THE DRUCKER FAMILY COLLECTION

Part 1 Important United States Stamps



Sale 851

Wednesday and Thursday October 9-10, 2002

AUCTION GALLERIES, INC.

Sale 851

Wednesday and Thursday, October 9-10, 2002



30c 1869 Pictorial Invert (lot 125)

The **Drucker Family** Collection of Important United States Stamps

Offered without reserves

Arrangement of Sale

First session (lots 1-330)

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1310 11 13340	111 111
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Pre-sale exhibition

Monday, October 7 — 10:00 a.m. to 4:00 p.m. Tuesday, October 8 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front Cover: Lot 291

Back Cover: Lots 1, 8, 61, 79, 605, 123, 272, 174

The Drucker Family Collection

WHEN WE CONSIDER IMPORTANT STAMP COLLECTIONS OF THE PAST it is difficult to think of any in which parent and child participated jointly in the collecting process.

In this country, the father and daughter team of Alfred F. Lichtenstein and Louise Boyd Dale were certainly the most prominent. Yet there are so few other examples of collecting families.

For this reason alone, without any consideration of the collection itself, the Drucker family deserves special recognition in the field of American stamp collectors.

Robert Drucker and his two sons, Bill and Harry, have collected stamps since the children were young boys. When the three Druckers sit together in a room, they recall acquisitions with great excitement. They love to think back to childhood visits to the local post office to buy new issues. Listening to them, one realizes that the bond between father and sons was reinforced through the shared experience of stamp collecting.

Apart from the personalities involved, there are the stamps, and what maginficent stamps the Druckers acquired! Working with Albert Chang, their dealer-representative, father and sons were careful to select only choice examples of each stamp or cover for their collection. Buying heavily in the 1970's and 80's, when many great collections reached the market, the Druckers had the foresight and fortitude to chase after rarities that have since gained more widespread recognition.

For example, their 4c 1908 Imperforate guideline pair from the Wyer collection is one of the great icons of 20th century philately. Superb examples of Postage Due and Newspaper & Periodical stamps were acquired in heated bidding at the Lutwak and Cole sales, but today the prices paid seem laughably reasonable. Collectors who are currently seeking rarities such as Scott J59 (as an Extremely Fine plate block) or the \$9.00 1875 Newspaper Special Printing (Scott PR51), of which only four were sold, will not be disappointed in the Drucker collection.

This sale represents the first of three parts. In February 2003, the collections of U.S. Post Offices in China & Japan and U.S. Possessions will be offered in two separate sale catalogues.

Viewed as a whole, the Drucker collection is a remarkable accomplishment. Even more remarkable, however, is how much fun this father and his two boys had in putting it together.

FIRST SESSION (LOTS 1-330) WEDNESDAY, OCTOBER 9, 2002, AT 1:30 P.M.

THE DRUCKER FAMILY COLLECTION OF IMPORTANT UNITED STATES STAMPS

ST. LOUIS, MISSOURI POSTMASTER'S PROVISIONAL



1 **St. Louis Mo., 5c Black on Greenish (11X1).** Position 1, huge margins all around including **huge corner sheet margins at top left,** detailed impression, neat strike of **red "PAID"** handstamp, faint manuscript offset on back barely shows thru at bottom left

EXTREMELY FINE GEM. THIS IS PROBABLY THE FINEST OFF-COVER SINGLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL IN EXISTENCE.

The plate used to print the St. Louis postmaster's provisionals comprised only six positions. Each stamp, therefore, has the potential for having at least one sheet margin, and four positions have the potential for corner margins. However, very few examples are known with large corner sheet margins. For example, in the portion of the famous Charnley & Whelan correspondence that was sold at auction, there were no Bears of any denomination with recognizable sheet margins.

Our extensive records contain the following St. Louis provisionals with corner sheet margins: 1) 5c 11X1, Pos. 1, red "Paid" cancel, off cover, the stamp offered here; 2) 5c 11X1, Pos. 5, tied by ms. and Dec. 24 cds on folded letter to William G. Pettus, St. Charles Mo., Faiman collection; 3) 5c 11X1, vertical pair, Pos. 1/3, tied by Mar. 31 cds on large piece, ex Caspary; 4) 5c 11X1, Pos. 1, used with Pos. 3, tied by ms., Jul. 26 cds on folded cover to Cornelius & Co., Philadelphia; 5) 10c 11X2, vertical pair, Pos. 2/4, tied by ms., Nov. 16 cds on folded letter to Charnley & Whelan, Philadelphia, ex Caspary; 6) 10c 11X2, Pos. 2, cut in at bottom, tied by Jan. 28 cds on folded cover to E.D. Morgan & Co., New York, ex Hessel; 7) 5c 11X4, Pos. 5, tied by ms., Dec. 19 cds on folded letter to Springfield Ill., ex Boker; 8) 10c, probably 11X5, Pos. 6, tied by Dec. 4 cds on either piece or cover, Albrecht 7th Sale; and 9) 5c 11X7, Pos. 5, tied by ms. and "Paid", Mar. 4 cds on folded letter to William G. Pettus, St. Charles, Faiman collection.

SIEGEL AUCTION GALLERIES

1847 ISSUE



2

5c Red Brown (1). Vertical pair, original gum, top stamp Mint N.H., bottom stamp two small hinge remnants, huge margins all around, deep rich color, detailed impression EXTREMELY FINE. THE TOP STAMP, IN PRISTINE MINT NEVER-HINGED CONDITION, IS ONE OF THE FINEST EXAMPLES OF THE 5-CENT 1847 ISSUE IN EXISTENCE.

The original gum on certain 1847 Issue stamps is prone to drying out and crackling, which can affect the overall appearance of the stamp. The pair offered here has original gum that is exceptionally fresh and has not crackled to any significant degree. The stamps' additional attributes — intense color, impression and margins — give us reason to include this pair on the short list of the finest original-gum 5c 1847's extant. In fact, the top stamp may well be the finest Mint Never-Hinged example of the 5c 1847 Issue in existence.



3





5

- 5 ★ 10c Gray Black, Reproduction (4). Without gum as issued, large and even margins, sharp proof-like impression, Very Fine and choice, with 1984 P.F. certificate 950.00



1851-56 ISSUE



7

1c Blue, Ty. Ib (5A). Position 9R1E, huge margins incl. large part of top sheet, wonderful bright early shade and proof-like impression, neat grid cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE Ib, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished Type Ib stamps — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom. A Type Ib with large margins all around is a great rarity, particularly in sound condition.



8

8 **1c Blue, Ty. Ia (6).** Huge margins all around incl. trace of adjoining stamp at left, deep rich Plate 4 color, light strike of town datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (two being sub-type Ic).

SIEGEL AUCTION GALLERIES



9 **1c Blue, Ty. Ic-Ia (6b-6).** Horizontal pair, Positions 91-92R4, large margins all around, rich Plate 4 color and detailed impression, bold July 12 town datestamps

EXTREMELY FINE GEM. A SUPERB AND INCALCULABLY RARE PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPES Ic AND Ia.

The identifying characteristic of Type Ic from the bottom row of Plate 4 is similar to that of Type Ia, Scott 6, which has the design complete at bottom and partly complete at top. The difference between the two types is that the bottom right plume on the Type Ic is incomplete. Neinken classifies it as a sub-type of Scott 6 (or 19), and the Scott Catalogue gives it a separate listing. Neinken notes that only eight or nine positions on Plate 4 yield this type. Of these, only two are found on the bottom row of the plate (Positions 91R4 and 96R4). The other six or seven Type Ic positions were created either by burnishing of the plate or by plate wear. Neinken states that Position 91R4, the position of the left stamp in the pair offered here, yields the best example of the rare Type Ic. This pair, which so aptly demonstrates the difference between Types Ia and Ic, is one of the major rarities of the 1851 Issue.







12 * 1c Blue, Ty. III (8). Position 45L4, original gum, lightly hinged, large margins at top and bottom, ample to clear at sides, deep rich Plate 4 color and sharp impression from a late state of the plate with unusually wide breaks in top and bottom outer lines

EXTREMELY FINE. THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1851 ONE-CENT IMPERFORATE TYPE III EXTANT. THE BREAKS IN OUTER LINES AT TOP AND BOTTOM — THE DEFINING CHARACTERISTIC OF TYPE III — ARE ESPECIALLY WIDE IN THIS LATE IMPRESSION.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2, which has the widest breaks of any Type III position, due to the short transfer during plate entry.

The stamp offered here should be considered significant for several reasons. The breaks at top and bottom are so wide that it actually approaches those of Position 99R2. This E Relief position (45L) had breaks in both lines when originally entered on the plate; however, later impressions show widened breaks, and, in this example, the breaks are extremely wide. The large margins at top and bottom also allow for easy identification of the type. All factors considered — design, impression, margins and gum — this stamp is easily one of the finest original-gum examples of the imperforate Type III.

A review of past auction catalogues demonstrates how rare this stamp is in original-gum condition. None were offered in the Newbury, Zoellner, Golin, Weisman, Lyons or Floyd collections. Caspary had an unused 99R2 in a strip of three, and the Ishikawa collection contained the famous block of nine with one Type III stamp (Position 99R2).

13 **1c Blue, Ty. IIIa (8A).** Huge margins all around incl. parts of adjoining stamps at sides, beautiful bright Plate 1E color, wide break at top, light strike of town datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa.



13

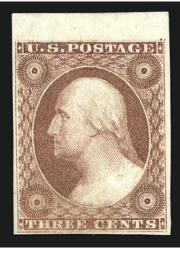


14 ★ 1c Blue, Ty. IV (9). Original gum, lightly hinged, huge margins incl. sheet margin at top, fresh and bright color, Extremely Fine, with 1988 P.F. certificate....... 750.00

14



15





17

5c Red Brown (12). Huge margins all around incl. part of adjoining stamp at right, neat strike of blue town datestamp and trace of red cancel at top left

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 5-CENT 1856 ISSUE WITH A COLORED TOWN CANCEL.



18



19 **10c Green, Ty. I (13).** Position 91R1, huge margins incl. **bottom left corner sheet margins,** neat strike of San Francisco circular datestamp

EXTREMELY FINE GEM. A REMARKABLE CORNER-MARGIN EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ 1855 TYPE III IMPERFORATE ISSUE.

With 1979 P.F. certificate...... 800.00

19



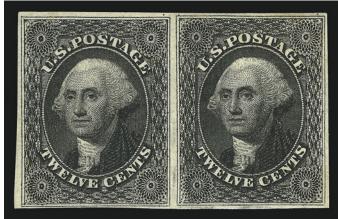


21

10c Green, Ty. IV (16). Position 55L1, recut at bottom, huge margins all around, deep rich color, light strike of town datestamp leaves type characteristics clearly visible EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE IMPERFORATE 10-CENT TYPE IV. A BEAUTIFUL STAMP.



22



23

23 * 12c Black (17). Horizontal pair, original gum, no trace of any previous hinge but P.F. declines to state Never Hinged, large margins all around, intense shade and impression, P.F. notes right stamp has faint toning, which is gum-related and barely visible

EXTREMELY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM PAIR OF THE 12-CENT 1851 ISSUE.

24 **12c Black (17).** Enormous margins all around incl. traces of adjoining stamps at left and bottom, sharp proof-like impression on bright paper, vivid strike of "paint red" Mobile Ala. circular datestamp

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE 12-CENT 1851 ISSUE WITH WONDERFUL IMPRESSION, MARGINS AND BRILLIANT RED CANCEL.



1857-60 ISSUE



25



26 ★⊞ 1c Blue, Ty. I/II (18, 20). Block of four, top stamps Type I, bottom stamps Type II, original gum, top stamps (Type I) Mint N.H., bottom stamps barely hinged, fresh and bright color

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE COMBINATION BLOCK OF THE PERFORATED ONE-CENT TYPES I AND II. ESPECIALLY DESIRABLE WITH TWO MINT NEVERHINGED TYPE I STAMPS.



1c Blue, Ty. Ic (19b). Position 91R4, wide-spaced perforations at top and bottom, centered slightly to top right but clearly showing the characteristics of the type, deep shade on bright paper, neat blue town datestamp

VERY FINE AND CHOICE. PROBABLY THE WIDEST-MARGINED EXAMPLE OF THE RARE TYPE Ic, WHICH IS THE SCARCEST TYPE OF THE PERFORATED ONE-CENT STAMP. NEINKEN NOTES THAT THIS POSITION — 91R4 — YIELDS THE BEST EXAMPLE OF TYPE Ic.

The defining characteristic of Type Ic is similar to that of Type Ia, Scott 19, which has the design complete at bottom and partly complete at top. The difference between the more "common" Scott 19 and 19b is that the bottom right plume on the Type Ic is incomplete. Neinken classifies it as a sub-type of Scott 19, and the Scott Catalogue gives it a separate listing. Neinken notes that only eight or nine positions yield this type. Of these, only two are found on the bottom row of the plate (Positions 91R4 and 96R4). The other six or seven Type Ic positions were created either by plate burnishing or plate wear during use.

Wide-spaced perforated stamps are extremely rare and highly desirable. It has been assumed for years that the pins of the bottom row of the perforator were reset to create more space, but some students of the 1851-57 Issue are seeking alternative explanations for its occurrence. Whatever the cause, they are considered extremely rare.



28



29



30 **1c Blue, Ty. III-IIIa (21-22).** Positions 62-63R4, horizontal pair, left stamp Type III, right stamp Type IIIa, rich color on bright paper, near-perfect centering, neat grid cancels

AN EXTREMELY FINE COMBINATION PAIR OF THE 1857 PERFORATED ONE-CENT TYPES III AND IIIa. EXCEEDINGLY RARE IN SUCH PERFECT CONDITION.

Although Plate 4 was designed with the introduction of perforations in mind, it was still difficult to apply the perforations without impinging on the designs. An examination of Plate 4 stamps reveals that many have perforations either touching or cutting into the design. This Plate 4 Type III-IIIa pair, with near-perfect centering that clearly displays the characteristics of the types, should be considered a condition rarity.



31





33





35 ★⊞ 3c Dull Red, Ty. IIa (26a). Block of four, bottom stamps Mint N.H., top stamps original gum, single hinge mark at top, intense color, beautiful centering with perforations clear of design all around, few small natural gum skips at bottom

EXTREMELY FINE GEM. A SUPERB BLOCK OF THE 3-CENT TYPE IIa 1857 ISSUE. ESPECIALLY RARE IN SUCH PRISTINE CONDITION.





36

38



TIS.POS'AGE

5c Bright Red Brown (28b). Beautiful color and detailed

5c Brown (29). Deep shade on crisp paper, almost perfectly centered, neat strike of circular datestamp, Extremely Fine Gem, a beautiful stamp, with 1973 P.F. certificate. 350.00

40 ★ 5c Brown, Ty. II (30A). Original gum, barest trace of hinge, choice centering, rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1859 5-CENT BROWN TYPE II.



40



41

41 **10c Green, Ty. I (31).** Perfectly centered with wide margins all around, pretty pastel shade, bold strike of "New Orleans May 1, 1859" circular datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE PERFORATED 10-CENT TYPE I 1857 ISSUE.

This is an especially desirable example of this stamp, because the defining characteristic of the type, the complete design at bottom, clearly visible.



TEN DENTS

42

42 **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom,** choice centering with wide margins, deep rich color, neat San Francisco circular datestamp

EXTREMELY FINE EXAMPLE OF POSITION 64L1, WHICH IS THE ONLY POSITION RECUT AT BOTH TOP AND BOTTOM.



44 **12c Black (36).** Intense shade and proof-like impression, perfectly centered with perforations clear of design on all sides, face-free strike of **blue target** cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1. THIS STAMP IS EXCEEDINGLY RARE WITH SUCH WONDERFUL CENTERING, IMPRESSION AND CANCELLATION.

44

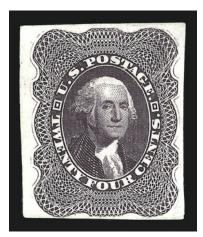
45 ★ 12c Black, Plate 3 (36b). Original gum, lightly hinged, intense shade and impression, wide margins with clear breaks in outer lines at sides

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3.



45









40



50 * 30c Orange (38). Original gum, lightly hinged, intense color, choice centering with perfs clear almost all around, Very Fine and choice, with 1983 P.F. certificate . 1,800.00

51 ★ 90c Blue (39). Original gum, almost perfectly centered with wide margins, rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE. ESPECIALLY SCARCE WITH SUCH WIDE MARGINS.



51



52EX

1875 REPRINTS OF 1851-60 ISSUE

52 P⊞ 1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Bottom sheet margin blocks of four, huge margins other sides, brilliant colors, 3c small natural inclusion

EXTREMELY FINE. A RARE COMPLETE SET OF BLOCKS OF THE 1857-60 REPRINT PLATE PROOFS.



53 ★ 3c Scarlet, Reprint (41). Without gum as issued, beautiful centering, brilliant color and detailed impression

> EXTREMELY FINE GEM EXAMPLE OF THE 3-CENT 1857 REPRINT.

> Only 479 issued. With 1981 P.F. certificate...... 3,000.00

53

5c Orange Brown, Reprint (42). Without gum as issued, 54 ★ choice centering, bright color on white paper

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 REPRINT.

Only 878 were issued. With 1986 P.F. certificate



54



10c Blue Green, Reprint (43). Without gum as issued, 55 ★ deep rich color and proof-like impression on bright paper, wide margins

> EXTREMELY FINE GEM. ONE OF THE MOST CHALLENGING OF THE 1857-60 REPRINTS TO OBTAIN IN THIS SUPERB QUALITY.

> Only 516 were issued. With 1984 P.F. certificate 2,750.00

55

56 ★ 12c Greenish Black, Reprint (44). Without gum as issued, choice centering with extra wide margins at sides, detailed impression

> EXTREMELY FINE. A SUPERB EXAMPLE OF THE 12-CENT 1857 REPRINT. RARE WITH SUCH WIDE MARGINS.

> Only 489 were issued. With 1973 and 1986 P.F. certifi-



57 * 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and proof-like impression, wide margins at sides

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1857 REPRINT.



57



58 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, brilliant color on white paper, unusually wide margins at sides

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 30-CENT 1857 REPRINT. AN EXCEEDINGLY RARE STAMP WITH SUCH WIDE MARGINS.

58

59 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vibrant color on bright paper

EXTREMELY FINE. A GREAT RARITY IN THIS SUPERB CONDITION.



59



60 *** 90c Deep Blue, Reprint (47).** Without gum as issued, intense color and impression, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 90-CENT 1857 REPRINT.

1861 FIRST DESIGNS AND COLORS



61

61 ★ 1c Indigo, First Design (55). Original gum, choice centering with wide margins at sides and bottom, top perfs slightly into oval as are most, intense shade and impression

VERY FINE AND FRESH. ONE OF EIGHT AVAILABLE SOUND EXAMPLES WITH ORIGINAL GUM. A CHOICE EXAMPLE OF THIS RARE 1861 FIRST DESIGN.

Our census of 1861 First Designs and Colors published in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/55/55.htm) contains a total of 24 copies of the 1c First Design, including two cancelled stamps and one sound example with original gum in the New York Public Library collection. Of the 21 remaining unused copies, only ten are completely sound and of these only eight have original gum. There is just one centered stamp among these eight (Census No. 55-OG-03)—five others are Very Fine and two are just Fine.



62

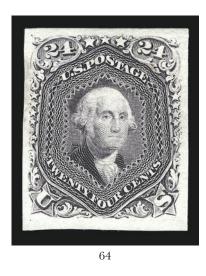


63 ★ 10c Dark Green, First Design (58/62B). Original gum, lightly hinged, almost perfectly centered with unusually wide margins well clear of perforations on all sides, deep rich color and proof-like impression

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1861 10-CENT FIRST DESIGN IN EXISTENCE. A REMARKABLE STAMP FOR ITS GUM, CENTERING, SIZE OF MARGINS, COLOR AND IMPRESSION.

This stamp is extremely difficult to find in well-centered, sound, original-gum condition. This is partly due to the narrow spacing on Plate 4, which produced the First Design (Type I, Scott 58 and 62B).

With 2002 P.F. certificate 6,750.00





- 65 ★ 24c Violet (70c). Original gum, lightly hinged, distinctive regular-issue Violet shade EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET.

This stamp has 1960 and 2002 P.F. certificates as Scott 60, the Dark Violet "First Color"; however, we are positive that the shade is the regularly-issued Violet, Scott 70c. The Scott values are \$9,500 for No. 70c versus \$6,500 for No. 60. We advise bidders to judge the stamp by its color and bid accordingly.

Ex Engel. With 1960 and 2002 P.F. certificates as No. 60. Scott Retail s No. 60 6,500.00



90c Blue, First Design (62). Unused (no gum), perfectly centered with wide even margins, deep shade and proof-like impression on bright white paper

EXTREMELY FINE GEM. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS. ONLY NINE SOUND WELL-CENTERED EXAMPLES OF THE 90-CENT FIRST DESIGN ARE RECORDED. A BEAUTIFUL AND EXTREMELY RARE CLASSIC STAMP.

Our census of the 1861 First Designs and Colors published in the Zoellner catalogue (and updated at our website at: http://www.siegelauctions.com/enc/census/62/62.htm) contains 21 examples of the 90c First Design, including one copy in the New York Public Library collection and another copy certified as a privately-perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Excluding the NYPL copy and the ex-Green stamp just noted, only nine examples of the 90c First Design are sound (generally Extremely Fine centering) and six of the nine are unused without gum, as is this example.

Census No. 62-UNC-01. Ex Cole. With 1958, 1988 and 2002 P.F. certificates.....

1861-66 ISSUE

67 **10c Dark Green, First Design (62B).** Deep rich color and proof-like impression, almost perfectly centered with perfs well clear of design on all sides, grid cancel

EXTREMELY FINE GEM. THE 10-CENT 1861 FIRST DESIGN IS ONE OF THE MOST DIFFICULT ISSUES TO FIND IN SOUND, CENTERED CONDITION.

With 1979 P.F. certificate 950.00



67



68

1c Blue, Imperforate Horizontally (63d). Bottom margin single with part imprint and plate number, huge margin at top, tied by blue grid and "Chicago Ills. Oct. 23" double-circle datestamp on orange cover to local address, blue oval "Half Hour Drop Letter Delivery" and "Chicago Ill. 23 P.M." backstamps, small punch hole at bottom left, slightly reduced at right, minor edgewear, stamp with small corner creases which are inconsequential in an item of this importance

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED ONE-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY ON COVER.

In his book *The United States 1c Franklin*, 1861-67, Don Evans notes that the Scott Catalogue lists a vertical pair, imperforate between, but that its origin and present location are unknown to him. The only example of this stamp imperforate horizontally that he records is the cover offered here. Brookman notes a used pair imperforate horizontally, but it has never been certified by the Philatelic Foundation and may be lost to philately.

 Illustrated in Evans book on p. 35. Ex Ishikawa. With 1993 P.F. certificate.

 E. 5,000-7,500







3c Rose, Double Impression (65f). Clear double impression on the entire stamp, rich color, light strike of target cancel at top left leaves design clearly visible, tiny corner perf crease at top right not mentioned on accompanying certificate

EXTREMELY FINE AND RARE. THIS IS THE FINEST OF THE SIX EXAMPLES OF THE 3-CENT 1861 ISSUE DOUBLE IMPRESSION KNOWN TO US. ONLY FIVE HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A GREAT RARITY.

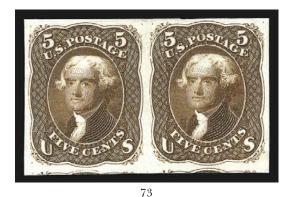
Our census of Scott 65f records the following examples: 1) target cancel, ex Ishikawa, the example offered here; 2) target cancel, needs to be examined for condition; 3) "Paid" in oval cancel, vertical crease, reperfed at top and right; 4) target cancel, centered to top, tear at bottom right; 5) target cancel at left, (our Sale 839, lot 514, realized \$4,750 hammer); and 6) target cancel, negligible perf tip toning, corner perf crease at top right (our Sale 798, lot 124, realized \$8,500 hammer).

72 ★ 3c Lake (66). Original gum, lightly hinged, rich color on bright paper, choice centering

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT LAKE.



79



5c Buff (67). Fresh color nicely contrasted by magenta grid cancel, Extremely Fine, with 1987 P.F. certificate.. 925.00



74





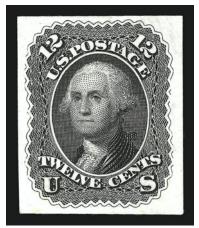
76 ★ 10c Yellow Green (68). Pristine original gum with virtually no trace of hinge, beautiful rich color and intense shade, sharp impression, choice centering with extra wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE — FAR RARER IN THIS CONDITION THAN SCOTT VALUE WOULD SUGGEST.

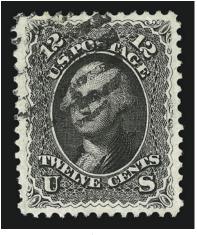
The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for stamps with modest Scott values. The 1861-66 Issues are prime examples of this trend. This 10c 1861 has a Scott value of \$850, yet one would be hard-pressed to locate more than a few examples with original gum, choice centering and rich color, the characteristics that make this stamp so extraordinary.

With 1984 P.F. certificate...... 850.00

77 E 12c Black, First Design, Essay on India (69-E6d). Huge margins all around, detailed impression, fresh and Extremely Fine 250.00



77



78 **12c Black (69).** Perfectly centered with wide margins all around, crisp impression on bright paper, neat grid cancel, Extremely Fine Gem, a superb stamp, with 1983 P.F. certificate 100.00



79

79 *** 24c Steel Blue (70b).** Horizontal pair with **full top left corner sheet margins**, original gum, very lightly hinged, incredibly deep rich color and proof-like impression, each stamp perfectly centered with wide and well-balanced margins

EXTREMELY FINE GEM. THIS IS THE INCOMPARABLE CORNER SHEET-MARGIN PAIR OF THE 24-CENT STEEL BLUE — WIDELY REGARDED AS CONTAINING TWO OF THE FINEST EXAMPLES OF THE 24-CENT STEEL BLUE IN EXISTENCE.

The 24c 1861 Steel Blue is one of the rarest of the shade varieties of this issue. In original-gum condition, it is extremely rare, with most of the single examples coming from off-center blocks that were broken after the major sales of the 1950's and 1960's. This pair, which combines perfect centering, extraordinary color and full lightly-hinged original gum, is a miraculous survivor. Although the value of the individual stamps, if offered separately, would be many times the \$8,000 per stamp Scott value, it is difficult to assess the premium for a multiple of this quality. We are optimistic that one of the collectors who prize outstanding philatelic relics will acquire this pair and maintain it as an intact multiple, just as the Druckers did after the 1988 sale of the Klein collection, of which this pair was an undisputed highlight.



80



81



82

83 ★ 90c Blue (72). Original gum, brilliant color and crisp impression on bright paper, almost perfect centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE IN THE FINEST ATTAINABLE CONDITION.

With 1981, 1987 and 2002 P.F. certificates. . . 2,750.00



84 (*) 3c Scarlet (74). Unused (no gum), almost perfectly centered, brilliant color

EXTREMELY FINE. A SUPERB STAMP IN TERMS OF COLOR, CENTERING AND IMPRESSION. THE 3-CENT SCARLET IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH WONDERFUL CONDITION.

Many examples of this stamp either have somewht fded color or poor centring, or are off-center. Despite the absence of gum, we would rank this stamp among the finest examples we have seen.



84

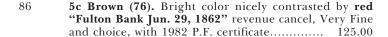


85

85 ★ 5c Red Brown (75). Original gum, lightly hinged, beautiful warm color

VERY FINE AND CHOICE. THE 5-CENT 1861 ISSUE IN THE RED BROWN COLOR IS ONE OF THE MOST DIFFICULT STAMPS OF THE SERIES TO OBTAIN IN SOUND, ORIGINAL-GUM CONDITION.

The Red Brown shade was printed and issued after the Buff (Scott 67/67a) and before the Brown (76). Although the great rarity of Buff stamps with original gum is widely recognized, the Red Brown is also extremely rare in a high grade of original-gum condition. In our opinion, the Scott Retail value of such examples has lagged behind the market. This offering of a choice original-gum Red Brown should receive more focus, and we believe this stamp's realization will be commensurate with its great rarity.









Lot 87—stamp lifted (back shown)

24c Lilac, Printed on Both Sides (78d). Back of stamp with clear impression of bottom half of stamp split halfway between perforations, other side rich color, tied by bold blue "DPO" cancel on bright orange cover to Heidelberg, Germany, brownish-red "Summerfield Ala. June 1867" circular datestamp with date in ms., red New York 12c credit datestamp, blue "America Uber Bremen Franco" transit handstamp, receiving backstamp, stamp lifted from cover

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1861 24-CENT PRINTED-ON-BOTH-SIDES ERROR ON COVER. ONLY ONE OTHER HAS BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. THIS IS THE ONLY SOUND COPY OF THIS VARIETY EXTANT.

Ex Isleham, where it was erroneously described as reperfed at left (a subsequent P.F. certificate and our own examination confirms the error). The other certified example has an "1867" manuscript cancellation (matching the date on this cover), and its backside impression is identical to the stamp offered here. Without question, the two came from the same sheet. The other stamp has a defect at bottom right, while the stamp on this cover is sound.

1867-68 GRILLED ISSUES



OC



89

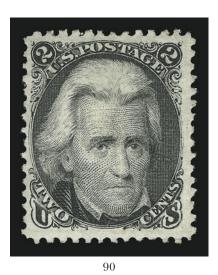
89 * 3c Rose, Partially Erased C. Grill (83 var). Original gum, clear grill, bright color on crisp paper

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM STAMP SHOWING PARTIAL ERASURE OF THE GRILL POINTS.

In a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill. As a result, some of the stamps from the C Grill have grills measuring approximately 18mm wide. Many of the positions listed above show only faint traces of the larger grill. These so-called Partially Erased C Grill stamps are very rare, especially in such pristine condition and with such easily recognizable grill points.

Ex Sheriff. With 1971 P.F. certificate. Scott footnote values only used and on cover.......

E. 5,000-7,500



VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE 1868 2-CENT D GRILL. A REMARKABLY FRESH STAMP IN TERMS OF IMPRESSION, PAPER, STRENGTH OF GRILL AND OVERALL APPEARANCE.

The 2c D Grill is one of the rarest of the regular-production 1868 Grilled Issues. It is usually seen with narrow margins and poor centering. The stamp offered here, with unusually wide margins, should be considered a great rarity.

91 **3c Rose, D. Grill (85).** Brilliant color on bright paper, sharp grill points, light strike of target cancel, unusually wide margins

EXTREMELY FINE EXAMPLE OF THE 1868 3-CENT D GRILL



91



92

2c Black, Z. Grill (85B). Clearly-defined grill points, beautiful centering with wide margins, sharp impression nicely contrasted by **blue grid** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $1868\ 2\text{-}\textsc{CENT}$ Z GRILL.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margined copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of the Black Jack grilled stamps.

With 1980 and 2002 P.F. certificates. 1,150.00

93 **12c Black, Z. Grill (85E).** Enormous margins, intense shade and impression, circle of wedges cancel

EXTREMELY FINE. AN UNUSUALLY WIDE-MARGINED EXAMPLE OF THE 1868 12-CENT Z GRILL. SCARCE WITH SUCH ENORMOUS MARGINS.

Ex Sheriff. With 1983 P.F. certificate 1,500.00



93



94 **1c Blue, E. Grill (86).** Perfectly centered with wide and well-balanced margins, brilliant color on bright paper, neat **blue** grid cancel

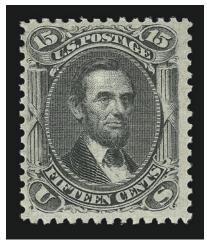
EXTREMELY FINE GEM. THE 1868 ONE-CENT E GRILL IS ONE OF THE MOST DIFFICULT STAMPS OF THE SERIES TO OBTAIN WITH SUCH CHOICE CENTERING AND IN SUCH PRISTINE CONDITION.

94

95 **12c Black, E. Grill (90).** Intense shade and impression, light circle of V's cancel, wide margins, fresh and Extremely Fine, with 1984 and 1987 P.F. certificates..... 350.00



95



96 * 15c Black, E. Grill (91). Original gum, lightly hinged, clearly-defined grill pretty charcoal shade and crisp impression

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 15-CENT E GRILL.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values original-gum condition at more than twice the value of unused without gum condition. With 1988 P.F. certificate...... 8,750.00



97 ★ 1c Blue, F. Grill (92). Original gum, lightly hinged, bright color, clear grill, wide margins

EXTREMELY FINE. THE 1868 ONE-CENT F GRILL IS AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION.

97



98



99 * 3c Red, F. Grill (94). Original gum, lightly hinged, clear and sharp grill points, intense color on bright paper, wide margins

EXTREMELY FINE. A SUPERB WIDE-MARGINED EXAMPLE OF THE 1868 3-CENT F GRILL.

This is one of the two or three widest-margined examples of the 3c F Grill we have encountered................. 360.00

99

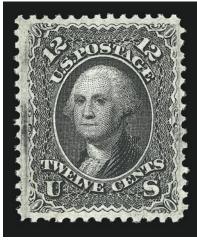
100 ★ 5c Brown, F. Grill (95). Original gum, single hinge mark at top left, clear grill points, fresh and bright color, choice centering with perforations clear of design all around

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 1868 5-CENT F GRILL. A DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION AND WITH SUCH SUPERB CENTERING.

The spacing on the 5c plate was quite narrow. Thus, centered copies are scarce, and in original-gum condition they are rare.

With 1984 and 2002 P.F. certificates........... 3,000.00





101 ★ 12c Black, F. Grill (97). Original gum, lightly hinged, clearly-defined grill points, perfectly centered with large and even margins all around, intense shade and impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

This stamp has remarkably wide margins, unusual freshness, lightly hinged original gum, and it has a clear grill and perfect centering. As such, it ranks among the finest 12c F Grill stamps extant.



102

24c Gray Lilac, F. Grill (99). Rich color and proof-like impression, noticeable grill points, neat quartered cork cancel, beautiful centering

VERY FINE AND CHOICE EXAMPLE OF THE 1868 24-CENT F GRILL.

102

103

90c Blue, F. Grill, Split Grill (101 var). Grill split vertically, perfectly centered with well-balanced margins, deep rich color, grill points easily recognizable from front of stamp, bold cork cancel

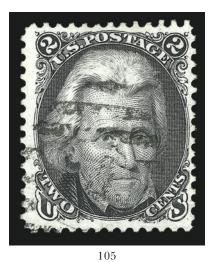
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT F GRILL SHOWING THE SPLIT GRILL VARIETY.

The 90c F Grill is an extremely difficult stamp to find with such perfect centering. This is probably the finest Split Grill variety in existence.



1875 RE-ISSUE OF 1861-66 ISSUE





2c Black, Re-Issue (103). Sharp proof-like impression on bright paper, light strike of duplex cancel

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 18 USED COPIES ARE RECORDED IN OUR CENSUS.

Of the eighteen used 2c Black Jack Re-Issue stamps in our census records, only nine are sound and rate a grading of Very Fine or better. Five of these have not been seen for a long period of time, and their condition needs to be verified.



106

3c Brown Red, Re-Issue (104). Deep rich color and sharp proof-like impression, beautifully centered with well-balanced margins all around, perfect strike of Baltimore "O" fancy cork cancel

EXTREMELY FINE GEM. THIS IS THE ONLY CENTERED EXAMPLE OF THIS STAMP IN SOUND CONDITION. ONLY SIXTEEN USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE ARE RECORDED IN OUR CENSUS RECORDS.

Our census contains only sixteen used examples of the 3c 1861 Re-Issue. Of these sixteen, only seven are sound. Of the seven sound copies, five have perforations either close or touching on one side. The other sound copy is not as well-centered as the example offered here.

The cancel on this stamp is known to have been used in Baltimore at the time that the 1861 and 1869 Re-Issues were used for postage by stamp dealers. Our records contain a copy of a cover bearing Scott Nos. 126 and 133 used with Nos. 205, 206 and 210 to Holland, mailed in 1884.

With 1991 P.F. certificate. 5,750.00



107

107 ★ 5c Brown, Re-Issue (105). Original gum, fresh and bright color on crisp paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WONDERFUL GUM, COLOR, IMPRESSION AND CENTERING.



108 ★ 10c Green, Re-Issue (106). Original gum, barest trace of hinge, rich color and proof-like impression on bright paper, Jumbo margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

Ex Roy H. White. With 1973 P.F. certificate . 3,000.00

108

109 ★ 15c Black, Re-Issue (108). Original gum, deep dark shade and proof-like impression on bright paper, wide margins

EXTREMELY FINE. THE 15-CENT 1861-RE-ISSUE IS ONE OF THE MOST ELUSIVE STAMPS OF THE SERIES IN SUCH CHOICE CONDITION.



109



110

24c Deep Violet, Re-Issue (109). Choice centering with extra wide margin at left, dark shade, proof-like impression on bright paper, bold strike of New York "8" duplex cancel EXTREMELY FINE GEM. THE 24-CENT 1861 RE-ISSUE IS EXTREMELY RARE IN USED CONDITION. ONLY NINE USED COPIES ARE CONTAINED IN OUR RECORDS. THIS STAMP, CENTERED AND SOUND, IS ONE OF THE FINEST KNOWN.

Our census of Scott 109 records nine used copies. Of these, one is repaired and two have thin spots. A similar copy with the same cancel realized \$17,000 hammer in our sale of the Twigg-Smith collection (Sale 835).



111 ★ 30c Brownish Orange, Re-Issue (110). Part original gum described on accompanying certificate as traces of original gum, deep rich color on bright paper, unusually wide margins for this stamp

EXTREMELY FINE GEM. THE 30-CENT 1861 RE-ISSUE IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO OBTAIN WITH SUCH WIDE MARGINS.

Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Of the centered copies, few are sound. Of the sound copies even fewer retain all or part of their original gum.



112

112 ★ 90c Blue, Re-Issue (111). Original gum, rich color and proof-like impression, wide margins

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

The 90c 1861 Re-Issue is the rarest denomination of the set — only 317 were issued. The example offered here, with original-gum, sound and well-centered, is a great rarity.

1869 PICTORIAL ISSUE



113 ★	margins especially at sides, Extremely Fine example of this shade variety, with 1982 P.F. certificate
114 ★	2c Brown (113). Original gum, lightly hinged, deep dark color and proof-like impression, choice centering, fresh and Extremely Fine, with copy of 1985 P.F. certificate for vertical strip of four
115	2c Brown (113). Almost perfectly centered with wide margins, rich color and detailed impression, light strike of cancel at left, Extremely Fine
116	2c Brown (113). Choice centering with wide margins, rich color, tied by red Boston transit datestamp on small piece, Extremely Fine
117	6c Ultramarine (115). Brilliant color on bright paper, choice centering with well-balanced margins, face-free strike of circle of wedges cancel, Extremely Fine, with 1985 P.F. certificate



118



120 ★ 15c Brown & Blue, Ty. II (119). Original gum, deep rich colors and proof-like impressions on bright paper, wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II.



121

121 ★ 30c Ultramarine & Carmine (121). Original gum, single h.r. at top, pretty pastel colors and detailed impressions, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

1869 PICTORIAL INVERTS



15c Brown & Blue, Ty. II, Center Inverted (119b). Rich colors and proof-like impressions, rosette cancel struck towards top leaves vignette clearly visible, centered slightly to

left but perfs are well clear all around

VERY FINE AND CHOICE. ONLY 91 EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT ERROR ARE RECORDED IN OUR CENSUS. OF THESE, VERY FEW ARE SOUND AND WITH PERFORATIONS CLEAR ALL AROUND. PROBABLY ONE OF THE TOP FOUR OR FIVE COPIES IN EXISTENCE.

Our census of 1869 Inverts contains 91 examples of the 15c Invert, including three unused and 88 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that only twelve to fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs. This stamp, with its rich colors, cancel that does not obscure the design, and sound condition, ranks among the top four or five in our records.



123 **15c Brown & Blue, Center Double, One Inverted (119c).** Choice centering, rich colors and detailed impressions, light strike of circle of wedges cancel leaves design clearly visible, doubling of design clearly visible in margins at left and at right

VERY FINE AND CHOICE. THIS STAMP IS ONE OF THE FINEST EXAMPLES OF ALL 15-CENT 1869 PICTORIAL INVERTS. IT IS, WITHOUT QUESTION, THE FINEST EXAMPLE OF THE SCOTT 119c VARIETY. OF WHICH ONLY THREE ARE RECORDED.

In an article in *Chronicle* No. 181, February 1999, Scott R. Trepel examines the three confirmed known examples of the Scott 119c variety and offers a theory on how they were produced. Using computer imaging software and high-resolution scans, he makes the argument that the upright impression of the vignette, which in all three cases is faint, was created as a result of offset when the sheet was accidentally folded over on itself and stacked.

The three recorded examples are listed as follows: 1) expertly repaired, offered in the 1971 Siegel Rarities sale, the discovery copy; 2) centered slightly to bottom right, offered in the Siegel 1984 Rarities sale and the first copy certified as the variety; and 3) the stamp offered here, ex Newbury (as normal invert) and offered in the Siegel 1983 Rarities sale as Scott 119c.



124 **24c Green & Violet, Center Inverted (120b).** Rich colors on bright paper, neat circle of wedges fancy cancel leaves design clearly visible

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 24-CENT 1869 PICTORIAL INVERT.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps, two used pairs and the unique used block of four. Of these, there are very few sound singles where the perforations are clear of the design on all four sides.



30c Ultramarine & Carmine, Center Inverted (121b). Perfect centering with wide and well-balanced margins all around, incredibly rich and bright colors on fresh white paper, clear strike of cork cancel and top portion of red "New York Paid All Br. Transit" transit datestamp at bottom

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE 30-CENT 1869 PICTORIAL INVERT IN EXISTENCE. ONLY THREE OF THE 37 RECORDED USED COPIES ARE CENTERED AND SOUND.

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. Of the ten used "centered" copies, only three are sound. One of the three realized \$95,000 hammer in our firm's Zoellner sale (Sale 804, lot 300), and another realized \$70,000 hammer in our Twigg-Smith sale (Sale 835, lot 239).

Trepel Census No. 121b-CAN-C06. Ex "Country Gentleman's" Collection. With 1946 and 2002 P.F. certificates. 65,000.00

1869 PICTORIAL RE-ISSUES



126



127



128

128 ★ 3c Blue, Re-Issue (125). Original gum, lightly hinged, beautiful rich shade and proof-like impression on bright paper, perfectly centered with unusually wide and evenly-proportioned margins

EXTREMELY FINE GEM. A RARE STAMP IN ANY CONDITION, THIS 3-CENT 1869 RE-ISSUE RANKS AMONG THE VERY FINEST IN TERMS OF COLOR, CENTERING, FRESHNESS AND GUM.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. The stamp offered here ranks among the finest of the surviving copies.

With 1985 and 2002 P.F. certificates....... 5,250.00

129 ★ 6c Blue, Re-Issue (126). Original gum, lightly hinged, brilliant color on bright white paper, almost perfect centering

EXTREMELY FINE. A SUPERB LIGHTLY-HINGED ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

With 1975 and 1987 P.F. certificates. 1,600.00



129



130 ★ 10c Yellow, Re-Issue (127). Original gum, single light hinge mark, wide margins and choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

130

131 **12c Green, Re-Issue (128).** Deep rich color and sharp proof-like impression on bright paper, neat light strike of "3" duplex cancel

EXTREMELY FINE GEM. A RARE SOUND AND SUPERB USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

The 12c is one of the rarest values of the 1869 Re-issue set in such choice used condition. In our opinion, this stamp ranks among the two or three finest extant.



131



132 ★ 15c Brown & Blue, Re-Issue (129). Original gum, single small hinge mark, bright and fresh colors and detailed impressions on bright paper, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 1985 P.F. certificate...... 2,000.00



133 ★ 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Part original gum, incredibly fresh colors and sharp impressions, choice centering with wide margins at top and bottom, scissors separated perfs as always

VERY FINE AND CHOICE EXAMPLE OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist, although our estimate is higher. Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold.

With 1988 P.F. certificate. 4,000.00

134 ★ 24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, rich colors and proof-like impressions

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL REISSUE.



134



135

135 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, fresh and bright colors and detailed impressions, wide margins

VERY FINE AND CHOICE. A FRESH ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.



30c Blue & Carmine, Re-Issue (131). Horizontal pair, neat target cancels, rich frame color and pretty vignette impression on bright white paper, wide margins all around EXTREMELY FINE GEM. THE ONLY RECORDED USED PAIR OF THE 30-CENT 1869 PICTORIAL RE-ISSUE. NO OTHER USED MULTIPLES ARE KNOWN.

This pair is part of a "set" of bicolor 1869 Re-issue pairs — 15c, 24c, 30c and 90c values — each cancelled by targets. The 15c and 24c, both vertical pairs, also have portions of blue crayon strokes applied, similar to registered mail passing through the British post office. The existence of this set was revealed in an Aug. 1985 *Chronicle* article. It is believed that the four pairs were originally used on one or more pieces of registered mail addressed to the English stamp collector, Sir Nicholas Waterhouse, from whose collection the four pairs emanated.

The 15c, 24c and 90c pairs are illustrated below. The 90c pair was offered in our sale of the Zoellner collection and realized \$25,000 hammer. The 15c pair was sold in our 2001 Rarities sale for \$5,500 hammer. The 24c pair was recently offered in our September 2002 auction. We would enjoy seeing a determined collector reunite the four pairs for the first time since the Waterhouse sale.







Sale 848, Lot 1588

Sale 804, Lot 316



137 ★ 90c Carmine & Black, Re-Issue (132). Original gum, intense colors and impressions, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.



138

1870-88 BANK NOTE ISSUES



139 ★ 1c Ultramarine, Grill (134). Original gum, lightly hinged, clearly-defined "I" Grill easily visible on front of stamp, brilliant color

VERY FINE AND CHOICE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT GRILLED NATIONAL BANK NOTE ISSUE. ESPECIALLY DESIRABLE WITH SUCH A STRONG I GRILL.

140 ★ 2c Red Brown, Grill (135). H Grill, original gum, barely hinged, couple noticeable grill points in bust, bright color, almost perfectly centered

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT GRILLED NATIONAL BANK NOTE ISSUE.



140



141

141 ★ 6c Carmine, Grill (137). H. Grill, original gum, easily discernible grill points, deep rich color and detailed impression

EXTREMELY FINE. THE 1870 6-CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT STAMPS OF THE SET TO OBTAIN IN SUCH SUPERB ORIGINAL-GUM CONDITION. A GREAT CONDITION RARITY.

A review of past auction catalogues serves to demonstrate how scarce this stamp is in sound, centered, original-gum condition. The Golin collection contained an example with disturbed original gum, Lilly's copy was sound with original gum, but off center, as was the example offered in Braus. Klein owned two off-center blocks of four. Most other collectors, including Zoellner and Weisman, had to settle for copies without gum.



142

143 **12c Dull Violet, Grill (140).** H. Grill, noticeable grill points, deep rich color nicely contrasted by **blue target and red transit** cancels as well as part of blue circular datestamp, well-proportioned margins

EXTREMELY FINE. THE 1870 12-CENT NATIONAL BANK NOTE GRILLED ISSUE IS AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH CHOICE CONDITION, ESPECIALLY WITH TWO COLORED CANCELLATIONS.



143



144 (★) **15c Orange, Grill (141).** H. Grill, unused (no gum), brilliant color, few noticeable grill points at bottom left VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1870 15-CENT GRILLED NATIONAL BANK NOTE ISSUE.

144

24c Purple, Grill (142). H. Grill, deep rich color, easily discernible grill points, neat strike of NYFM cancel, small tears at top and at bottom

FINE APPEARING EXAMPLE OF THE 1870 24-CENT GRILLED NATIONAL BANK NOTE ISSUE. SCARCE WITH SUCH DEEP COLOR AND WITH SUCH CLEAR GRILL POINTS

Ex Karasch. With 1967 P.F. certificate and accompanied by 1969 note from Lester Brookman........... 6,250.00



30c Black, Grill (143). H. Grill, some noticeable grill points at bottom, sharp proof-like impression, choice centering, bold cork cancel leaves most of design clearly visible

EXTREMELY FINE EXAMPLE OF THE $1870\ 30\text{-CENT}$ GRILLED NATIONAL BANK NOTE ISSUE.



146



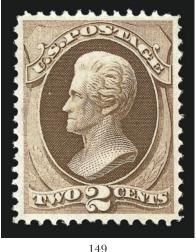
147

147 ★ 90c Carmine, Grill (144). H. Grill, original gum, clearly-defined grill points easily visible on face of stamp, deep rich color

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT STAMP OF THE NATIONAL BANK NOTE GRILLED ISSUE TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.







148 149 150



151 ★ 12c Dull Violet (151). Original gum, barest trace of hinge mark, almost perfectly centered with wide margins all around, pretty pastel color and detailed impression

EXTREMELY FINE GEM. A SUPERB STAMP IN EVERY RESPECT — GUM, CENTERING, SIZE OF MARGINS, COLOR AND IMPRESSION. ONE OF THE FINEST EXAMPLES OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY ISSUE IN EXISTENCE.

With 1988 and 2002 P.F. certificates...... 1,750.00

152 ★ 24c Purple (153). Original gum, fresh and bright color, detailed impression

VERY FINE AND CHOICE EXAMPLE OF THE 1870 24-CENT UNGRILLED NATIONAL BANK NOTE ISSUE.



152



30c Black (154). Perfectly centered, beautiful charcoal shade nicely contrasted by red NYFM cancel, Extremely Fine Gem, with 1986 P.F. certificate

153



154

154 ★ 90c Carmine (155). Original gum, lightly hinged, well-centered, proof-like impression EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE ISSUE.

In general, the Grilled National Bank Note Issues in superb original-gum condition overshadow their ungrilled counterparts. This is also true for the 90c. However, in the case of the 90c, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering.



155 ★★ 2c Brown (157). Mint N.H. with sheet margin at right, Jumbo margins, fresh color and detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1873 2-CENT CONTINENTAL BANK NOTE PRINTING.

With 1982 and 2002 P.F. certificates. Scott Retail as hinged...... 375.00

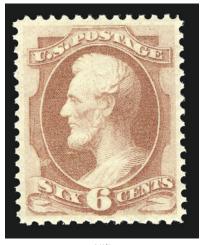
2c Brown, Double Impression (157d). Dramatic and strong double impression of the entire design, rich color, light face-free strike of red datestamp, tiny perf thin and corner perf crease at bottom left not mentioned on accompanying certificate

VERY FINE AND CHOICE. A DRAMATIC DOUBLE IMPRESSION OF THE 1873 2-CENT CONTINENTAL PRINTING. THIS IS THE ONLY EXAMPLE CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Ex Stephen Brown and noted in Brookman. With 1984 P.F. certificate..... E. 3,000-4,000



156



157 ★★ 6c Dull Pink (159). Mint N.H., perfectly centered with well-proportioned margins, brilliant color on crisp paper, two tiny bits of offset on back which accompanying certificate states is "portions of another 6c stamp adhering to the gum"

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1873 6-CENT CONTINENTAL BANK NOTE ISSUE.

158 ★ 6c Dull Pink, With Grill (159b). J. Grill, original gum, lightly hinged, clearly-defined grill easily visible on front of stamp, choice centering, bright color, some points break thru paper as often occurred on the Continental grills

> EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1873 6-CENT CONTINENTAL GRILLED STAMP.



158



159 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, almost perfectly centered, brilliant color and detailed impression clearly showing the secret mark EXTREMELY FINE. A SUPERB LIGHTLY-HINGED EXAM-PLE OF THE 7-CENT 1873 CONTINENTAL PRINTING. With 1984 P.F. certificate for block of four.....

160 ★ 12c Blackish Violet (162). Original gum, deep shade and incredibly strong impression, almost perfectly centered with wide and well-balanced margins

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1873 CONTINENTAL PRINTING.



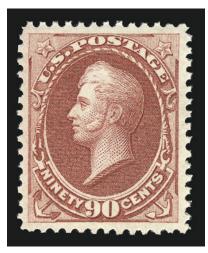


161

161 ★ 30c Gray Black (165). Original gum, lightly hinged, attractive charcoal gray shade, fine impression on fresh paper, enormous margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL PRINTING IN EXISTENCE. A SUPERB STAMP IN EVERY RESPECT.

Lost among the 1870 National Grilled and Ungrilled Issues, 1875 Continental and 1880 American Bank Note Special Printings, and the 1879 and 1888 American Issues is the 30c 1873 Continental printing. Scott 165 is distinguished from its National counterpart by shade and the shape of the perforations, and from its 1879 American counterpart by paper. Many philatelists — even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c Continental is extremely rare in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. Our analysis of the rarity of this stamp is confirmed by the \$21,000 hammer realization for a superb example in our 2000 Rarities sale, \$25,000 hammer for a similar copy in our Sale 826, and \$20,000 hammer in our Sale 836. We hope that collectors who still have a tendency to overlook the 30c Continental will awake to its rarity in Extremely Fine original-gum condition by our comments and recent realizations.



162 ★ 90c Rose Carmine (166). Original gum, lightly hinged, brilliant color and detailed impression, extra wide margins

VERY FINE AND CHOICE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE STAMP.

With copy of 1970 P.F. certificate for block of four. 2,750.00

CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTINGS



163

163 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, rich color and sharp proof-like impression, scissors-separated as almost always but leaving intact perfs almost all around

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE ONE-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING.

Most of the Continental Hard-Paper Special Printings were scissors-separated when issued, often causing trimmed perforations or straight edges. This stamp has exceptionally full perforations on all sides.

Approximately 35-40 are believed to exist. With 1989 P.F. certificate........... 11,500.00



164

164 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, scissors-separated as almost always but with full perforations all around, almost perfect centering, rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. APPROXIMATELY 60 ARE BELIEVED TO EXIST.

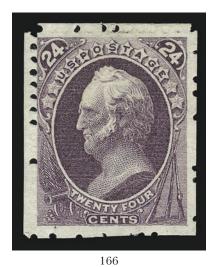
A survey of our Levi records and past auction catalogues shows that many examples have perforations scissors-separated on at least one side. There are perhaps twenty sound copies with perforations intact on all sides, and most do not rate the grade of Extremely Fine.



165 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering with wide margins, long and full perforations almost all around

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTINGS IN EXISTENCE.

Our Levi records of Scott 174 contain fewer than 40 examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of these perhaps half are faulty.



166 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, perfs scissors-separated as are most but leaving full and intact perfs all around (many unpunched), rich color and proof-like impression on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING.

Approximately 80-90 examples are believed to exist. With 1983 and 2002 P.F. certificates.



167

167 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, wide margins all around, scissors-separated as almost always but leaving full perforations on three sides and trace of perforations at bottom

EXTREMELY FINE EXAMPLE OF THE 30-CENT 1875 CONTINENTAL SPECIAL PRINTING. APPROXIMATELY 40 EXAMPLES ARE BELIEVED TO EXIST.



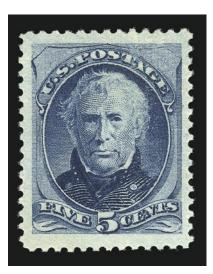
168 ★ 5c Blue (179). Original gum, deep rich color and proof-like impression, perfectly centered with wide and well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE $1875\,$ 5-CENT TAYLOR.

The 5c Taylor Continental Printing, Scott 179, is much scarcer in superb original-gum condition than its American Printing counterpart, Scott 185.

With copy of 1984 P.F. certificate for block of four...... 550.00

168





170

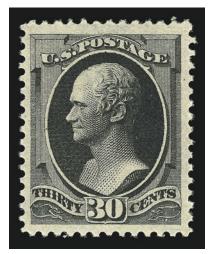


169

171 ** 10c Brown, With Secret Mark (188). Mint N.H., rich color and sharp proof-like impression, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED 10-CENT 1879 AMERICAN ISSUE WITH SECRET MARK.

Unlike other values of the 1879 Issue, there are virtually no 10c stamps in Mint Never-Hinged condition. A thorough review of auction catalogues, including sales of the Caspary, Close, Sinkler, Col. Green, Lilly, Braus, Wunderlich and Klein collections, among others, produced no Mint N.H. singles and no blocks containing Mint N.H. stamps. We doubt that more than four or five Mint N.H. copies exist in total.



172 ★ 30c Full Black (190). Original gum, lightly hinged, beautiful deep shade and proof-like impression, unusually wide margins (especially at top and bottom)

EXTREMELY FINE. A SUPERB JUMBO ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE PRINTING.

While this stamp can be found with choice centering, it is unusual for the margins to be this enormous.



173

173 ★ 90c Carmine (191). Original gum, barest trace of hinge, brilliant color, almost perfectly centered with wide and well-proportioned margins

EXTREMELY FINE GEM. A BEAUTIFUL STAMP IN TERMS OF GUM, CENTERING, SIZE OF MARGINS AND COLOR.

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



174

174 ★ 3c Blue Green, Special Printing (194). Without gum as issued, intense shade and sharp proof-like impression, choice centering with well-balanced margins

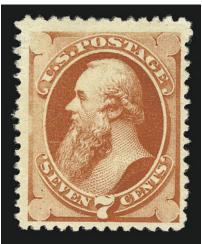
EXTREMELY FINE GEM. THIS IS THE FINEST RECORDED EXAMPLE OF THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Only thirteen copies of Scott 194 have been certified as genuine by the Philatelic Foundation. Probably no more than 20 exist. Of these, only one other, ex Caspary, compares favorably to this stamp, but its margins are not as wide as those of the example offered here.



175 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, fresh and bright color, choice centering with unusually wide margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. LESS THAN 30 EXAMPLES ARE BELIEVED TO EXIST.



176

176 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, intense color and detailed impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably fewer than 100 copies exist. Ex Hetherington. With 1957, 1980 and 2002 P.F. certificates. 3,500.00

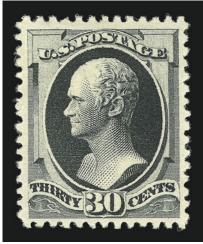


177

177 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, rich color and sharp proof-like impression, beautiful centering with wide margins

EXTREMELY FINE GEM. A RARE EXAMPLE OF THE $10\text{-}CENT\ 1880\ AMERICAN\ BANK\ NOTE$ SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE.

Fewer than 30 examples are known. Perhaps four or five others compare favorably to the example offered here in terms of centering, color, margins and overall condition.



178

178 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, deep shade and sharp proof-like impression, beautiful centering with wide margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 30-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING.

Less than 40 examples are believed to exist. Of the centered copies, many have small thin spots or other small faults. This stamp is one of the finest sound examples extant.

Ex Klein. With 1975, 1988 and 2002 P.F. certificates. 12,500.00





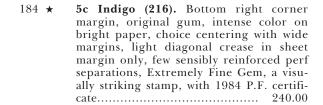


179 ★ 6c Rose (208). Original gum, lightly hinged, pretty shade on crisp paper, well-proportioned margins, fresh and Extremely Fine, the regular Rose shade is far rarer in this condition than the Deep Brown Red No. 208a, with 1988 P.F. certificate.......... 550.00





183 ** 2c Green (213). Mint N.H., fresh color on bright paper, perfectly centered, Extremely Fine Gem, Scott Retail as hinged 50.00

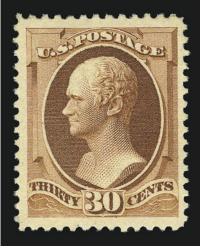






185 ★⊞ 5c Indigo (216). Top plate no. imprint and "K" block of fourteen, natural s.e. with part arrow at left, two stamps at left h.r., one other lightly hinged, eleven stamps Mint N.H., rich color and proof-like impression, thin spot in sheet margin at top left

EXTREMELY FINE. A BEAUTIFUL AND RARE PLATE BLOCK OF THE 5-CENT 1888 AMERICAN BANK NOTE ISSUE.



186



187 ★★ 90c Purple (218). Mint N.H., rich color on bright paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1888 90-CENT AMERICAN BANK NOTE ISSUE.

1890 ISSUE



188 ★★	2c Lake (219D).Mint N.H., Intense color, almost perfectly centered, Extremely FineGem, with 1984 P.F. certificate500.00
189 ★★	2c Carmine (220).Mint N.H., brilliant color, Extremely Fine Gem
190 ★★	2c Carmine, Cap on Left "2" (220a). Mint N.H., bright shade, choice centering,Extremely Fine
191 ★★	2c Carmine, Cap on Both "2"s (220c). Mint N.H. with top sheet margin, intense shade, wide margins, Very Fine and choice, with copy of 1985 P.F. certificate for strip of three
192 ★	1c-5c 1890-94 Issues (223, 264, 267, 279B). Nos. 264 and 279B Mint N.H., others lightly hinged, choice centering, Very Fine-Extremely Fine(Photo Ex) 116.00



193 ** 15c Indigo (227). Mint N.H., intense shade and impression, huge margins, Very Fine and choice 500.00

193

194 ★★ 30c Black (228). Mint N.H., almost perfectly centered with well-balanced margins, sharp proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1890 SMALL BANK NOTE ISSUE.

With 1976 and 2002 P.F. certificates...... 800.00

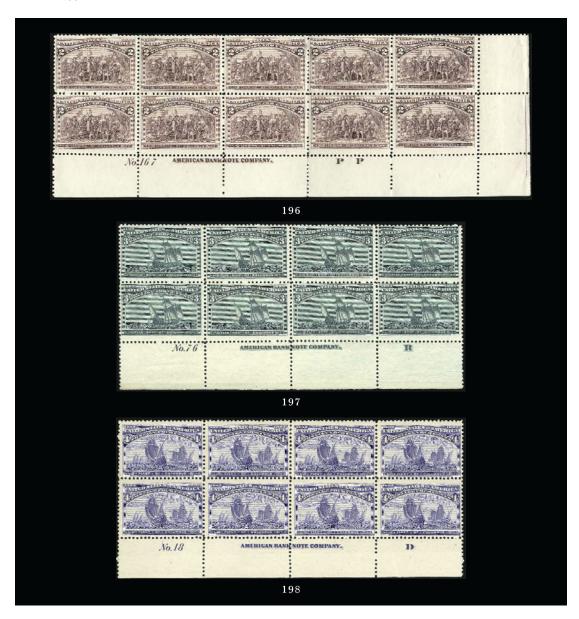


COLUMBIAN ISSUE



195 ★★ 1c-3c, 6c Columbian (230-232, 235). Incl. two 1c, Mint N.H., rich colors, Very Fine-Extremely Fine(Photo Ex) 422.00

195EX



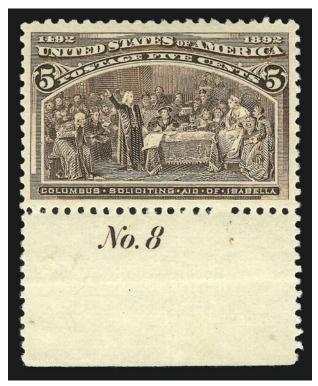


199 ★★ 4c Columbian, Error of Color (233a). Mint N.H., deep rich color on fresh and bright paper

FINE AND PRISTINE. ONE OF THE FEW AVAILABLE MINT NEVER-HINGED EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additionl panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



200



201





203 ★★ 8c Columbian (236). Mint N.H. with sheet margin at left, rich color and detailed impression, perfectly centered with wide and well-balanced margins, Extremely Fine Gem, a 204 ★ 8c Columbian (236). Original gum, barely hinged, deep dark color, choice centering, 205 ★ 10c Gray Black, Columbian (237 var). Original gum, lightly hinged, perfectly centered with Jumbo margins, Extremely Fine Gem example of this sub-shade, with 1979 P.F. certificate 140.00 206 ★★ 10c Columbian (237). Mint N.H., deep rich color, extra wide margins, Extremely Fine... 15c Columbian (238). Original gum, barely hinged, rich color, choice centering, 207 ★





209 ★★ **30c Columbian (239).** Mint N.H., vibrant shade on bright paper, wide margins

EXTREMELY FINE GEM. AN ABSOLUTELY SPECTACULAR MINT NEVER-HINGED 30-CENT COLUMBIAN.

209







212 ★ \$1.00 Columbian (241). Original gum, lightly hinged, bright color, fresh and Very Fine, with 1980 P.F. certificate.. 1,300.00

212



214 ** \$3.00 Olive Green Columbian (243a). Mint N.H., intense color in the true Olive Green color on bright paper, beautiful centering with wide margins

EXTREMELY FINE GEM. A SUPERB AND RARE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN SHADE.

With 1979 and 2002 P.F. certificates. 5,250.00



214



215

216 * \$4.00 Columbian (244). Original gum, beautiful rich color, choice centering with even margins all around

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$4.00 COLUMBIAN.



216



217 ★ \$5.00 Columbian (245). Original gum, intense shade and proof-like impression

VERY FINE AND CHOICE EXAMPLE OF THE \$5.00 COLUMBIAN.

1894-98 ISSUES



218 * 2c Carmine Lake, Ty. I (249). Plate no. at right, original gum, lightly hinged, fresh and 219 * 2c Carmine, Ty. II (251). Part imprint at left, original gum, lightly hinged, Jumbo margins, Extremely Fine, with 1980 P.F. certificate 275.00 2c Carmine, Ty. III (252). Mint N.H. with part imprint at left, brilliant color, almost perfectly 220 ** 3c Purple (253). Mint N.H., pretty pastel color, almost perfectly centered, Extremely Fine, 221 ** 3c Purple, Imperforate (253a). Horizontal pair, original gum, huge margins, rich color, faint 222 * 223 ★★ 4c Dark Brown (254). Mint N.H. with part imprint at top, rich color, wide margins, natural 224 * 5c Chocolate, Imperforate (255b). Horizontal pair, original gum, large margins, rich color, fresh and Very Fine 300.00 6c Dull Brown (256). Mint N.H. with plate no. at bottom, crisp impression on bright paper, 225 ★★ unusually wide margins, Extremely Fine, with 1984 P.F. certificate for strip of three 8c Violet Brown (257). Original gum, sharp proof-like impression, choice centering with wide 226 * margins, Extremely Fine Gem, scarce with such wide margins, with 1982 P.F. certificate 227 * 15c Dark Blue (259). Original gum, lightly hinged, deep rich color on bright paper, perfectly centered with Jumbo margins, Extremely Fine Gem, a beautiful stamp, with 1980 P.F. certificate

228 ★ \$1.00 Black (261). Original gum, lightly hinged, enormous margins all around, proof-like impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 TYPE I UNWATERMARKED 1894 ISSUE. RARE WITH SUCH ENORMOUS MARGINS.



228



229 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, detailed impression, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

229

230 ★ \$2.00 Bright Blue (262). Original gum, lightly hinged, rich color and proof-like impression on bright paper, perfectly centered with well-proportioned margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 UNWATERMARKED BUREAU ISSUE. EXCEEDINGLY RARE IN SUCH PRISTINE CONDITION AND WITH SUCH PERFECT CENTERING.

The higher values of the 1894 unwatermarked Bureau Issue can be difficult to find in well-centered and sound condition, due to production problems. Examples such as the stamp offered here should be considered condition rarities.



230



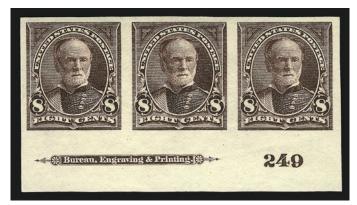
231 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, rich color on bright paper, detailed impression

VERY FINE AND CHOICE EXAMPLE OF THE \$5.00 UNWATERMARKED BUREAU ISSUE.

With 1976 P.F. certificate 5,000.00



232	**	part of adjoining stamp, perfectly centered, Extremely Fine Gem
233	**	2c Carmine, Ty. II-III (266-267). Mint N.H. horizontal pair with sheet margin at bottom, rich color, Very Fine and choice, Scott Retail as hinged
234	**	2c Carmine, Ty. II-III (266-267). Mint N.H. horizontal pair, brilliant color, fresh andVery Fine, Scott Retail as hinged
235	**	4c Dark Brown (269). Part imprint at top, stamp Mint N.H., perfectly centered with well-balanced margins, crisp impression, Extremely Fine, with 1986 P.F. certificate 80.00
236	**	4c Dark Brown (269). Mint N.H., fresh color, balanced margins, Extremely Fine. 80.00
237	*	4c Dark Brown, Imperforate (269a).Horizontal pair, original gum, huge margins, intense shade, Extremely Fine310.00
238	**	5c Chocolate (270). Mint N.H. with part imprint at top, rich color, choice centering,Extremely Fine
239	*	5c Chocolate, Imperforate (270b). Horizontal pair, original gum, h.r., large margins, rich color, Very Fine and choice, with 1985 P.F. certificate
240	**	6c Dull Brown (271).Mint N.H., pretty pastel shade, extra wide margins, ExtremelyFine, with 1982 P.F. certificate190.00
241	**	8c Violet Brown (272).Mint N.H. with part imprint at top, fresh and bright color, perfect centering, Extremely Fine Gem, a superb stamp, with 1988 P.F. certificate



242

242 ★ 8c Violet Brown, Imperforate (272b). Bottom plate no. and imprint strip of three, original gum, small h.r., large margins, rich color on bright paper, Extremely Fine, with 1981 P.F. certificate, Scott Retail as pair and half a pair (with no premium for imprint and plate no.) 712.00



243 ** 10c Dark Green (273). Mint N.H. with part imprint at left, pretty pastel shade, wide margins, Extremely Fine Gem.





244



245 ★ **50c Orange (275).** Original gum, single hinge mark, choice centering, Extremely Fine 300.00



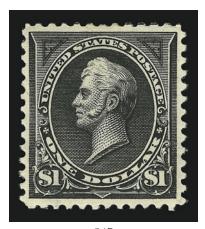
246 ** \$1.00 Black, Ty. I (276). Mint N.H., intense shade and impression on bright paper, perfectly centered with wide and well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE I WATERMARKED BUREAU ISSUE.

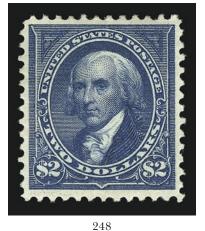
246

247 ★ \$1.00 Black, Ty. II (276A). Original gum, crisp impression, almost perfect centering

EXTREMELY FINE GEM EXAMPLE OF THE \$1.00 TYPE II WATERMARKED BUREAU ISSUE.



247



47

249 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, rich color and proof-like impression

VERY FINE AND CHOICE EXAMPLE OF THE \$5.00 WATERMARKED BUREAU ISSUE.





250 ★	2c Rose Carmine, Ty. IV (279Bc). Original gum, lightly hinged, brilliant color, perfectly centered, Extremely Fine, with 1986 P.F. certificate
251 ★★	2c Orange Red, Ty. IV (279Bd). Mint N.H., almost perfectly centered, Extremely Fine 20.00
252 ★★	4c Rose Brown (280). Mint N.H., pretty shade, wide margins, Extremely Fine, with 1983P.F. certificate60.00
253 ★★	5c Dark Blue (281). Mint N.H., deep rich color on bright paper, wide margins, Very Fine and choice, with 1987 P.F. certificate
254 ★★	6c Lake (282). Mint N.H., brilliant color on bright paper, perfectly centered, Extremely Fine Gem 90.00
255 ★★	10c Brown, Ty. I (282C). Mint N.H. with plate no. at top, brilliant color on white paper, huge margins, Extremely Fine Gem, a beautiful stamp in every respect 360.00
256 ★★	15c Olive Green (284). Mint N.H., intense shade, wide margins, Extremely Fine, with 1985 P.F. certificate

SIEGEL AUCTION GALLERIES

TRANS-MISSISSIPPI ISSUE



- 1c-4c Trans-Mississippi (285-287). Incl. two 2c, Mint N.H., rich colors, choice centering, 257 ★★ 4c slight oxidation, Extremely Fine.....(Photo Ex) 470.00
- 258 ★★ 2c Trans-Mississippi (286). Mint N.H. block of four, crisp impression and bright shade,
- 259 ★ 5c Trans-Mississippi (288). Original gum, lightly hinged, brilliant color on bright paper, Extremely Fine



260

5c Trans-Mississippi (288). Top right corner margin plate no. 618 and imprint block of ten, plate block is Mint N.H., two stamps at left small h.r., small hinge reinforcements at edges of selvage, rich color, choice centering

VERY FINE AND CHOICE PLATE BLOCK OF TEN OF THE 5-CENT TRANS-MISSISSIPPI. Scott Retail as Mint N.H. plate block, two Mint N.H. and two hinged stamps. 2,990.00



261 ★★⊞ 8c Trans-Mississippi (289). Mint N.H. bottom imprint and plate no. block of six, deep rich color and proof-like impression, each stamp almost perfectly centered

EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE 8-CENT TRANS-MISSISSIPPI — ARGUABLY THE FINEST EXTANT.



SIEGEL AUCTION GALLERIES







265

266 * \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, detailed impression and intense shade, Very Fine and choice, with 1979 P.F. certificate....... 1,250.00



266



267

267 ★ \$2.00 Trans-Mississippi (293). Imprint at top, original gum, new certificate states "previously hinged" but there is no evidence whatsoever of a hinge, perfectly centered with well-proportioned margins rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB AND BEAUTIFUL IMPRINT SINGLE OF THE \$2.00 TRANS-MISSISSIPPI.

The \$2.00 Trans-Mississippi is the most difficult value of the set to find in such superb condition. We are absolutely confident that this stamp has never been touched by a hinge, the P.F. assertion notwithstanding.

PAN-AMERICAN ISSUE



268EX



269 ★★⊞ 4c Pan-American (296).

Mint N.H. top plate no.
and imprint block of
six, rich colors and
sharp impressions,
beautiful centering

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED PLATE BLOCK OF THE 4-CENT PAN-AMERICAN ISSUE.

269



270

270 ★★⊞ 10c Pan-American (299). Mint N.H. top plate no. and imprint block of six, beautiful deep colors on fresh paper, well-centered

VERY FINE AND CHOICE. A REMARKABLE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PANAMERICAN ISSUE.



271 * 1c Pan-American, Center Inverted (294a).

Beautifully centered, long but neat h.r. along top, rich color and fine impressions

EXTREMELY FINE AND REMARKABLY WELL-CENTERED EXAMPLE OF THE ONE-CENT PANAMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. Between 600 and 700 are likely to have been issued.



272

272 *** 2c Pan-American, Center Inverted (295a).** Lightly hinged, superbly centered with wide balanced margins, rich color and clear impressions of vignette and frame

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PANAMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.



273 ★ 4c Pan-American, Center Inverted (296a). Beautiful colors, full original gum showing usual slight disturbance but so minor it was not noted by the P.F. in 1987, unusually well-centered and fresh

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing distributed through two official channels, but not regularly issued. Because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. Examples with full intact gum are very scarce.

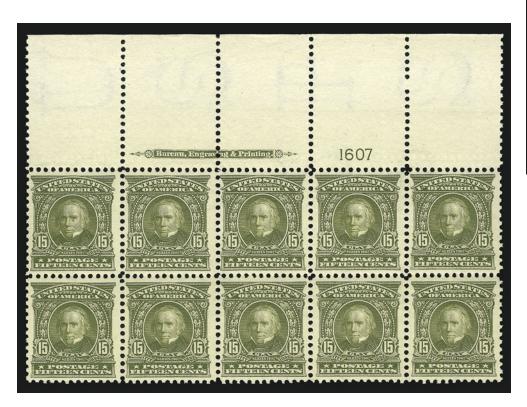
We compared this stamp with two blocks of four and several singles. The gum on this stamp is fresh and barely disturbed. In fact, the P.F. described it only as "previously hinged" upon their last examination in 1987

1902-08 ISSUE



- 275 ** 1c Blue Green, Booklet Pane of Six (300b). Mint N.H., Position E, each stamp perfectly centered, dark color and detailed impression, Extremely Fine Gem, an exceptional booklet pane 1,000.00

- 278 ** 2c Carmine, Booklet Pane of Six (301c). Mint N.H., Position A, deep rich color, remarkably fresh and intact, Extremely Fine Gem, a superb booklet pane, with 1985 P.F. certificate 850.00





284

285

285 ★★ 15c Olive Green (309). Mint N.H. plate no. and imprint block of ten with gargantuan top selvage, deep rich color, post-office fresh and remarkably choice centering for a plate block of this size

VERY FINE-EXTREMELY FINE. A SCARCE PLATE BLOCK AND TRULY RARE IN THIS SUPERB NEVER-HINGED CONDITION.

286 ** 50c Orange (310). Mint N.H., vibrant color and pristine condition, perfectly centered

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE. RARELY SEEN WITH SUCH WIDE MARGINS AND PERFECT CENTERING.

The 1902-03 Issue showed marked improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition were hinged by avid philatelists during the stamp collecting boom that began with the Roosevelt administration. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine Mint Never-Hinged stamps. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition.





287

88 ** \$2.00 Dark Blue (312). Mint N.H., deep rich color and detailed impression on bright paper, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE $\$2.00\ 1902\ ISSUE.$

With 1983 and 2002 P.F. certificates 2,600.00



288

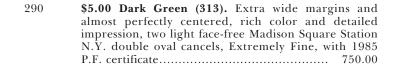


289

289 *** \$5.00 Dark Green (313).** Barest trace of hinge, choice centering with wide margins, crisp impression and bright color on fresh paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$5.00 1902 ISSUE.

With 1985 and 2002 P.F. certificates........... 3,000.00







291

291 ★ 4c Brown, Schermack Ty. III (314A). Guide line pair, each stamp with small h.r., deep rich color, full and intact Schermack perforations

VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED GUIDE LINE PAIRS OF THE 4-CENT 1908 IMPERFORATE. ONE OF THE MOST OUTSTANDING ITEMS OF 20TH CENTURY UNITED STATES PHILATELY.

Our census of **unused** Scott 314A in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/314a/314a.htm) records four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps. Our unpublished census contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufactures for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

All of the Scott 314A stamps that exist in unused condition originate from a local Detroit stamp collector, Karl Koslowski, who was the only one to purchase some of the 4c Imperforates—either from the Winfield Printing Company or from the Schermack firm. His earliest account of the event appeared two years later in the Philadelphia Stamp News, and is considered to be the most reliable of several conflicting stories told by Koslowski (and interpreted by others) at later dates. In the 1910 article, Koslowski explains that he purchased 50 stamps and expected to be able to buy more, but the supply was destroyed when he returned. We can account for 32 of the 50 stamps Koslowski claims he acquired. There are 21 unused stamps currently in our census, all of which must have come from him, and he used at least 11 stamps on mail to friends, including the strip of three on a Koslowski cover, two used strips of three off cover (the mass mailings were all singles) and two singles on separate Koslowski covers. The earliest known cover is dated at Detroit on May 27, 1908, from Koslowski to a friend in Austria, and the latest is dated April 8, 1909, which was mailed to him using a sheet-margin single from Sicklerville, New Jersey. Apart from the stamps Koslowski used, there is one recorded commercial cover (June 2, 1908) and approximately 32 used single stamps, most of which were probably removed from the mass-mailing covers.



292 ★★⊞ 1c Blue Green, Imperforate (314).

Mint N.H. top plate no. and imprint block of six, large margins, dark color, few stamps light natural gum wrinkle, Very Fine ... 250.00

292



293



294

294 ★★⊞ **5c Blue, Imperforate (315).** Mint N.H. top plate no. and imprint block of six, large and even margins all around, rich color and detailed impression, light creases in top selvage (could be trimmed), tiny natural inclusion

FRESH AND EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1908 IMPERFORATE.



295

295 ★ 5c Blue, Vertical Coil (317). Pair, top stamp lightly hinged, bottom stamp appears Mint N.H. except for pencil notation on gum, deep rich color and sharp impression, choice centering with wide and well-balanced margins at sides

EXTREMELY FINE. A SUPERB PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified as genuine by the Philatelic Foundation.



296

296 * 2c Carmine, Ty. I, Vertical Pair, Imperforate Horizontally (319d). Block of four containing two pairs of the error, deep rich color

VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 2-CENT 1903 ISSUE IMPERFORATE HORIZONTALLY. A GREAT RARITY.

According to Johl, a block of 25, imperforate horizontally, was found at the Washington D.C. post office. Eight were used for postage, leaving two blocks of four, a strip of three and a pair.

This error differs from the more famous so-called "San Francisco roulette", where a small quantity of sheets was found imperforate between the top two rows only and was rouletted locally.

The other known block was sold in our September 2000 auction (Sale 826, lot 608) where it realized \$15,000 hammer against a then catalogue value of \$7,000 (as two pairs). This block has superior centering and wider margins at top and bottom.



LOUISIANA PURCHASE AND JAMESTOWN ISSUES



302



303



304

304 ★★⊞ 10c Louisiana Purchase (327). Mint N.H. top plate no. and imprint block of six, brilliant color, remarkably well-centered, post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT LOUISIANA PURCHASE ISSUE.



305

1908-09 ISSUE



306 ** 2c Carmine, China Clay (332b). Mint N.H. with part imprint at bottom, small piece cut out of margin which was tested to confirm its paper composition, light pencil note "China Clay 332var" on gum and "Plate #4843" on gum in margin, Fine, the 2c is one of the rarest of the China Clay paper stamps, with 1992 P.F. certificate as "China Clay paper" but not subject to extension because the P.F.'s current policy is not to certify China Clay papers E. 1,000-1,500

307 ** 8c Olive Green, China Clay (337a). Mint N.H., well-centered, detailed impression on fresh paper, Very Fine and choice, with photocopy of 1991 P.F. certificate (stating "China Clay Paper") for block of four, this being the top left stamp, but not eligible for extension because the current P.F. policy is not to certify China Clay

papers E. 1,000-1,500





308

309 ** 15c Pale Ultramarine (340). Mint N.H., perfectly centered, fresh color and detailed proof-like impression, Extremely Fine Gem, with 1987 P.F. certificate ... 125.00



309



310 ★★ 50c Violet (341). Mint N.H., choice centering, beautiful deep shade on bright paper

EXTREMELY FINE GEM. A REMARKABLY CHOICE HIGH-DENOMINATION WASHINGTON ISSUE IN POST-OFFICE FRESH CONDITION.

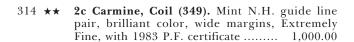
310







- 312 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, well-centered, rich color, exceptionally Extremely Fine, a beautiful guide line pair, with 1981 P.F. certificate 525.00
- 313 ★★ 1c Green, Coil (348). Mint N.H. pair, bright and fresh, remarkably well-centered with wide margins, Extremely Fine Gem, with 1981 P.F.







315 ** 4c Orange Brown, Coil (350). Mint N.H. guide line pair, deep rich color and proof-like impression on bright paper, wide margins

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT PERF 12 DOUBLE-LINE WATERMARKED COIL.

According to Johl (Vol. 1, page 153), this coil was issued approximately eighteen months *after* the horizontal coil Scott 354 and was only in use for a short period of time.

With 1981 and 2002 P.F. certificates..... 2,250.00

315

316 ** 5c Blue, Coil (351). Mint N.H. guide line pair, beautiful rich color on brilliant paper

VERY FINE AND CHOICE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT VERTICAL COIL.







319 ** 5c Blue, Coil (355). Mint N.H. guide line pair, almost perfectly centered with wide and well-balanced margins, brilliant color on bright white paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT 1909 HORIZONTAL COIL FEATURING SUPERB CENTERING CENTERING AND BRIGHT COLOR.

With 1981 (for guide line strip of four) and 2002 P.F. certificates....... 2,700.00

U.S.POSTAGE

U.S.P

320

320 ★ 10c Yellow, Coil (356). Pair, lightly hinged, brilliant color, tiny inclusion at right edge VERY FINE PAIR OF THE 10-CENT 1909 COIL.

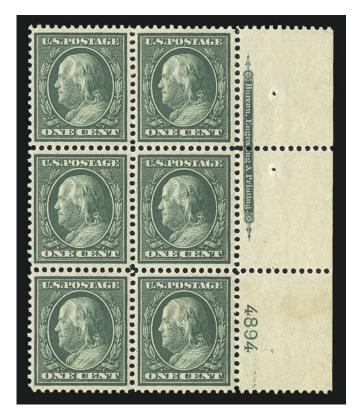
According to Johl (Volume 1, page 181), only 10,000 of this coil were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the larger post offices across the country. Dealers acquired several rolls, but as most collectors of the time did not collect coils many were used and destroyed.

BLUISH PAPER



321





322

- 324 *** 3c Deep Violet, Bluish (359).** Lightly hinged, bright color and sharp proof-like impression, almost perfectly centered with well-balanced margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 3-CENT BLUISH PAPER.





325 ★ 5c Blue, Bluish (361). Top left corner margin, barest trace of hinge at bottom right along one or two perfs visible only when cross-lighting the stamp, rich color on deeply blued paper, perfect centering with wide and well-balanced margins, small ms. "X" control mark at top left selvage

EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE 5-CENT BLUISH PAPER ISSUE IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF MARGINS, COLOR, CENTERING AND GUM.

With 1978 P.F. certificate as block of four and with 2002 P.F. certificate....... 5,000.00



326 *** 6c Red Orange, Bluish (362).** Lightly hinged, bright color on nicely blued paper, choice centering with Jumbo margins all around

EXTREMELY FINE. AN EXCEPTIONAL EXAMPLE OF THE 6-CENT BLUISH PAPER. RARELY AVAILABLE WITH SUCH MASSIVE MARGINS AND OUTSTANDING CENTERING.



327

327 ★ 10c Yellow, Bluish (364). Rich color on deeply blued paper, beautiful centering EXTREMELY FINE. A REMARKABLE LIGHTLY-HINGED EXAMPLE OF THE 10-CENT BLUISH PAPER.



328 *** 13c Bluish Green, Bluish (365).** Lightly hinged, rich color and proof-like impression on deeply blued paper, long full perfs

VERY FINE LIGHTLY-HINGED EXAMPLE OF THE 13-CENT BLUISH PAPER.



329 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, bright color on nicely blued paper, choice centering

EXTREMELY FINE LIGHTLY-HINGED 15-CENT BLUISH PAPER.



330 ★⊞ 15c Pale Ultramarine, Bluish (366). Top plate no. and imprint block of six with full selvage, top left stamp Mint N.H., others h.r., rich color on deeply blued paper, fresh and intact

EXTREMELY FINE. AN EXCEEDINGLY RARE AND CHOICE PLATE BLOCK OF THE 15-CENT BLUISH PAPER.

SECOND SESSION (LOTS 331-714) THURSDAY, OCTOBER 10, 2002, AT 1:30 P.M.

1910-11 ISSUE



331



332

332 ★⊞ 2c Lincoln, Bluish (369). Top plate no., imprint and star block of six with full selvage, top center stamp small h.r., others Mint N.H., deep rich color, exceptionally fresh and intact

EXTREMELY FINE. A BEAUTIFUL PLATE BLOCK OF THE 2-CENT LINCOLN ON BLUISH PAPER WITH FULL TOP SELVAGE.

An outstanding example, as most plate blocks do not have such superb centering...... 2,900.00

2c Carmine, "Two Cents" over "One Cent" Double Transfer (375var). Clear evidence of double transfer in "Two Cents" at bottom, making this from plate no. 5299, dark color and detailed impression, bold wavy-line cancel, Very Fine and choice, listed but unpriced in Scott, with 1982 P.F. certificate, according to King and Johl (Vol. 1, p. 103-104), this variety appears on all 2c Carmine stamps printed with plate no. 5299 — Scott Nos. 332, 375 and 384 — and only 26 copies were known at the time...... E. 1,000-1,500





334 ★★⊞ 2c Carmine, Booklet Pane of Six (375a). Mint N.H., bright color and sharp impression, fresh and intact, Very

334

335 ★ 2c Lake (375b). Lightly hinged, remarkably well-centered with extra wide margins at sides, incredibly rich color and proof-like impression, Extremely Fine, a stunning stamp, due to an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues, with 1977 P.F. certificate for block of four, this being the bottom left



335



336 ★ 2c Lake (375b). Lightly hinged, well-centered with exceptionally wide margins at top and bottom, deep dark lake color on bright fresh paper, Extremely Fine, a beautiful stamp, with 1985 P.F.

336

337 ★ 2c Lake (375b). Lightly hinged, choice centering, detailed impression on bright white paper, Extremely Fine, with 1985 P.F. certificate.....





338



339







342 ★ 2c Carmine, Coil (386). Guide line pair, rich color, wide margins, Very Fine, with 1985 P.F. certificate....... 850.00

342



343

343 **★ 2c Carmine, Coil (388).** Guide line pair, lightly hinged, deep rich color and proof-like impression, beautiful centering with wide margins, full guideline at top, light pencil notes on gum, tiny vertical natural gum skip at right

EXTREMELY FINE. A BEAUTIFUL GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL.



344









348 ** 2c Carmine, Coil (393). Mint N.H. guide line pair, perfectly centered with wide and well-proportioned margins, rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THIS COIL IN THE FINEST CONDITION ATTAINABLE.



349



350



351 ★ 3c Deep Violet, Coil (394). Guide line pair, lightly hinged, deep dark color, wide



4c Brown, Coil (395). Guide line pair, lightly hinged, choice centering, rich color, 352 ★



353 ★ 5c Blue, Coil (396). Guide line pair, left stamp Mint N.H., right stamp lightly hinged, narrow vertical natural gum skip at right, intense color, almost perfectly centered, Extremely Fine 400.00

PANAMA-PACIFIC ISSUE





358

358 ★★⊞ 10c Orange, Panama-Pacific (400A). Mint N.H. right plate no. block of six, vivid color, right stamps with usual tiny natural gum skips, left stamps with light vertical natural gum wrinkle

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE.

359 *** 1c-10c Panama-Pacific, Perf 10 (401-404).** 10c with barest trace of hinge, others Mint N.H., deep rich colors on fresh paper, 2c light fingerprint on gum (catalogued as hinged), Very Fine set, 2c with 1978 P.F. certificate(Photo Ex) 1,355.00



359EX

1912-14 ISSUE

360 ** 2c Lake (406c). Mint N.H., intense Lake color and sharp impression, usual offset on gum, Very Fine, a scarce stamp, undercatalogued in Scott, Scott Retail as hinged.





361



362 ★★	2c Carmine, Coil (411). Mint N.H. guide line pair, intense color, beautifully centered,Extremely Fine Gem, with 1986 P.F. certificate100.00
363 ★★	1c Green, Coil (412). Mint N.H. guide line pair, intense color, perfectly centered with wide even margins, Extremely Fine Gem, with 1982 P.F. certificate
364 ★★	2c Carmine, Coil (413). Guide line pair, lightly hinged, dark color on fresh paper, perfectly centered, Extremely Fine, with 1980 P.F. certificate
365 ★★	9c Salmon Red (415). Mint N.H., brilliant color, choice centering, Extremely Fine 100.00
366 ★★	12c Claret Brown (417). Mint N.H., deep dark color and detailed impression, almost perfectly centered, Extremely Fine
367 ★	20c Ultramarine (419). Lightly hinged, bright color, perfectly centered with even margins, small light pencil note on gum, Extremely Fine
368 ★★	30c Orange Red (420). Mint N.H., brilliant color on bright paper, Very Fine and choice 225.00

369 ★★ 50c Violet (421). Mint N.H., fresh color on brilliant paper, well-centered

> EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 12 SINGLE LINE WATERMARKED FRANKLIN ISSUE.

> With 1981 P.F. certificate for block of four, this being



369



370 ★★ 50c Violet (422). Mint N.H., choice centering with Jumbo margins, bright and fresh, tiny natural gum skip, Extremely Fine, with 1982 P.F. certificate...... 450.00

371 1c Green, Perf 10 x 12 (424b). Deep rich color on bright white paper, neat "Dayton Ohio" precancel, barest traces of a couple diagonal creases appear only when drying

> VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THIS RARE COMPOUND-PERF ISSUE.

> Our census of Scott 424a contains 34 stamps. All genuine stamps are used incl. 29 with the Dayton





373 ★★ 6c Red Orange (429). Mint N.H., brilliant color, choice centering, Extremely Fine 374 ★ 7c Black (430). Lightly hinged, intense color, almost perfectly centered, Extremely Fine. 375 ★ 30c Orange Red (439). Small h.r., vivid color on fresh paper, wide margins, Extremely 30c Orange Red (439). Mint N.H., intense color on bright white paper, Very Fine and 376 ★★ 377 ★ 50c Violet (440). Sharp impression on bright paper, wide margins, Very Fine and choice, 378 ★★ 1c Green, Coil (443). Mint N.H. guide line pair, intense color, post-office fresh and Very 379 ★ 2c Carmine, Coil (444). Guide line pair, lightly hinged, huge margins, bright color, Extremely Fine, with 1974 P.F. certificate....



380 ★★ 3c Violet, Coil (445). Mint N.H. guide line pair, almost perfect centering with extra wide margins, fresh color on bright paper

EXTREMELY FINE GEM. ONE OF THE FINEST MINT NEVER-HINGED GUIDE LINE PAIRS OF SCOTT 445 IN EXISTENCE.

According to Johl (Vol. 1, page 143), the 3c stamps were mainly used for special mailings such as samples and pamphlets and were therefore not widely available to collectors of the day. This accounts for their rarity in such superb and pristine condition.



381





383 * 2c Red, Ty. I, Coil (449). Joint line pair, lightly hinged, fresh and bright color, wide margins

EXTREMELY FINE JOINT LINE PAIR OF THE RARE TYPE I ROTARY PRESS VERTICAL COIL.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EKU for No. 449 is Oct. 29, 1915 and the EKU for Type III is Dec. 21, 1915).



389 ★ 3c Violet, Coil (456). Joint line pair, lightly hinged, detailed proof-like impression on post-office fresh paper, Extremely Fine, an outstanding joint line pair, with 1979 P.F. certificate...... 1,250.00









392 ** 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, without usual crease between stamps, large and even margins

EXTREMELY FINE GEM JOINT LINE PAIR. SUPERB IN EVERY RESPECT.

Most joint line pairs of this stamp are creased. The example offered here, without a crease, is a rare exception to the rule.





1916-17 ISSUE

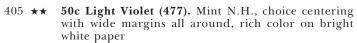
- 400 ★★ 6c Red Orange (468). Mint N.H., perfectly centered with wide even margins, some oxidation, otherwise Extremely Fine, with 1986 P.F. certificate (not noting oxidation) 170.00











VERY FINE AND CHOICE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 FRANKLIN STAMP ON UNWATERMARKED PAPER.



405



406

406 ★★ \$1.00 Violet Black (478). Mint N.H., intense color and impression on bright paper

EXTREMELY FINE. AN EXCEPTIONAL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PERF 10 UNWATER-MARKED FRANKLIN STAMP.

The \$1.00 Perf 10 was available for less than six months before the Perf 11 issue replaced it. Due to its short period of availability and having only a minor difference (the watermark) between it and its predecessor Scott 460, many contemporary collectors and dealers overlooked this issue.



407 ** \$2.00 Dark Blue (479). Mint N.H., perfectly centered, rich color, Extremely Fine 525.00

408 ★★⊞ 1c Green, Imperforate, Electrolytic Plate No. **13376 (481 var).** Mint N.H. right plate no. block of fifteen, rich color and proof-like impression, slightly unevenly distributed gum, usual extraneous lines of printer's ink characteristic of this experimental issue, Extremely Fine, a scarce plate block, Scott Retail as plate block of six..... 500.00





409 **2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).** Deep rich color on bright white paper, centered to left as are virtually all recorded examples, Schermack perforations completely intact at left showing small part of adjoining stamp at left, cancel leaves most of design clearly visible

EXTREMELY FINE. ONE OF ONLY 39 RECORDED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. ESPECIALLY RARE AND DESIRABLE WITH SUCH ENORMOUS MARGINS AROUND DESIGN.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: http://www.siegelauctions.com/enc/census/482a/482a.htm records three covers, one unused single, a used pair and 33 used singles for a total of 39 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.



410 ★⊞ 5c Carmine, Imperforate, Error (485). Single error in block of nine, two 2c stamps at top h.r., two 2c stamps at bottom lightly hinged, other four 2c stamps and error stamp Mint N.H., wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF NINE WITH THE ERROR STAMP MINT NEVER-HINGED.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



411 * 2c Carmine, Ty. II, Coil (491). Joint line pair, lightly hinged, deep rich color, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 2-CENT ROTARY TYPE II JOINT LINE PAIR.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.







414



415



416 ** 2c Deep Rose, Ty. Ia (500). Mint N.H., well-centered with uncharacteristically wide margins, intense color on brilliant paper, Extremely Fine, with 1982 P.F. certificate 500.00

416

- 418 ** 3c Purple, Ty. II, Booklet Pane of Six (502b var). Mint N.H., deep color in the true Purple shade, post-office fresh and Very Fine, Scott only notes Deep Violet and Violet for the sheet stamp, and both have the same retail value .. 95.00





AGE US.POSTAGE US.POST

419 ★⊞ 5c Rose, Error (505). Double error in complete pane of 100, bright color, natural s.e. at right and bottom, small hinge reinforcement of perfs at right affects two stamps, other 98 stamps incl. error block Mint N.H., overall Fine-Very Fine with the error block Extremely Fine.................................. 2,225.00

419 detail

SIEGEL AUCTION GALLERIES

TS:PDSTAGE

TO BNYTES TO B





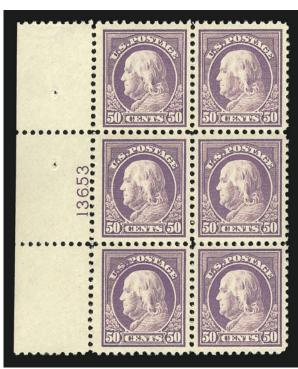
421

421 ★⊞ 11c Light Green, Perf 10 at Top (511a). Top right stamp in block of four with other three normal, top stamps lightly hinged, bottom stamps Mint N.H., choice centering with wide margins, rich color

EXTREMELY FINE EXAMPLE OF THE RARE 11-CENT PERF 10 AT TOP VARIETY.



422



423

423 ★⊞ **50c Red Violet (517).** Left plate no. block of six, top right stamp lightly hinged, otherwise Mint N.H., bright shade, post office fresh and intact, beautiful centering rarely seen on this plate block

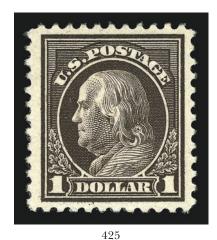
EXTREMELY FINE EXAMPLE OF THE 50-CENT PERF 11 FRANKLIN PLATE BLOCK.

424 ** \$1.00 Violet Brown (518).

Mint N.H. with wide sheet selvage at left, proof-like impression, Very Fine and choice 95.00



424



425 ★ \$1.00 Deep Brown (518b). Lightly hinged, deep rich color on bright paper, choice centering with extra wide margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 1917 ISSUE IN THE DEEP BROWN COLOR.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the normal shade. Centered examples such as the stamp offered here are true condition rarities.

With 1984 and 2002 P.F. certificates............ 1,800.00



426

426 ★★ 2c Carmine (519). Mint N.H., choice centering with well-proportioned margins, rich color and proof-like impression

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF SCOTT 519.

This stamp was created in 1917 when a small excess supply of the imperforate Scott 344 was returned by the New York City post office to the Bureau for credit. Rather than issue the credit, the Bureau perforated the sheets and returned them to the New York City post office for public sale.

1918-20 ISSUE









430



431



432 ** 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. horizontal pair with guide line at center, large margins all around, radiant color on bright white paper

EXTREMELY FINE GEM. A BRILLIANT MINT NEVER HINGED PAIR OF THE 2-CENT TYPE VII IMPERFORATE.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public.

433 ★⊞ 1c Gray Green (536). Left plate no. block of six with wide selvage, mount glazed gum, deep rich color, well-centered and Extremely Fine.... 200.00





434 ★⊞ 3c Deep Red Violet (537a). Left plate no. block of six, intense color in the true deep red violet shade, top pair lightly hinged, otherwise Mint N.H.

FINE-VERY FINE. A BEAUTIFUL AND INCREDIBLY RARE PLATE BLOCK OF THE 3-CENT VICTORY ISSUE IN THE SCARCE DEEP RED VIOLET SHADE.





436 ★★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., rich color and sharp impression, uncharacteristically wide balanced margins and choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THIS RARE ROTARY-PRESS PRINTING. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH CONDITION.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. The stamp offered here is a true condition rarity by virtue of its centering, margins and Mint N.H. state.





U.S.POSTAGE
2 CENTS 2

U.S.POSTAGE
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U.S.POSTAGE
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U.S.POSTAGE
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438EX

- 438 ★★⊞ 1c Green, 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (538a, 540a). Blocks of four with sheet margin at top, post-office fresh and Extremely Fine.......................(Photo Ex) 380.00



440 ★★⊞ 3c Violet, Ty. II (541). Mint N.H. top plate no. block of six, almost perfect centering throughout, bright fresh color, pristine gum, Extremely Fine Gem, an outstanding plate block, with 1989 P.F. certificate, Scott Retail as plate block and two singles 735.00



441 ★★ 1c Green, Rotary Perf 11 (544). Mint N.H., fresh and bright color, remarkably choice centering with wide and nicely proportioned margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST OF THE FEW EXTANT MINT NEVERHINGED EXAMPLES OF THIS MAJOR RARITY. PROBABLY FEWER THAN 20 ARE KNOWN UNUSED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling. The finest copies known come from a block of four, of which this stamp was originally the bottom right stamp. The Zoellner copy, subsequently offered in our 2000 Rarities sale where it realized \$62,500, also comes from this block.





- 442 ** 2c Carmine Rose, Ty. III, Rotary (546). Mint N.H., perfectly centered with even margins, deep rich color, fresh and Extremely Fine, with 1983 P.F. certificate... 225.00

1922-26 AND LATER ISSUES



444

444 ★★⊞ 2c Carmine (554). Mint N.H. top plate no. block of six with six pointed star and full selvage, brilliant color, post-office fresh and intact

EXTREMELY FINE. AN INCREDIBLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT 1923 ISSUE WITH SIX-POINT STAR.



- 449 ★★⊞ \$2.00 Deep Blue (572). Mint N.H. bottom plate no. block of six, bright color and proof-like impression, post-office fresh, usual offset on gum, Extremely Fine 950.00



450

450 **1c Green, Rotary, Perf 11 (594).** Neat machine cancel, rich color, long full perfs all around

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT ROTARY PERF 11, SCOTT 594. ONE OF THE RAREST 20TH CENTURY ISSUES IN THIS SOUND CONDITION AND HIGH GRADE.

The 1c Green, Scott 594, is waste from a horizontal rotary coil printing. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to utilize this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923, coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact.



451



452 ★ 2c Carmine, Ty. II, Coil (599A).

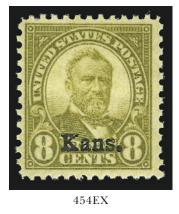
Joint line pair, lightly hinged, perfectly centered, intense color and impression clearly showing the characteristics of the type, Extremely Fine, a superb joint line pair, with 1982 P.F. certificate......

675.00

452



453





455EX

- 454 ★ **1c-10c Kans., Nebr. Overprints (658-679).** Nos. 658, 659, 661, 663, 665 lightly hinged, others Mint N.H., bright colors, fresh and Very Fine set......(**Photo Ex**) 930.00
- 455 ** 1c-10c Kans. Overprints (658-668). Mint N.H., 10c with bottom left sheet selvage, bright colors, Very Fine......(Photo Ex) 427.00



- 456 ★★⊞ 1½c Nebr. Ovpt. (670). Mint N.H. plate no. block of four, outstanding centering, rich 4c Nebr. Ovpt. (673). Plate no. block of four, lightly hinged, deep rich color, Very Fine 457 ★⊞ 458 ★★ 7c Nebr. Ovpt. (676). Mint N.H., dark shade, perfectly centered, Extremely Fine Gem ...
- 459 ★★⊞ 9c Nebr. Ovpt. (678). Mint N.H. plate no. block of four, bright color, few small creases in
- 460 ★★ 1½c Presidential, Horizontal Pair, Imperforate Between (805b). Mint N.H. with sheet selvage at right, rich color, beautifully centered, Very Fine, with 1974 A.P.S. certificate ...
- 461 ★★⊞ ½c-\$5.00 Presidential, Liberty (803-834, 1030-1053). Mint N.H. plate no. blocks of four with many Presidentials Pre-Eye, Nos. 832 and 833 with arrows, Liberty plates not checked for gum or tagging, rich colors, in mounts on Scott pages, Extremely Fine

AIR POST









462EX 463EX 464EX 465EX

- 462 ★★ 6c-24c 1918-23 Air Post (C1-C6). Mint N.H., beautifully centered with wide even margins, 6c slightly oxidized, others rich colors, post-office fresh and Extremely Fine Gems(Photo Ex) 745.00
- 463 ★ 6c-24c 1918-23 Air Post (C1-C6). Nos. C1, C3 and C5 Mint N.H., others lightly hinged, well-centered on bright paper, Extremely Fine set, No. C6 with 1977 P.F. certificate................................(Photo Ex) 615.00
- 464 ** 6c-24c 1918-23 Air Post (C1-C6). Mint N.H., bright and fresh, Very Fine(Photo Ex) 745.00
- 465 ★ 6c-24c 1918-23 Air Post (C1-C6). Nos. C1-C3 and C6 Mint N.H., Nos. C4 and C5 lightly hinged, bright colors, No. C1 with couple natural gum skips, No. C6 with light natural gum crease, Very Fine, Nos. C3 and C5 with 1977 and 1978 P.F. certificates(Photo Ex) 675.00

466 ★⊞ 16c Green, 1918 Air Post (C2). Plate no. and arrow block of six, top left stamp lightly hinged, otherwise Mint N.H., deep dark color on brilliant paper, bottom left stamp with tiny wood fiber inclusion on gum which does not show thru, Extremely Fine, a gorgeous plate block 1,075.00



466



467 ★⊞ 16c Green, 1918 Air Post (C2). Plate no. and arrow block of six, top center stamp lightly hinged, otherwise Mint N.H., brilliant color, choice centering, usual couple light natural gum wrinkles incl. one harshly described as a crease on accompanying certificate, Extremely Fine, with 1976 P.F. certificate...... 1,075.00



















476 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. plate no. blocks of six, 65c and \$1.30 with bottom selvage, \$2.60 with top selvage, rich colors on bright papers, usual natural gum skips and bends, \$1.30 and \$2.60 each with tiny inclusion

EXTREMELY FINE MINT NEVER-HINGED SET OF GRAF ZEPPELIN PLATE BLOCKS.

A beautiful set.....



477 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., bright color and proof-like impression, small thin from removal of perf disc inclusion, otherwise Extremely Fine.. 1,100.00

477



478

SPECIAL DELIVERY



480







483

483 ★★ 10c Blue, Special Delivery (E4). Mint N.H., remarkably choice centering with wide even margins, deep rich color and proof-like impression on bright white paper EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THIS NOTORIOUSLY CHALLENGING UNWATERMARKED BUREAU ISSUE.



484



485



486

POSTAGE DUE



488







30c Brown (J6). Mint N.H., remarkably well-centered 491 ★★

492 ★ 30c Brown (J6). Slightly disturbed original gum, sharp impression on bright white paper, Very Fine. 350.00



492



50c Brown (J7). Original gum, lightly hinged, rich color, Extremely Fine, a pretty stamp, with 1987 493 ★

1879 AMERICAN BANK NOTE COMPANY POSTAGE DUE SPECIAL PRINTING



494

494 ★ 1c Deep Brown, Special Printing (J8). Original gum, paper h.r. at top, beautiful intense shade and sharp proof-like impression, small light pencil note on gum

VERY FINE EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

Lightly signed "E. Stern". With 1994 P.S.E. and 2002 P.F. certificates 12,500.00



495

495 ★ 2c Deep Brown, Special Printing (J9). Full original gum, h.r., choice centering, intense color and proof-like impression on bright paper

EXTREMELY FINE. THIS SUPERB STAMP IS ONE OF THE FINEST EXAMPLES OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.



496 (★) **3c Deep Brown, Special Printing (J10).** Unused (no gum), beautiful color and sharp proof-like impression

VERY FINE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.



497

497 ★ 5c Deep Brown, Special Printing (J11). Original gum, hinge marks at top, well-centered, fresh color and proof-like impression

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.



498 ★ 10c Deep Brown, Special Printing (J12). Original gum, beautiful fresh color on brilliant paper, tiny thin spot at top

VERY FINE APPEARING EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.



499

499 ★ **50c Deep Brown, Special Printing (J14).** Part original gum, remarkably well-centered with Jumbo margins, fresh and bright color

EXTREMELY FINE. POSSIBLY THE WIDEST-MARGINED EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING IN EXISTENCE.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.







502 ★ 5c Red Brown (J18). Original gum, lightly hinged, dark color and proof-like impression, perfectly centered with well-balanced margins, Extremely Fine, superb in every respect, with 1988 P.F. certificate...... 500.00



30c Bright Claret (J27). Mint N.H., bright color and sharp 504 ★★ impression on brilliant paper, post-office fresh and Extremely Fine, Scott Retail as hinged...... 500.00



504







505 ★ 3c Deep Claret (J33). Original gum, lightly hinged, dark color and crisp impression, Extremely Fine 160.00

506 ★ 10c Deep Claret (J35). Original gum, lightly hinged, deep shade and proof-like impres-

507 ★ 30c Pale Rose (J36b). Original gum, lightly hinged, pastel shade, almost perfectly





509

508 ★ 3c Deep Claret (J40). Original gum, lightly hinged, deep shade and proof-like impression

509 ★★ 5c Deep Claret (J41). Mint N.H. with part imprint at bottom, perfectly centered, intense



510



511



512 ** 3c Deep Claret (J47). Mint N.H., deep rich color and sharp impression on bright paper

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT PERF 12 SINGLE LINE WATERMARK POSTAGE DUE.

512

513 ** 50c Deep Claret (J50). Mint N.H., wide margins, detailed impression on post-office fresh paper

EXTREMELY FINE. THE 50-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE IS RARE IN SUPERB MINT NEVER-HINGED CONDITION.



514 ** 1c Carmine Lake (J52). Mint N.H., bright color on brilliant paper, fresh and Extremely Fine..... 110.00



514



515

516 ** 10c Carmine Lake (J56). Mint N.H., choice centering, post-office fresh and Extremely Fine............................. 105.00



516





518

518 ★⊞ 1c Rose (J59). Top plate number, imprint and star block of six, lightly hinged at top center, other five stamps Mint N.H., deep rich color, incredibly choice centering throughout, selvage slightly reduced

EXTREMELY FINE. POSSIBLY THE FINEST EXISTING PLATE NUMBER BLOCK OF THE ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

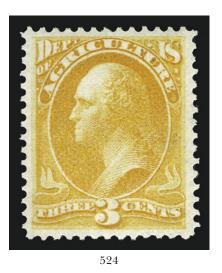
Generally, the 1c Unwatermarked Perf 10 is found with poor centering. This plate block — a rarity in any grade — is almost certainly the finest plate block in existence, but the six stamps rank among the finest examples in any form. Our review of major plate block and Postage Due auctions, including Chapin, Cole, Kobacker, Simon, Todd, and Wampler, revealed only two examples: the plate block offered here, ex Cole, and the ex-Wampler block, which was also hinged once at top with selvage reduced, but not nearly as well centered.



- 519 ★★ 50c Carmine (J76). Mint N.H., remarkably well-centered, brilliant color, Extremely Fine
- 520 ★★⊞ \$1.00 Carmine (J77). Mint N.H. top plate no. block of six with full selvage, each stamp
- 521 ★★ ½c-\$1.00 Scarlet (J79a-J86a, J87). Mint N.H., post-office fresh and Extremely Fine set... (Photo Ex) 68.00
- 522 ★ Postage Due Balance. Five stamps, incl. Nos. J53, J64, J71, J73 and J74, No. J53 lightly hinged, others Mint N.H., bright and fresh, Very Fine-Extremely Fine group......

OFFICIALS





- 523 ★ 1c Agriculture (O1). Original gum, lightly hinged, intense color on bright white paper, Extremely Fine 170.00
- 3c Agriculture (O3). Original gum, lightly hinged, radiant color, well-centered and 524 **★** Extremely Fine 120.00





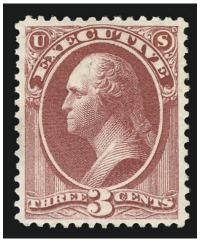






529





531



532 ★ 10c Executive (O14). Original gum, lightly hinged, deep rich color, Very Fine and choice 700.00





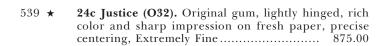


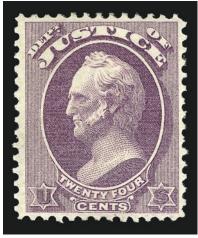






538



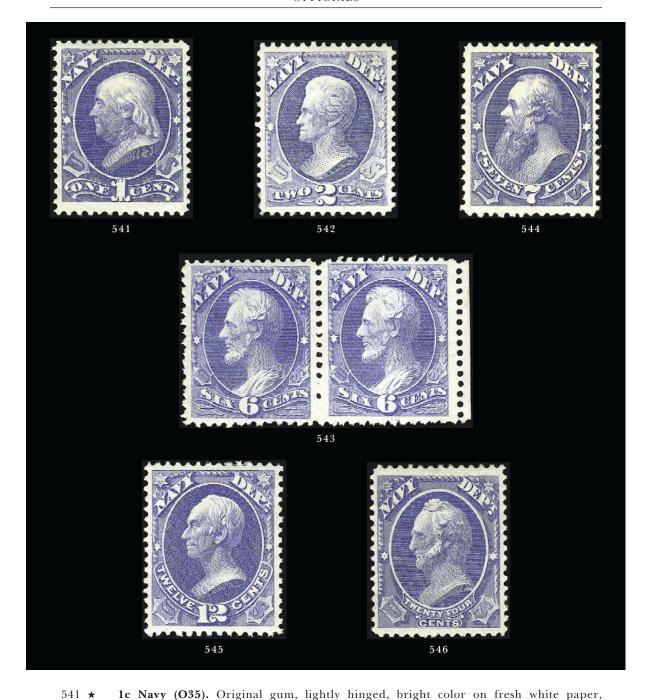


539

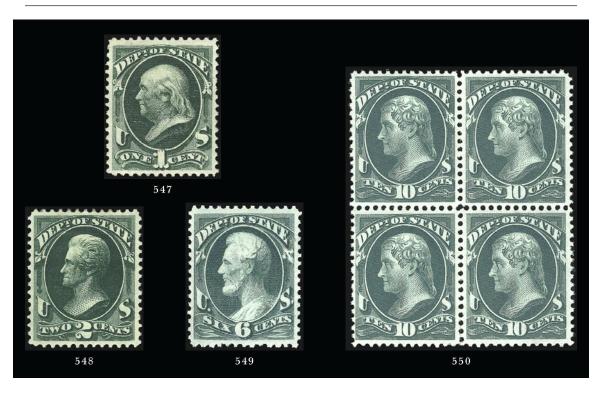
540 *** 90c Justice (O34).** Original gum, lightly hinged, remarkably well-centered with wide balanced margins

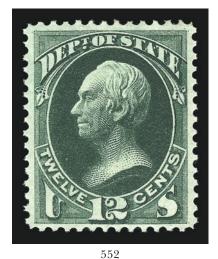
EXTREMELY FINE. A REMARKABLE EXAMPLE OF THE 90-CENT JUSTICE. ELUSIVE WITH SUCH WIDE EVEN MARGINS AND FRESH CONDITION.

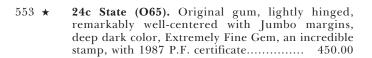




Extremely Fine. 80.00











554



555

556 \star \$10.00 State (O70). Original gum, lightly hinged, bright colors, beautifully centered on fresh paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE DEPARTMENT ISSUE.



556



557 ★ \$20.00 State (O71). Original gum, h.r., rich colors, choice centering with nicely balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$20.00 STATE.



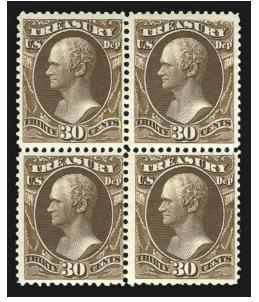




558 ★★ 7c Treasury (O76). Mint N.H., deep rich color and sharp proof-like impression, bottom right corner perf tip crease, otherwise Extremely Fine, Scott Retail as hinged 95.00

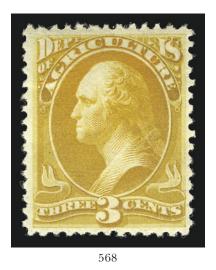


561









569 ★ 15c Interior, Soft Paper, Double Transfer (O102 var). Original gum, lightly hinged, clear double transfer at left, radiant color, Very Fine example of this scarce variety, undervalued in Scott...... 375.00



569

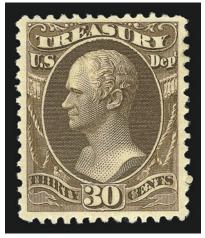


570 **★ 24c Interior, Soft Paper (O103).** With "No. 104" at top, original gum, small h.r., crisp impression, choice centering for this difficult stamp, pencil notes for soft paper on gum do not show thru

EXTREMELY FINE EXAMPLE OF THE RARE 24-CENT INTERIOR AMERICAN BANK NOTE PRINTING. ONE OF THREE KNOWN WITH PLATE NUMBER AT TOP.

571 ★★ 30c Treasury, Soft Paper (O112). Mint N.H., intense color and impression, beautifully centered EXTREMELY FINE. A VERY RARE STAMP IN MINT NEVER-HINGED CONDITION.

With 1984 P.F. certificate. Scott Retail as hinged ... 1,300.00



571



572 ★ 30c Treasury, Soft Paper (O112). Original gum, deep shade on fresh paper, remarkably well-centered EXTREMELY FINE EXAMPLE OF THE 30-CENT SOFT PAPER TREASURY IN SOUND ORIGINAL-GUM CONDITION.







NEWSPAPERS AND PERIODICALS





578





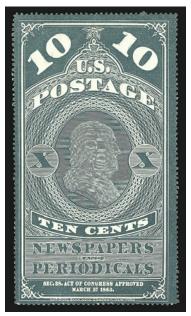
580

579 ★ 5c-25c 1881 Imperforate Continental Reprints (PR5var-PR7var). Each with top left corner margin, without gum as issued, deep rich colors on bright white paper

EXTREMELY FINE AND VERY RARE SET OF IMPERFORATE CORNER-MARGIN SINGLES OF THE CONTINENTAL BANK NOTE COMPANY REPRINTS.

There is a footnote in the Scott Specialized catalogue that the Continental Bank Note Company produced a second special printing from new plates. These can be distinguished from the special printings of the National Bank Note Company by the white borders. The Continentals exist both perforated and imperforate, and were not regularly issued. There is a note visible on the photograph on the P.F. certificate for the 10c that there are two known sheets of ten.

580 ★ 10c Dark Bluish Green, 1875 Reprint, Scratched Plate (PR6 var). Without gum as issued, 27mm thin plate scratch at bottom right remarkably well-centered, deep shade, tiny toned spot at top left, otherwise Very Fine and choice, Scott Retail without premium for plate scratch 120.00







581 front and back









- **36c Rose, 1875 Issue (PR18).** Deep shade on bright white paper, almost perfectly centered, segmented cork cancel leaves most of design clearly visible, Extremely Fine Gem 100.00
- 584 ★ 48c Pale Rose (PR19). Original gum, lightly hinged, lovely pastel shade, fresh and Very Fine 475.00
- 585 ★ 72c Rose, 1875 Issue (PR21). Original gum, lightly hinged with adherences from underlying stamp, perfectly centered on bright white paper, sharp impression, Extremely Fine . 575.00



587



588



589 ★ \$6.00 Ultramarine (PR26). Original gum, lightly hinged, bright color and detailed impression, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$6.00 1875 CONTINENTAL REGULAR NEWS-PAPER ISSUE. THIS IS ONE OF THE SCARCEST NEWSPAPER STAMPS TO FIND IN SOUND, CENTERED, ORIGINAL-GUM CONDITION.

Sound, original gum and centered examples of high-denomination Newspaper stamps printed by the Continental Bank Note Co. are incredibly rare. A search of several collections containing superb offerings of Newspaper stamps, such as Lutwak, Cole, Lyons, Floyd and Lessin, has failed to find its equal.

590 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, intense color, perfectly centered

EXTREMELY FINE. A GORGEOUS EXAMPLE OF THE \$9.00 1875 CONTINENTAL REGULAR ISSUE NEWSPAPER STAMP, SCOTT PR27.

As an indication of the rarity of superb originalgum examples of Scott PR27, a nearly identical copy realized \$7,500 hammer in our 2002 Rarities sale.



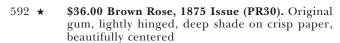
590



591 ★ \$24.00 Dark Gray Violet, 1875 Issue (PR29).
Original gum, lightly hinged, dark color, remarkably well-centered on bright white paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$24.00 CONTINENTAL BANK NOTE ISSUE. RARELY SEEN IN THIS CHOICE CONDITION.

591



EXTREMELY FINE. EXCEEDINGLY RARE IN SUCH SUPERB ORIGINAL-GUM CONDITION.





593 ★ \$48.00 Red Brown, 1875 Issue (PR31). Original gum, lightly hinged, deep rich color and detailed impression

VERY FINE. A VERY SCARCE STAMP IN ANY CONDITION AND EXCEEDINGLY RARE IN THIS SUPERIOR QUALITY.

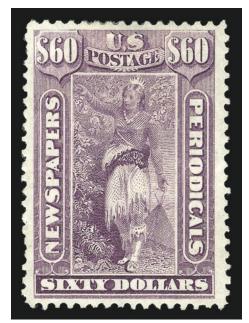
With 1980 P.F. certificate 3,000.00

593

594 ★ \$60.00 Violet, 1875 Issue (PR32). Original gum, lightly hinged, bright color and proof-like impression

EXTREMELY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE \$60.00 VIOLET 1875 CONTINENTAL REGULAR ISSUE.

With 1983 P.F. certificate................. 3,500.00



594



596 *** 6c Gray Black, 1875 Special Printing (PR36).**Without gum as issued, deep charcoal shade on crisp paper, Very Fine and choice, signed Bartels, with 1985 P.F. certificate..... 500.00



596



597

598 ★ 12c Pale Rose, 1875 Special Printing (PR40).
Without gum as issued, bright color on crisp paper

VERY FINE EXAMPLE OF THE 12-CENT 1875 SPECIAL PRINTING NEWSPAPER ISSUE.





599 ★ 24c Pale Rose, 1875 Special Printing (PR41).
Without gum as issued, intense color, precise centering

EXTREMELY FINE EXAMPLE OF THE SCARCE 24-CENT CONTINENTAL SPECIAL PRINTING.

Only 411 were sold. With 1976 P.F. certificate ... 1,450.00

599

600 ★ 36c Pale Rose, 1875 Special Printing (PR42). Without gum as issued, brilliant color and detailed impression

FINE AND FRESH EXAMPLE OF THE RARE 36-CENT 1875 SPECIAL PRINTING.



600



601 * 48c Pale Rose, 1875 Special Printing (PR43).
Without gum as issued, deep rich color on brilliant paper

VERY FINE. A REMARKABLY CHOICE EXAMPLE OF THE 48-CENT 1875 NEWSPAPER SPECIAL PRINTING.

602 ★ 72c Pale Rose, 1875 Special Printing (PR45).
Without gum as issued, well-centered with wide margins at top and bottom, fresh color on crisp paper

EXTREMELY FINE 72-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.



602



603 ★ 84c Pale Rose, 1875 Special Printing (PR46).
Without gum as issued, rich color and sharp impression, precise centering

EXTREMELY FINE EXAMPLE OF THE 84-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING. THIS IS ONE OF THE FINEST COPIES IN EXISTENCE.

Only 164 were sold. With 1985 P.F. certificate... 3,500.00

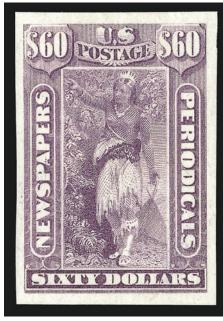
603

604 ★ \$1.92-\$60.00 1875 Special Printing, Imperforate (PR48var-PR56var). Without gum as issued, bright colors on fresh paper, \$9.00 close at right, \$48.00 just touching at right, otherwise with wide even margins

VERY FINE-EXTREMELY FINE. A RARE SET OF THE IMPERFORATE DOLLAR-VALUE CONTINENTAL BANK NOTE SPECIAL PRINTINGS.

According to the Scott U.S. Specialized catalogue, all values of the Continental Printings exist imperforate but were not regularly issued.

Each signed Sloane and with 1982 P.F. certificate(Photo Ex) E. 4,000-5,000



604EX



605 ★ \$9.00 Yellow Orange, 1875 Special Printing (PR51). Without gum as issued, brilliant color on bright white paper, detailed impression, choice centering with wide margins

EXTREMELY FINE. THIS STAMP IS THE FINEST KNOWN EXAMPLE OF THE \$9.00 1875 CONTINENTAL SPECIAL PRINTING. ONLY FOUR WERE SOLD, AND THIS IS THE ONLY COPY CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. ONE OF THE HIGHLIGHTS OF ANY NEWSPAPER COLLECTION AND ONE OF THE RAREST UNITED STATES STAMPS.

Official records of the Special Printings indicate that a total of 500 of the \$9.00 stamps were received in 1875. On July 16, 1884, 496 were still on hand. Only four copies were sold in a nine-year period.







606EX

606 ★ 1c-\$60.00 1894 Colman Special Printing, Privately Perforated and Gummed (Unlisted in Scott; described in Luff). 24 of 25 values, missing only the \$12.00 to be complete, incl. unissued 9c and \$60.00 with major double transfer, lightly hinged, rich colors and sharp impressions, remarkably fresh, 2c with blunted perfs at top as often found on these issues

VERY FINE-EXTREMELY FINE AND VERY RARE GROUP OF COLMAN SPECIAL PRINTINGS.

These were prepared in 1894 when stamp production was turned over to the Bureau. Only 45 sets believed to exist, and many of these have stamps with either poor centering or faults. The superior condition of this group is quite remarkable.

\$48.00 with photocopy of 1983 P.F. certificate for pair (only stating privately perforated special printing)(Photo Ex) E. 4,000-5,000





608

607 ★★ 8c Black, 1879 Issue (PR61). Mint N.H., dark shade and detailed impression, wide margins, small faint crease at top right, otherwise Very Fine, Scott Retail as hinged.......



609 ★⊞ 36c Red, 1879 Issue (PR65). Block of four, original gum, small h.r., rich color on fresh paper

VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 36-CENT AMERICAN BANK NOTE ISSUE.

















616 ** \$12.00 Yellow Green, 1879 Issue (PR75). Mint N.H., intense color, choice centering with well-proportioned margins, Extremely Fine, a true condition rarity, Scott Retail as hinged . 550.00







618



619





621









625

- 624 ★ **72c Red, 1885 Issue (PR87).** Original gum, h.r., well-centered, sharp impression, Extremely Fine 210.00
- 625 ** 84c Carmine, 1885 Issue (PR88). Original gum, h.r., dark color, Very Fine and choice. 425.00

626 ★★⊞ 84c Carmine, 1885 Issue (PR88). Mint N.H. block of four, deep rich color on bright fresh paper

VERY FINE-EXTREMELY FINE. A SCARCE MINT NEVER-HINGED BLOCK OF THE 84-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Exceedingly rare block in Mint N.H. condition. The top left stamp is Very Fine and the other three are Extremely Fine. Scott Retail as hinged 1,850.00











630

630 ★ 6c Intense Black, 1894 Issue (PR93). Original gum, lightly hinged, beautifully centered with well-balanced margins, sharp proof-like impression

Denomination and Scott No.	# Issued	Scott value					
6c Intense Black (PR93)	9,705	\$3,000					
36c Pink (PR97)	9,935	\$13,500					
96c Pink (PR99)	7,827	\$15,000					
\$3.00 Scarlet (PR100)	9,215	\$18,000					
\$6.00 Pale Blue (PR101)	5,250	\$50,000					

631 ★ 6c Intense Black, 1894 Issue (PR93). Original gum, lightly hinged, deep shade on fresh paper

VERY FINE EXAMPLE OF THE RARE 6-CENT 1894

NEWSPAPER ISSUE.



631



632 ★ 24c Pink, 1894 Issue (PR96). Original gum, lightly hinged, precise centering, lovely pastel shade

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1894 FIRST BUREAU ISSUE.

The high-denomination 1894 Unwatermarked Bureau issues are extremely rare and often plagued with poor centering and faults. If a "condition census" for PR96 were compiled we believe this stamp would rank among the finest two or three, if not the finest.

632

633 * 60c Pink, 1894 Issue (PR98). Original gum, h.r., fresh color

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 60-CENT 1894 ISSUE.

Although centered to the lower right, the stamp offered here is one of finest of the few 36c 1894 Unwatermarked Bureau issues extant.













638

639 ★ \$50.00 Dull Rose, 1895 Issue (PR112). Original gum, lightly hinged, rich color on bright paper, choice centering

> EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1895 \$50.00 UNWATERMARKED BUREAU ISSUE.

> With 1984 P.F. certificate............. 1,750.00



639



640

640 ★ \$100.00 Purple, 1896 Issue Reprint (PR125). Mint N.H., perfectly centered with Jumbo even margins, bright color and detailed impression on bright white paper, Extremely Fine Gem, a superb stamp in the finest condition attainable.

641 \$100.00 Purple, 1896 Issue Reprint (PR125). Bright color, bold Boston Mass double oval cancel, Extremely Fine, an outstanding stamp... 47.00



PARCEL POST







644









\$1.00 Parcel Post (Q12). Perfectly centered with huge even margins, bright color, bold Chicago Ill. double oval cancel, Extremely Fine Gem, undercatalogued in Scott... 35.00



649



650EX

650 **★** 1c, 2c, 10c, 25c Parcel Post Postage Due (JQ1, JQ2, JQ4, JQ5). Mint N.H. with second lightly hinged 2c, 10c with detached bottom selvage with plate no., dark colors, usual traces of offset on gum, Very Fine and choice group...............................(Photo Ex) 787.00

(GRIEG'S) CITY DESPATCH POST, NEW YORK N.Y.



651



652



REVENUES



654

655 **\$1.00 Blue & Black, Inverted Center (R118a).**Bright color, light manuscript cancellation leaves vignette clearly visible

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE \$1.00 SECOND ISSUE INVERT.

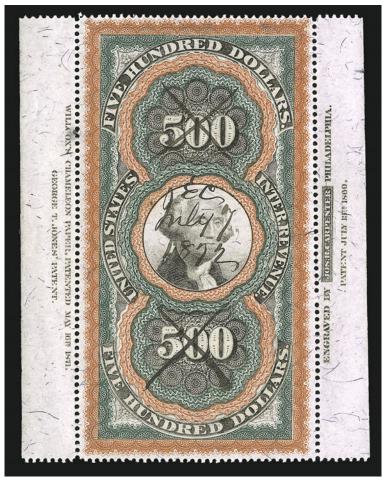
With 1974 P.F. certificate 5,000.00

655

656

\$50.00 Blue & Black, Second Issue (R131). Bright colors, remarkably well-centered on fresh paper, neat light "A.P.W. Aug. 24, 1871" ms. cancel, Extremely Fine, a beautiful stamp, with 1984 P.F. certificate 450.00





\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Well-centered with sheet margins with full imprints at sides and original gum, deep rich colors and sharp proof-like impressions, two ms. "X" cancels thru both denominations and neat "E.C. July 7, 1872" (Erastus Corning) ms. cancel on vignette, small ink spot on gum in left margin barely shows thru

EXTREMELY FINE. ONE OF FOUR REPORTED \$500.00 LARGE PERSIAN RUG STAMPS WITH SHEET MARGINS AND IMPRINTS.

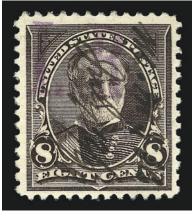
The initials "E.C." belong to Erastus Corning, from whose estate both the Large and the Small "Persian Rug" imprint examples originate. The \$200.00 Small Persian Rug was sold in our Zoellner Revenue sale (Sep. 2000), where it realized \$32,500 with a Scott Retail value of \$5,000. According to Thomas Kingsley, the stamps were purchased by Mr. Corning's estate to pay the tax on his will, but the stamps were never attached to the will (this is why they both retained their original gum).

658 **8c Violet Brown, "I.R." Overprint (R156).** Clear overprint, intense shade on bright paper, neat "M.M. L.I.C. July 17/98" manuscript cancellation (Michigan Mutual Life Insurance Co.)

VERY FINE AND CHOICE EXAMPLE OF THE 8-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

To meet the increased demands for federal revenue during the Spanish-American War, on June 13, 1898 Congress approved the War Revenue Law of 1898. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect.

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, small quantities were produced in the 8c, 10c and 15c denominations. These issues mark the first time that the United States had to resort to surcharging.



658



659

10c Dark Green, "I.R." Overprint (R157). Clear overprint, beautifully centered, neat "M.M. L.I.C. July 11, 1898" manuscript cancellation (Michigan Mutual Life Insurance Co.)

EXTREMELY FINE EXAMPLE OF THE 10-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

660 **15c Dark Blue, "I.R." Overprint (R158).** Clear overprint, deep dark shade on bright white paper, bold "M.M. L.I.Co. July 11/98" manuscript cancellation (Michigan Mutual Life Insurance Co.)

EXTREMELY FINE EXAMPLE OF THE RARE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.



660



661 ★ 1c Dark Yellow Green, Chapman Overprint (R158A). Rich color, original gum, h.r., almost perfectly centered with wide and well-balanced margins, small thin spots

EXTREMELY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT CHAPMAN OVERPRINT. ONLY SIXTEEN COPIES ARE RECORDED IN TOTAL, OF WHICH ONLY TWO ARE UNUSED.

In his privately published census, Larry Lyons records fourteen used copies of Scott R158A. He does not record any unused examples. Our records contain two with original gum: 1.) original gum, natural s.e. at right, small diagonal crease at top right ending in a tear, ex Joyce; and 2.) the example offered here. Others may exist, but we have not been able to locate them in past auction catalogues or in the records of The Philatelic Foundation.

According to Scott catalogue, the 1c Trans-Mississippi was overprinted by the Purvis Printing Company with federal government approval. They were ordered by L. H. Chapman of the Chapman Steamboat Line, which operated freight-carrying steamboats along the Erie Canal. Only 250 stamps were produced; additionally, 250 were printed reading "I.R./P.I.D. & Son", for P.I. Daprix & Son, which served different ports along the same waterway.



662

\$5.00 Green & Black on Violet Paper, Proprietary (RB10a). Bright color, well-centered, neat Feb. 18, 1879 manuscript cancel, small thin spot at top and tiny toned spots at right and bottom left (latter not noted on certificate)

VERY FINE EXAMPLE OF THE RARE \$5.00 PROPRIETARY ON VIOLET PAPER. A MERE 74 WERE ISSUED ON VIOLET PAPER.

The signature and date exactly match the Zoellner copy, which still retained its original gum. One could argue that this is a precancel.

662

- 202 -

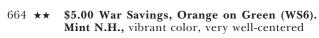
663 ** \$1.00 Treasury Savings (TS1). Mint N.H. with plate no. at bottom, almost perfectly centered, rich color and crisp detailed impression on fresh paper

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TREASURY SAVINGS STAMP.

With 1983 P.F. certificate. Scott Retail as hinged 3,750.00



663



EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE \$5.00 1920 WAR SAVINGS STAMP, WHICH IS ESPECIALLY SCARCE IN THIS CHOICE MINT NEVER-HINGED CONDITION.



664





665 front and back

HUNTING PERMITS



\$1.00 1934 Hunting Permit (RW1). Mint N.H., bright color and detailed proof-like impression, Extremely Fine 750.00

666

\$1.00 1935 Hunting Permit (RW2). Mint N.H. with plate no. at top, post-office fresh and Extremely Fine, a beautiful stamp 675.00



667



668 ★★ \$1.00 1937 Hunting Permit (RW4). Mint N.H., rich color and detailed impression on bright white paper, Very Fine and

- 669 ★ \$1.00-\$5.00 1934-77 Hunting Permits (RW1, RW3-RW8, RW10-RW38, RW42, RW44). Mostly Mint N.H. incl. Nos. RW6, RW13, RW14, RW16, RW20, RW24, RW25, RW27-RW38, RW42, RW44, lightly hinged incl. Nos. RW7, RW8, RW10-RW12, RW15, RW17-RW19, RW21-RW23, RW26, unused (no gum) incl. Nos. RW1 and RW5, No. RW3 with part gum (catalogued as no gum), rich colors, Nos. RW4 and RW5 with natural s.e., Nos. RW4, RW5, RW11 and RW14 small faults, in mounts on Scott album pages, No RW1
- 670 ★ \$1.00-\$3.00 1944-68 Hunting Permits (RW11/RW35). Fourteen unused stamps incl. Nos. RW11, RW12, RW14 (two), RW15, RW16, RW19, RW22, RW23 (two), RW24, RW25, RW33 and RW35, nine with plate no., one No. RW23 lightly hinged, others Mint N.H.,

HUNTING PERMIT PLATE BLOCKS



671

671 ★★⊞ \$1.00 1934 Hunting Permit (RW1). Mint N.H. bottom left plate no. block of six, deep rich color, exceptionally well-centered, diagonal crease affects left pair, slightly reduced selvage at left



672





674



675 ★★⊞ \$1.00 1943 Hunting Permit (RW10). Mint N.H. bottom plate no. block of six with side selvage removed, rich color and sharp impression, tiny natural gum skips, Very Fine and choice, the right block of four Extremely Fine, Scott Retail as full plate block.... 625.00



676

676 ★★⊞ \$1.00 1944 Hunting Permit (RW11). Mint N.H. top left plate no. block of six, intense color, choice centering, top left stamp with tiny carbon speck at bottom left, Very Fine...



677 ★★⊞ \$1.00 1945 Hunting Permit (RW12). Mint N.H. bottom left plate no. block of six, light charcoal shade and sharp impression, usual natural gum skips, Very Fine........ 450.00



678







681



682





684

684 ★★⊞ \$2.00 1953 Hunting Permit (RW20). Mint N.H. bottom right plate no. block of six, choice centering, selvage slightly reduced at right, Extremely Fine................................ 575.00



685



686



687



688





690 ★★⊞ \$3.00 1959 Hunting Permit (RW26). Mint N.H. bottom right plate no. block of four, bright colors, perfectly centered, Extremely Fine Gem, a gorgeous plate block... 500.00



691





693 ★★⊞ \$3.00 1961 Hunting Permit (RW28). Mint N.H. bottom left plate no. block of four, bright and fresh, perfectly centered and Extremely Fine, an outstanding plate block.... 425.00







696



697



698







701



702



703

CONFEDERATE STATES

705 ★ 2c Green (3). Original gum, lightly hinged, large even margins, Extremely Fine, with 1983 P.F. certificate.. 700.00



705



706 ★ 10c Rose (5). Horizontal pair, original gum, small h.r. at top, large to huge margins, rich color

EXTREMELY FINE. A REMARKABLY FRESH ORIGINAL-GUM PAIR OF THE 10-CENT ROSE LITHOGRAPH.

706



Comp Dunish



709

707 **10c Rose, Sperati Forgery.** Unused with large margins, signed in pencil on back, Extremely Fine...... E. 150-200

BALANCE LOTS FROM THE DRUCKER FAMILY COLLECTION

710	**	Booklet Pane Collection. Eight panes incl. Nos. 405b, 424d, 502b, C10a, C25a, C39a, C51a, C60a, bright and fresh, No. 502b with vertical guide line at right and lightly hinged, others Mint N.H., well-centered and Very Fine
711	**	Major Error Collection. Thirteen Mint N.H. pairs incl. Nos. 1305a, 1338Gh, 1509a, 1518c, 1519a, 1596a (vertical pair), 1618b, 1625a (two), line pairs incl. Nos. 1297a, 1299b, 1520b and 1618b, few with normal pairs and line pairs (not catalogued), Extremely Fine, No. 1299b with 1976 A.P.S. certificate
712	★⊞	Plate No. Block Collection. 37 comprising 35 Mint N.H. incl. Nos. 343, 344, 346, 347, 424 (with "Coil Stamps"), 536, 615, 631, 636, 646, 833, 834, C10-C12, C16, C24 (two), C25-C31, C46 (four), hinged incl. Nos. 614 and 615 (cat \$95), on stock cards, Very Fine-Extremely Fine 3,411.00
713	**=	Plate No. Block Collection. 74 Mint N.H. incl. Nos. 575-577, 633, 636, 700, 701, C24, C25-C31, E14 (two), J88-J101, QE1a-QE3a, bright and fresh, in mounts on Scott pages, Very Fine
714	*	20th Century U.S. Stamp Balance of the Drucker Collection. Approximately 200 unused stamps and coil pairs, about 90% Mint N.H. incl. Nos. 294, 295, 323 (2), 324, 326, 329 (with imprint at bottom), 343-347, 374-376, 397, 418, 433, 434, 435a, 474, 493 (joint line pair), 506-508, 515-517, 524, 538a (pair), 547, 555-559, 564-569, 571-573, 589, 614-616, 617-619 (3), 723 (line pair), 834, 1053 (2), also incl. fake 387 line pair and Confederate Nos. 6 and 14 corner margin singles, Very Fine-Extremely Fine group, No. 435a with 1982 P.F. certificate, Scott Retail approximately

END OF SALE—THANK YOU

PRICES REALIZED FOR SALE 851---10/2002 The Drucker Family Collection, Part 1: U.S. Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1	12,500	46	1,800	89	4,000	133	4,250	182	550	228	2,800	276	130	324	2,300
2	32,500	47	475	90	6,250	134	2,900	183		ł	2,500	277	115	325	12,500
3	1,150	48	1,100	91	2,350	135	3,250	184	625	230	3,000	278	1,000	326	4,250
4	575	49	375	92	4,250	136	26,000	185	6,750	231	3,500	279	170	327	2,600
5	800	50	1,800	93	2,100	137	4,500	186	425	232	105	280	220	328	4,000
6	550	51	3,250	94	2,900	140	1,700	187	5,750	233	160	283	270	329	2,000
7	7,500	52	2,800	95	475	141	5,250	189	120	234	160	284	1,700	330	9,500
8	17,000	53	4,000	96	5,000	144	1,300	190	450	236	210	285	13,500	331	400
9	18,000	54	2,900	97	4,250	146	3,500	191	1,550	237	160	287	1,200	332	2,100
10	1,350	55	9,500	98	625	147	8,500	192	105	238	125	288	3,000	333	1,300
12	23,000	56	4,250	99	1,600	148	3,750	193	475	239	115	289	2,100	334	220
13	3,500	57	2,100	100	9,000	149	325	194	3,000	241	325	290	1,600	335	1,050
14	1,500	58	3,500	101	8,500	150	600	195	220	242	1,050	291	200,000	336	1,200
15	400	59	2,700	102	1,250	151	12,000	196	1,350	243	750	292	210	337	1,300
16	625	60	4,250	103	2,500	152	1,200	197	475	244	1,600	293	750	338	325
17	1,100	61	17,500	104	1,150	153	675	198	625	245	450	294	3,500	339	625
18	1,000	62	525	105	7,500		9,000	199	13,500	246	4,000	295	14,000	340	950
19	1,600	63	17,500	106	28,000	155	1,800	201	210	247	1,500	296	14,000	342	675
20	225	64	190	107	4,000	156	4,750	202	1,100	248	850	297	250	343	14,500
21	170	65	9,000	108	7,500	157	1,400	203	550	249	1,600	299	375	344	120
22	2,700	66	25,000	109	5,000	158	4,000	204	105	250	400	300	150	345	1,250
23	8,000	67	1,600	110	14,500	160	8,000	205	525	251	200	301	250	346	475
24	1,050	68	9,000	111	5,250	161	5,750	206	425	252	280	302	2,300	347	230
25	850	69	375	112	9,000	162	2,200	207	325	253	120	303	475	348	2,000
26	11,500	70	45	113	1,100	163	13,500	208	4,375	256	1,050	304	4,500	349	290
27	3,750	71	9,500	114	1,050		6,750	210	1,900	257	350	305		350	500
28	1,250	ł	10,500	ł	280		22,000	ł	525	ł	110	306	950	351	425
29	1,900	ł		116			4,500	ł	1,000	ł		ł	1,100	ł	500
30	5,000	ł	1,050	l			7,500	ł	1,600	ł	4,750	ł		353	290
31	1,050	ł		118	2,100		1,350	ł	12,500	ł	3,500	ł	1,150	ł	230
32	550	ł	2,200	l	6,250			215	1,700	ł		310	2,000	ł	250
33	210	ł		121	5,750		1,350	ł	4,000	•	350	ł		356	325
34	160	ł		122	12,500		11,500	ł	2,500	ł		312		357	575
35	2,900	ł	45,000	i	80,000		1,600	ł		265	1,500	ł		358	10,000
37	2,300	ł		124	16,000		2,600	ł		266	1,300	ł	2,400		1,100
38	1,150	ł		125	85,000		85,000	ł		267	4,750	ł	6,500	t	1,500
39	600	ł		126	650		45,000	ł		268		317	1,000	ł	3,375
40	3,750	ł	9,000	ł	750		5,250	ł		269	2,700	ł		362	210
41	2,600	ł	5,000	ł	12,000		26,000	ł		271	8,500	ł	4,250	ı	240
42	3,500	t	2,600	ł	2,200		17,500	ł		272	31,250	ł	3,250	t	180
43	650	ł		130	3,500		2,700	ł		273	32,500	t		366	170
44	1,700	ł	29,000	ł	5,500		2,400	ł		274		322		367	230
45	900	امم	450	132	2,300	181	525	227	5/5	275	1,600	323	250	368	210

PRICES REALIZED FOR SALE 851---10/2002 The Drucker Family Collection, Part 1: U.S. Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
371	4,250	416	1,200	460	220	504	4,500	548	450	598	1,000	649	95	693	300
372	190	417	200	461	260	505	135	550	1,150	599	2,200	650	425	694	375
373	280	418	170	462	625	506	400	552	475	600	1,350	651	260	695	325
374	190	419	1,600	463	95	507	550	553	1,000	601	4,250	652	160	696	2,000
375	210	420	210	464	450	508	160	554	950	602	6,750	653	800	697	1,150
376	350	421	4,250	465	110	509	260	556	4,000	603	4,500	654	425	698	300
377	475	422	1,600	466	800	510	1,150	557	3,750	604	12,500	655	4,500	699	300
378	210	423	1,200	467	600	511	325	559	400	605	105,000	656	550	700	325
379	325	424	120	468	1,200	512	2,100	560	500	606	4,500	657	19,000	701	170
380	7,500	425	2,400	469		513	3,500	561	250	607	90	658	2,700	702	180
381	550	426	2,000	471	1,200	514	325	562	675	608	1,100	659	2,000	703	180
382	180	427	210	472	170	515	300	563	230	609	3,750	660	3,800	704	260
383	9,500	428	120	473	1,250	516	375	564	210	610	425	661	11,500	705	550
384	270	429	280	474	1,050	517	350	565	210	611	1,900	662	3,750	706	2,100
385	800	430	425	475	900	518	50,000	566	120	612	950	664	6,500	707	270
386	220	431	280	476	11,000	521	85	567	2,900	614	1,250	665	750	708	1,100
387	70	432	7,000	ł	600	522		568	475	615	450	666	800	709	650
389	1,050	ł		478	280	523	525	569		617	350	667	325	710	210
390		434	6,500	ł	450	524	240	570	2,800	618	650	668	120	711	425
391	210	435	625	480	625	525	280	573	140	621	1,350	669	1,600	712	1,500
392	2,000	436	11,500	481		526		574	1,050	ł		670		713	675
393		437		482		527	230	575		623	550	ł	11,000	714	4,750
394		438		483	9,000	ł	500	576		624		672	3,250		
395	160	439	70	484	210	529		578		625		673	1,700		
396	950	440	1,000	ł		530	2,000	ł	3,000	ł	5,750	ł	350		
397		441	60,000	ł	1,300	ł	1,250	ł		627		675	160		
398		442		487		532		581	2,600	ł		676	350		
399		443	1,900	ł	1,150	ł	R	582		630	4,000	ł	220		
400		444	2,400	ł		533	R	583		631	1,600	ł	180		
401	625	ł	-	490		534		584		632	5,750	ł	180		
402		446		491	2,900	ł		585	2,100	ł	8,500	ł	260		
403		447		492		536		586	1,050	ł		681	270		
405	2,600	ł		493		537		587	3,750	ł		682	290		
406	1,600	ł		494	16,500	ı	1,150	ł	1,600	ł		683	375		
407		450	6,500	1	8,000	ł		589	7,500	ł	3,250		325		
408	950	ł		496	10,500	ł	2,700	ł	4,250	ł	4,500		350		
409	30,000	ł		497	10,500	ł		591	3,750	ł		686	500		
410	26,000	ł		498	2,300	ł		592	7,750	ł		687	350		
411	9,500	ł		499	5,000	•		593	3,500	ł		688	325		
412		455		500		544	1,050	ł	5,750	ł		689	600		
413		456		501		545		595		646		690	350		
414		457		502		546		596		647		691	375		
415	1,000	⁴⁵⁸	60	503	230	547	150	597	625	648	1,800	092	240		