



2001: RARITIES OF THE WORLD

Sale 837

Saturday, May 19, 2001
at 12:30 p.m.

2001 Rarities of the World™

Featuring

The Hall Collection of United States and
European Classic Stamps and Covers

Rare Postmasters' Provisionals

United States Stamps of Outstanding Quality

Important 19th Century Multiples

Major Errors, including a Superb Inverted Jenny
and The "Princeton Block"

The 1901 Pan-American Issue,
with a Complete Set on First Day Cover,
Offered on Behalf of The Metropolitan Opera

A Newly-Discovered Cover from
Lindbergh's Historic New York-to-Paris Solo Flight

A Cover Carried to the Moon on Apollo 11

A New Find of 20th Century Large Die Proofs

The session begins at 12:30 p.m. on Saturday, May 19th,
with two intermissions during the sale.

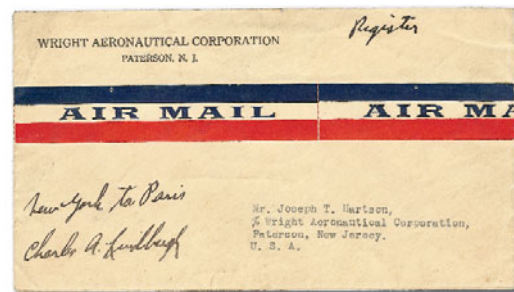
Pre-sale exhibition

Thursday, May 17 — 10:00 a.m. to 4:00 p.m.

Friday, May 18 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com



Arrangement of Sale

Afternoon session (lots 1-497)
Saturday, May 19, at 12:30 p.m.

Colonial and Stampless Covers	pages 5-7
Postmasters' Provisionals	8-16
1847 Issue	17-23
1851-56 Issue	24-31
1857-60 Issue and Reprints	32-44
1861-66 Issue	45-59
1867-68 Grilled Issue	60-68
1875 Re-Issue of 1861-66 Issue	69-70
1869 Pictorial Issue	71-78
1875 Re-Issue of 1869 Pictorial Issue	79-83
1870-93 Bank Note Issues	84-108
Columbian Issue	109-124
1894-98 Bureau Issue	125-127
Trans-Mississippi Issue	127-131
Pan-American Issue	132-137
1902-08 Issue	138-140
Commemoratives, Washington-Franklins	141-165
1922 and Later Issues	166-175
Air Post Issues	176-185
Lindbergh, Apollo and Mir Flights	186-189
Back-of-Book Issues	189-198
Carriers and Locals	199-207
Confederate States, Hawaii	208
Austria and Lombardy-Venetia	209-222
Canada	223
China	223-225
Finland	226-229
France	230-231
Great Britain	232-236
Japan	237-238
Macao, Mexico, New Caledonia	239-241
New South Wales	242-245
Russia	246-249
South Australia	250
Uruguay	251
Victoria	252

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
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9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Great Scott!

THE TITLE TO THIS PREFACE IS NOT SELF-CONGRATULATORY (EVEN IF MY ego subliminally desires it to be). Rather, it is a gesture of praise for the “other” Scott, the Scott Catalogue, and in particular for its current editor, James E. Kloetzel.

Imagine, if you will, having the responsibility to accurately list and price tens of thousands of stamps worldwide, year after year. The listings must serve the basic interests of general collectors, yet satisfy the precise demands of specialists. Pricing must reflect the market, but not unduly influence it. Changes must come from the recommendations made by consultants, yet independence and secrecy are essential to avoid any potential for conflicts or abuse.

In essence, the Scott Catalogue editor is the Alan Greenspan of philately.

Jim Kloetzel and his team at Scott Publishing have handled this responsibility with extraordinary skill, sensitivity and temperament. He has managed to chart new courses for the catalogue without sinking the ship. Information has been corrected and expanded without creating an impossibly complex codebook. Pricing is a balanced presentation of “values” based on relative market worth and “results” reflecting recent sales of rarities.

The result is a catalogue system that creates a stable philatelic market, giving buyers and sellers a common basis for trading.

If you think the process of editing and updating the printed Scott Catalogue seems irrelevant or obsolete in this age of instant electronic data over the internet, think again. The Scott Catalogue is not Nasdaq. It is the U.S. Constitution and U.S. Treasury Report in one. Changes to listings are never capricious. Pricing is always conservative and stable. Even the annual arrival of each hefty Scott volume conveys substance that is immune to transitory market conditions or the whims of a particular editor.

I vividly remember reading the Scott Catalogue for the first time as a kid in the Tenafly Public Library. The edition was 1972. They were awesome books, both exciting and intimidating in their technical detail. I would usually go to the sections relevant to my philatelic life — Famous Americans, National Parks and Overrun Nations — but more and more I looked at the Classics and primitive Postmasters’ Provisionals. I also ventured to far-off lands, such as New Caledonia and Nossi-Be. Seeing values for St. Louis “Bears” and the 24c Inverted Jenny helped me grasp the relationship between rarity and price, an appreciation that continues to serve me well.

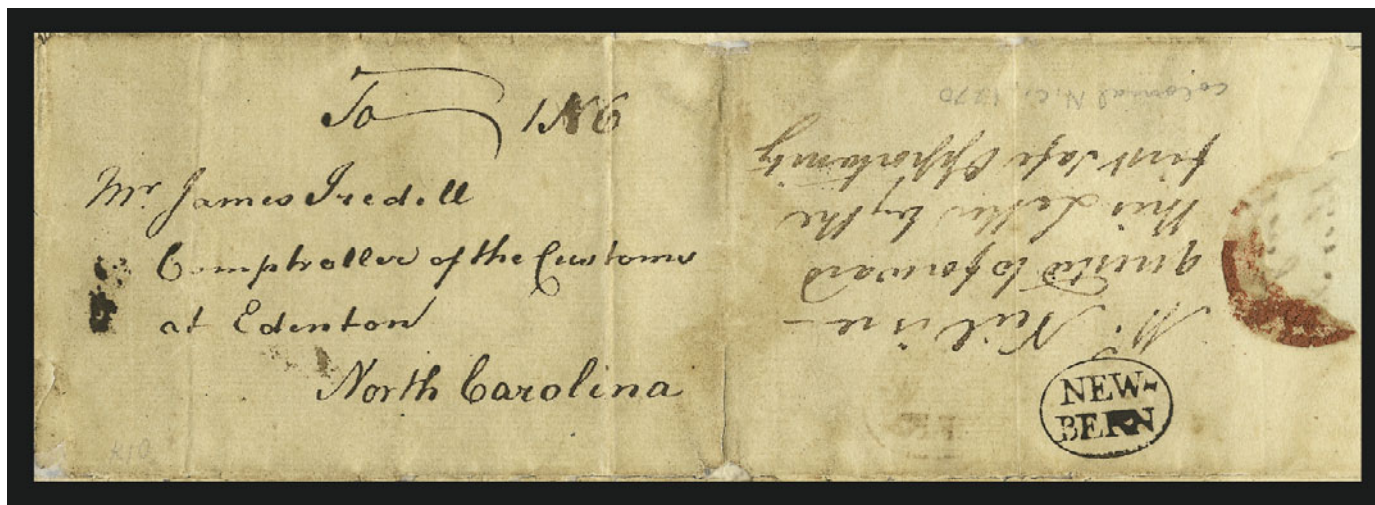
Over the years, the Scott Catalogue has certainly been steered in the wrong direction. The decision to move Reprints, Reissues and Special Printings to a separate section at the back is the leading example of unjustified meddling. Fortunately, these issues were later restored to their proper position, but the incident underscores how important conservatism is in the catalogue-editing process.

This year’s Rarities sale catalogue seems like the right place to acknowledge the work of Scott Catalogue editors, past and present, because Volume I of the 2002 edition just arrived. It continues to fascinate me, and I always learn something new.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-497 WITH INTERMISSION)
SATURDAY, MAY 19, 2001, AT 12:30 P.M.

2001 RARITIES OF THE WORLD

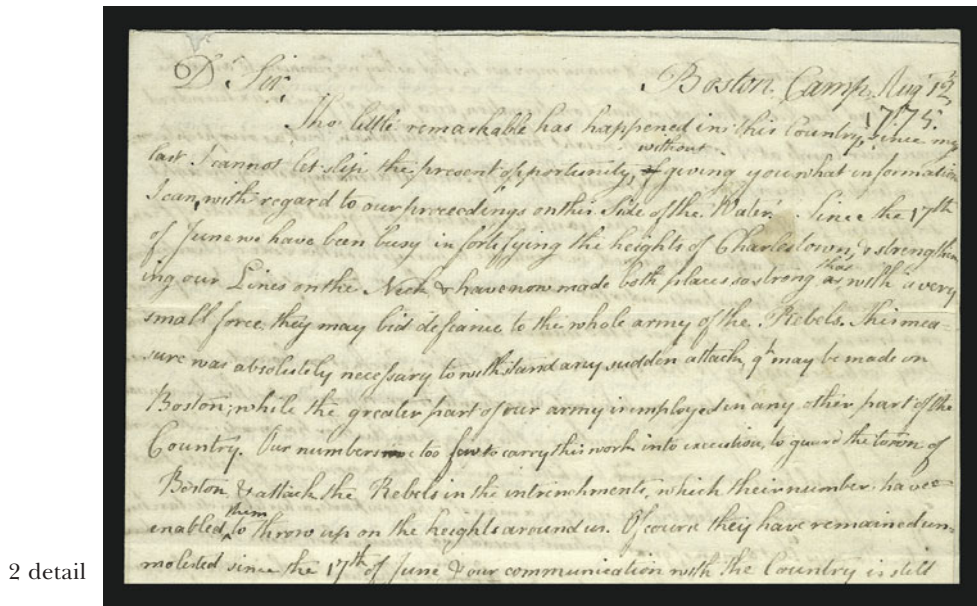


1

- 1 ☒ **NEW-/BERN.** Perfect bold brownish-black two-line handstamp in oval on back of folded letter datelined "*St. Dorothy's Jama. 2 July 1770*" from Thomas Iredell in Jamaica to James Iredell, Comptroller of Customs at Edenton N.C., ms. "*IN6*" rate with notation on back "*Mr. Neil is requested to forward this letter by the first safe opportunity*" in the same hand and ink as rate, letter mentions difficulty of sending letters and recommends routing mail thru South Carolina, also discusses shipment of a slave from the island to Edenton, brittle along folds (reinforced with archival tape) and slightly acid toned, but the letter is clean and complete (appearance could be easily improved by a paper restorer)

VERY FINE STRIKE OF THIS EXTREMELY RARE COLONIAL MARKING OF NEW BERN, NORTH CAROLINA.

This cover is the basis of the *American Stampless Cover Catalogue* listing. We are not aware of any other examples. E. 2,000-3,000



2 detail

- 2° “**Boston Camp, Aug. 12, 1775**”. Dateline on 7pp letter in neat handwriting, written by Private Alexander Gray of 40th Foot (2nd Somerset) Regiment, written while the British forces were under siege, content includes mention of Battle of Bunker Hill, including “Since the 17th of June we have been busy fortifying the heights of Charlestown & lengthening our Lines on the Neck, & have now made both places so strong that with a very small force they may bid defiance to the whole army of the Rebels. . .our communication with the country is still cut off. . .they have even had the boldness to attack our outposts several times, but they have always been beaten back.”, letter almost entirely devoted to current events, including raids, an epidemic affecting both sides, and general comments including “With regards to the military virtues of the Yankies I have little to say in their praise. They are always in extremes, either rashly bold or foolishly cowardly”, many other interesting comments, fresh and Very Fine, a fascinating window to key events of the Revolutionary War E. 2,500-3,500



3

- 3 ☒ **New Haven Conn. Beehive**. Red pictorial handstamp clearly struck on folded cover to Miss Laura Hines, New Haven Conn., red ms. “12½” rate, toned at left side, still a Very Fine strike of this rare marking, recent research proves that the New Haven Beehive was applied to covers during a ladies’ fair and is, therefore, an official postal marking — this example was discovered in a Southern college’s archives and reached the market in 1994 E. 1,000-1,500



- 4 ☒ **Louisville & New-Orleans Packet, Bunker Hill No. 3.** Perfectly-struck red illustrated handstamp on December 1849 folded letter to Louisville, ms. initials and "Bunker Hill" name-of-boat endorsement at top right, Extremely Fine and early strike of this scarce marking, the *Bunker Hill No. 3* was built in New Albany Ind. in 1849 and its first captain, Job. Whipple, died aboard ship between Natchez and Memphis on March 25, 1849 (several other crew members also died of cholera)..... E. 1,500-2,000

- 5 ☒ **By Steamer Rapides.** Perfect strike of illustrated packetboat marking on 3c Red Nesbitt entire to New Orleans, cancelled by bold "Steam" handstamp, light strike of red "New Orleans La. Dec. 20" circular datestamp, from the Buchanan Carroll correspondence with usual small filing holes

EXTREMELY FINE STRIKE OF THE RARE STEAMER RAPIDES NAME-OF-BOAT HANDSTAMP WITH ONE OF THE MOST DETAILED ILLUSTRATIONS OF ALL AMERICAN POSTAL MARKINGS.

The *Rapides*, a wooden-hull side-wheel packetboat, was built in New Albany Ind. in 1855. Originally built for C.J. Barston of Rapides Parish La., she plied the waters between New Orleans and Donaldsonville up to 1856, then later between New Orleans and Shreveport before being used by the Confederacy after 1861. The marking used on mail carried by the *Rapides* is an incomparable depiction of a Mississippi steamboat among handstamps of the period..... E. 3,000-4,000

POSTMASTERS' PROVISIONALS
BALTIMORE, MARYLAND



6



7

- 6° **Baltimore Md., 5c Black (3X1).** Position 10, ample to large margins with full framelines on two sides, **without usual pen cancellation**, tied by bold strike of blue "Baltimore Md. Mar. 28" circular datestamp on bright fresh cover to Port Tobacco Md., matching "Paid" and "5" in circle handstamps, stamp originally affixed with bottom margin slightly folded underneath, it is now folded up with a light horizontal crease in bottom sheet margin and a small tear that just touched bottom frameline

VERY FINE. AN OUTSTANDING EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER. VERY FEW ARE KNOWN WITH THE STAMP TIED SOLELY BY THE TOWN DATESTAMP.

Possibly No. 23 in Hayes census, where it may be incorrectly described as Jan. 28 (1847) circular datestamp. Ex Ferrary and Eno. 10,000.00

- 7° **Baltimore Md., 5c Black (3X1).** Position 3, ample to large margins with two full framelines, **without usual pen cancellation**, tied by "Baltimore Md. Feb. 16" circular datestamp and also by "5" in circle and two strikes of "Paid" handstamps on 1847 folded letter to New York, additional strike of "Paid" handstamp at left, light vertical file fold thru stamp has been skillfully pressed, bottom right corner of stamp also improved where creased

EXTREMELY FINE APPEARANCE. A REMARKABLE USAGE WITH THE 5-CENT BALTIMORE PROVISIONAL TIED BY THE TOWN DATESTAMP, RATE MARKING AND "PAID" HANDSTAMP.

No. 25 in Hayes census. Ex Caspary. 10,000.00

BRATTLEBORO, VERMONT



8

- 8° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 4, framelines complete or nearly complete on all four sides, cancelled by perfect **complete strike of blue "5" handstamp**, intense shade and impression, thinned as usual

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE BRATTLEBORO PROVISIONAL CANCELLED BY THE BLUE "5" HANDSTAMP.

Of the 52 Brattleboro provisional stamps are recorded by Philip T. Wall (32 off cover and 20 on 19 covers), only this example has the blue "5" cancel.

Ex Ferrary..... E. 10,000-15,000



9

- 9° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 1, ample margins with framelines complete or nearly complete on all four sides, lightly cancelled by part strike of red "Paid", thin spots, small tear and tiny corner crease

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper.

With 1985 P.F. certificate. 10,000.00



10

- 10° ☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 9, large margins at right and top, just in at left and bottom, small scuffed spot in top frameline, cancelled by red "Paid" straightline with matching strike and "Brattleboro Vt. Dec. 28" circular datestamp on 1846 folded letter to Hanover N.H., file fold clear of stamp

VERY FINE COVER. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE BRATTLEBORO PROVISIONAL ON COVER. ONLY NINETEEN COVERS RECORDED.

Philip T. Wall's census contains 20 stamps on 19 covers. A notation by Stanley B. Ashbrook on the back of this cover indicates that it was discovered in 1950 by a student doing research in the library at Dartmouth College.

Ex Ashbrook and Consul Klep. With 1950 P.F. certificate..... 35,000.00

MILLBURY, MASSACHUSETTS



11

- 11° **Millbury Mass., 5c Black on Bluish (7X1).** Large margins on two sides, just in at right and at bottom, tied by red crayon cancel on large piece with clearly-struck "Millbury Ms. Mar. 8" circular datestamp, stamp also "tied" by horizontal file fold

FINE APPEARING EXAMPLE OF THIS DISTINCTIVE POSTMASTER'S PROVISIONAL STAMP. ONLY NINE USED EXAMPLES ARE RECORDED EITHER ON PIECE OR OFF COVER.

The 5c stamp issued by Millbury postmaster Asa Holman is one of two United States provisionals with a portrait (George Washington in both cases). It is also unusual in that the designation "Post Office" appears without any town name, a characteristic in common with the Baltimore and Boscawen provisionals.

This piece is illustrated and discussed in Philip T. Wall's article on the Millbury provisional (*Chronicle* 120 and 121), in which he records seventeen examples (an eighteenth stamp on cover has since been recorded). Of the three stamps known on pieces, two are tied by the town marking. One realized \$18,000 hammer in our 1999 Rarities sale. The stamp on the other piece is also creased. The other six used stamps have creases or more serious faults.

Ex Storrow and Col. Green (Part VIII, Harmer Rooke sale). With 1986 P.F. certificate ...
 20,000.00

NEW YORK CITY



12

- 12 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Horizontal pair, large even margins all around, tied by horizontal blue pen strokes, **paying over-300 miles rate** on blue 1846 folded letter to Oregon Ill, red "New York 10 cts. 27 Mar." integral-rate circular datestamp and matching "Paid" arc handstamp, vertical file fold clear of pair, Extremely Fine and scarce use of the New York provisional 2,100.00



13

- 13 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Two slightly overlapping singles, each with clear to large margins, tied by black pen and red "New-York 10 cts. 26 Jan." integral-rate circular datestamp on 1846 folded letter to Norfolk Va., matching "Paid" in arc, five-page letter reads in part "The vessels lately have had long passages, but there is no telling when English vessels will arrive — they sail so slow in comparison to the American ships.", fresh and Very Fine, a scarce over-300 miles usage, Scott Retail for pair on cover ... 2,100.00



14

- 14 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Position 23, three huge margins, ample at top, neat blue pen strokes, red "New-York 5 cts. 30 Aug." integral-rate circular datestamp, matching "Paid" arc handstamp on 1845 folded letter (with part content) **to London, England, ms.** "1/-" British due rate, sender's routing "Per Boston Steamer" and interesting postscript inside about sailing speed, fresh and Very Fine, a choice transatlantic use of the scarce "A.C.M." initials with periods, with 1993 P.F. certificate..... E. 3,000-4,000



15

- 15 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Two large margins, clear at right and just in at top, tied by bold large red "New York 5 Paid Dec. 6" integral-rate circular datestamp (used exclusively on foreign mail) on 1846 folded cover **to Bordeaux, France**, written in French, red Boulogne transit datestamp and boxed "Colonies/&c. Art. 13" handstamp, Bordeaux and Liverpool backstamps, ms. due, sender's ship routing "Per Acadia via Liverpool", Very Fine and choice example of the New York provisional on cover to France 2,250.00

ST. LOUIS, MISSOURI



16

16° **St. Louis Mo., 5c & 10c Black on Gray Lilac, Se-Tenant (11X4-11X5).** Plate 2, 10c Positions 2/4/6 joined with 5c Position 5 in a se-tenant L-shaped block of four, full to large margins all around, sharp impression, usual pen cancels lightened to improve appearance, tiny pinpoint breaks in paper at bottom from cancel

EXTREMELY FINE. THIS REMARKABLE L-SHAPED BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE OF THE ST. LOUIS "BEARS" PROVISIONAL ISSUE AND ONE OF TWO RECORDED SE-TENANT COMBINATIONS OF THE 5-CENT AND 10-CENT VALUES. IN THE WORDS OF THE PREEMINENT PHILATELIC EXPERT, HERBERT A. BLOCH, IT IS "ONE OF THE OUTSTANDING ITEMS OF THE U.S. POSTMASTERS' PROVISIONALS."

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c, 10c and 20c — and sold at a premium over face value to pay the costs of printing. All of the stamps were printed from a single copper plate of six subjects (2 x 3) engraved by J. M. Kershaw. The plate underwent two significant modifications. Philatelists identify each state of the plate as Plates 1, 2 and 3, but in fact the same piece of metal was used in each state.

On Plate 1 there were three 5c subjects in the vertical column at left (we refer to the positions on

continued

the sheet, which are mirrored on the plate) and three 10c subjects at right. To fill the need for 20c stamps, the denominations on two of the 5c subjects (Positions 1 and 3) were burnished out and reengraved with "20", creating Plate 2. After some time the two 5c values were restored by burnishing out the "20" and reengraving "5", which is Plate 3. The three 10c subjects were untouched throughout the modifications to Positions 1 and 3. The 5c Position 5 was slightly altered on Plate 3 by adding a large dot to the inside of the ball at the bottom of the "5".

The first paper used was Greenish in color; the earliest recorded use is November 12, 1845, one week after the first newspaper announcement of the issue. Most of the Greenish paper supply was used in combination with Plate 1, comprising three 5c subjects in the vertical row at left and three 10c subjects at right. A small supply of Greenish paper was used with Plate 2, which contained the two 20c subjects. As a rule, 5c and 10c stamps on Greenish paper (Scott 11X1-2) printed from Plate 2 cannot be distinguished from the Plate 1 printing, although Plate 2 stamps on Greenish must be considerably rarer. The 20c on Greenish (Scott 11X3) is a great rarity with only six recorded, which indicates that the number of Greenish paper sheets used in conjunction with Plate 2 must have been very small.

Gray Lilac paper replaced Greenish paper (earliest recorded use is February 27, 1846) and was only used in conjunction with Plate 2. Of the 20c stamps, all except the six known on Greenish paper are printed on Gray Lilac (Scott 11X6). Because only one position furnished the 5c value, the 5c on Gray Lilac (Scott 11X4) is a very rare stamp. The Plate 2 printing on Gray Lilac also furnished the only recorded examples of se-tenant multiples, in which stamps of more than one denomination are joined together.

The last paper used is classified as Pelure, which is extremely thin and fragile. This paper was used only in conjunction with Plate 3, containing the two restored 5c values in addition to the bottom 5c and three 10c at right (no 20c on Pelure is known). The earliest recorded date of use of Pelure paper is November 25, 1846, which is a folded letter bearing a 10c Position 2 with an impression of the reengraved 5c Position 1 on back. This remarkable item provides the earliest use of Plate 3 as well as Pelure paper. Any stamp on Pelure paper is a rarity.

Se-tenant multiples of classic stamps are highly prized, and most are very rare. Among United States Postmasters' Provisionals, there are only three issues produced from plates containing more than one denomination: Baltimore, Providence and St. Louis. There is no known genuine se-tenant example of the Baltimore 5c and 10c provisionals. Se-tenant multiples of the Providence 5c and 10c are readily available in unused condition, due to the survival of remainder sheets. Of the St. Louis "Bears", there are only **six recorded se-tenant multiples** involving any of the three denominations. These are: 1) **5c-10c Positions 5-6**, horizontal pair on Gray Lilac (11X4-11X5), red circular datestamp, 5c faint corner crease, Siegel 1978 Rarities sale as part of a reconstruction, lot 17; 2) **5c-10c-10c Positions 4/5-6**, L-shaped strip of three on Gray Lilac (11X4-11X5), pen cancels, ex Caspary, Siegel 1979 Rarities sale as part of a reconstruction, lot 15; 3) **5c-10c-10c-10c Positions 2/4/5-6**, L-shaped block of four on Gray Lilac (11X4-11X5), pen cancels (tiny break), the item offered here, ex Lapham, Siegel 1977 Rarities sale, lot 22; 4) **20c-20c-5c Positions 1/3/5**, vertical strip of three on Gray Lilac (11X6-11X4), pen cancels, on large piece of cover with May 26 (1846) circular datestamp, ex Worthington, "Isleham" collection in Siegel Ameripex sale, lot 1030; 5) **20c-10c Positions 1-2**, horizontal pair on Gray Lilac (11X6-11X5), pen cancels, 10c crease and small thin, Siegel 1980 Rarities sale, lot 14; and 6) **20c-10c Positions 3-4**, horizontal pair (11X6-11X5), tied by pen cancel and red May 31 (1846) circular datestamp on folded cover to Charnley & Whelen, Philadelphia, ex Pope.

Five large groups of St. Louis "Bears" have been discovered during the past 132 years. In 1869 J. W. Scott acquired a correspondence bearing 50 of the 5c, 100 of the 10c and three 20c stamps, probably all of which have been removed from their original covers. In 1880 the Riggs correspondence produced 20 examples of the 5c and 10c. In 1889 the J. & J. Stuart correspondence contained 25 examples of the 5c and 10c, most on Pelure paper. The huge "Louisville" find in 1895, salvaged by a janitor who was burning papers, yielded 75 of the 5c, 46 of the 10c and 16 of the 20c, including se-tenant multiples that revealed the plate layout and proved the authenticity of the 20c stamps, which had been in question since 1869. All of the stamps in the Louisville find were found on covers addressed to Tyler & Rutherford, a banking firm in Louisville, but many of the stamps were later removed. Additional material from the Tyler & Rutherford correspondence surfaced around 1902 and was acquired by C. H. Mekeel. In 1912 the first portion of the Charnley & Whelen correspondence reached philatelists, which provided another six of the 5c, 61 of the 10c and 16 of the 20c. Additional Charnley & Whelen covers were sold over the next three decades.

The two largest St. Louis "Bears" correspondences were addressed to Tyler & Rutherford in Louisville, a distance under 300 miles, and to Charnley & Whelen in Philadelphia, a distance over 300 miles. The postage rates in effect during that period were 5c for any distance under 300 miles and 10c for 300 miles and over. Assuming that the se-tenant block offered here represents all of the postage from one cover, then the total of 35c would represent seven times the 5c rate per half-ounce. Therefore, it is likely that this L-shaped block was part of the Tyler & Rutherford correspondence discovered in 1895.

There is no known block of the St. Louis "Bears" in a square (2 x 2) format. This L-shaped block of four stamps is the largest recorded multiple of the St. Louis "Bears", and it is the only multiple of its size. The next largest multiple is a strip of three, which exists in vertical format — comprising all 5c, all 10c or a combination of 20c-20c-5c se-tenant (No. 4 in the list above) — and one L-shaped 5c-10c-10c se-tenant strip (No. 2 in the list above).

Accompanied by a Friedl Expert Committee certificate dated April 28, 1977, signed by Herbert A. Bloch with his observation that "it is one of the outstanding items of the U.S. Postmasters' Provisionals." Bloch rarely commented on the significance of philatelic items he certified. Listed but unpriced in Scott.....
..... E. 150,000-200,000



17

- 17 **St. Louis Mo., 5c Black on Greenish (11X1).** Position 3, large margins to just into frameline at top left, cancelled by single penstroke leaving design clearly visible, faint vertical crease not mentioned on the accompanying certificate, Very Fine appearance, "W.H.C." (Colson) backstamp, with 1977 P.F. certificate 3,500.00

- 18 **St. Louis Mo., 10c Black on Greenish (11X2).** Position 6, three large margins to in at right, cancelled solely by red circular datestamp without pen cancel, faint corner crease at lower left, otherwise Fine example of this stamp, scarce cancelled solely by the red circular datestamp 3,000.00



18



19

- 19 **St. Louis Mo., 5c Black on Bluish Pelure (11X7).** Position 5, ample to large margins, usual pen cancel, fragile pelure paper has been partially rebacked, sealed tear
VERY FINE. THE 5-CENT ON PELURE IS ONE OF THE RAREST OF THE ST. LOUIS "BEARS" PROVISIONALS.

Pelure paper was used for the last printing after the 20c denomination on Positions 1 and 3 were burnished out and the 5c values were reengraved. At the time of this modification to the plate, Position 5 was slightly altered by adding a dot within the bottom ball of the figure "5". Pelure stamps are almost always faulty and often seriously defective. 6,500.00

1847 ISSUE



20

20°TC **5c Black, Trial Color Plate Proof on India, Red Specimen Overprint (ITC3S).** Block of 30 from upper right side of left pane with dot in "S" variety in fifth vertical row, large margins to just in at top, typical faults associated with this fragile India paper, including reinforced crease/tear thru second row and other small tears

VERY FINE APPEARANCE. AN INCREDIBLY RARE BLOCK OF THE 5-CENT 1847 TRIAL COLOR PROOF WITH SPECIMEN OVERPRINT.

Ex Burroughs and Hackett. The Scott Catalogue footnote to the 5c and 10c 1847 Trial Color proofs indicates that examples with "Specimen" overprint sell for "slightly less" than examples without the overprint. However, the only large blocks of any 5c 1847 Trial Color proof have the overprint. Scott Retail as normal Trial Color Plate Proof on India (without overprint) 18,000.00



21

- 21° ★ **5c Brown, Double Transfer Ty. B (1-B).** Position 90R, huge margins including part of adjoining stamp at bottom and **sheet margin** at right, original gum has been slightly redistributed after hinge removal, remarkably rich color and detailed impression clearly showing the double transfers in the top and bottom framelines, small toned spots at lower left, small crease in bottom left margin

EXTREMELY FINE APPEARANCE. THIS IS REPUTED TO BE THE ONLY UNUSED EXAMPLE OF ANY OF THE 5-CENT 1847 DOUBLE TRANSFERS.

With 1996 P.F. certificate..... E. 4,000-5,000



22

- 22 **5c Red Orange (1c).** Large margins all around, vibrant shade of the true Red Orange, red New York square grid cancel, small faint corner crease

EXTREMELY FINE APPEARANCE. A BEAUTIFUL STAMP AND REMARKABLY INTENSE SHADE OF THE RARE RED ORANGE.

With 2000 P.F. certificate..... 5,000.00



23

- 23 ☒ **5c Red Brown (1).** Large margins all around, deep rich color, cancelled by grid and tied by red "Cincinnati O. 5 cts. Oct. 9" circular datestamp on **lady's small embossed envelope** to Sligo O., fresh and Extremely Fine, scarce usage, with 1990 P.F. certificate.....
..... E. 1,500-2,000



24

- 24 ☒ **5c Red Brown (1).** Huge margins with part of frameline from adjoining stamp at top, rich color on deeply blued paper, tied by vivid red grid, matching "St. Louis Mo. 5 Jun. 25" integral-rate circular datestamp on 1851 folded letter to Alton Ill., **used six days prior to July 1, 1851, demonetization**, fresh and Extremely Fine Gem.....
..... E. 1,000-1,500



25

- 25 ☒ **5c Red Brown (1).** Vertical pair, incredibly rich color and detailed impression, large margins all around, tied by “**paint red**” grids, matching “Mobile Ala. Apr. 9” circular datestamp on blue 1850 folded cover to Philadelphia, from the Charnley & Whelen correspondence, horizontal file fold well away from stamps, Extremely Fine Gem pair and a brilliant fresh cover, ex Ackerman and Emerson 1,400.00



26

- 26 ☒ **5c Grayish Brown (1 var).** Horizontal pair, full margins to just in at right, tied by red “St. Louis Mo. 10 Jul. 10” integral-rate circular datestamp on 1848 folded letter **to Namur, Belgium**, French transits including “16” decimes due marking, receiving backstamp of Aug. 11, faint vertical file fold barely affects right stamp
 VERY FINE AND EXTREMELY RARE USAGE OF THE 5-CENT 1847 ISSUE TO BELGIUM.
 In *Classic United States Imperforate Stamps*, Jonathan Rose notes the existence of only six 5c covers to Belgium. E. 3,000-4,000

- 27 **10c Black (2).** Huge margins all around including parts of adjoining stamps at bottom and at left, sharp proof-like impression nicely contrasted by red New York square grid cancel, Extremely Fine Gem, a beautiful stamp, with 1981 and 1998 P.F. certificates . 1,400.00



27



28

- 28 **10c Black (2).** Large to huge margins all around, intense shade and impression, light strike of red grid cancel, fresh and Extremely Fine, with 1987 P.F. certificate 1,400.00

- 29° **10c Black, Double Transfer Ty. C (2-C).** Position 2R, large to huge margins all around, sharp proof-like impression and centrally-struck blue grid cancel leaves double transfer clearly visible
EXTREMELY FINE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE C.
Small purple backstamp..... 2,000.00

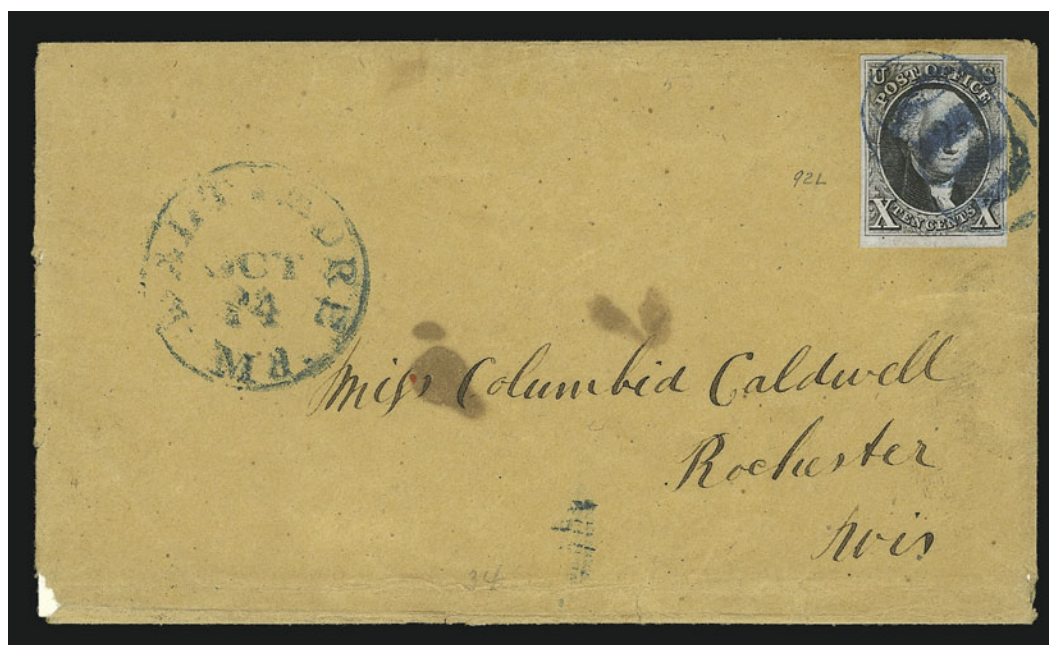


29



30

- 30 ☒ **10c Black (2).** Large even margins all around, sharp proof-like impression, tied by grid on 1849 folded letter to Collinsville Conn., “Boston 10 Cts 15 Aug.” integral-rate circular datestamp, unusual notation in ms. “under 1oz paid”, light file folds away from stamp, Extremely Fine 1,750.00



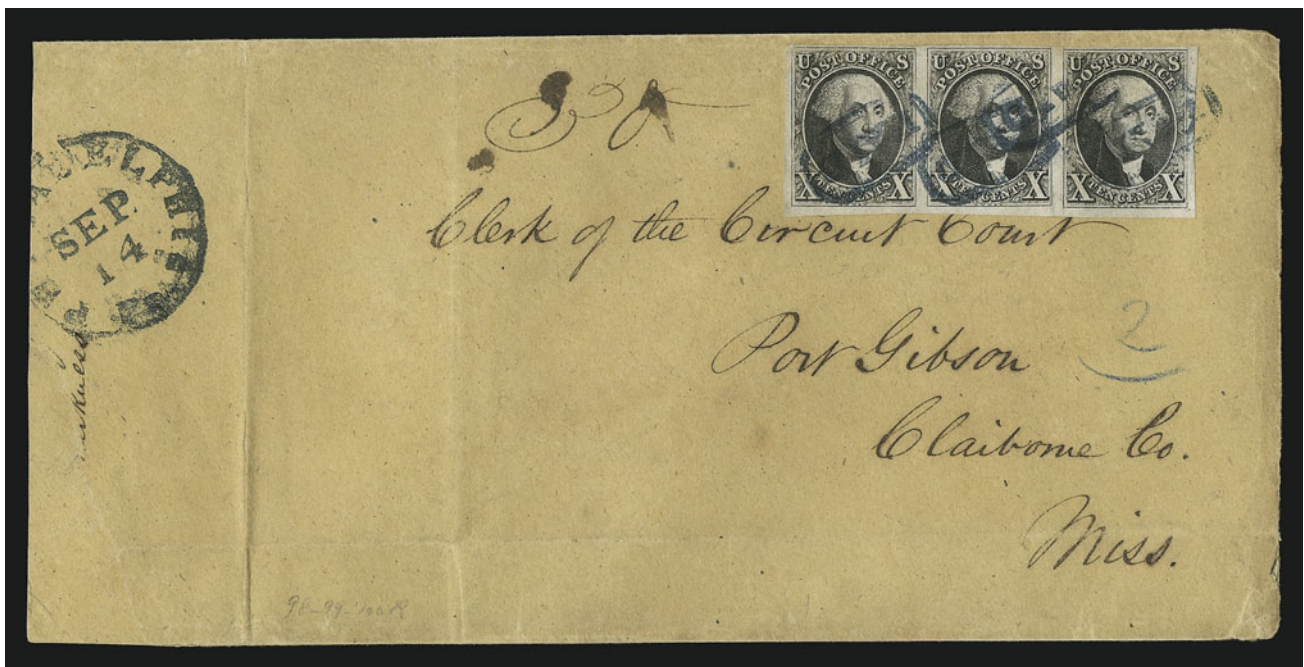
31

- 31 ☒ **10c Black (2).** Position 92L with dot under left “X”, large margins including part of bottom sheet margin, tied by two strikes of blue “10” in oval” cancel with matching “Baltimore Md. Oct. 24” circular datestamp on brown cover to Rochester Wis., small stained spots and some wear around edges, still an Extremely Fine stamp and attractive cover, ex Mason and Ackerman E. 1,500-2,000



32

- 32 ☒ **10c Black (2).** Position 90L, huge margins all around including **sheet margin at right**, tied by red square grid and "New-York Nov. 8" circular datestamp on 1850 folded letter to **St. Catharine's, Canada West**, Queenston transit datestamp, ms. "4½" pence due marking and "Pd. to the lines", light vertical file fold away from stamp, stamp with light diagonal crease at lower left, otherwise Extremely Fine, with 1999 P.F. certificate 2,100.00



33

- 33 ☒ **10c Black (2).** Horizontal strip of three, Positions 98-100R, large to huge margins all around including **part of bottom right corner sheet margins**, tied by blue "Paid" in oval cancels on 1847 courthouse cover to Port Gibson Miss., matching "Philadelphia Pa. Sep. 14" circular datestamp, ms. "30", receipt docketing on back, cover reduced and repaired at left, few light file folds away from strip

FINE COVER BEARING AN EXTREMELY FINE CORNER-MARGIN STRIP OF THE 10-CENT 1847 ISSUE.

Ex Sweet..... E. 7,500-10,000

1851-56 ISSUE



35

34

- 34 ☒ **1c Blue, Ty. Ib (5A).** Position 6R1E, large margins including part of adjoining stamp at bottom, barely in at top left, bright Plate 1 Early color, tied by black grid cancel, red "Chicago Ill. Jul. 25" circular datestamp on 1851 printed circular to Detroit Mich., light vertical file folds well away from stamp

VERY FINE. AN EXCEEDINGLY SCARCE EXAMPLE OF THE 1851 ONE-CENT TYPE Ib PAYING THE CIRCULAR RATE DURING THE FIRST MONTH OF ISSUE.

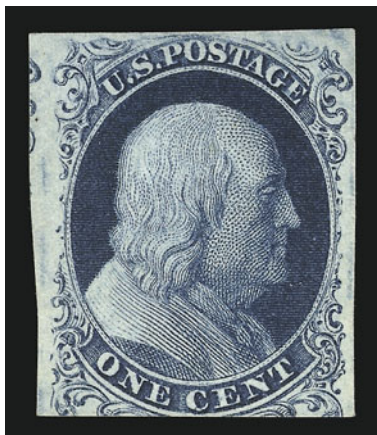
Position 6R1E, along with Position 8R1E, yield the two best examples of the scarce Type Ib. The stamp offered here is interesting in that it also shows part of the top margin of the position below it, 16R1E. The spacing between the first and second row on Plate 1E was so narrow that the top portion of the design of 16R1E practically overlaps the position above. The stamp offered here is an excellent illustration of this characteristic of the plate.

Ex Hind (where acquired by the Halls in that 1933 auction). 9,500.00

- 35 ☒ **1c Blue, Ty. Ib (5A).** Position 3R1E, bright Plate 1E color, large margins all around except just barely touched at upper right, tied by well-struck "Auburn N.Y. Nov. 17" circular datestamp on folded printed circular for land warrants to Rock City Mills N.Y.

VERY FINE AND CHOICE. A BEAUTIFUL USAGE OF THE 1851 ONE-CENT TYPE Ib PAYING THE CIRCULAR RATE.

Signed Ashbrook. With 1983 P.F. certificate 6,000.00



36

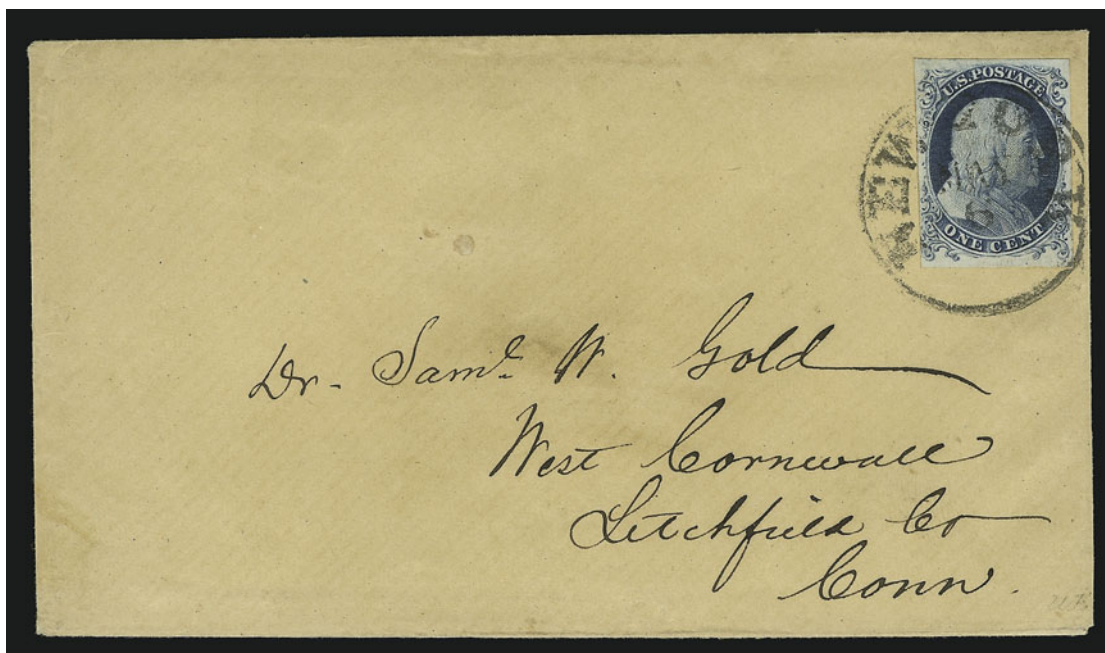
- 36 ★ **1c Blue, Ty. Ia (6).** Position 97R4, with **curl in “C” of “Cent”**, three large margins including part of adjoining stamp at left, in at bottom, **original gum which is only lightly hinged**, deep rich Plate 4 color, sharp proof-like impression clearly shows the variety

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT TYPE Ia IMPERFORATE. ESPECIALLY RARE WITH THE CURL IN “C” OF “CENT” VARIETY.

The Curl in “C” of “Cent” variety was caused by a thread adhering to the relief on the transfer roll. This also caused the Curl on Shoulder variety on Position 97L4.

The Curl in “C” variety was used by Neinken on p. 275 of his 1c book as additional proof that the same relief was used to enter the 6th and 10th rows of the plate. Neinken states that the thread attached itself to the relief on the transfer roll after Position 57R4 was entered. The variety is then found on Position 97R4 (the position offered here and the first position to receive this variety) and also on Positions 56R4, 96R4, 55R4 and 95R4. The thread either dropped off or was removed after entry of 95R4, as 54R4, the next position to be entered from this relief, does not show the variety.


With 1978 and 1995 P.F. certificates..... 37,500.00



37



37 detail

37°  **1c Blue, Ty. Ia (6).** Position 98L4, large to huge margins, dark Plate 4 color, tied by single neat strike of "New-York May 6" circular datestamp — leaving the Type Ia characteristics at bottom completely unobscured — on circular rate cover to West Cornwall Conn.

EXTREMELY FINE STAMP AND ATTRACTIVE FRESH COVER. ONE OF THE FEW COVERS IN EXISTENCE BEARING A SUPERB 1851 ONE-CENT TYPE Ia IMPERFORATE STAMP.

Type Ia was furnished by only eighteen of the 1,000 plate positions that produced imperforate 1c 1851 stamps. These eighteen bottom-row positions have the complete bottom die design. As serious collectors know, sound four-margin examples of the 1c 1851 Type Ia are rare. Only a handful of Extremely Fine examples are known on covers, although they currently do not command much of a premium over comparable off-cover stamps. As more of today's stamp collectors develop an interest in classic covers, we expect to see greater appreciation of a cover such as this one, which graced the important collections formed by Caspary, Lehman, Grunin and Zoellner.

With 1998 P.F. certificate 11,000.00

- 38 **1c Blue, Ty. III, Position 99R2 (8).** Full top and bottom margins clearly showing the wide breaks that distinguish Position 99R2 as the finest imperforate Type III position, rich color, light strike of town circular datestamp, faint crease along right edge, otherwise Fine, signed Ashbrook, with 2000 P.F. certificate..... 4,500.00



38



39

- 39° **1c Blue, Ty. III (8).** Position 32L4, enormous margins all around including parts of adjoining stamps at sides, rich Plate 4 color on bright paper, well-struck town datestamp, light bend not mentioned on accompanying certificate, otherwise Extremely Fine, a huge stamp, with 1961 P.F. certificate..... 2,750.00

- 40 (★) **1c Blue, Ty. IIIa (8A).** Plate 4, unused (no gum), enormous margins including parts of five adjoining stamps, deep rich color and sharp proof-like impression, faint horizontal crease at top visible only in fluid, Extremely Fine appearance, one of the most spectacular unused examples in existence..... 2,000.00



40



41

41° ☒ **1c Blue, Ty. II, IIIA, 3c Brownish Carmine (7, 8A, 11).** Five 1c stamps, all from Plate 1 Early including one Type II at left and four Type IIIa, margins vary from large to slightly in, used with five singles of 3c including one with sheet margin at left, cancelled or tied by red grids on folded cover **to Hanover, Germany**, matching "Belleville Ill. Dec. 12" (1852) circular datestamp, black "New-York Am. Pkt. Dec. 25" transit datestamp, black and blue ms. rates also tie stamps, transit and receiving backstamps

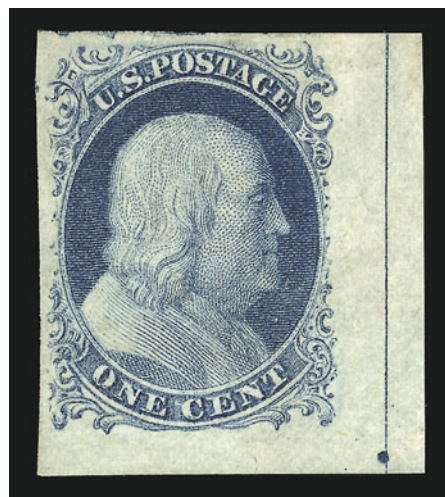
VERY FINE. A SPECTACULAR AND, TO THE BEST OF OUR KNOWLEDGE, UNIQUE COMBINATION OF STAMPS TO PAY THE 20-CENT AMERICAN PACKET RATE VIA BREMEN MAILS.

Effective July 1, 1851, the rate by American packet via Bremen was changed to 20c irrespective of origin in the United States. This 20c rate paid only the U.S. postage, including the packet charges, and the balance of foreign postage was collected from the addressee. The cover offered here was carried on the Collins Line *Arctic*, sailing from New York City on Saturday, December 25, 1852.

With 1987 Rendon certificate..... E. 12,000-15,000

- 42 (★) **1c Blue, Ty. IV (9).** Position 100L1L, unused (no gum), enormous margins all around including **full bottom right corner sheet margins with guideline at right**, part of adjoining stamp at top, tiny corner crease at bottom right in sheet margin only which is of no consequence, Extremely Fine Gem, a spectacular and scarce corner sheet-margin stamp..... 325.00

42



43

- 43 **1c Blue, Ty. IV (9).** Large margins at sides, in at top and bottom, **printed "paid" pre-cancel** in lower-case type, faint horizontal crease

VERY FINE APPEARANCE AND EXTREMELY RARE. THE PHILATELIC FOUNDATION HAS CERTIFIED FEWER THAN TEN EXAMPLES OF THIS PRECANCEL.

Several different "Paid" precancels are known on the 1c 1851 Issue. The most widely known are those in either all upper-case or all lower-case type. Two pairs are known with a combination of both types. Both styles of "Paid" precancel are very rare. At the time of our Dr. Morris sale in 1997, the Philatelic Foundation had certified only six copies in total — three of each type.

The example offered here was purchased by the Halls in 1932 and is offered to the market for the first time since that sale. 2,125.00

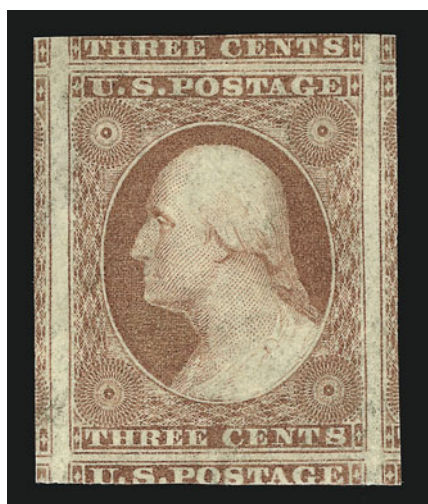


44

- 44 **1c Blue, Ty. IV (9).** Horizontal pair, each stamp recut once at top and once at bottom, enormous margins all around **including parts of nine adjoining stamps**, large parts at sides, bright color on fresh paper, two neat strikes of "San Francisco Cal. Aug. 18" circular datestamps, left stamp with straightline **"Paid"** handstamp

EXTREMELY FINE. AN OUTSTANDING PAIR OF THE IMPERFORATE TYPE IV ONE-CENT 1851 ISSUE WITH UNCOMMONLY LARGE MARGINS AND WITH CLEAR STRIKES OF A SAN FRANCISCO CANCELLATION. SUPERB IN EVERY RESPECT.

With 1998 P.F. certificate..... 260.00



45

- 45 ★ **3c Light Claret (11 var).** Original gum, lightly hinged, enormous margins all around **including parts of eight adjoining stamps**, deep rich color, Extremely Fine Gem, a phenomenal stamp in superb condition 290.00

- 46° ★ **5c Red Brown (12).** Original gum, single hinge mark at top, large margins all around well clear of projections, D Relief from the fourth or seventh row of the plate, rich color and detailed impression, tiny corner crease at top right well clear of design

EXTREMELY FINE APPEARANCE. VERY FEW ORIGINAL-GUM EXAMPLES OF THE 5-CENT 1856 ISSUE ARE KNOWN. A GREAT RARITY.

The last time we offered an original-gum example of this stamp was in our auction of the Lewis Golin collection (Sale 812) in May 1999. That stamp realized \$14,000 hammer.

With 1998 P.S.E. certificate 17,500.00

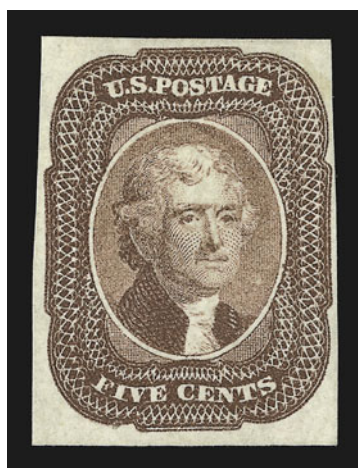


46

- 47 (★) **5c Red Brown (12).** Unused (no gum), full to large margins, deep rich color on bright paper, current P.F. certificate notes a small toned at top right, which is barely visible and has never been mentioned any other time this stamp has been offered for sale

VERY FINE. A RARE UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE. ONE OF THE MOST ELUSIVE OF THE CLASSIC IMPERFORATE STAMPS IN SOUND UNUSED CONDITION.

With 1956 and 2001 P.F. certificates 9,000.00



47

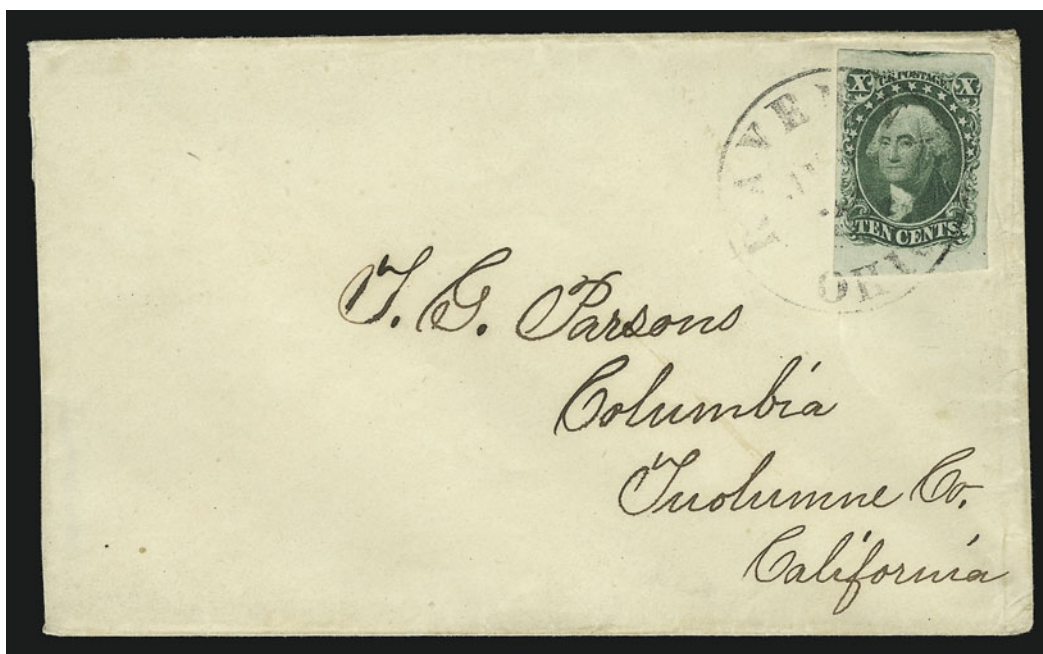
- 48 **5c Red Brown (12).** Enormous margins all around including significant portions of adjoining stamps at sides and huge margins at top and bottom, bright shade and detailed impression on fresh paper, neat strikes of town and red transit datestamps

EXTREMELY FINE GEM. A SPECTACULAR 5-CENT 1856 STAMP OF GARGANTUAN DIMENSIONS.

With 1999 P.F. certificate 1,100.00

48





49

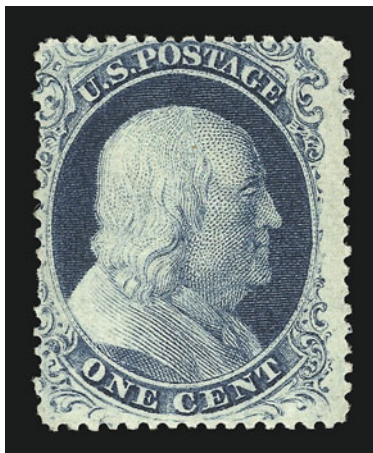
- 49° ☒ **10c Green, Ty. I (13).** Position 100L, **bottom right corner-margin position from left pane** with huge margins all around including part of adjoining stamp at top, large sheet margin at bottom and part of sheet margin at right, tied by "Ravenna Ohio" circular datestamp on small immaculate cover to Columbia Cal., Extremely Fine Gem stamp and cover..... E. 2,000-3,000



50

- 50° ☒ **12c Black (17).** Horizontal pair, enormous margins all around including significant portions of adjoining stamps at bottom, crisp impression on bright paper, tied by **blue** "Cincinnati O. Jun. 29" circular datestamps on 1857 cover **to London, England**, red 3c credit handstamp, small piece out of backflap from opening at wax seal
 EXTREMELY FINE GEM. A SUPERB PAIR OF THE 12-CENT 1851 ISSUE ON A REMARKABLY FRESH COVER.
 Probably carried aboard the Cunarder *Persia* which departed New York on July 8, 1857.
 Ex Grunin E. 3,000-4,000

1857-60 ISSUE



51

- 51 ★ **1c Blue, Ty. III (21).** Position 32L4, original gum, rich color, centered to left
 FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III.
 As an interesting coincidence, the stamp in lot 39, Scott No. 8, comes from the same position on the plate. With 2000 P.F. certificate..... 12,000.00



52

- 52° **1c Blue, Ty. III (21).** Rich Plate 4 color and bright paper, sharp impression, light strike of **blue** town datestamp, centered slightly to left but showing clear breaks at top and bottom
 VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III STAMP WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.
 Due to narrow spacing on the plate, examples of this type often have the perforations cutting into the outer lines at either top or bottom or both. The example offered here clearly presents the characteristics of the type.
 With 2000 P.F. certificate..... 2,035.00



53

- 53° ✉ **1c Blue, Ty. V (24).** Horizontal pair and strip of three originally forming a strip of five, used with **10c Green, Ty. V (35)**, tied by clear strikes of "San Francisco Cal. Jan. 30, 1860" circular datestamp on yellow cover to **Yarmouth, Nova Scotia**, red "U. States C" in arc, receiving backstamp, faint vertical file fold mostly between two 1c stamps

VERY FINE. A COLORFUL AND EXTREMELY RARE FRANKING FOR THE 15-CENT RATE FROM CALIFORNIA TO NOVA SCOTIA.

Ex Klein E. 2,500-3,500



54

- 54 ★ **3c Rose, Ty. I (25).** Original gum, lightly hinged, deep rich color and sharp proof-like impression, choice centering clearly presenting the characteristic Type I framelines on all sides

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1857 3-CENT PERFORATED TYPE I STAMP.

Due to narrow spacing on the plate, the Type I outer framelines are often obscured by the perforations. The example offered here, with framelines meeting at all four corners, is a true condition rarity.

With 1998 P.F. certificate 2,100.00



- 55 ★田 3c Dull Red, Ty. II (26). Right margin imprint and plate no. 25 block of eight, original gum, center four stamps Mint N.H., others h.r., fresh and bright color, choice centering, few perf separations sensibly reinforced, Extremely Fine, an exceedingly scarce plate block from Plate 25 3,000.00

55



56

- 56 ☒ **Adams Ex. Co. * Louisville, Ky. * Aug. 2, 1861.** Bold circular datestamp on July 26 folded letter from New Orleans to New York City, vertical pair of 3c Dull Red (26) tied by blue "Louisville Ky. Aug. 3, 1861" double-circle datestamp and duplex grid, large part of **Adams Express Company label** in black on blue-gray affixed to back, provides instructions for sending mail across the lines, file folds, perfs slightly bunched up between stamps, Very Fine, rare double-rated thru-the-lines cover with all markings clearly struck, one of the few known with the Adams label, ex Gibson E. 1,500-2,000



57

57° **5c Indian Red (28A).** Intense shade and richly-inked impression filling every line with fiery red color, perfectly centered with unusually wide margins at both top and bottom, neat New Orleans circular datestamp cancel

EXTREMELY FINE GEM EXAMPLE OF THE INDIAN RED AT THE MOST EXTREME END OF THE SPECTRUM. A GREAT RARITY IN THIS SUPERB CONDITION.

Ex Morris. With 1996 P.F. certificate. 3,000.00



58

58 **5c Indian Red (28A).** Left sheet margin with full guideline, intense color in the unmistakable Indian Red shade, beautiful centering with perforations far from design on three sides, neat strike of New Orleans circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE RARE 1857 5-CENT INDIAN RED.

Accompanied by original 1951 lot card as acquired by the Halls. 3,000.00



60



59

- 59° ☒ **5c Indian Red (28A).** Vertical strip of three, beautiful centering and bright rich color, used with **10c Green, Ty. III-III-IV (33-33-34)** horizontal strip of three (Positions 62-64L1), tied by "New Orleans La. Nov. 18" circular datestamp on blue 1858 folded cover **to Barcelona, Spain**, cover with internal hinge reinforcement, 10c stamps with perfs scissor trimmed at left and bottom, bottom 5c in strip just trimmed at bottom — typical separation from New Orleans where sheets were cut into strips for use on foreign mail

VERY FINE. AN EXTREMELY RARE FRANKING COMBINING THE 5-CENT INDIAN RED AND THE 10-CENT TYPES III AND IV. THE TOP TWO STAMPS IN THE INDIAN RED STRIP OF THREE ARE EXTREMELY FINE.

Our Levi records of the 5c Indian Red contain no other examples of this franking, although one or two others are probably extant.

Ex Grunin. Signed Ashbrook. With 1988 P.F. certificate..... E. 7,500-10,000

- 60° ☒ **5c Indian Red (28A).** Horizontal strip of three, beautiful and true Indian Red color, tied by two neat strikes of "New Orleans La. Jan. 12, 1859" circular datestamp on blue folded letter **to Nantes, France**, red New York 6c credit datestamp, French transit with incorrect "Janv" month slug, transit and receiving backstamps, stamps scissors-separated affecting a few perfs at bottom

VERY FINE AND RARE STRIP OF THE 1857 5-CENT INDIAN RED USED TO FRANCE.

With 1982 P.F. certificate. Scott Retail for strip of three off cover is \$9,500.00 E. 4,000-5,000



61

61°★田 **5c Orange Brown, Ty. II (30).** Top right corner margin block of 32, includes part of imprint at lower right, fresh and bright color, original gum, partially separated and rejoined at center, light crease mostly along center row at perforations but touching designs in a few places, bottom left stamp tiny thin

FINE-VERY FINE. THE LARGEST RECORDED BLOCK OF THE 1861 5-CENT ORANGE BROWN AND THE LARGEST MULTIPLE OF THE ANY OF THE 5-CENT 1857-61 ISSUE COLORS. AN EXTRAORDINARY BLOCK.

Although a relatively large number of 5c Orange Browns reached collectors from unused supplies left over after the issue was demonetized due to the Civil War, multiples are scarce, and most have been broken to feed the market's desire for singles. The second largest recorded block of this stamp is a block of nine.

Ex Caspary and Klein. Scott Retail as blocks of four 48,000.00



62

- 62 **5c Orange Brown, Ty. II (30).** Beautiful rich color, perfect centering with perfs far from design all around, neat strike of red grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT ORANGE BROWN ISSUED IN 1861.

The 5c Orange Brown was in use for a short time before the entire issue was demonetized due to the Civil War. 1,175.00

- 63 **5c Orange Brown, Ty. II (30).** Intense shade and impression, wide margins with perfs clear of design on all sides, light strike of red grid cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 5-CENT ORANGE BROWN.

Purchased by the Halls from Economist Stamp Co. in 1926. 1,175.00



63



64

- 64°田 **10c Green, Ty. III/II (32-33).** Block of four, top stamps Type III, bottom stamps Type II, choice centering, rich color, cancelled by red "Newark N.J. Paid Feb. 15" circular datestamps, bottom left stamp slightly creased, sealed tear in bottom right stamp, otherwise Extremely Fine, an extremely rare and attractive block, one of the few 10c 1857 blocks cancelled in red... 2,250.00

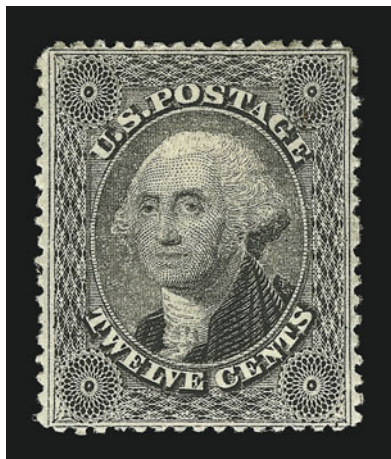
65

10c Green, Ty. IV (34). Position 54L, recut at bottom, choice centering with perforations clear of design all around, rich color and sharp impression, New Orleans and red transit datestamps FRESH AND EXTREMELY FINE. A RARE STAMP IN THIS CHOICE GRADE.

With 1974 and 1994 P.F. certificates..... 2,375.00



65



66

66 ★ **12c Black (36).** Plate 1, original gum, almost perfect centering with perforations evenly framing design and showing outer frameline on all four sides

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE FROM PLATE 1 IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION.

Any multiple of the 1857 12c Black from Plate 1 will demonstrate the narrow layout of this plate, which produced Scott 17 (imperforate) and 36 (perforated). Even when the perforations are aligned between stamps, they still punch out part of the outer frameline. Plate 3, which produced Scott 36b, remedied this problem by allowing more space for perforations. The stamp offered here shows the outer frameline *on all four sides* virtually without interruption.

Collectors now appreciate the rarity of this stamp in such superb condition. An example in similar condition realized \$10,500 hammer in our Sale 833.

With 1994 P.F. certificate..... 1,200.00



67

67° ☒ **12c Black (36).** Plate 1, horizontal strip of four including part of **sheet margin** at left, nearly perfect centering, tied by two neat strikes of town circular datestamp on immaculate cover **to Liverpool, England**, strip also tied by red 1858 transit datestamp, red "38" credit handstamp, Boston transit backstamp, fresh and Extremely Fine, a beautiful double-rate cover with a remarkably well-centered strip of 12c Plate 1 stamps E. 1,500-2,000



68

68° ★田 **24c Gray Lilac (37).** Vertical block of 20 with full original gum, rich color and remarkably bright and fresh, well-centered for a large multiple, small manuscript note on back shows thru slightly on upper right pair, faint bend in fourth row, one stamp in same row has small thin spot

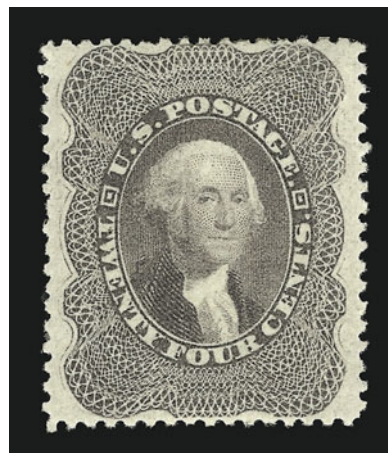
FINE-VERY FINE. AN OUTSTANDING 24-CENT 1860 BLOCK — ONE OF THE LARGEST AND ARGUABLY THE FINEST MULTIPLE EXTANT.

Ex Caspary, Klein (where it realized \$26,400 versus \$14,500 Scott value in 1989) and Zoellner. Scott Retail for four blocks and two pairs..... 40,500.00

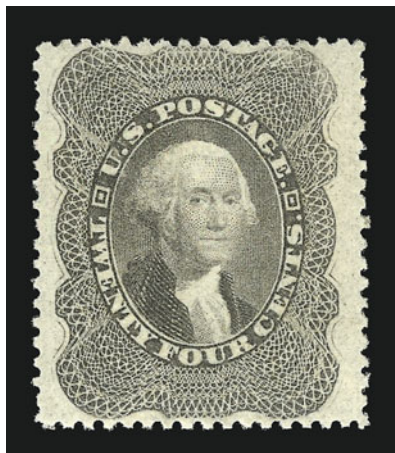
- 69 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, incredibly rich color and proof-like impression, choice centering

EXTREMELY FINE GEM. THIS SUPERB 24-CENT 1860 STAMP IS AS FRESH AND PRISTINE AS THE DAY IT WAS ISSUED.

Although some quantity of the high-value 1857-61 Issue stamps reached philatelists during the 19th century, the vast majority of these are poorly centered. This stamp from the Hall collection is remarkable for its centering and unusual freshness..... 1,500.00



69



70

- 70 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, choice centering with extra wide margins at sides, fresh color and detailed impression

EXTREMELY FINE. A FRESH AND WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1860 24-CENT GRAY LILAC.

With 2000 P.F. certificate 1,500.00

- 71 ° **30c Orange (38).** Deep rich color, well-struck **green grid** cancel

VERY FINE AND FRESH. ONE OF THE FEW HIGH-VALUE 1857-61 STAMPS IN EXISTENCE WITH A GENUINE TRUE GREEN CANCELLATION.

Green cancellations were rarely used on the higher denominations of the 1857-61 Issue, because these stamps typically paid foreign-mail rates from large post offices where black, red or blue ink was used. Most 30c stamps that appear to have green cancels actually have blue cancels that blend with the orange color of the stamps to appear green. However, in this case, the cancel is a true intense green color. It is an exceedingly rare item, and we doubt that any finer exists.

With 2000 P.F. certificate..... 900.00



71



72

- 72 (★) **90c Blue (39).** Unused (no gum), deep rich color, beautifully centered with phenomenally wide margins all around, including top and bottom, Extremely Fine Gem, the ideal stamp for the collector who prizes centering and margins over gum, with 1999 P.F. certificate 1,200.00



73

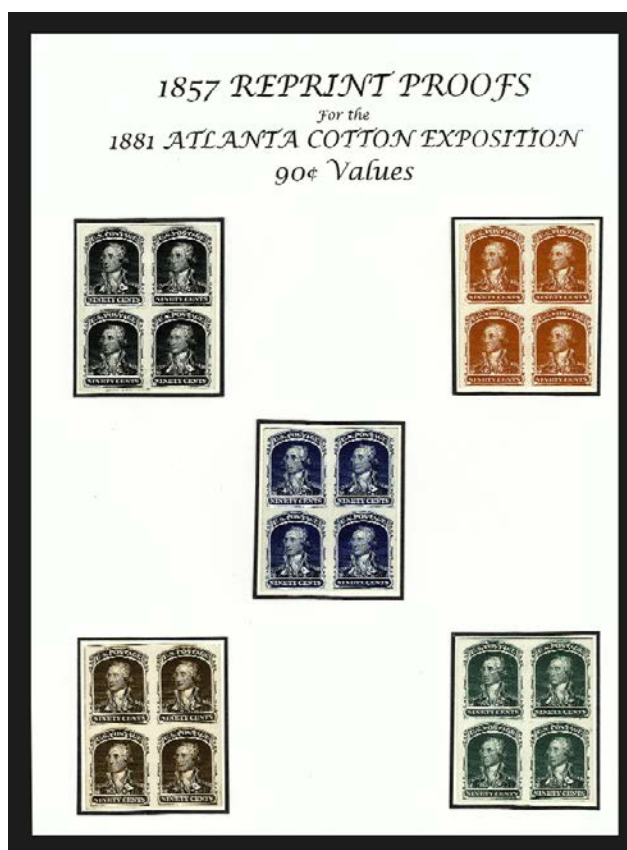
73°

90c Blue (39). Rich color, tied by unusual **red circle of diamonds fancy cancel** of New Haven Conn. on small piece with 3c Dull Red, Ty. II (26), tiny tears at top of 90c stamp which are mostly masked by the red cancel, 3c stamp few clipped perfs

VERY FINE APPEARANCE AND EXTREMELY RARE USED ON PIECE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 90-CENT 1860 ISSUE WITH A FANCY CANCEL.

This 90c stamp on piece was the subject of an article by Thomas J. Alexander in *Opinions II: Philatelic Expertizing - An Insider's View*, published by the Philatelic Foundation in 1984. The cancel is known on a cover from New Haven Conn.

With 1983 P.F. certificate..... 6,500.00



74EX

74° TC田 1c-90c 1857 Reprint, Atlanta Trial Color Proofs (40TC-47TC). Complete set of all five colors in **blocks of four**, attractively mounted on exhibition pages, each has large margins and vibrant color, few small faults including 1c Scarlet top pair with diagonal crease

VERY FINE TO EXTREMELY FINE. AN EXCEEDINGLY RARE SET OF BLOCKS OF FOUR OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 1857 ISSUE.

The United States specially prepared the "Atlanta" trial color proofs for the International Cotton Exposition in Atlanta, held from Oct. 5 thru Dec. 31, 1881. All previous U.S. stamps were reprinted from the original plates (where available) in five colors. These proofs were not popular with collectors of the day, who regarded them as an attempt by the Post Office to get them to spend additional money.

It is generally believed that two sets of blocks of four and one set of blocks of eight were known. We have heard from sources that the set of blocks of eight is no longer intact. The complete set of all five colors in blocks of four such as that offered here would be very difficult to duplicate.(Photo Ex) E. 25,000-35,000

1875 REPRINT OF 1857-60 ISSUE



75

- 75 ★ **3c Scarlet, Reprint (41).** Without gum as issued, brilliant color, choice centering for this difficult stamp

EXTREMELY FINE. THE 3-CENT 1857 REPRINT IS AN EXTREMELY DIFFICULT STAMP TO FIND THIS WELL-CENTERED AND IN SUCH PRISTINE CONDITION.

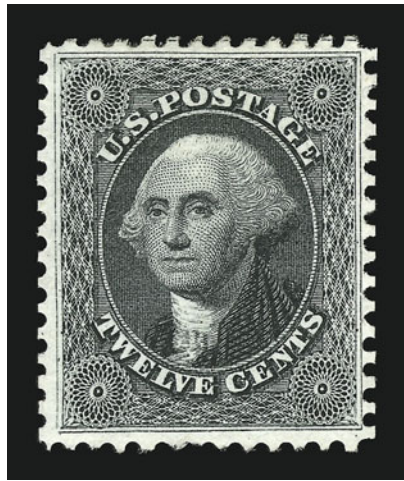
Ex Sinkler and purchased by the Halls in that 1940 auction (lot card accompanies).
..... 2,750.00



76

- 76 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color and sharp proof-like impression on bright white paper, perfect centering with well-proportioned margins
EXTREMELY FINE GEM. AN EXTRAORDINARILY BEAUTIFUL EXAMPLE OF THE 10-CENT 1857 REPRINT.

With 2001 P.F. certificate 2,250.00



77

- 77 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, perfectly centered with frame-lines complete on all sides, fine impression on bright paper

EXTREMELY FINE GEM. ONE OF THE FINEST 12-CENT 1857 REPRINTS EXTANT.

The narrow spaces between stamps on the 12c 1857 Reprint plate allowed almost no room for large 12-gauge perforations, and the Reprints were generally perforated into parts of the design. Examples such as this, with the framelines complete on all four sides, are extremely rare. 3,000.00



78

- 78 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, deep rich color on bright paper, choice centering with wide margins

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 90-CENT 1857 REPRINT.

This is a difficult stamp to find with such wide margins at top and bottom. Due to narrow spacing on the plate, there was little room for 12-gauge perforations, and most examples have the perforations either close or touching at top or bottom. 4,500.00

1861-66 ISSUE



79

- 79 ★田 **3c Brown Rose, First Design (56).** Block of four, original gum, h.r., intense color and proof-like impression, choice centering, Very Fine-Extremely Fine block, Scott Retail as four singles..... 1,900.00



80

- 80 ☒ **Waterbury Conn. Man with Hat.** Perfect bold strike tying **1c Blue (63)**, "Waterbury Conn. Apr. 22 '66" double-circle datestamp on small cover to Rev. Joseph Anderson in Waterbury, 1c drop rate, diagonal cover crease thru datestamp but clear of stamp and fancy cancel, one side flap removed

EXTREMELY FINE STRIKE OF THE MAN WITH HAT FANCY CANCELLATION. A MARVELOUS EXAMPLE OF POSTMASTER JOHN W. HILL'S ARTISTRY AND IMAGINATION. ONLY TWO ONE-CENT 1861 COVERS ARE RECORDED WITH THIS WATERBURY CANCELLATION.

Notation on back indicates this was acquired from Harry Keffer in 1952. With 2001 P.F. certificate E. 15,000-20,000



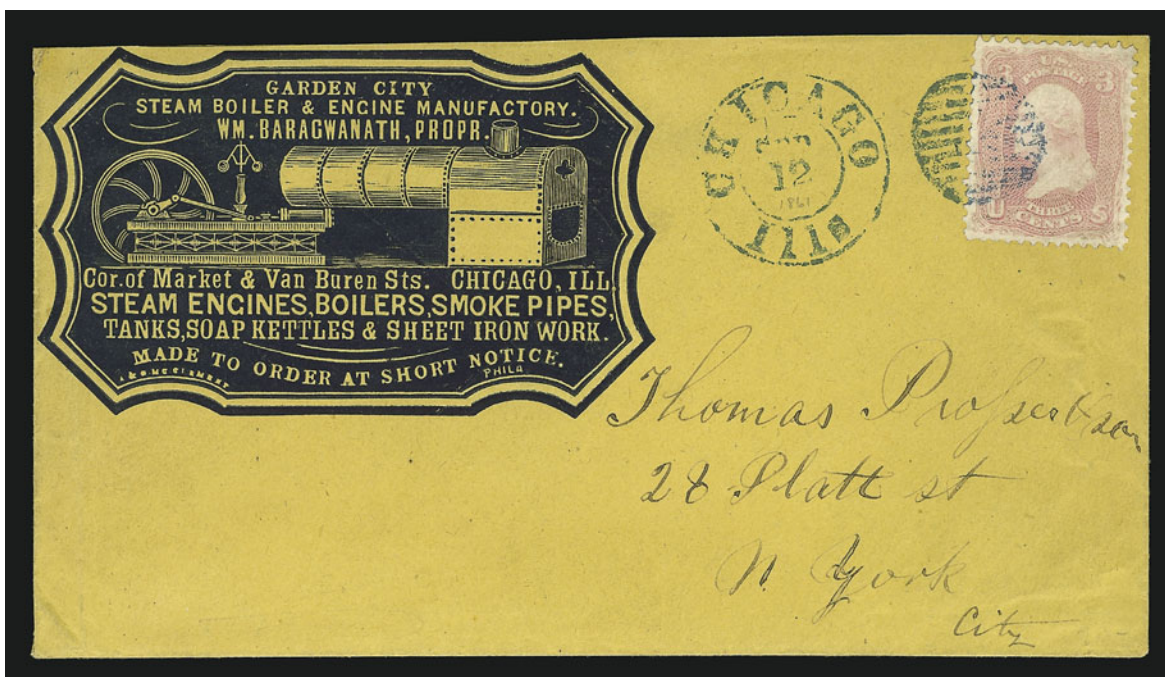
81

- 81 ☒ **1c Blue, 3c Rose, 24c Red Lilac (63, 65, 70).** Each stamp has beautiful color, tied by two clear strikes of large Boston "Paid" grid on **"Remember Ellsworth" Patriotic cover to Florence, Italy**, a rare design from the Angell correspondence, red "N. York Am. Pkt. 7 Paid Mar. 28" circular datestamp, stamps also tied by two different red transits (Aachen and "Paid Only to Border"), two-line handstamp and red crayon "30" for Swiss transit, 1863 receiving and transit backstamps

EXTREMELY FINE. AN OUTSTANDING THREE-COLOR FRANKING USED ON A RARE ELLSWORTH PATRIOTIC COVER TO ITALY FROM THE ANGELL CORRESPONDENCE.

This "Remember Ellsworth" design is a remarkable depiction of two Union soldiers and a Zouave trampling a fallen Confederate soldier and flag. The house with a figure in the window in the background represents the building where Ellsworth was killed trying to remove a Confederate flag raised by a Confederate sympathizer. This design is extremely rare, even as a domestic usage, and the cover is one of the greatest of Angell covers.

Ex Matthies and Haas. With 1999 P.F. certificate E. 12,000-15,000



82

- 82 ☒ **3c Pink (64).** Perfectly centered, incredibly bright color nicely contrasted by blue grid which ties stamp, matching "Chicago Ills. Sep. 12, 1861" double-circle datestamp on orange cover to New York City with **illustrated Iron Works blue cameo corner card**, slightly reduced at top

EXTREMELY FINE STAMP AND COVER. A STUNNING 3-CENT PINK USAGE.

With 1986 A.P.S. certificate..... E. 2,000-3,000



83

- 83 **3c Pigeon Blood Pink (64a).** Beautiful rich color with bluish cast, which is characteristic of the true Pigeon Blood Pink, almost perfect centering with wide and well-proportioned margins all around, crisp impression, well-struck New York town datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE PIGEON BLOOD PINK STAMP IN ALL ASPECTS OF CENTERING, COLOR, IMPRESSION AND CANCELLATION.

With 2001 P.F. certificate..... 3,500.00



84

- 84° **3c Pigeon Blood Pink (64a).** Bottom margin strip of three with part imprint, cancelled by bold strikes of blue "Cincinnati O. Oct. 17" double-circle datestamp, left stamp has vertical crease ending in tear in selvage, small interior tear affects two stamps, few sensibly reinforced perf separations

VERY FINE APPEARANCE. A UNIQUE IMPRINT POSITION MULTIPLE OF THE 3-CENT PIGEON BLOOD PINK.

Signed Ashbrook. With 1974 P.F. certificate. Scott Catalogue does not price pairs or blocks. Scott Retail as singles 10,500.00



85

- 85 ☒ **3c Pigeon Blood Pink (64a).** Brilliant color with bluish cast indicative of the true Pigeon Blood Pink shade, superb centering with wide margins, tied by neat strike of "West Farms N.Y. Oct. 12" (1861) circular datestamp on immaculate cover to Albany N.Y.

EXTREMELY FINE GEM STAMP AND COVER BEARING THE RARE 3-CENT PIGEON BLOOD PINK.

Ex Klein. With 1961 and 2000 P.F. certificates 4,250.00

- 86 ★田 **3c Rose Pink (64b)**. Block of four, bottom stamps barely hinged (bottom right just touched by the hinge mark), top stamps lightly hinged, brilliant color on bright paper, choice centering, small toned spot at top left

EXTREMELY FINE. A SUPERB BLOCK OF THE 3-CENT ROSE PINK SHADE.

Given the recent prices for singles in such superb condition, it is doubtful that these four stamps will remain intact for much longer. 2,500.00



86



87

- 87 ★★田 **3c Rose (65)**. Mint N.H. bottom margin imprint and plate no. 13 block of eight, rich color and detailed impression, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL AND EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT ROSE 1861 ISSUE.

With 1994 P.F. certificate 4,250.00



88

88°★★田 3c Rose (65). Complete pane of 100, 97 stamps Mint N.H., three stamps in bottom row and selvage at top h.r., including imprint and plate no. at bottom and imprints at top and left, few perf separations to be expected, one s.e. stamp at right (Position 70) tiny sealed tear

FINE. AN INCREDIBLY RARE COMPLETE PANE OF 100 OF THE 3-CENT 1861 ISSUE.

Only three complete panes have been reported to us. Scott Retail as hinged plate block, two pairs and 22 blocks of four. 18,050.00



89

- 89° ☒ **5c Buff (67).** Four singles, one s.e. at right, used with 1c Blue (63), s.e. at right, all stamps have bright fresh color and are tied by well-struck large Boston "Paid" grids on 1861 folded letter to **Calcutta, India**, neat "Boston Am. Pkt. Sep. 20" circular datestamp, London, Bombay and receiving backstamps, receipt docketing at left

FRESH AND VERY FINE. A BEAUTIFUL USAGE OF THE 5-CENT BUFF TO INDIA FROM THE GODDARD CORRESPONDENCE.

The 21c pays the rate to India via British Mails, carried by open mails American Packet.....
..... E. 5,000-7,500



90

- 90° ☒ **10c Yellow Green (68).** Natural s.e. at left, tied by bold strike of target and used with **British Columbia, 1865, 3p Blue (7)**, horizontal strip of three, cancelled by light strikes of oval numeral on registered cover to **Toronto, Canada West**, bold "San Francisco Cal. 21 May" double-circle datestamp, bold "Registered" and "Paid" handstamps, May 14 origin datestamp and transits on back, strip has some perfs scissors-separated, barely reduced at right

VERY FINE. A RARE AND COLORFUL REGISTERED USAGE FROM BRITISH COLUMBIA TO TORONTO VIA THE UNITED STATES MAILS.

Many combination usages are on covers addressed to the United States. This cover, with its clear registry markings and Toronto address, is a great rarity of postal history. E. 3,000-4,000



91

- 91° ☒ **10c Dark Green (68a).** Three, centered to top right with perfs in, one stamp (at upper right) has small internal tear, each cancelled by **Japanese "X" bamboo chop cancel**, used on folded letter (with part contents) **from Yokohama, Japan, to Saxony, Germany**, no year date but believed to have been sent from Yokohama on Sep. 30, 1868, and carried on the first trip of the S.S. *Japan*, orange-red "**China and Japan Steam Service**" double-line oval handstamp clearly struck at upper left (very early state of this marking), "San Francisco Cal. Oct. 21" transit datestamp, sent to New York City where carried by North German Lloyd steamer *Hansa* to Havre, red Verviers-Cologne transit, receiving backstamp, very minor scuffs in address panel

A VERY FINE AND COLORFUL COVER. REPORTED TO BE THE ONLY COVER CARRIED ON THE FIRST VOYAGE OF THE S.S. *JAPAN* AND THE ONLY COVER FROM YOKOHAMA TO SAXONY VIA UNITED STATES MAILS.

The 30c franking overpays the 25c postage — 10c transpacific and 15c Prussian Closed Mail. This cover is illustrated and discussed in Richard B. Graham's series on China and Japan Steam Service (*Chronicle*, Aug. 1981). E. 3,000-4,000



92

- 92 **10c Yellow Green (68).** Horizontal pair, s.e. at right, tied on piece by "**Forwarded by U.S. Consul, Kanagawa, Japan**" large oval handstamp with surrounding stars, also tied by cogwheel with duplex "San Francisco Cal. Sep. 14" double-circle datestamp, couple of toned spots, otherwise Very Fine, the U.S. Consul handstamp from Kanagawa is extremely rare..... E. 1,000-1,500



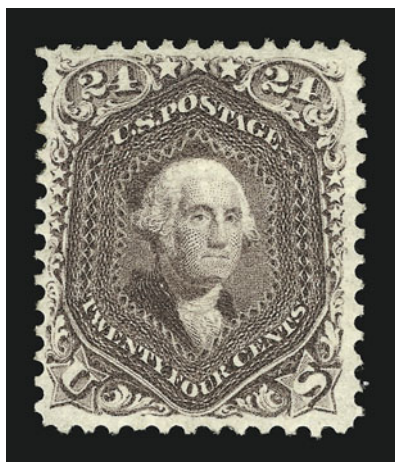
93

- 93 ㊦ **24c Violet, Trial Color Plate Proof on India (70TC4).** Half-sheet of 50, the bottom half of the sheet with trace of guideline at right, full imprint and plate no. 6 at bottom and wide sheet margin at left, large margins other sides, deep rich color, few minor flaws often associated with this fragile paper including light creases and one thin spot

EXTREMELY FINE. AN IMPRESSIVE HALF-PANE OF 50 OF THE 24-CENT VIOLET TRIAL COLOR PROOF.

The shade of this proof is closer to bright Red Lilac, but we have classified it according to the Scott listing for Violet on India. Scott Retail as ten blocks of four and ten singles.....

11,000.00



94

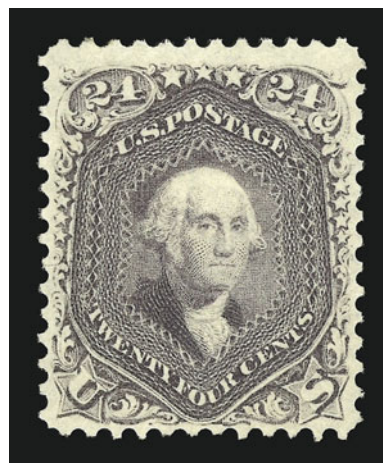
- 94 ★ **24c Red Lilac (70).** Original gum, absolutely stunning deep rich color and sharp proof-like impression, choice centering with extra wide margin at right

EXTREMELY FINE. A BEAUTIFUL STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING, FRESHNESS OF PAPER AND GUM.

As collector demand and recent prices have indicated, stamps from the 1861-66 Issue with full original gum in such superb condition are exceedingly rare.

With 2001 P.F. certificate 1,700.00

- 95 (★) **24c Pale Gray Violet, Thin Paper (70d).** Unused (no gum), deep rich color and proof-like impression, extra wide margin at top, Extremely Fine, one of the few choice unused examples of this rare 24c 1861 shade, with 2000 P.F. certificate 1,500.00



95



96EX

- 96°TC **90c 1861 Issue, Large Die Trial Color Proof on India (72TC1).** Seven, five die sunk on 61 x 73mm cards showing full die sinkage, one slightly larger, one 46 x 58mm, range of colors including Green, Scarlet, Red Brown, Violet Gray, Ultramarine, Orange and Black, one or two have small faults

VERY FINE. AN EXTREMELY RARE AND HIGHLY EXHIBITABLE COLLECTION OF THE 90-CENT 1861 ISSUE LARGE DIE TRIAL COLOR PROOFS.

Ex Finkelburg.(Photo Ex) 12,250.00



97

97° ☒ **90c Blue (72).** Well-centered with wide margins, deep rich color, used with slightly overlapping **24c Brown Lilac (70a)**, grid cancels, 24c also with red "2" pence due for British transit with second strike below on 1862 folded letter to Augustine Heard & Co. in **Shanghai, China**, red "London Paid" datestamp, sender's oval handstamp, red "New York Paid Feb. 12" transit and "Hong Kong Ap. 11 '62" receiving backstamps, sender's routing "via Marseilles", light horizontal file fold, very fresh

VERY FINE. A BEAUTIFUL 90-CENT 1861 COVER FROM THE AUGUSTINE HEARD CORRESPONDENCE. ONE OF THE FINEST OF THE EIGHT REPORTED EXAMPLES OF THIS FRANKING FOR THE DOUBLE 57-CENT BRITISH MAIL RATE TO HONG KONG.

The content of the one-page letter concerns instructions to purchase green tea and, if none is available, to purchase silk.

Ex Krug. Signed Ashbrook. With 1986 P.F. certificate E. 15,000-20,000



98

- 98° ☒ **2c Black, 3c Rose (65, 73).** Both stamps tied by bold strikes of **Honeycomb** fancy cancel (New York foreign mail type), red "New-York Br. Pkt. Dec. 5" circular datestamp on 1865 folded letter **to Cadiz, Spain**, red "8.R" due handstamp, London and Cadiz backstamps, file fold clear of stamps, Very Fine, an extremely rare example of the 2c Black Jack paying part of the 5c British Open Mail rate to Spain, probably no more than six such covers extant..... E. 2,000-3,000



99

- 99° ☒ **2c Black (73).** Two singles, **used with 3c Rose (65) and 10c Yellow Green (68)**, two of each, cancelled or tied by cogwheels, "San Francisco Cal. Jan. 30" double-circle datestamp on cover **to Dordogne, France**, red "New York Paid 12" credit datestamp, French transits including small boxed "P.D." tying one stamp, 1866 receiving backstamp, Very Fine, an attractive three-color franking paying the double 15c treaty rate to France, ex Klein..... E. 4,000-5,000



100

- 100° ☒ **2c Black (73).** Five singles arranged as a vertical strip, tied by targets and “Newport R.I. Jun. 13, 1864” double-circle datestamp on cover **to Prince Edward Island**, red “Paid 10” in circle and “U. States” straightline, transit and receiving backstamps, small part of back-flap missing, some slight toning around stamp edges from gum, Fine and rare usage, ex Klein..... E. 2,000-3,000



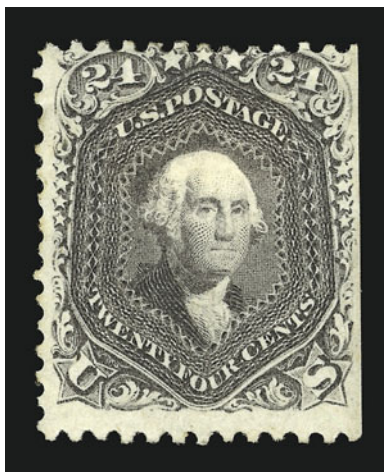
101

- 101° ☒ **2c Black (73).** Used with **3c Rose (65)** and **four 10c Yellow Green (68)**, tied by targets and “Stratham N.H. Nov. 4” circular datestamp on yellow cover **to Swatow, China**, red “Boston Br. Pkt. 40 Nov. 8” credit datestamp with month slug inverted, 1864 London transit, sender’s routing “Overland via Southampton”, Hong Kong backstamp of Jan. 25, 1865, cover barely reduced at right, Very Fine, an attractive three-color franking paying the 45-cent British Mail rate to China via Southampton, ex Gehrmann and Haas. E. 2,000-3,000



102

- 102 **15c Black (77).** Intense shade and impression, cancelled by **deep green “Cheyenne Dak.” circular datestamp**, trivial corner crease at top right, otherwise Very Fine, the 15c 1866 is exceedingly rare with a true green cancellation — we have never seen another example with this Cheyenne, Dakota, datestamp 500.00



103

- 103 ★ **24c Blackish Violet (78c).** Original gum, incredibly deep rich color and proof-like impression, s.e. at right, few toned perf tips at left
 A FINE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 24-CENT BLACKISH VIOLET. THIS IS THE ONE OF THE RAREST STAMPS OF THE 1861-66 ISSUE, ESPECIALLY IN ORIGINAL-GUM CONDITION.
 The number of 24c Blackish Violet stamps with original gum known to us can be counted on one hand. Notable examples are the Caspary/Lilly stamp and the Wunderlich/Zoellner copy, which realized \$40,000 hammer in our 1998 auction.
 With 2001 P.F. certificate 30,000.00



104

- 104 **24c Blackish Violet (78c).** Deep rich color in the unmistakable Blackish Violet color on thick paper, sharp proof-like impression showing every detail of the engraving, framed by an enormous border of white margin on all four sides, clear strike of **Star in Circle** fancy cancel (probably a New York Foreign Mail cancel)

EXTREMELY FINE GEM. THE 24-CENT BLACKISH VIOLET IS THE MOST DIFFICULT STAMP OF THE 1861-66 SERIES TO OBTAIN — EITHER UNUSED OR USED — IN SOUND AND CENTERED CONDITION. WITHOUT QUESTION THIS IS THE FINEST USED EXAMPLE OF THE 24-CENT BLACKISH VIOLET IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING AND CANCELLATION.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in either used or unused condition. With regard to used stamps, this shade was lacking from the Ishikawa, Grunin, Klein, Caspary and Twigg-Smith collections. The Zoellner collection contained an original-gum single even though the rest of the series was obtained in used condition, because a suitable used stamp was never offered. The Dr. Morris collection contained a used example with considerably smaller margins than the stamp offered here.

An examination of the frequency with which other scarce used stamps from the 1861-66 Issue appear at auction demonstrates how undervalued this stamp is in the Scott Catalogue. The Blackish Violet is considerably rarer than the 3c 1861 Pigeon Blood Pink, which catalogues \$3,500.00 in used condition.

The catalogue value for Scott 78c did not change between 1996 and 2001. It has only increased by \$250 in the recently released 2002 Part I catalogue, probably in response to prices for other stamps of the 1861-66 Issue.

With 1994 P.F. certificate 2,000.00

1867-68 GRILLED ISSUE



105

105

5c Dark Brown, A. Grill (80a). Bold quartered cork cancel, characteristic centering and perforations of the experimental A Grill, couple pulled perfs at lower right

FINE. THE FAMOUS COPY OF THE 1867 5-CENT ALL-OVER GRILL FROM THE HIND COLLECTION. ONE OF FOUR RECORDED USED EXAMPLES OF THIS STAMP. AN IMPORTANT CLASSIC RARITY.

There are eight 5c A Grill stamps recorded in our census (see Zoellner catalogue or <http://siegelauctions.com/enc/census/80/80.htm>), including four unused copies that originally formed a block of four owned by the Earl of Crawford. To answer the question of how many 5c A Grill stamps actually exist, we must first examine the Lord Crawford block, which has an interesting history.

The entire Earl of Crawford collection was purchased by Nassau Stamp Co. (John A. Klemann) in 1915. In a June 5, 1930, letter from Klemann to Philip H. Ward, one of the 5c A Grill stamps (Census No. 80-UNC-4) is described as follows: "The 5c copy was one of a block of four from the 'Lord Crawford' collection, purchased by this company and later broken into four single stamps. It was previously owned by an employee of the National Bank Note Company, Mr. Charles F. Steel." [Steel was the creator of the grilling process]. The stamps originating from the Earl of Crawford block have drawn inconsistent opinions over the years. The right vertical pair of stamps (Census Nos. 80-UNC-1 and 80-UNC-3) have been separately certified by the P.F. as genuine, while the upper left stamp was certified first as an essay (PFC 3170) and then as a counterfeit (PFC 36753). The lower left stamp—the same one described in the Klemann letter—has never been submitted to the Philatelic Foundation. It has a 1942 American Board of Experts certificate signed by Klemann, describing it as a genuine "5c Brown with essay grill covering the entire stamp", an opinion consistent with Klemann's knowledge of grilling and of the source block's origin. If the grills on the stamps from this block show the fractured points of the regularly-issued A Grill, not the pyramidal points of the essay, then all four stamps are Scott 80.

Of the four recorded used 5c A Grill stamps, two have identical shades, centering and cancellations. In fact, the two were originally joined as a pair and were used as singles together. They are printed in a distinctive shade—sometimes called Black Brown—that is very scarce and found only on covers dated from late 1867 into 1868 (we have records of four covers from Oct 1867 to May 1868). It is likely that a small number of sheets from this late printing were available for grilling with the A Grill in 1867. The other two recorded 5c A Grills are in a brighter shade of Brown and must come from a different supply of 5c sheets printed earlier.

Census No. 80-CAN-05. Ex Duveen, Hind, Isleham and Zoellner. With 1986 and 1998 P.F. certificates..... 80,000.00

106

2c Black, D. Grill (84). Clearly-defined grill, intense shade on bright white paper, choice centering with remarkably wide even margins rarely seen among examples of the 2c D Grill, absolutely perfect strike of target cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 2-CENT D GRILL, ONE OF THE RAREST OF THE 1868 REGULAR-PRODUCTION GRILLS.

Excluding the supremely rare 5c and 30c A Grill, 3c B Grill, and 1c, 10c and 15c Z Grill stamps, the 2c D Grill and 3c Z Grill are the rarest of the 1867-68 Grills (the 3c is slightly rarer). Our ongoing studies continue to reinforce our theory that two grilling machines were used in January 1868; one fitted with the D Grill, and the other with the Z Grill. The machine equipped with the D Grill was probably refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 2c D Grill (2/15/68) and 3c E Grill (2/19/68), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.

With 2000 P.F. certificate 2,750.00



106



107

107

2c Black, Z. Grill (85B). Perfectly centered with enormous balanced margins, sharp and clearly-defined grill, intense shade and detailed impression, cork cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1868 2-CENT Z GRILL. IT IS EXCEEDINGLY DIFFICULT TO FIND THIS ISSUE WITH THE WIDE MARGINS AND SUPERB CENTERING EVIDENT IN THIS STAMP.

Ex Renne. Small backstamp. With 1988 P.F. certificate 1,000.00

108

2c Black, Z. Grill (85B). Wide margins, choice centering and crisp impression, clearly-defined grill points, perfectly struck target cancel

EXTREMELY FINE. AMONG THE 1863-68 BLACK JACK ISSUES, THE Z GRILL IS SECOND IN RARITY ONLY TO ITS D GRILL COUNTERPART, AND VERY FEW EXIST WITH THE MARGINS AND CENTERING OF THIS SUPERB STAMP.

With 2001 P.F. certificate 1,000.00



108



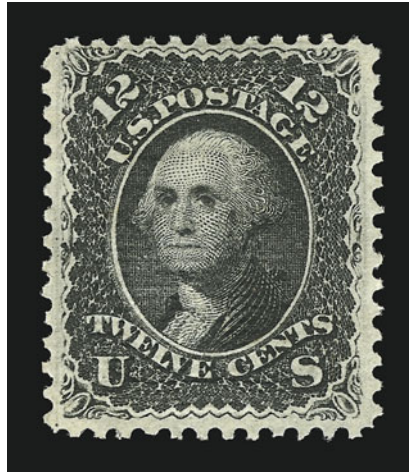
109

- 109 ★ **3c Rose, Z. Grill (85C).** Original gum, clearly-defined grill, characteristic 3c Z Grill shade, three wide margins and perforations well clear of design at left

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the rarest of the regularly-produced grilled issues. Examples of the 3c Z Grill are usually far off-center and faulty. This stamp is one of the few sound original-gum examples of the 3c Z Grill with Very Fine centering.

With 1993 P.S.E. certificate 10,000.00



110

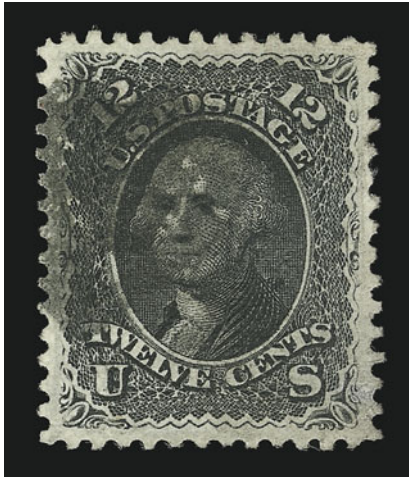
- 110 ★ **12c Black, Z. Grill (85E).** Original gum, lightly hinged, remarkably choice centering and margins, intense jet-black shade typical of the 12c Z Grill, bright and fresh paper with well-defined grill

EXTREMELY FINE. THIS SUPERB STAMP IS ARGUABLY THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT Z GRILL IN EXISTENCE. ONLY TWO OTHERS KNOWN TO US CAN BE FAVORABLY COMPARED WITH THE CENTERING OF THE STAMP OFFERED HERE, BUT THE INTENSITY OF SHADE AND OVERALL CONDITION OF THIS STAMP SURPASS ANY WE HAVE SEEN.

After a full hour combing through our library of auction catalogs, including famous name sales and every Siegel Rarities sale, we located only two potential rivals to the extraordinary stamp offered here. One is described as having full original gum, and the other large part original gum. Only one block of the 12c Z Grill is recorded, which was reduced from a block of nine to a block of four, but all of the stamps from the original block are centered strongly to top and cannot be considered equals to the stamp offered here.

Although the supremely rare Z Grills have attracted more attention over the years, the rarity of original-gum examples of the 2c, 3c and 12c Z Grill has been well-known to collectors who demand Very Fine or Extremely Fine centering and original gum. Unlike the 2c Z Grill, no well-centered blocks of the 3c or 12c have been available to furnish singles. On this occasion, when one of the few superb original-gum 12c Z Grill stamps in existence is offered, we anticipate record-level bidding.

With 1971 and 1994 P.F. certificates..... 9,000.00



111

- 111 **12c Black, Z. Grill (85E).** Enormous margins all around and nearly perfect centering, intense shade, cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 12-CENT Z GRILL.

With 2000 P.F. certificate 1,250.00

- 112° **12c Black, Z. Grill (85E).** Perfectly centered, deep shade and sharp impression,, circle of wedges cancel

EXTREMELY FINE. A REMARKABLY CHOICE USED 1868 12-CENT Z GRILL.

With 1995 P.F. certificate 1,250.00



112



113

- 113 ★ **10c Green, E. Grill (89).** Original gum, wide margins and remarkably choice centering, rich color and strong grill impression

EXTREMELY FINE. THE 1868 10-CENT E GRILL IS RARELY OBTAINABLE IN THIS SUPERB ORIGINAL-GUM CONDITION.

While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. The centering and soundness of this 10c E Grill place it high on the condition census.

With 2001 P.F. certificate 4,500.00

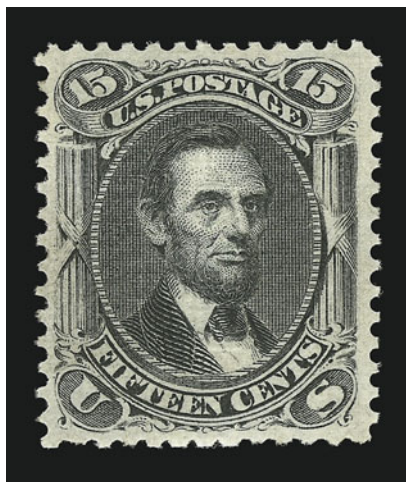
- 114 **12c Black, E. Grill (90).** Perfectly centered with enormous margins all around, intense shade on bright paper, clearly-defined grill, light strike of cork and red transit cancels

EXTREMELY FINE GEM. A HUGE-MARGINED EXAMPLE OF THE 1868 12-CENT E GRILL. A BEAUTIFUL STAMP.

With 1992 P.F. certificate 390.00

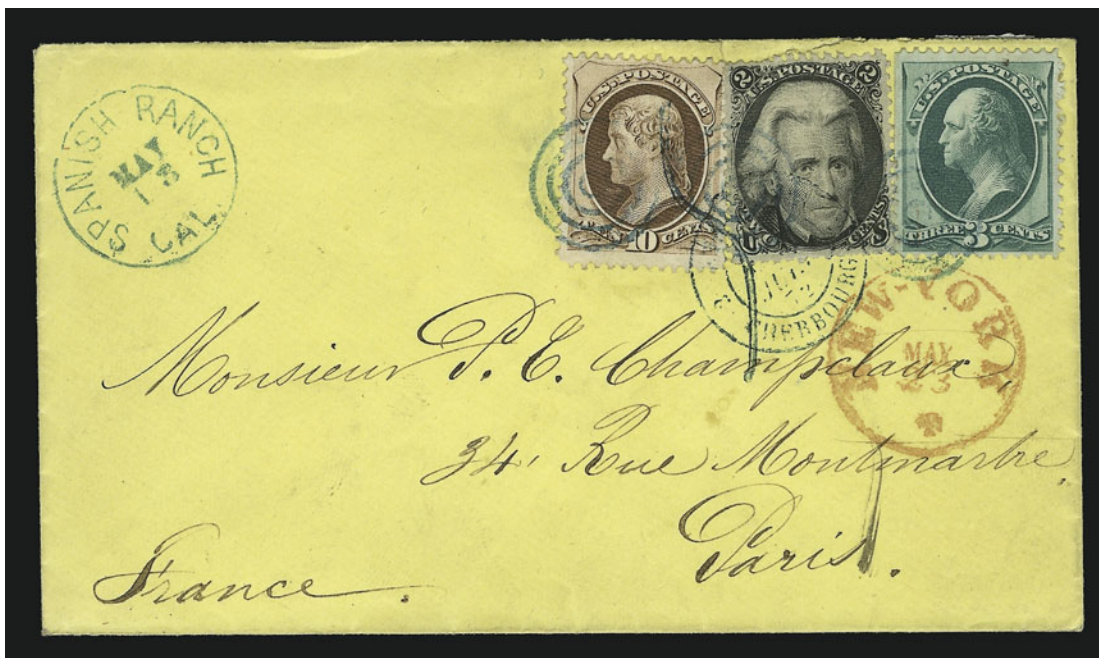
114





115

- 115 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, crisp impression showing detailed lines of the engraving, clearly-defined grill
 EXTREMELY FINE. A BEAUTIFUL AND VERY SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.
 With 1998 P.F. certificate 8,500.00



116

- 116 ☒ **2c Black, F. Grill (93).** Used with **3c Green and 10c Brown (147, 150)**, tied by blue-green targets, matching "Spanish Ranch Cal. May 13" circular datestamp on 1872 yellow cover **to Paris, France**, red New York transit, blue Cherbourg transit and debit marking also tie stamps, 3c natural s.e. at left, small edge tear at top, Very Fine, and extremely rare mixed-issue franking of the 2c F Grill and National Bank Notes overpaying the 10c rate by 5c E. 2,000-3,000



117

117° ★田 **3c Red, F. Grill (94).** Block of four, original gum, lightly hinged, each stamp with beautiful deep color on fresh paper and bold grill impression

VERY FINE AND CHOICE BLOCK OF THE 1868 3-CENT F GRILL.

Ex Ishikawa. With 1993 P.F. certificate 2,200.00



118

118 ★田 **10c Yellow Green, F. Grill (96).** Block of four, original gum, lightly hinged, clearly-defined grill points, rich color, bottom right stamp natural paper wrinkle, few toned spots on gum show thru

VERY FINE AND CHOICE. ONE OF THE LAST SURVIVING ORIGINAL-GUM BLOCKS OF THE 1868 10-CENT F GRILL IN THIS CHOICE GRADE.

Almost every 10c F Grill block with Very Fine or better centering has been broken up to satisfy the growing demand for singles. This block is a rare survivor. 19,000.00

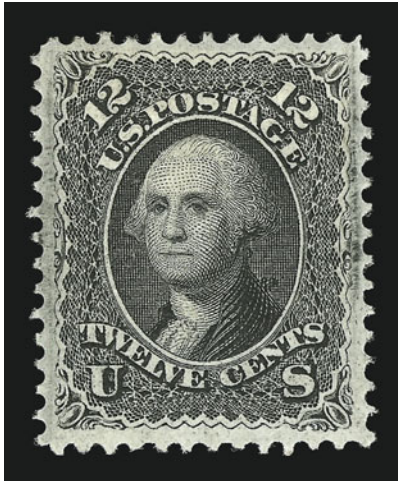
- 119 ★ **10c Green, F. Grill (96).** Original gum, sharp impression and clearly-defined grill points, fresh color, unusually choice centering with wide margins, single partly nibbed perf at top

EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.

With copy of 1979 P.F. certificate identifying the stamp as an E Grill, which it is not..... 2,400.00



119



120

- 120 ★ **12c Black, F. Grill (97).** Original gum, lightly hinged, perfectly centered with remarkably wide margins all around, intense shade and impression, clearly-defined grill

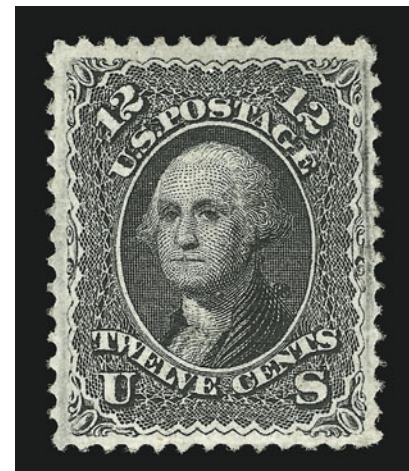
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL. AN EXTRAORDINARY STAMP AND CERTAINLY AMONG THE FINEST IN EXISTENCE.

We acknowledge the past existence of original-gum 12c F Grill multiples, which in recent years have been broken to furnish choice singles. However, the quality of this particular stamp — its centering and margins, shade and overall freshness — qualify it as one of the three or four finest in existence (we know of none finer).

Acquired by the Halls from Economist Stamp Co. in 1943. 2,750.00

- 121 ★ **12c Black, F. Grill (97).** Large part original gum, clear grill points, crisp impression, choice centering with wide margins
EXTREMELY FINE. A BEAUTIFULLY-CENTERED AND FRESH EXAMPLE OF THE 1868 12-CENT F GRILL.

With 1999 P.F. certificate..... 2,750.00



121

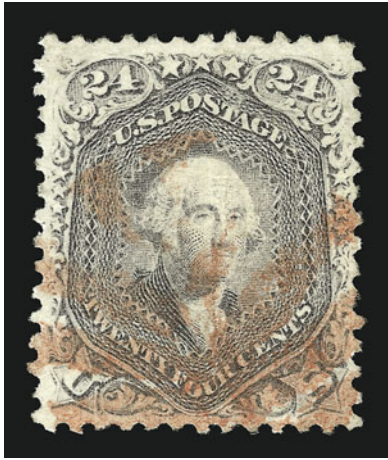


122

- 122 ★ **15c Black, F. Grill (98).** Original gum, intense shade and proof-like impression, clearly-defined grill, choice centering with evenly-proportioned margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL. AS FRESH AND PRISTINE AS THE DAY IT WAS ISSUED.

To underscore the rarity of the 15c F Grill in such choice condition, similar superb copies with original gum brought \$10,000 and \$10,500 hammer in our 2000 Rarities and Sale 829, respectively. This gem from the Hall collection has been carefully preserved and retains an unusual degree of freshness. 3,000.00



123

123

24c Gray Lilac, F. Grill (99). Perfect centering with wide balanced margins, pretty pastel color nicely contrasted by bold strike of **red leaf** cancel typical of New York City supplementary mail usages

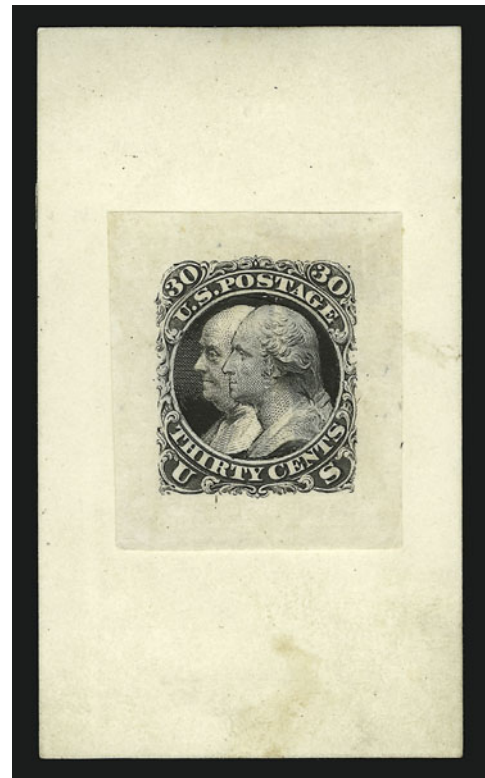
EXTREMELY FINE. THE 1868 24-CENT F GRILL IS RARELY OBTAINABLE IN CHOICE USED CONDITION. THIS STAMP, WITH SUPERB CENTERING AND A RED LEAF CANCEL, IS REMARKABLY BEAUTIFUL.

With 1987 and 1996 P.F. certificates..... 850.00

124 E **30c Black, Double Head Die Essay on India (100-E1).** 29 x 35mm India paper mounted on 43 x 74mm card, India paper cut out around vignette and with separate vignette attached to card, additional engraved portrait of Washington affixed overlapping Franklin, pencil notations on back of card including "Essay of 1868-9 Submitted by N. Bank Note Co.", couple minor toned spots of no consequence

EXTREMELY FINE. THIS UNIQUE ESSAY COMBINING PORTRAITS OF FRANKLIN AND WASHINGTON IS A REMARKABLE WORK OF ART.

Ex Earl of Crawford..... 3,000.00



124



125

125

90c Blue, F. Grill (101). Deep rich color and sharp proof-like impression, perfect centering with wide margins, neat strike of segmented cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1868 90-CENT F GRILL.

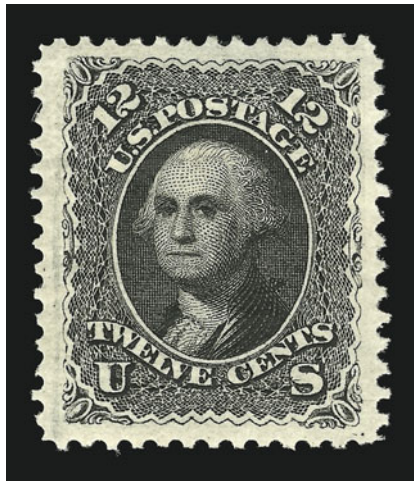
With 1999 P.F. certificate 1,400.00

1875 RE-ISSUE OF 1861-66 ISSUE

- 126° ★ **10c Green, Re-Issue (106).** Unused (no gum), wide margins, rich color on fresh paper, Very Fine and choice, only 451 issued, with 1997 P.F. certificate..... 1,600.00



126



127

- 127 ★ **12c Black, Re-Issue (107).** Original gum, h.r., intense shade and sharp proof-like impression, perfectly centered with enormous margins on all sides

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 12-CENT 1861 RE-ISSUE IN EXISTENCE. A MARVELOUS STAMP IN TERMS OF GUM, IMPRESSION, CENTERING AND MARGINS.

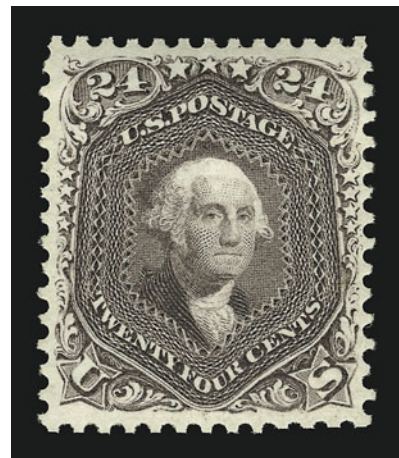
Only 389 were issued..... 3,500.00

- 128 ★ **24c Deep Violet, Re-Issue (109).** Original gum, sharp proof-like impression on crisp bright paper, near perfect centering with long full perforations

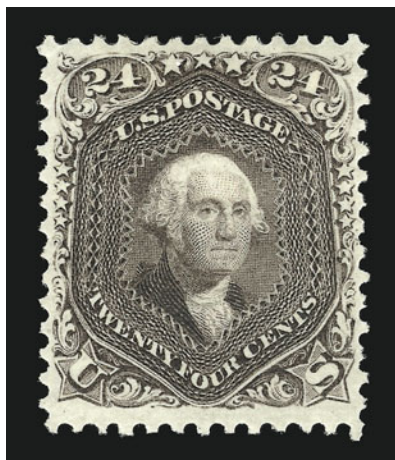
EXTREMELY FINE GEM. A WONDERFULLY CHOICE EXAMPLE OF ONE OF THE RAREST 1861-66 RE-ISSUES. THE 24-CENT IS EXCEEDINGLY DIFFICULT TO LOCATE IN THIS SUPERB ORIGINAL-GUM CONDITION.

The quantity issued for the 24c 1861 Re-Issue (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).

With 1994 P.F. certificate..... 4,500.00



128



129

- 129 ★ **24c Deep Violet, Re-Issue (109).** Original gum, h.r., deep rich color and sharp proof-like impression on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1861 RE-ISSUE. ONE OF THE MOST DIFFICULT VALUES OF THE SET TO OBTAIN IN CHOICE SOUND ORIGINAL-GUM CONDITION.

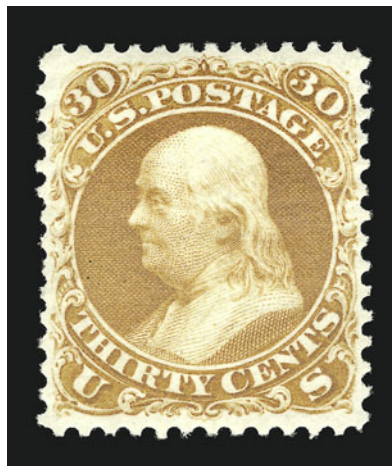
The rarity of the 24c 1861 Re-Issue (346 issued) is underscored by the fact that a sound, well-centered, original-gum example realized \$21,000 in our Sale 826.

Ex Stephen Brown, where acquired by the Halls in that 1939 auction..... 4,500.00

- 130 ★ **30c Brownish Orange, Re-Issue (110).** Original gum, h.r., intense color on bright paper, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN THIS GRADE.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. When one takes into consideration the limited number sold (346) and other condition factors, such as gum and freshness of paper, the rarity of the stamp offered here can be truly appreciated. It was acquired by the Halls in the Stephen Brown sale held in 1939 and has been carefully preserved ever since..... 4,750.00



130



131

- 131 ★ **90c Blue, Re-Issue (111).** Original gum, well-centered, beautiful rich color and sharp proof-like impression on bright paper
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

Numerically, the 90c 1861 Re-Issue is the rarest denomination of the series — only 317 were issued. The example offered here is sound and beautiful with original gum.

Ex Clapp..... 5,750.00

- 132°(★) **90c Blue, Re-Issue (111).** Unused (traces of original gum), deep rich color and sharp proof-like impression on bright paper, Very Fine and choice, only 317 issued, with 1988 P.F. certificate..... 3,500.00

132



1869 PICTORIAL ISSUE



133

- 133 ★★ **1c Buff (112).** Mint N.H., intense shade on bright fresh paper, choice centering
 EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.
 With 2000 P.F. certificate. Scott Retail for hinged..... 700.00



134

- 134 ★田 **1c Buff (112).** Block of six, original gum, lightly hinged, intense shade and sharp grill impression, center stamp at top has small natural inclusion, few expertly reinforced perf separations
 EXTREMELY FINE BLOCK OF THE ONE-CENT 1869 PICTORIAL ISSUE.
 With 1996 P.F. certificate..... 6,700.00



135

- 135° ★田 **3c Ultramarine (114).** Top right corner margin block of 20 representing the entire first two rows of the sheet, natural s.e. at left with almost full arrow, imprint and plate no. at top, original gum, lightly hinged, fresh color but some overall toning from gum, top left stamp small tear in selvage only

FINE. AN ATTRACTIVE PLATE BLOCK OF 20 OF THE 3-CENT 1869 PICTORIAL ISSUE.

Scott Retail as a plate block, two blocks of four and a pair..... 11,150.00



136

- 136° FC **3c Ultramarine (114).** Vertical pair, tied by two mostly complete strikes of “KKK”, Skull & Crossbones fancy cancel of Union Mills Pa.

VERY FINE. ONE OF THE FEW PAIRS KNOWN WITH THE RARE AND SPECTACULAR UNION MILLS “KKK”, SKULL AND CROSSBONES FANCY CANCEL.

Ex Knapp and Eno. With 1997 P.F. certificate E. 5,000-7,500



137

- 137 FC **3c Ultramarine (114).** Fresh color, cancelled by well-struck **negative Locomotive fancy cancel**, small thin spots, Extremely Fine strike, an exceedingly rare fancy cancel, a remarkable combination of a Locomotive cancel on a Locomotive stamp E. 750-1,000

- 138 ★ **10c Yellow (116).** Original gum, vibrant color, choice centering with well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate..... 1,850.00



138



139

- 139 ★田 **12c Green (117).** Block of four, original gum, lightly hinged, fresh color, choice centering, some perf separations expertly reinforced

VERY FINE-EXTREMELY FINE. ONE OF THE FINEST KNOWN BLOCKS OF THE 12-CENT 1869 PICTORIAL ISSUE.

Jonathan Rose records eight unused blocks, including one block of twelve, one block of nine and three blocks of six, all more or less off-center. Other blocks of four include the Zoellner block (centered to top right), two offered in Caspary (one centered and one with perfs in at bottom) and the block offered here. This block, with its choice centering, is one of the most desirable.

With 1968 P.F. certificate..... 9,750.00

- 140 ★ **15c Brown & Blue, Ty. II (119).** Original gum, lightly hinged, sharp proof-like impressions and rich colors

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH WIDE MARGINS.

With 2000 P.F. certificate..... 3,000.00



140



141

- 141 ★ **15c Brown & Blue, Ty. II (119).** Original gum, lightly hinged, nearly perfect centering, incredibly rich colors and proof-like impressions on bright paper

EXTREMELY FINE. REMARKABLY RICH COLORS AND CHOICE CENTERING FOR THIS RARE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate..... 3,000.00

- 142° ★ **15c Brown & Blue, Ty. II (119).** Slightly disturbed original gum, clear grill, fresh colors, Very Fine and choice, with 2000 P.F. certificate 3,000.00



142



143

- 143° ☒ **3c Ultramarine, 10c Yellow, 15c Brown & Blue, Ty. II (114, 116, 119).** Each stamp tied by well-struck rosette cancel on blue 1870 folded cover **to Spain**, red "New York Paid All Br. Transit Mar. 26" circular datestamp and "24" credit handstamp, sender's oval datestamp, red London transit, horizontal file fold well away from stamps

VERY FINE. AN EXCEEDINGLY RARE THREE-COLOR COMBINATION FRANKING OF THE 1869 PICTORIAL ISSUE USED TO SPAIN.

The 28c rate pays the rate for a double-weight cover sent by British Mails via France.

Ex Knapp. E. 5,000-7,500



144

- 144 ★ **24c Green & Violet (120).** Original gum, clearly-defined grill, rich shades and fresh colors on bright paper, choice centering with wide margins
EXTREMELY FINE GEM. A FRESH AND BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

The 24c 1869 Pictorial, even in original-gum condition, is not a rare stamp. However, centering and soundness are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.

With 1997 P.F. certificate 6,500.00



145

- 145 ★ **24c Green & Violet, Without Grill (120a).** Intense colors on bright paper, large part original gum, faint horizontal crease at bottom
VERY FINE APPEARANCE. ONLY 23 EXAMPLES OF THE 24-CENT 1869 WITHOUT GRILL ARE KNOWN TO US.

Our survey of auction catalogues and Philatelic Foundation records produced 23 examples of the 24c 1869 without grill. Approximately half of the known copies have faults.

With 1997 P.S.E. certificate 9,000.00



146

146° ☒ **24c Green & Violet (120).** Vertical pair, centered to right, deep rich colors and beautiful impressions, tied by fancy **rosette** cancels, red "New-York Paid All Jun. 30" circular datestamp on 1869 blue folded letter **to Cadiz, Spain**, from the Gomez correspondence, red London Paid transit, "PD" in oval, red "24" credit handstamp applied at New York, struck over by red "4d" British credit handstamp and again by black "Cadiz Franco" Paid oval receiving datestamp, sender's blue oval datestamp and ship-name endorsement "*China*", backstamped "New York Paid All Br. Transit" circular datestamp, very slight edge wrinkles and wear

A VERY FINE AND COLORFUL COVER WITH AN EXTREMELY RARE MULTIPLE 24-CENT 1869 FRANKING. FROM THE CELEBRATED GOMEZ CORRESPONDENCE.

The U.S.-Spain via British mail rate at this time was 22c, with a 12c credit to England. The pair on this cover overpays the double rate.

From our 1980 Rarities of the World sale, where it realized \$25,000. Ex Ishikawa and Rose. With 1993 P.F. certificate..... E. 30,000-40,000

- 147 ★ **30c Ultramarine & Carmine (121).** Original gum, almost perfectly centered with wide and well-balanced margins all around

EXTREMELY FINE GEM. A REMARKABLY FRESH AND BEAUTIFULLY-CENTERED ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

The 10c and 30c 1869 Pictorial stamps have unframed designs that can be difficult to judge in terms of centering and margins, because the wings at top and flag points at sides are often touched by the perforation holes. This stamp, with margins well clear of the extreme points of the design, is one of the finest original-gum 30c 1869's we have encountered.

With 2000 P.F. certificate 6,500.00



147



148

- 148° ★ **30c Ultramarine & Carmine (121).** Original gum, fresh colors

VERY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

With 2000 P.F. certificate..... 6,500.00

- 149 田 **30c Ultramarine & Carmine (121).** Block of nine, black cancellation typically found on larger multiples of this stamp, few perf separations sensibly reinforced, lower left stamp rounded corner at bottom right, lower right stamp light creases

VERY FINE AND RARE USED BLOCK OF NINE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Three blocks of nine are known, as are three blocks of twelve and irregular blocks of eleven and ten. Scott Retail as block of four, two pairs and a single.

..... 6,100.00



149



150

150

15c Brown & Blue, Ty. II, Center Inverted (119b). Rich colors, light strike of cork cancel leaves vignette clearly visible, centered slightly to lower left but perfs are well clear all around, small tears at top right and bottom left and small filled thins at center

VERY FINE APPEARANCE. ONLY 91 EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT ERRORS ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts contains 91 examples of the 15c Invert, including three unused and 88 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that only twelve to fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs.

Trepel Census No. 119b-CAN-SW11. With 2000 P.F. certificate 18,500.00

151°

24c Green & Violet, Center Inverted (120b). Lightly cancelled by segmented cork, trace of red foreign transit cancel at upper left, small corner crease at top right not mentioned on accompanying certificate

FINE APPEARANCE. A CHOICE EXAMPLE OF THE 24-CENT 1869 INVERT. ONLY 88 COPIES ARE RECORDED IN OUR CENSUS.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples.

Trepel Census No. 120b-CAN-CW02. With 1969 P.F. certificate. 20,000.00



151



152

152 P

30c Ultramarine & Carmine, Flags Inverted, Plate Proof on Card (121aP4). Large margins, deep rich colors on fresh card, Extremely Fine and rare, only one sheet of 100 was produced, ex Earl of Crawford, with 1991 P.F. certificate..... 2,750.00

153 S

90c Carmine & Black, Without Grill, Specimen Overprint (122aS). Lightened magenta ms. "Specimen" applied diagonally, deep rich color and sharp proof-like impressions on crisp paper, fresh and Very Fine, an unusual variety, with 2001 P.F. certificate E. 2,000-3,000



153

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



154

- 154 ★ **2c Brown, Re-Issue (124).** Original gum, fresh color and crisp impression, beautiful centering with unusually wide and even margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE. AN EXCEEDINGLY SCARCE STAMP WITH SUCH WIDE AND WELL-BALANCED MARGINS.

Although by no means the rarest of the 1869 Pictorial Re-Issue set, the 2c is surprisingly difficult to obtain in sound, original-gum condition with wide margins. This stamp was acquired by the Halls from dealer H. A. Robinette in 1943. 675.00



155

- 155 ★ **3c Blue, Re-Issue (125).** Original gum, beautiful and bright Re-Issue shade, proof-like impression on fresh paper, nearly perfect centering and wide balanced margins

EXTREMELY FINE GEM. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 3-CENT 1869 RE-ISSUE IN EXISTENCE, WITH BEAUTIFULLY PRESERVED COLOR, PAPER AND GUM.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples.

Acquired by the Halls in 1942 from the Knox collection..... 5,000.00



156

156 **3c Blue, Re-Issue (125).** Cancelled by New York City oval grid, wide margins and choice centering, unmistakable Re-Issue color

EXTREMELY FINE. ONLY A FEW OF THE DOZEN KNOWN USED EXAMPLES OF THE 3-CENT 1869 RE-ISSUE ARE SOUND AND CENTERED.

The 3c is the rarest stamp of the 1869 Re-Issue set in used condition. We are aware of approximately twelve used examples, most of which are faulty, off-center or both. Scott value is for “an attractive example with minimal faults” 14,000.00

- 157 ★ **6c Blue, Re-Issue (126).** Original gum, brilliant color on bright white paper, choice centering with wide margins all around

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate..... 1,500.00



157



158

- 158 ★ **10c Yellow, Re-Issue (127).** Original gum, h.r., vibrant color on bright paper

VERY FINE AND CHOICE 10-CENT 1869 PICTORIAL RE-ISSUE WITH VIVID COLOR.

Acquired by the Halls from the Edson J. Fifield sale, Jan. 14, 1944. 2,000.00

- 159 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, lightly hinged, deep rich colors and sharp proof-like impressions on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate 1,900.00



159



160

160°

15c Brown & Blue, Re-Issue (129). Vertical pair, neat target cancels and trace of blue crayon registry marking on top stamp, rich frame color and intense vignette impression on bright white paper

VERY FINE AND CHOICE. THE ONLY RECORDED USED PAIR OF THE 15-CENT 1869 PICTORIAL RE-ISSUE. NO OTHER USED MULTIPLES ARE KNOWN.

This pair is part of a "set" of bicolor 1869 Re-issue pairs — 15c, 24c, 30c and 90c values — each cancelled by targets. The 15c and 24c, both vertical pairs, also have portions of blue crayon strokes applied, similar to registered mail passing through the British post office. The existence of this set was revealed in an Aug. 1985 *Chronicle* article. It is believed that the four pairs were originally used on one or more pieces of registered mail addressed to the English stamp collector, Sir Nicholas Waterhouse, from whose collection the four pairs emanated.

Ex Waterhouse and Juhring. With 2000 P.F. certificate. Unlisted as a pair in Scott. 2,000.00



161

161 ★ **24c Green & Violet, Re-Issue (130).** Original gum, remarkable color and impression on bright white paper, nearly perfect centering

EXTREMELY FINE. A STUNNING EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate 2,000.00

- 162 ★ **24c Green & Violet, Re-Issue (130).** Original gum, deep rich colors and sharp proof-like impressions on crisp paper, wide margins
VERY FINE AND CHOICE. A REMARKABLY FRESH 24-CENT 1869 PICTORIAL RE-ISSUE.

This stamp from the Hall collection is beautifully preserved..... 2,000.00



162



163

- 163 ★ **24c Green & Violet, Re-Issue (130).** Original gum, beautiful rich colors and detailed impressions on bright paper

VERY FINE AND CHOICE. A HANDSOME ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate..... 2,000.00

- 164 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, deep rich colors on bright paper, sharp proof-like impressions, choice centering with wide margins
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE IN A MAGNIFICENT STATE OF PRESERVATION.

Acquired by the Halls from the Edson J. Fifield sale on Jan. 14, 1944..... 2,750.00



164



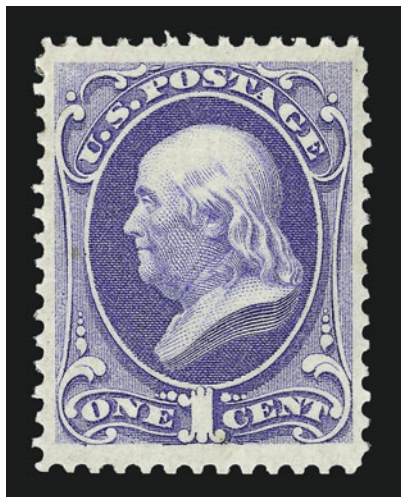
165

- 165 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, beautiful color and proof-like impressions on bright paper, almost perfect centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate 2,750.00

1870-93 BANK NOTE ISSUES



166

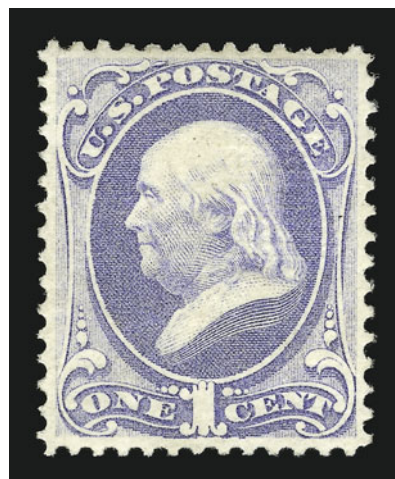
- 166 ★ **1c Ultramarine, Grill (134).** Original gum, clear and easily recognizable grill points, brilliant color on bright paper, superb centering with extra wide top and bottom margins, barest trace of a tiny toned spot at left center that does not detract from the freshness of the paper and color

EXTREMELY FINE. A FRESH AND UNUSUALLY WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1870 NATIONAL GRILLED ISSUE.

With 2001 P.F. certificate 1,900.00

- 167 ★ **1c Ultramarine, Grill (134).** Original gum, lightly hinged, remarkable centering, clear grill, bright color
AN EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1870 NATIONAL GRILLED ISSUE.

With 2001 P.F. certificate 1,900.00



167



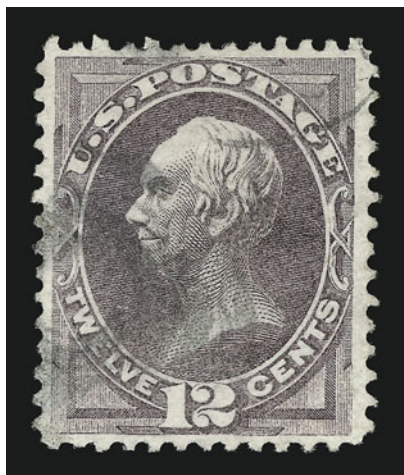
168

- 168 ☒ **7c Vermilion, Grill (138).** Natural s.e. at left, tied by bold quartered cork cancel on cover to **Dresden, Germany, forwarded to Paris, France, with Germany 1870 1gr, 2gr Eagle (17, 18),** all three stamps tied by Dresden 27 11 73 3 AM" framed datestamp, red "New York Paid All Br. Transit Nov. 12" circular datestamp, blue Paris receiving postmark, and small boxed "PD" handstamp, cover expertly repaired along top edge not affecting stamps and not mentioned on accompanying certificate, appears Very Fine, with 2000 P.F. certificate E. 1,500-2,000

- 169 **10c Brown, Grill (139).** Fresh color, well-defined grill points at top right, huge margins all around, bold strike of “**N.York Steamship**” circular dates-tamp, Extremely Fine Gem, a magnificent example of this scarce issue, with 1988 P.F. certificate..
..... 700.00

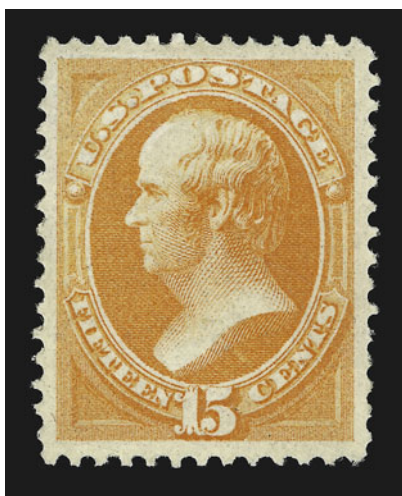


169



170

- 170 **12c Dull Violet, Grill (140).** Perfectly centered, beautiful pastel shade on bright paper, noticeable grill points, light strike of target cancel
EXTREMELY FINE. THE CENTERING OF THIS RARE 12-CENT 1870 NATIONAL GRILLED STAMP IS EXTRAORDINARILY PRECISE.
With 1997 P.S.E. and 1998 P.F. certificate.. 2,750.00



171

- 171 ★ **15c Orange, Grill (141).** Original gum, lightly hinged, few grill points visible at base of bust, incredibly wide margins for this rare issue and beautifully centered, brilliant color on fresh paper
EXTREMELY FINE. THE 15-CENT 1870 NATIONAL GRILLED ISSUE IS RARE IN ORIGINAL-GUM CONDITION, AND THIS STAMP HAS PHENOMENAL MARGINS AND CENTERING.
The 15c National Grilled Issue is one of the most difficult of all National Bank Note Company issues to obtain in well-centered, original-gum condition. This stamp has margin width and centering rarely seen among examples of any 15c 1870-73 Issues, grilled or ungrilled.
With 2000 P.F. certificate..... 5,250.00



172 front and back

172°

15c Orange, I Grill (141 var). Well-defined I Grill points visible on both sides of the stamp, no less than 9 points in width and 11 points in height, wide margins, bright color, light strike of cork cancel, small corner crease at top left

VERY FINE AND CHOICE APPEARANCE. THE 15-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY FOUR EXAMPLES HAVE BEEN IDENTIFIED.

At least two sizes of grills were used by the National Bank Note Company for the 1870 Issue. They are identified in the Scott Catalogue by a notation preceding Scott 134, which assigns them the letters H and I, but these have not been separately catalogued, as have the different grills used in 1867 and 1868 (A, B, C, D, Z, E and F).

The H Grill is larger than the I Grill, measuring approximately 11-13 points wide by 14-16 points tall when the full dimensions are visible. It is found on all values from the 1c thru 90c. The H Grill is sometimes extremely faint, appearing only as a few pinpoints on the face of the stamp, and H Grill multiples are known with some stamps in the block grilled and others in the same block having no impression of the grill whatsoever.

The I Grill measures from 9-11 points wide by 10-13 points tall. It is usually a stronger grill impression (though sometimes incomplete) with well-defined points, the shape of which differ from the H Grill's points. The I Grill is currently recorded on all values except the 12c, 24c and 30c (there are unconfirmed reports of the I Grill on the 12c and 24c). The 1c thru 7c values make up most of the population of I Grill stamps. The 10c, 15c and 90c I Grills are extremely rare, and it is only in recent years that the existence of two 10c and one 90c was reported by Ronald Burns. At this stage in our studies, we are unable to say if there is yet a third type of grill (similar in size to the I Grill), nor can we establish the progression or dating sequence of the 1870-71 grills. Calvet M. Hahn described the I Grill on the higher denominations as the "X" Grill, but stopped short of creating a third grill (*Collectors Club Philatelist*, September-October 1989).

Brookman notes in Vol. II (p. 205) that as of 1955 the Philatelic Foundation had certified one genuine copy of the 15c I Grill. To our knowledge, there are now four examples, including three used and one with original gum, each certified as genuine by the Philatelic Foundation.

To properly appreciate the I Grill stamps, one must understand that the only distinction between the most valuable stamp in United States philately, the 1c Z Grill (Scott 85A), and its grilled counterparts (Scott 86 and 92), is the size and shape of the grill. Scott's policy of listing the different types of grills used in 1867 and 1868 is not applied to the 1870-71 National Bank Note Issue, possibly due to the faintness of many H Grills and the difficulty of measuring their size. One consequence of this inconsistent treatment is that rarities such as the 15c I Grill are ignored by many collectors and dealers. However, if the 1870-71 I Grill stamps were accorded major Scott numbers, as are the different 1867-68 Grills, we would have eight new major listings (a precedent for this was the creation of the Z Grill numbers, Scott 85A thru 85F). In such a scenario, the value of this used 15c I Grill would multiply as collector recognition turned into demand. For the collector who comprehends the significance of the I Grill stamps relative to other listings and has the foresight to see beyond the current Scott Catalogue, this is a significant opportunity to acquire one of the rarest stamps in United States philately.

With 1983 P.F. certificate (not specifying the grill type) and with 1999 P.F. certificate stating that the stamp is an I Grill. Accompanied by copy of Nov. 16, 1998 *Linn's* article discussing the I Grill. E. 5,000-7,500

173°

24c Purple, Grill (142). Well-centered, clear **New York Foreign Mail** fancy cancel, usual pastel shade, clear grill points

VERY FINE. AN ATTRACTIVE USED EXAMPLE OF THE 24-CENT 1870 NATIONAL GRILLED ISSUE FEATURING A NEW YORK FOREIGN MAIL FANCY CANCEL.

With 1998 P.F. certificate 6,500.00



173



174

174 ★

2c Red Brown (146). Original gum, well-centered with wide margins, brilliant color, Extremely Fine Gem, with 1998 P.S.E, and 2000 P.F. certificates.....

325.00

175 ★田 **2c Red Brown (146).** Block of four, original gum, lightly hinged, fresh color and crisp impression on bright paper, choice centering

EXTREMELY FINE. A REMARKABLY CHOICE AND FRESH BLOCK OF THE 2-CENT 1870 NATIONAL UNGRILLED ISSUE.


Acquired by the Halls from Economist Stamp Co. in 1943..... 1,450.00



175



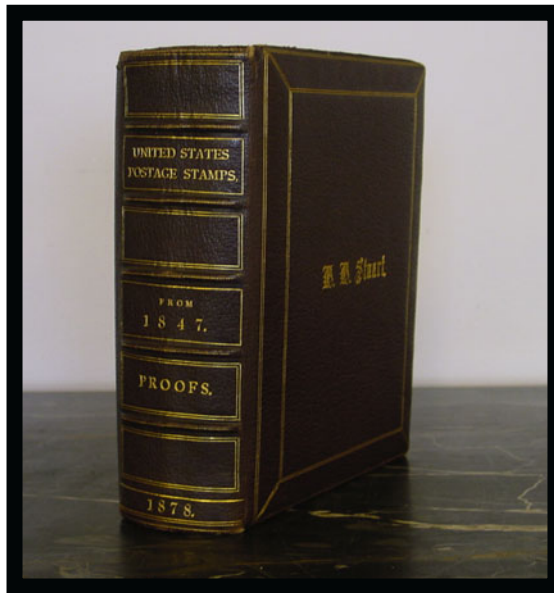
176

- 176°  **3c Green, 10c Brown, 15c Bright Orange (147, 150, 152).** Tied by grids and "Winchester Mass. 24 Jan." circular datestamp on cover to **Singapore and Saigon**, 3c and 10c also tied by red Boston transit, 1872 London transit datestamp, red "24" crayon credit marking, Singapore receiving backstamp (Mar. 25) and receipt docketing on back reads "Received at Saigon April 17th 1872 with dates up to Jan. 23", faint waterstains, some slight toning along perfs at top right of 15c stamp, Very Fine, a rare and unusual usage, apparently carried outside of the mails from Singapore to Saigon, ex Gibson..... E. 2,000-3,000



177

- 177 ★ **24c Purple (153).** Original gum, lightly hinged, fresh and bright color, wide margins all around with virtually perfect centering
 EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE UNGRILLED ISSUE.
 With 2000 P.F. certificate..... 1,500.00



178

178°P **Continental Bank Note Company Presentation Album.** Leatherbound presentation album containing 161 large die proofs, gold trim and proofs with gilt edges, "D. D. Stuart" embossed on front cover and "United States Postage Stamps From 1847 Proofs" on spine, inside page with illustrated Continental Bank Note Company design, **contains a proof of every United States stamp issued from 1847 thru Continental Bank Note period**, including Eagle and Franklin Carrier, Newspaper and Officials complete, large die proofs from 1847-1869 and one or two others are hybrids, each page with interleaving, the album and proofs are all in pristine condition with very trivial edgewear on cover (much less than is usually found on albums of this nature)

EXTREMELY FINE. A RARE AND BEAUTIFUL COMPLETE CONTINENTAL BANK NOTE COMPANY PRESENTATION ALBUM. A WONDERFUL ARTIFACT OF THE ERA OF SECURITY ENGRAVING AND PRINTING.

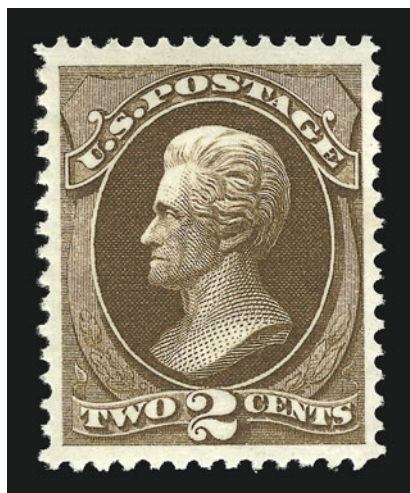
Security printers' presentation albums were specially made for a variety of people, generally potential customers and dignitaries. Many have been broken by dealers for the value of the individual proofs; therefore, intact albums such as the volume offered here are rare.

Total Scott Catalogue value as large die proofs is approximately \$36,500.00, which is merely a starting point for the value of this extraordinary artifact..... E. 40,000-50,000



179 P **1c-90c 1873 Continental Bank Note Issue, Large Die Proofs on India (156P1-166P1).** Die sunk on 139 x 216mm cards with full die sinkage, 6c, 7c, 10c and 90c with imprint at bottom, each with small vertical strip of binding tape on back of left edge from original mounting in sales or presentation book, fresh and Extremely Fine set(Photo Ex) 4,400.00

179EX



180

- 180 ★★ **2c Brown (157).** Mint N.H., incredibly deep rich color on bright white paper, perfectly centered with enormous balanced margins

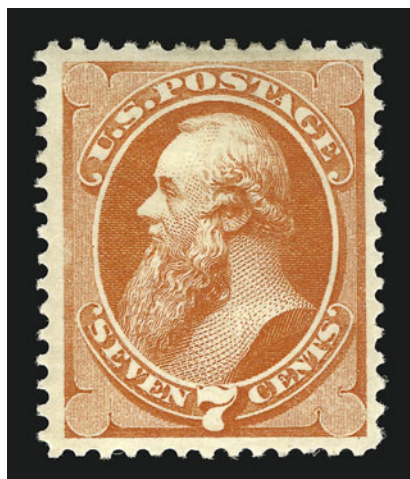
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1873 CONTINENTAL BANK NOTE STAMP IN THE FINEST CONDITION ATTAINABLE.

With 1999 P.F. certificate 375.00

- 181 ★田 **2c Brown (157).** Block of four, original gum, bottom right stamp barest trace of hinging, other stamps lightly hinged, deep rich color on bright paper, beautiful centering, Extremely Fine, a remarkably fresh block..... 1,600.00



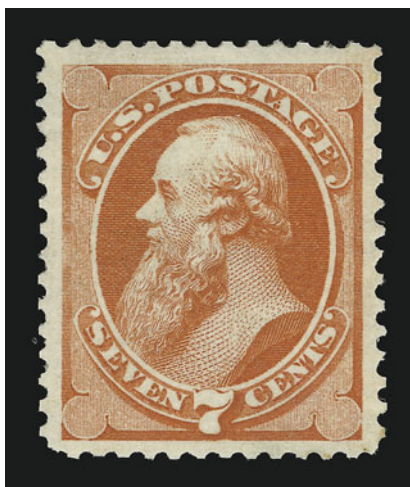
181



182

- 182 ★ **7c Orange Vermilion (160).** Original gum, vibrant color on bright paper, choice centering
EXTREMELY FINE. A BRILLIANT ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1873 CONTINENTAL.

This pristine stamp was acquired by the Halls in a February 1942 Harmer Rooke sale and has since been carefully preserved. Its vibrant color and overall freshness are extraordinary..... 1,000.00



183

- 183 ★ **7c Orange Vermilion (160).** Original gum, lightly hinged, nearly perfect centering with wide margins all around, brilliant color and impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1873 CONTINENTAL BANK NOTE ISSUE. RARELY SEEN IN THIS CONDITION WITH SUCH HUGE MARGINS.

With 2000 P.F. certificate 1,000.00

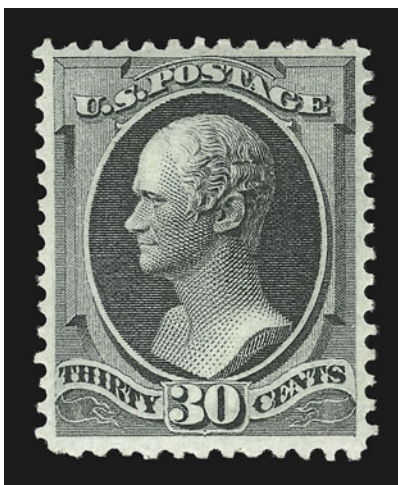


184

- 184° ★田 **10c Brown (161).** Vertical block of six with right sheet margin, original gum, deep rich color and proof-like impression

VERY FINE AND CHOICE BLOCK OF THE 10-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

With 1999 P.F. certificate. Scott Retail as a block of four and a pair. 4,850.00



185

- 185 ★ **30c Greenish Black (165).** Original gum, soft charcoal gray shade with a greenish cast that is characteristic of the Continental printing, fine impression on fresh paper

EXTREMELY FINE. ONE OF THE CHOICEST ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL.

Lost among the 1870 National Grilled and Ungrilled Issues, 1875 Continental and 1880 American Bank Note Special Printings, and the 1879 and 1888 American Issues is the 30c 1873 Continental printing. Scott 165 is distinguished from its National counterpart by shade and the shape of the perforations, and from its 1879 American counterpart by paper. Many philatelists — even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments and recent realizations in the \$20,000 to \$26,000 range.

With 1993 P.S.E. and P.F. certificates 2,250.00



186

- 186 ★ **90c Rose Carmine (166).** Original gum, which the accompanying P.F. certificate harshly describes as slightly disturbed, beautifully centered with extra wide margins, bright color and detailed impression

AN EXTREMELY FINE AND UNUSUALLY WIDE-MARGINED EXAMPLE OF THE 90-CENT 1873 CONTINENTAL ISSUE.

With 2000 P.F. certificate 2,750.00

- 187 ★ **5c Blue, Continental Grill (179c).** Original gum, clearly-defined grill with points that just barely pierce paper as is usual for this issue, deep rich color VERY FINE AND CHOICE. ONE OF THE FEW SOUND AND WELL-CENTERED EXAMPLES OF THE 5-CENT 1875 CONTINENTAL GRILL.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873...

..... 1,600.00



187



188

- 188 ★田 **3c Green (184).** Complete pane of 100, full selvage at top, bottom and left with imprint and plate no. blocks at both top and bottom, natural s.e. at right, original gum except bottom horizontal row small part original gum, few faults including some reinforced perf separations, few thin spots, Position 80 small piece out at right

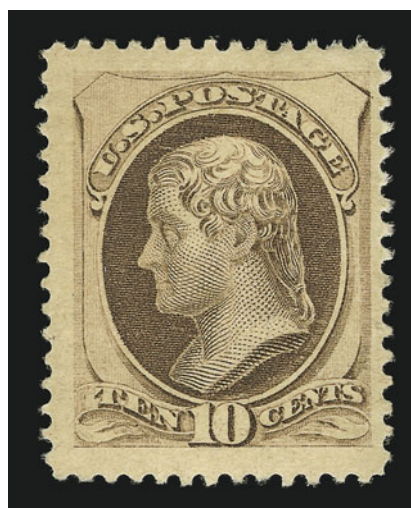
FINE-VERY FINE. A RARE COMPLETE PANE OF THIS CLASSIC AMERICAN BANK NOTE COMPANY ISSUE.

Scott Retail as two plate no. and imprint blocks of 14 and 72 singles 10,800.00



189

- 189 ★ **6c Pink (186).** Original gum, lightly hinged, intense color, virtually perfect centering
EXTREMELY FINE. AN UNUSUALLY CHOICE AND WIDE-MARGINED EXAMPLE OF THE
6-CENT 1879 AMERICAN BANK NOTE ISSUE WITH ORIGINAL GUM.
With 2000 P.F. certificate..... 950.00



190

- 190 ★ **10c Brown, Without Secret Mark (187).** Original gum, lightly hinged, incredibly wide
margins all around, rich color and remarkably fresh
EXTREMELY FINE. A SPECTACULAR EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE
ISSUE WITHOUT SECRET MARK, WHICH IS RARELY SEEN IN THIS SUPERB ORIGINAL-GUM
CONDITION.
With 2001 P.F. certificate..... 2,250.00



191

- 191 ★★ **10c Brown, With Secret Mark (188). Mint N.H.**, rich color and sharp proof-like impression, choice centering with wide margins

EXTREMELY FINE GEM. THIS PRISTINE STAMP IS PROBABLY THE FINEST MINT NEVER-HINGED 10-CENT 1879 AMERICAN ISSUE WITH SECRET MARK IN EXISTENCE.

Unlike other values of the 1879 Issue, there are virtually no 10c stamps in Mint Never-Hinged condition. A thorough review of auction catalogues, including sales of the Caspary, Close, Sinkler, Col. Green, Lilly, Braus, Wunderlich and Klein collections, among others, produced no Mint N.H. singles and no blocks containing Mint N.H. stamps. At a future date, when exhaustive census work has located every high-grade example of Scott 188, we believe that this stamp will be proven to be the finest Mint N.H. example extant, and we doubt that more than four or five Mint N.H. copies exist in total.

With 2000 P.F. certificate. Scott Retail for hinged 1,500.00





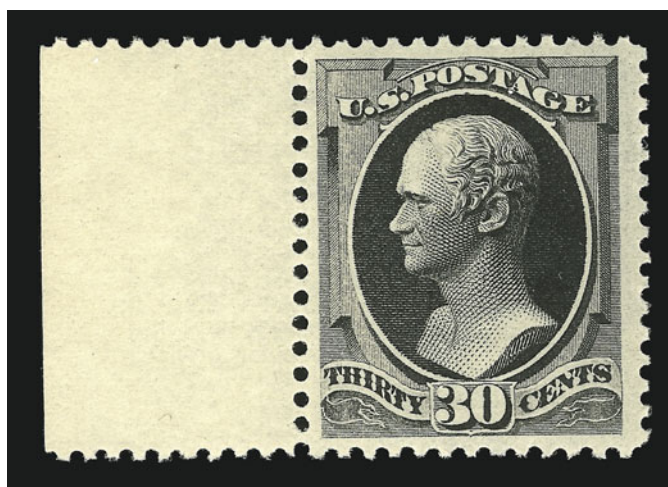
192

- 192 ★田 **15c Red Orange (189)**. Block of eight with bottom sheet margin and full Continental Bank Note Company imprint, two side stamps at bottom Mint N.H., others h.r., brilliant color and crisp impression, bottom left stamp natural inclusion, a Fine-Very Fine block, American used some of the Continental plates to produce stamps in 1879, this block of the 15c 1879 makes that historical point very obvious, Scott Retail as two blocks of four..
 3,200.00

- 193 田 **30c Full Black, American Bank Note Co. Plate Proof on Thin Card (190P4)**. Complete pane of 100 with **American Bank Note Company imprint and plate no. 405** at both top and bottom and part arrows at right, large margins all around, few small faults mostly in selvage including small repairs in lower left and lower right corners

VERY FINE-EXTREMELY FINE. THE 30-CENT 1879 AMERICAN BANK NOTE PRINTING IS UNLISTED AS A PLATE PROOF.

The Scott Catalogue lists the 30c Black in proof form only as the 1870 National (Scott 154) or 1873 Continental (Scott 165) printings. It is known as an American Bank Note Co. large die trial color proof on India, but is unlisted as a plate proof with American's imprint. In our Finkelburg sale, we offered a 30c plate block with the same American imprint and plate number, but identified it as 165P4. We feel compelled to offer this sheet with correct identification as 190P4 and hope that future editions of the Scott Catalogue will follow our cue and list 190P4, even if the listing is restricted to examples that show the identifying imprint..... E. 4,000-5,000



194

- 194 ★★ **30c Full Black (190). Mint N.H. with left sheet margin**, sharp proof-like impression, beautifully centered with enormous margins, long and full perforations all around

EXTREMELY FINE GEM. AN EXTRAORDINARY 30-CENT 1879 AMERICAN BANK NOTE STAMP. THIS ISSUE IS RARELY OBTAINABLE IN CHOICE MINT NEVER-HINGED CONDITION.

The 30c 1879 American Bank Note Company issue is surprisingly difficult to obtain in choice Mint N.H. condition. It is surprising because the 15c (Scott 189) is readily available. However, a survey of our photo records and auction library revealed the scarcity of well-centered 30c blocks from which singles could be harvested. The blocks in the Green sales were off center. Caspary had a well-centered hinged block of four, and Lilly had a block of nine with problems. The Moody block of six was well-centered, but appears to have had hinge remnants on all stamps. The Todd collection had two blocks, including one with a Mint N.H. pair at bottom (this has probably been broken, furnishing at least two Mint N.H. stamps). The Close collection had a well-centered block of four (with reinforcing) and a large plate block. The Siegel firm's three major Bank Note Issue sales (Braus, Hirschfield, Wunderlich) contained blocks, but all were either off center or had hinge remnants. A well-centered block of four appeared in our 1982 Rarities sale, but it was hinged.

For the collector who desires only Mint Never-Hinged stamps, this offering is significant. As a guide to relative value, we recently sold a Mint N.H. example of Scott 190 from the Fox collection (Sale 829) for \$11,000 hammer, and another example in our Sale 833 also realized \$11,000 hammer. Neither of those had a sheet margin.

Acquired by the Halls in the H. R. Harmer sale of March 12, 1951. 1,100.00



195



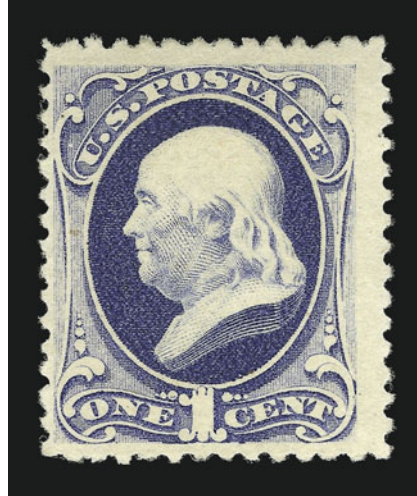
196

- 195 ★ **90c Carmine, Imperforate (191b). Horizontal pair**, original gum, huge margins, rich color
EXTREMELY FINE. A BEAUTIFUL PAIR OF THE IMPERFORATE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.

With copy of 1997 P.F. certificate for block, this being the top pair. 2,500.00

- 196 ★ **90c Carmine, Imperforate (191b). Horizontal pair**, large margins all around, rich color
VERY FINE AND CHOICE PAIR OF THE IMPERFORATE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.
Acquired by the Halls in the Edson J. Fifield sale of the Col. Green collection (Part XXVII, Apr. 23, 1946) and accompanied by original lot card..... 2,500.00

1880-84 AMERICAN BANK NOTE CO. SPECIAL PRINTINGS



197

197 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, deep rich color on bright paper

VERY FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our Levi records contain 30 examples of the rare Scott 192. All but four of the listed copies are centered to one side or corner. Of the four centered copies in the Levi records, there is only one that has been previously described as sound. The example offered here, centered to left but with perfs clear and in completely sound condition, is one of the most desirable examples of this issue.

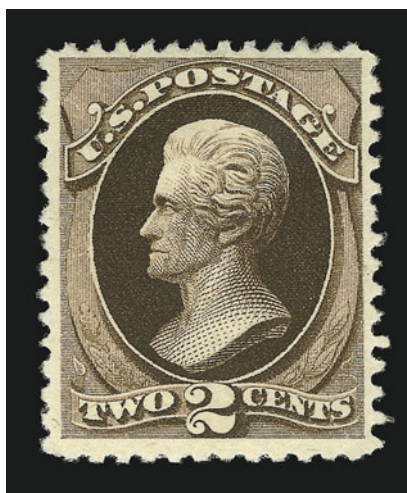
With 1948 P.F. and 2000 P.S.E. certificates..... 22,500.00



- 198 ㊦ **2c Black Brown, American Bank Note Co. Plate Proof on Thin Card (193P4).** Complete pane of 100 with **American Bank Note Company imprint and plate no. 413** at top and bottom, few faults mostly confined to sheet margin including small piece out at lower left and few small thin spots

VERY FINE. THIS AMERICAN BANK NOTE COMPANY PLATE PROOF OF THE 2-CENT JACKSON DESIGN IS IN THE COLOR OF THE 1880 SPECIAL PRINTING (SCOTT 193).

The American Bank Note Company issued 2c stamps of this design as follows: 1879 Vermilion Regular Issue (Scott 183); 1880 Scarlet Vermilion Special Printing (Scott 203); and 1880 Black Brown Special Printing (Scott 193). The 2c was printed earlier in Brown by the National and Continental Bank Note firms, but in 1875 the color was changed to Vermilion while Continental still had the contract to print stamps. The imprints on this plate proof leave no doubt that it was American's product. The plate number 413 is relatively late in the sequence of numbers assigned by American to plates used for the 1879 Issue. For the 2c Vermilion, American used two Continental plates (296, 297) and manufactured plate numbers 338, 339, 391, 392, 393, 394, 412 and 413 for additional printings (presumably including the Black Brown Special Printing). Plate numbers 412 and 413 had to have been made in late 1881, because they follow number 407, which produced the 1c Reengraved issued in August 1881. Numbers 412 and 413 also fall within the range of numbers assigned to the last twelve plates created for the 3c Reengraved (Scott 207) issued in 1881 (numbers 408-411, 414-421). In 1881 there was no reason for American to produce a Black Brown trial color proof for a 2c regular issue. American's only purpose in producing a 2c Black Brown plate proof in 1881 would be to prepare more "old issues" for the Special Printing program. We believe that the sheet offered here is indeed a proof of the Black Brown Special Printing, Scott 193. As such, it is a most remarkable classic proof item. E. 4,000-5,000

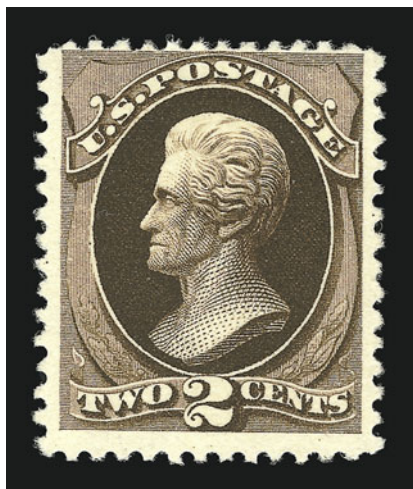


199

- 199 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. NO MORE THAN 55 COPIES ARE KNOWN TO EXIST.

With 1947 P.F. and 2000 P.S.E. certificates 9,000.00



200

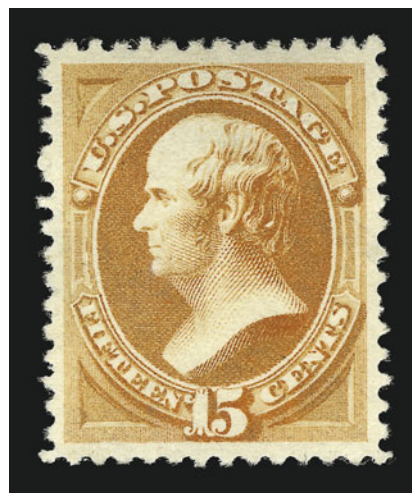
- 200° ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color on bright fresh paper FINE. A RARE SOUND EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 55 EXAMPLES ARE BELIEVED TO EXIST.
- With 1989 P.F. certificate 9,000.00

- 201 ★ **15c Orange, Special Printing (199).** Without gum as issued, brilliant color, fine impression, perfect centering with wide balanced margins, insignificant tiny thin spot at left

EXTREMELY FINE GEM APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. APPROXIMATELY 30 EXIST.

The mesh and weave of the 1880 Special Printing soft paper leaves stamps prone to thinning. We have also seen bright spots in the mesh that are natural to the paper (British philatelists call them "air holes", which are not thins). The paper of this stamp is very fibrous, but while we must defer to the P.F. certificate stating "thin spot", we feel that the flaw may be natural. In any case, it certainly does not detract from the appearance of this Extremely Fine Gem stamp.

With 1975 P.F. certificate. 17,000.00



201



202

- 202 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, choice centering and wide margins

EXTREMELY FINE. APPROXIMATELY 40 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST. THIS STAMP IS ONE OF THE FINEST EXTANT.

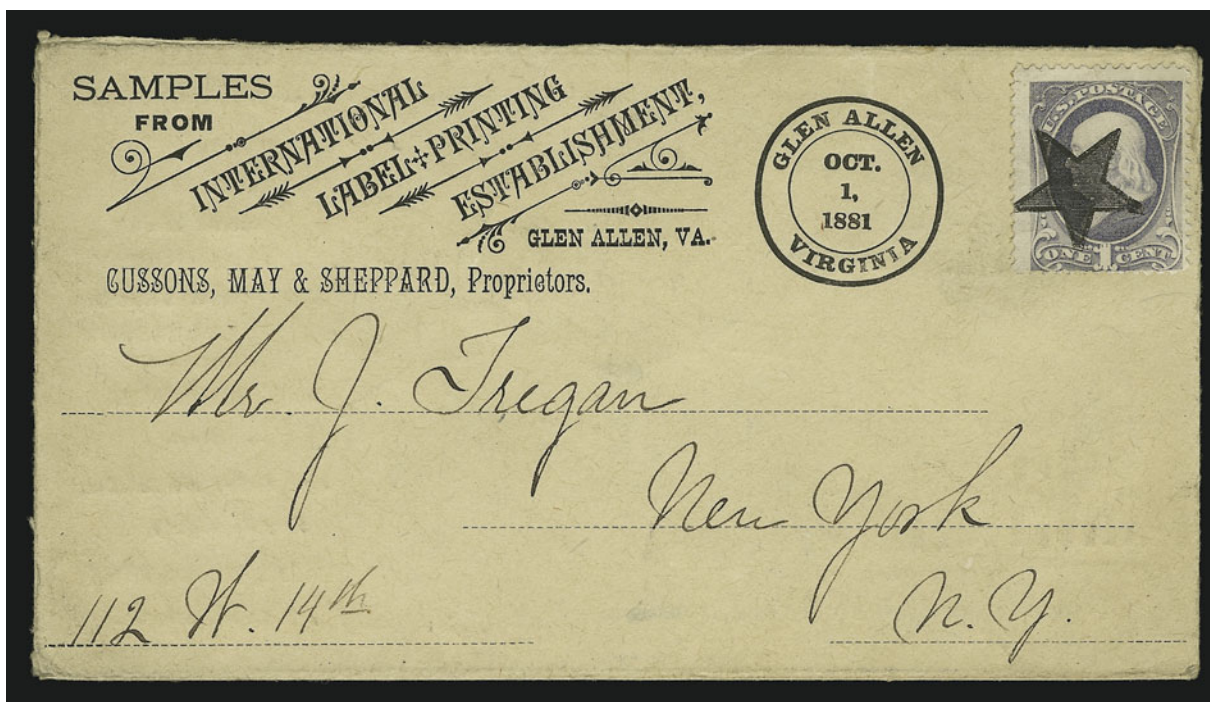
The 90c 1880 Special Printing on soft paper is notorious for its condition (thins affect most of the known examples) and typically poor centering. In this stamp we have the rare combination of soundness, margins and centering, as well as extraordinary freshness. With the demand for Special Printings so strong, we anticipate collectors will display exuberance in bidding for this Extremely Fine stamp.

With 2000 P.S.E. certificate 12,500.00



203

203° ☒ **1c Ultramarine (206).** Attractive shade, cancelled by perfect **Glen Allen Star pre-cancel** with "Glen Allen Virginia May 10, 1880" double-circle datestamp on label-printing company corner card cover to Burresville Md., trivial cover edge wear at top right barely affects stamp, otherwise Extremely Fine, an attractive and rare cover E. 1,500-2,000



204

204° ☒ **1c Gray Blue (206).** Cancelled by perfect **Glen Allen Star fancy cancel** with "Glen Allen Virginia Oct. 1, 1881" double-circle datestamp on label printing company corner card cover to New York City, cover has illustration of building on back of cover, stamp has tiny tear at top left, still Extremely Fine and very rare E. 1,500-2,000



205

- 205 FC **1c Gray Blue (206).** Rich color, cancelled by well-struck **Locomotive fancy cancel** of South Hanson Mass., single nibbed perf at bottom and light corner perf crease at top left, Extremely Fine strike of this rare fancy cancel..... E. 750-1,000



206

- 206 ☒ **1c Gray Blue (206).** Perfect centering, tied by bold segmented cork cancel on front cover of a 32-page booklet, "The Postal Service Book", produced in 1885 by the Meriden Conn. postmaster, E. D. Hall, cover in blue and red on blue paper, content reads "The Handy Book of the Postal Service has made many friends throughout the country. . . The object of this book is to place before every one the rules and regulations of the post in daily use. . . The diffusion of knowledge of this kind insures greater promptness and certainty of mail delivery." — content includes information on office hours, domestic and international postage rates, carriers, money orders, and a list of UPU participating countries, along with a healthy dose of ads — small thumbtack hole at top left, Extremely Fine and rare, we have never seen another example of this truly spectacular booklet..... E. 1,000-1,500



207

- 207 ☒ **5c Yellow Brown (205).** Tied by perfect strike of purple “U.S. Postal Agency, Tientsin, 26 May 88” oval datestamp on cover to Rutland Vt., clearly-struck purple “U.S. Postal Agency Shanghai 31 May 88” oval datestamp, red “San Francisco Cal. Pd. All Jun. 24” circular datestamp, slightly reduced at left

EXTREMELY FINE. AN OUTSTANDING COVER BEARING A SUPERB STRIKE OF THE RARE U.S. POSTAL AGENCY AT TIENSIN MARKING.

The Tientsin oval was typically used as a transit marking on the backs of covers passing through the U.S. Postal Agency. Of the dozen or so examples known, only a few show the oval datestamp used to cancel the stamp at Tientsin. This is one of the finest strikes and covers known to us..... E. 3,000-4,000



208

- 208 ★田 **6c Deep Brown Red (208a).** Block of four, original gum, choice centering and rich color, Very Fine and choice block of the 6c Reengraved 2,100.00



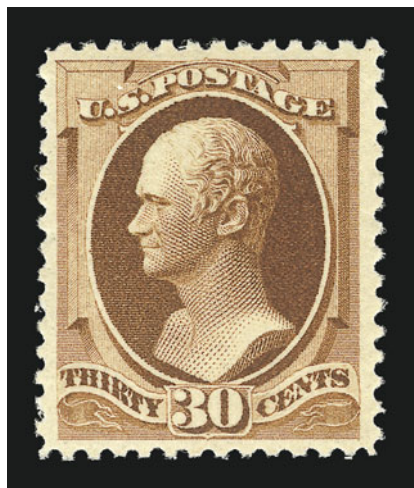
209

- 209 ★★ **10c Brown (209).** Mint N.H., top sheet margin with part imprint, incredibly deep rich color and proof-like impression, choice centering with wide evenly-proportioned margins, Extremely Fine Gem, a superb Mint Never-Hinged example of the 10c Reengraved, with 2000 P.F. certificate for vertical pair, Scott Retail as hinged 160.00

- 210 ★ **10c Brown (209).** Original gum, small h.r., perfectly centered with gargantuan margins all around, rich color and sharp proof-like impression, Extremely Fine Gem, a phenomenal one-of-a-kind stamp from the Hall collection.... 160.00



210



211

- 211 ★★ **30c Orange Brown (217).** Mint N.H., deep rich color on bright paper
EXTREMELY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1888 AMERICAN BANK NOTE COMPANY ISSUE.
With 2000 P.F. certificate. Scott Retail for hinged.... 450.00



212

- 212 E **10c Black, 1890 Die Essay on Card (226E1).** Incomplete engraving of vignette with pencil-drawn illustration of unadopted frame on 51 x 54 mm white card, mounted on 106 x 122 mm card, additional pencil drawings illustrating details of frame and lettering on outer card, bold "D. S. Ronaldson" (frame engraver) backstamp, small stains and light soiling

THE UNIQUE HAND-DRAWN ESSAY ILLUSTRATING THE UNADOPTED FRAME DESIGN.

No other values of the set are listed in Scott Catalogue showing an unadopted frame. The series was issued with no outer frame ornamentation. Frame ornamentation of a different type was eventually adopted for the later Bureau issues..... 2,500.00



213

213 ★★ **90c Orange (229).** Mint N.H., radiant shade, choice centering with nicely proportioned margins

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 ISSUE.

With 2000 P.F. certificate 1,100.00



214

214 ★★田 **90c Orange (229).** Mint N.H. top imprint and plate no. block of ten, deep color, each stamp has wide margins and the block is beautifully centered, few trivial natural inclusions

EXTREMELY FINE. PROBABLY THE ONLY MINT NEVER-HINGED EXAMPLE OF THIS RARE PLATE BLOCK IN EXISTENCE.

Plate 25 was the only plate used to print the 90c 1890 Issue, and plate blocks of this high value are exceedingly rare.

Unpriced in Scott for Mint N.H. condition. If the premium for a Mint N.H. single (90%) is applied to the hinged plate block value, then a Mint N.H. plate block should catalogue \$45,600.00. Scott Retail as hinged 24,000.00

COLUMBIAN ISSUE



215EX

215°P **1c-\$5.00 Columbian, Large Die Proofs (230P1-245P1).** The complete set die sunk on individual cards, each approximately 226 x 150 mm and with American Bank Note Company imprint and die number printed at bottom, all have fresh colors, 10c, 30c, \$4.00 and \$5.00 have two small mounting adherences on back

EXTREMELY FINE AND RARE SET OF THE COLUMBIAN LARGE DIE PROOFS.

This is one of the freshest and cleanest sets we have encountered.....(Photo Ex) 12,300.00



216

216 ★★田 **5c Columbian (234).** Mint N.H. bottom margin imprint and plate no. block of eight, deep rich color and proof-like impression, beautiful centering

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT COLUMBIAN ISSUE.

The 5c is extremely rare as a Mint N.H. plate block of eight..... 4,250.00





217

- 217° ☒ **8c-\$1.00 Columbian (236-241).** Tied by multiple strikes of “World’s Fair Sta. Chicago Ill. Aug. 19 11 AM 1893” exposition duplex datestamp on legal-size 2c Columbian entire (U349)

EXTREMELY FINE. AN EXCEEDINGLY RARE AND COLORFUL COVER BEARING THE FIRST UNITED STATES COMMEMORATIVE STAMPS, USED DURING THE EXPOSITION.

This cover is believed to be unique with this combination of stamps and exposition markings. E. 7,500-10,000

- 218° ★田 **15c Columbian (238).** Complete pane of 50, three stamps at center right lightly hinged by slivers reinforcing perf separations, all other stamps (including plate block at bottom) Mint N.H., rich color, few natural gum bends, some jammed perfs and perf separations, tiny margin tears at bottom

FINE-VERY FINE. A RARE COMPLETE PANE OF THE 15-CENT COLUMBIAN.

Scott Retail for Mint N.H. plate block of eight, three hinged and 39 Mint N.H. singles. ... 28,770.00



219

219 ★★田 30c Columbian (239). Block of 25, right sheet margin with “American Bank Note Company” imprint and stellar crack, **Mint N.H.**, deep rich color, extraordinarily choice centering throughout, some perf separations

EXTREMELY FINE. A FRESH AND EXCEPTIONALLY WELL-CENTERED LARGE BLOCK OF THE 30-CENT COLUMBIAN ISSUE.

Scott Retail with Mint N.H. premium 14,375.00



220

220 ★田 **50c Columbian (240)**. Bottom margin imprint and plate no. block of six, three stamps Mint N.H. including two side stamps at top and bottom right stamp, others lightly hinged, deep rich color, beautiful centering throughout

EXTREMELY FINE. A SUPERB PLATE BLOCK OF THE 50-CENT COLUMBIAN IN EXTRAORDINARILY FRESH CONDITION.

With 2000 P.F. certificate 13,000.00



221

221°★田 **\$1.00 Columbian (241)**. Bottom imprint, plate no. 93 and letter "W" block of eight, original gum, lightly hinged, deep rich color on bright fresh paper with long full perfs

EXTREMELY FINE. A BEAUTIFUL AND RARE \$1.00 COLUMBIAN PLATE NUMBER BLOCK OF EIGHT.

With 1998 P.F. certificate 80,000.00



222

222 ★★田 \$1.00 Columbian (241). Block of 20 with left sheet margin and full "American Bank Note Company" imprint, **Mint N.H.** except for a few stamps at bottom with possible trace of previous hinge, natural horizontal gum crease in three stamps at top left, brilliant color and remarkably fresh, choice centering for a block of this size

VERY FINE. ONE OF THE LARGEST SURVIVING BLOCKS OF THE ONE-DOLLAR COLUMBIAN. AN OUTSTANDING EXHIBITION PIECE.

Scott Retail includes premium for Mint N.H. 56,900.00



223

- 223 ★★ **\$1.00 Columbian (241).** Mint N.H. with right sheet margin and part imprint, beautiful color and almost perfect centering
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN.

With 2000 and 2001 P.F. certificates..... 3,100.00



224

- 224°★★田 **\$1.00 Columbian (241).** Two horizontal pairs expertly rejoined to appear as a block of four, original gum, appears Mint N.H., vivid color on bright white paper, top right stamp small pencil note on gum, Extremely Fine appearance, with 1999 P.F. certificate, Scott Retail for singles 6,000.00



225

225 ★★田 **\$2.00 Columbian (242)**. Block of 20 with left sheet margin and part of imprint, **Mint N.H.**, beautiful rich color, very fresh and well-centered for a block of this size

FINE-VERY FINE. THE MAGNIFICENT BLOCK IS THE LARGEST RECORDED ORIGINAL-GUM MULTIPLE OF THE \$2.00 COLUMBIAN. ONE OF THE MOST OUTSTANDING UNITED STATES PHILATELIC COMMEMORATIVE ITEMS IN EXISTENCE.

There is only one larger block of the \$2.00 Columbian: the block of 22 (with three singles added) *without gum* from our 1980 Rarities sale. The block offered here in Mint Never-Hinged condition is the largest recorded multiple with original gum.

Scott Retail with Mint N.H. premium 65,000.00



226

226° ★田 **\$2.00 Columbian (242).** Block of four, top pair original gum, lightly hinged, bottom pair Mint N.H., dark shade and sharp impression on bright fresh paper

VERY FINE AND CHOICE BLOCK OF THE \$2.00 COLUMBIAN ISSUE.

With 1997 P.F. certificate, Scott Retail for singles..... 9,400.00



227

227 ★田 **\$3.00 Columbian (243).** Block of four, **three stamps** Mint N.H., top right stamp lightly hinged with a tiny thin not mentioned on certificate, superb centering, bright color and very fresh

EXTREMELY FINE. A REMARKABLY CHOICE BLOCK CONTAINING THREE MINT NEVER-HINGED \$3.00 COLUMBIAN STAMPS.

With 1995 P.F. certificate. Scott Retail for singles..... 18,000.00



228

228 ★田 **\$3.00 Columbian (243)**. Block of four, original gum, lightly hinged, rich color and sharp impression

FINE-VERY FINE. A SCARCE BLOCK OF FOUR OF THE \$3.00 COLUMBIAN.

With 1991 P.F. certificate 11,000.00



229

229 **\$3.00 Olive Green, Columbian (243a)**. Rich color, wide and well-balanced margins, neat strike of circular datestamp at lower left leaves design clearly visible, fresh and Extremely Fine, with 1987 P.F. certificate..... 1,000.00



230

230 ★田 **\$4.00 Columbian (244)**. Block of four, original gum, top pair lightly hinged, bottom pair slightly disturbed with small adherences, bottom left stamp tiny thin speck

VERY FINE APPEARING BLOCK OF THE \$4.00 COLUMBIAN.

The Scott Catalogue value for a block is only \$1,000.00 more than the value of four singles..... 14,000.00



231

231 ★田 **\$4.00 Columbian (244)**. Block of four, original gum, lightly hinged, rich color

A FRESH AND FINE-VERY FINE BLOCK OF THE \$4.00 COLUMBIAN.

Scott Catalogue assigns a mere \$1,000.00 premium for a block over the price for four singles..... 14,000.00



232

232 ★ **\$4.00 Columbian (244).** Original gum, lightly hinged, brilliant color on bright paper, perfectly centered with enormous margins all around

EXTREMELY FINE GEM. AN UNUSUALLY FRESH AND WIDE-MARGINED EXAMPLE OF THE \$4.00 COLUMBIAN.

With 2000 P.F. certificate 3,000.00



233

233 ★ **\$4.00 Columbian (244).** Original gum, beautiful vibrant shade, perfectly centered with wide evenly-proportioned margins all around

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$4.00 COLUMBIAN IN THE CRIMSON LAKE SHADE.

With 2000 P.F. certificate 3,000.00



234

- 234° ☒ **\$4.00 Columbian (244).** Used with 10c Dark Green (258), both stamps tied by "New York Mar. 26, 1895" duplex cancels on legal-size registered cover **to Paris, France**, from the Warnier & David correspondence with printed address, blue Paris receiving datestamp
 VERY FINE AND CHOICE COMMERCIALY-USED COVER BEARING THE \$4.00 COLUMBIAN.
 Ex Saffin. Scott Retail for \$4.00 Columbian on domestic cover. 4,000.00



235

235° ☒ **\$4.00 Columbian (244)**. Used with 5c Chocolate (223), tied by bold "New York P. Oct. 13 '93 5:30PM" duplex cancel on registered cover with printed address **to Paris, France**, 5c also tied by blue Paris receiving datestamp, printed and handstamped corner cards, sender's ship routing "*La Gascogne*", couple faint toned spots and light file folds

VERY FINE. A RARE EXAMPLE OF THE \$4.00 COLUMBIAN USED ON COVER TO PARIS.

With 1998 P.S.E. certificate. Scott Retail for domestic cover 4,000.00



236

236 ★田 **\$5.00 Columbian (245)**. Block of four, original gum, lightly hinged, bright shade and crisp impression, beautiful centering

VERY FINE-EXTREMELY FINE. AN EXCEEDINGLY RARE BLOCK OF THE \$5.00 COLUMBIAN.

With 1980 P.F. certificate 16,500.00



237

237 ★★ **\$5.00 Columbian (245)**. Mint N.H. with right sheet margin, crisp and detailed impression, wide margins and choice centering

VERY FINE AND CHOICE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN.

With copy of 2000 P.F. certificate for block of four, this being the top right stamp..... 8,250.00

- 238 ★ **\$5.00 Columbian (245).** Original gum, intense shade and impression, perfectly centered with wide balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 COLUMBIAN.

With 1999 P.F. certificate.....
..... 3,500.00



238

1894-98 ISSUE



239

- 239 ★ **50c Orange (260).** Original gum, perfectly framed with enormous even margins all around, brilliant color and sharp impression

EXTREMELY FINE GEM. A SUPERB JUMBO EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE. A FANTASTIC STAMP.

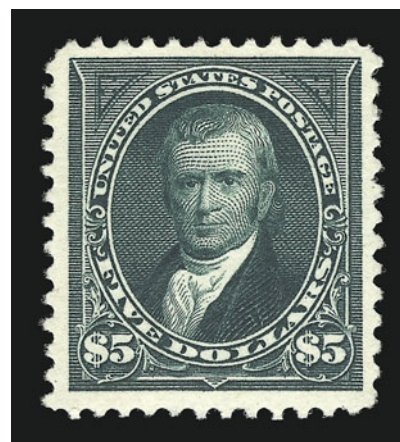
The stamp offered here has huge margins and centering comparable to the example offered in our Sale 829 (lot 582). That stamp, which was in Mint N.H. condition, realized \$17,000.00 hammer.

With 2000 P.F. certificate 475.00

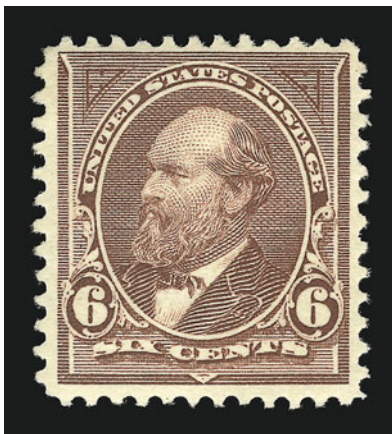
- 240 ★ **\$5.00 Dark Green (263).** Original gum, barest trace of hinging, deep rich color and sharp proof-like impression on bright white paper, choice centering with wide margins

EXTREMELY FINE. THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE IS A RARE STAMP THAT IS SELDOM SEEN WITH SUCH WIDE MARGINS AND CHOICE CENTERING.

With 1977 and 1998 P.F. certificates 4,500.00



240



241

- 241 ★ **6c Dull Brown, USIR Watermark (271a).** Original gum, lightly hinged, clear “I” of watermark, rich color on bright white paper

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1895 ISSUE WITH USIR WATERMARK.

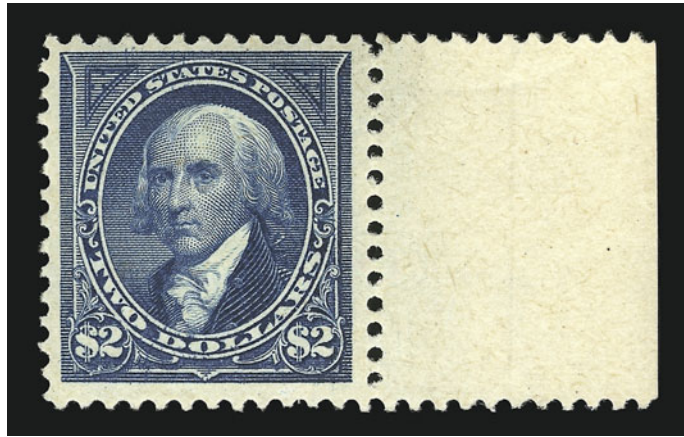
The 6c USIR Watermark is considerably rarer than the 8c, especially in original-gum condition. We record approximately 13 original-gum copies: 6 singles, 4 stamps in two pairs and 3 stamps in a strip of three. However, we are not certain if all of the stamps in the multiples have the “I” or “R” portion of the watermark. The P.F. records contain only four singles and a pair. Of the singles, one has perfs touching the design at top, and one is also very close on one side. The pair with original gum in the P.F. records is a top sheet margin horizontal pair, with part of the imprint above the left stamp. There was also a pair centered to top with a straight edge at left in the Lilly collection, as well as a strip of three centered to top in the Col. Green collection.

With 2000 P.F. certificate 3,250.00

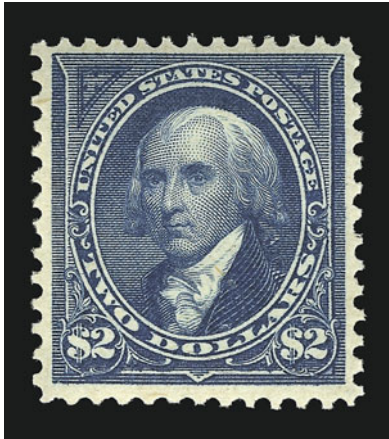
- 242 ★★ **\$2.00 Bright Blue (277).** Mint N.H. with right sheet margin, rich color and proof-like impression on fresh paper

VERY FINE AND CHOICE
MINT NEVER-HINGED EXAM-
PLE OF THE \$2.00 1895
WATERMARKED BUREAU
ISSUE.

With 1998 P.F. certificate....
..... 2,250.00



242



243

- 243 ★★ **\$2.00 Bright Blue (277).** Mint N.H., rich color and proof-like impression on bright paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE
\$2.00 WATERMARKED BUREAU ISSUE.

With 1998 P.F. certificate 2,250.00

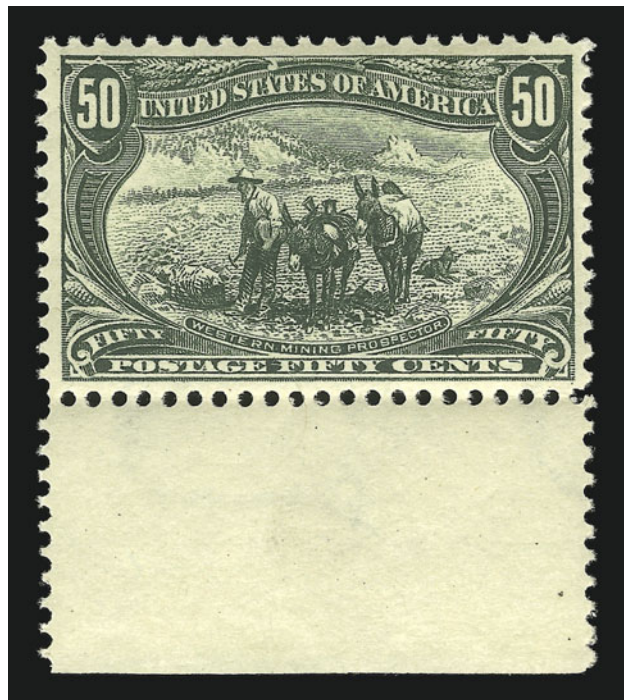
TRANS-MISSISSIPPI ISSUE

- 244 ★★ **50c Trans-Mississippi (291).** Mint N.H. with bottom sheet margin, fresh and bright color, detailed impression on bright paper, virtually perfect centering, full and intact perforations all around

EXTREMELY FINE GEM. THE
50-CENT TRANS-MISSISSIPPI IS
ONE OF THE MOST DIFFICULT
VALUES OF THE SET TO FIND
WITH SUCH WIDE MARGINS.

After the \$2.00, the 50c is the
most difficult value of the set to
find in well-centered condition
with wide margins.

With 2000 P.F. certificate for
vertical pair..... 1,300.00



244

245



- 245 ★ 50c Trans-Mississippi (291). Top margin imprint and plate no. block of six, top left and right stamps original gum, lightly hinged, other four stamps **Mint N.H.**, deep dark color and proof-like impression, top left stamp with small vertical crease, few sensibly reinforced perf separations at top right

FINE-VERY FINE. A DESIRABLE AND RARE PLATE BLOCK OF SIX OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

For many years after the Trans-Mississippi Issue, it was customary to collect Bureau plate blocks in units of four. Only a few plate blocks of six have survived. As an indication of their rarity, both the Wampler and Kobacker collections had plate blocks of four.

With 1999 P.F. certificate 25,000.00

- 246 ★★ \$1.00 Trans-Mississippi (292). **Mint N.H.**, sharp proof-like impression, wide and well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI, WHICH HAS BEEN CALLED THE MOST BEAUTIFUL STAMP IN UNITED STATES PHILATELY.

With 2000 P.F. certificate.....
..... 2,600.00



246



- 247 ★ \$1.00 Trans-Mississippi (292). Lightly hinged, beautiful centering with extra wide margins all around, sharp proof-like impression on bright white paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 1987 P.F. certificate.....
..... 1,250.00

247



248

248°★★田 **\$1.00 Trans-Mississippi (292).** Bottom plate no. and imprint block of four, bottom left stamp Mint N.H., others original gum, h.r. at top, bottom right stamp lightly hinged, intense color and impression, top left stamp small thin spot, perf separations at right between stamps

VERY FINE AND DESIRABLE PLATE BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 1998 P.F. certificate 35,000.00



249

249°★★田 **\$2.00 Trans-Mississippi (293).** Mint N.H. top imprint and plate no. block of four, rich color, centered to top, remarkably fresh and intact

FINE MINT NEVER-HINGED EXAMPLE OF THIS RARE COMMEMORATIVE PLATE BLOCK FROM THE TOP OF THE SHEET WITH FULL SELVAGE.

The \$2.00 plate block is by far the rarest of the Trans-Mississippi Issue — only two plate blocks of six (one in a large multiple) are recorded. Very few exist in Mint N.H. condition.

With 1998 P.F. certificate 80,000.00



250

- 250 ★ **\$2.00 Trans-Mississippi (293).**
Original gum, lightly hinged, deep rich color, choice centering with extra wide margins

EXTREMELY FINE. AN UNUSUALLY WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI STAMP.

With 2001 P.F. certificate
..... 2,100.00

- 251° ★ **\$2.00 Trans-Mississippi (293).**
Original gum, lightly hinged, proof-like impression on bright paper, perfect centering with wide margins

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI STAMP.

With 1980 and 2000 P.F. certificates 2,100.00



251



252

- 252 **\$2.00 Trans-Mississippi (293).**
Well-centered with wide margins for this issue, intense color and sharp proof-like impression on bright paper, neat strike of town datestamp leaves entire design clearly visible

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI IS AN EXCEEDINGLY RARE STAMP IN THIS CHOICE AND FRESH USED CONDITION.

With 2000 P.F. certificate.. 950.00



253 cover



253EX

253 P **President McKinley Presentation Albums.** Two black leatherbound presentation proof albums, first contains bicolor Large Die essays on India of Trans-Mississippi Issue and "President McKinley" printed in gold-leaf on the cover, second contains complete set of Pan-American Large Die proofs on India with control nos. on back, both sets die sunk on card, some wear affects covers at bindings

EXTREMELY FINE. THE UNIQUE SET OF PRESENTATION PROOFS PREPARED FOR PRESIDENT MCKINLEY AT THE PAN-AMERICAN EXPOSITION IN 1901, WHERE HE WAS FATALLY SHOT.

In early September 1901, President William McKinley was standing in a receiving line at the Pan-American Exposition in Buffalo when he was shot twice by what the official White House website describes as "a deranged anarchist." He died eight days later. The exhibition opened on May 1 and closed on Nov. 1, 1901. We are unsure whether the set of presentation proofs had already been presented to President McKinley before he was assassinated, or whether they were prepared for him and his untimely demise prevented them from being presented. In either case, the presentation proof albums offered here are an important part of U.S. history.

Scott Retail as normal proofs and essays is \$6,575.00**(Photo Ex)** E. 12,000-15,000

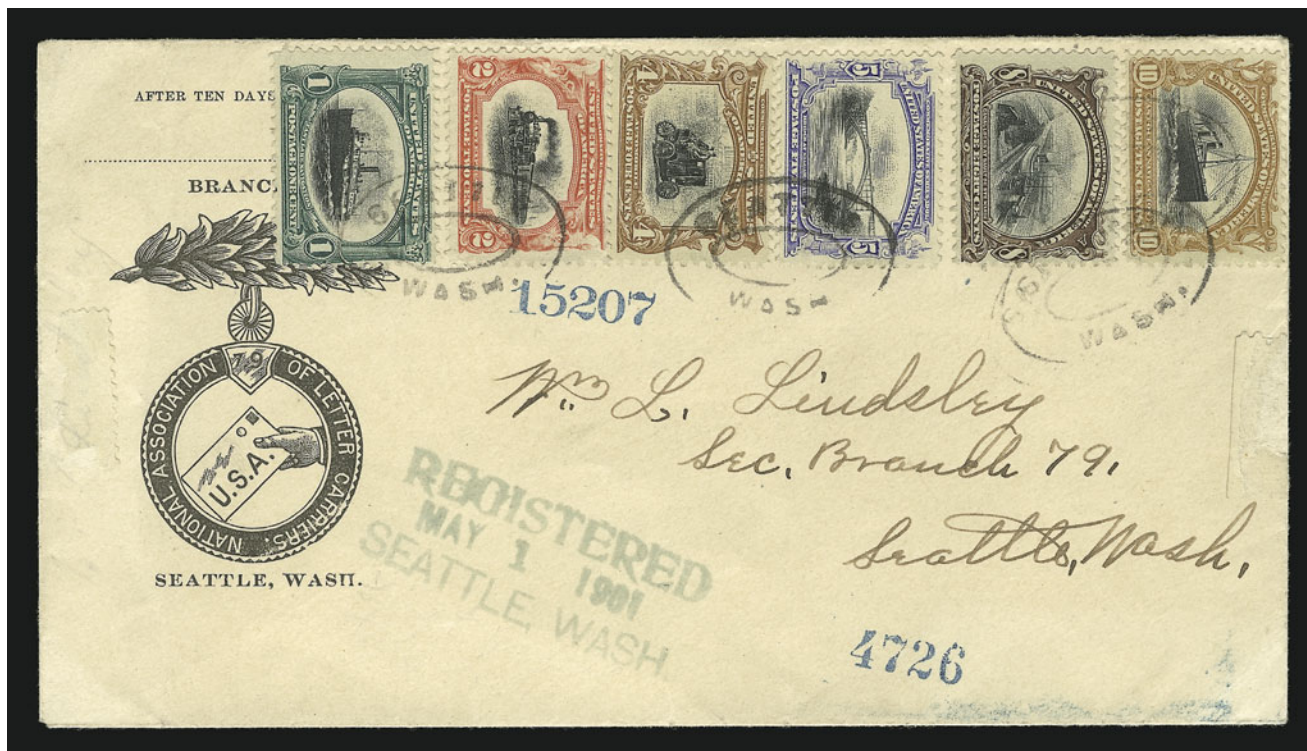


254

254°P **1c-10c Pan-American, Panama-Pacific Small Die Proofs (294P2a-299P2a).** Complete set, each 32-33 x 25mm, rich colors

EXTREMELY FINE AND VERY RARE SET OF PANAMA-PACIFIC SMALL DIE PROOFS OF THE PAN-AMERICAN ISSUE.

Each with 1985 P.F. certificate. Scott Retail \$6,000.00 for the set — with only three to five of each known, the Scott value of \$1,000 per proof does not seem current with the proof market. E. 10,000-15,000



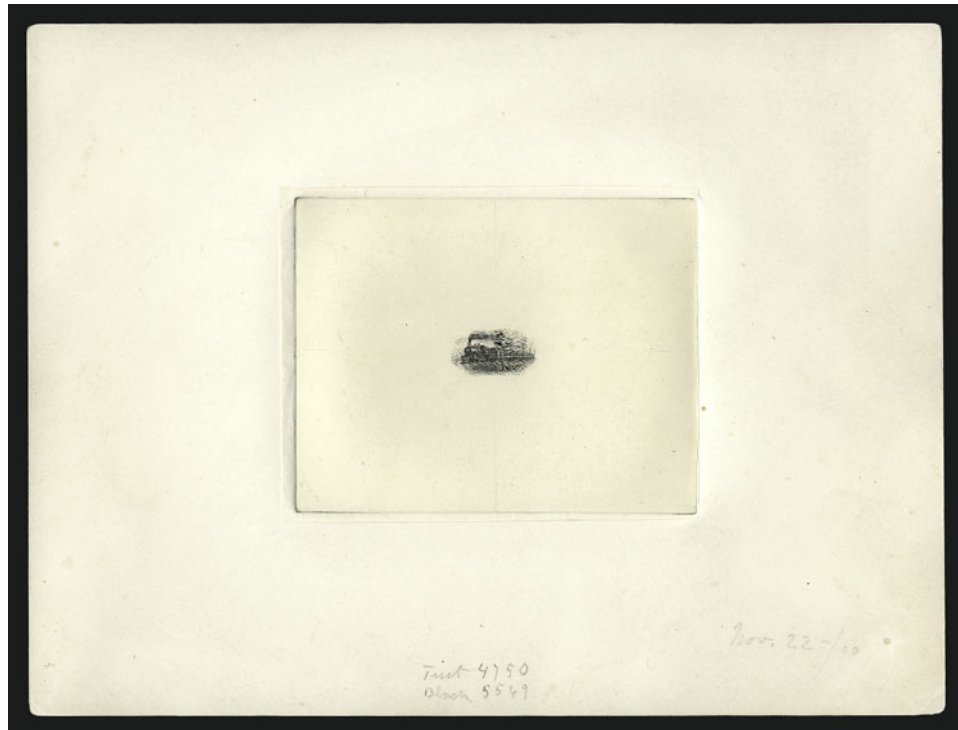
255

255 ☒ **1c-10c Pan-American (294-299).** Complete set, each has deep rich color, tied by neat strikes of "Seattle Wash." oval cancel on **First Day Cover** addressed locally, perfectly struck "Registered May 1, 1901 Seattle, Wash." three-line handstamp, two blue registry numbers, illustrated corner card for National Association of Letter Carriers

EXTREMELY FINE. THE FINEST OF ONLY ELEVEN FIRST DAY COVERS BEARING A COMPLETE SET OF THE PAN-AMERICAN EXPOSITION SERIES, AND THE ONLY ONE KNOWN USED FROM SEATTLE.

In an article in the June 1999 issue of *First Days*, Alan Berkun records eleven covers bearing complete sets of the Pan-American Issue, including four from District of Columbia, four from Mass., two from New York and this cover from the state of Washington. This cover, by virtue of its condition and the National Association of Letter Carriers printed corner card, is regarded as the finest.

With 1976 P.F. certificate 27,500.00



256

- 256°E **2c Pan-American, Large Die Essay on India, Vignette Only (295-E4A).** Die sunk on 201 x 152 mm card with full die sinkage, design as adopted but with minor differences (side of coal tender and passenger cars not as heavily engraved), ms. "Tint 4750/Black 5569" and dated in pencil "Nov. 22-/00", fresh and Very Fine, a rare essay 1,750.00



257

- 257°E **2c Pan-American, Large Die Essay on India, Frame Only (295-E5).** Die sunk on 109 x 89 mm card with full die sinkage, design of frame is complete as adopted, fresh and bright, Extremely Fine, a rare essay 2,500.00



258

259

258° 2c Pan-American (295). Tied by "Buffalo N.Y. May 1, 1901 10:30-PM" First Day Exposition machine cancel on illustrated multicolored Exposition cover to Hoboken N.J., red expo label affixed at right, Hoboken May 2 receiving backstamp, stamp with natural s.e. at top and few toned perfs

EXTREMELY FINE. A RARE FIRST DAY COVER OF THE 2-CENT PAN-AMERICAN ISSUE USED FROM THE EXPOSITION.

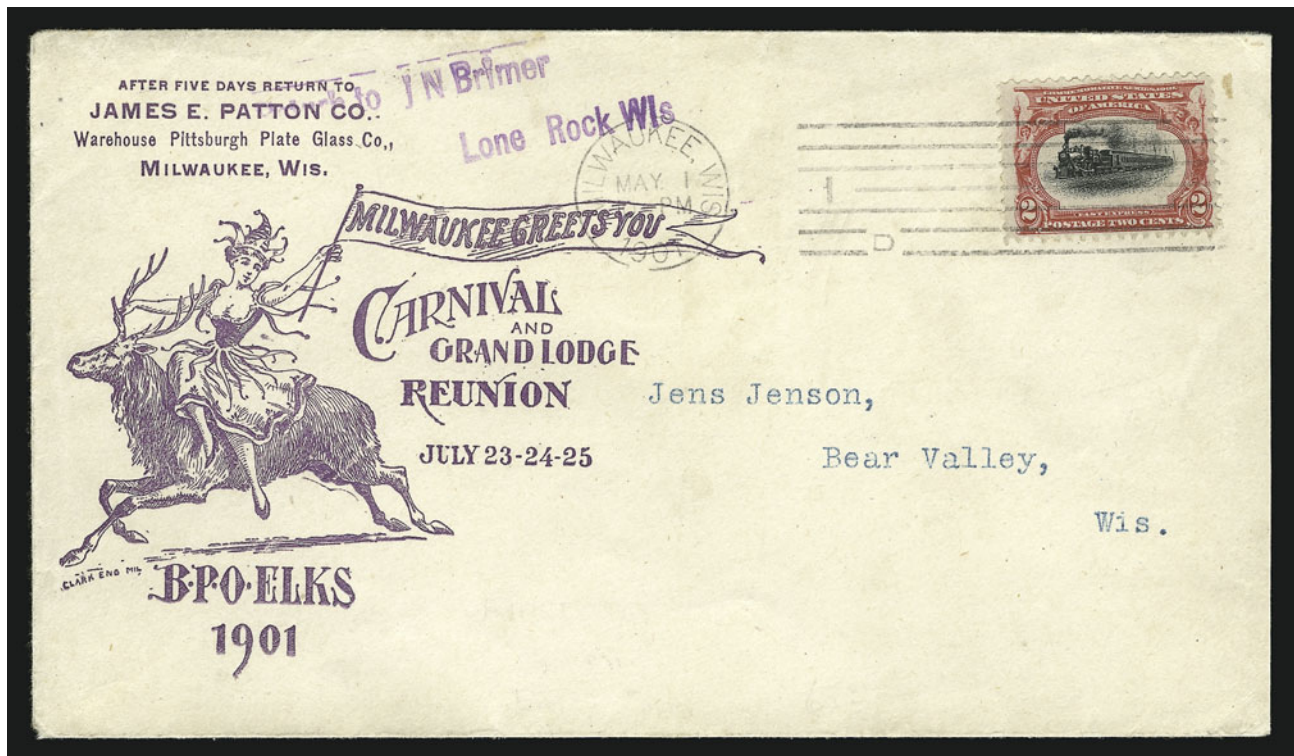
With 1998 P.F. certificate. Scott Retail \$2,750.00 for a regular First Day cover. E. 5,000-7,500

259° 2c Pan-American (295). Choice centering, tied by bold "Buffalo, N.Y. May 1 '01 10:30-PM" First Day Exposition machine cancel on illustrated hotel corner card cover to Baraboo Wis.

EXTREMELY FINE. A RARE FIRST DAY USE OF THE 2-CENT PAN-AMERICAN ON A HOTEL CORNER CARD.

2c Pan-American First Day Covers with advertising designs are rare. The hotel design has a note "Fire Proof", which was a selling point at this time when hotel fires were rampant and usually resulted in a great loss of life.

Scott Retail \$2,750.00 for a regular First Day cover. E. 4,000-5,000



260

260° 2c Pan-American (295). Tied by "Milwaukee Wis. May 1, 1901 10-PM" First Day machine cancel on illustrated corner card cover for Milwaukee Elks Carnival and Grand Lodge Reunion showing female riding an elk, addressed to Bear Valley Wis.

EXTREMELY FINE. A BEAUTIFUL 2-CENT PAN-AMERICAN FIRST DAY COVER FEATURING A WELL-CENTERED STAMP, NEAT CANCEL AND ILLUSTRATED CORNER CARD.

Scott Retail \$2,750.00 for a regular First Day cover. E. 4,000-5,000



261

261 ★★ 4c Pan-American (296). Mint N.H. bottom margin imprint and plate no. block of six, rich color and sharp impressions, beautiful centering throughout

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 4-CENT PAN-AMERICAN ISSUE.

With 1998 P.F. certificate 3,250.00



262

262°(★) **4c Pan-American, Center Inverted (296a).** Unused (no gum), deep rich colors and sharp impressions

FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

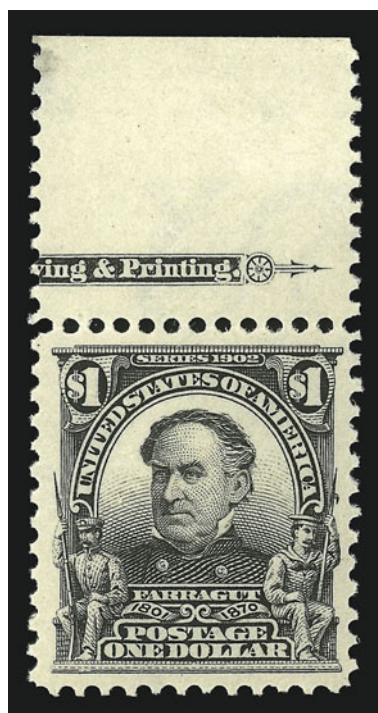
If the reported numbers are correct, 203 4c Inverts were released, both with and without the overprint. An unknown quantity of the 4c Pan-American Invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were later traded for rarities missing from the archives. The gum on the majority of stamps without "Specimen" overprint was disturbed due to their removal from mounting paper.

With 2000 P.F. certificate 22,500.00



263

263°E **8c Pan-American, Photo Reduction on Tan Paper (298-E6).** 34 x 26 mm, showing original artwork photographically reduced to stamp size on photosensitive paper, fresh and Very Fine, this process was used as an aid to the engravers who produced the steel die, this rare production proof is grossly undercatalogued in Scott at \$750.00 E. 1,500-2,000



264

1902-08 ISSUE

- 264 ★★ **\$1.00 Black (311).** Top margin sheet margin with part imprint, **stamp Mint N.H.**, previously hinged in selvage only, bright shade and crisp impression, almost perfect centering, fresh and Extremely Fine, with 1997 P.F. certificate..... 1,600.00



265

- 265° **4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A).** Large margins to just in with full Schermack perforations at right, deep rich color, neat strike of wavy-line machine cancel

FINE AND RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our unpublished census contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies (four are or were at one time on piece, including one of the sound copies with full margins). All three strips of three and two covers were used by Karl Koslowski, who was the only person able to acquire some of the 4c Imperforates. He is also the source for the only known unused copies. Our published census (updated) contains four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps.

With 1992 P.F. certificate 25,000.00

- 266°★ **5c Blue, Vertical Coil (317).** Pair, deep rich color, almost perfectly centered, couple perf separations at left
EXTREMELY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified by the Philatelic Foundation.

Ex Grunin. With 1972 P.F. certificate 12,500.00



266



267

- 267°★ **5c Blue, Vertical Coil (317).** Pair, lightly hinged, deep rich color, well-centered for this challenging issue
VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

With 1951 and 1990 P.F. certificates 12,500.00

- 268 ★ **5c Blue, Vertical Coil (317).** Pair, deep rich color and sharp impressions, small thin spot affects top stamp

FINE-VERY FINE EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

Pencil notations on gum. With 1993 P.S.E. certificate 12,500.00



268



269

- 269° ★ **1c Blue Green, Horizontal Coil (318).** Pair, lightly hinged, dark color
 VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.
 Armstrong notes that, by 1980, 80 pairs had been certified by the Philatelic Foundation.
 With 1972 and 1992 P.F. certificates 11,000.00



270

- 270° ★ **2c Carmine, Coil (322).** Lightly hinged, deep rich color and detailed impression, superb centering with wide margins
 EXTREMELY FINE GEM. A PERFECTLY CENTERED EXAMPLE OF THE 2-CENT 1908 HORIZONTAL COIL.
 Small backstamp and pencil notation on gum. With 1993 P.F. certificate 4,250.00



271°★★田 5c Louisiana Purchase (326). Mint N.H. pane of 50, full selvage on three sides with imprint and plate nos. at top and bottom and natural s.e. at left, deep rich color

FRESH AND FINE-VERY FINE PANE OF 50 OF THE 5-CENT LOUISIANA PURCHASE ISSUE.

Scott Retail as two Mint N.H. plate blocks and Mint N.H. singles.
..... 9,370.00

271

272 P

1c Jamestown, Large Die Proof on India (328P1). Die sunk on 152 x 120 mm card, showing full die sinkage, India trimmed slightly from die sinkage area (probably contemporary for presentation purposes), rich color, pencil ms. "Given to me by Frederick Pauling", small toning spots, otherwise Very Fine.....
..... 1,000.00



272

WASHINGTON-FRANKLIN ISSUES



273

- 273 ★★ **1c Green, Coil (352).** Mint N.H. guide line pair, perfectly centered with wide and even margins all around, natural gum bends which are characteristic of genuine Mint N.H. coils from certain Scott 352 rolls and are not noted on accompanying certificate

EXTREMELY FINE GEM. THE 1909 ONE-CENT HORIZONTAL COIL IS EXTREMELY RARE IN CENTERED, MINT NEVER-HINGED CONDITION.

With 2000 P.F. certificate.... 1,100.00

- 274 ★ **1c Green, Coil (352).** Guide line pair, barest trace of hinging, almost perfect centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THE 1909 ONE-CENT HORIZONTAL COIL.

With 1999 P.F. certificate 600.00



274



275

- 275 ★★ **4c Orange Brown, Coil (354).** Mint N.H. guide line pair, perfectly centered with wide margins, deep rich color on bright paper, sharp proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT 1909 HORIZONTAL COIL IN THE FINEST CONDITION ATTAINABLE.

With 1999 P.F. certificate 2,600.00

- 276 ★★ **5c Blue, Coil (355).** Mint N.H. guide line pair, rich color and proof-like impression
VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT 1909 HORIZONTAL COIL.
With 1999 P.F. certificate... 2,600.00



276



277

- 277 ★ **10c Yellow, Coil (356).** Pair, vibrant color on crisp paper, wide and even margins top-to-bottom
VERY FINE AND CHOICE PAIR OF THE 10-CENT 1909 HORIZONTAL COIL.
Right stamp small purple backstamp.
With 2001 P.F. certificate 5,500.00

- 278 ★ **10c Yellow, Coil (356).** Pair, brilliant color, light natural vertical gum bends
FINE-VERY FINE. A BRIGHT AND FRESH PAIR OF THE RARE 1909 10-CENT HORIZONTAL COIL.
With 2000 P.F. certificate 5,500.00



278

BLUISH PAPER



279

- 279 ★ **4c Orange Brown, Bluish (360).** Bottom left corner sheet margin with “J.C.N.” initials, two small light hinge marks, intense color on nicely blued paper, wide margins and choice centering

EXTREMELY FINE GEM. THE UNIQUE CORNER MARGIN COPY OF THE 4-CENT BLUISH PAPER. A FABULOUS 20TH CENTURY RARITY.

Ex Col. Green (Part XX, Laurence & Stryker sale). With 1959 P.F. certificate 24,000.00



280

280°★ **4c Orange Brown, Bluish (360).** Beautiful rich color and sharp proof-like impression, nearly perfect centering which is virtually unheard-of on this rare issue, small trivial natural fiber inclusion at left

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE EXTREMELY RARE 4-CENT BLUISH PAPER, WHICH IS ONE OF THE MOST DIFFICULT BLUISH PAPERS TO FIND IN SUCH PRISTINE CONDITION.

Ex Isleham and Zoellner. Owner's small red backstamp. With 1986 P.F. certificate
..... 24,000.00



281

- 281 ★ **5c Blue, Bluish (361).** Deep rich color on deeply blued paper, choice centering with evenly-proportioned margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 5-CENT BLuish PAPER.

With 2000 P.F. certificate..... 5,000.00

- 282 ★★ **6c Red Orange, Bluish (362).** Mint N.H., perfectly centered with well-proportioned margins, brilliant color on deeply blued paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 6-CENT BLuish PAPER.

With 2000 P.F. certificate..... 2,400.00



282



283

- 283°★★ **6c Red Orange, Bluish (362).** Mint N.H., rich color on deeply blued paper, choice centering

EXTREMELY FINE. A RARE MINT NEVER HINGED EXAMPLE OF THE 6-CENT BLuish PAPER.

With 1999 P.F. certificate..... 2,400.00



284

- 284° ★ **8c Olive Green, Bluish (363).** Lightly hinged with small hinge remnant at top, intensely deep color and fine impression, superb centering and wide balanced margins all around
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE EXTREMELY RARE 8-CENT BLuish
PAPER IN THE FINEST QUALITY ATTAINABLE.
Ex Isleham and Zoellner. Owner's small red backstamp. With 1986 P.F. certificate
..... 26,000.00



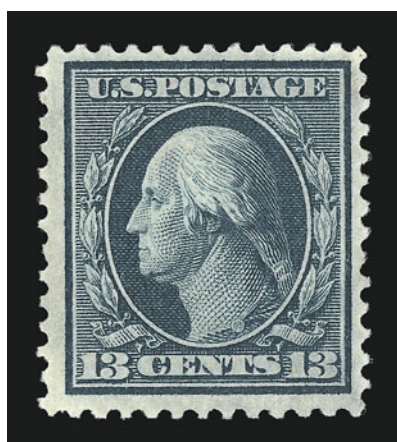
285

- 285° ★ **10c Yellow, Bluish (364).** Lightly hinged, vibrant color and impression on deeply blued paper
 VERY FINE AND CHOICE. A BRILLIANT EXAMPLE OF THE 10-CENT BLUISH PAPER.
 With 1978 and 2000 P.F. certificates..... 1,800.00

- 286 ★ **13c Bluish Green, Bluish (365).** Lightly hinged, deep rich color and sharp proof-like impression on nicely blued paper, perfectly centered with evenly-proportioned margins
 EXTREMELY FINE. A SUPERB EXAMPLE OF THE 13-CENT BLUISH PAPER.
 With 2000 P.F. certificate 3,000.00



286



287

- 287 ★ **13c Bluish Green, Bluish (365).** Barest trace of hinging, deep rich color on nicely blued paper, sharp proof-like impression
 VERY FINE AND CHOICE. A BEAUTIFUL WIDE-MARGINED 13-CENT BLUISH PAPER STAMP.
 With 1997 P.F. certificate 3,000.00

- 288°★★ **15c Pale Ultramarine, Bluish (366).** Mint N.H., brilliant color on nicely blued paper, choice centering with evenly-proportioned margins all around
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT BLUISH PAPER.
With 1999 P.F. certificate 2,300.00



288



289

- 289 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, perfectly centered with balanced margins all around, bright color on nicely blued paper
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 15-CENT BLUISH PAPER.
With 2000 P.F. certificate 1,450.00

- 290°★ **15c Pale Ultramarine, Bluish (366).** Barely hinged, brilliant color on deeply blued paper, choice centering with wide margins
EXTREMELY FINE AND FRESH EXAMPLE OF THE 15-CENT BLUISH PAPER.
With 2001 P.F. certificate 1,450.00



290



291

291 ★田 **15c Pale Ultramarine, Bluish (366).** Right margin imprint and plate no. block of six, three stamps Mint N.H., rich color on deeply blued paper

FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 15-CENT BLuish PAPER.

Scott Retail as three Mint N.H. and three hinged singles is \$11,250.00. Scott Retail as a plate block..... 11,000.00



292

- 292 P **2c Lincoln, Large Die Proof on India (367P1).** Die sunk on 120 x 152 mm card, showing full die sinkage and with India slightly trimmed, few small toning spots, otherwise Very Fine..... 1,100.00



293

- 293 ★ **2c Carmine, Coil (388).** Guide line pair, lightly hinged, deep rich color and proof-like impression, beautiful centering with wide margins
EXTREMELY FINE. A BEAUTIFUL GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATER-MARK 2-CENT HORIZONTAL COIL.
With 1972 P.F. certificate..... 5,750.00



294

- 294 ★ **2c Carmine, Coil (388).** Pair, lightly hinged, deep rich color and detailed impression, mathematically perfect centering both top-to-bottom and side-to-side
EXTREMELY FINE GEM. AN OUTSTANDING PERFECTLY-CENTERED PAIR OF THE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL.
With 1968 and 2000 P.F. certificates..... 2,500.00

- 295 ★ **2c Carmine, Coil (388).** Lightly hinged, deep rich color, enormous margins at top and bottom and almost perfectly centered side-to-side, Extremely Fine Gem, a huge stamp, small pencil notation on gum, with 2000 P.F. certificate 875.00



295



296

- 296 **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, neat wavy-line machine cancel of Orangeburg N.Y., perfs just touch design at left, small corner creases at top right (as often found in examples of this rare coil)

A FINE-APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

With 1994 P.F. certificate 11,500.00



297

- 297 ★田 **5c Panama-Pacific (399).** Top margin plate no. block of six, bottom right and top center stamps barest trace of hinging, others Mint N.H., deep rich color, each stamp perfectly centered

EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE PERF 12 5-CENT PANAMA-PACIFIC ISSUE.

With 1992 P.F. certificate 1,900.00



298

- 298° **1c Green, Perf 12 x 10 (424a).** Deep rich color, bold "Chicago Illinois" precancel (inverted), choice centering and wide margins

VERY FINE. APPROXIMATELY 20 EXAMPLES ARE KNOWN OF THIS COMPOUND-PERFORATION VARIETY.

This compound-perf variety was produced during the transition from 12-gauge to 10-gauge perforations.

With 1997 P.F. certificate 2,500.00



299

299 **1c Green, Perf 12 x 10 (424a).** Deep rich color, remarkably choice centering and wide margins, bold oval cancel, slight thin

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THIS EXTREMELY RARE COMPOUND-PERF ISSUE.

With 1978 P.F. certificate..... 2,500.00

300 **1c Green, Perf 12 x 10 (424a).** Deep rich color on bright white paper, bold "Quincy Illinois" precancel, well-centered, small tear at left

EXTREMELY FINE CENTERING. A RARE COMPOUND-PERF VARIETY.

Approximately 20 known..... 2,500.00



300



301

301 **1c Green, Perf 10 x 12 (424b).** Intense color and impression, bold "Dayton Ohio" precancel, couple faint creases only visible in fluid

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THIS RARE COMPOUND-PERF VARIETY.

With small violet backstamp..... 2,250.00

302

2c Rose Red, Ty. I, Perf 12 x 10 (425d). Intense shade and impression, unusually choice centering, neat oval grid cancel

VERY FINE AND CHOICE. APPROXIMATELY 20 USED EXAMPLES OF THIS PERFORATION VARIETY HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

Of the 20 or so copies certified as genuine by the Philatelic Foundation, most have precancels. The example offered here, with a postal cancel and in sound condition, is an even more desirable example of this rarity.

With 1975 A.P.S. certificate 3,500.00



302



303

303

5c Blue, Perf 12 x 10 (428a). Deep rich color, well-centered for this stamp, light cancel, faint diagonal crease only shows in fluid

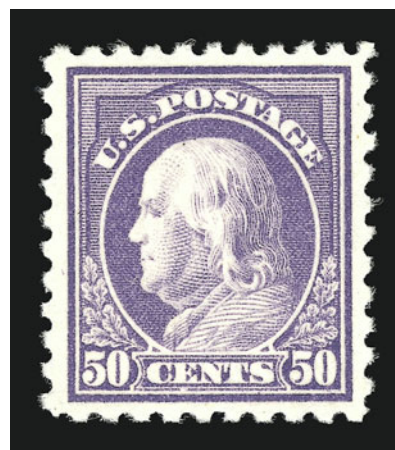
VERY FINE APPEARING EXAMPLE OF THIS EXTREMELY RARE COMPOUND-PERFORATION VARIETY.

With 1976 P.F. certificate 7,000.00

304 ★★ **50c Violet (440).** Mint N.H., perfectly centered, proof-like impression

EXTREMELY FINE GEM. A REMARKABLY CHOICE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT VIOLET PERF 10.

With 1992 P.F. certificate..... 950.00



304



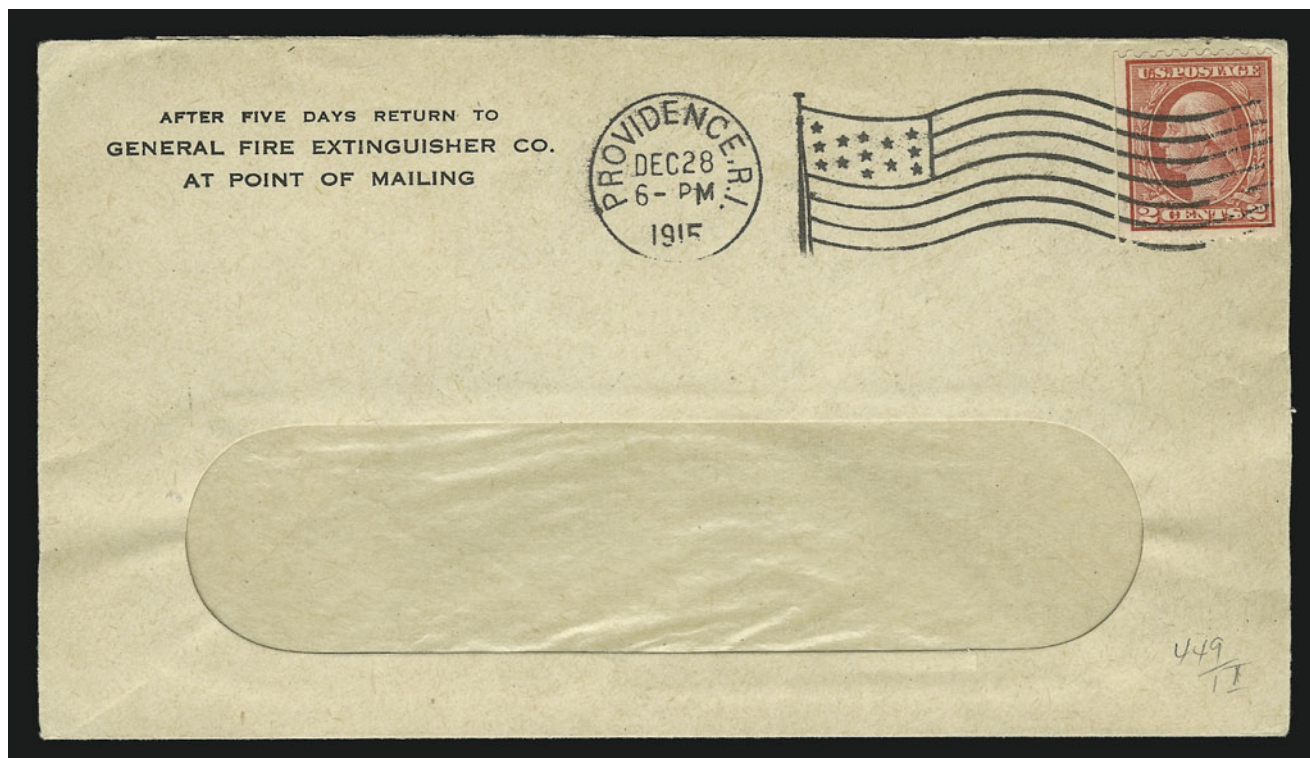
305

305 ★ **2c Red, Ty. I, Coil (449).** Joint line pair, lightly hinged, fresh and bright color, wide margins

VERY FINE AND CHOICE JOINT LINE PAIR OF THE RARE TYPE I ROTARY PRESS VERTICAL COIL.

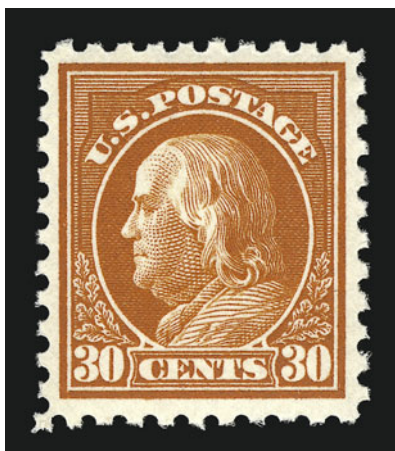
The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c rotary vertical coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils.

With 2000 P.F. certificate 15,000.00



306

306 ☒ **2c Red, Ty. I, Coil (449).** Choice centering and rich color, tied by "Providence R.I. Dec. 28, 1915" flag machine cancel on window envelope, General Fire Extinguisher Co. corner card, fresh and Extremely Fine, scarce and attractive cover, with 1986 P.F. certificate..... 1,050.00



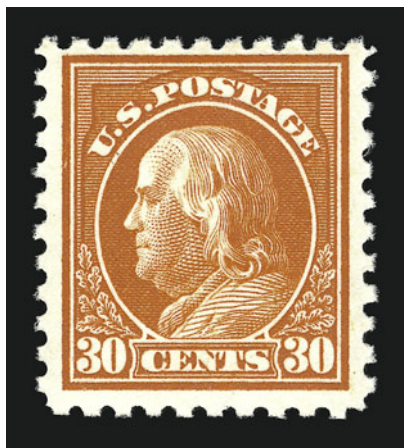
307

- 307 ★★ **30c Orange Red, Perf 10 (476A).** Position 86 from Plate 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, well-centered for this difficult stamp

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes—one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911—is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertently. Stamps from these two panes (200 total), two left sheet-margin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.

With 1984 P.F. certificate 5,250.00



308

- 308°★★ **30c Orange Red, Perf 10 (476A).** Position 24 from Plate 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, very well-centered for this difficult stamp with three Jumbo margins

FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

With 1984 P.F. certificate 5,250.00

- 309 **1c Green, Boy Scout Private Coil (481 var).** Rich color, bold "New York N.Y." precancel, two faint flaws visible only in fluid at left, Fine appearing and very rare, these privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel, unlisted in Scott E. 2,000-3,000



309



310

310°★田 **5c Carmine, Imperforate, Error (485).** Double error in block of twelve, top corner stamps lightly hinged, other eight 2c stamps and **both error stamps Mint N.H.**, large margins all around with parts of adjoining stamps at sides

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT IMPERFORATE ERROR, OF WHICH LESS THAN 50 SHEETS WERE RELEASED TO THE PUBLIC.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three, having come from a group of fifty sheets released to the public.

With 1967 P.F. certificate 30,000.00

- 311 ★ **2c Carmine, Ty. II, Coil (491).** Pair, lightly hinged, almost perfectly centered, intense color

EXTREMELY FINE. A REMARKABLY CHOICE PAIR OF THE RARE 2-CENT TYPE II HORIZONTAL COIL.

With 2000 P.F. certificate..... 5,000.00



311



312

- 312 ★ **2c Carmine, Ty. II, Coil (491).** Lightly hinged, perfectly centered with evenly-proportioned margins, intense shade and impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 2-CENT TYPE II COIL.

With 1980 P.F. certificate 2,250.00



313

- 313°★★ **1c Green, A.E.F. Booklet Pane (498f).** Mint N.H. complete pane of 30 stamps, very deep rich color, well-centered for this difficult issue

AN EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT A.E.F. BOOKLET PANE.

Of the 3,000 A.E.F. panes prepared, many were destroyed.

With 1994 P.F. certificate 1,500.00



314

- 314 ★★ **1c Green, Perf 10 at Top (498g). Mint N.H.,** deep dark color and sharp proof-like impression, post-office fresh FINE. ONE OF THE RAREST OF THE PERF 10 VARIETIES.

The 1c 1917 with Perf 10 at top or bottom is one of the rarest of all Perf 10 varieties. It was missing from the William Schilling collection, and it eluded Robert Zoellner during twelve years of diligent search. We have been very conservative in estimating the value of this Mint N.H. example, and it would not surprise us to see this stamp realize several times our estimate.

With 2001 P.F. certificate..... E. 2,000-3,000

- 315 **3c Dark Violet, Ty. II, Perf 10 at Top (502e).** Bright color on fresh paper, bold "Caldwell New Jersey" precancel

VERY FINE. ONLY FOUR EXAMPLES ARE KNOWN OF THIS RARE PERF 10 VARIETY.

Our records contain four examples of Scott 502e, including two that are part of a block of three stamps (ex Zoellner) and another with the same Caldwell precancel. 3,000.00



315



316

- 316 **9c Salmon Red, Perf 10 at Top (509a).** Vibrant color, bold "Saint Petersburg Florida" precancel, few perf flaws at bottom and faint crease visible only in fluid

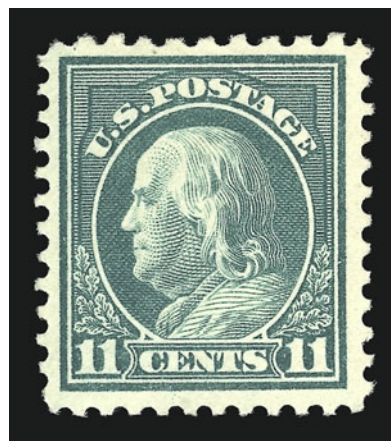
A FINE APPEARING EXAMPLE OF THIS RARE PERF 10 VARIETY.

The 9c Perf 10 variety is an extremely rare stamp that was missing from the Zoellner collection despite twelve years of searching. 2,500.00

- 317 ★ **11c Light Green, Perf 10 at Top (511a).** Lightly hinged, bright and fresh, beautifully centered, signed lightly in pencil on gum

VERY FINE. A FRESH AND CHOICE EXAMPLE OF THE 11-CENT PERF 10 VARIETY.

With 1994 P.F. certificate..... 1,750.00



317

- 318 **11c Light Green, Perf 10 at Bottom (511a).** Rich color, bold "Minneapolis Minn." precancel, tiny thin speck, Fine appearance and rare in used condition...
..... 1,500.00



318



- 319 **\$1.00 Deep Brown (518b).** Vertical strip of three, deep rich color in the true Deep Brown shade, bold strikes of "Holy Junction Ohio" oval cancels

VERY FINE AND CHOICE STRIP OF THE \$1.00 DEEP BROWN.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the Violet Brown shade.

With 2000 P.F. certificate. Scott Retail as three singles.....
..... 3,150.00

319

- 320 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., perfectly centered with wide and well-balanced margins, intense color and impression, Extremely Fine Gem, with 2000 P.F. certificate .
..... 1,000.00



320



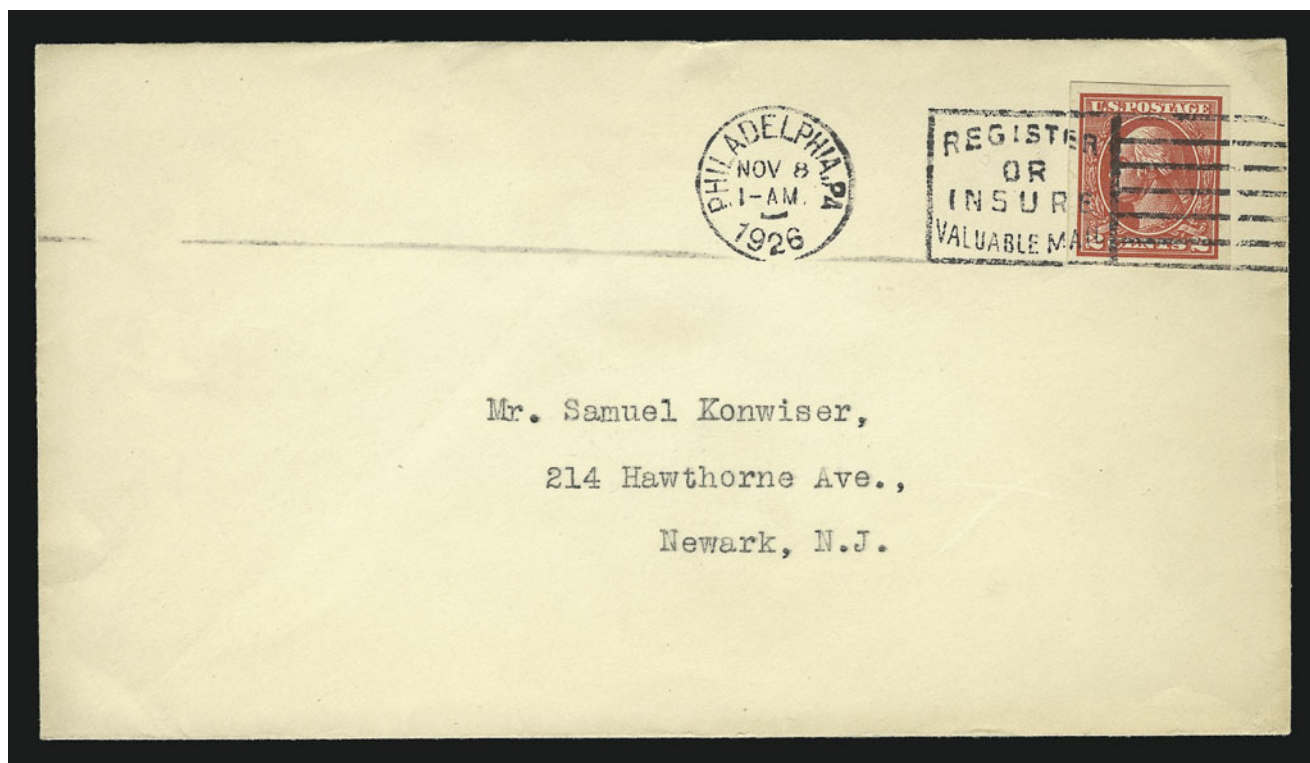
321

321°★★ **2c Carmine, Ty. VII, Imperforate (534B).** Mint N.H. horizontal plate no. pair, rich color, large margins all around including wide right sheet margin

EXTREMELY FINE AND FRESH PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

With 1992 P.F. certificate 7,250.00



322

322 ☒ **2c Carmine, Ty. VII, Imperforate (534B).** Large margins all around, deep rich color, tied by "Philadelphia Pa. Nov. 8, 1926" slogan postmark on cover to Samuel Konwiser at Newark N.J.

VERY FINE AND RARE. ONLY THREE COVERS BEARING SCOTT 534B HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The other two covers are currently in an exhibition collection and are unlikely to be offered to the market for some time.

With 1999 P.F. certificate. Undercatalogued in Scott at \$1,400.00 E. 2,500-3,000

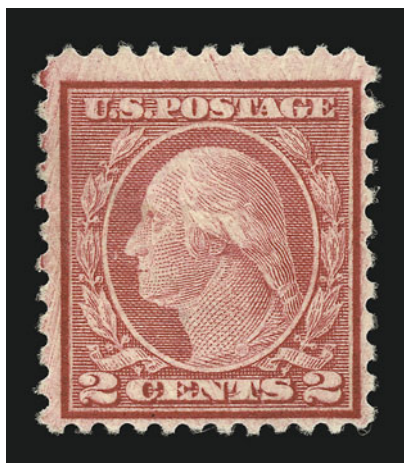
- 323 ★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Rich color, remarkably choice centering, described by the P.F. as previously hinged, but we cannot find any trace of hinging

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 2-CENT TYPE II COIL WASTE PERF 11 X 10.

With 1982 and 2001 P.F. certificates 2,750.00



323



- 324 ★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Deep rich color and sharp proof-like impression, fresh and Very Fine example of this coil waste stamp, with 2000 P.F. certificate..... 2,750.00

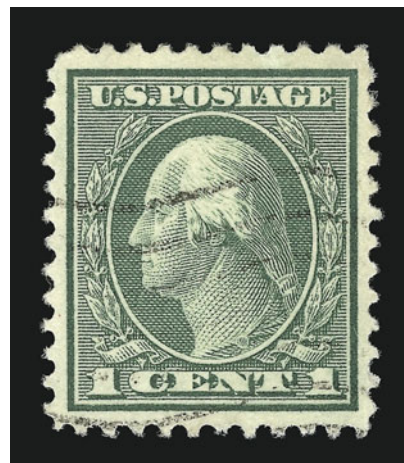
324

- 325 **1c Green, Rotary Perf 11 (544).** Perfect centering, fresh color and detailed impression, light strike of wavy-line machine cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE ONE-CENT ROTARY PERF 11 SCOTT 544. AN EXTREMELY DIFFICULT STAMP TO FIND THIS WELL-CENTERED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott catalogue listing in 1938. Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and poor handling.

With 2000 P.F. certificate 3,250.00



325

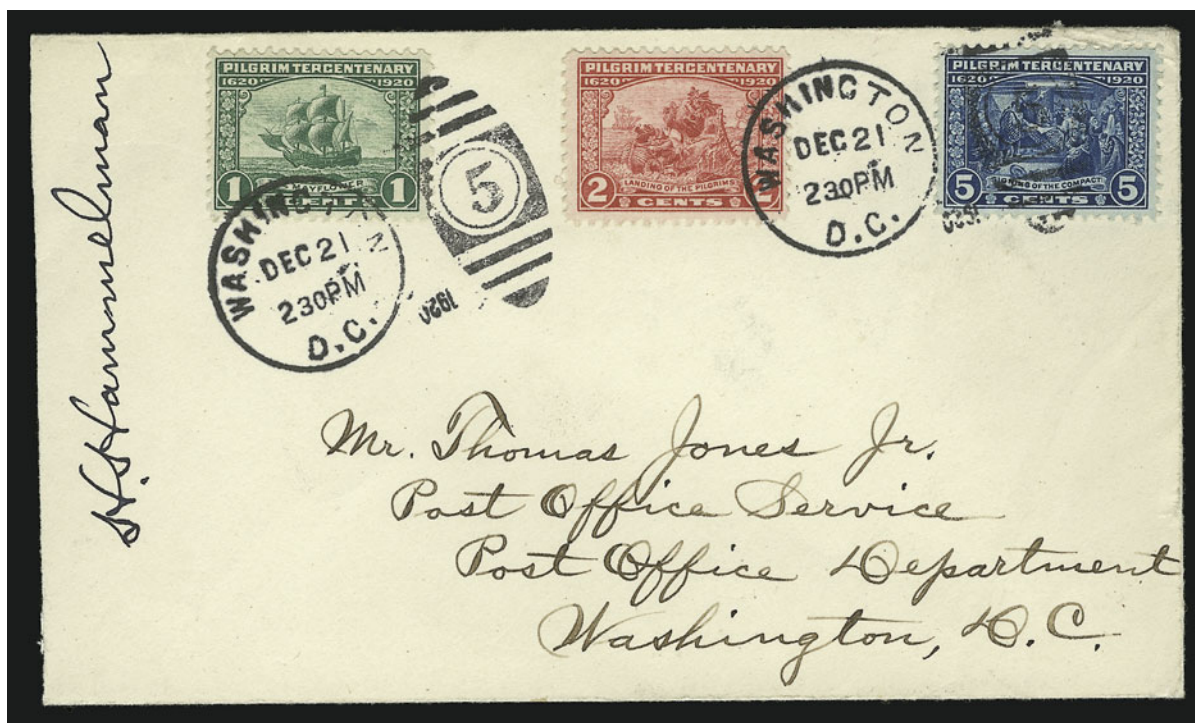


326



327

- 326 **1c Green, Rotary Perf 11 (544).** Sharp proof-like impression on fresh paper, bold "Pittsburgh PA" precancel, Fine and rare..... 3,250.00
- 327 **1c Green, Rotary Perf 11 (544).** Rich color, bold "Peoria Ill" precancel, Fine and rare.... 3,250.00



328

- 328 ☒ **1c-5c Pilgrim Tercentenary (548-550).** Complete set, tied by bold strikes of "Washington D.C. Dec. 21, 1920 2:30 PM" First Day duplex cancels on fresh cover to "Mr. Thomas Jones Jr., Post Office Service, Post Office Department, Washington D.C.", with "H. Hammelman" signature at left, Extremely Fine..... 3,000.00



329

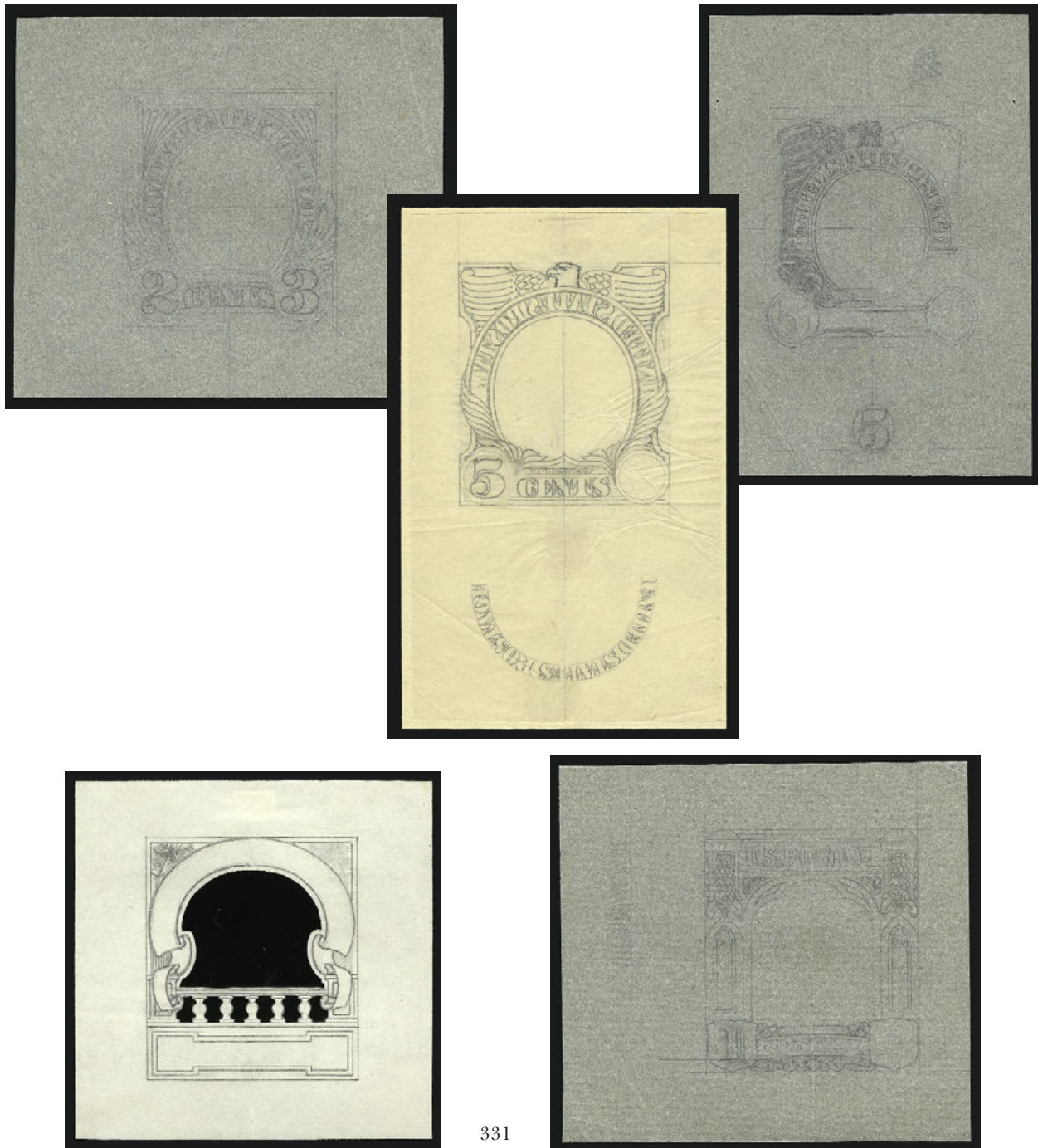
- 329 P **5c Pilgrim, Large Die Proof (550P1).** Die sunk on 153 x 121 mm card, margins slightly irregular, full die sinkage, India trimmed from die sinkage area, deep shade, pencil "*Given to me by G.F.C. Smilie*" on back at top left and "*J.P.B.*" initials (Joachim P. Benzing, an A.B.N. and B.E.P. engraver from 1900-1943) on back at top right, some toning spots, otherwise Very Fine 1,250.00

1922-26 AND LATER ISSUES



330EX

- 330 P **½c-50c 1922-25 Issue, Large Die Proof (551P1-570P1, 622P1).** Each die sunk on individual 152 x 120 mm cards (except two on 152 x 114 mm cards) with full die sinkage, India slightly trimmed, many with small toning spots, few with small faults, most appear Very Fine.....(Photo Ex) 18,300.00



331

- 331 E **3c-\$1.00 1922-26 Issue, Stevenson Unadopted Essays (555-E1 to 571-E1).** Five pencil drawings, each on thin tissue-paper, including 2c of frame with additional photo of finished design with Harrison portrait; 5c with eagle frame partially completed and blank vignette; second 5c of completed frame and photo of finished design; 15c with cutout of frame and photo of finished design; last is \$1.00 drawing of frame with photo of completed design, few faults to be expected

EXTREMELY FINE. A UNIQUE COLLECTION OF UNADOPTED FRAME ESSAYS FOR THE 1922-26 ISSUE.

According to Gary Griffith in *United States Stamps 1922-26*, 23 models were sent to the Post Office Department on June 2, 1922. One set was designed by the Bureau of Engraving and Printing's designer, Clair Aubrey Huston. Another set of eight denominations was also prepared by John Stevenson, an engraver at the B.E.P. None of the Stevenson designs were adopted.

Scott Retail of \$2,500.00 is quite outdated. E. 5,000-7,500

- 332 **10c Orange, Perf 10 at Top (562c).** Choice centering, vivid color, neat bold "Palmyra N.Y." precancel
EXTREMELY FINE AND RARE. ONLY A FEW EXAMPLES OF THIS PERFORATION VARIETY ARE RECORDED.
Undercatalogued in Scott, as the last two examples we offered realized \$4,500 and \$3,250 hammer
With 1978 A.P.S. certificate 2,250.00



332



333



334

- 333 P **\$2.00 Capitol, Large Die Proof on India (572P1).** Die sunk on 153 x 120 mm card with full die sinkage, India slightly trimmed, couple small faint toned spots, otherwise Very Fine and rare die proof 1,500.00
- 334 P **\$5.00 America, Large Die Proof on India (573P1).** 74 x 74 mm, with small scissors cut-out at sides and rounded bottom right corner, taped with two small pieces of mounting tape at top corners on 166 x 122 mm card, Very Fine and scarce large die proof 2,000.00



335

335

1c Green, Rotary, Perf 11 (594). Well-centered for this difficult issue, unusually wide margins, dark shade and sharp impression, light cancel, two small corner creases and tiny thin spot

VERY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE EXAMPLES OF SCOTT 594.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps. There are today fewer than 100 confirmed examples of Scott 594.

With 1999 P.F. certificate 6,000.00



336EX



337EX

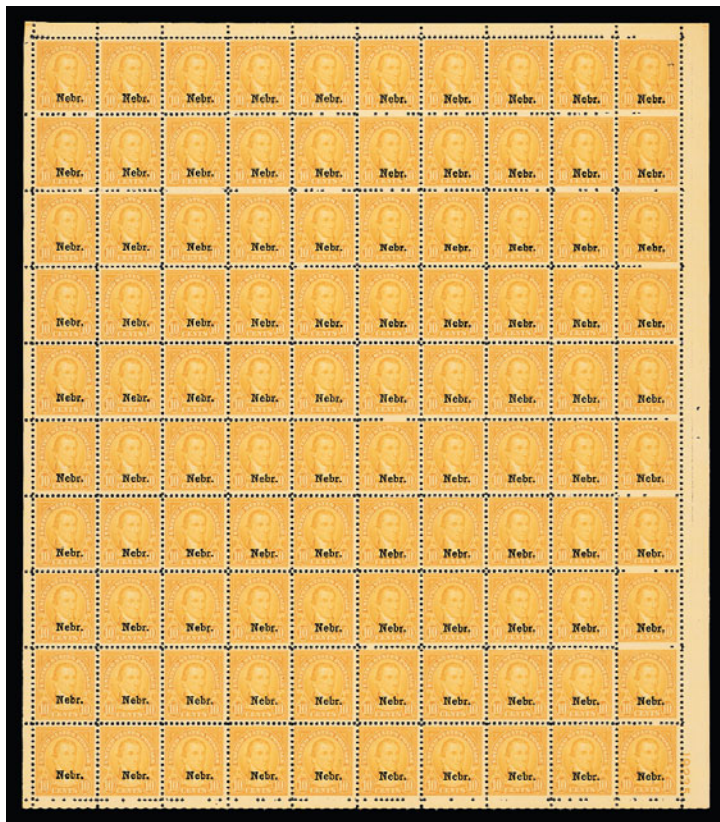
336 P **1c-5c Lexington, Large Die Proofs (617P1-619P1).** Die sunk on individual 152 x 120 mm cards with full die sinkage, proof slightly trimmed, each with two or three small toned spots, 5c with tiny indecipherable trace of blue handstamp on back, otherwise Very Fine and choice set.....(Photo Ex) 2,250.00

337 P **2c, 5c Norse-American, Large Die Proof (620P1, 621P1).** 2c 62 x 52 mm, 5c 45 x 45 mm, each die sunk on individual 152 x 120 mm cards with full die sinkage, Extremely Fine... (Photo Ex) 1,700.00



338EX

- 338 ☒ **1c-10c Kans., Nebr. Overprints (658-679).** Each set on **First Day Covers**, stamps tied by strikes of "Washington D.C. May 1, 1929" duplexes and both addressed to George Gordon Jr. in Bridgeport Conn., red "Fee claimed by Office of First Address" hs, a fresh and Very Fine matched set of first day covers E. 2,000-3,000



- 339 ★★田 **10c Nebr. Ovpt. (679).**
Mint N.H. pane of 100, selvage all around except small piece out at top left, plate no. block at lower right, vibrant color
VERY FINE. A RARE MINT NEVER-HINGED PANE OF 100 OF THE 10-CENT NEBR. OVERPRINT.
Scott Retail with Mint N.H. premium 20,475.00

339



340

- 340 ★ **2c Von Steuben, Imperforate (689a).** Horizontal pair, Positions 29-30, huge margins including full guideline at right, lightly hinged, deep rich color

EXTREMELY FINE PAIR OF THE 2-CENT VON STEUBEN IMPERFORATE ERROR.

Three panes of 100 were originally discovered. One, partially perforated, was returned to Washington by a postal clerk in Midland, Texas, and was destroyed. A second pane, also found in Midland, was purchased by a hotel. Some were used on covers sent from the hotel, and the remainder of the sheet was exchanged at the post office for perforated sheets. None are known from this pane. The third pane of 100, yielding all known examples of this error, was discovered in Washington state and was purchased intact at the post office.

With 1996 P.F. certificate 2,500.00



341



342

- 341 P **2c Yorktown, Large Die Proof (703P1).** Die sunk on 152 x 120 mm card with full die sinkage, rich color, proof slightly trimmed with small scissors cuts at sides, blue control No. 767551A on back, few small faint toned spots, small piece of mounting tape on back, otherwise Very Fine and rare 1,000.00
- 342 P **2c Yorktown, Large Die Proof (703P1).** 77 x 66 mm, die sunk on 151 x 92 mm card with full die sinkage, proof with light soiling, otherwise Very Fine and rare 1,000.00



343



344



345

- 343 P **1/2c, 1 1/2c Washington Bicentennial, Large Die Proofs (704P1, 706P1).** Die sunk on individual 120 x 153 mm cards with full die sinkage, proofs slightly trimmed, 1 1/2c with faint trace of reversed image of 10c issue at right of design, few faint toned spots, otherwise Very Fine **(Photo Ex)** 1,700.00
- 344 P **3c Byrd, Large Die Proof (733P1).** Die sunk on 120 x 152 mm card with full die sinkage, proof slightly trimmed, faint toned spots, otherwise Extremely Fine E. 1,000-1,500
- 345 P **5c Kosciuszko, Large Die Proof (734P1).** Die sunk on 120 x 152mm card with full die sinkage, proof slightly trimmed, small toned spots, card with tiny pinhead sized translucency, otherwise Very Fine E. 1,000-1,500



346

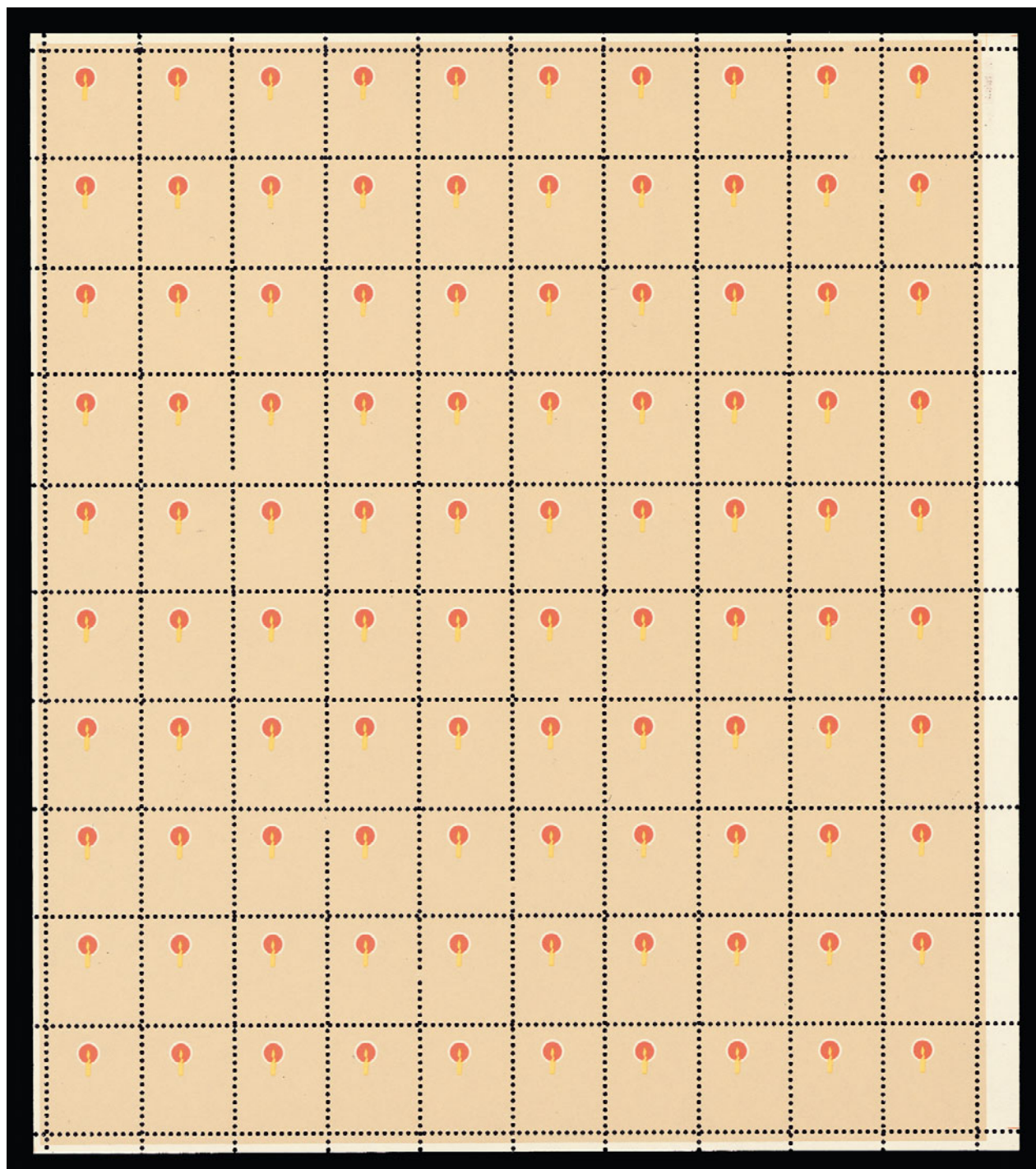


347



348

- 346 P **3c Maryland Tercentenary, Large Die Proof (736P1).** Die sunk on 153 x 120mm card with full die sinkage, proof slightly trimmed, few small faint toned spots, otherwise Very Fine E. 1,000-1,500
- 347 P **3c Connecticut Tercentenary, Large Die Proof (772P1).** Die sunk on 152 x 120mm card with full die sinkage, proof slightly trimmed, toned spots, otherwise Very Fine and rare large die proof E. 1,000-1,500
- 348 P **3c Connecticut Tercentenary, Proofs on Thin Glazed Cards (772TCPvar).** Two, one in Violet, other in Black, 50 x 34mm, latter affixed to thick card with toning at top on back from mounting tape
EXTREMELY FINE. A PREVIOUSLY UNREPORTED PAIR OF PROOFS OF THE CONNECTICUT TERCENTENARY ISSUE.
The Scott Catalogue neither lists trial color proofs nor essays for this issue. A Trial Color proof of Scott No. 773 in orange red on yellow glazed card is the closest comparable listing. E. 2,000-3,000



349

349 ★★田 (\$1.00) Candle Holder, Tan, Orange & Yellow Omitted (1610b). Complete Mint N.H. pane of 100 with intact selvage all around, fresh color

VERY FINE. A RARE AND ATTRACTIVE COMPLETE SHEET OF THIS DRAMATIC COLOR-OMITTED ERROR.

Scott Retail as singles 35,000.00



350

350°★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint N.H., fresh colors and well-centered

VERY FINE. A PRISTINE EXAMPLE OF THE FAMOUS "C.I.A. INVERT".

Only one pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on agency mail. After using five of the stamps and damaging a sixth, they noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, an investigation ensued into how they acquired the pane and who actually owned the stamps. Of the pane of 100, 94 sound unused examples reached collectors

A normal accompanies for comparison 14,000.00



351

351°★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint N.H., fresh colors and well-centered

VERY FINE. A PRISTINE EXAMPLE OF THIS POPULAR MODERN ERROR.

With 1999 P.F. certificate 14,000.00



352

352°★★田 **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c)**. Mint N.H. bottom right corner margin block of four with "USE CORRECT ZIP CODE" inscription, fresh colors and well-centered

VERY FINE. THE UNIQUE CORNER MARGIN ZIP CODE BLOCK OF THE "C.I.A. INVERT" ERROR. ONE OF THE GREATEST INVERT BLOCKS IN EXISTENCE.

This unique inscription block of the C.I.A. Invert is the most recent addition to the list of important United States Invert multiples. It is the only known position multiple of the error. 56,000.00

AIR POST



353

353° ★田 **6c Orange, 1918 Air Post (C1). Complete pane of 100**, small hinge slivers expertly placed around edge stamps and in selva to prevent perf separations, **81 stamps Mint N.H.**, vibrant color, many stamps choice centering, one stamp at right (Position 50) thin spot
 VERY FINE AND CHOICE PANE OF THE 6-CENT 1918 AIR POST.

Scott Retail with Mint N.H. premium 11,145.00

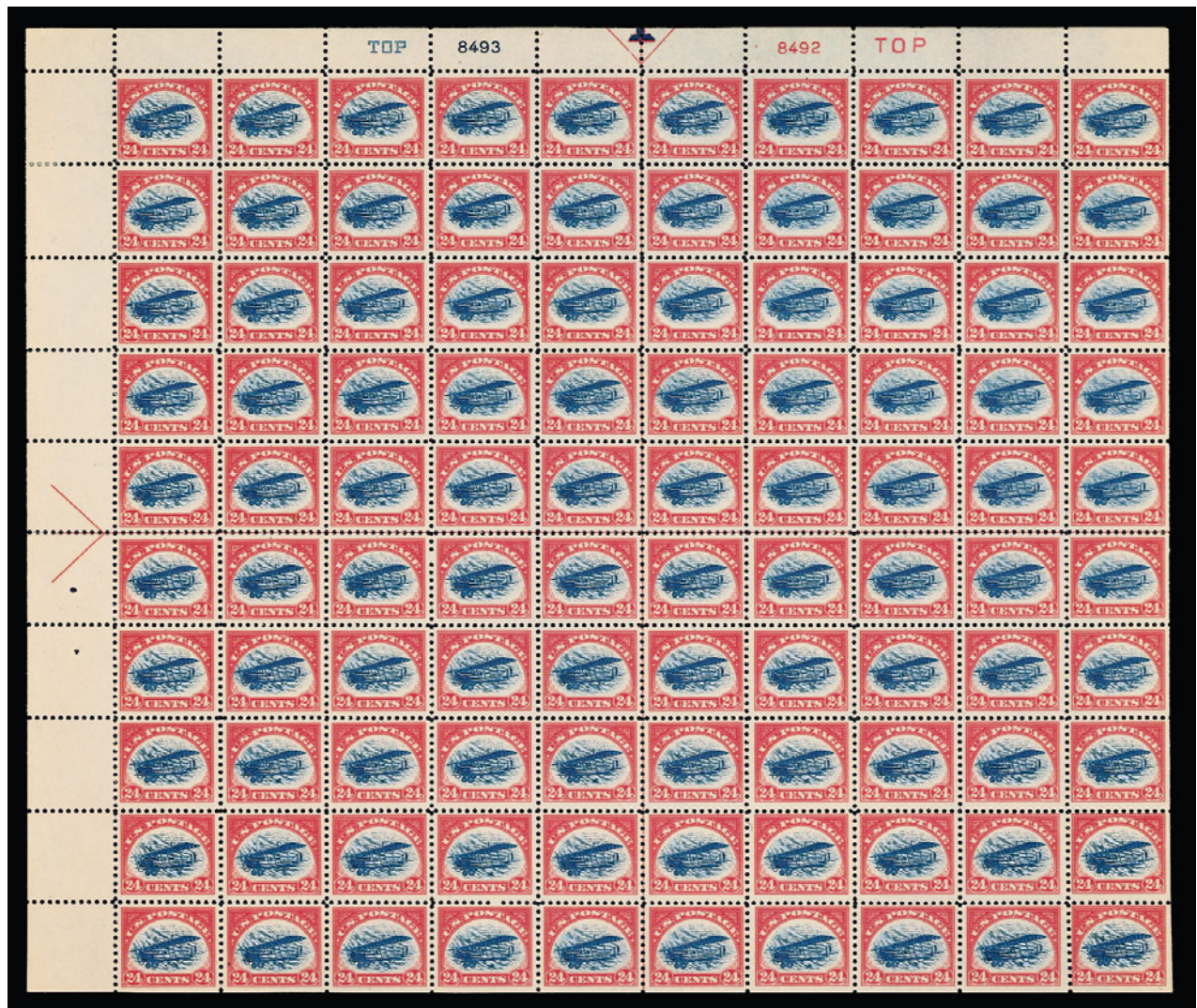


354

354°★★田 16c Green, 1918 Air Post (C2). Complete Mint N.H. pane of 100, deep rich color, choice centering throughout

VERY FINE-EXTREMELY FINE. A PARTICULARLY CHOICE COMPLETE PANE OF 100 OF THE 16-CENT 1918 AIR POST.

Scott Retail with Mint N.H. premium 16,690.00



355

355°★田 24c Carmine Rose & Blue, 1918 Air Post (C3). Complete pane of 100, Mint N.H. except for three stamps and some selvage lightly hinged, deep rich colors, light natural gum wrinkle as is usually found on large multiples of this flat plate printing

FINE-VERY FINE. A REMARKABLY FRESH PANE OF 100 OF THE 24-CENT 1918 AIR POST.

Scott Retail with Mint N.H. premium 15,250.00

1918 24-CENT INVERTED JENNY



356

356° ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 59, perfectly centered, fresh and bright colors, full original gum, small h.r. at top

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE FAMOUS INVERTED JENNY IN TERMS OF CENTERING AND OVERALL CONDITION.

According to *Jenny* by George Amick (Amos Press, 1986), the original sheet of 100 Inverted Jenny stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climate conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately—or nearly so as in the case of the copy swept up in a vacuum cleaner. This example is remarkable for its pristine state of preservation.

This stamp comes from the position just to the right of the Zoellner copy. Both stamps have similar centering and are in similar condition, being among the finest copies on the discovery sheet.

With 1969 P.F. certificate..... 170,000.00

THE "PRINCETON BLOCK"



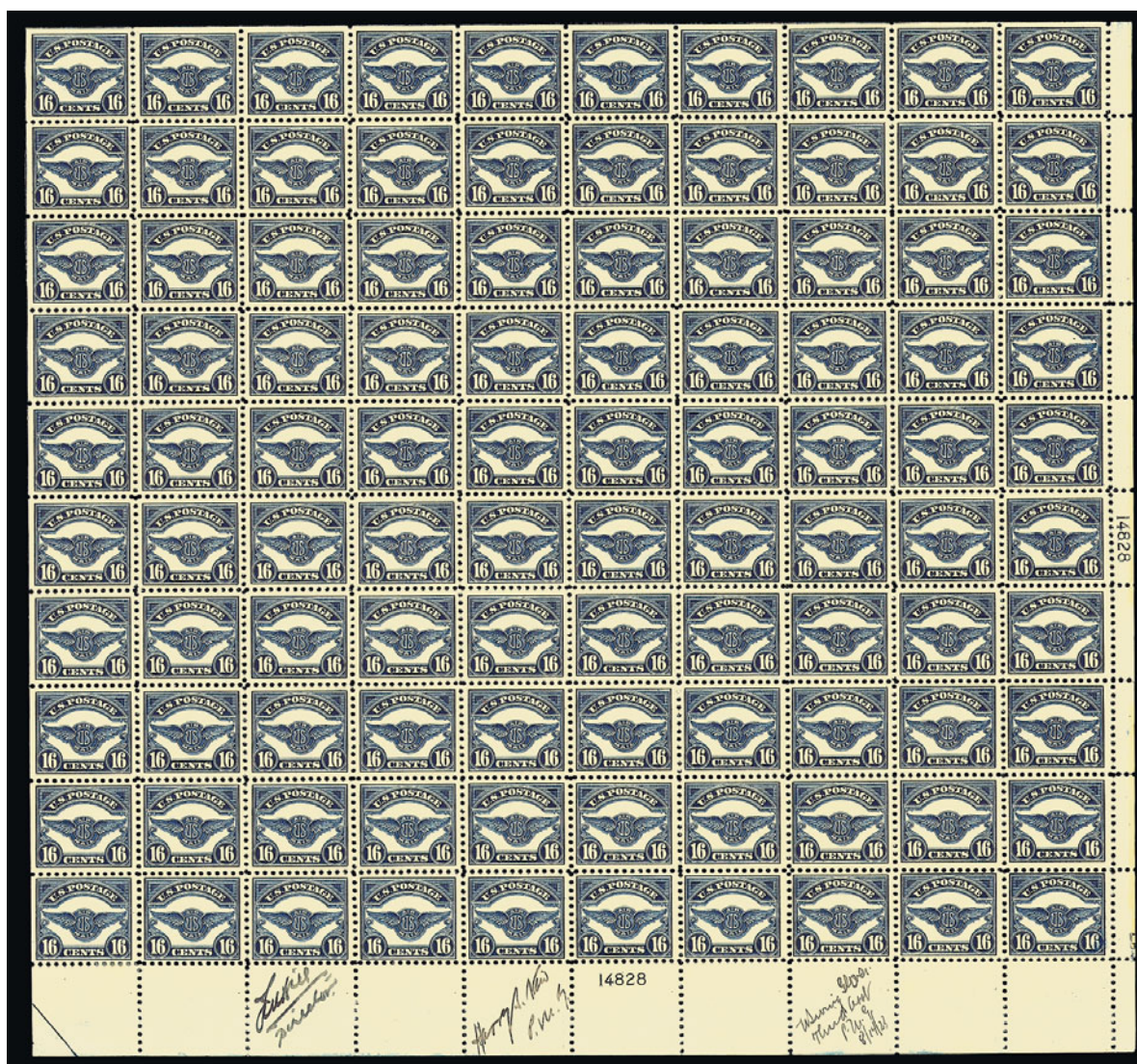
357

357°★田 **24c Carmine Rose & Blue, Center Inverted (C3a).** Left sheet margin block of four, Positions 61-62/71-72, full original gum which is lightly hinged, bright and fresh colors, bottom right stamp trivial natural inclusion. top left stamp tiny thin speck, light natural gum bend affects top stamps and is only noticeable from back of stamp

VERY FINE. THE FAMOUS "PRINCETON BLOCK" OF THE 24-CENT 1918 INVERTED JENNY ERROR. ONE OF THE PREMIER RARITIES OF WORLDWIDE PHILATELY.

There are five recorded intact blocks of four of the "Inverted Jenny" error: 1) plate number block, 2), corner margin block with initials, 3) centerline block, 4) horizontal line block, and 5) the "Princeton Block" offered here. The "Princeton Block" was owned by Edgar Palmer and donated by his widow to Princeton University in 1947. The block was subsequently sold on behalf of Princeton in 1976, where it was purchased by the Weills of New Orleans for \$170,000. The Weill Brothers then sold the block in 1979 for \$500,000 to a syndicate from Florida. The block was again auctioned in 1982, where it sold to Kenneth Wenger.

Exhibited at Ameripex in 1986. Each stamp with small Economist Stamp Co. backstamp. Received P.F. certificate 64046, which no longer accompanies..... 750,000.00

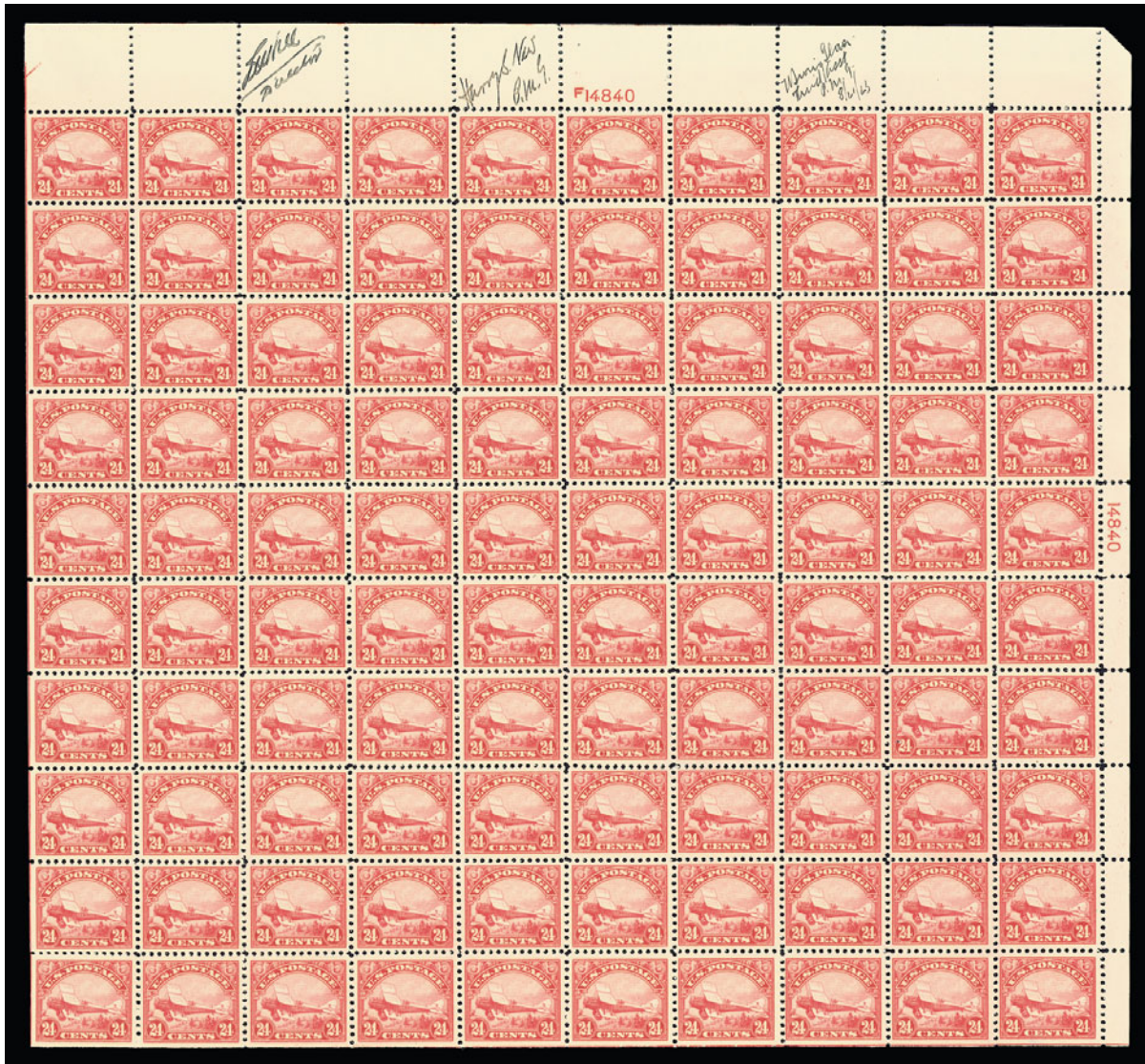


358

358°★田 **16c Dark Blue, 1923 Air Post (C5). Complete pane of 100, Mint N.H.** except for two stamps in corners away from plate blocks, deep rich color on bright paper, signed in selvage at bottom by Harry New (Postmaster General), Irving Glover (Third Asst. P.M.G.) and Louis A. Hill (B.E.P. Director), unusually choice centering

A VERY FINE-EXTREMELY FINE COMPLETE PANE OF THE 16-CENT 1923 AIR POST.

Scott Retail with Mint N.H. premium 19,460.00



359

359° ★田 **24c Carmine, 1923 Air Post (C6). Complete Mint N.H. pane of 100**, rich color, signed in selvage at top by Harry New (Postmaster General) and Irving Glover (Third Asst. P.M.G.) and Louis A. Hill (B.E.P. Director), choice centering

VERY FINE-EXTREMELY FINE COMPLETE PANE OF 100 OF THE 24-CENT 1923 AIR POST.

Scott Retail with Mint N.H. premium 22,400.00



360

360 P **65c-\$2.60 Graf Zeppelin, Large Die Proofs (C13P1-C15P1).** Die sunk on 160 x 120 mm cards, \$1.30 with blue control number 767309A on reverse, \$2.60 with bold blue "MODELING" handstamp on back, proofs slightly trimmed and affected by climatic toned spots

ONE OF THE THREE OR FOUR SETS OF THE 1930 GRAF ZEPPELIN LARGE DIE PROOFS.

This is a previously unreported set and offered to the market for the first time.....
 45,000.00



361



362



363

- 361 P **65c Graf Zeppelin, Large Die Proof (C13P1).** 74 x 53 mm, affixed to 92 x 125 mm card by two small pieces of mounting tape, proof with faint toning spots and small corner crease

A PRESENTABLE EXAMPLE OF THIS RARE LARGE DIE PROOF.

Offered to the market for the first time..... 15,000.00

- 362 P **50c Graf Zeppelin, Large Die Proof (C18P1).** Die sunk on 152 x 120 mm card with full die sinkage, proof slightly trimmed, toned spots

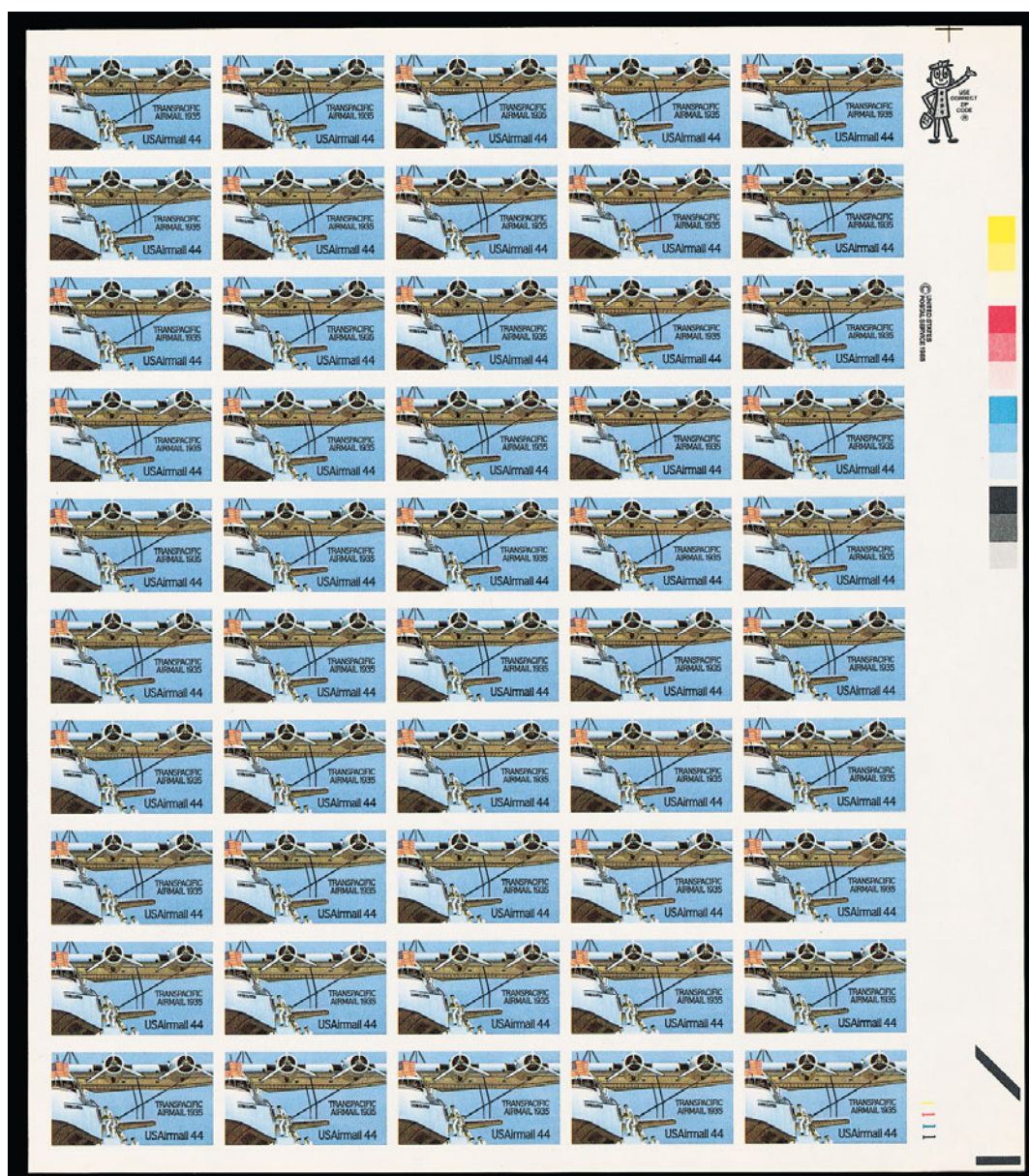
FINE APPEARANCE. A RARE 50-CENT GRAF ZEPPELIN LARGE DIE PROOF.

According to the AAMC, only one other large die proof is known to exist. This is offered to the market for the first time. 8,250.00

- 363 P **50c Graf Zeppelin, Large Die Proof (C18P1).** 73 x 37 mm, affixed to 85 x 124mm card with two small pieces of mounting tape, proof with tiny corner crease

FINE AND EXTREMELY RARE LARGE DIE PROOF OF THE 50-CENT GRAF ZEPPELIN ISSUE.

Offered to the market for the first time 8,250.00



364

364 ★★田 44c China Clipper, Imperforate (C115a). Complete Mint N.H. pane of 50, bottom row with unpunched perfs and six vertical unpunched perfs along each bottom row, fresh color

VERY FINE AND RARE. ONLY TWO PANES OF FIFTY ARE REPORTED.

Scott Retail for 25 imperforate pairs. 22,500.00

WRIGHT AERONAUTICAL CORPORATION

PATERSON, N. J.

U. S. A.

AIR MAIL LETTER

May 16, 1927.

Dear Joe:

This letter, written in New York before my take-off for Paris, was carried in my plane the "Spirit of St Louis" on the first non-stop flight from New York to Paris.

My mailing this letter from Paris indicates the successful attainment of that goal toward which we have all spent our thought and energy.

Sincerely,

Charles G. Lindbergh

Mr. J. T. Hartson,
% Wright Aeronautical Corporation,
Paterson, New Jersey.

WRIGHT AERONAUTICAL CORPORATION

PATERSON, N. J.

Register

AIR MAIL

AIR MAIL

New York to Paris
Charles G. Lindbergh

Mr. Joseph T. Hartson,
% Wright Aeronautical Corporation,
Paterson, New Jersey.
U. S. A.

365 (letter shown reduced in size)

365°

Charles A. Lindbergh's Nonstop Transatlantic Flight in *The Spirit of St. Louis*, New York to Paris, May 20-21, 1927. "Air Mail" cover with red and blue printed design and corner card of "Wright Aeronautical Corporation, Paterson, N.J.", typewritten address to "Mr. Joseph T. Hartson, c/o Wright Aeronautical Corporation, Paterson, New Jersey, U.S.A.", signed "*New York to Paris, Charles A. Lindbergh*" and marked "Register" in his hand at upper right; accompanied by typewritten letter signed "*Charles A. Lindbergh*" on Wright Aeronautical Corporation stationery, which states: "This letter, written in New York before my take-off for Paris, was carried in my plane the "*Spirit of St. Louis*" on the first non-stop flight from New York to Paris. My mailing this letter from Paris indicates the successful attainment of that goal toward which we have all spent our thought and energy."

THIS RECENTLY DISCOVERED COVER AND LETTER REPRESENT THE THIRD PIECE OF MAIL CARRIED BY CHARLES A. LINDBERGH ABOARD *THE SPIRIT OF ST. LOUIS* ON HIS EPOCHAL NONSTOP TRANSATLANTIC FLIGHT FROM NEW YORK TO PARIS. ARGUABLY ONE OF THE MOST SIGNIFICANT POSTAL-HISTORY ARTIFACTS OF THE 20TH CENTURY.

Upon arriving at Le Bourget Aerodrome in Paris 33½ hours after taking off from Roosevelt Field on Long Island, Charles A. Lindbergh, a 25-year old American mail pilot, achieved historic fame as the first person to fly nonstop across the Atlantic. In technical aviation terms, his accomplishment displayed awesome navigating and flying skills, as well as phenomenal endurance. In more abstract terms, Lindbergh's flight fueled the age of aviation. President Coolidge, in bestowing the National Geographic Society's Hubbard Gold Medal, praised Lindbergh's achievement with these words: "Transportation and communication are essential to civilization. Within the year an encouragement has been given to their development that has few parallels in history. The principles of aviation were demonstrated first by Americans at the turn of the last century. In the intervening years their science progressed, both here and abroad. Important flights were made. It remained for one of our own citizens in May 1927 to arouse universal interest in the practical possibilities of travel through the air. His flight, alone and unaided, from New York to Paris thrilled the world. It appealed to the imagination of humanity. . . Because of what he has said and done we are told aeronautic plans for 1928 indicate an activity far beyond any dreams of six months ago."

The practical possibilities of flight were significant in Lindbergh's aspirations. As a mail pilot flying under contract for the United States Post Office Department, Lindbergh was familiar with the great risks of flight and the small reward. The fledgling Air Mail Service inaugurated in 1918 depended on a corps of aviators who flew at the mercy of mechanics and weather. Between October 1919 and July 1921, accidents claimed the lives of 26 Air Mail Service employees, including 19 pilots. Lindbergh, despite crashing on his own route between St. Louis and Chicago, held strongly to his vision of future flight, writing "What limitless possibilities aviation holds when planes can fly nonstop between New York and Paris! The year will surely come when passengers and mail fly every day from America to Europe. Of course flying will cost much more than transportation by surface ship; but letters can be written on light-weight paper, and there'll be people with such pressing business that they can afford the higher price of passage."

In preparing for his flight, Lindbergh's concern over fuel consumption outweighed most other considerations, including his personal comfort and safety. The *Spirit of St. Louis* was especially constructed for the 3,500-mile flight, becoming a virtual flying fuel tank. The pilot's forward window was sacrificed for fuel storage, and all equipment except items deemed absolutely essential was discarded. Mail, which Lindbergh was accustomed to carrying, also had to be sacrificed. In one account, after realizing how much excess fuel was available as he neared Paris, Lindbergh lamented "The gasoline left in my tanks when I reach France will weigh more than all the mail one of our DH's can carry between St. Louis and Chicago. . . I could have brought thousands of letters to Paris." In fact, by his own account, he brought only two pieces of mail, six letters of introduction and a business card. He stated "I'm taking one letter for Postmaster Conkling of Springfield — I couldn't say no to him — and one letter for my friend Gregory Brandeweide, who worked with me laying out the mail route. That's all — except for my messages of introduction." It is likely that the Conkling and Brandeweide covers were carried on the St. Louis-to-New York leg of the flight that originated in San Diego. Although not specifically mentioned by Lindbergh, this third letter to his colleague, Joseph T. Hartson, must have made the journey. It was discovered among family papers only recently and is not listed among the nine items documented in *The American Air Mail Catalogue* (pages 1417-1420). E. 100,000-150,000



366

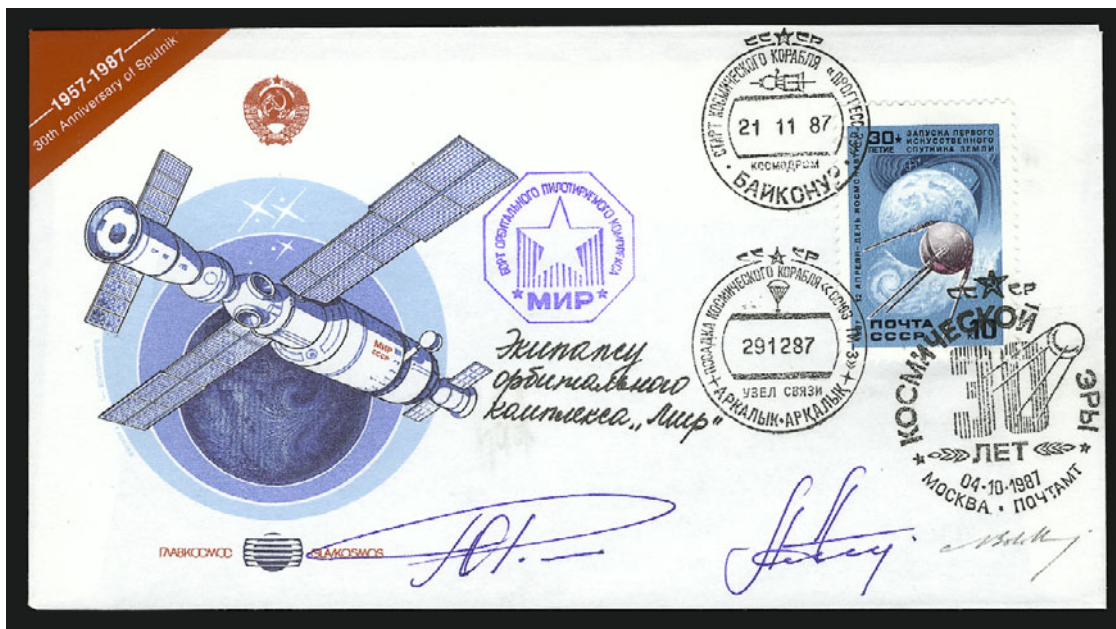
366° ☐ **Apollo 11 Flown Cover.** Illustrated cover with colorful Apollo 11 cachet bearing 6c Flag (1638) tied by "Webster Tx. Aug. 11, 1969" circular datestamp, clear strike of "**Delayed in Quarantine at Lunar Receiving Laboratory M.S.C.-Houston, Texas**" handstamp, cover is also **signed by Neil Armstrong, Edwin "Buzz" Aldrin and Michael Collins**, pristine condition, ink "EEA-27 Carried to the Moon on Apollo 11" at top left

EXTREMELY FINE. ONE OF ONLY A FEW KNOWN COVERS CARRIED TO THE MOON AND BACK AND SIGNED BY THE ENTIRE CREW OF APOLLO 11. AN OUTSTANDING PIECE OF SPACE EXPLORATION HISTORY.

The U.S. Post Office authorized the astronauts to carry one "moon letter" on Apollo 11. After clearing quarantine, it was toured extensively. A few other pieces of mail, not authorized by the Post Office, were also carried aboard Apollo 11. These, too, underwent quarantine procedures. 150 souvenir cards were also prepared but were not flown.

Very few covers actually flown to the moon and signed are known. One sold most recently realized \$46,000 in a September 1999 Christie's auction.

With 2000 Hopferwieser certificate. E. 30,000-40,000



367

- 367 ☒ **Mir 30th Anniversary of Sputnik Flown Card.** Cover with colorful illustration of Sputnik at left, bearing Soviet commemorative stamp tied by Oct. 4, 1987 commemorative postmark, also bearing departure postmark from Cosmodrome at Baykonur of Nov. 11, 1987, and arrival postmark from Arkalyk of Dec. 29, 1987, blue postmark (undated) applied aboard Space Station Mir, card signed by Yuri Romanenko and Alexandr Alexandrov, pristine condition

EXTREMELY FINE. ONE OF 1,000 COVERS FLOWN TO THE SPACE STATION MIR IN COMMEMORATION OF THE THIRTIETH ANNIVERSARY OF SPUTNIK. A WONDERFUL SPACE FLIGHT RARITY.

The USSR established a post office on Space Station Mir for the commemoration of this event. 1,000 postal cards were flown to the space station, cancelled on board with the special blue postmark, and returned to Earth.

With 1987 Bolaffi certificate and additional letters of explanation and authenticity..... E. 2,000-3,000

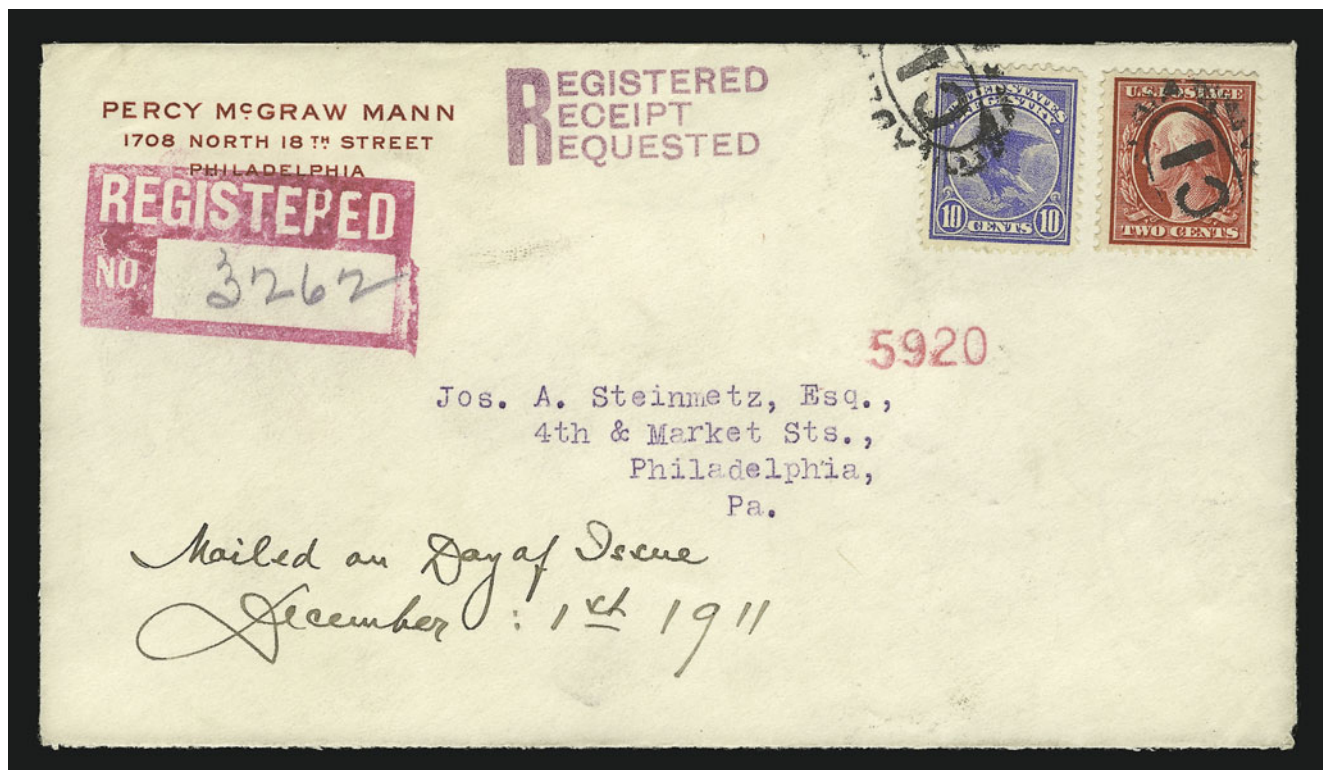


368

- 368 ★★田 **10c Ultramarine, Special Delivery (E9).** Mint N.H. top margin imprint and plate no. block of six, fresh color and detailed impression, beautiful centering throughout

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT 1914 SPECIAL DELIVERY.

With 2001 P.F. certificate 4,250.00



369

- 369 ☒ **10c Ultramarine, Registration (F1).** Used with 2c Carmine (375) and tied by "Philadelphia CI" oval handstamp on **registered First Day cover** addressed to Joseph Steinmetz in Philadelphia, back of cover bears four strikes of red "Philadelphia Sta. C Pa. Registered Dec. 1, 1911" circular datestamp, ms. "Mailed on Day of Issue December 1st 1911"

EXTREMELY FINE. A RARE FIRST DAY COVER OF THE 10-CENT REGISTRATION STAMP. ONLY FOUR FIRST DAY COVERS ARE KNOWN.

Uncatalogued in Scott. 8,000.00



370

- 370 ★★ **1c Deep Brown, Special Printing (J8).** Position 100L, natural s.e. at right with part of arrow at bottom, **Mint N.H.**, beautiful intense shade and sharp proof-like impression on bright paper, faint corner crease at lower right

EXTREMELY FINE. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

With 1974 P.F. certificate 12,500.00



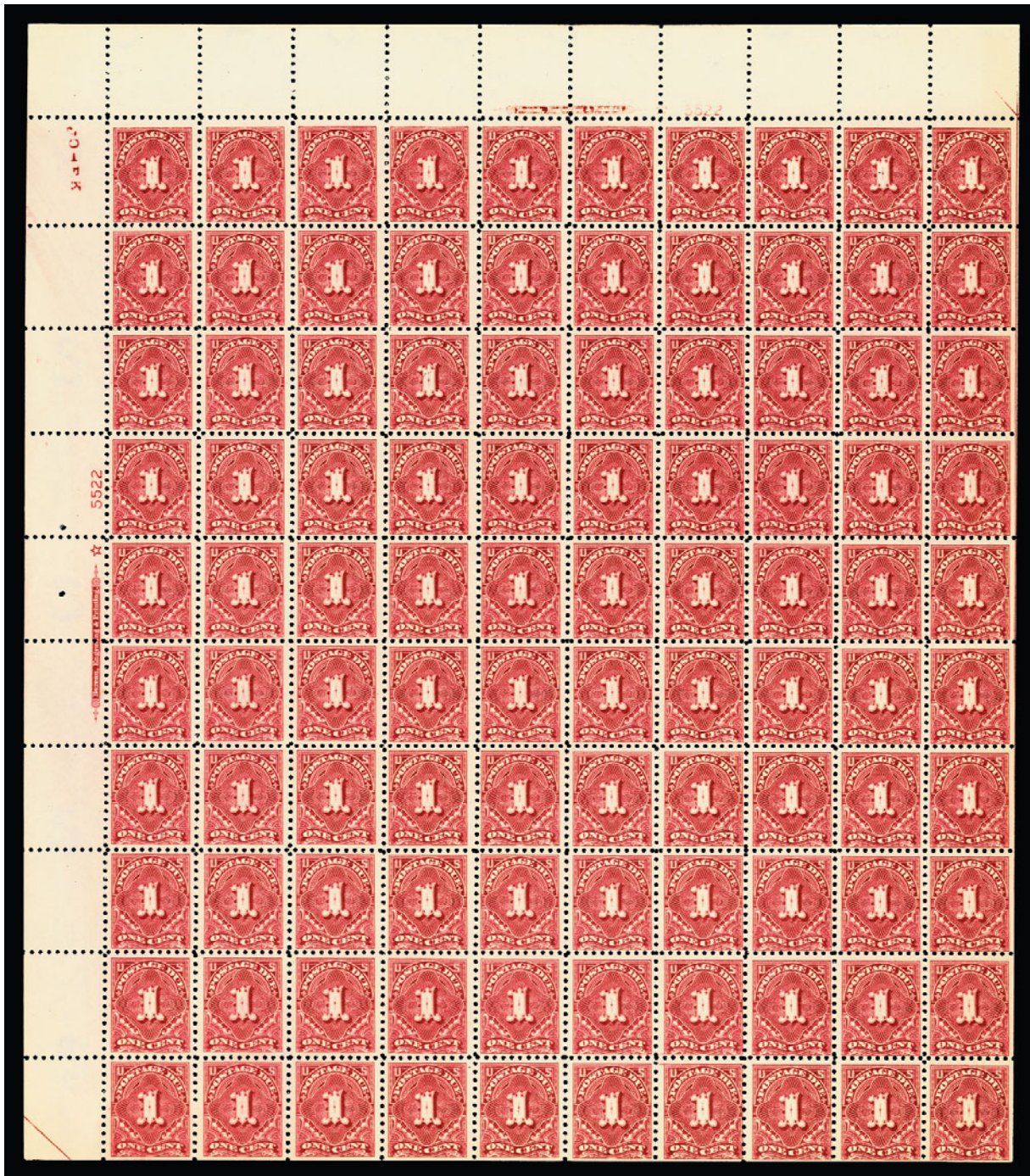
371

- 371 (★) **30c Deep Brown, Special Printing (J13).** Unused (no gum), fresh and vibrant color on bright paper, proof-like impression

EXTREMELY FINE AND CHOICE. A BEAUTIFUL 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public.

With 1998 P.F. certificate 3,750.00



376

- 372 ★ **50c Red Brown (J21).** Original gum, faint trace of hinging, bright color and detailed impression on crisp paper, perfect centering with wide margins
EXTREMELY FINE GEM EXAMPLE OF THE 50-CENT 1884 POSTAGE DUE ISSUE.
With 2001 P.F. certificate..... 1,650.00



372



373

- 373 ★ **50c Deep Claret (J37).** Original gum, rich color and sharp proof-like impression, almost perfect centering with unusually wide margins
EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 50-CENT 1895 DEEP CLARET POSTAGE DUE. THIS BUREAU ISSUE IS ONE OF THE RAREST POSTAGE DUES IN ANY CHOICE GRADE
With 2001 P.F. certificate 1,250.00

- 374 ★★ **50c Deep Claret (J50).** Mint N.H., fresh color and detailed impression
VERY FINE AND CHOICE. THE 1912 50-CENT BUREAU POSTAGE DUE ISSUE IS RARE IN THIS GRADE OF MINT NEVER-HINGED CONDITION.
With 1999 P.F. certificate 1,650.00



374



- 375 ★ **1c Rose (J59).** Original gum, barest trace of hinging, vibrant color and detailed impression
FRESH AND VERY FINE. THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE IS ONE OF THE UNDER-RATED RARITIES OF TWENTIETH CENTURY PHILATELY.
The Perf 10 stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare.
With 2000 P.F. certificate..... 2,500.00

375

- 376 ★★田 **1c Carmine Lake (J52).** Mint N.H. pane of 100, includes imprint and plate no. blocks at top and at left, natural s.e. at right and at bottom, deep rich color, light diagonal gum crease at top left affects four stamps
FINE-VERY FINE. A RARE AND ATTRACTIVE COMPLETE PANE OF 100 OF THE 1914 PERF 10 SINGLE-LINE WATERMARKED POSTAGE DUE ISSUE.
Scott Retail with Mint N.H. premium 10,940.00



377

377 ★田 **\$2.00 on \$1.00 Offices in China (K16).** Block of four, right pair Mint N.H., left pair lightly hinged, nearly perfect centered

EXTREMELY FINE AND GORGEOUS BLOCK OF THE \$2.00 OFFICES IN CHINA ISSUE. EACH STAMP WOULD INDIVIDUALLY GRADE AS EXTREMELY FINE.

This is one of the few remaining blocks of this grade, containing Mint N.H. stamps. Block collectors and specialists should calculate the premium for Extremely Fine Mint N.H. singles into the bid, if there is to be any chance of this block surviving intact.

With 2001 P.F. certificate 2,250.00



378°★★田 **\$10.00 State (O70).** Mint N.H. block of four with plate no. at top and large part of imprint at bottom, deep rich color and proof-like impressions, small h.r. in top selvage

EXTREMELY FINE. A RARE BLOCK OF FOUR OF THE \$10.00 STATE DEPARTMENT STAMP.

Only three sheets of ten and one other block of four are known..... 20,000.00

378

- 379 ★ **\$36.00 Brown Rose, 1875 Issue (PR30).** Disturbed original gum, rich color, choice centering for this issue, Very Fine and choice, this high-value 1875 Issue is exceedingly rare in this condition, with 2001 P.F. certificate

2,250.00



379



380

- 380 ★ **\$48.00 Red Brown, 1875 Issue (PR31).** Original gum, lightly hinged, rich color and detailed impression, perfect centering

EXTREMELY FINE GEM. A VERY SCARCE STAMP IN ANY CONDITION AND EXCEEDINGLY RARE IN SUCH SUPERB QUALITY.

With 2000 P.S.E. and 2001 P.F. certificates..... 2,750.00

- 381 ★ **24c Pale Rose, 1875 Special Printing (PR41).** Without gum as issued, bright color and detailed impression, fresh and Very Fine, with 2001 P.F. certificate

1,300.00



381



382

- 382 ★ **48c Pale Rose, 1875 Special Printing (PR43).** Without gum as issued, deep rich color, perfect centering with even margins all around

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 48-CENT 1875 NEWSPAPER SPECIAL PRINTING.

With 2001 P.F. certificate..... 2,000.00



383

- 383 ★ **12c Pink, 1894 Unwatermarked Bureau Issue (PR95).** Original gum, beautifully centered with enormous margins all around, bright color

EXTREMELY FINE GEM EXAMPLE OF THE 12-CENT 1894 UNWATERMARKED NEWSPAPER ISSUE. AN ASTONISHING STAMP FROM ONE OF THE RAREST NEWSPAPER ISSUES

With 2001 P.F. certificate 1,200.00



384

- 384 ★ **\$50.00 Dull Rose, Newspaper (PR112).** Original gum, radiant color and detailed impression on bright paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$50.00 UNWATERMARKED BUREAU ISSUE.

With 1991 P.S.E. and 1992 P.F. certificates ... 1,750.00



385EX

- 385°★★田 **1c-\$1.00 1895-97 Newspaper (PR114-PR125).** Complete set of Mint N.H. top margin imprint, plate no. and arrow blocks of twelve, all have sharp proof-like impressions, few small faults including some perf separations (mostly minor), a few have minor scuffs (including \$100.00)

FINE-VERY FINE. A SCARCE COMPLETE MINT NEVER-HINGED SET PLATE BLOCKS OF TWELVE OF THE 1895-97 NEWSPAPER STAMPS.

Ex Wampler. Scott Catalogue does not price plate blocks or multiples larger than blocks of four.(Photo Ex) E. 5,000-7,500



386

386°★★田 **75c Parcel Post (Q11)**. Mint N.H. top margin plate no. block of six, rich color and sharp proof-like impression

EXTREMELY FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST ISSUE.

As an indication of its scarcity in Mint Never-Hinged condition, the Scott Catalogue assigns a 50% premium for the Mint N.H. plate block. 4,500.00



387

387 E **20c Parcel Post, Essay of Unissued Design (Q12-E1 var)**. 93 x 80 mm, affixed to card and taped in corners on 125 x 103mm card, blue control no. 594512 and small paper adherences on back, Very Fine, unlisted and unpriced in Scott, from a new find and offered to the market for the first time E. 750-1,000



388

388

\$2.50 Inland Exchange, Imperforate (R84a). Large margins all around, rich color and detailed impression, light strike of handstamp cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$2.50 IMPERFORATE INLAND EXCHANGE ISSUE. ESPECIALLY DESIRABLE WITH THE HANDSTAMP CANCEL.

An example with similar centering and manuscript cancel realized \$4,000 hammer in our Zoellner Revenue Sale 827. With 1994 P.F. certificate..... 3,000.00

389

\$30.00 Series 1940, With Black Two-Line Handstamp in Larger Type (R282a). Vivid color on fresh paper, perfectly centered with nicely balanced margins, bold "A.H.S. Oct 8-1946" ms. cancel

EXTREMELY FINE. EASILY AMONG THE FINEST OF THE FEW KNOWN EXAMPLES OF THIS RARITY. A BEAUTIFUL STAMP.

As an indication of this stamp's rarity, there was none in the Cunliffe, Joyce, Lilly, Lyons, Turner and Weill sales.

With 2000 A.P.S. certificate..... E. 2,000-2,500



389



390

390°(★)田 Herrick's Pills, 1c Black, Imperforate (RS117i).

Bottom margin imprint **block of eight**, unused (no gum), large even margins, light vertical crease between center stamps and two horizontal creases thru top stamps

EXTREMELY FINE DESPITE CREASING. A UNIQUE IMPRINT BLOCK OF EIGHT OF THE IMPERFORATE HERRICK'S PILLS STAMP.

A copy of a letter from H. E. Deats to Philip H. Ward, dated Memorial Day 1945, provides the provenance of the original sheet of 30 from which this block was cut: "I find a full sheet of Herrick's Pills, the long stamp, imperf and ungummed, which was sent by Carpenter to Herrick for inspection, and returned, and filed with the letter. It bears the round B & C stamp in upper left corner on back. It is not a finished stamp, in that it never had gum, and lacks perfs. It is not a proof either." The sheet of 30 was sold in the Morton Dean Joyce sale and has since been cut apart.

Scott footnote states most pairs are faulty. Scott Retail for four pairs 14,000.00

CARRIERS AND LOCALS



391

391° (1c) **Dull Blue, Franklin Carrier (LO1)**. Large and even margins all around, deep rich color on fresh paper, light strike of **blue Philadelphia circular datestamp**, small faint corner crease at top right

EXTREMELY FINE APPEARANCE. A SUPERB USED EXAMPLE OF THE FRANKLIN CARRIER STAMP. VERY FEW EXIST WITH THE PHILADELPHIA DATESTAMP USED AS A CANCEL.

With 1997 P.F. certificate. Scott Catalogue lists but does not price this stamp with the Philadelphia circular datestamp 5,000.00



392

392° (1c) **Dull Blue, Franklin Carrier, Plate Crack (LO1 var)**. Position 14R with part of crack at lower left, huge top and bottom margins showing parts of adjoining stamps, full at left, large to just touched at upper right, beautiful proof-like impression and rich color, cancelled by **red "New York" dateless circle** with small remnants of cover showing trace of tying cancel, also large part of original gum still intact, small thin spot, thin and sealed tear at bottom (almost invisible)

VERY FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE FRANKLIN CARRIER WITH THE PLATE CRACK ARE KNOWN TO US.

Our records of LO1 plate cracks includes off-cover and on-cover singles (ex our Golden sale lots 14 and 15), and an off-cover copy in the Miller Collection in the New York Public Library. New York City received the largest supply of the Franklin Carrier, but very few were used there.

Ex Perry. With 2000 P.F. certificate E. 3,000-4,000



393



394

- 393 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Large to clear margins, tied by red star, blue "Philadelphia Pa. Aug. 26" circular datestamp with matching "5" (appears attached) on 1851 blue folded letter to Williamsport Pa., fresh and Very Fine, a choice tied usage of the U.S.P.O. carrier stamp..... E. 750-1,000

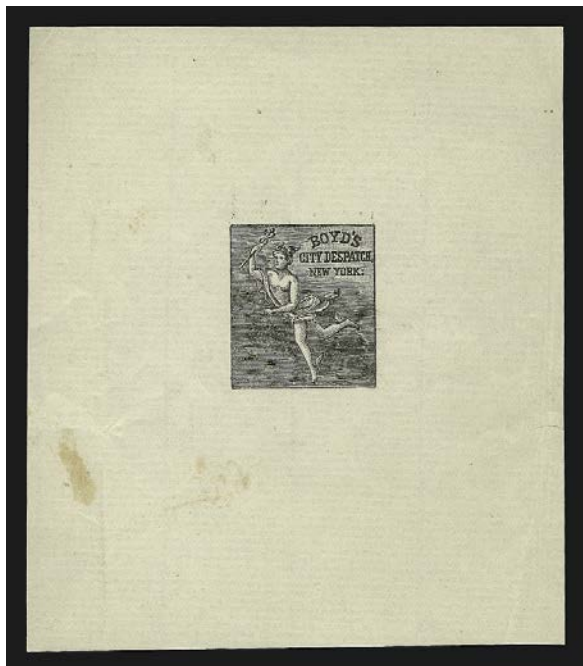
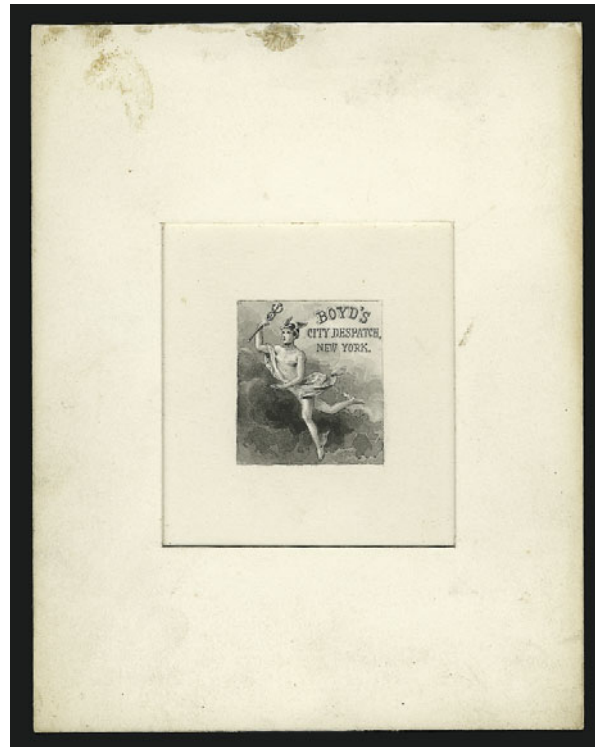
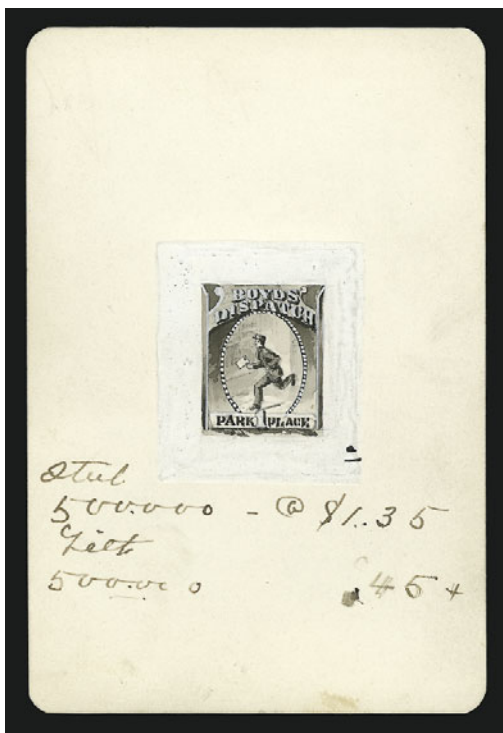
- 394 ☒ **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Ample margins to just in, partly clear impression on deep green paper, uncanceled but appears to have originated with 3c Dull Red (11), large margins to just touched, tied by "New-York May 27" circular datestamp on small cover to Prattsburgh N.Y., ca. 1855 usage

EXTREMELY FINE. THE BOYCE'S CITY EXPRESS POST STAMP IS EXTREMELY RARE, WITH PERHAPS EIGHT TO TEN KNOWN ON COVERS AND ANOTHER FOUR OR FIVE OFF COVER.

Very little is known about Boyce's City Express Post. Nothing in the city directories ties any particular Boyce to the post, nor are there advertisements or source material to identify the proprietor.

Covers are dated from December 1852 through June 1856, a wide time span for a post with such rare stamps. The most reliably-dated example is the ex-Boker cover to Germany, sent by the Ocean Line steamship *Washington*, with a New York Jun. 14 debit datestamp tying the Boyce's stamp. Based on sailing dates in 1852 through 1856, the June 14th departure must be 1856 — the markings on the cover and sender's ship-name designation corroborate the *Washington* on this date. It is worth noting that four Boyce stamps (on and off covers) are cancelled by New York debit datestamps for foreign-mail usage.

With 2000 P.F. certificate stating "Genuine Scott 19L1" but declining opinion as to usage. Ex Ferrary, Mason and Ackerman..... E. 1,000-1,500



395EX

- 395 E **Boyd's Dispatch Unadopted Essays, Ca. 1884.** Five items: two artist's pen-ink-and-wash essays, one with pencil notation on back "*Submitted by Baldwin & Gleason, 55 Cedar St. City*" — according to album write-up, this firm was located at this address from 1882 to 1884, which is just at the end of Boyd's letter-carrying business — accompanied by a third hand-drawn essay for "Boyd's City Despatch" and a printer's proof of the same design, which was used as a logo for delivery lists (example included) after Boyd's stopped carrying mail, Very Fine, each hand-executed essay is unique..... E. 2,000-3,000



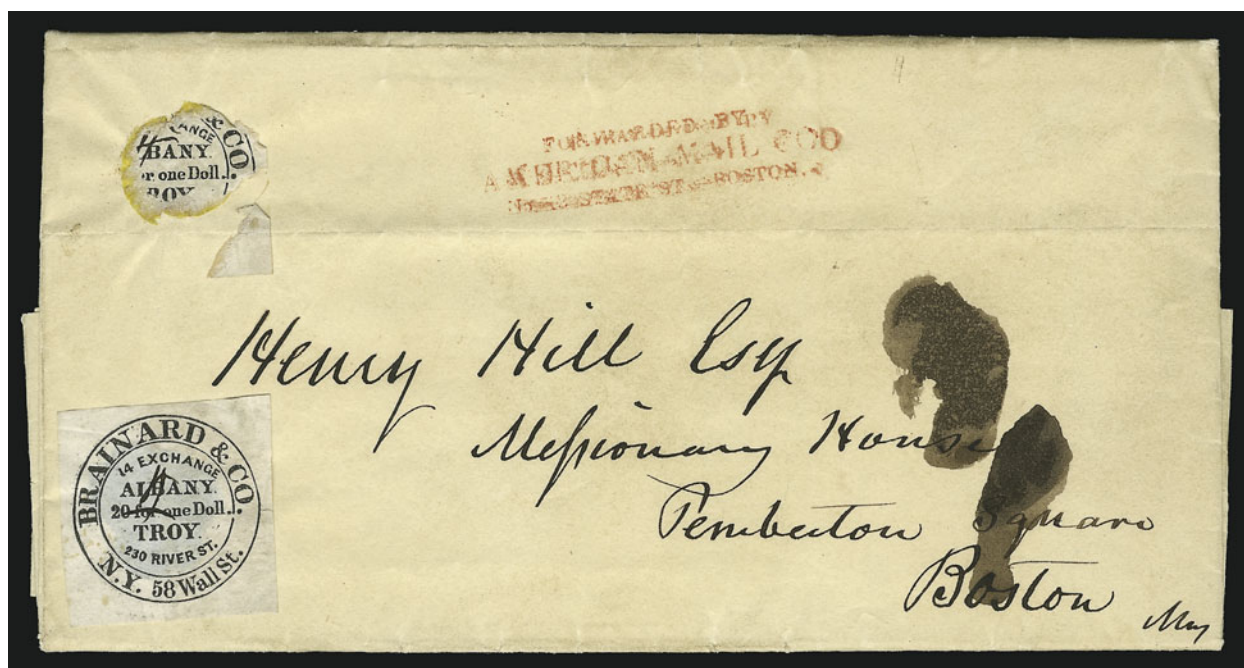
396

- 396 ☒ **Brainard & Co., (5c) Black (24L1).** Cut to shape slightly into frameline, pencil cancel (not tied), red "Forwarded by Brainard & Co. Albany" oval and "6" due handstamp on Sep. 9, 1844 folded letter from Albany to Philadelphia street address, partly readable strike of red Hale & Co. collect box

FINE. ONE OF FOUR RECORDED COVERS SHOWING CONJUNCTIVE USE OF BRAINARD & COMPANY'S BLACK ADHESIVE AND HALE'S SERVICE TO PHILADELPHIA.

Of the nine Black 24L1 covers we located in auction catalogues and our photo files (updated since our Hall sale), three were mailed from Troy; these are a Sep. 16, 1844, folded letter, an undated cover to William B. Marsh (both to New York City), and the conjunctive American Letter Mail Co. usage to Boston offered in the following lot. One of the remaining six Black 24L1 covers is a Jun. 21, 1845, folded letter with two tied stamps paying the double rate from New York City to Albany (ex Caspary). No less than five Black 24L1 covers were *mailed from Albany*. Among these is a Jul. 18, 1844, folded letter to New York City with the red Brainard & Co. Albany oval, bearing a stamp tied by pen cancel (ex Schwartz). The other four Black 24L1 covers from Albany, including this example, are from the well-known Cornelius & Co. correspondence, each addressed to Philadelphia, which involved conjunctive service between Brainard & Co. (Albany to New York City) and Hale & Co. (New York City to Philadelphia). In the case of this cover, the ex-Middendorf cover, and the cover from our Hall sale (lot 238), the Brainard & Co. Black stamp paid half of the postage, and the other half (Hale's share) was represented by a "6" due marking (this cover also bears the Hale & Co. collect box). The fourth conjunctive-use cover from the Cornelius & Co. correspondence (ex Peltz) bears *two* Black 24L1 stamps for both rates involved and *no due marking*, which corroborates the genuine double-rate franking and the three single frankings (half prepaid, half unpaid).

References: Perry-Hall (Schwartz, editor), "Brainard & Co.," *Chronicle*, May 2000; and Calvet M. Hahn, "The Brainard Independent Mail Companies," *Collectors Club Philatelist*, May-June 1984. E. 2,000-3,000



397

- 397 ☒ **Brainard & Co., (5c) Black (24L1).** Huge square margins, affixed with wafer, ms. "T" cancel (not tied), a remnant of a second stamp affixed to wafer at upper left, used on July 26, 1844 folded letter from Troy to Boston, no Brainard marking, conjunctive red **"Forwarded by/American Mail Co./No. 12 State St. Boston"** three-line handstamp, postscript to letter mentions use of express mail, ink smears at right, tiny tear in right margin of stamp

VERY FINE STAMP AND PRESENTABLE COVER. ONE OF TWO RECORDED COVERS WITH BRAINARD'S STAMP USED IN CONJUNCTION WITH AMERICAN LETTER MAIL COMPANY SERVICE.

Brainard & Co. provided service from Troy, but not to Boston, thus the letter was given to American Letter Mail Co. (transfer point unknown). At the time of the Hall sale, we had no record of this cover; it now becomes the second example of a Brainard stamped cover showing conjunctive use with American Letter Mail Company..... E. 1,500-2,000



398

- 398 ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Margins slightly in all around, cancelled by black dotted grid on back of blue and gold illustrated **Valentine** cover to "Miss Caroline M. Crane" with street address in pencil, faint red Cummings oval and "Paid/A.H.C." handstamps

FINE STAMP AND BEAUTIFUL COVER. AN EXTREMELY RARE VALENTINE USE OF CUMMINGS' "LETTER & HEART" STAMP ON YELLOW PAPER.

Illustrated in Perry's *100 Years Ago*. Ex Ferrary. With 2000 P.F. certificate..... E. 2,000-3,000

399

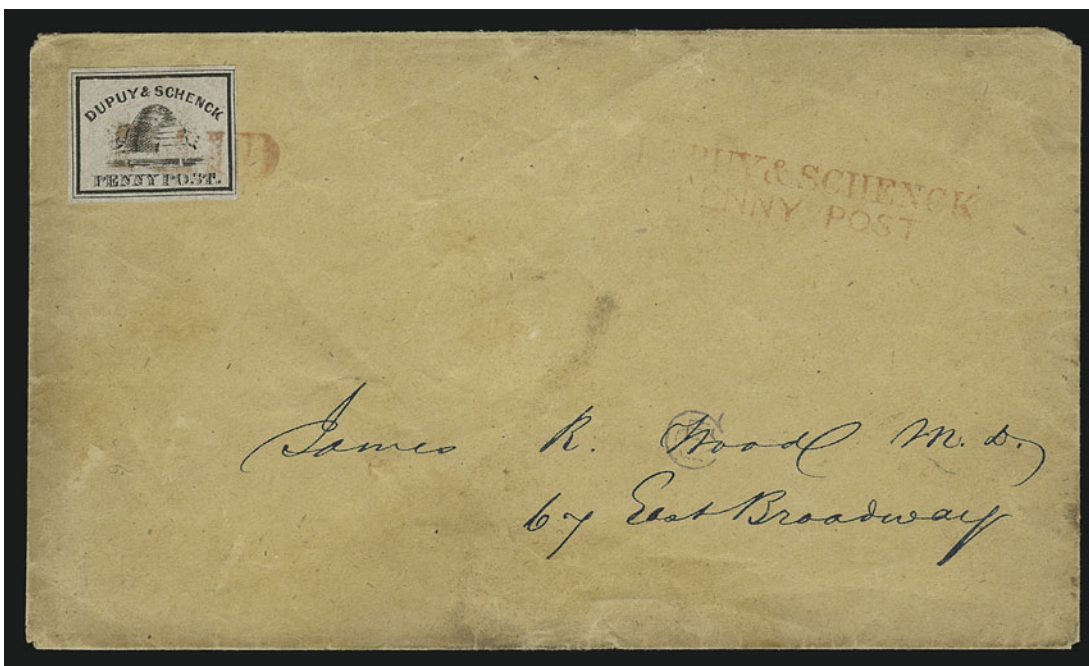


- 399 ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Ample margins to slightly in at right, cancelled by black dotted grid, **tied** by red "New-York 10 cts. Jan. 7" integral-rate circular datestamp on ca. 1847 folded cover to Detroit Mich., file folds clear of stamp

FINE. AN EXTREMELY RARE TIED USE OF CUMMINGS' "LETTER & HEART" STAMP ON YELLOW PAPER.

The Cummings' "Letter & Heart" stamp was printed on three different papers — Rose, Green and Yellow — and although Yellow is the most common of the three, it is still quite scarce properly used on cover and extremely rare when tied. E. 1,000-1,500

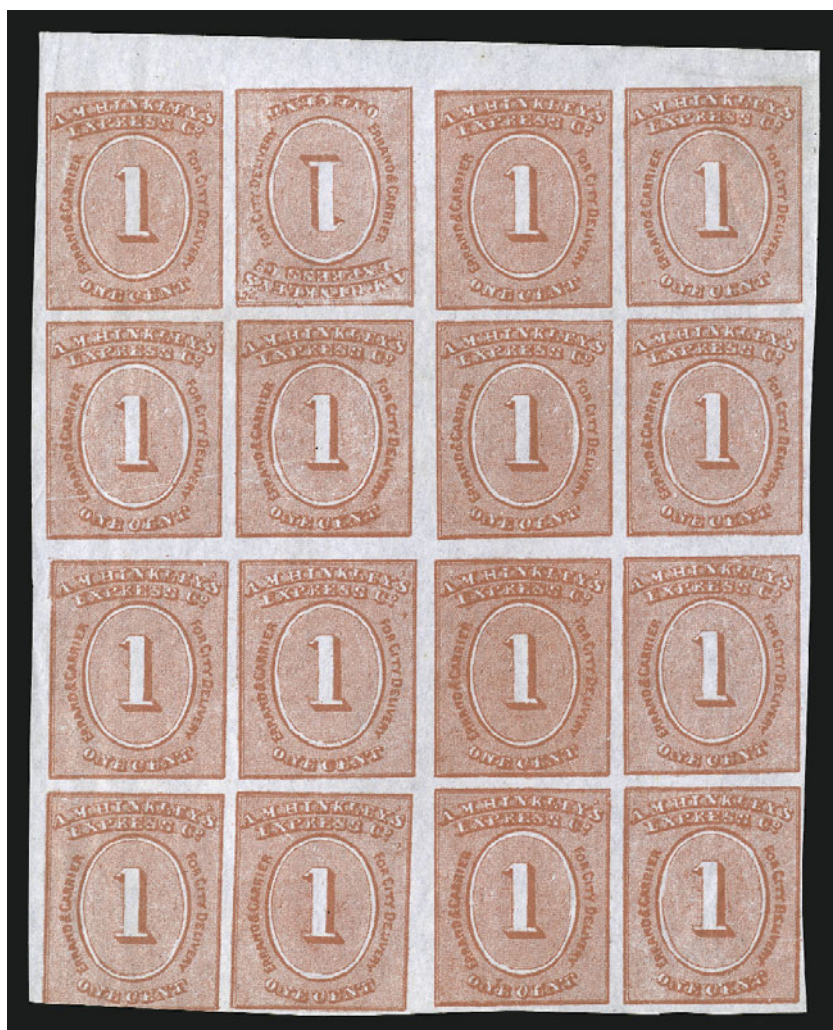
400



- 400 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Full to large margins, **tied** by red "Paid" straightline handstamp with matching "Dupuy & Schenck/Penny Post" two-line handstamp on brown cover to local street address, very slightly age toned

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE DUPUY & SCHENCK BEEHIVE STAMP TIED BY A HANDSTAMPED MARKING.

Ex Chapman E. 1,500-2,000



401

401°★田 **A. M. Hinkley's Express Co., New York N.Y., 1c Red on Bluish, Tête-Bêche (82L1 unlisted variety).** Block of 16, includes **inverted subject in Position 2, creating unlisted tête-bêche multiple**, all unused and probably sold in ungummed condition, bottom left stamp margin slightly in, other margins ample to large, a few slightly creased, excellent color

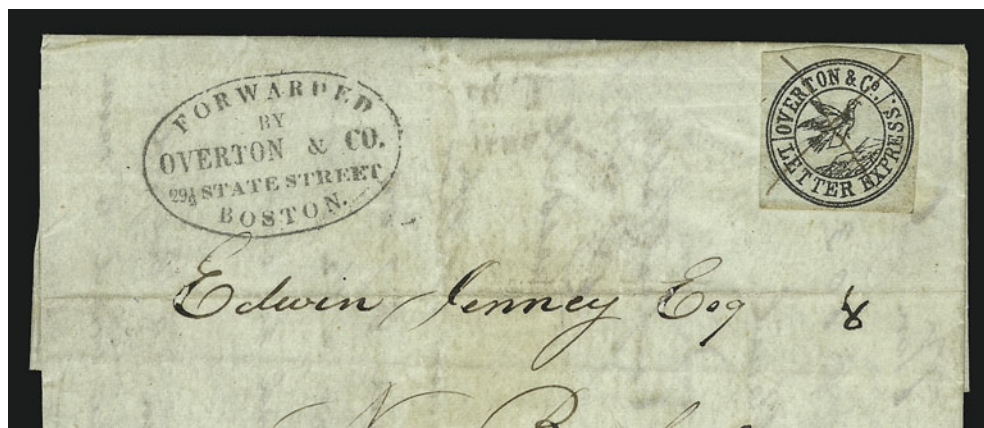
VERY FINE MULTIPLE OF THIS EXTREMELY SCARCE STAMP, CONTAINING AN UNLISTED AND UNIQUE TÊTE-BÊCHE VARIETY.

A. M. Hinkley's Express Company and The Metropolitan Errand and Carrier Express Company were associated. The 1c stamp with Hinkley's name was probably never issued for use, as no genuine covers or used examples have been found. The stamps were lithographed by Baldwin, Ball and Cousland in sheets of 64 (8 by 8). The lithographic stone was made by repeating intermediate transfers in blocks of four. In the original setting (A), the original transfers in the upper right corner of two of the blocks of four were inverted. The inverted impressions occur on Positions 2 and 8 in the top row. A printing from Setting A was made in black on white paper. In the second setting (B) the inverted transfer in Position 8 was corrected, but the Position 2 inverted transfer remained, which produced the tête-bêche arrangement seen in this block. Printings from Setting B were made in Rosy Red on white paper and in Brick Red on bluish paper. Only the Brick Red on bluish is considered to be the issued stamp, Scott 82L1. (References: Hale-Perry, *Byways of Philately*, pp. 199-201, and Patton book, p. 193).

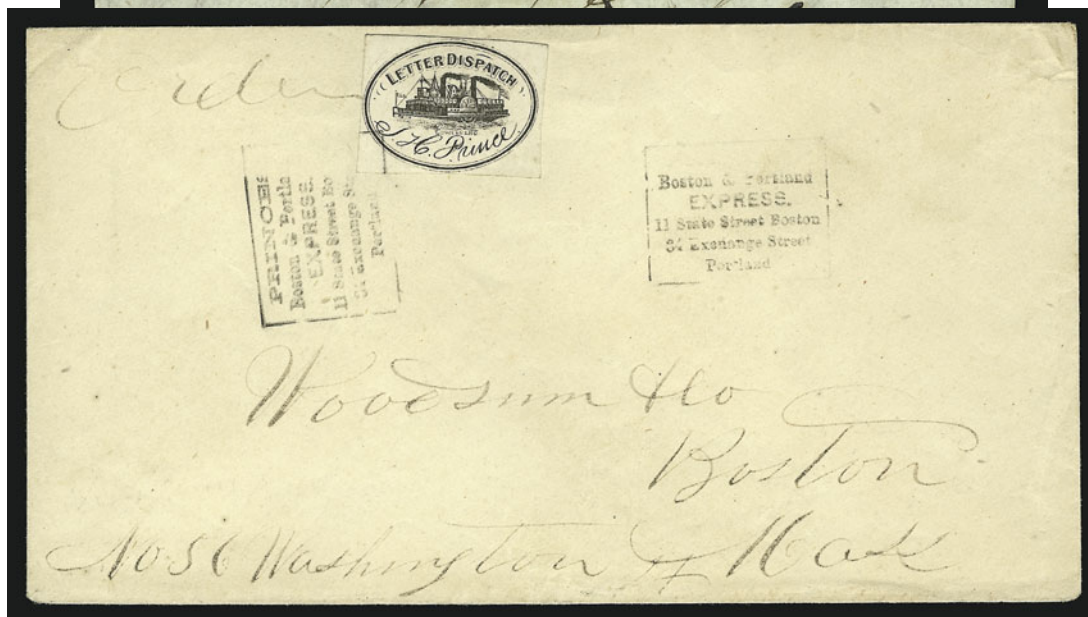
Elliott Perry at one point in a letter remarked: "I have seen two blocks of four but no other multiples, and even singles are uncommon. Caspary did not have one until a few years before he passed on. I happen to know because I got it for him."

Ex Hall. Scott value for sixteen single stamps 8,800.00

402



403



- 402 ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Large to huge margins, ms. "X" cancel (not tied), perfectly clear "Forwarded by Overton & Co. 29½ State Street, Boston" oval handstamp on Sep. 27, 1844 folded letter to New Bedford Mass., small ms. "8" at right (6c postage plus 2c local delivery), tiny ink erosion spot in address

EXTREMELY FINE STAMP ON AN ATTRACTIVE COVER. THIS IS ONE OF THE FINEST OF APPROXIMATELY 20-25 KNOWN OVERTON STAMPED COVERS.

Overton & Co. was a letter-and-package express and foreign-mail forwarding agency founded by Richard Carleton Overton prior to July 3, 1844 (the date of the earliest advertisement). Overton & Co. issued stamps for use on inter-city letters; there are 21 recorded stamped covers from July 29, 1844 (the docketing date of this cover), through June 30, 1845, the day before the independent mail carriers were forced out of business by the July 1845 postal laws. No Overton cover is recorded after June 30th. On July 22, 1844, Overton announced expanded service.

Signed Sloane ("original and in my opinion used on this cover") E. 2,000-3,000

- 403° ☒ **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Ample to large margins, tied by one of two strikes of "Boston & Portland/Express./11 State Street, Boston/34 Exchange Street/Portland" framed ribbon-marker handstamp on cover to Boston, sender's notation "Order"

EXTREMELY FINE. ONE OF THE RAREST OF ALL INDEPENDENT MAIL USAGES FROM THE ONLY STEAMBOAT CARRIER TO ISSUE STAMPS.

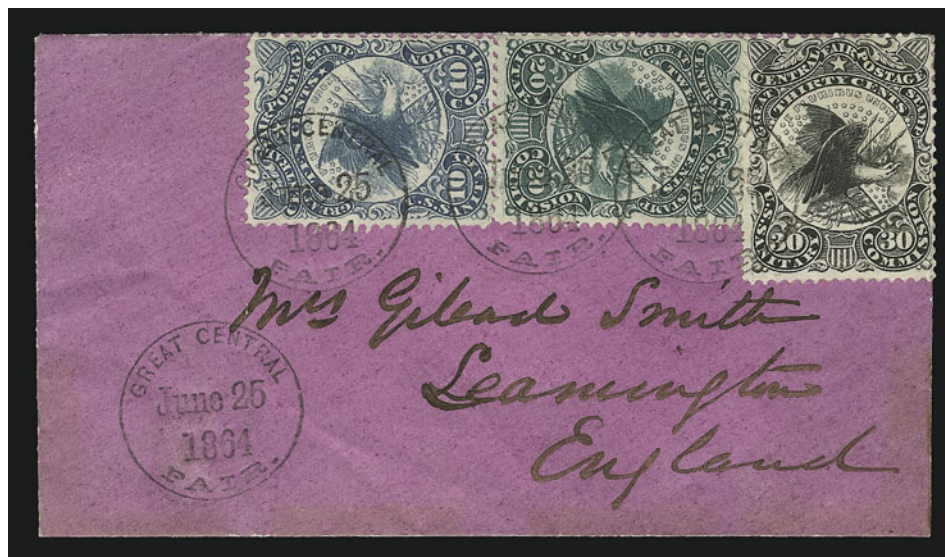
Prince's Letter Dispatch was established by J. H. Prince of Portland Me. and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare, and only four or five complete covers are known. This is the only example known to us with the stamp tied by this type of framed handstamp.

Scott value for a tied example with Scott No. 65..... 8,000.00



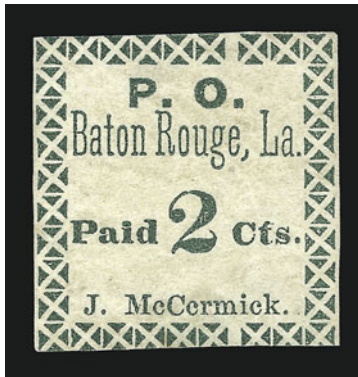
404

- 404° ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Large margins all around, cancelled by ms. "X" cancel on folded letter datelined "*Boston Dec. 28, 1844*" to New York City, vertical file folds far from stamp, fresh and Extremely Fine, only sixteen covers are recorded, ex Foote, with 1974 P.F. certificate..... E. 2,000-3,000



405

- 405° ☒ **Great Central Fair, Philadelphia, 10c Blue, 20c Green, 30c Black (WV11-WV13).** Complete set, tied by clearly-struck "Great Central Fair June 25, 1864" datestamps on purple cover addressed to **Leamington, England**, carried outside of the mails
VERY FINE. ONE OF TWO COMPLETE COVERS BEARING A COMPLETE SET OF THE GREAT CENTRAL FAIR STAMPS.
Because the Great Central Fair stamps were effectively charitable donations and also had souvenir value, it is logical that participants in the fair would frank a number of messages with 60c sets. The census of set usages is: 1). The cover offered here; 2). Cover dated June 11, 1864 and addressed to the Central Fair P.O. (our Sale 766A, lot 1264); and 3). Back of cover only bearing set cancelled by June 18, 1864 datestamps (our sale 766A, lot 1265).
With 1993 P.F. certificate..... E. 6,000-8,000



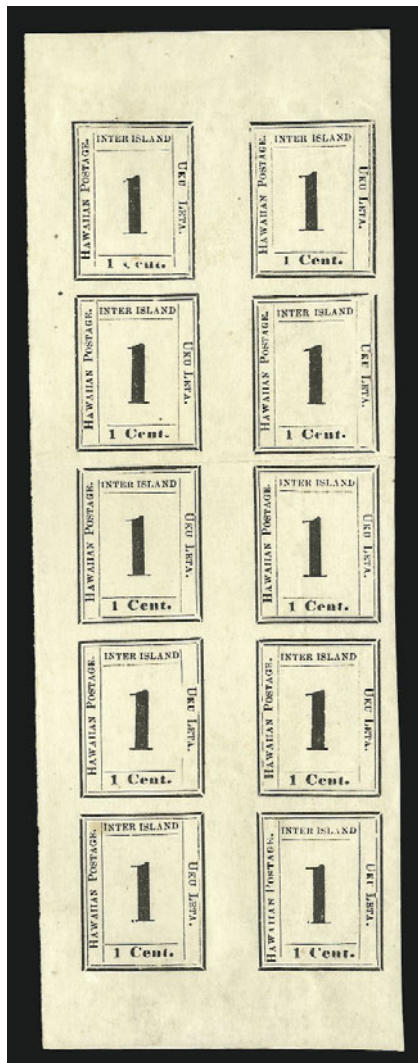
406

- 406 (★) **Baton Rouge La., 2c Green, “McCrmick” (11X1a).** Position 7 according to Richard Calhoun’s plating studies, **unused** (no gum), ample margins to very slightly in at top and bottom, tiny corner crease at bottom right not mentioned on certificate

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE BATON ROUGE 2-CENT “McCCRMICK” ERROR, OF WHICH THIS STAMP IS THE ONLY ONE IN UNUSED CONDITION. A MAJOR PHILATELIC RARITY OF CONFEDERATE POSTMASTERS’ PROVISIONALS.

Our records contain three examples of the 2c “McCrmick” error: 1) unused, ex Worthington, Green, the stamp offered here; 2) ms. “X” cancel, ex Ferrary; and 3) tied by Nov. 30, 1861 datestamp on cover to New Orleans, ex Caspary, Lilly and Freeland. The stamp offered here previously had a larger top margin, but it was reduced to remove an edge irregularity.

With 1989 P.F. certificate..... 10,000.00



407

- 407 ★田 **HAWAII, 1864, 1c Black, Laid (23).** Plate 8-A, Ty. I-X, Positions 1-10, complete pane of ten, original gum, large to huge margins, horizontal crease between two rows, some minor toning, still Extremely Fine, illustrated in Crocker’s *Hawaiian Numerals*, ex Caspary, Twigg-Smith and *Honolulu Advertiser*, Scott Retail as two blocks and a pair 2,700.00

AUSTRIA



408

- 408 ★ **AUSTRIA, 1854, 3kr Red, Ty. III, Machine-Made Paper (3e).** Bottom left corner margin single with St. Andrew's Cross at bottom, large margins other sides, original gum, brilliant color, few tiny natural inclusions, Extremely Fine Gem corner-margin stamp, ex Hanke and Windner, signed in pencil by Brunner, Michel DM 750 300.00



409

- 409 ★ **AUSTRIA, 1850, 6kr Brown (4).** Horizontal pair, full to large margins, sharp impression, original gum with usual crackling, Extremely Fine, signed twice in pencil on back, as two singles Michel DM 3,200 and Scott Retail..... 1,300.00



410

- 410 ★ **AUSTRIA, 1850, 9kr Blue, Ty. II (5).** Bottom sheet margin single with **full St. Andrew's cross at bottom**, huge margins all around, original gum, h.r., rich color, usual natural gum wrinkles, Extremely Fine Gem, a beautiful stamp, ex Gelber and Ujlaki where purchased by the Halls in 1952, Michel DM 2,200..... 1,200.00



411

- 411 ★ **AUSTRIA, 1854, 9kr Blue, Ty. III, Machine-Made Paper (5e).** Bottom sheet margin horizontal strip of three, large to huge margins other sides, original gum, lightly hinged, fresh color, light natural gum bends

EXTREMELY FINE. A SCARCE ORIGINAL-GUM STRIP OF THREE OF THE AUSTRIA 9-KREUZER TYPE III ON MACHINE-MADE PAPER.

Ex Windner and Stockinger. Signed in pencil on back by Felix Brunner. As three singles Michel DM 3,900 and Scott Retail 1,875.00



412

- 412 ☒ **AUSTRIA, 1850, 1kr Brown Orange (1c).** Horizontal strip of three, large margins all around, brilliant color, cancelled by perfect strike of “Ersekujvar 1 Janer” straightline datestamp on 1851 folded letter to Komarom, receiving backstamp, light horizontal file folds incl. one barely affecting top margin of right stamp, otherwise Extremely Fine, an attractive and rare usage of this strip from Hungary, signed Muller, Scott Retail for single on cover is \$1,600.00..... E. 1,000-1,500

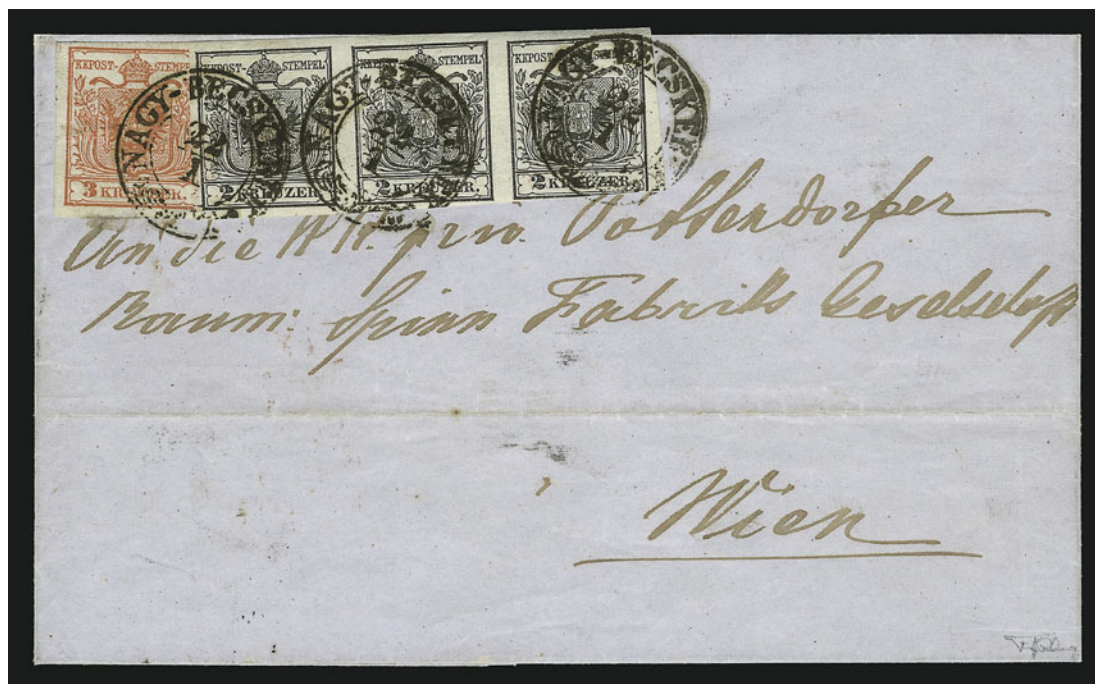


413

- 413° ☒ **AUSTRIA, 1854, 1kr Golden Yellow, Ty. Ib, 2kr Black, Ty. IIIb, Machine-Made Paper (1h, 2c).** Horizontal strip of three of 1kr and vertical strip of three of 2kr, each stamp tied by clear strike of “Szent Kereszt 0/5” double-circle ornamental datestamp on folded cover to Brescia, receiving backstamp, few light file folds, one of which affects center 1kr stamp
 VERY FINE. AN OUTSTANDING AND RARE FRANKING USED IN HUNGARY.
 With 1995 Ferchenbauer certificate stating “an impressive and very fine item”.... E. 5,000-7,500



- 414 ☒ AUSTRIA, 1850, 2kr Black (2). Vertical strip of three, large margins all around, used with 6kr Brown (4) affixed to back flap, strip cancelled by "Csik Martonfalva 10/7" negative straightline on light green cover to Hermannstadt, 6kr tied by ms. (scuffed at left), receiving backstamp, 1850 docketing, some slight wear to cover not affecting stamps, Very Fine and choice, rare Hungarian cancel on Austrian first-issue cover, signed Muller, acquired by the Halls at Mercury Stamp Co. in Nov. 1949 E. 1,500-2,000



415

- 415° ☒ AUSTRIA, 1850, 2kr Black, Ty. Ia, 3kr Red, Ty. Ia (2, 3). Horizontal strip of three of 2kr, large margins to just in at lower right, stamps slightly overlapping and tied by bold strikes of "Nagy-Becskerek 22/1" double-circle ornamental datestamp on folded cover to Vienna, 1851 docketing on back, Pesth and receiving backstamps, horizontal file fold does not affect stamps VERY FINE. A RARE AND COLORFUL FRANKING OF THE AUSTRIA 2-KREUZER AND 3-KREUZER STAMPS USED FROM HUNGARY.
With 1986 Puschmann certificate E. 3,000-4,000



416



417

- 416 ☒ **AUSTRIA, 1854, 3kr Red, Machine-Made Paper, Tokay Roulette (3e var).** Left sheet margin single, with roulettes on all sides and intact roulettes at left at sheet margin, brilliant color, tied by perfect strike of "Tokay 12/5" datestamp on folded letter to Debreczin, clearly-struck receiving backstamp, light horizontal file folds do not affect stamp

EXTREMELY FINE. A SUPERB STAMP AND COVER BEARING THE TOKAY ROULETTE WITH INTACT ROULETTES ALONG THE SHEET MARGIN.

In an article in the 1950 National Philatelic Museum handbook, Felix Brunner notes that the Austrian stamps issued in 1850 were rouletted in Tokay, Hungary, presumably by the local postmaster. The same rouletting is also found used from Hommona. Mr. Brunner notes that the rouletting likely started at Hommona (which is only found on the Type I stamps), and that the postmaster there later rouletted stamps to be used in Tokay.

Ex Gelber and Ujlaki. Signed in pencil near stamp. Unlisted in Scott. Michel DM 21,000 E. 2,000-3,000

- 417° **AUSTRIA, 1850, 3kr Red, 6kr Brown, 9kr Blue, Ty. III (3e, 4b, 5e).** Each has large margins, tied by bold strikes of "Szegedin 24/2" double-circle ornamental datestamp on slightly reduced cover front only to Vienna, side flap at left (reattached) with receiving datestamp, vertical file fold affects 3kr stamp, some toning around stamp edges and few minor imperfections, otherwise Very Fine, scarce three-color combination franking of the Austrian stamps used in Hungary, with 1999 Matl certificate E. 2,000-2,500

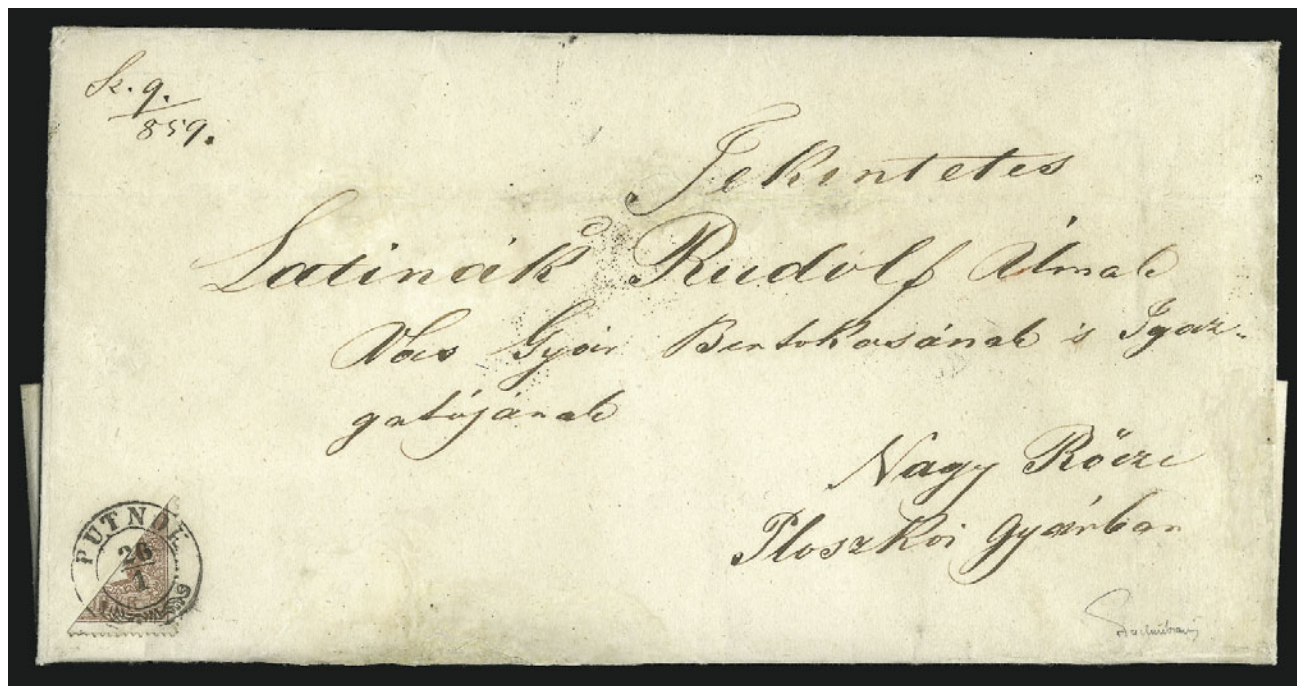


418



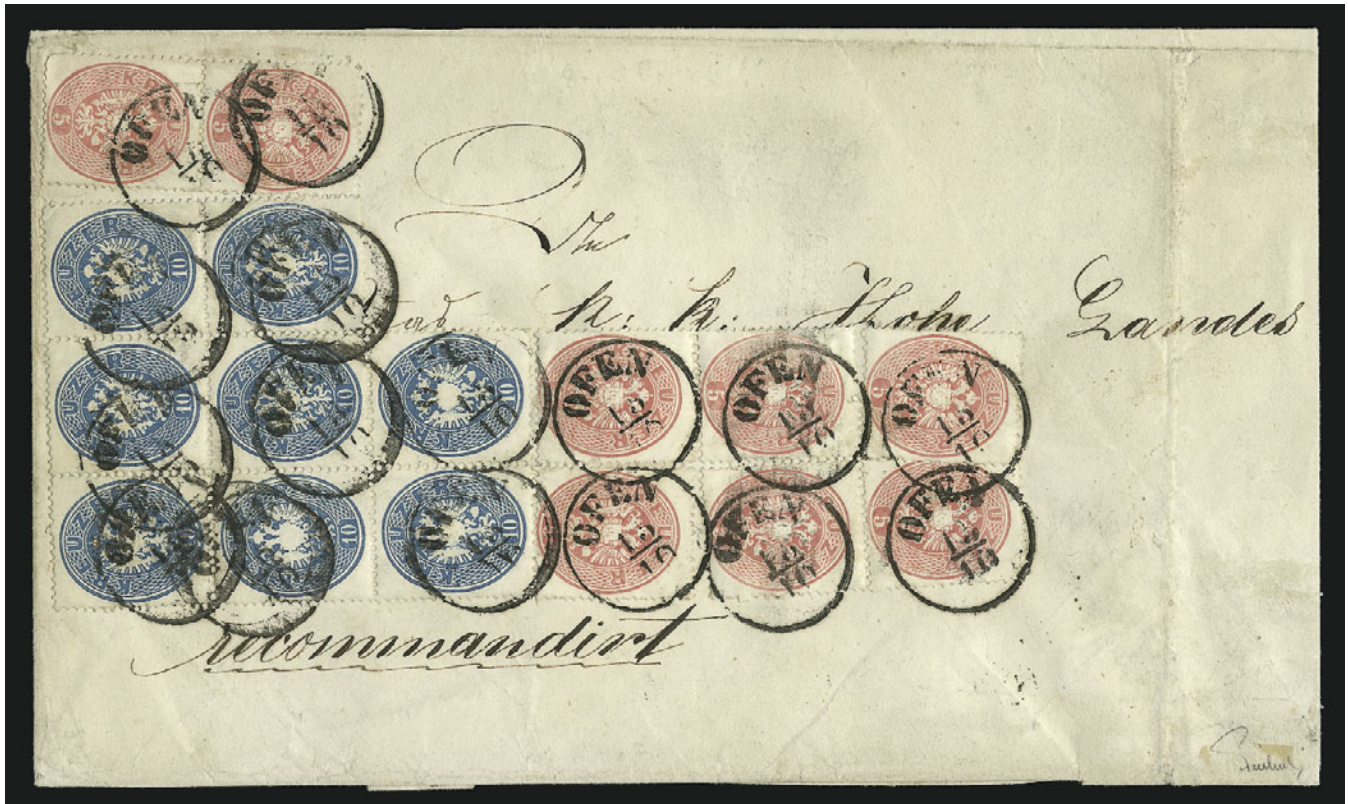
419

- 418 ★ **AUSTRIA, 1858, 2kr Yellow, Type I (6a).** Original gum, small h.r., brilliant color on bright paper, fresh and Very Fine, ex Col. Prescott where purchased by the Halls in 1950 and accompanied by original lot card, signed twice in pencil 1,750.00
- 419 ★ **AUSTRIA, 1858, 3kr Black, Ty. II (7).** Original gum, small h.r., intense impression on bright paper, wide margins, Extremely Fine Gem, a superb stamp, ex Col. Prescott where purchased by the Halls in 1950 and accompanied by original lot card, signed twice in pencil 1,900.00



420

- 420 ☒ **AUSTRIA, 1858, 10k Brown, Ty. I, Diagonal Bisect Used as 5kr (10b).** Rich color, tied by perfect strike of "Putnok 26/1" double-circle ornamental datestamp on large folded letter to Nagy Rouze, transit and receiving backstamps, few cover tears expertly repaired EXTREMELY FINE. A RARE EXAMPLE OF THE AUSTRIA 10-KREUZER STAMP BISECTED AND USED IN HUNGARY.
- Signed in pencil and with 1998 Ferchenbauer certificate. Scott value for regularly-used bisect 10,000.00



421

421°✉ **AUSTRIA, 1863, 5kr Red, 10kr Blue, Perf 14 (19, 20).** Eight examples of 5kr and **block of eight of 10kr**, tied by bold strikes of “Ofen 15/10” circular datestamp on large folded cover to Agram, bold “Recom:” handstamp, receiving backstamp, cover folded over at right to fit on album page, few edge faults to be expected on a cover of this size

VERY FINE AND SCARCE. AN IMPRESSIVE FRANKING OF AUSTRIAN STAMPS USED IN HUNGARY.

Signed in pencil and with 1999 Ferchenbauer certificate. Illustrated on p. 248 of the 1990 edition of the Ferchenbauer catalogue..... E. 5,000-7,500



422

- 422 ★ 田 AUSTRIA, 1851, (0.6kr) Blue, Type I, Newspaper (P1a). Block of twelve, fresh color on crisp paper, full to large margins all around including part of three adjoining stamps at left, original gum, center horizontal row of four stamps Mint N.H., trivial tiny tear in margin at lower right (easily trimmed)

EXTREMELY FINE ORIGINAL-GUM BLOCK OF TWELVE OF THE AUSTRIA 0.6-KREUZER NEWSPAPER STAMP.

This block amply demonstrates the narrow vertical space between stamps of the plate, which makes it difficult to find copies with wide margins. The Rothschild Collection contained an unused block of 42 and a strip of three of this type and no other multiples. The large block may or may not be intact.

Signed Muller. Red "EB" backstamp struck twice at lower left. Purchased by the Halls from Friedl in 1951. Scott Retail as singles. 3,000.00



423



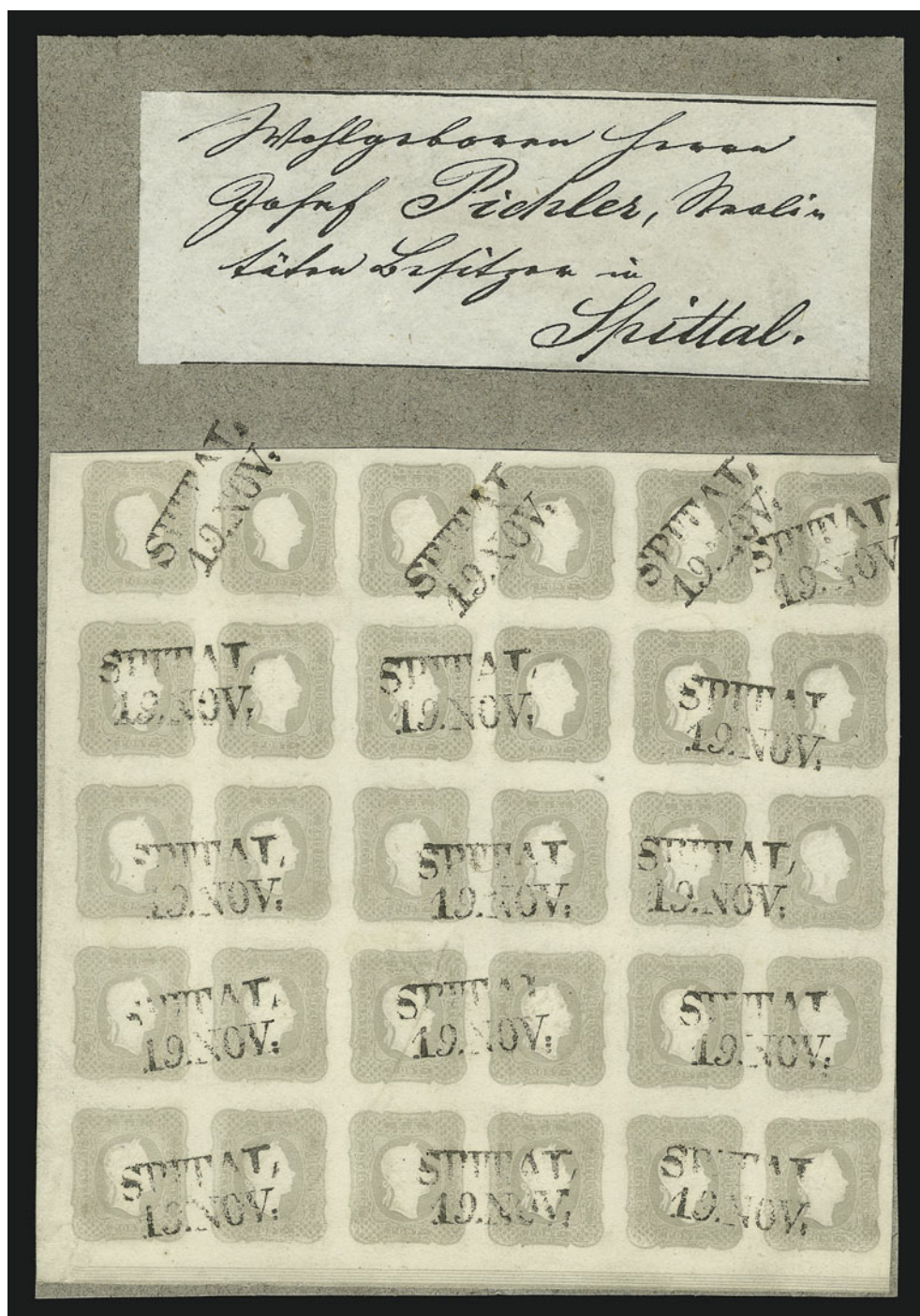
424

- 423 AUSTRIA, 1851, (6kr) Yellow, Type I, Newspaper (P2). Large to huge margins incl. part of adjoining stamp at left, bright color, clearly-struck Trieste handstamp, some slight offset on back from newspaper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE AUSTRIA 6-KREUZER YELLOW MERCURY NEWSPAPER STAMP.

Ex Baron Alfonse Rothschild where purchased by the Halls in 1947. The stamp offered here was the finest example of this stamp offered in that collection. Signed Muller. 7,000.00

- 424 ★ AUSTRIA, 1858, (1kr) Blue, Ty. I, Newspaper (P5). Horizontal strip of three, large to huge margins all around, fresh color on bright paper, original gum mostly free from crackling that is usually found on this issue, lightly hinged, Extremely Fine, a beautiful and fresh strip, signed in pencil by Brunner on back and accompanied by his note from 1946, Scott Retail as singles. 1,950.00



425

- 425 田 **AUSTRIA, 1861, (1kr) Gray Lilac, Newspaper (P7a). Block of 30**, large margins all around including bottom left sheet margins, cancelled and tied by neat strikes of "Spital 19 Nov." handstamps on large piece, tiny nick at top right corner, one light toned spot, block lifted and then hinged in place

EXTREMELY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE AUSTRIA ONE-KREUZER 1861 NEWSPAPER STAMP AND WAS ONE OF THE HIGHLIGHTS OF THE BARON ALFONSE ROTHSCHILD AUCTION. A RARITY OF THE HIGHEST ORDER.

This is the finest of the three largest multiples. A block of 24 is illustrated in the 1976 Ferchenbauer catalogue. This block of 30 is noted in the Ferchenbauer catalogue and has a stated value of DM 175,000.

Ex Stockinger and Baron Alfonse Rothschild, where acquired by the Halls in that 1947 auction. Signed Muller. E. 15,000-20,000

LOMBARDY-VENETIA



426

- 426 ★ **LOMBARDY-VENETIA, 1850, 5c Buff (1).** Original gum, lightly hinged, bright color from an early impression, large margins all around, natural gum wrinkle at lower right corner, Extremely Fine, scarce, ex Windner, signed in pencil..... 2,500.00

- 427 ★ **LOMBARDY-VENETIA, 1850, 5c Yellow Ochre (1b).** Original gum, small h.r., full to large margins, brilliant color on bright paper, variety with missing period after "Centes"

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THIS SHADE AND VARIETY.

Signed by Muller in pencil on back. Accompanied by 1950 Harmer Rooke lot card where acquired by the Halls..... 5,000.00



427



428

- 428 **LOMBARDY-VENETIA, 1850, 5c Lemon Yellow (1d).** Large margins all around, pretty shade, bold strike of town datestamp, Extremely Fine Gem, a beautiful stamp, signed E. Diena in pencil on back 1,500.00

- 429 ★ **LOMBARDY-VENETIA, 1850, 10c Gray Black (3a).** Original gum, h.r., large margins all around, pretty shade, fresh and Extremely Fine 2,650.00



429

- 430 ★ **LOMBARDY-VENETIA, 1854, 15c Pale Red, Type III, Machine Paper (4g).** Large margins all around, original gum, brilliant color on bright paper, Extremely Fine Gem, a beautiful stamp, signed in pencil on back..... 700.00



430



431

- 431 ★ **LOMBARDY-VENETIA, 1850, 45c Blue, Ty. III (6).** Large margins all around, original gum, small h.r. at top, brilliant color on fresh paper, few natural gum wrinkles

EXTREMELY FINE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE LOMBARDY-VENETIA 45-CENTISIMI TYPE III STAMP.

Signed Muller in pencil on back. Accompanied by 1951 Mercury Stamp Co. lot card where acquired by the Halls. 10,500.00

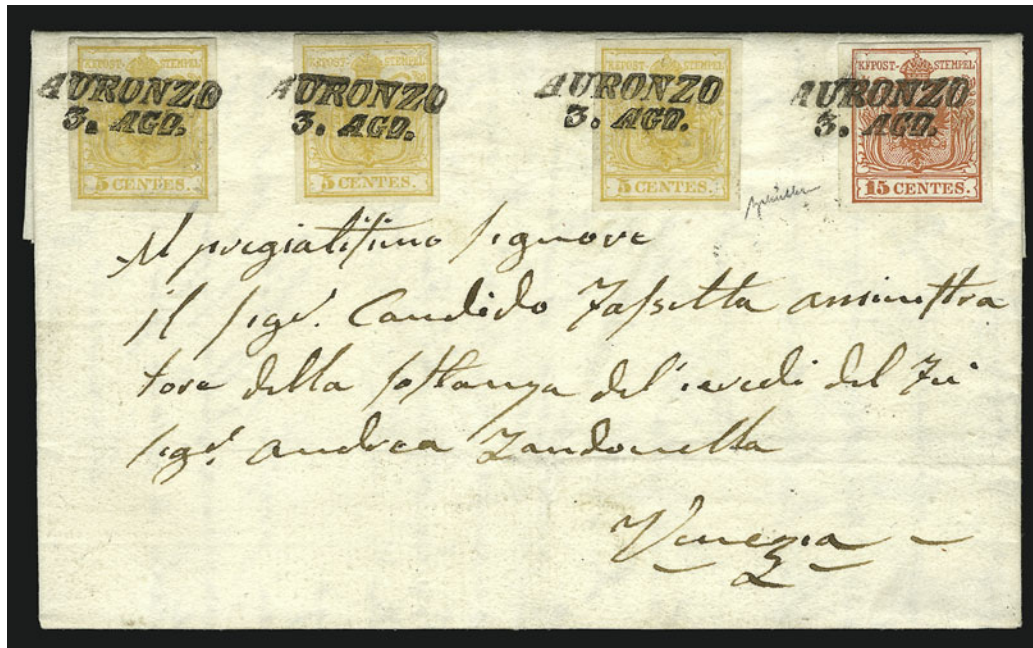
- 432 ★ **LOMBARDY-VENETIA, 1850, 45c Blue, Ty. I (6a).** Large margins all around, original gum, fresh and bright color on crisp paper

EXTREMELY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE LOMBARDY-VENETIA 45-CENTISIMI STAMP ON HANDMADE PAPER.

Signed twice in pencil on back incl. once by Enzo Diena. Purchased by the Halls from Brunner in 1949. 11,000.00



432



433

- 433 ☒ **LOMBARDY-VENETIA, 1850, 5c Yellow, First Printing, 15c Red, Ty. I (1b, 4b).** Three singles of 5c, each stamp has large and even margins all around and brilliant color, stamps spaced across top of cover and each tied by perfect strike of "Auronzo 3. Ago." handstamp on 1850 folded letter to Venice, receiving backstamp dated Aug. 5, faint file fold does not affect any stamps

EXTREMELY FINE GEM. A COVER OF GREAT RARITY AND TREMENDOUS VISUAL APPEAL.

Signed Brunner. Ex Rivolta and Caverni. Acquired by the Halls in 1944 and offered to the market for the first time since..... E. 4,000-5,000



434

- 434 ☒ **LOMBARDY-VENETIA, 1850, 5c Yellow, First Printing, 10c Black (1a, 3).** Large margins, 5c affixed upside down and both stamps tied by perfect strike of "Cremona 14 Nov." double-circle datestamp with fleuron at bottom on 1850 folded part-printed form to Piacenza, neat strike of company origination handstamp, red receiving backstamp of Nov. 16, light horizontal file fold barely affects 10c stamp

EXTREMELY FINE. A BEAUTIFUL AND COLORFUL FRANKING OF THE LOMBARDY-VENETIA 5-CENTESIMI AND 10-CENTESIMI STAMPS.

Signed Brunner. E. 1,000-1,500



435

- 435 ☒ **LOMBARDY-VENETIA, 1850, 15c Red, Ty. I-IIa-I (4b-4f var-4b).** Horizontal strip of three, center stamp Muller Type IIa, huge margins all around, brilliant color, cancelled by perfect strike of boxed "Bergamo 4-6 51" handstamp on folded cover, neat strike of Padova backstamp, Extremely Fine Gem, scarce combination cover, ex Windner and Linz where purchased by the Halls in 1948 E. 1,000-1,500



436



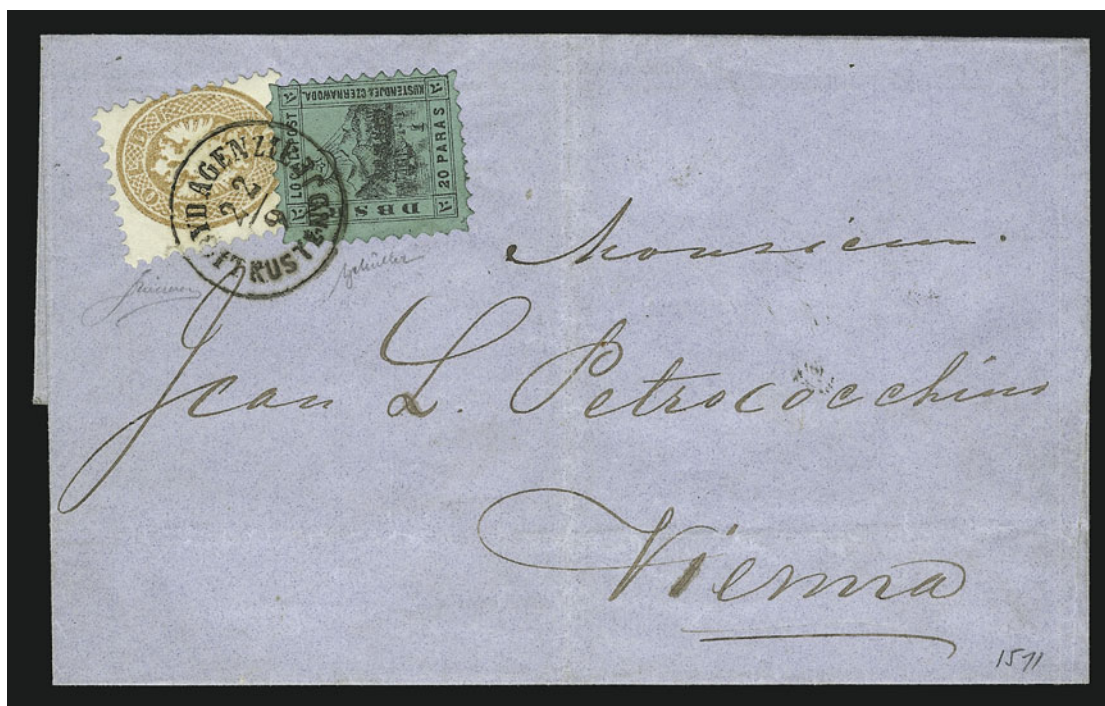
437

- 436 ★ **LOMBARDY-VENETIA, 1858, 1kr Black, Newspaper (PR1).** Large margins all around, full original gum, sharp proof-like impression
VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE ONE-KREUZER LOMBARDY-VENETIA NEWSPAPER STAMP.
Ex Rivolta and Ceverni. Signed twice in pencil incl. once by Enzo Diena. Small purple backstamp. 3,250.00
- 437 **LOMBARDY-VENETIA, 1859, 1kr Black, Newspaper (PR1).** Large margins all around, sharp impression, tied by bold strike of blue "Bergamo" handstamp on small part of newspaper, stamp also tied by single penstroke
EXTREMELY FINE. AN EXCEEDINGLY SCARCE USED EXAMPLE OF THE LOMBARDY-VENETIA ONE-KREUZER NEWSPAPER STAMP. ESPECIALLY DESIRABLE ON THE SMALL PIECE OF NEWSPAPER.
Signed Brunner. Ex Caverne..... 2,900.00



438

- 438 ★田 **LOMBARDY-VENETIA, 1859, 2kr Red, Newspaper (PR2).** Block of four, original gum, h.r., large margins to clear, brilliant color, showing clear "I T" of watermark, small corner crease at lower right, otherwise Very Fine-Extremely Fine block, ex Col. Green, Scott Retail as singles 1,300.00



439

- 439 ☒ **LOMBARDY-VENETIA, 1863, 15s Yellow Brown (19).** Fresh color on bright paper, used with 20p Black on Green, Danube & Black Sea Railway stamp, both stamps tied by clear strike of "Lloyd Agenzie Kustendje 22/9" circular datestamp on blue folded cover to Vienna, light vertical file fold well away from stamps

EXTREMELY FINE. AN EXCEEDINGLY RARE USAGE OF THE 20-PARAS DANUBE & BLACK SEA RAILWAY STAMP. PERHAPS TEN ARE KNOWN.

According to *Private Ship Letter Stamps of the World Part 2* by S. Ringstrom and A. Tester, this stamp was created to indicate payment for an additional charge levied on mails carried aboard the railway between Czernawadoa on the Danube and Kustendje on the Black Sea. The railway, only 47 miles long, was created to shorten the trip on the waterways between the Danube Steam Navigation Company's and the Austrian Lloyd Company's ships.

Ex Rothschild. Illustrated on p. 134 of *The Private Ship Letter Stamps of the World, Part 2*. Signed in pencil twice near stamps..... E. 5,000-7,500

- 440 (★) **CANADA, 1855, 6p Slate Gray, Wove (5; SG 9).** Unused (no gum) large margins all around, fresh and bright color, small thin spot at bottom, Extremely Fine appearance, very rare unused, ex Dale-Lichtenstein, SG £12,000..... 9,000.00



440

CHINA



441

- 441°(★) **CHINA, 1912, \$5.00 Deep Green & Salmon, Foochow Issue (137; Chan 143).** Unused (no gum), well-centered, deep rich colors and clear strike of the overprint in black

EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE \$5.00 FOOCHOW OVERPRINT ISSUE.

According to the Chan catalogue, after the Republic of China was formed, the postal authorities ordered that stamps should be overprinted with the words "Provisional Neutrality". Fifteen denominations were prepared, but only four — the 3c, \$1.00, \$2.00 and \$5.00 — were released before the government, criticizing the wording, ordered that they be withdrawn from use. Only 280 were sold at the Foochow post office.

With 1996 A.P.S. certificate. Chan catalogue value \$3,500.00..... 3,000.00

- 442°★ **CHINA, 1912, 16c Olive Green, Nanking Issue Overprint, Overprint Shifted to Right (141 var; Chan 147a).** Original gum, rich color, clearly showing the red overprint shifted to the right and with one character printed at far left

VERY FINE AND AN OUTSTANDING RARITY. LESS THAN TEN EXAMPLES ARE KNOWN SHOWING THIS OVERPRINT VARIETY.

The vertical "Republic of China" overprint was added to stamps already overprinted "Provisional Neutrality" horizontally. This was unacceptable to the government, and so the issue was quickly withdrawn from sale. Only 200 of these stamps were sold at the Shanghai, Nanking and Hankow post offices.

Small red "SenF" backstamp. Chan catalogue value for the shifted overprint variety 5,000.00



442

- 443°★★田 **CHINA, 1950, \$5,000-\$50,000 East China Parcel Post (5LQ23-5LQ26). Complete set of all four values each in a sheet of 200**, without gum as issued, each sheet with full selvage all around, folded vertically along perfs, few slight imperfections in selvage, stamps have rich color

VERY FINE TO EXTREMELY FINE. AN EXCEEDINGLY RARE SET OF COMPLETE SHEETS OF 200 OF THE FOUR VALUES OF THE 1950 EAST CHINA PARCEL POST STAMPS.

Each stamp in the set catalogues \$97.50 in Scott. Scott Retail for all 800 stamps as singles is*Not illustrated* 78,000.00



444

- 444°★★田 **CHINA, 1911, 4c Brown, Unissued Postage Due (Unlisted; Chan DU2).** Horizontal gutter margin block of four, imperforate between upper stamps and gutter, unused (no gum), six security punch holes, fresh and Very Fine, stamps of 1/2c, 4c, 5c and 20c were prepared for use by Waterlow & Son in London but were never issued due to the downfall of the Ching dynasty, this comes from their archives and contains two of the ten recorded vertical gutter pairs, with copy of 1994 Holcombe certificate, Chan \$7,200.00 for four singles without security punches E. 1,500-2,000



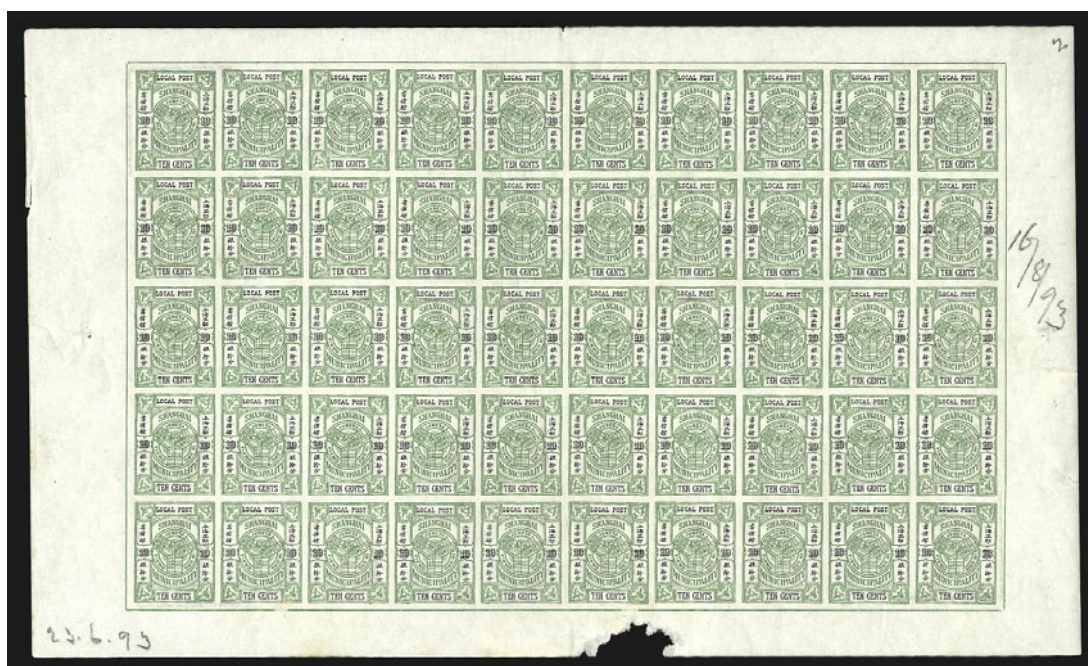
445EX

- 445°★ **CHINA, SHANGHAI, 1869-71, 1ca Blue, 2ca Black, Official Reprints (unlisted; Chan LS32, LS33).** Each denomination in complete strip of eight as issued, without gum as issued, each with Die II and Die III in se-tenant pairs, crisp impressions, each with vertical file fold between stamps, otherwise Very Fine, Scott catalogue states that the reprints were made to present sample sets to other post offices, Chan \$1,280.00 as singles (Photo Ex) E. 1,000-1,500



446

- 446°★ **CHINA, SHANGHAI, 1893, 5c Blue, Black Inscriptions Inverted (156a; Chan LS153a).** Original gum, fresh and bright color, well-centered, clear placement of inscriptions clearly shows that it is inverted, Very Fine and choice, very rare, only one sheet of 50 of this invert was ever found, Chan catalogue value \$1,280.00 650.00



447

447°★田 CHINA, SHANGHAI, 1893, 10c Green, Arms Issue, Lithograph, Imperforate (157 var; Livingston 181). Complete sheet of 50, showing clear “Kung Pu” watermark, original gum, sheet margin all around except small piece out at bottom near two stamps, pencil notations in margin “16/8/93” and “23.6.93” and also “2”, few edge tears do not affect stamps, otherwise Very Fine, very rare imperforate sheet..... E. 1,500-2,000



448EX

448°★田 CHINA, SHANGHAI, 1893, ½c-20c Postage Dues, Imperforate (J14var-J20var). Each value in complete sheet of 50 with selvage all around, each clearly shows “Kung Pu” watermark, 2c unused (no gum), others original gum, the 5c, 10c and 20c each have pencil date notations in margin from 1893, the 20c with sealed tear at top affecting two stamps, trivial edgewear to be expected

VERY FINE AND VERY RARE COMPLETE SET OF IMPERFORATE SHEETS OF FIFTY OF THE 1893 SHANGHAI LOCAL POST POSTAGE DUES. PROBABLY UNIQUE AS COMPLETE SHEETS.

Unlisted in Scott as imperforate.(Photo Ex) E. 5,000-7,500

FINLAND



449

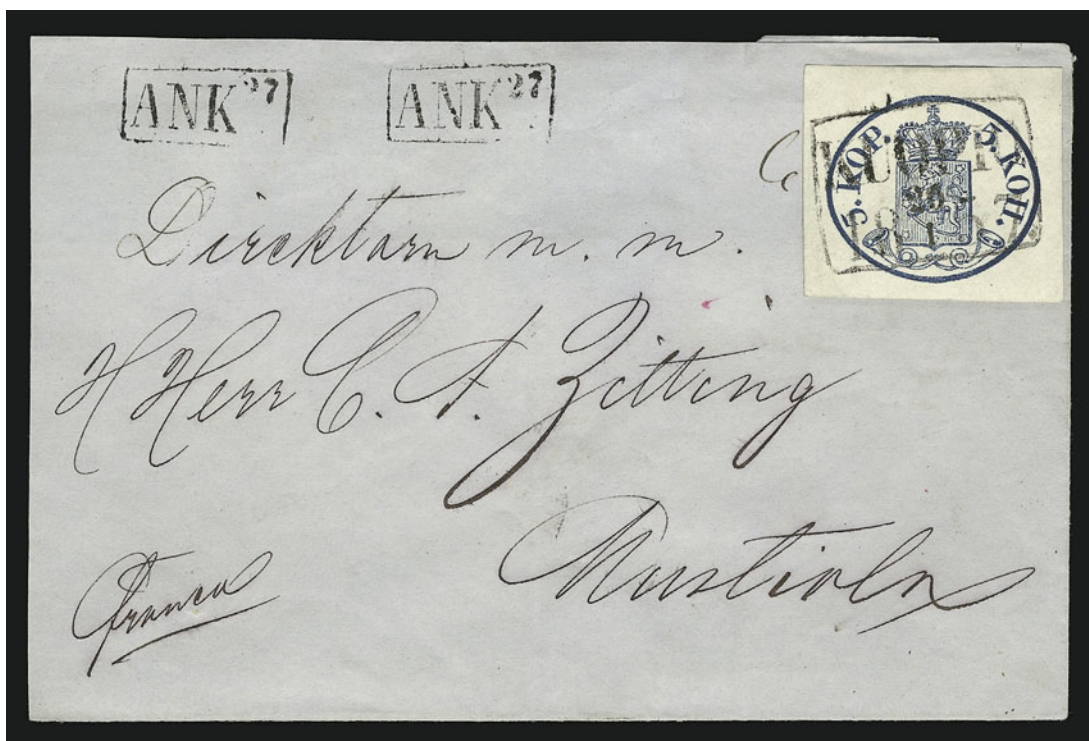
449 ★ **FINLAND, 1856, 5k Blue, Tête-Bêche Pair (1a).** Original gum, large margins all around, rich color, original gum, very slight vertical crease caused naturally by gum

EXTREMELY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE FINLAND 5-KOPECK STAMP. ONE OF THE WORLD'S MOST RECOGNIZABLE CLASSIC PHILATELIC RARITIES.

The Finland first issue was printed on a small press at the Office of the Treasury in Finland. As the press was not large enough to accommodate a complete sheet, the stamps were printed using the "work and turn" method, where the first horizontal row of ten stamps was printed, then the paper was turned to produce the second and final row. This accounts for the mostly uneven layout of the tête-bêche pairs.

While researching other known examples of this stamp in tête-bêche form, we noticed that the margins at right of this pair perfectly match the block of four in the 1939 Agathon Faberge Collection. This pair originally formed a block of six with that block of four.

With 1922 R.P.S. certificate. Accompanied by 1943 Pelander lot card, from which the Halls acquired this rarity. 50,000.00

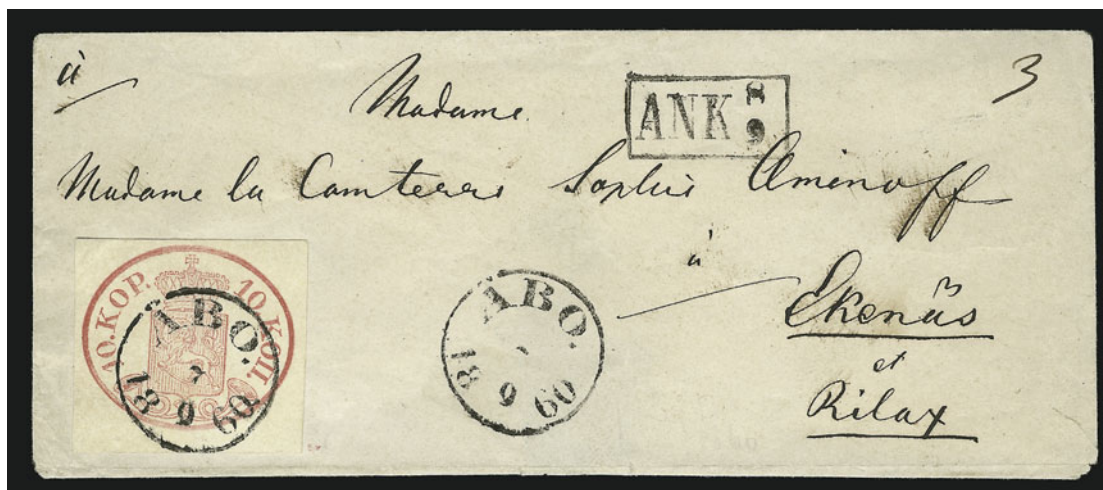


450

- 450 ☒ **FINLAND, 1856, 5k Blue (1).** Huge margins all around, deep rich color, cancelled by "Kuopio 18 -20/1 57" framed datestamp on large part of folded cover to **France**, two neat strikes of framed "ANK 27" handstamp, stamp lifted to ascertain paper type and hinged in place

EXTREMELY FINE. A SUPERB USAGE OF THE FINLAND 5-KOPECK STAMP CANCELLED SOLELY BY THE TOWN DATESTAMP.

Ex Linz. Accompanied by original Pelander lot card from 1943 where acquired by the Halls..... 8,250.00



451

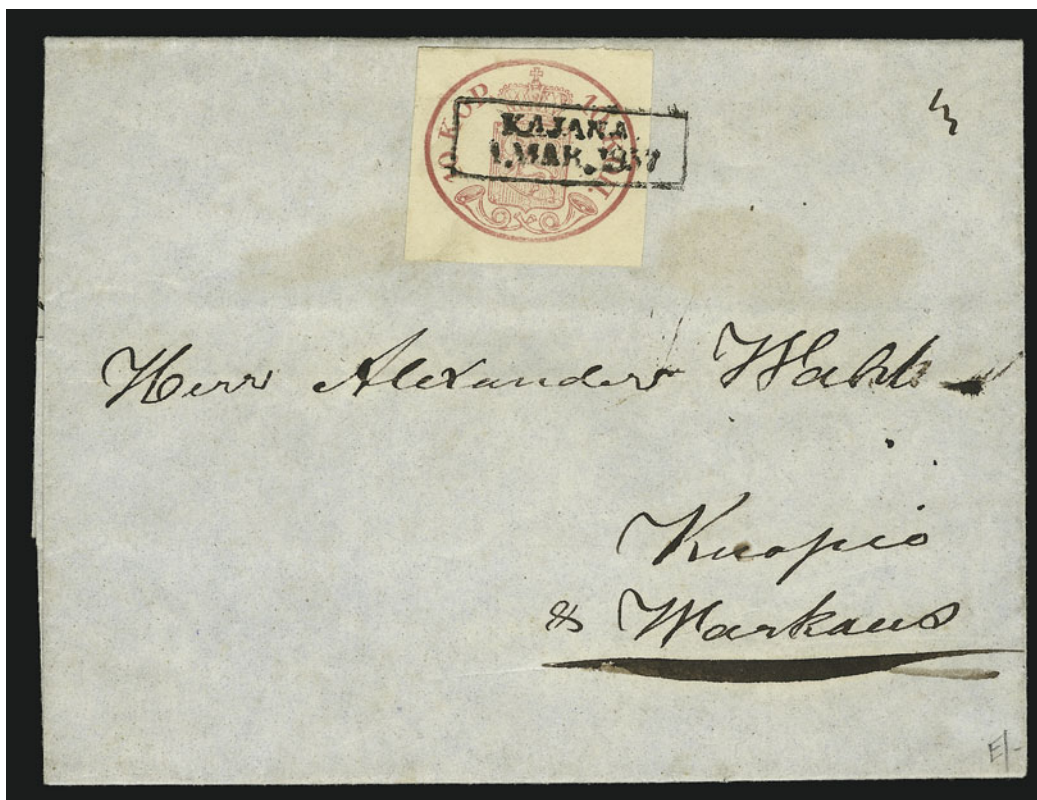
- 451 ☒ **FINLAND, 1856, 10k Rose (2).** Fresh color, large margins all around, cancelled by well-struck "Abo 18 -7/9 60" circular datestamp, second strike at right on small cover to Rilax, bold strike of framed "ANK 8/9" handstamp, stamp with light pre-use crease at top left, missing small part of bottom flap, otherwise Extremely Fine, an attractive cover.....

E. 1,000-1,500



452

- 452 ☒ **FINLAND, 1856, 10k Carmine (2e).** Large margins all around, deep rich color, cancelled by perfect strike of "Wiborg 18-31/7 58" framed datestamp, second strike at left on folded cover, blue Bandholtz & Co. company handstamp, clear strike of framed "ANK 3/8" handstamp, stamp has faint toned spot at bottom and slight bend at top from contents, otherwise Extremely Fine, an attractive usage..... E. 750-1,000



453

- 453 ☒ **FINLAND, 1856, 10k Rose (2).** Large margins all around, tied by clear strike of "Kajana 1 Mar. 1857" framed datestamp on folded letter to Kuopio, light horizontal file fold away from stamp, cover with few light toned spots, Extremely Fine, especially rare with the stamp tied by the town handstamp..... E. 1,000-1,500



454

- 454 ★ **FINLAND, 1866, 10p Red Brown on Lilac Laid, Error of Color (13c).** Original gum, small h.r., long and full teeth all around, fresh and bright color

VERY FINE. AN EXCEEDINGLY FRESH AND RARE ORIGINAL-GUM EXAMPLE OF THE FINLAND 10-PENNIA ERROR OF COLOR. ONE OF THE GREAT RARITIES OF FINLAND PHILATELY.

The 10p Red Brown error occurred when the wrong cliché was inserted into the 5p plate. Specialists estimate that approximately 20 examples of the 10p Red Brown exist, unused or used. This is probably among the finest copies with original gum, by virtue of its intact perforations and full fresh gum, which has none of the toning that often affects this issue.

Ex Agathon Faberge and Rothschild. Small red "Faberge" backstamp. Signed in pencil. Accompanied by Pelander lot card from 1944, where acquired by the Halls. Unpriced in Scott as an unused stamp. Facit Sk. 25,000 E. 5,000-7,500

FRANCE



455

- 455 ★田 **FRANCE, 1849, 20c Black on Yellowish (3).** Block of six, original gum, top stamps h.r., bottom stamps difficult to ascertain whether Mint N.H. due to strong offset, intense shade on nicely yellowed paper, large margins all around, top left stamp small thin spot, otherwise Extremely Fine, ex Col. Cosby where acquired by the Halls in 1943, Scott Retail as a block of four and two singles 1,800.00



456

- 456 ★田 **FRANCE, 1849, 20c Black (3a).** Block of ten, large margins all around, original gum, bottom stamps appear to be Mint N.H., top stamps lightly hinged, sharp proof-like impression, second stamp from right in top row with “20O” instead of 20c flaw, usual light natural gum bends, one stamp at top tiny gum thin
EXTREMELY FINE. A BEAUTIFUL BLOCK OF TEN OF THE 20-CENTIMES BLACK 1849 ISSUE STAMP.
Ex “Dwight” collection. Scott Retail as two blocks of four and two singles with no premium for the plate flaw position 4,300.00



457

- 457 ☒ **FRANCE, 1852, 10c Pale Bister on Yellowish (10).** Phenomenally huge margins all around including part of adjoining stamps at sides, tied by "2909" in diamond of dots and "Soissona May 13, 1853" double-circle datestamp on large printed circular with mourning borders to La Ferte-Milon, cover edge tear at right, otherwise Extremely Fine, ex Needham auction of 1941 where acquired by the Halls E. 500-750



458

- 458 ☒ **FRANCE, 1869, 5fr Gray Lilac on Lavender, Laureated (37).** Choice centering, affixed upside down and tied by "29" in star of dots cancel on 1874 folded letter to **Guadalajara, Mexico**, stamp also tied by "Paris Rue Taitbout 19 Mai 74" double-circle datestamp and "60" due marking with "0" changed to an "8", Vera Cruz transit and receiving datestamps, red "P.P." handstamp, light horizontal file fold well clear of stamp and some slight overall wear including cover tear at top left

EXTREMELY FINE. SINGLE USAGES OF THE 5-FRANC LAUREATED ARE EXTREMELY SCARCE.

Scott Classic Catalogue prices single frankings at over seven times the value for the stamp used with other denominations. 16,000.00

GREAT BRITAIN



459

459°✉ **GREAT BRITAIN, 1840, 2p Blue (2; SG 4).** Plate 1, RE, large even margins, tied by bold red Maltese cross on cover with small embossed "The Reform Club" imprint at top, **used on May 8, 1840**, with two overlapping datestamps on back, certificate comments that stamp is horizontally buckled, top backflap removed and opened for display


VERY FINE AND CHOICE MAY 8TH USE OF THE GREAT BRITAIN TWO-PENCE BLUE. ONLY THREE TWO-PENCE COVERS DATED MAY 8, 1840, ARE REPORTED TO EXIST.

May 8, 1840, has long been recognized as the first official first day of issue of the Great Britain 2p Blue. However, it is likely that sales of the 2p were made as early as May 6, which is supported by the existence of one May 6 cover, which was certified by the B.P.A. in 1996. Another cover dated May 7 is reported, which may or may not be certified. Only three 2p covers dated May 8, 1840, are known.

With 1981 B.P.A. certificate E. 30,000-40,000



460

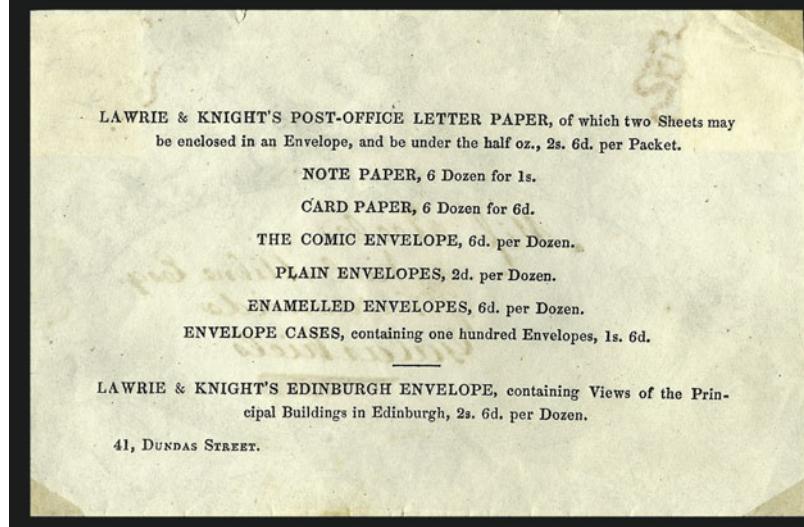
460°  **GREAT BRITAIN, 1840, 1p Black, Mulready Envelope (U1).** A145, red Maltese cross cancel, bold "T.P./Bexley Heath" two-line handstamp at top, addressed to Stamford, Lincolnshire, "L, May 2, 1840" circular datestamp on back, light edgewear

VERY FINE. A CHOICE AND RARE PRE-FIRST DAY USE OF THE MULREADY ENVELOPE ON MAY 2, 1840, THE SECOND EARLIEST DATE OF USE.

With 1963 P.F. certificate E. 15,000-20,000



461 and inside



461°

GREAT BRITAIN, 1840, 1p Black (1; SG 2). Two singles, one Plate IA, JI, other Plate IB, ND, both have large margins except just on at bottom margin of first, each stamp tied by well-struck red Maltese Cross handstamp on **Hume Comic Envelope No. 1** of **"Britannia Seated on an Egg"** to Gialashiels, inside bears eleven-line Lawrie & Knight advertisement for letter paper, clear strike of red "Jul. 6, 1840" circular datestamp on side flap, opened for display, trivial edgewear, stamps lightly creased

VERY FINE. DISCOVERED IN 1999, THIS IS THE EARLIEST RECORDED USE OF THE HUME'S COMIC ENVELOPE NO. 1 IN THE THIRD STATE. IT IS ALSO THE ONLY RECORDED HUME'S ENVELOPE BEARING TWO PENNY BLACKS.

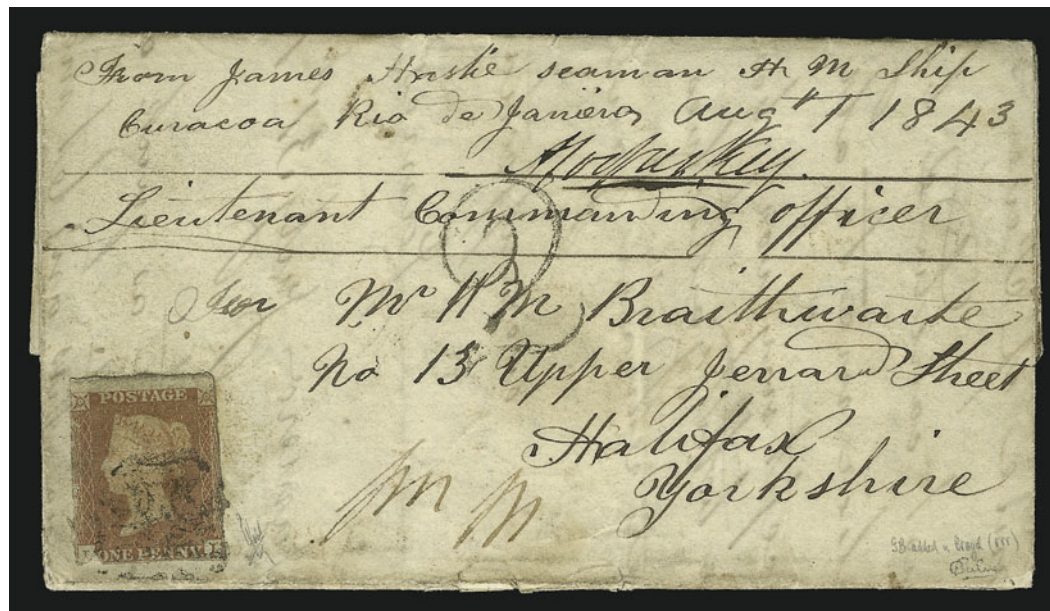
In *British Pictorial Envelopes of the 19th Century*, the authors record the earliest known use of the third state (with "No. 1" on top flap and printed advertisement inside) as June 6, 1840. The wording on the advertisement differs slightly from that published in the book.

With 2000 B.P.A. certificate..... E. 7,500-10,000



462

- 462° ☒ **GREAT BRITAIN, 1p Black (1; SG 2).** Ample to large margins, tied by two strikes of red Maltese Cross cancels on folded letter **datelined from Baltimore, Maryland, U.S., on June 23, 1840**, to Halifax, England, bold red "Mamorester Jy. 17, 1840" transit circular datestamp, light horizontal file fold thru address, Extremely Fine, a rare usage of the Penny Black on incoming mail from the United States, carried outside the transatlantic mails and posted in England..... E. 2,000-3,000



463

- 463° ☒ **GREAT BRITAIN, 1p Red Brown (3; SG 7).** Defective, affixed and tied tied by Maltese Cross cancel on three page folded letter with sender's notation "From James Haske, seaman H.M. Ship Curacoa, Rio de Janeiro, Aug. 1, 1843", and signed below by the Commanding Officer, addressed to **Halifax, Yorkshire**, with note at end reading "I have put a stamp on this letter and if you have any more to pay you must let me know . . . some of our chaps . . . always stitch a penny on one corner"
- VERY FINE AND CHOICE USAGE OF THE ONE-PENNY RED ON INCOMING SAILOR'S MAIL.
- Signed at lower left and lower right. E. 5,000-7,500



464

464° ★ **GREAT BRITAIN, 1882, £5 Orange on Bluish Paper (93a, SG 133).** Original gum, remarkably well-centered, detailed impression clearly shows the intricate latticework, R.P.S. certificate states “gum very toned causing discolorisation”, but the stamp still has intense vivid color and the gum is only lightly toned

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE £5 VICTORIA IN ORIGINAL-GUM CONDITION. A GREAT RARITY AND ONE OF THE KEY STAMPS IN THE COMPLETION OF A GREAT BRITAIN COLLECTION.

Signed four times on back including Richter. With 2000 R.P.S. certificate. SG £21,000....
..... 19,000.00



465

465 **GREAT BRITAIN, 1882, £5 Orange (93, SG137).** Beautifully centered, vivid color on bright white paper, perfectly struck bold “Liverpool Exchange 18 Jy 82” circular dates-tamp

EXTREMELY FINE USED EXAMPLE OF THE SCARCE £5 VICTORIA.

SG £1,700 with footnote reading “for well-centered, lightly used, add 75%”.... 1,600.00

JAPAN



466

- 466° ☒ **JAPAN, 1871, 48m Brown, Plate 1, 100m Blue, Plate 1, 200m Vermilion, Plate 1 (1, 2, 3).** Two singles of 100m, large margins to just in on one 100m, tied by large handstamp on large piece, usual small imperfections associated with this fragile paper, Very Fine and colorful franking..... E. 4,000-5,000



467

- 467° ☒ **JAPAN, 1871, 100m Blue, Plate 1, 200m Vermilion, Plate 1 (2, 3).** 200m strip of five, large margins, rich color, tied by large handstamp on tissue cover, also tied by oval handstamp, stamps with light crease as often found on this fragile paper, cover with small piece out at one side causing tear in 100m stamp
 VERY FINE APPEARANCE. A SCARCE STRIP OF FIVE OF THE JAPAN 200-MON ON COVER.
 This is one of the rarest frankings of the Dragon Issue. E. 7,500-10,000



468

- 468° ☒ **JAPAN, 1871, 100m Blue, Plate 1, 200m Vermilion, Plate 1 (2, 3).** Single and three pairs of 200m, large margins to clear, tied by large handstamps and circular datestamps on tissue cover, one 200m stamp in pair placed over flap and torn when envelope was opened

VERY FINE. A RARE AND IMPRESSIVE FRANKING OF THE 100-MON AND 200-MON FIRST ISSUES OF JAPAN.

Another remarkable Dragon Issue franking..... E. 7,500-10,000



469



470

- 469 ☒ **JAPAN, 1871, 200m Vermilion (3).** Type I, Position 19, huge margin at top, ample at sides, just into at bottom, tied by large boxed **Yokohama Kenza Zumi fancy cancel** on cover dated Oct. 23 from Tokyo to Odawara, opened roughly on three sides, otherwise Fine and scarce E. 1,500-2,000

- 470 ☒ **JAPAN, 1872, 1s Blue, Plate III (6d).** Tied by part of large boxed **Yokohama Kenza Zumi fancy cancel** on cover dated Aug. 14 to Odawara, "Fee Paid" handstamp and faint red boxed Odawara fancy receiving backstamp, stamp with couple pieces out, otherwise Very Fine and rare usage E. 2,000-3,000

MACAO

471° **MACAO, 1911, 5a on Half of 10a Slate Blue, Unsevered Pair (160b).** Complete stamp with bold red overprint, fresh color, centrally-struck "28 Mai 12 Macau" cancel leaves surcharge and design clearly visible

VERY FINE. AN EXCEEDINGLY RARE USED UNSEVERED PAIR OF THE FIVE-AVO KING CARLOS ISSUE WITH RED SURCHARGE. ONE OF THE GREAT RARITIES OF MACAO PHILATELY.

Scott lists but does not price the entire stamp in either unused or used condition.. E. 5,000-7,500



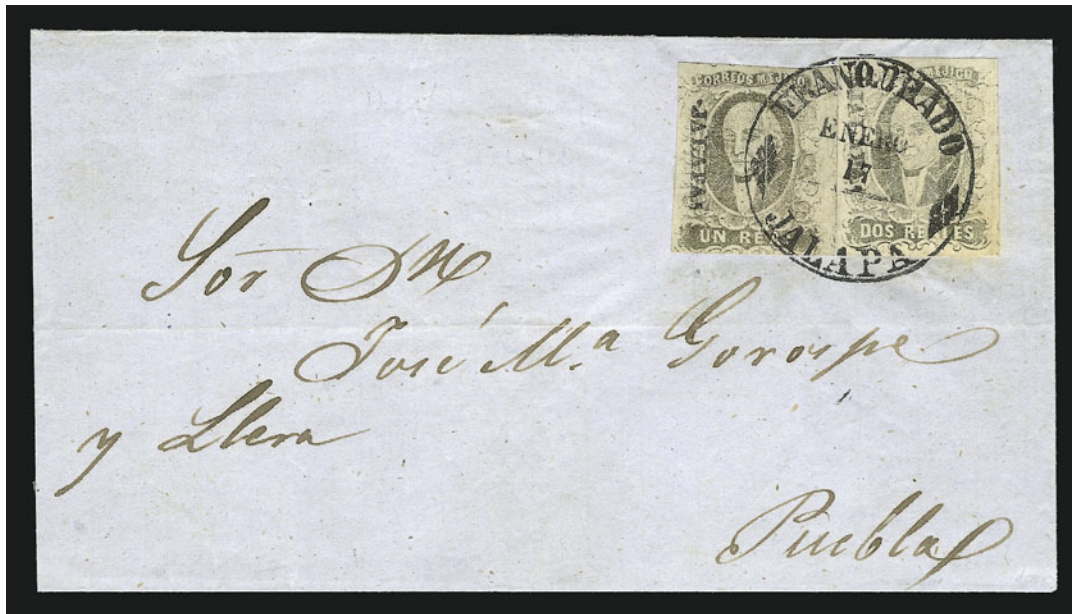
471

MEXICO



472EX

472° **MEXICO, CLASSIC COVERS TO FRANCE.** Five covers and one front only, including: 2r Yellow Green (3) tied by circular datestamp on 1858 folded letter with New Orleans and "Steamship 10" handstamps; 4r Black on Yellow (9) tied by framed datestamp on 1862 folded cover; 2r Black on Pink (8) tied by circular datestamp with red "8rs" marking; same stamp tied by circular datestamp and Anglo-French accountancy marking to Paris with "8" decimes due; 2r Black on Pink (8) used in combination with 4r Dull Rose on Yellow (10) and tied by handstamps on cover front only to Paris; last with 4r Green (24) tied by circular datestamp on folded cover; few faults, overall a fascinating group showing various routings and rates.....(Photo Ex) E. 4,000-5,000



473

473° ☒ **MEXICO, 1861, 1r Black on Pink (7d).** Used with **1r Black on Green (7)**, ample to large margins, both tied by bold "Franqueado Jalapa Jan. 17" circular datestamp on blue folded cover to Puebla, No. 7d with "Jalapa" district overprint and light vertical crease
 VERY FINE APPEARING EXAMPLE OF THE ONE-REAL BLACK ON PINK USED ON COVER. ONE OF THE GREATEST RARITIES OF MEXICAN PHILATELY.

With 1983 Jaretsky certificate E. 20,000-30,000



474

474° ☒ **MEXICO, 1864, ½r Brown, Ty. 1 (19).** Large margins to just in at right, tied by June 29, 1865 oval handstamp on back of cover to **Austria**, London and Vienna backstamps, ms. rating

VERY FINE AND EXTREMELY RARE USE OF THE HALF-REAL EAGLE ISSUE ON COVER TO AUSTRIA.

With expert's handstamp E. 5,000-7,500

GREAT BRITAIN



459

459° ✉ **GREAT BRITAIN, 1840, 2p Blue (2; SG 4).** Plate 1, RE, large even margins, tied by bold red Maltese cross on cover with small embossed "The Reform Club" imprint at top, **used on May 8, 1840**, with two overlapping datestamps on back, certificate comments that stamp is horizontally buckled, top backflap removed and opened for display

VERY FINE AND CHOICE MAY 8TH USE OF THE GREAT BRITAIN TWO-PENCE BLUE. ONLY THREE TWO-PENCE COVERS DATED MAY 8, 1840, ARE REPORTED TO EXIST.

May 8, 1840, has long been recognized as the first official first day of issue of the Great Britain 2p Blue. However, it is likely that sales of the 2p were made as early as May 6, which is supported by the existence of one May 6 cover, which was certified by the B.P.A. in 1996. Another cover dated May 7 is reported, which may or may not be certified. Only three 2p covers dated May 8, 1840, are known.

With 1981 B.P.A. certificate E. 30,000-40,000



459 postmark on back

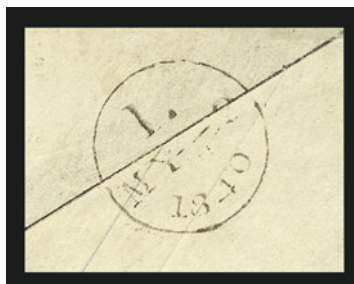


460

460° ☒ **GREAT BRITAIN, 1840, 1p Black, Mulready Envelope (U1).** A145, red Maltese cross cancel, bold "T.P./Bexley Heath" two-line handstamp at top, addressed to Stamford, Lincolnshire, "L, May 2, 1840" circular datestamp on back, light edgewear

VERY FINE. A CHOICE AND RARE PRE-FIRST DAY USE OF THE MULREADY ENVELOPE ON MAY 2, 1840, THE SECOND EARLIEST DATE OF USE.

With 1963 P.F. certificate E. 15,000-20,000



460 postmark on back



475

- 475° ☒ **MEXICO, 1864, 1r Ultramarine, Type III (22a).** Large margins to just clear at top right, tied by bold boxed Monterrey cancel on **state official** folded cover to Linares, "Cobierno Nuevo Leon" fancy double-oval handstamp and straightline "Franco", bold "2" (reales) handstamp on back, few file folds including one passing under corner of stamp but not creasing it

VERY FINE. A FASCINATING COVER SHOWING THE ONE-REAL ULTRAMARINE USED TO PAY POSTAGE DUE.

According to MEPSI, the postmaster rejected this attempted stampless usage, because only federal offices could send unpaid mail, but the governor's office successfully argued that a cover to Linares was only one real, which is what they paid.

With 1997 MEPSI certificate E. 2,000-3,000



476

- 476 ★ **NEW CALEDONIA, 1882, 5c on 40c Red, Inverted Surcharge (2a).** Top left corner margin horizontal pair, large margins other sides, original gum, h.r., fresh color, Extremely Fine Gem, scarce corner-margin pair, small backstamp, ex "Dwight" Collection 1,800.00

NEW SOUTH WALES



477

477°✉ **NEW SOUTH WALES, 1853, 8p Dull Yellow, Bluish (20; SG 79).** Ample margins to touched, used with 1852, 1p Scarlet (13; SG 46) and 6p Brown, Pl. I, Bluish (18; SG 77), margins to slightly in, tied by oval grids, clearly struck Sydney crown circle datestamp on back of Mar. 1854 folded cover to Manila, Philippines, "Registered/Sydney" two-line handstamp, Manila receiving backstamp and "2" (reales) due handstamp, lettersheet a bit fragile at folds with small erosion spot along file fold on front

A FINE AND SPECTACULAR THREE-COLOR FRANKING ON REGISTERED COVER TO THE PHILIPPINES.

The postage comprises the triple 3p rate for a 1 to 1½ oz. letter, plus 6p registration fee. Accompanying 1975 R.P.S. certificate states genuine but "stamps removed from cover and replaced", though we find no evidence of this — even if accurate, of no significance. Ex Seybold and Manwood..... E. 7,500-10,000



478

478°★ **NEW SOUTH WALES, 1855, 5p Dull Green, Wmk. "5" (26; SG 114).** Bottom sheet margin pair, part original gum, in at left, ample margins on other sides, deep shade and fine impression

FINE. THE ONLY RECORDED UNUSED MULTIPLE OF THE 5-PENCE DIADEM ISSUE.

Ex Pack and Manwood. SG value for two singles £2,000..... E. 3,000-4,000



479

479° ☒ **NEW SOUTH WALES, 1855, 5p Dull Green, Wmk. "5" (26; SG 114).** Horizontal pair, ample to large margins, tied by two strikes each of Sydney duplex circular datestamp and "NSW" oval on Oct. 1863 cover to London, England, "Immediate/Private" imprint at upper left, red London "Paid" circular datestamp

EXTREMELY FINE. AN IMMACULATE COVER, BEARING ONE OF FOUR OR FIVE KNOWN PAIRS OF THE 5-PENCE DIADEM IMPERFORATE AND THE ONLY RECORDED EXAMPLE ON COVER.

This cover was carried on the steamer *Bombay*, leaving Sydney on October 22, thence per *Nemesis* and *Vectis*, arriving at Marseilles on December 12 and at London on December 14. The pair prepays the 10p rate for a ½ oz. letter via Marseilles to England.

Only four or five pairs of this stamp are recorded in private hands, this being the singular example of imperforate 5p Diadem on cover.

Ex Pack and Manwood..... E. 12,000-15,000



480

480°★ **NEW SOUTH WALES, 1855, 8p Dull Yellow Orange, Wmk. "8" (30; SG 126).** Vertical pair, part original gum, large margins except at upper right where touched, wonderful deep rich color and impression

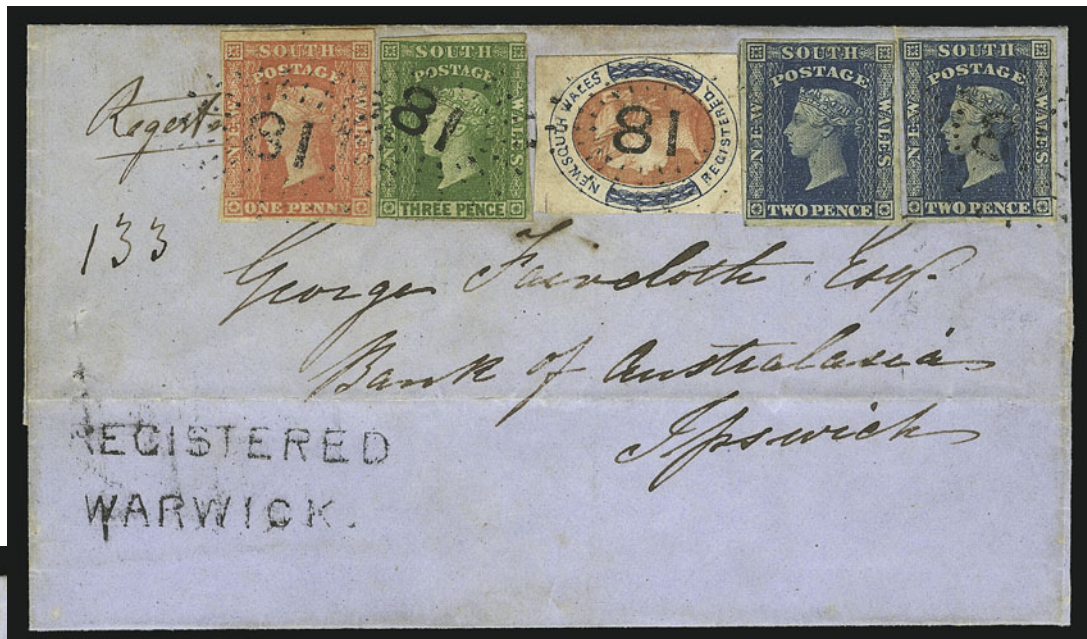
THE ONLY RECORDED UNUSED MULTIPLE OF THE IMPERFORATE 8-PENCE DIADEM AND ONE OF THE OUTSTANDING PIECES OF THE ENTIRE DIADEM ISSUE.

Ex Ferrary, Hind, Hutson and Manwood. With Robson Lowe certificate. SG £7000 for two singles, Scott Retail for two singles..... 9,500.00



481

481°☒ **NEW SOUTH WALES, 1854, 1sh Pale Red, Wmk. "12" (31; SG 128).** Large margins used with 1854-56, 3p Dull Green (28; SG113), 6p Grayish Brown (34; SG 122), 6p large margins, 3p touched at one side, tied by bold oval grids on blue May 1857 cover to **Locarno, Switzerland**, Sydney backstamp, British and French transits, receiving backstamps, addressee's last name scratched out, still Extremely Fine, unusual franking for the ½ to ¼ oz. rate via Marseilles, ex Manwood..... E. 2,000-3,000



483



482

- 482° ☒ **NEW SOUTH WALES, 1854, 1sh Pale Red, Wmk "12" (31a, SG128).** Horizontal strip of three, full to huge margins, tied by oval grid cancels on blue 1857 folded cover to **Genoa, Sardinia**, red Suez transit double-circle datestamp and blue Sydney's forwarder's oval, sender's ship routing "Pr. 'European' via Suez + Marseilles", backstamps including "Sydney New South Wales Jul. 8, 1857" datestamp in circle, red boxed Genoa receiving and Lyon France double-circle transit datestamp, few file folds barely affect strip at right

VERY FINE AND CHOICE STRIP OF THREE TO SARDINIA.

With 1994 B.P.A. certificate E. 2,000-3,000

- 483° ☒ **NEW SOUTH WALES, 1856, (6p) Vermilion & Prussian Blue, Registration (F2; SG 88).** Full to large margins, scissors cut at upper left, used in a remarkable combination with 1856, 1p Orange Red, 2p Prussian Blue, 3p Yellow Green, Watermarked Laureates (SG 104, 106 two, 111), mostly large margins, touched at places, deep rich colors, tied by "81" dotted ovals, "REGISTERED/WARWICK" two-line handstamp on blue Feb. 1858 folded cover to Ipswich, paying four-times inland rate plus 6p registration fee, Warwick and Ipswich backstamps, horizontal file fold clear of markings but thru address

A BREATHTAKING MULTICOLORED FRANKING AND EXTREMELY RARE COVER.

Warwick and Ipswich are in the Moreton Bay District of Queensland.

Ex Manwood..... E. 15,000-20,000

RUSSIA



484

- 484 ★ **RUSSIA, 1857, 10k Brown & Blue (1). Original gum**, small h.r., large and even margins all around, deep rich colors on fresh paper
 EXTREMELY FINE GEM. A SUPERB AND EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE FIRST ISSUE OF RUSSIA.

A search of past auction catalogue yielded only few examples of this stamp with original gum. Most copies have no gum, or at best traces of original gum. The example offered here may be the finest copy of this stamp known with full original gum.

Acquired by the Halls from Friedl Company in its sale of Oct. 7, 1942, and accompanied by the original lot card. Signed in pencil on back.

The Scott Catalogue states "Genuine unused copies of No. 1 are rare. The unused value is for an example without gum. The very few known stamps with original gum sell for much more." 4,500.00

- 485 **RUSSIA, 1857, 10k Brown & Blue (1).** Huge margins all around, rich colors on bright paper, neat strike of Mariupol town cancel, Extremely Fine Gem, a beautiful stamp, ex Faberge where acquired by the Halls in 1939 and accompanied by the original lot card 550.00



485



486

- 486 **RUSSIA, 1857, 10k Brown & Blue (1).** Large margins all around, deep rich color, perfectly struck town circular datestamp, Extremely Fine Gem, a superb stamp .. 550.00

- 487 **RUSSIA, 1857, 10k Brown & Blue (1).** Huge margins all around, rich colors, cancelled by clear strike of "Epivanov" straightline handstamp, Extremely Fine Gem, a superb stamp in every respect, ex Faberge where acquired by the Halls and accompanied by the original 1939 lot card 550.00



487



488

- 488 **RUSSIA, 1857, 10k Brown & Blue (1).** Large margins all around, rich colors, tied by well-struck circular datestamp on small piece, Extremely Fine Gem, scarce cancelled solely by the circular datestamp, Scott Retail for used 550.00

- 491 ★ **RUSSIA, 1858, 10k Brown & Blue (2).** Original gum, small h.r., rich colors on bright white paper, beautiful centering

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-KOPECK 1858 ISSUE.

Signed in pencil. Acquired by the Halls from Friedl Company in its sale on Oct. 7, 1942, and accompanied by original lot card. 1,750.00



491



492

- 492 ★ **RUSSIA, 1858, 20k Blue & Orange (3).** Original gum, small h.r., beautiful colors on bright paper, choice centering

VERY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 20-KOPECK 1858 ISSUE.

Signed in pencil. Acquired by the Halls from Friedl Company in its sale on Oct. 7, 1942, and accompanied by original lot card 3,000.00

- 493 ★ **RUSSIA, 1858, 30k Carmine & Green (4).** Original gum, small h.r., fresh and bright colors, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-KOPECK 1858 ISSUE IN THE FINEST ATTAINABLE CONDITION.

Signed in pencil. Acquired by the Halls from Friedl Company in its sale on Oct. 7, 1942, and accompanied by original lot card. 4,500.00



493

SOUTH AUSTRALIA



494

494°

SOUTH AUSTRALIA, 1850, 2p Dull Carmine, Large Star Wmk. (2; SG 2). Full margins all around, tied by red oval grid cancel, matching "Paid Adelaide S.A. 1 Ja 1855 O" **January 1, 1855, first day of issue** circular datestamp, second strike at lower left on blue folded cover front with portions of original letter expertly restored (essentially a repaired folded letter), datelined "Goodwood, January 1st, 1855" and addressed to Adelaide where redirected to Glenelg

VERY FINE APPEARANCE. ONE OF THE OUTSTANDING ITEMS OF AUSTRALIAN PHILATELY AND AMONG THE FEW FIRST DAY COVERS OF THE BRITISH EMPIRE CLASSICS.

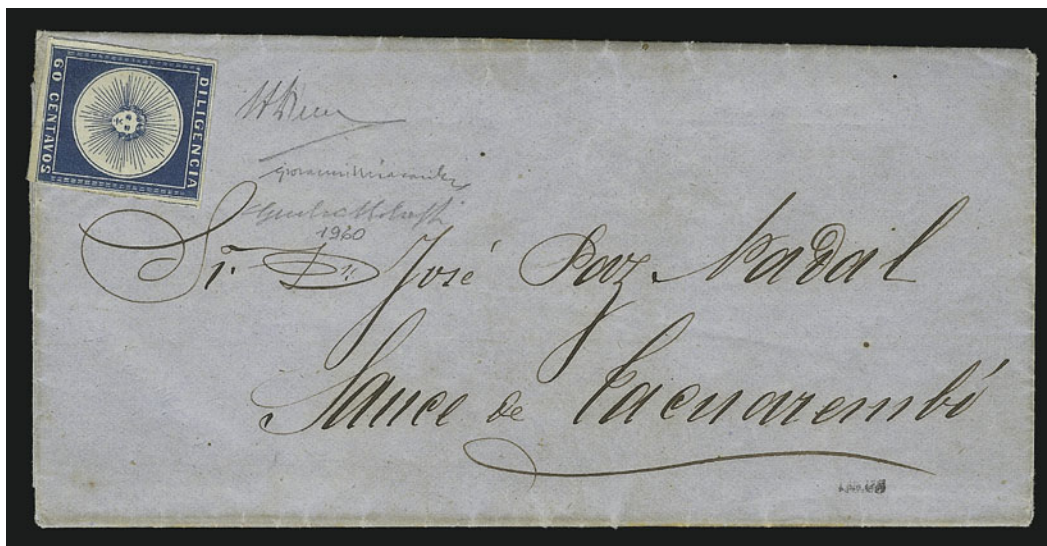
With 1992 B.P.A. certificate..... E. 7,500-10,000

URUGUAY



495

- 495° ☒ **URUGUAY, 1856, 1r Vermilion (3).** Margins to barely touching at left, uncanceled as often, used on January 14, 1859, folded letter datelined Montevideo to Tacuarembó
 VERY FINE. A GREAT RARITY ON COVER.
 With 1991 Chiaverello and 1993 P.F. certificates E. 5,000-6,000



496

- 496° ☒ **URUGUAY, 1857, 60c Blue (3B).** Large margins with portions of three adjoining stamps, barely touching frameline at lower right, uncanceled as often, used on February 1, 1859 folded letter from Montevideo to Tacuarembó
 VERY FINE AND CHOICE. AN IMPORTANT AND VERY RARE DILIGENCIA COVER.
 Signed by several experts. With 1993 P.F. certificate E. 7,500-10,000

VICTORIA



497

497°✉ **VICTORIA, 1850, 1p Brown Orange, 3p Deep Blue, 6p Lilac & Green (1a, 4, 11; SG 1a, 7, 33).** 1p original state, 3p second state, slightly overlapping, bright colors, large margins, tied by bold "1 V" in fancy oval cancels on remarkably fresh blue folded letter datelined "Melbourne 1st Oct. 1855" to Port Fairy, Melbourne and Belfast backstamps, light horizontal file fold thru address, Extremely Fine and choice multicolor franking, with 1995 B.P.A. certificate E. 2,000-3,000

END OF SALE — THANK YOU

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 837 5/19/2001 2001 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	11,000	47	3,750	91	9,000	129	10,000	169	2,300
2	2,500	48	7,000	92	2,100	130	23,000	170	2,600
3	600	49	4,750	93	10,000	131	5,500	171	12,500
4	800	50	5,500	94	4,250	132	4,250	172	7,000
5	5,500	51	5,250	95	2,800	133	3,750	173	8,000
7	5,000	52	2,500	96	13,000	134	9,000	174	950
9	4,500	53	3,250	97	15,000	135	3,250	175	1,400
12	1,800	54	4,250	98	2,000	137	625	176	2,100
13	1,250	56	1,250	99	4,500	138	4,000	177	2,700
14	3,000	58	4,000	101	4,750	139	12,000	179	3,500
15	3,500	59	6,000	102	1,800	140	4,500	180	2,300
16	150,000	62	4,250	103	10,500	141	4,500	181	1,800
17	4,250	63	4,250	104	16,000	143	4,500	182	2,000
18	4,250	64	2,100	105	130,000	144	23,000	184	10,500
19	4,500	65	2,700	106	6,000	145	5,250	185	5,250
20	6,750	66	5,750	107	3,250	146	40,000	186	3,250
21	4,000	67	2,600	108	2,000	147	15,500	187	3,500
22	3,250	68	25,000	109	14,000	149	2,800	188	3,250
23	1,300	69	1,700	110	50,000	150	6,000	189	2,200
24	900	70	2,300	111	3,500	152	2,100	190	5,250
25	2,500	71	3,500	112	2,200	153	2,000	191	29,000
26	4,250	72	1,700	113	9,500	154	3,250	192	1,800
28	1,900	73	5,000	114	1,300	155	8,000	193	4,000
29	2,100	75	4,750	115	14,000	156	62,500	194	8,000
30	1,700	76	10,500	117	4,000	157	3,500	195	1,900
32	2,100	77	7,000	118	9,500	158	3,500	196	1,350
33	5,750	78	3,750	119	4,250	159	2,100	197	30,000
34	3,000	79	1,100	120	9,500	160	5,500	198	2,900
36	21,000	80	40,000	121	3,500	161	3,250	199	16,000
37	23,000	81	24,000	122	6,000	162	3,500	200	7,500
38	1,800	82	4,000	123	3,000	163	2,200	201	15,000
39	3,250	83	8,000	124	5,500	164	5,500	202	27,000
43	2,400	85	6,500	125	2,100	165	4,500	203	3,000
44	2,400	87	3,500	126	1,600	166	3,250	204	3,250
45	1,050	88	6,000	127	6,500	167	2,900	205	750
46	13,500	90	6,750	128	18,000	168	2,100	206	2,700

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
207	7,000	253	10,000	298	3,500	337	1,900	377	6,250
208	2,600	254	10,000	299	3,250	338	2,500	379	2,400
209	1,500	255	50,000	300	3,250	339	7,000	380	10,500
210	1,200	256	3,250	301	3,250	340	3,000	381	1,800
211	1,200	257	3,500	302	6,250	341	1,150	382	7,500
212	5,500	258	5,000	303	8,500	342	1,150	383	10,500
213	2,100	259	3,500	304	2,100	343	1,700	384	5,250
214	29,000	261	2,600	305	11,500	344	1,100	385	5,250
215	8,000	262	8,500	306	1,200	345	1,050	387	1,350
216	5,000	264	3,250	307	15,500	346	1,050	388	4,250
217	9,500	265	27,000	308	8,250	347	1,050	389	5,750
219	12,500	266	10,000	309	1,800	348	3,250	391	4,500
220	16,500	267	13,500	310	35,000	349	6,000	392	2,600
221	62,500	269	10,000	311	8,000	351	11,000	393	1,100
222	32,500	270	5,250	312	4,250	352	52,500	394	1,000
223	10,000	271	3,250	314	6,250	353	6,000	395	3,250
225	37,500	272	500	315	5,250	354	11,000	396	2,000
227	18,000	273	4,750	316	6,250	356	185,000	397	1,200
228	4,000	275	6,500	317	3,750	358	10,500	398	2,100
229	1,900	276	4,000	318	2,000	359	13,500	399	1,700
230	4,750	277	6,750	319	2,300	360	18,500	400	1,500
231	4,500	278	3,250	320	2,600	361	4,250	402	2,100
232	8,500	279	37,500	322	3,250	362	12,500	404	1,600
233	3,250	280	25,500	323	6,000	363	3,250	405	5,500
236	11,000	281	8,000	324	2,400	364	5,000	406	12,500
237	11,000	282	8,500	326	2,000	365	110,000	407	4,750
238	5,250	286	5,250	327	1,500	366	30,000	408	13,000
239	1,800	287	2,800	328	3,750	368	4,250	409	1,050
240	7,500	289	1,900	329	650	369	19,000	410	13,000
241	10,000	291	4,250	330	6,500	370	9,500	412	10,000
242	2,200	292	950	331	5,250	371	5,000	413	4,000
243	3,000	293	12,000	332	5,000	372	1,800	414	14,000
246	6,750	294	5,000	333	1,200	373	4,500	416	10,000
247	2,400	295	2,700	334	1,700	374	3,250	418	2,600
250	2,300	296	5,000	335	7,500	375	5,750	419	2,100
251	3,250	297	2,900	336	1,500	376	4,250	420	5,750

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Lot#	Realized	Lot#	Realized
422	4,250	469	1,000
423	6,250	470	1,800
424	1,500	472	4,000
425	29,000	474	4,500
426	2,000	476	2,700
427	2,200	481	6,250
428	850	482	2,300
429	2,100	485	350
432	6,750	486	650
433	10,500	487	525
434	1,700	488	1,350
435	1,250	489	3,250
436	1,050	490	3,250
437	2,800	491	2,100
438	950	492	3,250
439	18,500	493	5,250
440	2,800	497	4,250
441	2,200		
442	2,600		
444	1,000		
445	1,050		
448	4,500		
449	42,500		
451	3,500		
452	1,300		
453	2,800		
454	5,500		
455	900		
456	1,900		
458	9,000		
463	4,000		
464	5,250		
465	2,100		
466	4,000		
467	8,000		
468	9,000		