

The City Despatch Post 1842-1852 Issues

A Study of America's
First and Most Versatile
Stamp-Producing Plate

By

SCOTT R. TREPEL



Sale 862

Saturday, May 31, 2003

The D.K. Collection of United States Carriers and Locals and other related consignments

Most lots offered without reserves

Pre-sale exhibition

Thursday, May 29 — 10:00 a.m. to 4:00 p.m.

Friday, May 30 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com



Arrangement of Sale

**Afternoon session (lots 1-112)
Saturday, May 31, at 1:30 p.m.**

Carriers:

Franklin & Eagle General Issuespages	5-6
Carrier Department Issues.....	7-43

Locals:

By Company A-Z	44-96
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On the cover

Front Cover: Lots 37, 69, 97, 53

Back Cover: Lots 56-57

Above: Lot 62

Stamps Issued by People

THE THEME OF THE D.K. COLLECTION IS UNUSUAL IN THE WORLD OF philately: Stamps Issued by People.

Intrigued by the roles that personal initiative and private enterprise played in the evolution of stamp use, D.K. set out to assemble a collection limited to the stamps produced by the American people, rather than the United States government.

As a whole, the collection encompasses United States and Confederate States Postmasters' Provisionals, Carriers' stamps and stamps issued by private firms, generally known as Locals. In this sale we offer the Carriers and Locals section of the D.K. Collection (the owner is keeping the Postmasters' Provisionals with the intention of continuing).

In these stamp issues one finds the ingenuity and resourcefulness of people spread over many miles and decades, united in their purpose of delivering mail. Unbridled by government bureaucracy and inspired by their patrons' needs, these individuals produced many of the most unusual and creative stamps ever issued.

Here we have the first stamp to be issued in the United States and, in a broader perspective, the Western Hemisphere: the City Despatch Post 3c stamp of 1842 (lots 38 and 39).

We also have the world's first pictorial stamp—the Philadelphia Despatch Post “Striding Messenger” of 1843 (lot 62)—and the world's first government-issued (but individually inspired) surcharge, the “2” on 3c U.S. City Despatch Post (lot 40).

Unique—a much-abused word in collecting—may be legitimately applied to several items in this sale, such as the Magic Letter Express 1c and 2c stamps (see lots 89 and 90). Not many stamps in philately are just two of a kind, but here we offer several, including the City Dispatch 2c of St. Louis (lot 69), Spaulding's 2c (lot 97) and Sullivan's Dispatch Post 2c Black (lot 103).

With a fondness for printing varieties, D.K. has assembled an array of extraordinary typographic errors—the Davis “Pennq” and Glen Haven “Gien” mis-spellings (lots 72, 73 and 79)—and tête-bêche multiples, highlighted by the remarkable pair of Berford & Co. covers (lots 56 and 57).

The typeset issues of Charleston's different carriers are another area of special interest, and the multiples offered in this sale represent the most comprehensive holding of these rarities ever assembled.

Many items will be familiar from our firm's epic sales of the Golden and Hall collections in 1999 and 2000, but several items were acquired privately from the Schwartz collection and appear at auction for the first time in 50 years. We have also included a few related lots from other consignors.

The 112 lots in this catalogue tell a story that deserves telling. We hope you agree.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-112)
SATURDAY, MAY 31, 2003, AT 1:30 P.M.

UNITED STATES CARRIERS AND LOCALS

1851 FRANKLIN AND EAGLE GENERAL ISSUES



1

- 1 田 (1c) **Franklin Carrier, Blue Plate Proof on India, Cracked Plate (LO1P3 var)**. Positions 5-10/15-20L, block of twelve, lower row showing full length of prominent plate crack in left pane, large to huge margins, small thin at far left clear of cracked-plate positions, tiny corner crease at top right far from design, Extremely Fine, a rare and outstanding exhibition item — a similar block realized \$4,000 in our Golden sale..... E. 2,000-3,000



2

- 2 ★ (1c) **Dull Blue, Franklin Carrier (LO1)**. Horizontal pair, original gum, margins slightly in to just clear, fine impression, each stamp with slight crease and small thin spot
VERY GOOD-FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF THE 1851 FRANKLIN CARRIER STAMP WITH ORIGINAL GUM.

The rarity of Franklin Carrier unused multiples has been undermined by the plethora of reprint multiples, including the famous and controversial Slater block, which was finally proven to be a reprint. Perry's records contained only two items: this original-gum pair from the Hollowbush collection and a "defective" unused strip of three sold by George B. Sloane to H. R. Harmer. We have been unable to verify the existence of the strip.

With 2000 P.F. certificate. 12,500.00



3

- 3 (1c) **Dull Blue, Franklin Carrier (LO1).** Two huge margins, other sides touched, beautiful early impression on bright Rose paper, tied by remarkably bold "New-York Dec. 1" (pencil 1852 yeardate on back) circular datestamp on approximately one-quarter of a cover (with part of flaps), part of New York City address shows, tiny natural wrinkles not noted on certificate

A FINE STAMP AND SUPERB STRIKE OF THE BLACK NEW YORK CIRCULAR DATESTAMP. THE FINER OF TWO RECORDED EXAMPLES OF THIS MARKING ON A FRANKLIN CARRIER.

In addition to the three recorded Franklin Carrier covers from New York, there are perhaps five to seven stamps off cover with the red New York dateless circle, which was used by the carrier department. There are two recorded examples of the regular circular datestamp on the Franklin Carrier: this piece and an off-cover stamp pictured in the Perry records. An off-cover stamp (ex Hessel) and another on piece (ex Middendorf), each cancelled by the black "New-York 1ct." drop-rate marking, are also recorded.

Ex Golden. With 1957 and 2000 P.F. certificates. Scott Retail \$27,500 as a full cover and \$8,000 as an off-cover stamp with this circular datestamp..... E. 7,500-10,000



4

- 4 ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, used with 3c Dull Red (11), large margins to just touched, 3c tied by grid, Eagle Carrier tied by red "Kensington Pa. May 2" circular datestamp on tiny folded letter datelined "Philadelphia May 2nd 1855" to New York City, letter requests information on sailing vessels to Australia and advises "Pleas direct [reply] to John Johnston Philad Cadwalader St. No. 296 In Care of Samuel Finley, Kinsington" — we wonder if the "John Johnston" named in this letter might in fact be John Johnson, who served as a Philadelphia carrier — edge stains expertly removed and some minor edge improvements, Very Fine appearance, ex Knapp, with 1991 P.S.E. certificate E. 750-1,000

CARRIER DEPARTMENT ISSUES

BALTIMORE, MARYLAND



5

- 5 ★田 **Baltimore Md., 1c Blue (1LB3).** Cross-gutter block of fourteen showing two impressions with *tête-bêche* orientation, Types 1-10 (complete setting) and adjoining Types 5/7/9-10, original gum, **papermaker's embossed seal with Anchor design**, four punch holes, slight creasing and toning, Pos. 8 small surface scrapes

THE UNIQUE TÊTE-BÊCHE BLOCK OF THE BALTIMORE ONE-CENT BLUE CARRIER STAMP. THE LARGEST RECORDED BLOCK AND ONE OF TWO TÊTE-BÊCHE MULTIPLES OF THE 1850-55 ISSUE. A SPECTACULAR EXAMPLE OF THE WORK-AND-TURN METHOD OF TYPOGRAPHY USED TO PRINT SHEETS.

One other tête-bêche multiple is recorded: a strip of five with one inverted stamp at top, heavily creased. This block is illustrated in the Kelly series (*Collectors Club Philatelist*, Vol. 51, No. 4, p. 221).

Signed Costales. Ex Hollowbush and Golden. With 2000 P.F. certificate. Scott Retail \$5,500.00..... E. 5,000-7,500



6

- 6 (★) **Baltimore Md., 1c Blue on Laid (1LB3a).** Unused (no gum), top left corner sheet margins and large margins on other sides, deep shade, Extremely Fine, ex Knapp, Lilly, Boker and Golden, with 2000 P.F. certificate..... E. 200-300



7

- 7 **Baltimore Md., 1c Green (1LB4).** Types 8/10, vertical pair, huge margins including right sheet margin, bright color, pencil cancel

EXTREMELY FINE. THE FAMOUS AND UNIQUE PAIR OF THE RARE GREEN BALTIMORE CARRIER STAMP. ONE OF TWO RECORDED USED MULTIPLES OF ANY BALTIMORE CARRIER ISSUE AND A SIGNIFICANT EXAMPLE OF THE 2-CENT RATE PREPAID BY STAMPS.

Denwood N. Kelly describes this pair in his *Collectors Club Philatelist* series (Vol. 51, No. 3, p. 157): "The only piece known to the writer that offers definite evidence that such a two cent fee [for delivery from the post office] was occasionally prepaid is the pair of one cent green stamps (Scott 1LB4) used on a small piece of cover, pencil cancelled... This rare pair, formerly in the Frank A. Hollowbush collection, was sold to a professional in 1946 by a Baltimorean who claimed to have torn it off a letter as he was destroying some family correspondence... the supposition is that the pair of stamps was used by some person temporarily out of the city who mailed a letter home and used the stamps to prepay its delivery by carrier when it arrived in Baltimore, having taken the stamps with him for the purpose. There is also the good possibility that the pair paid a special two cent rate for a bulk mailing of a magazine or other printed matter... This is one of only two examples on record of used multiples of Baltimore carrier stamps."

Ex Hollowbush, Boker and Golden. With 2000 P.F. certificate. Scott Retail \$5,500.00.
..... E. 5,000-7,500



8

- 8 ☒ **Baltimore Md., 1c Green (1LB4).** Type 8, three full to large margins, in at right, bright shade, **tied by blue grid** with matching "Baltimore Md. Jun. 13, 1861" circular datestamp on cover to local street address, neatly docketed, backflap removed and shallow nick at top right

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE RARE GREEN BALTIMORE CARRIER STAMP TIED BY THE BLUE GRID CANCEL. ONE OF THE MOST OUTSTANDING OF ALL BALTIMORE CARRIER COVERS.

Denwood N. Kelly describes this cover in his *Collectors Club Philatelist* series (Vol. 51, No. 4, p. 211): "This rare cover is now in a prominent Eastern collection [Middendorf] and in addition to being a fine example of late usage is also an example of a drop letter delivered by carrier for the rate of one cent, as specified under the Act of April 3, 1860, the Baltimore circular date stamp showing that the letter had first been handed in at the Post Office and then turned over to the Carrier Department for delivery." Our records and a thorough search of auction catalogues turned up no other example of the Green stamp tied by the blue grid.

Ex Caspary, Middendorf and Golden. With 2000 P.F. certificate. Scott Retail \$3,500.00 without premium for markings..... E. 3,000-4,000



9

- 9 ☒ **Baltimore Md., 1c Red (1LB5).** Type 2, three huge margins including right sheet margin, full at bottom, small corner crease at top left and small tear at top right (both so far from design as to be inconsequential), vivid shade and early impression, tied by **black grid** on folded printed advertising circular for French language lessons, to local street address, Sep. 1852 receipt docketing

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RED-ON-WHITE BALTIMORE CARRIER STAMP — RARE IN ANY FORM AND EXCEEDINGLY RARE TIED ON COVER.

Accompanied by a note from Daniel F. Kelleher: "Dear Doctor Cleveland — Being aware of your fondness of nice items, I am taking the liberty of submitting this item for your approval. Only 5 or 6 copies are known to exist. This example being the finest existing on cover. The price is very reasonable. It lists \$850.00 on cover." (1951).

Ex Emerson (Kelleher Sale 402, lot 186) and Golden. With 1950 and 2000 P.F. certificates. Scott Retail \$4,500.00. E. 4,000-5,000



10

- 10° ★田 **Baltimore Md., 1c Black, Tête-Bêche Gutter Block (1LB8 var).** Block of ten comprising three separate impressions from the plate of ten subjects (2 x 5), Positions 1-2/3-4 repeated twice at right, Positions 7/9 at left, inverted in relation to others, Position 7 is the "SENT" variety, huge top right corner sheet margins, large margin at bottom and touched at left, original gum, tiny nick in bottom left stamp, slight creasing mostly from gum and in margins, one ending in small margin tear

VERY FINE. THIS IS THE ONLY RECORDED BLOCK OF THE BALTIMORE HORSE & RIDER CARRIER ISSUE SHOWING THE TÊTE-BÊCHE VARIETY.

Ex Caspary and Middendorf. With 1991 P.F. certificate..... E. 3,000-4,000

- 11 ★田 **Baltimore Md., 1c Black (1LB8, 1LB8a, 1LB8b).** Complete pane of ten, Positions 1-10 incl. "SENT" (Pos. 7) and Short Rays (Pos. 2) Scott-listed varieties, original gum, huge margins at top and right, others full to just in at bottom left, natural gum creases, one of which is slightly broken and reinforced at bottom right, otherwise Fine-Very Fine, scarce, Scott Retail \$1,000.00..... E. 500-750



11

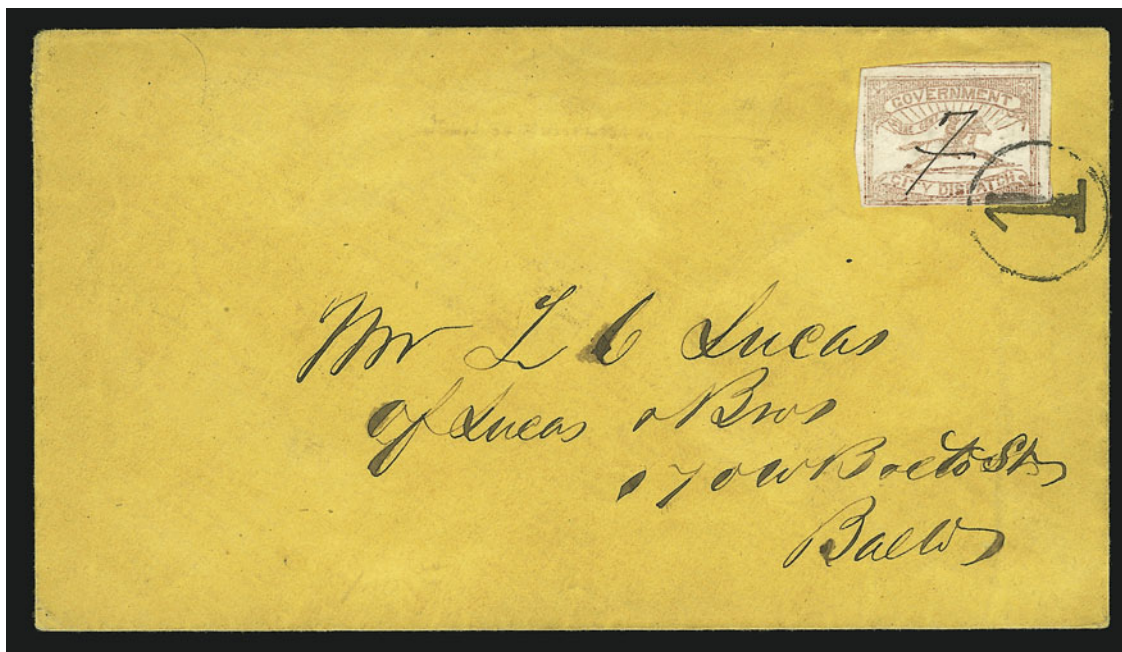


12

- 12 ★田 **Baltimore Md., 1c Red (1LB9, 1LB9a).** Block of six, Positions 3-4/5-6/7-8 (Pos. 7 "SENT"), original gum, large to huge margins, some gum translucency, couple vertical creases, one ending in small tear in upper right margin
VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE OF THE RED HORSE & RIDER STAMP.

Although several panes of the Black stamp were discovered years ago, the Red Horse & Rider stamp has no representation of multiples other than this block. Illustrated in Kelly series (CCP, Vol. 51, No. 6, p. 348). Unlisted in Scott.

Ex Golden. With 2000 P.F. certificate. Scott Retail \$2,250.00. E. 2,000-3,000



13

- 13 ☒ **Baltimore Md., 1c Red (1LB9).** Three huge margins, ample at bottom, ms. "F" initial of carrier **John S. Fusselbaugh**, tied by "1" in circle drop rate handstamp on bright buff cover to local street address, Extremely Fine, a very scarce and remarkable choice cover, ex Brown and Schwartz E. 400-500

BOSTON, MASSACHUSETTS



14

- 14 (★) **Boston Mass., 1c Blue on Pelure (3LB1).** Unused (no gum), large margins, unusually fresh with only a hint of typical gum toning in one small spot (not noted on certificate), Extremely Fine Gem, truly rare in this condition — the printing and paper of this issue are virtually identical to the famous Hawaiian “Missionaries”, which were produced in the same period, probably from the same stock material used by New England printers — ex Golden, with 1999 P.F. certificate, Scott Retail \$375.00 E. 300-400



15

- 15 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Margins mostly clear all around, used with two **5c Brown (1)**, each has large margins to just touched at one point, all tied by multiple strikes of red circular grids, matching “Boston 10 cts 2 May” (1849) integral-rate circular datestamp on cover to Milwaukee Wis., negligible wrinkles around edges, carrier stamp and one 5c slightly overlapping edge, causing tiny corner creases

VERY FINE AND BEAUTIFUL. THE ONLY RECORDED 10-CENT RATE COVER WITH THE BOSTON CARRIER STAMP AND 1847 ISSUE.

The Meyersburg census records 23 covers with Scott 3LB1 and the 1847 Issue (only known with 5c stamp), of which this is the only combination with two 5c stamps. This cover is the basis of the Scott listing.

Ex Meyersburg and “Sevenoaks”. Scott Retail \$6,750.00 E. 5,000-7,500

CHARLESTON, SOUTH CAROLINA
HONOUR'S CITY POST



16

- 16 ☒ **Honour's City Express, Charleston S.C., 2c Black on Brown Rose (4LB1).** Ample margin at bottom, clear at left, slightly in at top and right, fresh and uncanceled, used on Aug. 16, 1849 blue folded letter to New York, red "Charleston S.C. Aug. 16/10" integral-rate circular datestamp, light file folds at top clear of stamp

VERY FINE. THE ONLY RECORDED COVER WITH A RECTANGULAR-CUT EXAMPLE OF THE HONOUR'S OVAL STAMP ON BROWN-ROSE PAPER. ONLY FIVE EXAMPLES KNOWN IN TOTAL.

Of the five Scott 4LB1 examples we record, only two are genuinely used on cover. Our census is as follows: 1) cut rectangular, in at top, used on Aug. 16, 1849 cover offered here, ex Hind, Golden (realized \$12,000 hammer); 2) cut to shape (brighter Pink paper), used with 10c 1847 on Jul. 14, 1849 cover, ex Hessel, Golden (realized \$37,500); 3) cut rectangular, in at top, on piece dated Aug. 19, 1849, ex Worthington, Caspary, Boker, Golden (realized \$9,000), 4) cut to shape, cancelled by red Charleston circular datestamp (June date, no year), minor faults, ex Middendorf; and 5) cut to shape, sealed tear, added to 1851 cover with Jan. 24 datestamp, Siegel Sale 164, ex Hall.

Ex Hind and Golden. With 1981 and 1999 P.F. certificates. Scott Retail \$13,500.00.
..... E. 12,000-15,000



17

- 17 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, large margins, beautiful impression on bright bluish paper, tied by ms. and also tied by blue "Wilmington & Raleigh Railroad Jan. 20" route agent's circular datestamp with matching "10" rate handstamp on cover to Pittsfield Mass., ca. 1851

EXTREMELY FINE. THIS EXTRAORDINARY RAILROAD COVER IS ARGUABLY THE FINEST TIED EXAMPLE OF HONOUR'S FOUR-LINE STAMP FROM THE FIRST SETTING.

Ex Ackerman and Hall. With 2001 P.F. certificate..... E. 3,000-4,000



18

- 18 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish, Period after "Paid" (4LB8a).** First Setting, Position 2 with top right corner sheet margins, touched at left and slightly in at bottom, tied by ms. cancel, perfect bold strike of blue "Wil. & Ral. R.R. Feb. 20" Wilmington & Raleigh Railroad route agent's circular datestamp with matching "10" rate handstamp on 1851 folded letter to New York City street address

VERY FINE. A MAGNIFICENT COVER SHOWING RAILROAD USAGE OF THE SCARCE HONOUR'S FOUR-LINE STAMP FROM THE FIRST SETTING.

Ex Chapman and Hall. With 2001 P.F. certificate..... E. 2,000-3,000



19



19 Detail

- 19 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Positions 7-8 and 9, horizontal pair and single (from position below left stamp in pair), ms. cancel in pencil, used on large lace Valentine cover to local addressee, stamps have small faults, addressee's name changed slightly

VERY FINE APPEARANCE. ONLY THREE VALENTINES BEARING A MULTIPLE OF THE HONOUR'S 4LB8 STAMP ARE RECORDED. AN OUTSTANDING CARRIER USAGE.

The Philatelic Foundation files contain a photograph of a Valentine cover to L. A. Mills, Line St., Charleston, bearing a vertical strip of three (Positions 5/7/9) with sheet margin. Its whereabouts today is unknown.

Ex Caspary, Boker and Golden. With 2000 P.F. certificate. E. 7,500-10,000



20

- 20 (★) **Honour's City Post, Charleston S.C., 2c Black on Bluish, "Cens" (4LB8b).** Position 2, later state showing dropped period after "Post", gap between "N" and "O" of "Honour's", lower right pearl out of alignment, uncanceled, ample margins to slightly in, Fine, very scarce, ex Golden, with 2000 P.F. certificate..... E. 400-500



21

- 21 **Honour's City Post, Charleston S.C., 2c Black, "Cens" & Misaligned Type (4LB8b var).** Probably the latest state of the Position 2 "Cens" error — gap between "N" and "O" of "Honour's", "City" and "Post" far out of alignment, gap between pearls at lower right — margins mostly clear except at bottom left, lightly cancelled
VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS VARIETY, WHICH SHOWS THE BREAK-UP OF TYPE IN POSITION 2, THE "CENS" ERROR.
Ex Hind and Golden. With 2000 P.F. certificate for the stamp on a cover (did not originate and since removed)..... E. 750-1,000



22 Detail



22

- 22 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Position 9 with **missing pearl at right**, also showing damaged pearl at lower left, bottom left corner sheet margins, other sides huge with parts of adjoining stamps, uncanceled, used on cover to local street address with original **Valentine** enclosure, one side flap missing

EXTREMELY FINE EXAMPLE OF THE RARE MISSING PEARL VARIETY — PROBABLY THE FINEST IN EXISTENCE.

Stamps printed from Position 9 on the Honour's 4LB8 setting usually show the complete pearl at upper right and normal pearl at lower left. Examples with the upper right pearl partly printed or completely missing are rare. However, *all* examples of the Kingman's four-line stamp (4LB15) from Position 9 are missing the upper right pearl and show the damaged pearl at lower left (see lot 19 for strip of three). Our theory is that the upper right pearl gradually *disappeared* from the Honour's setting prior to substitution of "Kingman's" for "Honour's". The pearl slug may have been damaged or fell beneath the other slugs and failed to print. Given the rarity of Honour's 4LB8 Missing Pearl stamps, it seems that very few were printed from the defective setting before conversion to the Kingman's name. It is also likely that the setting was changed back to "Honour's" for further printings, at which point Position 9 was fixed.

Ex Hall. With 2001 P.F. certificate..... E. 2,000-3,000



23

- 23 ✉ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Three large margins, full at bottom, negligible slight bend at bottom right (described as small corner crease on certificate), cancelled by ms. "M", used with 3c Dull Red (11), full margins to clear, tied by blue "Charleston S.C. Paid 14 Dec." circular datestamp on 1854 blue folded letter to Effingham S.C., from the well-known Miller correspondence, from which other Charleston carrier covers originate

VERY FINE. A SUPERB COMBINATION COVER BEARING THE "CITY POST" CARRIER STAMP AND 3-CENT 1851 ISSUE.

Ex Ferrary and Hall. Signed E. Stern. With 2001 P.F. certificate. E. 2,500-3,500



24



24 Detail

KINGMAN'S CITY POST

- 24 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15).** Vertical strip of three, Positions 5/7/9 according to our plating analysis, bottom stamp shows **missing pearl** at right and small "A" in "Kingman's", ample margins almost all around, just touched at bottom right, uncanceled, paying 6c carrier fee on 8 x 10 in. embossed Valentine cover to local street address, one backflap removed, scattered toned spots and very faint gum toning on strip, small tear at top left of cover

VERY FINE. ONE OF THE GREATEST OF ALL CARRIER COVERS, BEARING THE LARGEST KNOWN MULTIPLE OF KINGMAN'S FOUR-LINE STAMP.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage.

The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The four-line stamp is also considerably rarer, with a total of just 15 recorded stamps. Because the basic form used for Honour's 4LB8 was used to print Kingman's 4LB15 stamp, it is possible to reconstruct the Kingman's setting. When the name "Kingman's" was inserted, some border pearls were repositioned, but there are still enough unique features belonging to the different positions to enable us to assign the 15 recorded stamps to 8 of the 10 positions in the Kingman's setting.

The fifteen 4LB15 stamps (including erased "Kingman's" variety) contained in our census are listed here (positions identified according to our plating analysis): 1-3) vertical strip of three [Pos. 5/7/9] on Valentine cover (no date), ex Caspary, Boker, Golden (realized \$20,000), the cover offered here; 4-5) vertical pair [Pos. 6/8], uncanceled on cover front, ex Chapman, Caspary, Boker; 6) pen-canceled [Pos. 3], tied by Dec. 11 circular datestamp on cover to Spartanburg, ex Boker; 7) uncanceled on piece or cover [Pos. 5], Costales photo file; 8) "Kingman's" scratched out [Pos. 1], corner margins, tied by ms. on inbound cover from Raleigh N.C., Jul. (or Jun.) 22, 1857, ex Hessel, Golden (realized \$3,000); 9) pen-canceled [Pos. 8] on piece, ex Caspary, Hall; 10) pen-canceled [Pos. 9, missing pearl at right] on piece, ex Caspary, Richardson, Sheriff; 11) pencil cancel [Pos. 4] on piece, ex Middendorf; 12) uncanceled [Pos. 9, missing pearl at right], ex Ferrary, Caspary, Hall; 13) uncanceled [Pos. 3], Costales photo file; and 14-15) horizontal pair [Pos. 3-4], offered in this sale as lot 25, ex Hall (realized \$6,000).

From the census it can be determined that there are only **three confirmed 4LB15 covers** (excluding the erased-name variety): one is this Valentine with the unique strip of three (Nos. 1-3 on census list); the second is the single tied by a Charleston Dec. 11 circular datestamp (No. 6 on list); and the third is the pair on the Valentine cover offered in lot 25 (Nos. 14-15 on list). The pair on a cover front (or piece, Nos. 4-5 on list) is the only other known multiple.

There is no question that this strip of the Kingman four-line stamp, used on a Valentine, is the most important of all Kingman's carrier items, and, in our opinion, it ranks very close to the unique Beckman's City Post cover in significance among Charleston carrier issues.

Ex Caspary and Golden. Note on back "9/28/14 St. Louis St. & C. Co. DNN". With 2000 P.F. certificate. Scott Retail for the strip is \$22,500.00. E. 20,000-30,000



25

- 25 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15).** Horizontal pair, Positions 3-4 according to our plating analysis, huge margins except barely into pearls at top, neat ms. cancels, paying 4c carrier fee on embossed Valentine cover to "Miss Bessie MacKenzie, 4 St. Michael's Alley", with original Valentine enclosure annotated "From Willie to Bessie", right stamp has faint gum toning, a few minor toned spots on cover (one tying pair)

VERY FINE. ONE OF THREE RECORDED MULTIPLES OF KINGMAN'S FOUR-LINE STAMP AND ONE OF THREE CONFIRMED 4LB15 COVERS. AN OUTSTANDING CARRIER USAGE.

An overview of Kingman's City Post and a complete census of 4LB15 are provided in the description of lot 24. Please see lots 22 and 27 for other Valentines from the Bessie MacKenzie correspondence.

Ex Hall. With 2001 P.F. certificate. Scott Retail \$6,500.00. E. 5,000-7,500



25 Detail



25 Enclosure



26

- 26 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish, "Kingman's" Erased (4LB15 var).** Position 1, top left corner sheet margins, other sides clear to touching, tied by ms. cancel that appears to be the initial "M" (possibly Joseph G. Martin), used with 3c Claret (11), close margins touching all around, tied by "Raleigh N.C. Jul. (or Jun.) 22, 1857" blue circular datestamp on cover to Charleston with detailed street address in another hand, presumably applied at Charleston, part of two backflaps missing, small ink spots at top

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE "KINGMAN'S" ERASURE ON THE FOUR-LINE STAMP, 4LB15, AND A UNIQUE COVER IN SEVERAL RESPECTS.

This is the only recorded cover with 4LB15, the four-line Kingman's stamp, used in combination with a regular issue (see lot 24 for census details). It is also the only known example of the four-line stamp with Kingman's name erased, as well as the only on-cover example of the erased-name variety.

The date of use, July 1857, falls into the period just prior to Kingman's reported retirement (March 1858) and during the time the second Kingman's issue, 4LB14, was in use. Our explanation of this usage is that the cover was mailed from Raleigh without the carrier stamp, addressed in care of J. H. Willy & Co., who wrote the delivery instructions at lower left, affixed the stamp and gave it to the carrier department. The stamp was definitely cancelled by pen *first*, then the name (including the cancellation) was scratched out with a sharp instrument. The reason for this erasure has never been satisfactorily explained, and it remains a matter of speculation. Perhaps a carrier other than Kingman (J. G. Martin?) was given the cover, and, after cancelling the stamp (with an "M"), he scratched out Kingman's name to avoid confusion over who was responsible for delivery.

Ex Hessel and Golden. With 1975 and 2000 P.F. certificates. Scott Retail \$5,000.00.
..... E. 3,000-4,000



27



- 27 ☒ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB1).** Vertical pair, from the left side of the sheet with parts of adjoining stamps above and at right, large margin at left and just touched at bottom, tied by ms. cancel (pair has been lifted and reaffixed in a slightly different position), used on embossed Valentine cover to "Miss Bessie McKenzie, Rutledge St. above Bull St.", with original Valentine enclosure

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE KINGMAN'S THREE-LINE STAMP. A MAGNIFICENT RARITY.

From the same correspondence as lots 22 and 25. Ex Hall. With 2001 P.F. certificate.....
..... E. 5,000-7,500

MARTIN'S CITY POST



28

- 28 (★) **Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16).** Type D, unused (no gum), huge margins all around, fresh and completely sound
EXTREMELY FINE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF MARTIN'S CITY POST CARRIER STAMP.

According to Faber's account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Joseph G. Martin took over from E. J. Kingman after Kingman retired in March 1858. Martin served until retirement in 1861, but the extreme rarity of the stamps bearing his name suggests that they were not widely used. They were probably printed in 1858. We record just four stamps, all unused, listed as follows (different types are identified with letters): 1) Type A, tiny thin, ex Caspary, Lilly, Boker, Golden; 2) Type B, slight thins, ex Ferrary, Caspary, Hall (realized \$7,500); 3) Type C, margins cut in, slight faults, ex Caspary, Middendorf; and 4) Type D, sound, ex Hessel, Golden (realized \$7,000), the stamp offered here. Based only on soundness, this stamp is the finest extant.

Ex Hessel and Golden. With 1975 and 2000 P.F. certificates. Scott Retail \$8,000.00.
..... E. 7,500-10,000



29

- 29 (★) **Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16).** Type A, unused (no gum), ample to large margins, minute and shallow thins
VERY FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE MARTIN'S CARRIER STAMP ARE RECORDED, OF WHICH ONE IS SOUND. THIS CHOICE-APPEARING STAMP REALIZED \$1,200 IN THE 1957 CASPARY SALE.

As noted in the description of lot 28, only one of the four recorded 4LB16 stamps is sound. This stamp and one other have Very Fine appearance and tiny thins. The fourth example is cut into and has small faults.

Ex Caspary, Lilly, Boker and Golden. With 2000 P.F. certificate. Scott Retail \$8,000.00...
..... E. 6,000-8,000

STEINMEYER'S CITY POST

- 30 (★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 4, unused (no gum), none of the translucent staining that affects this issue

A FINE AND ATTRACTIVE EXAMPLE OF THIS CARRIER RARITY, OF WHICH FIVE OR SIX ARE KNOWN.

Ex Caspary and Golden. With 2000 P.F. certificate.
Scott Retail \$4,500.00..... E. 3,000-4,000



30



31

- 31 (★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 6, unused, gum soaked off leaving only a trace of usual translucency, full margins, wood fiber inclusion

VERY FINE. ONLY FIVE OR SIX EXAMPLES OF THIS STEINMEYER ISSUE ARE RECORDED.

Ex Caspary and Golden. With 2000 P.F. certificate as "used" (in error). Scott Retail \$4,500.00. . E. 3,000-4,000

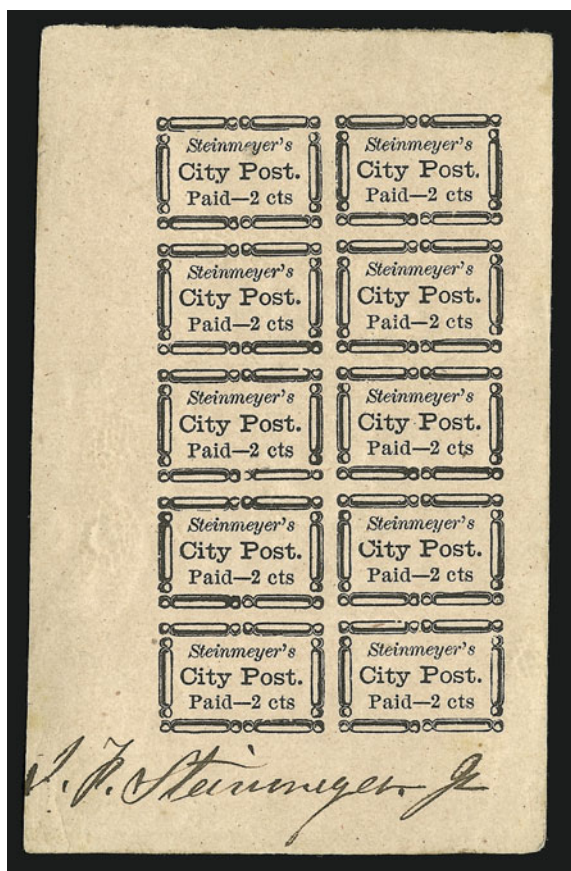
- 32 ★ **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 10 with bottom right corner sheet margins and large margins all around, original gum, couple small gum soaks as usual, pinhole in border, certificate describes gum as redistributed over a thin in margin (we disagree)

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF FIVE OR SIX KNOWN EXAMPLES OF THIS RARITY.

Ex Col. Green and Hall. With 2001 P.F. certificate.
Scott Retail \$4,500.00. E. 3,000-4,000



32



33

- 33 ★田 Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20). Complete pane of ten, original gum, Mint N.H. except for bottom right stamp, signed by J. F. Steinmeyer Jr. in bottom margin

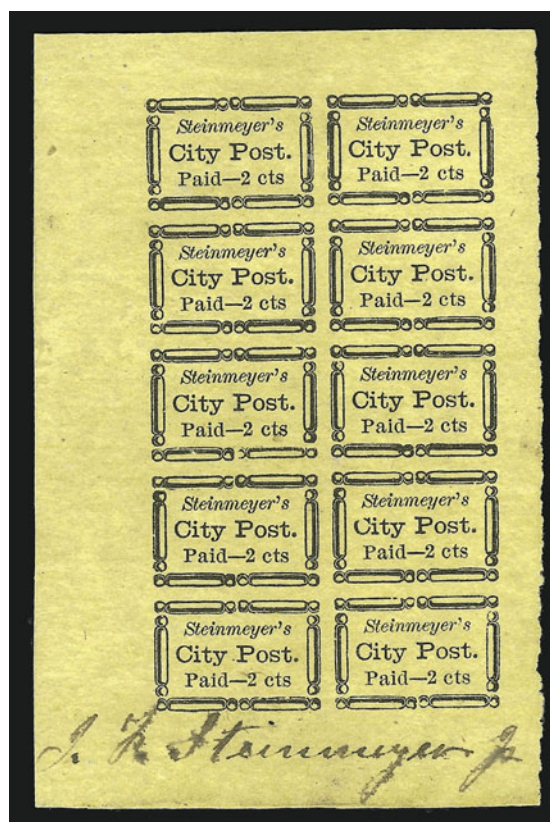
EXTREMELY FINE. A GREAT RARITY IN SHEET FORM, AND ONE OF THE FEW SIGNED BY STEINMEYER.

Ex Lilly and Golden. With 2000 P.F. certificate. Scott Retail \$2,250.00 as an unsigned pane (footnote attributes 50% premium to signature)..... E. 3,000-4,000

- 34 (★)田 Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21). Complete pane of ten, unused (no gum), signed by J. F. Steinmeyer Jr. in bottom margin, Pos. 5 has tiny paper flaws

EXTREMELY FINE. AN OUTSTANDING EXHIBITION ITEM AND ONE OF THE FEW SHEETS IN EXISTENCE.

There probably no more than four or five complete sheets of 4LB21. Ex Golden. With 2000 P.F. certificate. Scott Retail \$2,250.00 as an unsigned pane (footnote attributes 50% premium to signature)..... E. 3,000-4,000



34

BISHOP'S CITY POST
CLEVELAND, OHIO



35

- 35 ☒ **Bishop's City Post, Cleveland O., (1c) Blue (10LB1).** Vertical pair, margins mostly clear to ample except bottom right corner where paper is nicked, pencil cancel — faint but impressed thru to envelope, effectively tying pair — affixed by carrier to indicate payment of 2c delivery fee on inbound cover to Cleveland street address, 3c Dull Red (11), three huge margins, clear at bottom, tied by "Ogdensburg N.Y. Aug. 9" (1854) circular datestamp, pair has tiny tear at bottom, cover has very slight wear at edges

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE BISHOP'S BLUE CARRIER STAMP, ON OR OFF COVER, AND ONE OF SEVEN COVERS EXTANT. AN OUTSTANDING CARRIER USAGE AND IMPORTANT 1851 ISSUE COVER.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2c value. Both are very rare. The census by Thomas F. Allen (*19th Century Cleveland, Ohio, Postal Markings*) is still current with seven 10LB1 covers recorded; of these, only one cover has the stamp tied by a cancel, and only this cover is addressed to Cleveland with the 2c delivery fee paid by stamps.

Ex Hollowbush and Golden. Signed Sloane. With 1999 P.F. certificate. Scott Retail \$16,500.00..... E. 15,000-20,000

WHARTON'S AND BROWN & MCGILL'S U.S.P.O. DESPATCH
LOUISVILLE, KENTUCKY

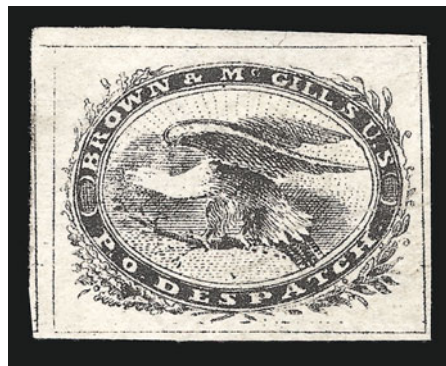


36

- 36 ★田 **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Complete sheet of 50 (two panes), original gum, Mint N.H. except for six stamps, some horizontal creases caused by gum and some adherence in right margin, a few small patches of missing gum. EXTREMELY FINE. A MAGNIFICENT EXHIBITION PIECE AND ONE OF THE FEW REMAINING COMPLETE SHEETS OF FIFTY OF THE WHARTON'S CARRIER STAMP.

Our records of Wharton indicate the existence of a half-dozen panes of 25 and at least four complete sheets of 50; however, the only other sheet known to still exist was offered in our Hall sale.

Ex Edward H. R. Green and Golden. With 2000 P.F. certificate. Scott Retail \$7,000.00. ...
..... E. 7,500-10,000



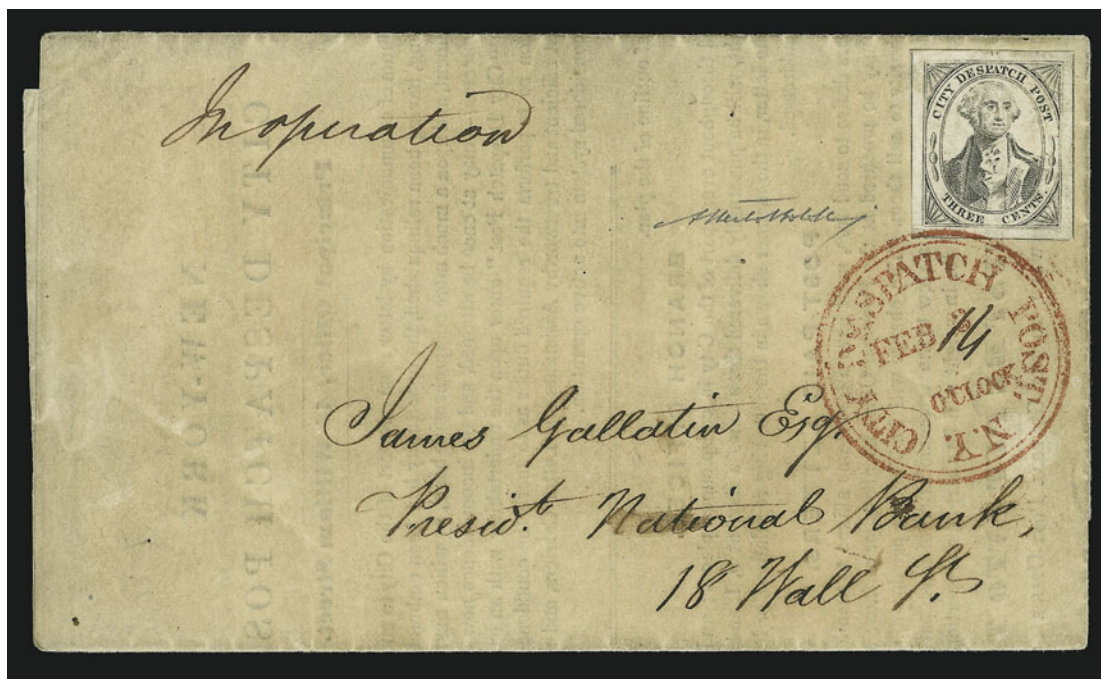
37

37 (★) **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Unused (no gum), large margins with framelines complete all around

EXTREMELY FINE GEM. THIS IS THE FINEST UNUSED EXAMPLE OF THE THIRTEEN RECORDED BROWN & MCGILL 2-CENT BLACK STAMPS.

Ex Boker and Golden. With 2000 P.F. certificate. Scott Retail \$4,500.00.....
..... E. 4,000-5,000

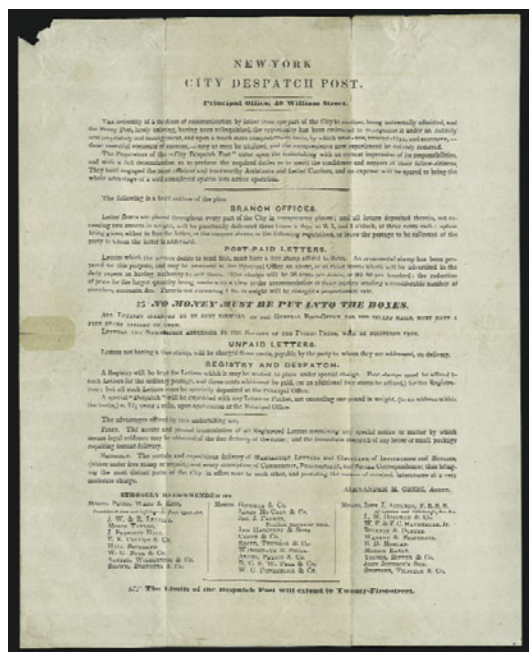
GREIG'S CITY DESPATCH POST, NEW YORK, N.Y.



38

38° ☒ (Greig) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Position 13, large even margins all around, bright and fresh, tied by perfectly struck deep red "City Despatch Post N.Y. Feb. 3 - O'Clock" (1842) Type I double-line circular datestamp with ms. "4" date change on printed advertisement for the City Despatch Post, describing services and listing names of patrons and stations operated by the post, addressed to James Gallatin, President of National Bank, 18 Wall Street, with sender's notation "In operation", advertisement is visible on the front of the lettersheet, lightly toned

AN HISTORICALLY SIGNIFICANT COVER IN EXTREMELY FINE CONDITION. THIS IS THE ORIGINAL PRINTED ADVERTISEMENT FOR GREIG'S CITY DESPATCH POST, BEARING THE FIRST STAMP ISSUED IN THE WESTERN HEMISPHERE. ONLY FOUR SUCH STAMPED CIRCULARS RECORDED, OF WHICH THREE WERE POSTMARKED DURING THE FIRST WEEK OF OPERATION.

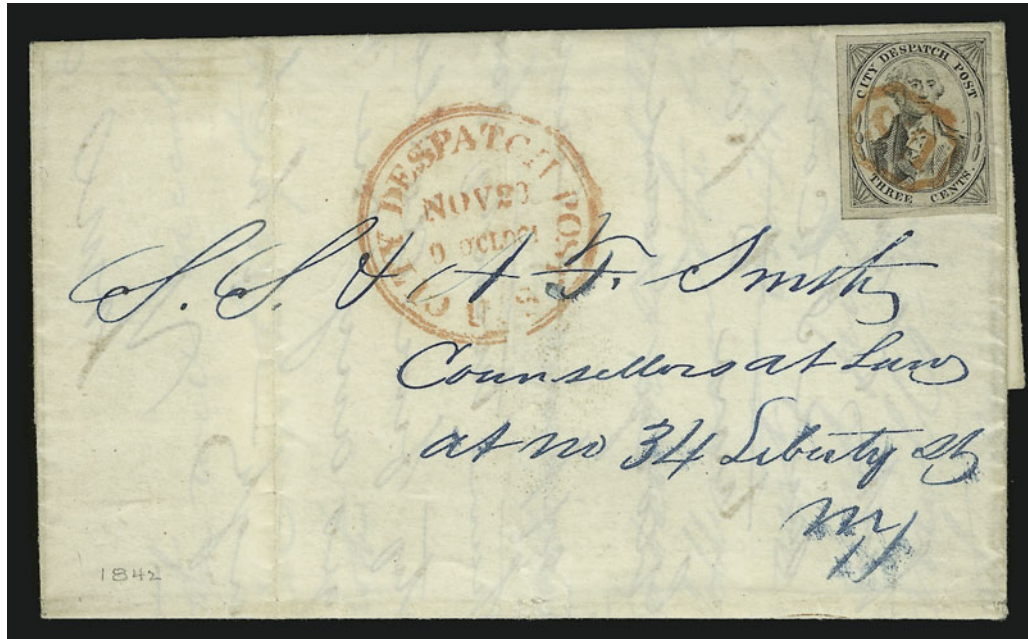


There are four recorded examples of the City Despatch Post stamp on a complete advertising circular, as follows: 1) Feb. 1 (9 O'Clock) and Feb. 25 (9 O'Clock) datestamps, to Matthias Clark, ex Caspary, Middendorf; 2) Feb. 3 (blank time) datestamp, to Stephen Hale, ex Brown, Matthies, Siegel 1997 Rarities sale, lot 266 (realized \$29,000); 3) Feb. 3 (blank time) datestamp changed in manuscript to either "4" or "14", to James Gallatin, notation "In operation", ex Hollowbush, Middendorf, the cover offered here; and 4) Feb. 24 (1 O'Clock) datestamp, to Philip Howe with letter from Greig, ex Kapiloff, Siegel 1995 Rarities sale, lot 341 (realized \$8,000).

This folded notice is postmarked on February 3rd, the third day of issue, but the date change indicates it was held for the following day. The absence of a time designation in the datestamp on this notice is atypical of Greig's usual diligence — letters delivered to patrons were always time-stamped, sometimes with different hours to show attempted delivery. It is generally accepted that these advertising notices were prepared and distributed by Greig's office during the first week, commencing February 1, 1842. The re-dated February 1st and February 3rd notices were probably prepared at the earlier date and delivered at the later date.

Ex Hollowbush and Middendorf. Accompanied by single and pair of No. 40L1, each with original gum and Extremely Fine.
E. 30,000-40,000

UNITED STATES CITY DESPATCH POST
NEW YORK, N.Y.



39

- 39 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Position 40 showing plate scratch at bottom, large even margins, faint pre-use crease at bottom, cancelled by orange-red "U.S." in frame, matching "U.S. City Despatch Post Nov. 23, 9 O'Clock" Type I double-line circular datestamp on 1842 folded letter addressed in blue to 34 Liberty St., neatly docketed on back

EXTREMELY FINE APPEARING STAMP ON FRESH COVER. ONE OF THE MOST ATTRACTIVE OF THE FIFTEEN RECORDED COVERS WITH GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. In the period before U.S. City Despatch Post stamps were issued, the use of Greig's stamps has provisional status among collectors. By November 1842, the mailing date of this cover, Greig's stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S."-designated cancel or postmark. Such examples are very rare, with fifteen covers contained in our records, as well as a dozen or so off-cover stamps.

Ex Hall. With 2001 P.F. certificate E. 7,500-10,000



40



40 Detail

RED “2” SURCHARGE ON 3-CENT U.S. CITY DESPATCH POST The World’s First Government-Overprinted Stamp

- 40 ☒ **U.S. City Despatch Post, New York N.Y., 2c on 3c Black on Blue Green Glazed, Red Surcharge (6LB7).** Ample margins to touching at left, filing crease thru letter and stamp, effectively tying it, red “U.S. City Despatch Post Feb. 14, — O’Clock” Type II circular datestamp, red “New-York 2 cts. Feb. 14” drop-letter rated circular datestamp on folded letter to the Rev. R. S. Cook, Tract House, in New York City, sender’s notation “*Mr. J. S. Lathrop*” at lower left, ms. docketing on back “*Feb. 14, 1846*”

THE FINEST OF THREE RECORDED COVERS BEARING THE WORLD’S FIRST GOVERNMENT-ISSUED OVERPRINTED STAMP. A COVER OF TREMENDOUS PHILATELIC SIGNIFICANCE AND APPEAL.

The world’s first government-issued, overprinted stamp is the 2c on 3c U.S. City Despatch Post carrier issue, Scott 6LB7. It was overprinted in late 1845 or early 1846 to meet the need for a 2c stamp to prepay the carrier fee after the drop-letter rate was modified on July 1, 1845. Only four stamps are recorded, including three genuinely used on covers. The cover offered here is regarded as the finest of the three.

To understand why it was necessary to revalue U.S. City Despatch Post stamps from 3c to 2c, it is helpful to look at the effects of the July 1, 1845, postal reform (as per the Act of March 3, 1845). As is well-known to most U.S. stamp collectors, the July 1st reforms created the simplified 5c and 10c postage rates and laid the foundation for adhesive stamps to be used in this country. The postmasters’ provisionals appeared first, followed in 1847 by the first General Issue (Scott 1 and 2). However, at the same time inter-city rates were lowered, Congress *raised* the drop-letter rate from 1c to 2c. A drop letter is one brought to a post office that is not transmitted to another post office. Congress raised the drop-letter rate out of fear that the new postage structure would cause a severe decline in postal revenues. By raising the intra-city rate, Congress hoped to offset some of the anticipated losses.

The consequences of this legislation for the U.S. City Despatch Post were immediate and dire. Prior to July 1, 1845, a drop letter could be taken by the carrier to or from the post office for 3c, which included 2c for the carrier department and 1c for the post office (drop postage). Beginning July 1, an extra cent was required for the drop postage, making the total amount equal to 4c. Although other classes of mail were unaffected by the drop-rate increase (including carrier letters that by-passed the main post office), the U.S. City Despatch found itself at a severe disadvantage competing with local posts, who generally charged 2c for a city letter. In the post-July 1 period, not only did Boyd flourish, but many smaller local posts entered the scene, hoping to capture a share of the market for intra-city letter delivery. By November 1846, the U.S. City Despatch Post was closed. Government carrier service would not appear again in New York City until 1849 under Robert Roberts’ supervision.

The three recorded 6LB7 covers were mailed during the first eight months of the 2c drop-rate period. The covers are listed chronologically as follows: 1) Jan. 9, 1846 (red “New York 2 cts”), stamp cut in and tied by filing crease, addressee’s name crossed out, no carrier markings, ex Ferrary, Hind, Waterhouse and Middendorf; 2) Feb. 14, 1846 (red “New-York 2 cts” and red carrier datestamp), stamp tied by filing crease, to Rev. R. S. Cook, Tract House, ex Hunter, Caspary, Boker and Golden (realized \$50,000), the cover offered here; and 3) Mar. 2, 1846 (red carrier datestamp), stamp originally affixed on back over folds and torn in half upon opening, to W. A. Sesley, 213 Fulton St., no other markings, ex Caspary. In addition to the three stamps on covers, there is a stamp off cover, previously affixed to a cover dated Oct. 29 (1845 or 1846), but which did not originate.

The cover offered in this sale is the finest of the three known in terms of condition. It is also more desirable because the cover bears the U.S. City Despatch Post datestamp (evidence of carrier delivery) and the New York post office “2 cts” integral drop-rate datestamp — neither of the other two covers has both markings. The cover has been known to philately since before 1900 and is described in the Luff book (p. 230). It was probably discovered by the Burger Brothers (signed “Genuine. C. A. Burger”) and sold to F. W. Hunter, a 19th century collector.

The rarity of the 2c on 3c stamp suggests that it was used on a very limited basis, during a period of decline for the U.S. City Despatch Post. By overlaying the “2” overprint on the “2” in the drop-rate datestamp, we have determined that they are identical in size and shape. The overprint was probably made from a modified integral-rate marker and struck by hand on each stamp.

Ex Hunter (sold by Scott Stamp & Coin Co., Jan. 1900), Caspary, Boker and Golden. With 1999 P.F. certificate. Scott Retail \$55,000.00..... E. 50,000-75,000

U.S. MAIL
NEW YORK, N.Y.



41

- 41 ★ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed, Pair, One Stamp Sideways (6LB11 var).** Ample margins to just touched, original gum, right stamp has small tear and vertical crease, left stamp has sealed tear just into design

VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE IN THIS CONFIGURATION.

This pair indicates one of two possibilities: that the U.S. Mail stamps were printed with a work-and-turn method (multiple impressions on one sheet) or that the typographic plate had one or positions sideways in relation to the other.

Ex Caspary, Boker and Golden. With 2000 P.F. certificate. Scott Retail \$2,250.00.....
..... E. 2,000-3,000

NORTHERN LIBERTIES NEWS ROOMS SUB POST OFFICE
PHILADELPHIA, PENNSYLVANIA



42

- 42 ☒ **Northern Liberties News Rooms, Sub Post Office.** Type I circular mark impressed at left on Jan. 30, 1836 folded letter to Turbitville Pa., sender's directive "*The Postmaster will forward this letter as soon as it comes to hand*", faint red "Phila. 31 Jan." in octagonal frame, red ms. "12½" rate, splits and wear along file fold and folds at sides are reinforced

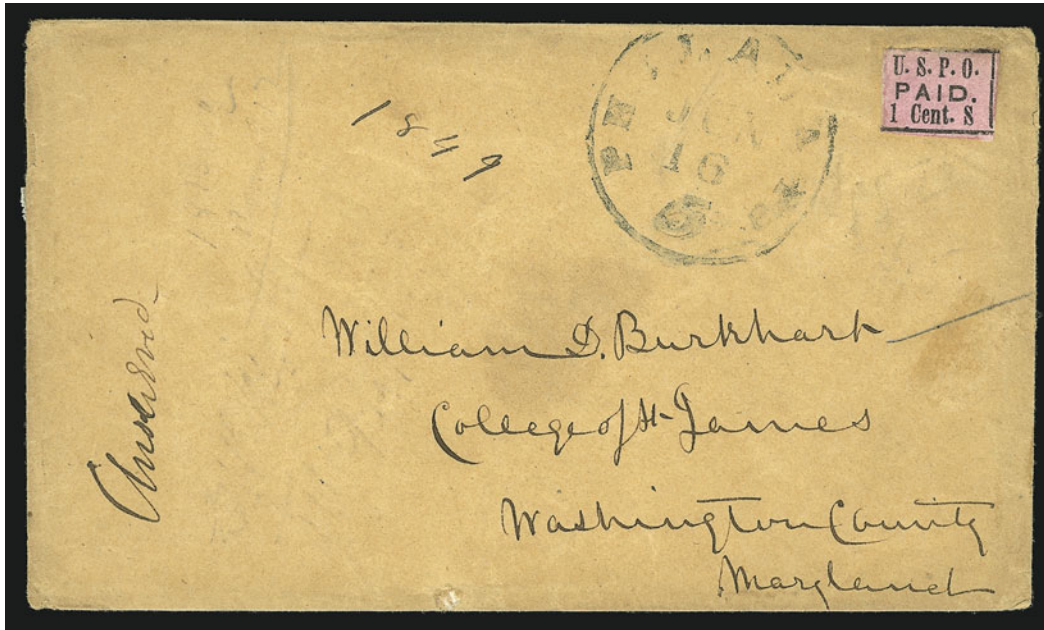
VERY FINE. ONE OF 12-14 RECORDED EXAMPLES OF THE NORTHERN LIBERTIES NEWS ROOMS MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW McMAKIN.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term *Sub Post Office* refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the Philadelphia *Saturday Courier* states: "The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office." (from research by Elliott Perry and J. William Middendorf). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail. The sender's directive on the letter offered here recognizes the fact that the letter would be conveyed from the Sub Post Office to the main post office.

Historical evidence supports the status of the Northern Liberties News Rooms Sub Post Office as an official carrier drop point for mail to the main Philadelphia post office. As such, we have positioned the Northern Liberties covers in the Philadelphia carrier section.

Calvet M. Hahn records 12-14 examples of Type I (some duplication of items is possible).
Ex Hollowbush and Golden. With 2000 P.F. certificate E. 10,000-15,000

U.S.P.O. DESPATCH
PHILADELPHIA, PENNSYLVANIA



43

- 43 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "S" (7LB2).** Two full margins at right and bottom, uncanceled, used on brown cover to College of St. James Md., blue "Philada. Pa. Jun. 16/5" integral-rate circular datestamp, ms. "1849" year date

VERY FINE. ONE OF THREE RECORDED COVERS WITH THE PHILADELPHIA "S" CARRIER STAMP. AN IMPORTANT CARRIER RARITY.

The initial "S" is believed to designate carrier G. B. Schock. Our records of 7LB2 covers include one used June 6 (1849) with a 5c 1847 (Dr. Morris collection), the cover offered here (June 16, 1849) and another to the same addressee, dated June 29, 1849 (Gronowski collection). In addition to the three known covers, there is at least one (probably two or three) off-cover stamps.

Ex Worthington (cost code on back), Caspary, Middendorf and Golden. With 2000 P.F. certificate. Scott Retail \$4,500.00. E. 4,000-5,000

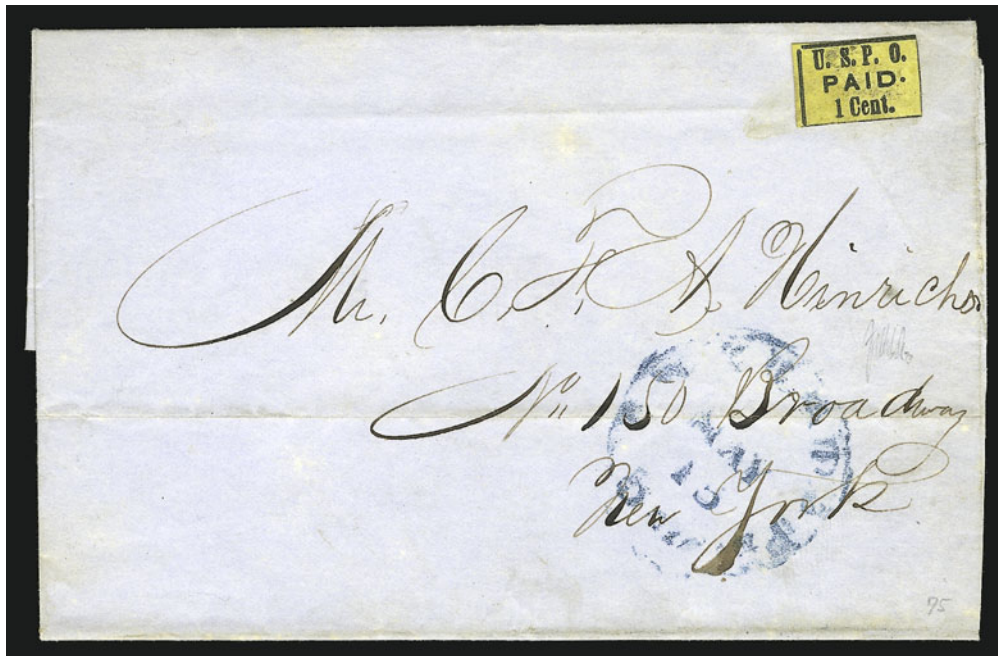


44

- 44 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Large margins all around including left sheet margin, uncanceled, used on folded letter to Lancaster Pa. dated March 10, 1849, blue "Philada. Pa. Mar. 13/5" integral-rate circular datestamp, very fresh EXTREMELY FINE. THE EARLIEST RECORDED DATE FOR ANY OF THE U.S.P.O. PHILADELPHIA CARRIER STAMPS AND ONE OF FIVE REPORTED COVERS WITH THE "LS" STAMP.

A few covers and pieces dated in late March and early April are found with the 1849-50 carrier stamps, but most do not have evidence of the year and cannot be reliably dated. This March 13 postmark on a clearly-dated 1849 letter is the earliest use, even assuming the other March dates without the year indicated are 1849 usages. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time.

Ex Emerson, Knapp, Gibson and Golden. With 1999 P.F. certificate. Scott Retail \$2,500.00..... E. 3,000-4,000



45

- 45 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Large margins at top and left, parts of framelines visible on other sides, uncanceled, used on blue ca. 1849 folded cover to New York, blue "Philada. Pa. 5 cts. May 15" integral-rate circular dates-tamp, one side of folds has been removed

VERY FINE. A RARE STAMP WITH ONLY EIGHT REPORTED EXAMPLES ON COVER.

Ex Caspary, Boker and Golden. With 2000 P.F. certificate. Scott Retail \$4,500.00.....
..... E. 2,000-3,000



46

- 46 **U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14).** Pencil lines at left and bottom, part of adjoining stamp at bottom, other sides touched or slightly in, slight horizontal crease at bottom and natural paper flaw

A FINE EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. NO MORE THAN A DOZEN EXAMPLES OF 7LB14 ARE REPORTED.

Ex Caspary, Boker and Golden. With 2000 P.F. certificate. Scott Retail \$3,000.00.....
..... E. 3,000-4,000



47

- 47 **U.S.P.O., Philadelphia Pa., 1c Black (7LB16).** Diamond-shaped margins slightly into oval at lower left, negligible crease noted on certificate, used with **1c Blue, Ty. IV (9)**, ample margins, both stamps tied by "Philadelphia Pa. Jun. 18" (ca. 1856) circular date-stamp on small mourning cover to New York, from which two 1c stamps in the original strip of three have been cut out (along with cover), folded to be displayed as a piece

A FINE EXAMPLE OF THE U.S.P.O. EAGLE CARRIER ADHESIVE STAMP, OF WHICH FIVE ARE RECORDED.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples.

Based on genuine dated examples of Scott 7LB16 and 7LB18, as well as the record of Eagle Carrier covers used in Philadelphia, it appears that the supply of Eagle Carrier stamps in Philadelphia was depleted sometime in 1856 and that the carrier department resorted to substitute means of supplying stamps for prepayment of the carrier fee. One step was to obtain and distribute 1c 1851 stamps, which required a special accounting arrangement with the post office. Another was the creation of the handstamped adhesives, Scott 7LB16 and 7LB18.

Two handstamps were used to create Philadelphia carrier stamps in 1856: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. Both are rare, but 7LB16 is considerably rarer, with only five examples recorded: 1) rectangular margins, on cover with 3c 1851 removed, ex Hessel, Golden (realized \$6,250); 2) rectangular margins, used on cover with strip of three 1c 1851, ex Caspary; 3) diamond-shaped margins, on piece with one 1c 1851 intact, ex Caspary, Boker, Golden (realized \$4,000), the example offered here; 4) rectangular margins showing part of imprint, used on cover to San Francisco with 10c 1855, Siegel 1993 Rarities sale, lot 338; and 5) irregular but mostly rectangular margins, grid cancel, Siegel Dec. 12-14, 1995 (Sale 771, lot 1151). Only one of the five recorded stamps is found on an intact cover.

Ex Caspary, Boker and Golden. With 2000 P.F. certificate. Scott Retail for off-cover stamp is \$5,000.00. E. 5,000-7,500



48

48 **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Large side margins, slightly in at top and bottom of oval handstamp, used with strip of three **1c Blue, Ty. II, Cracked Plate (7 var)**, Positions 11-13L2, right pair showing the major plate crack, scissors cut between two righthand stamps, strip tied by "Philadelphia Pa. Nov. 3" (ca. 1856) circular date-stamp on piece

A FINE AND EXTRAORDINARY COMBINATION OF THE RARE U.S.P.O. CARRIER — HAND-STAMPED ON THE SHEET MARGIN OF THE ONE-CENT 1851 ISSUE — AND THE REGULAR ONE-CENT 1851 STAMPS SHOWING THE MAJOR PLATE CRACK IN PLATE 2.

This piece, bearing the 7LB18 adhesive with a strip of the 1c 1851 from Plate 2 — from a key position showing the plate crack — must be an 1856 usage, because Plate 2 was not available until the very end of 1855.

Ex Golden. With 2000 P.F. certificate..... E. 4,000-5,000

U.S. PENNY POST
ST. LOUIS, MISSOURI



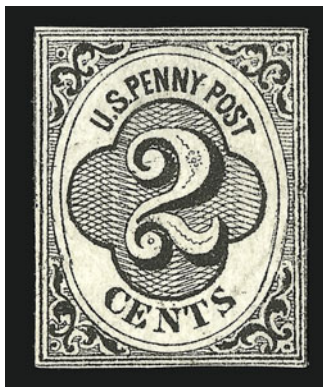
49

- 49 (★) **U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type I, unused (no gum), large margins all around with outer framelines complete on all four sides, intense shade and impression

EXTREMELY FINE GEM. THE FINEST OF THE FOURTEEN RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLACK CARRIER STAMP. ONLY TWO OF THE FIVE RECORDED TYPE I, SCOTT 8LB1, ARE SOUND.

Our census of the St. Louis 8LB1-8LB2 carrier stamps contains 11 unused and 3 used stamps (none is known on cover). Of the 14 recorded, only 5 are Type I. This stamp has the largest margins of all sound examples of either 8LB1 or 8LB2.

Ex Caspary, Boker and Golden. With 1999 P.F. certificate. Scott Retail \$7,000.00.....
..... E. 7,500-10,000



50

- 50 (★) **U.S. Penny Post, St. Louis Mo., 2c Black (8LB2).** Type II, unused (no gum), large margins clear of outer framelines on three sides and just touching extreme outer line at left, intense shade and impression

EXTREMELY FINE. ONE OF THE TWO FINEST SOUND EXAMPLES OF THE FOURTEEN RECORDED ST. LOUIS CARRIER STAMPS.

Only 6 of the 13 recorded 8LB1 or 8LB2 stamps are sound. Two are Type I (8LB1) and four are Type II (8LB2).

Ex Redfield and Golden. With 1972 Friedl certificate signed by Bloch and Boker, and with 1999 P.F. certificate. Scott Retail \$5,500.00..... E. 5,000-7,500

ADAMS' CITY EXPRESS POST
NEW YORK, N.Y.



51

- 51 ☒ **Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2).** Large margins to just barely in lower left frameline, uncanceled but gum tones lettersheet beneath, tiny tear at bottom from separation, used on folded cover to **Nassau, Baden, via Bremen**, addressed in old German to "An Adolf Schafer, Ministerialrath in Wiesbaden, Herzogthum, Nassau, Deutschland", bold "New York 24 Jun. 14" debit datestamp for unpaid sea postage, red "9/AMERICA/UBER BREMEN" two-line transit handstamp, red "10 $\frac{1}{3}$ " (gute-groschen) Bremen debit handstamp, German transit charges of "13/45" in red pen and "1fl" due in red crayon (1 florin 1 kreuzer, equal to 61 kreuzer), "D1 3 7" letter carrier backstamp, pencil notation indicates origin date was Jun. 12, 1851, which corresponds to the transit markings on this cover

VERY FINE. AN EXTREMELY RARE AND SPECTACULAR COVER. PROBABLY NO MORE THAN A HALF-DOZEN EXAMPLES OF THE ADAMS 2-CENT ON BUFF EXIST. THIS IS BELIEVED TO BE THE ONLY BUFF STAMP SURVIVING ON A COVER TO A EUROPEAN COUNTRY.

We have located four or five covers bearing the Adams' City Express Post 2c on Buff stamp. Among our photographs is an image of a damaged cover to Germany, with the Buff stamp tied by a "New-York Jan. 20" circular datestamp, but this stamp was removed from the cover, its margins were trimmed, and it is now an off-cover stamp (ex Hall, lot 407). There is also a cover bearing the 2c on Gray (2L4), addressed to Baden via Le Havre with a New York Oct. 11 (1851) datestamp, from which the stamp has been torn out and replaced. The cover offered here is by far the finer of the two Adams' City Express Post covers to a foreign country — it is also the only one bearing the Buff stamp.

This cover was carried on the Ocean Line's *Washington*, departing New York on June 14, 1851, arriving at Bremen on June 29. For an explanation of the rates and markings associated with U.S.-Bremen treaty mail, please refer to an article by James Van Der Linden in the *Chronicle* (Feb. 1986). We gratefully acknowledge the assistance of Richard F. Winter and James Van der Linden in deciphering the old German writing and transit markings on this cover.

Ex Hall. With 2001 P.F. certificate. Scott Retail \$10,000.00. E. 7,500-10,000

AMERICAN LETTER MAIL COMPANY
INDEPENDENT MAIL ROUTE



52

- 52 ☒ **American Letter Mail Co., (5c) Blue on Gray (5L3).** Large margins to clear at right, ms. "DB" cancel (not tied as usual), used on ca. 1845 folded cover from Philadelphia to New York, red "Forwarded By American Mail Co. No. 101 Chestnut St. Philada." in circle with matching "Paid" straightline handstamp

EXTREMELY FINE. ONE OF THE FINEST OF THE TWELVE RECORDED COVERS BEARING THE RARE BLUE EAGLE STAMP OF AMERICAN LETTER MAIL COMPANY.

This use of the rare Blue Eagle stamp probably occurred soon before the independent letter expresses were effectively abolished by the government. On July 1, 1845, the postage rate for distances under 300 miles was reduced to 5c per half-ounce. By the same Act of Congress, Federal law prohibited the carrying of letters by private companies between cities where the Post Office Department offered inter-city mail service. American Letter Mail Company, which had aroused popular support for cheaper domestic postage, was a catalyst for the 1845 legislation. However, it could no longer sustain its fight with the government over mail routes and closed on June 30, 1845.

The Large Eagle stamp in Blue is recorded on covers dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York. The Blue and Black color scheme for the American Letter Mail Co. Large Eagle stamps, which lack a denomination (unlike their predecessor issue, the Small Eagle), may have been modeled upon Great Britain's 1840 Penny Black and Two-Pence Blue. The Blue stamp was used for the single rate, but its original purpose might have been to pay a double rate.

Ex Field. Scott Retail \$12,500.00..... E. 7,500-10,000

BENTLEY'S DISPATCH
NEW YORK, N.Y.



53

- 53 ★ **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L1).** Original gum, large margins, sharp impression on bright paper

EXTREMELY FINE. THE ONLY ORIGINAL-GUM EXAMPLE AND BY FAR THE FINEST OF THE THREE RECORDED BENTLEY'S DISPATCH 10L1 STAMPS.

The 10L1 and 10L2 stamps were issued by Henry Bentley, who operated the Madison Square Post Office (formerly Cornwell's), circa 1857-59. It is believed that sometime in 1859, Bentley sold out to Benjamin Lockwood, who had acquired the Broadway Post Office (ca. 1853-54) and Swarts City Dispatch Post (ca. 1856). Lockwood's business declined during this period, and the operation was closed by 1860 (reference: Perry-Hall, *The Chatham Square Post Office*, A.P.S. handbook).

Both Bentley's stamps are extremely rare. Our records of 10L1 contain three examples: 1) pen-cancelled, ex Kelly, Boker, Golden (realized \$8,000); 2) uncanceled, repaired, ex Needham, Boker, Golden (realized \$4,750); and 3) original gum, the stamp offered here, discovered in 2001 and sold by private treaty to the current owner.

With 2001 P.F. certificate. Scott Retail values are based on 1999 Golden sale realizations prior to the discovery and sale of this superb original-gum example. ... E. 7,500-10,000



54

- 54 (★) **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Horizontal pair, unused (no gum), huge margins all around, slight thins clear of left stamp

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE AMONG THE SEVEN RECORDED BENTLEY'S 10L2 STAMPS, OF WHICH SIX ARE AVAILABLE TO COLLECTORS.

Our records contain seven examples of the Bentley's 10L2 stamp: 1) top sheet margin, cancelled "Paid", ex Lowe, Golden (realized \$8,500); 2) cancelled "Paid" and pen stroke, slight thin spot, ex Boker, Golden (realized \$3,000); 3) four margins, cancelled "Paid" (from S.E. to N.W.), small flaws, ex Schwartz, offered in lot 55; 4) uncanceled (?), Tapling collection, British Library; 5) uncanceled, thin spot, P.F. records; and 6-7) horizontal pair, unused, ex Schwartz, the pair offered here.

This pair shows two impressions from the same typeset position, which is identical to every other known example. It is evident that the Bentley 10L2 sheets were produced from a single-subject form repeated multiple times.

Ex Schwartz. Scott Retail \$15,000.00..... E. 10,000-15,000



55

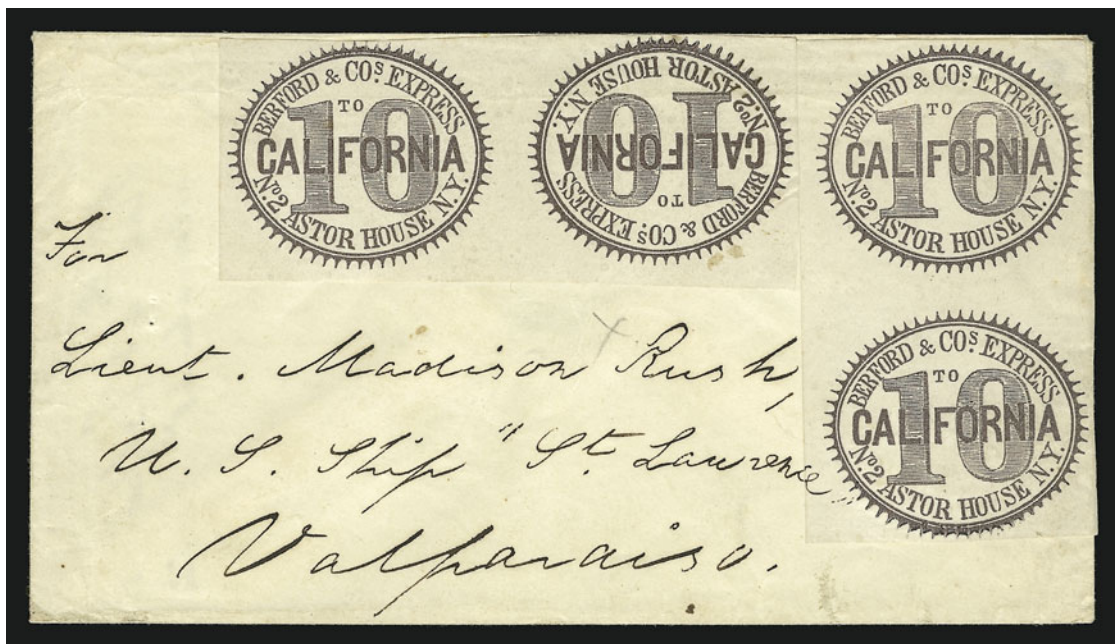
- 55 **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Large margins, lightly inked but clearly impressed "Paid" cancel, small scuff in enamel surface at top

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE BENTLEY'S 10L2 STAMP WITH "PAID" CANCEL. ONLY SIX OF THE SEVEN RECORDED STAMPS ARE AVAILABLE TO COLLECTORS.

Ex Schwartz. Scott Retail \$8,000.00..... E. 3,000-4,000



56



57

BERFORD & CO.'S EXPRESS, INDEPENDENT MAIL ROUTE

- 56 ☒ **Berford & Co.'s Express, New York N.Y., 10c Violet, Horizontal Tête-Bêche Pair (11L3a).** Two pairs originally forming a block of four, large margins almost all around, just touching a few points of ovals, tied by one of six identical strikes of "B & Co./PAID" two-line handstamp in red on cover addressed "To Lieut. Rush, U.S. Ship 'St. Lawrence' Valparaiso", receipt docketing on back "270 Recd April 28th." and signed "W H Vincent", an 1852 usage based on the other Berford & Co. cover from the Rush correspondence, the pair along the right edge has been removed and replaced (see history of the cover below), corner of cover nicked at lower left, the pair at top center has a light pre-use creased, the pair at right has a light bend from a fold in the cover

VERY FINE. ONLY TWO COVERS BEARING THE BERFORD'S 10-CENT TÊTE-BÊCHE VARIETY ARE RECORDED, BOTH ADDRESSED TO LIEUTENANT RUSH AT VALPARAISO. THIS IS THE ONLY COVER WITH TWO TÊTE-BÊCHE PAIRS. ONE OF THE MOST SPECTACULAR OF ALL COVERS CARRIED BY A PRIVATE MAIL FIRM, COMBINING PHILATELIC RARITY AND POSTAL HISTORY SIGNIFICANCE INTO ONE EXTRAORDINARY USAGE.

Richard G. Berford and Loring L. Lombard operated the Berford & Co. letter-carrying business beginning in 1851. Berford & Co.'s Express primarily served the West Coast of North, Central and South America, but also advertised rates to Hawaii, Hong Kong and China. Although their letter and package express business was fairly large, the adhesive stamps for letter mail are rare. During the course of their operation, there were several bitter clashes with the government over their mail route. The company is reported to have been sold in June 1854.

Our records contain a total of seventeen 10c Berford & Co. stamps (11L3), but about half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just eight 11L3/11L3a items, including five covers and three off-cover stamps. These are as follows: 1) uncanceled on piece (or possibly a cover), Sloane records; 2) uncanceled off cover, faint stains, ex Middendorf; 3) uncanceled on cover to Gloucester Mass. with Loring Bros. Valparaiso forwarding oval, PFC declined opinion as to usage, Siegel Sep. 27-28, 1994 (Sale 761, lot 114); 4) uncanceled on cover from Bangor Me. to Chagres, described as 1853 usage in Sloane records, not verified; 5) four cut-to-shape singles on Jul.-Aug. 1852 cover to Paita, ex Golden (realized \$15,000), offered in lot 59; 6) one normal pair and one tête-bêche pair on cover to Valparaiso, ex Golden (realized \$50,000), offered in lot 57; 7) two tête-bêche pairs on cover to Valparaiso, ex Mason, Hall (realized \$52,500), the cover offered here; and 8) single with original gum, 1961 R.P.S. certificate, ex Hall.

Four covers are recorded with Berford & Co. stamps paying the 40c rate, each addressed to the West Coast of South America, apparently originating in New York. This 40c prepaid rate was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. government postage reforms of the same date.

This cover to Lieutenant Rush on board the U.S.S. *St. Lawrence* at Valparaiso, Chile, is the companion to the March 21, 1852, cover offered in the following lot. The cover offered here was part of the Senator Ackerman collection. Notes by Elliott Perry indicate that Senator Ackerman acquired the cover in Europe with just the one pair at top center intact and the right edge of the cover folded over. Years later, the pair at right surfaced and was reunited with the cover. The pairs join together to form a tête-bêche block, creating a most unusual configuration.

Ex Mason, Ackerman and Hall. With 2001 P.F. certificate. Scott Retail \$57,500.00.
..... E. 50,000-75,000

- 57 ☒ **Berford & Co.'s Express, New York N.Y., 10c Violet, Horizontal Tête-Bêche Pair (11L3a).** Large margins, used with 10c vertical pair, also large margins, uncanceled, the vertical pair tied by two letters of address "For Lieut. Madison Rush, U.S. Ship 'St. Lawrence' Valparaiso", receipt docketing on back "Recd. at Valparaiso, March 21st, 1852", the stamps and cover are in pristine condition

EXTREMELY FINE. ONLY TWO COVERS BEARING THE BERFORD'S 10-CENT TÊTE-BÊCHE VARIETY ARE RECORDED, BOTH ADDRESSED TO LIEUTENANT RUSH AT VALPARAISO. A PHENOMENAL COMBINATION OF PHILATELIC RARITY AND EXTRAORDINARY TRANSCONTINENTAL USAGE.

As detailed in the previous lot description, only eight 11L3/11L3a items are known, including five covers, for a total of seventeen 10c stamps. This cover to Lieutenant Rush on board the U.S.S. *St. Lawrence* at Valparaiso, Chile, is the companion to the cover offered in the preceding lot.

Ex Worthington, Caspary, Lilly and Golden. With 1999 P.F. certificate. Scott Retail \$55,000.00.
..... E. 50,000-75,000

Lots 56 and 57 will be offered individually, then as a pair.



- 58 ☒ **Berford & Co.'s Express, New York N.Y., 3c Black, 6c Green, 25c Red (11L1, 11L2, 11L4).** 3c and 25c together with two 6c, each cut to oval shape, both 6c stamps affixed over top edge and creased, used to pay 40c rate on cover addressed to "*Capt. Walter Taber, Ship Louisiana, Paita*", with sender's notation "*By Express*" at lower left, faint pencil docketing on front "*Dated August 3, 1852, Received August 30, 1852*", the cover originated in New York City (Aug. 3) and was sent by Berford's to Panama where red "FORWARDED BY WM. NELSON & CO. PANAMA" forwarding agent's handstamp was applied on backflap, carried to Paita, on arrival the ms. "*Aug. 28, 1852*" markings were applied twice to front (one tying a 6c stamp), note on back in same hand reads "*If not in Tambez [Tumbes, Peru] Dr. Oakford will please return this pr first opprty & oblige. Yours truly, A Bathurst [spelling?] Paita, Aug. 28, 1852, I mean if Cap. Taber has been in and sailed*", based on Aug. 30 receipt notation in pencil on front, the letter reached Captain Taber in Tumbes, flaps opened and top refolded to flatten both 6c stamps

AN OVERWHELMING COVER THAT COMBINES NUMEROUS ELEMENTS OF RARITY, INCLUDING THREE DIFFERENT BERFORD STAMPS — THE 3-CENT (FOUR KNOWN), 6-CENT (SEVEN KNOWN) AND 25-CENT (TWO KNOWN) — ALL IN A MULTICOLORED FRANKING FOR THE 40-CENT EXPRESS RATE TO THE WEST COAST OF SOUTH AMERICA. THIS IS THE ONLY KNOWN COVER WITH THE 25-CENT BERFORD'S STAMP.

Our records of Berford & Co. stamps contain four 3c (11L1) stamps, seven 6c (11L2) stamps, nine single 10c (11L3) stamps, one normal 10c pair and three tête-bêche 10c pairs (details provided in lot 56), and only **two 25c (11L4)** stamps: 1) uncanceled off cover, ex Caspary, Lilly and Hall (realized \$15,500); and 2) the stamp on this cover, ex Chapman, Mason, Horner, Golden (realized \$50,000).

Details for the **four 3c (11L1)** stamps are as follows: 1) cut rectangular, cancelled, thin spots, ex Caspary, Lilly, Boker, Richardson, Golden (realized \$6,250); 2) cut rectangular (in at left), uncanceled, ex Souren, Middendorf; 3) cut rectangular, apparently uncanceled on cover to Vermont with Mormon Island Cal. oval, ex Boker; and 4) cut oval, used on the cover to Paita offered here, ex Chapman, Mason, Horner, Golden.

Details for the **seven 6c (11L2)** stamps are as follows: 1) cancelled by colorless impression of handstamp on cover marked "Jamaica", ex Caspary, Boker; 2) uncanceled off cover, ex Souren; 3) tied by smudge on Sep. 29, 1851 folded letter from Jamaica to N.Y., ex Worthington; 4) uncanceled on cover to the Mayor of Albany, Siegel Jun. 20, 1944 sale (the status of this cover is uncertain); 5) cut to shape on Aug. 1852 cover to Paita, ex Chapman, Mason, Horner, Golden, the cover offered here; 6) cut to shape on same Aug. 1852 cover to Paita as No. 5; and 7) creased, uncanceled, on piece (or possibly on cover), Sloane records.

Four covers are recorded with Berford & Co. stamps paying the 40c rate, each addressed to the West Coast of South America, apparently originating in New York. This 40c prepaid rate was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. government postage reforms of the same date.

The *Louisiana* noted in the address is probably the 1,056-ton screw-vessel registered in 1850 at New York City.

Ex Chapman, Mason, Horner and Golden. With 1983 and 1999 P.F. certificates. Scott Retail \$55,000.00..... E. 50,000-75,000



59

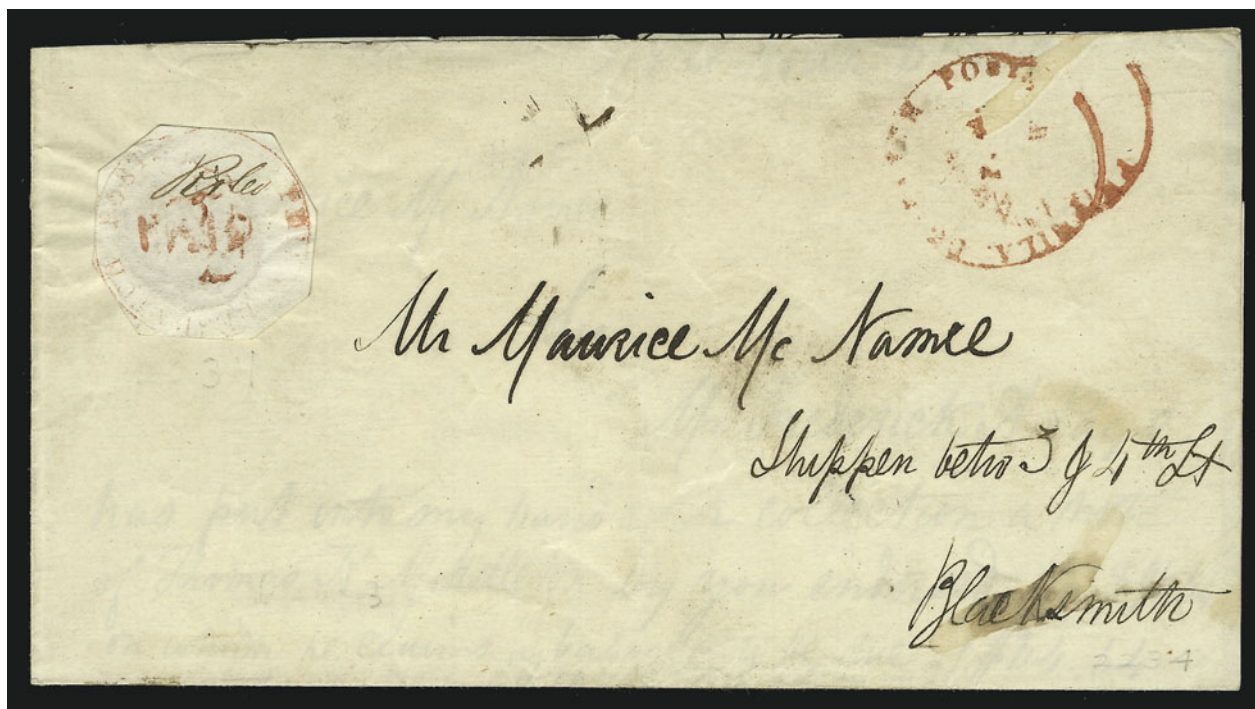
- 59 ☒ **Berford & Co.'s Express, New York N.Y., 10c Violet (11L3).** Four, each cut to oval shape, lightly cancelled by red smears, two affixed over top edge (creased) of cover to "Capt. Walter Taber, Ship Louisiana, Paita", light pencil docketing "Dated July 6, 1852, Recd. Augt. 20, 1852", originated in New York City (Jul. 6) and sent via Panama (a label has been peeled off the back, probably applied by Berford or the forwarding agent), on arrival the ms. "Paita July 28, 1852" markings were applied (one tying two stamps) and in the same hand a note to Captain Taber is written on back (some missing words where label was removed): "I was in hopes of having some more letters. . . are all. . . come this. . . not forget the hard bread if you come this way to anchor", top flap refolded to flatten stamps

ANOTHER REMARKABLE COVER FROM THE TABER CORRESPONDENCE, BEARING FOUR OF THE SEVENTEEN KNOWN EXAMPLES OF BERFORD'S 10-CENT STAMP FOR THE 40-CENT EXPRESS RATE TO THE WEST COAST OF SOUTH AMERICA. ONLY FIVE COVERS RECORDED WITH THE 10-CENT STAMP.

Our records contain a total of seventeen 10c Berford & Co. stamps (11L3), but half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just eight 11L3/11L3a items, including five covers and three off-cover stamps. These are listed in the description of lot 56.

Ex Chapman, Horner and Golden. With 1983 and 1999 P.F. certificates. Scott Retail \$16,500.00. E. 15,000-20,000

D. O. BLOOD & CO.
PHILADELPHIA DESPATCH POST (ROBERTSON & CO.)
PHILADELPHIA, PENNSYLVANIA.



60

- 60 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just barely into circle in places, bright white paper, affixed with sealing wax, partly clear strike of large red “3” cancel (not tied), used on folded letter to a local blacksmith, dated June 20, 1843, red “Phila. Despatch Post — P.M.” circular timestamp, top panel removed from letter (does not affect appearance)

VERY FINE. ONE OF FOURTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED 15L1 STAMP. A WONDERFUL “PRIMITIVE” AMONG PHILATELIC RARITIES.

A census of Philadelphia Despatch 15L1 and 15L2 stamps may be found in Sale 830, page 167, or at our website: www.siegelauctions.com/2000/830/y83082.htm.

Ex Golden. Signed Lowe. With 1999 P.F. certificate. Scott Retail \$12,500.00.
..... E. 7,500-10,000



61

- 61 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just barely into circle in two places, bright white paper, cancelled by clear strike of large red “3” cancel (not tied), used on undated folded cover to A. D. Bache at local street address, red “Phila. Despatch Post — P.M.” circular timestamp

VERY FINE. ONE OF THE MOST ATTRACTIVE OF THE FOURTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED 15L1 STAMP.

A census of Philadelphia Despatch 15L1 and 15L2 stamps may be found in Sale 830, page 167, or at our website: www.siegelauctions.com/2000/830/y83082.htm.

Ex Hollowbush and Schwartz. Scott Retail \$12,500.00. E. 7,500-10,000



62

- 62 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, “R & Co.” Initials (15L3).** Large margins to just touched at upper right, early impression on stout paper with very faint background lines, **tied** by small red outline “3” handstamp, matching faint strike of “Phila. Despatch Post — A.M.” circular datestamp on **October 10, 1843** folded letter to N. R. Potts at local street address

EXTREMELY FINE. THE EARLIEST RECORDED USE OF THE 1843 PHILADELPHIA DESPATCH POST “STRIDING MESSENGER” ISSUE — THE WORLD’S FIRST PICTORIAL STAMP.

The Striding Messenger stamp, issued in 1843 by the Philadelphia Despatch Post, is the first pictorial stamp in the world. It depicts a gargantuan letter carrier — the “City Despatch Post” bag slung over his shoulder — stepping over the Merchant’s Exchange Building, which housed Philadelphia’s post office. The image conveys the private posts’ superior speed and reliability.

The Striding Messenger stamp superseded the handstamped adhesives issued by the Philadelphia Despatch Post in December 1842. Printings were made by Thomas Sinclair, a local lithographer, on thick coated paper and thinner uncoated paper. The varying quality of impressions indicates that the thick coated paper was not well-suited for lithography. The stamp design did not have a stated denomination, but all used examples have a handstamped “3” cents rate. The “R & Co.” manuscript initials were applied to each stamp prior to sale by the proprietor, reputed to be Robertson & Co. When the firm was sold to D. O. Blood & Co. in 1845, the stamps were then marked “DOB & Co.” A similar design, incorporating the D. O. Blood & Co. name, was lithographed by Wagner & McGuigan and issued after July 1845.

Ex Hollowbush and Schwartz. Scott Retail \$10,000.00..... E. 10,000-15,000

BROADWAY POST OFFICE
NEW YORK, N.Y.



65

- 65 ★田 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Top sheet margin block of eleven, original gum, a few stamps lightly hinged, vertical crease between stamps, horizontal crease across bottom edge, couple faint toned spot, pencil note in margin "Very scarce. The last to be had at the office."

VERY FINE APPEARANCE. ONE OF THE LARGEST SURVIVING MULTIPLES OF THE BROADWAY POST OFFICE STAMP. AN OUTSTANDING EXHIBITION ITEM.

The largest recorded block — the ex-Jarrett block of 32 — was divided into eight blocks of four (confirmed by photo). The next largest multiple is the block of 25 offered in lot 66, which was found in a desk during the early 1900's and reported in 1955 by Marie F. Craig, who received the block from her uncle.

Ex Lilly, Boker and Golden. Scott Retail \$4,250.00..... E. 4,000-5,000



66

- 66 ★田 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Bottom sheet margin block of 25, original gum, a few stamps lightly hinged, others Mint N.H., large margins, two horizontal creases, one ending in tear at right, another diagonal crease at lower left, paper affected by acid toning

THIS IS THE LARGEST SURVIVING MULTIPLE OF THE BROADWAY POST OFFICE STAMP. AN OUTSTANDING EXHIBITION ITEM.

The largest recorded block — the ex-Jarrett block of 32 — was divided into eight blocks of four (confirmed by photo). The largest surviving multiple is this block of 25, which was found in a desk during the early 1900's and reported in 1955 by Marie F. Craig, who received the block from her uncle.

Ex Hall. Scott Retail \$11,250.00 E. 2,000-3,000

CALIFORNIA CITY LETTER EXPRESS CO., SAN FRANCISCO



67

- 67 (★) **California City Letter Express Co., San Francisco, 10c Blue, Type III, Without Ornaments (33L8).** Unused (no gum), cut to octagonal shape but extensively restored with most of border added and painted in, the type at center is all original, Very Fine appearance, our records contain just two examples of the Blue Type III (with "Hoogs and Madison" on one line), Scott 33L8 — one is used on cover (ex Hall, realized \$55,000), and the other is the off-cover stamp offered here — ex Schwartz, listed but unpriced in Scott E. 1,000-1,500

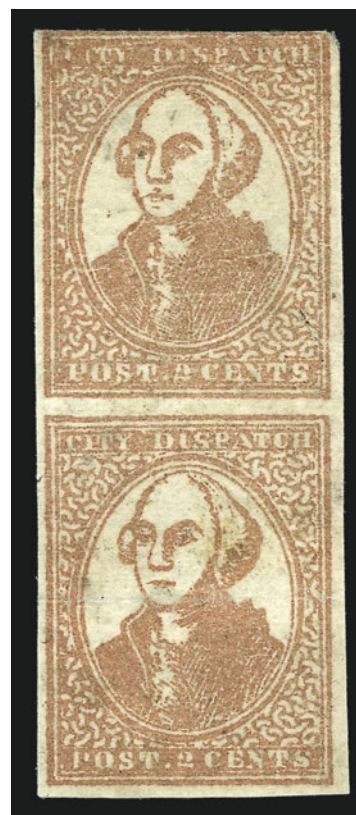
CITY DISPATCH POST
NEW YORK, N.Y.

- 68 (★) **City Dispatch Post, New York N.Y., 2c Red (160L1).** Vertical pair, large margins to just touched at top, deep shade, each stamp has a small thin spot and tear

VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE OF THE RARE CITY DISPATCH STAMP ON NEW YORK CITY.

We estimate that 15-20 examples of 160L1 exist. The only multiple is this unused pair, which probably comes from a larger block reported to have been broken into singles in the early 1900's.

Ex Caspary, Lilly, Middendorf and Golden. With 2000 P.F. certificate. Scott Retail \$16,500.00.....
..... E. 15,000-20,000



68

CITY DISPATCH ST. LOUIS, MISSOURI



69

69 **City Dispatch, St. Louis Mo., 2c Black on Blue (42L1).** Large margins showing frameline of adjoining stamp below, manuscript initials ("TD" or "TC"), pencil cancel, faint diagonal crease, small scissors-cut in bottom left margin

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE ST. LOUIS CITY DISPATCH 2-CENT STAMP. THIS LOCAL POST BEGAN IN FEBRUARY 1851, IN TIME FOR VALENTINE'S DAY, AND PROBABLY CEASED TO EXIST SOON THEREAFTER. A MAJOR PHILATELIC RARITY.

The advertisement in the *St. Louis Daily Morning Union* specifies February 10, 1851, as the inception date of the "St. Louis City Dispatch" and names "S. F. Denny" as the proprietor. Other advertisements name "S. T. Denny" and "T. J. Denny" as the proprietor. The confusion in contemporary newspapers is compounded by the peculiar second initial found on both examples of the stamp. It is a stylized letter, possibly a "C" or "D" or "J".

ST. LOUIS CITY DISPATCH.

THE Subscriber intends establishing a City Express for the delivery of letters and packages within the limits of the city—to go into operation on and after Monday 10th.

Boxes for deposit will be placed at the following named points:

- Planter's House, Fourth street;
- Odd Fellows' Hall, do;
- French's, below Post Office, Chestnut st;
- City Hall;
- Corner of Levee and Chestnut st:
- " Levee and Washington Avenue;
- Merchant's Exchange, Main st;
- Virginia Hotel;
- Broadway Hat Store;
- City Hotel, Monroe House, Scott's Hotel;
- Corner of Franklin Avenue and Seventh st;
- " " " Fourth st;
- Stevenson's Grocery.

Letters Delivered daily, Sundays excepted, from 9 to 12 o'clock, and from 3 to 6 o'clock, regardless of weather.

Postage, two cents to all parts of the city.

For ones wishing to pre-pay, can procure stamps at the above mentioned places, Book stores, or at the City Dispatch Office, No. 13 Fifth st, near Chestnut—where large packages can be left for delivery.

Boxes for the deposit of letters, will be placed at other parts of the city, and will be conspicuously placed, and easy of access.

The subscriber hopes, that by strict attention and punctuality, he may receive the encouragement and patronage of the public in this new undertaking.

S. F. DENNY, Proprietor.

N. B. All letters intended for mailing in the Post Office, must be prepaid. f-67

At the same time Denny started his St. Louis City Dispatch, William J. Clark and Charles F. Hall launched their own penny post, hoping to take some share of the Valentine market in 1851. Clark & Hall covers are dated from February 27 through July 30, 1851, indicating that the post lasted at least five months. There is not enough material to determine the duration of Denny's post.

The stamp offered here was discovered in a small locals collection purchased by Henry R. Harmer. It was the first example of 42L1 to surface since the discovery copy on a Valentine cover was acquired by C. H. Mekeel in 1903 and sold to Ferrary for \$2,435 (a considerable sum in 1903). The Harmer stamp was offered in a Harmer, Rooke auction in 1957 and sold to John R. Boker Jr., who also acquired the Valentine cover from Warren H. Colson. For many years the world's supply of 42L1 remained in the Boker collection. In the early 1970's, the cover was placed privately in a European collection, while the stamp appeared in the 1973 Robson Lowe sale of Mr. Boker's off-cover Carriers and Locals, where it realized Sfr. 5,500.

This is an extraordinary opportunity to acquire one of the world's rarest stamps, of which only one other copy is known, on cover, and which is unlikely to become available in the foreseeable future.

Ex Boker and Golden. With 1957 and 1999 P.F. certificates. Scott Retail \$22,000.00.....
..... E. 20,000-30,000

CLARK & HALL'S PENNY POST, ST. LOUIS, MISSOURI



70

70° ☒ **Clark & Hall's Penny Post, St. Louis Mo., 1c Black on Pink (49L1).** Three large margins, cut in about halfway along top frameline, three "X" cancels in pencil, used on small embossed Valentine cover to "Miss Eliza Pettus, Care of Wm. G. Pettus, St. Louis", with street address at top "St. Charles between 4 & 5th Streets", with original Valentine enclosure — a love poem on decorative stationery dated "Feby. 14/50=1", cover very slightly waterstained at top

THE EARLIEST AND ONLY RECORDED VALENTINE COVER WITH THE RARE CLARK & HALL PENNY POST STAMP. ONLY FIVE EXAMPLES OF THIS STAMP ARE RECORDED, EACH USED ON COVER. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

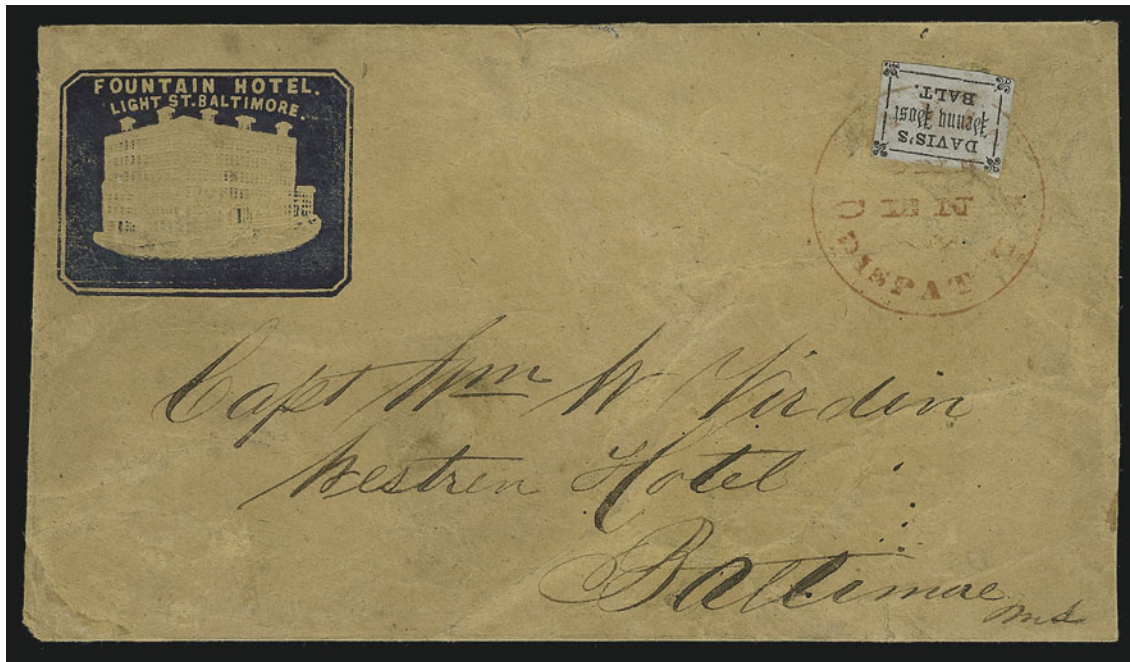
William J. Clark and Charles F. Hall advertised the opening of their "City Express and Penny Post" in the Feb. 13, 1851, edition of *The Missouri Republican*. Clark and Hall timed their opening to capture a share of the lucrative Valentine market. The first announcement noted that stamps were available for one cent each. This cover has special significance as the earliest known usage (possibly a first day of the post) and the only Valentine cover among the five recorded examples.

Covers with 49L1 are recorded as follows (all 1851 dates): 1) uncanceled, red Feb. 27 datestamp, to Emily Smith, Long Island N.Y., ex Ferrary, Lilly, Hall (realized \$17,500); 2) uncanceled, red Apr. 23 datestamp, to Emily Smith (as above), ex Boker; 3) uncanceled, red May 29 datestamp, to Emily Smith (as above), ex Boker, Golden (realized \$15,000); 4) uncanceled, red Jul. 20 datestamp, to Emily Smith (as above), ex Boker; and 5) cancelled by three ms. X's on Valentine cover to Eliza Pettus, local street address, Feb. 14, 1851 enclosure, discovered in 1924 by Morris Pettus, the cover offered here. No stamps off cover are known.

This cover was discovered in 1924 among family papers belonging to Morrison Pettus, whose grandfather was William G. Pettus, Secretary of State of Missouri in 1822 when the Grizzly Bears seal of the State was adopted (the basis of the St. Louis "Bears" provisional design). The cover is addressed to Eliza Pettus in care of William G. Pettus. Articles regarding the discovery, including a feature in the *New York Times*, are included in this lot.

With 2002 P.F. certificate. Scott Retail \$19,000.00..... E. 12,000-15,000

DAVIS'S PENNY POST
BALTIMORE, MARYLAND



71

- 71 ☒ **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type F (Position 6), ample margins just touching corner ornaments, **tied by red "Davis' One Cent Dispatch" circular handstamp** on ca. 1856 brown cover to Capt. Wm. W. Virdin at the Western Hotel in Baltimore, blue embossed woodcut corner card of Fountain Hotel, cover has two small sealed edge tears, stamp lightly creased

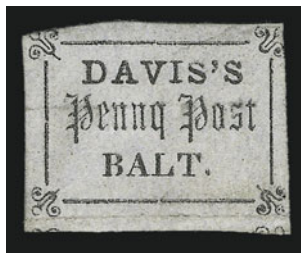
VERY FINE. THE FINEST AND MOST OUTSTANDING OF THE FOUR RECORDED COVERS BEARING THE RARE DAVIS'S PENNY POST STAMP.

William D. Davis advertised for 25 "intelligent youths" in the February 1, 1856, edition of *The Sun* and followed this solicitation for employees with the February 5th announcement of his "One Cent Dispatch". Letters would be delivered within the city or to the post office for 1c each, and a "Special Messenger" service was offered for 5c. Additional advertisements appeared in *The Sun* until February 18, just two weeks later, and none appeared subsequently. Evidently, Davis's Penny Post lasted one Valentine season and was closed (source: Denwood N. Kelly, *Collectors Club Philatelist*, Vol. 50, No. 4).

Our records of 14 Davis's Penny Post stamps contain four genuine covers: 1) Ty. F, tied by red handstamp on Fountain Hotel corner card cover to Western Hotel, Baltimore, ex Hollowbush, Malcolm, Golden (realized \$10,000), the cover offered here; 2) Ty. F, with bottom right corner sheet margins, tied by red handstamp on back of cover to Miss Louise Sens (?), Baltimore, ex Caspary, Boker; 3) Ty. A, with top left sheet corner margins, uncanceled on small Valentine cover to Miss Caroline Lamden, ex Hollowbush, Golden; and 4) Type unknown, tied by red handstamp, ex Brown (5c 1847 stamp added to cover at the time — possibly removed now). In addition to the genuine covers, there are other covers to which genuine Davis stamps have been added (all predate the post's existence). The cover census by Steven M. Roth (*Chronicle* 173) agrees with our data.

Ex Hollowbush (his partly erased cost code on back), Malcolm and Golden. With 1999 P.F. certificate. Scott Retail \$11,000.00..... E. 10,000-15,000

“PENNQ” FOR “PENNY” ERROR, POSITION 2



72

- 72 ★ **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac, “Pennq” for “Penny” (57L1a).** Type B (Position 2), original gum, huge bottom margin showing tips of ornaments from stamp below, other sides large except just barely into corner ornaments, crease in bottom margin outside design, faint horizontal crease in stamp

EXTREMELY FINE APPEARANCE. THE “PENNQ” SPELLING ERROR WAS RECOGNIZED BY ELLIOTT PERRY IN 1959 AND LISTED IN SCOTT FOR THE FIRST TIME IN 2000. THIS IS THE ONLY ORIGINAL-GUM EXAMPLE AMONG THE FOUR RECORDED ERRORS.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's “Conours” and “Bents” (4LB8c), Glen Haven “Gien” (71L1a), Moody's “Henny Dispatch” (110L1b) and Hoyts “Lettcr” (85L1) are a few prominent examples of typographical errors among the carrier and local issues.

The Davis's “Pennq Post” error was not noted by Denwood Kelly, and it remained unlisted in Scott for 40 years since Elliott Perry wrote to the U.S. Specialized editor, Eugene Costales, in April 1959, reporting the “Pennq” variety. Of the fourteen recorded 57L1 stamps, four come from Position 2, which we classify as Type B, in which the “q” character is used instead of “y”. This is the only original-gum example among the four, details of which follow: 1) original gum, ex Lilly, Kelly, Golden (realized \$7,500), the stamp offered here; 2) pencil-cancelled corner copy, ex Golden; 3) red handstamp cancel, ex Schwartz, offered in lot 73; and 4) cut to shape.

Ex Lilly, Kelly and Golden. With 1999 P.F. certificate. Scott Retail \$8,250.00.....
..... E. 7,500-10,000



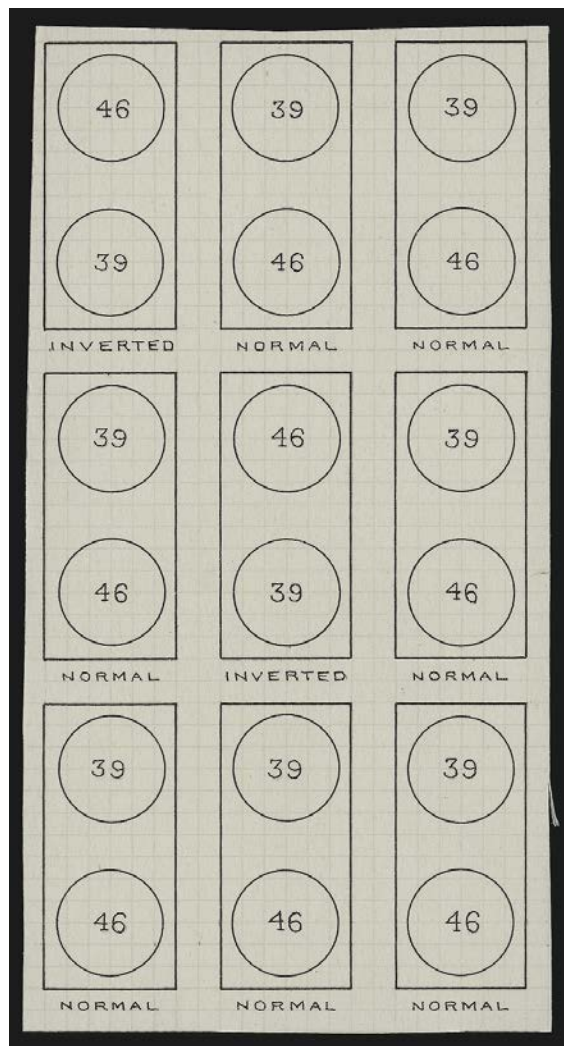
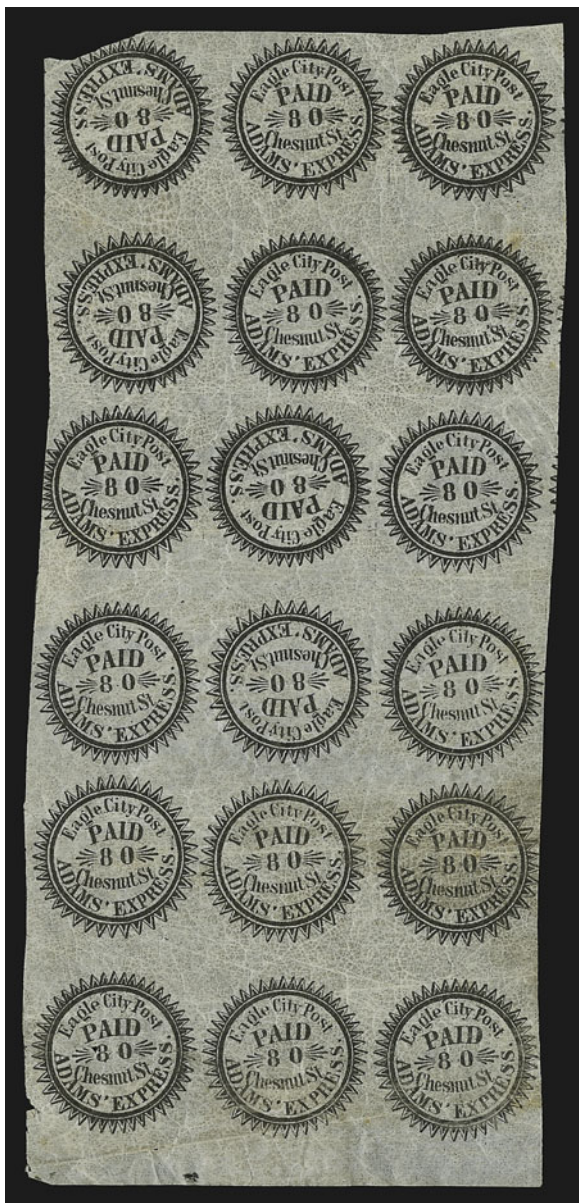
73

- 73 **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac, “Pennq” for “Penny” (57L1a).** Type B (Position 2), large margins except touched at right, Davis's red circular handstamp

VERY FINE USED EXAMPLE OF THE “PENNQ” SPELLING ERROR, OF WHICH FOUR ARE RECORDED.

Ex Schwartz. Scott Retail \$8,250.00..... E. 5,000-7,500

EAGLE CITY POST PHILADELPHIA, PENNSYLVANIA



74

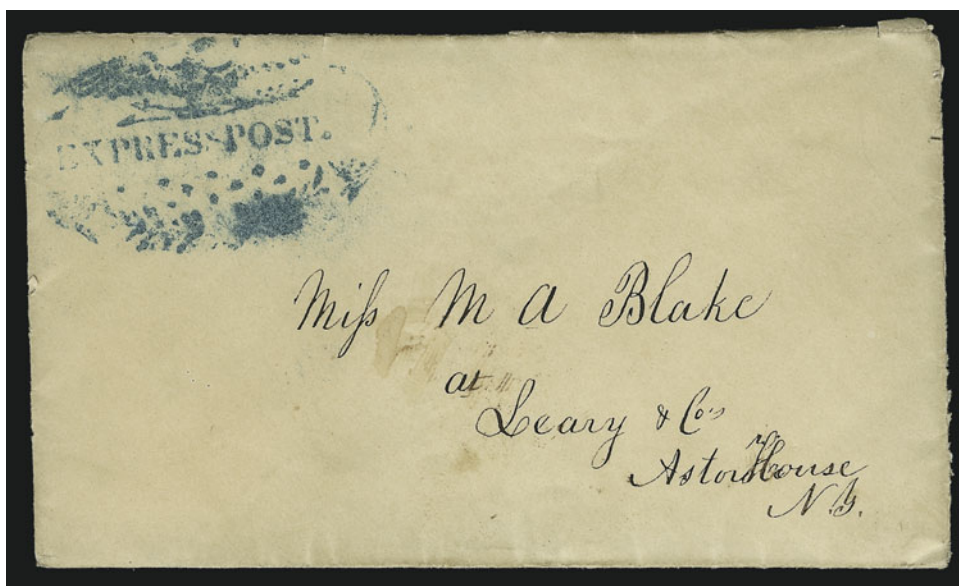
- 74 ★田 **Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche (61L2a).** Block of 18 with nine Type A/B repetitions containing **four tête-bêche pairs**, original gum causing some creasing and toning, large margins except at a few spots where touched or slightly into points, one stamp has small pinhole

VERY FINE. THE LARGEST RECORDED MULTIPLE OF THE EAGLE CITY POST STAMP. A REMARKABLE BLOCK, CONTAINING FOUR TÊTE-BÊCHE PAIRS.

The Eagle City Post sheets comprised two types, arranged in a vertical pair that was repeated throughout the sheet: Type A with 39 points around the border; and Type B with 46 points. The make-up of this block is shown in the illustration below. Both types have the misspelling "Chesnut". The earliest 61L2 cover is dated Oct. 1, 1846, with the stamp tied by pen and a small red "Paid" handstamp, signed Perry (Robson Lowe sale, Mar. 1, 1973, lot 1766).

Ex Mason and Hall. With 2001 P.F. certificate. Scott Retail \$3,300.00.... E. 3,000-4,000

EXPRESS POST, NEW YORK, N.Y.



75

- 75 ☒ **EXPRESS POST.** Straightline in stock Eagle and Shield frame struck in blue on small Valentine cover with lace flaps addressed to Miss M. A. Blacke at Leary & Co., Astor House, New York, no contents but accompanied by 1850 and 1852 folded letters from the same correspondence, Very Fine, this is the first and only recorded example of this "Express Post" local-post handstamp, the approximate period of use (ca. 1852) and use of the "Express Post" title point to one of the small operators in New York City E. 1,500-2,000

FLOYD'S PENNY POST, CHICAGO, ILLINOIS



76

- 76° **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Ample to large margins, well-struck "Floyd's Penny Post Chicago" circular handstamp

VERY FINE. ONLY 10-12 EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, six or seven used stamps off cover, and three unused stamps (two with original gum) known to us. (Sources: Abt's *American Philatelist* series on Chicago local posts and Stimmell's article in *The Penny Post*, Jan. 1997).

Signed Sloane..... E. 3,000-4,000

FRAZER & CO., CINCINNATI, OHIO



77

- 77 ✉ **Frazer & Co., Cincinnati O., 2c Black on Pink (69L2).** Large margins almost all around, clear at top left, tied by ms. "2" cancel on buff cover addressed in print to "Miss Sallie Wilson, South Side 8th, 2nd door East of Vine.", the top flap was folded up slightly when originally sealed, stamp has a slight bend from placement at the edge (not noted on certificate), etiquette seal on flap

VERY FINE. ONE OF TWO RECORDED COVERS WITH THE FRAZER & CO. 2-CENT BLACK EAGLE ON PINK PAPER. PROBABLY NO MORE THAN TEN EXAMPLES OF THIS RARITY EXIST ON OR OFF COVER.

Hiram Frazer Sr. was appointed to the Cincinnati carrier department on October 17, 1837, and served continuously until October 23, 1845. After resigning, Frazer and his son, Hiram Jr., established a publication depot and the City Despatch Post. Elliott Perry attributed the "& Co." to a partnership with Joseph Haskell (Feb. 15, 1959, letter to Eugene Costales). The "& Co." that appears on the Eagle issue was deleted by hand, and the title of the post appears as "Frazer's City Express Post" on the subsequent Horse & Rider issue. In 1846 Hiram Jr. joined the army during the Mexican War, but was killed in 1847. On February 3, 1848, Hiram Sr. was reappointed a U.S. letter carrier, serving until June 5, 1849. He subsequently operated a penny post until 1853, when he entered the insurance business. Although Frazer's name is listed for a third appointment in August 1849, there is no evidence he actually served. The chronology of Frazer's involvement with the City Despatch Post and his second appointment as a letter carrier is significant, because any Frazer cover dated within the period of his carrier status — Feb. 3, 1848, to Jun. 5, 1849 — is a government-carrier usage, not a local-post usage. (Reference: Robert B. Meyersburg, "Frazer & Company City Despatch/Express Post", *Penny Post*, Aug. 1992, and "Some New Semi-Official Carrier Stamps", *Chronicle*, Aug. 1987).

There are very few covers with the Frazer & Co. Eagle stamps genuinely used. The Meyersburg article cited above provides a count based on his census: Green Paper (6), Pink Paper (1), Yellow Paper (3) and Grayish Paper (3). His one Pink cover is described as an "unpaid to the mails" usage, which indicates that the cover offered here is a second example. We have been unable to locate any other examples of the 69L2 on Pink paper.

From the Sallie Wilson correspondence (see lot 78). Ex Schenck and Hall. With 2001 P.F. certificate. Scott Retail \$5,500.00. E. 5,000-7,500



78

- 78 ☒ **Frazer & Co., Cincinnati O., 2c Black on Green (69L3).** Three full to large margins, outer frameline at right just touched, ms. "2" cancel (not tied), used on small embossed cover addressed in blue print to "Miss Sallie Wilson, S. Side 8th Bet. Vine & Walnut, Near Vine", small etiquette label affixed over backflaps

EXTREMELY FINE. ONLY SIX COVERS BEARING THE FRAZER & COMPANY EAGLE STAMP ON GREEN ARE REPORTED — THIS IS ONE OF THE MOST ATTRACTIVE.

Robert B. Meyersburg reported six covers with Frazer & Co.'s Green stamp (*Penny Post*, Aug. 1992), including three local usages and three covers delivered to the post office (postage unpaid). The only 69L3 stamp tied to the cover by a handstamp realized \$10,000 hammer in our Golden sale.

Ex Schenck and Hall. With 2001 P.F. certificate. Scott Retail \$3,000.00.. E. 3,000-4,000

GLEN HAVEN DAILY MAIL, GLEN HAVEN, NEW YORK



79

79 Detail

- 79 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green, “Gien” for “Glen” (71L1a).** Three large to huge margins, two left corner ornaments just touched, uncanceled, fine clear impression showing the “Gien” error variety, used on back of lady’s small cover to Burnt Hills N.Y., 3c Dull Red (26) tied by “Scott N.Y. Jan. 29” circular datestamp, with original letter enclosure datelined “*Glen Haven Jan. 28th/59*”, very fresh

EXTREMELY FINE. ONLY ONE OTHER STAMP WITH THE GLEN HAVEN “GIEN” ERROR IS KNOWN TO US. A FASCINATING AND VERY UNDERRATED RARITY OF AMERICAN LOCAL POSTS.

The Glen Haven Daily Mail differs from most local posts in that it served an area in which there was no post office by bringing mail to neighboring post offices. Beginning in the late 1840’s, Glen Haven became a popular health resort and location of water-cure sanitariums. In 1848 Glen Haven also became the site of women’s dress reform, led by Amelia Jenks Bloomer, for whom a particular type of ladies’ undergarments was nicknamed. A post office was established in Glen Haven in 1859, which ended the Daily Mail operation. (Source: Patton book, pp. 320-322).

Beginning around 1854, typeset stamps were used on letters from Glen Haven, always in conjunction with United States postage. The one-cent supplemental fee paid for a letter to be brought to the post office at Scott, about three miles away, or, if the roads were favorable, to Homer, about ten miles from Glen Haven. The stamps remained in use until very early in 1859, probably stopping at the time the post office was established. Although the Scott Catalogue lists 71L1 as the first stamp in the series, it is almost certainly the last printed and used. Only four genuine 71L1 and one 71L1a covers are known to us, all dated in October-December 1858 or January 1859. The 71L2-71L4 types were used during the five years prior to 1859. The great rarity of 71L1 makes sense if it comes from a printing that occurred just before the service was terminated in 1859.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour’s “Conours” and “Bents” (4LB8c), Davis’s “Pennq” Post (see lots 72 and 73), Moody’s “Henny Dispatch” (110L1b) and Hoyts “Lettcr” (85L1) are a few prominent examples of typographical errors among the carrier and local issues.

There is one other example of the “Gien” stamp known to us, uncanceled on piece, ex Hollowbush and Hall (realized \$3,250). To the best of knowledge, these are the only examples of 71L1a extant.

Ex Golden. With 1999 P.F. certificate. Scott Retail \$5,500.00..... E. 5,000-7,500

HALE & CO., INDEPENDENT MAIL ROUTE



80

- 80 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Second State of plate, three **with crossed-lines precancellation**, each with square margins touching design on one or two side, used on Jul. 20, 1844 folded letter from Boston to New York City, faint red Boston oval handstamp, neatly repaired small faults along top edge, stamps have been lifted and reattached in their original positions, Very Fine, a rare multiple franking with precancelled stamps, the earliest precancel in the world E. 750-1,000

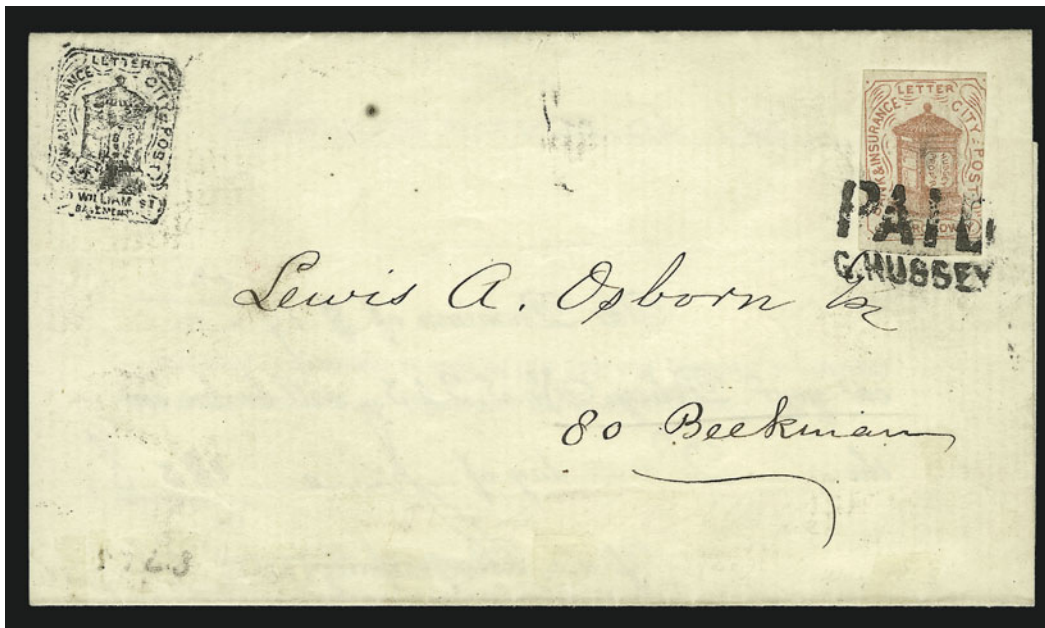
HANFORD'S PONY EXPRESS, NEW YORK, N.Y.



81

- 81 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Large even margins, **tied** by red "New-York 5 cts. 29 Jul." integral-rate circular datestamp on blue folded cover to Hon. R. J. Walker, Secretary of Treasury, Washington D.C., 1846 docketing on back, file folds clear of stamp, one flap slightly reduced
EXTREMELY FINE GEM. WITHOUT QUESTION THE FINEST TIED EXAMPLE OF THE HANFORD'S PONY EXPRESS LOCAL-POST STAMP.
Ex Malcolm and Jarrett. Scott Retail \$1,250.00..... E. 2,000-3,000

HUSSEY'S POST, NEW YORK, N.Y.



82

- 82 ☒ **Hussey's Post, New York N.Y., (1c) Red (87L3).** Large margins to slightly in at lower right, tied by "Paid/G. Hussey" two-line handstamp, used in combination with **Hussey's Post, 1858 Black handstamp (87LUP3)** on June 1858 folded insurance company notice to local street address, Very Fine, extremely rare combination, ex Abt and Golden, with 2000 P.F. certificate, Scott Retail \$850.00 E. 750-1,000

JEFFERSON MARKET POST OFFICE, NEW YORK, N.Y.

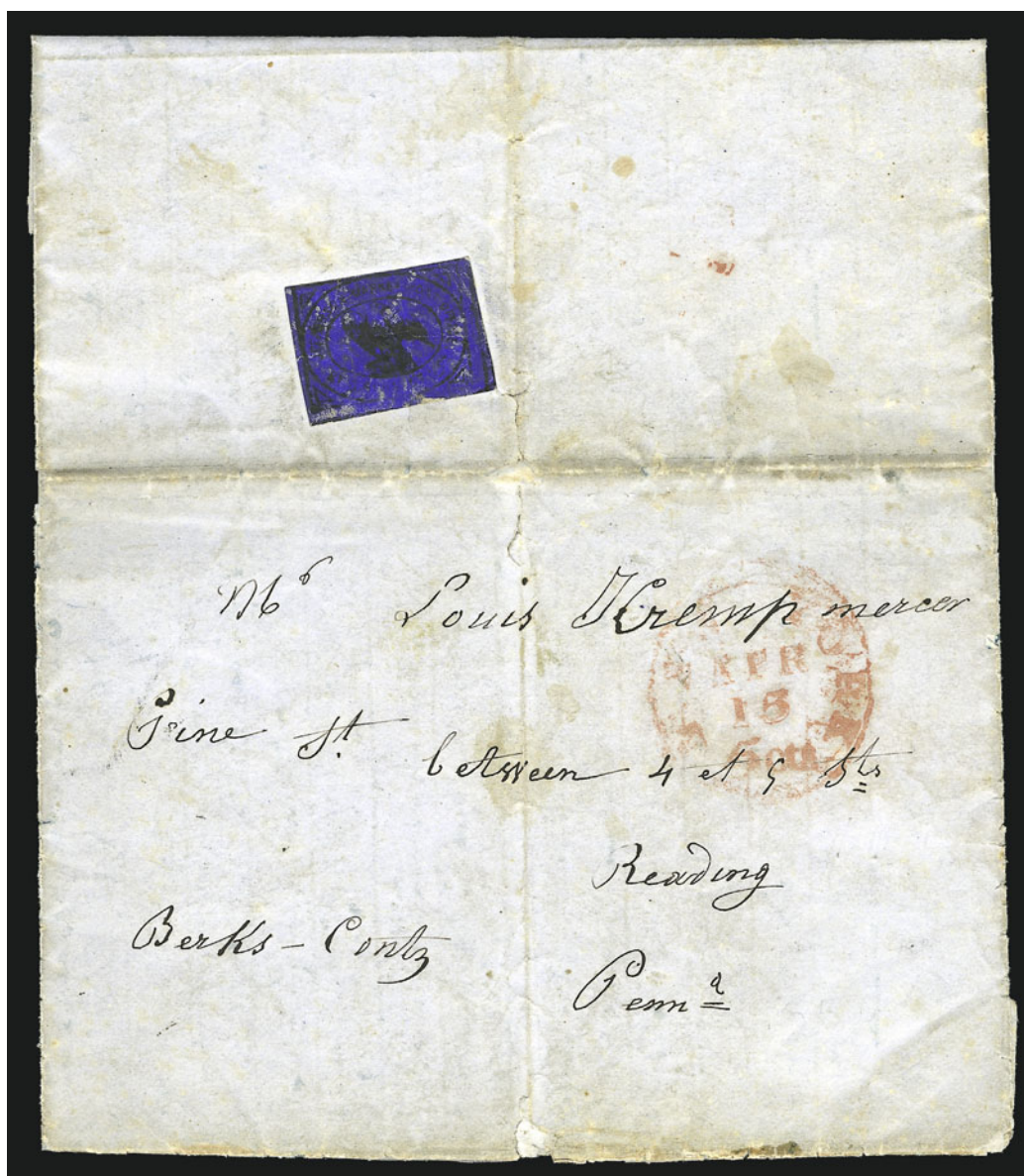
- 83 ☒ **Jefferson Market P.O., New York N.Y., (2c) Black on Blue Glazed (88L2).** Large margins to just touching, uncanceled as usual, some creasing and scuffed spots in enamel, used on back of folded letter (in German) to Reading Pa., two datelines incl. Mar. 27, 1851, red "New-York 5 Cts. Apr. 15" integral-rate circular datestamp, opened for display, some small tears along folds (reinforced with archival tape), faint toning

FINE. ONE OF FIVE RECORDED EXAMPLES OF THE JEFFERSON MARKET POST OFFICE STAMP ON BLUE PAPER — EACH USED ON COVER, OF WHICH TWO ARE TIED.

The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in *The Penny Post* (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. This 88L2 cover is clearly postmarked Apr. 15 (1851), which establishes at least a ten-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncanceled off cover, and five of 88L2 (Blue paper) used on separate covers. The stamps were not cancelled by the post, but in two cases they are coincidentally tied by a postal marking. The five 88L2 examples are listed here: 1) tied on Mar. 8, 1851 folded letter to Germany, ex Caspary, Boker; 2) uncanceled (scissors cut), New York Jan. 4 (1851) datestamp on cover to Baltimore, ex Caspary, Hall (realized \$6,500) 3) tied by New York datestamp on cover to Julia Lampher, no other details, John A. Fox sale, Oct. 27, 1950, Sloane's notes; 4) uncanceled, used on back of 1851 folded letter to Louis Kremp Mercer, Reading Pa., "New-York 5cts. Apr. 15" datestamp, letter in German gives 208 Grand St. address for writer, ex Schwartz, the cover offered here; and 5) uncanceled on cover to Adrian Mich., New York Dec. 6 (ca. 1850) datestamp, ex Needham, Harmer Rooke sale Jul. 11, 1963, lot 358 (appreciation to Stephen Gronowski for this citation).

Ex Schwartz E. 3,000-4,000

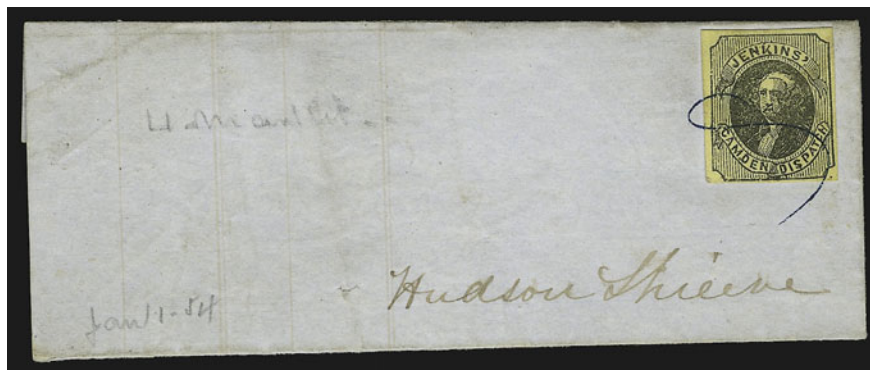


83



83 Detail

JENKINS' CAMDEN DISPATCH CAMDEN, NEW JERSEY



84

- 84 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black on Yellow, Typographed from Woodcut, Coarse Impression (89L2).** Halstead Type 2, large margins all around, tiny tear at bottom left, tied by blue wavy-line pen cancel on small folded letter to Hudson Sheeve (engineer with West Jersey Ferry), content is a brief Jan. 1, 1854 statement of account

VERY FINE. ONE OF TWO GENUINE COVERS BEARING THE JENKINS' CAMDEN DISPATCH ON YELLOW PAPER (89L2) AND ONE OF THREE COVERS BEARING THE 1853 TYPOGRAPHED ISSUE. A GREAT RARITY IN SUPERB CONDITION.

An overview of Jenkins' Camden Dispatch and the different stamp printings is provided in our Golden sale catalogue (lot 1273) and at our website:
www.siegelauctions.com/1999/817/yf817209.htm#222.

The typographed stamps and envelopes were produced from the 1853 Scattergood & Telfer woodcut engraving. Our records and information kindly provided by John P. Halstead contain the following typographed examples: **Yellow Paper (Type 2, Scott 89L2):** 1) tied by wavy pen line on cover to A. Browning, Camden, ex Caspary, Middendorf, Golden (realized \$11,000 hammer); 2) tied by blue wavy pen line on Jan. 1, 1854 folded letter to Hudson Sheeve, ex Caspary, Hall (realized \$5,000), the cover offered here; 3) ms. cancel, affixed to a cover to Cuba, but did not originate, Sloane files; 4) off-cover stamp, pen cancel, Johnstone files (*Penny Post*, Jan. 1991); 5) off-cover stamp, numeral "2" cancel, Springer collection; 6) off cover, part original gum, ex Schwartz, 2000 Rarities sale (realized \$2,600 hammer); and **White Paper (Type 2, unlisted in Scott):** 7) tied by red ms., used with 3c 1851 on small embossed envelope to Mrs. L. E. Scott, 20 Mile Stand, O., 3c tied by Camden Sep. 6? datestamp (1854?), sold in Robson Lowe Mar. 1, 1973 sale where photographed in color (white paper) and described as white paper. We have listed all seven examples of the typographed stamp in our records, but it should be noted that this cover with a typograph on Yellow paper is one of two complete covers with a stamp that meets the Scott definition of 89L2.

Ex Caspary and Hall. With 2001 P.F. certificate. Scott Retail \$6,500.00.. E. 5,000-7,500



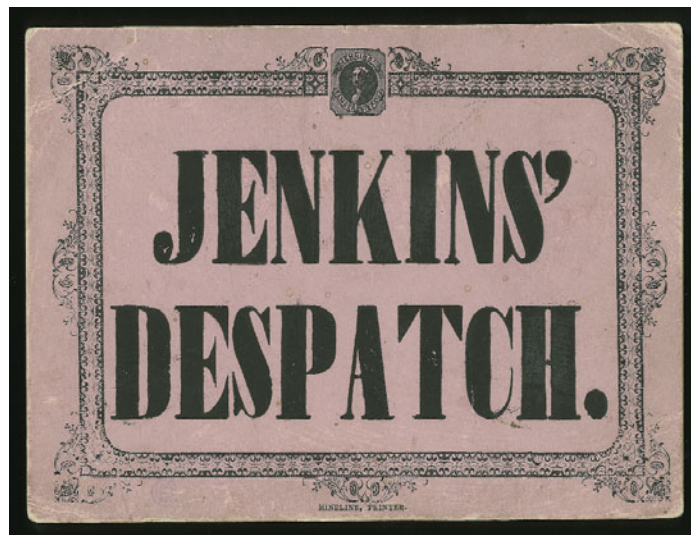
85

- 85 ☒ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 4, ample to large margins, pencil cancel, used on small cover addressed in pencil to Miss Eleanore H. Davis, part of backflap removed and small opening tear at top right

VERY FINE. ONE OF THE MOST ATTRACTIVE OF THE TEN RECORDED JENKINS' 89L1 COVERS.

An overview of the post and the different stamp printings is provided in our Golden sale (lot 1273) and at our website: www.siegelauctions.com/1999/817/yf817209.htm#222.

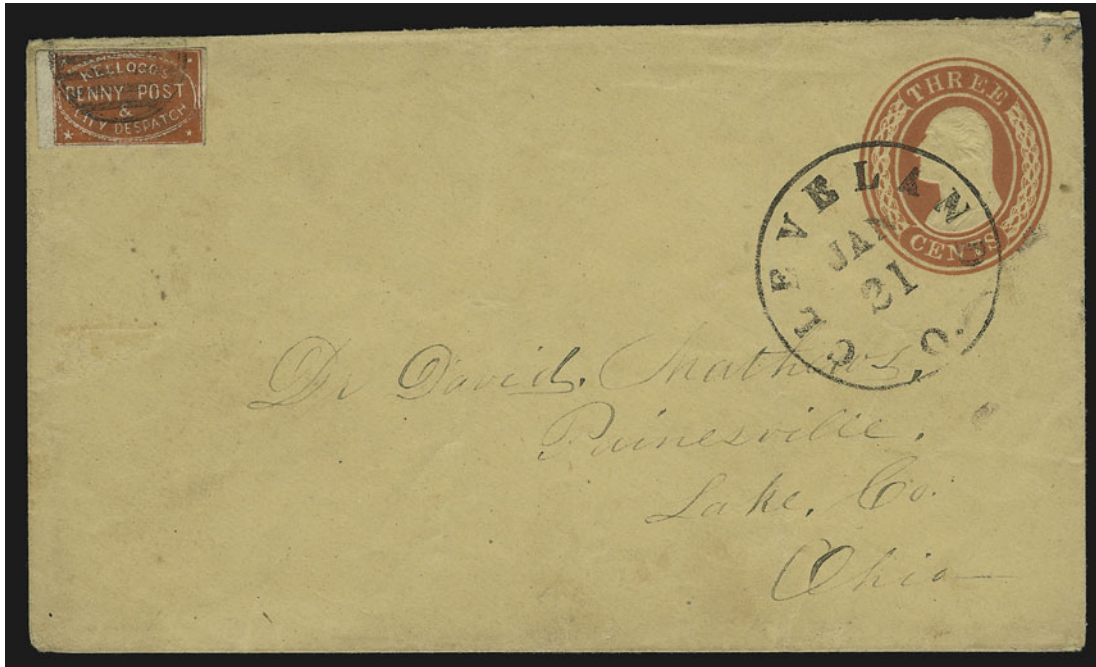
Ex Schwartz. Scott Retail \$3,500.00..... E. 1,500-2,000



86EX

- 86 **Jenkins' Camden Despatch, Camden N.J., Important Archive of Documents.** Six items: Aug. 3, 1853 invoice from Scattergood & Telfer to Jenkins for "Engraving Letter Stamp" (first woodcut typography); Jun. 14, 1854 invoice from Wagner & McGuigan for "Printing 100,000 Despatch Stamps" (lithograph); Jan. 20, 1857 invoice from Wagner & McGuigan for "10,000 Despatch Stamps" (lithograph); Oct. 9, 1859 invoice from Chas. R. Nichols for "Painting 19 Letter Boxes"; May 21, 1869 invoice from Wagner & McGuigan to Jenkins for 89L1 Reprint; and printed advertising billboard in black on pink card with woodcut typography incorporated into design (ex Hollowbush); notes by George B. Sloane are included with this historically significant group.....(Photo Ex) E. 1,000-1,500

KELLOGG'S PENNY POST & CITY DESPATCH
CHICAGO, ILLINOIS



87

- 87 ☒ **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large margin at left appears to be a sheet margin, other sides ample to clear, vivid color and very fresh, **tied by black grid cancel** with matching "Cleveland O. Jan. 21" (1854) circular datestamp on 3c Red Nesbitt entire to Painesville O., minor wear in corners, stamp has minute pre-use tear at top right

VERY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS WITH THE KELLOGG'S PENNY POST STAMP, OF WHICH ONLY THREE ARE TIED BY A HANDSTAMP.

Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. It is believed that the post existed in 1853 and 1854. A cover dated June 28 (1853) and a piece dated April 7 (1854) are the earliest and latest recorded dates of use for the 92L1 stamp. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.

Our records contain the following six Kellogg's covers, arranged by date (including assumed year dates): 1) Jun. 28 (ca. 1853) Cleveland datestamp ties 3c 1851, 92L1 cancelled by pencil on New England Hotel corner card cover to West Fairlee Vt., ex Caspary, Schenck, Skove, Golden (sold after the auction); 2) Jul. 11 (1853 content) Cleveland datestamp with "24" in circle tying 92L1 on folded letter to Mrs. Cowell, Dorset, England, from Harmer Rooke sale, Jul. 7-8, 1960; 3) Jul. 29 (1853 contents) Cleveland datestamp, tied by ms. cancel on folded letter originating in Cincinnati to New Orleans, carried to Cleveland and given to Kellogg's, ex Boker; 4) Sep. 1 (ca. 1853) Cleveland datestamp on cover to Newark O., one 92L1 remains from strip of three (other two torn off), ms. "Charge Johnson House" hotel notation, ex Knapp, Middendorf; 5) Sep. 27 (ca. 1853) Cleveland datestamp and grid tie 92L1 and 3c 1851 on Waverly House corner card cover to Canton O., discovered in 1997, Siegel 1997 Rarities sale; and 6) Jan. 21 (ca. 1854) Cleveland datestamp with black grid tying 92L1 to Painesville O., ex Hall (realied \$8,000), the cover offered here. In addition to the six covers, there are at least six 92L1 stamps known off cover.

All of the surviving Kellogg's covers were delivered to the post office (three from hotels); no city-delivery covers are known. Is it possible that Kellogg's post was incorporated into the Cleveland carrier department started by Henry S. Bishop on December 21, 1853? Bishop left the carrier department on July 1, 1854, to become an employee of the Cleveland post office (source: Elliott Perry). Bishop's move roughly coincides with the end of Kellogg's post; however, no official records are known to us that confirm Kellogg's involvement as a carrier. The use of the black grid to cancel the stamp on this cover strongly suggests an official link to the post office.

Ex Hall. With 2001 P.F. certificate. Scott Retail \$9,000.00. E. 7,500-10,000

KIDDER'S CITY EXPRESS POST
BROOKLYN, NEW YORK



88

- 88 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialed "IS" (Isaac Snedeker), three large margins, slightly in at top, cancelled by red "Paid", second strike and matching "Kidder's City Express Post 2 Cts." oval handstamp on small cover to local Brooklyn address, ink drop on stamp, faint toning at top right
VERY FINE. THIS IS A RECENTLY DISCOVERED COVER BEARING THE RARE KIDDER'S CITY EXPRESS "HORSE & RIDER" STAMP.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846, leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's"). Kidder operated the post with the help of Isaac and George Snedeker, who were brothers. Kidder sold out to the Snedeckers in 1851, and the post continued under their ownership until 1854 when it was sold to others.

The Kidder's 93L1 stamp was issued during Kidder's ownership and used after the Snedekers acquired ownership. It is believed that the first Brooklyn City Express Post stamp (28L5) was issued by the Snedekers. Beginning about 1850, the Kidder's stamps were initialed "IS" (sometimes "YS") for Isaac Snedeker. The initials were applied to sheets before use and are not cancellations. (Reference: Donald S. Patton, *The Private Posts of the United States*, pp. 265-268).

Scott Retail \$6,000.00 for a cover with stamp tied by handstamp..... E. 2,000-3,000



89



89 Detail

MAGIC LETTER EXPRESS RICHMOND, VIRGINIA

- 89 ✉ **Magic Letter Express, Richmond Va., 1c Black on Brown (101L1).** Full to large margins, slight crease, ms. “Paid” and “June 3d 1865” date in matching hand, stamp tied by bleed-thru from writing, used on folded letter to Richmond Va. datelined “Rockland June 2d 1865” from a farmer regarding the repair of broken equipment, light pencil “Favor of” notation at bottom left indicating that the letter was carried privately outside the mails to Richmond and handed to Magic Letter Express for local delivery, “On the corner of Grace & 6th” street-address directions (with correction) at left in the same hand as date and “Paid”, the lettersheet is somewhat age-toned and fragile along the edges, repaired spots and tears in a few places, reinforced with archival tape to prevent further splitting, still in excellent condition for a folded letter from this post-war period

THE UNIQUE ONE-CENT STAMP OF THE MAGIC LETTER EXPRESS, AN ILLEGAL RICHMOND-BASED MAIL ROUTE THAT EXISTED BRIEFLY AFTER THE END OF THE CIVIL WAR. IN OUR OPINION, THIS IS ONE OF THE MOST SIGNIFICANT EXAMPLES OF AN AMERICAN PRIVATE MAIL CARRIER IN EXISTENCE — BORN IN THE AFTERMATH OF THE SOUTHERN REBELLION AND MOST LIKELY SUPPRESSED BY FEDERAL OFFICIALS RESPONSIBLE FOR REORGANIZING MAIL SERVICE DURING THE RECONSTRUCTION PHASE OF THE WAR.

The Magic Letter Express was run for approximately two months in June and July 1865 by the Richmond firm of Evans, Porter & Co., under the management of Maurice Evans. It is perhaps the most misunderstood of American local posts, yet its origins can be impeccably documented and its stamps are of the greatest rarity. In the Golden sale, we had the opportunity to establish the history of the Magic Letter Express with previously unreported archival documentation. This information may be found in the Golden catalogue (lot 1326) and at our website: www.siegelauctions.com/enc/carriers/magic.htm.

Only six Magic Letter Express stamps are known in total, including the unique 1c (on cover, offered here), one 2c (off cover, offered in lot 90), and four 5c (two on covers). The first example of a Magic Letter Express stamp was described in the June 1887 *Quaker City Philatelist* as one of two “discoveries of Confederate Locals” by G. M. Bastable, the other being the Liberty Va. Confederate provisional. Bastable is quoted in the article: “The Richmond local, known as the Magic Letter Express, I found among a large correspondence from Richmond, Va., extending from 1840 to 1870. Many of the old envelopes had Confederate stamps of the general issue, and others U.S. stamps of the general issue. I obtained these from a member of the family to whom they were mailed, and among the lot I found the Magic Letter Expresses. The family could give me no information concerning this particular stamp.” The article pictures a cut of the 5c Magic Letter Express and describes the item as “an envelope bearing the postmark of Richmond, Va., July 30, [the stamp] is printed on manila paper, and has a good margin. The envelope is addressed to Mr. Ro. King, Gordonsville, Va.” We have no record of this cover other than the 1887 report.

Including the long-lost discovery cover, we record the following examples: 1) **1c** cancelled “Paid” on Jun. 2, 1865, folded letter handcarried from “Rockland” to Richmond, “June 3d 1865” ms. postmark, delivered locally at appropriate 1c rate, ex Golden (realized \$22,000), the cover offered here; 2) **2c** 101L1, ms. “Richmond July 4 ‘65” cancellation, ex Needham, Boker, Richardson, Moyer, Golden, offered in lot 90; 3) **5c** 101L2, uncanceled, affixed to the undated broadside, ex Needham, Boker; 4) **5c** 101L2, ms. “July 18” postmark and part of Richmond Va. Jul. 19 duplex datestamp and cork cancel (applied by post office), found by George Sloane, ex Boker; 5) **5c** 101L2 tied by ms. “Richmond July 10/65” postmark on cover to Talbot B. Coleman, Staunton Va., ex Needham, Boker; and 6) the Bastable discovery example, **5c** 101L2, reported to be dated Jul. 30, 1865, on cover to Robert King in Gordonsville Va., whereabouts unknown and no confirming photo.

The recorded dates establish a time period from June 3 through July 30, 1865. The covers to Staunton and Gordonsville, as well as the incoming cover from Rockland, indicate that the Magic Letter Express used railroad lines to convey mail distances as far as 140 track miles from Richmond. This local post and inter-city express was blatantly illegal. However, the spirit of the times is reflected in one paragraph from the letter offered here: “The Yankees have been here this morning since before breakfast. They came after the branded horses but went away without them. They came from Fred’sbg & said that it was reported to them there that you had government horses & mules on the farm.” The battles may have ended, but for many Southerners, the war was not over.

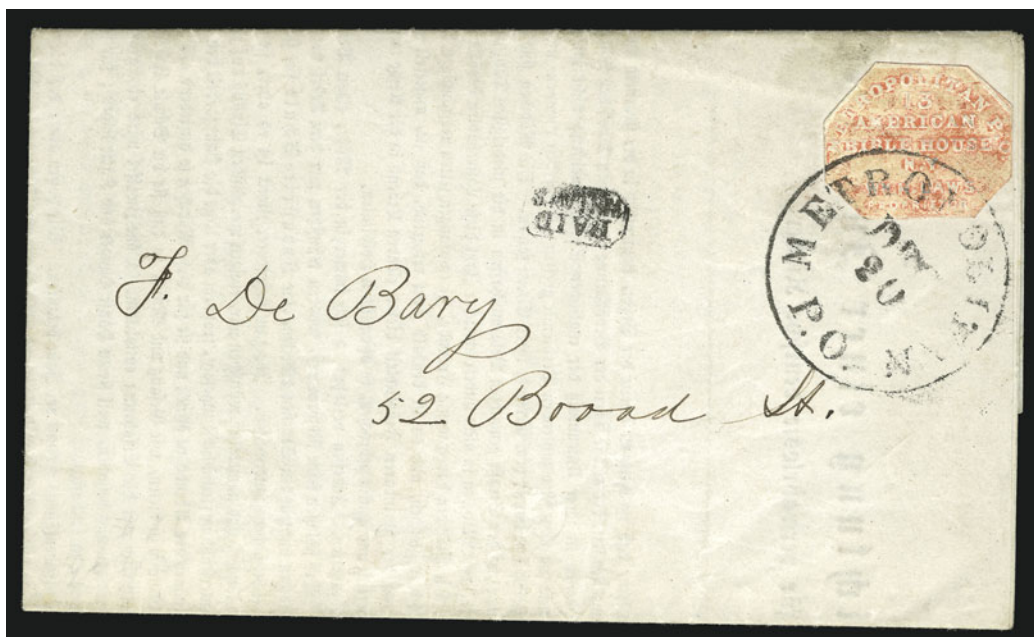
Ex Golden. With 2000 P.F. certificate. Scott Retail \$24,000.00. E. 20,000-30,000



90

- 90 **Magic Letter Express, Richmond Va., 2c Black on Brown (101L2).** Three large margins, in at top, ms. "*Richmond July 4 '65*" postmark, faint diagonal crease and small thin spot VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE MAGIC LETTER EXPRESS 2-CENT STAMP, USED FOR TWO MONTHS IN RICHMOND, VIRGINIA, AFTER THE CIVIL WAR. Ex Needham, Boker, Richardson, Moyer and Golden. With 1987 and 2000 P.F. certificates. Scott Retail \$11,000.00. E. 10,000-15,000

METROPOLITAN POST OFFICE
NEW YORK, N.Y.



91

- 91 ☒ **Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3).** Cut to shape as always, tied by partly readable "Metropolitan P.O. Dec. 20" circular datestamp with "Paid/W. H. Laws" framed handstamp on folded printed notice in German to local street address

EXTREMELY FINE. A BEAUTIFUL TIED EXAMPLE OF THE RARE "W. H. LAW" METROPOLITAN POST OFFICE STAMP, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

The Metropolitan Post Office (a private post despite the name) is believed to have been established just prior to January 1854 by Lemuel Williams, whose abbreviated name "L. Williams" and 162 Ninth Street address appear on the first octagonal stamp (108L1). Curiously, Williams is never identified with the Metropolitan Post Office nor any mail operation in the city directories. The 1854-55 and 1855-56 directories list William H. Laws as proprietor of the "Post Office" at 13 Bible House, which was located across from Williams' address. The 1856-59 directories list Laws at the same address, but the name "Metropolitan Post Office" is used. In 1859 Laws is listed with the business "Books", which suggests the end of his involvement with the post. A trade directory links Williams and Laws in a partnership at 162 Ninth Street. (Reference: Patton book, p. 228, and Perry correspondence).

Although not year-dated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the "Metropolitan P.O." and "Paid/W. H. Laws" markings, as well as the worn impression of the 108L3 stamp. We record a total of seven covers with 108L3, including six local usages with identical markings.

Ex Schwartz. Scott Retail \$3,000.00..... E. 2,000-3,000

POMEROY'S LETTER EXPRESS, INDEPENDENT MAIL ROUTE

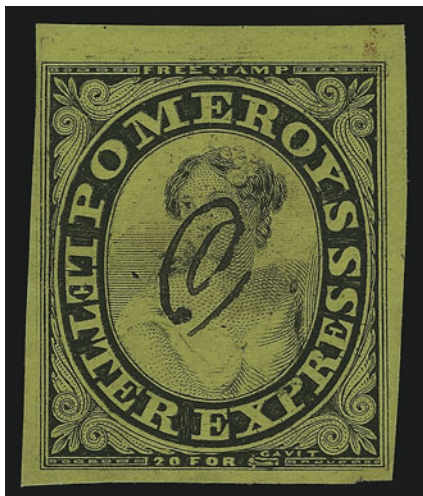


92

- 92 ☒ **Pomeroy's Letter Express, (5c) Black on Yellow, Value Incomplete (117L2).** Ample to large margins, cancelled by faint red "Cd." (impression ties thru paper), used on Jul. 20, 1844 folded letter from Albany to New York City street address, ms. "Paid", red "**Boyd's City Express Post, July 21 9 O'C**" framed datestamp and matching "Paid/J.T.B." handstamp, repaired erosion along toned file fold (clear of stamp), small corner crease in stamp

ONE OF THE APPROXIMATELY TEN TO TWELVE KNOWN COVERS BEARING THE EXTREMELY RARE POMEROY STAMP WITH BLANK VALUE.

This stamp comes from one of the positions on the plate with the value "20 for \$1" incomplete ("1" removed). This state of the plate was used only for printing stamps in Black on Yellow paper. The rarity of First Issue multiples presently makes it impossible to determine if the Value Incomplete positions co-existed with normal "\$1" positions on the same plate. E. 2,000-3,000



93

- 93° **Pomeroy's Letter Express, (5c) Black on Yellow, Value Incomplete (117L2).** Position 14L, ample to large margins, cancelled by ms. "C", minute tear in bottom right margin

VERY FINE AND CHOICE EXAMPLE OF THE RARE POMEROY'S FIRST ISSUE WITH VALUE INCOMPLETE.

This position shows dark scratches in the area where the "\$1" was cleared... E. 1,500-2,000

ROCHE'S CITY DISPATCH
BALTIMORE, MARYLAND



94

- 94 ☒ **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Rectangular margins, large on three sides, clear at left, vertical crease, uncanceled, used on folded cover to Geo. W. Metz on Market Street in Philadelphia, perfectly clear strike of red "Roche's City Dispatch" large circular handstamp, greenish-blue "Wilmington Del. May 10" circular datestamp and matching "5" unpaid rate handstamp

VERY FINE. ONE OF SIX RECORDED GENUINE COVERS BEARING THE RARE ROCHE'S CITY DISPATCH STAMP — ONLY THREE COVERS HAVE STAMPS WITH RECTANGULAR MARGINS.

Wilmington city directory and post-office employment records for James L. Roche are provided by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). This information is also included with a census of 129L1 stamps and covers by Stephen Gronowski in the July 1995 *Penny Post*. Roche is linked to the Wilmington post office as far back as 1833 by a signed postage receipt. For much of the time between 1845 and 1858 he was a clerk in the post office. He left in 1849 following Zachary Taylor's election, but returned in 1852. During his hiatus from official postal duties, Roche ran a newspaper and periodical room advertised as "one door from the post office" and started the City Dispatch. The six recorded genuine Roche covers are dated from the third-quarter 1849 through the end of 1850. Roche died in 1859.

The Gronowski 1995 census with updated information contains six genuine covers, three of which have rectangular-cut stamps. There are approximately seven off-cover stamps (including two added to covers).

Ex Golden. With 1999 P.F. certificate. Scott Retail \$8,250.00. E. 3,000-4,000



95

- 95°(★) **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Unused (no gum), cut to shape with large margins, Extremely Fine example of this rarity — only thirteen stamps recorded (including six genuine covers) — Scott Retail \$1,500.00.....
..... E. 2,000-3,000

RUSSELL'S EIGHTH AVENUE POST OFFICE
NEW YORK, N.Y.



96

- 96 ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Red on Bluish (130L3).** Huge right sheet margin, ample at left and just touching at bottom right, top cut in but clear of "Russell", tied by "New-York Oct. 9 5 Cts." (ca. 1854) integral-rate circular datestamp on lady's small embossed cover to Middlebury O., stamp has tiny tear at bottom left

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE FIVE RECORDED COVERS BEARING RUSSELL'S RED ON BLUISH STAMP. ONE OF THE MOST OUTSTANDING NEW YORK CITY LOCAL POST COVERS EXTANT.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue from 1855 until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's.

Our census of covers bearing Russell's stamps includes five 130L3 Red on Bluish covers as follows: 1) Tied by "New-York 5 Cts. Oct. 9" (ca. 1854) due datestamp on lady's embossed cover to Miss Louise Summer, Middlebury O., ex Worthington, Caspary, Hall (realized \$8,000), the cover offered here; 2) Uncancelled on cover to Mess. Mead, Taft & Dewey, 237 Broadway, ex Hollowbush, Boker; 3) Uncancelled on cover with 3c 1851 tied by "New-York Nov. 14" datestamp, 1854 enclosure from writer at 367 W. 24th St., ex Abt, Golden (realized \$5,250); 4) Uncancelled on Apr. 15, 1856 folded letter (late usage if correct) to Myron Barrett, Union Theo. Seminary, ex Needham, Boker; and 5) Cut to shape, uncancelled, with 3c 1851 tied by "New-York Nov. 5" (ca. 1854) datestamp on small cover to Miss Susan Magie, Bloomfield N.J., ex Caspary. We also record one off-cover 130L3 stamp (ex Lilly, Boker).

Ex Worthington, Caspary and Hall. With 2001 P.F. certificate. Scott Retail \$8,750.00.
..... E. 7,500-10,000

SPAULDING'S PENNY POST, BUFFALO, NEW YORK

A detailed history of Spaulding's Penny Post is provided in Pitt Petri's comprehensive article on Buffalo's local posts, published in the *Collectors Club Philatelist* (Vol. 32, No. 2). A summary of Petri's research follows, supplemented by a review of recorded Spaulding items.

Spaulding's Penny Post was opened at 4 Seneca Street on July 4, 1847, by Enos Wilder Spaulding, according to advertisements and notices appearing in Buffalo's *Commercial Advertiser*. Spaulding was a licensed Methodist Episcopal minister from Vermont and is described in one advertisement as "having been connected with the Post Office Department, as Assistant Postmaster, in one of the principal Post Offices in New England..." No record of his government service has been found. In 1845 Spaulding appears as publisher of the *Impetus*, and in 1846 he is listed as the office agent for the temperance paper, *The Western Cataract*. Spaulding's Penny Post followed Buffalo's first local, Cutting's Dispatch Post, which was established by Thomas S. Cutting in January 1847 (see Golden sale, lots 1015-1018). Cutting was evidently unwilling or unprepared to compete with Spaulding's aggressive marketing, and, by the end of May 1848, Cutting sold out to Spaulding. Sometime between May 1848 and June 1849 Spaulding moved from 4 Seneca Street to "4 doors below the post office on Washington Street". On October 9, 1849, an advertisement announced the purchase of Spaulding's Penny Post by William Hinwood and Frederick W. Robinson, which became the Hinwood & Co. Dispatch. Sometime between April and June 1850 Hinwood & Co. ceased to exist.

NEW POST OFFICE.—SPAULDING'S Penny-post, No. 4, Seneca st., charges 37½ cents per quarter for a box—one shilling less than the Government office.—Letters one cent each. Newspapers free.

SPAULDING'S PENNY POST—ESTABLISHED JULY 4, 1847—Postoffice orders, requesting the Postmaster to deliver Letters, Newspapers, &c., to SPAULDING'S PENNY POST, are respectfully solicited. Letters from any part of the United States or foreign countries, requiring immediate attention, care Spaulding's Penny Post, will be delivered to the persons addressed at the earliest moment. Terms for the delivery of Letters in any part of the city, 2 cents; 50 cents per Quarter, newspapers included. Mail matter for the Penny Post is delivered to the persons addressed immediately after the Mails are distributed. To secure the services of the Post, address Spaulding's Penny Post, (post paid,) through the Postoffice. no15tdel4

24 CUTTING'S CITY DIRECTORY.

PENNY-POST CARD.

TO THE CITIZENS OF BUFFALO.

The Subscriber respectfully announces that he has opened an Office No. 4 Seneca Street,

And personally attends to the delivery of Mail Matter from the Buffalo Post Office to persons ordering it at any place within the City Limits, immediately after the opening of each mail, between the hours of 7 o'clock A. M. and 8 o'clock P. M. Persons desirous of availing themselves of the service of

SPAULDING'S PENNY-POST

In the early delivery of their Mail Matter, will register their names at his office, and deposit a Post Office order. Letters to the "care of Spaulding's Penny-Post" from any part of the United States or foreign countries, will be taken from the Post Office by the Proprietor, who will pay the postage, and with the utmost despatch deliver to the persons addressed, adding 2 cents to the regular postage on delivery.

The Proprietor also attends to the delivery of City Messages, Visiting and Business Cards, Circulars, Notices, Valentines, Tickets, Bills, and Small Parcels—Matters of this nature may be left at the Principal Office, No. 4 Seneca St., or deposited in his Penny-Post Boxes at the principal Hotels. The Boxes will be opened three times each day, viz: at 10 A. M., 2 P. M., and 5 o'clock P. M. Letters designed for the Mails, will in all cases, be placed in the Post Office in season for the Mails for which they are intended. Letter for the Mails must be Penny-Post Paid, (Two Cents).

TERMS:—For P. O. Patrons 50 cents per Quarter, or 2 cents per Letter. Drop Letters, command 2 cents on delivery if not pre-paid.

All Postage money advanced by the Proprietor, must be refunded on the delivery of the Letter to the person addressed.

Mr. SPAULDING having been connected with the Post Office Department, as Assistant Post Master, in one of the principal Post Offices in New England, anticipates and respectfully solicits an amount of patronage equal to the utility of his exertions, and pledges himself faithfully, and promptly to serve his patrons.

BUFFALO PENNY-POST OFFICE,
No. 4 Seneca St., Buffalo, N. Y. } E. W. SPAULDING,
May 1, 1848. Proprietor.

Spaulding's Penny Post advertisements

Spaulding's Penny Post advertisements and covers show that he charged 1c for letter delivery from July 4 until November 15, 1847. Only one cover is recorded with the red "One Cent" coin handstamp (lot 98), which is undated but must come from this July-November 1847 period. After the letter rate was raised to 2c, the coin marker was modified by deleting "One Cent" from the center. The single recorded cover with this modified marking—struck in black with a Dec. 13 New York City datestamp on an 1847 folded letter to Buffalo—was part of the Donald Malcolm collection (Siegel Sale 417) and was also described in an article by Calvet M. Hahn (*Western Stamp Collector*, Nov. 4, 1972). The third (and also unique) type of coin handstamp used by Spaulding is the Dove strike on an April 8, 1848, folded letter (Golden sale, lot 1477). The date of this Dove cover falls into the 2c rate period.

The distinctive 2c Letter Carrier handstamps and adhesive stamps were introduced in 1848. Two handstamped Letter Carrier covers are recorded: one in pale red dated May 20, 1848 (Golden lot 1480) and one in black dated a year later on May 3, 1849 (Golden lot 1479). Of the smaller Letter Carrier adhesive, Scott 156L1, there is one off-cover stamp (Golden lot 1475) and a July 17, 1848 folded letter to Mrs. Emeline Sanford, Marion N.Y., with an uncanceled stamp. The larger Letter Carrier stamp with advertising text around the border, Scott 156L2, is similarly represented with one off-cover stamp (lot 97) and a cover to Mrs. James Purdy, Mansfield O., with a faint Buffalo datestamp believed to be "SEP" (September, ca. 1849). The earliest date of the Letter Carrier handstamps and adhesives—May 20, 1848—is in proximity to Spaulding's buyout of Cutting's Dispatch Post.

The first discovery of a Spaulding's Penny Post item occurred in 1915, when Harry Flierl found the May 3, 1849, folded letter with the 2c Letter Carrier handstamp in black (Golden lot 1479). This cover was later reported by Elliott Perry in *Pat Paragraphs* (May 19, 1937). The first discovery of any Spaulding's adhesive stamp was made by Elmer E. Gunner, who found the 156L1 cover to Emeline Sanford in correspondence "at a farmhouse in a little western New York town" (as reported by Henry E. Abt in *Stamps*, Oct. 13, 1945). The large Letter Carrier stamp on the cover to Mrs. James Purdy in Mansfield was discovered in 1952 by Mrs. Frieda Bulger, as reported by Pitt Petri, and was later sold to John R. Boker Jr.

The Cutting's and Spaulding's stamps are stylistically identical with the Hanford's Post Rider and Gordon's Letter Carrier stamps used in New York City. The 1845 Hanford stamp predates the 1847 Cutting stamp by two years and clearly came first. The earliest Spaulding's Letter Carrier handstamp (May 20, 1848) predates the earliest Gordon's adhesive (July 8, 1848) by less than two months, and Gordon's started in early 1848, so the Letter Carrier design appears almost concurrently in Buffalo and New York City.



97

- 97 (★) **Spaulding's Penny Post, Buffalo N.Y., 2c Carmine (156L2).** Unused (no gum), large margins showing ornamental border and full text surrounding central design "Letters to the care of/Spaulding's Penny Post/are delivered as addressed/with dispatch", printer's ink smear at lower right, slight thin at bottom right

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THIS REMARKABLE STAMP, ISSUED BY SPAULDING'S PENNY POST OF BUFFALO IN 1848. THE OTHER KNOWN EXAMPLE IS USED ON COVER AND HAS NEVER BEEN AVAILABLE THROUGH A PUBLIC OFFERING.

The large Letter Carrier stamp with text surrounding the border was first discovered about 1952 by Mrs. Frieda Bulger. The discovery example is used on a cover to Mrs. James Purdy in Mansfield O. with a faint Buffalo 10c integral-rate circular datestamp that appears to have "S" as the first letter of the month, which could only be September. The 10c integral-rate marking on the Purdy cover is not known used prior to December 1848 (reference: Calvet M. Hahn) and Spaulding sold the post in October 1849, so the 156L2 cover is probably a September 1849 usage. The Purdy cover was later sold to John R. Boker Jr. and never appeared at auction when the Boker collection was dispersed in the early 1970's. It is believed to reside in a European collection today. The off-cover 156L2 stamp offered here was acquired by David Golden in the Mar. 1, 1973, Robson Lowe auction, but the Lowe catalogue provides no information about its prior sales history.

Ex Golden. With 1999 P.F. certificate. Scott Retail \$27,500.00. E. 25,000-35,000



98

- 98 ☒ **Spaulding's Penny Post, "One Cent" Coin Handstamp.** Bold strike in deep red with matching "Paid" straightline and ms. "10" rate on folded cover to Buffalo, sender's note "*At Sizers*", file fold thru marking

VERY FINE. THE ONLY RECORDED EXAMPLE OF SPAULDING'S "ONE CENT" COIN HANDSTAMP AND THE ONLY COVER KNOWN FROM THE ONE-CENT RATE PERIOD. A SPECTACULAR COVER.

Spaulding raised the letter rate from 1c to 2c on November 15, 1847. Although undated, this cover is the only "One Cent" coin strike known and obviously dates from the 1c rate period. After the rate change, the "One Cent" value was deleted from the center (one cover recorded, dated Dec. 13, 1847). This "One Cent" cover is addressed to J. Brement "*at Sizers*", referring to H. H. Sizer, a prominent Buffalo businessman who died on June 29, 1849.

Ex Petri and Golden. Illustrated in Petri's *Collectors Club Philatelist* article (Vol. 32, No. 2). With 2000 P.F. certificate. E. 7,500-10,000

SPENCE & BROWN'S EXPRESS POST
PHILADELPHIA, PENNSYLVANIA



99

99° ☒ **Spence & Brown's Express Post, Philadelphia Pa., (2c) Black (159L2).** Large margins to just touched at left, slight creases, ms. "X" and tied by "SB" ms. postmark on blue folded cover to Baltimore, Jan. 28, 1848 receipt docketing on back

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF ANY SPENCE & BROWN STAMP ON COVER.

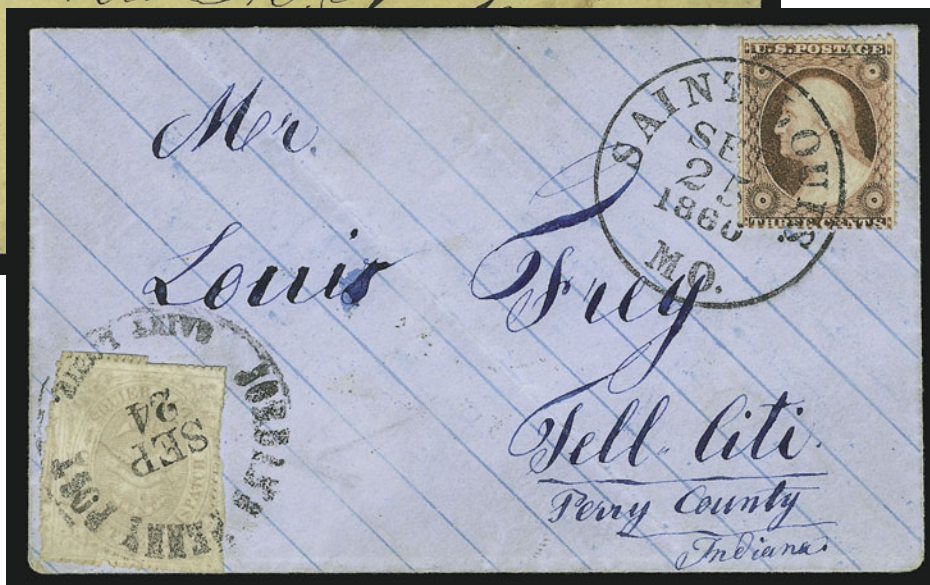
Elliott Perry located two likely candidates for ownership of the mysterious Spence & Brown's Express Post of Philadelphia (see *Pat Paragraphs* reprint, p. 463; see also Steven M. Roth, *Penny Post*, Oct. 1993). City directories cited by Perry show James K. Spence as a "collector" (e.g. bill collector) at 48 South 6th Street from 1846-48 and Emmanuel D. Brown, also a "collector" at 21 South 7th Street in 1846 and at different addresses each year through 1850. One of the two recorded stampless covers with the stencil marking is dated July 21, 1848, and this 159L2 cover is dated Jan. 28, 1848. The cover appears to have been taken by the post to Baltimore and delivered to the addressee. Although a second cover was reported, it now appears that the report was based on the same cover.

Ex Keyser and Middendorf. With 1991 P.F. certificate. Unlisted on cover in Scott.
..... E. 15,000-20,000

SQUIER & CO. CITY LETTER DISPATCH, ST. LOUIS, MISSOURI



100



101

- 100° ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Three ample margins, cut in at bottom, used with 3c Dull Red (26), both stamps tied by blue “Louisville Ky. Jun. 29, 1859” circular datestamp on yellow cover to St. Louis Mo., “Advertised Jul. 1” circular datestamp applied at St. Louis, stains at bottom, backflap partly removed and bottom edge nicked from opening FINE. ONE OF THREE RECORDED EXAMPLES OF A SQUIER & CO. STAMP USED FROM ANOTHER CITY TO PREPAY DELIVERY TO THE ADDRESSEE IN ST. LOUIS.

A large portion of surviving Squier & Co. covers are addressed to Mrs. M. T. Lucas in Louisville. This is a cover from Louisville to St. Louis that was presumably written by Mrs. Lucas to S. F. Lucas. A similar cover in the Hall collection realized \$3,750 hammer.

Ex Brown and Knapp. With 2002 P.F. certificate. E. 1,500-2,000

- 101° ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Rose Brown, Rouletted (132L2).** Roulettes on all four sides and remarkably choice centering, tied by “Jordan’s Penny Post, Saint Louis, Sep. 24” circular datestamp, used with 3c Dull Red (26), slightly oxidized, tied by bold “Saint Louis Mo. Sep, 25, 1860” circular datestamp on blue-lined folded letter addressed in blue to Tell City Ind.

EXTREMELY FINE. THIS IS BY FAR THE FINEST OF THE THREE RECORDED COVERS BEARING THE RARE SQUIER’S ROSE BROWN ROULETTED STAMP. IT IS THE ONLY ROSE BROWN COVER WITH ADDITIONAL UNITED STATES POSTAGE.

Our records contain three examples of the Rose Brown 132L2 stamp on cover: 1) Jul. 14 (1860) datestamp ties 132L2 on railroad corner card cover to Gay & Co., 115 South 4th St., ex Boker; 2) Aug. 4 (1860) datestamp, not tied, ms. “X” on 132L2, on cover to N. S. Gay, 103 N. 4th St., ex Caspary; and 3) Sep. 24 (1860) datestamp ties 132L2, used with 3c 1857 tied St. Louis Sep. 25, 1860, on folded letter to Louis Frey, Tell City Ind., ex C. Corwith Wagner, the cover offered here. There is also a May 9, 1860, cover with the 132L3 tied in combination with a 3c 1857. It is significant that the Middendorf, Golden and Hall collections all lacked a 132L2 or 132L3 cover.

Ex C. Corwith Wagner. With 2002 P.F. certificate..... E. 7,500-10,000

STATEN ISLAND EXPRESS POST, STATEN ISLAND, NEW YORK



102

102 ☒

Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1). Full top and bottom margins, clear at left and slightly in at right, diagonal creases, faint pencil cancel, used on folded letter **from Francis L. Hagadorn, proprietor of the Staten Island Express Post, to Wm. Hagadorn, his father**, at 29 Spruce St., New York City, datelined "*Stapleton, May 22, 1850, (thirty three years old today)*", delivered by Boyd's with their "Boyd's City Express Post May 22 12" oval datestamp, very minor toning along folds

VERY FINE APPEARANCE. ONE OF SEVEN RECORDED COVERS WITH THE STATEN ISLAND EXPRESS POST 3-CENT STAMP, OF WHICH FIVE ARE USED IN CONJUNCTION WITH BOYD'S. THE CONTENT OF THIS LETTER IS SIGNIFICANT IN THE HISTORY OF THE POST.

The Staten Island Express Post was a combination local post, inter-city mail route and package express operated from 1849 to 1851 by the publisher of the *Staten Islander* newspaper, Francis L. Hagadorn (whose name is frequently misspelled). Hagadorn & Co. maintained offices at Stapleton on Staten Island and on the Manhattan side of the ferry at the foot of Whitehall Street. Relations between Hagadorn and the principals of Cornelius Vanderbilt's ferry line were evidently very good, and it is reported that the Manhattan office was provided free of charge by Vanderbilt (Konwiser, *Stamps*, Oct. 5, 1946). By using express wagons, the ferry and through links with Boyd's, Adams & Co. and Wells & Co., Hagadorn's express advertised a full range of transportation services, including mail delivery. However, in 1851 ten post offices were established on Staten Island, and the express seems to have closed. Hagadorn became postmaster of Stapleton from 1854 through 1856. (Source: Elliott R. Burgher, "The Staten Island Express Post", *Proceedings of the Staten Island Institute of Arts and Sciences*, Jan. 1949).

Two denominations of stamps were issued, 3c and 6c, both printed in bright Vermilion, presumably at the offices of the *Staten Islander*. Our records contain seven 3c covers: 1) tied by ms. line, ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on 1850 folded cover to Stockbridge Mass., ex Golden (realized \$4,250); 2) uncanceled, used on May 22, 1850 folded letter from Francis L. Hagadorn to his father, Wm. Hagadorn, 28 Spruce St., Boyd's oval datestamp, ex Hall (realized \$2,400), the cover offered here; 3) uncanceled, used on cover to Edward H. Seeley, 28 Fulton St., addressed in the hand of F. L. Hagadorn (proprietor), Boyds Apr. 7 (ca. 1850) oval datestamp, ex Chapman, Caspary, Lilly, Golden (realized \$3,000); 4) tied by grid on folded cover with addressee's name crossed out, appears to be in the hand of F. L. Hagadorn, Boyd's Oct. 10 (ca. 1850) oval datestamp and "Paid" straight-line, P.F. records; 5) uncanceled, used on cover to Jos. Johnson, corner Pearl and Chatham, handwriting similar to Hagadorn's, Boyd's Dec. 28 (ca. 1850) oval datestamp, John A. Fox sale, Mar. 31, 1961; 6) tied by ms. "X" and red New York datestamp on 1849 folded letter to Capt. Henry Prince, Bellevilleport Mass., Boyd's oval datestamp (blurry date), Siegel Sale 723; and 7) uncanceled on cover to Dr. Geo. Cooke, Albany N.Y., with New York Jul. 23(?) 5c datestamp, stamp and corner torn off and replaced, illustrated in Burgher article. Four of the seven 3c covers (and one 6c cover) are or appear to be addressed by the proprietor, Francis L. Hagadorn.

The content of this letter is significant and quoted here in full: "D'r Pa — When you are called upon by persons in regard to my advertisement in the Sun, please explain that my reasons for disposing of a joint interest is that I have other business to attend to here which prevents my giving personal attention to both ends of the route. I shall require my partner to put on a stylish Express wagon and horse, and to give me satisfactory references as to his pecuniary ability to do this, as well as his general character for activity, application and integrity. My object is to be relieved of all care of the New York end of the route, and to have a man there who will be perfectly reliable. To such a person I can secure the monopoly of all the cartage which comes up in the boats, besides that which comes through our Express. The business is a baggage and package Express connected with the Staten Island Ferry. All well. Affectionately yours, F. L. Hagadorn." [Emphasis as written]

Ex Hall. With 2001 P.F. certificate. Scott Retail \$3,250.00..... E. 3,000-4,000

VOL. III.]

FEBRUARY, 1853.

[NO. 5.]



JOHN A. WARDER, M. D., EDITOR:

CINCINNATI.

MORGAN & OVEREND, PRINTERS.

GROSVENOR & TELIER

SULLIVAN'S DISPATCH POST
CINCINNATI, OHIO

103 ☒ **Sullivan's Dispatch Post, Cincinnati O., (2c) Bluish Black on Wove (135L2).** Octagonal margins just touch circle, uncanceled, used on complete copy of February 1853 *Western Horticultural Review* with elaborately illustrated cover on green stock, pencil address at top, the stamp and journal are in a remarkable state of preservation

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF SULLIVAN'S DISPATCH POST BLUISH BLACK ON WHITE STAMP — BOTH WERE DISCOVERED ON SEPARATE COPIES OF THE WESTERN HORTICULTURAL REVIEW, AND THE OTHER WAS DONATED TO THE SMITHSONIAN. THEREFORE, THIS IS THE ONLY EXAMPLE OF 135L2 AVAILABLE TO COLLECTORS.

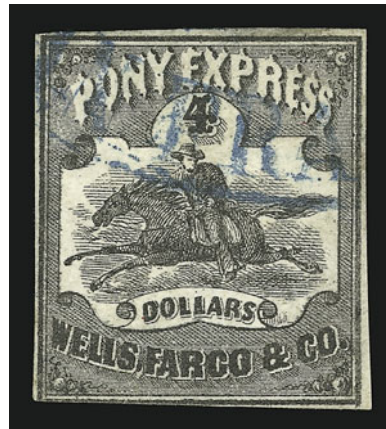
Very little is known of Sullivan's City Dispatch Post. We know it existed in Cincinnati in 1853, based on four covers recorded from January through June. Only five Sullivan's stamps of any kind are recorded, as follows: 1) **135L1 Green Glazed Paper**, uncanceled, cut to shape, tied by filing crease on 1853 folded letter to W. Graham, Louisville Ky., Cincinnati Jun. 23 datestamp (5c due), the discovery copy, ex Chapman, Lilly, Patton; 2) **135L2 Bluish Black on White**, uncanceled, cut to shape, on Feb. 1853 issue of *Western Horticultural Review*, one of three journals discovered in 1952 and sold to Frank A. Hollowbush (see next entry), the example offered here, ex Hollowbush, Boker, Golden (realized \$20,000); 3) **135L2 Bluish Black on White**, uncanceled, cut to shape, faults, used on Mar. 1853 issue of *Western Horticultural Review*, one of three journals discovered in 1952 and sold to Frank A. Hollowbush (see previous entry), donated to the Smithsonian Institution and now part of the National Postal Museum; 4) **135L3 Green on White**, tied by blue smear or smudged target on cover to Geo. Ross, New York City, ex Boker, Siegel Sale 363, lot 1160; and 5) **135L3 Green on White**, unused, ex Burrus, Hall (realized \$52,500).

Ex Hollowbush, Boker and Golden. With 1999 P.F. certificate. Scott Retail \$22,000.00....
..... E. 30,000-40,000

WELLS, FARGO & CO. PONY EXPRESS

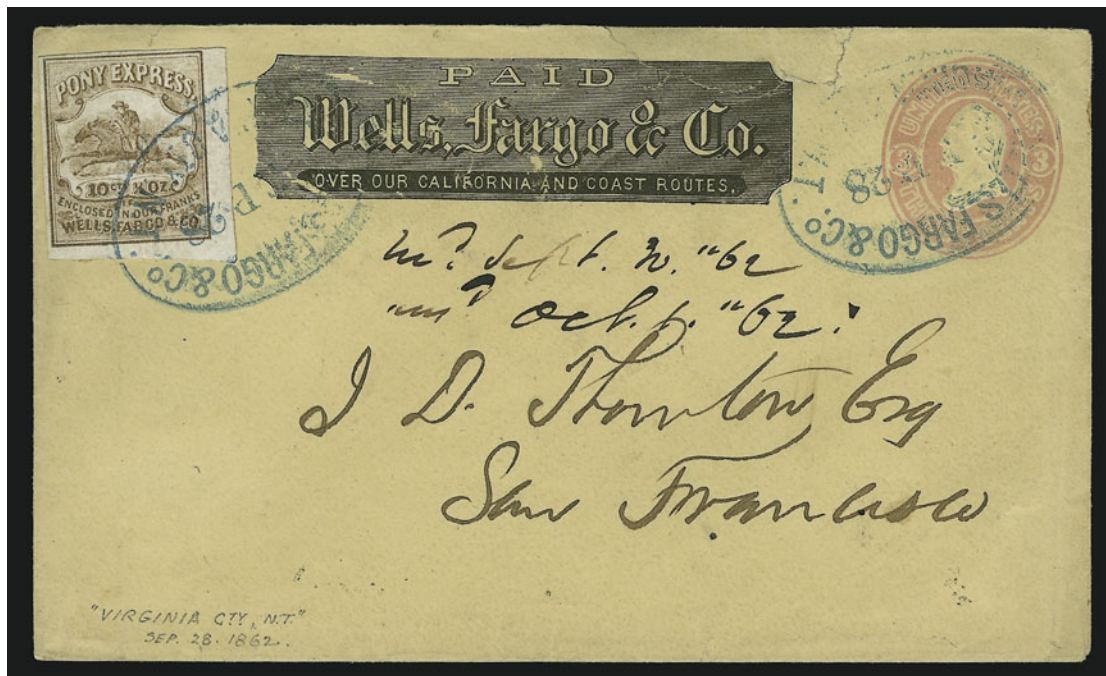


104



105

- 104 ★ **Wells, Fargo & Co. Pony Express, \$1.00 Red, Front Hoof Missing (143L3 var).** Position 9R, original gum, large margins, bright color and very fresh, Extremely Fine, only four examples of this remarkable variety are known to us, it must have occurred at a late stage of printing, because Position 9R exists with the front leg complete, ex Schwartz, Scott Retail of \$175.00 is outdated and does not reflect the rarity of this variety E. 1,000-1,500
- 105 **Wells, Fargo & Co. Pony Express, \$4.00 Black (143L5).** Ample margins to just touched at bottom, cancelled by blue San Francisco "Running Pony" oval handstamp
 VERY FINE. ONE OF FOUR RECORDED USED EXAMPLES OF THE \$4.00 BLACK PONY EXPRESS STAMP — ONE OF THE TWO KNOWN COVERS REALIZED \$325,000 IN OUR HALL SALE.
 Ex Schwartz. Scott Retail \$1,100.00. E. 2,000-3,000



106

- 106 ☒ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Huge bottom right sheet corner margins, others large, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Sep. 28" oval datestamp, repeated on 3c Pink entire with Wells, Fargo & Co. printed frank to San Francisco, 1862 docketing, sealed tear at top just affects frank
 VERY FINE APPEARANCE. A SUPERB CORNER COPY OF THE VIRGINIA CITY PONY EXPRESS 10-CENT BROWN ON COVER.
 With 1992 P.F. certificate. Scott Retail \$3,500.00..... E. 3,000-4,000

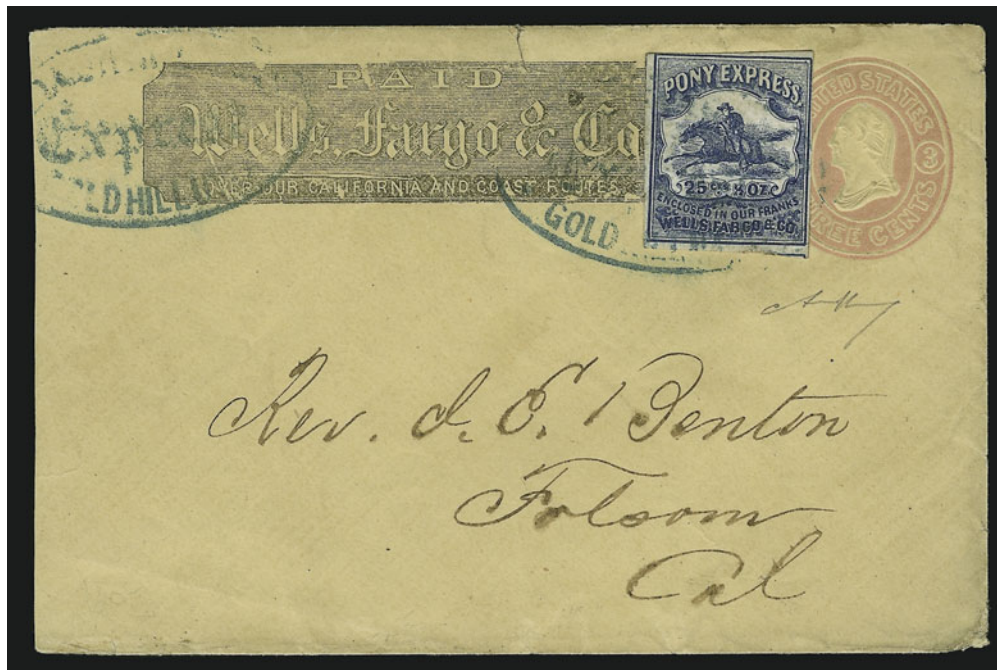


107

- 107 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Full even margins, rich color, tied by perfect strike of blue "Wells, Fargo & Co. Express, Aurora" oval handstamp, repeated on 3c Pink entire with Wells Fargo & Co. printed frank to Clara C. Crittenden in San Francisco, tiny sealed edge tear at right

EXTREMELY FINE. A FRESH AND REMARKABLY ATTRACTIVE EXAMPLE OF THE VIRGINIA CITY PONY EXPRESS 25-CENT BLUE USED ON COVER.

Ex Schwartz. Scott Retail \$3,500.00..... E. 4,000-5,000



108

- 108 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large margins to just touched at top left, intense shade, tied by blue "Wells, Fargo & Co. Express, Gold Hill U.T." oval handstamp, repeated on 3c Pink entire with Wells Fargo & Co. printed frank to Folsom Cal., tiny edge tear at top and reduced at left

VERY FINE. A HANDSOME EXAMPLE OF THE VIRGINIA CITY PONY EXPRESS 25-CENT BLUE ON COVER.

With 1980 and 1982 P.F. certificates. Scott Retail \$4,000.00..... E. 4,000-5,000



109



110

- 109° **Wells, Fargo & Co. Pony Express, 25c Red (143L9).** Large margins all around, bright color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Jan. 18" oval datestamp on 3c Pink entire with printed frank, to Clara B. Crittenden in San Francisco, 1865 letter enclosed

EXTREMELY FINE. A SUPERB EXAMPLE OF THE VIRGINIA CITY PONY EXPRESS 25-CENT RED ON COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE. THE RED PONY STAMP IS MUCH SCARCER ON COVER THAN THE BLUE.

With 1981 P.F. certificate. Scott Retail \$4,000.00..... E. 5,000-7,500

- 110° **Wells, Fargo & Co. Pony Express, 25c Red (143L9).** Full to large margins all around, rich color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Jul. 12" oval datestamp on 3c Pink entire with printed frank, to Clara B. Crittenden in San Francisco, 1864 letter enclosed, small gum smear

EXTREMELY FINE. A CHOICE STAMP AND BEAUTIFUL VIRGINIA CITY PONY COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE. THE RED 25-CENT PONY STAMP IS MUCH SCARCER ON COVER THAN THE BLUE.

With 1981 P.F. certificate. Scott Retail \$4,000.00..... E. 5,000-7,500



111

111° **Wells, Fargo & Co. Pony Express, 10c Blue entire (143LU2).** 10c printed over black Wells, Fargo & Co. frank next to 3c Pink embossed stamp on a front only with backflaps added, evidently a paste-up usage, overall lithographed Gould & Curry Silver Mining Co. design, two strikes of blue "Wells, Fargo & Cos. Express S.Frco. 29 Mar." large double-circle datestamp, creases and small edge tears

FINE APPEARANCE. ONE OF THE RAREST OF ALL WELLS, FARGO & COMPANY ISSUES, WITH ONLY TWO REPORTED TO EXIST (BOTH IN SIMILAR CONDITION).

Ex Kramer..... E. 3,000-4,000

WHITTELSEY'S EXPRESS
CHICAGO, ILLINOIS



112

- 112 **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Large to huge margins, this position shows break in cliché at upper right, intense shade and impression, neatly cancelled by blue "Whittelsey's Letter Express" oval

EXTREMELY FINE GEM. UNQUESTIONABLY THE FINEST OF THE FOUR RECORDED USED EXAMPLES. ASTOUNDING CONDITION FOR ANY LOCAL POST STAMP, BUT ESPECIALLY SO FOR THIS EXTREME RARITY.

According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 *Cooke's* directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved West. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (*Scott's Monthly Journal*, May 1956).

Apart from the block of twelve, ex Hall, only a few unused singles are known, as well as six used examples. No covers are known.

Ex Golden. With 1999 P.F. certificate. Scott Retail \$5,500.00. E. 5,000-7,500

END OF SALE—THANK YOU

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 862 5/2003 2003 Rarities of the World PART 1 C&L

Lot#	Realized	Lot#	Realized	Lot#	Realized
1	3,250	37	4,250	75	3,500
2	5,750	38	30,000	77	6,250
3	8,500	39	10,500	78	3,750
4	800	40	65,000	79	5,750
5	5,500	41	2,600	80	950
6	290	42	9,000	82	1,600
7	6,250	43	3,250	83	3,250
8	3,750	44	3,250	84	5,500
9	3,000	45	2,500	85	950
10	4,750	46	3,000	86	750
11	750	47	5,250	87	8,000
12	2,600	48	5,250	88	4,000
13	850	49	6,750	89	37,500
14	475	50	4,750	90	12,500
15	8,000	51	8,250	91	4,750
16	15,500	52	10,500	92	2,100
17	6,000	53	9,500	93	1,500
18	2,700	55	5,000	94	5,250
19	8,500	56	70,000	95	2,600
20	525	57	62,500	96	7,500
21	1,050	58	67,500	97	37,500
22	2,100	59	11,000	98	9,500
23	3,250	60	6,500	99	30,000
24	23,000	61	6,000	100	2,600
25	8,000	62	21,000	101	10,500
26	3,500	63	1,200	102	3,250
27	4,500	64	500	103	37,500
28	8,500	65	7,000	104	1,300
29	5,000	66	2,100	105	5,000
30	2,400	67	3,500	106	3,500
31	2,100	68	17,500	107	5,250
32	1,800	69	40,000	108	3,750
33	2,800	71	11,000	109	9,500
34	2,800	72	7,000	110	8,500
35	15,500	73	4,750	111	8,750
36	4,500	74	3,750	112	7,500