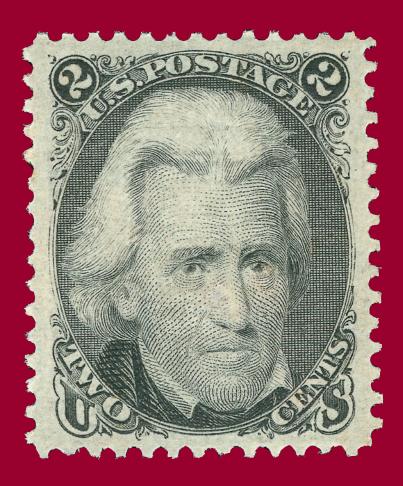
Sale 839

Monday, Tuesday, Wednesday and Thursday, October 15, 16, 17 and 18, 2001

Outstanding United States Stamps

Featuring

The Thomas J. Alexander Collection of 3c 1851-57 Issues On and Off Cover The Robert H. Cunliffe Collection of Playing Card Revenues The "McCoy" Inverted Jenny Offered on Behalf of Dr. Joseph L. Kurtzman and a Major Section of Group Lots, Collections and Accumulations



Robert a. Siegel auction galleries, inc.

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Sale 839

Monday, Tuesday, Wednesday and Thursday, October 15-18, 2001





Outstanding United States Stamps

Featuring

The Thomas J. Alexander Collection of 3c 1851-57 Issues On and Off Cover

A Superb Array of 19th and 20th Century Issues from 63 Owners and Estates

The Robert H. Cunliffe Collection of Playing Card Revenues

The "McCoy" Inverted Jenny Offered on Behalf of Dr. Joseph L. Kurtzman

> A Major Section of Group Lots, Collections and Accumulations To be offered Thursday evening at 7:00 p.m.

Most lots are offered without reserves

Pre-sale exhibition

Saturday, October 13 — 10:00 a.m. to 4:00 p.m. Sunday, October 14 — 10:00 a.m. to 4:00 p.m. Monday, October 15 — 10:00 a.m. to 12:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

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Arrangement of Sale

First session (lots 1-501) Monday, October 15, at 1:30 p.m.

Monday, October 15, at 1:30 p.m.	
Postmasters' Provisionals, 1847 Issue pages	5-14
One-Cent 1851-56 Issue	15-20
Specialized 3-Cent 1851-57 Issue	21-64
1851-56 Issue continued	65-70
1857-60 Issue and Reprints	70-84
Second session (lots 502-737) Tuesday, October 16, at 10:30 a.m.	
1861-66 Issues	85-94
1867-68 Grilled Issue	95-103
1875 Re-Issue of 1861-66 Issue	104-105
1869 Pictorial Issue and Re-Issue	106-122
Third session (lots 738-1204) Tuesday, October 16, at 1:30 p.m.	
1870-93 Bank Note Issues	123-147
Columbian Issue	147-161
1894-98 Bureau Issues	162-175
Trans-Mississippi Issue	176-182
Fourth session (lots 1205-1429) Wednesday, October 17, at 10:30 a.m.	
Pan-American Issue	183-189
1902-08 Issue	190-201
Louisiana Purchase, Jamestown Issues	201
Washington-Franklin Issues thru 371	202-213
Fifth session (lots 1430-1869) Wednesday, October 17, at 1:30 p.m.	
Scott 374 thru Modern Issues	214-261
Sixth session (lots 1870-2123) Thursday, October 18, at 10:30 a.m.	
Air Post and Back-of-Book Issues	262-292
Seventh session (lots 2124-2325) Thursday, October 18, at 1:30 p.m.	
Revenues	293-315
Eighth session (lots 2326-2545) Thursday, October 18, at 7:00 p.m.	
Group Lots and Collections	316-334

On the cover

Above: Sc. 10a (lot 217)

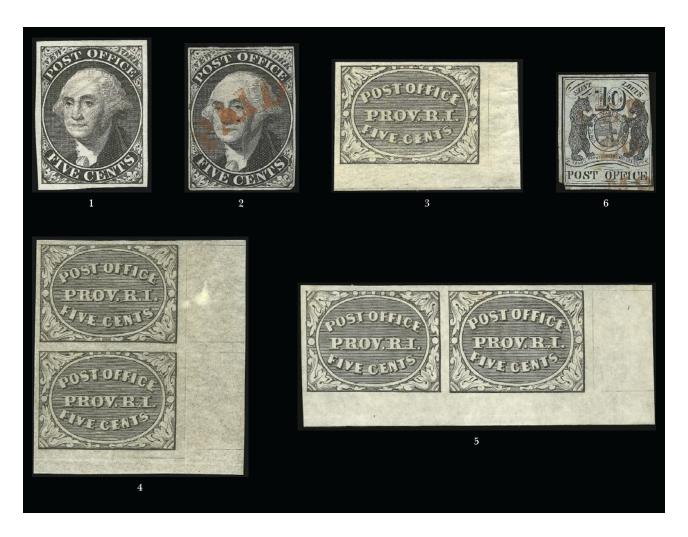
Front: Sc. 93, lightly hinged (lot 594)

Back: Sc. 1c (lot 13ex), Sc. 11 (lot 122), Sc. 7 Pl. 3 (lot 74), Sc. 26a cover (lot 142), Sc. 243 Mint NH (lot 1010), Sc. RF12a (lot 2212), Sc. 295a (lot 1207)

FIRST SESSION (LOTS 1-501) MONDAY, OCTOBER 15, 2001, AT 1:30 P.M.

UNITED STATES

POSTMASTERS' PROVISIONALS



- New York N.Y., 5c Black, "ACM" Initials (9X1). Position 25, huge margins all around, lightened pen cancel and magenta pen strokes, Extremely Fine, magenta is the scarcest of colored pen cancels, ex Consul Klep, Zoellner and Twigg-Smith, with 2001 P.F. certificate
- New York N.Y., 5c Black, Without Signature (9X1e). Ample margins, sharp impression, bold red "Paid" cancel, tiny sealed tear at top, appears Fine, with 2001 P.F. certificate....

1847 ISSUE



7 P	5c Red Brown, Large Die Proof on Bond (1P1c). 40 x 49mm, with cross-hatching, Very Fine
8 P	5c Red Brown, Large Die Proof on White Horizontal Laid (1P1c). 40 x 47mm, incl. cross-hatching and papermaker's watermark, fresh and Very Fine, ex Finkelburg
9 TC	5c Deep Blue, Large Die Trial Color Proof on Bond (1TC2). 30 x 37mm, with cross-hatching, Very Fine
10 (*)	5c Red Brown (1). Unused (no gum), three huge margins, clear at bottom, rich color and sharp impression, expertly pressed-out vertical crease only visible in fluid, appears Very Fine, with 2001 P.F. certificate
11 *	5c Red Brown (1). Part original gum, huge margins at sides, large at top, in at bottom, couple barely visible ink specks on face, otherwise Fine, with 2001 P.F. certificate
12 (*)	5c Red Brown (1). Unused (no gum), just into at bottom to full margins, light soiling along vertical crease, otherwise Fine, with 1984 P.F. certificate



13EX Scott 1c enlarged

5c 1847 Color Chart (1). 24 used four-margined stamps arranged on small black pages by shade, almost all have large margins (a few ample to clear), several huge incl. one with sheet margin at right (Blackish Brown, ex Haas and illustrated on he front cover of the catalogue), each a different shade incl. five shades of Brown from Pale to Dark; four shades of Red Brown; three shades of Orange Brown; three of Grayish Brown; two of Blackish Brown; two of Olive Brown; four of Brownish Orange, all arranged from Pale to Dark, perhaps the highlight of the color chart is a Red Orange (Scott 1c) with full to large margins and red New York square grid cancel, cancels incl. red grids, blue town (2), blue grids, six stamps (one Brown, two Orange Brown, one Blackish Brown, one Olive Brown and one Brownish Orange) have either very light creases or tiny thin specks not readily apparent as the stamps were selected as much for condition as for shade

EXTREMELY FINE. A SUPERB AND INCALCULABLY RARE COLOR CHART OF THE 5-CENT 1847 ISSUE, SHOWING THE TREMENDOUS VARIETY OF SHADES AVAILABLE ON THIS STAMP. THE RED ORANGE IS PARTICULARLY RARE AS A FOUR-MARGINED STAMP.

This color chart was compiled with the assistance of the late Creighton C. Hart. We have remounted the stamps in archivally-safe mylar mounts to allow for closer inspection of condition.



14 5c Dark Red Brown (1). Huge margins all around incl. part of adjoining stamp at left, rich color and clear impression nicely contrasted by red grid cancel, Extremely Fine Gem, 15° 5c Dark Brown (1a). Large to full margins all around, dark color and sharp early impression reveals fine details of engraving, blue "Paid" straightline struck twice, Extremely 16 5c Red Brown (1). Large to huge margins, bright red grid cancel, beautiful shade and 17 5c Red Brown (1). Large margins, bright orange-red grid cancel, rich color, fresh and 18 5c Dark Brown (1a). Full to large margins, tied to small piece by well-struck blue "5" in



20	on nicely blued paper, Extremely Fine, with 2000 P.F. certificate
21	5c Red Brown (1). Horizontal pair, large margins, brilliant color and detailed impression, light strikes of red town datestamp, fresh and Extremely Fine, a beautiful pair
22	5c Orange Brown (1b). Large and even margins all around, bright shade from a late impression, well-struck blue "5" in oval handstamp, fresh and Extremely Fine 985.00
23	5c Orange Brown (1b). Large margins to ample at bottom left, brilliant color with contrasting blue town datestamp, faint corner crease at lower right visible only in fluid, Very Fine example of this desirable shade
24	5c Orange Brown (1b). Beautiful bright early impression, large margins all around, bold strike of small red numeral "5" handstamp, faint vertical crease, otherwise Extremely Fine
25	5c Orange Brown (1b). Stitch watermark, large margins to clear, bold red grid cancel, small thin spot mostly in left margin, otherwise Fine, with 2001 P.S.E. certificate
26	5c Brown Orange (1b var). Huge margins, brilliant color and crisp impression, blue town datestamp (probably Philadelphia), tiny corner crease at lower left, still Extremely Fine
27	5c Brown Orange (1b var). Large margins to clear, beautiful bright color nicely contrasted by blue town datestamps, Very Fine



28	5c Brown, Double Transfer Ty. B (1-B). Position 90R1 with double transfer of top and bottom framelines, three large margins, clear at right, deep brown color on bright white paper, light blue cancel and lightened pen cancel, Fine, with 2001 P.F. certificate stating Red Brown, which it is not
29	5c Bright Red Brown (1). Brilliant color and impression from a late printing, large to huge margins incl. part of adjoining stamp at bottom, black grid cancel also indicates late usage (circa 1851), Extremely Fine, a beautiful stamp
30	5c Red Brown (1). Full to large margins, well-struck magenta grid cancel, rich color on fresh paper, tiny ms. "x" cancel removed, otherwise Extremely Fine, with 2001 P.F. certificate
31	5c Red Brown (1). Fresh color and crisp impression, full and even margins all around, neat blue "10" numeral cancel, tiny corner crease at top left, otherwise Extremely Fine
32	5c Red Brown (1). Huge margins all around, bright shade, neat magenta grid cancel, small thin spot at right, otherwise Extremely Fine
33	5c Brown (1). Full even margins all around, rich color, cancelled by blue criss-crossing grids , Very Fine and choice, with 1991 P.F. certificate as the Red Brown shade. 635.00
34	5c Red Brown (1). Huge margins to clear incl. part of adjoining stamp at top, deep rich color and proof-like impression, light strike of red grid cancel, tiny scissors-cut at top right in margin only, Very Fine and choice
35	5c Red Brown (1). Full margins all around, tied by blue "Baltimore Rail Road Aug. 28" route agent's circular datestamp on small piece, stamp also cancelled by faint pen, Very Fine, scarce marking and choice piece, ex Moody, with 2001 P.F. certificate 835.00
36	5c Red Brown (1). Full to large margins, rich color, light red grid cancel, Very Fine and choice, with 2001 P.F. certificate for horizontal pair, this being the left stamp 600.00
37	5c Red Brown (1). Full to huge margins, bold red circular datestamp, dark color, Very Fine, with 2000 P.F. certificate for horizontal pair, this being the right stamp 600.00



38	5c Grayish Brown (1a var). Large margins to just clear, beautiful bright color and detailed impression, red New York square grid cancel, fresh and Very Fine 650.00
39	5c Red Brown (1). Full to large margins, late worn impression, black grid cancel, Very Fine, with 1986 P.F. certificate
40	5c Red Brown (1).Large margins all around, bold red grid cancel, fresh and Very Fine,with 2001 P.S.E. certificate
41	5c Red Brown (1). Pale shade approaching the Orange Brown, large margins to clear, two light strikes of blue grid cancels, Very Fine and choice
42	5c Red Brown (1). Three full margins, clear at top, well-struck red "5" numeral cancel,Very Fine, with 1985 P.F. certificate
43	5c Red Brown (1). Deep shade made from a dry print, large margins to clear, red cancel, Very Fine and choice 600.00
44	5c Red Brown (1). Large margins to clear, rich color, light strike of orange-red town datestamp, Very Fine. 1,000.00
45	5c Red Brown (1). Huge margins to full, fresh and bright color, neat red grid cancel, Very Fine 600.00
46	5c Dark Brown (1a). Deep rich color, large margins to clear, faint red grid cancel, tiny thin speck at center, otherwise Very Fine
47	5c Red Brown (1). Huge margins to clear, rich color, two strikes of blue Philadelphia datestamp, faint vertical crease, otherwise Very Fine



48	5c Red Brown (1). Huge margins to clear, rich color, blue grid cancel, fresh and Fine 635.00
49	5c Dark Brown (1). Margins all around, deep rich color, neat black grid cancel, trace of ms. on back from address, tiny corner crease at top right, otherwise Very Fine . 700.00
50	5c Red Brown (1).Large to ample margins, neat blue cancel, creases, thin spot, otherwiseVery Fine635.00
51	5c Blackish Brown (1a). Large margins to just touched at lower right, intense color and proof-like impression, bold red New York square grid cancel, Fine 675.00
52	5c Red Brown (1). Bright color approaching the Orange Brown shade, large margins to clear, two clear strikes of black grid cancels, fresh and Fine
53	5c Red Brown (1). Large margins to clear at upper right, rich color, red New York square grid, Fine 600.00
54	5c Red Brown (1). Large margins to just in incl. part of adjoining stamp at top, red grid cancel, small natural pre-printing paper wrinkle, small thin spot and light diagonal crease not mentioned on accompanying certificate, Fine appearance, with 2001 P.S.E. certificate
55	5c Red Brown (1). Large margins to full incl. part of adjoining stamp at right, red New York square grid and blue pen cancels, faint vertical crease, otherwise Very Fine
56	5c Red Brown (1). Five, three stamps with four margins, two just into, cancels incl. one with red circular datestamp and three with ms., couple different shades, faults incl. one with faded design and one with slightly bleached color, Fine appearing group
57 TC	10c Dark Brown, Large Die Trial Color Proof on Bond (2TC2).33 x 39mm with cross- 800.00hatching, Very Fine800.00

58 10c Black (2). Huge margins incl. part of adjoining stamp at top, crisp impression, neat strikes of blue town and black grid cancels, the letters "anvil" are visible in cds

> EXTREMELY FINE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH AN UNUSUAL COMBINATION OF CANCELLATIONS.



58



59 10c Black (2). Huge margins, sharp proof-like impression on nicely blued paper, well-struck Philadelphia blue "Paid" oval, Extremely Fine Gem, a beautiful stamp 1,550.00

59

60 10c Black (2). Huge margins all around, beautiful bright impression nicely contrasted by red grid cancel EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT 1847 ISSUE.





61 10c Black, "Kiss Print" (2 var). Three large margins, clear to in at bottom, intense shade caused by second kiss print which is particularly noticeable at edges of white areas of lettering, neat blue town cancel

FINE. A RARE VARIETY OF THE 10-CENT 1847 ISSUE.

With 2001 P.F. certificate..... E. 2,000-3,000



73 ★	5c Red Brown, Reproduction (3). Without gum as issued, clear to large margins, faint crease and tiny filled thin spot, otherwise Fine
72° ★	5c Red Brown, Reproduction (3). Without gum as issued, full even margins, intense color on fresh paper, Very Fine, with 2001 P.F. certificate
71	10c Black, Harelip Variety (2 var.). Position 57L1, clear to large margins, lightened pen cancel, thins, appears Very Fine. 1,900.00
70	10c Black (2). Ample margins to just touching, faint blue cancel, small filled thin and diagonal crease, otherwise Fine
69	10c Black (2). Just touching to full margins, dark color, bright red circular datestamp, faults, Fine appearance 1,400.00
68	10c Black (2). Large even margins, ms "X" cancels, couple small light creases visible only in fluid, couple blue ink spots on back do not show thru, appears Very Fine 750.00
67	10c Black (2). Ample to huge margins, blue cancel, tiny internal tear along vertical crease, otherwise Very Fine 1,450.00
66	10c Black (2). Three full to large margins, close at right, red cancel, fresh and Fine
65	10c Black (2). Position 98R, huge margins to full, bright impression nicely contrasted by blue grid cancel, fresh and Very Fine 1,450.00
64	10c Black (2). Full even margins all around, sharp impression, light blue cancel, two tiny pinholes at right, appears Extremely Fine
63	10c Black (2). Position 87R, ample to large margins, dark shade and sharp impression,light red grid cancel, small horizontal crease at right, appears Very Fine, with 2001 P.F.certificate1,400.00
62	10c Black (2). Full to large margins, dark color, red grid cancel, Very Fine, with 1984P.F. certificate

1851-56 ISSUE



74

74 ★ 1c Blue, Ty. II, Plate 3 (7). Position 3L3, original gum, lightly hinged, large margins, intense Prussian Blue shade on bright fresh paper

EXTREMELY FINE GEM. THE ONE-CENT 1851 ISSUE FROM PLATE 3 IS RARE IN ANY CONDITION. THIS SUPERB STAMP IS ONE OF THE FEW ORIGINAL-GUM EXAMPLES IN EXISTENCE.

According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired, and surviving examples are rare.

Plate 3 comprised Type II stamps exclusively. Early impressions are found with a distinctive mottling or ink film caused by ink remaining on the plate after it had been wiped. The stamp offered here does not have the mottling characteristic, and, therefore, it must come from a later impression after the surface became more polished and uniform. This stamp does possess the remarkable Prussian Blue color found among Plate 3 stamps, and it can be plated to Position 3L3 with absolute certainty (note the double guide dots at top right, a distinctive feature of top-row Plate 3 positions).

With respect to Plate 3 stamps such as this, which can be plated with certainty, Neinken wrote (p. 220): "The fact is that in this day and age, if a stamp has been plated as a Plate 3 position, and this plating is substantiated by a knowledgeable student or a Philatelic Foundation certificate, the Plate 3 stamp realizes far more in auction sales, or when purchased from a dealer, even though it has no definite Plate 3 characteristics. There is only one certain way to identify a stamp as being printed from Plate 3, and that is to definitely plate the position."

Plate 3 stamps have always been highly respected and enthusiastically collected, especially examples that show one or more of the distinctive features (surface cracks, mottling or Prussian Blue color). However, searching thru past sales of major 1c 1851 collection — Chase, Emerson, Fleckenstein, Newbury, Ishikawa and Cipolla — we are unable to locate another original-gum example that comes even remotely close to the condition of this stamp. In fact, we can only find an unused no-gum example, ex Emerson and Fleckenstein, that was graded Very Fine. The Chase collection had only two unused examples, neither with gum, and the 1925 Chase sale catalogue assigned great significance to Plate 3 stamps.



75 ★ 1c Blue, Ty. II (7). Original gum, lightly hinged, large margins all around, deep rich color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE II IMPERFORATE.



- 1c Blue, Ty. II (7). Fresh and bright Plate 1E color, huge margins to just barely touched at upper left incl. part of adjoining stamps at top and bottom, well-struck blue "Raleigh N.C." datestamps, small thin spots at top, otherwise Extremely Fine, an attractive stamp.
- 1c Blue, Ty. II (7). Horizontal pair, Positions 28-29R1E, fresh and bright color, large margins all around incl. part of adjoining stamp at left, neat grid cancels, faint vertical crease visible only in fluid affects right stamp, otherwise Extremely Fine.............. 350.00
- 80 **1c Blue, Ty. II (7).** Horizontal pair, Positions 93-94R1E, huge margins all around incl. part of adjoining stamps at top, beautiful bright Plate 1E color, light strike of **blue** cds, faint corner crease at top left, otherwise Extremely Fine, a beautiful pair......... 350.00



1c Blue, Ty. II (7). Horizontal strip of three, huge margins to just in incl. sheet margin 81 at left, beautiful Plate 1E color nicely contrasted by red grid cancels (probably from Richmond Va.), light vertical crease affects right stamp only, otherwise Very Fine 82 1c Blue, Ty. II (7). Plate 1E, horizontal strip of three, huge margins to just in incl. part of three adjoining stamps at bottom, fresh and bright color, clear blue "Louisville Ky. 83 1c Blue, Ty. II (7). Horizontal strip of three, Positions 4-6L1E, huge margins all around incl. part of sheet margin at top, incredibly rich color and proof-like impression, bold grid cancels, tiny vertical scissors-cut in margin only at lower right, small crease at top 1c Blue, Ty. II (7). Plate 2, huge margins all around incl. part of three adjoining stamps, 84 fresh and bright color, neat blue cds, Extremely Fine Gem, a beautiful stamp ... 85 1c Blue, Ty. II (7). Large to huge margins with part of adjoining stamp at top, Chicago circular datestamp, small corner crease in lower left margin easily trimmed away, 1c Blue, Ty. II (7). Rich Plate 2 color, huge margins to just touched incl. part of adjoin-86 ing stamp at bottom, bold red town datestamp, tiny scissors-cut at lower right and tiny



large margins to just in, each with distinct plate crack, few small faults, Fine-Very Fine 88 1c Blue, Ty. II (7). Horizontal pair, deep rich color from Plate 2, clear stitch watermark at top, mostly huge margins incl. part of four adjoining stamps, clear at top left, clearly-89 1c Blue, Ty. II (7). Horizontal pair, rich color, huge margins to just in at top of right stamp incl. part of adjoining stamps at bottom, neat cds, tiny thin speck at top of right 1c Blue, Ty. II (7). Horizontal pair, Positions 5-6R2, huge margins to barely touched 90 incl. enormous sheet margin at top, rich color, two parallel penstroke cancels, faint horizontal crease in sheet margin only (easily trimmed), Extremely Fine Gem pair, scarce with the sheet margin.... 91 1c Blue, Ty. II (7). Horizontal strip of three, deep rich Plate 2 color, huge margins incl. parts of six adjoining stamps, bold Philadelphia datestamps, Extremely Fine 550.00 92 1c Blue, Ty. II (7). Horizontal strip of three, rich color from Plate 2 (B relief), large margins to just in, neat **blue** cds, few creases, Fine-Very Fine appearance 572.00 93 1c Blue, Ty. II (7). Vertical strip of three, Positions 71/81/91R2, huge margins to just in incl. sheet margin at left, neat "Quitman La." ms. pmk., deep rich color, center stamp Extremely Fine 550.00 94 1c Blue, Ty. II (7). Position 9R4, large margins to barely touched, deep rich Plate 4 color, light strike of town ds, faint horizontal crease at top, otherwise Very Fine and rare Type II stamp from the top row of Plate 4, these 20 positions and one from Plate 1E (10R1E) are the only Type II stamps that have the design complete at top 1,100.00



five adjoining stamps, deep rich color and sharp proof-like impression, faint pressed out horizontal crease at top visible only in fluid, and pinhole, Extremely Fine appearance, one of the most spectacular appearing unused examples in existence, with 2001 P.S.E. certificate 1c Blue, Ty. IIIa (8A). Large margins all around incl. part of adjoining stamp at top, 96 brilliant color from Plate 1E, wide break at top, neat strike of small Boston "Paid" grid EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IIIa. 1c Blue, Ty. IIIa (8A). Position 88L4, full to large margins, rich Plate 4 color, light circu-97 lar datestamp, Very Fine and choice, with 2001 P.F. certificate..... 1c Blue, Ty. IIIa (8A). Position 15R4, deep rich color, large margins all around framing 98 design, wide break at top, neat strike of blue cds, tiny corner crease at top right, otherwise Extremely Fine, with 1992 P.S.E. certificate..... 1c Blue, Ty. IIIa (8A). Deep rich Plate 4 color, three large margins incl. part of adjoin-99 ing stamp at right, in at bottom, light strike of town datestamp, light vertical crease at 1c Blue, Ty. IIIa (8A). Full margins, deep rich color, bold circular datestamp, tiny tear at 100 1c Blue, Ty. IIIa (8A). Deep rich Plate 4 color, large margins to in at top, bold New 101 102 1c Blue, Ty. IIIa (8A). Horizontal strip of three, Positions 44-46R4, huge margins to just in, deep rich color, each stamp with single neat penstroke cancel, two faint vertical creases partly between stamps, otherwise Very Fine, scarce strip, Scott Retail as a pair



103 ★	1c Blue, Ty. IV (9). Horizontal pair, each stamp recut once at top and once at bottom, original gum, large margins to just in, fresh color, Fine-Very Fine
104	1c Blue, Ty. IV (9). Recut once at top, rich color on bright paper, light red grid cancel, Extremely Fine 125.00
105	1c Blue, Ty. IV (9). Recut once at top and bottom, three enormous margins with trace of adjoining stamp at top, clear at bottom, rich color on bright white paper, light red circular datestamp, Extremely Fine, with 2001 P.F. certificate
106	1c Blue, Ty. IV (9). Recut once at top and once at bottom, huge and well-balanced margins all around incl. part of adjoining stamps on all four sides, rich color and detailed impression, clear strike of San Francisco cds, Extremely Fine Gem, a superb stamp in every respect
107	1c Blue, Ty. IV (9). Recut once at top and once at bottom, enormous margins all around incl. part of three adjoining stamps, rich color, neat New Orleans cds, small tear at bottom, Extremely Fine appearance
108	1c Blue, Ty. IV (9). Recut once at top and once at bottom, huge margins all around incl. portions of adjoining stamps at top and bottom, rich color, light strike of cds, small thin spot at lower right, otherwise Extremely Fine
109	1c Blue, Ty. IV (9). Three huge margins incl. large part of adjoining stamp at bottom, just in at top, rich color from a late impression nicely contrasted by green "Yazoo City Miss." datestamp, tiny tear at bottom, otherwise Fine, scarce with the green cancel
110	1c Blue, Ty. IV (9). Horizontal pair, each stamp recut once at top, huge margins incl. part of adjoining stamp at right, light strikes of town datestamp, Extremely Fine Gem pair
111	1c Blue, Ty. IV (9). Horizontal pair, Positions 97-98R1L, left stamp with double transfer , huge margins incl. part of adjoining stamp at left and part of sheet margin at bottom, two strikes of New York cds, small natural paper wrinkle at bottom of right stamp, Extremely Fine pair
112	1c Blue, Ty. IV (9). Horizontal pair, Positions 66-67R1L, huge margins incl. part of four adjoining stamps, brilliant color, tied by "Kingston R.I. Nov. 4" cds on small blue piece, Extremely Fine 260.00
113	1c Blue, Ty. IV (9). Horizontal pair, Positions 97-98R1L, left stamp with double transfer , large margins to in incl. sheet margin at bottom, brilliant color, bold "Boston 23 Nov. Paid" with day inverted, faint horizontal crease, Fine appearance, with 2001 P.F. certificate
114	1c Blue, Ty. IV (9). Horizontal pair, deep rich color and sharp impression, large margins all around incl. part of five adjoining stamps, light strike of town datestamp, small diagonal crease at lower left, appears Extremely Fine
115	1c Blue, Ty. IV (9). Eight used singles, large margins to in incl. one with sheet margin and guideline at left, few different recut varieties incl. one recut twice at top and twice at bottom, few faults, a mostly Fine-Very Fine group, Scott Retail with no premium for recut varieties

SPECIALIZED 3-CENT 1851-57 ISSUE

PROOFS AND TRIAL PROOFS



116

116 TC **3c Black, Trial Color Plate Proof on Wove (11TC5).** Margins to tiny bit in, lightened vertical penstrokes which were applied by the printer, Chase note on back states "almost surely Plate 4"

FINE AND RARE. ONE OF ONLY THREE RECORDED TRIAL COLOR PROOFS IN BLACK.

The last example to be offered was in our sale of the Falk Finkelburg collection in September 1999, where it realized \$2,500. This and one other example were last offered in our sale of the Piller collection in 1993. Ex Brazer, Joyce and Piller........... 3,000.00



117

118 P



118

3c Red, Plate Proof on India, Bemrose Roulette (11P3 var). Top right corner margin block of four, Positions 9-10/19-20L4, brush stroke obliterations, large to huge margins all around incl. sheet margin at top and part of sheet margin at right, rich color, Bemrose roulettes at top only, few faults incl. thin spots

EXTREMELY FINE APPEARANCE. AN EXCEEDINGLY RARE PROOF SHOWING EXPERIMENTAL BEMROSE ROULETTES AT TOP. A WONDERFUL HISTORICAL ARTIFACT OF THE EXPERIMENTS LEADING UP TO THE PERFORATING OF UNITED STATES POSTAGE STAMPS.

In October 1856, Toppan, Carpenter purchased a machine from Bemrose & Sons of Derby, England, which could either perforate or roulette postage stamps. At the same time, Toppan, Carpenter sent two full sheets of proofs (obliterated with penstrokes) to the manufacturer so that the cylinder and rouletting wheels could be adjusted prior to shipment of the machines to the U.S. However, the proofs were unsuitable for this purpose due to the fragile nature of the India paper, as is evidenced by the uneven rouletting at top.



119



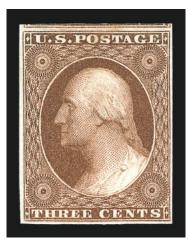
120

- 3c Orange Red, Horizontal Roulette and Perf 15½ x 16 (11 var). Vertical pair, Positions 85/95L2L, part original gum, "cancelled" by intersecting ruled lines, separate rouletting and perforating horizontally and perforations at left, Fine and very rare, illustrated and described by Dr. Chase on pp. 174-175 of his 3c book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L...... E. 500-750
- 3c Dull Red, Private Roulette Perforation (11 var). Horizontal pair, long sawtooth perforations at bottom and s.e. other sides incl. guideline at right, clear strike of "Washington D.C. Dec. 11" cds, tiny tear at top left

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THIS SAWTOOTH PRIVATE PERFORATION.

Very little is known about this private perforation. It was originally part of a horizontal strip of four, illustrated in *The Chronicle*, No. 86, May 1975, p. 80. E. 2,000-3,000

3-CENT ORANGE BROWN MINT NEVER-HINGED



121

121 ★★ 3c Orange Brown (10). Mint N.H., large margins with trace of adjoining stamp at top, incredibly deep color and sharp proof-like impression on bright white paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1851 ORANGE BROWN. A REMARKABLE CLASSIC STAMP IN PERFECT CONDITION.

We doubt that more than a handful of this issue exists in Extremely Fine Gem Mint Never Hinged condition. This stamp is a true condition rarity and possibly the finest extant.

3-CENT CLARET MINT NEVER-HINGED



122

122 ★★ 3c Claret (11 var). Mint N.H., Position 70R4, enormous margins all around incl. part of five adjoining stamps and part imprint at right, brilliant color and detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE $1851\ 3$ -CENT CLARET WITH PART IMPRINT AND COLOSSAL MARGINS INCLUDING PARTS OF FIVE ADJOINING STAMPS.

Although the 3c 1851 is by no means a rare stamp, there are very few examples in Mint Never-Hinged condition. Considering the Mint N.H. state of the stamp offered here, together with its extraordinary margins and part imprint, we will make the bold claim that this is the finest 3c 1851 extant with original gum.

3-CENT 1851-57 ISSUE IMPRINT AND PLATE NO. POSITIONS ARRANGED BY PLATE



123



124

124 ⊠ **3c Orange Brown (10).** Position 31L2E, large margins on three sides incl. **part imprint at left,** just in at bottom, tied by blue "Andover Mass. Jan. 7" cds on cover to Washington D.C., fresh and Very Fine...... E. 250-300



3c Dull Red (11). Position 41L2L with part imprint and "No." at left, other sides large margins to 125 just barely touched, pretty pale shade nicely contrasted by blue cds, tiny nick and corner crease at 3c Brownish Carmine (11). Position 61L2L, large margins to just touched incl. part imprint at left, 126 ⋈ cancelled by ms. cross-hatches, matching Texas ms. pmk. on Jan. 1853 folded letter to Nacagdoches Tex., faint pre-use diagonal crease, otherwise Very Fine, rare...... E. 200-300 127 ⋈ 3c Dull Red (11). Position 51L2L, full to huge margins incl. part imprint at left, cancelled by grid and tied by "Lowell Mass. Mar. 23" cds on illustrated cover to Northampton Mass., 1853 docketing, Very Fine and choice, a beautiful cover E. 300-400 128 3c Dull Red (11). Position 60R2L, huge margins to in incl. part imprint and "No" at right, brilliant color and detailed impression nicely contrasted by blue grid cancel, thin spot at top, appears Fine, the plate no. was added to Plate 2 after it was reworked in late 1851/early 1852...... 10.00 129 3c Dull Red (11). Horizontal strip of three, Positions 48-50R2L, huge margins all around incl. part imprint at right, each stamp cancelled by neat ms. "3", left and right stamps light diagonal creases, 130 ⋈ 3c Brownish Carmine (11). Position 51L2L with part imprint and plate no. at left, large margins to in on other sides, tied by blue "Atlantic & St. L. R.R. Dec. 1" route agent's cds on 1852 cover to Norway Me., receipt docketing at right, Very Fine and very rare usage of a stamp showing the plate







131° 3c Dull Red (11). Three stamps, each from Plate 4 and showing an interesting progression of the plate nos., first is Position 51L4 from an early state of the plate showing lack of plate no., second is same position from a later state of the plate with "(N)o. 4" with "4" reversed, third is Position 50R4 showing plate no. reading correctly, the first with repair at lower right corner, few other faults, still a Fine and fascinating study, the 51L4 without plate no. is unique E. 1,500-2,000



132

3c Dull Red (11). Position 31L4, large margins to just clear incl. **part imprint at left,** neat "Randolph Macon College Va. Feb. 1" cds, fresh and Very Fine. 10.00





- 133 3c Brownish Carmine (11). Position 61L6 with part imprint at left, huge margins other sides, neat grid cancel, thin spot, tiny tear at bottom, Extremely Fine appearance 12.00
- 3c Brownish Carmine (11). Position 50R6 with part imprint and plate "(N)o. 6", large to 134 ⋈ gigantic margins, deep rich color, tied by "Adrian Mich. Jan. 26" cds on cover to Ann Arbor Mich., horizontal file fold at top affects stamp, Very Fine appearance, very rare, ex Amonette E. 500-750



135



3c Dull Red, Ty. II (26). Left margin vertical strip of three with imprint and plate no. 7, Positions 41/51/61L7, neat "Oxford O. Nov. 18, 1858" cds, top left corner of selvage clipped, few perf separations and toned spots, small crease in bottom selvage only, still almost Fine, this is the only reported example of Plate 7 perforated with the plate no.....



137 ★⊞ 3c Dull Red, Ty. II (26). Right margin imprint and plate no. block of twelve from Plate 9 with plate no. reversed, original gum, h.r., rich color, few faults incl. crease at lower left, some perf separations and small tears in sheet margin at right

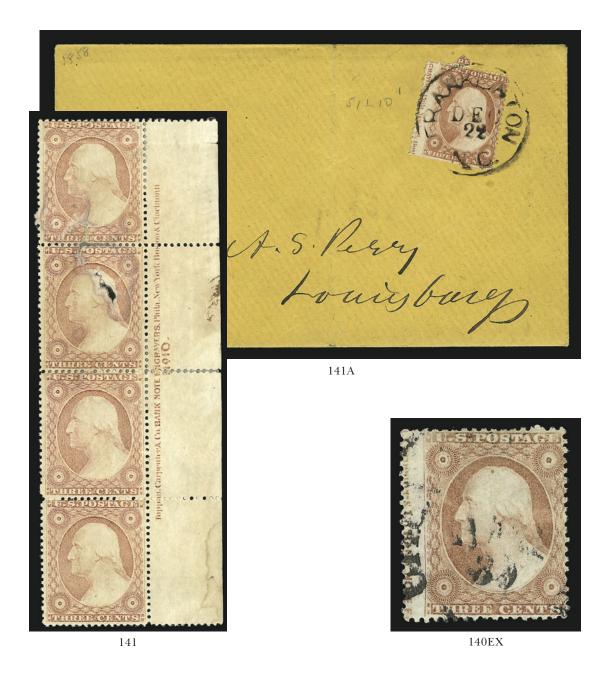
FINE-VERY FINE APPEARANCE. THE UNIQUE FULL IMPRINT AND PLATE NO. BLOCK FROM PLATE 9.

Scott Retail as normal plate block of eight is \$3,300.00... E. 2,000-3,000





139



- 3c Dull Red, Ty. IIa (26a). Three singles, all from Plate 10E (51, 41 and 31L), each with part imprint at left, different cancels, few faults, still Fine and rare group(Photo Ex) 135.00
- 141 (★) 3c Dull Red, Ty. IIa (26a). Vertical strip of four with imprint and plate no. 10 at right, Positions 40/50/60/70L10i, unused (no gum), somewhat significant damage from improper storage causing horizontal crease at top and pieces out of top two stamps, still a scarce imprint and plate no. multiple, reportedly unique from this state of the plate....

 E. 300-400
- 141A ⋈ **3c Dull Red, Ty. IIa (26a).** Position 51L10i with **part imprint at left,** rich color, tied by N.C. town datestamp on orange cover to Louisburg, light vertical file fold away from stamp, Fine and rare..... E. 150-200



3c Brownish Carmine, Ty. IIa (26a). Right margin block of four with part imprint and plate no. 11, remarkable rich color, cancelled (and tied between perfs) by several strikes of red grids on 1857 orange cover to Waren, Mecklenburg, Germany, red "New York Paid Hamb. Pkt. 10 Nov. 3" credit datestamp, blue ms. "3", Hamburg backstamps, block s.e. at bottom, some tiny creasing in bottom pair

VERY FINE. AN EXTRAORDINARY USAGE. THE UNIQUE EXAMPLE OF THE TYPE IIa BLOCK WITH PLATE NO. AND IMPRINT ON COVER.

The recently introduced Bremen-Hamburg rate was 15c; as there is no evidence of a missing stamp, the remaining 3c appears to have been paid in cash.

Ex Amonette. With 1997 P.F. certificate E. 4,000-5,000





143



- 144 ⋈ **3c Dull Red, Ty. II (26).** Position 51L13, wide margin at left incl. **part imprint,** tied by "Lynn Ms. Jan. 27, 1858" cds on cover to Wells Me., missing top flap, otherwise Fine and rare, extremely early usage from this plate E. 150-200
- 145 (★)⊞ 3c Brownish Claret, Ty. II (26). Left margin block of four with imprint and plate no. 14, unused (no gum), rich color, small piece out of selvage at left, few perf separations and toned spots, otherwise Fine, this is the only reported plate no. block from Plate 14, ex Amonette



146





148

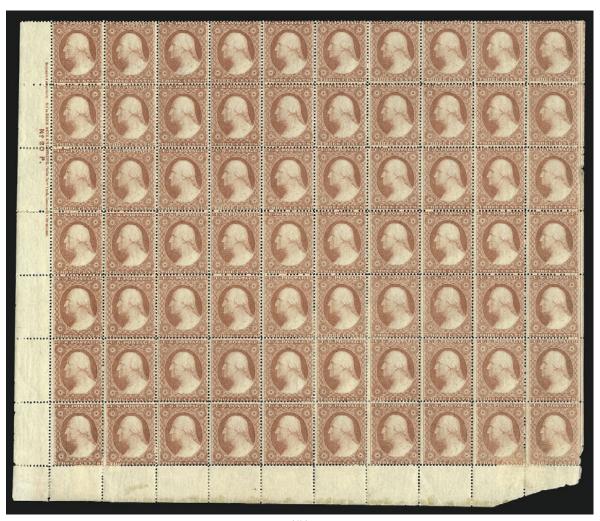
3c Dull Red, Ty. II (26). Left margin block of four with part imprint and plate no. 18, tied by light New York postmarks on orange courthouse cover to New Orleans, 1858 docketing, neatly reduced at sides, Fine, extremely rare, one of only two recorded plate nos. from Plate 18, ex Amonette E. 750-1,000



149

3c Dull Red, Ty. II (26). Right margin single with part imprint and "18 P." plate norich color, tied by indistinct May 10 Conn. cds on cover to Marietta O., with original enclosure, some slight overall wear, Very Fine and rare, one of two recorded usages of Plate 18 plate no. copy on cover (see previous lot)...... E. 400-500





151

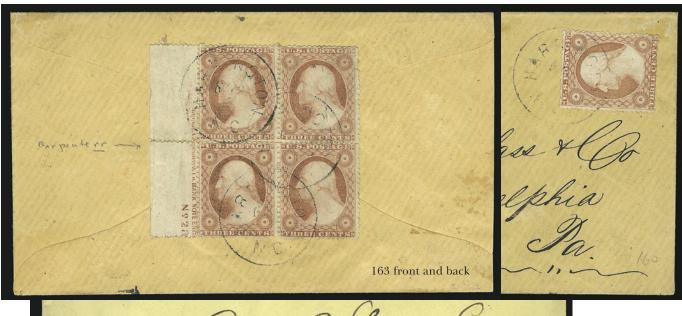
- 3c Dull Red, Ty. II (26). Block of 70 from the bottom left portion of Plate 20, incl. full plate no. and imprint at left, selvage at bottom and natural s.e. at right, original gum, h.r., (few small adherences), approx. 24 stamps Mint N.H., fresh and bright color, small piece of selvage missing at lower right, some edge faults along guideline at right

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE BLOCK OF 70 FROM THE LEFT PANE OF PLATE 20.



- 153 ★ 3c Dull Red, Ty. II (26). Position 41L20 incl. part of plate no. and imprint at left, original gum, brilliant color, small thin spot in selvage only, Fine appearance................. 75.00
- 155 (★) 3c Dull Red, Ty. II (26). Vertical pair with part imprint and plate no. 21 at right, Positions 50/60R21, unused (small part original gum), bottom stamp few nibbed perfs and small perf tear, few toned spots, otherwise Fine, rare, one of only two reported plate nos. from the right pane of Plate 21, ex Amonette...... E. 300-400









161

SIEGEL AUCTION GALLERIES

- 162 ⊠ **3c Dull Red, Ty. II (26).** Position 60R25, incl. **part imprint** at right, bright color, tied by blue grid, matching "Hastings Min. June 14, 1860" double-circle datestamp on bright yellow cover to St. Paul Minn., Very Fine and choice, an attractive usage.... E. 150-200
- 3c Dull Red, Ty. II (26). Left margin block with part imprint showing "Carpenterar" error and "No. 26" with "6" reversed, tied by three strikes of "Harrington N.C." cds on back of cover to Philadelphia, front with single 3c Dull Red, Ty. IIa (26a), Pos. 46R10E, tied by a fourth strike of cds, right vertical pair with creases, Fine appearance, very rare plate piece, ex Amonette................................. E. 500-750









- 166

- 3c Dull Red, Ty. II (26). Rich color, wide margins at sides incl. part imprint with "enterar" error, tied by "South Ware N.H. Oct. 11" cds on cover to Medford Mass., slightly reduced at right, Very Fine example of this imprint error on cover.

 E. 150-200



SHEET MARGIN POSITIONS BY PLATE



167	3c Orange Brown (10). Position 80L1E, huge margins to clear incl. sheet margin at right and part of adjoining stamps at top and left, intense color and impression, bold strike of "New-York Oct. 31" cds, Extremely Fine Gem
168	3c Orange Brown (10). Position 7L1E, no inner framelines, large margins to clear incl. sheet margin at top, fresh and bright color, bold grid cancel, Very Fine and choice
169	3c Orange Brown (10). Position 61L1E, large margins incl. sheet margin at left, barely in at right, brilliant color, neat strike of grid cancel, small thin spot in stamp and in selvage, otherwise Fine, exceedingly rare position piece, Plate 1 was the only plate laid out without the imprint and plate no., which were added during a reworking of the plate, with Chase's plating note on back 100.00
170	3c Orange Brown (10).Position 98L1E, no inner framelines, huge margins incl. part of adjoining stamp at top and sheet margin at bottom, some slight paper erosion from pen cancels, Very Fine appearance105.00
171 ⊠	3c Orange Brown (10). Position 41L1E, large margins to just barely in at top right and sheet margin at left,, small ms. "X" cancel and matching "New Egypt N.J. July 12" pmk. on 1851 folded letter to Millville N.J., Very Fine early usage demonstrating the lack of an imprint on Plate 1 Early
172	3c Orange Brown (10). Position 10L1i, large margins all around incl. part of adjoining stamp at bottom and top right corner sheet margin , bright color nicely contrasted by blue grid, few small scuffs at lower left, tiny thin speck, otherwise Extremely Fine, scarce corner margin copy of the 3c Orange Brown
173	3c Orange Brown (10).Horizontal pair, Positions 61-62R1i, large margins to clear incl. part of sheetmargin at left, bright color, neat "San Francisco Cal. 20 Mar." cds, few small faults at top corners,otherwise Very Fine375.00
174 ⊠	3c Orange Brown (10).Position 2L1i, huge margins to just in at lower left incl. sheet margin at top,bright shade nicely contrasted bold blue "Fairfield Ill. Jan. 26" cds which ties stamp on buff cover toNew Haven Ill., Extremely Fine170.00
175 ⋈	3c Orange Brown (10). Position 90L1i, huge margins to full incl. sheet margin at right, brilliant color, tied by bold blue grid, "Philadelphia Pa. Aug. 15" cds on 1851 folded cover to New York, vertical file fold well away from stamp and markings, small piece out at top of cover, otherwise Extremely Fine, used during the first month that Plate 1 Intermediate was put into service
176	3c Orange Brown (10). Position 91L2E, huge margins incl. part of adjoining stamp at top and sheet margin at bottom and left, brilliant color nicely contrasted by bold blue Philadelphia cds, Extremely Fine Gem, a beautiful stamp

- 3c Orange Brown (10). Position 100L2E, huge margins to clear incl. part of bottom right corner sheet margin, brilliant color, two neat penstrokes, tiny pre-printing paperfold at top right, Extremely Fine Gem, scarce corner margin copy......(Photo, p. 41) 100.00
- 178

 3c Orange Brown (10). Position 51R2E, huge margins to in incl. sheet margin with guideline at left, tied by square grid, light strike of red "New-York Jul. 23" cds on 1851 folded letter to Lynchburg Va., vertical file fold well away from stamp, Very Fine and choice, this is the earliest recorded usage from Plate 2 Early...................................(Photo, p. 40) 170.00
- 3c Orange Brown (10). Horizontal pair, Positions 94-95R5E, large margins to clear incl. sheet margin at bottom, brilliant color on bright paper, neat San Francisco cds, small scrape at top left of left stamp, both stamps light creases, otherwise Fine-Very Fine......(Photo, p. 41) 375.00
- 180

 3c Orange Brown (10). Position 1L5E, huge margins to full incl. sheet margin at top, brilliant color nicely contrasted by blue "Trenton N.J. Apr. 26" cds which ties stamp on cover to Philadelphia, some slight edgewear incl. cover tear at top, the stamp is Extremely Fine(Photo, p. 40) 170.00
- 182

 3c Orange Brown (10). Position 80L5E, huge margins to just barely clear at lower left incl. full guideline at right, attractive pale shade, tied by neat "Marshall Mic. 6 Oct." cds on immaculate cover to Paw Paw Mich., fresh and Extremely Fine(Photo, p. 40) 170.00



- 186

 3c Dull Red (11). Position 1R3, large margins all around incl. sheet margin at left and at top incl. full guideline at left, tied by May 3 N.Y. town datestamp on back of cover to West Cornwall N.Y., fresh and Very Fine.................(Photo, p. 40)

 E. 100-150

3c 1851-57 Color Chart. 88 imperforate stamps printed between 1851 and 1857 and arranged by year, incl. thirteen No. 10's and 75 No. 11's, all mounted on small black cards and identified by color or shade, many rare and interesting shades incl. Bright Orange Brown; Yellowish Orange Brown; Copperish Orange Brown on cover; four examples of Plate 1L Orange Brown (four shades from Pale to Deep); range of Clarets; also containing a superb Plum shade, all stamps have four margins, one stamp faint crease not visible from front

VERY FINE TO EXTREMELY FINE. A SUPERB COLOR CHART OF THE IMPERFORATE 3-CENT 1851 ISSUE AND A VALUABLE RESOURCE FOR ANY STUDENT OF THE ISSUE.

The 3c 1851 Issue comes in a tremendous range of shades and colors. Dr. W.F. Amonette superbly describes the progression of use and transition of colors in an article in the May 1973 issue of *The Chronicle*. However, an accurate color chart is essential for identification of the different varieties.



- 3c Yellowish Orange Brown (10 var). Position 21L1E, three clear margins, just in to clear at bottom, brilliant color, bold grid cancel, tiny thin speck at lower left, otherwise Fine, one of the rarest shades of Scott No. 10, with photocopy and small note by Dr. Amonette...... E. 300-400
- 3c Reddish Orange Brown (10 var). Beautiful shade approaching Copperish, large margins to just clear, neat town cancel, faint vertical crease, otherwise Very Fine, accompanied by small photocopy signed by Dr. Amonette E. 200-300
- 3c Orange Brown (10, 11). Three stamps mounted on black card: Positions 36R2E, 75L2L and 90R2L, the first an excellent example of Orange Brown No. 10 shade, the second No. 11 in an 1852 color very similar to the No. 10 shade and called "Plate 2 Late Orange Brown", last is an 1852 Brownish Carmine (No. 11) for comparison, each stamp has four margins, a Fine-Very Fine and interesting group, the Plate 2 Late Orange Brown is a scarce shade used for a very short period before the Brownish Carmine color was used, this group serves as an excellent demonstration of the subtle differences and transitions of color, signed Dr. Amonette E. 300-400
- 196

 3c Orange Brown (11 var). Position 40R5L, the so-called "1856 Orange Brown" shade, large margins to just in, tied by large Boston "Paid" grid and red "Boston Mass. May 20" cds on cover to St. Louis, trivial cover edgewear, Very Fine, scarce shade, a small group of sheets was printed in 1856 in a color closely resembling the Orange Brown shade of early 1852, these are considered scarce

 E. 300-400

- 199

 3c Experimental Orange Brown (11 var). Two covers each bearing single, Positions 73L1L and 80L1L, large margins to in, first tied by "Cincinnati O. Dec. 23" cds on folded cover to Marietta O., second tied by blue Md. cds on folded letter to Philadelphia, both are FineNot illustrated

 E. 150-200



200

3c Plum (11 var). Position 65L2L, beautiful rich distinctive Plum color, large margins to clear all around incl. part of three adjoining stamps, neat strike of town datestamp, faint vertical crease

EXTREMELY FINE APPEARING EXAMPLE OF THE SCARCE PLUM SHADE OF THE IMPERFORATE 3-CENT PRINTED IN 1857.

Chase states that the Plum shade was produced in early 1857, shortly before the introduction of perforated stamps. Chase compares the shade to an intermediate shade of Scott 280 of the 1894 Issue. Some students believe that no more than 50 examples are known.



- 3c Yellowish Rose Red (11 var). Enormous margins all around incl. large parts of adjoining stamps at top and bottom, light blue circular datestamps, fresh and Extremely Fine example of this Scott unlisted shade, with 1999 P.F. certificate............................... E. 200-300
- 3c Deep Yellow Brown (11 var). Large margins to just touched, intense color very close to the rare Plum shade, ms. cancel, few corner creases incl. one at top left ending in small tear, Fine appearance, scarce shade, accompanied by photocopy signed by Dr. Amonette E. 200-300
- 3c Medium Orange Brown, Ty. I (25 var). Position 14L7, wide margin at top left showing complete outer frameline, brilliant color, neat strike of July 23, 1859 cds, fresh and Fine, exceedingly rare shade especially on the Type I, pencil notation on back of stamp notes "O.B. accord to CC (Chase)", accompanied by signed photocopy by Dr. Amonette E. 400-500
- 206 ⋈ 3c Deep Brownish Carmine, Ty. II (26 var). Beautiful color, tied by grid, "Philadelphia Pa. Nov. 9, 1858" octagonal datestamp on cover to Williamstown Ky., some cover edgewear and edge staining, Very Fine, note on back of cover notes "'58 OB good shade", signed photocopy from Dr. Amonette states that this "matches exactly the Deep Brownish Carmine in Doc Chase's color chart"

 E. 200-300



208	3c Orange Brown, Ty. II (26 var). Bright color, neat strike of town datestamp, fresh and Fine, rare shade, accompanied by photocopy with Dr. Amonette's color identification E. 200-300
209	3c Bright Orange Brown, Ty. II (26 var). Fresh color, neat strike of town datestamp, Very Fine and choice example of this scarce shade, accompanied by photocopy with shade identification by Dr. Amonette E. 300-400
210	3c "Etruscan Red", Ty. II (26 var). Beautiful bright color, natural s.e. at right with guideline, neat strike of cds, fresh and Fine, a rare shade used in 1860 E. 200-300
211	3c "Morocco Red", Ty. II (26 var). Deep rich color and sharp proof-like impression, bold grid and part of boxed cancel, fresh and Fine, an exceedingly scarce shade
212	3c "Morocco Red", Ty. II (26 var). Beautiful color, neat strike of cds, perfs affected from scissors-separating at left, perfs in at top, still almost Fine example of this scarce shade, accompanied by original cover used from Wilmington Del E. 200-300
213 ⋈	3c "Morocco Red", Ty. II (26 var). Choice centering, tied by dark gray "Meriden N.H. 2 Sep." cds on small cover to Vt., Extremely Fine and choice example of this scarce shade, signed by Dr. Amonette
214 ★	3c Orange Brown, Ty. IIa (26a var). Vertical pair, original gum, bright and fresh color, s.e. at left and at bottom, Fine and rare shade, especially on the Type IIa, accompanied by photocopy with Dr. Amonette's notes
215	3c 1851-57 Issue, Shades (10, 11, 25, 26). 215 stamps, incl. eleven copies of No. 10, mostly mounted on exhibit pages and identified by color, many of the exhibit pages display one basic color such as Brownish Carmine and then illustrate the range of shades available for that color, incl. Pale Dull Red, Orange Red, Claret, etc., large margins to in incl. five with sheet margins, range of cancels, few pairs or strips of three and also incl. used block of eight of No. 26, some covers, some faults, overall Fine-Very Fine, a fascinating group
216	3c 1851 Progressive Shade Study (11). 201 used stamps hinged on album pages, the pages arranged by month of use as ascertained from the postmarks (all started out on cover before being included in this guide), many are four-margined copies, only a very few identified by color but the arrangement tells a clear story of progression, 150 stamps are plated, few faults to be expected, overall Fine-Very Fine and rare study which would be difficult to duplicate

PRINTED ON BOTH SIDES





217

3c Orange Brown, Printed on Both Sides (10a). Rich color, large margins to just in, bold small Boston "Paid" grid cancel, back of stamp with clear impression of Washington's head facing left as in printed stamp and also offset of lettering at bottom, faint crease at top left not mentioned on accompanying certificate

VERY FINE APPEARANCE. THE UNIQUE EXAMPLE OF THE 3-CENT 1851 ISSUE PRINTED ON BOTH SIDES.

With 1975 P.F. certificate. Listed but unpriced in Scott..... E. 5,000-7,500

PLATE AND PAPER VARIETIES



- 3c Orange Brown, Part-India Paper (10 var). Position 69L1E, large margins to just barely in at lower left, rich color, well-struck small Boston "Paid" grid
 - VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT ORANGE BROWN PRINTED ON PART-INDIA PAPER.

Chase states in his 3c book that a small batch of stamps was printed with this paper, which consisted of rag stock and some inner bark from a bamboo tree. Most are known with this small Boston "Paid" grid cancel, and he states that perhaps 20-30 copies are known, which we believe is an understatement today. Accompanied by 1999 letter from Dr. Amonette. Undercatalogued in Scott.

- 224 ★ 3c Dull Red (11). Position 47R6, lines recut on bust, original gum, barest trace of hinging (if at all), margins clear to in, few trivial toned spots, Fine, an exceedingly difficult position to find in unused original-gum condition, Chase calls this position "one of the most remarkable examples of recutting anywhere found." 775.00
- 225 ⋈ **3c Dull Red (11).** Position 10R2L, **recut button**, Jumbo margins all around, brilliant color, tied by perfect strike of "Canajoharie N.Y. Nov. 13, 1858" cds on cover to Starkville N.Y., Extremely Fine Gem, probably the finest example of the recut button in existence E. 300-400



226 3c Dull Red, Plate Cracks (11 var). Exhibit page of one cover, five imperforate singles and one perforated single, all from Plate 5L, incl. three of Position 94L5L (one on cover), one of Position 84L5L, three others with minor or intermediate cracks, few faults, all 227 3c Rose, Ty. I, Major Plate Crack (25 var). Two singles, Positions 47, 48R7, both have bright colors and cancels which leave the cracks clearly visible, the first small thin spot, 3c Rose, Ty. I, Major Plate Crack (25 var). Position 48R7, bright color, tied by two clear 228 ⋈ penstrokes on cover to Providence R.I., plate crack clearly visible, strike of **orange** "Northbridge Center Mass. Jan. 31" cds, some slight cover wear, Fine, scarce on cover, 229 ⋈ 3c Dull Red, Cracked Plate (26 var). Position 71L18, s.e. at right from scissors-separation, cancelled by three small penstrokes on cover to Westville Conn., light July 6 ms. town pmk., plate crack clearly visible due to manner in which plate was wiped prior to printing, slightly reduced at left and some slight cover wear, Fine example of this prominent plate crack, Scott Retail off cover is \$250.00 E. 200-300 230 3c Dull Red, "Quadruple" Plate Flaw (26 var). Position 18L28, bright color, light ms. cancel leaves plate flaws clearly visible, perfs scissors-separated at bottom, Fine and rare 3c Dull Red, Ty. II, "Quadruple" Plate Flaw (26 var). Position 18L28, bright color, $231 \bowtie$ cancelled by pen on orange cover to Brunswick Me., Sept. 28 ms. town pmk., some cover staining, stamp with few flaws incl. scissors-separated at top into perfs, still Fine and rare

3-CENT 1851-57 ISSUE ON AND OFF COVER



3c Orange Brown (10). Unused (regummed), large margins to just barely in at top right, 3c Orange Brown (10). Position 1L2E, large even margins, brilliant color and detailed 933 impression, bold blue "Philadelphia Pa. Sep. 9" cds, Extremely Fine Gem....... 102.00 234 3c Orange Brown (10). Position 54L5E, large margins all around, brilliant color, clearly-235 3c Orange Brown (10). Position 96R5E, large margins to full incl. part of adjoining stamp at left, brilliant color and detailed impression, bold grid of squares cancel, Extremely 236 3c Orange Brown (10). Position 25L5E, large margins all around incl. part of adjoining stamp at right, incredibly deep rich color nicely contrasted by blue cds, fresh and 3c Orange Brown (10). Position 92R5E, full to large margins, unusual pale shade, light 237 cancel, trivial corner crease at lower right entirely in margin, otherwise Very Fine 3c Orange Brown (10). Position 4R0, large margins to clear, deep rich color, intense 238 239 3c Orange Brown (10). Horizontal pair, Positions 86-87R2E, large margins all around, brilliant color, bold grid cancels, faint diagonal crease at top right visible only in fluid,



right, brilliant color, light strike of San Francisco cds, small corner crease at top left, 3c Orange Brown (10). Horizontal pair, Positions 63-64R1E, large margins to clear, 241 bright color, bold grid cancels, horizontal crease at bottom, otherwise Very Fine..... 375.00 3c Orange Brown (10). Vertical pair, Positions 16/26L0, large margins to in, bright color, 242 bold San Francisco cds, tiny crease at lower left, otherwise Fine, scarce vertical pair 375.00 243 3c Orange Brown (10). Vertical pair, Positions 55/65L2E, large margins to just in at lower right, bright color, neat San Francisco cds, top stamp tiny thin spot, couple faint 3c Orange Brown (10). Horizontal strip of three, Positions 91-93R2E, large margins to 244 just touched, bright color, bold "New-York Oct. 1" datestamps, folded vertically mostly 3c Orange Brown (10). Reconstructed block of six consisting of two strips of three, 245 Positions 75-77/85-87R5E, large margins to in, rich color and detailed impression, neat grid cancels, few small faults incl. top left stamp diagonal crease and lower left stamp tiny

246



at lower right incl. part of adjoining stamps at top and bottom, bright shade, tied by blue grids and by red "Holidaysburgh Pa. Jul. 3" cds on buff cover to Mormon Island Cal., trivial edgewear, Very Fine and choice, this is the earliest recorded usage of a Plate 5 Early stamp and of a pair of Scott No. 10..... E. 1,000-1,500 $249 \bowtie$ 3c Orange Brown (10). Position 95L1E, clear to large margins, bright color, cancelled by red grid, "Pawtucket R.I. Jul. 10" cds on folded cover to New York, 1851 docketing on back, light vertical file folds barely affect stamp (causing small tear in top margin), other-3c Orange Brown (10). Position 74L1E, large margins incl. part of adjoining stamp at $250 \bowtie$ bottom, tied by criss-cross grids, "Guilford Ct. Jul. 9" cds on 1851 folded letter to Philadelphia, vertical file fold well away from stamp, bottom left corner of stamp creased, 3c Orange Brown (10). Position 66R1E, large margins to just barely touched incl. part of 251 ⋈ adjoining stamp at left, tied by bold blue grid, "Philadelphia Pa. Jul. 16" cds on immaculate light blue 1851 folded letter to Hagerstown Md., Very Fine and choice early usage... $252 \bowtie$ 3c Orange Brown (10). Position 34R1E, large margins to clear, bright color, tied by blue grid, "Plymouth Mich. Jul. 29 (1851)" cds on cover to Campbelltown N.Y., fresh and **3c Orange Brown (10).** Position 92L1i, large margins to clear incl. part of adjoining stamp at top, fresh color, tied by blue grid, "Randolph Mass. Oct. 22" cds, on buff cover 253 ⋈ to Boston, fresh and Extremely Fine.....



254 ⊠	3c Orange Brown (10). Position 70L1E with no inner framelines, large margins to clear incl. part of adjoining stamp at bottom, tied by well-struck "Burlington Vt. 29 Jul. 3" integral-rate datestamp on 1851 folded letter to New York, Very Fine and choice first month usage
255 ⋈	3c Orange Brown (10). Position 96R5E, large margins to just in at top, tied by bold blue "Painted Post N.Y. Aug. 12" cds on lady's cover to Norwalk O., right side flap reattached, minor wear, Very Fine appearance
256 ⋈	3c Orange Brown (10). Position 17L2E, huge margins to clear incl. part of adjoining stamp at right, beautiful deep shade, cancelled by perfect strike of small "Paid" grid, red "Boston 27 Sep. 3cts" integral rate cds on blue 1851 folded letter to New Bedford Mass., two light vertical file folds well clear of stamp and markings, Extremely Fine, a stunning usage
257 ⋈	3c Orange Brown (10). Position 44R2E, large margins to clear, brilliant color, tied by bold blue "Philadelphia Pa. Sep. 23" cds on buff cover to Humphreyville Conn., fresh and Extremely Fine, signed Chase and with his notes on back
258 ⋈	3c Orange Brown (10). Plate 0, large margins all around, brilliant color, tied by "New-York Nov. 18" cds on buff cover to Cambridge Mass., Extremely Fine
259 ⋈	3c Orange Brown (10). Position 62R2E, large margins to clear, deep rich color, tied by bold small "Paid" grid, red "Boston 5 Sep. 3cts" integral-rate datestamp on 1851 folded cover to Lewiston Me., Extremely Fine Gem stamp and cover
260 ⋈	3c Orange Brown (10). Position 45R5E, large to huge margins incl. part of adjoining stamp at bottom, brilliant color, tied by blue "Charleston S.C. Nov. 20 Paid" cds on blue 1851 folded cover to New York, two faint file folds neither of which affect stamp, cover gently cleaned, Extremely Fine, a beautiful cover
261 ⋈	3c Orange Brown (10). Position 37L2E, large margins to just barely touched, bright color, tied by blue "Raleigh N.C. Dec. 27" cds on 1851 folded letter to Scuppernong

3c Orange Brown (10). Position 81L1i, huge margins all around incl. part of two adjoin-262 ⋈ ing stamps and part of sheet margin at left, tied by "Newark N.J. Oct. 9" cds on light gray 1851 folded letter to Philadelphia, light vertical file fold well away from stamp, Extremely Fine 170.00

3c Orange Brown (10). Two singles, one Position 11R0, other Position 98R5E, large $263 \bowtie$ margins to in, tied by grids, "Baltimore Md. Jan. 14" cds on blue 1852 folded cover to Columbia P.O., vertical file fold affects both stamps, Fine and unusual usage of two singles of the 3c Orange Brown from different plates..... E. 200-300



264

264 ★⊞ 3c Dull Red (11). Bottom left corner margin block of twelve, Positions 71-74/81-84/91-94R1L, huge margins other sides incl. part of six adjoining stamps, original gum, brilliant color, two vertical creases incl. one mostly between stamps partly separating two stamps at bottom, toned spot and thin spot, Extremely Fine appearance, an attractive multiple .. 3,850.00



265	★⊞	3c Dull Red (11). Top right corner margin block of fifteen, Positions 6-10/16-20/26-30R3, original gum, attractive pale shade, few faults incl. few creases, otherwise Very Fine, scarce multiple
266	★⊞	3c Dull Red (11). Block of six, Positions 51-53/61-63R5L, large margins to in, original gum, few adherences, bright color, few tiny thin spots, otherwise Fine-Very Fine block 1,925.00
267	★⊞	3c Dull Red (11).Bottom margin block of four, Positions 82-83/92-93R5L, large margins to clear, original gum, brilliant color, wide natural gum skip at lower left, fresh and Very Fine
268	(★)⊞	3c Dull Red (11). Top right corner margin block of four, Positions 9-10/19-20L2L, large margins other sides, unused (no gum), toned spot and few creases, Extremely Fine appearance, scarce position piece, Scott Retail as a block of four with gum 1,400.00
269	★⊞	3c Dull Red (11). Block of four, Positions 61-62/71-72R5L, original gum, large margins to in, deep rich color, Fine-Very Fine block
270	★⊞	3c Deep Rose Red (11). Block of four, original gum, h.r., rich color, three large margins incl. part of adjoining stamps at bottom, just in at top, fresh and Fine-Very Fine block, ex





271

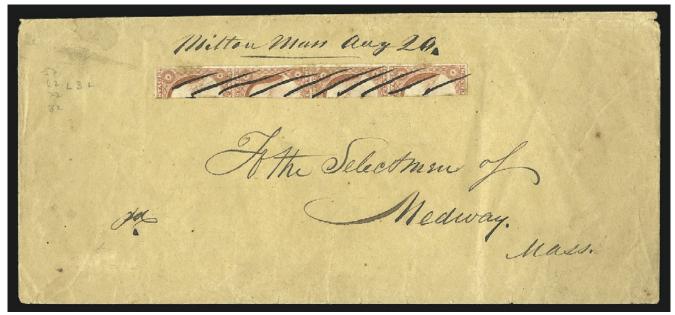


THREE CLASS

274



275 ⋈	3c Dull Red (11). Large margins to in at top, tied by bold green "Lancaster Pa. Apr. 15" cdson folded cover to Albany N.Y., stamp affected by vertical file fold, Fine, scarce with a greencds
276 ⋈	3c Dull Red (11). Large margins to just touched, tied by bold "Alexandria Va. June 25" cds on buff cover with blue illustrated agricultural implements cameo corner card to Barboursville Va., missing top flap, Very Fine and choice E. 200-300
277 ⊠	3c Dull Red (11). Position 19L1L, large margins to touched, tied by faint "Philadelphia Pa.Jan. 17" cds on buff cover with blue illustrated iron works cameo corner card to SalisburyN.C., Very Fine and choice
278 ⊠	3c Dull Red (11). Large margins to just in, tied by bold "New-York Aug. 28" cds on buffcover with blue illustrated timber dealer's cameo corner card to Jefferson O., Very Fine andchoice, a beautiful cover
279 ⊠	3c Dull Red (11). Interesting shade, large margins to in, tied by bold large "Paid" grid, red "Boston Mass. Oct. 30" cds on blue cover with brown embossed illustrated agricultural warehouse cameo corner card, to Vt., trivial wear, Very Fine, an attractive usage E. 200-300
280 ⋈	3c Dull Red (11). Large margins to in, tied by bold "New-York Mar. 10" cds on yellow cover with brown illustrated agricultural warehouse cameo corner card to Amherst N.H., barely reduced at left, Fine
281 ⋈	3c Dull Red (11). Huge margins to in, tied by blue "Charlottesville Va. Nov. 4" cds on buff cover with blue illustrated hotel cameo corner card to Liberty Va., some faint overall wear, Fine and attractive usage



282

282

3c Dull Red, Vertical Half (11c). Right half of vertical strip of four, large margins, well-tied by penstrokes on legal-size cover to Medway Mass., matching "Milton Mass. Aug. 29" ms. pmk., some very minor cover wear

VERY FINE. THE ONLY RECORDED MULTIPLE OF A BISECTED STAMP IN UNITED STATES PHILATELY. A TRULY REMARKABLE COVER PREPAID AT THE DOUBLE 3-CENT DOMESTIC RATE WITH STAMPS PREPARED FOR THE ONE-CENT RATE.





- 3c Rose, Ty. I (25). Unused (regummed), brilliant color, choice centering with wide 283 (★) margins at sides and clearly showing the characteristics of the type, Extremely Fine, with
- 284 ★ 3c Rose, Ty. I (25). Block of four, original gum, expertly rejoined along vertical perforations, Fine and rare block, Scott Retail as two pairs is \$9,000.00, Scott Retail as a block of



285

285 ⊞ 3c Rose, Ty. I (25). Block of four with sheet margin and guideline at left, unusually wide perforations at top, Positions 1-2/11-12R7, rich color, cancelled by neat penstrokes, few light creases

> VERY FINE. A RARE AND UNUSUAL CORNER MARGIN BLOCK OF THE 1857 3-CENT PERFORATED TYPE I STAMP.

> The wide spacing of the perforations at top are very unusual. Blocks of this stamp are exceedingly rare, as is demonstrated by the fact that two pairs catalogues only \$350.00...



3c Rose, Ty. I (25). Position 13R6, tied by "Washington City D.C. Apr. 30, 1857" cds on cover 286 ⋈ to New York, illustrated hotel advertising panel on back, some slight overall wear, Fine and choice, this is the earliest reported use of a perforated stamp from Plate 6 E. 300-400 3c Rose, Ty. I (25). Position 87R8, perfs in at top, tied by "Richmond Va. Jul. 24, 1857" cds 287 ⋈ on cover to Raccoon Ford Va., with enclosure, slightly reduced at bottom, Fine, the is the earliest reported use of a perforated stamp from Plate 8..... E. 300-400 3c Rose, Ty. I (25). Rich color, beautifully centered, with part of adjoining stamp at top left $288 \bowtie$ attached, bold blue "Paid 3" in circle cancel, affixed over second strike on yellow cover to Brooklyn NY, blue "Sharon Centre Ohio May 14" circular datestamp, cover with couple tiny 289 ⋈ 3c Rose, Ty. I (25). Four singles which originally formed a block of four, Positions 85-86/95-96L8, affixed slightly overlapping and cancelled by bold "Chicago Ill. Sep. 20, 1858" cds on legal-size cover to Logansport Ind., slightly reduced at left, bottom right stamp surface scuff and top stamps light bend from enclosure, otherwise Fine, scarce usage...... E. 300-400 3c Dull Red, Ty. II (26). Bottom margin block of four, original gum, bottom stamps Mint 290 ★⊞ N.H., brilliant color on fresh paper, Very Fine and choice block 291 (★)⊞ 3c Dull Red, Ty. II (26). Block of four, Positions 39-40/49-50R24, unused (no gum), two rows of horizontal perforations at center and at part of bottom, bright color, small tear at right of





- 302 (★)⊞ 3c Dull Red, Ty. IIa (26a). Block of five, Positions 56-57/66-67/77R10E, unused (no gum), rich color, few perf separations sensibly reinforced, few creases, otherwise Fine, Scott Retail as block and single with gum(Photo, p. 62) 1,950.00
- 303 (★)⊞ 3c Dull Red, Ty. IIa (26a). Block of four, Positions 44-45/54-55R10i, unused (no gum), brilliant color, small corner crease at top left, otherwise Fine, Scott Retail as block with gum...................................(Photo, p. 62) 1,750.00
- 304 ★⊞ 3c Dull Red, Ty. IIa (26a). Block of four, Positions 86-87/96-97R10L, original gum, deep rich color, vertical crease affects right stamps, otherwise Fine(Photo, p. 62) 1,750.00
- 3c Dull Red, Ty. IIa (26a). Reconstructed block of eight consisting of strip of three, two pairs and two singles, Positions 29-30/38-40/48-50R11E, few faults incl. piece out of top right stamp, still Fine and rare, these stamps originated on a 9-times rate cover from Columbia O. dated Jan. 3, 1858..............................(Photo, p. 62) 535.00



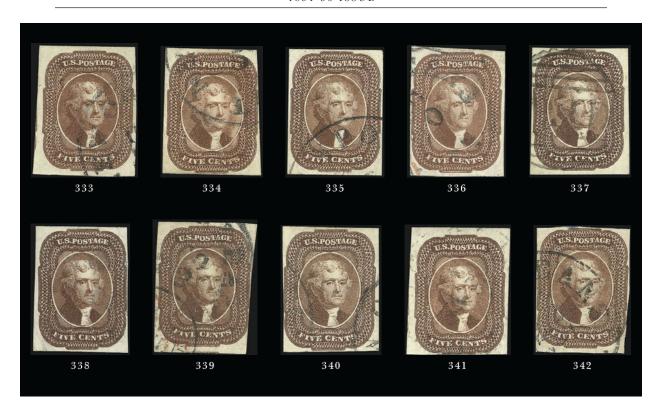
- 307 ⋈ **3c Dull Red, Ty. IIa (26a).** Position 94R10E, Bright color, tied by "Cleveland O. Aug. 4" cds on **insurance corner card** cover to Newbergh O., stamp with light age spots, Very Fine and choice... F. 200-300

SPECIALIZED STUDIES AND BALANCES

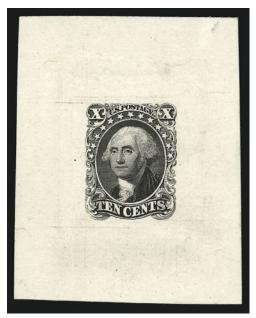
- 3c 1851 Issue Plate Study. Thirteen used stamps (five of No. 10), one example from each plate used to print the imperforate stamps, each stamp mounted on separate card and identified as to plate, card also contains brief description of plate characteristics incl. colors used from that plate, the state of the inner lines, and some details regarding recutting, range of cancels and shades, each stamp has four margins, a Very Fine and interesting study...... E. 1,000-1,500
- 3c 1851 Issue Plate Study. Eight used stamps, one example from each plate used to print the imperforate No. 11 stamps, each stamp mounted on separate card and identified as to plate, card also contains brief description of plate characteristics incl. colors used from that plate, and some details regarding recutting, range of cancels and shades, all have four margins, a Very Fine and interesting group...... E. 300-400

- 3c Orange Brown (10). Interesting group of three covers, four singles and a pair all mounted on exhibit pages, each with part imprint, incl. two from Plate 1i, two from Plate 0, others from Plate 5E, range of shades and cancels, one cover with ms. railroad pmk., margins to in, some faults, many appear Fine-Very Fine, a scarce group E. 750-1,000
- 3c Orange Brown, Dull Red, Shades (10-11). 79 singles and three pairs, tremendous range of shades, cancels incl. ms. yeardate, signed by local postmaster, numeral, grids in blue and red, Baltimore R.R., nice group of "Paid" cancels incl. three straightlines, two small Boston "Paid" grids and four large, one with clear stitch watermark, large margins to in incl. three with sheet margin, some faults, overall a Fine-Very Fine and fascinating group E. 500-750
- 317 ⋈ 3c Orange Brown, Dull Red (10, 11). Six covers all from the Lee correspondence, incl. four of No. 10, each cover used on the James River and Kanawha Canal, each identified by vessel it was carried aboard, cancels incl. "Way 6" (4), also incl. some collateral items such as photo of how canal appeared in 1880, some faults, overall an interesting group................... E. 400-500
- 3c Dull Red (11). Seven covers, 40 singles (two perforated), four pairs and a strip of three all neatly mounted on exhibit pages and arranged according to plate, each stamp has part imprint, incl. Plates 1L, 2L, 3, 4, 5L, 6-8, wonderful range of shades and cancels, margins to in, some faults, many are Fine-Very Fine, a rare group E. 1,500-2,000

322 Plate 3 Imperforates and Perforated (11, 26). Three pairs, three singles and a cover of No. 11, two covers and two singles of No. 26, imperfs incl. three corner sheet margin singles, top sheet margin on cover, few small faults, all appear Fine-Very Fine....... 323 Plate 3 Study of Three Rows. Seven covers and group of stamps comprising virtually complete imperforate and perforated plate reconstructions of the three right vertical rows from the left pane of Plate 3, incl. three imperforate pairs, few small faults to be expected, a Fine-Very Fine group of this fascinating area of Plate 3 E. 1,000-1,500 324 3c Dull Red, Ty. II, Plate 15 (11). Fascinating group of unused and used stamps and covers all from Plate 15, most on exhibit pages, incl. unused blocks of six and four, vertical pair, virtually all are identified by position and are arranged by how they are recut, range of usages, cancels and shades, some faults, many are Fine-Very Fine, interesting study...... 325 3c Rose, Ty. I (25). Interesting group of six covers and two used stamps, each with clear cancel from March thru June of 1857, covers incl. two advertising, one bearing two singles, few small faults, all appear Fine-Very Fine, scarce group of perforated 3c 1857's from the early experimental period 3c Dull Red, Ty. I, II (25, 26). Album pages of unused and used stamps, all except one are 326 Ty. II, incl. few multiples such as unused block of ten with two rows of double perforations, few different cancels incl. Steam Ship, some faults, most appear Fine-Very Fine...... E. 300-400 327 3c Dull Red, Ty. II (26). Fascinating group of unused and used stamps and covers mostly mounted on exhibit pages and arranged according to plate, incl. many with imprints, one with part of plate no. on cover, also block of twelve (unused, no gum), two unused blocks of four, some interesting plate varieties, some pages of perforation freaks incl. double rows, blind perfs, some faults, many are Fine-Very Fine, a wonderful group E. 1,500-2,000 328 3c Dull Red, Ty. II (26). Comprehensive group of 28 covers, 80 singles, six pairs, three strips of three and one block of four, most are neatly mounted on exhibit pages according to plate and virtually all have imprints, most with the imprint inside perforations though a few with sheet margin, representation of Plates 7, 9E, 9L, 12-14, 16-22, 24-28, range of shades and cancellations, some faults, many are Fine-Very Fine, interesting and rare group E. 1,500-2,000 329 3c Dull Red, Ty. IIa (26a). Impressive collection of unused and used stamps and covers on exhibit pages, all from Plate 10 and each identified by either early, intermediate or late state of the plate, also "Phanton E" double transfer study, many multiples incl. used left sheet margin horizontal strip of five, vertical strip of five, four strips of four, several strips of three and pairs, also unused pair, many shades, cancels, some faults, many are Fine-Very Fine, a fascinating group E. 1,500-2,000 330 3c Dull Red, Ty. IIa (26a). 581 stamps arranged on exhibit pages, comprising virtually complete plate reconstructions of Plate 10 Early, Intermediate and Late, each exhibit page shows space for 25 stamps, range of shades and cancels, some faults typical of plating studies FINE TO VERY FINE. A REMARKABLE SET OF VIRTUALLY COMPLETE PLATE RECONSTRUC-TIONS OF THE THREE STATES OF PLATE 10. Plate 10 and Plate 11 are the only two plates to yield the Type IIa stamps. Plate 10 was reworked twice to correct wear. Each state of the plate yields different varieties of recutting. These three virtually complete reconstructions would be very difficult to duplicate. Scott Retail with no premium for any Scott-listed varieties..... 331 3c Dull Red, Ty. IIa (26a). 532 stamps arranged on exhibit pages, comprising unusually complete plate reconstructions of Plate 11 Early, Intermediate and Late, each exhibit page shows space for 25 stamps, range of shades and cancels, some faults typical of plating FINE TO VERY FINE. A REMARKABLE SET OF VIRTUALLY COMPLETE PLATE RECONSTRUC-TIONS OF THE THREE STATES OF PLATE 11. Plate 10 and Plate 11 are the only two plates to yield the Type IIa stamps. Plate 10 and 11 were both reworked twice to correct wear. Each state of the plate yields different varieties of recutting. These three reconstructions would be very difficult if not impossible to dupli-339 3c Dull Red, Ty. IIa (26a). Impressive group of used stamps and covers on exhibit pages, all from Plate 11 and arranged by early, intermediate or late state of the plate, many multiples incl. pairs, strips of three (one on cover used with No. 25 to Cal.), reconstructed block of four, impressive group of double and triple transfers, some faults, many appear Fine-Very Fine, a fascinating study, Plate 11 Late stamps should be considered scarce...... E. 2,000-3,000



333	5c Red Brown (12). Enormous margins all around incl. part of adjoining stamp at left, remarkably rich and vibrant color, light strike of New Orleans cds, Extremely Fine Gem
334	5c Red Brown, Defective Transfer (12). Position 23R1, huge margins to just touched, rich color, light strike of New Orleans cds leaves defective part of transfer clearly visible, light corner creases at lower left, otherwise Very Fine, an exceedingly scarce position and one of only two constant varieties that occur on the 5c Plate 1
335	5c Red Brown (12). Full even margins all around, bright shade, neat strike of cds, faint diagonal crease at top right and tiny corner creases at top, otherwise Very Fine, with 2001 P.F. certificate
336	5c Red Brown (12). Full to large margins, detailed impression, town datestamp and trace of red cancel at bottom left, Very Fine and choice, with 2001 P.F. certificate 1,175.00
337	5c Red Brown (12). Huge to large margins, neat strike of large Boston "Paid" grid, small corner crease at lower left, sealed tear at top, otherwise Very Fine
338	5c Red Brown (12). Three full margins, close at right, light cds, deep color and sharp impression, small sealed tear at top, otherwise Very Fine
339	5c Red Brown (12). Huge margins incl. part of adjoining stamp at bottom, barely in at right, rich color, neat New Orleans and part of red and French transits, diagonal crease at right, otherwise Fine
340	5c Red Brown (12). Ample to full margins, rich color, two light face-free circular datestamps, Fine, with 1987 P.F. certificate
341	5c Red Brown (12). Three huge margins incl. trace of adjoining stamp, just touching at bottom, deep shade, light circular datestamp, faint small internal diagonal crease only visible in fluid, appears Fine, with 2001 P.F. certificate
342	5c Red Brown (12). Large margins to just touched, New Orleans cds and small part of blue cancel at top, thin spot and diagonal crease, almost Fine



343°TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** 46 x 58mm, on card, showing layout lines from the die, fresh and Very Fine, rare, ex Finkelburg................... 5,000.00

343

344°(★) 10c Green, Ty. I (13). Unused (no gum), dark color with immense margins all around clearly displaying the characteristics of the type, proof-like impression

EXTREMELY FINE AND RARE UNUSED EXAMPLE OF THE 10-CENT IMPERFORATE TYPE I.

With 2000 P.F. certificate 6,750.00



344



TURN OPNIS



345 346 347



348	sharp proof-like impression, light New York town rimless circular datestamp, Extremely Fine Gem, superb in every respect, with 1991 P.F. certificate
349	10c Green, Ty. II (14). Large margins, rich color, neat red grid cancel, Extremely Fine, with 2001P.F. certificate
350	10c Green, Ty. II (14). Huge margins incl. sheet margin at right, pretty pastel color, bold cds,Extremely Fine225.00
351	10c Green, Ty. II (14). Large margins all around, rich color, light strike of grid cancel, fresh and Extremely Fine, with 2001 P.S.E. certificate
352	10c Green, Ty. II (14). Large to huge margins incl. sheet margin at top, also with clear stitch watermark, rich color, face-free cancel, light corner crease at lower right, otherwise Extremely Fine
353	10c Green, Ty. II (14). Horizontal pair, Positions 71-72L, huge margins to just in at right incl. sheet margin at left, rich color, bold grid cancels, faint vertical crease in sheet margin visible only in fluid, left stamp is still Extremely Fine
354	10c Green, Ty. II (14). Horizontal strip of four, enormous margins all around, pretty shade, light New Orleans datestamps, faint vertical crease affects third stamp from left, otherwise Extremely Fine, a beautiful strip, Scott Retail as two pairs
355	10c Green, Ty. III/II/III (15/14/15). Vertical strip of three, center stamp Ty. II, large margins all around, rich color, well-struck New Orleans cds and red transit datestamp, Extremely Fine Gem strip, Scott Retail as a combination pair and a single
356 (★)	10c Green, Ty. III (15). Unused (no gum), full margins, dark color and proof-like impression on fresh paper, Very Fine, a scarce stamp in sound unused condition
357	10c Green, Ty. III (15). Huge even margins, deep rich color on bright white paper, light circular



10c Green, Ty. III (15). Large even margins, dark shade, light circular datestamps, 358 Extremely Fine 225.00 359 10c Green, Ty. III (15). Position 85L, full to large margins, rich color, neat circular datestamp, Very Fine, with photocopy of 1987 P.F. certificate for horizontal pair, this 360 10c Green, Ty. III (15). Horizontal pair, huge margins all around, two neat datestamps, 10c Green, Ty. IV (16). Position 65L, recut at top, large margins, rich color, neat strike 361 362 10c Green, Ty. IV (16). Large margins at top and right, just touching at bottom, recut



363

O PUST

12c Black (17). Gigantic margins on every side incl. part of adjoining stamps at sides, intense impression on bright paper, well-struck grid cancel, Extremely Fine Gem, a superb stamp in every respect. 325.00

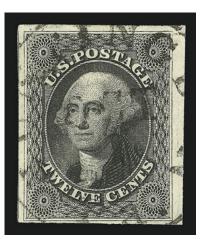
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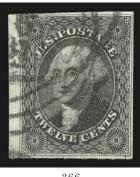
- 68 -

12c Black (17). Three enormous margins, large at bottom, neatly struck cds, Extremely Fine, with 1990

365



365



366



367

- 366 12c Black (17). Full to large margins incl. sheet margin at left, bold strikes of cds, crisp
- 367 12c Black (17). Large margins to just in, bold strikes of vivid red cds break a few paper



368

12c Black (17). Horizontal strip of four, enormous margins all around incl. part of ten 368 adjoining stamps, incredibly deep impression, bold datestamps, faint vertical crease between right stamps

> AN EXTREMELY FINE AND EXCEEDINGLY SCARCE STRIP, ESPECIALLY WITH SUCH ENOR-MOUS MARGINS.

> Scott Retail as two pairs does not indicate its rarity (a block of four catalogues \$4,500.00) 1,400.00





- 370 **12c Black (17).** Horizontal pair, large margins incl. part of adjoining stamp at top, detailed impression on bright paper, light strike of cds, few creases incl. one mostly between stamps, otherwise Extremely Fine

- 373 **12c Black (17).** Horizontal pair, margin added to appear to have large margins all around, neat cds, Extremely Fine appearance 700.00

1857-60 ISSUE

375 (★) 1c Blue, Ty. IIIa/IIIa/Ic/Ia (22/22/19b/19). Bottom margin vertical strip of four, Positions 63/73/83/93L4, unused (no gum), deep rich color, many perfs rejoined, bottom stamp (Ty. Ia) has a crease and tiny hole

FINE APPEARANCE. AN EXCEEDINGLY RARE VERTICAL STRIP OF THREE COMBINING THREE DIFFERENT TYPES, INCLUDING THE RARE TYPE IC AND Ia. A WONDERFUL POSITION PIECE.





377

376 1c Blue, Ty. Ia (19). Bright color, neat strike of cds leaves design clearly visible, cleaned to remove stain or pen mark at bottom, Fine appearing example of this scarce stamp,

1c Blue, Ty. Ia (19). Position 92L4, rich color, neat Boston cds, centered to bottom right, rounded corner at top right not mentioned on accompanying certificate, almost Fine



378

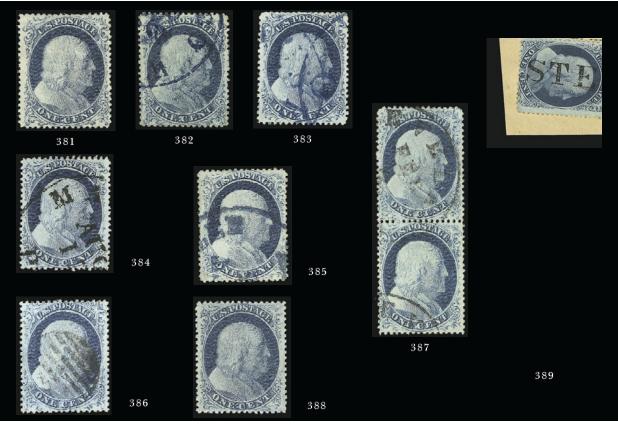
378 1c Blue, Ty. Ic-IIIA-IIIA (19b-22-22). Horizontal strip of three, Positions 83-85L4, pretty color, two light strikes of town datestamp, few unpunched perfs at left, couple sensibly reinforced perf separations, Very Fine, a scarce strip from the only positions to yield this type combination, unpriced as even a combination pair, Scott Retail as singles . 2,100.00





379 1c Blue, Ty. II (20). Plate 12, perfectly centered, rich color on bright fresh paper, light

circular datestamp, Extremely Fine Gem, an outstanding stamp, with 2001 P.F. certificate 1c Blue, Ty. II (20). Plate 2, dark rich color, beautifully centered, bold strike of New



381 ★ 1c Blue, Ty. IIIa (22). Original gum, lightly hinged, rich color on bright paper, wide margins leaving the type characteristics clearly visible, Very Fine and choice, with 2001 P.F. certificate 1,800.00 1c Blue, Ty. IIIa (22). E Relief from Plate 4, wide break at top, bold strike of blue cds, choice 382 centering, Extremely Fine, a beautiful stamp, accompanied by letter from Neinken who identified 383 1c Blue, Ty. IIIa (22). Rich Plate 4 color on bright white paper, bold strikes of blue town datestamps, choice centering, light diagonal crease at top left, tiny tear at bottom not mentioned on 384 1c Blue, Ty. IV (23). Recut once at top and once at bottom, rich color, choice centering, fresh and 385 1c Blue, Ty. IV (23). Recut once at top and bottom, deep shade, bold blue circular datestamp, 1c Blue, Ty. IV (23). Recut once at bottom, bold grid cancel, fresh color, Very Fine and choice, 386 387 1c Blue, Ty. IV (23). Vertical pair, both stamps recut once at top and once at bottom, fresh color on bright paper, neat strikes of town datestamps, top stamp with tiny tear, otherwise Very Fine-Extremely Fine pair, well-centered perforated stamps from Plate 1 Late are rare, and multiples 1c Blue, Ty. V (24). Mint N.H., perfectly centered with even margins leaving the design clearly 388 ★★ visible, beautiful deep shade on post-office fresh paper with long full perfs all around, Extremely Fine Gem, a wonderful stamp, with photocopy of 2001 P.F. certificate for block of four, this being 1c Blue, Ty. V (24). Vertical pair and a single, Positions 1R8, 51/61R8, incl. part of guideline at 389 left, cancelled by well-struck "STEAM" handstamps on small piece, top stamp rounded corner at top right, few perfs scissors-separated, Fine-Very Fine, scarce perforated along the guideline at left..... E. 200-300 390 1c Blue, Ty. V (24). Three stamps: first bears unusual cogwheel fancy cancel, other two have clear 1862 yeardate cancels (Apr. and Aug.) and are demonetized usages, few faults, still an interesting 1c Blue, Ty. V (24). 66 stamps comprising 44 singles, eight pairs and two strips of three, range of cancels incl. red carrier (5), black carrier (2), red "Paid" in circle, Baltimore carrier, range of 391



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402	5c Brown (29). Choice centering with perfs clear of projections all around, light circular datestamp, deep rich color, Extremely Fine, a beautiful stamp, scarce this well-centered, with 2000 P.F. certificate
403	5c Brown (29). Sharp impression, dark blue and red town datestamps, Fine and attractive, with 1998 P.F. certificate
404	5c Brown (29). Bright shade, used with 10c Green, Ty. V (35) and tied by bold "Boston Br. Pkt. May 22" cds on small blue piece, perf scissors-separated on a few sides barely affecting a few perfs at lower right of 5c, Fine-Very Fine, Scott Retail as two used singles
405	5c Brown (29). Horizontal pair, bright shade, light New Orleans datestamps, perfs scissors-separated leaving full perfs all around, small scissors-cut at lower left, otherwise Very Fine
406	5c Brown (29). Horizontal strip of three, brilliant color, tied by New Orleans double-circle datestamp and red "New Paid York Jan. 14 6" transit ds on blue piece, 1860 French transit, piece endorsed "British Mail" but 6c credit indicates actually sent via American Packet, Fine-Very Fine and choice, interesting usage
407	5c Brown (29). Horizontal strip of three, rich color, light New Orleans datestamps, light horizontal crease, otherwise Very Fine
408	5c Brown (29). Horizontal strip of three, brilliant color, bold grid cancels, fresh and Fine-Very Fine
409	5c Brown (29). Horizontal strip of three, s.e. at left, deep rich color, bold "New Orleans La. Oct. 12" double-circle datestamp, single nibbed perf at bottom of center stamp, Very Fine appearance
410	5c Brown (29). Horizontal strip of three, fresh color, tied on small piece by "New Orleans La. 22 Mar." datestamps, faint vertical file fold affects center stamp, otherwise Fine-Very Fine
411	5c Brown (29). Vertical strip of three, bright shade, scissors-separated perfs are full all around, tied by light "New Orleans La." double-circle datestamp on small blue piece, fresh and Very Fine
412	5c Brown (29). Vertical strip of three, bright color, neat grid cancels, faint vertical crease, couple sensibly reinforced perf separations, otherwise Very Fine
413	5c Brown (29). Vertical strip of three, crisp color and impression, perfs scissors-separated and intact all around incl. part of adjoining stamp at bottom, light New Orleans datestamps, fresh and Fine-Very Fine
414	5c Brown (29). Vertical strip of three, rich color, light New Orleans double-circle datestamp, fresh and Fine-Very Fine
415	5c Brown (29). Horizontal strip of three and a pair which originally formed a strip of five, fresh color, tied by New Orleans datestamps on small blue piece, single nibbed perfat top, Fine-Very Fine, scarce

















421 422 423 424

421	5c Brown, Ty. II (30A). Wide margins, dark shade, clear strike of red New York foreign exchange office circular datestamp, Extremely Fine, with 1990 (as Orange Brown, No. 30) and 2001 P.F. certificates
422	5c Brown, Ty. II (30A). Intense shade and impression, part of well-struck "N.York Steamship"cds, Extremely Fine310.00
423	5c Brown, Ty. II (30A). Rich color, perfectly struck red grid cancel, fresh and Extremely Fine, an attractive stamp with a beautiful cancel
424	5c Brown, Ty. II (30A). Perfectly centered, detailed impression, well-struck New Orleans circular datestamp, Extremely Fine Gem, with 2000 P.F. certificate
425	5c Brown, Ty. II (30A). Choice centering with extra wide margins at sides, bold red grid cancel, couple tiny thin specks, appears Extremely Fine, with 2001 P.S.E. certificate
426	5c Brown, Ty. II (30A). Bright shade, choice centering, bold red grid cancel, tiny corner crease at lower left visible only in fluid, otherwise Extremely Fine
427	5c Brown, Ty. II (30A). Rich color, bold blue Baltimore cds, fresh and Very Fine 265.00
428	5c Brown, Ty. II (30A). Fresh color, neat red grid and trace of blue German transit, extra wide margin at left, tiny corner crease at lower right, otherwise Very Fine
429	5c Brown, Ty. II (30A). Rich color, bold grid cancel, fresh and Very Fine, with 2001 P.F. certificate
430	5c Brown, Ty. II (30A). Bright color, neat red cds is virtually face-free, fresh and Fine 280.00
431	5c Brown, Ty. II (30A). Horizontal pair, rich color nicely contrasted by red grid cancels, Fine-Very Fine and choice
432	5c Brown, Ty. II (30A). Horizontal pair, rich color, bold red grid cancels, fresh and Fine-Very Fine
433	5c Brown, Ty. II (30A). Horizontal pair, bright shade, bold red grid cancels, Fine-Very Fine
434	5c Brown, Ty. II (30A). Horizontal pair, brilliant color, neat red grid cancels, right stamp small thin spot and tiny corner crease at top right, otherwise Fine-Very Fine 590.00
435	5c Brown, Ty. II (30A). Horizontal pair, crisp impression, neat red grid cancels, single nibbed perf at top of right stamp, Fine-Very Fine appearance
436	5c Brown, Ty. II (30A). Horizontal pair, fresh color nicely contrasted by blue town datestamps, reperfed at top, left stamp also has small faults, Fine-Very Fine appearance
437	5c Brown, Ty. II (30A). Horizontal strip of three, bright shade nicely highlighted by bold red grid cancels, tiny natural paper wrinkle on right stamp only, Very Fine and choice
438	5c Brown, Ty. II (30A). Horizontal strip of three, natural s.e. at left incl. full guideline and part of stamp from adjoining pane at left, neat red grid cancels, few toned perfs at top of center stamp, otherwise Fine
439	5c Brown, Ty. II (30A). Horizontal strip of three, intense color and impression, bold red grid cancels, tiny corner crease at top right, otherwise Fine



440	10c Green, Ty. I (31). Bright color, neat grid and part of red transit cancels, fresh and Very Fine, with 2000 P.F. certificate
441	10c Green, Ty. I (31). Fresh color, blue town ds and red transit cancels, centered to top, Fine 900.00
442	10c Green, Ty. I, III, IV (31, 33, 34). The latter recut at bottom, mixed condition, Fine-Very Fine appearing group
443	10c Green, Ty. II (32). Rich color, circular datestamp, couple perf thins at left, appears Fine 275.00
444	10c Green, Ty. II, V (32, 35). Twelve stamps, incl. original gum single and ungummed unused example of No. 35, used No. 32 and nine used No. 35, mostly wide margins, variety of cancels, some faults, all appear Fine-Very Fine

centered with unusually wide margins for this issue

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE
PERFORATED 10-CENT TYPE III 1857 ISSUE.

The first perforated 10c stamps produced by Toppan, Carpenter
from sheets printed from Plate 1 are notorious among collectors
for their poor centering. They are also very scarce in originalgum condition because, unlike 10c Plate 2 stamps (Scott 35),
there were no supplies on hand in 1861 when the issue was
demonetized due to the outbreak of the Civil War. An originalgum 10c 1857 stamp — Types I, II, III or IV (all on Plate 1) —
in this choice condition is a rarity.

445 ★

10c Green, Ty. III (33). Slightly disturbed original gum, h.r.,

incredibly rich color and sharp proof-like impression, beautifully



	445
446	10c Green, Ty. III (33). Jumbo margins all around incl. sheet margin with guideline at left, tied by "San Francisco Cal. ? 20, 1859" cds on small blue piece, Extremely Fine Gem, a huge stamp 275.00
447°	10c Green, Ty. IV (34). Position 86L1, recut once at top, dark shade, light cancel
	VERY FINE. AN OUTSTANDING EXAMPLE OF THE RECUT 10-CENT 1857 ISSUE IN SOUND CONDITION.
	With 2001 P.F. certificate
448	10c Green, Ty. V (35). Choice centering with exceptionally wide margins at sides, dark shade, bright red grid cancel, Extremely Fine, with 2001 P.F. certificate
449	12c Black (36). Intense impression, bold blue grid and part of cds, Very Fine and choice
450	12c Black (36). Horizontal pair, intense shade and impression, well-centered for this difficult stamp, bold strike of town circular datestamp, each stamp with single pulled perf at top obscured by cancel, otherwise Extremely Fine pair, with 2001 P.F. certificate
451	12c Black (36). Horizontal pair, choice centering, intense impression, light strike of town datestamp, Very Fine and choice
452	12c Black (36). Horizontal pair, crisp impression, tied by blue "Baltimore Md. Sep. 29, 1857" cds on small blue piece, also tied by red Liverpool transit, few perfs at right affected from scissors-separation, Fine appearance
453	12c Black (36).Vertical pair, tied on small piece by "Lansing Mich. May 31" cds and used with 3cDull Red, Ty. II (26), Fine-Very FineE. 200-300
454	12c Black (36). Horizontal pair, neat Detroit cds and part of red numeral cancel at left, fresh and Fine
455	12c Black (36). Horizontal pair, sharp impression, faint strike of red cds leaves design clearly visible, fresh and Fine
456	12c Black (36). Horizontal strip of five with sheet margin and full guideline at left, sharp impression, light cancels, couple perf separations sensibly reinforced, bottom of left stamp small piece out, Fine-Very Fine appearance, a scarce strip, Scott Retail as two pairs and a single 1,160.00
457 ⊞	12c Black (36). Block of four, intense impression, choice centering, light strike of cds, top right corner of lower right stamp repaired, horizontal crease affects top stamps, otherwise Very Fine-Extremely Fine
458 ⊞	12c Black (36). Block of four, sharp impression, neat town datestamps, expert repair at top of right stamp, Fine appearance



459	\blacksquare	12c Black (36). Block of four, wide margin at left, tied by town datestamps on small blue piece, faint corner crease at top left, otherwise Fine-Very Fine(Photo, p. 78) 1,600.00
460	\blacksquare	12c Black (36). Block of four, sharp impression, extra wide margin at left, bold red "Hartford Ct. Mar. 9" cds, few sensibly reinforced perf separations, tiny tear at top of right stamp, otherwise Fine
461	\blacksquare	12c Black (36). Block of six, crisp impression on bright paper, few light strikes of cds, bottom left stamp with traces of red ink from transit marking, faint crease affects right stamps, otherwise Very Fine and choice block, Scott Retail as a block and a pair
462		12c Black (36, 36b). Five used singles, incl. four from Plate 1, range of cancels incl. red "Paid", "19" credit, few small faults, all appear Fine-Very Fine
463	*	12c Black, Plate 3 (36b). Original gum, choice centering with extra wide margins at sides, intense impression, Very Fine and choice, with 1980 P.F. certificate
464	*	12c Black, Plate 3 (36b). Original gum, lightly hinged, wide margins at sides, intense shade, reperfed at right, Extremely Fine appearance, with 1971 and copy of 2000 P.F. certificates, the former not mentioning the reperfing
465	★⊞	12c Black, Plate 3 (36b). Block of four, o.g., crisp impression, natural gum bend at top left, top stamps with horizontal crease, otherwise Fine
466	(★)⊞	12c Black, Plate 3 (36b). Top right corner margin block of eight, unused (no gum), crisp impression, perf separations sensibly reattached, few sealed tears affect top two stamps at left which are also missing sheet margin, some thinning and small piece out of sheet margin, Fine appearance, Scott Retail as eight singles without gum
467		12c Black, Plate 3 (36b). Perfectly centered with unusually wide margins for this challenging issue, deep dark charcoal color and proof-like impression, Extremely Fine Gem, a magnificent stamp, with 2001 P.F. certificate
468		12c Black, Plate 3 (36b). Vertical pair, wide margins at sides incl. sheet margin with guideline and part of stamp from adjoining pane at left, bold town ds, small natural paper wrinkle at top of bottom stamp, Very Fine
469		12c Black, Plate 3 (36b). Horizontal pair, intense impression, clear stitch watermark, neat grid cancels, Fine-Very Fine
470		12c Black, Plate 3 (36b). Horizontal pair, sharp impression, neat circle of small wedges cancel, horizontal crease, otherwise Fine
471		12c Black, Plate 3 (36b). Vertical pair, intense impression, bold blue grid cancels, small tear at top, otherwise Fine
472		12c Black, Plate 3 (36b). Vertical pair, crisp impression, blue town datestamp, ms. offset on back from address barely shows thru, Fine
473		12c Black, Plate 3 (36b). Horizontal strip of three, wide margins, sharp impression, neat San Francisco datestamps, couple expertly rejoined perf separations at top, Very Fine appearance
474		12c Black, Plate 3 (36b). Horizontal strip of three, neat magenta ms. cancel, tiny tear at bottom of center stamp, small repair at bottom affects right and center stamp, couple minor perf faults, Very Fine appearance, scarce with this cancel
475	\blacksquare	12c Black, Plate 3 (36b). Block of four, intense impression, bold Philadelphia datestamps, light diagonal crease affects bottom left stamp only, few perfs affected at top from scissors-separation, Fine-Very Fine appearance









479	sides, Extremely Fine, with 1989 P.F. certificate
480	24c Gray Lilac (37). Choice centering, light circular datestamp, fresh and Extremely Fine, with 2001 P.F. certificate
481	24c Gray Lilac (37). Bright color nicely contrasted by red New York grid cancel, wide margins at sides, Very Fine and choice
482	24c Gray Lilac (37). Rich color, bold red New York grid cancel, Very Fine
483	24c Gray Lilac (37). Pretty pastel shade, wide margin at right, large Boston "Paid" grid and trace of red transit cancel, Very Fine
484	24c Gray Lilac (37). Deep rich color, bold grid and part of red "3" numeral cancels, Very Fine 390.00
485	24c Gray Lilac (37). Ten stamps arranged as though they were a block and mounted on card, comprising two pairs, strip of three and three singles, the cancels would indicate that all were used on the same cover, top right stamp with guideline and natural s.e., some faults incl. one stamp with vertical tear, otherwise Fine and attractive, ex Burrus, back of card reads "strip of three, two pairs and three singles used together to pay \$2.40 rate-Detached with most of original brown gum from piece of old canvas envelope."



486

24c Gray Lilac, 30c Orange (37, 38). Two 30c stamps, 24c with **magenta** cancel, one 30c with red grid and part of boxed transit hs, few small imperfections, otherwise Fine. *Not illustrated* 1,250.00

488° **30c Orange (38).** Perfectly centered with unusually wide margins at sides, intense color on bright white paper, neat strike of **New York Ocean Mail "Apr. 1"** circular datestamp with trace of integral grid visible at lower left corner, Extremely Fine Gem, an exceedingly rare stamp with such wide margins and this Ocean Mail cancel, with 1985 P.F. certificate................. 450.00



488













494

90c Blue (39). Deep rich color, light strike of red grid cancel, few small thins

A VERY FINE APPEARING USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 ISSUE.

The 90c saw limited use because of the rates in effect, and because it was demonetized at the outbreak of the Civil War after only one year in use. For these reasons, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified by The Philatelic Foundation, of which only one-quarter are sound. The cancel most often seen on genuine used examples of the 90c is the New York red grid.

With 2001 P.F. certificate. 6,000.00



4	95	90c Blue (39).Deep shade, well-centered, repaired and rebacked, appears ExtremelyFine, with 1984 P.F. certificate
4	96 ★	1c Bright Blue, Reprint (40). Without gum as issued, brilliant color, Extremely Fine, with2001 P.F. certificate650.00
4	:97 ★	1c Bright Blue, Reprint (40). Without gum as issued, brilliant color on bright paper,fresh and Very Fine650.00
4	:98 ★	1c Bright Blue, Reprint (40).Without gum as issued, bright color, wide margins, freshand Very Fine, with 1997 P.S.E. certificate650.00
4	99 *	5c Orange Brown, Reprint (42). Without gum as issued, bright color, centered to top, Fine, with 2001 P.S.E. certificate



500 ★ **10c Blue Green, Reprint (43).** Without gum as issued, intense shade and impression, beautiful centering

EXTREMELY FINE. AN UNUSUALLY CHOICE EXAMPLE OF THE $10\mbox{-}\mathrm{CENT}$ 1857 REPRINT.

END OF FIRST SESSION

SECOND SESSION (LOTS 502-737) TUESDAY, OCTOBER 16, 2001, AT 10:30 A.M.

1861-66 ISSUE



502



503 (★) 10c Dark Green, First Design (62B). Unused (no gum), deep rich color and proof-like impression, small corner crease at lower left not mentioned on accompanying certificate, otherwise Fine, with 1995 P.F. certificate...... 3,250.00





- 505 ★ 1c Blue (63). Original gum, brilliant color on bright paper, choice centering, Extremely Fine, with 1990 P.F. certificate for block of four, this being the top right stamp. 325.00



 $507^{\circ} \star$ 3c Pink (64). Original gum, lightly hinged

VERY FINE. THE 3-CENT 1861 PINK IS EXTREMELY RARE IN SOUND ORIGINAL-GUM CONDITION.

The 3c Pink stamps with original gum are almost invariably creased and/or toned. This stamp is a rare exception.

507

508

3c Pink (64). Beautifully centered with wide margins at sides, bright fresh color in true Pink shade, well-struck double circle datestamp

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE SCARCE PINK SHADE, WHICH IS RARELY FOUND WITH SUCH MARGINS AND CENTERING.



508



509

509

510











3c Rose, Double Impression (65f). Clear double impression on the top half of the stamp, fresh and bright color, two strikes of target cancel, rim of one target cancel barely breaks a few paper fibers

FINE AND RARE. ONE OF ONLY SIX EXAMPLES OF THE 3-CENT 1861 ISSUE DOUBLE IMPRESSION KNOWN TO US. ONLY FOUR HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A GREAT RARITY OF THE ISSUE.



515°(★) **5c Buff (67).** Unused (no gum), deep shade, choice centering for this difficult stamp

VERY FINE AND CHOICE. A SCARCE UNUSED EXAMPLE OF THE $1861\ 5$ -CENT BUFF.

The 5c Buff shades are some of the most difficult stamps of the 1861-67 Issue to find in sound unused condition.

With 1993 P.F. certificate...... 8,500.00

515



516 5c Buff (67). Faintly cancelled and regummed, fresh and bright color, perfectly centered with design framed by margins all around, Extremely Fine, with copy of 1980 (stating 5c Buff (67). Rich color, well-centered, light cancel, Very Fine and choice, with 2001 P.F. 517 certificate 750.00 5c Buff (67). Bright shade nicely contrasted by blue target cancel, small thin spot, other-518 5c Buff (67). Deep rich color, neat blue town datestamp, small sealed tear at top, other-519 520 5c Brown Yellow (67a). Intense color and detailed impression, neat target cancel, fresh 5c Brown Yellow (67a). Bright color, clear strike of Leominster Pa. "Stovepipe" cancel, 521 reperfed at right, Fine appearance, scarce cancel on this stamp, with 2001 P.F. certificate 522 (★) **5c Olive Yellow (67b).** Unused (no gum), brilliant color VERY FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 1861 5-CENT OLIVE YELLOW SHADE.

With 2001 P.F. certificate. Scott Catalogue does not price this shade in unused condition. Scott Retail for the Brown Yellow or Buff shades without gum. 8,500.00



522



two pieces: first bears No. 68 tied by Japanese Chop cancel and with red "China and Japan Steam Service" oval; second bears No. 96 tied by quartered cork with matching "P.O.D. U.S. Consul Genl. Shanghai Jan. 19" cds, one stamp affected by vertical file fold, otherwise Very Fine and scarce...... 524 P 525 **(★)** 12c Black (69). Unused (no gum), perfectly centered with wide balanced margins, dark color and 526 12c Black (69). Choice centering on bright paper with long full perfs all around, bold circular dates-527 12c Black (69). Jumbo margins, intense impression, light cancel, Extremely Fine, with 1994 P.F. 528 24c Red Lilac (70). Left straddle margin with large part of adjoining stamp, rich color in the true Red Lilac shade, well-struck large Boston "Paid" in grid, perfectly centered with unusually wide 529 24c Red Lilac (70). Gigantic margins all around, intense color in a deep red shade, neat grid and trace of red cancel, small corner crease, Extremely Fine, a beautiful stamp, ex Klein, Zoellner, and 24c Brown Lilac (70a). Rich color, cancelled solely by "A95" British Mailboat handstamp, stamp 530 faulty incl. tiny tear at top, otherwise Fine, rare use of this cancellation E. 400-500

10c Yellow Green, F. Grill (68, 96). One No. 96 with "Hiogo (Japan)" double-circle part strike, and



531	24c Steel Blue (70b). Intense color, neat strike of blue cancel, Very Fine and choice, with 1996 P.F. certificate
532	24c Steel Blue (70b). Beautiful rich color and proof-like impression, clear strike of target cancel, fresh and Very Fine, a beautiful stamp, with 1985 (as No. 70d in error) and 2001 (as No. 70b) P.F. certificates
533 (★)	24c Violet, Thin Paper (70c). Unused (no gum), wide margins with perforations clear of design all around, color slightly faded, small tear at top left, Fine and scarce unused example of this stamp, with 2001 P.F. certificate
534	24c Violet, Thin Paper (70c). Deep rich color, neat target cancel, few small corner creases, otherwise Very Fine
535	24c Violet, Thin Paper (70c). Rich color, light face-free grid cancel, small repair at bottom left, otherwise about Fine
536	24c Pale Gray Violet, Thin Paper (70d). Bright shade, remarkably choice centering and wide margins, light face-free cancel, small filled thin, appears Extremely Fine, with 2001 P.F. certificate
537	30c Orange (71). Wide margins incl. huge straddle-pane margin at left, well-struck magenta circle of wedges cancel, few short perfs at right, otherwise Extremely Fine
538 ⊞	30c Orange (71). Block of four, s.e. at left, circle of V's cancels, some faults incl. creases and small repairs, almost Fine

SIEGEL AUCTION GALLERIES

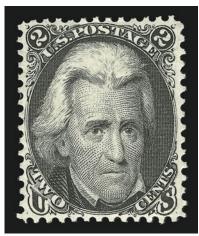








539



543







- 546 ★ 2c Black (73). Small part original gum, well-centered with perfs clear on all sides, deep dark shade on bright paper, Extremely Fine, with 2001 P.F. certificate...................... 350.00



547 ★	and a single
548	2c Black (73). Perfectly centered with exceptionally huge even margins, light target cancel,Extremely Fine Gem, with 2001 P.F. certificate50.00
549	2c Black (73). Remarkably wide margins, superb centering, handsome charcoal gray shade and lightly struck cork cancel, Extremely Fine Gem, with 2000 P.F. certificate 50.00
550	2c Black (73). Almost perfectly centered with wide margins for this issue, crisp impression onbright paper, bold 1865 circular datestamp, Extremely Fine Gem, with 1991 P.F. certificate50.00
551	2c Black (73). Almost perfectly centered with wide balanced margins, right perfs intact with part of adjoining stamp, light blue face-free cancel, fresh and Extremely Fine, superb in every respect, with 2001 P.F. certificate
552 ★	5c Red Brown (75).Large part original gum, dark color and sharp impression on crisp paper,few short perfs at top and tiny corner crease, otherwise Fine, a scarce stamp with original4,250.00
553 ★	5c Red Brown (75). Original gum, small paper h.r., brilliant color, Fine and scarce with original gum.4,250.00
554	5c Red Brown (75). Precise centering, deep rich color, bold grid cancel, Extremely Fine, a superb stamp, with 2001 P.F. certificate
555	5c Brown (76). Near perfect centering, bold circle of wedges cancel and light red circular datestamp, rich color, Extremely Fine, with 2001 P.F. certificate
556	5c Red Brown (75). Rich color, bold grid cancel, reperfed at bottom, tiny thin spot at top and small tear at bottom, Very Fine appearance, with 2001 P.S.E. certificate
557	5c Red Brown (75). Well-centered on bright white paper, light face free cancel, diagonal crease, appears Extremely Fine
558	5c Red Brown (75). Well-centered, deep shade, light target cancel, Very Fine 450.00



559 ★ 15c Black (77). Original gum, extraordinary margins and centering, fine impression on bright paper

EXTREMELY FINE AND CHOICE. WITH A FEW EXCEPTIONS FOR RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST OF THE 1861-66 SERIES IN CHOICE ORIGINAL-GUM CONDITION.

In our catalogue descriptions, we have emphasized the rarity of 1861-66 stamps in choice original-gum condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Black is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or disturbed gum, or the fully-gummed examples are off center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition.



560

561 **24c Lilac (78).** Brilliant color, Jumbo margins all around, neat strike of San Francisco cogwheel cancel, Extremely Fine Gem, a huge stamp............. 95.00



561



562

24c Deep Lilac (78 var). Intense color and sharp proof-like impression, neat grid cancel, Very Fine and choice example of this scarce shade, with 2001 P.F. certificate..... E. 200-300



1867-68 GRILLED ISSUE

2c Black, D. Grill (84). Clearly-defined grill, bold New York cds, small diagonal crease at top left and tiny corner crease at lower right, otherwise Fine, with 2001 P.F. certificate 2,500.00



564



564



566°	3c Rose, D. Grill (85).Brilliant color, clear and sharp grill points, neat segmented cork cancel,Very Fine and choice, with 2001 P.F. certificate
567	3c Rose, D. Grill (85). Rich color, bold segmented cork cancel, sharp grill impression, fresh andFine, with 2000 P.S.E. certificate900.00
568	3c Rose, D. Grill (85). Clear grill, light strike of grid cancel, reperfed at left and part of right margin, Fine appearance, with 2000 P.S.E. certificate
569	3c Rose, Z. Grill (85C). Deep shade, bold circle of V's and trace of circular datestamp, small corner creases, otherwise Very Good, with 1993 A.P.S. certificate
570	3c Rose, Z. Grill (85C).Dark color, target cancel, bold grill impression, Very Good, with 1989P.F. certificate2,750.00
571 (★)	12c Black, Z. Grill (85E). Traces of original gum, clear grill, Fine and rare in sound unusedcondition, with 2001 P.F. certificate4,500.00
572 (★)	12c Black, Z. Grill (85E). Unused (no gum), dark color, sharp grill impression, creases and soiling, otherwise Fine, a rare stamp in unused condition, with 2001 P.F. certificate



573 ★⊞ 1c Blue, E. Grill (86). Block of four, original gum, fresh color, centered to right, few light natural gum bends, Fine and rare block 12,500.00

573



575

1c Blue, E. Grill (86). Choice centering with wide margins, rich color, clearly-defined grill, neat strike of town datestamp, Extremely Fine, with 2001 P.F. certificate ... 450.00



574

577





2c Black, E. Grill (87). Bright shade on white paper, beautifully centered with wide margins, well-defined grill, circular datestamp struck at top, few light magenta ink spots and small toned spot, otherwise Extremely Fine, with 2001 P.F. certificate 125.00

579 ★ 3c Rose, E. Grill (88). Original gum, lightly hinged, bright color and crisp impression, clearly-defined grill

EXTREMELY FINE. A BEAUTIFULLY CENTERED 1868
3-CENT E GRILL WITH ORIGINAL GUM.







588 **15c Black, E. Grill (91).** Crisp impression, choice centering, bold **blue** duplex cancel, fresh and Extremely Fine, with 2001 P.F. certificate 640.00

588



589



590 ★ 1c Blue, F. Grill (92). Original gum, lightly hinged, fresh and bright color, choice centering with wide margins, sharp grill impression

EXTREMELY FINE GEM. THE 1868 ONE-CENT F GRILL IS AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH SOUND, SUPERBLY-CENTERED ORIGINAL-GUM CONDITION.

590





592



592



594

594 ★ 2c Black, F. Grill (93). Original gum, lightly hinged, perfectly centered, the design framed by enormous even margins all around, intense impression

EXTREMELY FINE GEM. THIS ORIGINAL-GUM EXAMPLE OF THE 2-CENT F GRILL — WITH ITS PERFECT CENTERING, JUMBO MARGINS AND INTENSE IMPRESSION — IS ARGUABLY THE FINEST IN EXISTENCE.

The margin width on all four sides of this stamp required all eight surrounding stamps in the sheet to be off center. Even in used condition, this Black Jack would be remarkable. In this original-gum state, it is an extreme rarity.



with well-defined grill, four stamps with small faults only visible in fluid, Very Good appear-2c Black, F. Grill (93). Wide margins, intense shade and impression nicely contrasted by blue 596 597 FC 2c Black, F. Grill (93). Perfectly struck grill impression, bright red Bee fancy cancel of New York City, Very Fine strike E. 200-300 3c Red, F. Grill (94). Original gum, lightly hinged, deep rich color, clearly-defined grill, Very 598 ★ Fine and choice, with 2001 P.F. certificate 599 (★)⊞ 3c Red, F. Grill (94). Block of four, unused (no gum), brilliant color, clear grill, fresh and Very Fine, with 1993 P.F. certificate, Scott Retail as block of four with gum is \$2,200.00, as four no gum singles 640.00 3c Red, F. Grill (94). Jumbo margins, brilliant color, neat quartered cork cancel, Extremely 600 Fine Gem, with 2001 P.F. certificate 6.00



601°★ 5c Brown, F. Grill (95). Original gum, clearly-defined grill, intense color, fresh and Fine, scarce and desirable original-gum stamp, with 2001 P.F. certificate...................... 3,000.00

602 5c Brown, F. Grill (95). Rich color and clear grill, phenomenally huge margins all around, neat penstrokes cancel, Extremely Fine Gem, an absolutely huge copy of this stamp, probably the largest copy in existence, ex Lyons, with 1999 P.F. certifi-



602







603 5c Brown, F. Grill (95). Dark color, cork cancel, clear grill, Very Fine, with 2001 P.F. certificate 700.00

604 5c Brown, F. Grill (95). Beautifully centered, clear grill impression, light cork cancel,

605 5c Brown, F. Grill (95). Dark color, light cancel, precise centering, clear grill, small thin,

10c Yellow Green, F. Grill (96). Original gum, 606 ★ lightly hinged, clear grill, rich color, wide margins EXTREMELY FINE EXAMPLE OF THE 10-CENT F GRILL. With 1981 and 1999 P.F. certificates...... 2,400.00





607 ★	10c Yellow Green, F. Grill (96). Original gum, h.r., clear grill, centered to top left, Very Good
608	10c Yellow Green, F. Grill (96). Choice centering with wide margins at top and bottom, sharp impression and clear grill, light target cancel, Extremely Fine, with 2001 P.F. certificate
609	10c Yellow Green, F. Grill (96). Rich color on bright paper, light strike of cds, wide margins, Extremely Fine, with 2001 P.F. certificate
610	10c Yellow Green, F. Grill (96). Rich color, wide margins, clear grill points, light strike of blue cancel, Very Fine and choice, with 2001 P.F. certificate
611	10c Yellow Green, F. Grill (96). Rich color, sharp grill points, bold red cancel struck at upper left, Very Fine and choice, with 2001 P.F. certificate
612	10c Yellow Green, F. Grill, Very Thin Paper (96 var). Rich color, clear grill, bold quartered cork cancel, Very Fine example of this often-overlooked variety, with 2001 P.F. certificate
613 (★)	12c Black, F. Grill (97). Unused (no gum), almost perfectly centered with wide and well-proportioned margins, crisp impression, Extremely Fine, with 2000 P.F. certificate
614	12c Black, F. Grill (97). Wide margins, light strike of quartered cork cancel, Extremely Fine, with 2001 P.S.E. certificate
615	12c Black, F. Grill (97). Bright impression, choice centering with wide margins, bold cancel, fresh and Extremely Fine, with 2000 P.F. certificate
616 ★	15c Black, F. Grill (98). Part original gum, h.r., small faults, otherwise Fine, a scarce stamp with original gum
617	15c Black, F. Grill (98). Bright impression, clear grill, bold cork cancel, Very Fine and choice, with 1997 P.F. certificate



618	24c Gray Lilac, F. Grill (99). Well-centered with remarkably wide margins for this notoriously difficult issue, bold circle of wedges cancel, sharp grill, Extremely Fine, with 1984 P.F. certificate
619	24c Gray Lilac, F. Grill (99). Clear grill fresh color and fine impression, segmented cork and red cancels, small corner crease and small tear, both only visible in fluid, appears Very Fine, with 2001 P.F. certificate
620	30c Orange, F. Grill (100). Clearly-defined grill, bold red New York Br. Transit exchange office datestamp used as a cancel, some faint toning, otherwise Fine, very scarce
621	30c Orange, F. Grill, Split Grill (100 var). Horizontally split grill, bright color, bold Philadelphia fancy cork cancel, small corner creases at top corners, Fine appearance
622	90c Blue, F. Grill (101). Bright shade, clear grill, light cork and part of red cancel, Very Fine and choice, with 2001 P.F. certificate
623	90c Blue, F. Grill (101). Rich color, clearly-defined grill, neat cork cancel, tiny corner crease at lower right, otherwise Very Fine, with 2001 P.F. certificate
624	90c Blue, F. Grill (101). Rich color, clear grill points, wide margins, cork cancel, small corner creases and tears, slightly irregular perf tips as usual for this issue, Extremely Fine appearing example of this scarce grilled issue, with 2001 P.F. certificate 1,400.00
625	90c Blue, F. Grill (101). Bright color, bold grill impression, Fine

1875 RE-ISSUE OF 1861-66 ISSUE



626

627 *** 2c Black, Re-Issue (103).** Original gum, well-centered, deep shade and proof-like impression, long full perfs all around, small faint spot of extraneous printer's ink in hair, small filled thin spot, appears Very Fine, only 672 issued, with 2001 P.F. certificate....... 3,000.00

628

627





628

2c Black, Re-Issue (103). Beautifully centered with balanced margins at sides and wide margins at top and bottom, sharp proof-like impression, bold strike of blue target cancellation, small corner crease at bottom right

EXTREMELY FINE APPEARANCE. THIS IS THE SECOND FINEST USED EXAMPLE OF THE 2-CENT BLACK JACK REISSUE. ONLY 18 USED COPIES ARE RECORDED IN OUR CENSUS.

Of the eighteen used 2c Black Jack Re-Issue stamps in our census records, only six are sound and rate a grading of Very Fine or better. The finest copy in existence is the ex-Zoellner copy, which realized \$11,000 in 1998. The stamp offered here is the second finest and has the added attraction of a colored cancel. It is followed by four others with centering that is not quite as choice. Two of the other four have not been seen in over 20 years and, therefore, their condition needs to be verified.

Ex Morris and Twigg Smith. With 1986 (not noting corner crease) and 2001 P.F. certificates....... 4,500.00

629 *** 3c Brown Red, Re-Issue (104).** Original gum, lightly hinged, deep rich color and sharp proof-like impression on bright paper, choice centering

EXTREMELY FINE EXAMPLE OF THE 3-CENT 1861 REISSUE. A BEAUTIFUL STAMP.



630 **5c Brown, Re-Issue (105).** Bold "4" duplex cancel, wide margins, small diagonal crease at top right not mentioned on accompanying certificate

EXTREMELY FINE. A RARE USED EXAMPLE OF THE 5-CENT $1861\ \text{Re-ISSUE}.$



630



631

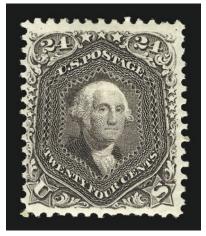
632 *** 15c Black, Re-Issue (108).** Original gum, incredibly intense shade and proof-like impression on bright paper, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

Only 397 issued. With 2001 P.F. certificate 3,500.00



632



633 ★ 24c Deep Violet, Re-Issue (109). Original gum, dark shade and fine impression on bright fresh paper, tiny pinhole

VERY FINE APPEARANCE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 issued. With 2001 P.F. certificate... 4,500.00

1869 PICTORIAL ISSUE









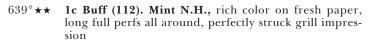
634EX

635EX

636EX

637EX

- 634 P **2c Brown, 12c Green, Small Die Proof on India (113P1, 117P1).** 2c 28 x 28mm, tiny natural inclusion in margin, 12c 27 x 27mm, tiny corner crease, Very Fine, identified by Finkelburg as Panama Pacific Small Die Proofs, an opinion with which the P.F. disagrees, each with 2000 P.F. certificate(Photo Ex) 700.00
- 635 P 1c-90c 1869 Pictorials, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4). Bright colors on fresh paper, Extremely Fine set......(Photo Ex) 840.00
- 636 P 1c-90c 1869 Pictorials, Plate Proofs on Card (112P4-122P4). All have large margins, Very Fine and choice, also incl. card proof of 76P4(Photo Ex) 840.00
- 637 P **1c-90c 1869 Pictorials, Plate Proofs on Card (112P4-122P4).** Large margins, Fine-Very Fine(Photo Ex) 840.00
- 638 (*) 1c-90c 1869 Pictorials (112-117, 119-122). Unused (no gum) except 6c and 15c disturbed original gum and 30c and 90c regummed, fresh colors, couple insignificant minor flaws, Fine-Very Fine, most are sound and of better-than-usual quality for a set .Not illustrated 19,060.00



EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE



639



640

640°★★ 1c Buff (112). Mint N.H., deep rich color on fresh paper, bold grill impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.

With 2000 P.F. certificate for vertical pair, this being the bottom stamp. Scott Retail as hinged 700.00









651	quartered cork cancel, Extremely Fine
652 FC	2c Brown (113).Rich color, boldly struck Bee fancy cancel of Adrian Mich., well-centered, Very Fine strikeE. 300-400
653 ★	3c Ultramarine (114).Original gum, rich color on bright paper, Very Fine, with 2001P.F. certificate300.00
654 ★	3c Ultramarine, Split Grill (114 var). Original gum, lightly hinged, showing clear vertically split grill, fresh color on bright paper, Very Fine and choice, with 2001 P.F. certificate
655	3c Ultramarine (114).Jumbo margins, bold target cancel, rich color, Extremely FineGem
656	3c Ultramarine (114). Bright color, bold green quartered cork cancel, small diagonal crease at lower left, otherwise Very Fine, with 2001 P.S.E. certificate
657 FC	3c Ultramarine (114). Bold strike of Bee fancy cancel of Waterbury Ct., stamp repairedat bottom, Very Fine strikeE. 300-400
658 FC	3c Ultramarine (114).Beautifully struck Bee fancy cancel of Adrian Mich., reperfed at top, Extremely Fine strike





660	6c Ultramarine (115). Deep rich color, bold red cork cancel, Very Fine and choice
661 (*)	10c Yellow (116). Unused (no gum), vivid color, well-centered, long full perfs all around, light horizontal crease only visible in fluid, appears Extremely Fine, with 2001 P.F. certificate
662	10c Yellow (116). Vivid color on fresh paper, well-struck "N. York Steamship" circular datestamp, Extremely Fine Gem, with 1998 P.F. certificate
663	10c Yellow (116). Near perfect centering with wide balanced margins, fresh and Extremely Fine, with 1997 P.F. certificate
664	10c Yellow (116). Deep shade, perfectly centered, bold rosette cancel, fresh and Extremely Fine
665	10c Yellow (116).Radiant color on bright paper, small part of "N. York Steamship" cds,Extremely Fine, with 2001 P.F. certificate
666	10c Yellow (116). Choice centering with extra wide margins, bold quartered cork cancel, Extremely Fine, a huge stamp, with 1987 P.F. certificate
667	10c Yellow (116). Brilliant color, tied by bold stylized leaf cancel on small piece, fresh and Very Fine, with 1991 P.F. certificate
668	10c Yellow (116). Vivid color, beautifully centered, bold New York duplex cancel, Very Fine and choice 140.00
669	10c Yellow (116). Bold Rockford Ill. Blue Bird cancel, small corner crease, small thin spot and tiny tear at top, Fine appearance, with 1989 P.F. certificate



670°★ 12c Green (117). Original gum, lightly hinged, wide margins, deep rich color and sharp proof-like impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

With 1997 P.S.E. and 2001 P.F. certificates . 2,000.00





671 ★	12c Green (117). Original gum, small h.r., rich color and detailed impression, light creases and small thin, otherwise Fine
672 (★)	12c Green (117). Unused (no gum), deep rich color and sharp proof-like impression, well-centered, Extremely Fine, a beautiful stamp, with 2001 P.F. certificate 950.00
673	12c Green (117). Bright shade, wide and even margins, neat blue grid and part of matching cds at bottom, Extremely Fine, with 2001 P.F. certificate
674	12c Green (117). Choice centering with Jumbo margins at sides, rich color, bold rosette cancel, light diagonal crease at bottom right, otherwise Extremely Fine
675	12c Green (117). Beautifully centered, cork and red circle datestamp cancels, faint crease only visible in fluid, appears Extremely Fine, with 1984 P.F. certificate (not noting crease)
676	12c Green (117). Crisp impression nicely contrasted by red grid cancel, three wide margins, Very Fine and choice, with 2001 P.F. certificate
677	12c Green (117). Bright color and proof-like impression, bold crossroads cancel, Very Fine and choice
678	15c Brown & Blue, Ty. I (118).Bright colors, circle of wedges cancel, fresh and VeryFine650.00

679 * 15c Brown & Blue, Ty. II (119). Large part original gum, incredibly deep rich colors, almost perfectly centered

> EXTREMELY FINE EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

> This 15c Pictorial exhibits an extremely desirable depth of color that is infrequently seen in used examples and very rarely found unused. Reflecting on past sales, we can recall only a few examples with this clarity of impression and brilliant color that retained any part of its original gum. Factoring in the superb centering, we feel confident in describing this stamp as being among the finest known exam-



679



680°★⊞ 15c Brown & Blue, Ty. II (119). Block of four, original gum, crisp colors, centered to bottom right with perfs in, Very Good, a rare original-gum block...... 14,500.00

680

681 15c Brown & Blue, Ty. II (119). Deep rich colors and proof-like impressions on bright paper, choice centering, light segmented cork cancel leaves vignette clearly visible, Extremely Fine, with 2001



681



682

15c Brown & Blue, Ty. II (119). Fresh colors, bold rosette cancel, well-centered and Extremely Fine,







683 **15c Brown & Blue, Ty. II (119).** Rich colors, bold circle of V's cancel, choice centering with long full perfs all around, Extremely Fine, with 1987 P.F. certificate 250.00



686° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors, light strike of rosette cancel leaves vignette clearly visible, centered slightly to left but perfs are well clear all around, small filled-in thin spot

VERY FINE APPEARANCE. ONLY 91 EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERTERRORS ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts contains 91 examples of the 15c Invert, including three unused and 88 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that only twelve to fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs



687

687 *** 24c Green & Violet (120).** Original gum, clearly-defined grill, rich colors on bright paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

The 24c 1869 Pictorial, even in original-gum condition, is not a rare stamp. However, centering and soundness are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.





000



690 ★ **30c Ultramarine & Carmine (121).** Original gum, perfectly centered with unusually wide margins, bright colors on exceptionally fresh paper

EXTREMELY FINE GEM. A SUPERB STAMP WITH REMARKABLY CHOICE CENTERING. THE $30\text{-}CENT\ 1869}$ IS ESPECIALLY RARE IN ORIGINAL-GUM CONDITION.

Our experience with the 1869 Pictorial Issue has shown that the 30c with grill (as opposed to Scott 121a without grill) is extremely rare in well-centered original-gum condition. Centering seems to be a challenge in this issue, and our best estimate is that 12 to 15 of the 30c exist in Extremely Fine grade with original-gum.













bold segmented cork cancel, Extremely Fine, with 2001 P.F. certificate............ 550.00

















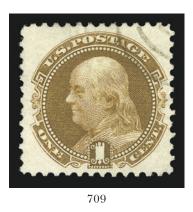






1875 RE-ISSUE OF 1869 PICTORIAL ISSUE







709 **1c Buff, Re-Issue (123).** Rich color on bright paper, neat strike of oval cancel at top right, choice centering, fresh and Extremely Fine, with 2001 P.F. certificate...... 325.00







1c Buff, Re-Issue (123). Rich color and crisp impression on bright paper, well-struck target cancel, Very Fine and choice, with 1978 P.F. and 1993 P.S.E. certificates. 325.00



714

715°★ 3c Blue, Re-Issue (125). Original gum, beautiful rich color and sharp proof-like impression on bright paper

VERY FINE EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate...... 5,000.00



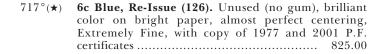
715



716

716°★ 6c Blue, Re-Issue (126). Original gum, h.r., rich color on bright paper, detailed impression

EXTREMELY FINE EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.





718 (\star) **6c Blue, Re-Issue (126).** Unused (no gum), bright color on fresh paper, Very Fine.. 825.00



718



719

720° **12c Green, Re-Issue (128).** Incredibly rich color and proof-like impression, almost perfect centering with well-proportioned margins, neat strike of New York duplex cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.



720



721 ★ 15c Brown & Blue, Re-Issue (129). Original gum, deep rich colors and proof-like impressions on bright paper, wide margins

EXTREMELY FINE EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 2001 P.F. certificate 1,900.00











724 725 726

30c Blue & Carmine, Re-Issue (131). Original gum, 727 **★** sharp impressions on bright paper, wide margins EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



727



728



729

- 728 **★** 30c Blue & Carmine, Re-Issue (131). Large part original gum, stunning deep colors, fresh and Very Fine, a stamp of visual appeal, with 2001 P.F. certificate....... 2,750.00
- 30c Blue & Carmine, Re-Issue (131). Unused (regummed), brilliant colors on bright 729 **(★**) white paper, sharp impression, Very Fine and choice, with 2001 P.S.E. certificate..... 1,500.00



730



90c Carmine & Black, Re-Issue (132). Unused (regummed), deep rich frame color and 730 (★) proof-like impressions, beautifully centered with wide even margins

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE 90-CENT 1869 RE-ISSUE.

Only 1,356 issued. With 2001 P.F. certificate....

90c Carmine & Black, Re-Issue (132). Unused (no gum), rich colors and proof-like 731°(★)





- 732° **90c Carmine & Black, Re-Issue (132).** Bright fresh colors and detailed impressions, bold cancel
- 733 **90c Carmine & Black, Re-Issue (132).** Beautiful rich color and sharp proof-like impression, perfect strike of New York oval cancel and part of blue crayon rating mark, tiny tear at top left

VERY FINE AND CHOICE APPEARING EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

The 90c 1869 Re-Issue is rare in used condition and seldom found with such a clearly-struck cancel.



END OF SECOND SESSION

THIRD SESSION (LOTS 738-1204) TUESDAY, OCTOBER 16, 2001, AT 1:30 P.M.

1870-93 BANK NOTE ISSUES



738 ★	1c Ultramarine, Grill (134). Original gum, lightly hinged, clearly-defined grill, brilliant color, fresh and Fine, with copy of 1989 P.F. certificate for block of four, this being the lower left stamp
739 (★)	1c Ultramarine, Grill (134). Traces of gum, rich color and detailed impression, Fine, with 2001 P.F. certificate, Scott Retail as no gum
740	1c Ultramarine, Grill (134). Bold cork cancel, bright color, choice centering, Extremely Fine, with 2001 P.F. certificate
741 ★	2c Red Brown, Grill (135). Original gum, lightly hinged, clear and well-defined grill, rich color and proof-like impression, reperfed at right, appears Extremely Fine 1,100.00
742 ★	2c Red Brown, Grill (135). Original gum, brilliant color, several grill points noticeable in portrait area, fresh and Extremely Fine, with 1993 P.F. certificate
743 (★)	2c Red Brown, Grill (135). Unused (no gum), rich color and sharp impression on fresh paper, Very Fine and choice, with 2001 P.F. certificate
744	2c Red Brown, Grill (135). Perfectly centered with enormous even margins all around, clear grill, fresh color, bold strike of cork cancel, Extremely Fine, with 1999 A.P.S. and 2001 P.F. certificates.



745 ★ 3c Green, Grill (136). Original gum, lightly hinged, brilliant color, perfectly centered with well-balanced margins

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 3-CENT NATIONAL BANK NOTE GRILLED ISSUE.

745







748EX

- 6c, Carmine, 7c Vermilion, Split Grill (137 var, 138 var). 6c grill split vertically with bold blue cancel, small corner crease and Extremely Fine, 7c split horizontally with bold cancel and Fine......(Photo Ex) 960.00



749 ★ 6c Carmine, Grill (137). Original gum, clear grill at bottom, rich color and detailed impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 6-CENT NATIONAL BANK NOTE GRILLED ISSUE.

The incredible color, crispness of the paper and wonderfully-preserved gum all combine to make this a stamp of extraordinary rarity.



750 ★	6c Carmine, Grill (137). Part original gum, clear grill points, deep rich color, fresh and Fine
751	6c Carmine, Grill (137). Deep rich color, clear grill points visible on face of stamp, bold NYFM cancel, almost perfect centering, Extremely Fine Gem, with 2001 P.F. certificate
752	6c Carmine, Grill (137). Choice centering, clear and sharp grill points, deep rich color, neat strike of crossroads cancel, Extremely Fine, with 1996 P.F. certificate
753	6c Carmine, Grill (137). Well-centered, clear and well-defined grill, bold negative "I" cancel, rich color, Extremely Fine, with 2001 P.F. certificate
754	6c Carmine, Grill (137). Rich color and sharp impression, trace of red cancel at top left, Fine, with 1986 P.F. certificate for horizontal pair, this being the right stamp
755	7c Vermilion, Grill (138). Huge margins, brilliant shade, well-defined grill easily visible on the face of the stamp, bold strike of grid cancel, small crease ending in a small tear, otherwise Extremely Fine, scarce with such wide margins, with 2001 P.F. certificate
756	7c Vermilion, Grill (138). Rich color on fresh paper with long full perfs all around, clearly defined grill, two bold strikes of NYFM cancel and light red transit datestamp, two dealer's small backstamps do not show thru, Very Fine and choice
757	10c Brown, Grill (139).Distinct grill points at top, intense shade, segmented cork cancel,Extremely Fine, with 2001 P.F. certificate650.00
758	10c Brown, Grill (139). Almost ten complete rows of grill points visible, brilliant color and crisp impression, New Orleans and red transit cancels, Very Fine and choice, an attractive stamp, with 2001 P.F. certificate
759	10c Brown, Grill (139).Dark color on fresh paper, bold red cancel, clear grill, Fine, with 2001P.F. certificate
760	10c Brown, Grill (139). Face-free cork cancel, Fine, with 2001 P.F. certificate
761	10c Brown, 15c Orange, Grill (139, 141). 10c with quartered cork and red transit cancels, 15c with fancy cork cancel, Fine



762



763



764

765° **15c Orange, Grill (141).** Vibrant color, bold segmented cork cancel, fresh and Very Fine, with 2000 A.P.S. and 2001 P.F. certificates 1,200.00



766 30c Black, Grill (143). Precise centering, part strike of "N. York Steamship" circular datestamp, clear grill points

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 30-CENT GRILLED NATIONAL BANK NOTE ISSUE AND RARE WITH THIS CANCELLATION.



766



- 768 ★ 90c Carmine, Grill (144). Large part original gum, several clear grill points at bottom, rich color, diagonal crease at lower left not mentioned on accompanying certificate

 VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE 90-CENT NATIONAL BANK NOTE GRILLED ISSUE WITH LARGE PART ORIGINAL GUM AND CLEAR GRILL POINTS.



772 ** 2c Red Brown (146). Mint N.H., beautifully centered, wonderful rich color and sharp proof-like impression EXTREMELY FINE. A MAGNIFICENT MINT NEVERHINGED EXAMPLE OF THE UNGRILLED 2-CENT 1870 NATIONAL BANK NOTE ISSUE.

As scarce as the 2c 1873 Continental stamp (Scott 157) is in Mint N.H. condition, the 2c 1870 National printing (Scott 146) is rarely obtainable in this state.

With 2001 P.F. certificate for horizontal pair, this being the left stamp. Scott Retail as hinged. 325.00

772



773 ★	2c Red Brown (146). Original gum, barest faint trace of hinging, bright color and detailed impression, Very Fine and choice
774	2c Red Brown (146). Perfectly centered with wide even margins, cork cancel, Extremely Fine Gem, a superb stamp. 9.00
775 ★	3c Green (147).Original gum, bright shade, wide margins, Extremely Fine, with 2001P.F. certificate300.00
776 ★	6c Carmine (148). Original gum, deep color and crisp impression, Very Fine and choice, with 2001 P.F. certificate
777 ★	625.00 6c Carmine (148). Original gum, dark color on fresh paper, Very Fine
778	6c Carmine (148). Dark color, remarkably well-centered, neat cancel, incredibly fresh and Extremely Fine, a superb stamp. 25.00
779	6c Carmine (148). Rich color with long full perfs, bold NYFM cancel, Extremely Fine 25.00

780 ★ 7c Vermilion (149). Original gum, lightly hinged, remarkably well-centered with wide margins at top and bottom, radiant color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 7-CENT NATIONAL UNGRILLED ISSUE. AN EXCEEDINGLY SCARCE STAMP IN THIS OUTSTANDING CONDITION

With 2001 P.F. certificate 800.00



780



7c Vermilion (149). Original gum, intense color, Very Fine, with 2001 P.F. certificate 800.00 781 ★ 12c Dull Violet (151). Unused (regummed), deep rich color and proof-like impression, small 782 **(★**) 783 12c Dull Violet (151). Beautifully centered with unusually wide margins, light blue cancel, 784 (★) 24c Purple (153). Unused (no gum), bright color and sharp impression, fresh and Extremely 785 24c Purple (153). Rich color and detailed impression nicely contrasted by red NYFM rosette and French transit cancels, wide margins, fresh and Extremely Fine, with 1997 P.S.E. certificate 24c Purple (153). Choice centering, bright color contrasted by red NYFM cancels, fresh and 786 787 24c Purple (153). Rich color, wide margins, light cork cancel, fresh and Very Fine, with 2000 P.F. certificate 140.00



788 (★)⊞ 30c Black (154). Block of four, unused (regummed), intense shade, expertly rejoined along horizontal perfs

FINE AND RARE BLOCK OF THE 30-CENT NATIONAL UNGRILLED ISSUE.

788



789 ★ 90c Carmine (155). Original gum, lightly hinged, well-centered, proof-like impression VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT NATIONAL BANK NOTE ISSUE.

In general, the Grilled National Bank Note Issues in superb original-gum condition overshadow their ungrilled counterparts. This is also true for the 90c. However, in addition, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering.

- 793 (★) **2c Brown (157).** Left bottom margin single with large part of adjoining stamp at right, unused (no gum), margin **wildly misperforated** due to diagonal foldover, an attractive freak E. 300-400



wide margins at top and bottom, bright and fresh, Extremely Fine, with photocopy of 1988 P.F. 3c Green (158). Original gum, lightly hinged, intense color and proof-like impression on bright 795 ★ paper with long full perfs, precise centering, Extremely Fine, with 2001 P.F. certificate 130.00 796 ★ 3c Green (158). Slightly brownish original gum, rich color, well-centered and Extremely Fine....... 130.00 797 3c Green (158). Perfectly centered with wide and well-balanced margins, rich color on bright paper, neat cork cancel and part of town datestamp, Extremely Fine Gem, a beautiful stamp........ 798 ★ 6c Dull Pink (159). Original gum, lightly hinged, choice centering with wide margins, fresh and Extremely Fine, with 1985 P.F. certificate 425.00 6c Dull Pink (159). Original gum, lightly hinged, remarkably bright and fresh, long full perfs all 799°★ 6c Dull Pink (159). Original gum, lightly hinged, remarkably bright and fresh, long full perfs all 800 ★ 6c Dull Pink (159). Original gum, bright color, fresh and Very Fine, with 2000 P.F. certificate 801 * 425.00 802 7c Orange Vermilion (160). Beautiful deep color on bright white paper, light circle of wedges cancel, perfectly centered, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate. 80.00 7c Orange Vermilion (160). Brilliant color on bright white paper, choice centering, well-struck grid 803 804 10c Brown (161). Remarkably well-centered, rich color on sharp impression, Extremely Fine....... 12c Blackish Violet (162). Deep rich color, cancelled by perfect strike of red NYFM cancel, 805 perfectly centered with wide margins for this issue, Extremely Fine Gem, superb in every respect, with 2001 P.F. certificate 110.00

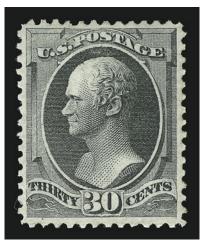


806

806 ★ 15c Yellow Orange (163). Original gum, lightly hinged, extraordinarily choice centering with well-balanced margins, vivid color and sharp impression

EXTREMELY FINE. THE 15-CENT 1873 CONTINENTAL IS ONE OF THE MOST ELUSIVE BANK NOTE ISSUES IN THIS GRADE OF ORIGINAL-GUM CONDITION.

Collectors who have searched for a well-centered Scott 163 with original gum know how rare it is in such condition. Off-center stamps are the norm, and original gum is a rare commodity in this issue.



807

807 ★ 30c Gray Black (165). Original gum, lightly hinged, soft charcoal gray shade, sharp impression on fresh paper

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

The 30c Continental is distinguished from its National counterpart by shade and the shape of the perforations, and from its 1879 American counterpart by paper. Many philatelists — even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, in most serious collections, it is missing or represented by something that compromises quality. The 30-cent 1870 is frequently found filling the space for Scott 165. The 30c Continental is *extremely rare* in any original-gum condition.



808	30c Gray Black (165). Exceptionally well-centered with wide even margins, New York Foreign Mail fancy geometric cancel, Extremely Fine, a lovely stamp exhibiting perfect centering and a beautifully struck fancy cancel, with 1999 P.F. certificate
809	30c Gray Black (165). Well-centered, well-struck wheel with spokes NYFM cancel, rich charcoal color, Very Fine and choice, with 2001 P.F. certificate
810	30c Gray Black (165). Precise centering on bright white paper, deep charcoal shade, neat face-free cancel, Extremely Fine
811	30c Gray Black (165). Proof-like impression, well-centered with wide margins, light face-free cancel, natural s.e. at right with arrow at bottom, Very Fine, a huge stamp
812 ★	90c Rose Carmine (166).Original gum, lightly hinged, deep rich color, reperfed, appears VeryFine2,750.00
813	90c Rose Carmine (166).Rich color, enormous margins, bold strike of New York registry oval cancel, small diagonal crease, appears Extremely Fine, a scarce stamp with such Jumbo margins, with 2001 P.F. certificate
814	90c Rose Carmine (166). Almost perfect centering with evenly-proportioned margins, rich color, light strike of cork cancel, Extremely Fine, with 2001 P.S.E. certificate
815	90c Rose Carmine (166). Choice centering with well-balanced margins, brilliant color, light strike of circle of wedges cancel, Extremely Fine, with 1995 P.F. certificate
816 ★★	2c Vermilion (178). Mint N.H., well-centered, vivid color on bright paper, Extremely Fine, a large stamp, with 2001 P.F. certificate for multiple of three, this being the bottom right stamp, Scott Retail as hinged
817 ★	2c Vermilion (178). Original gum, lightly hinged, radiant color on bright white paper, Extremely Fine, a gorgeous stamp, with photocopy of 2001 P.F. certificate for block of four, this being the top right stamp
818 ★★	2c Vermilion (178). Mint N.H., fresh and bright color, scissors separated perfs at bottom, Fine, with photocopy of 2001 P.F. certificate for multiple of three, this being the top left stamp, Scott Retail as hinged

819 *



- 824 FC **2c Vermilion (178).** Bright color, bold strike of **North-South Shaking Hands** fancy cancel of South Hanson Mass., light diagonal creases, Very Fine strike, with 1990 P.F. certificate E. 300-400
- 825 ** 1c Dark Ultramarine (182). Mint N.H., unusually choice centering, deep shade and sharp impression, post-office fresh, Extremely Fine, Scott Retail as hinged 300.00



835 ★ 6c Pink (186). Sheet selvage at bottom, original gum, lightly hinged, perfectly centered, excellent color and impression for this issue

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 6-CENT AMERICAN BANK NOTE ISSUE.





836



- 838 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, Jumbo margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE IS RARELY SEEN WITH SUCH INCREDIBLY WIDE MARGINS.

- 840 ★ 10c Brown, With Secret Mark (188). Original gum, enormous margins all around, rich color, small thin spot, Extremely Fine appearance, with 2001 P.F. certificate... 1,500.00
- 10c Brown, With Secret Mark (188). Well-centered with Jumbo margins, neat "2" in target cancel, Extremely Fine, an incredibly large stamp, with 1999 P.F. certificate.......



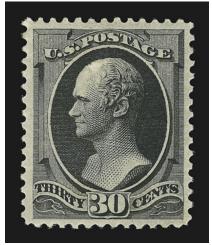




845

844

- 845 ★ 15c Red Orange (189). Top margin strip of four with full imprint, original gum, intense color, light gum soak between left two stamps, otherwise Fine, Scott Retail as two pairs... 1,400.00



846°★ 30c Full Black (190). Original gum, choice centering with nicely balanced margins, intense impression EXTREMELY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE.

With 2000 P.F. certificate 1,100.00

846

847°★ 30c Full Black (190). Original gum, barest trace of hinging (if at all), intense impression showing every detail of the engraving, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL AND WELL-PRESERVED EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE PRINTING.



















852 *** 6c Rose (208).** Original gum, lightly hinged, fresh color on white paper, beautifully centered

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE ROSE SHADE. AN ELUSIVE STAMP IN THIS SUPERIOR GRADE.

Despite being the major Scott listing, the Rose shade is far rarer than the Brown Red 208a in well-centered and sound condition.



Extremely Fine, with 2000 P.F. certificate for block of four, this being the top left stamp 6c Deep Brown Red (208a). Original gum, beautiful color, Very Fine and choice, with 857 ★ 858 TC 10c Pale Chestnut Brown, Large Die Proof on Thin India Proof Paper (209TC1 var). 70 x 75mm, brilliant color, Extremely Fine, with 2001 P.F. certificate, Scott Retail as normal 10c Brown (209). Mint N.H., almost perfectly centered, dark shade and detailed impres-859 ** sion, Extremely Fine Gem, superb in every respect, with photocopy of 2000 P.F. certificate for block of six, this being the top left stamp, Scott Retail as hinged 160.00 860 * 10c Brown (209). Original gum, lightly hinged, brilliant color and detailed impression, Jumbo margins at top and bottom, Extremely Fine, with 2001 P.F. certificate.... 160.00 861 * 10c Black Brown (209b). Original gum, small h.r., dark color and sharp impression, Very 862 10c Black Brown (209b). Horizontal pair, deep rich color on bright white paper, neat duplex cancels, right stamp Very Fine, left stamp Extremely Fine with Jumbo margins, a 863 ★★ 2c Red Brown (210). Mint N.H., well-centered with unusually wide margins at top and 2c Red Brown (210). Mint N.H., rich color on bright white paper, post-office fresh and 864 ★★



2c Red Brown (210). Top imprint and plate no. block of twelve, rich color on bright fresh 866 ★⊞ paper, left and right vertical pairs original gum, lightly hinged, other eight stamps Mint N.H., part arrow and natural s.e. at right, Extremely Fine, a beautiful plate block....... 2c Red Brown (210). Perfectly centered with Jumbo margins all around, brilliant color, 867 perfect strike of target cancel and part of town datestamp, Extremely Fine Gem, a huge 4c Blue Green (211). Original gum, lightly hinged, dark color, Very Fine and choice, 868 * 2c Pale Red Brown, Special Printing (211B). Original gum, lightly hinged, detailed 869 * impression on bright paper with long full perfs all around, Very Fine, with photocopy of 870 ★ 2c Pale Red Brown, Special Printing (211B). Original gum, h.r., rich color, small thin

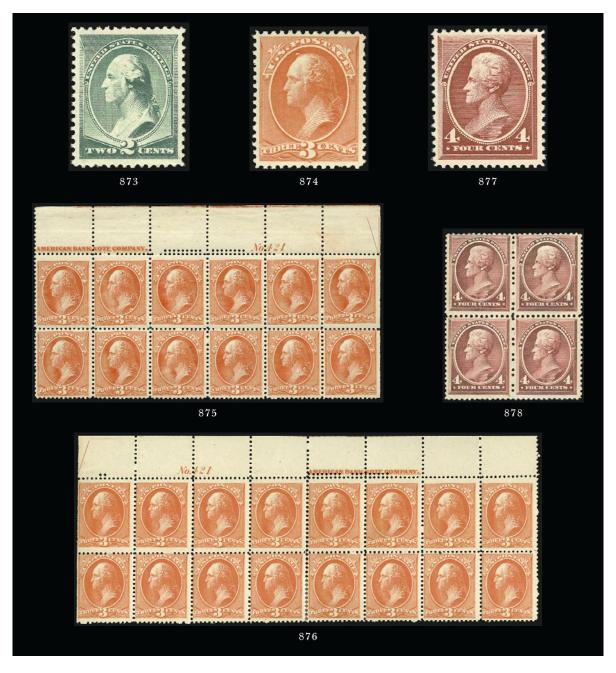


871 ★⊞ 2c Pale Red Brown, Special Printing (211B). Right margin block of six, deep rich color, natural inclusion not mentioned on accompanying certificate

VERY FINE AND CHOICE BLOCK OF THE 2-CENT SCOTT 211B.



872



- 878 ★⊞ 4c Carmine (215). Block of four, bottom right stamp Mint N.H., other three original gum, lightly hinged, slightly oxidized, Fine, Scott Retail as hinged block of four 975.00



879 ★	5c Indigo (216). Original gum, lightly hinged, deep shade and proof-like impression, perfectly centered with immense margins on incredibly bright paper, Extremely Fine, a remarkable stamp
880 ★	5c Indigo (216). Original gum, lightly hinged, rich color, wide margins, Extremely Fine. 240.00
881 ★	30c Orange Brown (217). Original gum, barest trace of hinging, intense color, choice centering, Extremely Fine, a striking stamp, with 1999 P.F. certificate
882 ★★	30c Orange Brown (217). Mint N.H., rich color, fresh and Fine, with 1999 P.F. certificate, Scott Retail as hinged
883 ★⊞	30c Orange Brown (217). Block of four, original gum, h.r., bright color, horizontal crease affects top stamps, few small thins, otherwise Fine-Very Fine
884	90c Purple (218). Deep rich color, light registry oval cancels, Very Fine, with 2001 P.F. certificate 240.00
885 ★	1c-90c 1890 Issue (219-229). No. 219D unused (no gum), others original gum, bright colors, faults, Fine appearing set
886 ★	2c Lake (219D). Described by the P.F. as original gum, lightly hinged, but we think Mint N.H., perfectly centered, deep rich color, Extremely Fine, with 2000 P.F. certificate
887 ★	2c Carmine, 4c Dark Brown, 8c Lilac (220, 222, 225). 2c Mint N.H., others lightly hinged, 4c one toned perf tip at top, 2c Very Fine, others Extremely Fine(Photo Ex) 187.00
888 ★★	2c Carmine (220). Mint N.H., beautifully centered with unusually wide margins, Extremely Fine,with 1997 P.S.E. and 2000 P.F. certificates
889° ★ ★	2c Carmine, Cap on Left "2" (220a). Mint N.H. with part imprint at right, near perfect centering with enormous margins at sides, Extremely Fine Gem, with 1988 and 2000 P.F. certificates
890 ★	2c Carmine, Cap on Left "2" (220a). Original gum, lightly hinged, bright color and sharp impression, almost perfectly centered, Extremely Fine
891 ★★	2c Carmine, Cap on Left "2" (220a). Mint N.H., brilliant color, Very Fine



892 * **3c Purple (221).** Original gum, lightly hinged, bright color, fresh and Extremely Fine 4c Dark Brown (222). Mint N.H., deep rich color and proof-like impression, almost perfectly 893 ★★ 894 ★★ 4c Dark Brown (222). Mint N.H., beautifully centered, dark shade and crisp detailed impression, post-office fresh and Extremely Fine, a beautiful stamp, with 2000 P.F. certificate for 4c Dark Brown (222). Mint N.H., rich color, Very Fine and choice, with 2001 P.F. certificate... 895 ★★ 896°**★**★ 5c Yellow Brown Variety (223var). Mint N.H., perfectly centered on bright white paper, Extremely Fine Gem, a superb example of this Scott unlisted shade, with 1994 P.F. certificate 897 ★★ 6c Brown Red (224). Mint N.H., rich color, post-office fresh and Very Fine, with photocopy of 6c Brown Red (224). Original gum, trace of hinging, remarkably well-centered, rich color, 898 * Extremely Fine 85.00 899 ** 10c Green (226). Mint N.H., perfectly centered, intense color, post-office fresh and Extremely Fine, a gorgeous stamp 350.00 10c Green (226). Block of four, original gum, lightly hinged, bright paper, bottom left stamp 900 ★⊞ 15c Indigo (227). Mint N.H., deep rich color, beautifully centered on bright white paper, 901 ★★ 15c Indigo (227). Mint N.H., rich color and proof-like impression, fresh and Very Fine, with 902 ** 2001 P.F. certificate.....







903 ★ 15c Indigo (227). Original gum, barest trace of hinging (if at all), bright color on white 904 ★ 15c Indigo (227). Original gum, h.r., intense color on bright white paper, Very Fine...... 225.00 905 ★



30c Black (228). Mint N.H., precise centering, sharp impression, Extremely Fine, with 2001 P.F. certificate....... 906 **

906

907 ★ 30c Black (228). Original gum, barest trace of hinging, intense shade, wide margins, Very Fine, with 2000 A.P.S.



907



908°**★**★ 90c Orange (229). Mint N.H. with top sheet selvage, radiant color on fresh paper, Very Fine, a beautiful stamp, with

908

SIEGEL AUCTION GALLERIES



909°★★	90c Orange (229). Mint N.H., brilliant color on bright paper, Very Fine and choice, with1998 P.F. certificate
910 ★★	90c Orange (229). Mint N.H., radiant color and crisp impression, bright and fresh with long full perfs all around, Very Fine, with 1987 P.F. certificate
911 *	90c Orange (229). Original gum, lightly hinged, vibrant color, perfectly centered with unusually wide margins all around, Extremely Fine Gem, with 2001 P.F. certificate
912 ★	90c Orange (229). Original gum, lightly hinged, well-centered, vibrant color, fresh and Extremely Fine, with 2001 P.F. certificate
913 ★	90c Orange (229). Original gum, lightly hinged, radiant color, precise centering, fresh and Extremely Fine, with 2001 P.F. certificate
914 ★	90c Orange (229). Original gum, barest trace of hinging, vivid color, Very Fine and choice, with 2001 P.F. certificate
	COLUMBIAN ISSUE
915 P	1c-\$5.00 Columbian, Plate Proofs on India, Card (230P4-234P4, 235P3, 236P4, 237P3, 238P4-245P4). Beautiful colors on fresh paper, mostly large margins, \$2.00 light horizontal crease, overall Very Fine set(Photo Ex) 1,393.00
916 P	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). All have large margins, fresh and Very Fine set(Photo Ex) 1,408.00
917 P	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins, fresh and bright colors, Extremely Fine set(Photo Ex) 1,408.00
918 ★	1c-\$1.00 Columbian (230-241). The 2c, 3c, 4c and 5c Mint N.H., others h.r. except \$1.00 heavily disturbed original gum, rich colors, 6c and 50c each with tiny thin spot, \$1.00 small faults, otherwise Fine
919 ★	1c, 3c-15c Columbian (230-238). 1c, 4c-6c Mint N.H., others original gum, lightly hinged, 3c with bottom sheet margin and "R", 5c with sheet margin at right, bright colors, Fine-Very Fine
920 ★★	1c Columbian (230).Mint N.H., beautiful deep shade and proof-like impression,Extremely Fine
921 ★★	1c Columbian (230). Mint N.H. left sheet margin, proof-like impression, post-office fresh and Extremely Fine 45.00
922 ★★	2c Columbian (231). Mint N.H., intense color and impression, post-office fresh and Extremely Fine Gem, superb in every respect
923 ★	2c Columbian (231). Original gum, lightly hinged, perfectly centered with immense margins, rich color and sharp impression, Extremely Fine
924 ★★⊞	2c Columbian (231). Mint N.H. block of eight, rich color, left center stamps with pen strokes on gum that do not show thru, Very Fine-Extremely Fine, Scott Retail as singles.
925 ★★	3c Columbian (232). Mint N.H., beautifully centered with exceptionally wide margins, post-office fresh and Extremely Fine, with 2001 P.F. certificate
926 ★★	3c Columbian (232). Mint N.H., perfectly centered, bright color and proof-like impression, Extremely Fine Gem, superb in every respect, with 2001 P.F. certificate 120.00
927 ★★	3c Columbian (232). Mint N.H., perfectly centered, fresh color, Extremely Fine, with2001 P.F. certificate120.00
928 ★★	3c Columbian (232). Mint N.H., precise centering, bright and fresh, Extremely Fine, a pretty stamp, with 2001 P.F. certificate for horizontal pair, this being the right stamp 120.00
929 ★★	3c Columbian (232). Mint N.H., deep rich color on bright white paper, Extremely Fine



930	**	3c Columbian (232). Mint N.H., rich color and detailed impression, post office fresh and Extremely Fine, with 2001 P.F. certificate for multiple of three, this being the top right stamp
931	**	3c Columbian (232). Three Mint N.H. bottom margin singles, originally part of an imprint and plate no. strip of four, each with either part imprint or plate no., rich color, choice centering, Extremely Fine, with 1992 P.F. certificate(Photo Ex) 360.00
932	*	3c Columbian (232). Original gum, lightly hinged, incredibly bright color and detailed proof-like impression, well-centered with immense margins, Extremely Fine 60.00
933	**	3c Columbian (232). Mint N.H. block of four, bright and fresh, couple perf separations at right, Very Fine-Extremely Fine, with 1991 P.F. certificate, Scott Retail as hinged
934	**	3c Columbian (232). Mint N.H. left margin block of four with imprint, rich color and choice centering, certificate with absurd comment about adhesion specks on top pair, Extremely Fine, with 2001 P.S.E. certificate, Scott Retail as singles
935	**	4c Columbian (233). Mint N.H., perfectly centered with wide margins, deep rich color, post-office fresh and Extremely Fine, with 2001 P.F. certificate
936	**	4c Columbian (233). Mint N.H., perfectly centered, bright color and detailed impression,fresh and Extremely Fine
937	**	4c Columbian (233). Mint N.H., well-centered, deep rich color and proof-like impression,Very Fine, a huge stamp
938	**	4c Columbian (233). Mint N.H., bright color on fresh paper, Very Fine and choice, with 2001 P.F. certificate for vertical pair, this being the bottom stamp
939	**	4c Columbian (233). Mint N.H. block of four, proof-like impression, fresh and Extremely Fine, Scott Retail as singles
940	**	4c Columbian (233). Mint N.H. block of four, dark color, Fine-Very Fine, Scott Retail assingles700.00
941	**	5c Columbian (234). Mint N.H., rich color, almost perfectly centered with wide margins, Extremely Fine Gem, with 2001 P.F. certificate
942	**	5c Columbian (234). Mint N.H., beautiful dark color, choice centering with unusually wide margins, Extremely Fine, with 2001 P.F. certificate
943	**	5c Columbian (234). Mint N.H., bright color and detailed impression, Extremely Fine Gem, with 2001 P.F. certificate for block of four, this being the top right stamp 180.00
944	**	5c Columbian (234). Mint N.H., beautiful dark color and choice centering, fresh and Very Fine, with 2001 P.F. certificate
945	*	5c Columbian (234). Two, one Mint N.H. with small corner crease and one original gum, lightly hinged with tiny thin spot, both well-centered with gigantic margins, rich color and proof-like impression, Extremely Fine appearances, with copies of 2001 P.F. certificates
946	**	5c Columbian (234). Mint N.H. block of four with part imprint at right, rich color and detailed impression, Very Fine-Extremely Fine with the right pair Extremely Fine Gems, Scott Retail as singles





948 ** 6c Columbian (235). Mint N.H., bright and fresh, beautifully centered, Extremely Fine

947 ★★⊞ 5c Columbian (234). Mint N.H. block of four, dark shade and proof-like impression,

949 ** 6c Columbian (235). Mint N.H., perfectly centered, proof-like impression, post-office fresh and Extremely Fine, superb in every respect, with 2001 P.F. certificate..... 170.00



SIEGEL AUCTION GALLERIES

9)50	**	6c Red Violet, Columbian (235a). Mint N.H., intense color on bright fresh paper, well-centered and Extremely Fine, a beautiful example of this shade variety, with 2001 P.F. certificate for block of four, this being the top right stamp
9	51	**	6c Columbian (235).Mint N.H., perfectly centered, bright color, Extremely Fine, with2001 P.F. certificate170.00
9)52	**	6c Red Violet, Columbian (235a). Mint N.H., bright color and proof-like impression, perfectly centered, post-office fresh, Extremely Fine Gem, superb in every respect, with 2001 P.F. certificate for vertical pair, this being the top stamp
9	53	**	6c Columbian (235). Mint N.H., deep rich color, fresh and Very Fine
9	54	**	6c Columbian (235). Mint N.H., rich color and detailed impression, Very Fine . 170.00
9	55	**	6c Columbian (235). Mint N.H. left margin block of four with imprint, deep rich color, Very Fine-Extremely Fine block, Scott Retail as Mint N.H. singles 680.00
9)56	★⊞	6c Red Violet, Columbian (235a). Bottom right corner plate no. and imprint block of fifteen, pos. 7 original gum, lightly hinged, other stamps Mint N.H., some perfs expertly reinforced, Very Fine, Scott Retail for hinged plate block and seven Mint N.H. singles 3,440.00
9	57	**	8c Columbian (236). Mint N.H. with part imprint at left, bright and fresh, Extremely Fine and choice, with 2001 P.F. certificate
9	58	**	8c Columbian (236). Mint N.H., almost perfectly centered, rich color, Extremely Fine, with 2001 P.F. certificate for block of four, this being the bottom right stamp 150.00
9	59	**	8c Columbian (236). Mint N.H., beautifully centered, post-office fresh and Extremely Fine, with 2001 P.F. certificate for block of four, this being the bottom left stamp
9	060	**	8c Columbian (236). Mint N.H., well-centered, proof-like impression on fresh paper, Extremely Fine and choice, with photocopy of 2001 P.F. certificate for horizontal pair, this being the left stamp
9	061	**	8c Columbian (236). Two Mint N.H. singles, both have rich color, choice centering, Extremely Fine Gems(Photo Ex) 300.00
9	062	*	8c Columbian (236). Bottom margin pair with plate no. and part imprint, original gum, lightly hinged, left stamp perfectly centered, Very Fine-Extremely Fine, Scott Retail as singles
9	063	**	8c Columbian (236). Mint N.H. top plate no. and imprint strip of three, dark color and detailed impression, Very Fine, Scott Retail as Mint N.H. singles
9	064	**	8c Columbian (236). Mint N.H. bottom plate no., imprint and letter strip of four, rich color, Very Fine and choice, a pretty plate strip, with 2001 P.F. certificate, Scott Retail as singles



SIEGEL AUCTION GALLERIES





965 966 967











972

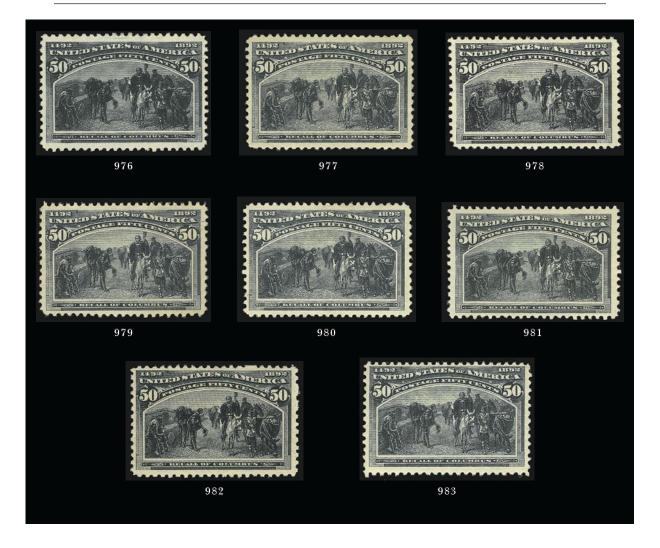
972 ** 30c Columbian (239). Mint N.H., rich color and proof-like impression, perfectly centered with exceptionally wide margins, Extremely Fine, with 1996 P.F. certificate...... 600.00







974 ★ **30c Columbian (239).** Original gum, lightly hinged, perfectly framed by wide even margins, rich color and crisp impression, Extremely Fine, a beautiful stamp...... 300.00



976 ★	50c Columbian (240). Original gum, lightly hinged, intense color on bright white paper, beautifully centered, Extremely Fine, with 1980 and 2001 P.F. certificates 600.00
977° ★	50c Columbian (240). Original gum, lightly hinged, wide margins, crisp impression, Extremely Fine, with 2001 P.F. certificate
978 ★	50c Columbian (240). Original gum, lightly hinged, deep dark shade and crisp impression, fresh and Extremely Fine, an outstanding stamp
979 ★	50c Columbian (240). Original gum, lightly hinged, dark shade, Extremely Fine, with 2001 P.F. certificate
980 ★	50c Columbian (240). Original gum, lightly hinged, beautifully centered, dark shade, Very Fine, with 2001 P.F. certificate
981 ★	50c Columbian (240). Original gum, lightly hinged, dark color on bright fresh paper, Very Fine, with 2000 P.F. certificate
982 ★	50c Columbian (240). Original gum, deep rich color, Fine, with 1981 P.F. certificate 600.00
983 ★	50c Columbian (240). Original gum, lightly hinged, deep shade, Fine, with 2000 P.F. certificate



984 ** 50c Columbian (240). Mint N.H. bottom margin imprint, plate no. and "S" strip of four, intense shade and proof-like impression

FINE-VERY FINE. A SCARCE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE 50-CENT COLUMBIAN.





990 ★	\$1.00 Columbian (241). Original gum, lightly hinged, choice centering, deep shade and crisp impression, tiny sealed nick at bottom, otherwise Very Fine
991 *	\$1.00 Columbian (241). Original gum, small crease and thin specks, well-centered, appears Very Fine
992 *	\$1.00 Columbian (241). Large part original gum, lightly hinged, tiny natural inclusion, fresh and Fine
993 ★	\$1.00 Columbian (241). Slightly disturbed original gum, bright and fresh, Fine
994 ★	\$1.00 Columbian (241). Original gum, small h.r., sharp impression, thin, appears Fine 1,400.00
995 ★	\$1.00 Columbian (241). Original gum, deep rich color, repaired corner perf tip, appears Fine
996 (*)	\$1.00 Columbian (241). Unused (regummed), small thins, deep rich color, appears Very Fine
997 (*)	\$1.00 Columbian (241). Unused (no gum), thins, appears Very Fine



998

999 *** \$2.00 Columbian (242).** Original gum, lightly hinged, perfectly centered with wide margins, deep shade and sharp impression, Extremely Fine, with 1999 P.F. certificate 1,450.00



999



1000





1002 ★	\$2.00 Columbian (242). Original gum, lightly hinged, choice centering, rich color and sharp proof-like impression, Very Fine, with 1985 P.F. certificate
1003 ★	\$2.00 Columbian (242). Original gum, lightly hinged, dark shade and detailed impression, Very Fine, with 2001 P.F. certificate
1004 ★	\$2.00 Columbian (242). Mount-glazed original gum, rich color, Fine
1005 ★	\$2.00 Columbian (242). Original gum, h.r., tiny thins, appears Fine
1006 (★)	\$2.00 Columbian (242). Unused (no gum), dark color on fresh paper, Fine 725.00
1007 (★)	\$2.00 Columbian (242). Unused (expertly regummed), rich color on fresh paper, Very Fine and choice
1008	\$2.00 Columbian (242). Dark shade on bright fresh paper, detailed impression, light New York town circular datestamp, small creases, Extremely Fine appearance, with 2001 P.F. certificate
1009	\$2.00 Columbian (242). Duplex cancel, tiny toned spot at left and faint wrinkles, Fine 600.00



1010 ★★ \$3.00 Columbian (243). Mint N.H., beautifully centered with wide margins framing design, intense shade and proof-like impression on brilliant white paper, well-formed perforations all

EXTREMELY FINE GEM. AS PERFECT AND FRESH AS THE DAY IT WAS PURCHASED AT THE POST OFFICE IN 1893. ONE OF THE FINEST MINT NEVERHINGED EXAMPLES OF THE \$3.00 COLUMBIAN IN EXISTENCE.

With 2000 P.F. certificate 5,250.00



 1016° \$3.00 Olive Green, Columbian (243a). Perfectly centered, deep shade and sharp proof-like impression on bright fresh paper, "Lynn Mass." oval cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 1987 P.F. certificate............ 1,000.00



1016



- 1017°★ \$4.00 Columbian (244). Original gum, lightly hinged, deep rich color and proof-like impression, well-centered and Very Fine example of this notoriously challenging stamp, with 2001 P.F. certificate 3,000.00
- 1018 ★ \$4.00 Rose Carmine, Columbian (244a). Original gum, lightly hinged, bright color and sharp impression, Very Fine and choice, a pretty stamp, with 1985 P.F. certificate...... 3,000.00
- 1019 * \$4.00 Rose Carmine, Columbian (244a). Original gum, lightly hinged, bright color, thin
- 1020 ★ \$4.00 Columbian (244). Original gum, lightly hinged, rich color, natural inclusion on
- 1021 ★ \$4.00 Rose Carmine, Columbian (244a). Original gum, lightly hinged, brilliant color,
- 1022 ★ **\$4.00 Columbian (244).** Original gum, bright color, two thins, appears Fine... 3,000.00

SIEGEL AUCTION GALLERIES



1023 (★)	\$4.00 Columbian (244). Unused (no gum), choice centering with unusually wide margins for this notoriously difficult issue, rich color, P.F. notes a "tiny closed tear at right center" that we simply cannot find, Extremely Fine, with 2001 P.F. certificate
1024 (★)	\$4.00 Rose Carmine, Columbian (244a). Unused (regummed), bright shade, Very Fine, with 2001 P.S.E. certificate
1025 (★)	\$4.00 Columbian (244). Unused (no gum), Very Fine
1026 (★)	\$4.00 Columbian (244). Unused (regummed), crisp impression, Very Fine 1,500.00
1027 (★)	\$4.00 Rose Carmine, Columbian (244a). Unused (no gum), bright and fresh, Fine
1028 (★)	\$4.00 Columbian (244). Unused (regummed), bright color, Fine, a pretty stamp
1029 (★)	\$4.00 Columbian (244). Unused (regummed), bright color and sharp impression, Fine 1,500.00
1030 (★)	\$4.00 Columbian (244). Unused (regummed), fresh color, small corner crease, Fine, with 2000 P.S.E. certificate

\$4.00 Rose Carmine, Columbian
(244a). Pretty bright shade in the
true Rose Carmine color, neat
strike of Pa. oval registry cancel,
trivial corner perf crease at lower
left not mentioned on P.F. certificate, otherwise fresh and Very
Fine, with 1977 P.F. and 2001
P.S.E. certificates 1,350.00



1031



1032 ★ \$5.00 Columbian (245). Original gum, lightly hinged, almost perfectly centered, proof-like impression on bright white paper, Extremely Fine, with 2001 P.F. certificate.............. 3,500.00

1032



UNITED STATES OF A PERICA STATES



1033 1034 1035



SIEGEL AUCTION GALLERIES

1894-98 BUREAU ISSUES

1036 ★★	1c Ultramarine (246). Mint N.H., choice centering with wide balanced margins, Extremely Fine Gem, a superb stamp
1037 ★★	1c Ultramarine (246). Mint N.H. with part imprint at right, lovely pastel shade and detailed impression, well-centered with exceptionally wide margins, Extremely Fine Gem, an outstanding stamp, with photocopy of 2001 P.F. certificate for plate strip of three 60.00
1038 ★★	1c Ultramarine (246). Mint N.H., perfectly centered, bright and fresh, Extremely Fine,with 2000 P.F. certificate60.00
1039 ★★	1c Ultramarine (246). Mint N.H., outstanding centering with exceptionally wide margins at top and bottom, bright and fresh, Extremely Fine
1040 ★	1c Ultramarine (246). Right imprint and plate no. strip of three with enormous selvage, top stamp h.r,. bottom pair Mint N.H., Very Fine and choice, Scott Retail as singles
1041 ★★	1c Blue, 3c Purple (247, 253). Mint N.H., proof-like impressions on fresh paper, 3c Fine,1c Very Fine and choice
1042 ★	2c Pink, Ty. I (248). Original gum, lightly hinged, almost perfectly centered with balanced margins, fresh and Extremely Fine
1043 ★	2c Carmine Lake, Ty. I (249). Original gum, barest trace of hinging, rich color on bright paper, choice centering, fresh and Extremely Fine
1044 ★★	2c Carmine, Ty. I (250). Mint N.H. with part imprint at top, perfectly centered with wide even margins, Extremely Fine Gem, with 2001 P.F. certificate for plate no. strip. 55.00
1045 ★★	2c Carmine, Ty. I (250). Mint N.H., top sheet margin with part imprint, rich color on bright white paper, post-office fresh and Extremely Fine, with 2001 P.F. certificate
1046 ★★	2c Carmine, Ty. I (250). Mint N.H. top margin single, perfect centering, bright color, Extremely Fine Gem, with copy of 2001 P.F. certificate
1047 ★★	2c Carmine, Ty. I (250). Mint N.H., intense color on bright fresh paper, Extremely Fine,a beautiful stamp
1048 ★★	2c Dark Carmine, Ty. I (250 var). Mint N.H., precise centering, intense color often previously recognized as the Carmine Lake (Scott No. 249) by expert committees, post-office fresh and Extremely Fine, an elusive stamp in this superior condition, with 2001 P.F. certificate stating Dark Carmine Variety
1049 ★★	2c Carmine, Ty. I (250). Mint N.H. top imprint and plate no. block of six, radiant color, couple horizontal creases caused by gum, otherwise Extremely Fine
1050 ★★	2c Carmine, Ty. II (251). Mint N.H., bright and fresh, Fine, with 2000 P.F. certificate for vertical pair, this being the top stamp
1051 ★	2c Carmine, Ty. II (251). Original gum, lightly hinged, bright and fresh, Extremely Fine example of this notoriously challenging stamp
1052 ★★	2c Carmine, Ty. III (252). Mint N.H. top plate no. single, bright and fresh, Very Fineand choice220.00
1053 ★★	2c Carmine, Ty. III (252). Mint N.H., well-centered, rich color and detailed impression,post-office fresh, Very Fine220.00
1054 ★★	2c Carmine, Ty. III (252). Mint N.H. left imprint and plate no. strip of three, remarkably well-centered, post-office fresh and Extremely Fine, Scott Retail as singles. 660.00
1055 ★★	2c Carmine, Ty. III (252). Mint N.H. right imprint and plate no. strip of three, radiant color on bright white paper, Fine-Very Fine, Scott Retail as singles 660.00
1056 ★★	2c Carmine, Ty. III (252). Mint N.H. right imprint and plate no. strip of three, bright color, Fine, Scott Retail as singles660.00
1057 ★★	2c Carmine, Ty. III (252). Mint N.H. right imprint and plate no. strip of three, deep color, Fine, Scott Retail as singles
1058 ★★	3c Purple (253). Mint N.H., rich color on bright white paper, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp



1059	**	3c Purple (253). Mint N.H., dark color and detailed impression, Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top left stamp 200.00
1060	**	5c Chocolate (255). Mint N.H., beautifully centered with exceptionally wide and balanced margins, rich color, Extremely Fine, phenomenal condition for this 1894 Bureau issue
1061	*	5c Chocolate (255). Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, Extremely Fine, a beautiful stamp
1062	**	5c Chocolate (255). Mint N.H. pair with imprint at bottom, rich color on post-office fresh paper, Extremely Fine, a superb pair, Scott Retail as singles
1063	*	5c Chocolate (255). Right imprint and plate no. strip of three with wide selvage, center stamp Mint N.H., ends original gum, h.r., Very Fine
1064	*	6c Dull Brown (256). Original gum, lightly hinged, rich color, beautifully centered, fresh and Extremely Fine, with 2001 P.F. certificate
1065	*	6c Dull Brown (256). Original gum, barest trace of hinging, fresh color on bright paper perfectly centered, Extremely Fine, with 2001 P.F. certificate
1066	**	8c Violet Brown (257). Mint N.H., deep rich color and sharp proof-like impression on bright white paper, Very Fine and choice
1067	*	8c Violet Brown (257). Original gum, barely hinged, choice centering with Jumbo margins, rich color and proof-like impression, Extremely Fine Gem, with 2000 P.F. certificate
1068	*	8c Violet Brown (257). Original gum, lightly hinged, dark shade on bright paper with wide margins, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate 140.00
1069	**	8c Violet Brown (257). Mint N.H., intense color and detailed impression on bright white paper, Fine, with photocopy of 1993 P.F. certificate for block of four, this being the bottom right stamp
1070	**	10c Dark Green (258). Mint N.H. with part imprint at right, perfectly centered, deep rich color on post-office fresh paper, Extremely Fine Gem, superb in every respect, with 2000 P.F. certificate for block of four
1071	**	10c Dark Green (258). Mint N.H., dark color, precise centering, Extremely Fine
1072	*	10c Green, Imperforate (258a). Horizontal pair, original gum, lightly hinged, large even margins, rich color, Extremely Fine
1073	*	15c Dark Blue (259). Original gum, barest trace of hinging (if at all), incredibly rich color on bright paper, fresh and Very Fine
1074		15c Dark Blue (259). Almost perfectly centered with uncharacteristically wide margins, dark shade on bright white paper, oval grid cancel, Extremely Fine, with 2001 P.F. certificate



1075 ★★ **50c Orange (260). Mint N.H.,** incredibly bright shade on white paper, choice centering EXTREMELY FINE. A REMARKABLY FRESH MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.

As recent prices have shown, Mint Never-Hinged examples in Extremely Fine condition of the high-value unwatermarked Bureau Issue are exceedingly rare. Perhaps the finest example of this stamp in existence realized \$17,000.00 hammer in our Sale 829. Another example in Extremely Fine Mint Never-Hinged condition realized \$5,000 hammer in our Sale 836.









1079°★ \$1.00 Black (261). Original gum, lightly hinged, dark color and sharp proof-like impression on bright white paper, almost perfectly centered with wide even margins

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE \$1.00 Type I 1894 UNWATERMARKED ISSUE.

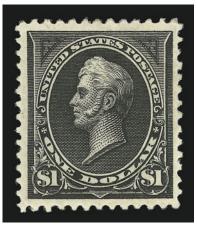




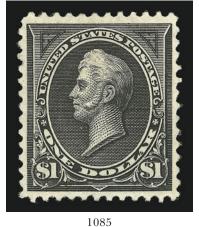




1084 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense shade and sharp impression EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.



1084



1085°★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense impression VERY FINE AND CHOICE EXAMPLE OF THE UNWATER-MARKED \$1.00 TYPE II 1894 ISSUE.

\$2.00 Bright Blue (262). Original gum, lightly hinged, 1086 ★ proof-like impression on bright paper, choice center-

> EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

> As previous descriptions (and prices realized) have shown, the stamps of this series are difficult to find in well-centered and sound condition, due to production problems. Examples such as the stamp offered here should be considered condition rarities.



1086



1087 ★ \$2.00 Bright Blue (262). Original gum, sharp impression on bright white paper, small thin and light creases, appears Fine, a scarce stamp with original gum..... 3,100.00



- \$5.00 Dark Green (263). Bright shade, perfect strike of "New Orleans La. Jul. 6, 99" circular datestamp with year inverted, faint horizontal crease at top and repaired top left corner, still Very Fine, rarely encountered with a circular datestamp cancel, with 1984 P.F. certificate (noting horizontal crease only) and 2001 P.S.E. certificate (noting repair only)..... 2,250.00



1094EX

- 1094°★ 1c-\$5.00 1895 Bureau Issue, Imperforate (264a-278a). Complete set of thirteen pairs, all have original gum and large margins, rich colors, the 3c, 5c, 6c and 15c with small thin spots, one \$2.00 stamp faint diagonal crease
 - VERY FINE-EXTREMELY FINE. A SCARCE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1895 WATERMARKED BUREAU ISSUE.
 - A difficult set to duplicate, as many of the high values are rare......(Photo Ex) 17,125.00

- 1100 ★★ 2c Carmine, Ty. III (267). Mint N.H. part imprint right margin single, perfectly centered, bright color, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate............. 10.00

- 1103 ★★⊞ 2c Red, Ty. III (267). Mint N.H. bottom margin block of four, rich color, beautifully centered, top right stamp tiny carbon speck, Extremely Fine, Scott Retail as singles ... 40.00



- 1109 ★ 4c Dark Brown (269). Top imprint and plate no. strip of three, rich color, left and right stamps Mint N.H., center stamp original gum, lightly hinged, few perf separations in margin and small crease in top left margin, Very Fine and choice, Scott Retail as hinged..... 190.00

- 1113 **6c Dull Brown, USIR Waternmark (271a).** Showing clear "I" of watermark, deep rich color, light cancel

FINE AND RARE. ONLY FIFTEEN USED COPIES OF THE 6-CENT 1895 USIR WATERMARK STAMP HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A GREAT RARITY.

Unlike its more common 8c counterpart, the 6c is an extremely rare stamp. Of the fifteen used copies certified by the Philatelic Foundation, eight have perfs either close or touching the design (including both stamps in the only known pair), and one has a straight edge. The stamp offered here becomes the sixteenth example known to us. One of the finest known copies brought \$5,000.00 hammer in our sale of the Twigg-Smith Collection (Sale 835, lot 337)..... 1,000.00



1113

- 8c Violet Brown, USIR Watermark (272a). With clear "R" of watermark, beautiful rich color, target cancel
 - EXTREMELY FINE EXAMPLE OF THE 8-CENT 1895 USIR WATERMARK.

Our census of Scott 272a records a total of 65 surviving copies. The finest example contained in our records realized \$6,250 hammer in our Sale 826. With 1993 A.P.S. certificate 250.00

- 8c Violet Brown, USIR Watermark (272a). With clear "R" of watermark, deep rich color, neat strike of town datestamp
 - VERY FINE EXAMPLE OF THE 8-CENT 1895 USIR WATERMARK.
- 8c Violet Brown, Imperforate (272b). Horizontal pair, original gum, lightly hinged, wide margins, dark color, fresh and Extremely Fine, with 2001 P.F. certificate 550.00

- 1122 ★ 50c-\$5.00 1895 Issue (275, 276, 277, 278). 50c original gum, lightly hinged, \$1.00 unused (no gum), \$2.00 disturbed original gum from hinge removal, \$5.00 original gum, horizontal crease, rich colors, \$1.00 Extremely Fine, others Fine-Very FineNot illustrated 3,990.00



1123 ★ 50c Red Orange, Imperforate (275b). Horizontal pair, original gum, lightly hinged, large even margins, deep rich color, Extremely Fine, with 2001

1123

1124 * \$1.00 Black, Ty. I (276). Original gum, lightly hinged, almost perfect centering with well-balanced margins, intense impression

> EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 TYPE I WATERMARKED BUREAU ISSUE.



1124









1126

\$1.00 Black, Ty. I (276). Mint N.H. top margin with part imprint, dark color on fresh

- 1125°★★ paper, lightly hinged in selvage, Very Fine, with photocopy of 2000 P.F. certificate for
- 1126 * \$1.00 Black, Ty. II (276A). Original gum, lightly hinged, proof-like impression, Very
- 1127 ★ \$1.00 Black, Ty. II (276A). Small part original gum, sharp impression, scuff and short
- 1128 (*) \$1.00 Black, Ty. II (276A). Unused (no gum), detailed impression on bright paper, Very

1129 ** \$2.00 Dark Blue (277a). Mint N.H. bottom margin part imprint single, deep rich color on bright paper

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 WATERMARKED BUREAU ISSUE IN THE DARK BLUE SHADE.





1130 ★	\$2.00 Bright Blue (277). Original gum, lightly hinged, choice centering, fresh and Very Fine, with 2001 P.F. certificate
1131° ★	\$2.00 Bright Blue (277). Original gum, deep color on bright fresh paper, Very Fine, with 2001 P.F. certificate
1132 ★	\$2.00 Bright Blue (277). Original gum, lightly hinged, bright shade, fresh and Very Fine, with 2001 P.F. certificate
1133 ★	\$2.00 Bright Blue (277). Original gum, h.r., bright color, diagonal crease at top, otherwise Very Fine
1134 ★	\$2.00 Bright Blue (277). Original gum, h.r., rich color, small thin spot and tiny tear at bottom right, otherwise Very Fine
1135	\$2.00 Bright Blue (277). Light registry oval cancel, well-centered with unusually wide margins, Extremely Fine, with 2001 P.F. certificate
1136	\$2.00 Bright Blue (277). Registry oval cancel, fresh color, Very Fine and choice, with 2001 P.F. certificate
1137° ★	\$2.00 Dark Blue, Imperforate (277 var). Horizontal pair, original gum, lightly hinged, deep rich color on bright white paper, couple faint wrinkles visible only in fluid
	FINE-VERY FINE AND SCARCE PAIR OF THE \$2.00 1894 IMPERFORATE.
	The high-value 1895 Issue imperforates are very rare and often have wrinkling caused by gum



1138 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, fresh color and detailed impression, almost perfectly centered

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 WATERMARKED BUREAU ISSUE. SCARCE WITH SUCH CHOICE CENTERING.

1138



1139



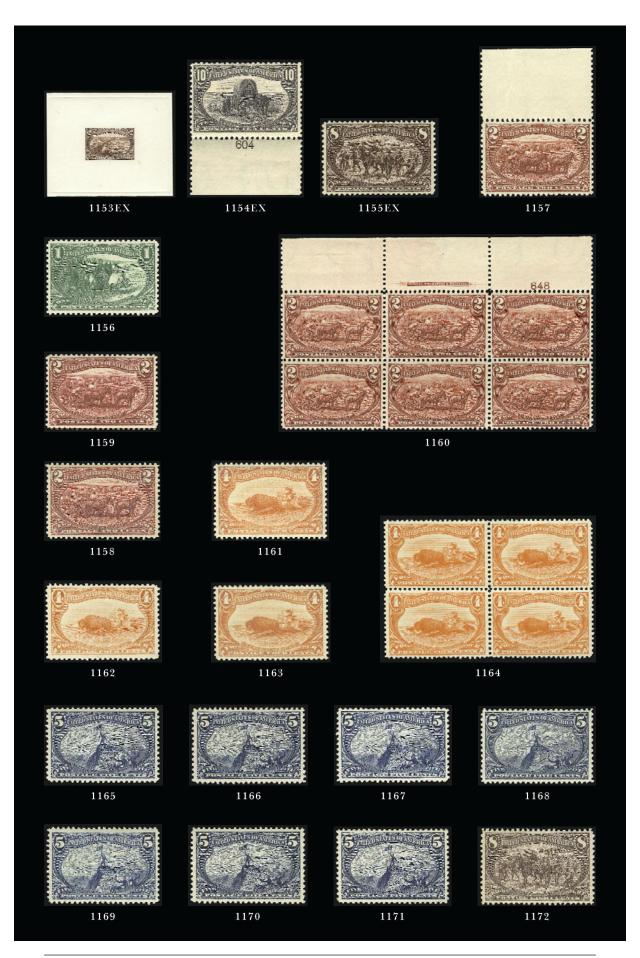




1140 1141 1142



paper, Extremely Fine, a beautiful stamp, with 2001 P.F. certificate for block of four..... 5c Dark Blue, Large Die Proof on India (281P1). Die sunk on card with full die sinkage, 1144 P 5c Dark Blue (281). Mint N.H. bottom imprint and plate no. strip of three with enor-1145 ★★ mous selvage, intense color, well-centered and Extremely Fine, Scott Retail as singles 1146 ★★⊞ 5c Dark Blue (281). Mint N.H. bottom margin block of eight, rich color on fresh paper, 1147 ★★⊞ 5c Dark Blue (281). Mint N.H. bottom imprint and plate no. block of six, deep color on 1148 ★★ 5c Dark Blue, 6c Lake (281, 282). Mint N.H., rich colors, fresh and Very Fine 10c Brown, Ty. I (282C). Original gum, lightly hinged, deep rich color on bright white 1149 * 10c Brown, Ty. I (282C). Original gum, barest trace of hinging, brilliant color on bright 1150 ★ 10c Orange Brown, Ty. II (283). Original gum, tiny h.r., almost perfectly centered, 1151 * 15c Olive Green (284). Bottom margin block of four with plate no. and part imprint, 1152 ★⊞



SIEGEL AUCTION GALLERIES

TRANS-MISSISSIPPI ISSUE

1153°P	1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1). Die sunk on card, reduced to die sinkage area (mostly 90 x 72mm), rich colors, 1c scuffed and missing small part of India at left (not affecting design), otherwise Very Fine
1154 ★	1c-10c Trans-Mississippi (285-290). Each with plate no. at either top or bottom, the 1c-4c and 10c Mint N.H., others original gum, rich colors, fresh and Fine(Photo Ex) 1,040.00
1155 ★	1c-8c Trans-Mississippi (285-289). 1c and 2c Mint N.H., 4c-8c original gum, lightly hinged, 2c with plate no. and top, bright and fresh, 4c Extremely Fine, others Fine-Very Fine(Photo Ex) 575.00
1156 ★★	1c Trans-Mississippi (285).Mint N.H., fresh color, Extremely Fine, with 2001 P.F.certificate for block of four55.00
1157 ★★	2c Trans-Mississippi (286). Mint N.H. with top sheet margin, intense color and incredibly detailed impression, Extremely Fine
1158 ★★	2c Trans-Mississippi (286). Mint N.H., perfectly centered, deep rich color on fresh paper, Extremely Fine Gem, a superb stamp
1159 ★★	2c Trans-Mississippi (286). Mint N.H., gorgeous rich color on bright paper, Very Fine and choice, with 1992 P.F. certificate
1160 ★★⊞	2c Trans-Mississippi (286). Mint N.H. top imprint and plate no. block of six, rich color and proof-like impression, remarkably fresh and intact, Extremely Fine
1161 ★★	4c Trans-Mississippi (287).Mint N.H., choice centering with wide even margins, radiantcolor, Extremely Fine Gem, with 2000 P.F. certificate275.00
1162 ★	4c Trans-Mississippi (287). Original gum, lightly hinged, choice centering with exceptionally wide margins, Extremely Fine, with 1984 P.F. certificate
1163 ★	4c Trans-Mississippi (287). Original gum, barest trace of hinging, brilliant color on fresh paper, choice centering, Extremely Fine, with 1998 P.S.E. certificate
1164 ★★⊞	4c Trans-Mississippi (287). Mint N.H. block of four, radiant color, remarkably fresh and intact, Extremely Fine with the left pair being perfectly centered Gems, Scott Retail as hinged
1165 ★★	5c Trans-Mississippi (288). Mint N.H., gorgeous deep blue color and proof-like impression, wonderful centering with wide bright margins, Extremely Fine Gem, superb in every respect, with 1999 P.F. certificate
1166 ★★	5c Trans-Mississippi (288). Mint N.H., perfectly centered with Jumbo margins, intense color on bright white paper, Extremely Fine Gem, superb in every respect, with 2001 P.F. certificate for block of three, this being the bottom stamp
1167 ★★	5c Trans-Mississippi (288).Mint N.H., dark color and sharp proof-like impression,Extremely Fine, with 2001 P.F. certificate260.00
1168 ★★	5c Trans-Mississippi (288). Mint N.H., dark color and detailed impression, Very Fine and choice, with 2001 P.F. certificate
1169 ★	5c Trans-Mississippi (288).Original gum, lightly hinged, bright color on fresh paper,Extremely Fine140.00
1170 ★	5c Trans-Mississippi (288). Original gum, barest trace of hinging, deep dark shade and incredibly detailed impression, perfectly centered with immense even margins, Extremely Fine, a stunning stamp, with 2001 P.F. certificate
1171 ★	5c Trans-Mississippi (288). Original gum, lightly hinged, rich color and sharp proof-like impression, Extremely Fine
1172 ★★	8c Trans-Mississippi (289).Mint N.H., proof-like impression, almost perfectly centered,Extremely Fine Gem, with 2000 P.F. certificate340.00



1174 ★ 8c Trans-Mississippi (289). Original gum, lightly hinged, rich color and sharp proof-like 8c Trans-Mississippi (289). Original gum, lightly hinged, rich color and detailed impres-1175 ★ 1176°★ 8c Trans-Mississippi (289). Two, each original gum, h.r., rich color, choice centering, both are Extremely Fine................(Photo Ex) 360.00 1177 ★★ 10c Trans-Mississippi (290). Mint N.H., beautiful color and crisp impression, perfectly centered with wide margins, post-office fresh, Extremely Fine Gem, with 2000 P.F. certifi-10c Trans-Mississippi (290). Mint N.H., dark color and sharp proof-like impression, 1178 ★★ 10c Trans-Mississippi (290). Mint N.H. with top right corner selvage, detailed proof-like 1179 ★★ 1180 ★ 10c Trans-Mississippi (290). Original gum, h.r., perfectly centered with well-balanced margins, deep rich color and proof-like impression, Extremely Fine Gem, with 2000 P.F. certificate 180.00 10c Trans-Mississippi (290). Original gum, lightly hinged, outstanding centering, 1181 * 10c Trans-Mississippi (290). Original gum, bright color, well-centered with wide 1182 ★ 1183 ★ 10c Trans-Mississippi (290). Original gum, lightly hinged, Very Fine, with 1996 P.S.E.

50c Trans-Mississippi (291). Mint N.H. with bottom sheet margin, fresh color, detailed impression on bright paper, virtually perfect centering, full and intact perforations all around

> EXTREMELY FINE GEM. THE 50-CENT TRANS-MISSISSIPPI IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO FIND WITH SUCH WIDE MARGINS.

> After the \$2.00, the 50c is the most difficult value of the set to find in well-centered condition with wide margins.

> With 2000 P.F. certificate for vertical pair



1184



50c Trans-Mississippi (291). Original gum, 1185 ★ deep rich color, well-centered, fresh and Extremely Fine, with 1977 and 1992 P.F. certificates 650.00







1187



1188

- 1186°**★** 50c Trans-Mississippi (291). Original gum, lightly hinged, fresh color and detailed impression on bright paper, Extremely Fine, with 1998 P.S.E. and 2000 P.F. certificates .
- 1187 ★ 50c Trans-Mississippi (291). Original gum, lightly hinged, perfectly centered, rich color and proof-like impression, Extremely Fine, 650.00
- 1188°★ 50c Trans-Mississippi (291). Original gum, lightly hinged, rich color and proof-like







1189 1190 1191

- 1189 ★ 50c Trans-Mississippi (291). Original gum, lightly hinged, fresh and Very Fine 650.00
- 1190 ★ 50c Trans-Mississippi (291). Original gum, fresh and bright color and detailed impression, choice centering, Very Fine and choice, with 2001 P.F. certificate........................ 650.00
- 1192 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, well-centered with unusually wide margins, incredible proof-like impression on fresh paper

EXTREMELY FINE GEM. A SUPERB STAMP AND AN EXCEPTIONALLY CHOICE EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI — WIDELY REGARDED AS THE MOST BEAUTIFUL STAMP EVER ISSUED BY THE UNITED STATES POST OFFICE.



1192



1193

1193 ★ \$1.00 Trans-Mississippi (292). Original gum, barest trace of hinging, almost perfectly centered with wide margins, proof-like impression

EXTREMELY FINE. A BEAUTIFUL STAMP.

1194 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, proof-like impression, choice centering

EXTREMELY FINE EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.



1194







1195 1196 1197

1195° ★	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, almost perfectly centered, crisp impression on fresh paper
	EXTREMELY FINE AND REMARKABLY FRESH.
	With 1990 P.F. certificate
1196 ★	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, sharp impression
	EXTREMELY FINE AND FRESH. A BEAUTIFULLY CENTERED \$1.00 TRANS-MISSISSIPPI.
	With 1971 and 1986 P.F. certificates
1197 ★	\$1.00 Trans-Mississippi (292). Original gum, small h.r., detailed impression, carbon speck on gum does not show thru, Very Fine







1198 1199 1200

1198 *	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, sharp proof-like impression, fresh and Very Fine
1199 *	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, dark shade and sharp impression, Very Fine, with 1983 P.F. certificate
1200	\$1.00 Trans-Mississippi (292). Crisp impression, choice centering, light cancel, Extremely Fine, with 2001 P.F. certificate



1201 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, bright color, precise centering, intense color and wonderful detailed impression

EXTREMELY FINE GEM. THE \$2.00 IS THE MOST CHALLENGING OF THE TRANS-MISSISSIPPI ISSUE TO OBTAIN IN THIS OUTSTANDING ORIGINAL-GUM CONDITION.

With 2001 P.F. certificate 2,100.00

1202 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, beautifully centered with uncharacteristically wide margins, crisp impression

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSIS-SIPPI ISSUE.

With 1991 P.F. certificate...... 2,100.00



1202



1203

1204 ★ \$2.00 Trans-Mississippi (293). Original gum, rich color and detailed impression, fresh and Fine, with 1984 P.F. certificate........ 2,100.00



1204

END OF THIRD SESSION

FOURTH SESSION (LOTS 1205-1429) WEDNESDAY, OCTOBER 17, 2001, AT 10:30 A.M.

PAN-AMERICAN ISSUE



1205

1205 ★ 1c Pan-American, Center Inverted (294a). Slightly disturbed original gum, deep rich color, two small horizontal creases at upper left visible only from back of stamp or in fluid

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Approximately 600 to 700 are known.



1206

1206°★ 1c Pan-American, Center Inverted (294a). Lightly hinged, rich color and fine impressions

FINE. A REMARKABLY FRESH EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.



1207

1207 ★ 2c Pan-American, Center Inverted (295a). Original gum, choice centering with wide and even margins at sides, attractive colors, tiny trivial corner crease at lower right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

According to *U.S. Stamps Series of 1901* by Silberman, three panes of 100 of the 2c Pan-American were discovered, all in 1901. The first pane was purchased on May 4, 1901 by Frederick W. Davis, an employee of Mergenthaler Linotype Company, directly from his letter carrier. On noticing the invert, he gave the letter carrier two, sold five to a fellow employee, and tried to sell the remainder on Nassau Street. He had a difficult time selling them, as dealers were convinced that many more would eventually turn up. A second pane was discovered in Brooklyn N.Y. about one week later. Three were used before the mistake was noticed. The discoverer wrote a letter to the Bureau of Engraving and Printing bringing the error to their attention, and he was told that they would be honored for postage. According to a story told by famous collector Admiral Harris in 1930, a third pane was apparently discovered in 1901 by Fred Schoenberg, a Sunday School teacher, who purchased them in New York City. He gave away four copies and sold the remaining 96 to someone representing themselves as a postal inspector, who paid him \$1,000.00 cash in small bills.



1208

1208 (*) 4c Pan-American, Center Inverted (296a). Unused (regummed), rich colors and fine impressions, three well-balanced margins, perfs just in at bottom

FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum.

1209°★ 4c Pan-American, Center Inverted (296a).
H.r., deep rich colors and proof-like impressions, three wide and even margins, perfs in at bottom, small tear at top left

FINE APPEARING EXAMPLE OF THE RARE 4-CENT PAN-AMERICAN INVERT.

With 2001 P.F. certificate 22,500.00



1209



1210 ★ 4c Pan-American, Center Inverted (296a).

Disturbed original gum as usually found on this stamp, beautiful rich colors, detailed impressions, single pulled perf reattached at top, two small thin spots at right

FINE APPEARING EXAMPLE OF THE RARE 4-CENT PAN-AMERICAN INVERT.

With 2000 A.P.S. certificate...... 22,500.00

1210

 $1211 \, ^{\circ} \mathrm{S}$

4c Pan-American, Center Inverted, Specimen Overprint (296a-S). Lightly hinged, rich colors and fine impressions

FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

If the reported numbers are correct, a total of 203 4c Inverts was released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives.





1212 ★	1c-10c Pan-American (294-299).Lightly hinged, bright colors, 2c short perf at left,Extremely Fine
1213 ★	1c-10c Pan-American (294-299). Each with plate no. at either top or bottom, 1c strip of three with imprint and plate no., 2c pair with part imprint and plate no., most are Mint N.H., rich colors, Fine-Extremely Fine, Scott Retail as singles(Photo Ex) 827.00
1214 ★	1c-10c Pan-American (294-299). 2c, 4c and 5c Mint N.H., others lightly hinged, well-centered, Very Fine set(Photo Ex) 664.00
1215 ★★⊞	1c Pan-American (294). Mint N.H. block of four, well-centered with the top pair perfectly centered, Extremely Fine, Scott Retail as hinged
1216°★★⊞	1c Pan-American (294). Mint N.H. top margin imprint and plate no. block of six, rich color, well-centered, Extremely Fine, with 1992 P.F. certificate
1217 ★★⊞	1c Pan-American (294). Mint N.H. top imprint and plate no. block of six, deep rich colors, Very Fine
1218 ★★	2c Pan-American (295).Mint N.H., Jumbo margins all around, incredibly rich color,Extremely Fine Gem, with 1997 P.F. certificate for block of four, this being the top leftstamp
1219 ★★	2c Pan-American (295). Mint N.H., perfectly centered with enormous margins for this issue, bright colors, Extremely Fine Gem, with photocopy of 2001 P.F. certificate for irregular block of eight
1220 ★★	2c Pan-American (295).Mint N.H., beautifully centered with extraordinarily widemargins, bright carmine shade and sharp impression, Extremely Fine, with 2001 P.F.certificate for irregular block of eight
1221 ★★	2c Pan-American (295). Two, both are Mint N.H. (each with small fingerprint on gum), each with shifted vignette incl. one significantly downwards and one upwards, Extremely Fine Gems, unusual freaks, Scott Retail as normal stamps(Photo Ex) 62.00
1222°★★⊞	2c Pan-American (295). Mint N.H. bottom imprint and double plate no. block of ten with arrow, rich colors, well-centered, Very Fine-Extremely Fine
1223 ★★	4c Pan-American (296).Mint N.H., deep rich colors, almost perfectly centered,Extremely Fine Gem, with 1999 P.F. certificate for block of four, this being the bottomleft stamp
1224 ★★	4c Pan-American (296). Mint N.H., near perfect centering, bright and fresh, Extremely Fine, with photocopy of 2001 P.F. certificate for block of eight
1225 ★★	4c Pan-American (296). Mint N.H., deep rich colors on fresh paper, Extremely Fine, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp 150.00
1226 ★★	4c Pan-American (296).Mint N.H., perfectly centered with even margins, deep shadeand detailed impression, tiny natural inclusion, Extremely Fine, with 2000 P.F. certificate
1227 ★★	4c Pan-American (296). Mint N.H., well-centered, rich colors, Extremely Fine 150.00
1228 ★★	4c Pan-American (296). Mint N.H., rich colors, post-office fresh, Extremely Fine, with photocopy of 2001 P.F. certificate for block of eight
1229° ★	4c Pan-American (296). Four singles, two Mint N.H., each with vignette shifted slightly to top, wide margins, Extremely Fine(Photo Ex) 465.00
1230 ★⊞	4c Pan-American (296). Block of four, top stamps barely mount-glazed original gum, bottom stamps Mint N.H., rich color, well-centered and Extremely Fine, Scott Retail as singles
1231 ★★⊞	4c Pan-American (296). Mint N.H. block of four, rich colors, Very Fine 600.00
1232 ★★	5c Pan-American (297). Mint N.H. with bottom left corner selvage, detailed impressions, diagonal crease in left selvage, Very Fine, with 2000 P.F. certificate
1233 ★★	5c Pan-American (297). Mint N.H. top plate no. single, bright colors and detailed impression, Extremely Fine Gem, with 2001 P.F. certificate for vertical pair 175.00





1239



1902-08 ISSUE

1251	*	1c-15c 1902-03 Issue (300-309, 314, 319). Nos. 301 and 319 Mint N.H., others lightly hinged, rich colors, Very Fine(Photo Ex) 651.00
1252	*	1c-15c 1902-03 Issue (300-309). Lightly hinged, rich colors and precise centering, Very Fine (Photo Ex) 608.00
1253	★⊞	1c-5c, 8c-13c 1902-03 Issue (300-304, 306-308). Blocks of four, 5c and 8c disturbed gum, others lightly hinged, deep rich colors, Very Fine and choice(Photo Ex) 1,592.00
1254	**	1c Blue Green (300).Mint N.H., perfect centering with wide and even margins, intense color, Extremely Fine Gem, with 2000 P.F. certificate21.00
1255	**	2c Carmine (301). Mint N.H., outstanding centering with long full perfs all around, rich color, Extremely Fine
1256	*	2c Carmine, Booklet Pane of Six (301c). Position E, lightly hinged, bright color, beautiful centering, Extremely Fine, with 2001 P.F. certificate
1257	★ ⊞	2c Carmine, 3c Bright Violet, 13c Purple Black (301, 302, 308). Blocks of four, bottom stamps of 2c and 13c Mint N.H. (one 13c with pencil on gum), fresh and Very Fine
1258	*	3c Bright Violet (302). Lightly hinged, well-centered, rich color, Extremely Fine Gem 55.00
1259	**	4c Brown (303). Mint N.H., remarkably well-centered with immense balanced margins, bright shade, Extremely Fine 110.00
1260	**	4c Brown (303). Mint N.H., perfectly centered, sharp impression, post-office fresh and Extremely Fine 110.00
1261	**	4c Brown (303). Mint N.H., rich color, well-centered, Very Fine and choice, with 2001P.F. certificate110.00
1262	★⊞	4c Brown (303).Block of four, small h.r., almost perfectly centered, bright color,Extremely Fine
1263	★⊞	4c Brown (303). Top imprint and plate no. block of six, lightly hinged, rich color, top left stamp small thin and pinhole, otherwise Fine
1264	*	5c-13c 1902-03 Issue (304-308). 8c and 13c Mint N.H., 5c and 6c lightly hinged, 10c h.r., rich colors, Very Fine Not illustrated 370.00
1265	**	5c Blue (304). Mint N.H., perfectly centered with perfectly proportioned margins, intense color, Extremely Fine Gem, a superb stamp, with 1982 and 1996 P.F. certificates
1266	**	5c Blue (304). Mint N.H., dark color, precise centering, Extremely Fine, with 2001 P.F. certificate
1267	**	5c Blue (304). Mint N.H., beautiful dark color and centering on bright white paper, Extremely Fine
1268	*	5c Blue (304). Lightly hinged, beautifully centered with exceptionally wide even margins, Extremely Fine, with 2001 P.F. certificate
1269	**	6c Claret (305). Mint N.H., deep rich color on bright white paper, Extremely Fine Gem, with 2001 P.F. certificate 130.00
1270	**	6c Claret (305). Mint N.H., perfectly centered with immense margins, deep dark color, Extremely Fine Gem 130.00
1271	**	6c Claret (305). Mint N.H., well-centered and deep rich color, Extremely Fine Gem, with 1997 P.F. certificate 130.00



1272	**	6c Claret (305). Mint N.H., dark color, well-centered, Extremely Fine, with 2001 P.F. certificate for horizontal pair, this being the left stamp
1273	**	6c Claret (305). Mint N.H., deep rich color, post-office fresh and Extremely Fine, with2001 P.F. certificate130.00
1274	**	6c Claret (305). Mint N.H., intense color, fresh and Very Fine, with copy of 2000 P.F. certificate for block of four
1275	**	8c Violet Black (306). Mint N.H., perfectly centered with wide even margins, Extremely Fine Gem, with 1989 P.F. certificate for block of four, this being the top left stamp
1276	**	8c Violet Black (306). Mint N.H., perfectly centered, crisp impression on attractive grayish paper, Extremely Fine Gem, with 1996 P.F. certificate
1277	**	10c Pale Red Brown (307). Mint N.H., fresh color, perfectly centered, Extremely Fine, with 2001 P.F. certificate
1278	**	10c Pale Red Brown (307). Mint N.H., choice centering, rich color, Extremely Fine Gem
1279	**	10c Pale Red Brown (307). Mint N.H., rich color, fresh and Extremely Fine 120.00
1280	**	10c Pale Red Brown (307). Mint N.H. with plate no. at top, detailed impression, Extremely Fine
1281	**	10c Pale Red Brown (307). Mint N.H., bright color, Very Fine and choice, with 2001 P.F. certificate
1282	**	10c Pale Red Brown (307). Mint N.H., bright shade, fresh and Very Fine, with copy of 2001 P.F. certificate
1283	**	13c Purple Black (308). Mint N.H., intense shade and impression, Jumbo margins, Extremely Fine Gem, with 1998 P.F. certificate
1284	**	13c Purple Black (308). Mint N.H., choice centering with well-proportioned margins, fresh and Extremely Fine, with copy of 1997 P.F. certificate for block of four, this being the top left stamp
1285	**	13c Purple Black (308). Mint N.H., deep rich color, post-office fresh, tiny natural inclusion on gum does not show thru, Very Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
1286	★⊞	13c Purple Black (308). Block of four, lightly hinged, dark color, almost perfectly centered, fresh and Extremely Fine, a superb block
1287	**	15c Olive Green (309). Mint N.H., wide margins all around, Extremely Fine, with 1986 P.F. certificate
1288	**	15c Olive Green (309). Mint N.H., deep shade and sharp impression, Extremely Fine, with 1994 P.F. certificate
1289	**	15c Olive Green (309). Mint N.H., rich color, choice centering, Very Fine and choice, with 2001 P.F. certificate
1290	*	15c Olive Green (309). Lightly hinged, perfectly centered with remarkably wide margins, intense shade, Extremely Fine
1291	**	15c Olive Green (309). Mint N.H., bright fresh color and sharp impression, Fine







1294

1292 ★	50c Orange (310). Lightly hinged, vibrant color on bright fresh paper, Extremely Fine, with 2001 P.F. certificate
1293 ★	50c Orange (310). Lightly hinged, rich color on bright paper, fresh and Very Fine, with 2001 P.F. certificate
1294 ★	50c Orange (310). Lightly hinged, vivid color, Very Fine, with 1987 P.F. certificate









1299 ★ \$2.00 Dark Blue (312). Lightly hinged, perfectly centered with wide and evenly proportioned margins all around, deep rich color

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$2.00 1902 ISSUE.



1299



1300



1301





1303 ★ \$2.00 Dark Blue (312). Lightly hinged, dark shade and sharp impression, Very Fine, with 1985 P.F. certificate. 1,250.00

1303

1304 \$2.00 Dark Blue (312). Perfectly centered, wide margins, light cancel, remarkably bright and fresh, Extremely Fine Gem, with 2001 P.F. certificate



1304



1305 \$2.00 Dark Blue (312). Registry oval cancel, rich color on bright paper, perfectly centered with exceptionally wide margins, Extremely Fine, with 2001 P.F. certifi-

1305

1306 \$2.00 Dark Blue (312). Intense shade and impression, extra wide margins, neat strikes of registry oval cancels, unpunched perf at right has been recently punched, otherwise Extremely Fine, with 1990 P.F. certificate (with picture of stamp prior to punching of



1307 ★ \$5.00 Dark Green (313). Lightly hinged, deep rich color and proof-like impression, choice centering with well-balanced margins



1307



1308 ★ \$5.00 Dark Green (313). Lightly hinged, deep rich color and proof-like impression

1308









1312	\$5.00 Dark Green (313). Well-centered, rich color and crisp impression, registry oval cancel, Very Fine and choice, with 1995 A.P.S. certificate
1313	\$5.00 Dark Green (313). Rich color, registry oval cancel, fresh and Very Fine, with 2001 P.F. certificate
1314 ★★	5c Blue, Imperforate (315). Mint N.H. horizontal pair, large margins, beautiful bright blue color, Extremely Fine Gem pair, with 1998 P.F. certificate for block of four, this being the bottom pair
1315 ★	5c Blue, Imperforate (315).Horizontal pair, large margins all around, lightly hinged,fresh and Very Fine550.00
1316 ★	5c Blue, Imperforate (315). Lightly hinged, large even margins, dark color, Extremely Fine



1317°★★⊞ **5c Blue**, **Imperforate** (**315**). Mint N.H. top imprint and plate no. block of six, rich color, trivial natural inclusion

FRESH AND EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1908 IMPERFORATE.

With 1992 P.F. certificate . 3,750.00

1318 ★⊞ 5c Blue, Imperforate (315). Left margin imprint and plate no. block of six, top and bottom pairs lightly hinged, center pair Mint N.H., rich color, Extremely Fine 2,500.00



1318



1319 1320 1321



1322	**	2c Scarlet, Imperforate, International Vending Machine Co. Private Perforation 12½ to 13 (320b). Mint N.H. pair, rich color, fresh and Very Fine, rare Mint N.H. pair of this private coil which is often confused for Scott 322, with 1997 P.F. certificate, Scott Retail for hinged
1323	*	1c Green, Schermack Ty. I 6-Hole Perforations (314var). Pair, lightly hinged, rich color, wide margins, Extremely Fine, with 1998 P.S.E. certificate
1324	*	1c Blue Green, Schermack Ty. II Private Perforations (314 var).Pair, rich color, freshand Very Fine225.00
1325		2c Carmine, Schermack Ty. I Private Perforations (368 var). Six holes, wide margins, fresh and Extremely Fine, Scott Retail for half of a pair
1326	*	2c Lincoln, Schermack Ty. I Private Perforations (368 var). Six holes pair, large margins, Very Fine
1327	*	1c-10c Louisiana Purchase, 1c-5c Jamestown (323-330). Nos. 326 and 328 lightly hinged, others Mint N.H., fresh colors, No. 327 light natural gum bend, Fine-Very Fine.
1328	*	1c-5c Louisiana Purchase, Jamestown (323-326, 328-330). Few with slightly disturbed original gum, Fine-Very Fine
1329	*	1c-10c Louisiana Purchase (323-327). Lightly hinged, bright colors, precise centering, 1c Very Fine, 2c-10c Extremely Fine(Photo Ex) 422.00
1330	⊞	1c-10c Louisiana Purchase (323-327). Blocks of four, choice centering and neat cancels, 10c left pair with single blue crayon stroke and small creases, two 2c stamps with light creases, otherwise Very Fine-Extremely Fine set of blocks, 10c with 2001 P.F. certificate(Photo Ex) 600.00
1331		2c Louisiana Purchase (324). Mint N.H., intense color, unusually wide margins for this stamp, Extremely Fine, with 2000 P.F. certificate
1332	** 	2c Louisiana Purchase (324). Mint N.H. left arrow block of four, brilliant color, each stamp almost perfectly centered, Extremely Fine Gem, Scott Retail as singles 200.00
1333	**	3c Louisiana Purchase (325). Mint N.H., perfectly centered with unusually wide margins, proof-like impression on crisp paper, Extremely Fine Gem, a magnificent stamp, with 2000 P.F. certificate for vertical pair, this being the bottom stamp
1334	**	3c Louisiana Purchase (325). Mint N.H., precise centering, dark color, Extremely Fine, with 2001 P.F. certificate
1335°	**	3c Louisiana Purchase (325). Mint N.H. bottom left corner margin vertical pair, brilliant color, choice centering, Extremely Fine
1336°	⋆⋆⊞	3c Louisiana Purchase (325). Mint N.H. bottom margin imprint and plate no. block of six, bright color, fresh and Fine-Very Fine
1337	**	5c Louisiana Purchase (326).Mint N.H., deep color, post-office fresh and ExtremelyFine165.00
1338		5c Louisiana Purchase (326). Mint N.H. bottom imprint and plate no. block of four, bright color and detailed impression, Very Fine
1339	**	10c Louisiana Purchase (327). Mint N.H., wide margins for this stamp which is perfectly centered, rich color and proof-like impression, Extremely Fine Gem, with 1999 P.F. certificate
1340	**	10c Louisiana Purchase (327). Mint N.H., rich color, precise centering, fresh and Extremely Fine, with 2000 P.F. certificate
1341	★⊞	10c Louisiana Purchase (327). Top margin imprint and plate no. block of four, lightly hinged, rich color, Very Fine and choice
1342	**	1c-5c Jamestown (328-330). Mint N.H., rich colors, 1c with offset on gum, Extremely Fine, a beautiful set(Photo Ex) 370.00
1343	** 	1c Jamestown (328). Mint N.H. block of four, bright and fresh, Extremely Fine block 220.00
1344		5c Jamestown (330). Mint N.H., beautiful intense color on bright white paper, perfectly centered with wide margins for this issue, Extremely Fine Gem, a superb stamp and probably one of the finest copies in existence — the narrow spacing between subjects on the 5c plate left almost no room for perforations, and examples are often poorly centered — with 1993 P.F. certificate
1345		5c Jamestown (330). Lightly hinged, perfectly centered with wide margins, rich color onbright paper, Extremely Fine135.00
1346	(★)⊞	5c Jamestown (330). Top imprint and plate no. block of twenty, unused (no gum), dark color. Fine a scarce oversized plate block. Not illustrated 5 490 00



1908-09 ISSUE

	1908-09 ISSUE
1347 ★	1c-8c, 15c 1908-09 Issue (331-337, 340, 343-347). Nos. 335 and 336 lightly hinged, others Mint N.H., fresh and bright colors, No. 343 tiny thin speck, Nos. 331-337 and 340 Fine-Very Fine, Nos. 343-347 Very Fine
1348 ★	1c-3c, 8c-15c1908-09 Issue (331-333, 337-340). Lightly hinged, rich colors, well-centered and Very FineNot illustrated281.00
1349 ★★	1c-8c, 13c 1908-09 Issue (331-337, 339). Mint N.H., 1c with plate no. at top, 2c with part imprint at top, bright colors, Fine-Very Fine
1350 ★★	1c Green (331). Mint N.H., perfectly centered, intense color and impression, Extremely Fine Gem 12.00
1351 ★⊞	1c Green (331). Block of four, top pair h.r., bottom pair Mint N.H., well-centered, bright color and detailed impression, Extremely Fine
1352 ★★	2c, 3c, 8c, 13c 1908-09 Issue (332, 333, 337, 339). Mint N.H., 2c with plate no. and full top selvage, post-office fresh, 13c Very Fine, others Extremely Fine Not illustrated 237.00
1353 ★★	2c Carmine (332). Mint N.H. with full top margin and part imprint, beautiful color, perfectly centered with immense even margins, Extremely Fine Gem
1354 ★★	2c Carmine (332). Mint N.H. with huge selvage at right, dark color, incredibly well-centered with Jumbo margins, Extremely Fine Gem, a beautiful stamp
1355 ★★	2c Carmine (332). Mint N.H. with part imprint at bottom, dark shade and detailed impression, perfectly centered with immense margins, Extremely Fine Gem 12.00
1356 ★★	2c Carmine (332). Mint N.H., choice centering with Jumbo margins, rich color on bright paper, Extremely Fine Gem. 12.00
1357 ★★	2c Carmine (332). Mint N.H., perfectly centered with exceptionally wide margins, bright color on bright white paper, Extremely Fine Gem, a beautiful stamp, with 2001 P.F. certificate
1358 ★★	3c Deep Violet (333). Mint N.H., beautifully centered, dark color on bright fresh paper,Extremely Fine
1359 ★★	3c Deep Violet (333). Mint N.H., well-centered, post-office fresh, Very Fine and choice
1360 ★	4c Orange Brown (334). Lightly hinged, detailed impression on bright white paper, perfectly centered with wide even margins, Extremely Fine, with 2001 P.F. certificate 42.00
1361 ★★	4c Orange Brown (334). Mint N.H., choice centering, rich color, Extremely Fine, with2001 P.F. certificate75.00
1362 ★★	8c Olive Green (337). Mint N.H., precise centering, bright and fresh, Extremely Fine 87.00
1363 ★★	13c Blue Green (339). Mint N.H., rich color and proof-like impression, fresh and Extremely Fine. 75.00
1364 ★★	13c Blue Green (339). Mint N.H., deep shade and sharp impression, fresh and ExtremelyFine75.00
1365 ★★	13c Blue Green (339). Mint N.H., deep rich color and sharp proof-like impression, fresh and Extremely Fine, with 1996 P.S.E. certificate for block of four, this being the lower right stamp



1366 ★★	50c Violet (341). Mint N.H., rich color, choice centering with well-proportioned margins, Extremely Fine Gem, with copy of 2001 P.F. certificate for block of four
1367 ★	50c Violet (341). Lightly hinged, intense color, almost perfectly centered with well-balanced margins, Extremely Fine Gem, with 2001 P.F. certificate
1368 ★	50c Violet (341). Lightly hinged, bright color and detailed impression, fresh and Extremely Fine, with 1992 P.F. certificate
1369 ★	50c Violet (341). Lightly hinged, lovely bright color, precise centering, Extremely Fine, with 2001 P.F. certificate
1370 ★	50c Violet (341). Lightly hinged, precise centering, bright color, Extremely Fine, a pretty stamp
1371 ★	50c Violet (341). Rich color, extra wide margins, Very Fine and choice, with copy of 2001 P.F. certificate for block
1372 ★★	\$1.00 Violet Brown (342). Mint N.H. with plate no. and full selvage at top, deep dark shade and wonderful proof-like impression
	EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED EXAMPLE OF THE \$1.00 PERF 12 DOUBLE LINE WATERMARKED WASHINGTON-FRANKLIN ISSUE IN THE FINEST ATTAINABLE CONDITION.
	The experimental Bluish Paper issue of 1909 was created to combat paper shrinkage, which resulted in high rates of spoilage and poorly centered stamps in the earlier 1908 issue, to which this \$1.00 Washington belongs. Many values of the set, particularly the high values, are difficult to find in centered Mint N.H. condition
1373 ★★	\$1.00 Violet Brown (342). Mint N.H., rich color and sharp impression, wide margins, Extremely Fine, with 2001 P.F. certificate for block of four
1374 ★	\$1.00 Violet Brown (342). Lightly hinged, intense shade and impression, choice centering with wide margins, Extremely Fine, with 2001 P.F. certificate
1375 ★	\$1.00 Violet Brown (342). Lightly hinged, rich color, Very Fine, with copy of 2001 P.F. certificate for block of four
1376	\$1.00 Violet Brown (342). Perfectly centered, deep rich color, light cancel, Extremely Fine, a beautiful stamp
1377	\$1.00 Violet Brown (342). Well-centered, light face-free cancel, bright and fresh, Extremely Fine 75.00



13/8 **	and Extremely Fine, an outstanding guide line pair, with 1985 and 2001 P.F. certificates
1379 ★	1c Green, Coil (348). Guide line pair, perfectly centered side-to-side, rich color, Very Fine and choice, with 2001 P.F. certificate
1380 ★★	1c Green, Coil (348).Mint N.H. pair, bright and fresh color, Very Fine, with 1993 P.F.certificate
1381 ★★	1c Green, Coil (348). Mint N.H., wide margins, crisp impression, fresh and ExtremelyFine, with 1999 P.S.E. certificate67.00
1382 ★	4c Orange Brown, Coil (350). Guide line pair, lightly hinged, rich color on bright fresh paper, Very Fine and choice, with 2001 P.F. certificate
1383 ★★	4c Orange Brown, Coil (350). Mint N.H. guide line pair, rich color, Very Good-Fine2,100.00
1384 ★	4c Orange Brown, Coil (350). Pair, top stamp lightly hinged, bottom stamp Mint N.H.,rich color, well-centered, Extremely Fine, with 2001 P.F. certificate, Scott Retail as singles
1385 ★★	4c Orange Brown, Coil (350). Mint N.H. pair, rich color, beautifully centered, fresh and Extremely Fine, with 2001 P.F. certificate
1386 ★	4c Orange Brown, Coil (350). Lightly hinged, deep rich color on bright fresh paper, Very Fine, with photocopy of 2001 P.F. certificate for pair, this being the top stamp 160.00

SIEGEL AUCTION GALLERIES











1387 ★★ 5c Blue, Coil (351). Mint N.H. guide line pair, dark color and sharp proof-like impression, well-centered

EXTREMELY FINE GUIDE LINE PAIR.

- 1390 ★★ 5c Blue, Coil (351). Mint N.H., bright color on fresh paper, Extremely Fine..... 310.00
- 1391 **5c Blue, Coil (351).** Guide line pair, deep rich color, well-centered top-to-bottom, neat cancel, light toning at top right and bottom, otherwise Fine, with 2001 P.F. certificate 1,050.00

1392 ★ 1c Green, Coil (352). Guide line pair, lightly hinged, choice centering with wide margins all around

EXTREMELY FINE AND RARE GUIDE LINE PAIR OF THE 1909 ONE-CENT HORIZONTAL COIL.

With 2001 P.F. certificate.......... 600.00



1392



1393 ★







1394 1395

- 1396 ★ 2c Carmine, Coil (353). Lightly hinged, deep color, bright and fresh, Very Fine and choice, with photocopy of 1998 P.F. certificate for pair, this being the left stamp. 87.00
- 1397 ★ 4c Orange Brown, Coil (354). Guide line pair, left stamp Mint N.H., right stamp lightly hinged, remarkably well-centered, fresh

EXTREMELY FINE GUIDE LINE PAIR OF THE 4-CENT 1909 HORIZONTAL COIL ISSUE.



1397







- 1399 ★ 5c Blue, Coil (355). Small h.r., perfectly centered, bright color, Extremely Fine 210.00

BLUISH PAPER



1401 ★★	1c Green, Bluish (357). Mint N.H., choice centering with wide margins, rich color on nicely blued paper, Extremely Fine, with copy of 1987 P.F. certificate for block of four, this being the top right stamp
1402	1c Green, Bluish (357).Well-centered, neat wavy-line cancel, bright color, ExtremelyFine, with 1999 A.P.S. certificate100.00
1403 ★★	2c Carmine, Bluish (358). Mint N.H., rich color on deeply blued paper, choice centering,Extremely Fine
1404 ★★	2c Carmine (332). Mint N.H. block of four, proof-like impression on heavily blued paper, Very Fine, Scott Retail as singles



1405



1406 ★ 3c Deep Violet, Bluish (359). Rich color on nicely blued paper, exceedingly well-centered for this difficult stamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 3-CENT BLUISH PAPER.

1407°★ **3c Deep Violet, Bluish (359).** Lightly hinged, perfectly centered, bright color and detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT BLUISH PAPER.



1407



1408 ★ 3c Deep Violet, Bluish (359). Lightly hinged, rich color on nicely blued paper, detailed impression, Fine, an attractive stamp, with 2001 P.F. certificate 2,000.00

1408



1409



1410 ★ 5c Blue, Bluish (361). Lightly hinged with top sheet selvage, deep rich color on deeply blued paper, almost perfect centering with wide evenly-proportioned margins

EXTREMELY FINE GEM. A GORGEOUS EXAMPLE OF THE RARE 5-CENT BLUISH PAPER IN THE FINEST QUALITY ATTAINABLE.













1414 ★ 10c Yellow, Bluish (364). Lightly hinged, near perfect centering, sharp impression on deep blue paper







1418 1419



1420 \boxplus **13c Bluish Green, Bluish (365).** Block of four, light centrally-struck cancel, rich color on deeply blued paper

VERY FINE AND RARE USED BLOCK OF THE 13-CENT BLUISH PAPER.



1421 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, lovely pastel shade on nicely blued paper, choice centering with well-balanced margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 15-CENT BLUISH PAPER.

1421

1422 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, remarkably well-centered on nicely blued paper EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 15-CENT BLUISH PAPER.





1422



1423°★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, bright color on fresh paper

VERY FINE AND CHOICE 15-CENT BLUISH PAPER.

1423

SIEGEL AUCTION GALLERIES



1424 🛪	CΧ	and sharp impression on deeply blued paper, Extremely Fine, with 2001 P.F. certificate.
1425 ★	**	2c Lincoln, Bluish (369). Mint N.H. top margin single, rich color on nicely blued paper, wide margins, few creases at top of selvage only, Very Fine and choice, with copy of 1996 P.F. certificate for block of four, this being the top right stamp
1426 🖈	**	2c Lincoln, Bluish (369). Mint N.H., rich color, Very Fine
1427 ★	t	2c Lincoln, Bluish (369). Lightly hinged, perfectly centered with wide even margins on nicely blued paper, Extremely Fine
1428 *	t	2c Lincoln, Bluish (369).Rich color on deeply blued paper, wide margins, ExtremelyFine225.00
1429 *	k ⊞	2c Alaska-Yukon, Imperforate (371). Left imprint and plate no. block of six, top left stamp h.r., otherwise Mint N.H., wide margins with traces of five adjoining stamps at right and bottom, Extremely Fine

END OF FOURTH SESSION



FIFTH SESSION (LOTS 1430-1869) WEDNESDAY, OCTOBER 17, 2001, AT 1:30 P.M.

1910-11 ISSUE

1430 ★	1c-5c, 10c, 15c 1910-11 Issue (374-378, 381, 382). 1c-5c Mint N.H., 10c and 15c lightly hinged, 2c with plate no. at bottom, bright colors, Very Fine-Extremely Fine
1431 ★★	1c Green (374). Mint N.H. with part imprint at bottom, bright color and detailed impression, choice centering with exceptionally wide margins, Extremely Fine Gem 11.00
1432 ★★	2c Carmine (375). Mint N.H. with huge selvage and part imprint at bottom, intense color, perfectly centered with wide even margins, Extremely Fine Gem
1433 ★★	3c Deep Violet (376). Mint N.H., beautifully centered with wide balanced margins, post-office fresh and Extremely Fine
1434 ★★	3c Deep Violet (376). Mint N.H., beautifully centered with wide margins, bright and fresh, Extremely Fine, with photocopy of 1993 P.F. certificate for block of four, this being the top left stamp
1435 ★★	3c Deep Violet (376). Mint N.H., well-centered on bright white paper, Extremely Fine 35.00
1436 ★★	3c Deep Violet (376). Mint N.H. top imprint and plate no. strip of three, perfectly centered, dark color and proof-like impression, center stamp with narrow vertical natural gum skip, Extremely Fine, a superb plate strip, Scott Retail as singles
1437 ★★	4c Brown (377). Mint N.H., near perfect centering with wide even margins, deep dark color and sharp impression, Extremely Fine Gem
1438 ★★	4c Brown (377). Mint N.H. with part imprint and star at right, deep rich color and crisp impression, fresh and Extremely Fine
1439 ★★	5c Blue (378). Mint N.H., perfectly centered with wide margins, deep rich color andproof-like impression, post-office fresh and Extremely Fine Gem, with 1999 P.F. certificate
1440 ★★	5c Blue (378). Mint N.H., beautiful bright shade, perfectly centered with wide even margins, Extremely Fine Gem
1441 ★★	8c Olive Green (380). Mint N.H. bottom margin single with part imprint, rich color, almost perfectly centered with wide margins, Extremely Fine Gem, with 2001 P.F. certificate
1442 ★★	8c Olive Green (380). Mint N.H., precise centering, bright and fresh, Extremely Fine 200.00
1443 ★	10c Yellow (381). Brilliant color, Jumbo margins all around, Extremely Fine Gem
1444 ★	10c Yellow (381). Brilliant color, beautifully centered with wide margins, Extremely Fine, a huge stamp, with 2001 P.F. certificate
1445 ★★	10c Yellow (381). Mint N.H. top plate no. pair with star and part imprint, radiant color, right stamp natural gum skip, Very Fine, left stamp tiny natural gum skip at top, Extremely Fine, Scott Retail as singles
1446 ★★	15c Pale Ultramarine (382). Mint N.H., bright color and crisp detailed impression, remarkably well-centered, fresh and Extremely Fine, with 2000 P.S.E. certificate
1447 ★★	15c Pale Ultramarine (382). Mint N.H., rich color and detailed impression on bright paper, Very Fine and choice, with 2001 P.F. certificate



1448	**	15c Pale Ultramarine (382). Mint N.H., bright color, Fine
1449	*	15c Pale Ultramarine (382). Lightly hinged, well-centered with nicely balanced margins, bright and fresh, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, from which this is the top right stamp
1450	*	15c Pale Ultramarine (382). Lightly hinged, bright color and crisp impression, choice centering, Extremely Fine
1451	*	15c Pale Ultramarine (382). Lightly hinged, bright color on fresh paper, wide balanced margins, Extremely Fine
1452	*	1c Green, 2c Carmine, Coil (385-386). Pair of each, h.r., rich colors, Very Fine
1453	*	1c Green, Coil (385). Guide line pair, barest faint trace of hinging, almost perfectly centered, rich color, Extremely Fine Gem, with 2001 P.F. certificate
1454	**	1c Green, Coil (385).Mint N.H. paste-up pair, deep rich color, fresh and Very Fine, with1993 P.F. certificate150.00
1455	**	1c Green, Coil (385). Mint N.H. paste-up pair, rich color, Fine, with 2001 P.S.E. certificate150.00
1456	**	2c Carmine, Coil (386). Mint N.H., deep rich color and detailed impression, bright and fresh, Extremely Fine, with 1991 P.F. certificate
1457	*	1c Green, Coil (387). Pair, 3mm spacing, lightly hinged, bright color, perfectly centered with wide even margins, Extremely Fine
1458	*	1c Green, Coil (387). Paste-up pair with plate no. small h.r., rich color, Very Fine and choice

1459 ★ 2c Carmine, Coil (388). Guide line pair, lightly hinged, intense color and proof-like impression, beautiful centering with wide margins

EXTREMELY FINE. A BEAUTIFUL GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL.

With 2001 P.F. certificate...... 5,750.00



1459



1460

3c Deep Violet, Orangeburg Coil (389). Deep rich color, neat wavy-line machine cancel, few defects incl. sealed tear at top

A FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of Bell products to physicians. Due to the quantity of mail, most were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production, accounts for their rarity.



SIEGEL AUCTION GALLERIES

1461 ★★	1c Green, Coil (390). Mint N.H. guide line pair, perfect centering, rich color and proof-like impression, Extremely Fine Gem, with 2001 P.F. certificate
1462 ★	2c Carmine, Coil (391). Guide line pair, top stamp lightly hinged, bottom stamp Mint N.H., bright and fresh, Extremely Fine
1463 ★★	1c Green, Coil (392). Mint N.H. guide line pair, dark shade on bright paper, Extremely Fine Gem. 290.00
1464° ★★	1c Green, Coil (392). Mint N.H. guide line pair, bright and fresh, Extremely Fine, with1998 P.F. certificate290.00
1465	1c Green, Coil (392). Pair, almost perfectly centered, rich color and sharp impression, neat strike of Pa. duplex cancel, Extremely Fine Gem used pair, with 2001 P.F. certificate
1466 ★★	2c Carmine, Coil (393). Mint N.H. guide line pair, almost perfectly centered, sharp proof-like impression, Extremely Fine Gem
1467 ★	2c Carmine, Coil (393). Guide line strip of four, right center stamp Mint N.H., others h.r., choice centering with wide and even margins at top and bottom, left center stamp small thin spot, otherwise Very Fine-Extremely Fine, with 1993 P.F. certificate 360.00
1468 ★	3c Deep Violet, Coil (394). Guide line pair, lightly hinged, bright color and detailed impression, beautifully centered and Extremely Fine
1469 ★	3c Deep Violet, Coil (394). Guide line pair, intense color and impression, wide margins, fresh and Very Fine, with 1992 P.F. certificate
1470 ★	3c Deep Violet, Coil (394). Pair, very lightly hinged, detailed impression on crisp paper, wide margins, fresh and Extremely Fine, with 2001 P.F. certificate
1471 ★	4c Brown, Coil (395). Guide line pair, lightly hinged, perfectly centered, dark shade, Extremely Fine
1472 ★	4c Brown, Coil (395). Guide line pair, choice centering with wide margins, rich color and proof-like impression, fresh and Extremely Fine
1473 ★★	4c Brown, Coil (395).Mint N.H., bright color, post-office fresh and Extremely Fine90.00
1474 ★★	5c Blue, Coil (396). Mint N.H. guide line pair, deep shade, Very Fine
1475 ★	5c Blue, Coil (396). Guide line pair, lightly hinged, intense color, left stamp trivial natural inclusion, Very Fine, with 1992 P.F. certificate
1476 ★★	5c Blue, Coil (396). Mint N.H. pair, intense color and impression, wide margins, fresh and Extremely Fine, with 1996 P.F. certificate
1477 ★★	5c Blue, Coil (396). Mint N.H., deep dark color, post-office fresh and Extremely Fine 90.00
	PANAMA-PACIFIC ISSUE
1478 ★	1c-10c Panama-Pacific (397-400, 401-303). No. 401 Mint N.H., others h.r., each with plate no. at either top or bottom, Fine-Very Fine(Photo Ex) 536.00
1479 ★	1c-10c Panama-Pacific (397-400, 401-403). Nos. 397 and 401 Mint N.H., others lightly hinged, rich colors and sharp impressions, No. 402 Extremely Fine, others Fine-Very Fine(Photo Ex) 548.00
1480 ★	1c-10c Panama-Pacific (397-400A). Lightly hinged, bright colors on fresh paper, well-centered and Extremely Fine(Photo Ex) 453.00



1481	**	2c Panama-Pacific (398). Mint N.H., Jumbo margins, fresh color and detailed impression, Extremely Fine Gem
1482	**	2c Panama-Pacific (398). Mint N.H., perfectly centered with well-balanced margins, deep rich color and proof-like impression, Extremely Fine Gem
1483	**	2c Panama-Pacific (398). Mint N.H., deep color on bright fresh paper, choice centering, Extremely Fine 36.00
1484	**	2c Panama-Pacific (398). Mint N.H. with top margin, deep rich color on bright white paper, Extremely Fine, with 2000 P.F. certificate for plate strip of three, this being the left stamp 36.00
1485	⊞	5c Blue, 10c Orange Yellow, 10c Orange, Panama-Pacific (399-400A). Blocks of four, duplex or oval registry cancels, No. 399 with crease at top left, No. 400 with trimmed perfs at bottom left, No. 400A with creases thru bottom pair, No. 400A Fine, others Very Fine
1486	**	5c Panama-Pacific (399). Mint N.H., deep rich color on bright paper, wide margins, fresh and Extremely Fine, with 1999 P.F. certificate
1487	**	5c Panama-Pacific (399). Mint N.H., dark color, post-office fresh, exceptionally well-centered with wide margins, Extremely Fine, with 2000 P.F. certificate
1488	**	5c Panama-Pacific (399). Mint N.H., well-centered, dark shade and crisp impression, Extremely Fine
1489	**	5c Panama-Pacific (399). Mint N.H., choice centering, deep shade on bright white paper, Extremely Fine, with 2000 P.F. certificate
1490	**=	5c Panama-Pacific (399). Mint N.H. block of four, deep rich color, perf separations at right,Fine-Very Fine, Scott Retail as singles520.00
1491	**	5c Panama-Pacific (399). Mint N.H. block of four, natural s.e. at bottom, rich color, Fine-Very Fine block, left sheet margin with part arrow accompanies, Scott Retail as singles 520.00
1492	★⊞	5c Panama-Pacific (399). Top margin imprint and plate no. block of six, barely hinged, deep rich color, fresh and Very Fine
1493	**	10c Orange Yellow, Panama-Pacific (400). Mint N.H. top margin single with plate no., brilliant color, almost perfect centering, Extremely Fine Gem, a beautiful stamp, with 2001 P.F. certificate
1494	★⊞	10c Orange Yellow, Panama-Pacific (400). Block of four, bottom stamps Mint N.H., top stamps small h.r., intense color, Very Fine and choice, Scott Retail as singles 710.00
1495	**	10c Orange, Panama-Pacific (400A). Mint N.H., brilliant color on bright paper, wide margins, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate
1496	**	10c Orange, Panama-Pacific (400A). Mint N.H., beautifully centered, detailed impression, Extremely Fine, with 1996 P.F. certificate
1497	*	10c Orange, Panama-Pacific (400A). Lightly hinged, radiant color, perfectly centered, Extremely Fine, a superb stamp
1498	*	10c Orange, Panama-Pacific (400A). Barest trace of hinging, rich color, Very Fine and choice 210.00
1499	★⊞	10c Orange, Panama-Pacific (400A). Block of four, bottom stamps Mint N.H. (few natural gum skips), vibrant color, wide margins, strong offset, Extremely Fine block, with 1970 P.F. certificate, Scott Retail as singles



1500	**	1c Panama-Pacific, Perf 10 (401). Mint N.H. bottom margin single, perfectly centered with Jumbo margins, intense color, Extremely Fine Gem, a superb stamp in every respect, with 1999 P.F. certificate
1501	**	2c Panama-Pacific, Perf 10 (402). Mint N.H., perfectly centered with wide margins on bright white paper, Extremely Fine Gem, a superb stamp, with 2000 P.F. certificate
1502	**	2c Panama-Pacific, Perf 10 (402). Mint N.H., beautifully centered, bright and fresh, Extremely Fine Gem, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp
1503	**	2c Panama-Pacific, Perf 10 (402). Mint N.H. bottom plate no. single, rich color on freshpaper, Extremely Fine, with 2000 P.F. certificate
1504	**	5c Panama-Pacific, Perf 10 (403). Mint N.H., deep rich color, almost perfectly centered, Extremely Fine Gem, with 2000 P.F. certificate 300.00
1505	**	5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color, choice centering, ExtremelyFine, with 2000 P.F. certificate300.00
1506	*	5c Panama-Pacific, Perf 10 (403). Lightly hinged, bright color, virtually perfect centering, tiny natural inclusion, Extremely Fine, with 2000 P.F. certificate (not noting inclusion)
1507	**	5c Panama-Pacific, Perf 10 (403). Mint N.H. block of four, bright color and sharp impression, Fine-Very Fine, Scott Retail as singles
1508	*	10c Panama-Pacific, Perf 10 (404). Barest trace of hinging (if at all), vivid color, beautifully centered, Extremely Fine. 925.00
1509	*	10c Panama-Pacific, Perf 10 (404). Lightly hinged, well-centered, bright and fresh, VeryFine925.00
1510	*	10c Panama-Pacific, Perf 10 (404). Lightly hinged, intense color, fresh and Fine, with2001 P.F. certificate925.00
1511	*	10c Panama-Pacific, Perf 10 (404).Slightly disturbed gum, deep rich color, Fine925.00
		1912-14 ISSUE
1512	*	1c, 2c, 7c 1912-14 Issue (405-412). No. 407 with plate no. at bottom, Nos. 406, 408-410 Mint N.H., others lightly hinged or h.r., also incl. Mint N.H. pairs of Nos. 410 and 411, bright colors, Fine-Very Fine
1513	*	1c Green, 2c Carmine, Coils (412-413). Pairs of each, both have rich color and choice centering, fresh and Very Fine(Photo Ex) 190.00
1514	*	1c Green, Coil (412). Guide line pair, lightly hinged, bright color, perfectly centered with Jumbo margins, Extremely Fine Gem. 120.00
1515	**	1c Green, Coil (412). Mint N.H. pair, fresh color and proof-like impression, virtually perfect centering, Extremely Fine
1516	*	2c Carmine, Coil (413). Guide line pair, lightly hinged, intense color, fresh and VeryFine240.00
1517	*	2c Carmine, Coil (413). Two guide line pairs, lightly hinged, rich color, Fine-Very Fine(Photo Ex) 480.00
1518	*	8c-30c 1912-14 Issue (414-420). Lightly hinged, brilliant colors, beautifully centered, Very Fine-Extremely Fine(Photo Ex) 605.00



1519 ★	8c-30c 1912-14 Issue (414-420). 9c and 15c Mint N.H., others lightly hinged, rich colors on bright papers, Fine-Very Fine
1520 ★★	8c Pale Olive Green (414). Mint N.H. bottom margin single with part imprint, intense color, wide margins, Extremely Fine, with 2001 P.F. certificate
1521 ★★	8c Pale Olive Green (414). Mint N.H., rich color, wide margins, Extremely Fine, with copy of 2000 P.F. certificate for block of four, this being the bottom right stamp. 77.00
1522 ★★	9c Salmon Red (415). Mint N.H. top margin single with plate no., fresh color, almost perfectly centered, Extremely Fine, with 1998 P.F. certificate
1523 ★★	9c Salmon Red (415). Mint N.H., bright color, fresh and Extremely Fine, with 1999 P.F.certificate95.00
1524 ★★	12c Claret Brown (417). Mint N.H., perfectly centered with well-proportioned margins, rich color, Extremely Fine Gem, with 1999 P.F. certificate
1525° ★ ★	12c Claret Brown (417). Mint N.H., perfectly centered with wide even margins, deep shade and proof-like impression, Extremely Fine Gem, superb in every respect, with 1992 and 2000 P.F. certificates
1526 ★★	15c Gray (418). Mint N.H., almost perfectly centered, Extremely Fine Gem, with 2000 P.F. certificate
1527 ★★	15c Gray (418). Mint N.H., attractive shade, Very Fine and choice, with 2000 P.F. certificate
1528 ★★	20c Ultramarine (419). Mint N.H., deep rich color on bright paper, almost perfectly centered with wide and well-balanced margins, Extremely Fine Gem, with 2001 P.F. certificate
1529 ★★	20c Ultramarine (419). Mint N.H., rich color on bright paper, Jumbo margins, fresh and Extremely Fine, with 1995 P.F. certificate
1530 ★	20c Ultramarine (419). Lightly hinged, perfectly centered, rich color, Extremely Fine 200.00
1531 ★★	30c Orange Red (420). Mint N.H., choice centering, vibrant color on bright paper, fresh and Extremely Fine, with 1998 P.F. certificate
1532 ★★	50c Violet (421). Mint N.H., rich color on bright paper, choice centering, Extremely Fine Gem
1533 ★	50c Violet (421). Lightly hinged, perfectly centered with wide even margins, pretty color on fresh paper, Extremely Fine, with 2001 P.F. certificate
1534 ★	50c Violet (421). Lightly hinged, precise centering, fresh and Extremely Fine 425.00
1535 ★	50c Violet (422). Lightly hinged, choice centering, pretty color on fresh paper, Extremely Fine
1536 ★	50c Violet (422). Lightly hinged, dark color on bright white paper, Extremely Fine, with 2001 P.F. certificate
1537 ★	50c Violet (422). Bright color, wide margins, Very Fine and choice
1538 ★	\$1.00 Violet Brown (423). Barest trace of hinging, deep rich color and proof-like impression, perfectly centered with well-proportioned margins, Extremely Fine Gem, with 1993 P.F. certificate
1539 ★	\$1.00 Violet Brown (423). Lightly hinged, rich color, three wide margins, fresh and Very Fine, with 2001 P.F. certificate
1540 ★	\$1.00 Violet Brown (423). Lightly hinged, dark shade and sharp impression, Very Fine
1541 ★	1c-11c, 20c, 30c 1913-15 Issue (424-434, 438, 439). 4c h.r., others lightly hinged, deep colors, well-centered on fresh paper, 3c with pink back, 10c with Scott No. in pencil on gum, Very Fine and choice(Photo Ex) 833.00



1542 **1c Green, Perf 12 x 10 (424a).** Deep rich color, bold "Chicago Illinois" precancel, choice centering and wide margins

EXTREMELY FINE EXAMPLE OF THIS RARE COMPOUND-PERF VARIETY.

Approximately 20-25 examples are known to us. 2,500.00

1542

1543 **1c Green, Perf 12 x 10 (424a).** Bright color, neat "Quincy Illinois" precancel

FINE AND RARE EXAMPLE OF THIS COMPOUND-PERF VARIETY. Approximately 20-30 examples are known to us. 2,500.00



1543



1544

1544 **1c Green, Perf 12 x 10 (424a).** Horizontal pair, deep rich color, natural s.e. at left, bold inverted "Chicago Illinois" precancel, left stamp few short perfs at bottom, right stamp vertical paper wrinkle

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE PAIR OF THIS COMPOUND-PERF VARIETY.

Approximately 20-30 are known to us. Very few multiples are known. 5,000.00



U.S.POSTAGE

1545 **1c Green, Perf 10 x 12 (424b).** Rich color, neat "Dayton Ohio" precancel, small thin spot

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS COMPOUND-PERF ISSUE.

1546 **1c Green, Perf 10 x 12 (424b).** Rich color, neat "Dayton Ohio" precancel, faint horizontal crease

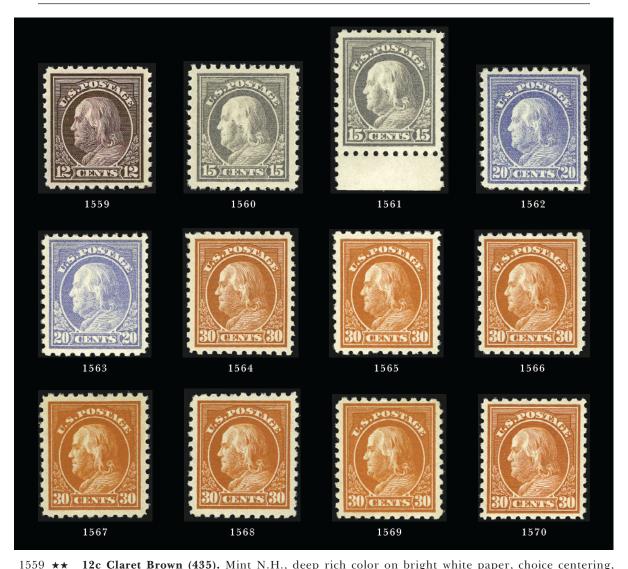
VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS COMPOUND-PERF ISSUE.



- 1547 ★★ 2c Carmine, in 49c Complete Booklet (BK45). Complete booklet, staples removed, front booklet cover with vertical crease from opening, Fine-Very Fine, a scarce bookletNot illustrated 1,000.00
- 1548 ★ 3c-10c 1913-15 Issue (426-433). 4c, 6c, 8c-10c Mint N.H., others lightly hinged, bright and fresh, 7c couple light natural gum creases, 10c tiny fingerprint on gum, Fine-Very Fine, 9c with photocopy of 1993 P.F. certificate for block of four, this being the bottom right stampNot illustrated 496.00
- 1550 ★★ 3c Reddish Violet, Aniline Ink Variety (426 var). Mint N.H., beautifully centered on bright white paper with pink tinted back, Extremely Fine Gem, a gorgeous example of this Scott-unlisted shade, with photocopy of 2001 P.F. certificate for block of four, this being the top right stamp

 E. 200-300
- 1551 ★⊞ 4c Brown (427). Top plate no. block of six, bottom stamps Mint N.H., top stamps lightly hinged, rich color on bright paper, remarkably well-centered, fresh and Extremely Fine, with 2000 P.F. certificate

- 1555°★★ 10c Orange Yellow (433). Mint N.H., choice centering with Jumbo margins, vibrant shade on bright white paper, long full perfs all around, Extremely Fine Gem, with 1996 P.F. certificate....... 80.00
- 1557 ★★ 11c Dark Green (434). Mint N.H., unbelievably rich color on bright white paper, Jumbo margins,



Extremely Fine, with photocopy of 1993 P.F. certificate for block of six, this being the lower left 15c Gray (437). Mint N.H., perfectly centered with exceptionally wide margins, rich color, post-1560 ★★ office fresh, Extremely Fine Gem 210.00 15c Gray (437). Mint N.H. bottom margin single, rich color, almost perfectly centered with wide 1561 ★★ 20c Ultramarine (438). Mint N.H., brilliant color on bright paper, almost perfectly centered, 1562 ★★ 20c Ultramarine (438). Trace of hinging, beautifully centered, fresh and Extremely Fine 210.00 1563 ★ 30c Orange Red (439). Mint N.H., rich color and proof-like impression on bright paper, 1564 ★★ 30c Orange Red (439). Mint N.H., incredibly vibrant color on bright paper, wide margins, Very 1565 ★★ 1566 ★★ 30c Orange Red (439). Mint N.H., brilliant color on bright paper, fresh and Very Fine, with 1991 P.S.E. certificate 425.00 30c Orange Red (439). Barely hinged, perfectly centered with extra wide margins, intense color 1567 ★ 30c Orange Red (439). Lightly hinged, almost perfectly centered with wide margins, radiant color 1568 ★ on bright white paper, Extremely Fine 30c Orange Red (439). Barest trace of hinging, intense color on bright paper, trivial natural inclu-1569 ★ 30c Orange Red (439). Barely hinged, incredibly vibrant color on bright paper, perfectly 1570 ★



1571 ★★	50c Violet (440). Mint N.H., brilliant color, fresh, Very Fine and choice, with 2001 P.F. certificate
1572 ★	50c Violet (440). Lightly hinged, perfect centering with wide margins, deep rich color on bright paper, Extremely Fine Gem, a beautiful stamp, with 1999 P.F. certificate 550.00
1573 ★	50c Violet (440). Lightly hinged, fresh color, virtually perfect centering, Extremely Fine
1574 ★	50c Violet (440). Lightly hinged, choice centering with wide margins, bright color on fresh paper, Extremely Fine
1575° ★	50c Violet (440). Lightly hinged, pretty pastel color, choice centering with extra wide margins at sides, Extremely Fine, with 2001 P.F. certificate
1576 ★	1c Green, 2c Carmine, Coils (441, 442, 444). 1c Mint N.H., 2c lightly hinged, rich colors, No. 442 bottom stamp tiny thin speck, Extremely Fine, other two Very Fine(Photo Ex) 124.00
1577 ★	1c-5c 1914 Issue, Coils (443-447). Pairs, each has deep rich color, Very Fine-Extremely Fine set
1578 ★★	1c Green, 4c Brown, 5c Blue, Coils (443, 446, 447). Mint N.H., bright colors, 1c and 4c Fine-Very Fine, 5c Extremely Fine(Photo Ex) 315.00
1579 ★	1c Green, Coil (443). Guide line pair, lightly hinged, perfectly centered, bright color on post-office fresh paper, Extremely Fine
1580 ★★	1c Green, Coil (443). Mint N.H. guide line pair, intense color and impression, fresh and Very Fine, with 1993 P.F. certificate
1581 ★	2c Carmine, Ty. I, Coil (444). Joint line pair, lightly hinged, radiant color and paper,Extremely Fine250.00



1582 ★	2c Carmine, Coil (444). Guide line pair, lightly hinged, deep rich color, Very Fine and choice, with 2001 P.F. certificate
1583 ★★	2c Carmine, Coil (444). Mint N.H. paste-up pair, rich color, Very Fine
1584 ★	3c Violet, Coil (445). Pair, lightly hinged, fresh color and crisp impression, wide margins,Very Fine, with 2001 P.F. certificate550.00
1585 ★★	3c Violet, Coil (445). Mint N.H., almost perfectly centered with wide and well-balanced margins, intense color and impression, Extremely Fine Gem, a beautiful stamp, with 1990 and 2001 P.F. certificates
1586 ★★	3c Violet, Coil (445). Mint N.H., incredibly rich color on bright paper, extra wide margins, Extremely Fine Gem, with 2001 P.F. certificate
1587 ★★	3c Violet, Coil (445).Mint N.H., crisp impression, fresh and Fine, with 2001 P.F. certificate375.00
1588 ★	3c Violet, Coil (445). Lightly hinged, bright and fresh, incredible centering, Extremely Fine 220.00
1589 ★	4c Brown, Coil (446). Guide line pair, lightly hinged, deep rich shade and virtually perfect centering, Extremely Fine
1590 ★	4c Brown, Coil (446). Guide line pair, fresh color and detailed impression, choice centering with perfs intact at sides, Extremely Fine, with 2001 P.F. certificate 700.00



1591 ★	4c Brown, Coil (446). Guide line pair, choice centering with wide margins, rich color, Extremely Fine Gem, with 1995 P.F. certificate
1592 ★	4c Brown, Coil (446). Guide line pair, brilliant color, choice centering, Very Fine and choice, with 2001 P.F. certificate
1593 ★★	4c Brown, Coil (446). Mint N.H. pair, bright color, fresh and Very Fine, with 2001 P.F.certificate
1594 ★	4c Brown, Coil (446). Paste-up strip of four with plate no. 6004, h.r., rich color, left stamp small tear and small thin spot at top left, otherwise Very Fine, with 1993 P.F. certificate, Scott Retail as two pairs620.00
1595 ★★	4c Brown, Coil (446). Mint N.H., rich color, fresh and Very Fine, with 2001 P.F. certificate205.00
1596	4c Brown, Coil (446). Guide line pair, bright color, two clear strike of Hamilton O. ovals, Very Fine and choice, scarce used guide line pair, with 2001 P.F. certificate 650.00
1597° ★★	5c Blue, Coil (447). Mint N.H. guide line pair, near perfect centering, bright and fresh, Extremely Fine, with 1982 and 2000 P.F. certificates
1598° ★★	5c Blue, Coil (447). Mint N.H. pair, dark color and proof-like impression, beautifully centered and Extremely Fine, with 1990 P.F. certificate



1599 ★★	5c Blue, Coil (447). Mint N.H. pair, deep rich color, post-office fresh and Extremely Fine, with 1999 P.F. certificate erroneously stating Scott No. 396
1600 ★★	5c Blue, Coil (447). Mint N.H. pair, deep shade, almost perfectly centered, Extremely FineGem190.00
1601 ★★	5c Blue, Coil (447). Mint N.H. pair, deep rich color, post-office fresh and Very Fine 190.00
1602 ★★	5c Blue, Coil (447). Mint N.H. pair, dark shade on bright white paper, Fine-Very Fine, with photocopy of 1993 P.F. certificate for strip of four, this being the right pair 190.00
1603 ★★	5c Blue, Coil (447). Mint N.H. pair, deep shade on bright fresh paper, Fine, with 1993 P.F. certificate for strip of four, this being the left pair
1604	5c Blue, Coil (447). Pair, deep rich color, neat "Stone Harbor N.J. Jan. 11, 1955" cds, choicecentering, Extremely Fine, with 1997 P.F. certificate which states that "it is genuine with anon-contemporary cancellation"
1605	2c Red, Ty. I, Coil (449). Brilliant color, neat cancel, almost perfectly centered, small thin spot at lower left, Extremely Fine appearance, with 2001 P.F. certificate 500.00
1606	2c Red, Ty. I, Coil (449). Rich color, choice centering, neat wavy-line machine cancel, faint horizontal crease at bottom, appears Extremely Fine
1607	1c Green, Coil (452). Guide line pair, crisp impression and bright shade, neat duplex and slogan cancels, Very Fine, scarce in used condition, with 2001 P.F. certificate 17.00



2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line strip of four, rich color, fresh 1609 ★★ 1610 ★★ 2c Carmine Rose, Tv. I, Coil (453). Mint N.H. joint line strip of four, fresh color, Fine... 1,730.00 2c Carmine Rose, Ty. I, Coil (453). Mint N.H., perfectly centered with immense even 1611 ★★ 2c Carmine Rose, Ty. I, Coil (453). Mint N.H., precise centering, rich color, Very Fine . 1612 ★★ 240.00 2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, dark color, well-centered, Extremely 1613 ★★ 1614 ★★ 4c Brown, 5c Blue, Coil (457, 458). Mint N.H., choice centering, rich colors, fresh and Extremely Fine (Photo Ex) 92.00 4c Brown, Coil (457). Mint N.H. joint line pair, intense color, wide margins at top and 1615 ★★

2c Red, Ty. I, Coil (453). Mint N.H. joint line pair, rich color and crisp impression, Fine-

1608 ★★



1616 ★★	4c Brown, Coil (457). Mint N.H. pair, rich color, fresh and Very Fine, with 1993 P.F.certificate
1617 ★	4c Brown, 5c Blue, Coils (457-458). Joint line pairs, lightly hinged, fresh and Very Fine-Extremely Fine
1618 ★★	5c Blue, Coil (458). Mint N.H. joint line pair, perfectly centered, crisp impression, Extremely Fine Gem, with 1986 P.F. certificate
1619 ★	5c Blue, Coil (458). Joint line pair, lightly hinged, perfectly centered, deep rich color, Extremely Fine 180.00
1620 ★★	5c Blue, Coil (458). Mint N.H. joint line pair, rich color, fresh and Very Fine 300.00
1621 ★★	5c Blue, Coil (458). Mint N.H. pair, deep rich color on nicely blued paper, couple perf thins at right, otherwise Extremely Fine, with 2001 P.S.E. certificate, also incl. fake unused "No. 388" single with 2001 P.F. certificate
1622	5c Blue, Coil (458). Pair, almost perfectly centered, light strike of "Avalon N.J." cds,Extremely Fine, with 2001 P.F. certificate
1623 ★★	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, post-office fresh and VeryFine775.00
1624 ★★	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, rich color, fresh and VeryFine, with 2001 P.F. certificate775.00



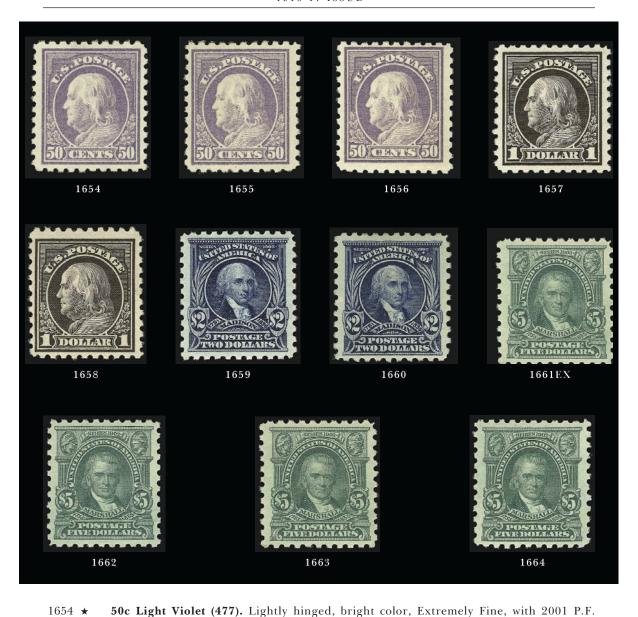
1625 ★★	Fine, with 2001 P.F. certificate
1626 ★	\$1.00 Violet Black (460). Bottom plate no., barest trace of previous hinging, rich color and sharp impression, choice centering, Extremely Fine, with 2001 P.F. certificate
1627 ★	\$1.00 Violet Black (460). Rich color, fresh and Fine, with 1981 P.F. certificate 850.00
1628 ★★	2c Pale Carmine Red, Ty. I (461). Mint N.H. bottom right corner margin single, brilliant color, perfectly centered, Extremely Fine Gem, scarce in such choice condition, with 1999 P.F. certificate for vertical pair
1629 ★★	2c Pale Carmine Red, Ty. I (461). Mint N.H., almost perfectly centered, pinhead size carbon speck in left margin (not noted on certificate), post-office fresh and Extremely Fine, with 2000 P.F. certificate for vertical pair, this being the bottom stamp 260.00
1630 ★★	2c Pale Carmine Red, Ty. I (461). Mint N.H., brilliant color on bright paper, Extremely Fine Gem, with 2001 P.F. certificate for block of four, this being the top left stamp
1631 ★	2c Pale Carmine Red, Ty. I (461). Lightly hinged, rich color, well-centered, ExtremelyFine150.00
1632 ★	2c Pale Carmine Red, Ty. I (461). Lightly hinged, almost perfectly centered with wide even margins, Extremely Fine, a pretty stamp
1633	2c Pale Carmine Red, Ty. I (461). Brilliant color, face-free strike of town cancel, Very Fine and choice, with 1998 P.F. certificate



SIEGEL AUCTION GALLERIES

1916-17 ISSUE

1634	*	1c-20c 1916-17 Issue (462-466, 468-476). Lightly hinged, choice centering, bright and fresh, Very Fine-Extremely Fine
1635	** 	2c Carmine, Ty. I (463). Mint N.H. top plate no. block of six, remarkably bright and fresh, Extremely Fine200.00
1636	**	4c Orange Brown (465). Mint N.H., bright fresh color, remarkably well-centered, Extremely Fine Gem, with 2001 P.F. certificate for block of four, this being the bottom right stamp
1637	**	5c Blue (466). Mint N.H. top plate no. single, bright color, perfectly centered with wide even margins, Extremely Fine Gem, superb in every respect, with 2001 P.F. certificate 130.00
1638	*	5c Blue (466). Lightly hinged, proof-like impression, choice centering, Extremely Fine, with 2001 P.F. certificate
1639	**	5c Carmine, Error (467). Mint N.H., brilliant color, choice centering, fresh and Extremely Fine, with 2000 P.F. certificate
1640	**	5c Carmine, Error (467). Mint N.H., beautifully centered on bright paper with long full perfs, Extremely Fine Gem, with 2000 P.F. certificate for block of four with three 2c stamps
1641	★⊞	5c Carmine, Error (467). Double error in block of twelve, center stamps at top and bottom lightly hinged, all others incl. both errors Mint N.H., choice centering, Extremely Fine
1642		5c Carmine, Error (467). Vertical pair, rich color, light strike of registry oval cancel, top stamp with small thin spot, appears Extremely Fine, with 2001 P.F. certificate 1,400.00
1643	*	6c , 7c , 9c , 10c 1916-17 Issue (468, 469, 472, 473). 9c Mint N.H., two thinned perf tips at top, appears Extremely Fine, others lightly hinged, Fine-Very Fine, 6c, 7c and 10c with photocopies of 1993 P.F. certificates for blocks of four
1644	**	6c Red Orange (468). Mint N.H., vivid shade, nearly perfect centering, bright and fresh, Extremely Fine
1645	**	6c Red Orange (468). Mint N.H., almost perfectly centered, vivid shade, Extremely Fine,with 2000 P.F. certificate160.00
1646	**	6c Red Orange (468). Mint N.H., bright and fresh, Very Fine and choice, with 2000 P.F. certificate for vertical pair, this being the top stamp
1647	**	7c Black (469). Mint N.H., intense color and impression, Extremely Fine Gem 210.00
1648	**	7c Black (469). Mint N.H., dark shade, Very Fine and choice
1649	**=	8c Olive Green (470). Mint N.H. top margin plate no., imprint and "A" block of six, deep rich color, small natural paper fiber inclusion in margin, Fine-Very Fine
1650	**	11c Dark Green (473). Mint N.H., intense shade, choice centering, Extremely Fine
1651°	°**	12c Claret Brown (474). Mint N.H., deep rich color on bright paper, choice centering, Extremely Fine, with 1999 (for block of four) and 2000 P.F. certificates
1652	*	15c Gray (475). Barest trace of hinging, virtually perfect centering, Extremely Fine, a beautiful stamp
1653	**	20c Light Ultramarine (476). Mint N.H., rich color, fresh and Extremely Fine 410.00



1655 ★	
	50c Light Violet (477). Lightly hinged, detailed impression, Very Fine and choice
1656 ★	50c Light Violet (477). Lightly hinged, fresh paper with long full perfs, Fine
	\$1.00 Violet Black (478). Lightly hinged, perfectly centered, deep rich color and sharp proof-like impression on bright paper, Extremely Fine Gem, with 2001 P.F. certificate
	\$1.00 Violet Black (478). Mint N.H., rich color and sharp impression, light natural paper wrinkle, Very Fine
	\$2.00 Dark Blue (479). Mint N.H., dark color, post-office fresh and Extremely Fine, with 2001 P.F. certificate
1660 ★	\$2.00 Dark Blue (479). Lightly hinged, rich color, Very Fine
	\$2.00 Dark Blue, \$5.00 Light Green (479-480). Lightly hinged, deep rich colors, choice centering, Extremely Fine(Photo Ex) 540.00
	\$5.00 Light Green (480). Mint N.H., perfectly centered, bright color, post-office fresh and Extremely Fine Gem, a beautiful stamp
	\$5.00 Light Green (480). Mint N.H., bright color, precise centering, Very Fine and choice
1664 ★★	\$5.00 Light Green (480). Mint N.H., fresh and Very Fine



1665 ★★⊞ 3c Violet, Ty. I, Imperforate (483). Mint N.H. top plate no. block of six with wide 1c, 4c-10c 1916-22 Issue, Coils (490, 495-497). 1c-5c joint line pairs, 10c pair, lightly 1666 ★ hinged, rich colors, remarkably fresh and Extremely Fine.....(Photo Ex) 105.00 3c Violet, Ty. I, Coil (493). Mint N.H. joint line pair, beautifully centered on bright 1667 ★★ 1668 ★★ 5c Blue, Coil (496). Mint N.H. joint line pair, choice centering with well-balanced 1669 ★★ 5c Blue, Coil (496). Mint N.H. joint line pair, beautiful centering with wide and wellbalanced margins, rich color and detailed impression, Extremely Fine Gem 50.00 1670 ★ 1c-5c, 7c-12c, 15c-\$1.00 1917-19 Issue (498-518). Incl. both shades of 12c, Mint N.H. incl. 1c-4c and 7c-20c, others lightly hinged, 10c light vertical crease, centering varies 1671 ★★ 1c Green, A.E.F. Booklet Pane (498f). Mint N.H. complete pane of 30 stamps, deep rich color, choice centering for this difficult issue EXTREMELY FINE. A CHOICE MINT NEVER HINGED EXAMPLE OF THE ONE-CENT A.E.F. Issued in September 1917 primarily for use by the American Expeditionary Forces in Europe during World War I, but were not necessary one month later when Congress declared soldier's mail could be sent without charge. Most of the panes were destroyed. . 1672 ★★ 2c Deep Rose, Ty. Ia (500). Mint N.H., perfectly centered, Extremely Fine, with 2001

P.F. certificate 475.00



1673	**	2c Deep Rose, Ty. Ia (500). Mint N.H., deep rich color, beautifully centered, fresh and Extremely Fine, with 2000 P.S.E. certificate
1674	**	2c Deep Rose, Ty. Ia (500). Mint N.H., deep rich color, wide margins, fresh and Very Fine
1675	**	2c Deep Rose, Ty. Ia (500). Mint N.H., intense color on bright white paper, Very Fine 475.00
1676	**	2c Deep Rose, Ty. Ia (500). Mint N.H., bright and fresh, Fine
1677	**	2c Deep Rose, Ty. Ia (500). Mint N.H., intense color, fresh and Fine
1678	*	2c Deep Rose, Ty. Ia (500). Lightly hinged, intense color and impression, unusually well-centered for this difficult issue, Extremely Fine
1679	★⊞	2c Deep Rose, Ty. Ia (500). Block of four, top pair lightly hinged, bottom pair Mint N.H., radiant color, Fine-Very Fine, Scott Retail as singles
1680	★⊞	3c-30c 1917-19 Issue (501, 503-504, 506-507, 509, 511-512, 512a, 513, 514, 516). Blocks of four, fresh and bright color, Fine-Very Fine
1681	★⊞	3c-30c 1917-19 Issue (501, 503-504, 511-512, 512a, 513, 514, 516). Blocks of four, few small faults, Fine-Very Fine
1682	**=	3c-30c 1917-19 Issue (501, 503-504, 506-512, 512a, 513, 516). Mint N.H. blocks of four, fresh and bright colors, Fine-Very Fine, Scott Retail as Mint N.H. singles
1683	★ ⊞	3c-30c 1917-19 Issue (501, 503-504, 506-509, 511-512, 512a, 513, 514, 516). Blocks of four, brilliant color, Very Fine and choice
1684	**=	3c-30c 1917-19 Issue (501, 503-504, 506, 508-512, 512a, 513, 516). Mint N.H. blocks of four, fresh and Fine-Very Fine
1685	**=	4c-30c 1917-19 Issue (503-504, 506, 508-512, 512a, 513, 516). Mint N.H. blocks of four, 9c right margin with plate no., rich colors, Fine-Very FineNot illustrated 1,024.00



1686	**	4c Brown (503). Mint N.H., near perfect centering with Jumbo margins, rich color, ExtremelyFine Gem, an enormous stamp, with 2001 P.F. certificate
1687	**	4c Brown (503). Mint N.H., perfectly centered with Jumbo margins, Extremely Fine Gem, ahuge stamp17.00
1688	**=	4c Brown (503). Mint N.H. top plate no. block of six, remarkably well-centered, fresh and intact, Extremely Fine, a gorgeous full top plate block, with 2000 P.F. certificate 210.00
1689	**	5c Rose, Error (505). Mint N.H., dark shade on fresh paper with long full perfs, Extremely Fine, with 2000 P.F. certificate for block of four with three 2c stamps 600.00
1690	*	5c Rose, Error (505). Lightly hinged, rich color, Very Fine
1691	**	5c Rose, Error (505). Mint N.H. in horizontal pair with 2c (No. 499), rich color, post-office fresh and Extremely Fine
1692	★⊞	5c Rose, Error (505). Single error in block of nine, the error and seven 2c stamps Mint N.H., choice centering, fresh and Very Fine
1693	**	7c Black (507). Mint N.H. with plate no. at top, dark shade and detailed impression, perfectly centered with even margins, Extremely Fine Gem, with 2001 P.F. certificate
1694	**	8c Olive Bister (508). Mint N.H. with plate no. at bottom, outstanding centering with wide even margins, Extremely Fine Gem, with 1999 P.F. certificate
1695	**	9c Salmon Red (509). Mint N.H., intense color, Jumbo margins, Extremely Fine Gem, with1998 P.F. certificate24.00
1696	**	10c Orange Yellow (510). Mint N.H., vivid color, post-office fresh and Extremely Fine 29.00



1697 ★⊞ 11c Light Green, Perf 10 at Top or Bottom (511a).

Block of four, bottom pair Perf 10 at bottom, top stamps perf 11 all around, tiny h.r., bright shade

VERY FINE. AN OUTSTANDING MULTIPLE OF THE RARE 11-CENT PERF 10 VARIETY.

1697



1698 ★★⊞ 13c Apple Green (513). Mint N.H. block of twelve, bright color, tiny natural inclusion at 15c Gray (514). Mint N.H. top margin plate no. single, deep rich color, beautifully 1699 ★★ centered with Jumbo margins, Extremely Fine Gem, with 2000 P.F. certificate for strip of 1700 ★★ 15c Gray (514). Mint N.H., rich color and post-office fresh, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp 65.00 1701 ★★ 15c Gray (514). Mint N.H., superb centering, bright shade on fresh paper, Extremely Fine, with photocopy of 2000 P.F. certificate for block of six, this being the bottom right 20c Light Ultramarine (515). Mint N.H., pretty shade on bright white paper, perfectly 1702 ★★ 20c Light Ultramarine (515). Mint N.H., perfectly centered, intense shade, Extremely 1703 ★★ 1704 ★★ 30c Orange Red (516). Mint N.H., radiant color on bright white paper, Very Fine and

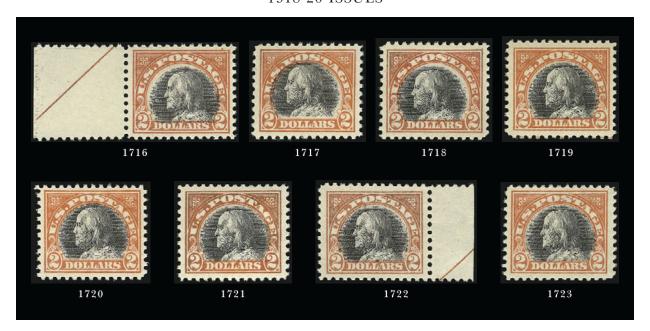


1705	**	50c Red Violet (517). Mint N.H., perfectly centered with Jumbo margins, deep rich color, Extremely Fine Gem, superb in every respect, with 1997 P.F. certificate 115.00	
1706	**	50c Red Violet (517). Mint N.H., perfectly centered with wide even margins, post-office fresh, Extremely Fine Gem	
1707	**	50c Red Violet (517). Mint N.H., perfectly centered with even margins, crisp impression, post-office fresh and Extremely Fine Gem, with photocopy of 2000 P.F. certificate for block of four, this being the bottom left stamp	
1708	**	50c Red Violet (517). Mint N.H., rich color and detailed impression, beautiful centering, Extremely Fine Gem, with 2000 P.F. certificate for block of four, this being the bottom right stamp	
1709	**	\$1.00 Violet Brown (518). Mint N.H., intense color and impression, Extremely Fine Gem, with 1999 P.F. certificate	
1710	**	\$1.00 Violet Brown (518). Mint N.H., almost perfectly centered, proof-like impression on bright fresh paper, Extremely Fine Gem	
1711°	°★★⊞	\$1.00 Violet Brown (518). Mint N.H. block of four, deep rich color, choice centering with wide margins, Extremely Fine, Scott Retail as singles	
1712	**	2c Carmine (519). Mint N.H., crisp impression, fresh and Very Fine	
1713	**	2c Carmine (519). Mint N.H., brilliant color, reperfed at right, Very Fine appearance, with 1984 and 2001 P.F. certificates, the former not mentioning reperfing 675.00	
1714	*	2c Carmine (519). Bright color, fresh and Very Fine	



1715

1918-20 ISSUES



1716 ★★ \$2.00 Orange Red & Black (523). Mint N.H., left sheet margin with part arrow, choice centering with wide margins, Extremely Fine, with 2000 P.F. certificate 1,000.00 1717 ★★ \$2.00 Orange Red & Black (523). Mint N.H., almost perfectly centered, brilliant colors, \$2.00 Orange Red & Black (523). Mint N.H., choice centering with wide well-balanced 1718 ★★ margins, tiny natural gum skip, Extremely Fine, with 1999 P.F. certificate..... 1,000.00 1719 ★★ \$2.00 Orange Red & Black (523). Mint N.H., brilliant color, Very Fine and choice 1720°★★ \$2.00 Orange Red & Black (523). Mint N.H., well-centered, bright and fresh, Very Fine and choice, with 2000 P.F. certificate for vertical pair, this being the top stamp...... 1721 ★ \$2.00 Orange Red & Black (523). Choice centering with wide margins, fresh color, 1722 ★ \$2.00 Orange Red & Black (523). With sheet selvage at right, lightly hinged, perfectly centered with wide even margins, Extremely Fine, with 2000 P.F. certificate 625.00 1723 ★ \$2.00 Orange Red & Black (523). Lightly hinged, beautifully centered, Extremely Fine..



\$2.00 Orange Red & Black (523). Top right corner selvage, lightly hinged, rich colors, light \$2.00 Orange Red & Black (523). Lower left corner margin block of four with siderogra-1725 ★⊞ pher's initials, top right stamp Mint N.H., others lightly hinged, Fine-Very Fine ... 2,875.00 1726 \$2.00 Orange Red & Black (523). Intense color, Jumbo margins, bold strike of oval registry \$5.00 Deep Green & Black, \$2.00 Carmine & Black (524, 547). Lightly hinged, dark colors, 1727 ★ well-centered, Very Fine..........................(Photo Ex) 420.00 \$5.00 Deep Green & Black (524). Mint N.H. with top left corner sheet margins, dark color on 1728 ★★ bright fresh paper, choice centering, Extremely Fine Gem, with 2001 P.F. certificate 350.00 \$5.00 Deep Green & Black (524). Mint N.H. top plate no. single, perfectly centered, 1729 ★★ 1730 ★★ \$5.00 Deep Green & Black (524). Mint N.H., dark color on fresh paper, Very Fine and choice, with photocopy of 2000 P.F. certificate for block of four, this being the top left stamp 1731 ★ \$5.00 Deep Green & Black (524). H.r., perfectly centered, deep rich colors, Extremely Fine.



1732	**	\$5.00 Deep Green & Black (524). Mint N.H. center line block of four, perfectly centered, post-office fresh and Extremely Fine, with 2001 P.F. certificate, Scott Retail as singles
1733	★ ⊞	\$5.00 Deep Green & Black (524). Centerline block of four, bottom stamps Mint N.H., deep rich color, Very Fine and choice, Scott Retail as singles
1734	***	\$5.00 Deep Green & Black (524). Mint N.H. top green plate no. and arrow block of six, rich colors, bottom left stamp tiny stain, Very Fine, Scott Retail as singles 2,100.00
1735	★⊞	1c-3c Offset Issues, Perforated (525, 527-530). Blocks of four, No. 528B with two stamps h.r., otherwise Mint N.H., rich colors, Nos. 528 and 530 (one stamp each) with pencil notes on gum, fresh and Very Fine
1736	**	1c-3c Offset Issues, Perforated (525, 527-530). Mint N.H. blocks of four, No. 527 with plate no. at top and one stamp with large inclusion, Nos. 528 and 528B (one stamp each) with type noted in pencil on gum, beautifully centered and Extremely Fine
1737	**	2c Carmine, Ty. IV (526). Mint N.H., detailed impression, perfectly centered with exceptionally wide margins, Extremely Fine Gem, with 2000 P.F. certificate
1738	**	2c Carmine, Ty. IV (526). Mint N.H. top plate no. block of four, bright color on freshpaper, Fine-Very Fine375.00
1739	**	2c Carmine, Ty. V, Va, VI (527, 528, 528A). Mint N.H., rich colors, choice centering with wide margins, Extremely Fine group(Photo Ex) 132.00
1740	**	2c Carmine, Ty. V (527). Mint N.H., beautifully centered with Jumbo margins, post-office fresh and Extremely Fine
1741	**	2c Carmine, Ty. Va (528). Mint N.H., beautifully centered with Jumbo margins, deep rich color, post-office fresh and Extremely Fine Gem
1742	**	2c Carmine, Ty. Va (528). Mint N.H. with top sheet margin, perfectly centered with immense margins, incredibly fresh and Extremely Fine, a superb stamp
1743	**	2c Carmine, Ty. Va (528). Mint N.H. block of six with plate no. and monogram, bright and fresh, beautifully centered, two stamps with usual natural gum bends, Extremely Fine, Scott Retail as singles
1744	**	2c Carmine, Ty. VI (528A). Mint N.H. block of four, bright color on bright white paper, bottom right stamp natural inclusion, Very Fine with the bottom left stamp an Extremely Fine Gem, Scott Retail as singles
1745	**	2c Carmine, Ty. VI (528A). Mint N.H. block of four, rich color, top right stamp with type noted in pencil on gum, Very Fine with the bottom pair Extremely Fine, Scott Retail as singles
1746	**	2c Carmine, Ty. VI (528A). Mint N.H. block of 54, bright color, some with usual natural gum creases characteristic for issue, Fine-Very Fine, a scarce stamp in a multiple of this size



1747	*	2c Carmine, Ty. VI, Double Impression (528Ad). Lightly hinged, clearly showing the double impression throughout the entire design, brilliant color and choice centering, fresh and Extremely Fine, with 2001 P.F. certificate, in our opinion most double impressions (including this one) are very undercatalogued in Scott
1748	**	2c Carmine, Ty. VII (528B). Mint N.H., beautifully centered with wide balanced margins on bright white paper, Extremely Fine
1749	**=	2c Carmine, Ty. VII (528B). Mint N.H. top plate no. block of six, vivid color on fresh paper, usual light natural gum wrinkle, Very Fine
1750	**=	2c Carmine, Ty. VII (528B). Mint N.H. right plate no. block of six, rich color, remarkably fresh and intact, Fine-Very Fine
1751		2c Carmine, Ty. V, Imperforate (533). Horizontal pair, large margins, neat strike of Mich. duplex cancel, Very Fine and choice
1752	**	2c Carmine, Ty. VI, Imperforate (534A). Mint N.H. pair, large margins, intense color, Extremely Fine
1753		2c Carmine, Ty. VI, Imperforate (534A). Horizontal pair, large to huge margins, neat strike of town datestamp, Extremely Fine Gem pair, with copy of 2001 P.F. certificate 60.00
1754	**	1c Gray Green (536). Mint N.H., beautifully centered with Jumbo margins, ExtremelyFine Gem, with 2001 P.F. certificate36.00
1755	**	1c Gray Green (536). Mint N.H., perfectly centered, bright color, Extremely Fine Gem
1756	**	1c Gray Green (536). Mint N.H. top margin plate no. block of six, bright color, fresh and Very Fine 300.00



1757

1757 3c Deep Violet (537a). Deep rich color and sharp proof-like impression, neat strike of "Salem Ohio" precancel, light vertical crease VERY FINE APPEARANCE. ONLY FIVE USED SINGLES AND TWO BLOCKS OF FOUR OF THIS COLOR VARIETY ARE KNOWN TO EXIST. AN OUTSTANDING RARITY. The Philatelic Foundation has certified only four used singles and one used block of four. Another block of four, bearing the same Salem Ohio precancel, was offered in our sale of the Twigg-Smith collection (Siegel Sale 835, lot 509). The stamp offered here is a newly-1758 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). H.r., rich color, small flecks of dirt 1759 ★ 1760 ★★ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10 (540). Mint N.H., deep rich color on fresh paper, perfectly centered, Extremely Fine Gem, with 2000 P.F. certificate for block of 1761 ★★ 3c Violet, Ty. II (541). Mint N.H., remarkably choice centering, deep rich color, bright

SIEGEL AUCTION GALLERIES



1762 **1c Green, Rotary Perf 11 (544). Bottom sheet margin single,** neat cancel leaves design clearly visible

FINE AND RARE SHEET-MARGIN EXAMPLE OF THE ONE-CENT ROTARY PERF 11, SCOTT 544.

1762

1763 **1c Green, 2c Carmine Rose, Ty. III, Rotary (545, 546).** 1c duplex cancel, 2c machine slogan cancel, rich colors, 1c couple faint internal wrinkles, Fine, 2c Very Fine.**(Photo Ex)** 335.00



1763EX



1764

1764 ★★ 1c Green, Rotary (545). Mint N.H., deep rich color, choice centering with wide margins

EXTREMELY FINE GEM. ONLY A TINY FRACTION OF ONE-CENT ROTARY-WASTE STAMPS HAVE MARGINS AND CENTERING COMPARABLE TO THIS MINT NEVER-HINGED EXAMPLE.



1765



1766



1767

- 1766 ★★ 1c Green, Rotary (545). Mint N.H., bright color, Very Fine, with 2001 P.F. certificate 300.00



1768	**	1c Green, Rotary (545). Mint N.H., post-office fresh and Fine, with 2001 P.F. certificate.
1769	★⊞	1c Green, Rotary (545). Block of four, h.r., detailed impression, left pair natural gum crease, Fine block 800.00
1770	**	2c Carmine Rose, Ty. III, Rotary (546). Mint N.H., remarkably well-centered for this challenging issue, deep rich color, precise centering, Extremely Fine, with 2001 P.F. certificate
1771	**	\$2.00 Carmine & Black (547). Mint N.H., deep dark colors on bright paper, choice centering, Extremely Fine
1772	**	\$2.00 Carmine & Black (547). Mint N.H., deep rich colors on post-office fresh paper, Extremely Fine, with 2001 P.F. certificate
1773	*	\$2.00 Carmine & Black (547). Perfectly centered, rich color, Extremely Fine 200.00
1774	*	\$2.00 Carmine & Black (547). Barest trace of hinging, bright colors, Very Fine and choice
1775	★⊞	\$2.00 Carmine & Black (547). Block of four, top pair small h.r., bottom pair lightly hinged, deep rich color, fresh and Very Fine
1776	**=	\$2.00 Carmine & Black (547). Mint N.H. block of four, intense color, Fine-Very Fine, Scott Retail as singles
1777	**	\$2.00 Carmine & Black (547). Mint N.H. right arrow block of four, deep rich color, Fine-Very Fine, Scott Retail as singles
1778	**	5c Pilgrim Tercentenary (550). Mint N.H., deep rich color, perfectly centered with Jumbo margins, Extremely Fine Gem, with 2001 P.F. certificate



SIEGEL AUCTION GALLERIES

1922-26 ISSUE

1779	*	½c-\$5.00 1922-25 Issue (551-573). 8c with plate no. at top, Mint N.H. incl. 1c-3c, 5c-7c, 15c, 25c-\$1.00 and \$5.00, others lightly hinged, fresh colors, Very Fine set
1780	**	1c-2c, 7c, 14c 1922-1925 Issue (552-554, 559, 565). Mint N.H. plate no. blocks of six, bright colors, beautifully centered and Extremely Fine
1781	**	2c Carmine (554). Mint N.H. with sheet margin at top, intense color, almost perfectly centered with Jumbo margins, Extremely Fine Gem, superb in every respect 2.00
1782	**	3c Violet (555). Mint N.H. top plate no. block of six, bright color on post-office fresh paper, Very Fine and choice
1783	★⊞	4c-6c , 9c , 10c , 13c , 15c , 17c . 25c , 30c , \$1.00 1922-25 Issue (556-558 , 561 , 562 , 566 , 568 , 571 , 622 , 623). Blocks of four, one 10c stamp lightly hinged, otherwise Mint N.H., bright colors, post-office fresh, Extremely Fine
1784	**	6c Red Orange (558). Mint N.H. with bottom sheet selvage, perfectly centered, vivid color, Extremely Fine Gem, with 2001 P.F. certificate for vertical strip of six 57.00
1785	**	8c Olive Green (560). Mint N.H., perfectly centered with even margins, rich color, Extremely Fine Gem, with photocopy of 1994 P.F. certificate for block of four, this being the top right stamp
1786	**	8c Olive Green (560). Mint N.H., beautifully centered, post-office fresh and Extremely Fine, with photocopy of 1994 P.F. certificate for block of four, this being the bottom right stamp
1787	**	12c Brown Violet (564). Mint N.H. with full selvage and plate no. at bottom, perfectly centered with immense margins, Extremely Fine Gem
1788	**	50c Lilac (570). Mint N.H., perfectly centered with wide even margins, Extremely Fine Gem
1789	**=	\$1.00 Violet Black (571). Mint N.H. top plate no. block of six, slightly short gum at top, Extremely Fine
1790	**	\$1.00 Violet Black (571). Mint N.H. top margin plate no. block of six, rich color, fresh and Very Fine
1791	**	\$2.00 Deep Blue (572). Mint N.H., bright and fresh, Extremely Fine Gem 145.00
1792	**	\$2.00 Deep Blue (572). Mint N.H. block of four, bright color on fresh paper, bottom right stamp with small stain on gum barely shows thru, otherwise Extremely Fine, Scott Retail as singles
1793	★⊞	\$2.00 Deep Blue (572). Top plate no. block of six, top left and right stamp small h.r., other four stamps Mint N.H., bright color, remarkably well-centered, few tiny natural gum skips, Extremely Fine
1794	***	\$2.00 Deep Blue (572). Mint N.H. bottom plate no. block of six, bright color on fresh paper, top right stamp with tiny perf indentation only visible on back, Very Fine, with 2001 P.F. certificate
1795	★⊞	\$2.00 Deep Blue (572). Top plate no. block of six, left block of four Mint N.H., right pair lightly hinged, bright color, Fine-Very Fine



1796	**	\$5.00 Carmine & Blue (573). Vivid colors, perfectly centered on bright white paper, Extremely Fine
1797	**	\$5.00 Carmine & Blue (573). Mint N.H. with full top sheet selvage, beautifully centered, Extremely Fine
1798	**	\$5.00 Carmine & Blue (573). Mint N.H. with full top margin and blue plate no., vivid colors on bright white paper, Very Fine
1799	**	1c Green, Rotary (578). Mint N.H., rich color, wide margins for this stamp, Extremely Fine, with 1999 P.F. certificate
1800	**	1c Green, Rotary (578). Mint N.H., fresh and bright color, Extremely Fine, with photocopy of 2001 P.F. certificate for block of four, this being the top right stamp 160.00
1801	**	1c Green, Rotary (578). Mint N.H., almost perfectly centered, deep dark shade on fresh paper, Extremely Fine, with 2001 P.F. certificate for block of four, this being the top left stamp
1802	**	2c Carmine, Rotary (579). Mint N.H., choice centering, intense color, fresh and Extremely Fine
1803	**	4c Yellow Brown, Perf 10 (585). Mint N.H., perfectly centered, rich color, ExtremelyFine Gem, with 2001 P.F. certificate30.00
1804	**=	4c Yellow Brown, Perf 10 (585).Mint N.H. plate no. block of four, rich color, Very Fine-Extremely Fine
1805	**	10c Orange, Perf 10 (591). Mint N.H. with bottom left plate no., lightly hinged in selvage only, beautifully centered and sharp impression, Extremely Fine, with 2001 P.F. certificate
1806	**	10c Orange, Perf 10 (591). Mint N.H., radiant color, choice centering, Extremely Fine, with photocopy of 1999 P.F. certificate for block of four, this being the bottom right stamp
1807	**	10c Orange, Perf 10 (591). Mint N.H., precise centering, vivid color, post-office fresh and Extremely Fine, with photocopy of 2001 P.F. certificate for block of four, this being the bottom left stamp
1808	**	2c Carmine, Rotary, Perf 11 (595). Mint N.H., rich color, choice centering for this rotary press printing, Extremely Fine, with copy of 2001 P.F. certificate for block of four
1809	★⊞	2c Carmine, Rotary, Perf 11 (595). Top plate no. and star block of four, straddle margin at left with full guideline and trace of adjoining stamp at bottom, P.F. describes as lightly hinged although we cannot find even a slight trace of evidence, fresh and Fine, with 2001 P.F. certificate
1810		2c Carmine, Rotary, Perf 11 (595). Bright color, neat cancel, small internal crease, otherwise Very Fine, with 2001 P.F. certificate
1811	*	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Joint line strip of four, left pair Ty. I and right pair Ty. II with line in center, remarkably fresh, Fine
1812	**	2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, rich color, Very Fine, with 2001 P.F.certificate
1813	*	2c Carmine, Ty. II, Coil (599A). Pair, right stamp Mint N.H., left stamp lightly hinged, Extremely Fine, with 2001 P.F. certificate, Scott Retail as singles
1814	**	2c Carmine, Ty. II, Coil (599A). Mint N.H., post-office fresh and Extremely Fine



1815	**=	5c Huguenot-Walloon (616). Mint N.H. right plate no. block of six, remarkably fresh and intact, tiny inclusion in margin, Extremely Fine 325.00
1816	**=	5c Huguenot-Walloon (616). Mint N.H. top plate no. block of six, dark color, few reinforced perf separations in selvage, otherwise Extremely Fine
1817	★⊞	5c Norse-American (621). Top double plate no. and arrow block of eight, two interior perfs rejoined just seeping onto back of pos. 7, otherwise Mint N.H., detailed impression, Very Fine, with 2001 P.F. certificate stating only "previously hinged"
1818	**=	17c Black (623). Mint N.H. top plate no. block of six, fresh and Very Fine 220.00
1819	**	2c White Plains Souvenir Sheet (630). Mint N.H., almost perfectly centered, huge selvage at top and left, Extremely Fine Gem
1820	**	2c White Plains Souvenir Sheet (630). Mint N.H., remarkably well-centered, fresh and intact, Extremely Fine
1821	**	2c White Plains Souvenir Sheet (630). Mint N.H., rich color, remarkably fresh and intact, beautifully centered throughout, usual light natural gum bends, Extremely Fine, an exceptional sheet
1822	**	2c White Plains Souvenir Sheet (630). Mint N.H., rich color on fresh paper, Very Fine and choice
1823	**	2c White Plains Souvenir Sheet (630). Mint N.H., detailed impression on bright white paper, Very Fine and choice
1824	**	2c White Plains Souvenir Sheet (630). Mint N.H., choice centering, fresh and Very Fine
1825	**	2c White Plains Souvenir Sheet (630). Mint N.H., well-centered, post-office fresh and Very Fine Not illustrated 550.00
1826	**	2c White Plains Souvenir Sheet (630). Mint N.H., sharp impression on bright fresh paper, one stamp natural gum wrinkle, Very Fine
1827	**	2c White Plains Souvenir Sheet (630). Mint N.H., well-centered, tiny tear in left margin, otherwise Very Fine
1828	*	2c White Plains Souvenir Sheet (630). Stamps Mint N.H., lightly hinged in sheet margin only, Very Fine Not illustrated 375.00
1829	**	1c Green in 97c Booklet (BK76). Complete booklet, covers with couple light creases from opening, centering varies from Fine-Extremely Fine
1830	**	2c Carmine, Ty. II (634A). Mint N.H., intense color and sharp impression clearly displaying the type, Very Fine and choice, with 1981 and 2001 P.F. certificates . 500.00
1831	**	2c Carmine, Ty. II (634A). Mint N.H., rich color and sharp impression, Very Fine, with 2001 P.F. certificate for block of four, this being the bottom left stamp 500.00
1832	*	2c Carmine, Ty. II (634A). Perfectly centered with well-proportioned margins, deep rich color, fresh and Extremely Fine, with 2001 P.F. certificate



1833 ★ 2c Carmine Lake, Ty. I (634b). Small h.r., well-centered with balanced and exceptionally wide margins, beautiful deep dark red color that unquestionably qualifies as the Lake shade, light diagonal creases and rough perfs at top

EXTREMELY FINE APPEARING EXAMPLE OF THE 1926 ISSUE IN THE RARE CARMINE LAKE SHADE.

According to Gary Griffith's *United States Stamps 1927-1932*, (p. 18-19), there are many different 2c shades, as one would expect from a stamp printed from more than 500 plates over 11 years. The first report of the Carmine Lake shade appeared in the October 1937 issue of *Scott's Monthly Journal* when Mr. R. C. Dahlem brought a "sheet" (probably a pane) to Scott Stamp & Coin and stated five sheets were discovered in a "western" post office some months ago. Then, ten months later, in his Aug. 3, 1938 publication *Stamps*, Max Johl reported a similar find of this shade when Mr. J. M. Taggart sent him a block of twelve from Plate No. 21411 allegedly from a find of four panes in a Springfield O. post office early last year. It is possible that the two reports are of the same find. To complicate matters, neither the P.F. nor the A.P.S. has a reference copy for this shade.

With 2000 P.S.E. certificate stating "Lake" for block of four, this being the top right stamp...... E. 1,000-1,500



1833



1834 **2c Carmine Lake, Ty. I (634b).** Sharp proof-like impression, deep rich color on bright white paper, neat machine cancel, light horizontal crease only visible in fluid

VERY FINE APPEARANCE. AN ELUSIVE COPY OF THE 1926 ISSUE IN THE EXCEEDINGLY RARE CARMINE LAKE SHADE.

See the previous lot for information on this shade.

With 2001 P.S.E. certificate E. 1,000-1,500

- 1836 ★ 1c-10c Kans., Nebr. Overprints (658-679). Rich colors, fresh and Very Fine set(Photo Ex) 642.00
- 1837 ★★ 1c-10c Kans. Overprints (658-668). Mint N.H., 5c sheet margin at right, rich colors, Very Fine-Extremely Fine set.......(Photo Ex) 427.00
- 1838 ★★ 1c-10c Kans. Overprints (658-668). Mint N.H., 8c-10c with sheet margin at left, rich colors, Very Fine-Extremely Fine set(Photo Ex) 427.00
- 1839 ★⊞ 1c-10c Kans. Overprints (658-668). Blocks of four, Mint N.H. incl. 1c-2c, 5c, 6c and 9c, others with top pairs Mint N.H. and bottom pairs lightly hinged, Extremely Fine...(Photo Ex) 1,497.00
- 1840 ★★⊞ 1c-10c Kans. Overprints (658-668). Mint N.H. plate no. blocks of four, rich colors, fresh and intact, Fine.......(Photo Ex) 4,090.00
- 1841 ★⊞ 1c-10c Kans. Overprints (658-668). Plate no. blocks of four, 1c-3c Mint N.H., others lightly hinged or small h.r., few with light pencil erasures in margin, Fine-Very Fine......(Photo Ex) 3,170.00
- 1842 ★⊞ 1c-10c Kans. Overprints (658-668). Plate no. blocks of four, 1c and 6c small h.r., 2c and 10c lightly hinged, others Mint N.H., bright and fresh, Fine-Very Fine(Photo Ex) 3,785.00

- 1845 ★★ 7c-9c Kans. Overprints (665-667). Mint N.H., fresh paper, Extremely Fine(Photo Ex) 234.00



1848	**=	7c Kans. Ovpt. (665). Mint N.H. plate no. block of four, dark color on fresh paper, VeryFine675.00
1849	** 	7c Kans. Ovpt. (665). Mint N.H. plate no. block of four, post-office fresh and Very Fine, the right pair are Extremely Fine Gems
1850	**=	8c Kans. Ovpt. (666). Mint N.H. plate no. block of four, tiny bit of selvage missing at bottom, otherwise Fine
1851	**	9c Kans. Ovpt. (667). Mint N.H. plate no. block of four, beautifully centered, brightcolor, Extremely Fine300.00
1852	★⊞	1c-9c Nebr. Overprints (669-678). Plate no. blocks of four, $1\frac{1}{2}$ c, 3 c-8c Mint N.H., 1 c and 9c lightly hinged, 2 c small h.r., rich colors, 9 c with selvage reduced, otherwise Fine-Very Fine(Photo Ex) $3,277.00$
1853	★⊞	1½c-5c, 8c, 10c Nebr. Overprints (670-674, 677, 679). Blocks of four, three 5c, two 8c and two 10c stamps lightly hinged, others Mint N.H., well-centered, Very Fine and choice group
1854	** 	4c Nebr. Ovpt. (673). Mint N.H. plate no. block of four, remarkably well-centered, bright and fresh, Extremely Fine, a beautiful plate block
1855	**=	5c Nebr. Ovpt. (674). Mint N.H. plate no. block of four, bright color and Fine-Very Fine
1856	*	6c Nebr. Ovpt. (675). Lightly hinged, perfectly centered with even margins, brilliant color, Extremely Fine, a superb stamp, with 2001 P.F. certificate
1857	**	8b Nebr. Ovpt. (677). Mint N.H. plate no. block of four, rich color, Fine-Very Fine 550.00
1858	**	10c Nebr. Ovpt. (679).Mint N.H., radiant color, perfectly centered, Extremely FineGem, with 2000 P.F. certificate for block of four, this being the bottom left stamp200.00
1859	** 	½ c-\$5.00 Presidential (803-834). Mint N.H. plate no. blocks of four, incl. two shades of \$1.00, fresh and Fine-Very Fine set
1860	*	1½c Presidential, Horizontal Pair, Imperforate Between (805b). Four pairs with "Saint Louis Mo." two-line precancel, incl. two lightly hinged and two Mint N.H. in blocks of four with second pair having one perf dimple, one with small toned spot on gum, otherwise Very Fine
1861	**	\$1.00-\$5.00 Presidential (832-834). Mint N.H. top double plate no. blocks of twenty with arrow, remarkably well-centered, one \$5.00 stamp with natural gum skip (clear of plate block), Extremely Fine
1862	**	\$1.00 Presidential, USIR Wmk. (832b). Mint N.H., choice centering, bright and fresh, Extremely Fine, with 2001 P.S.E. certificate for vertical pair, this being the bottom stamp
1863	**	\$1.00 Presidential, USIR Wmk. (832b). Mint N.H., well-centered, post-office fresh, Very Fine, with photocopy of 2001 P.S.E. certificate for vertical pair, this being the top stamp
1864°	⋆⋆⊞	\$1.00 Presidential, USIR Wmk. (832b). Mint N.H. center line block, fresh and Extremely Fine, with 2001 P.F. certificate
1865	⋆⋆⊞	\$1.00 Presidential, USIR Wmk. (832b). Mint N.H. block of four, Extremely Fine, a beautiful block, with 2001 P.S.E. certificate, Scott Retail as singles 900.00
1866	**	2c Jefferson, Silkote Paper (1033a). Position 64, Mint N.H., well-centered, post-office fresh and Very Fine, with 1999 P.F. certificate
1867	**	2½c Bunker Hill, Coil, Small Holes (1056 var). Mint N.H. pair, rich color, bold "Minneapolis Minn." precancel, fresh and Very Fine, rare, this variety only exists with precancel, Scott Retail as unused with precancel
1868	**	2½c Bunker Hill, Coil, Small Holes (1056 var). Mint N.H. pair, rich color, bold "Minneapolis Minn." precancel with unusual gap in precancels, fresh and Very Fine, rare, this variety only exists with precancel, the gap in precancel variety should be considered as scarce as a line pair, Scott Retail as unused with precancel
1869	**	\$1.00 Candleholder, Tan, Orange and Yellow Omitted (1610b). Mint N.H. with sheet selvage at left, perfectly centered, post-office fresh, Extremely Fine Gem

END OF FIFTH SESSION



SIXTH SESSION (LOTS 1870-2123) THURSDAY, OCTOBER 18, 2001, AT 10:30 A.M.

AIR POST

1870	**	6c-24c 1918-23 Air Post (C1-C6). Mint N.H., rich colors, Fine-Very Fine set (Photo Ex) 820.00
1871	**	6c-24c 1918-23 Air Post (C1-C6). Mint N.H.,rich colors, No. C4 light natural gum skips, Fine (Photo Ex) 820.00
1872	**	6c Orange, 1918 Air Post (C1). Mint N.H. with top sheet selvage, vivid color, perfectly centered, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp
1873	**	6c Orange, 1918 Air Post (C1). Mint N.H., vivid color on bright white paper, fresh and ExtremelyFine
1874	**	16c Green, 1918 Air Post (C2). Mint N.H. dark color on bright white paper, perfectly centered with wide margins, Extremely Fine, with photocopy of 2000 P.F. certificate for arrow block of four, this being the bottom right stamp
1875	**	16c Green, 1918 Air Post (C2). Mint N.H., perfectly centered with wide even margins, dark color, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
1876	**	16c Green, 1918 Air Post (C2). Mint N.H., deep color on bright white paper, Extremely Fine
1877	**	16c Green, 1918 Air Post (C2). Mint N.H., choice centering, bright color, Extremely Fine
1877 1878		16c Green, 1918 Air Post (C2). Mint N.H., choice centering, bright color, Extremely Fine
	**	16c Green, 1918 Air Post (C2). Mint N.H., choice centering, bright color, Extremely Fine
1878	**	16c Green, 1918 Air Post (C2). Mint N.H., choice centering, bright color, Extremely Fine
1878 1879	** ** **	16c Green, 1918 Air Post (C2). Mint N.H., choice centering, bright color, Extremely Fine

1883 ★★ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Mint N.H., vignette shifted significantly downwards with blue wheels touching "Cents"

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE GROUNDED PLANE VARIETY.

The true "grounded plane" stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three different sheets.

The stamp offered here comes shows a very strong downward shift with the wheels touching "Cents".

With 2001 P.S.E. certificate. This widely recognized variety is not listed in Scott..... E. 1,000-1,500



- 1884 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post, High Plane Variety (C3 var). Mint N.H. top arrow block of four, vignette shifted sharply upwards with blue ink in label of frame, Extremely Fine and desirable block E. 500-750

THE "McCOY" INVERTED JENNY PROPERTY OF DR. JOSEPH L. KURTZMAN



1887

1887°★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 75, original gum, deep rich colors, small tear at left, some thinning, a few perfs at top right blunted

EXTREMELY FINE APPEARANCE. THIS IS THE LOWER LEFT STAMP FROM THE FAMOUS McCOY BLOCK. A WONDERFUL STAMP WITH A FASCINATING STORY.

The Inverted Jenny offered here was originally the lower left stamp in the famous McCoy block. The block was once owned by Arthur Hind, and sold at the 1933 auction of his stamps to Scott Stamp & Coin Co. It was then sold in 1936 by Spencer Anderson to Ethel B. Stewart (later Ethel McCoy). Early in the morning on September 23, 1955, at the APS annual convention in Norfolk Va., a thief broke into a protective case housing the block of four of the Inverted Jenny that belonged to Ethel B. McCoy. A scrap of mounting paper and the blank album page were all that remained in the exhibit frame when the theft was noticed. The block would never be found intact.

Three years later, the position offered here, the lower left stamp of the block, was offered by a Chicago dealer to the Weills of New Orleans. Recognizing the stamp as part of the stolen McCoy block, the Weills notified the FBI, but the single stamp's value fell below the minimum necessary for the law-enforcement agency's involvement. With no other option, the Weills returned the stamp to the dealer, who claimed that he bought it prior to the 1955 theft.

The stamp resurfaced briefly in 1970 and then again in 1977, when the Philatelic Foundation positively identified it as Position 75 from the McCoy block. By then, it was of sufficient value to warrant an FBI investigation. After its recovery and a protracted custody battle, the stamp was donated by Mrs. McCoy to the American Philatelic Research Library and was sold on their behalf in 1981, realizing \$115,000. Only one other stamp (Position 65) has been recovered since the 1955 theft.



16c Dark Blue, 1923 Air Post (C5). Mint N.H. left margin single, rich color on bright 1888 ★★ 16c Dark Blue, 1923 Air Post (C5). Mint N.H., deep shade on bright white paper, 1889 ★★ Extremely Fine, with 2001 P.F. certificate for vertical strip of three, this being the center 16c Dark Blue, 1923 Air Post (C5). Mint N.H., deep rich color and sharp proof-like 1890 ★★ 1891 ★⊞ 16c Dark Blue, 1923 Air Post (C5). Right margin plate no. block of six, three stamps Mint N.H., deep rich color, few minor perf separations in selvage sensibly reinforced, 24c Carmine, 1923 Air Post (C6). Mint N.H., bright shade, beautifully centered, Very 1892 ★★ 1893 ★★⊞ 24c Carmine, 1923 Air Post (C6). Mint N.H. block of four, intense shade, well-centered, 1894 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., choice centering, rich color, Extremely Fine..... 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., Very Fine-Extremely Fine set 2,235.00 1895 ★★



1896 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c Mint N.H., \$1.30 and \$2.60 lightly hinged, perfectly centered set with bright colors, Extremely Fine, 65c with 1988 and 2001, other 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, bright colors, 65c Extremely Fine 1897 ★ 1898 ★ 1899 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, fresh colors, 65c Fine, others Very 1900 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c Mint N.H., others barely hinged, fresh colors, 1901 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Small gum loss at top due to hinge removal, bright





1903 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., bright and fresh colors, \$1.30 and \$2.60 with small sealed margin tears, 65c and \$1.30 with usual small natural gum skips

FINE-VERY FINE MINT NEVER-HINGED SET OF GRAF ZEPPELIN PLATE BLOCKS.



1904		with small corner crease, Very Fine-Extremely Fine set, each with 2001 P.F. certificate 1,110.00
1905	**	65c Graf Zeppelin (C13). Mint N.H., perfectly centered, dark color, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the bottom right stamp
1906	**	\$1.30 Graf Zeppelin (C14). Mint N.H., perfectly centered with wide even margins, tiny paper inclusion, Extremely Fine
1907	**	\$1.30 Graf Zeppelin (C14). Mint N.H., perfectly centered on bright white paper, Extremely Fine, with 2001 P.F. certificate
1908	**	\$1.30 Graf Zeppelin (C14). Mint N.H., rich color and sharp impression, Extremely Fine, with 2001 P.F. certificate
1909	*	\$1.30 Graf Zeppelin (C14). Bright color, choice centering, Extremely Fine
1910		\$1.30 Graf Zeppelin (C14). Perfectly centered with even margins, rich color, well-struck New York City circular datestamp, Extremely Fine, with 2001 P.F. certificate
1911	**	\$2.60 Graf Zeppelin (C15). Mint N.H., bright color and detailed impression, Extremely Fine, with 2001 P.F. certificate
1912	**	\$2.60 Graf Zeppelin (C15). Mint N.H., fresh color, Very Fine
1913	**	\$2.60 Graf Zeppelin (C15). Mint N.H., Fine
1914	*	\$2.60 Graf Zeppelin (C15). Left margin plate no. single, intense color, choice centering, Extremely Fine
1915	*	\$2.60 Graf Zeppelin (C15). Rich color, fresh and Extremely Fine
1916	*	\$2.60 Graf Zeppelin (C15). Barely hinged, Very Fine and choice

SIEGEL AUCTION GALLERIES



1917	*	\$2.60 Graf Zeppelin (C15). Lightly hinged, well-centered, bright color, Very Fine and choice
1918	★⊞	50c Chicago Zeppelin (C18). Block of four, bottom stamps Mint N.H., fresh color, top right stamp single nibbed perf, otherwise Very Fine
1919	**=	50c Chicago Zeppelin (C18). Mint N.H. bottom plate no. block of six, fresh color, usual light natural gum skips and bends, Extremely Fine
1920	★⊞	50c Chicago Zeppelin (C18). Top plate no. block of six with full top selvage, stamps Mint N.H., lightly hinged in selvage only, well-centered, Very Fine and choice, with 2001 P.F. certificate, Scott Retail as six Mint N.H. singles
1921	**	11c Jet, Imperforate (C82a). Mint N.H. strip of six, perfectly centered, Extremely Fine
1922	★★ ⊞	45c U.P.U. Congress, Intaglio Light Blue Omitted (C125b). Mint N.H. block of four, incredibly bright and fresh, Very Fine
		SPECIAL DELIVERY
1923	**	10c Blue, Special Delivery (E1). Mint N.H., deep shade on fresh paper, Very Fine and choice
1924	*	10c Blue, Special Delivery (E1). Original gum, barest trace of hinging, beautifully centered, deep shade on fresh paper, Very Fine, with 2000 P.F. certificate 325.00
1925	*	10c Blue, Special Delivery (E2). Original gum, lightly hinged, bright color on fresh paper, Extremely Fine
1926	**	10c Orange, Special Delivery (E3). Mint N.H., precise centering, radiant color, Extremely Fine example of this difficult issue, with 2001 P.F. certificate 350.00
1927	**	10c Orange, Special Delivery (E3). Mint N.H., perfectly centered, usual light natural gum crease, Extremely Fine example of this challenging issue, with photocopy of 1997 P.F. certificate for block of four, this being the top right stamp
1928	*	10c Blue, Special Delivery (E4). Original gum, lightly hinged, perfectly centered with well-balanced margins, deep rich color and proof-like impression, Extremely Fine, with 2001 P.F. certificate
1929	*	10c Blue, Special Delivery (E4). Original gum, lightly hinged, intense dark color on bright white paper, well-centered with unusually wide margins, Very Fine and choice, with 1988 P.F. certificate
1930	*	10c Blue, Special Delivery (E4). Barest trace of hinging, rich color on bright fresh paper, Very Fine and choice
1931	**	10c Blue, Special Delivery (E4). Mint N.H., deep rich color, reperfed at left, ExtremelyFine appearance
1932	*	10c Blue, Special Delivery (E5). Original gum, lightly hinged, deep dark color, virtually perfect centering, Extremely Fine
1933	**	10c Ultramarine, Special Delivery (E6). Mint N.H., precise centering with even margins, sharp impression, faint internal wrinkle and light fingerprint on gum, still Extremely Fine
1934	**	10c Green, Special Delivery (E7). Mint N.H., well-centered, detailed impression, Extremely Fine, a challenging stamp to find well-centered
1935	★⊞	10c Green, Special Delivery (E7). Block of four, top pair Mint N.H., bottom pair lightly hinged, remarkably well-centered for this challenging issue, tiny wrinkle at bottom right, appears Extremely Fine, Scott Retail as singles



1936	**	shade and proof-like impression, Extremely Fine Gem
1937	**	10c Ultramarine, Special Delivery (E9). Mint N.H. with sheet selvage at left, well-centered, fresh and Very Fine, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp
1938	*	10c Ultramarine, Special Delivery (E9). Barely hinged, brilliant color, wide margins, Extremely Fine 180.00
1939	*	10c Ultramarine, Special Delivery (E9). With plate no. at top, lightly hinged, remarkably well-centered with enormous Jumbo margins, light diagonal natural gum crease, Extremely Fine, a huge stamp
1940	*	10c Ultramarine, Special Delivery (E9). H.r., fresh paper, Very Fine and choice 180.00
1941	*	10c Blue, Special Delivery (E9a). Lightly hinged, well-centered, bright color, Very Fine, scarce shade
1942	**	10c Pale Ultramarine, Special Delivery (E10). Mint N.H., bright color, wide margins, Extremely Fine, with 2000 P.F. certificate for strip of three
1943	**	10c Pale Ultramarine, Special Delivery (E10). Mint N.H., brilliant color, Extremely Fine. 475.00
1944	*	10c Pale Ultramarine, Special Delivery (E10). Lightly hinged, perfectly centered, lovely pastel shade, Extremely Fine 275.00
		REGISTRATION
1945	**	10c Ultramarine, Registration (F1). Mint N.H. block of four, fresh color on bright white paper, Fine-Very Fine with the top left stamp Extremely Fine Gem, Scott Retail as singles
1946	**	10c Ultramarine, Registration (F1). Mint N.H. top margin imprint, "A" and plate no. block of six, fresh and bright color, few very slight ripples from mount described on accompanying certificate as a disturbance, still Very Fine-Extremely Fine, with 2001 P.F. certificate which states that "It is genuine Never Hinged with slightly disturbed original gum"
1947	**	10c Ultramarine, Registration (F1). Mint N.H. top left corner margin block of twelve with imprint, plate no. and "A", brilliant color, light natural vertical gum skip affects left stamps, fresh and Fine-Very Fine
		POSTAGE DUE
1948	*	2c Brown (J2). Original gum, lightly hinged, fresh color and detailed impression, Very Fine and choice, with 2001 P.F. certificate
1949		10c Brown (J5). Remarkably well-centered with nicely balanced margins, rich color on bright white paper, light blue cancel, Extremely Fine Gem, with 2000 P.F. certificate
1950	*	30c Brown (J6). Original gum, lightly hinged, fresh and bright color, wide margins, Extremely Fine, with 2001 P.F. certificate
1951	*	50c Brown (J7). Original gum, lightly hinged, rich color and sharp impression, Extremely Fine, with 2001 P.F. certificate
1952	*	30c Deep Brown, Special Printing (J13). Original gum, h.r., defective, otherwise Fine, a scarce stamp suitable for an album or reference collection, with 1941 A.P.S. certificate
1953	*	10c Red Brown (J19). Original gum, dark shade and proof-like impression, Extremely Fine, with 2001 P.F. certificate



1954	30c Red Brown (J20). Dark shade, beautifully centered, light cancel, Extremely Fine Gem 50.00
1955	30c Bright Claret (J27). Choice centering, deep dark shade, light registry oval cancel, Extremely Fine Gem, a true condition rarity featuring outstanding color, centering, freshness and cancel
1956	30c Bright Claret (J27). Almost perfectly centered, radiant color, bold cancel, Extremely Fine, with 1998 A.P.S. certificate
1957 ★★	2c Bright Claret (J23). Mint N.H., remarkably choice centering, bright color on fresh paper with long full perfs, Extremely Fine, with 2000 P.F. certificate, Scott Retail as hinged
1958 ★★	2c Bright Claret (J23). Mint N.H., well-centered, dark shade on fresh paper with long full perfs, Extremely Fine, with 1999 P.F. certificate, Scott Retail as hinged 32.00
1959 ★★	5c Bright Claret (J25). Mint N.H., intense shade and impression on bright paper, almost perfectly centered, Extremely Fine Gem, with 2001 P.F. certificate, Scott Retail as hinged
1960 ★	10c Bright Claret (J26). Original gum, lightly hinged, intense color on bright white paper, Extremely Fine, a beautiful stamp



1961°★ 1c Vermilion (J29). Original gum, lightly hinged, perfectly centered, brilliant color on fresh paper

EXTREMELY FINE. THE ONE-CENT VERMILION IS ONE OF THE RAREST POSTAGE DUE ISSUES IN SOUND WELL-CENTERED ORIGINAL-GUM CONDITION.



1962 ★	1c Vermilion (J29). Original gum, lightly hinged, vivid color and detailed impression
	VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THIS NOTORIOUSLY CHALLENGING ISSUE.
	With 2001 P.F. certificate
1963	1c Vermilion (J29). Detailed impression on fresh paper, bold registry oval cancel, Very Fine, a difficult stamp to find in sound used well-centered condition, with 1997 A.P.S. certificate
1964°★★	2c Vermilion (J30). Mint N.H., bright color, post-office fresh and Fine, with 1982 and 2001 P.F.certificates1,200.00
1965 ★★	2c Deep Claret (J32). Mint N.H. with bottom sheet selvage, perfectly centered with wide even margins, Extremely Fine Gem, with photocopy of 2001 P.F. certificate for block of four, this being the bottom left stamp
1966 ★★	2c Deep Claret (J32). Mint N.H. with bottom sheet selvage, dark color and sharp impression, Very Fine, with 2001 P.F. certificate for block of four, this being the bottom right stamp 70.00
1967 ★★	3c Deep Claret (J33). Mint N.H., rich color and detailed impression, fresh and Fine, with copy of2000 P.F. certificate for block of six
1968 ★★	5c Deep Claret (J34). Mint N.H., deep rich color and proof-like impression, Extremely Fine, with2001 P.F. certificate
1969 ★	5c Deep Claret (J34). Original gum, lightly hinged, well-centered, Very Fine, with 2001 P.F.certificate240.00
1970 ★	50c Deep Claret (J37). Original gum, lightly hinged, perfectly centered with even margins, dark color and proof-like impression
	EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 50-CENT 1895 DEEP CLARET POSTAGE DUE. THIS BUREAU ISSUE IS ONE OF THE RAREST POSTAGE DUES IN ANY CHOICE GRADE.
	With 1994 P.F. certificate
1971 ★★	3c Deep Claret (J40). Mint N.H., dark color, perfectly centered, post-office fresh and Extremely Fine, with 2001 P.F. certificate for block of four, this being the top left stamp
1972 ★★	3c Deep Claret (J40). Mint N.H. with plate no. and bottom, dark color and detailed impression, Extremely Fine, with photocopy of 2000 P.F. certificate for plate strip of three
1973 ★★	3c Deep Claret (J40). Mint N.H., deep rich color on bright white paper, Very Fine and choice, with photocopy of 2001 P.F. certificate for block of four, this being the top right stamp 100.00



1974 ★★	5c Deep Claret (J41). Mint N.H. top margin part imprint single, brilliant color, three wide margins, Very Fine and choice
1975 ★★	10c Deep Claret (J42). Mint N.H., dark color and proof-like impression, tiny internal wrinkle only visible in fluid, usual bits of offset on gum, appears Very Fine 120.00
1976	30c Deep Claret (J43). Rich color and sharp impression, light cancel, Extremely Fine Gem
1977	50c Deep Claret (J44). Beautifully centered with wide margins at sides, bold New York registry oval cancel, Extremely Fine
1978 ★	3c Deep Claret (J47). Original gum, lightly hinged, sharp proof-like impression, fresh and Fine, with 2001 P.F. certificate
1979	3c Deep Claret (J47).Intense color on bright white paper, well-centered, bold Mass.registry oval, Extremely Fine, a huge stamp30.00
1980 ★	10c Deep Claret (J49). Lightly hinged, beautifully centered with wide margins at sides, detailed impression, Extremely Fine, with 2000 P.F. certificate
1981 ★★	10c Rose Carmine (J49a). Mint N.H., intense color on post-office fresh paper, Extremely Fine Gem, with 1999 P.F. certificate
1982 ★	50c Deep Claret (J50). Lightly hinged, bright and fresh, Fine, with 2001 P.F. certificate
1983	50c Deep Claret (J50). Almost perfectly centered, rich color and crisp impression, light cancel, Extremely Fine
1984 ★★	1c Carmine Lake (J52). Mint N.H. top margin single, almost perfect centering with wide margins, rich color, Extremely Fine, with copy of 1993 P.F. certificate for block of six, this being the center stamp at top
1985° ★	3c Dull Rose (J54a). Lightly hinged, choice centering, bright and fresh, Extremely Fine, a particularly difficult stamp to locate in sound well-centered condition, with 1992 P.S.E. and P.F. certificates
1986 ★★	5c Carmine Lake (J55). Mint N.H. with part imprint and star at right, deep rich color, Extremely Fine, with photocopy of 2001 P.F. certificate for block of five 65.00
1987 ★★	5c Carmine Lake (J55). Mint N.H. with sheet margin at left, well-centered, vivid color,Extremely Fine
1988 ★★	5c Carmine Lake (J55). Mint N.H., beautifully centered, post-office fresh and Extremely Fine, with photocopy of 2001 P.F. certificate for block of five, this being the top left stamp
1989 ★★	5c Carmine Lake (J55). Mint N.H., remarkably well-centered, radiant color, Very Fine, with photocopy of 2000 P.F. certificate for vertical pair, this being the top stamp 65.00
1990 ★★	5c Dull Rose (J55a). Mint N.H., exceptionally well-centered, bright color, ExtremelyFine, with 2000 P.F. certificate65.00
1991 ★★	10c Carmine Lake (J56).Mint N.H., rich color, choice centering, Extremely Fine Gem,with 2001 P.F. certificate100.00
1992 ★★	10c Carmine Lake (J56). Mint N.H., bright and fresh color, Extremely Fine, a pretty stamp, with 2001 P.F. certificate
1993 ★★	10c Dull Rose (J56a). Mint N.H., pretty shade, Extremely Fine, with 2001 P.F. certificate
1994	30c Carmine Lake (J57). Bright color, light registry oval cancel, remarkably well-centered, Extremely Fine Gem
1995	50c Carmine Lake (J58). Choice centering, bright color and detailed impression, neat strike of Parcel Post cancel, P.F. with harsh comment about a toned spot at top left that is barely visible, Extremely Fine, with 2001 P.F. certificate
1996	50c Carmine Lake (J58). Deep rich color, bold cork cancel, small corner perf crease at top right and reperfed at left to appear Very Fine, a scarce used example of this Postage Due rarity, with 2001 P.S.E. certificate (not noting corner perf crease), also incl. used No. 188, 10c Black Brown variety, with Jumbo margins all around but reperfed at right, with 2000 P.F. certificate



1997 ★★ 1c Rose (J59). Mint N.H. right margin plate no. single, pretty pastel shade, almost perfectly centered with wide and well-balanced margins, trivial natural inclusion at top left barely visible on front of stamp

EXTREMELY FINE GEM. AN INCALCULABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare. This Mint Never-Hinged copy with the finest centering available for this stamp is a true condition rarity.

1998 ★ 1c Rose (J59). Lightly hinged, crisp impression on bright paper

VERY FINE EXAMPLE OF ONE OF THE RAREST OF ALL POSTAGE DUE ISSUES.



1998









2000 2001 2002

- 2000 ** 2c Rose (J60). Mint N.H., bright shade on fresh paper, Very Fine, a large stamp, with photocopy of 2001 P.F. certificate for block of four, this being the bottom right stamp.... 280.00

OFFICES IN CHINA



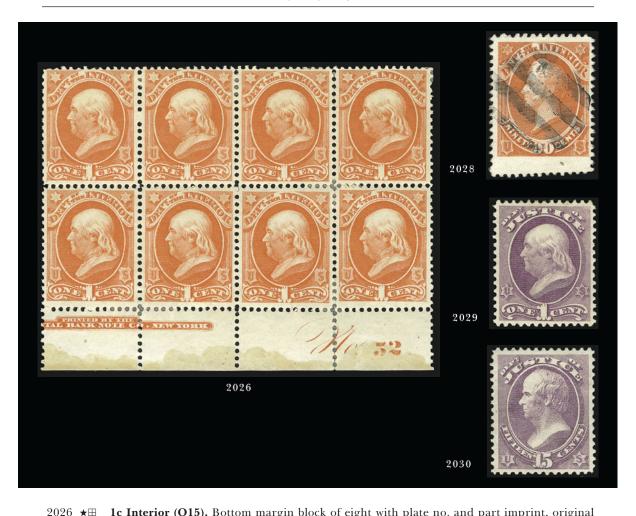
2003	2c-30c, 60c, \$1.00 Offices in China (K1-K12, K14, K15). Bright colors, "U.S. Postal Agency Shanghai China" circular datestamps, Fine(Photo Ex) 1,615.00
2004 ⊞	16c on 8c Offices in China (K8).Block of four, light "Shanghai China Postal Agency" boxed cancel, rich color, Fine-Very Fine400.00
2005 ★★	16c on 8c Olive Green (K8a). Mint N.H., bright color on fresh paper, Very Fine, with photocopy of 1993 P.F. certificate for block of nine, this being the right center stamp 100.00
2006 ★★	16c on 8c Olive Green (K8a). Mint N.H., post-office fresh and Very Fine, with photocopy of 1993 P.F. certificate for block of nine, this being the top right stamp
2007 ★★	24c on 12c Offices in China (K11). Mint N.H., incredibly rich color on bright paper, fresh and Extremely Fine, this is a surprisingly difficult stamp to find in such choice condition, with 2001 P.F. certificate
2008	24c on 12c Offices in China (K11). Rich color, bold cancel, Very Fine and choice, with 2001P.F. certificate70.00
2009 ★★	30c on 15c Offices in China (K12). Mint N.H., bright and post-office fresh, Very Fine and choice
2010 ★⊞	40c on 20c Offices in China (K13). Right plate no. block of six, top pair lightly hinged, other four stamps Mint N.H., short gum at right, two stamps with natural paper wrinkles, Fine-Very Fine example of this elusive plate block
2011 ★	\$2.00 on \$1.00 Offices in China (K16). Trace of hinging (if at all), dark shade on bright white paper, Very Fine and choice
2012 ★	\$2.00 on \$1.00 Offices in China (K16). Lightly hinged, rich color on bright fresh paper, Very Fine, with 1990 P.F. certificate
2013 ★★	2c on 1c Offices in China (K17). Mint N.H., rich color on bright white paper, wide margins,Extremely Fine, with 2001 P.F. certificate210.00

OFFICIALS

2014 P	1c-90c Officials, Plate Proofs on India (O1P3-O93P3). Complete set, full to large margins, bright color on fresh paper, neatly mounted on Scott album pages, Very Fine
2015 Р	1c-\$20.00 Officials, Plate Proofs on Card (O1P4-O93P4). Complete set, full to large margins, couple small imperfections incl. few small toned spots, otherwise Very Fine set
2016 Р	1c-\$20.00 Officials, Plate Proofs on Card (O1P4/O93P4). Virtually complete set, lacking only Post Office to be complete, also incl. second set of Navy and also set of pairs of Navy on India, couple minor imperfections, Fine-Very Fine groupNot illustrated 730.00
2017 S	1c-30c Agriculture, Specimen Ovpt. (O1S-O9S).Unused (no gum), vibrant color, Fine-Very Fine set



2018 ★	3c Agriculture (O3). Large part original gum, bright color, beautifully centered with wide margins at sides, Extremely Fine
2019 (*)	15c Agriculture (O7).Unused (no gum), vibrant color, well-centered with wide margins,Very Fine and choice290.00
2020 ★	2c Executive (O11).Original gum, lightly hinged, precise centering, sharp impression,Extremely Fine, with 2001 P.F. certificate
2021 ★	2c Executive (O11).Original gum, paper h.r., deep rich color and sharp impression,Very Fine and choice425.00
2022 ★	2c Executive (O11).Original gum, lightly hinged, bright color, Very Fine, with 2001 P.F.certificate425.00
2023 ★	6c Executive (O13). Original gum, lightly hinged, rich color and proof-like impression, Very Fine 725.00
2024	6c Executive (O13). Rich color and proof-like impression, light quartered cork cancel, Very Fine and choice, with 2001 P.F. certificate
2025 ★★	1c Interior (O15). Mint N.H., vivid color on bright crisp paper, post-office fresh and Very Fine, Scott Retail as hinged



1c Interior (O15). Bottom margin block of eight with plate no. and part imprint, original gum, sensibly hinge reinforced, radiant color and proof-like impression, some gum overlap in bottom margin, otherwise Very Fine, Scott Retail as two blocks of four.... 300.00 2027 ★⊞ 1c, 10c-15c Interior (O15, O19-O21). Blocks of four, one 15c stamp original gum, lightly hinged, otherwise Mint N.H., vivid color and detailed impression, Fine, Scott Retail as 2028 90c Interior (O24). Intense color and sharp impression, bold large grid cancel on bright white paper with immense margins at top and bottom, Very Fine, an enormous stamp ... 37.00 1c Justice (O25). Original gum, lightly hinged, precise centering, bright and fresh, 2029 * Extremely Fine, with 2001 P.F. certificate.... 2030 ★ 15c Justice (O31). Original gum, barest trace of hinging, brilliant color, choice centering,



2031



2032 ★	24c Justice (O32). Original gum, detailed impression, fresh and Very Fine, with 2001P.F. certificate800.00
2033 S	1c-90c Navy, Specimen Ovpt. (O35S-O45S). Unused (no gum), perfs trimmed from each so as to appear imperforate, rich colors, few small faults, an interesting group
2034 ★★⊞	2c Navy (O36). Mint N.H. block of four, bright color, remarkably well-centered, one stamp with small tear, otherwise Extremely Fine, Scott Retail as singles 240.00
2035 ★★	6c Post Office (O50). Mint N.H., outstanding centering, detailed impression on fresh paper, Extremely Fine, with photocopy of 1999 P.F. certificate for block of four, this being the top right stamp
2036 ★⊞	90c Post Office (O56). Top margin plate no. block of four, slightly disturbed original gum, h.r., Very Fine, scarce plate no. block of four, Scott Retail with no premium for plate no



2037 ★ 90c State (O67). Original gum, deep rich color, choice centering, Extremely Fine, with 2001 P.F. certificate....... 750.00



2038 ★	90c State (O67). Original gum, lightly hinged, dark color on fresh paper, Very Fine
2039 ★⊞	90c War (O93). Block of four, top right stamp barest trace of hinging, three stamps Mint N.H., bright color, Very Fine and choice, Scott Retail with no premium for Mint N.H. stamps
2040 ★	3c Agriculture, Soft Paper (O95). Original gum, lightly hinged, vivid shade on fresh paper, Very Fine, with 2001 P.F. certificate
2041 ★★	1c Interior, Soft Paper (O96). Mint N.H. with left sheet selvage, beautifully centered with wide even margins, radiant color on bright fresh paper, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate, Scott Retail as hinged
2042 ★	1c Interior, Soft Paper (O96). Original gum, barest trace of hinging literally appearing Mint N.H., almost perfectly centered with long full perfs, Extremely Fine, a beautiful stamp, with photocopy of 2001 P.F. certificate for block of ten, this being pos. 4 250.00
2043 ★★	1c Interior, Soft Paper (O96). Mint N.H., bright and fresh, Fine, with P.F. certificate for block of ten, this being the top left stamp, Scott Retail as hinged
2044 ★	6c Justice, Soft Paper (O107).Original gum, pretty shade, choice centering, ExtremelyFine, with 2001 P.F. certificate225.00
2045 (*)	30c Treasury, Soft Paper (O112). Unused (no gum), intense color and impression, choice centering with extra wide margin at bottom, tiny thin spot at top, Extremely Fine appearance, with 2001 P.F. certificate



NEWSPAPER

2046	P	5c-25c Newspaper, Plate Proofs on Card (PR2P4-PR4P4). Large margins, fresh and Very Fine
2047	(★)	8c Black, Newspaper (PR13). Unused (no gum), perfectly centered with wide margins at sides, Extremely Fine, with 2001 P.F. certificate
2048	(★)	24c Rose, Newspaper (PR17). Unused (no gum), perfectly centered, intense shade on bright white paper, Extremely Fine Gem, a stunning stamp, with 2001 P.F. certificate 225.00
2049	(★)	24c Rose, Newspaper (PR17). Unused (no gum), rich color, fresh and Very Fine
2050		72c Rose, 1875 Issue (PR21). Well-centered, rich color, light cancel, fresh and Very Fine, with 2001 P.F. certificate
2051	*	84c Rose, 1875 Issue (PR22). Part original gum, h.r., deep shade and sharp impression, few short perfs at right, small light stained spot and faintly soiled at top, otherwise Fine, with 2001 P.F. certificate
2052	*	\$1.92 Dark Brown, 1875 Issue (PR24). Original gum, large hinge remnants, intense color, near perfect centering on bright white paper, reperfed at top to appear Extremely Fine, with 2001 P.F. certificate
2053	*	\$12.00 Blue Green, 1875 Issue (PR28). Original gum, h.r., dark shade and crisp impression on fresh paper, tiny natural inclusion, two repaired perfs at bottom right, otherwise Very Fine, with 2001 P.F. certificate (not noting inclusion)
2054	*	\$60.00 Violet, 1875 Issue (PR32). Original gum, h.r., dark color on bright white paper, small faults, appears Extremely Fine
2055	*	2c Gray Black, 1875 Special Printing (PR33). Without gum as issued, intense impression, Very Fine and choice, two small backstamps, with 2001 P.F. certificate 325.00
2056	*	4c Gray Black, 1875 Special Printing (PR35). Without gum as issued, bright shade, extra wide margins, Extremely Fine, with 2001 P.F. certificate
2057	*	8c Gray Black, 1875 Special Printing (PR37). Without gum as issued, almost perfectly centered with wide even margins, bright shade, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate
2058	*	12c Pale Rose, 1875 Special Printing (PR40). Without gum as issued, bright color on fresh paper, Very Fine, with 1999 P.F. certificate (noting stained perf we cannot see) 900.00





2c-\$60.00 1879 Newspaper (PR57-PR65, PR69-PR79). Unused (no gum), fresh colors, 2060 (★) many have choice centering VERY FINE-EXTREMELY FINE. A SCARCE GROUP OF THE 1879 NEWSPAPER ISSUE. Scott Retail with original gum(Photo Ex) 7,780.00 2c-96c 1879 Issue (PR57, PR59, PR61-PR67, PR69, PR70). Unused (no gum), rich 2061 (*) colors, most with s.e. at bottom and small faults, 84c with repair at bottom, Fine-Very 10c Black, 1879 Issue (PR62). Mint N.H., beautifully centered, proof-like impression, 2062 ★★ 96c Red, 1879 Issue (PR70). Original gum, lightly hinged, deep rich color, Very Fine, 2063 ★ \$1.92 Brown, 1879 Issue (PR71). Original gum, lightly hinged, deep shade, perfectly 2064 * centered, Extremely Fine Gem, a gorgeous stamp, with 2000 P.F. certificate...... 300.00 2065 (*) \$1.92 Brown, 1879 Issue (PR71). Unused (no gum), deep shade and sharp impression, 2066 ★ \$3.00 Red Vermilion, 1879 Issue (PR72). Original gum, radiant color, beautifully \$6.00 Blue, 1879 Issue (PR73). Original gum, lightly hinged, beautiful rich color, choice 2067 ★ centering with wide margins, Extremely Fine, with 2001 P.F. certificate....... 500.00 2068 * \$6.00 Blue, 1879 Issue (PR73). Original gum, lightly hinged, deep shade on fresh paper, 2069 * \$6.00 Blue, 1879 Issue (PR73). Original gum, lightly hinged, bright color, Very Fine and choice, with 2001 P.F. certificate....



2010		2001 P.F. certificate
2071	*	\$9.00 Orange, 1879 Issue (PR74). Original gum, h.r., rich color, trivial natural inclusion not mentioned on accompanying certificate, Fine, with 2001 P.F. certificate 375.00
2072	(★)	\$9.00 Orange, 1879 Issue (PR74). Unused (no gum), bright shade, Very Fine and choice, with 2001 P.F. certificate
2073	*	\$12.00 Yellow Green, 1879 Issue (PR75). Original gum, intense color, Very Fine and choice, with 2001 P.F. certificate
2074	(★)	\$24.00 Dark Violet, 1879 Issue (PR76). Unused (no gum), rich color, unusually wide margins, Extremely Fine, a huge stamp, with 2001 P.F. certificate
2075	*	\$24.00 Dark Violet, 1879 Issue (PR76). Original gum, h.r., rich color, small thin spot, otherwise Very Fine
2076	*	\$24.00 Dark Violet, 1879 Issue (PR76). Original gum, rich color, fresh and Fine, with 2001 P.F. certificate
2077	*	\$36.00 Indian Red, 1879 Issue (PR77). Original gum, lightly hinged, bright color, Extremely Fine, with 2001 P.F. certificate
2078	*	\$36.00 Indian Red, 1879 Issue (PR77). Original gum, lightly hinged, rich color, small thin spot and tiny faint corner crease, appears Very Fine
2079	*	\$36.00 Indian Red, 1879 Issue (PR77). Original gum, tiny h.r., dark color and sharp proof-like impression, Very Fine



2080 ★	\$36.00 Indian Red, 1879 Issue (PR77). Disturbed original gum with small adherences, rich color, Fine
2081 (★)	\$48.00 Yellow Brown, 1879 Issue (PR78). Unused (no gum), rich color, detailed impression, short perf at bottom, otherwise Fine
2082 ★	60c Carmine, 1885 Issue (PR86). Original gum, lightly hinged, intense color and crisp impression, choice centering, Extremely Fine, with 2001 P.F. certificate 200.00
2083 ★	84c Carmine, 1885 Issue (PR88). Original gum, intense color, wide margins, Extremely Fine, with 2001 P.F. certificate
2084 ★	6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). Original gum, lightly hinged, sharp proof-like impression, fresh and Fine, scarce, with 2001 P.F. certificate 2,750.00
2085 ★	12c Pink, 1894 Unwatermarked Bureau Issue (PR95).Original gum, small h.r., light crease and small thin, appears Fine, a scarce issue with original gum, with 2001 P.F. certificate1,200.00
2086 ★★	5c Black, Newspaper (PR104). Mint N.H. with part imprint and arrow at top, intense color and impression on bright white paper, Extremely Fine Gem, with 2001 P.F. certificate for plate strip of three
2087 ★	50c Carmine, 1895 Unwatermarked Issue (PR107). Original gum, lightly hinged, brilliant color and proof-like impression, small thin spot, Very Fine, with 2001 P.F. certificate
2088	\$50.00 Dull Rose, Newspaper (PR112). Rich color and proof-like impression, bold strikes of Jan. 1897 cancel, light vertical crease, Fine appearance, scarce used, with 2000 P.S.E. certificate

2089 ★⊞ 1c-25c, \$2.00-\$100.00 1895-97 Issue (PR114-PR118, PR120-PR125). Plate no., imprint and arrow blocks of six, 1c-5c with h.r. in margin only, otherwise Mint N.H., \$2.00 with perfs in margin reinforced

FINE-EXTREMELY FINE. A SCARCE GROUP OF PLATE NO. BLOCKS OF THE LAST NEWSPAPER ISSUE.

Listed in Scott as blocks of four only. Scott Retail as Mint N.H. singles.......(Photo Ex) 2,835.00



2089EX

PARCEL POST

	1111022 1 00 1
2090 ★	1c-\$1.00 Parcel Post (Q1-Q12). 75c with plate no. at bottom, 1c-3c Mint N.H., 4c-\$1.00 h.r., bright colors, 25c, 50c and \$1.00 tiny thins, 2c short gum at right, Fine-Very Fine appearing set
2091 ★	1c-3c, 10c-25c, 75c Parcel Post (Q1-Q3, Q6-Q9, Q11). 2c small h.r., others lightly hinged, deep dark colors, well-centered and Extremely Fine
2092 ★	1c-10c, 25c, 75c Parcel Post (Q1-Q6, Q9, Q11). 25c with plate no. at top, 75c with sheet selvage at right, 5c lightly hinged, others Mint N.H., deep rich colors, 75c Very Fine, others Extremely Fine
2093 ★⊞	1c-10c Parcel Post (Q1-Q6). Blocks of four, 1c with plate no. at top, seventeen stamps Mint N.H. incl. 1c (four), 2c (four), 3c (three), 4c-10c (two each), others h.r., one hinged 4c and and one hinged 10c with thin spots, otherwise Fine-Very FineNot illustrated 840.00
2094 ★★	1c Parcel Post (Q1). Mint N.H., perfectly centered with Jumbo margins, rich color, Extremely Fine Gem, with 2001 P.F. certificate(Photo, p. 290) 9.00
2095 ★⊞	3c-5c Parcel Post (Q3-Q5). 3c block of four, 4c horizontal pair, 5c bottom plate no. block of four, 4c Mint N.H., others lightly hinged, rich colors, well-centered and Very Fine group
2096 ★	50c Parcel Post (Q10). Lightly hinged, perfectly centered, dark shade, Extremely Fine, with 2001 P.F. certificate(Photo, p. 290) 280.00
2097 ★	50c Parcel Post (Q10). Lightly hinged, well-centered, bright color, Very Fine and choice(Photo, p. 290) 280.00
2098 ★	75c, \$1.00 Parcel Post (Q11, Q12). The first Mint N.H., other h.r., Very Fine-Extremely Fine(Photo Ex, p. 290) 515.00
2099 ★★	75c Parcel Post (Q11). Mint N.H., perfectly centered with wide margins, sharp proof-like impression on bright paper, Extremely Fine Gem, with 1999 P.F. certificate(Photo, p. 290) 165.00
2100 ★★	75c Parcel Post (Q11). Mint N.H., rich color, almost perfect centering, Extremely Fine, with 2001 P.F. certificate(Photo, p. 290) 165.00
2101 ★⊞	75c Parcel Post (Q11). Block of four, lightly hinged, rich color, choice centering, Extremely Fine(Photo, p. 290) 425.00



2102 ★★	\$1.00 Parcel Post (Q12). Mint N.H. with plate no. at bottom, perfectly centered with immense even margins, Extremely Fine Gem
2103 ★★	\$1.00 Parcel Post (Q12). Mint N.H., deep rich color and sharp impression, Extremely Fine
2104 ★★	\$1.00 Parcel Post (Q12). Mint N.H., intense color, Very Fine and choice, with 2001 P.F. certificate
2105 ★	\$1.00 Parcel Post (Q12). Lightly hinged, deep shade, Very Fine, with 1978 P.F. certificate
2106 ★★	2c Parcel Post Postage Due (JQ2). Mint N.H., dark color, post-office fresh and Extremely Fine
2107 ★★	10c Parcel Post Postage Due (JQ4). Mint N.H., detailed impression, bright and fresh, Very Fine and choice
	U.S. POSSESSIONS
2108 ★★	CANAL ZONE, 1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e). Mint N.H., rich color, fresh and Fine
2109 ⋈	CANAL ZONE, 1c Green & Black, Postal Card, "Canal" 15mm (UX2d). Unused, Very Fine and choice
2110 *	Canal Zone Collection. 1904-1939, 84 unused stamps, well-centered with bright colors, better incl. Nos. 70-80, 85-93, 95, 100-104, 120-135, C15-C20, J1, mostly hinged on Scott pages, Very Fine
2111 ★	CUBA, 1899, 10c on 10c Blue, Special Delivery (E1). Original gum, small paper h.r., deep rich color on bright white paper, well-centered, Extremely Fine, a beautiful stamp.
2112 *	GUAM, 1899, 1c, 4c, 5c, 8c, 10c, 15c Regulars, 10c Special Delivery (1, 4, 5, 7, 8, 10, E1). 1c and 5c unused (no gum — cat \$50), others original gum, lightly hinged, rich colors on bright paper, generally Very Fine
2113 ★	GUAM, 1899, \$1.00 Black, Ty. I (12). Original gum, lightly hinged, detailed impression on bright fresh paper, well-centered, Very Fine and choice
2114 ★	GUAM, 1899, \$1.00 Black, Ty. I (12). Original gum, lightly hinged, deep shade, reperfed at left, appears Very Fine, with 1992 P.F. certificate
2115	HAWAII, 1859, 2c Light Blue, Bluish White (13). Plate 3-A, Ty. VII (Westerberg Position 7), large margins all around, neat strike of "Collectors Office, Hilo Hawaii" oval hs, slight thin spots
	EXTREMELY FINE APPEARANCE. THIS CANCELLATION IS SCARCE, PARTICULARLY ON THIS NUMERAL STAMP.
2116	Ex Caspary
2110	of album page, small faults, appears Very Fine
2117 (*)	HAWAII, 1864, 1c Black, Laid (23). Plate 8A, Ty. III (Westerberg Position 4), unused (regummed), full to large margins, small stains removed, otherwise Very Fine 250.00
2118 ★⊞	HAWAII, 6c Red, 18c Black, Kahului Railroad Stamps (152, 154). Full sheets of 50, unused (no gum), each with selvage missing on top (18c) or bottom (6c), few perf separations and selvage imperfections, Fine-Very Fine
2119 Е	HAWAII, 1892, 25c Black Playing Card Essay on Grayish Wove. 73/8 x 11/4 in., almost full original gum, some toning mostly from gum, Very Fine and very rare, unlisted in Scott, a shorter example sold for \$350 in our Christian Aall sale (Nov. 1998)
2120 ★	PHILIPPINES, 1903, \$5.00 Dark Green (239). Right sheet margin single, deep rich color, variety with scratch at bottom thru "Dollars", Fine and choice, interesting variety, with 2001 P.F. certificate
2121 ★	Philippines Collection. Over 200 unused stamps, fresh and bright colors, better incl. Nos. 228-230, 235, 236, 319-325, 445, C18-C27, on Scott album pages, also incl. some imperf pairs and small groupings of Cuba and Guam (cat \$76), generally Very Fine



2122

2122 ★ PUERTO RICO, 1c-10c Regulars, Porto Rico Overprints, Special Printing. Original gum, h.r., with black "Special Surcharge" and "JMB" (J. M. Bartels) in circle handstamps on back, 5c tiny thin spot

FINE AND RARE SET OF THE PORTO RICO SPECIAL PRINTINGS.

The Scott Catalogue incorrectly states in its footnote on page 684 of the Specialized catalogue that 1) no special printing panes overprinted "Porto Rico" were produced by the government, and 2) that Bartels signed some copies in pencil and handstamped others in red. According to the *Catalogo Filatelico De Puerto Rico*, edited by Hugo D. Storer, 100 examples were produced (from one pane) for the Pan American Exposition (p. 92).



2123

PUERTO RICO, 1c-10c Regulars and Postage Dues, Puerto Rico Overprints, Special Printing. Complete set of eight, dues with part imprint at top, 1c and 10c dues with h.r. in margin, stamps Mint N.H., others lightly hinged or small h.r., 1c and 2c regulars with violet "Special Surcharge" backstamp does not show thru, 2c regular with light crease, 8c and 10c regulars with couple short perfs

FINE AND RARE SET OF THE PUERTO RICO SPECIAL PRINTINGS. ONLY $100~{\rm SETS}$ WERE PRODUCED

One pane of each of the eight issues was overprinted for displays at the Paris and Pan-American Expositions. Only the 1c and 2c regulars were officially issued. 14,000.00

END OF SIXTH SESSION

SEVENTH SESSION (LOTS 2124-2325) THURSDAY, OCTOBER 18, 2001, AT 1:30 P.M.

REVENUES



2124	1c Express, Imperforate (R1a). Horizontal pair, large to enormous margins, two bold strikes of "Am. Ex. Co. Buffalo." in oval cancels, Extremely Fine
2125	6c Proprietary, Perforated (R31c). Bright color, light "A.M.F.C. Aug. 9, 1871" three-line cancel, long full perfs all around, much better centering than usual, small repair at top left and small closed tear, otherwise Very Fine, a rare well-centered example of this notoriously challenging stamp, with 2001 P.F. certificate
2126	\$2.00 Probate of Will, Imperforate (R83a). Large margins to just touched, small tear at bottom center, faint crease at bottom left, otherwise Fine, rare, with 2001 P.F. certificate
2127	\$20 Conveyance, Perforated (R98c). Perfectly centered, vivid color, face-free hs cancels, Extremely Fine, a gorgeous stamp in superb condition
2128	\$25.00 Mortgage, Perforated (R100c). Intense fiery shade on fresh paper, well-centered, bold "Merrimack Manuf'g Company Dec. 7, 1868" datestamp, Extremely Fine, a stunning stamp
2129	\$200.00 U.S.I.R., Imperforate (R102a). Large margins to touching, rich colors, bold "S.B. Feb. 24/65" ms. cancel, small corner crease, Fine and scarce, with 2001 P.F. certificate
2130	\$200.00 U.S.I.R., Perforated (R102c). Three light strikes of blue Philadelphia double circle cancels, bright colors, few short perfs at left, otherwise Very Fine 650.00

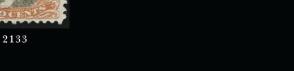














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2141







2143 2145EX 214

2131 ⊞	\$200.00 U.S.I.R., Perforated (R102c). Block of four, bold ms. "Philadelphia & Reading Railroad Company" cancel dated June 1, 1871, horizontal perfs rejoined, light creases, single short perf at top of top left stamp, otherwise Very Fine, scarce block 3,100.00
2132	\$20.00 Blue & Black, Second Issue (R129). Deep rich colors, neat ms. "L.V.R.R. Co. Jany. 18th, 1872" ms. cancel, Fine
2133 ★	2c Vermilion and Black, Third Issue (R135a). Large part original gum, brilliant color and perfectly aligned vignette, added perf at top left, otherwise Very Fine, reported to be the only known unused example of this stamp, with 2001 P.F. certificate, Scott Retail for used
2134 ★	1c, 2c I.R. Overprints (R154, R155). 132 plate no. strips of three, incl. 1c (42) and 2c (90), original gum, most h.r., different plate positions, some 2c toned, few faults, generally Fine-Very Fine
2135 ★	1c, 2c I.R. Overprints (R154, R155). 48 plate no. strips of three incl. 1c (14) and 2c (34), mostly different plate nos. and positions, also incl. few plate no. singles and Battleship plate no. singles, mixed condition, generally Fine-Very FineNot illustrated 515.00
2136 (★)	\$1.00 Green & Black on Violet Paper, Proprietary (RB9a). Unused (no gum), choice centering and detailed impression, Very Fine and choice, with 1996 P.F. certificate
2137 ★⊞	\$3.00 Orange on Blue, 1914 Issue, with 1917 and 1919 Overprints (REA111 var.) Block of eight with plate no. at right and part arrow and guideline at top, each stamp with "Act of 1917" and "Tax Paid Under/Act of 1919" two-line handstamps, rough margin at left, horizontal and vertical crease between stamps, three stamps at bottom with small stains, overprints unlisted in Priester, otherwise Very Fine
2138	Beer Stamp Accumulation. 59 stamps incl. 49 used, most with centers cut out incl. blocks of four of Nos. REA177a, REA178a, REA178Aa, REA193a, REA194a, REA197a and REA198a, also incl. No. REA116 (seven) and REA124c (two unused strips of five), some blocks with creases between stamps, otherwise Very Fine group <i>Not illustrated</i> 556.00
2139	10z-13oz, 24oz, 32oz Fermented Fruit Juice (RE1-RE5, RE7, RE9). Bright colors, neat cancels, 32oz with natural s.e. at bottom, well-centered and Very Fine group, 1934 article accompanies(Photo Ex) 345.00
2140	10z-13oz, 24oz, 32oz Fermented Fruit Juice (RE1-RE5, RE7, RE9). Accumulation of 24 used stamps incl. Nos. REF4 (13), others one to two each, and three unused No. REF9, many with natural s.e., mixed condition, otherwise Fine-Very Fine and seldom seen grouping
2141	3c William Gates' Sons, Pink Paper (RO94c). With part imprint and imperforate margin at right, vertical crease and two small scuffs, otherwise Very Fine
2142 (*)	6c Dr. Kennedy, Imperforate (RS156 var). Unused (no gum), wide even margins, toned spot at right, otherwise Very Fine and rare, with 1980 P.F. certificate E. 400-500
2143 Е	1c Black, World's Dispensary Medical Association, Essay (RS272E). 35 x 76mm, affixed to 45 x 77mm card, card with small thin at top from hinge removal, Very Fine appearance, unlisted in Scott E. 300-400
2144 ★	42c-\$5.00 Motor Vehicles (RV1-RV53). Complete collection, neatly hinged on home made pages, post-office fresh colors, Very Fine and choice, a beautiful collection
2145	20 Gal., 40 Gal90 Gal., Distilled Spirits, Black on Green Paper, 1875 Issue. 126 x 219-240mm, 40 Gal. and 60 Gal. completed and punched, others blank but punched, Very Fine and scarce group(Photo Ex) E. 750-1,000
2146	60 Gal., 90 Gal., Distilled Spirits, Black on Green Paper, 1875 Issue. 126 x 219-240mm, 60 Gal. punched and signed at bottom, 90 Gal. blank but punched, Very Fine
2147	10 Gal. Special Stamp for Brandy Distilled from Apples, Peaches or Grapes, Exclusively, Black on Green Paper, 1875 Issue. 122 x 238mm. unused, punched, Extremely Fine and scarce
2148	130 Gal. Distilled Spirits, Red and Black on White Paper, 1871 Issue. 125 x 215mm, used to note tax paid by Edgar Conklin's Warehouse in Brooklyn, undated, punched, light toning at left edge and horizontal crease, irregular cut at right, otherwise Very Fine and scarce

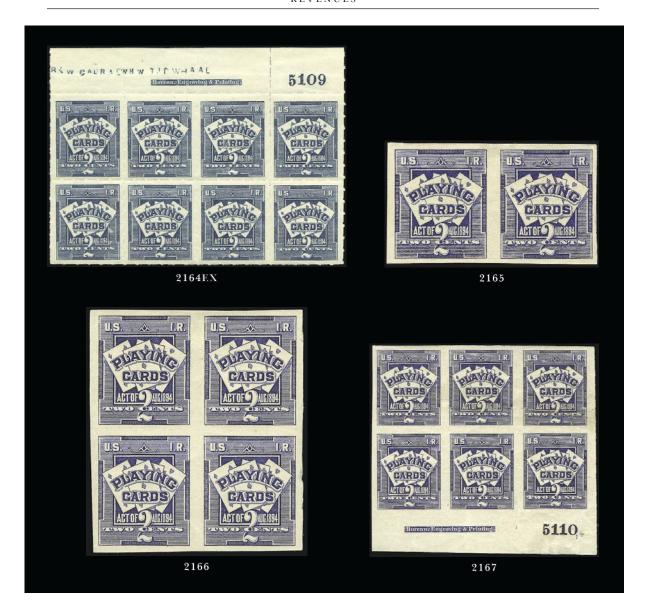
- Proofs. Three blocks of four and two singles, blocks incl. Nos. R104TCh, RB1P4, RB3TCh, singles incl. Nos. R131P4 and R150P4, large margins incl. two blocks with full top selvage, No. R104TCh right pair with vertical crease, otherwise Very Fine...Not illustrated 897.00

THE ROBERT CUNLIFFE COLLECTION OF PLAYING CARD ISSUES



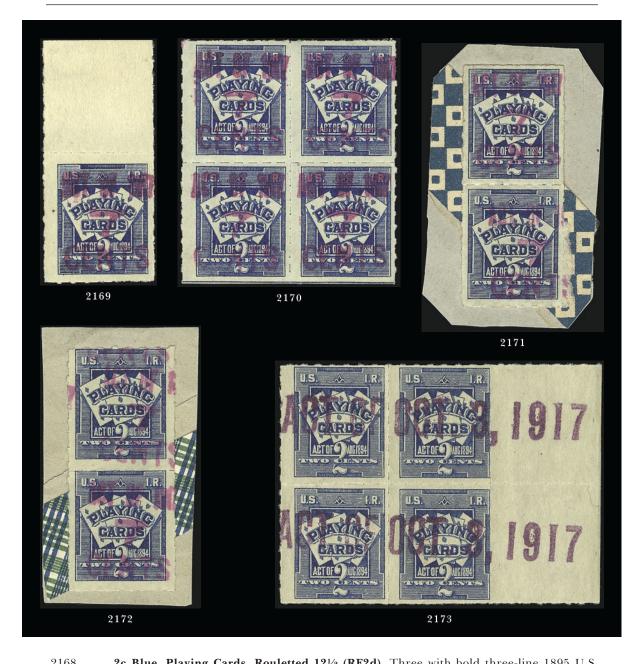
1c Playing Cards, Perforated (R2c). Two with "J.J.L. (John J. Levy) Dec. 1862" cancels, one

- 2157 **3c Playing Cards, Perforated (R17c).** Deep rich color, well-centered, bold "A.D. July, 1863." cancel, tiny filled thin spot and reperfed at bottom, appears Very Fine, a scarce stamp... 120.00

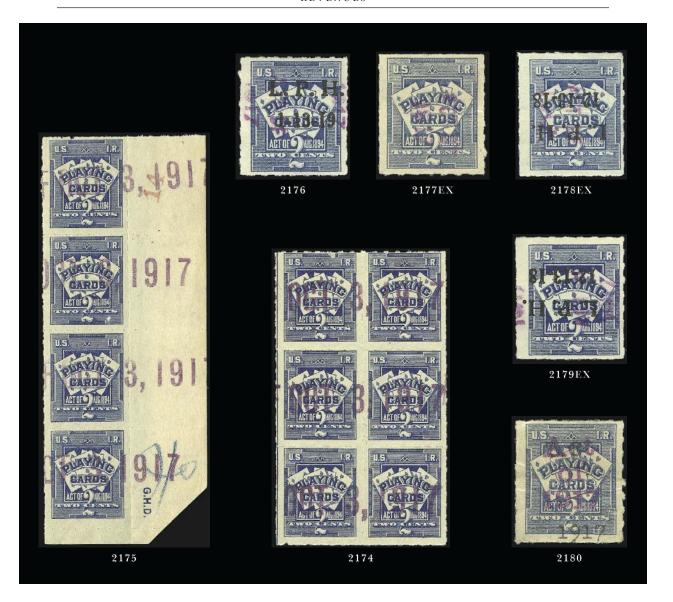


bottom imprint and plate no. block of 15, top with fifteen stamps Mint N.H., others h.r., bottom row with horizontal crease and two tiny tears in top selvage, few roulettes separated, bottom unused (no gum), hinge reinforced and light soiling, Very Fine 2c Lake, Blue, Playing Cards (RF1, RF2). No. RF1 plate no. blocks of six and eight, No. 2164 ★⊞ RF2 plate no. blocks of eight, matched positions, tiny h.r., Very Fine and scarce plate blocks.....(Photo Ex) E. 100-150 2165 * 2c Blue, Playing Cards, Imperforate (RF2b). Horizontal pair, original gum, h.r., Very Fine and choice 400.00 2c Blue, Playing Cards, Imperforate (RF2b). Block of four, original gum, top pair paper 2166 ★⊞ h.r., bottom pair lightly hinged with faint creases, appears Very Fine, a scarce block, Scott Retail as two pairs 800.00 2167 ★⊞ 2c Blue, Playing Cards, Imperforate (RF2b). Bottom imprint and plate no. block of six, bottom left stamp Mint N.H., others original gum, lightly hinged, top stamps rejoined, light creases, Very Fine appearing, Scott Retail as three pairs, still a scarce plate block ...

2163 ★⊞ 2c Lake, Playing Cards (RF1). Top imprint and plate no. block of 28 with part arrow and



2c Blue, Playing Cards, Rouletted 12½ (RF2d). Three with bold three-line 1895 U.S. Playing Card Co. cancels, detailed impressions on bright white paper, small faults visible only in fluid, two appear Fine and one appears Very FineNot illustrated 300.00
7c on 2c Blue, Playing Cards (RF5). With wide selvage at top, h.r., deep shade, tiny natural inclusion in left margin, Very Fine and choice example of this scarce stamp
7c on 2c Blue, Playing Cards (RF5). Block of four, h.r., rich color, right pair light crease from paper clip
VERY FINE AND RARE BLOCK OF THE 1917 PLAYING CARD OVERPRINT.
Scott Retail as four singles (block unlisted)
7c on 2c Blue, Playing Cards (RF5). Vertical pair, uncancelled, affixed to small piece, Very Fine, Scott Retail as two used singles
7c on 2c Blue, Playing Cards (RF5). Vertical pair, slightly misaligned surcharge, uncancelled, affixed to small piece, Fine, Scott Retail as two used singles
7c on 2c Blue, Playing Cards, Los Angeles Surcharge (RF5 var.). Right margin block of four with full surcharge clearly visible, bottom right stamp Mint N.H., other three lightly hinged, few roulettes separated at left, Fine-Very Fine, a rare block featuring a full overprint from the L.A. I.R.S. Office



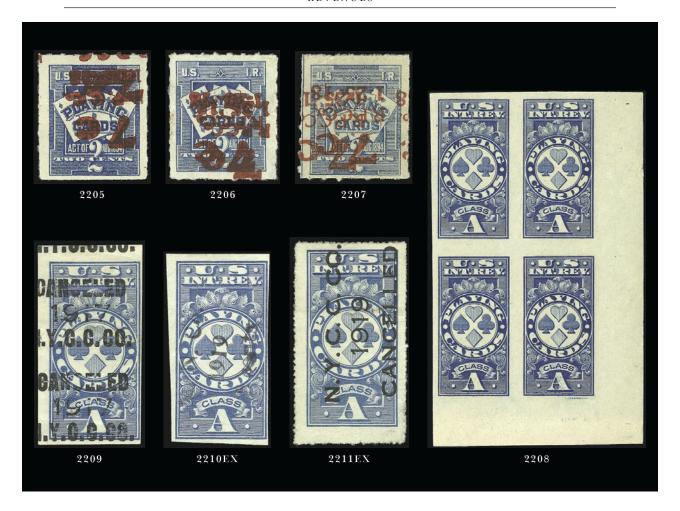
2174 ★⊞	7c on 2c Blue, Playing Cards, Los Angeles Surcharge (RF5 var). Vertical block of six, lightly hinged, top pair and bottom left stamps tiny faults, otherwise Fine-Very Fine E. 500-750
2175 ★	7c on 2c Blue, Playing Cards, Los Angeles Surcharge (RF5 var). Bottom right margin strip of four, third stamp Mint N.H., others lightly hinged, with small red "14" hs in top right margin and blue crayon at bottom right, Fine-Very Fine E. 500-750
2176	7c on 2c Blue, Playing Cards, Racine Wisconsin Surcharge (RF5 var). Two strikes of surcharge reading down, bold "L.P.H. (Logan's Printing House) 1.13.19" two-line cancel, usual light horizontal crease, appears Very Fine E. 200-300
2177 ★	7c on 2c Blue, Playing Cards, Racine Wisconsin Surcharge (RF5 var). Two with surcharge reading down, incl. one with two strikes, Fine, other with light strike, small horizontal crease, Very Fine(Photo Ex) E. 300-400
2178	7c on 2c Blue, Playing Cards, Racine Wisconsin Surcharge (RF5 var). Three with surcharge reading down and inverted "L.P.H. 12.13.18" two-line cancels, usual horizontal creases, Fine-Very Fine appearing group(Photo Ex) E. 300-400
2179	7c on 2c Blue, Playing Cards, Racine Wisconsin Surcharge (RF5 var). Three with surcharge reading up and inverted L.P.H. two-line cancels with three different dates, usual horizontal creases, Fine-Very Fine appearing group(Photo Ex) E. 300-400
2180	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). "T.F. 1917" two-line cancel, usual horizontal crease and two other small creases, appears Very Fine
	F. DUU-7DU



2181	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). "T.F. 1918" two-line cancel but retaining original gum, well-centered, creases, top left corner folded over and stuck down, otherwise Very Fine
2182	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Bold "T.C. 1 918" two-line cancel but retaining original gum, crease, appears Very Fine E. 500-750
2183	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Bold "T.C. 1918" two-line cancel, crease, appears Very Fine E. 500-750
2184	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Bold inverted "T.C. 1918" two-line cancel but retaining large part of original gum, usual light horizontal crease, appears Very Fine
2185	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Clearly struck inverted ".T.C. 1918" two-line cancel but retaining large part original gum, usual light horizontal crease, dots from cancel puncture paper, otherwise Very Fine E. 500-750
2186	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Clear "T,C, 1918" inverted two-line cancel but retaining original gum, usual light horizontal crease, rounded corner and corner creases, otherwise Very Fine E. 500-750
2187	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Sharp "T.C. 19 18" inverted two-line cancel but retaining large part original gum, usual light horizontal crease, small tear at bottom and small corner crease, otherwise Fine E. 300-400
2188	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Well-struck inverted "T.C. 19181" two-line cancel but retaining original gum, rough separation at left with part of adjoining stamp, usual horizontal crease, appears Very Fine E. 500-750
2189	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Bold inverted "T.T.C. 1918" two-line cancel retaining large part original gum, usual light horizontal crease, appears Very Fine
2190	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Well-struck inverted "T.TC. 1918" two-line cancel retaining large part original gum, usual light horizontal crease, one dot from cancel punctures paper, otherwise Very Fine E. 500-750
2191	7c on 2c Blue, Playing Cards, Telbax Co. Surcharge (RF5 var). Inverted "T.C. 191 8" with "T" over "R" two-line cancel retaining original gum, usual light horizontal crease, appears Very Fine
2192	7c on 2c Blue, Playing Cards, Harris & Co., Hoboken N.J. Surcharge (RF5 var). Violet "7c H" vertical surcharge and violet "Feb. 14, 1919" Valentine's Day straightline cancel, small crease and tiny sealed tear, otherwise Very Fine and rare E. 500-750



2193	7c on 2c Blue, Playing Cards (RF5 var). Two of unknown origin, one with bold cursive "S.A.C" hs cancel at bottom and magenta "Act of 1917" hs, few light creases, other with bottom sheet margin and two different magenta hs, Fine-Very Fine(Photo Ex) E. 400-500
2194	7c on 2c Blue, Playing Cards (RF7). Beautifully centered, deep shade on bright white paper, bold "S.P.C.Co., (Standard Playing Card Co.) 7 Cancelled" three-line surcharge, usual light horizontal crease, appears Extremely Fine
2195	7c on 2c Blue, Playing Cards, Inverted Surcharge (RF7a). Perfectly centered, bold "S.P.C.Co. 7 Cancelled" surcharge, usual light horizontal crease, appears Extremely Fine
2196	7c on 2c Blue, Playing Cards, Inverted Surcharge with Top of "7" Omitted (RF7a var). Wellstruck "S.P.C.Co. 7 Cancelled" surcharge, small faults, otherwise Fine and reportedly unique variety, Scott Retail for normal
2197	7c on 2c Blue, Playing Cards (RF8). Perfectly struck deep red "10-4-'17 7 CTS. R.P.C.Co." (Russell Playing Card Company) three-line surcharge, fresh color, usual light horizontal crease, Fine appearing example of this scarce stamp
2198	7c on 2c Blue, Playing Cards, Surcharge Reading Down (RF8b). Beautifully struck deep red "10-4-'17 7 CTS. R.P.C.Co." three-line surcharge, sharp impression, usual light horizontal crease, Fine appearing example of this scarce stamp
2199	7c on 2c Blue, Playing Cards, Double Surcharge in Violet (RF9a). Two bold strikes of "10-4-1917 7 CENTS S.P.C.Co." three-line surcharge, stamp rejoined with small thin, otherwise Very Fine, scarce and undercatalogued in Scott
2200	7c on 2c Blue, Playing Cards, Surcharge and "A.D." in red, "U.S.P.C. Co." in Black (RF9h). Rich color, clearly struck surcharge and cancels, usual light horizontal crease and top right corner reinforced, otherwise Fine example of this very rare stamp
2201	7c on 2c Blue, Playing Cards, Surcharge and "A.D." in Violet, Reading Down (RF9j). Dark color, perfectly struck "10-4-1917 7 CENTS A.D." three-line surcharge retaining full original gum, top left corner off, Fine appearing example of this incredibly rare stamp, listed but unpriced in Scott
2202	7c on 2c Blue, Playing Cards, Double Surcharge in Black (RF9k var). Two bold strikes of "1 -4-1917 CENTS S.P.C.Co." surcharge with "0" and "7" omitted, light creases with one ending in small sealed tear, Extremely Fine appearing example of this reportedly unique variety, Scott Retail as full double surcharge in black
2203	7c on 2c Blue, Playing Cards, Double Surcharge (RF10b). Two strikes of deep red "7c R.P.C.Co. 1-25-'18" surcharges, fresh color on bright white paper, retaining large part original gum, small diagonal crease, appears Extremely Fine
2204	7c on 2c Blue, Playing Cards, Double Surcharge (RF10b). Two strikes of deep red "7c R.P.C.Co. 1-25-'18" surcharges, repaired, appears Very Fine



 7c on 2c Blue, Playing Cards, Double Surcharge, Inverted (RF10c). Two strikes red "7c R.P.C.Co. 1-25-'18" surcharges, bright color, couple small faint creases thin spot in corner, appears Very Fine	550.00
deep red "7c R.P.C.Co. 1-25-'18" surcharges, small diagonal crease ending in totherwise Fine	ınd tiny
 "Class A" Blue, Playing Cards, Imperforate (RF11). Two sharp strikes of "N.Y. (New York Consolidated Card Co.) CANCELED 1917" three-line horizontal retaining original gum, thins, appears Fine, normal (with 1919 vertical cancel) a nies	
(New York Consolidated Card Co.) CANCELED 1917" three-line horizontal retaining original gum, thins, appears Fine, normal (with 1919 vertical cancel) a nies	of four, 180.00
Two, black "M.N. Co. 1919 8 cents" three-line handstamp surcharge, couple lig	cancel, compa-
zontal creases, Fine appearances(Photo Ex) E.	ht hori-
"Class A" Blue, Playing Cards, Rouletted (RF12). Three with "N.Y.C.C.C.C. CANCELLED" three-line vertical cancels, one with cancel reading up, one wit reading down and one with comma instead of period after second "C" of "N.Y.C usual light horizontal creases, last with natural s.e. at left and faults at right, Fir two Very Fine(Photo Ex)	cancel C.CO.", e, other

2212 "Class A" Blue, Playing Cards, Rouletted 13 in Red (RF12a). Perfectly struck dark red "R.P.C.Co. 4-28-'19" surcharge reading up, natural s.e. at top and left, Extremely Fine, an outstanding example of one of the rarest of the Playing Cards issues 1,600.00



2212



"Class A" Blue, Playing Cards, Rouletted 13 in Red (RF12a). Perfectly struck dark red "R.P.C.Co. 4-28-'19" surcharge reading 2213 down, natural s.e. at right, tiny thin speck, appears Very Fine......

1,600.00

2213

2215





2215

2216EX

2214 "Class A" Blue, Playing Cards, Rouletted (RF12b). Four with bold strikes of dark red "R.P.C.Co. 4-28-'19" surcharge incl. 32.5mm reading up, 30mm reading up, 29.5mm reading down and 27.5mm reading down, faults, Very Fine appearing group

"Class A" Blue, Playing Cards, Perf 12 Horizontally, Imperforate Vertically (RF12c). Six, comprising one unused and five with well-struck "Logan Ptg. Hse. Feb. 3, 1919" twoline cancel incl. two reading up and three reading down, usual light horizontal crease, Fine-Very Fine appearing group, Scott notes Logan used Nos. RF12a and RF12d only ... 900.00

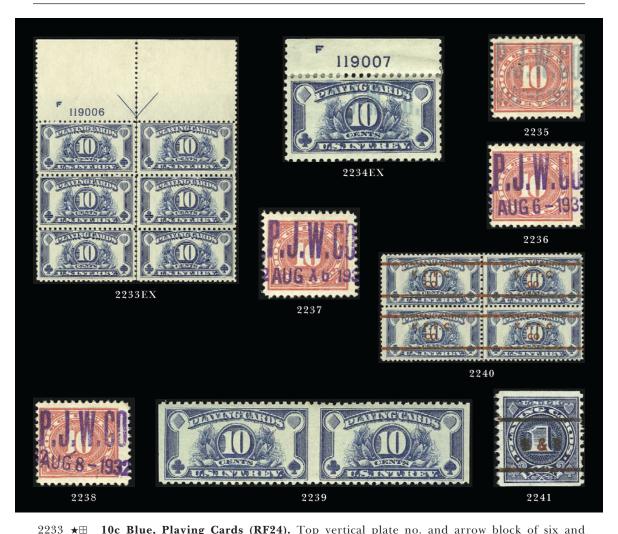
2216 7c Blue, Playing Cards, Racine Wisconsin Provisional Surcharges (RF13 var). Two, bold "Logan Ptg. Hse. March 17, 1919" and violet "Act of 1918" surcharges, one violet surcharge reads up and one reads down, creases, one Fine and one Very Fine......(Photo Ex) E. 300-400



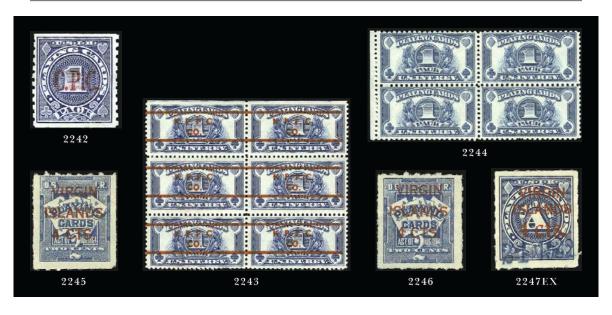
2217	8c on 2c Ultramarine, Playing Cards (RF14). Perfectly centered, bold strike of surcharge, on Austrian label with original gum, Extremely Fine
2218	8c on 2c Ultramarine, Playing Cards (RF14). Two, each with clear strikes of surcharge, affixed to individual Hungarian 1904 wrappers, light violet Budapest cancels, Very Fine
2219	8c on 2c Double Surcharge, Ultramarine, Playing Cards (RF14a). Well-centered, dark color, "Act of 1918" second overprint visible at bottom, neat cancel, few light wrinkles only visible in fluid, Very Fine and choice
2220 ⊞	8c on 2c Ultramarine, Playing Cards, Chicago Provisional Surcharge (RF14 var). Right margin block of four, crossed "Act of 1918/8c" two-line handstamp surcharges, small part original gum, Extremely Fine, signed Sloane in margin on back E. 500-750
2221	8c on 2c Ultramarine, Playing Cards, Cleveland Provisional Surcharge (RF14 var). Two, one with violet "1917" and inverted "1919" handstamp surcharges, one lightly hinged and one small h.r., Very Fine(Photo Ex) E. 200-300
2222	8c on 2c Blue, Playing Cards, Inverted Surcharge (RF15). Boldly struck, light horizontal crease and small corner crease, appears Very Fine
2223	8c on 2c Blue, Playing Cards, Inverted Surcharge (RF15). Perfectly struck surcharge, bright color on fresh paper, Very Fine
2224	8c on 2c Blue, Playing Cards, Inverted Double Surcharge (RF15a). Two almost superimposed surcharges, small diagonal crease and pulled perf at bottom, otherwise Fine example of this rare stamp. 750.00



	small inclusion, Extremely Fine, Scott Retail as four hinged singles
2226	8c on 2c Blue, Playing Cards (RF16). Eight with surcharge and "S.P.C. Co. 7 cancelled" three-line surcharge for No. RF7 used as cancel incl. four with cancel reading up and four with cancel reading down, surcharges incl. three in red and five in vermilion, most with light creases and one with thins, Fine-Very Fine appearing group
2227	8c on 2c Blue, Playing Cards (RF16). Eleven with vermilion surcharge and "8c R.P.C.Co. 4-1-'19" three-line surcharge for No. RF15 used as cancel, incl. four with cancel inverted, two with double inverted cancel and one with "8" broken at top, most with light creases and couple with small thins, Fine-Very Fine appearing group
2228 ★⊞	"Class A", Blue, Playing Cards (RF17). Bottom plate no. block of eight, two stamps small h.r., other six stamps Mint N.H., pen in margin on back does not show thru, left pair light diagonal creases, Extremely Fine appearing and scarce plate block, Scott Retail as two hinged blocks of four
2229	8c on 8c Blue, Playing Cards, Surcharge and Inverted Surcharge (RF18, RF18a). Six each incl. two each in blue, carmine and black, Fine-Very Fine, Scott Retail without premium for blue and carmine surcharges(Photo Ex) 420.00
2230	10c Blue, Playing Cards, Coil (RF20). Joint line pair, red NASCO (National American Silver Co.) precancel retaining original gum, bright color, left stamp with small fault at top left, otherwise Very Fine
2231 ★⊞	10c Blue, Playing Cards (RF21, RF22). Plate no. blocks of six, No. RF21 top, No. RF22 bottom, with same plate no., each with top center stamp small h.r., otherwise Mint N.H., usual light natural gum bends, No. RF21 top left stamp with bit of stray printer's ink, Very Fine-Extremely Fine, Scott Retail as blocks of four and pairs(Photo Ex) 240.00
2232	10c Blue, Playing Cards, Coil (RF23). Collection of eighteen singles, two-line pairs and one line strip of three, with partial plate nos., fourteen different precancels, couple with faults, generally Fine-Very Fine(Photo Ex) E. 100-150



2233 ★⊞	bottom arrow block of four, two stamps each lightly hinged, otherwise Mint N.H., three left stamps in top plate block natural gum crease, bottom block with light toning in margin, Fine, Scott Retail as two blocks of four and two singles(Photo Ex) 145.00
2234	10c Blue, Playing Cards (RF24). Twelve used incl. ten with "P.J.W. Co. July or Aug. xx 1932" two-line handstamp cancel in violet (seven) or blue (three) and two with "Paul J. Wenger" handstamp and ms. date, retaining original gum, most with small creases or thins, Fine-Very Fine appearing group
2235	10c Documentary Used as Playing Card Revenue (R234 var). Well-struck light blue "P.J.W.Co. Aug-8 1932" two-line handstamp cancel retaining original gum, bright color, tiny thin spot and small tear at top, otherwise Fine, with Joker from 1932 Olympic Playing Card pack
2236	10c Documentary Used as Playing Card Revenue (R234 var). Well-struck violet "P.J.W.Co. Aug-6 1932" two-line handstamp cancel retaining original gum, bright color on fresh paper, Very Fine
2237	10c Documentary Used as Playing Card Revenue (R234 var). Boldly struck violet "P.J.W.Co. Aug x6 1932" two-line handstamp cancel retaining original gum, rich color on bright white paper, Extremely Fine
2238	10c Documentary Used as Playing Card Revenue (R234 var).Perfectly struck violet"P.J.W.Co. Aug 8-1932" two-line handstamp cancel retaining original gum, fresh color,Very Fine300.00
2239 *	10c Blue, Playing Cards, Imperforate Vertically (RF24a). Pos. 83-84 (noted lightly in pencil on gum), lightly hinged, short gum at right, bright color, Very Fine 175.00
2240 ⊞	10c Blue, Playing Cards (RF25). Block of four, bold red "K.P.P.C. Co." (Ken Plastic Playing Card Co.) two-line precancel, pinpoint natural inclusion at lower left, Fine-Very Fine, listed but unpriced in Scott as a used block of four E. 150-250
2241	1 Pack, Blue, Playing Cards, Coil (RF26). Red "B & B" (Brown & Bigelow) precancel, light horizontal crease, otherwise Very Fine E. 200-300



2242 1 Pack, Blue, Playing Cards, Coil (RF26). Bright red "C.P.C." (Creative Playing Card Co.) precancel, sharp impression on bright white paper, small thin spot at bottom, appears Very Fine..... E. 300-400 2243 ⊞ 1 Pack, Blue, Playing Cards (RF28). Vertical block of six, bright red "K.P.P.C. Co." twoline precancel retaining original gum, two short perfs at bottom left and natural s.e. at top, otherwise Very Fine, listed but unpriced in Scott as a used block...... E. 150-250 1 Pack, Blue, Playing Cards (RF29). Left margin block of four, top pair lightly hinged, 2244 ★⊞ tiny adherence at bottom right, bottom left Mint N.H., bright color and detailed impres-2245 Danish West Indies, 4c on 2c Blue, Playing Cards (RFV1). Bright red surcharge, sharp Danish West Indies, 4c on 2c Blue, Playing Cards (RFV1). Perfectly struck surcharge, 2246 rich color on bright fresh paper, Extremely Fine, an outstanding stamp 200.00 2247 Danish West Indies, 4c on 2c Blue, Playing Cards (RFV2, RFV3). Two of each, No. RFV2 with blue cancels, No. RFV3 with magenta cancels, three with light horizontal creases only visible in fluid, Fine-Very Fine appearing group(Photo Ex) 310.00

PLAYING CARD GROUP LOTS BY ISSUE

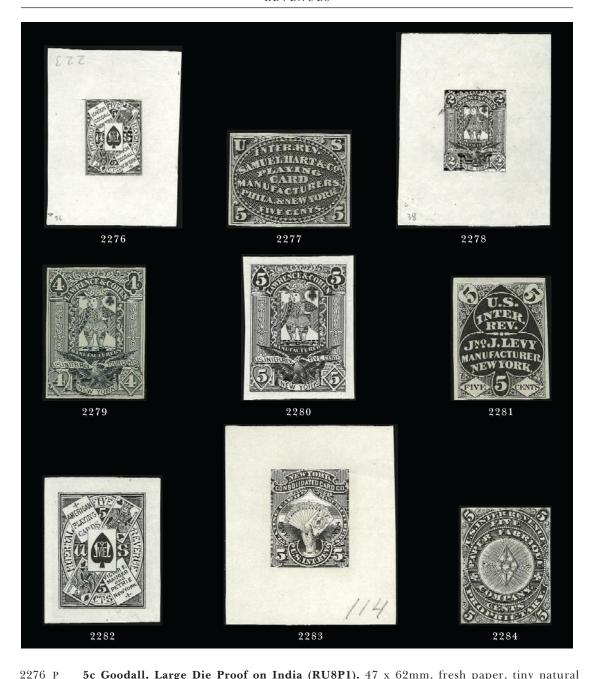
- 2251 **2c Deep Blue, Playing Cards (RF4).** Eleven with red three-line handstamp cancels, incl. four N.Y. Consolidated Card Co. and seven A.P.C. Co. 1899-1903, some read up or down, mixed condition, Fine-Very Fine appearing................................ 550.00

2253	7c on 2c Blue, Playing Cards, Surcharge Reading Up and Down (RF9, RF9c). Nine of former and eleven of latter, cancels incl. Dougherty, Standard Playing Card Co. and U.S. Playing Card Co., incl. four U.S.P.C. Co. surcharge varieties (two each) with "1", "7" and "U" omitted, few with small faults, Fine-Very Fine appearances
2254	7c on 2c Blue, Playing Cards, Surcharge and Surcharge Inverted (RF10, RF10a). Three of former and four of latter incl. horizontal pair, well-struck "7c R.P.C.Co. 1-25-'18" surcharges, Fine-Very Fine
2255 (★)⊞	"Class A" Blue, Playing Cards, Imperforate (RF11). Eleven stamps incl. unused (no gum) single and block of four, used block of four with red "J.A.F. Co." two-line handstamps, and two used singles with red "S.S. Adams Co. 1919" three-line handstamps with one reading up (light creases) and one horizontal (narrow toning band), otherwise Very Fine 422.00
2256	"Class A" Blue, Playing Cards, Surcharge and Surcharge Inverted (RF13, RF13a). Eight, each with Dougherty, Standard Playing Card Co. or U.S. Playing Card Co. three-line surcharges, incl. three stamps imperforate vertically and one imperforate, few with light creases, Fine-Very Fine appearing group
2257	8c on 2c Ultramarine, Playing Cards (RF14). Horizontal pair and four singles, one with rose surcharge, others magenta, one also with single horizontal pen stroke, dark colors, Fine-Very Fine
2258	8c on 2c Blue, Playing Cards (RF16). Two unused and 53 used with cancels from eleven different companies incl. Midland, S.S. Adams, G.B., Harris & Co., Logan and Shaffer, some with cancellation varieties, hinged and described on quadrille pages, Fine-Very Fine. E. 100-150
2259 ★⊞	"Class A", Blue, Playing Cards (RF17). Three blocks of four and top margin block of sixteen with plate no., eight stamps lightly hinged or small h.r., others Mint N.H., block of sixteen with blue crayon in margin, Very Fine
2260 ★⊞	10c Blue, Playing Cards (RF19). 150 stamps incl. 30 unused and 120 used, unused incl. plate block of six and blocks of four and sixteen, used incl. Dougherty (21), NYCCCo. (22), ICC (block of four), Pyramid (four), Shaffer (six), Russell (nine), Western P&L (ten incl. one with brown cancel), USPCCo. (23), used incl. many varieties incl. cancel up, down, inverted, different colors and sizes, neatly arranged and described on home made pages, Fine-Very Fine
2261	10c Coil, Blue, Playing Cards (RF20). Collection of 55 singles, 21 pairs and 15 line pairs representing ten different companies, better incl. Artists & Writer's Guild (two pairs, two-line pairs, and one line strip of three incl. three with gaps), National American Silver Co. (two pairs and two singles), Russell (single with partial plate no. at top), Russell as a division of US Playing Card Co. (eight singles and line strip of three with gap), neatly hinged and described on home made pages, Fine-Very Fine E. 150-200
2262 ★⊞	10c Blue, Playing Cards, Perf 11 and 10 (RF21, RF22). 97 stamps incl. No. RF21 (13 unused incl. three blocks of four and 42 used) and RF22 (9 unused incl. two blocks of four and 32 used), twelve different companies incl. S.S. Adams, Gibson, Kings Press, Pyramid, neatly hinged on home made pages with descriptions, Fine-Very Fine
2263	10c Coil, Blue, Playing Cards (RF23). Collection of 172 stamps incl. 96 singles, 25 pairs and 13 line pairs from 13 different companies, better incl. Russell as a division of U.S. Playing Card Co. with red precancel (two singles, two pairs and line pair) and black precancel (pair and six singles), and U.S. Playing Card Co. fancy precancel reading up (pair and line pair), neatly arranged on pages such that end stamps have precancel lines starting at left and right and center has complete precancel lines, Fine-Very Fine E. 150-200
2264 ★⊞	10c Blue, Playing Cards, Perf 10 and 11 (RF24, RF25). 93 stamps incl. No. RF24 (unused block of twenty and 41 used incl. block of four), No. RF25 (three unused blocks of four and twenty used), used from twelve different companies incl. S.S. Adams, Arlon, Arrow, C.M. Co., NASCo., Papyrus and Western P&L, neatly arranged on home made pages, Fine-Very Fine
2265	1 Pack, Blue, Playing Cards, Coil (RF26). Collection of 29 singles, ten pairs and eight line pairs, few pairs with gaps, from seven different companies better incl. Hallmark Cards (four singles), Standard Packaging Co. (single), Consolidated Dougherty (two singles — one C.D. and one C.D.C. C.C.), also incl. test precancel strip of four with gap, Fine-Very Fine.
2266	1 Pack, Blue, Playing Cards, Coil (RF27). 66 stamps incl. 36 singles, nine pairs and six line pairs from nine companies, better incl. B&B (single), C.D.C. div. of U.S.P.C.Co. with precancel reading down (four singles), Western P&L (line pair), neatly hinged on home made pages, Fine-Very Fine
2267 ★⊞	1 Pack, Blue, Playing Cards, Perf 11 and 11 x 10 (RF28, RF29). No. RF28 two unused blocks of four (top pairs lightly hinged, bottom pairs Mint N.H.) and nine used singles from six different companies, No. RF29 one unused (no gum), and one used, Fine-Very Fine

PRIVATE DIE PLAYING CARD PROOFS



2268 TC	2c Dougherty, Black, Trial Color Proof (RU2TCP1). 41 x 50mm, affixed to 43 x 58mm card, card with small thin from hinge removal, otherwise Very Fine
2269 Р	4c Dougherty, Black, Plate Proof on India (RU3P3). Single and horizontal strip of four, stamp size, Very Fine(Photo Ex) 500.00
2270 Р	4c Dougherty, Large Die Proof on India (RU3P1).39 x 54mm, affixed to 40 x 55mmcard, fresh and Very Fine175.00
2271 P	5c Dougherty, Large Die Proof on India (RU4P1). Cut to 22 x 27mm stamp size, VeryFine175.00
2272 P	5c Dougherty, Large Die Proof on India (RU5P1). 31 x 45mm with National Bank Note Co. imprint and number at bottom, Very Fine
2273 Р	10c Dougherty, Plate Proof on India (RU6P3). Single and horizontal strip of four, stamp sized, left stamp in strip with small soiling, otherwise Very Fine(Photo Ex) 500.00
2274 P	10c Dougherty, Black Trial Color Large Die Proof on India (RU6TC1).28 x 32mm,rounded corners and light soiling, otherwise Fine175.00
2275 Р	5c Eagle Card Co., Plate Proof on India (RU7P3).25 x 21mm, incredibly fresh, VeryFine100.00



2276 P		inclusion in far left margin, Very Fine
2277 P)	5c Hart & Co., Large Die Proof on India (RU9P1).28 x 22mm, cut to stamp size, VeryFine175.00
2278 T	ГС	2c Lawrence & Cohen, Black Trial Color Large Die Proof on India (RU10TCP1). 54×68 mm, couple spots of stray printer's ink, few light creases, otherwise Very Fine . 175.00
2279 E	Ξ	4c Lawrence & Cohen, Green, Trial Color Proof on India (RU11E). 23 x 30mm, cut to stamp size, Very Fine, unlisted in Scott and reportedly unique E. 100-150
2280 T	ГС	5c Lawrence & Scott, Black Large Die Trial Color Proof (RU11TC1). 25 x 33mm, bright white paper, Very Fine
2281 P	9	5c Levy, Large Die Proof on India (RU12P1). 22 x 27mm, cut to stamp size, fresh and Very Fine
2282 P)	5c Mauger & Petrie, Large Die Proof on India (RU13P1). 27 x 34mm, Very Fine 300.00
2283 P)	5c New York Consolidated Card Co., Large Die Proof on India (RU14P1).39 x 46mm,fresh and Very Fine175.00
2284 P	•	5c Paper Fabrique Co., Large Die Proof on India (RU15P1). 21 x 26mm, cut to stamp size, Very Fine

PRIVATE DIE PLAYING CARD ISSUES



2285 (*)	5c Eagle Card Co., Watermarked Paper (RU7d). Unused (no gum), detailed impression, fresh and Fine
2286 (*)	5c Goodall, Old Paper (RU8a). Unused (no gum), deep charcoal shade, Fine and scarce 225.00
2287 (*)	5c Goodall, Experimental Silk Paper (RU8e). Unused (no gum), deep dark color, tiny sealed tear, appears Fine 425.00
2288 (*)	2c Lawrence & Cohen, Old Paper (RU10a). Unused (no gum) beautifully centered, bright color, one short perf and diagonal crease, appears Extremely Fine
2289 (*)	5c Lawrence & Cohen, Experimental Silk Paper (RU11e). Unused (no gum), deep rich color, Very Fine and undercatalogued in Scott
2290 ★	5c Levy, Experimental Silk Paper (RU12e). Unused (no gum), detailed impression on bright paper, small thin and horizontal crease, otherwise Fine, a scarce stamp 95.00
2291 (*)	Private Die Playing Card Collection. 24 different, unused (no gum), hinged and identified on two quadrille pages, mostly complete incl. Nos. RU2a, RU3a, RU6a, RU12a, RU12b and RU15b, also incl. photo of No. RU1 cut to stamp size, Very Fine, a well-centered and attractive group

HUNTING PERMITS



2292 ★★ \$1.00 1934 Hunting Permit (RW1). Mint N.H., almost perfectly centered with exceptionally wide even margins, bright color on fresh paper

EXTREMELY FINE GEM. AN INCREDIBLE MINT NEVER-HINGED EXAMPLE OF THE FIRST HUNTING PERMIT ISSUE. A TRUE CONDITION RARITY.



2293	**	\$1.00 1934 Hunting Permit (RW1). Mint N.H., rich color, Very Fine and choice, with 2001 P.F. certificate
2294	**	\$1.00 1935 Hunting Permit (RW2). Mint N.H., almost perfectly centered, sharp impression, Extremely Fine Gem
2295	**	\$1.00 1935 Hunting Permit (RW2). Mint N.H., well-centered with wide balanced margins, tiny traces of gum toning at top, Extremely Fine
2296	**	\$1.00 1935 Hunting Permit (RW2). Mint N.H., rich color and proof-like impression, post-office fresh and Extremely Fine
2297	**	\$1.00 1936 Hunting Permit (RW3). Mint N.H., beautifully centered, dark color and sharp impression, Extremely Fine Gem
2298	**	\$1.00 1936 Hunting Permit (RW3). Mint N.H., perfectly centered and post-office fresh, Extremely Fine, with 2001 P.F. certificate



2200		325.00
2300	**	\$1.00 1937 Hunting Permit (RW4). Mint N.H., bright and fresh, narrow horizontal natural gum skip, Extremely Fine, a beautiful stamp
2301	**	\$1.00 1938 Hunting Permit (RW5). Mint N.H., bright and fresh, Extremely Fine Gem 350.00
2302	**	\$1.00 1938 Hunting Permit (RW5). Mint N.H., post-office fresh, near perfect centering, few tiny natural gum skips, Extremely Fine
2303	**	\$1.00 1938 Hunting Permit (RW5). Mint N.H. bottom margin single, fresh and Very Fine, with 2001 P.F. certificate
2304	**	\$1.00 1939 Hunting Permit (RW6). Mint N.H., deep dark shade on bright white paper, Extremely Fine
2305	**	\$1.00 1939 Hunting Permit (RW6). Mint N.H. top margin plate no. single, rich color, Very Fine and choice, with 2001 P.F. certificate
2306	**	\$1.00 1939 Hunting Permit (RW6). Mint N.H., detailed impression, Very Fine and choice
2307	**=	\$1.00 1939 Hunting Permit (RW6). Mint N.H. bottom right corner plate no. block of six, rich color, light natural gum bends, fresh and Very Fine



2308	**	\$1.00 1940 Hunting Permit (RW7). Mint N.H. bottom margin plate no. single, perfectly centered, Extremely Fine Gem, with 2001 P.F. certificate
2309	**	\$1.00 1940 Hunting Permit (RW7). Mint N.H., beautifully centered, Extremely Fine Gem . 200.00
2310	**	\$1.00 1941 Hunting Permit (RW8). Mint N.H. top margin plate no. single, almost perfectly centered, rich color, Extremely Fine, with 2001 P.F. certificate
2311	**	\$1.00 1941 Hunting Permit (RW8). Mint N.H., virtually perfectly centered, deep color, Extremely Fine
2312	**	\$1.00 1942 Hunting Permit (RW9). Mint N.H., dark shade, fresh and Extremely Fine 200.00
2313	**	\$1.00 1942 Hunting Permit (RW9). Mint N.H., dark shade, Extremely Fine, with 2001 P.F. certificate
2314	**	\$1.00 1944 Hunting Permit (RW11). Mint N.H. bottom right corner plate no. block of six, brilliant color, usual light natural gum bends, fresh and Extremely Fine
2315	**	\$1.00 1948 Hunting Permit (RW15). Mint N.H. top right corner plate no. block of six, bright color, Extremely Fine Gem plate block
2316	**=	\$2.00 1949 Hunting Permit (RW16). Mint N.H. top right corner plate no. block of six, bright color, light natural gum bends, Extremely Fine Gem plate block



OCTOBER 15-18, 2001

2317	**	\$3.00 1964 Hunting Permit (RW31). Mint N.H. top right corner plate no. block of six, Extremely Fine Gem plate block
2318	**	\$7.50 1984 Hunting Permit, Special Printing (RW51 var). Mint N.H. gutter block of four, pencil notation on gum denotes which sheet this originated from (No. 13), Extremely Fine, a footnote in Scott Catalogue notes that fifteen uncut sheets of 120 were overprinted with the "50th Anniversary 1934-1984" and sold for \$2,000 apiece. Fourteen were sold and one was donated to the Smithsonian. This is one of fourteen gutter blocks available to collectors. With 1987 P.F. certificate stating that this came from sheet 13 of 15
2319	*	\$1.00-\$15.00 1934-99 Hunting Permits (RW1-RW66). Complete collection incl. 92 unused (some duplication), one used and ten Texas Hunting Permits, some are hinged, Very Fine-Extremely Fine, an attractive complete set of the Hunting Permits
2320	*	\$1.00-\$2.00 1937-54 Hunting Permits (RW4, RW17 two, RW21). Each lightly hinged and Very Fine
2321	**	\$1.00-\$3.00 Hunting Permits (RW7/RW33). Twelve Mint N.H. incl. Nos. RW7, RW11, RW16, RW17, RW20-RW22, RW25, RW30, RW31 and RW33, three with plate nos., No. RW22 with tiny adherence on gum, few with usual natural gum skips, mostly Extremely Fine <i>Not illustrated</i> 1,007.00
2322	**	\$7.50-15.00 1982-99 Hunting Permits. 12 Mint N.H. plate blocks: Nos. RW49, RW56-RW65, RW66, fresh and Very Fine-Extremely Fine
		WAR SAVINGS AND SANITARY FAIR
2323	**	\$5.00 Carmine, 1919 War Savings (WS5). Mint N.H., choice centering with extra wide margins, bright color, Extremely Fine Gem, with 2001 P.F. certificate
2324	*	\$5.00 Lincoln, War Savings (WS6). Lightly hinged, harshly described by the P.F. as slightly disturbed original gum, radiant color on deep green paper, remarkably well-centered

END OF SEVENTH SESSION

2325 (*) Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6). Unused (no gum), margins to just in, Fine..

750.00

EXTREMELY FINE EXAMPLE OF THE SCARCE \$5.00 LINCOLN WAR SAVINGS STAMP.

EIGHTH SESSION (LOTS 2326-2545) THURSDAY, OCTOBER 18, 2001, AT 7:00 P.M.

COMPLETE SHEETS



2327



2331

- 2326 ★⊞ 2c Lincoln (367). Bottom left pane of 100, natural s.e. other sides, bottom plate block and two stamps in bottom row small h.r., other stamps and top plate blocks Mint N.H., two small tears in margin clear of plate blocks, centering varies from Fine-Extremely Fine
- 2327 ★★⊞ 1c Panama-Pacific (397). Mint N.H. bottom left pane of 70, natural s.e. other sides, rich color, few minor perf separations, center column with narrow natural gum skip, Very Fine-Extremely Fine.......(Photo) 2,290.00

- 2331 ★⊞ 5c Carmine, Error (467). Top left pane of 100 with double error at bottom left, natural s.e. other sides, seven 2c stamps small h.r., error, plate blocks and other stamps Mint N.H., few slightly squeezed perfs (clear of error and plate blocks), intact, centering varies from Fine-Extremely Fine.......(Photo) 2,816.00





2332 ★⊞ 5c Carmine, Error (467). Top left pane of 100 with double error at bottom left, rich color, seven stamps with slightly disturbed gum barely affecting top error stamp, others Mint N.H., tiny tear and pencil accounting in selvage, Fine-Extremely Fine.... 2,826.00





2334 ★⊞ 5c Rose, Error (505). Top left pane of 100 with double error at bottom left, top right corner selvage reattached with hinges, top left corner with freak selvage due to foldover, light toning, few stamps with small faults clear of plate and error blocks, Fine-Extremely

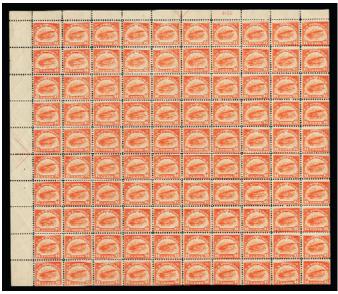


- 2336 ★★⊞ **2c Carmine, Ty. IV (526).** Mint N.H. top right pane of 100, natural s.e. other sides, bright and fresh color, blue crayon "B" in right margin, overall Very Fine 4,710.00
- 2337 ★★⊞ 2c Carmine, Ty. VI (528A). Mint N.H. top left pane of 100, natural s.e. other sides, bright color, small margin tear at top, some perf separations incl. large part of eighth row, Fine and scarce pane(Photo) 8,780.00
- 2339 ★★⊞ 1c Pilgrim Tercentenary (548). Mint N.H. bottom right pane of 70, natural s.e. other sides, deep shade and sharp impression, few minor perf separations, Fine-Very Fine...... 550.00



2341 ★★⊞ 5c Pilgrim Tercentenary (550). Mint N.H. bottom right pane of 70, natural s.e. other sides, deep dark color on bright fresh paper, well-centered throughout, Extremely Fine......................(Photo) 4,925.00

:	2342	**=	2c Harding, Rotary, Perf 10 (612). Mint N.H. bottom right pane of 100, pristine condition, well-centered, especially for this always difficult issue, Fine-Extremely Fine
	2343	**=	5c Huguenot-Walloon (616).Mint N.H. bottom right pane of 50, natural s.e. other sides,dark color, remarkably well-centered, fresh and intact, top four rows Fine, bottom sixrows Very Fine-Extremely Fine
:	2344	★⊞	2c Norse-American (620). Pane of 100, two top right corner stamps with disturbed gum, otherwise Mint N.H., choice centering and Very Fine
:	2345	**=	5c Ericsson (628). Mint N.H. bottom left pane of 50, natural s.e. other sides, perfectly centered, Extremely Fine, a beautiful pane
:	2346	**=	\$5.00 Hamilton (1053). Mint N.H. top right pane of 100, post-office fresh, well-centered and Extremely Fine
:	2347	★★ ⊞	\$5.00 Moore (1295). Mint N.H. pane of 100, post-office fresh and Extremely Fine, Face value



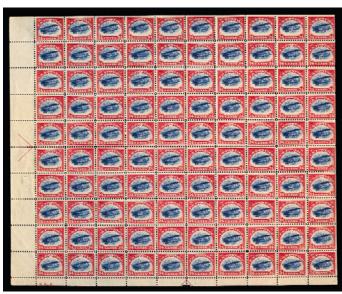
2348

2349°★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Complete pane of 100 from the bottom left corner of the sheet, with siderographer's initials at bottom and arrows at left and at bottom, rich colors, 96 stamps Mint N.H., Positions 10 and 20 small thin spots, few sensibly reinforced perf separations mostly in selvage

FINE-VERY FINE PANE OF 100 OF THE 24-CENT 1918 AIR POST.

Most of the panes in existence today are from the upper part of the sheet, with plate numbers. Panes from the lower part of the sheet have mostly been broken.

Scott Retail as singles......(**Photo**) 15,760.00



- 2351 ★★⊞ 6c-50c Transport (C25-C31). Mint N.H. panes of 50, with pencil accounting in margin, most with pieces of selvage out clear of plate blocks, fresh colors, Very Fine... 1,032.00
- 2353 ** \$5.00 Carmine Rose, Postage Due (J101). Mint N.H. bottom left pane of 100, bright color, some perf separations along central horizontal fold, otherwise Extremely Fine 909.00

- 2356 ★★⊞ Sheet Collection. 39 with twelve souvenir sheets, sheets incl. No. 324 (30 stamps Mint N.H. but extensively hinge reinforced and with selvage faults), others Mint N.H. incl. Nos. 576, 616, 627-629, 644, 649, 650, 681-683, 688, souvenir sheets incl. Nos. 730, 731, 750 and 751 (pairs), 735 (block of six and pair), Very Fine, Scott Retail over.. 7,900.00

GROUP LOTS BY ISSUE

- 2360 **1861-67 Issues.** Album pages of mostly used stamps, many interesting cancels incl. Bee fancy cancel on 2c Black (73), several fancy cancels on No. 65 incl. star in circle, Columbus Ga. portrait fancy cancel, "leaf", few other stars, also No. 64 on cover (ex Knapp), mixed condition, some are Fine-Very Fine, fascinating group E. 750-1,000
- 2361 **1861-67 Issues.** Album pages of stamps and covers, incl. used Nos. 71 (3), 72, 77 (2), page containing twelve singles and a pair of 5c in various shades incl. Nos. 67, 75, page with eleven 24c (shades), mixed condition, some Fine-Very Fine, interesting group

 E. 1,000-1,500

- 2366 ★ Bank Note Issues. Album pages of unused stamps, incl. Nos. 134, 145, 146 (2), 161, 165, 166, 179 (2), 185, 186, 189 (2), 208, 208a, 209 (2), 213 imperforate single (used), 215, 216, few with original gum, some faults, some Fine-Very Fine E. 1,000-1,500
- 2367 **10c Black Brown (209b).** Four used stamps, dark color, three Fine, other Very Fine 180.00

2368	10c Black Brown (209b). Eight used, mostly registry cancels, rich colors, most with small faults, overall Fine-Very Fine appearances 360.00
2369 ★	1890-1904 Issues. Seven stamps incl. six Mint N.H. and one lightly hinged, incl. Nos. 219, 286 (three), 289, 290 (l.h.), and 325, bright colors, natural s.e., No. 325 with huge top selvage, Very Fine-Extremely Fine
2370 ★	1c-90c 1890-98 Issues (222/280). 90 stamps, many Mint N.H. incl. Nos. 222 (two), 224 (three), 226, 248 (six), 256 (two), 270 (six), 271 (three), 280 (seventeen), original gum, lightly hinged incl. Nos. 226, 253, 254, 255 (six), 257 (two), 259, 260, 273 (four), used incl. No. 229 (seven), many in plate strips of three or plate singles, few with small faults, generally Fine-Very Fine
2371 ★⊞	1890-94 Issues. Block of nine of No. 219, blocks of four of Nos. 220, 222 and 248, original gum, Fine-Very Fine group
2372 ★	1890-94 Issues. Six stamps incl. Nos. 220, 227, 246, 248, 253, and 269, original gum, lightly hinged, No. 248 with part imprint at bottom, rich colors on fresh paper, Very Fine, No. 220 with photocopy of 1993 P.F. certificate for block of four, this being the top left stamp
2373 ★	1c, 2c, 5c-8c 1890 Issue (219, 220, 223-225). Original gum, lightly hinged, bright colors on fresh paper, Very Fine
2374 ★	2c Carmine, Cap on Left "2" and Both "2"s (220a, 220c). Two of former and ten of latter, original gum, No. 220c (six) with disturbed gum, otherwise lightly hinged, both Nos. 220a with small thins, Fine appearing group
2375 ★	1c-50c Columbian (230-240). 24 unused stamps, incl. two each of 30c, 15c, 6c and 4c, three each of 10c, 3c and 1c, four of 2c, some unused (no gum), few faults, some Fine-Very Fine
2376 ★⊞	1c-10c Columbian (230-237). Accumulation of 93 unused stamps, 54 Mint N.H. incl. 1c (18), 2c (10), 3c (9), 4c (3), 5c (3), 6c (5), 8c (2) and 10c (4), 39 original gum, bright colors, one unused (no gum) not counted, few with small faults, Fine-Very Fine
2377 ★	1c-10c Columbian (230/237). Eighteen stamps incl. seventeen Mint N.H. and one original gum, lightly hinged, Mint N.H. incl. 1c (seven), 3c (five), 6c (three), 8c and 10c, hinged incl. 3c, bright colors, one 6c stamp with bit of paper on gum, 10c with natural gum skip, Fine-Very Fine
2378 ★	1c Ultramarine (246). Five imprint and plate no. strips of three, original gum, two h.r., two with top stamp h.r. and bottom pair Mint N.H., one Mint N.H. with tear in margin, Very Fine
2379 ★★	3c Purple, 5c Chocolate (253, 255). Mint N.H. bottom imprint and plate no. strips of three, bright colors, 5c tiny h.r. in margin, Fine-Very Fine
2380 ★	1c-10c 1894-98 Issues (264/282C). 69 stamps, Mint N.H. incl. Nos. 264 (9), 269 (2), 271, 279 (23), 281 (7), 282 (6), original gum incl. Nos. 282 (7), 282C, mostly multiples incl. seven imprint and plate no. strips of three, also incl. No. 279 block of six with large preprinting paperfold creating an attractive freak, Fine-Very Fine, Scott Retail not counting freak block

2381	*	Bureau Plate Strip Accumulation. Over 525 imprint and plate no. strips of three, original gum with many Mint N.H. stamps, incl. Nos. 246 (9), 247 (24), 250 (13), 264 (43), 265 (12), 266 (35), 267 (47), 271, 279 (110), 279B (168), 280, 281, R154 (16), R155 (12), R155A (40), also incl. Nos. R153 (15 plate blocks of eight) and No. R154 plate block of nine, few faulty separated and not counted, mixed centering with most Fine-Very Fine, Scott Retail over
2382		1c-\$1.00 1895-98 Issues (264-276A, 279-284). 27 used stamps, well-centered, incl. few with different shades, few faults to be expected, most Very Fine-Extremely Fine 252.00
2383	**	2c Carmine, Ty. III, 1c Green, 2c Red, Ty. IV (267, 279, 279B). Twenty Mint N.H. imprint and plate no. strips of three incl. No. 267 (seven), 279 (five), 279B (eight), bright colors and choice centering, Extremely Fine, Scott Retail as singles
2384	**	2c Carmine, Ty. III, 1c Green (267, 279). Four Mint N.H. imprint and plate no. strips of three incl. 1c (three), bright and fresh, Very Fine, Scott Retail as singles 178.00
2385	**	2c Carmine, Ty. III, 2c Red, Ty. IV (267, 279B). Three Mint N.H. imprint and plate no. strips of three, No. 267 (two), beautifully centered, bright and fresh, Extremely Fine, Scott Retail as singles
2386	**	1c Trans-Mississippi (285). Three Mint N.H. vertical pairs incl. one with sheet selvage at left, deep rich color, well-centered and Very Fine
2387	**	4c Trans-Mississippi (287).Two Mint N.H. horizontal pairs and one Mint N.H. single,vivid color, Fine1,375.00
2388	*	1c-10c Pan-American (294-299). Thirteen stamps, three Mint N.H. incl. 1c (two) and 5c, h.r. incl. 1c (two), 2c, 4c (five), 8c and 10c, rich colors, 4c incl. strip of three with part imprint and two plate nos., 4c (one) and 5c with crease, otherwise Fine-Very Fine
2389	*	1c-10c Pan-American (294-299). Incl. two each of 1c and 5c and three of 8c, well-centered, Very Fine-Extremely Fine
2390	★⊞	1c, 2c Pan-American (294, 295).1c block of four, 2c blocks of four and nine, rich colors,Very Fine-Extremely Fine.299.00
2391	**	1c Pan-American (294). Sixteen Mint N.H., incl. blocks and five with sheet selvage at sides, post-office fresh, Very Fine-Extremely Fine group 520.00
2392	*	1c Pan-American (294). 83 unused incl. 67 Mint N.H. and 16 with small h.r., bright colors, 13 with natural s.e., incl. blocks of 32 and 20, mostly Fine with some Very Fine 2,465.00
2393	**	2c-15c 1902-03 Issue (302-309, 319). 48 unused stamps incl. 19 Mint N.H. and 29 hinged, Mint N.H. incl. No. 301 (10), 5c, 8c, 13c (2), 15c, No. 319 (4), hinged incl. 5c (4), 6c (2), 8c (9), 10c (3), 13c (7), few in blocks of four and plate strips of three, Fine-Very Fine
2394	*	Private Vending & Affixing Machine Perfs Balance. Guide line strip of four, four singles and a strip of three, Nos. 314 and 368 exclusively, few different types incl. Schermack Ty. III, U.S. Automatic Vending Co., Very Fine

2395	★⊞	1c, 2c Louisiana Purchase (323, 324). 1c top imprint and plate no. block of nineteen and bottom imprint and plate no. block of 25, 2c blocks of six (two) and seventeen, six singles, and top imprint and plate no. block of ten, 68 stamps Mint N.H. incl. 1c (28) and 2c (40), 29 stamps lightly hinged incl. 1c (24, affecting bottom plate block) and 2c (5), nine stamps each with natural s.e., few with light toned spots on gum, one damaged 2c stamp not catalogued, otherwise Fine-Very Fine
2396	★⊞	1c, 2c Jamestown (328, 329). 1c block of 50, 2c block of 45, 61 stamps Mint N.H. incl. 1c (28) and 2c (33), one 2c stamp lightly hinged, others with disturbed gum, five stamps each with natural s.e. (incl. one 2c with small fault), otherwise Fine-Very Fine 4,590.00
2397	*	Washington-Franklin Issues. 1908-21, interesting group of unused stamps on stock cards, incl. Nos. 333-335, 338-340, 407, 419, 420, 438, 469, 472, 474, 505, choice centering, few reference coils not counted, nos. 438 and 505 reperfed, Very Fine-Extremely Fine group, Scott Retail approx. 3,500.00
2398		1c-\$1.00 1908-09 Issue (331-342, 343-347). 25 singles and eleven pairs, each stamp was selected for its rich color and superior centering incl. several Jumbo stamps, some shades incl. two each of 1c, 3c, 4c, 8c, 10c, 13c and \$1.00, also incl. singles and two sets of pairs of imperforates, few small faults, all appear Very Fine-Extremely Fine, a fresh group 642.00
2399	*	1c-50c 1908-09 Issue (331-341). 119 stamps incl. 82 Mint N.H., 28 hinged and 9 used, Mint N.H. incl. 1c (16), 2c (41), 3c (11), 4c (6), 5c (2), 6c, 8c (2), 13c (3), hinged incl. 3c (4), 5c (5), 6c (2), 10c (3), 13c (10), 15c (4), used incl. 15c (6) and 50c (3), 1c-3c mostly in plate strips of three, Fine-Very Fine, Scott Retail as singles
2400	**	1c Green, 2c Carmine (331, 332). Eight Mint N.H. plate no., imprint and star strips of three incl. 1c (three) and 2c (five), different plate nos., one 1c with blue crayon accounting mark in margin, Very Fine-Extremely Fine, Scott Retail as singles
2401	** 	2c Carmine (332). 59 Mint N.H., fresh, mostly blocks, generally Very Fine 708.00
2402	** 	2c Carmine (332). 38 Mint N.H. incl. 22 singles and four blocks of four, bright and fresh, Fine-Very Fine
2403		\$1.00 Violet Brown (342). Seven used incl. five with "Philadelphia PA" precancel and one with registry oval, rich colors and sharp impressions, Extremely Fine
2404		\$1.00 Violet Brown (342). Seventeen used incl. six with "Philadelphia PA" precancels and six with registry oval cancels, well-centered, few with small faults, overall Very Fine
2405	*	1c Green, 2c Carmine, Coil (349, 352). 2c guide line pair, 1c guide line pair and strip of four, rich colors, outer two stamps on strip of four Mint N.H., otherwise h.r., 2c small paper adhering to gum at top, Fine-Very Fine
2406	★⊞	2c Lincoln (367).174 stamps incl.169 Mint N.H. and five hinged, many in blocks, rich colors, Fine1,633.00
2407	** 	2c Lincoln (367). Twenty Mint N.H., incl. two plate no., imprint and star strips of five, one block of four, two pairs and two singles, Very Fine

2408	★ ⊞	2c Lincoln, Bluish (369). Sixteen unused stamps incl. Mint N.H. block of four, top left stamp small natural gum skip, Fine, and twelve with faults, otherwise Fine-Very Fine
2409	*	1c-10c 1910-11 Issue (374-381). 96 unused stamps, incl. 73 Mint N.H. and 23 hinged, Mint N.H. incl. 1c (26), 2c (34), 3c (4), 4c (8), 5c (3), 6c and 8c, hinged incl. 3c (4), 4c, 5c (7), 8c (2), 10c (3), incl. 16 plate strips of three and many others with plate nos., three stamps with natural s.e., one 5c unused (no gum) not catalogued, Fine-Very Fine
2410	**	1c-3c 1910-11 Issue (374-376). 31 Mint N.H., incl. 1c (six), 2c (sixteen), 3c (nine), six plate no. strips of three (four 2c and two 3c), also incl. one lightly hinged 1c stamp, Very Fine-Extremely Fine
2411	**	1c Green, 2c Carmine, 3c Deep Violet (374-376). 31 Mint N.H. stamps incl. 1c (21), 2c (eight) and 3c (two), mostly pairs and strips, bright and fresh color, Very Fine 403.00
2412	**	1c Green, Imperforate (383). 352 Mint N.H. stamps in blocks of four to 100 and Mint N.H. plate blocks of fourteen and eighteen (four each), Very Fine, Scott Retail as 176 Mint N.H. pairs and eight plate blocks
2413	★⊞	1c-10c Panama-Pacific (397-400, 401-403). 77 Mint N.H. and ten hinged stamps, Mint N.H. incl. Nos. 397 (15), 398 (17), 399 (4), 400 (8), 401 (20), 401 (11), 402 (2), hinged incl. Nos. 397 (2), 398 (6), 403 (2), No. 402 (one with natural inclusion and one with small fault), many blocks and sheet margins, Fine
2414	**	1c-2c Panama-Pacific (397-398). Mint N.H., 1c block of four with plate no., 2c block of six, deep rich color, 1c with h.r. in margin, Extremely Fine
2415	**=	1c Panama-Pacific (397). Ten Mint N.H. incl. pair with sheet margin and block of eight, dark shade and proof-like impression, Extremely Fine
2416	**=	2c Panama-Pacific (398). Twelve Mint N.H. incl. three pairs and one block of six, deep dark shade and detailed impression, Very Fine-Extremely Fine
2417	**	1c Panama-Pacific, Perf 10 (401). Seven Mint N.H. singles, dark color and sharp impression, Very Fine-Extremely Fine group. 297.00
2418	**	1c Green, Imperforate (408). 352 Mint N.H. stamps and eight Mint N.H. plate blocks, mostly blocks, five faulty stamps not catalogued, Very Fine, Scott Retail as 173 pairs, eight plate blocks and one single
2419		1c-50c 1913-15 Issue (424-440). 20 used stamps, incl. shades of 12c, 15c and 20c, remarkably choice centering and fresh color, couple small faults, all except one appear Extremely Fine
2420	**	2c Rose Red, Ty. I (425). Twelve Mint N.H. plate no. pairs with different plate nos., incl. six with full top selvage, couple different shades, Extremely Fine
2421	**	2c Carmine Rose, Ty. I, Coil (453). 23 Mint N.H. incl. ten pairs and three singles, deep rich color, fresh and Fine

2422	**	2c Carmine, Ty. I (463). 91 Mint N.H. stamps in oversized multiples, bright and fresh, incl. three with natural inclusions and one with stray pen mark, Fine-Very Fine
2423	**	2c Carmine, Ty. I (463).117 Mint N.H. stamps in blocks and strips, incl. 41 with naturals.e., fresh, generally Fine906.00
2424	**	10c Orange Yellow (510). 24 Mint N.H. stamps incl. block of eight and four blocks of four, bright and fresh, one stamp with natural inclusion, Fine-Very Fine 696.00
2425	**	11c-13c 1917-19 Issue (511, 512, 512a, 513). Mint N.H. blocks of four, incl. three of 511, two of 512, four of 512a and seven of 513, few different shades of 13c, fresh and Fine-Very Fine
2426	**	1c-3c Offset Issues, Perforated (525/530, 536). Accumulation of 691 mostly Mint N.H. stamps incl. Nos. 525 (123), 526 (12), 527 (40), 528 (93), 528A (49), 528B (8), 529 (74), 530 (259), 536 (33), mostly blocks of four neatly organized on stockcards, generally Fine-Very Fine, Scott Retail over
2427	**	1c, 3c Offset Issues, Perforated (525, 529, 530). Six Mint N.H. panes of 100, No. 530 (four), others one each, few with minor perf separations, No. 529 with squeezed perfs, couple No. 530 with natural paper creases and one with small margin tear (clear of plate blocks), otherwise Fine-Very Fine
2428	★⊞	1c-3c Offset Issues, Perforated (527-528B, 530, 536). Sixteen plate no. blocks of six, eleven Mint N.H. incl. Nos. 527 (six), 528A, 528B (two), 530 and 536, five hinged incl. Nos. 527 (three) and 528 (two), most with pencil notes on gum, couple with usual natural gum wrinkles, generally Very Fine
2429	**	2c Carmine, Ty. Va (528). 36 Mint N.H. plate no. blocks of four, incl. twenty tops and fifteen bottoms, mostly different plate nos., many with ghost plate nos., light pencil notes on gum, appears Fine-Very Fine
2430	**	1c Gray Green (536). Mint N.H. blocks of eight and nine, block of eight with sheet selvage at right, deep dark shade and crisp impression, one stamp with natural inclusion, block of eight Very Fine, block of nine Extremely Fine
2431	**	1c Gray Green (536). Mint N.H. blocks of twelve and fifteen, latter with sheet margin at right, bright and fresh, few usual natural gum creases, Extremely Fine
2432	**	2c Carmine Rose, Ty. III, Rotary Perf 11 x 10 (540). 25 Mint N.H. in strips of four, five and six, intense color and sharp impression, post-office fresh, also incl. No. 540a, Very Fine-Extremely Fine
2433	**	2c Carmine Rose, Ty. III, Rotary Perf 11 x 10 (540). Seven Mint N.H. bottom margin blocks of 24 with imperforate bottom margin, Fine-Very Fine(Photo) 3,780.00
2434	**	1c Green, Rotary Perf 10 x 11 (542). Mint N.H. strips of 10, 20 and 30 (formerly a block of 60), fresh color, Fine-Very Fine 1,350.00
2435	**	1c-5c Pilgrim Tercentenary (548-550). 186 Mint N.H. incl. 1c (104), 2c (61) and 5c (21), detailed impressions, many with natural s.e. incl. 1c (28), 2c (9), few 1c with natural gum skips, mostly in blocks, generally Fine

2436	**=	1c Deep Green (552). Ten Mint N.H. bottom plate no. blocks of six, post-office fresh, two stamps with natural gum skips, seven Very Fine and three Extremely Fine 325.00
2437	★⊞	7c-9c, \$1.00 1922-25 Issue (559-561, 571). 7c two blocks of four, 8c single and block of four, 9c single and pair and eight blocks of four, \$1.00 pair, five 9c stamps Mint N.H. (incl. two with small faults), others lightly hinged or small h.r., bright colors, Fine-Extremely Fine
2438	★⊞	1c-10c 1923-26 Issue, Perf 10 (581, 582, 584-591). 119 stamps mostly in blocks of four, 15 Mint N.H. incl. 6c (4), hinged incl. 4c (12), 5c (8), 6c (7), 7c (7), 8c (8), 9c (23), 10c (10), one 8c and one 9c stamp stuck together, couple with slightly disturbed gum, otherwise Very Fine-Extremely Fine
2439	**	3c Violet, Perf 10 (584). Mint N.H. block of eight and horizontal pair, well-centered and Extremely Fine
2440	**=	5c Blue, 7c Black, Perf 10 (586, 588).5c left margin block of eight, 7c block of six, MintN.H., 5c Fine-Extremely Fine, 7c Very Fine
2441	**=	5c Hawaii Ovpt. (648). Mint N.H. block of 96 (pane with plate block removed), fresh, centering varies from Fine-Extremely Fine
2442	**=	2c Aeronautics (649). 28 Mint N.H. panes of 50, incl. 21 top left, two top right and five bottom left, natural s.e. other sides, fresh and Very Fine
2443	**	5c Aeronautics (650). 37 Mint N.H. blocks of 36 with two plate blocks each (panes of 50 with s.e. stamps removed), and one pane of 50, fresh and Very Fine 11,463.00
2444	**	2c Edison (654). 22 Mint N.H. blocks of 81 with two plate blocks (panes of 100 with s.e. stamps removed), incl. 10 top left and 12 bottom left, natural s.e. other sides, bright and fresh, Very Fine
2445	**=	2c Edison, Rotary (655). Twenty Mint N.H. panes of 100, post-office fresh, generally well-centered and Very Fine
2446	**	2c Pulaski (690).33 Mint N.H. bottom right panes of 100, fresh and intact, Fine-VeryFine
2447	**	20c Carmine Rose (698). 74 Mint N.H. and one lightly hinged, mostly in blocks, Fine-Very Fine 933.00
2448	★⊞	50c Lilac, Perf 10½ x 11, \$5.00 Hamilton (701, 1053). Plate no. blocks of four, No. 701 lightly hinged at top, No. 1053 Mint N.H. but minor gum toning, Very Fine 525.00
2449	★⊞	¹ / ₂ c-10c Washington Bicentennial (704-715). Matched set of plate no. blocks of four with extra 1½c, mostly Mint N.H. incl. 3c (four), 5c (three), 6c (four), 8c-10c (two each), five with small faults, generally Very Fine
2450	***	$\frac{1}{2}$ c-3c Washington Bicentennial (704-708). Accumulation of 155 panes incl. $\frac{1}{2}$ c (23), $\frac{1}{2}$ c (52), 2c (30), 3c (49), plus scrap incl. $\frac{1}{2}$ c (953 singles and one plate block), $\frac{1}{2}$ c (2,804 singles and 29 plate blocks), 3c (2,152 singles and 12 plate blocks), some stamps stuck or faulty (about \$300 of catalogue value), otherwise Fine-Very Fine

2452	*	1c, 3c A.P.S. Souvenir Sheets (730, 731). 100 1c and 200 3c, without gum as issued, neatly arranged in packs of 50, Extremely Fine 7,750.00
2453	**	3c Byrd, Perforated (733).53 Mint N.H. panes of 50, post-office fresh and Fine-VeryFine
2454	**	5c Kosciuszko (734). Twenty Mint N.H. panes of 100 and 80 blocks of 81 (panes with s.e. stamps removed), half with full top selvage, half with bottom selvage, fresh color, Fine-Very Fine
2455	**	3c Whistler's Mother (738). 164 Mint N.H. panes of 50, incl. 128 with full top selvage, also incl. four plate blocks and 144 singles, Very Fine
2456	**	2c, 8c Parks, Perforated (741, 747). 170 Mint N.H. panes of 50 incl. 2c (111) and 8c (59), couple with small margin flaws (to be expected), Fine-Very Fine
2457	**	1c Trans-Mississippi Exposition Souvenir Sheet (751). 500 Mint N.H. in five glassines of 100 each, Extremely Fine 8,000.00
2458	**	10c S.P.A. Souvenir Sheet (797). 2,000 Mint N.H. in postally constructed packs of 500 with dividers between each 100, Extremely Fine
2459	**	¹ / ₂ c-\$5.00 Presidential (803-834). Mint N.H. plate no. strip accumulation incl. ¹ / ₂ c- 50c (plate blocks of 14), \$1.00 (seven plate strips of twenty and two of thirty), \$2.00 (seven plate strips of twenty) and \$5.00 (one plate strip of twenty), also incl. few multiples of lower values, and 11c/24c (two to four extra plate strips of twenty), Very Fine 8,050.00
2460	**	\$1.00 Presidential (832). 64 Mint N.H. singles, mostly blocks of four incl. six center line and two with arrow, also incl. No. 832c Mint N.H. block of four, Very Fine 501.00
2461		\$5.00 Presidential (834). 121 Mint N.H. stamps, mostly blocks of four incl. three center line and five with arrow, one stamp with small fault (not catalogued), mostly Very Fine
2462	**	\$5.00 Presidential (834). Eighteen Mint N.H. plate no. blocks of four, each with different plate nos. incl. No. 24481-22169 (Durland \$750), fresh and Very Fine, only eleven more to complete all possible plate no. combinations
2463	**	\$5.00 Presidential (834). Eighteen Mint N.H. plate no. blocks of four, most with arrow, few with usual natural gum skips or light natural gum creases, Very Fine 7,920.00
2464	**	1c, 4½c, 6c Presidential Coils (844, 846, 848). Four complete rolls of 500, incl. 1c, 4½c and 6c (two), also incl. 4½c partial roll of about 400, 1c Very Good, 4½c Very Fine, 6c unchecked, Scott Retail about
2465	**	11/4c Governor's Palace (1031A). 500 Mint N.H. complete panes of 100, with original USPS dividers, Extremely Fine, face value 625.00
SIECE	T AT	CTION CALLEDIES 397 OCTOPED 15 19 2001

2466	**	11/4c Governor's Palace, Coil with Large Holes (1054A). Ten Mint N.H. joint line strips of four, one stamp with tear at top, Fine group
2467	**	11/4c Governor's Palace, Coil with Large Holes (1054A). 25 Mint N.H. strips of four, Fine-Very Fine
2468	**	25c Green, Coil (1059A). Complete roll of 3,000 in original POD packaging, six stamps with masking tape on face, Very Fine, face value
2469	**	1c Jefferson, 5c Washington, 13c Liberty Bell, Coils (1299, 1304, 1618). Twelve complete coils roll, eleven in USPS packaging, incl. two rolls of 3,000 (1c and 5c), nine rolls of 500 (two 1c and seven 5c) and one roll of 100 (13c), each roll has six stamps with masking tape, Very Fine, face value
2470	**	6c F.D.R., 8c Eisenhower, Imperforate Coils (1305a, 1402a). Mint N.H., 6c pair and six strips of four, 8c sixteen pairs and three line pairs, slightly miscut with part of inscription at top, 6c Extremely Fine
2471	**	1c-\$5.00 Columbus Souvenir Sheets (2624-2629). 415 Mint N.H. complete sets incl. 115 in USPS envelopes and 300 in original USPS plastic packs, Very Fine, face value
2472	**	15c, 20c Map Air Posts (C8, C9). Four Mint N.H. panes of 50 with full top selvage incl. one 10c and three 15c, one 15c s.e. stamp defective, otherwise Fine-Very Fine 1,547.00
2473	*	Air Post. 1918-76, virtually complete collection, incl. Nos. C1-C6, C18, most Mint N.H., Very Fine-Extremely Fine E. 200-300
2474	**	Air Post Sheet and Block Mint N.H. Accumulation. 1932-1948, better incl. No. C17 (195 stamps in blocks), C30 (pane of 50), Very Fine
2475		Air Post Covers. Fourteen covers or post cards, few Zeppelin covers incl. one with three of No. C18 tied by cachet and 1933 pmk., another bearing block of four of C5 with other stamps to Paraguay; few Canal Zone covers, few faults to be expected, Fine-Very Fine and interesting group
2476	★⊞	Postage Due Blocks. No. J15 block of eight and Nos. J41, J65 and QE4 blocks of four, No. J41 with bottom left sheet selvage and No. J65 with plate no. at bottom, bottom pairs of Nos. J41 and J65 Mint N.H., others original gum, No. J15 lightly hinged, Nos. J65 and QE4 h.r., rich colors, Fine blocks
2477	(★)	2c, 3c Brown, 1c, 5c-30c Red Brown (J2, J3, J15, J18-J20). Unused (no gum), rich colors, well-centered, most with small faults, otherwise Very Fine group
2478		1c Rose (J59). Six used, mostly registry oval cancels, three with small faults, four appear Fine and two appear Extremely Fine 1,950.00
2479	*=	Postage Due Accumulation. Over 350 stamps and five plate blocks, mostly unused, better incl. Nos. J16 (11), used incl. No. J29 (4), sorted and arranged on stockcards, mixed condition, mostly Fine-Very Fine, Scott Retail about
2480	★⊞	Postage Due Accumulation. 65 stamps in fourteen blocks of four and nine singles, blocks incl. Nos. J23, J31, J32, J42, hinged on quadrille pages, Fine-Very Fine 1,053.00

2481 ★	Unused Officials. Over 200 unused stamps, many better incl. Nos. O1, O2 (2), O3 (3), O5, O6, O9, O11, O12, O26 (2), O28-O30, O43-O45, O64, O66, O67, O83 block of four, some other better, many with original gum, some faults to be expected, many Fine-Very Fine, a valuable holding, Scott Retail approx
2482	Used Officials. Several hundred on small dealer's cards, many better incl. Nos. O2, O9, O10, O63, O80, O96, O112 (2), much duplication, various cancels incl. some colored, some faults, some Fine-Very Fine, a valuable and interesting group, Scott Retail approx. 5,300.00
2483 ★	1c, 3c Interior, 12c Justice (O15, O17, O30). 1c horizontal pair with sheet margin, 3c two singles with sheet margins, original gum, lightly hinged, 12c original gum, h.r., sharp impressions, Very Fine group
2484 ★⊞	30c War, Soft Paper (O120). Two blocks of four and horizontal strip of four, original gum, blocks lightly hinged, strip h.r., fresh color, one block with perf separations, Extremely Fine, others Fine
2485 ★⊞	Officials Accumulation (O1/O42). 247 stamps incl. 136 unused and 111 used, unused incl. Nos. O1 (2), O3 (4), O7, O9, O15 (14), O19 (13), O20 (13), O21 (11), O22 (6), O27 (7), O28 (4), O30 (2), O37 (15), O38 (8), O41 (7), O42, many original gum, some unused (no gum), few blocks of four or six, used incl. Nos. O4 (8), O5, O31, few with small faults, generally Fine-Very Fine
2486 ★	Officials Accumulation. Many hundreds of stamps, majority unused incl. Nos. O1 (3), O3 (5), O5 (2), O7 (4), O8, O9 (2), O10, O11 (2), O25 (7), O26 (4), O27 (4), O28 (7), O29 (4), O30 (4), O32 (2), O33 (3), O45 (2), O58 (2), O63 (2), O64(6), O65, O66 (2), O67 (2), used incl. Nos. O10, O11 (4), O65-O67 (2 each), sorted and arranged on stockpages, mixed condition, generally Fine, Scott Retail over
2487 ★	Newspaper Collection. 36 unused stamps incl. Nos. PR5-PR11, PR13, PR15, PR17, PR18, PR57, PR59, PR60, PR62, PR114-PR125, PR121-PR125 reprints, also incl. Nos. PR115, PR116, PR120 and PR122 plate no. pairs, No. PR125 plate strip of three and three plate proofs, hinged on quadrille pages, Fine-Very Fine
2488 ★★	1c Parcel Post (Q1). Four Mint N.H. plate no. strips of five with different plate nos., fresh color, one stamp with pinpoint pen speck on gum, two Very Fine and two Extremely Fine, Scott Retail as singles
2489 ★⊞	1c-10c, 75c Parcel Post (Q1-Q6, Q11). 25 stamps incl. 21 Mint N.H. and four lightly hinged, Mint N.H. incl. 1c (five), 2c (eight), 3c (five), 5c (two) and 75c, lightly hinged incl. 3c (three) and 10c, many in multiples incl. four with plate nos., centering varies from Fine-Very Fine to Extremely Fine
2490 ★★⊞	1c, 5c, 25c Parcel Post Postage Due (JQ1, JQ3, JQ5). Nineteen Mint N.H. incl. sixteen 1c and two 3c, 1c four blocks of four, Extremely Fine
2491 ★	Cut Square Collection. 1853-1947, comprising over 250 different cut squares, mostly complete 1899-1921, incl. air posts and officials, mostly unused, incl. Nos. U69, U70, U72, hinged on Scott pages, generally Very Fine E. 300-400
2492 ★⊞	Enormous and Valuable Back-of-Book Accumulation. Thousands of unused and used stamps, incl. plate blocks, incl. Nos. E1-E23, F1, FA1, Q1-Q12, JQ2-JQ5, QE1-QE4, sorted and arranged on stockpages, many unused stamps Mint N.H., Fine-Very Fine, Scott Retail (with unused catalogued as hinged) in excess of
2493 ★⊞	Back-of-Book Balance. Accumulation on blank Scott National album pages, incl. o.g. Nos. O96, PS6 and PS12 (plate blocks), PS11a, PS12b, small group of Match & Medicines, Revenue and Sanitary Fair Proofs, small group of reprints of locals, flown Rocket card signed Willy Ley, and few Confederate stamps, Fine-Very Fine E. 300-400

COLLECTIONS AND ACCUMULATIONS

2494 19th and 20th Century Accumulation. 48 stamps and eight plate blocks, used incl. Nos. 17, 76, 85E, 89, 95, unused (no gum) incl. Nos. 112 (three), original gum incl. Nos. 136, 205, 238 (three), 239 (four), 241, 260, 287, E3, E4, O95, O101 (strip of four), Mint N.H. incl. Nos. 341, RW7, also incl. Canada No. 321 Mint N.H. block of four, identified and arranged on stockcards, mixed condition, generally appear Fine-Very Fine 1,000.00 2495 19th Century Accumulation. Thousands of mostly used stamps with strength in 3c 1851's and 1857's and 1861's, few grilled incl. No. 91 (2), 1c-3c 1869's with issues to 15c, 6c Bank Notes with issues to 90c, Columbian and Trans-Mississippi issues to 50c, better unused incl. Nos. 11 (20), 63 (3), 69 (5), 73 (10), 89, 187 (2) and 188 (4), mostly without gum or regummed, sorted and arranged on stockcards, mixed condition, generally Fine, Scott Retail over 60,000.00 2496 19th and 20th Century Accumulation. Hundreds of unused and used stamps, strength in unused blocks of four incl. Nos. 11, 65, 548-550, 617-619, 669-679, also incl. Nos. 548-550 (2), 658-679, RW5, RW7-RW10, used incl. Nos. 69, 90, 166, 287-291, 404 (2), Q12, on stockpages, mixed condition, mostly Fine-Very Fine E. 1,500-2,000 2497 Accumulation, 1851-1911 Issues. many thousands of stamps, mostly used but some unused, incl. Bank Notes to 30c, 1890's to 90c, 1894's to \$1.00, 1902's to \$1.00, Perf 12 Washington-Franklins to \$1.00, sorted and arranged on stockcards, mixed condition, mostly Fine-Very Fine, Scott Retail (with unused catalogued as hinged) approximately.... 30,000.00 Mint Accumulation, 1908-37 Issues. Thousands of Mint N.H. stamps, sorted in glassines, 2498 ★★ incl. Nos. 332 (300), 374 (47), 376 (20), 425 (100), 455 (32), 487 (17 pairs), 488 (12 and two-line pairs), 494 (13 pairs and 3 line strips of 4), 540 (244), 578 (18), 579 (7), JQ1 (33), 2499 19th Century Used Gem Balance. Seven stamps incl. Nos. 114, 145, 184 (two), 210, 213 and 231, rich colors, fancy cancels incl. No. 145 with violet crossed "NY" in rim of dots, No. 184 with Sun and No. 213 with maltese cross, No. 231 with light creases that were natural gum creases, Extremely Fine group E. 200-300 2500 19th Century Used Balance. Six stamps incl. Nos. 11, 14, 78, 117, 119 and 149, variety of cancels incl. red target, San Francisco cog wheel, blue circular datestamp, Very Fine 2501 19th Century Used Balance. 1851-93, 28 used stamps, some better incl. Nos. 9, 36, 67, 75, 76, 85, 89, 90, 96, 115-117, 119 (2), 120, 121, 241, 242, mixed condition incl. few 19th Century Balance. Fourteen stamps, used incl. Nos. 68, 71, 76, 77, 86, 188 (pen 2502 cancel), unused (no gum) incl. Nos. 24, 63, 70, 151, and 182, original gum incl. Nos. 26 and 205 (disturbed), fresh colors, No. 26 with paper adhering to large part of gum, few 2503 ★ 19th and 20th Century Balance. 25 stamps and one guide line pair, incl. Nos. 36b (traces of gum), 149 used, 219D original gum, 239 original gum, Mint N.H. incl. 215 (two) 237, 290, 323, 341, 349, 412 (pair), 558 (six), 573a, C4-C6, No. 149 with small corner crease, Very Fine group, Nos. 36b and 149 with 1970 and 1997 P.F. certificates, respectively..... 2504 19th and 20th Century Balance. Small group of unused and used stamps, incl. unused Nos. 26, 65, 273, 323, pairs of Nos. 320, 320a, 320b, some Back-of-Book incl. E7 (2), Q6, Q10 (faulty), some faults, many are Fine-Very Fine...... E. 250-300

2505 **Used Balance.** 1861-1920, 19 singles and five coil pairs or line pairs, incl. singles of Nos. 69, 323-327, 357, 524, 547, coil line pairs of Nos. 411 and 495, pairs of Nos. 497, 348 and 2506 ★ Balance. 1919-76, group of unused stamps on stock cards and stock pages, incl. Nos. 551-573, 617-619 (Mint N.H. Extremely Fine Gem set), Famous Americans (Mint N.H. Extremely Fine Gem set), few minor imperfections, Very Fine-Extremely Fine, Scott 2507 Auction Lots Balance. Group of 29, mostly stamps, used incl. Nos. 115 and 120, unused incl. Nos. 226, 524, 538 (79 Mint N.H.), 540 (70 Mint N.H.), 547, 595, O6, O9, O12, O29-O33, PR32, some without gum, also incl. batch of fake guide line pairs, some faults, generally Fine-Very Fine E. 2,000-3,000 2508 20th Century Issues. 1912-68, mostly 1912-38, thousands of stamps, mostly used, incl. Nos. 407, 414-423, 424-440, 460, 468-480, 500, 506-518, 523, 524, 547, 525-536, 538, 540, 545, 546, 551-573, 578, 579, 581-591, 692-701, 803-834, mixed condition, arranged and sorted on stockpages, generally Fine-Very Fine, Scott Retail (with unused catalogued 2509 Consignment Balance. Better incl. Nos. 65 original gum, h.r. (two), 262 used (rebacked over small faults), 287 unused (regummed), PNI-PNI8 (h.r.) and PR1, also incl. No. C25 (five blocks of four and two singles) with four different types of "R.F." overprints, mostly Fine-Very Fine appearances, No. 262 with 2000 P.F. certificate and No. 287 with 2001 P.S.E. certificate..... E. 500-750 2510 ★⊞ Imperforate Block Accumulation. 1906-26, over 350, mostly blocks of four but many plate, center line and arrow blocks, blocks of four incl. Nos. 314 (4), 320 (9), 343 (4), 345-347, 368 (2), 534 (4), 575 (11), 576 (51), 577 (30), 611 (5), 631 (25), plate blocks incl. Nos. 345, 368, 371, 408 (8), 483 (2), 484 (2), 531 (3), 535 (3), 575 (9), 576 (7), 577 (10), many Mint N.H., some with faults, generally Very Fine, Scott Retail as hinged over. 7,400.00 2511 ★⊞ Block Collection. Blocks of four incl. Nos. 230-232, 235, 367 (plate block of 8), 368 (two and center line), 370-373, 533, 551-555, 563-565, 612, 614-621, 692-701, 803-834, PS11-PS15, WS7-WS10, also incl. No. 630 and Farleys in gutter blocks, many stamps Mint N.H., in mounts on quadrille pages, mostly Very Fine, Scott Retail approximately...... 9,000.00 2512 ★⊞ Massive and Valuable Plate Block Accumulation. 1893-1940, over 2,500 plate blocks and 69 plate strips, plate blocks of four incl. Nos. 287, 324, plate blocks of six incl. Nos. 328 (2), 329 (2), 333, 337, 376 (5), 379, 384 (4), 397 (3), 427, 431 (3), 467 (17), 483 (12), 507, 508 (4), 526 (5), 527 (5), 528A (3), 528B (15), 529 (11), 562, 566, 611 (7), 612, 614 (17), 617 (15), 618 (6), 619 (8), 621, 623 (6), 627 (26), 628 (26), 631 (9), 637-642 (14-32 each), 643 (48), 644 (72), 645 (66), 647 (8), 648 (4), 649 (68), 650 (31), 657 (34), 658 (23), 659 (10), 660 (4), 661 (2), 662 (3), 663 (9), 664 (3), 665 (2), 667 (4), 668 (4), 670 (11), 671 (7), 672, 673, 674 (8), 675 (4), 677 (2), 680 (21), 682 (38), 683 (24), 688 (23), 689 (43), 690 (120), 692-701 (2-37 each), 704-715 (4), 859-893 (5), E23 (85), sorted in clear mylar pouchettes, many Mint N.H., few with faults (as expected), generally Fine-Very Fine, Scott Retail as hinged 97,000.00 2513 ★⊞ Plate Block Collection. 1908-1939, 229 incl. Nos. 537, 542, 548-550, 551-555, 561, 563-566, 568, 591, 610-612, 614-623, 631-646, 648, 663, 665, 667, 668, 669-671, 673, 674, 676-678, 692-701, 704-715, 756-765, 803-834, in mounts on White Ace pages, unchecked 2514 ★⊞ Plate Block Collection. 1920's-30's, nineteen, Mint N.H. incl. Nos. 563, 693 (two), C19 (two), C20, C31 (seven), hinged incl. Nos. 616, 638, 693 (three), also incl. No. C20 unused (no gum), Nos. 563, 638, and C20 with selvage faults, No. C31 (three) with

- 2518 ** Booklet and Booklet Pane Accumulation. Complete booklets incl. Nos. BK103, BK109 (two), BK110 (two), panes incl. No. 583 (22) cat \$2,970, also incl. four 22c Railroad Engines with bottom stamps on last panes with unwiped black ink, four Philippines booklets (cat. \$160) and thirteen Canada booklets, classic US booklets and panes Scott Retail over \$3,550 and modern face value over \$180.......
- 2519 ****** Coil Roll Accumulation. Five complete rolls of 500 incl. Nos. 604, 606, 1055, 1057 and C37, centering varies from Fine-Extremely Fine (as usual), Scott Retail about . 1,760.00
- 2520 **Collection.** 1851-1923, over 300 stamps plus 35 coil pairs and 12 booklet panes, mostly in mounts on album pages, mostly used to 1888 incl. Nos. 37, 67, 86-91, 92-100, 112-118. 120-122, Bank Notes to 90c, 262, 311, better unused incl. Nos. 40, 226-229, 230-244, 260, 261, 270-276, 285-289, 291, 294-299, 300-310, 323-330, 333-341, 460, 464-466, 468-470, 476, 479, 509-518, 523, 524, 533 (pair), 547, 573, coil pairs incl. Nos. 354, 355, 447, 457 (line), 458, 497 (line), booklet panes incl. Nos. 374a, 375a, mixed condition, some coils not genuine, generally Fine-Very Fine E. 4,000-5,000
- Collection. 1851-1968, two albums of unused and used stamps, incl. unused Nos. 26, 63, 185, 228, 230-238, 285-289, 294-299, 630, 658-679, C1-C6, used incl. some better Postage Dues, unfortunately the unused stamps are affixed to the pages, some other faults to be expected, overall an interesting group............... E. 1,000-1,500
- Collection. 1851-1966, over 1,100 stamps, 19th century sporadically filled, 20th century well-filled, better used incl. Nos. 121, 151-153, 155, 166, 276A, unused incl. Nos. 38, 113, 114, 145, 212-215, 223-226, 294-299, 323-330, 331-339, 369, 400, 524, 547-573, 578, 579, 581-591, 630 (Mint N.H.), 658-679, C1, C2, C4-C6, C13-C15 (C14 no gum), C18, E5-E8, also incl. many Washington-Franklin coil pairs and line pairs, many Mint N.H., in mounts in Scott National album, Fine-Very Fine, Scott Retail as hinged over 21,000.00

- Collection. 1851-1940, album pages of unused and used stamps, some better incl. used Nos. 112-116, 119, 230-240, 285-291, 294-299, 404, unused Nos. 117, 323-327, some cut squares, Revenues, Dues, Air Post, Officials, Hunting Permits, C.S.A., mixed condition, a few are almost Fine, Scott Retail approx. \$8,600.00 E. 1,500-2,000

2526 Collection. 1861-1968, mostly complete 1922-1968, few used incl. Nos. 90, 116, 117 with blue town cancel, 119, 120, 122, unused incl. Nos. 231-235, 284, 285-287, 299, 300-308, $323-325,\ 327,\ 367-373,\ 374-380,\ 437,\ 479,\ 511-518,\ 551-571,\ 588-591,\ 658-679,\ C1-C3,$ C6, C18, E3, E7, E8, many Mint N.H., also incl. many pre-printing paperfolds, misperfs, and coils with partial plate nos., in mounts in Scott National album, generally Very Fine 2527 ★ 20th Century Collection. Virtually complete from 1923 to 1976, better incl. Nos. 350, 357, 358, 548-550, 614-621, 648, 658-679, C7-C12, C16-C90, F1, K14, mostly Mint N.H., in mounts in Scott Minuteman album, Very Fine...... E. 500-750 2528 20th Century Used Gems. Album of used stamps carefully selected by the owner for overall appeal, many stamps have Jumbo margins and most qualify as Extremely Fine, better sets include Panama-Pacific, Presidentials, nice selection of 1922-25 Issues, also strength in coils with pairs and joint line pairs, some faults to be expected, most are Very Fine-Extremely Fine, an interesting and valuable group E. 3,000-4,000 2529 ★ Unused Collection. 1901-76, well-filled incl. Nos. 294-299, 323-330, 331-340, 374-381, 397-403, 420, 424-437, 439, 468-476, 506-517, 551-571, 578, 579, 581-591, 630 (Mint N.H.), 658-679, 803-834, most Washington-Franklin coils in singles and pairs, in mounts 2530 Old-Time Holding. 19th and 20th Century, home made cards of unused and used stamps, incl. unused Nos. F1 imprint and plate no. block of six, R154-R155 each in imprint and plate no. strip of three, nice group of C.S.A. incl. used 58X2, unused and used 62X4, few Bank Notes with Hawaii cancels, few Dues, some faults, some are Fine-Very Fine, interesting group E. 500-750 2531 ★⊞ Single, Block and Plate Block Collections. Singles and blocks with virtually complete commems 1919-1959, better singles incl. Nos. 288, 299, 232, 234-236, 238, 328-330, blocks incl. Nos. 617-621, 648, C1-C5, plate blocks incl. Nos. 631, 704-715, 803-832, 1030-1052, 1278-1295, C21, J87, singles and pairs hinged on pages with bottom pairs of stamps in blocks Mint N.H., plate blocks in mounts, also incl. No. UY13 (about 400 unused) and small group of silver replicas of worldwide stamps E. 500-750 2532 Commemorative Accumulation. 1893-1932, thousands of stamps, used and unused, incl. Nos. 230-240, 285-290, 294-299, 323-330, 397-404, 548-550, 614-621, 628, 2c Reds, 658/679, 704-715, F1 and Q1-Q12, sorted and arranged on stockcards, some multiples, mixed condition, generally Fine-Very Fine, Scott Retail (with unused catalogued as 2533 Collection. 1863-1930, seventeen stamps, used incl. Nos. 73 with green cancel, 122, 241, 242, 262, unused incl. Nos. 113 (part original gum), 238 and 239 and 241 (original gum), 240 and 243 (regummed), 330 (block of four) and C15, most with small faults, Fine 2534 Dealer's Pages. 19th and 20th Century, few hundred unused and used stamps, inc. used Nos. 1, 2, No. 1 on cover, 7, 9, 12, nice group of 1861 Issue incl. No. 67, 71, 72, 76-78, some Grills, also Nos. 116, 117, 119-121, nice group of Bank Notes, 293, Columbians incl. \$1.00-\$4.00 unused, \$5.00 used, other unused incl. Nos. 291, 310, 311, 523, 524, 547, nice selection of Washington-Franklins, C13, C15, Parcel Post, some other back-ofbook, mixed condition, some Fine-Very Fine, a valuable group E. 10,000-15,000 2535 FC Fancy Cancellations. Six singles and a pair, incl. Nos. 65 (3), rest are Bank Notes, cancels incl. links of chain, pumpkin faces, shield, negative Lincoln and Stars, few small faults to be expected, Very Fine strikes E. 300-400

UNITED NATIONS

2536	**	3c-8c 10th Anniversary (35-37).18,567 Mint N.H. sets, mostly in complete panes, VeryFine, face value2,785.00
2537	**	15c 10th Anniversary Souvenir Sheet (38). 154 Mint N.H., unchecked for second printings, Extremely Fine, Scott Retail as first printings
2538	**=	13c, 31c UNPA 25th Anniversary (278-279). 250 Mint N.H. panes in original sealed packs, presumably Very Fine, face value
2539	**	13c, 31c UNPA 25th Anniversary, 15c, 31c UN 35th Anniversary (278-279, 323-324, Geneva 61-62, 93-94, Vienna 12-13). UNPA 25th 45 Mint N.H. panes, UN 35th 50 Mint N.H. panes, face value N.Y. \$860, Geneva Ffr2,810 and Vienna ASh10,000
2540	**	44c U.N. 35th Anniversary Souvenir Sheet (324, Geneva 95, Vienna 14). 1,000, each Mint N.H. in post office packs, also incl. 1,000 N.Y. Mint N.H. souvenir sheets incl. No. 85 (150), 145 (750), 179 (50) and 212 (50), Very Fine, face value N.Y. \$680, Geneva Ffr1,100 and Vienna ASh10,000 E. 500-750
2541	★★ ⊞	1c-5G UNTEA (1-19). 115 Mint N.H. sets, mostly blocks incl. multiples of 50, unchecked for different printings, Very Fine, Scott Retail as first printings 5,876.00
2542	**=	U.N. Accumulation. Thousands of blocks, on stockpages and albums, incl. No. 38 (15 Mint N.H. and one first day cover), mostly 1951-1970's, Very Fine E. 750-1,000
2543	**=	U.N. Complete Sheet Collection. 1951-1974, incl. Nos. 1-37, 39-245 and C1-C18, in seven sheet files, few with cutouts in margin, Very Fine, face value
2544	**=	U.N. Mint N.H. Accumulation. Nos. 1-37, 39-245 and C1-C10 (65), sorted in glassines of 25 and 40, Nos. 246-251 and C11-C18 (25), Very Fine, face value about 1,000.00
2545	**=	U.N. Sheet Accumulation. Mint N.H., mostly 1952-1956, incl. Nos. 20 (22), 31-32 (7), 33-34 (15), 39-40 (22), 41-42 (14), 43-44 (17), organized in sheet files, about \$200 with slightly tropical gum, Very Fine, face value

END OF SALE — THANK YOU

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	625	48	180	96	1,150	141	800	182	170	230	220	276	160	323	1,600
2	190	49	180	ł	750	141A		184		ł	220	277	400		1,200
3	280	50	200	ł	575	142	6,500	ł		232		278		325	600
4	450	52	350	99	300	143		186		233		279	170		260
5	425	ł	350	100	200	144		187		234		280	160		1,600
6	1,250	ł		101				188		235	260	ł	190	328	4,750
7	500	55		102	1,100	146	2,800	ł		236		283		329	4,250
8	800	56	500	103	325	147	2,100	190	3,750	ł	50	284	1,900		7,500
9	500	57	525	104	210	148	1,700	ŀ		238	140	285	2,500	331	11,500
10	1,000	58	1,200	ł	220	149	1,250	ł	260	239	260	286	190	332	7,000
11	850	60	1,250	106	450	150		194		240		288		333	1,400
12	325	ł	900	107	100		3,750	ł	150	ł	95	290	250	335	450
13	16,500	ł		109		152		196		242	55	291		336	625
14	1,100	ł		110		153	125	ł		243	80	ł		337	350
15	1,200	ł		111		154		198		244		ł		338	270
16	850	ł		112		155		199		245		294		339	260
17	525	ł		113		156		200	1,000	ł		295		340	400
18	700	1		114		157		201		247		297		341	375
19	500	ł		115		158		202		249	45	ŀ		342	200
20	400	ł		116	3,500		2,600	ł		250		299		343	2,400
21	1,350	ł		117		160	2,800	ł		251		300		344	9,500
22	1,200	ł	325	ł	2,800			208		252	170	ł		345	280
23	600	ł	15,000	ł	2,600			209		253		302		347	350
26	750	ł	1,600	ł	27,000		2,200	l		254		303	475		575
27	750	ł		122	11,000			211	55	255		304		349	230
28	375	ł		123	425	165		212	95	256		305		350	130
29	400	ł		124		166		213		ł		306		351	130
30	475	ł		125		166A		214		259		307		352	140
31	325	ł	450	ł		167		215	4,500	ł		308		353	400
32	260	ł		127	425	168		216	800	ł		309		354	550
33	550	l .		128		169		217	11,000	l .		310		355	650
34	375	t		129		170		218	160	ł		311	600	ŀ	600
35	1,250	ł		130	650			219		264	3,250	ł		357	350
36	375	ł		131	3,250			220		265	2,200	t		358	170
37	325	t		132		173		221		266 267		314		359	230
38	400	t		133		174		ł		ł		315		360	325
39 40	240	ł		134	1,900			223 224		268		316		361	1,150
40	375	t		135		176		ł		269		317		362	400
41	240	t		136	1,200			225		271		318	1,200	ŀ	400
42 42	280	t		137	3,500			226		272		319	2,200		1,200
43 45	350 270	ł		138 139	3,250	179		227 228		273 274		320	5,500	365	425 180
		ł		ł				ł		ł		321			ŀ
47	210	l _{ao}	1,300	140	220	101	160	229	350	275	170	322	3/5	367	280

Lot#	Realized														
368	1,800	415	625	464	260	511	125	556	100	602	1,200	648	525	695	600
369	475	416	325	466	600	513	90	557	135	603	400	649	1,250	696	375
370	240	418	300	467	550	514	4,750	559	6,750	604	260	650	750	697	270
372	140	419	270	468	270	515	7,500	560	450	605	190	651	100	698	375
373	240	421	190	469	160	516	1,600	561	290	606	3,250	653	260	699	260
374	270	423	210	470	105	517	700	562	425	607	350	654	190	700	550
376	1,600	424	325	471	65	518	160	563	350	608	400	655	85	701	2,800
377	1,050	425	130	472	50	519	150	564	750	609	550	656	150	702	1,350
378	1,350	426	240	473	260	520	240	566	475	610	180	657	325	703	425
379	650	427	160	474	150	521	220	567	350	611	230	658	250	704	750
380	350	428	120	475	950	522	5,250	568	140	612	130	659	4,500	705	800
381	2,100	429	170	476	1,150	523	375	569	625	613	1,050	660	400	706	550
382	675	431	300	478	800	524	240	570	525	614	110	661	425	707	450
383	230	432	180	479	280	525	600	571	1,000	615	210	662	400	708	140
384	675	433	260	480	425	526	220	572	650	616	385	663	270	709	650
385	675	434	250	481	210	527	200	573	1,800	617	180	664	120	710	325
386	700	435	190	482	240	528	525	574	675	619	350	665	250	711	325
387	900	436	160	484	135	529	270	575	350	620	130	666	110	712	250
388	375		375	485	900	ł	350	576	375	621	200	667	80	713	1,400
389	500	438	350	486	700	531		577		622	1,100	668	150	714	8,500
390	30	439	250	487		532		ł	120	ł	425	669	425	715	3,000
391	400	440	1,150	488	1,500	ł	1,400	ł	1,300	ł	525		310	716	1,900
392	600		220	489	900	ł		580	375	ł		672	750	718	575
393	325	442	375	490	450	536	650	581	450	626	750	673	525	719	1,150
394	450	444	270	492	130	537	180	582	260	ł	1,100		80	720	6,500
395	290	445	3,500	ł		538		583	600	ł	10,000		110	721	2,100
396	260	446	375	494	1,600	ł		585	350	ł	5,500			722	500
397	1,050		1,250	ł		540	1,050	ł		630	1,550		80	723	1,200
399	290		150	496	525	ł		ł		632	8,000			724	1,400
400	230	450	105	497		542	375	588	1,650	ł	1,800		4,250	ł	600
401	3,000			498		543	1,000	l .	1,200	l .	425		1,800	l .	850
402	425			499		544		590	5,250	ł	575		1,600	t	3,500
403	200			500	5,500	ł		591		636		682		728	1,900
404	115			501	1,100	ł		592	2,400	ł		683		729	1,150
405	290			502	1,200	ł		593	650	ł	4,000			730	1,800
406	400			503	1,600	ł		594	11,500	ł	2,800			731	1,600
407	375			504		549		595		640	1,400	1	13,500	ł	3,250
408	375			505		550		596	100	ł	1,500			733	2,100
409	325			506		551		597		642	1,250			734	375
410	350			507	2,300	ł		598		643		690	18,000	ł	220
412	260			508	1,600	ł		599		644	425			736	900
413	425			509		554		600		646		692	1,150	ł	140
414	485	463	500	510	400	555	280	601	1,000	647	150	693	750	738	425

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
739	170	786	220	831	130	876	425	922	70	965	400	1011	1,750	1063	220
740	160	787	190	832	160	877	250	923	105	966	240	1012	1,050	1064	180
741	525	788	2,500	833	800	878	220	924	280	967	525	1013	1,150	1065	200
742	625	789	4,500	834	850	880	230	925	250	968	290	1014	1,050	1067	260
743	325	790	400	835	2,100	881	325	926	260	969	400	1015	325	1068	170
744	250	791	220	836	2,400	882	230	927	220	970	325	1016	1,700	1069	105
746	450	792	400	837	325	883	325	928	170	971	100	1017	1,800	1070	2,100
747	85	793	475	838	5,250	884	125	929	115	972	1,500	1018	1,300	1071	1,000
748	170	794	130	839	1,900	885	270	930	130	973	800	1019		1072	350
749	6,000	795	180	840	625	886	450	931	600	974	350	1020	1,200	1074	230
751	800	796	95	841	170	887	115	932	170	976	750	1021	750	1075	1,400
752	525	797	25	842	85	888	220	933	260	977	450	1022	475	1076	230
753	400	798	900	843	290	889	600	934	475	978	400	1023	1,250	1077	150
754	190	800	350	844	95	890	220	935	270	979		1024	725	1080	525
755	125	801	300	845	230	891		936		980	325	1028	1,050	1081	625
756		802		846	1,400	ł		937	140	ł		1029	600	1082	180
757		803		847	1,500	ł		938	110	982		1030		1083	270
758		804		848	525	ł		939	525	983	200	1031		1084	2,900
759		805		849		895		940		984	2,500	ł	2,900	ł	1,500
760		806	11,500	ł		896		941		985	1,350	ł		1086	4,500
762	2,400	l	9,500	ł	200	ł		942				1035		1087	450
763	1,200	ł		852	1,300	ł		943		987		1036	240	1	375
764	2,400	l		853	800	ł	1,100	l		ł		1037		1089	450
765		810		854		900		945		989		1038		1090	575
766	4,750	l		855	550	ł	1,600	l		990		1039		1091	600
767		812		856	1,200	ł		947		991		1040	230	1	180
768	3,250	l		857	425	903		948		992		1041		1093	210
770		814		858		904		949		993		1042		1094	6,500
771		815	290	ł	1,000	ł	95	ł		994	230	ł	325	ł	40
772 773	1,500	817	1,500	ł	210	906	2,300	952		995 996	230	1045	220	1	250 190
774		818		861		908	1,000	ŀ		997		1046		1097	210
775		819		864		910		954		998	1,600	ł		1098	360
776		820		865		911	1,200	ł		1000		ł		1100	125
777		821		866	1,250	ł		956		1001		ł		1101	40
778		822		867		913		957		1001		1051		1102	60
779		823		868		914		958		1003		1054		1103	45
780	2,200	ł		869		915		959		1004		1056		1104	600
781		826	1,600	ł		917		960		1005		1058		1105	135
782		827		872		918		961		1007		1059		1106	130
783		828		873		919		962		1008		1060	1,050	ł	250
784		829		874		920		963		1009		1061		1108	375
785		830		875	1,100	ł		964		1010		ł		1109	210
. 50	220	1	130	15.5	1,100	1~-'	40	١٠٠٦	550	1	12,000	1 .002	550	I	2.0

United States Stamps

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1110	260	1157	95	1203	800	1252	350	1299	1,100	1346	625	1394	200	1439	210
1111	65	1158	125	1204	650	1253		1300	850	1347	230	1395	675	1440	120
1112	140	1159	40	1205	4,000	1254	160	1301	650	1348	150	1396	190	1441	450
1113	1,700	1160	625	1207	20,000	1255	160	1302	850	1349	160	1397	2,200	1442	375
1114	625	1161	400	1208	6,750	1256	400	1303	500	1350	125	1398	325	1443	135
1115	525	1162	250	1210	4,750	1257	260	1304	575	1352	210	1399	210	1444	140
1116	325	1163	160	1211	4,500	1258	95	1305	230	1353	120	1400	1,100	1445	290
1117	240	1164	950	1212	230	1260	240	1306	270	1354	85	1401	280	1446	1,000
1118	625	1165	525	1213	300	1261	110	1307	3,250	1355	75	1402	180	1447	425
1119	230	1166	600	1214	280	1262	130	1308	3,000	1356	50	1405	2,400	1448	160
1120	525	1167	500	1215	170	1263	210	1309	1,100	1357	95	1406	2,100	1449	400
1121	180	1168	240	1217	160	1264	170	1310	1,200	1358	210	1407	2,000	1450	260
1122	750	1169	100	1218	105	1265	250	1311	1,100	1359	55	1408	1,050	1451	325
1123	950	1170	325	1219	55	1266	150	1312	525	1360	160	1409	850	1453	500
1124	1,250	1171	110	1220	45	1267	160	1313	385	1361	280	1410	8,000	1454	105
1126	450	1172	625	1221	850	1268	105	1314		1362	125	1411	1,900	1455	80
1127	230	1173	400	1223	230	1269	500	1315	375	1365		1412		1456	260
1128	400	1174	150	1224	210	1270	600	1316	240	1366	2,100	1413	625	1457	625
1129	2,100	1175		1225		1271		1318	1,900	1367	475	1414	1,600	ł	11,000
1130	750	1177	1,150	ł		1272		1319		1368	300	1415	1,100	1460	3,000
1131		1178		1228		1273		1320		1369		1416		1461	210
1132		1179		1230		1274		1321		1370		1417		1462	210
1133		1180		1231		1276		1322	1,050			1418	1,400	1	625
1134		1181		1232		1277		1323	1,000		2,000			1465	325
1135		1182		1233		1279		1324		1373	2,100		5,250	1	1,250
1136		1183		1234		1280		1326	1,000			1421	3,000	1	350
1137	1,600		3,500	ł		1281		1327		1375		1422	1,100	ł	375
1138	2,300		1,000	ł		1282		1328		1376		1423	1,050	ł	220
1140		1187		1237		1283		1329	230	1377		1424		1470	170
1141 1142		1188 1189		1238 1239	5,250	1284		1330 1331	325	1379 1380		1425 1426		1471 1472	270 150
1143		1190		1239	*	1286		1332		1381		1427		1472	150
1145		1191		1240		1288		1333		1382		1428		1473	230
1146		1192	2,500	ł		1289		1334		1384		1429		1475	200
1147	1,300		1,350	ł		1290		1337		1385	1,600			1476	425
1148		1194	1,500	ł		1291		1338		1386		1431		1477	180
1149		1195	1,300	ł		1292		1339		1387	2,900			1478	280
1150		1197		1246		1293		1340		1388	1,600			1479	260
1151		1198		1247		1294		1341		1389		1434		1480	260
1152		1199		1248		1295	1,150			1390		1435		1481	95
1154		1200		1249		1296		1343		1391		1436		1482	30
1155		1201	2,400	ł		1297		1344		1392	1,000			1483	40
1156		1202	2,200	ł		1298		1345		1393	•	1438		1484	45
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Lot#	Realized														
1485	75	1531	350	1577	650	1625	425	1676	160	1723	425	1768	150	1813	280
1486	270	1532	1,800	1578	210	1626	750	1677	160	1724	350	1769	180	1814	230
1487	180	1534	425	1579	190	1627	280	1679	290	1725	900	1770	260	1815	150
1488	150	1535	220	1580	250	1628	700	1680	300	1726	160	1771	450	1816	170
1489	210	1536	180	1581	375	1629	300	1681	260	1727	170	1772	270	1817	170
1490	210	1537	290	1582	130	1630	375	1682	525	1728	450	1773	160	1818	75
1491	270	1538	575	1584	550	1631	190	1683	350	1729	375	1774	100	1819	450
1492	1,050	1539	375	1585	850	1633	260	1684	375	1730	290	1775	325	1820	350
1493	230	1540	350	1586	900	1634	1,150	1685	600	1731	120	1776	550	1821	300
1494	300	1541	635	1587	230	1635	450	1686	105	1732	1,000	1777	475	1822	300
1495	650	1542	4,250	1588	170	1636	200	1687	120	1733	625	1778	290	1823	300
1496	500	1543	1,600	1589	850	1637	475	1688	525	1734	900	1779	325	1824	300
1497	170	1544	5,250	1590	700	1638	180	1689	675	1735	625	1780	160	1825	300
1499	600	1545	1,500	1591	800	1639	1,350	1690	240	1736	575	1781	90	1826	300
1500	650	1546	900	1592	460	1640	1,400	1691	400	1737	180	1782	230	1827	280
1501	300	1547	120	1593	450	1641	1,600	1692	550	1738	260	1783	1,600	1828	250
1502	425	1548	200	1594	290	1642	1,300	1693	210	1739	170	1784	100	1829	190
1503	170	1549	130	1595	300	1643	280	1694	160	1740	160	1785	180	1830	425
1504	600	1550	65	1596	600	1644	375	1695	140	1741	80	1786	160	1831	350
1505	325	1551	850	1599	170	1645	260	1696	230	1742	75	1788	140	1832	500
1506	130	1552	120	1600	240	1646	230	1697	5,500	1743	120	1789	190	1835	1,250
1507	525	1553	425	1601	160	1647	425	1698	125	1744	425	1790	300	1836	160
1508	625	1554	325	1602	100	1648	325	1699	250	1745	475	1791	50	1837	260
1510	375	1555	260	1603	65	1649	750	1700	110	1746	2,000	1792	240	1838	190
1511	180	1556	190	1604	220	1651	400	1701	150	1747	475	1793	400	1839	525
1512	115	1557	300	1606	140	1652	475	1702		1749	110	1794	550	1840	900
1513	80	1558	260	1607	60	1653	350	1703	170	1750	105	1795	400	1841	790
1514	180	1559	130	1608	375	1654	575	1704	100	1751	180	1796	125	1842	900
1515	180	1561	525	1609	625	1656	400	1705	325	ł		1797	150	1843	80
1516	125	1562	425	1610	625	1659	1,000	1706	220	1753		1798	135	1844	350
1517		1563		1611		1660		1707		1754		1799		1845	90
1518		1564		1612		1661		1708		1755		1800		1846	70
1519		1565		1613		1663		1709		1756		1801		1847	525
1520		1566		1614		1664		1710		1757	1,600			1848	240
1521		1567		1615		1665		1713		1758		1804		1849	375
1522		1568		1616		1667		1715	2,000	ł		1805		1850	240
1523		1569		1617		1668		1716	1,100	ł		1806		1851	325
1524		1571	1,400	ł		1670		1717	1,500	ł	1,500			1852	650
1526		1572		1620		1671	1,000	ł		1763		1808		1853	625
1527		1573		1621		1672		1719		1764	2,500		1,100	ł	260
1528	1,200			1622		1673		1720		1765		1810		1855	130
1529		1575		1623		1674		1721		1766		1811		1857	180
1530	200	1576	65	1624	550	1675	230	1722	550	1767	260	1812	270	1858	120

Lot#	Realized														
1859	260	1904	700	1948	190	1993	240	2040	230	2084	525	2131	1,400	2178	325
1860	65	1905	325	1949	135	1994	75	2041	300	2085	290	2132	135	2179	500
1861	1,400	1906	450	1950	250	1996	260	2042	600	2086	550	2133	375	2181	250
1862	190	1907	525	1951	400	1997	14,000	2044	475	2087	170	2136	1,400	2182	260
1863	180	1908	525	1952	475	1998	1,800	2045	300	2088	190	2138	325	2183	210
1864	850	1909	240	1953	525	1999	1,000	2046	50	2089	3,000	2139	375	2187	150
1865	550	1910	375	1954	70	2000	210	2047	105	2090	100	2140	475	2192	250
1866	350	1911	750	1955	210	2001	350	2048	250	2091	160	2141	60	2193	200
1867	750	1912	425	1956	150	2002	200	2049	95	2092	240	2143	675	2194	850
1868	750	1913	425	1957	110	2003	475	2050	240	2093	260	2144	1,050	2195	425
1869	375	1914	525	1959	375	2004	280	2051	170	2094	170	2145	375	2196	150
1870	240	1915	425	1960	90	2005	160	2052	260	2095	260	2146	100	2197	700
1871	130	1916	425	1961	4,250	2006	70	2053	800	2096	260	2147	290	2198	1,050
1872	180	1917	475	1962	1,350	2007	700	2054	550	2097	170	2148	125	2199	40
1873	120	1918	105	1963	525	2008	150	2055	270	2098	150	2149	160	2205	230
1874	250	1919	350	1964	500	2009	290	2056	525	2099	240	2150	2,700	2206	200
1875	210	1920	375	1965	550	2010	250	2057	2,500	2100	240	2151	220	2208	110
1876	110	1921	250	1966	90	2011	300	2058	750	2101	300	2152	500	2209	50
1877	60	1922	160	1967	160	2012	325	2059	2,900	2104	425	2153	350	2210	270
1878	350	1923	700	1968	1,800	2013	450	2060	2,400	2105	135	2154	75	2211	270
1879	260	1924	325	1969	220	2014	525	2061	650	2107	100	2155	100	2212	1,050
1880	375	1925	350	1970	2,400	2015	325	2062	425	2108	425	2156	350	2213	800
1881	230	1926	800	1971	1,800	2016	325	2063	675	2109	160	2157	50	2214	525
1884	625	1927	375	1972	220	2017	425	2064	1,350	2110	135	2158	425	2215	325
1885	675	1928	500	1973	260	2018	50	2065	105	2111	90	2159	300	2216	450
1886	700	1929	500	1974	115	2019	90	2066	525	2112	80	2160	425	2217	100
1887	65,000	1930	525	1975	105	2020		2067	1,400	ł	350	2161	800	2218	210
1888	325		190	1976	120	2022		2068		2114		2162		2219	150
1889	280	1932	325	1977		2023	_	2069	1,050	1	4,500		230	2220	450
1890	180			1978		2024		2070		2117		2164		2221	100
1891		1934		1979		2025		2071		2118		2165		2222	270
1892		1935		1980		2026		2072		2119		2166		2226	100
1893		1936		1981		2027		2073		2120		2167		2228	450
1894	1,650			1982		2029		2074		2121		2168		2229	525
1895	1,150			1983		2030		2075		2122	12,500			2230	170
1896	1,000			1984		2031	1,500	ł		2123	13,000		1,300	t	550
1897		1940		1986		2032		2077		2124		2171		2232	325
1898		1941		1987		2033		2078		2125		2172		2233	270
1899		1942		1988		2034		2079		2126		2173		2234	230
1900		1944		1989		2035		2080		2127		2174		2235	170
1901		1945		1990		2036		2081		2128		2175		2236	280
1902	9,000			1991		2037	1,150	ł		2129		2176		2237	300
1903	8,000	1947	550	1992	220	2038	180	2083	600	2130	400	2177	150	2238	200

United States Stamps

Lot#	Realized												
2239	130	2286	475	2333	450	2378	300	2421	1,700	2464	425	2509	350
2242	375	2288	45	2334	700	2379	375	2422	220	2465	1,150	2510	2,300
2244	325	2289	110	2335	700	2380	900	2423	115	2466	350	2511	2,800
2245	160	2290	115	2336	1,300	2381	4,750	2424	230	2467	260	2512	23,000
2246	325	2291	450	2337	2,000	2382	220	2425	325	2468	700	2513	3,100
2247	160	2292	1,700	2338	700	2383	350	2426	2,500	2469	290	2514	270
2248	150	2293	650	2339	240	2384	90	2427	525	2470	335	2515	400
2249	100	2294	700	2340	300	2385	70	2428	800	2471	5,750	2516	400
2250	110	2295	525	2341	1,900	2386	180	2429	1,000	2472	375	2517	300
2251	75	2296	450	2342	900	2387	280	2430	475	2473	350	2518	700
2252	170	2297	375	2343	750	2388	250	2431	575	2474	260	2519	190
2253	75	2298	475	2344	270	2389	625	2432	325	2475	350	2520	10,500
2254	130	2299	350	2345	280	2390	170	2433	800	2476	170	2521	2,100
2255	260	2300	290	2346	3,250	2391	270	2434	425	2477	170	2522	6,750
2256	220	2301	475	2347	460	2392	500	2435	500	2478	600	2523	6,250
2257	220	2302	375	2348	2,900	2393	625	2436	160	2480	160	2524	2,800
2258	50	2303	260	2350	375	2394	240	2437	250	2481	3,250	2525	950
2259	325	2304	210	2351	270	2395	1,250	2438	525	2482	1,050	2526	3,500
2260	600	2305	180	2352	350	2396	1,000	2439	210	2483	120	2527	1,000
2261	230	2306	110	2353	400	2397	1,700	2440	200	2485	2,100	2528	3,250
2262	425	2307	1,250	2354	750	2398	425	2441	525	2486	5,750	2529	3,250
2263	220	2308	325	2355	5,250	2399	950	2442	900	2487	800	2530	1,100
2264	400	2309	180	2356	2,000	2400	210	2443	2,600	2488	95	2531	1,600
2265	135	2310	325	2357	450	2401	325	2444	750	2489	260	2532	4,750
2266	170	2312	200	2358	350	2402	140	2445	900	2490	350	2533	2,100
2267	240	2313	375	2359	375	2403	250	2446	650	2491	800	2534	12,500
2268	120	2314	400	2360	950	2404	500	2447	230	2492	10,500	2535	210
2269	115	2315	260	2361	1,250	2405	220	2448	200	2493	375	2536	1,800
2270	140	2316	240	2362	525	2406	425	2449	500	2494	2,000	2537	5,000
2271	50	2317	1,400	2363	550	2407	130	ł	3,250	2495	8,000	2538	900
2272	135	2318	3,500	2364	450	2408	575	2451	375	2496	2,900	2539	900
2273		2319	2,700	ł	2,000	ł		2452	2,600	ł	9,500	ł	525
2274		2320		2366	1,800	ł		2453		2498	3,500	ł	1,500
2275		2321		2367		2411		2454	2,100	ł		2542	750
2276		2322		2368		2412		2455		2500		2543	700
2277		2323	1,050	ł	2,200	ł	1,000	ł	2,600	ł	1,000	t	750
2278		2325		2371		2414		2457	2,100	ł		2545	850
2279		2326		2372		2415		2458		2503	1,300		
2280		2327		2373		2416		2459	2,500	ł	260		
2281		2328		2374		2417		2460		2505	260		
2282		2329		2375		2418		2461	4,250	ł	850		
2283		2331		2376	1,000	ł		2462	2,800	ł	2,800		
2284	105	2332	900	2377	400	2420	50	2463	3,500	2508	8,750		