ **Hussey's Post, New York N.Y., 1c Black (87L5).** Horizontal strip of seven, original gum, ample to large margins, creases, otherwise Very Fine, the largest recorded multiple of the 1858 1c Black Letter Box issue E. 300-400



683

- 683 ★田 **Hussey's Post, New York N.Y., (1c) Red (87L8).** Complete sheet of 42 showing sideways arrangement of bottom row, unused (without gum as issued), fresh, pinhole in one stamp, otherwise Extremely Fine, with a note from Elliott Perry stating "Complete sheet of 42 of 87L8. Believed to be unique", Scott value for 42 singles 2,100.00

684

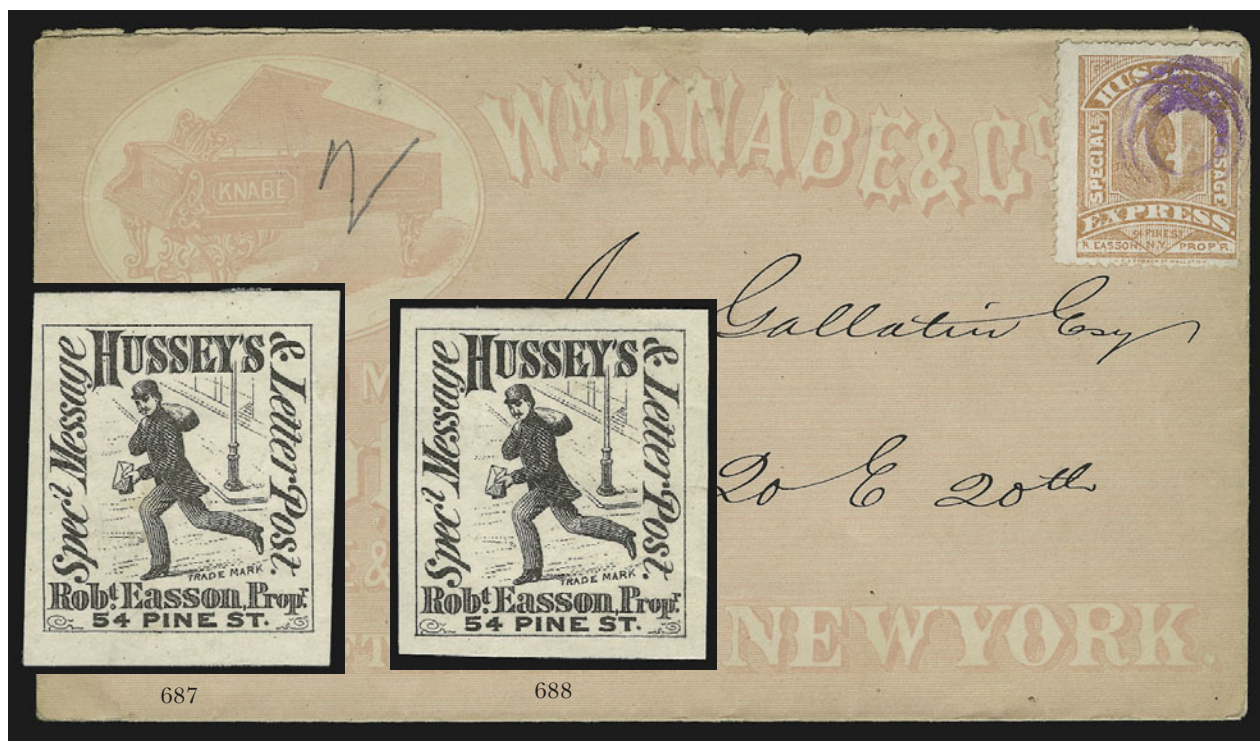


685

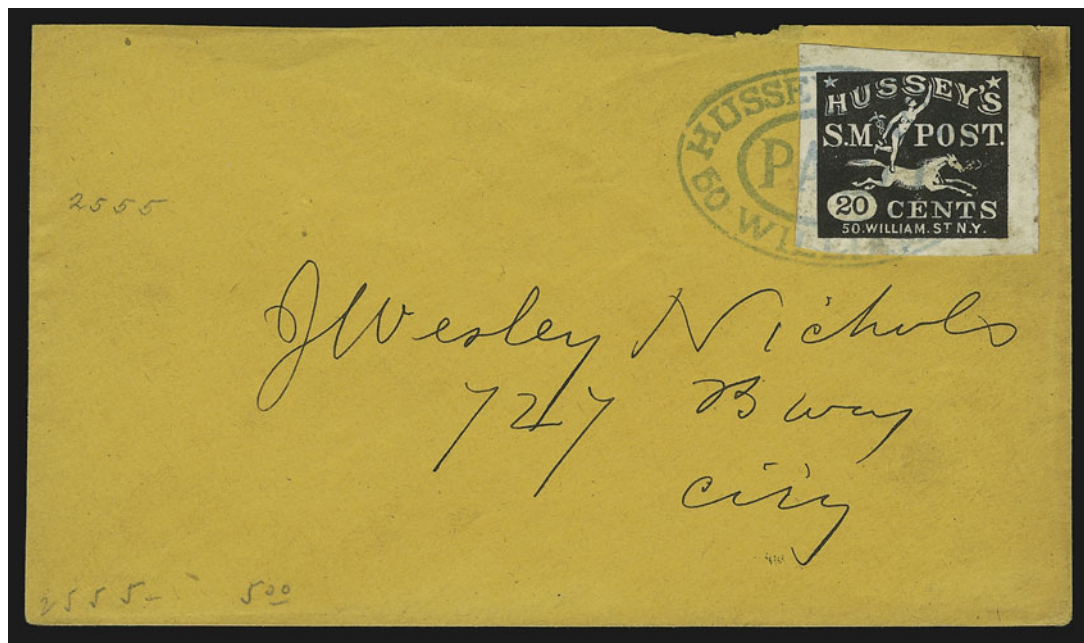


686

- 684 ☒ **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Large margins, tied by "1 Ct. Paid Hussey 50 Wm. St. Nov. 12" circular datestamp on cover to local street address, Extremely Fine, ex Brown..... E. 300-400
- 685 ☒ **Hussey's Post, New York N.Y., 2c Brown, Dated 1863 (87L35).** Two huge margins showing adjoining stamps at sides, other sides large to full, tied by "2 Ct. Paid Hussey 50 Wm. St. Oct. 22" circular datestamp on insurance company's 1863 folded notice to local street address, handstamped corner card, some excess gum on stamp, Extremely Fine and very scarce E. 400-500
- 686 ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1865 (87L38).** Large margins to slightly in at top, tied by "2 Ct. Paid Hussey 50 Wm. St." circular datestamp on insurance co.'s pink lithographed advertising cover to local street address, Very Fine E. 200-300



- 687 ★ **Hussey's Post, New York N.Y., (unstated value) Black, Thick Wove (87L56).** Original gum, large margins, tiny thin speck, Extremely Fine appearance, scarce, signed Sloane... 125.00
- 688 ★ **Hussey's Post, New York N.Y., (unstated value) Black, Thick Wove (87L56).** Original gum, large margins, Extremely Fine and scarce... 125.00
- 689 ☒ **Hussey's Post, New York N.Y., (unstated value) Brown on Glazed, Ty. II (87L73a).** Tied by purple target on cover to local street address with piano dealer's overall illustrated advertisement, fresh and Very Fine... E. 200-300

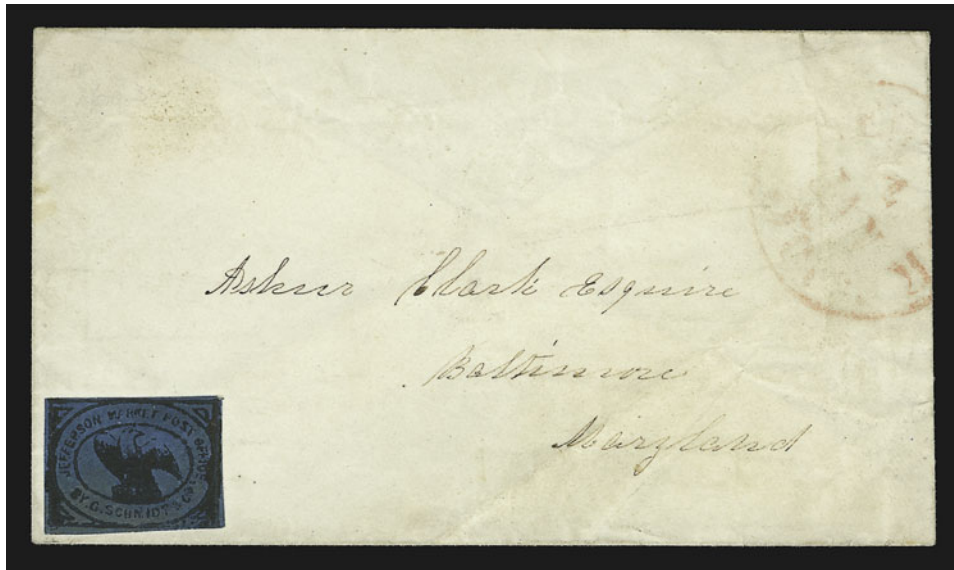


- 690 ☒ **Hussey's Post, New York N.Y., 5c Black on Red Glazed, 20c Black, Special Delivery (87LE1, 87LE4).** Two 5c and one 20c tied on separate covers, blue straightline and oval Hussey handstamps, 20c cover has backflap removed and stain on margin of stamp, otherwise Very Fine, these are probably posthumous philatelic creations... 300.00



- 691 ☒ **Hussey's Post, New York N.Y., 15c Gold on Black Glazed, Special Delivery (87LE3).** Used with 1c Rose Red (87L10), each with large margins to just clear, tied by "Hussey's/Special Message Post/50 William St." three-line handstamp (Hale Ty. PMS-p) in cover addressed in pencil to local street address, staining at top also ties stamps, ms. notations, Fine, illustrated in *Byways of Philately* (p. 109) where described as "the only such recorded usage" E. 400-500
- 692 ☒ **Hussey's Post, New York N.Y., 25c Gold on Blue Glazed, Special Delivery (87LE5).** Large margins, tied by "Instant/Special/Message/Hussey's Post/50 Wm. St. Free" five-line handstamp (Hale Ty. PMS-g) on large part of parcel wrapper with **American Express Co. Albany** package label at right, part of address to John St., well-worn but a rare usage, illustrated in *Byways of Philately* (p. 111) where described as "the only such recorded use" E. 400-500
- 693 ☒ **Hussey's Post, New York N.Y., (unstated value) Black on Manila, Handstamped Wrapper (87LUP2 var).** With "Collect/2 cts." two-line handstamp and "Direction/Corrected/by G. Hussey/50 Wm. St." four-line handstamp on Jun. 19, 1858 folded insurance company notice to local street address, street number changed in pencil, Very Fine, rare use of Hussey's letter-box handstamp with Collect marking. E. 500-750
- 694 ☒ **Hussey's Post, New York N.Y., (unstated value) Black on Manila, Handstamped Wrapper (87LUP2).** Absolutely perfect strike with "G. Hussey Paid 1 ct. Aug. 18" integral-rate circular datestamp on insurance company's folded notice dated Aug. 9, 1858, to local street address, filing pinholes, Extremely Fine E. 400-500
- 695 **Hussey's Post, New York N.Y., Study Collection.** Approximately 220 items mounted on pages, many with write-up by Elliott Perry, a fascinating study of all Hussey issues supplemented with collateral items and reference copies (included in total count), most are stamps off cover with multiples, sheets and some used examples, good representation of covers with a few philatelic creations and No. 87L3 tied by "Paid" in circle on small cover, which is illustrated in *Byways of Philately* (p. 140) but is probably not genuine, several very scarce items, condition is mixed, but better items are mainly Fine, a fascinating collection worth careful examination *Not illustrated* E. 2,000-3,000

JEFFERSON MARKET POST OFFICE
NEW YORK, N.Y.



696

- 696 ☒ **Jefferson Market P.O., New York N.Y., (2c) Black on Blue Glazed (88L2).** Large margins to just touching, unusually clear impression, uncanceled as usual, small scissors-cut at upper left, used on cover to Baltimore with faint red "New-York 5 Cts. 4 Jan." (ca. 1851) at upper right

VERY FINE. ONE OF THE FINEST OF FIVE RECORDED EXAMPLES OF THE JEFFERSON MARKET POST OFFICE STAMP ON BLUE PAPER — EACH USED ON COVER, OF WHICH TWO ARE TIED.

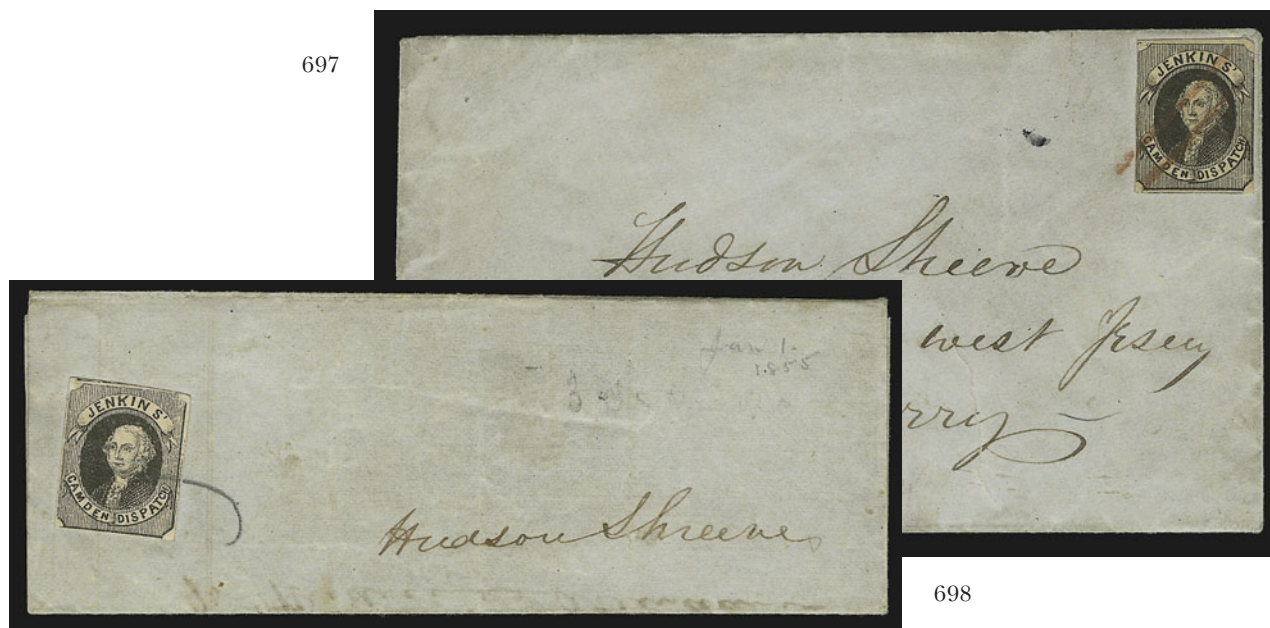
The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in *The Penny Post* (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. One of the recorded 88L2 covers is clearly dated Apr. 15, 1851, which establishes at least a ten-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncanceled off cover, and five of 88L2 (Blue paper) used on separate covers. The stamps were not cancelled by the post, but in two cases they are coincidentally tied by a postal marking. The five 88L2 examples, updated from the census in our Golden catalogue, are listed here: 1) tied on Mar. 8, 1851 folded letter to Germany, ex Caspary, Boker; 2) uncanceled (scissors cut), New York Jan. 4 (1851) datestamp on cover to Baltimore, ex Caspary, the cover offered here; 3) tied by New York datestamp on cover to Julia Lampher, no other details, John A. Fox sale, Oct. 27, 1950, Sloane's notes; 4) uncanceled, used on back of Mar. 27, 1851 folded letter to Louis Kremp Mercer, Reading Pa., "New-York 5cts Apr. 15" datestamp, letter in German gives 208 Grand St. address for writer, ex Schwartz; and 5) uncanceled on cover to Adrian Mich., New York Dec. 6 (ca. 1850) datestamp, ex Needham, Harmer Rooke sale Jul. 11, 1963, lot 358 (appreciation to Stephen Gronowski for this citation).

Ex Caspary (probably acquired from Worthington sale)..... E. 3,000-4,000

JENKINS' CAMDEN DISPATCH
CAMDEN, N.J.

697



698

- 697 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Halstead Type 3, large top and bottom margins, just touching or slightly in at sides, tied by second of two red crayon strokes on small blue cover to "Hudson Sheeve, Engineer at West Jersey Ferry"

VERY FINE. ONE OF ELEVEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1), OF WHICH FIVE HAVE TYPE 3 STAMPS.

An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden sale (www.siegelauctions.com/1999/817/yf817209.htm#222). Our records and information kindly provided by John P. Halstead contain eleven complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857. The eleven covers are as follows: 1) Ty. 4, two diagonal pen lines, not tied, with 3c 1851 on cover to James Shaw, Philadelphia, Sloane file, pictured in an article by Eugene Klein; 2) Ty. 3, tied by two red diagonal crayon lines on cover to Hudson Sheeve, Engineer at W. Jersey Ferry, ex Ferrary, the cover offered here; 3) Ty. 4, tied by two diagonal red crayon lines on cover to P. L. Vorhees, N. Camden, ex Caspary, Middendorf; 4) Ty. 4, tied by wavy pen line on cover to Judge Carpenter, Trenton N.J., with Camden Jan. 18 datestamp and "5" rate (1855 or 1857, year?), ex Abt, Golden (realized \$7,500 hammer); 5) Ty. 3 on Mar. 24, 1856 folded invitation to Joshua J. Benson, ex Arch (our Sale 825, realized \$2,000 hammer); 6) Ty. 4, tied by red crayon on cover to John Gardiner, ex Arch (our Sale 825, realized \$4,000 hammer); 7) Ty. 4, tied by ms. lines on large Valentine cover to Miss Amy W. Brooks, ex Arch (our Sale 825, realized \$3,500 hammer); 8) Ty. 4, ms. cancel, on cover to Eleanore H. Davis, Schwartz collection; 9) Ty. 3, uncanceled on Girard House (Phila.) corner cover to "Proprietor of Jenkin's Despatch", ex J. W. Brown collection; 10) Ty. 3, tied by ms. on cover to Joseph Frain, reported to Halstead by Gordon Stimmell; and 11) Ty. 3 tied by wavy pencil line on small folded Jan. 1, 1855 letter to Hudson Sheeve, ex Caspary, previously reported as a part cover, but it is the full cover offered in lot 698 in this sale. The Type 4 lithographs are attributed by Halstead (*Penny Post*, Jan. 1991) to the January 1857 printing.

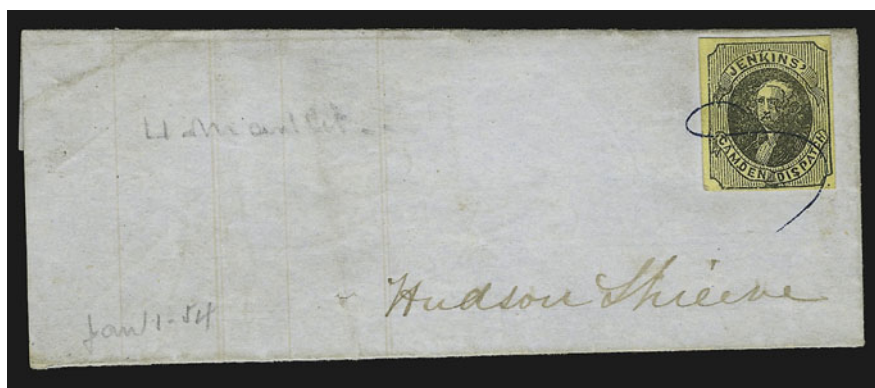
Ex Ferrary. E. 2,000-3,000

- 698 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 3, ample to clear margins, tied by pencil wavy line cancel on small Jan. 1, 1855 folded letter locally addressed to Hudson Sheeve (engineer with the West Jersey Ferry)

A VERY FINE EXAMPLE OF JENKINS' CAMDEN DISPATCH 89L1 ON COVER. THIS IS THE SCARCER TYPE 3 PRINTING.

Of the eleven covers in our census (see lot 697), only five have Type 3 stamps. This cover is No. 11 in our census; it was previously thought to be only part of a cover, but is in fact a complete folded letter containing an updated account.

Ex Caspary. E. 2,000-3,000



699

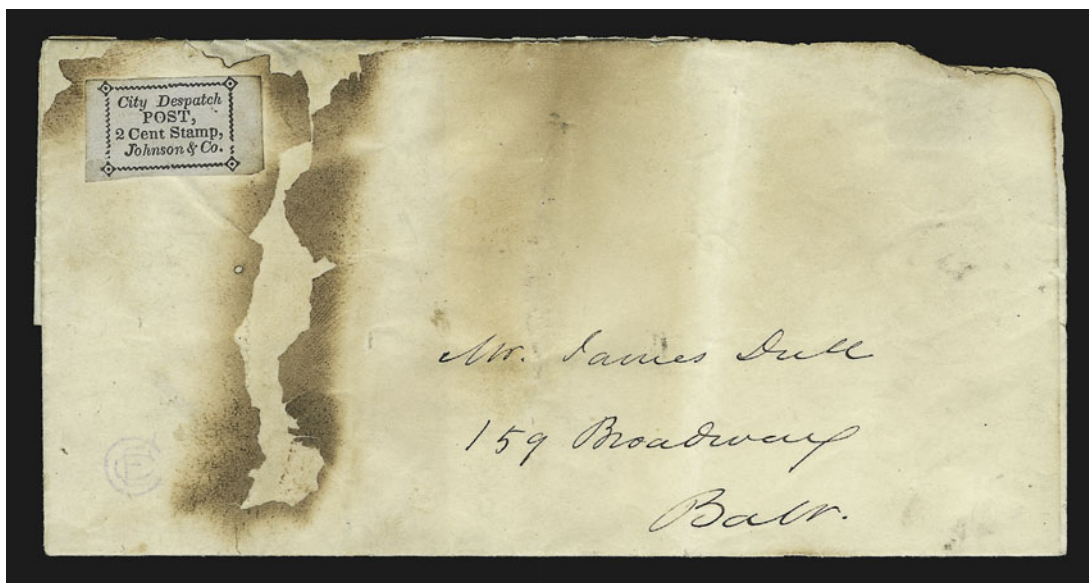
- 699 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black on Yellow, Typographed from Woodcut, Coarse Impression (89L2).** Halstead Type 2, large margins all around, faint corner crease at bottom left, tied by blue wavy-line pen cancel on small folded letter to Hudson Sheeve (engineer with West Jersey Ferry), content is a brief Jan. 1, 1854 statement of account

VERY FINE. ONE OF TWO GENUINE COVERS BEARING THE JENKINS' CAMDEN DISPATCH ON YELLOW PAPER (89L2) AND ONE OF THREE COVERS BEARING THE 1853 TYPOGRAPHED ISSUE. A GREAT RARITY IN SUPERB CONDITION.

An overview of Jenkins' Camden Dispatch and the different stamp printings is provided in our Golden sale catalogue (lot 1273, and at www.siegelauctions.com/1999/817/yf817209.htm#222). The typographed stamps and envelopes were produced from the 1853 Scattergood & Telfer woodcut engraving. Our records and information kindly provided by John P. Halstead contain the following typographed examples: **Yellow Paper (Type 2, Scott 89L2):** 1) tied by wavy pen line on cover to A. Browning, Camden, ex Caspary, Middendorf, Golden (realized \$11,000 hammer); 2) tied by blue wavy pen line on Jan. 1, 1854 folded letter to Hudson Sheeve, ex Caspary, the cover offered here; 3) ms. cancel, affixed to a cover to Cuba, but did not originate, Sloane files; 4) off-cover stamp, pen cancel, Johnstone files (*Penny Post*, Jan. 1991); 5) off-cover stamp, numeral "2" cancel, Springer collection; 6) off cover, part original gum, ex Schwartz, 2000 Rarities sale (realized \$2,600 hammer); and **White Paper (Type 2, unlisted in Scott):** 7) tied by red ms., used with 3c 1851 on small embossed envelope to Mrs. L. E. Scott, 20 Mile Stand, O., 3c tied by Camden Sep. 6? datestamp (1854?), sold in Robson Lowe Mar. 1, 1973 sale where photographed in color (white paper) and described as white paper. We have listed all seven examples of the typographed stamp in our records, but it should be noted that this cover with a typograph on Yellow paper is one of two complete covers with a stamp that meets the Scott definition of 89L2. It was previously reported as a part cover (due to its size), but it is in fact a complete folded notice of account to Hudson Sheeve, dated Jan. 1, 1854.

Ex Caspary..... E. 7,500-10,000

700



- 700 ☒ **Johnson & Co.'s City Despatch Post, Baltimore Md., 2c Black on Lavender (90L1).** Large margins except tips of corner diamonds just touched at top, uncanceled, used on folded letter datelined "Tuesday 25th Jany." (1848) to James Dull, 159 Broadway in Baltimore, the letter was seared by fire, affecting address panel but only touching corners of stamp at right, well away from the typeset design

VERY FINE STAMP. ONE OF TWO RECORDED EXAMPLES OF THE JOHNSON & CO. CITY DESPATCH POST STAMP. ONE OF THE RAREST AND MOST ELUSIVE STAMPS IN THE WORLD.

The two recorded examples of the Johnson & Co. City Despatch Post stamp — the only evidence of this Baltimore post's existence — are dated January 25 and February 19, 1848. According to Elliott Perry, Ezekiel C. Johnson operated the post for a few months in 1848. He was appointed a government letter carrier on November 3, 1841, and reappointed on July 14, 1849. There may be a connection between Johnson & Co. and Mearis' City Despatch Post. A March 22, 1847, announcement in *The Sun* states that the City Despatch Post (possibly the one started by Mearis) has been acquired by Wm. H. Hahn from R. Wilton. It is possible that Johnson & Co. was the successor.

The stamps printed for Johnson & Co. are similar to the Mearis stamps. Although the paper is catalogued as lavender, it looks more like bluish-gray. The other recorded example is on a cover to a local addressee; the stamp is also uncanceled.

Illustrated in Steven M. Roth's article on Baltimore local posts (*Chronicle*, Feb. 1997). Ex Chapman and Caspary (where acquired by the Halls)..... E. 7,500-10,000



701

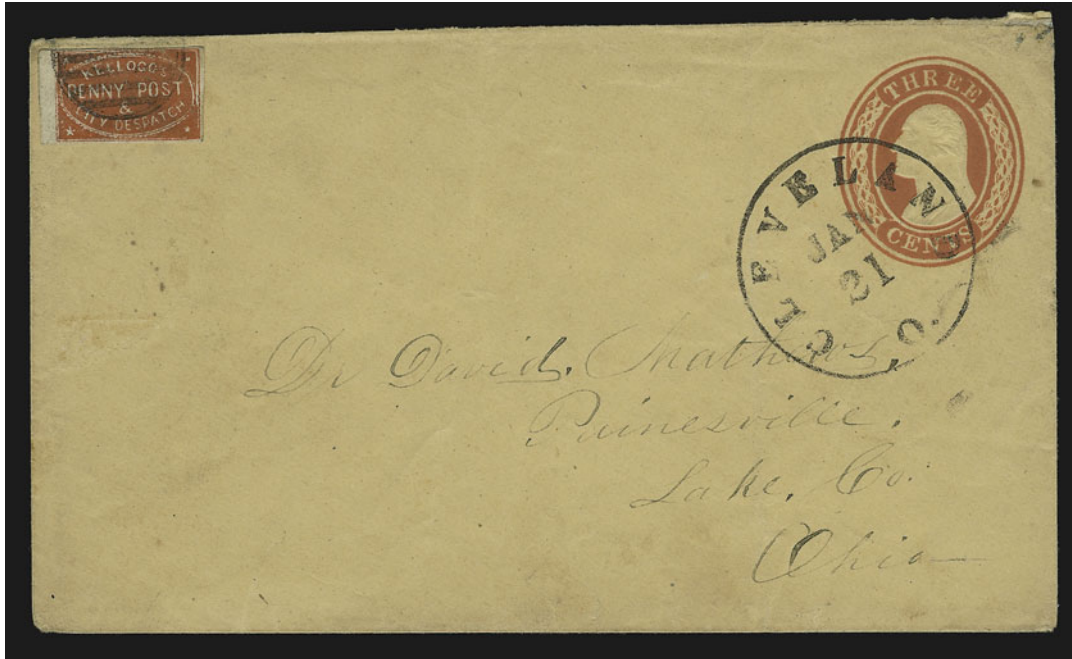
- 701 **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Full bottom margin, slightly in on other sides, cancelled by ms. on small piece with red "5" handstamp of Brooklyn post office

A FINE EXAMPLE OF THIS RARE STAMP ISSUED BY JONES' CITY EXPRESS OF BROOKLYN, NEW YORK.

It has been written that Jones' City Express existed from late 1844 through early 1845 (Patton book), but dated covers are known only as early as Jan. 29, 1845, and as late as Aug. 10, 1845. It is supposed that the proprietor was George G. Jones, based on the 1844 Brooklyn directory, listing him as an engraver with residence at Clinton Avenue and Jamaica Road. George G. Jones is listed in later directories as manager of the Metropolitan Errand and Carrier Express Company in New York City (source: Abt notes). Conjunctive usages indicate that Jones linked with Boyd's in Manhattan for local city delivery and with American Letter Mail Co. and Hale & Co. for inter-city service (prior to July 1, 1845)..... 1,250.00

END OF THIRD SESSION

FOURTH SESSION (LOTS 702-913)
TUESDAY, NOVEMBER 14, 2000, AT 6:30 P.M.
UNITED STATES LOCALS AND WESTERN EXPRESSES
KELLOGG'S PENNY POST, CLEVELAND, O.



702

- 702 ☒ **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large margin at left appears to be a sheet margin, other sides ample to clear, vivid color and very fresh, **tied by black grid cancel** with matching "Cleveland O. Jan. 21" (1854) circular datestamp on 3c Red Nesbitt entire to Painesville O., minor wear in corners, stamp has what might be a minute pre-use tear at top

VERY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS WITH THE KELLOGG'S PENNY POST STAMP, OF WHICH ONLY THREE ARE TIED BY A HANDSTAMP.

Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. It is believed that the post existed in 1853 and 1854. A cover dated June 28 (1853) and a piece dated April 7 (1854) are the earliest and latest recorded dates of use for the 92L1 stamp. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.

Our records (updated since the Golden sale) contain the following six Kellogg's covers, arranged by date (including assumed year dates): 1) Jun. 28 (ca. 1853) Cleveland datestamp ties 3c 1851, 92L1 cancelled by pencil on New England Hotel corner card cover to West Fairlee Vt., ex Caspary, Schenck, Skove, Golden (sold after the auction); 2) Jul. 11 (1853 content) Cleveland datestamp with "24" in circle tying 92L1 on folded letter to Mrs. Cowell, Dorset, England, from Harmer Rooke sale, Jul. 7-8, 1960; 3) Jul. 29 (1853 contents) Cleveland datestamp, tied by ms. cancel on folded letter originating in Cincinnati to New Orleans, carried to Cleveland and given to Kellogg's, ex Boker; 4) Sep. 1 (ca. 1853) Cleveland datestamp on cover to Newark O., one 92L1 remains from strip of three (other two torn off), ms. "Charge Johnson House" hotel notation, ex Knapp, Middendorf; 5) Sep. 27 (ca. 1853) Cleveland datestamp and grid tie 92L1 and 3c 1851 on Waverly House corner card cover to Canton O., discovered in 1997, Siegel 1997 Rarities sale; and 6) Jan. 21 (ca. 1854) Cleveland datestamp with black grid tying 92L1 to Painesville O, the cover offered here. In addition to the six covers, there are at least six 92L1 stamps known off cover.

All of the surviving Kellogg's covers were delivered to the post office (three from hotels); no city-delivery covers are known. Is it possible that Kellogg's post was incorporated into the Cleveland carrier department started by Henry S. Bishop on December 21, 1853? Bishop left the carrier department on July 1, 1854, to become an employee of the Cleveland post office (source: Elliott Perry). Bishop's move roughly coincides with the end of Kellogg's post; however, no official records are known to us that confirm Kellogg's involvement as a carrier. The use of the black grid to cancel the stamp on this cover strongly suggests an official link to the post office. E. 10,000-15,000

KIDDER'S CITY EXPRESS POST BROOKLYN, N.Y.



- 703 ★田 **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Block of four, original gum, large margins to clear at right, each stamp initialed "IS" (Isaac Snedecker), creases and small thin spots, a few scrapes in surface color

VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE OF THE KIDDER'S CITY EXPRESS POST STAMP.

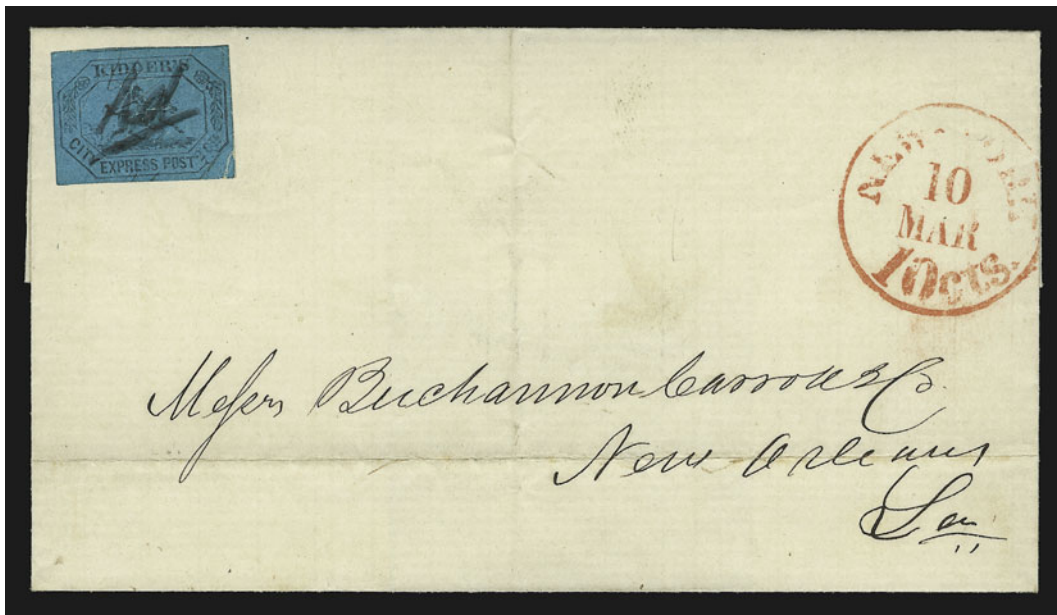
John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the

703

1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846, leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's"). Kidder operated the post with the help of Isaac and George Snedecker, who were brothers. Kidder sold out to the Snedeckers in 1851, and the post continued under their ownership until 1854 when it was sold to others.

The Kidder's 93L1 stamp was issued during Kidder's ownership and used after the Snedeckers acquired ownership. It is believed that the first Brooklyn City Express Post stamp (28L5) was issued by the Snedeckers. Beginning about 1850, the Kidder's stamps were initialed "IS" (sometimes "YS") for Isaac Snedecker. As this block shows, the initials were applied to sheets before use and are not cancellations. (Reference: Donald S. Patton, *The Private Posts of the United States*, pp. 265-268).

Ex Hawkins, Lilly. E. 5,000-7,500



704

- 704 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialed "YS" (Isaac Snedecker), huge margins all around, corner crease and slight crease at center, cancelled by "Pd" in pencil, red "New-York 10 cts. 10 Mar." integral-rate circular datestamp on undated folded cover to New Orleans, fresh and Very Fine, although it is possible Kidder's connected with a Manhattan local post (Boyd's) to bring this letter to the New York post office, it is also possible the stamp did not originate — offered on its own merits — ex Ackerman..... E. 500-750



706



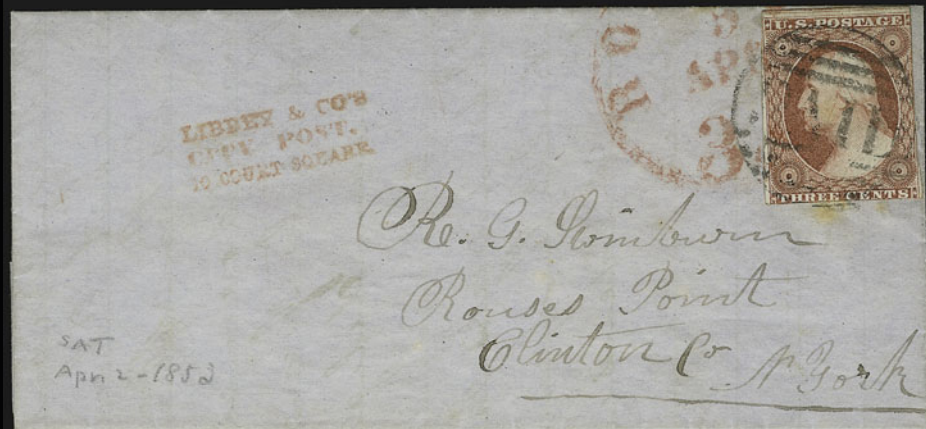
707EX



708



709



705



710



711

- 705 ☒ **Libbey & Co's City Post, 10 Court Square [Boston].** Three-line red handstamp on blue 1853 folded letter to Rouse's Point N.Y., 3c Brownish Carmine (11), ample margins to slightly in, tied by large "Paid" grid, red "Boston 3 cts. 3 Apr.." integral-rate circular datestamp, bleached spot below stamp, Fine, very scarce, ex Hollowbush..... E. 150-200
- 706 ★ **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Original gum, huge margins showing address at bottom, slight crease at right well clear of design, still Extremely Fine..... 275.00
- 707 ★ **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Two, original gum, one has huge margins, other has three large margins and is touched at top, each slightly creased, otherwise Very Fine..... 550.00
- 708 **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Ample to large margins, address imprint at bottom, blue "Paid" in frame cancel, Very Fine, very scarce used, ex Mason..... 600.00
- 709 **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Large margins, address imprint at bottom, blue "Paid" in frame cancel, pinhole at bottom, otherwise Very Fine, very scarce used..... 600.00
- 710 ★田 **McIntire's City Express Post, New York N.Y., 2c Pink (99L1).** Block of nine, original gum, full margins to just touching, vertical crease broken in places, otherwise Very Fine . . . E. 100-150
- 711 **McIntire's City Express Post, New York N.Y., 2c Pink (99L1).** Large margins to slightly in, tied by large "McIntire's City Express Post Paid" oval handstamp and "New-York Sep. 28" circular datestamp on piece, Very Fine, only two 99L1 covers have the correct company oval handstamp tying the stamp, this piece is very rare, ex Caspary..... E. 200-300

712



713

- 712 **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Huge top margin showing bit of adjoining stamp, other sides mostly large except just in at bottom right corner, red grid cancel (not tied), red "New Orleans La. 5 Nov. 19" integral-rate circular datestamp on 1851 folded letter to Philadelphia, file folds, Very Fine example of the rare Mason's stamp; however, unless it can be proven that Mason continued to carry mail after the New Orleans carrier department was established in August 1851, we do not believe that a usage as late as November 1851 is possible — ex Grant and not among the six Mason 2c covers listed in our census (see Golden sale, lots 1328-1330) — estimated value based only on off-cover stamp E. 2,000-3,000

- 713 **Mearis' City Despatch Post, Baltimore Md., 1c Black on Gray (103L1).** Kelly Type C/D, Position 10 in our plating analysis (large "Post" and "M. W. Mearis" in large block letters), large margins to just in at top left, Mearis' ms. "MWM" initials, uncanceled, affixed to 1846 folded letter to Philadelphia, blue "Baltimore Md. Mar. 22" circular datestamp with matching "5" in oval, stamp has been repaired at top and has possibly been added to this folded letter

VERY FINE APPEARING STAMP. THIS IS ONE OF THREE RECORDED COVERS WITH THE MEARIS' CITY DESPATCH POST STAMPS, BUT OFFERED HERE AS A GENUINE STAMP THAT MAY OR MAY NOT HAVE ORIGINATED ON THIS LETTER. ONLY ONE OTHER INTACT EXAMPLE OF THE ONE-CENT 103L1 STAMP IS KNOWN.

The 1c Type C/D (our Position 10) stamp, Scott 103L1, is easily distinguished from other 1c listings (103L2, 103L4, 103L6) by the large, bold block letters used to spell the owner's name, "M. W. Mearis", in the fourth line of type. A fragment is recorded with similar composition, but there is a slight difference in spacing between lines that indicates it came from another position, which we identify as a 2c Type K, Position 9, in our plating analysis (no complete example of this 2c type is known). Only one other 103L1 stamp is recorded: it is the example tied on cover in our Golden sale (realized \$20,000 hammer). For further information, please refer to our Golden sale catalogue (pp.300-307) or go to www.siegelauctions.com/enc/carriers/mearis.htm

Ex Needham, Hollowbush and Lilly. E. 2,000-3,000



715



714

- 714 (★) **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Unused (no gum), large margins all around, small thin and light creases

VERY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office. The Scott Catalogue contains a footnote to No. 104L1 that reads "Only four examples are known. Two have Philatelic Foundation certificates." There is a total of four in our records (all unused): 1) the stamp offered here, ex Souren, illustrated in *The Great Mail* (p. 133); 2) ex Middendorf (faults including hole at top right); 3) ex Caspary (thins) and 4) vertical crease, 1999 Rarities sale (realized \$22,000 hammer).

Ex Souren. 25,000.00

- 715 **Messenkope's Union Square Post Office, New York N.Y., (2c) Black on Pink (106L2).** Ample margins to just touching outer oval, ms. cancel, surface coloring rubbed at upper left and sealed tear at right, affixed to folded Sep. 25, 1850 printed notice to Dr. Benjamin Drake at 35 Broadway, bold red "Dunham's Union Square Post-Office" oval handstamp, stamp does not belong

FINE-APPEARING STAMP. ONE OF FIVE RECORDED EXAMPLES OF THE MESSENKOPE STAMP ON PINK PAPER.

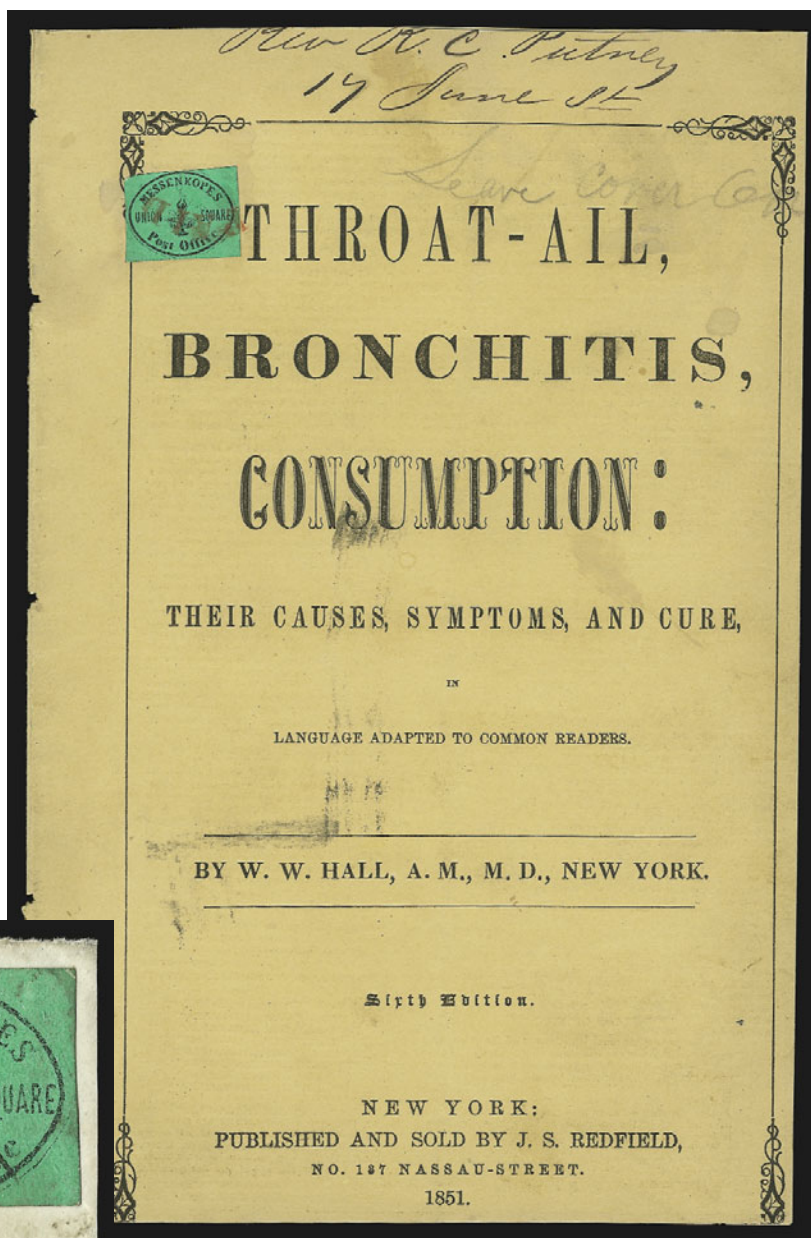
Charles F. Messenkope ran the Union Square Post Office from early 1848 (or late 1847) until sometime in the spring of 1850, when he sold out to Joseph E. Dunham. Messenkope's stamps on green and pink paper were used by Dunham, some of which have the name "Messenkope's" crossed out in pen. In early 1854 or late 1853 Dunham sold the post to Phineas C. Godfrey, who ran it for approximately two years.

Our records contain five examples of the Pink stamp (106L2). Each is on a cover, but we know for a fact that the stamp offered here did not originate on this cover. It was described as an off-cover stamp in the 1917 Worthington sale (lot 812 "pen cancelled, tear at right"), but appeared in the Caspary sale affixed to this cover — probably the work of Needham. The four other stamps (on covers) are listed in chronological order: 1) Jul. 5, 1850 dated cover to Miss D. E. Ritter, 106L2 uncanceled (tied by stain), ex Boker; 2) Mar. 13(?), 1851 folded letter to N. B. Milliman, Sandy Hill N.Y., red New York datestamp, 106L2 uncanceled, ex Schenck; 3) Mar. 27, 1851 folded letter to N. B. Milliman, Sandy Hill N.Y., red New York Mar. 28 "20" cents datestamp, 106L2 uncanceled, ex Mason, Middendorf; and 4) Apr. 4, 1851 folded letter to 2nd Auditor's Office, Washington D.C., 106L2 cancelled by red dots, red New York "Free" datestamp, ex Caspary, Middendorf.

Unpriced in Scott. Estimated value as an off-cover stamp. E. 1,000-1,500



716



717

- 716 **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to clear at bottom, ms. cancel, tied by red New York circular datestamp on piece, Very Fine 90.00
- 717 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to just touching oval at top, tied by red "Paid" arc on cover of medical publication, "Throat-All, Bronchitis, Consumption: Their Causes, Symptoms, and Cure", 1851 publication date, addressed to June Street, Very Fine, an outstanding exhibition item E. 500-750
- 718 **Metropolitan Errand and Carrier Express Co., New York N.Y., Study Collection.** 34 items mounted on pages, includes 6 die proofs in trial colors, 5 pairs of trial color plate proofs on card, 1c die proof with "V" lathework design below, se-tenant die proof of 5c and 10c Orange on bond (only two were known to Sloane), 1c block of 20 with imprint, 1c on cover and another on cover front, last is a 2c unused entire, generally Very Fine ..
.....Not illustrated E. 1,000-1,500

METROPOLITAN POST OFFICE
NEW YORK, N.Y.

719

Metropolitan Post Office, New York N.Y., (2c) Red on Glazed, Address and Name Erased (108L2). Cut to shape as always, vivid color and impression, pencil cancel, tiny thins, Very Fine appearance, we know of only two covers with this rare erased-name stamp — perhaps four or five others are known off cover — ex Caspary E. 1,000-1,500



719



720

720 ☒

Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3). Cut to shape as always, tied by partly readable "Metropolitan P.O. 10" circular datestamp with "Paid/W. H. Laws" framed handstamp on cover to W. W. Rose at local street address, small edge tears at top

VERY FINE. A BEAUTIFUL TIED EXAMPLE OF THE RARE "W. H. LAW" METROPOLITAN POST OFFICE STAMP, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

The Metropolitan Post Office (a private post despite the name) is believed to have been established just prior to January 1854 by Lemuel Williams, whose abbreviated name "L. Williams" and 162 Ninth Street address appear on the first octagonal stamp (108L1). Curiously, Williams is never identified with the Metropolitan Post Office nor any mail operation in the city directories. The 1854-55 and 1855-56 directories list William H. Laws as proprietor of the "Post Office" at 13 Bible House, which was located across from Williams' address. The 1856-59 directories list Laws at the same address, but the name "Metropolitan Post Office" is used. In 1859 Laws is listed with the business "Books", which suggests the end of his involvement with the post. A trade directory links Williams and Laws in a partnership at 162 Ninth Street. (Reference: Patton book, p. 228, and Perry correspondence).

Although undated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the "Metropolitan P.O." and "Paid/W. H. Laws" markings, as well as the worn impression of the 108L3 stamp. We record a total of seven covers with 108L3 (updated from our Golden sale), including six local usages with identical markings.

Ex Schenck. E. 2,000-3,000



721



722

- 721 **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Cut to shape as always, faintly cancelled (if at all), thins, Fine appearance, ex Caspary E. 200-300
- 722 **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Cut to shape as always, lightly cancelled by "Paid/W. H. Laws" in frame, Very Fine and extremely scarce, ex Caspary E. 300-400



723

- 723 **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1).** Large margins to just touched, slightly creased, uncanceled, used on front only to Richmond Va., red "New-York 10 cts 4 Nov." integral-rate circular datestamp, Fine, extremely scarce successor local to Hall and Mills E. 500-750

MOODY'S PENNY DISPATCH
CHICAGO, ILL.



724

- 724 ✉ **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Type Ic with Comma, Position 4 according to our plating analysis, huge margins with part of adjoining stamp at bottom and sheet margin at right, just touched at left, tied by blue "Moody's Dispatch 12 P.M. Sep. 29, 1856" circular datestamp, used with 3c Dull Red (11), large margins to just touching at right, tied by "Chicago Ill. Sep. 29, 1856" circular datestamp on buff cover to Dover N.H., Moody's stamp has slight internal wrinkle and tiny bit of surface coloring rubbed at right

EXTREMELY FINE. ONE OF THE FINEST OF FOUR RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST USAGE.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

A total of 18 stamps are recorded, including a strip of 3 and 15 singles on and off cover. Our records contain six Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. Ic with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, Golden (unsold); 2) 110L1 Ty. Ic with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, also Siegel Sale 773; 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Siegel Sale 773; 4) 110L1 Ty. Ic with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp, the cover offered here; 5) reported 110L1 uncanceled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; and 6) 110L1 Ty. Ic with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain usage. Reviewing the list, it is obvious that there are only *two 110L1 covers* with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110L1b "Henny" error, which is in a class of its own.

Ex Brown and Knapp E. 7,500-10,000

NEW YORK CITY EXPRESS POST



725

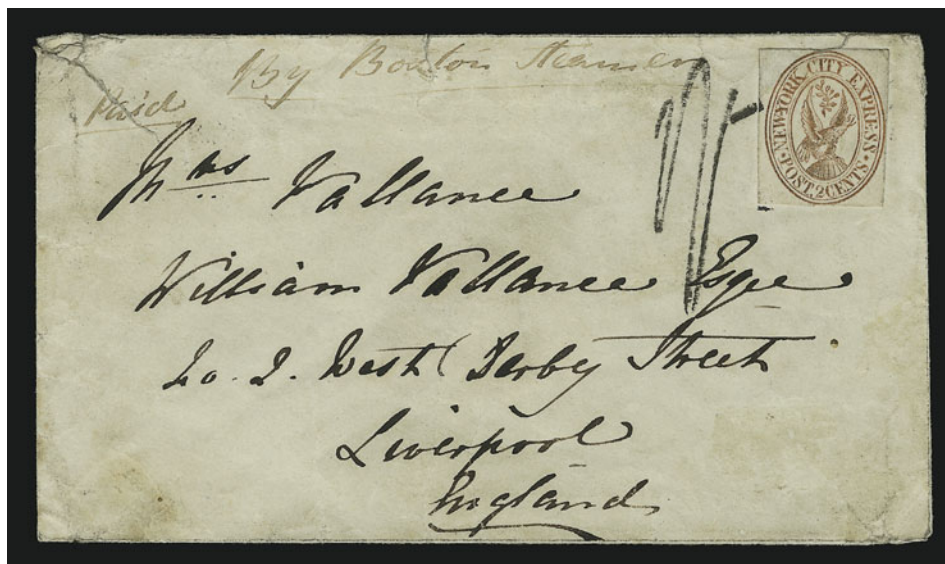
725 ☒ **New York City Express Post, New York N.Y., 2c Orange on White (111L2).** Phenomenally huge **bottom right corner sheet margins**, other sides ample to just touching, **tied by red “New-York 5 cts. 19 Aug.”** integral-rate circular datestamp on lady’s small cover to New Haven Conn.

EXTREMELY FINE GEM. ONE OF FOUR RECORDED COVERS BEARING THE NEW YORK CITY EXPRESS POST ORANGE STAMP — THIS IS THE ONLY KNOWN CORNER SHEET MARGIN EXAMPLE OF THIS RARITY.

Little is known of this post, which issued stamps in Black on Green and Orange on White, found on covers dated from June to September 1847. All of the fifteen or so covers we have seen with 111L1 or 111L2 are addressed to locations outside New York City. The stamps were usually not cancelled by the post, but are sometimes cancelled by the post office datestamp or rate marking.

We record four covers with the Orange 111L2 stamp, listed in chronological order as follows: 1) Aug. 19 (1847) red New York datestamp ties 111L2 corner copy on cover to Mrs. E. A. Johnson, New Haven Conn., ex Caspary, the cover offered here; 2) “1/-” shilling handstamp ties 111L2 on cover to Liverpool, England, Sep. 13, 1847 receiving backstamp, offered in this sale as lot 726; 3) Sep. 16 (1847) red New York datestamp ties 111L2 on cover to Miss Anne W. Weston, Weymouth Mass., ex Worthington, Caspary, Boker; and 4) date unreadable (Aug.?), red New York datestamp ties 111L2 on cover to Rev. Charles Brooks, Boston, ex Chapman, Sloane records. There are two or three off-cover stamps shown in our photo files.

Ex Caspary..... E. 5,000-7,500



726

- 726 ☒ **New York City Express Post, New York N.Y., 2c Orange on White (111L2).** Ample margins to just clear, **tied by “1/-” Liverpool due handstamp** with matching “America, Liverpool, Sp 13, 1847” datestamp on back of small cover **to Liverpool, England**, ms. “Paid” and “By Boston Steamer” which corresponds to Cunarder *Cambria* departure from Boston on Sep. 2, arriving at Liverpool on Sep. 13, 1847, sealed tear in cover at top left and another small tear at top right which causes a minute tear in stamp

VERY FINE. AN EXTRAORDINARY COVER THAT COMBINES THE RARITY OF THE NEW YORK CITY EXPRESS POST 2-CENT ORANGE STAMP WITH A TYING CANCEL AND TRANSATLANTIC USAGE. ONE OF THE MOST OUTSTANDING LOCAL-POST COVERS EXTANT.

As detailed in lot 725, there are only four covers with the New York City Express Post 2c Orange. In each case the stamp was left uncanceled by the post but tied by a postal marking. All recorded covers handled by the New York City Express Post are to-the-mails usages (no intra-city covers are known), and in this case it appears that the post was able to send the cover to Boston to catch the Cunard line's *Cambria* sailing on September 2, which reached Liverpool on September 13, 1847. The cover is marked “Paid”, but there are no United States postal markings; therefore, it is unclear if or how any U.S. postage was paid. The local stamp was coincidentally tied when the Liverpool receiving office marked it one-shilling due for transatlantic postage..... E. 10,000-15,000



727 detail of stamp

- 727 **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Large to full margins, defective and repaired, genuinely cancelled by ms. and red New York circular datestamp, but added to a part folded letter dated Oct. 1845 (too early for this post — probably replacing a Boyd's stamp), Very Fine appearance, clever job (but not clever enough)..... E. 200-300
- 728 ☒ **New-York Penny Post Feb. 15 3 O'C.** Red double-line circular datestamp on 1840 folded letter to local street address, file fold, also brown wrapper with imprint "New York Journal of Commerce from September 5th to September 20th, 3 Papers for 15 cents, delivered regularly by the Penny Post Company" and another for New York Tribune, scarce examples of contract delivery*Not illustrated* E. 300-400



729

- 729 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Type II, large margins to ample at bottom, tied by "City Despatch Jun. 16, 8 A.M. 1856" circular datestamp on cover **to Pictou, Canada**, used with 3c Dull Red (11), large margins to slightly in, tied by "Washington D.C. Jun. 16, 1856" circular datestamp, short payment of 10c rate disregarded, pencil "10", "U.States" straightline and "6d" in circle due handstamp, receiving backstamps, flap and small edge tears, creasing affects 3c stamp
- VERY FINE. THE ONLY RECORDED EXAMPLE OF WILEY'S ONE CENT DESPATCH ISSUE USED ON A COVER TO ANOTHER COUNTRY. AN OUTSTANDING 1851/LOCAL COMBINATION.
- Notation on back indicates this cover came from Charles J. Phillips..... E. 2,000-3,000



730

- 730 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Type II, large margins to clear at left, tied by "City Despatch May 21 2 P.M. 1856" circular datestamp on 3c Red Nesbitt entire to Baltimore, "Washington D.C. May 21, 1856" circular datestamp, slightly worn, Fine and scarce..... E. 500-750
- 731 **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Four, two on piece (one with 3c 1851), one off cover and another tied on cover, all have "City Despatch" circular datestamp, album notes by Elliott Perry indicate earliest (Mar. 26, 1856) and latest (Oct. 27, 1856) usages, few minor faults (covers is creased and soiled), Fine group.Not illustrated 1,200.00

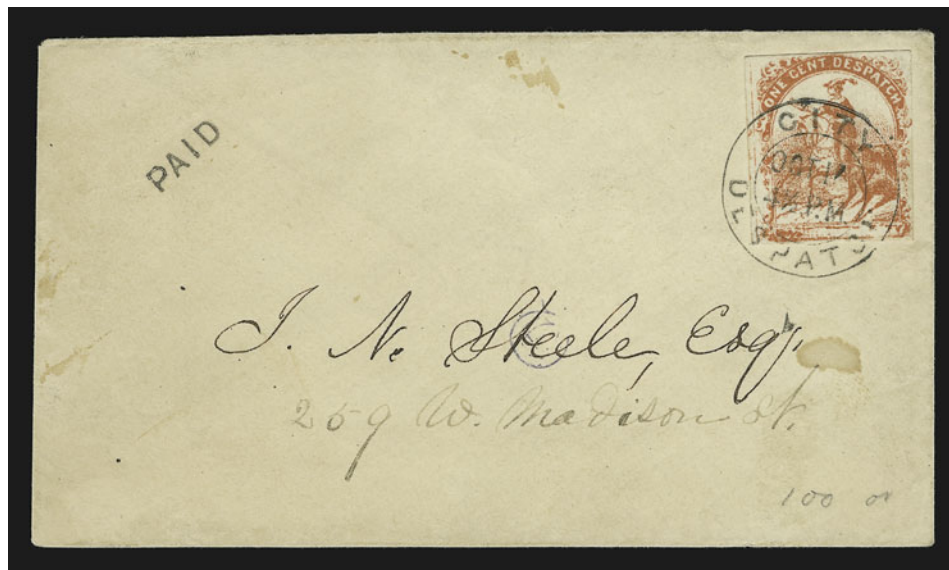


732



733

- 732 ★ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type II, original gum, large margins, bright color, faint corner crease, otherwise Extremely Fine, choice example of this scarce stamp..... E. 300-400
- 733 **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type I, full margins all around, "City Despatch Nov. 25, 4 P.M. 1856" circular datestamp, corner creases, faint stain, otherwise Very Fine..... E. 200-300



734

- 734 ☒ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type I, **partial erasure of city name**, ample margins to just touched, vivid color, tied by perfect strike of "City Despatch Oct. 17, 4½ P.M." double-circle datestamp with matching small "Paid" straight-line on cover to local street address, tiny stain near address

EXTREMELY FINE. A SUPERB EXAMPLE OF WILEY'S ONE CENT DESPATCH STAMP USED IN BALTIMORE — THIS POSITION SHOWS A FEW LETTERS FROM THE "WASHINGTON CITY" LABEL.

Ex Chapman E. 1,000-1,500

- 735 ★ **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Black, Blue, Red (114L1-114L3).** Each represented by a single, plus Blue and Red complete sheets of 32, Very Fine *Not illustrated* 1,225.00

PINKNEY'S EXPRESS POST
NEW YORK, N.Y.



736

736 ☒ **Pinkney's Express Post, New York N.Y., 2c Black on Green Glazed (115L1).** Large margins on three sides, well clear at top, excellent impression on bright green paper, uncanceled, used on Nov. 3, 1851 folded letter addressed in blue to Mary S. Purdy from her two daughters, Delilah and Debby Ann, with "*Politeness of Robert H. Purdy*" instructions — Robert was the father of the writers and the master of a Hudson River steamboat — red "New-York Paid 3 Cts. Nov. 4" integral-rate circular datestamp, pencil "3 ct" at lower right and ms. "*Paid 3*" at upper right indicating receipt of coin for postage, letter mentions that the two daughters are in New York City

EXTREMELY FINE. THE FINEST OF FOUR RECORDED COVERS BEARING THE PINKNEY'S EXPRESS POST STAMP — THIS IS ONE OF TWO EXAMPLES WITH SQUARE-CUT MARGINS.

The only clue to the location of this post is the discovery cover, ex Ferrary, which contains a letter datelined "*Fourth Ave., 94 — opposite 11th St.*", which Elliott Perry discusses in detail in *Pat Paragraphs* (reprint, pp. 473-474). The three other recorded covers provide no further clues, except that the dates range from July to November 1851. Perry located a few Pinkney's (or Pinckney's) in the city directories, but found no evidence linking any of them to the post.

Our records contain four covers with 115L1, which may represent all or most of the known examples: 1) Jul. 9, 1851 folded letter to Boston with corner sheet margin single, uncanceled, "New-York 5 Cts. Jul. 10" due datestamp, ex Ferrary, Boker; 2) "New-York 5 Cts. Oct. 5" (1851 docketing) due datestamp, 115L1 cut to shape, tied by pen on cover to Suffield Conn., ex Golden (realized \$5,250 hammer); 3) Nov. 3, 1851 folded letter to Mary S. Purdy, Sing Sing N.Y., same correspondence as No. 4 listed here, 115L1 cut square, uncanceled, red "New-York Paid 3 Cts. Nov. 4" datestamp, ex Caspary, Lilly, the cover offered here; and 4) cut to circular shape, uncanceled, on folded cover to Robert H. Purdy, Sing Sing N.Y., same correspondence as No. 3 listed here, "New-York 5 Cts. Oct. 4" (1851) due datestamp, ex Brown, offered in this sale as lot 737. A fifth cover exists with a remnant of the Pinkney's 115L1 stamp, addressed to Andrew Van Bergan, Tully N.Y., with "New-York 5 Cts. Aug. 28" (1851) due datestamp (appreciation to Stephen Gronowski for this citation). The two covers from the Purdy correspondence have a third mate, the White's Branch Express cover, ex Caspary and Middendorf, which is dated Apr. 30, 1852.

Ex Caspary and Lilly. E. 7,500-10,000



737

- 737 ☒ **Pinkney's Express Post, New York N.Y., 2c Black on Green Glazed (115L1).** Cut to shape with margins mostly clear to ample, bright green paper, uncanceled, used on folded cover addressed in blue to Robert H. Purdy, Sing Sing N.Y., the same handwriting as letter from the Purdy girls offered in previous lot (Robert is their father, the master of a Hudson River steamboat), "New-York 5 Cts. Oct. 4" due datestamp (ca. 1851)

VERY FINE. ONE OF FOUR RECORDED COVERS BEARING THE RARE PINKNEY'S EXPRESS POST STAMP.

Please refer to the previous lot for details regarding this post and the covers we record.

Ex Brown. E. 5,000-7,500



739

740

- 738 ☒ **Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1).** Large to full margins, vivid color, tied by ms. "X" cancel on cover to local street address, docketing indicates Jul. 9, 1858 mailing date, Extremely Fine, very scarce and rarely seen tied on cover, ex German Sale..... E. 750-1,000
- 739 ☒ **Price's City Express, New York N.Y., 2c Black on Green Glazed (119L2).** Large margins to clear at top, ms. "X" cancel (not tied), used on New York Academy of Medicine Oct. 16, 1858 folded printed notice to Dr. Benjamin Drake at 151 E. Broadway, Very Fine, the Green 119L2 stamp is extremely rare on cover — we know of only two others — ex Caspary (where incorrectly year-dated 1856)..... E. 1,000-1,500
- 740 **Price's Eighth Avenue Post Office, New York N.Y., (2c) Red on Bluish (120L1).** Deep shade on strongly blued paper, huge margins at top and right (possibly a corner position), other sides clear to touching, uncanceled, appears to be properly used with 3c Dull Red (11), ample margins to slightly in, affixed over ms. "Paid 3 cents" (which indicates local-post handling), tied by "New-York Jun. 22" circular datestamp on cover to Middlebury O., stamps lifted and reaffixed, local stamp has small tear at right, cover has been cleaned

VERY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF PRICE'S EIGHTH AVENUE POST OFFICE STAMP ARE KNOWN TO US — ALL BUT ONE ARE UNCANCELLED ON COVERS.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Russell issued a stamp very similar in design to Price's.

We have located seven examples of Price's 120L1 stamp, all uncanceled, six of which are on covers (at least three did not originate). We cannot be certain this stamp originated, although the "Paid 3 cents" — applied to the cover before the 3c 1851 was affixed — is positive evidence that a local post was involved in bringing it to the post office for mailing. Such notations were usually made when a coin was given to the post.

Ex Caspary. Offered as a genuine stamp but not to subject to certification as a genuine usage..... E. 2,000-3,000

PRIEST'S DESPATCH
PHILADELPHIA, PA.

The most recent and accurate information about Priest's Despatch is presented in an article by Steven M. Roth in *The Penny Post* (January 1994). As Roth points out, there is no definite evidence linking this post to a particular individual. Past writers such as Charles Coster and Henry Needham have attributed ownership to Solomon Priest, but his name appears only once in the city directories of the relevant period (1851-55), and there is nothing in the listing to identify him as a post operator. Dated covers suggest that the post existed from late 1851 into 1855. The stamps issued by Priest's Despatch are simple in design, yet they come in a colorful range of inks and papers. The Roth article includes a census of known covers, and we have used his data in this section.



741

- 741 (★) **Priest's Despatch, Philadelphia Pa., (2c) Silver on Vermilion Glazed (121L1).** Unused (no gum), full margins all around, clear impression with silver ink unusually bright and fresh, slight bend in bottom left corner

EXTREMELY FINE EXAMPLE OF THE ELUSIVE SILVER ON VERMILION STAMP ISSUED BY PRIEST'S DESPATCH OF PHILADELPHIA. ONLY FOUR REPORTED.

The Roth census contains two 121L1 covers (including the part cover offered in lot 742 in this sale), and our records contain only one other off-cover example, the unused stamp that realized \$1,600 hammer in our Golden sale.

Ex Lilly..... E. 1,500-2,000



742

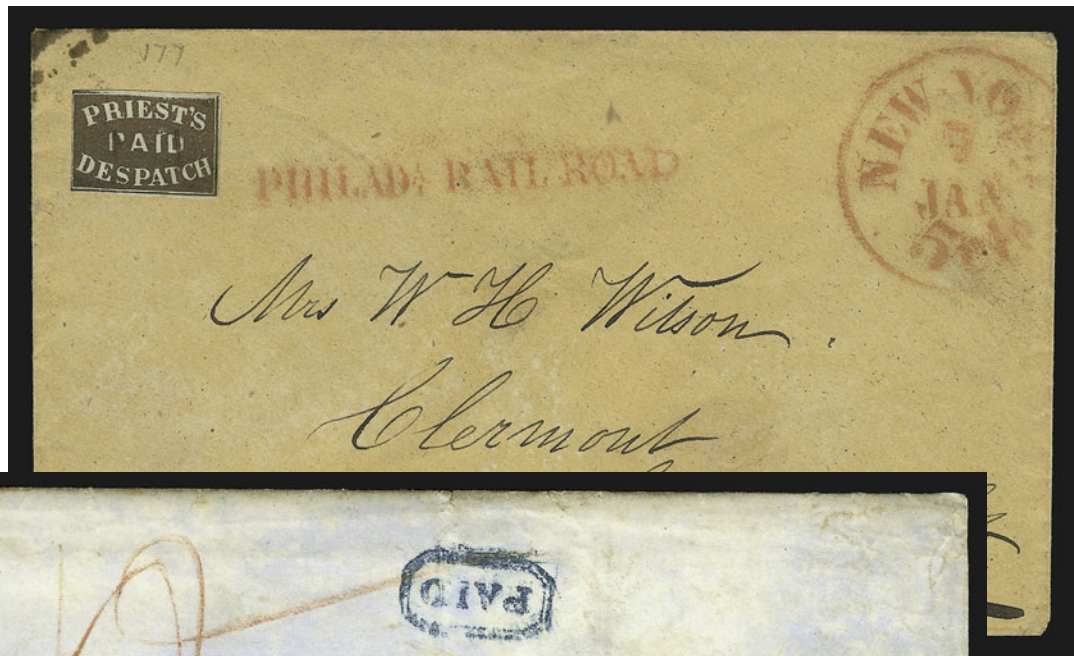
- 742 **Priest's Despatch, Philadelphia Pa., (2c) Silver on Vermilion Glazed (121L1).** Two large margins, others clear to touching, uncanceled as usual, used on large part of folded letter to Millville N.J. with part of blue Philadelphia circular datestamp and Aug. 8, 1851 dateline

VERY FINE STAMP. ONE OF FOUR RECORDED EXAMPLES OF PRIEST'S SILVER ON VERMILION STAMP, OF WHICH THERE IS ONLY ONE ON A COMPLETE COVER.

This part cover and a full cover are the only examples listed in Steven M. Roth's survey. Our records contain two additional off-cover stamps, for a total of four recorded.

Ex Gibson..... E. 1,500-2,000

743



744

- 743 **Priest's Despatch, Philadelphia Pa., (2c) Bronze on Bluish Wove (121L2A).** Large margins to slightly in at left, two small ms. lines across "P" and "D" of "Paid", excellent color and impression, affixed to a cover but did not originate, touched-up scrape at lower right

VERY FINE APPEARING STAMP. ONE OF TWO RECORDED EXAMPLES OF PRIEST'S DESPATCH STAMP IN BRONZE ON BLUISH PAPER. A MAJOR RARITY.

Steven M. Roth records just one example of 121L2A, affixed to a cover postmarked Nov. 16 (ca. 1851) to Thomas Woolman, Burlington N.J. (ex J. W. Brown). The stamp offered here is pictured in the Ferrary sale catalogue on a different cover. It was removed and placed on this cover, which was sold by Y. Souren to Henry Gibson (later appearing in our sale of March 1965). It is a genuine stamp and extremely rare, with only two examples recorded as of this date.

Ex Ferrary and Gibson. E. 1,000-1,500

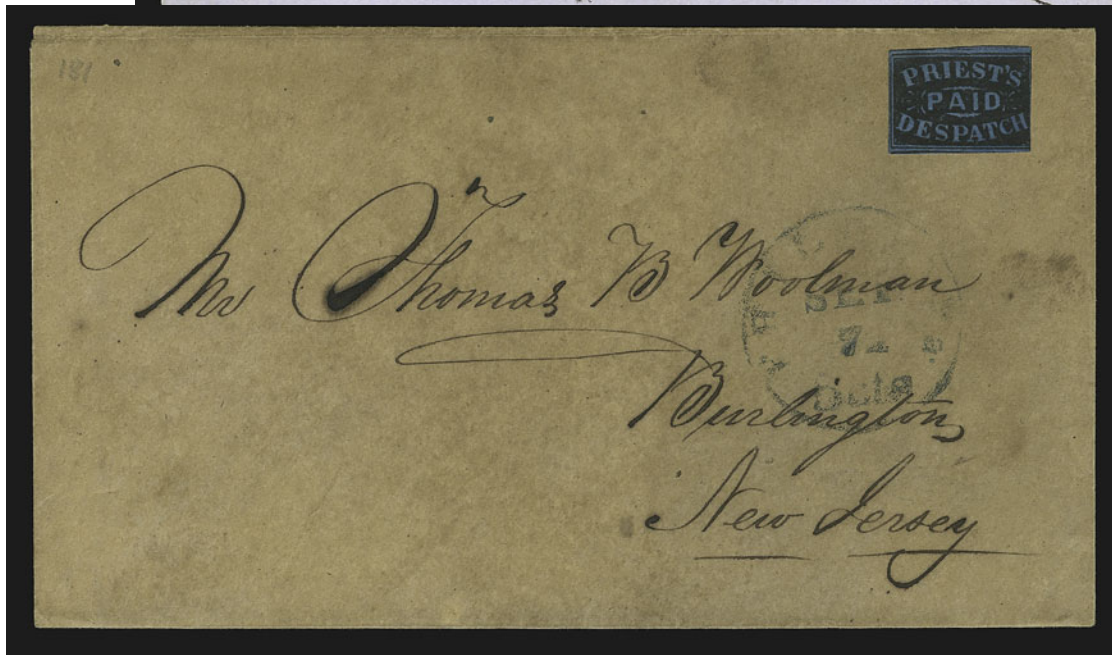
- 744 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Large margins to ample at left, intense shade, uncanceled as usual, used on blue folded cover to Marion Ala., blue "Philada. Pa. 10 Apr. 25" integral-rate circular datestamp with matching "Paid" in frame, red pencil marking, bleached spots

VERY FINE STAMP AND ONE OF NINE PRIEST'S DESPATCH BLACK-ON-PINK USAGES.

Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover (see Golden sale, lot 1445).

Ex Gibson. E. 1,000-1,500

745



746

- 745 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L6).** Two large margins, other sides clear to touching, uncanceled, used with 3c Dull Red (11), large margins to slightly in, tied by "Philadelphia Pa. Apr. 21" circular datestamp on blue 1851 folded letter to New York

VERY FINE AND FRESH. ONLY FOUR OF THE SIX PRIEST'S 121L6 COVERS RECORDED BY ROTH ARE 3-CENT 1851 COMBINATIONS.

The Roth census lists six 121L6 covers, including four in combination with the 3c 1851.

Ex Gibson (who acquired it from Elliott Perry in 1950). A nearly identical cover realized \$4,000 hammer in our Golden sale. E. 3,000-4,000

- 746 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Huge top and bottom margins showing parts of adjoining stamps, just touching to slightly in at sides, uncanceled, used on brown cover to Burlington N.J., blue "Philadelphia Pa. 5 cts. Sep. 7" integral-rate circular datestamp (this style used 1851-53), faint toning

VERY FINE STAMP. ONE OF TEN RECORDED COVERS WITH PRIEST'S 121L7 STAMP.

This cover is among the nine listed in the Roth census, and we can add one additional cover, postmarked Feb. 12 (1852) to Blairsville N.J. (appreciation to Stephen Gronowski for this citation).

Ex Gibson. E. 2,000-3,000



747

- 747 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Emerald Wove (121L9).** Intense shade and impression on brilliant green paper, large margin at top, others clear to slightly in, uncanceled but "scratched" by a few lines at lower right, used on Nov. 21, 1851 small folded letter to Mr. F. F. Eastlack at 33 Chestnut St., notice of a meeting of the Liberty Temperance Association, stamp affixed over embossed stationery crest (impression ties thru paper)

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE PRIEST'S DESPATCH STAMP ON GREEN PAPER, ON OR OFF COVER, AND IT IS THE BASIS OF THE SCOTT LISTING.

A thorough search of auction catalogues and our photo files produced no other example of Priest's stamp on Green paper (121L9). This stamp on cover is the one listed in the Roth census, and it originally was part of the Needham collection (verified by our photo records). Henry C. Gibson acquired the cover from Elliott Perry in 1950, and the cover was acquired by the Halls in our March 1965 sale of Philadelphia Carriers and Locals. Every major Carriers and Locals collection to come on the market — including Caspary, Lilly, Boker, Middendorf, Golden and Schwartz — has lacked this distinctive Priest's stamp. We would welcome the report of a 121L9 stamp not currently known to us.

Ex Needham and Gibson (through Perry)..... E. 5,000-7,500

- 748 **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Large margins, tied by purple "Prince's Express, 103 Exchange St., Portland, Maine" handstamp on piece, ink spot on stamp, still Extremely Fine, rare with this handstamped marking..... E. 150-200



748

- 749 ★田 **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Complete sheet of 40, original gum, superb condition except for tiny thin in margin, still Extremely FineNot illustrated 550.00

ROCHE'S CITY DISPATCH
WILMINGTON, DEL.



751

750

- 750 ✉ **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Rectangular margins, large on two sides, clear at top, slightly in at left, corner margin crease, uncanceled, used on Dec. 4, 1849 folded letter to Alexander Purvis on South Street in Philadelphia, faint strike of greenish-blue "Wilmington Del. Dec. 5" circular datestamp and matching "5" unpaid rate handstamp, faint toning at top

VERY FINE. ONE OF SIX RECORDED GENUINE COVERS BEARING THE RARE ROCHE'S CITY DISPATCH STAMP — ONLY THREE COVERS HAVE STAMPS WITH RECTANGULAR MARGINS.

Wilmington city directory and post-office employment records for James L. Roche are provided by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). This information is also included with a census of 129L1 stamps and covers by Stephen Gronowski in the July 1995 *Penny Post*. Roche is linked to the Wilmington post office as far back as 1833 by a signed postage receipt. For much of the time between 1845 and 1858 he was a clerk in the post office. He left in 1849 following Zachary Taylor's election, but returned in 1852. During his hiatus from official postal duties, Roche ran a newspaper and periodical room advertised as "one door from the post office" and started the *City Dispatch*. All recorded genuine Roche covers are dated from the third-quarter 1849 through the end of 1850. Roche died in 1859.

Gronowski recorded four off-cover stamps and nine covers in his 1995 census, including three covers he did not think were genuine and one cover noted as "Unknown". We agree that one cover (Gronowski's No. 7) postmarked at New York has a 129L1 added to it. There was a problem in year-dating this December 5th cover to Alexander Purvis (Gronowski's No. 3, ex Worthington, Caspary and Lilly) but the date can now be established firmly as 1849, which puts this usage in the correct time period. The cover noted as "Unknown" in Gronowski's census (No. 8) may be a duplicate listing of the cover to John Labom on South Front Street in Philadelphia (his No. 6), which has a Roche stamp cancelled "X" in pen but no other markings. The Labom cover is the third 129L1 cover Gronowski expressed doubts about, and the usage is indeed implausible unless Roche carried mail to Philadelphia, a highly unlikely (and illegal) scenario for a former (and future) postal employee. Taking the two questionable covers and one "unknown" cover out and restoring the Purvis cover (offered here) to the census, we are left with six accepted covers, including three with rectangular-cut stamps (two to the same addressee) and three cut-to-shape stamps. We refer to Gronowski's census for details and photos of these covers. In addition, there are four off-cover stamps in the Gronowski census, plus a cut-to-shape off-cover stamp offered as lot 1462 in the Golden sale and the two stamps on questionable covers, for a total of seven off-cover 129L1's.

Ex Worthington, Caspary and Lilly. E. 4,000-5,000

- 751 (★) **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Part original gum, perfectly cut to shape, minor crease and scrapes in surface coloring, still a Very Fine example of this rarity — only thirteen stamps recorded (including six genuine covers), with 1958 P.F. certificate 1,750.00

ROGERS' PENNY POST NEWARK, N.J.



752

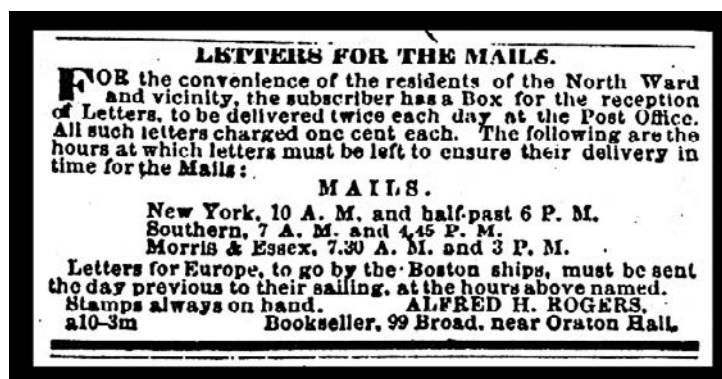
752 **Rogers' Penny Post, Newark N.J., (1c) Black on Green Glazed (162L1).** Oval handstamp "Rogers' Penny Post Newark" applied to green glazed paper and used as an adhesive, cut to shape with octagonal margins clear all around, still adhering to piece of cover, creased and slightly scraped

THE ONLY RECORDED EXAMPLE OF THE ROGERS' PENNY POST ADHESIVE STAMP ON GREEN PAPER, SCOTT 162L1. AN IMPORTANT LOCAL POST RARITY.

Elliott Perry located advertisements for Rogers' Penny Post in the *Newark Daily Advertiser* from April 10 through July 19, 1856. Alfred H. Rogers was identified in the ads as the proprietor of the post. Perry reported that Rogers was located at 194 Broad St. from 1851 to 1855, and at 99 Broad from 1856 until 1859-60. The one recorded handstamped cover (see Golden sale, lot 1466) is almost certainly an August 1856 usage.

This stamp was first reported as a "1c black on green paper" in the *American Journal of Philately*, Feb. 1892 (p. 91). A trimmed version of the photo is used to illustrate the stamp in the Scott Catalogue. The stamp itself surfaced at the May 15-17, 1963, Harmer Rooke sale of the Burrus collection, where it was acquired by Elliott Perry on behalf of the Halls. In a note to Eugene Costales, he remarked "I had that much confidence in it, and would have gone higher. John Boker may have been my competition."

Ex Burrus..... E. 10,000-15,000



Newspaper advertisement for Rogers' Penny Post from the *Daily Advertiser*

RUSSELL'S 8TH AVE. POST OFFICE
NEW YORK, N.Y.



753

- 753 ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Blue on Rose (130L1).** Huge top margin showing part of adjoining stamp, large at left and just touching at right and bottom right, excellent impression on fresh paper, **tied** by "New-York 5 Cts Jan. 23" integral-rate circular datestamp on small folded letter to Suffern's Depot N.Y., sender's instructions "To the care of Judge Christie", letter dated Jan. 22, 1855

EXTREMELY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING THE RARE RUSSELL'S LOCAL STAMP IN BLUE ON ROSE PAPER. ONLY THREE 130L1 COVERS HAVE THE STAMP TIED.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue from 1855 until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's.

The following count of covers bearing Russell's stamps resulted from our survey of auction catalogues, the Boker collection, Sloane's notes and the Costales files: **130L1 Blue on Rose** — 6 (3 tied); **130L2 Black on Yellow** — 3 (1 tied but with 3c 1851 missing); **130L3 Red on Bluish** — 5 (1 tied); and **130L4 Blue Green on Green** — 1 stamp off cover (no covers known). The 130L1 Blue on Rose covers in our census are as follows: 1) Tied by "New-York 5 Cts. Jan. 23" due datestamp on 1855 folded letter to Mrs. Sarah Dougherty, Suffern's Depot N.Y., ex Grant, Knapp, the cover offered here; 2) Used with 3c 1851, both tied by "New-York Jan. 3" (ca. 1855) datestamp on cover to Mrs. Geo. E. Adams, Brunswick Me., ex Boker; 3) Used with 3c 1851, both tied by "New-York Feb. 6" (ca. 1855) datestamp on cover to Pennington N.J., ex Caspary, Judd; 4) Tied by indistinct circular handstamp on cover to Richard Atkinson, 54 West St., ex Caspary, Middendorf; 5) Uncancelled with 3c 1851 tied by "New-York Mar. 20" (ca. 1855) datestamp on cover to Mr. H. M. Adams (city?), ex Lilly; and 6) Uncancelled on Apr. 4, 1856 folded letter from Colombia to Lanman & Kemp, 69 Water St., Russell's oval handstamp, Gronowski collection. We also record one off-cover stamp, ex Boker.

Ex Grant and Knapp. E. 7,500-10,000



754

754 ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Red on Bluish (130L3).** Huge right sheet margin, ample at left and just touching at bottom right, top cut in but clear of "Russell", **tied** by "New-York 5 Cts. Oct. 9" (ca. 1854) integral-rate circular datestamp on lady's small embossed cover to Middlebury O.

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE FIVE RECORDED COVERS BEARING RUSSELL'S RED ON BLUISH STAMP. ONE OF THE MOST OUTSTANDING NEW YORK CITY LOCAL POST COVERS EXTANT.

Our census of covers bearing Russell's stamps includes five 130L3 Red on Bluish covers as follows: 1) Tied by "New-York 5 Cts. Oct. 9" (ca. 1854) due datestamp on lady's embossed cover to Miss Louise Summer, Middlebury O., ex Worthington, Caspary, the cover offered here; 2) Uncancelled on cover to Mess. Mead, Taft & Dewey, 237 Broadway, ex Hollowbush, Boker; 3) Uncancelled on cover with 3c 1851 tied by "New-York Nov. 14" datestamp, 1854 enclosure from writer at 367 W. 24th St., ex Abt, Golden (realized \$5,250); 4) Uncancelled on Apr. 15, 1856 folded letter (late usage if correct) to Myron Barrett, Union Theo. Seminary, ex Needham, Boker; and 5) Cut to shape, uncancelled, with 3c 1851 tied by "New-York Nov. 5" (ca. 1854) datestamp on small cover to Miss Susan Magie, Bloomfield N.J., ex Caspary. We also record one off-cover 130L3 stamp (ex Lilly, Boker).

Ex Worthington and Caspary. E. 7,500-10,000



755

- 755 (★) **Spence & Brown Express Post, Philadelphia Pa., 2c Black on Bluish (159L1).** Part original gum, full margins to just touched at top, couple slight diagonal creases at top

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE SPENCE & BROWN TYPESET STAMP. THIS IS THE ONLY KNOWN UNUSED EXAMPLE OF THIS MAJOR PHILADELPHIA LOCAL POST RARITY.

Elliott Perry located two likely candidates for ownership of the mysterious Spence & Brown's Express Post of Philadelphia (see *Pat Paragraphs* reprint, p. 463; see also Steven M. Roth, *Penny Post*, Oct. 1993). City directories cited by Perry show James K. Spence as a "collector" (e.g. bill collector) at 48 South 6th Street from 1846-48 and Emmanuel D. Brown, also a "collector" at 21 South 7th Street in 1846 and at different addresses each year through 1850. One of the two recorded stampless covers with the stencil marking is dated July 21, 1848, and the 159L2 cover is dated Jan. 28, 1848.

Of the typeset stamp, only two examples are recorded: 1) part original gum, slight creases, ex Lilly, the stamp offered here; and 2) "Paid" ms. cancel, ex Boker, Golden (realized \$10,500 hammer). It is not known on cover.

Ex Lilly..... E. 10,000-15,000



756

- 756 ★ **Spence & Brown Express Post, Philadelphia Pa., (2c) Black (159L2).** Rejoined vertical pair, original gum, full margins except at top where just touched, creases

VERY FINE APPEARANCE. PRIOR TO THE DISCOVERY OF A BLOCK OF 25, THIS WAS THE ONLY KNOWN MULTIPLE OF THE SPENCE & BROWN HORSE-AND-RIDER STAMP — IT REMAINS THE MOST ATTRACTIVE OF THE GROUP.

The block of 25, which is creased and stained, was divided into smaller units after its discovery. This rejoined pair does not come from the block, and its condition is fresher and more attractive.

Ex Lilly..... E. 2,000-3,000



757

- 757 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Usual narrow margins touching in places, small tear at left, used with 3c Dull Red (26), both stamps tied by blue "Louisville Ky. Jul. 31, 1859" circular datestamp on small cover to St. Louis Mo. with addressee's box number at lower left

VERY FINE. THE ONLY RECORDED EXAMPLE OF A SQUIER & CO. STAMP USED FROM ANOTHER CITY TO PREPAY DELIVERY TO THE ADDRESSEE IN ST. LOUIS.

A large portion of surviving Squier & Co. covers are addressed to Mrs. M. T. Lucas in Louisville. This is a cover from Louisville to St. Louis that was presumably written by Mrs. Lucas to S. F. Lucas. The box designation indicates that Squier & Co. had arrangements to pick up letters from the post office and deliver them to the addressee.

Ex Caspary..... E. 2,000-3,000

STATEN ISLAND EXPRESS
STATEN ISLAND, N.Y.



758

- 758 ☒ **STATEN ISL'D EXPRESS.** Straightline handstamp perfectly struck, ms. "Free FLH" free frank of Francis L. Hagadorn, proprietor of the post, on blue folded letter datelined "Office of Staten Islander, Stapleton, April 26th 1850" from Hagadorn to James Gordon Bennett, publisher of the New York Herald, marked "private", regarding a complaint of nepotism at the Portugese Consulate, red "Boyd's City Express Post Apl. 26(?) 12" oval datestamp and matching "Free" straightline handstamp

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE STATEN ISLAND EXPRESS STRAIGHTLINE HANDSTAMP AND THE ONLY COVER FREE-FRANKED BY THE PROPRIETOR, FRANCIS L. HAGADORN. A MAGNIFICENT LOCAL-POST COVER OF THE HIGHEST ORDER OF RARITY AND QUALITY.

The Staten Island Express Post was a combination local post, inter-city mail route and package express operated from 1849 to 1851 by the publisher of the *Staten Islander* newspaper, Francis L. Hagadorn (whose name is frequently misspelled). Hagadorn & Co. maintained offices at Stapleton on Staten Island and on the Manhattan side of the ferry at the foot of Whitehall Street. Relations between Hagadorn and the principals of Cornelius Vanderbilt's ferry line were evidently very good, and it is reported that the Manhattan office was provided free of charge by Vanderbilt (Konwiser, *Stamps*, Oct. 5, 1946). By using express wagons, the ferry and through links with Boyd's, Adams & Co. and Wells & Co., Hagadorn's express advertised a full range of transportation services, including mail delivery. However, in 1851 ten post offices were established on Staten Island, and the express seems to have closed. Hagadorn became postmaster of Stapleton from 1854 through 1856. (Source: Elliott R. Burgher, "The Staten Island Express Post", *Proceedings of the Staten Island Institute of Arts and Sciences*, Jan. 1949).

Two denominations of stamps were issued, 3c and 6c, both printed in bright Vermilion, presumably at the offices of the *Staten Islander*. Seven 3c covers and three 6c covers are recorded. In addition, four off-cover 3c stamps have been found in the auction catalogues and other sources reviewed.

Ex Burgher and illustrated in his published monograph, "The Staten Island Express Post", *Proceedings of the Staten Island Institute of Arts and Sciences*, Jan. 1949
..... E. 3,000-4,000



759

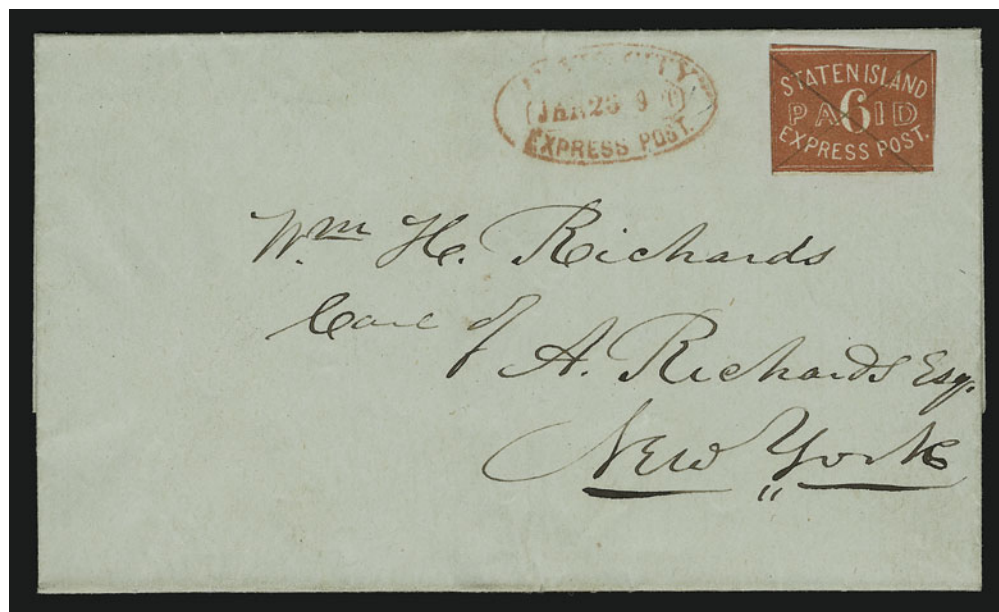
- 759 ✉ **Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1).** Full top and bottom margins, clear at left and slightly in at right, diagonal creases, uncanceled, used on folded letter **from Francis L. Hagadorn, proprietor of the Staten Island Express Post, to Wm. Hagadorn, his father**, at 29 Spruce St., New York City, datelined "*Stapleton, May 22, 1850, (thirty three years old today)*", delivered by Boyd's with their "Boyd's City Express Post May 22 12" oval datestamp, very minor toning along folds

VERY FINE APPEARANCE. ONE OF SEVEN RECORDED COVERS WITH THE STATEN ISLAND EXPRESS POST 3-CENT STAMP, OF WHICH FIVE ARE USED IN CONJUNCTION WITH BOYD'S. THE CONTENT OF THIS LETTER IS SIGNIFICANT IN THE HISTORY OF THE POST.

An overview of the Staten Island Express Post is provided in the description of lot 758. Our records contain seven 3c covers: 1) tied by ms. line, ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on 1850 folded cover to Stockbridge Mass., ex Golden (realized \$4,250 hammer); 2) uncanceled, used on May 22, 1850 folded letter from Francis L. Hagadorn to his father, Wm. Hagadorn, 28 Spruce St., Boyd's oval datestamp, the cover offered here; 3) uncanceled, used on cover to Edward H. Seeley, 28 Fulton St., addressed in the hand of F. L. Hagadorn (proprietor), Boyds Apr. 7 (ca. 1850) oval datestamp, ex Chapman, Caspary, Lilly, Golden (realized \$3,000 hammer); 4) tied by grid on folded cover with addressee's name crossed out, appears to be in the hand of F. L. Hagadorn, Boyd's Oct. 10 (ca. 1850) oval datestamp and "Paid" straightline, P.F. records; 5) uncanceled, used on cover to Jos. Johnson, corner Pearl and Chatham, handwriting similar to Hagadorn's, Boyd's Dec. 28 (ca. 1850) oval datestamp, John A. Fox sale, Mar. 31, 1961; 6) tied by ms. "X" and red New York datestamp on 1849 folded letter to Capt. Henry Prince, Bellevilleport Mass., Boyd's oval datestamp (blurry date), Siegel Sale 723; and 7) uncanceled on cover to Dr. Geo. Cooke, Albany N.Y., with New York Jul. 23(?) 5c datestamp, stamp and corner torn off and replaced, illustrated in Burgher article. Four of the seven 3c covers (and one 6c cover) are or appear to be addressed by the proprietor, Francis L. Hagadorn. The comparison can be made between these covers and the "*Free F.L.H.*" cover addressed in his hand to James Gordon Bennett (lot 758 in this sale). The distinctive "New York" is a key to recognizing Hagadorn's handwriting.

The content of this letter is significant and quoted here in full: "*D'r Pa — When you are called upon by persons in regard to my advertisement in the Sun, please explain that my reasons for disposing of a joint interest is that I have other business to attend to here which prevents my giving personal attention to both ends of the route. I shall require my partner to put on a stylish Express wagon and horse, and to give me satisfactory references as to his pecuniary ability to do this, as well as his general character for activity, application and integrity. My object is to be relieved of all care of the New York end of the route, and to have a man there who will be perfectly reliable. To such a person I can secure the monopoly of all the cartage which comes up in the boats, besides that which comes through our Express. The business is a baggage and package Express connected with the Staten Island Ferry. All well. Affectionately yours, F. L. Hagadorn.*" [Emphasis as written]

P.F. certificate No. 2954 no longer accompanies the cover. E. 3,000-4,000



760

760

Staten Island Express Post, Staten Island N.Y., 6c Vermilion (133L2). Full bottom margin, top margin large to just barely into frameline, slightly in at sides, vivid color, ms. "X" cancel (not tied), affixed to folded cover to New York City addressee, red "Boyd's City Express Post Jan. 23 9 O'C" oval datestamp, no indication of year date, but this style of Boyd's datestamp was used from 1844 until 1847 when it was replaced with the larger oval — a problematic year-date, because Hagadorn & Co.'s Staten Island Express Post did not start until 1849, making the use of this stamp on this letter doubtful

VERY FINE EXAMPLE OF THE STATEN ISLAND EXPRESS POST 6-CENT STAMP, OF WHICH THERE ARE ONLY THREE RECORDED EXAMPLES (ONLY ONE IS TIED ON COVER). ONE OF THE RAREST UNITED STATES LOCAL-POST ISSUES.

Our records contain three examples of the 6c Vermilion: 1) Tied by ms. "X" on Dec. 5, 1849 folded letter to Jacob C. Garretson, Fresh Kills, Staten Island, discovered by a young boy in Bayonne N.J., ex Clotz, Harbeck, Caspary, Boker; 2) Uncancelled, bottom right corner clipped, used on Aug. 18, 1851 folded letter addressed in Hagadorn's hand to B. S. Rowley, 252 Broadway, N. York, appeared in Mar. 1880 auction (according to Sloane notes), ex Ferrary, Needham, PFC No. 2955; and 3) Cancelled by ms. "X" (not tied), affixed to undated folded cover to Wm. H. Richards, care of A. Richards Esq., New York, red Boyd's oval datestamp ("Jan. 23 9 O'C", ca. 1845-1847), the stamp probably does not belong.

There is no physical evidence that the stamp has been added to this cover, and, if the Boyd's datestamp usage can be extended to January 1850, then the cover is probably a genuine usage. E. 4,000-5,000

SULLIVAN'S DISPATCH POST
CINCINNATI, O.



761

- 761 (★) **Sullivan's Dispatch Post, Cincinnati O., (2c) Green on White Wove (135L3).** Perfectly circular margins mostly clear of design, unused (no gum), rich color, bright fresh paper EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF SULLIVAN'S DISPATCH POST GREEN ON WHITE STAMP — ONE ON COVER AND THIS SUPERB UNUSED STAMP.

Very little is known of Sullivan's City Dispatch Post. We know it existed in Cincinnati in 1853, based on four covers recorded from January through June. Only five Sullivan's stamps of any kind are recorded, as follows: 1) **135L1 Green Glazed Paper**, uncanceled, cut to shape, tied by filing crease on 1853 folded letter to W. Graham, Louisville Ky., Cincinnati Jun. 23 datestamp (5c due), the discovery copy, ex Chapman, Lilly, Patton; 2) **135L2 Bluish Black on White**, uncanceled, cut to shape, on Feb. 1853 issue of *Western Horticultural Review*, one of three journals discovered in 1952 and sold to Frank A. Hollowbush (see next entry), ex Hollowbush, Boker, Golden (realized \$20,000 hammer); 3) **135L2 Bluish Black on White**, uncanceled, cut to shape, faults, used on Mar. 1853 issue of *Western Horticultural Review*, one of three journals discovered in 1952 and sold to Frank A. Hollowbush (see previous entry), donated to the Smithsonian Institution and now part of the National Postal Museum; 4) **135L3 Green on White**, tied by blue smear or smudged target on cover to Geo. Ross, New York City, ex Boker, Siegel Sale 363, lot 1160; and 5) **135L3 Green on White**, unused, ex Burrus (where described as 135L1).

Elliott Perry's notes on the album page state: "For fifty years or more only one stamp of this post was known to exist, a creased copy uncanceled, printed in black on green glazed paper on a letter dated in 1853 (as illustrated in catalogs). In 1952 two copies printed in bluish black were found on front covers of journals printed 99 years before. In 1963 the green stamp was found in an old European collection [Burrus]." Perry later learned of the Boker cover bearing another example of the Green on White stamp.

Ex Burrus. To the best of knowledge, there has not been a Scott 135L3 available in the public marketplace since this stamp was sold in the 1963 Burrus sale (where acquired by the Halls). E. 10,000-15,000

SWARTS' CITY DISPATCH POST
NEW YORK, N.Y.



762



763

- 762 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Huge margins on three sides, ample at right, tied by Swarts' red "Paid" straightline handstamp, red "New-York 5 cts. 16 Jan." integral-rate circular datestamp on greenish folded cover to New Haven Conn., docketing indicates **Jan. 15, 1849** letter date, the use of Swarts' "Paid" handstamp to cancel Bouton's stamp coincides with the month in which Bouton sold his post to Aaron Swarts — the exact date of this transaction has not been established, but this is clearly a significant dated example during the change in ownership — ex Brown E. 750-1,000

- 763 ☒ **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Large margins to just in at bottom right, clear "Swarts" overprint, tied by Swarts' red "Paid" handstamp, red "New-York 5 cts. 30 Jan." integral-rate circular datestamp on **January 29, 1849** folded letter to Troy N.Y. (sender mis-dated letter 1848), stamp has a tear at upper right and diagonal pre-use crease at lower left

VERY FINE APPEARANCE. THIS IS THE EARLIEST RECORDED USAGE OF BOUTON'S STAMP WITH SWARTS' MANUSCRIPT OVERPRINT — THE FIRST ISSUE AFTER SWARTS ACQUIRED BOUTON'S CITY DISPATCH POST AND RE-OPENED IT ON JANUARY 15, 1849.

In our cursory survey of auction sales and other sources, we counted eight 136L13 covers. Allowing for covers not known to us, it is unlikely that more than ten covers exist. This is the earliest recorded use of 136L3.

Signed Sloane..... E. 1,500-2,000



764

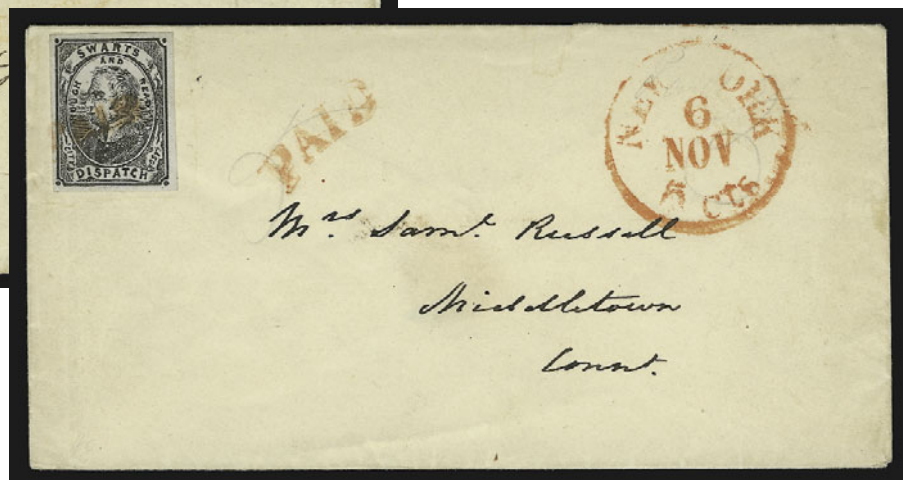


765

- 764 **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Large margins, deep shade, tied by red New York integral-rate circular dates-tamp on piece, an April date in 1849, following Swarts' acquisition of Bouton's City Dispatch Post (earliest is Jan. 29, 1849 — see lot 763), Extremely Fine — this is actually the first Swarts issue (although listed as the last in Scott), and its rarity is generally underrated by collectors who tend to lump all of the Swarts issues together (Caspary had two off cover and only one cover) — ex Caspary..... E. 750-1,000
- 765 **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Large to huge margins, deep shade, cancelled by Swarts' red oval handstamp, slight creases and tiny thin, Extremely Fine appearance, rare, ex Caspary..... E. 500-750



766



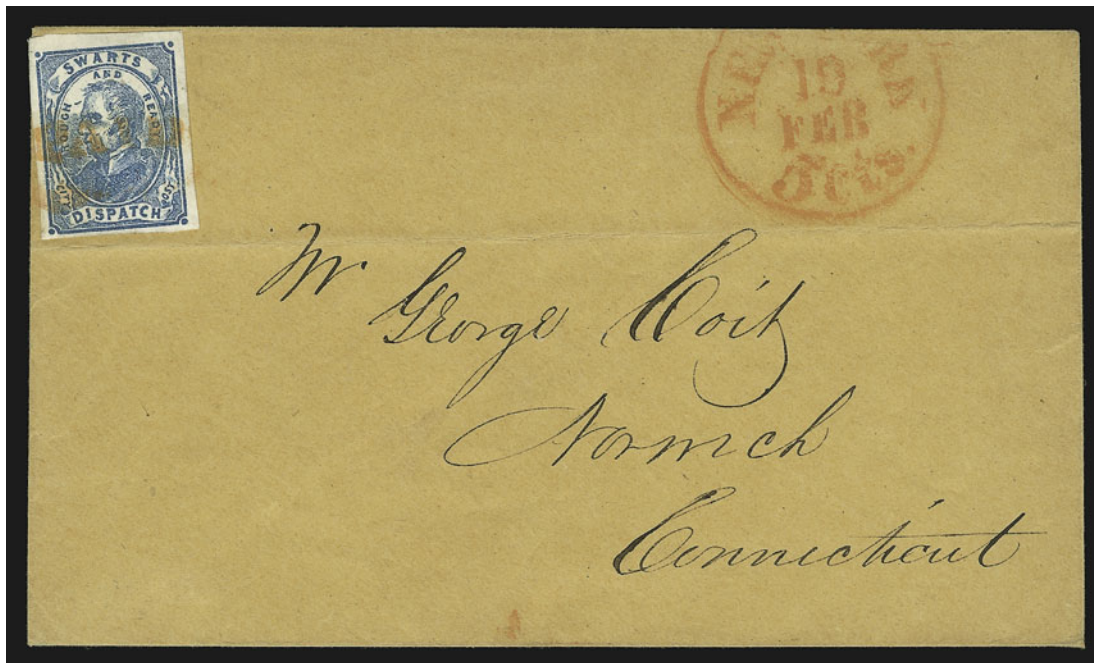
767

- 766 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed (136L1).** Ample to large margins, tied by red "Paid" cancel on cover, matching faint "Post Office, Swarts, Chatham Square" oval handstamp, another different style of "Paid" on folded letter dated May 16 (no year, ca. 1849) to local street address, complaining about a "Nuisance constantly running from your privy into my basement" (use your imagination), file folds, Very Fine, ex German Sale and Brown..... E. 300-400
- 767 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Large margins all around, tied by red "Paid" cancel on cover to Middletown Conn., pencil "5" written twice, red "New-York 5 cts. 6 Nov." (ca. 1849) integral-rate circular datestamp and matching "Paid" arc, some gum stains around stamp have been removed, still Extremely Fine, a choice example of Swarts' "Rough and Ready" stamp used on a pristine cover, ex Brown, Mason and Ackerman E. 400-500



768

- 768 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large even margins, beautiful bright color, tied by red "Paid" cancel, red "New-York 5 cts. 27 Jan." integral-rate circular datestamp on 1850 folded cover to Philadelphia, Extremely Fine Gem, often overlooked by collectors is the rarity of the Blue "Rough and Ready" stamp in choice condition — please refer to Caspary, Middendorf and Golden sales for an enlightening look at how few covers exist — ex Mason E. 750-1,000

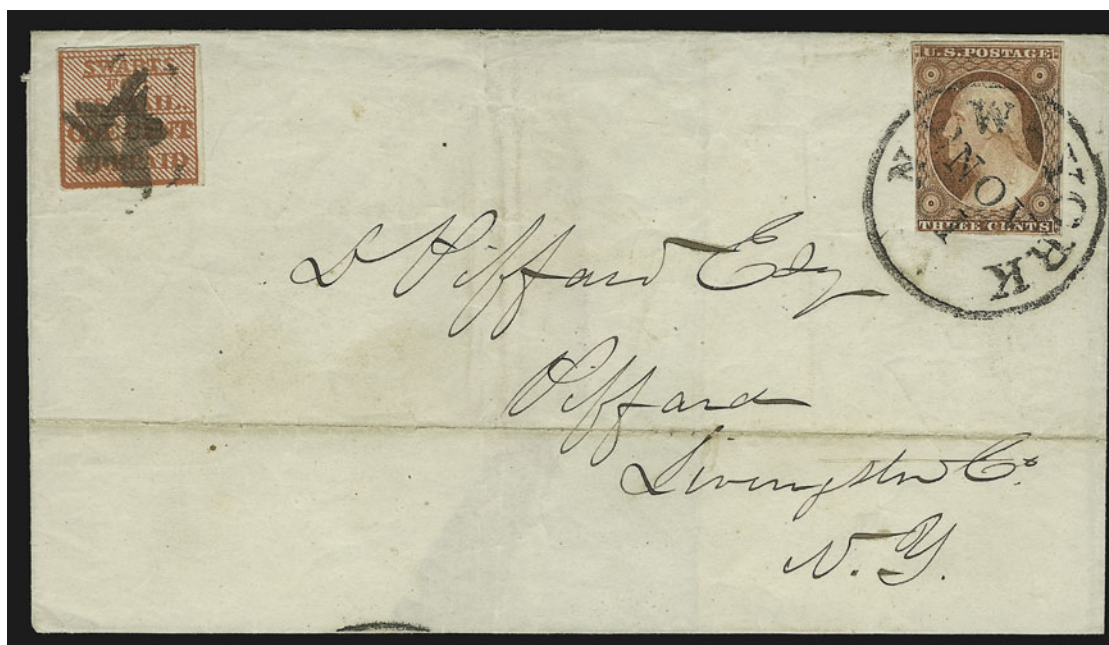


769

- 769 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large to huge margins, tied by red "Paid" cancel, red "New-York 5 cts. 19 Feb." integral-rate circular datestamp on ca. 1850 buff cover to Norwich Conn., horizontal crease clear of stamp, still Very Fine, another choice example of the rare Blue "Rough and Ready" on cover, ex Brown, Schenck E. 500-750



- 770 ✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Blue Wove (136L6).** Huge margins all around, tied by red "Paid" cancel, struck again with matching "Swarts' B Post Office N.Y. Chatham Square" oval handstamp on Jan. 5, 1852 folded notice from Rutgers Female Institute to local street address, file fold, Extremely Fine and immaculate cover bearing this scarce printing in Red on Blue, ex Emerson, Knapp and Schenck E. 400-500
- 771 ✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Blue Wove (136L6).** Ample margins, cancelled by bold blue **Star fancy cancel**, red "New-York 10c cts. 15 Aug." integral-rate circular datestamp on 1850 blue folded letter to New Orleans, fresh and Extremely Fine, very scarce in this choice condition E. 500-750
- 772 ✉ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins all around, tied by "Swart's Post Office Chatham Square May 1" oval datestamp, "Paid/Swarts" in frame on small cover to local street address, Extremely Fine Gem E. 300-400
- 773 ✉ **Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10).** Large margins including huge bottom sheet margin, tied by perfect strike of "Swarts' Post Office Chatham Square Dec. 20" oval datestamp, "Paid/Swarts" in frame on lady's embossed cover addressed in blue to Herald Office, Extremely Fine Gem, perfection, ex Brown E. 400-500
- 774 ✉ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Bluish Wove (136L11).** Large margins all around, tied by "Swarts' Post Office Chatham Square Feb. (blank)" oval datestamp, "Paid/Swarts" in frame with "Paid" crossed out, "New-York 5 Cts. Feb. 20" integral-rate circular datestamp on buff cover to Brooklyn N.Y., Extremely Fine, an immaculate cover and very unusual usage into Brooklyn E. 400-500



775

- 775 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Red (136L15).** Full margins all around, used with **3c Orange Brown (11)**, three full to large margins, slightly in at left, 1c tied by 5-point hollow star cancel used by Swarts, 3c tied by "New-York Nov. 1" circular datestamp on folded cover to Piffard N.Y., 1851 receipt docketing, heavy file fold clear of stamps

VERY FINE. PROBABLY FEWER THAN A HALF-DOZEN COVERS EXIST WITH THE SWARTS "FOR THE MAILS" STAMP IN RED. AN OUTSTANDING LOCAL AND 1851 ISSUE COMBINATION.

The Red "For the Mails" stamps were issued by Swarts in 1851 when the 1c rate was introduced. The Red stamps are far rarer than the Blue stamps of the same design, which followed sometime later. E. 2,000-3,000

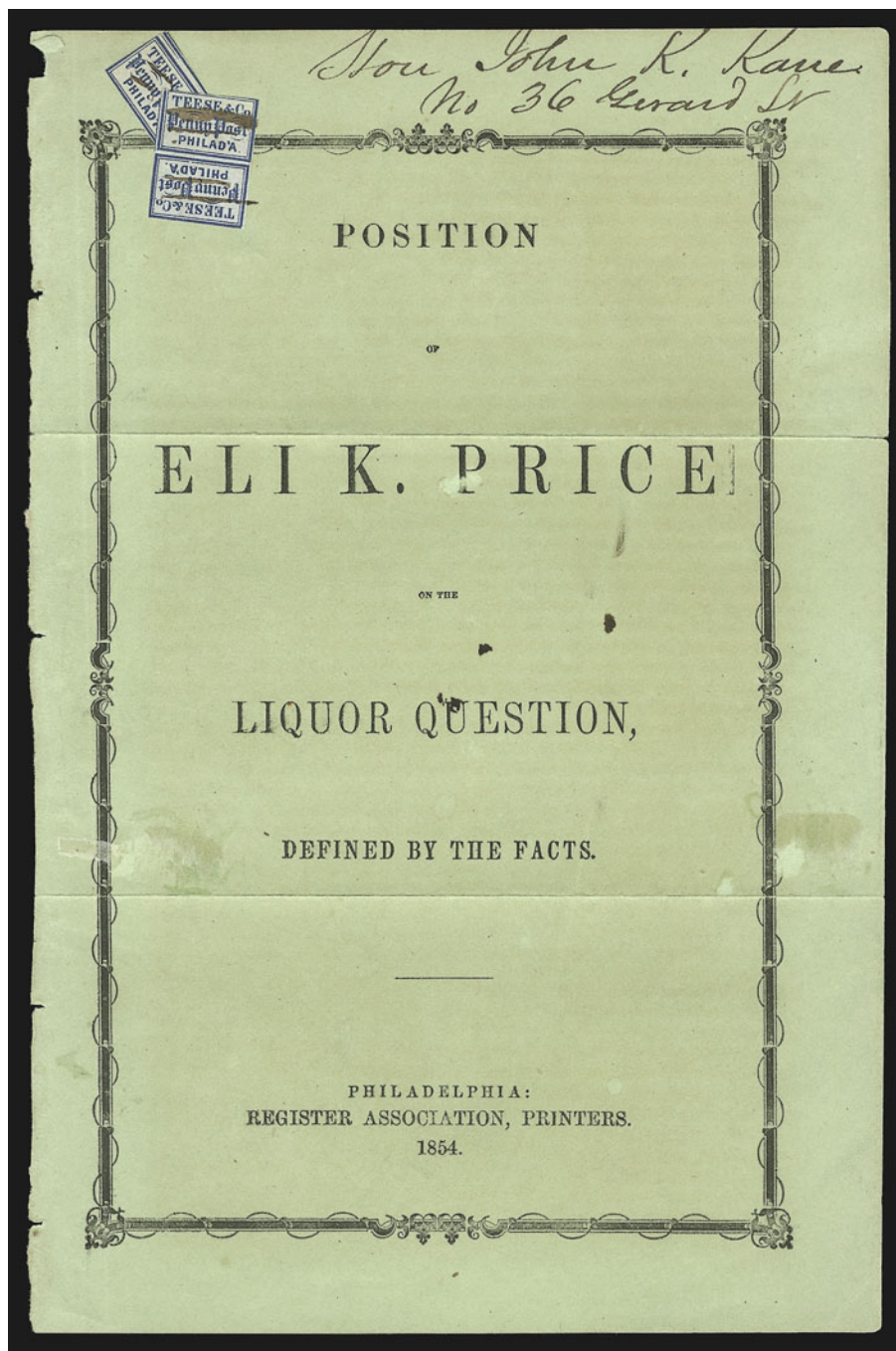
- 776 **Swarts' City Dispatch Post, New York N.Y., Study Collection.** 24 items mounted on pages, includes examples of "Rough and Ready" issue on and off cover (136L1 off cover, 136L4 on cover, variety of Red printings off cover), three covers with 136L10, a few 2c Red/Pink Washington issues off cover and a few stampless covers, minor faults, generally Very FineNot illustrated E. 750-1,000



777

- 777 ☒ **Stringer & Morton's City Dispatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Uncancelled, large margins to slightly in, used on brown cover to Liberty Md., blue "Baltimore Md. Dec. 19" circular datestamp and red "5" handstamp, with original enclosures including printed notice for a lottery, minor toning and edge wear, still Fine and very scarce E. 400-500

- 778 (★)田 **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish, Tête-Bêche Pair (137L1a).** Total of four pairs contained in a block of four and a block of ten, unused (no gum), also a single 137L1, slight wrinkling in larger block, otherwise Very FineNot illustrated 780.00



779

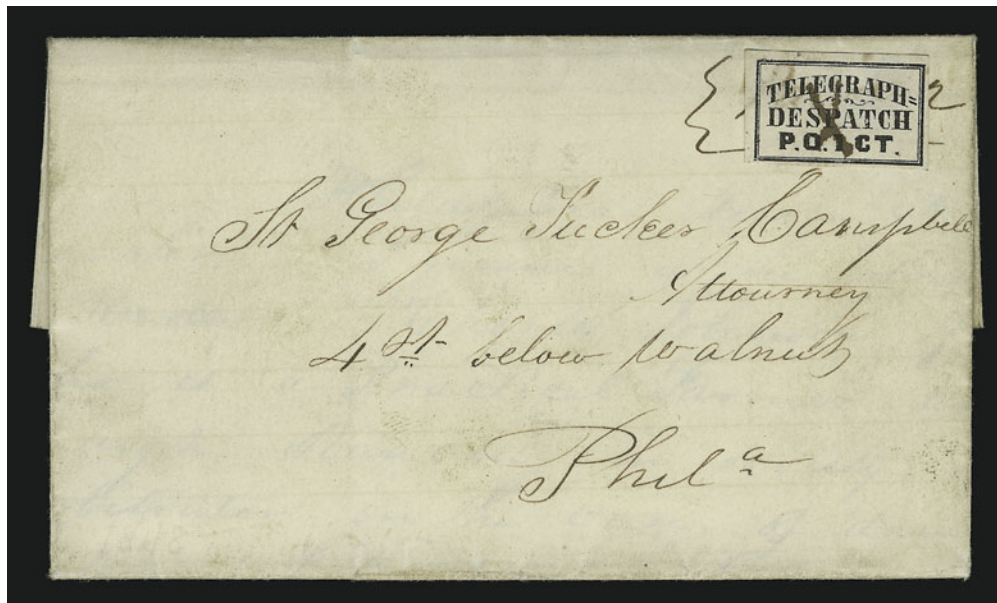
779 ☒ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish, Tête-Bêche Pair (137L1a).** Vertical tête-bêche pair with single 137L1 tied by ms. cancels on front cover of publication *Position of Eli K. Price on the Liquor Question*, 1854 publication date, addressed to Hon. John K. Hane, 36 Girard St., two folds and small scuffs from hinges

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE TEESE & CO. TÊTE-BÊCHE VARIETY ON COVER. AN EXTRAORDINARY USAGE THAT IS ALMOST CERTAINLY UNIQUE.

We have never seen a used example of the Teese & Co. tête-bêche variety, because used singles are so rare and used multiples, other than this pair, are not known.

Acquired from Burger & Co. in May 1936. E. 3,000-4,000

TELEGRAPH DESPATCH POST OFFICE, PHILADELPHIA, PA.



780

- 780 ☒ **Telegraph Despatch P.O., Philadelphia Pa., 1c Black on Yellowish (138L1).** Large margins all around, ms. "X" cancel, affixed over ms. "Paid 2" — "P" bleeds thru slightly, effectively tying stamp — used on folded letter to St. George Tucker Campbell, 4th St. below Walnut, dated Aug. 9, 1848

EXTREMELY FINE. ONE OF FOUR RECORDED COVERS BEARING THE RARE TELEGRAPH DESPATCH ONE-CENT STAMP. AN OUTSTANDING PHILADELPHIA LOCAL COVER.

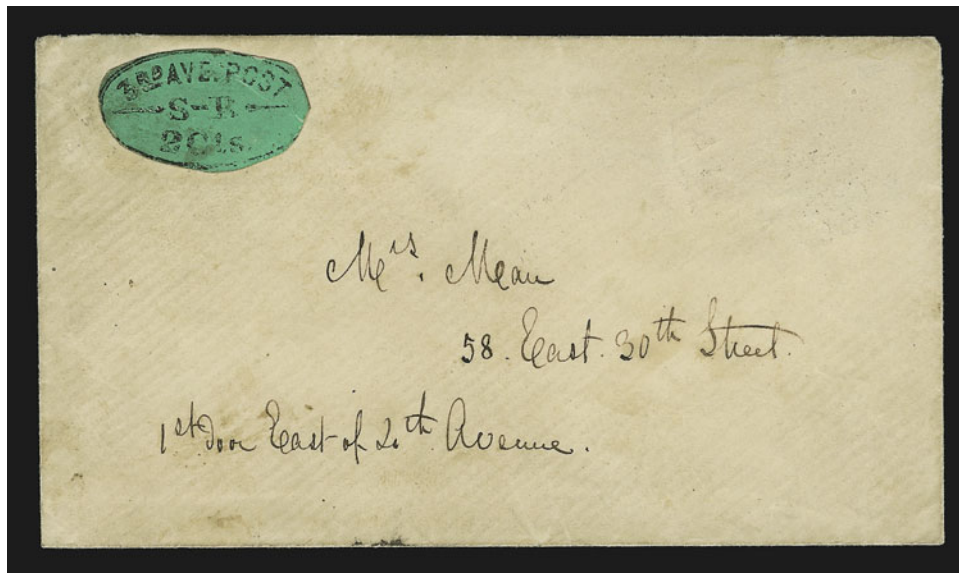
In his October 1993 *Penny Post* article on short-lived Philadelphia locals, Steven M. Roth described the prevailing state of knowledge about the Telegraph Despatch Post: "We have no idea who operated this Post from its office at 61 South 8th Street." Calvet M. Hahn, writing one year later on the T. Walters local (*Collectors Club Philatelist*, Nov.-Dec. 1994), noted an example of the Walters stamp on a piece with the two-line handstamp "Telegraph C. D. 2 Cts./Office, No. 61 Sth. 8th St." However, neither Roth nor Hahn mentioned that the 61 South 8th Street address — stated on the unique 138L2 stamp and the two-line handstamp — is the same address found on Brigg's Despatch 25L1-25L2 stamps. Brigg's and Telegraph Despatch covers are dated in the same period beginning in mid-1848, and the lettering style and printing characteristics (not designs) of both issues are also very similar. These factors could be coincidental — that is, Brigg's and the Telegraph Despatch might have had separate offices in the same building without any other connection — but further investigation is warranted, and it may uncover a more definite connection between Brigg's and the Telegraph Despatch (and, possibly, T. Walters).

Our records contain one more cover than the three Roth identifies in his census (number 4 on our list): 1) ms. "X" cancel, used on 1848 folded letter to Rev. U. Ward, Washington D.C., faint Philadelphia 5c datestamp (May? 9), ex Boker, Siegel Sale 285, lot 853; 2) ms. "X" cancel, used on Apr. 25, 1848 folded letter from Wilmington Del., carried outside the mails to Nathan, Trotter & Co., Philadelphia, ex Worthington, Gibson, Golden (realized \$5,000 hammer); 3) tied by ms. "X" on 1849 folded cover to Hon. J. R. Ingersoll, Washington D.C., Philadelphia Jan. 12 datestamp and "Free", ex Caspary, Middendorf, Golden (realized \$13,500 hammer); and 4) ms. "X" cancel, used on Aug. 9, 1848 folded letter to St. George Tucker Campbell in Philadelphia, ex Ferrary, the cover offered here. We have also seen at least two different off-cover 138L1 stamps among the sources reviewed.

Ex Ferrary, Mason and Ackerman..... E. 5,000-7,500

THIRD AVENUE POST OFFICE, NEW YORK, N.Y.

The origin of the Third Avenue Post Office was reported in 1872 by W. Dudley Atlee in Vol. X of the *Stamp Collectors Magazine*, and Atlee's account was quoted in Charles H. Coster's article in the August 1874 *American Journal of Philately*. It reads, in part: "According to Mr. S. Allan Taylor, this post was established in 1855 or 1856, by one S. Rothenheim, carrier for Boyd's post. The stamps he made himself, with a hand-stamp of either brass or metal. He afterwards gummed and trimmed them carefully, and put them up in pill boxes for sale, on the principle that they got lost and destroyed better that way, and more were the sooner asked for. Street letter boxes being generally kept at groceries, the usual place for the stamps was the till or cash drawer, where they got greatly tossed about, and being separate, small and gummed, they were easily destroyed. . ." Dated covers corroborate the existence of the post in 1855 and 1856. Elliott Perry located four city directory listings for S. Rothenheim (Simon and Simeon), including a letter carrier named Simeon Rothenheim residing at 121 W. 28th Street in 1855, but none in proximity to Third Avenue. A more detailed summary of this information will be found in the Patton book (p. 241).



781

- 781 ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1).** Cut to oval shape as always, clear impression, slight diagonal crease, uncanceled, used on cover to Mrs. Mean, 58 East 30th Street, with directions "1st door East of 4th Avenue"

VERY FINE. AN EXTREMELY RARE COVER BEARING THE BLACK-ON-GREEN THIRD AVENUE POST STAMP.

Most of the genuine Third Avenue Post covers are to-the-mails usages. This is a rare intra-city usage within the area where the post operated. E. 1,500-2,000



782

- 782 **Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1).** Cut to oval shape as always, excellent bold impression, margins mostly clear of frameline, used on piece with 3c Dull Red (11), two full margins, other sides slightly in, both stamps tied by "New-York Apr. 15" circular datestamp

VERY FINE. ONE OF THE RARE EXAMPLES OF A THIRD AVENUE POST STAMP CANCELLED BY THE NEW YORK DATESTAMP.

These stamps were normally left uncanceled. It is only when the New York datestamp coincidentally struck the local stamp that a tying cancel occurred, as in this case.

Ex Caspary. E. 1,000-1,500



783

783

Third Avenue Post Office, New York N.Y., 2c Black on Maroon Glazed (139L2). Cut to oval shape as always, slightly in at right, ms. "X" cancel, affixed to a cover (probably by Henry Needham)

FINE. ONE OF TWO RECORDED EXAMPLES OF THE THIRD AVENUE POST STAMP ON MAROON PAPER.

When we described the 139L2 stamp in the Golden collection (lot 1542), we were unaware of this example. The brilliant red color of this paper is not the same as the Golden example, but it is a surface-colored paper that does not match any other Scott-listed colors. We have classified it as 139L2, but this stamp might warrant a new Scott listing, in which case it would become the only known example.

Ex Needham. E. 2,000-3,000



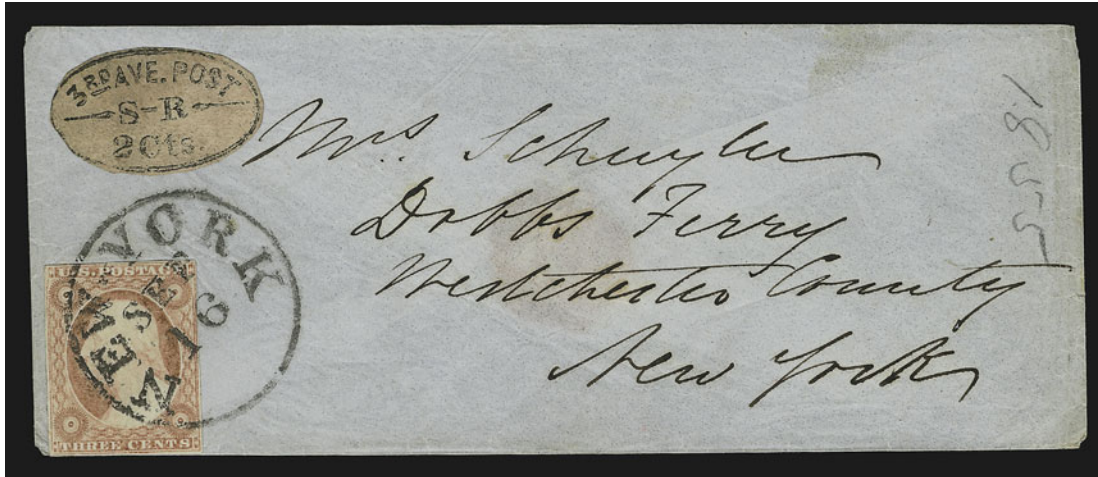
784

784 ☒

Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3). Cut to oval shape as always, frameline complete all around, beautiful bold impression, uncanceled, used with 3c Dull Red (11), full margins to clear, tied by "New-York Jan. 31" (ca. 1856) circular datestamp on small cover to Boston, 3c stamp slightly oxidized

VERY FINE STAMP AND COVER. ONLY FOUR YELLOW THIRD AVENUE POST COVERS ARE KNOWN TO US.

Ex Emerson and Knapp..... E. 2,000-3,000



785

- 785 ✉ **Third Avenue Post Office, New York N.Y., 2c Black on Pink (139L7).** Cut to oval shape as always, clear impression, uncanceled, used with 3c Dull Red (11), small margins just touching frameline, tied by "New-York Sep. 16" (ca. 1855) circular datestamp on small tissue-paper cover to Dobbs Ferry N.Y., pencil "1855" notation at right

EXTREMELY FINE. ONE OF TWO RECORDED THIRD AVENUE POST STAMPS ON PINK PAPER AND THE ONLY EXAMPLE ON COVER.

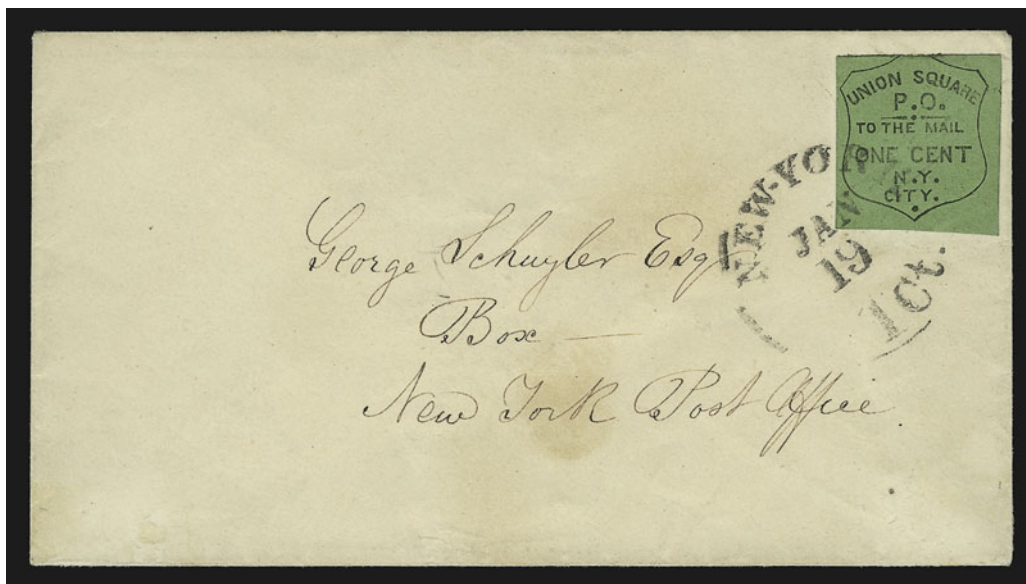
At the time we described the 139L7 off-cover stamp in the Golden sale, we were unaware of this example. The paper has a pinkish tint, and it was classified as a Pink by Elliott Perry, who prepared the album write-up. E. 4,000-5,000

UNION SQUARE POST OFFICE, NEW YORK, N.Y.



786

- 786 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Large margins at sides, just barely in at top and bottom, tied by "New-York 10 Cts. Apr. 25" integral-rate circular datestamp on 1854 folded letter to **Toronto, Canada**, "6" Canadian due handstamp, receiving backstamp, Extremely Fine, the only full cover to Canada with the Union Square Post Office stamp in our records..... E. 750-1,000



787

- 787 ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Full to large margins on three sides, in at top, erased pencil cancel, tied by "New-York 1 Ct. Jan. 19" drop-rate circular datestamp on cover addressed to "Box — New York Post Office", Very Fine, extremely rare usage, ex Emerson..... E. 400-500
- 788 **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Large margins, tied by "New-York 5 Cts. Jan. 24" integral-rate circular datestamp on front only, file fold thru stamp, accompanied by two stampless covers with Dunham's oval handstamp, Fine group.....Not illustrated E. 200-300

WALTON & CO.'S CITY EXPRESS
BROOKLYN, N.Y.



789

- 789 ☒ **Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1).** Rectangular margins with outer frameline showing on three sides, cancelled by "Paid/W.W." two-line handstamp, impression ties stamp thru paper, used on Mar. 20, 1846 folded letter to Newark N.J. street address, red "Brooklyn N.Y. Mar. 21" circular datestamp and matching "Paid/5" handstamp, ms. "Paid 5 +" at upper left

EXTREMELY FINE. ONE OF SIX RECORDED COVERS WITH WALTON & CO.'S STAMP, OF WHICH THREE HAVE RECTANGULAR MARGINS. AN OUTSTANDING EXAMPLE OF THIS RARE BROOKLYN LOCAL.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846 (see Golden sale, lot 1572), leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's").

Our records contain seven Walton & Co. 142L1 covers, including one postmarked at New Haven Conn., Sep. 28, 1846, which almost certainly is not a genuine usage. The covers are listed here in chronological order: 1) cut to shape, tied by "Paid/W.W." on cover to local addressee, name erased, Feb. 16 (1846) oval, with Valentine enclosure to "Emma", ex Golden (realized \$4,000 hammer); 2) cut to shape, "Paid/W.W." cancel, matching strike with Feb. 18 (1846) oval on cover to Lefroy Ravenhill, Brooklyn, ex Middendorf, Golden (realized \$5,500 hammer); 3) rectangular margins, "Paid/W.W." cancel, used on 1846 folded letter to Mr. Ward, Newark N.J., Brooklyn Mar. 21 datestamp and "Paid/5", the cover offered here; 4) rectangular margins, ms. cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Mar. 27 datestamp and "Paid/5", ex Golden (realized \$16,500 hammer); 5) octagonal margins, tied by ms. cross strokes on 1846 folded letter to Peter G. Sharp, Kingston N.Y., Brooklyn Mar. 21 datestamp and small "5", ex Worthington; and 6) rectangular margins, oblong handstamped cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Apr. 27 datestamp and "Paid/5", ex Boker..... E. 7,500-10,000



790

- 790 ☒ **Walton's Brooklyn City Express Post, July 21 9 O'C.** Oval datestamp on undated folded letter (ca. 1846) to local street address, Very Fine, probably no more than four or five Walton & Co. handstamped covers exist, ex Mason..... E. 500-750



792

791

- 791 ☒ **Westervelt's Post, Chester N.Y., (1c) Red on Pink (144L9).** Full to large margins, bright color, used with 3c Rose (65), both stamps tied by 10-bar grid, "Chester N.Y. Mar. 12" (ca. 1864-65) circular datestamp on cover to Paterson N.J.

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW TIED EXAMPLES OF THE WESTERVELT POST 1864 INDIAN HEAD ISSUE ON COVER.

We are aware of at least four covers with this Westervelt Post stamp tied by a handstamp. Comparing this cover with our photo records, we feel confident saying the quality of this example surpasses the others.

Ex Knapp and Schenck E. 1,500-2,000

- 792 ★田 **Westtown School, Westtown Pa., (2c) Gold, Tête-Bêche Pair (145L2a).** Block of six containing two tête-bêche pairs, original gum, large margins all around, small scissors-cut between stamps, Extremely Fine, an extremely rare tête-bêche multiple..... E. 400-500

- 793 **Westtown School, Westtown Pa., Study Collection.** Eight off-cover stamps and four covers (Types I, III and VII), uncanceled as usual, appropriate town markings, a couple minor faults, generally Very Fine.....Not illustrated E. 400-500

WHITTELSEY'S EXPRESS
CHICAGO, ILL.



794

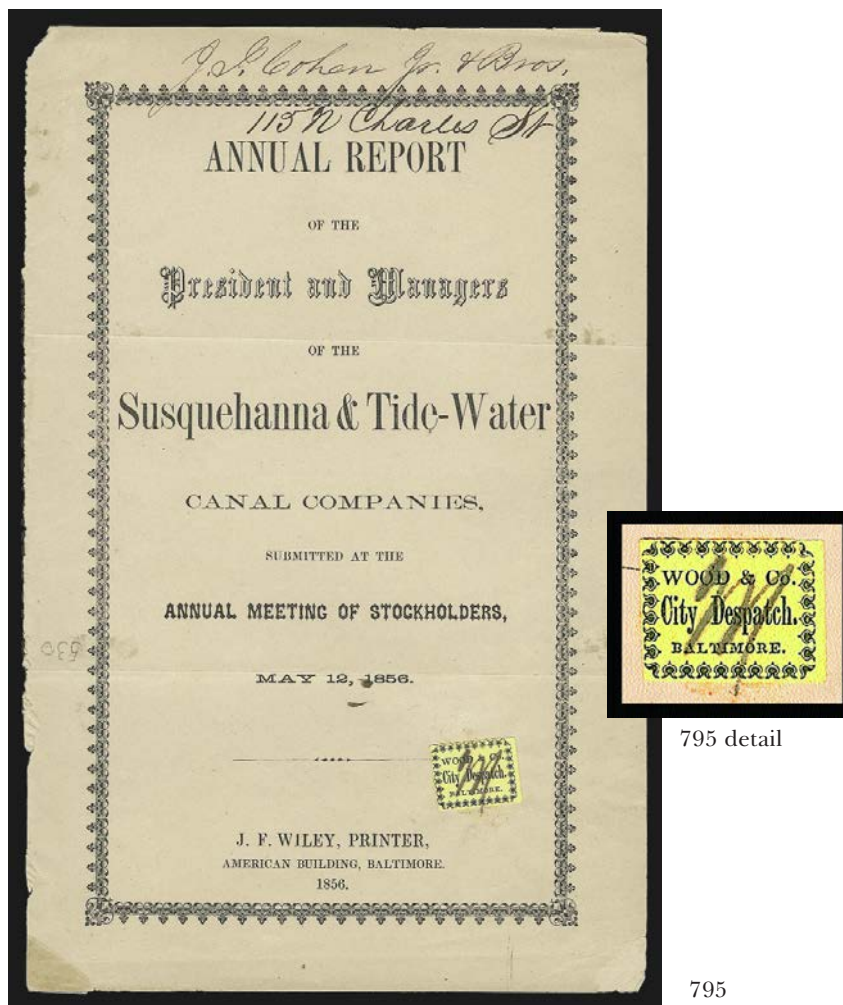
- 794 ★田 **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Top right corner sheet margin block of twelve (bottom left stamp reattached with hinges), fresh original gum, large margins except single at lower left roughly separated along bottom margin, intense shade and brilliant fresh color, when discovered the block was folded vertically at center and horizontally between first and second rows, resulting in creases, third stamp in top row scuffed, ms. "113" on back of two stamps

EXTREMELY FINE FOR A BLOCK OF THIS SIZE AND THE MANNER IN WHICH IT WAS SAVED FOR PHILATELY. THE ONLY RECORDED MULTIPLE OF THE RARE AND DISTINCTIVE LOCAL STAMP ISSUED BY WHITTELSEY'S EXPRESS IN CHICAGO IN 1857. IN OUR OPINION, ONE OF THE MOST REMARKABLE AND IMPORTANT ARTIFACTS OF 19TH CENTURY UNITED STATES PHILATELY.

According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 *Cooke's* directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved West. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (*Scott's Monthly Journal*, May 1956). Dr. Easton married a relative of Samuel Whittelsey and together they made the extraordinary discovery of this block of twelve. The stamps were inside an old family stamp album stored in a box of personal effects for nearly four decades. Apart from this block, only a few unused singles are known, as well as six used examples. No covers are known. The Scott "block of four" listing is based on this block and should be corrected in next year's edition.

Acquired by the Halls from Dr. Easton through George B. Sloane. This is the first public offering of the "Easton Block" since its discovery nearly half a century ago.
..... E. 15,000-20,000

WOOD & CO. CITY DESPATCH
BALTIMORE, MD.



795 detail

795

- 795 ☒ **Wood & Co. City Despatch, Baltimore Md., (1c) Black on Yellow (148L1).** Large margins to clear at left, tied by ms. "M" cancel on front cover of *Annual Report of the Susquehanna & Tide-Water Canal Companies*, dated May 12, 1856, addressed to 115 N. Charles Street at top, folds and typical edge wear

VERY FINE. ONE OF FOUR RECORDED WOOD & CO. STAMPS — ALL USED ON COVERS — THIS BEING THE ONLY RECORDED USAGE ON PRINTED MATTER. AN OUTSTANDING LOCAL COVER.

Little is known about Wood & Co., which appears to have established its local post in mid-1856 and disappeared by the end of 1857. In his *Collectors Club Philatelist* series on Baltimore, Denwood N. Kelly cited two 1857 city directory listings, including one for "Wood & Co., city dispatch post, 9 South", located on the east side of South Street, between Baltimore and German (now Redwood) Streets. Only four covers were known to Kelly, and the recent census by Steven M. Roth (*Chronicle* 173) identifies the same four covers, two of which were offered in the Golden sale. The other two covers are this Susquehanna & Tide-Water Canal Companies report (ex Keyser) and a May 16, 1856, folded letter with the stamp tied by ms. "X" (ex Caspary and Boker). No off-cover stamps have been located by Kelly, Roth or in our search of auctions and other sources.

Ex Keyser E. 5,000-7,500

- 796 **Balance of Collection.** 38 items, most are unmounted stamps on stock pages, includes Carriers, Locals, also a few odd items such as 3c Orange Brown (10) tied by red circular datestamp on cover, many checked by Perry and marked "OK", most valuable is a Grafflin/3c 1851 combination cover (tied but stained), mixed condition, many Fine or better *Not illustrated* E. 500-750



797 front



797 back

FIRST DAY COVER OF THE PONY EXPRESS
APRIL 3, 1860

797 ☒ **First Day of the Pony Express.** “Pony Express, San Francisco, Apr. 3” (1860) Running Pony oval datestamp boldly struck in black on 10c Green Nesbitt entire with “**Paid. Central Overland Pony Express Company.**” two-line printed frank, unaddressed and affixed as a paste-up to another blank envelope addressed to “*Hon. Milton S. Latham, U.S. Senate, Washington*”, mostly clear strike of “The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Apr. 13” (1860) oval datestamp applied on arrival, the cover entered the mails at St. Joseph, 10c Nesbitt entire with blue “St. Joseph Mo. Apr. 13, 1860” circular datestamp

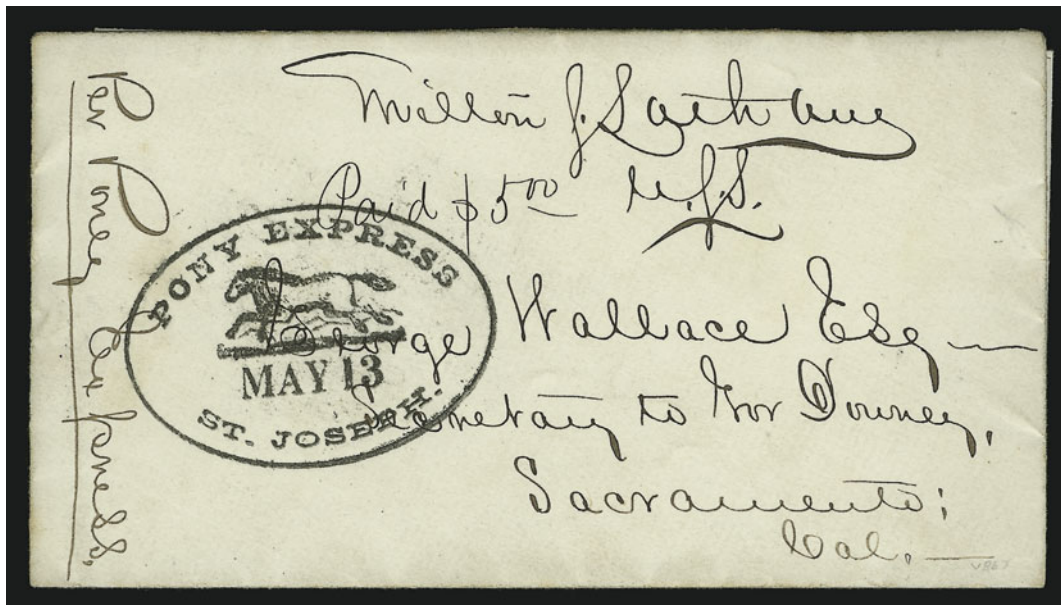
EXTREMELY FINE. THE FINER OF TWO RECORDED COVERS SURVIVING FROM THE INAUGURAL PONY EXPRESS TRIP. AN IMPORTANT AND REMARKABLY WELL-PRESERVED ARTIFACT OF THE LEGENDARY PONY EXPRESS.

The Pony Express was launched in 1860 by the overland freight express firm operated by William H. Russell, Alexander Majors and William B. Waddell. In an attempt to secure the lucrative government mail contract, the Central Overland California & Pikes Peak Express Company announced that it would carry letters between California and the railroad terminus at St. Joseph, Missouri, in less than ten days. The earliest advertisements appeared in January 1860, and the first pony rider left the Alta Telegraph office in San Francisco at 4:00 p.m. on April 3, 1860. The expressman and his bag of mail did not actually ride off toward St. Joseph. He first boarded the steamer *New World* and traveled up the Sacramento River to Sacramento. From there another horse and rider galloped off on the first leg of the journey. Several riders and horses were used along the arduous journey, and the mail reached St. Joseph ten days later, on April 13.

According to the August 4, 1860, edition of the *Alta California* newspaper, the first Pony Express bag contained 56 letters from San Francisco, 13 from Sacramento, one from Placerville, and 15 telegraph notices and newspapers, for a total of 85 pieces. Whether this report is accurate is uncertain, but the cover offered here was most definitely contained in the first Pony Express bag. There is one other Pony Express first day cover recorded, which is illustrated in the Nathan-Boggs book on page 4 and owned by the Dale-Lichtenstein heirs. It is a 10c Nesbitt entire with the regular Wells, Fargo & Co. frank, addressed to Messrs. A. A. Low & Brothers in New York City. The “Apr. 3” date in the Running Pony oval is not very clear, and there are tears at upper right. (Reference: Nathan-Boggs, *The Pony Express*).

The cover offered here is addressed to Senator Milton S. Latham, who went to California in 1850 and was elected to Congress on the 1852 Democratic ticket. After his term expired, he declined to run for reelection and served as collector for the port of San Francisco. In 1859 he was elected governor, but he resigned almost immediately to become a U.S. senator. Latham served until 1863, during which time he was a strong supporter of Russell, Majors and Waddell and their effort to secure the contract for the central route. Senator Latham was among the few individuals later permitted to send Pony Express letters free of charge.

This cover is recorded in the Nathan-Boggs book, but we do not have any details of its sale history. There are only three reported examples of the two-line frank, which represents the \$5.00 per half-ounce Pony Express charge. The Running Pony oval is also very rare in black (later strikes were usually in blue). E. 50,000-75,000



798

- 798 ☒ **Pony Express, St. Joseph. May 13 (1860).** Perfect bold strike of Running Pony oval handstamp on cover with "Milton S. Latham U.S.S." free frank (for government postage) and addressed in his hand to George Wallace, secretary to California's Governor Downey, at Sacramento, Latham's endorsement "Per Pony Express", ms. "Paid \$5.00" in another hand, indicating payment of Pony Express charge, with original letter datelined "Washington, May 8/60" from Latham (see excerpts below)

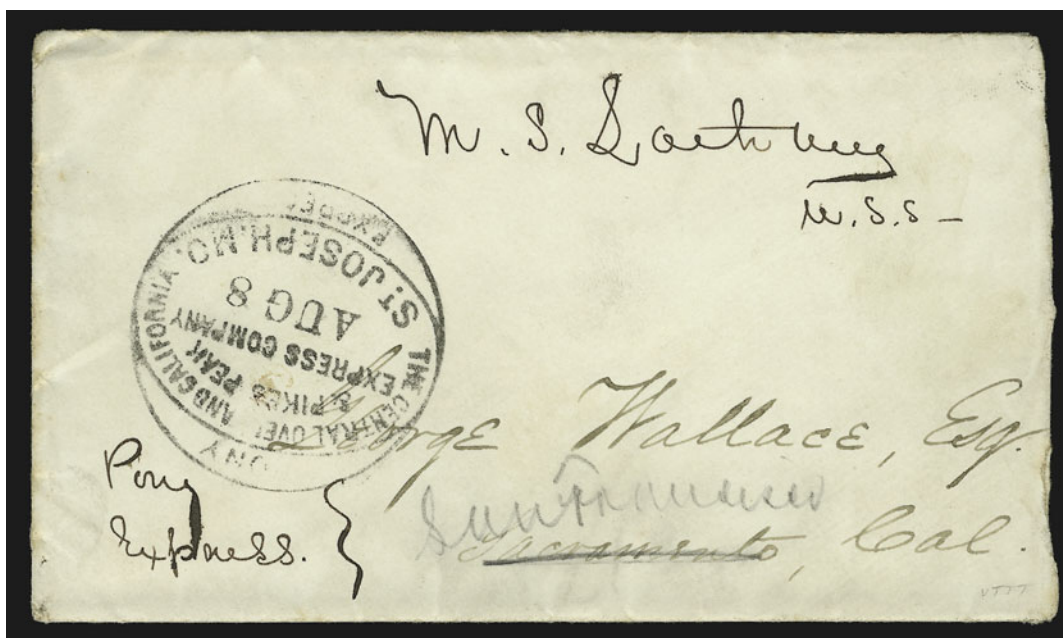
EXTREMELY FINE AND PRISTINE COVER WITH A PERFECT STRIKE OF THE ST. JOSEPH RUNNING PONY OVAL. ONE OF SIX RECORDED PONY EXPRESS COVERS SIGNED BY SENATOR LATHAM — THIS IS THE ONLY ONE ON WHICH THE EXPRESS FEE WAS CHARGED.

As noted in lot 797, Senator Milton S. Latham went to California in 1850 and was elected to Congress on the 1852 Democratic ticket. After his term expired, he declined to run for reelection and served as collector for the port of San Francisco. In 1859 he was elected governor, but he resigned almost immediately to become a U.S. senator. Latham served until 1863, during which time he was a strong supporter of Russell, Majors and Waddell and their effort to secure the contract for the central route. Senator Latham was among the few individuals later permitted to send Pony Express free of charge. However, in this case he paid the \$5.00 express fee.

Senator Latham's letter includes interesting comments on the Democratic Convention in Charleston: ". . . I am in no way responsible for the acts of our Delegates at Charleston. They never consulted me in any manner & at C. seem to have been led by Austin Smith who was as fiery as the extreme Southerner. . . Don't show this letter to anyone. You may rely upon it, the Democracy are hopelessly split forever. There are four candidates in the field & the Republicans have every prospect of success." [writer's emphasis].

This cover left St. Joseph on May 13 and arrived by Pony Express at Sacramento on May 24. It is one of the earliest westbound Pony covers recorded.

Illustrated in Nathan-Boggs book (p. 10)..... E. 40,000-50,000



799

- 799 ☒ **Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Aug. 8 (1861).** Large oval within circle datestamp on cover with "M. S. Latham U.S.S." free frank and his endorsement "Pony Express", to George Wallace, secretary to Governor Downey of California, at Sacramento — pencil forwarding to San Francisco — with letter datelined "Washington D.C. 31st July, 1861" from a military officer applying for appointment as Lieutenant-Colonel to organize a regiment to protect the overland route against Confederate forces

VERY FINE. ONE OF SIX RECORDED PONY EXPRESS COVERS SIGNED BY SENATOR MILTON S. LATHAM. A FASCINATING MILITARY CONNECTION DURING THE EARLY MONTHS OF THE CIVIL WAR.

The letter states (in part): "I think I can safely assert California will soon be called upon for a Brigade of 5000 men, to proceed to Texas, via the Gadsden Purchase (Arizona) to reestablish the authority and laws of the U.S. & to occupy that State. . . it is the Lieut. Colonelcy of the Regiment to protect the overland route I want. I do not wish to go to Texas."

This cover is recorded in the Nathan-Boggs book..... E. 5,000-7,500



800 front and back

- 800 ☒ **12c Black, Plate 3 (36b).** Tied by blue grid, matching "Saint Joseph Mo. Dec. 4" (1860) double-circle datestamp on blue cover to Messrs. Eugene Kelly & Co., 164 Fulton St., New York City, sender's endorsement "Pony Novr. 21st/60", 12c also tied by one of two strikes of blue "Pony Express, San Francisco, Nov. 21" Running Pony oval datestamp — second perfect strike on back — black "The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Dec. 3" oval datestamp applied on arrival, the cover was folded and resealed at right by sender, opened out for display

VERY FINE. ONE OF THREE RECORDED PONY EXPRESS COVERS WITH THE 12-CENT 1857-59 ISSUE. AN OUTSTANDING CLASSIC COVER.

Our records contain three 12c 1857-59 covers carried by Pony Express: 1) San Francisco Nov. 7, 1860, arrived St. Joseph on Nov. 19, ex Chase, Philstrup, Edwards (Christie's, Oct. 29, 1991, realized \$80,000 hammer), illustrated in the Ashbrook book; 2) San Francisco Nov. 10, 1860, arrived St. Joseph on Nov. 24, ex Emerson, Jeffreys, Grunin (Christie's, Mar. 25, 1987, realized \$110,000 hammer); and 3) San Francisco, Nov. 21, 1860, arrived St. Joseph on Dec. 3, ex Knapp, the cover offered here. The 2c overpayment of the usual 10c transcontinental postage has been interpreted in the past as an indication that the covers originated in Hawaii and a 2c ship captain's fee was added to postage. We have personally handled all three covers and found no indication of Hawaiian origin.

Ex Knapp (with original lot label 1555 still affixed)..... E. 30,000-40,000



801 front and back

801 ☒ **Pony Express, St. Joseph, Aug. 16 — Carmine Running Pony Handstamp.** Mostly clear strike with ms. "1 AM" arrival time next to date on back of cover to "Capt. James Coffin, Warren R.I. U.S.A." with instructions "To be forwarded by Pony Express", **10c Green, Ty. V (35)** tied by blue "The Central Overland California & Pikes Peak Express Company, San Francisco, Cal. Aug. 4" oval datestamp and also by bluish-black "St. Joseph Mo. Aug. 17, 1860" circular datestamp

VERY FINE. APPROXIMATELY TWELVE EXAMPLES OF THE RUNNING PONY HANDSTAMP ARE KNOWN IN CARMINE. THIS IS ONE OF THE FINEST COVERS AND ONE OF THE FEW IN COMBINATION WITH THE 1857 ISSUE.

The St. Joseph Running Pony handstamp was normally struck in black, but approximately twelve covers are known in the distinctive Carmine color. All are dated in August and September 1860, and all but two are struck on the backs of covers. The "U.S.A." designation in the address and "To be forwarded" instructions make it almost certain that this cover originated outside the United States, probably from a travelling member of the Coffin family, some of whom were merchant sea captains..... E. 20,000-30,000



802

- 802 **Pony Express, San Francisco, Aug. 22 (1860).** Perfect full strike of blue Running Pony oval datestamp and blue "St. Joseph Mo. Sep. 1, 1860" circular datestamp tie **10c Green, Ty. V (35)** on piece, Extremely Fine..... E. 500-750



803

- 803 **Pony Express, San Francisco, Sep. 21 (1860).** Perfectly clear strike of blue Running Pony oval datestamp and blue St. Joseph grid tie **10c Green, Ty. V (35)** on piece, "The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Sep. 13" oval datestamp at left, Extremely Fine..... E. 500-750

- 804 **Wells, Fargo & Co. Pony Express, \$1.00-\$4.00 1861 Issue (143L1-143L5).** Plating studies comprising 105 unused stamps, including Nos. 143L1 (18), 143L2 (15), 143L3 (37), 143L4 (24), 143L5 (11), and four used — Nos. 143L1, 143L2, 143L3 (two) — few pairs, few with small faults, Fine-Very Fine, organized by Elliott Perry..... 21,055.00

PONY EXPRESS FIRST ISSUE



805

- 805 ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins all around, bright color, tied by blue "Pony Express, San Francisco, Jun. 22" (1861) Running Pony oval datestamp on 10c Green Star Die entire (U33) to A. W. Canfield, New York City, green "St. Joseph Jul. 4" circular datestamp, trivial faint spot at bottom right

VERY FINE. A BEAUTIFUL AND UNUSUALLY FRESH COVER FROM THE FIRST "THREE MONTHS" PERIOD, IN WHICH THE WELLS, FARGO & COMPANY PONY EXPRESS STAMPS WERE INTRODUCED.

Illustrated in Nathan-Boggs book (p. 42)..... E. 10,000-15,000



806

- 806 ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins to just clear at left, vivid color, tied by blue "Pony Express, San Francisco, Jun. 1" (1861) Running Pony oval datestamp with matching "Paid" in oval on 10c Green Star Die entire (U32) to Mary S. Turrill, Oswego N.Y., ms. endorsement at top left, green "St. Joseph Jun. 13" circular datestamp, receipt docketing on back, trivial opening tear along edge at top right

VERY FINE. A CHOICE AND VERY RARE PONY EXPRESS COVER WITH THE \$2.00 FIRST ISSUE.

The "Paid" in oval handstamp is known on a few Pony Express covers carried during the "Three Months" period from April 1 to June 30, 1861. It is a standard marking used by Wells, Fargo & Company. This cover left San Francisco on June 1, the day that the Confederate postal system commenced operations in the South. E. 10,000-15,000



807

- 807 ★田 **Wells, Fargo & Co. Pony Express, \$4.00 Green (143L2).** Block of four, part original gum, enormous corner sheet margins at right and bottom, others ample to just touching at top left, heavy creases with one ending in small tear between top pair, light soiling

FINE-VERY FINE OVERALL APPEARANCE. THIS IS THE ONLY RECORDED BLOCK OF THE \$4.00 GREEN PONY EXPRESS STAMP.

A letter from Elliott Perry to Eugene Costales (in our files) describes this block as the "only one known." Unpriced in Scott E. 3,000-4,000

PONY EXPRESS SECOND ISSUE



808

808 (★)田 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Complete sheet of 40 in two panes, unused (no gum as issued), bright color, vertical crease between panes and minor margin flaws, faint violet "C.E.C." (C. E. Chapman) handstamp barely touching two stamps

VERY FINE. THE FINER OF TWO RECORDED SHEETS OF THE \$1.00 SECOND ISSUE.

Scott Retail as singles \$3,600.00..... E. 4,000-5,000



809



810

- 809 (★)田 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Block of four, unused (no gum), large to huge margins, rich color on bright white paper, Extremely Fine 475.00
- 810 (★)田 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Block of four, unused (no gum), ample to large margins, couple faint wrinkles in left margin barely touch top left stamp, appears Very Fine 475.00



811



812

- 811 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Ample to full margins, blue San Francisco Running Pony oval datestamp, Very Fine 600.00
- 812 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Mostly clear margins, trace of blue San Francisco Running Pony oval and part of New York debit circular datestamp, tiny ink spot, owner's backstamp, otherwise Fine, the presence of a debit marking indicates that this stamp was removed from a transatlantic cover E. 300-400
- 813 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Eight used singles, most with close to ample margins, blue Running Pony oval datestamps, four with small faults, Fine appearing group.....*Not illustrated* 4,800.00



814

- 814 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Three large margins, mostly clear at bottom, rich color and proof-like impression, tied by blue "Pony Express, San Francisco, Jul. 20" Running Pony oval datestamp on 10c Green Nesbitt entire to Edward B. Merrill, New York City, with red **Wells, Fargo & Co. frank printed twice over green Freeman & Co. frank**, "St. Joseph Mo. 1 Aug." circular datestamp, small piece of backflap removed, tiny edge tear at top left clear of stamp

VERY FINE. AN OUTSTANDING PONY EXPRESS USAGE WITH THE OLD FREEMAN & COMPANY FRANK SURPRINTED WITH WELLS, FARGO & COMPANY'S FRANK. ONLY A FEW PONY COVERS EXIST IN THIS FORM.

This cover is not listed in Nathan-Boggs, where five other covers are recorded with the old Freeman & Co. frank. E. 10,000-15,000



815



816

- 815 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Full margins all around, deep shade, affixed over blue "Paid" in oval, tied by blue "Pony Express, San Francisco, Oct. 1(?)" Running Pony oval datestamp on 10c Green Star Die entire (U33) to John A. Wills, Washington Pa., red Wells, Fargo & Co. frank, "Atchison Kan. Oct. 16" (1861) double-circle datestamp, light vertical fold at center

VERY FINE. A LATE PONY EXPRESS USAGE WITH THE DATESTAMP OF ATCHISON, KANSAS, THE EASTERN TERMINUS AS OF SEPTEMBER 1861.

As the railroad line was extended further west, the eastern terminus of the Pony Express was moved from St. Joseph to Atchison. The Pony Express was terminated in early November 1861 — outmoded by the completion of the transcontinental telegraph line — and there are very few Pony covers known with the Atchison postmark.

E. 10,000-15,000

- 816 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Large bottom margin showing part of adjoining stamp, other sides mostly ample to clear, deep shade, tied by perfectly clear blue "Pony Express, San Francisco, Aug. 21" (1861) Running Pony oval datestamp on 10c Green Star Die entire (U32) to A. W. Canfield, New York City, with red Wells, Fargo & Co. frank, "St. Joseph Mo. Sep. 1." circular datestamp, with original letter enclosure, docketing just touches stamp, opening tears along top edge have been neatly sealed with archival tape

VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE PONY EXPRESS COVER.

Ex Chapman and Caspary..... E. 5,000-7,500



817

- 817 (★) 田 **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Reconstructed pane of 20 made from 23 unused stamps, including **one block of six, three blocks of four**, one vertical pair and three singles, mostly full margins, all stamps sound

EXTREMELY FINE AND IMPORTANT PLATE RECONSTRUCTION OF THE \$2.00 GREEN PONY EXPRESS STAMP, INCLUDING THREE SCARCE BLOCKS OF FOUR AND A RARE BLOCK OF SIX. AN OUTSTANDING ACCOMPLISHMENT.

Scott Retail as four blocks of four and seven singles (no value for block of six) is \$6,550.00..... E. 4,000-5,000



818



819

- 818 **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Ample margins, rich color on fresh paper, blue San Francisco Running Pony oval datestamp, Very Fine and rare used example of the \$2.00 Green 1,250.00
- 819 **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Large margins to close, blue San Francisco Running Pony oval datestamp, fresh and Fine, rare used example..... 1,250.00
- 820 **Wells, Fargo & Co. Pony Express, \$2.00 Red, \$2.00 Green (143L1, 143L4).** Two used singles, Red with full margins to just touching at lower left, blue San Francisco Running Pony oval datestamps, Red has faults, otherwise Fine *Not illustrated* 1,850.00

- 821 ★ 田 **Wells, Fargo & Co. Pony Express, \$4.00 Black (143L5).** Reconstructed pane of 20, including **two blocks of four**, one vertical pair and ten singles, few with original gum, mostly unused (no gum), full to huge margins, all stamps sound

EXTREMELY FINE. A PHENOMENAL PLATE RECONSTRUCTION OF THE SCARCE \$4.00 BLACK PONY ISSUE.

Blocks of four are unpriced in Scott — value for 20 singles is \$3,500.00 E. 3,000-4,000



821



822 front



822 back

\$4.00 BLACK PONY EXPRESS COVER

822°✉

Wells, Fargo & Co. Pony Express, \$4.00 Black (143L5). Large margins to ample at bottom left, sharp impression on bright paper, tied by blue “Pony Express, San Francisco, Aug. 10” (1861) Running Pony oval datestamp, large blue “Wells, Fargo & Cos. Express, S.Frco. 10 Aug.” double-circle datestamp on 8⅞ by 3½ inch legal-size cover addressed “*To The Hon. Fifth Auditor of The Treasury of the U.S., Washington, D.C.*” with return address at upper right “*U.S. Consulate, Honolulu H.I.*”, red seal on back with embossed “CONSULATE U.S. HONOLULU, OAHU H.I.” and American eagle, faint pencil “\$4 Pony” around stamp, two clear strikes of “**Forwarded by McRuer & Merrill, San Francisco**” double-line oval handstamp on back, green “St. Joseph Mo. Aug. 22” circular datestamp, mailed from St. Joseph to Washington D.C. free of postage (official Treasury Department mail), some stains around letters of address have been lightened, the markings are unaffected

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE \$4.00 BLACK PONY EXPRESS STAMP — BOTH ORIGINATING IN HAWAII AND CARRIED ON THE SAME PONY TRIP — AND THE FIRST OF THESE TWO SIGNIFICANT HISTORICAL ARTIFACTS TO BE OFFERED AT PUBLIC AUCTION. THE HIGHLIGHT OF THE HALL COLLECTION AND ONE OF THE MOST IMPORTANT COVERS IN UNITED STATES POSTAL HISTORY.

This envelope was used in 1861 to send documents from the United States consul in Honolulu, Hawaii, to John C. Underwood, the fifth auditor of the United States Treasury in Washington D.C. It has a nearly-identical mate, with the same postal markings applied on the same days, and also bearing the \$4.00 Black Pony stamp. The only differences between the two covers are the color of the consulate label — red on this cover and green on the other — and the notation “*By Pony — Vouchers by regular mail*” on the other cover. Based on the notation, it seems that a separate set of vouchers relating to the contents of the Pony Express covers was sent from the consul in Hawaii to Washington by regular government mails.

The first Pony Express stamps were issued in April 1861 after Wells, Fargo & Co. became involved in operating the express over the central route. The stamps bear the Wells, Fargo & Co. name, and they were issued in \$2.00 Red and \$4.00 Green denominations, to pay the single and double Pony Express rate per half-ounce. When the rates were lowered to \$1.00 per half-ounce on July 1, 1861, a new set of stamps was required. The second issue comprises the \$1.00 Red, \$2.00 Green and \$4.00 Black. The \$2.00 and \$4.00 Second Issue stamps are very rare in used condition — unused stamps were probably among remainders on hand when the Pony Express was terminated in November 1861. Only three covers are recorded with the \$2.00 Green. Of course, there are only two \$4.00 Black Pony covers. The \$4.00 stamp paid the quadruple Pony Express charge for a letter weighing between 1½ and 2 ounces.

Each of the \$4.00 Black Pony covers has the McRuer & Merrill backstamp, which indicates that this private firm was responsible for transmission of both letters from Hawaii to San Francisco. McRuer & Merrill is listed in the 1861 Langley San Francisco city directory (Valentine & Co., publishers) as follows: “McRuer (D.) Co. & Merrill (John C.), auction, shipping, and commission merchants, agents Honolulu packets, 117 and 119 California, dwl 18 Laurel Place.” (appreciation to Stanley M. Piller for this citation). It is possible that McRuer & Merrill wrote “\$4 Pony” in pencil on each cover and paid for the stamps. The presence of the large Wells, Fargo & Co. double-circle datestamp on each cover is unusual, suggesting that McRuer & Merrill may have brought them to a Wells, Fargo & Co. office or agent, who then turned them over to someone else responsible for preparing Pony Express mail for the trip.

The \$4.00 Black Pony cover offered here reached the philatelic market through H. P. Atherton. In a 1932 advertisement, he stated “For Sale — A perfect \$4.00 Black W-F Pony Stamp used on a large Envelope bearing a red seal of The U.S. Consulate at Hawaii, on the reverse. Price on application. H. P. Atherton, 1562 Main St., Springfield, Mass.” The “red seal” identifies this cover as the one sold by Atherton, and the Halls’ notation on back identifies him as the source in 1932. The other cover — with the green seal — was in the Henry Needham collection, which Eugene Costales handled in the late 1940’s and early 1950’s. John R. Boker Jr. reports that he acquired all of the Needham material with the exception of one item that Costales promised to Alfred F. Lichtenstein — the \$4.00 Black Pony cover — and that cover remains in the Dale-Lichtenstein family.

With Philatelic Foundation certificate number 350,000, issued to the Estate of John H. Hall, Jr., on August 15, 2000, stating “It is a genuine usage.” E. 300,000-400,000



823

- 823 P **Wells, Fargo & Co., Die Proof for 1897 Reprint.** Black impression of 10c without vignette and \$1.00 with vignette, additional numerals at sides, slightly reduced at left, otherwise Fine and rare proof, described by W. S. Boggs as "The last state of the original die retouched for the reprints showing the denomination figures separately. This shows that the \$1.00 and the 10c were the last made." E. 1,000-1,500



824

- 824 P **Wells, Fargo & Co., 10c-\$4.00 Pony Express Reprint, Black Plate Proof on Wove.** Complete sheet with defaced \$4.00 column at left, central vertical creases thru 25c and \$1.00 rows, margin reduced at top, rare..... E. 750-1,000

- 825 P **Wells, Fargo & Co., 10c-\$4.00 Pony Express Reprint, Black Plate Proof on Wove.** Complete sheet with defaced \$4.00 column at left, vertical crease thru 25c row and horizontal crease thru top margin..... E. 750-1,000

825



- 826 **Pony Express Reference Collection.** Six stamps with fake cancels and one with cancel removed, two fake covers, and six reconstructed reprint sheets in vermilion, carmine, green, blue, black and brown, also including two 1923 "souvenir" covers.....*Not illustrated* E. 200-300



827

- 827 田 **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter, Plate Proof on Card (143L6).** Block of four with part of manuscript "Sample" applied to original proof sheet, light diagonal crease thru bottom pair, appears Very Fine, the third of three known, with the Golden and Schwartz blocks realizing \$2,100 and \$1,500 respectively E. 1,500-2,000



828

- 828 ★ **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Horizontal strip of three, enormous margins with huge **top left corner sheet margins**, original gum, lightly hinged, couple toned spots and creases in margin
EXTREMELY FINE. THE ONLY RECORDED CORNER SHEET-MARGIN MULTIPLE OF THE PONY EXPRESS GARTER STAMP. AN OUTSTANDING STRIP.
The Wells, Fargo & Co. \$1.00 Blue stamp, known to collectors as the Garter issue, is known used on westbound transcontinental covers carried by the Pony Express. It was printed in New York City by George Nesbitt.
Ex Lilly. Scott value for three unused singles is \$2,250.00 E. 3,000-4,000



- 829 **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Huge margins, cancelled by single pen stroke, small faint thin at top and two pinholes, appears Extremely Fine.... 1,250.00
- 830 ★ **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Red pen line across shield, large part original gum, large even margins, small black pen mark on back, appears Extremely Fine..... 300.00
- 831 (★) **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Three singles with blue lines across shields, margins are huge, large and small, respectively, last has small corner crease, Fine-Extremely Fine 900.00
- 832 (★)田 **Wells, Fargo & Co. 1/2 ounce Paid from St. Joseph to Placerville, per Pony Express.** Large adhesive frank printed in red on white, block of four, ample margins at left and bottom and sheet margin at top and right, minor wear in top right margin, otherwise Extremely Fine E. 200-300

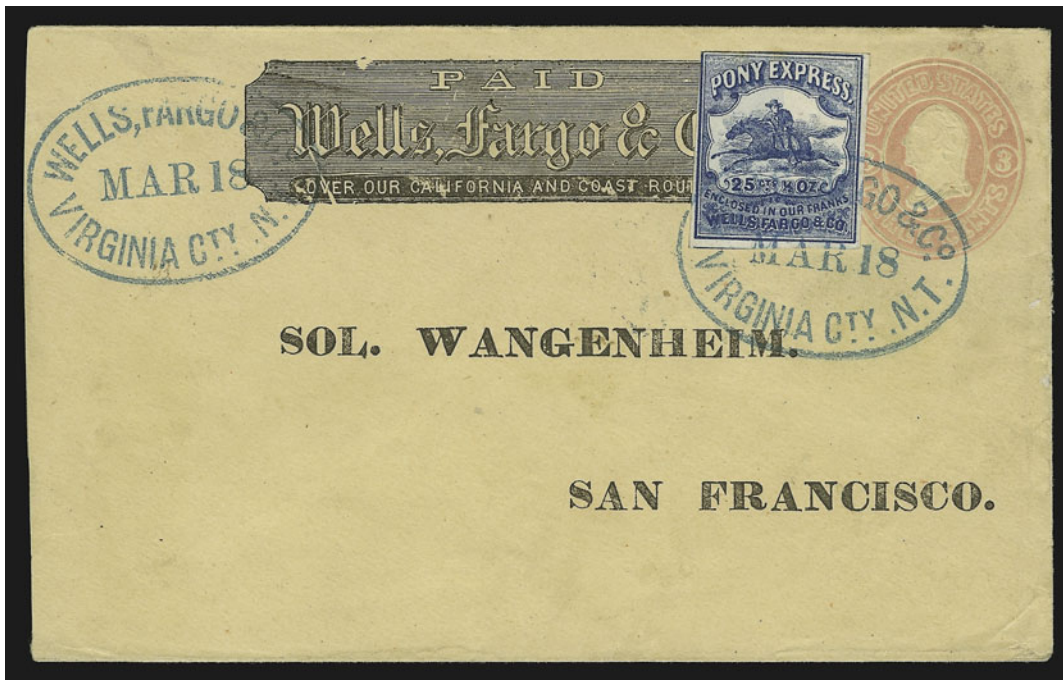
VIRGINIA CITY PONY EXPRESS

- 833 (★)田 **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Plate reconstruction comprising 20 stamps, including two blocks of six and two blocks of four, unused (no gum), ample to huge margins, one block of four has vertical crease thru left stamps, otherwise Extremely Fine group, Scott Retail as four blocks and two pairs \$2,350.00..... E. 2,000-3,000
- 834 (★) **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Plating study comprising one used and 63 unused stamps, including one block of four and two pairs, mounted with 70 enlarged photographs of singles and multiples, generally Very Fine, Scott Retail \$3,650.00.....*Not illustrated* E. 1,500-2,000
- 835 **Wells, Fargo & Co. Pony Express, 25c Blue, Red (143L8, 143L9).** Plating studies comprising 111 stamps, unused includes Nos. 143L8 (22) and 143L9 (76), a virtually complete Red plate reconstruction with only three positions missing, used includes No. 143L8 (13), Red includes two blocks of four and seven pairs, some have small faults, mostly Fine-Very Fine, Scott Retail \$6,270.00*Not illustrated* E. 3,000-4,000



- 836 (★)田 **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Vertical block of eight, unused (no gum), large to huge margins, rich color, tiny spot on one stamp, still Extremely Fine 1,000.00

836



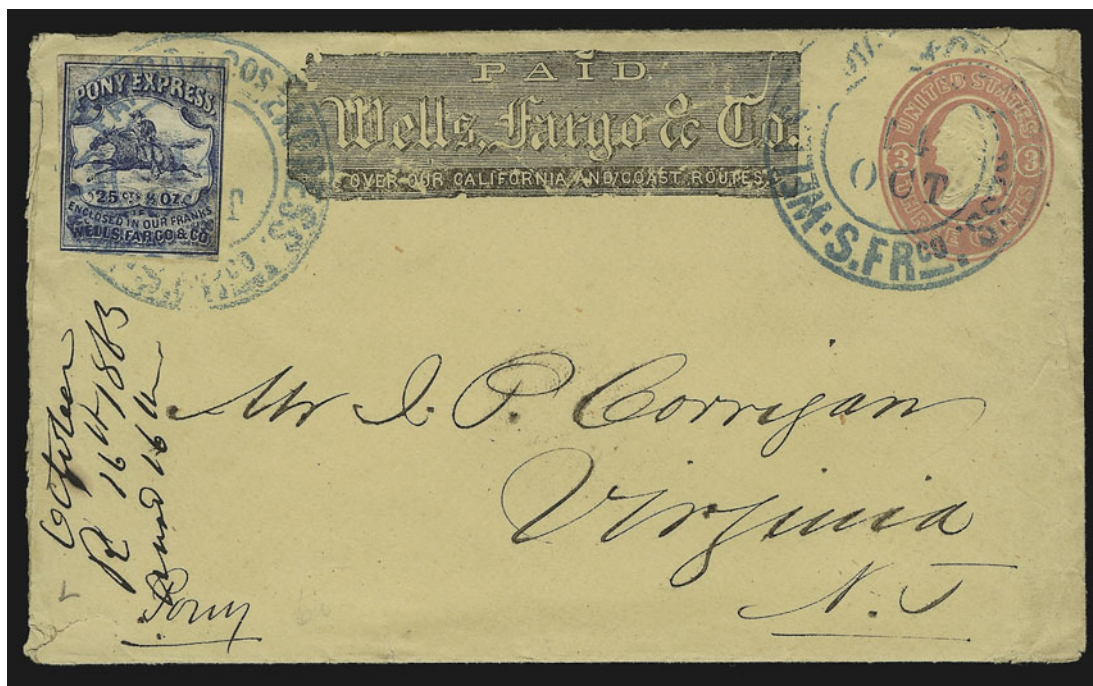
837

- 837 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large margins to a bit close, tied by well-struck blue "Wells, Fargo & Co. Virginia Cty. N.T. Mar. 18" oval datestamp on 3c Pink entire with printed address to Sol Wangenheim, San Francisco, very slightly reduced at left, Extremely Fine, a choice stamp and beautiful Virginia City Pony cover, ex Wickersham E. 2,000-3,000



838

- 838 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Full to large margins all around, rich color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Dec. 23" oval datestamp on 3c Pink entire with printed frank, to San Francisco, couple tiny tears at top, slightly reduced at left, otherwise Fine and scarce use of the 25c Blue, ex Meroni, Barkhausen, Knapp..... E. 2,000-3,000



839

- 839 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Tied by blue "Wells, Fargo & Cos. Express. S.Frco. 14 Oct." double-circle datestamp on 3c Pink entire with printed frank cancelled by second strike, to Virginia N.T., Oct. 16, 1863 receipt docketing at left, with original letter, minor edge wear, Very Fine, scarce eastbound cover..... E. 2,000-3,000



840

840 (★)田 **Wells, Fargo & Co. Pony Express, 25c Red (143L9)**. Complete sheet of 40 in four panes of ten, unused (no gum), light central vertical crease between panes, four small "C.E.C" (C. E. Chapman) handstamps in margin barely touch one stamp

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW SURVIVING SHEETS OF THE 25-CENT RED VIRGINIA CITY PONY EXPRESS STAMP. A MAGNIFICENT EXHIBITION ITEM.

Scott Retail as blocks and pairs \$2,000.00 E. 1,500-2,000



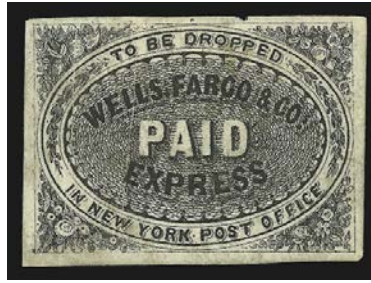
841 (★)田 **Wells, Fargo & Co. Pony Express, 25c Red (143L9)**. Block of six, unused (no gum), ample to full margins at top and bottom, huge margins at sides, rich color on bright paper, bottom right stamp tiny inclusion, Very Fine, Scott Retail for block and pair 290.00

841

“TO BE DROPPED” ISSUE



842



843



844

- 842 (★) **Wells, Fargo & Co. Express, (unstated value) Black, “To Be Dropped in New York Post Office” (143LP1).** Unused (no gum), thinning, still Very Fine and rare — this stamp was modeled on the “Dropped” stamp issued by Freeman & Co. (acquired by Wells Fargo in late 1859)..... 1,250.00
- 843 (★) **Wells, Fargo & Co. Express, (unstated value) Black, “To Be Dropped in New York Post Office” (143LP1).** Part original gum, paper h.r. made from sheet selvage, large margins with tiny nick in margin at top, still Very Fine, very rare..... 1,250.00
- 844 ★ **Wells, Fargo & Co. Express, (unstated value) Black, “To Be Dropped in New York Post Office” with “New York” erased (143LP1 var).** Original gum, tiny h.r., large margins, diagonal crease and tiny thin spot, Extremely Fine appearance, an extremely rare variety of this issue 1,250.00

NEWSPAPER ISSUES



845

- 845 (★) **Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper (143LP2).** Unused (no gum), large even margins, rich color, couple small corner creases and faint soiling, still Extremely Fine and exceedingly rare 750.00
- 846 ★田 **Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper, For Publisher’s Use (143LP3, 143LP10).** No. 143LP3 **block of 35** and **complete pane of 50**, unused (no gum), both have creases, pane with margin tears affecting three stamps and couple light “C.E.C.” (C. E. Chapman) handstamps in margin touching two corner singles, No. 143LP10 **complete pane of 50**, original gum, 42 stamps **Mint N.H.**, other eight stamps h.r., Fine-Extremely Fine and rare group, Scott Retail for pairs, singles and blocks \$4,750.00.....*Not illustrated* E. 1,500-2,000



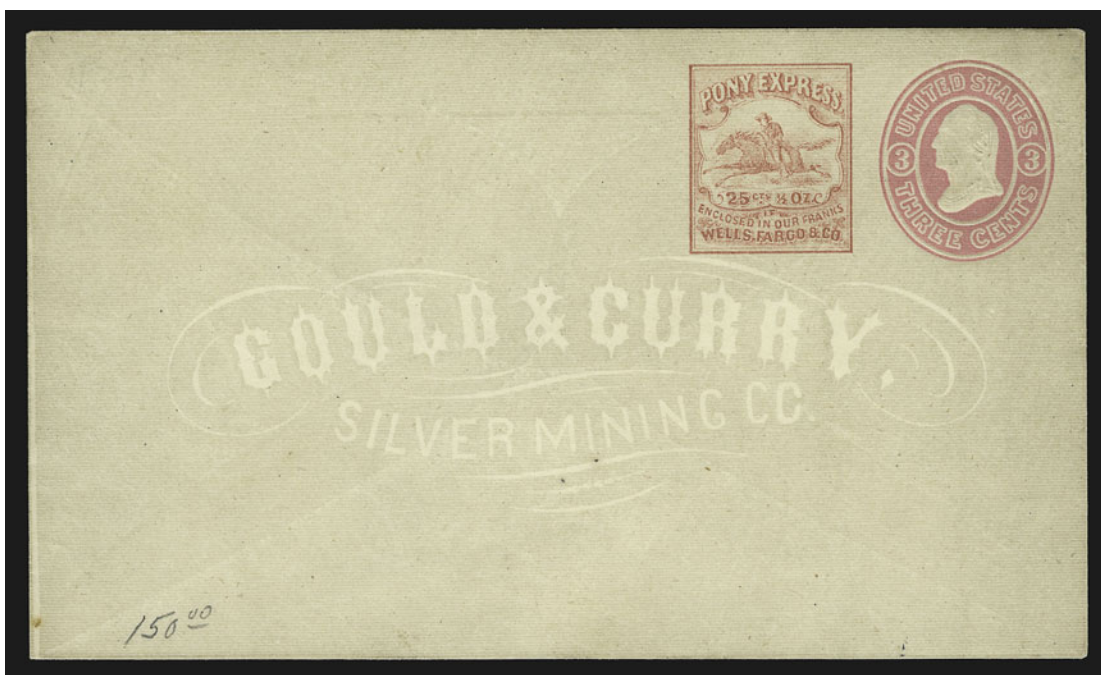
848

- 847 ☒ **Wells, Fargo & Co. Express, (unstated value) Blue, Perforated, Newspaper (143LP9).** Natural s.e. at left, tied by blue "Wells Fargo & Cos. Express San Francisco Cal." oval handstamp on small folded wrapper to Orcutt Cal., Extremely Fine and choice..... 1,500.00
- 848 ★田 **Wells, Fargo & Co. Express, (unstated value) Blue, Newspaper, Horizontal Pair, Imperforate Vertically (143LP9b).** Block of ten with vertical perfs missing at right (block of six), original gum, h.r. reinforcing few perf separations, **bottom left stamp with part of design printed on gum**, few small toned spots, Extremely Fine, a remarkable multiple of this scarce variety..... E. 500-750
- 849 ☒ **Wells, Fargo & Co. Express, (unstated value) Blue, For Publishers' Use, Newspaper (143LP10).** Large margins to close, tied by blue "Wells Fargo & Cos. Express San Francisco Cal." oval handstamp on small folded wrapper to Orcutt Cal., Extremely Fine..... 1,500.00
- 850 ☒ **Wells, Fargo & Co. Express, (unstated value) Blue, For Publishers' Use, Newspaper (143LP10).** Enormous margins with sheet margin at left, close in one place, tied by blue "Wells, Fargo & Cos. Express San Diego Cal." oval handstamp on small folded wrapper to San Diego, insignificant horizontal crease at bottom, Extremely Fine..... 1,500.00
- 851 **Wells, Fargo & Co., Newspaper Issues.** Collection of 91 stamps, including 72 unused and 19 used, some original gum, most unused (no gum), better unused includes Nos. 143LP8 (ten), 143LP9a (pair), **143LP10 printed on both sides**, used includes No. 143LP10 (ten), neatly hinged on quadrille pages, Fine-Extremely Fine*Not illustrated* 2,116.00



852

- 852 ☒ **Wells, Fargo & Co. Pony Express, 25c Red entire (143LU3).** Unused, with printed frank at top, Extremely Fine..... 625.00



853

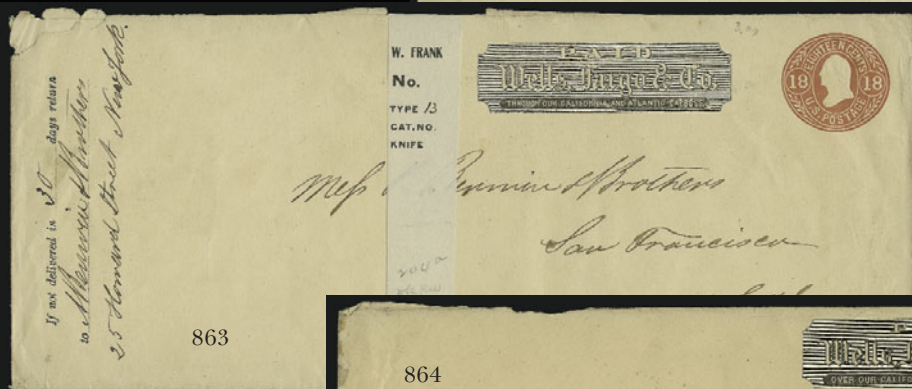
- 853 ☒ **Wells, Fargo & Co. Pony Express, 25c Red entire (143LU3).** Unused entire, with overall lithographed **Gould & Curry Silver Mining Co.** design, without printed frank, Extremely Fine 625.00



- 854 **3c Dull Red (11).** Horizontal pair, large margins to just in with trace of adjoining stamp at lower right, red "(Wells, Fargo & Co.)/16 Wall St. N.Y./California Express" in shield handstamp, Fine and extremely rare handstamp E. 500-750
- 855 **Wells, Fargo & Cos. Express S. Frco. 12 Apr.** Large blue double-circle datestamp ties 3c Dull Red (11), full margins, on fresh cover to Sacramento City Cal., ms. "Pr. Northern Light" endorsement, blue "Collect" handstamp, Extremely Fine and choice.. E. 500-750
- 856 **Wells, Fargo & Co. Express, Pachecoville (Cal.).** Negative fancy circular handstamp in blue on 3c Red Star Die entire to San Francisco, Wells Fargo printed frank, opened roughly at right with small tear into address, erased pencil "Apl. 28" above address, still Very Fine and extremely rare..... E. 400-500
- 857 **Wells Fargo & Co. Isthmus Agency Jul. 19, '69.** Blue double-circle datestamp on 3c Pink entire to San Francisco, Wells Fargo printed frank, Very Fine, extremely rare marking... E. 500-750
- 858 **Wells, Fargo & Co. Printed frank in red on 10c Yellow Green entire to Germany,** with **10c Green (68)** horizontal strip of three tied by hexagonal target cancels at left, red "New York Br. Pkt. Paid 7 Jun. 17" and boxed "Aachen Franco" transit markings, ms. "via Panama," endorsement, right stamp just trimmed at right from placement at edge of cover, few tiny edge tears clear of stamps, otherwise Very Fine E. 500-750



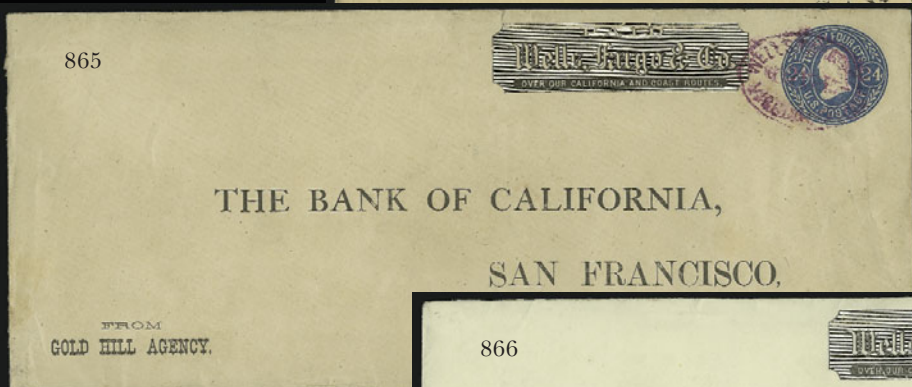
862



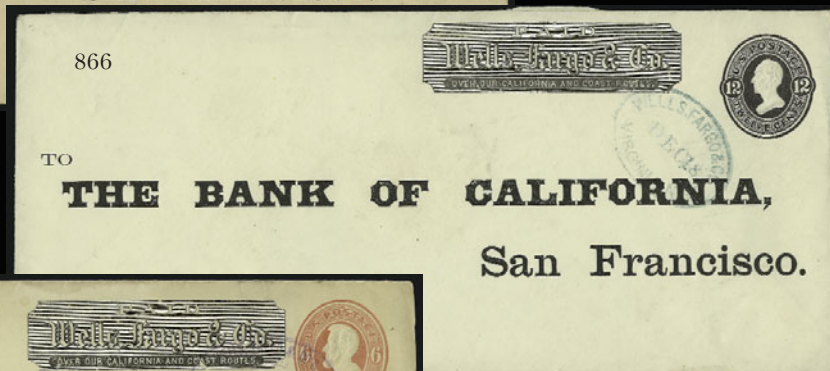
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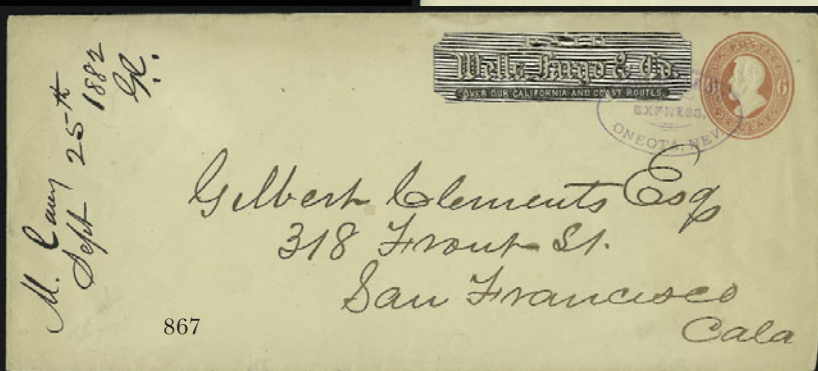
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865

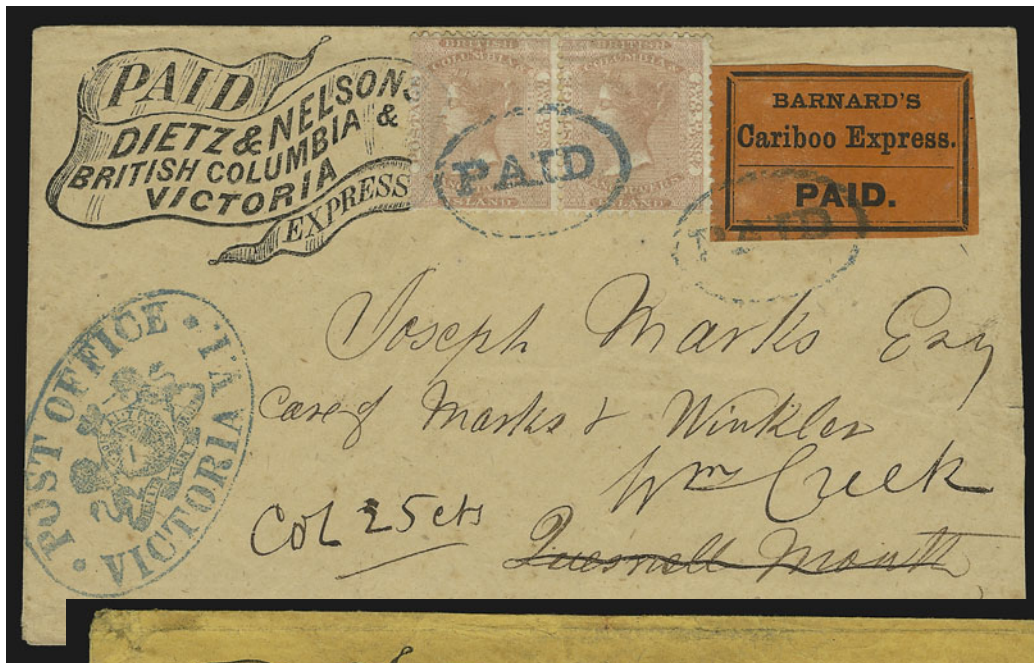


866



867

- 859 ☒ **Wells, Fargo & Co. Paid.** Three 3c Nesbitt entires with 3c Dull Red (26), each has printed frank at top to California, first with blue Virginia City oval and stamp tied by blue "Sac. Messenger Nov. 24" oval, second with large blue "Wells, Fargo & Cos. Express S. Frco. 19 Jul" double-circle datestamp and printed advertisement at left, third with large blue "Wells, Fargo & Cos. Express S. Frco. 5 Jan." datestamp and two strikes of "Collect" with one tying stamp, Fine-Very Fine *Not illustrated* E. 400-500
- 860 ☒ **Wells, Fargo & Co.** Printed frank at left **over Lamping & Co's Express on 12c Red and Brown on Buff (U42)** legal-size entire, second Wells, Fargo & Co. printed frank at top, tiny tear at bottom and small adherence on back from use as paste-up, otherwise Extremely Fine and rare *Not illustrated* E. 200-300
- 861 ☒ **9c-40c 1865 Wells, Fargo & Co. Entires (U66, U68, U70, U71, U73).** Six unused legal-size entires with Wells, Fargo & Co. printed franks, 12c two different franks, one 12c, 24c with printed addresses, 24c & 40c with minor flaws, otherwise Extremely Fine and rare group *Not illustrated* E. 750-1,000
- 862 ☒ **9c Lemon on Buff Entire (U66).** Legal-size with Wells, Fargo & Co. printed frank, three strikes of blue "Wells, Fargo & Co. San Francisco Cal. Mar. 25" oval datestamp, small adherence on back probably from use as paste-up, minor wrinkles and light central vertical file fold, otherwise Very Fine E. 300-400
- 863 ☒ **18c Red on Buff Entire (U70).** Legal-size entire with Wells, Fargo & Co. printed frank, to San Francisco, with New York return address, no markings, opened a bit roughly at top, otherwise Very Fine E. 300-400
- 864 ☒ **18c Red on Buff Entire (U70).** Legal-size entire with Wells, Fargo & Co. printed frank, blue "Wells, Fargo & Co. Virginia Nev. Feb. 16" oval datestamp, printed address "To The Bank of California, San Francisco, California.", and printed return address "From Agency of The Bank of California, Virginia, Nev." at lower left, wax seal on back, slightly roughly opened at top, otherwise Very Fine E. 400-500
- 865 ☒ **24c Blue on Buff Entire (U71).** Violet "Wells, Fargo & Co. Virginia Nev. Oct. ??" oval datestamp on legal-size entire with printed address to "The Bank of California, San Francisco, California" and printed return address "From Gold Hill Agency." at lower left, wax seal on back, minor edge wear, Extremely Fine E. 400-500
- 866 ☒ **12c Plum on Amber Entire (U94).** Legal-size with Wells, Fargo & Co. printed frank at top, blue "Wells, Fargo & Co. Virginia Nev. Dec. 18" oval datestamp, printed address "To The Bank of California, San Francisco.", with printed return address "From Agency of The Bank of California, Virginia.", wax seal on back, Extremely Fine and choice E. 300-400
- 867 ☒ **Wells, Fargo & Co.'s Express, Oneota, Nev.** Violet oval datestamp on 6c Lincoln Reay legal-size entire to San Francisco, Wells, Fargo & Co. printed frank, ms. "Sept. 25th, 1882" notation at left, Extremely Fine and choice, scarce Nevada town marking E. 200-300
- 868 ☒ **Wells, Fargo & Co. Paid** Printed franks on three legal-size 6c Lincoln Reay entires including one with blue "Wells, Fargo & Co. Chico Cal. Mar. 9" oval datestamp to San Francisco, one with blue "Wells, Fargo & Co. La Forte Jun. 21" oval datestamp to Sacramento, one with magenta "W.F. & Co's. Express. Messenger 46" oval handstamp to San Francisco, first with small faults on back from use as paste-up, otherwise Very Fine group *Not illustrated* E. 300-400
- 869 ☒ **Wells, Fargo & Co. Printed Franks.** Balance of 17 legal-size entires with printed franks, six used incl. 6c Nesbitt, 12c Red Brown on Buff (U69), 2c Brown on Amber Plimpton, unused incl. 10c, 12c, 15c and 30c Reays, 2c Brown on Fawn Plimpton, 4c Green on White Plimpton and 4c Green on Manila Plimpton, generally Very Fine *Not illustrated* E. 500-750
- 870 ☒ **Wells, Fargo & Co. Express.** Collection of 90 entires, most are used 3c (including approximately 50 Nesbitts) addressed to San Francisco, wide variety of printed franks, includes 10c Nesbitt to Philadelphia with two red Wells Fargo surprints over green Freeman & Co., a few on all-over advertising entires and one unused entire with fancy obliterator of printing, two unused with black Wells Fargo surprint over red Pacific Union, most with oval handstamps from a diverse group of California towns including Bear Valley, Benicia, Chinese Camp, Colomo, Dutch Flat, Gilroy, Greenwood, Lancha Reama, Martinez, Mok Hill, Napa City, Nevada (with second strike of "Moore's Flat"), Oroville, Pacheco, Placerville, Rio Vista, Sonora, Stockton, Uniontown H.B., Visalia, other towns including Idaho City I.T., Guayamas Mex., also including stampless cover with small blue "W.F. & Co. July 18, 1869" oval datestamp and "Wells, Fargo & Co. Express San Francisco" in octagonal box on cover used as paste-up, and blue three-line "Victoria Paid V.I." handstamp on unused entire (on lot card from Caspary sale), most on album pages prepared by Elliott Perry with informative write-up, Fine-Very Fine, a rare opportunity to acquire the major portion of an old-time collection of Wells Fargo express covers *Not illustrated* E. 7,500-10,000



871



872

BRITISH NORTH AMERICAN EXPRESSES

- 871 ☒ **Barnard's Cariboo Express. Paid.** Black on Red label slightly overlapped by horizontal pair of **British Columbia & Vancouver Is. 2½p Dull Rose (2)**, stamps and label tied by two blue "Paid" in oval handstamps on buff **Dietz & Nelson's British Columbia & Victoria Express** cover to Quesnell Mouth and forwarded to Williams Creek (Cariboo B.C.), blue "Post Office * Victoria V.I." and coat of arms in oval handstamp, ms. "Col. 25 cts.", slightly reduced at right
 VERY FINE. AN OUTSTANDING AND VERY RARE BARNARD'S CARIBOO EXPRESS COVER.
 The blue Victoria "Coat of Arms" handstamp and the two stamps paid the Vancouver postage and B.C. postal tax. The Barnard's label and ms. "Col. 25 cts." were applied by the express companies. E. 3,000-4,000
- 872 ☒ **Dietz & Nelson's British Columbia & Victoria Express Paid.** Printed frank on yellow cover to Yale B.C., blue "Post Office * Victoria" with coat of arms and "Paid" in oval handstamps, three rows of Chinese characters in black and red, Fine. E. 500-750
- 873 **Barnard's (Cariboo) Express.** Five different unused labels in black on vermillion, 43 x 30mm to 127 x 84mm, two smallest text only, three largest with text and stagecoach, Extremely Fine group *Not illustrated* E. 200-300



874

- 874 ☒ **Favor's Express.** Negative red circle handstamp on backflap of stampless folded letter datelined "New York 14 April 1855" to **Pictou, Nova Scotia**, "Express Mail Boston Apr. 16" circular datestamp, "United States" circular cross-border handstamp and "6" in black and blue handstamps, blue St. Andrews transit and New Brunswick receiving datestamps on backflap, ms. "Per Steamer from Boston to St. John" at top, central vertical file fold clear of Favor's handstamp, Extremely Fine, pencil notation on sideflap reads "Left New York April 14, 1855 by rail to Boston, arriving April 16. By Favor's Express on board Steamer to St. Andrew's N.B. April 19, then by rail to St. John N.B. on April 20 and by rail or steamer to Pictou N.S. arriving April 24." E. 1,000-1,500



875

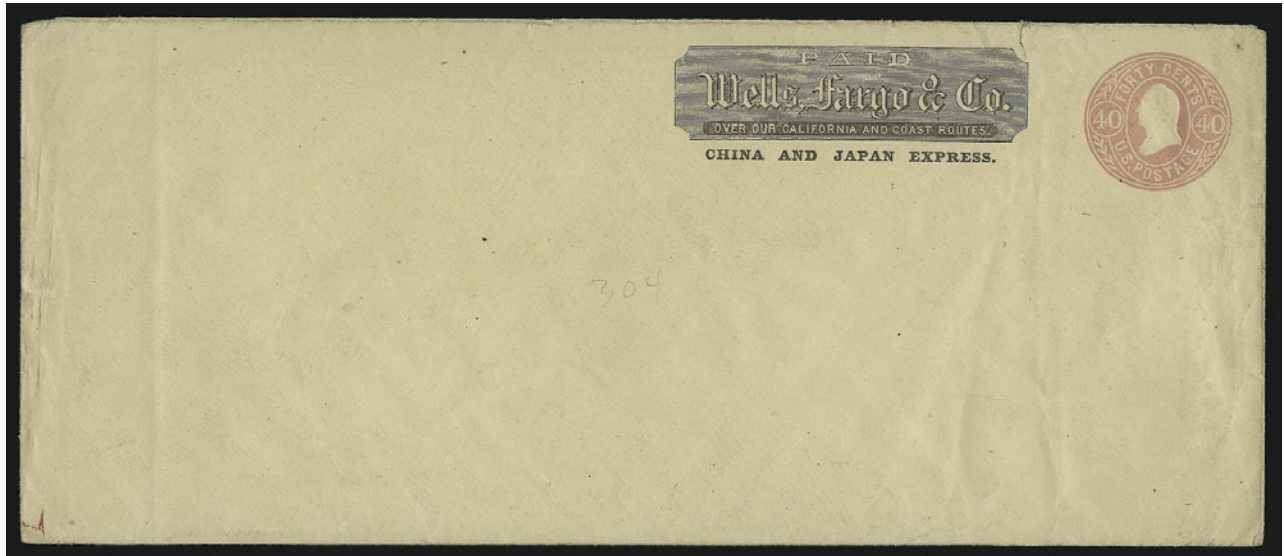
- 875 ☒ **Negative Customs Seal, Vancouver Island.** Circular handstamp with negative Crown at center and "Customs, Vancouvers Island", mostly clear strike on 10c Green Nesbitt entire to New London Conn. with red **Wells Fargo & Co.** printed frank, "New-York Jul. 13, 1855" circular datestamp, top backflap gone, Very Fine appearance, extremely rare and late provisional use of customs seal by Vancouver Is. postmaster A. C. Anderson to indicate payment of 2½p local postage (used July 1858-June 1859), ex Emerson, Knapp E. 750-1,000



876

- 876 ☒ **Wells, Fargo & Co. Victoria B.C. Aug. 24.** Blue oval datestamp and printed frank on 10c Yellow Green entire to San Francisco, with **British Columbia 5c on 3c Bright Red (9)** tied by blue "35" in grid, slightly reduced at right, ms. "Ans. July 5, 1870" on back, Extremely Fine and fresh, choice mixed-franking cover..... E. 1,000-1,500

WELLS, FARGO & CO. FOREIGN EXPRESS



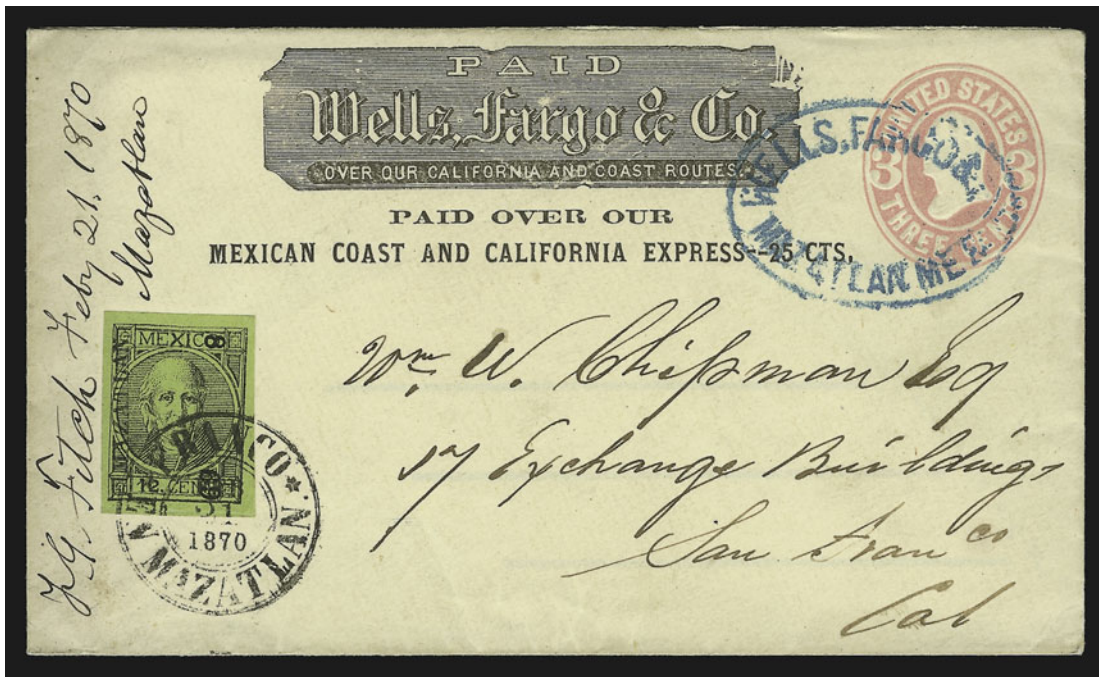
877EX

- 877 ☒ **Wells, Fargo & Co., China and Japan Express.** Two unused legal-size entires with printed franks, one 30c Green (U71) and one 40c Rose (U72), 40c with minor flaws, otherwise Very Fine pair, very rare printed franks E. 400-500



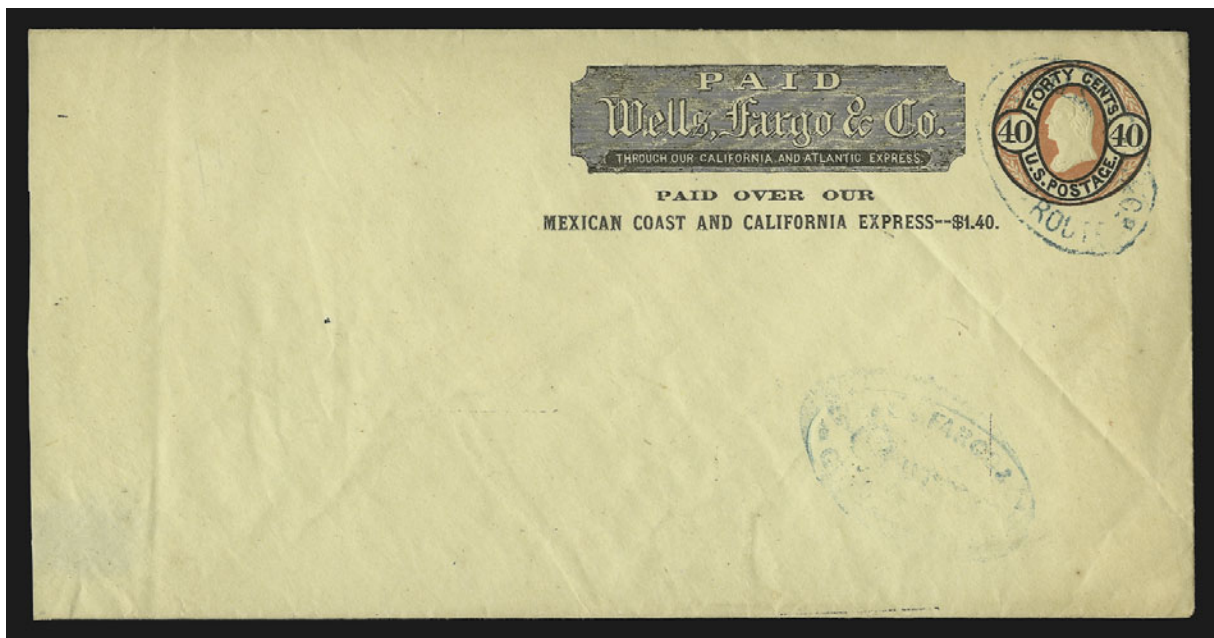
878

- 878 ☒ **Wells Fargo & Co's. U.S.-Hawaiian Express.** Printed frank in brown illustrating ship on legal-size cover with **Hawaii 10c Black (40)** tied by violet straightline "Mar. 15, 1884" cancel applied by Wells, Fargo & Co., unaddressed (used as a paste-up), Extremely Fine and rare usage from Hawaii with Hawaiian postage E. 1,500-2,000
- 879 ☒ **Wells Fargo & Co's. U.S.-Hawaiian Express.** Four unused entires with brown printed frank, comprising U.S. 5c Brown Plimpton, 10c Brown Plimpton (legal-size), Hawaii 5c Blue (U4) and Hawaii 10c Black (U5 legal-size), also includes one on blank legal-size entire, Extremely Fine and attractive group.....*Not illustrated* E. 500-750



880

- 880 ☒ **Wells, Fargo & Co. Mazatlan, Mex.** Blue oval on 3c Pink entire to San Francisco, **Mexico** 12c **Black on Green (59)** tied by "Franco * En Mazatlan Feb. 21, 1870" double-circle datestamp at lower left, Wells Fargo printed "Paid over our Mexican Coast and California Express — 25 Cts." imprint at top, Extremely Fine and rare..... E. 1,000-1,500



881

- 881 ☒ **Wells, Fargo & Co. Express Guayamas.** Blue oval datestamp at bottom, blue "Wells, Fargo & Co. Mexican Route" oval datestamp on unaddressed **40c Black and Red on Buff Entire (U45)**, Wells Fargo printed frank, reduced at left and exploded, Very Fine and rare E. 500-750



882EX



883



884

- 882 ☒ **Wells, Fargo & Co.'s Express, Chihuahua, Mex.** Magenta oval datestamps from Oct. 1882 to Feb. 1883 on five unaddressed entires with Mexican stamps tied and Wells-Fargo printed franks (three blue in English and two green in Spanish), blue "Chihuahua E.U.M." double-oval datestamps with three tying the stamps, all with back faults from use as paste-up entires, appear Very Fine..... E. 500-750
- 883 ☒ **Express Wells, Fargo Y Cia, Hermosillo, Mexc. May 7, 1895.** Violet oval datestamp and "W.F. & Co's Express, Messenger 12" oval handstamp on unaddressed cover with green Wells, Fargo printed frank, Mexico 5c Ultramarine (247) tied by "Nogales May 9, 95" circular datestamp, "Nogales Ariz. May 9 8AM Rec'd" and New York datestamp, faults on back from use as paste-up entire, appears Extremely Fine E. 200-300
- 884 ☒ **Express Wells, Fargo Y Cia, Hermosillo, Mexc. May 7, 1895.** Violet oval datestamp on Mexico 5c Ultramarine entire to New York City with green Wells Fargo printed frank, clear magenta "Wells, Fargo & Co's Express Nogales Ariz. May 8, 1895" oval datestamp, Nogales and New York datestamps, glue and large thin on back from use as paste-up entire, appears Very Fine E. 200-300
- 885 ☒ **Wells, Fargo & Co. Mexican Express.** 38 used and 22 unused entires, four unused U.S. entires, others are Mexican, 57 with green printed frank with eagle, train and water, three with text only, mostly Mexican usages with few to U.S. and six to Paris, France, also includes one Hidalgo Express used to Vera Cruz, few faults, generally Very Fine
.....Not illustrated E. 1,500-2,000

If not delivered within 10 days, to be returned to

ARIZONA & NEW MEXICO
PAID
EXPRESS CO.

Mrs. Huntington Hopkins & Co.
No. 2 Bush Street.

886

San Francisco

CENTRAL OVERLAND CALIFORNIA
PAID
EXPRESS COMPANY

887

Dr. J. N. Hawks



WMT. GIBBS
PAID
EXPRESS



OVERLAND CALIFORNIA
PAID
EXPRESS COMPANY

888

Col. J. B. Patton
Ed. Speer
Ogden

K. 218

1563



PAID
EXPRESS



Constantine McLaughlin

891

890



Forwarded Dec 3

Mrs. G. E. Newman

Wilton
Chiffell
Maine

892



Mr. S. S. Briggs
Carr Davidson Breach & Co.
Golden City
J. S.



PAID
WHEELER, RUTHERFORD & CO.
EXPRESS

894



PACIFIC EXPRESS CO.



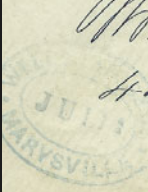
Mrs. S. Pellet,
Goddard, Bar
Butte Co. Cal

If Mrs. Pellet has left,
please forward to her
perhaps American valley
or else as certain

893EX



Mr. David McRay
427 Davis Street
San Francisco



OTHER WESTERN EXPRESSES

- 886 ☒ **Arizona and New Mexico Express Co. Paid.** Printed frank on 3c Green entire to San Francisco, blue “A. & N.M.EX. Co. Prescott A.T. May 10” oval datestamp, Extremely Fine and choice E. 500-750
- 887 ☒ **The Central Overland California & Pikes Peak Express Company, Denver City K.T., Aug. 21.** Oval datestamp on 3c Red Nesbitt entire with bold “Saint Joseph Mo. Aug. 28, 1860” circular datestamp to Manchester N.H., “The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. Aug. 31” oval backstamp, small insignificant stain at lower right, otherwise Very Fine, the cover was carried by the express from Denver City to St. Joseph where it was placed in the mails and carried on to Manchester N.H., ex Meroni E. 300-400
- 888 ☒ **The Central Overland California & Pikes Peak Express Company, Denver City K.T., Mar. 5.** Oval datestamp, with 3c Dull Red (26), horizontal pair tied by “Leavenworth City K.T. Mar. 13” (1860) double-circle datestamp on cover to Oquawka Ill., horizontal file fold thru address, couple tiny edge tears, otherwise Fine, ex Emerson and Knapp..... E. 300-400
- 889 ☒ **Wm. T. Gibbs Express Paid.** Double-oval handstamp on unaddressed 3c Red Nesbitt, cancelled by “Wells, Fargo & Co. Express Georgetown” oval handstamp, “Spanish Flat Cal.” circular datestamp, small faults from usage as paste-up entire, appears Fine E. 400-500
- 890 ☒ **Hinckley & Co’s Express, Denver City Jul. 30, 1860.** Circular datestamp struck on arrival on orange cover with 3c Dull Red (26) tied by “Philadelphia Pa. Jul. 7, 1860” octagonal datestamp to “**Golden City J.(efferson) T.(erritory)**”, Very Fine, Jefferson Territory was an unofficial territory comprised of four other territories that existed between Oct. 24, 1859, and Feb. 28, 1861, at which time it became Colorado Territory... E. 500-750
- 891 ☒ **Langton’s Pioneer Express Paid.** Fancy printed frank on 10c Green Nesbitt cancelled by two pen strokes to China Me., bold “Forest City. Cal.” double-circle datestamp, Fine E. 100-150
- 892 ☒ **Pacific Express Co. Paid.** Printed frank in green with **10c Green, Ty. II (14)**, clear to large margins, tied by “Sacramento Cal. 4 Aug. 1857” circular datestamp to Dixfield Me. and forwarded to Wilton Me., “Dixfield Me. Sep. 7” circular datestamp, ms. “*Forwarded Due 3*”, Extremely Fine and choice..... E. 500-750
- 893 ☒ **Pacific Express Co.** Two 3c Red Nesbitt entires with printed franks, one has blue “Pacific Express Co. San Francisco Oct. 31” and “Everts, Davis & Co’s. Express, Marysville” oval datestamps to Bidwell Bar Cal., with ms. forwarding instructions, other has blue “Pacific Express Co. Stockton Jan. 12” oval datestamp to San Francisco, “Newlett & Collins, dealers in General Merchandise, Stockton Cal.” oval handstamp on backflap, Fine-Very Fine, former ex Lichtenstein E. 200-300
- 894 ☒ **Wheeler, Rutherford & Cos. Express Laporte.** Double-circle datestamp on 3c Pink (U58) entire to San Francisco, blue “Wells Fargo & Co. Marysville Jul. 11” double-oval datestamp and printed “Wheeler Rutherford & Co’s. Express Paid” frank, small faults on back, appears Very Fine..... E. 200-300
- 895 ☒ **Western Express Collection Balance.** Collection of 33 used entires, 13 unused entires and one stamp, remarkably wide variety of express companies, better used including Adams & Co. Express Benicia, Alta Express Co., Everett Snell & Co. Feather River Express, W.F. Singer & Co.’s Feather River Express connecting with Wells, Fargo & Co., Thomes & Skadan’s Express, Langton & Bro.’s Yuba River Express embossed horse and rider in large red shield, Truman & Co’s Express, combinations with Wells Fargo include Lamping & Co., J. Bamber & Co., Langton’s, Wheeler’s, Whiting’s, combinations with Pacific Union Express include J. Bamber & Co., Eureka Express Co., Holladay Overland Mail and Express Company, remarkable variety of printed franks and towns, unused include Loon Creek Express and Wells Fargo printed franks on one entire (two different), Tinnin & Owens Weaverville and Shasta Express, River Express Stockton & San Francisco (two), Hogan & Co. North San Juan and Humbug Express Connecting with Wells Fargo & Co. in fancy frame (two), Beekman’s Express (two different), mounted on album pages prepared by Elliott Perry with informative write-up, condition is far above the norm, many Very Fine covers, the perfect nucleus to a collection of this fascinating area — although lacking the rarities, this collection will provide the foundation for study and continued acquisition.....*Not illustrated* E. 3,000-4,000



- 896 **Noisy Carriers 64 & 66 Long Wharf.** At bottom of 8½ x 11 in. page with two cartoons, top half titled "Honest Voters Trying to Elect their Officers (in front of the house)" depicting a line of voters placing their votes in a ballot box with a crowd listening to a speaker and hecklers off to the side, bottom half titled "Ballot Box Stuffers, Electing Their Men (behind the house)" depicting two men bribing the vote counters with bags of money, two men approaching with their bribes and two men leaving after delivering their bribes, with a bar in the background, diagonal paperfold at bottom right and minor soiling on reverse, also incl. blue lettersheet titled "Utah Valley, 1850" with "Published by Chas. P. Kimball, Noisy Carrier's Publishing Hall, No. 77 Long Wharf, San Francisco, Cal." depicting scene of log cabins, covered wagons and a few people in the foreground with a few trees and mountains in the background, couple minor edge flaws, both items appear Very Fine, excellent Western collateral..... E. 300-400
- 897 ☒ **From Noisy Carrier's Mail. 77 Long Wharf S.F. Cal.** Fancy framed handstamp in green on buff cover to New York City, ms. "Per Steamer 1st Feb. from Cuba" and "San Francisco Cal. 10 Feb. 1" circular datestamp, Extremely Fine and rare..... E. 200-300
- 898 ☒ **From Noisy Carrier's Mail. 77 Long Wharf S.F. Cal.** Fancy framed handstamp in green on cover to Middletown Conn., 3c Dull Red (11), single and horizontal pair, slightly overlapping and 1c Blue, Ty. II (7) single, tied by "San Francisco Cal. 20 Sep." circular datestamps, minor edge wear, otherwise Fine..... E. 500-750
- 899 ☒ **3c Dull Red (11).** Horizontal pair, full margins to close, tied by perfectly struck "New-York Ship Jan. 9" circular datestamp on buff cover to Washington Pa., clear red "VIA NICARAGUA AHEAD OF THE MAIL" in octagonal frame, with original 8pp letter datelined "San Francisco Dec. 15th 1853", minor corner faults, appears Very Fine..... E. 300-400
- 900 ☒ **3c Dull Red (11).** Horizontal pair, full margins, tied by "New-York Ship Mar. 4" circular datestamp on blue cover to South Dartmouth Mass., blue "VIA NICARAGUA AHEAD OF THE MAIL" in octagonal frame, large tear at bottom thru addressee and minor faults on back, otherwise Fine..... E. 200-300



901

- 901 ☒ **3c Dull Red (11).** Horizontal pair, ample margins, tied by "Sacramento City Cal. 11 May" circular date stamp on buff **Hutchings Gold Mining Scene** illustrated cover to North White Creek N.Y., cover with usual minor edge wear affecting pair at right, otherwise Very Fine and scarce design E. 750-1,000



902

- 902 ☒ **3c Dull Red (11).** Horizontal pair, close to full margins, on buff cover with illustrated **Gold Miner's Camp Scene**, to Hallowell Roads Me., "Sonora Cal. Sep. 13" circular date stamp, pencil "1854" on front, Extremely Fine E. 500-750



903

- 903 ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Aug. 19, 1860" circular datestamp on remarkably fresh yellow **illustrated four-horse stagecoach cover** to Carmel Me. with "Per Overland Mail Stage, Via Los Angeles" banner, Extremely Fine, ex Knapp E. 1,000-1,500



904

- 904 ☒ **10c Green, Ty. V (35).** Tied by blue segmented cork on orange **illustrated six-horse stagecoach cover** with "Overland Via Los Angeles" banner, to Belfast Me., blue "Marysville Cal. Paid By Stamps Apr. 19" circular datestamp, Extremely Fine, ex Knapp E. 1,000-1,500



- 905 ☒ **10c Green, Ty. III (33).** Centered to left, tied by well-struck "San Francisco Cal. May 19, 1859" circular datestamp on **illustrated four-horse stagecoach cover** with "San Francisco via Los Angeles, U.S. Mail" banner, "St. Louis" and "New York" in flags and printed address to New York, cover roughly opened at bottom, appears Very Fine, rare design E. 750-1,000
- 906 ☒ **10c Green, Ty. II (32).** Tied by well-struck "San Francisco Cal. Jul. 29, 1859" circular datestamp on yellow **illustrated four-horse stagecoach cover** with "Overland, Via Los Angeles U.S. Mail" banner, to Newark N.J., few minor toned spots at left, otherwise Very Fine E. 750-1,000
- 907 ☒ **10c Yellow Green (68).** Tied by grid on blue **illustrated four-horse stagecoach cover** with "The Star of the Union — California" caption, to New York, "San Francisco Cal. Dec. 16, 1861" double-circle datestamp, top backflap added, appears Extremely Fine, very scarce with 10c 1861, ex Sinkler and Knapp E. 750-1,000



908

- 908 ☒ **10c Green, Ty. I (31).** Two slightly overlapping singles tied by clear "San Francisco Cal. May 9, 1859" circular datestamp on **illustrated railroad propaganda cover** with "Overland Mail, via Los Angeles" slogan, to Newark N.J., most of top backflap gone, appears Extremely Fine, rare with 10c Type I's E. 750-1,000



909

- 909 ☒ **10c Green, Ty. V (35).** Tied by blue cork, matching "Marysville Cal. Apr. 9" circular datestamp on yellow cover with **illustrated "By the Overland Mail Stage via Los Angeles! Hurrah!" railroad propaganda design**, to Belfast Me., top backflap gone and repaired at top clear of stamp and imprint, appears Extremely Fine, ex Knapp E. 750-1,000



- 910 ☒ **10c Green, Ty. II (32).** Tied by "Sacramento Cal. Sep. 20, 1859" circular datestamp on **illustrated railroad propaganda cover** with "Per Overland Mail Stage, Via Placerville" slogan, to Liverpool N.Y., small part of backflap missing, appears Extremely Fine E. 750-1,000
- 911 ☒ **3c Rose (65).** Pen cancel, ms. "Little York Cal. June 12" postmark on **illustrated railroad propaganda cover** with "Per Overland Mail Stage, Via Placerville" slogan, to Johnston R.I., slightly reduced at right affecting stamp, otherwise Very Fine E. 400-500
- 912 ☒ **10c Yellow Green (68).** Tied by bold "Georgetown Cal. Feb. 25, 1862" circular datestamp on **illustrated railroad propaganda cover** with "By the Overland Mail Stage via Los Angeles! Hurrah!" slogan, to Ft. Dodge Iowa, minor edge faults, appears Fine E. 750-1,000
- 913 ☒ **10c Green, Ty. V (35).** Perfectly centered, tied by clear "Folsom City Cal. Apr. 10, 1861" double-circle datestamp on **illustrated "Via Panama" steamship cover** to Oswego N.Y. small part of backflap missing, Extremely Fine, ex Sinkler and Knapp... E. 1,000-1,500

END OF SALE — THANK YOU

PRICES REALIZED FOR SALE 830---11/13/2000
The Hall Collection of Carriers, Locals & Western Expresses

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,100	45	1,100	89	170	131	550	175	1,400	218	280	261	625	304	150
2	300	46	350	90	350	132	525	176	1,500	219	900	262	2,700	305	325
3	1,400	47	325	91	2,000	133	1,050	177	270	220	500	263	300	306	3,500
4	24,000	48	210	92	3,750	134	550	178	525	221	350	264	200	307	1,600
5	3,750	49	1,500	93	1,000	135	350	179	1,800	222	5,500	265	8,500	308	700
6	4,000	50	180	94	950	136	300	180	900	223	2,800	266	140	309	400
7	550	51	600	95	10,500	137	10,500	181	500	224	325	267	425	310	1,000
8	375	52	3,500	96	2,100	138	750	182	1,250	225	1,350	268	270	311	350
9	1,000	54	170	97	1,150	139	13,000	183	1,250	226	1,150	269	160	312	1,000
10	475	55	135	98	525	140	21,000	184	7,500	227	1,000	270	2,600	313	500
11	180	56	2,300	99	425	141	1,050	185	2,300	228	350	271	170	314	115
12	1,100	57	270	100	525	142	270	186	325	229	325	272	250	315	220
13	2,200	58	325	101	6,000	143	350	187	150	230	400	273	220	316	160
14	5,250	59	220	102	750	144	32,500	188	210	231	325	274	350	317	475
15	650	60	160	103	250	145	13,000	189	230	232	1,800	275	220	317A	700
16	30,000	61	550	104	1,300	146	3,250	190	240	233	375	276	1,000	318	300
17	2,300	62	150	105	800	147	3,250	191	375	234	650	277	160	319	350
18	260	63	150	106	6,000	148	800	192	160	235	130	278	6,500	320	1,150
19	260	64	230	107	7,500	150	270	193	525	236	210	279	2,500	321	425
20	270	65	105	108	19,000	151	220	194	400	237	850	280	400	322	160
21	350	66	210	109	2,000	152	160	195	2,100	238	10,500	281	400	323	500
23	2,500	67	270	110	1,000	153	250	196	800	239	3,000	282	100	324	80
24	700	68	120	111	1,000	154	210	197	800	240	280	283	160	325	6,500
25	220	69	70	112	3,750	155	300	198	550	241	55	284	180	326	1,350
26	210	70	550	113	1,500	156	325	199	3,750	242	650	285	5,500	327	1,400
27	450	71	1,700	114	5,250	157	1,700	200	800	243	500	286	850	328	1,100
28	400	72	3,500	115	5,250	158	135	201	1,700	244	210	287	550	329	850
29	260	73	13,000	115A	170	159	150	202	800	245	350	288	4,250	330	550
30	170	74	3,000	116	5,500	160	180	203	160	246	325	289	425	331	3,500
31	125	75	2,500	117	2,100	161	170	204	260	247	350	290	210	332	900
32	900	76	650	118	800	162	400	205	260	248	300	291	375	333	1,050
33	2,200	77	700	119	350	163	150	206	550	249	260	292	210	334	250
34	550	78	1,000	120	2,000	164	130	207	325	250	260	293	550	335	1,400
35	400	79	150	121	625	165	450	208	50	251	1,200	294	550	336	1,000
36	200	80	300	122	8,000	166	4,250	209	130	252	550	295	475	337	575
37	2,100	81	3,000	123	2,400	167	1,150	210	5,000	253	15,500	296	325	338	250
38	325	82	1,350	124	1,800	168	350	211	475	254	7,500	297	600	339	500
39	280	83	2,000	125	1,600	169	210	212	650	255	400	298	3,500	340	160
40	2,100	84	550	126	2,000	170	180	213	450	256	700	299	400	341	80
41	375	85	800	127	450	171	210	214	675	257	40,000	300	210	342	625
42	3,750	86	200	128	400	172	180	215	1,350	258	6,000	301	100	343	1,600
43	1,050	87	525	129	500	173	750	216	675	259	425	302	2,700	344	220
44	800	88	375	130	375	174	425	217	700	260	3,000	303	900	345	1,000

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
346	5,500	388	625	431	2,800	474	325	518	1,300	563	425	610	1,400	653	800
347	525	389	210	432	3,000	475	475	519	9,000	564	250	611	260	654	350
348	525	390	2,500	433	575	476	325	520	700	565	700	612	2,100	655	10,000
349	180	391	525	434	160	477	1,350	521	700	566	260	613	6,000	656	675
350	270	392	105	435	9,000	478	260	522	2,700	567	8,500	614	160	657	150
351	400	393	80	436	1,500	479	4,500	523	550	568	2,000	615	1,050	658	425
352	375	394	80	437	3,500	480	325	524	55,000	569	1,600	616	250	659	575
353	150	395	105	438	800	482	1,250	525	650	570	1,700	617	450	660	200
354	1,200	396	425	439	675	483	475	526	625	571	200	618	270	661	1,200
355	5,250	397	475	440	700	484	260	527	625	572	400	619	230	662	200
356	1,700	398	475	441	900	485	160	528	3,250	573	850	620	1,700	663	900
357	1,700	399	325	442	1,250	486	400	529	1,150	574	400	621	375	664	290
358	42,500	400	3,250	443	950	487	575	530	1,050	576	350	622	80	665	3,250
359	8,000	401	1,600	444	270	488	325	531	45	577	600	623	115	666	4,250
360	17,500	402	1,600	445	1,000	489	280	532	1,300	578	350	624	115	667	1,600
361	200	403	2,200	446	850	490	290	533	4,250	579	1,250	625	140	668	3,500
362	500	404	1,600	447	220	491	3,250	534	4,500	580	2,500	626	1,050	669	700
363	1,200	405	2,800	448	200	492	625	535	2,400	581	3,750	627	800	670	350
364	180	406	5,000	449	1,000	493	120	536	2,200	582	12,000	628	230	671	1,000
365	900	407	2,200	450	1,100	494	2,100	537	375	583	950	629	150	672	750
366	650	408	575	451	600	495	425	538	240	585	2,200	630	850	673	1,600
367	700	409	625	452	230	496	450	539	190	586	425	631	1,000	674	220
368	1,100	410	6,000	453	210	497	550	540	475	587	80	632	850	675	800
368A	525	411	1,800	454	400	498	575	541	75	588	800	633	750	676	625
369	14,500	412	1,300	455	200	499	350	542	1,700	589	6,750	634	95	677	550
370	5,500	413	4,750	456	450	500	210	543	5,250	590	3,500	635	5,000	678	300
371	230	414	1,900	457	900	501	1,500	544	6,750	591	800	636	3,000	679	160
372	525	415	450	458	1,000	502	650	545	1,600	592	17,500	637	1,050	680	3,250
373	260	416	800	459	220	503	525	546	550	593	20,000	638	4,000	681	2,600
374	4,750	417	2,000	460	230	504	7,000	547	800	594	3,250	639	6,250	682	425
375	3,750	418	325	461	160	505	220	548	800	595	1,100	640	6,750	683	1,800
376	4,250	419	400	462	210	506	260	549	25,000	596	115	641	1,200	684	270
377	1,100	420	240	463	675	507	850	550	500	598	2,000	642	750	685	575
378	425	421	130	464	1,050	508	6,250	551	260	599	1,150	643	750	686	525
379	9,500	422	52,500	465	1,150	509	17,000	553	80	600	2,500	644	500	687	170
380	3,750	423	4,250	466	1,150	510	1,000	554	75	601	1,250	645	280	688	525
381	260	424	15,500	467	1,150	511	1,300	555	500	602	1,400	646	450	689	375
382	1,300	425	1,800	468	3,750	512	650	556	150	603	350	647	130	690	325
383	2,700	426	950	469	1,300	513	900	557	120	604	1,600	648	3,000	691	100
384	400	427	22,000	470	240	514	3,250	558	2,400	606	1,100	649	3,250	692	105
385	550	428	10,500	471	160	515	450	559	625	607	350	650	1,600	693	1,050
386	2,400	429	375	472	2,000	516	900	560	220	608	250	651	350	694	525
387	900	430	3,500	473	6,000	517	280	562	105	609	3,000	652	100	695	5,000

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696	6,500	739	800	784	2,200	828	10,000	872	950
697	1,800	740	2,300	785	6,000	829	400	873	850
698	1,200	741	2,100	787	425	830	250	874	1,050
699	3,500	742	2,100	788	160	831	450	875	1,350
700	23,000	743	850	789	12,500	832	350	876	1,600
701	1,050	745	3,250	790	700	833	3,000	878	1,600
702	8,000	746	1,600	791	1,800	834	2,400	879	1,800
703	3,250	747	6,000	792	400	835	3,500	880	1,900
704	550	748	240	793	550	836	1,600	881	1,050
705	85	749	475	794	17,500	837	6,250	882	1,400
706	290	751	800	795	6,750	838	2,300	883	160
707	260	752	27,000	796	1,200	839	2,400	884	105
708	800	753	26,000	797	180,000	840	4,250	885	1,150
709	525	754	6,000	798	95,000	841	500	886	1,100
710	290	755	9,000	799	5,500	842	475	887	450
711	425	756	4,500	800	70,000	843	300	888	300
712	1,900	757	3,750	801	55,000	844	800	889	350
713	4,750	758	4,750	802	1,350	845	1,150	890	450
714	3,500	759	2,400	803	2,500	846	750	891	200
715	1,250	760	7,500	804	7,500	847	1,000	892	550
716	170	761	52,500	805	14,000	848	260	893	1,300
717	260	762	1,150	806	14,500	849	1,600	894	450
718	2,500	763	1,200	807	8,500	850	2,100	895	8,000
719	850	764	250	808	6,500	851	1,400	896	950
720	800	765	625	809	800	852	650	897	190
721	160	766	450	810	500	853	900	898	1,000
722	375	767	325	811	1,250	854	300	899	800
723	475	768	600	812	200	855	575	900	750
724	16,000	769	500	813	2,700	856	375	901	1,000
725	8,500	770	1,050	814	14,000	857	400	902	1,900
726	11,500	771	325	815	10,000	858	1,000	903	1,000
727	425	772	475	816	6,250	859	600	904	1,150
728	240	773	575	817	6,500	860	200	905	1,150
729	2,700	774	425	818	2,100	861	375	906	900
730	600	775	3,250	819	800	863	100	907	2,100
731	300	776	850	820	850	864	150	908	2,000
732	230	777	550	821	5,750	865	190	909	2,100
733	190	778	325	822	325,000	866	450	910	2,100
734	2,100	779	4,250	823	1,600	867	500	911	375
735	750	780	6,500	824	675	868	100	912	2,700
736	8,500	781	950	825	475	869	240	913	1,100
737	3,250	782	950	826	950	870	15,000		
738	675	783	2,100	827	1,300	871	9,000		