

SALE 831

WEDNESDAY, NOVEMBER 15, 2000

SEVENOAKS

United States Classic Perforated Issues 1857-1866



Robert A. Siegel

AUCTION GALLERIES, INC.

Sale 831

Wednesday, November 15, 2000
at 1:30 p.m.

SEVENOAKS United States Classic Perforated Issues 1857-1866

Exhibited by invitation at Anphilex '96
Offered on behalf of a private collector

All lots are offered without reserves

Pre-sale exhibition

Friday, November 10 — 10:00 a.m. to 4:00 p.m.
Wednesday, November 15 — 10:00 a.m. to 12:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com



Arrangement of Sale

First session (lots 2001-2354)
Wednesday, November 15, at 1:30 p.m.

1857-60 Issue

| | |
|--------------------------------|------------|
| Stamps Off Cover | pages 5-13 |
| Covers: | |
| One-cent | 14-26 |
| 3-cent | 27-39 |
| 5-cent | 40-54 |
| 10-cent | 55-76 |
| 12-cent | 77-94 |
| 24-cent | 95-104 |
| 30-cent | 105-114 |
| Postal Stationery Usages | 115-117 |

1861-66 Issue

| | |
|----------------------------|---------|
| Stamps Off Cover | 118-121 |
| Covers: | |
| 10-cent First Design | 122-123 |
| One-cent | 124-128 |
| 3-cent | 129-137 |
| 5-cent | 138-141 |
| 10-cent | 142-147 |
| 12-cent | 148-151 |
| 24-cent | 152-160 |
| 30-cent | 161-173 |
| 90-cent | 174-175 |
| 2-cent 1863 | 176-180 |
| 5-cent 1862-63 | 181-183 |
| 15-cent 1866 | 184-185 |
| 24-cent 1863-66 | 186-189 |

On the cover

Front: 1c Blue, Type 1a (Scott 19), lot 5
Back: 1857 cover to Philippines, lot 2134
1861 Adams Express cover, lot 2300
Title Page (above): 10c Ty. I (Scott 62B),
earliest known usage, lot 2216

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer’s License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
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Revised 2/2000

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for “O.G.” | | Scott “No Gum” Values thru No. 218 |
| 1890-1935 ISSUES | Scott “Never Hinged” Values for Nos. 219-771 | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | | |
| 1935 TO DATE | Scott Value for “Unused” | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ⊞ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |

Introduction to The Sevenoaks Collection

IN MAY 1998 THE SIEGEL FIRM SOLD THE SEVENOAKS COLLECTION of classic imperforate issues. In introducing the first sale, we noted that the collector behind the collection — a philatelist who desires anonymity — would continue to acquire items from the 1857 and 1861-66 perforated issues. No collection of this kind is ever *complete*, but most collectors reach a point when the limited availability of significant items diminishes the impetus to continue. Having reached that point, the collector has decided to sell.

The first United States perforated stamps were issued early in 1857. The basic stamps were printed by Toppan, Carpenter & Company and perforated on a machine imported from Bemrose and Sons in England, which was modified by changing the device from a roulette perforator to a round-hole perforator. In 1857 there were five current stamps: 1c, 3c, 5c, 10c and 12c denominations. These remained the only stamps in circulation until the summer months of 1860, when higher denominations were issued for the prepayment of high transoceanic postage rates established under various postal treaties with foreign countries. In 1860 the 24c, 30c and 90c stamps were issued only in perforated form. [For more on-line information, go to www.siegelauctions.com/enc/1857.htm].

As Toppan, Carpenter's contract was due to expire in June 1861, the Civil War broke out and postal relations between the North and South were severed. Concerned that supplies of postage stamps in secessionist hands might be sold as contraband, the Federal government demonetized all circulating stamps and issued new stamps printed by the National Bank Note Company. The new series is known to collectors as the 1861-66 Issue, covering ten different values issued in ungrilled form prior to 1867. [For more on-line information, go to www.siegelauctions.com/enc/1861.htm].

Viewed historically, the stamps and covers used from 1857 to 1866 coincide with a period of remarkable change and turmoil. The growth of international commerce produced an enormous increase in letter communication between countries. Westward expansion and settlement in California, fueled by the spread of railroads and discovery of gold and silver ore, increased demand for more efficient transcontinental mail routes. Finally, the Civil War from 1861 to 1865 divided not only the country, but its postal system. The effects of these events are represented by the stamps and covers in the Sevenoaks collection.

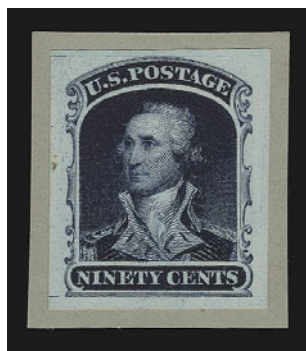
Few collectors stay dormant for very long, and we imagine that the seeds of a new Sevenoaks collection will be planted in the near future. This offering of the Sevenoaks Classic Perforated Issues concludes Chapter 2, but we are confident that future chapters will be written soon.



Scott R. Trepel
President

AFTERNOON SESSION (LOTS 2001-2354)
WEDNESDAY, NOVEMBER 15, 2000, AT 1:30 P.M.

THE SEVENOAKS COLLECTION OF
UNITED STATES CLASSIC PERFORATED ISSUES 1857-1866
1857-60 ISSUE OFF COVER



2001EX

2001 P **1c-90c 1857-60 Reprints, Small Die Proofs on India (40P2-47P2).** Each on original gray card backing, fresh colors

EXTREMELY FINE. A RARE COMPLETE SET OF THE 1857 REPRINTS FROM A ROOSEVELT PRESENTATION ALBUM.

85 presentation albums were prepared in 1903. As our description in the Finkelburg catalogue (Sale 816) notes, some values were prepared from the original dies. The partial set offered in the Finkelburg sale (lacking the 3c) realized \$2,500 hammer.

Ex Klein..... 2,800.00



2002EX

2002 P田 **1c-90c 1857-60 Reprints, Plate Proofs on Card (40P4-47P4).** Complete set of blocks of four, all values except 3c have top sheet margin, large margins other sides, fresh and bright colors, Very Fine-Extremely Fine and choice set, ex Klein, the 1c block with 1977 P.F. certificate..... 1,900.00



2003

- 2003 ★ **1c Blue, Ty. I (18).** Plate 12, original gum, lightly hinged, incredibly well-centered with wide margins at sides and showing the characteristics of the type, fresh and bright color
EXTREMELY FINE AND CHOICE. THE ONE-CENT 1857 PERFORATED TYPE I IS A DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION AND IS ESPECIALLY SCARCE THIS WELL-CENTERED.

The 1c Type I perforated is a notoriously difficult stamp to find well-centered. The Type I shows the completed design at both top and bottom, and, as the spacing on the plate was narrow and perforating of stamps during this time period was generally poor, most examples do not show the defining characteristics of the type. The example offered here, showing the full ornamentation at top right and virtually full design at bottom, is a condition rarity.

With 1993 P.F. certificate 1,500.00



2004

- 2004 ★田 **1c Blue, Ty. II-I/I-I (20-18/18-18).** Bottom sheet-margin block of four, Positions 87-88/97-98L12, original gum, lightly hinged, fresh and bright color, centered to bottom right, fresh and Fine, a scarce sheet-margin multiple from Plate 12, with 1995 P.F. certificate, Scott Retail as singles 5,350.00



2005

2005

1c Blue, Ty. Ia (19). Position 100L4 with **full corner sheet margins showing guideline at right**, deep rich color, tied by clearly struck "Sturgis Mich. Apr. 29" circular datestamp on small piece, full perfs all around, perfs just slightly in at right and bottom, but showing the complete design in the selvage including plumes at bottom

EXTREMELY FINE GEM. A TRULY REMARKABLE EXAMPLE OF THE ONE-CENT PERFORATED TYPE Ia WITH FULL CORNER SHEET MARGIN. A UNIQUE PIECE.

Type Ia stamps were produced from eighteen of the twenty bottom-row positions on Plate 4 (the other two are Type Ic). After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

On most examples of Type Ia, Scott 19, there is no sheet margin and the bottom perfs cut into the design, removing the type characteristics (showing full design at bottom). The example offered here, with full corner sheet margins, is probably a unique case where the stamp is typically centered for the issue and yet all of the design characteristics are still present. As an added note to the rarity of this item, while the imperforate 1c 1851 stamps are encountered with sheet margins, the perforated 1c stamps are extremely rare in that form. 4,500.00



2006

2006 ★田 **3c Dull Red (26). Left imprint and plate no. 25 block of twelve**, original gum, five stamps Mint N.H., others only lightly hinged, fresh and bright color, center stamp at top small natural internal paper wrinkle, few expertly rejoined perf separations along top horizontal row

A VERY FINE IMPRINT AND PLATE NUMBER BLOCK OF TWELVE IN UNUSUALLY FRESH WELL-CENTERED CONDITION.

Scott Retail as a plate block of eight and four singles 3,300.00



2007

2007 ★田 **5c Orange Brown, Ty. II (30). Horizontal block of six**, beautiful rich color and bright shade, incredibly well-centered, original gum, few perf separations sensibly reinforced by hinge slivers

EXTREMELY FINE. A SUPERB BLOCK OF THE 5-CENT ORANGE BROWN. REMARKABLE FOR ITS CENTERING AND OVERALL FRESHNESS.

With 1989 P.F. certificate 8,050.00



2008

- 2008 ★ **5c Brown, Ty. II (30A).** Original gum, spectacularly wide margins all around including “NGRAVERS Phila. New York, Bost(on)” portion of imprint at right, wide white margins at top and bottom, dark shade and proof-like impression

EXTREMELY FINE GEM. WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 5-CENT BROWN TYPE II STAMP IN EXISTENCE — PROBABLY THE FINEST OF THE FEW “CAPTURED IMPRINT” STAMPS.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter’s imprecise perforating, leaves collectors with very few well-centered original-gum examples. This remarkable stamp, with the captured imprint at right, is among the finest we have located among auction sales of the past fifty years.

With 1996 P.F. certificate 1,500.00



2009

- 2009 ★田 **5c Brown, Ty. II (30A).** Block of four, original gum, lightly hinged, fresh color, well-centered for this rare block

FINE-VERY FINE BLOCK OF THE 5-CENT BROWN TYPE II. THE BOTTOM LEFT STAMP HAS UNUSUALLY WIDE MARGINS.

The 5c Brown Type II is much scarcer than the Orange Brown shade in original-gum condition, especially in blocks.

Ex Klein 7,500.00



2010



2011



2012



2013

- 2010 **10c Green, Ty. IV (34).** Position 3R1, the so-called “mis-placed relief”, recut at top, beautifully centered, fresh and bright color, perfect strike of **New York Ocean Mail** circular datestamp with integral grid
EXTREMELY FINE AND CHOICE EXAMPLE OF THE 10-CENT PERFORATED TYPE IV WITH THE NEW YORK OCEAN MAIL CANCELLATION.
Ex Klein. With 1979 P.F. certificate. Scott value does not reflect premium for this cancel 2,100.00
- 2011 **10c Green, Ty. V (35).** Choice centering with enormous margins at sides, including **large part of imprint** at left, neat strike of “Paid” in circle cancel, Extremely Fine Gem, a beautiful stamp, ex Haas 70.00
- 2012 **10c Green, Ty. V (35).** Deep rich color, cancelled by interesting **hand-drawn leaf fancy cancel**, fresh and Very Fine, an unusual and attractive cancel..... E. 100-150
- 2013 **12c Black (36).** Vertical pair with right sheet margin showing guideline, intense shade and impression, clear strikes of red grids, Very Fine, a scarce sheet margin pair from Plate 1, ex Koppersmith, with 1990 P.F. certificate..... 445.00



2014

- 2014 田 **12c Black (36).** Vertical block of eight, Positions 4-5/34-35L1, intense shade, well-centered for this issue and a block of this size, “New-York” circular datestamps, some perf separations sensibly reinforced
VERY FINE AND EXTREMELY RARE USED BLOCK OF THE 12-CENT 1851 ISSUE — BLOCKS OF THIS SIZE ARE SELDOM CENTERED SO PRECISELY.
Ex Newbury. With 1988 P.F. certificate.... 3,000.00



2015

2015 ★田 **12c Black, Plate 3 (36b).** Block of 24, original gum, intense shade and impression, most with tiny hinge slivers sensibly reinforcing perfs, small inked-in scrape in one stamp at bottom

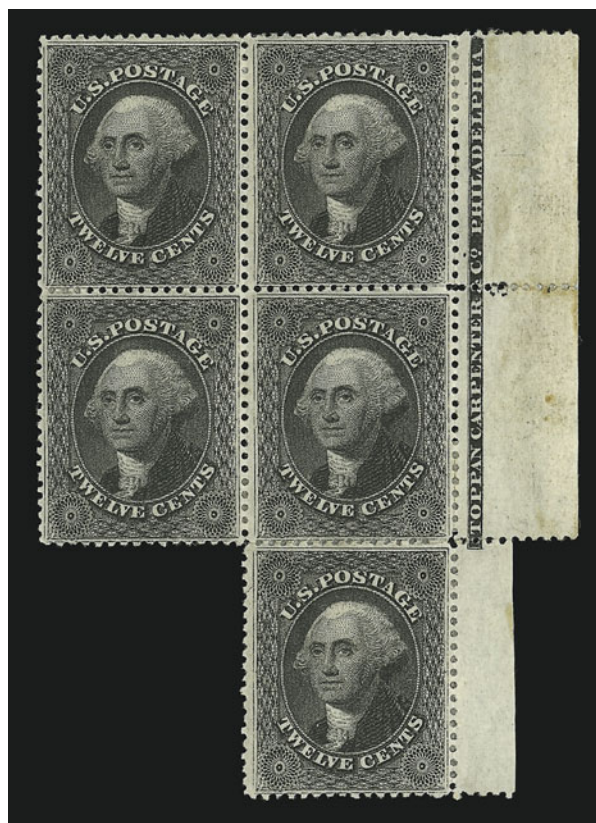
VERY FINE. AN IMPRESSIVE MULTIPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3 — THE THIRD OR FOURTH LARGEST BLOCK, BUT PROBABLY THE LARGEST WITH ORIGINAL GUM.

Ex Caspary. Scott Retail as four blocks of four and four pairs..... 23,000.00

2016 ★田 **12c Black, Plate 3 (36b).** Right sheet margin block of four and single forming an irregular block of five with “**TOPPAN CARPENTER & CO. PHILADELPHIA 3**” imprint and plate number, original gum, few perf separations sensibly reinforced, bottom single stamp separated and hinged in place

VERY FINE. AN EXCEEDINGLY SCARCE MULTIPLE OF THE 12-CENT PLATE 3 SHOWING THE IMPRINT AND PLATE NUMBER.

Scott Retail as a block of four and a single 4,975.00



2016



2017

2017

12c Black, Plate 3 (36b). Vertical pair, exceptionally well-centered for this issue with enormous margins at sides, incredibly intense shade and impression, two neat strikes of town datestamp struck in black — the datestamps blend into the stamp — Extremely Fine Gem pair, ex Haas, with 1980 P.F. certificate 375.00



2018 ★田 **24c Gray Lilac (37).** Vertical block of twelve, original gum, stamps 5, 6, 8, 10 and 11 **Mint N.H.**, remarkably fresh and well-centered

VERY FINE AND RARE BLOCK OF THE 24-CENT 1860 ISSUE — ONE OF THE LARGEST RECORDED MULTIPLES.

We know of only two slightly larger blocks and two other blocks of twelve. One other block of twelve, ex Caspary, Klein and Zoellner, realized \$22,000 hammer in our 1998 sale of the Zoellner collection.

With 1996 P.F. certificate. Scott Retail as two blocks of four and two pairs..... 19,400.00

2018



2019



2020

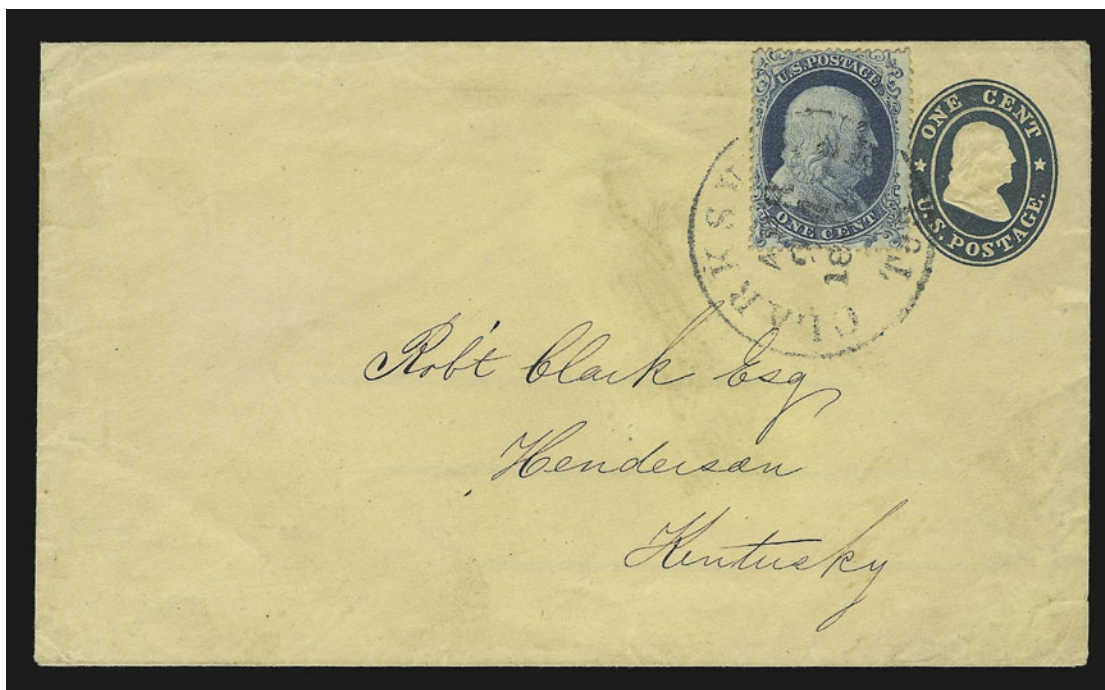
2019 **24c Gray Lilac (37).** Horizontal strip of three, well-centered, rich color which is complemented by three neat strikes of **blue** "Baltimore Md. Aug. 9, 1861" datestamps, Very Fine and choice, with 1977 P.F. certificate, Scott Retail as a pair and a single..... 1,080.00

2020 **30c Orange (38).** Intense color and impression, unusually wide margins at sides and well-centered top-to-bottom, neat strike of red grid cancel leaves most of design clearly visible, Extremely Fine and choice, small red and purple backstamps, ex Klein 465.00



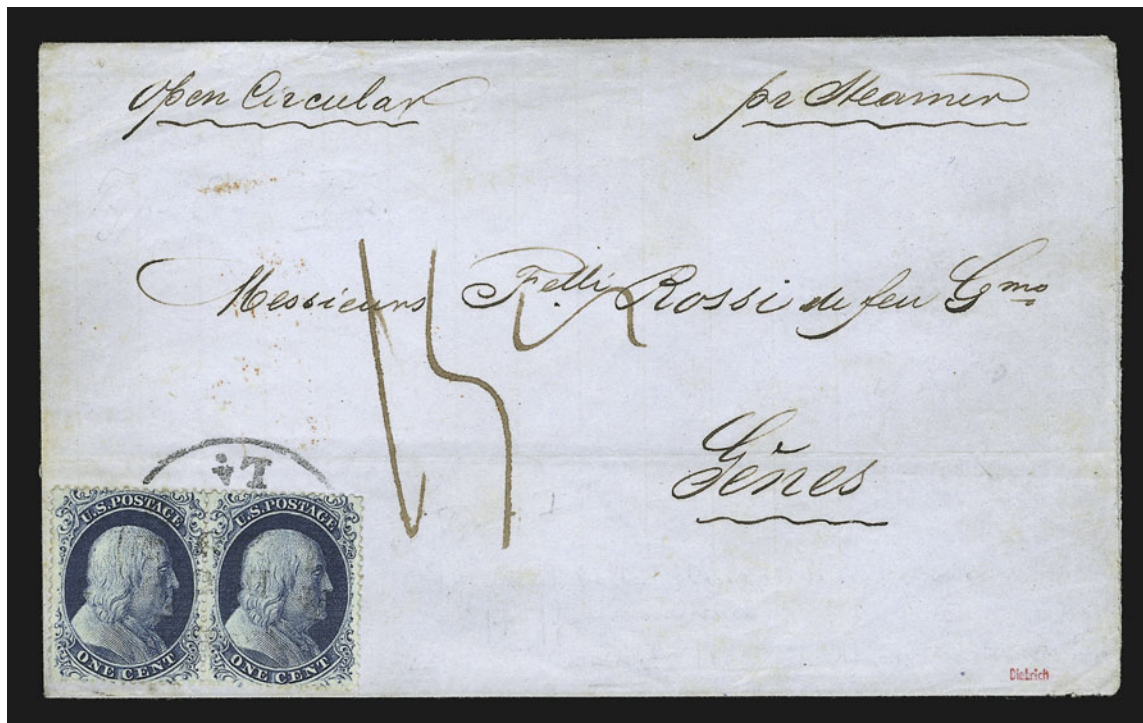
2021

- 2021 ☒ **1c Blue, Ty. I (18).** Absolutely enormous margins at sides including guideline and significant part of stamp from adjoining pane at left (natural straddle-pane margin), intense shade, tied by red “New York City Delivery 1ct. Oct. 30” carrier circular datestamp on red and blue “Our Compromise” Patriotic cover to local street address, Extremely Fine and choice, a beautiful and rare usage, with 1987 P.F. certificate 1,200.00



2022

- 2022 ☒ **1c Blue, Ty. I (18).** Remarkably choice centering with wide top and bottom margins, tied by blue “Clarksville Ten. Apr. 24, 1861” circular datestamp on 1c Blue Star Die entire to Henderson Ky., fresh and Extremely Fine, a rare combination of the Franklin stamp and Franklin entire paying the circular rate 12 days before Tennessee’s secession referendum, ex Gibson and Zoellner E. 1,000-1,500



2023

2023 ☒ **1c Blue, Ty. II (20).** Horizontal pair **from the top row of Plate 4**, perfectly centered with full design at top, dark shade, fine impression, tied by "New Orleans La." circular datestamp on 1859 blue folded cover **to Genoa, Italy**, ms. "Open Circular", ms. due marking, red "Genova" backstamp

EXTREMELY FINE GEM PAIR ON A PRISTINE CIRCULAR-RATE COVER TO ITALY. TOP-ROW STAMPS FROM PLATE 4 ARE VERY SCARCE AND DESIRABLE.

The top row of Plate 4 furnished the finest Type II stamps with full design at top (their counterparts from the bottom row are Type Ia stamps, displaying full bottom design). Multiples of top-row Plate 4 stamps, perforated or imperforate, are extremely rare, and this superb perforated pair on a circular-rate cover to Italy ranks among the very finest examples

With 1998 P.F. certificate..... E. 4,000-5,000



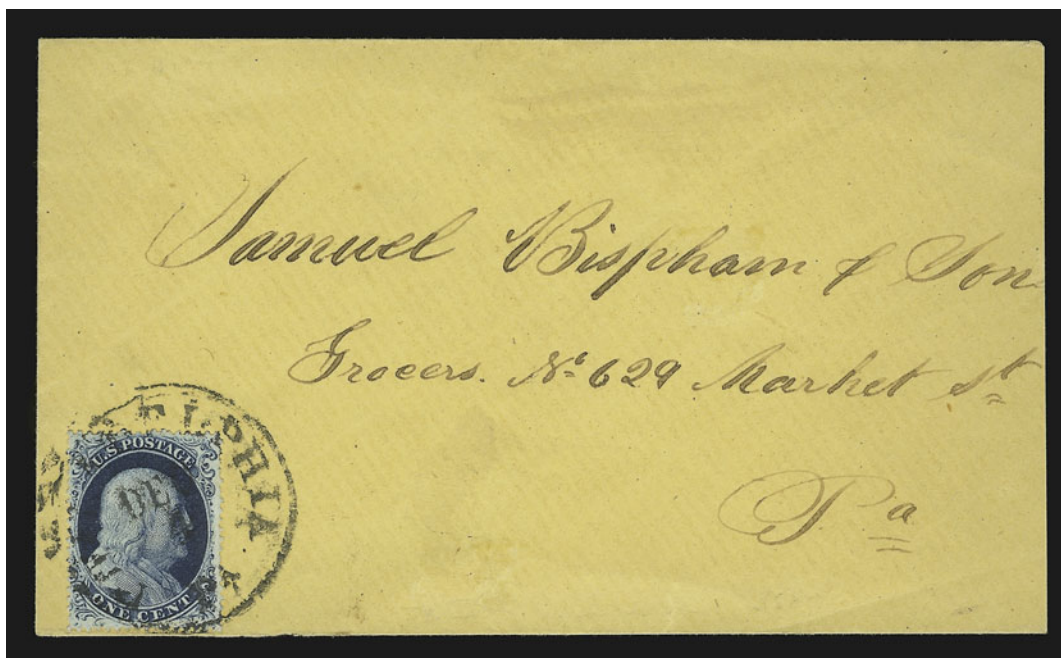
2024

2024 ☒ **1c Blue, Ty. II (20).** Horizontal pair **from the top row of Plate 4**, Positions 9-10R4, right stamp shows distinctive double transfer, extraordinary **wide-spaced perforations**, stamps centered to right, used with horizontal pair of 3c Dull Red (26) and cancelled by "New Haven Ct." circular datestamp on folded wrapper to New York City

VERY FINE. THIS IS ALMOST CERTAINLY A UNIQUE USE OF ONE-CENT PERFORATED TYPE II STAMPS FROM THE TOP ROW OF PLATE 4 WITH WIDE-SPACED PERFORATIONS.

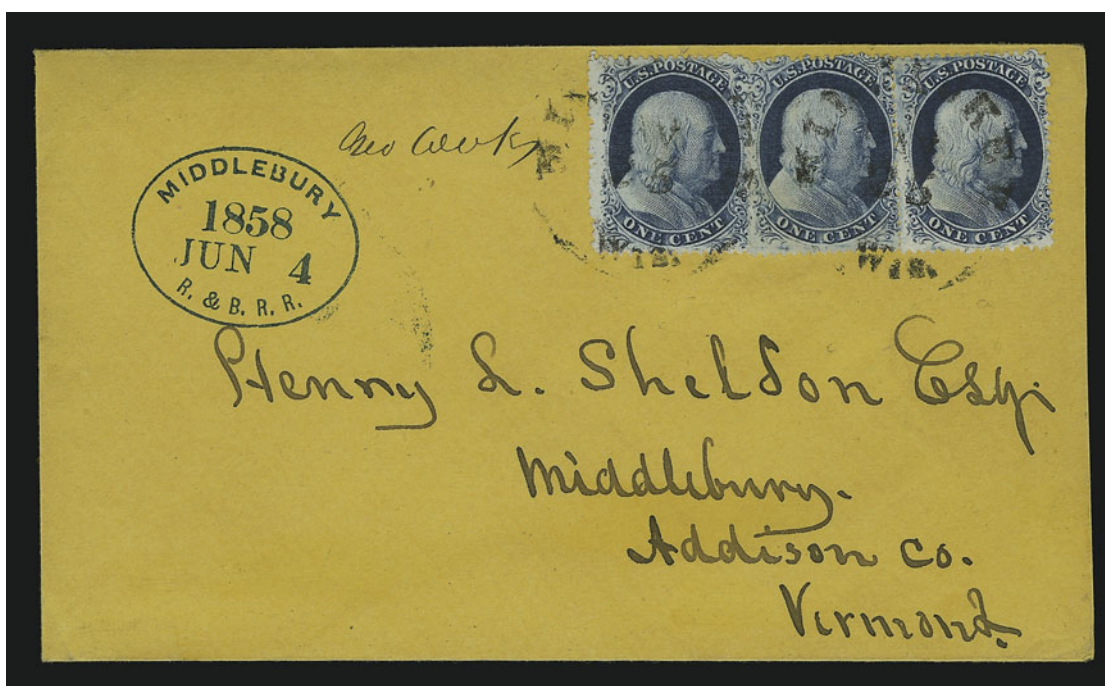
The wide-spacing perforations occurred infrequently during perforating of Plate 4, either along the top row (Type II) or bottom row (Type Ia), depending on the direction of the printed sheet as it was run through the perforating machine. One of the most famous wide-spacing stamps is the Type Ia offered in our Zoellner sale, which realized \$50,000 hammer.

Ex Grunin E. 3,000-4,000



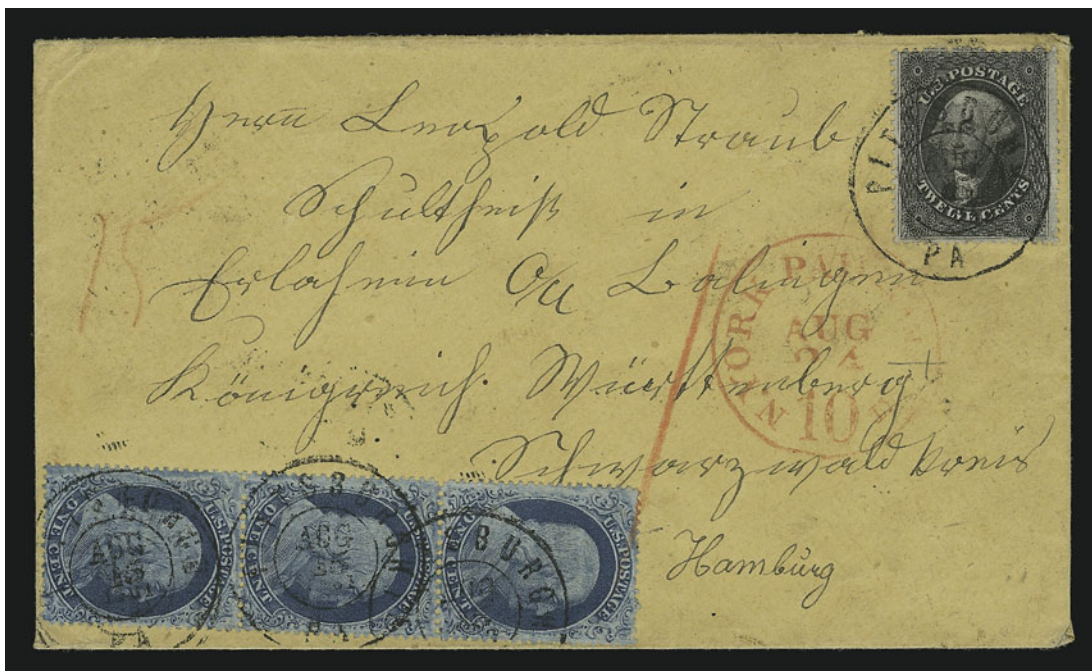
2029

- 2029 ☒ **1c Blue, Ty. III (21).** Beautiful deep Plate 4 color, tied by "Philadelphia Pa. Dec. 4" circular datestamp on buff cover to local street address, slightly reduced at right, fresh and Very Fine, an attractive drop-rate usage, with 1994 P.F. certificate 2,250.00



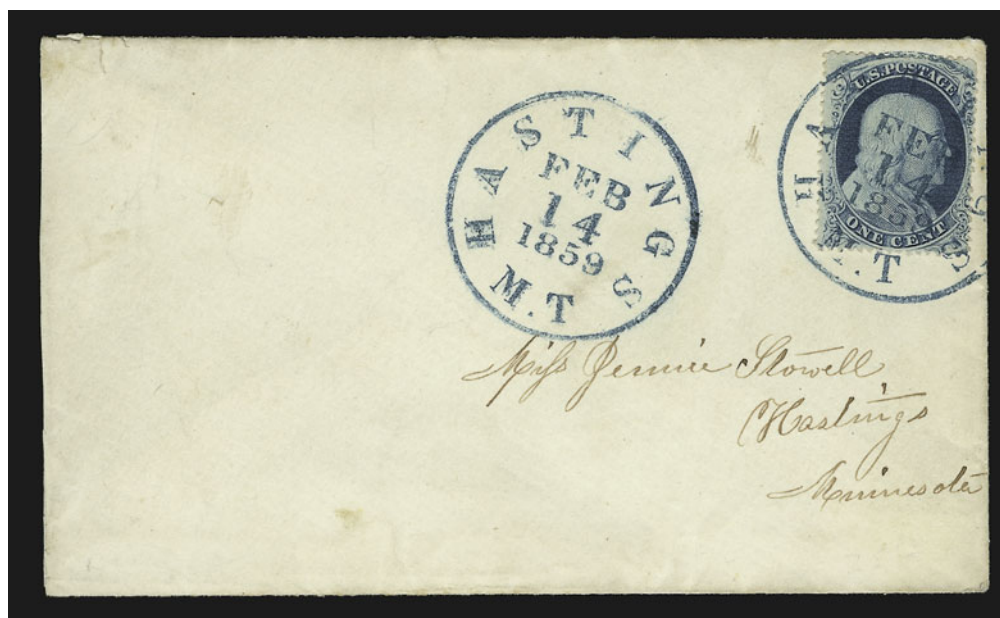
2030

- 2030 ☒ **1c Blue, Ty. III, IIIa (21, 22).** Three singles, two of Ty. IIIa, deep rich Plate 4 color, tied by "Milwaukee Wis. May 25" circular datestamps on orange cover to Middlebury Vt., also bearing clear strike of "Middlebury R. & B. R. R. Jun. 4, 1858" oval datestamp, fresh and Very Fine, the recipient was a postmaster and station agent for the railroad and probably applied the marking to record the date of arrival, with 1988 P.F. certificate E. 1,500-2,000



2031

- 2031 ☒ **1c Blue, Ty. IIIa (22).** Vertical and horizontal strips of three, all beautifully centered, horizontal strip affixed to back with one stamp partly torn away from opening, used with **12c Black, Plate 3 (36b)**, all stamps tied by bold strikes of "Pittsburgh Pa. Aug. 15, 1861" double-circle datestamp on buff cover to **Württemberg, Germany**, red "New York Paid 10 Aug. 24" credit datestamp, red crayon rates, transit and receiving backstamps, Very Fine, rare franking during the twilight days of the 1857-61 Issue — the stamps were gradually demonetized beginning on August 17, 1861, in Baltimore E. 3,000-4,000



2032

- 2032 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, deep shade, wide break at top, couple nibbed perfs, tied by bold blue "Hastings M.T. Feb. 14, 1859" circular datestamp on **Valentine's Day** cover to local address, attractive multicolor Valentine accompanies, Very Fine, a rare territorial usage and also a scarce stamp usage, ex Grunin 450.00

2034



2033



2035

- 2033 ☒ **1c Blue, Ty. IIIa, 3c Dull Red (22, 26).** Three singles of 3c, each stamp cancelled by perfect strike of unusual **clover** fancy cancel on mourning cover to **Montreal, Canada**, well-struck "West Hampton Ms. Sep. 13, 1861" circular datestamp, receiving backstamp, center 3c stamp repaired at bottom and 1c with tear at top left, still a Very Fine appearing cover..... E. 200-300
- 2034 ☒ **1c Blue, Ty. IIIa (22).** Horizontal strip of three, deep rich Plate 4 color, tied by neat "South Dedham Ms. Feb. 22" circular datestamp on yellow cover to New York City, small spindle hole at bottom, fresh and Very Fine, ex Caspary E. 750-1,000
- 2035 ☒ **1c Blue, Ty. IIIa (22).** Two, both from Plate 4, lefthand stamp Relief F, righthand stamp Relief E, used with **5c Brown, Ty. I (29)**, all extremely well-centered, tied by "Ripley Miss." circular datestamps on 3c Red Nesbitt entire to Portland Ore., slightly reduced at right

VERY FINE. A COLORFUL AND EXTREMELY RARE FRANKING FOR 10-CENT TRANSCONTINENTAL RATE.

Neinken plating notes on back "Plate 4 - 1c, Left 1c is from 6th Row, Relief F, Type 1c, Right 1c is Type IIIa from 6th Row - MN 7/52". Working with the Ashbrook-Neinken plating charts, we plate the left stamp as Position 52L4 and the right as Position 44R4, both being Type IIIa, not 1c. E. 1,500-2,000



2036

- 2036 ☒ **1c Blue, Ty. V (24).** Three singles, slightly overlapping and cancelled by bold red grids, matching "Vernon Vt. Oct. 31" circular datestamp on **illustrated Fremont campaign cover** to Amherst Mass., rare design with cavalry charge against Indians depicted, trivial edge wear, fresh and Very Fine..... E. 1,000-1,500



2037

- 2037 ☒ **1c Blue, Ty. V (24).** Three singles, bright shade, each has s.e. at right, tied by two clear strikes of "Saint Louis Mo. Apr. 21, 1860" circular datestamps on orange cover with **Coach Body Polishing corner card** to New York City, fresh and Very Fine, a pretty cover, ex Jacobs..... E. 400-500



2038

2038 ☒ **1c Blue, Ty. V (24).** Vertical pair and single, tied by blue grids, matching "Lexington Va. May 26" (1861) circular datestamp on red and blue **Davis-Stephens 7-Star Confederate Flag Patriotic** cover to Richmond Va., part of top flap missing

VERY FINE. A BEAUTIFUL AND EXCEEDINGLY RARE USE OF THE ONE-CENT 1857 ISSUE ON A DAVIS-STEPHENS CONFEDERATE PATRIOTIC COVER.

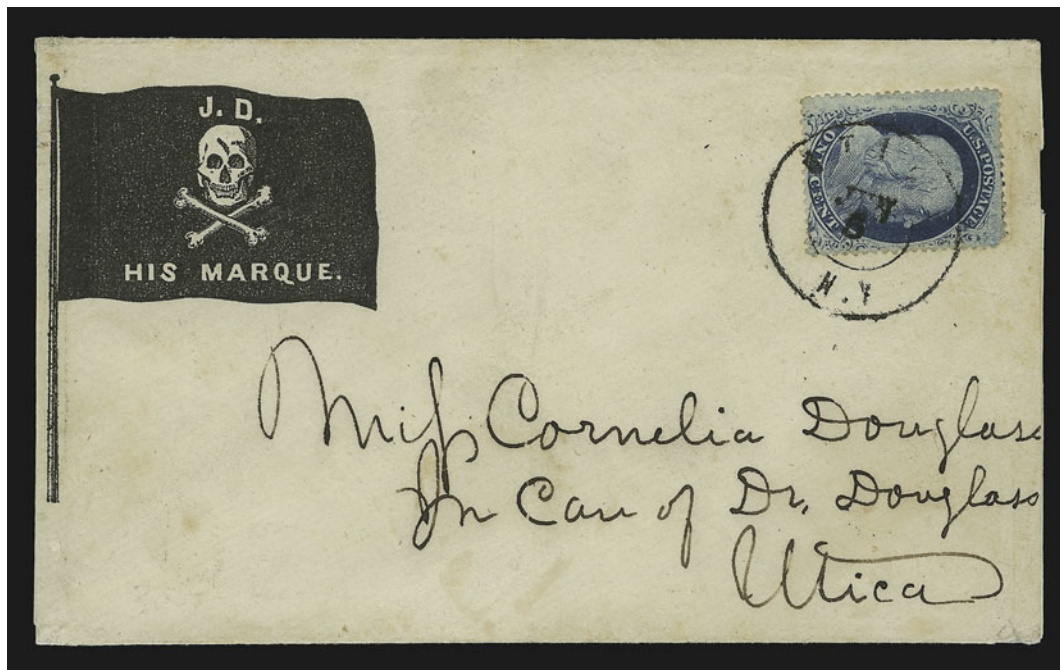
Ex Antrim. With 1998 P.F. certificate E. 4,000-5,000



2039

2039 ☒ **1c Blue, Ty. V (24).** Bright shade, minor toned spots, tied by blue "Baltimore Md. Paid" circular handstamp (without date) on red and blue **7-Star Flag Confederate Patriotic cover turned into a wrapper** to Chillicothe O., stamp with few toned spots from gum
 VERY FINE. EXTREMELY RARE USE OF A CONFEDERATE PATRIOTIC COVER-TURNED-WRAPPER TO MAIL PRINTED MATTER FROM A SOUTHERN SYMPATHIZER IN BALTIMORE.

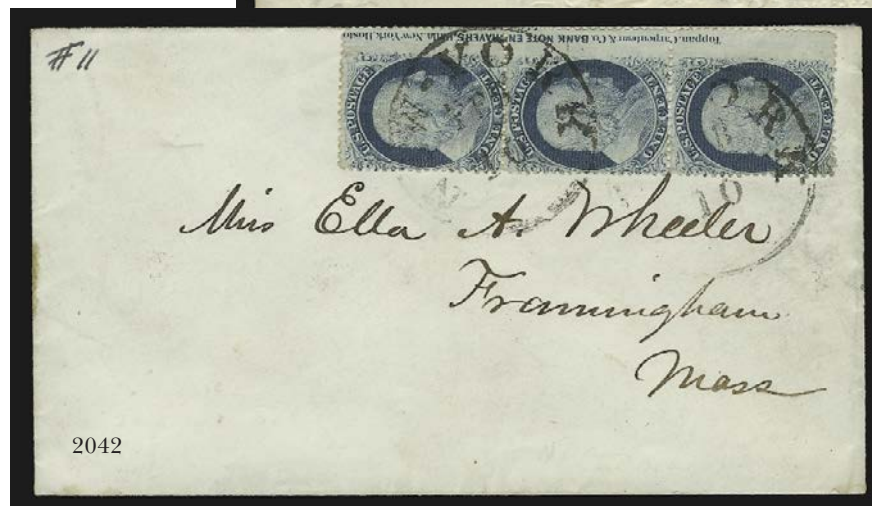
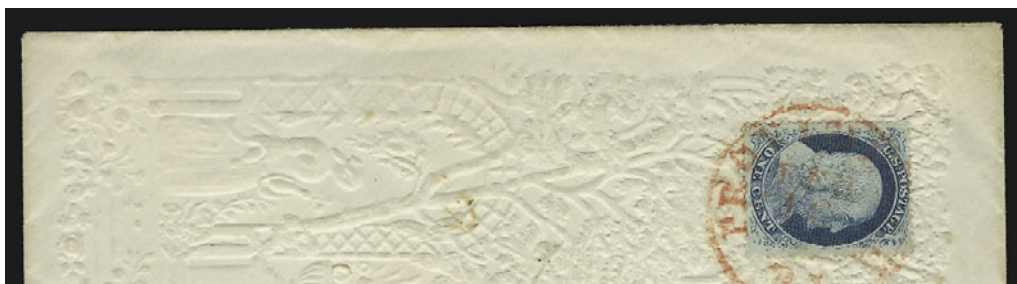
Ex Corwin. With 1980 P.F. certificate stating "reduced and refolded" which does not adequately explain that the envelope was fashioned into a wrapper by the sender (as the location of the address lines prove). E. 2,000-3,000



2040

2040 ☒ **1c Blue, Ty. V (24).** Rich color, tied by "Utica N.Y. Jun. 5" double-circle datestamp on **"J. D. His Marque" Patriotic** cover addressed locally, faint vertical file fold and minor edge wear, cover expertly resealed on three sides, Very Fine appearance.... E. 300-400

2041



2043



- 2041 ☒ **1c Blue, Ty. V (24).** Tied by **red** "Providence R.I. Feb. 16" circular datestamp on embossed Valentine addressed locally, with beautiful enclosure, Very Fine and choice E. 200-300
- 2042 ☒ **1c Blue, Ty. V (24).** Vertical strip of three including **virtually entire imprint at right**, Positions 50/60/70R9, including **"Carpenterar"** misspelling, fresh color, tied by two strikes of "New-York N.Y. Feb. 10" circular datestamps on cover to Frammingham Mass., Very Fine and choice, a scarce and desirable strip with captured imprint, ex Moody, signed Ashbrook E. 500-750
- 2043 ☒ **1c Blue, Ty. V (24).** Horizontal strip of four, tied by two strikes of octagonal "Philadelphia Pa. Mar. 12, 1859" datestamps on newspaper wrapper to local street address, ms. *"four newspapers"* at left, few small faults affect right stamp only, otherwise Very Fine, an exceedingly scarce usage, this is the largest franking of the 1c stamp used to pay the newspaper rate, illustrated and discussed in an article by Calvet M. Hahn in *Stamp Collector* (copy accompanies) E. 300-400



2044

- 2044 ☒ **1c Blue, Ty. V (24).** Two horizontal strips of three arranged as a strip of six, tied by three strikes of "San Francisco Cal. Apr. 20, 1859" circular datestamp on light yellow cover to Santa Cruz Cal., barely reduced at left, fresh and Very Fine, unusual double-rate usage within the West Coast, ex Newbury..... E. 500-750



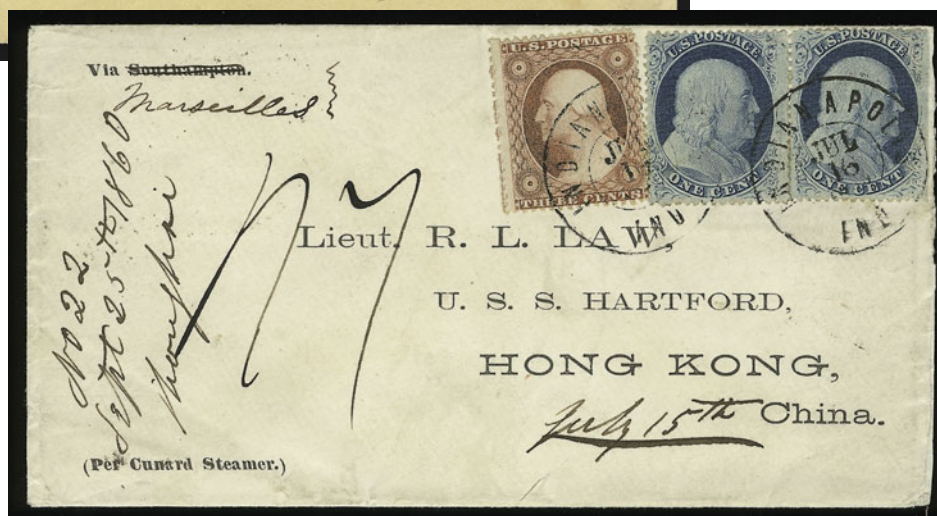
2045

- 2045 ☒ **1c Blue, Ty. V (24).** Vertical block of eight, near perfect centering, tied by "Harrington N.C. Aug. 1" circular datestamps on 3c Red Nesbitt entire to New York City, fresh and Extremely Fine, the use of a block of this size is very unusual, with 1991 P.F. certificate E. 1,000-1,500

2046



2047



2048

- 2046 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Used on **6c Green Nesbitt entire (U13)**, cancelled and tied by "San Francisco Cal. Jun. 5" datestamps, printed address to New Haven Conn., expert cosmetic repairs around edges, Very Fine appearance, a scarce combination, ex Hill..... E. 300-400
- 2047 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Pair of 3c, tied by perfect strikes of "Paid" ovals on 3c Red Star Die entire with **Wells, Fargo & Co. printed frank** and their blue "Paid" oval handstamp, "Boston Mass. Oct. 16" double-circle datestamp to South Lee Mass., fresh and Extremely Fine, a colorful and scarce usage, ex Moody..... E. 500-750
- 2048 ☒ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Two 1c, one s.e. at right, tied by "Indianapolis Ind. Jul. 16, 1860" double-circle datestamp on cover with printed address to **Hong Kong, China**, printed "Via Southampton" crossed out and marked via Marseilles, ms. "1/7" rate marking, Boston (Jul. 20), London (Aug. 6) and receiving (Sep. 19) backstamps, barely reduced at right, Very Fine and unusual franking to Hong Kong paying only the shore-to-ship rate, ex Hubbard and Klein, with 1989 P.F. certificate..... E. 300-400



2049

- 2049 ☒ **3c Dull Red (26).** Tied by mostly clear strike of “Fort Buchanan N.M. Feb. 28” Type 1 circular datestamp on cover to Sacramento Cal., stamp tied at origin by red “FRANCO/EN ALAMOS” Mexican “Paid in Alamos” two-line handstamp in frame, matching red “3” rate handstamp on back, stamp has small pre-use horizontal tear across top (barely visible), small opening faults in flap and tiny tears at top

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED COVERS ORIGINATING IN MEXICO WITH THE “FRANCO EN ALAMOS” HANDSTAMP. THIS IS THE ONLY ONE WITH THE STAMP TIED.

This cover originated in the Mexican post office at Alamos with 3c U.S. postage prepaid by the 1857 stamp. It was tied by the red “Paid in Alamos” handstamp and sent to Fort Buchanan, New Mexico, where it entered the mails for California.

Ex Dike and Shipley..... E. 5,000-7,500



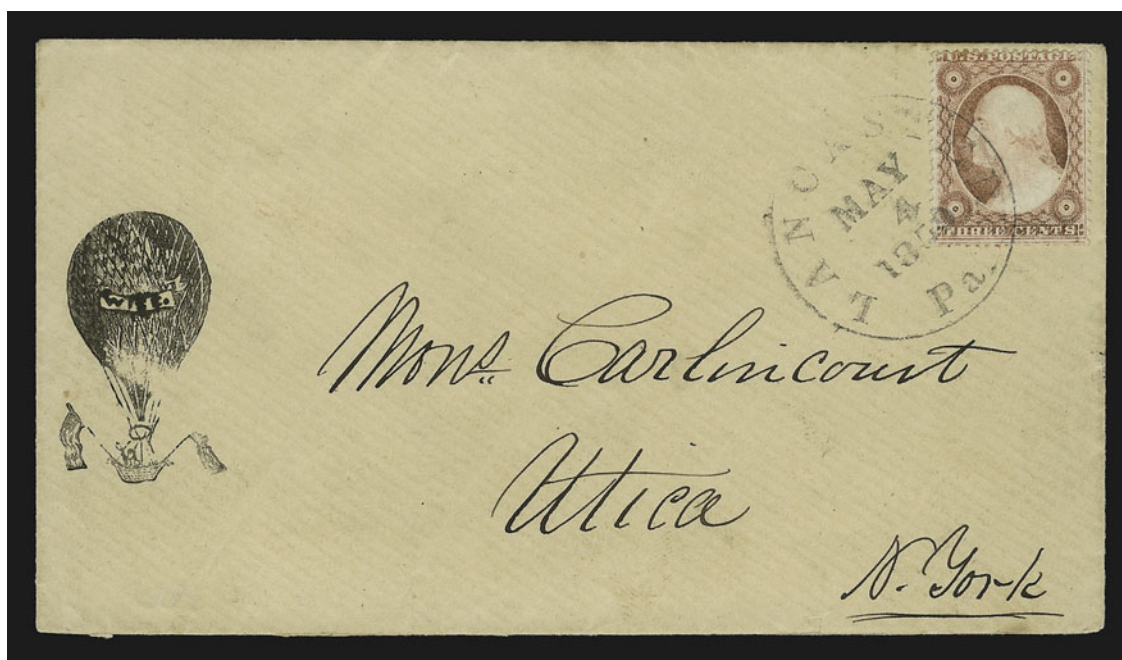
2050

- 2050 ☒ **3c Dull Red (26).** Ms. cancel, matching “Mar. 7” date in “Fort Craig N.M.” large wood-cut Ty. 1 circular datestamp on yellow cover to N. Bloomfield O., with original 1861 letter from a soldier’s wife at Fort Craig to her mother, mentions Lincoln election, delay in mails between Independence and Santa Fe, war with Navajos etc., fresh and Extremely Fine, choice example of this scarce territorial marking, ex Shipley E. 1,000-1,500



2051

- 2051 ☒ **3c Dull Red (26)**. Tied by **green grid**, matching "St. Joseph Mo. May 25" circular datestamp on cover to Wisconsin, clear strike of "The Central Overland California & Pikes Peak Express Company, Denver City K.T., May 18" oval datestamp, ms. "Per C.O.P. & P.P. Express" at lower left, fresh and Very Fine, an attractive and scarce usage, with 1997 P.F. certificate E. 500-750



2052

- 2052 ☒ **3c Rose, Ty. I (25)**. Tied by "Lancaster Pa. May 4, 1859" circular datestamp on cover with **Professor Wise's illustrated hot-air balloon** at left, addressed to famous balloonist Mons. Carlincourt in Utica N.Y., Extremely Fine and choice, a scarce and attractive early balloon cover..... E. 1,500-2,000



2053

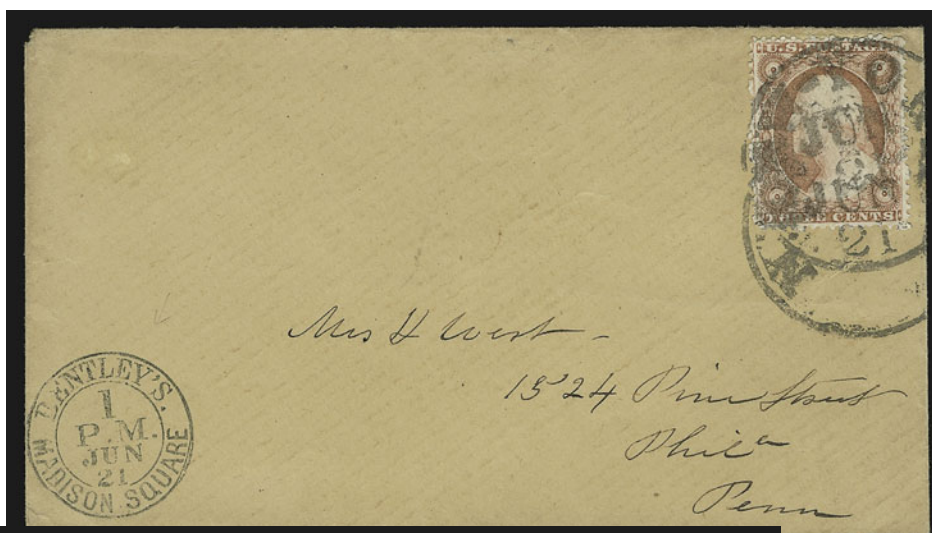
- 2053 ☒ **3c Dull Red (26).** Used with **Baltimore Md., 1c Blue (1LB6)**, large margins except just clear at bottom right, tied by blue "Baltimore Md. May 28, 1859" rimless datestamp on small cover to Philadelphia, with original enclosure, Very Fine, ex Emerson, Caspary and Golden E. 750-1,000



2054

- 2054 ☒ **3c Dull Red (26).** Rich color, used with **Baltimore Md. 1c Red (1LB7)** and tied together by blue "Baltimore Md. Apr. 15" circular datestamp on orange cover to Montgomery Ala., slightly reduced at left, fresh and Very Fine, ex Chapman, with 1993 P.F. certificate E. 400-500

2055



2056



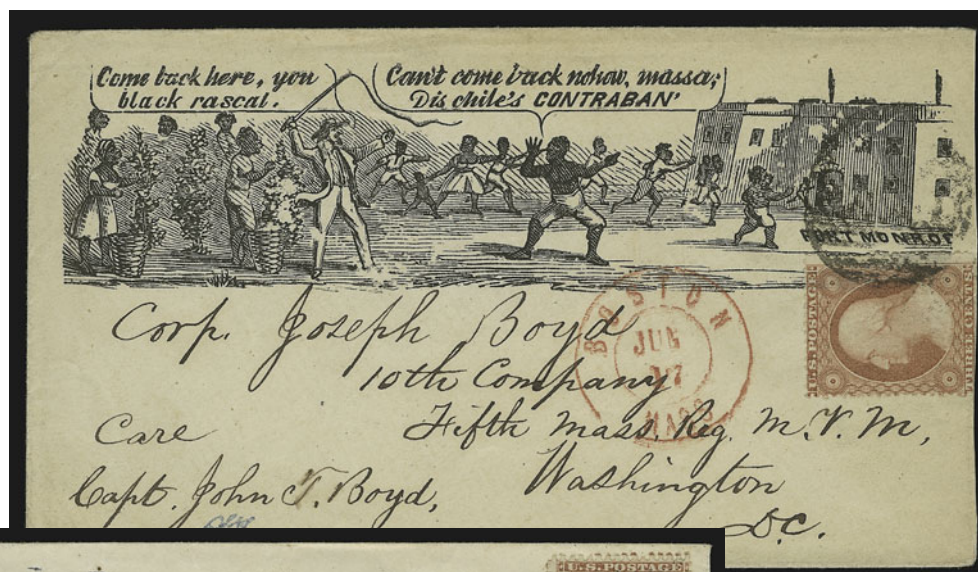
2057

- 2055 ☒ **3c Dull Red (26)**. Well-centered and wide margins, tied by two strikes of "New-York Jun. 21" circular datestamp on buff cover to Philadelphia, perfectly clear strike of "**Bentley's. Madison Square/1 P.M./Jun. 21**" double-circle local-post datestamp at lower left, Extremely Fine Gem, a superb example of this extremely rare marking — seldom found on cover with a U.S. stamp E. 1,500-2,000
- 2056 ☒ **3c Dull Red (26)**. Tied by grid and used with **Blood's 1c Bronze on Lilac (15L14)**, acid tied, on red and blue "**Union and Constitution**" Flag Patriotic cover to Washington D.C., clear "Philadelphia Pa. Aug. 5, 1861" octagonal datestamp, Very Fine and choice, an attractive patriotic usage with the Blood's stamp E. 400-500
- 2057 ☒ **3c Dull Red (26)**. Tied by blue "Chicago Ill. May 7" double-circle datestamp on cover to Philadelphia, clear strike of "**Floyd's Penny Post Chicago**" blue double-oval handstamp, fresh and Very Fine, ex Grunin and Golden E. 400-500



- 2058 ☒ **3c Dull Red (26).** Rich color, cancelled by well-struck “flower petal” fancy cancel on orange cover to Hudson Wis., perfect bold strike of “Stillwater Min. Jul. 1, 1861” circular datestamp, Extremely Fine, with 1982 P.F. certificate..... E. 200-300
- 2059 ☒ **3c Dull Red (26).** From the top row of the plate, tied by perfectly clear strike of “Salt Lake City Utah T. Oct. 2” circular datestamp on cover to Portland Maine, minor edge wear, Very Fine usage from Utah Territory E. 200-300
- 2060 ☒ **3c Rose (25).** Position 96L8, rich color, tied by blue “Baltimore Md. Aug. 6, 1857” circular datestamp on cover to Philadelphia, matching “Steamboat Due 2cts” straightline handstamp, Very Fine and choice, ex Wyer E. 200-300
- 2061 ☒ **3c Dull Red (26).** Two singles, tied by blue grids and matching “Chicago Ills. Jul. 31” double-circle datestamp on yellow cover to “Fort Jefferson, Tortugas, Florida” and forwarded after five months to Washington D.C., sender’s instructions “via Havana. By the U.S. Mail Steamship ‘Marion’ to sail from New York August 3rd”, oval “U.S. Ship 3 cts.” handstamp neat “Washington D.C. Dec. 7” backstamp, fresh and Very Fine, unusual usage..... E. 400-500
- 2062 ☒ **3c Dull Red (26).** Horizontal strip of three and pair arranged as a strip of five, fresh and bright color, tied by three strikes of “Washington D.C.” 1859 datestamps, the left strike is dated June 29, other two strikes dated June 30, on small cover to Paris, France, strip also tied by “New York Paid 12 June 22” credit datestamp and French transit, receiving backstamp, two stamps barely affected from placement near edge of cover, Very Fine and unusual usage, the use of five 3c stamps is uncommon as is the apparent confusion in Washington D.C. as to the date, ex Brown E. 400-500

2063



2065



2064

- 2063 ☒ **3c Dull Red (26).** Tied by face-free grid on illustrated “Contraban” Slave Cartoon cover to Washington D.C., red “Boston Mass. Jun. 17” double-circle datestamp, slightly reduced at right just into 3c stamp, otherwise Very Fine E. 300-400
- 2064 ☒ **3c Dull Red (26).** Rich color, tied by well-struck “BALTIMORE R.R.” straightline route agent’s handstamp on red and blue **Standing Sailor with Flag and Shield Patriotic** cover to Yaphank N.Y., tiny cover toned spot near stamp, otherwise fresh and Extremely Fine E. 750-1,000
- 2065 ☒ **3c Dull Red (26).** Tied by well-struck grid on blue **Jefferson Davis “Sturdy as a Mule” Cartoon Patriotic** cover to Hartford Conn., neat “Philadelphia Pa. Jul. 27, 1861” octagonal datestamp, fresh and Very Fine..... E. 200-300



2066

- 2066 ☒ **3c Dull Red (26)**. Tied by "Clarksville Ten. Apr. 24, 1861" circular datestamp on red and blue **7-Star Confederate Flag Patriotic** cover to the editor of a Whig newspaper in Quincy Ill., with original letter enclosed, datelined "Steamer 'Runyan', Paducah Apl. 23" from a fervent secessionist who writes "Hurrah for the Southern Confederacy. Send on your swarms of nigger-stealers. We will soon be ready to bury them like hogs. This is for your private pipe" (sealed splits along folds) — the sender has added seven state abbreviations below the flag "N.C., Mo., Ky., Va., Md., Ark., Tenn & c." for anticipated Confederate states

VERY FINE. AN EXTREMELY RARE TYPE OF CONFEDERATE FLAG DESIGN AND REMARKABLE USAGE. WRITTEN ON BOARD A STEAMBOAT AT PADUCAH, KENTUCKY, ON ITS WAY UP THE CUMBERLAND RIVER AND POSTED AT CLARKSVILLE, TENNESSEE.

Ex MacBride and Gallagher E. 2,000-3,000



2067

- 2067 ✉ **3c Dull Red (26).** Well-centered, placed in field of stars and tied by bold "St. Louis Mo. Apr. 23, 1861" circular datestamp on red and blue **Davis-Stephens 7-Star Confederate Flag Patriotic** cover to Philadelphia, backflaps neatly rejoined with archival tape, top flap has small piece missing

EXTREMELY FINE. A VERY EARLY USE OF THE DAVIS-STEPHENS OVERALL FLAG PATRIOTIC — DATED APRIL 23, ONLY TEN DAYS AFTER FORT SUMTER SURRENDERED.

Ex Dietz (signed) and Nunnelley E. 2,000-3,000



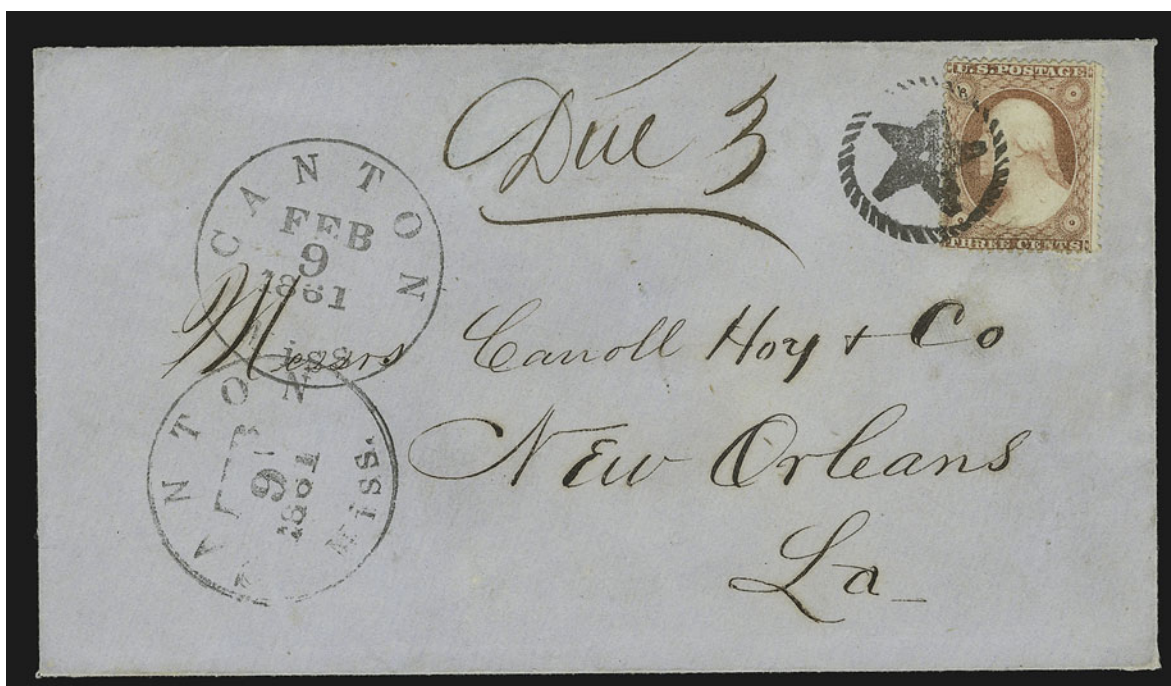
2068

- 2068 ☒ **3c Dull Red (26).** Pretty shade, tied by perfect strike of "Franklin Depot Va. May 20" greenish blue circular datestamp on red and blue **7-Star Confederate Flag Patriotic** cover to Edenton N.C.

EXTREMELY FINE GEM EXAMPLE OF AN EARLY SEVEN-STAR CONFEDERATE FLAG PATRIOTIC WITH A UNITED STATES STAMP USED IN THE CONFEDERACY.

This cover comes from the Johnson-Wood correspondence, a relatively recent find, and shows an extraordinary degree of freshness in the colors and paper.

Ex Birkinbine. With 1983 P.F. certificate E. 3,000-4,000



2069

- 2069 ☒ **3c Dull Red (26).** Bright shade, tied by bold **Star in Circle of Rope** fancy cancel on blue cover to Carroll Hoy & Co. in New Orleans, two strikes of matching "Canton Miss. Feb. 9, 1861" circular datestamp "Due 3", cover has been skillfully cleaned, Extremely Fine appearance, ex Rust and Murphy E. 750-1,000



2070

- 2070 ☒ **Adams Express Co. Nashville Aug. 8.** Blue oval datestamp on folded letter datelined **Lynchburg Va. Aug. 5, 1861**, to New York City, black "PAID/10" C.S.A. rate handstamp applied at Lynchburg, blue crayon "2/-" express charge (two bits, or 25c), re-stated in ms. "Paid 2/c", first 3c Dull Red (26) tied by "Adams Ex. Co. Louisville, Ky." circular datestamp, invalid at Louisville and covered by second 3c stamp, cancelled by blue grid with matching "Louisville Ky. Aug. 10, 1861" double-circle datestamp, letter re business affairs but also contains reference to recent battles and Adams Express, minor wear and splits along folds

VERY FINE AND EXTREMELY RARE THRU-THE-LINES EXPRESS USAGE FROM LYNCHBURG.

One other cover from Lynchburg sent north by Adams Express is known to us (see lot 72, our Sale 801). The "Paid 10" handstamp indicates prepayment of Confederate postage from Lynchburg to Nashville. From there Adams carried the letter to Louisville, where it was franked with valid postage and sent in the Federal mails to New York City. The 3c stamp affixed at Lynchburg was not accepted for postage.

Ex Grunin and Gallagher E. 3,000-4,000



2071

- 2071 ☒ **Adams Ex. Co. * Louisville, Ky. * Aug. 6, 1861.** Clearly struck circular datestamp on fresh white cover to New Haven Conn., 3c Dull Red (26), slightly oxidized, tied by blue "Louisville Ky. Aug. 7, 1861" double-circle datestamp and blue grid, Extremely Fine, originated in one of the seceded Southern states and carried by Adams Express via Louisville, ex Birkinbine..... E. 1,500-2,000



2072

- 2072 ☒ **Adams Ex. Co. * Louisville, Ky. * Aug. 20, 1861.** Circular datestamp on orange cover to Philadelphia, 3c Dull Red (26) tied by blue grid, "Louisville Ky. Aug. 21" double-circle datestamp, ms. "Pd r/s Bale" express charge, blue "Paid" handstamp not usually seen on Adams covers, some edge wear, Very Fine thru-the-lines usage E. 750-1,000

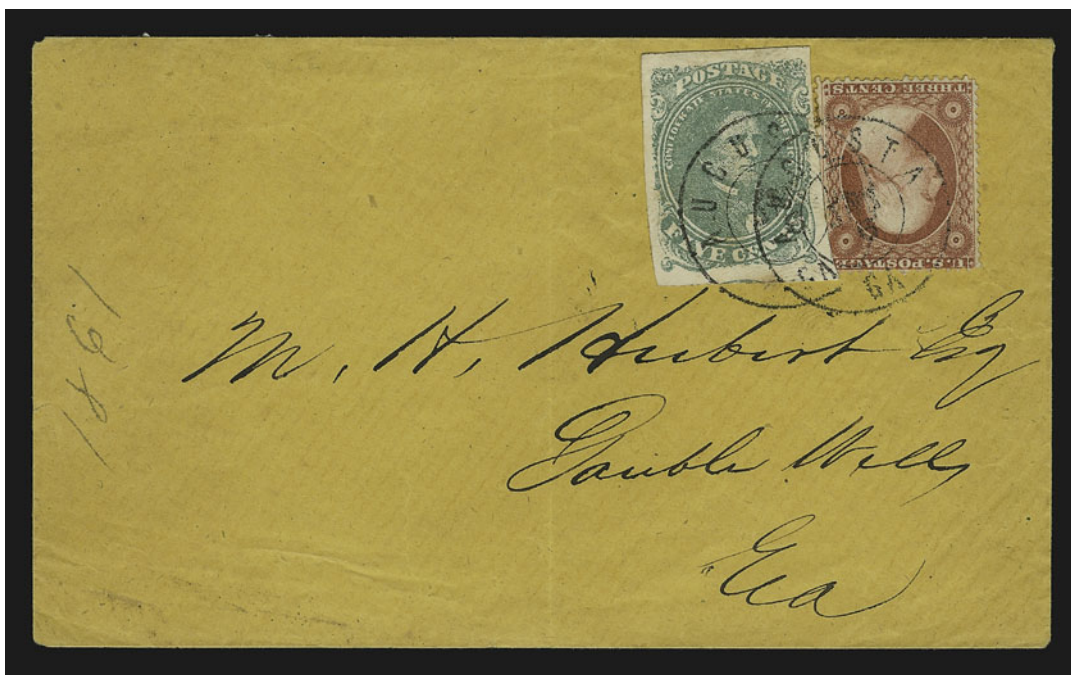


2073

- 2073 ☒ **3c Dull Red (26).** Bright shade, uncanceled, on **Girard House illustrated corner card** cover to Syracuse N.Y., bold strike of "Philadelphia Pa. Apr. 3, 1863" circular datestamp, "Due 3" and "**Old Stamps Not Recognized**" handstamps, slightly reduced at right, cover has been cleaned

FRESH AND VERY FINE. AN OUTSTANDING "OLD STAMPS NOT RECOGNIZED" USAGE LONG AFTER DEMONETIZATION OF THE 1857 ISSUE.

With 1991 P.F. certificate..... E. 3,000-4,000



2074

- 2074 ☒ **3c Dull Red (26).** Used with **Confederate States 5c Green, Stone 1 (1)**, large to huge margins, bright color, both tied by two strikes of "Augusta Ga. Jan. 6" (1862) double-circle datestamp on buff cover to Double Wells Ga., vertical fold at center

EXTREMELY FINE. A REMARKABLE COMBINATION OF UNITED STATES AND CONFEDERATE STATES STAMPS ON A COVER MAILED ENTIRELY WITHIN THE CONFEDERATE POSTAL SYSTEM.

The 3c stamp was probably affixed to the envelope before the war and the 5c added by sender before mailing. It is very unusual for the Confederate stamp to be affixed next to the obsolete U.S. stamp.

Ex Emerson, Brooks, Knapp and Hall..... E. 3,000-4,000



2075

- 2075 ☒ **5c Brick Red (27).** Two singles arranged as a pair, bright shade and fresh color, cancelled by bold strikes of “Paid” handstamps, perfectly clear “Tiffin Ohio Mar. 29, 1860” circular datestamp on buff cover to Spanish Flat Cal., endorsed “Overland via St. Louis”

EXTREMELY FINE. A CHOICE AND VERY SCARCE DOMESTIC USE OF THE 5-CENT BRICK RED.

The vast majority of 5c Brick Red covers are addressed to France or other foreign countries. Domestic covers are scarce, and this superb transcontinental usage is among the finest known.

Ex West, Moody, Rohloff and Klein E. 2,000-3,000

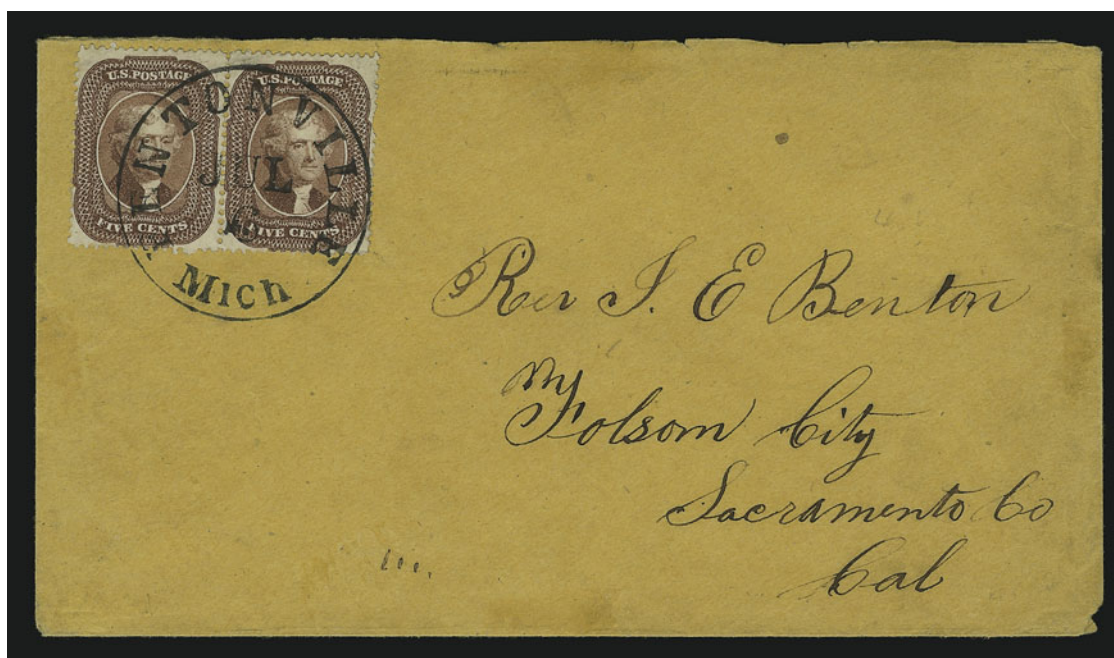


2076

- 2076 ☒ **5c Brick Red (27).** Vertical strip of three, rich color, perfectly centered, tied by two strikes of "New Orleans La. Jun. 15, 1859" circular datestamp on blue folded cover **to France**, red "Boston Paid 12 Jun. 21" credit datestamp, French transits and receiving backstamps

EXTREMELY FINE GEM STRIP ON A PRISTINE COVER TO FRANCE — STRIPS OF THREE OF THE 5-CENT 1857 BRICK RED ARE VERY RARELY CENTERED SO PRECISELY.

Ex Brown and Brooks. Signed Ashbrook. E. 4,000-5,000



2077

- 2077 ✉ **5c Red Brown, Ty. I (28).** Horizontal pair, vivid rich color and sharp proof-like impression, tied by perfectly struck "Fentonville Mich. Jul 6" circular datestamp on orange cover to Folsom City, Cal., single pulled perf on right stamp, otherwise Extremely Fine and choice, a handsome and rare domestic transcontinental usage, ex Mason, Ackerman, Gibson and Knapp E. 750-1,000



2078

- 2078 ✉ **5c Red Brown (28).** Horizontal pair including **sheet margin with guideline at right**, beautifully centered, tied by two strikes of "Wilmington Del. May 12" datestamps on light yellow cover to **Havana, Cuba**, red "New York Paid May 17" transit datestamp, blue "NA" and "1" handstamps, Extremely Fine, scarce usage of the 5c Red Brown to Cuba, ex Haas E. 750-1,000



2079

- 2079 ☒ **5c Red Brown (28)**. Horizontal pair and two singles flanking **10c Green, Ty. I (31)**, tied by neat "Charleston S.C. Apr. 24, 1858" circular datestamps on blue folded letter to **Lille, France**, red "New York Paid 24 Apr. 28" credit datestamp, small boxed "PD" and French transits, one 5c with small corner crease

VERY FINE. A BEAUTIFUL AND RARE FRANKING PAYING THE DOUBLE RATE TO FRANCE WITH THE STAMPS SYMMETRICALLY ARRANGED.

Ex Rohloff and Ishikawa..... E. 4,000-5,000



2080

2080 ☒ **5c Red Brown (28).** Horizontal strip of six, well-centered, rich color, tied by clear strikes of "Charleston S.C. Apr. 16, 1858" circular datestamps on blue folded cover **to Lille, France**, red "Boston 21 Apr. Paid 24" credit circular datestamp, black "P.D." in frame struck twice, French transit circular datestamp and receiving backstamps

A VERY FINE STRIP AND COVER. NO STRIP LARGER THAN SIX IS RECORDED ON COVER, AND THIS COVER IS THE FINEST OF THE FEW KNOWN 5-CENT 1857 MULTIPLE USAGES.

Illustrated in the Hill book (p. 45). Ex Baker and Klein (where it was illustrated on the front cover of the postal history sale)..... E. 10,000-15,000



2081

- 2081 ☒ **5c Indian Red (28A).** Horizontal block of six and single, deep rich color, tied by three strikes of "Platteville Wis. Jan. 28, 1859" circular datestamps on buff cover **to Switzerland**, Prussian Closed Mail rate, red "New-York Br. Pkt. Feb. 2" circular datestamp on back, top right stamp with tiny tear, bottom left stamp with small diagonal crease in margin

VERY FINE. THE LARGEST RECORDED BLOCK OF THE RARE INDIAN RED SHADE KNOWN ON OR OFF COVER. ONLY ONE OTHER BLOCK, USED OFF COVER, IS RECORDED. ONE OF THE GREATEST COVERS OF THE PERFORATED TOPPAN, CARPENTER ISSUES IN EXISTENCE.

Ex Consul Klep, Henry W. Hill and Ryohei Ishikawa. Illustrated in Ashbrook's *Special Service* (pp. 515-516) and Brookman, Vol. 1, p. 222. With 1996 P.F. certificate.....
..... E. 20,000-30,000

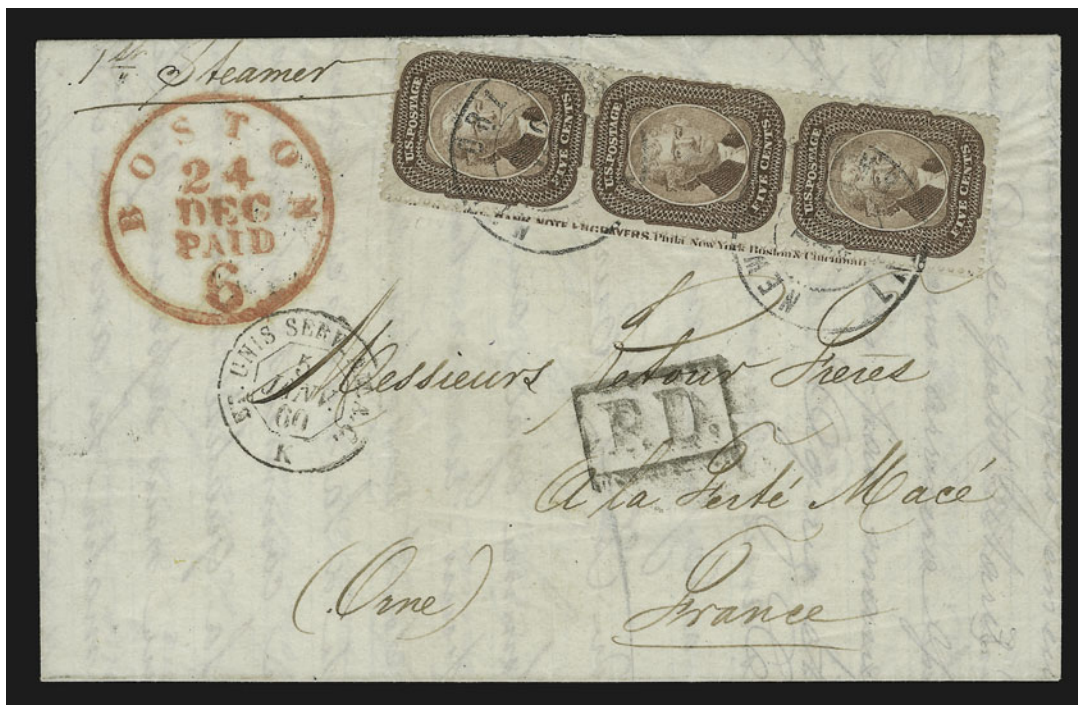


2082

2082 ✉ **5c Indian Red, 10c Green, Ty. III (28A, 33).** Each with margins clear to wide all around, 5c deep rich color in the true Indian Red shade, tied together by "New Orleans La. Jan. 26, 1859" circular datestamp and red "New York Paid 12 Feb. 2" credit datestamp on blue folded cover **to Bordeaux, France**, red boxed "P.D." and French transit, light horizontal file fold at bottom

VERY FINE. A BEAUTIFUL COMBINATION OF THE 5-CENT INDIAN RED AND 10-CENT TYPE III.

With 1995 P.F. certificate..... E. 3,000-4,000



2083

2083 ☒ **5c Brown (29).** Positions 51/61/71L1, vertical strip of three with perfs intact and part of sheet margin at left showing large part of “(Toppan, Carpenter, Casilear & Co.) BANK NOTE ENGRAVERS. Phila, New York, Boston & Cincinnati” imprint from Plate 1, well-centered, fresh, tied by “New Orleans La.” double-circle datestamps on Dec. 1860 folded letter to **France**, red “Boston Paid 6” credit datestamp, French transits

EXTREMELY FINE STRIP AND COVER. THE ONLY RECORDED COVER WITH A 5-CENT 1857 MULTIPLE SHOWING THE IMPRINT.

Our Levi records of the 5c 1857 contain numerous covers with strips in all shades, but only the strip on this cover shows any part of the imprint.

Ex Consul Klep, Grunin and Zoellner E. 4,000-5,000



2084

- 2084 ☒ **5c Brown (29).** Horizontal pair, perfectly centered — among the most remarkably choice pairs of this issue we have ever seen — deep rich color, tied by bold strike of “Oroville Cal. Aug. 18, 1859” circular datestamp on cover to Pittsfield N.H., Extremely Fine Gem stamps and cover, ex Rohloff and Klein E. 1,500-2,000



2085

- 2085 ☒ **5c Brown (29).** Fresh color, tied by “Hannibal O. Mar. 22” with date changed to “22” in pen on buff cover to **Bern, Switzerland**, neat “New York 6 (Mar.) 28” debit datestamp, 1860 French transit receiving backstamp, ms. “2(F) 30(c)” due marking, fresh and Very Fine, the 5c postage was wasted as the underpaid letter was treated as completely unpaid, ex Wunderlich E. 400-500



2086

- 2086 ☒ **5c Orange Brown, Ty. II (30).** Used with **10c Green, Ty. V (35)**, beautiful rich colors, each stamp tied by neat strike of red grid cancel, bold **"New York 6 May 8"** debit dates-tamp on 1861 folded letter **to Paris, France**, neat red **"Short Paid"** handstamp, French transits and **"16"** decimes due marking, receiving backstamp, faint vertical file fold does not affect stamps

VERY FINE. THIS IS THE EARLIEST RECORDED USAGE OF THE 1861 5-CENT ORANGE BROWN. A REMARKABLE COVER AND ONE OF THE HIGHLIGHTS OF THE SEVENOAKS COLLECTION.

Ex Rohloff. Signed and with pencil notes by Ashbrook..... E. 10,000-15,000



2087

- 2087 ☒ **5c Orange Brown, Ty. II (30).** Beautiful rich color, tied by red grid, matching "New-York Br. Pkt. Aug. 28" circular datestamp, on light blue 1861 folded letter to **Barcelona, Spain**, London and receiving backstamps, bold "4Rs" due handstamp, light vertical file fold well away from stamp

VERY FINE AND CHOICE. A RARE USAGE OF THE 5-CENT ORANGE BROWN PAYING THE BRITISH MAIL RATE TO SPAIN.

Ex Krug and Gibson. Signed Ashbrook E. 2,000-3,000



2088

- 2088 ☒ **5c Brown, Ty. II (30A).** Vertical pair (partly separated prior to use), superb centering, dark shade and proof-like impression, tied by blue "Sonoma Cal. Oct. 7" circular datestamp on cover to Philadelphia, placed at edge of cover (bends a few perfs), Extremely Fine and scarce usage from California, ex West and Baker..... E. 750-1,000



2089



2090

- 2089 ☒ **5c Brown, Ty. II (30A).** Two singles, left stamp shows **part imprint**, tied by well-struck blue “Frederick Md. Oct. 20, 1862” circular datestamp, second strike at right, on orange cover to San Francisco, receipt docketing on back confirms 1862 usage

FRESH AND EXTREMELY FINE. AN EXCEEDINGLY RARE USE OF THE 5-CENT BROWN TYPE II LONG AFTER THE ISSUE WAS DEMONETIZED.

Most demonetized usages of the 1857 issue are found used in the last four months of 1861. After the 1861 Issue was distributed and the old stamps were no longer exchangeable for new stamps, the tolerance for illegal use of demonetized stamps dropped significantly. This October 1862 usage from Frederick, Maryland, is extraordinarily late and may reflect the postmaster's willingness to overlook acts in defiance of the Federal government..... E. 4,000-5,000

- 2090 ☒ **5c Brown, Ty. II, 10c Green, Ty. V (30A, 35).** Two of each, affixed at left of cover and partly covering red and blue **Waving Flag Patriotic** design, tied by “San Francisco Cal. Sep. 2, 1861” datestamps, used to **Bremen, Germany**, red “N. York Am. Pkt. Sep. 28 7 Paid” credit datestamp, slightly reduced at top and missing top flap

FRESH AND VERY FINE. A RARE USAGE OF A PATRIOTIC COVER FROM THE WEST COAST TO A FOREIGN DESTINATION.

Ex Matthies..... E. 2,000-3,000



2091

- 2091 ☒ **5c Brown, Ty. II (30A).** Tied by large red open-bar grid on folded cover to **St. Pierre & Miquelon**, bold "New-York Sep. 4, 1860" circular datestamp, clear "10" and "8d" handstamps, neat Boston, Halifax and North Sydney C.B. transits on back, stamp has a few nibbed perfs at top left, lettersheet skillfully strengthened at folds to improve appearance VERY FINE. AN EXTREMELY RARE EARLY USAGE TO ST. PIERRE & MIQUELON.
Ex Gallagher E. 3,000-4,000



2092

- 2092 ☒ **5c Brown, Ty. II (30A).** Rich color, natural straddle-pane margin at left showing guideline, tied by large Boston "Paid" grid on 1861 folded letter to **Calcutta, India**, endorsed "Pr. Niagara" and "Via Marseilles", Calcutta Steamer Letter backstamp, fresh and Very Fine, scarce usage, ex Rohloff E. 750-1,000



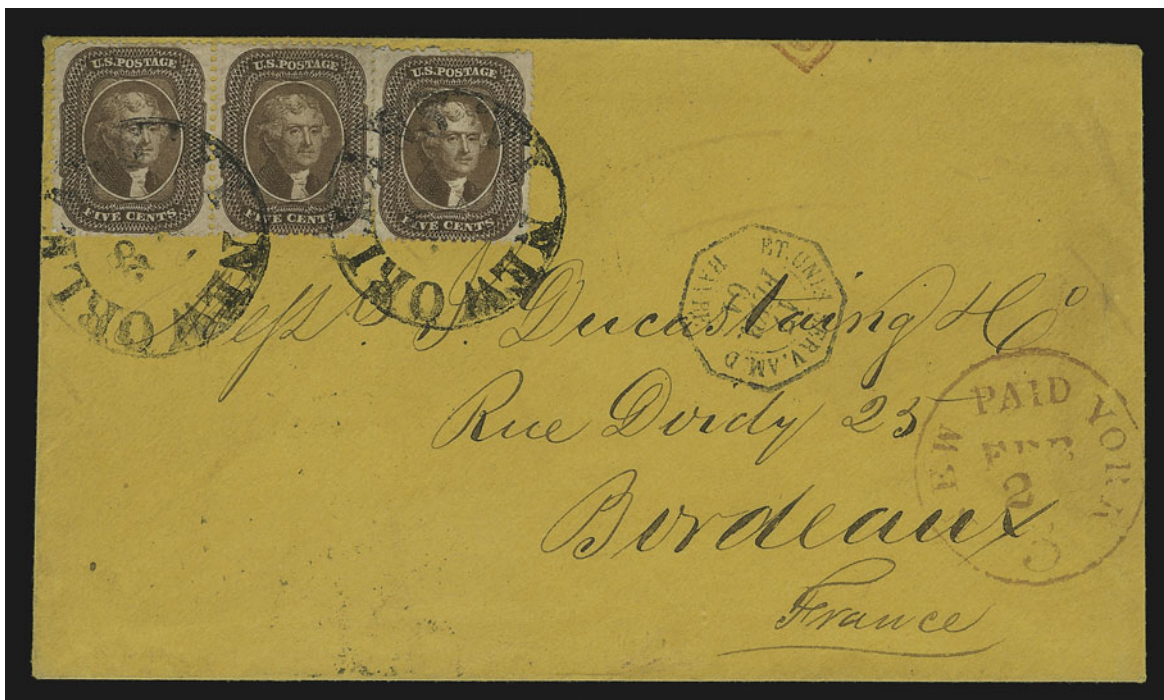
2093

- 2093 ☒ **5c Brown, Ty. II (30A).** Horizontal strip of three, well-centered, tied by vivid red grids on light blue cover **to Berlin, Prussia**, red “Short Paid” in frame, black “New-York Am. Pkt. 23 Sep. 1” debit circular datestamp, blue ms. due rate, receiving backstamps, Very Fine and choice E. 500-750



2094

- 2094 ☒ **5c Brown, Ty. II (30A).** Two, used with **1c Blue, Ty. IIIa (22)** and **10c Green, Ty. V (35)**, tied by Boston “Paid” grid on light blue cover **to Barcelona, Spain**, neat “Boston Am. Pkt. Mar. 9”, London and receiving backstamps, sender’s red backstamp, endorsed “*pr Str. ‘Canadian’ from Portland*” but sent from Boston, bold “8Rs” due handstamp, 10c stamp torn at left when separated, otherwise Very Fine and colorful usage sent via American Packet E. 1,000-1,500



2095

- 2095 ☒ **5c Brown, Ty. II (30A).** Horizontal pair and single, rich color, tied by two strikes of large “New Orleans, La. Jan. 28” (1861) circular datestamp on orange cover to **Bordeaux, France**, red “New York Paid 3 Feb. 2” credit datestamp, ultramarine Havre transit and French backstamps, few nibbed perfs

A VERY FINE AND RARE INDEPENDENT STATE USE OF UNITED STATES STAMPS FROM LOUISIANA.

Louisiana seceded from the Union on January 26, 1861, and was admitted into the Confederacy on February 4. As the state with the second briefest period of independence, covers mailed during this period are very rare.

Ex H. J. Baker and Grunin. With 1988 P.F. certificate E. 3,000-4,000



- 2096 ☒ **10c Green, Ty. I (31).** Position 100L1, bottom right corner position of left pane with right sheet margin showing centerline, superb centering and margins, rich color, proof-like impression, tied by well-struck "Iowa City Iowa. May 3, 1859" circular datestamp on small cover **to Sharon, Canada**, red "U. States" handstamp, Extremely Fine Gem stamp and small neat cover, ex Newbury, Grunin and Zoellner E. 2,000-3,000
- 2097 ☒ **10c Green, Ty. I (31).** Deep rich color and wonderful impression, well-centered with extra wide bottom margin displaying the type characteristics clearly, tied by perfectly struck "Petaluma Cal. Apr. 6" circular datestamp on orange cover to Trout River N.Y., Extremely Fine 1,100.00
- 2098 ☒ **10c Green, Ty. I (31).** Horizontal pair, scissors-separated slightly into lower left perfs, used with **1c Blue, Ty. Ic (19b)**, perforations scissors-trimmed at top and bottom though leaving large part of design at bottom intact, and **3c Dull Red (11)**, all tied by "San Francisco Cal. Jan. 20, 1858" datestamps on 10c Green Nesbitt entire (U15) **to Santiago, Chile**, red "15" in circle credit handstamp, fresh and Very Fine, a rare and colorful usage of the 1c Type Ic and 10c Type I, with 1978 P.F. certificate E. 2,000-3,000



- 2099 ☒ **10c Green, Ty. I (31).** Horizontal strip of three, margins clear all around including wide margin at bottom showing the characteristics of the type, pretty pastel color, tied by two light strikes of New Orleans datestamp on blue 1858 folded letter **to Paris, France**, red "Boston Nov. 17 Paid 24" credit datestamp, receiving backstamp, light horizontal file fold away from stamps, trace of ms. on center stamp

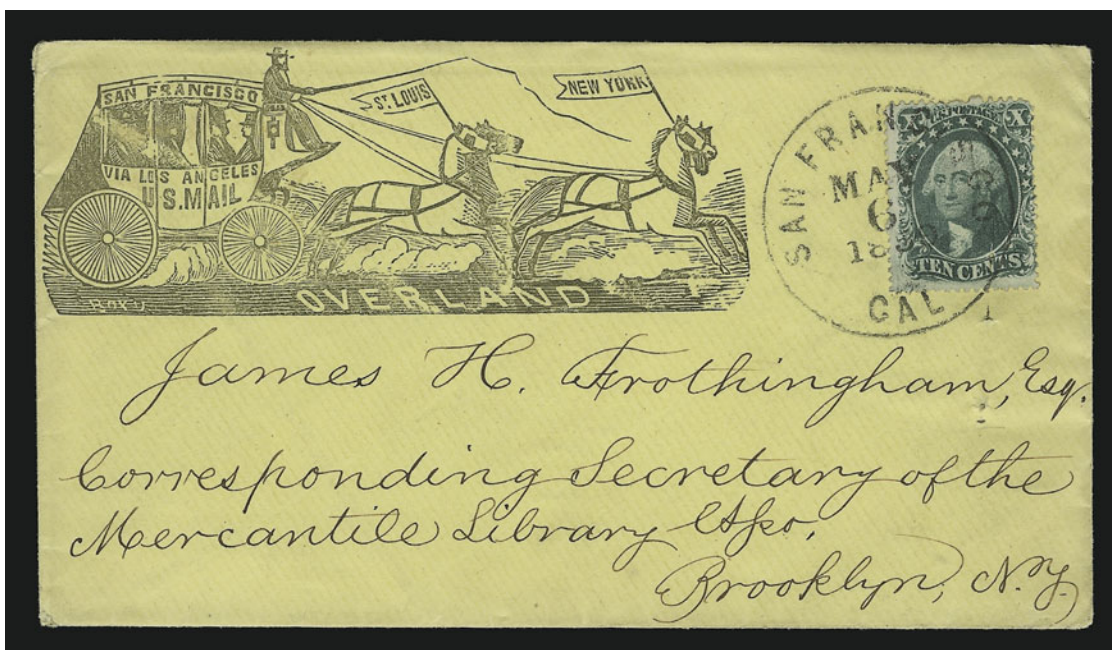
EXTREMELY FINE. A RARE AND CHOICE STRIP OF THE 10-CENT 1857 TYPE I WITH WIDE-SPACED PERFORATIONS.

Ex Grunin E. 3,000-4,000

- 2100 ☒ **10c Green, Ty. I (31).** Horizontal strip of four, Positions 91-94L, scissors-separated leaving perfs intact at bottom, centered to right, fresh color, tied by two strikes of "New Orleans La. Feb. 28, 1858" circular datestamps, third clear strike at left on folded cover **to Vera Cruz, Mexico**, New Orleans company backstamp, neat "5" due marking for Mexican postage, horizontal file fold away from stamps, cover lightly cleaned

VERY FINE. A RARE STRIP OF THE 10-CENT 1857 TYPE I.

The strip of four pays the four-times 10c rate to Mexico. Noted in *The United States Ten-Cent Stamps 1855-59* on. p. 40. Ex Emerson, Knapp, Neinken and Ishikawa. Signed Ashbrook. E. 3,000-4,000



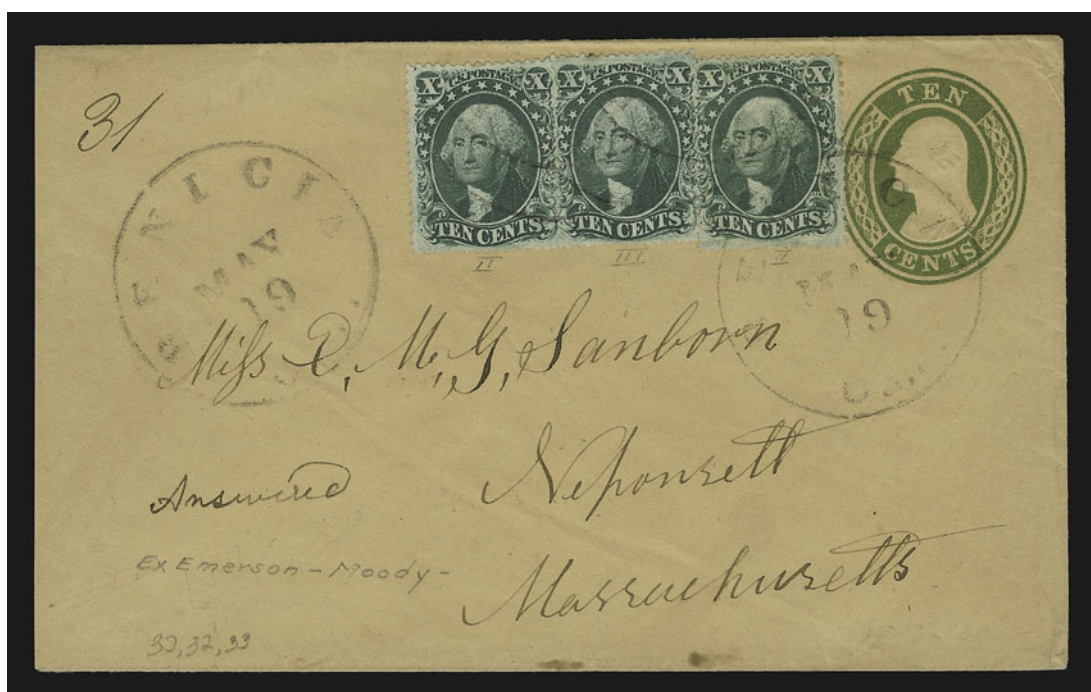
2101

- 2101 ☒ **10c Green, Ty. II (32).** Rich color, tied by bold "San Francisco Cal. May 6, 1859" circular datestamp on yellow **illustrated four-horse Overland stagecoach** cover to Brooklyn N.Y., small filing pinholes at right clear of stamp, fresh and Very Fine usage. E. 1,500-2,000



2102

- 2102 ☒ **10c Green, Ty. II (32).** Deep rich color and exceedingly well-centered, tied by clear strike of "San Francisco Cal. Jun. 20, 1859" circular datestamp on **illustrated "Overland Mail, Via Los Angeles" railroad propaganda** cover to Rockport O., slightly reduced at top and missing top flap, otherwise Extremely Fine and choice, a remarkably fresh stamp and cover..... E. 1,500-2,000



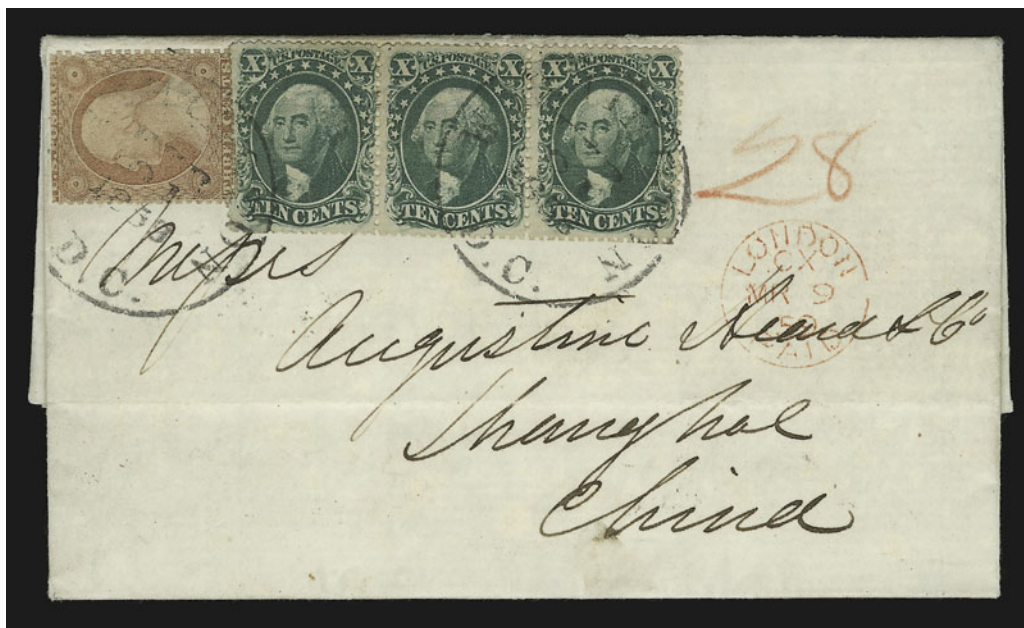
2103

- 2103 ☒ **10c Green, Ty. II, III (32, 33).** Two of Type III, tied by "Benicia Cal. May 19" circular datestamp on 10c Green Nesbitt entire to Neponsett Mass., slightly reduced at left, fresh and Very Fine four-times rate usage on a small-sized envelope, very unusual, ex Emerson and Moody E. 750-1,000



2104

- 2104 ☒ **10c Green, Ty. II (32).** Beautifully-centered vertical pair used with **1c Blue, Ty. V (24)**, each tied by grid on orange 1859 cover to **Mons, Belgium**, clear strike of red "San Antonio Tex. Paid Jun. 10" circular datestamp, neat "New-York Am. Pkt. Jun. 25" circular datestamp, transit and receiving backstamps, top right corner of 10c pair slightly rounded, Very Fine cover paying the rate via French Mails E. 1,000-1,500



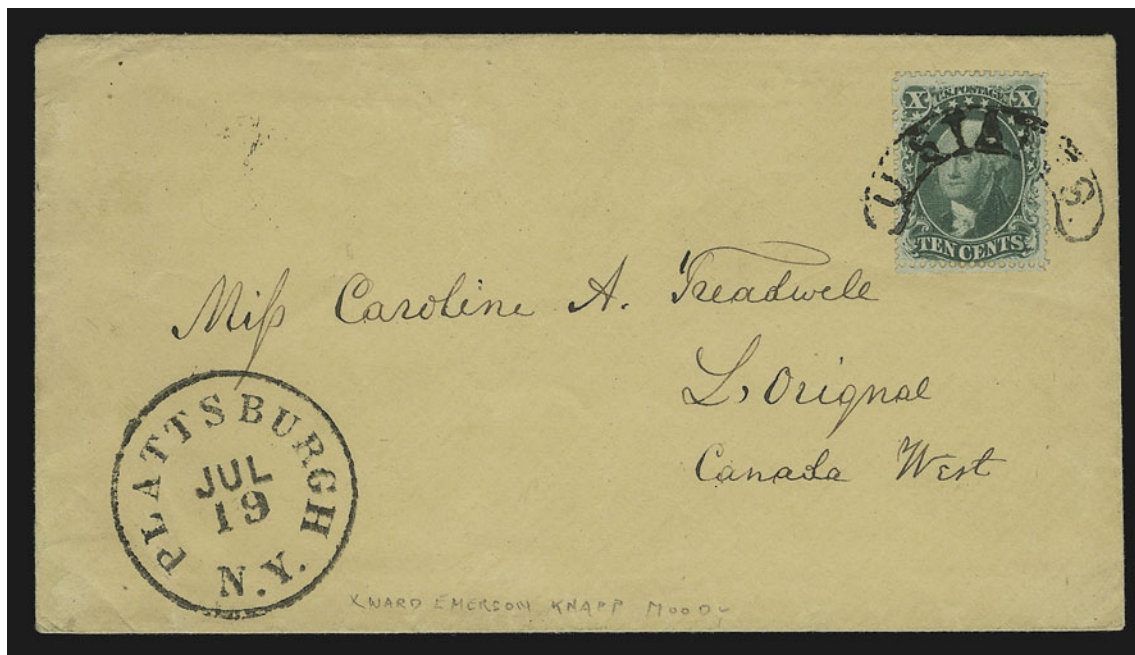
2105

- 2105 ☒ **10c Green, Ty. II (32).** Horizontal strip of three used with **3c Rose (25)**, tied by "Washington D.C. Feb. 21, 1859" circular datestamps on folded letter **to Shanghai, China**, "Boston Br. Pkt." black circular datestamp on back, red London transit datestamp, red "28" credit, 3c cut in at top, otherwise fresh and Fine, 33c British Mail rate via Southampton, ex Pillar..... E. 1,000-1,500



2106

- 2106 ☒ **10c Green, Ty. II, III (32, 33).** Two of Type III, each stamp with sheet margin at left (two showing guideline), tied by "Sweet Land Cal. Apr. 2" circular datestamp on cover **to London, England**, red "19" credit handstamp, 1859 receiving datestamp, Very Fine and choice usage overpaying the 24c rate by 6c, ex Haas..... E. 500-750



2107

- 2107 ☒ **10c Green, Ty. III (33).** Incredibly well-centered, stamp scissors-separated leaving perfs intact at bottom and full on other sides, rich color, tied by bold strike of “U. States” in arc on buff cover to **Canada West**, well-struck “Plattsburgh N.Y. Jul. 19” circular datestamp, 1858 receiving backstamp, Extremely Fine, a superb stamp and cover, ex Emerson, Brown, Knapp, Moody and Haas E. 750-1,000



2108

- 2108 ☒ **10c Green, Ty. III (33).** Fresh color, tied by neat “Middleport N.Y. Dec. 7” circular datestamp on blue cover to **St. Catharines, Canada West**, second strike of circular datestamp at left, bold red “United States/Paid 6” two-line handstamp, receiving backstamp, stamp with small crease at lower right, otherwise Very Fine..... E. 150-200



2109

- 2109 ☒ **10c Green, Ty. IV (34).** Position 74L, recut at top, rich color, tied by "San Francisco Cal. ? 5, 1857" circular datestamp on light yellow cover addressed to "Commissioner of Indian Affairs, Washington D.C.", fresh and Very Fine, with 1993 P.F. certificate 2,500.00



2110

- 2110 ☒ **10c Green, Ty. IV-IV-I (34-34-31).** Vertical strip of three, Positions 76/86/96L, top stamp recut at bottom, center stamp recut at top, used with two singles of **1c Blue, Ty. V (24)** and **3c Dull Red (26)**, tied by grids, "Iowa City Iowa Apr. 25, 1859" circular datestamp on orange cover to **Denmark**, red "New-York Am. Pkt. Apr. 30" and receiving back-stamps, boxed "Aachen Franco" handstamp and red "12" credit, one 1c stamp affixed over top edge of cover (cover refolded at top to show full stamp), top 10c stamp slightly rounded corner

VERY FINE. AN EXTRAORDINARY COVER BEARING AN 1857 10-CENT STRIP CONTAINING TWO RECUT POSITIONS AND TYPE I FROM THE BOTTOM ROW.

There is only one sequence of positions on the 10c plate that can produce a Type IV/I combination — 86/96L — and multiples containing these positions are extremely rare. This strip, with the additional Type IV from Position 76L, is extraordinary

Ex Grunin. The Scott Catalogue does not list a strip of three in this combination. E. 4,000-5,000



2111

- 2111 ☒ **10c Green, Ty. V (35).** Horizontal strip of three, tied by two bold strikes of "San Francisco Cal. Feb. 17, 1860" circular datestamp on **illustrated railroad propaganda cover to Stade, Prussia**, "Per Overland Mail Stage, Via Los Angeles. In hope of the [Railroad]", red New York and boxed "Aachen Franco" transits, Stade backstamp, very slightly reduced at top

VERY FINE. BELIEVED TO BE A UNIQUE USE OF A RAILROAD PROPAGANDA ENVELOPE TO AN OVERSEAS DESTINATION. ONE THE MOST OUTSTANDING TRANSCONTINENTAL COVERS KNOWN

Illustrated in *Letters of Gold* (p. 136). Ex White, Gibson, Wagner (where it was featured on the front cover in 1957), Baker and Grunin. With 1987 P.F. certificate.....
 E. 10,000-15,000



- 2112 ☒ **10c Green, Ty. V (35).** Horizontal pair, intense color, tied by **blue** segmented cork cancels, matching “Marysville Cal. Apr. 4 Paid By Stamps” circular datestamp on “Via Panama” illustrated steamship corner card cover to Burlington Vt., slightly reduced at right
EXTREMELY FINE AND CHOICE. A BEAUTIFUL AND RARE USAGE OF THE “VIA PANAMA” ILLUSTRATED CORNER CARD.
With 1988 P.F. certificate..... E. 3,000-4,000
- 2113 ☒ **10c Green, Ty. V (35).** Tied by “San Francisco Cal. Feb. 1, 1861” circular datestamp on **illustrated four-horse stagecoach cover**, banner “Per Overland Mail via Los Angeles” with two tiny American flags waving from lead horses, stamp with minor flaws in right margin, still Extremely Fine, a rare cover and the only stagecoach design expressing patriotic sentiments, ex Grunin, with 1988 P.F. certificate E. 1,000-1,500
- 2114 ☒ **10c Green, Ty. V (35).** Well-centered, rich color, tied by “San Francisco Cal. Oct. 31, 1860” circular datestamp on **illustrated four-horse stagecoach cover** to Monticello Minn., **missent to Indiana** and with “Monticello Ind. Dec. 24” circular datestamp, fresh and Extremely Fine, unusual missent usage of an illustrated stagecoach cover, with 1981 P.F. certificate..... E. 1,000-1,500



2115

- 2115 ☒ **10c Green, Ty. V (35).** Rich color, centered to bottom, tied by blue grid, matching "Saint Joseph Mo. Dec. 12" double-circle datestamp on 1860 folded letter to New York, blue "Pony Express San Francisco Nov. 28" Running Pony oval handstamp struck at left, second partial strike at right also ties stamp, black "The Central Overland California & Pikes Peak Express Company Dec. 11 St. Joseph Mo." oval datestamp

EXTREMELY FINE. A BEAUTIFUL COVER WITH CLEAR STRIKES OF EACH MARKING. ONE OF THE FINEST OF THE PONY EXPRESS COVERS WITH A 10-CENT 1857 STAMP.

Ex Knapp and Grunin. Illustrated in *Letters of Gold* on p. 256. With 1988 P.F. certificate.
 E. 10,000-15,000

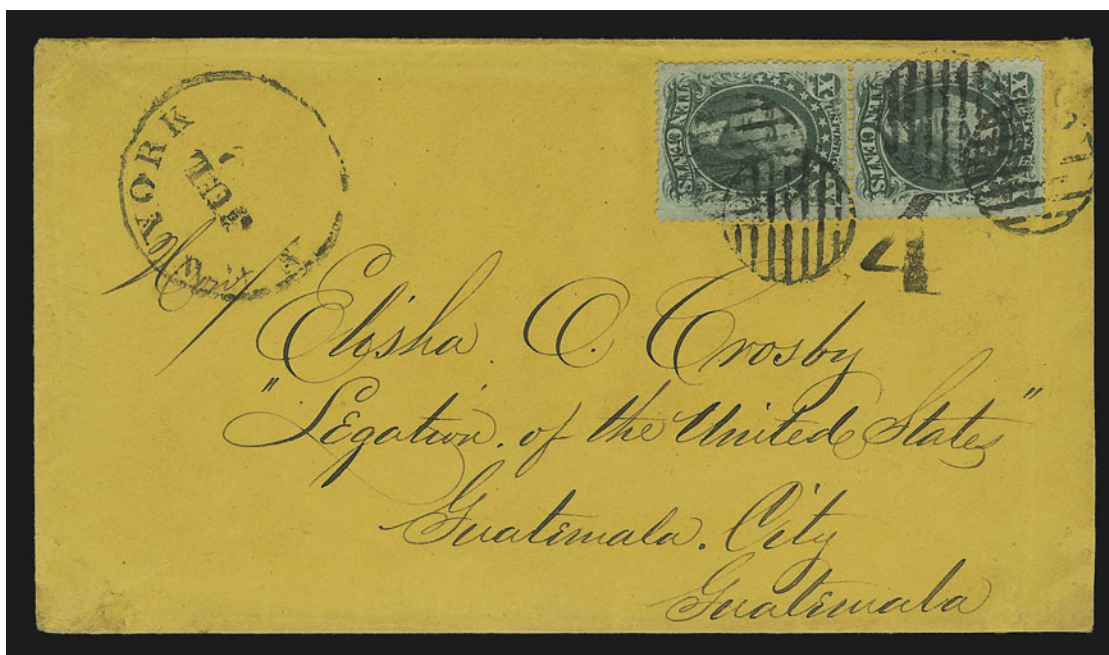


- 2116 ✉ **10c Green, Ty. V (35).** Rich color, well-centered, tied by grid with clear strike of altered “Lincoln Ill. Aug. 13” circular datestamp on blue cover to Grizzley Flat Cal., with original contents which mentions the upcoming election and Lincoln being an appropriate match to the name of the post office, Extremely Fine and choice..... E. 200-300
- 2117 ✉ **10c Green, Ty. V (35).** Well-centered, tied by bold “Grass Lake Mich. Feb. 1” circular datestamp on buff cover to Centreville Cal., **forwarded twice**, “Alvarado Cal. Mar. 11” large double-circle and “Dutch Flat Cal. Apr. 9” datestamps, one forwarding rate paid by 3c Dull Red (26), ms. cancel, ms. “Ford 3 cts” for second forwarding charge, Extremely Fine, a most unusual cover..... E. 500-750
- 2118 ✉ **10c Green, Ty. V (35).** Well-centered, deep rich color, tied by perfectly struck grid on orange cover to **Lahaina, Sandwich Islands**, matching “Watertown N.Y. Jul. 30, 1861” circular datestamp, barely reduced at right, Extremely Fine and choice usage..... E. 500-750



2119

- 2119 ☒ **10c Green, Ty. V (35).** Horizontal pair with **part imprint** at left including “No.”, well-centered, tied by large “Paid” grid and red “Boston Ms. Dec. 5, 1860” circular datestamp on orange cover **to Manatitlan, Mexico**, “2” reales due handstamp, ms. “On board the Bark James Andrew”, minor edge wear, still Very Fine and attractive E. 500-750



2120

- 2120 ☒ **10c Green, Ty. V (35).** Vertical pair, incredibly well-centered, tied by clear strikes of grids on orange cover **to Guatemala City, Guatemala**, “New York Jul. 2” circular datestamp, stamps also tied by bold “4” (reales) due marking, from the Crosby correspondence, single barely nibbed perf at bottom, otherwise Extremely Fine and choice usage, ex Emerson, Grunin and Hill E. 1,000-1,500



2121

- 2121 ☒ **10c Green, Ty. V (35).** Horizontal pair, straddle-pane margin at right showing guideline, used with two **1c Blue, Ty. V (24)** and **3c Dull Red (26)**, each stamp cancelled by two neat vertical penstrokes, bold "Wales Centre N.Y. Jun. 5" hand-carved rimless datestamp on 1861 cover addressed to "Old England", bold "3" credit handstamp, London transit and receiving backstamp, left 10c stamp defective corner, otherwise Very Fine and attractive usage, ex Jarrett, with short note by Charles Starnes E. 1,000-1,500



2122

- 2122 ☒ **10c Green, Ty. V (35).** Four singles, one natural s.e. at left and showing full guideline, used with two singles of **1c Blue, Ty. V (24)**, stamps arranged slightly overlapping and tied by two neat penstrokes, also tied by light strike of Sept. 25 town datestamp on 1860 folded cover to **Buckinghamshire, England**, blue "Chicago Am. Pkt. Sep. 27 42" debit datestamp and matching "Insufficiently Prepaid" handstamp, Newport Packet circular datestamp and Liverpool backstamp, ms. "2/" shillings due marking, one 10c and one 1c stamp defective, otherwise Fine, an unusual usage treated as completely unpaid by the Chicago exchange office E. 1,000-1,500

2123



- 2123 ☒ **10c Green, Ty. V (35).** Horizontal strip of five of 10c, well-centered, straddle-pane margin at left showing full guideline, used with **3c Dull Red, 5c Brown, Ty. I (26, 29)**, tied by neat strikes of "Portland Or. Aug. 17" double-circle datestamp on back of 1860 cover **to Ireland**, stamps also tied by blue transit and receiving backstamps, 3c additionally tied by red ink, red "38" credit and small boxed "Paid" handstamp, endorsed "Via Panama & New York" with "Panama" crossed out and "Overland" substituted, sender's note on back "J. Palliser, explorer of Rocky Mountains & writer of his journey", minor edge wear, right 10c small tear at top, cover exploded, otherwise Very Fine and colorful franking overpaying two-times 24c rate by 10c, ex Grunin, with 1988 P.F. certificate..... E. 2,000-3,000

2124



- 2124 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** 1c s.e. at left, 10c well-centered, tied by black grids, red "N. York Brem. Pkt. Paid 7 Sep. 29" credit datestamp on direct-mail cover **to Bremen, Germany**, razor cut at top, otherwise fresh and Very Fine, rare combination of 10c direct-mail rate and 1c carrier fee, with 1977 P.F. certificate E. 750-1,000



2125



2126



2127

- 2125 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Horizontal pair of 10c, tied (between perfs) by red grids on 1861 mourning cover to Switzerland, red "New York Paid 12 Aug. 10" credit datestamp, boxed "P.D." and French transit, transit and receiving backstamps, fresh and Very Fine, with 1991 P.F. certificate E. 500-750
- 2126 ☒ **10c Green, Ty. V (35).** Horizontal strip of three, remarkably choice centering, each cancelled by small ms. "X" on buff cover to Vienna, Austria, neat "Skowhegan Me. May 23" circular datestamp with handstamp "Paid", red Boston credit datestamp, "Aachen Franco" transit handstamp ties strip, receiving backstamp, barely reduced at right, trivial cover stain spot, an Extremely Fine strip on an a pristine cover E. 500-750
- 2127 ☒ **10c Green, Ty. V (35).** Two singles, used with horizontal strip of five of 3c Dull Red (26), tied by unusual circle of small wedges cancel on back of cover to Elsinore, Denmark, neat "Geneva Ills. Jul. 30, 1861" circular datestamp with year in ms., red "Chicago Ill. Am. Pkt. Paid Aug. 1" circular datestamp and matching "12" in circle handstamp, 10 stamps also tied by Hamburg markings, receiving backstamp, barely reduced at left, Very Fine and choice usage sent via Prussian Closed Mail thru the Chicago exchange office.... E. 1,000-1,500



2128

- 2128 ☒ **10c Green, Ty. V (35).** Horizontal strip of three used with **5c Brick Red (27)**, tied by "San Francisco Cal. Oct. 5, 1860" circular datestamp on yellow cover **to Switzerland**, straightline "**OVERLAND**" handstamp, red "12" credit, "New York Am. Pkt. Nov. 3", transit and receiving backstamps, boxed "Aachen Franco", small piece out of backflap from opening

VERY FINE. EXTREMELY RARE USE OF THE 5-CENT BRICK RED ON A TRANSCONTINENTAL COVER TO EUROPE WITH THE "OVERLAND" STRAIGHTLINE.

Very few covers exist with the "OVERLAND" route marking applied at San Francisco. Perhaps three or four covers to foreign countries have this marking, and it is possible that this is the only one with a 5c Brick Red.

Ex West..... E. 3,000-4,000



2129

- 2129 ☒ **10c Green, Ty. V (35).** Horizontal strip of four with straddle-pane margin at left, rich color, used with **5c Brown, Ty. II (30A)**, well-centered, and tied by blue "Baltimore Md. Jun. 5" datestamp on immaculate blue cover **to Paris, France**, red "New Paid York Jun. 6 36" credit datestamp, 1860 French transit and receiving backstamp, Extremely Fine and choice, a colorful usage triple rate usage, ex Rohloff, Haas and Kapiloff.....

..... E. 1,000-1,500



2130

- 2130 ☒ **10c Green, Ty. V (35).** Vertical strip of three used with **3c Dull Red (26)**, tied by "Augusta Me. Mar. 15" date stamps on cover to the Asst. Engineer aboard the U.S.S. *Mohican* at **St. Paul de Loando, West Coast of Africa**, with original enclosure, interesting contents, missing top flap, Very Fine usage to a remote destination, in this same year the *Mohican* captured the slave ship *Eire* — its captain, Nathaniel Gordon, was hanged in 1861, the first man condemned under an 1820 Federal law declaring slave-trading a form of piracy E. 2,000-3,000



2131

- 2131 ☒ **10c Green, Ty. V (35).** Horizontal strip of three, natural s.e., used with **3c Dull Red (26)**, straddle-pane margin at left, tied by three strikes of large "Paid" grid on Dec. 1860 folded cover to **Port Elizabeth, Cape of Good Hope**, neat "Boston Am. Pkt. Dec. 22" circular date stamp and receiving backstamps, red crayon "12" credit, bold "1d" British colonial rate handstamp, Very Fine, an attractive and rare usage from the Howland correspondence, ex Gallagher E. 2,000-3,000

2132



- 2132 ☒ **10c Green, Ty. V (35).** Horizontal strip of three, s.e. at left into design, used with **3c Dull Red (26)** and tied by well-struck red criss-cross grids, matching "Deep River Ct. Sep. 17" circular datestamp and "Paid" in circle, on 1860 cover to **Melbourne, Australia**, red "New-York Br. Pkt. Sep. 18" circular datestamp, Victoria and receiving backstamps, red "28" credit, London transit, cover slightly reduced at left and trivial edge wear, otherwise Very Fine and rare usage paying the 33c rate by British Mails via Southampton..... E. 2,000-3,000

2133



- 2133 ☒ **10c Green, Ty. V (35).** Horizontal strip of six, tied by "Edgartown Ms. Sep. 17" circular datestamp and odd roller-style cancel on 1860 yellow cover to **Calcutta, India**, franked for double French Mail rate, red "New-York Br. Pkt. Sep. 18" circular datestamp, transit and receiving backstamps, red "40" credit and London circular datestamp, ms. "1" British colonial rate marking, right stamp with light margin crease
VERY FINE. A REMARKABLE FRANKING FOR THE DOUBLE FRENCH MAIL RATE TO INDIA.
Ex Krug, Rust and Kapiloff E. 3,000-4,000



2134

- 2134 ☒ **10c Green, Ty. V (35).** Two horizontal pairs flanking **5c Brown, Ty. II (30A)**, deep shade, well-centered, tied by neat strikes of large "Paid" grids on light blue 1860 folded letter **to Manila, Philippines**, from the Peirce correspondence, "Boston Br. Pkt. Jul. 2?" circular datestamp and Oct. 1860 receiving backstamps, red crayon "40" credit, "1d" British colonial and bold "2" due handstamps, one 10c with rounded corner, tiny natural gum bleaching specks around stamps, light vertical file fold affects right 10c stamp

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE FRANKING PAYING THE 45-CENT RATE TO THE PHILIPPINES WITH THE STAMPS SYMMETRICALLY ARRANGED.

Ex Kapiloff..... E. 7,500-10,000

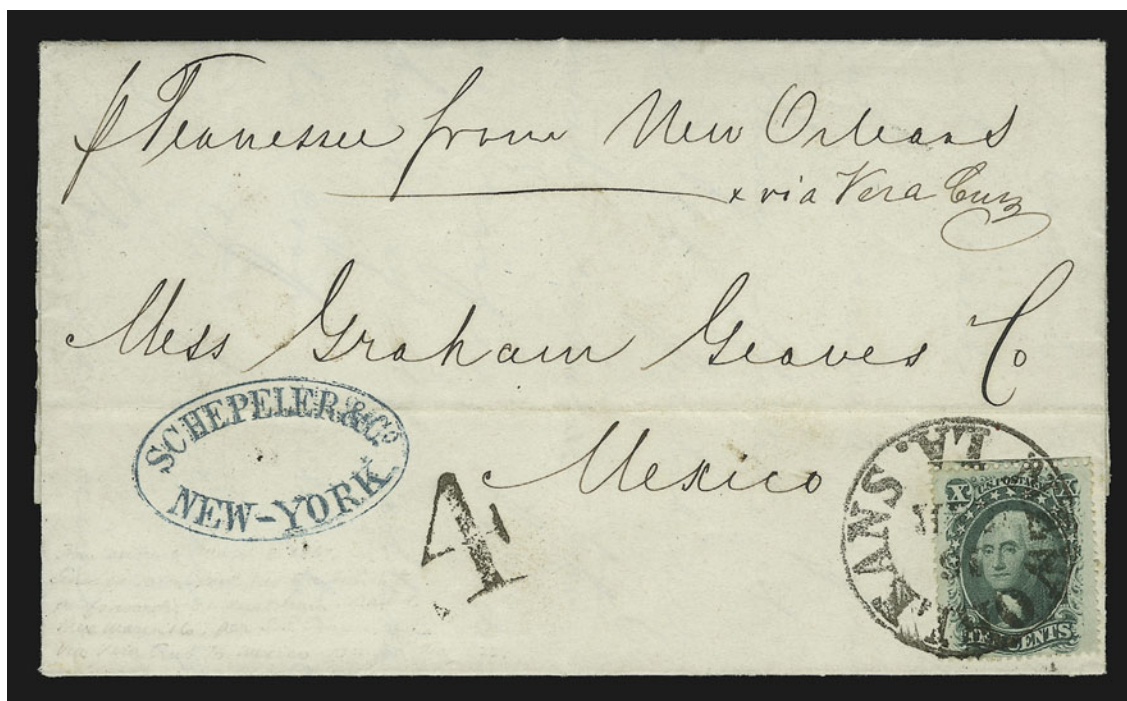


2135

- 2135 ☒ **10c Green, Ty. V (35). Block of four**, beautiful rich color, centered to top right, cancelled by partly clear "Vicksburgh Miss." circular datestamp, second more complete strike cancels 3c Red Nesbitt entire to **Stockholm, Sweden**, overpaying the 42c rate via Prussian Closed Mail by 1c, red "Aachen Franco" transit also ties block, magenta "19" credit, red New York and German transits on back, slightly reduced at top and bottom with part of top flap missing, few mended nicks and tears, light fold affects bottom stamps

FINE. ONE OF FIVE OR SIX COVERS KNOWN WITH A BLOCK OF THE 10-CENT 1857 ISSUE — THIS IS PROBABLY THE ONLY BLOCK USED TO SWEDEN.

We are aware of a few other covers with 10c 1857 blocks, including usages to Mexico and Germany, but this is the only block known to us on a cover that is addressed to Sweden, a rare destination for the period..... E. 4,000-5,000



2136

- 2136 ☒ **10c Green, Ty. V (35).** Well-centered, tied by bold strike of “**New Orleans La. 16 Mar.**” (1861) circular datestamp on folded letter **to Mexico**, letter datelined “*New York, March 8th 1861*”, endorsed at top “*pr Tennessee from New Orleans & via Vera Cruz*”, bold “4” reales due marking, clear strike of blue oval “Cramer & Co. New Orleans” forwarder’s back-stamp, light horizontal file fold away from stamp, Extremely Fine and very scarce usage, carried outside of the mails to New Orleans where it entered the mails for delivery to Mexico, Louisiana was a Confederate State at the time of mailing, ex Simon E. 1,000-1,500



2137

- 2137 ☒ **10c Green, Ty. V (35).** Enormous margins including straddle-pane margin with guideline at right, tied by clear **"San Francisco Cal. Jun. 1, 1861"** circular datestamp on buff cover to **Buffalo in the Confederate State of Mississippi**, well-struck **"Dead Letter Office P.O. Dept. 1861 Sep. 20"** handstamp of Washington D.C., large red **"M"** and ms. **"1147-13-#2."** recording notation, with original contents containing two small packets that once held \$1.00 gold pieces, light filing fold just barely affects stamp, few cover wrinkles

EXTREMELY FINE AND CHOICE. A REMARKABLE COVER POSTMARKED ON THE FIRST DAY THAT MAIL SERVICE TO THE CONFEDERATE STATES WAS SUSPENDED. THIS COVER AND LETTER, CONTAINING TWO DOLLARS OF GOLD, WAS SENT TO THE DEAD LETTER OFFICE IN WASHINGTON D.C.

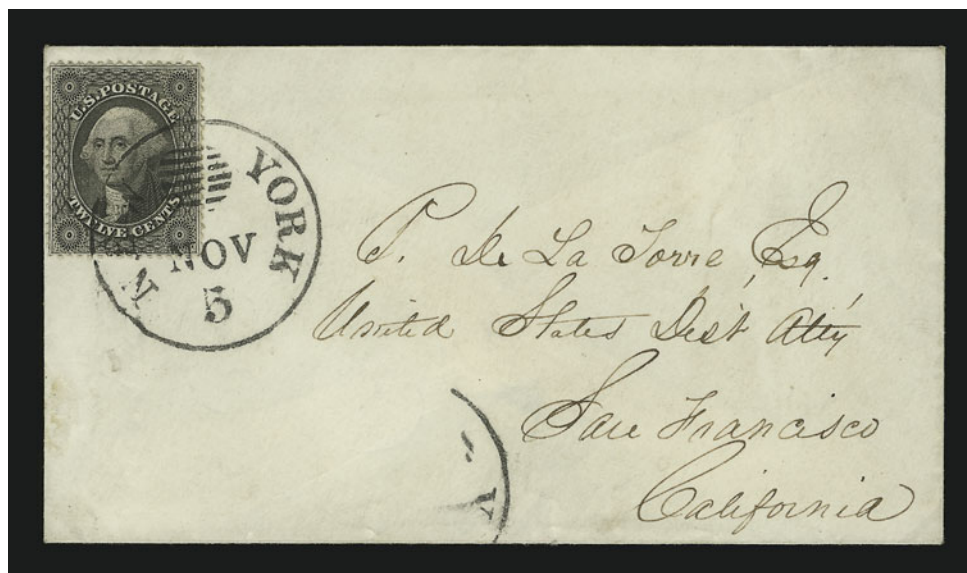
Postal relations between the North and South were suspended after May 31, 1861. This cover, postmarked in San Francisco on the first day that postal service was suspended, was stopped in transit and sent to the Dead Letter Office in Washington D.C., in accordance with Postmaster General Blair's orders. Southbound mails-suspended covers are generally very scarce, but usages from California are extremely rare. This is the only cover we have seen that contained articles of value, and the Dead Letter Office was careful to mark the contents and apply the "M" handstamp.

Ex Jarrett E. 3,000-4,000



2138

- 2138 ☒ **12c Black (36).** Centered to left, tied by grid, "Buffalo N.Y. Jun. 19, 1861" circular datestamp on **all-over 34-Star Flag Patriotic cover to Stockton Cal.**, small cover repair at top left, still Very Fine, domestic covers with the 12c are very scarce, this is an outstanding patriotic usage representing a 2c overpayment of the transcontinental rate, with 1993 P.F. certificate E. 2,000-3,000



2139

- 2139 ☒ **12c Black (36).** Beautifully centered, tied by perfect strike of "**New York Nov. 5**" **Ocean Mail** circular datestamp with integral grid on cover to San Francisco, Extremely Fine, the 12c 1857 is rarely found on a small envelope — this is a superb example with the Ocean Mail datestamp — ex Gibson and Kapiloff E. 1,500-2,000



2140

2140 ☒ **12c Black (36).** Horizontal strip of five, tied by five strikes of "New Orleans La. Dec. 14, 1858" circular datestamp on folded cover **to Vera Cruz, Mexico**, neat "8" reales due handstamp and ms. ship endorsement "*per Tennessee*", strip has faint even gum toning, tiny tear at top of first stamp at left

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1, PAYING SIX TIMES THE 10-CENT RATE TO MEXICO.

The vast majority of Hargous covers have 10c frankings. Ex Grunin and Klein
..... E. 3,000-4,000



2141

2141 ☒ **10c Green, Ty. V, 12c Black, Plate 3 (35, 36b).** Grid cancels, tied by "Nantucket Mass. Nov. 19" circular datestamp on orange cover **to Paita, Peru**, red "12" credit handstamp, "Panama No. 30 1860 E" British transit datestamp, cover with small sealed tear at top, Very Fine..... E. 500-750



2142

- 2142 ☒ **10c Green, Ty. V, 12c Black, Plate 3 (35, 36b).** Horizontal pair of 12c, 10c straddle-pane margin at left with guideline, cancelled by grids, "Bloomsburg Pa. Oct. 4" circular datestamp on blue 1860 folded letter to **Quito, Ecuador**, Buckalew correspondence, red "24" credit handstamp, neat "Panama OC 22 1860 B" transit datestamp, vertical file fold away from stamps, some slight toning along right edge of right stamp, otherwise Very Fine..... E. 1,000-1,500



2143

- 2143 ☒ **10c Green, Ty. II, 12c Black (32, 36).** Vertical pair of 12c, 10c perfs in, tied by grids, "Bloomsburg Pa. Feb. 1" circular datestamp on pristine 1859 folded letter to **Quito, Ecuador**, Buckalew correspondence, red "24" credit handstamp, vertical file fold away from stamps, fresh and Very Fine..... E. 1,000-1,500

2144

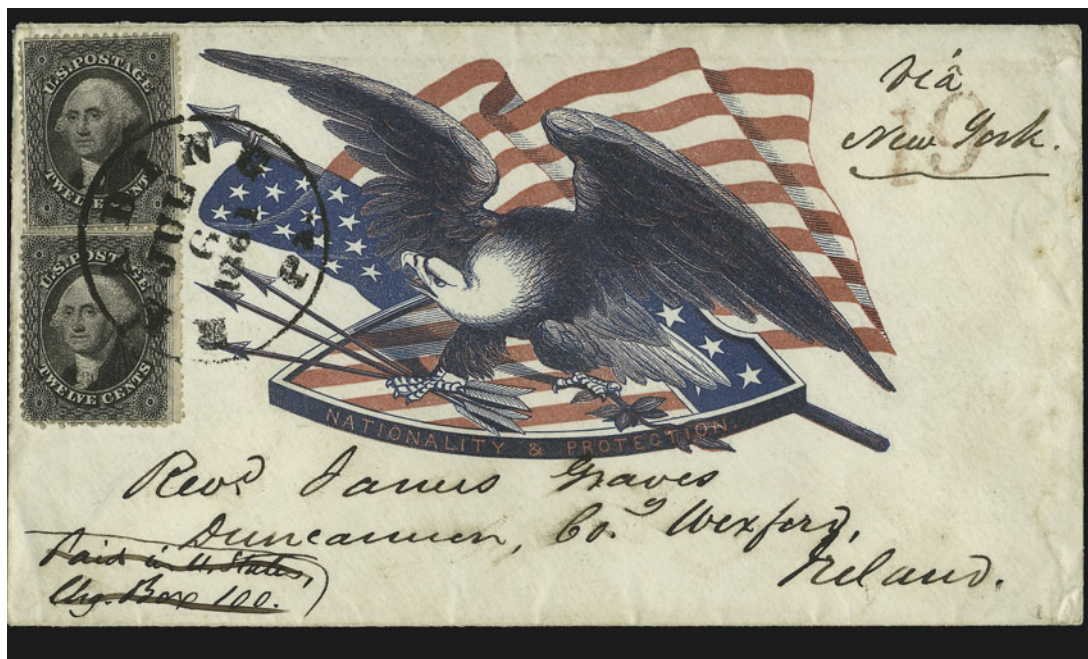


- 2144 ☒ **12c Black (36).** Horizontal pair, tied by blue “Dubuque Iowa Jun. 21, 1861” double-circle datestamp on **Lincoln Railsplitter Campaign cover to Mowbray, England**, matching “Paid 24” arc handstamp, red “19” credit also ties pair, cover with small edge wear, right 12c stamp torn but not noticeably

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A LINCOLN CAMPAIGN COVER.

Another from the same correspondence brought \$10,000 hammer in our 1995 Rarities sale E. 5,000-7,500

2145



- 2145 ☒ **12c Black, Plate 3 (36b).** Two singles arranged as a vertical pair, lower stamp has double frameline at right, tied by bold strike of “Reading Pa. Jul. 6, 1861” circular datestamp on red and blue **“Nationality and Protection” Eagle, Shield and Flag Patriotic cover to Ireland**, red “19” credit, receiving backstamp

VERY FINE AND CHOICE. A REMARKABLY BEAUTIFUL USAGE OF THE 12-CENT 1857 ISSUE ON AN IMMACULATE PATRIOTIC COVER TO IRELAND.

Ex Haas and Kapiloff. Illustrated in *Linn's Stamp Facts*, Dec. 27, 1993 E. 4,000-5,000



2146

- 2146 ☒ **12c Black, Plate 3 (36b).** Vertical pair used with **5c Brown, Ty. II (30A)**, tied by two clear strikes of "San Francisco Cal. Mar. 29, 1861" circular datestamp, bold **"Post Office Victoria V.I."** oval handstamp on small cover to **Cranborne, England, and forwarded to Wimborne**, various British transit backstamps, with original enclosure datelined "San Juan March the 17th 1861", part of letter reads "I am on San Juan Island this last 12 months but I expect soon to have to leave here but there is no likelihood of us coming home this 3 or four years yet. . .", stamps have faults, cover missing part of bottom flap and some edge tears

FINE APPEARANCE. AN EXCEEDINGLY RARE COVER SENT HOME FROM A BRITISH SOLDIER DURING THE "PIG WARS".

A wandering pig set off an armed confrontation between Canada and the United States, which lasted for twelve years. The incident occurred June 15, 1859, a warm summer's day on San Juan Island, just east of Victoria, British Columbia. Farmer Lyman Cutlar stepped out onto his balcony to find that a pig, owned by the Hudson's Bay Company, was once again rooting around in his garden. Enraged, he promptly shot the pig. The Hudson's Bay Company threatened to take farmer Cutlar to Victoria for trial in British Columbia, but the American government protested. The treaty of 1846 established that the international boundary line lay mid-channel in the Strait of Juan de Fuca, which the Americans claimed made San Juan Island their territory. The problem was that there were at least two channels. The argument smoldered for months until the Americans called in the military. Captain George Pickett arrived on July 26, 1859, and immediately proclaimed the island U.S. territory. The following week 61 Royal Marines came ashore from a warship to assert British claim to the territory. For the next twelve years armed detachments faced each other across the western end of the long international boundary. In 1871, under the treaty of Washington, the matter was referred to Emperor Wilhelm I of Germany for arbitration. He awarded the verdict to the United States. [This synopsis comes from <http://spellbinder.dowco.com/pig.html>]

There is a bit of irony in the fact that a British soldier fighting Americans was required to send mail via the United States post office. This is the first and only cover we have seen that has content linking it to one of the great episodes in Canadian-American relations — the "Pig Wars."..... E. 5,000-7,500



2147

- 2147 ☒ **12c Black (36).** Horizontal pair, tied by light strike of blue "Charlotteville Va. Jul." circular datestamp on 1858 cover **to London, England and forwarded to Paris, France**, forwarding postage paid by **two Great Britain 4p Rose (26)**, tied by "11" in barred oval grid, "Boston Br. Pkt. Jul. 28", London and receiving backstamps, red "19" credit, neat "PD" in oval handstamp, fresh and Very Fine, a beautiful mixed-franking cover, ex Kapiloff..... E. 2,000-3,000



2148

- 2148 ☒ **12c Black (36).** Four singles, one has s.e. at top, tied by grids on small 1859 cover **to Ladybank, England and forwarded within England**, forwarding postage paid by **two Great Britain 1p Red (20)**, tied by "466" in barred oval handstamps, red "N. York Br. Pkt. 18 May 17" credit datestamp, Liverpool transits, Ladybank backstamp, minor edge wear, Very Fine and choice double-rate redirected usage, ex H. J. Baker, with 1980 Friedl certificate E. 1,000-1,500



2149

- 2149 ☒ **12c Black (36)**. Horizontal pair, intense shade and impression, tied by boldly struck grids, red "Phila. Am. Pkt. 3 Jun.?" credit datestamp on cover **to Liverpool, England and forwarded to London**, forwarding postage paid by **Great Britain 1p Red (20)** and tied by "466" in barred oval, matching "Liverpool JU 22, 1860" circular datestamp, Liverpool U.S. Packet datestamp, receiving backstamp, missing top flap and slightly reduced at top and left, otherwise Very Fine and attractive mixed franking..... E. 750-1,000



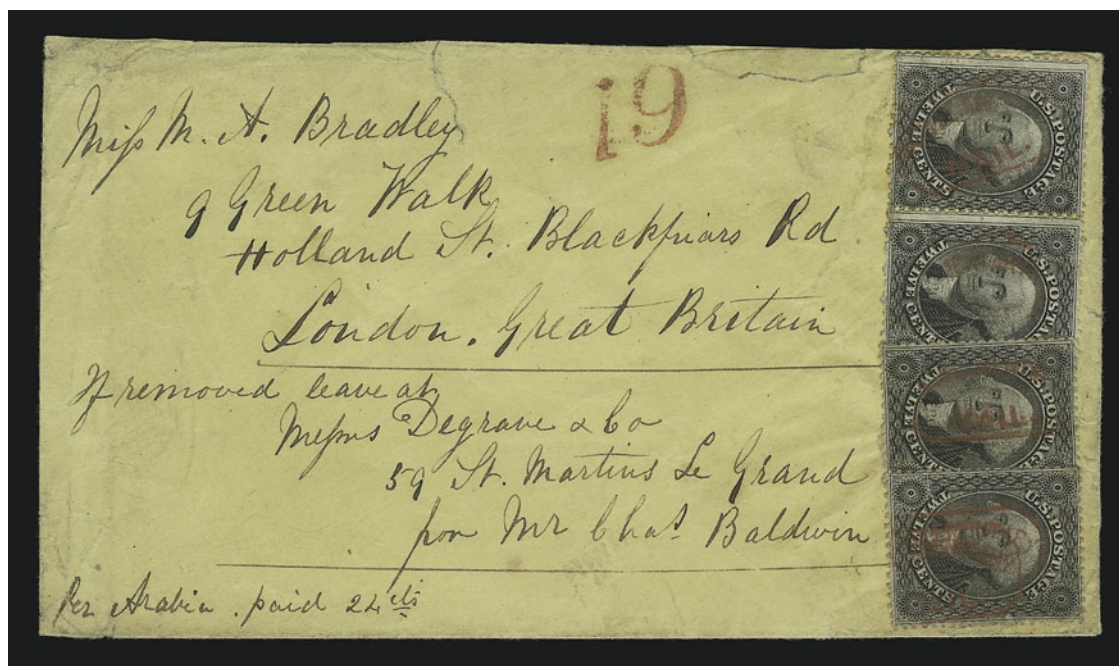
2150

- 2150 ☒ **12c Black (36)**. Horizontal pair, incredibly intense shade and impression, tied by well-struck large "Paid" grid on 1859 folded cover **to Manchester, England**, red "19" credit, neat "Boston Br. Pkt. 6 Apr." struck in black in error, Liverpool transit, receiving backstamp, some faint cover toning, otherwise Extremely Fine and choice..... 500.00



2151

- 2151 ☒ **12c Black (36).** Horizontal pair, tied by neat "Newport R.I. Oct. 4, 1859" circular dates-tamp on cover **to Liverpool, England**, red "Paid 24" in circle and "3" credit handstamp, London transit and receiving backstamp, fresh and Very Fine, with 1987 P.F. certificate, ex Haas 500.00



2152

- 2152 ☒ **12c Black (36).** Horizontal pair and two singles, each cancelled by neat strike of "Supplementary Mail" Type A handstamp and red "19" credit on light yellow 1860 cover **to London, England**, receiving backstamp, some edge tears, still Very Fine, scarce use of the Supplementary Mail handstamp to cancel stamps, ex Baker..... E. 400-500



2153



2154

- 2153 ☒ **12c Black (36). Block of four**, scissors-separated and including significant part of two adjoining stamps at bottom, tied by "Washington D.C. Feb. 14, 1860" circular datestamps on folded cover **to London, England**, bold red "38" credit at Bottom left corner, block originally folded over edge causing creasing in left vertical pair, cover refolded to show block, Very Fine appearance, blocks of the 12c 1857 are very rare on cover E. 750-1,000
- 2154 ☒ **12c Black, Plate 3 (36b)**. Used with **3c Dull Red (26)**, both stamps tied by bold strikes of **red New York "Supplementary Mail"** Type A handstamp, third strike at bottom of 1860 folded letter **to Marseilles, France**, red "New York Paid 3 Jul. 28" credit datestamp, carried aboard the Vanderbilt Line's *Vanderbilt* (American Packet), small boxed "PD", ultramarine Havre transit, transit and receiving backstamps, stamps centered to one side, slightly toned, horizontal file fold away from stamps, Very Fine, a colorful and extremely rare New York Supplementary Mail cover carried by the short-lived Vanderbilt Line, the premium for sending the cover via Supplementary Mail was paid in cash E. 2,000-3,000



2155

- 2155 ✉ **12c Black, Plate 3 (36b).** Horizontal strip of seven, second and third stamps from left show double framelines, remarkably choice centering, used with two singles of **3c Dull Red (26)** and tied by "Philadelphia Pa. Jul. 9" datestamps on buff 1860 cover **to Paris, France**, red "Philadelphia Pa. Paid Jul. 9 1860" exchange office datestamp also ties strip, transit and receiving backstamp, light vertical file fold barely affects strip (mostly between stamps), left stamp perfs slightly affected from placement at edge of cover, few minor flaws

VERY FINE. THIS IS ONE OF THE LARGEST MULTIPLES OF THE 1859 12-CENT PLATE 3 RECORDED ON COVER. A WONDERFULLY RARE COVER PAYING SIX-TIMES THE 15-CENT RATE TO FRANCE.

Illustrated in Brookman on p. 248. Ex Grunin and Kapiloff..... E. 4,000-5,000

2156



2157



- 2156 ☒ **12c Black (36).** Used with pair of **3c Dull Red (26)**, each stamp cancelled by bold "Paid" straightline on 3c Red Nesbitt entire **to Madrid, Spain**, bold "Brunswick Me. Jul. 16, 1860" circular datestamp with overstruck by another "Paid", red "New-York Am. Pkt. Jul. 21" transit, London and Madrid backstamps, blue "8Rs" due handstamp, slightly refolded at top

FRESH AND VERY FINE. AN OUTSTANDING COMBINATION AND VERY COLORFUL 21-CENT AMERICAN PACKET RATE USAGE TO SPAIN.

Ex Pillar. E. 3,000-4,000

- 2157 ☒ **12c Black, Plate 3 (36b).** Intense shade and impression, used with horizontal strip of three of **10c Green, Ty. V (35)**, rich color, tied by red grids on 1860 folded letter **to Cadiz, Spain**, from the Gomez correspondence, matching "New York Am. Pkt. Jun. 23" datestamp, London and receiving backstamps, bold blue "12Rs" due handstamp, some negligible perf and cover toning

VERY FINE. A COLORFUL AND RARE FRANKING PAYING THE DOUBLE 21-CENT RATE VIA AMERICAN PACKET.

Ex Kapiloff E. 3,000-4,000



2158

- 2158 ☒ **12c Black (36)**. Five singles, arranged slightly overlapping and used with **3c Dull Red (26)**, tied by "New Orleans La. Mar. 21, 1859" circular datestamps on blue folded letter to **Lisbon, Portugal**, magenta ms. "58" credit, London transit, "New-York Br. Pkt. Mar. 30" and receiving backstamps, bold "210" (reis) due handstamp also ties 3c, vertical file fold barely affects two stamps, stamps scissors-separated affecting perfs at top of 3c

FINE. A RARE FRANKING FOR THE 63-CENT RATE TO PORTUGAL VIA SOUTHAMPTON. A BEAUTIFUL COVER.

Ex Ishikawa..... E. 7,500-10,000

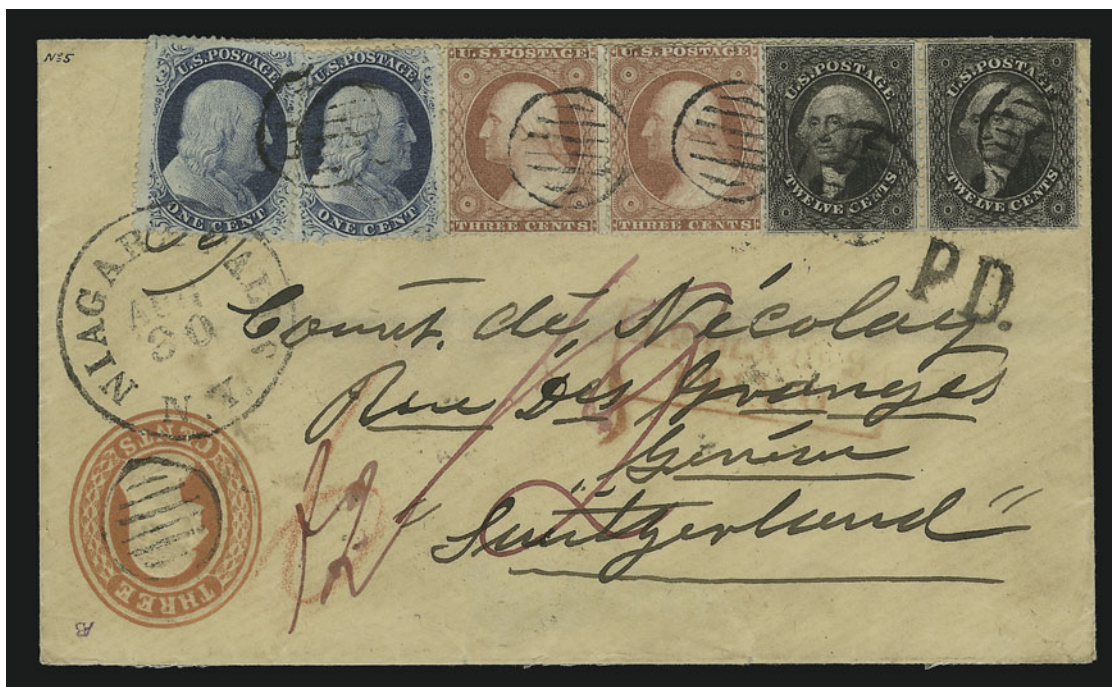


2159

- 2159 ☒ **12c Black (36).** Intense shade, used with **1c Blue, Ty. V (24), 3c Dull Red (26) and three singles of 10c Green, Ty. V (35)**, one 10c has s.e. at right, tied by three strikes of "Charleston S.C. May 23, 1861" circular datestamps on blue folded letter **to Rome, Italy**, red "New York Am. Pkt. May 26" circular datestamp and boxed "Aachen Franco" handstamp, magenta "23" credit, foreign rate marking ties one stamp, Milan and receiving backstamps

VERY FINE. AN ATTRACTIVE AND RARE FOUR-COLOR FRANKING PAYING THE 42-CENT PRUSSIAN CLOSED MAIL RATE TO ITALY.

Ex Grunin. With 1988 P.F. certificate..... E. 3,000-4,000



2160

- 2160 ☒ **12c Black, Plate 3 (36b).** Horizontal pair, used with two singles each of **1c Blue, Ty. V (24)** and **3c Dull Red (26)**, each stamp cancelled by sharp strike of distinctive grid in circle on 3c Red Nesbitt entire **to Geneva, Switzerland**, bold "Niagara Falls N.Y. Aug. 30" circular datestamp, red "New York Am. Pkt. Sep. 1" circular datestamp, transit and receiving backstamps, magenta "12" credit, boxed "Aachen Franco" and neat "P.D." handstamps, missing small part of bottom flap

VERY FINE. A SPECTACULAR COMBINATION OF 1857 ISSUES TO PAY THE 35-CENT PRUSSIAN CLOSED MAIL RATE TO SWITZERLAND.

Ex Haas..... E. 3,000-4,000



2161

- 2161 ☒ **12c Black (36).** Horizontal strip of three, used with **1c Blue, Ty. V (24)**, scissors-separated and s.e. at bottom and left, stamps tied by large grids, "Washington D.C. Sep. 17, 1860" circular datestamp on cover to **Grobin, Libau, Russia (Latvia)**, red crayon "14" credit, red boxed "Aachen Franco" handstamp, indistinct backstamp, one 12c affected by gum toning, missing small part of backflap

VERY FINE. A RARE USAGE OF THE 1857 ISSUE TO RUSSIA.

The 37c rate to Russia via Prussian Closed Mail is rare, with most examples coming from the Pierce correspondence to St. Petersburg. This cover to Latvia is extremely unusual (see lot 2177)..... E. 5,000-7,500



2162

- 2162 ☒ **12c Black (36)**. Horizontal strip of five used with **5c Red Brown (28)**, tied by blue "Norfolk Va. Sep. 1858" circular datestamp on cover to **Porto Grande, Cape Verde**, red "New York Am. Pkt. Sep. 25" circular datestamp on back, ms. "40" changed to "44", some perf toning not mentioned in accompanying certificate

VERY FINE. THE 1857 12-CENT PLATE 1 STRIP OF FIVE IS AN EXTREMELY RARE MULTIPLE FRANKING, AND THE CAPE VERDE DESTINATION IS EXCEEDINGLY SCARCE IN THIS PERIOD.

Ex Seybold, Gibson and Gallagher. With 1984 P.F. certificate..... E. 7,500-10,000



2163

- 2163 ☒ **12c Black (36).** Horizontal strip of three and pair — minor perf faults and scissors-trimmed perfs — used with horizontal pair of **3c Dull Red (26)**, tied by "Washington D.C. Oct. 26, 1858" circular date stamps on blue 1858 cover to **Sydney, New South Wales**, red "New-York Br. Pkt. Oct. 27" and Sydney (Jan. 23, 1859) backstamps, magenta "56" credit, London transit

FRESH AND VERY FINE. COVERS TO AUSTRALASIA ARE EXTREMELY RARE DURING THIS TIME PERIOD. ONE OF THE MOST OUTSTANDING FOREIGN-MAIL USAGES OF THE ISSUE.

Ex Brown and Grunin. With 1990 P.F. certificate..... E. 5,000-7,500



2164

- 2164 ☒ **12c Black, Plate 3 (36b).** Trivial perf flaws, blue grid cancel, matching "Louisville Ky. Jul. 27, 1861" double-circle datestamp, "Adams Ex. Co. * Louisville, Ky. * Jul. 26, 1861" circular datestamp struck twice on blue linen-lined cover to Philadelphia, pencil "1.00/4" quadruple express rate, pencil "12" for U.S. postage, refolded around edges to enhance appearance, wrinkles slightly affecting stamp
- ONE OF TWO RECORDED QUADRUPLE-RATE EXPRESS USAGES WITH THE 12-CENT 1859 ISSUE. A RARE AND UNUSUAL COVER.
- Ex Walcott, Grunin and Gallagher. E. 3,000-4,000



2165

- 2165 ☒ **24c Gray Lilac (37).** Two, tied by three strikes of red New York "Supplementary Mail" Type A handstamp on small Aug. 1860 cover to **London, England**, endorsed ms. "pr Africa" in corner, red London transit datestamp, one 24c with tiny perf flaws from placement at edge

EXTREMELY FINE. THE FINEST COVER WITH THE 24-CENT 1860 ISSUE AND NEW YORK SUPPLEMENTARY MAIL HANDSTAMP. A BEAUTIFUL AND VERY RARE USAGE.

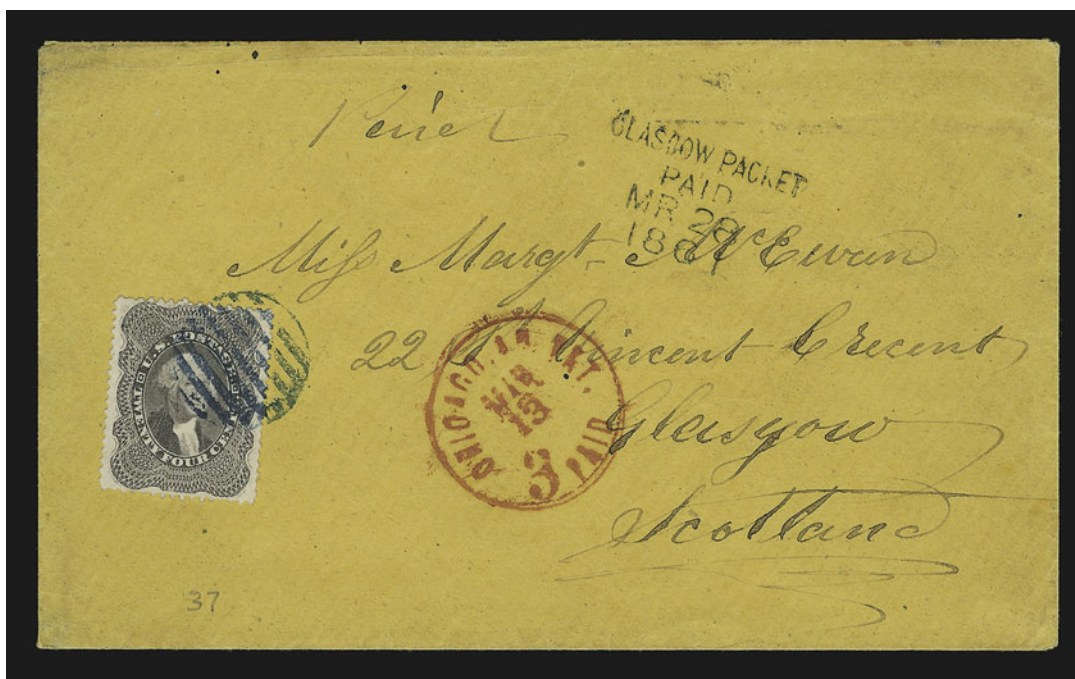
Ex Waterhouse and Grunin. With 1983 P.F. certificate..... E. 4,000-5,000



2166

- 2166 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. V (24)**, paying carrier fee, 1c has s.e. at right, both stamps tied by clear strikes of framed "Paid" cancels on small 1861 cover to **London, England**, red "Boston Br. Pkt. 19 Jun. 26" credit datestamp, London receiving datestamp, fresh and Very Fine, extremely rare 24c plus 1c carrier usage, ex Hawley

E. 1,000-1,500



2167

- 2167 ☒ **24c Gray Lilac (37).** Absolutely perfect centering with margins all around, intense color and proof-like impression, tied by well-struck blue grid cancel on orange cover to **Glasgow, Scotland**, clear strike of red “**Chicago Am. Pkt. 3 Paid Mar. 13**” credit datestamp, four-line “Glasgow Packet/Paid/MR 28, 1861” handstamp, trivial edge wear

EXTREMELY FINE GEM. THE PERFECT COMBINATION OF A SUPERB STAMP ON A BEAUTIFUL COVER WITH PERFECTLY CLEAR MARKINGS. ESPECIALLY SCARCE CONSIDERING THE USAGE THROUGH THE CHICAGO EXCHANGE OFFICE. THE GLASGOW PACKET IS ALSO VERY SCARCE DURING THIS PERIOD.

Ex Baker, Grunin and Hill E. 2,000-3,000



2168

- 2168 ☒ **24c Gray Lilac (37).** Fresh color, tied by bold strike of red “**Boston Br. Pkt. Paid Nov. 14**” circular datestamp on cover to **Scotland**, equally bold strike of “**19**” credit handstamp, Very Fine and choice, an extremely pretty cover, with 1978 P.F. certificate.....

E. 750-1,000



2169

- 2169 ☒ **24c Gray Lilac (37).** Rich color, minor corner wear, tied by grid on red and blue **Eagle, Shield and Snake Patriotic cover to Liverpool, England**, stamp also tied by red Philadelphia credit datestamp, red "London JU 22, 1861" transit datestamp, receiving backstamp

VERY FINE. A COLORFUL AND VERY SCARCE USE OF THE 24-CENT 1860 ON TRANSATLANTIC PATRIOTIC COVER. ONE OF THE MORE UNUSUAL DESIGNS FROM THE NEWTON CORRESPONDENCE.

Ex Matthies and Grunin..... 4,000.00



2170

- 2170 ☒ **24c Gray Lilac (37).** Intense color and impression, tied by "Bridgeport Ct. Nov. 23" circular datestamp, additional strike at left on light yellow cover **to London, England and forwarded to Cairo, Egypt**, stamp also tied by red "3" credit handstamp, red "London DE 6, 1860", Lombard Street and Cairo (18 Dec.) datestamps all struck on the front of the cover, stamp has tiny tears at top left, cover has small central toned spot, minor edge wear and missing top flap, otherwise Very Fine and unusual forwarded usage, ex Haas, with 1999 P.F. certificate E. 1,500-2,000

2171



- 2171 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. V (24)** and **5c Brown (29)**, each stamp tied by neat strike of small segmented grid cancel on orange 1861 cover **to Bordeaux, France**, matching "Rockland Me. Jan. 16" circular datestamp, red "Boston Jan. 19 Paid 24" credit datestamp, French transit and receiving backstamps, barely reduced at left

FRESH AND VERY FINE. THIS IS THE ONLY COVER KNOWN TO US WITH THESE THREE STAMPS USED TOGETHER FOR THE 30-CENT RATE TO FRANCE.

Ex Judd and Grunin E. 3,000-4,000

2172



- 2172 ☒ **24c Gray Lilac (37).** Natural s.e. at left, used with two singles of **10c Green, Ty. V (35)** and **1c Blue, Ty. V (24)**, each tied by neat red grid, matching "New York Paid 36 Jan. 2" credit datestamp on cover **to Paris, France**, boxed "P.D." and French transit, small tear at bottom from opening, part of backflap missing, otherwise Very Fine triple-rate usage, with 1974 and 1991 P.F. certificate E. 1,500-2,000



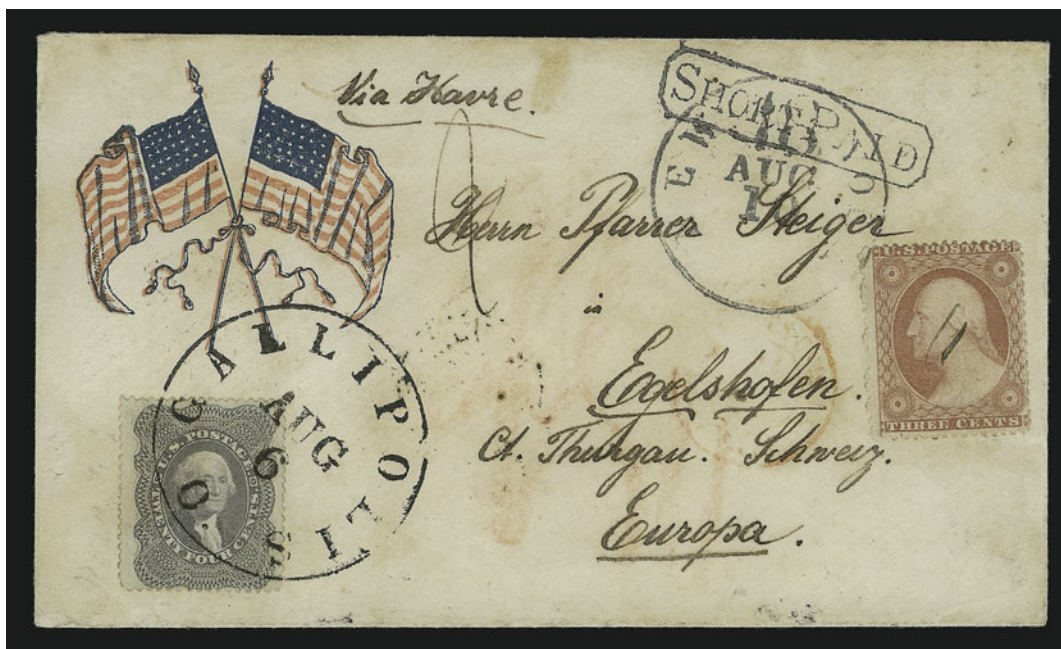
2173

- 2173 ☒ **24c Gray Lilac (37)**. Remarkably well-centered, used with **3c Dull Red (26)** and tied by Boston "Paid" in grid, red "Boston Paid 24 Apr. 17" circular datestamp on cover to **Rome, Italy**, both stamps also tied by ms. marking, 3c stamp additionally tied by boxed "P.D." handstamp, receiving backstamp, an Extremely Fine and choice cover, ex Baker....
..... E. 1,500-2,000



2174

- 2174 ☒ **24c Gray Lilac (37)**. Vertical pair, used with **horizontal pair of 3c Dull Red (26)** and tied by red grids on 1860 cover to **Tuscany, Italy**, red "N. York Br. Pkt. Sep. 12" datestamp, magenta ms. "48" credit, French transit and boxed "P.D.", receiving backstamps, 3c stamps have a few faults
VERY FINE. AN EXCEEDINGLY RARE FRANKING PAYING THE DOUBLE 27-CENT RATE TO TUSCANY VIA FRENCH MAILES.
Ex Emerson, Baker and Ishikawa (where it realized \$7,000 hammer in 1993).....
..... E. 4,000-5,000



2175

- 2175 ☒ **24c Gray Lilac (37).** Fresh color, used with **3c Dull Red (26)**, 24c tied by well-struck "Gallipolis O. Aug. 6" (1861) circular datestamp on red and blue **Waving Flag Patriotic cover to Egelshofen, Switzerland**, 3c cancelled by penstrokes and tied by "New York 18 Aug. 10" debit datestamp, "Short Paid" handstamp, French transit, receiving back-stamps, minor wear and cover toning

VERY FINE. A RARE AND UNUSUAL PATRIOTIC USAGE TO SWITZERLAND, TREATED AS UNDERPAID DUE TO WEIGHT.

Ex Grunin. With 1972 P.F. certificate..... E. 3,000-4,000



2176

- 2176 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. V (24)** and **10c Green, Ty. V (35)**, each stamp with clear strike of **Star fancy cancel**, 1c and 10c tied by **"Georgetown Cal. May 31, 1861"** circular datestamp on yellow cover **to Denmark**, endorsed **"Via Prussian Closed Mail"** at top, magenta manuscript **"paid 35"** and ms. **"12"** credit, **"Aachen Franco"** transit, Hamburg and receiving backstamps, 24c color slightly bleached, few perf flaws, slight edge wear including top right corner of cover slightly clipped

VERY FINE. A SPECTACULAR THREE-COLOR FRANKING FROM CALIFORNIA TO DENMARK WITH A STAR FANCY CANCEL.

Ex Fortgang. Described in Askbrook's *Special Service* (p. 396) and illustrated in *Letters of Gold* (p. 137) E. 2,000-3,000



2177

- 2177 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. V,** and **12c Black, Plate 3 (24, 36),** deep rich colors, tied by red grids on cover to **Grobin, Libau, Russia (Latvia),** matching "New York Am. Pkt. Aug. 11" exchange circular datestamp on back, magenta and blue ms. rates, red "Aachen Franco" transit, 24c is partly torn away at left prior to use (barely noticeable due to placement of stamps), Very Fine and attractive appearance, extremely rare franking and usage, the 37c rate to Russia via Prussian Closed Mail is rare — this usage to Latvia is extremely unusual (see lot 2161) — ex Gallagher E. 2,000-3,000



2178

- 2178 ☒ **24c Gray Lilac (37).** Straddle-lane margin at left showing guideline, used with horizontal pair of **3c Dull Red (26)** and **12c Black, Plate 3 (36b),** tied by red grids, matching "New York Am. Pkt. Jan. 19" circular datestamp on light blue 1861 folded letter to **Hong Kong, China,** red London and Hong Kong backstamps, ms. debit also ties 12c stamp, ms. ship-name designation changed from "Australasian" to "Kangaroo" and finally "Bremen", the last of which was the North German Lloyd steamer that carried the cover, the 40c rate for Bremen-Hamburg mail via Marseilles was overpaid 2c, bottom flap slightly reduced
VERY FINE AND CHOICE. A RARE USAGE AND ROUTING TO HONG KONG.
Ex Hessel and Ishikawa E. 3,000-4,000



2179

- 2179 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. II (20)** and **5c Brown, Ty. II (30A)**, four singles of 5c including **two with imprint at right** (originally a vertical pair), stamps tied by large "Paid" grid on 1861 folded letter **to Singapore**, neat "Boston Br. Pkt. Jan. 20" backstamp, London transit ties two stamps, red crayon "40" credit, letter discusses results of recent presidential election and includes newspaper clipping with state-by-state results of electoral vote, light file fold affects 24c stamp

VERY FINE. A CHOICE THREE-COLOR FRANKING PAYING THE RATE FOR A DOUBLE-WEIGHT LETTER SENT BY BRITISH MAILES VIA MARSEILLES. ESPECIALLY RARE WITH THE CAPTURED IMPRINTS ON THE 5-CENT STAMPS.

Ex Ishikawa..... E. 6,000-8,000



2180

- 2180 ☒ **24c Gray Lilac (37).** Used with **10c Green, Ty. V (35)**, rich colors, tied by bold grids on 1860 folded letter **to Quito, Ecuador**, Buckalew correspondence, "Bloomsburg Pa. May 3" circular datestamp and Panama transit, red "24" credit handstamp, endorsed "Care of U.S. Consul, Guayaquil, Ecuador", 24c with margin faults, Fine appearance E. 1,000-1,500



2181

- 2181 ☒ **24c Gray Lilac (37)**. Two singles, originally forming a pair and scissors-separated prior to use leaving one stamp with s.e. into design, used with vertical pairs of **1c Blue, Ty. V, 3c Dull Red and 12c Black, Plate 3 (24, 26, 36b)**, each has s.e. on one side, tied by "New Orleans La. Feb." (1861) circular datestamps on folded cover to **Vera Cruz, Mexico**, 1861 receipt docketing reads "Received on the 15th January 1861 - after the sailing of the Steamer 'Tennessee'", blue New Orleans forwarder's backstamp, bold "9" due handstamp, endorsed "Por 'Tennessee'", horizontal file fold does not affect any stamps, few faint toned spots

VERY FINE. AN INCREDIBLY RARE FOUR-COLOR FRANKING SENT FROM NEW ORLEANS DURING THE BRIEF INDEPENDENT STATEHOOD PERIOD AND PAYING TEN-TIMES THE 10-CENT RATE TO MEXICO BY AMERICAN PACKET.

The docketing on the inside of the cover flap shows that the cover originated in New York on January 8, 1861, and was carried outside of the mails to New Orleans, where it entered the mails for Mexico. Receipt docketing indicates it was received in Vera Cruz on February 5th. Louisiana was an independent state for a nine-day period before joining the Confederacy on February 4, 1861. In order for the cover to arrive at Vera Cruz on February 5, it must have originated in New Orleans during the first three days of the month.

Ex Rust and Ishikawa E. 10,000-15,000



2182

- 2182 ☒ **30c Orange (38)**. Used with **5c Orange Brown, Ty. II**, **10c Green, Ty. V (30, 35)**, tied by red grids, matching "New York Paid 9 Sep. 14" credit datestamp on 1861 blue folded cover to Lyon France, from the Payen correspondence, ultramarine Havre datestamp, 5c with one pulled perf at top, handsome and Very Fine usage, the Orange Brown was issued late and just prior to demonetization, genuine usages are rare, ex Newbury, with 1976 P.F. Certificate..... E. 4,000-5,000



2183

- 2183 ☒ **30c Orange (38)**. Used with **5c Brown, Ty. II**, **10c Green, Ty. V (30A, 35)**, tied by red grids on 1861 blue folded cover to Lyon, France, from the Payen correspondence, matching "New York Paid 18 Jun. 29" credit datestamp, red boxed "P.D." ties 5c, transit and receiving backstamps, light file folds away from stamps, Very Fine and choice three-color franking E. 2,000-3,000



2184

- 2184 ☒ **30c Orange (38).** Horizontal pair, tied by bold black grids, red "N.York Am. Pkt. 14 Paid Jan. 19" circular datestamp on double-rate 1861 folded cover to **Trieste, Austria**, red "Aachen Franco" transit, receiving backstamp

VERY FINE AND CHOICE. PAIRS OF THE 30-CENT 1860 ARE EXTREMELY RARE ON COVER.

Ex Krug and Grunin. Signed Ashbrook..... E. 3,000-4,000



2185

- 2185 ☒ **30c Orange (38).** Vivid color nicely contrasted and tied by blue "Cincinnati O. Apr. 16" double-circle datestamp with grid on light yellow 1861 cover to **Brussels, Belgium**, red New York credit datestamp, neat "Am. Packet" straightline and receiving backstamps, fresh and Very Fine, an exceedingly scarce usage of the 30c 1860 Issue to Belgium overpaying the 27c closed-mail rate, ex Grunin and Hill..... E. 1,000-1,500



2187

2186

- 2186 ☒ **30c Orange (38)**. Used with **5c Brown, Ty. II, 10c Green, Ty. V (30A, 35)**, 5c with part of imprint, tied by two strikes of large "Paid" grid on 1860 cover **to Malaga, Spain**, red "Boston Br. Pkt. 40 Aug. 8" credit datestamp, London transit, "4" reales due, some minor cosmetic improvements around edges, light vertical file fold between stamps does not affect them, still Very Fine, a colorful and rare usage, ex White and Kapiloff, with 1985 Brett certificate..... E. 2,000-3,000
- 2187 ☒ **30c Orange (38)**. Bright shade, tied by "Paid" grid, red "Boston Paid 12 Dec. 29" credit datestamp on square-shaped 1860 cover **to Mostaganem, French Algeria**, handsomely addressed with explicit detail ("Africa", "Algerie", "Province d'Oran"), French transit circular datestamp front and back, Mostaganem receiving backstamp, couple small edge tears
- VERY FINE. AN EXTREMELY RARE AND EXOTIC DESTINATION IN THE CLASSIC PERIOD.
- Ex Haas..... E. 3,000-4,000



2188

- 2188 ☒ **30c Orange (38).** Used with **12c Black, Plate 3 (36b)**, tied together by bold red grid on small fresh cover **to Athens, Greece**, paying the 42c Prussian Closed Mail rate, 12c additionally tied by red "Aachen Franco" handstamp, reverse with red "New York Am. Pkt. Dec. 3" datestamp and faint Athens circular datestamp struck in ultramarine, neat March 9, 1861 docketing at left, magenta "29" credit below stamps, ms. due markings front and back, small piece out of backflap

EXTREMELY FINE. AN EXCEEDINGLY RARE USAGE OF THE 30-CENT 1860 ISSUE TO GREECE.

An absolutely stunning cover from the Reverend Hill find E. 7,500-10,000



2189

- 2189 ☒ **30c Orange (38).** Used with **12c Black, Plate 3 (36b)**, tied together by red "Philadelphia Pa. Paid Jan. 1, 1860" circular datestamp on blue cover **to a naval address in Gibraltar**, French transit including boxed "P.D.", receiving backstamp, bold blue "8Rs" due marking, slightly reduced at top and missing top flap, some ink erosion in address and from docketing

VERY FINE APPEARANCE. AN EXTREMELY RARE USAGE TO GIBRALTAR WITH THE ADDED RARITY OF A PHILADELPHIA EXCHANGE OFFICE DATESTAMP IN RED.

The rate paid of 42c paid the rate for a double-weight cover sent via French Mails. Ex Gallagher..... E. 4,000-5,000



2190

- 2190 ☒ **30c Orange (38)**. Vivid color, well-centered, natural s.e. at right used with **1c Blue, Ty. I (18)** and **vertical pair of 3c Dull Red (26)**, 1c straddle-pane margin at left, tied by red grids on orange cover **to Helsingfors, Finland**, red "New-York May 14 Br. Pkt." and 1861 receiving backstamps, red boxed "Aachen Franco" handstamp and magenta manuscript rating, endorsed at top of cover "via Boston By first steamer via Liverpool and Stockholm/Sweden"

VERY FINE AND CHOICE. BELIEVED TO BE A UNIQUE THREE-COLOR FRANKING WITH THE 30-CENT 1860 ISSUE TO FINLAND.

Ex Waterhouse, Haas and Ishikawa E. 10,000-15,000

2191



2191 ☒ **30c Orange (38)**. Used with **3c Dull Red (26)**, tied together by target cancels on 1861 orange cover **to the Bark America at St. Louis, Mauritius**, "Holmes Hole Ms. Mar. 11" circular datestamp, ms. "28" credit and "4½" pence local charge, London transit, bold Mauritius crown datestamp on back, cover slightly reduced at left, 3c has some short perfs at top

VERY FINE. ONE OF THE FEW EXISTING COVERS TO MAURITIUS WITH THE 1857 ISSUE.

Ex Emerson, Piller and Gallagher..... E. 4,000-5,000

2192

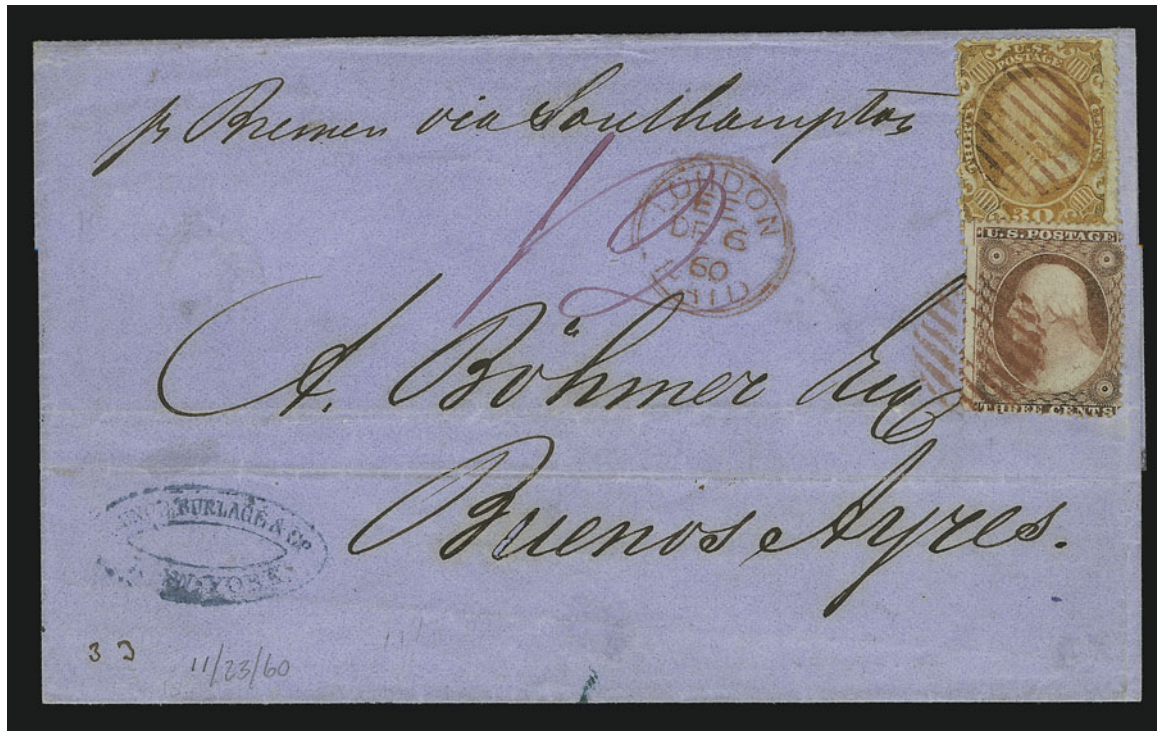


2192 ☒ **30c Orange (38)**. Straddle-pane margin at right, used with **3c Dull Red (26)**, tied by large "Paid" grid on blue 1861 folded letter **to Port Elizabeth, Cape of Good Hope**, Howland correspondence, red "Boston Br. Pkt. Paid Aug. 21" and receiving backstamps, "28" credit handstamp, London transit and "1d" British colonial rate handstamp, some edge wear, otherwise Very Fine, ex White..... E. 2,000-3,000



2193

- 2193 ☒ **30c Orange (38)**. Used with **3c Dull Red (26)**, tied by bold strikes of criss-cross grids, matching "Richmond Va. Mar. 23, 1861" circular datestamp on blue folded cover **to Melbourne, Australia**, magenta ms. "28" credit, New York and London transits, receiving backstamp, missing bottom flap and small tear at bottom, otherwise Very Fine and choice, used before Virginia seceded from the Union..... E. 1,500-2,000



2194

- 2194 ☒ **30c Orange (38)**. Used with **3c Dull Red (26)**, each with perfs in, matching red grids, 3c tied on blue Nov. 1861 folded cover **to Buenos Aires, Argentina**, sender's blue oval handstamp, red London transit, ms. "12" rate and backstamped "New-York Am. Pkt. Nov. 24" red circular datestamp, a Fine and colorful cover, very scarce 30c usage to South America, ex Gallagher..... E. 1,500-2,000



2195

- 2195 ☒ **30c Orange (38)**. Used with **3c Dull Red (26)**, tied by "Elmira N.Y. Jul. 23, 1861" double-circle datestamps and red "London Paid" circular datestamp on rich **green** folded letter to **Hong Kong, China**, ms. "Paid 33" and "Via Southampton", magenta "12" credit and red "1d" British colonial rate handstamp, 3c with short perfs at bottom, light vertical fold in cover away from stamps

VERY FINE COVER. THE USAGE TO CHINA IS SCARCE, BUT THIS IS THE ONLY GREEN ENVELOPE WE HAVE EVER ENCOUNTERED. A SPECTACULAR EXHIBITION ITEM.

Ex Downing, Menaker and Pillar. With 1976 P.F. certificate E. 3,000-4,000



2196

- 2196 ☒ **30c Orange (38)**. Scissors-separated with intact perfs at left and with perfs on two sides trimmed, used with **3c Dull Red (26)**, tied together by "New Orleans La. 7 Feb." (1861) circular datestamp on 1861 mourning cover to **Rio de Janeiro, Brazil**, red "New York Br. Pkt. Paid Feb. 13" and receiving backstamps, magenta ms. "40" credit, London transit, bold strike of blue-green "U.S. Naval Agent's Office, Rio De Janeiro" handstamp, neat docketing at top left

VERY FINE. AN OUTSTANDING CONFEDERATE STATE USAGE OF UNITED STATES STAMPS AND A VERY RARE NAVY AGENT FORWARDER MARKING.

According to the docketing at the top of this cover, the letter was written during the Independent Statehood period and one day prior to Louisiana's Confederate Statehood. The February 7 New Orleans postmark indicates Confederate usage of U.S. postage. It is especially interesting that the addressee was aboard the Federal naval vessel *Congress*. The *Congress* was later sunk in an engagement with a Confederate ironclad vessel.

Ex Turner and Grunin. Illustrated on the front cover of the third Grunin sale. With 1988 P.F. certificate E. 5,000-7,500



2197

- 2197 ☒ **30c Orange (38)**. Well-centered, used with horizontal strip of three of **5c Brown, Ty. II (30A)**, well-centered with straddle-pane margin covered by 30c, tied by three strikes of "New Orleans La. 16 Feb." (1861) circular datestamp on folded letter to **Ferte Mace, France**, embossed return card at lower left, red "Boston Feb. 20 Paid 12" credit circular datestamp, red pencil "45" at lower right, French transit circular datestamp and "P.D." in frame, transit and receiving backstamps

EXTREMELY FINE. A BEAUTIFUL FRANKING AND EXCEEDINGLY RARE USE OF THE UNITED STATES 1857 ISSUE FROM LOUISIANA AS A CONFEDERATE STATE.

With 1997 P.F. certificate E. 7,500-10,000

POSTAL STATIONERY

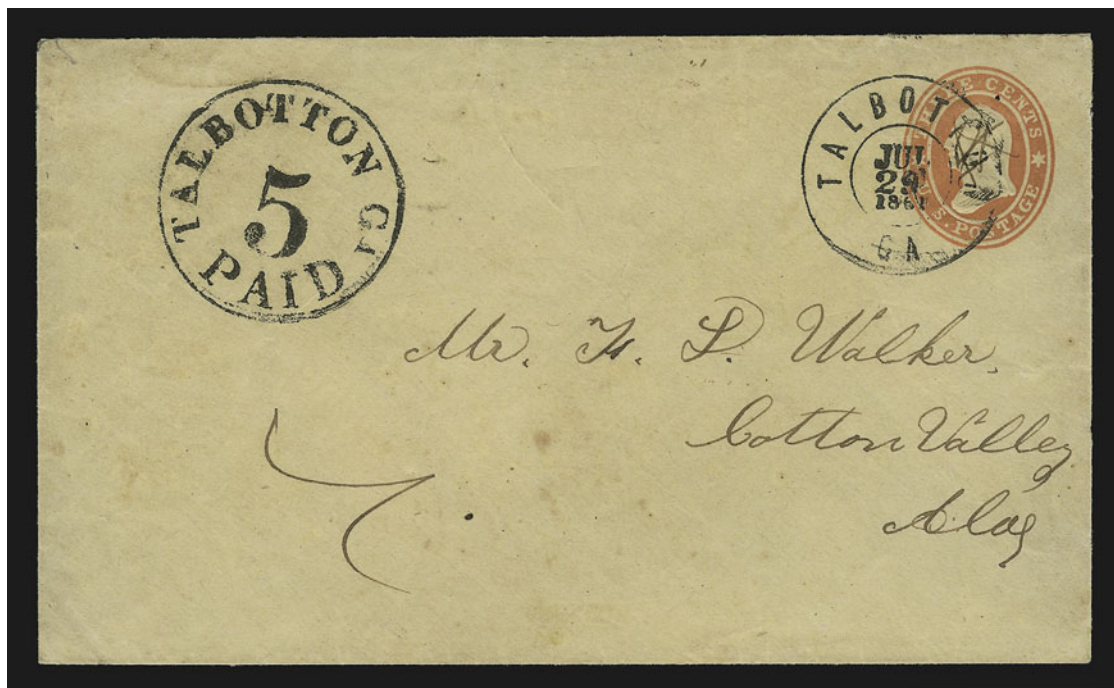


- 2198 ☒ **J. Bamber & Co.s Contra Costa Express Paid.** Boldly struck oval handstamp with octagonal "Answer by Bamber & Co.'s Express Office Davis St. Between Broadway & Vallejo" handstamp on 3c Red Nesbitt entire to San Francisco, Extremely Fine and choice, ex Lichtenstein E. 300-400
- 2199 ☒ **W. E. Singer & Co.'s Feather River Express Connecting with Wells, Fargo & Co.** Clear strike of blue oval handstamp on 3c Red Nesbitt entire to Bidwells Bar Cal., perfect strike of "Wells, Fargo & Co. Express Steamboat" shield handstamp, 1855 docketing on back, Nesbitt seal on flap, cover re-sealed, fresh and Very Fine, remarkably choice strike of the very scarce steamboat handstamp used on mail carried by inland waterways steamer..... E. 1,000-1,500
- 2200 ☒ **Wells, Fargo & Co. Express, Portland (Ore.).** Perfectly struck blue oval handstamp on 10c Green Nesbitt entire to New York City, Wells Fargo red printed frank, black "C.O.D." framed handstamp applied by Hinkley's Metropolitan Errand and Carrier local post, minor edge wear, otherwise fresh and Very Fine, extremely rare Oregon express marking, used in conjunction with a New York local post, illustrated in Dale Forster's *Oregon Express Companies*, ex Jarrett..... E. 1,000-1,500



2201

- 2201 ☒ **Adams Express Company, Great Eastern Western & Southern Express Forwarders, New-York.** Perfectly struck greenish blue oval handstamp on 3c Red Star Die entire to Athens Tenn., brown Manhattan Bank corner card, "New-York Apr. 29" (1861) circular datestamp and grid, fresh and Extremely Fine, one of the choicest examples of this pre-June 1st express usage, outstanding and rare..... E. 1,000-1,500



2202

- 2202 ☒ **Talbotton Ga., 5c Black entire (94XU1).** Bold strike of provisional handstamp on obsolete **United States 3c Star Die entire**, small pen marks cancel design which is also cancelled by "Talbotton Ga. Jul. 29, 1861" double-circle datestamp, to Cotton Valley Ala., some slight overall wear, Very Fine and scarce usage, only eight examples are reported in Crown 750.00



2203

- 2203 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large margins, tied by clear strike of blue "Wells, Fargo & Co. Virginia City N.T. Jul. 17" oval datestamp on 3c Pink entire (U34) with printed frank, to San Francisco, embossing slightly affected by light bend caused by thickness of contents (not included), some edge wear including small scotch tape repair at lower left, otherwise Very Fine and scarce usage 4,000.00

1861-66 ISSUE OFF COVER



2204

- 2204 ★田 **1c Blue (63).** Block of sixteen, original gum, **nine stamps Mint N.H.**, others barely hinged, deep rich color, few minor perf separations along top horizontal row
 FINE TO VERY FINE. AN IMPRESSIVE MULTIPLE OF THE ONE-CENT 1861 ISSUE. ESPECIALLY NOTABLE FOR ITS FRESHNESS AND CENTERING THROUGHOUT THE BLOCK.
 Scott Retail as four hinged blocks of four..... 5,400.00



2205



2206

- 2205 **1c Blue (63).** Brilliant color, exceedingly well-centered, neat **red New York City carrier** datestamp, Extremely Fine and choice 37.00
- 2206 ★★ **3c Rose (65).** **Mint N.H.,** intense color, extremely well-centered, long and full perfs all around, Extremely Fine Gem, a superb stamp, with 1998 P.F. certificate..... 125.00



2207

- 2207 ★田 **3c Rose (65).** Bottom margin imprint and plate no. 33 block of eight, original gum, lightly hinged, beautiful bright color and well-centered
EXTREMELY FINE. AN UNUSUALLY FRESH PLATE BLOCK OF THE 1861 3-CENT ROSE.
With 1989 P.F. certificate 4,250.00



2208

- 2208 田 **10c Green (68)**. Horizontal block of ten, natural s.e. at right, manuscript **revenue** cancel with each stamp signed "P.G." and with "**July 21, 1863**" at bottom, light horizontal crease affects bottom row, otherwise Fine-Very Fine and attractive large multiple used as revenue stamps, ex dos Passos and Klein..... 900.00



2209



2210



2211

- 2209 **24c Red Lilac (70)**. Deep rich color, neat strike of "**Registered**" cancel, part of red transit at bottom left, Very Fine, ex Klein, Scott Retail with no premium for the cancel 135.00
- 2210 **24c Steel Blue (70b)**. Incredibly rich color in the unmistakably true Steel Blue shade, very well-centered with extra wide margin at top, perfectly struck red grid cancel seems to "float" above the stamp
EXTREMELY FINE GEM. A TRULY OUTSTANDING EXAMPLE OF THE 24-CENT 1861 STEEL BLUE COMBINING THE ELEMENTS OF CENTERING, COLOR AND CANCELLATION.
Ex Ishikawa 490.00
- 2211 **24c Violet, Thin Paper (70c)**. Extraordinarily huge margins all around, wide natural straight edge at left, rich color, cancelled by perfect strike of red "**Paid 24**" handstamp
EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE EARLY VIOLET SHADE WITH AN UNUSUAL AND BRILLIANT RED "PAID 24" CANCEL.
Ex Waterhouse 915.00

- 2212 ★田 **30c Orange (71).** Block of four, original gum, small h.r., fresh and bright color, single slightly short perf at left of top left stamp

FINE TO VERY FINE BLOCK OF THE 30-CENT 1861 ISSUE

Virtually every well-centered original-gum block of the 30c 1861 has been broken into singles — this is a rare survivor with much better centering than usual..... 5,000.00



2212



2213



2214



2215

- 2213 **90c Blue (72).** Horizontal strip of four, wide margins at top and bottom, fresh color, bold strikes of segmented cork cancels, Fine and choice, a scarce used multiple of the 90c 1861 Issue..... 1,700.00
- 2214 ★ **2c Black (73). Bottom imprint and plate no. 29 strip of four,** original gum, lightly hinged, crisp impression and bright shade, second stamp from right light vertical crease (probably natural), few expertly reinforced perf separations
FINE APPEARANCE. A RARE MULTIPLE OF THE 2-CENT UNGRILLED BLACK JACK SHOWING THE COMPLETE IMPRINT AND PLATE NUMBER.
A wonderful item for the Black Jack collector..... 3,750.00
- 2215 **5c Brown (76).** Vertical pair, incredibly well-centered, fresh and bright color, neat Aug. 24, 1865 manuscript **revenue** cancellation, Extremely Fine Gem, a superb pair in every respect, with 1989 P.F. certificate 210.00

2216 ☒ **10c Dark Green, First Design (62B).** Used with **5c Buff (67)** and **two singles of 30c Orange (71)**, each tied by grid cancel, red **“New York Paid Sep. 17”** (1861) circular datestamp on light blue folded cover **to Lyon, France**, Payen correspondence, magenta “60” credit, small red boxed “P.D.” and French transit, endorsed *“Steamship Arabia”*

Illustrated in *Baker's U.S. Classics* (p. 247) and in the *Chronicle* (Feb. 1971, p. 33). Ex
Mason, Herzog and Paliafito..... E. 10,000-15,000



2217

- 2217 ☒ **10c Dark Green, First Design (62B).** Horizontal pair, beautiful dark August shade, well-centered (especially for this issue), tied by 9-bar grid, perfectly struck "Wyandotte Ks. Aug. 14" circular datestamp on 1862 cover to **Guatemala**, from the Crosby correspondence, "2" reales internal due rate handstamp

EXTREMELY FINE. AN EXTRAORDINARY COVER — IN OUR OPINION THE 10-CENT TYPE I IS ONE OF THE MOST UNDER-APPRECIATED 1861 ISSUES, BOTH ON AND OFF COVER.

Signed Ashbrook (who notes "Pairs of This Stamp On Cover Are Very Rare"). Ex J. David Baker. With 1978 P.F. certificate E. 3,000-4,000



2218

- 2218 ☒ **10c Dark Green, First Design (62B).** Horizontal pair, beautiful deep color on bright paper, tied by two clear strikes of grid on orange cover to **Guatemala**, Crosby correspondence, neat "Wyandotte Ks. Feby. 17" manuscript postmark at left, bold "4" reales due handstamp, slightly reduced at right

EXTREMELY FINE. AN EXTREMELY RARE USAGE OF THE 10-CENT FIRST DESIGN ON A COVER TO GUATEMALA.

Covers bearing the 1861 10c First Design are very scarce. This cover and the previous lot are among the finest examples of multiple usage. E. 3,000-4,000

2219



- 2219 ☒ **1c Blue (63).** Three, two with s.e., used with unrecognized and uncanceled **1c Blue, Ty. V (24)**, No. 63's tied by blue grids and "Chicago Ill. Feb. 12, 1863" double-circle datestamp on cover to Aurora Ill., bold matching "**Held for Postage**" backstamp, cover opened at left affecting one stamp, another stamp with rounded corner prior to use, still Fine and unusual usage, the cover was held and advertised as deficient in postage until the sender furnished an additional 1c as the 1857 Issue was demonetized and not accepted..... E. 500-750

2220



- 2220 ☒ **1c Blue (63).** Rich color, tied by boldly struck "Paid" in oval, red "Boston Mass. Feb. 24" double-circle datestamp on **multicolored Romeo & Juliet Valentine** cover addressed locally, with original embossed multicolored enclosure depicting lovebirds kissing and with "You are all my heart's treasure/My joy and my pleasure" label affixed, cover has small tear at right from opening, an Extremely Fine and attractive Valentine..... E. 2,000-3,000



2222



2221



2223

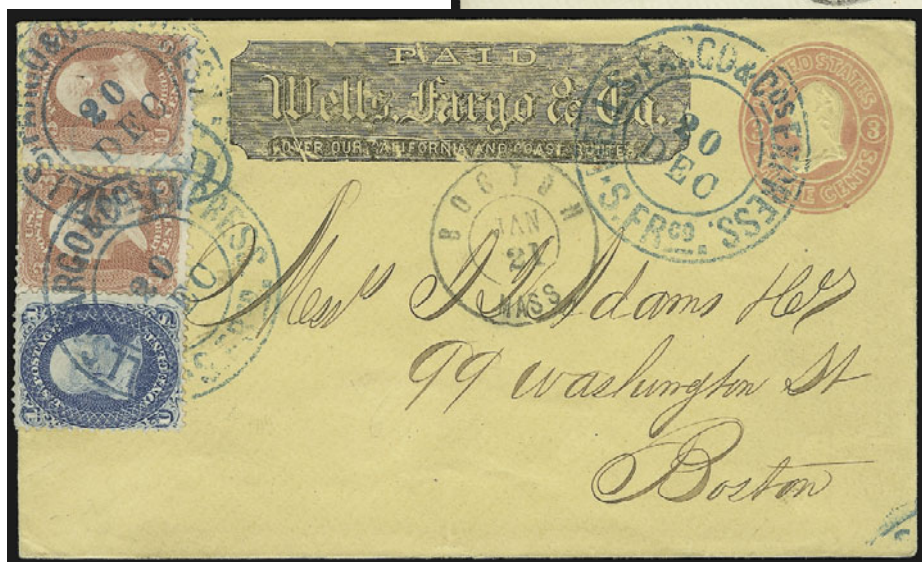
- 2221 ☒ **1c Blue (63).** Two singles, cancelled by bold strike of "Paid" cancel on red and blue **Ellsworth Patriotic** cover, red "Boston Mass. Jun. 19" double-circle datestamp, addressed locally, Very Fine and choice, scarce usage of two 1c stamps on a drop-rate patriotic E. 500-750
- 2222 ☒ **1c Blue (63).** Horizontal pair and single, tied by "Collinsville Ill. Nov. 26" circular datestamp on red and blue **Flag Patriotic** cover to Moro Ill., fresh and Very Fine E. 400-500
- 2223 ☒ **1c Blue (63).** Three singles, different shades, tied by neat "Williamsport Md. Mar. 11" circular datestamp on light yellow cover to New York with red and blue **Standing Liberty and Flag Patriotic** design, slightly reduced at right, one stamp with couple tiny toned spots, otherwise Very Fine, interesting with the usage of the different shades E. 200-300



2224



2225



2226



2227

- 2224 ☒ **1c Blue (63).** Horizontal pair and a single, tied by clear strikes of "Philadelphia Pa. Apr. 23, 1866" duplex datestamps on **illustrated gun corner card** cover to Baltimore Md., gun dealer's backstamp, few toned spots, otherwise Very Fine, scarce early gun advertising cover E. 400-500
- 2225 ☒ **1c Blue (63).** Horizontal strip of four, fresh color and generally well-centered, tied by circle of wedges and "New-York 22 Jan. 1863" double-circle datestamp on pristine cover to Philadelphia, right stamp in strip scissors-separated at right affecting a few perfs, still an Extremely Fine cover paying 3c domestic postage plus 1c carrier fee, ex Hill..... E. 200-300
- 2226 ☒ **1c Blue, 3c Rose (63, 65).** Horizontal pair of 3c, tied by large blue "Wells, Fargo & Co.s Express S. Frco. 20 Dec." double-circle datestamp on 3c Pink entire with printed frank to Boston, Jan 21 receiving double-circle datestamp, filing hole affects one 3c stamp, otherwise Very Fine and colorful usage paying the 10c transcontinental rate..... E. 500-750
- 2227 ☒ **1c Blue (63).** Horizontal pair, natural s.e. at right, tied by well-struck "New-York Oct. 15, 1862" double-circle datestamp on blue printed prices current **to Cadiz, Spain**, Gomez correspondence, London transit, fresh and Very Fine usage paying the printed circular rate E. 400-500



2228

- 2228 ☒ **1c Blue, 3c Rose (63, 65).** Perfs in, tied by neat strikes of segmented cork cancels on **Adams Express Burnside Expedition illustrated corner card** cover to Bradford N.H., light strike of New York town datestamp, trivial edge wear, Very Fine and unusual usage, carrier fee plus 3c rate E. 500-750



2229

- 2229 ☒ **1c Blue, 3c Rose (63, 65).** 1c incredibly dark shade, 3c slightly oxidized, both stamps well-centered and tied by clear "Philadelphia Pa. Apr. 21, 1862" circular datestamp on **blue illustrated Sanitary Fair Volunteers Refreshment Saloon** cover to New York City, barely reduced at right and light edge wear, Very Fine and choice Sanitary Fair illustrated cover paying 1c carrier fee and 3c domestic postage E. 1,000-1,500



2230

- 2230 ☒ **Pony Express, The Central Overland California & Pikes Peak Express Company, Sep. 5 (1861).** Large oval within circle datestamp perfectly struck on 3c Pink entire (U34) to San Francisco, additionally franked with 1c Blue (63) and two 3c Rose (65), small faults, cancelled and tied by large bold pen stroke, clear strike of "The Central Overland California & Pikes Peak Express Company Sep. 5" oval datestamp at upper left, on back is a black-on-vermilion label that reads "Money Package Forwarded by American Express Co. from St. Louis, Mo."

VERY FINE APPEARANCE. AN EXTREMELY RARE PONY EXPRESS USAGE WITH THE 1861 ISSUE, WHICH WAS ONLY POSSIBLE FOR A BRIEF THIRTEEN-WEEK PERIOD PRIOR TO THE TERMINATION OF THE PONY EXPRESS IN NOVEMBER 1861. TO THE BEST OF OUR KNOWLEDGE, THIS IS THE ONLY PONY EXPRESS COVER BEARING THE 1861 ONE-CENT STAMP.

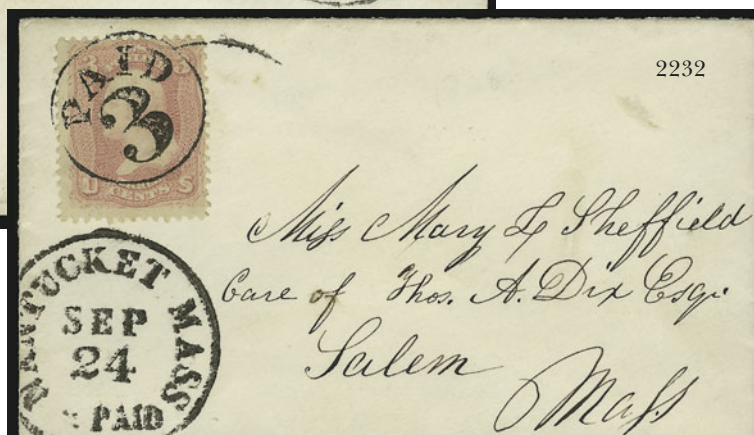
This is a fascinating Pony Express usage from East to West. The absence of government postal markings and the presence of the American Express Company money-package label indicate that the cover and its valuable content were carried by independent express from St. Louis to St. Joseph. The stamps were necessary to prepay the 10c government postage, and this is the only Pony Express cover we have seen with the 1c and 3c combined for the correct rate (most covers have either a 10c stamp or entire).

There is a long L-shaped scissors-cut below the stamps that has been neatly sealed with archival tape (the 1c lifted and reaffixed in its proper position). The backflap is opened to display the money-package label.

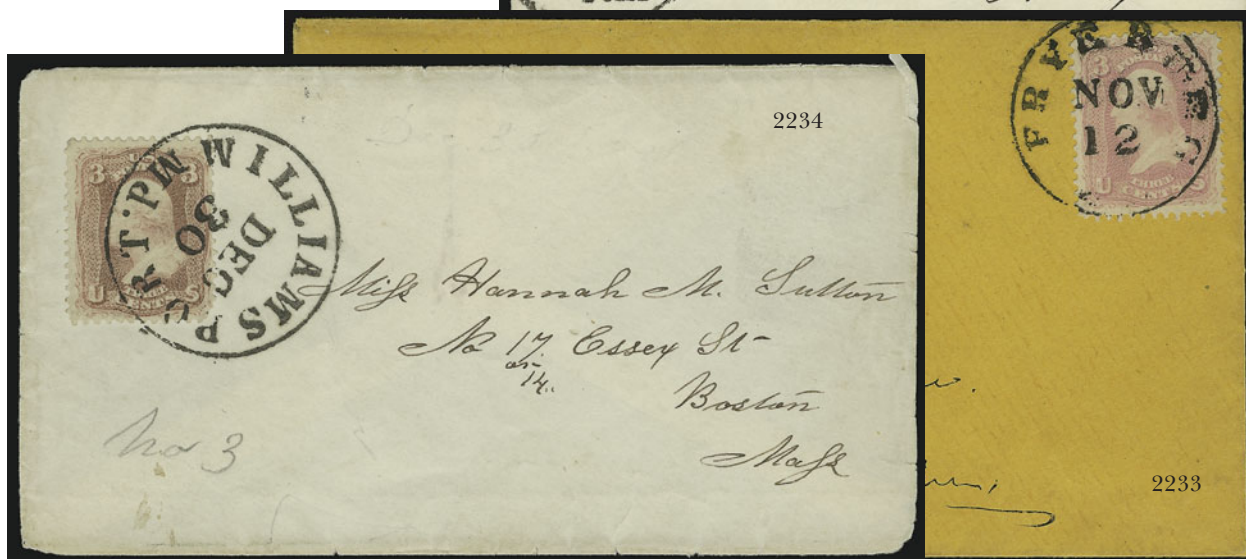
Ex Knapp, Gibson and Barkhausen. E. 15,000-20,000



2231



2232



2233



2234

- 2231 ☒ **3c Pink (64).** Bright color, tied by “Long Island R.R. Oct. 14” circular datestamp on blue **Eagle, Shield and Ribbon Patriotic** cover to Long Island, faint toned spot, small tear at top from opening, Very Fine and choice, an attractive usage of the 3c Pink with a railroad route agent’s datestamp on a patriotic cover, with 1999 P.F. certificate... 1,050.00
- 2232 ☒ **3c Pink (64).** Rich color, pastel shade, tied by perfect strike of “Paid 3” in circle on small cover to Salem Mass., bold “Nantucket Mass. Paid Sep. 24” circular datestamp, pristine cover and overall Extremely Fine, with 1971 A.P.S. certificate..... 750.00
- 2233 ☒ **3c Pink (64).** Bright and fresh color, strong bluish tint — more “Pigeon Blood” than some of the certified Pigeon Blood Pinks we have seen — almost perfectly centered, tied by bold strike of “Fryeburg Me. Nov. 12” circular datestamp on immaculate orange cover to Skowhegan Me., Extremely Fine Gem, a superb cover in every respect, signed Ashbrook, ex Rust and Hill..... 750.00
- 2234 ☒ **3c Rose Pink (64b).** Rich color, tied by perfect strike of “Williamsport Md. Dec. 30” circular datestamp on cover to Boston, slightly reduced at right, Very Fine and choice, an attractive cover, with 1990 P.F. certificate..... 160.00



2235

- 2235 ✉ **3c Rose Pink (64b)**. Straight edge in at right, small perf tear at left, used with **four 1c Blue, Ty. V (24) and 3c Dull Red (26)**, well-centered, tied by "San Francisco Cal. Oct. 15, 1861" double-circle datestamp on small white cover to Ovid N.Y.

FRESH AND EXTREMELY FINE. A BEAUTIFUL AND REMARKABLE COMBINATION OF THE 1857 AND 1861 ISSUE ON ONE COVER.

This cover is reported to be the earliest known use of the 3c 1861 from California, but we are unable to verify the claim. Ex Haas E. 2,000-3,000



2236

- 2236 **3c Rose (65)**. Vertical pair, bright shade, tied by blue "Wells, Fargo & Co. San Francisco Oct. 13" oval datestamp on rebacked cover front to New York, similar blue "Wells, Fargo & Co. Mazatlan Mex. Oct. 3" datestamp and "Wells, Fargo & Co. Mex. Coast Messrs. Oct. 5" transit, fancy "Franco" wreath handstamp indicating prepayment in Mexico, Very Fine, an exceedingly scarce usage originating in Mexico and carried by Wells, Fargo & Co. to San Francisco where it entered the mails..... E. 750-1,000



- 2237 ☒ **3c Rose (65).** Rich color, tied by perfect strike of segmented cork cancel on cover with **Wells, Fargo & Co. Boston office corner card** to Keene N.H., red "Boston Mass. Oct. 30" double-circle datestamp, barely reduced at right, Very Fine and choice..... E. 200-300
- 2238 ☒ **3c Rose (65).** Tied by "Danby T. & B. R. R." route agent's oval datestamp on cover to Waitsfield Vt. with embossed **American Telegraph Co.** corner card, slightly reduced at left, Very Fine, reported to be a unique marking, ex Wyer..... E. 200-300
- 2239 ☒ **3c Rose (65).** Well-centered, tied by clear strike of "**Commercial Express Oct. 27, 1865**" double-line double-circle datestamp on orange cover to **Matamoros, Mexico**, ms. "Paid 4/- B Oct. 23" express charge (four bits, or 50c), fresh and Extremely Fine, extremely rare post-war express usage into Mexico, an absolutely superb cover, ex Haas..... E. 1,500-2,000
- 2240 ☒ **3c Rose (65).** Bottom sheet margin with **plate no. 14**, tied by clear strike of quartered cork, "Norfolk Con. Jul. 1" double-circle datestamp on orange cover to Stamford Conn., neat "Missent" and "Stamford Ct. Jul. 2, 1861" double-circle datestamp, Very Fine missent use of a plate number single..... E. 150-200
- 2241 ☒ **3c Rose (65).** Block of four, tied (between perfs) by centrally-struck "Washington D.C. Jul. 30, 1862" circular datestamp on cover to Philadelphia, stamps with few toned perf tips, top right stamp with light bend, otherwise Very Fine and choice quadruple-rate usage, ex Hill..... E. 200-300



- 2242 ☒ **3c Rose (65)**. Beautifully centered with jumbo margins at sides, natural s.e. at left, showing slight **kiss print** at top, bright shade, tied by target and "Syracuse N.Y. Sep. 11" double-circle datestamp on deep blue **illustrated Iron Works corner card** cover to Binghamton N.Y., Extremely Fine and choice, a beautiful stamp and cover. E. 100-150
- 2243 ☒ **3c Rose (65)**. Rich color, tied by circle of small wedges and "New-York 27 ?" double-circle datestamp on green **Manufacturers and Importers illustrated corner card** cover to Townsend Mass., fresh and Very Fine E. 100-150
- 2244 ☒ **3c Rose (65)**. Bright shade, tied by clear strike of "**Paid 3**" in circle, "Gardiner Mass. Jan. 13" circular datestamp on **Ventriloquist and Mimic's illustrated corner card** cover to Hinsdale N.H., single pulled perf at lower right prior to use, Very Fine and attractive cover E. 200-300
- 2245 ☒ **3c Rose (65)**. Intense color and proof-like impression, tied by well-struck grid, "Troy N.Y. Feb. 16, 1863" double-circle datestamp on immaculate **steam engine illustrated corner card** cover to New York City, fresh and Very Fine, a beautiful cover E. 150-200
- 2246 ☒ **3c Rose (65)**. Bright shade, wide margins with natural s.e. at right, tied by red 1864 manuscript town postmark on **multicolored Hand-Drawn Patriotic** cover to Green Spring O., Very Fine and choice, an attractive and unusual hand-drawn patriotic..... E. 400-500



2247

- 2247 ☒ **3c Rose (65).** Bold blue framed "Paid" cancel on embossed **Valentine** cover, matching "Burr Oak Mich. 17 Feb." circular datestamp struck several times around border of cover on front and back, with original enclosure (embossed, multicolor wreath), fresh and Very Fine E. 150-200
- 2248 ☒ **3c Rose (65).** Three, one natural s.e., each tied by town datestamp on separate **Patriotic** cover, all have Eagles as a common theme, few minor imperfections, a Fine-Very Fine and attractive group *Not illustrated* E. 200-300
- 2249 ☒ **1857-61 Issue, Domestic Usages.** Four covers: two have 3c Dull Red (26) and each tied by clearly struck town datestamp, one has 3c Rose (65) tied by segmented cork, matching "Northampton Mass. Aug. 19, 1864" double-circle datestamp on illustrated corner card cover for baskets, last has 10c Green (68) tied by "San Francisco Cal. Nov. 15, 1861" double-circle datestamp on small mourning cover to Racine Wis., 3c Dull Red (26) tied by partly readable Camp Floyd U.T. circular datestamp, few small faults, all appear Fine-Very Fine *Not illustrated* E. 200-300

2250

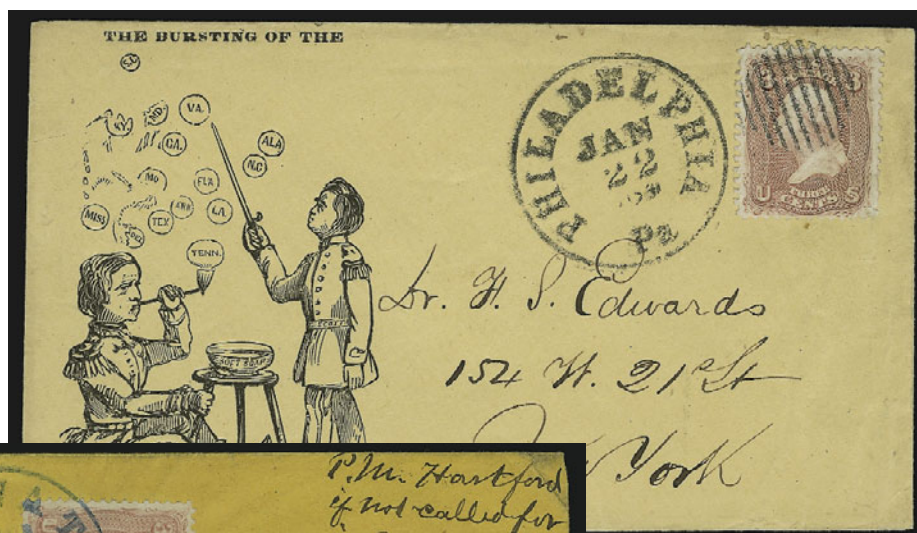


2251



2252

- 2250 ☒ **3c Rose (65).** Rich color, tied by well-struck target, "Washington D.C." double-circle datestamp on **Magnus multicolored two-panel Sailing Vessel and View of Hartford Conn. Patriotic** cover to Jamaica N.Y., fresh and Very Fine, a beautiful and rare Magnus design E. 1,000-1,500
- 2251 ☒ **3c Rose (65).** Rich color, tied by rimless blue "Baltimore Md. Jan. 7" datestamp on **Magnus bronze two-panel Washington and View of the Capitol Patriotic** cover to Philadelphia, slightly reduced at top and missing top flap, otherwise Very Fine, scarce design, ex Matthies E. 300-400
- 2252 ☒ **3c Rose (65).** Tied by target, "Philadelphia Pa. Feb. 26, 1862" circular datestamp on **Magnus multicolored Eagle, Shield and Snake Patriotic** cover to Lewistown Pa., backstamp for Wines & Liquors dealer and Job Printer, fresh and Very Fine, a colorful and scarce usage E. 300-400



2253



2254



2255

- 2253 ☒ **3c Rose (65).** Well-centered, rich color, tied by grid on “**Bursting of the Secession Bubbles**” Patriotic Cartoon cover to New York, well-struck “Philadelphia Pa. Jan. 22” circular datestamp, stamp with small repair at bottom right, otherwise Very Fine and attractive cover E. 200-300
- 2254 ☒ **3c Rose Pink (64b).** Bright color, tied by blue “Coldwater Mich. Oct. 16, 1861” circular datestamp on **Waving Flag and Liberty Patriotic** cover with design in blue and red on yellow, to Hartford Conn., with original enclosure, outside of cover endorsed by sender “P.M. Hartford if not called for in 3 wks. please return to A.F. Porter Coldwater Mich. Oct. 16”, part of side and bottom flap with repaired tear, otherwise Very Fine, an attractive cover and unusual with the hand-written return instructions E. 150-200
- 2255 ☒ **3c Rose (65).** Tied by bold strike of geometric killer in circle, also tied by “New-York Dec. 10” circular datestamp on **Lincoln three-quarter portrait mourning** cover to Winchester N.H., additional strike of cancel over Lincoln (a postal clerk’s political statement?), barely reduced at right, fresh and Very Fine mourning cover E. 750-1,000

2256



- 2256 ☒ **3c Rose (65).** Wide straddle-pane margin at right, tied by grid and used with **Confederate States 10c Blue, Die A (11)**, large even margins, fine impression, on **flag-of-truce** cover to Mount Sterling Ky., 10c tied by "**Forkland Ala.**" brownish-black circular datestamp and "Old Point Comfort Va. Oct. 20" double-circle datestamp, endorsed "Via Flag of Truce, Richmond Va.", remarkably fresh and choice, Extremely Fine flag-of-truce usage, ex Richey, Shenfield and Gallagher..... E. 1,500-2,000

2257



- 2257 ☒ **3c Rose (65).** Vertical strip of four, perfectly centered, tied by targets and "Delaware City Del. Oct. 25" circular datestamp on orange-buff **prisoner-of-war cover to St. John, New Brunswick**, unsealed for censor, sharp full strike of "**Prisoner's Letter Fort Delaware, Del. Examined**" double-line oval censor's handstamp also ties strip, St. John Oct. 28, 1864 receiving backstamp, with original letter enclosure datelined "Fort Delaware Del. Oct. 22nd, 1864" from Capt. T. J. Prichett of 64th Ga. Volunteers, letter re sending money

FRESH AND EXTREMELY FINE. THE FINEST OF THE THREE RECORDED PRISONER-OF-WAR COVERS TO NEW BRUNSWICK, BRITISH NORTH AMERICA — ONLY A HANDFUL OF PRISONERS' COVERS ARE KNOWN ADDRESSED BEYOND UNITED STATES BORDERS.

Ex West. With 1986 P.F. certificate E. 5,000-7,500



- 2258 ☒ **3c Rose (65).** Intense shade, tied by "San Francisco Cal. Nov. 12, 1861" double-circle datestamp, second strike at right, on incoming cover **from England to San Francisco and forwarded to Georgetown Cal.**, originating postage paid by **Great Britain 1sh Green (28)**, tied by "London Apr. 29, 1861" circular datestamp with "W21" oval, neat "Ship 5" and red "Insufficiently/Prepaid" handstamps, with original contents, barely reduced at top, few trivial toned perf tips on 3c stamp, otherwise Very Fine, a beautiful and extremely rare mixed-country franking on a forwarded cover inbound to the United States, ex Ishikawa E. 2,000-3,000
- 2259 ☒ **3c Rose (65).** Two singles, right stamp with two rows of perforations at bottom, tied by cogwheels on yellow cover **to South Roxton, Canada East**, matching "San Francisco Cal. Nov. 26, 1862" double-circle datestamp, "30" in circle and oval "United States" handstamps, stamps slightly affected from placement near edge of cover, Very Fine and unusual usage, the partial payment was not recognized and the cover was marked due 30c, ex Kramer E. 300-400
- 2260 ☒ **3c Rose (65).** Horizontal strip of five, natural s.e. at right, tied by boldly struck circle of wedges cancels on cover addressed to "American Restaurant, Universal Exposition" in **Paris, France**, red New York 12c credit datestamp also ties strip, small red boxed "PD", June 1867 French transit, Paris and **Universal Exposition** backstamps, Very Fine and attractive usage E. 400-500



2261

- 2261 ☒ **5c Buff (67).** Vertical pair and two singles, fresh color, the two singles s.e. at right, tied by bold target cancels, "San Francisco Cal. Jul. 11, 1862" double-circle datestamp on orange cover to Portsmouth N.H., slightly reduced at right, Very Fine and choice, a scarce usage of the 5c Buff paying double the rate from the west coast .. E. 1,000-1,500

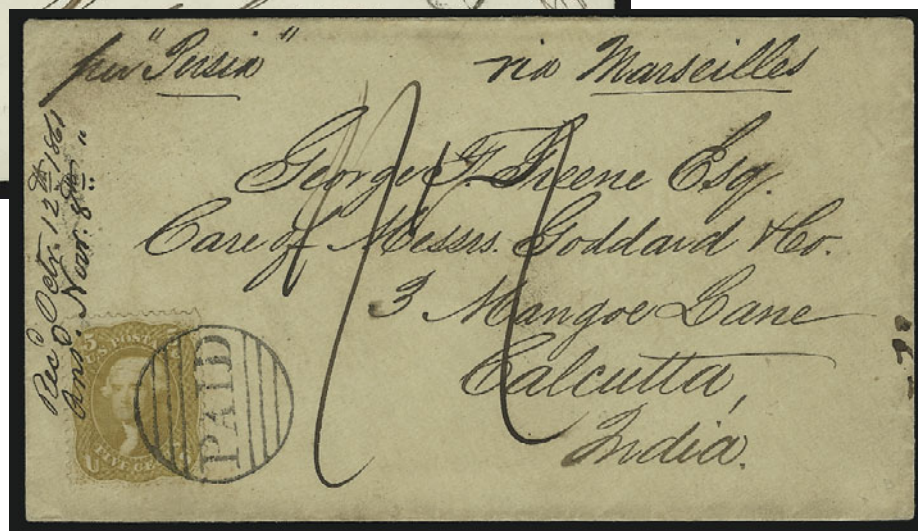


2262

- 2262 ☒ **5c Buff (67).** Horizontal pair, small framed "Paid" cancels and matching "North San Juan Cal. Feb. 17" circular datestamp on light yellow cover to Grass Lake Mich., right stamp small tear at top, reduced at left and some cover wear, otherwise Fine, scarce usage, with 1977 P.F. certificate E. 750-1,000



2263



2264



2265

- 2263 ☒ **5c Buff (67).** Rich color, tied by well-struck "New-York 21 Jan." double-circle datestamp on 1862 cover **to Nova Scotia**, neat "8" due handstamp, Halifax and receiving backstamps, Very Fine and choice, ex Rohloff E. 500-750
- 2264 ☒ **5c Buff (67).** Pretty shade, tied by perfect strike of large "Paid" grid on 1861 cover **to Calcutta, India**, stamp also tied by receipt docketing, black "Boston Br. Pkt. Aug. 27", red London (Sept. 9) and "Calcutta Ship Letter" (Oct. 12) backstamps, ms. due marking, some slight overall toning, otherwise Very Fine, interesting usage, postmarked in Boston eight days after the earliest known use of the 5c Buff, the cover was treated as completely unpaid, the sender was likely confused and probably intended to pay the 5c rate via British Open Mails but marked in ms. and sent via Marseilles which would have been 39c E. 750-1,000
- 2265 ☒ **5c Buff, 10c Green (67, 68).** 5c pale color, each stamp tied by neat "San Francisco Cal. Nov. 28, 1861" double-circle datestamp on cover **to Bordeaux, France**, red "New York Paid 6 Dec. 28" credit datestamp also ties 5c, French transits and receiving backstamps, Very Fine, a scarce combination E. 750-1,000



2266

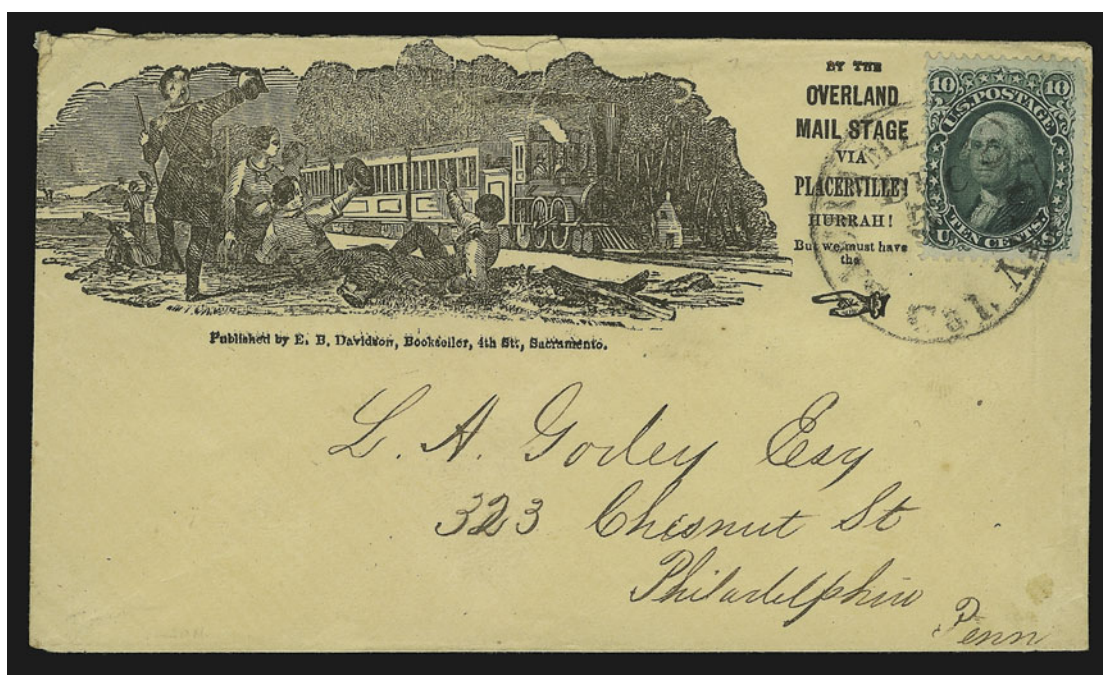
2266 ☒ **5c Buff (67).** Used with **10c Green (68)** and **30c Orange (71)**, 30c straddle-pane margin and dividing arrow at left, bright and rich colors, tied by bold strikes of large "Paid" grid on light blue 1861 folded letter **to Manila, Philippines**, Peirce correspondence, red "Boston Br. Pkt. Sep. 18 40" credit datestamp, London transit, red "1d" British colonial rate handstamp, Hong Kong (Dec. 2) backstamp, light file fold affects 10c, cover has a few light bleached specks

VERY FINE. A RARE USAGE OF THE 5-CENT BUFF IN A THREE-COLOR FRANKING, USED TO PAY THE 45-CENT RATE TO THE PHILIPPINES VIA BRITISH MAILS.

This cover is described in the *Chronicle* (No. 111, pp. 200-204). It is unclear from examination of the cover whether it was sent via Southampton or via Marseilles; the rate for both was the same as of September 1861. The Cunarder *Arabia* departed Boston for Liverpool on the date this cover was cancelled, and so it is likely that it was sent via Marseilles.

Ex Ishikawa..... E. 7,500-10,000

2267 ☒ **5c Olive Yellow (67b).** Used with **10c Dark Green** and **30c Orange (68a, 71)**, tied by red grids on folded letter to **Shanghai, China**, red “New York Nov. 16, 1861 Paid” backstamp, two-line **“Insufficiently Paid”** handstamp, ms. “40” credit and red crayon “1” (penny) British colonial rate, London transit, Hong Kong backstamp, non-contemporary “No. 9” marking, horizontal file fold away from stamps, tiny tears at top right of 5c, still a Very Fine and scarce usage, probably charged additional postage due to Sep. 1861 change in rate for a half-ounce letter, ex Downing and Paliafito, with 1990 P.F. certificate E. 1,500-2,000



2268

- 2268 ☒ **10c Green (68).** Tied by "Sacramento City Cal. Dec. 5" circular datestamp on **illustrated railroad propaganda cover** to Philadelphia

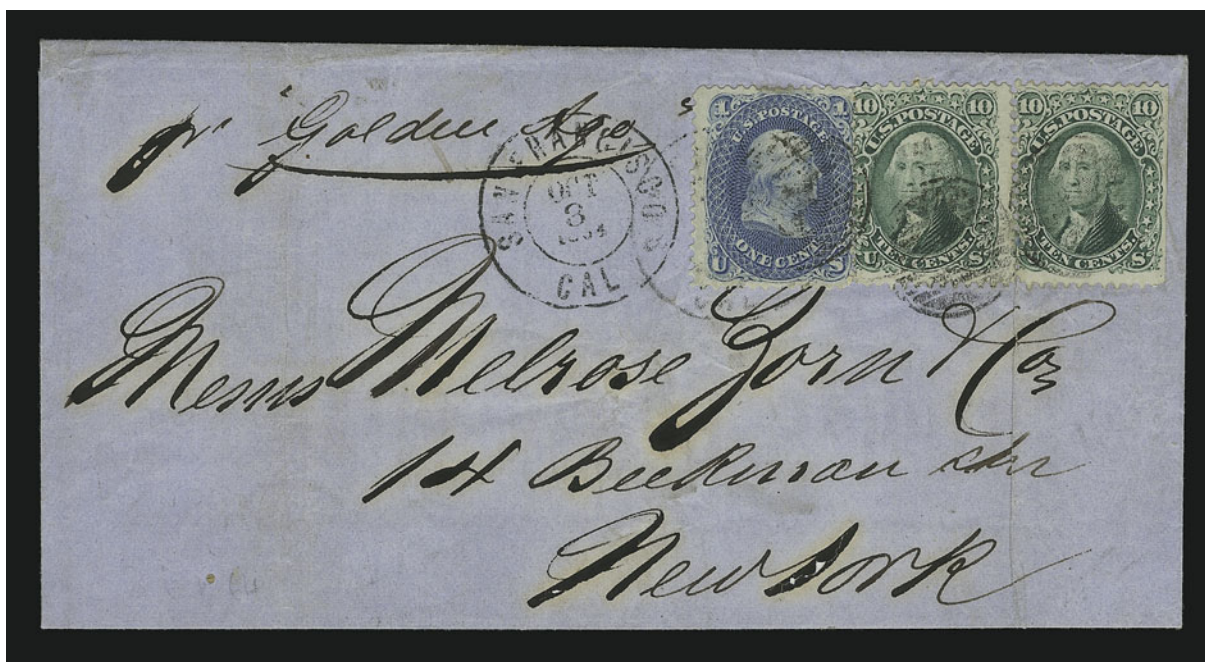
VERY FINE. AN OUTSTANDING USE OF THIS TRANSCONTINENTAL RAILROAD PROPAGANDA DESIGN — RARELY SEEN WITH ANY OF THE 1861 ISSUES. ONE OF THE FINEST EXAMPLES EXTANT.

Ex Emerson. With 1988 P.F. certificate E. 2,000-3,000



2269

- 2269 ☒ **10c Green (68).** Well-centered, tied by circle of wedges, "Sacramento Cal. Jun. 16, 1863" circular datestamp on **importer's magnificently illustrated building corner card** cover to New York, Extremely Fine, a wonderful piece of Americana E. 1,500-2,000



2270

- 2270 ☒ **1c Blue, 10c Green (63, 68).** Horizontal pair of 10c, tied by neat grids, "San Francisco Cal. Oct. 8, 1864" double-circle datestamp on blue folded cover to New York, endorsed "pr. 'Golden Age'", vertical file fold between 10c stamps does not separate or affect them, minor ink erosion in address, Very Fine and unusual usage paying seven-times domestic rate E. 200-300



2271

- 2271 ☒ **10c Green (68).** Well-centered, tied by "New Orleans La. Jan. 19, 1864" double-circle datestamp on yellow cover to **Matamoros, Mexico**, unknown origin of cover which has ms. instructions "via New Orleans" at upper left, stamp with some faint toning, small filing hole at top left of cover, otherwise Very Fine E. 100-150



2272

- 2272 ☒ **10c Green (68)**. Rich color, tied by small handstamp, "Utica N.Y. Feb. 4" circular datestamp on pristine cover to **Dundas, Ontario, Canada**, neat "U.S. 10cts" handstamp, used with **Canada 6p Large Queen (27)**, similarly tied, receiving backstamp

VERY FINE. A RARE COMBINATION USAGE OF UNITED STATES AND CANADA STAMPS ON CROSS-BORDER MAIL. PARTICULARLY NOTABLE FOR ITS PRISTINE CONDITION.

The Canadian stamp was applied in the U.S., but its function is unclear, considering that the U.S.-Canada postal treaty assured delivery with 10c prepayment. E. 1,500-2,000



2273

- 2273 ☒ **3c Rose, 10c Green (65, 68)**. Horizontal pair of 3c, stamps well-centered, tied by target and "Mountain City Col. Jul. ?, 1866" double-circle datestamp on orange cover to **Wallace, Nova Scotia**, transit and receiving backstamps, slightly reduced at left, Very Fine and choice usage from Colorado Territory to Nova Scotia overpaying the 15c rate by 1c. E. 150-200



2274

- 2274 ☒ **10c Green (68)**. Rich color, tied by three-bar grid on 1866 folded letter to **Trinidad, British West Indies**, blue "Savannah Ga. Jun. 10" circular datestamp, oval "NA 1" handstamp also ties stamp, "Franco" handstamp, back of cover bears **Woodhull label** with text "To save this letter from going to the Dead Letter Office I have affixed the requisite stamps.", receipt docketing, two vertical file folds away from stamp, Very Fine and unusual usage, the cover left Savannah apparently without postage, was sent to New York where postage was affixed, then sent to its destination, accompanied by *American Philatelist* article discussing the cover and a 1989 letter from Susan McDonald..... E. 500-750



2275

- 2275 ☒ **10c Green (68)**. Horizontal pair, centered to right, used with **1c Blue (63)** and cancelled by segmented corks on blue 1865 folded cover **to Malta**, red “New York Am. Pkt. Sep. 9” circular datestamp, London (Sept. 21) and receiving (Oct. 1) backstamps, light horizontal file fold well away from stamps, fresh and Very Fine cover, an extremely rare usage to Malta — the few other covers to this destination have a 30c 1861 stamp E. 2,000-3,000



2276

- 2276 ☒ **10c Green (68)**. Two singles used with **1c Blue (63)**, tied by two strikes of large “Paid” grid on cover **to Madrid, Spain**, red “Boston Paid 18 Jul. 11” credit datestamp, small boxed “P.D.” and “4R” due marking, receiving backstamp, light file fold clear of stamps, Very Fine and choice usage, ex Haas, with 1987 P.F. certificate E. 400-500



2277

- 2277 ✉ **10c Green (68)**. Horizontal pair used with **1c Blue (63)**, cancelled or tied by grids, matching "Newburyport Ms. Nov. 13, 1862" circular datestamp also ties 10c on orange cover to **Cape Town, Cape of Good Hope**, "Boston Am. Pkt. Nov. 21" circular datestamp, London and receiving backstamps, "65" ms. debit marking, part of bottom flap missing, Very Fine and unusual usage, the short payment was treated as completely unpaid..... E. 500-750



2278

- 2278 ✉ **10c Green (68)**. Block of four, s.e. at right, used with **5c Brown (76)** and tied by targets, well-struck "San Francisco Cal. Oct. 30, 1865" double-circle datestamp on orange cover to **Bern, Switzerland**, red "N. York Am. Pkt. Paid Nov. 25" datestamp, second datestamp of same day indicates different routing (unclear strike), various credit markings, blue "Aachen Franco" handstamp, transit and receiving backstamps, fresh and Very Fine, scarce and unusual usage E. 750-1,000



2279

2279 ✉ **12c Black (69)**. Two singles, used with horizontal pair of **3c Rose (65)**, cancelled by circle of wedges on red and blue **Wreath Patriotic cover to Paris, France**, from the Angell correspondence, one 12c stamp tied by 1864 French transit, red "Boston Paid 24 Jan. 26" credit datestamp, clearly-struck boxed "P.D.", receiving backstamp

EXTREMELY FINE. A PARTICULARLY CHOICE COVER FROM THE ANGELL CORRESPONDENCE WITH AN EXCEEDINGLY SCARCE DESIGN.

Ex Matthies..... E. 4,000-5,000



2280

- 2280 ☒ **12c Black (69).** Used with **3c Rose (65)** and tied by perfect strikes of segmented cork fancy cancels on 1866 folded letter **to Paris, France**, bold strike of red “New York Paid 12 Jul. 11” credit datestamp also ties stamps, red French transit, small boxed “P.D.”, receiving backstamp, endorsed “French closed mail per steamer Java”, Very Fine and choice, an attractive usage..... E. 400-500



2281

- 2281 ☒ **12c Black (69).** Used with **10c Green (68)**, each stamp cancelled by circle of wedges, “New Orleans La. Oct. 14” circular datestamp on blue 1866 folded letter **to Barcelona, Spain**, well-struck “Paid-Only to England” handstamp, light strike of New York Am. Pkt. transit datestamp, London and receiving backstamps, blue “4Rs” due marking, light file fold at top away from stamps, Very Fine and choice usage overpaying the 21c rate to the Spanish border by 1c, ex Haas E. 500-750



2282

- 2282 ☒ **12c Black (69)**. Used with **3c Rose (65)**, tied by neat strike of "Salem Mass. Feb. 7" circular datestamp on cover to **Vienna, Austria**, also bearing two perfect strikes of "**Portland Me Am. Pkt. 23 Feb. 8**" debit datestamp, 1862 receipt docketing at left, 15c postage affixed apparently for the Bremen-Hamburg rate and treated as completely unpaid, blue manuscript due marking, carried aboard the Allan Line's *Anglo-Saxon*, transit and receiving backstamps struck in red, slightly reduced at right, Very Fine and unusual usage E. 400-500



2283

- 2283 ☒ **12c Black (69)**. Well-centered pair and single, used with two **3c Rose (65)**, tied by cogwheel cancels, "San Francisco Cal. Jun. 30" double-circle datestamp on 1866 buff cover to **Locarno, Switzerland**, red "New York Paid 36 Jul. 25" credit datestamp, receiving backstamps, one 12c and one 3c small faults, otherwise Very Fine, attractive franking and west coast usage, ex Judd E. 500-750



2284

- 2284 ☒ **12c Black (69)**. Pair and single, pair s.e. at left, used with **3c Bright Rose (65)**, tied by red grids on 1862 folded letter to **Port Louis, Mauritius**, red "N. York Am. Pkt. Feb. 8" circular datestamp, magenta ms. "12" credit, London transit, bold red "4½d" credit handstamp, Mauritius (Apr. 24) backstamps, cover with some separations along top edge, light some toning along

VERY FINE. AN EXTREMELY RARE 1861 ISSUE FRANKING TO THE BRITISH COLONY OF MAURITIUS.

Ex Gallagher. E. 3,000-4,000



2285

- 2285 ☒ **12c Black (69)**. Used with **10c Green (68)**, cancelled by targets, neat "Lancaster N.Y. Feb. 12" circular datestamp on cover to **Singapore**, 10c tied by red "London Paid 25 FE 1868" transit, 12c tied by red crayon rating mark, New York (Feb. 15) and receiving backstamps, barely reduced at right, 10c stamp pulled perf at bottom just into design, otherwise Very Fine usage, ex Gibson. E. 500-750



2286

- 2286 ☒ **24c Red Lilac (70).** Deep rich color, tied by red grid and "N. York Br. Pkt. Paid 19 Jan. 7" (1862) circular datestamp on yellow cover **to Norwich, England**, 1862 receiving back-stamp and docketing at top, endorsed "pr steamship 'Niagara' fr. Boston"

FRESH AND VERY FINE. THIS IS THE EARLIEST KNOWN USAGE OF THE 24-CENT RED LILAC SHADE AND THE FINEST OF THE THREE RECORDED USED ON THIS DATE.

Signed and with notes on back by Stanley Ashbrook. Ex Knapp and Fisher.....
..... E. 5,000-7,500



2287

- 2287 ☒ **24c Red Lilac (70).** Well-centered, affixed over **British Columbia 2½p Rose**, tied by "Paid" oval, 24c tied by cogwheel, "San Francisco Cal. Jan. 23, 1864" double-circle datestamp on small cover **to London, England**, "Paid" oval struck on cover, red New York credit and red London Paid transit, sender's routing "Via West India Mail" but sent via Panama, a few creases at center clear of stamps, Very Fine, choice mixed franking.....
..... E. 1,000-1,500



2288

- 2288 ☒ **24c Brown Lilac (70a).** Rich color, cancelled by quartered cork, matching "Washington D.C. Jun. 21" circular datestamp on orange 1865 cover to **Eggenhofen, Switzerland**, also bearing perfect strike of "Passed Military Prison W. P. Wood Supt." censor's circular handstamp applied at Old Capitol Prison, red "New York Am. Pkt. 3 Jun. 24" circular datestamp with 3c credit crossed out by grid, rate corrected with red "New York Paid 18 Jun. [blank date]" credit datestamp, small boxed "PD" and French transit, receiving backstamp, tiny nick at top of cover from opening

VERY FINE AND CHOICE. A LATE USE OF THE W. P. WOOD CENSOR MARKING AND THE ONLY RECORDED EXAMPLE OF MAIL FROM OLD CAPITOL PRISON TO A FOREIGN DESTINATION.

The latest recorded usage from Old Capitol Prison in Washington D.C. is August 1865 (according to Galen Harrison's book). Although Old Capitol was the first Federal prison to hold Confederate prisoners — captured at the First Battle of Bull Run — it was used primarily to secure spies and citizens suspected of disloyal activity. This June 1865 cover was probably sent by someone detained after the war or a court-martialed Union soldier.

With 1991 P.F. certificate..... E. 7,500-10,000



2289

- 2289 ☒ **24c Red Lilac (70).** Deep rich color and well-centered, used with horizontal pair of **3c Rose (65),** tied by neat strikes of large "Paid" grids on red and blue **Waving Flag Patriotic cover to Paris, France,** 1862 usage from the Angell correspondence, red "Boston Paid 12 Oct. 10" credit datestamp also ties 24c stamp as does red French transit, boxed "P.D." handstamp and receiving backstamp

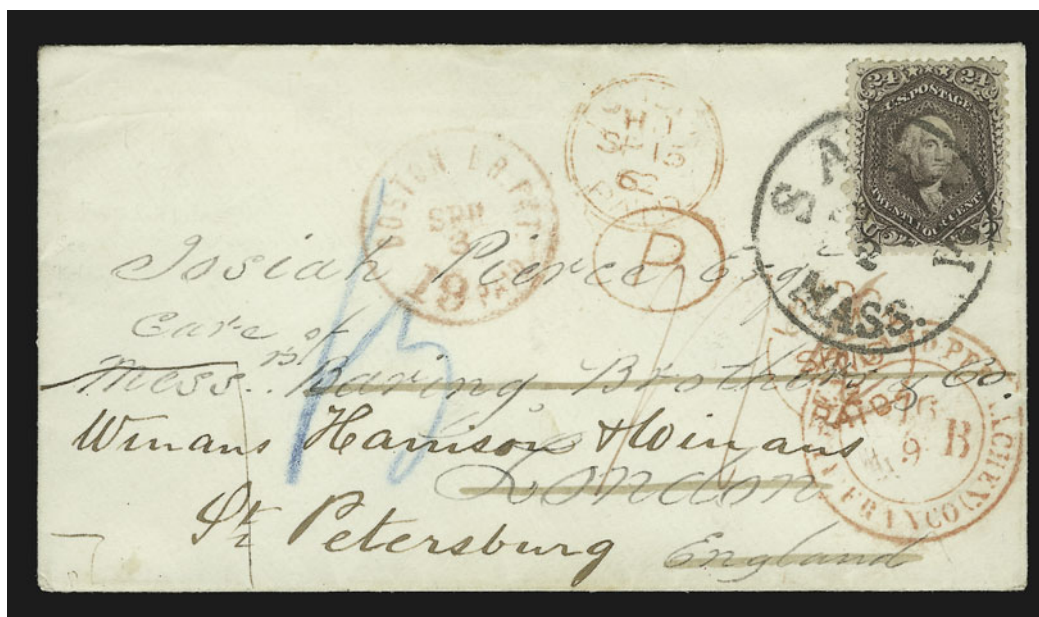
VERY FINE AND CHOICE. A BEAUTIFUL AND RARE PATRIOTIC COVER FROM THE FAMOUS ANGELL CORRESPONDENCE.

Ex Matthies, Haas and Ishikawa. E. 4,000-5,000



2290

- 2290 ☒ **24c Red Lilac (70).** Rich color, well-centered, tied by clear strike of blue "Baltimore Md. Jun. 15" circular datestamp on 1866 mourning cover **to Brussels, Belgium**, stamp also tied by red "New York Am. Pkt. 3 Jun. 17" credit datestamp, the "3" credit in the New York transit is crossed out by grid, red ms. credit marking, London and receiving back-stamps, tear in backflap only, otherwise fresh and Very Fine, a beautiful stamp and an attractive usage, with 1981 P.F. certificate..... E. 400-500



2291

- 2291 ☒ **24c Deep Red Lilac (70 var).** Incredibly deep and rich color, very well-centered, tied by bold "Salem Mass. Sep. 2" circular datestamp on cover **to London, England, and forwarded to St. Petersburg, Russia**, red "Boston Br. Pkt. 19 Paid Sep. 3" credit datestamp, 1862 London transit, Extremely Fine and choice, a scarce and attractive usage of this deep shade on a cover forwarded to Russia, ex White, Gore and Hawley E. 1,000-1,500



2292

- 2292 ☒ **24c Dark Lilac (78).** S.e. at left, deep rich color, used with horizontal pair of 3c Rose (65) tied tied by segmented cork cancels on immaculate 1864 cover to **Constantinople, Turkey**, red "N. York Br. Pkt. Paid Jan. 18" datestamp, magenta "27" manuscript credit, Calais transit and receiving backstamp, Very Fine and choice usage from the Washburn correspondence paying the 30c rate to Turkey via French Mails, ex Ishikawa..... E. 1,000-1,500

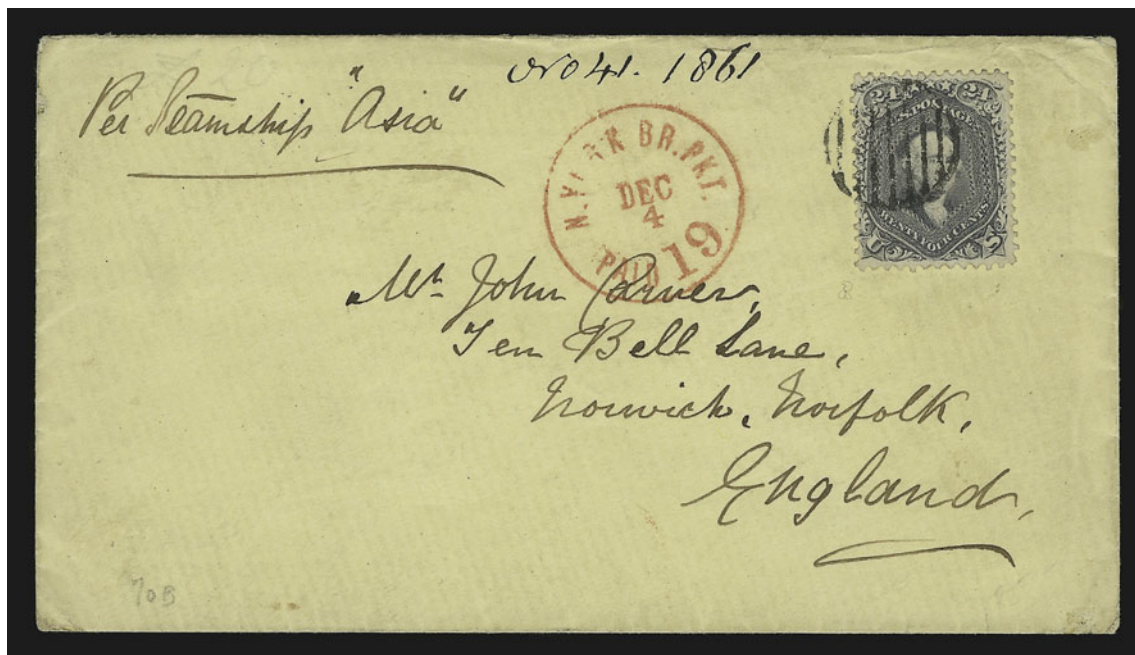


2293

- 2293 ☒ **24c Brown Lilac (70a).** Vertical pair, rich color, used with 5c Brown (76), tied by cork cancels on orange 1864 cover to **Kanagawa, Japan**, endorsed at lower right "Care of Russell & Co., Shanghai, China", red "N. York Br. Pkt. Paid Aug. 20" circular datestamp, red "32" credit, London transit, Hong Kong and Shanghai backstamps, top 24c and 5c slightly affected from placement near edge of cover

VERY FINE AND CHOICE. A SCARCE USAGE OF THE 1861 ISSUE PAYING THE 53-CENT BRITISH MAIL RATE TO JAPAN VIA MARSEILLES.

While uses during this time period to China are fairly common, uses to Japan, which had only recently been opened to the West, are not. Ex Ishikawa..... E. 1,500-2,000



2294

- 2294 ☒ **24c Steel Blue (70b).** Intense color, tied by grid on light yellow cover to **Norwich, England**, red "N. York Br. Pkt. Paid 19 Dec. 4" credit datestamp, 1861 receiving backstamp, trivial edge wear, fresh and Very Fine, a beautiful usage of the 24c Steel Blue, ex Moody, with 1981 P.F. certificate..... E. 1,000-1,500



2295

- 2295 ☒ **24c Pale Gray Violet, Thin Paper (70d).** Extraordinarily well-centered, the richest color and most proof-like impression we have seen among examples of this shade, tied by bold "Due 3" straightline on **shoe thread manufacturer's advertising cover to Scotland**, matching "Andover Ms. Feb. 11, 1862" circular datestamp, red "Boston Br. Pkt. 19 Paid Feb. 11" circular datestamp, cover neatly repaired at top affecting only the datestamp, the 24c stamp is Extremely Fine and noteworthy for cancel as well as for condition, with 1999 P.F. certificate E. 1,500-2,000

2296



- 2296 ☒ **24c Steel Blue (70b).** Rich color, centered to right, tied by bold "Marblehead Mass. May 6" circular datestamp on unusual 1862 cover to **London, England**, sides of cover decorated and sealed by selvage from a sheet of the **Great Britain 1p Red**, selvage "tied" at top by boldly struck "Boston Br. Pkt. 19 Paid May 6" exchange circular datestamp, "Paid" handstamp, stamp with tiny perf tear at top, otherwise Very Fine, a striking cover and an attractive use of the 24c Steel Blue E. 2,000-3,000

2297



- 2297 ☒ **24c Steel Blue (70b).** Vertical pair, each with grid cancel on 1862 cover to **London, England**, bold "Marblehead Mass. May 20, 1862" double-circle datestamp, cover has been decorated and sealed by selvage from a sheet of **Great Britain 1p Red**, Boston and London transits tie, selvage additionally used on backflaps, horizontal file fold passes between stamps but does not crease or separate them, bottom stamp with small margin tear, Very Fine, extremely rare and unusual use of a Steel Blue pair..... E. 2,000-3,000

2298 ☒ **24c Steel Blue (70b).** Rich color, well-centered, used with two singles of **3c Rose (65) and 12c Black (69)**, cancelled by light strikes of cork cancels, “Harrisburgh Pa. Jan. 24” double-circle datestamp on 1862 cover **to Stockholm, Sweden**, neat red “Aachen Franco” handstamp ties three stamps, magenta ms. credit, New York and Hamburg transit backstamps, one 3c tiny crease at top, missing part of top flap

VERY FINE. A BEAUTIFUL AND RARE THREE-COLOR FRANKING TO SWEDEN WITH THE 24-CENT STEEL BLUE.

The franking pays the 42c rate to Sweden via Prussian Closed Mail.

Ex Ishikawa. E. 4,000-5,000



2299

- 2299 ☒ **24c Steel Blue (70b).** Two singles, each has straddle-pane margin at right and originally forming a vertical pair, both stamps show guideline, used with **3c Rose (65)**, s.e. at bottom and tied by two well-struck large "Paid" grids on light gray 1862 folded letter to **Manila, Philippines**, red "Boston Am. Pkt. Paid Jan. 11", Hong Kong and Manila back-stamps, red crayon "30" credit, London transit and "1d" British colonial rate handstamp, neat "2" due marking ties one 24c stamp, light file fold barely affects 3c stamp
 VERY FINE. A BEAUTIFUL AND RARE USAGE OF THE 24-CENT STEEL BLUE ON AN ATTRACTIVE COVER TO MANILA.

From the Peirce correspondence, this is the only cover offered in the "Manila Find" sale to bear the 24c Steel Blue. E. 5,000-7,500



2300

- 2300 ☒ **30c Orange (71).** Vivid early color, beautifully centered with wide natural s.e. at left, tied by bold strike of blue grid cancel and matching "Louisville Ky. Aug. 22" (1861) double-circle datestamp on blue folded letter to Paris, France, letter datelined "New Orleans La. 7 Aug. 1861", perfect strike of "Adams Ex. Co. * Louisville, Ky. * Aug. 21, 1861" circular datestamp, red "New York Paid 24 Aug. 17" credit datestamp overstruck by grid, same red credit datestamp re-applied with Aug. 28 date, bold red boxed "P.D." and French transit, receiving backstamp

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE 30-CENT 1861 ISSUE USED ON A THRU-THE-LINES EXPRESS COVER — ONLY POSSIBLE DURING A WINDOW OF OPPORTUNITY THAT EXISTED FOR APPROXIMATELY SEVEN DAYS IN AUGUST 1861. ONE OF THE RAREST AND MOST SPECTACULAR 1861 COVERS IN EXISTENCE.

This cover was handled by Adams Express Company within days of the August 26th termination date for all express intercourse between the North and South and also at the point when Northern post offices commenced demonetization of old stamps. The exchange period in Louisville began August 22nd for three days; beginning on August 25th, stamps other than the new 1861 Issue would no longer be accepted by the Louisville post office. The earliest recorded use of the 30c from *any* post office is August 20; therefore, for a period certainly no greater than seven days, beginning August 20th, it was possible for a 30c 1861 stamp to be used on a thru-the-lines express cover via Louisville. In this case, the sender in New Orleans prepaid the express fee and postage to France, either in cash or by affixing stamps to an outer transmittal envelope, and the Adams office in Louisville applied the 30c stamp from the newly-issued 1861 series. We know of one other thru-the-lines cover with the 1861 Issue, a 3c Pink with Adams August 26 and Louisville August 27 datestamps.

Illustrated in the *Chronicle*, May 1986. Ex Paliafito. E. 20,000-30,000

2301

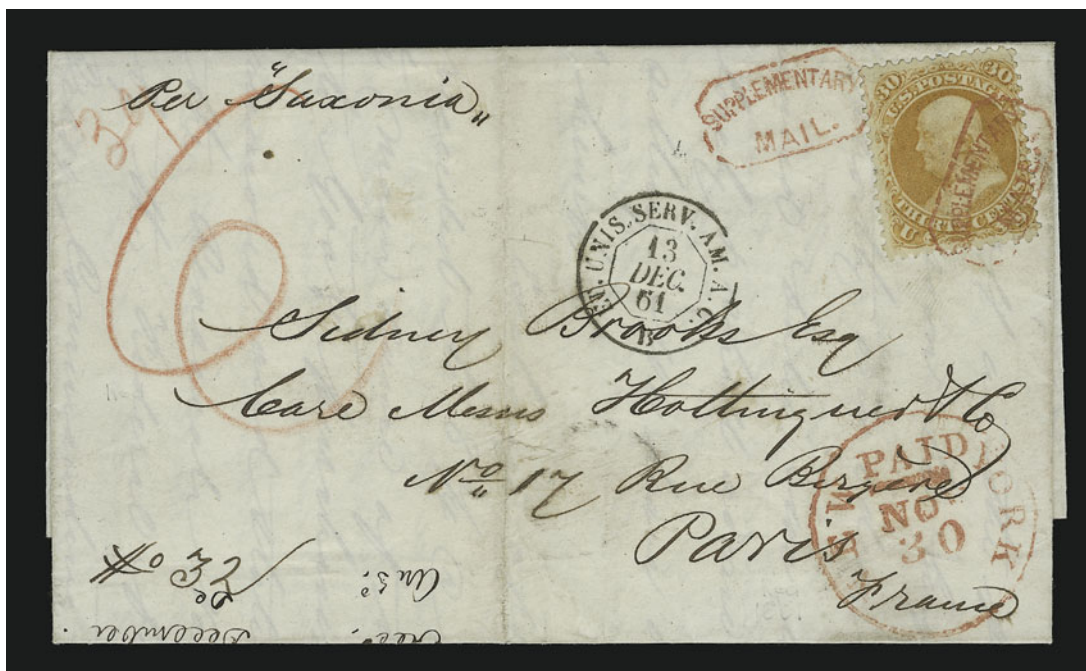


2302



2303

- 2301 ☒ **30c Orange (71)**. S.e. at right, used with **10c Green (68)**, tied by clear strike of "New-York Jun. 1" circular datestamp on folded cover **to Manzanillo, Cuba**, endorsed "*Pr Eagle*", neat "NA" in circle and "7" (reales) due marking, part of flap missing. Very Fine and choice, an unusual usage paying the four-times 10c rate, ex Paliafito. E. 750-1,000
- 2302 ☒ **30c Orange (71)**. Used with **12c Black (69)**, s.e. at left, on 3c Pink entire, tied by perfect strikes of "Oberlin O. Sep. 11" (1863) circular datestamp and grid, **to Rio De Janeiro, Brazil**, endorsed "*Via Southampton, England*", 30c also tied by red London transit, red "40" ms. credit, slightly reduced at left, perfs affected from placement at edge of cover, Very Fine and attractive usage correctly paying the 45c British Mail rate to Brazil..... E. 1,000-1,500
- 2303 ☒ **30c Orange (71)**. Natural s.e. at right, used with **3c Rose (65)**, 3c stamp was affixed and cancelled by duplex and then the 30c stamp was affixed at the post office and similarly tied by "Oberlin O. May 2" circular datestamp and grid on cover **to Rio De Janeiro, Brazil**, red "N. York Am. Pkt. Paid May 6" datestamp, endorsed "*Via France*" and with French transit also tying 30c stamp, interesting hand-drawn illustration on backflap depicting two crosses on a hill, 3c with corner affected from placement at edge of cover, small cover tear at right, otherwise Very Fine and scarce usage paying the 33c rate to Brazil via French mails, with 1982 P.F. certificate E. 500-750



2304

- 2304 ☒ **30c Orange (71).** Vivid color, tied by two perfectly clear strikes of **red New York "Supplementary Mail"** Type A handstamp, matching "New York Paid Nov. 30" circular datestamp on 1861 folded letter **to Paris, France**, red crayon "6" credit indicates single letter rate, endorsed "*Per Saxonia*" (HAPAG line), French transit and receiving backstamp, stamp with insignificant small corner crease at top right

EXTREMELY FINE. A RARE AND SUPERB USAGE WITH THE 30-CENT 1861 STAMP PAYING BOTH THE POSTAGE AND SUPPLEMENTARY MAIL FEE AND CANCELLED SOLELY BY THE NEW YORK SUPPLEMENTARY MAIL MARKING.

After the regular mail bags were prepared for a ship's scheduled sailing, letters could be posted by Supplementary Mail and rushed on board prior to departure. Supplementary Mail letters were charged double the rate of postage (in this case, 15c becomes 30c), and the extra fee could be paid in cash or stamps. The special "Supplementary Mail" handstamp was rarely used as a cancel. Other examples in this sale will be found in lots 2152, 2154 and 2165.

Illustrated in Brookman (Vol. 2, p. 61) and in Ashbrook's *Special Service* (pp. 588-589).
Typed transcript of contents accompanies. Ex Paliafito..... E. 4,000-5,000



2305

- 2305 ☒ **30c Orange (71)**. Horizontal pair, centered to left, used with **3c Rose (65)** and **24 Lilac (78)**, tied by circle of wedges on 3c Pink entire **to Paris, France**, also bearing **Wells, Fargo printed frank**, red "New York Paid Apr. 3" datestamp, magenta "60" credit, blue straightline "Paid Through" handstamp that indicates Wells, Fargo actually handled the letter, small red boxed "PD", cover slightly reduced at left, minor edge wear, otherwise Very Fine, rare usage paying the six-times 15c rate to France, amazing to find this used on a small-size envelope, ex Paliafito..... E. 2,000-3,000



2306

- 2306 ☒ **30c Orange (71).** Used with **15c Black, E. Grill (91)**, both tied by fancy leaf cancel on 1868 cover **to Paris, France**, red "New York Paid 18 Jul. 30" credit datestamp, French transits including small boxed "P.D.", 15c barely affected at top left from placement at edge of cover, Very Fine triple-rate combination usage of the 30c ungrilled and 15c grilled stamp..... E. 1,500-2,000



2307

- 2307 ☒ **30c Orange (71).** Bright early shade, tied by perfect strike of red grid and "New York Paid 12 Sep. 28" credit datestamp on 1861 folded letter **to Paris, France**, endorsed "per New York", appropriate transits, vertical file fold away from stamp, fresh and Very Fine, ex Paliafito..... E. 200-300



2308

- 2308 ☒ **30c Orange (71)**. Brilliant color, used with **3c Rose (65)**, the so-called "Lake" shade, sharp proof-like impression, each stamp cancelled by bold strike of "5" numeral hand-stamp on orange 1863 cover **to Germany**, matching "Fort Leavenworth Ky. Oct. 27, 1863" double-circle datestamp, two strikes on front and three strikes on back, red "N. York Am. Pkt. 7 Paid Oct. 31" credit datestamp, red boxed "Aachen Franco" transit and receiving backstamp, barely reduced at right

EXTREMELY FINE. A COLORFUL AND RARE USAGE OF THE 30-CENT 1861 ISSUE WITH A NUMERAL CANCEL TO A FOREIGN DESTINATION.

A cover bearing same numeral cancel accompanies (with 3c 1861), as does a letter by Stanley B. Ashbrook where he states that the cover to Germany may be the earliest known use of this "Lake" shade of Scott 65.

Ex Paliafito E. 4,000-5,000



2309

- 2309 ☒ **30c Orange (71).** Beautiful bright early shade, perfectly centered, tied by "Adrian Mich. May 27, 1862" circular datestamp on pastel blue **Loyal States, Michigan patriotic cover to Bavaria**, red "N. York Am. Pkt. 7 Paid May 21" credit datestamp, red "Aachen Franco" transit also tying stamp, Nurnberg backstamp

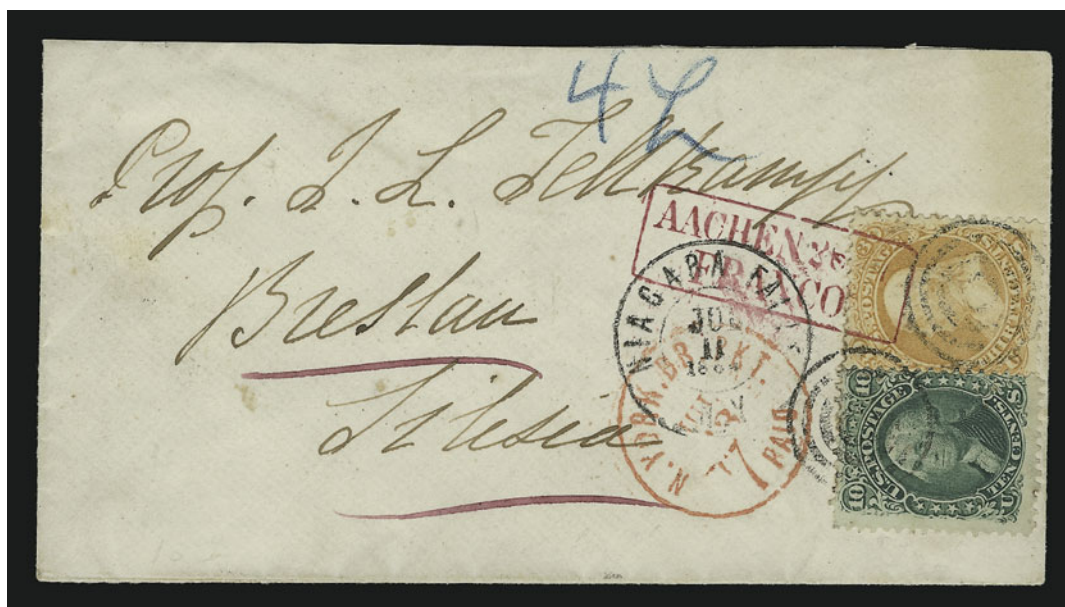
EXTREMELY FINE AND CHOICE. A RARE AND ATTRACTIVE USAGE OF A PATRIOTIC TO A FOREIGN DESTINATION.

Ex Matthies and Paliafito E. 3,000-4,000



2310

- 2310 ☒ **30c Orange (71).** Three singles, centered to bottom, tied by targets and by "Dunkirk Ind. Jul. 21, 1865" double-circle datestamp on cover **to Germany**, red "N. York Paid Brem. Pkt. Jul. 29" transit datestamp, Hamburg and receiving backstamps, Very Fine and choice usage paying 90c postage for six-times the 15c rate via Bremen and Hamburg, a remarkable use for a small-size envelope E. 1,000-1,500



2311

- 2311 ☒ **30c Orange (71).** Used with **10c Green (68)**, affixed slightly overlapping and tied by neat strike of target, "Niagara Falls N.Y. Jul. 11, 1864" double-circle datestamp on cover **to Breslau, Silesia**, 30c also tied by clearly-struck red boxed "Aachen Franco" handstamp, red "N. York Br. Pkt. 7 Paid Jul. 13" credit datestamp, transit and receiving backstamps, slightly reduced at top and faint toning along right edge of cover, otherwise Very Fine, a scarce usage which overpays the rate by 12c, ex Paliafito E. 750-1,000



2312

- 2312 ☒ **30c Orange (71).** Used with **3c Rose (65)**, tied by target and also by small "Philadelphia Pa. Mar. 20" circular datestamp on **all-over illustrated cover to Geneva, Switzerland**, advertisement for Kline's Emporium and mentioning postage stamps, red "N.York Br. Pkt. Paid Mar. ?" circular datestamp, red "12" credit handstamp, blue boxed "Aachen Franco" handstamp, transit and receiving backstamps, 1866 usage, Very Fine, rare usage of an early stamp dealer's advertising cover E. 1,000-1,500



2313

- 2313 ☒ **30c Orange (71).** Cancelled by fancy **flower petals** cancel, matching "Stillwater Min. Jul. 10, 1863" datestamp on cover **to Switzerland**, red "New York Paid 12 Jul. 18" credit datestamp, appropriate French and receiving handstamps, stamp lifted and replaced, Very Fine usage, carried aboard the Inman Line's *City of Washington*, the cover overpays the 21c rate, ex Palafito, with 1983 P.F. certificate E. 750-1,000



2314

- 2314 ☒ **30c Orange (71).** Used with vertical pair of **1c Blue** and **10c Green (63, 68)**, tied by neat grid cancels, matching “**Los Angeles Cal. Feb. 11**” circular datestamp on 1863 cover to **Bergamo, Italy**, red “**New York Paid 36 Mar. 17**” credit datestamp, French and receiving transit markings, some toning around edges of stamps from gum, few minor perf flaws from placement at edge of cover, otherwise Very Fine, unusual West Coast usage paying the 42c rate via Prussian Closed Mail to Italy, the rate was changed to 40c in May of 1863 making this a late usage for the rate, ex Paliafito, with 1971 R.P.S. certificate E. 1,000-1,500



2315

- 2315 ☒ **30c Orange (71).** Bright shade, centered to upper right, tied by target on 1863 folded letter to **Malta**, red oval “**Forwarded By Weston & Gray New York**” backstamp, red “**New-York Jun. 9**” circular datestamp and ms. shilling mark, London transit and receiving backstamps
FRESH AND FINE. A RARE USAGE OF THE 30-CENT 1860 ISSUE TO MALTA.
Only three or four 30c 1861 covers are known to this destination. Ex Gallagher..... E. 3,000-4,000



2316

- 2316 ☒ **30c Orange (71)**. Used with **3c Rose** and **12c Black (65, 69)**, bright and fresh, tied by grids, "Exeter N.H. Aug. 14, 1865" double-circle datestamp on **attorney's corner card cover to Swatow, China**, stamps also tied by red "N. York Am. Pkt. Paid Aug. 19" and London transit, neat red "1d" British colonial rate handstamp, Hong Kong transit backstamp, slightly reduced at left, fresh and Very Fine, an attractive corner card cover to China, ex Paliafito E. 1,500-2,000



2317

- 2317 ☒ **30c Orange (71)**. Three singles arranged as a strip of three, used with horizontal pair of **3c Rose (65)** and **10c Green (68)**, tied by segmented cork cancels on July 1865 folded letter to **Hong Kong, China**, red "96" credit, red "N. York Br. Pkt. Paid Jul. 26" datestamp, red "2d", London transit and Sept. 19 receiving backstamp, one 30c slightly affected by horizontal file fold, tiny ink erosion hole mended and reinforced with hinges along some edges, otherwise Very Fine, an attractive and scarce use paying the double 53c rate, ex Canman and Paliafito E. 1,000-1,500



2318

- 2318 ☒ **30c Orange (71).** Used with horizontal pair of **1c Blue (63)** and **5c Red Brown (75)**, tied by light strikes of "Salem Mass. May 6" circular datestamps on cover to **St. Petersburg, Russia**, Pierce correspondence, red "New York Paid May 7" backstamp, boxed "Aachen Franco" handstamp, magenta "14" credit, 1c stamps affixed over top edge of cover and opened for display, missing small part of top flap, otherwise Fine, rare usage, ex Gibson, Rohloff and Paliafito E. 1,500-2,000



2319

- 2319 ☒ **30c Orange (71).** Three, used with **24c Lilac (78)**, brilliant colors, cancelled by grids and tied by "Sheffield Ms. Aug. 31" circular datestamp on 1863 cover to **Singapore**, red "Boston Br. Pkt. Sep. 2" backstamp, London transit, red crayon "96/2" credit and "2c", slightly reduced at top and missing top flap, minor edge wear, Very Fine, a rare quadruple-rate British Mail cover to Singapore via Marseilles, and a very neat usage on a small-size envelope E. 3,000-4,000



2320

- 2320 ☒ **30c Orange (71).** Used with **3c Rose (65)**, fresh colors, tied by perfect strike of large "Paid" grid on 1863 blue folded letter to **Port Elizabeth, Cape of Good Hope**, endorsed "Via England p Australasian", Boston May 19 backstamp, red "28" crayon credit, red "1d" British colonial rate handstamp, 3c stamp also tied by red London transit, Capetown and receiving backstamps, fresh and Very Fine cover from the Howland correspondence E. 1,000-1,500



2321

- 2321 ☒ **30c Orange (71).** Used with **10c Green (68)** and **5c Brown (76)**, each stamp tied by perfectly clear strike of crossroads fancy cancel on 1863 cover to **Sydney, New South Wales**, red "24" credit, red London transit datestamp, back of cover bears red "N. York Am. Pkt. Sep. 12" datestamp and perfect strike of "Ship Letter Sydney NO 16, 1863" receiving datestamp, 10c and 30c barely affected from placement near edge of cover, a Very Fine and colorful usage sent via Marseilles..... E. 1,000-1,500



2322

- 2322 ✉ **90c Deep Blue (72).** Beautiful deep rich color and fine impression, used with two **3c Brown Red (65)** and **10c Green (68)**, one 3c has tiny trivial closed tear, tied by circle of wedges on Nov. 1863 blue folded letter from Boston to **Shanghai, China**, red crayon "96/2" credit for two-times 53c British Mail rate via Marseilles, red London transit, blue Hong Kong transit on back

EXTREMELY FINE. A BEAUTIFUL MULTICOLORED FRANKING WITH THE 90-CENT 1861 ON A PRISTINE COVER TO CHINA. FROM THE AUGUSTINE HEARD CORRESPONDENCE.

Ex Waterhouse and Krug. Signed Ashbrook and with his notes on back. Illustrated in Ashbrook's *Special Service* (p. 110) and Brookman Vol. II (p. 65)..... E. 20,000-30,000



2323

- 2323 ☒ **90c Blue (72).** Tied by quartered cork and also just tied by "Washington D.C. Jan. 9" circular datestamp on 1866 cover to **Sydney, New South Wales**, red "N. York Br. Pkt. Paid" datestamp, London transit, endorsed "*per Steamer via London & Marseilles*", red ms. "80" credit, "Ship Letter Sydney MR 20, 1866" backstamp, light vertical file fold away from stamp, part of back affected by scuff and small piece out of bottom flap

VERY FINE AND CHOICE. A RARE QUADRUPLE-RATE USAGE TO NEW SOUTH WALES. ONLY FIVE COVERS BEARING THE 90-CENT 1861 ISSUE ARE RECORDED TO THIS DESTINATION — ONLY THREE OF THESE ARE SINGLE FRANKINGS.

All five recorded 90c 1861 covers to New South Wales are from the Hogan correspondence. With 1998 P.S.E. certificate 17,500.00

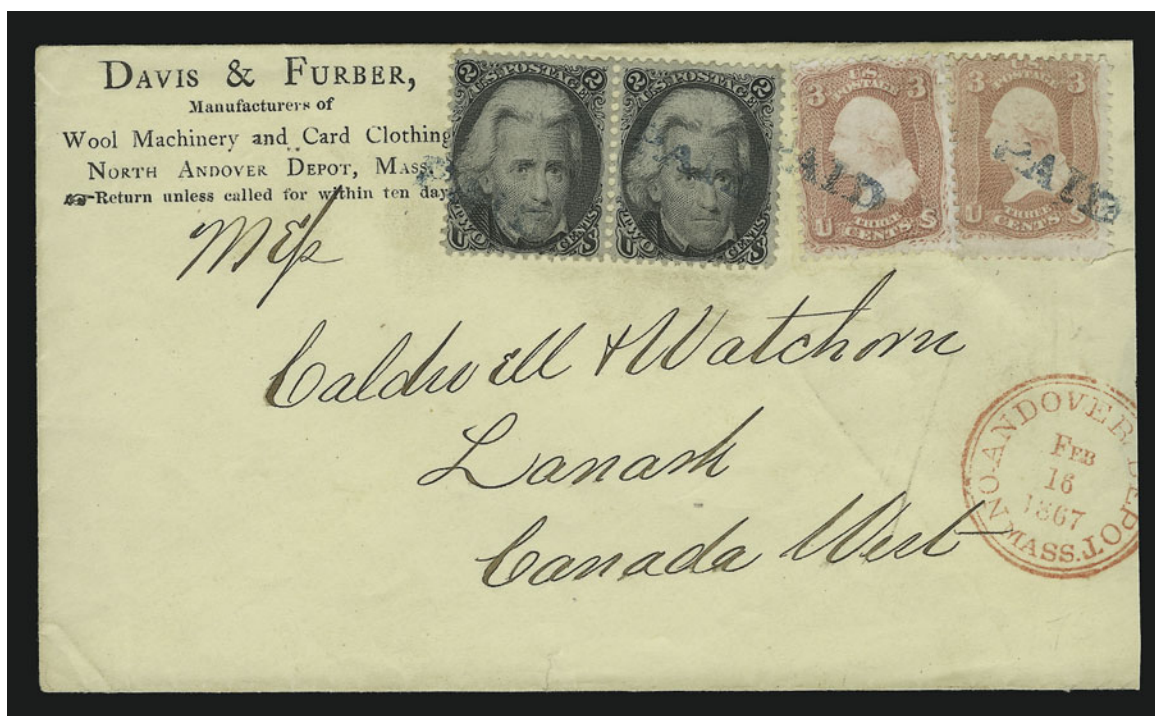


- 2324 ☒ **2c Black (73).** Used with **1c Blue (63)**, tied by grids on 1864 folded part-printed receipt, neat "Portsmouth N.H. Mar. 23" circular datestamp, fresh and Very Fine, ex Emerson... E. 200-300
- 2325 ☒ **2c Black (73).** Well-centered, tied by circle of wedges on unsealed **illustrated Vermont Adjutant General's corner card** cover to Brookfield Vt., with original printed circular enclosure dated April 20, 1865, discussing rules of military service (small scotch tape mark on enclosure), Extremely Fine and choice, a superb usage of the 2c Black Jack correctly paying the circular rate... E. 150-200
- 2326 ☒ **2c Black (73).** Intense shade, tied by **fancy Geometric Star in Circle** cancel, "New York City" circular datestamp on unsealed locally addressed cover, fresh and Very Fine... E. 100-150
- 2327 ☒ **2c Black (73).** Well-centered, tied by grid on **wrapper** to Philadelphia address, Very Fine and choice... E. 100-150



2328

- 2328 ☒ **2c Black (73)**. Horizontal strip of five, extraordinarily choice centering, tied by lightly struck New York duplex datestamp with circle of wedges on 1867 cover **to Ontario, Canada**, Aug. 26 receiving backstamps, neat docketing at left, Extremely Fine, very few 10c rate covers are known with intact strips of the Black Jack, this is certainly one of the finest, ex de Wasserman and Klein E. 1,000-1,500



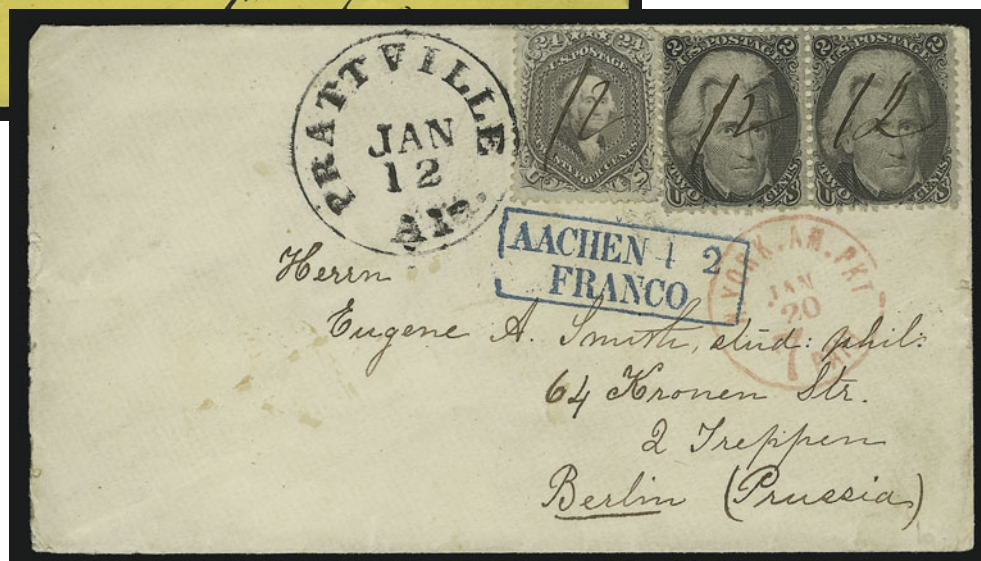
2329

- 2329 ☒ **2c Black (73)**. Horizontal pair, used with two singles of **3c Rose (65)**, different shades, stamps tied by blue "Paid" handstamps on light yellow corner card cover **to Canada West**, red "Andover Depot Mas.. Feb. 16, 1867" datestamp, receiving backstamp, slightly reduced at right, minor edge tear, otherwise Very Fine, an attractive usage E. 300-400

2330



2331

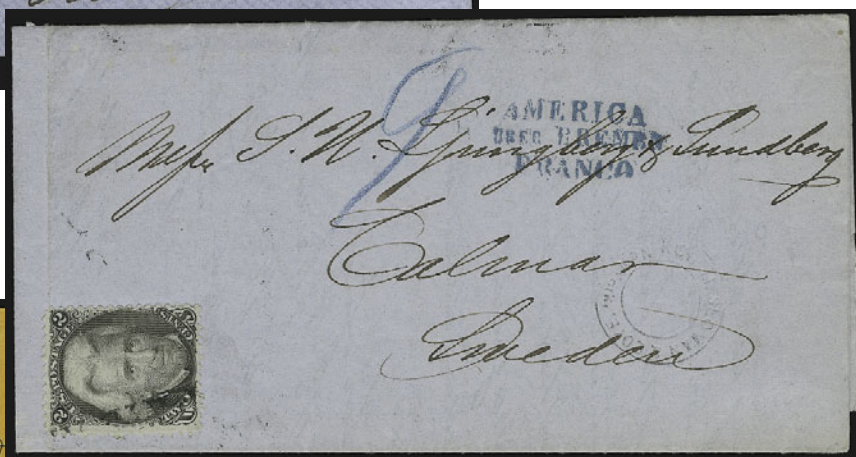


2332

- 2330 ☒ **2c Black (73)**. Used with **10c Green (68)**, two of each, one 2c s.e. at left, tied by targets and "New Orleans La. Aug. 7, 1863" double-circle datestamp on cover **to Liverpool, England**, red "N. York Br. Pkt. Paid 19 Aug. 18" credit datestamp, receiving backstamp, Very Fine and choice usage out of Federal-occupied New Orleans..... E. 300-400
- 2331 ☒ **2c Black (73)**. Used with **12c Black (69)** and horizontal pair of **5c Brown (76)**, tied by grids on yellow cover **to Liverpool, England**, neat "Rockland Me. Jun. 24" double-circle datestamp, red "N. York Br. Pkt. Paid 19 Jun. 26" credit datestamp, 1867 receiving backstamp, slightly reduced at left, stamps centered to top, Very Fine and unusual franking for the 24c rate, ex Rorke E. 750-1,000
- 2332 ☒ **2c Black (73)**. Horizontal pair used with **24c Grayish Lilac (78b)**, each stamp with manuscript "12" cancel, the 24c tied by "Prattville Ala. Jan. 12" circular datestamp on cover **to Berlin, Prussia**, red "N. York Am. Pkt. 7 Paid Jan. 20" credit datestamp, carried aboard the Inman Line's *City of Baltimore*, blue boxed "Aachen Franco" handstamp, receiving backstamp, cover opened at left and resealed, Very Fine E. 400-500



2334



2335



2333

- 2333 ☒ **2c Black (73)**. Horizontal pair, used with **15c Black (77)**, tied by grids on 1867 orange cover **to Lucerne, Switzerland**, clear "Highland Ill. Aug. 22" circular datestamp, red New York transit, "16" credit handstamp, blue "America Uber Bremen Franco" handstamp, Basel and receiving backstamps, Very Fine usage paying the 19c rate via Bremen-Hamburg mails E. 750-1,000
- 2334 ☒ **2c Black (73)**. Seven singles, used with **1c Blue (63)** and two **10c Green (68)**, each stamp cancelled by cogwheel, "San Francisco Cal. Mar. 30" double-circle datestamp, second strike on back of blue 1867 cover **to Bern, Switzerland**, red "N. York Br. Pkt. Paid Apr. 23" circular datestamp also ties two stamps, red "6" crayon credit, blue boxed "Aachen Franco" handstamp ties one 2c stamp, transit and receiving backstamps, some faults in stamps, still Fine-Very Fine, a very unusual usage from the West Coast overpaying the 33c rate via Prussian Closed Mail by 2c (the old rate of 35c was changed in May 1863) ... E. 1,000-1,500
- 2335 ☒ **2c Black (73)**. Tied by bold strike of "Paid All" straightline handstamp (breaks thru paper) on blue 1865 folded printed circular **to Calmar, Sweden**, blue "America Uber Bremen Franco" handstamp, St. Petersburg and Malmo backstamps, refolded at left to improve appearance, Very Fine and choice, an exceedingly scarce usage of the 2c Black Jack to pay the foreign circular rate, no covers to Sweden were contained in the Rorke collection, and Allen only had one cover bearing a combination of stamps paying the 36c rate, this use on a circular is a Black Jack rarity of the highest order, with 1989 P.F. certificate E. 1,000-1,500



2336

- 2336 ☒ **2c Black (73).** Used with **30c Orange (71)** and **24c Lilac (78)**, affixed slightly overlapping and tied by unusual large four-bar open grid cancel on 1865 cover to **Baden, Germany**, 30c also tied by blue boxed "Aachen Franco" handstamp, light strike of red "Boston Br. Pkt. 14 Paid 3 May" datestamp, transit and receiving backstamps, 30c with small tear at left has been lifted and slightly shifted on cover, still Fine-Very Fine, interesting usage paying double 28c rate via Prussian Closed Mail, with 1988 P.F. certificate not mentioning the small tear or shifted position E. 750-1,000



2337

- 2337 ☒ **2c Black (73).** Used with **3c Rose (65)** and horizontal pair of **24c Dark Gray (78b)**, tied by circle of diamonds cancel, "Fishersville N.H. Oct. 22" circular datestamp on 1866 cover to U.S.S. **Wachuset at Hong Kong**, red ms. "Paid 53", red "48" credit handstamp ties 24c pair, matching "Boston Br. Pkt. Paid" backstamp, red London transit, red "1d" British colonial rate handstamp, Hong Kong receiving backstamp, with original letter enclosure, Very Fine, one of two Black Jack frankings from a recently uncovered correspondence, both paying 53c rate via Marseilles E. 2,000-3,000



2338

- 2338 ☒ **5c Red Brown (75). Horizontal strip of three**, beautiful fiery color, centered to left, tied by large "Paid" grid on yellow and blue **Standing Zouave Patriotic cover to Vienna, Austria**, red "N. York Paid Hamb. Pkt. 10 Mar. 7" credit datestamp, small "Franco" handstamp, transit and receiving backstamps

FRESH AND VERY FINE COVER. A BEAUTIFUL AND RARE USAGE OF THE 5-CENT RED BROWN ON A PATRIOTIC COVER TO EUROPE. FROM THE ANGELL CORRESPONDENCE.

Multiples of the 5c Red Brown are very scarce, and only three or four strips of three are known on patriotic covers. Another Red Brown strip on cover from the Angell correspondence, dated the same day but with a different patriotic design, was offered in our 1969 Matthies sale. This cover was from the other part of the Angell correspondence that was not sold to Katherine Matthies. E. 5,000-7,500

2339



- 2339 ☒ **5c Red Brown (75).** Intense color nicely contrasted by perfect strike of blue “Baltimore Md. Dec. 12” circular datestamp on immaculate red and blue “Union and Liberty Now and Forever” Patriotic cover to Boston (a so-called “Westervelt” design), fresh and Extremely Fine, a desirable and attractive cover, extremely unusual use of the 5c Red Brown (evidently overpaying the 3c rate), ex Matthies..... E. 750-1,000

2340



- 2340 ☒ **5c Red Brown (75).** Seven singles (one with s.e.) arranged in an overlapping fashion with single **10c Green (68)**, tied by targets, “Rushville Ind. Jan. 16, 1863” double-circle datestamp on yellow cover to **Kangaroo Flat Berretigo, Colony of Victoria, Australia**, endorsed “British Mail via Marseilles”, red “N. York Br. Pkt. Paid Jan. 20” transit datestamp, London and receiving backstamps, some perfs affected at top from placement at edge of cover, otherwise Very Fine and unusual usage paying the rate for a double-weight cover, the arrangement of the stamps is reminiscent of the Postage Currency of the time..... E. 2,000-3,000



2341

- 2341 ☒ **5c Brown (76)**. Rich color, well-centered, used with Hawaii, 1865, 5c Blue on Blue (22), Plate 12-A, Ty. VI, Position 2, close margins touching frameline and just into corner at top right, large target ties Hawaiian Numeral and U.S. 5c stamp on 1866 cover to San Francisco, from the Chase correspondence, bold red "Honolulu U.S. Postage Paid Mar. 22" circular datestamp, "San Francisco Cal. Apr. 13" double-circle datestamp cancels U.S. stamp, carried on the *D. C. Murray* (cleared Mar. 22, arrived Apr. 13), the cover has been lightly cleaned and reinforced at edges where a bit worn

VERY FINE. THE 5-CENT "INTERISLAND" HAWAIIAN NUMERAL IS EXTREMELY RARE ON COVER. A BEAUTIFUL USAGE.

Ex Seybold, Adm. Harris and *Honolulu Advertiser*..... E. 10,000-15,000



2342

- 2342 ☒ **5c Brown (76)**. Two singles, top stamp s.e. at right, slightly overlapping and tied by bold strikes of circle of wedges cancel, also tied by "New-York Sep. 23" datestamp, on 1867 folded letter to **Demerara, British Guiana**, ms. "4" due marking, endorsed "*Per Gruding Star to St. Thomas*", neat "St. Thomas SE 30, 1867" and transit backstamps, few file folds do not affect stamps, Fine and scarce usage to a very uncommon destination, ex Plass

..... E. 400-500



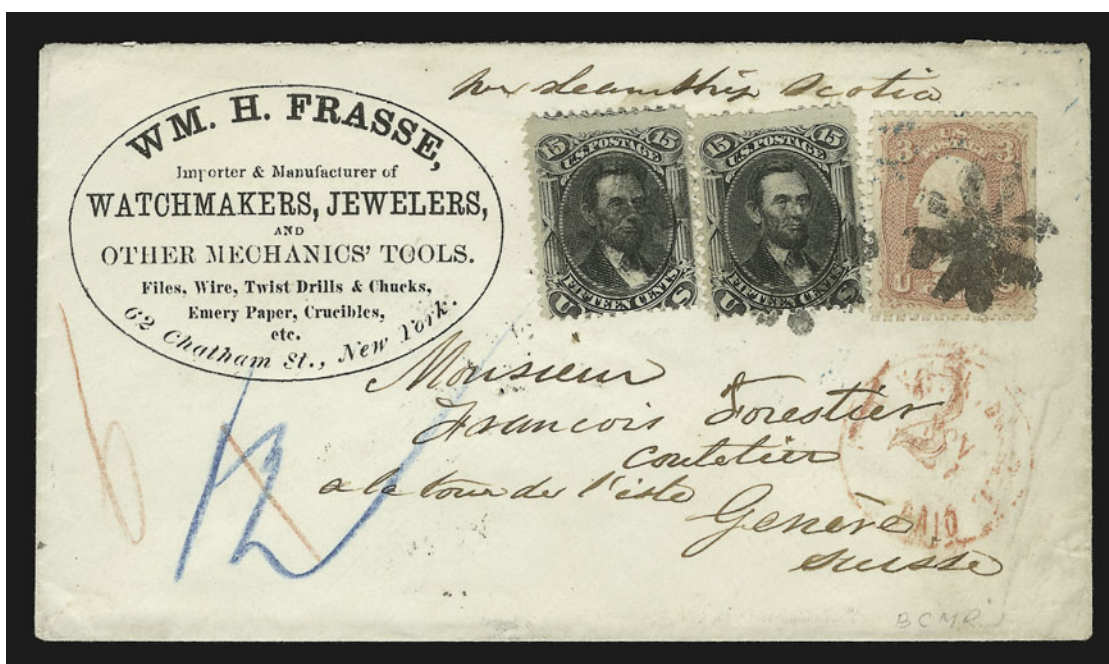
2343

- 2343 ☒ **15c Black (77).** Incredibly well-centered with enormous margins at sides, wide straddle-pane margin at right, tied by circle of wedges on small cover **to Paris, France**, red "Boston Br. Pkt. Paid Apr. 20" circular datestamp, also 12c credit datestamp of the same day, French transits including small boxed "P.D.", Extremely Fine and choice, ex Hill 210.00



2344

- 2344 ☒ **15c Black (77).** Two singles, tied by circle of wedges, matching "Bangor Me. Oct. 9" double-circle datestamp on 1867 cover **to Dresden, Germany**, New York credit datestamp also ties, ms. "Via Hamburg or Bremen", Hamburg and receiving backstamps, barely reduced at right, fresh and Very Fine double-rate cover..... E. 200-300



2345

- 2345 ☒ **15c Black (77).** Two, used with **3c Rose (65)**, tied by rosettes on **watchmaker and jeweler's corner card cover to Geneva, Switzerland**, red "N. York Nov. 27" (1867) datestamp, red "12" credit handstamp, Basel and receiving backstamps, 3c perfs at right affected from scissors-separation, Very Fine usage paying the 33c rate via Prussian Closed Mail E. 750-1,000



2346

- 2346 ☒ **15c Black (77).** Used with **30c Orange (71)**, slightly overlapping, 15c short perf at top left and affected from placement at edge of cover, 15c cancelled by boldly struck blue target, color on 30c nicely contrasted by perfectly-struck matching "Cincinnati O. Aug. 11" (1868) circular datestamp on **wines and liquor dealer's corner card cover to Paris, France**, red "New York Paid 18 Aug. 13" credit datestamp, blue transit and receiving backstamp, small nick at bottom from opening, Very Fine and attractive usage, ex Paliafito E. 1,000-1,500

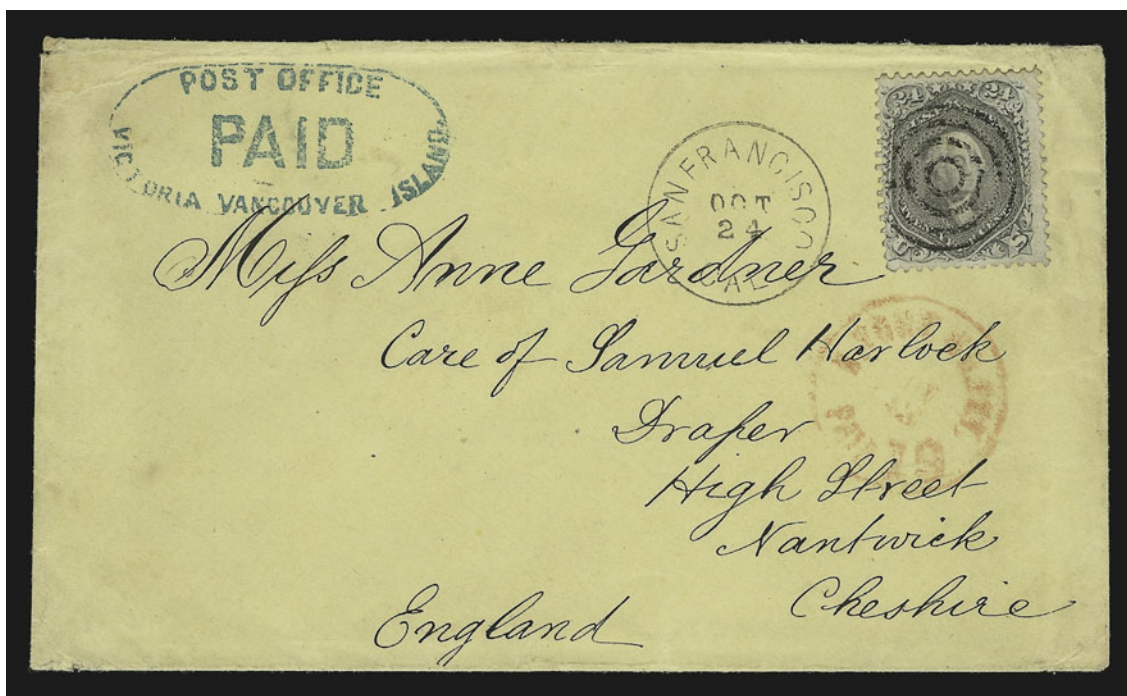


2347

- 2347 ☒ **24c Gray (78b).** Rich color, centered to top right, cancelled by **green geometric in circle fancy cancel**, matching "Richmond Va. Aug. 16" circular datestamp and "**REGISTERED**" framed straightline handstamp on 1866 registered cover **to Sheffield, England**, red "New York Registered Aug. 18" double-circle datestamp ties stamp, London registered marking, ms. "174" (Richmond) and "4599" (New York) registry numbers, receiving backstamp, blue crayon "30" at top left

EXTREMELY FINE. AS A USAGE TO A FOREIGN DESTINATION WITH GREEN CANCELLATIONS, THIS COVER IS RARE — AS A REGISTERED USAGE TO A FOREIGN DESTINATION, ITS RARITY INCREASES BY AN INCALCULABLE MULTIPLE.

With 1991 P.F. certificate..... E. 5,000-7,500



2348

- 2348 ☒ **24c Gray (78b).** Fresh color, cancelled by target, "San Francisco Cal. Oct. 24" circular datestamp on light yellow cover **to England**, blue "**Post Office Paid Victoria Vancouver Island**" oval handstamp, 1867 receiving backstamps, minor edge wear affects stamp at top right, otherwise Very Fine and choice usage..... E. 1,000-1,500



2349

- 2349 ☒ **24c Gray (78b).** Tied by target and also tied by town datestamp on cover to **London, England and forwarded to Paris, France**, 24c stamp also tied by red “3 Cents” credit handstamp, forwarding postage paid by horizontal strip of three and single of **Great Britain 1p Red, Plate 80 (33)**, tied by bold strikes of “88” in barred oval handstamps, “London MY 31, 1866” datestamp, French transit and receiving markings, one stamp in Great Britain strip folded back to display the 24c stamp, light edge wear, Very Fine and attractive two-country franking E. 750-1,000



2350

- 2350 ☒ **24c Dark Lilac (78 var).** Rich color, well-centered, tied by bold circle of V's on cover to **London, England**, red “Boston Br. Pkt. 19 Paid 14 Mar.” credit datestamp, originally endorsed “*per 'Hermann'*” (a North German Lloyd line ship which departed New York on March 10) and crossed out to reflect its sending on the Cunarder *Asia* which departed Boston on March 14, 1866, receiving datestamp, minor edge wear, Very Fine and interesting usage, ex Newbury, with 1990 P.F. certificate..... E. 500-750



2351

- 2351 ☒ **24c Grayish Lilac (78a).** Natural s.e. at right, deep shade, tied by grid cancel on cover to **Queensland, Australia**, neat "New York 18 Jun. 9" debit datestamp, second strike of New York debit marking at left curiously dated July and marked 24c due, earlier strike of 3c credit datestamp before postmaster realized that the cover was underpaid, "**Short Paid**" handstamp, 1866 Marseilles and receiving backstamps, two strikes of "2F55c" Anglo-French accountancy marking and marked "1/10d" due, few trivial toned spots, Very Fine and choice, a most unusual usage, marked with the 18c debit in New York on the assumption that it would be sent at the 33c rate by British Mail via Southampton, it was later corrected to reflect short payment of the 39c rate via Marseilles E. 500-750



2352

- 2352 ☒ **24c Grayish Lilac (78a).** Horizontal pair used with **5c Brown (76)**, 24c centered to top and natural s.e. at right, the 5c well-centered, tied by three bold strikes of **NYFM Ty. F17** cancels on buff 1865 cover to **Shanghai, China**, two strikes of red "N. York Am. Pkt. Paid Apr. 22" datestamps and "32" credit handstamp, London transit, red "1d" British colonial rate handstamp, Very Fine and handsome, ex Ackerman, Gibson and Knapp, with 1983 P.F. certificate. E. 1,000-1,500



2353

- 2353 ☒ **24c Gray (78b).** Two singles, used with **5c Red Brown (75)**, cancelled by segmented corks on light gray 1866 cover **to Shanghai, China**, red "Boston Am. Pkt. Paid 24 Nov." and "32" credit, red London transit, receiving backstamps, right 24c stamp has tiny tear at top, otherwise Very Fine and choice usage to China via Marseilles, ex Ishikawa E. 1,000-1,500



2354

- 2354 ☒ **24c Lilac, Gray (78, 78b).** Single of each, used with **5c Brown (76)**, tied together by matching segmented cork cancels on gray cover **to Shanghai, China**, red "Boston Am. Pkt. Paid 11 Aug." backstamp, red London transit also ties both 24c, 1865 docketing and blue Shanghai circular datestamp on back, trivial edge toning, Very Fine, very scarce with two distinct shades of the 24c on one cover, with 1992 P.F. Certificate E. 750-1,000

END OF SALE—THANK YOU

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Caspary, Alfred H., *U.S. Stamps and Postal History*, H.R. Harmer, Inc., six catalogues 1955-1957
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Grunin, Louis, *Collection of U.S. 1851-57 Stamps on Cover*, Christie's, three auctions, 1987-1988
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Kapiloff, Leonard A., *Collection of U.S. 1851-57 Issue Covers*, Robert A. Siegel Auction Galleries, Inc., Oct. 3, 1992
Klein, Walter C., *Collection of U.S. Stamps and Covers*, Christie's, five auctions from 1988-1989
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Matthies, Miss Katharine, *U.S. Postal History Covers*, Robert A. Siegel Auction Galleries, May 20-21, 1969
Moody, William L. III, *United States Stamps and Covers*, three catalogues, H.R. Harmer, 1950
Paliafito, Robert A., *Collection of 1861-68 Thirty Cent Issues on Cover*, Christie's, June 12, 1990
Piller, Stanley M., *Collection of U.S. 1851-57 Three-Cent Issues*, Robert A. Siegel Auction Galleries, March 25, 1993
Rarities of the World, Robert A. Siegel Auction Galleries, Inc., annual catalogue from 1964
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Rorke, Joseph F., *Collection of 1863-68 Two-Cent Black Jack Issues*, Christie's, March 16, 1988
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Zoellner, Robert, *United States Postage Stamps*, Robert A. Siegel Auction Galleries, Inc, October 8-10, 1995

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PRICES REALIZED FOR SALE 831---11/15/2000
The Sevenoaks Collection of United States 1857-61 Issues

Robert A. Siegel Auction Galleries, Inc.
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| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 2001 | 1,700 | 2044 | 1,100 | 2087 | 1,600 | 2131 | 2,300 | 2174 | 3,250 | 2218 | 3,250 | 2261 | 1,300 | 2304 | 6,750 |
| 2002 | 1,800 | 2045 | 2,000 | 2088 | 425 | 2132 | 1,250 | 2175 | 2,300 | 2219 | 2,100 | 2262 | 500 | 2305 | 1,600 |
| 2003 | 5,750 | 2046 | 650 | 2089 | 3,500 | 2133 | 2,300 | 2176 | 2,700 | 2220 | 3,250 | 2263 | 1,100 | 2306 | 1,300 |
| 2004 | 2,000 | 2047 | 1,600 | 2090 | 1,800 | 2134 | 8,000 | 2177 | 2,100 | 2221 | 575 | 2264 | 700 | 2307 | 270 |
| 2005 | 9,000 | 2048 | 1,000 | 2091 | 3,250 | 2135 | 3,000 | 2178 | 2,600 | 2222 | 400 | 2265 | 675 | 2308 | 4,750 |
| 2006 | 5,250 | 2049 | 3,500 | 2092 | 850 | 2136 | 1,000 | 2179 | 7,500 | 2223 | 250 | 2266 | 8,000 | 2309 | 6,500 |
| 2007 | 10,500 | 2050 | 800 | 2094 | 1,150 | 2137 | 5,250 | 2180 | 1,100 | 2224 | 525 | 2267 | 3,750 | 2311 | 900 |
| 2008 | 9,500 | 2051 | 2,100 | 2095 | 2,500 | 2138 | 2,600 | 2181 | 12,500 | 2225 | 400 | 2268 | 4,500 | 2312 | 3,250 |
| 2009 | 5,750 | 2052 | 1,600 | 2096 | 4,500 | 2139 | 2,100 | 2182 | 3,000 | 2226 | 550 | 2269 | 3,250 | 2313 | 850 |
| 2010 | 1,700 | 2053 | 1,000 | 2097 | 575 | 2140 | 2,300 | 2183 | 1,300 | 2227 | 350 | 2270 | 400 | 2314 | 1,500 |
| 2011 | 550 | 2054 | 500 | 2098 | 2,100 | 2141 | 475 | 2184 | 2,500 | 2228 | 450 | 2271 | 110 | 2315 | 2,500 |
| 2012 | 220 | 2055 | 1,050 | 2099 | 2,100 | 2142 | 1,050 | 2185 | 1,600 | 2229 | 700 | 2272 | 2,300 | 2316 | 5,250 |
| 2013 | 400 | 2056 | 500 | 2100 | 3,000 | 2143 | 900 | 2186 | 4,000 | 2230 | 17,500 | 2273 | 1,050 | 2317 | 1,900 |
| 2014 | 2,300 | 2057 | 750 | 2101 | 1,200 | 2144 | 3,500 | 2187 | 5,500 | 2231 | 575 | 2274 | 1,600 | 2318 | 1,250 |
| 2015 | 17,500 | 2058 | 190 | 2102 | 1,600 | 2145 | 6,500 | 2188 | 9,500 | 2232 | 625 | 2275 | 3,250 | 2319 | 3,500 |
| 2016 | 2,900 | 2059 | 260 | 2103 | 450 | 2146 | 8,500 | 2189 | 3,000 | 2233 | 1,600 | 2276 | 625 | 2320 | 900 |
| 2017 | 1,800 | 2060 | 450 | 2104 | 750 | 2147 | 2,100 | 2190 | 16,000 | 2234 | 220 | 2277 | 675 | 2321 | 1,050 |
| 2018 | 18,500 | 2061 | 675 | 2105 | 850 | 2148 | 1,300 | 2191 | 7,750 | 2235 | 2,600 | 2278 | 1,600 | 2322 | 27,000 |
| 2019 | 1,600 | 2062 | 750 | 2106 | 750 | 2149 | 650 | 2192 | 1,800 | 2236 | 1,250 | 2279 | 4,250 | 2323 | 12,500 |
| 2020 | 550 | 2063 | 400 | 2107 | 3,000 | 2150 | 950 | 2193 | 1,300 | 2237 | 270 | 2280 | 575 | 2324 | 190 |
| 2021 | 2,300 | 2064 | 900 | 2108 | 125 | 2151 | 675 | 2194 | 2,200 | 2238 | 160 | 2281 | 450 | 2325 | 525 |
| 2022 | 2,000 | 2065 | 550 | 2109 | 1,250 | 2152 | 850 | 2195 | 5,750 | 2239 | 1,700 | 2282 | 700 | 2326 | 280 |
| 2023 | 4,250 | 2066 | 3,750 | 2110 | 4,250 | 2153 | 1,250 | 2196 | 8,500 | 2240 | 170 | 2283 | 700 | 2327 | 60 |
| 2024 | 2,900 | 2067 | 2,700 | 2111 | 18,000 | 2154 | 1,700 | 2197 | 5,000 | 2241 | 600 | 2284 | 3,750 | 2328 | 3,250 |
| 2025 | 2,600 | 2068 | 6,250 | 2112 | 4,500 | 2155 | 4,250 | 2198 | 280 | 2242 | 450 | 2285 | 1,150 | 2329 | 300 |
| 2026 | 260 | 2069 | 1,000 | 2113 | 1,500 | 2156 | 2,800 | 2199 | 1,700 | 2243 | 200 | 2286 | 11,000 | 2330 | 450 |
| 2027 | 150 | 2070 | 4,250 | 2114 | 1,350 | 2157 | 1,800 | 2200 | 1,400 | 2244 | 260 | 2287 | 950 | 2331 | 750 |
| 2028 | 800 | 2071 | 1,600 | 2115 | 19,000 | 2158 | 10,000 | 2201 | 1,300 | 2245 | 260 | 2288 | 7,000 | 2332 | 500 |
| 2029 | 1,500 | 2072 | 950 | 2116 | 425 | 2159 | 3,500 | 2202 | 1,150 | 2246 | 375 | 2289 | 6,750 | 2333 | 1,100 |
| 2030 | 2,400 | 2073 | 2,600 | 2117 | 475 | 2160 | 2,800 | 2203 | 2,600 | 2247 | 450 | 2290 | 700 | 2334 | 850 |
| 2031 | 2,500 | 2074 | 4,250 | 2118 | 325 | 2161 | 3,500 | 2204 | 4,250 | 2248 | 140 | 2291 | 1,600 | 2335 | 1,000 |
| 2032 | 575 | 2075 | 4,500 | 2119 | 475 | 2162 | 5,750 | 2205 | 260 | 2249 | 110 | 2292 | 2,700 | 2336 | 550 |
| 2033 | 625 | 2076 | 4,250 | 2120 | 1,900 | 2163 | 2,800 | 2206 | 675 | 2250 | 1,900 | 2293 | 4,250 | 2337 | 2,900 |
| 2034 | 575 | 2077 | 575 | 2121 | 750 | 2164 | 3,750 | 2207 | 2,800 | 2251 | 350 | 2294 | 1,150 | 2338 | 6,250 |
| 2035 | 1,700 | 2078 | 1,600 | 2122 | 1,200 | 2165 | 3,500 | 2208 | 850 | 2252 | 500 | 2295 | 4,750 | 2339 | 2,400 |
| 2036 | 1,600 | 2079 | 3,500 | 2123 | 2,000 | 2166 | 1,200 | 2209 | 325 | 2253 | 170 | 2296 | 1,400 | 2340 | 2,000 |
| 2037 | 850 | 2080 | 19,000 | 2124 | 425 | 2167 | 3,750 | 2210 | 2,200 | 2254 | 230 | 2297 | 1,600 | 2341 | 8,000 |
| 2038 | 4,250 | 2081 | 18,000 | 2125 | 1,600 | 2168 | 850 | 2212 | 8,000 | 2255 | 950 | 2298 | 3,000 | 2342 | 2,100 |
| 2039 | 1,700 | 2082 | 2,200 | 2126 | 700 | 2169 | 2,000 | 2213 | 950 | 2256 | 2,000 | 2299 | 3,500 | 2343 | 900 |
| 2040 | 600 | 2083 | 5,500 | 2127 | 1,000 | 2170 | 1,150 | 2214 | 2,700 | 2257 | 12,500 | 2300 | 52,500 | 2344 | 200 |
| 2041 | 450 | 2084 | 1,150 | 2128 | 2,500 | 2171 | 2,500 | 2215 | 270 | 2258 | 1,250 | 2301 | 525 | 2346 | 1,000 |
| 2042 | 950 | 2085 | 450 | 2129 | 1,000 | 2172 | 1,150 | 2216 | 23,000 | 2259 | 250 | 2302 | 900 | 2347 | 5,250 |
| 2043 | 800 | 2086 | 14,500 | 2130 | 2,400 | 2173 | 1,600 | 2217 | 5,500 | 2260 | 375 | 2303 | 625 | 2349 | 900 |

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| Lot# | Realized |
|------|----------|
| 2350 | 1,000 |
| 2351 | 1,700 |
| 2352 | 1,100 |
| 2353 | 1,100 |
| 2354 | 1,400 |