Monday, December 17, 2001

The Hall Collection Confederate States



Robert a. Siegel
Auction Galleries, Inc.

Sale 840

Monday, December 17, 2001



The Hall Collection of Confederate States Stamps and Covers

Offered without reserves

Arrangement of Sale

Afternoon session (lots 1-553) Monday, December 17, at 1:30 p.m.

Historical Documentspages	5
First Day of C.S.A. Postal System	5
Independent and C.S.A. Usages	6
Thru-the-Lines, Expresses	6-8
Handstamped Paid and Due Markings	9-11
Stampless Patriotics	12-13
Postmasters' Provisionals	14-43
General Issue Essays and Proofs	43-44
General Issues Off Cover	45-85
Sheets/Panes of Typographed/Engraved	86-87
Official and Private Perforations	88
General Issues on Cover	89-131
Patriotics and Illustrated Covers	132-136
Official and Semi-Official Imprints	137-138
Steamboats	139-141
Flag-of-Truce	142
Cross-Border Mail from Mexico	143
Prisoners' Mail	143-144
Balances	144

Pre-sale exhibition

Friday, December 14 — 10:00 a.m. to 4:00 p.m. Monday, December 17 — 10:00 a.m. to 12:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front: Livingston Ala. provisional (lot 65) Back: Complete pane of Confederate States Number One (lot 142)

Introduction to the Hall Collection of Confederate States Stamps and Covers

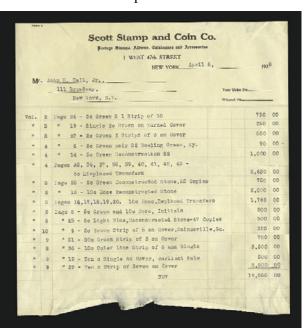
THIS SALE CATALOGUE PRESENTS THE MAJOR PORTION OF THE HALL collection of Confederate States, with the exception of items sold in April 2000 (Sale 823) that were kept separate from the main collection. Viewed in its entirety, the Hall collection of Confederate States is one of the most accomplished collections of

this subject ever to reach the auction

market.

A significant part of my personal fascination with the material is based on its provenance. The Halls were given the opportunity to acquire major sections of the Edward S. Knapp Confederate collection when it was dispersed by private treaty in 1928. The invoice shown here lists some of the remarkable items and groups purchased from Knapp through Scott Stamp & Coin. The Halls also bought items from the legendary Walcott, Ackerman, Emerson and Brown collections, both at auction and through private treaty.

The emergence of so many long-lost artifacts of Confederate philately is certain to invigorate collectors and provide critical material for study. Coincidentally, an



award-winning series of articles by Leonard H. Hartmann on the Lithographed issues has been running in *The Chronicle* (Nos. 180, 182, 185 and 190). Mr. Hartmann, a careful and diligent student of the Lithographs, pondered the whereabouts of several significant items recorded by philatelists, but not seen in 60 or more years. In *Chronicle* 180, page 270, he asks about two items, "does anyone know where they are today?" Well, yes, they are lots 165 and 177 in this catalogue.

Collectors such as August Dietz, Edward S. Knapp and John H. Hall were challenged by the technical aspects of Confederate stamp production. In particular, the Lithographs presented them with many unanswered questions about how the Transfer Stones and Printing Stones were created. Some of those questions and new ones, too, continue to vex philatelists. Knapp's studies of the Misplaced Transfers and Replaced Transfers, unpublished and hidden from philately for 73 years, are unveiled in this catalogue (pages 68-75) and should fuel a field of study ignited by Mr. Hartmann's series, which explored these extraordinary and rare Lithograph varieties.

The most valuable items in the Hall collection are so conspicuous, it feels gratuitous to mention them, but I will point out one. The complete pane of Confederate Number One, offered as lot 142, is arguably the most outstanding surviving item of Confederate Philately. Along with the largest recorded blocks of United States Numbers One and Two, the Confederate pane is, in my opinion, one of the greatest items in American Philately.

This offering of the Hall collection is like opening a philatelic time capsule. I doubt anything like it will ever happen again.

AFTERNOON SESSION (LOTS 1-553) MONDAY, DECEMBER 17, 2001, AT 1:30 P.M.

THE HALL COLLECTION OF CONFEDERATE STATES

HISTORICAL DOCUMENTS

- Geo. W. Randolph. 2pp ALS as Secretary of War, datelined "War Department May 23rd 1862" and addressed to George W. Munford (Secretary of Commonwealth of Va.), contents discuss obstruction of the James River and reads in part "I beg leave to tender thanks in behalf of the Confederate authorities for the patriotic offer of the General Assembly and to assure you that we shall not fail to call for assistance so generously proferred should we require it.", accompanied by typed transcript, fresh and Very Fine............Not illustrated E. 500-750

FIRST DAY OF CONFEDERATE POSTAL SYSTEM



3

3 🖂 Canton Miss. Jun. 1, 1861 — First Day of the Confederate Postal System. Absolutely perfect strike of circular datestamp with "Paid" and "5" in circle handstamps on cover to Carroll Hoy & Co. New Orleans, usual filing pinholes

EXTREMELY FINE. ONE OF THE FINEST COVERS KNOWN DATED ON JUNE 1, 1861, THE FIRST DAY OF THE CONFEDERATE POSTAL SYSTEM.

Of the June 1st covers we have handled, this is the clearest datestamp strike, appearing as if printed...... E. 750-1,000



INDEPENDENT AND CONFEDERATE STATE USAGES

- 4 Mobile Ala. Jan. 12, 1861. Bold double-circle datestamp ties 3c Dull Red (26) on cover to New York City, fresh and Extremely Fine, Alabama seceded on Jan. 11, 1861, the day prior to this cover's mailing date, ex Mason E. 300-400

THRU-THE-LINES AND EXPRESS COMPANY USAGES





10 ⋈ 5c Light Green, Stone 1-2 (1a). Three large margins, touched at top, bright shade, uncancelled, used on small cover to Savannah Ga. with green "Southern Express Co. Macon Ga. Mar. 6" (1862) double-circle datestamp with date changed to "7", ms. "\$20.00 Paid R/W" express notation indicating money contents, pencil docketing, backflap removed, otherwise Very Fine, this green marking used by the Macon office is extremely rare...... E. 1,000-1,500



- 5c Bright Green, Stone 1 (1). Knapp plating Position 25, large to full margins, tied by mostly clear strike of blue "Southern Express Co. Augusta Ga. Apr. 15" double-circle datestamp on lady's small cover to Petersburg Va., Very Fine, a choice and rare Southern Express Co. usage, ex Knapp E. 1,000-1,500



13
Pioneer Express Co. Mobile, Ala. Aug. 29, 1865. Double-circle datestamp ties U.S. 3c Rose (65) on merchant's corner card cover to Demopolis Ala., ms. "DH" express notation, Extremely Fine, choice example of post-war express usage, ex Emerson..... E. 300-400

HANDSTAMPED PAID AND DUE MARKINGS



14



15

15 Sernandina Fla. Jan. 6, 1862. Bold circular datestamp with "Paid 5" handstamp on folded cover to Thompson Ga., some edge tears and toning spots, still Very Fine and scarce...... E. 300-400



10 ⊠	orange cover to Camp Harrison in Ga., Very Fine and choice, ex Knapp E. 150-200
17 ⊠	Guyton Ga. Mar. 24. Distinctive datestamp made from loose type, woodcut "Paid 5" handstamp on cover to Mountville Ga., couple tiny edge tears, otherwise Extremely Fine E. 100-150
18 ⊠	Raleigh N.C. Nov. 5 Paid 10. Blue double-circle datestamp and red "Paid 10" handstamp on cover to Palmetto Ga., some slight toning, otherwise Fine E. 100-150
19 ⋈	Statesville N.C. Oct. 5 (1861). Partly clear circular datestamp and bold "Paid 5" woodcut framed handstamp on 3c Red Nesbitt entire to Rannalsburg N.C., Very Fine
20 ⋈	Corpus Christi Tex. Jun. 14. Well-struck circular datestamp, matching "Paid" in oval and ms. "10" on blue folded cover to New Orleans, two light vertical file folds, piece of cover missing at top left, still Very Fine strike E. 200-300
21 ⋈	Victoria Tex. Aug. 2. Dark red circular datestamp with matching "Paid" and "5" hand- stamps on July 31, 1861 blue folded letter to Indianola Tex., fresh and Very Fine, scarce, ex Walcott E. 150-200



22 Alum Springs Va. Postmaster's pre-war printed corner card "Free./[Space for signature] P.M./Rockbridge/Alum Springs, Virg'a" in frame, "Free" and "P.M." crossed out in ms., brownish-black "Paid" straightline handstamp and ms. "10" rate, "Alum Springs Va." dateless circle with ms. "April 7" alongside on yellow cover to Lynchburg Va., noncontemporary blue handstamped numerals, small edge tears and corner nick

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE ALUM SPRING'S POSTMASTER'S FRANK REVALUED WITH CONFEDERATE RATE.

This cover is the basis of the Dietz catalogue listing. It is the only recorded example of the Alum Spring's pre-war printed entire re-rated during the Confederate period.

Ex Ferrary, Adutt and Knapp E. 1,000-1,500



- 24 Smithfield Va. Dec. 10. Red circular datestamp with matching "Paid" and "V" in oval handstamps on narrow cover to Black Walnut Va., Very Fine E. 100-150
- 25
 PAID 5/CENTS. Two-line rate handstamp without town marking on 3c Red Star Die entire to Quartermaster of 42nd Regt. Va. Vols. at Hunterville Va., erased pencil docketing, Very Fine and rare...... E. 150-200

STAMPLESS PATRIOTIC COVERS



27

27 Mathems La. Aug. 30 (1861). Partly clear strike of circular datestamp with "Paid" and "X" handstamps on Hanging Lincoln Cartoon cover to member of 9th Regt. Ala. Volunteers at Manassas Va., pencil docketing on back indicates 1861 year date, clear impression of printed design, edges expertly improved with right edge restored approximately one-quarter inch

VERY FINE APPEARANCE. ONLY ELEVEN EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. AN OUTSTANDING CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Confederate patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union." To the left and right is the caption "The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted" (there is a spelling correction from "diposed" to "deposed"). Standing beside Lincoln is a mustachioed Winfield Scott, labeled "Old Fuss n Feathers", dropping his sword and exclaiming "My glory is gone for ever." On the ground is the Union flag, captioned "The stars and stripes lie in the dust, Never to rise." A star at left has the caption "The southern star is rising" and the Confederate 11-star flag towers above with the caption "The stars and bars shall for ever wave triumphant." Along the bottom is the imprint "Copyright claimed. HM & WC Box 417 Nashville Tenn."

Adding this cover to the census by the late John R. Hill Jr., there are eleven genuine Hanging Lincoln patriotics (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10; 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals; 3) Aug. 30 (1861), Athens La. "Paid X", the cover offered here; 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Green, Siegel Sale 822, realized \$28,000 hammer; 5) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 6) Feb. 20, 1862, Cumberland Gap Ten., ms. Paid 5; 7) Apr. 15, 1862, Cartersville Miss., ms. Due 5; 8) Apr. 15, 1862, Camden Miss., 10c Rose; 9) Jun. 24, 1862, Camden Miss., 10c Pale Rose; 10) date unknown to JRH, West Union S.C., ms. Due 5; and 11) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added.

The last Hanging Lincoln cover sold by our firm (No. 4 above) was a Bowling Green Ky. stampless usage that realized \$28,000 hammer (Sale 822, lot 225). E. 5,000-7,500



- 30 ⋈ ???? Ten. Sep. 1861 28. Partly clear circular datestamp with yeardate between month and day, ms. "Due 5" on blue Jefferson Davis Medallion and Verse patriotic cover to Prattvile Ala., ms. "Missent to Brandon Miss.", endorsed by a member of Nelson's Grays, 4th Regt. Miss. Vols., Very Fine, unusual usage.................. E. 750-1,000

E. 500-750

POSTMASTERS' PROVISIONALS 3-CENT U.S. RATES



32



33

33 E Fort Valley Ga., 3c Black entire (Unlisted). Clear strikes of "Paid 3" U.S. rate, "Fort Valley Ga." control circle and "Fort Valley Ga. Apr. 12" (1861) circular datestamp on cover to New Orleans, backflap removed, rough opening at top and slightly toned

THE ONLY RECORDED EXAMPLE OF THE FORT VALLEY 3-CENT PROVISIONAL ENTIRE — UNLISTED IN SCOTT OR DIETZ.

The 3c provisionals issued by postmasters in Confederate States prior to the establishment of the Confederate postal system were recently classified as a separate group in the Scott Catalogue. This Fort Valley entire was acquired by the Halls in 1924 from Nassau Stamp Co. (initialled "JAK" by John A. Klemann) and, to the best of our knowledge, has never appeared in auction, which explains its absence from reference catalogues.

The presence of the dateless circular control mark establishes this entire's provisional status beyond doubt. Another example of the "Paid 3" (without control mark) was offered in our sale of the Kohn collection (Oct. 29, 1970, lot 35), dated Mar. 19, 1861, to the same addressee. The April 12 (1861) date on the cover offered here is, of course, the day the first guns of the war were fired on Fort Sumter...... E. 750-1,000

POSTMASTERS' PROVISIONALS CONFEDERATE RATES



36 Athens Ga., 5c Purple (5X1). Type I, large to huge margins, grid cancel, Extremely Fine Gem... 1,100.00







38

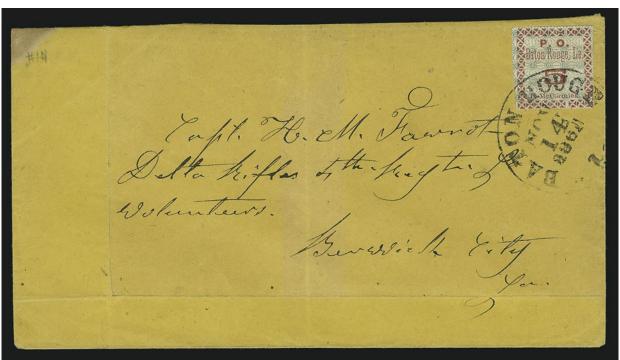
38 Athens Ga., 5c Purple (5X1). Two, both Type I, large to huge margins, rich color (one with reddish ink), grid cancels, "Athens Ga. Paid Jan. 3" (1862) circular datestamp on cover to Yorktown Va., Cobb correspondence







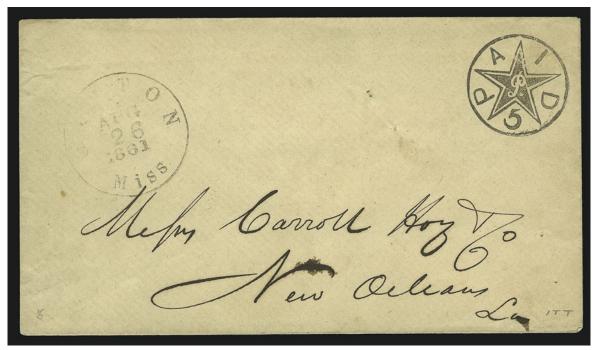




Baton Rouge La., 5c Green & Carmine (11X2). Ample to large margins, tied by "Baton Rouge La. Nov. 14, 1861" circular datestamp on buff cover to Berwick City La., from the Capt. Favrot correspondence, usual light folds in cover, small toned spot, none affecting stamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE BICOLORED BATON ROUGE PROVISIONAL USED ON COVER.

Ex Deats and Ackerman. 2,750.00









49 Charleston S.C., 5c Blue (16X1). Huge margins all around with outer frameline virtually complete, tied by bold "Charleston S.C. Sep. 27, 1861" circular datestamp on immaculate cover to Flat Rock N.C., small piece of backflap missing

EXTREMELY FINE GEM STAMP ON A BEAUTIFUL FRESH COVER. ONE OF THE FINEST IN EXISTENCE.

Ex Walcott 2,250.00

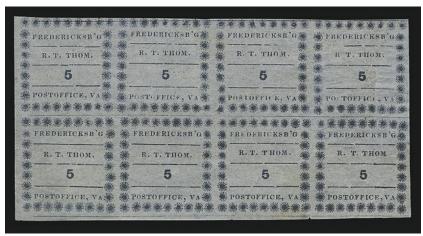


- 50 **Charleston S.C., 5c Blue entire (16XU1).** Unused, fresh and Extremely Fine, ex Walcott

DECEMBER 17, 2001



- 55 © Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Indistinct strike of provisional seal, bold "Columbia S.C. Jun. 24" (1861) circular datestamp, "Paid" and "5" handstamps on cover to Unionville S.C., flap tear into seal, otherwise Fine, ex Brown 1,000.00
- 56 ★ Fredericksburg Va., 5c Blue, 10c Red on Thin Bluish (26X1). Original gum, large margins, usual slight creases, otherwise Extremely Fine.....(Photo Ex) 1,150.00



57 ★⊞ Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Block of eight, original gum, large to huge margins, usual slight creasing in this very thin paper, tiny tear at bottom EXTREMELY FINE AND RARE MULTIPLE OF THE FREDERICKSBURG 5-CENT BLUE PROVISIONAL.

Ex Wickersham 3,000.00



Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Large margins to just barely in at corner ornaments, tied by lightly struck "Fredericksburg Va. Paid Oct. 9" (1861) circular datestamp on yellow cover to Judge Moncure in Fredericksburg, docketing indicates receipt on Oct. 11, stamp has minute sealed tear at top

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE FREDERICKSBURG POSTMASTER'S PROVISIONAL ON A LOCALLY-ADDRESSED COVER.

Ex Hind (where acquired by the Halls — accompanied by original lot card) ... 5,000.00



- 59 ⊠ Gainsville Ala., 5c Black entire (27XU1). Partly clear strike of provisional on cover to Eutaw Ala., neat "Gainsville Ala. Mar. 16" circular datestamp, cover torn and repaired, also toned, still a presentable and rare provisional, less than five are known, ex Knapp... 5,000.00



62 Independence Tex., 10c Black on Buff, Large "10" Handstamp (41X1). Cut with huge circular margins, very bold and clear handstamp impression (unusual for this provisional), uncancelled as always, mostly clear "Independence Tex. Jul. 31" (with spelling error in town name) on July 29, 1862 folded letter to T. W. House, Houston Tex., pinhole thru stamp and lettersheet, filing creases thru stamp have been pressed out, the stamp appears to have a repaired tear resulting from the creases

EXTREMELY FINE APPEARANCE. ONE OF FIVE RECORDED INDEPENDENCE PROVISIONALS AND THE ONLY KNOWN EXAMPLE OF THE LARGE "10" VARIETY. ONE OF THE GREATEST RARITIES OF CONFEDERATE STATES PHILATELY.

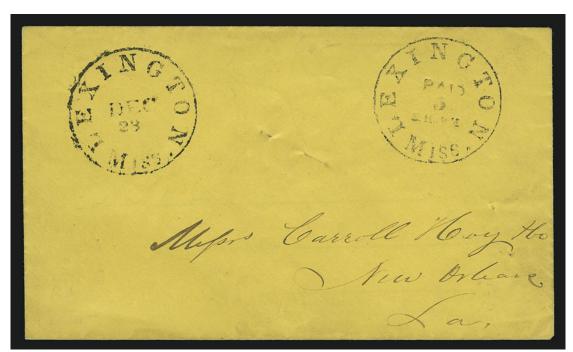
Due to confusion in distinguishing one variety from the other, the record of Independence provisional covers and corresponding catalogue listings have become somewhat muddled. Our records contain a total of five covers with any type of Independence provisional stamp. These are: Large "10" (41X1 — only one kind of paper known): 1) cut to shape on cover with Jul. 31 (1864) circular datestamp, to T. W. House, Houston, discovered by E. D. Dorchester in 1898 among the T. W. House correspondence, the cover offered here; Small "10" and Ms. "Pd" (41X3): 2) Dated Nov. 24 (1864), to Capt. Scott at Shreveport, ex Kilbourne, Siegel Sale 815, lot 47; 3) cut square on cover with dateless circular datestamp, to Capt. Scott at Shreveport, "Pd" and "10" very faint, illustrated in original Dietz book, p. 48, ex Caspary, Lilly; 4) cut to shape on cover with indistinct circular datestamp (month? and "18"), to Capt. Scott at Houston Tex. ex Hessel; Small "10" Without Ms. "Pd" (41X3 var): 5) cut to shape on cover with Apr. 29 circular datestamp (year?), to Capt. Scott at Sandy Point Tex., ex Walcott and Siegel 1982 Rarities.

Therefore, unless we have missed a cover, the Scott and Dietz listings are incorrect, and the Crown book also contains a misallocation between the two varieties (although the total number of covers, five, is correct). As far as we know, the Large "10" stamps (Scott 41X1 or 41X2) is represented only by this Jul. 31 cover (No. 1 above). Scott 41X2, the Large "10" on "Dull Rose" paper, is not represented by any of the known examples, and it seems probable that the stamp on this cover was at one time classified as Dull Rose. Scott 41X3 is represented by three covers (Nos. 2, 3 and 4 above). A variety of Scott 41X3, with the small "10" but lacking the "Pd", is represented by one cover (Nos. 5 above), but there is the possibility that the "Pd" has faded completely.

There is a typewritten notarized statement on this folded letter attesting to its discovery in January 1898. The House correspondence was acquired by E. D. Dorchester from T. W. House.



Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Ample margins to just barely in



64

64 Exington Miss., 5c Black entire (50XU1). Unusually clear strikes of provisional handstamp and "Lexington Miss. Dec. 23" (1861) circular datestamp on buff cover to Carroll Hoy & Co. New Orleans, usual filing pinholes

EXTREMELY FINE. ONE OF THE FINEST OF THE FIVE OR SIX LEXINGTON PROVISIONAL ENTIRES EXTANT.

Ex Brown 5,000.00



65 **Livingston Ala., 5c Blue (51X1).** Ample even margins all around, lightly struck Nov. 23 circular datestamp, upon careful examination of the thin wove paper we find a tiny sealed tear at top, a few minute scrapes and a slight crease, none of which significantly affect the appearance

VERY FINE APPEARANCE. THIS STAMP IS ONE OF THE TWO ORIGINAL DISCOVERY COPIES OF THE LIVINGSTON POSTMASTER'S PROVISIONAL. THERE ARE ONLY ELEVEN RECORDED EXAMPLES, ON OR OFF COVER.

Livingston is the county seat of Sumter County, Alabama, lying on the Selma and Meriden Railroad line about 130 miles north of Mobile, near the state's western border. Official records name Stephen W. Murley as the Livingston postmaster in 1861, while other sources attribute the provisional stamp to another postmaster, Robert F. Houston. The Livingston provisional is known used in November-December 1861 and again in March 1862.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10; 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged through negligent restoration.

Only two Confederate post offices, Livingston and Mobile, issued stamps with a pictorial design. It is almost certain that the same printer was responsible for both, whose imprint "W. R. Robertson Mobile" appears on the Mobile lithographic stones. The composition of the Livingston plate is not known, but a pane of 20 subjects may be reasonably conjectured.

This stamp and another single were found in 1869 by a Southern railroad employee. Used together on one cover, they are the first Livingston provisionals discovered by philatelists and were reported in *The American Stamp Mercury* on page 110 of volume 3 (1869). In the June and July 1869 editions of *The American Journal of Philately*, J. W. Scott reported the Livingston discovery. The stamp offered here was sold to Dr. Petrie, and its mate was sold to Francis C. Foster.

Ex Petrie, Ferrary and Walcott. 7,000.00

SIEGEL AUCTION GALLERIES



Macon Ga., 5c Black on Yellow Wove (53X3). Large to huge margins, uncancelled, "Macon Ga. Aug. 5" (1861) double-circle datestamp on buff cover to Athens Ga., from the Cobb correspondence, slightly reduced at right

EXTREMELY FINE. A SUPERB MACON PROVISIONAL STAMP ON A FRESH ATTRACTIVE COVER.

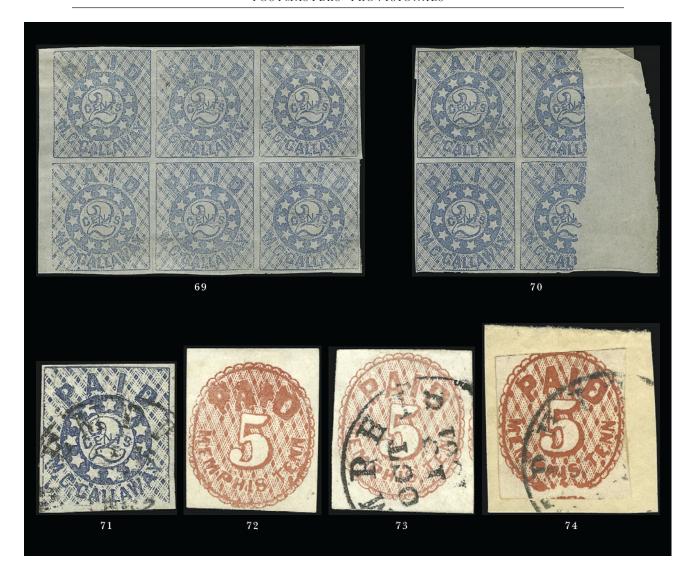


67

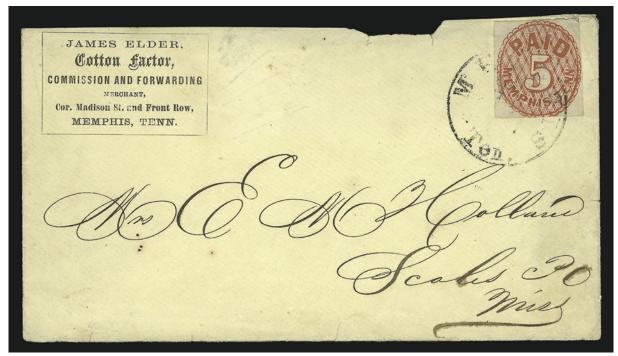
67 Macon Ga., 5c Black on Yellow Wove (53X4). Large to huge margins, perfectly tied by "Macon Ga. Jun. 8" (1861) double-circle datestamp on blue cover to Butler Ga., reduced one-half inch at left

EXTREMELY FINE. ONE OF THE FINEST RECORDED EXAMPLES OF THE MACON PLAINRULED PROVISIONAL. A BEAUTIFUL COVER.

The 5c with plain ruled border is the first Macon provisional, and, based on a cover dated June 1st, it is probably the first provisional stamp issued in the Confederacy. Crown records 14 covers (all June 1861 dates).



Memphis Tenn., 2c Blue (56X1). Eleven singles plus a pair, incl. Cracked Plate and Incomplete varieties, unused (no gum), a few have creases or small faults, otherwise Fine-



75



76





81

81 Mobile Ala., 5c Blue (58X2). Plate variety with line thru "O" of "Post", large margins incl. part of adjoining stamp below, deep shade, tied by "Mobile Ala. Dec. 2, 1861" double-circle datestamp on buff cover to Greensboro Ala.

EXTREMELY FINE GEM STAMP ON PRISTINE COVER. A SUPERB EXAMPLE OF THIS BEAUTIFUL PICTORIAL PROVISIONAL STAMP.



double-circle datestamp on large part of cover to Demopolis Ala., refolded and reduced, 83 ⋈ Mobile Ala., 5c Blue (58X2). Full margins except clear at top right, tied by "Mobile Ala. Nov. 12, 1861" double-circle datestamp on cover to Eutaw Ala., some ink splatters away from stamp, piece 84 ⋈ Montgomery Ala., 5c Red entire (59XU1). Clear strike of provisional with bold "Montgomery Ala. Sep. I, 1861" circular datestamp on cover to Ashville Ala., Extremely Fine, ex Brown. Montgomery Ala., 5c Red entire (59XU1). Bold strike of provisional, "Montgomery Ala. Jun. 23, 85 ⋈ Montgomery Ala., 5c Blue entire (59XU2). Clear strike of provisional and "Montgomery Ala. Oct. 86 ⋈ 31, 1861" circular datestamp on cover to Dayton Ala., faint toning, otherwise Very Fine Montgomery Ala., 10c Red entire (59XU3). Remarkably clear strike of provisional and 87 ⋈ "Montgomery Ala. Sep. 4, 1861" circular datestamp on U.S. 3c Red Star Die entire to Museville Va., part of backflap removed, otherwise Extremely Fine, rare use on U.S. entire 800.00 Montgomery Ala., 10c Blue entire (59XU4). Clear strikes of provisional and "Montgomery Ala. 88 ⋈ Oct. 3, 1861" circular datestamp on cover to Museville Va., opening faults at upper left and



89 Montgomery Ala., 10c Blue entire (59XU4). Perfect strike of provisional handstamp in intense dark shade, blue "Montgomery Alabama Southern Express" in circle, lighter blue "Southern Express Co. Montgomery Ala. Oct. 25" (1861) double-circle datestamp on cover to Col. Tennent Lomax, 3rd Regt. Ala. Volunteers, at Norfolk Va., top left corner slightly nicked from opening, few faint toned spots

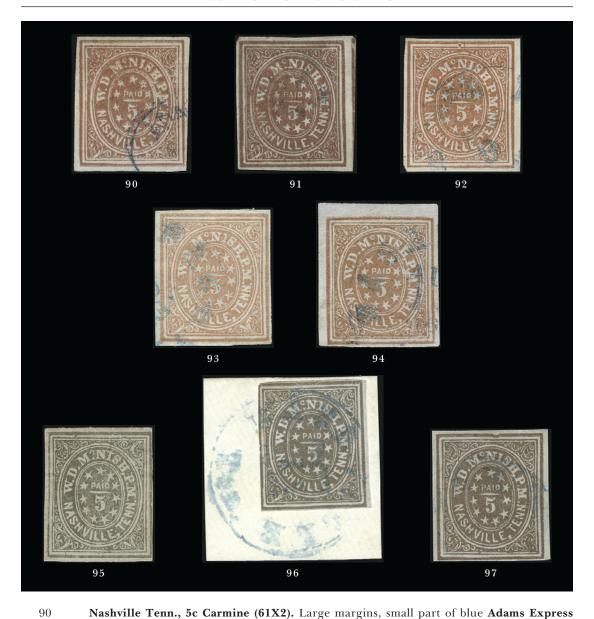
VERY FINE. THE ONLY RECORDED EXAMPLE OF THE MONTGOMERY POSTMASTER'S PROVISIONAL USED IN CONJUNCTION WITH THE RARE SOUTHERN EXPRESS COMPANY HANDSTAMPS.

Although handstamped with the Montgomery provisional, this cover was not datestamped by the post office and appears to have been carried exclusively by the Southern Express Company (prepayment of Confederate postage was a requirement on all express mail in any case). It was probably given directly to the Southern Express Company for delivery to Colonel Lomax's regiment at Norfolk, Virginia. The circumstances of mailing are mentioned in the letter written by Mrs. Lomax to her husband. At the close of her letter, she is rushing to meet the departure of the "cars". In a postscript she writes: "Well Honey I hurried my letter to death to send by Mr. Faulkner and then he did not go. I will send you a box by Phill Sayre. . ." The letter also describes whipping a female slave who appeared to be running away.

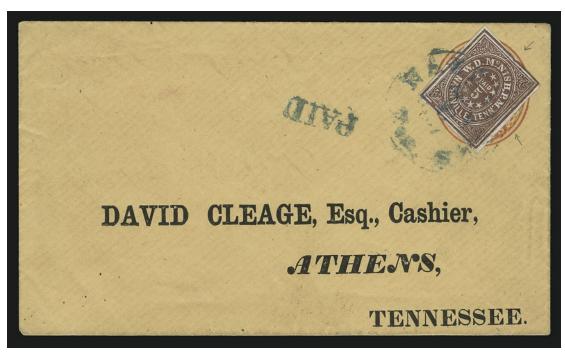
We know of four other covers with similar express markings and 5c or 10c Lithographs. All are addressed to Col. Lomax.

Ex Brown E. 5,000-7,500

SIEGEL AUCTION GALLERIES



90	Co. oval handstamp at lower right, trivial corner crease at top left, still Extremely Fine, rare marking, ex Deats	
91	Nashville Tenn., 5c Carmine (61X2). Full to large margins incl. part of adjoining stamp at bright, deep shade, lightly cancelled by blue "5" numeral, small tear at right, corner crease at top left, still Extremely Fine	
92	Nashville Tenn., 5c Brick Red (61X3). Large even margins, bright color, lightly cancelled by blue circular datestamp, Extremely Fine	
93	Nashville Tenn., 5c Brick Red (61X3). Pale shade, full to large margins, blue circular datestamp, Very Fine	
94	Nashville Tenn., 5c Brick Red (61X3). Top left corner sheet margins, other sides large, blue circular datestamp, small tear at right, otherwise Extremely Fine, ex Ackerman and Walcott	
95 ★	Nashville Tenn., 5c Gray (61X4). Original gum, three large margins, clear at right, fine impression and remarkably fresh, very slight crease, otherwise Very Fine, examples of this Confederate provisional are rarely found with original gum	
96	Nashville Tenn., 5c Gray (61X4). Margins mostly clear except just barely in at left, tied by blue circular datestamp on piece, Fine, the Gray shade is considerably scarcer than the other Nashville shades, ex Hind	
97	Nashville Tenn., 5c Violet Brown (61X5). Large margins to ample at bottom, beautiful rich color, lightly cancelled by blue circular datestamp, trivial corner crease at top right,	



98 Mashville Tenn., 5c Dark Violet Brown (61X5 var). Intense wine-purple shade (transitional between Carmine and Violet Brown), full margins except touched at top right, tied by blue "Nashville Ten. (month?) 2, 1861" circular datestamp and matching "Paid" on U.S. 3c Red Nesbitt entire with printed address to David Cleage, Athens Tenn., bank's embossed oval on flap

VERY FINE APPEARING STAMP AND A CHOICE COVER. THIS DARK REDDISH SHADE OF THE VIOLET BROWN IS EXTREMELY RARE.



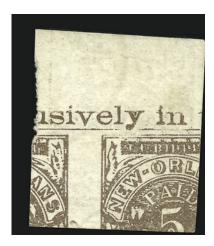


102

New Orleans La., 2c Red (62X2). Large to huge margins incl. part of adjoining stamp at left, tied by 'New Orleans La. 22 Mar." (1862) circular datestamp on piece

EXTREMELY FINE GEM. ONE OF THE FINEST CANCELLED EXAMPLES OF THE NEW ORLEANS 2-CENT RED PROVISIONAL, WHICH IS RARE IN USED CONDITION.





103

New Orleans La., 5c Brown on White, Printed on Both Sides (62X3a). Top margin position with trace of "Exclusively in" portion of imprint on both sides, part of double-circle datestamp

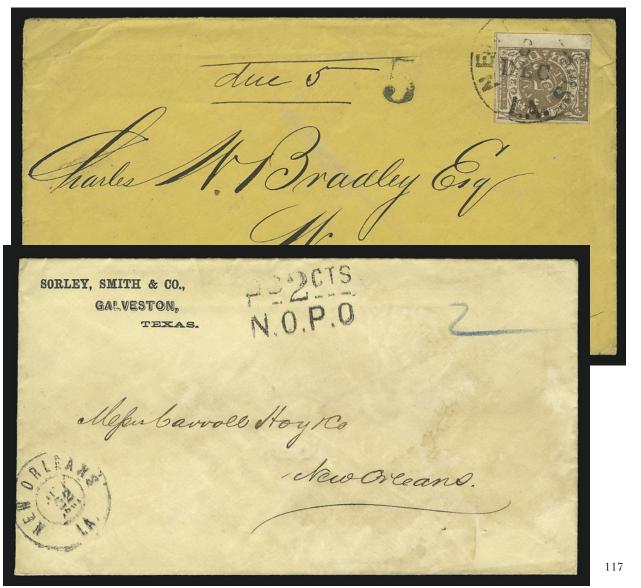
VERY FINE. THIS IS THE ONLY EXAMPLE OF THE PRINTED-ON-BOTH-SIDES VARIETY IN BROWN ON WHITE PAPER THAT WE RECORD.

Based on our records of Confederate provisional rarities and experience with most of the known examples, we were skeptical about the catalogue listing for 62X3a, the Brown on White printed on both sides. Every other example of this variety is the Red Brown on Bluish (Second Printing). However, with the emergence of the Hall copy (ex 1939 Brown sale), we are able to confirm that at least this stamp is 62X3a Brown on White (First Printing). We still do not know of a 62X3a cover and believe the 62X4a Red Brown on Bluish to be the only recorded cover with this variety (see Sale 832, lot 3140)





110 ⋈ New Orleans La., 5c Red Brown on Bluish (62X4). Large to huge margins, tied by "Paid" handstamp, "New Orleans La. 3 Oct." (1861) circular datestamp perfectly struck on orange-buff cover to Port Gibson Miss., fresh and Extremely Fine, ex Emerson New Orleans La., 5c Red Brown on Bluish (62X4). Large to huge margins, intense color, 111 ⋈ tied by bold "New Orleans La. 12 Oct." (1861) circular datestamp on cover to Baton New Orleans La., 5c Red Brown on Bluish (62X4). Full to large margins, deep shade, 112 ⋈ tied by bold "New Orleans La. 2 Nov." (1861) circular datestamp on cover to Baton 113 ⋈ New Orleans La., 5c Red Brown on Bluish (62X4). Huge margins to full at bottom, tied by "New Orleans La. 16 Nov." (1861) circular datestamp on blue folded letter to Handsboro Miss., stamp has sealed tear at bottom visible only upon close examination, 114 ⋈ New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, large to huge margins, rich color, tied by two "Paid" handstamps, "New Orleans La. 31 Aug." (1861) circular datestamp on cover to Lebanon Tenn., red and blue 11-Star Confederate Flag cut out and glued to upper left corner — we cannot be certain if this is contemporary to mailing or a later addition (therefore, "as is") — cover has tear at right, pair is Extremely Fine, Scott value for pair on cover is \$675.00..... E. 400-500 New Orleans La., 5c Yellow Brown on Off-White (62X5). Full to large margins, lightly 115



- New Orleans La., 5c Yellow Brown on Off-White (62X5). Large margins to ample at bottom, tied by "New Orleans La. 3 Dec." (1861) circular datestamp on yellow cover to Wilmington N.C., ms. "due 5" and "5" handstamp, Very Fine, Dec. 3 is the earliest recorded date of use of the Third Printing E. 750-1,000
- New Orleans La., 2c Black entire (62XU3). Clear strike of "PD 2 CTS/N.O.P.O" two-line provisional handstamp with "New Orleans La. ? 22, 186?" double-circle datestamp on inbound cover to Carroll Hoy & Co. in New Orleans, printed return address from Sorley, Smith & Co. in Galveston Tex., blue crayon "2" rating, some slight toning

VERY FINE. ONE OF FIVE EXAMPLES OF THE NEW ORLEANS 2-CENT PROVISIONAL ENTIRE KNOWN TO US. THIS IS THE ONLY INBOUND USAGE AMONG THE FIVE.

Our revised records of New Orleans 2c handstamped provisional entires include the following five examples (in chronological order): 1) Jan. 21, 1862, circular rate to Rev. T. Lynch, Mebanesville N.C., with printed enclosure from Domestic Missions of the Confederate States, ex Walcott, Siegel 1985 Rarities sale; 2) Jan. 21, 1862, turned cover to McByrde, Pendleton S.C., inside with Pendleton "Paid 5", ex McBride; 3) Jan. 24, 1862, circular rate to J. Shelby & Co., Memphis Tenn., ex Judd, Skinner (Siegel Sale 832, lot 3155, realized \$7,000 hammer); 4) Apr. 7, 1862, circular rate to County Court, San Antonio Tex., Siegel 1982 Rarities sale; 5) indistinct New Orleans double-circle datestamp on inbound cover from Galveston Tex. to Carroll Hoy & Co. in New Orleans, ex Knapp, the cover offered here.



New Orleans La., 5c Red Brown on Bluish (62X4). Position 35, intense shade, large to huge margins, tied by mostly clear strike of "PD 5 CTS/N.O.P.O." two-line provisional handstamp with "J. L. RIDDELL, P.M." straightline and "New Orleans La. Nov. 7, 1861" river-mail double-circle datestamp on orange cover to Providence La., ms. "Quitman"

steamboat identification at lower left, slightly reduced at right

VERY FINE AND RARE USAGE OF THE PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. ONLY 12 TO 15 EXAMPLES KNOWN.

Ex Brown E. 2,000-3,000

New Orleans La., 5c Red Brown on Bluish (62X4). Large to huge margins except touched at bottom, tied by partly clear strike of "PD 5 CTS/N.O.P.O." two-line provisional handstamp with trace of "J. L. RIDDELL, P.M." straightline and clear "New Orleans La. Oct. 12, 1861" river-mail double-circle datestamp on cover to Port Gibson Miss., clear "Grand Gulf Miss. Oct. 15" circular datestamp, ms. "Lafourche" steamboat identification at lower left, cover stained

A FINE AND RARE USAGE OF THE PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. OF THE 12-15 EXAMPLES KNOWN, ONLY FOUR HAVE THE GRAND GULF POSTMARK.





- Petersburg Va., 5c Red (65X1). Position 5, top right corner sheet margins, other sides full to large incl. part of adjoining stamp below, blue circular datestamp, Extremely Fine... 450.00



127
Pittsylvania Court House Va., 5c Dull Red on Wove (66X1). Full rectangular margins just touching tips of ornaments, tied by lightly struck "Pittsylvania C.H. Va. Sep. 25" (1861) circular datestamp on small yellow cover to Miss Julia Green, Danville Va., backflap removed and very slight reduction at top, light fold in cover clear of stamp

EXTREMELY FINE. ONE OF THREE COVERS IN PRIVATE HANDS BEARING A RECTANGULAR-CUT EXAMPLE OF THE PITTSYLVANIA COURT HOUSE PROVISIONAL ON WOVE PAPER. ONLY TEN COPIES IN TOTAL ARE RECORDED, INCLUDING SEVEN COVERS.

Our records of the Pittsylvania Court House 66X1 provisional include the following (**CR** = cut rectangular; **CS** = cut to octagonal shape; **Ty. I** = No space between "T" and "S" of "Cents"; **Ty. II** = Gap between "T" and "S" of "Cents"): 1) CR Ty. I, previously uncancelled on a Nov. 11 cover to Mrs. Ruth Hairston, Cascade Va., steamed from cover with original gum intact on stamp, ex Deats (as a cover; photo in P.F. files), Caspary, Lilly; 2) CS Ty. II, tied on piece, Nov. 22 circular datestamp, ex Caspary; 3) CR Ty. I, cover to Miss Julia Green, Sep. 25, ex Sandford, Duveen, Hind, Clapp and Moody, the cover offered here; 4) CR Ty. I, cover to Abram Fackler, Nov. 5, ex Caspary; 5) CR Ty. I, cover to Lt. R. W. Martin, Sep. 27, ex Kilbourne (Siegel Sale 815, lot 135, realized \$50,000 hammer); 6) CS Ty. I, cover to John Payne, ex Hessel; 7) CS Ty. I, cover to Sue Henry, Jan. 20 (1862), ex Ferrary; 8) CS Ty. I, cover to Wm. Hunt, Nov. 4, ex Brooks, Klep; 9) CR Ty. I, cover to Clark & Holt, British Library, Tapling collection; and 10) CS Ty. II, tied on piece, Nov. 6, Siegel 1985 Rarities sale. In addition to the ten examples of the 5c on wove paper, there are three 5c provisionals recorded on laid paper.



- 129 Richmond Tex., 5c Red entire (70XU1). Mostly clear strike of provisional, bold blue "Richmond Tex. Sep. 4" (1861) circular datestamp on lady's small cover to Millican Station Tex., top left corner slightly rounded, otherwise Very Fine, ex Hind ... 1,500.00



130 Salem N.C., 5c Black entire (73XU3). Perfectly clear strikes of provisional markings, "Salem N.C. Nov. 27" (1861) circular datestamp on cover to Raleigh N.C., Extremely Fine, a superb cover, ex Brown, this strike is the basis of the Scott Catalogue illustration 1,500.00



- Talladega Al., 5c Blue on White, Bogus Provisional. Tied by blue "Talladega Al. Dec. 15" circular datestamp on piece, Very Fine, a deceptive piece of work, only three known E. 100-150



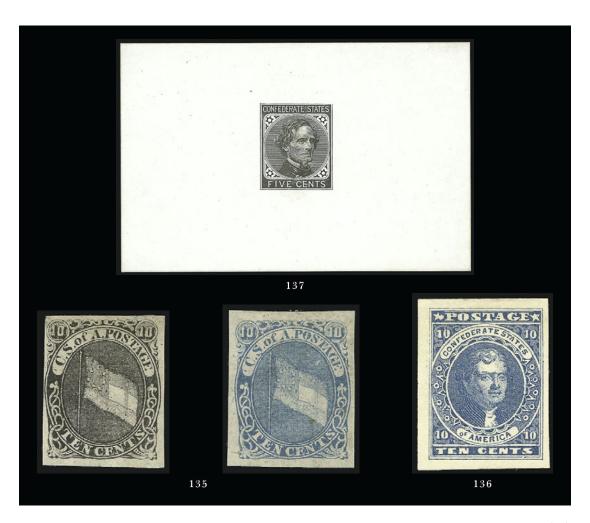
Uniontown Ala., 5c Green on Gray Blue (86X3). Position 3, large even margins, bold circular datestamp

EXTREMELY FINE. A SUPERB EXAMPLE OF THIS RARE CONFEDERATE PROVISIONAL.



134

GENERAL ISSUES ESSAYS AND PROOFS



- 135 E **1861, 10c Blue, Black, Hoyer & Ludwig Lithographed Essays (Dietz E-10a and b).** Black has ample to large margins, Blue has large margins, both have minor thins in soft porous paper, Very Fine appearance, rare E. 750-1,000



138

138 E **2c Blue, With Framelines, Trial Color Die Essay on Wove (8E — unlisted in Scott or Dietz).** Two large margins, others ample to clear, framelines on all sides, rich color, slight thin

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE 2-CENT ENGRAVED ESSAY WITH FRAMELINES.

The Scott Catalogue has no essay listed for the 2c Jackson issue. The Dietz catalogue lists the Framelines essay in *Black*, not Blue, but the listing may have been made from a black-and-white photograph with the color incorrectly identified. This essay was acquired by the Halls from New England Stamp Co. in 1934...... E. 2,000-3,000



139

139 TC 10c Black, "TEN", Trial Color Die Proof on Wove (9TC). 53 x 50 mm, couple creases and slightly toned

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE "TEN" DIE PROOF IN BLACK.

GENERAL ISSUES OFF COVER

5-CENT 1861 HOYER & LUDWIG PRINTING STONE A-B



140

140 ★ 5c Olive Green, Stone A-B (1c). Bottom sheet margin strip of four with "(H)oyer & Ludwig, Richmond, Va." imprint", original gum, large margins, beautiful deep rich color and fine impression, creases in all, otherwise Extremely Fine, an extremely rare imprint multiple from Stone A-B — listed in Dietz but not in Scott (value as two pairs)...

1,250.00



141



5-CENT 1861 HOYER & LUDWIG PRINTING STONE 1

142 ★⊞ 5c Green, Stone 1 (1). Complete left pane of 100 from the "Ackerman" sheet of 200, huge sheet margins all around, approximately 35 stamps with no gum or traces of gum, others have original gum, some stamps throughout the pane have minor thin spots, small sealed tears, small scuffs, horizontal creases or wrinkling, there are also a few nicks in sheet margin — these are inconsequential flaws in a relic of this kind

VERY FINE APPEARANCE. THIS IS THE ONLY SURVIVING PANE OF 100 OF CONFEDERATE STATES "NUMBER ONE". UNQUESTIONABLY ONE OF THE MOST IMPORTANT ITEMS IN ALL OF UNITED STATES AND CONFEDERATE PHILATELY.

The 1929 edition of August Dietz's *The Postal Service of The Confederate States of America* (pp. 102-103) contains individual photographs of the left and right panes of the full sheet of 200 that at one time belonged to Sen. Ernest Ackerman. The Ackerman sheet was divided into two panes of 100, and the right pane was further divided into two blocks of 50 (5 vertical x 10 horizontal), each block representing the group of 50 subjects on the lithographic transfer stone that was repeated four times on the printing stone of 200 (the block from the lower right pane is offered in lot 143). There is no record of another pane of 100 or larger multiple of the 1861 5c Green from Stones A-B, 1 or 2.

Bertram Poole used the Ackerman sheet as the basis for identifying characteristics of each of the 50 positions on the lithographic transfer stone (published in the *Philatelic Gazette*, October 1915). Included with this lot is a copy of a manuscript supplementing Poole's descriptions and containing the following statement: "Poole's descriptions were taken from a full sheet of four panes ["pane" as used here refers to the transfer blocks of 50], (the only one known) which was then the property of Mr. Klemann, and which Mr. Ackerman purchased, and in whose collection it now is. Hence I call stamps from this stone 'ACKERMANS.'" The Halls acquired the pane of 100 as lot 211 in the Robert Laurence May 23, 1935, sale of Confederate material from the George Walcott collection (it realized \$600 in the sale).

Ex Ackerman and Walcott. E. 30,000-40,000





143 ★⊞ 5c Green, Stone 1 (1). Block of 50 from the bottom half of right pane of the "Ackerman" sheet of 200, huge sheet margins at bottom and right, full to large at top and left, original gum with patches of ungummed areas on six stamps, rich color and bright paper, creases and small faults as is to be expected

VERY FINE APPEARANCE. ONE OF THE LAST SURVIVING BLOCKS OF 50 OF CONFEDERATE STATES "NUMBER ONE". A MAGNIFICENT EXHIBITION ITEM.

As noted in the description of the unique pane of 100 (lot 142), the complete sheet of 200 that belonged to Sen. Ernest Ackerman was divided into left and right panes, and the right pane was further divided into two blocks of 50, each representing the 50-subject lithographic transfer stone that was repeated four times on the printing stone of 200. We are not currently certain of the survival of the upper half that adjoined this block of 50.

Ex Ackerman and Knapp. Scott value for blocks and pairs is \$18,500.00...... 10,000.00

144 (★)⊞ **5c Olive Green, Stone 1 (1c).** Position 32-33/42-43, block of four, unused (no gum), large even margins, thin speck at bottom, vertical crease in left pair, otherwise Extremely Fine, ex Knapp with his note "Rare"... 1,500.00



144

STONE 2



145

145 ★ 5c Deep Green, Stone 2 (1). Position 21-25, horizontal strip of five, original gum, huge margins all around, brilliant shade and impression on bright paper, Position 21 spur on upper left scroll, Position 25 "goose neck" at lower right

EXTREMELY FINE GEM. A SUPERB AND VERY RARE ORIGINAL-GUM MULTIPLE FROM STONE 2.

5c Green, Stone 2 (1). Reconstruction of 50 positions from the left pane of Plate 2, representing all 50 positions of the transfer stone, incl. five pairs (one with sheet margin at left), range of cancels and shades, margins are better than usually found on plate reconstructions though condition is typical with faults throughout

VERY FINE. RARE PARTIAL PLATE RECONSTRUCTION OF THE LEFT PANE OF STONE 2, WHICH WAS USED BY HOYER & LUDWIG TO PRINT BOTH THE 5-CENT GREEN AND THE 5-CENT BLUE.











150

10-CENT DARK BLUE 1861 HOYER & LUDWIG PRINTING

151 ★⊞ 10c Dark Blue, Hoyer & Ludwig (2b). Block of 50 from the bottom half of right pane with full "Lith. of Hoyer & Ludwig, Richmond, Va." imprint, original gum, huge sheet margins at left and bottom, full to large margins on other sides, small scuffs and several creases, margin nicks and tears, one stamp has small thin

VERY FINE APPEARANCE. AN EXTRAORDINARY MULTIPLE OF THE FIRST CONFEDERATE 10-CENT STAMP.

The 1929 Dietz book (p. 118) pictures a complete right pane of 100 with Hoyer & Ludwig imprint, but we are unable to determine if this pane has survived intact. The block of 50 offered here comes from a different sheet.

Ex Walcott. Scott value as blocks and pairs (without premium for imprint) is \$33,375.00.

E. 15,000-20,000



152 ★⊞ 10c Dark Blue, Hoyer & Ludwig (2b). Block of four with "Lith. of Hoyer & Ludwi(g)" portion of imprint, original gum, intense shade and impression, creased at extreme edge of sheet margin

EXTREMELY FINE. A SUPERB IMPRINT BLOCK OF THE 10-CENT BLUE HOYER & LUDWIG ISSUE.

Scott value as normal block without imprint 2,750.00

152





153 154

- 154 (★)⊞ 10c Dark Blue, Hoyer & Ludwig (2b). Block of six, unused (no gum), large to huge margins, rich color, each left stamp has White Spot plate flaw, thin spot at bottom left EXTREMELY FINE. A FRESH AND CHOICE BLOCK OF THE 10-CENT HOYER & LUDWIG PRINTING.



155 ★	10c Dark Blue, Hoyer & Ludwig (2b). Position 11/21, top stamp Malformed Star variety, original gum, bottom Mint N.H., slight wrinkle/crease, still Extremely Fine 1,175.00
156 ★	10c Dark Blue, Hoyer & Ludwig (2b). Original gum, small h.r., large even margins, deep shade, fresh and Extremely Fine
157 ★	10c Dark Blue, Hoyer & Ludwig (2b). Original gum, bottom sheet margin and large even margins all around, deep shade, Extremely Fine Gem
158 ★	10c Dark Blue, Hoyer & Ludwig (2b). Original gum, large margins, fine early impression, thin speck, Extremely Fine appearance
159 ★	10c Dark Blue, Hoyer & Ludwig (2b). Six, incl. four with original gum and small thin spots, two unused (no gum) with faults, first four have Extremely Fine appearance
160	10c Dark Blue, Hoyer & Ludwig (2b). Large even margins, red grid cancel, faint ms. offset on back, Extremely Fine, ex Ferrary, Knapp
161	10c Dark Blue, Hoyer & Ludwig (2b).Large margins all around, mostly clear strike ofTuscaloosa Ala.Star cancel perfectly centered on stamp, faint stain spots, otherwiseExtremely Fine
162	10c Dark Blue, Hoyer & Ludwig (2b). Bottom sheet margin, other sides ample at large, red "Buck Eye Geo." double-line circular datestamp with ms. date, tiny thin and slight crease, Very Fine appearance
163	10c Dark Blue, Hoyer & Ludwig (2b). Six, incl. one on a front with red cancel, others in dark and light shades, each with four margins, one has blue circular datestamp, tiny faults, otherwise Very Fine







- 10c Dark Blue, Hoyer & Ludwig (2b). Position 27-29, horizontal strip of three, enormous margins incl. large part of adjoining stamp at right, tied by "Chattanooga Ten. Jul. 25, 1862" circular datestamp on large piece, Extremely Fine Gem strip, Scott value as pair and single
 640.00
- 10c Dark Blue, Hoyer & Ludwig, Double Impression (2b var). Ms. "X" cancel, margins slightly in, thinned and internal sealed tear, Fine appearance, this remarkable "printer's waste" variety is illustrated and discussed in Dietz (1986 edition, p. 143), ex Knapp...... E. 300-400

10-CENT BLUE 1862 J. T. PATERSON PRINTING

166 ★⊞ 10c Blue, Paterson (2). Block of 50 from the bottom half of the pane with full "J. T. Paterson & Co., Augusta, Ga." imprint, original gum, huge sheet margins on three sides, mostly large margin at top but just touching corner stamp, creases, small thin spots and some other relatively minor faults

VERY FINE APPEARANCE. THIS HALF-PANE OF 50 WAS THE FIRST DISCOVERY OF EVIDENCE THAT THE PATERSON FIRM PRINTED CONFEDERATE POSTAGE STAMPS. A SPECTACULAR AND SIGNIFICANT PHILATELIC RELIC.

This block is illustrated in the 1929 Dietz book (p. 135), and its significance is explained in detail. Prior to 1912, philatelists were unaware that the firm of J. T. Paterson & Co. printed stamps for the Confederate government. The discovery of this Paterson imprint block by J. Murray Bartels was announced in *The Philatelic Gazette*, June 15, 1912. According to Dietz, soon after Bartel's discovery, at least two full panes of 100 came to light.

Ex Walcott and Knapp. Scott value as blocks and pairs is \$21,125.00 E. 7,500-10,000



167 ★⊞ 10c Blue, Paterson (2). Block of eight with bottom sheet margin and full "J. T. Paterson & Co. Augusta Ga." imprint", other sides full to large, original gum, deep shade, bottom row and right vertical pair creased, slight thin and small tear at bottom

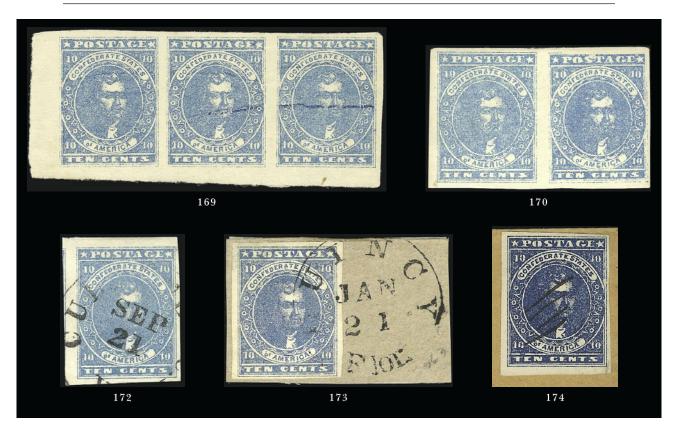
VERY FINE APPEARANCE. AN EXTREMELY RARE MULTIPLE OF THE 10-CENT BLUE LITHOGRAPH WITH PATERSON IMPRINT.



168

168 ★⊞ 10c Blue, Paterson (2). Positions 6-10/16-20/26-30, block of fifteen with top right corner sheet margins, other sides full to large, creases affect five stamps (thin spot in one)

EXTREMELY FINE APPEARANCE. A BEAUTIFUL LARGE MULTIPLE OF THE 10-CENT PATERSON LITHOGRAPH.



- 174

 10c Dark Blue, Paterson (2b). Very deep shade, similar to Indigo but without the intensity and greenish cast, ample to large margins, ms. cancel, matching "Wilsonville Ala. Decr. 30" ms. pmk. on buff cover to Shelby Springs Ala., reduced at left, stamp has tiny scuff speck at right, otherwise Very Fine E. 200-300

THE RARE INDIGO SHADE

176 **10c Indigo, Paterson (2c).** Position 44, full margins, phenomenal intense shade and impression, Livingston (Ala.) circular datestamp, slight thin and offset on back

VERY FINE APPEARANCE. THE TRUE INDIGO IS ONE OF THE RAREST OF ALL CONFEDERATE COLOR VARIETIES.







177 **10c Blue, Paterson, Printed on Both Sides (2d).** One side with full impression and indistinct town datestamp, other side with split impression, color washed out, thinned ONLY TWO EXAMPLES OF THIS RARE PRINTED-ON-BOTH-SIDES VARIETY ARE KNOWN.

This stamp is pictured in the Dietz 1929 edition, and the other known example is pictured in the Dietz revised catalogue (p. 131). Both have the Paterson marks.

Listed but unpriced in Scott.... E. 1,500-2,000

STONE Y



178

178 ★⊞ 10c Light Milky Blue, Stone Y (2e). Block of four, original gum, large margins all around incl. bottom sheet margin, bright color, typical Stone Y impression

EXTREMELY FINE. THE FINEST RECORDED BLOCK OF THE STONE Y LITHOGRAPH. VERY FEW UNUSED EXAMPLES ARE KNOWN TO EXIST.

Leonard H. Hartmann, in an article on the 10c Stone Y stamps (Chronicle 186, May 2000, p. 121), stated: "Now for the shocker — and I give this with considerable reservations as it should not be so, based on the large number of used singles. The only unused example of Stone Y that I know of are two singles and a poor condition block of 15! This general observation has been confirmed by several friends who have seen a large number of Confederate Lithographs and have commented they have never seen an unused Stone Y." Mr. Hartmann cites an unused single in Caspary and an unused block in the Wickersham collection sold by Robert Laurence in 1940 (thin spot in one stamp), neither of which was photographed. There is also mention in Dietz of an unused block of 10, which may in fact be referring to the defective block of 15.

Ex Knapp. Listed in Scott but unpriced..... E. 5,000-7,500

2-CENT GREEN 1862 HOYER & LUDWIG PRINTING

179 ★ 2c Green (3). 52 stamps, reconstruction of 50 positions on the transfer stone, incl. two strips of three, a block of four, six pairs and 32 singles (some overlap), most have original gum and four margins, few faults incl. thin spots and creases

VERY FINE. AN INCALCULABLY RARE PARTIAL PLATE RECONSTRUCTION OF THE HOYER & LUDWIG 2-CENT GREEN.

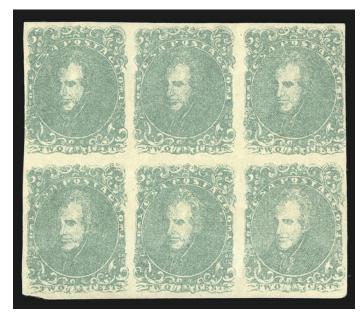
Due to the often poor impressions, it is difficult to reconstruct plates of the Confederate States General Issues. Scott Retail as original gum stamps.......Not illustrated 36,850.00



180

180 ★⊞ **2c Green (3).** Position 32-37/42-47/52-57/62-67, block of 24, original gum, large even margins, bright color, slight creasing, tiny pinhole at lower right, small scuffs in four stamps in lower two rows

EXTREMELY FINE FOR SUCH A LARGE MULTIPLE OF THE RARE 2-CENT GREEN LITHOGRAPH. ONE OF THE LARGEST BLOCKS KNOWN AND CERTAINLY AMONG THE FINEST.



181 ★⊞ 2c Green (3). Positions 33-35/43-45, block of six, original gum, large margins to just touched at upper right and left, bright shade, corner crease at bottom left and tiny pinhole in bottom center stamp, still Very Fine, scarce original-gum block . 4,750.00

181



182







183 184 185

- 185 ★ 2c Green (3). Original gum, full to large margins, Very Fine and choice.......... 700.00



- 2c Bright Yellow Green (3). Brilliant shade, ample margins to touched at right, blue "Richmond Va. May 17, 1863" circular datestamp, fresh and Very Fine, acquired by the Halls in the 1940 Robert Laurence sale of the Col. Wickersham collection (with original lot sheet), listed but unpriced in Scott............................... E. 750-1,000

5-CENT BLUE 1862 HOYER & LUDWIG PRINTING

191 ★ 5c Blue, Stone 2 (4). Reconstruction of 50 positions representing the complete transfer stone, incl. block of 20, two blocks of six, two blocks of four, three pairs and singles (some overlap), all have original gum and four margins, range of shades, some faults to be expected incl. toning, thin spots, creases

VERY FINE. A RARE RECONSTRUCTION OF 50 POSITIONS FROM HOYER & LUDWIG 5-CENT STONE 2.



194 ★⊞ 5c Dark Blue, Stone 2, Horizontal Pair, Wide Gutter Between (4a var). Vertical block of eighteen comprising nine cross-gutter pairs from left and right panes — Position 10-1/20-11/30-21/40-31/50-41 with a repetition of the 50-unit groups 10-1/20-11/30-21/40-31 below — original gum, mostly large margins, brownish gum toning with crackles and creases

VERY FINE APPEARANCE. A REMARKABLE 5-CENT BLUE LITHOGRAPH MULTIPLE FROM THE CENTER OF THE SHEET OF 200, SHOWING THE VERTICAL GUTTER.

Ex Knapp. Scott value as nine gutter pairs..... 11,250.00

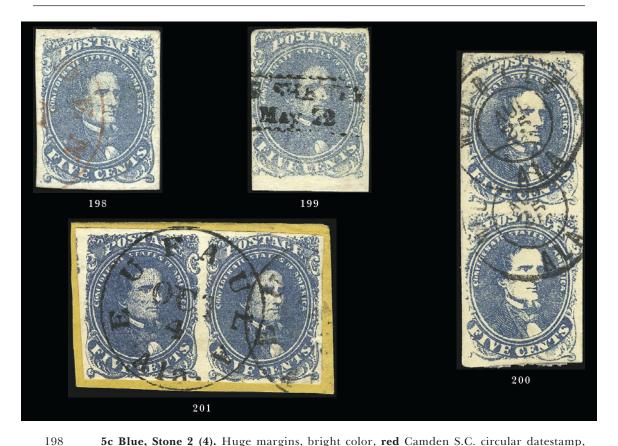


195 ★⊞ **5c Blue, Stone 2 (4).** Positions 8-10/18-20/28-30/38-40/48-50, block of fifteen, original gum, large margins to just touching at places, bright shade, Position 8 & 49 have thin spots, still Very Fine, an impressive large multiple 3,380.00

195







130	Extremely Fine Gem
199	5c Blue, Stone 2 (4). Bottom sheet margin, other sides ample, cancelled by clear strike of "Big Shanty/May 22" two-lines between wavy bars, Very Fine, scarce
200	5c Blue, Stone 2 (4). Positions 24/34, vertical pair, very worn impression from a late state of the plate, large margins, "Mobile Ala. Aug. 25, 1863" double-circle datestamp, top stamp has thin and slight crease, still Extremely Fine, ex Knapp with note "Rare"
201	5c Blue, Stone 2 (4). Horizontal pair, full margins to just touched, deep shade, tied by perfect bold "Eufala Ala. Oct. 4" circular datestamp on piece, tiny nick at bottom right, otherwise Very Fine
202	5c Light Milky Blue, Stone 3 (4b). Two singles and pair, extraordinarily bright shades and deep impressions, singles with circular datestamp (thin spot) and open grid (on piece), pair with blue circular datestamp, ample margins to just touching, Fine-Very Fine, one ex Knapp with his note stating "the very rarest shade of Stone 3"

10-CENT ROSE 1862 HOYER & LUDWIG PRINTING

10c Rose (5). Reconstruction of 50 positions, representing the entire transfer stone, incl. 45 used and five original gum singles, wide range of shades from deep to bright, almost all have four margins, range of cancels incl. two blue, most have usual faults associated with reconstructions incl. thin spots, creases, few toned

VERY FINE. A RARE RECONSTRUCTION OF THE 50 Positions of the transfer stone for the 10-cent rose lithographed stamp.

10c Rose (5). Nearly complete reconstruction of the 50 positions of the transfer stone, lacking only six positions to be complete, incl. one pair and twelve original gum singles, 30 used, incl. bottom left corner margin single with huge corner margin, every stamp has four margins, usual faults associated with reconstructions incl. thin spots, creases, few toned spots

FINE-VERY FINE AND RARE PARTIAL RECONSTRUCTION OF THE 10-CENT ROSE LITHOGRAPHED ISSUE.



205 ★ 10c Rose (5). Positions 34-36, horizontal strip of three, original gum, mostly large margins, rich color

VERY FINE-EXTREMELY FINE. A REMARKABLY FRESH AND RARE ORIGINAL-GUM MULTIPLE OF THE $10\text{-}\mathsf{CENT}$ ROSE LITHOGRAPH.



206

206 ★ 10c Rose (5). Positions 11-13, horizontal strip of three, original gum, large margins except just into frameline at left, very slight crease

A CHOICE 10-CENT ROSE STRIP WITH EXTREMELY FINE APPEARING PAIR AT RIGHT.

Ex Knapp with note "This strip fits on the block of six". Scott value as single and pair.... 3,350.00



207







214 10c Rose (5). Large margins, bright shade, tied by blue "Christiansburgh Va. Jul. 12" 10c Bright Pink (5). Huge margins, beautiful pastel shade, blue Columbia S.C. circular 215 216 10c Rose (5). Bottom sheet margin with "Lith. of Hoyer & Ludwi(g)" imprint, Atlanta Ga. circular datestamp, severe thins do not detract from Extremely Fine appearance, only 10c Pink (5). Huge margins, bright shade, "Port Hudson Va." dateless circle, corner 217 10c Deep Rose (5). Ample margins, rich color, "Okolona Miss. Jun. 3" circular date-218 219 10c Rose (5). Seven used stamps, all have large margins except one just barely touched, range of shades incl. some very deep, few faults incl. one with small tear at top, all appear





221

MISPLACED AND REPLACED TRANSFERS

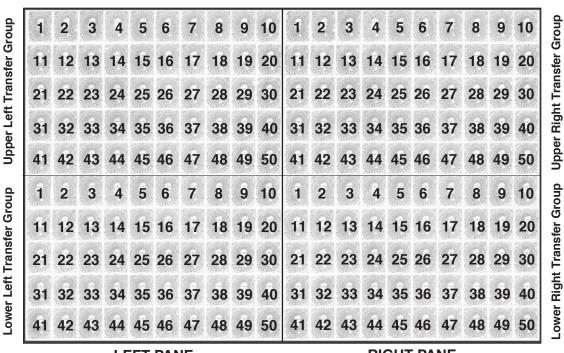
This section of the Hall collection is Edward S. Knapp's study of Misplaced and Replaced Transfers, acquired by the Halls in 1928 through Scott Stamp & Coin (see p. 4). Knapp's work on the Lithographs is not very well known, because the collection was sold privately and much of his research was unpublished. However, Knapp's album pages give us insight into his profound understanding of the Lithograph issues.

To explain the Misplaced and Replaced Transfers, it is useful to review the history of plating studies of the Lithographs. The best place to start is the excellent primer on lithographic printing contained in Chapter V of August Dietz's 1929 The Postal Service of the Confederate States of America. Dietz was a printer by profession and understood the processes used during the Civil War period. Prior to publication of the Dietz book, a pioneering effort in plating the Lithographs was made by Bertram W. H. Poole, who published a series of articles in The Philatelic Gazette (1915-17). The discovery of the "Ackerman" 5c Green sheet of 200 (see lot 142) led to the precise plating of Stone 1. Gerald S. Curtis published an accurate plating of Stone 2 in The Philatelic Gazette (February 1918). Between 1966 and 1968, Leonard H. Hartmann published the first well-illustrated plating study of the 5c Transfer Stone in the Confederate Philatelist. Recently, Mr. Hartmann began a new series in The Chronicle (Nos. 180, 182, 185 and 190 to date) that provides an excellent overview of the Lithographs and explores some of the mysterious varieties that raise new avenues for research.

To explain the Misplaced and Replaced Transfers, we begin with the terminology used to describe certain elements of the lithographic process. Working our way backward in the process, the first term (applied to the final product) is *Sheet*, which is a complete impression of 200 stamps on a single sheet of paper comprising two *Panes*, left and right, 100 stamps each. Between the two panes is a vertical *Gutter*. The printed impression on the sheet is a mirror image of what appears on the printing plate. However, in lithography the plate is called a *Stone*, which is a slab of polished flat Bavarian limestone. For the Confederate Lithographs, two types of stones were used: the *Printing Stone*, comprising 200 subjects from which the inked impressions were made on paper; and the *Transfer Stone*, comprising 50 subjects that were repeated four times on the Printing Stone. The Transfer Stone was made from 50 individual transfers produced from a master impression, and its purpose was to allow the printer to build up Printing Stones more quickly by making only four entries. The plate positions used by Confederate specialists can refer to the position on the Transfer Stone (1 thru 50) or the Printing Stone (1-50 **Upper Left**, 1-50 **Lower Left**, 1-50 **Upper Right** or 1-50 **Lower Right**). A diagram of the 200-stamp Printing Stone is shown below with each of the four transfer groups labeled.

A Misplaced Transfer or Replaced Transfer occurs when one of the subjects on the Printing Stone is defective or damaged and must be replaced. The printer first erases the defective subject from the surface of the Printing Stone. Then, a new entry is made in its place by reproducing one of the 50 Transfer Stone subjects. If the new entry is pulled from the same corresponding position within the Transfer Stone group — for example, replacing Position 4 with Position 4 — then it is a Replaced Transfer, which can sometimes be detected by traces of the erased entry. If the new entry is pulled from a different position, then the subject is a Misplaced Transfer. Certain Misplaced Transfers have distinctive features, such as the Twin Scrolls variety (lots 222-223). Others are evident in multiples with positions out of usual sequence, such as the Positions 3-3 pair (lot 224).

The identification of the separate Printing Stones used to print the 5c Green and 5c Blue stamps is a difficult and complex task, which has been undertaken by few philatelists during the past half century. We hope that the emergence of this remarkable collection provides clues to help solve the mystery.



LEFT PANE

RIGHT PANE



222

222 ★ 5c Green, Stone 2, "Twin Scrolls" Misplaced Transfer (1 var). Position 1 entered over 10, original gum, full to large margins with vestiges of the previous entry fully visible in lower left margin, rich color, trivial small thin speck, Extremely Fine appearance, an extremely rare plate variety, listed but unpriced in Scott, ex Knapp E. 500-750



223

223

5c Green, Stone 2, "Twin Scrolls" Misplaced Transfer (1 var). Position 1 entered over 10, in vertical pair with Position 11 below, sheet margin at top, huge left margin showing the "twin" scrolls to the left of top stamp, slightly in at right, tied by "Fredericksburg Va. Mar. 27" (1862) circular datestamp on cover to Cedar Branch Ga., Very Fine, this remarkable plate variety is listed but unpriced in Scott, only a few exist on or off cover, ex Knapp..... E. 500-750





225

225

5c Green, Stone 2, Misplaced Transfer (1 var). Two Misplaced Transfer varieties contained in a block of four comprising Positions 7-2/17-12, three full margins, just slightly in at top, tied by two strikes of "Warrington Fla. Feb. 4" circular datestamp on front only addressed to Vice President Stephens in Richmond

VERY FINE. A PHENOMENAL BLOCK, CONTAINING THE ONLY RECORDED EXAMPLES OF THESE MISPLACED TRANSFERS.

We are unable to determine which of these positions are the Misplaced Transfers. However, it is probable that a vertical pair of transfers from Positions 7/17 were used to replace Positions 1/11 entries at the corner of the printing stone, where damage was more likely to occur.

Accompanied by an unused block of ten of the 5c Blue, Stone (2), showing the normal positions of 7/17. Both ex Knapp (album page included)..... E. 2,000-3,000



226

5c Green, Stone 2, Misplaced Transfer (1 var). Horizontal pair, Positions 9-35, enormous margins all around including top sheet margin, tied by blue "Norfolk Va. Jan. 7, 1862" circular datestamp on yellow cover to Carroll Hoy & Co. New Orleans, usual filing pinholes, one of which passes thru pair, yellow cover slightly bleached

EXTREMELY FINE. ONE OF THE MOST OUTSTANDING EXAMPLES OF ANY MISPLACED TRANSFER VARIETY. THIS COVER WAS HIGHLY REGARDED BY THE LATE EDWARD S. KNAPP AND HAS NOT BEEN AVAILABLE TO COLLECTORS SINCE 1928.

The two stamps in this pair come from the 9th and 10th positions of the top row of Stone 2. However, the right impression (in Position 10) comes from the transfer copied from Position 35, which was used to replace the original entry on the printing stone after it was damaged during production. The space on the stone was not thoroughly cleaned, leaving vestiges of the original Position 10 entry in the bottom left margin, which are visible in this pair. For comparison, the cover is accompanied by a 5c Blue, Stone 2 (4) strip of three showing the normal Positions 8-9-10 and a single from the normal Position 35. Also included in the lot is a 5c Olive Green from Position 20 that shows the traces of the removed transfer in the top margin, indicating it comes from a sheet containing the Position 35 misplaced transfer.

Ex Knapp (with his original album page)..... E. 1,000-1,500

5c Green, Stone 2, Misplaced Transfer (1 var). Position 35 in place of Position 10, right sheet margin (not possible on normal Position 35), large margins at left and bottom showing traces of removed transfer, slightly in at top, cancelled by Tuscaloosa Star fancy cancel, "Tuscaloosa Al. May 10" (1862) circular datestamp on University of Alabama green lithographed cover to Demopolis where forwarded to Greenville Ala. (addressed in red) with 5c Green (1), top sheet margin (small tears), large at sides, touched at bottom, tied by "Demopolis Ala. May 14" circular datestamp, forwarded again to Columbus Miss. but no additional postage paid

VERY FINE. THIS REMARKABLE COVER IS NOT ONLY AN UNUSUAL COMBINATION OF FORWARDING, A COLLEGE DESIGN AND FANCY CANCEL, BUT IT BEARS ONE OF THE FEW EXISTING EXAMPLES OF THE 5-CENT LITHOGRAPH MISPLACED-TRANSFER VARIETY.

Position 35 was copied and used to replace the damaged transfer occupying Position 10 on the printing stone. The right sheet margin, which only occurs along the right column of positions, and the traces of the old transfer in the bottom margin are characteristics identifying this as the Misplaced Transfer variety (Position 35 over 10).

Ex Knapp E. 1,000-1,500



- 228 ★ 5c Green, Stone 2, "Shadow Line" Misplaced Transfer Variety (1 var). Knapp plating Position 50, traces of removed transfer below design, original gum, full margins, thin spots, crease and faint stains, still a presentable example of this rare transfer variety, ex Knapp...... E. 300-400
- 229

 5c Green, Stone 2, "Shadow Line" Misplaced Transfer (1 var). Knapp plating Position 50, traces of removed transfer below design, three huge margins, touched at top, tied by grid cancel, "Fayetteville N.C. Apr. 15, 1863" (year in error) circular datestamp on brown cover to Oxford N.C., backflap removed, crease away from stamp, Fine and rare, ex Knapp (with album page)............................... E. 400-500











5c Blue, Stone 2, Misplaced Transfer (4 var). Unused block of 13, top row Positions 3-4-5-6-7-8-9-40 and bottom row Positions 46-47-48-49-50 — all boldfaced positions are Misplaced Transfers — huge sheet margins, mostly large margins all around, heavy creasing causing slight breaks in paper (reinforced with hinges), a few scuffs in bottom row THIS BLOCK IS THE UNIQUE 5-CENT BLUE LITHOGRAPH MULTIPLE CONTAINING SIX MISPLACED TRANSFERS.

This block of 13 and the block of 8 in lot 232 were the subject of Leonard H. Hartmann's article in *The Chronicle* (Feb. 2000). At that time, Mr. Hartmann was working from a 1925 photograph and did not know the whereabouts of these multiples or if they still existed. Both were acquired by the Halls privately from the Knapp collection in April 1928.

This block is presented on the Knapp album page, along with a used 5c Blue single, tied on piece, from Misplaced Transfer Position 40 with top sheet margin (only possible on the Misplaced Transfer). An unused strip of three and block of four are mounted to show the normal arrangement of positions.

Ex Knapp E. 2,000-3,000

232 ★⊞ **5c Blue, Stone 2, Misplaced Transfer (4 var).** Block of eight, top row Positions 2-3-4-5, bottom row Positions **42-43-44-45**, — four Misplaced Transfer positions shown in boldface — original gum, large margins to slightly in, numerous creases, small faults

THE ONLY RECORDED EXAMPLES OF THESE MISPLACED TRANSFERS.

As noted in lot 231, this block of 8 and the block of 13 were part of the Knapp collection acquired by the Halls in April 1928. They are unique examples of Misplaced Transfer positions.

Ex Knapp (with album page)..... E. 1,500-2,000



233

5c Blue, Stone 2, Misplaced Transfer (4 var). Position 37 with right sheet margin (impossible in its normal position), huge margins all around, tied by "New Orleans 26 Apr." (1862) circular datestamp on cover to Alexandria La. — the day before New Orleans surrendered to Union forces — stamp has diagonal pre-use crease and scissorscut into design at lower left

EXTREMELY FINE APPEARANCE. A REMARKABLE COVER, BEARING THE ONLY RECORDED EXAMPLE OF THIS MISPLACED TRANSFER POSITION, USED IN NEW ORLEANS ONE DAY PRIOR TO THE CITY'S CAPTURE BY UNION FORCES.

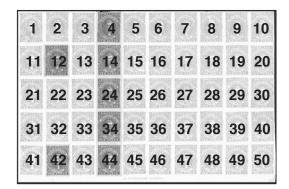
Ex Knapp and mounted on his album page with an unused block of six of the 5c Blue showing normal Position 37 arrangement. E. 1,500-2,000



234 ⋈ **5c Blue, Stone 2, Misplaced Transfer (4 var).** Horizontal pair, Positions **9-2,** large margins to slightly in, gum stains, tied by "Richmond Va. Jun. 6, 1862?" circular datestamp on buff cover to Griffin Ga., cover stained and worn at edges, still presentable and a unique example of this Misplaced Transfer, ex Knapp E. 750-1,000

10-CENT ROSE REPLACED TRANSFERS

The 10c Rose Hoyer & Ludwig can be plated to the same Printing Stone used for the 10c Blue Hoyer & Ludwig. However, Knapp determined that sometime during the life of the Printing Stone, the entire fourth vertical row and two other positions on one of the four Transfer Groups were erased and re-entered with the same corresponding positions within the Transfer Group (see diagram below). By observing doubling of the design and other constant varieties, Knapp was able to distinguish between stamps printed from the first entries on the stone and the Replaced Transfer varieties from the same positions. The pair and group lot below present collectors with an extraordinary opportunity to carry on Knapp's research.





235

235 ★ 10c Rose, "Big Shift" Replaced Transfer (5 var). Horizontal pair, Positions 14-15, left stamp (Position 14) shows re-entry with significant doubling of large part of design, original gum, large margins, fresh and bright color, small thin visible beneath hinge remnant

EXTREMELY FINE APPEARANCE. A SUPERB EXAMPLE OF THIS REMARKABLE PLATE VARIETY.

The Dietz catalogue lists the "Big Shift (pos. 14)" variety under the 10c Rose, but does not price it in any condition. The Scott Catalogue does not list this variety.

Ex Knapp (with album page)..... E. 3,000-4,000

10c Rose, Replaced Transfers (5). The Knapp study collection of 10c Rose Replaced Transfer stamps on and off cover, comprising 1 unused, 6 used and 6 on separate covers (incl. one patriotic) — all from Replaced Transfer positions on the printing stone — identified by position, including 11 from the fourth vertical row (Positions 4, 14, 24, 34, 44) and 2 from Positions 42 and 12, Knapp's write-up includes census figures for number of copies known from each position (in pencil and updated until 1924), some faults to be expected, but overall the condition is very presentable

A FASCINATING STUDY COLLECTION METICULOUSLY ASSEMBLED BY THE RENOWNED EDWARD S. KNAPP BETWEEN 1914 AND 1924, CONTAINING SEVERAL UNIQUE ITEMS.

"CSA" INITIALS



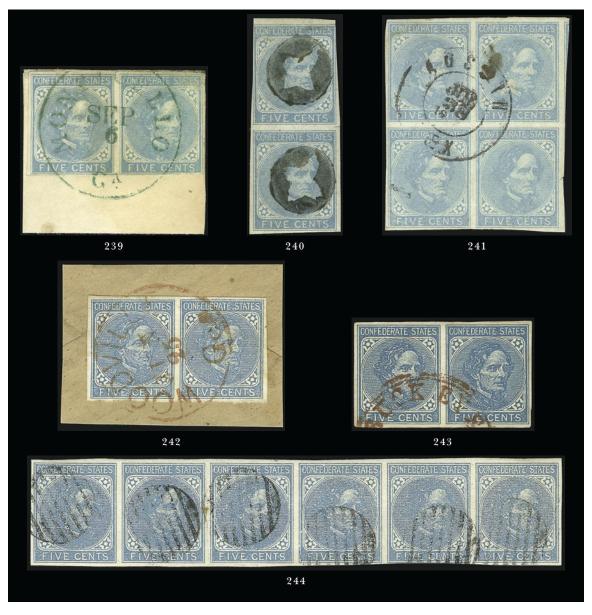
237

5c Green, Stone 2, Side Margin with Initials (1 var). Position 41, left sheet margin with "SA" (of "CSA"), three huge margins, in at bottom, tied by "Madison Ga. Feb. 22" circular datestamp on small piece, the adjoining Position 51 stamp tied on another piece is matched with its mate, Very Fine-Extremely Fine, very few examples of the 5c Green exist with vestiges of the "CSA" initials, ex Knapp.................. E. 750-1,000



238

5-CENT BLUE 1862 DE LA RUE AND LOCAL PRINTINGS



239 5c Light Blue, De La Rue (6). Horizontal pair, ample margins to slightly in, tied by green "Monticello Ga. Sep. 6" circular datestamp on piece, tiny scuff, otherwise Fine, ex Knapp 150.00 5c Light Blue, De La Rue (6). Vertical pair, each stamp cancelled by 4-Point Negative Star in 240 Circle fancy cancel of Caseville Miss., large margins to slightly in, tiny crease, otherwise Fine-Very Fine, very few fancy cancels were used during by Confederate post offices, ex Knapp. E. 100-150 5c Light Blue, De La Rue (6). Block of four, huge margins to full, cancelled by bold "Austin Tex." 241 ⊞ double-circle datestamp, creases and small scuff, otherwise Very Fine, a rare used block of the 5c 242 5c Blue, Local (7). Horizontal pair, large margins, tied by red "Woodville Ga. Jun. 25" circular datestamp on piece, Extremely Fine..... 5c Blue, Local (7). Horizontal pair, large even margins, deep shade, red Buck Eye Ga. double-line 243 circular datestamp, small corner crease at bottom right, Extremely Fine appearance, ex Col. Wickersham E. 100-150 244 5c Blue, Local (7). Horizontal strip of six, large margins except clear along one stamp at bottom, 5c Blue, Local (7). Two horizontal strips of four, originally joined together in a sheet, "Athens Ga. 245 Aug. 9, 1863" double-circle datestamps, left stamp has white line printing flaw, Extremely Fine and



246

5c Blue, Local, Printed on Both Sides (7b). Horizontal pair, normally printed side with black dateless circle cancel, second side clearly printed and well-centered, faint ms. offset VERY FINE. ONE OF THE CHOICEST EXAMPLES OF THE RARE PRINTED-ON-BOTH-SIDES ERROR.

2-CENT RED 1863 ARCHER AND DALY PRINTING

247 ★⊞ 2c Brown Red (8). Block of fifteen, original gum, rich color, large margins to touching, scissors cuts at left and bottom in margin, natural inclusion in one stamp, Very Fine-Extremely Fine, Scott value as blocks and pairs............. 1,220.00



247



- POSTAGE 2 2 POSTAGE 20 2 POSTAGE 20 CONTRACT 20 CONTRA
- 248 ★⊞ 2c Brown Red, Horizontal Pair, Vertical Gutter Between (8 var). Block of eight with vertical gutter between, original gum, large margins, vertical crease along gutter as usual, Very Fine-Extremely Fine, Scott value as two gutter pairs and two regular pairs 950.00



250	2c Brown Red (8). Large and even margins all around, neat blue "Minden La. Oct." circular datestamp, fresh and Extremely Fine
251	2c Brown Red (8). Large margins to clear, rich color, clear "Elmira N.Y. Nov. 25" double-circle datestamp, few thins, otherwise Very Fine, scarce, originally used on an outgoing prisoner's letter from Elmira Prison E. 200-300
252	2c Brown Red (8). Three used, large margins to just touched, one tied on small piece, small faults, otherwise Fine-Very Fine
253	2c Brown Red (8).Horizontal pair, large margins all around, tied by "Richmond Va. Jan.5" circular datestamp on piece with a defective single, Extremely Fine pair, Scott valuefor pair only
254	2c Brown Red (8). Two joined together as a vertical pair by Camden (S.C.?) circular datestamp, thin speck in bottom stamp, Fine appearance, ex Knapp
255	2c Brown Red (8). Vertical strip of three, large margins, tied by "Aiken S.C." double-circle datestamp on piece, crease in center stamp, otherwise Extremely Fine 1,350.00
256	2c Brown Red (8). Vertical strip of three, double transfer in top stamp "Postage" and "2"s, large margins to slightly in, used as forwarding postage over 10c Blue, Die A (11), strip tied by Augusta Ga. circular datestamp, 10c tied by Albany Ga. circular datestamp on yellow piece, Fine-Very Fine



10-CENT BLUE "TEN" 1863 ARCHER AND DALY PRINTING

257 ★	10c Blue, "TEN" (9). Original gum, huge bottom sheet margin, other sides full to large, brilliant color, fresh and Extremely Fine
258 ★	10c Blue, "TEN" (9). Original gum, pastel shade, huge margins to full at bottom, few faint toned specks, otherwise Extremely Fine
259 ★	10c Blue, "TEN" (9). Original gum, large margins all around, minor thin spot, Extremely Fine appearance
260 ★	10c Blue, "TEN" (9). Double transfer at bottom, original gum, full to large margins, bright color, slight crease, Very Fine and choice appearance
261 ★	10c Blue, "TEN" (9). Original gum, huge right sheet margin, other sides large to close at bottom, rich color, slight crease, otherwise Very Fine
262 (★	10c Blue, "TEN" (9). Slight double transfer in bottom label, unused (no gum), large margins, Extremely Fine
263 (★	10c Blue, "TEN" (9). Short transfer at bottom, unused (no gum), large margins, bright shade, Extremely Fine
264 (★	10c Blue, "TEN" (9). Unused (no gum), large margins, beautiful shade, Extremely Fine
265 (★	10c Blue, "TEN" (9). Unused (no gum), huge margins, white printing flaws in vignette, tiny toned speck, still Extremely Fine





272

272 ★⊞ 10c Blue, "TEN" (9). Horizontal block of ten, original gum (bottom right stamp Mint N.H.), large to huge margins except along left vertical pair, bright shade and paper without any gum toning

EXTREMELY FINE GEM BLOCK OF THE "TEN" ISSUE — CERTAINLY ONE OF THE FINEST MULTIPLES IN EXISTENCE.



273	10c Blue, "TEN" (9).Enormous margins all around, perfect sharp strike of 7-bar grid cancel, beautiful pastel shade, Extremely Fine Gem
274	10c Blue, "TEN" (9).Enormous even margins, dark shade, bold Calhoun Ga. circular datestamp, Extremely Fine Gem525.00
275	10c Blue, "TEN" (9). Large to huge margins, beautiful early shade and impression, 10-bar open grid cancel, Extremely Fine Gem
276	10c Blue, "TEN" (9). Huge margins to full at right, lightly cancelled, fresh and Extremely Fine
277	10c Blue, "TEN" (9). Large even margins all around, bright shade, tied by Shreveport La. circular datestamp on piece, faintest trace of gum stain in margin, still Extremely Fine
278	10c Blue, "TEN" (9). Enormous margins all around, cancelled by clear Atlanta Ga. circular datestamp, thin speck, Extremely Fine appearance
279	10c Blue, "TEN" (9). Plate bruise in right margin, lightly cancelled by circular date-stamp, large to huge margins, bright color, tiny thin speck in right margin, Extremely Fine appearance
280	10c Blue, "TEN" (9). Enormous margins all around, neatly struck Richmond Va. circular datestamp, bright shade, thin speck at left and faint corner crease in bottom right margin, Extremely Fine appearance
281	10c Blue, "TEN" (9). Huge margins to full at top and clear at left, Richmond circular datestamp, Very Fine525.00
282	10c Milky Blue, "TEN" (9a). Beautiful early shade and impression, full margins all around, green town circular datestamp, thinned in two areas, Very Fine appearance, rare with green cancel
283	10c Blue, "TEN", Sperati Reproductions. Two, large margins, Extremely Fine, these were acquired as originals in the 1920's before Sperati's work was widely recognized (Photo Ex) E. 100-150

10-CENT BLUE FRAMELINE 1863 ARCHER AND DALY PRINTING









284 285 286 287

286 **10c Greenish Blue, Frameline (10b).** Full top and bottom framelines, most of right, bold Mobile circular datestamp, slight diagonal crease, Very Fine appearance....... 1,250.00

10-CENT BLUE 1863 DIES A AND B





289

288 **10c Milky Blue, Die A (11a).** Full even margins, bright early shade and proof-like impression, tied by brilliant **red** "Dunn's-Rock N.C. Sep. 9, 1863" circular datestamp on piece, barest trace of crease in top margin, still Extremely Fine, a beautiful item . 72.00

290 ★ 10c Blue, Dies A & B (11-12). Eight strips of six, three strips of seven, block of six and two blocks of four, most with either plate no. or imprint or both, large margins, mixed condition, most appear Fine-Very Fine, Scott Retail approx...........Not illustrated 930.00



20-CENT 1863 ARCHER AND DALY — ONE-CENT 1862 DE LA RUE

291 ★⊞	20c Green (13). Single Position 24L with double transfer in "20" , and two blocks of four, each showing extreme printing slippage at top (blurred design), all have original gum, single has scissors-cut, one block slightly toned, otherwise Very Fine . <i>Not illustrated</i> 555.00
292	20c Green (13). Large even margins, deep shade, cancelled by town circular datestamp,Extremely Fine500.00
293	20c Dark Green (13). Large even margins, dark shade, cancelled by town circular datestamp, Extremely Fine Gem
294	20c Green (13). Large margins, used with 10c Blue, Die B (12), tied by "Milledgeville Ga." circular datestamp on piece, ink spot touches stamps, otherwise Extremely Fine 400.00
295	20c Green (13). Horizontal pair, large margins almost all around, clear at bottom right, faint Staunton Va. circular datestamp, Very Fine, scarce used multiple 900.00
296	20c Green (13). Horizontal strip of five, large margins all around, tied by three strikes of "Richmond Va. Sep. 23" (1864) circular datestamp on piece, insignificant tiny tear at right and vertical crease in second stamp from left, still Extremely Fine, very few used multiples larger than a pair are known, Scott value as two pairs and single
297 (★)	20c Green, "20" on Forehead (13 var). Unused (no gum), huge margins, severe thins, Extremely Fine appearance and a very rare stamp — probably one row of one sheet had this effect
298 (★)⊞	1c Orange (14). Two blocks of four with top right and bottom right corner sheet margins, unused (no gum), Extremely Fine

COMPLETE SHEETS AND PANES OF TYPOGRAPHED AND ENGRAVED ISSUES

299 ★⊞ 5c Light Blue, De La Rue (6). Pane of 100 with sheet margin all around, bright color,

original gum, three stamps h.r., 97 stamps Mint N.H., Position 10 with upper part of right frameline missing, few minor internal wrinkles, few small faults in selvage only, otherwise Very Fine, scarce in such pristine condition, Scott Retail as blocks of four 1,125.00 300 ★⊞ 5c Blue, Local (7). Pane of 100 with sheet margin all around, dry gum applied by brush as always, hinged in selvage only, some stamps (20-25) toned from application of gum, some slight wrinkling, Very Fine and choice, a remarkably fresh-appearing pane of the 5c 301 ★⊞ 5c Blue, Local (7). Pane of 100 with sheet margin all around, dry gum applied by brush as always, stamps Mint N.H., perhaps 12-15 stamps affected by toning from gum (most very light), otherwise Very Fine and choice, a fresh pane, Scott Retail as blocks of four... 1,750.00 302 ★⊞ 5c Blue, Local (7). Pane of 100 with sheet margin all around, rich color, dry gum applied by brush as always, Mint N.H., two faint horizontal bends, few small wrinkles in sheet margin, otherwise Extremely Fine, remarkably fresh pane, Scott Retail as blocks of four . 1,750.00 303 ★⊞ 5c Blue, Local (7). Pane of 100 with sheet margin all around, dry gum applied by brush as always, stamps Mint N.H., few light wrinkles and few stamps toned from gum, some sheet margin faults incl. nicks at far left edge (easily trimmed), otherwise Very Fine 1,750.00 304 ★⊞ 2c Brown Red (8). Complete uncut sheet of 200 comprising two panes of 100, sheet margin all around, fresh and bright color, original gum, stamps Mint N.H., h.r. in sheet margin only, few light natural wrinkles, folded vertically in gutter EXTREMELY FINE. A RARE COMPLETE SHEET OF THE TWO-CENTS BROWN RED JACKSON STAMP As the Dietz book notes, there are several minor shifts and varieties on the plate. This complete sheet, containing both panes of 100, is an excellent opportunity for further 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "Archer & Daly Bank 305 ★⊞ Note Engravers Richmond Va. No. 2" at bottom left, original gum, five stamps h.r., 95 stamps Mint N.H., some toned spots throughout from gum, horizontal crease between fifth and sixth rows mostly between stamps, few other light wrinkles mostly natural from gum, otherwise Very Fine, attractive pane..... 306 ★⊞ 10c Blue, Die A (11). Pane of 100 with sheet margin all around, dry gum applied by brush, "No. 1 Keatinge & Ball Bank Note Engravers, Columbia S.C." imprint at bottom right, 15 stamps h.r., others Mint N.H., some overall toning from gum, diagonal crease at top right corner barely affects Position 10, few small margin tears in imprint, otherwise Very Fine, attractive pane 307 ★⊞ 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "No. 2 Archer & Daly Bank Note Engravers Richmond Va." at bottom right, with "& Daly" crossed out, dry gum applied by brush, most Mint N.H., some toning from gum, some creases, Position 95 with pinhole at top, tiny margin tear at bottom, otherwise Fine 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "No. 1 Archer Bank 308 ★⊞ Note Engravers Richmond Va." at bottom right, dry gum applied by brush, approx. 92 stamps Mint N.H., rich and uniform color, few light internal wrinkles, otherwise fresh and Very Fine, attractive pane, Scott Retail for normal Archer & Daly imprint 10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, "No. 1 309 ★⊞ Archer Bank Note Engravers Richmond Va." imprints at bottom, bright color, original gum, h.r. along vertical gutter and six other stamps, other 174 stamps Mint N.H., folded vertically along gutter, folded horizontally along 6th row, few other creases, toned at bottom left, few minor edge flaws, appears Fine-Very Fine 310 ★⊞ 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "Bank Note Engravers Richmond Va. No. 4" at bottom left, original gum, approx. ten stamps h.r., others Mint N.H., bright color, few light toned spots, few light creases, Very Fine appearance, Scott Retail with no premium for erased imprint..... 311 ★⊞ 10c Blue, Die A (11). Two panes of 100, one with Keatinge & Ball imprint, other with Archer only, both have dry original gum applied by brush causing toning over most of the pane, former with natural pre-printing paperfolds affecting many stamps, some slight

312 ★	10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, "Keating & Ball, Bank Note Engravers Columbia S.C. No. 1" imprints partly cut off from edge consheet, brownish original gum applied by brush, three stamps h.r., 197 stamps Mint N.H folded vertically thru gutter and folded horizontally between 5th and 6th rows, rich color few other light creases, Fine-Very Fine appearance
313 ★	10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, "Keating & Ball, Bank Note Engravers Columbia S.C. No. 2" imprints at bottom with plate crack thr left "Keatinge", brownish original gum applied by brush, eight stamps h.r., 192 stamps Min N.H., folded vertically along gutter, toning from gum, few stamps scuffed, otherwise Fine
314 ★	10c Blue, Die B (12). Complete uncut sheet of 200 comprising two panes of 100, "No. Archer Bank Note Engravers Richmond Va." imprints at bottom, fresh and bright colo original gum, one stamp and few spots in sheet margin h.r., 199 stamps Mint N.H., foldevertically along gutter, few edge wrinkles and tears, otherwise fresh and Very Fine, a attractive sheet
315 ★	10c Blue, Die B (12). Complete uncut sheet of 200 comprising two panes of 100, "Ban Note Engrave Richmond Va. No. 4" imprints at bottom, fresh and bright color on thic paper, original gum, h.r. along vertical gutter where folded, other stamps Mint N.H., feedge tears (easily trimmed), otherwise fresh and Very Fine
316 ★	10c Blue, Die B (12). Pane of 100 with sheet margin all around and "No. 3 Archer Ban Note Engravers Richmond Va." at bottom left, original gum, approx. 23 stamps h.r., other Mint N.H., some overall toning from gum, one horizontal and one vertical crease mostl between stamps, some slight splitting along horizontal fold reinforced with hinges, other wise Very Fine, Scott Retail for normal Archer & Daly imprint
317 ★	10c Blue, Die B (12). Pane of 100 with sheet margin all around and "Bank Note Engrav Richmond Va. No. 4" at bottom left, original gum, approx. 10 stamps hinged, others Min N.H., foreign matter on Position 3, few light gum soaks, few faint horizontal and vertical creases mostly between stamps, few toned spots, Very Fine appearance, Scott Retail with a premiun for the erased imprint
318 ★	10c Blue, Die B (12). Complete uncut sheet of 200 comprising two panes of 100, "Keating & Ball, Bank Note Engravers Columbia S.C. No. 3" imprints at bottom, brownish origina gum applied by brush, two stamps and part of sheet margin h.r., 198 stamps Mint N.H folded vertically along gutter, few small tears in sheet margin, otherwise Very Fine
319 ★	10c Blue, Die B (12). Complete sheet of 200 comprising two panes of 100, "Keatinge & Bal Bank Note Engravers Columbia S.C. No. 4" imprints partly cut off from edge of sheet brownish original gum applied by brush, stamps Mint N.H., folded vertically along gutter few toned spots from gum, piece of debris between stamps on left pane prior to printing otherwise Very Fine
320 ★	10c Blue, Die B (12). Pane of 100 with sheet margin all around, Keatinge & Ball imprint a bottom left and with trace of imprint at bottom right, original gum, 20 stamps h.r., 8 stamps Mint N.H., interesting plate wash at bottom from incompletely wiped plate, som stamps toned from gum, some natural gum wrinkles, otherwise Very Fine
321 ★	20c Green (13). Pane of 100 from the left side of the sheet, large margins all around inc sheet margin on three sides, original gum, 22 stamps h.r., 88 stamps Mint N.H. , rich colo on thick paper, Positions 24, 41 and 65 double transfers , one stamp with toned spot, fou horizontal and one vertical crease mostly between stamps VERY FINE-EXTREMELY FINE. A REMARKABLY FRESH-APPEARING PANE OF 100 FROM TH
	LEFT PANE OF THE PLATE OF THE 20-CENT ARCHER & DALY ISSUE.
200 +	Scott Retail as blocks of four with no premium for the double transfers
322 ★	20c Green (13). Pane of 100 from the right side of the sheet, large margins with sheet margin all around, 20 stamps h.r., 80 stamps Mint N.H. , fresh and bright color on thinned paper than the previous lot, Positions 10, 15, 25, 35 and 89 double transfers, few tones spots from gum, three light horizontal creases (two mostly between stamps), light diagonal crease at bottom left affects Positions 99-100, sealed tear at left between Positions 21 and 3
	VERY FINE APPEARING PANE OF 100 OF THE 20-CENT ARCHER & DALY STAMP FROM TH RIGHT PANE OF THE PLATE.
	Scott Retail as blocks of four with no premium for the double transfers
323 ★	1c Orange (14). Pane of 100 with sheet margin all around, five stamps, h.r., 95 stamps Min N.H. , two horizontal rows light crease, light horizontal crease in top selvage
	EXTREMELY FINE. A RARE COMPLETE PANE OF 100 OF THE 1862 ONE-CENT DE LA RUE PRINTING.
	Position 1 with backstamp. Scott Retail as blocks of four. 9,375.0



OFFICIAL AND PRIVATE PERFORATIONS

- 328

 10c Blue, Die A, Atlanta Ga. Serpentine Roulette (11 var). Perfs at left and bottom, other sides with wide straight edges, tied by "Atlanta Ga. Nov. 10" circular datestamp on brown homemade cover to Anderson C.H. S.C., Very Fine, this private perf is known used from Forsyth Ga. (about six examples recorded)................................ E. 500-750
- 329 **10c Greenish Blue, Die B, Harrisonburg Va. Roulette (12c var).** Rouletted on all four sides, neat strike of Harrisonburg circular datestamp, faint corner crease at top, right, otherwise Very Fine E. 200-300
- 10c Blue, Die A, Oxford N.C. Roulette (11 var). Beautiful early shade and impression on bright paper, bold "Oxford N.C. Jul. 27" circular datestamp, roulettes at sides, wide imperforate margins at top and bottom, Very Fine, exceedingly scarce, the existence of other similarly-rouletted stamps indicates that some of the Oxford stamps were cut into horizontal strips with perforations between the stamps (a Confederate "Coil"!), ex Ferrary

 E. 500-750
- 331 **10c Blue, Die B, Oxford N.C. Roulette (12 var).** Intense shade on bright paper, bold "Oxford N.C. Jun. 18" circular datestamp, roulettes at sides, wide imperforate margins at top and bottom, small thin spot at top, Extremely Fine appearance, another example of the Oxford "Coil", ex Ferrary...... E. 500-750



GENERAL ISSUES ON COVER 5-CENT GREEN 1861 HOYER & LUDWIG PRINTING

332 ⊠	5c Olive Green, Stone A-B (1c). Large margins to just touched at sides, deep shade, tied by blue "Christiansburgh Va. Nov. 10" circular datestamp on 1861 small blue folded letter to Danville Va., trace of pre-use crease in stamp, otherwise Very Fine, ex Brown 285.00
333 ⋈	5c Olive Green, Stone A-B (1c). Three large margins, ample to clear at bottom, rich color and proof-like impression, cancelled by blue target, matching "Charlottesville Va. Nov. 21, 1861" double-circle datestamp on buff cover to Orange C.H. Va., Very Fine 280.00
334 ⋈	5c Green, Stone 1 (1). Position 49, huge bottom sheet margin and large even margins all around, tied by one of two strikes of "Dayton Ala." dateless circle, the other strike with ms. "Apr. 24" (1862) date on brown cover to Demopolis Ala., faint toning, still Extremely Fine, ex Knapp
335 ⋈	5c Green, Stone 1 (1). Position 6, large margins except close at upper right, fine impression, tied by vivid red "Smithfield Va. Jan. 13" (1862) circular datestamp on bright buff cover to Cunningham's Store N.C., fresh and Extremely Fine, ex Knapp 330.00
336 ⋈	5c Green, Stone 1 (1). Position 23, full to large margins (scissors-cut in bottom margin), tied by red "Smithfield Va. Jan. 28" (1862) circular datestamp on brown homemade cover to Richmond, Extremely Fine, ex Knapp



 $337 \bowtie$ 5c Green, Stone 1-2 (1). Large margins except touched at top, tied by blue "Bowling Green Ky. Jan. 1" (1862) circular datestamp on cover to Columbus Miss., fresh and Very Fine, scarce Kentucky usage, ex Walcott E. 300-400 $338 \bowtie$ 5c Light Green, Stone 2 (1). Position 25-26, horizontal pair, large margins to barely in at top, tied by unusually clear "Bowling Green Ky. Feb. 2" (1862) brownish-black circular datestamp on cover to Warrenton Miss., backflap removed and top edge nicked, otherwise Very Fine, the Bowling Green datestamp is rarely found so clearly struck — accompanied by a typed note from Knapp, who overstates the rarity of General Issue covers from Bowling Green, ex Knapp..... E. 400-500 5c Green, Stone 1 (1). Position 28, large margins, bright shade, tied by "Port Lavaca 339 ⋈ Tex. Apr. 18, 1862" circular datestamp on blue folded cover to Indianola Tex., 5c Dark Green, Stone 2 (1b). Position 46, full margins to just touched, deep shade, 340 ⋈ cancelled by clear Cross fancy cancel, partly clear "Tuscaloosa Ala. Jan. 1" (1862) circular datestamp on yellow cover to military address in Mobile Ala., most of backflap removed, Very Fine, a rare cancel and one of the few fancy designs used by Confederate post offices, ex Knapp ... E. 200-300 341 ⋈ 5c Light Green, Stone 1 (1a). Position 30, large margins to touched at upper left, tied by Star fancy cancel, "Tuscaloosa Ala. Mar. 24" (1862) circular datestamp on cover to Dayton Ala., faint waterstains, otherwise Very Fine, ex Knapp E. 100-150 $342 \bowtie$ 5c Green, Stone 1-2 (1). Large even margins, bright shade, tied by two strikes of Flower Petals fancy cancel, "Abingdon Va. Apr. 16" (1862) circular datestamp on adversity cover made from notebook paper to Floyd C.H. Va., bottom left corner of cover torn off (easily repairable), otherwise Very Fine, one of the few fancy cancels used by Confederate post offices E. 150-200



343 ⋈	cancelled by blue "Paid" (impression ties thru paper), matching "Fancy Hill Va. Feb. 17" (1862) circular datestamp on buff cover to Rockbridge Va., slightly reduced at left, couple soiled spots, still Extremely Fine, ex Walcott
344 ⋈	5c Green, Stone 1 (1). Bottom sheet margin, other sides large to clear at top, cancelled by target, matching "Selma Ala. Feb. 11" circular datestamp on cover to Marion Ala., fresh and Extremely Fine, ex Knapp
345 ⋈	5c Olive Green, Stone 1 (1c). Position 21, left sheet margin, other sides huge, tied by perfect strike of "Charleston S.C. Dec. 11, 1861" double-circle datestamp on small narrow cover to Savannah Ga., fresh and Extremely Fine Gem, ex Pratt
346 ⋈	5c Dull Green, Stone 1-2 (1). Large even margins, rich color and fine impression, grid cancel, matching "Bayou Goula La. Mar. 20" (1862) circular datestamp on buff cover to Port Gibson Miss., fresh and Extremely Fine
347 ⋈	5c Green, Stone 1-2 (1). Bottom sheet margin, other sides large to clear at left, tied by "Fredericksburg Va. Apr. 5" (1862) circular datestamp on mourning cover to Richmond, Very Fine
348 ⋈	5c Olive Green, Stone 1 (1c). Full to large margins, tied by "Fredericksburgh Va. Paid Dec. 14" (1861) circular datestamp on small narrow cover to Richmond Va., embossing on flap, Extremely Fine



SIEGEL AUCTION GALLERIES

349 ⋈	5c Green, Stone 2 (1). Position 5, ample to large margins, tied by "Carolina City N.C. Paid 5 Mar. 8" integral-rate circular datestamp on homemade cover to Walkersville N.C., fresh and Very Fine, this scarce marking was also used as a provisional handstamp, ex Knapp
350 ⋈	5c Olive Green, Stone 1 (1c). Full to large margins, beautiful early shade and impression, tied by blue "Norfolk Va. Nov. 8, 1861" circular datestamp on cover with printed address to Graham N.C. partly crossed out, Thomas Ruffin's name written in, most of top backflap removed and slightly reduced at top, otherwise Very Fine
351 ⊠	5c Green, Stone 1 (1). Position 40, ample to large margins, tied by blue "Christiansburgh Va. Jan. 16" (1862) circular datestamp on orange cover to Petersburg Va., scissors-cut in lower left margin of stamp, cover creased, otherwise fresh and Very Fine, ex Knapp 260.00
352 ⋈	5c Green, Stone 1 (1). Large margins to slightly in at right, faint gum toning, tied by brown "Osyka Miss. Feb. 7" (1862) circular datestamp on cover to Carroll Hoy & Co. New Orleans, usual filing pinholes, fresh and Very Fine, ex Knapp E. 150-200
353 ⋈	5c Dull Green, Stone 1-2 (1). Full to large margins, pastel shade, tied by "Mobile Ala. Jan. 20, 1862" double-circle datestamp on buff cover to Florence Ala., Extremely Fine 250.00
354 ⋈	5c Green, Stone 1-2 (1). Bottom sheet margin, other sides large, tied by "Tudor Hall Va."circular datestamp on cover to Chldress Store Va., small stain spot at lower left, otherwiseExtremely Fine
355 ⊠	5c Light Green, Stone 1-2 (1a). Large even margins, tied by "Griffin Ga. Feb. 18" (1862) circular datestamp on small cover to Perry's Mills Ga., Extremely Fine
356 ⋈	5c Green, Stone 1 (1). Large to ample margins, fine early impression, tied by one of two strikes of "Warrenton Va. Oct. 20" (1861) circular datestamp on fresh cover to Camden S.C., Extremely Fine, very early use (eku Oct. 16 for Stone A-B and Oct. 18 for Stone 1)
357 ⊠	5c Green, Stone 1-2 (1). Large margins to touched at sides, bright shade, tied by one of two perfect strikes of "Jackson La. Apr. 21" (1862) circular datestamp on fresh cover to Carroll Hoy & Co. New Orleans, usual filing pinholes clear of stamp, Very Fine 250.00
358 ⊠	5c Green, Stone 1 (1). Position 49, full to large margins, tied by "Marietta Geo. Apr. 12" (1862) circular datestamp on small fresh cover to Columbia S.C., Extremely Fine
359 ⋈	5c Green, Stone 1-2 (1). Large margins to clear at left, gum stains and crease thru stamp, tied by bold "Cady's Tunnel Va. Mar. 24, 1862" circular datestamp on cover to Richmond, erased pencil docketing, Fine and scarce E. 100-150
360 ⋈	5c Green, Stone 2 (1). Position 5, large margins to barely in, tied by "Memphis Ten. Jan. 13, 1862" circular datestamp on cover to Gov. Isham Harris, Nashville Tenn., "Memphis & Charleston Railroad Office. Memphis" oval handstamp, backflap removed, still Very Fine, ex Knapp E. 100-150
361 ⊠	5c Green, Stone 1 (1). Position 43, three huge margins, touched at left, tied by "Mobile Ala. Apr. 11, 1862" double-circle datestamp on cover to New Orleans street address, partly clear "Adv." framed handstamp (rate appears to be deleted), Very Fine, ex Knapp
362 ⊠	5c Green, Stone 1 (1). Position 4, large margins, faint gum toning, tied by "Sabine Pass Tex. May 14" (1862) circular datestamp on turned cover to Liberty Tex., inside addressed to Wm. Duncan with Spaight's Battalion at Braunfels Tex., uncancelled pair of 5c Blue, Local (7) tied by stains, Very Fine for this rare Texas adversity usage, this correspondence produced several of the Beaumont provisional covers E. 150-200
363 ⊠	5c Green, Stone 1-2 (1). Horizontal pair with huge bottom sheet margin, other sides large to ample except at top right corner where barely touching, tied by grid and "Leesburg Va. Jan. 30, 1862" double-circle datestamp on cover to Hudsonville Miss., endorsement at upper right from a lieutenant in 17th Regt. Miss. Vol., faint gum stain, still Very Fine
364 ⋈	5c Green, Stone 1 (1). Horizontal pair, ample margins, deep shade and early impression, tied by "Tudor Hall Va." circular datestamp on small lavendar cover to Gainesville Ga., stamp at right has tiny margin nick, otherwise Very Fine
365 ⋈	5c Green, Stone 1-2 (1). Horizontal pair, large margins, rich color, tied by "Mobile Ala. Jan. 17, 1862" double-circle datestamp on blue folded cover to Brinkleyville N.C., small tear at bottom, otherwise Extremely Fine
366 ⋈	5c Green, Stone 1 (1). Horizontal pair, large margins, beautiful rich color and proof-like early impression, tied by "Richmond Va. Oct. 28, 1861" circular datestamp on cover to Liberty Tex. "Care of P. Bryan", most of backflap removed, pair has small faults, still Very Fine appearance and scarce first-month usage E. 200-300



- 367 ⋈ 5c Green, Blue, Stone 2 (1, 4). Large to ample margins, 5c Green tied by "Demopolis Ala. May 12" circular datestamp on brown homemade cover to Greenville Ala., 5c Blue used for forwarding and tied by "Greenville Ala." circular datestamp, Very Fine, scarce combination, ex Knapp E. 400-500
- 368

 5c Green, Stone 2, Blue, Stone 3 (1, 4). Each has large margins to touching, tied by grids,
 "Fincastle Va. Jul. 1" circular datestamp on brown homemade cover to Connard's Store,
 sender's note at bottom left "Notice that boy Fontaine has been arrested" referring to
 captured slave, backflap removed, Very Fine and unusual slave reference, ex Knapp.....

 E. 300-400
- 369

 5c Light Green, Stone 1-2, 5c Blue, Local (1, 7). 5c Green has three full margins, in at top, 5c Blue large margins, tied by perfect bold "Fort Smith Ark. Jun. 19, 1862" double-circle datestamp on lady's small embossed cover to Hillsborough Ark., minor toning, still Very Fine, scarce combination, especially used from Arkansas...... E. 300-400

10-CENT BLUE 1861 HOYER & LUDWIG PRINTING



370

370 ₪ 10c Dark Blue, Hoyer & Ludwig (2b). Large to ample margins, tied by indistinct blue town datestamp and "New Orleans La. 28 Feb." (1862) circular datestamp on small cover to Asst. Surgeon Morfit aboard the C.S.S. *Ivy* at New Orleans, forwarded to Columbus Ky., bold "due 10" straightline applied at New Orleans for forwarding postage, slightly reduced at top, otherwise Fine, an extremely rare usage E. 500-750



- 371 ☑ 10c Dark Blue, Hoyer & Ludwig (2b). Plate variety "Comet at Northwest Star", full to large margins, tied by "Charleston S.C. Jul. 8, 1862" double-circle datestamp on cover to Edgefield S.C., forwarded back to Charleston Hotel with "Edgefield C.H. S.C. Jul. 5" circular datestamp and bold "10" rate handstamp, Extremely Fine, choice cover and unusual usage, ex Brown E. 500-750



373 ⊠	by "Jackson Miss. Aug. 9" (1862) circular datestamp on cover to Richmond Va., pencil docketing, Extremely Fine
374 ⋈	10c Dark Blue, Hoyer & Ludwig (2b).Large margins to full at bottom, tied by "Suffolk Va. Mar. 22" (1862) circular datestamp on cover to Athens Ga., stamp has tiny tear at upper left, otherwise Very Fine425.00
375 ⊠	10c Dark Blue, Hoyer & Ludwig (2b). Huge margins, tied by "Camden Ala. Mar. 14" circular datestamp on cover to Columbia S.C., backflap removed and slightly reduced at bottom, still Extremely Fine and fresh, ex Knapp
376	10c Dark Blue, Hoyer & Ludwig (2b). Huge bottom sheet margin, large margins all around, tied by bold "Guyton Ga. Jly. 3" distinctive circular datestamp made from loose type on part of brown cover to Dalton Ga., stamp slightly soiled, still Extremely Fine, Scott value off cover
377 ⋈	10c Dark Blue, Hoyer & Ludwig (2b). Large margins to clear at lower right, rich color, tied by bold "Port Gibson Miss. Nov. 4, 1862" circular datestamp on small mourning envelope to Mobile Ala., Very Fine



stamp at right, clear at top, tied by "Gloucester Point Va. Apr. 13, 1862" circular dates tamp on cover to Greensboro Ala., faint toned spots, otherwise Very Fine	310 B
10c Dark Blue, Hoyer & Ludwig (2b). Mostly large margins, touched at bottom right deep shade, tied by red "Orange C.H. Va. Mar. 26" (1862) circular datestamp on cover to Pickensville S.C., backflap removed, stamp has faint gum toning, otherwise Fine	379 ⊠
10c Dark Blue, Hoyer & Ludwig (2b). Large margins to ample at left, slight pre-uscrease, tied by clear "Orange C.H. Va. Apr. 4" circular datestamp on cover to Greensbord Ala., Very Fine	380 ⋈
10c Dark Blue, Hoyer & Ludwig (2b). Large margins, tied by indistinct town circula datestamp on buff cover to Bell's Depot Tenn., fresh and Extremely Fine 425.00	381 ⋈
10c Dark Blue, Hoyer & Ludwig (2b). Large white circular plate flaw below "N" o "Confederate", full to large margins, intense shade, tied by bold "Montgomery Ala. Jul. 9 1862" circular datestamp on yellow cover to Lynchburg Va., bank's red return card of flap, horizontal fold in cover, otherwise Very Fine	382 ⊠



10-CENT BLUE 1862 J. T. PATERSON PRINTING

383 ⊠	10c Blue, Paterson (2).Large margins, tied by bold "Port Gibson Miss. Jan. 9, 1863" circular datestamp on immaculate cover to Natchez Miss., Extremely Fine
384 ⋈	10c Blue, Paterson (2). Large margins, tied by bold "Columbus Ga. Apr. 7" circular datestamp on U.S. 3c Red Star Die entire to Athens Ga., stamp has tiny tear at right, otherwise Extremely Fine
385 ⊠	10c Blue, Paterson (2). Large margins, tied by "Quincy Flor. Feb. 16" circular datestamp on U.S.3c Red Star Die entire to Athens Ga., piece of backflap torn away, otherwise Very Fine 575.00
386 ⋈	10c Blue, Paterson (2). Top left corner sheet margins, other sides large, tied by "Union Springs Ala. Sep. 24" circular datestamp on cover to Troy Ala., slightly reduced at right, stamp appears to have cleaned stains that affect printed design, otherwise Extremely Fine
387 ⊠	10c Light Blue, Paterson (2a).Enormous bottom sheet margin, huge side margins and full at top, tied by blue "Raleigh N.C. Oct. 6" double-circle datestamp on homemade cover to Smithville N.C., Very Fine
388 ⊠	10c Blue, Paterson (2). Full margins to clear at bottom, tied by "Quincy Flor. Jan. 16" circular datestamp on brown homemade cover to Athens Ga., Very Fine



389	9 ⊠	10c Light Blue, Paterson (2a). Large margins, bright shade, tied by "Huntsville Tex. Dec.25" Christmas Day circular datestamp on 1862 folded letter to Henderson Tex., ink smear atlower left, Very Fine, choice Texas usage
390	0 🗵	10c Light Blue, Paterson (2a). Ample to large margins except nicked at right, tied by green "Monticello Ga. Dec. 2" (1862) circular datestamp on cover to Oglethorpe Ga., stamp creased before use, otherwise Very Fine, scarce in green
39	1 ⊠	10c Light Blue, Paterson (2a).Large margins, tied by bold grid cancel, "Chapel Hill N.C.Oct. 24" circular datestamp on small narrow cover to Wilmington N.C., minor crease in cover,Very Fine
399	2 ⊠	10c Blue, Paterson (2). Huge bottom sheet margin, other sides ample to large, tied by "Port Gibson Miss. Nov. 6, 1862" circular datestamp on small brown homemade cover to Mobile Ala., some adherence on cover and stamp, otherwise Very Fine
393	3 ⊠	10c Blue, Paterson (2). Large margins, bright shade, line across design from scratched stone, tied by "Kingston Ga. Oct. 2" circular datestamp on cover to Athens Ga., box charge notation, turned usage with Athens Ga. datestamp and "Paid 5" inside, Very Fine E. 200-300
394	4 ⊠	10c Dark Blue, Paterson (2b). Large margins, beautiful dark shade, grid cancel, tied by "Farmville Va." circular datestamp on small brown homemade cover to Danville Va., Very Fine and choice
39	5 ⊠	10c Blue, Paterson (2). Remarkable impression with much of design filled in by ink, cut close to design all around, ms. cancel, "Linden Va. Mar. 19, 1864" ms. pmk. on cover to Forest Depot Va., Fine and unusual, ex Knapp E. 150-200

STONE Y



396

396 ⋈ 10c Light Milky Blue, Stone Y (2e). Ample to large margins, bright shade, tied by one of two bold strikes of "Rock Wall Tex. Jul. 2" circular datestamp on small red, white and tan wallpaper cover to Shreveport La.

EXTREMELY FINE. A MAGNIFICENT USE OF THE 10-CENT STONE Y PRINTING ON A BEAUTIFUL WALLPAPER COVER FROM TEXAS.

The Stone Y stamp is not listed on wallpaper cover in Scott. E. 1,000-1,500



397

397

10c Greenish Blue, Stone Y (2e). Large margins, tied by "Richmond Va. Jan. 23, 1863" circular datestamp on orange cover to Jackson Miss. with blue Richmond & Petersburg R.R. Co. corner card, stamp has minor corner crease, otherwise Extremely Fine 500.00



398 ⋈ 10c Greenish Blue, Stone Y (2e). Large margins, faint crease, tied by green "Paid" in circle with matching "Saltville Va. Oct. 30" circular datestamp on brown homemade cover to Concord N.C., small tears at top, Very Fine appearance, rare green cancellation 800.00

10c Greenish Blue, Stone Y (2e). Large margins, tied by bold "Proctor's Creek Va. Nov. 1, 1862" circular datestamp on brown homemade cover to Charlotte N.C., Very Fine 500.00

400 ₪ **10c Greenish Blue, Stone Y (2e).** Large margins, tied by faint "Guineys Va." circular datestamp on yellow homemade cover to Loundesboro Ala., Very Fine............ 500.00

2-CENT GREEN 1862 HOYER & LUDWIG PRINTING



401 front and back

401 ⋈ **2c Green (3).** Two horizontal strips of five from the same row, Positions 11-15 and 16-20, lefthand strip uncancelled and affixed to back (torn upon opening and resealed), righthand strip tied by three bold strikes of "Mobile Ala. Jul. 27, 1863" double-circle datestamp on face of **U.S. 3c Red Star Die entire** addressed to "Cmr. Catesby ap R. Jones, C.S.N., Naval Gun Foundy and Ord. Works, Selma, Ala.", both strips have large margins to just touching design in places, rich color, strip on face creased between two stamps and in right pair, couple toned spots

VERY FINE. A REMARKABLE USE OF THE 2-CENT GREEN ON A COVER TO FAMED CONFEDERATE NAVAL OFFICER CATESBY JONES. THIS IS THE LARGEST RECORDED FRANKING WITH THE 2-CENT LITHOGRAPH.

The absence of a cancellation on the second strip on back indicates that the Mobile post office either weighed the letter and determined that it was under the half-ounce limit (for the 10c rate) or that the postal clerk never looked for additional stamps on back. The two strips definitely join together to form a complete row from the original sheet.

Illustrated in 1929 Dietz book (p. 125). Ex Knapp...... E. 5,000-7,500





5-CENT BLUE 1862 HOYER & LUDWIG PRINTING

404 ⊠	5c Light Milky Blue, Stone 3 (4b). Knapp plating Position 48, full even margins, beautiful bright shade, grid cancel, "Franklin Geo. 1862 May 3" circular datestamp on folded letter made from lined paper to Albany Ga., reinforced along fold, stamp has tiny corner crease, still Very Fine and choice, ex Knapp E. 150-200
405 ⋈	5c Blue, Stone 2 (4). Knapp plating Position 6, huge margins incl. top sheet margin, deep shade, tied by clear strike of " Big Shanty/March 23 " two-line datestamp on small cover to Spring Place Ga., edgewear incl. nick at top left, still a Very Fine and choice example, ex Knapp 550.00
406 ⋈	5c Light Milky Blue, Stone 3 (4b). Ample margins to touching at top, tied by bold "Big Shanty/May 26" two-line datestamp on brown homemade cover to Saluberta S.C., stained spots, otherwise Very Fine
407 ⋈	5c Dark Blue, Stone 2 (4a). Knapp plating Position 42, large even margins, intense shade and impression, tied by blue "Petersburg Va. May 27" (1862) circular datestamp on cover to Hillsboro N.C., Extremely Fine Gem, ex Knapp
408 ⋈	5c Blue, Stone 2 (4). Large margins to clear at right, dark shade, tied by blue "Petersburg Va.May 31" (1862) circular datestamp on blue folded letter to Danville Va., file fold clear of stamp,Very Fine
409 ⋈	5c Blue, Stone 2 (4). Mostly large irregular margins, touched at top, gum stain at right, tied by bold blood red "Buck Eye Geo." circular datestamp with ms. "June 7, 1862" date on yellow cover to Greenville Ala., Very Fine
410 ⋈	5c Light Milky Blue, Stone 3 (4b). Knapp plating Position 19, full margins to touched, bright shade, cancelled by star fancy cancel, faint "Tuscaloosa Ala. Jun 20" (1862) circular datestamp on tiny mourning envelope to Gordo Ala., Very Fine, ex Knapp E. 150-200



5c Blue, Stone 2 (4). Knapp plating Position 18, large margins, few gum soaks in margins, deep 411 ⋈ rich color, tied by grid, "Society Hill Ala. Jun. 28" (1862) circular datestamp on brown cover to 5c Blue, Stone 2 (4). Knapp plating Position 34, large even margin, beautiful intense shade, tied 412 ⋈ by perfect bold "Charleston S.C. May 14, 186-" (1862) circular datestamp on cover to Columbia 5c Blue, Stone 3 (4). Knapp plating Position 8, large margins, deep shade, tied by "Montgomery 413 ⋈ Ala. May 9, 1862" circular datestamp on brown cover to Prattville Ala., Extremely Fine, ex Knapp 310.00 5c Blue, Stone 3 (4). Large margins all around, beautiful shade and proof-like impression, tied by 414 ⋈ "Knoxville Ten. 12 May" (1862) circular datestamp on homemade cover to Athens Ga., cover scuffed at right and small tear at top right, still an Extremely Fine stamp and attractive usage 310.00 5c Blue, Stone 2 (4). Knapp plating Position 16, ample even margins, tied by bold "Pittsylvania 415 ⋈ C.H. Va. May 12" (1862) circular datestamp on small cover to War Dept. at Richmond, Very Fine, 416 ⋈ 5c Blue, Stone 2 (4). Large margins to clear at upper right, tied by bold "Atlanta Ga. May 26, 1862" circular datestamp on cover with printed address to Griffin Ga., stamp has tiny pre-use tear **5c Blue, Stone 2 (4).** Knapp plating Position 15, full even margins, bright shade, tied by "Georgetown S.C. Apr. 4, 1862" circular datestamp on buff cover to Gen. W. W. Harlle, Mars 417 ⋈ Bluff S.C., with instructions to postmaster there to "forward to Gen. Harlle imediately" [sic], opening tears at top and crease slightly affects stamp, otherwise Very Fine, ex Knapp..... 418 ⋈ 5c Blue, Stone 3 (4). Knapp plating Position 9, top sheet margin, other sides large to touched at left, tied by blue "Columbia S.C. May 11" circular datestamp on bright yellow cover to Charleston Hotel, redirected back to Columbia with bold "Charleston S.C. May 12, 186-" circular datestamp and red crayon "for 5" (forwarded 5c due) notation, opening tear along upper edge does not touch stamp, otherwise Very Fine, colorful usage, ex Knapp..... E. 150-200



- 419 **Sc Blue, Stones 2 and 3 (4).** Knapp plating St. 2 Position 24 (at left) and St. 3 Position 49 with sheet margin (at right), tied by "Gillisonville S.C. Aug. 11" (1862) circular datestamp on cover to Bivingsville S.C., St. 2 stamp has two small sealed tears, otherwise Very Fine, an unusual combination of 5c Blue's from different stones, ex Knapp....... E. 300-400
- 420

 5c Blue, Light Milky Blue, Stone 3 (4, 4b). Two very different shades, each with large margins to slightly in on one side, tied by blue "Charlottesville Va. Jul. 2, 1862" double-circle datestamp on cover to Eufala Ala., Milky Blue stamp has pre-use crease, otherwise Fine, second day 10c rate, ex Knapp..... E. 200-300
- 421 ⋈ **5c Light Milky Blue, Stone 3 (4b).** Two, Knapp plating Position 39 & 49, large margins incl. one with bottom sheet margin, each tied by large 8-bar grid, "Canton Miss. Dec. 9, 1862" circular datestamp on greenish blue cover to Williamsboro N.C., Very Fine, ex Knapp E. 200-300
- 422 ⊠ **5c Blue, Stone 2 (4).** Two, each with ample to large margins, tied by **red** grids, matching "Sparta Ga. Jul. 3" (1862) circular datestamp on small cover to Washington Ga., stamps have couple tiny flaws, otherwise Very Fine, third day 10c rate...... E. 200-300



423

423 ⋈ **5c Light Milky Blue, Stone 3, Horizontal Pair, Wide Gutter Between (4b var).** Large margins to clear, beautiful bright shade, tied by clear "Clarksville Va. Jul. 23" (1862) circular datestamp on brown homemade cover to Baydton Va., left stamp has minute tear, right stamp has slight corner crease, vertical crease in gutter where folded between panes

VERY FINE. ONLY A FEW 5-CENT BLUE LITHOGRAPH GUTTER MULTIPLES EXIST IN USED CONDITION. THIS CHOICE COVER FROM THE STEPHEN BROWN SALE MIGHT BE THE FINEST.

The Dietz book states "The existence of used gutter pairs reveals that full uncut sheets of 200 were delivered to at least some post offices. Used gutter pairs or blocks are rarities, on or off cover."

Ex Brown (where acquired by the Halls) E. 1,500-2,000



- 424 ⋈ **5c Blue, Stone 2 (4).** Horizontal pair, unusually coarse impression, ample to large margins, cancelled by grids, tied by "Farmville Va. Jun. 16, 1862" circular datestamp on brown homemade cover to Danville Va., redirected to Richmond, "Danville Va. Jun. 18, 1862" circular datestamp and "Missent" in oval, Extremely Fine, choice and unusual usage.... E. 300-400

- 427 ⊠ **5c Light Milky Blue, Stone 3 (4b).** Horizontal pair, remarkably rich color and intense impression, large margins, tied by **red** "Sparta Ga. Jul. 30" (1862) circular datestamp on homemade cover to Vice-President Stephens, Crawfordville Ga., usual backflap removal, left stamp slightly creased, still Very Fine, a beautiful combination of red cancel and Milky Blue shade.. 625.00
- 428 **5c Light Milky Blue, Stone 3 (4b).** Vertical pair, Knapp plating Positions 2/12, top sheet margins, other sides ample to large, remarkable pastel shade, **blue** grid cancels, matching "Raleigh N.C." double-circle datestamp on large part of cover to Hillsboro N.C., reduced at left, still attractive and an Extremely Fine pair of the Milky Blue shade, ex Knapp... 565.00



- 430

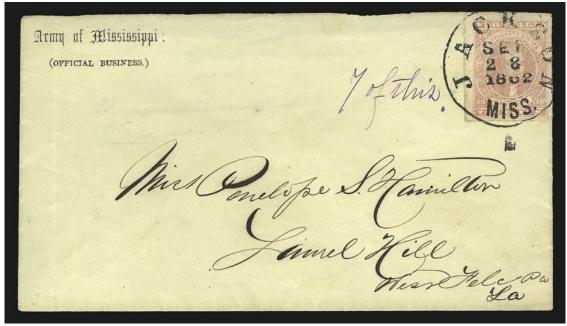
 5c Blue, Stone 2 (4). Pair and single, pair has large margins, single cut in, tied by blue
 "Richmond Va. Jun. 2, 1862" circular datestamp on cover to member of Rockbridge
 Artillery "4½ miles above Winchester", pair has tiny scuff, backflap removed and opening
 tears in remaining flaps, light soiling, otherwise Very Fine, scarce three-times 5c rate, the
 blue Richmond datestamp is also scarce................................. E. 300-400
- 431 So **5c Blue, Stone 3 (4).** Knapp plating Position 28, used with **5c Light Blue, De La Rue (6),** both stamps have full even margins, tied by "Richmond Va. Nov. 4, 1862" circular datestamp on orange cover **to Richmond,** probably stamped for 10c rate, handed to someone to mail, then carried into Richmond by rail, Extremely Fine, ex Knapp E. 400-500

10-CENT ROSE 1862 HOYER & LUDWIG PRINTING



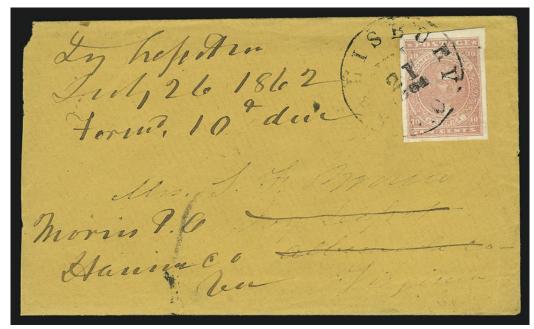
$432 \bowtie$	10c Rose (5). Ample to large margins, used with horizontal pair of 5c Green, Stone 1 (1),
	large margins to in at top, coarse impression, tied together by "Mobile Ala. Jul. 23, 1862"
	double-circle datestamp on cover to Thorne Hill Ala., from the Simpson correspondence,
	slight and insignificant wear around edges slightly affecting 5c pair
	VERY FINE. ONE OF THE RAREST COMBINATIONS OF CONFEDERATE GENERAL ISSUES AND A REMARKABLY CHOICE COVER.
	Ex Knapp (with plating of 10c as Position 11 and 5c pair as Positions 4-5)





434

434 ⋈ **10c Rose (5).** Full to large margins, tied by bold "Jackson Miss. Sep. 28, 1862" circular datestamp on **Army of Mississippi Official Business** imprint cover to Laurel Hill La., backflap removed, non-contemporary note next to stamp, otherwise Very Fine, ex Knapp 800.00

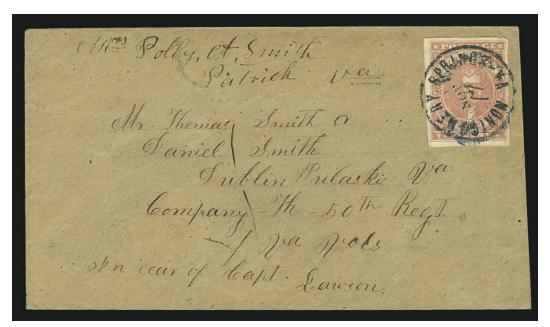




436



437



438



- 442 🗵 **10c Rose (5).** Large even margins, tied by "Cartersville Ga. Jul. 19" (1862) circular datestamp on small narrow cover to Savannah Ga., Extremely Fine, ex Knapp 800.00



- 443 ⋈ 10c Rose (5). Cut close or touching, tied by blue "Charlottesville Va. Jan. 20, 1863" double-circle datestamp on U.S. 3c Red Star Die entire to Mechuen's River Va., opened roughly at left, otherwise Fine...... E. 200-300
- 444 🖂 **10c Rose (5).** Ample margins to clear, tied by "Savannah Geo. Paid Sep. 6" (1862) circular datestamp on cover to Atlanta, stain spot at left, Fine................................... 800.00
- 446

 10c Rose (5). Enormous margins all around, tied by "Jackson Miss. Sep. 15" (1862) circular datestamp on front only to Spartanburg S.C., Extremely Fine Gem stamp, ex Knapp.

 500.00



448 © **10c Carmine (5a).** Huge even margins, intense shade and impression, tied by "Cave Spring Ga. Jul. 20" circular datestamp on cover to Jefferson Ala., stamp overlaps top edge of cover, flap refolded and pressed, stamp may also have a pressed crease along top, but no traces show

EXTREMELY FINE APPEARANCE. A SUPERB EXAMPLE OF THE INTENSE CARMINE SHADE OF THE 10-CENT LITHOGRAPH.



449

449

10c Carmine (5a). Full to large margins, intense shade and impression, tied by "Troy Alabama Aug. 25, 1862" circular datestamp — unusual with state named spelled completely — on orange cover to Greensboro Ala., slight discoloration along edges does not affect stamp

EXTREMELY FINE STAMP ON AN ATTRACTIVE COVER. A LOVELY EXAMPLE OF THE TRUE CARMINE SHADE.

5-CENT BLUE 1862 DE LA RUE AND LOCAL PRINTINGS



- 451 ⋈ **5c Light Blue, De La Rue (6).** Horizontal pair, huge margins, cancelled by two strikes of **Flower Petals fancy cancel**, "Abingdon Va. Sep. 4" (1862) circular datestamp on brown homemade cover to London Tenn., crease in left stamp, otherwise Extremely Fine, fancy cancels are rarely found on Confederate covers....................... E. 200-300
- 452 ⋈ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins, tied by one of two bold strikes of **blue** "Columbia S.C. Jul. 3" circular datestamp on wide-bordered mourning envelope to Pendleton S.C., flap tear, still Extremely Fine....... E. 200-300



- 454 **Sc Blue, Local (7).** Vertical pair, large margins to touching, tied by **fancy "Paid 10c" in circle** rate handstamp, "Patterson N.C. Mar. 1" (1863) circular datestamp on cover to Oaks N.C., Fine strike E. 300-400
- 456 **So Blue, Local (7).** Two horizontal pairs neatly arranged side by side, large margins to touching, one pair tied by "Macon Ga." double-circle datestamp, the other by "Athens Ga." circular datestamp on cover to Athens, forwarded to Washington Ga., Very Fine E. 200-300
- 457 **So Blue, Local (7).** Horizontal strip of eight, ample to large margins except end stamp cut in, tied by six strikes of "Charleston S.C. Apr. 4, 1863" circular datestamp on legal-size blue cover to Richmond, from a captain in the 8th N.C. Regt., one stamp slightly creased, right edge of cover has opening nicks, still Very Fine for this large franking E. 300-400
- 458

 5c Light Blue, De La Rue, Local (6-7). 28 covers, most bearing pairs though also incl. five covers each bearing single, most are De La Rue printing, range of postmarks and destinations, some faults, many appear Fine-Very Fine, interesting group...........Not illustrated

 E. 400-500

2-CENT RED 1863 ARCHER AND DALY PRINTING



459

459 **2c Brown Red (8).** Large margins to clear at top right, tied by "Richmond Va. Jun. 2" (1864) circular datestamp on **Confederate States Navy Department** semi-official imprint cover (Dietz Ty. VIII) to Congressman C. Anderson in Richmond, bottom edge slightly bleached of blue color (easily restorable)

EXTREMELY FINE. RARE DROP USE OF 2-CENT "RED JACK" ON A CONFEDERATE NAVY DEPARTMENT IMPRINT COVER.

Scott value for a single 2c on normal cover is \$1,250.00. This use on a rare type of Navy Department imprint envelope is worth considerably more. E. 1,500-2,000



460



on turned cover originally mailed from Spartanburg to Greenville (handstamped "Paid" on other side), carried back to Spartanburg and mailed there with 2c for drop rate, opened up and backflap removed, Very Fine, scarce E. 1,000-1,500 2c Brown Red (8). Large to huge margins, knife cut along right margin far from design, tied $462 \bowtie$ by "Charleston S.C. Jan. 19, 186-" circular datestamp on small adversity cover made from printed military form to local street address (probably carrier delivery), backflap removed, $463 \bowtie$ 2c Pale Red (8a). Three huge margins, touched at left, tied by "Montgomery Ala. Sep. 13" circular datestamp on printed tax notice to Talladega Ala., faint stains, stamp has sealed tear $464 \bowtie$ 2c Brown Red (8). Three huge margins, touched at bottom, tied by "Richmond Va. Aug. 25" circular datestamp on legal-size cover to military surgeon in Richmond, ms. "Purveyor's $465 \bowtie$ 2c Brown Red (8). Two huge margins, others clear to touching, tied by blue "Greensborough N.C. Feb. 24" (1864) circular datestamp on unsealed circular-rate cover to Goldsboro N.C.,



10-CENT BLUE "TEN" 1863 ARCHER AND DALY PRINTING

466 ⊠	10c Milky Blue, "TEN" (9a). Short transfer at bottom left three enormous margins, full at top, tied by "Jacksonville Ala. Jan. 16" circular datestamp on small cover to Athens Ga., couple faint gum toned spots in margin, still Extremely Fine
467 ⊠	10c Blue, "TEN" (9). Full to large margins, rich color, tied by "Richmond Va. May 6, 1863" circular datestamp on cover to Clarksville Va., Very Fine
468 ⋈	10c Milky Blue, "TEN" (9a). Large margins, bright shade, tied by blue "Richmond Va. May 20, 1863" circular datestamp on greenish cover to Ashland Va., stamp very faintly gum toned, otherwise Very Fine
469 ⋈	10c Blue, "TEN", Double Transfer (9 var). Major double transfer in bottom label, large margins, beautiful pastel shade, tied by blue "Charlotte N.C." dateless circle on brown cover to Statesville N.C., one side flap removed, otherwise Extremely Fine, Scott value for double transfer off cover is \$1,000.00 (vs. \$525.00)



470 ⋈ 10c Blue, "TEN", Damaged Plate (9 var). Large plate flaw in lower left corner margin, large margins to touched at bottom, tied by "Goldsborough N.C. Aug. 13" circular datestamp on back of cover to Midway N.C., Very Fine, scarce, Scott value off cover..... 1,100.00 10c Blue, "TEN" (9). Large margins, deep shade, tied by "Rome Ga. May 22" circular 471 ⋈ datestamp on cover to Greenwood Depot Va., couple faint gum toned spots, still 10c Blue, "TEN" (9). Full to large margins, beautiful shade, tied by blue "Charlottesville $472 \bowtie$ Va. Jun. 15, 1863" double-circle datestamp on brown homemade cover to Danville Va., 10c Blue, "TEN" (9). Full to large margins, dry print, tied by "Clarksville Te. Jun. 4" 473 ⋈ circular datestamp on brown homemade cover to Black Mingo S.C., Very Fine, ex 10c Blue, "TEN" (9). Large margins, tied by well-struck "Rocky Mount N.C. Jun. 18" 474 ⋈ circular datestamp on buff cover to Wilmington N.C., turned usage with inside bearing 10c Blue, Die A (11) cancelled by penstrokes, "Livingston N.C. June 6" ms. postmark opened at sides, trivial edgewear, Very Fine and choice....... E. 750-1,000



10-CENT BLUE FRAMELINE 1863 ARCHER AND DALY PRINTING

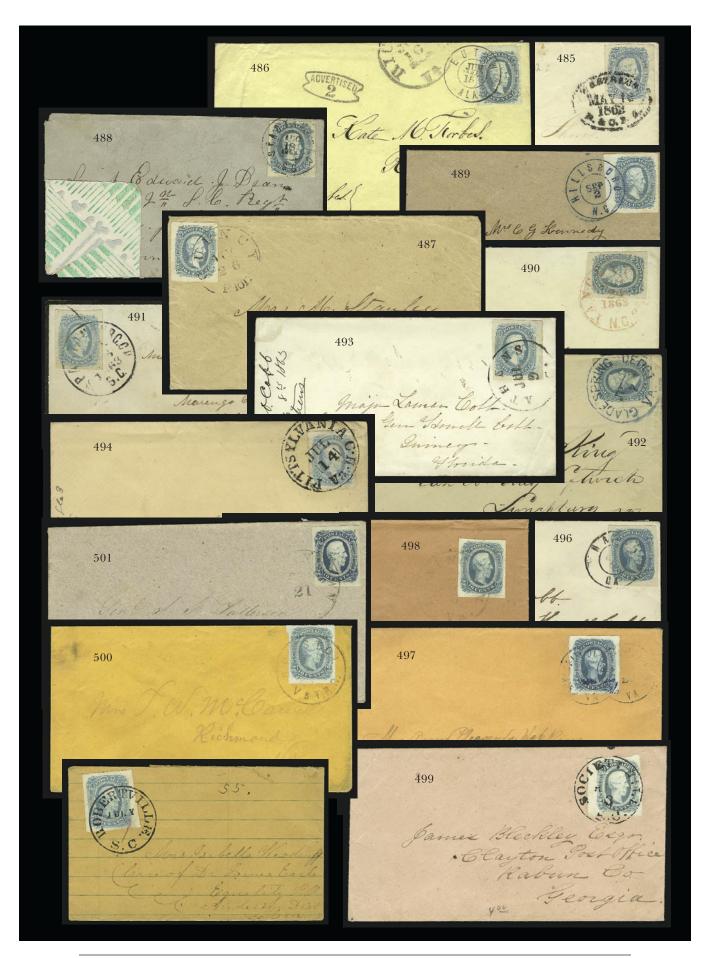


480



481





10-CENT BLUE 1863 DIES A AND B

485 ⋈	10c Milky Blue, Die A (11a). Huge margins, bright shade, tied by "Estell Springs N.&C.R.R. May 12, 1863" oval route agent's datestamp on cover to Seven Island Va., Extremely Fine, a scarce marking and beautiful cover, ex Emerson E. 500-750
486 ⋈	10c Blue, Die A (11). Large margins to ample at bottom, tied by "Eutaw Ala. Jun. 1863 15" double-circle datestamp on yellow cover to Richmond Va., "Advertised 2" framed handstamp and part strike of Richmond circular datestamp, tiny scuff at lower left, otherwise Extremely Fine
487 ⊠	10c Blue, Die A (11). Large margins, tied by "Quincy Flor. Aug. 26" circular datestamp on cover to Athens Ga., Extremely Fine
488 ⋈	10c Blue, Die A (11). Full to large margins, tied by "Spartanburg S.C. Aug. 18, 1863" double-circle datestamp on green, gray and white wallpaper cover to Lieut. Edward Dean at Savannah, Extremely Fine
489 ⋈	10c Blue, Die A (11). Large margins incl. left sheet margin, beautiful color and impression, tied by bold blue "Hillsboro N.C. Sep. 2" double-circle datestamp on small brown homemade cover to Chapel Hill N.C., Extremely Fine
490 ⋈	10c Blue, Die A (11). Large margins, tied by red "Yanceyville N.C. Aug. 24, 1863" circular datestamp on cover to Brooksville Va., small stain spot at bottom right, otherwise Very Fine
491 ⋈	10c Milky Blue, Die A (11a). Large even margins, bright color, tied by "Spartanburg C.H. S.C. ?? 1863" circular datestamp on mourning cover to Macon Ala., Extremely Fine
492 ⋈	10c Milky Blue, Die A (11). Large to huge margins, beautiful early shade and impression, tied by blue "Glade Spring Depot Va. June 7" (1863) circular datestamp on cover to Lynchburg Va., Extremely Fine, ex Finney
493 ⋈	10c Blue, Die A (11). Large to huge margins, rich color and proof-like impression, tied by "Athens Ga. Jul. 9" (1863) circular datestamp on immaculate cover to Quincy Fla., from the Cobb correspondence, Extremely Fine
494 ⋈	10c Milky Blue, Die A (11a). Large margins all around, beautiful color, tied by perfect strike of "Pittsylvania C.H. Va. Jul. 14" circular datestamp on cover to Richmond Va., 1863 docketing at left, Extremely Fine Gem stamp and cover E. 100-150
495 ⋈	10c Milky Blue, Die B (12a). Large to huge margins, tied by perfect bold "Robertville S.C. July 7" circular datestamp with day in red ms. on adversity cover made from orange notebook paper with blue lines, to Equality S.C., trivial tear at top right, Extremely Fine
496 ⋈	10c Milky Blue, Die B (12a). Huge margins, beautiful early color and impression, tied by "Macon Ga." double-circle datestamp on immaculate cover to Atlanta Ga., Extremely Fine
497 ⋈	10c Dark Blue, Die B (12d). Huge even margins, intense shade and impression, tied by blue "University of Virginia Va." double-circle datestamp on orange cover to Sidney Va., Extremely Fine
498 ⋈	10c Blue, Die B (12). Large even margins, tied by blue "Lexington Va. Sep. 8" circular datestamp on orange cover to Staunton Ga., with 1863 letter from a student at the Virginia Military Institute (writing mostly about the "pretty ladies" back home), stamp has pre-use crease in bottom margin, otherwise Extremely Fine
499 ⋈	10c Greenish Blue, Die B (12c). Large to huge margins incl. left sheet margin, tied by "Society Hill. S.C. Aug. 3" circular datestamp on light pink cover to Clayton Ga., Extremely Fine
500 ⋈	10c Greenish Blue, Die B (12c). Full margins, tied by "Bristol V. & T. R.R." circular datestamp on orange cover to Richmond, faint toned spot at upper left, otherwise Very Fine
501 ⊠	10c Dark Blue, Die B, Keatinge & Ball (12d K&B). Large even margins, tied by faint town circular datestamp on homemade cover to Fort Defiance N.C., Extremely Fine, scarce
502 ⋈	10c Blue, Dies A & B (11-12). 67 covers and one cover front, wide range of shades, cancels and destinations, incl. one forwarded, one mourning, few other interesting, mixed condition, some are Fine-Very Fine

20-CENT GREEN 1863 ARCHER AND DALY PRINTING

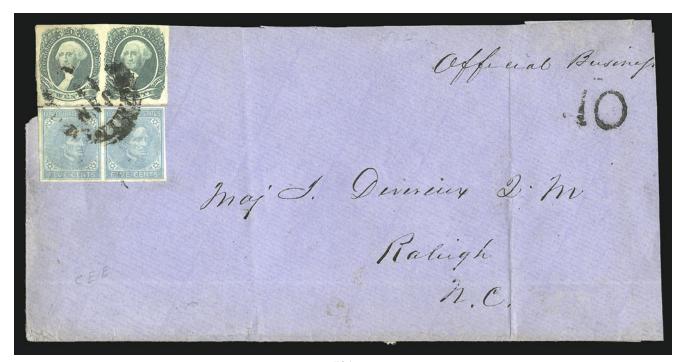


503

503 ⋈ 20c Green (13). Vertical strip of five with huge right sheet margin and enormous margins except at top where touching, intense shade and bright fresh paper, tied by light strikes of "Montgomery Ala." circular datestamp on legal-size cover to Dadeville Ala., reduced at left to fit album page, minor edgewear

EXTREMELY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 20-CENT GENERAL ISSUE ON COVER. ONE OF THE MOST IMPORTANT AND SPECTACULAR CONFEDERATE GENERAL ISSUE COVERS IN EXISTENCE.

Ex Knapp (acquired privately by the Halls in April 1928). Unlisted in Scott or Dietz (the latter indicates that a strip of four on cover is the largest multiple). ... E. 10,000-15,000



504

20c Green (13). Horizontal pair, large margins, used with 5c Light Blue, De La Rue (6), horizontal pair, large margins, both tied by "Wilmington N.C. Jan. 11" (1864) circular datestamp on legal-size blue cover to Quartermaster at Raleigh N.C., endorsed "Official Business", handstamped "10", folds and reduced at top and right, part of backflap removed, left 20c slightly creased

VERY FINE APPEARANCE. A REMARKABLE COMBINATION OF THE 20-CENT ENGRAVED AND 5-CENT DE LA RUE ISSUES.

We know of no other cover bearing this combination of 20c and 5c De La Rue multiples

E. 2,000-3,000



505



- 20c Green (13). Large margins to clear at right, tied by "Bristol V.&T.R.R." circular datestamp on small narrow blue cover to Richmond Va., half of backflap removed, small toned spot on stamp, otherwise Very Fine, rare railroad use of the 20c ... E. 750-1,000

- 509

 20c Green (13). Three large margins, slightly in at right, tied by "Charlottesville Va. May 19, 1864" double-circle datestamp on legal-size buff cover to Big Lick Va., turned and reused with 10c Greenish Blue, Die B (12c), faults, tied by "Big Lick Va." circular datestamp, another stamp removed from cover, small part of corner torn off, opened for display, Fine and unusual usage E. 500-750



510

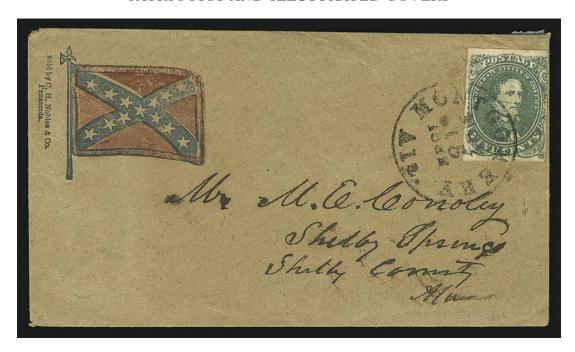
20c Green, Diagonal Half Used as 10c (13c). Upper right diagonal half with full margins, tied across the cut by "San Antonio Tex. Oct. 5" circular datestamp on folded letter from San Antonio merchant to New Braunfels Tex. re shipment of cognac "by teamster", file fold with tiny erosion spot, Very Fine, a choice bisect usage within Texas.

2,000.00



511

PATRIOTICS AND ILLUSTRATED COVERS



513

513 Solution 5c Bright Green, Stone 1-2 (1). Three full to large margins, just touched at right, rich color, tied by "Montgomery Ala. May 15, 1862" circular datestamp on brown homemade cover to Shelby Springs Ala. with red and blue 13-Star Confederate Battle Flag patriotic design and "sold by C. H. Nobles & Co. Pensacola" imprint (Dietz F13-3, Imprint 8)

VERY FINE. A SUPERB EXAMPLE OF THIS RARE CONFEDERATE FLAG PATRIOTIC DESIGN.



514

514

5c Light Green, Stone 1-2 (1a). Ample margins to just touched, tied by partly clear "Corinth Miss. Apr. 4" (1862) balloon-style circular datestamp on yellow cover to Bailey's Mills La. with red and blue 11-Star Confederate Flag patriotic design and "T. Fitzwilliam, Stationer, 76 Camp st. N.O." imprint (Dietz F11-5, Imprint 21)

EXTREMELY FINE. A CHOICE EXAMPLE OF THIS 11-STAR CONFEDERATE FLAG DESIGN USED FROM CORINTH, MISSISSIPPI.



515

5c Green, Stone 1 (1). Position 38, large margins to touching, minor gum stains in margins, tied by "Wilmington N.C. 5 Paid 28 Jan." circular datestamp on yellow cover with red Cannon & 12-Star Confederate Flag and Verse Patriotic design (Dietz CN-1), small edge nick at lower left

VERY FINE. A COLORFUL PATRIOTIC USAGE OF THE FIRST GENERAL ISSUE.







519 ⋈	5c Green, Stone 1 (1). Large margins to clear, deep shade and proof-like early impression, tied by "Richmond Va. Oct. 31, 1861" circular datestamp on grocer's green lithographed advertising cover to Abingdon Va., neat receipt docketing, Very Fine, firstmonth usage
520 ⋈	5c Green, Stone 1-2 (1). Large margins to clear at top, tied by "Richmond Va. Feb. 13, 1862" circular datestamp on yellow cover to Evergreen Va. with merchant's red cameo corner card, ms. docketing touches stamp, parts of two backflaps partly removed, otherwise Very Fine
521 ⊠	10c Light Blue, Paterson (2a). Large margins except scuffed at bottom left, also creased, tied by indistinct town circular datestamp on Sailor, Flag & Verse patriotic cover to Dry Pond N.C., backflap removed, slightly worn, otherwise Fine
522 ⊠	10c Light Blue, Paterson (2a). Ample margins but faulty at bottom right, tied by "Stone Mountain Ga." circular datestamp on blue captured Union patriotic cover with standing figure of George Washington, to Lenoir N.C. with pencil endorsement of Lt. G. H. F. Harper, who carved the Lenoir provisional, stained spots, still a Fine and very interesting cover E. 300-400
523 ⊠	5c Blue, Stone 2 (4). Three large margins, touched at left, tied by blue "Columbia S.C. Apr. 21" (1862) circular datestamp on insurance co. corner card cover to Charleston military address, stamp has faint gum stains and slight crease, otherwise Very Fine E. 150-200
524 ⋈	5c Blue, Local (7). Horizontal pair, large margins except nicked at upper left corner, tied by "Culpepper C.H. Va. Feb. 17" circular datestamp on red and blue captured Union Patriotic cover to Watkinsville Ga., edge wear and soiling, otherwise Fine E. 400-500



525 ⋈ **10c Rose (5).** Full to large margins, tied by "Richmond Va. Jul. 9, 1862" circular datestamp on **Colporter's Sunday School and Publication Board** advertising cover to Danville Va., interesting text message, vertical crease in cover is slightly worn and soiled

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT ROSE ON AN ADVERTISING COVER.

Ex Walcott E. 1,500-2,000



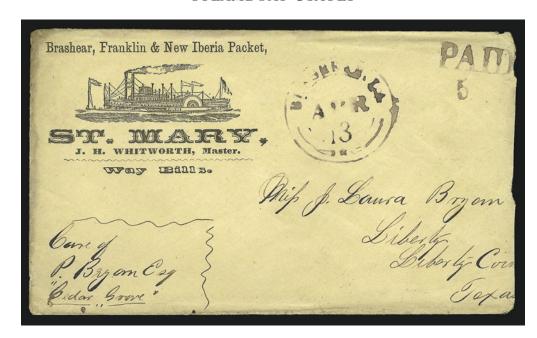
OFFICIAL AND SEMI-OFFICIAL IMPRINTS

526 ⋈	Post Office Department, Official Business, Chief of the Contract Bureau. Dietz Ty. I with H. St. George Offutt signature on 3c Red Nesbitt entire to Fredericksburg Va. postmaster, "Richmond Va. Mar. 27" circular datestamp and "Free" handstamp, faint waterstain, still Extremely Fine and remarkably fresh E. 300-400
527 ⊠	Post Office Department, Official Business, Chief of the Finance Bureau. Dietz Ty. I with Jno. Harrell signature on 3c Red Star Die entire to Pickens C.H. postmaster, bold "Richmond Va. Jan. 26" circular datestamp and "Free" handstamp, fresh and Extremely Fine E. 300-400
528 ⋈	5c Bright Green, Stone 1-2 (1). Huge margins all around, rich color and intense impression, tied by "Richmond Va. Jan. 4, 1862" circular datestamp on legal-size cover to Abingdon Va. with Confederate States Surgeon General's Office semi-official imprint, folded at left to reduce width for album page, Extremely Fine E. 200-300
529 ⊠	10c Dark Blue, Hoyer & Ludwig (2b). Large to huge margins, tied by "Richmond Va. Nov. 15, 1861" circular datestamp on large cover with Confederate States, Adjutant and Inspector General's Office imprint, to 2nd Lieut. with La. Infantry at New Orleans, bold "ADV." (Advertised) handstamp, stains and faults but restorable, very rare usage
530 ⋈	10c Blue, Paterson (2). Huge margins incl. top sheet margin, tied by bold "Richmond Va. Oct. 17, 1862" circular datestamp on brown cover to Winchester Va. with Confederate States, War Department, Surgeon General's Office imprint, slight wear and two flaps missing, otherwise Fine



Tex. Jul. 3, 1862" double-circle datestamp, struck again on legal-size State of Texas, Adjutant and Inspector General's Office semi-official imprint cover to Brig. Gen. Robert Becham at New Braunfels Tex., Very Fine, scarce usage, third day 10c rate...... E. 300-400 10c Blue, Die A (11). Large margins to slightly in at bottom, tied by bold "Richmond Va. Oct. 532 ⋈ 20, 1863" circular datestamp on gray lithographed State of Virginia, Office of the Auditor's semi-official cover to Petersburg Va., creased at bottom, otherwise Very Fine...... E. 100-150 10c Blue, Die A (11). Large margins to ample at left, tied by "Selma Ala. Dec. 8" (1863) circu-533 ⋈ lar datestamp on Quartermaster's Dept., Selma Ala. imprint cover to Gen. W. P. Bocock, Demopolis Ala., neatly docketed in pencil, Extremely Fine E. 150-200 10c Greenish Blue, Die A (11c). Three large margins, clear at right, tied by blue "Greensborough N.C. Nov. 5" circular datestamp on Chief Enrolling Office, 6th Congressional 534 ⋈ District, Greensborough N.C. imprint cover to Salem N.C., Very Fine E. 150-200 10c Blue, Die A (11). Full to large margins, tied by "Richmond Va. May 12" circular datestamp 535 ⋈ on State of Virginia Executive Dept. imprint cover to General Hospital No. 3 at Lynchburg Va., stamp slightly gum toned, otherwise Very Fine E. 100-150 10c Blue, Die B (12). Ample margins, tied by "Richmond Va. Apr. 28" (1864) circular date-536 ⋈ stamp on brown War Department, Surgeon General's Office imprint cover to General Hospital No. 3 at Lynchburg Va., neat pencil docketing, Very Fine..... E. 100-150 Confederate Official and Semi-Official Imprint Covers. Eight covers, incl. two legal-size, incl. 537 ⋈ Office of Com'd'nt Conscripts, Tenn; War Dept. Nitre and Mining Bureau; Appointment Bureau on U.S. 3c Star Die entire (two); Inspector of Hospitals; General Headquarters, few different frankings, few faults incl. toning and some wear, otherwise Fine-Very Fine, interesting

STEAMBOAT USAGES



538

538 Brashear La. Apr. 13 (1862). Brown circular datestamp with matching "Paid" and "5" rate handstamps on "St. Mary" illustrated Confederate steamboat corner card cover to Liberty Tex., sender's routing "Care of P. Bryan, 'Cedar Grove'", slightly reduced at right VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS CONFEDERATE STATES MAIL BOAT CORNER CARD.

Although the St. Mary is listed in Dietz as a Confederate mail boat, this corner card is not listed.

Ex Walcott E. 2,000-3,000



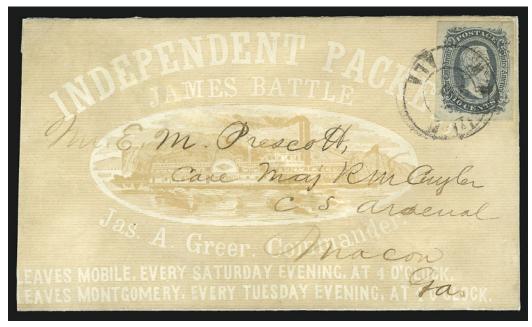
539

539 ⋈ 10c Milky Blue, Frameline (10a). Three large margins with complete framelines, margin well clear of design at top, tied by "Mobile Ala. Jun. 18, 1863" double-circle datestamp on gray lithographed Independent Packet James Battle steamboat advertising cover to Greensboro Ala., skillfully sealed opening tear at top

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 10-CENT FRAMELINE ON AN ILLUSTRATED PACKET BOAT ADVERTISING COVER.

The James Battle was built in 1860 and ranked among the fastest steamboats of its time. It was captured by Union forces as a blockade-runner in November 1863.

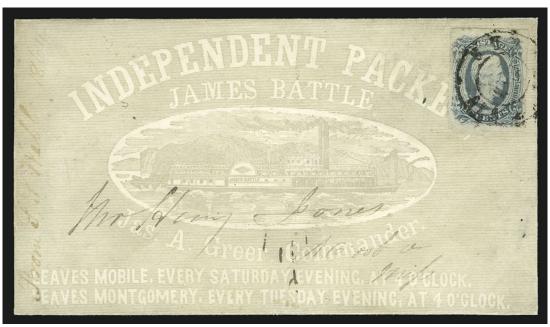
Ex Knapp E. 3,000-4,000



540

10c Greenish Blue, Die A (11c). Huge even margins, tied by "Mobile Ala. Jul. 5" (1864) double-circle datestamp on salmon lithographed Independent Packet James Battle steamboat advertising cover to addressee at "C.S. Arsenal, Macon Ga.", waterstain skillfully cleaned

EXTREMELY FINE APPEARANCE. A COLORFUL AND RARE CONFEDERATE STEAMBOAT COVER.



541

541

10c Greenish Blue, Die A (11c). Tied by "Mobile Ala." double-circle datestamp on gray lithographed Independent Packet James Battle steamboat advertising cover to Scooba Miss., stamp creased before use, cover skillfully cleaned

VERY FINE APPEARANCE. AN EXTREMELY RARE CONFEDERATE STEAMBOAT COVER.

Ex Knapp E. 1,500-2,000



"On board the Genl. Hodges, Monday Jan. the 12, 1863". Dateline on folded letter to Jackson Miss., pair of 5c Blue, Local (7), full even margins, tied by "Vicksburg Miss." double-circle datestamp, sender's notation "Care Surgeon Potts", letter states "The Genl. Hodges has been to Alexandria ♂ back ♂ is going out this evening. She says that the Frolic was still at Alexa.", Extremely Fine, this is a very rare example of mail posted from a Mississippi steamboat — Vicksburg fell to Union forces on July 4, 1863 — ex Knapp ... E. 500-750



543

543

"Per Steamer Robt E Lee". Ms. endorsement and matching ms. cancel on vertical pair of 5c Blue, Local (7), ample margins to clear, used on buff cover to Demopolis Ala., with original letter datelined "Office Depot, Commissary, District of the Gulf, Mobile, March 24, 1863", Very Fine and rare Confederate steamboat usage, ex Knapp...... E. 750-1,000

FLAG-OF-TRUCE



544

Flag-of-Truce Mail from Federal-Occupied New Orleans. Yellow cover addressed to "Mr. John S. Mitchell, Care Wolfe & Co., Mobile, Alaba(ma)", light pencil docketing "Contained letters from Wife & Will dated June 24th", ms. endorsement "Allowed to Pass the lines" and signed "G. F. Shepley, Military Governor of Louisiana", posted as a drop letter in Mobile with 2c Green (3), tied by "Mobile Ala. Jul. 18, 1863" double-circle datestamp, vertical crease (probably from being folded and carried in the courier's pocket), stain and erosion at lower right, stamp creased and torn from placement over top edge of cover

THE ONLY RECORDED EXAMPLE OF FLAG-OF-TRUCE MAIL SIGNED BY BRIGADIER-GENERAL G. F. SHEPLEY, MILITARY GOVERNOR OF LOUISIANA. ALSO BELIEVED TO BE THE ONLY KNOWN 2-CENT GREEN ON A COVER FROM FEDERAL-OCCUPIED NEW ORLEANS.

During the Federal occupation of New Orleans, mail between residents in the city and correspondents in the Confederacy was either smuggled or carried by flag-of-truce, usually under the auspices of the Louisiana Relief Committee. This cover is the only one known with the endorsement "Allowed to Pass the lines", and it is also the only flag-of-truce cover signed by George F. Shepley (1819-1878). Shepley was appointed Military Governor of Louisiana in June 1862 and served in that capacity until 1864. On July 18, 1862, Shepley was made brigadier-general of volunteers. Although General Benjamin "Beast" Butler is historically charged with excessively harsh actions against the resident public in New Orleans, Brigadier-General Shepley shares some of that responsibility.

Ex Walcott E. 4,000-5,000



CROSS-BORDER MAIL FROM MEXICO



545

5c Blue, Stone 3 (4). Vertical pair (noted as Positions 22/32), large margins except touched at lower left, beautiful bright color and fine impression, tied by clear "Eagle Pass Tex. Mar. 28(?)" circular datestamp on blue folded letter originating in Mexico and smuggled into Confederate Texas, dated Mar. 23, 1863, addressed to Francisco de P. Farias in San Antonio, letter in Spanish discusses business matters and mentions Confederate General Magruder, embossed crest "Republica Mexicana"

EXTREMELY FINE. A VERY RARE USAGE FROM MEXICO INTO THE CONFEDERATE STATES VIA EAGLE PASS. THE 5-CENT BLUE HOYER & LUDWIG IS EXCEEDINGLY RARE ON MEXICAN CROSS-BORDER MAIL.

The Eagle Pass post office was a regular drop point for mail smuggled over the Mexican border into the Confederacy. The typical franking is a pair of the 5c Typograph. This is the one of the finest cross-border covers we have encountered...... E. 3,000-4,000

PRISONERS' MAIL



546

Salisbury N.C. Brown homemade cover with original letter datelined "Military Prison, Salisbury N.C., Monday, July 2, 1864" to Boston Mass., endorsed "By flag of truce boat, Prisoners Letter", 10c Blue, Die B (12), large margins except bottom right corner rounded, tied by "Salisbury N.C." circular datestamp, used with 3c Rose (65), both stamps tied by large quartered cork, "Old Point Comfort Va. Aug. 14" double-circle datestamp, pencil "Exd" examiner's mark, Very Fine, choice mixed-franking usage....... E. 750-1,000



- 547 ⋈ Camp Chase O. Bold examiner's circular handstamp, 3c Rose (65) tied by target, "Columbus O. Oct. 3" double-circle datestamp, used with 10c Greenish Blue, Die B (12c), large margins, both stamps tied by "Richmond Va. Oct. 19" circular datestamp on yellow-buff cover to Twenty-Six S.C., Very Fine and choice mixed-franking cover E. 750-1,000
- 548
 Camp Chase O.. Examiner's circular handstamp, 3c Rose (65) tied by "Columbus O. Jul. 16" double-circle datestamp and target on buff cover to Buffalo Va., Very Fine...... E. 75-100
- 549 © Camp Elmira N.Y. Examiner's oval handstamp, 3c Rose (65), scissors-trimmed perfs at top, tied by "Elmira N.Y. Aug. 25, 1864" double-circle datestamp on buff cover to Petersburg Va., "Richmond Va. Sep. 8" circular datestamp and "10" rate handstamp, Very Fine E. 200-300
- Johnson's Island O. Oval examiner's handstamp with "J. Jordan", 3c Rose (65), perfectly centered, bright shade, tied by blue target with matching "Sandusky O. May 12 '65" double-circle datestamp on buff cover to Keene Ky., Extremely Fine E. 150-200

END OF SALE—THANK YOU

PRICES REALIZED FOR SALE 840---12/17/2001

The Hall Collection of Confederate States

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2	220	46	950	93	450	137	425	183	600	227	1,700	270	1,150	316	600
3	4,500	47	900	94	325	138	6,250	184	375	228	375	271	180	317	625
4	260	48	900	95	900	139	2,600	185	425	229	550	272	6,500	318	1,250
5	230	49	2,200	96	325	140	3,500	186	1,050	230	750	274	800	319	1,250
6	525	50	350	97	425	141	325	187	135	231	4,000	276	525	320	625
7	600	51	350	98	2,000	142	29,000	188	425	232	1,600	277	450	321	4,500
8	550	52	800	99	500	143	17,000	189	220	233	3,000	278	240	322	2,000
9	475	53	350	100	250	144	550	190	950	234	250	279	180	323	5,750
10	1,600	54	170	101	325	145	2,900	191	3,250	235	3,250	280	230	324	350
11	2,600	55	240	102	1,700	146	4,250	192	1,600	236	4,250	281	300	325	180
12	525	56	1,050	103	2,700	147	260	193	600	237	1,150	282	675	326	550
13	575	57	1,700	104	650	148	400	194	3,000	238	1,250	283	300	327	375
14	1,500	58	4,750	105	350	149	220	195	1,600	239	250	284	2,900	328	600
15	425	ł		106		151	9,500	ł		240		285		329	600
16	125	60	1,900	ł		152	2,600	ł		241		286		330	475
17	375	ł	22,000	ł		153		199		242		287	500	ł	475
18		63	1,100	ł		154		200		243	230	288	_	332	525
19	350	ł	2,500	ł		155		201		244		289		333	270
20	260	ł	9,500	ł		156		202		245		290		334	375
21	210	ł	3,250	ł		158		203	7,500	ł	800	ł		336	160
22	3,500	ł	5,000	ł		159		204	7,500	ł		293	1,700	ł	550
23		68		114		160		205	3,750	ł		294		338	700
24		69		115	115	ł		206	1,050	ł		295		339	350
25	110	ł		116		162		207	1,150	ł		296	3,500	ł	800
26	1,600	ł	1,150	ł	6,250	ł		208	1,000	ł		297		341	375
27	13,000	ł		118	1,300	ł	1,800	ł		252	80	ł		342	270
28	2,000	ł		119		165		210		253		299	1,600	ł	150
29	800	ł		120		166	9,500	ł		254	80	300	1,500	ŀ	130
30	800	ł		121	375	ł	1,700	ł		255		301	1,200	ł	300
31	450	ł		122	450	ł	2,100	ł	2,100	ł		302	2,200	ł	250
33	2,200	ł		123		169		214		257		303	1,200	ł	220
34	700 425	ł		124 125	160	170		215 216		258 259		304	6,500	349	210 210
35 36	1,050	ł	2,000	l		173		217		260		305 306		350	170
37	800	ł		127	18,000	ł		218		261		307		351	130
38	1,300	ł		128		175		219		262		308		352	150
39	200	ł		129		176	1,050	ı	1,600	ł		309	1,300	ı	120
40	375	ł		131		177	2,400			264		310		354	125
41	650	t		132		178	9,000	ı	1,600	ł	280	ł		355	115
42	3,250	t		133	1,800	ł	10,500	1	1,200	ł		312	1,300	ł	1,900
43	650	t		134	3,250	ł	6,250	1		267		313	1,300	•	325
44	900	ł	3,750	l	1,250	ł		225	4,250	ł		314	2,700	•	130
45	2,100	ł		136		182	3,250	ı	2,100	ł		315	1,300	1	130
70	2,100	150	473	1 '30	525	102	3,230	1220	۷, ۱۵۵	203	423	1515	1,500	المحادا	130

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370 800 414 110 458 1,500 501	01 110	544 4,500
371 375 415 110 459 2,200 502	02 2,300	545 4,250
372 950 416 110 460 900 503	03 15,500	546 1,200
373 270 417 110 461 750 504	04 2,600	547 950
374 375 418 180 462 525 505	05 1,200	548 130
375 300 419 230 463 210 506	06 525	549 500
376 240 420 1,700 464 250 507	07 210	550 375
377 500 421 220 465 800 508	08 300	551 60
378 170 422 325 466 500 509	09 250	552 290
379 135 423 1,800 467 650 510	1,300	553 5,250
380 170 424 650 468 700 511	1,050	
381 200 425 400 469 700 512	12 6,500	
382 240 426 220 470 600 513	13 2,500	
383 375 427 215 471 500 514	14 900	
384 400 428 220 472 625 515	1,300	
385 170 429 1,100 473 475 516	16 375	
386 270 430 575 474 800 517	17 500	
387 170 431 280 475 600 518	18 800	
388 280 432 9,000 476 500 519	19 800	
389 250 434 1,000 477 160 520	20 450	
390 125 435 500 478 500 521	21 425	
391 120 436 525 479 600 522	22 150	
392 210 437 500 480 1,600 523	23 260	
393 170 438 750 481 525 524	24 250	
394 240 439 350 482 2,600 525	25 1,600	
395 130 440 850 483 1,300 526	26 280	
396 2,600 441 260 484 850 527	27 350	
397 675 442 600 485 550 528	28 325	
398 260 443 550 486 375 529	29 290	
399 290 444 260 487 325 530	30 375	
400 180 445 450 488 600 531	31 350	
401 9,500 446 425 489 135 532	32 200	
402 1,600 447 210 490 55 533	33 230	