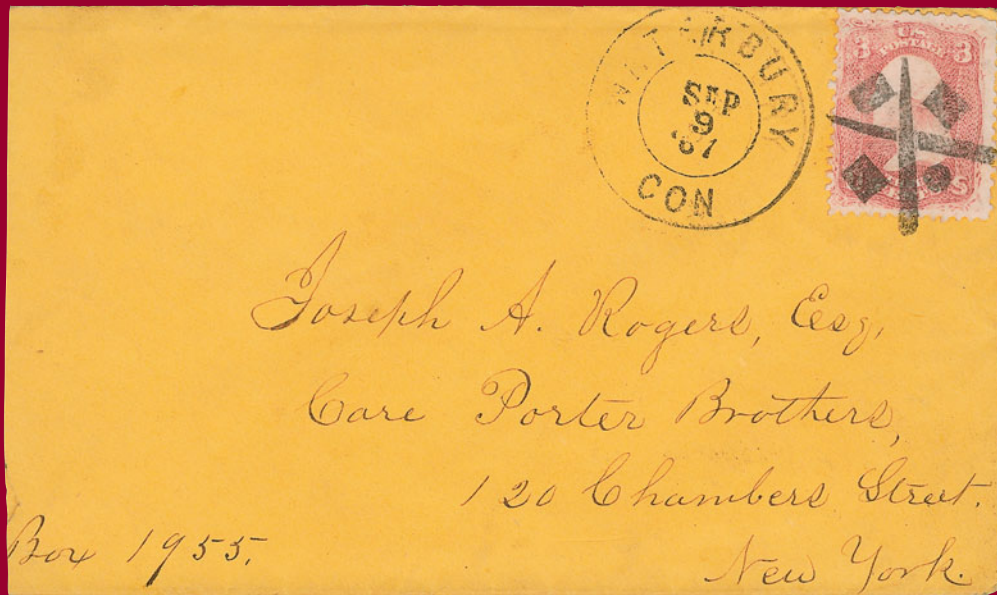


Sale 859

Tuesday, May 13, 2003

The Milton Mitchell Collection of United States 3-Cent 1861-68 Issues



Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com

Sale 859

Tuesday, May 13, 2003

The Milton Mitchell Collection of United States 3-Cent 1861-68 Issues

Offered without reserves

Pre-sale exhibition

Monday, May 12 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com



Arrangement of Sale

Afternoon session (lots 1-230)
Tuesday, May 13, at 1:30 p.m.

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1861-66—Essays, Proofs & Specimens	
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1861-66—Fractional Currency	
and Encased Postage	11-12
1867-68—Essays, Stamps and Varieties	13-14
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On the cover

Front Cover: Lot 133

Back Cover: Lot 174

Above: Lot 225

The Milton Mitchell Collection



COLLECTORS OF UNITED STATES STAMPS AND COVERS ARE often drawn to one particular stamp, which becomes the focus of specialization to an extraordinary degree.

Certain collectors' names are virtually synonymous with their special single-stamp interest. The 1c Blue 1851 makes us think of Mortimer Neinken, Jerome S. Wagshal and Raymond Vogel. The 3c 1851 calls to mind Dr. Carroll Chase, William Amonette and Thomas J. Alexander. The 5c Browns of 1856-68 are forever linked with Henry Hill, Paul Rohloff and Frederick Mayer. We put the 10c Green 1855's with Neinken and Frank Levi Jr., and their 1861 counterparts with Bert Christian. And what would the 10c 1869 be without Michael Laurence (or vice-versa)? The list goes on.

It takes a keen mind and great eye to form a significant collection of 3c 1861-68 Issues, because much of the material is so common. It is possible to assemble hundreds of items that are, shall we say, uninspiring.

Milton Mitchell, a highly respected attorney in the Washington D.C. and Maryland community, has always possessed the necessary attributes to create an outstanding collection of the ubiquitous 3c 1861 stamp. With his profound knowledge and a lifelong commitment to philately, Mr. Mitchell has been able to build a ten-frame, 160-page display of 3c 1861's that tells the story of the issue in a truly inspired way.

During his philatelic career, Mr. Mitchell served as President of numerous societies and clubs, including the Society of Philatelic Americans, Collectors Club of Washington and American Academy of Philately. He is also an accredited exhibition judge and served as Vice President of Interphil '76, Chairman of NAPEX and a Director of the American Philatelic Congress.

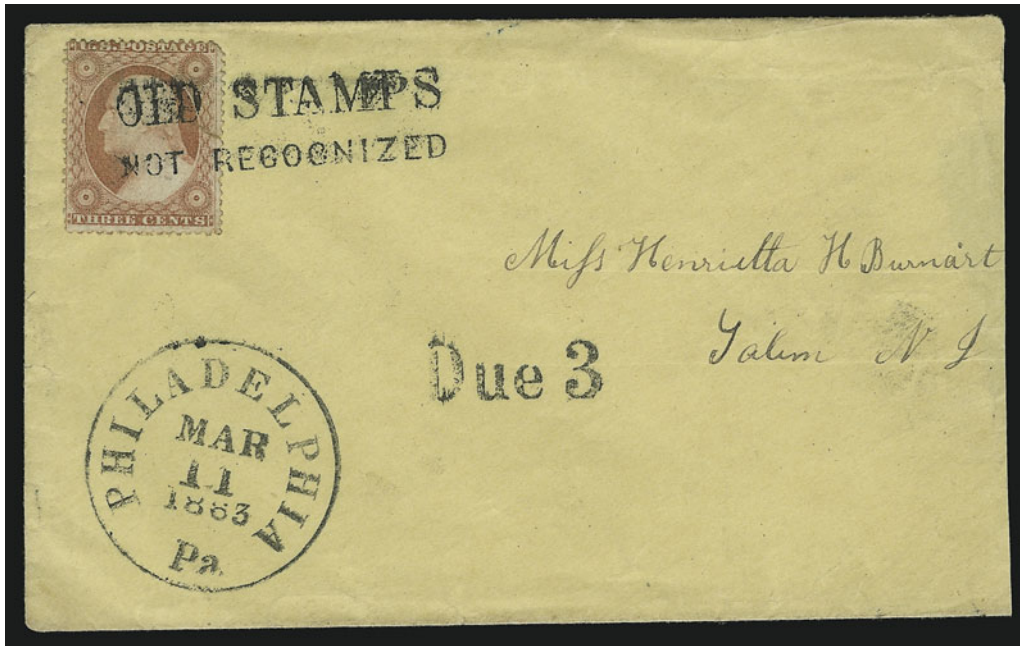
For years I have personally enjoyed knowing Mr. Mitchell and seeing his magnificent collection. Therefore, it is with pride and pleasure that I present his achievement to the collecting community.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-230)
TUESDAY, MAY 13, 2002, AT 1:30 P.M.

THE MILTON MITCHELL COLLECTION OF
UNITED STATES 3-CENT 1861-68 ISSUES

1857 ISSUE—"OLD STAMPS NOT RECOGNIZED"



1

- 1 ☒ **3c Dull Red, Ty. II (26).** Tied by bold strike of "OLD STAMPS/NOT RECOGNIZED" two-line handstamp on yellow cover to N.J., clear strikes of "Philadelphia Pa. Mar. 11, 1863" circular datestamp and "Due 3" handstamp, slightly reduced at right, pre-use tear in stamp at right

EXTREMELY FINE APPEARANCE. A SUPERB STRIKE OF THE "OLD STAMPS NOT RECOGNIZED" HANDSTAMP WHICH IS RARELY FOUND TYING THE STAMP.

With 1979 P.F. certificate..... E. 4,000-5,000



3



4



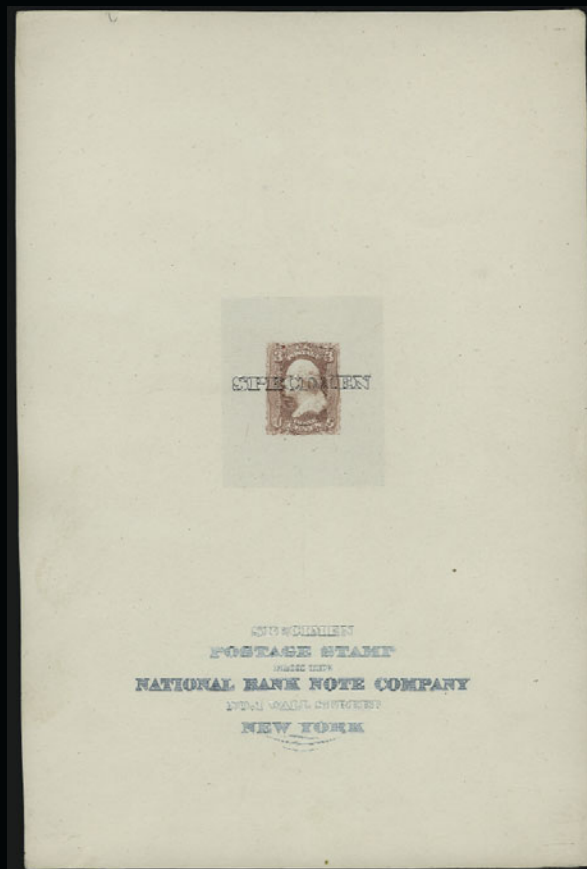
5



8EX



6



7



9EX



10

1861-66 ISSUE—ESSAYS, PROOFS AND SPECIMENS

- 2 E **3c Schernikow Essays.** Six essays: Nos. 65-E1a (3), 65-E1c, 65-E2c (2), different colors, Very Fine group.....*Not illustrated* 650.00
- 3 TC **3c Scarlet, First Design, Trial Color Plate Proof on India (56TC3).** Full to large margins, Very Fine 350.00
- 4 TC **3c Scarlet, First Design, Trial Color Plate Proof on India (56TC3).** Large margins to just in, mounted on thin card, Fine 350.00
- 5 ★ **3c Brown Rose, First Design (56).** Original gum, small h.r., rich color, fresh and Fine 550.00
- 6 P **3c Rose, Large Die Proof on India (65P1).** Die sunk on 150 x 224mm card with full die sinkage, die imprint at bottom, bright color, Very Fine 1,000.00
- 7 P **3c Rose, Large Die Proof on India, "Specimen" Ovpt. (65P1S).** Mounted on 151 x 226mm card, six-line National Bank Note Co. imprint at bottom in blue, Very Fine, from a salesman's sample book, Scott Retail as normal large die proof 1,000.00
- 8 P **3c 1861 Issue, Trial Color Plate Proofs on Card (65TC4, 74TC4).** Two of first, slightly different shades, large margins, Very Fine.....**(Photo Ex)** E. 200-300
- 9 S **3c Rose, Specimen Ovpt. Ty. B, J (65SB, 65SJ).** First unused (no gum), second original gum, vertical crease, otherwise Fine.....**(Photo Ex)** 320.00
- 10 TC **3c Lake, Trial Color Plate Proof on India (66TC3).** Horizontal pair, large margins, intense color on bright paper, Extremely Fine 250.00

1861-66 ISSUE—STAMPS AND VARIETIES



11

- 11 ★ **3c Pink (64).** Original gum, very lightly hinged, perfectly centered, beautiful bright shade with strong Pink hue

EXTREMELY FINE GEM. THE 3-CENT 1861 PINK IS EXTREMELY RARE IN SOUND ORIGINAL-GUM CONDITION. THIS STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

Examples of the 1861 3c Pink with original gum are almost invariably creased and/or toned. This stamp is a rare exception, and its centering and color place it among the finest of the original-gum copies extant.

With 2003 P.F. certificate 8,000.00



13

12

- 12 ☒ **3c Pink (64).** Intense shade, beautiful centering, tied by bold “Fryeburg Me. Nov. 22” circular datestamp on cover to Dover N.H., barely reduced at right, Very Fine, with 1975 P.F. certificate 900.00
- 13 ☒ **3c Pink (64).** Bright shade, tied by bold “Philadelphia Pa. Dec. 9, 1861” circular datestamp, used with **Blood’s (1c) Bronze on Lilac (15L14)**, acid tied, on cover to Barre Mass., Blood’s datestamp, Very Fine, with 1982 P.F. certificate, unlisted in Scott with the 3c Pink E. 500-750



14

- 14 ☒ **3c Pigeon Blood Pink (64a).** Brilliant color in the true Pigeon Blood Pink shade, superb centering and margins, tied by “Miami O. Nov. 9” circular datestamp on red and blue “Protect It” Waving Flag Patriotic cover to Ford P.O. Ohio, stamp has partly nibbed perf at upper right
- EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE RARE 3-CENT PIGEON BLOOD PINK ON A PATRIOTIC COVER.
- Very few Pigeon Blood Pink stamps are known on Patriotic covers. The last example we offered on a Patriotic was in our Sale 824, which realized \$6,500 hammer..... 6,250.00



15

- 15 ★田 **3c Rose (65). Complete pane of 100** with plate no. 11 and imprint at bottom and full selvage at right and top, natural s.e. at left, original gum, approx. 15 to 20 stamps hinged, many Mint N.H., brilliant color, choice centering at bottom around plate no., perfs separated along a few vertical rows (affects plate block)

FINE-VERY FINE. A RARE COMPLETE PANE OF 100 OF THE 3-CENT ROSE 1861 ISSUE.

Scott Retail as blocks of four, one plate block and two pairs does not take Mint N.H. stamps into account. 18,050.00



16

- 16 ★ **3c Rose, Imperforate (65c).** Horizontal pair, large margins all around, traces of original gum, small h.r., faint overall toning, Very Fine..... 1,000.00



17

- 17 (★) **3c Rose, Imperforate Horizontally (65d var).** Single with sheet margin at top and huge portion of adjoining stamp at bottom, unused (no gum), single short perf at right, faint vertical crease, otherwise Fine, scarce, Scott Retail for a pair is \$3,500.00..... E. 500-750



18

- 18 ★田 **3c Rose, Vertical Pair, Imperforate Horizontally (65d).** Top margin block of four, original gum, lightly hinged, wide margins at top and bottom, perfectly centered at sides, rich color, pressed-out diagonal crease with internal tears affects both pairs but not readily apparent on face

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE BLOCK OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY.

The number of 3c 1861's released imperforate horizontally is not known, but they are very rare in any form. 7,000.00



19

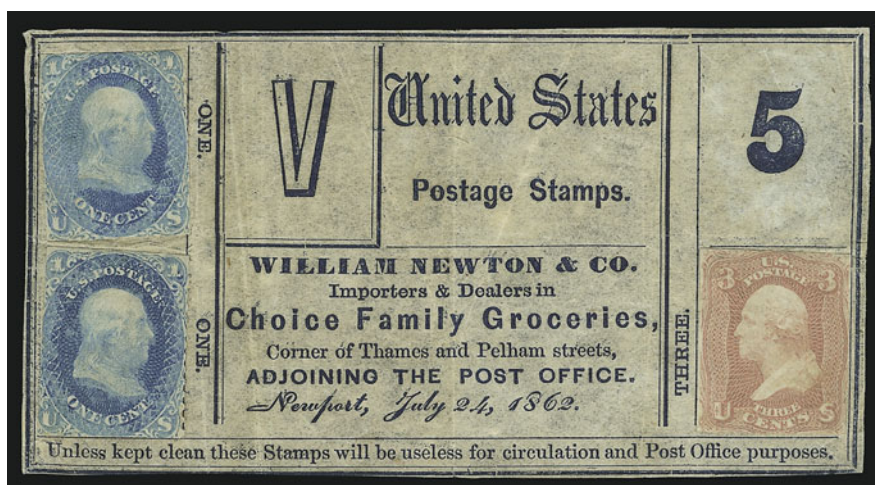
- 19 **3c Rose, Printed on Both Sides (65e).** Bright color, neat circle of wedges cancel, back of stamp shows **parts of four stamps**, few perfs scissors-trimmed, faint corner crease at top left

VERY FINE APPEARING EXAMPLE OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES.

Probably 15 to 20 examples of this classic error exist. No more than ten have been certified as genuine by the Philatelic Foundation. Most are faulty to some degree, but this is one of the finer examples..... 2,750.00

- 20 ★ **Shades of 3c 1861-66 Issue.** 15 stamps incl. 14 unused and one used, unused incl. four No. 64b, nine No. 65, also one No. 94 and used 94 with triple grill, most have original gum or part original gum (few disturbed), couple minor imperfections, overall Very Fine group*Not illustrated* 3,800.00
- 21 **Errors, Freaks and Oddities of the 3c 1861-68 Issues.** Seven stamps and six covers, most used, range of items incl. battered "U" of "U.S.", few foldovers, perforation freaks on and off cover, few with unusual margins incl. one on cover cut to shape, one made imperforate, few small faults, Fine-Very Fine group.....*Not illustrated* E. 400-500

FRACTIONAL CURRENCY AND ENCASED POSTAGE



22

- 22 **1c Blue (63).** Two, with one 3c Rose (65) affixed on **5c fractional currency note** from William Newton & Co. in Newport R.I. and dated July 24, 1862, most perfs scissors-trimmed, few creases, otherwise Fine, scarce and unusual item, due to a shortage of coins and distrust of paper currency, some private firms used stamps to try and increase their business, much along the same lines as encased postage, unfortunately due to the fragile nature of the paper used many are defective or were destroyed — a similar note realized \$1,250 hammer in our 1994 Sapperstein sale (Sale 761) E. 1,000-1,500



- 23 **Ayer's Cathartic Pills, Lowell Mass., 3c Rose (EP3).** Mostly intact mica with few cracks, bright color, Very Fine..... 225.00
- 24 **Take Ayer's Pills, 3c Rose (EP9).** Bright color, mostly intact mica except for small crack at top right, otherwise Very Fine..... 200.00
- 25 **Ayer's Sarsaparilla, 3c Rose, Medium "Ayer's" (EP15).** Brilliant color, intact mica, Very Fine 275.00
- 26 **"Feuchtwanger" Nine-Cent Strip.** Unusual case with three partly imperforate 3c stamps in metal case and with mica, mica with few cracks and some lamination, otherwise Fine, very rare, usually found in 9c denominations, these were likely not produced by Gault, the name comes from the similarity in design to the 1837 Feuchtwanger Cent coin..... E. 200-300

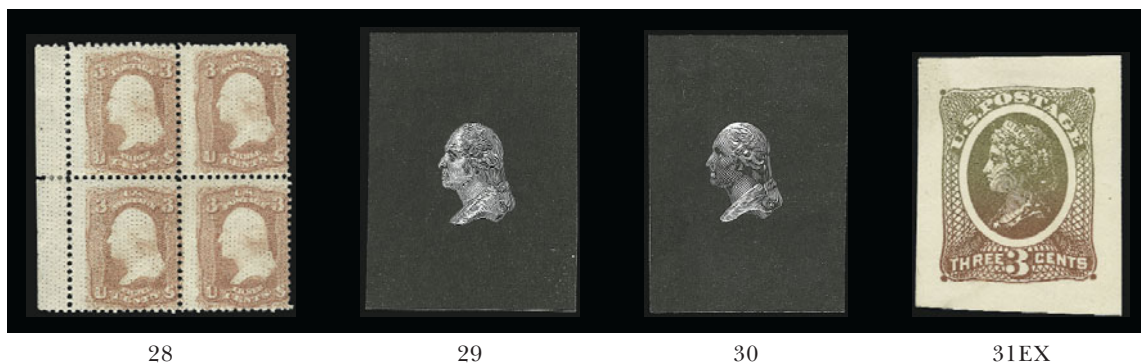


27

- 27 **3c Scarlet (74).** Four neat pen strokes, vibrant color, bright and fresh, partly nibbed perf at right VERY FINE. AN UNUSUALLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING. FROM THE ROTHFUCHS GROUP.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), a Washington D.C. stamp dealer, Carl F. Rothfuchs, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncanceled and cancelled with a New York City Station D oval. 5,000.00

1867 ESSAYS



- 28 E田 **3c Rose, All-Over Pinpoint Grill Essay (79-E15d).** The so-called “Music-Box” essay, left margin block of four, original gum, **stamps Mint N.H.**, small h.r. in selvage, bright color, fresh and Fine, Scott Retail as singles..... 300.00
- 29 E **(3c) Washington, Portrait Only, Face Dotted (79-E24a).** 33 x 43mm, tiny thin specks at top from hinge removal, otherwise Very Fine 750.00
- 30 E **(3c) Washington, Portrait Only, Face Lined (79-E24c).** 31 x 43mm, tiny thin specks at top from hinge removal, otherwise Very Fine 750.00
- 31 E **3c Liberty, Die and Plate Essays (79-E30l var, 79-E30o, 79-E30t).** Six total, one of first in Black on thin wove card, others unused (no gum), various colors, few small faults, Fine-Very Fine**(Photo Ex)** 850.00
- 32 E **3c Patent Plate Essays.** 17 singles, three blocks of four and one block of six, incl. two blocks of four of Lowenberg Decalcomania essays, top margin block of six of Francis Patent essay on blue-green paper, range of colors, few small faults to be expected, Fine-Very Fine group.....*Not illustrated* E. 300-400
- 33 E **3c Grill Essays.** Eleven singles, block of four and imperforate horizontal pair, incl. three on tinted paper with 11 x 14mm grills, others typograph essays in range of colors, few small faults to be expected, Fine-Very Fine group*Not illustrated* E. 200-300

1867-68 GRILLED ISSUE—STAMPS AND VARIETIES



- 34 (★) **3c Rose, A. Grill (79).** Unused (no gum), bright color, mostly intact perfs, centered to bottom right, Fine..... 2,400.00
- 35 **3c Rose, A. Grill (79).** Sheet margin at left, almost all perfs intact, cancelled by crossroads and tied by “Washington D.C. Mar. 17” circular datestamp on small piece with part of official imprint, some slight wear, Fine, scarce with the sheet margin 1,200.00
- 36 ☒ **3c Rose, A. Grill (79).** Clear grill points with most perfs intact, tied by **blue** rosette cancel, matching “Madison Ind. Aug. 26” circular datestamp on cover to Selma Ala., some overall toning, otherwise Fine, scarce used on cover..... 1,700.00



- 37 **3c Rose, C. Grill (83).** Clearly-defined grill points, target cancel, light gum soak in grill, otherwise Fine 1,000.00
- 38 **3c Rose, D. Grill (85).** Clear grill points, neat target cancel, few creases, otherwise Fine.. 1,000.00
- 39 **3c Rose, Z. Grill (85C).** Choice centering, clear grill points, bold circle of wedges and part of town datestamp, reperfed, appears Very Fine 3,250.00
- 40 ★ **3c Rose, E. Grill (88).** Original gum, clearly-defined grill points, rich color, horizontal crease at bottom, otherwise Extremely Fine 850.00
- 41 **3c Rose, E. Grill, Double Grill (88 var).** Clear second grill, rich color, circle of wedges cancel, Fine, this variety unpriced in Scott E. 100-150
- 42 **3c Rose, E. Grill, Double Grill in Two Directions (88 var).** Unusual stamp with grill in normal position and also grilled horizontally, caused by foldover before entering grilling machine which also caused misperforation, blue target cancel, Fine, unusual freak E. 150-200
- 43 ★ **3c Red, F. Grill (94).** Original gum, lightly hinged, rich color and proof-like impression, sharp grill points, Very Fine and choice 375.00
- 44 ★ **3c Brown Red, Re-Issue (104).** Original gum, rich color on bright paper, light horizontal gum bend, fresh and Fine, only 465 issued 3,750.00

UNUSUAL POSTAL MARKINGS AND CANCELLATIONS



- 45 ☒ **3c Rose (65).** Tied by bold strike of “**Post Office Business Free**” double-circle handstamp and “Holderness N.H. Dec. 12” circular datestamp on cover to Warner N.H., **forwarded** to Bradford N.H., stamp also tied by “Warner N.H. Dec. 16” circular datestamp, ms. “Due 3” and “ford” at top right, slightly reduced at right, Very Fine, this marking is scarce as a cancel, ex Knapp..... E. 200-300
- 46 ☒ **3c Rose (65).** Cancelled by two strikes of “**Free**” handstamp on small cover to Cambridgeport Mass., neat “South Weymouth Ms. Sep. 6” circular datestamp, Fine..... E. 150-200
- 47 ☒ **3c Rose (65).** Bright color, choice centering, cancelled by bold “**Paid**” handstamp on **Nurseryman and Florist corner card** cover to Woodstock Vt., neat “Thetford Vt. Nov. 17” circular datestamp, Extremely Fine E. 200-300
- 48 ☒ **3c Rose (65).** Tied by target on yellow cover to Ransomville N.Y., originally franked by **1c Express and 2c Bank Check Revenue** stamps, tied by indistinct circular datestamp, marked “Due 3” in ms. and postage paid by the 3c stamp, “Hadley Mich.” circular datestamp, boxed “**Returned for Postage**” backstamp, barely reduced at right, Revenue stamps defective, still Fine and scarce attempted use of Revenue stamps for regular postage E. 300-400
- 49 ☒ **3c Red, F. Grill (94).** Bright color, clear grill points, cancelled by bold “**10**” handstamp, “Hingham Ms. Nov. 5” circular datestamp on small cover to Abington Mass., slightly reduced at right, stamp with light gum soaks, Very Fine strike, unusual for the 3c stamp to be cancelled by the “10” handstamp E. 200-300
- 50 **“Free” Cancels.** Eight different, each on 3c Rose (65), incl. one in blue, two in circle, few small faults, otherwise Fine-Very Fine*Not illustrated* E. 200-300
- 51 **“Paid” and “Due” Cancellations on 3c 1861-68 Issues.** 54 stamps incl. 8 on covers, cancels incl. “Paid” (12), “Paid All” (8), “Paid 3” (12), “Paid 10”, “Paid 12”, “Paid 24”, “Due 3”, numerals, some faults, many are Fine-Very Fine.....*Not illustrated* E. 750-1,000

COLORED CANCELLATIONS



- 52 **3c Rose (65).** Unusually wide margins, bright color nicely contrasted by **green town** datestamp, Extremely Fine Gem..... 92.00
- 53 **3c Rose (65).** Tied by brilliant **green Star** with matching "Sharon Vt. May 27" circular datestamp on cover to Lawrence Mass., neat "**Adv. May 30**" handstamp, minor edge toning, Very Fine strike, scarce and desirable green fancy cancel E. 300-400
- 54 **3c Rose (65).** Cancelled by unusual circle of small wedges and **affixed over 3c Dull Red, Ty. II (26)** on orange cover to Center Cambridge N.Y., **blue** "Easton N.Y. Mar. 19, 1864" circular datestamp, fresh and Fine, unusual usage, the 3c 1861 Issue was affixed as the old 3c design was no longer valid for postage, it is unclear whether it was affixed by sender or a sympathetic postmaster..... E. 200-300
- 55 **3c Rose (65).** S.e. at left, tied by bold strike of **brown** "Cold Brook Wy. Feb. 6" circular datestamp on yellow cover with red and blue "**Our Commander-in-Chief**" Patriotic design to Syracuse N.Y., Very Fine, scarce brown cancel on a patriotic E. 400-500
- 56 **3c Rose (65).** Tied by **brown** "Hertford N.C. Apr. 11" circular datestamp on cover to Edenton N.C., fresh and Extremely Fine E. 200-300
- 57 **Blue Cancellations on 3c 1861-68 Issue.** Five, incl. two targets and three geometrics (one on cover), also one 3c E. Grill (88) with blue target cancel, few minor imperfections, Fine-Very Fine*Not illustrated* E. 200-300
- 58 **Green Cancellations on 3c 1861 Issue.** Six, incl. town datestamp, target, circle of wedges, two different segmented grids, few small faults, Fine-Very Fine*Not illustrated* E. 300-400
- 59 **Colored Cancels on 3c 1861 Issue.** Thirteen, colors incl. brown, red and orange, few better incl. two 3c Rose Pink tied by red targets on Patriotic cover, few faults, most appear Fine-Very Fine*Not illustrated* E. 300-400

FANCY CANCELLATIONS



- 60 FC **Double Anchor.** Putnam Conn., bold strike cancels 3c Rose (65), rich color, Very Fine ... E. 100-150
- 61 FC **"Bath Alum Va. Sep. 21/67".** Neat ms. cancel on 3c Rose (65), choice centering, tiny corner creases, otherwise Extremely Fine..... E. 100-150
- 62 FC **Axe.** Collinsville Conn., clear strike on 3c Rose (65), s.e. at left, sealed tear at right and rounded corner at top right, Very Fine strike E. 100-150
- 63 FC **Blue Bird.** Rockford Ill., clear strike on 3c Rose (65), s.e. at left, light creases and faint toned spot at top right, Very Fine strike..... E. 150-200
- 64 FC **One-Cent Coin.** Milford Ind., bold strike cancels 3c Rose (65), few short perfs at top, Very Fine strike..... E. 200-300
- 65 FC **"Day".** New York City, bold strike cancels 3c Rose (65), defective at bottom right with part of other stamp added, still Very Fine strike of this scarce cancel..... E. 100-150
- 66 FC **Devil & Pitchfork.** West Meriden Conn., perfect strike cancels 3c Rose (65), few short perfs at top, Extremely Fine strike of this scarce cancel E. 400-500
- 67 FC **Eagle with Shield.** Corry Pa., well-struck fancy cancel with "Corry Pa. Sep. 14" circular datestamp ties 3c Rose (65) on piece, stamp with tear at top prior to use, otherwise Very Fine, especially desirable with the town cancel..... E. 500-750
- 68 FC **Eagle.** Woonsocket Falls R.I., intense strike ties 3c Rose (65) on small piece, stamp defective at top right, still Very Fine strike..... E. 150-200
- 69 FC **Eagle.** Woonsocket Falls R.I., clear strike ties 3c Rose (65) on small piece, stamp centered to top left and few short perfs at right, Very Fine strike..... E. 150-200
- 70 FC **Leaf.** Harper's Field O., clear strike in **blue** cancels 3c Rose (65), some ms. at left, few small faults, Very Fine strike E. 100-150
- 71 FC **"Foote".** Bold handstamp cancels 3c Rose, E. Grill (88), few perfs scissors-trimmed, Very Fine strike, Foote was the name of the postmaster E. 150-200



72



73



74EX



75



76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91EX



92EX

- 72 FC **Horse Head.** Knoxville Tenn., bold strike cancels 3c Rose (65), stamp defective, still Very Fine strike of this scarce cancel, with 1986 P.F. certificate..... E. 150-200
- 73 FC **Heart Face.** Well-struck fancy cancel on 3c Rose (65), huge margins and s.e. at sides, small thin spot at left, Very Fine strike..... E. 150-200
- 74 FC **Pumpkin Heads and Skull.** Three, incl. one Skull from Cambridge Mass. and two Pumpkin Heads, each on 3c Rose (65), faults, Very Fine strikes..**(Photo Ex)** E. 200-300
- 75 FC **Negative Masonic Square & Compass “G”.** New York N.Y., bold strike cancels 3c Rose (65), Very Fine strike E. 100-150
- 76 FC **Negative Masonic Square & Compass “G”.** Painted Post N.Y., clear strike in **blue** on 3c Rose (65), centered to top left, faint crease at left, Very Fine strike E. 100-150
- 77 FC **Negative Masonic Square & Compass “G”.** Brattleboro Vt., bold strike in **blue** cancels 3c Rose (65), few short perfs, otherwise Very Fine E. 100-150
- 78 FC **Negative Masonic Square & Compass.** Alliance O., bold strike on 3c Rose (65), bright color, thin spot at bottom right and few short perfs, few red ink marks, still Very Fine strike..... E. 100-150
- 79 FC **Negative Masonic Square & Compass.** Alliance O., perfect strike with “Alliance O. Oct. 17” circular datestamp ties 3c Rose (65), centered to top, on small piece, large blue oval company handstamp also ties stamp, Extremely Fine strike..... E. 150-200
- 80 FC **Negative Masonic Square & Compass.** Well-struck fancy cancel on 3c Rose (65), centered to bottom right, Very Fine strike E. 100-150
- 81 FC **Masonic Square and Compass.** Kennebunkport Me., sharp strike cancels 3c Rose (65), centered to bottom right, Very Fine strike, scarce fancy cancel..... E. 100-150
- 82 FC **Mummers.** Philadelphia Pa., clear strike on 3c Red, F. Grill (94), fresh and Very Fine E. 75-100
- 83 FC **Negative “PM”.** Louisville Ky., bold strike in **blue** cancels 3c Rose (65), faint creases, Very Fine strike..... E. 100-150
- 84 FC **Padlock.** Cambridge Mass., bold strike cancels 3c Rose, E. Grill (88), Very Fine strike, scarce on a sound stamp E. 100-150
- 85 FC **Pitchfork.** Uniadilla N.Y., clear strike cancels 3c Rose (65), light creases and slightly faded, Very Fine strike E. 100-150
- 86 FC **Negative Shield.** Alexandria Va., two perfect strikes tie horizontal pair of 3c Rose (65) on yellow piece, matching “Alexandria Va. Oct. 12” circular datestamp, Extremely Fine strikes..... E. 150-200
- 87 FC **Skull & Crossbones.** Bold strike cancels 3c Rose (65), Very Fine strike..... E. 100-150
- 88 FC **Union Soldier’s Head.** New York City, clear strike cancels 3c Rose (65), stamp with few faults, Very Fine strike, scarce fancy cancel..... E. 200-300
- 89 FC **“Union” and Negative Star in Pentagon.** Mittineague Mass., perfect strike in deep blue on 3c Rose (65), Very Fine..... E. 300-400
- 90 FC **Shield, “U.S.” and Stars.** Boston Mass., bold strike cancels 3c Rose (65) on small piece, tied by “Boston Sep. 21” circular datestamp, faint corner crease at top right, Very Fine strike..... E. 150-200
- 91 FC **“U.S.”** Four off-cover and two on piece, several different designs incl. Putnam Conn., Saratoga Springs N.Y., Albany N.Y., Keesville N.Y., few faults to be expected, all are Very Fine strikes**(Photo Ex)** E. 300-400
- 92 FC **Fancy Cancels on 3c 1861-67 Issues.** Four covers and 30 stamps, incl. Geometrics (incl. red and blue), Bat, Diamond, Turtleback, Shield, Cat’s Head, “Paid” & Star, small faults to be expected, Very Fine strikes.....**(Photo Ex)** E. 500-750



- 93 ☒ **"1869" in Circle.** Nashotah Wis., bold strike cancels 3c Red, F. Grill (94) on cover to Detroit Mich., neat strike of "Nashotah Wis. Apr. 12" circular datestamp, Very Fine, scarce cancel..... E. 300-400
- 94 ☒ **Double Anchor.** Putnam Conn., perfectly struck fancy cancel ties 3c Rose (65) on cover to Flushing N.Y., neat "Putnam Con. Aug. 4" circular datestamp, small cover tear at top from opening, stamp with small crease at right, otherwise Very Fine..... E. 400-500
- 95 ☒ **Cat.** Cambridge Mass., bold strike ties 3c Rose (65), s.e. at right, on cover to Piqua O., faint strike of "Cambridge Mass. Nov. 7" strengthened by pencil, slightly reduced at left, Very Fine strike..... E. 200-300
- 96 ☒ **Eagle.** Cambridge Mass., well-struck fancy cancel and "Cambridge Mass. 10 Jun" circular datestamp tie 3c Rose (65) on cover to Willet's Point N.Y., barely reduced at left, stamp with few short perfs at left, Very Fine strike..... E. 400-500



97

- 97 ☒ **Eagle.** Corry Pa., perfect strike ties 3c Rose (65) on cover with printed "R.R.B." at top left to Philadelphia, neat "Corry Pa. Oct. 8" circular datestamp, slightly reduced at left, Very Fine, scarce used on cover E. 1,500-2,000



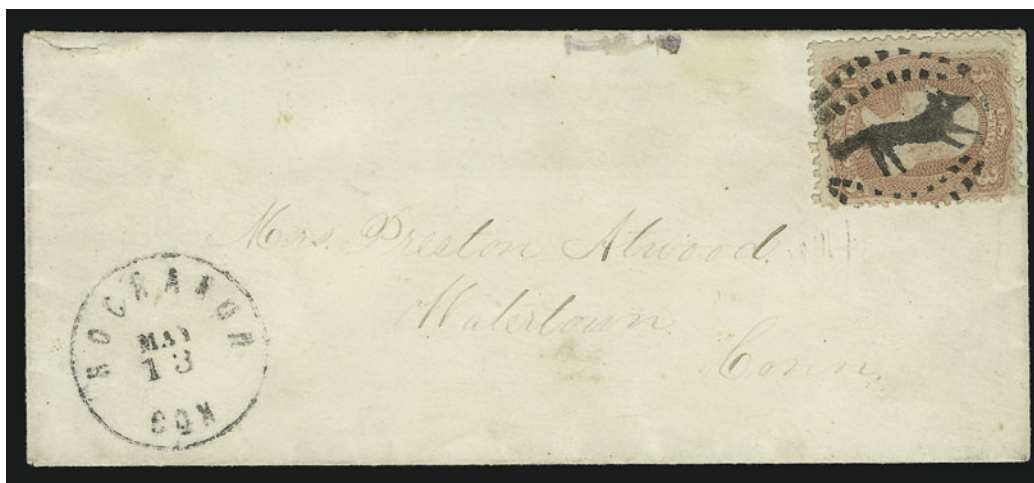
98

- 98 ☒ **Waving Flag.** New York N.Y., bold strike ties 3c Rose (65) on cover addressed to Montgomery Blair at Washington D.C., bold "New-York May 1" circular datestamp also ties stamp, "Carrier May 2" backstamp, Very Fine, scarce strike of this New York fancy cancel, the recipient was Postmaster-General from 1861 thru 1864..... E. 750-1,000



99

- 99 ☒ **Flag.** Carthage Ill., well-struck fancy cancel ties 3c Rose (65) on yellow cover to Philadelphia, neat "Carthage Ill. Dec. 6" double-circle datestamp, slightly reduced at right and minor edgewear, stamp with rounded corner at top left, still Very Fine strike of this scarce cancel..... E. 750-1,000



100

- 100 ☒ **Running Fox.** Hockanum Conn., perfectly struck fancy cancel ties 3c Rose (65) on cover to Watertown Conn., clear "Hockanum Con. May 13" circular datestamp, stamp with tear at top right

EXTREMELY FINE STRIKE OF THIS BEAUTIFUL AND RARE FANCY CANCEL.

The last example on cover we offered sold for \$9,500 hammer in our Sale 820. It is believed that only five covers are known. The postmaster's last name was Fox, which no doubt dictated his subject matter. With 1988 P.F. certificate E. 5,000-7,500



- 101 ☒ **Geometric.** Montpelier Vt., beautiful strike in **blue** with matching "Montpelier Vt. Dec. 6" double-circle datestamp ties 3c Rose (65) on **dry goods corner card** cover to Newport Vt., stamp centered to bottom right, slightly reduced at left, Very Fine strike E. 300-400
- 102 ☒ **Geometric.** Cornwall Vt., bold strike cancels 3c Rose (65) on cover to Easton Vt., neat "Cornwall Vt. Jul. 28" circular datestamp, fresh and Very Fine E. 200-300
- 103 ☒ **Geometric.** Corinna Me., intense strike cancels 3c Rose (65) on cover to Castine Me., bold "Corinna Me. Jan. 21" circular datestamp, slightly reduced at left and small tear at left, Extremely Fine strike E. 200-300
- 104 ☒ **Geometric.** New York N.Y., bold strike ties 3c Rose (65) on blue 1864 folded letter to Philadelphia, "New-York May 16" double circle datestamp, vertical file fold affects stamp, otherwise Very Fine E. 200-300
- 105 ☒ **Geometric.** New York N.Y., sharp strike of large and intricate pattern ties well-centered 3c Rose (65) on orange cover to Fairfax Vt., neat "New-York Apr. 15, 1863" double-circle datestamp, Extremely Fine, a superb cover in every respect..... E. 200-300
- 106 ☒ **Horse Head.** Knoxville Tenn., well-struck fancy cancel ties 3c Rose (65) on cover to Dandridge Tenn., neat "Knoxville Tenn. Jul. 12" circular datestamp, top flap reattached, small cover nick at top left, Very Fine strike, scarce on cover..... E. 400-500
- 107 ☒ **Leaf.** Cambridge Mass., bold strike ties 3c Rose, E. Grill (88) on cover to Boston, neat "Cambridge Mass. May 4" circular datestamp, 1868 docketing at left, Extremely Fine, ex Emerson E. 200-300



- 108 ☒ **Masonic Triangle.** Norwich Conn., bold strike on 3c Rose (65) tied by "Norwich Con. Feb. 18, 1867" double-circle datestamp on cover to Pomfret Conn., Very Fine, ex Judge Fay..... E. 200-300
- 109 ☒ **Open Book.** Rutland Vt., clear strike cancels 3c Red, F. Grill (94) on orange cover to Lowell Mass., "Rutland Vt. Jul. 1?" circular datestamp, slightly reduced at right, some waterstaining at bottom right, Very Fine strike of this scarce cancel..... E. 200-300
- 110 ☒ **Trowel.** Greenfield Mass., bold strike cancels 3c Rose (65) on cover to Geneseo Ill., matching "Greenfield Ms. Nov. 28" double-circle datestamp, barely reduced at right, Very Fine..... E. 200-300
- 111 ☒ **Mummers.** Philadelphia Pa., incredible strike cancels 3c Rose (65) on cover to Allentown Pa., neat "Philad'a Pa. Dec. 4" circular datestamp, slightly reduced at left, stamp with small repaired scuff at right, otherwise Very Fine..... E. 200-300
- 112 ☒ **Negative Crescent.** Philadelphia Pa., bold strike ties 3c Red, F. Grill (94) on orange cover to Burbank O., neat "Philad'a Pa. Dec. 7" circular datestamp, stamp with few small faults, barely reduced at left, Very Fine strike..... E. 200-300
- 113 ☒ **"Nix".** Woonsocket Falls R.I., clear strike cancels 3c Rose (65) on cover to North Oxford Mass., readable "Woonsocket Falls R.I. Jun. 28" double-circle datestamp, slightly reduced at left, Very Fine..... E. 300-400



- 114 ☒ **Shield.** Pittsburgh Pa., clear strike cancels 3c Rose (65) on **illustrated Iron City College corner card** cover to Sycamore Ill., "Pittsburgh Pa. Dec. 17" circular datestamp, back of cover sealed with two pieces of selvage with part imprint or plate no., blue "Due 3" handstamp, Very Fine E. 400-500
- 115 ☒ **Shield.** Jacksonville Fla., bold fancy cancel struck in **blue** ties 3c Rose (65) on cover to Washington D.C., matching "Jacksonville Fla. Jan. 16" circular datestamp, neat "Carrier Jan. 9" backstamp, Very Fine strike E. 300-400
- 116 ☒ **Shield and Star.** Madalin N.Y., well-struck fancy cancel ties 3c Rose (65) on cover to Gansevoort N.Y., "Madalin N.Y. Apr. 20" double-circle datestamp, slightly reduced at left, Very Fine, unusual design E. 200-300
- 117 ☒ **Negative Shield.** Brooklyn N.Y., incredibly bold strike ties 3c Rose (65) on cover to Evansville Ind., "Brooklyn N.Y. Nov. 16, 1863" double-circle datestamp, backflap missing, Extremely Fine E. 200-300
- 118 ☒ **Shield and Stars.** Boston Mass., bold strike ties 3c Rose (65) on orange cover to Irving Mass., neat "Boston Mass. Sep. 25" circular datestamp, stamp defective (torn at bottom prior to use), also tied by docketing, still Very Fine strike E. 200-300
- 119 ☒ **Shield and Stars.** Boston Mass., bold strike ties (between perfs) 3c Rose (65) with **part imprint** at bottom on cover to Groveland Mass., stamp also tied by "Boston Mass. Sep. 27" circular datestamp, slightly reduced at right, some cover wear, Very Fine strike E. 200-300
- 120 ☒ **Skull.** Cambridge Mass., clear strike ties 3c Rose (65) on orange **Southern Express Company, Augusta, Ga. corner card** cover with design in red, to Beverly Mass., matching "Cambridge Mass. Jan. 8" circular datestamp, 1867 docketing on back, barely reduced at left, Very Fine E. 400-500



- 121 ☒ **Negative Spade.** Boston Mass., intense strike ties 3c Rose (65) on small cover to Bucksport Me., faint strike of "Boston Feb. 18" circular datestamp, stamp centered to top right, Very Fine strike E. 200-300
- 122 ☒ **"Paid" and Star.** Bonds Village Mass., clear strike cancels 3c Rose (65) on yellow cover to Ware Mass., well-struck "Bonds Village Ms. Jun. 4" circular datestamp, Very Fine strike..... E. 200-300
- 123 ☒ **Negative "Union" in Star.** West Hampton Mass., perfect strike ties 3c Rose (65) on cover to Springfield Mass., neat "West Hampton Mass. Mar. 19, 1863" circular datestamp, barely reduced at left affecting stamp, Very Fine strike E. 300-400
- 124 ☒ **Negative "U.S."** Albany N.Y., well-struck fancy cancel ties 3c Rose (65) on cover to Fire Island N.Y., matching "Albany N.Y. Aug. 19" circular datestamp, slightly reduced at left, couple short perfs at top, Very Fine strike E. 200-300
- 125 ☒ **"U.S." in Circle.** Athens Ga., bold strike and "Athens Ga. Sep. 16" circular datestamp tie 3c Rose (65) on cover to Alexander Stephens at Crawfordville Ga., 1867 docketing on back, Very Fine strike..... E. 200-300
- 126 ☒ **"W".** Weston Mass., fancy manuscript cancels 3c Rose (65), choice centering, blue "Weston Mass. Jan. 5" circular datestamp on cover to St. Augustine Fla., 1864 docketing at left, Very Fine, a beautiful cover E. 200-300
- 127 ☒ **"W".** Weston Mass., ms. cancels, one with open loop, ties (between perfs) horizontal pair of 3c Rose (65) on cover to Auburn Me., blue "Weston Mass. May 10" circular datestamp, centered to left, short perf at top left, minor edgewear, Very Fine cancels..... E. 200-300
- 128 ☒ **Windmill.** Cambridgeport Mass., bold strike ties 3c Rose (65), s.e. at left, on **Cambridge Mutual Insurance Co. advertising** cover to Boston, red "Cambridgeport Ms. May 17, 1864" double-circle datestamp, slightly reduced at left, small edge tear at top, otherwise Very Fine..... E. 200-300
- 129 ☒ **Windmill.** Cambridgeport Mass., intense strike ties 3c Rose (65) on cover to **Fortress Monroe**, matching "Cambridgeport Ms. 21 Jan. 1862" double-circle datestamp, barely reduced at right, top perfs affected from placement near edge of cover, otherwise Very Fine..... E. 100-150



130

- 130 ☒ **Witch.** Salem Mass., two incredibly clear strikes tie 3c Rose (65), natural s.e. at right, and separate piece of selvage on cover to West Amesbury Mass. neat "Salem Mass. Dec. 23" circular datestamp

EXTREMELY FINE. THIS IS THE UNIQUE AND WELL-KNOWN SALEM WITCHMARK COVER WITH TWO STRIKES.

The Witchmark is considered to be a fertility symbol. Ex Grunin. E. 2,000-3,000

WATERBURY, CONNECTICUT, FANCY CANCELLATIONS



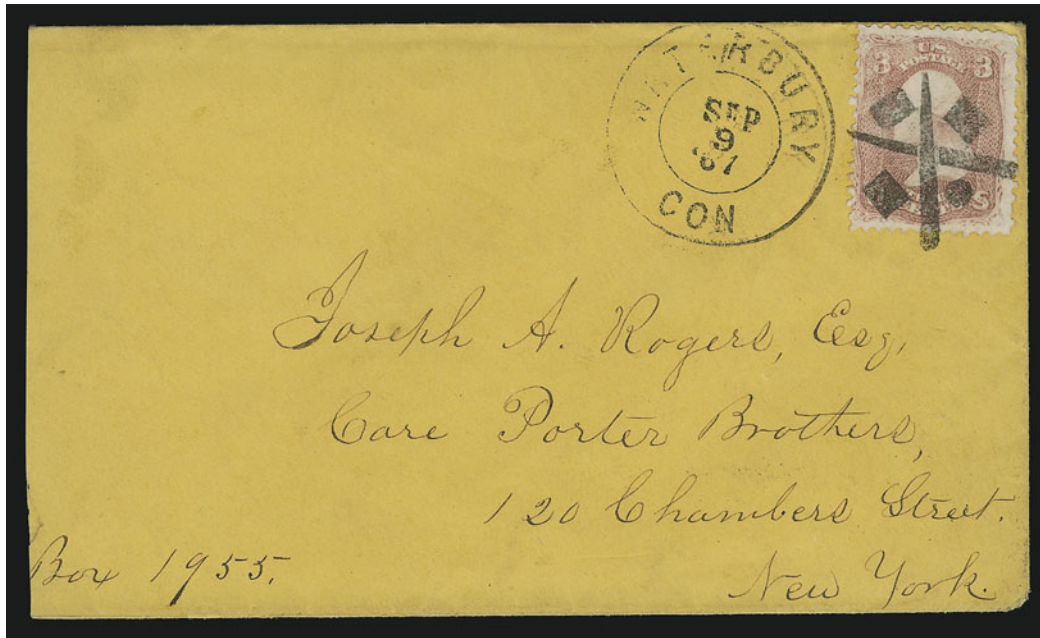
131

- 131 FC **Soldier's Head.** Waterbury Conn. (Rohloff E-3), one complete strike and second partial strike on horizontal strip of three of 3c Rose (65), s.e. at right, matching "Waterbury Con. Feb. 2, 1866" double-circle datestamp, ms. "Erin Go Bragh" near one mouth, few perf separations sensibly reinforced, Extremely Fine strike of this Waterbury fancy cancel, William T. Crowe records only three covers with this cancel, with 1986 P.F. certificate E. 2,000-3,000

- 132 FC **Leaf.** Waterbury Conn. (Rohloff L-6), bold strike ties 3c Rose (65) on small piece, stamp with few small faults, Very Fine strike, William T. Crowe records fifteen covers with this strike, and none have the 3c 1861 stamp E. 400-500



132



133

- 133 ☒ **Bats, Baseball and Diamonds.** Waterbury Conn. (Rohloff O-2), bold complete strike ties 3c Rose (65) on orange cover to New York City, clear "Waterbury Con. Sep. 9, 1867" double-circle datestamp, slightly reduced at left

EXTREMELY FINE. A SUPERB STRIKE OF THE FAMOUS BATS, BASEBALL AND DIAMONDS FANCY CANCELLATION OF WATERBURY CONNECTICUT. A MAGNIFICENT COVER AND ONE OF THE EARLIEST BASEBALL-RELATED DESIGNS. ONLY SIX COVERS ARE RECORDED.

The cancellation was created by postmaster John W. Hill to commemorate the Waterbury Excelsior's victory over the Naugatuck Valley Nine, on July 24, 1867. In his comprehensive census of Waterbury cancels, William T. Crowe records six covers, used between Sep. 2 and 10, 1867.

According to *The Baseball Archive* available at <http://baseball1.com>: "the exact origins of baseball are unknown. Most historians agree that it is based on the English game of rounders. It began to become quite popular in this country in the early 19th century, and many sources report the growing popularity of a game called 'townball', 'base', or 'baseball'. Throughout the early part of that century, small towns formed teams, and baseball clubs were formed in larger cities. In 1845, Alexander Cartwright wanted to formalize a list of rules by which all teams could play. Much of that original code is still in place today. Although popular legend says that the game was invented by Abner Doubleday, baseball's true father was Cartwright. The first recorded baseball contest took place a year later, in 1846. Cartwright's Knickerbockers lost to the New York Baseball Club in a game at the Elysian Fields in Hoboken, New Jersey. These amateur games became more frequent and more popular. In 1857, a convention of amateur teams was called to discuss rules and other issues. Twenty five teams from the northeast sent delegates. The following year, they formed the National Association of Base Ball Players, the first organized baseball league. In its first year of operation, the league supported itself by occasionally charging fans for admission. The future looked very bright."

"The early 1860s, however were a time of great turmoil in the United States. In those years of the Civil War, the number of baseball clubs dropped dramatically, but interest in baseball was carried to other parts of the country by Union soldiers, and when the war ended there were more people playing baseball than ever before. The league's annual convention in 1868 drew delegates from over 100 clubs. As the league grew, so did the expenses of playing. Charging admission to games started to become more common, and teams often had to seek out donations or sponsors to make trips. In order for teams to get the financial support they needed, winning became very important. Although the league was supposed to be comprised of amateurs, many players were secretly paid. Some were given jobs by sponsors, and some were secretly paid a salary just for playing. In 1869, the Cincinnati Red Stockings decided to become a completely professional team. Brothers Harry and George Wright recruited the best players from around the country, and beat all comers. The Cincinnati team won sixty-five games and lost none. The idea of paid players quickly caught on. Some wanted baseball to remain an amateur endeavor, but there was no way they could compete with the professional teams. The amateur teams began to fade away as the best players became professionals. In 1871, the National Association became the first professional baseball league."

Ex Mattatuck Historical Society, Matthies and Houser. Illustrated in Rohloff book. With 1990 P.F. certificate..... E. 20,000-30,000



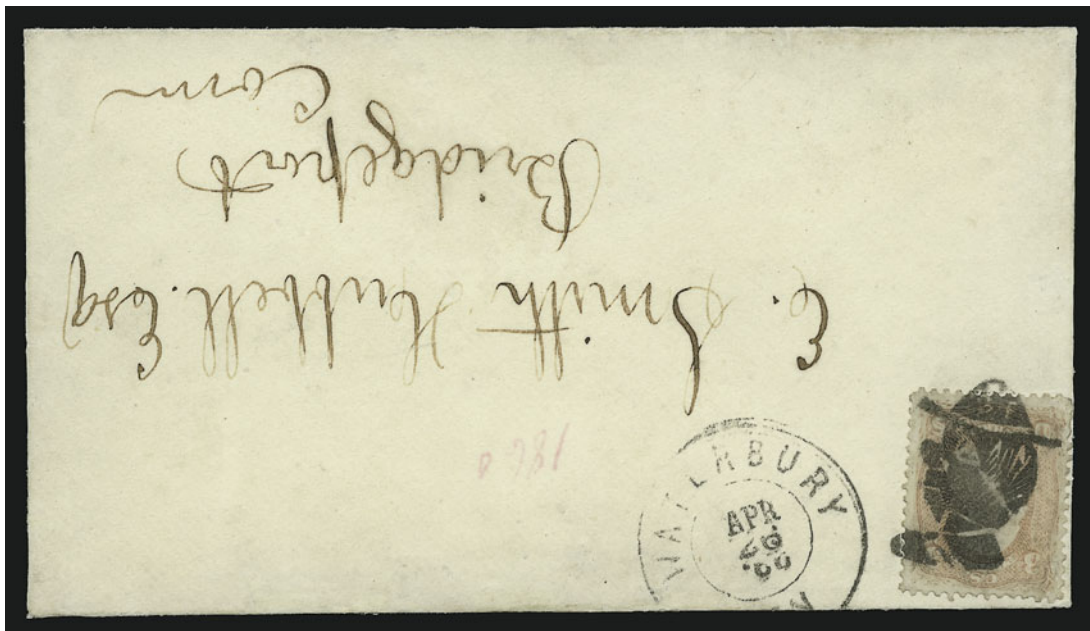
134

- 134 ☒ **Man Smoking Pipe.** Waterbury Conn. (Rohloff E-1), incredible strike in intense black ties 3c Rose (65) on cover to Wolcottville Conn., equally sharp strike of "Waterbury Con. Aug. 23, 1867" double-circle datestamp, with original enclosure, slightly reduced at left and small piece out of side flap, few toned spots around perfs from gum

EXTREMELY FINE. AN EXTRAORDINARY STRIKE OF THE WATERBURY MAN SMOKING PIPE FANCY CANCEL. THIS IS THE EARLIEST KNOWN DATE OF THE TEN RECORDED COVERS AND ARGUABLY THE FINEST STRIKE EXTANT.

William T. Crowe records ten covers, used between Aug. 23 and Dec. 25, 1867. This cover emerged from the Cooke correspondence in the 1980's and was offered for the first and only time in our Sale 651, Sept. 11, 1985, lot 338. E. 15,000-20,000

135



- 135 ☒ **Bridgeport Fireman.** Waterbury Conn. (Rohloff E-6), full and well-defined strike ties 3c Rose (65) on cover to Bridgeport Conn., neat "Waterbury Con. Apr. 26, 1866" double-circle datestamp, cleaned, repaired edge along top

EXTREMELY FINE APPEARANCE. A SUPERB STRIKE OF THE BRIDGEPORT FIREMAN FANCY CANCEL OF WATERBURY. ONLY SIXTEEN COVERS ARE RECORDED.

This cancel was inspired by the annual Bridgeport Fireman's Parade through Waterbury. William T. Crowe records sixteen covers with this cancel, used between Apr. 25 and June 3, 1866. The earliest recorded usage was the previous day, April 25.

Ex Mattatuck Historical Society..... E. 7,500-10,000

136



- 136 ☒ **Skull & Crossbones.** Waterbury Conn. (Rohloff R-1), sharp complete strike ties 3c Rose (65) on cover to South Deerfield Mass., bold "Waterbury Con. Apr. 15, 1866" double-circle datestamp also ties stamp, slightly reduced at left

EXTREMELY FINE STRIKE OF THE WATERBURY SKULL AND CROSSBONES FANCY CANCEL. ONE OF ONLY TEN COVERS RECORDED.

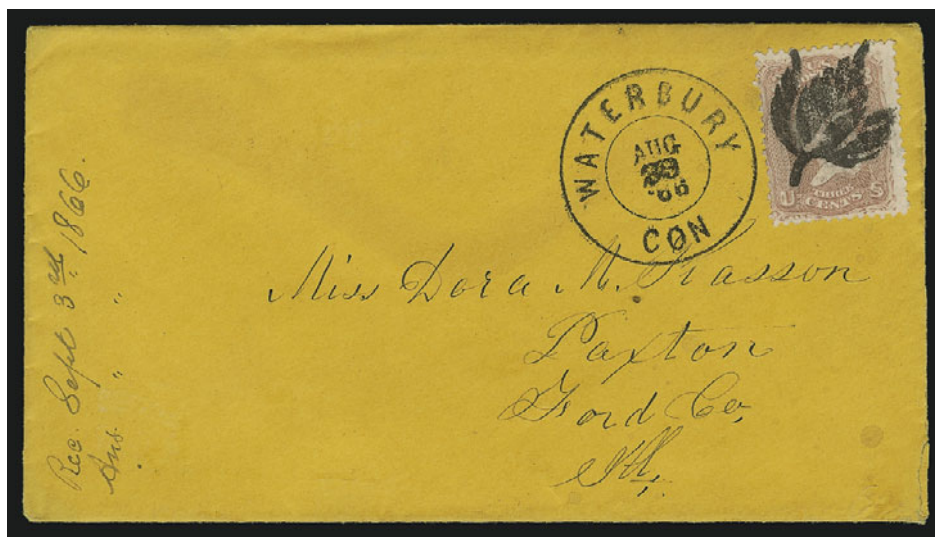
William T. Crowe records ten covers with this cancel, used between Apr. 13 and Apr. 18, 1866.

Ex Mattatuck Historical Society, Matthies and Houser. With 1990 P.F. certificate..... E. 7,500-10,000



137

- 137 ☒ **Fish.** Waterbury Conn. (Rohloff A-12), sharp strike ties 3c Rose (65) on cover to Milford Conn., bold "Waterbury Con. Aug. 16, 1866" double-circle datestamp, stamp defective and cover expertly repaired, still Very Fine strike of this rare cancel, William T. Crowe records eleven covers, used between Aug. 16 and Aug. 31, 1866, with 1989 P.F. certificate E. 1,500-2,000



138



139

- 138 ☒ **Leaf.** Waterbury Conn. (Rohloff A-12), incredible strike ties 3c Rose (65) on orange cover to Paxton Ill., matching "Waterbury Con. Aug. 30, 1866" double-circle datestamp, Very Fine strike, William T. Crowe records only fifteen covers with this cancel, used between Aug. 11 and Sep. 20, 1866 E. 1,000-1,500
- 139 ☒ **Star.** Waterbury Conn. (Rohloff S-6), perfect strike ties 3c Rose (65) on cover to the Naval Observatory at Washington D.C., equally well-struck "Waterbury Con. Sep. 21, 1865" double-circle datestamp, neat "Carrier Sep. 22" backstamp
EXTREMELY FINE STRIKE OF THIS WATERBURY FANCY CANCEL. ONLY NINE COVERS ARE RECORDED. THIS IS THE EARLIEST KNOWN.
William T. Crowe records only nine covers, used between Sep. 21 and Oct. 9, 1865. Ex Mattatuck Historical Society and Haas. With 1990 P.F. certificate. E. 1,500-2,000

PATENT AND PRECANCELS



- 140 ☒ **Punch in Star in Circle.** New York N.Y., intense strike ties 3c Rose (65) on blue 1862 folded letter to Boston, neat "New-York Nov. 19, 1862" double-circle datestamp, Very Fine and scarce patent cancel E. 300-400
- 141 ☒ **Punch in Star in Circle.** New York N.Y., bold strike ties 3c Rose (65) on cover to Germantown Pa., "New-York Oct. 27, 1862" double-circle datestamp also ties stamp, Very Fine strike E. 300-400
- 142 FC **3c 1861-68 Patent Cancels.** Five off cover and six covers, incl. Albany N.Y., West Haven Vt., New York, Philadelphia, Antwerp O., Fall River Mass., several different types, small faults to be expected, Very Fine strikes.....*Not illustrated* E. 200-300
- 143 ☒ **3c Rose (65).** Scissors-separated at right into design prior to use, affixed to **Leeds Patent Envelope** and tied by large grid to Plaistow N.H., faint "New-York Apr. 22, 1863" double-circle datestamp, stamp also affixed to contents (as designed), Fine, scarce with stamp still intact on cover E. 750-1,000
- 144 **3c Rose (65).** Bright color, neat grid cancel, back of stamp with **lattice work of Leeds Patent Envelope** intact, Very Fine E. 300-400
- 145 ☒ **3c Rose (65).** Neat **ms. crossed lines precancel**, affixed to blue **Pennsylvania House of Representatives illustrated** cover to Jenkintown Pa., signed by Thos. Cochran at top right, faint strike of Harrisburgh Pa. double-circle datestamp, missing top flap, Fine, scarce usage E. 300-400
- 146 ☒ **3c Rose (65).** Bright color, neat **ms. crossed lines precancel** on gray **House of Representatives of Pennsylvania illustrated** cover to Cross Creek Village Pa., signed by Kelley, neat "Harrisburgh Pa. Mar. 7, 1865" double-circle datestamp, slightly reduced at right, Very Fine, scarce precancel usage... E. 300-400
- 147 ☒ **3c Rose (65).** With **brushstroke precancel**, tied by cork, "Harrisburgh Pa. Jan. 26" circular datestamp on yellow **Pennsylvania Senate Chamber illustrated** cover to Philadelphia, signed by Senator McCandless, receiving backstamp, 1869 docketing at left, trivial edgewear, Very Fine, scarce and attractive precancel usage..... E. 300-400

DOMESTIC USAGES



- 148 ☒ **3c Rose (65).** Rich color, tied by perfectly struck “**Gassett Sta. R. & B. R.R. Jun 27, 1862**” oval datestamp on orange embossed cover to Vt., barely reduced at left, Very Fine railroad usage..... E. 150-200
- 149 ☒ **3c 1861 Railroad Covers.** Five, incl. Rutland & Burlington RR, Baltimore RR, Baltimore & Ohio RR, Cumberland Valley, Fitchburg, Cheshire, Rutland & Burlington RR, few faults, mostly Fine-Very Fine Not illustrated E. 400-500
- 150 ☒ **3c Rose (65).** Tied by bold strike of cogwheel cancel, “San Francisco Cal. Oct. 22, 1864” double-circle datestamp on yellow cover to New York City, endorsed “*Per Steamer*”, bold “**Too Late**” oval handstamp, barely reduced at right, Very Fine, accompanied by second, similar cover with stamp tied by target and “San Francisco Cal. Jan. 10” double-circle datestamp with “3” handstamp, Fine E. 200-300
- 151 ☒ **3c 1861 Steamship Covers.** Four, two with different “U.S. Ship” markings, two with different “N. York Steamship” markings, few faults, overall Fine-Very Fine Not illustrated E. 200-300
- 152 ☒ **3c 1861 Steamboat Covers.** Four, incl. three different “Steamboat” straightline handstamps, one marked Due 1, one marked Due 2, two marked Due 3, few small faults, Fine-Very Fine Not illustrated E. 150-200
- 153 ☒ **3c Rose (65).** Tied by circle of wedges, “New York May 1” circular datestamp on orange cover to Belleville Ill., neat strike of **blue boxed “Advertised Not Called For Cannot Be Found”** three-line handstamp, June 11, Belleville backstamp, few cover edge faults, otherwise Very Fine E. 100-150
- 154 ☒ **3c Rose (65).** Bright color, tied by grid red “Middletown Ct. Jul. 3, 1863” double-circle datestamp on cover to Newtown Corner Mass., oval “**Not Called For**” handstamp with blue “**Dead Letter Office Jan. 9, 1863**” datestamp (yeardate should have been changed to 1864), also blue “Due 6 Cents” handstamp with amount in pencil, “Newton Mass. Sep. 1, 1863” backstamp, barely reduced at left, Fine, unusual usage, ex Judd E. 200-300
- 155 ☒ **3c Rose (65).** Cancelled by cork, “Glen Cove N.Y. May 21” circular datestamp on orange cover to New York City, blue “**Cannot be Found**” and also “**New York Post Office Advertised May 26**” oval, blue “New-York N.Y. Jun. 28” circular backstamp, pencil “*No such person, mistake in box*” at bottom, Fine..... E. 100-150
- 156 ☒ **3c Rose (65).** Tied by target, “Washington D.C. May 28” double-circle datestamp on orange cover to Middleton Mass., clear strike of “**Missent and Forwarded**” handstamp, May 30 town datestamp, missing part of topflap, otherwise Fine E. 100-150

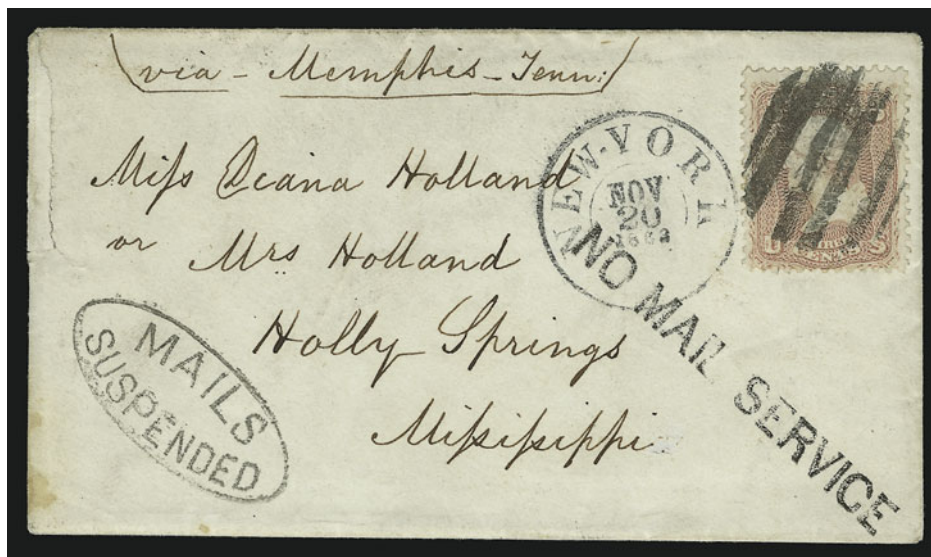
- 157 ☒ **3c Rose (65).** Cancelled by target, "Springfield Ill. Jun. 10" circular datestamp on **Mustering and Disbursing Office Official Business corner card** cover to Chicago and **forwarded** to Springfield Ill., blue "Chicago Ill. Jun. ?" double-circle datestamp and matching grid, also matching "**Returned to Writer**" three-line handstamp, ms. "*If not called for in 10 days P.M. please return to this office*", barely reduced at right, faint toning, Very Fine, attractive usage E. 150-200
- 158 ☒ **3c Rose (65).** Tied by bold grid, "Masillon O. Sep. 9" circular datestamp on orange cover to Lancaster Pa. and **forwarded** to Lincoln Pa., neat "Lancaster Pa. Sep. 11" circular datestamp with "Due 3" in oval and "Forwarded" in oval handstamps, fresh and Very Fine E. 100-150
- 159 ☒ **3c Rose (65).** Tied by neat "Syracuse N.Y. Nov. 12" circular datestamp on cover to Chicago, **forwarded** to Saratoga Springs N.Y., blue "Chicago Ills. Nov. 14" double-circle datestamp and grid, matching oval "**Forwarded 3**" handstamp, green hotel return address on back, Chicago backstamp, slightly reduced at left, Fine E. 100-150
- 160 ☒ **3c 1861 "Forwarded" Usages.** Three covers, first forwarded twice from Derby Conn. to Bridgeport and back to Derby, one forwarded from Waukegan Ill. to Fremont Centre Ill., one to military address in Ga. and forwarded to Md., few small faults, overall Fine **(Photo Ex)** E. 150-200
- 161 ☒ **"Old Stamp Has Been Used".** Pencil notation on cover to Chatham Centre N.Y., neat "**Held for Postage**" handstamp and partial strike of Oswego N.Y. town datestamp, yellow **Young Men's Christian Association** label affixed at top with "Do Unto Others" quote, two 3c Rose (65), one defective, other tied by grid, barely reduced at left, Fine, unusual usage, the defective stamp was placed on the cover in a blatant attempt to re-use the cancelled stamp, when this was not allowed by the postmaster, the Association paid for the postage E. 300-400



162

- 162 ☒ **3c Rose (65).** Four, tied by two strikes of "**Registered**" handstamp, "Philadelphia Pa. Nov. 13" circular datestamp on blue and red **Standing Liberty and Flag Patriotic** cover to New York, bold "R" handstamp, 1863 docketing on back, few perfs affected from placement at edge, Very Fine.. E. 750-1,000
- 163 **3c Rose (65).** Horizontal strip of three, bright color nicely contrasted by blue "**Registered**" handstamps of Philadelphia, Very Fine E. 150-200
- 164 ☒ **3c Rose (65).** Used with two **5c Brown (76)** and **10c Yellow Green (68)**, cancelled or tied by grids, "Pottsville Pa. 22 Jun." circular datestamp on orange **registered** cover to Philadelphia, few perfs affected from placement at edge of cover, Very Fine, colorful domestic registered usage . E. 400-500
- 165 ☒ **3c Rose (65).** Horizontal pair, tied (between perfs) by bold strikes of "**US**" fancy cancel on folded cover to East Cambridge Mass., neat "**New-York Registered Feb. 15**" double-circle datestamp, vertical file fold clear of stamps, faint horizontal file fold at top barely affects one stamp, otherwise Fine, rare combination of fancy cancel and registry datestamp E. 300-400
- 166 ☒ **3c Rose (65).** Horizontal pair, used with two **5c Columbian (234)** tied by blurry double ovals on registered cover to Medford Mass., red "San Francisco Cal. Registered Apr. 10, 1904" double-circle datestamp, fresh and Fine E. 100-150
- 167 ☒ **3c 1861-66 Issue Markings and Usages.** 27 covers and six stamps, range of markings incl. Misdirected, Missent, Registered, Chicago Supplementary Mail, Held for Postage, Way, Due, "GBD" (Bank's Division) etc., Blood's and Boyd's combinations incl. one on Patriotic, Sanitary Commission, five Revenue usages, two Carrier combination usages, few faults, mostly Fine-Very Fine *Not illustrated* E. 1,000-1,500
- 168 ☒ **3c Rose (65).** Used with **2c Bank Check (R6c)** and blocks of ten and fourteen of **5c Inland Exchange (R27c)**, cancelled by manuscript on contract for 47 **emancipated slaves** working on a plantation in Mississippi, some slight wear incl. one file fold between stamps, Fine, scarce slave-related Revenue usage to pay \$1.25 tax E. 300-400

CIVIL WAR USAGES



169

- 169 ☒ **“No Mail Service”**. Clear strike of straightline handstamp (applied at Memphis Tenn.), additional **“Mails Suspended” oval handstamp** (applied at Washington D.C. Dead Letter Office) on small cover to Holly Springs Miss., 3c Rose (65) tied by large cork grid, “New-York Nov. 20, 1863” double-circle datestamp, sender’s routing instructions “*via Memphis Tenn.*”, “Memphis Tenn. Dec. 2” duplex backstamp, with original enclosure discussing the whereabouts of a relative of the famous Maury family who was presumed drowned, small sealed edge tear at upper left

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE “NO MAIL SERVICE” HANDSTAMP, WHICH WAS APPLIED AT MEMPHIS, TENNESSEE.

During and for a brief period after the Civil War, Federal distributing post offices for mail to Southern locations were responsible for handling letters that could not be delivered due to interruption of service, because either the route was closed or the destination office was held by Confederates. The offices at Nashville, Memphis and New Orleans used specific markings to indicate suspension of mail service.

According to a well-reasoned theory developed by Benjamin Wishnietsky (“Thoughts on ‘Mails Suspended’”, *Confederate Philatelist*, July-August 1983), the three principal offices used handstamps reading “Mails Suspended” (Nashville), “No Mail Service” (Memphis) or “Cannot Be Forwarded” (New Orleans). Mr. Wishnietsky’s theory, with covers offered as evidence, further attributes the familiar “Mails Suspended” oval to the Dead Letter Office at Washington (an identical marking may also have been used at New York City). The oval was used on mail returned from the distributing offices to explain why the letter was being returned to the sender. The oval does not appear on “Mails Suspended” covers from Nashville, because it would be redundant. However, the oval is found on all covers from New Orleans (“Cannot Be Forwarded”) and this only-recorded cover from Memphis.

Ex Finney. From our 1982 Rarities sale (realized \$5,500 hammer). With 1982 S.P.A. certificate..... E. 4,000-5,000



- 170 ☒ **"Mails Suspended"**. Clearly struck straightline handstamp with bars at top and bottom on cover to Tuscaloosa Ala., 3c Rose (65) tied by circle of wedges and "Nashville Ten. Mar. 20" circular datestamp, purple ms. "Examined and approved Chas. A. Beckert, Capt. & Prov. M." **censor's marking**, bold "Nashville Ten. Jun. 28" double-circle datestamp on back, slightly reduced at top and missing top flap, stamp defective, otherwise Fine, extremely rare marking, censor markings are not usually found on "Mails Suspended" covers and in this case strongly indicates a prison origin (possibly at Nashville)..... E. 1,000-1,500
- 171 ☒ **"Mails Suspended"**. Clear strike of oval handstamp with framed **"Cannot be Forwarded"** on yellow cover to Bayou Goula La., 3c Rose (65) tied by segmented cork, red "Boston Mass. Sep. 28" double-circle datestamp, back of cover with "New Orleans La. Free Oct. 25, 1862" double-circle datestamp, opened by the post office to try and determine sender's address, small edge tear at right, Very Fine, a beautiful cover with a rare combination of markings, the "Mails Suspended" is believed to have been applied at the Washington Dead Letter Office E. 1,500-2,000
- 172 ☒ **"Mails Suspended"**. Neat **blue** oval handstamp on orange cover to Union Point Ga., 3c Rose (65) tied by "Elmira N.Y. May 15, 1862" double-circle datestamp, Very Fine, this marking is believed to have been struck in blue at New York City E. 1,000-1,500
- 173 ☒ **3c Rose (65)**. Rich color, tied by well-struck **"Dead Letter Office P.O.DPt."** double oval handstamp on cover to Baltimore Md., matching "Washington D.C. Aug. 12, 1862" double-circle datestamp and "Due 6cts" handstamp, pencil "R", Very Fine, the absence of a cancel on the 3c stamp suggests that this may have been sent to Baltimore inside another cover (prisoner's mail?) or that the addressee was recognized as fraudulent — we see no other explanation for the D.L.O. treatment E. 300-400



174

- 174 ☒ **3c Rose (65).** Tied by bold **Shield fancy cancel**, "Attleborough Ms. Jul. 20" circular dates-tamp on multicolored **Magnus Camp Scene Patriotic** cover to Foxborough Mass., with part of original Magnus enclosure depicting Siege and Capture of Fort Donelson and dated 1863, few perfs at top affected from placement at edge of cover

EXTREMELY FINE. A BEAUTIFUL AND RARE MULTICOLORED MAGNUS PATRIOTIC COVER WITH A SHIELD FANCY CANCELLATION, COUPLED WITH A MAGNUS LETTERSHEET.

The presence of a Civil War thematic fancy cancellation on a patriotic is always desirable and very rare. This elaborate Magnus design, used in conjunction with the distinctive Attleborough Shield and matched with a large portion of the original Magnus battle-scene lettersheet, is nothing less than a work of art. In our opinion, based on our experience and a review of Levi records, this is one of the most spectacular Civil War covers extant, appealing to both patriotic and fancy cancel collectors. E. 7,500-10,000



175

- 175 ☒ **3c Rose (65).** Tied by "Washington D.C. Feb. 14, 1863" circular datestamp on red and green **Romeo and Juliet Valentine** to Waterbury Conn., with original enclosure which has hand-drawn sketch of soldier delivering a Valentine, some minor edgewear incl. top flap reattached by hinge, Very Fine, scarce and colorful valentine with the original enclosure E. 2,000-3,000



176

- 176 ☒ **3c Rose (65).** Tied by neat "Memphis Ten. Feb. 25, 1863" double-circle datestamp on orange **Romeo and Juliet Valentine** to Davenport Iowa, with enclosure depicting seated soldier at a camp desk, docketing on back of cover reads "Elizabeth Russell's first valentine sent from the South (at the line of the Civil War) by Capt. Kendrick. She was about six", missing bottom flap and few small edge tears, otherwise Fine, a beautiful cover . E. 1,500-2,000



- 177 ☒ **3c Rose (65).** S.e. at left, tied by "Washington D.C. Nov. 21, 1861" circular datestamp with yeardate inverted on red and blue **State of New Hampshire Union Patriotic** cover to Milford N.H., slightly reduced at right into perfs, otherwise Fine, colorful usage E. 300-400
- 178 ☒ **3c Rose (65).** Tied by bold "Washington D.C. May 20, 1862" double-circle datestamp on red and blue **Wounded Zouave and Nurse Patriotic** cover to Gilboa N.Y., few tiny sealed tears at bottom, otherwise Very Fine E. 300-400
- 179 ☒ **3c Rose Pink (64b).** Tied by one of two clear strikes of "**Ship Island/Miss.**" two-line handstamp on red and blue **Star and Shield Patriotic** cover to East Barnard Vt., slightly reduced at left, minor edgewear, otherwise Fine, Ship Island is in the Gulf of Mexico off of Biloxi Miss. and was used as a base for Union troops attacking Confederate ports E. 300-400
- 180 ☒ **3c Rose (65).** Ms. cancel, "Ship Island/Miss." two-line handstamp with ms. "Apr. 25" date on red and blue **Contraband of War Patriotic** cover to Weld Me., barely reduced at left, Fine E. 200-300
- 181 ☒ **3c Rose (65).** Cancelled by bold grid and tied by "Wilmington Del. May 17" circular datestamp on **illustrated Great Central Fair** cover to Howellville Pa., fresh and Very Fine, choice example of this Sanitary Fair design..... E. 500-750
- 182 ☒ **3c Rose (65).** Rich color, tied by "Georgetown D.C. Mar. 8" circular datestamp on **two-panel illustrated Lincoln-Hamlin Railsplitter Campaign** cover to Unadilla Forks N.Y., barely reduced at left, fresh and Very Fine E. 750-1,000
- 183 ☒ **3c Red, F. Grill (94).** Horizontal pair, centered to left, tied by circle of wedges, "South Royalton Vt. Sep. 30" circular datestamp on **illustrated Grant-Colfax Campaign** cover to **Quebec, Canada**, 1868 transit backstamps, slightly reduced at right affecting perfs of right stamp, minor edgewear, otherwise Fine E. 400-500



184



185

- 184 ☒ **3c Rose (65).** Rich color, choice centering, tied by neat "Alexandria Va. Mar. 9" double-circle dates-tamp on red, blue and lilac **hand-painted "Prof. Lowe's Union Balloon" Patriotic** cover to America Union N.Y., "Gens. McDowell & McClellan's Aerial [sic] reconnoissances" caption at bottom, barely reduced at left, stamp with single short perf at top right, lightly cleaned with some minor edge improvements

EXTREMELY FINE APPEARANCE. THE UNIQUE USED HAND-PAINTED PATRIOTIC DEPICTING PROFESSOR LOWE'S UNION BALLOON. AN AMAZING EARLY AERONAUTICAL-RELATED USAGE.

According to the Schoendorf book, the text at bottom refers to the ascent made on Sept. 30, 1861, from Upton's Hill by Lowe, who was accompanied by the two generals. They were able to observe the Confederate infantry and cavalry near Fairfax.

Illustrated in Schoendorf book on p. 53. E. 3,000-4,000

- 185 ☒ **3c Rose (65).** Cancelled by grid, "Buffalo N.Y. Nov. 9, 1861" circular datestamp on blue printed **Professor Lowe Balloon Patriotic** cover to Chicago, caption "A Reconnoissance, by Prof. Lowe", blue "Chicago Advertised Nov. 25" shield handstamp

EXTREMELY FINE. A SPECTACULAR CIVIL WAR AERONAUTIC DESIGN AND EXTREMELY RARE USAGE.

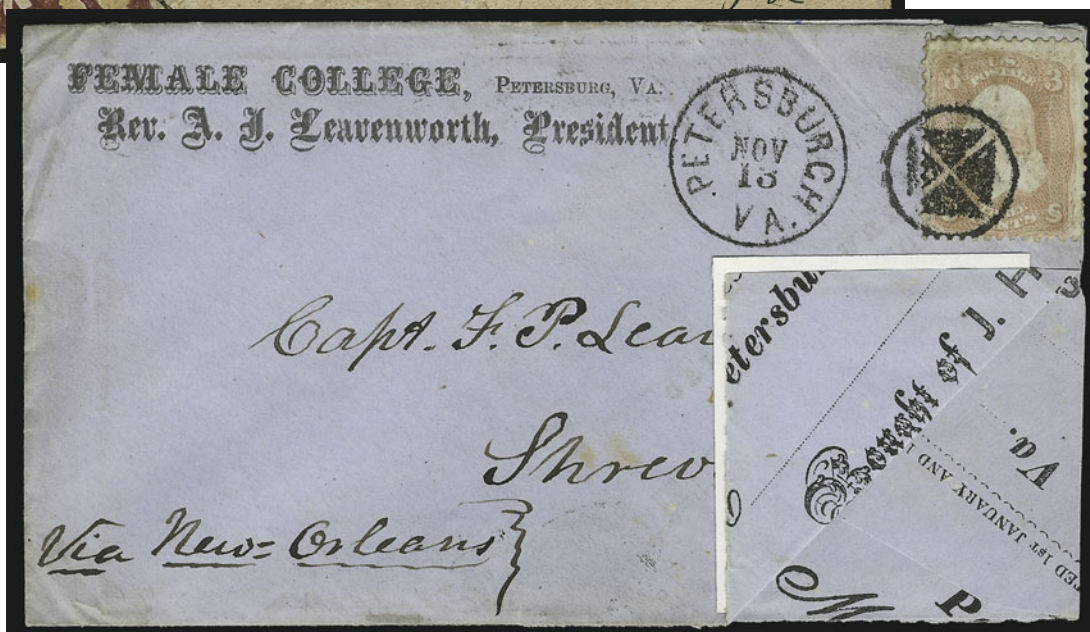
This cover is dated soon after the September 30, 1861, reconnaissance flight by Professor Lowe for Generals McDowell and McClellan. E. 2,000-3,000



- 186 ☒ **Elmira N.Y.** Oval examiner's handstamp on cover with 3c Rose (65) tied by "Elmira N.Y. Dec. 23" double-circle datestamp to another prisoner of war at Ft. Delaware, slightly reduced on three sides and missing top flap, some edgewear, otherwise Fine, interesting usage to another prisoner..... E. 150-200
- 187 ☒ **Elmira N.Y.** Oval examiner's handstamp on cover with 3c Rose (65) tied by "Elmira N.Y. Aug. 1, 1866" double-circle datestamp to Princeton N.J., stamp with few tears and slightly faded, otherwise Fine prisoner's usage to a northern destination..... E. 100-150
- 188 ☒ **Fort Delaware Del.** Oval examiner's handstamp on orange cover with 3c Rose (65) cancelled by target, "Delaware City Del. Jun. 22" circular datestamp to York Pa., small part of back missing from opening, Very Fine..... E. 100-150
- 189 ☒ **Johnson's Island O.** Oval examiner's handstamp with "C H R" initials on orange cover with 3c Rose (65) tied by target, "Sandusky O. Jan. 17" double-circle datestamp, to another prisoner of war at Fort Delaware, slightly reduced at right and some wear, almost Fine..... E. 150-200
- 190 ☒ **Point Lookout Md.** Small cover to Palmyra Va. with "Prisoner's Letter Examined" octagonal handstamp, 3c Rose (65) tied by "Point Lookout Md. Jun. 27 '64" double-circle datestamp, used with **Confederate States 10c Blue, Die B (12)**, large margins, tied by "Richmond Va. Jun. 27" circular datestamp, some minor toned spots, Fine..... E. 750-1,000
- 191 ☒ **Point Lookout Md.** Buff cover with 3c Rose (65) cancelled by target, "Point Lookout Md. Jan. 2, 1865" double-circle datestamp, to Vicksburg Miss. and **forwarded twice** to Clinton Miss. and then to Canton Miss., bold "Due" handstamp and ms. "10", also ms. "Clinton Miss. Jany 27, 1865 Due 10", light horizontal file fold at top affects stamp, some overall wear, Fine, rare prisoner's cover forwarded between three Confederate post offices..... E. 500-750
- 192 ☒ **Old Point Comfort Va.** Cover with pencil examiner's initials and 3c Rose (65) tied by segmented cork, "Old Point Comfort Va. Jun. 4" double-circle datestamp to Clarksville Tenn., faint file folds incl. one affecting stamp at right, otherwise Fine, the file folds may have come from when this was placed inside another envelope bearing Confederate postage, which was removed when the mails were exchanged between North and South..... E. 300-400



193



194

- 193 ☒ **3c Rose (65).** Tied by neat "Mobile Ala. May 18" double-circle datestamp on red and yellow **Confederate wallpaper** cover to Union Mills Pa., 1865 docketing reads "Edwin - from Montgomery Alabama May 7th 1865. Envelope made of wallpaper", with original enclosure dated May 7, fascinating contents discuss troop movements and also mentions "This is Johnny Reb paper I write this letter on and will enclose it in a Reb envelope made out of wallpaper look inside and see for yourself. If us Yanks had to come down to this I would think we was hard up.", other interesting contents regarding Montgomery and the mix of people there, ends with "P.S. Peace is declared the fighting is all done what a blessing to all. Don't laugh when you see this Reb letter", some expected edgewear, opened for display,

VERY FINE. AN INCREDIBLE USAGE OF A CONFEDERATE WALLPAPER COVER BY A UNION SOLDIER DURING THE CLOSING DAYS OF THE CIVIL WAR. VERY FEW ARE KNOWN.

The letter is datelined May 7, which is three days after the surrender by Gen. Taylor of Alabama and Mississippi Department at Citronelle Ala. The cover was mailed to Union Mills Pa., which became a center for Ku Klux Klan activity during the Reconstruction period. E. 2,000-3,000

- 194 ☒ **3c Rose (65).** Tied by perfect strike of **Maltese Cross in circle** fancy cancel, "Petersburgh Va. Nov. 13" circular datestamp on **post-war adversity cover** made from book company's printed form with female college corner card, to Shreveport La., bottom right corner opened for display, Fine, scarce adversity usage E. 1,000-1,500

CALIFORNIA, WESTERN EXPRESS AND TERRITORIAL USAGES



- 195 ☒ **3c Rose (65).** Tied by large "Los Angeles Cal. Dec. 11" circular datestamp on yellow **illustrated "Overland via Los Angeles" corner card** cover to Dunbarton N.H., barely reduced at left, few short perfs at left, otherwise Very Fine, very scarce with the 3c 1861 E. 500-750
- 196 ☒ **3c Rose (65).** Tied by cogwheel, "San Francisco Cal. Jan. 4, 1865" double-circle datestamp on orange **illustrated "Via Panama"** cover to Hatfield Mass., barely reduced at top and missing top flap, minor edgewear, otherwise Very Fine..... E. 500-750
- 197 ☒ **3c Rose (65).** Tied by 4-Point Star in Circle, "New-York May 24" circular datestamp on 3c Pink entire with **Wells Fargo & Co. imprint** to Jersey City N.J., entire cancelled by well-struck blue oval "Wells, Fargo & Co. Placerville May 1" datestamp, Very Fine E. 300-400
- 198 ☒ **3c Rose (65).** Block of three, tied by "**Wells, Fargo & Co. Gold Hill N.T. Jun. 17**" oval datestamp on 3c Pink paste-up entire with **Wells Fargo & Co. imprint** to St. Louis Mo., some slight wrinkling barely affects one stamp, otherwise Very Fine E. 400-500



199

- 199 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Vertical strip of three, huge margins all around incl. part of adjoining stamps at right and sheet margin at left, used with horizontal strip of three of 3c Rose (65) and tied by well-struck blue "Wells, Fargo & Cos. Express S. Frco. 20 Feb" double-circle datestamp on legal-size cover to Virginia City, another strike of datestamp and red notary public label seals on back, 1863 court docketing, slightly reduced at left, expertly restored around edges, some lighted stains around stamps

VERY FINE APPEARANCE. ONE OF TWO RECORDED STRIPS OF THREE OF THE 25-CENT BLUE VIRGINIA CITY PONY EXPRESS STAMP ON COVER. A REMARKABLE ARTIFACT OF WESTERN POSTAL HISTORY.

This cover was sent by the American Gold & Silver Mine Co. from San Francisco to the Clerk of the District Court in Virginia City, Nevada Territory, to establish a mining claim. It is one of four recorded covers bearing multiples of the Wells Fargo & Co. 25c Blue: 1) Strip of 5 plus 1, Feb. 25, 1863, Edwards Collection, Christie's Oct. 29, 1991; 2) Strip of 3, Feb. 20, 1863, the cover offered here; 3) Strip of 3, Feb. 15, 1863, Shreves Dec. 9, 1994; and 4) Pair, Feb. 19, 1863, Kramer collection..... E. 15,000-20,000

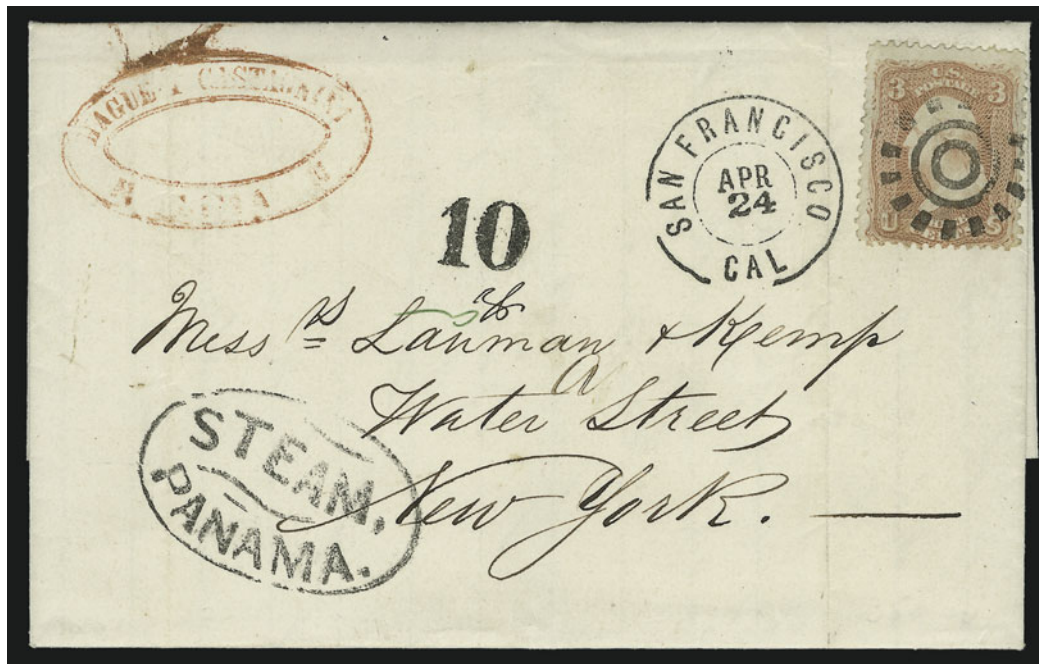


- 200 ☒ **3c Rose (65)**. Bright shade, choice centering, tied by **blue** target, matching “Yuma A.T. Aug 1” circular datestamp on cover to Auburn Cal., barely reduced at left, Very Fine, scarce territorial usage to the west coast..... E. 200-300
- 201 ☒ **3c Rose (65)**. Deep rich color, tied by bold target, “Fort Laramie Daka. Nov. 30, 1867” circular datestamp on yellow cover to New York City, slightly reduced at top and missing top flap, some edge tears, cover refolded, still Fine, scarce usage E. 150-200
- 202 ☒ **3c Rose (65)**. Centered to top right, tied by bold target, “Albuquerque N.M. May 3” circular datestamp on yellow cover to Fostoria O., barely reduced at left, Fine territorial usage..... E. 150-200
- 203 ☒ **Territorial Usages of 3c 1861-68 Issues**. Nine covers, incl. No. 94 on 1869 cover from Salt Lake City U. to Montana, two covers with No. 65 used from Col. incl. Denver and Mountain City, one from Nebraska City N.T., one from Salem N.T., one from Boise City Idaho, one from Helena Montano, one from Carson City Nev. T., last is three 3c and one 1c from Virginia City N.T. to Ill., few faults, Fine-Very Fine group.....*Not illustrated* E. 300-400

FOREIGN MAIL USAGE

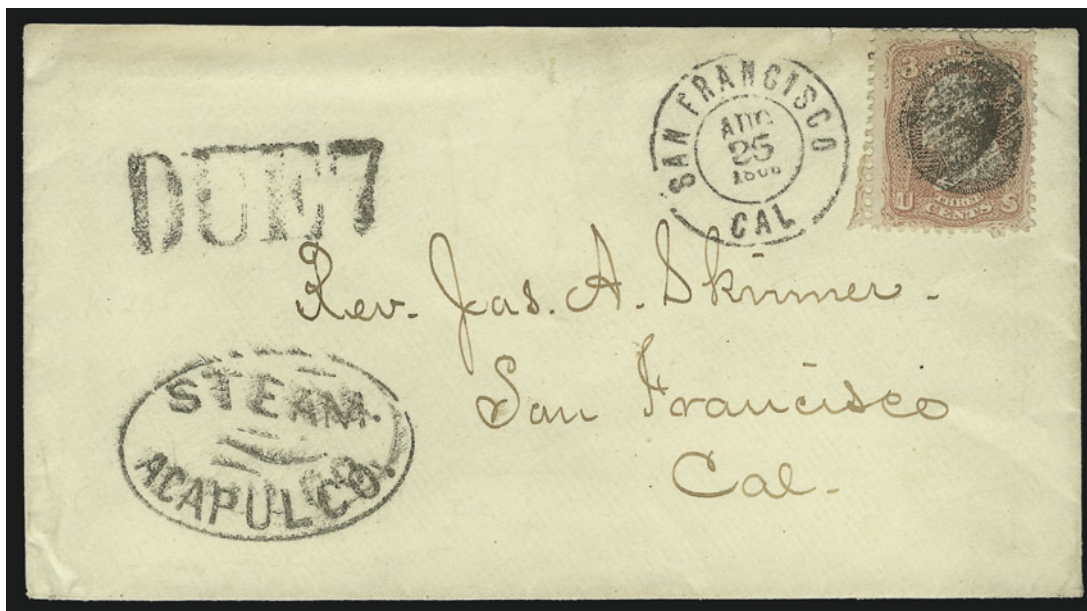


- 204 ☒ **3c Rose (65)**. S.e. at right, tied by target, “Phila. Pa. Jan. 5, 1866” circular datestamp on yellow, blue & red **Flag of Venezuela Patriotic** cover to New York, embossed “United States Legation Venezuela” seal on back, endorsed “pr. ‘White Wing’” at top left, Very Fine, extremely rare Venezuelan patriotic, this cover was carried by the *White Wing* in a diplomatic pouch to Philadelphia where it entered the mails..... E. 750-1,000



205

- 205 ☒ **3c Rose (65).** Tied by cogwheel, "San Francisco Cal. Apr. 24" double-circle datestamp on 1867 folded letter to New York City, datelined "*Lima March 28th, 1864*", clear strike of "Steam Panama" oval handstamp, "10" due handstamp, light vertical file folds do not affect stamp, Very Fine E. 750-1,000



206

- 206 ☒ **3c Rose (65).** Cancelled by grid, "San Francisco Cal. Aug. 25, 1866?" double-circle datestamp on incoming cover to San Francisco, bold "Steam Acapulco" oval and "Due 7" handstamps, barely reduced at top and missing top flap, Very Fine, scarce usage E. 750-1,000

207



- 207 ☒ **3c Rose (65).** Horizontal pair, choice centering, **used with Hawaii, 1865, 5c Blue on Blue (21)**, large margins to in incl. top right corner missing, on cover to San Francisco, Honolulu target ties 5c and one 3c, red "Honolulu U.S. Postage Paid Mar. 22" circular datestamp, 3c stamps tied by S.F. targets, neat "San Francisco Cal. Apr. 13" circular datestamp

VERY FINE AND RARE MIXED FRANKING WITH THE UNITED STATES 3-CENT 1861 ISSUE AND 5-CENT HAWAIIAN NUMERAL STAMP.

With 1978 Hawaiian Philatelic Society certificate. E. 5,000-7,500

208



- 208 ☒ **2c Black (73).** Used with 3c Rose (65) and **Hawaii, 1866, 5c Blue (32)**, all three tied together by Honolulu target, red "Honolulu U.S. Postage Paid Oct. 6" circular datestamp, U.S. stamps tied by cogwheels, neat "San Francisco Cal. Oct. 25" double-circle datestamp on cover to Saratoga Springs N.Y., 5c tiny scrape at top, 3c with faults from separation prior to use

VERY FINE APPEARANCE. A RARE MIXED FRANKING WITH THE HAWAII 5-CENT KAME-HAMEHA AND UNITED STATES 2-CENT AND 3-CENT 1861-63 ISSUES.

Ex Norona. Small backstamp. E. 5,000-7,500



- 209 ☒ **2c Black (73).** Two, used with two 3c Rose (65) and tied by targets and "Portland Me. Aug. 28, 1865" double-circle datestamp on orange cover **to Montreal, Canada**, neat "U. States" in arc handstamp, docketing at top right, missing part of top flap, otherwise Very Fine, unusual franking to arrive at the 10c rate..... E. 200-300
- 210 ☒ **3c Rose (65).** Five, two different shades, tied by cogwheels and "San Francisco Cal. Aug. 18, 1863" double-circle datestamp on yellow cover **to Brooklin, Canada West**, one stamp also tied by red "Paid" handstamp, faint strike of "10" in octagon handstamp, transit backstamps, slightly reduced at bottom, one 3c stamp defective, otherwise Fine, attractive usage..... E. 300-400
- 211 ☒ **3c Rose (65).** Tied by target, "Rochester N.Y. Apr. 14" circular datestamp on **forwarded cover originating in Hamilton, Canada**, also with **Canada 1p Rose (17)** tied by target, "Hamilton AP?" circular datestamp, ms. "Printed Notice" at top left, missing top flap, Very Fine, the Canada 1p stamp paid printed matter rate, the 3c was used as forwarding postage at the regular rate..... E. 500-750
- 212 ☒ **3c Rose (65).** Cancelled by penstrokes and used to **forward cover, from Brantford, Canada West** to Hume N.Y. and forwarded to Warren C.H. Pa., postage originally paid by **Canada, 1859, 10c Red Lilac (17)** tied by grid, "Brantford C.W. DE 5, 1865" circular datestamp, forwarding circular datestamp, slightly reduced at left from opening, Fine E. 500-750



213

Above photo shows cover with stamps moved and hinged in place.
See opposite page for photo with stamps in original positions.

- 213 ☒ **10c Yellow Green (68).** Two, with 3c Rose (65) **used in combination with British Columbia & Vancouver Island 1860 2-1/p Dull Rose (2; SG 3),** vertical pair with wing margin folded over edge of small cover **from Fort Yale, British Columbia, to Bergamo, Lombardy, Italy,** two strikes of vivid red “4” oval grid tie 2½p pair between perfs, matching “Paid” in oval, 3c and 10c stamps originally affixed over 2½p pair and tied by cogwheel cancel, “San Francisco Cal. Oct. 20, 1862” double-circle datestamp, dark red crayon “35c” crossed out and re-rated “23” at upper left for United States share of postage (Bremen-Hamburg rate to Lombardy), red “New York 18 Nov. 11” credit datestamp, red “Etats-Unis Serv. Brit. Calais 25 Nov 62” transit datestamp and matching boxed “PD” handstamp, French and Italian transit backstamps, ms. “12”, inside of cover with stationer’s advertisement, 10c stamps have faults, the three U.S. stamps have been lifted from original position and hinged in place at upper left

VERY FINE COVER. ONE OF THREE RECORDED COVERS ORIGINATING IN BRITISH COLUMBIA AND ADDRESSED TO ITALY, OF WHICH ONLY TWO HAVE MIXED FRANKINGS. AN OUTSTANDING CLASSIC COVER.

Our records contain four covers addressed to Signora Salvioni in Bergamo. One of these has only the San Francisco datestamp (Sep. 22, 1862) and no indication that it originated in British Columbia (Starnes book, p. 23). The other three bear British Columbia stamps and Fort Yale “4” numeral grids, leaving no doubt as to their origin.

The earliest of the three covers from British Columbia (Aug. 1, 1862) was franked with a single 2½p and 35c U.S. postage, intended to prepay the Prussian Closed Mail rate, but underpaid the updated 42c PCM rate; therefore, the New York exchange office marked the cover prepaid only to the German Union border (the cover was offered in our K.L. Collection, Sale 776, lot 12).

The remaining two covers, including the one offered here, were postmarked at San Francisco on the same day (Oct. 20, 1862). Both were marked “23” for the 23c rate to Lombardy, but only the cover offered here was franked with United States stamps (the other cover was sold in the Firby Jan. 2000 sale of the Carr collection, lot 219). Presumably both covers left San Francisco on the same sailing via Panama and arrived in New York City on the same day. However, the cover offered here was postmarked Nov. 11 at the New York exchange office and sent to Boston for the next Cunard sailing aboard the *Arabia*, departing Nov. 12 and arriving in Queenstown on Nov. 22. The French Nov. 25 transit for British packet service confirms the only possible Cunard sailing. The other cover (ex Carr) was held for the Nov. 15 sailing of the HAPAG line’s *Hammonia*, which arrived in Southampton on Nov. 28.

Ex Wellburn. E. 7,500-10,000



213

Above photo shows cover with stamps in their original positions (description on opposite page).



214

- 214 ☒ **3c Rose (65).** Horizontal strip of five, deep rich color, tied by cogwheels, "San Francisco Cal. Mar. 10, 1863" double-circle datestamp on lavender cover to **Bowmanville, Canada West**, "Paid" in oval handstamp, postage to U.S. paid by **British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2)**, wing margin at right, cancelled by "1" in barred oval handstamp, neat "General Post Office British Columbia Mar. 4" and Bowmanville back-stamps, 3c stamps small tears at top and one affected from placement at edge of cover, foreign stamp defective

VERY FINE APPEARANCE. A RARE COMBINATION USAGE OF UNITED STATES AND BRITISH COLUMBIA AND VANCOUVER ISLAND STAMPS ON A COVER ORIGINATING IN BRITISH COLUMBIA AND SENT TO CANADA WEST VIA THE UNITED STATES.

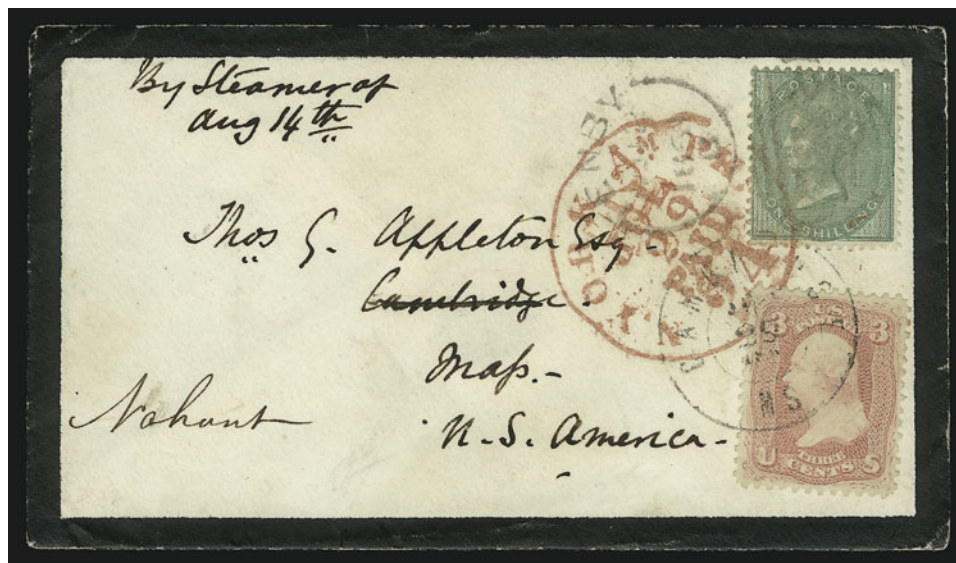
The 2½p stamp paid for the postage from British Columbia to the U.S. border. The 15c in U.S. postage paid the U.S. postal rate from California to Canada.

Ex Wellburn..... E. 4,000-5,000



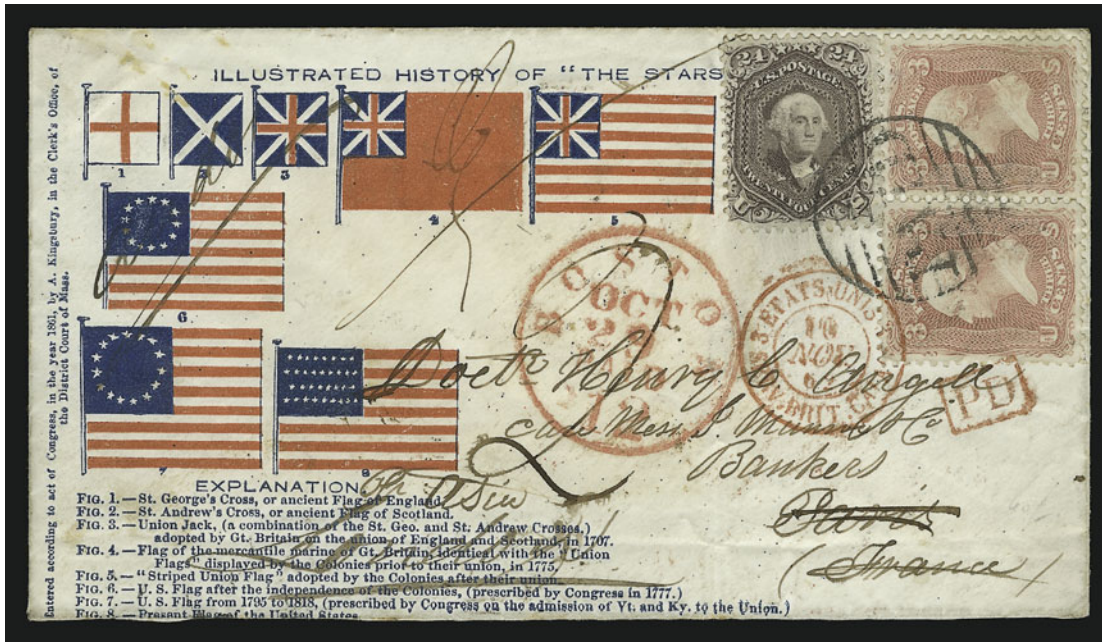
215

- 215 ☒ **3c Rose (65).** Vertical strip of four, vertical pair and two singles, cancelled by bold grids, tied by "Aiken S.C. May 10" circular datestamp on cover to **Shetland, Scotland and forwarded to Edinburgh**, British postage paid by **Great Britain 1p Red (33)** tied by "223" in grid, "Lerwick JU 4, 1866" circular datestamp, Aberdeen, Lerwick and Edinburgh backstamps, some wear affects stamps, otherwise Fine E. 400-500



216

- 216 ☒ **3c Rose Pink (64b).** Bright color, tied by neat "Cambridge Ms. Aug. 25" double-circle datestamp on mourning cover **from England to Cambridge Mass. and forwarded to Nahant Mass.**, British postage paid by **Great Britain 1sh Green (28)** tied by barred oval, "Tenby JU 12, 1861" circular datestamp, red July 29 New York transit also ties stamps, London transit backstamp, Very Fine, the earliest documented usage of Scott 64b is Aug. 17, 1861, making this a very early usage, with 1988 P.F. certificate E. 750-1,000



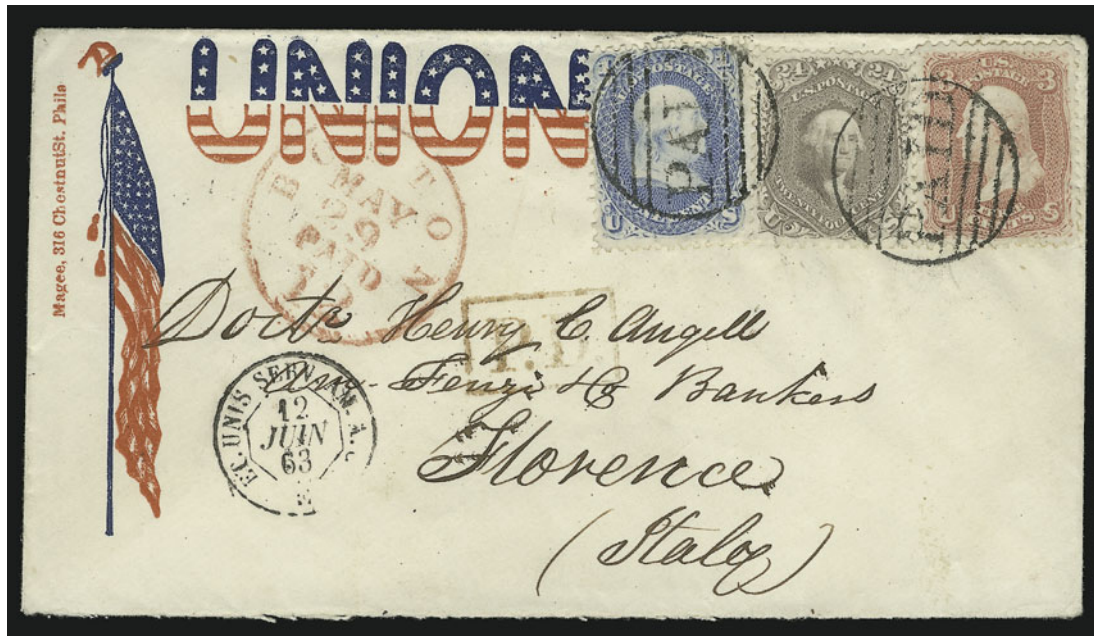
217

- 217 ☒ **24c Lilac (78).** Used with horizontal pair of 3c Rose (65), tied by Boston large "Paid" grid on red and blue **Illustrated History of "The Stars and Stripes" Patriotic cover to Paris, France and forwarded to London, England**, red "Boston Oct. 29 Paid 12" circular dates-tamp, 1862 French transit ties 3c as does boxed "PD" handstamp, transit backstamps, barely reduced at bottom, faint vertical file fold does not affect stamps

VERY FINE. A BEAUTIFUL TWO-COLOR FRANKING ON A RARE "HISTORY OF THE STARS AND STRIPES" PATRIOTIC COVER TO EUROPE FROM THE ANGELL CORRESPONDENCE.

The design of the cover, with explanations for each design, shows the evolution of the flag's design from the old St. George's Cross to the current flag of the United States.

Ex Hyzen..... E. 4,000-5,000



218

- 218 ☒ **24c Red Lilac (70).** Used with **1c Blue (63)** and **3c Rose (65)**, tied by well-struck Boston large "Paid" grids on red and blue **Flag and "Union" Patriotic** cover to **Florence, Italy**, red "Boston May 29 Paid 12" circular datestamp, 1863 French transit, Paris and receiving backstamps

EXTREMELY FINE. A SUPERB THREE-COLOR FRANKING USED ON A PATRIOTIC COVER TO ITALY. FROM THE ANGELL CORRESPONDENCE.

Unlike the forwarded covers from the Angell correspondence, this cover is free of manuscript cross-outs and a redirection address. As such, it is one of the most visually-appealing three-stamp combination Angell covers.

Ex Matthies. E. 7,500-10,000



219

- 219 ☒ **12c Black (69).** Used with 3c Rose (65), tied by perfect strike of Boston large "Paid" grid on red and blue "Loyal to the Union. State of Rhode Island" Patriotic cover to Vienna, Austria, ms. "Gen. Burnside's home", red "N. York Brem. Pkt. Feb. 16" circular datestamp, blue "America Uber Bremen Franco" handstamp, receiving backstamp, small 1865 docketing at right

EXTREMELY FINE. A MAGNIFICENT TWO-COLOR FRANKING USED ON AN EXCEEDINGLY RARE ALL-OVER PATRIOTIC DESIGN TO AUSTRIA. FROM THE ANGELL CORRESPONDENCE.

This spectacular cover is regarded as one of the highlights of the Angell correspondence. The design is very scarce. The condition is superb. And its beauty is not obscured in any way by forwarding notations.

Ex Matthies. E. 7,500-10,000



221

220

- 220 ☒ **30c Orange (71)**. Bright early shade, used with 3c Rose (65), tied by bold strike of large Boston "Paid" grid on blue 1862 folded letter **to Port Elizabeth, Cape of Good Hope**, red "Boston Am. Pkt. Paid Dec. 21" backstamp, endorsed "*via England per 'Anglo Saxon'*", red London transit and crayon "12" credit, Cape Town and receiving backstamps, fresh and Very Fine cover from the Howland correspondence..... E. 1,500-2,000
- 221 ☒ **24c Gray (78b)**. Used with three 3c Rose (65) and cancelled by penstrokes on 1866 cover **to Monrovia, Liberia**, red "N. York Am. Pkt. Paid Jan. 27" circular datestamp ties one 3c stamp, red London transit ties 24c stamp, slightly reduced at right, stamps with few small faults from placement near edge of cover, otherwise Fine, exceedingly rare destination... E. 750-1,000
- 222 ☒ **10c Yellow Green (68)**. Three, used with 3c Rose (65) and tied by Duncannon Pa. town datestamp on cover **to Liberia**, red "N. York Br. Pkt. Paid May 9" circular datestamp, red "28" credit handstamp and "d1" handstamp, one 10c replaces missing stamp, 3c few perf faults at bottom, otherwise Fine, scarce destination E. 400-500

- 223 ☒ **10c Yellow Green (68).** Three, used with **eighteen 3c Rose (65)**, tied by targets, "Albany Or. Dec. 5" circular datestamp with day changed in ms. to "4" on yellow cover **to Borneo and forwarded to Shanghai**, red "San Francisco Cal. Paid Feb. 29" circular datestamp, red New York Paid All transit, London (Apr. 2, 1868) transit, also with "Hong Kong JU 29, 1868" and "**Hong Kong & Shanghai Marine Sorter**" double-circle handstamp, three U.S. 10c Foreign Exchange revenue stamps affixed and removed prior to sending, most stamps faulty as would be expected on such a cover, opened for display, few pieces of cover out at bottom, otherwise Fine, a remarkable cover which took between eight and nine months to reach its ultimate destination, accompanied by 1937 letter by Stanley Ashbrook E. 1,500-2,000



223



224

- 224 ☒ **30c Orange (71).** Used with **24c Red Lilac (70)** and **3c Rose (65)**, deep rich colors, tied by perfect strikes of Boston large "Paid" grids on cover to **Manila, Philippines**, red "Boston Br. Pkt. Paid Nov. 26" circular datestamp, "52" credit and "London DE 9, 1862" transit markings, Hong Kong (Jan. 23, 1863) backstamp, neat "2" due handstamp, faint file fold barely affects stamps at top

VERY FINE APPEARANCE. A RARE AND BEAUTIFUL THREE-COLOR COMBINATION FRANKING TO THE PHILIPPINES.

There are 33 recorded covers from the Pierce correspondence that reached philatelic hands in the early 1980's. Over half have their stamps either reattached by hinges or missing. The cover offered here was not included in the 1994 Harmer's auction of 29 of these and is one of the earliest usages. It is remarkable both for its overall appearance and intact condition.

Ex Hyzen (where it realized \$10,000 hammer in 1987) E. 4,000-5,000



225

- 225 ☒ **90c Blue (72).** Used with **10c Yellow Green (68)** and **two 3c Rose (65)**, one 3c natural s.e. at right with part guideline, tied by **Star in Circle** fancy cancels on blue 1864 folded letter to **Hong Kong, China**, red "N. York Br. Pkt. Apr. 26" circular datestamp, magenta "96" credit, London transit ties 10c and one 3c, blue Hong Kong backstamp, small part of back panel missing

EXTREMELY FINE. A BEAUTIFUL AND RARE THREE-COLOR FRANKING WITH THE 90-CENT 1861 ISSUE PAYING DOUBLE THE 53-CENT RATE TO CHINA.

In their published census of 90c 1861 and 1868 issues on cover (*Chronicle* Nov. 1988), William K. Herzog and Charles J. Starnes record a total of 24 covers to China, including four from the Archer correspondence. Of these 24, only six bear this combination of stamps, which pays double the 53c rate. There are no covers recorded with a different combination of stamps paying the \$1.06 rate. This cover, with the Star fancy cancels, is regarded as one of the most desirable 90c 1861 covers extant.

Ex Stephen Brown, Shierson and Dale-Lichtenstein..... E. 25,000-35,000

226



227



- 226 ☒ **30c Orange (71).** Used with **24c Grayish Lilac (78a)** and **3c Rose (65)**, tied by Boston large "Paid" grids on 1863 folded letter to **Shanghai, China**, red "Boston Br. Pkt. Paid Mar. 10" backstamp, red "52" credit handstamp and "London MR 23, 1863" transit datestamp, "1d" credit, Hong Kong (May 15, 1863) backstamp, trivial splitting along fold at top

VERY FINE AND CHOICE. A BEAUTIFUL THREE-COLOR FRANKING TO CHINA FROM THE AUGUSTINE HEARD CORRESPONDENCE.

Ex Needham. E. 3,000-4,000

- 227 ☒ **12c Black (69).** Three, choice centering, used with **horizontal strip of three of 3c Rose (65)**, tied by grids, "Exeter N.H. Dec. 5, 1865" double-circle datestamp on blue cover to **Swatow, China**, red "Boston Br. Pkt. Paid 8 Dec" and London transits, Hong Kong backstamp, slightly reduced at right, right 3c stamp few faults

VERY FINE APPEARANCE. A REMARKABLY RARE USE OF THE 12-CENT 1861 ISSUE TO PAY PART OF THE 45-CENT RATE TO CHINA.

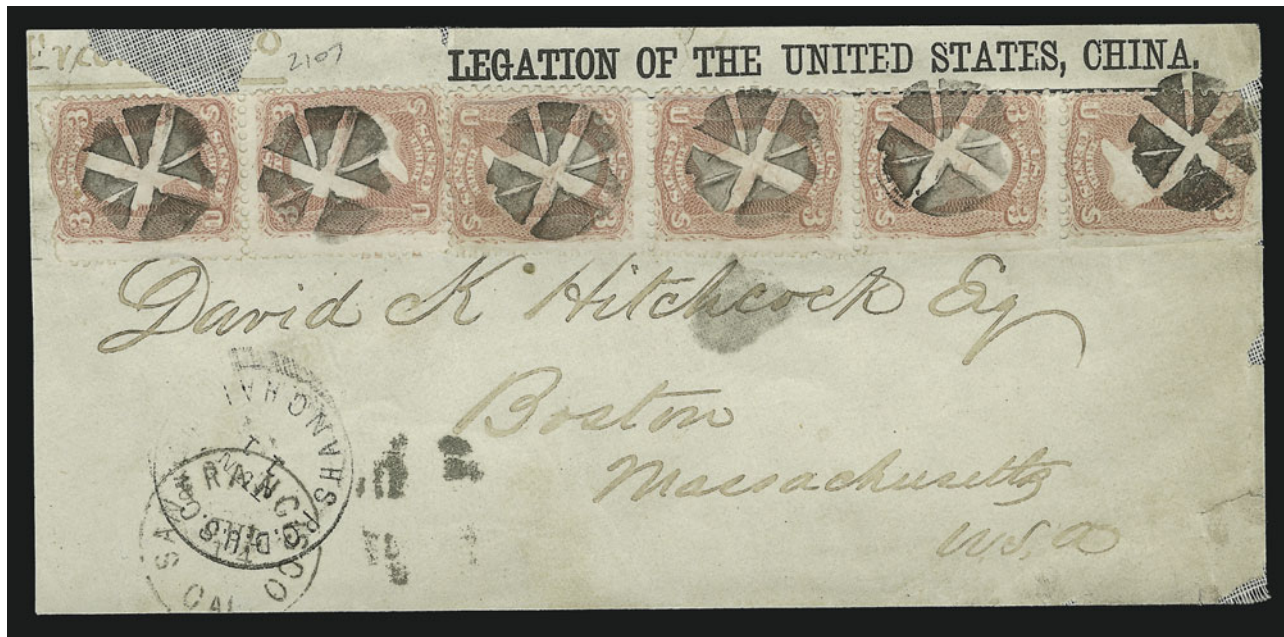
Virtually all of the 45c rate covers from the Wingate correspondence have four 10c stamps in combination with the 2c and 3c to make up the rate. This is the rare exception.

..... E. 4,000-5,000



228

- 228 ☒ **3c Rose (65).** Block of fifteen, bright color, cancelled by unusual open grids on back of cover addressed to **U.S. Consul at Swatow, China**, neat "Bristol N.H. Aug. 23" circular datestamp, red "Boston A. Pkt. 24 Paid 24 Aug." circular datestamp, endorsed "Overland via Southampton", 1865 London transit, Hong Kong transit also ties block, one stamp small piece out prior to use, few perf faults from placement near edge of cover, otherwise Fine, an unusual franking to pay the 45c rate (to say the least) E. 1,500-2,000



229

- 229 **3c Rose (65).** Vertical strip of four and vertical pair, first scissors-separated affecting some perfs, second separated roughly at top into design, tied by bold circle of wedges cancels on cover front only **from U.S. Legation at Shanghai, China, to Boston**, "Legation of the United States, China" imprint at top, "P.O.D. U.S. Con. Genl. Shanghai Jun. 11" circular datestamp, San Francisco (Jul. 14) transit, some edgewear, Fine appearance, rare franking and usage E. 1,500-2,000



230

- 230 **12c Black (69).** Pair and single, used with three 3c Rose (65), tied by large segmented cancels, "New Brunswick N.J. Dec. 13, 1864" double-circle datestamp on cover addressed to "**Hong Kong or Shanghai, China**" and forwarded to **Yokohama, Japan**, ms. "Corea" representing final destination outside mails or ship's designation, red New York transit, London and Hong Kong transits, one 3c stamp affected from placement at edge, 12c single repaired, Very Fine appearance, rare franking and usage E. 400-500

PRICES REALIZED FOR SALE 859---5/2003
The Milton Mitchell Collection of 3c 1861-66 Issue

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	6,000	45	230	89	525	134	32,500	177	160	222	400
2	290	46	125	90	80	135	10,000	178	230	223	1,300
3	105	47	260	91	240	136	14,000	179	290	224	3,000
4	90	48	400	92	550	137	1,700	180	160	225	26,000
5	170	49	240	93	375	138	2,900	181	425	226	2,400
6	650	50	190	94	220	139	3,500	183	200	227	2,700
7	850	51	1,200	95	240	140	100	184	4,250	228	1,800
8	200	52	260	96	280	141	150	185	2,600	229	1,500
9	60	53	210	97	3,000	142	100	186	160	230	1,300
10	325	54	450	98	2,700	143	600	187	105		
11	12,500	55	210	99	2,700	144	230	188	80		
12	425	56	180	100	5,750	145	260	189	105		
13	625	57	115	101	400	146	150	190	850		
14	4,250	58	210	102	200	147	325	191	210		
15	4,250	59	210	103	450	148	230	192	150		
16	160	60	125	104	125	149	400	193	2,200		
17	625	61	375	105	160	150	300	194	850		
18	3,000	62	85	106	375	151	50	195	375		
19	3,500	63	115	107	350	152	55	196	325		
20	1,000	65	90	108	110	153	230	197	150		
21	260	66	475	109	120	154	550	198	190		
22	2,900	67	425	110	130	155	50	199	29,000		
23	210	68	80	111	100	156	55	200	170		
24	160	69	85	112	100	157	270	201	85		
25	400	70	105	113	140	158	220	202	115		
26	400	71	210	114	270	159	170	203	160		
27	2,900	72	85	115	450	160	55	204	525		
28	250	73	170	116	325	161	250	206	2,100		
29	375	74	350	117	160	162	550	207	4,750		
30	375	75	85	118	105	163	400	208	3,500		
31	200	76	95	119	650	164	325	209	350		
32	160	77	115	120	450	165	280	210	500		
33	160	78	75	121	100	166	100	211	1,900		
34	500	79	160	123	160	167	950	212	950		
35	650	80	90	124	130	168	500	213	18,500		
36	450	81	115	125	250	169	8,000	214	5,500		
37	160	82	65	126	105	170	1,050	215	400		
38	130	83	130	127	105	171	3,500	216	750		
39	525	84	130	128	110	172	1,500	217	4,750		
40	115	85	75	129	55	173	550	218	12,000		
41	80	86	160	130	2,100	174	7,500	219	15,000		
42	210	87	220	131	4,500	175	2,300	220	1,000		
44	1,350	88	220	133	16,500	176	2,300	221	1,600		