Sale 838

Tuesday, June 19, and Wednesday, June 20, 2001

United States and General Foreign Stamps

Featuring

The Hall Collection of United States 19th Century Issues



Robert a. Siegel auction galleries, inc.

www.siegelauctions.com

Sale 838

Tuesday and Wednesday, June 19 and 20, 2001



United States and General Foreign Stamps

Featuring

The Hall Collection of United States 19th Century Issues

An Old-Time Dealer's Stock

An Important Estate Property with Foreign Collections and Accumulations

A New Find of Large Die Proofs

Most lots are offered without reserves

Arrangement of Sale

First session (lots 1-208) Tuesday, June 19, at 10:30 a.m.

ruesuay, June 13, at 10.30 a.m.	
Essays and Proofspages Postmasters' Provisionals, 1847 Issue	4-10 11-15
1851-56 Issue	15-20
1857-60 Issue and Reprints	20-28
1837-00 Issue and Reprints	40-40
Second session (lots 209-658) Tuesday, June 19, at 1:30 p.m.	
1861-66 Issues	29-32
1867-68 Grilled Issue	32-37
1875 Re-Issue of 1861-66 Issue	38
1869 Pictorial Issue and Re-Issue	39-50
1870-93 Bank Note Issues	50-67
Columbian Issue	68-75
1894-98 Bureau Issues	76-81
Trans-Mississippi Issue	81-84
Third session (lots 659-916) Wednesday, June 20, at 10:30 a.m.	
Pan-American Issue	85-89
1902-08 Issue	89-91
Louisiana Purchase, Jamestown Issues	91
Washington-Franklin Issues	92-113
1922-29 and Later Issues	114-116
Fourth session (lots 917-1459) Wednesday, June 20, at 1:30 p.m.	
Air Post and Back-of-Book Issues	117-133
U.S. Group Lots	134-140
Intermission	
Foreign Countries A-Z	141-159
Foreign Collections and Group Lots	160-168

Pre-sale exhibition

Monday, June 18 - 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front: 2c Rotary (Scott 539), Mint N.H.

Back: Sc. 85 (lot 247), Sc. 125 (lot 348), Sc. 126 (lot 351), Sc. 299 plate block (lot 678), Barbados (lot 1157), Mauritius (lot 1298)



FIRST SESSION (LOTS 1-208) TUESDAY, JUNE 19, 2001, AT 10:30 A.M.

UNITED STATES

ESSAYS AND PROOFS



- 3 P **5c Orange Brown, Plate Proof on Card (42P4).** Six, all have large margins, some slight shade differences, all are Very Fine, accompanied by old Kelleher lot sheet with pencil "5c 1857 proofs on cardboard Plate two showing all six transfer roll relief varieties", interesting group(Photo Ex) 270.00
- 4 P **5c Orange Brown, Plate Proof on India, Card (42P3, 42P4).** Five on card and two on India, on old Kelleher lot sheets, large margins to clear, few different shades, Very Fine......(**Photo Ex**) 355.00

- 12 TC **90c 1869 Pictorial, Atlanta Trial Color Proofs (122TC).** Six different colors, incl. Blue & Green, Scarlet & Blue, Black & Brown, Brown & Blue, Brown & Black and Blue & Brown, full to large margins, fresh and Very Fine group(Photo Ex) 3,000.00
- 13 PH 15c Orange, Plate Proof on India (163P3). Plate no. and imprint block of twelve, vivid color, couple small internal wrinkles and light horizontal crease thru margin, appears Extremely Fine 1,000.00





14EX 15

- 14°P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** Die sunk on card barely showing die sinkage area, 1c scuffed and missing small part of India at left (not affecting design), otherwise Fine...................(Photo Ex) 6,950.00





- 17 P 11/2c Harding, Large Die Proof (553P1). 43 x 58mm, affixed to 62 x 78mm card by two small pieces of mounting tape, diagonal toning band, otherwise Fine................................. 800.00





- 23 P **5c Byrd, Large Die Proof (733P1).** 59 x 61mm, accompanied by 67 x 72mm card to which originally affixed, proof with two small pieces of mounting tape at top and small tear at top left, small light toned spots, light pencil "88", otherwise Fine............ 900.00



small pieces of mounting tape, pencil "887" and couple fainted toned specks, otherwise 3c Mt. Ranier, Large Die Proof (742P1). 60 x 62mm, affixed by two small pieces of 28 P mounting tape to 74 x 125mm card, few light toned spots, otherwise Very Fine 29 P 7c Acadia, Large Die Proof (746P1). 55 x 46mm. affixed to 75 x 124mm card by two 30 P 3c Connecticut Tercentenary, Large Die Proof (772P1). 71 x 42mm, affixed to $100~\mathrm{x}$ 54mm card by two small pieces of mounting tape, Very Fine E. 300-400 31 P \$1.00, \$5.00 Postage Due, Large Die Proofs (J77P1, J78P1). Die sunk on 120 x 152mm and 120 x 141mm cards respectively, both with full die sinkage, \$1.00 blue control No. 767306A, \$5.00 blue control No. 767308A, small toned specks, otherwise Very Fine(Photo Ex) 900.00 1c-90c Post Office, Die Essays on Proof Paper (O47-E1b, O48-E1b, O49-E1b, O56-E1b). 32 E Each approx. 65 x 78mm, 1c Dull Blue, 2c Dull Scarlet, 3c Dull Blue and 90c Gray Black,

all are fresh and Very Fine, scarce essays......(Photo Ex) 4,000.00



- 35 TC **10c Official Postal Savings Mail, Large Die Trial Color Proof (O126TCP1).** 84 x 84mm, affixed to 106 x 125mm card by four pieces of mounting tape, proof with overall toning and two holes from prior mounting clear of design, otherwise Fine, **a previously unreported Trial Color Proof** offered to the market for the first time E. 500-750
- 36 E **3c Parcel Post, Large Die Essay (Q3-E3).** 100 x 76mm on card with die sinkage area mostly visible, affixed to second 125 x 98mm card by four small pieces of mounting tape, subtle differences in design most evident in shading on windows, blue control No. 578444 on back, small triangular cut out at center of proof, Very Fine, unlisted in Scott, offered to the market for the first time................................. E. 1,000-1,500
- 37 E 1c + 1c Paid Reply Postal Cards, Brooks Essays (UY1E-Nb, UY1E-Nc). Two different colors of former, one of latter, remarkably fresh, Very Fine and scarce..................................(Photo Ex) E. 200-300
- 39 P Plate Proofs. Collection of over 300 proofs and few essays, mostly on card, incl. 1857 Reprints, 1861's, Bank Notes, Officials complete and Newspapers, most neatly mounted on home made pages, minor duplication, Very Fine..........Not illustrated E. 2,000-3,000



POSTMASTERS' PROVISIONALS

- New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins to ample at top right, two neat blue pen strokes and part of red "New York Paid 5" integral-rate circular datestamp used on foreign mail, diagonal crease and two small tears, appears Very Fine, with 2000 P.F. certificate 575.00

1847 ISSUE

- 44 ★ 5c Red Brown (1). Part original gum described as redistributed on certificate, full margins to just slightly into frameline at bottom right, bright color on nicely blued paper, faint horizontal crease, appears Fine, a scarce stamp with original gum, with 2001 P.F. certificate 5,750.00



48	5c Red Brown (1). Large margins all around incl. trace of adjoining stamp at top, dark color, red grid cancels, tiny crease at left, otherwise Extremely Fine
49	5c Red Brown (1). Ample to full margins, blue Philadelphia integral-rate circular datestamp, Very Fine, with 2001 P.F. certificate
50	5c Red Brown (1). Full margins, rich color, neat red grid cancel, Very Fine and choice, with 2000 P.F. certificate
51	5c Red Brown (1). Ample to large margins, rich color on nicely blued paper, light red grid cancel, tiny tear at top, otherwise Very Fine
52	5c Red Brown (1). Clear to ample margins, rich color and crisp early impression, light blue grid cancel, Fine
53	5c Red Brown (1). Large margins except touched at top right corner, bold red New Orleans circular datestamp and cross-hatch pen cancel, small corner creases, otherwise Very Fine 600.00
54	5c Brown (1a). Clear to full margins, late mottled impression and faded color, light red grid, few faint wrinkles only visible in fluid, appears Fine
55	5c Brown (1). Three large margins incl. part of adjoining stamp at top, in at bottom, bold neat ms. cancel, exceptionally deep rich color, Very Good

56 10c Black (2). Large margins, deep shade and sharp impression, light red grid cancel, Extremely Fine, a beautiful stamp, with 1986 P.F. certificate .. 1,400.00



56



57 10c Black (2). Full to large margins, crisp impression on bright bluish paper, light red circular datestamp, fresh and Extremely Fine, with 1985 and 1995 P.F. certificates

57

 58° 10c Black (2). Full to large margins, deep shade, red grid cancel, fresh and Very Fine, with 2001 P.F. certifi-



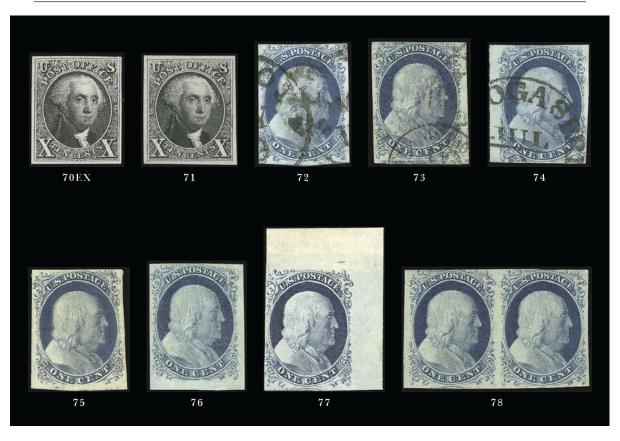
58



59 10c Black (2). Three large margins, ample at bottom, intense color, bold red square grid cancel, Very Fine,

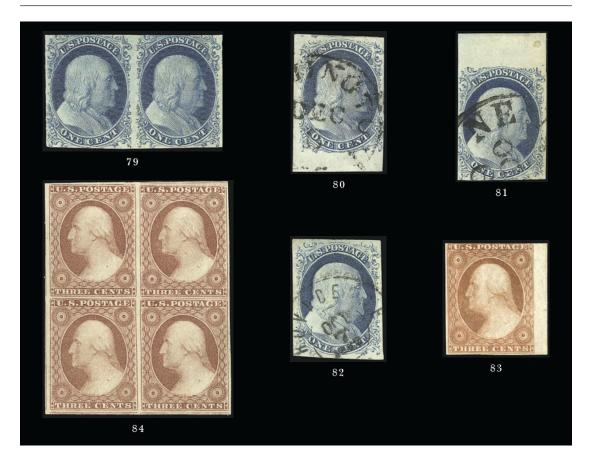


strike of red open 11-bar grid cancel, light horizontal crease at bottom, otherwise Extremely Fine 1,400.00 61 10c Black (2). Full to large margins, crisp impression, neat strike of Philadelphia blue 62 10c Black (2). Large margins, sharp impression, red grid cancel, few tiny creases and 10c Black (2). Ample to full margins, light black cancel, dark color, tiny thin speck, Fine 63 appearance 1,750.00 10c Black (2). Full to large margins, tied by blue Philadelphia cds and pen cancel on 64 65 10c Black (2). Position 11L, three large to enormous margins with wide sheet margin at left, just into at bottom, intense color nicely contrasted by bold red square grid cancel, 66 10c Black (2). Large margins to just clear, red grid cancel, light vertical crease, Fine 10c Black (2). Three large to enormous margins, just touching at top, light pen at left 67 10c Black (2). Enormous sheet margin at bottom, large at right, just touching at top and 68 10c Black (2). Positions 18-19L, horizontal pair, large margins to slightly in at bottom 69 right, deep shade and sharp impression, light red grid cancels, small tear between stamps



1851-56 ISSUE

- 1c Blue, Ty. Ib (5A). Position 8R1E, beautiful bright shade and impression from an early printing, full to large margins, bold New York datestamp leaves design characteristics clearly visible, horizontal crease at bottom
 - AN ATTRACTIVE EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE Ib, WHICH SHOWS THE DESIGN COMPLETE AT TOP AND NEARLY COMPLETE AT BOTTOM.
 - Type Ib comes from only six positions on Plate 1E: Positions 3-6, 8 and 9R1E. The best examples of Type Ib come from positions 6 and 8R1E.



- 82 **1c Blue, Ty. IV (9).** Large margins all around, clear strike of "**Providence R.I. Oct. 7, 1862**" double-circle datestamp, Extremely Fine demonetized usage E. 150-200



85°

3c Plum (11 var). Position 95R4, beautiful rich distinctive Plum color, large margins to clear all around incl. part of **sheet margin** at bottom and adjoining stamp at right, neat strike of town datestamp

EXTREMELY FINE EXAMPLE OF THE SCARCE PLUM SHADE OF THE IMPERFORATE 3-CENT PRINTED IN 1857.

Chase states that the Plum shade was produced in early 1857, shortly before the introduction of perforated stamps. Chase compares the shade to an intermediate shade of Scott 280 of the 1894 Issue. Some students believe that no more than 50 examples are known.

Chase plating note on back. Accompanied by small photocopy from Dr. Amonette identifying this stamp as the Plum shade. We believe this shade to be undercatalogued in Scott at \$400.00...... E. 1,500-2,000





86 3c Dull Red (11). Huge margins all around incl. parts of adjoining stamps at top and bottom, light circular datestamp, Extremely Fine Gem, a beautiful stamp, with 1999 P.F. 3c Dull Red (11). Full to large margins, rich color and detailed impression on bright 87 white paper, beautiful bold green "Thompson Ct. Sep. 21" circular datestamp, Extremely 88 3c Dull Red, Major Plate Crack (11 var). Two singles, Positions 84 and 94L1L, each a distinctly different shade and with different cancels, both have large margins to just in, 89 3c Dull Red (11). Large margins to just touched, pretty pale shade nicely contrasted by 3c Dull Red (11). Large margins to just in, pale shade, cancelled by clear strike of 90 FC Chicopee Mass. Star of David fancy cancel, Extremely Fine strike of this scarce cancel.... E. 150-200 91 3c Dull Red (11). Five, various shades, each with margins to just in, three with green datestamps, two have grids in greenish-blue, few small faults, still an interesting and 3c Claret (11 var). Horizontal strip of three, deep rich color and detailed impression, 92 large margins to just barely in, tied by perfect strikes of Cleveland O. cds, Very Fine and 93° 5c Red Brown (12). Large even margins, sharp impression, light red and black circular datestamps, Very Fine and choice, with 2001 P.F. certificate..... 94 5c Red Brown (12). Full margins, bold red grid and New York Ocean Mail circular datestamp, horizontal crease at top, otherwise Very Fine, the Ocean Mail cds is extremely rare on this issue E. 500-750 95 5c Red Brown (12). Horizontal pair, A Relief from the top row of the plate, large margins to in at bottom left, blue pen cancels, Fine, Scott Retail as two pen-cancelled singles......

.....



96	10c Green, Ty. I (13). Immense margins with part of adjoining stamp at top, unusually dark color on bright white paper, well-struck "Fall River Mass." circular datestamp, Extremely Fine Gem, superb in every respect, with 1989 P.F. certificate
97	10c Green, Ty. I (13). Ample to large margins incl. part of adjoining stamp at top, red grid cancel, fresh and Very Fine
98	10c Green, Ty. I (13). Full margins all around, bright shade, bold strike of grid cancel, fresh and Fine
99	10c Green, Ty. I (13). Large margins to clear, pretty color, two neat strikes of red grid cancel, Fine
100	10c Green, Ty. II-III-I (14-15-13). Vertical strip of three, large margins at sides, just in at top and bottom, deep rich color, affixed to piece, light strikes of town cds and red French transit, Fine and scarce strip with three types of the 10c
101	10c Green, Ty. II (14). Huge and even margins, deep rich color, N.Y. Ocean Mail datestamp, Extremely Fine, Scott Retail with no premium for the cancel
102	10c Green, Ty. II (14). Large margins incl. sheet margin at right, rich color, cancelled by perfect strike of New York Ocean Mail cds, Very Fine and choice, Scott Retail with no premium for the cancel
103	10c Green, Ty. II (14). Position 31L1, major re-entry at top, large even margins, rich color, "San Francisco 20 Jan." cds, small internal wrinkle visible only in fluid, still Extremely Fine, the three shifted transfers resulted from re-entry of the positions on the plate, Position 31L offered here is the most pronounced of the three, ex Gehrmann
104	10c Green, Ty. II (14). Large margins all around incl. part of adjoining stamp at left, neat town datestamp, rich color, Extremely Fine
105	10c Green, Ty. II (14). Position 34L1, large to huge margins, perfect strike of unusual 4-bar grid cancel, Extremely Fine
106	10c Green, Ty. II (14). Large margins, rich color, neat grid cancel, fresh and Extremely Fine 225.00
107	10c Green, Ty. II (14). Huge margins incl. part of adjoining stamp at top, pretty shade, neat strike of town ds, tiny scrape in left margin, otherwise Extremely Fine
108	10c Green, Ty. II (14). Large to full margins, rich color and early impression, neat strike of largeBoston "Paid" grid, fresh and Very Fine250.00



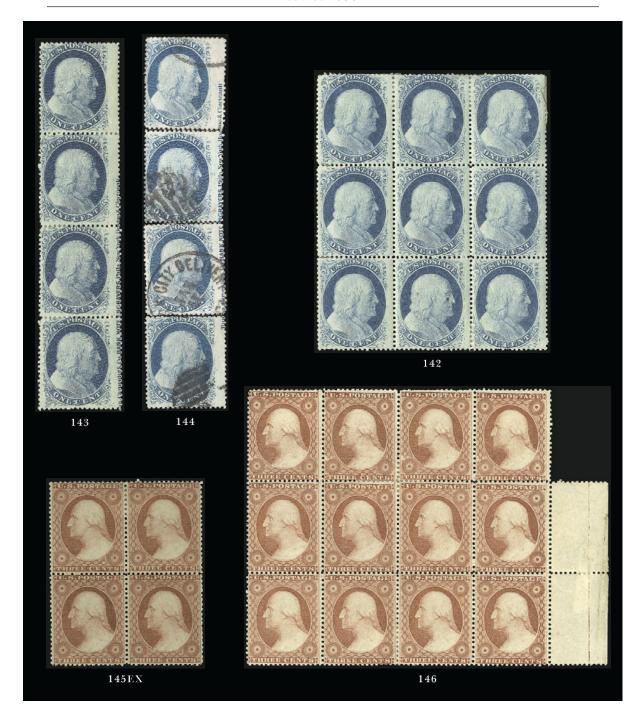
109	10c Green, Ty. II (14). Large margins, rich color, light strike of cds, fresh and Very Fine 225.00
110	10c Green, Ty. II (14). Full margins, rich color, bold strike of grid cancel, Very Fine 225.00
111	10c Green, Ty. II (14). Horizontal pair, huge margins to full incl. part of adjoining stamp at right, bright shade, three strikes of town datestamp, Extremely Fine pair
112 ★	10c Green, Ty. III (15). Original gum, lightly hinged, full to large margins, rich color, negligible trace of soiling does not detract
	EXTREMELY FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III.
	With copy of 1977 P.F. certificate for horizontal pair, this being the right stamp
113	10c Green, Ty. III (15). Gargantuan margins all around, deep shade on bright fresh paper, light circular datestamp, Extremely Fine Gem, an outstanding stamp, with 1996 P.F. certificate 225.00
114	10c Green, Ty. III (15). Large even margins, remarkably rich color and clear impression, bold blue Cincinnati O. circular datestamp, Extremely Fine Gem
115	10c Green, Ty. III (15). Position 84L, large even margins, deep rich color on fresh paper, light face-free circular datestamp, Extremely Fine, with 1987 P.F. certificate for pair, this being the left stamp
116	10c Green, Ty. III (15). Huge margins incl. part of adjoining stamp at top, clear strike of New Orleans cds, faint corner crease at top left, Extremely Fine appearance
117	10c Green, Ty. III (15). Large margins to clear, pretty shade, bold strike of large Boston "Paid" grid, Very Fine
118	10c Green, Ty. III (15). Large margins, rich color, red grid cancel, tiny crease at top right, Very Fine appearance, ex Gehrmann
119	10c Green, Ty. IV (16). Position 76L, recut once at bottom, huge margins incl. trace of adjoining stamp at right, black and red cancels, certificate notes the faintest corner creases at top left (entirely in margin and do not detract), small Jakubek handstamp
	EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE WITH EXTRAORDINARILY LARGE MARGINS ALL AROUND.
	With 2001 P.F. certificate
120	10c Green, Ty. IV (16). Position 64L1, recut at top and bottom, large margins to just barely touched at lower left, rich color, bold strike of 1857 town cds, Very Fine example of the Type IV from the only position to be recut at both top and bottom, ex Ackerman
121	10c Green, Ty. IV (16). Position 3R1, recut at top, the so-called Misplaced Relief, deep rich color, large margins to clear at upper right, large Boston "Paid" grid, fresh and Very Fine, ex Ackerman 1,750.00



122 (★)	12c Black (17). Unused (no gum), full margins to just barely in at upper left, intense shade and impression, Very Fine	
123	12c Black (17). Large even margins all around, intense shade and impression, bold strike of New Orleans cds, Extremely Fine	
124	12c Black (17). Large margins to clear incl. sheet margin at top, well-struck blue grid cancel, Very Fine and choice, ex Ackerman	
125	12c Black (17). Large margins to just clear incl. sheet margin at left, intense shade and impression nicely contrasted by red grid cancel, Very Fine and choice 345.00	
126	12c Black (17). Large margins to clear incl. part of adjoining stamp at top, crisp impression nicely contrasted by Mobile "paint red" circular datestamp, Very Fine and choice 345.00	
127	12c Black (17). Position 53L1, recut at lower left corner, large margins to clear incl. part of adjoining stamp at right, crisp impression, Very Fine and choice	
128	12c Black (17). Full margins all around, intense impression, red grid cancel, tiny corner crease at top left, Very Fine appearance	
129	12c Black (17).Large margins to just in, tied by "San Francisco Cal." cds on small orange piece, piece also bears red "Honolulu U.S. Postage Paid Jul. 18" cds, fresh and Fine, ex ChaseE. 500-750	
130	12c Black (17). Three singles, each with blue cancel, two from Cincinnati, other grid, few small faults, all appear Fine-Very Fine(Photo Ex) 990.00	
	1857-60 ISSUE	
131 ★	1c Blue, Ty. I (18). Original gum, h.r., brilliant color, faint horizontal crease, Very Fine appearance, small "Economist" backstamp	
132 ★	1c Blue, Ty. I (18). Original gum, h.r., perfs in at top but with complete design clearly visible at bottom, fresh and Fine	
133	1c Blue, Ty. I (18). Horizontal pair, deep rich color, neat strikes of town datestamp, short perf at top right, otherwise Fine-Very Fine, small "Economist" backstamp	



- 136 **1c Blue, Ty. II (20).** Choice centering, rich color on bright paper, neat strikes of circular datestamp and red foreign transit datestamp, Extremely Fine, with 2000 P.F. certificate as Type II but outer line at top shows slight break (qualifying as Type IIIa) 250.00
- 137 **1c Blue, Ty. IIIa (22).** Deep rich Plate 4 color, neat grid cancel, Very Fine...... 450.00



- 145 ★⊞ **3c Dull Red, Ty. II (26).** Four blocks of four, original gum, h.r., different shades, one has thin and crease in three stamps, otherwise Fine-Very Fine......(**Photo Ex**) 1,300.00
- 146 ★⊞ 3c Dull Red, Ty. II (26). Block of twelve, incl. sheet margin along two stamps at right, original gum, three stamps Mint N.H., others h.r., fresh and Very Fine block ... 970.00

147





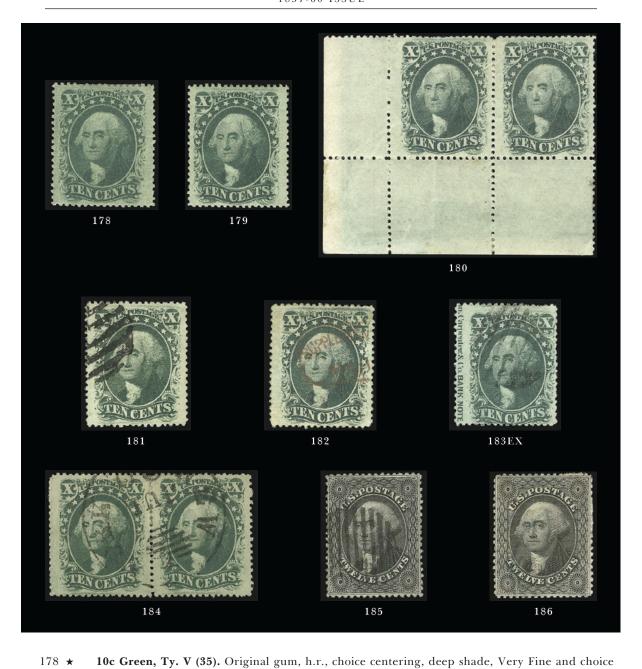
148	5c Brick Red (27). Vertical strip of three, perfs trimmed at top, tied by "New Orleans La. Jun. 7, 1859" circular datestamp on large part of blue folded cover to Paris, France, red Boston transit and French receiving cancels, Fine
149	5c Red Brown (28). Dark color and sharp impression, blue cancel, well-centered and Very Fine, with 2001 P.F. certificate
150	5c Red Brown (28). Deep rich color, bold rimless grid cancel and trace of matching cds, Fine, with 2000 P.F. certificate
151	5c Indian Red (28A). Faintly cancelled with only a couple specks of black at the right well clear of portrait, intense shade and impression, Fine, this barely-cancelled stamp is an attractive alternative to the few unused Indian Red stamps in existence, with 2001 P.F. certificate
152	5c Brown (29). Choice centering with perfs clear of projections all around, light circular datestamp, deep rich color, Extremely Fine, a beautiful stamp, scarce this well-centered, with 2000 P.F. certificate



153	5c Brown (29). Rich color, light strikes of town datestamp and French transit, Fine . 350.00
154	5c Brown (29). Rich color, neat strike of segmented grid cancel, Fine
155° ★	5c Orange Brown, Ty. II (30). Original gum, dark shade and sharp impression on fresh paper, Very Fine and choice, with 2000 P.F. certificate
156 ★	5c Orange Brown, Ty. II (30). Horizontal pair, original gum, h.r., beautiful warm color, fresh and Very Good
157 ★	5c Brown, Ty. II (30A). Original gum, h.r., deep rich color, choice centering, light corner crease at lower right, Very Fine appearance
158	5c Brown, Ty. II (30A). Brilliant color, choice centering, tied by red "P.D." and 1860 ultramarine French transit datestamp on small piece, Extremely Fine, scarce with the ultramarine cancel, ex Lapham where acquired by the Halls in 1933 and accompanied by original lot card, Scott Retail with no premium for the colored cancel
159	5c Brown, Ty. II (30A). Choice centering with perforations clear of design all around, rich color, neat strike of blue grid cancel, fresh and Extremely Fine
160	5c Brown, Ty. II (30A). Choice centering with extra wide margins at sides, bold red grid cancel, Extremely Fine
161	5c Brown, Ty. II (30A). Bright shade nicely contrasted by red grid cancel, choice centering, fresh and Very Fine
162	5c Brown, Ty. II (30A). Deep rich color, light red grid cancel, fresh and Very Fine, with 2000 P.F. certificate
163	5c Brown, Ty. II (30A). Bold red grid cancel, detailed impression, fresh and Very Fine, with 2000 P.F. certificate
164	5c Brown, Ty. II (30A). Rich color, bold strike of blue Baltimore cds, Very Fine 265.00
165	5c Brown, Ty. II (30A). Rich color, neat strike of red grid cancel, fresh and Fine 280.00



166	5c Brown, Ty. II (30A). Vertical pair, scissors-separated leaving intact perfs on three sides and affecting perfs at right, tied on small piece by bold strikes of "New Orleans La. 24 Feb." (1861) Confederate State datestamp, Fine, this style of datestamp was used during the Independent and Confederate State period
167	5c Brown, Ty. II (30A). Horizontal strip of three, rich color, choice centering side-to-side, perfs just in at top, bold red New York red grid cancels, Fine-Very Fine
168	10c Green, Ty. I (31). Well-centered with remarkably wide margins and crisp impression clearly displaying the characteristics of the type, ms. "X" cancel, couple negligible faint toned spots mentioned on certificate, still Extremely Fine, with 2000 P.F. certificate
169	10c Green, Ty. II (32). Choice centering, rich color, neat strike of cds, fresh and Extremely Fine
170	10c Green, Ty. II (32). Deep rich color, bold red grid cancel, Very Fine, with 2000 P.F. certificate
171	10c Green, Ty. II (32). Deep rich color tied by "Yankee Jim's Cal. Jun. 8" cds on small piece, fresh and Very Fine
172	10c Green, Ty. III (33). Light circular datestamp, deep dark color, fresh and Very Fine, with2000 P.F. certificate275.00
173	10c Green, Ty. III (33). Light shade, blue circular datestamp, faint toning, otherwise Very Fine
174°	10c Green, Ty. IV (34). Position 86L, recut at top, light circular datestamp, deep shade on fresh paper, Very Fine, with 2000 P.F. certificate
175	10c Green, Ty. IV (34). Position 3R, recut once at top, scissors cut perfs at bottom and s.e. at top, rich color, bold face-free circular datestamp, Fine, with 1979 P.F. certificate 2,250.00
176 ★	10c Green, Ty. V (35). Original gum, h.r., rich color, choice centering with perfectly balanced margins at sides, Very Fine and choice, small purple backstamp
177 ★	10c Green, Ty. V (35). Original gum, h.r., almost perfectly centered with wide and well-balanced margins, slightly irregular perfs at upper right, otherwise Extremely Fine 275.00



	275.00
179 ★	10c Green, Ty. V (35). Original gum, choice centering with wide margins, deep rich color, fresh and Very Fine, with 2000 P.F. certificate
180 ★	10c Green, Ty. V (35). Bottom left sheet margin horizontal pair, original gum, few creases, otherwise Very Fine, attractive position pair
181	10c Green, Ty. V (35). Choice centering with immense margins at sides, deep rich color on bright fresh paper, bold grid cancel, small corner crease, Extremely Fine, with 1994 A.P.S. certificate (not noting corner crease)
182	10c Green, Ty. V (35). Deep rich color, cancelled by clear strike of red New York Supplementary Mail Ty. A handstamp, Very Fine, ex Lapham
183	10c Green, Ty. V (35). Two, each shows part of imprint, one at left and one at right, one small tear at top right, otherwise Fine-Very Fine(Photo Ex) 130.00
184	10c Green, Ty. V (35). Horizontal pair, beautiful centering with wide margins, clear strike of New York Ocean Mail cds, Extremely Fine Gem pair
185	12c Black (36).Bold grid cancel, detailed impression, perfectly centered, Extremely Fine, with2001 P.F. certificate210.00
186	12c Black (36). Choice centering, stitch watermark, light strike of blue cds, Very Fine 220.00



107	12, 1858" cds on large piece to France, Boston and French transits, 12c scissors-separated affecting some perfs at left, still Fine E. 150-200
188	12c Black (36). Horizontal pair, intense impression, tied by unusual blue segmented grid in circle cancels on small piece, fresh and Very Fine, ex Lapham
189	12c Black (36). Vertical pair, intense impression, neat strike of town datestamp, Fine 475.00
190° ★	12c Black, Plate 3 (36b). Original gum, deep shade, Very Fine, with 2000 P.F. certificate
191 ★	12c Black, Plate 3 (36b). Original gum, h.r., three wide margins, just in at bottom, intense shade, small corner crease at lower right, Fine appearance
192	12c Black, Plate 3 (36b). Intense shade and impression, extra wide margins at sides, bold strike of red grid cancel, Extremely Fine
193 ★	24c Gray Lilac (37). Original gum, h.r., fresh and bright color, wide margins, slight offset on back, Very Fine and choice
194 ★	24c Gray Lilac (37). Original gum, h.r., fresh color, choice centering, thin spot, Very Fine appearance
195 ★	24c Gray Lilac (37). Original gum, lightly hinged, detailed impression, fresh and Fine, with 2000 P.F. certificate



196	24c Gray Lilac (37). Deep shade and sharp impression on bright white paper, blue Baltimore circular datestamp, Very Fine, a beautiful stamp, with 2000 P.F. certificate
197	24c Gray Lilac (37). Bright color and crisp impression on fresh paper, red grid cancel, Very Fine and choice, with 2000 P.F. certificate
198	24c Gray (37a). Partly struck red New York Supplementary Mail Ty. A handstamp, Very Fine, with 1987 and 2000 P.F. certificates
199° ★	30c Orange (38). Original gum, brilliant color, well-centered, Very Fine, with 2000 P.F. certificate 1,800.00
200 (★)	30c Orange (38). Small part original gum, rich color, Fine, with 2001 P.F. certificate 825.00
201 (★)	30c Orange (38). Unused (no gum), well-centered, vivid color, tiny thin speck, appears Very Fine 825.00
202	30c Orange (38). Well-centered with exceptionally wide margins at sides, light circular datestamp and red boxed transit cancel, rich color, German writing in pen on back does not show thru, Extremely Fine appearance
203	30c Orange (38). Fiery shade, perfectly struck grid cancel and red boxed transit cancel, fresh and Very Fine, with 2000 P.F. certificate
204 ★	90c Blue (39). Original gum, lightly hinged, beautiful deep rich color, choice centering with wide and well-balanced margins all around
	EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.
	With 1998 P.F. certificate
205° ★	90c Blue (39). Original gum, lightly hinged, dark shade on fresh paper
	VERY FINE ORIGINAL-GUM EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 ISSUE.
	With 2000 P.F. certificate
206 ★	90c Blue (39). Original gum, h.r., rich color, tiny perf thin at top, Very Fine appearance2,600.00
207 ★	90c Blue (39). Slightly disturbed original gum, rich color, Fine
208 ★	1c Bright Blue, Reprint (40). Without gum as issued, brilliant color, choice centering, Extremely Fine Gem 650.00

SECOND SESSION (LOTS 209-658) TUESDAY, JUNE 19, 2001, AT 1:30 P.M.

1861-66 ISSUE





- 211 ★⊞ 1c Blue (63). Top sheet margin block of four, top stamps Mint N.H., rich color, almost perfect centering

 EXTREMELY FINE. A SUPERB BLOCK OF FOUR OF THE ONE-CENT 1861 ISSUE.
- 212 ★ 1c Blue (63). Original gum, fresh paper, Very Fine, with 2000 P.S.E. certificate 325.00



213 ★	1c Pale Blue (63 var). Original gum, h.r., brilliant color on bright paper, Very Fine and choice 325.00
214 ★⊞	3c Rose Pink (64b). Block of four, bottom stamps Mint N.H., brilliant color and detailed impression
	FINE-VERY FINE. A REMARKABLY FRESH BLOCK OF THE 3-CENT ROSE PINK WITH THE BOTTOM STAMPS IN PRISTINE MINT NEVER-HINGED CONDITION.
	Ex Southgate. Scott Retail as a hinged block of four
215	3c Rose Pink (64b).Beautiful color nicely contrasted by blue Chicago Supplementary Mail cds,Very Fine and choice, exceedingly scarce cancel used on this stamp, the cancel listed but unpricedin Scott140.00
216 ★★	3c Rose (65). Mint N.H., rich color on bright fresh paper, Extremely Fine, with 2000 P.F. certificate for block of four, this being the top left stamp, Scott Retail as hinged
217 ★★	3c Rose (65). Mint N.H., bright and fresh, sharp impression, Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp, Scott Retail as hinged. 130.00
218 FC	3c Rose (65).Almost perfectly centered, brilliant color, perfect strike of Three-leaf Clover fancycancel, Extremely Fine Gem stamp and strikeE. 150-200
219 FC	3c Rose (65). Choice centering, fresh color, cancelled by perfect strike of Negative "U.S." fancycancel, Extremely FineE. 200-300
220 ★	3c Lake (66).Original gum, lightly hinged, deep rich color and detailed impression, fresh paper,Very Good, with 1978 P.F. certificate
221	5c Buff (67). Sharp proof-like impression and fresh color, perfect strike of "Paid" in oval cancel, tiny corner perf crease at top right, Very Fine appearance, small backstamp
222	5c Brown Yellow (67a). Rich color nicely contrasted by red grid cancel, Very Fine and choice, small backstamp
223	5c Brown Yellow (67a). Pretty color, bold Philadelphia cds, rounded corner perf, otherwise Very Fine and choice
224	5c Olive Yellow (67b). Rich color and crisp impression, bold large Boston "Paid" grid and part of red transit cancels, fresh and Very Fine, small red backstamp



225 ★	12c Black (69). Original gum, lightly hinged, proof-like impression, Very Fine, an elusive stamp in sound original-gum condition, with 2001 P.F. certificate
226	12c Black (69). Wide margins, intense shade and impression, light circular datestamp, tiny corner crease at top right, Extremely Fine, with 1996 P.F. certificate (not noting corner crease) 90.00
227	12c Black (69). Choice centering, proof-like impression, bold grid cancel, Very Fine 90.00
228	12c Black (69). Well-centered, deep shade, cork cancel, Very Fine
229	24c Steel Blue (70b). Wide margins and choice centering, beautiful deep Steel Blue color, nicely contrasted by bold red grid cancel, small vertical crease, Extremely Fine appearance, with 2000 P.F. certificate
230	24c Pale Gray Violet, Thin Paper (70d). Extraordinarily huge margins all around, wide natural straight edge at left, rich color, cancelled by perfect strike of red "Paid 24" handstamp, small perf tear at bottom right, otherwise Extremely Fine, ex Waterhouse, with 2001 P.F. certificate
231	30c Orange (71). Bright color, neat strike of circular datestamp, fresh and Extremely Fine, with 2000 P.F. certificate
232 FC	30c Orange (71). Intense shade, perfect strike of Georgetown Cal. star , tiny tear at top left, Extremely Fine strike of this cancel E. 200-300
233	30c Orange (71). Bright shade, cancelled by Ring of Circles fancy cancel, "Stillwater Min. Sep. 15, 1863" cds on piece with red N.Y. and Aachen transits, short perf, otherwise Fine E. 100-150
234	90c Blue (72). Beautiful centering, rich color, neat strike of red Star in Circle fancy cancel, nibbed perf at bottom, otherwise Extremely Fine, fancy cancels are rare on the 90c 1861 440.00



235	2c Black (73). Beautiful centering with wide margins for this issue, crisp impression on bright paper, neat cds, Extremely Fine Gem
236	2c Black (73). Choice centering, crisp impression, bold strike of blue Star fancy cancel, small corner perf crease at lower right, Extremely Fine strike E. 100-150
237	5c Red Brown (75). Intense shade and crisp impression on bright white paper, bold grid cancel, choice centering, Extremely Fine, with 2000 P.F. certificate
238	5c Red Brown (75).Dark shade and crisp impression, well-centered, face-free cancel,Extremely Fine, with 2000 P.S.E. certificate450.00
239 ★	5c Brown (76). Original gum, lightly hinged, natural s.e. at right, single short perf at bottom, Fine
240	5c Brown (76). Choice centering with wide margins, dark shade and proof-like impression, quartered cork cancel, Extremely Fine
241	5c Brown (76). Choice centering, rich color and sharp impression, light strike of blue cancel, Extremely Fine. 115.00
	1867-68 GRILLED ISSUE
242 (*)	3c Rose, A. Grill (79). Unused (no gum), right sheet margin, minor perf flaws as usual, few toned specks in pits of grill on back, small tear at bottom, Very Fine appearance, with photocopy of 1970 P.F. certificate for block
243 E	3c Rose, All-Over Pinpoint Grill Essay (79-E15d). The so-called "Music Box" grill (this is a sub-variety with points not in alignment), left sheet margin single, bold cork trial cancel, usual perfs, Very Fine example of this scarce grill essay, ex Brown



244



245

246°★ 3c Rose, C. Grill, Grill Points Down (83 var). Large part original gum, strong and sharp grill points clearly showing the variety, bright color

A FINE EXAMPLE OF THIS RARE VARIETY OF THE EXPERIMENTAL C GRILL.

The C Grill with points down was caused when the sheet was laid down with the gummed side facing the depressions in the grill.

With 2000 P.F. certificate 5,750.00



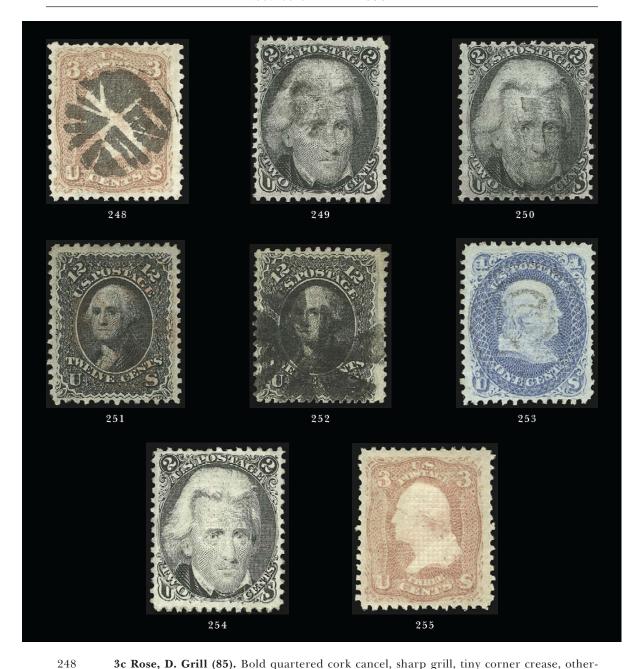
246



247° **3c Rose, D. Grill (85).** Brilliant color, clearly-defined grill, choice centering, perfectly struck **fancy geometric cancel** of Hartford Conn.

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 3-CENT D GRILL WITH THE DISTINCTIVE HARTFORD GEOMETRIC CANCELLATION.

With 1999 P.F. certificate 900.00

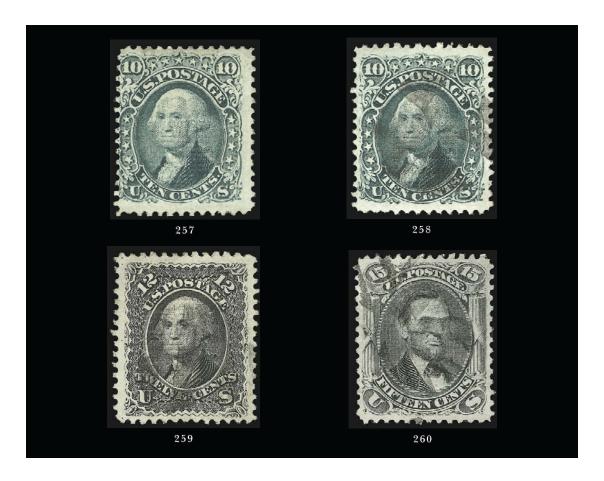


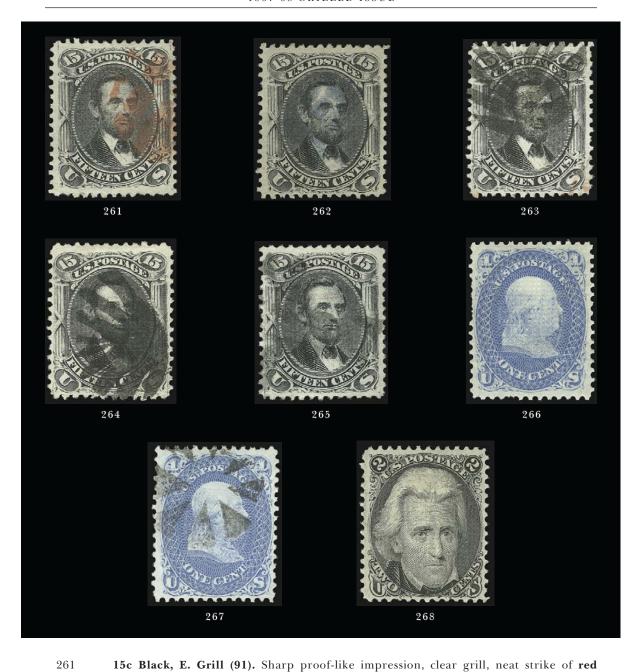
240	wise Very Fine, with 2001 P.F. certificate
249	2c Black, Z. Grill (85B). Choice centering, light cancel, deep dark shade and proof-like impression, strong grill, Extremely Fine, with 2001 P.F. certificate
250	2c Black, Z. Grill (85B). Dark shade, well-centered with perfs clear of design all around,clear grill, Very Fine, with 2000 P.F. certificate1,000.00
251	12c Black, Z. Grill (85E). Intense shade and impression, light strike of red cork cancel,Very Fine and choice
252	12c Black, Z. Grill (85E). Bold circle of wedges cancel, sharp grill, unpunched perfs at bottom have been improved (not noted on certificate), appears Very Fine, with 1984 A.P.S. certificate
253	1c Blue, E. Grill (86).Beautiful centering, light target cancel, clear grill, Very Fine and choice, with 2001 P.F. certificate
254 ★	2c Black, E. Grill (87). Redistributed original gum, sharp proof-like impression, remarkably well-centered, vertical preprinting paperfold at bottom, appears Extremely Fine, with 2001 P.F. certificate
255 ★	3c Rose, E. Grill (88).Original gum, h.r., wide margins, bright color, slightly dry impression, Extremely Fine750.00

256 B **3c Rose, E. Grill (88).** Block of four, deep rich color on fresh paper, bold crossroads fancy cancel, sharp grill impressions, exceptionally choice centering with each stamp Extremely Fine, a scarce block in any condition and quite rare in this quality... 200.00



256





201	segmented cork cancel, Very Fine and choice, an attractive stamp
262	15c Black, E. Grill (91). Crisp impression, blue cancel, Very Fine and choice, ex Brown 640.00
263	15c Black, E. Grill (91). Precise centering, sharp grill impression, bold leaf fancy cancel and trace of red cancels, Very Fine, with 2001 P.F. certificate
264	15c Black, E. Grill (91).Crisp impression, clear grill, bold cork cancel, fresh and VeryFine625.00
265	15c Black, E. Grill (91). Perfectly centered, bright shade and impression, light strike of segmented cork cancel, reperfed at right to appear Extremely Fine 625.00
266 ★	1c Blue, F. Grill (92). Original gum, lightly hinged, well-centered, lovely pastel shade, incredibly fresh, few pulled perfs at left and one short perf at bottom, otherwise Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
267	1c Blue, F. Grill (92). Rich color, clear grill, bold circle of wedges cancel, Very Fine, with2001 P.F. certificate190.00
268 ★	2c Black, F. Grill (93). Original gum, small h.r., clearly-defined grill, crisp impression, Very Fine and choice, a fresh stamp 450.00



269 ★	2c Black, F. Grill (93). Top left corner sheet margin strip of three, part original gum, dark color, few margin faults, right stamp few toned specks, otherwise Very Good, Scott Retail as single and pair
270	2c Black, F. Grill (93). Near perfect centering with wide even margins, detailed impression on fresh paper, well-defined grill, lightly struck cancel, Extremely Fine Gem, with1999 P.F. certificate45.00
271 ★	3c Red, F. Grill (94). Original gum, lightly hinged, bright shade and crisp impression, clear grill, beautiful centering, Extremely Fine Gem, with 2000 P.F. certificate 350.00
272 ★⊞	3c Red, F. Grill (94). Block of four, original gum, h.r., rich color, clearly-defined grills, choice centering
	VERY FINE. A SUPERB BLOCK OF FOUR OF THE 1868 3-CENT F GRILL.
	Ex Sinkler where acquired by the Halls in 1940
273°	3c Red, F. Grill (94).Intense color and proof-like impression, Jumbo margins, perfectly struck segmented cork fancy cancel, Extremely Fine Gem, a stamp of great visual appeal, with 2000 P.F. certificate
274	5c Brown, F. Grill (95). Precise centering, deep dark shade on fresh paper, Very Fine and choice, scarce in this condition, with 2001 P.F. certificate
275 ★	10c Yellow Green, F. Grill (96). Original gum, near perfect centering, rich color and clear grill, possible tiny thin, Extremely Fine appearance
276 (★)	10c Yellow Green, F. Grill (96).Unused (no gum), dark shade, clear grill, small sealedtear, otherwise Fine1,100.00
277°(★)	12c Black, F. Grill (97). Unused (no gum), detailed impression, nibbed perf at bottom, otherwise Very Fine, with 2000 P.S.E. certificate
278	12c Black, F. Grill (97). Crisp impression, wide margins, bold circle of V's cancel, Extremely Fine, with 2000 P.F. certificate
279	90c Blue, F. Grill (101). Bright shade on white paper, clear grill points, neat grid cancel,

1875 RE-ISSUE OF 1861-66 ISSUE



280

280°★ 1c Blue, Re-Issue (102). Original gum, perfectly centered with wide margins, fresh and bright color and fine impression

EXTREMELY FINE GEM. A SUPERB ONE-CENT 1861 RE-ISSUE IN THE FINEST CONDITION IMAGINABLE.



- 283 ★ 2c Black, Re-Issue (103). Original gum, h.r., sharp proof-like impression, partly nibbed perf at right

1869 PICTORIAL ISSUE







280 281

285 ★★ 1c Buff (112). Mint N.H., deep rich color on fresh paper with long full perfs, bold grill impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.



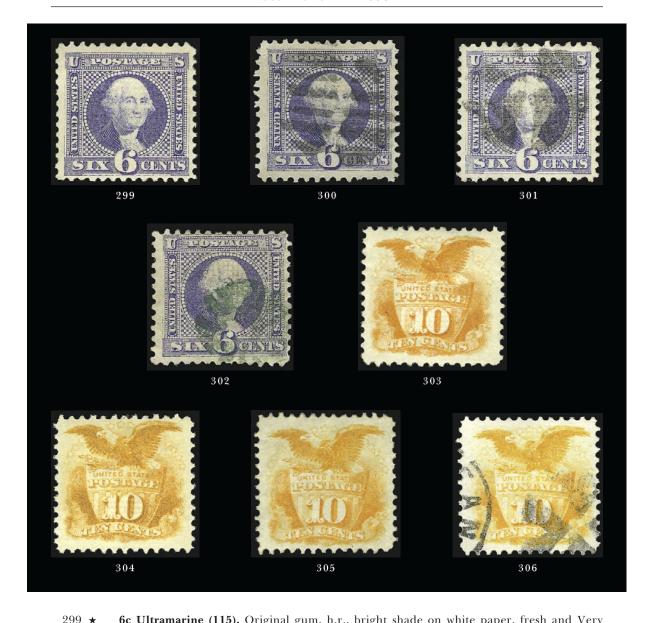




289 ★ 2c Brown (113). Original gum, lightly hinged, dark shade and sharp proof-like impression, long full perfs all around, fresh and Very Fine, with 2000 P.F. certificate.. 650.00



291 2c Brown (113). Rich color, bold "Hiogo, Japan" double-circle handstamp, slightly rounded corner at lower left, Fine appearance, an unusually complete and clear strike of 292 * 3c Ultramarine (114). Original gum, h.r., rich color and proof-like impression on bright 293 ★ 3c Dark Ultramarine (114). Original gum, intense dark color and proof-like impression, 294 ★★ 3c Ultramarine, Split Grill Variety (114 var). Mint N.H., precise centering, sharp impression, bold partial grill impression at top left, post-office fresh and Very Fine, with photocopy of 2000 P.F. certificate for horizontal pair, this being the left stamp.. 350.00 3c Ultramarine, Split Grill Variety (114 var). Mint N.H., right margin single, bright 295 ★★ shade and proof-like impression, sharp partial grill impression at top left and end roller grill in right third of margin, Fine, with 2000 P.F. certificate for horizontal pair, Scott 296 ★⊞ 3c Ultramarine (114). Block of four, original gum, h.r., fresh and bright color, crisp impression, Very Fine and choice block, bottom left stamp Extremely Fine, ex Crocker... 297 ★ 3c Ultramarine, Without Grill (114a). Original gum, deep shade, slightly brownish original gum, small corner crease at bottom right EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 3-CENT 1869 ISSUE WITHOUT GRILL. 298 * 3c Ultramarine, Without Grill (114a). Part original gum with usual browning, proof-like impression, diagonal crease and small corner crease, certificate notes "stained" but there



299 ★	Fine
300	6c Ultramarine (115). Bright color on bright paper, wide margins, neat strike of cork cancel, Extremely Fine 210.00
301	6c Ultramarine (115). Brilliant color on bright paper, choice centering with even margins, quartered cork cancel, Extremely Fine
302	6c Ultramarine (115). Pale shade, green cork cancel, few small creases, Fine, scarce with green cancel
303 ★	10c Yellow (116). Original gum, lightly hinged, brilliant shade, unusually wide margins
	EXTREMELY FINE. A FRESH AND WIDE-MARGINED EXAMPLE OF THE 10-CENT 1869 PICTORIAL WITH ORIGINAL GUM.
	With 2000 P.F. certificate
304°★	10c Yellow (116). Original gum, lightly hinged, intense color and impression
	VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.
	With 2000 P.F. certificate
305°★	10c Yellow (116).Slightly disturbed original gum from hinge removal, fresh color,Extremely Fine, with 1999 P.S.E. certificate
306	10c Yellow (116). Vivid color on fresh paper, bold New Orleans circular datestamp and circle of V's cancel, Extremely Fine, with 1999 P.F. certificate



307	10c Yellow (116). Neat strike of "Hiogo, Japan" double-circle handstamp, fresh and Fine, scarce cancel
308	10c Yellow (116). Three, incl. one tied on piece by "N. York Steamship" cancel, one with N.Y. town datestamp, last with quartered cork cancel, generally well-centered, each slightly oxidized, Very Fine, second with 1988 P.F. certificate(Photo Ex) 465.00
309°(★)	12c Green (117). Traces of original gum, intense color and sharp impression, Extremely Fine, with 2001 P.F. certificate, Scott Retail for without gum
310 ★	12c Green (117). Original gum, h.r., rich color, clear grill, fresh and Fine 2,000.00
311	12c Green (117). Rich color, clear grill points, wide margins, neat strike of oval cancel, fresh and Extremely Fine, late usage of this cancel, which is usually found on the 1869 Re-Issue Scott 128, purple backstamp, with 1988 P.F. certificate
312	12c Green (117). Deep rich color and sharp proof-like impression nicely contrasted by red cork cancel, beautiful centering with even margins all around, thin spot and corner perf crease, still of Extremely Fine appearance
313	12c Green (117). Bright shade contrasted by Philadelphia magenta grid handstamp, tiny corner crease at top right, Very Fine appearance, ex Emerson
314	12c Green (117). Two, each has red cancel, one has single pulled perf at bottom, otherwise Fine-Very Fine(Photo Ex) 600.00



	around, neat strike of geometric cork cancel, Extremely Fine Gem, a huge-margined example of the 1869 15c Type I
316	15c Brown & Blue, Ty. I (118). Rich colors, light strike of circle of wedges cancel leaves design clearly visible, Extremely Fine, with 2000 P.F. certificate
317	15c Brown & Blue, Ty. I (118). Choice centering with wide margins, rich colors and detailed impressions, neat target cancel, tiny pinpoint break in grill, Extremely Fine appearance, ex Emerson
318	15c Brown & Blue, Ty. I (118). Bold cork cancel, bright colors and sharp impressions, Very Fine, with 2000 P.S.E. certificate
319	15c Brown & Blue, Ty. I (118). Bight colors, light strike of cork and red transit cancels, fresh and Very Fine, with 1989 P.F. certificate
320	15c Brown & Blue, Ty. I, Double Grill (118 var). Almost perfect centering with wide margins, bold strikes of cork, blue cds and red transit cancel, faint corner crease at top right, otherwise Extremely Fine, the 15c 1869 Type I with double grill is very rare
321	15c Brown & Blue, Ty. II (119). Intense colors, beautifully centered, small neat cancel, fresh and Extremely Fine, with 1999 P.F. certificate
322	15c Brown & Blue, Ty. II (119). Rich colors and sharp impressions on bright paper, light strike of cork cancel, Very Fine and choice



	blue registration crayon at bottom, fresh and Very Fine, with 1990 P.F. certificate
324	15c Brown & Blue, Ty. II (119). Fresh colors, perfectly clear strike of target cancel, reperfed at top, Very Fine appearance
325	15c Brown & Blue, Ty. II (119). Rich colors, cork cancel and part of red and blue transits, nibbed perf at top, otherwise Very Fine
326	15c Brown & Blue, Ty. II (119). Beautiful rich colors, bold blue target cancel, fresh and Fine
327	15c Brown & Blue, Ty. II (119). Deep rich colors, bold strike of geometric cancel , small corner creases, Fine appearance, unusual cancel
328 (★)	24c Green & Violet (120). Unused (regummed), rich colors and proof-like impressions, perfectly aligned vignette, fresh and Fine, a scarce stamp in unused condition, with 1985 P.F. certificate
329	24c Green & Violet (120). Bright colors, near perfect centering, light cork cancel, Extremely Fine, with 2001 P.F. certificate
330	24c Green & Violet (120). Choice centering, bright shades, cancelled by perfect strike of crossroads cancel, Extremely Fine, with 1992 P.F. certificate



001	cancel, Very Fine and choice
332	30c Ultramarine & Carmine (121). Rich colors, choice centering, bold cork cancel, Very Fine and choice, ex Emerson
333	30c Ultramarine & Carmine (121). Beautiful colors and sharp proof-like impressions, cork cancel leaves design clearly visible, Very Fine and choice, ex Emerson 550.00
334	30c Ultramarine & Carmine (121). Rich colors, bold strike of blue "Cincinnati O. May 2" cds, fresh and Very Fine
335	30c Ultramarine & Carmine (121). Rich colors, clear strike of Boston cds, Very Fine 550.00
336	30c Ultramarine & Carmine (121). Choice centering, well-struck circle of V's and part of red cancel at bottom, Very Fine and choice, with 1993 P.F. certificate 800.00
337	30c Ultramarine & Carmine (121). Rich colors, neat strike of segmented cork cancel, Very Fine and choice



338 ⊞	30c Ultramarine & Carmine (121). Block of four, typical cancel for the issue, creases and breaks in paper expertly repaired, otherwise Fine block
339 ★	90c Carmine & Black (122). Original gum, lightly hinged, rich color and detailed impressions on fresh paper, sharp grill, remarkably fresh
	VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.
	With 2001 P.F. certificate 8,750.00
340 (★)	90c Carmine & Black (122). Unused (no gum), bright colors, sharp grill impression, Very Good, scarce in sound unused condition, with 1979 P.F. certificate
341	90c Carmine & Black (122). Beautiful rich color on bright paper, neat cork cancel, Extremely Fine 2,200.00
342	90c Carmine & Black (122). Bright shade, clear grill, choice centering, small corner crease at top left, otherwise Extremely Fine
343	90c Carmine & Black (122). Rich colors, light strike of large grid cancel, fresh and VeryFine, with 1977 P.F. certificate
344	90c Carmine & Black (122).Bright colors, well-centered, circle of V's cancels, Very Fine,with 2001 P.F. certificate2,200.00
	1875 RE-ISSUE OF 1869 PICTORIAL ISSUE
345 ★	1c Buff, Re-Issue (123). Original gum, rich color, fresh and Very Fine 500.00
346	1c Buff, Re-Issue (123). Beautiful bright color, perfectly centered, New York registry oval, Extremely Fine, with 2001 P.F. certificate 325.00
347	1c Buff, Re-Issue (123). Rich color, bright blue target cancel, Very Fine, with 2001 P.F.certificate

348 ★ 3c Blue, Re-Issue (125). Original gum, lightly hinged, fine impression on bright fresh paper, perfectly centered with even margins

EXTREMELY FINE. A REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 RE-ISSUE.

With 2001 P.F. certificate...... 5,000.00



348



349°★ **3c Blue, Re-Issue (125).** Large part original gum, sharp proof-like impression on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate 5,000.00

349

350 ★ 3c Blue, Re-Issue (125). Slightly disturbed original gum, intense color and sharp proof-like impression on bright paper, tiny corner crease at top left

VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate...... 5,000.00



350



351°★ **6c Blue, Re-Issue (126).** Original gum, brilliant color on bright white paper, beautiful centering

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE IN A REMARKABLE STATE OF FRESHNESS.



352

353°★ 10c Yellow, Re-Issue (127). Original gum, vivid color and impression on bright paper, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.



353



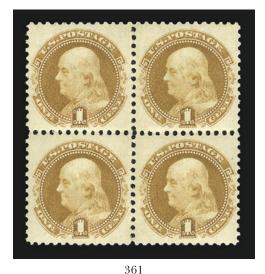




355 (★) **12c Green, Re-Issue (128).** Unused (regummed), dark color and sharp impression, reperfed at right to appear Extremely Fine, with 1989 A.P.S. certificate 1,400.00

356 **12c Green, Re-Issue (128).** Deep rich color and sharp proof-like impression, almost perfectly centered with well-balanced margins, neat strike of duplex cancel, tear at top, Extremely Fine appearance, writing on back and small purple backstamp...... 2,500.00





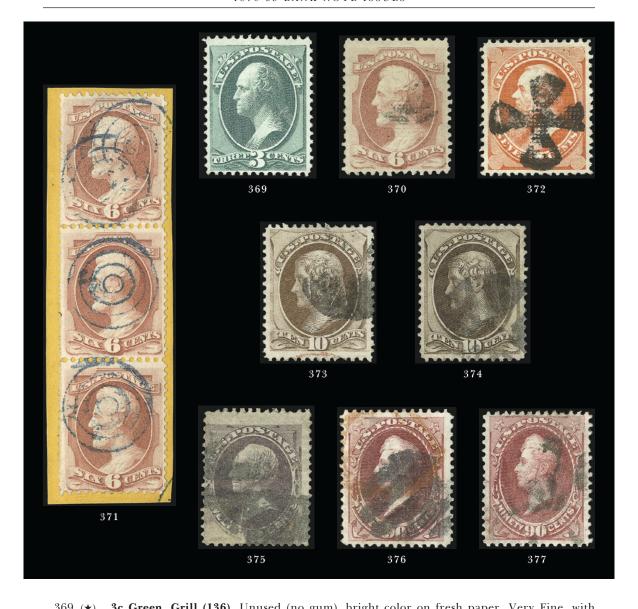
361°★⊞ 1c Buff, 1880 Re-Issue (133). Block of four, original gum, rich color, each stamp beautifully centered

EXTREMELY FINE BLOCK OF THE ONE-CENT 1880 RE-ISSUE.

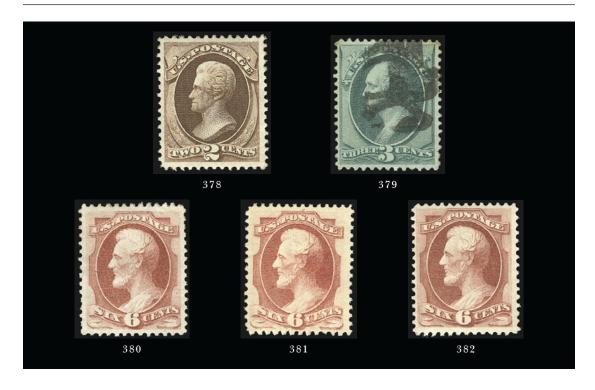


1870-93 BANK NOTE ISSUES

- 364 ★ 1c Ultramarine, Grill (134). Original gum, lightly hinged, perfectly centered, fresh and bright color
 - EXTREMELY FINE. A REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 ONECENT GRILLED ISSUE.
- 365 ★ 2c Red Brown, Grill (135). Part original gum, perfectly centered with enormous margins all around, deep rich color and proof-like impression
 - EXTREMELY FINE GEM. THE 1870 2-CENT GRILLED ISSUE IS RARE WITH SUCH ENORMOUS MARGINS.
- 366 (★) 2c Red Brown, Grill (135). Unused (no gum), beautifully centered, rich color and sharp impression, small corner crease, otherwise Extremely Fine, with 2000 P.F. certificate...... 500.00



369 (★)	3c Green, Grill (136). Unused (no gum), bright color on fresh paper, Very Fine, with 2000 P.F. certificate
370	6c Carmine, Grill (137).Clear grill points, sharp impression, light cancel, Very Fine,with 2001 P.F. certificate525.00
371	6c Carmine, Grill (137). Vertical strip of three, each stamp shows clear grill points at lower right, fresh and bright color, tied on small orange piece by blue target cancels, Very Fine-Extremely Fine strip, with 2000 P.F. certificate
372	7c Vermilion, Grill (138). Choice centering on fresh paper with long full perforations all around, bold pinwheel fancy cancel, boldly struck grill, Extremely Fine, with 2000 P.F. certificate
373	10c Brown, Grill (139). Rich color and sharp impression, cork cancel with trace of red transit cancel at bottom, fresh and Very Fine, with 2001 P.S.E. certificate 700.00
374	10c Brown, Grill (139). Well-centered, rich color, clear grill points at bottom, segmented cork cancel, single nibbed perf at right and small corner creases, otherwise Extremely Fine, with 2000 P.F. certificate
375	12c Dull Violet, Grill (140). Few grill points, heavy cancel, Very Good, rare in sound condition
376	90c Carmine, Grill (144). Choice centering with enormous margins, rich color, clear grill, cork and red cancels, small diagonal crease, appears Extremely Fine, with 2001 P.F. certificate
377	90c Carmine, Grill (144). Deep shade and sharp impression, clear grill points, cork cancel, Very Fine, with 1999 P.F. certificate



378 ★	2c Red Brown (146). Original gum, rich color, Very Fine and choice
379 FC	3c Green (147). Rich color, perfectly clear strike of Camel fancy cancel of Corry Pa., small tear at lower right, few toned perf tips, Extremely Fine strike of this scarce cancel
380 ★	6c Carmine (148). Original gum, perfectly centered, dark color
	EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE ISSUE.
	With 2001 P.F. certificate
381 ★	6c Carmine (148). Original gum, trace of hinging, proof-like impression, fresh and VeryFine, with 2001 P.F. certificate625.00
382 ★	6c Carmine (148). Original gum, deep rich color, sharp impression, Very Fine . 625.00



383



384 ★ 7c Vermilion (149). Original gum, intense color, choice centering with balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE ISSUE. AN EXCEEDINGLY RARE STAMP IN SUCH SUPERB CONDITION.



383	light cork cancel, Extremely Fine Gem, with 2001 P.F. certificate
386	10c Brown (150). Perfect centering with even margins all around, brilliant color, light cancel, Extremely Fine Gem 20.00
387	24c Purple (153). Rich color and crisp impression, wide margins, bold strike of red NYFM cancel, fresh, Extremely Fine Gem, with 2001 P.F. certificate 155.00
388	24c Purple (153). Well-centered with extra wide margins, bold NYFM Clothespins cancel, Extremely Fine, with 2000 P.F. certificate
389	24c Purple (153). Three, two with red NYFM cancels, all have rich color, Fine-Very Fine, all are ex Emerson(Photo Ex) 420.00
390	30c Black (154). Deep charcoal shade, choice centering, light cancel, Very Fine, with 2001 P.F. certificate
391	90c Carmine (155). Perfectly centered with gigantic margins all around, deep rich color, circle of wedges cancel, extremely faint natural pre-printing paper fold and two light horizontal creases visible only in fluid, appears Extremely Fine, with 2001 P.F. certificate
392 ★	1c Ultramarine (156). Original gum, lightly hinged, intense shade and wonderful proof-like impression, perfectly centered with wide even margins, Extremely Fine Gem, a superb stamp, with 2000 P.F. certificate
393 ★	1c Ultramarine (156). Original gum, lightly hinged, lovely pastel shade, remarkably fresh and Extremely Fine, a beautiful stamp, with 2001 P.F. certificate
394 ★	1c Ultramarine (156). Original gum, lightly hinged, beautiful bright shade, precise centering, Extremely Fine, with 2001 P.F. certificate
395	1c Ultramarine, Red Cogwheel Punch (156 var). Rich color nicely contrasted by red outlines from cogwheel punch, original gum, h.r., choice centering, light crease at top left, Extremely Fine appearance



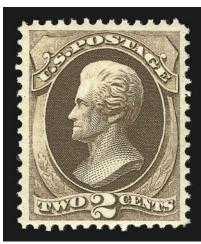
396 ★ 2c Brown (157). Left sheet margin horizontal strip of four, left stamp Mint N.H., others h.r., rich color, the left stamp perfectly centered with enormous margins

VERY FINE-EXTREMELY FINE. THE LEFT STAMP IS A MINT NEVER-HINGED EXTREMELY FINE GEM.

397 ★★ 2c Brown (157). Mint N.H., choice centering, detailed impression on fresh paper

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

With 1999 P.F. certificate. Scott Retail as hinged 375.00



397



398 ★★ 2c Brown (157). Mint N.H., choice centering with evenly proportioned margins, deep dark color

EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1873 CONTINENTAL BANK NOTE ISSUE.



399 ★ 2c Brown (157). Original gum, h.r., deep rich color and proof-like impression, almost 400 ★ 2c Brown (157). Original gum, well-centered, deep rich color and sharp proof-like impression, full perforations all around, Very Fine, with 2000 P.F. certificate.... 375.00 2c Brown (157). Mint N.H. deep dark color on fresh paper with long full perforations, 401 ★★ 3c Green (158). Original gum, lightly hinged, wonderfully centered, dark shade on 402 ★ bright fresh paper, Extremely Fine Gem, a gorgeous stamp, with 2001 P.F. certificate 403 ★★ **3c Green (158). Mint N.H.** remarkably well-centered on fresh paper with long full perfs, Extremely Fine, with photocopy of 2000 P.F. certificate for block of six, this being the top $404\,^{\circ}\!\star\!\star$ 3c Green (158). Mint N.H. well-centered, rich color and sharp impression, post-office fresh, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of six, this 405 ★ 3c Green (158). Original gum, lightly hinged, deep shade on fresh paper, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of four, this being the top right 3c Green (158). Original gum, lightly hinged, rich color, precise centering, Very Fine 406 ★ and choice, with photocopy of 2000 P.F. certificate for block of six, this being the bottom

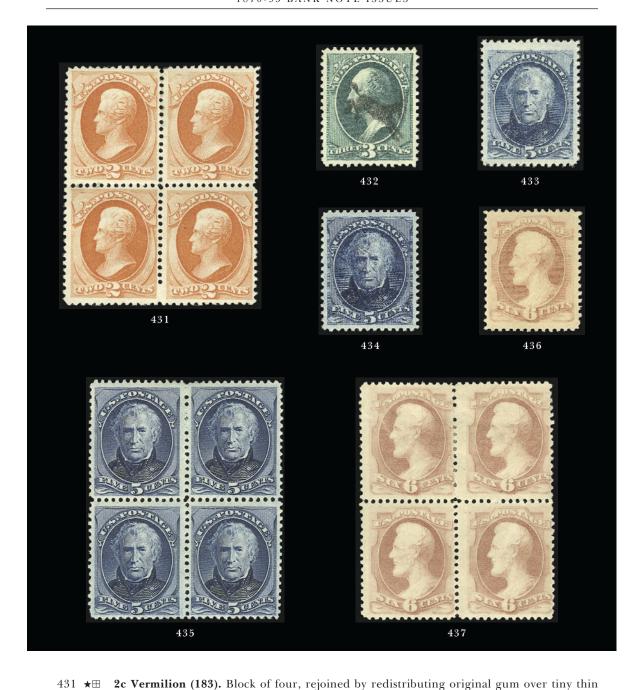
3c Green (158). Block of four, original gum, h.r., rich color, fresh and Fine..... 600.00



408 ★	6c Dull Pink (159). Original gum, lightly hinged, rich color on fresh paper, Extremely Fine, with 1999 P.F. certificate
409 ★	6c Dull Pink (159).Original gum, lightly hinged, fresh color on bright paper, ExtremelyFine, with 2001 P.F. certificate425.00
410 ★	6c Dull Pink (159). Original gum, lightly hinged, deep rich color on bright fresh paper, Very Fine and choice, with 2001 P.F. certificate
411 ★	7c Orange Vermilion (160).Original gum, intense shade and sharp impression, Fine,with 2001 P.F. certificate
412 (★)	10c Brown (161). Unused (regummed), dark color, Very Fine, with 2001 P.F. certificate.
413	10c Brown (161). Beautifully centered, rich color and sharp impression, bright blue cork cancel, Extremely Fine, with 1987 P.F. certificate
414 ★	15c Yellow Orange (163). Original gum, intense shade on bright paper
	A FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1873 CONTINENTAL BANK NOTE ISSUE.
	With 2001 P.F. certificate
415 ★	30c Gray Black (165). Original gum, lightly hinged, soft charcoal gray shade, fine impression on fresh paper, tiny corner crease
	EXTREMELY FINE APPEARANCE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL
	With 2000 P.F. certificate
416° ★	30c Gray Black (165). Original gum, lightly hinged, intense shade and impression, fresh and Fine, scarce in sound original-gum condition, with 2000 P.F. certificate 2,100.00
417	30c Gray Black (165). Deep charcoal shade, choice centering with wide margins, light cancel, Extremely Fine, with 2000 P.F. certificate
418 ★	90c Rose Carmine (166). Original gum, rich color on bright paper, Very Fine and choice 2,750.00
419	90c Rose Carmine (166). Almost perfect centering with evenly-proportioned margins, rich color, light strike of cork cancel, Extremely Fine



420 ★ 2c Vermilion (178). Original gum, deep rich color on bright paper, choice centering, 421 (★) 2c Vermilion (178). Unused (regummed) block of four, bright color, small faults not mentioned on accompanying certificate, otherwise Very Fine, with 1996 P.F. certificate, Scott Retail as four no-gum singles 700.00 2c Vermilion, With Grill (178c). Original gum, clearly-defined grill, brilliant color on 422 ★ 423 ★ 5c Blue (179). Original gum, deep dark color and proof-like impression, Very Fine, with 1c Dark Ultramarine (182). Mint N.H., bright color, post-office fresh and Extremely 424 ★★ Fine, a beautiful stamp, with photocopy of 2000 P.F. certificate for irregular block of 1c Dark Ultramarine (182). Right sheet margin, original gum, lightly hinged, perfectly 425 ★ centered with gargantuan margins, deep shade and crisp impression EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE ONE-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE. 1c Dark Ultramarine (182). Slightly disturbed original gum, bright color, choice center-426 ★ 1c Dark Ultramarine (182). Rich color, choice centering, well-struck Glen Allen Star 427 FC Precancel, Very Fine and choice 1c Dark Ultramarine, 3c Green (182, 184). Blocks of four, 1c disturbed original gum, 3c 428 ★⊞ original gum, h.r., top right 3c stamp small pen mark, otherwise Fine-Very Fine..... 2c Vermilion (183). Mint N.H., brilliant color on fresh paper, Very Fine and choice, with 429 ★★ 2c Vermilion (183). Original gum, lightly hinged, intense color on bright paper, almost 430 ★



3c Green (184). Perfectly centered, rich color, well-struck Port Townsend Kicking Mule 432 FC fancy cancel, light horizontal crease at top, Extremely Fine appearance, ex Brown....... E. 100-150 433 ★ 5c Blue (185). Original gum, fresh color, unusually wide margins, Extremely Fine, a Jumbo stamp..... 5c Blue (185). Original gum, lightly hinged, outstanding centering with well-balanced 434 ★ margins, incredibly deep rich color, small corner crease, appears Extremely Fine, still a 5c Blue (185). Block of four, original gum, h.r., deep rich color and sharp impression, $435 \hspace{0.1cm} \bigstar \boxplus$ 6c Pink (186). Unused (no gum), remarkably well-centered, fresh and Very Fine, with 436 (★) 6c Pink (186). Block of four, original gum, top pair h.r., bottom pair lightly hinged, top pair with small thin from hinge removal, three stamps with light creases, Fine appearing

431 ★⊞



- 438 ★ **10c Brown, Without Secret Mark (187).** Original gum, lightly hinged, dark shade on fresh paper, Fine, a scarce stamp with original gum, with 2000 P.F. certificate 2,000.00
- 440 ★ 15c Red Orange (189). Original gum, lightly hinged, radiant color, perfectly centered with enormous margins, Extremely Fine Gem, with 2001 P.F. certificate............... 340.00
- 441 ★ 15c Red Orange (189). Original gum, lightly hinged, brilliant color on bright white paper, Extremely Fine, a remarkably fresh stamp, with 2001 P.F. certificate...... 340.00
- 15c Red Orange (189). Vibrant color, cancelled solely by "Papeete, Tahiti 1 Avril 88" double-circle datestamp, Very Fine strike, scarce usage E. 200-300
- 30c Full Black (190). Original gum, lightly hinged, remarkably well-centered with unusually wide margins, intense shade and impression

 EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE.



- 446 (**) 30c Full Black (190). Unused, regummed over thin spot, Very Fine appearance 500.00

- 450 ** 1c Gray Blue (206). Mint N.H., intense deep shade, perfectly centered with balanced margins, Extremely Fine Gem, with 2000 P.F. certificate, Scott Retail as hinged .. 80.00
- 451 ** 1c Gray Blue (206). Mint N.H., choice centering, Extremely Fine, with copy of 2001 P.F. certificate for block of four, this being the top left stamp, Scott Retail as hinged. 80.00



453	★⊞	1c Gray Blue (206). Block of four, original gum, lightly hinged, pale shade, Very Fine- Extremely Fine
454	★⊞	1c Gray Blue (206). Block of four, original gum, bright color, small corner crease at top left, horizontal perfs expertly reinforced, otherwise Very Fine 360.00
455	**	3c Blue Green (207). Mint N.H., beautifully centered on bright fresh paper with long full perfs, Extremely Fine, a beautiful stamp, with 2001 P.S.E. certificate for block of eight, this being the top right stamp, Scott Retail as hinged
456	*	6c Rose (208).Original gum, h.r., choice centering, bright shade on white paper, freshand Extremely Fine
457	*	6c Rose (208). Original gum, fresh color, unusually wide margin at top, Extremely Fine. 525.00
458	**	6c Deep Brown Red (208a). Mint N.H., intense deep shade on bright paper, Very Fine, a beautiful stamp, with 2001 P.F. certificate, Scott Retail as hinged
459	*	10c Brown (209). Original gum, lightly hinged, deep rich color and proof-like impres-
		sion, Jumbo margins all around, Extremely Fine Gem, a superb stamp



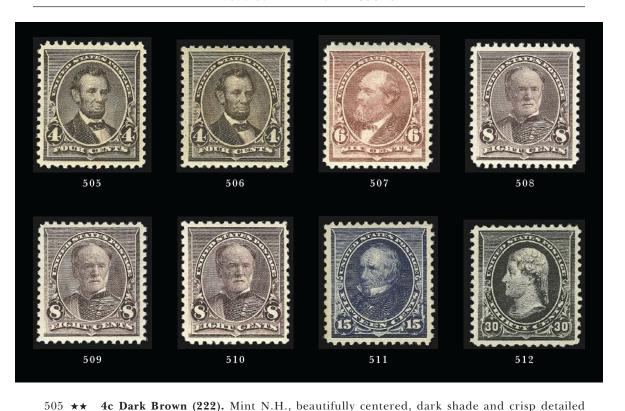
461	★⊞	10c Yellow Brown (209).Block of four, three stamps Mint N.H., top left stamp baresttrace of adherence, fresh and Very Fine-Extremely Fine, Scott Retail for hinged775.00
462	★⊞	10c Brown (209). Top sheet margin block of four with "American Banknote Company" imprint, rich color, slightly disturbed original gum, Very Fine and choice 775.00
463	★⊞	10c Brown (209). Block of four, original gum, h.r., deep rich color, top right stamp with natural inclusion, Very Fine, a choice and attractive block
464	★⊞	10c Black Brown (209b). Block of four, original gum, h.r., deep rich color and sharp proof-like impression
		VERY FINE. A SCARCE BLOCK OF THE 10-CENT RE-ENGRAVED AMERICAN BANK NOTE STAMP IN THE BLACK BROWN COLOR.
		Scott Catalogue lists but does not price a block of four. Scott Retail as singles. 2,800.00
465	**	2c Red Brown (210). Mint N.H., intense color and detailed proof-like impression, perfectly centered with wide even margins, Extremely Fine Gem, superb in every respect, with 2000 P.F. certificate for pair, Scott Retail as hinged
466	**	2c Red Brown (210). Mint N.H., rich color on fresh paper with long full perfs, near perfect centering with wide even margins, Extremely Fine Gem, with 1999 P.F. certificate, Scott Retail as hinged
467	**	2c Red Brown (210). Mint N.H., beautifully centered with wide balanced margins, rich color, Extremely Fine Gem, with 2000 P.F. certificate, Scott Retail as hinged 50.00
468	*	2c Red Brown (210). Original gum, lightly hinged, deep rich color on bright white paper, almost perfectly centered, Extremely Fine, with photocopy of 2000 P.F. certificate for pair, this being the left stamp
469	*	4c Blue Green (211). Original gum, rich color, almost perfectly centered with well-balanced margins, Extremely Fine 250.00
470	★⊞	4c Blue Green (211). Left margin block of four, original gum, h.r., intense shade and impression, beautiful centering, Extremely Fine, ex Col. Green
471	*	2c Pale Red Brown, Special Printing (211B). Original gum, lightly hinged, fresh color and proof-like impression, Fine, with 2000 P.F. certificate
472	**	1c Ultramarine (212). Mint N.H., perfectly centered with even margins, bright color on bright fresh paper, Extremely Fine Gem, superb in every respect, with 2001 P.F. certificate for block of four from which this is the bottom left stamp, Scott Retail as hinged 110.00
473	**	1c Ultramarine (212). Mint N.H., well-centered, lovely pastel shade and sharp impression, Extremely Fine, with photocopy of 2001 P.F. certificate for block of four, this being the bottom right stamp, Scott Retail as hinged
474	**	2c Green (213). Mint N.H., fresh and bright color, huge margins, Extremely Fine and choice, with 2000 P.F. certificate, Scott Retail as hinged
475	**=	2c Green (213). Mint N.H. block of four, fresh color, almost perfect centering, ExtremelyFine Gem block, Scott Retail as hinged
476	**	3c Vermilion (214). Mint N.H. horizontal block of six, radiant color and bold impression, fresh and Fine-Very Fine, Scott Retail as hinged block of four and two singles 535.00
477	**	3c Vermilion (214). Mint N.H. top plate no. and imprint block of ten, vivid color, selvage slightly reduced with extra row of perfs above fourth stamp, top center and top right stamps with small inclusions, Fine-Extremely Fine, Scott Retail as hinged 1,400.00
478	\blacksquare	3c Vermilion (214). Block of four, brilliant color, neat cork cancels, Very Fine, used blocks of the 3c Vermilion are scarce



479 ★	4c Carmine (215). Original gum, h.r., perfect centering with well-balanced margins, fresh color, Extremely Fine225.00
480 ★	4c Carmine (215). Original gum, rich color, Jumbo margins at sides, Extremely Fine, a huge stamp 525.00
481 ★⊞	4c Carmine (215). Block of four, original gum, h.r., fresh and Very Fine 975.00
482 ★⊞	4c Carmine (215). Block of four, top pair original gum, lightly hinged, bottom pair Mint N.H., slightly oxidized, Fine, Scott Retail as hinged block of four 975.00
483 ★	5c Indigo (216). Bottom sheet margin, original gum described by the P.F. as hinged, but we see no evidence of hinging, (in addition, there is a paper hinge remnant in the ungummed selvage at bottom not easily removable — this was probably harvested from a larger block), deep rich color on fresh paper, Extremely Fine, with 2000 P.F. certificate.
484 ★	5c Indigo (216). Original gum, trace of hinging, intense color on bright white paper, beautifully centered, Extremely Fine, with 2000 P.F. certificate, Scott Retail as hinged 240.00
485 ★⊞	5c Indigo (216). Block of four, original gum, h.r., rich color, bottom left stamp trivial natural inclusion, Very Fine 1,050.00
486 ★	30c Orange Brown (217). Original gum, lightly hinged, rich color and sharp impression, perfectly centered, Extremely Fine, with 2000 P.F. certificate
487 ★	30c Orange Brown (217). Original gum, barely hinged, well-centered with enormous margins at top and bottom, rich color, fresh and Extremely Fine, with 1984 and 2001 P.F. certificates
488 ★	30c Orange Brown (217). Original gum, lightly hinged, beautifully centered with exceptionally wide margins, deep shade and sharp impression, Extremely Fine, with 2001 P.F. certificate
489 ★	30c Orange Brown (217). Original gum, lightly hinged, dark shade and sharp impression, well-centered with evenly-balanced margins, Extremely Fine, with 2001 P.F. certificate
490°★	30c Orange Brown (217). Original gum, lightly hinged, deep color and sharp impression, Extremely Fine, with 2001 P.F. certificate
491 ★	30c Orange Brown (217). Original gum, rich color, fresh and Very Fine 450.00
492 ★⊞	30c Orange Brown (217). Block of four, original gum, heavy h.r. incl. reinforcing perfs at bottom, rich color, Fine
493	30c Orange Brown (217). Perfectly centered with exceptionally wide balanced margins, light strike of New York registry oval, rich color, Extremely Fine Gem, an enormous stamp, with 2000 P.F. certificate
494	30c Orange Brown (217). Radiant color, neat circular datestamp leaves bust clearly visible, Extremely Fine, with 1987 P.F. certificate
495 ★	90c Purple (218). Original gum, lightly hinged, precise centering with even margins, beautiful deep shade and crisp impression, Extremely Fine, with 2001 P.F. certificate
496 ★	90c Purple (218). Original gum, h.r., fresh and Very Fine
497 ★	90c Purple (218). Original gum, sharp impression, small paper adherence on gum, otherwise Fine
498	90c Purple (218). Horizontal pair, perfectly centered, bright color, bold New York oval cancels, Extremely Fine, with 2000 P.F. certificate



stamps h.r., others Mint N.H., bright color, top left stamp thin spot, Very Fine appear-500 ★★ 2c Lake (219D). Mint N.H., deep rich color and detailed impression, fresh and Very 2c Lake (219D). Original gum, lightly hinged, deep dark shade on bright paper, enor-501 ★ 502 ★★ 2c Carmine (220). Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, 2c Carmine, Cap on Left "2" (220a). Original gum, lightly hinged, bright and fresh, 503 ★ perfectly centered, Extremely Fine, with 2000 P.F. certificate for pair, this being the left 2c Carmine, Cap on Left "2" (220a). Original gum, lightly hinged, bright color on fresh 504 ★ paper, well-centered, Extremely Fine, with photocopy of 2000 P.F. certificate for pair,



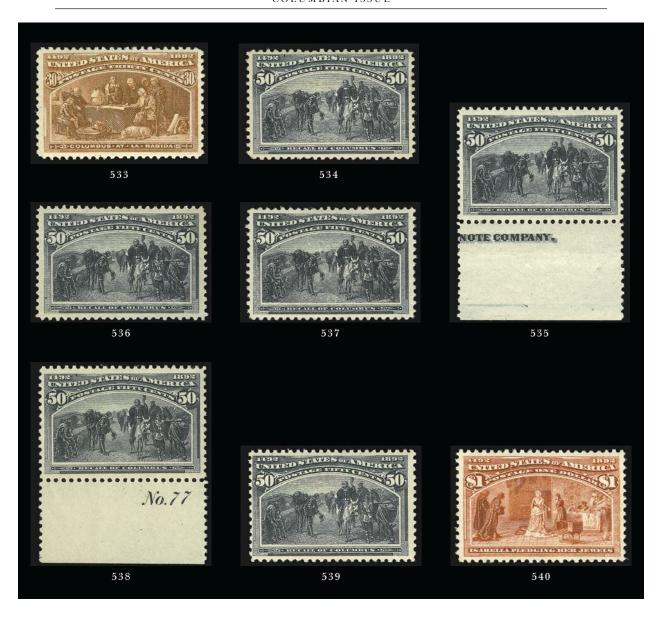
- impression, post-office fresh and Extremely Fine, a beautiful stamp, with photocopy of 506 ★★ 4c Dark Brown (222). Mint N.H., deep rich color and sharp proof-like impression on 507 ★★ 6c Brown Red (224). Mint N.H., brilliant color and crisp impression on bright paper, 508 ★★ 8c Lilac (225). Mint N.H., perfectly centered with wide margins, deep rich color and proof-like impression, Extremely Fine Gem, a beautiful stamp, with 2000 P.F. certificate 8c Lilac (225). Mint N.H., deep rich color and proof-like impression, post-office fresh 509 ★★ 510 ★★ 8c Lilac (225). Mint N.H., deep color and detailed impression, Very Fine, with 1996 P.F. certificate 115.00 511 ★ 15c Indigo (227). Original gum, lightly hinged, beautifully centered, deep shade and 512 ★ 30c Black (228). Original gum, lightly hinged, dark shade on bright fresh paper, choice
- 513 ★★ 90c Orange (229). Mint N.H., brilliant color on bright paper, beautiful centering, small natural inclusion EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 SMALL BANK NOTE ISSUE. With 1989 and 2000 P.F. certificates....... 1,100.00





514°★	90c Orange (229). Original gum, absolute barest trace of hinging, well-centered, vibrant color, fresh and Extremely Fine, with 2001 P.F. certificate
515	90c Orange (229). Perfectly centered with wide even margins, brilliant color, neat strike of New York registry oval, Extremely Fine Gem, a beautiful stamp, with 2000 P.F. certificate 125.00
	COLUMBIAN ISSUE
516 ★★	3c Columbian (232). Mint N.H., deep rich color on bright white paper, Extremely Fine, with 2000 P.F. certificate for block of four, this being the top left stamp
517 ★★	3c Columbian (232). Mint N.H., deep rich color, almost perfectly centered, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp 120.00
518 ★★	3c Columbian (232). Mint N.H., dark color and detailed impression, post-office fresh and Extremely Fine, with 2001 P.F. certificate
519 ★★	5c Columbian (234). Mint N.H. left sheet margin with part imprint, rich color, Extremely Fine 180.00
520 ★★	5c Columbian (234). Mint N.H., beautiful dark color and choice centering, fresh and Extremely Fine, with 2001 P.F. certificate
521 ★★	5c Columbian (234). Mint N.H., wide margins, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
522 ★★	6c Red Violet, Columbian (235a). Mint N.H., intense color and sharp detailed impression on bright fresh paper, perfectly centered, a beautiful example of this shade variety, with 2000 P.F. certificate for vertical pair, this being the top stamp
523 ★★	8c Columbian (236).Mint N.H., rich color, Jumbo margins all around, Extremely Fine Gem, aphenomenal stamp150.00
524 ★★	8c Columbian (236). Mint N.H., almost perfectly centered with wide margins, rich color and sharp impression, Extremely Fine, with 2000 P.F. certificate
525 ★★	8c Columbian (236). Mint N.H., perfectly centered, rich color, Extremely Fine, with 1997 P.S.E. certificate for block of four, this being the top left stamp
526 ★★	8c Columbian (236). Mint N.H., beautifully centered, post-office fresh and Extremely Fine, with2000 P.F. certificate
527 ★★	8c Columbian (236). Mint N.H., well-centered, dark shade, Very Fine and choice, with 2000 P.F.certificate150.00
528 ★★	10c Columbian (237). Mint N.H., choice centering, post-office fresh and Extremely Fine, with 1996 P.S.E. certificate
529 ★	10c Columbian (237). Original gum, lightly hinged, deep rich color and detailed impression, perfectly centered, Extremely Fine





- 533 ★★ 30c Columbian (239). Mint N.H., intense color and sharp impression, almost perfect centering with well-balanced margins, Extremely Fine, with 1995 P.F. certificate 600.00

- 540 ★ \$1.00 Columbian (241). Original gum, lightly hinged, remarkably well-centered, intense color, long full perfs, Extremely Fine Gem, with 2000 P.F. certificate......................... 1,400.00



541 ★	\$1.00 Columbian (241). Disturbed original gum redistributed to cover small thin spots, couple tiny carbon specks, Very Fine appearance
542 (★)	\$1.00 Columbian (241). Unused (regummed), detailed impression, Very Fine, with 1995 P.F. certificate
543 (★)	\$1.00 Columbian (241). Unused (no gum), deep rich color, faint vertical crease and small filled thin, Very Fine appearance
544	\$1.00 Columbian (241). Proof-like impression, light circular datestamp, Extremely Fine, with 2000 P.F. certificate
545	\$1.00 Columbian (241). Well-centered, cancelled by perfect strike of violet "Mar 13, 1894" handstamp, small sealed tear at bottom visible only in fluid, appears Very Fine, with 2000 P.F. certificate
546	\$1.00 Columbian (241). Bold duplex cancels, rich color, small thin speck at top, appears Very Fine
547 ★	\$2.00 Columbian (242). Original gum, lightly hinged, deep shade and detailed impression
	EXTREMELY FINE EXAMPLE OF THE \$2.00 COLUMBIAN. With 2000 P.F. certificate
548 ★	\$2.00 Columbian (242). Original gum, lightly hinged, nearly perfect centering, beautiful rich color, Very Fine and choice, with 2000 P.F. certificate
549° ★	\$2.00 Columbian (242). Original gum, lightly hinged, dark shade and proof-like impression, Very Fine, with 2000 P.F. certificate



550 ★	\$2.00 Columbian (242). Original gum, lightly hinged, rich color on bright paper, small thin, appears Very Fine
551 (★)	\$2.00 Columbian (242). Unused, regummed over horizontal crease, well-centered, deep shade, pinpoint thin speck, appears Very Fine
552	\$2.00 Columbian (242). Near perfect centering, light target and straightline cancels, rich color, Extremely Fine Gem, a gorgeous stamp, with 2000 P.F. certificate 600.00
553	\$2.00 Columbian (242). Clear strike of New York oval registry cancel, rich color on bright paper, choice centering, Extremely Fine, with 2001 P.F. certificate 600.00
554	\$2.00 Columbian (242). Neat strike of circular datestamp, brilliant color on bright paper, detailed impression, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate
555	\$2.00 Columbian (242). Dark shade on bright white paper, light target cancel, Very Fine, with 1987 P.F. certificate
556	\$2.00 Columbian (242). Rich color, tied by bold "Baltimore MD. Dec. 14, 1893" machine cancel on small piece, Fine
557 ★	\$3.00 Olive Green, Columbian (243a). Original gum, virtually perfect centering, beautiful deep rich color
	EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE \$3.00 OLIVE GREEN SHADE.
	With 2000 P.F. certificate



558°★	\$3.00 Olive Green, Columbian (243a). Original gum, intense shade, Very Fine
559 ★	\$3.00 Olive Green, Columbian (243a). Disturbed original gum, dark shade, well-centered, small thin and tear at top, otherwise Very Fine
560	\$3.00 Olive Green, Columbian (243a). Dark shade, light New York registry oval cancel, remarkably well-centered with balanced margins, thins, Extremely Fine appearance
561 ★	\$4.00 Columbian (244). Original gum, h.r., rich color, thin at top from hinge removal, appears Very Fine
562 ★	\$4.00 Columbian (244). Disturbed original gum, bright color, small faults, otherwise Fine
563 ★	\$4.00 Columbian (244). Original gum, lightly hinged, beautiful bright shade on fresh white paper, Fine
564 ★	\$4.00 Columbian (244). Original gum, h.r., bright and fresh, Fine
565 (★)	\$4.00 Columbian (244). Unused (regummed), bright color, large thins, appears Very Fine
566	\$4.00 Rose Carmine, Columbian (244a). Choice centering with nicely balanced margins, bold New York registry cancel, fresh paper, Extremely Fine, with 1984 P.F. certificate 1,350.00



567		\$4.00 Columbian (244). Light registry oval cancel, sharp impression, light crease, appears Fine
568		\$4.00 Columbian (244). Bold strike of New York oval registry cancel, few light creases, rounded corner at bottom right, otherwise Fine
569	*	\$5.00 Columbian (245). Original gum, intense shade and proof-like impression
		EXTREMELY FINE AND CHOICE. AN ESPECIALLY FRESH ORIGINAL-GUM EXAMPLE OF THE $\$5.00$ COLUMBIAN.
		With 2001 P.F. certificate
569A	*	\$5.00 Columbian (245). Disturbed original gum, sharp impression, small paper adherence on gum, small thin and faint creasing, appears Very Fine
570	(★)	\$5.00 Columbian (245). Unused (regummed), sharp impression, reperfed at bottom, appears Very Fine
		COLUMBIAN BLOCKS
571	** 	1c Columbian (230). Mint N.H. bottom right plate no., imprint and "P" block of ten, dark color, Very Good
572	**	3c Columbian (232). Mint N.H. left margin block of four with imprint, rich color, choice centering, Extremely Fine Gem block, Scott Retail as Mint N.H. singles
573	**=	3c Columbian (232). Mint N.H. block of four, rich color, beautiful centering, Very Fine and choice, Scott Retail as singles
574	** 	3c Columbian (232).Mint N.H. bottom plate no., imprint and "L" block of eight, rich color, light even toning, Fine
575	** 	4c Columbian (233).Mint N.H. block of four, fresh color and choice centering,Extremely Fine, Scott Retail as singles
576	**=	4c Columbian (233). Mint N.H. block of four, bright color, choice centering, ExtremelyFine, Scott Retail as singles660.00
577	**	5c Columbian (234). Mint N.H. block of four, deep rich color, choice centering, Very Fine-Extremely Fine, Scott Retail as Mint N.H. singles
578	**	6c Columbian (235).Mint N.H. block of four, deep rich color, beautiful centering,Extremely Fine, Scott Retail as Mint N.H. singles680.00
579	★⊞	8c Columbian (236). Block of four, bottom stamps Mint N.H., top pair lightly hinged, deep rich color and sharp impression, beautiful centering, Extremely Fine block, Scott Retail as singles 460.00





1894-98 BUREAU ISSUES

581 ★★	1c Ultramarine (246). Mint N.H., near perfect centering with Jumbo margins all around, post-office fresh, Extremely Fine Gem, superb in every respect, with 2000 P.F. certificate 60.00
582 ★★	1c Ultramarine (246). Mint N.H., brilliant color, beautifully centered with remarkably wide even margins, Extremely Fine Gem, with 2001 P.F. certificate
583 ★★	1c Ultramarine (246). Mint N.H. left sheet margin with part imprint, deep shade and detailed impression, remarkably fresh, Extremely Fine, with 2000 P.F. certificate for plate no. strip of three, this being the center stamp
584 ★★	2c Pink, Ty. I (248). Mint N.H., bright shade, Extremely Fine, with photocopy of 2000 P.F. certificate for vertical pair from which this is the bottom stamp 50.00
585 ★★	2c Carmine Lake, Ty. I (249). Mint N.H., beautiful dark shade and proof-like impression, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
586 ★★	2c Carmine, Ty. I (250). Two top Mint N.H. plate no. and imprint strips of eight and nine, rich color, one with erased pencil notes in margin, each with one stamp at edge with Scott No. noted in pencil on gum, one stamp with small pen mark, otherwise Very Fine, Scott Retail as Mint N.H. singles
587 ★★	4c Dark Brown (254).Mint N.H. left margin plate no., beautifully centered, deep shade,Extremely Fine Gem, with 2000 P.F. certificate250.00
588 ★★	4c Dark Brown (254). Mint N.H., right sheet margin with part imprint, deep rich color, wide margins, Extremely Fine, with 2000 P.F. certificate
589 ★	5c Chocolate, Imperforate (255b). Original gum, lightly hinged, deep rich color on fresh paper, Extremely Fine
590 ★	8c Violet Brown (257). Original gum, lightly hinged, dark color on bright fresh paper, remarkably well-centered, Extremely Fine Gem, with 2000 P.F. certificate 140.00
591 ★	8c Violet Brown (257). Right sheet margin with part arrow, original gum, lightly hinged, bright shade and crisp impression, exceptionally well-centered with wide margins, Extremely Fine, with 2000 P.F. certificate for block of four, this being the top right stamp
592 ★	8c Violet Brown (257). Original gum, lightly hinged, perfectly centered with even margins, rich color, Extremely Fine, with 2000 P.F. certificate
593 ★	8c Violet Brown (257). Original gum, lightly hinged, deep rich color, fresh and Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
594 ★⊞	15c Dark Blue (259). Bottom plate no. and imprint block of six, top left pair original gum, lightly hinged, otherwise Mint N.H., dark color, couple faint natural gum wrinkles, Very Good, a rare plate block
595 ★	50c Orange (260). Bottom sheet margin with part imprint, original gum, lightly hinged, choice centering with Jumbo margins at top and bottom, brilliant color and detailed impression, Extremely Fine, with 1999 P.F. certificate
596 ★	50c Orange (260). Original gum, brilliant color and detailed impression, choice centering with well-proportioned margins, fresh and Extremely Fine, with 2001 P.F. certificate
597 ★	50c Orange (260). Original gum, h.r., brilliant color, fresh and Fine
598 ★	\$1.00 Black (261). Original gum, lightly hinged, dark color and sharp proof-like impression on bright white paper, Extremely Fine, with 2000 P.F. certificate for block of four, this being the bottom right stamp



599 ★	\$1.00 Black (261). Original gum, lightly hinged, dark shade and detailed impression, small natural gum wrinkle at top, Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
600 ★	\$2.00 Bright Blue (262). Original gum, h.r., small faults, appears Very Fine 3,100.00
601 ★	\$2.00 Bright Blue (262). Original gum, fresh color, light internal natural paper wrinkle, tiny toned speck at top, Fine appearance
602	\$2.00 Bright Blue (262). Fresh color on bright white paper, light strike of oval cancel, Very Fine and choice, the \$2.00 1894 Unwatermarked Bureau Issue is extremely scarce in choice used condition, with 1993 P.F. certificate
603	\$2.00 Bright Blue (262). Well-centered, well-struck duplex cancel, expertly pressed vertical crease, appears Very Fine, a scarce used stamp in well-centered condition. 1,000.00
604	\$2.00 Bright Blue (262). Bold duplex cancels, faint creasing at top left, appears Fine 1,000.00
605	\$2.00 Bright Blue (262). Light circular datestamp, fresh color on bright paper, small crease at bottom, Fine
606° ★	\$5.00 Dark Green (263). Original gum, beautiful deep shade and sharp impression, fresh paper
	FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE. With 2000 P.F. certificate
607 S	1c-50c 1894 Issues, 10c Special Delivery, 1c-50c Postage Due, UPU Specimen Overprints (264S-275S, E1S, J38S-J44S). Stuck down on part of home made album page, rich colors, Fine-Very Fine
608 ★⊞	5c Chocolate (270). Block of four and single, disturbed original gum, deep rich color, few perf separations, Very Fine(Photo Ex) 197.00
609 ★★	10c Dark Green (273). Mint N.H. left plate no. margin, choice centering, rich color, few light natural gum skips, Extremely Fine Gem
610 ★	15c Dark Blue (274). Original gum, h.r., deep rich color on bright paper, Extremely Fine 225.00
611 ★	50c Orange (275). Original gum, lightly hinged, choice centering, bright shade and crisp impression, Extremely Fine, with 2000 P.F. certificate
612° ★	\$1.00 Black, Ty. I (276). Original gum, lightly hinged, deep shade and sharp impression, fresh and Very Fine, with 2000 P.F. certificate
613 ★	\$1.00 Black, Ty. I (276). Original gum, h.r., intense impression on bright paper, Fine 650.00
614	\$1.00 Black, Ty. II (276A). Almost perfectly centered on bright white paper, Extremely Fine, with 2000 P.F. certificate
615	\$1.00 Black, Ty. I (276). Intense shade and impression, faint cancel leaves stamp almost appearing unused, fresh and Very Fine
616 ★	\$1.00 Black, Ty. II (276A). Original gum, lightly hinged, reperfed, Extremely Fine appearance
617	\$1.00 Black, Ty. II (276A). Crisp and detailed impression, neat strike of duplex cancel, Very Fine and choice



618	*	\$2.00 Dark Blue (277a). Original gum, deep rich color and sharp proof-like impression on fresh white paper, remarkably well-centered, Extremely Fine, with 1977 P.F. certificate
619	*	\$2.00 Bright Blue (277). Original gum, fresh and bright color, reperfed at right to create evenly-balanced margins, otherwise Extremely Fine
620	*	\$2.00 Bright Blue (277). Part original gum, beautifully centered, with exceptionally wide margins, intense color on bright white paper, tiny thin speck, appears Extremely Fine
621	*	\$5.00 Dark Green (278). Original gum, lightly hinged, deep shade and detailed impression, single short perf at right and small thin at top, otherwise Extremely Fine, with 1992 P.S.E. certificate
622	**	2c Rose Carmine, Ty. III (279Bc). Mint N.H., brilliant color on bright white paper, almost perfectly centered, Extremely Fine, scarce shade, with 1998 P.S.E. certificate (as a block of four) and 2000 P.F. certificate (as single)
623	**	2c Rose Carmine, Ty. III (279Bc). Mint N.H. left margin block of eighteen, natural s.e. at top with part arrow, rich color, small adherence on back of Position 2 from next sheet in stack, Fine multiple of this scarce shade, Scott Retail as Mint N.H. singles 8,100.00
624	*	2c Orange Red, Ty. III, Booklet Pane of Six (279Be). Three stamps Mint N.H., others h.r., fresh and bright color, Fine example of the first U.S. booklet
625	**	4c Orange Brown (280b). Mint N.H., choice centering, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp 55.00
626	**	5c Dark Blue (281). Mint N.H., rich color and detailed impression, fresh and Extremely Fine, with 1999 P.F. certificate 65.00
627	*	10c Orange Brown, Ty. II (283). Original gum, lightly hinged, rich color on fresh paper, Very Fine and choice, with photocopy of 1980 P.F. certificate for block of four, this being the top left stamp
628	★⊞	15c Olive Green (284). Bottom plate no. and imprint block of four, slightly brownish original gum, rich color, Fine and scarce plate block
		TRANS-MISSISSIPPI ISSUE
629	**	1c Trans-Mississippi (285). Mint N.H. top imprint margin, deep rich color, Extremely Fine, with 2000 P.F. certificate for plate no. pair
630	**	1c, 2c Trans-Mississippi (285-286). Both Mint N.H., fresh color on bright paper, Very Fine and choice, with 1997 P.F. certificates(Photo Ex) 105.00
631	**	2c Trans-Mississippi (286). Mint N.H., top sheet margin with imprint, virtually perfect centering, deep rich color, Extremely Fine Gem, a beautiful stamp, with photocopy of 2000 P.F. certificate for plate no. pair
632	**	2c Trans-Mississippi (286). Mint N.H. top plate no. and imprint block of four, exceptionally well-centered, fresh and Extremely Fine, with 2000 P.F. certificate 325.00
633	**	4c Trans-Mississippi (287). Mint N.H., brilliant color on bright paper, beautifully centered with nicely balanced margins, Extremely Fine, with 1999 P.F. certificate
634	**	5c Trans-Mississippi (288). Mint N.H., perfectly centered with Jumbo margins, intense color and impression, Extremely Fine Gem, a superb stamp, with photocopy of 2000 P.F. certificate for vertical pair, this being the bottom stamp



635	**	5c Trans-Mississippi (288). Mint N.H., fresh color and crisp impression on bright paper almost perfect centering with well-balanced margins, Extremely Fine Gem, with 1999 P.F. certificate
636	**	5c Trans-Mississippi (288). Mint N.H. top margin plate no., perfectly centered with wide margins, deep shade and proof-like impression, two faint creases in selvage only Extremely Fine
637	*	5c Trans-Mississippi (288). Original gum, lightly hinged, deep shade and crisp impres sion, Very Fine, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp
638	**	8c Trans-Mississippi (289). Mint N.H. top right corner sheet margins, deep rich color Extremely Fine Gem 340.00
639	**	8c Trans-Mississippi (289). Mint N.H., dark shade and crisp detailed impression Extremely Fine, a stunning stamp, with 1999 P.F. certificate for pair
640	**	8c Trans-Mississippi (289). Mint N.H., nearly perfect centering, sharp proof-like impression, Extremely Fine, with 2000 P.F. certificate
641	**	8c Trans-Mississippi (289). Mint N.H., deep rich color and sharp impression, ExtremelyFine, with 2000 P.F. certificate340.00
642	*	8c Trans-Mississippi (289). Original gum, lightly hinged, dark shade and crisp proof-like impression, Extremely Fine
643	**	10c Trans-Mississippi (290). Mint N.H. top margin plate no., detailed impression Extremely Fine Gem, with 2000 P.F. certificate
644	**	10c Trans-Mississippi (290). Mint N.H., choice centering, deep rich color and sharp impression, post-office fresh, Extremely Fine, a superb stamp, with 2000 P.F. certificate
645	**	10c Trans-Mississippi (290). Mint N.H., beautifully centered, sharp impression on fresl paper, Extremely Fine, with 2000 P.F. certificate
646	**	10c Trans-Mississippi (290). Mint N.H., deep rich color and sharp proof-like impression Very Fine and choice, with 1995 P.F. certificate
647	**	50c Trans-Mississippi (291). Mint N.H., rich color and sharp impression, Very Fine and choice, scarce in this Mint N.H. quality, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp
648°	**	50c Trans-Mississippi (291). Mint N.H. bottom left corner sheet margins, beautiful deep shade and proof-like impression, Fine centering, an extraordinary Mint N.H. corner margin copy of the 50c Trans-Mississippi, with photocopy of 2000 P.F. certificate fo vertical pair, this being the top stamp
649		\$1.00 Trans-Mississippi (292). Sharp impression, bold duplex cancel, Very Fine
650		\$1.00 Trans-Mississippi (292). Bold New York registry cancel, choice centering, centra filled thins, appears Very Fine





- **\$2.00 Trans-Mississippi (293).** Bold New York registry cancel, beautiful color and fine impression, small magenta "Bartels" backstamp does not show thru, Fine 950.00

END OF SECOND SESSION

THIRD SESSION (LOTS 659-916) WEDNESDAY, JUNE 20, 2001, AT 10:30 A.M.

PAN-AMERICAN ISSUE



- 659 **table 25.5 1c-10c Pan-American (294-299).** Complete set, h.r., rich colors and Very Fine-Extremely Fine(Photo Ex) 503.00
- 661 (**) **1c Pan-American, Center Inverted (294a).** Unused (no gum), rich colors, small tear at top, light corner crease at top right, tiny thin speck at bottom

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

Sheets of the 1c Pan-American Invert were sold in at least four different post offices around the country...... 10,000.00





66	54 ★★	∃ 2c Pan-American (295). Mint N.H. bottom margin imprint, double plate no. and arrow block of ten, well-centered, rich color, red ink fingerprint at bottom of selvage on back from printing, small sealed tear in bottom selvage, otherwise Very Fine-Extremely Fine plate block 700.00
66	55 ★⊞	
66	56 ★★	4c Pan-American (296). Mint N.H., rich colors, post-office fresh and Extremely Fine, with photocopy of 1999 P.F. certificate for block of four
66	57 ★★	## 4c Pan-American (296). Mint N.H. block of four, rich color, choice centering, Extremely Fine, Scott Retail as singles
66	8 ★★	5c Pan-American (297). Mint N.H., lovely pastel shade on fresh paper, Very Fine, with 2000 P.F. certificate
66	59 ★★	8c Pan-American (298).Mint N.H., deep rich colors, perfectly centered, Extremely Fine Gem,with 1999 P.F. certificate
67	70 ★★	8c Pan-American (298).Mint N.H., sharp proof-like impressions, wide margins, fresh andExtremely Fine, with 1996 P.F. certificate225.00
67	71 ★★	8c Pan-American (298). Mint N.H., choice centering, deep shade, Extremely Fine Gem, with 2000 P.F. certificate for vertical strip of three

8c Pan-American (298). Mint N.H., detailed impression, post-office fresh and Extremely Fine, with 2000 P.F. certificate for vertical strip of three, this being the bottom stamp 225.00

8c Pan-American (298). Mint N.H., well-centered, rich colors, Very Fine and choice, with



674

674 ★★⊞ 8c Pan-American (298). Mint N.H. bottom plate no. and imprint block of eight with part FINE-VERY FINE. A BEAUTIFUL AND SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 8-CENT PAN-AMERICAN ISSUE. 10c Pan-American (299). Mint N.H., superb centering, post-office fresh and Extremely Fine, 675 ★★ a beautiful stamp, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp 325.00 10c Pan-American (299). Mint N.H., fresh and bright color, near perfect centering, 676 ****** Extremely Fine Gem, with 2000 P.F. certificate for vertical pair, this being the top stamp..... 310.00 677 ★★ 10c Pan-American (299). Mint N.H., bright fresh colors, choice centering, Extremely Fine, with photocopy of 2000 P.F. certificate for vertical strip of three, this being the center stamp 325.00

673 ★★





678 ★★⊞ 10c Pan-American (299). Mint N.H. bottom left plate no. and imprint block of eight, beautifully centered, deep rich colors on fresh paper

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED PLATE NUMBER BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE.

This is one of the few 10c Pan-American plate blocks we have encountered with consistently

- 1902-08 ISSUE 679 ★ 1c Blue Green, Booklet Pane of Six (300b). Barely hinged on one stamp at top, rich color, Very 3c Bright Violet (302). Mint N.H., intense shade on fresh paper, Very Fine and choice, with 2001 680 ★★ P.F. certificate.... 5c Blue (304). Mint N.H., beautiful color and centering on bright white paper, huge margins, 681 ★★ Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top left 682 ★★ 8c Violet Black (306). Mint N.H., sharp impression, choice centering, fresh and Extremely Fine, 8c Violet Black (306). Mint N.H., choice centering, proof-like impression, Extremely Fine, with 683 ****** 13c Purple Black (308). Mint N.H., beautifully detailed impression on crisp paper, wide margins, 684 ★★ Extremely Fine, with 1997 P.F. certificate 90.00 685 ★★ 13c Purple Black (308). Mint N.H., deep rich color, post-office fresh and Very Fine, with photo-50c Orange (310). Lightly hinged, vibrant color on bright fresh paper, Very Fine with 2001 P.F. 686 ★ certificate 475.00 50c Orange (310). Lightly hinged, bright shade on fresh paper, Very Fine, with 2000 P.F. certifi-687 ★
- \$5.00 Dark Green (313). Lightly hinged, intense color on bright white paper, nearly perfect
- 688 ★ centering

EXTREMELY FINE. A REMARKABLY CHOICE EXAMPLE OF THE \$5.00 1902 ISSUE.

\$5.00 Dark Green (313). Lightly hinged, bright color and sharp proof-like impression, Very Fine 689 ★

- 690°★ \$5.00 Dark Green (313). Deep rich color and proof-like impression, choice centering, Very Fine,
- 691 ★★⊞ 1c Blue Green, Imperforate (314). Mint N.H. block of 49 with two imprint and plate nos., large margins, light horizontal crease does not affect either plate block, Very Fine appearance......



692	*	5c Blue, Imperforate (315). Horizontal pair, lightly hinged, bright and fresh, Very Fine, with 2001 P.F. certificate
693	**	2c Carmine, Ty. I, Booklet Pane of Six (319g). Two panes, both Position E, in complete booklet (No. BK14), incredibly fresh, top pane Fine, bottom pane Very Fine-Extremely Fine, a rare booklet
694	**	2c Carmine, Ty. I, Imperforate (320). Mint N.H. block of 49 with two imprint and plate no. blocks, large margins to just touched at one stamp, few creases, Very Fine appearance
		LOUISIANA PURCHASE, JAMESTOWN ISSUES
695	**	1c Louisiana Purchase (323). Top plate no. and imprint block of four with enormous top selvage, few gum soaked perfs at bottom right, otherwise Mint N.H., deep dark shade, Fine-Very Fine
696	**	3c Louisiana Purchase (325). Mint N.H., deep rich color and proof-like impression, perfectly centered, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate
697	*	3c Louisiana Purchase (325). Top sheet margin with imprint, lightly hinged, almost perfectly centered, rich color, Extremely Fine, with 2000 P.F. certificate 90.00
698	**	5c Louisiana Purchase (326). Mint N.H., intense color on bright paper, perfect centering with well-balanced margins, Extremely Fine Gem, a beautiful stamp, with 1998 P.F. certificate
699	**	5c Louisiana Purchase (326). Mint N.H., deep dark shade and crisp impression, Very Fine and choice
700	**	5c Louisiana Purchase (326). Mint N.H., well-centered, bright and fresh, Very Fine
701	**	10c Louisiana Purchase (327). Mint N.H., rich color, fresh and Extremely Fine, with 2000 P.F. certificate
702	**	10c Louisiana Purchase (327). Mint N.H., rich color, fresh and Extremely Fine 340.00
703	**	10c Louisiana Purchase (327). Mint N.H., precise centering on bright fresh paper, tiny natural inclusion, Extremely Fine, with 2000 P.F. certificate for vertical strip of three, this being the top stamp
704	**	10c Louisiana Purchase (327). Mint N.H., rich color, bright white paper, Very Fine and choice, with photocopy of 2000 P.F. certificate for vertical strip of three, this being the center stamp
705	***	10c Louisiana Purchase (327). Mint N.H. bottom left corner margin block of four, detailed impression, Fine-Very Fine, with 2000 P.F. certificate, Scott Retail as singles
706	**	5c Jamestown (330). Mint N.H., perfectly centered, deep rich color and sharp impression, light natural gum bend, Extremely Fine, with 2000 P.F. certificate for vertical pair, this being the top stamp
707	**	5c Jamestown (330). Mint N.H., rich color on bright paper, fresh and Very Fine, with 1997 P.F. certificate
708	**	5c Jamestown (330). Mint N.H., deep rich color and proof-like impression, post-office fresh, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp



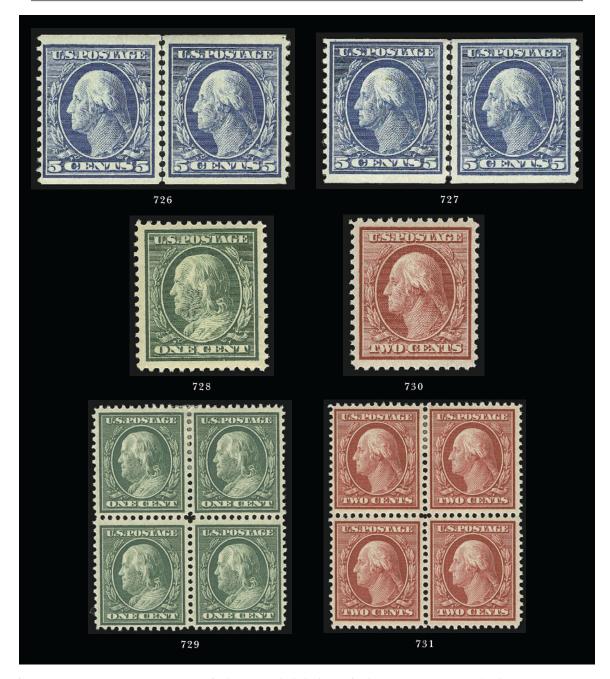
1908-09 ISSUE

709	**	1c Green (331). Mint N.H., almost perfectly centered with Jumbo margins, dark shade on bright fresh paper, Extremely Fine Gem
710	**	5c Blue (335). Mint N.H., bright and fresh, precise centering, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp 92.00
711	**	13c Blue Green (339). Mint N.H., deep rich color and sharp proof-like impression, fresh and Extremely Fine, with 1999 P.F. certificate
712	**	15c Pale Ultramarine (340). Mint N.H., brilliant color on bright paper, wide margins, Extremely Fine
713	*	15c Pale Ultramarine (340). Slightly disturbed gum, near perfect centering with well-proportioned margins, Extremely Fine, with 2001 P.F. certificate
714	** 	15c Pale Ultramarine (340). Mint N.H. top plate no. and imprint block of six, post-office fresh and Fine-Very Fine
715	**	1c Green, Coil (348). Mint N.H. guide line pair, well-centered, choice centering with detailed impression, Extremely Fine, with 1994 P.F. certificate
716	**	1c Green, Coil (348).Mint N.H. pair, near perfect centering, rich color, Extremely Fine, with 1999 P.F. certificate180.00
717	**	1c Green, Coil (348).Mint N.H. pair, crisp impression, Extremely Fine, with 1999 P.F.certificate180.00
718	*	4c Orange Brown, Coil (350). Guide line pair, top stamp lightly hinged, bottom stamp Mint N.H., rich color, choice centering, Extremely Fine, with 2001 P.F. certificate
719°	*	5c Blue, Coil (351). Guide line pair, top stamp lightly hinged, bottom stamp Mint N.H., deep shade on bright white paper, Very Fine, with 2001 P.F. certificate 1,150.00
720	*	5c Blue, Coil (351). Pair, top stamp Mint N.H., bottom stamp lightly hinged, intense deep color, Very Fine, with 2001 P.F. certificate
721	**	5c Blue, Coil (351). Mint N.H., top margin imprint for paste-up pair, beautiful deep color and sharp impression, Very Fine and choice, with 2000 P.F. certificate for paste-up pair
722	**	5c Blue, Coil (351). Mint N.H., sheet margin at top for paste-up, Extremely Fine, with 2000 P.F. certificate for paste-up pair
723	**	1c Green, Coil (352). Mint N.H. guide line pair, deep shade, Fine, a rare guide line pair undercatalogued in Scott, with 2000 P.S.E. certificate
724	*	1c Green, Coil (352). Lightly hinged, precise centering, bright and fresh, Extremely Fine, with photocopy of 1999 P.F. certificate for pair, this being the left stamp 80.00



725 ★ 4c Orange Brown, Coil (354). Guide line pair, lightly hinged, beautifully centered with exceptionally wide margins

EXTREMELY FINE. AN OUTSTANDING GUIDE LINE PAIR.



BLUISH PAPER

- 731 ★⊞ **2c Carmine, Bluish (358).** Block of four, bottom stamps Mint N.H., top pair h.r., deep rich color on heavily blued paper, choice centering, Extremely Fine block, Scott Retail as singles ... 490.00

732 ★ 3c Deep Violet, Bluish (359). Lightly hinged, deep rich color on nicely blued paper, almost perfectly centered with well-balanced margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 3-CENT BLUISH PAPER.



732



733 ★ 13c Bluish Green, Bluish (365). Top sheet margin, lightly hinged, rich color on deeply blued paper, choice centering with well-balanced margins

EXTREMELY FINE. A SUPERB CENTERED EXAMPLE OF THE 13-CENT BLUISH PAPER.

733

734 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, almost perfectly centered with nicely proportioned margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 15-CENT BLUISH PAPER.



734





1910-13 ISSUE

- 743 ** 15c Pale Ultramarine (382). Mint N.H., perfectly centered, deep shade and detailed impression, post-office fresh and Extremely Fine, with 2001 P.F. certificate...... 475.00



749

- 749 ★★ 3c Deep Violet, Coil (394). Mint N.H. guide line pair, perfectly centered with well-balanced margins, post-office fresh
 - EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 3-CENT 1911 HORIZONTAL COIL.



PANAMA-PACIFIC ISSUE

753 ★★	2c Panama-Pacific (398). Mint N.H., deep rich color on bright white paper, Extremely Fine, with photocopy of 2000 P.F. certificate for block of ten
754 ★★	5c Panama-Pacific (399). Mint N.H., perfectly centered, deep shade on bright white paper, Extremely Fine Gem, superb in every respect, with 2000 P.F. certificate. 130.00
755 ★★	5c Panama-Pacific (399). Mint N.H., perfect centering, beautiful deep color, post-office fresh and Extremely Fine, with 2000 P.F. certificate for vertical pair, this being the bottom stamp
756 ★★	5c Panama-Pacific (399). Mint N.H., bright and fresh, Very Fine, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp
757 ★★	5c Panama-Pacific (399). Mint N.H., well-centered, dark shade and crisp impression. Very Fine, with 2000 P.F. certificate
758 ★ ★	10c Orange, Panama-Pacific (400A). Mint N.H., beautifully centered, detailed impression, Extremely Fine, with 2000 P.F. certificate
759 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., perfectly centered, radiant color on bright white paper, light natural offset on gum, Extremely Fine, with 2001 P.F. certificate (not noting offset)
760 ★★	1c Panama-Pacific, Perf 10 (401). Mint N.H., near perfect centering with wide margins deep dark shade and sharp proof-like impression, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
761 ★★	1c Panama-Pacific, Perf 10 (401). Mint N.H., dark color on bright white paper, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
762 ★★	2c Panama-Pacific, Perf 10 (402). Mint N.H., perfectly centered with wide margins, rich color and fine impression, Extremely Fine Gem, with 2000 P.F. certificate for irregular block of three, this being the bottom left stamp
763 ★★	2c Panama-Pacific, Perf 10 (402). Mint N.H., rich color and sharp impression, perfectly centered, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
764 ★★	2c Panama-Pacific, Perf 10 (402). Mint N.H., detailed impression, Very Fine and choice with photocopy of 2000 P.F. certificate for irregular block of three, this being the bottom right stamp
765 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., bright shade, fresh and Extremely Fine with photocopy of 2000 P.F. certificate for block of four, this being the top left stamp
766 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., choice centering, deep pretty shade, fresh and bright, Extremely Fine, with 2001 P.F. certificate
767 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., dark shade, fresh and Very Fine, with photocopy of 2001 P.F. certificate for horizontal pair, this being the left stamp 300.00







10c Panama-Pacific, Perf 10 (404). Lightly hinged, near perfect centering, vivid shade,

770 ★



1912-17 ISSUE

773 ★★	7c Black (407). Mint N.H., choice centering, intense color and detailed proof-like impression, Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
774 ★★	2c Carmine, Coil (411). Mint N.H. guide line pair, beautifully centered, deep rich color, post-office fresh, Extremely Fine Gem, with 1998 P.F. certificate 92.00
775 ★★	1c Green, Coil (412). Mint N.H. coil end roll strip of three, fresh color on bright paper, Very Fine, with 2001 P.F. certificate, Scott Retail for pair and single
776 ★★	1c Green, Coil (412). Mint N.H. pair, fresh color on bright white paper, Extremely Fine, with 2001 P.F. certificate for strip of five, this being the third and fourth stamps
777 ★★	2c Carmine, Coil (413).Mint N.H. pair, intense shade, well-centered, Extremely Fine, with 1998 P.F. certificate170.00
778 ★★	10c Orange Yellow (416). Mint N.H., intense color, post-office fresh, Extremely Fine, with 2000 P.F. certificate
779 ★★	12c Claret Brown (417). Mint N.H., deep rich color and proof-like impression, Extremely Fine, with 2000 P.F. certificate 85.00
780 ★★	15c Gray (418). Mint N.H., deep shade and sharp impression, post-office fresh and Extremely Fine, with 2001 P.F. certificate
781 ★★	15c Gray (418). Mint N.H., rich color, Extremely Fine, with 2000 P.F. certificate

782 ★★



783	**	20c Ultramarine (419). Mint N.H., perfectly centered with immense even margins, intense shade, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate 350.00
784	**	20c Ultramarine (419). Mint N.H., brilliant color on bright paper, wide margins at sides, Extremely Fine, with 1999 P.F. certificate
785	*	20c Ultramarine (419). Lightly hinged, bright color, well-centered, Extremely Fine, with 2001 P.F. certificate
786	**	30c Orange Red (420). Mint N.H., intense color on bright paper, perfectly centered with nicely proportioned margins, Extremely Fine Gem, with 2000 P.F. certificate 220.00
787	**	30c Orange Red (420). Mint N.H., deep rich color on bright paper, Extremely Fine 220.00
788	**	30c Orange Red (420). Mint N.H., brilliant color, Very Fine, with 2001 P.F. certificate 220.00
789	*	50c Violet (421). Lightly hinged, beautifully centered, pretty color on fresh paper, Extremely Fine, with 2001 P.F. certificate
790	**	\$1.00 Violet Brown (423). Mint N.H., deep rich color, well-centered, Very Fine and choice, with 2001 P.F. certificate
791	**=	5c Blue (428). Mint N.H. block of nine, deep color and proof-like impression, natural s.e. at bottom, Very Fine, Scott Retail as singles
792	**	6c Red Orange (429). Mint N.H. with top imprint margin, bright and fresh, beautifully centered, Very Fine and choice, with photocopy of 1999 P.F. certificate for plate block
793	**	7c Black (430). Mint N.H., choice centering, crisp impression, Extremely Fine, with 1995 P.F. certificate
794	★★ ⊞	10c Orange Yellow (433). Mint N.H. bottom margin plate no. block of six, rich color on bright white paper, beautifully centered, top left stamp with perf dimple only visible from back, Extremely Fine, an outstanding plate block
795	**=	10c Orange Yellow (433). Mint N.H. bottom left margin block of six with siderographer's initials, vivid color, slightly short gum at lower right, left pair light natural gum crease, Very Fine
796	**	15c Gray (437). Mint N.H. with bottom plate no. margin, deep shade, perfectly centered, fresh and Extremely Fine Gem, with 2000 P.F. certificate for vertical pair 210.00
797	**	15c Gray (437). Mint N.H., perfectly framed by wide even margins, post-office fresh and Extremely Fine, with photocopy of 2000 P.F. certificate for vertical pair 210.00
798	★⊞	15c Gray (437). Left margin plate no. and "A" block of six, left center stamp lightly hinged, others Mint N.H., bright shade on fresh paper, light natural crease in margin from printing process, Very Fine
799	**	20c Ultramarine (438). Mint N.H., choice centering, pretty shade, fresh and Extremely Fine, with 1997 P.F. certificate
800	**	20c Ultramarine (438). Mint N.H., rich color on bright fresh paper, Extremely Fine, with 2000 P.S.E. certificate for block of four
801	**	30c Orange Red (439). Mint N.H., deep rich color and sharp impression on bright paper, beautiful centering, Extremely Fine Gem, a superb stamp, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp
802	**	30c Orange Red (439). Mint N.H., rich color, post-office fresh, Very Fine and choice
803	**	30c Orange Red (439). Mint N.H., intense color on bright paper, Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
804	*	30c Orange Red (439). Lightly hinged, vibrant shade on bright paper, Very Fine and choice, with 2001 P.F. certificate for block of four, this being the top right stamp



8	05 -	**	2c Carmine, Ty. I, Coil (442). Mint N.H. guide line pair, deep rich color, choice centering, Extremely Fine, with 2001 P.F. certificate for strip of six
8	06	**	2c Carmine, Ty. I, Coil (442). Mint N.H. strip of four, rich color, remarkably well-centered, Extremely Fine, with photocopy of 2001 P.F. certificate for strip of six. 65.00
8	07	**	2c Carmine, Ty. I, Coil (442). Mint N.H., perfectly centered with even margins all around, brilliant color, Extremely Fine Gem, with 2000 P.F. certificate
8	08	**	2c Carmine, Ty. I, Coil (442). Mint N.H., choice centering with wide margins, brilliant color, Very Fine, with 2001 P.F. certificate
8	09 -	**	1c Green, Coil (443).Mint N.H. guide line pair, perfectly centered, deep rich color,Extremely Fine Gem, with 2000 P.F. certificate240.00
8	10	**	1c Green, Coil (443). Mint N.H., deep rich color and proof-like impression on bright paper, wide margins, Very Fine, with 1997 P.F. certificate
8	11 -	*	3c Violet, Coil (445). Pair, lightly hinged, beautiful bright shade, Extremely Fine, with1990 P.F. certificate550.00
8	12	**	3c Violet, Coil (445). Mint N.H., almost perfectly centered with wide and well-balanced margins, intense color and impression, Extremely Fine Gem, a beautiful stamp, with 1990 and 2001 P.F. certificates
8	13	**	3c Violet, Coil (445). Mint N.H., rich color and proof-like impression on fresh paper, extra wide margins, Very Fine, with 1996 P.F. certificate
8	14	*	3c Violet, Coil (445). Lightly hinged, with selvage at right for paste-up, rich color, bright shade, Extremely Fine, with 2001 P.F. certificate for paste-up pair
8	15	*	4c Brown, Coil (446). Pair, lightly hinged, perfectly centered, fresh color on bright paper, Extremely Fine, with 1994 P.F. certificate
8	16		4c Brown, Coil (446). Guide line pair, rich color, light duplex cancel, Extremely Fine, a scarce used guide line pair, with photocopy of 2000 P.F. certificate 650.00
8	17		4c Brown, Coil (446). Pair, light Avalon N.J. datestamp, choice centering, bright and fresh, Extremely Fine, a beautiful used pair, with 1996 P.F. certificate 250.00



818 ★★	2c Red, Ty. I, Coil (449). Mint N.H., pretty shade, perfectly centered side-to-side
	VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE I SCOTT 449.
	With 1996 P.F. certificate
819	2c Red, Ty. I, Coil (449). Incredibly choice centering, perfect strike of slogan machine cancel, brilliant color and impression on bright paper, small corner crease at bottom right ending in a small tear, otherwise Extremely Fine, with 2000 P.F. certificate 500.00
820 ★	2c Carmine Rose, Ty. I, Coil (453). Pair, lightly hinged, deep rich color, Very Fine-Extremely Fine, with 2001 P.F. certificate
821° ★	3c Violet, Coil (456).Joint line pair, intense shade and impression, Extremely Fine, with1977 and 2001 P.F. certificates1,200.00
822 ★★	5c Blue, Coil (458). Mint N.H. joint line pair, deep rich color, perfect centering with well-proportioned margins, Extremely Fine Gem, a beautiful pair, with 1995 P.F. certificate



823	**	5c Blue, Coil (458). Mint N.H. joint line pair, rich color, Extremely Fine, with 2000 P.F.certificate300.00
824	**	5c Blue, Coil (458). Mint N.H. pair, intense shade, post-office fresh, Extremely Fine, with photocopy of 2001 P.F. certificate for strip of four
825	**	5c Blue, Coil (458). Mint N.H., almost perfectly centered with wide margins at top and bottom, Extremely Fine, with 2000 P.F. certificate
826	**	5c Blue, Coil (458). Mint N.H., rich color and sharp impression, wide margins, Very Fine and choice, with 1997 P.F. certificate
827	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, deep shade, well-centered,Extremely Fine
828	**	2c Carmine, Ty. I, Imperforate Coil (459). Five Mint N.H. pairs, deep rich color, three with very tiny gum skips and one with tiny natural inclusion in margin, Very Fine group
829	**	2c Carmine, Ty. I, Imperforate Coil (459).Mint N.H., large margins, post-office fresh and Extremely Fine.375.00
830	**	2c Carmine, Ty. I, Imperforate Coil (459).Mint N.H., bright and fresh, beautifully centered, Extremely Fine375.00
831	*	\$1.00 Violet Black (460). Bottom plate no., barest trace of previous hinging, rich color and sharp impression, choice centering, Extremely Fine, with 2001 P.F. certificate
832	**	2c Pale Carmine Red, Ty. I (461). Mint N.H. with right sheet margin, bright color, post-office fresh and Extremely Fine, with photocopy of 2001 P.F. certificate for block of four, this being the top right stamp
		1916-23 ISSUES
833	**	3c Violet (464). Mint N.H. with top sheet margin, intense color and detailed impression, Extremely Fine, with 1999 P.F. certificate
834	**	4c Orange Brown (465). Mint N.H., near perfect centering with wide margins, deep rich color and detailed impression on bright white paper, Extremely Fine Gem, with 1999 P.F. certificate for pair, this being the top stamp
835	**	4c Orange Brown (465). Mint N.H., rich color, beautifully centered, fresh and ExtremelyFine, with 2001 P.F. certificate77.00
836	**	5c Blue (466). Mint N.H., almost perfectly centered, beautiful bright color, ExtremelyFine, with 2000 P.F. certificate130.00
837	**	5c Blue (466). Mint N.H., fresh color, well-centered, Extremely Fine, with 2001 P.F.certificate
838	★⊞	5c Carmine, Error (467).Double error in block of 40, the error block of twelve MintN.H., fresh and Very Fine.2,750.00
839	*	6c Red Orange (468). Lightly hinged, intense color on bright white paper, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp
840	**	8c Olive Green (470). Mint N.H. top margin plate no., imprint and "A" block of six, deep rich color, small natural paper fiber inclusion in margin, Very Fine
841	**	10c Orange Yellow (472). Mint N.H., brilliant color, almost perfectly centered with evenly-proportioned margins, Extremely Fine, with 1997 P.F. certificate 180.00
842	*	15c Gray (475). Lightly hinged, rich color on white paper, perfectly centered, Extremely Fine, with 2001 P.F. certificate for block of four, this being the top left stamp 190.00
843	**	20c Light Ultramarine (476). Mint N.H., deep shade on bright paper, almost perfectly centered, fresh and Extremely Fine, with 1998 P.F. certificate
844	*	\$1.00 Violet Black (478). Part original gum, intense color and sharp impression on bright white paper, faint vertical crease only visible in fluid, appears Very Fine. 775.00



845 ★★	\$2.00 Dark Blue (479). Mint N.H., left sheet margin with part arrow, deep rich color, wide margins, Extremely Fine, with photocopy of 2001 P.F. certificate for block of four, this being the top left stamp
846 ★⊞	\$2.00 Dark Blue (479). Block of four, top pair lightly hinged, bottom pair Mint N.H., top left stamp with thin, deep shade, Fine-Very Fine
847 ★★⊞	\$2.00 Dark Blue (479). Mint N.H. top margin block of four with plate no., dark shade, post-office fresh and Fine-Very Fine, Scott Retail as Mint N.H. singles
848 ★⊞	\$5.00 Light Green (480). Block of four, left pair Mint N.H., right pair trace of hinging, bright color on fresh paper, Very Fine
849 ★★	2c Carmine, Ty. III, Coil (488). Mint N.H., perfect centering with even margins all around, rich color, Extremely Fine Gem
850	2c Carmine, Ty. II, Coil (491). Bold machine cancel, well-centered for this notoriously difficult issue, Very Fine and choice, with 1989 A.P.S. certificate 600.00
851 ★★	4c Orange Brown, Coil (495). Mint N.H. joint line pair, rich color, Very Fine, with 1999P.F. certificate for joint line strip of six125.00
852 ★	1c Green, A.E.F. Booklet Pane (498f). Complete pane of 30, two stamps lightly hinged, otherwise Mint N.H., deep rich color, well-centered for this difficult issue, Very Fine and choice, with 1992 P.F. certificate
853 ★★	2c Deep Rose, Ty. Ia (500). Mint N.H., brilliant color, perfectly centered with wide margins at sides, Extremely Fine Gem, with 2001 P.F. certificate
854 ★★	2c Deep Rose, Ty. Ia (500). Mint N.H., deep rich color, wide even margins, fresh and Extremely Fine, with 2000 P.S.E. certificate
855 ★★	2c Deep Rose, Ty. Ia (500). Mint N.H., deep rich color on bright paper, choice centering with well-proportioned margins, fresh and Extremely Fine, with 1998 P.F. certificate
856 ★⊞	2c Deep Rose, Ty. Ia (500). Top plate no. block of six, three stamps Mint N.H., three stamps lightly hinged, bright fresh color, Fine and scarce plate block
857	2c Deep Rose, Ty. Ia (500). Rich color, neat wavy-line machine cancel, fresh and Extremely Fine, a beautiful stamp, with 2000 P.F. certificate
858 ★★	5c Blue (504). Mint N.H., bottom right corner margin with siderographer's initials, deep shade on fresh paper, Extremely Fine, with 2000 P.F. certificate
859 ★★	5c Rose, Error (505). Mint N.H., superb centering with even margins, deep shade and sharp impression, Extremely Fine Gem, with 1999 P.F. certificate
860 ★⊞	5c Rose, Error (505). Double error in block of twelve, natural s.e. at bottom, both errors Mint N.H., light natural gum wrinkle affects right 2c stamps, bottom 5c error with natural gum crease, otherwise Very Fine block
861 ★★⊞	12c Claret Brown (512). Mint N.H. top left pane of 100, bright color and pristine gum, selvage reduced at top and perf separations, centering varies from Fine-Extremely Fine, a scarce sheet







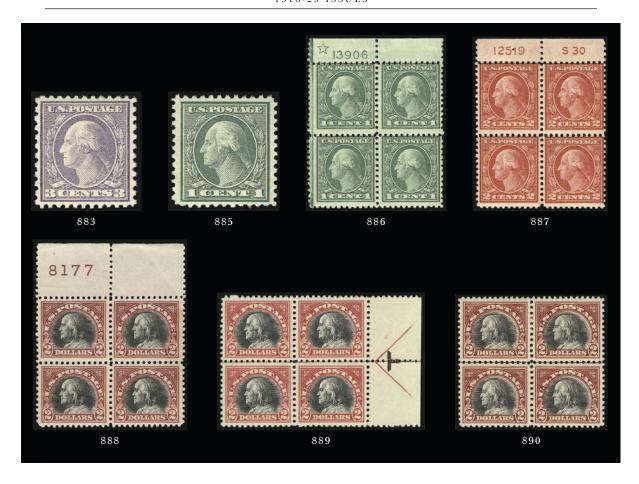
882

882 ** 2c Carmine Rose, Ty. II, Rotary (539). Mint N.H., rich color and sharp impression, balanced margins and choice centering

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THIS RARE ROTARY-PRESS PRINTING.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. The stamp offered here has remarkably choice centering and ranks among the finest of Mint N.H. examples.



1c Green, Rotary Perf 11 (544). Fresh and bright color, crisp impression, neat wavy-line machine cancel

VERY FINE. A CHOICE USED EXAMPLE OF THE RARE ONE-CENT ROTARY PERF 11.



884

- 889 ★⊞ \$2.00 Carmine & Black (547). Right margin block of four with arrow, lightly hinged, bright colors, well-centered with perfectly centered vignette, Extremely Fine..... 900.00



1922 AND LATER ISSUES

891	*	12c Brown Violet, Horizontal Pair, Imperforate Vertically (564a). Lightly hinged, natural s.e. at top, rich color, Extremely Fine, Datz notes "very scarce" and "often found without gum or with government splicing paper on reverse"
892	★⊞	50c Lilac (570). Bottom plate no. block of six, top row lightly hinged, bottom row Mint N.H., crisp impression, light natural gum creases, Fine-Very Fine <i>Not illustrated</i> 600.00
893	**	\$2.00 Deep Blue (572). Mint N.H., bright shade on white paper, Very Fine and choice, with 1997 P.F. certificate
894	**	\$5.00 Carmine & Blue (573). Mint N.H., bright colors, post-office fresh, Extremely Fine 240.00
895	**	\$5.00 Carmine Lake & Dark Blue (573a). Mint N.H., deep rich color on bright paper, fresh and Very Fine example of this distinctive shade, with 1997 P.F. certificate 280.00
896	**	1c Green, Rotary (578).Mint N.H., almost perfectly centered, fresh color, ExtremelyFine Gem, with 1997 P.F. certificate
897	**	1c Green, Rotary (578). Mint N.H., almost perfectly centered, deep dark shade on fresh paper, Extremely Fine, with 2000 P.F. certificate for block of four, this being the bottom left stamp
898		1c Green, Rotary (578). Bold machine cancel, deep shade, well-centered, Extremely Fine, with 2001 P.F. certificate
899	**	2c Carmine, Rotary (579). Mint N.H., wide margins, deep rich color, Extremely Fine, with photocopy of 2000 P.F. certificate for block
900	** 	1c-10c 1923 Issue (581-591). Mint N.H. blocks of four, rich colors, well-centered, post-office fresh, Extremely Fine, a beautiful set
901	**	8c Olive Green, Perf 10 (589). Mint N.H., rich color and crisp impression, wide margins, Very Fine and choice, with 1997 P.F. certificate
902	**	10c Orange, Perf 10 (591). Mint N.H., intense color, perfectly centered, post-office fresh and Extremely Fine, with 2000 P.F. certificate
903	**	10c Orange, Perf 10 (591). Mint N.H., intense color, fresh and Very Fine, with 1997 P.F. certificate
904	**	2c Carmine, Rotary, Perf 11 (595). Mint N.H., deep rich color and proof-like impression,Extremely Fine, with 1995 P.F. certificate475.00
905	*	2c Carmine, Rotary, Perf 11 (595). Lightly hinged, deep rich color and proof-like impression, Very Fine and choice
906	*	2c Carmine, Rotary, Perf 11 (595). Barest trace of hinging intense color and sharp impression, perfectly centered, Extremely Fine
907	★⊞	2c Carmine, Rotary, Perf 11 (595). Block of four, rich color, top pair lightly hinged, bottom right stamp h.r., bottom left stamp Mint N.H, Very Fine
908	**	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Mint N.H. joint line pair, left stamp Ty. I, right stamp Ty. II, deep rich color, Very Fine and choice, with 2001 P.F. certificate 1,250.00
909	★⊞	1c-10c Kans., Nebr. Overprints (658-679). Complete set of plate no. blocks of four, many Mint N.H., few faults incl. few thin spots and 6c Kans. gum soak, otherwise Fine-Very Fine set(Photo Ex) 6,487.00
910	★⊞	1c-10c Kans., Nebr. Overprints (658-679). Complete sets of blocks of four, all appear Fine-Very Fine



1c-10c Kans. Overprints (658-668). Plate no. blocks of four, 3c, 4c, 6c, 7c and 10c lightly

- 915 ★★# \$5.00 Presidential (834). Mint N.H. double plate no. block of four, Very Fine . 440.00

END OF THIRD SESSION

FOURTH SESSION (LOTS 917-1459) WEDNESDAY, JUNE 20, 2001, AT 1:30 P.M.

AIR POST



- 919 ** 16c Green, 1918 Air Post (C2). Mint N.H., bright color on fresh paper, Extremely Fine, with photocopy of 2000 P.F. certificate for pair, this being the left stamp........ 160.00



- 928 S \$1.30 Graf Zeppelin (C14). Tied by "Varick St. Sta. N.Y. Apr. 29, 1930" pmk. on cacheted card to Lexington Mass., light Lakehurst pmk., Very Fine Not illustrated 400.00

- 931 ** \$2.60 Graf Zeppelin (C15). Mint N.H., bright and fresh, Very Fine and choice 1,150.00

SPECIAL DELIVERY

931A * 10c Blue, Special Delivery (E1). Original gum, barest trace of hinging, beautifully centered, deep shade on fresh paper, Very Fine, with 2000 P.F. certificate....... 325.00





POSTAGE DUE

938	*	5c Brown (J4). Original gum, lightly hinged, rich color and sharp impression, beautifully centered, Extremely Fine, a scarce stamp in such choice condition, with 2000 P.F. certificate
939	★⊞	5c Red Brown (J18). Block of four, slightly disturbed original gum, h.r., beautifully centered, top right corner with small gum soak, bottom left stamp tiny faults, otherwise Extremely Fine 2,250.00
940	**	30c Red Brown (J20). Mint N.H., beautiful rich color and sharp impression on fresh paper, Extremely Fine, with 1996 P.F. certificate, Scott Retail as hinged 165.00
941	*	50c Red Brown (J21). Original gum, h.r., dark shade, tiny thin at top, appears Very Fine
942		50c Red Brown (J21). Light New York oval cancel, near perfect centering on bright white paper, deep rich color, Extremely Fine, with 2001 P.F. certificate
943	**	2c Bright Claret (J23). Mint N.H., intense deep color on bright white paper with long full perfs, Extremely Fine, a pretty stamp, with 2000 P.F. certificate, Scott Retail as hinged32.00
944	**	2c Bright Claret (J23). Mint N.H., vivid color on bright white paper with long full perfs, Extremely Fine, with 2000 P.F. certificate, Scott Retail as hinged
945		1c Vermilion (J29). Detailed impression on fresh paper, bold registry oval cancel, Very Fine and choice, a difficult stamp to find in sound used well-centered condition, with 2001 P.F. certificate 400.00
946	*	2c Vermilion (J30). Top margin pair with imprint, disturbed original gum, paper h.r., brilliant color, right stamp with thin spot at bottom right, otherwise Fine-Very Fine, with 2000 P.F. certificate, Scott Retail as two singles
947	**	3c Deep Claret (J33). Mint N.H., deep rich color and proof-like impression, post-office fresh and Extremely Fine, with photocopy of 1997 P.F. certificate for horizontal pair, this being the right stamp
948	**	3c Deep Claret (J40). Mint N.H. bottom margin single with part imprint, dark color, perfectly centered, Extremely Fine, with photocopy of 2000 P.F. certificate for plate no. strip of three
949	**	3c Deep Claret (J33).Mint N.H., intense shade, Extremely Fine, with 1999 P.F. certificate280.00
950	**	5c Deep Claret (J48). Mint N.H., dark shade on bright white paper, Extremely Fine
951	**	5c Deep Claret (J48). Mint N.H., rich color and detailed impression, fresh and Extremely Fine, with 1998 P.F. certificate
952	**	5c Deep Claret (J48). Mint N.H. with top plate no. margin, post-office fresh, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate
953	*	10c Deep Claret (J49). Left sheet margin, lightly hinged, perfectly centered, detailed impression, Extremely Fine, with photocopy of 1999 P.F. certificate for block of four, this being the top left stamp



954	*	50c Deep Claret (J50). Lightly hinged, well-centered with wide margins, rich color and proof-like impression, Extremely Fine, with 1999 P.F. certificate 950.00
955	*	50c Deep Claret (J50). Lightly hinged, well-centered, rich color, Very Fine and choice, with 2001 P.F. certificate
956	**	5c Carmine Lake (J55). Mint N.H., perfectly centered, deep shade, Extremely Fine Gem, with photocopy of 2000 P.F. certificate for plate block, this being the top right stamp 65.00
957	**	5c Carmine Lake (J55). Mint N.H., perfectly centered, rich color, Extremely Fine, with 2000 P.F. certificate
958		50c Carmine Lake (J58). Deep rich color, bold cork cancel, small corner crease at top right, otherwise Very Fine, a scarce used example of this Postage Due rarity 900.00
959	*	1c Rose (J59). Rich color on bright white paper, light horizontal and diagonal creases, Fine appearing example of one of the rarest of all postage due issues
960	**	10c Rose Red (J65a). Mint N.H., perfectly centered with wide margins at sides, bright color, post-office fresh and Extremely Fine, with photocopy of 2000 P.F. certificate for block of four
961	**	30c Carmine Rose (J66). Mint N.H., brilliant color, extra wide margins, Very Fine and choice, with 2000 P.F. certificate
		OFFICES IN CHINA
962	*	OFFICES IN CHINA 2c-\$2.00 Offices in China (K1-K16). Small h.r. at top, rich colors, Nos. K3, K4 and K14 with thins (cat. \$215.00), appears Fine-Very Fine(Photo Ex) 1,857.00
962 963		2c-\$2.00 Offices in China (K1-K16). Small h.r. at top, rich colors, Nos. K3, K4 and K14
963		2c-\$2.00 Offices in China (K1-K16). Small h.r. at top, rich colors, Nos. K3, K4 and K14 with thins (cat. \$215.00), appears Fine-Very Fine(Photo Ex) 1,857.00 2c-10c, 14c-60c Offices in China (K1-K5, K7-K14). Nos. K3, K4, K7 and K11 Mint N.H., others lightly hinged, bright colors on fresh paper, Fine-Very Fine
963	*	 2c-\$2.00 Offices in China (K1-K16). Small h.r. at top, rich colors, Nos. K3, K4 and K14 with thins (cat. \$215.00), appears Fine-Very Fine(Photo Ex) 1,857.00 2c-10c, 14c-60c Offices in China (K1-K5, K7-K14). Nos. K3, K4, K7 and K11 Mint N.H., others lightly hinged, bright colors on fresh paper, Fine-Very Fine
963 964	* **	2c-\$2.00 Offices in China (K1-K16). Small h.r. at top, rich colors, Nos. K3, K4 and K14 with thins (cat. \$215.00), appears Fine-Very Fine
963 964 965	* **	2c-\$2.00 Offices in China (K1-K16). Small h.r. at top, rich colors, Nos. K3, K4 and K14 with thins (cat. \$215.00), appears Fine-Very Fine



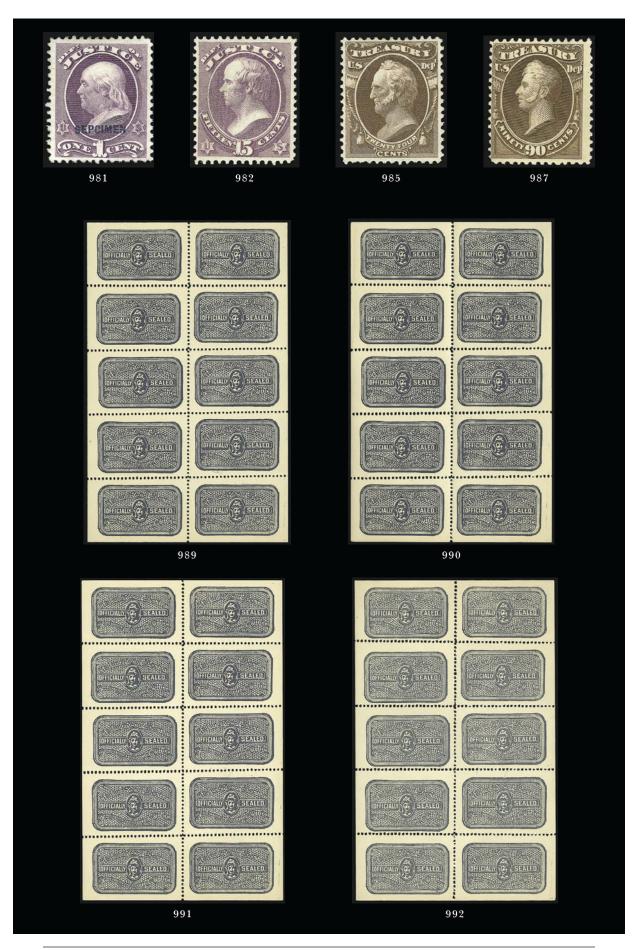
- 969 ** ### 60c on 30c Offices in China (K14). Mint N.H. left plate no. block of six, vivid color, faint paper wrinkle in bottom pair, Fine-Very Fine example of this challenging plate block..... 1,550.00

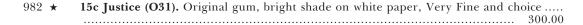
- 974°★★⊞ **4c on 2c Offices in China (K18).** Mint N.H. top plate no. block of six, post-office fresh and Very Fine, an outstanding plate block, with 1998 P.F. certificate 1,200.00



OFFICIALS

975 ★	12c Agriculture (O6). Original gum, h.r., vibrant color, almost perfect centering, Extremely Fine
976 ★	24c Agriculture (O8). Original gum, intense color on bright paper, Extremely Fine
977 ★	2c Executive (O11). Original gum, deep rich color and sharp impression, Very Fine and choice
978 ★	3c Executive (O12). Original gum, lightly hinged, bright shade on white paper, fresh and Extremely Fine
979 ★	6c Executive (O13). Original gum, h.r., almost perfectly centered, trivial natural inclusion, Extremely Fine Gem. 725.00
980 ★⊞	2c Interior (O16). Top margin imprint and plate no. block of twelve, original gum, h.r., vivid color, few minor perf separations at top sensibly reinforced, Fine 500.00









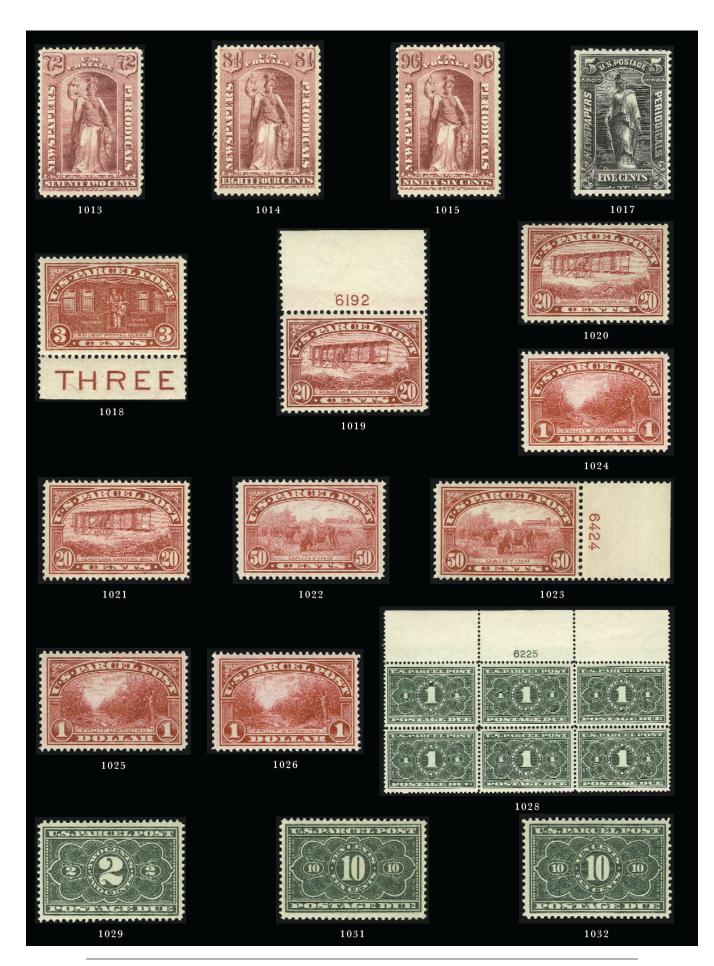
984

OFFICIAL SEALS



NEWSPAPERS

993	*	5c Light Blue, Newspaper (PR1a). Without gum as issued, small thin spot, otherwiseFine400.00
994	(★)	9c Black, 1875 Issue (PR14).Unused (no gum), proof-like impression on fresh paper,Fine, with 2001 P.F. certificate160.00
995		84c Rose, 1875 Issue (PR22). Deep shade, beautifully centered, unusually light cork cancel, Extremely Fine, with 2001 P.F. certificate
996	*	\$3.00 Vermilion, 1875 Issue (PR25). Part original gum, vivid color, near perfect centering with wide margins, Extremely Fine, an exceptional example of this notoriously difficult issue, with 2001 P.F. certificate
997	*	2c Gray Black, 1875 Special Printing (PR33). Without gum as issued, well-centered, deep shade and crisp impression, Very Fine, with 2001 P.F. certificate 325.00
998	*	3c Gray Black, 1875 Special Printing (PR34). Without gum as issued, dark color on crisp paper, Very Fine, with 2001 P.F. certificate
999	*	6c Gray Black, 1875 Special Printing (PR36). Without gum as issued, bright and fresh,Very Fine, with 2001 P.F. certificate450.00
1000	*	9c Gray Black, 1875 Special Printing (PR38). Without gum as issued, sharp impression on crisp paper, few short perfs as usual, Very Fine, with 2001 P.F. certificate 600.00
1001	*	12c Pale Rose, 1875 Special Printing (PR40). Without gum as issued, detailed impression on bright paper, Very Fine, with 2000 P.S.E. certificate
1002	**	10c Black, 1879 Issue (PR62). Mint N.H., deep dark color on bright fresh paper, Very Fine, with 1998 P.F. certificate, Scott Retail as hinged
1003	*	\$12.00 Yellow Green, 1879 Issue (PR75). Original gum (harshly described as disturbed by the P.F.), bright color and detailed impression, Very Fine, with 2001 P.F. certificate 525.00
1004	*	\$60.00 Purple, 1879 Issue (PR79). Original gum, lightly hinged, bright color, well-centered, couple small thin spots, appears Extremely Fine
1005	*	\$60.00 Purple, 1879 Issue (PR79). Original gum, beautiful bright color and proof-like impression, exceptionally well-centered, small corner crease, appears Extremely Fine, with 2001 P.F. certificate
1006	*	1c Black, 1885 Issue (PR81).Original gum, lightly hinged, dark color and sharp impression, well-centered with unusually wide margins, Extremely Fine, with 2000 P.F. certificate.27.00
1007	**	1c Intense Black, 1885 Issue (PR81 var). Mint N.H., remarkably well-centered on bright white paper, Extremely Fine, a beautiful stamp in this highly elusive shade, with 2001 P.F. certificate, Scott Retail as hinged
1008	*	12c Pale Rose, 1885 Issue (PR82). Original gum, lightly hinged, beautiful deep shade and proof-like impression, Very Fine, a gorgeous stamp, with 2001 P.F. certificate
1009	*	24c Carmine, 1885 Issue (PR83). Original gum, lightly hinged, rich color and sharp impression, Extremely Fine for this challenging issue, with 2001 P.F. certificate 75.00
1010	*	24c Carmine, 1885 Issue (PR83). Original gum, lightly hinged, rich color, Very Fine, with 2001 P.F. certificate
1011	*	60c Carmine, 1885 Issue (PR86). Original gum, lightly hinged, dark shade, proof-like impression, exceptionally well-centered, Extremely Fine, an outstanding stamp, with 2001 P.F. certificate
1012	*	72c Carmine, 1885 Issue (PR87). Original gum, lightly hinged, well-centered with Jumbo margins, intense color and crisp impression on fresh paper, Extremely Fine, with 2001 P.F. certificate



- 1013 ★ 72c Carmine, 1885 Issue (PR87). Original gum, lightly hinged, dark shade and proof-like impression, choice centering, Extremely Fine, with 2001 P.F. certificate...... 200.00

1016 ★ 12c Pink, 1894 Unwatermarked Bureau Issue (PR95).

Original gum, lightly hinged, sharp impression on fresh paper, couple light areas of printing ink on back do not show thru

VERY FINE. A RARE STAMP IN SOUND ORIGINAL-GUM CONDITION.



1016

PARCEL POST

- 1019 ★★ 20c Parcel Post (Q8). Mint N.H. with top plate no. margin, deep shade and sharp impression, post-office fresh and Extremely Fine, with 2001 P.F. certificate...... 250.00
- 1020 ** 20c Parcel Post (Q8). Mint N.H., bright shade and crisp impression, Extremely Fine 250.00

- 1023 ★★ 50c Parcel Post (Q10). Mint N.H. with right plate no. margin, perfectly centered, dark shade on bright white paper, Extremely Fine, with 2001 P.F. certificate.......... 500.00
- 1024 ★ \$1.00 Parcel Post (Q12). Lightly hinged, deep rich color and sharp impression, perfectly centered with wide margins, Extremely Fine, with 2001 P.F. certificate...................... 350.00
- 1025 ★★ \$1.00 Parcel Post (Q12). Mint N.H., beautifully centered with wide margins, deep rich color on bright white paper, Extremely Fine Gem, with 2001 P.F. certificate 625.00
- 1026 ★ \$1.00 Parcel Post (Q12). Lightly hinged, dark color, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp..... 350.00



CARRIERS AND LOCALS

1033		Baltimore Md., 1c Black (1LB8). Plate reconstruction of the ten positions comprising eleven stamps including vertical strip of three with o.g. (Pos. 5/7/9 — Pos. 7 "Sent"), Pos. 2 with short rays, couple faults, still Very Fine and rare, ex Caspary and signed Sloane
1034		U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue (6LB3). Large margins all around, intense impression on bright paper, bold strike of framed "U.S." cancel, Extremely Fine Gem, this is the first stamp printed and issued by the United States government (Aug. 1842)
1035	★⊞	Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3). Bottom sheet margin block of six, without gum as issued, large margins other sides, Very Fine and choice
1036	(★)⊞	Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Right sheet margin block of four, unused (no gum), large to huge margins, rich color on bright white paper, Extremely Fine
1037		Wells, Fargo & Co. \$1.00-\$4.00 Pony Express (143L1-143L5). All have full margins, few faults, all appear Fine-Very Fine
		BACK-OF-BOOK AND REVENUES
1038		Columbian and Trans-Mississippi Exposition Postal Cards. (50-73, 89-98), Three unused complete sets, Columbian incl. Goldsmith and Koehler, incredibly bright and fresh, Extremely Fine
1039		6c Proprietary, Perforated (R31c). Fresh color, light blue handstamped cancel, small faults as usual, appears Fine, scarce
1040		\$1.60 Blue & Black, Second Issue (R121). Bright colors and proof-like impressions, neat ms. cancel, Extremely Fine, a pretty stamp scarcely seen in well-centered sound condition
1041	**	\$1.00 1935 Hunting Permit (RW2). Mint N.H. top plate no. single, perfectly centered, fresh and Extremely Fine, with 1992 P.F. certificate
1042	**	\$1.00 1937 Hunting Permit (RW4). Mint N.H., bright color and sharp impression, Extremely Fine, with 1982 P.F. certificate
1043	**	\$1.00 1938 Hunting Permit (RW5). Mint N.H., bright color on fresh paper, Very Fine 350.00
1044	**=	\$1.00 1938 Hunting Permit (RW5). Mint N.H. top right corner margin block of four with plate no., fresh color, top row usual small natural gum skips, Fine, Scott Retail as singles
1045	★★ ⊞	\$1.00 1946 Hunting Permit (RW13). Mint N.H. bottom right plate no. block of six, tiny tear in bottom center margin, usual natural gum creases, otherwise Very Fine
1046	**	\$2.00 1949 Hunting Permit (RW16). Mint N.H. top left corner margin single, perfectly centered, fresh color, Extremely Fine Gem
1047		1913, Western Union Telegraph, Brown (16T44, 16T44b). 260 panes of sixteen, each pane with six horizontal pairs imperforate between, sheet margin at top and natural s.e. at bottom, Mint N.H., some edgewear and few faults
		OVERALL FINE-VERY FINE. A RARE AND IMPRESSIVE HOLDING OF COMPLETE PANES OF THE 1913 TELEGRAPH STAMPS.
		Scott Retail as imperforate pairs and perforated singlesNot illustrated 72,800.00
1048	★⊞	PHILIPPINES, 4c, 8c, 10c 1899-1901 Issues (217, 220, 222). Blocks of four, original gum, lightly hinged, rich colors, remarkably fresh and Very Fine(Photo Ex) 286.00
1049		CONFEDERATE STATES, 10c Blue, Frameline (10). Three full framelines, rich color and sharp impression, faint cancel, Extremely Fine, with 1992 and 2001 P.F. certificates. 1,250.00
1050	*	HAWAII, 1864, 2c Black (20). Plate 5-C, Ty. III (Westerberg Pos. 3), original gum, lightly hinged, full margins, Very Fine, with 2000 P.F. certificate

GROUP LOTS BY ISSUE

1051	1c Blue, Ty. II (7). Fifteen singles and a vertical pair, range of shades and cancels incl. blue grid, Baltimore, part of boxed "1ct", grid, margins large to just in, few faults, most appear Fine-Very Fine
1052	1c Blue, Ty. IV (9). Seventeen singles, three pairs and a strip of three, range of shades and cancels incl. red carrier, blue grids, large Boston "Paid" grid, "1" in circle, also two double transfers, margins large to in, some faults, most appear Fine-Very Fine, interesting group
1053	3c Orange Brown, Dull Red, Shades (10-11). 79 singles and three pairs, tremendous range of shades, cancels incl. ms. yeardate, signed by local postmaster, numeral, grids in blue and red, Baltimore R.R., nice group of "Paid" cancels incl. three straightlines, two small Boston "Paid" grids and four large, one with clear stitch watermark, large margins to in incl. three with sheet margin, some faults, overall a Fine-Very Fine and fascinating group
1054	3c 1851 Issue (10, 11). Specialized collection comprising 105 used stamps, three unused stamps and four covers, includes few multiples (pairs, strips and a block), plate varieties, wide variety of postmarks incl. small towns, railroad, New York Ocean Mail, Texas, Wells Fargo, "Steamship" and "Way", few colored incl. red and green, covers incl. use with Blood's No. 15L14, all neatly identified and arranged on hand-lettered pages, Fine-Very Fine
1055	3c Dull Red (11). 28 used singles hinged on old-time dealer's stock pages from Scott Stamp & Coin Co., wide range of shades, cancels incl. one with bottom sheet margin and red French transit, few plate varieties, some minor faults to be expected, still Very Fine, acquired by the Halls in the 1920's
1056	3c Dull Red (11). 33 singles and three pairs, all selected for their better cancellations, incl. three different "Steam", blue boxed "Troy & New York Steamboat" tied on small piece, several different "Steam" types, ten with "Way" incl. two ms., two in blue, one "Way 5", eight different steamboat cancels incl. two in blue, margins to in, some faults, still a Fine-Very Fine and valuable group
1057	10c Green, Ty. II, III (15-16). Nine used stamps, various cancels incl. red grid, "19", red cds (2), margins to just in, few faults, most are Fine-Very Fine
1058	1c Blue, Ty. V (24). 46 singles, six pairs and two strips of three, range of cancels incl. red carrier (5), black carrier (2), red "Paid" in circle, Baltimore carrier, range of towns, shades, mixed condition, still an interesting group 2,645.00
1059 ★	3c Dull Red, Ty. II (26). 29 original gum stamps hinged on old Kelleher lot sheets, incl. horizontal strip of four and two horizontal pairs, range of shades, few small faults to be expected, Fine-Very Fine group
1060	10c Green, Ty. V (35). 20 singles, one pair, two strips of three and a strip of four, cancels incl. red grid (4 incl. one with part imprint), blue grid (pair and single), red town (3), blue town (2), some faults, some are Fine-Very Fine
1061	1857 Issue Balance. 50 used stamps, incl. Nos. 20 (5), 29, 30A (2), 36 (3), 36b, 37 (3), 38 (4), range of cancels, some faults, some appear Fine
1062	24c Red Lilac (70). Five, different shades incl. early Dark Lilac, range of cancels incl. red hexagon, red grid, large Boston "Paid" grid, blue target, one with few short perfs at bottom, all appear Fine-Very Fine
1063	24c Brown Lilac, Violet, Lilac (70a, 70c, 78). Six used stamps comprising No. 70a (two), 70c and 78 (three), variety of cancels, incl. No. 70a with blue target and cds, faults, otherwise Fine
1064 ★	1861 Issue Unused Balance. Seven original gum stamps: Nos. 63 (2, shades), 65, 73 (4), few small faults, all appear Fine-Very Fine
1065	1861 Issue Balance. 125 used stamps, a fantastic holding incl. Nos. 63 (14), 68 (30), 69 (11), 71 (11), 72 (3), 73 (22), 75 (11), 76, 77 (10), few varieties incl. No. 68 with "Tag" doubled, wide range of cancels incl. magenta on No. 69, French anchors on No. 71 (2), some faults, many are Fine-Very Fine, a valuable group, Scott Retail with no premium for cancels

1066	3c Rose (65). Accumulation of used stamps on stock page and stock cards, many selected for their cancels incl. few "Steam" or "Ship", 22 with various stars, two with green cancels, some other better incl. French cancels, mixed condition, still an interesting group E. 300-400
1067	1867-68 Grilled Issue Balance. 23 used stamps, incl. Nos. 86 (2), 88 with "OK" fancy cancel, 90 (2), 92 (2 different shades), 95, 96 (2), 97 (3), 98 (4), various cancels, some faults, most appear Fine-Very Fine, Scott Retail with no premium for cancels. 5,078.00
1068	1c-90c 1869 Pictorial Issue (112-117, 119-122). Used, rich colors, faults incl. 15c with top left corner repaired, variety of cancels, Very Good-Fine
1069	1869 Pictorial Issue Balance. 70 used and two unused, incl. Nos. 112 (3, one unused), 115 (9), 116 (8), 117 (5 incl. one with red cancel), 118 (2), 119 (4), 120, 121, interesting range of cancels incl. some magenta, blue, red, few fancy cancels on No. 114, mixed condition, many appear Fine-Very Fine, a wonderful group, Scott Retail with no premium for cancels
1070	1c-3c 1869 Pictorial (112-114). Incl. two each of 1c and 3c, one 1c oval cancel, few imperfections, Very Fine appearance
1071 ★	Bank Note Unused Balance. 30 singles and blocks of four and six, incl. Nos. 146, 157, 178 (4), 189 (blocks of four and of six), 205 (2), 209 (2, shades), 209a, 215, 216 (2), all original gum, h.r., few faults, most are Fine-Very Fine
1072 (★)	6c Pink (186). Six, incl. five unused (no gum) and one with original gum, rich color, three with small faults, Fine group 3,075.00
1073	Bank Note Used Balance. Interesting accumulation of used stamps on stock page and old lot cards, few better items incl. Nos. 134, 153 (2), 154, 162 (5), 165 (2), 166 (2), interesting range of cancels, some faults, some are Fine-Very Fine E. 1,500-2,000
1074 ★	1c-30c Columbian (230-237, 239). Original gum, h.r. or lightly hinged, most have choice centering, Very Fine-Extremely Fine
1075 ★	1c-50c Columbian (230-240).Seventeen stamps incl. 1c-3c, 8c, 15c and 30c (two each),others one each, mostly original gum, others unused (no gum), rich colors, faults, otherwise Fine
1076 ★	1c-10c Columbian (230-235, 237). Sixteen, original gum, incl. three 10c, two 6c, four 4c, two 3c and three 2c, few faults, most are Fine-Very Fine
1077 ★⊞	1c-5c Columbian (230-234). Blocks of four, original gum, two 1c and one 4c stamp Mint N.H., two 3c stamps h.r., others lightly hinged, bright colors, fresh and Very Fine
1078	3c, 8c-\$3.00 Columbian (232, 236-243). \$2.00 unused (no gum), others used, variety of cancels, deep colors, small faults, otherwise Fine-Very Fine
1079	50c-\$5.00 Columbian, Trans-Mississippi Issues (240/292). Eleven stamps, unused (no gum) incl. Nos. 240, 241, 244, 291, used incl. Nos. 241, 244, 245, 291, 292 (three), dark colors, No. 245 reperfed at left, both No. 291 with s.e. at left, others with small faults, otherwise Fine
1080 ★	1c, 2c 1894-98 Issues (247/279B). 25 plate no. and imprint strips of three incl. Nos. 247 (two), 264 (six), 267 (four), 279 (ten) and 279B (three), 40 stamps Mint N.H., otherwise original gum, few with paper h.r., others lightly hinged or h.r., rich colors, couple with perf separations, one 1c stamp with small tear, otherwise Fine-Very Fine 1,283.00
1081 ★⊞	2c-50c 1894 Issue (250/260). No. 251 block of six, Nos. 250, 253, 255, 257 and 260 blocks of four, thirteen stamps Mint N.H. incl. No. 251 (five), Nos. 253 and 257 (three each), others lightly hinged or small h.r., few with Scott Nos. noted in pencil on gum, one No. 251 stamp with tiny tear, one 8c stamp with few perfs stained, many with natural gum wrinkles as usually found on this issue, otherwise Fine-Very Fine
1082 ★⊞	5c Chocolate, 8c Violet Brown (257, 270). Arrow margin blocks of four, original gum, lightly hinged except 5c bottom pair Mint N.H., rich colors, Fine-Very Fine 815.00
1083 ★⊞	1c-15c 1894 Issue (264/274). No. 266 top imprint block of six, Nos. 264, 265, 268, 269, 272 and 274 blocks of four, thirteen stamps Mint N.H. incl. Nos. 265 (three), 266 (three), 268 (two), 269 (four), others lightly hinged or small h.r., three stamps with Scott No. in pencil on gum, two 1c, one 8c and three 15c stamps with creases, Fine-Very Fine appearing group

1	084	**	1c Blue (264). Mint N.H. blocks of eleven, twelve and sixteen, deep dark color, fresh andFine468.00
1	085	★⊞	1c Blue (264). 135 stamps, in singles, pairs and blocks, incl. 42 Mint N.H., 45 original gum, lightly hinged, 28 original gum, h.r., 20 disturbed original gum, rich color, variety of shades, three Mint N.H. with gum creases and three hinged with thins, also incl. five unused (no gum; not counted), Fine-Very Fine
1	086	★⊞	2c-10c 1898 Issue (279B, 280-282a, 283). Blocks of four, No. 279B (three), others one each incl. Nos. 280, 280a, 281, 282, 282a, and 283, four 2c stamps Mint N.H., others original gum, lightly hinged or h.r., fifteen stamps with pencil notes on gum, four 2c stamps with toned spots on back showing thru, otherwise Fine-Very Fine 1,678.00
1	087	★⊞	1c-8c Trans-Mississippi (285-289). Blocks of four, incl. two shades of 2c, original gum, generally choice centering, Very Fine-Extremely Fine
1	088	*	4c-10c Trans-Mississippi (286-290). 69 unused stamps comprising 2c (20), 4c (14), 5c (19), 8c (7), 10c (9), many original gum, most with small faults, sorted on stockpage, generally Fine-Very Fine
1	089	*	1c-10c Pan-American (294-299). Collection comprising 56 stamps and nine covers/cards, incl. set of plate no. singles, twenty stamps Mint N.H. incl. 5c (one), 8c (two), hinged incl. 4c (five), 5c (five), 8c (seven), 10c (six), covers incl. R.P.O., six to transatlantic foreign destinations (incl. 10c), one from Vera Cruz to NY, generally Very Fine, 56 stamps Scott Retail \$4,200.00
1	090	*	1c-10c Pan-American (294-299). Two of all values other than 5c, h.r. on 5c, one 4c and one 10c, others lightly hinged, bright colors, Fine
1	091	★⊞	1c-3c, 5c-8c, 13c 1908 Issue (331-333, 335-337, 339). Blocks of four, six Mint N.H. stamps incl. 1c, 6c and 13c (two each), others lightly hinged or small h.r., bright colors, one 13c stamp with natural gum crease, six stamps with light pencil notes on gum, Fine-Very Fine appearing group
1	092	**	13c Blue Green (339).Six Mint N.H. singles, well-centered, bright and fresh, Very Fine-Extremely Fine group450.00
1	093	★⊞	1c-8c 1910 Issue (374-380). Blocks of four, twelve stamps Mint N.H. incl. 1c-4c (two each) and 6c (four), others mostly h.r., bright colors, Fine-Very Fine 1,238.00
1	094	★⊞	1c Green (374). 40 stamps in nine blocks of four and two pairs, 21 stamps Mint N.H., two lightly hinged and seventeen with h.r., rich color, some 2mm and some 3mm spacing, two hinged stamps with small faults, otherwise Fine-Very Fine
1	095	★⊞	1c-12c 1914 Issue (424-435a). Blocks of four, incl. No. 435 and 435a, sixteen stamps Mint N.H. incl. 2c. 4c, 6c, 11c and both 12c (two each), others lightly hinged or h.r., eight stamps with pencil notes on gum, No. 435a (two stamps) with gum crease, one 9c stamp with tiny thin, Fine-Very Fine appearing group
1	096	★⊞	1c-15c 1916 Issue (462/475). Eight blocks of four incl. 1c, 2c, 4c, 5c, 7c, 8c, 11c and 15c, seventeen stamps Mint N.H. incl. 4c, 5c, and 7c (two each), 8c (four), others lightly hinged or h.r., dark colors, four stamps with Scott Nos. in pencil on gum, Very Fine
1	097	★⊞	2c-50c 1917 Issue (499/517). Twelve Mint N.H. and seven hinged stamps, Mint N.H. incl. 2c (two), 8c (two), 11c, 12c, 20c (four), 50c (two), hinged incl. 4c, 8c (two), 30c (two), 50c (two), bright colors, beautifully centered, 11c and 12c stamps with pencil notes on gum, Extremely Fine appearing group
1	098	★⊞	3c-\$1.00 1917 Issue (501, 503, 511, 512, 515, 518). 12c and 20c blocks of six, others blocks of four, 11c (three), others one each, two 3c and two 11c stamps hinged, others Mint N.H., intense colors, well-centered, 3c with small pencil notes on gum, three \$1.00 stamps with light creases, Very Fine appearing group
1	099	★⊞	3c-30c 1917 Issue (502, 504, 506, 507, 509, 511-513, 516). Blocks of four, 6c (two), others one each, 22 stamps Mint N.H. incl. 6c (six), 7c (two), 30c (two), others lightly hinged or small h.r., rich colors, seven stamps with small pencil notes on gum, Very Fine-Extremely Fine
1	100	**	5c Blue (504). 44 Mint N.H. singles incl. 16 corner margin with siderographer's initials and 27 plate no. singles (10 right and 17 bottom), few with margin creases, Very Good-Very Fine.

1101	*	1c Green, 2c Carmine, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally, 3c Violet (538a, 540a, 541). No. 538a (two), No. 540a (six), No. 541 (twelve), in singles and pairs, No. 541 (six stamps) Mint N.H., others small h.r., three of No. 540a with small faults, otherwise Fine-Very Fine
1102	★⊞	1c Green, 2c Carmine Ty. III, Rotary (545, 546). 1c eighteen Mint N.H. and five hinged, 2c two Mint N.H. and three hinged, bright colors, one 1c with thin and two with light toning, also incl. 2c block of four unused (no gum; not counted), Fine-Very Fine
1103	★⊞	\$2.00 Carmine & Black (547). Four blocks of four, incl. four stamps N.H., two h.r., and ten with disturbed gum incl. two with gum soaks and two with small thin spots, Mint N.H. stamps Fine, others Very Fine
1104	**	½c Olive Brown (551). 46 complete panes of 100, few faults (mostly edge faults), Fine- Very Fine
1105	⋆⋆⊞	1c Deep Green (552). 90 Mint N.H., panes of 100 housed in Post Office envelope, various plate nos., some edgewear, centering varies, Fine-Very Fine, an impressive holding
1106	**	6c Red Orange (558). Mint N.H. blocks of eight, eighteen and thirty, incl. three plate no. blocks, radiant color, post-office fresh and Fine-Very Fine
1107	*	Post Office Department, 1922 UPU Meeting, Stockholm Sweden. 190 x 113mm booklet with US 1922-1924 issues (Nos. 552, 554-573, 610, 614-616, C4-C6, and E12) affixed, 6c oxidized, otherwise bright colors, Fine-Very Fine 905.00
1108	\boxtimes	2c, 5c Norse-American (620-621). Accumulation of First Day covers, incl. 17 sets of two covers and 19 covers bearing both stamps, mostly from Washington D.C. though few other cities represented such as Minneapolis, fresh and Fine-Very Fine group, Scott Retail if on separate covers
1109	**	2c White Plains Souvenir Sheet (630). Three, Mint N.H. with "Third Assistant Postmaster General" handstamp at top right and lightened signatures, few perf separations or other small defects, otherwise Fine-Very Fine
1110	**	1c-3c, 6c Kans. Ovpt. (658-661, 664). 213 Mint N.H. stamps comprising Nos. 658 (36), 659 (59), 660 (80), 661 (8), 664 (30), in blocks, bright and fresh, Fine-Very Fine
1111	★⊞	Farley Sheets. Impressive accumulation of 80 full sheets, incl. one complete set of Nos. 752 (4), 756-765, additional 756 (10), 757 (10), 766 (8), 767 (4), 768 (3), 769 (11), 770 (10), 771 (3), all have been stored flat and are mostly free of the small edge faults that can plague these sheets, few small faults to be expected
		VERY FINE. A VALUABLE MASSIVE HOLDING OF COMPLETE SHEETS OF THE FARLEY ISSUES IN A WONDERFUL STATE OF PRESERVATION.
		Scott Retail approx. 24,500.00
1112	\boxtimes	Apollo 15. Group of 19 covers, 29 adhesive labels and group of cards, each cover with facsimile of astronaut's signatures and with small "F. Herrick Herrick" label, purported to have gone to the moon and back but in reality these are unflown souvenirs, an interesting group E. 300-400
1113	*	6c-24c 1918-23 Air Post (C1-C6). Balance of fourteen stamps comprising Nos. C1, C2 and C5 (two each), No. C3 (two singles and arrow block of four), Nos. C4 and C6 (one each), rich colors, No. C3 (two stamps) Mint N.H., Nos. C1, C5 and C6 (one each) h.r., others lightly hinged, also incl. No. E1 unused (no gum), Fine-Very Fine 1,732.00
1114	*	Officials. Unused balance of thirteen stamps, incl. Nos. O2, O4, O7, O8, O44 (2), most original gum, h.r., some faults, many are Fine
1115		Officials. Album pages of mostly used stamps, fairly complete incl. Nos. O10-O14, O57-O68, O102, O109-O113, few Specimens, few proofs, mixed condition, many Fine, Scott Retail approx. 10,000.00
1116		Officials. Used group on stock page and old lot cards, incl. Nos. O33, O66, range of cancels incl. 6c War with Kicking Mule, also one cover bearing 2c War, mixed condition, many are Fine-Very Fine, interesting group E. 200-300

1117 ★	Newspapers. Fourteen stamps, original gum incl. Nos. PR57, PR58, PR61 and PR62, unused (no gum or regummed) incl. Nos. PR14-PR16, PR60, PR63, PR72, used (pen cancels) incl. Nos. PR17, PR22-PR24, rich colors, Nos. PR15, PR165, PR61-PR63 with small faults, Fine-Very Fine appearing
1118 ⊠	Postal Stationery. Carton containing approx. 250 unused entires and postal cards, most are Very Fine, Scott Retail approx. 1,200.00
1119	Postal Stationery. Carton of unused entires and postal cards, many in bundles as purchased at the Post Office, few small faults, Fine-Very Fine group E. 150-200
1120	Revenue Assortment. Carton of various items, incl. mostly complete plate reconstruction of 50c Conveyance perforated, some Wines, Silver Tax, Documentary, couple documents, two ledger books from a distillery warehouse, oversize special tax stamp coupons, mixed condition, some are Fine, interesting group E. 300-400
1121 ★	\$1.00-\$10.00 Hunting Permits (RW1-RW47, RW49-RW54). 53 unused stamps, Nos. RW32-RW38, RW41-RW54 Mint N.H., others with range of condition from no gum to disturbed gum to lightly hinged, Fine-Very Fine appearing group E. 400-500
1122 Р	Telegraph Proofs. Carton containing large quantity of large die and plate proofs, many relate to 1913 issue incl. Trial Colors, most are Fine-Very Fine, a fascinating and valuable group, unpriced or unlisted in Scott E. 4,000-5,000
1123 ★⊞	Trust Territories Sheets. 1983-84, 44 sheets from Marshall Islands and Palau, face value approx. 996.00
	COLLECTIONS AND ACCUMULATIONS
1124	Accumulation. Large pile of mostly used stamps in couple dozen stockbooks or albums, mostly low-end regular issues including a large quantity of 1c-3c Bank Notes, also a little mint and a Scott Specialty album of possessions, mixed condition E. 400-500
1125	Collection, 1847-1960. Scott National album of mostly used stamps, incl. Nos. 1, 69, 71, 112-117, 119-121, 134, 145-153, 155-166, 212-218, 237-245, 285-293, also some unused incl. Nos. 230-236, 294-299, 369, 630, most KanNebr. stamps, C18, some faults, some are Fine-Very Fine
1126°	19th & 20th Century Collection. Five albums of unused and used stamps, tremendous range of issues, incl. used Nos. 1 (3), 9 (3), 13-15, 17, 76 (3), 98 (2), 100, 101, 121, 145-155, unused Nos. 112, 113, 458 pair, 461, 498-518, 524, 551-573, 658-668, some plate blocks incl. Presidentials complete to \$5.00, earlier issues in mixed condition, still overall a Fine-Very Fine collection, Scott Retail in excess of
1127	19th & 20th Century Collections. Seven albums of unused and used stamps, few better incl. unused Nos. 288, 294-298, 397-400, C1-C6, C18 used incl. Nos. 32 pair with NY Ocean Mail cancel, 112, 114-117, 119, 190, also some U.N., some plate blocks with interesting group of overinked Presidentials, also some U.N., some faults, many are Fine-Very Fine E. 1,500-2,000
1128 ★⊞	Blocks and Plate Blocks. 1930's-60's, comprehensive collection of blocks and plate blocks all attractively arranged in plastic mounts on album pages, fairly complete with few better, some faults to be expected, most are Fine-Very Fine, face value approx. \$200-300 E. 150-200
1129 ★⊞	Panes and Blocks. 1920's-30's, massive accumulation of complete panes of 50 and 100 and large blocks, incl. panes of Nos. 634 (some Experimental Electric Eye plates), 728 (23 panes), 739 (51 panes), 741 (56 panes), 742 (56 panes), also some large multiples of 6c and 8c National Parks with plate Nos., two books of slightly more modern material counted as face, some faults, most are fresh and Fine-Very Fine, Scott Retail in excess of 5,000.00
1130 ★★⊞	Booklets and Booklet Panes. Box containing 4,500 booklet panes of No. 1278b, mostly bundled in packages of 300 panes, also incl. 60 complete booklets of No. 1278b with 8c Eisenhower (each Eisenhower with part plate no.), few small faults, most are Fine-Very Fine, face value

1/2**c-4c Modern Issues.** Accumulation of thousands of stamps, mostly 3c commemoratives, sorted and counted in glassines, face value approximately \$700, also incl. group of unused and used 1890's-1930's issues sorted in brown envelopes, overall Fine-Very Fine E. 500-750 1132 ★★ Modern Mint U.S. Accumulation. All Mint N.H., owner's inventory as follows: Nos. 1254/1469 (face \$156, Scott \$516), 356 Souvenir sheets (Nos. 778/1311, face \$29, Scott \$185), 38 Booklets (face \$55, Scott \$228), 23 Air Post Plate Blocks (Nos. C34/C77, face \$66, Scott \$257) — neatly sorted in glassines, a few used not counted, owner's total face 1133 ★⊞ Plate Blocks. 19th & 20th Century, two albums of plate blocks, incl. Nos. 210 bottom imprint and plate no. block of twelve, 230 bottom plate block of eight, 266, 285 top plate block of ten, 373, 374-379, 415, 418, 570, 617-619, 622-623, 647-648, 803-834, 1053, some Air Post, some faults, many are Fine-Very Fine, Scott Retail in excess of...... 1134 ★⊞ Sheet Accumulation. Approximately 800 sheets, 1930's-1960's, mostly 3c-6c commemoratives with nice group of 1/2c-9c Presidential sheets, mostly sorted in 29 sheet folders, few stuck to interleaving, also incl. \$26 in early UN sheets incl. No. 29 with one inscription 1135 ★⊞ Better Sheet Accumulation. Over 30 sheets and many multiples, 1920's-1930's, better incl. Nos. 551, 553, 627, 643, 644, 649, 650, 654 (two), 657, 683, C10, C11, C19, No. C11 hinged in margin, otherwise Mint N.H., few with margin faults, No. C10 with eleven 1136 Souvenir Cards. Two cartons, mostly in original envelopes, few different shows represented incl. 1969 New York City, Texanex 1971, Rio 1972, Mexico City 1974, many others, interesting group..... E. 50-75 19th & 20th Century Accumulation. Incredible holding of unused and used stamps in 1137 envelopes, on old auction lot cards, in few albums, etc., some intact coil rolls (approx. \$115.00 face), quantities of coil strips and unused blocks, some older issues incl. group of Bank Notes with various cancels, some Back-of-Book issues, mixed condition, some are Fine-Very Fine, a valuable group worth close inspection E. 3,000-4,000 **19th & 20th Century Balance.** Unused and used stamps mostly on retail pages, incl. unused Nos. 73, 117, 147, 182, 189, 219D, 227 (2), 341, 357, 471 block of four, 595, 2136a strip of 40, used incl. Nos. 75, 78, 112, 117, 119, 134, 166, 545 on piece, mixed 1138 1139 Valuable Balance. 22 high-catalogue value stamps, used incl. Nos. 1, 31, 34, 70b, 91, 101, 122, 218, 277, 278, C13 unused (no gum) incl. Nos. 122, 123, 137, O71, original gum incl. Nos. 261, 261A, C13 (two), C15, C18, No. O71 repaired at bottom, others with 1140 19th Century "Tough" Numbers. 1851-69, 33 stamps comprising two used and 31 unused (or apparently so), no-gum stamps incl. Nos. 13, 16, 75, 90, 95, 97, 101, 105, 120, 122, 129, original gum incl. Nos. 30, 30A (two), 37, 118, also incl. Nos. 39 with fake cancel and No. 124P4, margins and perfs cut in and faults (some serious), many have Very Good-Fine appearance, huge catalogue value, No. 118 with 1972 Buhler and 2001 P.S.E. certificates E. 4,000-5,000 1141 ★ 1870-90 Issue Balance. 32 better unused stamps, no-gum incl. Nos. 135, 138, 139, 153, 154, 157, 162, original gum incl. Nos. 150, 152, 155, 156, 159, 160, 163, 188, 189, 190, 191, 217, 218, faults (some serious), overall Very Good-Fine appearance, No. 139 with 1974 P.F. certificate E. 3,000-4,000 1142 * 1893-98 Issue Balance. 31 unused stamps, original gum incl. Nos. 259-261A, 262 (two), 263, 277, 287-289, 290 (two), 291 and 293, rich colors, No. 291 with natural s.e., faults, generally Fine appearance, No. 263 with 1997 P.F. certificate..... E. 3,000-4,000 1143 **19th Century Balance.** A small and eclectic group of stamps and proofs, incl. used Nos. 2, 17, 24, 38, 292, unused PR51 block of four, mixed condition, few appear Fine, Scott

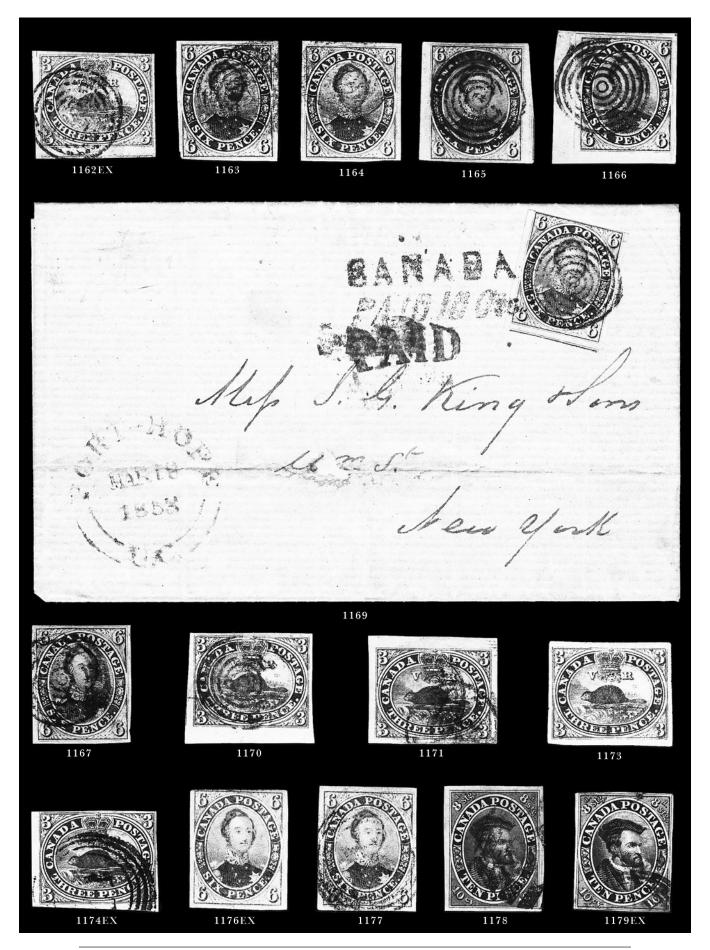
1144 19th & 20th Century Balance. Scarce assortment incl. used Nos. 9X1 (single and pair), 1 (pair), 12 (2), unused Nos. 578 -579 (blocks of four), Q10-Q12, few proofs, some faults, 19th & 20th Century "Extensions" Balance. Ten stamps and one line pair, used incl. Nos. 16, 23, 27, 33, 75, 92, unused incl. Nos. 453 (line pair), 454, Mint N.H. incl. Nos. 1145 299 and 578, most with small faults, Nos. 23, 33, 75 and 92 appear unused, also incl. used fakes of Nos. 85 and 144, otherwise Very Fine, all except No. 16 with 2000 or 2001 P.F. or P.S.E. certificate, most were auction lots that failed extension for certification, so 1146 ★ Select 20th Century Balance. 1902-09, small group of unused stamps, incl. Nos. 295 and 296 blocks of four, 300-310, 323-327 incl. 323 and 325 in blocks of four, some faults to be 1147 ★ 20th Century "Extensions" Balance. Five Franklin stamps incl. Nos. 348, 420, 434, 439 and 460, Nos. 348 and 439 Mint N.H., Nos. 420 and 434 barest trace of hinging, No. 460 h.r., rich colors, No. 439 reperfed, No. 460 creased and thinned, otherwise Very Fine-Extremely Fine, all except No. 460 with 2000 or 2001 P.F. certificate, all were auction lots 1148 ★ 20th Century Balance, 59 unused stamps, strength in Washington-Franklins, many Mint N.H. incl. Nos. 324, 523, 467 and 505 (single errors in blocks of six), lightly hinged incl. Nos. 539, 599A, faults (some more than minor), Fine-Very Fine E. 750-1,000 1149 ★ Mostly 20th Century Balance. Over 200 stamps, better unused incl. Nos. 35, 65, 236, 237, 325, 372, C18, used incl. No. 229, most have faults, Fine-Very Fine appearing group E. 300-400 Washington-Franklin "Reference" Stamps. Comprising six fake coil singles, five fake coil 1150 line pairs and three fake sheet stamps, singles incl. "Nos." 349, 352-355, 445, line pairs incl. "Nos." 349, 350, 352, 386, 387, 442, 444, sheet stamps incl. "Nos." 461, 534B, and 579, appear Very Fine, all except No. 579 with 2001 P.F. certificate E. 200-300 1151 Ephemera Accumulation. Two cartons of various and sundry items, first carton contains books published in the 19th Century, second carton contains everything from Continental Army promissory note to Amos Kendall free frank, album of Bank Notes incl. several with designs used for stamps, No. 22 on folded printed circular, few other better items, some faults, some are reference items, interesting group worth close inspection E. 1,000-1,500 1152 Ephemera Balance. Small carton of paper items, primarily 19th Century, many Montanarelated incl. maps, brochures, legal documents, sheet music, autographs, etc., interesting assortment E. 200-300 1153 ⋈ Cover Accumulation. Approximately 4,000 covers, mostly 1890's-1930's commercial, better incl. 145 New York, 700 North Carolina, wide variety of cancels incl. Doanes, RPOs, RFDs, many small towns, few multicolor advertising, Pan-Am Exposition machine and fancy cancels, also incl. one turned cover with 3c Nesbitt on one side and CSA No. 12 on other, Fine-Very Fine E. 1,000-1,500 Auction Catalogues. Six, mostly U.S., four hardbound incl. Hind (US only), Lilly, Sinkler 1154 and Todd, two softbound incl. Lilly Vol. I (US 19th Century) and Caspary Vol. I (Postmaster Provisionals), all with prices realized..... E. 150-200

INTERMISSION

GENERAL FOREIGN STAMPS AND COVERS



1155 ★★⊞	AUSTRIA, 1945, 1g-5s AMG Issue (4N1-4N17). Seven Mint N.H. complete sets of sheets of 100, many with selvage faults, also incl. few large scrap multiples not counted, Very Fine, Scott Retail for sheets only
1156 (★)	AUSTRIA, 1851, (30kr) Rose, Newspaper (P3). Unused (no gum), full margins to just in, light shade, Fine and incredibly rare, signed incl. Champion, listed but unpriced in Scott, Michel DM 15,000, with 1963 A. Diena certificate E. 2,000-3,000
1157	BARBADOS, 1878, 1p on Half of 5sh Dull Rose, Straight Serif, Unsevered Pair (58a). S.e. at bottom, bold oval cancel, Very Fine and rare unsevered pair, with 1953 B.P.A. certificate
1158 ⊠	BRAZIL, 1861, 430r Yellow (40). Two singles, full to large margins, tied by Bahia oval handstamp on folded cover to Bordeaux, France, neat "GB 1f60c" accountancy marking, red "London De 4, 1861" and receiving backstamps, marked "8" decimes due, faint horizontal file fold away from stamps, Very Fine E. 150-200
1159	BRITISH GUIANA, 1852, 6p Black on Magenta (6, SG 9). Full even margins, light circular datestamp, remarkably fresh and Extremely Fine, with 1960 R.P.S. and 1974 P.F. certificates, SG £8,500
1160	BRITISH HONDURAS, 1888, 3c on 3d Brown (19, SG 24). Sharp impression, grid cancel, small thin speck, Very Fine appearance, with 2000 R.P.S. certificate, SG £4,750 5,250.00

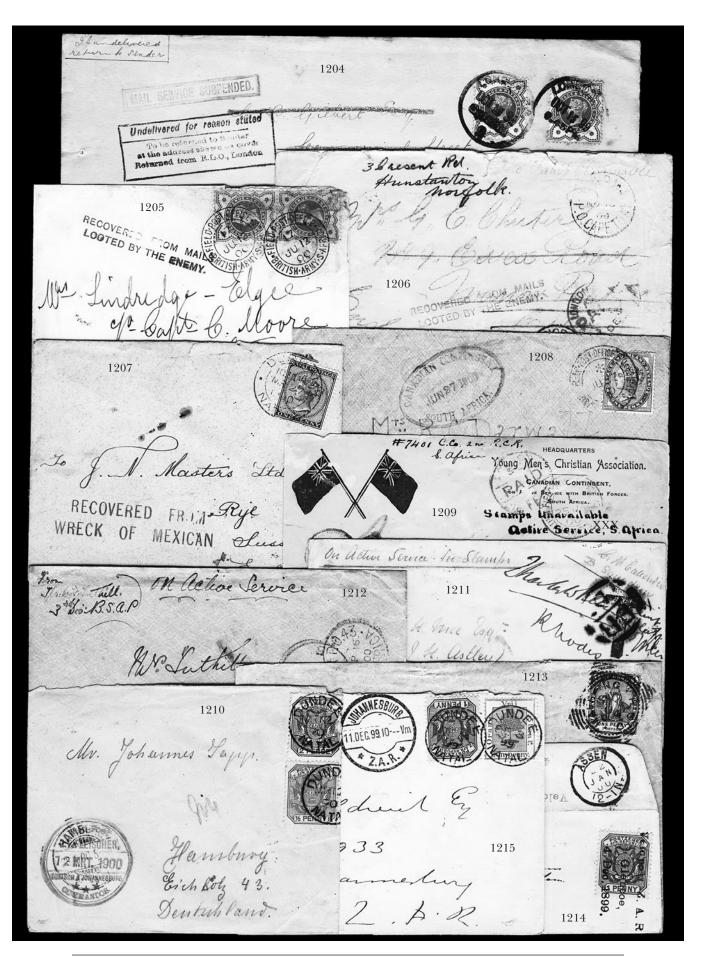


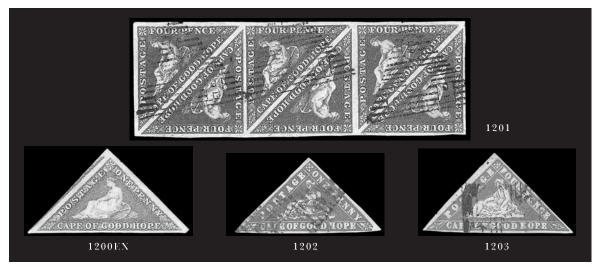
CANADA

1161	1/2 p-10p 1851-1857 Issues (1/8). Nine used singles, incl. Nos. 1, 4 (three) incl. two tied on piece with 1852 cds, 5, 7, 8 (three), mostly grid cancels, most with full to large margins, Nos. 5, 7 and 8 (two) with faults, Fine-Very Fine appearing group, No. 7 and one No. 8 with photocopies of 1976 and 1978 P.F. certificates
1162	1851, 3p Red, Laid (1; SG 1). Vertical pair and single, each with neat target cancel, few small faults, all appear Fine-Very Fine(Photo Ex) 3,200.00
1163	1851, 6p Grayish Purple, Laid (2; SG 2). Large margins, close at bottom left, target cancel, Very Fine, with photocopy of 1978 P.F. certificate, SG £900
1164	1851, 6p Grayish Purple, Laid (2; SG 2). Large margins to just barely touched, clear laid lines, rich color, target cancel, Very Fine, SG £900
1165	1851, 6p Grayish Purple, Laid (2; SG 2). Rich color, clear margins to huge at sides incl. part of adjoining stamp at right, bold target cancel, Very Fine and choice, SG £900 1,350.00
1166	1851, 6p Grayish Purple, Laid (2; SG 2). Large margins to just in, tied by bold target on small blue piece, Very Fine, SG £900
1167	1851, 6p Grayish Purple, Laid (2; SG 2). Full margins, rich color, neat target cancel, small crease visible in fluid only, appears Very Fine, with photocopy of 1975 P.F. certificate, SG £900
1168	1851, 6p Grayish Purple, Laid (2; SG 2). Seven used singles, target cancels except one with ms. "X", large margins to in, small faults, all appear Fine, SG £6,300 . <i>Not illustrated</i> 9,450.00
1169 ⊠	1851, 6p Grayish Purple, Laid (2; SG 2). Large margins to just in at top incl. part of adjoining stamp at bottom, tied by target on 1858 folded letter to New York, stamp also tied by red "Canada/Paid 10cts" hs, "Port Hope U.C. Mar. 18, 1858" cds, horizontal file fold away from stamp, small ink erosion in address panel, still Fine
1170	1852, 3p Red (4). Large margins all around incl. sheet margin at bottom, rich color, neat target cancel, Extremely Fine
1171	1852, 3p Red (4). Large margins incl. sheet margin at top, fresh color, bold cancel, Extremely Fine
1172	1852, 3p Red (4). 35 used singles, range of shades, large margins to in with many four-margin copies, few different cancels incl. blue target, numeral in target, some faults, many appear Fine-Very Fine, interesting group
1173 (★)	1852, 3p Red, Major Re-Entry, Horizontally Ribbed (4 var; SG 22 var). Trace of cancellation, large margins, showing clear horizontally ribbed lines, thin spot and tear at left, still appears Fine, with 2000 Greene certificate not mentioning ribbed paper or thin spot, Stanley Gibbons value
1174	1852, 3p Red, Horizontally Ribbed, Thin Wove (4c, 4d; SG 5, 22). Close to huge margins, numerals in target cancels, Very Fine, with photocopies of 1949 and 1978 P.F. certificates, SG £560(Photo Ex) 630.00
1175	1852, 3p Red, Thin Wove (4d; SG 5). 18 singles and two pairs, three singles with re-entry incl. one major, few shades, margins to in, few faults, most appear Fine-Very Fine
1176	1855, 6p Slate Gray, Wove (5; SG 9). Five used singles, target cancels except one with cancel removed and regummed, large margins to just in, few small faults, all appear Fine-Very Fine (Photo Ex) 5,000.00
1177	1857, 6p Gray Violet, Thick Hard Paper (5d; SG 19). Full to large margins, unobtrusive strike of numeral in target cancel, small corner crease at top right, otherwise Very Fine and choice example of this scarce printing, with photocopy of 1976 P.F. certificate, SG £2,000
1178	1855, 10p Blue (7). Large margins all around, rich color, neat strike of "16" in grid cancel of Hamilton
	EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CANADA 1855 10-PENCE CARTIER.
	With 2001 Greene certificate
1179	1855, 10p Blue (7, 7a). Two of each paper type, large margins to in, cancels incl. target (3) and grid, few faults, Fine appearance(Photo Ex) 5,500.00



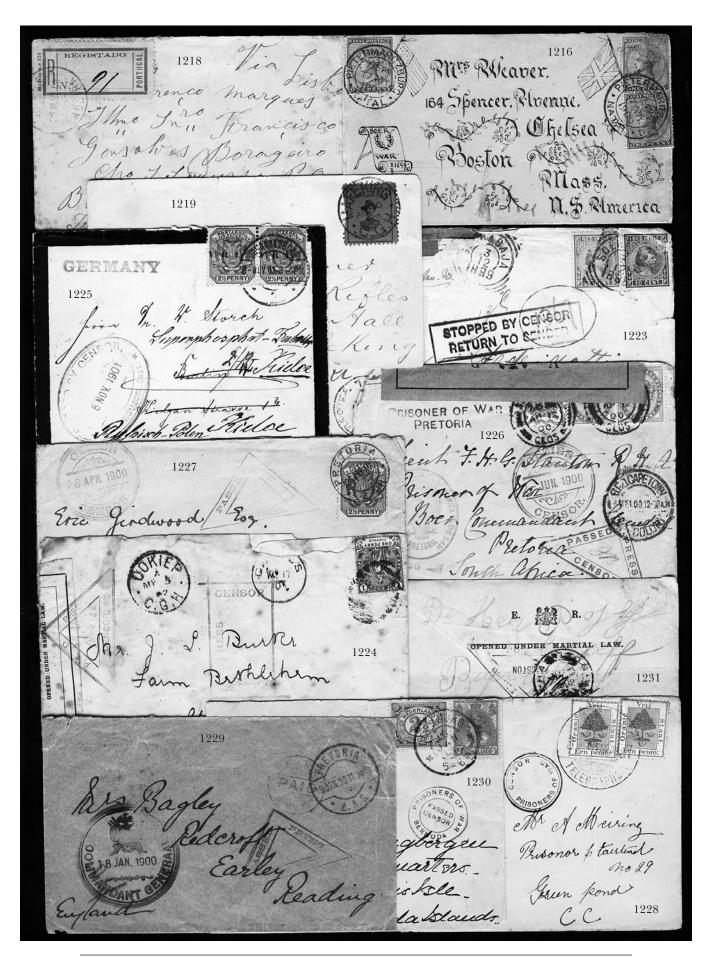
1180	1857, ½p Rose (8; SG 17). Large margins, fresh color, neat target cancel, Very Fine and choice
1181	1857, ½p Rose (8; SG 17). Three used singles, large margins to just in, one barely cancelled, other neat target, one with small faults, otherwise Fine-Very Fine
1182	1857, 7½p Green (9; SG 12). Large margins to full, rich color, light strike of grid cancel, Very Fine and choice
1183	1857, 7½p Green (9; SG 12). Full margins to just barely touched, rich color, bold numeral target cancel, fresh and Fine
1184	1857, 7½ p Green (9; SG 12). Three ample margins, just touching frameline at left, rich color, light cancel, Fine, with photocopy of 1976 P.F. certificate, SG £1,500 2,000.00
1185	1857, 7½p Green (9; SG 12). Three used singles, two have clear to large margins, last has margins to in, each has small fault, Fine-Very Fine appearance(Photo Ex) 6,000.00
1186	1859, 6p Brown Violet, Perf 12 (13; SG 27). Rich color, target cancel, small corner perf crease at lower right, Fine appearance
1187 ★	1891, 6c Red Brown, Imperforate Pair (43b; SG 81ba). Huge margins, o.g., h.r., deep rich color, Extremely Fine
1188 (*)	1897, \$2.00 Jubilee (62; SG 137). Unused (no gum), rich color, remarkably wellcentered, Extremely Fine, SG £700
1189 (*)	1897, \$3.00 Jubilee (63; SG 138). Unused (no gum), intense shade, fresh and Fine, SG £800
1190 ★	1897, \$3.00 Jubilee (63; SG 138). O.g., h.r., intense color, Very Fine and choice, SG £800
1191 ★★	1897 , \$3.00 Jubilee (63; SG 138). Mint N.H. Deep rich color on bright white paper, post-office fresh and Very Fine, with photocopy of 1976 P.F. certificate, SG £800 2,750.00
1192 (*)	1897, \$4.00 Jubilee (64; SG 139). Unused (no gum), tiny thin spot at bottom right, otherwise Fine, SG £800
1193 ★	1897, \$4.00 Jubilee (64; SG 139). O.g., h.r., rich color, fresh and Very Fine, SG £800 975.00
1194 ★	1897, \$5.00 Jubilee (65; SG 140). O.g., h.r., rich color, small natural pre-printing paperfold, tiny thin spot, otherwise Very Fine, SG £800
1195 ★	1897, \$5.00 Jubilee (65; SG 140). O.g., rich color, fresh and Very Fine, SG £800
1196 ★⊞	1898, 2c Map, Imperforate (86a). Without gum as issued, right sheet margin block of four, large margins all around, Extremely Fine
1197 ★★	1929, 50c Bluenose, Imperforate (158a). Mint N.H. vertical pair, large margins all around, rich color, Very Fine and choice
1198 ★★	1929, \$1.00 Parliament, Imperforate (159b). Mint N.H. horizontal pair, large margins, rich color, Very Fine and choice
1199 ★★⊞	1942, 6c War Effort, Air Post, Imperforate (C7a). Mint N.H. top left corner margin block of four, huge margins other sides, rich color, Extremely Fine Gem





1200 ★ CAPE OF GOOD HOPE, 1857, 1p Rose (3). Five, all have ample to large margins, few regummed, few small faults, all appear Fine-Very Fine......(Photo Ex) 2,250.00 1201 CAPE OF GOOD HOPE, 1855, 4p Blue (4). Horizontal strip of six, full margins, light triangular CAPE OF GOOD HOPE, 1861, 1p Carmine, Wood Block (7a). Ample margins all around, bold 1202 triangular grid cancel, few faults incl. thins (rebacked), still Fine appearance, rare...... 3,000.00 1203 CAPE OF GOOD HOPE, 1861, 4p Deep Bright Blue, Wood Block (7b). Large margins to just BOER WAR POSTAL HISTORY Mail Service Suspended. Purple boxed hs on legal-size cover bearing two singles of G.B. 1/2p 1204 ⋈ Vermilion tied by "London Oct. 15, 1899" datestamps and addressed to Johannesburg, also bearing boxed "Undelivered for reason stated" hs, due marking crossed out as is address, some minor wear, Very Fine and unusual usage E. 300-400 Recovered From Mails/Looted By the Enemy. Bold strike in red of two-line handstamp on cover $1205 \bowtie$ to Surrey, England, vertical pair of G.B. 1/2p Vermilion (111) tied by two clear strikes of "Fieldpost Office British Army S. Africa JU 12, 1900" double-circle datestamp, neat strike of "Army Base P.O. Capetown NO. 12, 1900" backstamp, stamps affected from looting, Very Fine and very scarce..... Recovered From Mails/Looted By the Enemy. Strike of two-line hs in red on cover to England 1206 ⋈ and forwarded within England, pencil ms. "No Stamps Obtainable" at upper right, various transits, some cover edgewear, Fine and rare usage..... E. 400-500 1207 ⋈ Recovered From/Wreck of Mexican. Red two-line hs on cover to England, bearing Natal 1p tied by "Durban Natal MR 27, 1900" cds, minor edgewear, Very Fine and rare usage E. 300-400 Canadian Contingent South Africa June 27, 1900. Neat strike of purple oval datestamp on cover 1208 ⋈ to Dover, England, bearing G.B., 1p tied by "Fieldpost Office Jun. 27, 1900" double-circle datestamp, July 15 receiving backstamp, light vertical file fold, Very Fine and scarce E. 200-300 1209 ⋈ [Canadian Contingent]. Y.M.C.A. cover from Canadian Contingent addressed to Hamilton, Ontario, endorsed "Stamps Unavailable Active Service S. Africa" and with Jan. 25, 1900 military cds, due marking crossed out, London transit and receiving backstamp, minor edgewear and missing top flap, still Very Fine E. 200-300 Dutch & Johannesburg Commandos. Strike of blue regimental P.M. cds on cover bearing Vryburg 1210 ⋈ ½p and 2p tied by "Dundee MR 12, 1900" datestamps, to Hamburg, Germany, receiving cds struck over cds, minor edgewear along top edge from opening, top stamp scuffed, otherwise Very Fine and unusual usage E. 200-300 1211 ⋈ On Active Service — No Stamps. Ms. endorsement at upper left of cover to North Wales, from a member of the Rhodesia Regiment and endorsed by the commanding officer, Bulawayo cds on back, due markings have been obliterated in deference to the active service endorsement, receiving backstamp, Very Fine ... E. 200-300 1212 ⋈ On Active Service. Ms. endorsement at upper left on cover to Lucan, Ireland, "Army P.O. 43 S. Africa SP 16, 1900" cds, London transit, minor edgewear, Very Fine E. 100-150 Mafeking OC 12, 1899. Clear strike of datestamp on cover to Cape Town, backstamps from 1213 ⋈ "Kimberley C.G.H. JU 3, 1900" and also Sea Point, some minor wear, Very Fine and rare, posted

the day after the outbreak of the war and on the day the town was taken by the Boers, the cover was likely held until the raising of the siege and then forwarded E. 200-300

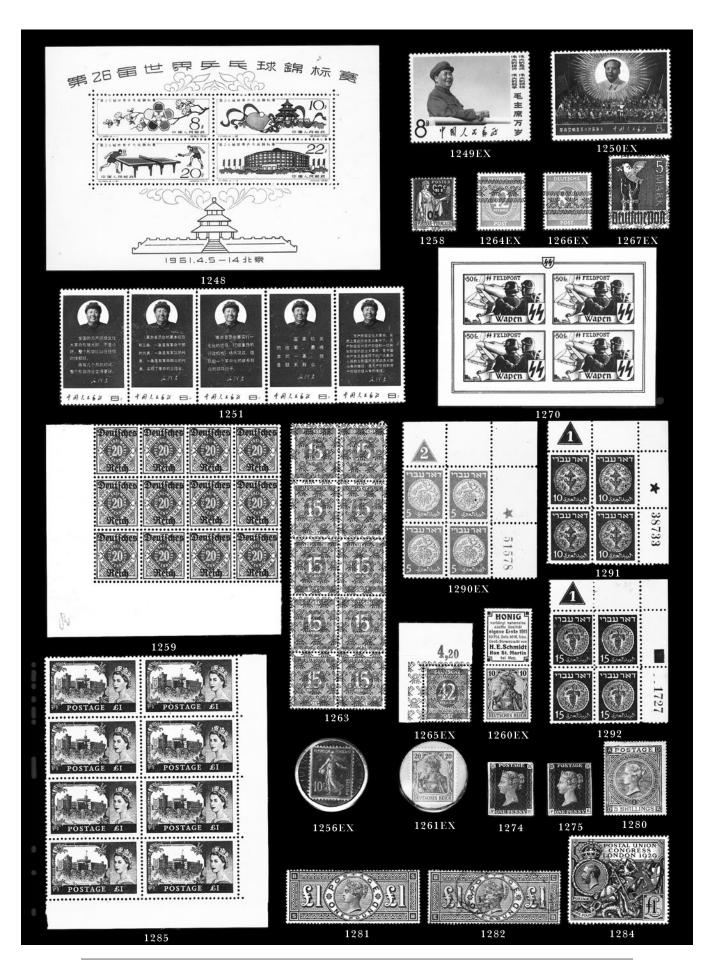


1214 ⋈	Veldpost Z.A.R. Glencoe, 4 Dec. 1899. Three-line purple hs ties Transvaal 1p stamp on small cover to Assen, Holland, second strike on backflap, fresh and Very Fine, very unusual and rare usage(Photo, p. 146) E. 200-300
1215 ⊠	Dundee Natal DE 8, 1899. Two clear strikes of cds tie Orange Free State 1p and Transvaal 1p on cover to Johannesburg, receiving cds, fresh and Very Fine, scarce combination usage(Photo, p. 146) E. 200-300
1216 ⋈	Hand-Drawn Boer War Cover. Blue & yellow hand-drawn Boer war cover to Boston, Mass., bearing three singles of Natal 1p tied by "Pietermaritzburg Natal 17 MY 1900" datestamps, printed design of British flag on back, opened for display, minor edgewear, Very Fine E. 150-200
1217 ⊠	Circular Rate. Unsealed mourning cover bearing G.B. ½p Gray Green (127) tied by "South Milton NO 7, 1901" duplex, to London, England, fresh and Very Fine, scarce rateNot illustrated E. 200-300
1218 ⊠	Incoming mail from Funchal. Registered cover bearing Funchal 180r on back tied by Madeira Mar. 27, 1900 cds and addressed to Lourenco Marques c/o Johannesburg, registry label also tied by cds, opened by censors and with label at bottom, Pretoria and Johannesburg backstamps, some toning and edgewear, still Fine, unusual usage
1219 ⋈	1900, 3p Blue on Blue, Baden-Powell (179; SG 19). Pre-use tear at left affecting perfs, tied by perfect strike of "Mafeking C.G.H. AP 10, 1900" cds on cover to the town hall in Mafeking, light vertical file fold away from stamp, some minor cover wear
	VERY FINE. A RARE USAGE OF THE 3-PENCE BADEN-POWELL STAMP.
	Scott Retail for on cover
1220 ⋈	Mafeking Besieged Covers. Seven covers, incl. four bearing No. 164 (two with pairs, two with strips of four), pair of No. 169 on cover to England, two with No. 162, few small faults, a Fine-Very Fine and interesting group
1221 ⊠	Boer War Soldier's Mail. Collection of covers, wide range of usages incl. Natal Field Force, various contingents incl. two from Indian, four from Australian contingent, two from New Zealand to soldiers, two to New Zealand, few field post office markings, some faults, most are Fine-Very Fine, wonderful group
1222 ⊠	Boer War Covers. Small but interesting selection of covers, incl. one from Bermuda to Cape Colony from July 1902, cover from Dundee to Rotterdam, bold strike of "Cannot.Be.Found." hs, two Budrick commemorative illustrated covers, one Official cover from Natal Govt. Railways, few faults, most are Fine-Very Fine, an interesting group
1223 ⋈	Stopped By Censor/Return to Sender. Boxed purple hs on registered cover originating in the Netherlands Indies and addressed to Pretoria, neat "Returned Letter Office Natal 12 2 00", range of backstamps incl. Singapore, Aden and Bombay, edgewear and edge tears, still Fine and unusual usage E. 200-300
1224 ⊠	Passed Press Censor. Two different types of purple handstamp on cover to Stellenbosch, Cape of Good Hope, bearing Cape 1p tied by oval hs, censor's seal at left, edge tears incl. piece out at top, cover toning, still Fine
1225 ⊠	Passed By Censor, V. Ferguson, Capt., 8 Nov. 1901. Purple oval hs on mourning cover bearing horizontal pair of 2½p Transvaal stamps tied by "Johannseburg" cds to Germany and forwarded to Poland, Jan. 13 and Jan. 21 transit and receiving backstamps, minor edgewear affects one stamp, otherwise Very Fine, very unusual usage
1226 ⋈	Prisoner of War Pretoria. Two line purple hs on cover to Pretoria, bearing G.B. ½p Vermilion and horizontal pair of 1p tied by "Glos (England) AP 12, 1900" datestamps, various censor's markings incl. purple "Consulate of the United States of America to the S.A.R. May 26" handstamp, some edgewear and edge tears, still Very Fine, scarce
1227 ⊠	Passed Press Censor. Purple hs on cover addressed to Eric Girdwood (later Maj. Genl. Girdwood) in Natal, bearing Transvaal 2½p tied by "Pretoria Z.A.R. 25 Apr. 00" cds, blue "Gezien Censor 26 Apr. 1900" hs, ms. endorsement "from Royal Irish Fusiliers at Pretoria", with original enclosure which makes note of the beer supply being stopped, some edgewear, still Very Fine E. 300-400
1228 ⊠	Censor Prisoners of War. Purple hs on cover to Green Pond CC, bearing Orange Free State 1p (two) tied by "Army Telegraphs 6.VI.00" cds, Bloemfontein backstamp, minor edgewear, Very Fine
1229 ⊠	[Model School Prison]. Cover bearing large purple "Commandant General 18 Jan. 1900" hs and "Passed Press Censor" triangular hs, on cover to England, neat "Pretoria Z.A.R. 19 Jan. 00" cds, London transit, Durban and receiving backstamps, some edgewear, Very Fine cover accepted as fully paid by the British mails E. 200-300
1230 ⋈	Prisoners of War Bermuda Passed Censor. Blue hs on incoming cover from Netherlands to Morgans Isle, Bermuda, bearing Netherlands 2½c and 10c stamps tied by "Dolsburg 16 Jan. 02" cds, second strike at left, New York backstamp, fresh and Very Fine E. 400-500
1231 ⋈	Passed Press Censor Pearston. Purple triangular hs on back of cover to Houckens Island, Bermuda, bearing C.G.H. ½p and two pairs of 1p tied by "Pearston 14 AP 1902", censor's seal, Hamilton backstamp, opened for display, some edge tears from opening at top, otherwise Fine E. 200-300



- $1232 \bowtie$ Prisoners of War Bermuda Passed Censor. Purple hs on incoming registered cover, bearing strip of three and two singles of Transvaal 1p tied by "Irene Transvaal 7 Oct. 1902" datestamps, Pretoria and Hamilton backstamps, small cover tear at top, otherwise Very Fine E. 300-400 Prisoners of War Bermuda Passed Censor. Purple hs on incoming registered cover to Birds $1233 \bowtie$ Island, bearing six Orange River Colony 1p stamps tied by "Springfontein O.R.C. Oct. 17, 1902" datestamps, London transit, Hamilton backstamp, some edgewear incl. stamps affected by horizontal crease, otherwise Fine, scarce usage E. 300-400 **Passed Press Censor Pretoria.** Bold his on cover to a prisoner of war in Bermuda, bearing Transvaal 1p tied by "Pretoria 16 Oct. 01" cds, neat "Burgher Camp Irene Censored" and Hamilton backstamps, front of cover with pencil notations of "Not Darrell", "Not Tuckers" and "Not 1234 ⋈ Burtts", some edgewear, still Very Fine and unusual usage E. 300-400 1235 ⋈ Passed Press Censor. Red triangular hs on registered cover to a prisoner of war at Bermuda, bearing five Transvaal 1p stamps tied by "Registered 11 Oct. 01" boxed datestamps, London and Hamilton backstamps, some wear, left stamp affixed around edge of cover, still Fine E. 300-400 $1236 \boxtimes$ Prisoner of War. Ms. endorsement on cover sent to prisoner's camp at Ceylon, bearing Transvaal 1p tied by "Pretoria 19 Jul. 1901" cds, censor's seal at top, transit backstamps, small "Maldirige" hs indicates that the letter was missent, Very Fine................................. E. 300-400 Diyatalawa Camp Censor Passed. Purple oval hs on incoming cover, bearing C.G.H. 1/2p and pair $1237 \boxtimes$ of 1p tied by "Dordrecht C.G.H. MY 17, 1901" ds, Colombo backstamp, some edgewear, Very Fine..... Diyatalawa Camp Censor Passed. Purple oval hs on unsevered Romania postal reply card to $1238 \bowtie$ Ragama, Ceylon, Dec. 1901 transits, Very Fine and unusual usageNot illustrated E. 200-300 Prisoners of War Censor. Purple hs on registered cover from St. Helena to Holland, bearing St. $1239 \bowtie$ Helena 1/2p and 4p stamps tied by hs, "St. Helena DE 24, 1900" cds, London registered markings, Very Fine and rare usage E. 400-500 **Returned/Letter.** Bold hs, matching "Post Office St. Helena" with crown oval hs, **on prisoner's cover to Holland,** bearing St. Helena 1p tied by hs, "St. Helena AU 26, 1901" cds, purple "Censor $1240 \boxtimes$ Prisoners of War" hs and 15c due stamp, various backstamps, some edgewear, opened for display, Very Fine and very rare usage, ex Hibbert..... E. 300-400 Ceylon Prisoner of War Covers. Four: first is registered cover from Ragama camp bearing 2c, 3c, 1241 ⋈ 6c and 15c stamps tied by "The Camp JA 25, 1901" datestamps to France; second is from Diyatalawa bearing two Ceylon 3p stamps to Broadbottom Camp at St. Helena; third is Ceylon 2c postal card from Colombo to Diyatalawa camp with oval censor's marking; last is registered Ceylon 5c entire with two 5c and 2c stamps tied by "Biyatalawa AP 23, 1902" datestamps to Berlin, Germany, each cover with censor marking, few small faults, a Fine-Very Fine and interesting $1242 \bowtie$ India Prisoner of War Covers. Six incoming and three outgoing covers, four incoming with Ahmednagar markings, one with Bethulie marking and last with "Examined Boer Camp Trichinopoly" hs, outgoing two with Ahmednagar and one with Dagshai & Solon marking, destinations incl. Switzerland, Holland and Transvaal, range of frankings, few small faults, a Fine-Very St. Helena Prisoner of War Covers. Eight total, incl. three incoming and five outgoing, range of 1243 ⋈ frankings and markings and destinations incl. Germany, Holland, Durban, Capetown, few faults to be expected, a Fine-Very Fine and fascinating group.....(Photo Ex) E. 750-1,000 Prisoner of War Letters in South Africa and Burgher Camps. Two Burgher covers, seven outgo- $1244 \bowtie$ ing and seven incoming letters, range of frankings, censor markings and camps represented incl. Detwood, Ladysmith, Simonstown, Green Point, some faults, most are Fine-Very Fine, an interest-Censored Mail. 26 covers, most have censor seals, tremendous range of usages incl. one from U.S. $1245 \bowtie$ to Johannesburg, destinations incl. Germany, England, Natal, Lourenco Marques, Borneo, Switzerland, range of seals and markings incl. purple boxed "Stopped by Censor/Return to





- CHILE, 1923, 0.10p, 0.25p, 2p Consular Service. Incl. two of 0.25p, used with 4,000 Rs. stamp of Brazil, each stamp tied by neat hs, on back of form titled "Declaration of Alien About to Depart for the United States", also signed by American Consulate General of Chile, some overall wear, still Very Fine and interesting document, apparently required for this foreign-born resident of the U.S. to work outside of the U.S. for his company for a short period of time....Not illustrated E. 200-300
- 1249 ★★ PEOPLE'S REPUBLIC OF CHINA, 1967, 4f-10f Mao the Teacher (949-956). Mint N.H. set, bright colors, Very Fine......(Photo Ex) 660.00
- 1250 ★★ PEOPLE'S REPUBLIC OF CHINA, 1967, 8f Literature and Art (982-990). Mint N.H.. No. 984 small corner crease (cat \$30), otherwise Very Fine(Photo Ex) 520.00

- DANISH WEST INDIES, 1876-1877, 10c Pale Bister Brown & Blue, 12c Emerald & Grayish Lilac (10, 11). One 10c and two 12c, tied by "St. Thomas 17/12 1877" circular datestamp on blue folded cover to Vera Cruz, forwarder's handstamp, stamps defective and have been removed, cover with central file fold and light bleach spots, otherwise Fine, a rare rate and possibly unique franking, with 2000 R.P.S. certificate declining opinion.............(Photo, p. 154) E. 3,000-4,000
- 1255 ⋈ **FRANCE, 1867, 20c Blue, 80c Rose (33, 36).** Tied by "3" in diamond of dots cancels on 1870 folded letter to Rouen, **ms. "Boule de Moulins",** Fine......(**Photo, p. 154**) E. 200-300
- 1256 ★ FRANCE, 1906, 5c Green, 10c Red, Encased Postage (159, 162). Each in individual piece for different company, Very Fine(Photo Ex) E. 100-150
- 1258 FRANCE, 1941, 50c on 90c Ultra, "05" Instead of "50" (406b). Rich color, light double-circle datestamp, Very Fine and rare, unpriced as used in both Scott and Yvert, with 1980 Calves certificate....... E. 2,000-3,000
- 1260 ★ GERMANY, 5pf Green, 10pf Carmine (82, 83). Six singles with adjoining advertising label from booklet, all different in some way, incl. five lightly hinged or small h.r. incl. two 5pf and two 10pf in horizontal format and one 10pf in vertical format, and one 5pf horizontal pair on picture post-card of Graf Zeppelin, Very Fine and interesting group.......(Photo Ex) E. 400-500
- 1262
 GERMANY, 1947, Stalag VIF. Fresh folded 1947 lettersheet from a Belgian Prisoner of War home, with bold blue censor marking No. 9 and magenta handstamp, remarkably fresh and Extremely Fine(Photo, p. 154) E. 200-300

- 1266 ★★ GERMANY, 1948, 5pf-84pf Numerals, Unissued Band Overprints, Inverted. Mint N.H. set, 8pf with sheet margin at right, each signed, rich colors on bright white paper, 84pf with small gum toned spot at top does not show thru, otherwise Very Fine, Mi DM3,800...(Photo Ex) E. 500-750



- 1267 ★★ GERMANY, 1948, 1m-5m Buildings, Unissued Network Overprints. Mint N.H. set, rich colors, each signed with 2m and 5m signed twice, Very Fine, Mi DM2,000......(Photo, p. 152) E. 200-300
- 1268 ☑ **GERMAN OCCUPATION OF BELGIUM (Michel I-IV).** Complete set, tied by 1942 Feldpost cancels on cover with typed address to Holland, Extremely Fine, Michel Retail for each single on cover DM350 E. 150-200
- 1270 (*) GERMAN OCCUPATION OF BELGIUM, 1939, +50fr Feldpost, Printed on Both Sides (Michel XVIII var). Unused (no gum), image on back centered to right and slightly cropping right stamps, fresh and Very Fine, these are thought to be proofs.......(Photo, p. 152) E. 300-400
- 1272

 Zeppelin 1929 Oriental Flight (Sieger 23f). "Friedrichshafen Luftpost 24 Mrz. 29" double-circle datestamp ties Germany No. C32 on flown picture postcard of the Zeppelin to Jerusalem, Palestine, magenta hs flight cachet, Extremely Fine, Mi DM2,000 E. 400-500

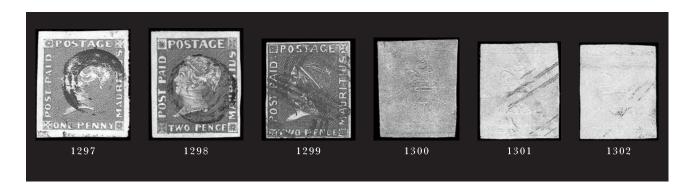
GREAT BRITAIN

- 1274 ★ 1840, 1p Black (1; SG 2). F-H, o.g., lightly hinged, sharp impression on bright paper, large margins, Extremely Fine Gem(Photo, p. 152) 3,000.00
- 1275 ★ 1840, 1p Black (1; SG 2). Plate 7, P-E, o.g., h.r., full to large margins, few light toning spots on back barely show thru, Very Fine appearance(Photo, p. 152) 3,250.00

- 1280 ★ **1867, 5sh Rose, Plate 2 (57).** O.g., lightly hinged, bright color, few creases, Fine appearance, scarce unused stamp...................................(**Photo, p. 152**) 3,750.00
- 1281 ★ 1884, £1 Brown Violet (110). O.g., h.r., bright color, some toning on back shows thru, horizontal crease at top, Very Fine appearance, an exceedingly scarce unused stamp.(Photo, p. 152) 12,500.00
- 1282 **1884, £1 Brown Violet (110).** Bright color, light strike of circular datestamp, light crease, Very Fine appearance(Photo, p. 152) 1,150.00
- 1284 ★ 1929, £1 Black, Postal Congress (209). O.g., sharp proof-like impression on bright paper, Very Fine, small blue backstamp.......(Photo, p. 152) 650.00

- 1288 P HONDURAS, 1947, 8c Franklin D. Roosevelt, Large Die Proof, Trial Color Proof (C163P1, C163TCP1). Trial color in red, both 76 x 50mm die sunk on 114 x 91mm cards with full die sinkage and signed "given to me by Thomas Morris" at bottom, Extremely Fine(Photo Ex) E. 150-250

- 1289 E ISRAEL, 1948, Essay for Unissued Design. 147 x 115mm, imperforate essay in black on gummed paper, couple small faint toned spot and small margin thin spot, otherwise Very Fine, with 1984 Marco certificate(Photo, p. 154) E. 200-300
- 1290 ★★⊞ ISRAEL, 1948, 5m Yellow Green (2). Two Mint N.H. plate no. blocks of four, first with control No. 11478 and star, second with control No. 51578 and star, beautifully centered, bright color on fresh paper, Extremely Fine, Bale group nos. 22 & 52, Bale Retail(Photo Ex, p. 152) 275.00
- 1291 ★★⊞ ISRAEL, 1948, 10m Red Violet (3). Mint N.H. plate no. 38733 and star block of four, bright color, tiny internal wrinkle affects margin and top right stamp, tiny spot of gum toning at lower left, appears Extremely Fine, Bale group no. 80, Bale Retail(Photo, p. 152) 500.00
- 1292 ★★⊞ ISRAEL, 1948, 15m Red (4). Mint N.H. plate no. 1727 and slug block of four, deep color, couple toned spots, otherwise Very Fine, Bale group no. 95, Bale Retail(Photo, p. 152) 950.00
- 1293
 ISRAEL, 1948, 250m Dark Slate Green (7). Plate no. 0234 and slug block of four, tied by two bold strikes of "Ahuzat Samuel Haifa 16 MY 48" first day double-circle datestamp on small piece, Bale group no. 153, Very Fine.......(Photo, p. 154) E. 500-750
- JAPAN, 1899, 1s Light Red Brown (93). Block of 25, tied by multiple Japanese circular datestamps and bold fancy violet handstamps on circa 1910 Postal Savings Form, two tiny pinholes in top left corner margin, otherwise Very Fine and scarce(Photo, p. 154) E. 500-750



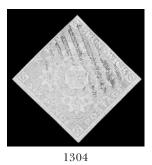
- MAURITIUS, 1848, 1p Orange on Yellowish Paper, Earliest Impression (3; SG 3). Large to huge margins all around, bright color and very sharp impression, thick paper typical of the earliest impressions, grid cancel
 - EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE MAURITIUS 1848 ONE-PENNY POST PAID EARLIEST IMPRESSION.

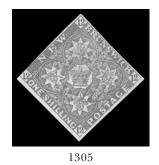
The first stamps of Mauritius were engraved directly onto two copper plates. The plates were away relatively quickly, and so only a very limited number of impressions qualify as the earliest.

SIEGEL AUCTION GALLERIES

NEW BRUNSWICK









NEWFOUNDLAND



1307

1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a). Huge margins, tied by oval grids on 1860 folded cover to Baltimore, red "St. John's Newfoundland SP 1860" rimless and New York transit datestamps, "5" in circle hs, few file folds affect stamp

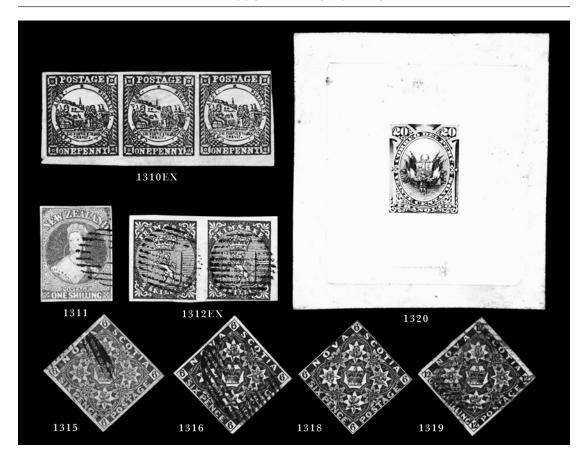
VERY FINE. A RARE BISECTED USAGE OF THE 1857 8-PENCE SCARLET VERMILION.

The Tucker correspondence is a well-established source of these bisects. SG $\pounds 3,500......$ 7,500.00

1308 **1860, 1sh Orange (15; SG 15).** Close to just into, bright color, grid cancel, certificate harshly notes the barest trace of a crease

FINE AND RARE EXAMPLE OF THE 1860 ONE-SHILLING ORANGE.

1309 ⋈ 1921, 35c Halifax, With and Without Period after "1921" (C3, C3a). Each tied by "St. Johns, Nfld Nov. 23 or 24 1921" mc on individually flown covers to Philadelphia, "Halifax Feb. 4 1922" receiving backstamps, No. C3 with small corner fault, otherwise Fine-Very Fine pair, Scott Retail for used stamps.......(Photo Ex) 265.00



incl. 1p Red lithograph essay horizontal strip of three, used 1p Plate II, used 2p Plate II horizontal pair, the left stamp with printing flaw, 2p Plate III tied by "55" in grid cancel with Newcastle crown seal on 1851 blue folded cover to Sydney, and 3p Green tied on piece with red "Pass. Ship Letter Sydney Ja. 16, 1850" and crown cancel, Very Fine group............(Photo Ex) E. 1,000-1,500 NEW ZEALAND, 1861, 1sh Blue Green (10; SG 17). Even margins all around, expertly rebacked, 1311 1312° NORWAY, 1855, 4s Blue (1). 31 singles, one pair and one single on cover, singles incl. fifteen with town cancels, eleven with numerals in targets, five singles, pair and cover with grids, most full to large margins, neatly mounted on two album pages, generally Very Fine......(Photo Ex) 4,500.00 **NOVA SCOTIA** 1313 1853, 1p Red Brown (1). Horizontal pair and six singles, each with neat oval grid cancel, all have 1851, 3p Bright Blue, Dark Blue (2-3). Incl. two unused and three used of Bright Blue and two 1314 pairs, nine singles and a cover of Dark Blue (all used), mostly large margins, few small faults incl. light creases affecting unused stamps, cover with stamp hinged in place, still Fine-Very Fine appear-1315 1851, 6p Yellow Green (4). Large margins all around, fresh and bright color, light strike of oval grid cancel, Extremely Fine 500.00 1316 1857, 6p Dark Green (5). Large margins to clear, deep rich color on lightly blued paper, bold oval 1317 1851-57, 6p Yellow Green, Dark Green (4-5). Nine of Yellow Green and three of Dark Green, each with neat grid cancel except one Yellow Green appears unused, all have large margins to clear, few 1318 ★ 1857, 6p Dark Green (5). Large part original gum, clear margins all around, beautiful fresh color, 1319 1857, 1sh Reddish Violet (6; SG 8). Large margins, rich color, neat oval grid cancel, small sealed 1320 P PERU, 1874, 20c Brown Red, Large Die Proof (27P1). 56 x 62 mm, with Continental Bank Note Co. imprint at bottom, die sunk on 72 x 78mm card with full die sinkage, card reduced, toned spots, otherwise Fine E. 100-150

NEW SOUTH WALES, 1850-1851, 1p Red, 2p Blue, 3p Green (1/9). Group of four better items



1321 ★	PORTUGUESE GUINEA, 1881, 40r Blue, Small Overprint (4). Left sheet margin pair, without gum as issued, small expertiser's handstamp on back, selvage partly hinge reinforced, Very Fine and rare, with 1997 International Society for Portuguese Philately certificate noting "few light stains" that we do not see
1322 (★)	STRAITS SETTLEMENTS, 1884, 8c on 8c on 12c Violet Brown, Red & Blue Overprints (66; SG 80b). Unused (no gum), fresh color and clear overprints
	VERY FINE AND RARE EXAMPLE OF THE BLUE AND RED OVERPRINTS
	Signed in pencil. With 2000 R.P.S. certificate. SG £4,750
1323 ★	NEGRI SEMBILAN, 1899, 4c on 8c Lilac & Blue (16). Original gum, h.r., fresh color, choice centering, Very Fine
1324 ⋈	SWEDEN, 1833, Royal Quarantine Commission Printed Notice. One-page printed notice, 177 x 195mm, with ms. that translates as instructions to read the notice in Animskog's Church on Sunday Oct. 13, 1833, with feather in wax seal to indicate "priority service", Very Fine
1325 ★	SWEDEN, 1892, 550 Pale Blue (90). Original gum, lightly hinged, beautifully centered with bright color, Extremely Fine, signed in pencil on gum, with 2000 A.P.S. certificate
1326 ★	SWEDEN, 1918, 800 Black (92). Original gum, lightly hinged, dark color, fresh and Very Fine, signed in pencil on gum, with 2000 A.P.S. certificate
1327	SWITZERLAND, 1852, 15r Vermilion (11, Zumstein 19). Unused (no gum), four margins, rich color on fresh paper, Fine, with 1975 Moser and 1978 Rellstab certificates
1328 ★	SWITZERLAND, 1913, 25c Lugano Pioneer Air Post (Michel IX). Original gum, bright and fresh, Very Fine, a rare stamp, signed Bloch, Michel value
1329 ⋈	SWITZERLAND, 1913, 25c Lugano Pioneer Air Post (Michel IX). Tied to a flown picture postcard along with 5c Tell by proper flight cancel, scarce and Very Fine, Michel value DM 3,500.00
1330	TURKS ISLANDS, 1873, 1sh Violet (6, SG 6). Light cancel, scissors separated perfs, Fine and rare,

with 1969 Friedl certificate, SG £2,000.

FOREIGN COUNTRY COLLECTIONS

1331 Р	ALGERIA, Proofs. 33 presentation proofs on proof paper, with full die sinkage, inclusives from 1936-47 incl. Pictorials, Semi-Postals, few small faults, all appear Fine-Very Fine
1332	AUSTRIA. Collection to 1970 in two albums, 19th Century used including Lombardy-Venetia, better 20th Century unused includes 1910 Birthday Jubilee set, 10sh Dollfuss and complete Air Posts, also Offices Abroad, Bosnia, etc., majority is Fine-Very Fine E. 1,000-1,500
1333	AUSTRIA. Collection to 1937 in a Scott Specialty album, 19th Century mostly used and contains extensive duplication, the 20th Century has a good run of unused Semi-Postal sets including the WIPA single on both papers, also offices abroad, Lombardy-Venetia, etc., early issues in mixed condition, later material is generally Fine-Very Fine
1334 ★	BAHAMAS, Victoria Heads. 82 stamps comprising 69 unused and 13 used, unused incl. Nos. 1, 1a (2), 2 (2), 2a, 11, 11b (11), 12 (7), 13-15, 16 (12), 17 , 18, 19 (3), 20, 21, 22 (2), 23 (4), 24 (5), 25-32, used incl. Nos. 1, 3-5, 7-10, 13, 14 (2), 21, 24, hinged and identified on quadrille pages, also incl. eight forgeries (not counted), Fine-Very Fine, Scott Retail over
1335 ★	BAHAMAS. 1901-54, collection of 198 stamps incl. 193 unused incl. Nos. 33-100, 115-149, 157-173, MR1-MR14, plus No. MR7 (46) in position blocks and pairs, hinged on quadrille pages, Very Fine, Scott Retail over
1336	BARBADOS. 1852-1969, album of mostly used stamps, many better incl. Nos. 5, 10-11, 12, 43, 57, unused incl. No. 41, also incl. four stampless covers from 1840-48, few small faults, most are Fine-Very Fine, valuable collection, Scott Retail approx 5,500.00
1337 ★	BATUM. Collection of 50 stamps incl. 47 unused and three used, unused incl. Nos. 7-10, 13-21, 25-41, 43-49, 57-65, used incl. Nos. 47-49, on stockcards, Fine-Very Fine
1338	BELGIUM. Outstanding collection to 1970 in two Lindner albums, earliest issues are mostly used although a few are unused, later 19th Century includes 1875 5fr with original gum (signed Bloch) and an 1884 1fr with original gum, the 20th Century is extremely comprehensive, with all of the better semi-postal sets present including the 1918 Surcharges both perforated and imperforated, also an unusually strong showing of railway stamps, plus there is a file folder of sheetlets including the 1912 5fr King Albert, 1919 5fr and 10fr Helmet and two sets of the 1934 King Leopold semi-postal, the vast majority is Fine-Very Fine
1339	CANADA. 1858-59, 30 unused and used stamps incl. unused Nos. 14 (2), 15, 17a (2), 20, some faults, many appear Fine-Very Fine
1340 ★	CANADA. 1859-1953, collection of 152 stamps incl. 139 unused, better incl. Nos. 4, 14, 15, 20, 22, 24 (four), 27, 38, 39, 40 (two), 46, 47, 66-103, Mint N.H. incl. Nos. 120, 122, 149-158, 159 (two), 176, 177, 217-227, 241-245, 260-262 (four), 271-273 (four), O25, O27, thirteen used incl. Nos. 4, 28, arranged in stockbook with inventory, generally Very Fine, Scott Retail over
1341 ★	CANADA. 1908-39, virtually complete unused collection comprising Nos. 96-101, 104-120, 125-135, 139-157, 160-175, 177-248, C1-C9, CD1-CD4, E1-E11, EO1, EO2, J1-J9, J11-J20, few used incl. Nos. 122, 158, 176 and J10, mostly Mint N.H., in mounts on Scott pages, Fine-Very Fine
1342 ★	CANADA, Coils. Stock page of strips of four and pairs, incl. Nos. 125-134, 160-161, 178-183, all are fresh and Very Fine, Scott Retail approx
1343 ★	CANADA, Imperforate Pairs. 1870-1929, 32 pairs, two blocks of four, block of eight and block of ten, incl. Nos. 35b, 45c, 141a-145a, 244a, 195c-197b, 198a, 199b, 200a, all have large margins and all are Very Fine
1344	CAPE OF GOOD HOPE. 1853-1902, collection of mostly used, value is in the triangles incl. used Nos. 7, 8, 12 (2), 13b pair, 14, 15, some faults, some are Fine-Very Fine, Scott Retail approx
1345	CAPE OF GOOD HOPE, Mafeking Siege and Boer War Issues. 26 used stamps, fairly complete incl. Nos. 162-166, 167-172, 173-177, 178 (two, shades), 179, 180, N1-N4, also incl. two stamps signed "CSQ" by Clifford St. Quentin, few faults, most appear Fine-Very Fine, Scott Retail (not including signed stamps) approx
1346	CEYLON. 1857-67, 60 mostly used stamps, incl. Nos. 6, 6A, 10, 11, unused No. 14, 41, some faults, some appear Fine-Very Fine, Scott Retail approx
1347	CHINA. Mostly used collection to 1949 in a Scott Specialty album, value lies in the 19th Century, with Large and Small Dragons and surcharges, some later unused, mostly Fine E. 300-400

1348 **DANISH WEST INDIES.** Collection of unused and used stamps, postal cards, postal reply cards and a few covers, covers incl. pair of No. 5; pair of No. 18; stamps incl. unused Nos. 1, 3, 4, 12, 13, used No. 20, nice group of Postal Reply cards, few small faults, all appear Fine-Very Fine, interesting collection E. 1,500-2,000 1349 **DENMARK.** Impressive unused collection to 1971 in a Lighthouse hingeless album, the 19th Century is quite comprehensive, with many stamps possessing original gum (including No. 1 and other better values), the 20th Century is nearly complete, with all of the better items present including both 5kr G.P.O., the King Christian definitives complete and air posts complete, also solid back of book, plus a Greenland collection that contains all of the parcel post stamps and the 1945 overprints in transposed colors, a few small faults on some 19th Century (but they are in much nicer condition than normally found), overall Fine-Very Fine and quite clean E. 3,000-4,000 1350 **FRANCE.** 1849-1946, well-filled collection of unused and used stamps, better used incl. Nos. 2, 9, 37, 39, 41-48, J1, J20-J22, unused incl. J35, in Lighthouse hingeless album, 19th century in usual mixed condition, generally Fine-Very Fine, owner's Scott Retail over \$7,850.00..... E. 1,000-1,500 1351 **FRANCE.** High quality collection to 1944 in a Lesgor album, 19th Century mostly used with some shade duplication, virtually all of the imperforate issues have four margins including the 1853 1Fr, the 20th Century contains better unused sets and souvenir sheets (no back of book), a few small faults but much more attractive than normally found, with a high proportion being Fine-Very Fine E. 2,000-3,000 FRANCE. Unused and used collection to 1968 in two Scott Specialty albums, duplicated 1352 used classics include three 1853 1Fr and three 5Fr Napoleon, better 20th Century includes 1917 5Fr + 5Fr tied to piece and unused 1936 50Fr Plane over Paris, also a comprehensive collection of Andorra, mixed condition on the early stamps, otherwise mainly Fine-Very Fine...... E. 2,000-3,000 1353 * GERMANY. Unused collection to 1964 in two Lindner albums, with some classics, German colonies sets, all of the souvenir sheets from the 1930's, apparently complete post-war issues including the Posthorn set, the vast majority is Fine-Very Fine..... E. 2,000-3,000 1354 **GERMANY.** 1872-1947, thousands of unused and used stamps comprising a virtually complete collection with duplicates, multiples and booklet panes sorted on blank pages, used incl. large and small eagles, unused incl. complete Semi-postals incl. IPOSTA and OSTROPA S/S, also incl. good representation of German States, usual few faults, overall Fine-Very Fine and an outstanding collection E. 3,000-4,000 1355 GERMANY. Collection of few thousand mostly unused stamps to 1995 in four well-filled Minkus albums, includes some states, occupations, Saar, Danzig, etc., much of the value in post-war unused and used sets including Berlin and DDR, few faults, overall Fine-Very Fine 1356 **GERMAN STATES.** Collection of fourteen better stamps, unused incl. Baden No. 23a, Bremen No. 3, used incl. Bavaria Nos. 27a, 35 & 36, Brunswick No. 4, Hanover Nos. 9 & 9a, Mecklenburg No. 8, Oldenburg Nos. 4 (with A.P.S. certificate) & 8, Thurn & Taxis Nos. 13, 31 & 52, also incl. three Prussian proofs, four used N. German Confed. provisional envelopes, and one unused ornate multicolored cover, few with faults, appear Fine-Very Fine.... 1357 GERMANY AND STATES. 19th & 20th Century, about 175 used stamps with higher catalogue value, strength in States and Zeppelin stamps, each stamp identified in an individual glassine, also incl. few hundred Bohemia and Moravia Hitler head stamps on pieces, some faults to be expected, otherwise Fine-Very Fine, owner's Scott Retail over 1358 **GERMAN AREA.** Collection to 1940 in a Scott Specialty album, contains no Germany proper, but rather has states, occupations, colonies, Saar, Danzig, etc., includes many 20th Century unused sets, useful duplication throughout, states are in typical mixed condition, otherwise Fine-Very Fine...... E. 1,000-1,500 1359 ★ GERMAN COLONIES AND DANZIG. Mostly unused collection in a Scott album, the colonies contain early overprint sets and many Kaiser Yachts to the 5M, Danzig is just about complete including the very scarce 1920 60pf, 1M and 2M "Innendienst", a few minor faults but largely Fine-Very Fine...... E. 2,000-3,000 1360 ★ GERMANY AND RELATED. Mostly 1920's thru 1960's, mostly complete unused collection incl. Germany Nos. 27, 28, 585A-599, 702-721, B68a-B68d, B69-B104, Berlin incl. Nos. 9N1-9N20, 9N35-9N41, 9N64-9N67, 9N70-9N111, 9NB4-9NB11, with strong showings of Bavaria, Colonies Yacht issues, Wurttemberg, Danzig, Offices in Czechoslovakia

and Poland, and DDR, also incl. few booklet panes, hinged in two Scott Specialty albums, Very Fine E. 1,500-2,000

1361 ★ GERMAN WORLD WAR II MILITARY OCCUPATION ISSUES. Fascinating group of stamps incl. twelve Flemish Legion souvenir sheets comprising Michel Nos. I-IV, IX-XIV, XVIII and XX, plus Nos. I-VIII (singles), ten French Legion against Bolshevism stamps comprising Michel Nos. II-III (two), IV-X, block of nine forgeries of WWII African local printings, one 12p Carmine American-made fake Hitler head with Skull, and c.1920's set of six die proofs on Japan paper for proposed Austrian Charity set of aiding POW's, signed by the artist (Hesshaimer), overall Very Fine, Mi DM4,430 E. 750-1,000 1369 ⋈ GREAT BRITAIN COVERS. 1805-62, six, incl. 1805 stampless from Irvine to Quebec, Canada via New York; Penny Black (Plate 3) tied by red MC on Aug. 1840 folded cover to Devonport; No. 40 on mourning cover from Inverness to Madras, India, few faults, still a Fine-Very Fine and interesting group..... E. 400-500 GREECE. Collection to 1938 in a Scott Specialty album, includes a duplicated group of a 1363 couple hundred Hermes Heads in mixed condition, the 20th Century is filled with unused and used sets which are mostly Fine-Very Fine E. 300-400 1364 ICELAND. Valuable unused collection to 1970 in a Lighthouse hingeless album, with many scarce stamps throughout, including all seven Skilling values (some with original gum), five 1897 "prir" surcharges (most signed), better "1 Gildi" overprints including a 5a black perf 13 and a 6a from the same series with inverted overprint, 1924-30 10k Surcharges complete, 1933 Hopflug set (signed Pelander) and a solid run of officials, condition is far above the norm, with the overwhelming majority being at least Fine-Very Fine E. 3,000-4,000 1365 ★⊞ **ICELAND.** 1933-80, small group of sheets and multiples from Scott 180 thru 533, couple 1366 IRAN. Well-filled collection to 1955, better used incl. Nos. 33-40, 222-227, 586-588, 870A-870H sheets of four perf and imperf. unused incl. Nos. 235-239 (two), 582-585, 601-606, 630-632, 915-940, 995-1014, B1-B35, C17-C21, C29-C67, C79-C82, O31-O40, also incl. many overprint varieties, unissued stamps, and errors, neatly arranged and hinged on homemade album pages, generally Very Fine, owner's Scott Retail (excluding Scott unlisted) over \$17,500.00..... E. 3,000-4,000 ISRAEL. 1948-50, plate block collection of seventeen plate blocks comprising fifteen Doar 1367 ★⊞ Ivri issues incl. Bale group nos. 5, 20, 65, 67. 101, 130, 141, 149, 150, and Scott Nos. 29-30, about half lightly hinged or slightly disturbed gum, others Mint N.H., couple with light creases, also incl. two used (not catalogued), Very Fine group, Bale Retail...... 1368°★ ISRAEL. Complete Mint N.H. tab single collection to 1977, incl. Nos. 1-6, 7-9, 10-14, 17-25, 27 (left and right), 28-30, 33-34, 55, C1-C6, J6-J11, also incl. few tete-beche pairs and gutter pairs, and few Jewish thematic issues, in Lighthouse hingeless album, Nos. 7-9 regummed, others Mint N.H., Very Fine E. 4,000-5,000 ISRAEL. Collection of Mint N.H. tab singles, 1948-1980 in two Minkus albums, better 1369 ** incl. Nos. 1-6, 15, virtually complete from 1950, also incl. over 300 first day covers, 1959-1980, Very Fine E. 150-200 1370 * ISRAEL. 1948-64, fairly complete collection of unused stamps without tabs, incl. Nos. 1-9, [1-]5, few minor imperfections, most are fresh and Fine-Very Fine...... E. 300-400 1371 ITALY. Collection to 1970 in two Lindner albums, includes an unusually comprehensive range of Italian States, with a very high total catalog value, the condition is mixed as is typically found, there are some better unused 20th century including a nice range of "B.L.P" overprints and the 1954 1000l Parcel Post stamp, also some better covers, overall a very useful collection E. 2,000-3,000 1372 ITALY. Collection to 1938 in a Scott Specialty album, much of the value in 20th century unused sets including Aegean Islands and some colonies, 19th century mostly used with some duplication, mixed quality among the classics, the 20th century is generally Fine-Very Fine..... E. 400-500 1373 **JAPAN.** Mostly unused collection to 1970 in an album, with some better souvenir sheets from the early 20th Century and later mint sets, also a stockbook of early sets including fourteen sets of No. 155-158 and eight sets of No. 163-166, plus a group of mint sheets with some better items from the 1950's, generally Fine-Very Fine E. 2,000-3,000 JAPAN. Mostly used collection to 1976 in a Scott Specialty album, with duplicated issues 1374 from the late 19th Century with possible cancel interest, some unused Park sets from the 1930's, mixed condition with much being Fine E. 300-400

1376 ★ **LEBANON.** Mostly unused collection from 1924 to 1969 in a Scott Specialty album, the straightforward issues are quite comprehensive, plus there are extras such as duplicated souvenir sheets and overprint errors on air post stamps, mostly Fine-Very Fine E. 300-400 1377 ★ **LIECHTENSTEIN.** Very comprehensive unused collection to 1971 in a Lindner album, appears to be lacking only the Vaduz souvenir sheet for completion, a high proportion are Mint N.H., very clean and Fine-Very Fine..... E. 1,000-1,500 1378 LUXEMBOURG. Collection to 1970 in an album, classic issues are mostly used and contain some duplication, later issues are unused and used and include unused 1923 10Fr souvenir sheet (small flaws) and the 1935 Intellectual set, some 19th Century with small faults, otherwise generally Fine-Very Fine E. 500-750 1379 MEXICO. Accumulation in five Scott Specialty albums, one Minkus album and one stockbook, albums go to the 1950's or 1960's, useful pickings from all time periods, mostly Fine-Very Fine E. 750-1,000 MEXICO, Express Companies. 1890's, 88 entires with printed franks on Mexican 1380 ⋈ stamped envelopes, strength in Wells, Fargo & Co. incl. 39 unused and 23 used entires, also incl. Mexico National Express (eight unused) and Mexico Hidalgo Express (fourteen unused and four used), some variety of town cancels, frankings and entires, few with small faults on back from use as paste-up, generally Very Fine E. 1,000-1,500 **NETHERLANDS AND COLONIES.** Collection to 1967 in two albums, the early issues 1381 are mostly used with some duplication and include better high values such as 1905 10g and 1913 10g, the later issues include better unused definitive sets, semi-postals, air posts and other back of book, the colonies contain a good run of early to modern issues, vast majority are Fine-Very Fine E. 1,500-2,000 1382 ★ NEWFOUNDLAND. 1857-65, 19 unused stamps, incl. Nos. 1, 3, 5, 8, 25, all imperfs with **NEWFOUNDLAND, Imperforates.** Thirteen pairs, three blocks of four and a single, incl. 1383 * Nos. 115a, 116a, 210a, 222a (block of four), C13a, C14a, C17a, the last with unusual plate wash, few minor faults, all appear Very Fine 1384 ★ NEWFOUNDLAND. Collection of 146 stamps comprising 142 unused and four used, unused incl. Nos. 32, 33, 35-38, 41-51, 54-74, 78-97, 104-114, 131-159, C6-C11, [1-]6, used Nos. 34, 39, 40, 53, also incl. Nova Scotia Nos. 8-13, P.E.I. Nos. 1 (no gum), 4-16, New Brunswick Nos. 6-8, 6a, 10, 11, in mounts on Scott pages, generally Fine-Very Fine 1385 NEWFOUNDLAND. Collection on Scott pages, better unused incl. Nos. 1, 11A, 128 and 191b, used incl. Nos. 17, 25-27, 33-40, 61-74, 96, 97, 115-126, C3, C6-C11, C13-C16, 1386 NEW SOUTH WALES. 1856-1905, approx. 139 mostly used stamps on stock pages, incl. some Dues, Officials, duplication, mixed condition, few appear Fine, Scott Retail approx. 1387 PORTUGAL AND COLONIES. 1840's-1930's, collection of many hundreds of used and unused stamps in fairly well-filled Scott Specialty album, strength incl. Angola, Azores, Cape Verde, Mozambique, Nyassa and Portugal, few faults to be expected, generally Fine-Very Fine E. 1,000-1,500 1388 PORTUGAL AND SPAIN. Collection to 1970 in a Scott Specialty album, virtually all of the value lies in the early 20th Century unused sets, also a few used classics and some scattered later material, mostly Fine-Very Fine E. 300-400 1389 QUEENSLAND. 1860-1907, approx. 150 mostly used stamps, range of cancels, duplica-1390°★⊞ **RUSSIAN ZEMSTVOS.** Collection of approximately 2,000 stamps in three volumes, first two with many scarce varieties and types, most written up on informative pages incl. reconstructed sheets and platings, studies incl. Novgorod 1870-1889, Penza 1899-1913, Rzhef 1868-1896, Verkhnednieprovsk 1866-1876, Poltova 1903-1912, intact sheets incl. Pereyaslaf 3k 1913, Podolsk 5k 1894, Penza 3k 1909 and 10k 1911, Cherdyn 2k 1913 (perf and imperf), Lebedian 5k 1884, Zienkof 1k 1914 (two), Fine-Very Fine, an interesting and valuable collection E. 10,000-15,000 1391 ★ SAN MARINO. Comprehensive unused collection to 1972 in a Minkus album, lacking only a couple stamps for completion (a few 19th Century are used), some souvenir sheets present, overwhelmingly Fine-Very Fine E. 750-1,000 1392 ★ SOLOMON ISLANDS. 1907-71, collection of 153 unused stamps, incl. first issue to 1sh,

1908 Canoe to 5sh, Geo. V to 10 sh, Geo. VI to 10sh, QE II to \$2.00, pictorials, commems., dues, many complete sets, nearly all Fine-Very Fine...... E. 400-500

1393 STELLALAND. Study of 82 stamps, 81 forgeries, a few reference forgeries, and 27 revenues, stamps incl. 1d (12), 3d (23), 4c (28), 6d (15), 1sh (17), also incl. 4d horizontal pairs, imperforate vertically (two), 6d horizontal pair, imperforate vertically and 6d vertical pair, imperforate horizontally, few plated, forgeries incl. many perf 13's and few made from original plate, revenues incl. 14 with "P.M.J" overprint, all sorted and identified on stockpages, also incl. "The Bechuanalands, A Brief History of the Countries and their Postal Services to 1895" by Jurgens, second photocopied copy and collection of related philatelic reference articles, overall Fine-Very Fine, a well-done study of a seldom-seen country E. 10,000-15,000 1394°★ SWEDEN. 1885-1949, mostly complete unused collection comprising Nos. 39-415 (missing only Nos. 92, 133, 139-144), BÎ-B21, incl. many perf varieties, mostly Mint N.H., also incl. Nos. B1-B11 used and 40 covers, in mounts on home made pages, Very Fine 1395°★★ SWEDEN, Booklets. 21 Mint N.H., many better incl. No. 126A, 239, 241 (booklet of 20), 1396 SWITZERLAND. 19th Century used accumulation from 1850 to 1905, in quantities up to 75 each, but most with 20 or less, includes 1850 5r (7), 1850 10r (75), 1851 10r (26) and 1855 1fr (18), mixed condition as usual, Scott Retail exceeds \$50,000.00 E. 1,500-2,000 1397 ⋈ SWITZERLAND, 19th Century Covers. Group of 35, including 1850 5r with frame around cross on internal cover, five 1851-52 usages, thirteen 1854-58 Issues including three 40r to England and one to U.S. with 15r, 20r and two 40r, the balance is 1862-1881 Issues including one to the U.S. with three 60c, one 10c and one 30c, mixed condition... E. 400-500 1398 SWITZERLAND. Collection to 1940 in a Scott Specialty album, many hundreds of stamps, 19th Century mostly used and includes some duplication, much of the 20th Century is unused, with a nice run of semi-postal issues including the 1940 National Fete souvenir sheet, also a practically complete group of the League of Nations and International Labor Board overprints, also in the album is a Liechtenstein collection filled with mint sets, except for the earliest issues, the collection is Fine-Very Fine....... 1399 SWITZERLAND. Collection to 1971 in two Lighthouse hingeless albums, with high cataloging classics in mixed condition including an unused 1854 5r Orange Brown (small faults; Diena certificate), the 20th Century is well filled with sets, many of which are present both unused and used (including the PAX set), souvenir sheets appear complete including the 1934 NABA with first day cancel, also good runs of semi-postals, air posts and other back of book, the later issues are generally Fine-Very Fine E. 1,500-2,000 1400 SWITZERLAND. Extensive 20th Century collection to 1970 in eleven homemade albums, includes specialized material such as better early flight covers, se-tenant combinations and gutter pairs, official departmental issues including covers, the modern issues generally contain a single, block and first day cover or PTT folder, Fine-Very Fine E. 1,000-1,500 1401 SWITZERLAND. Group of collection balances in seven albums, virtually all of the value in 20th Century sets (note four unused and two used PAX sets), some better souvenir sheets also present, plus there are sheet files with earlier issues in full or part sheets, quite clean and Fine-Very Fine..... E. 2,000-3,000 1402 SWITZERLAND, Pioneer and Semi-Official Air Posts. Collection of several dozen unused stamps and about 25 covers, value in the 1912 pioneer flights, unused stamps include Bern (2), Burgdorf (2), Herisau (2), Langnau, Laufen, and Liestal, covers include Aarau, Basel, Herisau and Lugano, plus a range of semi-official stamps on and off cover, also a couple Scadta stamps and rocket covers, Fine-Very Fine E. 1,500-2,000 1403 SWITZERLAND, Proofs, Essays and Counterfeits. Group of a couple dozen mostly 19th Century essays or proofs, plus 1882 reprint proof in multiples, also thirty 19th Century forgeries (some quite well executed), mixed condition...... E. 200-300 SWITZERLAND SOLDIER'S STAMPS. Collection of many hundreds of singles and 1404 sheetlets in four albums, includes issues from 1917 through 1950, an unusually large offering of these, generally Fine-Very Fine E. 400-500 TURKEY. Collection to 1958 in a Scott Specialty album, early issues are mostly used 1405 including some better 19th century, from 1930-58 is filled with mint sets, also some useful back of book, much is Fine-Very Fine E. 300-400 1406 ★ VATICAN CITY. Unused collection to 1970 in a White Ace album, appears complete for the period including the 1934 Provisional surcharges (each signed A. Diena), Fine-Very Fine...... E. 750-1,000 1407 ★ VATICAN CITY. Group of collections in six albums, most go to the early 1970's, virtually all of the stamps are unused with a large proportion Mint N.H., good value in air post

sets from the 1940's and the early postage issues, Fine-Very Fine...... E. 2,000-3,000

- 1408 **WURTTEMBERG.** 1851, study of types and varieties, incl. 1kr (three types), 3kr (nineteen), 6kr (three), 9kr (three) and 18kr (two), also incl. three reprints, two non denominated large and six 1kr small trial color proofs, stamps used, mounted on exhibit pages with descriptions, appear Fine-Very Fine, owner's Scott Retail for stamps \$2,678.50...... E. 400-500 1409 WURTTEMBERG. Collection of 48 used stamps and two covers, stamps incl. Nos. 7a, 12, 13a, 18, 23, 23a, 29, 33, 40, 46, 53, 69, few with faults, most appear Fine-Very Fine, owner's Scott Retail \$17,207.00 E. 2,000-3,000 WORLDWIDE COLLECTIONS AND ACCUMULATIONS 1410 **AFRICA.** 20th Century mostly unused collections to the early 1970's in eight albums, includes Algeria, Tunisia, Morocco (including better early French Morocco), Ethiopia and various former French colonies, includes early colonial issues as well as modern mint sets, mostly Fine-Very Fine E. 500-750 1411 ⋈ ANTARCTIC COVERS. Fourteen covers and two cards, covers incl. Second Byrd Expedition (three) incl. one with fancy gold embossed cachet and one with large blue handstamp (No. 9 of 50 made), one Winkins Expedition with Deception Island cachet and signed by Winkins to Roessler, six Winkins-Ellsworth Submarine Expedition with cachet hs (one signed Winkins and Dannenbaum), plus Belgian and Russian expedition covers, many with original lot cards, Very Fine E. 300-400 FOREIGN BALANCE. 98 stamps, strength in Canada, better incl. used Nos. 97-103, 156-1412 159, unused Nos. 61 (with photocopy of 1978 P.F. certificate), 85 (block of four), 103, F3 (no gum), few faults, Fine-Very Fine, Scott Retail over OUTSTANDING BEE THEMATIC COLLECTION. A large portion of a gold-medal 1413 eight-frame exhibit, featuring many better items and remarkably broad scope to include anything remotely related to bees and honey, highlights incl. Mulready letter sheet used within Edinburgh with blue printed Waterston's Envelope advertiser on reverse, Bavaria unused advertising lettersheet, US No. 38L1, German locals and Russian Zemstvos, proofs and essays incl. 196 x 206mm original pencil sketch for 1985 Great Britain insects issue, two better complete French booklets with advertising incl. No. 108, Finland Nos. 1 and 4, many errors and freaks, also incl. hundreds of modern stamps and covers that failed to make the exhibit, Very Fine-Extremely Fine, a marvelous collection E. 15,000-20,000 1414 BRITISH AFRICA. Collection of mostly better items in a single volume, most of the value in unused higher values including Rhodesia Double Heads to 10sh, Admirals to £1 and numerous other Geo. V shilling values from different colonies, a clean lot which is largely Fine-Very Fine E. 1,500-2,000 1415 BRITISH ASIA. Collection to 1938 in two Scott Specialty albums, loaded with 19th and 20th century unused and used stamps, with medium priced items to be found throughout, the lot also contains four stockbooks of Indian States and one stockbook of Hong Kong, many are Fine-Very Fine E. 1,000-1,500 1416 BRITISH COMMONWEALTH. Accumulation in sixteen albums, twelve of which are Scott Specialties, each album contains many hundreds or thousands of 19th and 20th Century stamps, with many medium priced items to be found throughout, mixed condition though a good many are Fine-Very Fine...... E. 2,500-3,500 **BRITISH COMMONWEALTH.** Collection of over 175 stamps, 19th & 20th Century, 1417 mostly unused, strength in Egypt, better incl. Ceylon No. 4, Great Britain Nos. 7 (used), 595-597 with black omitted (Mint N.H., SG £450), New Zealand Nos. 59 & 60 (used), So. Africa Nos. 30 & 31 (Mint N.H.), also incl. small groups of US precancels (not counted), Switzerland Helvetia issues, and five covers, generally Fine-Very Fine ... E. 1,000-1,500 1418 BRITISH COMMONWEALTH. Useful balance of a consignment, with small specialized groups, country stocks and various odds and ends, early to modern although virtually all of the value is pre-1950, condition a little mixed though the majority is Fine-Very Fine.. E. 750-1,000 1419 ★ BRITISH COMMONWEALTH BALANCE. 35 stamps comprising 31 unused and four used, unused incl. Cyprus Nos. 11 and 28-37, Dominica Nos. 19 and 21-24, Jamaica No. 17, Newfoundland No. 120 (block of four), used incl. Ceylon No. 6 and Great Britain No.
- Russia but does include Baltic States and Turkey, early material mostly used and includes some duplication, 20th Century is mainly made up of unused sets and souvenir sheets, majority is Fine-Very Fine E. 1,500-2,000

EASTERN EUROPE. Collection to 1940 in four well-filled Scott Specialty albums, no

- 1421 ⋈ FLIGHTS, CATAPULTS AND ROCKET MAIL. Group of 25, flights (nine) incl. one Balloon post, two German-American Sea posts and one flown cover from the Faroe Is. with eleven diff. Danish stamps to Canada, catapults (seven) incl. six different markings, rocket mail (ten) incl. three different flights incl. two signed Willy Ley, few on original lot cards, Very Fine E. 400-500 1422 FOREIGN ACCUMULATION. 19th & 20th Century, group of albums, album pages, old auction lot cards and file folders of unused and used stamps, incl. collections of Ireland, some Israel with tabs, France incl. No. 2 and 5fr Laureated (2), some Bermuda multiples, Vietnam, Turkey, few Germany Zeppelin stamps, many other countries represented, mixed condition, some are Fine-Very Fine, worth close inspection E. 4,000-5,000 1423 FOREIGN. 19th & 20th Century, two International Postage Stamp albums of used stamps, wide range of countries represented, some better incl. G.B. Penny Black, usual condition for these old-time collections, some are Fine-Very Fine, interesting collection, also incl. some loose Rotary and Rattlesnake Island thematics.............. E. 750-1,000 1424 GENERAL FOREIGN. Accumulation of hundreds of stamps, many better arranged on old Scott approval books, better used incl. German States, Siam Nos. 118-124, 145-156, B12-B14, better unused incl. French Guinea Nos. 33-47, Siam Nos. 125-127, Trieste Nos. C13-C16, Vatican City Nos. C16-C17, also incl. group of modern China stamps and souvenir sheets (Scott Retail \$740), Very Fine, owner's Scott Retail over \$13,000.00...... E. 3,000-4,000 1425° GENERAL FOREIGN. Outstanding collection of a few thousand stamps, 1840's-1930's, mostly used stamps, in two International Junior albums, with strong representations of Belgium, Bermuda, Brazil, Canada, Cuba, France (incl. Pexip sheet), Ĝermany, Great Britain, Hawaii, Italy and States, Japan, Newfoundland, Panama, Philippines, Puerto Rico, Portugal, and Spain, many stamps with catalogue value up to \$200, Fine-Very Fine E. 3,000-4,000 1426 GENERAL FOREIGN. Accumulation of a few thousand stamps, sorted by country in glassines, strength in Europe and modern Hong Kong, Fine-Very Fine...... E. 300-400 1427°★★ HISTORICAL THEMATIC COLLECTION. Over 900 Mint N.H. stamps depicting items found in a museum incl. maps, engravings, tapestries, books, manuscripts, etc., neatly mounted on homemade pages, Extremely Fine...... E. 300-400 1428 LATIN AMERICA. Collection/accumulation in nineteen Scott Specialty albums, with thousands of stamps to the 1960's, representation from all Latin American countries except Mexico, some duplicated albums, mostly Fine-Very Fine E. 2,000-3,000 1429 MISCELLANEOUS. Six stamps and two covers, stamps incl. DDR No. O22a (Mint N.H.), Greece Nos. 6 (o.g.) & 11 (no gum), Mexico No. 150b (used) and PRC No. 5L13 with double ovpt., also incl. German fakes (12), and China Express Mail label, Fine-Very Fine E. 200-300 1430 **OLD-TIME STAMP HOARD.** Accumulation of tens of thousands of worldwide stamps and a handful of covers, some sorted, in boxes, envelopes and glassines, Fine-Very Fine, a true putterer's paradise...... E. 300-400 1431 SCANDINAVIA. Collection to 1940 in a Scott Specialty album, the 19th Century is mostly used and contains much duplication (sometimes on the better values), the 20th Century is filled with unused and used sets which are mostly Fine-Very Fine...... E. 1,000-1,500 1432 ★★ 1948 SILVER JUBILEE OMNIBUS ISSUES. Approx. 108 Mint N.H. stamps, all are fresh and Very Fine, also incl. complete set of 60 of 1972 Silver Wedding Mint N.H...... E. 300-400 SOUTH AND CENTRAL AMERICA. 19th & 20th Century, accumulation of thousands of 1433 used and unused stamps, mostly sorted on stockpages, in fifteen albums, incl. many better stamps sporadically interspersed, mixed condition, generally Fine-Very Fine E. 2,000-3,000 SPACE AND ROCKETS THEMATIC COLLECTION. In five Lighthouse hingeless 1434 ★ albums plus one additional album, extremely well filled with unused sets and souvenir
 - of four, and much more, a few are used and the lot also contains a group of Switzerland souvenir sheets on first day covers, an exceptionally clean lot, with virtually all stamps Fine-Very Fine or better, Scott Retail in excess of \$30,000.00 E. 5,000-7,500

sheets, Fine-Very Fine...... E. 300-400

WESTERN EUROPE. Valuable group of better unused 20th century sets and high

values, particularly strong in Germany with many Zeppelin sets and four Posthorn sets (at least one is Mint N.H.), also of note are Austria 10sh Dollfuss, several France 20fr Pont du Gard, Italy 1954 1000l Parcel Post, Netherland Seagull air posts in Mint N.H. blocks

1435 ★

- 1437 ★ WESTERN EUROPE. Mint sheet accumulation mostly from the 1950's and 1960's, includes Switzerland, Liechtenstein, France Art stamps, Austria, Belgium, Luxembourg, etc., some still usable for postage, Fine-Very Fine E. 750-1,000
- WORLDWIDE. 19th Century high-catalogue group of about 100 unused or used stamps, catalog values range from a couple hundred dollars to several thousand dollars each, mostly Western Europe but some Latin America and other areas are also present, heaviest in Switzerland, particularly the cantonals, with three Basel Doves present, also includes such scarce stamps as France 1849 25c tete-beche pair used, three unused 5Fr Napolean (two with at least part original gum) and 1880 1c Black on Prussian blue used (signed Bloch), French Colonies #1 unused (A. Diena certificate), Bavaria #1 pair with original gum (Friedl certificate) and much more, there is very little questionable material here, in fact many are signed by the experts of the 1950's and 1960's (Bloch, A. Diena, etc.), condition is mixed with some faults and/or repairs to be expected; however, many stamps are quite attractive appearing E. 4,000-5,000
- WORLDWIDE. Large collection of many thousands of unused and used in 44 albums covering the world, 1840 through the late 1980's, much is lower end material but there is value in 20th century unused and used sets, particularly from Western Europe, also Latin America and British Commonwealth with some modern mint, a little U.S. including some Post Office packs, mixed condition, mostly Fine-Very Fine E. 3,000-4,000
- WORLDWIDE. Balance of an estate, with thousands of stamps housed in dozens of albums or stockbooks, we note several old Scott Brown Internationals (though some are a little sparse), many areas represented but appears heaviest in Europe, mixed condition ... E. 1,500-2,000

- WORLDWIDE. Odds and ends from a large collection, includes Western Europe 20th Century sets and souvenir sheets, better early Taiwan souvenir sheets, some classics, and more, mixed quality, many are Fine-Very Fine...... E. 1,000-1,500
- WORLDWIDE. Balance of a consignment, with stamps on album pages, stockpages, glassines, etc., a diverse range of material with some better items noted, inspection is necessary, mostly Fine-Very Fine. E. 500-750
- 1447 ★ WORLDWIDE. Group of modern unused collections, including Laos, Cambodia, Vietnam, some British Commonwealth, a few thematic collections, etc., Fine-Very Fine... E. 500-750
- WORLDWIDE. Collection of hundreds of unused and used stamps, strength in US and Canada, US incl. few margin blocks of four signed in margin by designer, No. C13 used (faulty), unused (no gum) incl. Nos. 295-299, 326, Canada unused incl. Nos. 158, 159, 176, 177, also incl. about 150 US first days, mostly 1930's-1940's issues incl. Nos. 735, 740-749, 751, 803-831, matched typed addresses, mostly cacheted with wide variety, and three First Trips with No. C3), condition mixed, mostly Fine-Very Fine..... E. 400-500

1449 WORLDWIDE. Balance of a large estate, with hundreds of mint sheets mostly from the 1960's, countries include Vatican City, Monaco, early United Nations issues, etc., also a used stock of Netherlands in glassines, and more, much is Fine-Very Fine .. E. 300-400 WORLDWIDE. Collection of few hundred unused and used stamps in sporadically filled 1450 1939 Scott Jr. Intl. album, strength in Europe, mixed condition, most Fine-Very Fine WORLDWIDE. Better Mint sets incl. Christmas Is. Nos. 22-33 (three incl. gutter pairs), 1451 ★★ Falkland Is. Deps. Nos. 1L19-1L33 (two), Liechtenstein Nos. 284-292, Monaco Nos. 333 (two), C27-C29 (hinged; two), Netherlands No. B36A, Spain Nos. 877A-898A (ten), sorted WORLDWIDE. 20th Century, accumulation of hundreds of mostly Mint N.H. stamps, 1452 ★★ neatly identified and catalogued in glassines, better incl. Belguim, Hungarian Occupation, France, Luxembourg, Netherlands, Norfolk Is., also incl. Czech No. 251 (five, with overprints in four diff. colors) and No. 239 (two), in original folders, Very Fine, Scott Retail approx. WORLDWIDE. 19th & 20th Century, unused and used stamps, incl. Colombia, Palestine, 1453 strength is in Sweden especially unused booklets, some faults, most are Fine-Very Fine... E. 100-150 WORLDWIDE COVERS. Accumulation of about 1,500 covers, postcards and postal 1454 ⋈ entires, many stampless, strength in Canada, France and Germany, most sorted in four large file boxes, mixed condition, most sound and Fine-Very Fine...... E. 500-750 WORLDWIDE FIRST DAY AND EVENT COVERS. Collection of over 2,700 first day 1455 ⋈ and commercially prepared covers, vast majority unaddressed, better incl. 60 Princess Diana, 140 US with stamps in gold, many better thematics incl. Audubon Society, birds, many Fleetwood, also incl. 100 US first day ceremony programs, Very Fine E. 500-750 WORLDWIDE POSTAL STATIONERY. 19th & 20th Century, over 500 items with 1456 ⋈ strength in Spain (over 200), and solid representations of Canada, other British Commonwealth, and Germany, mostly unused with many better items, Fine-Very Fine ... ZEPPELIN AND FLIGHT COVERS. Collection of 142 covers and postcards, mostly first $1457 \bowtie$ flights and Zeppelin flown covers, better incl. Sieger Nos. 58, 102Aa (two), 102Ab, 120Ab, 138Aa, mixed condition, most Fine-Very Fine..... ZEPPELIN FLIGHTS. Thirteen flown covers and four flown picture postcards from 1458 ⋈ seven different countries, incl. Argentina, Austria, Brazil (four), Germany (seven), Italy, Liechtenstein (two), and Russia, variety of frankings incl. many with Zeppelin issues, virtually all with foreign destinations, also incl. two unused picture postcards of Zeppelins shot down over England during WWI, many on original lot cards, generally Very Fine... E. 500-750 1459 VALUABLE AND MASSIVE WORLDWIDE COLLECTION. 1840-1983, remarkably complete in twelve well-filled Supreme Global Albums, strength in Europe and So. America, better countries incl. Australia, Austria, Belgium, Brazil, Canada, Czechoslovakia, Danzig, Denmark, Finland, France, Germany (incl. Cols. and States, with complete Berlin and DDR), Great Britain, Greece, Hong Kong, Hungary, Iceland, Iran, Italy, Japan, Jugoslavia, Liechtenstein, Luxembourg, Malta, Mexico, Monaco, Netherlands and Antilles, Newfoundland, Norway, Poland, Portugal, Romania, Russia, Saar, Spain, Sweden, Switzerland, Turkey, USA, Vatican City and Venezuela, better stamps are too numerous to mention with many Mint N.H., also incl. few thousand duplicates neatly sorted and organized in glassines, a magnificent collection worthy of careful examination, owner's 1983 Scott Retail only for albums exceeds \$190,000.00 E. 50,000-75,000

END OF SALE—THANK YOU

U.S. and Foreign Stamps

Lot#	Realized														
1	400	46	625	90	80	137	475	186	150	235	130	286	950	331	800
2	600	47	375	91	160	138	260	187	75	236	375	287	1,250	332	675
3	220	48	260	92	125	139	80	188	425	237	600	288	400	333	325
4	180	49	325	93	675	140	70	189	120	238	600	289	550	334	850
5	260	50	300	94	400	141	60	190	230	239	100	290	425	335	750
6	200	51	210	95	450	142	350	191	125	240	400	291	180	336	600
7	240	52	170	96	2,300	143	525	192	500	241	150	292	625	338	350
8	450	53	130	97	475	144	130	193	425	242	350	293	260	339	11,500
9	700	54	110	99	475	145	500	194	625	243	180	294	325	340	900
10	1,350	55	125	100	1,200	146	350	195	550	245	375	295	325	341	2,600
11	500	56	1,600	101	115	147	1,300	196	475	247	2,600	296	2,100	342	1,700
12	2,200	57	1,200	102	160	148	850	197	230	248	625	297	750	343	1,600
13	500	58	950	103	100	149	850	198	210	249	1,200	298	280	344	950
15	1,600	59	900	104	190	150	300	199	1,300	250	550	299	1,500	345	300
16	210	60	800	105	200	151	1,400	200	400	251	1,200	300	250	346	270
17	105	61	700	106	100	154	100	201	240	253	625	301	170	347	375
18	400	62	500	107	150	156	325	203	240	254	700	302	280	348	6,750
19	150	63	450	108	80	157	675	204	1,900	255	550	303	3,500	350	2,100
20	150	64	475	109	105	158	270	206	1,150	256	600	304	1,350	351	5,250
21	650	65	500	110	75	159	290	208	450	257	350	306	190	352	850
22	500	66	475	111	210	161	260	209	900	258	260	307	200	353	4,000
23	350	67	425	112	1,600	162	190	210	575	259	260	308	140	354	675
24	115	68	350	113	400	163	170	212	250	260	1,100	310	450	355	400
25	115	69	800	114	260	164	210	214	1,700	263	400	311	190	356	950
26	115	70	1,100	115	200	165	105	215	230	264	200	312	220	357	850
27	115	71	750	116	90	166	105	216	325	265	260	313	350	359	425
28	115	72	3,500	117	80	167	180	217	190	266	700	314	150	360	280
29	115	73	75	118	95	168	750	218	350	267	325	315	750	361	2,500
30	150	74	50	119	2,100	169	200	219	600	268	325	316	600	362	450
31	2,500	75	450	121	800	171	180	220	800	269	100	317	220	363	625
32	3,250	76	550	123	250	172	200	221	400	270	400	318	450	364	2,900
33	675	ł	1,500	ł		173		222		271	850	319	220	365	1,100
34	750	ł		125		174		223		272		320		366	135
35	1,100	t		126		175		225		273		321		367	160
36	2,100	t		127		176		226		274		322		368	350
37	210	ł		128		177		227		275	2,600	t		369	160
38		83		129		179		228		276		324		370	300
39	2,600	ł	1,150	i .		180		229		277		325		371	850
40	260	ł	2,200	t		181		230	1,800	ł		326		372	1,000
41	150	ł		132		182		231		279		327		373	375
42	280	ł		133		183		232		281		328		374	350
43	1,700	ł		135	1,300			233		283	2,200	•	1,250	1	525
44	950	89	85	136	675	185	350	234	1,000	285	2,300	330	650	377	750

U.S. and Foreign Stamps

		l		l		l		l		l		l		l	1
Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
378	1,500	421	400	467	160	511	260	555	375	600	1,100	645	675	689	1,600
379	325	422	1,800	468	90	512	350	556	200	601	550	646	350	691	600
380	1,100	ł	180	469	290	513	1,250	557	1,900	602	1,200	647	1,200	692	450
381	525	424	900	470	1,600	514	700	558	800	603	300	648	1,000	693	550
382	450	425	1,050	471	290	515	280	559	375	604	210	649	240	694	600
383	2,100	ł		472		516		560	290	605	240	ł		695	70
384	1,800	ł		473		517		561		606	1,700	ł	7,000	ł	270
385	450	ł		474		518		562		607	900	ł		698	350
386	135	1		475		519		563		608	95	653	1,150	ł	230
387	325	ł		476		520		565		609	425	ł		700	190
388	190	ł		477	1,150	ł		566		610	95	655	400	ł	450
389	375	ł		478		522		567		611	325	656		702	400
390	270	ł	1,000	ł		523	1,250			612	300	ł		703	290
391		434		480		524		569	2,000			658		704	310
392	850	ł	2,600	ł		525		569A	500			659		705	500
393		436	375	ł		526		570	575			660		706	110
394 395	850	437	600 450	-		527		571 573		617	160	ł	3,250	ł	240
395 396	4,000	1	450 1,300	ł		528		574		618		ł	525	708	110
396 397	1,200	ł	675	ł		529 530	2,200	1	750	619		663		710	120 200
398	1,200	ł	220	ł	525	ł	•	576		621	600	664	350	1	135
399	600	ł		489		532		577		622	900	ł		713	100
400	325	ł	350	ŀ		533		578		623		ł		714	550
401	230	ł	1,500	ł		534	1,500	1		624	•	ł		716	220
402	300	ł	400	ł		536	1,500	1		625	150	ł		717	95
403		446		493		537	•	581		626		ł		718	1,200
404	220	ł		494		538		582	650			ł		719	600
405		448	525	ł		539		583	160		1,050	ł		720	550
406	90	1	270	ł	475	ł	1,800	1	160		•	673	170	ł	325
407	125	ł		497		541	•	585		630		674	2,300	ł	400
408	425	451	170	498	400	542		586		631	190	675	375	ł	425
409	625	452	65	499	600	543	250	587	750	632	350	676		724	95
410		453		500		544		588		633		677		725	1,500
411		454	250	501	425	545		590		634		678	12,500	ł	1,300
412	160	455		502	525	546	150	591		635		679		727	850
413	270	457		503	220	547	1,600	592		637		680	160	728	200
414	950	458	550	504	85	548	1,400	ł		638	280	681		729	280
415	2,300	ł		505		549	1,000	ł	1,800			682		730	280
416	850	460	215	506	325	550	400	595	450	640	425	683	190	731	240
417	180	461	575	507	190	551	200	596	425	641	400	684	180	732	2,600
418	1,900	462	350	508	550	552	450	597	60	642	170	686	350	733	5,250
419	400	465	270	509	325	553	425	598	1,000	643	625	687	270	734	1,200
420	750	466	260	510	280	554	1,050	599	310	644	650	688	3,000	735	575

U.S. and Foreign Stamps

Lot#	Realized														
736	525	780	250	828	2,600	875	675	920	240	966	300	1011	950	1056	1,150
737	400	781	350	829	260	876	210	ł	240	967	150	1012	900	1057	950
738	220	782	625	830	275	877	425	922	375	968	500	1013	240	1059	475
739	140	783	500	832	550	878	2,300	923	425	969	950	1014	550	1060	750
740	675	784	425	833	220	879	1,350	924	1,250	970	1,250	1015	230	1061	1,600
741	325	785	210	834	300	880	1,300	925	1,000	971	700	1016	750	1062	500
742	240	786	675	835	170	881	850	926	180	972	600	1017	650	1063	450
743	750	788	230	836	270	882	9,500	927	450	973	300	1018	115	1064	1,250
744	400	789	450	837	230	883	190	928	190	975	425	1019	400	1065	2,700
745	350	790	750	838	1,400	884	2,900	929	900	976	270	1021	450	1066	300
746	250	791	180	839	110	885	550	930	900	977	350	1022	650	1067	2,600
747	1,100	792	85	841	425	886	550	931	700	978	600	1023	575	1068	475
748	900	793	325	842	210	887	220	932	1,700	979	500	1024	400	1069	2,200
749	1,100	794	675	843	625	888	750	933	475	980	350	1025	750	1070	200
750	325	795	230	844	240	889	500	934	400	981	550	1026	210	1071	3,500
751	575	798	900	846	900	891	2,200	935	400	982	350	1027	400	1072	500
752	250	799	575	847	700	892	160	936	210	983	1,900	1028	650	1073	1,700
753	120	800	450	848	950	893	60	937	150	984	290	1029	180	1074	625
754	375	801	1,050	849	90	894	95	938	650	985	375	1030	220	1075	120
755	180	802	325	851	65	895	425	939	400	986	425	1031	350	1076	550
756	110	803	325	852	675	896	160	940	180	987	325	1032	350	1077	700
757	95	804	125	853	850	897	220	941	190	988	220	1033	375	1078	450
758	850	805	115	854	625	898	180	942	260	989	2,300	1034	700	1079	1,700
759	525	806	170	855	525	899	270	943	115	990	2,000	1035	270	1080	375
760	170	807	100	856	750	900	1,350	944	80	991	1,500	1036	600	1081	1,600
761	105	808	35	857	230	901	70	945	900	992	1,800	1037	500	1082	260
762	300	809	500	858	70	902	90	946	270	993	220	1038	350	1083	625
763	400	810	115	859	950	903	85	947	850	994	240	1039	600	1084	85
764	85	811	525	860	700	904	525	949	375	995	500	1040	575	1086	525
765	600	813		861	800	905	115	ł	200	996	2,700	1041	775	1087	2,200
766		814	-	862		906		952		997		1042		1088	900
767		815		863		907		953		998		1043		1089	1,500
768	2,200			864		908		954	1,000			1044		1090	190
769	2,100			865		909	2,000	ł		1000		1045		1091	575
770	1,150		3,750			910		956		1001		1046		1092	375
772	1,900			867		911		957		1002		1047	8,500	ł	700
773	110			868		912		959		1003		1048		1095	1,300
774		822		869		914		960		1004		1049	2,600	ł	1,700
775		823		870		915		961		1005		1050		1097	750
776		824		871		916		962		1006		1051	1,200	ł	850
777		825		872	1,600			963		1007		1052	1,600	ł	325
778		826		873		918		964		1008		1054	1,700	ł	125
779	240	827	550	874	850	919	140	965	260	1009	170	1055	500	1101	325

U.S. and Foreign Stamps

Lot#	Realized														
1102	1,350	1145	2,600	1193	400	1237	50	1288	300	1342	950	1387	800	1433	1,300
1103	1,700	1146	1,900	1194	110	1238	100	1289	170	1343	1,900	1388	600	1434	1,050
1104	750	1147	575	1195	325	1239	350	1290	120	1344	800	1389	50	1435	13,000
1105	8,500	1148	2,200	1196	325	1240	650	1292	150	1345	1,600	1390	15,500	1436	8,500
1106	900	1149	400	1197	400	1241	260	1294	270	1346	325	1391	2,100	1437	15,500
1107	210	1150	425	1198	350	1242	575	1296	95	1347	900	1392	350	1438	26,000
1108	375	1151	1,050	1199	675	1243	500	1297	5,250	1348	1,100	1393	4,250	1439	11,000
1109	600	1152	210	1200	250	1244	500	1298	1,500	1349	6,250	1396	4,750	1440	4,000
1110	1,200	1153	1,200	1201	210	1245	800	1299	240	1350	800	1397	2,100	1441	3,750
1111	8,000	1154	130	1202	140	1246	375	1300	300	1351	3,500	1398	1,350	1442	3,250
1112	400	1156	7,000	1203	210	1248	200	1301	210	1352	5,500	1399	7,000	1443	3,000
1113	350	1157	1,700	1204	180	1249	220	1302	190	1353	3,750	1400	6,250	1444	1,250
1114	150	1159	2,700	1205	350	1250	100	1303	850	1354	2,600	1401	23,000	1445	5,250
1115	4,000	1160	2,700	1206	200	1251	100	1304	200	1355	1,600	1402	3,500	1446	750
1116	650	1161	700	1207	150	1252	1,200	1306	375	1356	300	1403	1,500	1447	2,000
1117	1,000	1162	525	1208	200	1253	375	1308	1,800	1358	2,600	1404	1,700	1448	1,600
1118	120	1163	250	1209	50	1255	425	1309	160	1359	5,500	1405	625	1449	9,000
1119	210	1164	180	1210	50	1256	120	1310	750	1360	1,250	1406	900	1450	25
1120	650	1165	260	1211	50	1257	230	1312	1,100	1362	325	1407	2,400	1451	600
1121	650	1166	135	1212	75	1258	1,350	1313	550	1363	1,050	1408	500	1452	350
1122	9,000	1167	170	1213	170	1260	525	1314	525	1364	5,250	1409	1,250	1453	270
1123	325	1168	1,050	1214	75	1261	300	1315	200	1365	160	1410	2,100	1454	2,900
1124	14,500	1169	400	1215	75	1264	100	1316	425	1366	3,000	1411	525	1455	450
1125	4,500	1170	160	1216	80	1265	200	1317	850	1367	280	1412	260	1456	250
1126	8,500	1171	180	1218	50	1266	300	1319	325	1368	3,250	1413	8,500	1457	2,700
1127	3,750	1172	1,200	1219	900	1267		1320	110	1369		1414	2,700	ł	900
1128	325	1173	210	1220	2,700	1268		1322	1,200	1370	260	1415	1,900	1459	25,000
1129	4,000	1174	100	1221	1,500		650	1325		1371	11,500	1416	5,500		
1130	240	1175	750	ł		1270	200	1326	400	1372	1,600	1417	1,300		
1131	6,250			1223		1271		1327	1,100		6,250		1,300		
1132		1178		1224		1273		1328		1374		1419	475		
1133	4,500			1225		1275		1329		1375		1420	2,100		
1134	3,500			1226		1276		1330		1376		1421	400		
1135	1,400		1,500	t		1277		1331		1377	3,000		10,500		
1136		1183		1228		1278		1332	3,000		1,700		1,100		
1137	13,000	•		1229		1279		1333		1379		1424	2,400		
1138	5,750			1230		1281	3,750		1,300	ŀ		1425	2,400		
1139	3,500			1231		1282		1335		1381	6,500		625		
1140	6,500			1232		1283		1336		1382		1428	1,400		
1141	1,500			1233		1284		1338	8,000			1429	85		
1142	2,500			1234		1285		1339		1384		1430	550		
1143		1191	1,050	t		1286		1340	2,200			1431	2,800		
1144	3,000	1192	130	1236	160	1287	1,050	1341	625	1386	115	1432	450		