Sale 853

Thursday and Friday, December 19-20, 2002

United States and Confederate States Postal History

Featuring

The Donald B. Johnstone Collection of Carrier Stamps and Covers
Outstanding Covers from a West Coast Collector
The Estate of Bruce G. Daniels
The Estate of Steven M. Karbo
The Estate of Russell Logan



Robert a. Siegel
Auction Galleries, Inc.

www.siegelauctions.com

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Pan-American First Day cover (Lot 2356)

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Most lots are offered without reserves

Arrangement of Sale

First session (lots 2001-2213) Thursday, December 19, at 10:30 a.m.	
Presidents' Free Frankspages Presidents' Autographs	4-6
and Related Material	7-8
Autographs and Free Franks The Steven M. Karbo Collection of	8-9
Mexican War Postal History Covers and Postal Markings	10-11
by State/Territory	12-17
Steamboat and Ship Mail, Western Express	18-20
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1851-56 Issue	36-43
1857-60 Issue	43-51
Second session (lots 2214-2461)	
Thursday, December 19, at 1:30 p.m.	
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Third session (lots 2462-2694)	
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Handstamped Paid and Due	159-174 175-176
General Issues Off Cover	175-176
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Training und Conscomment	100

Pre-sale exhibition

Monday, December 16 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the Cover

Front Cover: Lot 2472

Back Cover: Lots 2166, 2269, 2310, 2787

J. 2. Adams 2001 George H. Bryant Elsa -9. 2. Adams Miss Louisa G. Attanis Jus Andrew Jackson 2002 best Ryon Moan Blenen 2003 bol. I. Snigleton White Sulphur Vingmin 2004

FIRST SESSION (LOTS 2001-2213) THURSDAY, DECEMBER 19, 2002, AT 10:30 A.M.

PRESIDENTS'FREE FRANKS

- $2001 \boxtimes$ John Quincy Adams. Free frank "J. Q. Adams" on folded cover addressed to George W. Bryant in Boston, red "City of Washington Nov. 29" circular datestamp with matching "Free" handstamp, intact red wax seal on back, fresh and Very Fine E. 500-750
- **John Quincy Adams.** Free frank "J. Q. Adams" on cover with red "Washington City? 31" circular datestamp and matching "Free" handstamp to Louisa Adams at Lenox Mass., some slight $2002 \bowtie$ edgewear, Very Fine..... E. 500-750
- Andrew Jackson. Free frank "Free Andrew Jackson" as President on folded cover to West Point and 2003 ⋈ **forwarded** to New York City, red "City of Washington Sep. 13" circular datestamp and matching "Free" handstamp, also red "West-Point N.Y. Sep. 17" circular datestamp, trivial edge tear at top from opening, Very Fine and choice..... E. 1,000-1,500
- Martin Van Buren. Free frank "Free M. Van Buren" on folded cover to White Sulphur Va., red $2004 \bowtie$ "Albany N.Y. Aug. 25" circular datestamp, 1844 docketing, light file folds and small erosion spot at top, otherwise Fine post-Presidential free frank...... E. 200-300



2005

 $2005 \bowtie$ William Henry Harrison. Free frank "Free W. H. Harrison" as President on brown folded cover addressed in Harrison's hand to Robert Buchanan in Cincinnati, red "Washington City D.C. Mar. 10" circular datestamp with tiny ms. "1841" in contemporary writing, matching "Free" handstamp, small portion of contemporary docketing on inside reads "(Pre)sident", some additional pencil notations regarding Harrison's tenure in office, three mostly intact red wax seals on back, slightly toned and refolded

> VERY FINE. THE ONLY CONFIRMED FREE FRANK OF WILLIAM HENRY HARRISON SENT DURING HIS BRIEF TERM AS PRESIDENT.

> William Henry Harrison assumed the office of President of the United States on March 4, 1841. He caught a cold at his inauguration ceremony, contracted pneumonia, and died on April 4, 1841, exactly one month after assuming office. Harrison has the distinction of being the first United States President to die in office.

> Harrison's brief period in office, combined with his illness, provided very little opportunity to produce letters or free-franked mail. According to our records, this is the only surviving presidential free frank of William Henry Harrison, and it is one of the few presidential signatures in private hands.

> The style of Washington D.C. datestamp and docketing notations confirm this as an 1841 usage. Harrison had the free-franking privilege as Northwest Territorial delegate in 1800, as a member of Congress in 1816-19 and as a U.S. Senator in 1825-28. This particular style of Washington D.C. datestamp did not come into use until years after Harrison's 1825-28 franking privilege expired. It was used in 1841, and the combination of Harrison's frank and this datestamp usage could only occur after his inauguration in March 1841. E. 30,000-40,000

SIEGEL AUCTION GALLERIES



2006 ⋈	John Tyler. Free frank "J. Tyler" on cover addressed to John M. Speed in Williamsburg Va., red "Washington City D.C. Dec. 22" circular datestamp and matching "Free" handstamp, trivial edgewear, Very Fine E. 300-400
2007 ⋈	James K. Polk. Free frank "Free J.K. Polk" as President on cover to Boston, red "Free Washington Nov. 2" datestamp, mostly intact red wax seal on back, fresh and Very Fine, very scarce Presidential free frank
2008 ⊠	James K. Polk. Signature "J. K. Polk" on cover to Howell Cobb in Georgia, virtually intact wax seal on back, faint horizontal file fold barely affects signature, fresh and Very Fine, likely carried outside of the mails either during Polk's presidency or during the three months after before he died E. 750-1,000
2009 ⋈	Zachary Taylor. Free frank "Free Z. Taylor" on cover to Mobile Ala., red "Free Washington D.C. Jun. 11" circular datestamp, some slight toning around edges, small piece of scotch tape on back, otherwise Very Fine E. 1,000-1,500
2010 ⋈	James Buchanan. Free frank "Free James Buchanan" on cover to Boston, neat "Lancaster Pa. Mar. 16, 1861" datestamp and "Free" handstamp, Very Fine and choice usage, Buchanan left office on March 3, 1861, thirteen days before this was sent E. 300-400
2011 ⋈	Andrew Johnson. Free frank as member of Congress "Free Andrew Johnson M.C." to Greenville Tenn., "Washington D.C. Free 16 Jul. " circular datestamp, some slight edgewear, Very Fine

PRESIDENTS'AUTOGRAPHS AND RELATED MATERIAL



2012 ⊠	FDR Third Inauguration. Cacheted cover with No. 854 tied by "Washington D.C. Jan. 20, 1941" machine cancel, erased pencil address, Extremely FineNot illustrated E. 100-150
2013 ⋈	Eleanor Roosevelt and the Roosevelt Children. 25 items, incl. 23 signed comprising Eleanor (seven), James (four), Elliott (three), Franklin N. (six), John (two) and Anna, mostly on cacheted first day covers, majority unaddressed, Very FineNot illustrated E. 150-200
2014 ⋈	Harry S. Truman. Signature just above that of wife Bess W. Truman on unaddressed Artcraft cacheted First Day cover for 8c Missouri issue, cover also with 13c Missouri Flag (1656) tied by its First Day cancel, and signature of Thomas H. Benton, all signatures in ink, Extremely Fine
2015 ⋈	Harry S. and Bess W. Truman. Signatures on fifteen (eight Harry and seven Bess) different cacheted covers, incl. one Harry 1949 inauguration, others mostly first days, Bess signed three "Bess Wallace Truman", most of Harry's tie stamps, Extremely Fine
2016 ⋈	John F. Kennedy. Signature on Inauguration Day cover with Artcraft cachet, unaddressed, with typed letter on White House Stationery dated Oct. 29, 1962 signed by the President's secretary, Extremely Fine
2017 ⋈	Jacqueline Kennedy. Signature in ink on 4c 1962 Malaria first day cover, Artcraft cachet with picture of JFK, unaddressed, with typed letter on White House Stationery dated Nov. 5, 1962 signed by Mrs. Kennedy's secretary, Extremely Fine E. 200-300
2018 ⋈	Jacqueline Kennedy. Signature in ink on 4c 1962 Christmas first day cover, Cascade cachet, unaddressed, Extremely Fine
2019 ⋈	Robert Kennedy. Three covers with signature, incl. first day cover of 1963 5c Flag, Kennedy Airport renaming cover, and cover with 4c Chile stamp with gold and black JFK commemorative "plaque" cachet, unaddressed, Extremely Fine

- 2020

 John F. Kennedy Thematic Collection. 37 covers with mostly different JFK cachets incl. 21 with signatures incl. John Glenn, Lyndon Johnson (two), Rose Kennedy, Richard Nixon, Chang Kai Shek, Alan Shepard, Extremely FineNot illustrated

 E. 300-400

AUTOGRAPHS AND FREE FRANKS



- Norman Rockwell. Full signatures in ink on eight first day covers, six with "Sincerely, Normal Rockwell", one with "My best wishes to William S. Leavy, Sincerely Normal Rockwell" and one with "I once occupied Remington's studio in New Rochelle, Sincerely, Norman Rockwell", cachets incl. three different Famous American Artists, Mt. Rushmore, two different Winslow Homer and Remington, three Famous Americans with same typed address, others unaddressed, Extremely Fine signatures(Photo Ex) E. 500-750

2028 ⋈ Carl Sandburg. Signature on seven different covers, each with different stamp and different Lincoln cachet, unaddressed, Extremely Fine groupNot illustrated E. 300-400 2029 Samuel Southard. 1pp document signed as Secretary of the Navy, dated 10 July 1826, contents announce death of John Adams, attractively framed with portraits of Jefferson and Adams at top and typed transcript below, Very FineNot illustrated E. 200-300 $2030 \bowtie$ Igor Stravinsky. Souvenir Card with Bohemia and Moravia Nos. B27 and B28 (composer Bedrich Smetana) tied by individual Prague May 12, 1944 double-circle datestamp, signed in red "How strange to ask me to sign this music! Igor Stravinsky May 1964", Extremely 2031 ⋈ Artisans. Nine signatures on different cacheted first day covers incl. Grandma Moses, Richard Rogers (four), Irving Berlin (two), W.H. (William) White, and Clare Booth Luce, seven unaddressed, White with erased pencil address, Extremely Fine...... $2032 \bowtie$ Aviation and Aerospace. 25 covers, variety of signatures on cacheted first day or event covers, better signatures incl. Eddie Rickenbacker, Donald Douglas (two), James Lovell, James Doolittle (three), and Dave Scott and Neil Armstrong on one cover, Extremely Fine 2033 ⋈ Entertainment. Eleven signatures on cacheted and unaddressed first day covers comprising Eddie Cantor, Joan Crawford, Jimmy Durante, Lillian Gish, Buster Keaton, Emmit Kelly (two), Raymond Massey, Mary Pickford, Lily Pons, and Gloria Swanson, Extremely $2034 \bowtie$ Famous Americans. 38 cacheted covers with signatures, better signatures incl. Hubert Humphrey (two), Henry Wallace (two), Robert Wagner (six), Jonas Salk (three) and Al $2035 \bowtie$ Military. Collection of 135 cacheted covers with signatures, many different of signatures incl. Omar Bradley (seventeen), R.E. Byrd (two), Mark Clark (thirteen), William Halsey (three), Husband E. Kimmel (seven), Douglas MacArthur, George Marshall (two), Chester Nimitz, Matthew Ridgeway (five) and Carl Spaatz (five), mostly World War II Patriotic or first day covers, in two albums, Extremely Fine, a beautiful collection..... $2036 \bowtie$ Military Accumulation. Approximately 550 covers incl. about 500 signed with military return addresses incl. many lesser known officers, variety of cancels incl. A.P.O., Air Force, Navals and ships, many on first day or World War II Patriotic covers, and about 50 department heads or officials, also incl. about 50 US and Worldwide first day covers $2037 \bowtie$ Poets. Five cacheted first day covers with signatures incl. John Steinbeck (two), Edna Ferber (two) and Robert Frost, Frost and one Steinbeck with same typed address, others unaddressed, Extremely Fine(Photo Ex) E. 300-400 $2038 \bowtie$ Religion and Politics. 41 cacheted covers, 22 religion mostly Cardinals incl. F. Cardinal Spellman (nine) and Richard Cardinal Cushing (four), Politics incl. Earl Warren (four), Felix Frankfurter, William O. Douglas, James Doolittle (three), Hugo Black, Douglas MacArthur, Omar Bradley and Chester Nimitz, mostly unaddressed first day covers, Worldwide Politicians. Collection of 58 cacheted mostly unaddressed first day covers 2039 ⋈ with signatures, better signatures incl. Herbert Hoover, J. Edgar Hoover (two), Wernher von Braun, Alex Deseversky (two), Trygve Lie, Cordell Hull (two), Henry Wallace (two), also incl. Mamie Eisenhower (thirteen), Extremely FineNot illustrated E. 400-500 $2040 \bowtie$ Sports. Seventeen signed cacheted first day covers incl. ten No. 855, signatures incl. Jack Dempsey, Joe DiMaggio, Rogers Hornsby, Carl Hubbell (three), Mickey Mantle, Jesse Owens (two), Casey Stengel, Bill Terry (three) and Gene Tunney (two), also incl. Ted $2041 \bowtie$ 1964 World's Fair. Nine cacheted and unaddressed first day covers with signatures incl. Robert Moses (four), Lady Bird Johnson, James Farley (three), also incl. two Vatican City first day covers signed by Cardinal Spellman, Extremely Fine Not illustrated E. 50-75 $2042 \bowtie$ Autograph Collection. 51 different signed cacheted covers, mostly unaddressed first days, signatures incl. Irving Berlin (two), Leonard Bernstein, Jacqueline Cochran (two), Chang Kai Shek (two), Bernard Montgomery (three), Richard Rogers (two), Jonas Salk (five), Igor Sikorsky, and Wernher von Braun, Extremely Fine. Not illustrated E. 400-500

THE STEVEN M. KARBO COLLECTION OF MEXICAN WAR POSTAL HISTORY

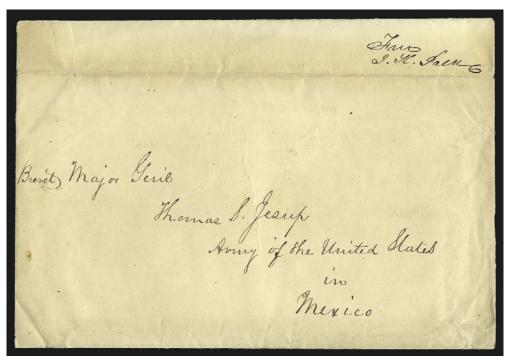
- 2043 The Steven M. Karbo Collection of Mexican War Postal History and Letters. 85 folded covers and letters expertly presented on exhibit pages with extensive write-up and transcription, a complete history of the U.S.-Mexican War with emphasis on postal markings and significant letter content, begins with pre-war letters from military forts in Louisiana with mention of annexation and "Pres. Tyler's army of observation"; an 1845 letter from Texas senator notes "Santa anna is down and we are in fine spirits"; a significant letter from Col. Joseph K. F. Mansfield (later Maj. Gen.) datelined "Camp Opposite Matamoros 1 May 1846", to his wife with lengthy discussion of military events including assessment of enemy's strength, recent casualties and "Genl Taylor was going today to open his batteries on the city but I pointed out the invisibility of the destruction of the city & advised him by all means to march out & give battle if he could find them, if not to march in Isabelle his Depot which in my opinion he will reach without a battle"; a Jul. 26, 1845 letter from Fort Jessup describes troop movement into Texas; a Sep. 28, 1846 letter signed by Maj. Gen. John E. Wool; Sep. 25, 1847 autograph letter signed by William Belknap; Mar. 30, 1848 autograph letter signed by Nathaniel Lyon; numerous letters with references to troop movements and engagements with Mexican army; some naval correspondence to and from Pensacola Fla.; fall of Vera Cruz described on the day of occupation; also includes prints of famous military leaders and some additional unmounted correspondence; many of the covers have scarce postal markings incl. "Pt. Isabel" straightline with shadow letters, "Vera Cruz" framed and unframed and military fort markings; in total, this is a formidable collection of a fascinating chapter of American history, in which many participants learned the skills of warfare that would later be used against each other in the Civil War.....
- 2045 ☑ Correspondence of Commodore Samuel Lockwood U.S.N. Approximately 80 folded letters and/or covers with postal markings, written between Lockwood and his family in New Bedford Mass., many written aboard ship with detailed content re visits to France, Turkey, Chile, Sweden, Gibraltar and Ecuador, mention of cholera and attempted revolutions, condition is generally excellent, a fascinating archive from this well-known naval figure.....Not illustrated E. 1,000-1,500
- Account of the Surrender of Vera Cruz. 8pp letter from Charles P. Stone to his brother, datelined "Camp Washington Before Vera Cruz, March 27th 1847", a remarkably detailed account of the siege and surrender of Vera Cruz, a virtual day-by-day description of attacks under General Scott's command, culminating in the surrender of the city, toward the end the writer reveals some antiwar sentiment "why should we demolish this beautiful city! why should we break up hundreds of homes & destroy the lives of harmless children—I cannot see—How much Mr. Polk has to answer for—He has committed injustice here, and to carry out one injustice has been obliged to commit many minor ones" a fascinating letter from an eyewitness to and participant in this historic eventNot illustrated E. 400-500



2048 ⋈

Jefferson Davis. One-page autograph letter signed (in blue) as Colonel in command of 1st Mississippi Volunteers in Mexican War, datelined "Camp at New Orleans, 22nd July 1846" to ordnance officer in Baton Rouge, with address leaf also in Davis's hand ("Steam" and "10" rate handstamps), letter requests percussion rifles to be sent to Point Isabel, Very Fine, a desirable Mexican War letter from Jefferson Davis....... E. 2,000-3,000

Matthew Calbraith Perry. One-page letter signed as commander of U.S. Naval Forces in Gulf of Mexico, datelined "Flag Ship Mississippi off Vera Cruz Mch 24 1847", giving orders to an officer to report for duty, in excellent conditionNot illustrated E. 400-500



2051

- 2051 S. J. K. Polk. Free frank "Free J. K. Polk" on cover addressed to "Brevet Maj. Gen'l Thomas S. Jesup, Army of the United States in Mexico", largely intact red wax seal on back, horizontal file fold at top just below free frank, some edgewear, still Very Fine, scarce usage

 E. 750-1,000
- Zachary Taylor. Bold signature as general in the Mexican War on Apr. 25, 1847 part-printed Safe-Guard Pass document with counter-signature but not filled in with name of the safe-guarded person, excerpt from Rules and Articles of War at bottom "Art. 55. Whosoever, belonging to the Armies of the United States, employed in foreign parts, shall force a Safe-guard, shall suffer death", unusual document with Taylor's signature...

 Not illustrated E. 750-1,000
- Orders No. 12 Taylor Congratulates His Army on the Victory at Buena Vista.

 Autograph letter signed by W. W. F. Bliss, Asst. Adj. Gen., datelined "Hd. 2nd Army of Occupation, Buena Vista, Feby 26th 1847" with full message of congratulations from General Zachary Taylor to his officers and men, excellent condition.....Not illustrated E. 400-500



POSTAL MARKINGS BY STATE

- 2055

 CALIFORNIA. "Foster's Bar Cal. Dec. 27". Bold circular datestamp with matching "Paid" and ms. "6" rating on illustrated mining scene cover to N.H., Hutchings imprint at left, expertly repaired incl. top flap added, otherwise Fine, scarce design E. 300-400
- 2057

 CONNECTICUT. "Collinsville Conn. 22 Dec." Well-struck red Axe fancy handstamp with ms. date and "6" rating on 1840 folded letter to Hartford Conn., contents concern axe business, faint vertical file fold, Very Fine strike, scarce as such a clear strike in red, ex Keffer and Jarrett........

 F 500.750
- 2058 ⋈ Harwinton 10 NO Ct. Bold greenish blue handstamp with matching "Free" handstamp on 1851 folded letter to Anderson Tex., minor edge toning, Very Fine strikes, ex Jarrett E. 150-200
- 2059 ⊠ **Litchfield Conn.** Clear two-line handstamp with **Litchfield misspelled,** ms. "Mar. 3" and "10" rating on 1828 folded letter to Wethersfield Conn., very light toning, Very Fine example of this scarce variety, illustrated in ASCC, ex Jarrett.............................. E. 200-300

MASSACHUSETTS



- 2063 ☑ Ocean Penny Postage. Gray propaganda envelope with red "Worcester Ms. Jan. 5" circular datestamp, matching "Paid" and "5" handstamps, to Valley Falls R.I., ms. box charge no. at top right, Very Fine and choice, scarce domestic usage of this propaganda cover E. 400-500

NEW HAMPSHIRE



2068



2069

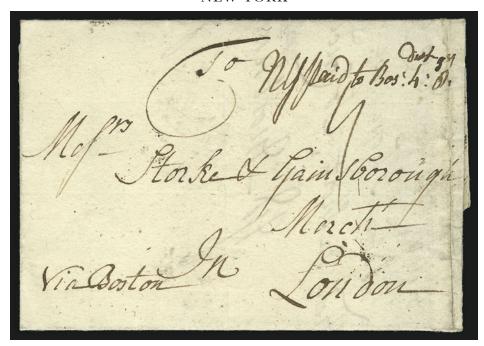
2069 ☑ Portsmouth/Apr. 7. Well-struck two-line handstamp in red on 1775 folded letter to Boston, some splitting along folds, few scotch tape repairs at edges, Very Fine strike, this is the latest recorded usage in ASCC, where it is listed in black in error, ASCC value \$1,750..... E. 1,000-1,500

NEW MEXICO



2070 ⋈	Fort Craig N.M. Bold handstamp with ms. date on light yellow cover to military address near Richmond Va., 1862 docketing at top right, missing top flap, some slight wear, Very Fine strike, scarce usage E. 500-750
2071 ⋈	Fort Union New Mexico Jun. 1866. Bold circular datestamp on orange cover to Pecatonica Ill., ms. "Pd3" at top right, some slight wear, Very Fine strike of this scarce cancel
2072 ⊠	3c Rose (65). Cancelled by target and tied by "Fort Union N.M. Nov. 16" rimless datestamp on cover to Fort Riley Kans., forwarded four times incl. to Jefferson Barracks Mo. Louisville Ky., Fort Seldin, Fort Garney and Enfield N.H. (not necessarily in that order), also with two town handstamps and "Forwarded" handstamp, surprisingly fresh and Fine E. 300-400
2073 ⋈	From S.J. Spiegelberg, Santa Fe N.M. Red octagonal handstamp at top left of blue 1852 folded letter to Philadelphia, fresh and Very Fine E. 100-150
2074 ⋈	New Mexico Covers. Over 100 covers and cards from 19th and 20th Century, range of town and usages with almost all prior to 1908, some faults, some are Fine-Very Fine, worth close inspection

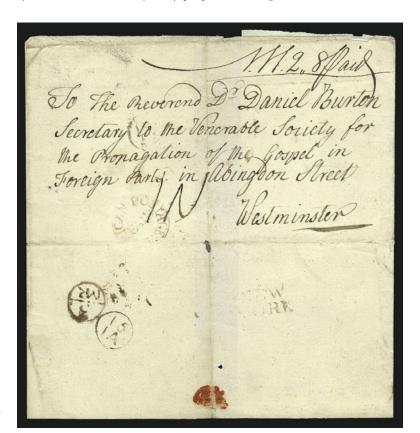
NEW YORK



2075

2075

■ "New York Paid to Boston". Ms. postmark and rate on folded letter datelined "New York Sept. 27th 1736" and addressed to London, London Bishop's marking on back of Dec. 4, Very Fine and choice, very early prepaid marking E. 750-1,000



2076

■ American Postage Paid. Circular handstamp on 1769 folded cover to Westminster, England, "NEW/YORK" two-line handstamp on bottom flap with "15/IA" (Jan. 15) in circle and "3/MR" Bishop's receiving mark, vertical file fold, Very Fine, very rare ship-letter handstamp applied to mail from the American Colonies E. 750-1,000



- 2080

 OHIO. "Ostrander Ohio Jun. 1". Clearly struck circular datestamp with "Wm. C. Winget. PM." straightline in ornately framed Eagle handstamp on cover to Keokuk Ia., ms. "Free" applied by postmaster, reduced at right just barely into handstamp, Very Fine, this is the ASCC listing example of this rare postmaster's handstamp. E. 500-750
- 2081

 PENNSYLVANIA. "PHILA/DELPHIA". Bold strike of two-line handstamp on bottom flap of 1767 folded letter dated May 5 to Boston, red ms. "4" rate, faint vertical file fold, Very Fine strike of this scarce Colonial handstamp...... E. 1,000-1,500
- 2083

 VIRGINIA. "FRED BURG, Jun. 22". Straightline handstamp on June 22, 1788 folded letter to Philadelphia, ms. rating, faint vertical file fold clear of marking, Fine and rare, this particular marking is unlisted in ASCC...... E. 400-500
- 2084

 18th Century Stampless Covers. Two, first is "Richmond, March 24" straightline on 1790 folded letter to Philadelphia, second is "Boston" with "27 AP" in circle handstamp on 1788 folded letter to Philadelphia, some slight toning and wear along folds, Very Fine strikes .Not illustrated

 E. 100-150



STEAMBOAT AND SHIP MAIL

2086 ⋈	Mail Route. Well-struck red arc handstamp with magenta ms. rate on folded letter datelined "New Orleans Aug. 10, 1829" to New York, light horizontal file fold well clear of markings, Extremely Fine strike, ex Jarrett E. 300-400
2087 ⋈	Steamboat. Neat strike of red straightline handstamp on folded letter datelined "Montreal U.C. July 7th" to Fort Neck, Long Island, N.Y., ms. "10" rating, Very Fine and choice, scarce usage
2088 ⊠	Steam-Packet Franklin, Lake Champlain, Capt. R.M. Sherman. Bold strike of red hand-stamp on folded letter datelined "Burlington July 17, 1834" to Montreal, Canada, light vertical file folds, Extremely Fine strike, ex Jarrett E. 300-400
2089 ⋈	Steamer J. F. Pargoud, J. W. Tobin Commander. Bold handstamp with neat "New Orleans La. Dec. 8, 1860" circular datestamp and "Drop 1ct" handstamp on buff cover to New Orleans, small corner repair at bottom left, Very Fine and choice, the <i>J. F. Pargoud</i> was built in 1860 for its owner-commander, it was used as a Confederate transport before being burnt at its mooring in the Yazoo River in 1863 to avoid capture, ex Rohloff E. 300-400
2090 ⋈	Steamer Timour. Perfect strike of handstamp with red "Steam 10" handstamp on folded cover to Mt. Pleasant Iowa, fresh and Extremely Fine, scarce name of-boat handstamp, ex Jarrett E. 300-400
2091 ⊠	Troy & New York/Steam Boat. Well-struck blue framed handstamp with matching "7cts" handstamp on blue folded letter datelined "New York May 8th 1847" to Troy N.Y., docketing at top incorrectly reads 1849, Very Fine and choice E. 300-400
2092 ⊠	Steamboat Covers. 55 covers and postcards, steamboat or steamer-related, most mounted on exhibit pages, incl. Louisville & Cincinnati Mail Line, Steamer Natchez, "Route 7309" oval tying No. 26, "Steamer Cuba", "S.B. Lake Champlain", few Canadian usages, minor faults to be expected, Fine-Very Fine and fascinating group <i>Not illustrated</i> E. 2,000-3,000
2093 ⊠	Portland Me. Depreciated Currency Datestamp. "Colmar 2 Fevr. 1864" circular datestamp on cover to Vernon Centre N.Y., red framed "Br. Service" handstamp, "Port 15 Land Feb. 24 U.S. Notes 23" depreciated currency datestamp, some slight edgewear, otherwise Fine, scarce marking
2094 ⋈	U.SFrench Transatlantic Covers. 1820's-1880, 113 covers mounted in old-time album with meticulous handwritten notations on rates and markings, excellent range of usages in both directions, incl. various rates, incl. double 5c British Mails paid by 10c U.S. stamps, few 15c rates, double also few Phantom Rate covers, excellent group of covers inbound to U.S. paying different rates, some faults, many are Fine-Very Fine, valuable holding
	WESTERN EXPRESS
2095 ⊠	Wells, Fargo & Co. Express, Steamboat. Blue handstamp on 3c Red Nesbitt entire (U10) with printed frank, to Nevada Cal., minor tear at top left from opening, Very Fine E. 200-300
2096 ⊠	3c Red Nesbitt entire (U10). With Wells Fargo & Co. imprint at top and at left and also red Freeman & Co.'s imprint, cancelled by "Wells, Fargo & Co.'s Express S. Frco. 2 Jul." double-circle datestamp to Jamestown, trivial edgewear, Very Fine E. 100-150
2097 ⊠	Wells, Fargo & Co. Express San Francisco. Blue oval handstamp on 6c Green Nesbitt entire cancelled by "New-York Apr. 24" circular datestamp to Newcastle Me., matching "Paid" oval handstamp, some slight wear, Very Fine and choice usage E. 500-750
2098 ⋈	Wells, Fargo & Co. New York Apr. 11. Blue double-circle datestamp cancels 10c Green entire with imprint, to San Francisco, target also cancels entire, neat "San Francisco Cal. May 5, 1862" double-circle datestamp, trivial wear, barely reduced at top and small tear at top right, otherwise Very Fine East-West usage E. 500-750



2099

2099

Wells, Fargo & Co., Victoria, Jul. 16. Blue oval datestamp on 3c Pink entire (U35) with printed frank, to San Francisco, blue "Post Office Victoria V.I." crown oval handstamp, barely reduced at right, fresh and Very Fine......

E. 500-750



2100

2100

Wells, Fargo & Co., Victoria. Dateless oval handstamps tie vertical strip of three, pair and a single of Canada, 1872, 6c Brown (39) on paste-up cover with printed frank from Victoria, Vancouver Island, Very Fine and choice, rare usage

E. 750-1,000

POSTMASTERS' PROVISIONALS



2101

Brattleboro Vt., 5c Black on Buff (5X1). Position 7, large margins to in, repaired tear at bottom left where stamp was affected by file fold (since lifted and moved to the right), cancelled by red "Paid" handstamp, second strike at left, matching "Brattleboro Vt. Apr. 19" circular datestamp on 1847 folded letter to Greenfield Mass.

FINE APPEARANCE. THIS IS THE ONLY BRATTLEBORO FROM POSITION 7 KNOWN ON COVER, AND THE ONLY STAMP FROM THIS POSITION CANCELLED BY THE RED "PAID" HANDSTAMP.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.



2102

New York N.Y., 5c Black, "AC M" Initials (9X1a). Large margins to just clear, cancelled and tied by blue pen strokes on 1845 folded cover to Liverpool, England, bold red "New-York 5cts 23 Nov." datestamp and matching "Paid", ms. "Via Boston" and "Steamer Britannia" (Cunarder which left Boston on Dec. 2, arriving in Liverpool on Dec. 16), "1/-" due marking for British postage, neat strike of "America Liverpool De. 16, 1845" back-stamp, light file fold barely affecting stamp

VERY FINE. AN ATTRACTIVE TRANSATLANTIC USAGE OF THE NEW YORK POSTMASTER'S PROVISIONAL USED TO PAY THE INTERNAL U.S. SHORE-TO-SHIP RATE.

Ex Hubbard. 2,250.00



2103

1847 ISSUE



2104

2104 ⋈ 5c Red Brown (1). Large margins to just in, tied by red grid, matching "Boston & Albany R.R. Feb. 10" circular datestamp on Valentine cover to Dorchester Mass., with enclosure (may not be original), Very Fine and choice, scarce Valentine usage with railroad route agent marking, with 1961 P.F. certificate...... E. 1,500-2,000



2105



- 2106 ⋈ **5c Red Brown (1).** Large margins all around, bright shade, tied by blue grid, matching **"Prov. & Wor. R.R. Jul. 26"** circular datestamp on blue 1850 folded letter to Woonsocket R.I., small toned spot at top of stamp, otherwise Extremely Fine...... E. 500-750
- 2107

 Sc Red Brown (1). Three large margins, just in at bottom, rich color, tied by blue grid, matching "Prov. & Wor. R.R. Jun. 3" circular datestamp on blue 1850 folded letter to Northampton Mass., few light age spots, Fine................... E. 400-500





2112



2113



2114 ⊠	5c Red Brown (1). Large margins, tied by red grid, matching "Worcester Ms. Nov. 18" circular datestamp and "5" handstamp on small cover to Boston Mass., fresh and Very Fine E. 500-750
2115 ⊠	5c Dark Brown (1a).Large to full margins, tied by red grid and matching "Worcester Ms.Jun. 23" circular datestamp on folded cover to Brighton Mass., red "5", blue ms. "Paid",Very Fine
2116 ⋈	5c Red Brown (1). Huge margins to clear, tied by red grid, matching "Worcester Ms.Nov. 2" circular datestamp on cover to Hampden Me., faint vertical crease at left, otherwise Very Fine
2117 ⊠	5c Red Brown (1). Large margins to clear, tied by red grid, matching "Worcester Ms. Aug. 29" circular datestamp and "5" handstamp on folded cover to Roxbury Mass., slightly reduced at bottom and missing bottom flap, otherwise Fine E. 300-400
2118 ⊠	5c Red Brown (1). Large margins to just in at left, cancelled by blue grid, matching "Worcester Ms. Feb. 19" circular datestamp on blue folded letter datelined "West Boylestown 18th February 1850" to Boston Mass., stamp with corner crease at bottom left, otherwise Fine, ex Sampson E. 200-300
2119 ⊠	5c Red Brown (1). Huge sheet margin at bottom, large at sides, ample at top, remarkably fresh color, tied by one of three neat pen strokes on cover to New York City, red "Worcester Ms. Jan. 28" circular datestamp, Very Fine



- 2122

 5c Red Brown (1). Three full margins, just in to clear at bottom, tied by well-struck black grid on blue folded cover to Belfast Me., red "Boston 5 cts 3 Oct." integral-rate circular datestamp, fresh and Fine, scarce with the black grid cancel used from Boston. 775.00



- 2125 ⋈ **5c Dark Brown (1a).** Large margins except just clear at top left, tied by red square grid on Nov. 1847 folded letter to **Samuel Colt**, famous 19th Century gun maker, at Hartford Ct., with docketing in his hand, Very Fine, ex Beals E. 500-750



- 2127 ⋈ 5c Grayish Brown (1a var). Horizontal pair, large margins to clear tied by four strikes of blue 10" handstamps on 1849 folded letter to Boston, matching "Baltimore Md. Dec. 31" circular datestamp, fresh and Very Fine, attractive usage E. 1,500-2,000



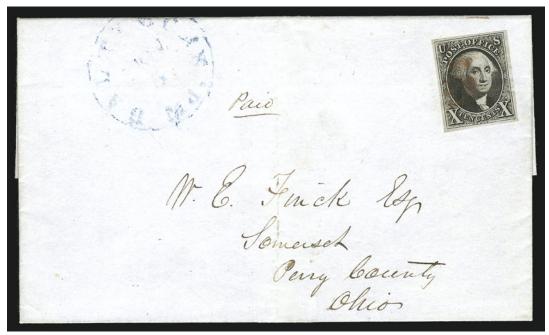
2129 ⋈	5c Red Brown (1). Full margins to just in, tied by red square grid, matching "New-YorkSep. 10" circular datestamp on cover to Philadelphia, light corner crease at bottom right,otherwise Fine
2130 ⋈	5c Red Brown (1). Ample to full margins, rich color, tied by well-struck red grid cancel with matching "New York Nov. 1" circular datestamp on blue 1849 folded cover to Providence R.I., light horizontal file fold thru address, Very Fine, with European certificates
2131 ⊠	5c Red Brown (1). Three clear to ample margins, large margin at left with frameline of adjoining stamp, tied by red grid cancel, matching perfectly struck "Richmond Va. Nov. 5" circular datestamp on blue folded cover to Philadelphia, Ludlow Beebee correspondence, Very Fine
2132 ⋈	5c Red Brown (1). Clear to ample margins, rich color, tied by bold red grid cancels on blue 1850 folded letter to Bradford, N.H., red "Boston 5 cts. 20 Apr." integral-rate circular datestamp, two vertical file folds clear of stamp, otherwise Fine
2133 ⊠	5c Red Brown (1). Ample margins at sides, clear top and bottom, tied by red grid, matching "Boston Mass. Apr. 7" circular datestamp on blue folded letter with paper watermarked "1850", Beebe correspondence, Fine, ex Ackerman
2134 ⋈	5c Red Brown (1). Three full margins, just into at bottom, light grid cancel, matching "Lowell Mass. Dec. 23" circular datestamp and "Paid" straightline on cover to Brentwood N.H., edges with couple light stains and small reductions clear of stamp and address, otherwise Fine, stamp may not originate ("as is")



2135 ⊠	grid, matching "Rockville Ct. Jan. 29" circular datestamp on cover to Norfolk Conn., matching "Paid" handstamp, small scissors-cut in bottom margin not affecting design, Fine, a cover of great visual appeal
2136 ⋈	5c Red Brown (1). Wide margin at left, into at bottom, red grid cancel and tied by "Richmond Va. Jul. 2" circular datestamp on 1850 folded cover to Harris' Store, Va., with original letter, cover with light vertical file fold, Fine
2137 ⋈	5c Red Brown (1, shades). Five on separate covers or folded letters, incl. Albany & Buffalo R.R., ms. "Way 1" on letter from Mobile to New Orleans, two have ms. cancels, a couple stamps cut in or creased, otherwise Fine
2138 ⋈	5c Red Brown (1). Large margins to clear, cancelled by red "5" handstamp and affixed to cover to New York, red "Norwich & Worcester R.R. Apr. 27" circular datestamp, stamp probably does not originate, still Fine, ex Knapp E. 150-200
2139 ⊠	5c Orange Brown (1b). Large margins, bright color, tied by blue "Philada. Pa. Mar.? 5cts" circular datestamp on folded cover to Reading Pa., faint file fold barely affects stamp (not mentioned on accompanying certificate), otherwise Very Fine, with 1983 P.F. certificate, Scott Retail off cover
2140 ⋈	5c Orange Brown (1b). Horizontal pair, large margins to in at top of left stamp incl. sheet margin at left, tied by red "St. Louis Mo. May 31/10" integral-rate circular datestamp on 1850 folded cover to Baltimore, file fold affects left stamp, otherwise almost Fine, Scott Retail for normal pair



2141 ⋈ 10c Black (2). Position 49L, large margins incl. part of adjoining stamps at bottom and left, tied by red grid, matching "U.S. Express Mail Boston Mass. Apr. 20" circular datestamp on light blue folded cover to Philadelphia, 1849 docketing, horizontal file fold well clear of stamp, Very Fine, ex Knapp............................... E. 1,500-2,000



2142



2143 ⋈ **10c Black (2).** Position 92L, enormous margins all around, tied by red grid, matching "New-York Nov. 15" circular datestamp on 1849 folded letter to Newbern N.C., vertical file fold well clear of stamp, the stamp is Extremely Fine...... E. 1,500-2,000



2144





1851-56 ISSUE

- 2148 ⋈ Ic Blue, Ty. II (7). Rich color, ample margins to touching, tied by well-struck blue "Concord N.H. Mar. 12" circular datestamp on orange cover to Chicester N.H., Very Fine and choice... E. 100-150
 2149 ⋈ Ic Blue, Ty. IV (9). Recut once at top and once at bottom, deep rich color, large margins to just in, tied by neat "San Francisco Cal. 20 Oct. Free" circular datestamp on cover to Washington
- 2150 ⊠ **1c Blue, Ty. IV (9).** Horizontal strip of three, large margins to just in incl. massive **sheet margin at bottom,** cancelled by two strikes of large Boston "Paid" handstamp on cover to Augusta Me., red "Boston Mass. 9 Nov." circular datestamp, fresh and Fine, dramatic sheet margin strip, ex Krug...

 E. 300-400

D.C., minor edgewear, Very Fine E. 150-200

- 2151 ⋈ 1c Blue, Ty. IV (9). Horizontal pair, Positions 52-53L1L, used with 3c Dull Red (11), margins to in, tied by grids, red "Providence R.I. Nov. 21" circular datestamp on 1854 folded letter to Paris, France, French transit also ties stamps, Boston backstamp, red British transit marking obliterated by ink, light file fold affects stamps, otherwise Fine E. 300-400
- 2153 ⋈ 1c Blue, Ty. IV (9). Horizontal pair, large margins to in, tied by blue "Memphis Tn. Oct. 15, 1855" circular datestamp on 3c Red Nesbitt entire to Lyon, France, red "New York Br. Pkt. Oct. 23" circular datestamp, French transits and due marking, overall wear, Fine.......... E. 200-300



- 3c Dull Red (11). Large margins to in incl. part of adjoining stamps at left and bottom, tied by bold grid, "Worcester Ms. Aug. 9" circular datestamp on illustrated Allen's Revolving Pistol cover to New Salem Mass., red embossed Fire Arms Manufacturer's seal on top flap, minor edgewear, Very Fine and choice, with 1989 P.F. certificate...... E. 1,000-1,500
- 2156 ⋈ **3c Dull Red (11).** Full margins to clear, tied by grid, "Worcester Mass. Sep. 13" circular datestamp on **temperance** cover to Hartford Conn., fresh and Fine...... E. 300-400
- 2157

 3c Dull Red (11). Full margins to just touched, cancelled by grid, "New Britain Ct. Oct. 23" circular datestamp on temperance cover to Masonville N.Y., trivial edgewear, Very Fine . E. 200-300



2158 ⊠	3c Dull Red (11). Bright shade, margins to in, cancelled by pen on temperance cover to Wellington O., indistinct circular datestamp at right, some edgewear, Fine. E. 200-300
2159 ⋈	3c Dull Red (11). Large margins to just in, tied by Star fancy cancel, "Worcester Mass. Oct. 28" circular datestamp on illustrated Jessie and Fremont cover to Dudley Mass., with 1856 printed contents, stamp with small corner crease, Very Fine, attractive combination of illustrated cover design and fancy cancel E. 400-500
2160 ⋈	3c Dull Red (11). Two covers with blue embossed corner cards for Baltimore Commission Merchants to same addressee in Frederick Md., one with full margins to into, tied by Ohio town circular datestamp embossed corner card with Masonic symbol, other with large margins to just into, tied by Baltimore circular datestamp, Fine-Very Fine
2161 ⋈	3c Dull Red (11). Large margins to just in at bottom incl. part of adjoining stamps at top and right, tied by blue "Norwich & Worcester R.R. Jun. 13" circular datestamp on yellow railroad corner card cover to Webster Mass., fresh and Fine E. 150-200
2162 ⋈	3c Dull Red (11). Large margins to just in, tied by bold "Louisville & Cincinnati Mail Line Mar. 2" circular datestamp on 1852 part-printed bill of lading for packages on the steamboat Sam Cloon to Nashville Tenn., Very Fine and choice E. 200-300
2163 ⋈	3c Brownish Carmine (11 var). Deep rich color, large margins to clear, tiny corner crease at top left, tied by neat "Detroit Mich. 3 Paid Jul. 31" integral-rate circular datestamp with neat "Steamboat" handstamp to Elysia O., Very Fine and choice E. 200-300
2164 ⋈	3c Dull Red (11). Huge margins to clear, tied by fancy geometric cancel, "Worcester Mass. Dec. 28" circular datestamp on small embossed lady's cover to Montpelier Vt., Very Fine strike
2165 ⋈	3c Dull Red (11). Full margins to into at bottom, tied by bold "Paid" in grid cancel, "Boston Br. Packet 17 Nov. 24" debit datestamp and "19 cents" crossed out by two ms. pen strokes, red "Boston 21 Nov. 3cts." integral-rate circular datestamp on 1854 folded letter from London, England to Boston and forwarded to Kennebunkport Me., Liverpool handstamp, Very Fine, scarce usage of 3c 1851 on cover originating in London



2166

3c Dull Red (11). Large margins incl. part of adjoining stamps at top and bottom, cancelled by bold **Star fancy cancel** and tied by "Worcester Mass. Oct. 16" circular dates-2166 ⋈ tamp on cover originating in Germany to Worcester and forwarded to Phillipston, cover also bears Brunswick 2sgr Blue on Blue (9) tied by grid, blue German and red transit datestamps, tiny tear at top

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE AND POSSIBLY UNIQUE COMBINATION FRANKING.

From the Daniels Estate..... E. 3,000-4,000

SIEGEL AUCTION GALLERIES



3c Dull Red, Vertical Half (11c). Right half of vertical strip of four, lightly plated in pencil as Position 52/62/72/82L3, large margins, canceled by nine neat penstrokes with the ninth tying the strip on legal-size cover to Medway Mass., matching "Milton Mass. Aug. 29" ms. pmk., some very minor cover wear

VERY FINE. THE ONLY RECORDED MULTIPLE OF A BISECTED STAMP IN UNITED STATES PHILATELY. A TRULY REMARKABLE COVER PREPAID AT THE DOUBLE 3-CENT DOMESTIC RATE WITH STAMPS PREPARED FOR THE ONE-CENT RATE.

The census of 3c 1851 bisects published by Stanley M. Piller in *The Chronicle* does not contain this extraordinary cover. In our opinion, the sender cut vertical strips of 3c stamps precisely in half in anticipation of mailing circulars at the 1c rate. However, in this case, the sender used a strip of four to prepay the double 3c rate, and the postmaster at Milton accepted the "four halfs equals two stamps" principle. Given the address, perhaps he was more accommodating.

With 2002 P.F. certificate stating "It is a genuine usage of the bisected stamps, but it is not possible to say what rate the strip is paying." E. 7,500-10,000



2168



at left, Very Fine, this is the **earliest documented use of No. 13,** with 1999 A.P.S. certificate...... E. 1,000-1,500



 $2175 \bowtie$ 10c Green, Ty. II (14). Large margins to clear, tied by light strike of "New Orleans La. Jan. 15" circular datestamp on gray folded cover to Genoa, Italy, red "New-York Br. Pkt. Feb. 1" circular datestamp, neat strike of accountancy marking, horizontal file fold well away from stamp, edgewear incl. few edge tears, otherwise Fine double-rate usage E. 300-400 **10c Green, Ty. II (14).** Used with 1c Blue, Ty. IV (9), large margins to just in, cancelled by grids, red "New-York Am. Pkt. Jan. 26" circular datestamp on 1856 folded letter **to Paris, France,** French transits and "8" decimes due marking, horizontal file fold well $2176 \bowtie$ away from stamps, Very Fine E. 300-400 10c Green, Ty. II (14). Top sheet margin horizontal strip of three, large margins to ample at right, neat red pen cancels and matching ms. "Paid 30" on buff cover to Laufenberg, Switzerland, "Lancaster Pa. May 20" circular datestamp, red New York and $2177 \bowtie$ German transits, vertical bend/crease in cover barely affects center stamp, still Very Fine, an extremely colorful and attractive usage, with 1989 Jakubek certificate...... E. 1,000-1,500 $2178 \bowtie$ 10c Green, Ty. II, III (14, 15). Left stamp Position 55R1, large margins to just in, slightly overlapping and tied by light strike of "Bangor Me. Oct. 1" circular datestamp on blue cover to Honolulu, Hawaii, 1857 docketing, some edgewear, Very Fine and scarce usage E. 400-500 2179 ⋈ 12c Black (17). Used with horizontal strip of three of 3c Dull Red (11), margins to just in, tied by "Greensboro Ala. Nov. 2?" datestamps on 1851 folded letter to Paris, France, ms. "6" décimes due marking also ties stamps, Le Havre and Paris transits, cover tears at top and bottom incl. one affecting one 3c stamp, otherwise Very Fine, scarce franking for 21c

SIEGEL AUCTION GALLERIES



1857-60 ISSUE

- 2185 ☑ **1c Blue, Ty. V (24).** Three, tied by neat "Chicago Ill. Oct. 17, 1859" datestamps on small cover to Noyesville P.O. Ill., bold strike of oval "**Held for Postage**" handstamp, fresh and Very Fine E. 150-200
- 2187 ⋈ 3c Dull Red, Ty. II (26). Rich color, tied by "Westfield Ms. Jun. 1, 1859" duplex on organ builder's illustrated green corner card cover to Warren Mass., with original enclosure, barely reduced at right, Fine...... E. 200-300





2188

2188 ⋈ 5c Red Brown (28). Block of three and single, used with 10c Green, Ty. III (33), tied by "New Orleans La. Apr. 29, 1858" circular datestamp on folded letter to Nantes, France, Garnier correspondence, red "New York Paid 12 May 8" credit datestamp, French transits and red framed "P.D.", light horizontal file fold barely affects two 5c stamps, otherwise Very Fine, scarce franking to pay double the 15c rate, ex Burrus. E. 1,000-1,500 2189 ⋈ 5c Red Brown (28). Used with 10c Green, Ty. II (32), tied by "Norwich Ct. Nov.?" circular datestamp on yellow cover to Lyons, France, 1858 French transit, red framed "P.D." handstamp, address partly erased, otherwise Fine...... E. 400-500 5c Brown (29). Tied by grid, with part of adjoining stamp at top and trace of 3c Dull Red (cut 2190 ⋈ away), tied by grid cancel, on large piece of handwritten sheet music showing complete song "Who Shall Sing", with printed address to Bridgeton N.J., Fine...... E. 100-150 5c Orange Brown, Ty. II (30). Used with 1c Blue, Ty. V (24), tied by grids, indistinct strike of 2191 ⋈ West Point N.Y. circular datestamp on cover to Lansing Mich., with original contents datelined July 23, 1861, and discussing the opening of an Army surgical college (scotch tape repairs along splits at folds), some cover wear, otherwise Fine, ex Kapiloff, with 1980 P.F. certificate 2192 ⋈ 5c Orange Brown, Ty. II (30). Rich color, tied by neat "New York Aug. 20" (1861) circular datestamp on blue folded cover from St. Johns, Newfoundland, to Halifax, Nova Scotia, neat "5" due handstamp, original ship routing "via Jamaica" crossed out, endorsed "Pr 'Europa' via Boston", red "Forwarded by J.V. Onativia & Co. New-York" two-line backstamp with ms. Aug. 20, 1861 date, docketing indicates St. Johns origin date of Jul. 30, 1861, light vertical file fold does not affect stamp, slightly reduced at left, Very Fine and choice, a most unusual routing, ex Kapiloff, with 2193 ⋈ 5c Brown, Ty. II (30A). Choice centering, tied by large Boston "Paid" grid on April 1861 folded letter to Calcutta, India, London and receiving backstamps, ms. rating, stamp has slight diagonal crease, otherwise Very Fine E. 300-400 2194 ⋈ 10c Green, Ty. I (31). Used with 1c Blue, Ty. V, 3c Dull Red, Ty. II and 10c Green, Ty. II (24, 26, 32), affixed over ms. "Paid", tied by two clear strikes of "Saratoga Springs N.Y. Sep. 3" circular datestamp on cover to Liverpool, England, red "19" credit handstamp, Nos. 31 and 32 with small faults, otherwise Very Fine E. 400-500 10c Green, Ty. II/III/II (32-33-32). Vertical strip of three, center stamp Type III, tied by "New $2195 \boxtimes$ Orleans La. Jul. 2, 1858" circular datestamps on folded cover to Kempsten, Germany, endorsed "per Prussian Closed Mail", red "N. York 7 Am. Pkt. Paid Jul. 10" credit datestamp, red framed "Aachen Franco" transit, receiving backstamp, vertical file fold away from stamps, Very Fine 10c Green, Ty. III (33). Horizontal pair, used with 1c Blue, Ty. V and 3c Dull Red, Ty. II (24, 2196 ⋈ **26)**, tied by two strikes of "Windsor Vt. 22 1859 Oct." circular datestamp on buff cover **to London**, England, red "3" credit handstamp, slightly rough opening at top with tear in top backflap, 1c and 3c stamps with small tear at top, otherwise Very Fine...... E. 300-400 10c Green, Ty. III (33). Three, slightly overlapping and tied by "Augusta Ga. Aug. 29, 1859" $2197 \boxtimes$

datestamps on folded letter to Hanover, Germany, red "N. York Bremen Pkt. Paid 24 Sep. 3" credit datestamp, blue Bremen transit handstamp, fresh and Fine E. 300-400



- 2200 ⊠ **10c Green, Ty. V (35).** Wide margins, tied by red "New York Paid May 18" circular datestamp on cover **to Cuba**, bold "NA1" in oval handstamp, slightly reduced at left, some slight soiling, Very Fine...... E. 200-300
- 2201 ⊠ **10c Green, Ty. V (35).** Position 24R2, rich color, tied by neat "Philadelphia Pa. Jan. 18, 1858" octagonal datestamp on cover **to Panama**, fresh and Very Fine, ex Gibson, Ward, Kapiloff E. 150-200
- 2202 ⋈ 10c Green, Ty. V (35). Tied by "Decorah Iowa Aug. 13" circular datestamp on illustrated sewing machine corner card cover to St. Ann's, Canada West, red "U.S. Paid 10" in oval struck twice, four 1861 Canadian backstamps, fresh and Fine.................. E. 100-150



2203

2203

10c Green, Ty. V (35). Block of four, used with 1c Blue, Ty. V. (24) and 3c Dull Red, Ty. II (26), tied by neat "San Francisco Cal. Jun. 1, 1861" datestamps on back of orange cover to Guatemala, Crosby correspondence, neat "Panama JU 15, 1861" datestamp and "4" reales due marking, opened for display, minor edgewear

VERY FINE. AN OUTSTANDING AND VERY RARE USE OF THE 10-CENT TYPE V BLOCK AS PART OF THE 34-CENT RATE TO GUATEMALA.

On the day this cover was postmarked in San Francisco, June 1, 1861, the Confederate postal system commenced operation..... E. 3,000-4,000



2204°⊠

10c Green (35). Tied by red "New York Hamb. Pkt. Paid Aug. 24" (1861) circular datestamp on red and blue Eagle, Flag, and "Union & Liberty Onward to Victory" patriotic cover to Hamburg, Germany, red "Supplementary Mail" Type A handstamp at upper right, Hamburg 1861 receiving oval backstamp

EXTREMELY FINE. A BEAUTIFUL CIVIL WAR PATRIOTIC TO HAMBURG, GERMANY, WITH 10-CENT RATE PAID BY STAMP AND SUPPLEMENTARY MAIL FEE PAID IN CASH.

With 2001 P.F. certificate..... E. 3,000-4,000



2205

 $2205 \bowtie$

10c Green, Ty. V (35). Horizontal pair with part imprint at right, used with single and tied by bold grids, "Brunswick Me. Apr. 5, 1861" circular datestamp on cover to St. Petersburg, Russia, red "N. York Brem. Pkt. Paid Apr. 13" circular datestamp also ties pair, blue German transit, magenta "26" credit, prepaid for 30c French Mail rate but sent via Bremen (21c rate), receiving backstamp, part of backflap missing

FRESH AND VERY FINE. A REMARKABLY CHOICE 1857 ISSUE COVER TO RUSSIA.

Ex Knapp, White and Haas..... E. 2,000-3,000



2206 ⊠	10c Green, Ty. V (35). Vertical strip of three, choice centering, few pulled perfs at right, tied by "New Orleans La. Aug. 21, 1858" circular datestamp on orange cover to Budapest, Hungary, red "New York Am. Pkt." and "Aachen Franco" transits, receiving backstamp, sealed tears at top and bottom right and some overall soiling, still Fine, scarce destination
2207 ⊠	10c Green, Ty. V (35). Horizontal pair and single, choice centering, tied by large red "Columbia Ill. Feb. 2" circular datestamp on cover to Germany, red "N. York Am. Pkt." and framed "Aachen Franco" transits, magenta "30" at top right, some overall wear affects one stamp, otherwise Very Fine E. 300-400
2208 ⊠	12c Black (36). Horizontal pair, somewhat toned, tied by two perfect strikes of "Paid" handstamp, "Brunswick Me. Aug. 9, 1859" circular datestamp on blue folded cover to Liverpool, England, red "19" credit handstamp, Boston and 1859 receiving backstamps, Very Fine
2209 ⋈	12c Black (36). Horizontal pair, bright shade, cancelled by grids, "Kanawha C.H. Va. Feb. 17" circular datestamp on 1859 folded letter to London, England, red London receiving datestamp ties stamps, red "19" credit handstamp, receiving backstamp, fresh and Fine
2210 ⋈	12c Black (36). Horizontal pair, tied by octagonal "Philadelphia Pa. Jul. 9, 1860" datestamp and red "Phila. Br. Pkt. 19" credit datestamp on folded letter to England, receiving backstamp, few faint toned spots around stamps, otherwise Fine





2211

$2211 \boxtimes$ Two Covers from The Barrand Correspondence.

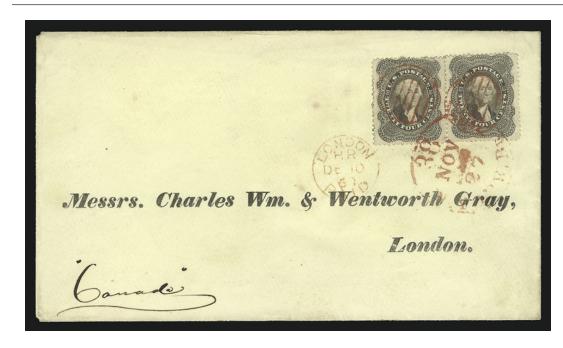
SIEGEL AUCTION GALLERIES

12c Black (36). Pair and three singles, small faults, used with 5c Brown (28), trivial margin toning, tied by blue "Norfolk Va. Mar. 20, 1858" circular datestamp on cover to Funchal, Madeira, Boston exchange backstamp, red "60" credit handstamp, red London transit, blue "160" reis due handstamp, Fine, enormously rare destination, illustrated in Starnes book (p. 28), ex Gibson, Baker, Grunin and Kapiloff.

12 Black (36). Horizontal strip of five, used with 5c Red Brown (28), tied by blue "Norfolk Va. Jan. 20, 1859" circular datestamp on cover to Isle St. Vincent, Cape Verde, red New York exchange backstamp, magenta ms. "60" credit, red London transit, minor perf toning and small flaws, still Very Fine, a rare multiple franking and destination, ex Grunin and Kapiloff

A SPECTACULAR AND EXTREMELY RARE MATCHING PAIR OF COVERS. TWO OF THE MOST OUTSTANDING 12-CENT 1857 COVERS KNOWN.

These covers were a highlight of Part Three of The Grunin Sales, where they realized \$16,000 hammer E. 10,000-15,000



2212°⊠ **24c Gray Lilac (37).** Horizontal pair, brilliant **red** grid cancels, tied by matching "N. York Br. Pkt. 38 Nov. 27" credit datestamp on fresh cover with printed address to **London, England,** red London 1860 receiving datestamp, sender's ms. "Canada" ship routing

EXTREMELY FINE COVER WITH A CHOICE PAIR OF THE 24-CENT 1860 ISSUE.

Ex Knapp and Shierson. With 1999 P.F. certificate..... E. 4,000-5,000



2213

2213

30c Orange (38). Bright color, tied by "New Orleans La. Oct. 28, 1860" circular datestamp on blue folded cover to Gironde, France, Boston 24c credit datestamp, French transits, light file fold well away from stamp, some slight splitting along folds, few age bleach spots, otherwise Fine, with 1983 P.F. certificate E. 300-400

END OF FIRST SESSION



SECOND SESSION (LOTS 2214-2461) THURSDAY, DECEMBER 19, 2002, AT 1:30 P.M.

1861-66 ISSUE

2214 ⋈	1c Blue (63). The famous "skinny" stamp, double vertical perforation and separated at both sides along the inner perfs, resulting in an extremely narrow stamp, tied by targets on immaculate orange cover to Pottsville Pa., docketing at left, Extremely Fine and choice E. 500-750
2215 ⊠	1c Blue (63). Tied by bold "Worcester Mass. Oct. 28" circular datestamp on Probate and Insolvency corner card cover to local address, with original 1861 illustrated enclosure fresh and Extremely Fine, a superb cover E. 150-200
2216 ⋈	1c Blue (63). Three, piece out at right of right stamp, cancelled by perfect strikes of Star fancy cancels, "Norwich & Worcester R.R. Jan. 13" circular datestamp on cover to Nashua N.H., Very Fine strikes of the fancy cancels E. 200-300
2217 ⋈	1c Blue (63). Strip of three, dark shade, tied by grids, part strike of Brooklyn N.Y double-circle datestamp on purple Brooklyn Heights Water-Cure and Kinesapathic Institute illustrated advertising cover with street map on back showing location, Very Fine E. 150-200



2218

2218 ⊠	3c Pigeon Blood Pink (64a). Brilliant color with bluish cast indicative of the true Pigeon Blood Pink shade, superb centering with wide margins, tied by neat strike of "West Farms N.Y. Oct. 12" (1861) circular datestamp on immaculate cover to Albany N.Y.
	EXTREMELY FINE GEM STAMP AND COVER BEARING THE RARE 3-CENT PIGEON BLOOD PINK.
	Ex Klein. With 1961 and 2000 P.F. certificates
2219 ⋈	3c Pink, Rose (64, 65). Four items comprising No. 64 (oxidized and toned) on cover to Boston, No. 65 (faults) with St. Thomas cancel, No. 65 tied by "Hooksett R.R. Jul. 30" circular datestamp on cover, and No. 65 "tied" by fake "U.S. Govt." cancel on cover, Fine-Very Fine, No. 64 and fake No. 65 cover with 1995 P.F. certificates
2220 ⋈	3c Rose (65). Superb centering with wide even margins, tied by perfectly struck "Contoocook Village N.H. Nov. 7" circular datestamp on small embossed ladies cover to Meredity Village N.H., Extremely Fine stamp, cancel and cover E. 100-150
2221 ⋈	3c Rose (65). Bright shade, small piece out at left, tied by indistinct N.Y. duplex on illustrated "American Agriculturist" cover to Flint Mich., Fine E. 150-200
2222 ⊠	3c Rose (65). Two covers, each stamp tied by "New-York" duplex, two different illustrated Tea and Coffee Importer's corner cards, one to Pa., other to Mich., each barely reduced, Very Fine and choice, one ex Knapp(Photo Ex) E. 150-200





2223 ⋈ 5c Buff (67). Two, choice centering, deep rich color, tied by grids on 1862 folded letter to Cadiz, Spain, red "N. York Br. Pkt. Paid Jun. 24" circular datestamp, blue "12rs" due marking, light file fold well away from stamps, one 5c nibbed perfs, Very Fine and choice usage paying double the 5c rate via British Open Mail, with 1987 P.F. certificate..... E. 1,200-1,500 2224 ⋈ 5c Buff (67). Used with 1c Blue and 3c Rose (63, 65), tied by "Philadelphia Pa. Nov. 29, 1862" circular datestamp on large piece of handwritten sheet music showing complete song "Be Kind", addressed to Bridgeton N.I., 5c with large pre-use tear, 3c with color badly faded, paper with couple erosion holes and light toning and small tear at left (both clear of music), still a very rare and exhibit-worthy usage E. 100-150 5c Buff, 10c Yellow Green (67, 68). Tied by red grids on cover to France, red "New York Paid 12 $2225 \bowtie$ Jan. 8" credit datestamp, 1864 French transit and red framed "P.D.", transit and receiving backstamps, part of address crossed out, Fine E. 300-400 10c Yellow Green (68). Horizontal pair, bright color, tied by two strikes of "Steam Ship" two-line 2226 ⋈ handstamp on folded cover (part letter in German) to Hamburg, Germany, red "14" credit handstamp, receiving backstamp, docketing indicates Aug. 22/26 origin date but location unknown (probably in Caribbean), Very Fine and choice, an attractive and scarce usage E. 300-400 10c Yellow Green (68). Bright shade, tied by "N. York Steamship Jun. 9" circular datestamp on $2227 \bowtie$ incoming cover to Boston Mass., endorsed "From U.S. Ship "St. Mary's", Panama U.S.C.", fresh and Very Fine E. 200-300 2228 ⋈ 10c Yellow Green (68). Vertical pair, natural s.e. at right incl. part guideline, tied by targets, "Bowensburgh Ill. Jun. 18" double-circle datestamp on buff cover to Dublin, Ireland, "Boston Br. Pkt. 18 Jun. 5" debit datestamp, marked "Short Paid", neat "1-/" due marking, 1867 receiving datestamp, some slight wear, Fine and unusual usage, treated as completely unpaid, the rate was 24c to Ireland E. 300-400 2229 ⋈ 10c Yellow Green (68). Used with 5c Brown (76) and tied by red grids on orange cover to Dusseldorf, Germany, matching "N. York Brem. Pkt. Paid 12 Apr. 12" credit datestamp, blue transit handstamp, receiving backstamp, slightly reduced at top and missing top flap, otherwise Very Fine E. 200-300 2230 ⋈ 10c Yellow Green (68). Horizontal pair and single, used with 12c Black (69) and 3c Rose (65), cancelled by light strikes of handstamp, "Stockton Md. Feb. 21" circular datestamp with date changed in ms. to "12" on yellow cover to Buenos Aires, Argentina, red Boston 24c credit datestamp, 1867 London transit ties some stamps, slightly reduced at right, some slight wear, Fine usage sent via American Packet to London then by British Packet to Argentina E. 300-400 2231 ⋈ 10c Yellow Green (68). Just tied by target, "San Francisco Cal. May 19, 1865" double-circle datestamp on cover originating in Vancouver Island and sent to New Brunswick, blue oval "Post Office, Paid, Victoria Vancouver Island" handstamp, Extremely Fine, ex Knapp and Kutz, an

exceptional usage of a cover sent from a Canadian address to a Canadian address thru San Francisco and franked only with a U.S. stamp E. 1,000-1,500



2232 ⋈ 5c Brown, 10c Yellow Green (68, 76). Cogwheel cancels, used on cover originating in Vancouver Island and sent to Niagara, Canada West, "San Francisco Jan. 25, 1864" double-circle datestamp, blue oval "Post Office, Paid, Victoria Vancouver Island" handstamp, three backstamps incl. "G.W.R. East Feb. 24, 64" Railway circular datestamp, cover with toned spots slightly affecting stamps, small tear at left, otherwise Fine, only two recorded examples of this franking to Niagara E. 750-1,000 2233 ⋈ 5c Brown, 10c Yellow Green (68, 76). Slightly overlapping, cogwheel cancels, just tied by "San Francisco Apr. 23" double-circle datestamp on cover originating in Vancouver Island and sent to New Brunswick blue oval "Post Office, Paid, Victoria Vancouver Island" handstamp, St. John and Mouth of Nerepis N.B. backstamps, cover with small faults incl. couple repairs, otherwise Fine, only two recorded examples of this franking to New Brunswick...... E. 400-500 12c Black (69). Sharp impression, tied by neat "Bath Me. Aug. 5, 186?" double-circle datestamp, 2234 ⋈ second strike at left, on light yellow cover to North Boothbay Me., some light wear, Very Fine and scarce quadruple-rate usage... E. 300-400 12c Black (69). Used with horizontal strip of three of 3c Rose (65) and tied by circle of wedges $2235 \bowtie$ cancel on blue 1865 folded cover to Palermo, Sicily, red "New York Paid 18 Jun. 15" credit datestamp, Genova and receiving backstamps, light horizontal file folds incl. one at top affecting stamps, Fine appearance E. 200-300 12c Black (69). Two, tied by segmented cork, red "Boston Paid 12 20 Oct." on cover to Milan, Italy, 1865 Paris and Milan backstamps, stamp also tied by framed "P.D." handstamp, barely 2236 ⋈ reduced at left, fresh and Fine, carried aboard the Inman line's City of London and overpaying the **24c Red Lilac (70).** Used with vertical pair of 3c Rose (65), affixed over edge of cover, tied by targets, "Harrisburg Pa. Nov. 14, 1864" circular datestamp on orange cover **to Leipzig, Germany,** $2237 \bowtie$

red New York credit datestamp and blue framed "Aachen Franco" transit, Ausgabe backstamp, 24c affected from placement at edge of cover, missing bottom flap, almost Fine E. 200-300



2238

2238

24c Red Lilac (70). Used with three singles of 1c Blue (63) and 3c Rose (65), tied by large "Paid" grids and red "Boston Sep. 19 Paid 12" circular datestamp on red and blue Young's Kentucky Regiment Patriotic cover to Paris, France, Angell correspondence, originally addressed to Florence, Italy, but crossed out by sender (probably to reflect recipient's current whereabouts), lefthand 1c stamp small piece out

VERY FINE APPEARANCE. A COLORFUL AND SPECTACULAR PATRIOTIC COVER FROM THE ANGELL CORRESPONDENCE.

Ex Matthies... E. 2,000-3,000



2239



"New York Paid 12 Apr. 23" credit datestamp on 1864 folded cover to Paris, France, French transits and framed "P.D' handstamp, horizontal file fold well clear of stamp, Very Fine and choice double rate usage E. 400-500 2241 ⋈ 30c Orange (71). Centered to top right, bright color, tied by quartered cork, "Portland Orgn. Aug. 5" circular datestamp on yellow cover to Switzerland, red New York transit, red "16" credit handstamp, 1867 receiving backstamp, some overall wear and soiling, otherwise Fine E. 200-300 2242 ⋈ 30c Orange (71). Vertical pair, tied by large "X" in circle handstamp and "Cherrill's Mount Ga. Aug. 10" circular datestamp on 1864 orange cover to Switzerland, red Boston 12c credit datestamp, magenta Aachen transit, appropriate backstamps, slightly reduced at bottom and at left, otherwise Fine double-rate usage E. 300-400 $2243 \bowtie$ 30c Orange (71). Bright color, tied by bold cork cancel and red New York Feb. 24 circular datestamp on 1866 cover to Calcutta, India, French transit also ties stamp, red crayon "21" credit and framed "P.D." handstamp, Marseilles and receiving backstamps, Fine E. 200-300 $2244 \bowtie$ 30c Orange (71). Bright color, tied by bold blue "Baltimore Md. May 15, 1866" circular datestamp on blue cover to Bengal, India, stamp also tied by red French transit, purple crayon rating, red and black framed "P.D." handstamps, stamp with internal tear and

SIEGEL AUCTION GALLERIES

affected by horizontal file fold, otherwise Fine...... E. 300-400





2246



- 30c Orange (71). Used with 3c Rose (65), tied by grids and "Petaluma Cal. Jun. 13" double-circle datestamp on 1866 yellow cover to Locarno, Switzerland, red New York and blue Aachen transits, appropriate backstamps, some overall soiling, 3c stamp tear at top, otherwise Fine, interesting usage from west coast..... E. 300-400
- 30c Orange (71). Used with 12c Black (69) and cancelled by bold grid on blue 1864 folded cover to Palermo, Sicily, red "New York Paid 36 Mar. 9" credit datestamp, 1864 French transit, receiving backstamp, few toned perf tips, few light file folds incl. one barely affecting 12c stamp, otherwise Fine double-rate usage E. 400-500



- 2249

 2c Black (73). Well-centered, small piece out at left, tied by cork and "N.Y. City Apr. 8" circular datestamp on orange cover to Darmstadt, Germany, blue Bremen transit and "22/1" rate handstamp, receiving backstamp, top flap reattached, Fine and scarce circular-rate usage.

 E. 150-200
- 2251

 2c Black (73). Horizontal pair, used with 24c Lilac (78), tied by two strikes of blue "Cincinnati O. May 24" circular datestamp and grid on cover to Germany, printed corner card and route instructions at top, red New York and blue framed Aachen transits, German backstamps incl. one dated 1865, cover with small sealed tears at top and right, otherwise Very Fine E. 300-400



2254 ⊠	5c Brown (76). Rich color, tied by bold strike of unusual open grid on orange cover to Halifax, Nova Scotia, neat "Cts 10" handstamp, 1865 docketing, "Boston Br. Pkt. Mar. 1" and receiving backstamps, horizontal file fold well clear of stamp, Fine E. 150-200
2255 ⊠	15c Black (77). Deep shade, tied by bold circle of wedges cancel on small fresh cover to Paris, France, red Boston and blue French transits, Extremely Fine, ex Krug, signed Ashbrook
2256 ⊠	24c Lilac (78). Tied by target, "Worcester Mass. Jun. 9" double-circle datestamp on blue cover to London, England and forwarded with G.B. 1p Red within England, 1p partly affixed over U.S. stamp and tied by "E.C. 80" numeral duplex, red 1865 London backstamp, Fine
2257 ⊠	24c Lilac (78). Tied by target, "Worcester Mass. Jun. 9" double-circle datestamp on blue cover to London, England and forwarded with G.B. 1p Red within England, 1p partly affixed over U.S. stamp and tied by "71" numeral duplex, faint bend from enclosure affects stamps, otherwise Fine
2258 ⊠	24c Lilac (78). Rich color, natural s.e. at right incl. full guideline, tied by bold Cross fancy cancel on orange corner card cover to London, England, red "Boston Br. Pkt. 19 Paid Sep. 13, 1865" credit datestamp, London transit also ties stamp, fresh and Fine, with 1979 P.F. certificate
2259 ⊠	24c Lilac, Gray, Dark Gray (78, 78b). Three covers all used from Worcester Mass. to London, England incl. one forwarded back to Worcester Mass., all 1866 usages, range of markings, Fine group

1867-68 GRILLED ISSUE



2260

2260 ⋈ 3c Rose, C. Grill (83). Beautiful centering and rich color, clearly visible grill, tied by grid and "Cleveland O. Nov. 23" (1867) circular datestamp on orange cover to New York City, 1867 docketing at left, stamp with small corner crease at bottom right that in no way detracts

EXTREMELY FINE STAMP AND COVER IN THE FINEST CONDITION ATTAINABLE. A BEAUTIFUL COVER IN EVERY RESPECT.

BIDDLE HOUSE,
DETROIT.

AUG. R. TABER.
PROPERTIONS

RUCKEL & HENDETL,
PROPERTIONS

BARRIN, BITTERS AND FILLS

Concrete Salarin, Bitters, NEW-YORE.

BARRY

Concrete Salarin, Street, NEW-YORE.

Concrete Salarin, School Salar

- 2261

 3c Rose, C. Grill (83). Tied by geometric fancy cancel, "New-York Jan. 11" (1868) circular datestamp on yellow cover with patent medicine corner card to Carlisle Penn., docketing at left, stamp lifted and hinged in place, minor perf toning, otherwise Very Fine ...

 1,150.00



- 2265

 1c Blue, E. Grill (86). Used on 3c Pink entire (U59), tied by two bold strikes of "Steamboat" straightline handstamp, to San Francisco Cal., ms. "Steamer", tiny tear at top and small scuff, Very Fine, scarce coastal waterway usage into San Francisco E. 500-750

- 2268

 2c Black, E. Grill (87). Used with vertical pair of 10c Green, E. Grill (89) and horizontal pair of 3c Red, F. Grill (94), tied by quartered cork cancels, red "Springfield Mass. Feb. 26" circular datestamp on Bituminous Coal corner card cover to Bombay, India, red 1869 London transit, red "18" credit handstamp, cover tears incl. one affecting 10c stamps, otherwise Fine..... E. 300-400



2269

2269 ₪ 10c Green, E. Grill (89). Deep rich color, tied by bold grid and used with Danish West Indies, 1866, 3c Rose (2), margins to slightly in, tied by same grid and faint "New-York? 31" circular datestamp on cover to Rocky Hill Conn., D.W.I. stamp cancelled at origin by target, neat "Christiansted 11/9 1868" and "St. Thomas 14/9 1868" circular datestamps, red ms. "Pd. 10" at top left, some edgewear and faint stain at top left corner VERY FINE AND RARE MIXED FRANKING OF THE UNITED STATES GRILLED ISSUE AND THE DANISH WEST INDIES SECOND ISSUE.

The red "Pd. 10c" at top left indicates that the 10c United States postage was paid in cash by the sender at Christiansted. The U.S. stamp was presumably affixed in transit at the St. Thomas post office. E. 4,000-5,000



2270 ⋈	10c Green, E. Grill (89). Deep rich color, clear grill, tied by quartered cork, "Chicago Ill. Aug. 15" (1868) circular datestamp on orange cover to Orfurt, Prussia, red framed Bremen transit, receiving backstamp, Very Fine E. 200-300
2271 ⊠	10c Green, E. Grill (89). Horizontal pair, used with 3c Red, F. Grill (94) and tied by quartered corks, "Milwaukee Wis. Dec. 22" circular datestamp on registered cover to Alfred Me., fresh and Fine E. 200-300
2272 ⊠	10c Green, E. Grill (89). Horizontal pair, clearly-defined grills, deep rich color, tied by indistinct corks and town datestamps on orange cover to Germany, red New York transit datestamp ties stamps, receiving backstamp, some overall wear, Fine double-rate usage via Hamburg packet
2273 ⊠	12c Black, E. Grill (90). Clear grill, tied by cork cancel on cover to London, England, red "New York Paid All Apr. 18" circular datestamp, 1868 London receiving datestamp, small corner crease at top left, otherwise Fine
2274 ⋈	2c Black, F. Grill (93). Clear grill points, tied by quartered cork on brown wrapper withprinted address to Paris, France, red decimes due handstamp, small tape stain at right,Very Fine
2275 ⊠	3c Red, F. Grill (94). Centered to bottom left, cancelled by rosette, "Baltimore Md. Apr.17" circular datestamp on yellow cover with leather dealer's illustrated cameo cornercard to New York City, fresh and Fine

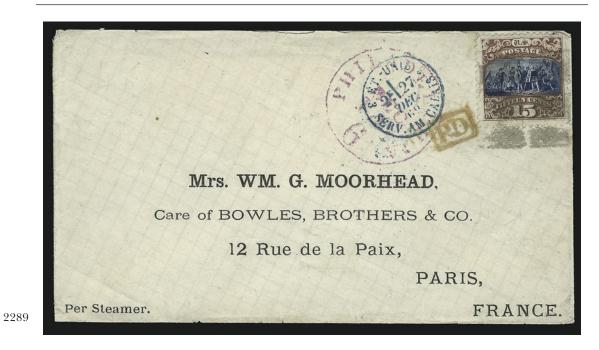


3c Red, F. Grill, Grill Rotated and Inverted (94 var). Grill rotated about 90 degrees with $2276 \bowtie$ points up, rich color, tied by target, "Columbus O. Jun. 18" double-circle datestamp on Commissioner of Common Schools corner card cover to Delaware O., stamp and cover with two stained spots, cover slightly reduced and small tears at left, otherwise Fine, an extremely rare and striking variety undoubtedly caused by a foldover, with 1999 P.F. certificate E. 100-150 10c Yellow Green, F. Grill (96). Horizontal pair and single, clear grill points, tied by $2277 \bowtie$ circle of V's, "Buffalo N.Y. Feb. 13" circular datestamp on small cover to Paris, France, also tied by 1869 French transit datestamp, red "New York Paid 24 Feb. 20" credit datestamp, red framed "P.D.", receiving backstamp, Fine double-rate usage to France by American packet ... E. 200-300 $2278 \bowtie$ 15c Black, F. Grill (98). Noticeable grill points, tied by segmented cork cancel on cover to Paris, France, neat purple "Philadelphia Paid 12 Oct. 29" credit datestamp, 1869 French transit, also with green oval "Forwarded by Drexel Harjes & Co., Paris" handstamp, with original enclosure, Fine, scarce usage..... E. 200-300 $2279 \bowtie$ 15c Black, F. Grill (98). Discernible grill points, tied by quartered cork and red "Boston Paid 6 Dec. 22" credit datestamp on cover to Paris and forwarded to Rome, Italy, blue transit datestamp also ties stamp, Jan. 1869 receiving backstamps, Fine...... E. 200-300 2280 ⋈ 15c Black, F. Grill (98). Tied by large circle of wedges handstamp on small cover to Gottingen, Germany, red "New York Paid All Br. Transit Oct. 6" circular datestamp, red Verviers transit, receiving backstamp, 1869 docketing, Fine...... E. 200-300 2281 ⋈ 15c Black, F. Grill (98). Clear grill points, tied by segmented cork on small cover to Gottingen, Germany, red "New York Paid All Br. Transit Mar. 13" circular datestamp, red Verviers transit and receiving backstamp, 1869 docketing on back, some toning around stamp edges from gum, otherwise Very Fine..... E. 200-300

1869 PICTORIAL ISSUE



2282 ⊠	1c Buff (112). Two covers, each cancelled by bold "Paid" handstamp of Lincoln Mass. , one s.e. at right, both with light creases, still Very Fine strikes . <i>Not illustrated</i> E. 200-300
2283 ⊠	2c Brown (113). Centered to bottom left with enormous margin at top, tied by "Milton Pa. Mar. 1" duplex on horse clothier's red illustrated corner card cover to Boston, few faint toned spots, Fine, unusual and scarce advertising usage E. 200-300
2284 ⊠	3c Ultramarine (114). Cancelled by bold cork, "Worcester Mass. Jan. 28" circular datestamp on blue Lincoln cameo cover to St. Louis Mo., blue 1870 die sinkers and engraver's company handstamp, with original enclosure, few cover edge tears at top, otherwise Very Fine, rare Knox & Lang cameo design, especially rare used in 1869 period. E. 400-500
2285 ⊠	3c Ultramarine (114). Vertical strip of three, tied by cogwheels and matching "Cheyenne Wyoming Oct. 2" circular datestamp on legal-size 1869 cover to Omaha Nebr., reduced at left, fresh and Fine
2286 ⋈	6c Ultramarine (115). Bright shade, tied by perfectly struck segmented cork on tissue cover to London, England, red "New York Apr. 21" circular datestamp, 1870 London transit, missing top flap and some slight edgewear barely affects stamp, otherwise Very Fine
2287 ⊠	12c Green (117). Rich color, tied by Star fancy cancel on mourning cover to England, purple "Philadelphia Paid All May 7" circular datestamp, 1869 docketing at left, Fine, early usage E. 200-300
2288	15c Brown & Blue, Ty. II (119). Tied by neat strike of rosette cancel on part of folded letter to Switzerland, centered to bottom left, Fine E. 200-300



WATERBURY FANCY CANCELLATIONS





2294 ⊠	Skull and Crossbones. Rohloff R-1, perfect strike in jet black ink with "Waterbury Con. Apr. 17, 1866" double-circle datestamp tying 3c Rose (65) on small cover to Bridgeport Conn., stamp with small tear and nick at bottom right, cover repaired at left, Extremely Fine strike of this rare Waterbury fancy cancel E. 1,500-2,000
2295 ⊠	Pear. Rohloff G-3, two strikes tie horizontal pair of 3c Rose (65) on cover to Blackstone Mass., "Waterbury Con. Oct. 14 '67" double-circle datestamp, cover tear at left and slightly reduced, light stain, easily restorable and otherwise Fine, an extremely rare Waterbury fancy cancel, none was offered in the Houser sale and only a handful exist E. 1,000-1,500
2296 ⋈	Heart within Heart. Rohloff J-1, clear strike ties 3c Rose (65) on cover to Waukegan Ill., neat "Waterbury Con. Feb. 29" double-circle datestamp, stamp centered to bottom left, few tears at bottom, still Very Fine strike of this scarce fancy cancel E. 500-750
2297 ⊠	"G". Rohloff K-7, clear strike cancels 3c Rose (65), perf faults, on cover to Bloomfield N.J., bold "Waterbury Con. Sep. 10, 1866" double-circle datestamp, barely reduced at right, Very Fine strike E. 400-500
2298 ⊠	Arrow Heads, Seven Segment. Rohloff No. B-8, absolutely perfect full strike ties 3c Rose (65), perfs trimmed at right, on mourning cover to Woodbury Ct., neat "Waterbury Con. Aug. 6, 1867" double-circle datestamp also ties stamp, Very Fine strike, ex Houser, with 1990 P.F. certificate E. 200-300



2299 ⊠	"T". Full mostly clear strike ties 3c Rose (65), small tear at top, "Waterbury Con. Jun. 25 '66" double-circle datestamp on cover to Livingstonville N.Y., Fine, a rare cancel unrecorded in major references, only a few are known, ex Houser, with 1990 P.F. certificate
2300 ⋈	"W" With Serifs at Top. Rohloff K-17, clear strike ties 3c Rose (65) on cover to Brooklyn N.Y., "Waterbury Con. Feb. 19, 1866" double-circle datestamp also ties stamp, barely reduced at left, light crease at top of stamp, Very Fine strike E. 300-400
2301 ⊠	Square Grid. Rohloff H-25, perfect strike cancels 3c Pink entire (U58) to Syracuse N.Y., full clear "Waterbury Ct. Jul. 1" circular datestamp, part of backflap missing, Very Fine strike, ex Houser, with 1990 P.F. certificate E. 150-200
2302 ⋈	Buttonless Gaiter Shoe. Rohloff O-12, clear and mostly complete strike of fancy cancel with "Waterbury Ct. Mar. 22" (1870) circular datestamp tying 1c Buff (114) on Merchant's Insurance Co. corner card cover to local address, right edge of cover expertly restored (not affecting stamp), Extremely Fine appearance, a very rare Waterbury fancy cancel and especially rare on the 1c 1869 E. 1,500-2,000
2303	Left-Handed Mug. Rohloff O9a, clear strike ties 3c Ultramarine (114) on buff cover front only to New York City, neat "Waterbury Ct. Feb. 12" circular datestamp, faint horizontal file fold affects stamp, Very Fine strike E. 750-1,000

CORRY, PENNSYLVANIA, FANCY CANCELLATIONS



- 2305

 Large Eagle and Shield. Mostly complete detailed strike ties 3c Rose (65) on orange cover to Youngsville Pa., neat "Corry Pa. Oct. 22" circular datestamp, with 1866-dated original enclosure, slightly reduced at right, Very Fine strike of this scarce fancy cancel....... E. 500-750
- 2306 Small Eagle and Shield. Lightly inked but clear strike on 3c Red, F. Grill (94) on orange cover to Youngsville Pa., neat "Corry Pa. Jan. 20" circular datestamp, barely reduced at right, some slight toning from gum around stamp edges, otherwise Very Fine....... E. 400-500
- 2307
 Small Eagle and Shield. Full strike and "Corry Pa. Sep. 29" circular datestamp tie 3c Green (147) on orange cover with pump manufacturer's illustrated corner card to Youngsville Pa., with original 1870-dated enclosure, slightly reduced at right, Very Fine....... E. 400-500

WORCESTER, MASSACHUSETTS, FANCY CANCELLATIONS



2309

- 2308 W". Perfect bold strike ties 3c Rose (65) on cover to Milford Mass., bold "Norwich & Worcester R.R. Mar. 27" circular datestamp, barely reduced at right affecting stamp, minor edge tears, Very Fine strike of this scarce cancel................................. E. 1,000-1,500
- 2309 FC "N & W". Clear strike on 3c Rose (65), tear at bottom right and small thin spot, Very Fine strike

WORCESTER "NORTH-SOUTH" SHAKING HANDS CANCELLATION Specialized Study from The Estate of Bruce G. Daniels



2310

2310 ₪ North-South Shaking Hands. Perfect bold strike ties 2c Vermilion (183) on cover to local address, neat "Worcester Mass. Jan. 19" circular datestamp, slightly reduced at right EXTREMELY FINE. IN OUR OPINION THIS IS THE FINEST EXAMPLE OF THE "NORTH-SOUTH" SHAKING HANDS FANCY CANCEL EXTANT.

Over the years in several conversations with the late Bruce G. Daniels, he remarked (in his usual modest tone) that the clarity of the strike on this cover and the bright Vermilion background of the stamp made this the finest example he had ever seen. We concur.....

E. 2,000-3,000

2311 FC North-South Shaking Hands. Bold virtually complete strike on 5c Blue (185), enormous margins and choice centering

EXTREMELY FINE GEM STAMP AND SUPERB STRIKE OF THE "NORTH-SOUTH" SHAKING HANDS CANCELLATION. EXTREMELY RARE ON THE 5-CENT TAYLOR ISSUE.

With 1999 P.F. certificate E. 750-1,000



2311



2312

SC North-South Shaking Hands. Clear practically complete strike on 6c Dull Pink (186), tiny thin speck and corner perf crease at bottom left, Very Fine strike, scarce and especially desirable and appropriate on the Lincoln Issue

E. 500-750



2313 FC	North-South Shaking Hands. Bold strike on 6c Dull Pink (186), Very Fine and choice, scarce and especially desirable on the Lincoln Issue E. 500-750
2314 FC	North-South Shaking Hands. Bold strike on 6c Dull Pink (159), tiny thin speck at bottom right not mentioned on accompanying certificate, Extremely Fine appearance, scarce and especially desirable on the Lincoln Issue, with 1979 P.F. certificate E. 400-500
2315 FC	North-South Shaking Hands. Bold strike on 6c Dull Pink (186), Very Fine and choice, scarce and desirable E. 400-500
2316 FC	North-South Shaking Hands. Bold strike on 6c Dull Pink (186), rounded corner at bottom right, otherwise Very Fine E. 300-400
2317 FC	North-South Shaking Hands. Incredibly bold strike on 2c Vermilion (183), faint corner crease at bottom left, Very Fine strike E. 400-500
2318 FC	North-South Shaking Hands. Bold strike on 2c Vermilion (183), s.e. at left, Very Fine strike E. 200-300
2319 FC	North-South Shaking Hands. Bold strike and "Worcester Mass. Dec. 9" circular datestamp tie 3c Green (184) on piece, Very Fine and choice, ex Emerson E. 300-400
2320	North-South Shaking Hands. Clear strike on 3c Green (184), rich color, tiny repaired tear at left, Very Fine strike, with 1990 P.F. certificate E. 200-300
2321 FC	North-South Shaking Hands. Three stamps, incl. 1c, 2c and 3c Bank Notes each with bold strike, few small faults, Very Fine strikes
2322 ⊠	North-South Shaking Hands. Bold strike and "Worcester Mass. Feb. 17" circular datestamp on 1c Postal Card to Newburyport Mass., fresh and Very Fine E. 400-500



2323
"N S" North-South Shaking Hands, Positive Version. Perfect strike ties 3c Green (184),
"Worcester Mass. 7 06 81 8AM" circular datestamp on cover to Mendota Ill., cover
expertly cleaned with few tiny mended nicks at edge

EXTREMELY FINE APPEARANCE. THIS IS THE FINEST KNOWN COVER WITH THE RARE POSITIVE VERSION OF THE NORTH-SOUTH SHAKING HANDS FANCY CANCELLATION.

Only a few covers are known with this Reconstruction-era cancellation. In our opinion, this is the finest strike and overall best condition of the known covers. . . E. 3,000-4,000



2324 M S" North-South Shaking Hands, Positive Version. Perfect strike with "Worcester Mass. 7 05 81" circular datestamp on 3c Green entire to Mt. Pleasant Iowa, receiving backstamp, reduced and opened bit roughly at right, scotch tape marks at top and bottom, still Extremely Fine strike of this scarce cancel E. 1,000-1,500



2325 ⊠	"N S" North-South Shaking Hands, Positive Version. Remarkably bold and complete strike with "Worcester Mass. 12 04 81" circular datestamp on 1c Postal Card to Jeffrey N.H., minor corner wear, Extremely Fine E. 1,000-1,500
2326 ⋈	"N S" North-South Shaking Hands, Positive Version. Clear strike of with "Worcester Mass. 7 05 81" circular datestamp on 1c Postal Card to Hampton Falls N.H., receiving datestamp also cancels card, fresh and Very Fine E. 500-750
2327 FC	"N S" North-South Shaking Hands, Positive Version. Bold strike on 3c Green (184), thinned and corner creases, still Very Fine strike E. 400-500
2328 FC	"N S" North-South Shaking Hands, Positive Version. Clear strike on 3c Green (184), choice centering, Very Fine strike E. 400-500



2329 ⋈	FL. Beals South. Bold fancy cancel ties 3c Green (184) on cover to Boston Mass., partial strike of R.P.O. datestamp (Jeffersonville) at top, Dec. 23 Boston receiving datestamp at bottom, Very Fine, F.L. Beals was the agent at Jeffersonville on the Winchester & Worcester R.R. and is one of the few route agents to use his name on a fancy cancel, an extreme rarity
2330 ⋈	North/720/AM. Bold fancy cancel ties 3c Green (184) on cover to Providence R.I., neat "Worcester & Prov. Agt. May 10" circular datestamp, receiving backstamp, barely reduced at right, Very Fine strike of this rare route agent's cancellation E. 400-500
2331 FC	Worcester Mass. Fancy Cancellations. 64 covers and 17 stamps (few on piece) with several different, incl. several North-South Shaking Hands, large negative "Worcester" with shield (3), few other shields, some geometrics, most selected for quality of the strike, few small faults to be expected, Fine-Very Fine, colorful and scarce group



OTHER FANCY CANCELLATIONS

 $2332 \bowtie$ Running Stag. Complete and mostly discernible strike in blue on 3c Dull Red (11), large margins to barely touched, red "Shelburne Falls Mass. Oct. 31" circular datestamp on cover, Fine strike of this scarce cancel E. 200-300 $2333 \bowtie$ Masonic Square & Compass. Bold strike in blue ties 3c Rose (65) on mourning cover, matching "Brattleboro Vt. Sep. 20" double-circle datestamp, stamp with single short perf, Very Fine...... E. 150-200 Eagle. Full clear strike on 3c Rose (65), natural s.e. at left, "Cambridge Mass. May 28" 2334 ⋈ circular datestamp on cover to Millet's Point N.Y., slightly reduced at left, Very Fine strike E. 200-300 "Union" in Star. Full clear strike ties 3c Rose (65), "West Hampton Mass. Sep. 24, 1863" 9335 ⋈ circular datestamp on cover to Springfield Mass., slightly reduced at right, stamp with tiny toned spot, otherwise Very Fine strike E. 200-300 $2336 \bowtie$ "Union" in Star. Bold strike ties 3c Rose (65) on orange cover to Springfield Mass., neat "West Hampton Mass. Apr. 21, 1860" circular datestamp at left, Extremely Fine strike, beautiful cover..... E. 200-300 Negative "Lincoln" and Stars. Full strike ties faulty 3c Rose (65) on small piece, "Albany 2337 FC N.Y. Oct. 12" circular datestamp, ms. "Fold Due 3", Very Fine strike........ E. 200-300 $2338 \bowtie$ Large Bee. Bold mostly complete strike ties 3c Ultramarine (114), bright color, "Adrian Mich. May 27" circular datestamp on orange cover to Canastota N.Y., slightly reduced at left, stamp with small tear at top right, Very Fine strike, coincidentally (or perhaps deliberately), Adrian and Canastota used similar Bee fancy cancels, with 2002 P.F. certificate . E. 750-1,000 $2339 \bowtie$ Skull & Crossbones. Bold strike ties 3c Green (158), natural s.e. at right, "Ovid Mich. Nov. 15" circular datestamp on cover to Ypsilante Mich., barely reduced at right and trivial edgewear, Extremely Fine strike...... E. 300-400 2340 FC Anchor in Circle. Clear strike cancels 6c Dull Pink (159) on piece, neat "Hebron Conn.



Nov. 7" circular datestamp, Very Fine strike of this rare fancy cancel E. 300-400

2341

2341 FC Eagle & Thunderbolts Machine Cancel. 2c Carmine, Ty. I (265), bright color, tied by bold machine cancel and "Boston Jan. 2, 1895" datestamp on small piece, Extremely Fine, the Eagle & Thunderbolts machine cancel was used for only one day before being replaced by the ubiquitous flag design E. 750-1,000



BANK NOTE AND LATER ISSUES

2342 ⋈	1c Ultramarine, 3c Green (145, 147). Tied by bold grids and "Worcester Mass. Jul. 18" circular datestamp on cover to Paris, France, red New York transit, "GB 40c" Anglo-French accountancy marking, 1870 French transit, fresh and Fine usage paying the 4c British Open Mail rate
2343 ⋈	10c Brown (150). Used with 2c Red Brown, 6c Carmine (146, 148), tied by quartered cork and "New York Aug. 23" circular datestamp on 1871 folded cover to Montevideo, Uruguay, red "N. York U.S. Pkt. Aug. 23 8" credit datestamp, fresh and Fine, colorful usage E. 300-400
2344 ⋈	12c Dull Violet (151). Centered to bottom right, tied by quartered cork, "Middleborough Mass. Jul. 21" circular datestamp on cover to Constantinople, Turkey, red "New York Paid All" datestamp, receiving backstamp, slightly reduced at left, faint file fold affects stamp, otherwise Fine E. 300-400
2345 ⋈	24c Purple (153). Used with 3c Green (147) and tied by corks and "New York Apr. 5" circular datestamp on part of yellow courthouse cover to Nashville Tenn., notary public's seal on back, 3c stamp small piece out at top right, otherwise Fine E. 400-500
2346 ⋈	1c Blue (156). Tied by grid and used on 15c Orange Entire (U198) made by sender into small cover and sent to La Porte Ind., registered usage with purple "Registered/Dec. 16, 1878/New York P.O." three-line datestamp struck twice, slightly reduced at left, Fine and unusual usage
2347 ⋈	3c Green (158). Tied by bold grid, "Worcester Mass. Apr. 6" circular datestamp, some slight soiling and barely reduced at right, Fine on illustrated Peace Propaganda cover to Hallowell Me., Fine
2348 ⋈	3c Green (158). Used with 2c Vermilion (178) and tied by bold cork cancels on cover to Beirut , Syria , neat "Jacksonville Fla. May 14" circular datestamp, receiving backstamp, 3c stamp with two creases, otherwise Very Fine, unusual usage
2349 ⋈	7c Orange Vermilion, 3c Vermilion (160, 214). Two covers, first with No. 160 tied by "Worcester Mass. Jun. 14" duplex to Berlin, Prussia, second with No. 214 used on 2c entire and cancelled by "Worcester Mass. Aug. 7" duplex to Stockholm, Sweden, first slightly reduced at left, second small tear at top, Fine-Very Fine pair of covers from Worcester to Europe <i>Not illustrated</i> E. 300-400
2350 ⋈	10c Brown (161). Tied by unusual blue "A" fancy cancel with tiny numeral "3" at center, matching "Chicago Ill. Feb. 28" circular datestamp on 1874 cover to Genoa, Italy, sender's routing instructions crossed out, red New York transit, fresh and Fine E. 200-300



2351 ⊠	2c Red Brown (210). Rich color, tied by perfect strike of "Worcester Mass. Oct. 1, 1883" duplex on First Day cover to Sempronious N.Y., stamp with some toning at top, slightly reduced at right and small edge tear, otherwise Fine, scarce first day cover
2352 ⊠	2c Red Brown (210). Tied by "Worcester Mass. Mar. 1, 1887" duplex cancel on illustrated gun cover to St. John's, Newfoundland, bold "T" and "15" in circle due handstamps, 1887 Boston and receiving backstamps, fresh and Very Fine, scarce pistol design with cartridges dropping out E. 400-500
2353 ⊠	2c Red Brown (210). Choice centering, deep rich color, tied by "Philadelphia Pa. Sep. 2, 1885" duplex on illustrated Thoroughbred Stock Journal advertising cover to Springboro Pa., receiving backstamp, barely reduced at right, Very Fine and choice E. 100-150
2354 ⋈	2c Green, 3c Vermilion (213, 214). Tied by bold strikes of "Worcester Mass. Nov. 11, 1888" duplexes on illustrated woodworking corner card cover to Rio de Janeiro, Brazil, receiving backstamps, fresh and Fine
2355 ⋈	1c Deep Green (279). Two vertical pairs and a single, tied by "Saint Louis Mo. Apr. 25, 1903" duplexes on multicolored St. Louis Fair illustrated cover to Germany, receiving backstamp, slight edgewear, Very Fine and colorful usage



2356

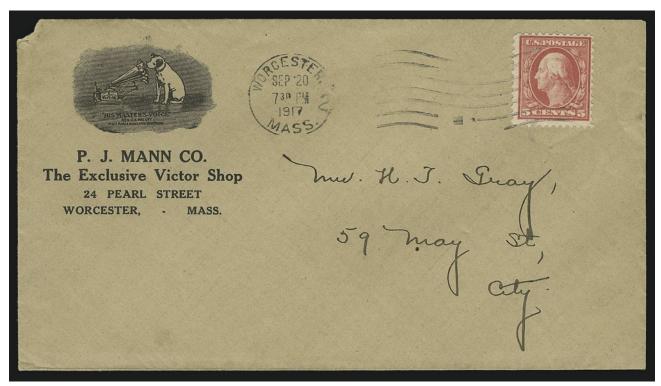
2356 ⋈ 1c-10c Pan-American (294-299). Complete set, each has deep rich color, tied by strikes of "Worcester Mass. Reg. May 1 12 PM" circular datestamps on 5c entire First Day Cover addressed to Worcester Mass.

EXTREMELY FINE. ONLY THIRTEEN FIRST DAY COVERS ARE KNOWN BEARING A COMPLETE SET OF THE PAN-AMERICAN EXPOSITION SERIES.



2356A	1c Pan-American (294). Vertical pair, cancelled by ms. "J.R. 6/27/01 MS" on cancelled check from Michigan State Bank, also second check bearing 2c Red (279B) similarly cancelled on check, light vertical file folds well away from stamps, Very Fine, unusual usage E. 100-150
2357 ⋈	10c Yellow (338). Natural s.e. at top, tied by bold "Danvers Ill. Feb. 1, 1909" duplex cancel on fresh cover to Fresno Cal., magenta Fresno registered backstamp, blue ms. "no go" and blue registry no. handstamp, Extremely Fine, this is the earliest documented use of No. 338 on cover, there is an off cover stamp with a Jan 28 circular datestamp — a mere three days earlier, ex Siskin
2358 ⊠	10c Yellow, China Clay (338a). Tied by framed "Franklin N.H." cancel on cover to Randolph Vt., red Sep. 16, 1909 registry double-circle datestamp at left, stamp with small corner crease, cover cleaned and repaired, appears Very Fine, one of three known examples of No. 338a on cover, with 1991 P.F. certificate (before cosmetic changes) and copy of Jan. 2001 U.S. Specialist census by Alan Berkun
2359 ⊠	3c Violet, Coil (445). Pair, bright and fresh, tied by bold "Grand Rapides Michigan Jul. 1, 1916" machine cancel on manila cover to Covel Mfg. Co., Benton Harbor, Mich., cover significantly reduced at left clear of markings, Very Fine and choice, this is the earliest documented usage of Scott No. 445, with 1989 P.F. certificate E. 1,000-1,500
2360 ⋈	2c Carmine, Ty. III, Coil (455). Tied by "Chicago Ill. Dec. 15, 1915" machine cancel on cover to Los Angeles, Cal., Very Fine, this is one of two known earliest documented uses of No. 455, (the other is a strip of four), with 2000 A.P.S. certificate
2361 ⋈	1c Green, 2c Rose, 5c Blue (498, 499, 504). Incl three of 2c, tied by bold "Muncie Ind. May 5, 1922" duplexes on cover to Bronx N.Y., ms. "Special Delivery" and purple "Fee Claimed by Office" handstamp, receiving backstamp, Very Fine E. 100-150
2362	\$5.00 Deep Green & Black (524). Vertical pair with few separated perfs, used with 1c Green, 20c Carmine and \$2.00 Deep Blue (552, 567, 572), tied by multiple New York registry ovals, violet "New York Fed. Reserve Sta. Mar. 17, 1926" registry double-circle datestamp on mailing tag to Federal Reserve Bank, Philadelphia, stamps with perforated initials, Very Fine, this is the new earliest documented use of No. 524, (the 2003 Specialized states June 11, 1926 on parcel tag) with 2002 P.F. certificate
2363 ⋈	1c Green, Perf 10 (543). Centered to bottom right, tied by "Washington D.C. May 29, 1921" machine cancel on picture postcard of White House to Brooklyn N.Y., Very Fine, this former earliest documented use of No. 543, the new date being May. 21, with 1995 A.P.S. certification.

cate E. 50-75



2364



2365

2365 ₪ **1c-10c Nebr. Overprints (669-679).** Complete set on **First Day Cover,** stamps tied by strikes of "Washington D.C. May 1, 1929" duplexes and addressed to Philip Ward, "Fee claimed by Office of First Address", "Special Delivery" and "Air-Mail" handstamp in violet and blue, a fresh and Very Fine first day cover E. 1,000-1,500

AIR POST



2366 ⋈	8c-24c 1923 Air Post (C4-C6). Each tied on separate Washington D.C. First Day cover, addressed to Philip Ward, a fresh and Very Fine set
2367 ⊠	16c Dark Blue, 1923 Air Post (C5). Right plate no. block of six, tied by "San Francisco Cal. Jul. 1, 1924 5 AM" duplex on first transcontinental night flight cover to Milburn N.J., purple cachet at left, July 2 receiving backstamp, fresh and Very Fine, rare used plate block, especially on an event cover E. 500-750
2368 ⊠	8c-24c 1923 Air Post (C4-C6). Blocks of four tied by New York duplex cancels, 8c & 16c Aug. 21, 24c Aug. 22, on individual Worden covers (AAMC 162) addressed to Los Angeles, violet "Night Air Mail" and blue "Via Air Mail" handstamp cachets, Very Fine, the first flight usages of the new stamps(Photo Ex) E. 1,000-1,500
2369 ⋈	8c-24c 1923 Air Post (C4-C6). Collection of 78 covers, incl. Nos. C4 (29), C5 (19), C6 (23) and Nos. C4-C5 combos (five), Nos. C4-C6 combos (two), better usages incl. few Aug. 21-Aug. 22, C5 from Hawaii, C6 on uprated Canal Zone stationery, few Zeppelin flown, foreign destinations incl. Toronto, Germany, also blocks of four each on cover carried on First Bermuda Flight, also incl. few related items, Very Fine, fascinating and valuable group



GRAF ZEPPELIN ISSUE

2370 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Each tied by "Washington D.C. Apr. 19, 1930" datestamp on First Day covers, 65c to Tampa Fla., others to New York, usual red and purple cachets, fresh and Very Fine(Photo Ex) 3,600.00
2371 ⋈	65c Graf Zeppelin (C13). Rich color, tied by "Washington D.C. Apr. 19, 1930" datestamp on Roessler sage-green cachet First Day cover to Newark N.J., Very Fine and choice, Barry Newton notes that only 27 are known in this color, ex Berkun E. 750-1,000
2372 ⋈	65c Graf Zeppelin (C13). Tied by "Washington D.C. Apr. 19, 1930" datestamp on Linprint cachet First Day card to New Brighton N.Y., usual cachets, Seville backstamp, fresh and Very Fine, ex Berkun E. 1,000-1,500
2373 ⋈	\$1.30 Graf Zeppelin (C14). Rich color, tied by "Washington D.C. Apr. 19, 1930" datestamp on Roessler gray cachet First Day cover to Madison Wis., usual cachets, Friedrichschafen, Lakehurst and receiving backstamps, Very Fine and choice, exceedingly scarce cachet, ex Berkun
2374 ⋈	\$1.30 Graf Zeppelin (C14). Tied by Washington D.C. First Day datestamp on cacheted cover to Philadelphia, Seville and Lakehurst backstamps, fresh and Very Fine 1,100.00
2375 ⋈	\$2.60 Graf Zeppelin (C15). Tied by "Washington D.C. Apr. 19, 1930" datestamp on Linprint cacheted First Day cover to New Brighton N.Y., May 31 Lakehurst backstamp, fresh and Very Fine, ex Berkun E. 1,000-1,500

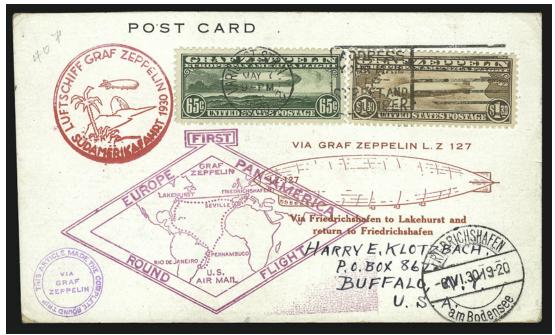


2376

2376 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Used with No. C12 on 5c entire and tied by "New York N.Y. Apr. 26, 1930" datestamps to New York, red and purple cachets, Friedrichschafen and Lakehurst backstamps, Very Fine and choice, colorful flown usage
2377 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Complete set tied by "New York May 31 1930" duplex cancel to flown Zeppelin cover addressed to Lucerne, Switzerland, usual cachets, cover with small sealed tear and toned spot at right, otherwise Very Fine, Scott Retail for used set
2378 ⊠	65c-\$2.60 Graf Zeppelin (C13-C15). Three covers, all paying \$2.60 rate incl. one with four 65, one with two \$1.0 and one with \$2.60 stamp, tied by "New York N.Y. May 6, 1930" cancels, usual red and purple cachets, each addressed to Indiana, fresh and Very Fine set of \$2.60-rate covers(Photo Ex) E. 1,500-2,000
2379 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Each on separate cacheted cover or card with Varick Street N.Y. machine cancel, Very Fine(Photo Ex) 1,175.00



2380 ⋈	65c-\$2.60 Graf Zeppelin (C13-C15). Three cacheted and flown covers, first with two 65c and additional 5c stamp from New York to Basel, Switzerland and used on April 30, 1930, second bears \$1.30 used on same flight, last with \$2.60 used on same day to Los Angeles Cal., first two with Friedrichschafen backstamps, last with Lakehurst backstamp, fresh and Very Fine
2381 ⊠	\$1.30, \$2.60 Graf Zeppelin (C14, C15). Each tied by Varick Street N.Y. machine cancels on separate flown covers, appropriate cachets, Very Fine(Photo Ex) 1,000.00
2382 ⊠	65c Graf Zeppelin (C13). Vertical pair, tied by "Lakehurst N.J. May?, 1930" datestamp on Fairway cacheted cover to Seville, Spain, purple cachet, receiving backstamp, Very Fine, ex Berkun
2383 ⊠	65c Graf Zeppelin (C13). Tied by "Varick St. Sta. N.Y. May 31, 1930" datestamp on Griffin brown cachet card to Cleveland O., usual cachets, June 18 New York receiving backstamp, minor edgewear, Very Fine, ex Berkun E. 300-400
2384 ⊠	65c Graf Zeppelin (C13). Rich color, tied by "Cleveland Ohio May 27, 1930" duplex on Griffin brown cachet card to Cleveland Heights O., neat Friedrichschafen and Lakehurst datestamps, trivial edgewear, Very Fine, ex Berkun E. 300-400
2385 ⊠	65c Graf Zeppelin (C13). Block of four, tied by "New York N.Y. Varick St. Sta. May 7, 1930" duplex on Fairway cacheted cover to Rio de Janeiro, Brazil, usual cachets, two different receiving backstamps, fresh and Very Fine, scarce usage, only 100 covers were flown on this leg of the flight, ex Berkun E. 750-1,000
2386 ⊠	65c Graf Zeppelin (C13). Block of four, rich color, tied by neat "New York N.Y. Apr. 21, 1930" duplex cancels on cacheted cover to New York, May 31 Lakehurst backstamp, fresh and Very Fine E. 750-1,000
2387 ⊠	65c Graf Zeppelin (C13). Two vertical pairs, tied by "New York N.Y. May 7, 1930" duplex and purple cachet on cover to Devon Pa., May 31 Lakehurst backstamp, fresh and Very Fine E. 750-1,000
2388 ⋈	65c-\$1.30 Graf Zeppelin (C13-C14). Horizontal pair of 65c, tied by "Varick St. Sta. N.Y. Apr. 30, 1930" datestamp on flown cacheted cover to Wells River Vt., Lakeurst May 31 receiving backstamp, Very Fine and choice E. 300-400



2389

- 2389

 65c-\$1.30 Graf Zeppelin (C13-C14). Tied by "Varick St. Sta. N.Y. May 7, 1930" datestamp on Klotzbach handstamped cachet card to Buffalo N.Y., usual cachets incl. small round-trip, Friedrichschafen datestamp and June 18 New York backstamp, minor edgewear, Very Fine and choice, scarce, ex Berkun...... E. 750-1,000
- 2390

 \$1.30 Graf Zeppelin (C14). Tied by "Lakehurst N.J. May 30, 1930" datestamp on Fairway cacheted cover to Friedrichschafen, Germany, usual cachets, receiving backstamp with typed "Return to Lowell Mass" with address, Lowell receiving backstamp, Very Fine and choice, ex Berkun...... E. 500-750



$2391 \bowtie$	\$1.30 Graf Zeppelin (C14). Tied by "Lakehurst N.J. May 30, 1930" datestam	p on Griffin
	blue cachet cover to Conneaut O., usual cachets, Friedrichschafen and New	York receiv-
	ing backstamps, trivial edgewear, Very Fine, ex Berkun	E. 500-750

- 2392

 \$1.30 Graf Zeppelin (C14). Tied by "Varick St. Sta. N.Y. Jun. 2, 1930" datestamp on Griffin blue cachet cover to Sandusky O., usual cachets, Friedrichschafen and New York receiving backstamps, slightly reduced at left, Very Fine, ex Berkun........ E. 400-500
- 2393

 \$1.30 Graf Zeppelin (C14). Tied by "Lakehurst N.J. May 30, 1930" datestamp on Griffin green cachet cover to Cleveland O., usual cachets, Friedrichschafen and New York receiving backstamps, trivial edgewear, Very Fine and choice, scarce cachet in green, ex Berkun E. 750-1,000
- 2394

 \$\instruments\$ \$1.30 \text{ Graf Zeppelin (C14).}\$ Tied by bold "Cleveland Ohio May 27, 1930" datestamp on Griffin green cachet cover to Sao Paolo, Brazil, neat Friedrichschafen backstamp, fresh and Very Fine, ex Berkun E. 750-1,000
- \$1.30 Graf Zeppelin (C14). Used with 2c No. 683 and tied by "Lakehurst N.J. May 30, 1930" datestamp on Hanford cachet cover to Unadilla N.Y., usual cachets, Eckner label on back, Friedrichschafen, New York and receiving backstamps, Very Fine and choice, this is the only recorded 1930 Graf Zeppelin cover with a Hanford cachet, ex Berkun

 E. 750-1,000



- 2397

 \$1.30 Graf Zeppelin (C14). Horizontal pair, tied by neat "Varick St. Sta. N.Y. May 6, 1930" datestamp on Ioor green cachet cover to Peoria Ill., usual cachets, May 31 Lakehurst receiving backstamp, Very Fine and choice, only two examples of this cachet are known (the other is offered in lot 2405), ex Berkun E. 1,500-2,000
- 2398

 \$1.30 Graf Zeppelin (C14). Vertical pair, tied by "Varick St. Sta. N.Y. Apr. 30, 1930" datestamp on hand-colored cacheted cover to Detroit Mich., drawn by Staehle in a design similar to the issued stamp, usual cachets, May 31 Lakehurst backstamp, minor edgewear, Very Fine, beautiful and rare hand-drawn cachet, ex Berkun E. 1,500-2,000
- 2399

 \$\begin{align*} \$\begi
- \$1.30-\$2.60 Graf Zeppelin (C14-C15). Tied by bold "New York N.Y. Varick St. Sta. May 7, 1930" datestamp on yellow and black Eckner cachet cover to Bellefonte Pa., usual cachets incl. small violet round-trip, Friedrichschafen and June 18 New York backstamps, Very Fine and choice, a scarce and attractive cover...... E. 1,000-1,500
- \$1.30-\$2.60 Graf Zeppelin (C14-C15). Tied by bold "New York N.Y. Varick St. Sta. May 7, 1930" datestamp on brown Eckner cachet cover to Franklin N.J., usual cachets incl. small violet round-trip, Friedrichschafen, June 18 New York and receiving backstamps, Very Fine and choice, attractive and colorful cover, ex Berkun....... E. 1,000-1,500



2402 ⋈	\$2.60 Graf Zeppelin (C15). Rich color, tied by "Varick St. Sta. N.Y. May 5, 1930" datestamp on Fairway cacheted cover to Rio de Janeiro, Brazil, usual cachets, two receiving backstamps, Very Fine and choice, only 100 covers were carried on this leg of the flight, ex Berkun
2403 ⋈	\$2.60 Graf Zeppelin (C15). Rich color, tied by "Varick St. Sta. N.Y. May 7, 1930" datestamp on Fairway cacheted cover to Lowell Mass., usual cachets, May 31 Lakehurst and receiving backstamps, Very Fine and choice, ex Berkun E. 400-500
2404 ⋈	\$2.60 Graf Zeppelin (C15). Tied by "Varick St. Sta. Apr. 28, 1930" datestamp on Griffin blue cachet cover to Cleveland O., usual cachets, May 31 Lakehurst backstamp, Extremely Fine, a beautiful cover, ex Berkun E. 750-1,000
2405 ⋈	\$2.60 Graf Zeppelin (C15). Rich color, tied by neat "Varick St. Sta. N.Y. May 6, 1930" datestamp on Ioor green cachet cover to Shelbyville Ind., usual cachets, May 31 lakehurst backstamp, tiny piece out at top left, otherwise Very Fine and choice, one of only two known Ioor cacheted covers and the only one bearing the \$2.60 Graf Zeppelin stamp (the other example is offered in lot 2397), ex Berkun E. 2,000-3,000
2406 ⋈	\$2.60 Graf Zeppelin (C15). Tied by "Varick St. Sta. N.Y. Apr. 30, 1930" datestamp on flown cacheted cover to Wells River Vt., May 31 Lakehurst backstamp, Very Fine and choice
2407 ⋈	\$2.60 Graf Zeppelin (C15). Used with No. C12, both tied by "Varick St. Sta. N.Y. Apr. 21, 1930" (third day) datestamp on flown cover to Louis F. Fuhrman, Asst. Postmaster's Office, New York, N.Y., magenta and violet handstamp cachets, Very Fine 600.00
2408 ⋈	50c Chicago Zeppelin (C18). Three cacheted covers, first used on Oct. 4, 1933, second dispatched from Chicago on Oct. 26, 1933, third from Akron O. on Oct. 28, 1933, first with vertical file fold away from stamp, second with stamp torn from opening, otherwise Fine-Very Fine E. 200-300
2409 ⋈	50c Chicago Zeppelin (C18). Block of four, tied by neat "New York N.Y. Oct. 4, 1933" datestamps on cacheted cover to St. Joseph Mo., Friedrichschafen and receiving backstamps, Very Fine and choice
	FLIGHT COVERS
2410 ⋈	1912, March 17, Galveston, Texas-La Marque, Texas. National School Grounds Aviation Meet (AAMC 19). Neat strike of three-line handstamp cancels 2c Green entire to Galveston Tex., fresh and Very Fine
2411 ⋈	1915, September 6-14, Detroit, Michigan. State Fair Aviation Meet (AAMC 86). Michigan State Fair cover bearing 2c stamp tied by "Detroit Mich. Sep. 9, 1915" duplex to local address, usual purple cachet, faint file fold, Very Fine
2412°	U.S.A., Sasebo Pigeon Post, 1952. Magenta "U.S.F.A. Sasebo Traffic Sect. Pigeon Posted" cancel on 105 x 105mm flimsy datelined 9-17-52, usual folds associated with being carried by pigeon, Extremely Fine, "U.S.F.A." means "U.S. Forces Afloat" and Sasebo was a U.S. Naval base in Japan established after the end of the second world war, this pigeon service operated from the ship to Japan from April 1951 to Dec. 1952, reportedly only 12 known, with articles by Robert Murch and William Miller Jr., and Feb. 18, 2002 Linn's article by Mike Rogers
2413 ⋈	Worldwide Air Post and Flight Covers. Approximately 200, few better incl. three carried on First Polar Flight of Zeppelin with Germany 4m Polar Flight stamps tied by either Friedrichschafen, Berlin or on-board cancels and each with Malyguin datestamp and red cachet, three other Zeppelin covers, most others are F.A.M.'s, also few C.A.M.'s, fresh and Fine-Very Fine group
2414 ⋈	Polar Covers. 1933-83, collection of 130 covers and cards, good variety, mostly US with many Deep Freeze, High Jump, most with Little America or ship cancels, minor duplication, also incl. small photograph of Admiral Byrd, generally Very Fine

APOLLO 15 FLIGHT COVERS



2415

2415 ₪ 1971, Apollo 15 Moon Exploration Cover. Pair of No. 1278 and 1371 tied by Kennedy Space Center Jul. 26, 1971 machine cancel, No. 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, numbered "115 of 300" and signed by the three astronauts — David Scott, Al Worden and James Irwin — two copies of printed enclosure, accompanied by a typed certification signed by Worden, Scott and Irwin, NASA serial no. 283 on back

FRESH AND EXTREMELY FINE. OFFERED TO THE PHILATELIC MARKET FOR THE FIRST TIME.



2416

2416 ⋈ 1971, Apollo 15 Moon Exploration Cover. Nos. 1396 and 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, "Launch July 26, 1971" circular datestamp at upper left, red "Recovery Aug. 7, 1971" circular datestamp also ties stamps, signed by the three astronauts — David Scott, Al Worden and James Irwin — NASA serial no. 353 on back, right stamp in pair nicked at top from separation

FRESH AND VERY FINE COVER. OFFERED TO THE PHILATELIC MARKET FOR THE FIRST TIME.

Accompanied by a typed certification signed by Scott, Worden and Irwin, with an additional certification from Worden explaining the mismatch between the certificate number and number on the cover (a clerical error). E. 3,000-4,000

BACK-OF-BOOK ISSUES



2417 ⊠	6c Post Office (O50). Tied by quartered cork, "Washington D.C. Aug. 5" circular datestamp on Post Office Department printed cover to Bucks County Pa., with original 1875 printed enclosure stating that the fee for registered matter will increase, cover slightly reduced at right and some edgewear, otherwise Fine E. 300-400
2418 ⊠	3c State (O59). Deep rich color, tied by bold "1" in target, "Washington D.C. Jan. 4, 1882" circular datestamp on light blue cover to Peoria Ill., ms. "U.S. Legation to Bolivia" at top left and "Department of State" handstamp, Very Fine and choice
2419 ⋈	6c State (O60). Tied by "6" in target and "Washington D.C. Jun. 17, 1882" circular datestamp on light blue cover to Manitou Col., ms. "Legation U.S. to Bolivia" and "Department of State" handstamp, some slight edgewear at bottom right, Very Fine
2420 ⋈	6c State (O60). Right sheet margin, tied by "1" in target and "Washington D.C. Jan. 4, 1882" circular datestamp on light blue cover to Peoria Ill., ms. "U.S. Legation to Bolivia" and "Department of State" handstamp at top left, trivial edgewear, Very Fine and choice



 $2421 \bowtie$ 1c Blue on Amber entire, Die III (U24). With 1c Blue (63) pair, tied by blue targets, matching "Newton Iowa Jul. 14" double-circle datestamp, to Lancaster Pa., slightly reduced at left, Fine, the Die III U24 entire is much scarcer than the usual Franklin entires E. 250-300 $2422 \boxtimes$ U.S. Postal Agency in China. Collection of six items with five different Shanghai China cancels, incl. No. 96 on cover to Iowa with U.S. Con. Genl. Shanghai circular datestamp, No. 116 on large part of folded cover to New York with same circular datestamp (diff. date), No. 150 (pair) on cover to North Carolina, No. 205 with violet 1889 double oval on cover to Brushton N.Y., Nos. 305 and 319 (three) on registered cover with four-line Shanghai registry handstamp to Bethlehem Pa., and 28 1c Green (405) with Shanghai HAWAII $2423 \bowtie$ "Hilo July 6th 1848". Dateline on folded letter addressed to "Commodore D. Geisinger & Capt. James Glynn on board U.S.S. 'Preble' off Hilo Bay", carried privately, fresh and Very Fine E. 150-200 9494 ⋈ Honolulu * U.S. Postage Paid * Mar. 15. Bold strike of red circular datestamp on lady's small cover to Brooklyn N.Y., neat "San Francisco Cal. 21 Apr." circular datestamp struck twice with "Paid" and "12" handstamps, with original 1856-dated enclosure, some slight overall toning, Very Fine strikes E. 400-500 $2425 \bowtie$ Honolulu Hawaiian-Islands Feb. 28. Red circular datestamp on gray cover to Oakland Cal., neat "San Francisco Cal. Mar. 19, 1860" circular datestamp with "Ship" and "5" handstamps, some slight edgewear and faint vertical file fold, Fine, ex Van Dyke E. 200-300 $2426 \bowtie$ 1864, 2c Rose Vermilion, 2c Rose (31, 43). On cover, first tied by target from Honolulu to Maui, second tied by grid on cover from Hilo to Honolulu, fresh and Fine ... 150.00 $2427 \bowtie$ 1882, 10c Black (40). Tied by target, "Waianae Oahu, Mar. 31, 1884" double-circle datestamp on cover to Hannover, Germany, red "Honolulu Hawaii Apr. 1" circular datestamp, neat New York transit backstamp, part of address crossed out and corrected by sender, slightly reduced at left and few toned spots around stamp, otherwise Very Fine E. 300-400 $2428 \bowtie$ 1893, 5c Ultramarine (59). Two incl. one with part imprint at left, used with 10c Red Brown (68) and tied by light strikes of targets on registered cover to Floral Park N.Y., red "Honolulu Hawaii Feb. 3, 1894" double-circle datestamp and matching registry markings, hotel illustration on back as well as purple San Francisco transit, Very Fine.... E. 100-150 $2429 \bowtie$ 1899, 2c Rose (81). Horizontal strip of three, tied by two strikes of "Honolulu H.I. Apr. 26, 1900" duplexes on large cover with both printed address and printed return address to Spreckelsville, Maui, minor edgewear, Fine...... E. 100-150 $2430 \bowtie$ PHILIPPINES, 1900, 1c-10c 1899 Issues (213-217). Tied by bold "Philippine Islands Cavite Mil. Sta. No. 2 May 12, 1900" circular datestamps on No. U8 entire to Hoboken N.J., two magenta registry markings incl. four line cancel tying 1c and 2c stamps, magenta Mil. Sta. No. 2 handstamp corner card, stamps with light gum toning, San Francisco and Hoboken three-line registry backstamps, Very Fine..... E. 100-150 PUERTO RICO, U.S. 5c Blue (281). Tied by "Military Sta. Porto Rico, Wash Aug. 22, 9431 ⋈ 1898" duplex cancel on buff cover to New York, Managuez Porto Rico forwarders oval, Philadelphia 1898 transit backstamp, cover with small tear at top thru circular datestamp,

GROUP LOTS

2432 ⋈	Advertising Covers Used From Worcester Mass. 21 covers, range of frankings incl. Black Jacks, No. 115 on illustrated Insurance cover, few Bank Note covers, one from Dale
	Sanitary Commission, other subjects incl. several hotels, sewing machines, few faults to be expected, most are Fine-Very Fine E. 1,500-2,000
2433 ⋈	Cameo Advertising Covers Used from Worcester Mass. Thirteen covers, incl. eight used with No. 11, one with No. 26, four with No. 65, themes incl. hotel, machine tools, carding machine, commission merchants, few faults to be expected, most are Fine-Very Fine. E. 1,500-2,000
2434 ⋈	Guns & Fur Advertising Covers, Early 20th Century. 18 multicolored covers for guns, ammunition and fur merchants, all early 20th century, Very Fine, each has a retail value of \$50-75
2435 ⊠	Illustrated 19th Century Advertising Covers. 17, bearing either Nos. 11, 26 or 65, incl. No. 11 on temperance cover (stamp removed), few better incl. hardwood ship planks, writing ink, farm implements, Insurance, Iron Works, some faults, many are Fine-Very Fine E. 1,000-1,500
2436 ⋈	Corner Card and Illustrated Covers Balance, 19th Century. Thirteen, few stampless, range of themes incl. cover illustrating route of two Va. railroads, No. 26 on pink Emory & Henry College cover, apothecary, hotel, commission merchants, latest usage is with No. 26, few faults, some are Fine-Very Fine E. 300-400
2437 ⋈	Advertising Covers, 19th Century. Six from 1880's and 1890's, incl. Ohio Centennial, Knights Templar Insurance Co., Wisconsin State Semi-Centennial, cycle manufacturer, Grand Army of the Republic multicolored, also No. 210 on weekly periodical ad cover, fresh and Fine-Very Fine
2438 ⋈	Advertising Covers, 20th Century. Small carton of unused and used advertising covers, some nice thematics incl. golf, political, few World's Fairs, Boy Scouts, Christmas, most are Fine-Very Fine, colorful group E. 200-300
2439 ⋈	Valentines. Four covers (three with original enclosures), two stampless incl. one paying 5c rate and one 2c rate, one with 3c No. 26 to Webster Mass., last with 2c No. 210 used locally, all are fresh and Very Fine E. 300-400
2440 ⋈	Cover Balance, 19th Century. Over 150, mostly from Worcester Mass. or Lincoln Mass., range of stamps, cancels and usages, incl. one Advertised, few advertising covers, some faults, many are Fine-Very Fine, worth inspection E. 1,000-1,500
2441 ⋈	Cover Balance, 19th Century. 24, many are Jamaica-related incl. few Commercial Buildings, also a Maryland "Way 1" ms. marking, few related to John Purviance, most are Fine-Very Fine, worth inspection E. 500-750
2442 ⋈	Cover Balance, 19th Century. Approx. 40 covers, incl. early certified mail cover from Wytheville Va., cover with two different types of Norfolk Va. datestamps, no. 10 severed horizontally prior to use and reattached, four Nebr. territorial covers, few other goodies, mixed condition, some are Fine-Very Fine
2443 ⋈	Cover Balance, 19th Century. 1867-99, five, incl. one with two singles of No. 69 to Paris, France, one with No. 68 to Montreal, Canada, another with two pairs of Nos. 210 and 211 from Buffalo N.Y. to Roxbury Mass., pair of No. 211 on 2c entire to Germany, few faults, most are Fine-Very Fine
2444 ⋈	Cover Balance, 19th Century. Twelve, incl. pair of No. 279 on illustrated Winchester Rifle cover to Canada, one with twelve No. 264 on registered corner card cover, one with two singles of No. 156 used with J1 on cover used in New York City, few other interesting, most are Fine-Very Fine
2445 ⋈	Cover Balance, 19th & 20th Century. Ten covers, better incl. No. 15 on cover to Niagra Falls, Canada, No. 91 on cover to London, Nos. 205 (pair), 206 and 210 on registered 2c entire to Germany, C18 on flown cover, generally Very Fine E. 200-300
2446 ⋈	Cover Balance, 19th & 20th Century. Few hundred covers, wide range of areas covered incl. small group of ship-related, nice group of unused Postal Stationery, group of First Day Covers, approx. 50 space-related, also some railroad and ephemera, also some U.S Possessions, most are Fine-Very Fine, fascinating and eclectic group worth inspection E. 400-500
2447 ⋈	Cover Balance, 19th & 20th Century. Approx. 60, few better incl. two patriotics with No. 65, nice range of Bank Note issues incl. some to foreign destinations, 1915 cover from Little Falls N.Y. to Belgium and returned as "destination inaccessible", mixed condition, overall Fine group

2448 ⋈	Cover Balance, 19th Century. 28 covers (incl. some unused patriotics), eclectic group of items selected by a knowledgeable postal historian and philatelist, stampless with several Mexican War-related addresses, San Francisco 40c rate with 5pp Jul. 1849 letter from a soldier, set of unused Lincoln Prize Fight patriotics, 3c 1851's incl. Orange Brown and Copper shades, generally Very Fine E. 500-750
2449 ⋈	Black Jack Balance. Six covers, incl. three with No. 73 incl. one on Western Union Telegraph printed cover, two with No. 93 incl. one on Charter Oak Life Insurance Co. illustrated cover and one on Stove Manufacturer's illustrated cover, few small faults, Fine group E. 200-300
2450 ⋈	1870-89 Bank Note Issue Covers. Twelve, incl. No. 158 double paper variety from Amherst Mass., No. 148 Supplementary Mail to England, No. 137 to England, No. 158 with Harrisburg Pa. Man in Coffin fancy cancel, No. 207 pair on cover with all-over 1883 St. Louis Fair design on back, No. 210 with Seminole Terr. cancel, Fine-Very Fine, interesting group
2451 ⋈	First Day Covers. 215, mostly different, variety of cachets incl. Crosby, Cachet Craft, Anderson, some addressed and some unaddressed, better incl. Nos. 610, 735, 855, C10, C16, C24, U481, UC1, few 2c Reds, modern \$5 and Express Mail, Very Fine . 1,463.00
2452 ⋈	First Day Covers. Hundreds contained in six volumes and loose, some better incl. virtually complete Famous Americans in blocks of four, many cacheted, most are Fine-Very Fine E. 400-500
2453 ⋈	Military-Related Covers. Few hundred, incl. nice group of Navy ship's dedication covers, few WWII POW covers, small group of WWI-related post cards (unused), most are Fine-Very Fine E. 200-300
2454 ⋈	State Postal History. Few hundred covers neatly organized by state and city, wide range of states and time periods represented incl. larger groups of Virginia, North Carolina and New York, incl. some stampless, most are Fine-Very Fine, worth inspection
2455 ⊠	Cover and Postal Card Accumulation. 64 incl. eighteen 19th Century covers incl. Railroad cancel, No. 5L2 on 1844 FL, No. 179 to Beirut, No. 68 to Canada, No. 216 to Hungary, No. 205 to Hungary, No. 11 with green circular datestamp, Nos. 63 & 64b on locally addressed NYC cover (with 1972 PFC), collection of 39 R.P.O. cancels mostly on postal cards, strength in Philadelphia and trolleys, also incl. three 1927-28 first flights in Latin America and four H.P.O. covers, Fine-Very Fine E. 400-500
2456 ⋈	Covers Accumulation. Approx. 135, mostly 20th Century but few earlier incl. wrapper with 1c-30c Columbians, ten unused Columbian Exposition post cards, most others are flight covers incl. few Zeppelins, F.A.M.'s, foreign flights, most are Fine-Very Fine, worth close inspection
2457 ⋈	Cover Accumulation. Few hundred covers, mostly 1c-3c Bank Notes, also incl. groups of 2c 1890's postal stationery (some uprated with stamps) to Germany, 1930's event and first day covers, and unused postal stationery, also incl. legal-size cover with printed address to the Collector of Customs at Boston with American Consular Service, Hankow, China corner card and 24 Chinese junk stamps on reverse, mixed condition, generally Fine-Very Fine E. 400-500
2458 ⊠	Cover Accumulation, 19th & 20th Century. Large carton jam-packed with covers, wide range of usages, the deeper you dig in the box the more there is to find, incl. WWII, Air Post, many other areas, mixed condition, worth close inspection E. 300-400
2459	Cover Accumulation, 19th & 20th Century. 382 covers and cards, incl. few stampless, events, and advertising, mixed condition, generally Fine-Very Fine E. 300-400
2460 ⋈	Cover Accumulation. Approx. 100 covers and cards from stampless to modern, range of usages incl. Nos. 24, 73, 112, 114, C4 (two), also reference Adams Express item, most are Fine-Very Fine
2461	Photographs. 51 items, incl. three silver gelatin prints, two showing San Francisco crowds standing in post-earthquake rubble waiting to see Great White Fleet and one of ca. 1908 Canadian omnibus; two ambrotypes of couple; tintype of sisters in Scovill Union case; 1931 photo of a Brady camera found in Ct. by descendant of Washington; cabinet photo of Steamboat Natty Bumppo by W.G. Smith; five albumen photos of Paris Expo (1889); also CDV's, cabinet photos, etc. mixed condition but much historically interesting material

END OF SECOND SESSION

Introduction to The Donald B. Johnstone Collection

POPULAR ATTENTION IN MATTERS OF HISTORY IS OFTEN DRAWN TO mankind's impressive inventions, usually at the expense of the simple human contributions.

In military history, the author Stephen Ambrose helped to increase recognition of the foot soldier in World War II, whose heroic efforts were long overshadowed by the public's fascination with the awesome firepower of guns, battleships and aircraft.

Likewise, in postal history, the romance of the pony express rider, the power of the steam locomotive, the excitement of ocean navigation and the phenomenon of air travel have distracted attention from the essential role of the local postman. However, Donald B. Johnstone, through his published articles and philatelic exhibiting, has done much to make people more aware of the carriers who transported mail from street to street and door to door in 19th century American cities.

A *carrier* is a government employee who collects and delivers mail within a city. Carrier service was essential to people located far from the post office in sprawling 19th century cities. The carrier's popular name, penny postman, derives from the one or two-cent fee he charged per letter.

The carrier performed several functions. He would pick up mail from collection boxes and residents along his route. Then, based on the letter's address, he would either bring it to the post office or to another location within the city. If instructed, a carrier would also deliver mail to the addressee's home or business, in an era when mail was usually picked up at the post office.

Although each city's carrier department was connected to the post office, it was treated as a separate entity and responsible for its own bookkeeping. Fees were paid to carriers on a per-letter basis and were accounted separately from postage received by the post office. Therefore, the required amount on each carrier letter, whether prepaid, collected in coin or charged to a rental box, was divided between the carrier department and post office, according to the prevailing rates.

Mr. Johnstone's goal in exhibiting has been to show the numerous and innovative ways used to prepay the carrier fees for street box collection and the methods employed to indicate payment of lack of it. The story told in this exhibit also involves delivery of letter mail by carrier and the indicia used to inform carriers or the addressees of such service. Along with this overview of carrier service, Mr. Johnstone's exhibit explores the technical aspects of stamp production, including original research and discoveries.

The exhibit has won numerous awards, including gold medals at Sarapex (1990), Boxborough (1991), Sepad (1991), Chicagopex (1993), Garfield-Perry (1998), Napex (1998), APS Providence (2000) and the Grand Award at Boxborough (2002). The exhibit won international awards at Stockholmia (1955), Fipex (1956), London (1960) and Sipex (1966).

We are pleased to present the lifetime study and exhibit collection of Donald B. Johnstone.

—SCOTT R. TREPEL

THIRD SESSION (LOTS 2463-2694) THURSDAY, DECEMBER 19, 2002, AT 4:00 P.M.

THE DONALD B. JOHNSTONE COLLECTION OF CARRIER STAMPS AND COVERS

FRANKLIN CARRIER—ESSAYS AND PROOFS



2462

2462 E (1c) Black, Large Die Essay on White Bond, Franklin Carrier (LO1E — Unlisted in Scott). 34 x 42mm, unfinished die with lathework impinging on white oval and framelines complete at top and bottom, vertical and horizontal layout lines especially distinct at right

EXTREMELY FINE. THIS IS AN ORIGINAL 1851 TOPPAN CARPENTER DIE PROOF IN BLACK — ONE OF TWO KNOWN IN PRIVATE HANDS.

Students currently attribute the design of the Franklin Carrier to E. Pitcher. The vignette was engraved by Joseph Ives Pease after a marble bust by Caffieri. The frame is thought to have been the lathework of Asa Spencer, and the letter was by Henry Earle. At the time of production, Henry Saulnier was the siderographer.

According to Mr. Johnstone's article (*Chronicle* 122, p. 93), there are three original large die essays in Black. One is contained in the New York Public Library's collection (ex Chase), and another was part of the Brazer reference collection. The ex-Brazer proof and the proof offered here are the only examples available to the public.

Ex Hackett..... E. 5,000-7,500

2463 E

(1c) Red, Large Die Essay on Thin Green Bond, Franklin Carrier (LO1E — Unlisted in Scott). 62 x 54mm, shows 57 x 50mm die dimensions and traces of additional rosettes at lower right — these are characteristics of the original die proofs (as opposed to later impressions from the Schernikow die) — diagonal creases at lower left

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THIS RED-ON-GREEN PROOF FROM THE ORIGINAL 1851 TOPPAN CARPENTER DIE.

Ex Brazer E. 5,000-7,500







2465

FRANKLIN CARRIER—ISSUED STAMPS









2471



2470

(1c) Dull Blue, Franklin Carrier (LO1). Large to ample margins, clear impression and rich color, bold red star cancel and part of blue "Philadelphia Pa." circular datestamp, couple tiny thin specks

VERY FINE AND CHOICE APPEARANCE. ONE OF TWO RECORDED FRANKLIN CARRIER STAMPS WITH BOTH THE RED STAR AND BLUE PHILADELPHIA DATESTAMP.



2472°⊠

(1c) Dull Blue, Franklin Carrier, Double Transfer (LO1 var). Strong double transfer in "Stamp", huge margins all around including part of adjoining stamp at right, bright shade and beautiful early impression, cancelled by Philadelphia red star, impressed strongly enough to tie stamp thru paper, used on Schuylkill Navigation Company folded meeting notice dated Jan. 13, 1852, to William Ashbridge, 321 Arch Street, Philadelphia, neat receipt docketing on back

EXTREMELY FINE GEM STAMP AND PRISTINE COVER. ONE OF THE FINEST OF THE SEVENTEEN FRANKLIN CARRIER COVERS RECORDED IN THE MEYERSBURG CENSUS, OF WHICH TEN ARE CANCELLED BY THE PHILADELPHIA RED STAR. THIS IS THE ONLY RECORDED EXAMPLE OF THE DOUBLE TRANSFER POSITION ON COVER.

This superb cover shows proper use of the Franklin Carrier stamp in January 1852 to prepay the fee for delivery within city limits by the carrier department, entirely outside of the regular mails. The Meyersburg census of Franklin Carrier covers, which has been revised with corrections, contains 17 confirmed examples. Included among the 17 covers are 3 from New York (each tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 13 covers from Philadelphia (3 tied by blue circular datestamp, 9 cancelled by red star but not tied, and one tied by red star). The stamp on this cover has exceptionally large margins, and the cover is fresh and clean. The Scott-listed double transfer is found only on this position, in which the bottom label "Stamp" shows noticeable lines from a previous entry. Very few examples are known, and this is the only recorded cover with the double transfer.

Ex Mason and Hall. With 2001 P.F. certificate. E. 25,000-35,000



2473

2473°⊠

(1c) Dull Blue, Franklin Carrier (LO1). Three full to large margins, touched at top, couple ink marks, used with 3c Orange Brown (10), two large margins, other sides mostly clear, both stamps tied by black grids, red "New Orleans La. Jan. 21" (1852) circular datestamp, green "N.O.U.S. City Post, Jan. 1" snow-shovel datestamp on brown cover to New York City, top backflap removed, a second Franklin Carrier stamp (evidently forming a pair) has been cut out of the cover

THE ONLY FRANKLIN CARRIER COVER KNOWN FROM NEW ORLEANS, WHERE 50,000 STAMPS WERE SENT IN 1851, AND THE ONLY FRANKLIN CARRIER GENUINELY USED WITH A REGULAR POSTAGE STAMP.

New Orleans carrier service to the post office was free. However, the original franking on this cover to New York City included a pair of Franklin Carrier stamps, one of which remains, and the 3c 1851 stamp. It is possible that the sender, who used a street address, intended to prepay the 2c "from the mails" carrier fee in New York City.

Despite the removal of one stamp, this cover remains an important and unique artifact of carrier service in New Orleans. The few other existing Franklin Carrier stamps from New Orleans are off cover or on piece. This is also the only genuine combination of the Franklin Carrier and 1851 Issue, since both of other two combination covers have been certified as not genuine.

Ex Waterhouse, Middendorf and Golden. E. 10,000-15,000

EAGLE CARRIER



- 2477 ★⊞ 1c Blue, Eagle Carrier, Double Transfer (LO2 var). Pos. 7-8/17-18, block of four with top sheet margin, original gum, upper left stamp shows double transfer in "T" of "Cent" and border, trifle heavy natural gum wrinkle, still Very Fine E. 100-150
- 2478

 1c Blue, Eagle Carrier, Double Transfer (LO2 var). Position 7 Upper Pane, shows double transfer in "T" of "Cent" and border, ample to large margins, red cancel (not tied), used with 3c Dull Red (11), large margins, crease and sealed tear, tied by blue "Philadelphia Pa. Jun. 30" circular datestamp on cover to Germantown Pa., Fine, recorded by Johnstone as the only example of the Eagle double transfer on cover........

 F 500-750
- Balance of Eagle Carrier Study. 28 items, incl. Reprints (LO5, LO6) classified by printing, set of Atlanta trial proofs, Roosevelt die proof, variety of collateral items incl. identical vignette on other issues and banknotes (one signed by Spinner), copy of Mar. 2, 1849

 Act of Congress re carrier fees, excellent study groupNot illustrated E. 750-1,000

EAGLE CARRIER USED FROM CINCINNATI



2480

- 1c Blue, Eagle Carrier (LO2). Horizontal pair, ample to large margins, cancelled by clear strike of Cincinnati red squared grid, Very Fine, Cincinnati was the only place where two Eagle carrier stamps were used to pay the 2c intra-city carrier fee, examples of such usage are extremely rare (on or off cover) this is reported to be one of two Eagle Carrier pairs with the red squared grid cancel E. 500-750

EAGLE CARRIER USED FROM CLEVELAND



2483

2483 **1c Blue, Eagle Carrier (LO2).** Ample margins, tied by bold "Cleveland O. Jun. 29" circular datestamp on cover front only to addressee's local box number, reduced and rounded at right

THIS IS THE ONLY RECORDED EXAMPLE OF THE EAGLE CARRIER USED IN CLEVELAND.

With the appointment of Henry S. Bishop, Cleveland's carrier system commenced operation in 1853. There is no record of an Eagle Carrier shipment to Cleveland, so it is likely that this cover was mailed by someone passing through who had in his possession an Eagle Carrier stamp.

Illustrated and discussed in Chronicle 125 (Feb. 1985)..... E. 1,500-2,000

EAGLE CARRIER USED FROM KENSINGTON PA.



- 2485 ⋈ 1c Blue, Eagle Carrier (LO2). Full margins all around, cancelled by red grid, second strike ties 3c Dull Red (11), small margins to slightly in, matching "Kensington Pa. Jan. 26" circular datestamp on brown cover to Pottsville Pa., small scuffs and nicked at top, otherwise Very Fine and rare combination of Eagle Carrier and 3c 1851 from Kensington F 500-750

EAGLE CARRIER USED FROM PHILADELPHIA



2487



2488 ⋈ 1c Blue, Eagle Carrier (LO2). Large margins, tied by red cancel on lumber merchant's bronze corner card cover to local address, Dec. 1854 docketing at left, Extremely Fine, a beautiful Eagle Carrier cover, seldom seen with attractive corner cards...... E. 500-750 2489 ⋈ 1c Blue, Eagle Carrier (LO2). Ample margins, beautiful deep rich color and impression, tied by Philadelphia red star on small folded cover (appears to be half of a notice without side flaps) to local addressee, docketed on back Mar. 11, 1852, file fold, Very Fine, ex Burrus..... E. 200-300 $2490 \boxtimes$ 1c Blue, Eagle Carrier (LO2). Large margins, odd and indecipherable manuscript along top, just tied by red smudge cancel on blue local cover with Pennsylvania Rail Road Co. cameo card on backflap, Very Fine E. 200-300 1c Blue, Eagle Carrier (LO2). Large margins, precancelled with two horizontal pen lines, used 2491 ⋈ on blue cover to local street address, docketing with pencil "1857" notation which would make this a late use of the Eagle Carrier in Philadelphia, Very Fine, accompanied by Chronicle 146 article describing this as the only known precancelled Eagle out of Philadelphia E. 300-400 1c Blue, Eagle Carrier (LO2). Tied by red cancel, blue "Philadelphia Pa. 5 cts. May 9" integral- $2492 \bowtie$ rate circular datestamp on buff cover to New York, light bend at top from contents barely affects stamp, otherwise Fine 500.00 2493 ⋈ 1c Blue, Eagle Carrier (LO2). Large margins, bright shade, used with 3c Dull Red (11), ample margins to cut in, each stamp tied by blue "Philadelphia Pa. Jun. 5" circular datestamp on cover to Warren Mass., light stains and small edge tears, otherwise Very Fine, rare use of blue datestamp to cancel both the Eagle Carrier and regular postage E. 400-500



- 2494

 1c Blue, Eagle Carrier (LO2). Large margins, tied by red star, used with 3c Dull Red (11), ample to large margins, both stamps tied by blue "Philadelphia Pa. Feb. 4" circular datestamp on small cover to New York City, faint wax seal stain, 3c slightly oxidized, still Extremely Fine, a choice tied combination, ex Gibson E. 300-400
- 2495 ⋈ 1c Blue, Eagle Carrier (LO2). Ample margins, used with 3c Dull Red (11), large to clear margins, Eagle Carrier cancelled by red smudge, both stamps tied by "Philadelphia Pa. May 28" circular datestamp on cover to New York City, slight edgewear and creasing along right margin of stamp, otherwise Very Fine E. 300-400
- 2496 ⋈ 1c Blue, Eagle Carrier (LO2). Ample to large margins, dark shade, tied at lower left by blurry black "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval handstamp, used with 3c Dull Red (11), large margins to touching at top, tied by "Philadelphia Pa. Dec. 1" circular datestamp at upper right on small cover to Bangor Me., Very Fine, rare use of U.S.P.O. oval on Eagle Carrier (circa 1855)...... E. 750-1,000
- 2497 ⋈ 1c Blue, Eagle Carrier (LO2). Horizontal strip of three, cut in at bottom, cancelled by three strikes of red star and tied by blue "Philadelphia Pa. 5cts Dec. 23" integral-rate circular datestamp on cover front only to Washington D.C., Fine, rare attempted use of Eagle Carrier to prepay regular postage, ex Middendorf...... E. 300-400
- 2498

 1c Blue, Eagle Carrier (LO2). Six, each used in Washington D.C., incl. three on separate covers with 3c 1851 (one with "H" carrier initial, another with "CJW" and third tied by circular datestamp), three off cover with carrier's initials (H, T and B), minor faults, otherwise Fine-Very Fine, scarce group............................... E. 750-1,000
- 2499 ★⊞ 1c Blue, Eagle Carrier, Perf 12 (LO6). Block of four, unused (without gum as issued), typical centering, Very Good and scarce multiple of the Eagle Reprint Perf 12.. 900.00

CARRIER DEPARTMENT ISSUES BALTIMORE, MARYLAND



2500 ⋈	Baltimore Md., 1c Red on Bluish (1LB1). Type 3, left sheet margin, other sides large to just touching at top, tied by black grid on Mar. 3, 1853 folded letter to local addressee, Very Fine and choice, ex Hall E. 300-400
2501 ⊠	Baltimore Md., 1c Red on Bluish (1LB1). Position 2, huge corner sheet margins, other sides large, tied by bold grid cancel on blue folded cover to local addressee, wrinkles at top, repaired tear and small hole at top well clear of stamp, Extremely Fine stamp and attractive cover
2502 ⋈	Baltimore Md., 1c Red on Bluish (1LB1). Type 9, huge margins including bottom sheet margin, bright color, tied by large ms. "X" on buff cover to local address, two vertical folds clear of stamp, otherwise Extremely Fine, ex Kelly, Golden, with 2000 P.F. certificate E. 300-400
2503	Baltimore Md., 1850-56 Issues (1LB1-1LB3, 1LB6-1LB7). Six incl. 1LB1 on and off cover, 1LB2 cut to shape, 1LB3 uncancelled, 1LB6 blue cancel and 1LB7 uncancelled, faults, still an attractive group
2504 ⋈	Baltimore Md., 1c Blue (1LB3). Type 7, huge margins including left sheet margin, tied by pen strokes on blue cover to local street address, bookseller's handstamped corner card, Extremely Fine, a remarkably choice cover, ex Waterhouse and Hall E. 200-300
2505 ⊠	Baltimore Md., 1c Blue (1LB3). Large margins to slightly in, tied by blue "Baltimore Md. Jan. 11" circular datestamp on cover to local street address, some disturbance around stamp indicating removal and reaffixing, otherwise Very Fine, rarely found tied in this manner



2506 ⋈ **Baltimore Md., 1c Green (1LB4).** Type 3, huge margins including left sheet margin, cancelled by pencil on lady's embossed cover to "Mr. Barret" with carrier's pencil street notation "Eutaw" at lower left, with matching embossed letter enclosure, a lady's acceptance of Mr. Barret's invitation EXTREMELY FINE STAMP AND IMMACULATE COVER. THE BALTIMORE GREEN CARRIER STAMP IS AMONG THE RAREST OF SEMI-OFFICIAL ISSUES.

Ex Hall and acquired by them in the Harmer, Rooke Oct. 26, 1949, sale...... E. 1,000-1,500



- 2507

 Baltimore Md., 1c Red (1LB7). Ample to clear margins, used with 3c Dull Red (26), both stamps tied by "Baltimore Md. Jun. 23, 1859" circular datestamp on small cover to Charlottesville Va., mended backflap faults, otherwise Fine, ex Judd............................... E. 100-150



- 2510

 Paid/Carrier/1/Cent. Blue circular handstamp on cover to local street address, St. Thalberg's Concert embossed card on flap and printed circular enclosure announcing free concert, considerably toned, but a clear strike of this rare marking, ex Golden...... E. 150-200

BOSTON, MASSACHUSETTS

- Boston Mass., 1c Blue on Pelure (3LB1). Large margins to slightly in at top, usual brownish gum toning, tied by red "Boston 5 cts. 3 Oct." integral-rate circular datestamp on blue 1849 folded letter to Gardiner Me., Very Fine, choice tied usage of Boston's first carrier stamp

 275.00
- Boston Mass., 1c Blue on Pelure (3LB1). Large margins to cut in along top, usual brownish gum toning, tied by ring cancel, used with 5c Red Brown (1), large margins to clear, tied by black grid and red "Boston 5 cts. 14 Sep." integral-rate circular datestamp on blue 1850 folded letter to Windsor Vt., two files folds, one thru carrier stamp, otherwise Fine, scarce tied combination with 1847 Issue..... E. 1,000-1,500

- 2520
 Penny Post Paid. Blue grid in circle handstamp with bold "Boston Ms. Paid Jun. 19, 1860" circular datestamp on cover to local street address, slightly reduced at left, Very Fine, blue is the scarcest of the colors used with this marking, ex Golden E. 200-300
- 2521

 Penny Post Paid. Red grid in circle handstamp clearly struck, red "Boston Dec. 4" circular datestamp and "Paid" on buff cover to local addressee, carrier to the post office for general delivery, Very Fine and extremely scarce usage E. 150-200
- 2522

 Penny Post Paid. Red grid in circle handstamp on small cover to South Boston street address, Very Fine, an unusually clear strike of this very scarce Boston carrier marking. E. 150-200
- 2523 ⋈ Penny Post Paid. Black grid in circle clearly struck on Aug. 1854 folded notice to local street address, Extremely Fine and scarce, ex Middendorf...... E. 150-200



- 2525 ⋈ 1c Blue, Ty. V (24). Pair and single (small pre-use tear), tied by "Paid" in circle and red "Boston Ms. Oct. 4, 1860" circular datestamp on cover to Newburyport Mass., "Due 1 cent" straightline handstamp for carrier fee very scarce combination of stamps and marking Very Fine, signed Ashbrook and discussed in 1946 Stamp Specialist (p. 97).....

 E. 200-300
- 2526

 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by "Paid" in oval cancels, red "Boston Mass. Aug. 3" double-circle datestamp on green and brown illustrated verse corner card cover to Mason Centre N.H., barely reduced at right, Very Fine...... E. 200-300
- 2527 ⊠ 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by large "Paid" grids, neat strike of "Boston Mass. Jul 8" double-circle datestamp on red and blue Ellsworth Patriotic cover to Hollis N.H., barely reduced at right, 3c stamp small tear at top right, otherwise Very Fine......

 E. 200-300
- 3c Dull Red, 10c Green, Ty. V (26, 35). 3c pair, 10c guideline straddle margin at left, tied by "Paid" grids, red "Boston Oct. 11 Paid 12" credit datestamp on blue 1859 folded cover to Paris, France, clearly struck Oct. 25 transit, receiving backstamp, Very Fine, the 1c overpayment of 15c U.S-France treaty rate was presumably for carrier service in Boston E. 400-500



- Boston Mass. 23 covers and one printed notice, almost all with 1c & 3c combinations incl. 1851's, 1857's and 1861's, one stampless Valentine marked "Paid" with "for Delivery" in pencil, a few 4x 1c covers and "Due 1 cent", some have faults, still Fine, a highly exhibitable and scarce group of Boston carrier coversNot illustrated E. 750-1,000
- 2535 ⋈ 1c Dark Blue, 3c Rose (63b, 65). 1c perfectly centered and deep rich color, both tied by large grids, "Brooklyn N.Y. Apr. 3, 1862" double-circle datestamp on small cover to New York City street address with red and blue engraved Flag patriotic design, Extremely Fine, engraved patriotics are scarce, ex Haas, with 1966 P.F. certificate (1c as No. 63)

 E. 200-300

CHARLESTON, SOUTH CAROLINA



- 2537

 Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Ample to large margins, bold ms. "M" cancel, used on brown cover to local addressee, neatly docketed, few brown spots around edges, still Very Fine, accompanied by Honour's ad clipped from newspaper....

 E. 300-400
- 2538

 Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB11). Three full margins, touched at bottom, ms. "2" cancel, "tied" by light stain on brown cover to Hampstead in North Charleston, ms. "Pd. Bellinger" which is a most unusual marking for Honour's carrier service, Fine, with 1991 P.F. certificate......

 E. 500-750

SIEGEL AUCTION GALLERIES



- 2539 ⋈ 1c Blue, Ty. V, 3c Dull Red, Ty. I (24, 25). Tied by "Charleston S.C. Paid Apr. 25, 1859" circular datestamp on folded letter from Charleston merchant to South Santee S.C., Very Fine, this is clearly not a way letter Mr. Johnstone regards it as one piece of evidence indicating a 1c carrier fee to the post office payable with regular stamps..... E. 150-200
- 2540

 "Penny Post will please deliver". Sender's instructions on blue folded cover to Charleston street address, 3c Orange Brown (10), ample margins to slightly in, tied by red "Paid 3" in circle, matching "Bethlehem Ct. Sept. 2" (1851) circular datestamp, Very Fine, attractive and scarce incoming carrier usage E. 150-200
- 2541

 Charleston S.C. Five covers to Charleston with "Penny Post" endorsements, incl. 1c & 3c prepaid way combinations with dated "Penny Post" ms. markings evidently applied by carrier, others with 3c 1857 and endorsed by senders, minor faults, Fine and scarce......

 E. 200-300



2544 ⋈ 1c Blue, 3c Rose (63, 65). 1c wide straddle margin, tied by grids, red "Charlestown Ms. Apr. 25, 1862" double-circle datestamp on cover to Boston, couple small opening tears at right, otherwise Very Fine, one of three recorded carrier covers from Charlestown (carried by Joseph Bryant, according to Mr. Johnstone) E. 200-300

2545 ⋈ **5c Brown (76).** Dark shade, tied by segmented grid and "Richmond Va. Jun. 4" (ca. 1865) circular datestamp on blue cover **to Chelsea Mass.**, sender's instructions **"Penny Post deliver"**, Very Fine, unusual usage, the 5c stamp possibly intended to prepay collection and delivery fees in Richmond and Chelsea..... E. 200-300



2546

CINCINNATI, OHIO

SIEGEL AUCTION GALLERIES



2547

Williams' City Post, Cincinnati O., 2c Brown (9LB1). Large margins all around, lightly-inked red cancel ("Paid"?) with impression tying thru paper, additional ms. "X" cancel, used on small cover to Susie M. Merrill, 8th St. below Carr

EXTREMELY FINE. ONE OF SIX RECORDED COVERS BEARING THE RARE WILLIAMS' CITY POST CARRIER STAMP.

Beginning in late October 1854, C. C. Williams was appointed as superintendent of Cincinnati's carrier department, which had functioned sporadically since 1837 (in fact, there was no carrier service from October 1845 to February 1848). The earliest advertisements for Williams' City Post specified carrier fees for city delivery (2c) or delivery to the mails (1c). The announcements specifically required that carrier fees be prepaid with carrier stamps; that is, the official Eagle Carrier (LO1) or semi-official Williams' City Post (9LB1) stamps issued for this purpose. Research by Elliott Perry establishes that Williams left the carrier department and joined the post office as a clerk on April 1, 1855. However, the 9LB1 stamp remained in use, as evidenced by two genuine covers dated in May 1855 and June 1855.

The Williams 9LB1 stamp is extremely rare, with one unused pair and perhaps seven or eight singles known off cover (or added to covers). Our census of covers, revised since the Golden sale, contains just six that are now believed to be genuine: 1) 1854 docketing, tied by blue "City Post" in circle as found on Browne & Co. local post covers, to 112 Clinton St., ex Knapp; 2) May 29, 1855 (contents), tied by red square target, to 294 Plum St., ex Caspary, Middendorf; 3) Jun. 18 blue circular datestamp, 1855 content, tied by red square target, with 1c 1851 on printed circular to NYC, ex Meyersburg; 4) 1855?, tied by ms. lines, to Maj. Schley, no street designation, the cover offered in Golden sale, which the P.F. rejected but we still believe is genuine; 5) No date, ms. "X" cancel (not tied), to Susie M. Merrill, 8th St. below Carr, Costales photo files (same correspondence as the cover offered here); and 6) No date, red cancel ("Paid"?) and ms. "X", to Susie M. Merrill, 8th St. below Carr, the cover offered here (same correspondence as No. 5).

Ex Hall. With 2001 P.F. certificate. E. 7,500-10,000



2548 ⋈	1c Blue, 3c Rose (63, 65). Tied by grids, 3c also tied by "Cleveland O. Apr. 8" double-circle datestamp on cover to Ravenna O., 3c short perfs at top, otherwise Fine, very scarce carrier usage from Cleveland E. 150-200
2549 ⊠	Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Large margins, "tied" by fold which causes some splitting of the stamp, used with 3c Dull Red (26), s.e. at left, tied by blue grid, matching "Louisville Ky. Aug. 12, 1860" circular datestamp on legal-size cover to Smithland Ky., docketing at left, slightly reduced at right, Fine appearance, scarce usage, Scott Retail for this combination with the carrier tied by handstamp is \$5,000.00
2550	Louisville Ky. Wharton's No. 5LB1 with original gum, Brown & McGill's 5LB2 unused and uncancelled on cover, Fine-Very Fine(Photo Ex) E. 400-500
2551 ⊠	Lowell Mass. Three 3c 1857-61 covers to Lowell with distinctive black star carrier handstamp, reportedly used to alert carrier to absence of street address (all recorded covers fit this pattern), minor faults, Fine and scarce group(Photo Ex) E. 200-300
2552 ⊠	Newburyport Mass. Ms. "2 cts Paid" on cover to Ocean House hotel in Newburyport, 3c Dull Red (26) tied by "New-York May 28" circular datestamp, 1859 docketing, Extremely Fine, Benjamin Ordway was the carrier in Newburyport in 1859, the "2 cts Paid" notation may have been applied by the hotel clerk to collect reimbursement from the addressee — to date this is the only recorded Newburyport carrier usage E. 200-300
2553 ⊠	New Orleans La. Six covers to or from New Orleans incl. five with 3c 1851, different markings or usages incl. snow-shovel datestamps in green and blue, "CAR.2" oval, large circular datestamp, minor faults, otherwise Fine, desirable group(Photo Ex) E. 500-750

NEW YORK, N.Y.



2554

2554 ⋈ New-York Penny Post. Double-line circular datestamps in red and black on folded letter and large part cover, respectively, latter with addressee's name erased, otherwise Fine, scarce E. 150-200



2555



(no gum), large margins, small scissors-cut in margin at right, faint vertical crease, otherwise Very U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Position 2557 23R, large margins, tied by red "U.S. City Despatch Post Feb. 16, — O'Clock" Type I double-line U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Full even $2558 \bowtie$ margins, cancelled by orange-red "U.S." in frame, matching "U.S. City Despatch Post Sep. 5, — O'Clock" Type I double-line circular datestamp on 1842 folded letter from Syracuse N.Y. to New York City street address, magenta ms. "1", Very Fine, very early use of the first stamp printed and issued under U.S. authority, initialled by Perry, ex Middendorf $2559 \bowtie$ U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d). Large margins, tied by red "U.S. City Despatch Post Apr. 3, 1 O'Clock" Type I double-line circular datestamp on 1843 folded letter to local street address, Extremely Fine, a superb stamp and cover, the early printing on Glazed Paper (in Green) is scarce, especially tied by the datestamp E. 750-1,000 U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, 2560°⊠ tied by perfectly struck "U.S. City Despatch Post Feb. 14, 9 O'Clock" Type I double-line circular datestamp on 1844 folded letter with handwritten Valentine's Day poem to local address, Extremely Fine stamp and cover..... E. 750-1,000 U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large margins, 2561 ⋈ affixed over red "Paid" arc and tied by two strikes of "U.S." in frame, matching "U.S. City Despatch Post Aug 8, 3 O'Clock" Type II circular datestamp on folded cover (notice without content) to local street address, pencil "3" rate, 1845 docketing on back, Extremely Fine, unusual use of Post Office Dept.'s "Paid" handstamp on mail handled by U.S. City Despatch . E. 300-400 $2562 \bowtie$ U.S. City Despatch Post, New York N.Y. Twelve items incl. June 1842 stampless with Greig's Type I datestamp, No. 40L1 and reprint die proof from cracked die, 1850 banknote with Washington and Hephaestus vignettes, Nos. 6LB5 on two covers (one used to Albany), 6LB5b and 6LB5d off cover, four stampless with U.S. City Despatch datestamp (one with Howard's Hotel oval, another with 2c drop-rate datestamp), minor faults, otherwise Fine-Very Fine group.......

U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Unused



2563 ⊠	U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11). Three large margins, clear at right, tied by red "New-York 5 cts 13 Mar." integral-rate circular datestamp on buff cover to Boston, Very Fine, scarce tied in this manner E. 150-200
2564 ⋈	U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10). Three large margins, slightly in at left, tied by pencil and red "New York 5cts Sep. 6" (1850) integral-rate circular datestamp on folded cover to Washington D.C. patent office, side panels removed, Very Fine and scarce
2565 ⊠	U.S. Mail, New York N.Y., 1c Black on Rose, Buff (6LB9-6LB10). Two of each, former off cover and tied on front, latter off and on cover, small faults, otherwise Fine
2566 ⋈	New York/U.S. City Mail. Clear strike in red with matching "Paid" straightline on blue Nov. 6, 1849 folded letter to local street address, fresh and Very Fine, very scarce markings E. 150-200
2567 ⊠	1c Blue, Ty. II, 3c Dull Red (7, 26). 1c Plate 1 Early, both stamps tied by "New-York Aug. 11, 1860" duplex circular datestamp and grid on insurance agent's gray lithographed cover to Hillsdale N.Y., inside with printed text message, small piece of backflap missing, still Very Fine, attractive carrier cover and late use of 1c Plate 1 Early. E. 300-400
2568 ⊠	1c Blue, Ty. V (24). Dark shade, tied by red "Paid/U.S. Mail/City Delivery/1/Jul. 2" double-circle carrier datestamp on blue Jun. 18, 1858 folded letter from Mexico to Lanman & Kemp in New York City, merchant's blue oval handstamp states "Mexico" as origin, Very Fine, scarce carrier handling of bootlegged letter E. 300-400
2569 ⊠	1c Blue, Ty. V, 3c Dull Red (24, 26). 1c rounded corner, 3c stained, tied by "New-York Apr. 30" duplex datestamp and grid on red and blue Liberty and Flag patriotic cover to Windsor Vt., embossed Francis & Loutrel stationer's imprint, ms. missent marking, with 1861 enclosure, Very Fine cover, an outstanding exhibition item E. 400-500



circle datestamp on yellow metalware corner card cover to Mason Centre N.H., with original enclosure, Very Fine and choice, attractive usage..... E. 200-300 1c Blue, 3c Rose (63, 65). Tied by circle of wedges, "New-York? 9" circular datestamp on red and $2571 \bowtie$ blue "The War For the Union" Patriotic cover cover to East Newfield Mass., Very Fine and choice carrier usage E. 200-300 1c Blue, 3c Rose (63, 65). Tied by bold segmented grid and "New-York 1863 Jun. 29" double-circle $2572 \bowtie$ datestamp on cover to Rhinebeck N.Y., fresh and Extremely Fine, one of the latest recorded covers with this carrier-fee combination (1c fee abolished June 30, 1863)..... E. 100-150 1c Blue, 10c Green (63, 68). Each ties by "New-York 1862 15 Oct." patent duplex datestamp and $2573 \bowtie$ knife-cut grid on small cover to San Francisco, 1c pulled perf and small tear at right, otherwise Very Fine, scarce carrier/transcontinental rate usage with patent cancel E. 150-200 1c Blue, 5c Brown, 10c Green (63, 68, 76). 10c perfs in, tied by grids, red "New York Paid 12 Apr. $2574 \bowtie$ 14" credit datestamp and red French transit also tie stamps on small cover to Paris, France, red framed "PD", 1863 receiving backstamps, small mended tear at upper right beneath stamp, otherwise Very Fine, scarce combination for carrier/transatlantic usage E. 300-400 1c Blue, 24c Red Lilac (63, 70). Each with perfs in, tied by grids and red "New-York Am. Pkt. 3 $2575 \bowtie$ Jun. 6" credit datestamp on small blue 1863 cover to Caledon, Ireland, Fine and scarce carrier/transatlantic rate combination E. 300-400 $2576 \bowtie$ 3c + 1c Red & Blue on Buff Star Die entire (U29). Cancelled by "New-York? 29, 1863" duplex and used to Plymouth N.H., minor backflap fault, otherwise Very Fine and choice carrier usage..... E. 150-200 $2577 \bowtie$ New York City. 33 items, covers except for one piece, a few stampless, wide range of frankings for carrier fee incl. 1c 1851's, 1857's, 1861's, Star Die entires, each selected for unusual usage incl. 1c & 10c transcontinental and cross-border to Canada, Norton patent cancel, unusual combinations, minor faults, overall Fine-Very Fine, an excellent nucleus for further study.....

PHILADELPHIA, PENNSYLVANIA



2578

2578 © U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4). Complete bottom frameline and part of top, uncancelled, used on folded letter datelined "Cheltenham May 15th 1849" to New York City, blue "Philada. Pa. May 17/5" integral-rate circular datestamp, letter mentions trips to "town" (thus the two-day delay in posting), small waterstain effectively ties stamp to cover

VERY FINE. ONE OF FIVE REPORTED COVERS WITH THE "LS" PHILADELPHIA CARRIER STAMP.

This May 17 postmark on a clearly-dated 1849 letter is an appropriately early use of the "LS" stamp. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time.

Ex Hollowbush E. 1,500-2,000



2579



2580 ⋈ U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7). Large bottom margin, framelines at top and right, corner crease with usual slightly rubbed surface coloring, uncancelled, used on 1850 blue folded letter to Alexandria Va., lightly struck blue "Philada. Pa. 5 cts. Jul. 6" integral-rate circular datestamp, minor staining along top, otherwise Fine, scarce (17 reported covers), ex Caspary and Hall............ E. 750-1,000



2581

U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8). Large top margin, trace of frameline at right, slightly creased at corner, uncancelled, used on 1850 folded letter to Cross Roads Pa., partly readable strike of blue "Philada. Pa. 5 cts. Feb. 11" integral-rate circular datestamp, a bit toned and spotted, otherwise Fine, very scarce (14 reported covers), ex Green, Gibson and Golden...... E. 750-1,000



- 2582 ⋈ U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11). Ample to large margins, cancelled by clear strike of red star, which ties by impression thru paper on folded notice to local street address, Oct. 20, 1851 receipt docketing, stamp has faint diagonal crease at upper left, still Extremely Fine, this Gold on Black was used between April 1851 and October 1851 this example, a late usage, has the red star cancel, which came into us in October (10/16 earliest recorded usage in lot 2591) ex Meyersburg....... E. 400-500
- 2583°⊠ U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11). Large even margins, tied by large pencil "X" cancel on fresh buff cover to local street address, fresh and Extremely Fine, with 2000 P.F. certificate stating "it is a genuine stamp but decline opinion as to whether it originated on this cover" E. 100-150
- 2584 ⊠ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins, uncancelled, used on Aug. 29, 1851 folded letter to local street address, unusual notation at top "From No. 136 North 3 St Up Stairs", Very Fine, used in the appropriate period prior to introduction of red star cancel, with 1983 P.F. certificate...... E. 150-200
- 2585 ☑ U.S.P.O. Philadelphia Pa., 1c Blue (7LB12). Large margins to touched at top, bold red star cancel (not tied), used on folded cover to local street address, some bleed-thru from writing inside, Very Fine, scarce carrier usage, with 1990 P.F. certificate.... E. 500-750



U.S.P.O. Despatch/Pre-Paid/One Cent. Type C31 oval in red with matching "Paid" $2586 \bowtie$ straightline on Jul. 1855 folded notice to local street address, file folds, still Fine and very rare, ex Worthington and Schwartz..... E. 200-300 U.S.P.O. Despatch/Pre-Paid/One Cent. Bold red double-oval handstamp on green folded 2587 ★ notice to local street address dated Aug. 23, 1852, minor splits along folds, Extremely U.S.P.O. Despatch/Pre-Paid/One Cent. Mostly clear red double-oval handstamp on buff $2588 \bowtie$ cover to local street address, bold red "Paid", Very Fine, ex Schwartz, with 1976 P.F. certificate..... Philadelphia Red Star Handstamp. Three covers with clear strikes, two have blue $2589 \bowtie$ "Philadelphia Pa. 5 cts" integral-rate circular datestamp, one with 3c Dull Red (11) tied by blue circular datestamp, Very Fine group...... E. 150-200 $2590 \bowtie$ Philadelphia Pa. Aug. 20. Blue circular datestamp and matching "Free" in frame handstamp on cover to postmaster of Falmouth Va., red star carrier handstamp, faint stains and edge wear, otherwise Very Fine, unusual combination of carrier fee (indicated by star) and postmaster's free-mail privilege E. 100-150 2591 ⋈ 3c Orange Brown (10). Ample margins except touched at top right, tied by blue "Philadelphia Pa. Oct. 16" circular datestamp, red star carrier handstamp on blue cover to Princeton N.J., 1851 docketing on back, Very Fine, this is the earliest recorded use of the red star according to Mr. Johnstone, ex Gibson E. 150-200 1c Blue, Tv. IV, 3c Dull Red (9, 11). Ic recut once at top and once at bottom, Ic tied by $2592 \bowtie$ grid, 3c tied by "Philadelphia Pa. Jun. 13" circular datestamp on cover to St. Paul Minn., 1857 docketing at left, Very Fine and choice, in 1856 the supply of Eagle Carriers in Philadelphia was exhausted, and for the first time 1c regular-postage stamps were used for the carrier fee, thus requiring a new accounting procedure — in this period we find rare examples of 1c 1851's used for the carrier fee, as well as use of the black grid or U.S.P.O. oval to cancel the stamp prepaying carrier fee..... E. 400-500 $2593 \bowtie$ 1c Blue, Ty. IV, 3c Dull Red (11). 1c huge margins incl. portion of adjoining stamp above, 3c large margins to slightly in, 1c cancelled by grid (a carrier marking), both stamps tied by "Philadelphia Pa. Jun. 4" (1856) circular datestamp on cover to New York City street address, waterstain around stamps indicates possible removal and replacement, otherwise Very Fine, rare use of 1c 1851 stamp to pay carrier fee in Philadelphia after supply of the Eagle stamp was exhausted in 1856..... E. 400-500 $2594 \bowtie$ 3c Dull Red (11). Ample margins to barely in, tied by blue "Philadelphia Pa." circular datestamp (ca. 1852-53) on buff cover to local street address, blue "1" in octagon for carrier fee due from addressee, ms. note on back "The wrong stamp - J. C. Montgomery Asst. P.M." — the significance of this notation is that at this time (prior to 1856) Philadelphia's carrier department sold its own carrier stamps and the money received went into the carrier fund; therefore, a regular-postage stamp (for which the post office received payment) could not be used to prepay the carrier fee, because the two departments had separate accounts without any facility for handling a letter such as this — a Fine and fascinating artifact of Philadelphia's carrier era E. 300-400 1c Blue, Ty. IIIa, 3c Dull Red (22, 26). Tied by grids, "Philadelphia Pa. Apr. 14, 1861" $2595 \boxtimes$ octagonal datestamp on buff cover to Howard Pa. with blue cameo hotel corner card, tear in backflap, Very Fine..... E. 300-400 1c Blue, 3c Rose (63, 65). 1c choice centering with wide margins, 3c s.e. at left, both $2596 \bowtie$ stamps tied by bold "Philadelphia Pa. Jun. 12, 1863" duplex on cover to Baltimore Md., neat U.S. Penny Post backstamp, Very Fine and choice, late usage E. 200-300 $2597 \bowtie$ Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Large margins to just touched at top, acid cancel, lightly struck Blood's Dec. 27 datestamp on buff cover to a post office box, undeliverable by Blood thus given to carrier department, "U.S.P.O. Despatch Phila. Dec. 27 5 PM" octagonal datestamp and "Due 1 Ct." straightline, refolded, Fine and unusual usage $2598 \bowtie$ Philadelphia, "Due 1 Cent" Notice of Procedure. Folded notice to Athens Me., stating "A Letter, bearing your address, is detained in this Office for non-payment of Postage. It will be sent to you upon enclosing to me, without delay, ONE one cent Postage Stamp, and PRE-PAYING your note of reply. Please return this Circular. Respectfully, yours, N. B. BROWNE, Post Master.", postmarked Nov. 22, 1860 and "P.O. Business Free" in frame, Very Fine, this procedure was followed when a letter for the post office was dropped in a carrier box without prepayment of the 1c carrier fee, according to Mr. Johnstone, this is $2599 \bowtie$ Philadelphia Pa. 25 covers (a few fronts only), range of interesting usages incl. No. 7LB12 (cut out and replaced), 1c and 2c due, U.S.P.O. Despatch ovals, 5c ship letter plus



datestamp on cover to Boston street address, part of backflap removed, Very Fine, Portland had carrier service, this may be a prepaid usage to the mails or an attempt to prepay Boston's carrier fee E. 150-200 2601 ⋈ 3c Rose, 5c Red Brown (65, 75). 3c pair, choice centering, 5c perfs in, tied by "Portland Me. Aug. 21, 1862" double-circle datestamp on cover to Sherbrook, Canada, "U.States" in arc also tied 3c, receiving backstamp, Very Fine, 1c overpayment of 10c rate possibly prepays carrier fee in Portland E. 200-300 2602 ⋈ Poughkeepsie N.Y. Two 1860 covers to same addressee, 3c 1857's tied by Jersey City N.J. doublecircle datestamps, black and red "O" carrier handstamps, as with the Lowell star it is believed that this marking was used to alert the Poughkeepsie carrier (John Keech, at this time) to absence of street address, one cover has minor toned spots, otherwise Very Fine...... E. 100-150 St. Louis "1 ct" in Frame, "2" in Circle. Black 1c handstamp on local cover, red 2c handstamp on $2603 \boxtimes$ folded May 1851 notice, Very Fine and scarce E. 150-200 1c Blue, 3c Rose (63, 65). 1c corner crease, both tied by "Washington D.C. May 12, 1863" circular $2604 \boxtimes$ datestamps on red and blue State of Michigan patriotic cover to Albany N.Y., slightly reduced at right, Very Fine cover, one of four recorded Washington D.C. carrier covers with 1c & 3c regular postage, an outstanding usage.... E. 400-500 1c Blue, 3c Rose (63, 65). Both stamps faulty, tied by target and large "Washington City D.C. Dec. $2605 \bowtie$ 6, 186-" circular datestamp on cover to New York City street address, Fine cover, one of four recorded Washington D.C. carrier covers with 1c & 3c regular postage E. 200-300 2606 Balance of the Donald B. Johnstone Carrier Collection. Three-ring binder with stockpages containing dozens of items, many better incl. Franklin Reprints, Shernikow proofs, Eagle stamps unused and used, Perf 12 Reprints, department stamps from Baltimore, Boston and Louisville, a

LOCAL POSTS AND INDEPENDENT MAILS



2608

2608
Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials in Black (1L2). Complete sheet of 40, part original gum, large margins to slightly in, several stamps have slight wrinkles (very trivial)

VERY FINE. ONE OF THE FEW REMAINING INTACT SHEETS OF THE ADAMS & CO. CALIFORNIA EXPRESS STAMP — INITIALLED BY L. REED, A PARTNER IN THE ADAMS FIRM. A TRULY REMARKABLE EXHIBITION ITEM.

The California branch of the Eastern express company founded by Alvin Adams was established late in 1849, following the discovery of gold that led to the great Gold Rush. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Isaiah C. Woods, whose name appears in the minute copyright inscriptions along the sides of the design, left for Australia after the Adams California branch folded. Haskell's portrait appears on the different Adams stamps, which were used to prepay express charges on letters carried by Adams & Co. Their rarity suggests that they were not issued until soon before the firm collapsed (the copyright is dated 1853). E. 2,000-3,000



2609

2609 ⋈ American Letter Mail Co., 5c Black (5L1). Large even margins, cancelled by sharp strike of red "Paid", tied by impression thru paper on undated folded cover to New York City with street address added in pencil, Extremely Fine, exceptionally choice example of the Small Eagle on cover, ex Emerson and Hall................................. E. 1,000-1,500



- 2611

 American Letter Mail Co., 5c Black (5L1). Position 4 with double transfer at top, large margins, tied by red oval of stars cancel on Mar. 29, 1844 folded letter from Boston to New York City, addressed in blue to Front Street with number added by ALMCo. office in pencil, slight wear along file fold, Extremely Fine, a beautiful and very scarce tied Small Eagle usage...... E. 750-1,000
- 2612

 American Letter Mail Co., 5c Black (5L1). Large margins, tied by red oval of stars cancel on folded cover to New York City street address, May 17 (1844) docketing, Extremely Fine, a remarkably choice tied example of the Small Eagle stamp..... E. 500-750
- American Letter Mail Co., 5c Black (5L1). Gum toned as often for this early printing, large margins, ink wash cancel, used on folded letter to New York City datelined "Boston, Jany. 26th 1844" two days after Boston office opened Very Fine, only a few American Letter Mail covers from January 1844 are recorded service commenced on January 23 (NYC to Philadelphia) and the earliest recorded cover is docketed as originating from Philadelphia on January 25, followed by two January 26 covers (one from Baltimore, ex Golden, and the cover from Boston offered here)................. E. 500-750



American Letter Mail Co., 5c Black (5L1). Thick Paper (First Printing), Positions 4-5, horizontal pair, left stamp double transfer at top, large margins all around, faint gum toning as often with this early printing, ms. "X" cancels, sender's "Paid" notation beneath pair on Feb. 4, 1844 folded letter from Philadelphia to Boston street address, ms. "2 cts Due" for local delivery charge, some wear and splits along folds (reinforced with hinges), trivial scuff in top margin of pair

VERY FINE. THE EARLIEST OF FIVE RECORDED MULTIPLES OF THE AMERICAN LETTER MAIL SMALL EAGLE STAMP ON COVER (ALL PAIRS). AN OUTSTANDING INDEPENDENT MAIL USAGE.



2616

American Letter Mail Co., 5c Black (5L1). Horizontal pair, torn from sheet with mostly large margins except at sides where slightly scraping design, two strikes of vivid red "Paid" cancel (impressions tie thru paper) on cover front only to Boston, matching "Forwarded by/American Mail Company/Office 12 State Street, Boston" three-line handstamp — this marking was used from June to August 1844 — fold barely affects pair, Very Fine appearance, only five Small Eagle pairs are recorded on covers, including this front (see lot 2615 for census details).. E. 750-1,000

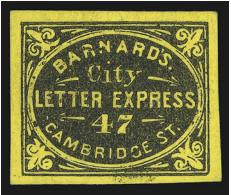


2617

2617

American Letter Mail Co., (5c) Black on Gray (5L2). Large to huge margins all around, uncancelled but tied by gum toning, used on Sep. 22, 1844 folded letter from Boston to Troy N.Y., small red "PAID." straightline handstamp applied by Wm. Wyman

VERY FINE. AN EXTREMELY RARE CONJUNCTIVE USAGE, INVOLVING WYMAN'S AND AMERICAN LETTER MAIL COMPANY FOR TRANSPORTATION FROM BOSTON TO TROY.



2618

2618 (*) Barnard's City Letter Express, Boston Mass., (unstated value) Black on Yellow Glazed (7L1). Unused (no gum), large margins all around, dark shade on bright yellow paper, Extremely Fine Gem, approximately ten covers are known with this stamp, which is also very scarce off cover (a cover realized \$3,250 hammer in our Golden sale), ex Hall.................................. 1,250.00



- 2620
 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Large margins to slightly in, sealed tear at bottom right, cancelled by black dots, impression ties thru paper on Feb. 14, 1848 folded letter to local street address, Fine appearance E. 300-400
- Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11). Huge margins at top and left evidently a corner position others sides full, small 5-bar grid cancel (not tied), used on folded cover to Southwark, about one-third of cover is missing, ad label on back, Extremely Fine stamp, an underrated rarity of Blood's, ex Golden E. 150-200
- Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).

 Margins clear at top and bottom, touching at sides, uncancelled as usual, used on brown cover to Trenton N.J., partly clear blue "Philada. Pa. 5 cts. Dec. 3" (ca. 1848) integral-rate circular datestamp, Fine, very scarce, ex Golden E. 400-500



2623	D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7). Margins just touch but extra large bottom margin shows peculiar arrangement of subjects, red "Paid" cancel, slight crease and tiny thin, Very Fine appearance, extremely scarce, ex Caspary and Hall
2624 ⋈	D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9). Large to huge margins except touched at top, uncancelled, used on 1848 folded letter to New York, blue "Philada. Pa. 5 cts. Jul. 7" integral-rate circular datestamp, fresh and Very Fine, ex Golden E. 150-200
2625 ⊠	D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9). Margins touching or slightly into outer frameline, uncancelled, blue "Philada Pa. 10 cts. Mar. 2" integral-rate circular datestamp on 1848 blue folded cover to Roanoke Va., stamp slightly toned, otherwise Fine E. 150-200
2626 ⋈	Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12). Large margins to in at right, tied by small 4-bar grid on insurance company's printed buff cover to local street address, Blood's ad label at right, minor flap fault, otherwise Very Fine E. 200-250
2627 ⊠	Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12). Full margins, acid cancel, used on folded cover to local street address, Very Fine, scarce 15L12 usage E. 100-150
2628 ⋈	Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13). Ample to large margins, acid cancel, "Blood's Despatch Apl 23 9 P.M." circular datestamp on buff cover to Chestertown Md., 3c Dull Red (11), margins to slightly in, cancelled "WAY" with matching "Baltimore Md. Apr. 26" circular datestamp, put on train by Blood's and entered Baltimore post office as a way letter, creased clear of stamps, tear at lower right corner, otherwise Fine, unusual usage

								-	
BLOOD'S Demip Post, PHILAD'A.	BLOOD'S Demp Post PHILAD'A.	BLOOD'S Demin Bost. PHILAD'A.	BLOOD'S Penin Post, PHILAD'A.	DLOOD'S Denin Dost.	DemoDost.	BLOOD'S Demin Host. PHILAD'A.	BLOOD'S Demin Host PHILAD'A.	BLOOD'S PHILADA.	BLOOD'S Demin Post PHILAD'A.
DEMOD'S Demin Post. PHILAD'A.	principlest	BLOOD'S Penin Post. PHILAD'A.	BLOOD'S Permp Post. PHILAD'A.	BLOOD'S Dennip Post, PHILAD'A.	DLOOD'S Demphost.	BLOOD'S PHILAD'A.	BLOOD'S PHILAD'A.	BLOOD'S PHILAD'A.	BLOOD'S Dennip Post, PHILAD'A.
BLOOD'S Denin Post, PHILAD'A.	BLOOD'S PHILAD'A.	BLOOD'S Demuy Dost PHILAD'A.	BLOOD'S Penin Plast PHILAD'A.	BLOOD'S Demin Post. PHILAD'A.	DLOOD'S Demin Post, PHRAD'A.	BLOOD'S PHILAD'A.	DLOOD'S penin plast philada.	BLOOD'S PHILAD'A.	DLOOD'S Demip Dost PHILAD'A.
BLOOD'S Define Post. PHILAD'A.	BLOOD'S PHILADA.	DLOOD'S Demp Post. PHILAD'A.	BLOOD'S Penip Post, PHILAD'A.	BLOOD'S Demip Dost, PHILAD'A.	DLCOD'S Demis Post, PHILAD'A.	penin post.	BLOOD'S Hemip Post. PHILAD'A.	DLOOD'S Penny Post, PHILAD'A.	BLOOD'S Demin Dost, PHRAD'A.
BLOOD'S peninglost.	BLOOD'S Pennip Host, PHILAD'A.	Penin Post,	BLOOD'S Denny Post.	BLOOD'S Demin Dost. PHILAD'A.	DLOOD'S PHILADA.	BLOOD'S PHILAD'A.	BLOOD'S Demp Best PHILAD'A.	BLOOD'S Penny Post PHILAD'A.	BLOOD'S Denny Dost. PHILAD'A.
BLOOD'S PHILAD'A.	DLOOD'S Demip Post, PHILAD'A.	BLOOD'S Demin Bost PHILAD'A.	BLOOD'S Penny Post, PHILAD'A.	BLOOD'S Demuly Dost.	BLOOD'S Demin Bost. PHILAD'A.	BLOOD'S Demip Post. PHILAD'A.	BLOOD'S Demin Bost PHILAD'A.	BLOOD'S Penin Post. PHILAD'A.	BLOOD'S Demin Bost, PHILAD'A.
BLOOD'S PHILAD'A.	BLOOD'S PHILAD'A.	BLOOD'S Demin Bost, PHILAD'A.	BLOOD'S PHILAD'A.	DENOD'S Denin Host. PHILAD'A.	BLOOD'S Uchin Post PHHAD'A.	BLOOD'S Demip Post, PHILAD'A.	BLOOD'S Pennip Post PHILAD'A.	BLOOD'S Demin Post PHILAD'A.	BLOOD'S Demiy Post, PHILAD'A.
BLOOD'S Denny Host. PHILAD'A.	BLOOD'S Penin post.	BLOOD'S Hemm Host.	BLOOD'S Hemin Host.	BLOOM'S Demin Past.	BLOOD'S Demip Post.	BLOOD'S PHILAD'A.	BLOOD'S Penin Post, PHILAD'A.	BLOOD'S PHILAD'A.	DLOOD'S Demin Post.
DLOOD'S Demphost. PHILAD'A.	BLOOD'S PHILAD'A.	DLOOD'S Demp Past, PHILAD'A.	BLOOD'S Dentip Host.	BLOOD'S PHILAD'A.	BLOOD'S Demin Post, PHILAD'A.	BLOOD'S Demin Bost PHILAD'A.	BLOOD'S Denny Post, PHILAD'A.	BLOOD'S Dennip Bost PHILAD'A.	BLOOD'S Denny Past. PHILAD'A.
BLOOD'S Benin Post, PHILAD'A.	BLOOD'S Bennin Host. PHILAD'A.	BLOOD'S Demin Post PHILAD'A.	Demip Host,	BLOOD'S Bennip Hogt. PHILAD'A.	BLOOD'S Hemig Bost PHILAD'A.	BLOOD'S PHILAD'A.	BLOOD'S PHILAD'A.	BLOOD'S Denin Post, PHILAD'A.	BLOOD'S Demin plast PHILAD'A.

2629°(★)⊞ Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Block of 100 comprising four complete panes of 25 (none have period after "Blood's"), unused (no gum), large margins almost all around, vertical creases, one of which is slightly stained VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF BLOOD'S 15L14 STAMP. Ex Lowe and Golden. With 1975 and 2000 P.F. certificates...... E. 2,000-2,500





2632 ⋈	Blood's City Despatch, Philadelphia Pa., (unstated value) Red on White Entire (15LU1). Cancelled by small 4-bar grid, to local street address, faint toning, still Very Fine, this is the first colored entire issued by Blood's (with the 28 So. 6th Street address), much scarcer than Scott value indicates, ex Hollowbush
2633 ⊠	Blood's City Despatch, Philadelphia Pa., (unstated value) Red on Buff Entire (15LU4). Lightly cancelled, to local street address, slightly toned, otherwise Very Fine, ex Hollowbush
2634 ⋈	Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5). "Blood's Despatch Apl 6 10½ A.M. 1856" circular datestamp, to local street address, opening tear long left edge, otherwise Very Fine
2635 ⋈	Blood's City Despatch, Philadelphia Pa., (1c) Red on White Laid Entire (15LU7). Partly clear "Blood's Despatch Oct. 2 10½ A.M. 1856" circular datestamp, to local street address, Very Fine
2636 ⋈	City Despatch * D. O. Blood & Co. * Paid. Bold strike on Oct. 5, 1847 folded letter to local hospital, Extremely Fine, scarce Blood's handstamp E. 100-150
2637 ★	City Despatch D. O. Blood & Co. 2 Cts. Large double-circle due handstamp on blue cover to local street address, Blood's vermilion advertising label at upper right, Extremely Fine, ex Lamborn and Schwartz E. 150-200
2638 ⊠	Blood's Despatch 2 Cts. Double-circle handstamp and Blood's blue ad label on cover to local street address, Very Fine, ex Ackerman and Mason E. 100-150







2639 (*)	Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1). Cut to shape mostly clear of oval, Fine, a very rare stamp (seven or eight known), signed Sloane
2640	Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2). Large margins, red "Paid/Bouton" cancel, Extremely Fine, ex Hall 250.00
2641 ⋈	Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18). Large margins, tied by "Paid" in oval with "New York City Feb. 18 1ct" datestamp on cover addressed to "Union Square Post Office N. York", docketing at left, Very Fine and choice, unusual usage of the Boyd's to the post office
2642	Brainard & Co., (5c) Black (24L1). Large margins all around, uncancelled, trace of pen at lower left, Extremely Fine, a very rare stamp and seldom found in this condition, ex Schwartz E. 750-1,000



SIEGEL AUCTION GALLERIES



- 2646

 G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1). Large margins, huge at top and bottom, ms. "X" cancel, used on Dec. 10, 1849 folded letter addressed in blue to Danville Pa., blue "Philada. Pa. 5 cts. Dec. 11" integral-rate circular datestamp, stamp has usual gum toning, still Very Fine, ex Golden E. 200-300

the card E. 500-750

- (Coles) City Despatch Post, New York N.Y., 2c Black on Green Glazed, Black on Grayish, "CC" (40L4, 40L5). Former with ms. cancel, latter with "Paid" straightline, minor faults, both with large margins and generally Very Fine appearance, ex Schwartz.....(Photo Ex) 700.00
- 2652 ☑ City Dispatch, Philadelphia Pa., 1c Black (41L1). Clear to ample margins, tied by circular grid on cover to local street address, docketed Mar. 23, 1860, Very Fine and scarce, ex Golden...... E. 500-750





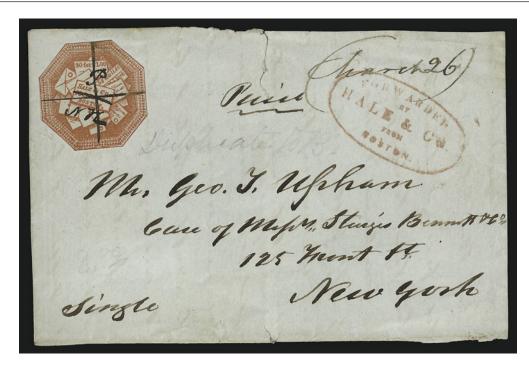


2653 2654 2655



- 2656

 Hale & Co., (5c) Light Blue (75L1). Large margins to just touched incl. part of adjoining stamp at top, cancelled by small penstrokes on 1845 folded cover to Boston, red oval "Hale & Co.'s Worcester Mail" oval handstamp, vertical file fold clear of stamp, Very Fine E. 300-400
- 2658 ⋈ Hale & Co., (5c) Red on Bluish (75L2). Partly cut to shape, cancelled by small penstrokes on Nov. 21, 1844 folded letter to Boston Mass., red oval "Hale & Co.'s Worcester Mail" handstamp, light vertical file fold affects stamp, otherwise Fine E. 300-400





2661



 $2662 \bowtie$ Hale & Co., (5c) Blue, Street Address Omitted (75L5). Large margins to just touched incl. part of one adjoining stamp, cancelled by magenta pen, red "Hale & Co.'s Worcester Mail" handstamp on folded cover to Boston, stamp with diagonal crease, otherwise Fine. E. 300-400 $2663 \bowtie$ Hale & Co., (5c) Blue, Street Address Omitted (75L5). Position 20, Third State showing defect in plate along right, magenta ms. "AB" initials of Amos Bates, Hale's agent, cut to shape, cancelled by red "Collect 6 Cents for N. Bedford Office" framed handstamp, tied by impression thru paper, matching lightly-struck "Forwarded by Hale & Co. from New Bedford" oval handstamp on Apr. 17, 1845 folded letter to Boston, fresh and Very Fine, the "AB" initials are rare, ex Hall E. 500-750 Hale & Co. Four covers each with red Hale & Co. handstamp, incl. one with rectangular $2664 \bowtie$ Hale & Co. handstamp used to Paris, France, two others with red oval Boston handstamps, last from New Haven to Philadelphia, all are FineNot illustrated E. 300-400 $2665 \bowtie$ Hale & Co. Two covers, first with red oval Worcester handstamp to New York, second Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1). Unused 2666 (*) (no gum), clear to large margins, small corner at bottom right, otherwise Very Fine 300.00 2667 Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1). Position 9, ms. "South" overprint, margins cutting in, Fine, still scarce and desirable, ex Golden 2,000.00 2668° * Humboldt Express (Langton's), Nevada, 25c Brown (86L1). Original gum, ample margins to just touching outer frameline, Very Fine, ex Hall, with 2001 P.F. certificate... 2669°⊠ Hussey's Post, New York N.Y., (unstated value) Blue, Wove (87L45). Large to huge margins all around, tied by purple "Hussey's Special Messenger Paid, 54 Pine St." double-line oval handstamp on cover to North British & Mercantile Insurance Co., fresh



 $2670 \boxtimes$ Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1). Halstead Type 4, three large margins, just slightly in at upper right, pencil cancel, used with 3c Dull Red (11), large margins to in on two sides, tied by "Camden N.J. Apr. 21" circular datestamp on cover to Philadelphia street address

> VERY FINE. ONE OF ELEVEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1), OF WHICH THIS IS THE ONLY TO-THE-MAILS USAGE WITH REGULAR POSTAGE.

> An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden sale (www.siegelauctions.com/1999/817/vf817209.htm#222). Our records and information kindly provided by John P. Halstead contain eleven complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857. The eleven covers are as follows: 1) Ty. 4, two diagonal pen lines, not tied, with 3c 1851 on cover to James Shaw, Philadelphia, Sloane file, pictured in an article by Eugene Klein, the cover offered here; 2) Ty. 3, tied by two red diagonal crayon lines on cover to Hudson Sheeve, Engineer at W. Jersey Ferry, ex Ferrary, Hall; 3) Ty. 4, tied by two diagonal red crayon lines on cover to P. L. Vorhees, N. Camden, ex Caspary, Middendorf; 4) Ty. 4, tied by wavy pen line on cover to Judge Carpenter, Trenton N.J., with Camden Jan. 18 datestamp and "5" rate (1855 or 1857, year?), ex Abt, Golden (realized \$7,500 hammer); 5) Ty. 3 on Mar. 24, 1856 folded invitation to Joshua J. Benson, ex Arch (our Sale 825, realized \$2,000 hammer); 6) Ty. 4, tied by red crayon on cover to John Gardiner, ex Arch (our Sale 825, realized \$4,000 hammer); 7) Ty. 4, tied by ms. lines on large Valentine cover to Miss Amy W. Brooks, ex Arch (our Sale 825, realized \$3,500 hammer); 8) Tv. 4, ms. cancel, on cover to Eleanore H. Davis, Schwartz collection; 9) Tv. 3, uncancelled on Girard House (Phila.) corner cover to "Proprietor of Jenkin's Despatch", ex J. W. Brown collection; 10) Ty. 3, tied by ms. on cover to Joseph Frain, reported to Halstead by Gordon Stimmell; and 11) Ty. 3 tied by wavy pencil line on small folded Jan. 1, 1855 letter to Hudson Sheeve, ex Caspary, Hall. The Type 4 lithographs are attributed by Halstead (Penny Post, Jan. 1991) to the January 1857 printing.....

> E. 2,000-3,000

2671 (★) Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1). Initialled "IS" (Isaac Snedeker), unused (no gum), margins just into frameline at top, clear other three sides, small scuffs in paper glaze at bottom, otherwise Fine,





2672 ⊠	Forwarded by Leonard's Express, Boston and Worcester. Shield handstamp on orange cover to Boston, with original enclosure, minor edgewear, Very Fine E. 150-200
2673 ⋈	Letter Express (Wells), 5c Black on Pink Glazed (96L1). Large margins to clear (appears to be separated from upper right corner of sheet), uncancelled on Nov. 20, 1844 folded letter from Buffalo to Cleveland, file crease thru stamp, which is oxidized, otherwise Fine, scarce E. 400-500
2674	Letter Express (Wells), 5c Black, 10c Black on Pink Glazed (96L1, 96L3). One 5c with slightly rounded margins on one side, others have large margins, 10c typical oxidation, minor faults, Very Fine appearance, scarce, ex Golden(Photo Ex) 700.00
2675 ⊠	Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1). Large margins to ample at top, tied by pencil cancel, used with 3c Dull Red (11), full margins, tied by "New-York Jan. 10" (ca. 1852) circular datestamp on cover to Cleveland O., Messenkope stamp slightly scuffed and creased, cover lightly cleaned, otherwise Very Fine
2676°P	Metropolitan Errand and Carrier Express Co., New York N.Y., 20c Red Orange, Die Proof on India (107L4P). 38 x 38mm, Extremely Fine E. 150-200
2677 (★)	G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1). Margins touching or slightly into framelines, uncancelled, slight creases and rounded lower left corner, otherwise Fine, rare, ex Schwartz
2678	Overton & Co., (6c) Black on Greenish (113L1). Three large margins, clear at bottom, ms. cancel, small faults, Fine appearance, scarce, ex Golden



Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4). Large to huge margins, intense shade, uncancelled as usual, used on large part of folded cover (address panel and back panel) to local street address, tiny eroded spot at top, stamp is superb and lettersheet is otherwise clean

EXTREMELY FINE STAMP AND ONE OF NINE RECORDED PRIEST'S DESPATCH BLACK-ONPINK USAGES.

Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover (see Golden sale, lot 1445). Not all of the recorded covers have stamps that necessarily originated.

Pencil note on back "Found in Phila. 1919." Ex Needham, Boker, Lilly and Golden. With 1999 P.F. certificate...... E. 1,500-2,000



2680

Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1). Large to clear margins all around, tied by ms. cancel, used with 3c Rose (65), both stamps tied by "Boston Mass. Nov. 2?" circular datestamp and quartered cork on grocer's corner card cover to Taunton Mass., Nov. 28, 1865 receiving backstamp, with original contents, slightly reduced at right affecting 3c stamp

ONE OF THE RAREST OF ALL INDEPENDENT MAIL USAGES FROM THE ONLY STEAMBOAT CARRIER TO ISSUE STAMPS.

SIEGEL AUCTION GALLERIES



2681 ⋈ Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1). Cut in, cancelled by "D" in octagonal frame, used with 3c Dull Red (26) tied by bold "Saint Louis Mo. Jan. 16, 1860" circular datestamp on cover to Philadelphia, waterstain around Squier stamp, cover slightly reduced and folded vertically at center, still Fine, the imperforate stamp used during Squier & Co.'s ownership is very rare on cover, this is the only recorded example of the "D" cancel, ex C. Corwith Wagner, with 2002 P.F. certificate stating genuine of usage of No. 26 and genuine No. 132L1, but declining opinion whether the local originated E. 500-750 2682 ★★⊞ Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4). Mint N.H. block of 25 (5x5), sheet margins at top and left, into at right, full to into at bottom, rich color, usual unevenly distributed gum, natural gum creases affect three stamps at bottom right, bottom right stamp with small corner crease, otherwise Fine-Extremely Fine, Scott Retail as hinged singles.... $2683 \bowtie$ Forwarded by the United States Express Co. From Lexington III. Green label "tied" by fingerprint on orange cover to New York City, endorsed "\$10 by United States Express" at top left, pencil "1860" at bottom, missing top flap and small nick at top left, otherwise Very Fine, scarce usage E. 500-750 2684 (★) Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4). Unused (no gum), large and even margins, rich color, Very Fine and choice..... 2685°(★) Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4). Vertical block of six, unused (no gum), large margins, \$2.00 slight creases in top right stamp and center pair, otherwise Extremely Fine, a choice and rare block, with 1999 P.F. certificate, Scott Retail as $2686 \bowtie$ Wells, Fargo & Co. Pony Express, 10c Brown (143L7). Tied by blue "Wells, Fargo & Co. Express, Silver City Utah" oval handstamp on 3c Pink entire (U38) which has had large portion added at right, to Folsom Cal., the stamp is Very Fine, scarce in any condition, with 1976 P.F. certificate..... E. 300-400 2687 W. Wyman, Boston Mass., 5c Black (149L1). This position with incomplete "W" initial, large margins, ms. "X" cancel, Extremely Fine, choice example of this scarce independent mail stamp — the first stamp in the world to picture a locomotive, ex Hall 750.00 LOCAL POSTS AND INDEPENDENT MAILS GROUP LOTS 2688 Carriers and Locals Collection. 72, incl. several reprints or forgeries, genuine incl. 40L1, 6LB5, 75L5, few faults, otherwise Fine-Very Fine...... E. 750-1,000 $2689 \bowtie$ Philadelphia Local and Independent Mail Balance. Three stampless covers, incl. American Letter Mail Co. Phila. red handstamp, Harnden Phila. red handstamp to England, and Blood's "28 So. Sixth" handstamp, Very Fine group E. 150-200 Carriers and Locals Balance. Seven covers incl. 1c & 3c 1861 with blue Chicago duplex, $2690 \bowtie$ Towle's City Post oval, Hale & Co. stampless, four different Blood's, also a small group of modern "locals" (Shrub Oak etc), Fine-Very Fine..... E. 200-300 2691 Carriers and Locals Balance. 18 mostly unused stamps, incl. Nos. LO2 (2), 1LB8 (3), 5LB2 used, 70L3 used, few reprints, few faults, many Fine-Very Fine...... E. 300-400 2692 Carriers and Locals Balance. 13, incl. Nos. LO2, LO3, LO5, LO6, 1LB7, 3LB2, 143L3, few reprints, few faults, most appear Fine-Very Fine...... E. 150-200 $2693 \bowtie$ Independent Mails. Seven folded letters all related to Boston, incl. American Letter Mail Co. (3), Hale & Co. (2), Lowell Express, Child & Co.'s Express, strikes are clear, overall fresh and Fine-Very Fine E. 400-500 2694 Carriers and Locals Literature. Seven catalogues, incl. Siegel Hall Sale 830 (hardbound), Golden Sale 817 (hardbound), three-volume Lyons fakes and forgeries, Caspary, Myersburg, Middendorf, Fine-Very Fine..... E. 200-300

END OF THIRD SESSION



FOURTH SESSION (LOTS 2695-2878) FRIDAY, DECEMBER 20, 2002, AT 10:30 A.M.

CIVIL WAR POSTAL HISTORY

UNION PATRIOTICS AND CAMPAIGN COVERS

2695 ⋈	3c Dull Red, Ty. II (26). Tied by bold "Worcester Mass. Jun. 24" circular datestamp on "Traitor Jeff" Patriotic Cartoon cover to New Haven Conn., cover with small tear at bottom left, otherwise Very Fine, ex Walcott
2696 ⋈	3c Dull Red, Ty. II (26). Tied by "Aug. 17, 1861" oval handstamp on red and blue "The Union As It Is" Standing Soldier & Flag Patriotic cover to New Haven Conn., bold "Scarsdale" straightline handstamp with ms. "N.Y.", Very Fine and choice, scarce marking from Scarsdale
2697 ⋈	3c Dull Red, Ty. II (26). Tied by "Warre Mass. Aug. 2" circular datestamp on red and blue "Laboratory of Liberty" Patriotic Cartoon cover to Windsor Locks Conn., some cover toning, stamp barely affected from placement near edge of cover, Fine, scarce design E. 200-300
2698 ⋈	3c 1851-57 Issue Campaign Covers Used from Worcester Mass. Five, incl. two Fremont used with No. 11, three Lincoln used with No. 26, few small faults, Fine-Very Fine group
2699 ⊠	3c Rose (65). Choice centering, tied by bold "Worcester Mass. Aug. 15" circular datestamp on red and blue Southern Chivalry Satirical Patriotic Cartoon cover to Buffalo N.Y., Very Fine and choice E. 200-300
2700 ⋈	3c Rose (65). Pretty shade, tied by grid, "Worcester Ms. Nov. 29" circular datestamp onKimmel design of Ellsworth Memorial cover to Buffalo N.Y., missing top flap, Very Fineand choice, ex Walcott
2701 ⊠	3c Rose (65). Pretty shade, tied by faint strike of "Old Point Comfort" double-circle datestamp on red, yellow and blue Standing Liberty and Shield two-panel Magnus Patriotic cover to Shoemakertown Pa., trivial edgewear, Fine E. 300-400
2702 ⊠	3c Red, F. Grill (94). Clear grill points, tied by bold grid, "Worcester Mass. Jul. 15" circular datestamp on Ellsworth patriotic yellow cover to South Windham Conn., with original 1869-dated enclosure, minor edgewear, Fine E. 200-300
2703 ⊠	Ellsworth. Red and blue patriotic design with "New-York Jul. 27, 1861 Free" datestamp to Scottsburgh N.Y. free frank of Thomas J. Barr (U.S. Representative from N.Y.), barely reduced at right, Very Fine
2704 ⋈	3c Red, F. Grill (94). Rich color, tied by target, indistinct red circular datestamp, on Grant Campaign cover to Moretown Vt., barely reduced at right, Very Fine, ex Wolcott. E. 150-200
2705 ⋈	"Am. Ex. C.O.D. \$6.00". Ms. marking at top of Hanging Jefferson Davis Patriotic Cartoon cover to Albany N.Y., Very Fine and choice E. 150-200
2706 ⋈	Patriotics Used from Worcester Mass. 21 covers, incl. one used with strip of three of No. 24 (one stamp torn prior to use), seven used with No. 26, rest used with No. 65, nice range of designs, some faults, most are Fine-Very FineNot illustrated E. 750-1,000
2707 ⋈	"Spirit of 1776" Covers. 25 covers on exhibit pages all relating to Spirit of '76, mostly Patriotic covers bearing 3c Rose No. 65 but also some 1776 Centennial Exhibition covers, also incl. three Exposition tickets, few faults, most are Fine-Very Fine



SANITARY FAIRS

- unsealed yellow cover to Sunbury Pa., pair and single 2c Black (73) tied by "Phila. Pa." circular datestamp and cork, based upon the differences in the centering, it appears that the single 2c was applied first and the pair from another sheet added when the circular was weighed, Very Fine, scarce and unusual triple rate circular usage, ex Kantor (Fig. 50) E. 300-400

- U.S. Sanitary Commission, Morris Island, S.C. Neat two-line ms. endorsement on yellow cover addressed to Charles J. Hoadly, State Librarian at Hartford Conn., 3c Rose (65) tied by target and "Port Royal S.C. Sep. 14" (1863) double-circle datestamp, backflap missing and minor opening tears; two enclosures from Hoadly's brother, James, who together with Dr. M. M. Marsh provided aid to Federal troops on Morris Island in Charleston harbor, an important military objective that fell to Union forces only days before this letter was mailed; enclosed is a printed General Orders No. 73 from Brig. Gen. Gillmore, datelined "Department of the South, Headquarters in the Field, Morris Island, S.C., Sept. 9th, 1863" and signed by Capt. Israel Sealy, expressing gratitude and indebtedness to the U.S. Sanitary Commission and Dr. M. M. Marsh for their efforts, with this notice is a letter in which James states: "You can see by the enclosed General Order how our efforts are appreciated here, it is the first time that a Genl. Order has been issued to this effect." Very Fine, a rare and unusual Sanitary Commission field office usage, ex Kantor E. 500-750
- 2713

 Army Relief Bazaar, Albany, 10c Rose (WV1). Setting B, complete pane of 25, unused, horizontal crease thru center row (as usual), slightly toned at edges, otherwise Very Fine, very few complete sheets are known E. 2000-3000

CIVIL WAR POSTAL HISTORY AND DOCUMENTS

- 2714 ⋈ Public Document. Report of Committee on the Conduct of the War. REBEL ATROCITIES AT MANASSAS. SENATE U.S.. Blue handstamp at left of cover free franked by Sen. Charles Sumner to Mass., minor edgewear, Very Fine, unusual and scarce.............................. E. 300-400

CONFEDERATE AUTOGRAPHS

2718 "Very respectfully, & truly yours, Jeffn Davis"
Clipped signature on 100 x 75mm piece, Very
Fine E. 200-300





J. C. Calhoun. Free frank as Secretary of War (1817-25) "War Dept. J. C. Calhoun" on $9719 \bowtie$ folded cover to Philadelphia, red wax seal is intact, indistinct town datestamp, some slight overall toning. Very Fine E. 200-300 $2720 \bowtie$ Howell Cobb. 23 Cobb-related covers, incl. eleven addressed to him, few addressed by him, range of usages incl. adversity cover made from illustrated Insurance form, several paying 3c rate, some edgewear and tears, overall Fine-Very Fine appearance, interesting I.T. Mosley, 3rd Texas Cavalry Texas. Ms. endorsement at left of cover, also "Brigade $2721 \bowtie$ Maury's Div. AW" (Army of the West) on soldier's letter addressed to Sam Mosley at Jefferson Tex., additional "Favor of Capt. Dunn" at B.L., some edge wear and tears, still Fine and extremely scarce usage, this cover was likely hand-carried from somewhere in New Mexico or Arizona during the Confederate invasion E. 150-200 2722 John H. Reagan. Autograph with "Palestine Texas" on piece, Very Fine and choice....... E. 100-150 INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS $2723 \bowtie$ Charleston S.C. Apr. 27, 1861. Neat double-circle datestamp ties 3c Dull Red (26) on blue Palmetto Flag Patriotic cover to Richland Miss., with unused and unfolded enclosure of similar design, few edge tears and toning, otherwise Fine, attractive and scarce use E. 300-400 $2724 \bowtie$ Memphis Ten. Jun. 10 (1861). Partly clear circular datestamp ties 3c Dull Red (26) on red and blue 7-Star Confederate Flag Patriotic cover to Lieut. Thos. P. Shields, Co. A, 2nd Regt. Va. Vol., Fort Pickens Va., ms. "due 3", with original letters enclosed, dated Jun. 3 and Jun. 9 with interesting comments regarding current events — for example, "The Lincolnites are doubtless preparing to make the attempt to take Memphis, but I am inclined to think that they will not do so till they have subjugated Va. & that is equivalent to an indefinite postponement of any attack on us here." (in fact, Memphis fell to Union forces one year later, almost to the day) - expertly repaired flap tear and cleaned stain at center, Very Fine appearance, a rare use of United States stamps from Memphis after Tennessee was admitted to Confederacy (May 16) and the Confederate postal system started (June 1), but before the June 24 ratification vote confirmed Tennessee's status as a Confederate State, which explains the use of U.S. rates and postage on this cover.... E. 2,000-3,000 Plymouth N.C. May 31, 1861 — Last Day of U.S. Postal System. Red circular datestamp $2725 \bowtie$ on cover bearing 3c Dull Red (26) cancelled by penstrokes to Edenton, few toned spots, otherwise Fine, scarce usage E. 200-300 $9796 \bowtie$ France to Columbus Ga. Vertical pair of France 80c Rose, large margins to just touched, tied by "481" diamond cancel, "Bourges (17) 14 Mars 61" circular datestamp on small mourning cover to Columbus Ga., red "PD" and "Br. Service", red "New York Paid 30 Mar. 21" credit datestamp, transit backstamps, some edge wear affecting mourning border, slight crease in one stamp, Fine, ex Green E. 750-1,000 $2727 \bowtie$ Independent and Confederate State Use of U.S. Stamps. Four covers (one with enclosure), three bear No. 26, one is 3c Star Die entire, usages incl. "Charleston S.C. Feb 1, 1861", "Columbia S.C. Feb. 4" "Charleston S.C. Dec. 22, 1860", last is "Clinton S.C. Jan. 28, 1861", few small faults, overall Fine-Very Fine group........(Photo Ex) E. 300-400 $2728 \bowtie$ Confederate State Use of U.S. Stamps. Two covers, first bears three 1c Blue, Ty. V (24)

tied by grids, "Charleston S.C. Mar. 1, 1861" double-circle datestamp, on cover to Richmond Va., second is 3c Star Die entire with "Charleston S.C. Mar. 25, 1861" circular datestamp to Darlington C.H. S.C., first with one 1c stamp torn, otherwise Very Fine.....

(Photo Ex) E. 200-300

OLD STAMPS NOT RECOGNIZED AND SUSPENDED MAILS



2729 Mendersonville N.C. June 3 (1861). Clearly-struck circular datestamp (some letters in watery ink) ties 3c Dull Red (26) on lady's small cover to Bowman's Bluff N.C., obsolete Federal stamp not recognized, blurry "Hendersonville N.C. June 5" circular datestamp and ms. "Pd 5" Confederate rate applied two days later, neatly docketed on back "Annie — Rec'd June 6th 1861"

EXTREMELY FINE. A VERY RARE EXAMPLE OF CONFEDERATE "OLD STAMPS NOT RECOGNIZED" TREATMENT OF A LETTER PREPAID WITH UNITED STATES POSTAGE AFTER JUNE 1, 1861.

The Federal demonetization of all United States stamps issued before the new 1861 series resulted in use of "Old Stamps Not Recognized" markings on letters originating in the North with obsolete postage affixed. In the South, Federal postage stamps were not accepted as prepayment of the Confederate rates effective June 1, 1861. Markings used to reject prepayment were applied in manuscript, or letters were simply marked postage due or held for postage. This cover was mailed by a young lady (Annie) to another young lady (Harriet) on June 3 with the old United States 3c stamp affixed (upside down — deliberately?). The postmaster at Hendersonville held the letter until the 5c required Confederate postage was prepaid. Examples such as this are extremely rare.

Ex Birkinbine. E. 2,000-3,000

- 2730

 1c Blue (63). Used with 3c Dull Red (26) on attempted mixed franking of a carrier rate cover from Philadelphia to Cincinnati, tied together by Mar. 27, 1863 circular datestamp with 3c additionally struck with pencil "X", ms. "Due 3/old stamp/not recognized" Fine and scarce, with 1993 P.S.E. certificate...... E. 1,000-1,500
- 2731 ⊠ **3c Dull Red (26).** Tied by neat "Lafayette Ind. Aug. 2, 1862" double-circle datestamp, second strike at left, on orange cover to Logansport Ind., **"Held for Postage"** handstamp, blue "La Fayette Inc. Sep. 4, 1862" backstamp, Very Fine...... E. 150-200
- SENT BACK TO ENGLAND/WITHOUT A REASON/FOR NON-DELIVERY. Three-line hand-stamp in frame clearly struck in red on 1p entire from Great Britain to Breckinridge Tex., oval cancel and "Bewdley Au 21 61" circular datestamp on back, "3 Cents" debit handstamp, "Boston Sep. 3 A.Pkt. 24" circular debit datestamp, "Boston Mass. Sep. 10" backstamp, long and interesting note on back in the sender's hand: "Nov. 30 1862, this was returned to my hands, on it stamped 'sent back to Engd. without a reason for non-delivery.' Our friends here are all well. Kent came from Edinburgh to Bewdley a few days ago. I was much struck with his likeness to his father. He left earlier than he first intended. I will pay the postage & see then if it will find you. Can such unjust tyranny prevail in your land of freedom, as to sanction the opening of private letters & if the Boston office do so, is it sanctioned by authority? Our cotton spinners are badly off. America is persisting in a mad course. Shall be glad to hear from you. CPB" the message clearly indicates that the sender remailed this envelope, but it is unclear if it was sent to the Confederacy thru the blockade a Very Fine and fascinating usage, ex Green

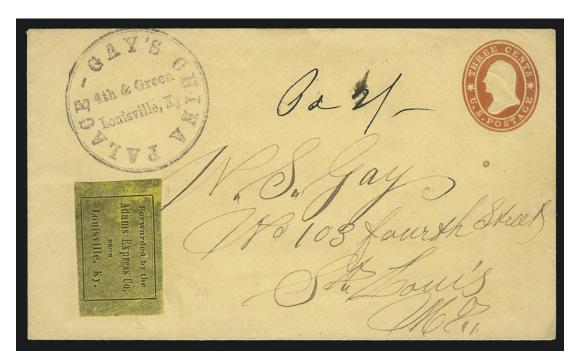
 E. 2,500-3,000

EXPRESS MAILS



2733

Adams Express Co. New-Orleans 16 Apr. (1861). Mostly clear circular datestamp used in conjunction with "Adams Express Company, Knoxville Tenn. Apr. 19" oval datestamp on 3c Red Star Die entire to Philadelphia street address, sender's routing "Adams Express" and ms. "Pd" notation, light horizontal fold at bottom, Very Fine, sent from New Orleans days after the first shots of the war were fired on Fort Sumter, during which period concerns over disruption of the regular mails accelerated use of the expresses — this combination of the scarce markings from Adams's New Orleans and Knoxville offices indicates an unusual route to Philadelphia (Nashville or Louisville being more typical) E. 2,000-3,000

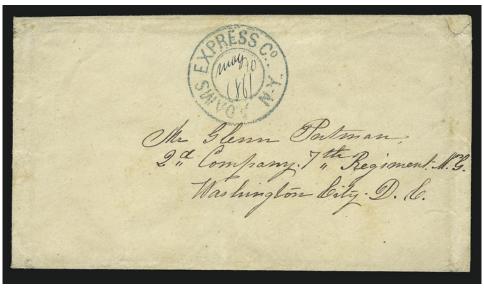


2734

2734 ⋈ Forwarded by the Adams Express Co. from Louisville Ky. Black on yellow glazed label (slightly oxidized) used on 3c Red Star Die entire to St. Louis Mo., merchant's handstamped return card, ms. "Pd 2/-" express charge (two bits, or 25c), Extremely Fine, ex DeWindt E. 1,000-1,500



2735 Adams Express Company N.Y. MA 4 (1861). Greenish blue double-circle datestamp with matching "Paid" in oval on 3c Red Star Die entire to Carroll Hoy & Co. New Orleans, usual pinholes, fresh and Extremely Fine, signed Ashbrook, ex Everett E. 750-1,000



2736



- 2737 Adams Express Company, Great Eastern Western & Southern Express Forwarders, New-York. Large blue oval handstamp on 3c Red Star Die entire to Athens Tenn., "Augusta Ga. Jan. 14" (1861) circular datestamp, from the Cleage correspondence, Very Fine, scarce North-to-South express usage prior to suspension of mails on June 1, 1861...

 E. 500-750
- 2738 Adams Express Company, Great Eastern Western & Southern Express Forwarders, New-York. Perfect strike of greenish blue oval handstamp on 3c Red Star Die entire to Athens Tenn., "Augusta Ga. Jun. 21" (1861) circular datestamp, Extremely Fine, very rare post-June 1 express usage into independent state of Tennessee via Confederate State of Georgia the U.S. entire was accepted at Augusta...... E. 1,000-1,500
- 2739 Adams Express Company, Great Eastern Western & Southern Express Forwarders, New-York. Perfect strike of greenish blue oval handstamp on 3c Red Star Die entire to Athens Tenn., "Augusta Ga. Jun. 2" (1861) circular datestamp, Extremely Fine, very rare post-June 1 express usage into independent state of Tennessee via Confederate State of Georgia the U.S. entire was accepted at Augusta ex Birkinbine E. 1,000-1,500



2740

Adams Ex. Co. * Louisville, Ky. * Jul. 25, 1861. Bold circular datestamp on 3c Red Star Die entire to Handsboro Miss., partly clear "Grand Junction Ten. Jul. 30" circular datestamp and bold "Paid 5" C.S.A. rate, Very Fine, Grand Junction is a short distance east of Memphis (southwest of Nashville and north of Handsboro) — it is a most unusual postal entry point for express mail (one other in our records, sent from Louisville Jul. 30), ex Green, with 1976 P.F. certificate E. 1,500-2,000



2741

POSTMASTERS' PROVISIONALS

2742 **Athens Ga., 5c Purple (5X1).** Type I showing small "Paid", huge margins all around, deep shade, lightly cancelled by grid

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE ATHENS GA. 5-CENT PURPLE PROVISIONAL STAMP.







2745 ⋈ Charleston S.C., 5c Blue (16X1). Huge margins all around showing three outer framelines and top sheet margin, tied by perfect bold "Charleston S.C. Sep. 23, 1861" circular datestamp on small cover to Flat Rock N.C.

EXTREMELY FINE. A REMARKABLY CHOICE STAMP ON A FRESH AND IMMACULATE COVER.

Ex Gehrmann and Emerson. 2,250.00



2746



2747 ⊠	Charleston S.C., 5c Blue (16X1). Large margins to in, tied by "Charleston S.C. Sep. 18, 1861" circular datestamp on cover to Columbia S.C., docketing at left, some overall wear, Fine
2748 ⋈	Columbia S.C., 5c Blue entire (18XU1). Bold strike of provisional handstamp, blue "Columbia S.C. 21 Nov." (1861) circular datestamp on orange entire to Monticello S.C., slightly reduced at right, Very Fine
2749 ⋈	Columbia S.C., 5c Blue entire (18XU1). Remarkably clear strike with "Paid" and partly clear "Columbia S.C. 10 Oct." (1861) circular datestamp on cover to Richmond Va., backflap removed and slightly reduced at top, otherwise Fine 900.00
2750 ⋈	Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Partly clear strike of oval seal on side backflap, matching "Paid" and "5" rate handstamp (Dietz Ty. IF) with bold "Columbia S.C. Aug. 3" (1861) circular datestamp on Southern Mutual Life Insurance Co. imprint cover to Wetumpka Ala., with original enclosure, slightly reduced at top, otherwise Very Fine, scarce, ex Worthington, Hart and Green E. 750-1,000
2751 ⊠	Columbia S.C., 5c Blue entire, Seal on Front (18XU4). Mostly clear strike of oval provisional seal, overstruck by blue "5" with "Paid" in circle (Dietz Ty. IIA) and "Columbia S.C. Aug. 23 5 cts." (1861) pre-war integral rate circular datestamp on buff cover to Hopkins S.C., ms. note "SCRR" (South Carolina Rail Road), minor repaired corner at upper left
	VERY FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE COLUMBIA OVAL PROVISIONAL SEAL STRUCK ON THE FACE.
	Our records contain just seven Columbia provisional entires with the oval seal struck on front and not on the flaps, all dated in August and September 1861 with the pre-war integral rate datestamp.
	Ex Green
2752 ⊠	Houston Tex., 5c Red entire (40XU1). Red provisional handstamp struck more clearly than usual, "Houston Tex. Aug. 9, 1861" circular datestamp on buff cover to Hempstead Tex., horizontal crease, otherwise Very Fine, ex Hall





2754

2754

Lynchburg Va., 5c Blue (52X1). Ample to large margins, tied by "Lynchburg Va. Oct. 26" (1861) circular datestamp on folded cover to Curdsville Va., small scissors-cut in top margin of stamp only and not affecting design

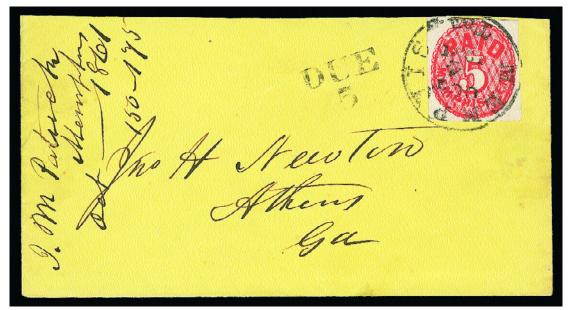
VERY FINE STAMP AND ATTRACTIVE COVER. PERHAPS SIX OR SEVEN FOUR-MARGIN EXAMPLES OF THE LYNCHBURG PROVISIONAL EXIST ON COVER.

Of the 20 single Lynchburg provisional stamps known on cover, only six or seven have four full margins., while the majority is cut into on one side. The few known pairs demonstrate the extremely narrow spacing between stamps.



2755 ⊠ **Lynchburg Va., 5c Blue (52X1).** Large even margins, fine impression, tied by "Lynchburg Va. Aug. 13, 1861" circular datestamp on blue printed notice to Amherst C.H. Va., couple lightened stains

VERY FINE STAMP AND ATTRACTIVE COVER. PERHAPS SIX OR SEVEN FOUR-MARGIN EXAMPLES OF THE LYNCHBURG PROVISIONAL EXIST ON COVER.



2756



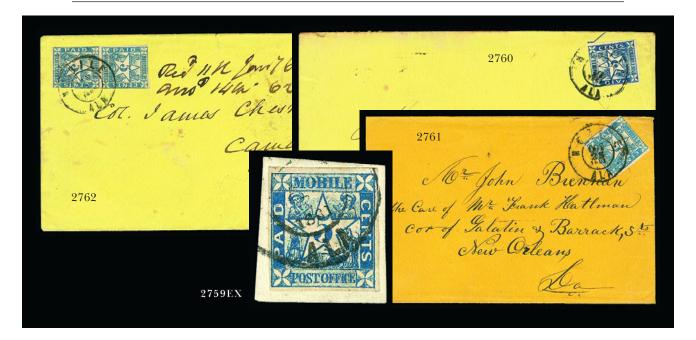


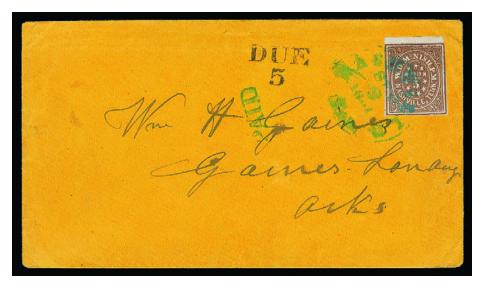
2758

2758 Memphis Tenn., 5c Red (56X2). Vertical pair, large margins to just barely touched at T. and showing part of adjacent stamp at B. and R., tied by "Memphis Ten. Dec. 21" circular datestamp on cover with Branch Planter's Bank corner card at bottom left, printed "New York" address crossed out and directed to Lynchburg Va.

VERY FINE. AN EXTREMELY CHOICE MULTIPLE OF THE MEMPHIS PROVISIONAL ON A CORNER CARD COVER.

The noticeable difference in the two impressions of these stamps demonstrates the "work-and-turn" method used to print these stamps, which created tête-bêche varieties or, in this case, correctly positioned impressions from two different impressions...... 3,500.00





2763

Nashville Tenn., 5c Violet Brown (61X5). Top sheet margin with full margins except in one place where frameline just touched, intense shade and impression, tied by blue "Nashville Ten. Sep. 9, 1861" circular datestamp on orange cover to William Gaines at Gaines Landing Ark., matching "Paid" handstamp, two-line "Due 5" handstamp, filing pinholes at top not affecting stamp VERY FINE. AN EXTREMELY CHOICE EXAMPLE OF THE 5-CENT VIOLET BROWN PROVISIONAL.



2764

New Orleans La., 2c Blue (62X1). Position 3, full to large margins with part imprint at top, light New Orleans circular datestamp

EXTREMELY FINE. THE FINER OF TWO RECORDED USED EXAMPLES OF THE 2-CENT BLUE WITH IMPRINT.

The other used 2c Blue with imprint is found on the cover offered in lot 3052. This stamp is illustrated in Dr. Skinner's study in the 1978 Congress Book.

Ex Grant and Skinner E. 1,500-2,000



2765

New Orleans La., 2c Blue (62X1). Position 34, two large margins with part of adjoining stamp at top, other two sides ample, tied by bold "New Orleans La. 2 Aug." circular datestamp on small piece, Very Fine and choice, ex Ashbrook and Skinner...... 500.00



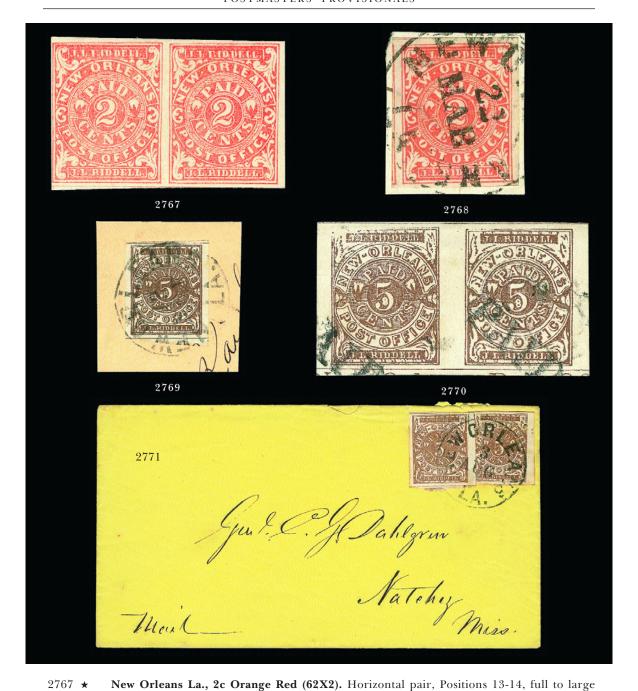
2766

New Orleans La., 2c Blue (62X1). Vertical pair, three large margins, in at left, bright shade, tied by full clear strike of "New Orleans La. 3 Sep." (1861) circular datestamp, additional "N.O.U.S. City Post" carrier datestamp in large rimless circle — a much better strike of this well-worn marking than usually found at this late date — on cover addressed to "Miss Martha Maddern, 34 Gasquet St., New Orleans La.", small opening tear at top center has been invisibly sealed

FINE AND ATTRACTIVE. THIS UNIQUE COVER REPRESENTS AN EXTRAORDINARY EVENT IN CONFEDERATE POSTAL HISTORY — THE USE OF POSTMASTER'S PROVISIONAL STAMPS TO PREPAY THE CARRIER FEE AND DROP RATE FOR INTRA-CITY MAIL. NOTHING ELSE EVEN REMOTELY COMPARABLE TO THIS COVER IS KNOWN IN CONFEDERATE PHILATELY.

The New Orleans U.S. City Post continued to operate after Louisiana entered the Confederacy in 1861. Prior to the Confederate period, there is only one cover known with the carrier fee and drop rate prepaid by stamps; the cover will be found in our Sale 791 as lot 182. The pre-war cover has a U.S. 1c 1851 pair for the 1c fee plus 1c rate. During the Confederate period, the N.O.U.S. City Post charged 2c for a letter, and the post office charged the standard 2c rate for a drop letter. We have no record of another Confederate cover with both rates prepaid by stamps, and the use of a New Orleans 2c Blue provisional pair — a major rarity in its own right — to prepay the 2-plus-2 postage is a fantastic example of a theoretical possibility actually surviving for collectors.

Another cover addressed to Miss Martha Maddern in the same hand was offered in the Meroni sale (lot 165). It has a faint strike of the "N.O.U.S. City Post Sep. 7" circular datestamp and 5c 62X4 provisional tied by the "New Orleans La. Sep. 6" river-mail double-circle datestamp, indicating that it arrived by steamboat and was mailed at the wharf, using carrier service to bring it to the addressee. The identical handwriting and use of the city name "New Orleans La." in the address are evidence that this cover was brought in by someone on a steamboat, who mailed it as a drop letter with carrier service to the addressee.



margins, original gum, lightly hinged, Very Fine, a beautiful pair in the Orange Red **New Orleans La., 2c Red (62X2).** Large to huge margins incl. part of adjoining stamp at left, tied by 'New Orleans La. 22 Mar." (1862) circular datestamp on piece 2768 EXTREMELY FINE GEM. ONE OF THE FINEST CANCELLED EXAMPLES OF THE NEW ORLEANS 2-CENT RED PROVISIONAL, WHICH IS RARE IN USED CONDITION. New Orleans La., 5c Brown on White (62X3). Position 36, large to huge margins includ-2769 ing sheet margin at bottom with part imprint, tied by "New Orleans La. 12 Nov." circular datestamp on small piece, Extremely Fine Gem, ex Caspary and Skinner 150.00 2770° New Orleans La., 5c Brown on White (62X3). Horizontal pair, Positions 37-38, large margins all around with sheet margin at bottom with part imprint, late worn impression, $2771 \bowtie$ New Orleans La., 5c Brown on White (62X3). Two singles, slightly overlapping and tied by "New Orleans La. 3 Aug." circular datestamp on yellow cover to Gen. Dahlgren at Natchez Miss., trivial edgewear, Very Fine and choice, ex White...... E. 750-1,000



New Orleans La., 5c Brown on White (62X3). Vertical strip of three, pair and single, Positions 4/12/20, 19/11 and 3, respectively, single and top stamp in strip show part imprint, tied by "New Orleans La. 19 Jun." (1861) circular datestamps on buff triple-rate cover to Hon. Henry Marshall, Louisiana Delegate to Confederate Congress at Richmond EXTREMELY FINE. ONE OF THE LARGEST KNOWN FRANKINGS OF THE NEW ORLEANS PROVISIONAL AND, WITH RESPECT TO CONDITION, PERHAPS THE CHOICEST EXTANT.

Illustrated in Ashbrook article on the Brooks collection (*Stamp Specialist*, 1945 Black Book). Ex Knapp, Brown, Brooks, Grant and Weatherly (acquired by the Kilbournes in 1964)..... E. 5,000-7,500

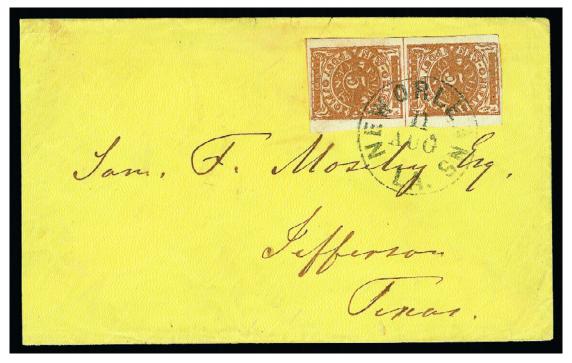
New Orleans La., 5c Brown on White (62X3). Vertical strip of five, Positions 8/16/24/32/40, huge margin at left, other sides close to touching, tied by multiple strikes of "New Orleans La. 28 Jun." circular datestamp on 1861 cover to Sixth District Court Parish of St. Helena, Greensburgh La., ms. receipt docketing, red wax seal affixed over, cover reduced by a few inches at left, top stamp in strip has closed tear

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED VERTICAL STRIP OF FIVE ON COVER AND THE SECOND LARGEST ON-COVER MULTIPLE OF THE 5-CENT PROVISIONAL.

We are aware of covers bearing a horizontal strip of six, horizontal strip of five (end stamp deeply cut into) and two blocks of four. A block of six and vertical strip of five also exist off cover.

Ex Grant and Skinner. E. 3,000-4,000





2775

2775 Mew Orleans La., 5c Ocher (62X3b). Vertical pair, large to huge margins, beautiful rich orange shade, tied by clear strike of "New Orleans La. 11 Aug." (1861) circular datestamp on yellow cover to Jefferson Tex., reduced at left

EXTREMELY FINE GEM PAIR AND COVER. ONLY SIX TO EIGHT PAIRS OF THE RARE OCHER SHADE ARE BELIEVED TO EXIST ON COVER — THIS IS ONE OF THE TWO FINEST.





- New Orleans La., 5c Red Brown on Bluish (62X4). Position 8, huge margins with sheet margin at right, clear at bottom, removed and hinged in place over blue crayon "5" rate marking, tied by "New Orleans La. Sep. 11, 1861" river-mail double-circle datestamp on cover addressed to Carroll Hoy & Co. New Orleans, ms. "Order for Fr.t" at top, couple usual file pinholes, Extremely Fine and choice cover, carried to New Orleans by steamboat and posted at the wharfside office, ex Caspary, Matz and Skinner E. 500-750
- 2780 ⋈ New Orleans La., 5c Red Brown on Bluish (62X4). Large to huge margins, sharp early impression, "Paid" cancel, bold "New Orleans La. 27 Aug." (1861) circular datestamp on small fresh cover to St. Jacques La., Extremely Fine, ex Haas and Skinner....... 400.00



New Orleans La., 5c Brown on Bluish (62X4). Horizontal pair, Positions 21-22, full to 2781 ⋈ large margins, tied by sharp "New Orleans La. 10 Nov." (1861) circular datestamp on 2782°⊠ New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, ample to large margins, rich color on deeply blued paper, tied by "New Orleans La. 22 Oct." (1861) circular datestamp on fresh cover to Griffin Ga., two flaps partly torn away, otherwise $2783 \bowtie$ New Orleans La., 5c Red Brown on Bluish (62X4). Vertical pair, Positions 16/24, enormous margins with sheet margin at right, full at bottom, "Paid" cancels, "New Orleans La. 22 Aug." (1861) circular datestamp on cover to Morristown East Tenn., backflap removed and light vertical file fold clear of stamps, Very Fine, early usage (Aug. 20 is the earliest known), ex Seybold and Skinner..... E. 1,000-1,500 $2784 \bowtie$ New Orleans La., 5c Red Brown on Bluish (62X4). Large margins, rich color, tied by neat "New Orleans La. 25 Oct." circular datestamp on blue 1861 folded letter to $2785 \boxtimes$ New Orleans La., 5c Red Brown on Bluish (62X4). Vertical pair, huge margins incl. large part of adjoining stamp at bottom, tied by "New Orleans La. 11 Nov." (1861) circular datestamp on blue folded cover to Memphis Tenn., diagonal pen mark ties stamps (its meaning is not known), vertical file fold clear of stamps, Extremely Fine 675.00 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, large margins to in, $2786 \bowtie$ tied by "New Orleans La. 27 Oct." circular datestamp on cover to Charleston S.C., neat

DECEMBER 19-20, 2002



New Orleans La., 5c Brown on Bluish, Printed on Both Sides (62X4a). Large margins all around, tied by "New Orleans La. Dec. 3" (1861) circular datestamp on folded cover to East Baton Rouge La., stamp has a vertical crease and a second part impression on back, evidently due to printing, stamp lifted and hinged in place to show reverse, cover with minor faults and edge wear

VERY FINE APPEARANCE. THE ONLY RECORDED COVER BEARING THE 5-CENT PRINTED-ON-BOTH-SIDES ERROR.

The shade and impression of this stamp are unusual for the Scott-listed Red Brown on Bluish 62X4 — it is a dull Brown color, not Red Brown, but the paper is definitely bluish. The Scott Catalogue lists the Brown on White printed on both sides (62X3a) on cover, but our records only conti an off-cover copy. This is the only cover extant with the 5c printed-on-both-sides error.

Ex Caspary and Skinner. E. 5,000-7,500

New Orleans La., 5c Red Brown on Bluish (62X4). Position 35, intense shade, large to huge margins, tied by mostly clear strike of "PD 5 CTS/N.O.P.O." two-line provisional handstamp with "J. L. RIDDELL, P.M." straightline and "New Orleans La. Nov. 7, 1861" river-mail double-circle datestamp on orange cover to Providence La., ms. "Quitman" steamboat identification at lower left, slightly reduced at right

VERY FINE AND RARE USAGE OF THE PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. ONLY 12 TO 15 EXAMPLES KNOWN.

Ex Brown and Hall ... E. 1,500-2,000



 $2789 \bowtie$ New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 6, huge side margins and full to clear at top and bottom, tied by well-struck "New Orleans La. 10 Dec." (1861) circular datestamp on cover to Tallahassee Fla., left edge of cover reduced with a portion added at upper left, Very Fine stamp and attractive Third Printing usage, ex Skinner 500.00

 $2790 \bowtie$ New Orleans La., 5c Yellow Brown on Off-White (62X5). Large margins, tied by "New Orleans La. 3 Dec." (1861) circular datestamp on cover to Natchez Miss., Very Fine and choice this is the earliest known usage of the Third Printing, ex Shenfield E. 750-1,000



2792

Raleigh N.C., 5c Red entire (68XU1). Clear strike with blue "Raleigh N.C. Jan. 13, 186?" $2791 \bowtie$ double-circle datestamp on yellow cover to Louisburg N.C., fresh and Fine...... 500.00

 $2792 \bowtie$ Salem N.C., 5c Black entire (73XU3). Perfectly clear strikes of provisional markings, "Salem N.C. Nov. 27" (1861) circular datestamp on cover to Raleigh N.C., lightly toned, still Extremely Fine, ex Brown and Hall, this strike is the basis of the Scott Catalogue



2793 ⋈ **Uniontown Ala., 5c Green (86X4).** Position 3, margins close to touching, tied by usual indistinct circular datestamp on buff cover to Montgomery Ala., Cobbs correspondence, slightly reduced at top clear of stamp and datestamp

VERY FINE. A RARE STAMP AND COVER. ONLY THIRTEEN COVERS WITH THE UNIONTOWN 5-CENT GREEN ON WHITE ARE RECORDED IN THE CROWN CENSUS.

CONFEDERATE HANDSTAMPED PAID AND DUE MARKINGS



2794

2794

Winona Miss. Jun. 1 (1861) — First Day of the Confederate Postal System. Clearly struck circular datestamp with two strikes of "Paid" in oval frame on cover to Carroll Hoy & Co. New Orleans, no indication of new Confederate rate, usual filing pinholes, Very Fine, a rare example of one of the key dates in Confederate postal history, ex Green.....

E. 1,000-1,500



- 2796
 Brenham Texas Jan. 2, 1862. Neat circular datestamp with "Paid 5" handstamp on cover to Austin City Tex., fresh and Very Fine, ex Kohn E. 300-400



2797

- 2797

 San Antonio Tex. Nov. 27. Bold circular datestamp struck in green with matching "Due" and "5" handstamps on red and blue 11-Star Confederate Flag Patriotic cover with T. Fitzwilliam New Orleans imprint, to Mt. Enterprise Tex., small part of top flap missing, few small faults at top right, otherwise Very Fine, scarce green handstamped marking, especially on this patriotic, with 2002 C.S.A. certificate..... E. 1,500-2,000
- 2798

 Velasco Tex. Jul. 19. Neat circular datestamp with "Paid 10" in circle on buff turned cover to Galveston Tex., inside with indistinct circular datestamp and 1865 docketing to Chappell Hill Tex., opened for display and mysteriously repaired, Fine, ex Dietz........

 E. 300-400
- 2799 ☑ Confederate Texas Usage. Legal-size cover with printed "Official Business" at left and "Provost Marshal's Office, Third District Missouri" at right, latter crossed out, ms. "J.H. Pratt, Maj. of Artillery" and addressed to Capt. Wright in Tex., interesting note at left reads "Since closing this letter we have news that Lee's fight at Fayette S.C. was successful Killing 15,000 Capturing 16,000", edgewear and waterstaining, still interesting item E. 150-200
- 2800 Richmond Va. Jun. 29, 1862. Bold strike of circular datestamp on captured Union Patriotic cover to Columbia S.C., neat "Due 5" handstamp and red crayon "Due", missing top flap, some edgewear and edge tears, overall Very Fine...... E. 300-400

GENERAL ISSUES OFF COVER



2806	★⊞	10c Blue, Paterson (2). Left margin block of four, large margins other sides, original gum, lightly hinged, fresh and bright color, Very Fine and choice
2807	★⊞	5c Dark Blue, Stone 2 (4a). Block of four, Position 27-28/47-48, top pair original gum, lightly hinged, bottom pair Mint N.H. , full even margins, fresh color on unusually bright white paper, Extremely Fine, a beautiful block, with 1998 P.F. certificate, Scott Retail as singles
2808		10c Bright Pink (5). Huge margins, beautiful pastel shade, blue Columbia S.C. circular datestamp, fresh and Extremely Fine Gem, ex Hall
2809		10c Rose (5). Full to large margins, brilliant color, light strike of town datestamp, two small thins, appears Very Fine
2810	** 	5c Light Blue, De La Rue (6). Mint N.H. bottom margin block of twelve, large margins other sides, two small moisture spots on gum, fresh and Very Fine
2811	★⊞	2c Brown Red (8). Bottom margin block of four, large margins, original gum, h.r., few light natural gum bends in margin only, otherwise Very Fine
2812	★⊞	2c Brown Red (8). Block of fifteen, original gum, rich color, large margins to touching, scissors cuts at left and bottom in margin, natural inclusion in one stamp, Very Fine-Extremely Fine, ex Hall, Scott value as blocks and pairs
2813	*	2c Brown Red, Horizontal Pair, Vertical Gutter Between (8 var). Position 10L/1-2R, horizontal strip of three with top sheet margin and vertical gutter, original gum, slightly toned and creased along gutter (as usual), otherwise Extremely Fine, ex Hall 395.00
2814	★⊞	2c Brown Red, Horizontal Pair, Vertical Gutter Between (8 var). Block of eight with vertical gutter between, original gum, large margins, vertical crease along gutter as usual, Very Fine-Extremely Fine, ex Hall, Scott value as two gutter pairs and two regular pairs 950.00
2815	*	10c Blue, "TEN" (9). Original gum, huge bottom sheet margin, other sides full to large, brilliant color, fresh and Extremely Fine, ex Hall
2816		10c Blue, "TEN" (9). Enormous margins all around, perfect sharp strike of 7-bar grid cancel, beautiful pastel shade, small thin spot in top margin, appears Extremely Fine, ex Hall, with 2002 P.F. certificate
2817		10c Milky Blue, "TEN" (9a). Large to huge margins, beautiful early shade and impression, 10-bar open grid cancel, tiny thin in top margin, Extremely Fine appearance, ex Hall, with 2002 P.F. certificate
2818		10c Milky Blue, "TEN" (9a). Large margins, pretty color, bold circular datestamp, light horizontal crease at top invisible on face and light toning on back, appears Extremely Fine, with 2002 P.F. certificate (not noting toning)
2819	★⊞	10c Blue, Die B (12). Two imprint and plate no. blocks of twelve, large margins, one with No. 3 K & B impt., other with No. 4 Bank Note Engraver impt., few light creases, otherwise Very Fine
2820		Confederate General Issues. Approx. 70 unused and used, incl. used Nos. 1 (10), 2 (3), 4 (3), 5 (2), 13, unused Nos. 3, 8 (2), 14, mixed condition, few Postmaster's Provisionals incl. forgeries, some are Fine
2821	*	Confederate General Issues. Unused, Nos. 1, 3, 4, 6-8, 11-14, No. 14 Mint N.H., No. 4 unused (no gum), others original gum, lightly hinged or small h.r., bright colors, mostly large margins except No. 3 cut into at right, Nos. 1, 6, 11, 13 and 14 small faults, Fine-Very Fine
2822		Confederate General Issues. 20 unused and used, incl. used Nos. 1, 2 (2), 4, 5, unused Nos. 3, 4, 8, few multiples of No. 11 or 12, few faults, some are Fine-Very Fine, Scott Retail approx
2823	*	Confederate General Issues. Ten unused, Nos. 1-2, 4-8, 11-13, almost all original gum, large margins, few minor imperfections, Very Fine appearance, No. 5 with 1983 P.F. certificate
2824		Confederate Stamp Balance. Four used stamps comprising No. 58X2 with double-circle datestamp, No. 51X3 with blue cancel, No. 2 with circular datestamp and No. 4 (Stone 2) with red Camden S.C. circular datestamp, large to huge margins, small faults that do not detract, also incl. No. 13 with fake cancel and fake No. 4AX1, Extremely Fine appearing group, ex Hall, with 2002 P.F. certificates except No. 4AX1 with 2002 C.S.A. certificate



GENERAL ISSUES ON COVER

2825 ⊠	5c Green, Stone 1 (1). Position 6, large margins except close at upper right, fine impression, tied by vivid red "Smithfield Va. Jan. 13" (1862) circular datestamp on bright buff cover to Cunningham's Store N.C., P.F. notes a "small crease at top left" that in no way detracts, still fresh and Extremely Fine, ex Knapp and Hall, with 2002 P.F. certificate 375.00
2826 ⊠	5c Green, Stone 2 (1). Large margins to clear, cancelled by neat "Paid" handstamp, "AshvilleN.C. Feb. 10, 1862" circular datestamp on cover to Franklin N.C., slightly reduced at right,Very Fine, ex Knapp
2827 ⊠	5c Olive Green, Stone A-B (1c). Vertical pair, huge margins all around incl. sheet margin at right, tied by partial strike of "Richmond Va. Jan. 11, 1862" circular datestamp on orange cover to Fayetteville Ga., slightly reduced at right and minor edgewear, stamps are Extremely Fine
2828 ⊠	5c Olive Green, Stone A-B (1c). Vertical pair, large margins to just in at top right, tied by red "Alexandria La. Jan. 27" circular datestamp on blue 1863 folded cover to Berzelia Ga., contents refer to skirmish near plantation, fresh and Very Fine
2829 ⋈	5c Green (1). Large margins all around, tied by blue "Tuskegee Ala. Feb. 3, 1862" double-circle datestamp on small cover to military address at Pensacola Fla., tiny toned spot at topleft, Very FineE. 150-200
2830 ⋈	5c Green (1). Margins to in, tied by blue "Columbia S.C. ? 12" circular datestamp on SouthCarolina R.R. Co. Official Business corner card cover to Charleston S.C., small cover tonedspot at top left, otherwise Fine
2831 ⊠	5c Green (1). Four covers, incl. three with singles and one with pair, two used from Mobile Ala., pair from Orange C.H. Va. to Martin's Depot S.C., mixed condition, Fine 1,150.00



5c Green, Stone 2, Misplaced Transfer (1 var). Horizontal pair, Positions 9-35, enormous margins all around including top sheet margin, tied by blue "Norfolk Va. Jan. 7, 1862" circular datestamp on yellow cover to Carroll Hoy & Co. New Orleans, usual filing pinholes, one of which passes thru pair, yellow cover slightly bleached

EXTREMELY FINE. ONE OF THE MOST OUTSTANDING EXAMPLES OF ANY MISPLACED TRANSFER VARIETY. THIS COVER WAS HIGHLY REGARDED BY THE LATE EDWARD S. KNAPP AND HAS NOT BEEN AVAILABLE TO COLLECTORS SINCE 1928.

The two stamps in this pair come from the 9th and 10th positions of the top row of Stone 2. However, the right impression (in Position 10) comes from the transfer copied from Position 35, which was used to replace the original entry on the printing stone after it was damaged during production. The space on the stone was not thoroughly cleaned, leaving vestiges of the original Position 10 entry in the bottom left margin, which are visible in this pair. For comparison, the cover is accompanied by a 5c Blue, Stone 2 (4) strip of three showing the normal Positions 8-9-10 and a single from the normal Position 35. Also included in the lot is a 5c Olive Green from Position 20 that shows the traces of the removed transfer in the top margin, indicating it comes from a sheet containing the Position 35 misplaced transfer.

Ex Knapp and Hall..... E. 2,000-3,000

2833

10c Dark Blue, Hoyer & Ludwig (2b). Huge margins including bottom sheet margin with "LITHO. OF HOYER & LUDWIG" portion of imprint, tied by "Sutherland Springs Tex. Sep. 27" balloon-style circular datestamp on small cover to Waskey's Mills Va., stamp has faint pre-use crease ending in a tiny tear

EXTREMELY FINE APPEARANCE. AN OUTSTANDING AND EXTREMELY RARE EXAMPLE OF THE MOST DESIRABLE PORTION OF THE HOYER & LUDWIG IMPRINT.

Ex Green (where it realized \$3,500 hammer in our sale 822). With 1986 P.F. certificate.. E. 3,000-4,000



2834 ⋈	10c Dark Blue, Hoyer & Ludwig (2b). Rich color, large margins, indistinct cancel, near "Vicksburg Miss. Mar. 4" double-circle datestamp on homemade cover to Wetumpka Ala. Very Fine and choice
2835 ⊠	10c Blue, Paterson (2). Huge margins to clear incl. top left corner sheet margin, tied by neat "Mobile Ala." double-circle datestamp on homemade cover to Artesia Miss., stamp with light diagonal crease, cover with minor wear, Very Fine and choice, scarce corner margin usage
2836 ⋈	10c Light Blue, Paterson (2a). Large margins, tied by bold "Orange C.H. Va. Nov. 17' circular datestamp with ms. date on buff cover to Macon Ga., cover slightly reduced at left, Very Fine and choice
2837 ⋈	10c Blue, Paterson (2). Three covers, range of shades and usages, one from Selma Ala. to Greensboro, one used in Miss., last from Jackson Miss. to Tuscaloosa Ala. and also with "Due 10" handstamp, few faults, all appear Fine
2838 ⊠	5c Light Milky Blue, Stone 3 (4b). Knapp plating Position 48, full even margins, beautiful bright shade, grid cancel, "Franklin Geo. 1862 May 3" circular datestamp on folded letter made from lined paper to Albany Ga., letter split along folds with one fold reinforced with scotch tape, stamp has tiny corner crease, still Very Fine and choice appearance, ex Knapp and Hall
2839 ⋈	5c Blue, Stone 2 (4). Huge margins incl. sheet margin at top, tied by well-struck "New Orleans La. 17 Apr. (1862) circular datestamp on Wholesale Grocer's corner card cover to Memphis Tenn., slightly reduced at top and missing top flap, small repair to corner card at top left, otherwise Very Fine, scarce usage just before New Orleans fell to Union forces, signed Green, ex Haas
2840 ⋈	5c Blue, Stone 2 (4). Large margins to in, tied by indistinct strike of S.C. double-circle datestamp on Book Dealer's corner card cover to Charleston S.C., missing top flap and piece out at top, otherwise Fine
2841 ⋈	5c Blue, Stone 2 (4). Horizontal pair, margins to in, tied by "Darlington C.H. S.C. Jul 28" circular datestamp on adversity cover made from printed election form to Summerville S.C., fresh and Fine
2842 ⋈	5c Blue, Stone 2 (4). Large margins to in incl. sheet margin at top, vertical crease at left tied by indistinct S.C. town datestamp on "Office of the Greenville & Columbia R.R.' corner card cover to Charleston S.C., some overall toning, light file folds away from stamp, Fine



2843



2844 ⋈	10c Rose (5). Large margins, bright color, tied by blue "Lynchburg Ten. Aug. 16" circular datestamp on cover to Holston Bridge Va., some slight overall wear, Very Fine, ex Judd 800.00
2845 ⋈	10c Rose (5). Full to large margins, tied by blue "Columbia S.C. Sep. 5" circular datestamp on buff cover to Spartanburg S.C., few tiny gum soaks at left edge, cover with creases that do not affect stamp, Fine
2846 ⋈	10c Rose (5). Large margins, tied by blue "Pendleton S.C. Aug. 1" circular datestamp on turned cover to Pickens C.H. S.C., box charge no. at top right, inside privately carried to Pickens C.H. cover expertly repaired incl. tear at top (top flap reattached), Very Fine appearance 850.00
2847°⊠	5c Blue, Local (7). Horizontal pair, ample to large margins, tied by well struck "VA C(entral) R.RCobham" circular datestamp on blue folded cover to Richmond Va., datelined "Castle Hill 21 Apr1863", Extremely FineE. 500-750
2848 ⋈	5c Blue, Local (7). Horizontal pair, margins to in, tied by indistinct S.C. town datestamp or green, red and gray wallpaper cover to Flat Rock N.C., trivial wear, Fine and colorful usage E. 300-400
2849 ⋈	5c Blue, Local (7). Horizontal pair, margins to just in, tied by ms. "X" cancels on green, gray and red wallpaper cover to Flat Rock N.C., some slight wear, Fine and colorful usage E. 300-400
2850 ⋈	5c Blue, Local (7). Horizontal pair, large margins to just in, tied by "Boerne Texas Aug. 1" circular datestamp on blue 1863 folded letter to New Braunfels Tex., vertical file fold affects left stamp otherwise Fine, scarce usage
2851 ⊠	5c Blue, Local (7). Horizontal pair, clear to large margins, tied by bold "Marion Ala. Jun. 10' circular datestamp on adversity cover made from multicolored map to Dayton Ala., left stamp with diagonal crease, top backflap with sealed tear, light toning, otherwise Fine E. 100-150
2852 ⋈	5c Light Blue, De La Rue, Local (6, 7). Four covers (two of each) each with pair, usages incl. Tex. Va. (2), S.C., few faults, overall Fine
2853 ⊠	2c Brown Red (8). Large margins, tied by "Charleston S.C. Nov. 17" circular datestamp on adversity cover made from part-printed form to local address, original 1863 contents, Very Fine and choice
2854 ⋈	2c Brown Red (8). Pale shade, margins to just in, tied by "Charleston S.C. Apr. 27" circular datestamp on blue folded letter to local address, light vertical file fold well away from stamp, Fine1,250.00

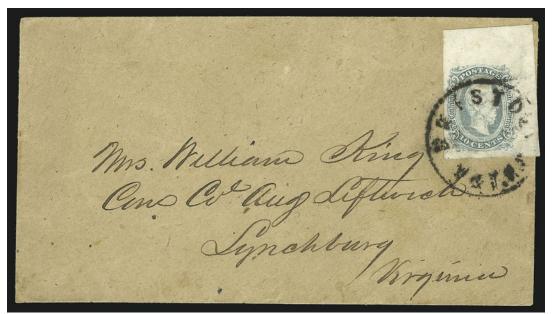


2855

2c Brown Red (8). Horizontal strip of five with left sheet margin and huge margins all around, rich color, tied by three neat strikes of "Gainesville Ga. Sep. 27" circular datestamp on homemade cover to Lawrenceville Ga., reduced at right, waterstain across upper right third of cover does not affect strip

EXTREMELY FINE GEM STRIP. THE 2-CENT "RED JACK" USED TO PAY THE 10-CENT RATE IS ONE OF THE KEYS OF CONFEDERATE PHILATELY. THIS MAGNIFICENT STRIP RANKS AMONG THE FINEST.





2860

- 2860 ⋈ 10c Blue, Die A (11). Huge margins incl. top right corner sheet margin, tied by "Bristol V & T.R.R." circular handstamp on homemade cover to Lynchburg Va., faint corner crease at bottom left and top right, otherwise Extremely Fine, a huge stamp E. 750-1,000
- 2861

 10c Blue, Die A (11). Large margins, tied by "Marion Miss. Apr. 8" circular datestamp on red and gray wallpaper cover to Macon Miss., opened for display, fresh and Very Fine E. 200-300
- 10c Blue, Die A (11). Horizontal pair, full to large margins, each stamp with red four-bar cancel, right stamp light toning, "La Grange Tex. Nov. 2" circular datestamp, on legal-size cover front with top backflap to "Capt. H.McKay, Commdt. Negro Labor, Anderson, Texas" central vertical file fold and couple minor edge faults, otherwise Very Fine, during the war the Confederates used black slaves for labor, but postal references to such enterprises are rare E. 200-250
- 2864 ⋈ 10c Blue, Die B (12). Large margins, cancelled by penstrokes, matching "Mechanicsville Jan. 11" ms. pmk., on blue turned corner card cover to Charleston S.C., inside bears No. 11 tied by "Charleston S.C. Feb. 26" circular datestamp to Mechanicsville S.C., 1864 docketing, opened to expose turned usage, few toned spots, Very Fine and choice E. 300-400
- 2866 10c Blue, Die A (11). Six covers, range of shades and usages, all pen-cancelled and most with ms. pmks. also incl. two No. 6 on cover similarly used, some faults, overall Fine appearance. 430.00





2869

- 2869

 10c Blue, Die A, Perforated (11e). Affixed over backflap and tied by "Selma Ala.Jul. 29" circular datestamp, second strike on front of cover, to Demopolis Ala., some slight edgewear and perf scissors-trimmed at bottom prior to use, otherwise Fine...... 500.00





2872

2872 ⋈ 10c Deep Blue, Die B, Keatinge & Ball (12). Horizontal strip of four, huge margins incl. right sheet margin, tied by "Richmond Va. Dec. 27" (1864) circular datestamps on rebacked blue cover front to Jefferson Tex., stamps affected by toned spots, minor scuffs, otherwise Fine, a rare Trans-Mississippi Express usage, ex Mueller....... E. 750-1,000



28/3 ⊠	Type I signed by B. N. Clements, cancelled by light strike of Va, circular datestamp, "Free" handstamp, to Fredericksburg Va. postmaster, light cover bend at left, Very Fine E. 300-400
2874 ⋈	CANNOT BE FORWARDED. Mostly clear framed straightline on cover to Collinsburg La., 3c Rose (65) cancelled in ms., matching ms. "Randolph?? July 17" postmark at lower left corner, sender's routing "Via Shreveport", "New Orleans La. Aug. 8" double-circle datestamp on back (where "Cannot Be Forwarded" marking was applied), reduced at left, faint lightened stain, Fine appearance, rare attempted trans-Mississippi mailing, probably post-war before service was fully restored, ex Seacrest E. 500-750
2875 ⊠	Morris Island "600". Cover and letter datelined "Fort Pulaski Ga. Nov. 15th 1864" from from Capt. B. G. Brown to his family in Charlottesville Va., "Charleston S.C. Jan. 7 186-" (1865) circular datestamp and "10" due handstamp, red crayon "10", magenta ms. "Ex" examiner's mark, very slightly toned, otherwise Very Fine, written from one of the Confederate prisoner's moved to Fort Pulaski after the stalemate between Confederate and Federal forces, in which each side exposed prisoners to the enemy bombardment E. 500-750
2876 ⊠	Johnson's Island. 3c Rose (65) tied by target, "Sandusky O. Nov. 4" double-circle datestamp on cover to a member of Congress at Richmond Va., oval examiner's marking, Richmond circular datestamp and "Due 2" handstamp, with original 1864-dated enclosure, trivial wear, Very Fine
2877 ⊠	Rock Island III. Nov. 22, 1864 double-circle and target cancels No. U34 entire addressed to Louisville Ky., blue oval "R.I. Barracks Prisoner's Letter Examined" handstamp, with original letter dated Sep. 1, 1864, Very Fine E. 500-750
2878 ⊠	Confederate Covers. Six covers and one front only, incl. U.S. No. 26 used on Feb. 22 from Charleston S.C. to New York, one handstamped Paid, two with No. 1, cover front with No. 2, two with No. 4, various usages, mixed condition, overall Fine

PRICES REALIZED FOR SALE 853---12/2002

U.S. Postal History & Foreign

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	700	2049	850	2094	5,000	2146	525	2190	115	2240	250	2290	2,100	2335	115
2002	700	2050	625	2095	130	2147		2191	500	2241	100	2291	2,100	2336	105
2003	1,500	2051	1,100	2096	230	2148	85	2192	850	2242	125	2292	1,400	2337	105
2004	325	2052	3,250	2097	500	2149	260	2193	220	2243	65	2293	4,500	2338	425
2005	52,500	2053	900	2098	425	2150	650	2194	250	2244	100	2294	3,250	2339	675
2006	375	2054	325	2099	675	2151	280	2195	300	2245	100	2295	3,250	2340	180
2007	1,800	2055	600	2100	750	2153	240	2196	220	2246	1,700	2296	575	2341	2,300
2008	750	2056	425	2101	9,000	2154	260	2197	180	2247	475	2297	550	2342	250
2009	1,250	2057	650	2102	2,600	2155	1,000	2198	625	2248	300	2298	550	2343	475
2010	500	2058	230	2104	1,400	2156	950	2199	250	2250	325	2299	600	2344	240
2011	800	2059	260	2105	900	2157	210	2200	95	2251	200	2300	375	2345	325
2012	100	2060	400	2106	700	2158	210	2201	550	2253	210	2301	200	2346	300
2013	475	2061	5,750	2107	350	2159	200	2202	210	2254	75	2302	3,000	2348	170
2014	575	2062	1,200	2108	550	2160	190	2203	2,000	2255	160	2303	500	2350	325
2015	2,600	2063	700	2109	2,100	2161	160	2204	2,700	2256	200	2304	625	2351	625
2017	500	2064	280	2110	475	2162	350	2205	5,250	2257	180	2305	425	2352	220
2019	400	2065	200	2111	625	2163	300	2206	260	2258	220	2306	200	2353	100
2020	750	2066	1,600	2112	600	2164	230	2207	160	2259	100	2307	140	2354	800
2023	1,700	2067	190	2113	1,600	2165	750	2208	160	2260	1,250	2308	1,600	2355	105
2024	125	2068	1,150	2114	350	2166	4,500	2209	230	2261	325	2309	190	2356	16,500
2025	950	2069	1,800	2116	250	2167	13,500	2210	150	2263	500	2310	12,500	2356	200
2026	350	2070	210	2117	230	2168	1,600	2211	7,000	2264	170	2311	2,300	2357	450
2027	1,300	2071	200	2118	210	2169	750	2213	450	2265	260	2312	425	2359	750
2028	525	2072	260	2119		2170		2214	525	2266	400	2313	400	2360	425
2029		2073		2125	425	2171	1,100	ł		2267	210	2315	675	2362	425
2030		2074	1,250	ł		2172		2216		2268		2316		2363	30
2031		2075	4,750	ł		2173		2217		2269	5,250			2364	1,600
2032		2076	5,000	ł		2174		2218	7,500	ŀ		2319		2365	900
2033		2077	4,750	ł		2175		2219		2271		2320		2366	625
2034		2078		2131		2176		2220		2274		2321		2367	425
2035	2,700	ŀ		2132		2177		2223	1,500	ŀ		2322		2370	1,300
2036		2080		2133		2178		2224		2276		2323	2,900	ł	1,100
2037		2082		2134		2179	1,100	ł		2277		2324	1,100	ł	1,600
2038		2083		2135		2180		2226	2,100	ł		2325	1,150	ł	850
2039		2084		2136		2181		2227		2280		2326		2376	1,900
2040		2085		2137		2182		2229		2281		2327		2377	700
2041		2087		2138 2139		2183	1,300	ł		2282		2328		2379	625
2042	1,800	ł		ł		2184		2231	2,100	ł		2329		2380	650
2043	18,000	ł		2140		2185		2233	1,350	ł		2330	2,600	2381	475
2044 2045	12,000 1,400	ł	1,200	2141	1,600 1,200	ł		2234 2236		2285 2286		2331 2332		2383	425 260
2045		2091	1,800	ł	1,600	ł		2238	1,800	ł		2332		2384	325
2048		ł	1,050	ł		ł		ł		2289	1,400			2385	500
∠∪46	2,100	2093	1,050	444	1,500	12109	100	2239	525	2209	1,400	2334	115	2300	500

PRICES REALIZED FOR SALE 853---12/2002

U.S. Postal History & Foreign

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
2386	750	2440	1,100	2486	600	2532	160	2576	240	2623	250	2673	200	2719	475
2388	375	2441	325	2487	1,050	2533	850	2577	6,000	2624	90	2674	425	2720	600
2389	500	2443	230	2488	2,300	2534	230	2578	1,100	2625	90	2675	125	2721	170
2390	425	2444	300	2489	250	2535	575	2579	150	2626	250	2676	190	2722	55
2391	425	2445	270	2490	100	2536	1,350	2580	475	2627	60	2677	280	2723	1,150
2392	300	2448	800	2492	100	2537	200	2581	475	2628	200	2678	450	2724	1,400
2393	600	2449	100	2493	850	2538	900	2582	325	2630	130	2679	950	2725	525
2396	300	2450	500	2494	450	2539	210	2584	140	2631	600	2680	2,600	2726	900
2399	800	2451	400	2495	260	2540	270	2585	300	2632	110	2681	400	2727	325
2400	750	2452	900	2496	2,000	2541	220	2586	125	2633	60	2682	170	2728	270
2403	350	2453	250	2497	4,000	2542	150	2587	220	2634	55	2684	270	2730	550
2406	375	2454	375	2498	2,100	2543	210	2588	150	2636	180	2685	2,100	2731	400
2407	170	2455	250	2499	575	2544	350	2589	220	2637	375	2686	850	2733	2,300
2408	200	2456	1,600	2500	170	2545	260	2590	280	2638	280	2687	850	2734	800
2409	240	2457	575	2501	150	2546	800	2591	400	2640	400	2688	650	2735	625
2410	170	2458	625	2503	125	2547	9,500	2592	400	2641	425	2689	150	2736	625
2411	210	2459	210	2504	290	2548	220	2593	400	2643	1,600	2690	180	2737	300
2412	600	2460	675	2505	150	2550	350	2594	425	2644	400	2692	130	2740	1,700
2413	1,400	2461	350	2506	900	2551	300	2595	375	2645	1,050	2693	350	2741	425
2414	350	2462	9,500	2507	170	2552	150	2597	180	2646	130	2694	115	2742	2,700
2415	4,750	2463	3,000	2508	325	2553	950	2598	80	2647	260	2695	130	2746	800
2416	3,000	2464	625	2509	375	2554	80	2599	1,050	2650	250	2696	160	2747	325
2417	425	2465	190	2510	140	2555	1,050	2600	110	2651	525	2697	260	2750	750
2418	425	2466	3,500	2511	450	2556	200	2601	200	2652	300	2698	375	2752	250
2419	625	2467	3,000	2512	170	2557	400	2602	105	2653	500	2699	425	2753	500
2420	675	2468	1,200	2514	150	2558	500	2603	475	2654	625	2700	400	2754	3,750
2421	300	2469	1,800	2515	600	2559	625	2604	525	2655	425	2701	280	2756	1,500
2422	950	2470	3,250	2516	140	2560	700	2605	240	2656	525	2702	75	2759	220
2423	350	2471	950	2517	160	2561	210	2606	4,750	2657	1,000	2703	160	2760	425
2424	850	2472	27,000	2518	160	2562	1,000	2607	1,050	2658	400	2704		2761	280
2425		2473	24,000	l .		2563		2609		2659		2705		2762	325
2426	210	2474	1,050	2520	200	2564		2610		2660		2706		2782	625
2427		2475	650	2521	100	2565		2611	600	2661	1,050	ł		2784	325
2428		2476		2522		2566		2612		2662		2708		2786	270
2429		2477		2523		2567		2613		2663		2709		2791	80
2430		2478		2524		2568		2614		2664		2710		2792	1,300
2432	1,300		2,100	ł		2569		2616		2665		2711		2793	3,250
2433	1,900	•		2526		2570		2617	1,800	ł		2713	1,600	t	900
2434	1,050	•		2527		2571		2618	1,800	ł		2714		2795	240
2435		2482		2528		2572		2619		2669		2715		2797	1,200
2437		2483	3,500	ł		2573		2620		2670	1,200	ł		2798	110
2438		2484		2530		2574		2621		2671		2717		2799	130
2439	80	2485	400	2531	260	2575	350	2622	200	2672	270	2718	575	2800	260

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Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

1 -444	Daalinad		Daniina I
Lot#	Realized	Lot#	Realized
2801	180	2848	425
2803	220	2849	425
2804	140	2850	290
2805	500	2851	230
2806	1,150	2852	160
2807	750	2853	550
2808	325	2855	5,250
2809	120	2856	280
2810	150	2857	400
2811	130	2858	260
2814	325	2859	850
2815	600	2860	575
2816	260	2861	575
2817	120	2862	425
2818	160	2863	290
2819	230	2864	450
2820	900	2865	100
2821	260	2866	100
2822	450	2867	270
2823	575	2868	1,500
2824	260	2869	425
2825	260	2870	170
2826	140	2871	1,100
2827	325	2872	1,000
2828	220	2873	375
2829	180	2875	1,150
2830	400	2876	800
2831	200	2877	525
2832	2,100	2878	350
2834	170		
2835	140		
2836	180		
2837	200		
2838	270		
2839	300		
2840	105		
2841	350		
2842	425		
2843	900		
2844	250		
2845	260		
2846	325		
2847	525		