Sale 835

Tuesday, April 10, 2001

The Thurston Twigg-Smith Collection of Used United States Stamps



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AUCTION GALLERIES, INC.

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Bidding

Bidders who cannot attend the sale may leave written bids (see Bid Form). Bids called in by phone must be confirmed in writing. E-mail bids may be sent up to one hour before each session.

Bidders may apply for a phone link to the auction and bid through our staff. Applicants must call at least 24 hours prior to the sale. Phone links are subject to application.

Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than 5 days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or accepted authority's certificate) dated within the past 5 years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every invoice. We accept phone and fax requests for prices realized during or after the auction. Bidders who wish to receive realizations by e-mail should provide an e-mail address on the bid form. Results are also posted to our web site immediately after each session at www.siegelauctions.com

Hotels and Restaurants

We will be pleased to furnish the names of area hotels and restaurants. During peak seasons, we may be able to assist in placing reservations.

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Sale 835

Tuesday, April 10, 2001



Scott 482A (lot 467)

The Thurston Twigg-Smith Collection of **Used United States Stamps**

Offered without reserves

Arrangement of Sale

First session (lots 1-216) Tuesday, April 10, at 10:30 a.m.

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ruesday, April 10, at 1.00 p.m.	
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Pre-sale exhibition

Monday, April 9 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

90c 1861 Re-Issue, Scott 111 (lot 216)

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H. ORIGINAL GUM (O.G.)					NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	hinge remaining ★	*	*	(★)	
PRE-1890 ISSUES	Pre-18 trade at	90 stamps in these ca t a premium over Sco	ulegories ott value	Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be I by the Thinging)	effects of humidi half of the gum.	Original Gum: Gum showing noticeable midity, climate or hinging over more that tum. The significance of gum disturbance a stamp in any of the Original Gui		
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	ds on the degree of all gum condition ffecting quality. For a climates are experted to the to humidity, a negative factor in	of disturbance, the of the issue are example, stame ceed to have son and such condition	

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

田	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof			ms.	Manuscript

Introduction to the Twigg-Smith Collection of Used United States Stamps

THURSTON TWIGG-SMITH'S NAME IS SO CLOSELY ASSOCIATED WITH Hawaiian philately that this sale catalogue may come as a surprise to the collecting community.

For seventy years, Mr. Twigg-Smith has ardently collected United States stamps. His fascination with every issue never waned during this long period of collecting. In fact, all of the stamped mail received at the offices of *The Honolulu Advertiser* newspaper, of which he was publisher for many years, was preserved so that the stamps could be soaked off. Although some 25 cartons of cancelled stamps burned in a house fire on Kona, there are still cartons of stamps waiting for his attention.

Years ago, Mr. Twigg-Smith decided that bringing stamps with original gum to the tropical climate of Hawaii would put such artifacts at risk. Instead, he chose to collect cancelled stamps. Encompassing every issue from Postmasters' Provisionals through Washington-Franklin coils and varieties, all the way to modern commemoratives, the collection is an outstanding accomplishment.

As a collector and patron of Contemporary Art, Mr. Twigg-Smith has maintained an edge in recognizing talented artists before their work becomes widely known. In philately, he has also shown tremendous foresight by acquiring extremely rare used stamps before most dealers and collectors (as well as the Scott Catalogue) fully appreciated the elusiveness of these stamps. In particular, the used 1861 and 1869 Re-Issues, 4c Columbian error, Pan-American Inverts and Washington-Franklin coil line pairs and shade/perforation varieties are valued much more today than they were as recently as five years ago. In our opinion, certain issues are still gaining stature as collectors realize how few genuinely cancelled examples exist.

Several years ago, Mr. Twigg-Smith expanded the scope of his collection to include used blocks. The result is one of the finest used block collections ever formed, featuring such rarities as the 1868 Grilled Issue, the 1869 Pictorial Issue, Columbian dollar-values and several very rare Washington-Franklin Issues.

To make this catalogue more informative and useful as a reference to used United States stamps, we have included updated census data in the descriptions of many rare items. Compiling census data is a difficult and time-consuming task, and the efforts of John Zuckerman in this regard are acknowledged with gratitude. The Siegel firm maintains one of the world's most comprehensive databases on United States stamps, and we hope that collectors will benefit from the information contained in this and every catalogue we publish.

Somewhere I read that a cancelled stamp represents duty served and a journey completed, which earns it exalted status. I agree.

FIRST SESSION (LOTS 1-216) TUESDAY, APRIL 10, 2001, AT 10:30 A.M.

THE THURSTON TWIGG-SMITH COLLECTION OF USED UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS



1



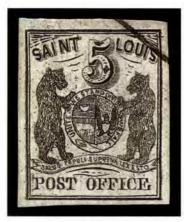




New York N.Y., 5c Black, "ACM" Initials (9X1). Huge margins incl. part of adjoining stamp at bottom, tied by red "New-York 5 Paid Jul. 15" integral-rate circular datestamp on blue 1846 folded letter to Lyon, France, stamp also tied by French transit, red boxed "Colonies &c Art. 13" handstamp, transit backstamps, ms. due markings, sender's routing "Str. Britannia", light horizontal file fold well clear of stamp and markings

EXTREMELY FINE. A PARTICULARLY CHOICE EXAMPLE OF THE NEW YORK POSTMASTER'S PROVISIONAL USED TO FRANCE.

Ex Grunin. With 1987 P.F. certificate E. 5,000-7,500



5 St. Louis Mo., 5c Black on Greenish (11X1). Type II, Position 3, huge margins all around, crisp impression on beautiful greenish paper, lightly cancelled by single penstroke at top right leaving entire design clearly visible

EXTREMELY FINE GEM. A SUPERB FRESH EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER.



6

6 St. Louis Mo., 10c Black on Greenish (11X2). Type II, Position 4, huge margins all around, sharp proof-like impression on beautiful greenish paper, light strike of red circular datestamp at left leaves entire design clearly visible

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. RARE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

7 St. Louis Mo., 5c Black on Gray Lilac (11X4). Type III, Position 5, large margins all around, cancelled by single vertical penstroke

EXTREMELY FINE EXAMPLE OF THE 5-CENT ON GRAY LILAC PAPER — ONE OF THE RAREST OF ALL ST. LOUIS PROVISIONAL ISSUES.

The St. Louis Bear stamps were printed from a single plate of six subjects (two horizontal by three vertical) that was modified twice to change the denominations of two positions. The original plate (First State) contained three 5c stamps at left and three 10c stamps at right. All stamps from the First State plate were printed on Greenish paper. The plate was then altered by burnishing out the "5" on Positions 1 and 3 and engraving a new "20" denomination (Second State). A small printing on Greenish paper was made from this Second State altered plate. 5c stamps (Position 5) and 10c stamps (Positions 2/4/6) on Greenish Paper cannot usually be identified as First State or Second State impressions (the 20c on Greenish paper is a great rarity). The larger portion of stamps from the Second State plate are on Gray Lilac paper. However, because only one of six subjects was a 5c value, the 5c on Gray Lilac is an extremely rare stamp - perhaps even rarer than the 20c on Gray Lilac. The plate was modified again by burnishing out the "20" and engraving the old "5" denomination (Third State). At the time of this second alteration, a large ball was engraved inside the end curl of the numeral "5" on Position 5. As far as we know, all stamps from the Third Plate were printed on a very thin pelure paper. These were the last stamps used before the 1847 Issue was placed on sale in St. Louis.



8 St. Louis Mo., 5c Black on Gray Lilac (11X4). Type III, Position 5, full margins to clear, red circular datestamp struck at lower right leaving entire design clearly visible

VERY FINE AND CHOICE EXAMPLE OF THE RARE 5-CENT ST, LOUIS PROVISIONAL ON GRAY LILAC PAPER. EXCEEDINGLY SCARCE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.



8



9 St. Louis Mo., 10c Black on Gray Lilac (11X5). Full margins to clear, intense shade and impression, cancelled solely by red Mar. 21 circular datestamp

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GRAY LILAC PAPER. SCARGE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.



10 St. Louis Mo., 20c Black on Gray Lilac (11X6). Type II, Position 3, huge margins on three sides, full at left, crisp impression on fresh paper, cancelled by two neat vertical penstrokes EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 20-CENT ST. LOUIS PROVISIONAL ON GRAY PAPER. ONE OF THE GREAT RARITIES OF THE POSTMASTERS' PROVISIONALS.

Acquired by the owner in our 1995 Rarities sale for \$17,000 hammer. The Scott Catalogue value for this rarity has not been changed since 1995, although many other classic issues have risen appreciably during the same period. This may be due to the extremely infrequent auction offerings of the 20c St. Louis provisional.



11

11 St. Louis Mo., 10c Black on Bluish Pelure (11X8). Type III, Position 6, large even margins all around, intense shade and impression on crisp paper, light horizontal penstroke

EXTREMELY FINE GEM. THE 10-CENT ON PELURE PAPER IS ONE OF THE RAREST AND MOST DIFFICULT OF ALL ST. LOUIS BEAR PROVISIONALS TO OBTAIN IN SOUND CONDITION WITH WIDE MARGINS. THIS STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

Signed in pencil and with light blue backstamp. With 1953 and 1991 P.F. certificates

1847 ISSUE







- 5c Red Brown (1). Huge margins all around, bright shade, detailed impression, vivid red 12
- 5c Dark Brown (1a). Beautiful gravish shade, large even margins all around, incredible 13 proof-like impression showing every nuance of the design, light strike of red "5" numeral cancel, Extremely Fine Gem, ex Koppersmith, with 1987 P.F. certificate.....
- 5c Red Brown (1). Large to ample margins, neat strike of red grid cancel, fresh and Very 14





- 5c Brown (1). Horizontal pair, large even margins all around, rich color, red New York 15 square grid cancels, tiny scissors-cut at top entirely between stamps, Extremely Fine pair,
- 5c Red Brown (1). Horizontal pair, huge margins to full, bright reddish color on nicely 16 blued paper, blue grid cancels, Extremely Fine pair, with 1985 P.F. certificate 1,320.00



17 **10c Black (2).** Huge margins all around, sharp proof-like impression on lightly blued paper, perfect strike of red New York square grid

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 10-CENT 1847 ISSUE WITH WONDERFUL IMPRESSION, MARGINS AND A PERFECTLY-STRUCK CANCELLATION.



18

18 10c Black (2). Horizontal pair, Positions 24-25L, large margins all around, crisp impression, bold strike of red New York square grids

EXTREMELY FINE. A SUPERB PAIR OF THE 10-CENT 1847 ISSUE WITH REMARKABLE FRESHNESS AND MARGINS.



19 So Red Brown (1). Vertical pair, huge even margins all around, rich color, tied by well-struck blue "Troy N.Y. Nov. 26" circular datestamp on 1850 buff cover to Matilda, Canada West, ms. "4½" pence due marking, light strike of red "Prescott Nov. 29" circular datestamp, receiving backstamp

EXTREMELY FINE. A CHOICE AND ATTRACTIVE USAGE OF THE 5-CENT 1847 ISSUE TO CANADA. THE PAIR IS QUITE SIMPLY SUPERB.

With 1991 P.F. certificate..... E. 4,000-5,000



20

1851-56 ISSUE



21

1c Blue, Ty. I (5). Position 7R1E, huge margins including portion of adjoining stamp at bottom, just touched at left, rich color in the distinctive bright Plate 1 Early shade, proof-like impression, neat strike of blue "Richmond Va. Nov. 24" circular datestamp leaves design at bottom and double transfer at top right clearly visible

EXTREMELY FINE. POSITION 7RIE — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE I EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). ESPECIALLY DESIRABLE WITH THE BLUE RICHMOND CIRCULAR DATESTAMP. A MAGNIFICENT EXAMPLE OF THE RAREST AND MOST DESIRABLE CLASSIC IMPERFORATE UNITED STATES STAMP.

The unpublished census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin examples. The example offered here comes from the "Warner strip" of Positions 7-9R1E, which was cut apart with a view towards preserving the margin of this stamp. Examples of Position 7R1E (Scott 5) with large right and bottom margins, where there was very little space between it and the adjoining stamps, are true rarities. In fact, using the census data, it may be argued that this stamp is among the two or three finest sound examples known.



22

22 **Ic Blue, Ty. Ib (5A).** Position 6R1E, large margins to just in incl. sheet margin at top, pretty "Robin's Egg" blue shade from an early printing, proof-like impression, Dec. 22 town date-stamp

VERY FINE EXAMPLE OF THE ONE-CENT IMPERFORATE STAMP FROM ONE OF THE POSITIONS THAT YIELDS THE MOST COMPLETE TYPE IB DESIGN.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.



29

23 **1c Blue, Ty. Ia (6).** Position 94L4, full margins all around showing complete design at bottom, deep Plate 4 color on bright paper, practically uncancelled, tiny thin speck at bottom left not mentioned on accompanying certificate

EXTREMELY FINE EXAMPLE OF THE ONE-CENT IMPERFORATE TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

24 **1c Blue, Ty. II** (7). Enormous margins to clear incl. significant portions of adjoining stamps at sides, deep rich color and proof-like impression, neat strike of grid cancel, faint ms. offset on back from address panel, Extremely Fine Gem, a huge stamp... 160.00



24

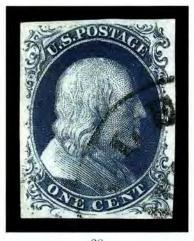


25



26





28 **1c Blue, Ty. III (8).** Large even margins all around, deep rich Plate 4 color on bright white paper, with wide break at top and clear break at bottom (characteristics of Type III), neat strike of town datestamp

EXTREMELY FINE GEM EXAMPLE OF THE ONE-CENT IMPERFORATE TYPE III SHOWING CLEAR AND EASILY RECOGNIZABLE BREAKS AT BOTH TOP AND BOTTOM. AN OUTSTANDING EXAMPLE OF THE TYPE.

28

29 **Ic Blue, Ty. III (8).** Large margins incl. part of adjoining stamp at upper left, rich color, with wide breaks at both top and bottom, bold strike of town datestamp

EXTREMELY FINE. A FRESH AND LIGHTLY-CANCELLED EXAMPLE OF THE RARE TYPE III WITH WIDE BREAKS AT TOP AND BOTTOM.

As noted in the Scott Catalogue, examples of Type III with wide breaks in both outer lines are worth substantially more than the Scott value quoted. 2,750.00



29



30 **1c Blue, Ty. IIIa (8A).** Large to enormous margins incl. part of three adjoining stamps, beautiful early impression in bright Plate 1E shade, sharp proof-like impression clearly showing a wide break at top and complete outer line at bottom, clear strike of **blue** "Charleston S.C. Jun. 15" circular datestamp

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE ONE-CENT IMPERFORATE TYPE IIIa WITH OUTER LINE BROKEN AT TOP AND COMPLETE AT BOTTOM.

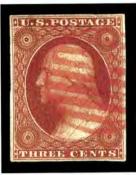






33







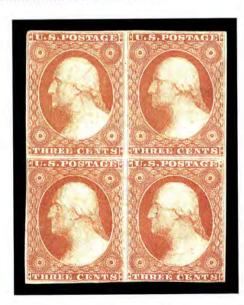


35 36 37



39

3c Orange Brown (10). Block of four, Positions 64-65/74-75Lli, large margins to just barely touched at lower right, lightened pen cancels slightly affecting color, top stamps thin spots, light creases, bottom left stamp expertly sealed tear, Very Fine appearance, a rare block of the 3c Orange Brown.... E. 1,000-1,500



39



- 3c Claret (11 var). Horizontal strip of three, enormous margins all around incl. sheet margin at right, significant portion of adjoining stamp at left, and also part of eight adjoining stamps, neat strikes of town circular datestamp, rich color, Extremely Fine Gem, a superb strip in every respect, Scott Retail as a strip of three with no premium for the Claret shade... 95.00





48



2. Province Comming (11) Intense shade large margins all

49 Some at top, tied by neat "Morris N.Y. Jan. 31" circular datestamp on cover to Manchester N.H., Extremely Fine, a superb stamp and attractive cover E. 200-300



50



51

51 **5c Red Brown (12).** Horizontal pair, B relief, huge margins to full, bright shade and crisp impression on fresh paper, light strike of 1857 circular datestamp, left stamp with tiny nicks in bottom margin, still a Very Fine pair, with 1989 P.F. certificate 2,400.00

52 **10c Green, Ty. 1 (13).** Huge margins all around including large part of bottom sheet margin, beautiful rich color and fine impression, neat town circular datestamp

EXTREMELY FINE GEM. A SPECTACULAR HUGE-MARGINED EXAMPLE OF THE SCARCE 1855 10-CENT TYPE I

Ex Sevenoaks. With 1989 P.F. certificate 800.00









55

10c Green, Ty. III/I (13, 15). Block of four, top stamps Type III, bottom stamps Type I, large margins to in at bottom, rich color, neat strikes of "New Orleans La. Feb. 8" circular datestamp, 2mm scissors-cut at left between stamps

A SCARCE COMBINATION BLOCK OF FOUR CONTAINING TYPES III AND I.



56



57



58

58 **10c Green, Ty. II (14).** Horizontal pair, enormous margins all around, bright shade, lightly struck San Francisco circular datestamp, Extremely Fine Gem pair, ex Sevenoaks.



60

10c Green, Ty. II/III (14-15). Block of four, Positions 71-72/81-82L, top stamps Type II, bottom stamps Type III, huge margins all around, rich color, neat strikes of grid cancel EXTREMELY FINE GEM. A SUPERB COMBINATION BLOCK OF FOUR OF THE IMPERFORATE 10-CENT 1855 ISSUE IN THE FINEST CONDITION ATTAINABLE.

Ex Koppersmith. With 1989 P.F. certificate 3,500.00



60





62



63

64 **10c Green, Ty. IV** (16). Position 55Ll, recut at bottom, large to huge margins, dark shade and exceptionally fine impression, neat New Orleans circular datestamp

EXTREMELY FINE GEM EXAMPLE OF THE TYPE IV IMPERFORATE 10-CENT 1855 ISSUE.





- 66 **10c Green, Ty. III-IV (15-16).** Horizontal pair, Positions 84-85L1, right stamp recut at top, huge margins to large all around incl. part of adjoining stamp at right, rich color, neat grid cancels

EXTREMELY FINE PAIR CONTAINING THE RARE TYPE IV RECUT.

The cancels do not obscure the recut line at the top of the right stamp....... 2,100.00

67 **10c Green, Ty. IV-III (16-15).** Horizontal pair, Positions 86-87L1, left stamp recut at top, huge margins to large, pretty pastel shade, light strike of town circular datestamp, tiny scissors-cut at top of right margin well away from stamp (not mentioned on certificate)

EXTREMELY FINE, A SUPERB PAIR CONTAINING THE RARE TYPE IV RECUT.



12c Black (17). Block of four, large margins all around incl. part of adjoining stamp at 70 ⊞ top right, intense impression, bold strikes of circular datestamp

EXTREMELY FINE. A REMARKABLY CHOICE USED BLOCK OF THE 12-CENT 1851 ISSUE.

Although several used blocks of the 12c 1851 are known, they are almost invariably cut in or heavily cancelled. This large-margined sound block with lightly struck circular datestamps is without question one of the finest multiples extant.

1857-60 ISSUE





- 71 1c Blue, Ty. I (18). Unusually well-centered, attractive mottled impression typical of Plate 12, neat strike of New York duplex cancel, fresh and Extremely Fine, with 1989 P.F. certificate
- 72 Ic Blue, Ty. I (18). Almost perfectly centered, crisp impression, light strike of Boston



73 **1c Blue, Ty. Ia (19).** Position 99R4, magnificent centering with perfs clear of ornamentation at bottom, intense Plate 4 shade, target cancel

EXTREMELY FINE GEM. ONE OF THE FEW EXISTING PERFORATED TYPE Ia STAMPS IN SOUND CONDITION WITH THE PERFORATIONS CLEAR OF THE DESIGN.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

Plate 4's most distinctive feature is that the top row (Pos. 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Pos. 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

The exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with wide-spaced perforations. It has been assumed for years that the pins of the bottom row of the perforator were reset to create more space, but some students of the 1851-57 Issue have begun to reexamine this aspect of Plate 4 production to seek alternative explanations for wide-spaced perforations. Whatever the cause, wide-spaced stamps are extremely rare and highly desirable, because they exhibit all of the features that define their respective types. The Zoellner copy, with wide spacing, realized \$50,000 hammer in 1998.

Ashbrook states: "I consider perforated Type IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue." (Neinken book, p. 279). The Scott Catalogue contains a footnote to the basic price quotes: "Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices." The stamp offered here is not a wide-spacing Type Ia stamp, which makes the fact that the perforations are clear of the design even more remarkable.



74

1c Blue, Ty. Ic, III, IIIa (19b, 21, 22). Vertical block of six, Positions 61-62/71-72/81-82R4, Top stamps Type III, center row Type IIIa, both bottom stamps Type Ic, deep rich Plate 4 color, three neat strikes of large Boston "Paid" grid, couple short perfs at left, few faint creases, bottom left stamp expertly sealed tear

FINE TO VERY FINE APPEARANCE. THIS USED MULTIPLE CONTAINING A COMBINATION OF TYPES III, IIIa AND Ic IS UNIQUE.

Positions 81-82R4 are the only positions on the sheet which yield a horizontal pair of Type Ic. The pair is listed in Scott under 19b, but is unpriced. Scott also lists but does not price a block of four of Types III-IIIa.



75 **1c Blue, Ty. II (20).** Plate 11, remarkably well-centered, rich color and sharp impression, neat strike of "Paid in circle" cancel, fresh and Extremely Fine 340.00

75

76 1c Blue, Ty. III (21). Deep rich Plate 4 color on bright paper, almost perfectly centered with clear breaks at top and at bottom

EXTREMELY FINE. A SCARGE WELL-CENTERED EXAMPLE OF THE ONE-CENT PERFORATED TYPE III STAMP.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on some portion of the design. The example offered here is centered so that the type characteristics are clearly visible.



76



77

78 1c Blue, Ty. IIIa (22). Pretty shade, beautifully

centered with wide break at top and complete outer line at bottom, neat strike of **blue** circular datestamp, tiny pinhole, Extremely Fine appearance 455.00



79 **1c Blue, Ty. IIIa (22).** Wide break at top, rich Plate 4 color, face-free strike of circular datestamp, Very Fine 450.00



79



80 **1c Blue, Ty. IV (23).** Recut once at top and once at bottom, brilliant color and proof-like impression on bright paper, faint strike of circular datestamp

EXTREMELY FINE. A SUPERB EXAMPLE OF THE PERFORATED ONE-CENT TYPE IV RECUT. RARELY FOUND WITH SUCH CENTERING AND MARGINS.

80

81 **1c Blue, Ty. IV (23).** Vertical pair, both stamps recut once at top and once at bottom, fresh color on bright paper, neat strikes of town datestamps

VERY FINE-EXTREMELY FINE PAIR. THE ONE-CENT PERFORATED TYPE IV IS RARELY FOUND IN MULTIPLES WITH SUCH CHOICE CENTERING.

As this pair shows, Plate 1 was not designed to accommodate the large 1c design, let alone perforation holes between the stamps. Sheets from Plate 1 Early were only issued imperforate. A small number of sheets from Plate 1 Late (Type IV recut) were on hand in 1857 when perforations were introduced. Well-centered perforated stamps from Plate 1 Late (Type IV recut) are rare, and multiples are extremely rare. . . 1,450.00





82
Blue, Ty. IV (23). Block of four, Positions 52-53/62-63L1L, top left stamp recut twice at top and twice at bottom, top right stamp recut once at top and twice at bottom, bottom stamps both recut once at top and once at bottom, deep rich color and proof-like impression, each stamp cancelled by neat ms. "X" cancel, right stamps repaired

FINE APPEARANCE. AN EXCEEDINGLY RARE BLOCK OF THE PERFORATED ONE-CENT TYPE IV.

This may be the ex-Chase/Emerson block noted in the Neinken book on page 135. Only three or four blocks are known, all used. 25,000.00



83

83 E lc Blue, Ty. Ia (19). Two Plate 4 bottom row singles, perfs in but clearly "F" Reliefs, used with 1c Blue, Ty. IV (23), Plate 1L, tied by "Chicago Ill. May 19, 1858" circular datestamp on printed return address cover with matching enclosure from oil manufacturer, beautiful illustration of whaling ships in pursuit, Ty. Ia stamps have several short perfs, all with brownish perf tip gum soaks

FINE APPEARANCE. A TRULY EXTRAORDINARY FRANKING COMBINING TWO OF THE RAREST OF THE PERFORATED ONE-CENT TYPES.

Scott Retail for off-cover stamps \$11,650.00..... E. 4,000-5,000



84 1c Blue, Ty. V (24). Almost perfectly centered with wide margins at sides, deep rich color and sharp proof-like impression, light strike of "New-York Jan. 25" circular datestamp, 85 3c Rose, Ty. I (25). Pretty pastel shade, beautifully centered with framelines visible on all four sides, well-struck town circular datestamp, Extremely Fine, a difficult stamp to find in this grade 80.00 86 3c Rose, Ty. I (25). Rich color on bright paper nicely contrasted by blue Cincinnati circu-87 ⊞ 3c Rose, Ty. I (25). Block of four, Positions 18-19/28-29R7, fresh color, cancelled by penstrokes, fresh and Fine, an extremely rare block of the perforated 3c Type I..... 88 3c Rose, Ty. I, II (25-26). Each has deep rich color, the Ty. I Rose Red shade, circular datestamp, Ty. II pen cancels, wide margins, Very Fine-Extremely Fine............ 85.00 3c Dull Red, Ty. II (26). Brilliant color, perfectly centered with well-balanced margins, 89 perfect strike of double-circle datestamp, Extremely Fine Gem, a beautiful stamp.. 90 3c Dull Red, Ty. IIa (26a). Deep rich color, well-centered with wide margins and clearly showing the characteristics of the type, bold strike of "New-York Sep. 19" circular dates-91 ⊞ 3c Dull Red, Ty. II (26). Vertical block of eight, rich color, neat "Lowell Mass. Sep. 9,

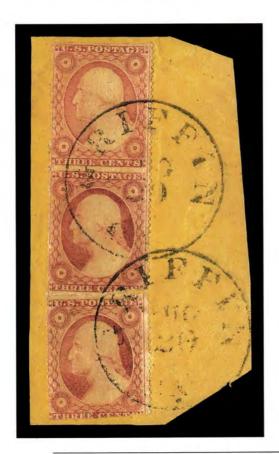


92 **3c Rose, Ty. I, Imperforate Horizontally (25b var).** Positions 41R7 and 51R7, formerly a vertical pair, separated into two singles and tied by "Hermon N.Y. Nov. 10" circular datestamp on large piece

VERY FINE AND EXCEEDINGLY RARE EXAMPLE OF THIS CLASSIC PERFORATION VARIETY. ONLY ONE INTACT VERTICAL PAIR IMPERFORATE HORIZONTALLY IS RECORDED.

The only recorded intact pair was offered in our sale of the Piller collection in March 1993, where it realized \$6,000 hammer.

With 1990 P.F. certificate..... E. 3,000-4,000



93

3c Dull Red, Ty. II, Vertical Pair, Imperforate Horizontally (26c). Vertical pair and single, tied by two strikes of "Griffin Ga. Aug. 20" circular datestamps on piece, pair and single have margins clear at top and just in at bottom right

VERY FINE EXAMPLE OF THIS RARE CLASSIC PERFORATION ERROR. ONLY A FEW ARE KNOWN TO EXIST.

The Piller collection (our Sale 748) contained a cover with a vertical strip of three, also postmarked at Griffin Ga. We are unaware of any other examples of this error.

With 1947 P.F. certificate E. 3,000-4,000

94 **5c Brick Red (27).** A Relief from the top row of the plate, perfectly centered with wide margins well clear of outer projections on all sides, neat strike of "New Orleans Dec." circular datestamp, fresh and bright color, unusual shade

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 5-CENT BRICK RED SHADE. A DIFFICULT STAMP TO FIND PERFECTLY CENTERED.



94



95

96 ⊞ 5c Red Brown (28). Block of four, well-centered with bottom perfs only slightly into projections, rich color, full bold strike of "Fort Smith Ark. Sep. 7" circular datestamp, small corner creases, really very trivial but noted on certificate

FINE-VERY FINE AND EXTREMELY RARE BLOCK OF THE RED BROWN — PROBABLY THE ONLY BLOCK IN EXISTENCE WITH THE FORT SMITH DATESTAMP.

Linn's U.S. Stamp Facts reports six used blocks of the 1857 5c Red Brown.





97 **5c Indian Red (28A).** Deep rich color with bright orange cast, wide margins clear of outer projections on all sides, New Orleans circular datestamp

VERY FINE. A BEAUTIFULLY-CENTERED EXAMPLE OF THE 5-CENT INDIAN RED SHADE.

Small purple backstamp barely shows thru..... 3,000.00

97





100 ⊞ 5c Brown (29). Block of four, fresh color and detailed impression, light strike of town circular datestamp, top right stamp small thin spot FINE-VERY FINE. A VERY RARE USED BLOCK OF THE 5-CENT BROWN TYPE I STAMP.



5c Orange Brown, Ty. II (30). Wide margins, dark shade, clear strike of red New York foreign exchange office circular datestamp, Extremely Fine, with 1990 P.F. certificate 1,175.00



101



102

5c Brown, Ty. II (30A). Perfectly centered with wide and well-balanced margins, rich color and proof-like impression, neat strike of large Boston "Paid" grid, Extremely Fine Gem, a superb stamp in every respect, with 1987 P.F. certificate..... 260.00



103



104



106 **10c Green, Ty. II (32).** Perfectly centered with well-balanced margins, rich color and proof-like impression, light strike of circular datestamp, Extremely Fine Gem, a beautiful stamp, with 1987 P.F. certificate...... 275.00



106



107



108

108

10c Green, Ty. II/III (32-33). Block of four, top stamps Type III, bottom stamps Type III, incredibly deep rich color, choice centering, neat strikes of "San Francisco Cal. Mar. 1859" datestamp

VERY FINE AND CHOICE TYPE II-III COMBINATION BLOCK OF THE PERFORATED $10\text{-}\mathrm{GENT}$ 1857 ISSUE.



109

109 🖽 10c Green, Ty. III/II (32-33). Top stamps Type III, bottom stamps Type II, bright color, choice centering, neat strike of "San Francisco Cal." circular datestamp, single pulled perf at top of right stamp

EXTREMELY FINE AND CHOICE BLOCK OF THE 10-CENT 1857 ISSUE. MULTIPLES ARE RARELY FOUND WITH SUCH SUPERB CENTERING.



10c Green, Ty. III (33). Almost perfectly centered with wide margins all around, fresh color on bright paper, clear strike of red "Paid" in circle cancel, Extremely Fine Gem, a 110 111 10c Green, Ty. III (33). Deep rich color on bright white paper, sharp proof-like impres-112 10c Green, Ty. IV (34). Position 55L1, recut at bottom, intense shade and impression, well-centered for this stamp with even margins, bold grid cancel and trace of red transit 10c Green, Ty. V (35). Choice centering with unusually wide margins, rich color and 113 detailed impression, face-free strike of double-circle datestamp, Extremely Fine Gem, 114 10c Green, Ty. V (35). Position 84L2, wide margins, rich color, New Orleans circular datestamp and part of red transit cancel, small thin spot at top, otherwise Extremely Fine 10c Green, Ty. V (35). Vertical block of six, rich color on bright paper, two neat strikes of "San Francisco Cal." datestamp, few minor perf separations, few creases, center stamp 115 ⊞



- 117 **12c Black (36).** Horizontal pair, intense shade and impression, well-centered for this difficult stamp, bold strike of town circular datestamp, Extremely Fine pair 475.00









123 ⊞ **24c Gray Lilac (37).** Block of four, fresh and bright color, well-centered, bold grid cancels, one stamp has tiny thin speck

EXTREMELY FINE. BLOCKS OF THE 24-CENT 1860 ARE CONSIDERABLY RARER USED THAN UNUSED. THIS PERFECTLY-CENTERED BLOCK IS PROBABLY THE FINEST EXTANT.

With pencil note on back from Stanley Ashbrook: "This block is guaranteed to be genuine and sound. Used blocks of four of this stamp are very rare. The grids are genuine." and signed and dated June 29, 1950.

123

125 No Lot



1861-66 ISSUE



126

3c Pink (64). Bright shade, beautifully centered with well-balanced margins, bold strike of blue "Cincinnati O. Sep. 6" double-circle datestamp, Extremely Fine Gem, a colorful stamp, with copy of 1985 P.F. certificate for vertical pair, this being the bottom stamp



127



128 3c Rose Pink (64b). Rich color, almost perfect centering, neat strike of town circular datestamp, fresh and Extremely Fine, with 1988 P.F. certificate ... 140.00

128



3c Rose (65). Horizontal block of ten, bright color, tied by blue "Martinsburg W. Va. Nov. 11" datestamps on small orange piece, fresh and Very Fine, scarce large multiple of this stamp, ex Burrus and Klein, also incl. additional block of four with blue target cancels E. 750-1,000







133



134





137



24c Brown Lilac (70a). Beautiful centering with well-balanced margins, rich color on bright paper, bold strike of segmented cork cancel, fresh and Extremely Fine, a beautiful stamp, with 1983 P.F. certificate for horizontal pair, this being the left stamp.... 130.00



139

140 **24c Steel Blue (70b).** The true early Steel Blue color in an unusually intense and proof-like shade, virtually perfect centering, neatly cancelled by Boston "Paid" grid at the bottom of the stamp well clear of Washington's face

EXTREMELY FINE GEM. THE 24-CENT 1861 STEEL BLUE IS RARELY FOUND WITH THE INTENSITY OF THIS IMPRESSION. A TRUE CONDITION RARITY.



140



141

141 **24c Steel Blue (70b).** Deep rich color, almost perfectly centered with well-balanced margins, neat strike of town circular datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 24-CENT 1861 STEEL BLUE. A SCARCE STAMP THIS WELL-CENTERED.

With 1984 P.F. certificate 600.00







142 143 144

- 24c Pale Gray Violet, Thin Paper (70d). Beautiful rich color and proof-like impression (almost looks like the Steel Blue and was submitted to the P.F. as such), clear strike of target cancel, fresh and Very Fine, a beautiful stamp, with 1985 P.F. certificate. 900.00







147

90c Blue (72). Block of four, fresh and bright color, each stamp is beautifully centered, each cancelled by segmented cork

VERY FINE. A PARTICULARLY CHOICE USED BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE. AN EXCEEDINGLY RARE BLOCK IN SOUND AND WELL-CENTERED CONDITION.



148

3c Scarlet (74). Fresh and bright color, bold "D" oval grid cancel of New York City Station D, lightly soiled at upper right

VERY FINE. ONE OF THE FEW GENUINELY CANCELLED EXAMPLES OF THE 3-CENT SCARLET TRIAL COLOR ON STAMP PAPER. ONLY FIVE SUCH STAMPS ARE BELIEVED TO EXIST.

The Scarlet trial color comes unused, pen-cancelled with four lines, signed in manuscript, or, as this example shows, cancelled by the oval grid, which was part of the duplex datestamp device used at New York City's Station D post office. It has been established that the 3c Scarlet printing was not regularly issued during the life of the 1861-66 Issue, but was released through one or more channels and ultimately reached John W. Scott, who published the Scott Catalogue. Evidence points to Scott himself as the source of the few recorded 3c Scarlet stamps cancelled by the oval grid, and it is accepted as fact that he posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five copies cancelled in this manner.



149	datestamp cancel, fresh and Extremely Fine
150	2c Black (73). Horizontal pair, crisp impression on bright paper, light strikes of double-circle datestamp, Very Fine-Extremely Fine pair, with 1988 P.F. certificate 110.00
151 ⊞	2c Black (73). Block of four, each stamp cancelled by circle of wedges, few perfs trimmed at top left, few light creases, otherwise Fine-Very Fine
152	5c Red Brown (75). Almost perfectly centered with wide margins for this issue, deep rich color on fresh and bright paper, neat strike of San Francisco cogwheel cancellation, Extremely Fine, ex Koppersmith, with 1987 P.F. certificate
153	5c Dark Red Brown (75 var). Incredibly deep dark shade on bright paper, well-centered, quartered cork and part of red French transit cancel, Extremely Fine, a stamp with extraordinary visual appeal, with 1987 P.F. certificate describing the stamp as the normal Red Brown shade
154	5c Brown (76). Perfectly centered with unusually wide margins, brilliant color and sharp proof-like impression, light cancel, Extremely Fine, with 1995 P.S.E. certificate . 110.00
155 ⊞	5c Brown (76). Block of four, dark shade, choice centering for this issue — the block shows the narrow layout of the plate — bold strikes of quartered cork cancels, few minor perf separations, Very Fine block
156	15c Black (77). Bright shade on brilliant paper, proof-like impression, perfect strike of blue target cancel, fresh and Extremely Fine
157	24c Lilac (78). Beautifully centered, deep rich color and detailed impression, clear strike of San Francisco cogwheel cancel, Extremely Fine Gem, with 1989 P.F. certificate
	95.00







1867-68 GRILLED ISSUE





02

3c Rose, A. Grill (79). Irregular block of three, intense color, each stamp with well-struck negative star fancy cancel of Boston Mass., usual perfs for this grilled stamp, top left stamp diagonal crease, bottom right stamp tiny pinhole, overall soiling, still appears Fine-Very Fine, scarce multiple, with 1992 P.F. certificate, Scott Retail as a pair and a single...



163

3c Rose, A. Grill (79). Full and intact perforations all around, almost perfectly centered, brilliant color and detailed impression, tied by blue grid and small "Baltimore Md. Sep. 14" circular datestamp on orange cover to Philadelphia

EXTREMELY FINE GEM. A SUPERB STAMP IN TERMS OF CENTERING, COLOR AND PERFORA-TIONS, AND A BEAUTIFUL COVER IN TERMS OF CANCELLATION AND OVERALL FRESHNESS. PROBABLY THE FINEST COVER BEARING THE 3-CENT GRILLED ALL OVER STAMP IN





165



166

166 2c Black, D. Grill (84). Perfectly centered, deep shade, lightly cancelled by blue cork, full clear grill impression with the requisite 15 columns of points

EXTREMELY FINE GEM. APART FROM THE A AND Z GRILL RARITIES, THE 2-CENT 1868 D GRILL IS THE RAREST OF ALL GRILLED ISSUES. PROBABLY FEWER THAN TEN COPIES EXIST IN THIS SUPERB CONDITION.

The device equipped with the D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 2c D Grill (2/15/68) and 3c E Grill (2/19/68), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.



167

3c Rose, D. Grill (85). Brilliant color and near-perfect centering, clearly-defined grill points, well-struck target cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT D GRILL WITH CLEAR GRILL POINTS, FRESH COLOR, ATTRACTIVE CANCEL AND CHOICE CENTERING. A BEAUTIFUL STAMP IN EVERY RESPECT.



2c Black, Z. Grill (85B). Intense shade on brilliant white paper, choice centering, clear and sharp grill points, faint strike of cork cancel

FRESH AND EXTREMELY FINE EXAMPLE OF THE 2-CENT Z GRILL.

With 1981 P.F. certificate 1,000.00

168

169

3c Rose, Z. Grill (85C). Fresh color, well-balanced margins, clearly-defined grill, bold strike of rosette cancel

VERY FINE AND CHOICE EXAMPLE OF THE RARE 3-CENT Z GRILL.

With 1987 P.F. certificate 2,750.00

170



169



170







4

174 **2c Black, E. Grill (87).** Bright shade on white paper, beautifully centered with wide margins, well-defined grill, circular datestamp struck at top, few light red ink marks, Extremely Fine.. 125.00









177



178

179

10c Green, E. Grill (89). Block of four, intense shade and impression, sharp grill points, bold strikes of segmented cork cancels, top stamps light horizontal crease, otherwise Fine, an extremely rare block......

2,600.00

180 No Lot



179



0.1

182 ⊞ 12c Black, E. Grill (90). Block of four, intense shade, clear grill points, neat cork cancels, few light creases, otherwise Fine, an extremely rare used block ... 2,250.00





183

12c Black, E. Grill (90). Block of six, clear grills, crisp impression, neat strikes of circle of wedges cancel, few minor perf separations

FINE-VERY FINE. THIS IS THE FINER OF TWO RECORDED USED BLOCKS OF SIX, THE LARGEST RECORDED USED MULTIPLES OF THE 12-CENT E GRILL.



184

184

15c Black, E. Grill (91). Block of four, crisp impression and clear grills, neat strikes of circle of wedges cancels, choice centering for a multiple of this issue

VERY FINE. AN EXCEEDINGLY RARE BLOCK OF THE 15-CENT E GRILL. BELIEVED TO BE THE FINEST OF THE FEW KNOWN.











5c Brown, F. Grill (95). Rich color, beautiful centering leaving a white frame all around the design, bold strike of fancy "K" letter handstamp of Bristol R.I.

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 5-CENT F GRILL. A SCARCE STAMP THIS WELL-CENTERED, MADE RARER BY THE PRESENCE OF THE FANCY CANCEL.

With 1991 P.F. certificate...... 700.00



190



191 ⊞ 5c Brown, F. Grill (95). Deep rich color, each stamp shows clear and sharp grill points, choice centering, each stamp with neat strike of target cancel, top left stamp has expertly repaired tear, bottom right stamp light creases

VERY FINE APPEARANCE. A RARE USED BLOCK OF THE 5-CENT F GRILL.



192



193 ⊞ **10c Yellow Green, F. Grill (96).** Block of four, intense shade and impression, clear grill points, grid cancels, Fine, scarce used block... 1,450.00

193





195

196 24c Gray Lilac, F. Grill (99). Near perfect centering, deep shade, circle of wedges cancel, tiny natural inclusion

EXTREMELY FINE GEM. THE 24-CENT F GRILL IS ONE OF THE MOST ELUSIVE GRILLED ISSUES IN THIS QUALITY.

Ex Zoellner. With 1985 P.F. certificate..... 750.00



196



197





199

24c Gray Lilac, F. Grill (99). Block of four, rich color and detailed impression, each stamp has sharp grill points, neat strikes of oval registry cancels, top stamps faint horizontal crease, bottom right stamp two tiny tears and thin spot

VERY FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 24-CENT F GRILL.



200

30c Orange, F. Grill (100). Fresh color, clear and sharp grill points, segmented cork cancels, some natural paper creases

FINE APPEARANCE. THE 30-CENT F GRILL IS ONE OF THE RAREST USED BLOCKS. ONLY FOUR OR FIVE ARE KNOWN.







201 30c Orange, F. Grill (100). Bright color, clear grill points, well-centered for this difficult stamp, cork cancel, fresh and Extremely Fine, with 1988 P.F. certificate 700.00





90c Blue, F. Grill (101). Rich color, clear grill points, wide margins, cork cancel, slightly irregular perf tips as usual for this issue

EXTREMELY FINE. A SUPERB EXAMPLE OF THIS VERY SCARCE GRILLED ISSUE.



206

206

90c Blue, F. Grill (101). Block of four, each stamp with clearly-impressed grill, deep rich color, beautiful centering

EXTREMELY FINE. THIS IS THE FINEST OF THREE RECORDED INTACT USED BLOCKS OF THE 90-CENT F GRILL.

Multiples of higher-denomination stamps such as the 90c F Grill were usually used on heavy parcels or large covers to foreign countries. The parcels or wrappers were rarely kept, and so few multiples have survived. Of the 90c F Grill, we record two other offcenter blocks, as well as two rejoined and faulty blocks (one ex Klein and the other ex Ishikawa).

This block was offered in the Emerson sale of May 15, 1948, as a block of six. The left stamps were later separated. This is the only well-centered intact block we have been able to locate, and it is by far the finest used multiple.

1875 RE-ISSUE OF 1861-66 ISSUE



207

207

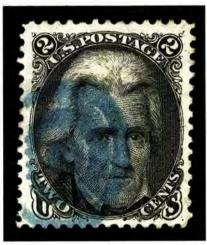
208 2c Black, Re-Issue (103). Beautifully centered with balanced margins at sides and wide margins at top and bottom, sharp proof-like impression, bold strike of blue target cancellation

EXTREMELY FINE GEM. THIS IS THE SECOND FINEST USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY EIGHTEEN USED COPIES ARE RECORDED IN OUR CENSUS.

Of the eighteen used 2c Black Jack Re-Issue stamps in our census records, only six are sound and rate a grading of Very Fine or better. The finest copy in existence is the ex-Zoellner copy, which realized \$11,000 in 1998. The stamp offered here is the second finest and has the added attraction of a colored cancel. It is followed by four others with centering that is not quite as choice. Of the other four, two have not been seen for over 20 years and, therefore, their condition needs to be verified.

Ex Morris. With 1986 P.F. certificate 4,500.00

209



208



209

3c Brown Red, Re-Issue (104). Deep rich color and sharp proof-like impression, beautifully centered with well-balanced margins all around, perfect strike of numeral portion of New York Type "F" Supplementary Mail duplex, tiny thin speck barely visible

EXTREMELY FINE APPEARANCE. THIS IS THE FINEST OF THE SIXTEEN USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS RECORDS.

Our census contains only sixteen used examples of the 3c 1861 Re-Issue. Of these sixteen, the stamp offered here has the most perfect centering. Of the seven sound copies, only one is well-centered enough to even rate the grade of Very Fine. The tiny thin spot in the stamp offered here is negligible when one considers the scarcity of this stamp in well-centered condition.

With 1982 P.F. certificate 5,000.00

5c Brown, Re-Issue (105). Deep rich color, sharp impression, bold strikes of circular datestamp and duplex cancels



210



211

10c Green, Re-Issue (106). Incredibly deep rich color on bright paper, wide margins, bold strike of New York circular datestamp and "6" duplex cancellation, single nibbed perf at top not mentioned on accompanying certificate

VERY FINE. ONLY FOUR USED EXAMPLES OF THE 10-CENT 1861 RE-ISSUE ARE KNOWN TO US.

Only three copies have ever been certified as genuine by the Philatelic Foundation. The fourth example realized \$18,000 hammer in our 1998 sale of the Zoellner collection.

With 1984 P.F. certificate 4,500.00

211

212 **12c Black, Re-Issue (107).** Sharp proof-like impression on bright white paper, beautifully centered with wide margins, light strike of quartered cork cancel at bottom

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE THIRTEEN USED EXAMPLES OF THE 12-CENT RE-ISSUE CONTAINED IN OUR RECORDS.

Our census of Scott 107 contains only thirteen used examples. Of these, five are sound and with centering qualifying as Extremely Fine. Several of these have rather heavy cancels.

With 1984 P.F. certificate 5,250.00





15c Black, Re-Issue (108). Well-centered, wonderful intense shade and impression, N.Y. circular datestamp and "2" duplex cancel

VERY FINE. ONLY EIGHT EXAMPLES OF THE 15-CENT RE-ISSUE ARE CONTAINED IN OUR RECORDS. THIS CHOICE STAMP IS ONE OF THE FEW CENTERED, SOUND COPIES.

With 1977 P.F. certificate...... 5,500.00

213

cancel

214 **24c Deep Violet, Re-Issue (109).** Extraordinarily well-centered, dark shade, proof-like impression on bright paper, bold strike of New York "8" duplex

EXTREMELY FINE GEM. THE 24-CENT RE-ISSUE IS EXTREMELY RARE IN USED CONDITION. ONLY NINE USED COPIES ARE CONTAINED IN OUR RECORDS. THIS STAMP, CENTERED AND SOUND, IS ONE OF THE FINEST KNOWN.

Our census of Scott 109 records nine used copies. Of these, one is repaired and two have thin spots.... 7,000.00



214



215

215 **30c Brownish Orange, Re-Issue (110).** Deep rich color and beautiful clear impression, sharp strike of duplex cancel

VERY FINE, ONLY FOURTEEN USED EXAMPLES OF THE 30-CENT RE-ISSUE ARE RECORDED IN OUR CENSUS.

Our census of used Scott 110 contains only fourteen examples. Of these, exactly half are faulty. Of the seven sound examples, three have perforations touching the design on one side, making this one of the four finest copies extant.

With 1984 P.F. certificate 8,000.00



90c Blue, Re-Issue (111). Perfect centering with wide even margins, deep rich color and intense impression on crisp white paper, neatly cancelled by oval grid

EXTREMELY FINE GEM. ONE OF THE TWO FINEST EXAMPLES OF THE 90 CENT 1861 RE-ISSUE IN USED CONDITION. ONLY FOUR USED COPIES ARE KNOWN TO EXIST. AN OUTSTANDING CLASSIC RARITY.

The footnote in Scott Catalogue at the end of the Re-Issue section states that "Five examples are recorded of No. 111 used. Value is for centered and sound example (two are known thus.)" In the course of verifying this census information, we were only able to produce four copies. Consultations with leading experts in the field and with James E. Kloetzel, editor of Scott Catalogue, failed to produce a confirmed fifth copy. If the existence of a fifth copy cannot be confirmed, the Scott Catalogue will be amended starting with next year's edition to reflect the accurate census number.

The four recorded copies of this stamp are as follows: 1) Census No. 111-CAN-01, sound and well-centered stamp, ex Zoellner, lot 275 (realized \$40,000); 2) Census No. 111-CAN-02, the stamp offered here; 3) Census No. 111-CAN-03, sound, duplex cancel, centered slightly to top, from our 1986 Rarities sale (lot 97); and 4) Census No. 111-CAN-04, centered to top, small corner creases at top left with one ending in a small tear, offered in the Ameripex auction.

END OF FIRST SESSION

SECOND SESSION (LOTS 217-598) TUESDAY, APRIL 10, 2001, AT 1:30 P.M.

1869 PICTORIAL ISSUE







219





- 221 \boxplus 2c Brown, 3c Ultramarine (113-114). Blocks of four, each stamp with target cancel, 2c rich color, faint creases at right, 3c centered to top, Fine......(Photo Ex) 1,500.00

222 **6c Ultramarine** (115). Perfectly centered with immense margins all around, rich color on bright paper, neat strike of segmented cork cancel

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST USED 6-CENT 1869 ISSUE STAMPS EXTANT. AN UNBELIEVABLY HUGE STAMP.

We have only seen two examples of the 6c 1869 Issue with these margins: the copy offered here and one offered in our sale 818 (lot 661, realized \$2,500 hammer).

With 1984 P.F. certificate 210.00



222



223

223

6c Ultramarine (115). Block of four, brilliant color and detailed impression, neat town circular datestamp and quartered cork cancels, few perf separations sensibly reinforced, small closed tear at bottom left

VERY FINE APPEARANCE. THIS IS PROBABLY THE FINEST OF THE TWO OR THREE KNOWN USED BLOCKS OF THE 6-CENT 1869 PICTORIAL ISSUE. A WONDERFUL RARITY.

In his book *United States Postage Stamps of 1869*, Jonathan Rose records only two or three used blocks. To underscore their rarity, none was present in either the Juhring, Rose or other specialized collections of the 1869 Pictorials we sold recently.

Ex Pitcher and Ishikawa. 9,000.00





226

10c Yellow (116). Block of four, rich color, centered strike of unusual geometric cork cancel, few perf separations sensibly reinforced, few nibbed perfs on bottom left stamp VERY FINE AND RARE BLOCK. ONE OF FIVE RECORDED 10-CENT 1869 PICTORIAL USED BLOCKS OF FOUR.

Used 10c blocks are considerably rarer than unused blocks. Jon Rose records sixteen unused blocks of four or larger, but only five used blocks of four and a strip of six.

Ex Hindes, Ishikawa and Rose. 8,000.00

227 ⊞ **12c Green (117).** Block of four, smudge cancel (partially lightened), Fine-Very Fine and extremely rare used block ... 1,750.00



227



228

228 **15c Brown & Blue, Ty. I** (118). Almost perfectly centered with immense margins all around, brilliant colors and detailed impressions, long and full perforations all around, light strike of circle of V's cancel leaves vignette and most of stamp's design clearly visible

EXTREMELY FINE GEM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE. A STUNNING STAMP IN TERMS OF CENTERING, MARGINS, COLOR AND CANCELLATION.

With 1984 P.F. certificate 600.00





- 229 15c Brown & Blue, Ty. II (119). Well-centered with wide margins, fresh and bright color, perfect strike of target cancel, fresh and Extremely Fine, a beautiful stamp, with
- 230 24c Green & Violet (120). Deep rich color and sharp proof-like impression, clearlydefined grill, remarkably well-centered with extra wide margins, bold strike of "N. York Steamship" circular datestamp, faint diagonal crease, Extremely Fine appearance, the high-value 1869 Pictorial stamps are rarely found with this New York Steamship mark-







- 30c Ultramarine & Carmine (121). Beautifully centered with absolutely gargantuan margins all around, fresh and bright colors on white paper, bold strike of quartered cork and part of red transit cancels
 - EXTREMELY FINE. ONE OF THE WIDEST-MARGINED 30-CENT 1869 PICTORIAL STAMPS IN EXISTENCE.
- 232 30c Ultramarine & Carmine (121). Rich colors, choice centering with well-balanced margins, bold strike of New York Leaf cancel, Extremely Fine
- 30c Ultramarine & Carmine (121). Bright colors, well-centered, bold strike of rosette 233



30c Ultramarine & Carmine (121). Block of four, unusually choice centering throughout, rich colors, typical cancel applied more lightly than usual, leaving most of design clearly 234 ⊞ visible, few slight natural paper creases at bottom

> VERY FINE. AN EXTRAORDINARILY CHOICE USED BLOCK OF THE 30-CENT 1869 PICTORIAL.



235

235 90c Carmine & Black (122). Bright color, wide margins, light strike of cancel, vertical



236

236 ⊞ 90c Carmine & Black (122). Block of four, beautiful deep rich Carmine color and intense vignette impression, black cork and red cork cancels, perfs sensibly reinforced, light creases affect all stamps, small sealed tear by nibbed perf on bottom left stamp

FINE APPEARANCE. ONE OF ONLY FIVE USED BLOCKS OF FOUR IN PRIVATE HANDS, AND THE ONLY ONE TO BEAR A RED CANCEL. A GREAT RARITY.

Seven used blocks are recorded. The largest recorded used multiple is a block of six, which, along with a used block of four, are part of the Hirzel collection in the Swiss Postal Museum.

1869 PICTORIAL INVERTS



237

237 15c Brown & Blue, Ty. II, Center Inverted (119b). Beautiful deep rich colors and intense impressions on bright paper, almost complete and very clear strike of New York City Large 5-Point Star fancy cancel, centered slightly to upper left but perfs are well clear all around, insignificant tiny crease across top right corner perf

VERY FINE. ONE OF FINEST USED EXAMPLES OF THE 91 RECORDED 15-CENT 1869 PICTORIAL INVERT ERRORS. A STAMP OF REMARKABLE BEAUTY AND GREAT RARITY.

Our census of 1869 Inverts contains 91 examples of the 15c Invert, including three unused and 88 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that only twelve to fifteen used copies are sound, including copies with tiny corner creases, such as the ex-Zoellner copy offered here. A large number — more than half — have serious faults or repairs.

One other 15c Invert exists with the Large 5-Point Star fancy cancel, which is known used on covers from New York City in April and May 1870. Seven copies have a smaller star cancel of unidentified origin, which often appears as a blob of ink.



238 **24c Green & Violet, Center Inverted (120b).** Lightly cancelled by circle of wedges, red foreign transit cancel at lower right

VERY FINE AND CHOICE SOUND EXAMPLE OF THE 24-CENT 1869 INVERT.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples.



239 30c Ultramarine & Carmine, Center Inverted (121b). Perfect centering, incredibly rich and bright colors on fresh white paper, clear strike of New York City circle of V's (or Leaf) cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT WITH REMARKABLY RICH COLORS. ONLY THREE OF THE 37 RECORDED USED COPIES ARE PERFECTLY CENTERED AND SOUND.

Our published census of the 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. Of the ten used "Centered" copies, only three are sound. One of the sound copies realized \$95,000 hammer in our Zoellner sale.

The circle of V's cancel on this stamp is known on covers from the Davis correspondence, mailed to Peru from New York City in August 1869 (see *Chronicle* 138, p. 124).

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





240 **1c Buff, Re-Issue** (123). Perfectly centered, deep rich color, neat oval New York cancel, Extremely Fine Gem, very rare in this quality, ex Zoellner, with 1988 P.F. certificate...... 325.00

241 2c Brown, Re-Issue (124). Deep rich color, sharp proof-like impression, wide margins, neat strike of oval registry cancel, fresh and Extremely Fine, the 2c 1869 Re-Issue is one of the rarest of the set in choice used condition, with 1987 P.F. certificate 450.00



242

3c Blue, Re-Issue (125). Rich color, bold strike of "29" duplex cancel, few thin spots, single pulled perf at top

VERY FINE APPEARING EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. THE RAREST OF THE 1869 PICTORIAL RE-ISSUES IN USED CONDITION.



243



244



245

246 **15c Brown & Blue, Re-Issue (129).** Extra wide margins, deep rich colors and proof-like impressions, neatly cancelled

EXTREMELY FINE. A BEAUTIFUL AND SCARGE USED 15-CENT 1869 RE-ISSUE.

Ex Zoellner. With 1985 P.F. certificate.. 1,000.00





247



248

248 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Deep rich colors and sharp proof-like impressions, neat strike of purple cancel, thin spot

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED USED COPIES OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY. ONE OF THE MAJOR RARITIES OF USED UNITED STATES CLASSIC STAMPS.

The other recorded used example of Scott 129a has a registry oval and is reperforated at left. It has received two P.F. certificates, most recently in 2000 after it was sold at auction for Canadian \$7,250.

With 1978 P.F. certificate. Listed but unpriced in Scott. E. 4,000-5,000

249 **24c Green & Violet, Re-Issue (130).** Deep rich colors and proof-like impressions, choice centering, light strike of oval registry cancel

FRESH AND EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

250



249



250

30c Blue & Carmine, Re-Issue (131). Incredibly deep and rich colors on bright white paper, perfectly centered with wide margins, bold strike of cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. A STUNNING STAMP.

The combination of color, impression, paper, margins and centering makes this one of the most desirable used 30c 1869 Re-Issue stamps in existence. 2,500,00



251 90c Carmine & Black, Re-Issue (132). Well-centered with extra-wide margins, deep rich color and sharp proof-like impressions, light strike of circle of wedges cork cancel leaves entire design completely visible

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE, COMBINING ALL ELEMENTS OF CENTERING, WIDE MARGINS, COLOR AND A CLEAR CANCEL.



252

90c Carmine & Black, Re-Issue (132). Beautiful rich color and sharp proof-like impression, perfect strike of New York oval cancel and part of blue crayon rating mark

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

The 90c 1869 Re-Issue is rare in used condition and seldom found with such a clearly-struck cancel. 5,500.00

1870-93 BANK NOTE ISSUES



cancel, Extremely Fine Gem, a superb used example of the 2c grilled National Bank No Issue, ex Zoellner	253	neat circle of wedges cancel, Extremely Fine
margins, Very Fine and choice	254	2c Red Brown, Grill (135). Rich color, wide even margins all around, bold Maltese Cross cancel, Extremely Fine Gem, a superb used example of the 2c grilled National Bank Note Issue, ex Zoellner 65.00
500.0 6c Carmine, Grill (137). Rich color, clear vertical row of grill points, well-centered win well-balanced margins, neat cancel, Very Fine	255	3c Green, Grill (136). Intense shade and impression, strong grill, well-centered with wide margins, Very Fine and choice
well-balanced margins, neat cancel, Very Fine	256 ⊞	3c Green, Grill (136). Block of four, each stamp has noticeable grill points, fresh color, bold circle of wedges cancels, few light creases, Fine, scarce block
several clear grill points, bold strike of Chicago blue geometric cancel, Extremely Fir Gem, a superb stamp in every respect, with 1989 P.F. certificate	257	6c Carmine, Grill (137). Rich color, clear vertical row of grill points, well-centered with well-balanced margins, neat cancel, Very Fine
on the face of the stamp, bold strike of grid cancel, Extremely Fine Gem, scarce with suc wide margins	258	7c Vermilion, Grill (138). Vibrant color, perfectly centered with enormous margins, several clear grill points, bold strike of Chicago blue geometric cancel, Extremely Fine Gem, a superb stamp in every respect, with 1989 P.F. certificate
7c Vermilion, Grill (138). Fresh and bright color, unusually strong grill clearly visible of	259	7c Vermilion, Grill (138). Huge margins, brilliant shade, well-defined grill easily visible on the face of the stamp, bold strike of grid cancel, Extremely Fine Gem, scarce with such wide margins
	260	7c Vermilion, Grill (138). Fresh and bright color, unusually strong grill clearly visible on face of stamp, bold strike of red cancel, Very Fine and choice
grill points, bold cork cancel, single short perf at lower left, otherwise Extremely Fine	261	10c Brown, Grill (139). Rich color, perfectly centered with well-balanced margins, clear grill points, bold cork cancel, single short perf at lower left, otherwise Extremely Fine 650.00



262 **12c Dull Violet, Grill (140).** Fresh color, choice centering, easily distinguishable grill points, unusual "C" in circle of squares fancy cancel

VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 12-CENT NATIONAL GRILLED ISSUE WITH A FANCY CANCELLATION.

With 1990 P.F. certificate 2,750.00

263 **15c Orange, Grill (141).** Intense color, wide margins, easily recognizable grill points, bold strike of unusual cork cancel, Extremely Fine, scarce with such wide margins.............. 1,200.00

264



263



264

24c Purple, Grill (142). Perfectly centered, fresh color, easily discernible grill points, bold 3-bar grid cancel

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE FEW SOUND EXAMPLES OF THE 24-CENT NATIONAL BANK NOTE GRILLED ISSUES.

With 1992 P.F. certificate. Purchased in our 1992 Rarities sale, where it realized \$12,000 hammer...... 6,500.00



265



266

90c Carmine, Grill (144). Brilliant color on bright white paper, almost perfect centering with wide margins, clear grill points, light strike of cork cancel at top

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT NATIONAL BANK NOTE GRILLED ISSUE. RARELY FOUND WITH SUCH WIDE MARGINS AND CHOICE CENTERING.

266

267 ⊞ **90c Carmine, Grill (144).** Block of four, deep rich color, bottom left stamp shows clear grill points, bold circle of wedges cancels, small crease at bottom right

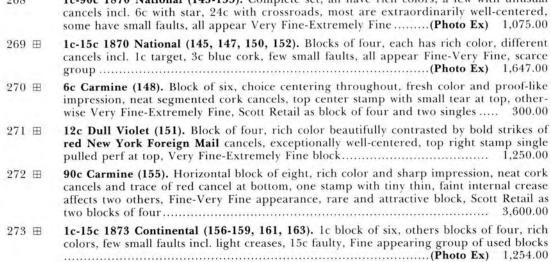
VERY FINE. AN EXCEEDINGLY RARE USED BLOCK OF THE 90-CENT NATIONAL GRILLED ISSUE

There are probably no more than four used blocks of the 90c 1870 Grill (including one block of seven), and, to the best of our knowledge, this is the best-centered block and also the only used multiple that is essentially sound.

With 1987 P.F. certificate noting that grill shows only on lower left stamp... 7,500.00









274 2c Dark Brown (157 var). Intense color and proof-like impression, choice centering with wide margins, cork cancel, Extremely Fine Gem, a stamp of great visual appeal .. 17.00 275 3c Green (158). Enormous margins all around, deep rich color and detailed impression, neat strike of segmented cork cancel, Extremely Fine Gem, a superb stamp in every 276 7c Orange Vermilion (160). Brilliant color, wide margins, neat face-free strike of New York Foreign Mail cancel, Extremely Fine, with 1990 P.F. certificate...... 80.00 277 10c Brown (161). Intense shade on bright white paper, perfectly centered with wide 278 12c Blackish Violet (162). Jumbo margins at sides, deep rich color, neat cancel, fresh and Extremely Fine..... 279 田 12c Blackish Violet (162). Block of four, intense color and proof-like impression on bright paper, each stamp with dotted grid cancel, tiny sealed tear at bottom left, other-



280	strike of blue crossroads cancel , Extremely Fine Gem, a superb stamp in every respect, with 1988 P.F. certificate
281 ⊞	30c Gray Black (165). Block of four, crisp impression, two strikes of purple "S.S. (?eosria) P.M.S.S. Co." Pacific Mail Steamship Co. double-circle datestamp, upper pair well-centered, perfs in at bottom, Fine-Very Fine, rare used block of the 30c Continental, especially with this maritime cancellation
282	90c Rose Carmine (166). Rich color, enormous margins, bold strike of New York registry oval cancel, Extremely Fine Gem, a scarce stamp with such Jumbo margins 250.00
283 ⊞	90c Rose Carmine (166). Block of four, fresh and bright color, cork cancels, bottom right and top left stamps each with small piece out and cosmetic repair, still appears Fine-Very Fine, very rare block in any condition
284 ⊞	5c Blue (179). Block of four, deep rich color on bright paper, large quartered cork cancels, top right stamp few creases, otherwise Fine-Very Fine block
285 ⊞	1c-30c 1879 American (182-184, 189-190). Blocks of four except 30c block of six, fresh colors, few creases, otherwise Fine-Very Fine blocks(Photo Ex) 545.00

286 2c Vermilion, Double Impression (183a). Showing clear second impression shifted dramatically towards bottom, wide margins, rich color, perfect strike of "13" in target cancel

EXTREMELY FINE. THE 2-CENT AMERICAN BANK NOTE STAMP WITH DOUBLE IMPRESSION (SCOTT 183a) IS ONE OF THE RAREST OF ALL DOUBLE IMPRESSIONS.



286



287



289EX

98

289 ⊞ 10c Brown, With & Without Secret Mark (187-188). Blocks of four of each, generally choice centering, former with cork cancels, bottom left stamp stain spot, latter shows weak secret mark at bottom left, Chicago duplex cancels and top right stamp light crease, both appear Fine-Very Fine, first with 1982 P.F. certificate......(Photo Ex) 300.00



	registry cancel, blue crayon registry markings, fresh and Fine-Very Fine block 1,250.00
291 ⊞	1c-10c 1881-83 American (205-211). Blocks of four except No. 210 block of six, all have fresh color and well-struck cancels, few small faults to be expected, Fine-Very Fine group(Photo Ex) 856.00
292	6c Rose (208). Perfectly centered, rich color on bright paper, well-struck duplex cancel, Extremely Fine Gem, a superb stamp
293	2c Red Brown (210). Perfectly centered with Jumbo margins, intense shade and proof-like impression, long and full perforations all around, boldly struck target cancel, Extremely Fine Gem
294	2c Red Brown (210). Bright shade, cancelled by perfect strike of Kicking Mule fancy cancel, Extremely Fine strike of this desirable fancy cancel, with 1990 P.F. certificate E. 150-200
295	4c Blue Green (211). Intense shade and impression, unusually wide margins for this stamp, bold strikes of 1887 circular datestamp, fresh and Extremely Fine, a surprisingly difficult stamp to find with such wide margins
296	1c-90c 1887-88 American (212-218). Incl. two each of 1c, 2c, 3c and 5c, different shades, most have choice centering and a few have Jumbo margins, few small faults, all appear Very Fine-Extremely Fine(Photo Ex) 495.00
297 ⊞	1c-90c 1887-88 American (212-218). Complete set of blocks of four, most have deep rich color, few small faults mostly confined to lower denominations, the 90c is particularly fresh and Fine-Very Fine, scarce set of used blocks(Photo Ex) 2,231.00

298 1c Ultramarine, Imperforate (212a). Horizontal pair, large margins, brilliant color, neat ms. "X" cancels and ink cancel at top, left stamp small thin spot, otherwise Very Fine, scarce used, with 1986 P.F. certificate... E. 500-750



298



299

299 **2c Green, Imperforate (213a).**Horizontal pair, large margins all around, cancelled by two neat strikes of duplex oval grid, rich color

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 2-CENT GREEN IMPERFORATE.

Used examples of the 2c Green Imperforate are extremely scarce and probably owe their existence to 19th century philatelists.

Ex Waterhouse. With 1986 P.F. certificate..... E. 2,000-3,000







- 303 ⊞ 1c-90c 1890-93 Issue (219, 220-229). Blocks of four, also incl. block of 220a, most have rich color, few faults to be expected, most are Fine-Very Fine(Photo Ex) 1,090.00
- 6c Brown Red (224). Jumbo margins all around, rich color and sharp proof-like impression, light strike of circular datestamp at bottom, a huge stamp, accompanied by a second 6c stamp (different shade), perfectly centered with duplex cancel, both are Extremely Fine Gems(Photo Ex) 40.00

COLUMBIAN ISSUE



306

4c Columbian, Error of Color (233a). Beautiful deep rich color in the more intense of the two error shades, choice centering with wide margins, neat strike of duplex circular datestamp and "2" oval grid, trivial crease and minor repair, accompanying certificate (1973) remarks that shade has been affected by "aging", which we feel is not at all the case

VERY FINE APPEARANCE. ONLY THIRTEEN USED EXAMPLES OF THE 4-CENT COLUMBIAN ERROR OF COLOR HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. ONE OF THE GREAT RARITIES OF USED UNITED STATES STAMPS.

The 4c Columbian color error was caused by the use of a wrong batch of ink. Spectrographic analysis confirms that the ink of the 4c error matches that used for the 1c stamp. There are two recognized shades of the color error, one being slightly darker than the other. Of the thirteen used examples certified as genuine by the Philatelic Foundation, only half can be confirmed by us as being in the darker shade.

Only six of the thirteen stamps certified by the Philatelic Foundation are sound. One of these received two previous certificates as the Deep Ultramarine sub-shade of the issued stamp before being issued a third certificate as the error of color. Three of the other sound copies have not been re-examined for faults in more than 20 years. Therefore, the number of sound copies may actually be less than six. Most of the used examples are also off-center to some degree, with eight having the perforations either close or touching on at least one side. The stamp offered here is among the three best-centered of the group. If one takes into consideration the factors of both condition and centering, this stamp should be considered one of the most desirable used examples of this rarity.



307	1c-30c Columbian (230-239). Fifteen, incl. two each of 2c (one with broken hat), 4c, 6c, 10c and 15c, each is different shade, most are well-centered and a few have Jumbo margins, few small faults, most are Very Fine-Extremely Fine(Photo Ex) 325.00
308	50c Columbian (240). Jumbo margins, intense shade and impression on bright paper, light strike of cancel, Extremely Fine Gem, a superb stamp, with 1990 P.F. certificate
309	\$1.00 Columbian (241). Brilliant color, neat strike of "New York" circular handstamp, Very Fine and choice
310	\$2.00 Columbian (242). Deep rich color and proof-like impression, almost perfect centering with wide margins, well-struck New York registry oval, fresh and Extremely Fine 600.00
311	\$3.00 Columbian (243). Deep shade and sharp impression, clear strike of "New York" circular handstamp struck at bottom, shallow thin spot, Very Fine appearance 1,000.00
312	\$4.00 Columbian (244). Bright shade, neat strike of circular datestamp, faint horizontal crease, otherwise Very Fine
313	\$4.00 Rose Carmine, Columbian (244a). Right sheet margin single with part imprint, bright and fresh color, choice centering with wide margins, light strikes of red boxed cancel (probably a registry datestamp), Extremely Fine, with 1989 P.S.E. certificate
314	\$5.00 Columbian (245). Sharp proof-like impression, beautifully centered, neat strike of New York duplex cancel, tiny tear at bottom left, reperfed at top, otherwise Extremely Fine





315EX 316



317

317 ⊞ **50c Columbian (240).** Block of four, deep rich color and proof-like impression, neat strikes of town circular datestamp, fresh and Very Fine block 850.00



318

318 ⊞ \$1.00 Columbian (241). Block of four, brilliant color and detailed impression, choice centering, each stamp neatly cancelled by town datestamp



319 \prescript{\operatorname{3}}{\operatorname{4}}\$ \$2.00 Columbian (242). Block of four, deep rich color and proof-like impression, well-struck New York registry ovals

VERY FINE. A BEAUTIFUL AND FRESH BLOCK OF FOUR OF THE \$2.00 COLUMBIAN. ONE OF THE FINEST USED BLOCKS EXTANT.

Used dollar-value Columbian blocks are rarely found with cancellations indicating proper use, such as the New York registry oval on this block.



320

 $320 \oplus$ \$3.00 Columbian (243). Block of four, bright shade, light strikes of New York oval registry cancels, well-centered throughout, some perfs rejoined

VERY FINE. A CHOICE USED BLOCK OF FOUR OF THE \$3.00 COLUMBIAN IN THE FINEST CONDITION ATTAINABLE.



321 \pm \$4.00 Columbian (244). Block of four, choice centering intense shade, bold strikes of Boston oval, blue crayon mark at right indicates registered mail usage

EXTREMELY FINE. A BEAUTIFUL AND RARE USED BLOCK OF FOUR OF THE \$4.00 COLUMBIAN. PROBABLY THE FINEST USED BLOCK IN EXISTENCE.



322

322 ⊞ \$5.00 Columbian (245). Block of four, each stamp is remarkably well-centered with wide and even margins, sharp proof-like impression, centrally-struck target cancel

EXTREMELY FINE GEM USED BLOCK OF THE \$5.00 COLUMBIAN IN THE FINEST CONDITION ATTAINABLE. A REMARKABLE USED MULTIPLE.

A 4-ring target similar to the cancel found on dollar-value Columbian blocks is recorded on covers dated during the 1890's.

1894-98 BUREAU ISSUES



1c-50c 1894 Issue (246-260). 20 used stamps, incl. few shades of 1c, 2c and 10c, few have 323 Jumbo margins, few small faults, all appear Very Fine-Extremely Fine (Photo Ex) 267.00 1c-15c 1894 Issue (247-248, 250-251, 253-255, 257-259). Blocks of four, most have rich color, 324 田 few small faults to be expected, most are Fine-Very Fine, used blocks of the 1894 Unwatermarked Bureau Issue are exceedingly difficult to obtain(Photo Ex) 690.00 50c Orange (260). Block of four, brilliant color, neat strikes of New York registry oval cancel, 325 ⊞ few perf separations sensibly reinforced, top left stamp small expertly repaired tear at top, \$1.00 Black, Ty. I (261). Choice centering, intense shade and impression, faintly cancelled, 326 Extremely Fine Gem, difficult to find this issue in such choice used condition, with 1986 P.F. \$1.00 Black, Ty. II (261A). Crisp impression on bright paper, beautiful centering with wide 327 and even margins, neat registry oval cancel free of Perry's face EXTREMELY FINE GEM. A SUPERB USED \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.



328
\$\Bigsim \frac{\text{\$1.00 Black, Ty. II (261A).}}{\text{ Block of four, intense impression, New York oval cancels, remarkably choice centering, right pair with minor faults, few perf separations sensibly reinforced

EXTREMELY FINE CENTERING AND AN INCALCULABLY RARE USED BLOCK OF THE \$1.00 1894 UNWATER-MARKED BUREAU ISSUE.

329
\$\begin{align*} \textbf{\$2.00 Bright Blue (262)}. \text{Block of four, deep rich color on bright paper, beautifully centered throughout, bold strikes of registry ovals, few expertly reinforced perf separations}
\end{align*}

EXTREMELY FINE. A SUPERB AND RARE USED BLOCK OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

According to Linn's *U.S. Stamp Facts*, a block of four is the largest recorded used multiple of the \$2.00 1894 Unwatermarked Bureau Issue, and the block offered here is illustrated in the book (p. 210). Although one or a few other blocks might exist, it is unlikely that the condition of any other surpasses this example.

Ex Hanschen. With 1978 P.F. certificate...... 5,750.00



329



\$2.00 Bright Blue (262). Beautiful deep rich color and prooflike impression on bright white paper, perfectly centered with enormous margins on all sides, neat strike of New York registry oval

EXTREMELY FINE GEM. A CHOICE USED EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

The 1894 Issue was the first U.S. stamp issue printed by the Bureau of Engraving and Printing. This issue is notoriously difficult to find well-centered, as production was marred by initial problems as the Bureau feverishly worked to satisfy the public demand for stamps. The \$2.00 is one of the rarest of the set to obtain in sound, choice condition, especially as a used stamp. To demonstrate that collectors acknowledge this difficulty, a similar example realized \$4,250 hammer in our 2000 Rarities sale.



\$5



333

\$5.00 Dark Green (263). Rich color on bright paper, sharp impression, light strike of cancel VERY FINE AND CHOICE. A BEAUTIFUL LIGHTLY-CANCELLED EXAMPLE OF THE RARE \$5.00 1894 UNWATERMARKED BUREAU ISSUE.

332

With 1995 P.F. certificate 2,100.00





335EX

334 1c-\$1.00 1895-98 Issue (264-276A, 279-284). 29 used stamps, each is well-centered, incl. few with different shades, few faults to be expected, most are Very Fine-Extremely Fine(Photo Ex) 317.00

1c-50c 1895-98 Issue (264-270, 272-273, 275, 279-281, 282C-284). Blocks of four, most 335 ⊞ have rich color, range of cancels, 50c incl. part of selvage with plate no., some faults to be expected, most appear Fine-Very Fine, a difficult group to assemble



2c Carmine, Ty. III, Imperforate (267a). Horizontal pair, large margins, bright color, 336 bold strike of Fresno Cal. duplex cancel, Extremely Fine, a rare used pair, with 1990 P.F. certificate E. 1,500-2,000



337

6c Dull Brown, USIR Watermark (271a). Showing clear "I" of watermark, deep rich color, choice centering for this difficult stamp, well-struck "1" duplex cancel

VERY FINE AND CHOICE. ONLY FIFTEEN USED COPIES OF THE 6-CENT 1895 USIR WATER-MARK STAMP HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A GREAT RARITY.

Unlike its more common 8c counterpart, the 6c is an extremely rare stamp. Of the fifteen used copies certified by the Philatelic Foundation, eight have perfs either close or touching the design (including both stamps in the only known pair), and one has a straight edge. The stamp offered here is one of the finest extant.



338

338 8c Violet Brown, USIR Watermark (272a). Showing clear "R" of watermark, choice centering with wide margins, rich color, bold cork cancel

EXTREMELY FINE EXAMPLE OF THE 8-CENT 1895 USIR WATERMARK.



339
8c Violet Brown, USIR Watermark (272a). Block of four, top right stamp shows clear "R" and top left stamp shows clear "I" of watermark, choice centering with wide margins (particularly the top left stamp), rich color, bold strikes of straightline handstamp, small corner crease at bottom right, horizontal perf separations sensibly reinforced

EXTREMELY FINE. THIS IS THE ONLY RECORDED BLOCK OF THE 8-CENT 1895 USIR WATER-

Our census of Scott 272a records a total of 64 surviving copies. This is the only recorded used multiple, and the only block in either unused or used condition.



340



341 ⊞ \$1.00 Black, Ty. II (276A). Block of four, crisp impression on fresh paper, New York oval registry cancels, Extremely Fine and very scarce block, with 1992 P.F. certificate..... 950.00





343

\$2.00 Bright Blue (277). Bottom imprint and plate no. strip of three, each stamp perfectly centered with well-balanced margins, rich color on fresh paper, light strikes of target cancel, few perf separations in selvage sensibly reinforced by hinge sliver

EXTREMELY FINE GEM. A SUPERB USED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE. A REMARKABLE USED MULTIPLE IN THE FINEST CONDITION ATTAINABLE.

With 1991 P.F. certificate. Unpriced in Scott...... E. 4,000-5,000







346 ⊞ \$5.00 Dark Green (278). Block of four, rich color, detailed impression, bold strikes of oval registry cancels, few faint wrinkles and minor perf separations visible in fluid, Extremely Fine, a scarce and choice block of the \$5.00 1895 Bureau issue..... 3,200.00

TRANS-MISSISSIPPI ISSUE



- 348 \boxplus 1c-50c Trans-Mississippi (285, 287-288, 290-291). Blocks of four, range of cancels, some faults, many are Fine-Very Fine.......(Photo Ex) 1,482.00



\$1.00 Trans-Mississippi (292). Well-centered with extra wide margins, sharp proof-like impression, neat strike of circular datestamp, Extremely Fine, with 1985 P.F. certificate 525.00

350

\$2.00 Trans-Mississippi (293). Wide margins, intense shade and impression, bold strike of duplex cancel, small corner crease at top left, otherwise Extremely Fine, a scarce stamp with such wide margins.................. 950.00



351



352

352 ⊞ \$2.00 Trans-Mississippi (293). Block of four, deep rich color, detailed impression, each stamp with strike of oval registry cancel, choice centering throughout, bottom right stamp small corner creases at bottom right

EXTREMELY FINE. A BEAUTIFUL AND EXCEEDINGLY RARE USED BLOCK OF THE \$2.00 TRANS-MISSISSIPPI.

PAN-AMERICAN ISSUE



- 353 1c-10c Pan-American (294-299). Incl. two each of 2c and 5c (different shades), each stamp is remarkably well-centered, fresh colors, 4c Chocolate sub-shade, few small faults, each appears Very Fine-Extremely Fine(Photo Ex) 123.00
- 354 \oplus 1c-10c Pan-American (294-299). Blocks of four, incl. two each of 2c, 5c and 8c (different shades), few different cancels, all have fresh color and choice centering, few small faults to be expected, all are Very Fine..................(Photo Ex) 1,268.00
- 355 ⊞ 5c Pan-American (297). Bottom imprint and plate no. block of fifteen, deep rich colors, neat strikes of oval Mich. handstamps, few creases to be expected in such a large used multiple, otherwise Very Fine

 E. 200-300
- 356 **1c Pan-American, Center Inverted (294a).** Almost perfectly centered, deep rich colors and proof-like impressions, cancels at bottom leave design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT IN THE FINEST CONDITION ATTAINABLE.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately." Three covers are known with one each used from Bessemer Ala., Oakland Cal. and St. Louis Mo.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. However, the Scott Catalogue still values an unused stamp at \$10,000 versus \$7,000 for used. With increasing collector demand for 20th century stamps, especially in used condition, we expect to see the price of a used 1c Pan-American Invert leap ahead.. 7,000.00



356



357

2c Pan-American, Center Inverted (295a). Choice centering with wide margins at sides, fresh and bright colors, neat strike of "Rochester Feb. 26" circular datestamp, small faint spot at lower right of vignette is barely visible and absolutely inconsequential (not mentioned on 1964 certificate, but noted on 1984 certificate)

EXTREMELY FINE. THIS IS THE FINEST OF THE SEVEN RECORDED USED EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT. IT IS THE ONLY EXAMPLE SHOWING A DATE OF ANY KIND. ONE OF THE HIGHLIGHTS OF USED UNITED STATES STAMPS AND 20TH CENTURY PHILATELY.

Considerably less is known about the discovery of the 2c Pan-American Invert than is known of the 1c and 4c Inverts. No 2c is known on cover and only one is recorded on an undated piece. Of the used examples, we record the following: 1) Census No. 295a-CAN-01, registry cancel, thin spot, slight creases, corner crease ending in small tear at top right, 1999 Rarities sale, lot 173, realized \$11,500 hammer; 2) Census No. 295a-CAN-02, machine cancel, stitch watermark, vertical crease, 1980 Rarities sale, lot 227; 3) Census No. 295a-CAN-03, Rochester N.Y. Feb. 26 (1902) datestamp, the stamp offered here; 4) Census No. 295a-CAN-04, wavy-line machine flag cancel, reperfed, thinned, 1992 Rarities sale, lot 716; 5) Census No. 295a-CAN-05, machine cancel, pressed-out vertical crease ending in small tear and expertly reperfed at top, 1978 Rarities sale, lot 181; 6) Census No. 295a-CAN-06, tied on small piece by Brooklyn N.Y. registry oval, corner crease at top left, private collection; and 7) Census No. 295a-CAN-07, machine cancel, corner creases at bottom left and thin spot. Of the seven recorded used examples, only this stamp is dated (February 26, ca. 1902).

1902-08 ISSUE



336	rated line strip of four, incl. wide range of shades, most are well-centered, fresh colors, range of cancels, few faults, many are Very Fine-Extremely Fine, interesting group
359 ⊞	1c-\$1.00 1902-03 Issue (300-311, 314, 319n, 320). Blocks of four and nearly complete 319n pane (no top selvage), all have rich color, range of cancels, few small faults, all appear Very Fine(Photo Ex) 1,086.00
360	2c Carmine, Booklet Pane of Six (301c). Complete pane, deep rich color, bold strikes of "Niles Mich" oval registry cancels, centered to right, Fine, exceedingly scarce, perhaps three or four used panes are known, one recently realized \$2,800 hammer in our Sale 826, with 1999 P.F. certificate
361	50c Deep Orange (310 var). Intense shade on bright paper, Jumbo margins all around, light strike of registry oval, Extremely Fine Gem, a beautiful stamp
362	\$1.00 Black (311). Perfectly centered with wide margins, crisp impression on bright paper, light strike of registry oval, Extremely Fine Gem
363	\$2.00 Dark Blue (312). Intense shade and impression, extra wide margins, neat strikes of registry oval cancels, Extremely Fine Gem, with 1990 P.F. certificate
364	\$5.00 Dark Green (313). Deep shade, intense impression, bold oval registry cancels, Very Fine and choice
365	\$5.00 Dark Green (313). Fresh color and proof-like impression on bright paper, light strike of town circular datestamp, tiny thin spot not mentioned on accompanying certificate, Extremely Fine appearance, with 1985 P.F. certificate



366

\$2.00 Dark Blue (312). Block of four, rich color, unusually light cancel, fresh and Very 366 ⊞



367

\$5.00 Dark Green (313). Block of four, extraordinarily choice centering, rich color and 367 ⊞ proof-like impression, neat strikes of circular datestamps

> VERY FINE TO EXTREMELY FINE. AN EXCEEDINGLY RARE USED BLOCK OF THE \$5.00 1902 ISSUE.

> Blocks of the \$5.00 1902 Issue are extremely rare and seldom obtainable with neatlystruck datestamp cancellations. The block offered here is certainly among the finest

> Undercatalogued in Scott, which only assigns a 25% premium for a used block.....

APRIL 10, 2001



368

368 4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A). Large margins with full Schermack perforations on both sides, deep rich color, neat strike of duplex cancel

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 4-CENT 1908 IMPERFORATE, ONLY SIX OF THE 32 USED SINGLES IN OUR CENSUS ARE SOUND AND HAVE FULL SCHERMACK PERFORATIONS ON BOTH SIDES.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our unpublished census contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies (four are or were at one time on piece, including one of the sound copies with full margins). All three strips of three and two covers were used by Karl Koslowski, who was the only person able to acquire some of the 4c Imperforates. He is also the source for the only known unused copies. Our published census (updated) contains four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps. The stamp offered here is remarkable because it is perfectly centered between the Schermack perforations, and it was precisely cut so that the holes on both sides are fully formed.



5c Blue, Imperforate (315). Large margins, rich color, bold strike of duplex cancel, faint corner crease at top right, otherwise Very Fine, very rare in used condition 600.00



370

5c Blue, Imperforate (315). Horizontal pair, large margins, fresh color and proof-like impression, neat strikes of oval cancels

EXTREMELY FINE GEM. USED PAIRS OF THE 5-CENT 1908 IMPERFORATE ISSUE ARE VERY RARE IN SOUND CONDITION WITH LARGE MARGINS. THIS PAIR IS ONE OF THE MOST BEAUTIFUL IN EXISTENCE.



LOUISIANA PURCHASE ISSUE

371	1c-10c Louisiana Purchase (323-327). Each stamp selected for its superior centering, deep rich color, well-struck cancels, Extremely Fine Gem set, difficult to find in this quality, 3c with 1989 P.F. certificate(Photo Ex) 88.00
372 ⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, each has choice centering and neat cancel, fresh and Very Fine-Extremely Fine set of blocks(Photo Ex) 600.00
	1908-10 ISSUE
373	1c-\$1.00 1908-09 Issue (331-342, 343-347). 25 singles and eleven pairs, each stamp was selected for its rich color and superior centering, several are Jumbo stamps, some shades incl. two each of 1c, 3c, 4c, 8c, 10c, 13c and \$1.00, also incl. singles and two sets of pairs of imperforates, few small faults, all appear Very Fine-Extremely Fine, a fresh group
374 ⊞	1c-15c 1908-09 Issue (331-340). Blocks of four, incl. two 3c (2mm and 3mm spacing), all have rich color, range of cancels, couple minor imperfections, a Fine-Very Fine group of blocks(Photo Ex) 328.00
375 ⊞	50c Violet (341). Bottom margin block of eight with imprint, beautiful rich color and choice centering throughout, bold strikes of "Lincoln Nebr." oval registry cancels, fresh and Very Fine block, Scott Retail as two blocks of four



376 ⊞	\$1.00 Violet Brown (342). Bottom margin block of four with plate no. and part imprint, intense color and impression, light strikes of circular datestamp and duplex, few minor perf separations sensibly reinforced, Fine-Very Fine block
377 ⊞	1c-5c 1908-09 Issue, Imperforate (343-347). Blocks of four, 1c shows plate no. and star, 5c shows horizontal guideline, all have large margins, 3c light natural internal paper wrinkle, Very Fine and choice set of blocks(Photo Ex) 450.00
378	1c-5c 1908-09 Coils (348-355). Incl. two each of Nos. 348, 350 and 354, most are well-centered, few small faults, all appear Very Fine
379	4c Orange Brown, Coil (350). Guide line pair, rich color, crisp impression, neat strikes of "Stonebury Penn" straightline cancel, Fine, scarce guide line pair
380	4c Orange Brown, Coil (350). Pair, deep rich color, neat strike of Avalon N.J. circular datestamp, wide margins. Extremely Fine Gem. 450.00



5c Blue, Coil (351). Guide line pair, deep rich color and proof-like impression, remarkably well-centered with wide margins, neat strike of duplex cancel

EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THE 5-CENT WASHINGTON-FRANKLIN DOUBLE-LINE WATERMARKED VERTICAL COIL.



382	5c Blue, Coil (351). Guide line pair, deep rich color, well-centered top-to-bottom, neat cancel, Fine
383	5c Blue, Coil (351). Pair, intense shade and impression, light strike of cancel, Very Fine and choice pair, with 1996 P.F. certificate
384	5c Blue, Coil (351). Pair, intense color and impression, bold strikes of Chicago datestamps, faint corner crease at top right, otherwise Very Fine
385	1c-2c 1908-10 Coils (348, 352-353). Pairs of each, choice centering, 2c slightly toned and few perf separations, otherwise Fine-Very Fine(Photo Ex) 272.00





387



388



389

390 **10c Yellow, Coil (356).** Pair, intense color, neat wavy-line machine cancel

FINE AND EXTREMELY RARE. PROBABLY NO MORE THAN 30 USED PAIRS OF SCOTT 356 EXIST. THERE ARE NO GENUINE GUIDE LINE PAIRS KNOWN TO US.

389

In addition to this pair, records of the Philatelic Foundation provide another eighteen used pairs, two used strips of three and a strip of four. In our opinion, there are no genuine guide line pairs (the three larger multiples do not contain the guide line)...... 4,500.00



BLUISH PAPER







393



5c Blue, Bluish (361). Deep rich color on nicely blued paper, skillfully reperforated at bottom giving the stamp choice centering, faint pressed-out corner crease at bottom right EXTREMELY FINE APPEARANCE. ONLY FIVE USED EXAMPLES OF THE 5-CENT BLUISH ARE RECORDED. ONE OF THE RAREST USED STAMPS IN 20TH CENTURY UNITED STATES PHILATELY.

Our research, including a thorough search of auction catalogues, the Levi records and the records of the Philatelic Foundation, produced five used examples of the 5c Bluish: 1) duplex cancel with 1911 yeardate, reperforated at bottom and pressed-out corner crease, the example offered here; 2) stamp originally affixed upside down on Nov. 9, 1910 cover from Kansas City Mo. to Bogota, Colombia, two pulled perforations (removed from cover); 3) s.e. at left, used on Oct. 24, 1910 cover from Cambridge Mass. to Bangkok, Siam; 4) s.e. at left, used on June 20, 1910 cover from Detroit Mich. to American Express office in London; and 5) centered to bottom right, used on May 18, 1910 cover from Kansas City Mo. to Bogota, Colombia.

To summarize, three are known on cover (two with straight-edge, the third far off center), and one other is known off cover (choice centering, two pulled perforations).

395 6c Red Orange, Bluish (362). Brilliant color on deeply blued paper, almost perfect centering with unusually wide margins, neat strike of oval cancel

EXTREMELY FINE GEM. THIS STAMP HAS THE BEST CENTERING AND MARGINS OF THE TEN USED COPIES OF THE 6-CENT ON BLUISH THAT HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A WONDERFUL RARITY.

Of the ten copies certified as genuine by the Philatelic Foundation, two have s.e. at top (the only known used pair), one shows slight thinning at right, two are partly reperforated and one has a tiny tear. Only four copies are sound and have perforations on all sides. One of these is also cancelled by the oval.

With 1981 and 1993 P.F. certificates 2,250.00



395



396

10c Yellow, Bluish (364). Intense color on nicely blued paper, well-centered for this stamp, neat strike of oval at lower right VERY FINE AND CHOICE. PROBABLY LESS THAN TWENTY GENUINE USED COPIES OF THE 10-CENT BLUISH EXIST.

A search of the Philatelic Foundation records finds only twelve used singles and three used on cover.

396



13c Bluish Green, Bluish (365). Intense color and impression, neat strike of "Lewiston Me." oval cancel, wide margins

VERY FINE AND CHOICE USED EXAMPLE OF THE 13-CENT BLUISH.



397



398 ⊞

13c Bluish Green, Bluish (365). Block of four, rich color on deeply blued paper, light strike of "Saginaw Mich" oval cancel

VERY FINE. A CHOICE AND RARE BLOCK OF THE 13-CENT BLUISH, CANCELLED AT SAGINAW MICHIGAN

The entire supply of Scott 365 can be traced to Saginaw Mich., where a quantity was discovered in the Post Office three years after they were issued. Research at the time showed that a quantity had been used prior to a new supply of different 13c stamps being received. This new supply was placed on top of the Bluish sheets, saving them from use. Saginaw is the sole source of this issue.

Ex Herzog. With 1969 P.F. certificate 10,000.00



399 **15c Pale Ultramarine, Bluish (366).** Brilliant color on well-blued paper, choice centering with wide margins, light strike of oval cancel

VERY FINE AND CHOICE, ONLY TEN USED COPIES OF THE 15-CENT ON BLUISH HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A GREAT RARITY.

Of the ten certified copies, exactly half have faults of varying degrees. The stamp offered here is one of the three finest.



1910-13 ISSUE

- 1c-15c 1910-11 Issue (374-387, 390-393, 395). 23 singles, twelve pairs and one cover, incl. shades of 3c, 4c and 10c, horizontal and vertical pairs of imperfs, singles of 385-387, 390-393 and 395, pairs of Nos. 385, 387, 390 and 391, guide line pairs of No. 390, couple minor imperfections, all appear Very Fine-Extremely Fine, a scarce and valuable group....Not illustrated 665.00





1c Green, Coil (385). Guide line pair, rich color, portions of adjoining stamps at top and 405 bottom, choice centering, bold strikes of Detroit Mich. oval registry cancels, fresh and

2c Carmine, Coil (386). Pair, perfect centering with wide margins, rich color, bold strike 406



407

1c Green, Coil (387). Guide line pair, deep rich color, choice centering, New York circular datestamp and duplex cancels, Extremely Fine and choice, a scarce guide line pair, with 1989 P.F. certificate 400.00

408 2c Carmine, Coil (388). Pair, deep rich color, slightly blurry cancels

> FINE AND RARE, ONLY NINE USED PAIRS AND THE GUIDE LINE STRIP OF FOUR OFFERED IN THE FOLLOWING LOT ARE KNOWN TO US. A GREAT RARITY.

> The Philatelic Foundation has certified as genuine only eight used pairs and the used strip of four with guide line offered in the following lot. The pair offered here becomes the ninth in our records.

> With 1988 P.S.E. certificate 1,050.00





409

409 **2c Carmine, Coil (388).** Guide line strip of four, center pair the guide line pair, beautiful rich color and sharp detailed impression, neat target cancels and part of purple cancels (probably from use on registered mail)

VERY FINE STRIP. THIS IS THE ONLY RECORDED USED GUIDE LINE MULTIPLE OF SCOTT 388. AN OUTSTANDING 20TH CENTURY RARITY.

Only nine used pairs are known to us (including eight certified as genuine by the Philatelic Foundation). After a thorough search of certificate records and auction catalogues, the only used guide line multiple of any size we have been able to locate is this strip of four.



410

3c Deep Violet, Orangeburg Coil (389). Strip of three with paste-up tab at left, rich color, tied on small purple piece by neat strikes of Orangeburg N.Y. circular datestamp and duplex oval grid, the left stamp (overlaying the paste-up) has a small piece out of corner, right stamp has small piece out at bottom left, a few other small faults mostly on far right stamp

FINE APPEARANCE. ONLY TWO USED MULTIPLES OF THE 3-CENT ORANGEBURG COIL ARE RECORDED. ONE OF THE MOST OUTSTANDING TWENTIETH-CENTURY RARITIES.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of Bell products to physicians. Due to the quantity of mail, most were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production, accounts for their rarity. This strip of three was apparently used on a larger package from Bell Pharmaceuticals, and was hand-cancelled.

Only two 3c Orangeburg used multiples are recorded: the strip of three offered here and another strip of three, centered sharply to bottom left, with tiny stain spots and small closed tear at bottom left (ex Bissell, Hanschen). No used pairs and no used guide line pairs are known to exist.

Left stamp lifted to verify paste-up. With 1961 and 1995 P.F. certificates..... 37,500.00



411

3c Deep Violet, Orangeburg Coil (389). Absolutely perfect centering with enormous margins all around, deep rich color and proof-like impression showing every detail of the engraving, neat wavy-line machine cancel used at Orangeburg N.Y.

EXTREMELY FINE GEM. THIS IS EASILY THE FINEST KNOWN EXAMPLE OF THE 3-CENT ORANGEBURG COIL IN EXISTENCE. A TRULY REMARKABLE STAMP DESTINED TO REALIZE AN EQUALLY REMARKABLE PRICE.

Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears. Sound and well-centered copies have been recognized by collectors as truly rare, and bidding has been fierce for premium copies. In our Sale 829, a perfectly-centered copy with smaller margins than the stamp offered here realized \$35,000, the highest price paid for an off-cover used single. We feel confident that this stamp will exceed that price.

With 1952 A.P.S. Board of Experts certificate and note from long-deceased dealer/expert J. M. Bartels stating "unquestionably O.K. Shade and canc. (cancel) are correct and the imperf edges were made with the regular cutting knife. Congratulations." 11,500.00



412 1c-5c 1910-13 Coils (392-396). Pairs of each, all have beautiful color, most all have choice centering, range of cancels, a Very Fine-Extremely Fine group of pairs, 4c with 1992 P.F. certificate (Photo Ex) 450.00 1c Green, Coil (392). Guide line pair, rich color, wide margins, neat strike of circular datestamp. 413 fresh and Very Fine, with 1992 P.F. certificate 2c Carmine, Coil (393). Guide line pair, perfect centering with wide margins, rich color, neat 414 strike of Avalon N.I. circular datestamp, Extremely Fine Gem, with 1992 P.F. certificate 120.00 3c Deep Violet, Coil (394). Guide line pair, intense color and impression, neat cancels at top left 415 3c Deep Violet, Coil (394). Enormous single with Jumbo margins, neat strike of Akron O. circu-416 4c Brown, Coil (395). Guide line pair, almost perfect centering with well-balanced margins, 417 detailed impression, bold oval cancels, Extremely Fine Gem, with 1989 P.F. certificate .. 350.00 5c Blue, Coil (396). Guide line pair, portions of adjoining stamps at sides, intense color and 418 proof-like impression, neat strike of Des Moines duplex cancel, Very Fine, with 1983 P.F. certifi-5c Blue, Coil (396). Pair with end-roll trailer, incredibly deep color, neat strike of circular dates-419 tamp and duplex, fresh and Extremely Fine, with 1992 P.F. certificate...... 110.00

PANAMA-PACIFIC AND 1912-17 ISSUES



420 ⊞	1c-10c Panama-Pacific (397-404). Blocks of four, all have deep rich color and beautifully centered, Nos. 399 and 400A few expertly reinforced perf separations, Very Fine and choice set of blocks(Photo Ex) 871.00
421	1c-\$1.00 1912-14 Issue (405-406, 408-423). 28 singles, twelve pairs and one cover, incl. Nos. 414-423 with few shades incl. two each of 8c, 12c, 15c, 30c and No. 422 and three of No. 423, few coil pairs, guide line pair of No. 413, some have huge margins, all are Very Fine-Extremely Fine
422 ⊞	1c-50c 1912-14 Issue (405-409, 414-416, 417-422). Fifteen blocks of four and three plate no. blocks of six, No. 408 with four arrow and two plate no. blocks of six, No. 409 plate no. block of six, block of four of others, rich color, fresh and Fine-Very Fine
423	7c Black (407). Perfectly centered with Jumbo margins, intense impression on bright paper, bold cancel, Extremely Fine Gem, a beautiful stamp
424	2c Carmine, Coil (411). Guide line pair, perfect centering with wide margins all around, rich color, bold strike of duplex cancel, Extremely Fine Gem
425 ⊞	\$1.00 Violet Brown (423). Block of four, deep rich color, neat strike of circular datestamp, fresh and Very Fine block
426	1c-50c 1913-15 Issue (424-440). 20 used stamps, incl. shades of 12c, 15c and 20c, all have remarkably choice centering and fresh color, Very Fine-Extremely Fine group(Photo Ex) 91.00
427 ⊞	1c-50c 1913-15 Issue (424-440). Blocks of four, also incl. No. 435a, range of cancels, few minor imperfections, Fine-Very Fine and choice blocks

428 **Ic Green, Perf 12 x 10 (424a).** Deep rich color, bold "Chicago Illinois" precancel (inverted), choice centering and wide margins, barest trace of wrinkle at left inaccurately described on certificate as a "light diagonal crease"

EXTREMELY FINE APPEARANCE. APPROXIMATELY 20 EXAMPLES ARE KNOWN OF THIS COMPOUND-PERF VARIETY.

Ex Puliafito. With 1981 and 1999 P.F. certificates.... 2,500.00



428



429

429

1c Green, Perf 12 x 10 (424a). Block of four, rich color, centered to top, bold strikes of oval registry cancels

FINE AND RARE. ONE OF ONLY TWO REPORTED BLOCKS OF FOUR OF THIS COMPOUND-PERFORATION VARIETY.

Looking at this remarkable block reminds us that for nearly a decade, we have argued for full Scott-number status for the compound-perf stamps (12 x 10 and 10 x 12) issued during the transition from 12-gauge to 10-gauge perforations. We consider them no less worthy of major Scott numbers than any of the Bureau Rotary Press perforated-waste varieties (for example, Scott 544, 594-596 and 613). They were perforated at the Bureau on the old 12-gauge machine in one direction and the new 10-gauge machine in the other direction. Although technically not a separate post office issue, they fall into the same category as the Rotary Press sheet and coil waste stamps: that is, significant philatelic varieties created by changes in the production process. They are not errors, in the sense that they were created unintentionally and escaped notice during quality control measures. To the Bureau employees responsible for maintaining standards, the use of two different perforation gauges on a sheet was a minor inconsistency. Of course, to stamp collectors, it is of extreme significance. The Scott Catalogue editors must appreciate this significance, because they elevated the John Paul Jones Perf 12 variety to a major listing (No. 1789B). We can only hope that they apply such treatment consistently by creating numbers for the Washington-Franklin compound-perf varieties.

With 1974 P.F. certificate. 12,500.00



430 **1c Green, Vertical Pair, Imperforate Horizontally (424c).**Deep rich color and proof-like impression, almost perfectly centered with well-balanced margins, bold strikes of duplex cancels

EXTREMELY FINE GEM USED PAIR OF THE ONE-CENT SCOTT 424 IMPERFORATE HORIZONTALLY.

With 1986 P.F. certificate...... 750.00

430

2c Rose Red, Ty. I, Perf 12 x 10 (425d). Intense shade and impression, unusually wide margins, neat machine cancel

VERY FINE AND CHOICE. APPROXIMATELY TWENTY USED EXAMPLES OF THIS PERFORATION VARIETY HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

Of the twenty or so copies certified as genuine by the Philatelic Foundation, most have precancels. The example offered here, with a postal cancel and in sound condition, is an even more desirable example of this rarity.

With 1977 P.F. certificate...... 3,500.00



431



432

5c Blue, Perf 12 x 10 (428a). Almost perfectly centered, deep rich color on bright paper, duplex cancel, small tear at left not mentioned on accompanying certificate

EXTREMELY FINE APPEARING EXAMPLE OF THIS RARE COMPOUND-PERFORATION VARIETY.

With 1980 P.F. certificate for two singles on piece 6,500.00





3c Violet, Coil (445). Guide line strip of four, intense color and detailed impression, superb centering with wide margins, neat strikes of circular datestamp and duplex cancel EXTREMELY FINE. A RARE GUIDE LINE STRIP OF FOUR OF SCOTT 445.



3c Violet, Coil (445). Pair, intense color and detailed impression, wide margins, neat strike of "Benton Arbor Mich." duplex cancel, fresh and Fine-Very Fine, with 1987 P.F. certificate....... 500.00



439



440

- 441 **4c Brown, Coil (446).** Pair, rich color on bright paper, wide margins, bold strikes of oval cancel, Extremely Fine Gem pair, with 1984 P.F. certificate. 250.00
- 1c-5c 1914-16 Issue Rotary Press Coils (448, 450-458). Eight pairs, one strip of three and ten singles, incl. joint line pairs of Nos. 452, 453 and 457, most are well-centered, all appear Fine-Extremely Fine Not illustrated 325.00



2c Red, Ty. I, Coil (449). Joint line pair, fresh and bright color, wide margins at sides, neat strike of duplex cancel

VERY FINE AND CHOICE. ONLY NINE JOINT LINE PAIRS AND ONE JOINT LINE STRIP OF FOUR OF SCOTT 449 HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A MAJOR RARITY.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c Rotary Vertical Coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils. With the basic letter rate at 2c, used coil multiples are extremely rare.



443



2c Red, Ty. I, Coil (449). Pair, choice centering with wide and even margins at sides, rich color, bold strikes of Chicago ovals, two slightly nibbed perfs at top, Very Fine appearance, rare pair, ex Concord 3,000.00

444



445





	like impression, bold 1918 machine cancel and additional registry oval, Extremely Fine Gem, a superb strip in the finest attainable condition
451	2c Carmine, Ty. I, Imperforate Coil (459). Ample margins to large at bottom, rich color, neat strike of machine cancel, small corner crease at top right, otherwise Fine, scarce used single, with 1986 P.F. certificate
452	\$1.00 Violet Black (460). Intense color and strong impression on bright paper, unusually wide margins, bold cancel, fresh and Very Fine
453 ⊞	\$1.00 Violet Black (460). Block of four, deep rich color, top stamps particularly well-centered, neat strikes of oval registry cancels, Very Fine
454	2c Pale Carmine Red, Ty. I (461). Brilliant color, almost perfectly centered with wide margins all around, neat cancel, Extremely Fine Gem
455	1c-\$5.00 1916-17 Issue (462-466, 468-476, 477-480, 482-484, 486-497). 38 singles, 24 pairs and two strips of three, incl. few different shades, singles of each coil and pairs of most, also few joint line pairs, most have choice centering, few small faults, all appear Very Fine-Extremely Fine
456 ⊞	1c-\$1.00 1916-17 Issue (462-466, 468, 470, 472, 474-476, 478, 481, 483-484). Fifteen blocks of four, block of eight of No. 481 and plate no. block of six of No. 484, all have fresh color, 6c light vertical crease at right, otherwise Fine-Very Fine

5c Blue, Coil (458). Strip of three, each stamp perfectly centered, rich color and proof-



457 ⋈ **5c Carmine, Error (467).** Single error in block of six, tied by "Bergenfield N.J. Dec. 31, 1918" duplex on cover addressed locally, some slight toning along flaps

VERY FINE. FEWER THAN TEN EXAMPLES OF THIS ERROR ARE KNOWN ON COVER. A WONDERFUL RARITY.

In an article published in the B.I.A. in September 1984, Larry Weiss records only eight covers bearing the 5c Carmine Perf 10 error. Of these eight, two were used significantly later, in 1936. This is the last of the contemporary (1917-1918) usages.





5c Carmine, Error (467). 459 ⊞ Double error in block of twelve, natural s.e. at bottom, deep rich color, neat strikes of oval cancels, Fine and scarce used block, with 1999 P.F. certificate 2,000.00



460

5c Carmine, Error (467). In pair with normal 2c stamp, rich color, light strike of registry oval cancel, Extremely



461

\$2.00 Dark Blue (479). Block of four, incredibly deep rich color, each stamp perfectly centered with wide margins, bold strikes of oval registry cancels, Extremely Fine Gem, a superb block in every respect... 250.00



462



463







466 ⊞ \$5.00 Light Green (480). Bottom plate no. block of six, deep rich color and detailed impression, neat strikes of Baltimore oval cancel, Fine-Very Fine, an exceedingly scarce used plate block, unpriced in Scott..... E. 500-750



467

2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Incredibly deep rich color on bright paper, with full Schermack perforations on both sides, with additional margin to left of Schermack perforations, wide margins at top and bottom, centered to left as are virtually all known examples, cancelled by perfect wavy-line machine cancel

EXTREMELY FINE GEM. THIS IS PROBABLY THE FINEST EXAMPLE OF THE TYPE IA IMPERFORATE IN EXISTENCE. AN OUTSTANDING RARITY AND ONE OF THE RAREST STAMPS OF TWENTIETH CENTURY UNITED STATES PHILATELY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A (published in our Zoellner sale and available at www.siegelauctions.com/enc/census/482A/482A.htm) records one pair (ex Zoellner), three covers, one unused single and 32 used singles for a total of 38 stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps. The stamp offered here is remarkable because the Schermack perforations just touch the design, and it was cut with margins well clear of the design and with Schermack perforations intact.

1916-23 ISSUE



468

2c Carmine, Ty. II, Coil (491). Joint line pair, deep rich color and proof-like impression, neat strikes of Atlanta Ga. Jul. 19, 1916 duplex cancels

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE EXTREMELY RARE 2-CENT TYPE II JOINT LINE PAIR, ONLY TEN USED JOINT LINE MULTIPLES HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

Our updated census of used joint line pairs of Scott 491 contains seven line pairs, one line strip of three, one line strip of four and a line strip of five.



469

2c Carmine, Ty. II, Coil (491). Pair, brilliant color, almost perfectly centered with wide margins, bold strike of Brooklyn N.Y. oval registry cancel

EXTREMELY FINE. A BRIGHT AND FRESH PAIR OF THE RARE 2-CENT TYPE II ROTARY PRESS HORIZONTAL COIL.

With 1980 P.F. certificate for strip of eight, this being the far left pair...... 2,750.00

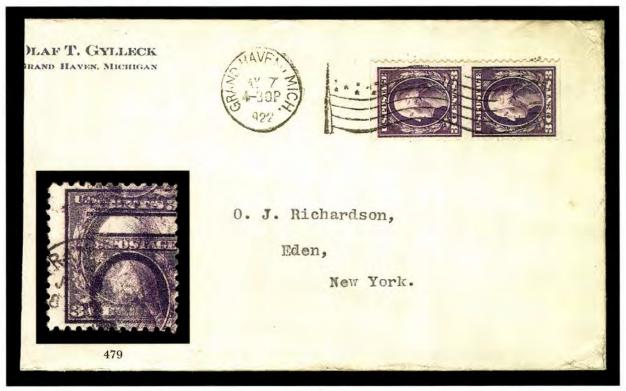


	Very Fine and choice, with 1987 P.F. certificate
471	3c Violet, Ty. I, Coil (493). Joint line strip of four, perfectly centered with wide margins, rich color and crisp impression, neat strike of Detroit duplex cancel, Extremely Fine Gem
472	4c Orange Brown, Coil (495). Joint line pair, perfectly centered with wide margins, brilliant color on bright paper, well-struck Minn. oval cancel, Extremely Fine Gem . 22.00
473	10c Orange Yellow, Coil (497). Joint line pair, brilliant color, wide margins, well-struck Cleveland oval cancel, Extremely Fine, with 1991 P.F. certificate
474	1c-\$1.00 1917-19 Issue (498/547). 53 singles and seven pairs, incl. some with more than one shade, most have large or Jumbo margins, few better incl. three pairs of No. 531 (shades), also pairs of 532, 534 and 535 (2), few faults to be expected, most all are Very Fine-Extremely Fine
475	1c-\$1.00 1917-21 Issues (498/543). 30 blocks of four, one plate no. block of six of No. 531 and booklet pane of No. 498e, range of cancels, many have choice centering, couple minor imperfections to be expected, a Fine-Very Fine groupNot illustrated 375.00
476	2c Rose, Ty. I, Horizontal Pair, Imperforate Vertically (499b). Wide margins at sides and choice centering, deep rich color, neat strikes of circular datestamp, left stamp small thin spot, otherwise Extremely Fine, scarce in used condition, with 1991 P.F. certificate





478



480

479 **3c Light Violet, Ty. I, Double Impression (501d).** Distinct double impression, neat strike of circular datestamp clearly visible at left

VERY FINE. ONE OF THREE RECORDED USED EXAMPLES OF THIS DOUBLE IMPRESSION.

VIRGINIA HOT SPRINGS CO.
HOT SPRINGS, VA.



Astor Trust Co. Fifth Avenue & 36th Street,

New York, N.Y.

481





483



484 6c Red Orange, Perf 10 at Top (506a). Natural s.e. at right, brilliant color, bold strike of duplex cancel, small tears at top and at left

> VERY FINE APPEARANCE. ONLY TEN USED COPIES HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

> The most recent example to appear at auction, with a corner crease at top right and a small tear, realized \$2,000 hammer in our 2000 Rarities sale. With 1981

485 9c Salmon Red, Perf 10 at Bottom (509a). Bright color, centered to left, bit heavy cancel

> A FINE EXAMPLE OF THIS RARE PERFORATION VARIETY.



485



486

486 11c Light Green, Perf 10 at Bottom (511a). Natural s.e. at right, rich color and detailed impression, light strike of Mass. precancel, faint natural pre-printing wrinkle at top left not mentioned on accompanying certificate

> VERY FINE. AN EXTREMELY RARE USED EXAMPLE OF THE 11-CENT PERF 10 AT TOP OR BOTTOM.

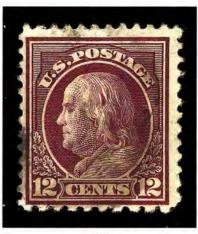
> With 1985 P.F. certificate 1,500.00

487 12c Claret Brown, Perf 10 at Bottom (512b). Intense color on fresh paper, neat strike of cancel

> FINE AND RARE. ONLY EIGHT COPIES OF THE 12-CENT PERF 10 AT TOP OR BOTTOM ARE KNOWN TO US. ONLY FOUR ARE KNOWN POSTALLY CANCELLED.

> Our records of Scott 512b contain five copies certified as genuine by the Philatelic Foundation, plus three additional stamps. Of these eight copies, at least three are faulty. Two sound stamps, both without precancels, have not been seen for over 25 years.

> With 1991 P.S.E. certificate 3,000.00





488

488 **20c Light Ultramarine, Perf 10 at Top (515d).** Rich color and detailed impression, bold strike of oval registry cancel, diagonal crease at right, some faint soiling

VERY FINE APPEARING EXAMPLE OF THE RARE 20-CENT PERF 10 AT TOP OR BOTTOM.

The only example of this rarity to be offered at auction in recent memory sold for \$6,750 hammer in our 1999 Rarities sale. It bore a Schenectady N.Y. precancel and had a natural s.e. at right. The Zoellner collection did not contain this rarity.



489

489 50c Red Violet, Perf 10 at Top (517c). Deep rich color, beautiful centering, bold strike of oval cancel

EXTREMELY FINE GEM. VERY FEW EXAMPLES OF THIS PERFORATION VARIETY ARE KNOWN. THIS IS PROBABLY THE FINEST EXISTING EXAMPLE OF THIS RARITY.

The last example to be sold, with a light diagonal crease, realized \$6,750 hammer in our Sale 826.



490 \$1.00 Deep Brown (518b). Intense color and impression, choice centering, neat strike of circular datestamp, fresh and Very Fine, with 1992 P.S.E. certificate 1,050.00



491 🖽 \$1.00 Deep Brown (518b). Block of four, intense color in the true Deep Brown shade, neat strikes of St. Louis Mo. boxed cancels

FINE AND CHOICE. BLOCKS OF FOUR OF THE \$1.00 DEEP BROWN, ESPECIALLY IN USED CONDITION, ARE EXTREMELY RARE.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the normal shade.



492	tamp, slight oxidation, Extremely Fine
493	\$2.00 Orange Red & Black (523). Intense color, Jumbo margins, bold strike of oval registry cancel, slight oxidation, Extremely Fine, with 1986 P.F. certificate 230.00
494 ⊞	\$2.00 Orange Red & Black (523). Block of four, bold strike of New York oval cancel, thin spot at bottom left and small perf fault at top right, trace of oxidation, otherwise Fine-Very Fine block
495	\$5.00 Deep Green & Black (524). Two, each a distinctly different shade of green, both have choice centering, one with oval, other with duplex cancel, both are Extremely Fine
496 ⊞	\$5.00 Deep Green & Black (524). Two blocks of four, one is left arrow block, both have deep rich color, neat cancels, former with few expertly reinforced perf separations, Very Fine blocks
497	2c Carmine Rose, Ty. IV, Imperforate (532). Horizontal pair, large margins all around, rich color, bold cancels, Extremely Fine Gem pair



2c Carmine, Ty. V, Imperforate (533). Horizontal pair with vertical guideline, large 499 margins all around incl. part of adjoining stamp at left, neat duplex cancel, Extremely Fine Gem pair 2c Carmine, Ty. V, Imperforate (533). Horizontal pair, enormous margins incl. sheet 500 margin at left and part of three adjoining stamps, well-struck Benton Harbor Mich. 2c Carmine, Ty. V, Imperforate (533). Block of four, huge margins incl. part of six 501 ⊞ adjoining stamps, brilliant color, neat strikes of Benton Harbor Mich. duplex, Extremely Fine Gem block 502 2c Carmine, Ty. Va, Imperforate (534). Horizontal pair, huge margins, brilliant color, 503 ⊞ 2c Carmine, Ty. VI, Imperforate (534A). Block of four, large even margins all around, rich color, neat Grand Rapids Mich. circular datestamp, Extremely Fine block .. 120.00 2c Carmine, Ty. VII, Imperforate (534B). Huge margins all around incl. sheet margin at top, cancelled by neat strike of Oak Park Ill. wavy-line machine cancel

EXTREMELY FINE GEM. A SUPERB USED SHEET-MARGIN COPY OF THE 2-CENT TYPE VII IMPERFORATE.

With 1977 and 1997 P.F. certificates 1,000.00



504



505 **2c Carmine, Ty. VII, Imperforate (534B).** Large margins all around incl. **sheet margin at bottom,** bold strike of slogan machine cancel

EXTREMELY FINE. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE 2-CENT TYPE VII IMPERFORATE.

With 1986 P.F. certificate 1,000.00

505



506

2c Carmine, Ty. VII, Imperforate (534B). Horizontal pair with vertical guideline, large margins all around, rich color, bold strike of duplex cancel, faint bend in stamp at right (not mentioned on certificate)

EXTREMELY FINE. A RARE USED PAIR OF THE 2-CENT TYPE VII IMPERFORATE.



507

2c Carmine, Ty. VII, Imperforate (534B). Block of four, large margins, intense shade and impressions, bold strikes of Chicago duplex cancels, few light wrinkles

EXTREMELY FINE. AN EXCEEDINGLY RARE BLOCK OF THE 2-CENT TYPE VII IMPERFORATE

The Scott Catalogue does not assign any premium for a block of four versus two pairs. Given its rarity, we feel that the catalogue price for a block should be raised. . 5,000.00



508

508 3c Deep Violet (537a). Deep rich color and sharp proof-like impression, neat strike of "Yuma Wash." boxed cancel

EXTREMELY FINE. ONLY FOUR USED SINGLES AND TWO BLOCKS OF FOUR OF THIS COLOR VARIETY ARE KNOWN TO EXIST. AN OUTSTANDING RARITY.

The Philatelic Foundation has certified only four used singles and one used block of four. The block offered in the following lot is the finer of the two known blocks of four. What is probably the finest single contained in our records realized \$2,200 hammer in our Sale 821.



509

509 ⊞ **3c Deep Violet (537a).** Block of four, deep rich color and sharp proof-like impression, bold "Salem Ohio" precancel

EXTREMELY FINE GEM BLOCK. ONLY FOUR SINGLES AND TWO BLOCKS OF FOUR ARE RECORDED, AND THIS IS BY FAR THE FINER OF THE TWO BLOCKS.

The Philatelic Foundation has certified only four singles and one block of four as genuine. The other block has a straight edge at right and slight thinning.

With 1993 P.S.E. certificate. Accompanied by normal used block for comparison........

7,000.00



510

510 **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Deep rich color, choice centering with wide margins, neat strike of cancellation

EXTREMELY FINE. THE 2-CENT TYPE II COIL WASTE PERFORATED 11 X 10 IS AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH CHOICE USED CONDITION. A GREAT RARITY.

The 2c Rotary Type II stamp from coil waste, perforated 11×10 , is extremely rare in any form, and the vast majority are off center. We know of only one other used example that compares with this stamp.



511



512	1c Green, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a). Bottom sheet margin pair, rich color, neat cancel, Extremely Fine
513	1c Green, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a). Rich color, light strike of circular datestamp, fresh and Very Fine, with 1989 P.F. certificate 100.00
514	1c Green, 2c Carmine Rose, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a, 540a). Blocks of four, 1c bottom sheet margin, each with neat oval cancel, fresh and Very Fine, Scott Retail as pairs(Photo Ex) 400.00
515 ⊞	3c Violet, Ty. II (541). Block of four, perfect centering throughout with wide margins, deep rich color, neat strikes of New Bedford Mass. oval cancels, Extremely Fine Gem block, scarce this well-centered, with 1989 P.F. certificate
516 田	2c Carmine Rose, Ty. III, Rotary (546). Bottom margin block of four, deep rich color, neat strikes of duplex cancel, top left stamp small crease at top, otherwise Fine, scarce used block
517	\$2.00 Carmine & Black (547). Two, distinctly different shades, one the Lake & Black variety, both have wide margins, first with circular datestamp, second with New York oval cancel, both are Extremely Fine(Photo Ex) 80.00
518 ⊞	\$2.00 Carmine & Black (547). Block of four with vertical guideline, deep rich color, bold strikes of oval cancel, fresh and Very Fine

1922-29 AND LATER ISSUES



519 **2c Carmine, Perf 10 at Bottom (554d).** Deep rich color, choice centering with wide margins, neat strike of machine cancel, small thin spot and faint vertical crease

VERY FINE APPEARANCE. THE ONLY KNOWN EXAMPLES OF THIS RARE PERFORATION VARIETY ARE FIVE SINGLES, A BLOCK OF FOUR AND TWO COVERS.

Ex Griffith. With 1978 and 1990 P.F. certificates 3,500.00

520 **4c Yellow Brown, Perf 10 at Top (556b).** Rich color, light strike of oval registry cancel, faint vertical crease at bottom visible only in fluid FINE APPEARING EXAMPLE OF THIS RARE PERFORATION VARIETY. VERY FEW EXIST.

With 1986 P.F. certificate. Unpriced in Scott as used...... E. 3,000-4,000



520



521

521 **5c Dark Blue, Perf 10 at Top or Bottom (557c).**Beautiful deep rich color and proof-like impression, bold strikes of oval cancel

FRESH AND VERY FINE EXAMPLE OF THIS RARE PERFORATION VARIETY.

The last example to appear at auction realized \$2,600 hammer in our 1998 Zoellner auction.

With 1971 and 1992 P.F. certificates 3,250.00



522 **10c Orange, Perf 10 at Top (562c).** Rich color, neat Minneapolis Minn. precancel VERY FINE AND RARE. VERY FEW EXAMPLES OF THIS PERFORATION VARIETY ARE RECORDED.



523

523 **25c Yellow Green, Perf 10 at Right (568c).** Rich color, neat strike of duplex cancel, faint corner crease at top right

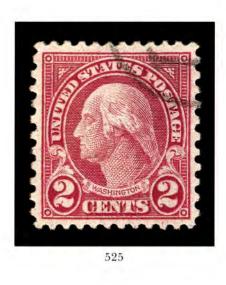
FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 25-CENT 1922 PERFORATED 10 ON ONE SIDE.

It has been our mistaken impression that the only known examples of this error are the two stamps contained in the original-gum block of eight 25c stamps last sold in our Sale 826. We were unaware of this used example, which properly has the 10-gauge perforations at one side (right).



\$5.00 Carmine & Blue (573). Top double plate no. and arrow block of twelve, beautiful rich color and choice centering, neat strikes of oval cancels, Very Fine-Extremely Fine, an exceedingly scarce used plate block of the \$5.00 1922 Issue, with 1987 P.F. certificate

E. 300-400





526

526 ⊞ **2c Carmine, Rotary, Perf 11 x 10 (579).** Block of four, deep rich color, neat strikes of 1924 circular datestamps

VERY FINE AND CHOICE. AN INCALCULABLY RARE BLOCK OF THE 1923 2-CENT ROTARY COIL WASTE ISSUE.

This used block of the 1923 2c Rotary coil waste issue is a tremendous rarity. The Hanschen collection contained a similar used block, and there may be a few others in collections. However, Scott 579 is available in used block form so infrequently, we suspect that the Scott Catalogue value of \$900.00 (versus \$500.00 for four used singles) is obsolete.



1c Green, Rotary, Perf 11 (594). Horizontal pair, beautiful rich color and proof-like impression, neat machine slogan cancel

VERY FINE. THIS IS THE FINEST OF THE FIVE RECORDED PAIRS OF SCOTT 594. NO LARGER MULTIPLES ARE KNOWN TO EXIST.

Three of the five pairs are tied on piece by Madison Square Station N.Y. machine cancels. All of the other pairs have perforations either touching or close to the design and one is faulty.



528



529





00

531 2c Harding, Rotary Perf 11 (613). Well-centered with unusually wide margins for this printing, sharp impression, bold wavy-line machine cancel

FRESH AND EXTREMELY FINE. ONE OF THE TWO FINEST SINGLES OF THE 44 2-CENT HARDING ROTARY PERF 11 STAMPS RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 as (published in our Zoellner sale catalogue and updated at our website at www.siegelauctions.com/enc/census/613/613.htm) records 40 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, 23 are sound, but of these only five rate a grading of Very Fine or Extremely Fine. The stamp offered here is unquestionably in the finest existing condition and is rivalled only by two other singles (Census Nos. 613-CAN-06 and 613-CAN-14) and one stamp that is part of an intact pair (Census No. 613-PR-39).

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coilwaste stamps and explains the existence of a straight-edge on Scott 613.



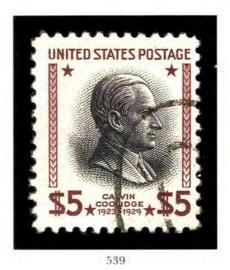
532	2c White Plains Souvenir Sheet (630). Lower left pane of Plate 18774 with dot over "S" of "States", neat strikes of "New York Int'l. Philatelic Exhibition Sta. N.Y. Oct. 18, 1926 11:30 A.M." circular datestamp, Very Fine and choice, cancelled on the first day of issue
533	1c Green, Perf 11 x 10½, Vertical Pair, Imperforate Between (632b). Strip of three, with partly punched perforations at top, deep rich color, neat registry oval cancels, few creases, otherwise Very Fine, scarce
534	1c-10c Kans., Nebr. Overprints (658-679). Incl. two each of 1c, 4c, 8c and 10c Kans., most have particularly choice centering, range of cancels, couple minor imperfections, all appear Very Fine-Extremely Fine, a valuable group(Photo Ex) 446.00
535 ⊞	1c-10c Kans., Nebr. Overprints (658-679). Complete set of blocks of four, incl. two of 1c Kans., each block selected for its choice centering and overall freshness, range of cancels, remarkably fresh and Very Fine set of blocks(Photo Ex) 1,394.00
536 ⊠	1c-10c Kans., Nebr. Overprints (658-679). Complete set of First Day covers, each set the ½c and 1c on same cover, others separate covers, each cancelled by "Washington D.C. May 1, 1929" pmk., each addressed to Robinette in Washington D.C., all are fresh and Fine-Very Fine



537



538



\$5.00 Red, Brown & Black (834a). Deep rich color in a very distinctive shade, neat strike of oval cancel

VERY FINE, ONLY TWO USED EXAMPLES OF THE \$5.00 PRESIDENTIAL RED BROWN & BLACK COLOR VARIETY HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A MAJOR RARITY OF THE ISSUE.

AIR POST



540EX

540 ⊞ 6c-24c 1918-23 Air Post (C1-C6). Blocks of four, each selected for its beautiful centering, rich color and clearly-struck cancel, few perf separations on No. C2, otherwise Very Fine-Extremely Fine set of blocks........................(Photo Ex) 696.00







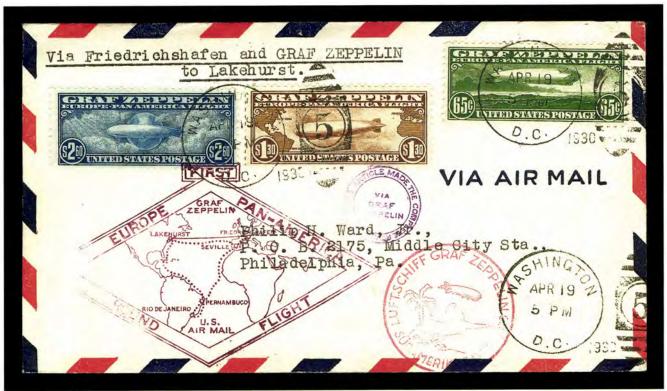
544



545



546





65c Graf Zeppelin (C13). Choice centering, tied by "Varick St. Sta. N.Y. May 26, 1930" machine 548 ⊠ cancel on post card to Birdsboro Penn., usual cachets, Friedrichschafen and receiving datestamps, \$1.30 Graf Zeppelin (C14). Used with 5c Blue (557) and 5c Beacon (C11), tied by "New York N.Y. 549 ⋈ Varick St. Sta. Apr. 29, 1930" duplex on cover to Germany, usual cachets, Friedrichschafen back-\$2.60 Graf Zeppelin (C15). Left sheet margin single, choice centering, tied by "Varick St. Sta. 550 ₪ N.Y. Apr. 28, 1930" machine cancel on cover to Galveston Tex., usual cachets, Lakehurst and receiving backstamps, few faint toned spots around stamp, otherwise Extremely Fine 600.00 6c Ultramarine & Carmine, Air Post (C23 var). Fresh color, neat wavy-line machine cancel, 551 Extremely Fine, scarce used example of this shade, with 1981 P.F. certificate, unpriced in Scott as used, Scott Retail for unused is \$150.00 E. 200-300 6c Orange, Air Post, R.F. Overprint (UCM1). Clear overprint, cancelled by octagonal "Batiment 552 ₪ De Ligne Richelieu 8-1 45" datestamp to New York and forwarded to Key West Fla., censored label and handstamp at left, entire opened bit roughly at right, still Very Fine and rare usage, with 1995 P.F. certificate 300.00 Air Post. 1918-38, 21 used stamps, incl. Nos. C1-C6, C10a cancelled by FDC datestamp, C18, each 553 stamp individually selected for centering and overall condition, an Extremely Fine group, scarce Air Post Blocks. 1926-89, 40 used blocks, mostly blocks of four but also incl. plate no. block of 554 ⊞ nine of No. C24, highlight is C18 block of four, most are beautifully centered and most have neat cancels, few minor imperfections to be expected, all appear Very Fine or Extremely Fine...... Air Post Covers. Four covers and one post card, incl. No. C13 tied by "Miami Fla. May 3, 1930" 555 ⊠ datestamp on cover to Va.; also C18 on post card tied by "Chicago Ill. Oct. 26, 1933" datestamp to

POSTAGE DUE



- 556 ⊞ 1c-50c Brown (J1-J7). Blocks of four, range of cancels, few faults incl. 1c scissors-separated affecting perfs at top, 10c short perfs at left and 50c crease, still a Fine-Very Fine and scarce set of blocks, Scott Retail as singles(Photo Ex) 802.00





560 50c Deep Claret (J37). Almost perfect centering, bright color, light strike of circular datestamp at left, Extremely Fine Gem, a beautiful stamp, with 1998 P.F. certificate

30c Deep Claret (J43). Block of four, each stamp perfectly centered with well-balanced 561 ⊞ margins, sharp proof-like impression, well-struck circular datestamp, Extremely Fine,



562 ⊞ 50c Deep Claret (J44). Top imprint and plate no. block of six, bright shade, bold strikes of "South Omaha Neb. Rec'd" cancels, fresh and Fine-Very Fine, an exceedingly scarce used plate block, unpriced in Scott E. 750-1,000







50c Deep Claret (J50). Beautiful centering with unusually wide margins, brilliant color and sharp proof-like impression, light strike of cancel at right, Extremely Fine Gem, a superb stamp, with 1993 P.S.E. certificate 120.00

50c Deep Claret (J50). Block of four, bright color, neat strikes of New York oval cancels, fresh and Fine-Very Fine, Scott Retail as singles 480.00

50c Carmine Lake (J58). Choice centering, bright color and detailed impression, neat strike of Parcel Post cancel, Extremely Fine 800.00



566 \boxplus 50c Carmine Lake (J58). Block of four, deep rich color, neat oval cancels, bottom right stamp, light natural horizontal paper wrinkle



567	1c Rose (J59). Pretty shade, wide margins, light strike of cancel, Very Fine and choice, with 1992 P.F. certificate
568	Postage Due Collection Balance. 1879-1916, 44 used stamps, incl. Nos. J1-J28 complete, J36, J41-J44, most are beautifully centered and have neat cancels, few small imperfections to be expected, overall a Very Fine-Extremely Fine group, four with certificates
569 ⊞	Postage Due Blocks. 1895-1985, 57 used blocks, incl. J48, J49, J52-J57, J60, few small faults to be expected, all appear Fine-Very Fine
	OFFICES IN CHINA
570	2c-60c Offices in China (K1-K2, K4-K9, K11, K14). Incl. two of 16c (one tied on piece), each has deep rich color and each is beautifully centered, a fresh and Very Fine-Extremely Fine group
571 ⊞	2c-24c Offices in China (K1-K11). Blocks of four, incl. two of 2c, each has fresh color, few different cancels but most with U.S. Postal Agency Shanghai circular datestamp, couple minor imperfections confined to lower values
	FINE TO VERY FINE. AN EXCEEDINGLY RARE GROUP OF USED BLOCKS OF THE FIRST ELEVEN VALUES OF THE OFFICES IN CHINA OVERPRINTS.
	Scott Retail as blocks of fours(Photo Ex) 4,215.00
572 ⊞	40c on 20c Offices in China (K13). Block of four, bright color, light strikes of circular datestamps, fresh and Very Fine block
573 ⊞	60c on 30c Offices in China (K14). Block of four, rich color, bold strike of U.S. Postal

\$1.00 on 50c Offices in China (K15). Block 574 田 of four, deep rich color and intense impression, blurry strikes of oval cancel

> FINE AND RARE. VERY FEW USED BLOCKS OF THE \$1.00 OFFICES IN CHINA OVER-PRINT ARE KNOWN.

> Scott Catalogue assigns a 25% premium to



574



\$2.00 on \$1.00 Offices in China (K16). Deep rich 575 color on bright paper, wide margins, Extremely Fine Gem, a superb stamp, with 1987 P.F. certificate 500.00

575

\$2.00 on \$1.00 Offices in China (K16). 576 ⊞ Block of four, choice centering, rich color, bold strikes of U.S. Postal Agency Shanghai

> VERY FINE AND RARE USED BLOCK OF THE \$2.00 OFFICES IN CHINA.

> Pencil notation on back indicates ex Stephen Brown sale of 1925. 3,750.00



578 田

577 **2c-4c 1922 Offices in China (K17-K18).** The 2c particularly well-centered with wide and even margins, both have rich color, 2c faint cancel, 4c neat strike of circular datestamp, Very Fine-Extremely Fine, No. K17 with 1987 P.F. certificate.......................(Photo Ex) 205.00



577EX



Blocks of four, both have deep rich color and both are centered to bottom right, each has neat strike of U.S. Postal Agency Shanghai duplex cancel, fresh and Fine(Photo Ex) 1,025.00

2c on 1c, 4c on 2c Offices in China (K17-K18).

THEODORE SIDDALL
SHANGHAI

SHANGHAI

GC
CHINA

579

579

6c on 3c Offices in China (K3). Block of four, cancelled by oval handstamp on registered corner card cover to Philadelphia, May 8, 1920 origination and transit backstamps, fresh and Fine-Very Fine, scarce usage E. 200-300



- 580 December 10c on 5c Offices in China (K5). Stamp is perfectly centered with Jumbo margins all around, tied by well-struck "U.S. Pos. Service Shanghai China Dec. 28" duplex on cover to Hong Kong, 1922 receiving backstamps, some slight cover toning, Extremely Fine Gem, scarce usage and a beautiful stamp................................... E. 150-200
- 581 ⋈ 12c on 6c Offices in China (K6). Used with 18c No. K9, both stamps have brilliant color, tied by well-struck "U.S. Pos. Agency Shanghai China, Sep. 4, 1922" duplex on registered cover to Atlanta Ga., transit and receiving backstamps, fresh and Very Fine E. 150-200
- 582

 4c on 2c Offices in China (K18). Tied by 1922 duplex cancel struck partly off cover with
 "Refreshment Contractor. Shanghai-Nanking Railway." corner card, addressed to
 Shanghai, China, slightly reduced at right and some cover toning, Very Fine, scarce local
 1183 € E. 200-300
- Offices in China Covers. Thirteen covers or post cards, incl. No. K1 with original newspaper clipping from *North China Daily News* regarding the new Offices in China stamps; 4c with Hwa Mai Hospital corner card; 24c on cover with printed corner card to Toledo O.; 16c and 20c tied on registered cover to N.Y.; 14c and 16c on registered cover to Ill., few small faults, all are Fine-Very Fine, interesting group*Not illustrated* E. 750-1,000

OFFICIALS



584	10c Executive (O14). Brilliant color, perfectly centered, neat strike of cancel, Extremely Fine Gem, a superb stamp
585 ⊞	6c Treasury (O75). Block, well-centered, four strikes of cross in circle cancel, few perf separations sensibly reinforced at left, Very Fine, used official multiples are virtually unobtainable in this quality E. 300-400
586 ⊞	90c Treasury (O82). Block of six, deep rich color, neat strikes of cork cancels, fresh and Very Fine-Extremely Fine, an exceedingly scarce block, especially in such choice condition
587	30c Treasury, Soft Paper (O112). Rich color on bright paper nicely contrasted by blue target cancel, Very Fine and choice, with 1994 P.F. certificate
588	Officials Collection Balance. 110 used singles and twelve used blocks of four, singles incl. Nos. O1-O13, O15-O68, O72-093, also some Soft Papers incl. O97-O100, O109-O111, most are well-centered and with neat cancels, couple minor faults, overall fresh and Fine-Extremely Fine, a difficult group to assemble in such choice condition
589	1c-\$1.00 Parcel Post (Q1-Q12). Incl. two of 25c, each stamp has wide margins, beautiful rich color and clearly-struck cancels, without exception all are Extremely Fine Gem, a scarce set in such superb condition(Photo Ex) 177.00
590 ⊞	1c-\$1.00 Parcel Post (Q1-Q12). Complete set of blocks of four, many have choice centering and all have neat cancels, 1c few light creases, otherwise Fine-Extremely Fine set of used blocks
591	Back-of-Book Balance. 49 used singles and a block of six, incl. Nos. E1-E12 with two each of Nos. E1-E7, also Q1-Q12, F1, most are beautifully centered, couple minor imperfections to be expected, Very Fine-Extremely Fine group
592	REVENUE. 2c Orange & Black, Third Issue, Inverted Center (R135b). Rich color, neat strike of blue Sep. 2, 1872 handstamp cancel, fresh and Very Fine

GROUP LOTS AND BALANCES

Used Singles. 1857-1902, 56 used stamps, incl. Nos. 30, 62B (repaired), 64b, 76 (2), 96, 593 112, 115, 117, 162, some faults, many appear Fine-Very Fine, two with P.F. certificates ... Not illustrated 3,971.00 594 1873-93 Bank Note Balance. 51 singles and three pairs, incl. Nos. 163, 165 pair, 179 Jumbo pair, 190, 191 single and pair, some show multiple shades as with No. 205 (3), most are well-centered, few in the 1890-93 series are true Jumbo stamps incl. 219D, few small faults, all appear Very Fine-Extremely Fine, interesting group 595 ⊞ 19th Century Used Blocks. 26 used blocks of four and one vertical pair, incl. blocks of Nos. 113, 151, 179, 187, 228, 229, pair of No. 208, mixed condition, some appear Fine-596 20th Century Collection Balance. Album of used stamps, carefully selected by the owner for overall appeal, many stamps have Jumbo margins and most qualify as Extremely Fine, better sets include Panama-Pacific, Presidentials, nice selection of 1922-25 Issues, also strength in coils with pairs and joint line pairs, some faults to be expected, most are Very Fine-Extremely Fine, an interesting and valuable group Not illustrated E. 2,000-3,000 597 田 20th Century Blocks. Album and stock cards of used blocks, few better incl. Nos. 324, 540a, 541, 551-573 with three each of \$2.00 and \$5.00, 803-834, several complete sets, most with exceptionally choice centering, few faults to be expected, most are Fine-Very 598 20th Century Balance. Stock cards containing used singles, pairs, coil pairs and line pairs and blocks, incl. 496 guide line strip of three, 479, 539, 546, 447 single, 385 pair with P.F. certificate, 666, most have choice centering and neat cancels, couple small faults to

END OF SALE-THANK YOU

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Sale 835

Bid Form

Tuesday, April 10, 2001

		1			Tuesday	, April 10, 2001
		wide the following				PADDLE #
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1	ADDRESS.			*****************	***********	
(TTY/STA	TE/ZIP			**************	
j	TEL. (DAY)	FAX		**************	Do not write in box
F	E-MAIL	***************************************			*****	
9	Tave you	purchased from us	in the past 5 years?		-	and bank information
4 F	Reference	S:.	_	tro (pieuse proti	de a dade reference i	and outle intermedial
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E	Bank:			Accoun	t#	
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to a the best of t	o pay for accordance he sale can buyer's persel, to bids, and a	purchases resulting with the Condition at alogue. You also remium and any which will be addedung sales tax or use	is bid form, you agree ing from your bids, it ons of Sale printed in agree to pay the 10% shipping costs (see ed to your successfut tax which may be due	these bids we have a Galleries as a no legal responsible errors on you	will be executed courtesy to absent consibility shall lie of these bids are no for your written to part.	t is understood that by Siegel Auction tee bidders, but that with the auctioneer t executed. You are bids, including any
F	Payment r	must be made by ca	sh, check, money or	ler or wire trans	fer. Credit cards wi	ill not be accepted.
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P	lease sub	mit your bids prom	ptly (telephone bids i	nust be confirme	ed in writing).	
O	6	obert A. Siegel Auc 5 E. 55th Street, Ne elephone (212) 75.	ew York, N.Y. 10022	ORI	FAX YOUR BIDS	S: (212) 753-6429

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		-			-

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\$700-1,400	\$50	\$30,000-75,000	\$2,500
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PRICES REALIZED FOR SALE 835---4/10/2001

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1	2,100	47	600	93	9,000	144	600	192	425	243	1,500	291	750	337	5,000
3	950	48	675	94	4,500	145	1,600	193	2,600	244		292	475	338	950
4	6,750	49	375	95	1,800		1,600	194	325	245	2,700	293	120	339	3,500
5	9,500	50	700	96	4,250	147	3,500	196	1,500	246	1,300	294	260	340	325
6	9,000	51	1,300	98	625	148	6,250	198	1,600	247	325	295	85	341	1,600
7	8,500	52	1,500	99	325	149	240	200	3,500	248	6,500	296	550	342	1,500
8	9,000	53	525	100	3,250	150	180	201	825	249	2,100	297	2,100	343	4,500
9	5,250	54	850	102	550	151	250	202	110	250	3,250	298	575	344	750
10	21,000	55	3,250	103	550	152	800	203	475	251	8,500	299	2,000	345	375
11	15,500	56	1,150	104	300	153	800	205	425	253	170	300	1,900	346	1,900
12	500	57	270	105	2,700	154	270	207	1,700	254	110	301	1,900	347	375
13	1,400	58	1,600	106	550	155	1,050	209	8,500	255	60	302	350	348	800
14	350	59	550	107	400	156	500	210	1,600	256	110	303	1,050	349	900
15	1,100	60	6,500	108	3,250	157	375	211	10,500	257	400	304	900	350	1,250
16	1,000	61	1,050	109	2,400	158	950	212	16,500	258	1,100	305	325	351	750
17	1,800	62	600	111	260	159	250	213	11,500	260	400	306	6,500	352	4,250
18	3,250	63	700	112	1,000	160	525	214	17,000	261	500	307	425	353	230
19	3,000	64	1,800	113	125	161	600	215	12,000	263	1,350	308	900	354	1,100
20	1,400	65	1,600	114	20	162	1,250	216	50,000	264	8,500	309	1,700	355	950
21	80,000	66	2,500	115	500	163	9,000	217	525	265	1,350	310	950	356	9,000
22	7,000	67	2,000	116	525	164	3,500	219	180	266	5,500	311	800	357	60,000
23	6,250	68	800	118	1,700	165	1,250	220	2,000	267	3,250	312	750	358	450
24	650	69	550	119	325	166	10,000	221	700	268	850	313	2,100	359	1,400
26	950	70	8,000	120	525	167	1,800	222	1,900	269	625	314	900	360	1,900
27	1,100	71	800	122	350	168	1,600	223	6,750	270	350	315	800	361	325
28	3,750	72	625	123	6,500		2,400	224	160	271	850	316	675	362	220
29	3,250	73	15,500	124	950	170	2,600	225		272	2,600	ł	1,000	ł	500
30	1,800	74	5,250	ł	375			226	4,500		500	318	4,250	ł	850
31	375	ł	550	ł	•		180		1,100		80	321	12,500	ł	5,750
32	425	ł	2,800	ł		176		228	3,250		525	322	11,000	ł	42,500
33	160	ł	1,250	1		177		229	550			323	325	ł	475
34	1,000	ł		130		178	425		1,700			324		370	4,000
36	450	ł		131		179	3,000			279		325	1,000	ł	475
37	290	ł	1,500	ı	850			233		280		326	1,050	ł	1,700
38	3,500	ł	6,250	1		182	1,500		2,200			327	2,000	ł	400
39	900	ł		134		184	10,500		1,600			328	3,250	ł	525
40	850	ł		135		185		236	30,000			329	7,500	t	625
41	200	ł		137		186	1,100	1	20,000			330	3,750	ł	270
42	160	ł		138		187	2,600		15,000		4,400	ł	2,600	ł	2,100
43	180	t		139	2,700			239	70,000			332	1,300	ł	1,400
44	260	t		140	2,800		1,700		850			334	525	ł	5,250
45 46	600	ł		141	1,050		1,250		1,000			335		383	1,200
46	300	⁹²	5,250	142	1,900	191	4,500	242	12,000	290	800	336	1,800	384	525

PRICES REALIZED FOR SALE 835---4/10/2001

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Lot#	Realized								
385	700	430	1,650			523	8,400		500
386	2,000	431	5,250			524	1,100	ł	1,600
387	4,750	ł	3,750		1,350	ł		571	4,750
388	1,150	433	450		26,000	ł	1,600	ł	1,400
389	4,250	434	425	482	2,900	ł	13,500	573	625
390	6,250	436	450	483	2,200	ł		574	3,750
391	500	437	3,500	484	2,800	ł	850	575	900
392	650	438	675	485	3,250	530	800	576	3,250
393	475	439	550	486	1,500	531	60,000	577	625
394	11,000	440	260	487	2,900	532	400	578	800
395	5,500	441	600	488	10,500	533	65	579	400
396	8,000	442	850	489	15,500	534	625	580	280
397	2,300	443	8,500	491	4,000	535	1,900	581	550
398	6,750	444	4,500	492	425	536	575	582	350
399	11,000	445	600	494	675	537	1,250	583	1,900
400	350	446	200	495	200	538	400	585	475
401	350	447	800	496	240	539	6,500	586	450
402	600	448	1,000	497	210	540	950	587	800
403	1,100	449	600	498	70	541	1,200	588	5,500
404	260	450	350	499	350	542	1,000	589	400
405	850	452	180	500	675	544	220	590	800
407	2,300	453	475	501	925	545	700	591	800
408	3,750	455	750	502	350	546	325	592	325
409	21,000	456	650	503	325	547	12,000	593	1,350
410	42,500	457	5,500	504	2,600	548	115	594	1,100
412	1,050	458	1,100	505	1,300	549	230	595	1,500
413	550	459	2,400	506	4,750	550	350	596	4,000
414	800	461	535	507	4,750	551	500	597	750
415	400	462	400	508	2,800	552	130	598	550
416	260	463	220	509	8,000	553	325		·
417	450	464	260	510	16,000	554	220		
418	350	465	290	511	3,250	555	210		
419	270	466	900	512	50	556	625		
420	650	467	47,500	513	65	557	300		
421	525	468	9,500	514	425	558	400		
422	475	469	4,250	515	375	559	1,600		
423	170	470	950	516	260	560	1,000		
424	450	471	625	517	170	561	375		
425	750	472	425	518	180	562	500		
426	400	473	450	519	3,500	563	400		
427	450	474	475	520	10,500	566	2,600		
428	2,700	475	375	521	10,500	567	800		
429	10,500	476	525	522	3,250	568	2,300		