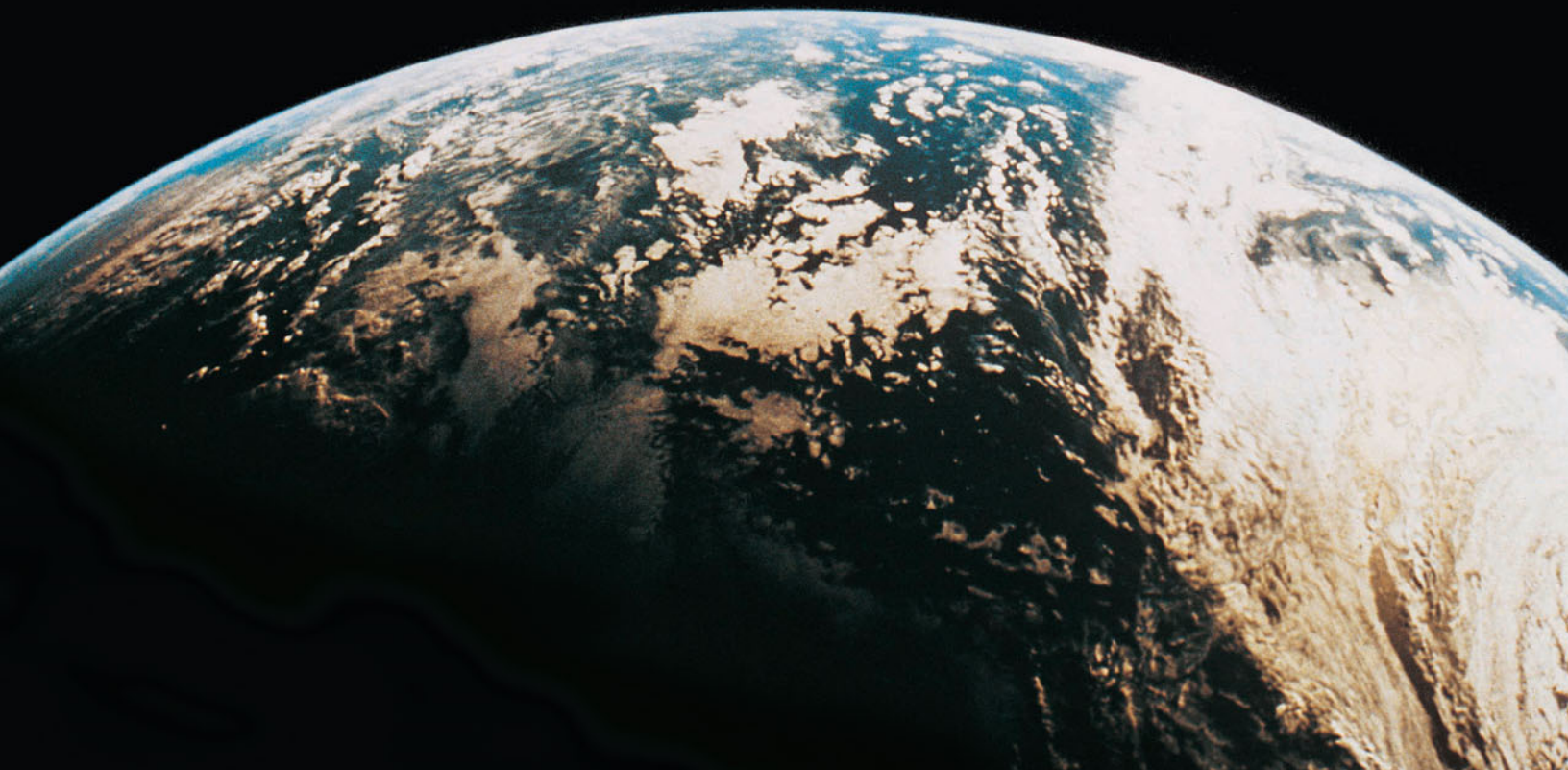


2003
Rarities of the World



Sale 863

Saturday, May 31, 2003



2003 Rarities of the World™

Featuring

Autographs and Free Franks

United States Stamps of Outstanding Quality,
including Bank Note Special Printings

The Lieutenant Earl English Correspondence

Exceptional 19th and 20th Century Covers

Waterbury, Connecticut, Fancy Cancellations

Back-of-Book Issues and Confederate States

Hawaii and a New Find of Guam

Canadian Classics

Crowned-Circle Handstamps of The British Empire

Pre-sale exhibition

Thursday, May 29 — 10:00 a.m. to 4:00 p.m.

Friday, May 30 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Arrangement of Sale

Afternoon session (lots 201-715)
Saturday, May 31, at 3:00 p.m.

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A Tribute to Two Philatelic Rarities

PHILATELY LOST TWO GENTLEMEN IN APRIL OF 2003. THEIR NAMES WERE John R. Boker, Jr., and Raymond H. Weill. They lived 90 and 89 years, respectively. Their deaths were only nine days apart.

Each had an extraordinary and enduring influence on stamp collecting, creating effects that impact collectors today and will continue to do so indefinitely. Yet many collectors who never had the privilege of knowing Mr. Boker or Mr. Weill might be unaware of who they were and what they accomplished.

Therefore, I am dedicating a few pages of this Rarities of the World catalogue to pay tribute to these two rare persons, so that the permanent record of the Siegel firm's sales contains something to enlighten future generations.

JOHN R. BOKER, JR., was born in New York City on January 29, 1913. His family originated from Germany, and his father trained as an engineer in England before coming to the United States in 1896. Mr. Boker's father established H. Boker & Co., a manufacturing company that produced pocket knives, cutlery and hand tools of renowned quality. After graduating from Yale University in 1933, Mr. Boker joined the business and became its president in 1948. The firm merged with New Britain Machine in 1965 and, in turn, with Litton Industries in 1968.

Mr. Boker served in the United States military in World War II, reaching the rank of Major and receiving a Bronze Star. He was active in American intelligence efforts in Germany at the conclusion of the war and during the early Cold War period. His work in interrogating former Nazi intelligence officers and spy units has been documented in historical literature.

In the philatelic world, Mr. Boker received numerous awards for his contributions, including: Signer of the Roll of Distinguished Philatelists of The Royal Philatelic Society (1964), the Collectors Club of New York's Lichtenstein Award (1967), the American Philatelic Society's Luff Award (1978), the Berlin Philatelic Club's Lindenburg Medal (1981), the Philatelic Foundation's Neinken Medal (1983), the Collectors Club of New York's "Philatelist of the Second Half-Century" tribute (1996), and the Smithsonian Philatelic Achievement Award (2002).



John R. Boker, Jr.

Biographical facts and a list of awards can never convey the true character of a man. Therefore, to appreciate how John Boker left his indelible mark on philately, it is better to study the lore of his collecting years and to share certain personal remembrances, which, sadly for me, are too few because of the half-century difference in our ages.

John Boker was a towering presence, literally and figuratively. Over six feet tall, impeccably groomed and frequently clad in a neatly-tailored suit and vest, he spoke with a very slight English accent, which he attributed to his father's manner of speech.

In public addresses, Mr. Boker usually started with a story for comic effect. At the 1996 gala reception for Anphilex, the centenary of the Collectors Club of New York, Mr. Boker commenced his speech with a slightly off-color story about a woman, her paramour and a drawer full of pocket knives... something only John Boker could do successfully to put his audience at ease.

Listening to Mr. Boker left one mentally sprinting to keep up with the extemporaneous blizzard of facts and events that sprang forth from his unfailing memory. Despite the countless number of items and personalities he encountered over his long life, Mr. Boker could accurately describe the gum of a rare German States stamp he saw forty years earlier, or recount in great detail conversations he had with Warren Colson or Edwin Mueller in the 1950's.

Like the precision tools he manufactured, Mr. Boker approached philately with a careful methodology. Mr. Boker wrote an autobiography entitled "My Philatelic Life: Notes on 'Why' and 'How' I specialized in Old German States" for the 8th Boker German States sale in the series of auctions held by the Heinrich Köhler firm. In his own words, Mr. Boker describes what has become legendary in philately: "The List".

I made a detailed list based on my research of what I regarded as the finest cover that I had recorded for each stamp, but including, of course, multiple and mixed frankings and special usages. This original 'Want List' which I completed in August 1952 totalled approximately 2,000 covers including Bergedorf and Hanover. The list consisted of not only covers which I had recorded in my file but also covers of which I had not yet seen an example but which, if they existed, would complete the picture of an 'Ideal Old German States Cover Collection.'

Mr. Boker's approach resulted in the formation of the greatest collection of German States stamps and covers ever put together by one person.

Another area in which Mr. Boker excelled and took great pride was his lifelong collection of United States precancels. When Mr. Boker was just ten years old, acquiring inexpensive packets of stamps, his father brought home a box filled with glassine envelopes containing precancelled stamps from New Jersey and New York, which his father purchased from a Mozian auction. With the collection was a copy of the Bushnell Precancel Catalogue. As Mr. Boker describes it, he was "thoroughly inoculated by the 'precancel virus'", and for the next eight decades he continued to search for precancels. Mr. Boker once told me that he owned approximately *one million* precancels, and he knew it because he noted each time a package of 1,000 stamp hinges was emptied.

Mr. Boker's specialized collections of Buenos Aires, Australian States, and the Philippines were all of *Grand Prix* stature. The most formidable and best-known of his United States collections was the Postmasters' Provisionals, Carriers and Locals collection he started prior to the 1955-57 Caspary sales and sold a few years after the 1967-68 Lilly sales. Of that collection there is a complete photographic record. Lesser known were his subsequent collections of Confederate States, the United States 1847 Issue and Fancy Cancellations. In each case the collection was sold privately or only partially through auction; therefore, his achievement in these areas is not widely appreciated.

Later in life, Mr. Boker started to collect the 5c Carmine and Red errors of the Washington-Franklin series (Scott 467, 485 and 505). He was fascinated by these stamps, because, as he told me, the U.S. Post Office Department issued a directive declaring them invalid for postage, which Mr. Boker thought was a remarkable circumstance.

As an exhibition judge—serving as Jury Chairman at the internationals held in Washington D.C. in 1966 and Philadelphia in 1976—Mr. Boker did not indulge exhibitors with awards he felt were undeserved. His standards were rigorous, and he had little patience for "pretty packaging" of sub-standard collections. In fact, based on his experience with his own "List", he would size up a collection not just by what was presented, but by what was *missing* in a given specialized area. Thus, it did not matter if a story was told with lots of average items. What mattered to Mr. Boker was how far the collector had gone in acquiring the key items, which he knew by heart for virtually every country and specialized subject. There was an uproar at Capex in 1987 when Mr. Boker participated in re-evaluating several exhibits and awarding medals one or two levels below their previous awards. Mr. Boker's opinion was a reality check for an exhibitor accustomed to coasting along with juries who were more easily impressed.

Other than a few brief polite exchanges at social events, during which I was in awe of Mr. Boker, I did not have an opportunity to have a substantive discussion with him until the evening of the 1989 sale of the Weill Brothers' Postmasters Provisionals at Christie's, where I was employed as head of the stamp department and auctioneer. It was hardly a planned encounter. During a break we were both washing our hands at the basin of the men's room. Mr. Boker, in the minute or so it took to dry his hands, told me his thoughts about some of the Postmasters' Provisionals in the sale. His razor-sharp mind (at the age of 76) nimbly produced quantities known and pedigrees for various rarities, as well as a few opinions about the merits of this or that.

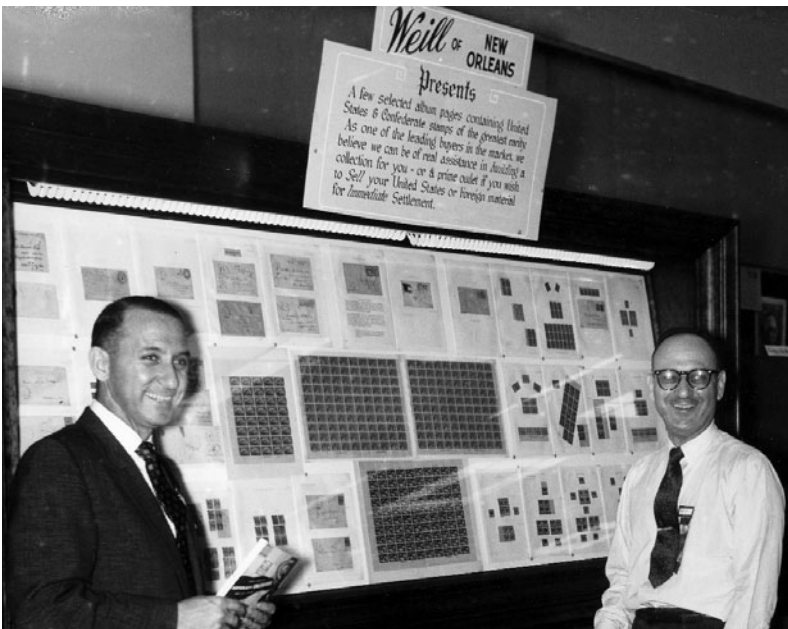
There can never be another John R. Boker, Jr., but his life can be the model for other collectors. To conclude this tribute to Mr. Boker, I would like to use his own words:

I have had enormous pleasure in collecting stamps and have had the good fortune to have become friends with many wonderful people and to visit places, where, but for stamps I might not have gone. In closing I would like to paraphrase some thoughts others have expressed: 'Twice happy is the man who collects stamps because he has two worlds in which to live—his everyday world and his hobby world—and our life on this planet is too short to live only one.'

RAYMOND H. WEILL was born in St. Louis in 1913. Early in life his family relocated to New Orleans where he and one of his brothers, Roger (1909-1991), established the firm of Raymond H. Weill Company in 1932, using for stock the worldwide collection they built with their father. For the second half of the 20th century, no other stamp dealer so completely dominated the market for rarities as the Weills of New Orleans.

Mr. Weill was the younger of the two partners, and their personalities were different, yet complementary. Roger was once described to me by Robson Lowe as the one who was perfectly happy to have "hamburger for lunch", while Raymond preferred "Oysters Rockefeller at Antoine's."

The Weills built their reputation as major buyers during the 1940's and early 1950's. However, it was the series of Caspary sales held by H. R. Harmer Inc. from 1955 to 1957 where Raymond and Roger declared themselves to be the dominant players in the market



The Weill brothers—Raymond at left and Roger at right—and their extraordinary display of United States rarities. Included in the frames are blocks of the 24c 1869 Invert, Pan-American Inverts and the 24c Inverted Jenny. The large pieces at center are sheets of the \$1.00 Columbian and \$1.00 Trans-Mississippi issue. Just above the sheets is the Livingston Ala. postmaster's provisional pair on cover.

for rare stamps. In my library are two sets of Caspary catalogues used by Raymond and Roger to make notes about condition and to record prices and buyers. In the opening sale of the United States Postmasters' Provisionals, the Weills acquired virtually every item of import. Their purchases were \$131,000 of the \$225,000 sale total.

With innovative marketing, considerable financial resources and a talent for publicity, the Weills turned 407 Royal Street in the French Quarter into the philatelic Mecca. However, one of the keys to the Weills' success was their ability to create an aura of inaccessibility to rarities. While a young-

ster looking for plate blocks would always leave the shop satisfied, many deep-pocketed collectors left frustrated that nothing “worthy” had been presented for sale.

For those privileged collectors who were given the opportunity to acquire significant items from the Weills, there was an unparalleled level of service. Information and correspondence flowed freely from the Weill office. Packages were carefully wrapped and promptly shipped. Paperwork was meticulous. For collectors who relied on the Weills as their curators, acquisitions were skillfully mounted in protective sleeves with complementary colored borders—the “Colson” mounting method, as it was called—and pages were prepared and bound in the highest-quality imported Godden albums.

An undeclared strategy of the Weills’ trade was to isolate major rarities from the mainstream market by working closely and secretly with very wealthy collectors. Mr. Weill often said it takes the “means and inclination” to build an important collection, and he was careful to identify those traits in collectors who approached him. Collectors of substantial wealth gravitated to the Weill firm, because of the brothers’ own means and inclination to pay record prices. They made themselves “Universally Recognized Buyers and Builders of Great Stamp Collections” through prominent advertisements, including an annual appearance on the back cover of *The New Yorker* magazine. No dealer or auction firm could compete at this level.

Over the years, the Weills helped build collections for a clientele that included, among others, Josiah K. Lilly, Camille Lightner, Alfred Ostheimer III, Thurston Twigg-Smith, Reverend Paul Freeland, Stephen Bechtel, Arthur Kobacker and Edward Grombacher. Some of the foremost collections of United States and Confederate States stamps were assembled by these individuals, using the Weills as their dealers. Thus, when rarities changed hands, Raymond and Roger would be in the unique position to move pieces from one collector to another, entirely within their exclusive domain. Until other dealers could find a buyer with greater means and inclination, the Weill chain was unbreakable. From the time of the Caspary sales in the 1950’s until Ishikawa in the 1980’s, the rarities market was greatly influenced—one could say very nearly *controlled*—by the Weills.

Of the Weills’ many clients, the biggest by far was B. D. Phillips, a reclusive collector whose name was a closely-guarded secret for many years (Mr. Weill only revealed it in the last ten years of his life). The collection was built by the Weills for Mr. Phillips and acquired from him in 1969 for slightly more than \$4 million, their largest single purchase. Having reviewed the massive hardbound inventory of the Phillips collection, shown to me by Mr. Weill, I can say with confidence that this is and will probably remain the greatest United States collection of all time. Its scope and depth were so tremendous that all other collections, including Caspary’s, are essentially subsets of the Phillips collection. Hearing Mr. Weill describe the acquisition gave me the feeling that he personally regarded it as his crowning achievement in a career that included so many.

Raymond Weill was always careful to emphasize his love of stamps and regard for the collector of modest means, especially young people. He always made a person feel welcome and was egalitarian in his generosity and attention. Yet his role in establishing and nurturing the market for rare stamps and the marketplace of rare-stamp collectors cannot be overstated. I once said to him, “the Weills are the most important stamp dealers who have ever lived.” Uncharacteristically, he did not refute the claim.



A few of the legendary “Lock Boxes” used to convey the Philip H. Ward, Jr., estate, which was acquired by the Weills in 1963 for \$1.1 million.

Sir

Head Quarters West point 14th Nov.
1779.

I have recd your fav. of the 11th
and am obliged by the intelligence it contains.
Should you obtain a confirmation be pleased
to inform me and of the time which the
fleet sails. Should the other embarkation
which you mention take place, I shall be
obliged to you for endeavouring to know of
what Corps it is composed.

I am Sir

Your most ob^d Serv^t
G. Washington

202

To

Colonel Seely

at

G. Washington Elizabeth Town

201

AFTERNOON SESSION (LOTS 201-716)
SATURDAY, MAY 31, 2003, AT APPROXIMATELY 3:00 P.M.

2003 RARITIES OF THE WORLD

FREE FRANKS AND AUTOGRAPHS

- 201°✉ **George Washington.** Bold signature “G. Washington” as Commanding General of the Continental Army on folded cover addressed in another hand to Colonel Seely at Elizabethtown N.J., one section of back panels removed, minor age toning and small edge faults

A FINE COVER AND DESIRABLE “PUBLIC SERVICE” FRANK BY GENERAL GEORGE WASHINGTON.

This cover and the letter offered in the following lot were originally attached. The letter from General Washington at West Point to Colonel Seely in Elizabethtown concerns information about British and Hessian troop movements on Staten Island. E. 6,000-8,000

- 202° **George Washington.** Letter signed “G. Washington” as Commanding General of the Continental Army, datelined “Head Quarters West Point 14th Nov. 1779” to Colonel Silvanus Seely, interesting content: “I have recd. your favr. of the 11th and am obliged by the intelligence it contains. Should you obtain a confirmation be pleased to inform me and of the time which the fleet sails. Should the other embarkation which you mention take place, I shall be obliged to you for endeavoring to know of what Corps it is composed.”, age toned and some small paper loss at folds, tiny ink smudges to two letters of signature, professionally cleaned and deacidified

A DESIRABLE WAR-PERIOD LETTER WRITTEN BY GENERAL WASHINGTON ON THE SUBJECT OF BRITISH AND HESSIAN TROOP MOVEMENTS ON STATEN ISLAND.

General Washington, writing from his headquarters at West Point, is referring to information he received from Colonel Seely about the number of British and Hessian troops being sent to and already stationed on Staten Island (Reference: *The Writing of George Washington*, ed. Fitzpatrick, 17:103). 12,000.00

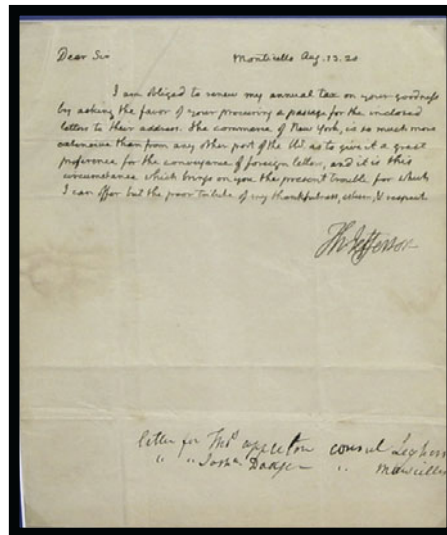


203

- 203°✉ **Thomas Jefferson.** Bold “Free Th. Jefferson” free frank as ex-President on 1820 folded cover from Monticello, addressed in his hand to David Gelstone in New York, neat strike of red “CHARLOTville Aug 17” datestamp, ms. “Free” at top right, few light file folds, expertly silked, mounted in beautiful gold frame with picture of Jefferson

VERY FINE. A BEAUTIFULLY-PRESENTED EXAMPLE OF THOMAS JEFFERSON'S FREE FRANK.

Docketing on back dates the enclosure to Aug. 13, 1820. The following lot offers the original letter. E. 4,000-5,000

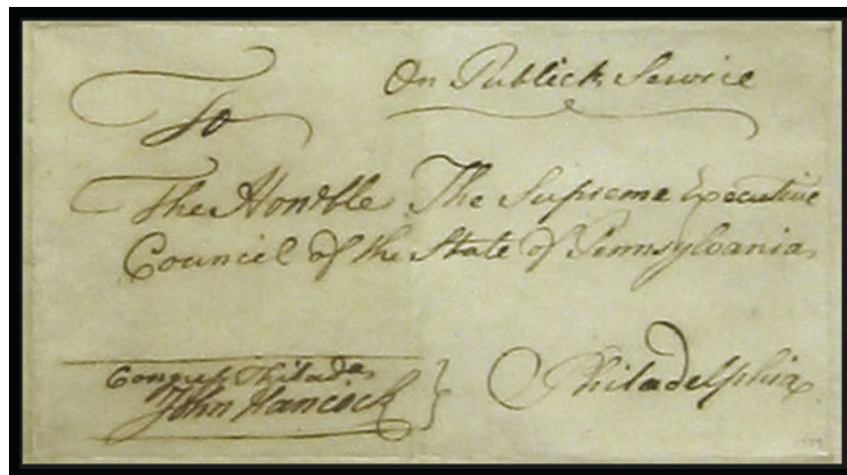


204

204° **Thomas Jefferson.** Autograph letter signed "Th. Jefferson" as ex-President, datelined "Monticello Aug. 13 20", contents reads: "I am obliged to renew my annual tax on your goodness by asking the favor of your procuring a passage for the inclosed letters to their address. The commerce of New York, is so much more extensive than from any other port of the U.S. as to give it a great preference for the conveyance of foreign letters, and it is this circumstance which brings on you the present for which I can offer but the poor tribute of my thankfulness, esteem & respect", notation at bottom indicates letters for Thomas Appleton (Consul at Leghorn) and Joshua Dadger (Consul at Marseilles) were enclosed, attractively framed with portrait of Jefferson and with printed illustration of steamship and sailing vessel

VERY FINE. A DESIRABLE AUTOGRAPH LETTER SIGNED BY THOMAS JEFFERSON, TRANSMITTING ADDITIONAL LETTERS BOUND FOR FOREIGN DESTINATIONS.

The letter offered here was originally joined with the free-franked cover offered in the previous lot. E. 12,000-15,000



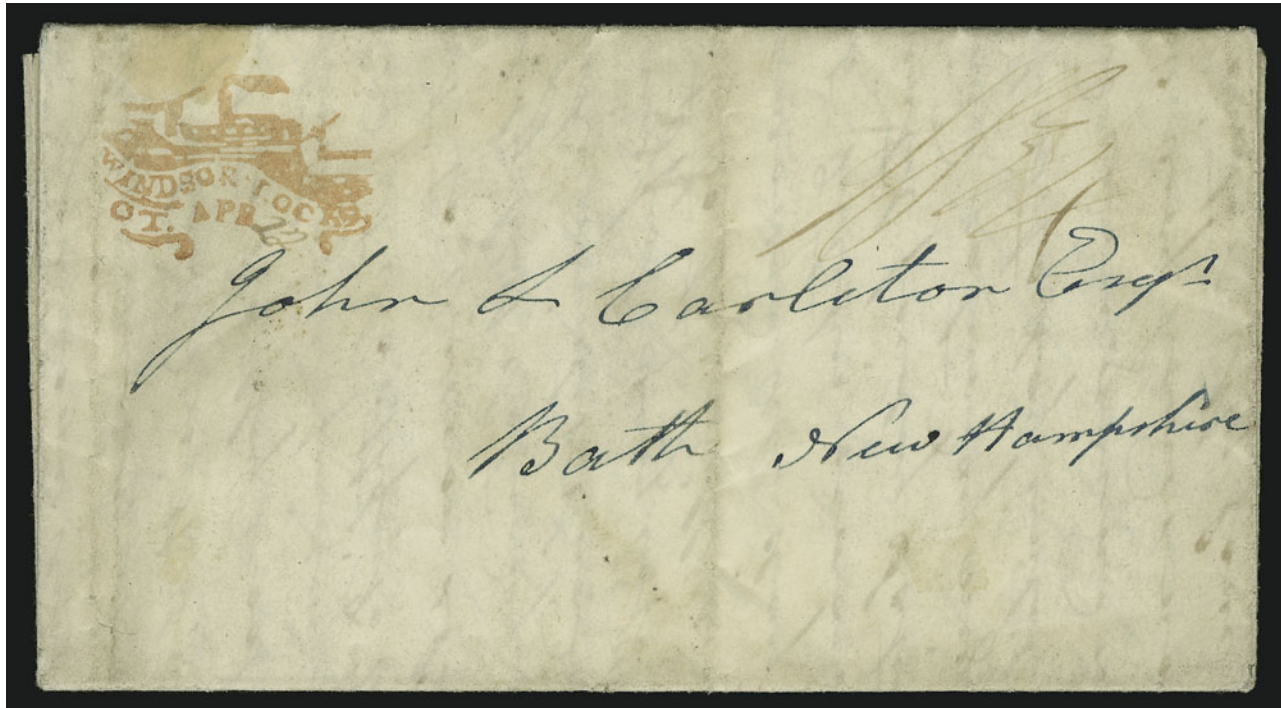
205

205° **John Hancock.** Free frank "Congress Philada. John Hancock" on folded cover addressed in his hand "To The Honble The Supreme Executive Council of the State of Pennsylvania", also ms. "On Publick Service", receiver's endorsement "From Honble John Hancock Esq. April 2nd 1777" at top left, opened for display and attractively framed with brass plaque at bottom and portrait at top

VERY FINE. A RARE JOHN HANCOCK FREE FRANK AS PRESIDENT OF THE CONTINENTAL CONGRESS.

John Hancock resigned from his position as President of the Continental Congress in October 1777 as a consequence of failing health. E. 5,000-7,500

STAMPLESS AND TERRITORIAL



206

- 206 ☒ **Windsor Locks Ct.** Type I with scrolls under "CT" and "Ks", beautiful detailed strike in red with printed "Apr." and ms. "22" date and "18 $\frac{3}{4}$ " rate on 1841 folded letter to Bath N.H., light file folds do not affect marking, small waterstain spot at top left, Extremely Fine strike E. 1,000-1,500



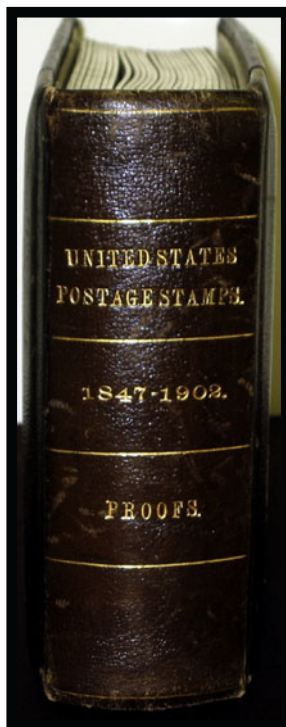
207

- 207 ☒ **Camp Floyd U.T. April 18.** Well-struck rimless arc handstamp with 3c Dull Red, Ty. I (25) tied by ms. "Camp Floyd U.T. Feby. 7" pmk. on cover to **Assistant Surgeon L. C. Lane** aboard U.S.S. "Decatur" in care of U.S. Consul at Panama, endorsed "Via California" and rated "Paid 20", light toning across left side, some slight edgewear, otherwise Fine, extremely rare usage from Utah Territory to Panama, the combination of manuscript and handstamped Camp Floyd markings is very unusual, and the difference in dates suggests that the letter was held for more than two months until a westward transit was arranged E. 1,000-1,500

ROOSEVELT PRESENTATION ALBUM



208



208°P

Roosevelt Presentation Album. 309 small die proofs in intact leatherbound Roosevelt Presentation Album with gold-stamped "Harwood M. Bacon" on front cover and "United States Postage Stamps 1847-1902. Proofs" on spine, beautifully presented on gray pages with gold edges, proofs arranged in geometric patterns as sets, incl. two each of Nos. 3-4 (one set labelled 1847, other labelled 1876), First 1861 and Last 1861, various Bank Note, Columbian and other issues up to 1902 Issue, also incl. Special Delivery, Postage Dues, Officials, Newspapers and Periodicals, Carriers, six from 1899 Cuba set, last page includes set of issued stamps of Jamestown issue with pencil "*Regular Issue (not proofs)*" on page, six blank pages at end, wax interleaving mostly intact, album in excellent condition with only minor edgewear

VERY FINE. AN EXTREMELY RARE INTACT ROOSEVELT PRESENTATION ALBUM IN A REMARKABLE STATE OF PRESENTATION.

In 1903 the Bureau of Engraving and Printing prepared 85 Roosevelt Presentation albums with small die proofs on white wove paper of all stamps printed to that date. The proofs were artfully arranged in albums, and most of the albums were given to either government officials or political patrons.

Very few Roosevelt Presentation albums remain intact. Most have been cannibalized for collectors demanding specific sets. Of the few remaining intact albums, many have not weathered their century of existence very well, the most common ailment being warped pages, broken spines and heavily dented edges. The example offered here is in unusually pristine condition. E. 50,000-60,000

POSTMASTERS' PROVISIONALS



209

- 209 ☒ **Baltimore Md., 5c Black (3X1).** Position 3, cut into on three sides, large margin with most of frameline at bottom, pen "X" cancel, tied by blue "Baltimore Md. Sep. 17" circular datestamp with matching "5" in oval and "Paid" handstamps on 1846 folded letter to Lovingston Va., stamp with small tear and crease at right from file fold, few small toned spots at top

FINE COVER BEARING THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER.

Unlisted in Hayes census. With 1993 P.F. certificate (not noting toning)..... 10,500.00



210



210 Detail

210° ☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 3, side margins ample to large, frame-lines at top and bottom barely shaved, tied by **"Brattleboro Vt. Apr. 28" circular datestamp and red "Paid" straightline cancel** with second strike of "Paid" on 1846 folded letter in German to Bernard Rolker at Boston Mass., couple creases in cover clear of stain, neatly pressed, faint toning

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL TIED BY THE CIRCULAR DATESTAMP. ONE OF THE MOST DESIRABLE BRATTLEBORO COVERS EXTANT.

Of the 19 covers recorded by Philip T. Wall in his unpublished census, only this cover has the stamp tied by the town circular datestamp. This cover was found by Maj. Frederick Childs prior to 1892. It was used as the basis of a facsimile that accompanied a reprinted article on the Brattleboros dated December 4, 1892. It was sold in the Siegel 1969 Rarities sale for \$8,750 and acquired by Muriel B. Hayes. The cover was part of the Marc Haas collection and sold by this firm again in April 1980 for \$15,500. Creighton C. Hart was the next collector to own the cover, and he sold it by private treaty.

Ex Childs, Hayes, Haas and Hart. With photocopy of 1969 P.F. certificate. Scott value for a cover is \$35,000.00..... E. 40,000-50,000



211

- 211 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins, bright shade and crisp impression, cancelled by red square grid on light green 1846 folded letter **to Paris, France**, matching "New-York 5 cts 15 Dec." integral-rate circular datestamp and "Paid" arc, stamp tied by red French transit datestamp, neat strike of framed "Colonies & Art. 13" accountancy handstamp, sender's routing "pr 'Caledonia'", French ms. due marking, light vertical file fold well away from stamp, Extremely Fine, accompanied by stampless cover with same accountancy handstamp, with 1989 P.F. certificate..... 2,250.00



212

- 212 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Small initials with periods, large even margins all around, tied by blue penstrokes on 1845 folded letter to Lenox Mass., red "New-York 5 cts 25 Aug." integral-rate circular datestamp, matching "Paid" arc, Very Fine, scarce with the small initials..... E. 1,000-1,500



213

- 213 **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large even margins all around, single penstroke cancel, tiny thin speck at left, Extremely Fine appearance, a beautiful example of the 10c St. Louis "Bear" provisional 4,000.00

1847 ISSUE

- 214 **5c Orange Brown (1b).** Huge margins all around, brilliant color nicely contrasted by **blue** Philadelphia circular datestamp, Extremely Fine Gem, with 1977 P.F. certificate..... 975.00



214



215

- 215 **5c Red Orange (1c).** Large margins except just ample at bottom right, brilliant color, bold strike of red New York square grid cancel
VERY FINE AND CHOICE. A BEAUTIFUL SOUND FOUR-MARGIN EXAMPLE OF THE RARE RED ORANGE SHADE OF THE 5-CENT 1847 ISSUE.
With 2002 P.F. certificate..... 6,000.00



216

- 216°★ **10c Black (2).** Part original gum, large even margins all around, bright shade, detailed impression, light vertical crease
 VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE.
 With 2000 P.S.E. certificate..... 27,500.00



217

- 217 **10c Black (2).** Large to enormous margins incl. **wide right sheet margin**, sharp impression, light red cancel
 EXTREMELY FINE GEM. A 10-CENT 1847 ISSUE OF UNUSUAL QUALITY AND BEAUTY.
 With 2002 P.F. certificate..... 1,350.00



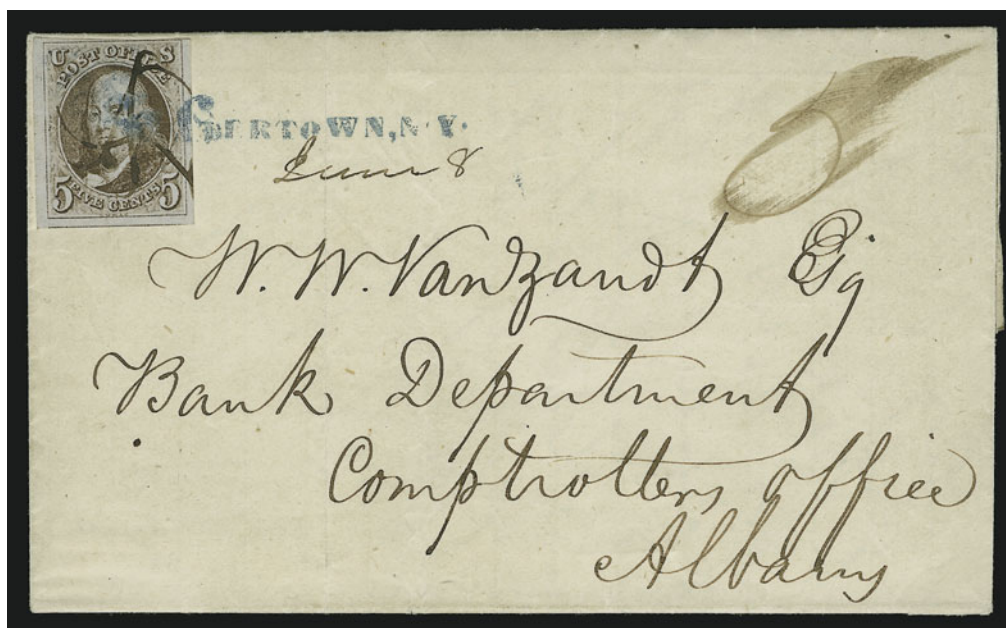
218

218 ☒ **5c Red Brown (1).** Large to full margins, tied by **brown grid**, matching “San Antonio Txs. Dec. 10” circular datestamp on blue 1850 folded cover to Austin Tex., light vertical file fold does not affect stamp

EXTREMELY FINE. THIS IS THE ONLY RECORDED USAGE OF THE 5-CENT 1847 ISSUE FROM SAN ANTONIO, TEXAS.

The cover is addressed to “P.M. Bell, City of Austin Texas”. According to *United States 1847 Issue: A Cover Census* by Thomas J. Alexander, Texas received 7,900 5c stamps. Only six covers are recorded used from any Texas town. Due to the distance between towns in Texas, there was probably little demand for the 5c stamps.

Ex Kapiloff E. 5,000-7,500



219

219 ☒ **5c Red Brown (1).** Three large margins, ample to clear at top, ms. cancel, tied by **blue “5”** and “Watertown N.Y.” straightline handstamp with ms. “June 8” date on 1849 folded letter to Albany N.Y., ms. “5” at top right, light vertical file fold not affecting stamp, Very Fine, an enormously rare straightline town marking on the 1847 Issue, ex Sampson, Ring and Kapiloff..... E. 2,000-3,000



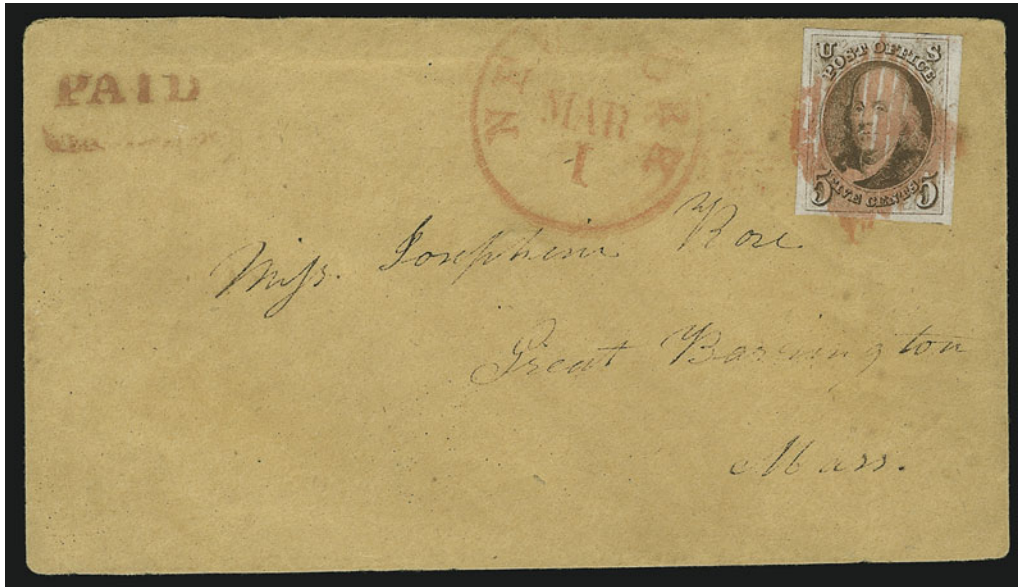
220

- 220 ☒ **5c Red Brown (1).** Uncancelled, beautiful rich color, large margins at left and at bottom, cut into on top and right, used on blue folded cover to Plainfield N.J., bold strike of **red** "Scranton Pa. July 15" Split Rail fancy town datestamp, few letters of address re-inked where bleached to remove original addressee's name, couple tiny erosion spots resulting, still Fine and rare use of this fancy town marking with the 1847 Issue, ex Richey, Foote, Meroni and Kapiloff..... E. 2,000-3,000



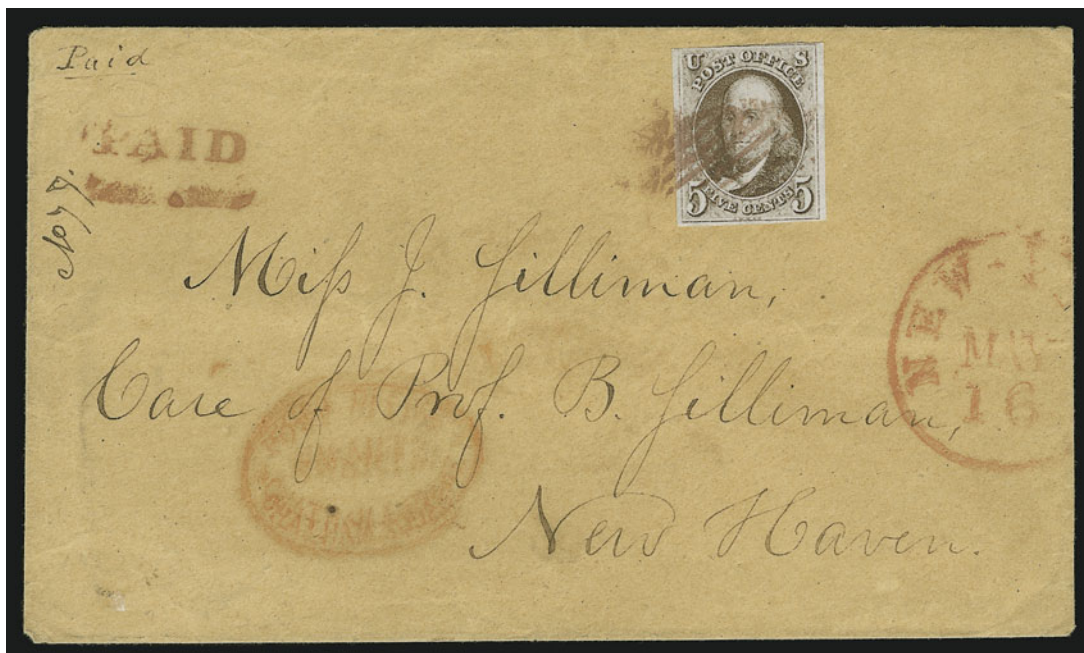
221

- 221° ☒ **5c Red Brown (1).** Large margins to just in at right incl. part of adjoining stamp at left, intense color, tied by bold blue "Philada. Pa. 5 cts May 12" integral-rate circular datestamp, used with **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11)**, large margins to touched, pencil cancel, on 1851 folded letter to Doylestown Pa., light vertical file fold away from stamps, 5c stamp slightly oxidized, otherwise Fine, rare carrier/1847 combination, with 2003 P.F. certificate..... 3,500.00



222

- 222° ☒ **5c Red Brown (1)**. Large margins incl. part of adjoining stamp at bottom, tied by red square grid, matching "New-York Mar. 1" circular datestamp with day slug inverted on buff cover to Great Barrington Mass., red "**Paid**" handstamp at top left applied by Swarts' City Dispatch Post, Extremely Fine, with 1979 P.F. certificate..... E. 750-1,000



223

- 223° ☒ **5c Red Brown (1)**. Large margins to just barely in along top frameline, tied by red square grid, matching "New-York May 16" circular datestamp on buff cover to New Haven Conn., red "**Paid**" and matching "**Swarts Chatham Square Post Office**" oval handstamps, fresh and Very Fine, with 1998 P.F. certificate E. 750-1,000



224

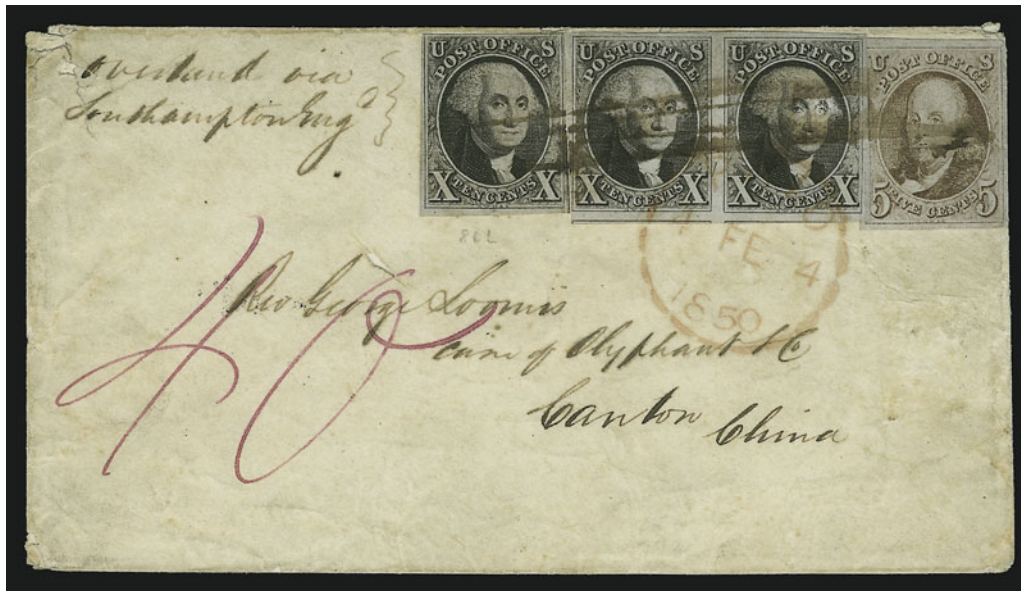
- 224 ☒ **10c Black (2).** Large margins, proof-like impression, cancelled by **black grid**, "Ripley O. Jun. 21" circular datestamp on blue folded cover to New York City, slightly reduced at bottom, Extremely Fine, scarce with the black grid cancel, with 1978 P.F. certificate E. 1,000-1,500

225 **No Lot**



226

- 226 ☒ **5c Orange Brown (1b).** Horizontal pair, deep rich color and detailed impression from first printing, large margins to clear, negligible tiny tear at bottom left and pre-use crease at right, tied by red square grids, matching "New-York Sep. 15" circular datestamp on 1847 folded letter **to Trieste, Austria via London**, from the Lang Freeland & Co. correspondence, British and Austrian transits, various rate markings
 VERY FINE. A COLORFUL AND EXTREMELY SCARCE USAGE OF THE 5-CENT 1847 ORANGE BROWN TO TRIESTE.
 Ex Hart and Kapiloff..... E. 4,000-5,000



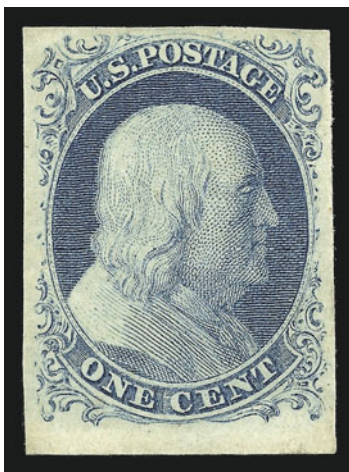
227

- 227 ☒ **5c Red Brown, 10c Black (1, 2).** 10c horizontal pair and single, ample to huge margins incl. part of adjoining stamps at bottom of pair, small tear at top of left stamp, right stamp small surface scuff, tied by ms. lines on cover **to Canton, China**, sender's routing "Overland via Southampton Eng", magenta "40" credit, red Southampton transit (Feb. 4, 1850) also ties pair, neat "Hong Kong 18 AP 1850" backstamp, another 10c stamp necessary to make up 45c rate is missing from right side, small cover tear at top left, tiny hole above address

FINE APPEARANCE. THIS IS THE UNIQUE USE OF THE 1847 ISSUE TO CHINA. AN EXTRA-ORDINARY FOREIGN MAIL COVER.

Ex Hollowbush, Pope and Kapiloff. With 1985 P.F. certificate. E. 12,000-15,000

1851-56 ISSUE



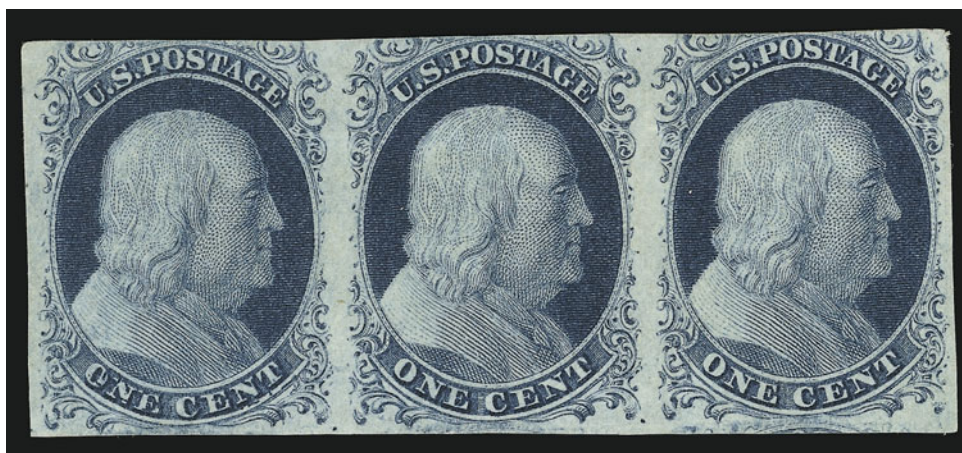
228

- 228 ★ **1c Blue, Ty. II (7).** Original gum, lightly hinged, huge margins all around incl. **sheet margin at bottom**, pretty Plate 1 Early color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM BOTTOM SHEET-MARGIN EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE II FROM PLATE 1 EARLY.

Stamps from Plate 1E, which produced the first 1c 1851's issued, are very scarce in original-gum condition and typically are toned or stained. This stamp is among the freshest and brightest Plate 1E examples we have encountered with original gum.

With 1997 P.F. certificate 1,200.00



229

- 229 ★ **1c Blue, Ty. II (7).** Positions 48-50R2, horizontal strip of three, left pair with **double transfers**, original gum, lightly hinged, three large margins incl. trace of adjoining stamp at bottom right, rich color, tiny thin in top right corner

VERY FINE. A RARE ORIGINAL-GUM STRIP OF THREE OF THE ONE-CENT 1851 IMPERFORATE TYPE II WITH TWO DOUBLE TRANSFER POSITIONS.

Position 48R2, the lefthand stamp, is the second most significant double transfer (after 89R2). Position 49R2, the center stamp, ranks twelfth of the eighteen listed by Neinken. Neinken states (on p. 185) "The second largest double transfer on the plate is 48R2, and no doubt this variety was the result of a misplaced guide dot. 38R and 42R2 were transferred from the setting taken from the dot SE of 27R. The dot was as far out of line with the other dots below the 3rd row as the dot SE of 88R. After the transfer of 38R-48R was made, or perhaps only 48R, the transfer was burnished out and a fresh entry was made. There is some doubling on 38R but not enough to determine positively whether an original entry was made and removed. The doubling on 48R2 is, therefore, the trace of the former or original entry and the stamp itself is from a fresh entry."

With 2002 P.F. certificate 4,100.00



230

- 230 ★ **1c Blue, Ty. II, Plate 3 (7).** Positions 66-68L3, horizontal strip of three, original gum, lightly hinged, full to large margins, intense shade, center stamp with tiny faint stain specks

EXTREMELY FINE. THE ONE-CENT 1851 ISSUE FROM PLATE 3 IS RARE IN ANY CONDITION. THIS STRIP OF THREE IS ONE OF THE FEW ORIGINAL-GUM MULTIPLES IN EXISTENCE.

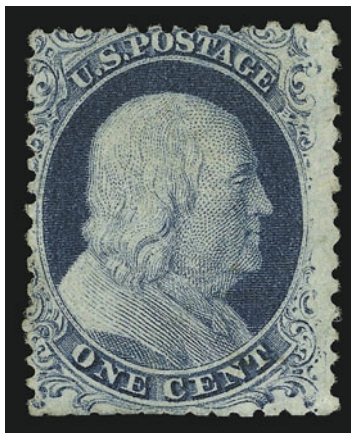
According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired, and surviving examples are rare.

Plate 3 comprised Type II stamps exclusively. Early impressions are found with a distinctive mottling or ink film caused by ink remaining on the plate after it had been wiped. The absence of mottling on this strip indicates it is a later impression.

With respect to Plate 3 stamps such as this, which can be plated with certainty, Neinken wrote (p. 220): “The fact is that in this day and age, if a stamp has been plated as a Plate 3 position, and this plating is substantiated by a knowledgeable student or a Philatelic Foundation certificate, the Plate 3 stamp realizes far more in auction sales, or when purchased from a dealer, even though it has no definite Plate 3 characteristics. There is only one certain way to identify a stamp as being printed from Plate 3, and that is to definitely plate the position.”

Plate 3 stamps have always been highly respected and enthusiastically collected, especially examples that show one or more of the distinctive features (surface cracks, mottling or Prussian Blue color). However, searching thru past sales of major 1c 1851 collection — Chase, Emerson, Fleckenstein, Newbury, Ishikawa and Cipolla — it is obvious that very few Plate 3 stamps rival the condition of this strip.

With 2000 P.F. certificate E. 20,000-30,000



231

- 231 (★) **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Unused (no gum), fresh color, full perforations all around, small lightened stain spot at left and some ink on back barely shows thru FINE APPEARING AND RARE. ONE OF ONLY TWO RECORDED UNUSED EXAMPLES OF THE ONE-CENT CHICAGO PERFORATION. ONE OF THE GREAT RARITIES OF THE ONE-CENT 1851-57 ISSUE.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 17 examples of the 1c Chicago Perf have been recorded, comprising 2 unused, 3 used on covers, 12 used off cover (including a strip of three).

With 2001 P.F. certificate (stating "small lightened stain spot at top left, and manuscript ink on the reverse bleeding through to the face at bottom right"). The other unused example also has a stain. Scott Retail based on the last 1c Chicago Perf to reach the market — a No. 9 in repaired used condition — is \$12,500.00. E. 15,000-20,000



232

232°

1c Blue, Ty. III (8). Huge margins on three sides incl. part of adjoining stamp at left and **part of sheet margin at bottom**, barely touched at top, wide breaks at top and bottom, deep rich color, bold strike of Mobile Ala. circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III WITH CLEAR AND WIDE BREAKS AT TOP AND BOTTOM.

With 1990 A.P.S. and 2000 P.F. certificates.... 3,000.00

233°

1c Blue, Ty. III (8). Position 48L4, full to large margins all around, deep rich Plate 4 color on bright white paper, with wide breaks at top and bottom, neat strike of Mobile Ala. datestamp

VERY FINE EXAMPLE OF THE ONE-CENT 1851 IMPERFORATE TYPE III SHOWING CLEAR AND EASILY RECOGNIZABLE BREAKS AT BOTH TOP AND BOTTOM. AN OUTSTANDING EXAMPLE OF THE TYPE.

As noted in the Scott Catalogue, examples of Type III with wide breaks in both outer lines are worth substantially more than the Scott value quoted.

Plated and signed by Ashbrook in pencil on back. With 1999 P.F. certificate..... 3,000.00



233



234

234

1c Blue, Ty. IIIa (8A). Plate 4, huge margins all around incl. parts of adjoining stamps at sides, deep rich color on bright white paper, wide break at top and complete outer line at bottom, two small light pen strokes

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIA FROM PLATE 4.

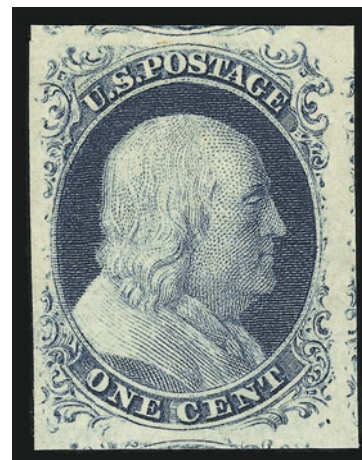
With 1981 and 2002 P.F. certificates for horizontal strip of three, this being the center stamp..... 500.00

235°★★

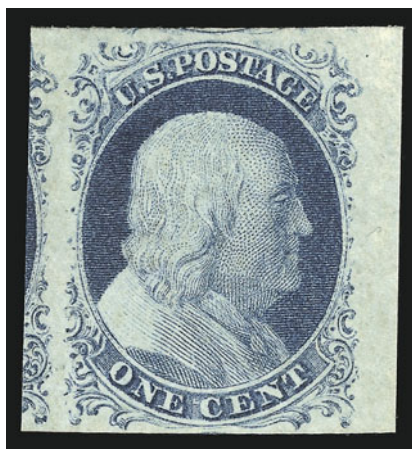
1c Blue, Ty. IV (9). Mint N.H., recut once both at top and bottom, huge margins all around with small parts of adjacent stamps at top, bottom and right, rich color on brilliant paper

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1851 ONE-CENT TYPE IV IMPERFORATE ISSUE WITH HUGE MARGINS.

With 2002 P.F. certificate for bottom margin block of twelve, this being the left center stamp. Scott Retail as hinged 750.00



235



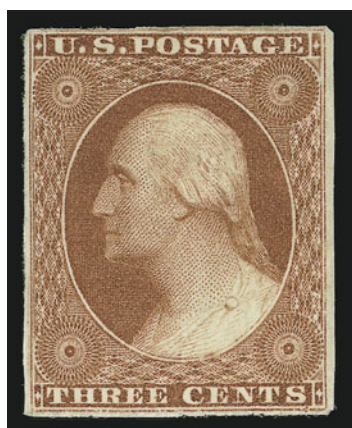
236

- 236 ★ **1c Blue, Ty. IV (9).** Original gum, lightly hinged, large margins at top and bottom, huge margins at sides with parts of adjoining stamps at top and left, bright and fresh
 EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1851 TYPE IV IMPERFORATE ISSUE. AN EXCEPTIONAL STAMP.
 With 2002 P.F. certificate..... 750.00



237

- 237 ☒ **1c Blue, Ty. IV (9).** Large margins to clear at top, rich color, tied by neat "New-York Jan. 25" circular datestamp on orange cover with **Steam Engine and Boiler Works blue cameo corner card**, to local street address, Extremely Fine, a beautiful cover and scarce use of the 1c 1851, with 2002 P.F. certificate..... E. 1,000-1,500



238

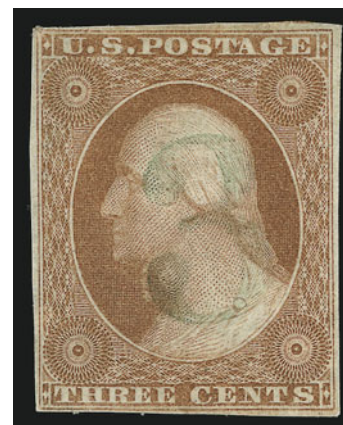
- 238 ★ **3c Orange Brown (10).** Original gum, full to large margins all around, intense color in the true Orange Brown shade, detailed early impression

VERY FINE. A BEAUTIFUL AND RARE 3-CENT 1851 ORANGE BROWN WITH ORIGINAL GUM.

With 1989 P.F. certificate 3,250.00

239

- 3c Yellowish Orange Brown, Part India (10 var).** Full to large margins incl. part of adjoining stamp at top, brilliant color, neat strike of **greenish-blue "3"** numeral cancel, Extremely Fine, the Yellowish Orange Brown shade is scarce, on Part-India paper it should be considered very rare, with 1985 certificate from Dr. Amonette E. 1,000-1,500

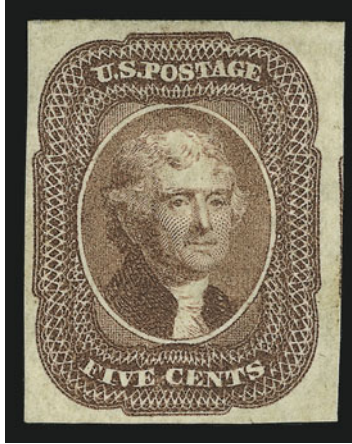


239



240

- 240 ★★ **3c Dull Red (11).** Pristine original gum in **Mint N.H.** condition, large to enormous margins with parts of adjoining stamps on three sides, Extremely Fine Gem, a magnificent stamp in Mint N.H. condition, with 2002 P.F. certificate for pair, Scott Retail as hinged....
..... 250.00



241

- 241 ★ **5c Red Brown (12).** Original gum, huge margins including part of adjoining stamp at right, rich color

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW KNOWN 5-CENT 1856 STAMPS WITH ORIGINAL GUM. A KEY CLASSIC UNITED STATES RARITY.

When this stamp was offered in the 1976 Grunin sale, there was a faint gum stain which has now been removed and no longer affects the stamp's appearance. The P.F. also records a 1992 certificate noting the faint gum stain and a small corner crease, but we do not see the corner crease.

Ex Grunin and Golin. With 1989 and 1999 P.S.E. certificates (both stating "it is genuine, unused original gum") 19,000.00



242

- 242 ☒ **10c Green, Ty. I (13).** Large margins to just barely touched, bright color, tied by red “N. York 1 U.S. Pkt. Paid Jul. 12” credit datestamp struck twice on blue folded cover **to Bremen, Germany**, blue “Baltimore Md. Jul. 11” origin datestamp, sender’s routing “Via New York pr Steamer Hermann”, receipt docketing on back with 1856 year date, light file folds well clear of stamp, Very Fine, unusual Type I usage for the 10c American Packet rate to Bremen with the rare 1c credit datestamp used to cancel the stamp — the Ocean Line’s *Hermann* left New York City on Jul. 12, 1856, arriving in Bremerhaven on Jul. 28 — ex Hollowbush, with 1983 P.F. certificate..... E. 1,000-1,500



243

- 243 ★ **10c Green, Ty. II (14).** Original gum, lightly hinged, large even margins all around, deep rich color
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE II 1855 ISSUE.
With 2002 P.F. certificate..... 4,500.00

- 244 ★ **10c Green, Ty. II (14).** Original gum, lightly hinged, huge margins at top and bottom, full margins at sides, deep rich color on fresh paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE II 1855 ISSUE.

With 1999 P.F. certificate 4,500.00



244



245

- 245 ★ **10c Green, Ty. III (15).** Original gum, large margins, fresh and bright color, sharp proof-like impression

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III IMPERFORATE ISSUE.

With 1992 P.F. and 1993 P.S.E. certificates 4,500.00



246

- 246 **10c Green, Ty. III-IV-III (15-16-15).** Horizontal strip of three, Positions 73L1-75L1, center stamp Ty. IV and recut at top, large to massive margins incl. **over half of adjoining stamps at top** (nearly a block of six), stamp above Ty. IV is Pos. 64L1 double-recut and showing recut at bottom, bold "New Orleans La. Mar. 6" circular datestamps, deep rich color

EXTREMELY FINE GEM. A RARE TYPE III-IV-III COMBINATION STRIP. SUPERB IN EVERY RESPECT — MARGINS, COLOR, CANCEL AND OVERALL FRESHNESS.

Left stamp has owner's small backstamp. Scott Retail as combination pair and single..... 2,310.00

THE LIEUTENANT EARL ENGLISH
CORRESPONDENCE TO HONG KONG



247

- 247 ☒ **10c Green, Ty. II-IV (14-16).** Positions 53-54L1, combination pair, left stamp Type II, right stamp Type IV recut at bottom, large to huge margins, rich color and beautiful impression, scissors-cut between stamps at bottom, used with 1c Blue, Ty. IV (9), huge bottom margin with part of stamp below, others full to just barely in, faint corner crease, tied by red grids, matching "Trenton N.J. Nov. 21, 1856" circular datestamp on cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via American Mail Steamer" with correctly prepaid 21c American Packet rate, red "New-York Am. Pkt. Nov. 22" transit, ms. "1/4" for British transit, Liverpool (Dec. 6, 1856) and Hong Kong (Feb. 1, 1857) backstamps, with original enclosure

EXTREMELY FINE. A VERY RARE USE OF THE 1855 10-CENT TYPE IV AS PART OF THE 21-CENT AMERICAN PACKET RATE TO HONG KONG. CARRIED FROM NEW YORK TO LIVERPOOL BY THE COLLINS LINE.

The Collins Line *Baltic* left New York City on Nov. 22, 1856, arriving in Liverpool on Dec. 5..... E. 5,000-7,500



248

- 248 ☒ **10c Green, Ty. III-II (15-14).** Positions 2-3L1, combination pair, left stamp Ty. III from **misplaced transfer** position, right stamp Ty. II, large even margins, used with 1c Blue, Ty. IV (9), enormous margins all around incl. parts of two adjoining stamps, tied by "Trenton N.J. Sep. 27, 1856" circular datestamp on small cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "*Via English Mail Steamer*" but prepaid for and sent via American Packet, red "New-York Am. Pkt. Sep. 27" transit, ms. "1/4" for British transit, Liverpool (Oct. 10) and Hong Kong (date unreadable) transit backstamps, with original enclosure

EXTREMELY FINE. AN UNUSUAL AND SUPERB FRANKING FOR THE 21-CENT AMERICAN PACKET RATE TO HONG KONG. CARRIED BY THE COLLINS LINE.

The Collins Line *Atlantic* left New York City on Sep. 27, 1856, arriving in Liverpool on Oct. 9. E. 2,000-3,000

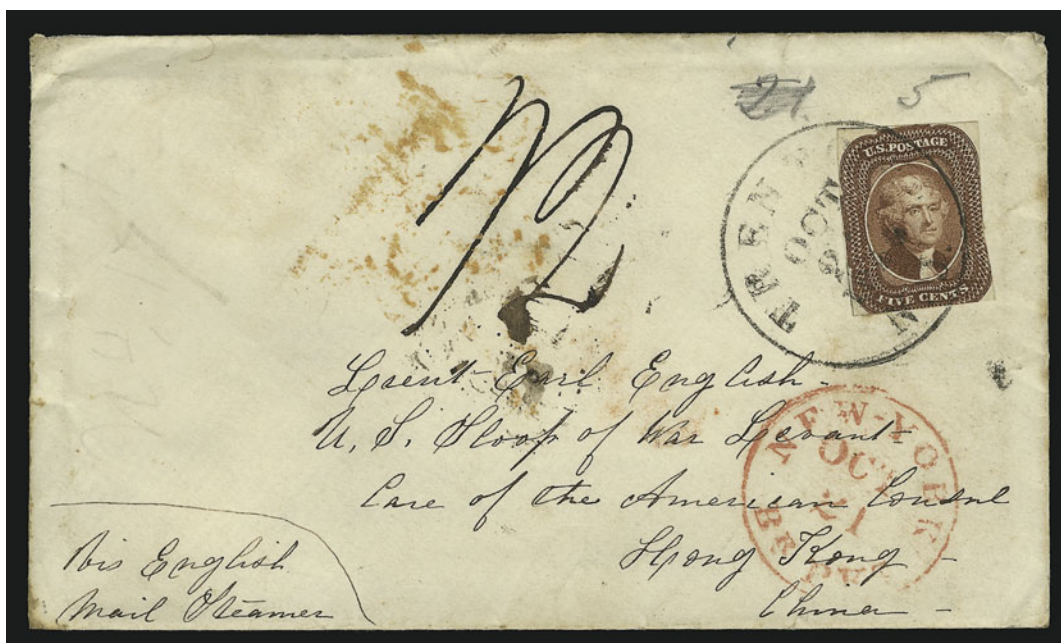


249

- 249 ☒ **10c Green, Ty. III (15).** Horizontal pair, large to huge margins, used with 1c Blue, Ty. IV (9), large margins except touched at bottom, few faint gum toned spots, tied by "Trenton N.J. Mar. 4" circular datestamp on cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "*Via Southampton England*", red "New-York Am. Pkt. Mar. 8" transit, ms. "6" for British transit, bold red "**Forwarded by Desilver & Co. Hong Kong**" oval backstamp, Southampton (Mar. 22, 1856) and Hong Kong (May 23) transit backstamps, with original enclosure

VERY FINE. A SCARCE FRANKING FOR THE 21-CENT AMERICAN PACKET RATE TO HONG KONG. CARRIED BY THE HAVRE LINE.

The Havre Line *Arago* left New York City on Mar. 8, 1856, arriving in Southampton on Mar. 22. E. 1,500-2,000



250

- 250 ☒ **5c Red Brown (12).** Margins touching on two sides, others cutting slightly into design, rich color, tied by "Trenton N.J. Oct. 21, 1856" circular datestamp on cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via English Mail Steamer", pencil "21" crossed out and re-rated "5" for shore-to-ship rate, red "New-York Br. Pkt. Oct. 21" transit, ms. "1/2" for British transit, Liverpool (Nov. 3) and Hong Kong (Dec. 24) transit backstamps, with original enclosure

A FINE AND EXTREMELY RARE USE OF THE 5-CENT 1856 ISSUE ON MAIL TO HONG KONG.

The Cunard Line *Niagara* left New York City on Oct. 22, 1856, arriving in Liverpool on Nov. 2.....
 E. 1,500-2,000

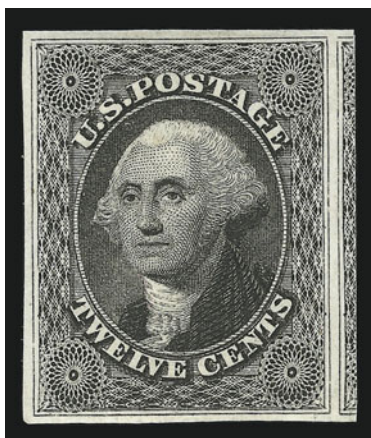


251

- 251 ☒ **10c Green, Ty. II (14).** Horizontal pair, huge even margins, used with 1c Blue, Ty. IV (9), ample margins to slightly cut in, corner creases, some toned spots affect stamps, tied by "Trenton N.J. Jul. 29, 1856" circular datestamp on small cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via Southampton", correctly prepaid 21c American Packet rate, red "New-York Am. Pkt. Aug. 2" transit, ms. "6" for British transit, Hong Kong (date unreadable) backstamp, with original enclosure, Very Fine, scarce American Packet usage, the Collins Line *Ericsson* left New York City on Aug. 2, 1856, arriving in Liverpool on Aug. 17..... E. 750-1,000



- 252 ☒ **10c Green, Ty. III (15).** Horizontal pair, huge margins to touching at right, used with 1c Blue, Ty. IV (9), ample margins to cut in at lower right, some toned spots affect stamps, tied by red "Trenton N.J. Oct. 10, 1856" circular datestamp on small cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via American Mail Steamer", correctly prepaid 21c American Packet rate, red "New-York Am. Pkt. Oct. 11" transit, ms. "1/3" for British transit, Liverpool (Oct. 23) and Hong Kong (Dec. 24) backstamps, with original enclosure, Fine, scarce American Packet usage, the Collins Line *Baltic* left New York City on Oct. 11, 1856, arriving in Liverpool on Oct. 22 E. 750-1,000
- 253 ☒ **10c Green, Ty. III (15).** Horizontal pair, large margins to deeply cut into at left, rich color, used with 1c Blue, Ty. IV (9), large margins to just touched, tied by red "Trenton N.J. Nov. 14, 1856" circular datestamp on cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via English Mail Steamer" crossed out and marked "American" in another hand, correctly prepaid 21c American Packet rate, red "New-York Am. Pkt. Nov. 15" transit, ms. "1" for British transit, Southampton (Dec. 1) and Hong Kong (Feb. 1, 1857) backstamps, with original enclosure, Fine, unusual American Packet usage with route notation changed, the Havre Line *Fulton* left New York City on Nov. 17, 1856, arriving in Southampton on Nov. 30 E. 750-1,000
- 254 ☒ **3c Red, Nesbitt entire (U10).** With original letter from Holly Springs, Miss., Jan. 16, 1857, carried outside the mails to New York City, addressed to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, routing instructions "by U.S.M. Steamer Atlantic" and "Liverpool" written in another hand, red "New-York Am. Pkt. Jan. 31" transit, pencil "21" debit, ms. "6" for British transit, red "Forwarded by Desilver & Co. Hong Kong" oval handstamp, Liverpool (Feb. 14) and Hong Kong (Apr. 30) backstamps, minor edgewear, still Very Fine, rare and unusual American Packet usage, the Collins Line *Atlantic* left New York City on Feb. 1, 1857, arriving in Liverpool on Feb. 14 E. 1,000-1,500
- 255 ☒ **3c Red, Nesbitt entire (U9).** With original letter from Memphis Tenn., Jan. 3, 1857, carried outside the mails to New York City, addressed to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing instructions "By U.S.M. Str. Ericsson", red "New-York Am. Pkt. Jan. 17" transit, pencil "21" debit, ms. notations for for British transit indicate some confusion with "6" as the final rate, Liverpool (Feb. 2) and Hong Kong (date unreadable) backstamps, minor edgewear and toning, still Very Fine, scarce American Packet usage, the Collins Line *Ericsson* left New York City on Jan. 17, 1857, arriving in Liverpool on Feb. 2 E. 750-1,000



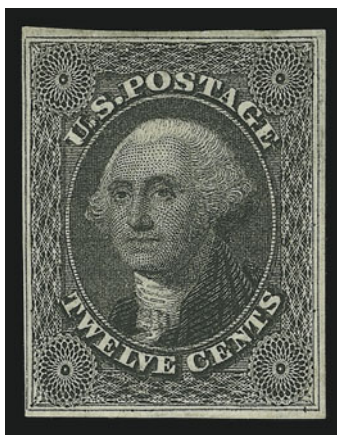
256

- 256 ★ **12c Black (17).** Original gum, lightly hinged, huge margins all around with large part of adjoining stamp at right, intense shade and impression on exceptionally fresh paper

EXTREMELY FINE GEM. A RARE AND SUPERB ORIGINAL-GUM 12-CENT 1851 STAMP WITH PROOF-LIKE IMPRESSION, SHOWING EVERY MINUTE DETAIL OF THE LATHEWORK ENGRAVING THAT DISTINGUISHES TOPPAN, CARPENTER'S WORK IN SECURITY PRINTING.

The 12c issue was printed from a plate that provided little space between stamps. Copies such as this one with extra wide margins are rare.

With 2002 P.F. certificate 5,250.00



257

- 257 ★ **12c Black (17).** Original gum, three huge margins, full at left, sharp detailed impression
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE.

With 1988 P.F. certificate 5,250.00

1857-60 ISSUE



258

258° ☒ **1c Blue, Ty. Ia (19).** Horizontal pair and single, tied by "Lynchburg Va. Sep. 9, 1857" circular datestamps on cover with **hotel's green cameo corner card**, to Three Springs Va., stamps with small faults, cover with tiny tear at left and staining
FINE. AN EXTREMELY RARE EXAMPLE OF THREE ONE-CENT TYPE Ia PERFORATED STAMPS ON COVER WITH AN EMBOSSED CORNER CARD.

With copy of 1990 P.F. certificate (stating "Genuine usage with lightly stained perforations on the stamps"). Scott Retail for used pair and single is \$20,500.00
..... E. 4,000-5,000



259

259

1c Blue, Ty. Ic (19b). Position 47L4, rich color and detailed impression, choice centering which allows for clear identification of the type, light strike of double-circle datestamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IC. A SCARCE STAMP IN SUCH CHOICE CONDITION.

Due to narrow spacing on the plate, it is extremely difficult to find examples of this type with such choice centering.

With 1993 P.F. certificate. 1,500.00

- 260 ★ **1c Blue, Ty. II (20).** Plate 12, original gum, lightly hinged, rich color, choice centering with perforations clear of design all around, Extremely Fine Gem, with 2002 P.F. certificate 1,100.00



260



261

- 261 **1c Blue, Ty. III (21).** Pos. 45L4, rich color and bright paper, sharp impression, light strike of town datestamp, beautifully centered with clear breaks at top and bottom

EXTREMELY FINE GEM. A GORGEOUS EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III STAMP, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Due to narrow spacing on the plate, examples of this type often have the perforations cutting into the outer lines at either top or bottom or both. The example offered here clearly presents the characteristics of the type.

With 2001 P.F. certificate..... 2,200.00



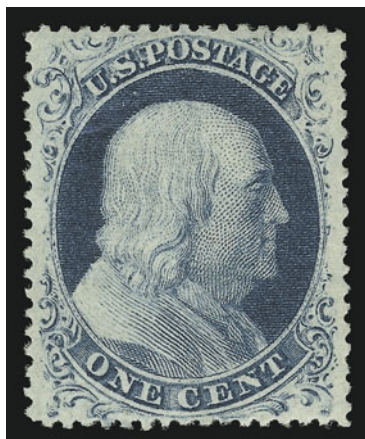
262

- 262 **1c Blue, Ty. III (21).** Positions 45-46R4, horizontal pair, deep rich color on bright paper, near-perfect centering, neat grid cancels

EXTREMELY FINE GEM PAIR OF THE 1857 PERFORATED ONE-CENT TYPE III. EXCEEDINGLY RARE IN SUCH PERFECT CONDITION.

Although Plate 4 was designed with the introduction of perforations in mind, it was still difficult to apply the perforations without impinging on the designs. An examination of Plate 4 stamps reveals that many have perforations either touching or cutting into the design. This Plate 4 Type III-IIIa pair, with near-perfect centering that clearly displays the characteristics of the types, should be considered a condition rarity. We doubt that a finer pair exists.

With 2002 P.F. certificate..... 4,800.00



263

- 263 ★ **1c Blue, Ty. IIIa (22).** Plate 11, original gum, rich color on bright white paper, design clear on all sides, showing wide break at top and complete line at bottom

EXTREMELY FINE. THE TYPE IIIa RARELY SHOWS ALL OF THE DEFINING CHARACTERISTICS OF THE TYPE.

The layout of the plate left little room for perforations. Most examples of Type IIIa are poorly centered, especially top-to-bottom. The example offered here, showing clear and unmistakable characteristics of the type, is a condition rarity.

With 1989 P.F. certificate 2,000.00

- 264 ★ **1c Blue, Ty. IV (23).** Pos. 86L1L, original gum, lightly hinged, recut at top and bottom

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-CENT TYPE IV PERFORATED ISSUE. REMARKABLY RARE IN THIS CHOICE SOUND ORIGINAL-GUM CONDITION.

With 2001 P.S.E. certificate..... 8,500.00



264



265

- 265 **1c Blue, Ty. V, Laid Paper (24b).** Horizontal pair, deep rich color and pronounced horizontal laid lines, neat strike of "New-York May 12" circular datestamp, left stamp tiny thin speck, still Fine, an extremely rare multiple of the 1c 1857 on laid paper, with 1981 and 1990 P.F. certificates, unpriced in Scott E. 1,500-2,000

- 266 ★ **3c Rose, Ty. I (25).** Original gum, deep shade on fresh paper with long full perfs all around

VERY FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1857 TYPE I.

With 1999 P.F. certificate 2,500.00



266



267

- 267 ☒ **3c Dull Red, Ty. II (26).** Rich color, tied by Boston large "Paid" grid on **multicolored Fireworks advertising** cover to New Bedford Mass., red "Boston Ms. Oct. 1, 1860" circular datestamp, receiving backstamp of the same day, stamp with a couple pulled perfs at bottom left

VERY FINE. A COLORFUL AND RARE FIREWORKS ADVERTISING COVER WITH AN INDEPENDENCE DAY THEME.

The central part of the design illustrates a Liberty vignette, with an eagle holding a shield and "Liberty July 4, 1776" as part of the central theme. This cover and a companion fireworks cover are widely regarded as two of the greatest 19th century U.S. advertising covers extant.

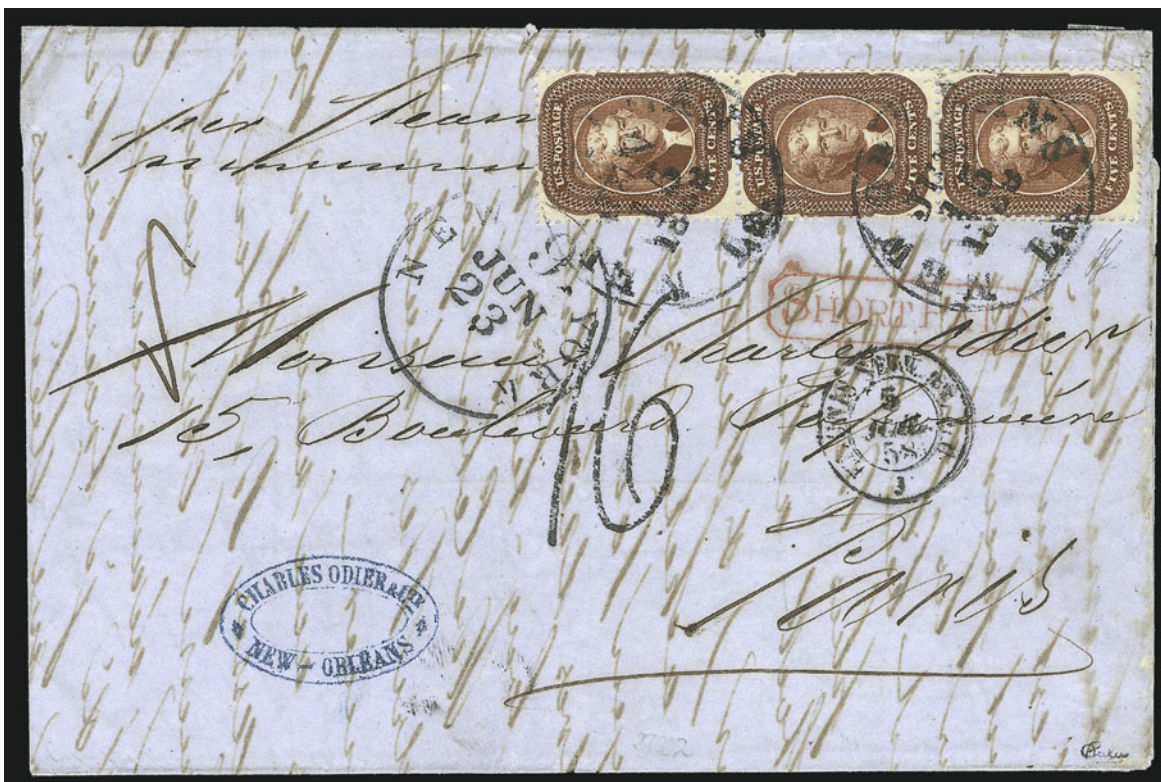
Ex Haas and Piller. With 2002 P.F. certificate. E. 5,000-7,500

268



- 268 ☒ **5c Brick Red (27).** Horizontal pair, few short perfs at right, tied by “Mokelumne Hill Cal.” circular datestamp on yellow cover to Red Bank N.J., minor edge wear, Very Fine, extremely rare use of the 5c Brick Red from this small California post office, ex Sevenoaks E. 1,000-1,500

269



- 269° ☒ **5c Red Brown (28).** Vertical strip of three, rich color and fiery shade, tied by “New Orleans La. Jun. 15, 1858” circular datestamps and “New York 9 Jun. 23” debit datestamp on blue folded letter **to Paris, France**, red framed “Short Paid” and large “16” due handstamps, sender’s blue oval handstamp, French transit and receiving datestamps, Very Fine, a scarce strip of three on folded letter, with 2003 P.F. certificate (submitted as No. 28A but certified as No. 28 — it is at least a Bright Red Brown No. 28b) E. 1,500-2,000



270

- 270° **5c Indian Red (28A).** Choice centering, rich color in the true Indian Red shade, neat strike of "New Orleans La. Dec. 19" circular datestamp
 VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1857 5-CENT INDIAN RED.
 With 1995 P.S.E. and 1999 P.F. certificates 3,000.00



271

- 271 **5c Indian Red (28A).** Horizontal strip of three, extraordinarily well-centered (especially the center stamp), neat Highland Ill. datestamp and part of red transit at bottom right, beautiful rich color and proof-like impression, right stamp small corner crease
 VERY FINE-EXTREMELY FINE STRIP OF THREE OF THE 1857 5-CENT INDIAN RED. THE CENTER STAMP IS TRULY SUPERB.
 With 1999 P.F. certificate 9,500.00



272

- 272 ☒ **5c Indian Red (28A).** Horizontal block of six and single, deep rich color, tied by three strikes of "Platteville Wis. Jan. 28, 1859" circular datestamps on buff cover **to Switzerland**, Prussian Closed Mail rate, red "New-York Br. Pkt. Feb. 2" circular datestamp on back, top right stamp with tiny tear, bottom left stamp with small diagonal crease in margin

VERY FINE. THE LARGEST RECORDED BLOCK OF THE RARE 1857 5-CENT INDIAN RED SHADE KNOWN ON OR OFF COVER. ONLY ONE OTHER BLOCK, USED OFF COVER, IS RECORDED. ONE OF THE GREATEST COVERS OF THE PERFORATED TOPPAN, CARPENTER ISSUES IN EXISTENCE.

Ex Consul Klep, Henry W. Hill, Ishikawa and Sevenoaks. Illustrated in Ashbrook's *Special Service* (pp. 515-516) and Brookman, Vol. 1, p. 222.

With 1996 P.F. certificate E. 20,000-30,000



273

- 273 ☒ **5c Indian Red, 10c Green, Ty. III (28A, 33).** Each with perfs clear to wide all around, 5c deep rich color in the true Indian Red shade, tied together by "New Orleans La. Jan. 26, 1859" circular datestamp and red "New York Paid 12 Feb. 2" credit datestamp on blue folded cover **to Bordeaux, France**, red boxed "P.D." and French transit, light horizontal file fold at bottom

VERY FINE. A BEAUTIFUL COMBINATION OF THE 1857 5-CENT INDIAN RED AND 10-CENT TYPE III.

Ex Sevenoaks. With 1995 P.F. certificate..... 4,500.00



274

- 274 **5c Brown (29).** Perfectly centered, deep rich color on brilliant paper, black town datestamp, **red** New York and **ultramarine** Havre transit datestamps

EXTREMELY FINE GEM. AN EXTRAORDINARY USED EXAMPLE OF THE 1857 5-CENT BROWN WITH CANCELS IN THREE DIFFERENT COLORS.

See lot 284 for a cover bearing the ultramarine Havre transit.

With 1999 P.F. certificate..... 385.00



275

- 275 ☒ **5c Brown (29).** Two horizontal pairs, choice centering, used with **3c Dull Red, 10c Green, Ty. V (26, 35)**, 3c left centerline straddle margin, tied by grid cancels and bold "Nantucket Mass. Jun. 30" circular datestamp on light yellow cover with printed address "**Capt. George Gideon Coffin, Bark Janet (of Westport,) Indian Ocean**", sender's ms. routing instructions at bottom "*Island of Mahe [Seychelles] by the way of Mauritius*", "Boston Br. Pkt. Jul. 8" backstamp, red "London Paid JY 15, 1860" transit, red crayon "28" credit, red "1d" and "4½" British handstamped rates, neat strike of "Mauritius G.P.O. AU 23, 1860" backstamp, stamps also tied by **blue "American Consulate Mauritius"** embossed circular seal with eagle vignette, left 5c stamp single pulled perf at top, cover with minor edgewear and barely reduced at right

VERY FINE. A REMARKABLE THREE-COLOR FRANKING TO THE CAPTAIN OF THE WHALER 'BARK JANET' ON SEYCHELLES WITH THE SEAL OF THE AMERICAN CONSULATE AT MAURITIUS. ONE OF THE MOST UNUSUAL AND STRIKING FOREIGN-MAIL USAGES OF THE 1857 ISSUE.

The Bark "Janet" of Westport Mass. was built at Portland Me. in 1845 and made eight voyages from Westport between 1846 and 1873. She was then sold to New Bedford owners and made three voyages from New Bedford between 1874 and 1879. She was abandoned at sea in 1879. Captain George G. Coffin made one voyage as master of the Bark "Janet".

The cover is fully prepaid for the 33c rate sent by British Packet via Southampton. A careful analysis of sailing records and rates is provided by Geoffrey Osborn, confirming the following transits: *General Asia*, N.Y.C. 7/4 to Southampton 7/14; P. & O. *Ceylon*, Southampton 7/20 to Alexandria 8/2; P. & O. *Malta*, Suez 8/4 to Aden 8/9; P. & O. *Norma*, Aden 8/10 to Mahe 8/18; assuming redirected after reaching Mauritius, then arriving Mauritius 8/23, leaving Mauritius 9/6, arriving Mahe 9/11.

Ex Ishikawa. E. 15,000-20,000

- 276 ★ **5c Brown, Ty. II (30A).** Original gum, wide even margins with perforations clear of design on all sides, dark shade and detailed impression

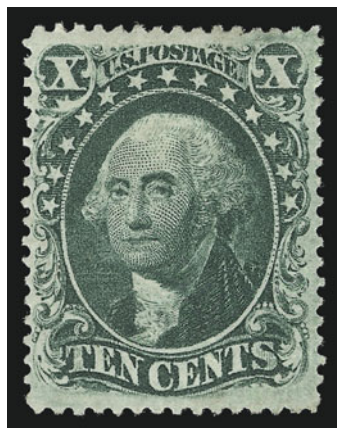
EXTREMELY FINE GEM. THE 5-CENT TYPE II BROWN IS RARE IN THIS ORIGINAL-GUM CONDITION.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter's imprecise perforating, leaves collectors with very few well-centered original-gum examples.

With 1984 P.F. certificate 2,000.00



276



277

- 277 ★ **10c Green, Ty. III (33).** Original gum, lightly hinged, wonderful centering with wide even margins, rich color on bright fresh paper

EXTREMELY FINE GEM. ONE OF THE FINEST KNOWN EXAMPLES OF THE 1857 10-CENT GREEN FROM PLATE 1. A SPECTACULAR STAMP IN TERMS OF CENTERING, COLOR, IMPRESSION AND ORIGINAL GUM.

The first perforated 10c stamps produced by Toppan, Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.

With 2002 P.F. certificate..... 5,250.00

- 278 ★ **10c Green, Ty. III (33).** Original gum, lightly hinged, incredibly rich color and sharp proof-like impression, beautifully centered

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 10-CENT TYPE III 1857 ISSUE.

An original-gum 10c 1857 stamp — Type I, II, III or IV (all on Plate 1) — in this choice condition is a rarity.

With 1990 P.F. certificate 5,250.00



278

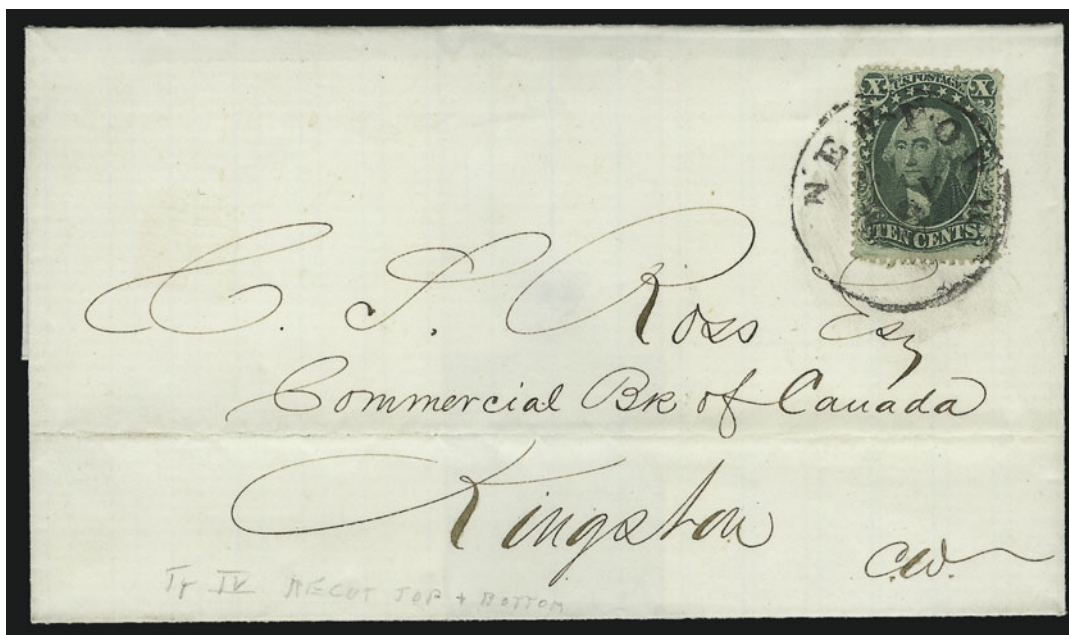


279

- 279 **10c Green, Ty. IV (34).** Recut at bottom, rich color on bright paper, light blue town cancel

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE TYPE IV PERFORATED 10-CENT 1857 ISSUE.

With 1999 P.F. certificate 2,290.00



280

- 280 ☒ **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom**, deep rich color, tied by "New-York May 28" circular datestamp on 1859 folded cover **to Kingston, Canada West**, neat "Kingston MY 21, 1859" receiving backstamp, light horizontal file fold at bottom far from stamp, Very Fine, the only position recut at both top and bottom, with 1983 P.F. certificate..... E. 1,500-2,000



281

- 281 ☒ **10c Green, Ty. V (35).** Horizontal strip of three, s.e. at left into design, used with **3c Dull Red (26)** and tied by well-struck red criss-cross grids, matching "Deep River Ct. Sep. 17" circular datestamp and "Paid" in circle, on 1860 cover **to Melbourne, Australia**, red "New-York Br. Pkt. Sep. 18" circular datestamp, Victoria and receiving backstamps, red "28" credit, London transit, cover slightly reduced at left and trivial edge wear, otherwise Very Fine and rare usage paying the 33c rate by British Mails via Southampton, ex Sevenoaks, with 2001 P.F. certificate E. 1,500-2,000

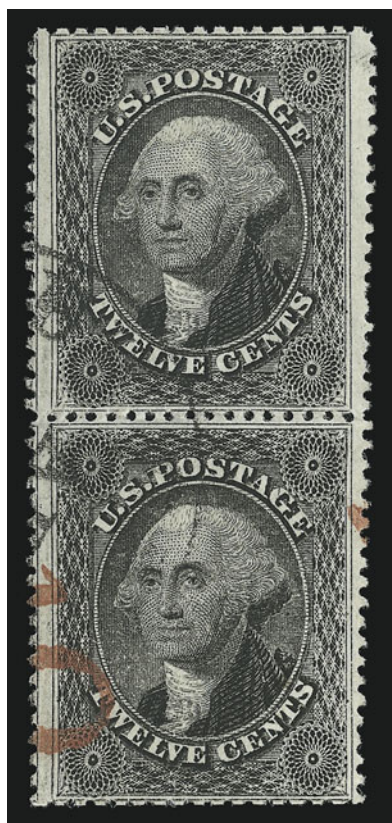


282

282 ☒ **12c Black (36).** Horizontal strip of five, tied by five strikes of "New Orleans La. Dec. 14, 1858" circular datestamp on folded cover **to Vera Cruz, Mexico**, neat "8" reales due handstamp and ms. ship endorsement "*per Tennessee*", strip has faint even gum toning, tiny tear at top of first stamp at left (not mentioned on accompanying certificate)

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1, PAYING SIX TIMES THE 10-CENT RATE TO MEXICO.

The vast majority of Hargous covers have 10c frankings. Ex Grunin, Klein and Sevenoaks. With 2001 P.F. certificate. E. 2,500-3,500



283°

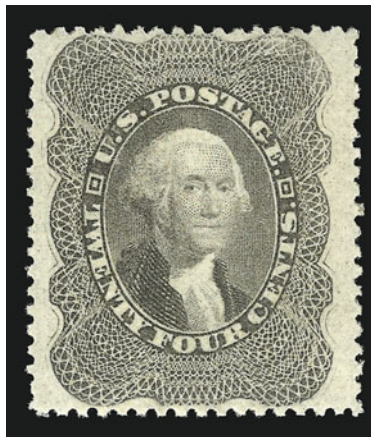
12c Black (36). Vertical pair, incredibly well-centered with huge side margins showing framelines of adjoining stamps at left, neat black town circular datestamp and part of **red "19" transatlantic mail credit handstamp**, cancels free of face on top stamp, Extremely Fine Gem, one of the most challenging of the perforated classics to find in superb condition — a remarkable pair — ex Morris, with 1996 P.F. certificate 610.00

283



284

284 ☒ **12c Black, Plate 3 (36b).** Used with **3c Dull Red (26)**, both stamps tied by bold strikes of **red New York "Supplementary Mail" Type A handstamp**, third strike at bottom of 1860 folded letter **to Marseilles, France**, red "New York Paid 3 Jul. 28" credit datestamp, carried aboard the Vanderbilt Line's *Vanderbilt* (American Packet), small boxed "PD", ultramarine Havre transit, transit and receiving backstamps, stamps centered to one side, slightly toned, horizontal file fold away from stamps, Very Fine, a colorful and extremely rare New York Supplementary Mail cover carried by the short-lived Vanderbilt Line, the premium for sending the cover via Supplementary Mail was paid in cash, ex Sevenoaks, with 2001 P.F. certificate E. 2,000-3,000



285

- 285 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, choice centering with extra wide margins at sides, fresh color and detailed impression

EXTREMELY FINE. A FRESH AND WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1860 24-CENT GRAY LILAC.

With 2000 P.F. certificate 1,600.00



286

- 286 (★) **24c Gray Lilac (37).** Bottom sheet margin horizontal strip of three, unused (no gum), fresh and bright color, Very Fine, a scarce and impressive unused sheet-margin multiple of the 24c 1860, with 1978 P.F. certificate, Scott Retail as singles 2,025.00



287

287°田 **24c Gray Lilac (37).** Bottom sheet margin block of six, original gum, h.r., neat magenta pen lines rich color, color slightly blued from light exposure

VERY FINE. A REMARKABLE SHEET-MARGIN BLOCK OF THE 24-CENT 1860 ISSUE WITH CONTROL MARKS IN PEN.

The magenta pen lines were probably applied as a control cancel for official distribution.
..... E. 4,000-5,000

288°田 **90c Blue (39).** Block of six, original gum, h.r., deep rich color, cancelled by neat magenta pen lines, bottom right stamp small thin spot, few sensibly reinforced perf separations

VERY FINE APPEARANCE. AN EXTREMELY RARE BLOCK OF SIX OF THE 90-CENT 1860 ISSUE WITH CONTROL MARKS IN PEN.

As in the case of the 24c block offered in the previous lot, the magenta pen lines were probably applied as a control cancel for official distribution.
..... E. 4,000-5,000



288



289

289 ★ **30c Orange (38).** Original gum, lightly hinged, intense color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1860 ISSUE.

With 2002 P.F. certificate 1,900.00



290

- 290 ☒ **30c Orange (38).** Vibrant color, wide straddle-pane guideline margin at right, tied by large "New Orleans La. 8 Mar." (1861) circular datestamp on blue folded cover to **Bordeaux, France**, red "New Paid York 12 Mar. 16" credit datestamp, boxed "P.D." and 1861 French transits

VERY FINE. A SCARCE CONFEDERATE STATE USAGE OF THE 30-CENT 1860 ISSUE TO FRANCE.

Ex Baker. With 1985 P.F. certificate..... E. 2,000-3,000



291

- 291 ☒ **30c Orange (38).** Used with **12c Black, Plate 3 (36b)**, tied together by red "Philadelphia Pa. Paid Jan. 1, 1860" circular datestamp on blue cover to a naval address in **Gibraltar**, French transit including boxed "P.D.", receiving backstamp, bold blue "8Rs" due marking, slightly reduced at top and missing top flap, some ink erosion in address and from docketing

VERY FINE APPEARANCE. AN EXTREMELY RARE USAGE TO GIBRALTAR WITH THE ADDED RARITY OF A PHILADELPHIA EXCHANGE OFFICE DATESTAMP IN RED.

The rate paid of 42c paid the rate for a double-weight cover sent via French Mails. Ex Gallagher and Sevenoaks. With 2001 P.F. certificate E. 4,000-5,000



292

- 292 ★ **90c Blue (39).** Original gum, lightly hinged, beautifully centered with wide margins, rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE. ESPECIALLY SCARCE WITH SUCH WIDE MARGINS.

With 2003 P.F. certificate 2,900.00

- 293 ★ **90c Blue (39).** Original gum, almost perfectly centered with wide margins, rich color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 2001 P.F. certificate 2,900.00



293



294

- 294 **90c Blue (39).** Well-centered with wide margins, rich color, cancelled by clear strike of **New York Ocean Mail** datestamp with distinctive grid entirely on stamp

VERY FINE AND CHOICE. AN OUTSTANDING USED EXAMPLE OF THE 90-CENT 1860 ISSUE. ESPECIALLY SCARCE WITH A NEW YORK OCEAN MAIL CANCEL.

The New York Ocean Mail cancel is listed but not priced in Scott. With 1964 and 1995 P.F. certificates. Scott Retail without premium for cancel 7,000.00

- 295 **90c Blue (39).** Perfectly centered with wide margins all around, deep rich color and sharp impression, bold strike of deep red grid cancel, bottom left corner perf slightly rounded

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 — THE FIRST UNITED STATES 90-CENT ISSUE.

Genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound. Of these sound examples, many are off-center. This example is a rare and highly desirable exception.

With 2001 P.F. certificate 7,000.00



295

1875 REPRINT OF 1857-60 ISSUE



296

296°P田 **3c Scarlet, Reprint, Plate Proof on India (41P3).** Complete sheet of 100 from the new Reprint plate, card mounted, vibrant color and remarkably fresh

EXTREMELY FINE. ONE OF THE LAST SURVIVING SHEETS OF THE 3-CENT 1857 REPRINT PLATE PROOF ON INDIA.

Scott Retail as blocks..... 10,000.00

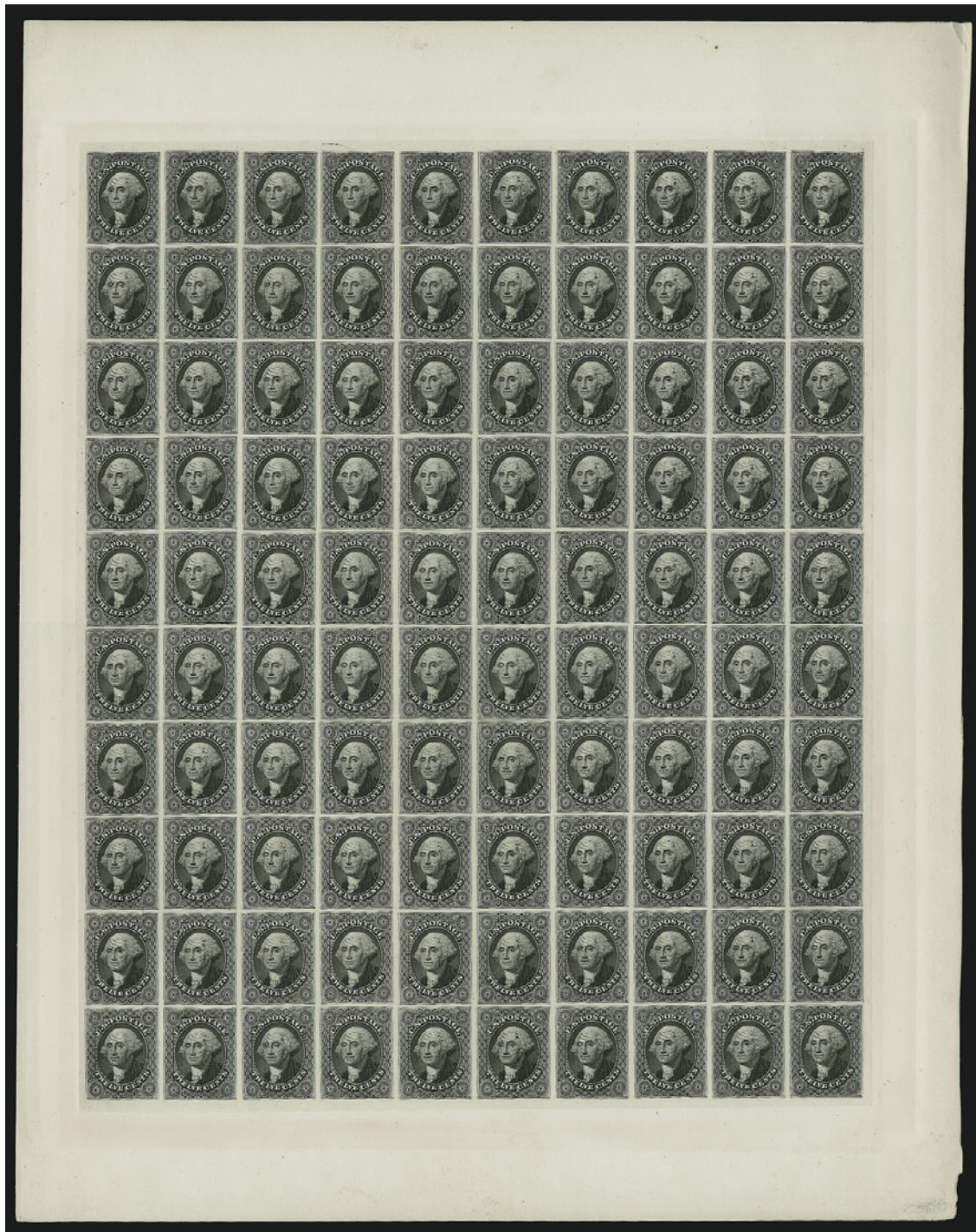


297

297° 田 **5c Orange Brown, Reprint, Plate Proof on India (42P3).** Complete right pane of 100 from Plate 2 with **full imprint** at right, card mounted, rich color

EXTREMELY FINE. AN OUTSTANDING AND VERY RARE COMPLETE PANE OF THE 5-CENT 1857 REPRINT PLATE PROOF ON INDIA.

Scott Retail as blocks (without premium for imprint) 10,000.00



298

298° 田 **12c Greenish Black, Reprint, Plate Proof on India (44P3).** Complete sheet of 100 from the new Reprint plate, card mounted, deep shade, bright white paper

EXTREMELY FINE. ONE OF THE FEW REMAINING SHEETS OF THE 12-CENT 1857 REPRINT PLATE PROOF ON INDIA.

Scott Retail as blocks..... 13,750.00



299

- 299° 田 **24c Blackish Violet, Reprint, Plate Proof on India (45P3).** Complete left pane of 100 with guideline at right, card mounted, intense shade and bright paper
EXTREMELY FINE. A SPECTACULAR PANE OF THE 24-CENT 1857 REPRINT PLATE PROOF ON INDIA.
Scott Retail as blocks..... 10,000.00



300

- 300°P田 **30c Yellow Orange, Reprint, Plate Proof on India (46P3).** Complete left pane of 100 with guideline at right, card mounted, vibrant color and bright paper
EXTREMELY FINE. ONE OF THE LAST SURVIVING PANES OF THE 30-CENT 1857 REPRINT
PLATE PROOF ON INDIA.
Scott Retail as blocks..... 10,000.00



301

301°田 **90c Deep Blue, Reprint, Plate Proof on India (47P3).** Complete left pane of 100 with guideline at right, card mounted, deep shade and bright paper

EXTREMELY FINE. A MAGNIFICENT PANE OF THE 90-CENT 1857 REPRINT PLATE PROOF ON INDIA.

Scott Retail as blocks..... 13,750.00

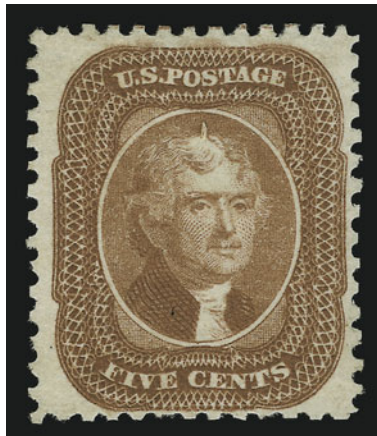
- 302 ★ **3c Scarlet, Reprint (41).** Without gum as issued, almost perfect centering, brilliant color and detailed impression on brilliant paper

EXTREMELY FINE EXAMPLE OF THE 3-CENT 1857 REPRINT.

Only 479 issued. With 2000 P.F. certificate . 3,500.00



302



303

- 303 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, deep rich color on brilliant white paper

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT 1857 REPRINT.

Only 878 issued. With 1980 and 2002 P.F. certificates .
..... 1,250.00

- 304 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color and proof-like impression on bright paper, precise centering with even margins

EXTREMELY FINE. THE 10-CENT IS ONE OF THE MOST CHALLENGING OF THE 1857-60 REPRINTS TO OBTAIN IN THIS SUPERB QUALITY.

Only 516 issued. With 1994 P.F. certificate 3,250.00



304

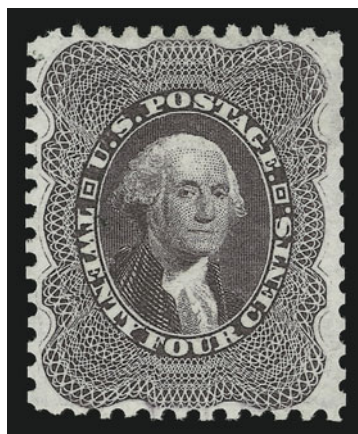


305

- 305 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, choice centering with exceptionally wide margins, detailed impression on brilliant paper

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 12-CENT 1857 REPRINT. RARE WITH SUCH WIDE MARGINS.

Only 489 issued. With 1981 and 2003 P.F. certificates
..... 1,500.00



306

- 306 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, remarkable color on bright white paper, precise centering, scissors-separated at sides

VERY FINE AND CHOICE. AN UNUSUALLY WELL-CENTERED 24-CENT 1857 REPRINT.

Only 479 issued. With 1996 P.F. certificate 3,500.00

- 307 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color

VERY FINE EXAMPLE OF THE RARE 30-CENT 1857 REPRINT.

Only 480 issued. With 1979 and 1995 P.F. certificates 3,500.00



307



308

- 308 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, dark color on brilliant paper, light notes in pen on reverse do not show thru

VERY FINE EXAMPLE OF THE 90-CENT 1857 REPRINT.

Only 454 issued. With 1992 and 2002 P.F. certificates ... 4,500.00

1861 ISSUE FIRST DESIGN

- 309°E **90c Blue, First Design, Imperforate (72-E7g, formerly 62a).** Full to huge margins all around, deep shade on fresh paper

EXTREMELY FINE. A PARTICULARLY CHOICE EXAMPLE OF THE 1861 90-CENT IMPERFORATE FIRST DESIGN.

With 1999 certificate. Scott Retail as pair..... 5,500.00



309



310

310 ★ **3c Pink (64).** Original gum, lightly hinged, bright color in the true Pink shade

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition. In several recent auctions, we have offered well-centered original-gum examples of the 1861-66 Issue, and the record realizations at large multiples of Scott value demonstrate the rarity of these stamps.

With 1994 P.F. certificate 9,000.00



311

311 ☒ **3c Rose (65).** Intense shade, slightly oxidized, tied by "San Francisco Cal. Nov. 12, 1861" double-circle datestamp, second strike at right on incoming cover **from England to San Francisco and forwarded to Georgetown Cal.**, originating postage paid by **Great Britain Ish Green (28)**, tied by "London Apr. 29, 1861" circular datestamp with "W21" oval, neat "Ship 5" and red "Insufficiently/Prepaid" handstamps, with original contents, barely reduced at top, few trivial toned perf tips on 3c stamp, otherwise Very Fine, a beautiful and extremely rare mixed-country franking on a forwarded cover inbound to the United States, ex Ishikawa and Sevenoaks, with 2001 P.F. certificate E. 1,500-2,000



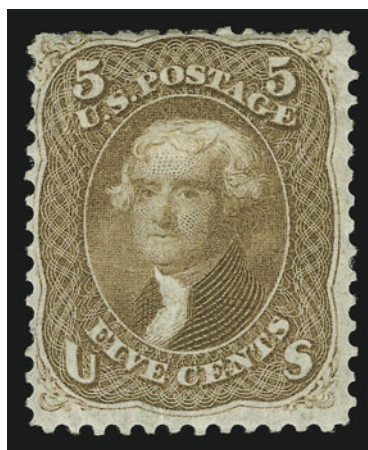
312

- 312 **3c Rose, Double Impression (65f).** Clear double impression on the top half of the stamp, fresh and bright color, two strikes of target cancel

FINE AND RARE. ONE OF ONLY SIX EXAMPLES OF THE 3-CENT 1861 ISSUE DOUBLE IMPRESSION KNOWN TO US. ONLY FIVE HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A GREAT RARITY OF THE ISSUE, AND ONE OF ONLY TWO THAT ARE SOUND.

Our census of Scott 65f records the following examples: 1) target cancel, tiny corner crease not mentioned on accompanying certificate, ex Ishikawa and Drucker (Siegel Sale 851, lot 71, realized \$9,000); 2) target cancel, needs to be examined for condition; 3) "Paid" in oval cancel, vertical crease, reperfed at top and right; 4) target cancel, centered to top, tear at bottom right; 5) lightly cancelled, the stamp offered here; and 6) target cancel, negligible perf tip toning, corner perf crease at top right (Siegel Sale 798, lot 124, realized \$8,500).

With 2001 P.F. certificate. 7,500.00



313

- 313 ★ **5c Buff (67).** Original gum, deep shade, centering to top, rich color, vertical crease at bottom

FINE APPEARING AND INCREDIBLY RARE EXAMPLE OF THE 1861 5-CENT BUFF IN ORIGINAL-GUM CONDITION.

The 5c Buff and Brown Yellow shades are among the most difficult stamps of the 1861-67 Issue to find in sound unused condition. Examples with original gum are even rarer.

With 1995 P.F. certificate 21,000.00

- 314 ★ **10c Yellow Green (68).** Original gum, beautiful rich color, sharp impression, choice centering with extra wide margins at top and bottom

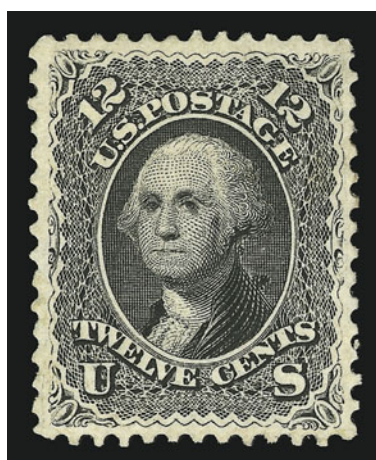
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE — FAR RARER IN THIS CONDITION THAN THE SCOTT VALUE WOULD SUGGEST.

The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for stamps with modest Scott values. The 1861-66 Issues are prime examples of this trend. This 10c 1861 has a Scott value of \$900, yet one would be hard-pressed to locate more than a few examples with original gum, choice centering and rich color, the characteristics that make this stamp so extraordinary.

With 1991 and 2002 P.F. certificates..... 900.00



314



315

- 315 ★ **12c Black (69).** Original gum, lightly hinged, almost perfectly centered with wide margins, sharp proof-like impression

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 ISSUE.

Knowledgeable collectors recognize and appreciate the great rarity of well-centered, original gum classics. In particular, the 1861-66 Issue has been “discovered” as one of the most challenging of all. As recent auction realizations show, collectors ignore Scott values in pursuing these elusive examples.

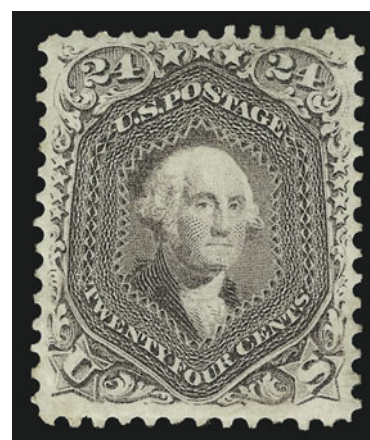
With 2001 P.F. certificate 1,500.00

- 316 ★ **24c Brown Lilac (70a).** Original gum, unusually well-centered on bright white thick paper (later printing), brilliant fresh condition

EXTREMELY FINE 24-CENT 1861 BROWN LILAC, WHICH IS RARELY ENCOUNTERED WITH ORIGINAL GUM.

Like the 12c 1861 Issue, the 24c is usually available in unused no-gum condition or low grades of original-gum condition. However, the rare combination of full original gum and choice centering causes Scott values to become irrelevant.

With 1995 P.F. certificate 1,800.00



316



317

- 317 ☒ **24c Brown Lilac (70a).** Rich color, cancelled by quartered cork, matching "Washington D.C. Jun. 21" circular datestamp on orange 1865 cover to **Egelshofen, Switzerland**, also bearing perfect strike of "Passed Military Prison W. P. Wood Supt." censor's circular handstamp applied at Old Capitol Prison, red "New York Am. Pkt. 3 Jun. 24" circular datestamp with 3c credit crossed out by grid, rate corrected with red "New York Paid 18 Jun. [blank date]" credit datestamp, small boxed "PD" and French transit, receiving backstamp, tiny nick at top of cover from opening

VERY FINE AND CHOICE. A LATE USE OF THE W. P. WOOD CENSOR MARKING AND THE ONLY RECORDED EXAMPLE OF MAIL FROM OLD CAPITOL PRISON TO A FOREIGN DESTINATION.

The latest recorded usage from Old Capitol Prison in Washington D.C. is August 1865 (according to Galen Harrison's book). Although Old Capitol was the first Federal prison to hold Confederate prisoners — captured at the First Battle of Bull Run — it was used primarily to secure spies and citizens suspected of disloyal activity. This June 1865 cover was probably sent by someone detained after the war or by a court-martialed Union soldier.

Ex Sevenoaks. With 1991 P.F. certificate E. 7,500-10,000



318

- 318 ☒ **24c Steel Blue (70b).** Rich color, centered to right, tied by bold "Marblehead Mass. May 6" circular datestamp on unusual 1862 cover to **London, England**, sides of cover decorated and **sealed by selva from a sheet of the Great Britain 1p Red**, selva "tied" at top by boldly struck "Boston Br. Pkt. 19 Paid May 6" exchange circular datestamp, "Paid" handstamp, stamp with tiny perf tears at top, otherwise Very Fine, a striking cover and an attractive use of the 24c Steel Blue, ex Sevenoaks, with 2001 P.F. certificate..... E. 1,500-2,000

- 319 ★ **90c Blue (72).** Original gum, brilliant color and crisp impression on bright paper, almost perfect centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE IN THE FINEST ATTAINABLE CONDITION.

Ex Drucker. With 1981, 1987 and 2002 P.F. certificates. 3,250.00



319

- 320 **No Lot**

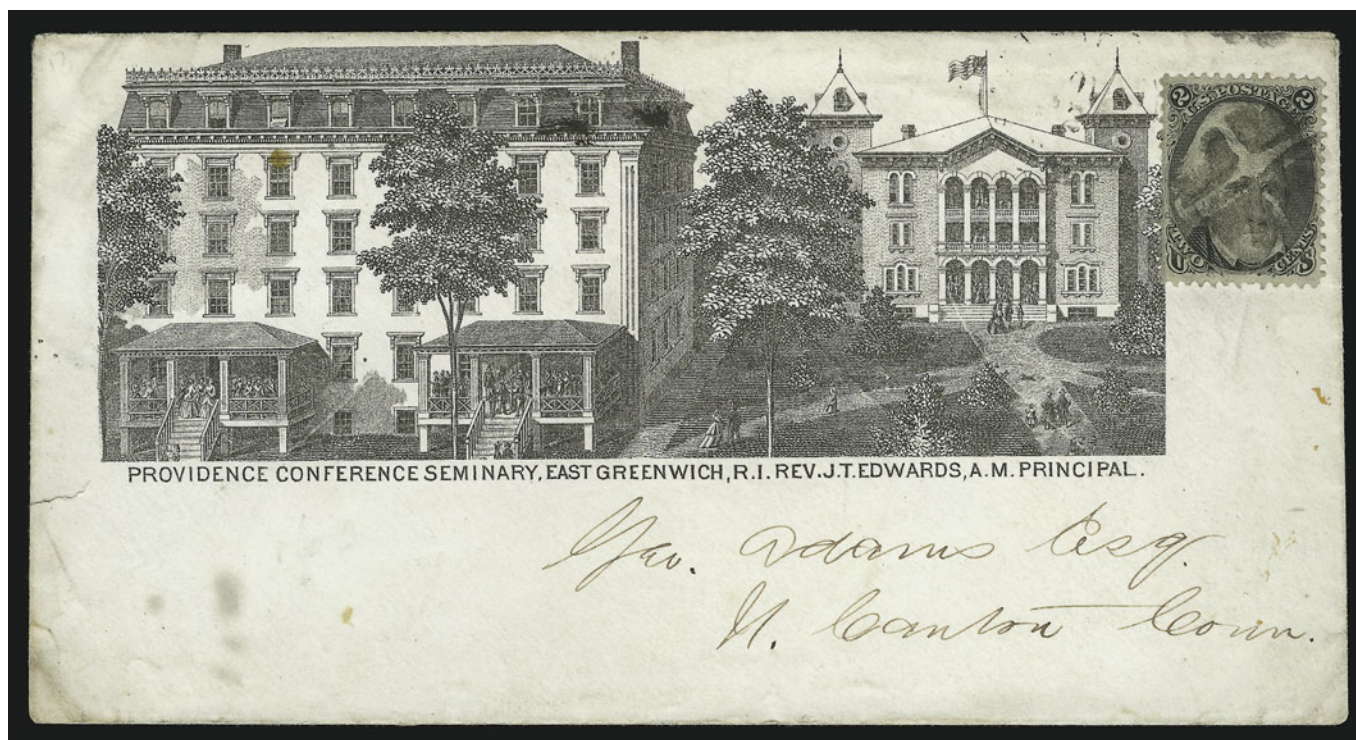


321

- 321°田 **90c Blue (72).** Block of six, fresh and bright color, neat strikes of circle of V's cancels, right stamps with dramatic pre-printing paperfold which is especially evident on top right stamp, few small faults along top edge

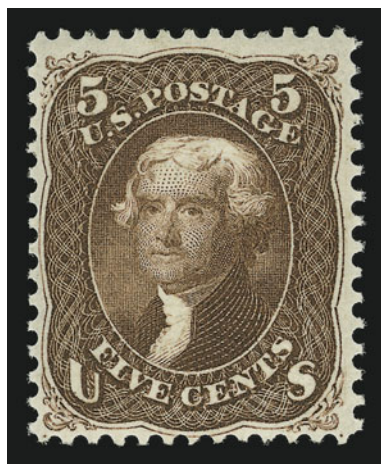
FINE APPEARING BLOCK OF SIX OF THE 90-CENT 1861 ISSUE. USED MULTIPLES OF THIS STAMP ARE SCARCE.

Ex Hanschen. Scott Retail as block of four and pair. 5,200.00



322

- 322 ☒ **2c Black (73).** Cancelled by quartered cork on unsealed **illustrated Providence Conference Seminary** cover to N. Canton Conn., faint strike of circular datestamp at top right, stamp with small corner crease at top right ending in tiny tear, cover with small tear and toned spot at left, otherwise Very Fine, a spectacular illustrated advertising cover with the Black Jack issue, with 2002 P.F. certificate..... E. 1,500-2,000



323

- 323 ★ **5c Red Brown (75).** Original gum, incredibly vibrant color and proof-like impression on brilliant paper, choice centering

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE. A STAMP OF PHENOMENAL COLOR AND BEAUTY.

This stamp is very scarce in original-gum condition. The brilliant paper and incredibly vibrant color of this stamp are found only on a few examples, probably originating from the same multiple.

With 2002 P.F. certificate..... 4,750.00

- 324 ★ **5c Brown (76).** Original gum, intense color and proof-like impression, remarkably fresh paper with long full perfs all around

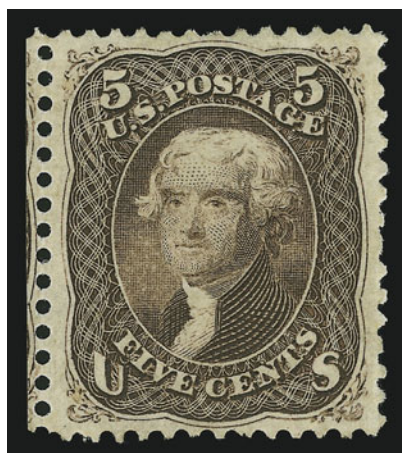
EXTREMELY FINE GEM. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN. A SUPERB STAMP.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, No. 76, is scarce in original-gum condition, and truly rare in this high grade.

With 2002 P.F. certificate 1,350.00



324



325

- 325 ★ **5c Dark Brown (76 var).** Original gum, lightly hinged, deep rich color in the true dark brown shade, remarkably fresh paper with intact perfs at left

EXTREMELY FINE GEM. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT IN THE HIGHLY DESIRABLE DARK BROWN SHADE. A SUPERB STAMP.

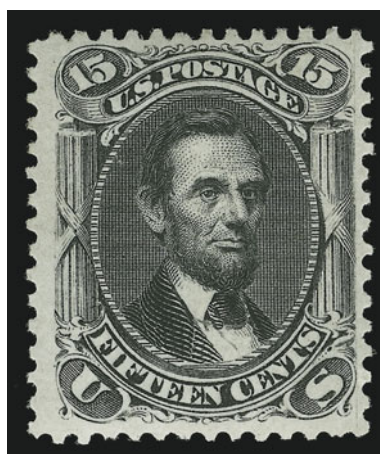
The regular Brown shade is scarce in original-gum condition, and truly rare in the Dark Brown shade and in this superior condition.

With 2002 P.F. certificate 1,350.00

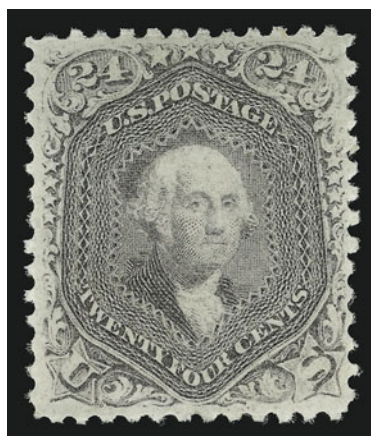
- 326 ★ **15c Black (77).** Original gum, extraordinary margins and centering, fine impression on bright paper

EXTREMELY FINE AND CHOICE. WITH A FEW EXCEPTIONS FOR RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST OF THE 1861-66 SERIES IN CHOICE ORIGINAL-GUM CONDITION.

With 2001 P.F. certificate 2,500.00



326



327

- 327 ★ **24c Lilac (78).** Original gum, unusually well-centered, attractive deep shade and proof-like impression on bright fresh paper

VERY FINE AND CHOICE. LIKE THE OTHER HIGH DENOMINATION 1861 ISSUES, THE 24-CENT 1861-63 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorly centered copies extant, are irrelevant in the current market for original-gum classics.

With 1999 P.F. certificate 1,400.00



328

328 ★田 **24c Grayish Lilac (78a).** Block of four, original gum, lightly hinged, rich color in the true Grayish Lilac shade, detailed impression, remarkably well-centered, very fresh and intact

EXTREMELY FINE GEM ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT GRAYISH LILAC. A RARE BLOCK IN THE FINEST CONDITION WITH OUTSTANDING COLOR AND FRESHNESS.

The 24c Grayish Lilac is an incredibly rare stamp in choice original-gum condition. Most of the remaining well-centered sound blocks have been broken for singles, This block is an extremely rare exception. Very few multiples of this issue in this quality remain.

With 2002 P.F. certificate for block of nine, this being the bottom right corner block
 6,250.00

WATERBURY, CONNECTICUT FANCY CANCELLATIONS



329

- 329 ☒ **Bats, Baseball and Diamonds.** Waterbury Conn. (Rohloff O-2), bold complete strike ties 3c Rose (65) on cover to Bridgewater Conn., clear "Waterbury Con. Sep. 9, 1867" double-circle datestamp, trivial edgewear, faint toning around a few perf tips

EXTREMELY FINE. A SUPERB STRIKE OF THE FAMOUS BATS, BASEBALL AND DIAMONDS FANCY CANCELLATION OF WATERBURY CONNECTICUT. A MAGNIFICENT COVER, AND ONE OF THE EARLIEST BASEBALL-RELATED DESIGNS. ONLY SIX COVERS ARE KNOWN.

The cancellation was created by postmaster John W. Hill to commemorate the Waterbury Excelsior's victory over the Naugatuck Valley Nine, on July 24, 1867. In his comprehensive census of Waterbury cancels, William T. Crowe records six covers, used between Sep. 2 and 10, 1867.

According to *The Baseball Archive* available at <http://baseball1.com>: "the exact origins of baseball are unknown. Most historians agree that it is based on the English game of rounders. It began to become quite popular in this country in the early 19th century, and many sources report the growing popularity of a game called 'townball', 'base', or 'baseball'. Throughout the early part of that century, small towns formed teams, and baseball clubs were formed in larger cities. In 1845, Alexander Cartwright wanted to formalize a list of rules by which all teams could play. Much of that original code is still in place today. Although popular legend says that the game was invented by Abner Doubleday, baseball's true father was Cartwright. The first recorded baseball contest took place a year later, in 1846. Cartwright's Knickerbockers lost to the New York Baseball Club in a game at the Elysian Fields in Hoboken, New Jersey. These amateur games became more frequent and more popular. In 1857, a convention of amateur teams was called to discuss rules and other issues. Twenty five teams from the northeast sent delegates. The following year, they formed the National Association of Base Ball Players, the first organized baseball league. In its first year of operation, the league supported itself by occasionally charging fans for admission. The future looked very bright."

"The early 1860s, however were a time of great turmoil in the United States. In those years of the Civil War, the number of baseball clubs dropped dramatically, but interest in baseball was carried to other parts of the country by Union soldiers, and when the war ended there were more people playing baseball than ever before. The league's annual convention in 1868 drew delegates from over 100 clubs. As the league grew, so did the expenses of playing. Charging admission to games started to become more common, and teams often had to seek out donations or sponsors to make trips. In order for teams to get the financial support they needed, winning became very important. Although the league was supposed to be comprised of amateurs, many players were secretly paid. Some were given jobs by sponsors, and some were secretly paid a salary just for playing. In 1869, the Cincinnati Red Stockings decided to become a completely professional team. Brothers Harry and George Wright recruited the best players from around the country, and beat all comers. The Cincinnati team won sixty-five games and lost none. The idea of paid players quickly caught on. Some wanted baseball to remain an amateur endeavor, but there was no way they could compete with the professional teams. The amateur teams began to fade away as the best players became professionals. In 1871, the National Association became the first professional baseball league." E. 15,000-20,000



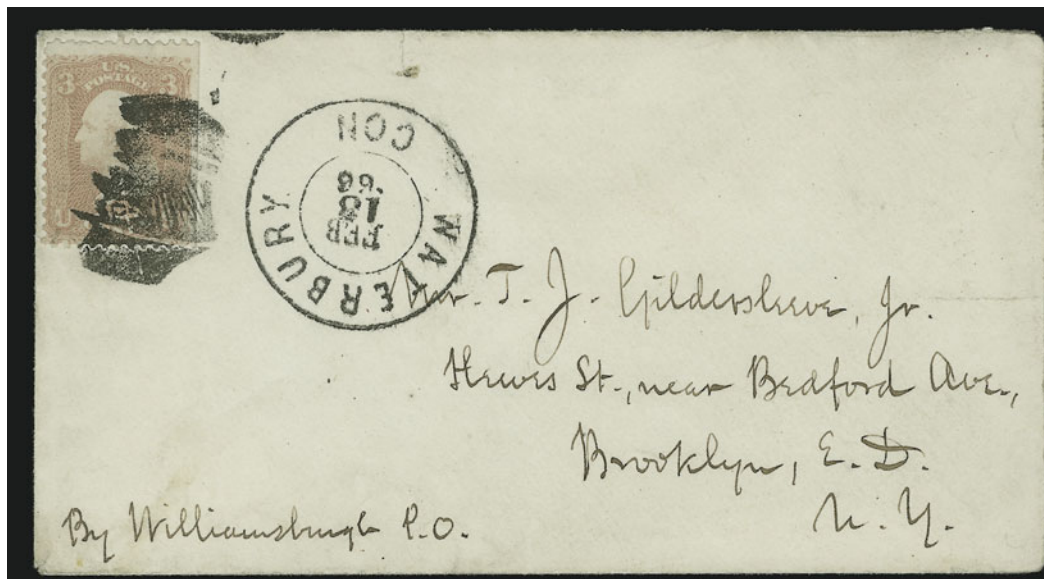
330

- 330 ☒ **Man Wearing Hat.** Waterbury Conn. (Rohloff E-4), bold strike ties 3c Rose (65) on orange cover to Livingstonville N.Y., clear strike of "Waterbury Con. Apr. 30, 1866" double-circle datestamp also ties stamp, stamp centered to top, barely reduced at left and minor edgewear

EXTREMELY FINE STRIKE OF THE MAN WEARING HAT FANCY CANCELLATION OF WATERBURY CONNECTICUT. ONLY TWO COVERS ARE RECORDED.

William T. Crowe records only two covers. Both were used on Apr. 30, 1866. The other is in a private collection in Europe and is not likely to be offered to the market for some time.

Ex Eno. E. 5,000-7,500



331

- 331 ☒ **Soldier's Head.** Waterbury Conn. (Rohloff E-3), bold complete strike ties 3c Rose (65), s.e. at left, on cover to Brooklyn N.Y., neat "Waterbury Con. Feb. 13, 1866" double-circle datestamp, endorsed "By Williamsburgh P.O." at bottom left, trivial cover edge tear at top

EXTREMELY FINE. A SUPERB STRIKE OF THE WATERBURY SOLDIER'S HEAD FANCY CANCEL. ONLY THREE COVERS ARE RECORDED.

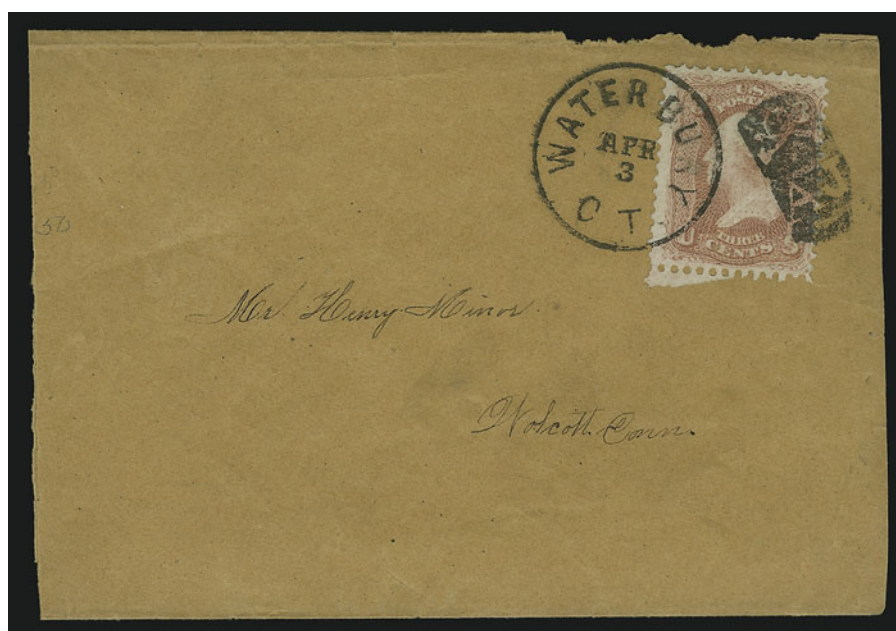
William T. Crowe records three covers used between Feb. 2 and Feb. 13, 1866. The cover offered here was used on the latest known date. Another of the three is in a private collection in Europe and is unlikely to be offered to the market for some time.

Ex Matthies, Grunin and Sheriff. With 1980 P.F. certificate. E. 7,500-10,000



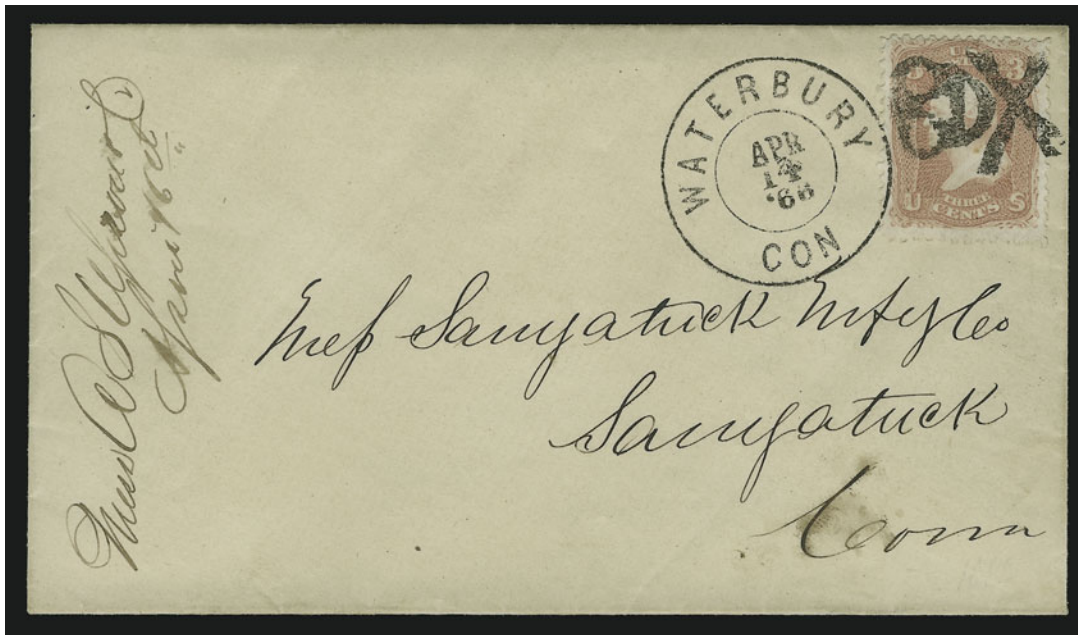
332

- 332 ☒ **Man Smoking Pipe.** Waterbury Conn. (Rohloff E-1), mostly complete strike ties 3c Rose (65) on cover to Waukegan Ill., clear "Waterbury Con. Dec. 25, 1867" double-circle datestamp, with original enclosure, stamp with small tear at top left and cover with small tear from opening at top, otherwise Fine, William T. Crowe records ten covers, used between Aug. 23 and Dec. 25, 1867..... E. 1,000-1,500



333

- 333 ☒ **"AJ" Skull & Crossbones on Tombstone.** Waterbury Conn. (Rohloff R-5), bold virtually complete strike ties 3c Red, F. Grill (94) on buff cover to Wolcott Conn. stamp also tied by bold "Waterbury Ct. Apr. 3" circular datestamp, reduced at left and barely reduced at right, slight edgewear at top
- VERY FINE AND VERY RARE. ONLY NINE COVERS WITH THE WATERBURY "AJ" SKULL & CROSSBONES ON TOMBSTONE FANCY CANCEL ARE RECORDED. A GREAT RARITY.
- The design refers to the end of Andrew Johnson's term as president, on March 4, 1869. William T. Crowe records nine covers, used between Mar. 26 and Apr. 3, 1869.
- Ex Matthies and Houser. With 1990 P.F. certificate. E. 4,000-5,000



334

- 334 ☒ **Skull & Crossbones.** Waterbury Conn. (Rohloff R-1), sharp complete strike ties 3c Rose (65) on cover to Saugatuck Conn., bold "Waterbury Con. Apr. 14, 1866" double-circle datestamp also ties stamp

EXTREMELY FINE STRIKE OF THE WATERBURY SKULL & CROSSBONES FANCY CANCEL. ONE OF ONLY ELEVEN COVERS RECORDED.

William T. Crowe records eleven covers with this cancel, used between Apr. 13 and Apr. 18, 1866. Ex Sampson. E. 5,000-7,500



335

- 335 ☒ **Dog's Head.** Waterbury Conn. (Rohloff A-4), bold strike ties 3c Rose (65) on cover to Shelburne Mass., neat "Waterbury Con. Jan. 22, 1866" double-circle datestamp, minor cover toned spot

EXTREMELY FINE STRIKE OF THE RARE DOG'S HEAD WATERBURY FANCY CANCELLATION. ONLY SEVEN COVERS ARE KNOWN.

William T. Crowe records seven covers, used between Jan. 9 and Jan. 23, 1866. Ex Jackson. Signed Sloane. With 1986 P.F. certificate E. 5,000-7,500



336

- 336 ☒ **Elephant.** Waterbury Conn. (Rohloff A-2), perfect strike with 3c Rose (65) on cover to New Haven Conn., full clear "Waterbury Con. Apr. 18, 1866" double-circle datestamp, stamp does not originate and is a replacement, Extremely Fine strike, carved to commemorate the circus passing thru town, ex Knapp, Mathies and Houser, with Knapp's notation on back "Olin H. Clark found this with other letters in a trunk - he looked carefully but never found the stamp. I call it "The Olin H. Clark Bisected Elephant" (E.S. Knapp 1938)", only two other covers are known, with 1990 P.F. certificate E. 4,000-5,000



337

- 337 ☒ **Mortar & Pestle.** Waterbury Conn. (Rohloff O-7), bold complete strike ties 3c Rose (65) on cover to Waukegan Ill., neat "Waterbury Con. Oct. 10, 1867" double-circle datestamp, with enclosure, small cover tear at top from opening, Extremely Fine strike, William T. Crowe records only three covers with this cancel, used between Sept. 16 and Oct. 10, 1867..... E. 1,500-2,000



338

- 338 ☒ **Left-Handed Mug.** Waterbury Conn. (Type O-8), bold strike ties 3c Rose (65) on cover to Bridgewater Conn., neat "Waterbury Con. Sep. 16, 1867" double-circle datestamp, single short perf at bottom right

EXTREMELY FINE STRIKE. ONLY FIVE EXAMPLES OF THIS LEFT-HANDED MUG ON COVER ARE RECORDED.

William T. Crowe records five covers, each with Sept. 16, 1867 datestamp. E. 4,000-5,000



339

- 339 ☒ **Circle of Hearts Enclosing Six-Pointed Rosette.** Waterbury Conn. (Rohloff J-11), bold and complete strike ties 3c Rose (65) on cover to Shelburne Mass., "Waterbury Con. Sep. 14, 1867" double-circle datestamp, Extremely Fine, William T. Crowe records five covers, used between Aug. 20 and Sept. 14, 1867, illustrated in Rohloff, ex Matthies and Houser, with 1990 P.F. certificate E. 1,000-1,500

1867-68 GRILLED ISSUE

- 340 ★ **3c Rose, A. Grill (79).** Original gum, pretty pastel color, usual perf flaws
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT A GRILL.

Due to the fact that the grilling machine covered the entire area of the stamp, the perforations on the A Grills were usually damaged during separation.

With 2002 P.F. certificate..... 5,250.00



340



341

- 341 ★ **3c Rose, C. Grill (83).** Original gum, lightly hinged, clearly-defined grill, brilliant color on bright paper, beautiful centering with well-balanced margins
 EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

With 1986 and 2003 P.F. certificates..... 5,250.00

- 342° ★ **3c Rose, C. Grill (83).** Original gum, lightly hinged, strong grill impression, rich color on bright paper, beautiful centering with well-balanced margins
 VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

With 2000 P.S.E. certificate..... 5,250.00



342



343

343 **2c Black, D. Grill (84).** Perfectly centered with wide balanced margins, quartered cork cancel

EXTREMELY FINE GEM. AFTER THE ONE-CENT AND 15-CENT Z GRILLS, THE 1868 2-CENT D GRILL IS THE RAREST OF THE GRILLED ISSUES.

The grilling device equipped with the D Grill was probably refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 2c D Grill (2/15/68) and 3c E Grill (2/19/68), we believe that the conversion from the D to the E Grill took place only one or two days after sheets of the 2c were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regularly produced grills bears out this theory. Very few exist in this quality.

With 1999 P.F. certificate 3,500.00



344

344° **3c Rose, D. Grill (85).** Clearly-defined grill points, deep rich color, bold strike of **Reverse "R"** cancel, wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1868 3-CENT D GRILL WITH "R" FANCY CANCEL.

With 1995 P.F. certificate 1,000.00

345°

2c Black, Z. Grill (85B). Sharp grill points, intense shade contrasted by bold strike of **brilliant red** cork cancel, choice centering

VERY FINE AND CHOICE. THE 1868 2-CENT Z GRILL IS SCARCE IN SUCH CHOICE CONDITION. THIS STAMP, WITH A VIVID RED CANCEL, IS UNUSUALLY ATTRACTIVE.

With 1997 P.F. certificate 1,300.00



345



346

346

2c Black, Z. Grill (85B). Exceptionally strong grill impression, beautifully centered with wide balanced margins, light quartered cork cancel leaves majority of design clearly visible

EXTREMELY FINE GEM. A TRUE CONDITION RARITY.

As experienced collectors know, Black Jacks with perforations clear of the design are scarce, and those with the Z Grill are rare.

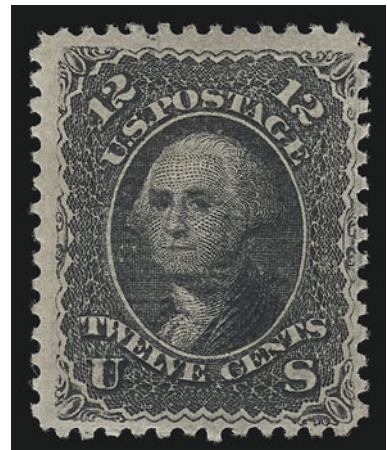
With 1998 A.P.S. and 2002 P.F. certificates 1,200.00

347 ★

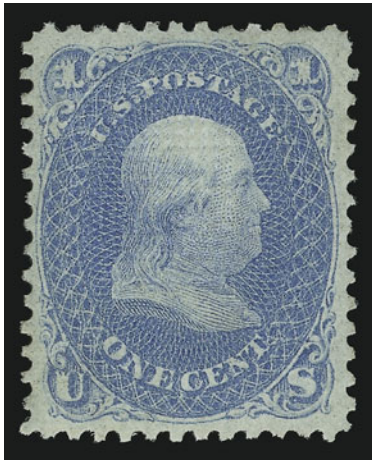
12c Black, Z. Grill (85E). Original gum, which has never been hinged but shows tiny offset spots from sheet beneath, remarkably choice centering and margins, intense jet-black shade typical of the 12c Z Grill, bright and fresh paper with well-defined grill, faint corner crease at top right barely shows in or out of fluid

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT Z GRILL.

Although the supremely rare 1c, 10c and 15c Z Grills have attracted more attention over the years, the rarity of original-gum examples of the 2c, 3c and 12c Z Grill has been well-known to collectors who demand Very Fine or Extremely Fine centering and original gum. Unlike the 2c Z Grill, no well-centered blocks of the 3c or 12c have been available to furnish singles. This stamp comes from a recent find and has never been in a collector's album. 12,500.00



347



- 348 ★ **1c Blue, E. Grill (86).** Original gum, bright blue color and proof-like impression on fresh paper, bold grill points

VERY FINE AND CHOICE. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, PARTICULARLY IN ORIGINAL GUM CONDITION.

Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of 1c with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Of the 1c E Grill supply, relatively little appears to have reached the philatelic market, as evidenced by the stamp's scarcity.

With 1997 P.F. certificate 3,000.00

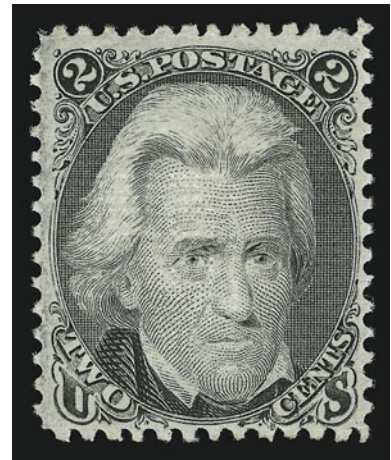
348

- 349° ★ **2c Black, E. Grill (87).** Original gum, barest trace of hinge (if at all — described in 1991 by the P.F. as Mint N.H.), strong grill impression, choice centering on fresh paper with long full perfs all around

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1868 2-CENT E GRILL, WHICH IS EXCEEDINGLY SCARCE IN THIS CHOICE ORIGINAL-GUM CONDITION.

Of the grilled stamps that were produced in greater quantity (the low-denomination E and F Grills), the 2c E Grill is a surprisingly difficult stamp to find in superb condition. It is much scarcer in this condition than the 2c F Grill.

With 2003 P.F. certificate..... 1,550.00



349



- 350° ★ **3c Rose, E. Grill (88).** Original gum, lightly hinged, beautiful deep Rose shade characteristic of early regular-issue 3c grilled stamps, strong grill impression, choice centering on fresh paper with long full perfs all around

EXTREMELY FINE GEM. A WONDERFUL COPY OF THE 1868 3-CENT E GRILL. AN ELUSIVE STAMP IN THIS CHOICE SOUND ORIGINAL-GUM CONDITION.

With 1983 and 2002 P.F. certificates 900.00

350

- 351 ★ **10c Green, E. Grill (89).** Original gum, well-centered with extraordinarily wide margins, clearly defined grill, beautiful dark shade and brilliant freshness

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE SCARCE 1868 10-CENT E GRILL WITH REMARKABLE COLOR AND IMPRESSION.

Our previous comments about the relative rarity of E and F Grills in choice original-gum condition apply to the 10c, and perhaps even more so. While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. This stamp is certainly among the finest extant.

With 1998 P.F. certificate 5,000.00



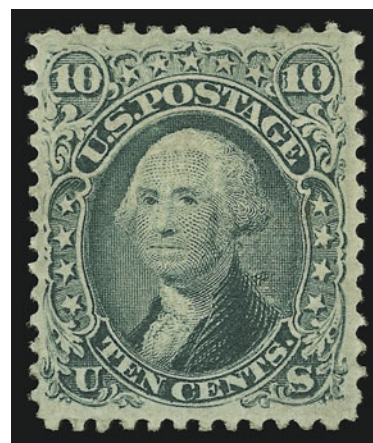
351

- 352 ★ **10c Green, E. Grill (89).** Original gum, unusually choice centering, easily identifiable grill points

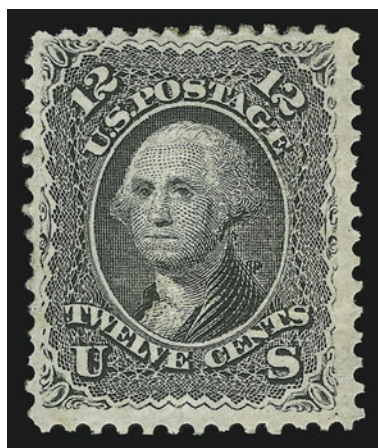
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL WITH REMARKABLE CENTERING — RARE IN THIS CHOICE CONDITION.

The centering and soundness of this 10c E Grill place it high on the condition census.

With 1999 P.F. certificate..... 5,000.00



352



353

- 353 ★ **12c Black, E. Grill (90).** Original gum, strong grill, sharp impression, very fresh

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.

With 1985 and 1997 P.F. certificates..... 4,850.00



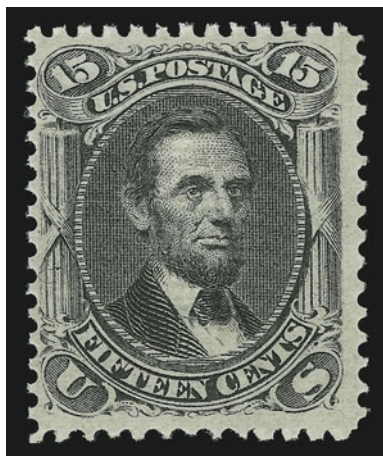
354

- 354 ◻ **12c Black, E. Grill (90).** Block of six, clear grills, crisp impression, neat strikes of “leaf” fancy cancel, slight wrinkling at top of top right and top center stamps

FINE-VERY FINE AND RARE. THIS IS ONE OF TWO RECORDED USED BLOCKS OF SIX, THE LARGEST RECORDED USED MULTIPLES OF THE 1868 12-CENT E GRILL.

Ex Herzog and Hanschen. The other recorded block realized \$4,000 hammer in our Twigg-Smith auction (Sale 835, lot 183). Scott Retail as a block of four and pair.....

3,250.00



355

- 355 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, clearly-defined grill, crisp impression on fresh paper
VERY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

With 1980 (copy for block of four) and 1992 P.F. and 2002 P.S.E. certificates..... 9,500.00

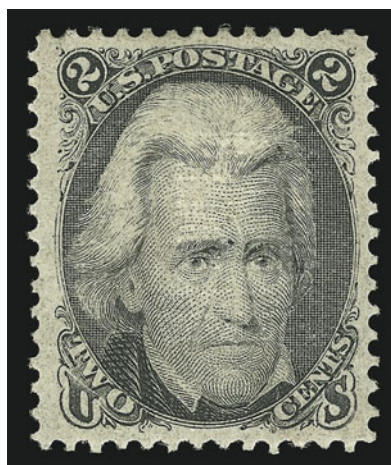
- 356 ★ **1c Blue, F. Grill (92).** Original gum, lightly hinged, bright color, clear grill, wide margins

EXTREMELY FINE GEM. THE 1868 ONE-CENT F GRILL IS AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION.

With 2000 P.F. certificate..... 1,250.00



356



357

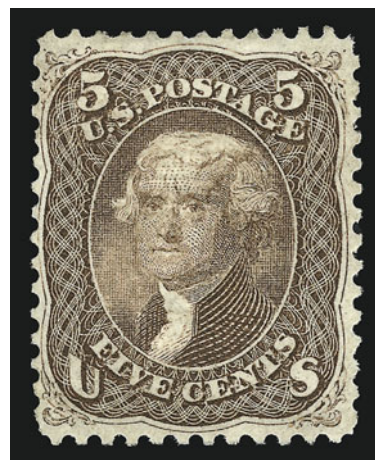
- 357 ★ **2c Black, F. Grill (93).** Original gum, lightly hinged, clearly-defined grill, choice centering with wide margins, detailed impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT F GRILL.

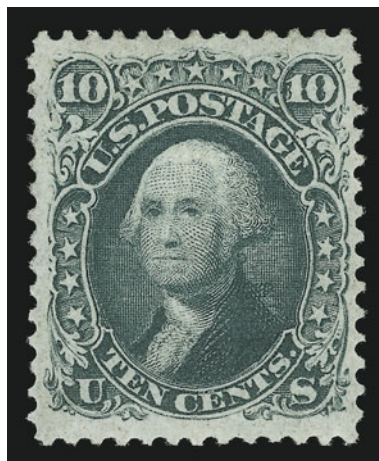
With 1983 and 1997 P.F. certificates..... 500.00

- 358 ★ **5c Brown, F. Grill (95).** Original gum, lightly hinged, dark color, strong grill impression, choice centering
VERY FINE. THE 1868 5-CENT F GRILL IS A SCARCE STAMP IN SOUND ORIGINAL-GUM CONDITION.

With 2002 P.F. certificate 3,500.00



358



359

- 359 ★ **10c Yellow Green, F. Grill (96).** Original gum, deep rich color and sharp proof-like impression, well-centered on bright fresh paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.

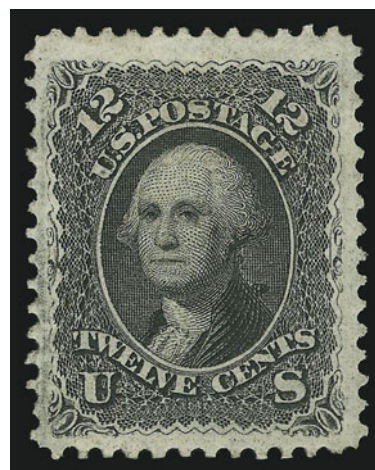
With 1999 P.F. certificate 3,000.00

- 360 ★ **12c Black, F. Grill (97).** Original gum, clearly-defined grill points, beautifully centered, intense shade and impression

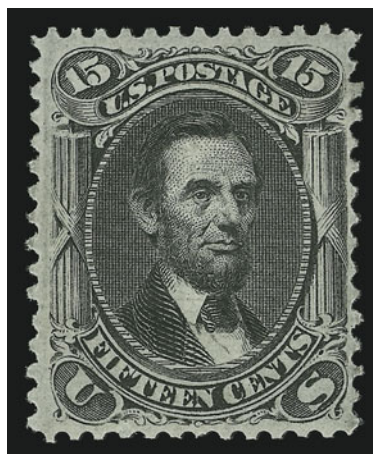
EXTREMELY FINE GEM. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

This stamp is highly desirable because its size, freshness, color, impression, original gum, clear grill and choice centering. As such, it ranks among the finest 12c F Grill stamps extant.

With 2002 P.F. certificate 3,000.00



360



361

- 361 ★ **15c Black, F. Grill (98).** Original gum, lightly hinged, clear grill, sharp proof-like impression

VERY FINE AND CHOICE. A FRESH ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

With 2000 P.F. certificate 3,500.00



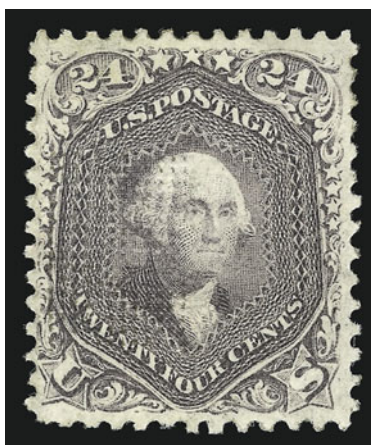
362

362°田 **15c Black, F. Grill (98).** Block of six, clear grill points, detailed impression, each stamp with neat "15" manuscript cancel, few minor perf separations

FINE-VERY FINE. THIS IS PROBABLY THE LARGEST RECORDED USED MULTIPLE OF THE 1868 15-CENT F GRILL.

As an indication of scarcity, the Twigg-Smith collection lacked a block of Scott 98. The Ishikawa collection, known for its multiples, contained a used block of four.

Scott Retail as block of four and pair..... 3,375.00



363

363 ★ **24c Gray Lilac, F. Grill (99).** Original gum, lightly hinged, clear grill points visible from both front and back of the stamp, rich color

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL. A RARE STAMP IN SUCH OUTSTANDING CONDITION.

The high-value F Grill stamps are scarce in original-gum condition and rarely seen with the centering of this superb example.

With 2002 P.F. certificate..... 6,250.00



364

364° ★田 **24c Gray Lilac, F. Grill (99).** Block of four, original gum, clearly-defined grill points, fresh and bright color, top left stamp small corner crease

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF THE 1868 24-CENT F GRILL. VERY FEW BLOCKS EXIST.

A cursory examination of major name-sale auctions turned up three other blocks of four: one offered in Caspary sale, one ex Ishikawa with selvage at right, and one ex Lilly and Klein. The block offered here is ex Sinkler. We have been unable to find any unused multiple larger than a block of four. 30,000.00



365

365 ★ **30c Orange, F. Grill (100).** Original gum, clearly-defined grill with all points easily visible, beautiful bright color, unusually choice centering

VERY FINE AND CHOICE. THIS IS ONE OF THE MOST DIFFICULT OF ALL CLASSIC UNITED STATES STAMPS TO OBTAIN IN SOUND WELL-CENTERED ORIGINAL-GUM CONDITION.

The 30c 1861-68 Issue stamps — Scott 71 (to a lesser extent) and Scott 100 — rank as two of the most difficult classic U.S. stamps to find in such pristine condition. Due to narrow spacing of the plate, the 30c 1861-68's are usually found with narrow margins, especially at sides.

A review of auction sales produced only six other original-gum examples of the 30c F Grill in grades of Very Fine or Extremely Fine. With the exception of the stamp from the Dr. Vernon R. Morris Jr. collection (Shreve sale), they appeared in sales held during the 1940's and 50's. Whether any or all of them could pass today's more rigorous standards for condition and certification is unlikely.

With 2001 P.F. certificate 6,250.00



366

366 **30c Orange, F. Grill (100).** Well-centered, bright color with clearly-defined grill, bold circle of wedges and traces of blue cancels

EXTREMELY FINE. EXCEPTIONALLY WIDE MARGINS FOR THE 1868 30-CENT F GRILL.

The 30c F Grill rarely comes well-centered. This example is a true condition rarity.

With 2003 P.F. certificate 800.00

367 ★ **90c Blue, F. Grill (101).** Original gum, lightly hinged, intense shade and proof-like impression, bright and fresh

A FINE AND VERY ELUSIVE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.

With 2001 P.S.E. certificate 11,500.00



367



368

368 **90c Blue, F. Grill (101).** Intense color and proof-like impression on bright paper, clear grill, choice centering, bright red circular datestamps

VERY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 90-CENT F GRILL.

The 90c F. Grill is an extremely difficult stamp to find in choice used condition.

With 2003 P.F. certificate 1,600.00



369

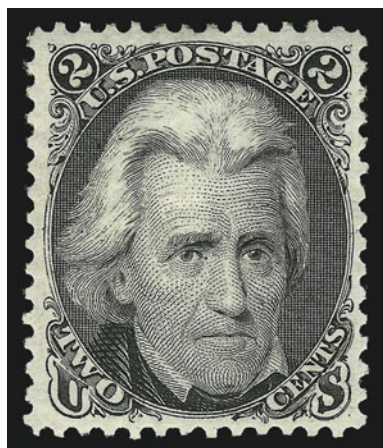
369°田 **90c Blue, F. Grill (101).** Block of four, each stamp with clearly-impressed grill, deep rich color, beautiful centering, few sensibly reinforced perf separations

FINE AND RARE. ONE OF THREE RECORDED USED BLOCKS OF THE 1868 90-CENT F GRILL.

Multiples of higher-denomination stamps such as the 90c F Grill were usually used on heavy parcels or large covers to foreign countries. The parcels or wrappers were rarely kept, and so few multiples have survived. Of the 90c F Grill, we record two other blocks, as well as two rejoined and faulty blocks (one ex Klein and the other ex Ishikawa). The finest of the three intact blocks realized \$17,000 in our Twigg-Smith auction (Sale 835, lot 206).

Ex Herzog and Hanschen. 1970 P.F. certificate no longer accompanies..... 20,000.00

1875 RE-ISSUE OF 1861-66 ISSUE



370

- 370 ★ **2c Black, Re-Issue (103).** Original gum, lightly hinged, remarkably well-centered with wide margins all around, sharp proof-like impression on fresh and bright paper

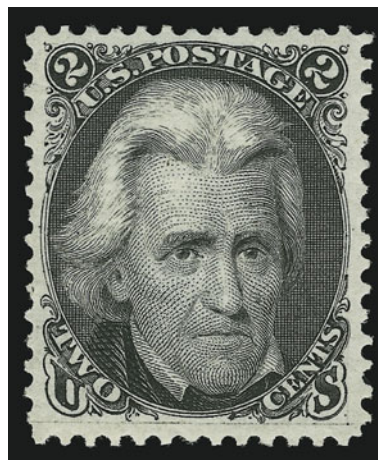
EXTREMELY FINE GEM. AN OUTSTANDING STAMP IN SUPERB CONDITION. ONE OF THE MOST ELUSIVE OF THE 1861-66 RE-ISSUES IN THIS QUALITY.

With 2002 P.F. certificate..... 3,750.00

- 371 ★ **2c Black, Re-Issue (103).** Original gum, well-centered with wide margins, sharp proof-like impression on brilliant fresh paper

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

With 1991 P.F. certificate 3,750.00



371



372

- 372 ★ **3c Brown Red, Re-Issue (104).** Original gum, intense shade and impression, well-centered

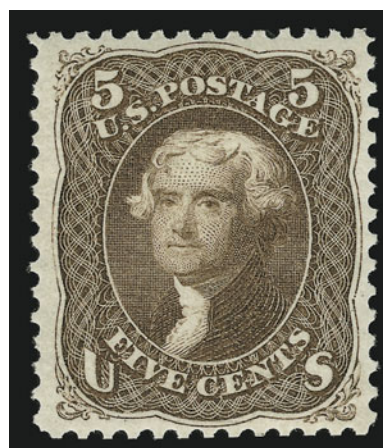
VERY FINE. AN OUTSTANDING EXAMPLE OF THE 3-CENT 1861 RE-ISSUE, WHICH SO RARELY COMES WITH ORIGINAL GUM, CENTERING AND SOUNDNESS COMBINED.

With 1997 P.F. certificate 3,750.00

- 373 ★ **5c Brown, Re-Issue (105).** Original gum, fresh and bright color on crisp paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WONDERFUL GUM, COLOR, IMPRESSION AND CENTERING.

With 1988 P.F. certificate 3,000.00

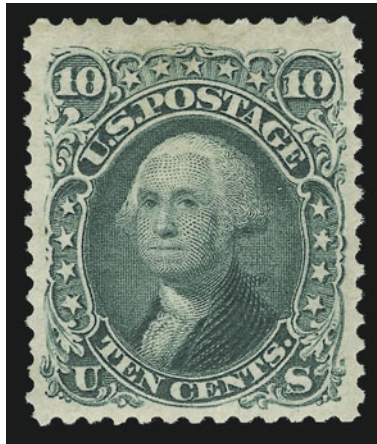


373

- 374 ★ **10c Green, Re-Issue (106).** Original gum, perfectly centered with even Jumbo margins, deep rich color and sharp proof-like impression on brilliant paper
EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1861 RE-ISSUE IN THE FINEST CONDITION ATTAINABLE. ARGUABLY THE FINEST EXTANT.
Only 451 issued. With 1985 P.F. certificate.....
..... 3,250.00



374



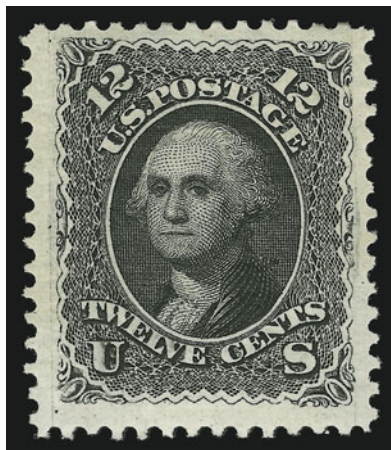
375

- 375 ★ **10c Green, Re-Issue (106).** Original gum, fresh and bright color, well-centered
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.
Only 451 issued. With 1994 P.F. certificate 3,250.00

- 376 (★) **10c Green, Re-Issue (106).** Unused (no gum), fresh color on bright paper, wide margins
EXTREMELY FINE GEM. A HUGE UNUSED EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.
Only 451 issued. With 1986 P.F. certificate.....
..... 1,900.00

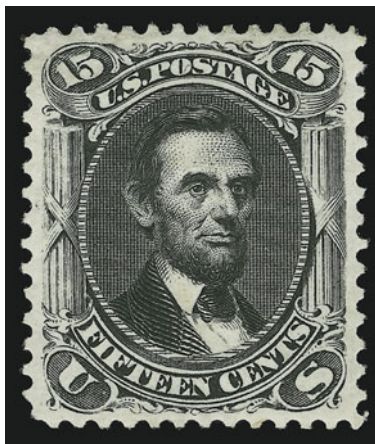


376



377

- 377 ★ **12c Black, Re-Issue (107).** Original gum, lightly hinged, deep dark color and sharp proof-like impression on brilliant white paper
VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.
Only 389 issued. With 1999 P.F. certificate.....
..... 4,500.00



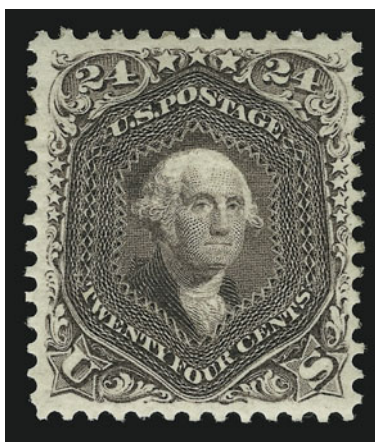
378

- 378 ★ **15c Black, Re-Issue (108).** Original gum, lightly hinged, remarkably choice centering, deep shade and sharp proof-like impression on bright paper

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM 15-CENT 1866 RE-ISSUE WITH CENTERING RARELY ENCOUNTERED AMONG EXAMPLES OF THIS ISSUE.

Only 397 examples of the 15c 1866 Re-Issue were sold in 1875. Collectors have quickly learned to appreciate the rarity of 1861-66 Re-Issues in Extremely Fine original-gum condition. It is generally accepted that the 3c, 24c and 30c are the most difficult of the series to obtain in the highest grades. We would also place the 15c in that group. This stamp — with its choice centering, original gum, intense shade and overall brilliance — ranks among the finest examples extant.

With 2000 P.S.E. certificate 4,500.00



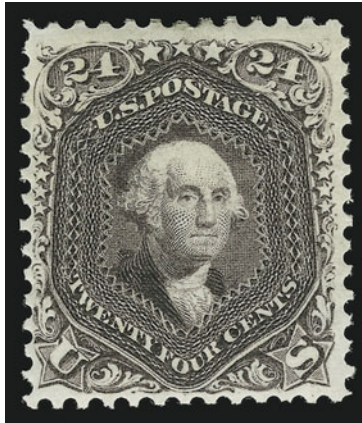
379

- 379 ★ **24c Deep Violet, Re-Issue (109).** Original gum, lightly hinged, dark color and sharp proof-like impression on crisp bright paper, well-centered with long full perforations

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF ONE OF THE RAREST OF THE 1861-66 RE-ISSUES. THE 24-CENT IS EXCEEDINGLY DIFFICULT TO LOCATE IN THIS SUPERB ORIGINAL-GUM CONDITION.

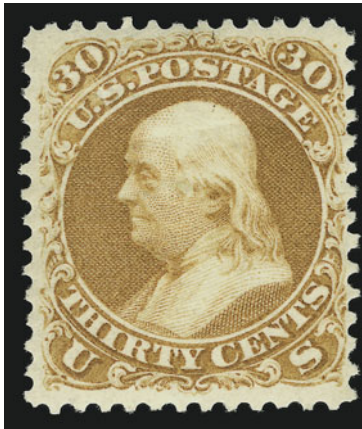
The quantity issued for the 24c 1861 Re-Issue (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).

With 2002 P.F. certificate 5,500.00



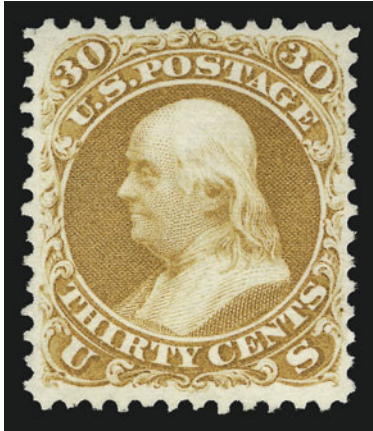
380

- 380 ★ **24c Deep Violet, Re-Issue (109).** Original gum, intense color and impression on crisp white paper, choice centering
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.
 Only 346 issued. With 1979 and 2001 P.F. certificates 5,500.00



381

- 381 ★ **30c Brownish Orange, Re-Issue (110).** Original gum, intense color on bright paper, well-centered for this notoriously challenging issue
 VERY FINE AND CHOICE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN SUPERIOR GRADES.
 Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. When one takes into consideration the limited number sold (346) and other condition factors, such as gum and freshness of paper, the rarity of the stamp offered here can be truly appreciated.
 Ex Seymour. With 1967 and 2002 P.F. certificates..... 5,500.00



382

382°(★) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), intense shade and detailed impression on brilliant paper

VERY FINE AND CHOICE. A BEAUTIFUL UNUSED EXAMPLE OF THE RARE 30-CENT 1861 RE-ISSUE.

Only 346 issued. With 2002 P.F. certificate.. 3,250.00

383 ★ **90c Blue, Re-Issue (111).** Original gum, rich color and proof-like impression, wide margins

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

The 90c 1861 Re-Issue is the rarest denomination of the set — only 317 were issued. The example offered here, with original-gum, sound and well-centered, is a great rarity.

Ex Drucker. With 1982 and 2003 P.F. certificates.....
..... 6,500.00



383



383A

383A S **90c Blue, Re-Issue, Specimen Hole Punch (111S var).** Original gum, h.r., deep rich color, s.e. at right, pulled perf at bottom left, otherwise Fine, unlisted in Scott, we are unable to find reference to this item in philatelic literature — see lot 409 for the 1869 Pictorial Re-Issue set with identical punch hole..... E. 500-750

1869 PICTORIAL ISSUE



384

384° ☒ **2c Brown (113)**. Eight stamps incl. two vertical pairs, one has pre-use crease, two others affected by filing crease, used with **24c Grayish Lilac (78)**, paying four-times 10c rate, tied by nine bold strikes of quartered cork cancel, well-struck **"P.O.D. U.S. Con. Genl. Shanghai Oct. 21"** circular datestamp on 1869 folded cover to New York City, neatly addressed and endorsed *"Ship Letter pr. Str. America from Yokohama"*, carried via branch-line steamer of Pacific Mail Steamship Co. to Yokohama, then via main-line steamer *Japan* to San Francisco, arriving Nov. 22

ONE OF THE MOST OUTSTANDING 1869 PICTORIAL COVERS USED FROM CHINA OR JAPAN. A WONDERFUL MIXED-ISSUE FRANKING AND A SPECTACULAR EXHIBITION ITEM.

Illustrated in Census book, page 10. Ex Ishikawa and Rose. With 1997 P.F. certificate
..... E. 15,000-20,000



385

385° ☒ **2c Brown (113).** Vertical block of ten, pair and single, tied by ms. and “HIOGO JAPAN” double-circle handstamp on 1870 cover **to Siegen, Rhineland-Prussia**, 10c transpacific plus 10c transatlantic rate to Germany (6c overpayment - probably based on earlier 15c Prussian Closed Mail rate), block also tied by “San Francisco Cal. Nov. 18” double-circle datestamp and German receiving datestamp on back, red “New York Paid All Br. Transit Nov. 26” datestamp, one stamp folded over edge with slightly broken crease, few minor edge nicks, cover opened for display

VERY FINE. A UNIQUE AND MAGNIFICENT FRANKING. ONE OF THE MOST EXTRAORDINARY 1869 PICTORIAL ISSUE COVERS USED FROM JAPAN.

Ex Krug, J. D. Baker, Ishikawa and Rose. Signed Ashbrook. With 1997 P.F. certificate ...
..... E. 15,000-20,000



386

- 386 ★ **2c Brown (113).** Original gum, lightly hinged, gargantuan margins at top and bottom, dark color and crisp proof-like impression, remarkably fresh
 EXTREMELY FINE GEM. AN INCREDIBLY BEAUTIFUL EXAMPLE OF THE 2-CENT 1869 ISSUE WITH MARGINS OF MAMMOTH DIMENSIONS.
 With 2002 P.F. certificate..... 750.00



387

- 387 ★田 **3c Ultramarine, Split Grill (114 var).** Top imprint and plate no. block of fourteen, top stamps with part grill at bottom, two left stamps lightly hinged, **twelve stamps, incl. plate block, Mint N.H.**, rich color, natural s.e. at left, P.F. notes small creases in selvage
 FRESH AND FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 3-CENT 1869 PICTORIAL WITH SPLIT GRILL.
 With 2002 P.F. certificate. Scott Retail as hinged (without split grill)..... 8,800.00



388

- 388 ★ **6c Ultramarine (115).** Original gum, lightly hinged, choice centering with unusually wide margins, brilliant color on bright white paper, detailed impression
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL.

The 6c 1869 is one of the most difficult low-denomination stamps of the issue to find with such wide margins.

With 2001 P.F. certificate..... 3,100.00

- 389 ★ **6c Ultramarine (115).** Original gum, choice centering with unusually wide margins, brilliant color on bright white paper, detailed impression
VERY FINE AND CHOICE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL.

With 2001 P.F. certificate..... 3,100.00



389



390

- 390 ★ **10c Yellow (116).** Original gum, lightly hinged, vivid color, bright and fresh
VERY FINE AND CHOICE COPY OF THE 10-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate..... 2,500.00

- 391 ◻ **10c Yellow (116).** Block of four, vibrant color, lightened manuscript cancel, few faults incl. thin spot and horizontal crease at bottom, Fine appearing example of this rare block, only five used blocks of four are recorded

..... 8,000.00



391



392

- 392° ☒ **10c Yellow (116)**. Tied by "N. York Steamship Jan. 21" circular datestamp on blue 1870 folded cover from **St. Thomas D.W.I. to New York**, stationer's watermark and "Schon, Willink & Co., St. Thomas Jan. 11, 1870" company oval datestamp, endorsed "*pr South America*", light horizontal file fold well clear of stamp and markings, fresh and Very Fine, scarce St. Thomas origin for the 10c 1869 Pictorial..... E. 1,500-2,000



393

- 393° ☒ **10c Yellow (116)**. Well-centered, used with **12c Green (117)**, deep rich color, both stamps tied by quartered cork cancels, "New Bedford Mass. Dec. 9" circular datestamp on 1869 cover to **Mankanoi, New Zealand**, 22c rate via Southampton in effect ten months from Mar. 1869 to Jan. 1870, addressed to whaling bark *Eliza*, red London Paid transit circular datestamp, ms. "2d" colonial rate, red New York circular datestamp and three different New Zealand transits on back, slightly reduced at left with small mended nick at lower left, faint perf tip toning, otherwise Very Fine, extremely rare destination and franking, ex Rose, with 1997 P.F. certificate..... E. 3,000-4,000



394

- 394 ★ **12c Green (117).** Original gum, lightly hinged, near perfect centering with wide margins all around, deep rich color and intense proof-like impression

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 12-CENT 1869 STAMP — ONE OF THE MORE DIFFICULT 1869 PICTORIAL ISSUES TO FIND IN THIS CHOICE ORIGINAL-GUM CONDITION.

With 1997 P.F. certificate..... 2,600.00

- 395 ★ **12c Green (117).** Original gum, lightly hinged, well-centered, proof-like impression

VERY FINE AND CHOICE. THE 12-CENT 1869 ISSUE IS VERY SCARCE IN THIS ORIGINAL-GUM CONDITION.

With 2001 P.F. certificate 2,600.00



395



396

- 396 ★ **15c Brown & Blue, Ty. I (118).** Original gum, lightly hinged, nearly perfect centering with wide margins, bright colors, strong grill impression

EXTREMELY FINE GEM. THE 15-CENT 1869 TYPE I IS VERY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION. A SPECTACULAR STAMP AND CERTAINLY ONE OF THE FINEST KNOWN.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. In a condition census, both Type I and II would show similar numbers known in the top tier of original-gum condition — probably 8 to 10 of each. However, Type I is generally a rarer stamp and carries a much higher Scott Catalogue value. Very few of this quality have been offered in years, and we anticipate vigorous competition.

With 1997 P.F. certificate 8,250.00

- 397 ★ **15c Brown & Blue, Ty. II (119).** Original gum, lightly hinged, deep rich colors and proof-like impressions, virtually perfect centering with evenly-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH WONDERFUL COLOR, CENTERING AND OVERALL FRESHNESS.

This superb stamp has the brilliance of its re-issue counterpart, Scott 129, which is rarely encountered in stamps from the 1869 Type II printing.

With 1999 P.F. certificate 3,750.00



397

- 398° ★田 **15c Brown & Blue, Ty. II (119).** Block of four, original gum, lightly hinged, deep rich colors and proof-like impressions, light corner crease at bottom left, faint toned spots at right center

FINE APPEARANCE. A FRESH AND COLORFUL BLOCK OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

Ex Burrus. With 1971 Friedl certificate and signed Bloch. 17,000.00



398



399

- 399 ★ **24c Green & Violet (120).** Original gum, clearly-defined grill, rich colors on bright paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

The 24c 1869 Pictorial, even in original-gum condition, is not a rare stamp. However, centering and soundness are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.

With 1998 P.F. certificate 7,500.00

- 400 ★ **24c Green & Violet (120).** Original gum, clearly-defined grill, rich colors on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate 7,750.00



400



401

401 ☒ **24c Green & Violet (120).** Well-centered, intense shades and impressions of the frame and vignette, used with **10c Yellow (116)**, both stamps tied by cork cancel and "New-York" circular datestamp on Feb. 20, 1870 folded part-printed letter **from Havana, Cuba, to Lima, Peru, via New York City**, red "12" credit handstamp applied at New York, blue Apr. 5 oval datestamp of J. de Riviera & Co. (New York forwarding agents), blue Lima receiving backstamp, original ship-name endorsement "*Henry Chauncey*" crossed out and re-directed "*Alaska*", very slight perf toning on the 10c, which is not unusual for mail to South America

VERY FINE. A UNIQUE COVER SHOWING USE OF THE 24-CENT AND 10-CENT 1869 PICTORIAL ISSUE FROM CUBA TO PERU VIA THE UNITED STATES. ONE OF THE MOST OUTSTANDING OF ALL 1869 PICTORIAL ISSUE COVERS.

This cover originally contained a second sheet datelined at Havana on February 20, 1870, which we know from the receipt docketing on the inside flap. The outer address leaf is a printed notice of change in partnership at the Havana firm of Lago, Ziegler y Cia. It was carried outside the mails by courier from Havana to New York on board the *Alaska*, one of the commercial vessels regularly plying the waters between Cuba and the United States. The letter was undoubtedly franked at Havana with the 10c and 24c 1869 stamps — many business firms kept a supply of stamps on hand for prepayment of postage on letters bound for the United States. The U.S.-Peru rate was lowered from 34c to 22c on February 16, 1870, due to the reduction of British postage from 12 pence to 6 pence for letters carried down the west coast of South America by British packet. This change was evidently not known to the sender in Havana on February 20th when the letter was franked. At New York the firm of Jose de Rivera & Co. dated the letter with its blue oval handstamp and put it into the mails.

Ex Richey, Krug, Rust and Rose. Signed Ashbrook with his opinion of genuineness. With 1952 and 1997 P.F. certificates..... E. 20,000-30,000

- 402 **24c Green & Violet, Center Inverted (120b).** Lightly cancelled by circle of wedges, red foreign transit cancel at lower right

VERY FINE AND CHOICE SOUND EXAMPLE OF THE 24-CENT 1869 INVERT.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples.

Census No. 120b-CAN-CW04. Ex Twigg-Smith. With 1970 and 2001 P.F. certificates. ... 18,000.00



402



403

- 403 ★ **30c Ultramarine & Carmine (121).** Original gum, brilliant colors, perfectly centered with wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL IN THE FINEST CONDITION ATTAINABLE. A WONDERFUL STAMP IN TERMS OF GUM, COLOR, CENTERING, FRESHNESS OF PAPER AND IMPRESSION.

The rarity of centered original-gum examples of the 30c 1869 with grill is somewhat obscured by the availability of off-center copies of the 30c with and without grill. If the scope were narrowed to Scott 121 only, and only grades of Very Fine or Extremely Fine were considered, we estimate that fewer than 15 examples would be counted. Among the qualifying stamps, this is without challenge one of the finest two or three.

With 2002 P.F. certificate..... 7,500.00

- 404 ★ **30c Ultramarine & Carmine (121).** Original gum, brilliant colors, well-centered

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL WITH EXCEPTIONALLY BRIGHT COLORS AND FRESHNESS.

With 2001 P.F. certificate..... 7,500.00



404



405

- 405 ☒ **30c Blue & Carmine (121)**. Used with two identically centered **2c Brown (113)**, and **10c Brown, H Grill (139)**, one 2c tied by blue crayon at left, three stamps at right tied by unusual segmented cork cancels, red "New York Paid All Br. Transit May 28" (1870) circular datestamp on back of blue folded cover **to Cadiz, Spain**, from the Gomez correspondence, sender's blue May 27, 1870 datestamp at lower left, red "24" handstamped credit crossed out and re-rated "48", which is crossed out by another darker red crayon and marked "4" (for the rate progression), red London Paid transit, black Cadiz receiving datestamp, small minor tear along top fold

A SPECTACULAR MULTICOLORED 1869 PICTORIAL ISSUE FRANKING ON ONE OF THE WELL-KNOWN GOMEZ COVERS TO SPAIN.

This cover was carried by the North German Lloyd's *Main*, leaving New York City on May 28, 1870, arriving in Southampton on June 7. The 44c franking corresponds to the fourth step in the peculiar rate progression for British Mail to Spain via France (16c, 28c, 32c, 44c etc.); that is, 44c for a letter weighing between $\frac{2}{3}$ and 1 oz. with a 36c credit to England. Because of some confusion at the New York foreign-mail office, the letter was first marked with a "24" credit (for 28c rate), then "48" (for 60c rate), and finally with a "4" to simplify matters by stating the basis for the rate.

Ex Sheriff. With 1967 P.F. certificate E. 20,000-30,000

- 406 ★ **30c Ultramarine & Carmine, Without Grill (121a).** Part original gum, beautiful rich colors on bright paper

VERY FINE. A SCARCE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our review of Philatelic Foundation records indicates that 53 examples have been certified as genuine including two blocks of four and one plate block of fifteen (ex Ishikawa). In addition to the certified copies, there is a plate number block of six and an imprint block of eight.

With 1994 P.F. certificate 11,000.00



406



407

- 407 ★ **90c Carmine & Black (122).** Original gum, intense color and impressions, clear grill, centered to bottom left but with wide margins

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL WITH EXTRAORDINARILY WIDE MARGINS.

With 2002 P.F. certificate 10,000.00

- 408 ★ **90c Carmine & Black, Without Grill (122a).** Fresh original gum, which accompanying certificate inexplicably describes as "slightly disturbed" original gum, intense colors and proof-like impressions

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 22 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 22 copies certified as genuine by the Philatelic Foundation, only fifteen have either part or full original gum. Only eight of these are completely sound.

With 2001 P.F. certificate 16,000.00



408

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



409

409 S **2c-90c 1869 Pictorial, Re-Issues, Hole Punch Specimens (124S-128S, 130S-132S var).** Each with hole punch, original gum, h.r., 10c s.e. at right, rich colors,

FRESH AND FINE. A MOST UNUSUAL GROUP OF 1869 PICTORIAL RE-ISSUES, EACH WITH A HOLE PUNCH.

Unlisted in Scott. We have been unable to find any reference to these in philatelic literature. See lot 383A for the 90c 1861 Re-Issue with identical punch hole E. 5,000-7,500



410

410 ★ **3c Blue, Re-Issue (125).** Original gum, beautiful shade and proof-like impression, bright and fresh

VERY FINE AND CHOICE. A RARE STAMP IN ANY CONDITION — THIS 3-CENT 1869 RE-ISSUE RANKS HIGHLY IN TERMS OF COLOR, CENTERING, AND FRESHNESS.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. This 3c is remarkable not only for its centering (an unusual example of near-perfect centering), but its overall freshness.

With 2001 P.F. certificate 5,500.00

- 411 ★ **6c Blue, Re-Issue (126).** Original gum, lightly hinged, perfectly centered with wide even margins, bright and fresh paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 RE-ISSUE,

With 1986 P.F. certificate 1,900.00



411



412

- 412 ★ **10c Yellow, Re-Issue (127).** Original gum, vivid color and impression on bright paper, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

With 1999 P.F. certificate 2,100.00

- 413 ★ **12c Green, Re-Issue (128).** Original gum, lightly hinged, incredibly deep rich color, sharp proof-like impression showing every detail of this issue's beautiful engraving, beautifully framed by wide margins

EXTREMELY FINE GEM. A STUNNING 12-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL-GUM.

With 1995 P.F. certificate 2,750.00



413



414

- 414 **12c Green, Re-Issue (128).** Original gum, incredibly deep rich color, sharp proof-like impression, beautifully framed by wide margins

EXTREMELY FINE GEM. A SUPERB 12-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL-GUM.

With 2002 P.S.E. certificate 2,750.00



415

415°

12c Green, Re-Issue (128). Deep rich color and sharp proof-like impression on bright paper, light strike of double oval cancel, almost perfectly centered with wide even margins

EXTREMELY FINE GEM. A RARE SOUND AND SUPERB USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

The 12c is one of the rarest values of the 1869 Re-issue set in such choice used condition. In fact, it was the only 1869 re-issue Robert Zoellner accepted with a small fault. In our opinion, this stamp ranks among the two or three finest extant.

With 2002 P.F. certificate 2,750.00

- 416 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, bright and fresh colors and detailed impressions on bright paper, exceptionally well-centered with wide even margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 1994 P.F. certificate. 2,000.00



416



417

- 417 ★ **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Original gum, deep rich colors and proof-like impressions, wide nicely proportioned margins

EXTREMELY FINE GEM. AN INCREDIBLY FRESH ORIGINAL-GUM EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL RE-ISSUE IMPERFORATE HORIZONTALLY. A TRUE CONDITION RARITY AND PROBABLY THE FINEST EXTANT.

In *United States Postage Stamps of 1869*, author Jonathan Rose states that only one sheet of 100 was issued. A much smaller group are still known to exist. Given the considerably smaller number of horizontally imperforate copies, the premium of \$2,000 that Scott Catalogue applies seems rather low.

With 1982 and 2002 P.F. certificates..... 4,000.00

- 418 ★ **24c Green & Violet, Re-Issue (130).** Original gum, rich colors and proof-like impressions, wonderful centering

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate 2,250.00



418

- 419 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, deep rich colors on bright fresh paper

VERY FINE AND CHOICE. A BRILLIANT ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate..... 3,100.00



419



420

- 420 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, lightly hinged, incredibly rich colors and proof-like impressions on fresh paper, perfectly centered with wide and well-balanced margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE IN THE FINEST CONDITION ATTAINABLE.

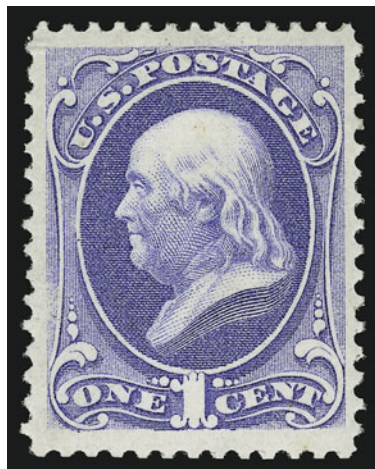
With 1978 and 1993 P.F. certificates..... 5,000.00

- 421 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, small h.r., deep rich colors and proof-like impressions, choice centering with wide margins, single perf at right expertly reattached, otherwise Extremely Fine, small red backstamps, with 1992 Brettl certificate 5,000.00



421

1870-93 BANK NOTE ISSUES



422

- 422 ★ **1c Ultramarine, Grill (134).** H. Grill, original gum, clear grill points, brilliant color on bright paper, choice centering

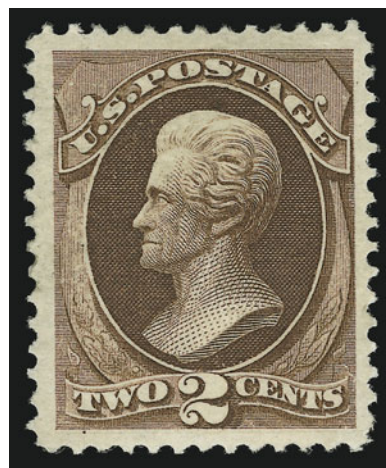
EXTREMELY FINE GEM. AN UNUSUALLY WIDE-MARGINED ORIGINAL-GUM 1870 ONE-CENT NATIONAL GRILLED ISSUE WITH REMARKABLY FRESH GUM, PAPER AND COLOR.

With 2001 P.F. certificate..... 2,200.00

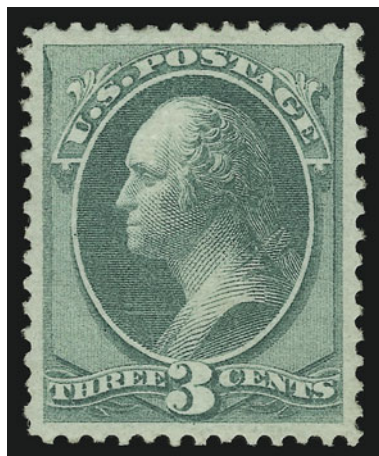
- 423 ★ **2c Red Brown, Grill (135).** H. Grill, original gum, easily discernible grill points, beautifully centered with wide and well-balanced margins, fresh color and crisp impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE GRILLED ISSUE.

With 1993 and 2000 P.F. certificates 1,250.00



423



424

- 424 ★ **3c Green, Grill (136).** H. Grill, original gum, clear grill points, bright color, perfectly centered with wide margins

EXTREMELY FINE GEM. PROBABLY ONE OF THE FINEST UNUSED ORIGINAL-GUM EXAMPLES OF THE 1870 3-CENT NATIONAL GRILLED ISSUE.

With 2001 P.F. certificate 725.00

- 425 ★ **6c Carmine, Grill (137).** H. Grill, original gum, incredibly deep rich color

VERY FINE. AN EXCEEDINGLY RARE WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT GRILLED BANK NOTE ISSUE.

With 1999 P.F. certificate..... 4,750.00

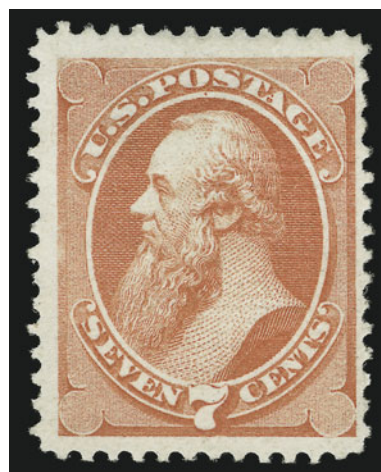


425

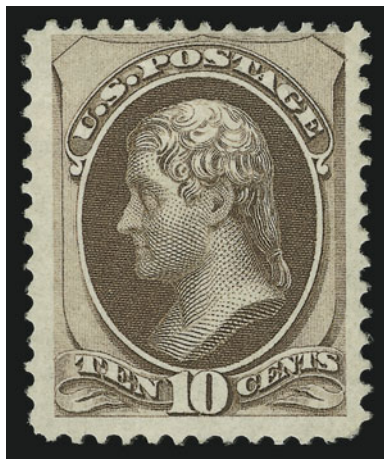
- 426 ★ **7c Vermilion, Grill (138).** H. Grill, original gum, lightly hinged, exceptionally well-centered, vivid color and sharp impression, strong grill impression

VERY FINE AND CHOICE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT GRILLED NATIONAL BANK NOTE ISSUE.

With 1984 and 1997 P.F. certificates..... 3,500.00



426



427

- 427 ★ **10c Brown, Grill (139).** H. Grill, original gum, fresh and bright color, detailed impression, clear grill points

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 10-CENT NATIONAL GRILLED ISSUE.

With 1999 P.F. certificate 5,000.00

- 428 ★ **10c Brown, Double Grill (139 var).** H. Grill, original gum, lightly hinged, two distinct grill impressions, deep rich color and detailed impression, exceptionally well-centered with extra wide margins at top and bottom

EXTREMELY FINE GEM. PROBABLY THE FINEST EXAMPLE OF THE 10-CENT 1870 NATIONAL GRILLED ISSUE IN SUPERB ORIGINAL-GUM CONDITION WITH DOUBLE GRILL.

The double grill is listed but not priced in unused condition. The Scott Retail value for a used stamp with double grill is \$1,200 compared with \$650 for a used stamp with one grill (185%). Using this ratio, the unused stamp with double grill should be approximately \$9,250. When the superb condition is factored into the equation, the current market value becomes much higher.

With 2002 P.F. certificate. Scott Retail as normal 5,000.00



428



429

- 429 **10c Brown, Grill (139).** H. Grill, choice centering with exceptionally wide margins, clear grill points, rich color on bright white paper nicely contrasted by well-struck blue target cancel

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 1870 10-CENT NATIONAL GRILLED ISSUE IN THE FINEST ATTAINABLE QUALITY.

With 1978 P.F. certificates 675.00



430

- 430 ★ **15c Orange, Grill (141).** H. Grill, original gum, exceptionally well-centered, vibrant color
 EXTREMELY FINE. ONE OF THE BEST-CENTERED AND FRESHEST EXAMPLES OF THE 1870
 15-CENT NATIONAL GRILLED ISSUE WITH ORIGINAL GUM. AMONG THE RAREST STAMPS OF
 THE ENTIRE 1870 NATIONAL SERIES IN THIS ORIGINAL-GUM CONDITION.
 With 2000 P.F. certificate..... 5,750.00



431

- 431 °田 **15c Orange, Grill (141).** Block of four, H. Grill, vibrant color, manuscript cancel, vertical
 crease affects each stamp, top stamps some perf separations sensibly reinforced
 FINE-VERY FINE APPEARANCE. THIS USED BLOCK OF FOUR OF THE 15-CENT 1870 NATIONAL
 BANK NOTE COMPANY GRILLED ISSUE MAY BE UNIQUE.
 With 1997 P.F. certificate. Scott Catalogue lists but does not price a block in used condi-
 tion. Scott Retail as two pairs does not adequately reflect its value..... 5,200.00

432

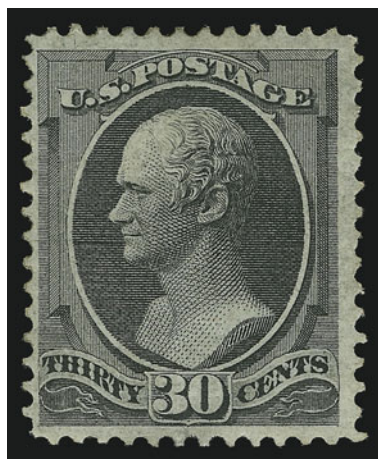
24c Purple, Grill (142). H. Grill, deep rich color, easily discernible grill points, neat strike of **NYFM cancel**, small tears at top and bottom

FINE APPEARING EXAMPLE OF THE 1870 24-CENT GRILLED NATIONAL BANK NOTE ISSUE. SCARCE WITH SUCH DEEP COLOR AND WITH SUCH CLEAR GRILL POINTS.

Ex Karasch. With 1967 and 2003 P.F. certificates and accompanied by 1969 note from Lester Brookman.....
..... 6,250.00



432



433

433 ★ **30c Black, Grill (143).** H. Grill, brownish original gum, few discernible grill points, sharp proof-like impression

VERY FINE AND CHOICE. ONE OF THE BEST-CENTERED ORIGINAL-GUM EXAMPLES OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE EXTANT.

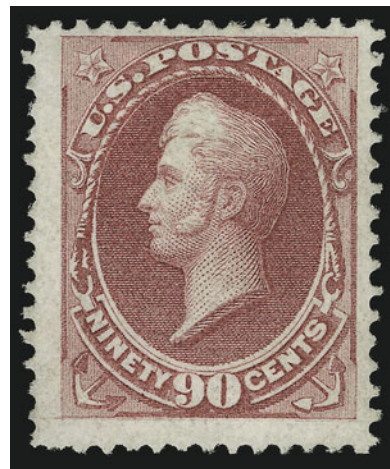
With 1997 P.S.E. certificate..... 15,000.00

434 ★

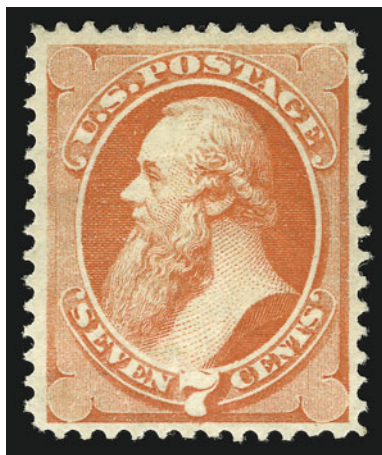
90c Carmine, Grill (144). H. Grill, part original gum, several easily noticeable grill points at top, intense color and proof-like impression on brilliant paper

VERY FINE AND CHOICE. THE GRILLED 90-CENT 1870 NATIONAL BANK NOTE COMPANY STAMP IS EXCEEDINGLY RARE IN SOUND, ORIGINAL-GUM CONDITION.

With 1957 and 1995 P.F. certificates..... 15,000.00



434



435

- 435 ★ **7c Vermilion (149).** Original gum, intense color, choice centering with balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE ISSUE. AN EXCEEDINGLY RARE STAMP IN SUCH SUPERB CONDITION.

With 2000 P.F. certificate 950.00

- 436 ★ **10c Brown (150).** Original gum, intense color and impression, near perfect centering within well-balanced margins

EXTREMELY FINE GEM. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

In searching past auction catalogues, we have located precious few examples of Scott 150 in the condition of the stamp offered here. Collectors who are unwilling to compromise on quality are well-advised to pursue this opportunity.

With 2002 P.F. certificate 1,000.00



436



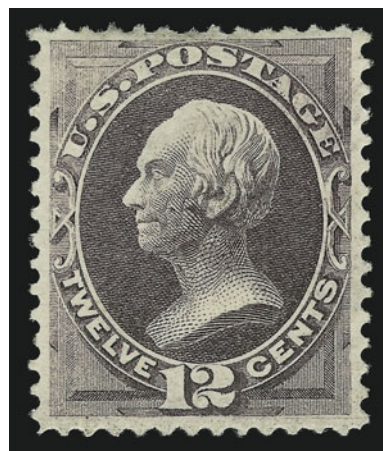
437

- 437 ☒ **10c Brown (150).** Choice centering, crisp impression, tied by light strike of cork cancel on 1871 folded cover **from Matanzas, Cuba to Buenos Aires, Argentina**, neat "St. Thomas 10 1871" circular dates-tamp, blue oval "Forwarded by J. Niles & Co. St. Thomas W.I." backstamp, blue crayon "2/4" rating, lightly cleaned along folds and minimal improvements to edgewear, Very Fine appearance, rare use of the U.S. stamp entirely outside of the U.S. — it was applied in St. Thomas, then carried on a U.S. ship to Buenos Aires — perhaps 20 are known used thusly, ex Schnell and Arnould..... E. 1,200-1,500

- 438 ★ **12c Dull Violet (151).** Original gum, incredibly deep color and detailed impression, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

With 2000 P.F. certificate 2,000.00



438



439

- 439 ★ **15c Bright Orange (152).** Original gum, exceptionally well-centered with unusually well-balanced margins, vivid color on bright paper

EXTREMELY FINE GEM. AN EXCEEDINGLY CHOICE EXAMPLE OF THE 1870 15-CENT UNGRILLED NATIONAL BANK NOTE.

The 15c 1870 National Grilled Issue (Scott 141) is widely recognized as an extremely rare stamp in choice original-gum condition. Less well known is the fact that its ungrilled counterpart — Scott 152 — is comparably challenging to find in such condition. This stamp has all of the National printing characteristics, but it defies the norm by having exceptional attributes of centering and freshness.

With 1997 P.F. certificate 2,200.00

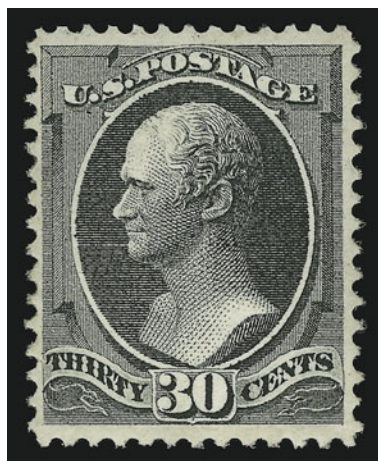
- 440 ★ **24c Purple (153).** Original gum, lightly hinged, balanced margins all around with virtually perfect centering

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE UNGRILLED ISSUE.

With 1983 and 2000 P.F. certificates 1,600.00



440



441

- 441 ★ **30c Black (154).** Original gum, lightly hinged, choice centering with wide margins, beautiful deep charcoal shade and detailed impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past few years, we have offered a few superb original-gum examples of other 30-cent Bank Note Printings, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. A search of our records and past auction catalogues finds a few stamps on a par with this example.

With 2002 P.F. certificate 5,750.00



442

- 442 ★ 30c Black (154). Left sheet margin block of six, original gum, top left and top right stamps h.r., dark charcoal shade and crisp impression on fresh paper, top right stamp faint corner crease and pulled perf

FINE AND RARE SHEET-MARGIN BLOCK OF THE 30-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

A review of auction records produced four blocks of six with identical centering, offered variously as Scott 154 or 165. We are confident that our identification of this as the 1870 National is correct.

Ex Sinkler. 40,500.00

- 443 ★ 90c Carmine (155). Original gum, lightly hinged, well-centered, proof-like impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE ISSUE.

In general, the Grilled National Bank Note Issues in superb original-gum condition overshadow their ungrilled counterparts. This is also true for the 90c. However, in the case of the 90c, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering and wide margins.

With 2002 P.F. certificate 4,250.00



443



444

- 444 ★ 90c Carmine (155). Original gum, beautiful rich color and detailed impression on brilliant paper

VERY FINE AND CHOICE. THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE ISSUE IS RARE IN SUPERIOR ORIGINAL-GUM CONDITION.

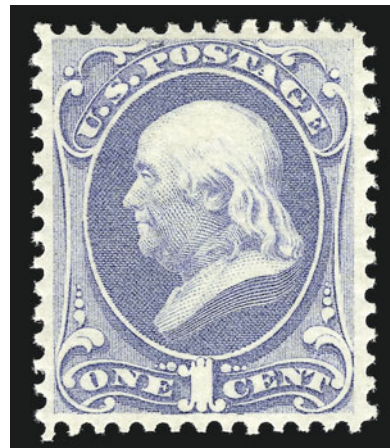
The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing.

With 1995 P.F. certificate 4,250.00

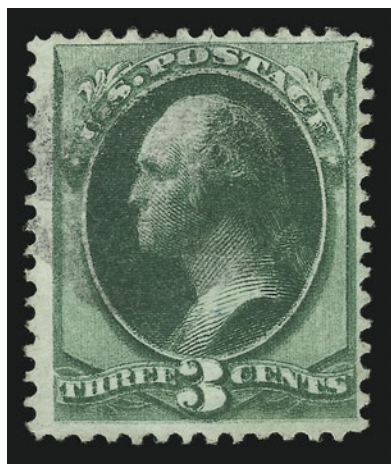
- 445 ★★ **1c Ultramarine (156). Mint N.H.**, precise centering, lovely pastel shade on bright white paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

With photocopy of 2000 P.F. certificate for pair, this being the right stamp. Scott Retail as hinged.....
..... 250.00



445



446

- 446 **3c Green, Double Impression (158j).** Rich color, light strike of cork cancel leaves distinct double impression clearly visible, tiny thin spot and faint crease not mentioned on accompanying certificate

FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE ISSUE WITH DOUBLE IMPRESSION. ONLY FOUR HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Our records of Scott 158j contain four used examples and none used, as follows: 1) centered strongly to top left, heavy cork cancel, condition unknown; 2) centered, quartered cork cancel, sound, ex Floyd (Shreves sale, lot 292, realized \$3,250); 3) the stamp offered here; and 4) s.e. at left, perfs in at top, blue quartered cork cancel, color of stamp partly changed to blue. The example offered here has the second-best centering.

With 1974 A.P.S. and 1988 P.F. certificates.. 3,250.00

- 447 ★ **6c Dull Pink (159).** Original gum, lightly hinged, choice centering with wide margins, rich color on bright paper

EXTREMELY FINE. A BEAUTIFUL COPY OF THE 1873 6-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

With 2002 P.F. certificate..... 425.00



447

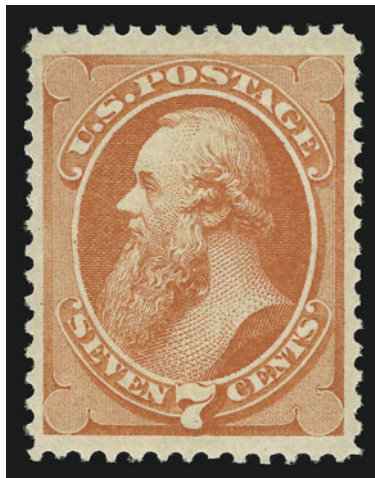


448

448° ★ 田 **6c Dull Pink (159).** Bottom imprint block of eight, original gum, lightly hinged, brilliant color, well-centered, faint horizontal crease at bottom visible only in fluid

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE IMPRINT BLOCK OF THE 1873 6-CENT CONTINENTAL BANK NOTE PRINTING.

Ex Col. Green. Scott Retail as two blocks of four with no premium for imprint..... 3,800.00



449

449 ★ **7c Orange Vermilion (160).** Original gum, lightly hinged, intense vibrant color, remarkably choice centering with extra wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM 7-CENT 1873 CONTINENTAL BANK NOTE ISSUE IN THE FINEST ATTAINABLE QUALITY.

With 1997 P.F. certificate 1,300.00

450°★田 **7c Orange Vermilion (160).** Block of four, original gum, fresh and bright color

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1873 7-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

Very few blocks are known. 5,500.00



450



451

451 ★ **10c Brown (161).** Original gum, lightly hinged, deep rich color and crisp proof-like impression, near perfect centering with wide even margins

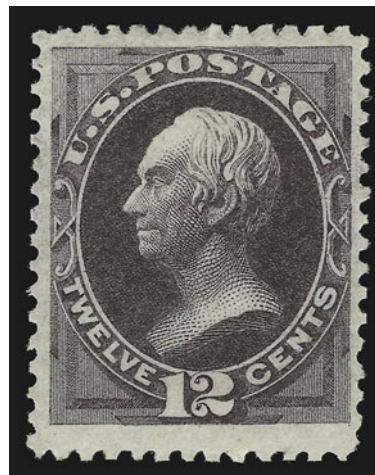
EXTREMELY FINE WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE ISSUE.

With 1996 P.F. certificate 750.00

452 ★ **12c Blackish Violet (162).** Original gum, incredibly deep rich color on fresh white paper

VERY FINE AND CHOICE 1873 12-CENT CONTINENTAL — ONE OF THE MOST DIFFICULT BANK NOTE ISSUES TO OBTAIN IN THIS OUTSTANDING CONDITION.

With 2001 P.F. certificate 2,250.00



452



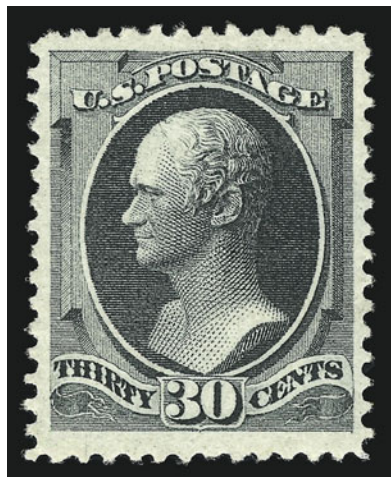
453

453 ★ **15c Yellow Orange (163).** Original gum, lightly hinged, extraordinarily choice centering with exceptionally wide margins, bright yellowish shade

EXTREMELY FINE. THE 15-CENT 1873 CONTINENTAL IS ONE OF THE MOST ELUSIVE BANK NOTE ISSUES IN THIS GRADE IN ORIGINAL-GUM CONDITION.

The stamp offered here has what we believe are characteristics unique to Continental's work. The shade is very bright and yellowish. The gum is white and smooth (National gum is typically dark brown and uneven). The secret mark in the upper left triangle is also prominent. Collectors who have searched for a well-centered Scott 163 with original gum know how rare it is in such condition.

With 2002 P.F. certificate 2,250.00



454

- 454 ★ **30c Gray Black (165).** Original gum, lightly hinged, attractive charcoal gray shade, fine impression on fresh paper, enormous margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL PRINTING IN EXISTENCE. A SUPERB STAMP IN EVERY RESPECT.

Among the various Bank Note issues, the 30c 1873 Continental printing deserves special note. The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples.

Ex Drucker. With 1988 and 2003 P.F. certificates.....
..... 2,750.00

- 455 ★ **90c Rose Carmine (166).** Original gum, lightly hinged, beautifully centered with wide even margins, especially bright and fresh

VERY FINE AND CHOICE. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE ISSUE.

With 1999 P.F. certificate 2,750.00



455



456

- 456 ★ **5c Blue (179).** Original gum, lightly hinged, almost perfectly centered with wide balanced margins all around, incredibly rich color on deeply blued paper, sharp and detailed impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CONTINENTAL 1875 5-CENT TAYLOR. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH EXCEPTIONALLY CHOICE ORIGINAL-GUM CONDITION.

With 2002 P.F. certificate..... 575.00

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

- 457 ★ **1c Ultramarine, Special Printing (167).** Without gum as issued, beautifully centered, bright shade with slight dry print or surface disturbance in vignette, scissors-separated but perfs virtually complete, small thin spot

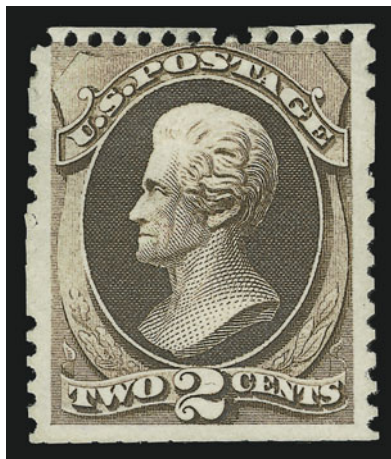
EXTREMELY FINE APPEARANCE. AN OUTSTANDING EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Approximately 40 examples of Scott 167 are believed to exist. The typical centering is quite poor, unlike this superbly-centered example.

With 2001 A.P.S. and 2002 P.F. certificates.....
..... 12,500.00



457



458

- 458 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, deep color and proof-like impression, scissors-separated as almost always leaving straight edge at bottom and almost full perfs on other three sides

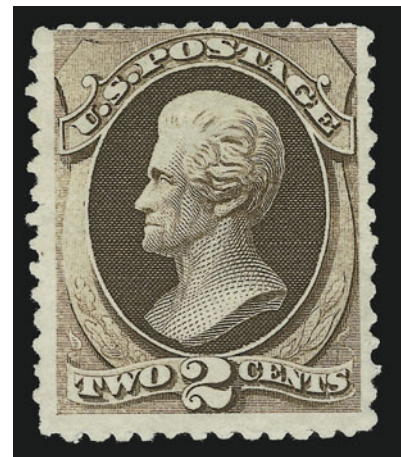
A FINE AND ATTRACTIVE EXAMPLE OF THE 2-CENT DARK BROWN 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 75-80 examples are known. With 1986 P.F. certificate. 5,750.00

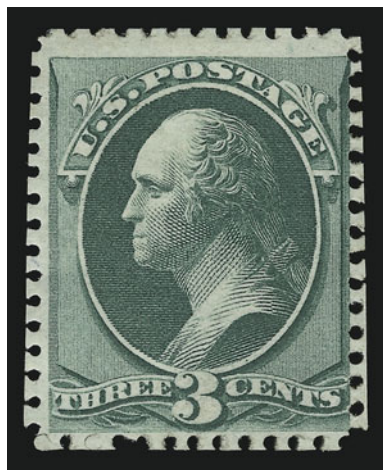
- 459 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, deep color and proof-like impression, centered to top

FINE EXAMPLE OF THE 2-CENT DARK BROWN 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 75-80 examples are known. Ex Ballman. With 2003 P.F. certificate..... 5,750.00



459



460

- 460 ★ **3c Blue Green, Special Printing (169).** Without gum as issued, dark color on fresh paper, scissors-separated leaving full and almost intact perforations on three sides and full perforations at top

VERY FINE. LESS THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

The Scott catalogue notes that "Although perforated, these stamps were usually cut apart with scissors. As a result, the perforations are often much mutilated and the design is frequently damaged." For additional information, please see an article by William E. Mooz in *Chronicle* 183 titled "Scissors Cutting of the 1875 Special Printing Issues." The example offered here, with its design complete and perforations intact on two sides, is among the finer examples known of this rarity.

Ex Sheriff. With 1948 and 1992 P.F. certificates
..... 15,000.00

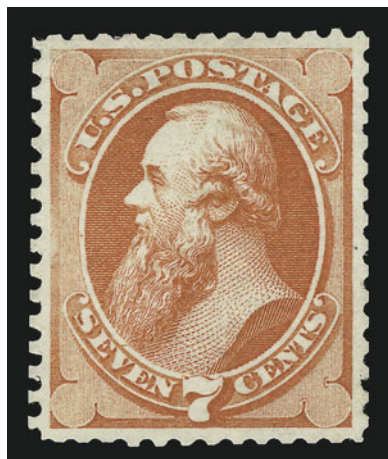
- 461 ★ **6c Dull Rose, Special Printing (170).** Without gum as issued, brilliant color, scissors-separated as usual but leaving intact perfs

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 6-CENT 1875 CONTINENTAL SPECIAL PRINTING. ONE OF THE FINEST COPIES CONTAINED IN OUR RECORDS — FEWER THAN 35 ARE KNOWN TO EXIST.

Ex Lessin. With 1960 and 2002 P.F. certificates
..... 14,500.00



461



462

- 462 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, bright color, full perfs all around

EXTREMELY FINE. EASILY ONE OF THE FINEST OF THE APPROXIMATELY 50 OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING THAT ARE BELIEVED TO EXIST.

Most stamps of the Continental Special Printings were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. The stamp offered here, with full perforations on all sides, is a true condition rarity.

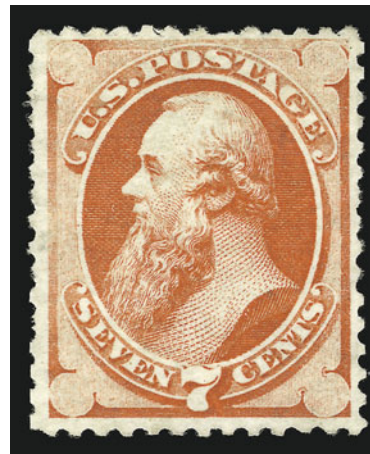
With 1979 P.F. certificate. 3,250.00

- 463 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, bright color, choice centering with full perforations all around

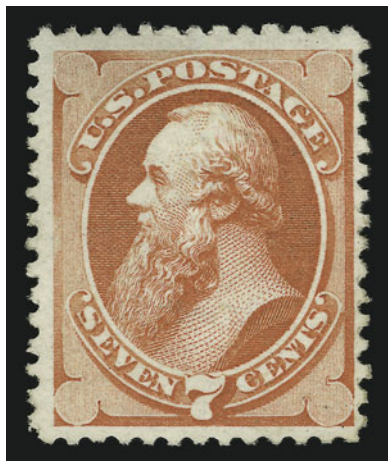
VERY FINE AND CHOICE. APPROXIMATELY 50 OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

This example is more desirable than most, due to its sound condition and full perforations on all four sides.

With 1967 and 1990 P.F. certificates 3,250.00



463



464

- 464 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, bright color, full perfs all around

VERY FINE AND CHOICE EXAMPLE OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 50 are believed to exist. With 1968 P.F. certificate 3,250.00

- 465 ★ **10c Pale Brown, Special Printing (172).** Without gum as issued, incredibly bright color, wide margins, scissors-separated as usual but leaving almost full intact perfs on three sides

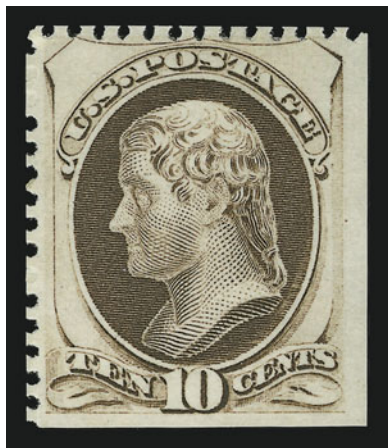
EXTREMELY FINE. A BEAUTIFULLY-CENTERED SOUND EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Fewer than 40 are believed to exist. Of these, very few are as well-centered as the stamp offered here.

Ex Lilly. With 1966 P.F. certificate..... 14,500.00



465



466

- 466 ★ **10c Pale Brown, Special Printing (172).** Without gum as issued, full perfs on two sides, wide-margin s.e. other two sides, bright color

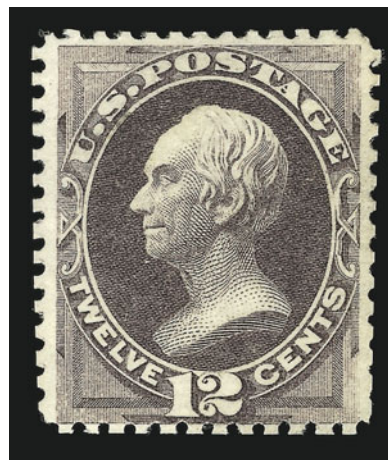
VERY FINE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 40 are believed to exist. Ex Caspary and Lessin. With 1960 and 2002 P.F. certificates 14,500.00

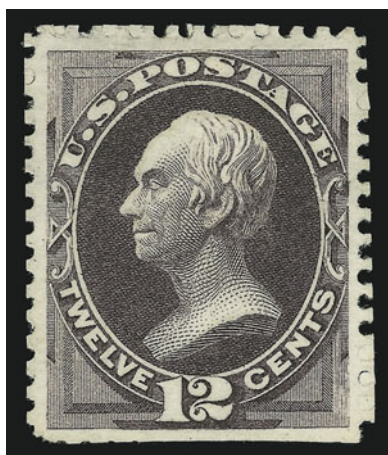
- 467 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, rich color, choice centering, scissors-separated as usual but leaving perfs all around

EXTREMELY FINE. ONE OF THE FINEST OF APPROXIMATELY 60 EXAMPLES OF THE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING BELIEVED TO EXIST.

Ex Lutwak and Zoellner. With 1955 and 1976 P.F. certificates 4,750.00



467



468

- 468 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, deep rich color, perfectly centered with extra wide margins, scissors-separated as usual but leaving full perfs on three sides

EXTREMELY FINE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING.

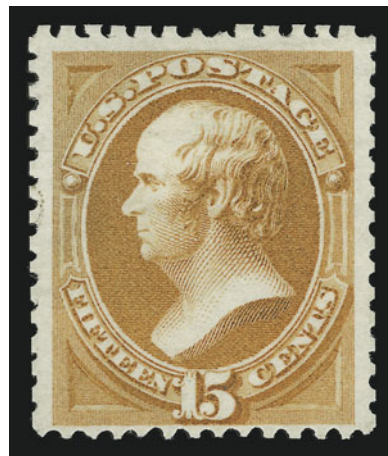
Approximately 60 are believed to exist. With 1991 P.F. certificate. 4,750.00

- 469 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, intense color and sharp proof-like impression on bright white paper, choice centering with wide margins, full perforations all around

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING IN EXISTENCE.

Our Levi records of Scott 174 contain fewer than 40 examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of these perhaps half are faulty. One of the other two sound and centered copies was recently offered in our Drucker sale, where it realized \$22,000 hammer.

Ex Hetherington. With 1957 P.F. certificate.....
..... 14,500.00



469



470

- 470 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering with wide margins, perforations almost all around

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our Levi records of Scott 174 contain fewer than 40 examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of these perhaps half are faulty.

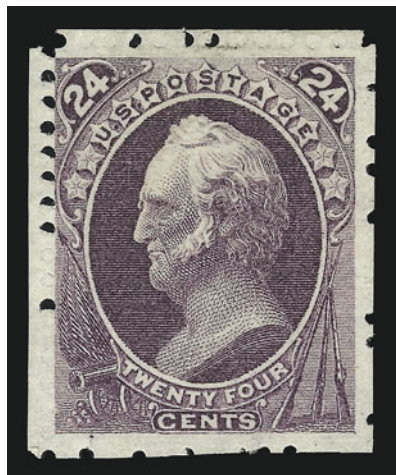
Ex Lessin. With 1958 and 2002 P.F. certificates.....
..... 14,500.00

- 471° ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, intense shade and proof-like impression, precise centering, remarkably intact perforations
- EXTREMELY FINE. A SUPERB EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING. FEW ARE KNOWN WITH SUCH PRECISE CENTERING AND MARGINS.

Approximately 80-90 examples are believed to exist. With 1997 P.F. certificate..... 3,500.00



471



472

- 472 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, perfs scissors-separated as are most but leaving full and intact perfs all around (many unpunched), rich color and proof-like impression on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING.

Approximately 80-90 examples are believed to exist.
Ex Drucker. With 1983 and 2002 P.F. certificates 3,500.00

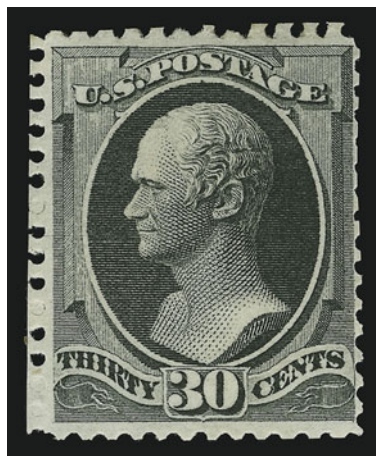
- 473 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, intense shade and proof-like impression, intact perfs all around

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING.

Approximately 80-90 examples are believed to exist.
With 1973 P.F. certificate. 3,500.00



473



474

- 474 ★ **30c Greenish Black, Special Printing (176).** Without gum as issued, beautiful deep shade, scissors-separated as almost always but leaving virtually full perforations on three sides

VERY FINE AND CHOICE. A MERE 40 EXAMPLES OF THE 30-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

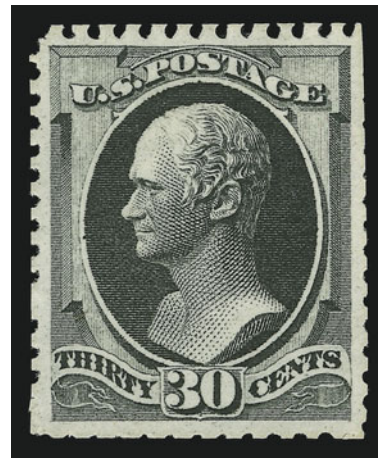
Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away.

Ex Lessin. With 1975 and 2002 P.F. certificates 12,000.00

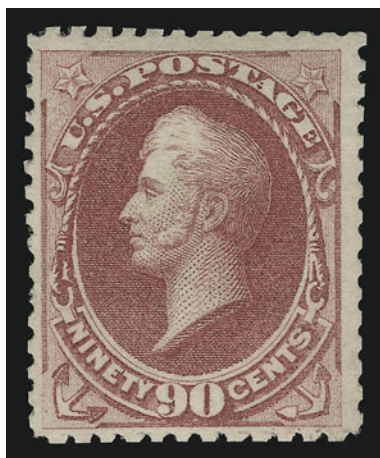
- 475 ★ **30c Greenish Black, Special Printing (176).** Without gum as issued, beautiful deep shade on bright paper, perfectly centered with wide margins all around, scissors-separated as almost always but leaving virtually full perfs

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 30-CENT 1875 CONTINENTAL SPECIAL PRINTINGS IN EXISTENCE.

Approximately 40 copies are believed to exist. Only twelve copies in our records have full perfs. With 1974 P.F. certificate..... 12,000.00



475



476

- 476 ★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving virtually full and intact perfs all around

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 40 are believed to exist. Ex Lessin. With 1954 and 2002 P.F. certificates..... 14,500.00

- 477 ★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving full and intact perfs at bottom and left

VERY FINE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 40 are believed to exist. With 1986 P.F. certificate..... 14,000.00



477



478

478

3c Green, Double Impression (184b). Enormous margins on three sides, just barely in at left, bright color clearly showing the double impression, light strike of **violet star** cancel

VERY FINE. BY FAR THE FINER OF THE TWO RECORDED EXAMPLES OF THE 1879 3-CENT AMERICAN BANK NOTE COMPANY ISSUE WITH DOUBLE IMPRESSION.

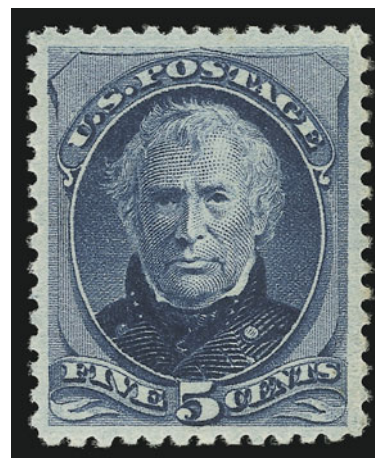
Our records contain just two copies of this stamp with double impression. The other copy, with a heavy cancel and a repair, has not been seen for some time.

With 1985 P.F. certificate..... E. 2,000-3,000

479 ★★ **5c Blue (185).** Mint N.H., intense color, well-centered with nicely balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT BLUE TAYLOR.

With 1999 P.F. certificate. Scott Retail as hinged.....
..... 525.00



479



480

480 ★★田 **6c Pink (186).** Mint N.H. block of nine, rich color on fresh paper, center stamp with natural perf indentation at bottom, top center and bottom right stamps with tiny wood inclusions not noted on certificate

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED BLOCK OF THE 1879 6-CENT AMERICAN BANK NOTE COMPANY ISSUE.

With 2002 P.F. certificate. Scott Retail as hinged block of four and five hinged singles.....
..... 9,500.00

- 481 ★ **10c Brown, Without Secret Mark (187).** Original gum, intense color on fresh paper

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK.

Scott 187, without secret mark, is far rarer in such well-centered, sound condition than its secret-mark counterpart, Scott 188.

With 2001 P.F. certificate..... 3,000.00



481



482

- 482 ★ **10c Brown, With Secret Mark (188).** Original gum, barest trace of hinge, beautifully centered, rich color

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE PRINTING WITH SECRET MARK IN EXCEPTIONAL CONDITION.

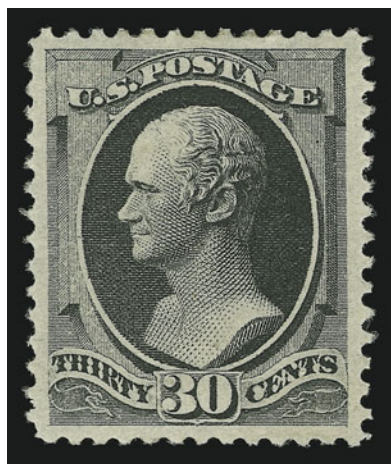
The 10c stamps from the American Bank Note printing (Scott Nos. 187 and 188) are notably scarce with such choice centering. The example offered here, with wide margins on all four sides, is a true condition rarity.

With 2001 P.F. certificate 2,000.00

- 483 ★★ **15c Red Orange (189).** Mint N.H., perfectly centered with wide even margins, radiant color, post-office fresh, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate for block of four, this being the bottom left stamp, Scott Retail as hinged..... 350.00



483



484

- 484 ★ **30c Full Black (190).** Original gum, almost perfectly centered with well-balanced margins, intense shade and impression on fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE.

A difficult stamp to find with such choice centering. With 2000 P.F. certificate..... 1,100.00



485

- 485 ★ **90c Carmine (191).** Original gum, lightly hinged, almost perfectly centered, rich color

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.

With 1996 P.F. certificate 2,250.00



486

- 486 田 **90c Carmine (191).** Block of ten, natural s.e. at right with part arrow at bottom, brilliant color, well-struck Philadelphia oval cancels, few tiny faults

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE USED MULTIPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE PRINTING.

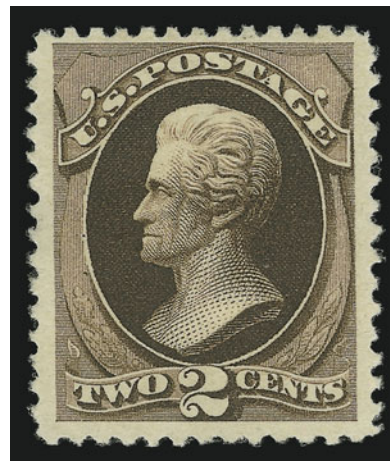
The package to which this block was originally affixed cost at least \$9.00 to mail, so it must have been quite heavy. Oversize or heavy items tended to damage stamps during transit. This beautiful multiple, remarkably intact, with choice centering and with only minor faults, is a remarkable item. Illustrated in the 1997 *Calendar of Fascinating Stamps* 3,575.00

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

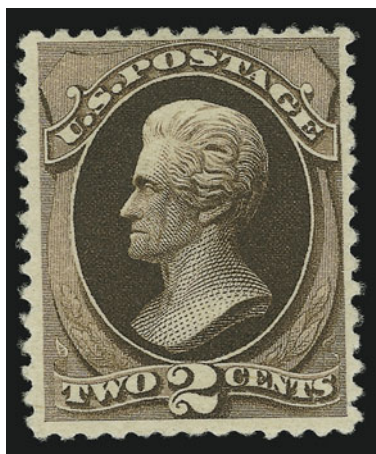
- 487 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, incredibly dark shade on fresh paper
VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Approximately 55 examples are believed to exist, many of which are thinned or defective. This well-centered example is completely sound.

Ex Caspary and Lessin. With 1960 and 2002 P.F. certificates 15,000.00



487



488

- 488° ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color, few small thin spots

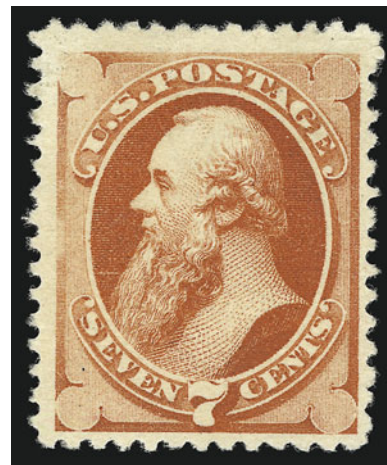
VERY FINE APPEARING EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Approximately 55 examples are known. Ex West. With 1994 P.F. certificate..... 15,000.00

- 489 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, intense color and detailed impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably fewer than 100 copies exist. Ex Hetherington and Drucker. With 1957, 1980 and 2002 P.F. certificates. 5,000.00



489



490

- 490 ★ **10c Deep Brown, Special Printing (197).** Without gum as issued, intense color and proof-like impression, exceptionally wide margins and choice centering, small thin spot at top center

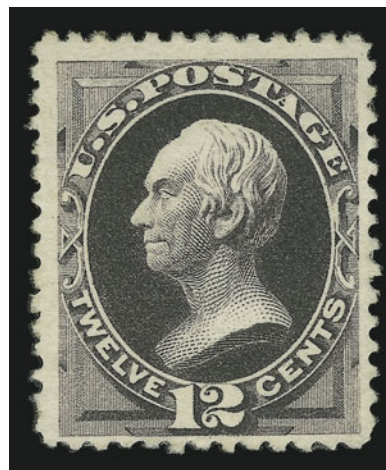
EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING OF THE FEWER THAN 30 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING STAMPS BELIEVED TO EXIST.

Ex Ballman. With 1991 and 2002 P.F. certificates 28,500.00

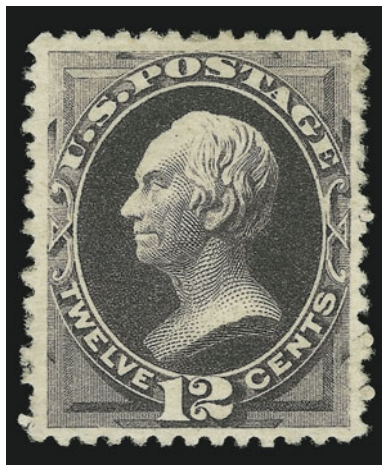
- 491 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, detailed impression on fresh paper

VERY FINE EXAMPLE OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably less than 75 copies are known. With 1994 P.F. certificate..... 8,000.00



491



492

- 492 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, rich color and proof-like impression, almost perfectly centered, small thin spots

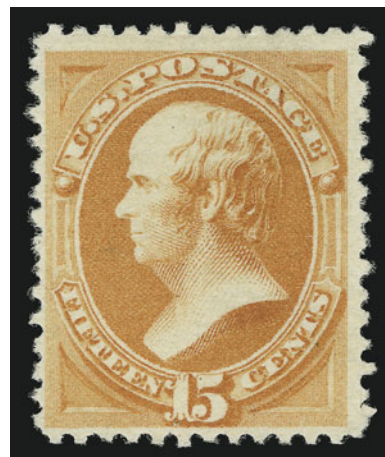
EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING COPIES OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably fewer than 75 copies exist. Ex Sheriff and Ballman. With 1971 and 2002 P.F. certificates 8,000.00

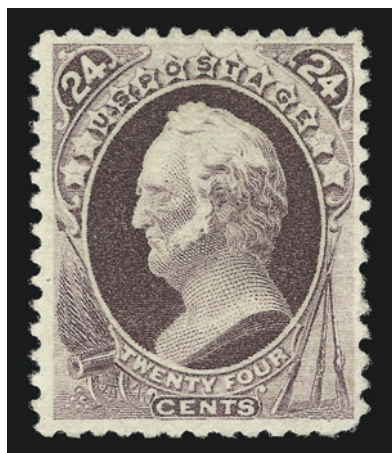
- 493 ★ **15c Orange, Special Printing (199).** Without gum as issued, brilliant color, fine impression

VERY FINE. A FRESH EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, OF WHICH ONLY 30 ARE BELIEVED TO EXIST.

Ex Ballman. Small purple "W.H.C." (Warren H. Colson) backstamp does not show thru. With 1989 and 2002 P.F. certificates 27,500.00



493



494

- 494° ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, dark color on bright paper

EXTREMELY FINE GEM. A GORGEOUS 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably fewer than 75 copies exist. With 1993 P.F. certificate..... 7,500.00

- 495 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, intense color and proof-like impression on brilliant paper

VERY FINE. APPROXIMATELY 75 EXAMPLES OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY EXIST.

Ex Ballman. Signed Stern. With 1980 and 2002 P.F. certificates 7,500.00



495



496

- 496 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, deep rich color

VERY FINE EXAMPLE OF THE 24-CENT AMERICAN SPECIAL PRINTING.

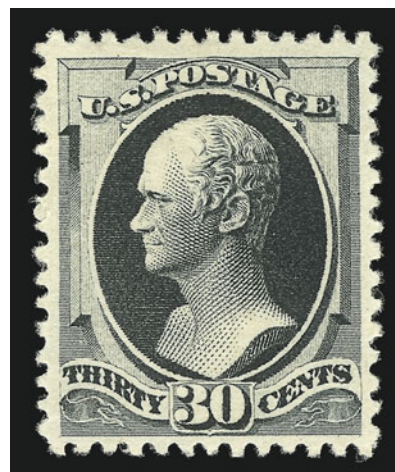
Approximately 75 examples are believed to exist. With 2003 P.F. certificate 7,500.00

- 497 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, deep shade and sharp proof-like impression, beautiful centering with wide margins

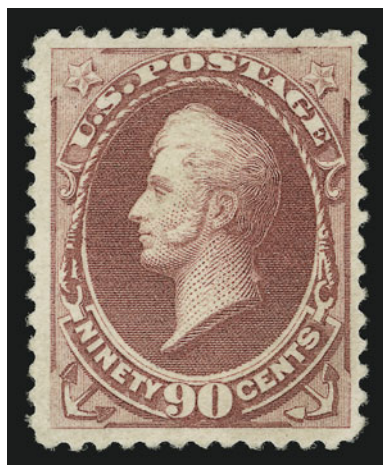
EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 30-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING.

Less than 40 examples are believed to exist. Of the centered copies, many have small thin spots or other small faults. This stamp is one of the finest sound examples extant.

Ex Klein and Drucker. With 1975, 1988 and 2002 P.F. certificates 18,000.00



497



498

- 498 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, rich color, enormous margins

VERY FINE AND CHOICE COPY OF THE 90-CENT AMERICAN SPECIAL PRINTING. FEWER THAN 40 ARE RECORDED.

Our records show that more than half of the known examples of Scott 202 are centered strongly to one or two sides, and many of the better-centered examples have thins.

With 1989 and 2002 P.F. certificates 25,000.00



- 499 ☒ **3c Blue Green, Double Impression (207c).** Clear doubling of the stamp at bottom, tied by light strike of cork cancel, neat "Mechum's River Va. May 29, 1883" circular datestamp on cover to Cobham Depot Va., few perf faults at bottom, cover slightly reduced at left

FINE APPEARANCE. ONE OF ONLY TWO EXAMPLES OF THE 1881 3-CENT RE-ENGRAVED AMERICAN BANK NOTE ISSUE WITH DOUBLE IMPRESSION KNOWN TO US, AND THE ONLY EXAMPLE ON COVER. A GREAT RARITY.

The only other example of this stamp known to us was offered as lot 149 in our 1978 Rarities sale. The cover offered here is the listing example.

With 1989 P.F. certificate. E. 3,000-4,000

- 500° ☒ **30c Orange Brown (217).** Horizontal pair, used with 3c Purple (221) and 5c Chocolate (223) on 2c Green entire (U311), stamps tied by "Cleveland Ohio" ovals, **registered usage to Hamburg, Germany**, "The U.S. Mine Supplies Co." printed return address, purple "Cleveland, Ohio May 13, 1891 Registered" three-line datestamp, New York registry label also "ties" stamps, New York and receiving backstamps

VERY FINE. A RARE COMMERCIAL REGISTERED USAGE WITH A HORIZONTAL PAIR OF THE 30-CENT 1888 AMERICAN BANK NOTE PRINTING.

The cover offered here, franked with 70c in postage, pays 12-times the 5c rate, for a total weight of 6 oz. Sent from a mining supply company, the cover probably contained a metal sample.

Letter-size covers with high-denomination Bank Note stamps should be considered rare. The example offered here, franked correctly to pay the prevailing rate on a letter-size cover, is a wonderful exhibition item. E. 2,000-3,000



501

- 501 ☒ **5c Chocolate (223).** Tied by circle of diamonds cork cancel, **used in combination with 1/2p and 2p Samoan Palm Tree** issues on cover **to Cologne, Germany**, the two Samoa stamps with gutter at left and tied by "Apia Samoa, Aug. 16" double-circle datestamp, also tied by "San Francisco Cal. Aug. 31, 1893" circular datestamp, New York and receiving backstamps

VERY FINE AND COLORFUL COMBINATION COVER OF THE SAMOA PALM TREE ISSUE AND UNITED STATES STAMPS.

Signed Bloch..... E. 2,000-3,000



502

- 502 ☒ **3c Purple, 10c Green (221, 226).** Tied by San Francisco oval cancels on registered cover and **used with Samoa 5p and 1/2p stamps**, cancelled by "Apia Samoa Aug. 15" double-circle datestamp, red "Registered Aug. 31, 1894 San Francisco Cal" three-line handstamp, **to London, England, and forwarded to Richmond, England**, New York, Regent St. and receiving backstamps, fresh and Very Fine, colorful usage..... E. 1,500-2,000



503

503 ★田 **30c Black (228)**. Vertical block of 24 with top sheet margin showing part imprint and plate no. 24, original gum, **ten stamps at center are Mint N.H.**, others lightly hinged (most with only tiny hinge sliver reinforcement), fresh

FINE-VERY FINE. ONE OF THE UNDERRATED LATE 19TH CENTURY ISSUES, WHICH IS EXCEEDINGLY SCARCE IN LARGE MULTIPLES.

Scott Retail as singles..... 14,600.00



504

504° ☒ **90c Orange (229).** Used with 1c Deep Green (279) and 3c Purple (268), tied by "Hoboken N.J. Dec. 2 1PM 1902" datestamps on registered cover to **St. John's, Newfoundland**, purple "Registered Dec. 2 1900 Hoboken N.J." three-line handstamp, New York registry label covers part of 1c and 3c stamps, New York (Dec. 3), Boston (Dec. 4) and receiving (Dec. 8) backstamps, die-cut patriotic label pasted on flap

VERY FINE. A BEAUTIFUL AND RARE USAGE OF THE 90-CENT 1890 ISSUE ON A REGISTERED COVER. PROBABLY FEWER THAN TEN COVERS ARE KNOWN WITH THE 90-CENT 1890 ISSUE. Unpriced in Scott. With 1993 P.F. certificate. E. 15,000-20,000

COLUMBIAN ISSUE



505

505° ★ **4c Columbian, Error of Color (233a).** Original gum, lightly hinged, deep rich color in the more intense of the two error shades, detailed proof-like impression, fresh and bright paper

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1999 P.F. certificate. 19,000.00



506

506 ★田 **6c Columbian (235).** Bottom imprint, plate no. 104 and letter "Z" block of eight, original gum, three stamps Mint N.H., others lightly hinged, perfectly centered throughout, few perf separations sensibly reinforced, top right stamp tiny corner crease, otherwise Extremely Fine, a remarkably well-centered plate block..... 2,150.00



507

507 ★★田 8c **Columbian** (236). Mint N.H. bottom imprint, plate no. 131 and letter "I I" block of eight, deep rich color and proof-like impression, Very Fine and choice, a beautiful plate block in a remarkable state of preservation, with 1972 P.F. certificate 2,450.00



508

508 ★ 50c **Columbian** (240). Bottom imprint, plate no. 77 and letter "S" strip of four, original gum, **left stamp Mint N.H.**, others lightly hinged, deep rich color and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE 50-CENT COLUMBIAN ISSUE.

Scott Retail does not take into the Mint N.H. stamp into account. Signed in pencil in selva at bottom left. 3,750.00

- 509 ★★ **\$1.00 Columbian (241).** Mint N.H., choice centering, beautiful bright color on post-office fresh paper

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN.

With photocopy of 2002 P.F. certificate for left margin block of four, this being the bottom right stamp..... 3,250.00



509



510

- 510 ★★ **\$2.00 Columbian (242).** Mint N.H., deep rich color on bright paper, detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN.

With 2002 P.S.E. certificate 3,500.00

- 511 ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, beautifully centered with wide balanced margins on fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN.

With 1999 P.F. certificate 2,000.00



511



512

- 512 ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, bright and fresh, choice centering with nicely balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM \$3.00 COLUMBIAN.

With 2001 P.F. certificate
..... 2,000.00

- 513 **\$3.00 Columbian (243).** Bright shade, light strike of cancel leaves entire design clearly visible, well-centered

EXTREMELY FINE GEM USED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2003 P.F. certificate.....
..... 1,050.00



513



514

- 514 **\$4.00 Columbian (244).** Choice centering with exceptionally wide margins, light New York circular datestamp at top left leaves vast majority of design clearly visible, bright and fresh

EXTREMELY FINE GEM. A HUGE BEAUTIFULLY CENTERED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE. A TRUE CONDITION RARITY IN ALL FOUR C's — COLOR, CENTERING, CANCEL AND CONDITION.

With 2002 P.F. certificate
..... 1,300.00

- 515 ★ **\$5.00 Columbian (245).** Original gum, barest trace of hinge at bottom right, almost perfect centering with Jumbo margins, deep shade and sharp proof-like impression on bright white paper

EXTREMELY FINE GEM. A SUPERB AND HUGE-MARGINED ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN.

With 2002 P.F. certificate
..... 3,100.00



515



516

- 516 ★ **\$5.00 Columbian (245).** Original gum, sharp proof-like impression, almost perfect centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$5.00 COLUMBIAN.

With 2001 P.F. certificate
..... 3,100.00

- 517° **\$5.00 Columbian (245).** Choice centering with wide balanced margins, deep dark shade and detailed impression on brilliant white paper, light circular dates-tamp leaves design almost completely unobscured

EXTREMELY FINE GEM. A REMARK-ABLE USED COPY OF THE \$5.00 COLUMBIAN.

With 2001 P.F. certificate.....
..... 1,600.00



517

1894-98 BUREAU ISSUES



518

- 518 ★ **5c Chocolate, Vertical Pair, Imperforate Horizontally (255c).** Original gum, lightly hinged, wide margins at top and bottom, fresh color and detailed impression

EXTREMELY FINE PAIR OF THE RARE UNWATERMARKED 5-CENT 1894 ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. The unique unused block of nine with imprint and plate number, ex Col. Green collection, also originated from this find.

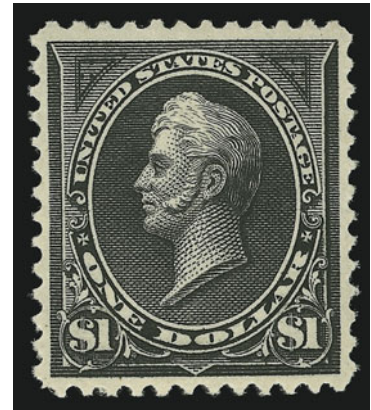
With 1999 P.F. certificate 2,500.00

- 519 ★ **\$1.00 Black, Ty. II (261A).** Original gum, lightly hinged, beautiful intense shade and sharp proof-like impression on bright fresh paper

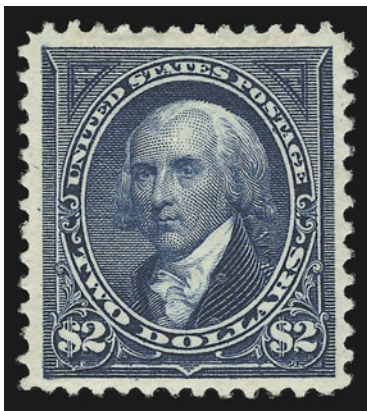
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED 1894 ISSUE.

The production problems experienced by the Bureau of Engraving and Printing in printing and perforating the first Bureau issues resulted in generally poor examples. The stamp offered here is a remarkable exception, with nearly-perfect centering and well-formed perforations. It is also the unwatermarked Type II variety, which is the rarest of the four \$1.00 1894-95 Bureau issues.

With 1990 P.F. certificate 2,300.00



519



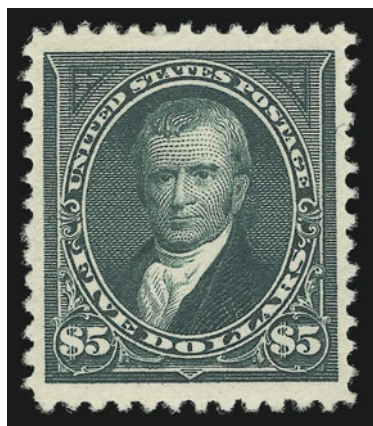
520

- 520 ★ **\$2.00 Bright Blue (262).** Original gum, lightly hinged, rich color and proof-like impression on bright paper, choice centering with well-proportioned margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 UNWATERMARKED BUREAU ISSUE. EXCEEDINGLY RARE IN SUCH PRISTINE CONDITION AND WITH SUCH OUTSTANDING CENTERING.

The higher values of the 1894 unwatermarked Bureau Issue can be difficult to find in well-centered and sound condition, due to production problems. Examples such as the stamp offered here should be considered condition rarities.

With 1995 P.F. certificate..... 3,100.00



521

- 521 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, deep rich color and sharp proof-like impression, choice centering with huge margins at top and bottom

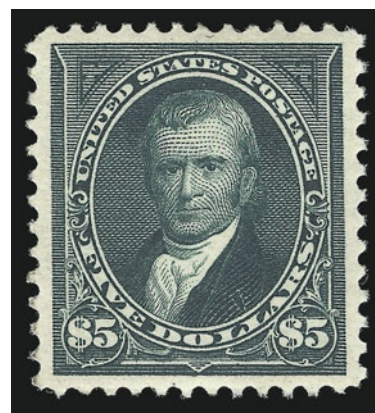
EXTREMELY FINE GEM. THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE IS A RARE STAMP THAT IS SELDOM SEEN WITH SUCH WIDE MARGINS AND CHOICE CENTERING.

With 2002 P.F. certificate 5,000.00

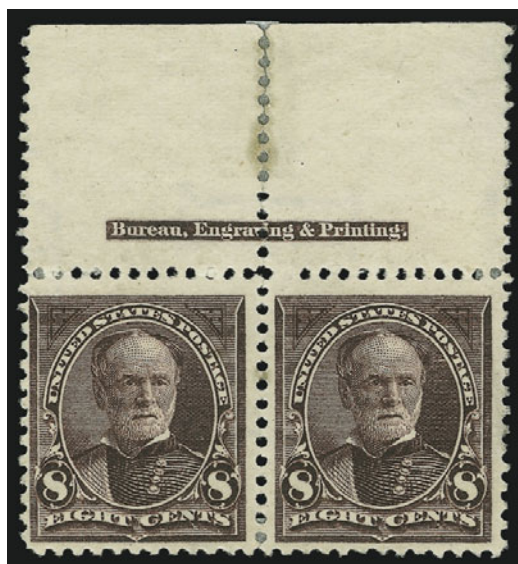
- 522 ★ **\$5.00 Dark Green (263).** Original gum, single small hinge mark at top, deep rich color and proof-like impression, unusually wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 UNWATERMARKED 1894 BUREAU ISSUE.

This stamp is exceedingly rare with such enormous margins, With 2002 P.F. certificate for block of four. 5,000.00



522



523

- 523 (★) **8c Violet Brown, USIR Watermark (272a).** Horizontal pair with full imprint at top, unused (no gum), "I" of wmk. in selvage and "R" of wmk. split between stamps, few perf separations sensibly reinforced, some light staining at top

FINE-VERY FINE APPEARANCE. A RARE UNUSED POSITIONAL PAIR OF THE 8-CENT 1895 ISSUE WITH "U S I R" WATERMARK.

Our records of unused Scott 272a contain four singles, two imprint and plate no. strips of three, and the pair offered here. We do not know if more than one stamp in the other two multiples have the watermark variety.

With 1975 P.F. certificate. Scott Retail as two singles. 10,000.00

- 524° **6c Dull Brown, USIR Watermark (271a).** Showing clear "I" of watermark, deep rich color, bold New York double oval cancel

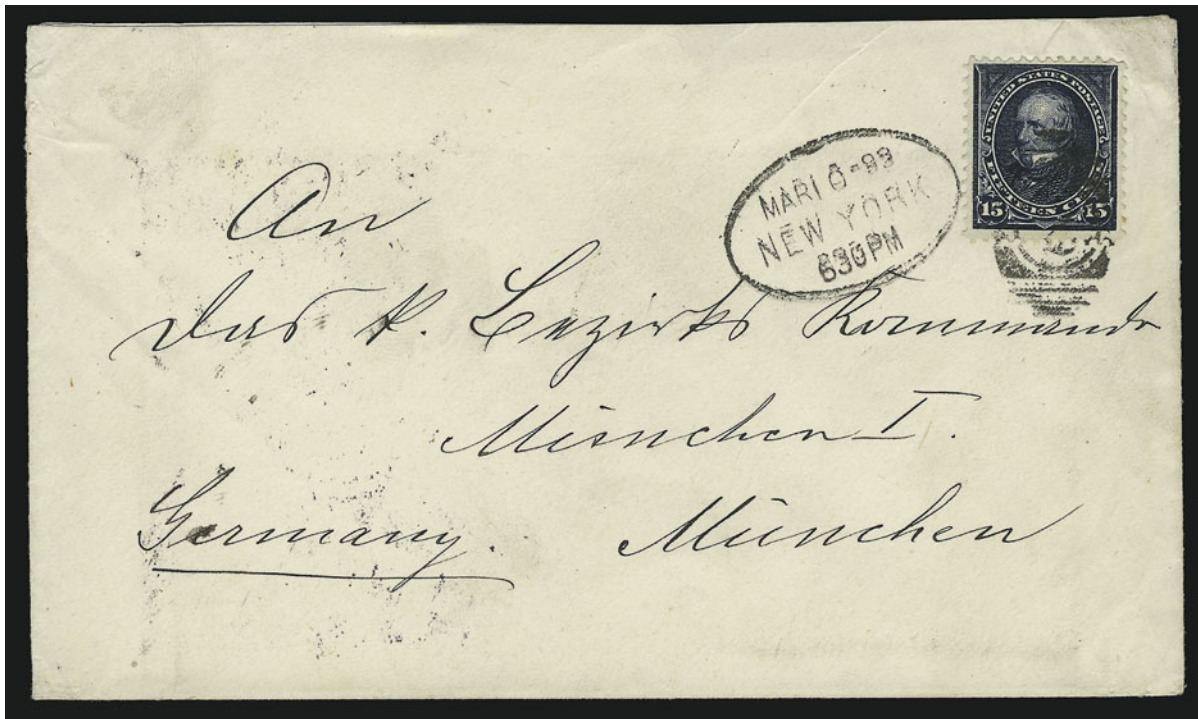
EXTREMELY FINE. ONLY FIFTEEN USED COPIES OF THE 6-CENT 1895 USIR WATERMARK STAMP HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

Unlike its more common 8c counterpart, the 6c is an extremely rare stamp (only seventeen known). Of the fifteen used copies certified by the Philatelic Foundation, eight have perfs either close or touching the design (including both stamps in the only known pair), and one has a straight edge. The stamp offered here is one of the finest extant.

With 1986 and 2002 P.F. certificate 5,000.00

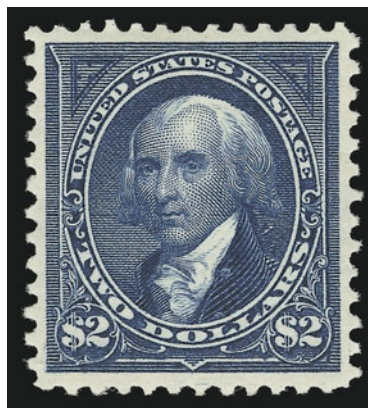


524



525

- 525[°] 15c Dark Blue (274). Intense shade and well-centered, tied by numeral “2” grid and “Mar 10-98 New York 630PM” oval emergency duplex datestamp device on cover to Germany, receiving backstamps, small piece of backflap removed, Extremely Fine — this is an extremely rare example of the emergency and temporary hand-cancellers supplied by the Post Office Dept. in early 1898, which were necessary due to overwhelming demand to replace worn-out devices and to supply new offices and military camps during the Spanish-American War — an accompanying article by K. F. Olson identifies the oval as Type I (from Washington D.C. only) E. 1,000-1,500

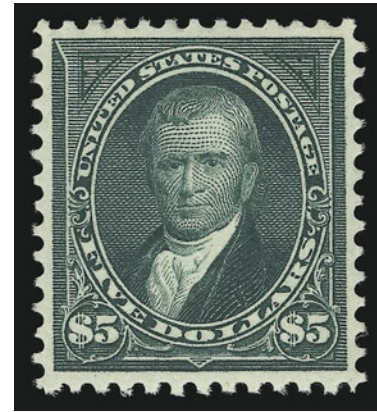


526

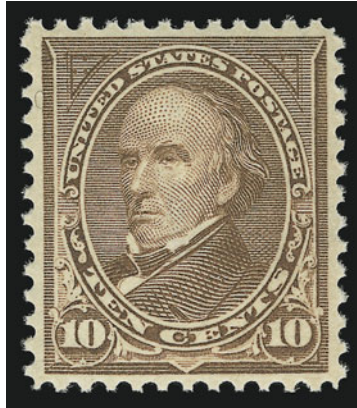
- 526 ★★ \$2.00 Bright Blue (277). Mint N.H., fresh color on brilliant white paper, choice centering with balanced margins
EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE \$2.00 WATERMARKED BUREAU ISSUE.
With 1997 P.F. certificate 2,500.00

- 527 ★★ **\$5.00 Dark Green (278). Mint N.H.**, deep rich color and sharp proof-like impression on fresh and bright paper, precise centering with even margins all around
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE. A REMARKABLE STAMP.

An exceedingly rare stamp in sound superb Mint N.H. condition 5,500.00



527



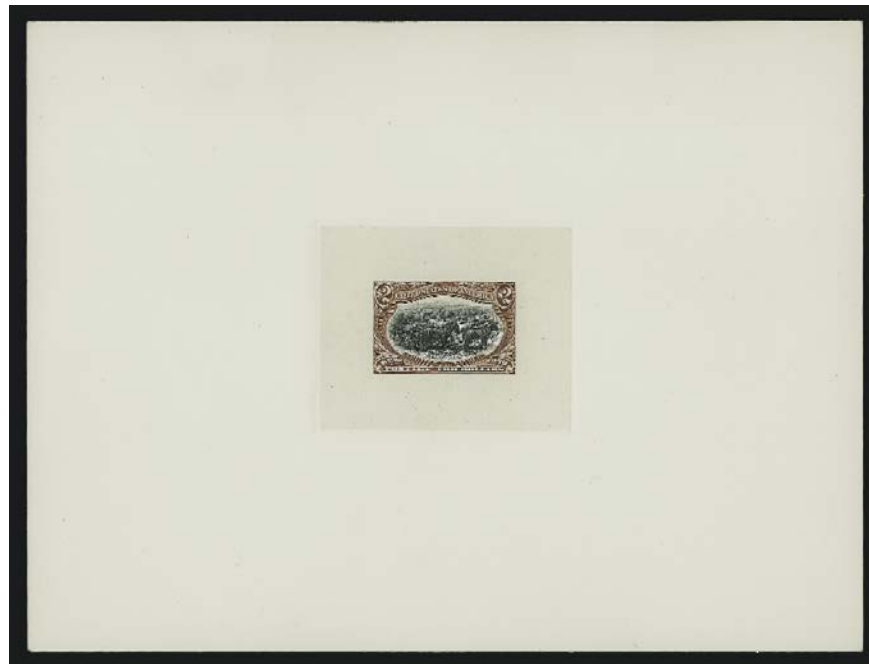
528

- 528 ★★ **10c Brown, Ty. I (282C). Mint N.H.**, rich color and crisp impression, precise centering with even margins

EXTREMELY FINE. THE 10c BROWN TY. I IS VERY RARE IN MINT NEVER-HINGED CONDITION — FAR MORE ELUSIVE THAN MOST COLLECTORS REALIZE.

With 2002 P.F. certificate 400.00

TRANS-MISSISSIPPI ISSUE



529EX

- 529 E **1c-\$2.00 Trans-Mississippi, Bi-Color Essays on India (285E-293E).** Die sunk on approx. 201 x 152mm cards with full die sinkage, deep rich colors

EXTREMELY FINE. A REMARKABLY PRISTINE SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. The set offered here is die sunk and in exceptionally fresh condition.(Photo Ex) 3,125.00



530

530 ★★田 **8c Trans-Mississippi (289)**. Mint N.H. bottom imprint and plate no. block of six, deep rich color and proof-like impression, each stamp almost perfectly centered

EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE 8-CENT TRANS-MISSISSIPPI — ARGUABLY THE FINEST EXTANT.

With 2002 P.F. certificate. 4,500.00



531

531 **The Vanguard**. 25 x 17½ in. print, attractively framed with brass plaque for "The Vanguard", also bearing unused \$1.00 Trans-Mississippi (292) attached to print, small "London 1st Published 1st June 1887. . ." imprint at bottom, fresh and sharp impression

VERY FINE. A RARE FRAMED PRINT OF "THE VANGUARD", WHICH BECAME THE SUBJECT FOR THE \$1.00 TRANS-MISSISSIPPI ISSUE.

The \$1.00 stamp issued for the Trans-Mississippi exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. Bottom Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to the Royal Philatelic Society by Lord Blysworth and hangs today on the walls of the Royal. E. 5,000-7,500



532

- 532 田 **\$1.00 Trans-Mississippi (292).** Block of four, single central double oval cancel leaves most of designs clearly visible, proof-like impression, bottom left stamp with tiny shallow thin

EXTREMELY FINE. AN INCREDIBLY RARE USED BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE. VERY FEW BLOCKS IN THIS GRADE REMAIN.

Given the demand for high-quality singles, most of the used blocks in this grade have been broken. This is truly a rare survivor. 3,750.00



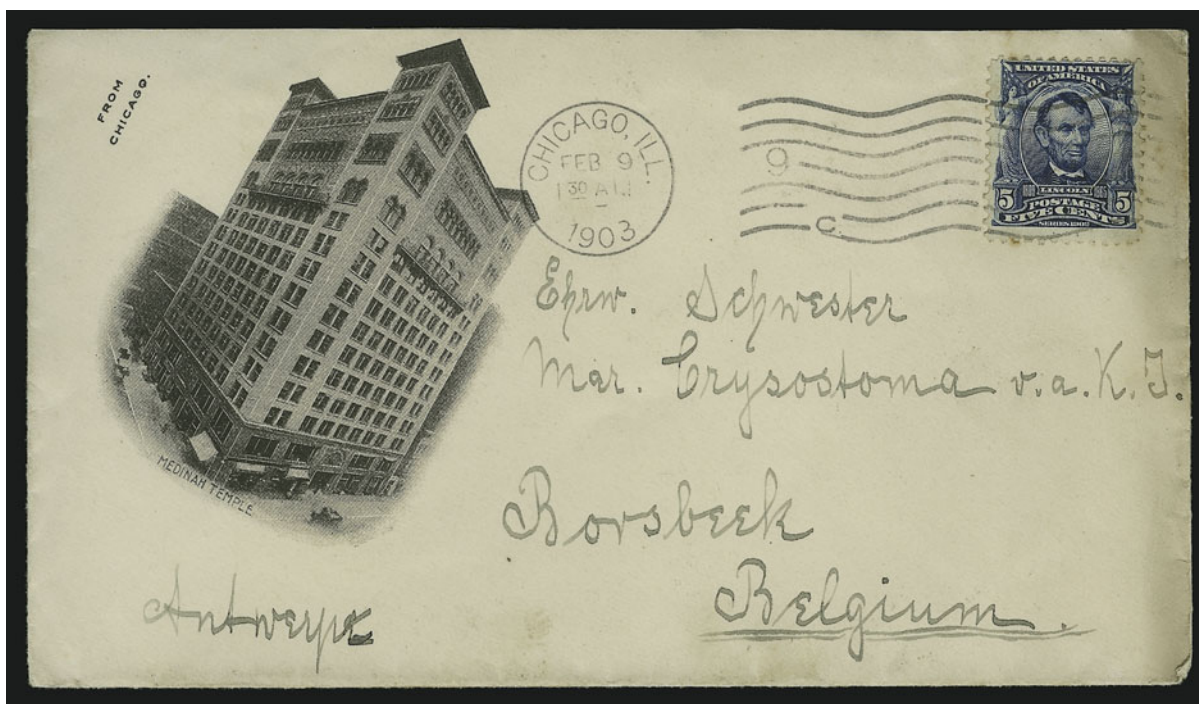
533

- 533 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, rich color and detailed proof-like impression showing every detail of this beautiful design, remarkable centering with unusually wide and well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE. A SCARCE STAMP WITH SUCH SUPERB CENTERING.

With 1991 P.F. certificate 2,100.00

1902-08 ISSUE



534

- 534 ☒ **5c Blue (304).** Deep rich color, tied by neat "Chicago Ill. Feb. 9, 1:30 a.m. 1903" machine cancel on illustrated hotel corner card cover to **Borsbeek, Belgium**, barely reduced at top and toned along right edge, few slightly toned perf tips, otherwise Fine, this is a **newly discovered earliest documented use** of Scott 304..... E. 1,500-2,000



535

- 535 ★ **\$5.00 Dark Green (313).** Barest trace of hinge, beautifully centered with well-balanced margins, bright color and crisp impression on fresh paper
EXTREMELY FINE GEM. A WONDERFUL EXAMPLE OF THE \$5.00 1902 ISSUE. SCARCE WITH THIS CHOICE CENTERING.
With 2002 P.F. certificate..... 2,900.00



536

- 536° ★ **1c Blue Green, Horizontal Coil (318).** Pair, lightly hinged, dark color
 VERY FINE AND CHOICE PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.
 Armstrong notes that, by 1980, 80 pairs had been certified by the Philatelic Foundation.
 With 1999 P.S.E. and 1952 and 2003 P.F. certificates 14,000.00



537

- 537 ★ **2c Carmine, Horizontal Coil (322).** Pair, lightly hinged, rich color, wide margins
 VERY FINE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.
 Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. Issued on July 31, 1908 and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.
 With 1978 and 1996 P.F. certificates. 12,000.00

LOUISIANA PURCHASE ISSUE



538

538 ★★田 3c Louisiana Purchase (325). Right pane of 50 with imprint and plate no. 2103 at top and bottom and arrow at right, natural s.e. at left, pristine Mint N.H. gum, rich color, incredibly fresh and intact

EXTREMELY FINE. A RARE MINT NEVER-HINGED PANE OF THE 3-CENT LOUISIANA PURCHASE ISSUE IN OUTSTANDING CONDITION.

Scott Retail without premium for complete pane..... 9,840.00

539 ★★田 5c Louisiana Purchase (325). Right pane of 50 with imprint and plate no. 2097 at top and bottom and arrow at right, natural s.e. at left, pristine Mint N.H. gum, bright color, exceptionally fresh and intact, three stamps at top natural paper wrinkle

FINE-VERY FINE. A RARE MINT NEVER-HINGED PANE OF THE 5-CENT LOUISIANA PURCHASE ISSUE.

Scott Retail without premium for complete pane..... 10,420.00



539

1908-23 ISSUES

- 540 ★★ **1c Green, Coil (352).** Mint N.H. guide line pair, extraordinarily choice centering, beautiful rich color on crisp bright paper

EXTREMELY FINE. AN OUTSTANDING GUIDE LINE PAIR OF THE ONE-CENT PERF 12 DOUBLE-LINE WATERMARKED HORIZONTAL COIL.

With 1977 S.P.A. and 2002 P.F. certificates... 1,500.00



540



541

- 541 ★★ **5c Blue, Coil (355).** Mint N.H. pair, almost perfectly centered with wide and well-balanced margins, brilliant color on bright white paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED PAIR OF THE 5-CENT 1909 HORIZONTAL COIL FEATURING SUPERB CENTERING CENTERING AND BRIGHT COLOR.

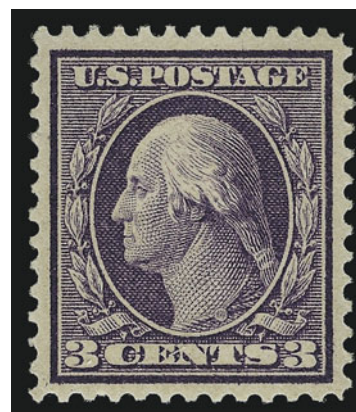
With 1984 and 1996 P.F. certificates 1,150.00

BLUISH PAPER

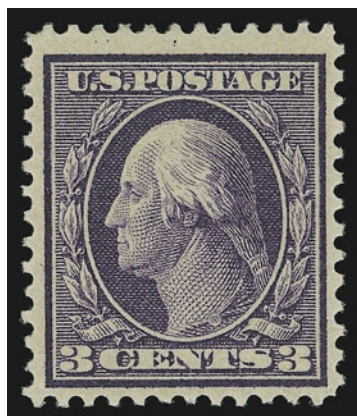
- 542 ★ **3c Deep Violet, Bluish (359).** Lightly hinged, choice centering, rich color and remarkably detailed impression on nicely blued paper

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 3-CENT BLUISH PAPER. SCARCE IN SUPERB ORIGINAL-GUM CONDITION.

With 2003 P.F. certificate 2,000.00



542



543

- 543 ★ **3c Deep Violet, Bluish (359).** Lightly hinged, choice centering, rich color and proof-like impression on nicely blued paper

VERY FINE EXAMPLE OF THE 3-CENT BLUISH PAPER.

With 1988 and 2002 P.F. certificates 2,000.00



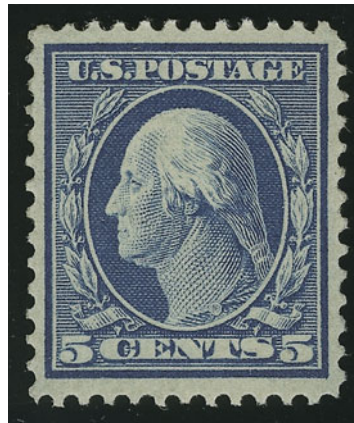
544

- 544 ★ **4c Orange Brown, Bluish (360).** Lightly hinged, rich color and sharp proof-like impression

VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 4-CENT BLuish PAPER, WHICH IS ONE OF THE MOST DIFFICULT BLuish PAPERS TO FIND IN SUCH PRISTINE CONDITION.

A review of our Levi records of Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.

Ex Ballman. With 1985 and 2002 P.F. certificates..... 24,000.00



545

- 545 ★ **5c Blue, Bluish (361).** Lightly hinged, deep rich color on deeply blued paper, almost perfect centering with wide evenly-proportioned margins

EXTREMELY FINE GEM. A GORGEOUS EXAMPLE OF THE RARE 5-CENT BLuish PAPER IN THE FINEST QUALITY ATTAINABLE.

With 2001 P.F. certificate showing full top selvage that has been removed..... 5,000.00

- 546 ★★ **6c Red Orange, Bluish (362).** Mint N.H., vivid color, choice centering, remarkably fresh paper

EXTREMELY FINE. AN EXCEPTIONAL EXAMPLE OF THE 6-CENT BLUISH PAPER. RARELY AVAILABLE IN WELL-CENTERED MINT NEVER-HINGED CONDITION.

With 1999 P.F. certificate 3,000.00



546



547

- 547 ★ **10c Yellow, Bluish (364).** Rich color on deeply blued paper, almost perfectly centered

EXTREMELY FINE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE 10-CENT BLUISH PAPER.

With 2001 P.F. certificate 1,850.00

- 548 ★ **13c Bluish Green, Bluish (365).** Deep shade, well-centered for this difficult stamp

EXTREMELY FINE. A FRESH AND CHOICE EXAMPLE OF THE 13-CENT BLUISH PAPER.

With 199 P.S.E. certificate 3,000.00



548



549

- 549 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, bright color on nicely blued paper, choice centering
EXTREMELY FINE LIGHTLY-HINGED 15-CENT BLUISH PAPER.
With 2003 P.F. certificate 1,450.00

- 550 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, intense color on deeply blued paper, precise centering with nicely balanced margins
EXTREMELY FINE. A FRESH AND BEAUTIFULLY-CENTERED 15-CENT BLUISH PAPER STAMP.
With 1983 and 2002 P.F. certificates 1,450.00



550



551

- 551 ★田 **15c Pale Ultramarine, Bluish (366).** Block of four, lightly hinged, bright shade, remarkably fresh and intact
FINE-VERY FINE BLOCK OF FOUR OF THE 15-CENT BLUISH PAPER.
With 2000 P.S.E. certificate 6,000.00



552

- 552 ★ **2c Lincoln, U.S. Automatic Vending Co. Ty. III Perforation, Experimental Perf 12 (368 var).** Guideline pair, h.r., deep rich color, few reinforced perfs at top, faint overall toning VERY FINE APPEARANCE. A RARE GUIDELINE PAIR OF THE 2-CENT LINCOLN WITH U.S. AUTOMATIC VENDING MACHINE TYPE III PERFORATIONS WITH EXPERIMENTAL GAUGE 12 PERFORATIONS.

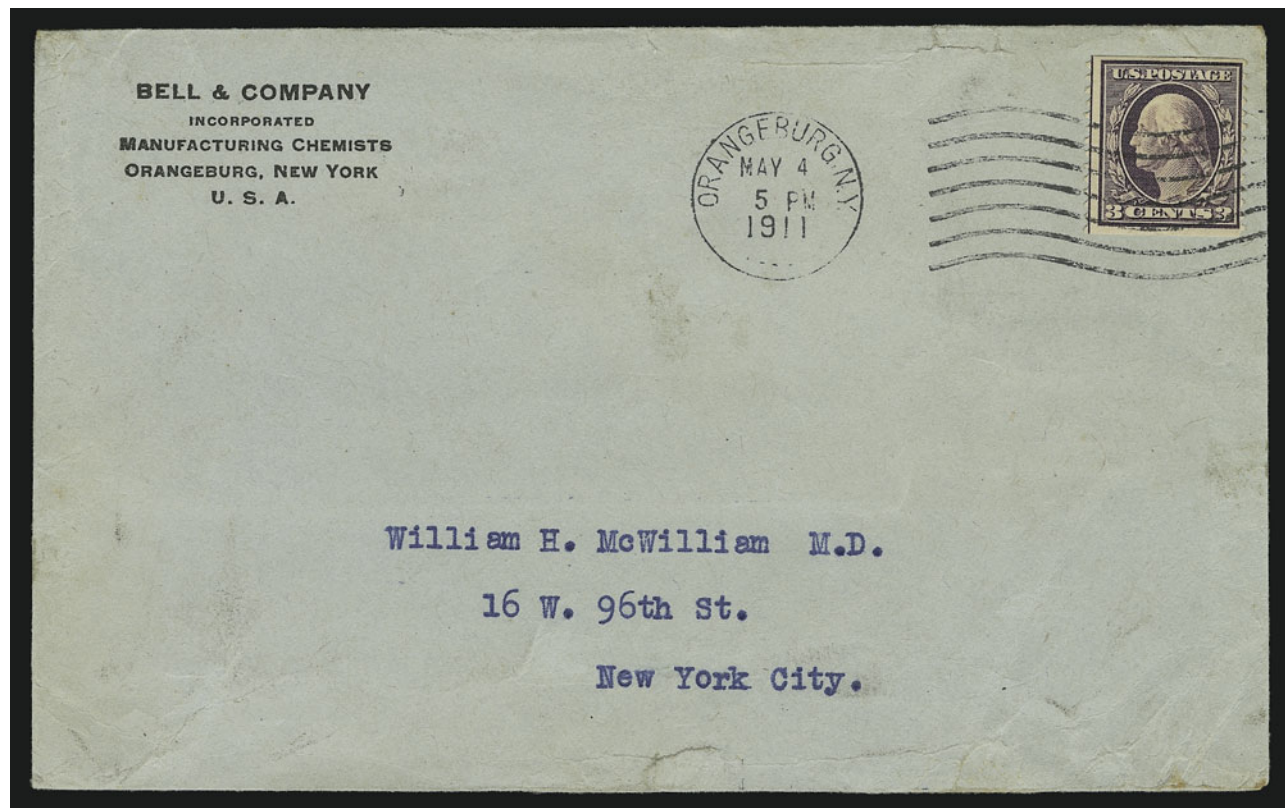
With 1988 P.F. certificate. 5,000.00



553

- 553 ★ **2c Carmine, Coil (388).** Pair with 3mm spacing, lightly hinged, rich color and sharp impression, choice centering with exceptionally wide even margins EXTREMELY FINE GEM. A SUPERB PAIR OF SCOTT 388.

Scarce in such remarkably fresh condition. With 1968 and 2000 P.F. certificates..... 3,000.00



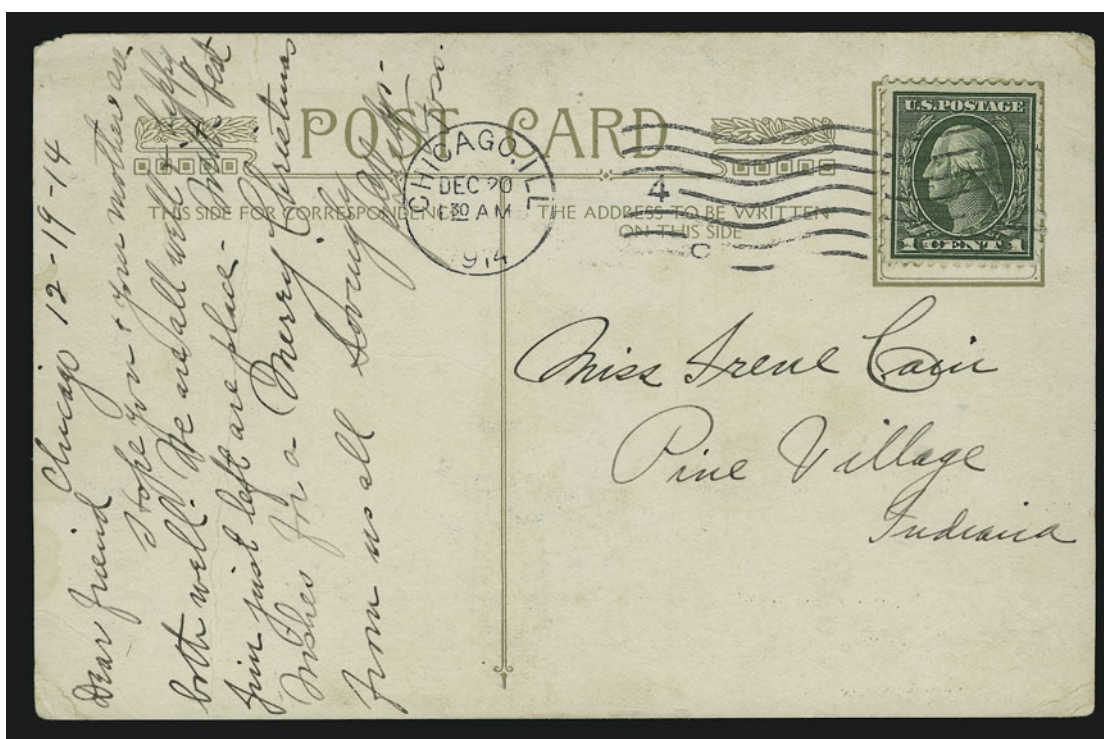
554

- 554 ☒ **3c Deep Violet, Orangeburg Coil (389).** Centered to right and with **full guideline at left**, deep rich color, tied by "Orangeburg N.Y. May 4 5PM 1911" wavy-line machine cancel on light gray claspless envelope with "Bell & Company Incorporated Manufacturing Chemists" corner card to New York City, minor cover edge wrinkles as is usual for the Bell & Co. covers

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE RARE 3-CENT ORANGEBURG COIL ON COVER. ONLY TWELVE ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

This May 4, 1911 date is early for the Orangeburg coil. The presence of the guideline is a rare and desirable feature, as no guideline pairs are known.

Signed by Bartels and Sloane. Ex Agris. With 1988 P.F. certificate. 27,500.00



554A

554A°

1c Green, Perf 12 x 10 (423A, formerly 424a). Deep rich color, choice centering, tied by neat "Chicago Ill. Dec. 20 1:30 AM 1914" wavy-line machine cancel on Christmas postcard to Pine Village Ind., card creased at left away from stamp

VERY FINE. AN EXCEEDINGLY RARE USE OF THE COMPOUND-PERFORATION VARIETY. ONE OF ONLY THREE RECORDED COVERS.

Our updated census of No. 423A contains two postcards and one cover: 1) cover dated August 7, 1915, with pair, top stamp faulty; 2) postcard dated Dec. 23, 1914, ex Siskin, Zoellner; and 3) postcard dated Dec. 20, 1914, the card offered here, recently certified.

With 2002 P.S.E. certificate 8,000.00



555

555°

5c Blue, Perf 12 x 10 (423C, formerly 428a). Almost perfectly centered with well-balanced margins, deep rich color, neat strike of **Cleveland O. Apr. 14 (1915)** circular datestamp, single pulled perf at top, faint crease at bottom

EXTREMELY FINE APPEARANCE. A RARE CENTERED EXAMPLE OF THE 5-CENT WASHINGTON PERFORATED 12 X 10. THIS IS THE EARLIEST DOCUMENTED USE OF SCOTT 423C.

Our census of Scott 423C contains 24 unused examples. Of these, only two are sound and centered. The example offered here was originally used on a piece with one other example of this stamp. The other stamp from the piece was offered in our Twigg-Smith sale.

With 1999 P.F. certificate. 12,500.00

556

1c Green, Perf 10 x 12 (423D, formerly 424b). Deep rich color on bright white paper, neat "Dayton Ohio" precancel, small diagonal crease at top right visible only in fluid

FINE APPEARANCE. A RARE EXAMPLE OF THIS COMPOUND-PERFORATION ISSUE.

Our census of Scott 423D contains 34 stamps. All genuine stamps are used incl. 29 with the Dayton precancel.

Ex Ewing. With 2001 P.S.E. certificate. 7,500.00



556

557 ★★

3c Violet, Coil (445). Mint N.H. pair, almost perfectly centered with wide even margins, intense color on radiant paper

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED 3-CENT 1914 ISSUE PAIR IN THE FINEST ATTAINABLE CONDITION.

With 1997 P.F. certificate.....
..... 1,150.00



557



558

558 ★★

4c Brown, Coil (446). Mint N.H. pair, phenomenal centering with enormous margins all around, bright shade and crisp impression

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST MINT NEVER-HINGED PAIRS OF SCOTT 446 IN EXISTENCE.

With 1995 P.F. certificate
..... 650.00



559

559 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H. joint line pair, exceptional centering with wide margins all around, brilliant color and detailed impression.

EXTREMELY FINE GEM. AN EXTRAORDINARILY RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued. The joint line pair offered here, in Mint N.H. condition and with such choice centering and color, is a major rarity, and it is arguably the finest Scott 449 line pair extant.

With 1999 P.F. certificate 30,000.00



560

- 560 ★ **2c Red, Ty. I, Coil (449).** Joint line pair, lightly hinged, fresh and bright color, wide margins
 EXTREMELY FINE JOINT LINE PAIR OF THE RARE TYPE I ROTARY PRESS VERTICAL COIL.
 With 2001 P.F. certificate 15,000.00

- 561°★★ **2c Red, Ty. I, Coil (449).** Mint N.H. pair, rich color, unusually well-centered
 EXTREMELY FINE GEM. A BEAUTIFUL AND RARE MINT NEVER-HINGED COIL PAIR OF THE 2-CENT 1915 TYPE I COIL.
 With 1998 P.F. certificate..... 12,000.00

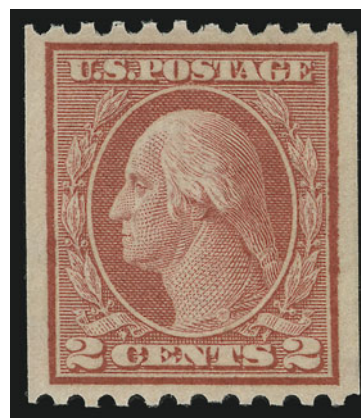


561

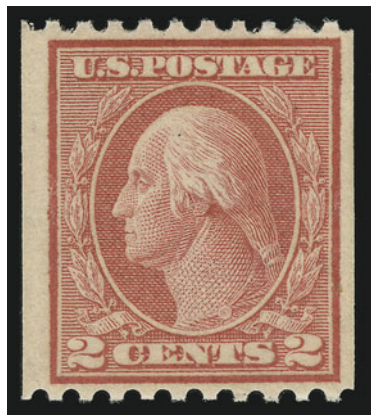
- 562 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H., exceptional centering with even margins, brilliant color and detailed impression.

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1915 2-CENT TYPE I VERTICAL COIL IN THE FINEST CONDITION ATTAINABLE.

With 2002 P.F. certificate 5,250.00



562



563

- 563 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H., rich color, post-office fresh

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE I SCOTT 449.

With 2000 P.F. certificate for pair, this being the top stamp 5,250.00

- 564 ★★ **3c Violet, Coil (456).** Mint N.H. pair, beautifully centered, fresh color and detailed impression on bright white paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR.

With 1997 P.F. certificate 1,200.00



564



565

- 565 ★★ **3c Violet, Coil (456).** Mint N.H. pair, choice centering, rich color, post-office fresh

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED PAIR.

With 2001 P.F. certificate ..
..... 1,200.00



566

566 ★★田 5c Carmine, Error (467). Single error in **Mint N.H. pane of 100**, natural s.e. at top and left, plate nos. at right and bottom, brilliant color, choice centering, few perf separations at selvage at right, small h.r. on front of selvage at bottom

VERY FINE. A RARE MINT NEVER-HINGED PANE OF THE PERF 10 5-CENT CARMINE ERROR.

Scott Retail as two Mint N.H. plate blocks and the Mint N.H. error block of nine.....

..... 2,010.00



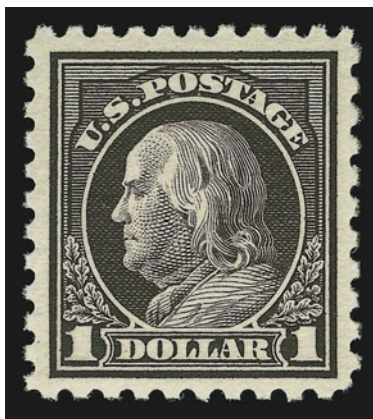
567

567 ★★田 6c Red Orange (468). Mint N.H. top plate no. block of six with full selvage, rich color, well-centered, post-office fresh and intact

EXTREMELY FINE. A SUPERB TOP PLATE NUMBER BLOCK OF THE 6-CENT 1916 ISSUE.

The 6c 1916 Issue is exceedingly rare as a full top plate block in Mint N.H. condition. We have never seen another plate block of Scott No. 468 approaching this condition.

With 2003 P.F. certificate 2,200.00



568

568 ★★ \$1.00 Violet Black (478). Mint N.H., perfect centering with wide and well-balanced margins, intense color and impression on bright paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN STAMP IN THE FINEST CONDITION ATTAINABLE.

This stamp was only used for less than six months before the Perf 11 stamps were produced. Due to its short production run and the only difference between this and the previous \$1.00 stamp (Scott 460) being the watermark, many collectors and dealers of the day overlooked this stamp. It is especially scarce with such perfect centering.

With 1999 P.F. certificate for horizontal pair, this being the right stamp 1,700.00



569

569 ★★田 5c Carmine, Imperforate, Error (485). Single error in block of nine, two 2c stamps at top h.r., two 2c stamps at bottom lightly hinged, other four 2c stamps and **error stamp Mint N.H.**, wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF NINE WITH THE ERROR STAMP MINT NEVER-HINGED.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

Ex Drucker. With 1981 A.P.S. and 2003 P.F. certificates 20,000.00



570

570° ★ **2c Carmine, Ty. II, Coil (491).** Joint line pair, lightly hinged, deep rich color, perfectly centered

EXTREMELY FINE GEM. A BEAUTIFUL JOINT LINE PAIR OF THE 2-CENT ROTARY TYPE II COIL.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

With 1966 and 1994 P.F. certificates 12,000.00



571

571 ★ **2c Carmine, Ty. II, Coil (491).** Lightly hinged, perfectly centered, fresh color and detailed impression

EXTREMELY FINE. A REMARKABLE EXAMPLE OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

With 2002 P.F. certificate 2,200.00



572

- 572 ★★ **2c Deep Rose, Ty. Ia (500).** Mint N.H., perfectly centered with uncharacteristically Jumbo even margins, radiant color on post-office fresh paper with long full perfs all around

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF SCOTT 500 IN EXISTENCE. SUPERB IN EVERY RESPECT.

The Type Ia Scott 500 was created during an experiment of the Bureau in creating a new type of transfer roll. A die was made from the old Type I transfer roll, having ten impressions on it. A new transfer roll was then made, using the new ten-impression master die. This new transfer roll was then used to create two new plates. Since this is essentially a "lossy" process, there are some noticeable differences between the plates created using this method and the old method of using one die impression to create the transfer roll.

With 2002 P.F. certificate..... 575.00

- 573 ★★ **2c Deep Rose, Ty. Ia (500).** Mint N.H., beautifully centered with wide margins, brilliant color

EXTREMELY FINE GEM. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT DEEP ROSE. A TRUE CONDITION RARITY.

With 2002 P.F. certificate 575.00



573



574

- 574 **3c Light Violet, Ty. I, Double Impression (501d).** Distinct double impression, light strike of cancel leaves doubling of the entire design easily visible

VERY FINE AND CHOICE. ONE OF THREE RECORDED USED EXAMPLES OF THIS DOUBLE IMPRESSION.

The records of the Philatelic Foundation contain only three used and three unused copies certified as genuine. The last example to be offered at auction realized \$3,750 in our sale of the Twigg-Smith collection.

With 1986 P.F. certificate. 2,500.00

575

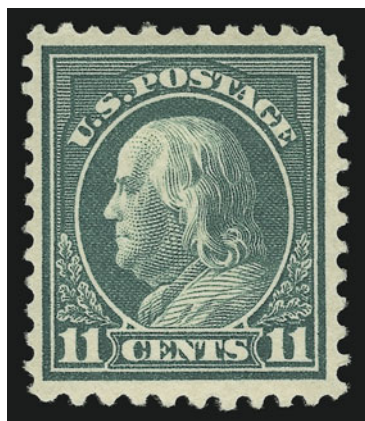
9c Salmon Red, Perf 10 at Top, Transitional Perfs (509a var). Three perfs at top right Perf 11, others Perf 10, bright color, "Parkersburg W. Va." precancel, light diagonal crease ending in small tear at top

VERY FINE APPEARING EXAMPLE OF THE 9-CENT FRANKLIN PERF 10 AT TOP. ESPECIALLY DESIRABLE WITH THE TRANSITIONAL PERFORATIONS.

At a certain point in the sheet, the defective perforating wheel changed from Perf 11 to Perf 10 in one row. The stamp offered here shows where the change occurred. ... 6,000.00



575



576

576 ★

11c Light Green, Perf 10 at Bottom, Transitional Perfs (511a var). Three perfs at bottom right Perf 11, others Perf 10, h.r., rich color

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 11-CENT FRANKLIN WITH TRANSITIONAL PERFS AT BOTTOM.

For a partial explanation of how these transitional perfs were created please see the description of lot 575. With 2003 P.F. certificate 4,000.00

577°★★田 11c Light Green, Perf 10 at Top or Bottom (511a). Bottom left stamp Perf 10 at bottom in block of four, other three stamps Perf 11, **No. 511a Mint N.H.**, other three stamps lightly hinged (cat. \$27.00), bright color, choice centering

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 11-CENT FRANKLIN ISSUE PERF 10 AT BOTTOM.

With 1982 and 2002 P.F. certificates 6,027.00



577



578

- 578 ★ **2c Carmine, Ty. VII, Imperforate (534B).** Plate no. 12809 at left, wide margins all around, bright color on fresh paper

EXTREMELY FINE PLATE NUMBER SINGLE OF THE 2-CENT TYPE VII IMPERFORATE.

With 2001 P.F. certificate..... 2,100.00

- 579 **3c Deep Violet (537a).** Deep rich color on brilliant paper, bold "Salem Ohio" precancel

EXTREMELY FINE GEM. ONLY SIXTEEN USED EXAMPLES OF THE RED VIOLET ARE CURRENTLY KNOWN.

The Philatelic Foundation has certified only four singles, one pair (now split) and one block of four as genuine. The other block has a straight edge at right and slight thinning.

With photocopy of 2002 P.F. certificate for vertical pair, this being the bottom stamp..... 2,000.00



579

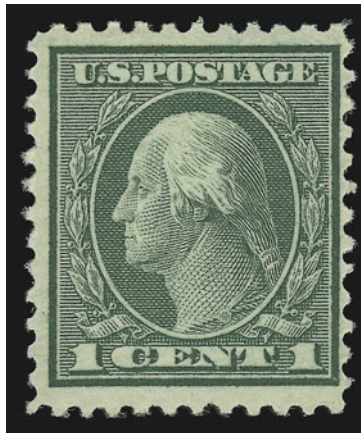


580

- 580 ★★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Mint N.H., bright fresh color, well-centered for this notoriously challenging issue

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

The rotary waste sheets were rarely perforated in a uniform manner. Many are very poorly centered and have been hinged..... 4,000.00



581

- 581 ★ **1c Green, Rotary Perf 11 (544).** Barely hinged (if at all), deep rich color on remarkably fresh paper, centered to right

FINE AND EXTREMELY RARE. APPROXIMATELY 30 UNUSED EXAMPLES HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott catalogue listing in 1938.

With 1992 P.F. certificate 18,000.00



582

- 582° **1c Green, Rotary Perf 11 (544).** Light circular datestamp, remarkably well-centered for this notoriously challenging issue, fresh and bright color

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY.

Most of the recorded copies of Scott 544 are off-center or have been damaged as a result of lower production standards and poor handling.

With 1987 and 2001 P.F. certificates..... 3,250.00



583

583 ★田 **2c Carmine Rose, Ty. III, Perf 10 on Left Side (546a).** Top margin block of eight with hollow star, both stamps at left the variety, brilliant color, small h.r.

FINE-VERY FINE. THE UNIQUE TOP SHEET-MARGIN BLOCK CONTAINING TWO EXAMPLES OF THE 2-CENT 1921 ROTARY PRINTING PERFORATED 10 ON THE LEFT SIDE. A REMARKABLE SHOWPIECE.

Our records of Scott 546a contain this unique unused block, another block containing two examples of the error (which we believe has since been broken into two strips of four), and one used single, for a total of four unused and one used. We believe that the strip of four in our records (ex Grunin and Schilling) comes from a block mentioned in a 1956 letter from C. B. Durland to Eugene Costales.

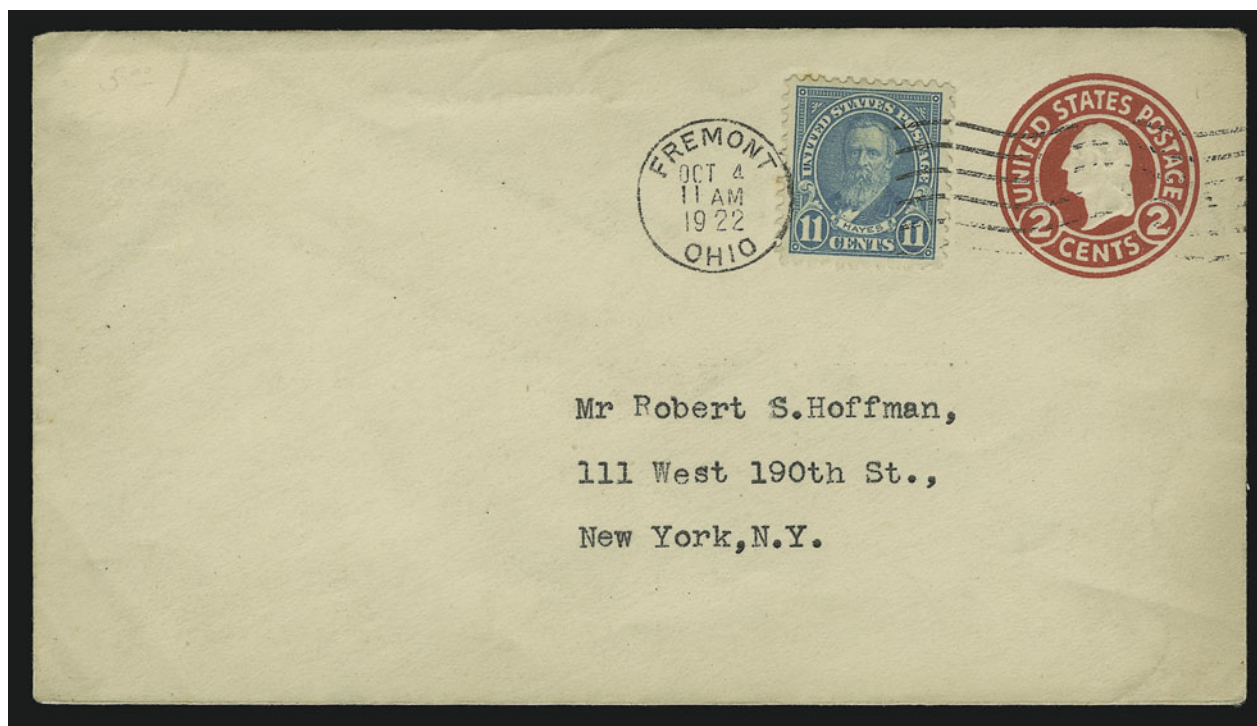
The block offered here is important, as it identifies the location on the sheet where the error occurred. With 1967 P.F. certificate and accompanied by letter from C. B. Durland (a previous owner of this block) to Eugene Costales. Scott Retail as two unused singles. We are unaware of the basis for the existing Scott Catalogue value. 13,000.00

1922-29 AND LATER ISSUES



584

- 584 **10c Orange, Perf 10 at Top (562c).** Bold "Osage Iowa" precancel, rich color
 VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1922 PERF 10 AT
 TOP OR BOTTOM VARIETY. ONLY SEVEN SINGLES AND TWO PAIRS ARE KNOWN TO US.
 Of the examples contained in our records, only three singles and one pair are sound.
 The example offered here, with brilliant color and choice centering, is one of the finest in
 existence.
 Ex Floyd. With 1960 and 2001 P.F. certificates. 5,000.00



585

- 585 **11c Light Blue (563).** Tied by "Fremont Ohio Oct. 4, 1922 11AM" First Day machine
 cancel on uncacheted 2c Carmine entire to New York City, stamp with two toned perf
 tips, otherwise Very Fine, according to Mellone, only 51 first day from Fremont exist.....
 3,000.00



586

586 ☒ **2c Black, Schermack Perforations Ty. III (611 var).** Full Schermack perfs at right, intense shade, tied by bold "Flint Mich. Aug. 24, 1924 2:30 PM" wavy-line machine cancel on cover to Detroit Mich., barely reduced at left

VERY FINE. A RARE COVER WITH THE 2-CENT HARDING WITH TYPE III SCHERMACK PERFORATIONS. VERY FEW ARE KNOWN.

Accompanied by copy of letter from Mail-o-Meter Company dated Oct. 23, 1924, stating that "In response to your inquiry, please be advised that we did perforate a few two cent Harding stamps, the exact amount, however, I cannot say, as our records are not clear regarding the various issues which are perforated and reeled by the Schermack method."

With 2003 P.S.E. certificate..... 10,000.00



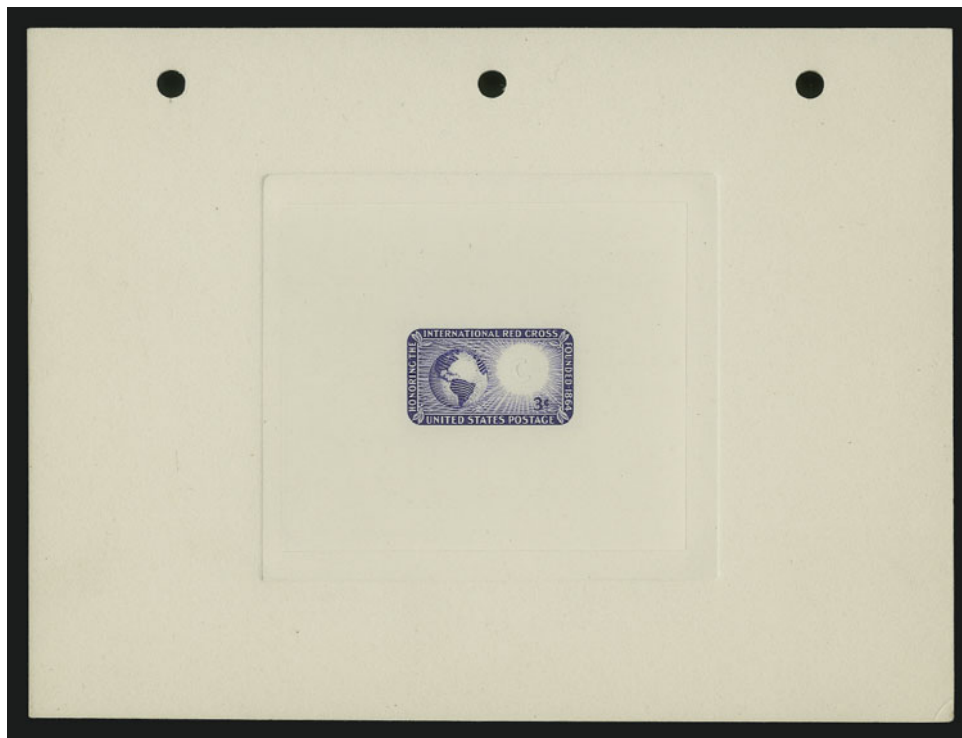
587

587 E **2c Black, Red Cross, Large Die Essay on India (702-E1).** Die sunk on 120 x 142mm card with full die sinkage, engraved cross shows faintly, printed "70015" on back, fresh and bright

EXTREMELY FINE. POSSIBLY THE ONLY LARGE DIE ESSAY OF THE 2-CENT 1931 RED CROSS ISSUE IN PRIVATE HANDS.

The stamp was issued on May 21, 1931, to commemorate the 50th anniversary of the Red Cross. The cross was printed in red. It appears in outline in Black on this essay. Scott Catalogue does not list an essay for this stamp.

Ex Brazer (where it realized \$1,600 hammer in our 1990 auction). With 1990 P.F. certificate.....
..... E. 3,000-4,000



588

588 E **3c Deep Blue, Red Cross, Large Die Essay on India (1016-E1).** Die sunk on 202 x 152mm card with full die sinkage, hole punches at top, red "Engraver's Stock Proof, Authorized by" handstamp with penned initials, blue "103120B" control no. on back, "C" cut where cross should be printed, small piece of tape on back keeps cut in place

EXTREMELY FINE. THIS LARGE DIE ESSAY OF THE 1952 RED CROSS ISSUE IS POSSIBLY THE ONLY ONE OF ITS KIND IN PRIVATE HANDS.

This essay is unlisted in either Scott or Brazer. E. 3,000-4,000



589

589 ★★田 **2c Jefferson, Silkote Paper (1033a).**
Mint N.H. top right plate no. 25061
block of eight, beautifully centered,
post-office fresh and intact

VERY FINE AND CHOICE. AN
OUTSTANDING PLATE NUMBER
BLOCK OF EIGHT OF THE 2-CENT
JEFFERSON PRINTED ON SILKOTE
PAPER.

With 2002 A.P.S. certificate. Listed
but unpriced as a plate block. Scott
Retail as singles 6,400.00

590 ★★ **2c National Parks Centennial, Block of Four, Black (Litho.) Omitted (1451a).**
Mint N.H., bright colors, Very Fine and
choice, with copy of 1975 A.P.S. certi-
ficate for pane of 96, normal block accom-
panies for comparison 2,250.00



590

AIR POST



591

- 591 ☒ **1911, November 12, Calbraith Rodgers' Vin Fiz Flight, Compton Cal. Crash (AAMC 2c).** Postcard depicting Vin Fiz with inset of Calbraith Rodgers bearing 1c stamp tied by "Long Beach Cal. Nov. 16 10 AM 1911" machine flag postmark, addressed to Miss Stella Morgan in Cheryvale Kans., usual five-line purple cachet and also three-line **"Machine Wrecked/at Compton/Aviator Injured"** handstamp, few toning spots and some edgewear FINE. A RARE CARD INTENDED FOR THE FINAL LEG OF THE FIRST SUCCESSFUL TRANSCONTINENTAL FLIGHT BY CALBRAITH RODGERS IN HIS "VIN FIZ FLYER". ONLY SEVEN ARE RECORDED.

This card was intended to be carried on the final leg of the flight, from Pasadena to Long Beach, which crashed upon take-off from the stop at Compton. Rodgers was seriously injured in this crash and the plane was wrecked totally, but one month later the last leg to Long Beach was completed.

The last example to be sold realized \$12,500 hammer in our 1999 Rarities sale. That cover had several scuffs..... E. 7,500-10,000



592

592° ★田 **24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var).** Bottom margin block of four, vignette shifted down exceeding the standard amount for classification as the Grounded Plane variety, pristine gum described by the P.F. as “previously hinged”, an opinion with which both the P.S.E. and we (vehemently) disagree, bright fresh colors on brilliant paper, bottom left stamp with small light internal wrinkle harshly described by the P.F. as a crease

EXTREMELY FINE GEM. A STUNNING BLOCK OF FOUR OF THE RARE GROUNDED PLANE VARIETY — EXTRAORDINARY BOTH FOR ITS CONDITION AND THE EXTREME DOWNWARD SHIFT OF THE PLANE VIGNETTE.

The true Grounded Plane stamps, in which the wheels of the plane break thru the top of “Cents”, come from portions of three sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of *Sanabria Airmail Catalogue*. In *Linn’s Stamp News* of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

With 2003 P.F. and P.S.E. certificates E. 15,000-20,000



593

593 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by "Washington D.C. Apr. 19 5PM 1930" duplex cancels on **First Day** cover to New York City, three cachets incl. purple "This article made the complete round trip", Friedrichschafen (May 6) and June 18 receiving backstamps

VERY FINE AND CHOICE. A BEAUTIFUL FLOWN FIRST DAY COVER OF THE GRAF ZEPPELIN SET.

This cover is especially desirable in that it is on a smaller-size cover, which is highly exhibitable. 15,000.00

595



594



- 594 ☒ **1971, Apollo 15 Moon Exploration Cover.** Pair of No. 1278 and 1371 tied by Kennedy Space Center Jul. 26, 1971 machine cancel, No. 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, numbered "116 of 300" and signed by the three astronauts — David Scott, Al Worden and James Irwin — two copies of printed enclosure, accompanied by a typed certification signed by Worden, Scott and Irwin, NASA serial no. 282 on back

FRESH AND EXTREMELY FINE. OFFERED TO THE MARKET FOR THE FIRST TIME.

The card enclosure explains: "This cover is #[116] of 300 postmarked just prior to the launch of Apollo 15 on July 26, 1971 at Kennedy Space Center; stowed aboard the spacecraft in a sealed fireproof jacket; carried on the LM 'FALCON'; returned to earth in CM 'ENDEAVOUR'; and postmarked immediately after splashdown on August 7, 1971 by the U.S. Navy Postal Station aboard the recovery ship USS OKINAWA." A large number of the flown covers were held by the United States government and only released to Alfred Worden after litigation. This is one of those covers..... E. 3,000-4,000

- 595 ☒ **1971, Apollo 15 Moon Exploration Cover.** Nos. 1396 and 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, "Launch July 26, 1971" circular datestamp at upper left, red "Recovery Aug. 7, 1971" circular datestamp also ties stamps, signed by the three astronauts — David Scott, Al Worden and James Irwin — NASA serial no. H03-2 on back

FRESH AND VERY FINE COVER. OFFERED TO THE MARKET FOR THE FIRST TIME.

Accompanied by a typed certification signed by Scott, Worden and Irwin, with an additional certification from Worden explaining the mismatch between the certificate number and number on the cover (a clerical error)..... E. 3,000-4,000

POSTAGE DUE

- 596 ★田 **50c Brown (J7).** Block of four, original gum, barely hinged, deep rich color and proof-like impression, Very Fine and choice. 2,400.00



596



597

- 597°(★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), choice centering, bright color and proof-like impression, small thin spots

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT POSTAGE DUE SPECIAL PRINTING.

With 1999 P.F. certificate. 9,500.00

- 598°★ **30c Deep Brown, Special Printing (J13).** Original gum, lightly hinged, dark color on brilliant paper, choice centering

EXTREMELY FINE. A MAGNIFICENT 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of these with original gum are faulty. This superb example, with its superior centering and remarkable freshness is a true condition rarity.

With 2001 P.F. certificate..... 4,500.00



598



599

- 599 ★ **1c Vermilion (J29).** Original gum, lightly hinged, perfectly centered, bright and fresh

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THIS CHALLENGING STAMP IN THE HIGHEST QUALITY ATTAINABLE.

Most copies of this stamp are poorly centered and with small faults.

With 1999 P.F. certificate 2,000.00

- 600 ★ **50c Carmine Lake (J58).** Original gum, lightly hinged, beautiful rich color, choice centering

EXTREMELY FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

With 1999 P.F. certificate 12,500.00



600



601

- 601° ★ **50c Carmine Lake (J58).** Lightly hinged, beautiful rich color on bright white paper, tiny corner crease at top left

FINE APPEARANCE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS EXTREMELY RARE.

With 1999 P.F. certificate 12,500.00

- 602 ★ **1c Rose (J59).** Slightly disturbed gum from hinge removal (harshly described as disturbed by P.F.), pretty shade on radiant paper, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare.

With 2003 P.F. certificate 4,000.00



602



603

603 ★田 1c Rose (J59). Top imprint, plate number and star block of six, lightly hinged at top center, other five stamps Mint N.H., deep rich color, selvage slightly reduced

FINE AND EXCEEDINGLY RARE PLATE NUMBER BLOCK OF THE ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

Generally, the 1c Unwatermarked Perf 10 is found with poor centering. Our review of major plate block and Postage Due auctions, including Chapin, Cole, Kobacker, Simon, Todd, and Wampler, revealed only two examples: the ex-Cole (and Drucker) plate block, and the ex-Wampler plate block, both of which are also hinged once at top with selvage reduced.

Of the few remaining plate blocks in existence, two have been broken for singles. 27,500.00

OFFICES IN CHINA



603A

603A° 田 U.S. Postal Agency, Shanghai, Apr. 4 5-PM 1906. Clear impression of flag machine cancel ties 2c 1908 on Temple of Loong-hua postcard to Austria, forwarded locally with Vienna blue circular datestamp, faint toning at upper right

VERY FINE. ONLY TWO CARDS OR COVERS ARE KNOWN AMONG THE THREE OR FOUR REPORTED EXAMPLES OF THE SHANGHAI FLAG MACHINE CANCEL.

Significantly, an example of the Shanghai machine cancel was absent from the Drucker collection. E. 5,000-7,500



604

- 604 ★★ **\$1.00 on 50c Offices in China (K15).** Mint N.H., bright color and crisp impression on post-office fresh paper

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 OFFICES IN CHINA ISSUE.

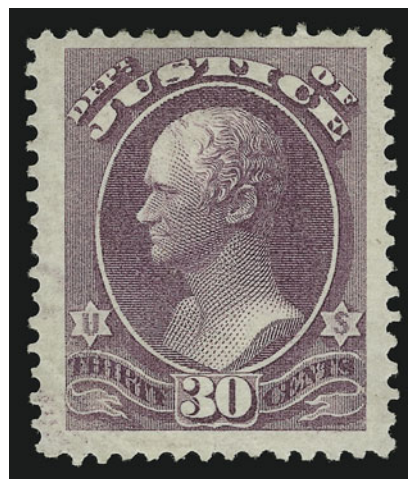
With 2003 P.F. certificate 1,200.00

OFFICIALS

- 605 ★ **30c Justice (O33).** Original gum, lightly hinged, deep shade, choice centering

EXTREMELY FINE GEM. A BEAUTIFUL HUGE-MARGINED EXAMPLE OF THE 30-CENT JUSTICE IN A REMARKABLE STATE OF FRESHNESS.

With 1989 P.F. certificate 850.00



605

- 606 ★ **90c Justice (O34).** Original gum, fresh color and detailed impression on bright paper, extraordinarily well-centered

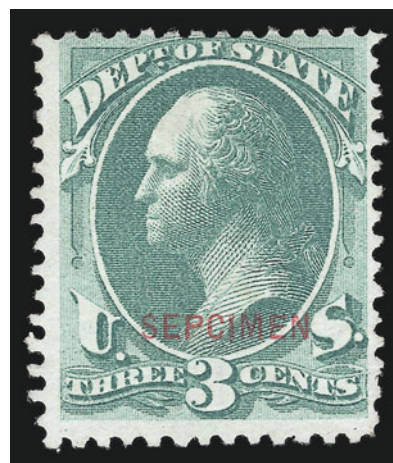
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT JUSTICE VIRTUALLY UNHEARD-OF IN SUCH SUPERB CONDITION.

With 1989 P.F. certificate 1,250.00



606

- 607°S **1c-3c Official, "Specimen" Overprint Errors (01Sa, O2Sa, O25Sa two, O35Sa, O47Sa two, O57Sa, O58Sa, O59Sa two, O83Sa).** A comprehensive group of these rarities, all unused (no gum), rich colors, one 1c Post Office s.e. at left, 1c and 2c Agriculture thin spots, one 1c Justice tiny stain spot at bottom, otherwise Fine-Very Fine, scarce and valuable, a rare opportunity to acquire a group of "Specimen" errors, many of which are undervalued in Scott in our opinion, No. O25Sa with 1974 P.F. certificate
.....(Photo Ex) 12,800.00



607EX

NEWSPAPERS AND PERIODICALS



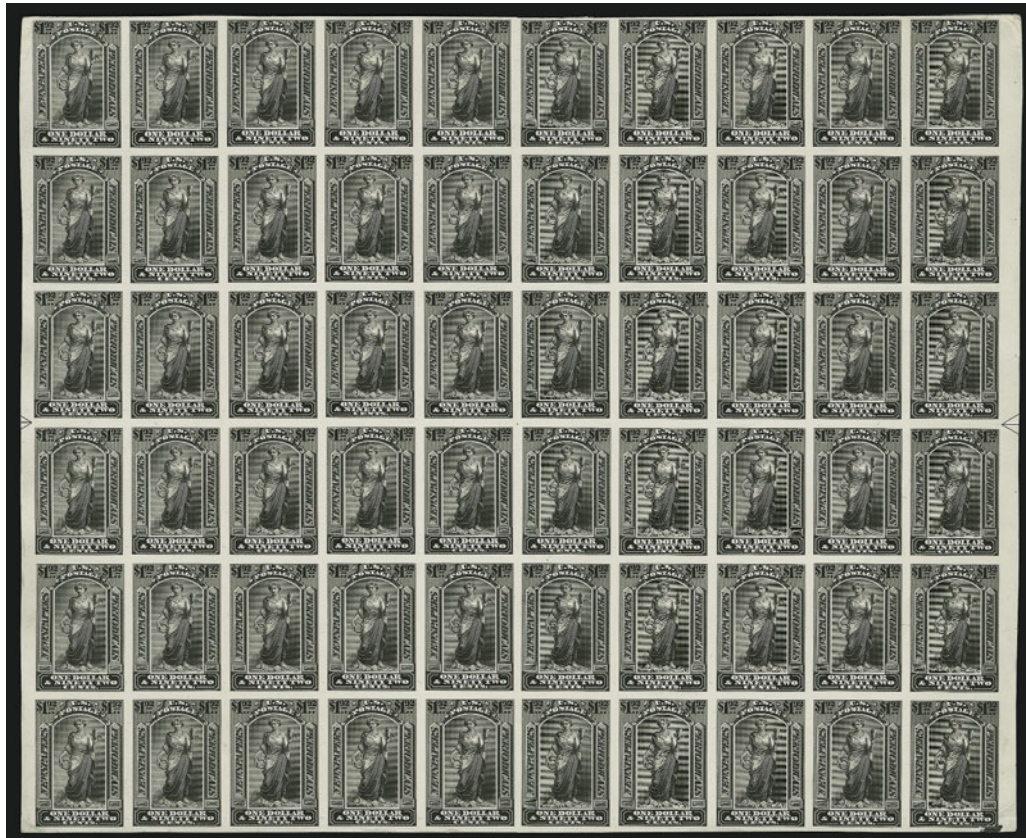
608

- 608 ★ **84c Rose (PR22).** Original gum, lightly hinged, detailed impression on bright white paper, perfectly centered with even margins
EXTREMELY FINE GEM. A SUPERB 84-CENT CONTINENTAL NEWSPAPER ISSUE.
With 2003 P.F. certificate 1,200.00



609

- 609 TC **96c Black, Trial Color Plate Proof on India (PR23TC3).** Block of 60 with arrows at left and right, mounted on thin card as usual, large margins all around, slight creasing at top left, otherwise Very Fine, scarce multiple, Scott Retail as singles 2,100.00



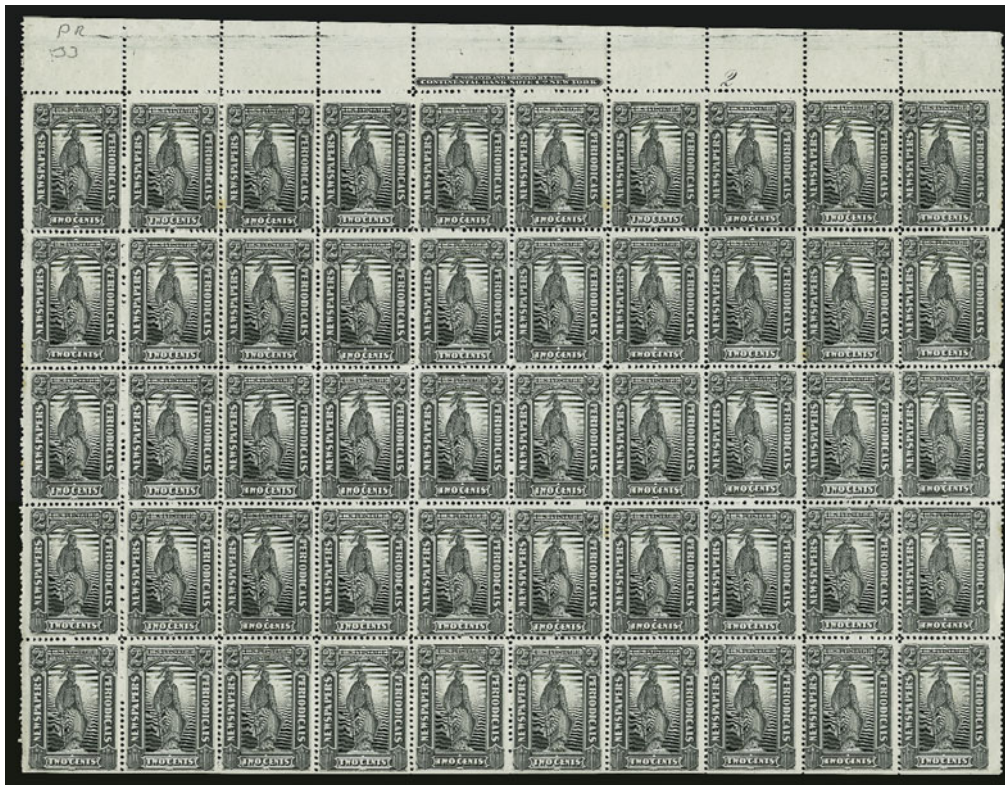
610

- 610 TC **\$1.92 Black, Trial Color Plate Proof on India (PR24TC3).** Block of 60 with arrows at sides, mounted on thin card as usual, large margins to clear, few small edge faults, otherwise Very Fine, scarce multiple, Scott Retail as singles..... 2,100.00



611

- 611 E **\$12.00 Black, Large Die Essay on India (PR28-E1 var).** Die sunk on 75 x 91mm card with full die sinkage and Continental imprint, pencil "Model" at bottom, with partial shading on the numerals at top and partial shading in the tablet at bottom, Very Fine and choice, unlisted in Scott, Scott Retail as PR28-E1 (which does not have any of the shading lines) 1,250.00



612

- 612° ★ 2c Gray Black, 1875 Special Printing (PR33). Pane of 50, without gum as issued, imprint and plate no. "2" at top, natural s.e. at bottom, crisp impression, few perf faults incl. toned spots and small repair at right

FINE-VERY FINE. AN EXCEEDINGLY RARE COMPLETE PANE OF 50 OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY NEWSPAPER SPECIAL PRINTING.

As an indication of the rarity of multiples, Scott Catalogue lists but does not price a block of four. With 1977 P.F. certificate which states that "it is a genuine special printing".
Scott Retail as singles..... 22,500.00

- 613 ★ 36c Pale Rose, 1875 Special Printing (PR42). Without gum as issued, brilliant color and detailed impression on radiant paper

EXTREMELY FINE AND FRESH EXAMPLE OF THE RARE 36-CENT 1875 SPECIAL PRINTING. A SUPERB STAMP IN THE FINEST ATTAINABLE CONDITION.

Only 330 were sold. With 2003 P.F. certificate.
..... 2,400.00



613



614

614 ★ **\$6.00 Ultramarine, 1875 Special Printing (PR50).** Without gum as issued, choice centering and wide margins, fresh and bright color

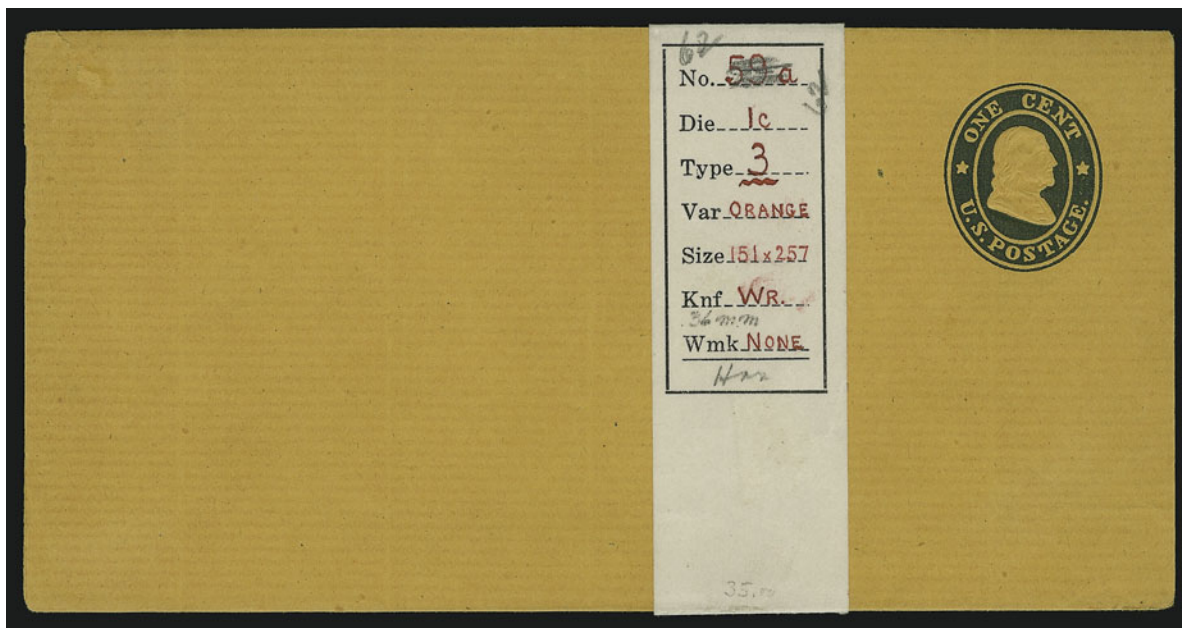
EXTREMELY FINE. THIS IS THE FINEST EXAMPLE OF THE \$6.00 AMERICAN BANK NOTE COMPANY NEWSPAPER SPECIAL PRINTING IN OUR RECORDS. ONLY FOURTEEN WERE SOLD, AND ONLY SIX HAVE EVER BEEN CERTIFIED AS GENUINE. ONE OF THE RAREST STAMPS IN UNITED STATES PHILATELY.

According to official figures for sales of the 1875 Newspaper Special Printings, 500 of the \$6.00 were printed and received by the Post Office in 1875. On July 16, 1884, they were withdrawn from sale and the remaining supply was destroyed. Official records state that only fourteen were sold during this nine-year period.

Our records contain only five copies certified as genuine by the Philatelic Foundation. An additional copy was recently certified by P.S.E., for a total of six known copies. The example offered here is the finest contained in our records.

With 2003 P.F. certificate. 47,500.00

POSTAL STATIONERY



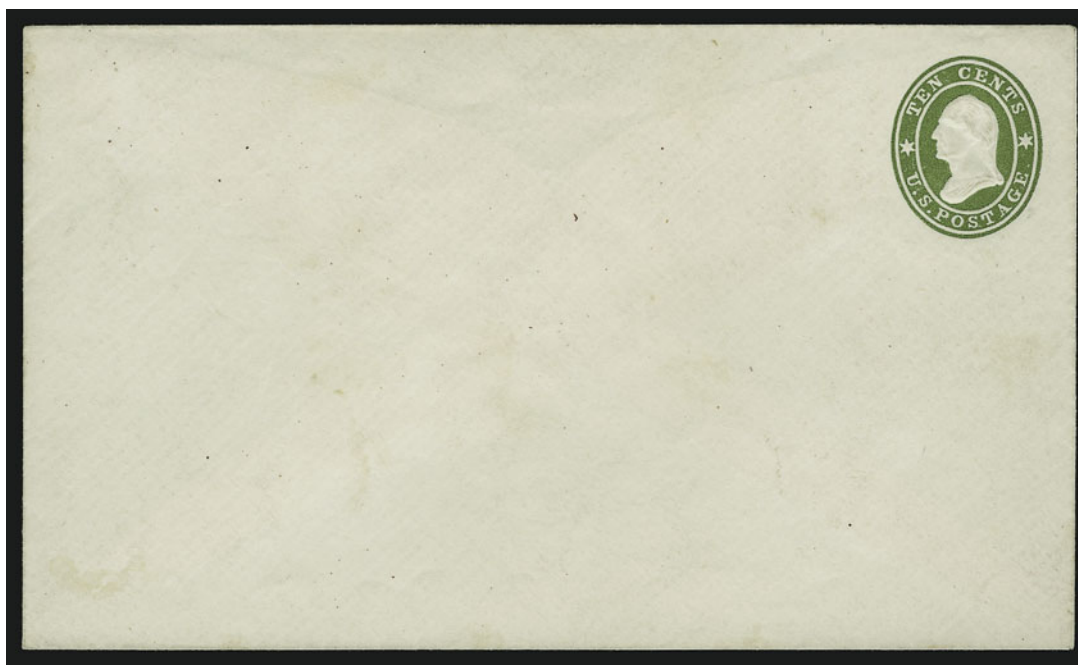
615

- 615 ☒ **1c Blue on Orange Horizontally Laid, Star Die Wrapper (W22).** Unused, bright and fresh

EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE ONE-CENT BLUE STAR DIE WRAPPER ON HORIZONTALLY LAID PAPER. VERY FEW ARE KNOWN.

At the time of the Barkhausen sale it was stated that probably less than a dozen examples on any paper variety (wove, horizontally or vertically laid) were known.

Ex Ackerman, Barkhausen and Wunsch. 7,500.00

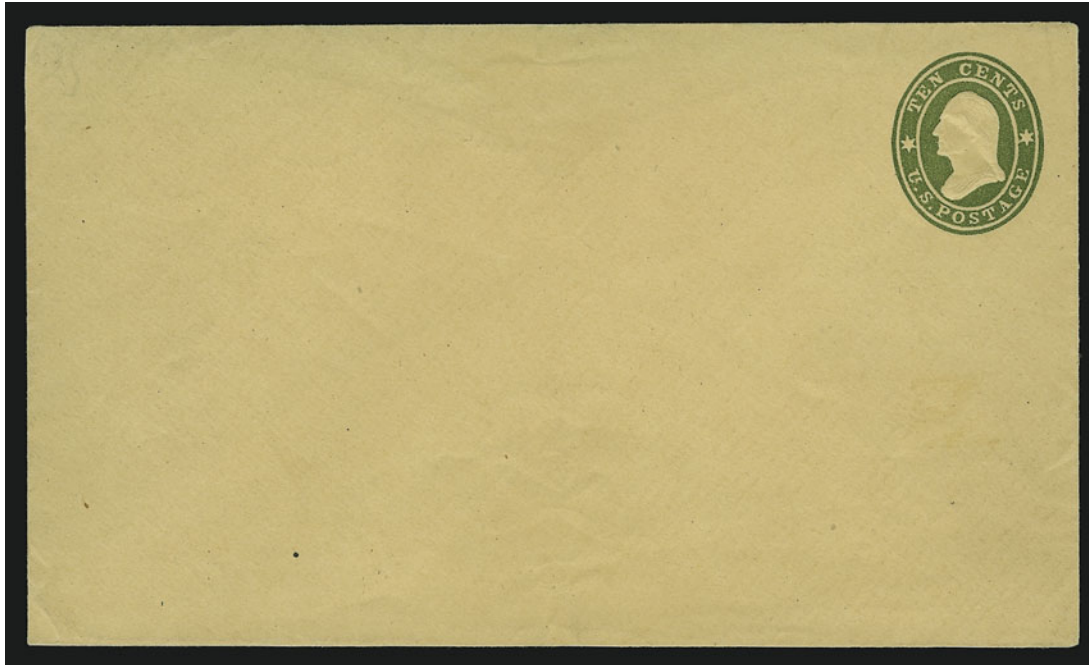


616

- 616 ☒ **10c Green on White, Star Die entire (U32).** Unused, bright color

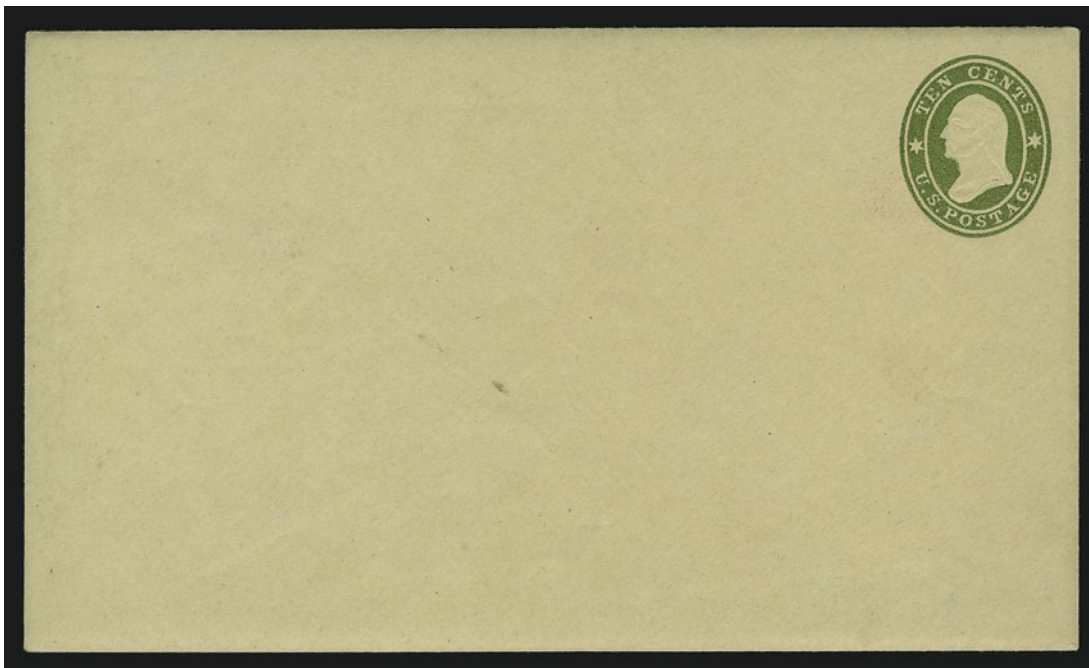
VERY FINE AND VERY RARE EXAMPLE OF THE 10-CENT GREEN ON WHITE STAR DIE ENTIRE.

At the time of the Barkhausen sale less than ten entires were believed to exist. 14,000.00



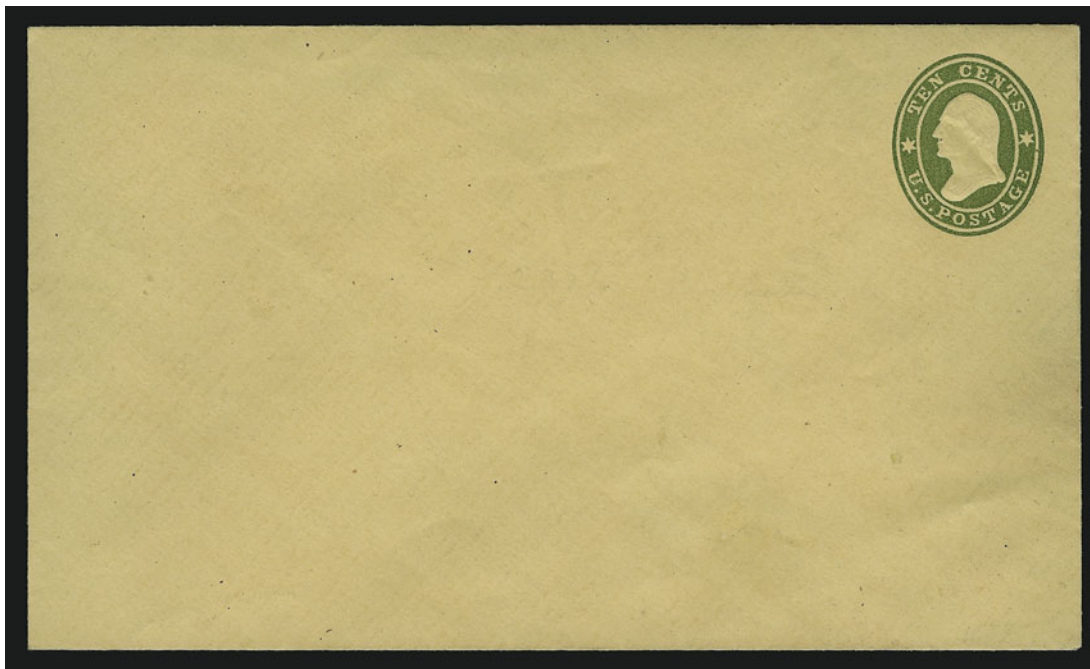
617

- 617 ☒ **10c Green on Buff, Star Die entire (U33).** Unused, rich color, immaculate condition, Extremely Fine and rare, ex Barkhausen 4,500.00



618

- 618 ☒ **10c Green on Buff, Star Die entire (U33).** Unused, fresh color, pristine condition, Extremely Fine, rare..... 4,500.00



619

- 619 ☒ **10c Green on Buff, Star Die entire (U33).** Unused, bright color, fresh and Extremely Fine, a beautiful entire 4,500.00



620

- 620 **2c Brown on Blue, Round "O" in "Two", cut square (U275).** 34 x 36mm, rich color on crisp paper, neat strike of dots in target cancel, clear part of papermaker's watermark, thin spot at right center

VERY FINE APPEARANCE. THE 2-CENT BROWN ON BLUE WITH ROUND "O" IN "TWO" IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES. NONE ARE KNOWN UNUSED AND ONLY A HANDFUL ARE KNOWN USED.

The last example to be offered at auction sold for \$19,000 in the Floyd sale, where it was described as one of four known used cut squares (one used entire is also known). The example offered here was not included in their census.

With 2003 P.F. certificate. 20,000.00



- 621°P **1-4/10c Brown, entire, Unfolded and Ungummed Proof (U548P).** Lightly scored along fold lines, rich color, fresh and Very Fine, a most unusual item..... E. 750-1,000
- 622°P **6c Light Green, entire, Unfolded and Ungummed Proof (U551P).** Bright and fresh, scored along fold lines, Extremely Fine, unusual item..... E. 750-1,000
- 623°P **6c Blue, entire, Unfolded and Ungummed Proof (U554P).** Bright color, scored along fold lines, fresh and Extremely Fine E. 750-1,000



- 624 P **5c Blue, Die 1, Air Post Envelope, Essay on Bond (UC1P).** Full letter size with “Empire Bond” papermaker’s wmk., rich color, Very Fine and choice, unusual item . E. 500-750
- 625 E **10c Bright Red, Air Post Lettersheet Essay on White Bond (UC16-E).** 240 x 214mm, impressions of design on both back and front design differs from issued in several respects incl. shading lines, overall quality and the presence of two “burrs” next to denomination, fresh and Very Fine, this is the only reported example of this essay, which was prepared by the Chillicothe Paper Co. in Chillicothe Ohio E. 1,000-1,500
- 626° E **(Unstated Value) Red & Blue, Air Letter Sheet Essay (UC16-E).** Unfolded, with unusual ornate emblem in place of stamp reading “United States of America Government Printing Office”, Very Fine and choice, from a new discovery..... E. 2,000-3,000

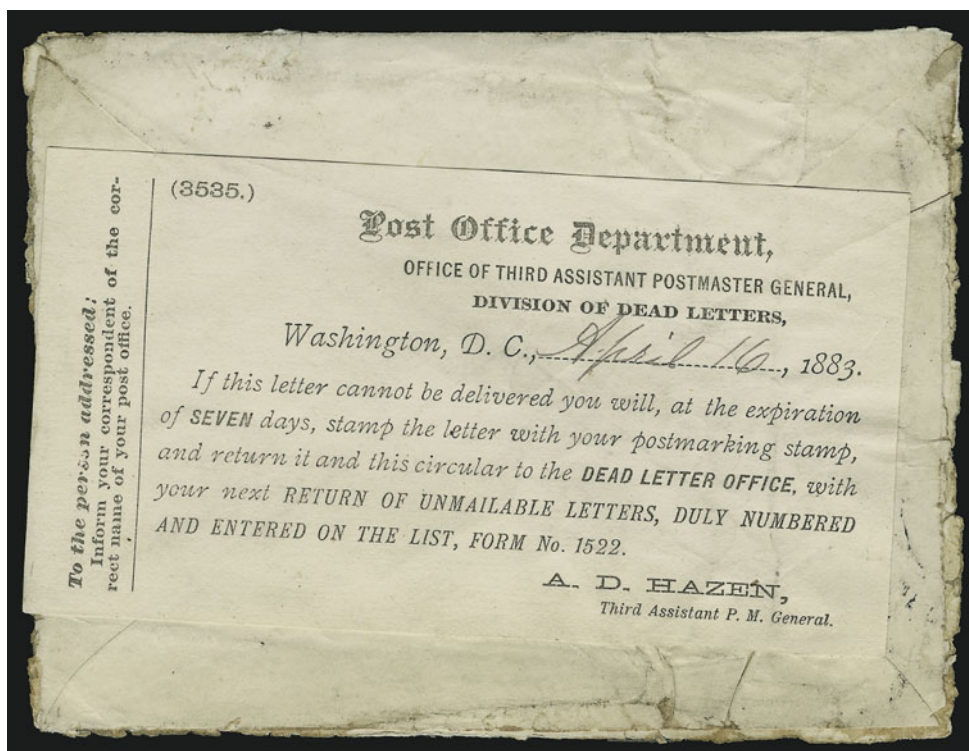


- 627° E (Unstated Value) **Air Letter Sheet, Essay (UC16-E)**. Unfolded sheet with “United States Foreign Air Mail” overlay which displays slightly different spacing than the issued design, Very Fine and choice, from a new discovery E. 400-500
- 628° E **6c Red, Air Post entire “United States Air Mail Postage 6c” Essays (UC18-E, unlisted)**. Two entires with dark repeating pattern of “United States Air Mail Postage 6c” printed in mirror image on inside of envelope, creating right-reading faint image on entire outside, one with red “Cancelled” handstamp at top right, other with 6c Red embossed stamp with same red “Cancelled” handstamp, fresh and Extremely Fine, from a newly discovered find **(Photo Ex)** E. 2,000-3,000
- 629° E (Unstated Value) **Violet, Surcharge Essays**. Three legal-size entires with surcharge essayprinted at top right, two different designs with one design duplicated in different size, fresh and Extremely Fine, rare essays from a new find .. **(Photo Ex)** E. 2,500-3,000
- 630° P **10c Red, Air Post entire, Unfolded and Ungummed Proof (UC40P)**. Rich colors, scored along fold lines, red part of border printed in slightly deeper shade than normal, Very Fine and choice, normal folded UC40 accompanies for comparison..... E. 750-1,000



- 631° ☒ **1c Black, Full Face McKinley Postal Card (UX17).** Printed address for Messrs. Booth, Dailey & Ivins in New York City, back of card with printed form filled in pencil, uncanceled, card with light bend, Very Fine, scarce full-face McKinley postal card, it is believed that only 500 were released, only a small portion of which exist today, Scott Retail as unused \$3,250.00, as used \$2,750.00..... 3,250.00
- 632° ☒ **1c on 2c Red on cream, Postal Card, Die II (UX31).** Unused, fresh and bright color
 VERY FINE. A RARE UNUSED EXAMPLE OF THE SO-CALLED "ONE-LINE SURCHARGE" POSTAL CARD.
 According to the *United States Postal Card Catalogue* at the end of World War I, the 1c War Tax on first class mail was removed, effective July 1, 1919. This left millions of unused 2c cards on hand. In order to avoid waste it was decided to revalue existing stocks of 2c cards to 1c. It is believed that 10,000 cards were surcharged at Washington D.C. with this one-line surcharge, and that only 2,000-3,000 were sold. Of these, very few are known. The remainder were destroyed. This was the first surcharge die prepared, and was used only at Washington D.C. The surcharge was deemed to be unsatisfactory, and was immediately withdrawn from use. Subsequent surcharges contained the numeral "1" above "Cent" in a two-line configuration. 5,000.00
- 633° ☒ **2c Black Surcharge on 2c Carmine Rose on Buff, Postal Card (UX38 var).** Fresh and bright color, bold overprint, back of card with typed notice for reception for Overseas Press Club of N.Y., fresh and Very Fine, scarce, the surcharge was created to revalue cards on hand when the postal card rate changed from 1c to 2c, it is normally struck in green on the revalued 2c on 1c Postal Cards, surcharges in black are considered to be errors, this 2c card was surcharged in error and is quite possibly unique E. 1,000-1,500

634



- 634 ☒ **1883, Black on Tan, Dead Letter Office Seal (OXA1 var).** Printed "Washington D.C. 1883" seal affixed to back of cover used within England and forwarded to Cincinnati O., bearing G.B. 1p pair and ½p stamps tied by "Londonderry FE 26, 1883" duplexes, Dublin transit, blue "Misdirected" handstamp, red "Dead Letter Office Deficiency in Address Supplied at" handstamp, triangular Dead Letter Office backstamp, seal dated April 16, opened for display, some wear, Very Fine, this is a newly discovered seal and the basis for what will be a new Scott Catalogue listing, this seal predates the earliest seal, OXA1 E. 1,500-2,000



635

- 635 ★田 **1c Express, Imperforate (R1a).** Bottom part imprint and plate no. block of nine, original gum, lightly hinged at top, large margins all around, deep rich color, tiny thin speck at top right

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF NINE OF THE ONE-CENT EXPRESS IMPERFORATE ISSUE. THIS IS THE LARGEST UNUSED MULTIPLE OF THIS ISSUE.

According to the most recent census information, available at www.thecurtiscollection.com, this and one other unused block of nine are the largest unused multiples. The other example, in a private collection, does not contain a plate no. or partial imprint.

Ex Joyce and Wampler E. 2,000-3,000

CIVIL WAR AND CONFEDERATE STATES

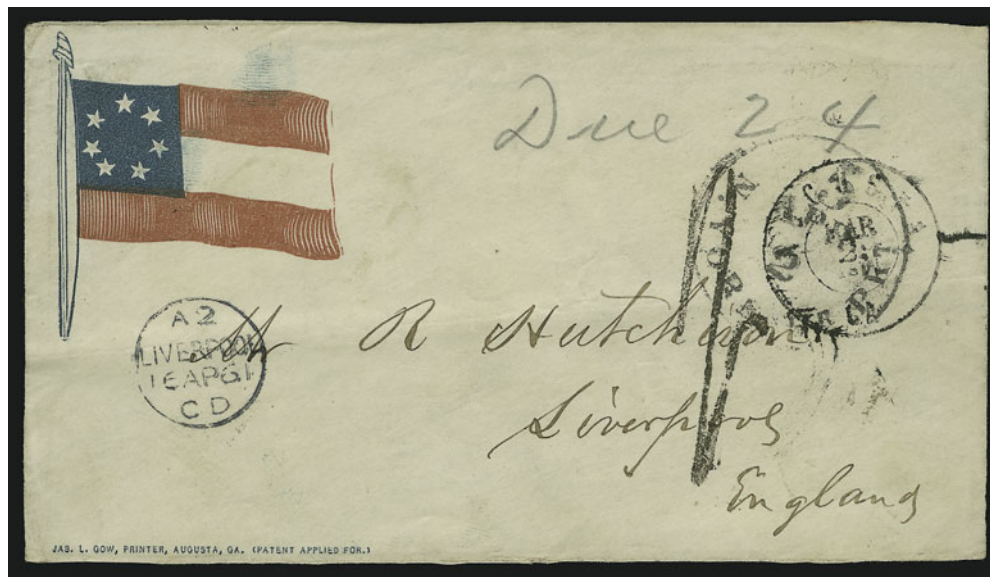


636

- 636 ☒ **“From U.S.S. Shenandoah”.** Ms. endorsement at bottom left of cover **from Funchal, Madeira, to New York City**, with Portugal 5r, 10r and 25r stamps, large margins, cancelled or tied by “51” grid cancels, 5r tied by blue “Funchal 1866” double-circle datestamp, red “London Paid 30 JA 1866” and New York 5c debit datestamp, Lisbon backstamp, missing right flap, small edge tears

VERY FINE. A REMARKABLE COVER MAILED FROM THE FORMER CONFEDERATE RAIDER *SHENANDOAH* AFTER THE WAR.

The *Shenandoah* was a much-feared Confederate Navy raiding vessel, which during the war operated mostly in the Northern Pacific, attacking Union commercial merchant vessels, particularly those engaged in the whaling industry. Operating so far from home and receiving news well after the Confederate armies' surrender, the *Shenandoah's* captain, Jas. I. Wadell, continued attacking vessels as late as June 28, 1865. After hearing of the war's end from a passing British vessel, Waddell steered the ship to London, where she made port on or about Nov. 7, 1865. After confirming the news heard at sea, he surrendered the vessel to authorities, where it became property of the U.S. government. In January 1866 an attempt was made to sail the vessel to the U.S., but it failed due to poor weather. Accordingly, the vessel was sold in Europe. The cover offered here was sent during the *Shenandoah's* failed attempt to return to the U.S. E. 2,000-3,000



637

- 637 **Augusta Ga. Mar. 24, 1861.** Neat double-circle datestamp on red and blue **7-Star Confederate Patriotic** cover front only **to Liverpool, England**, pencil “Due 24”, New York 5c debit datestamp, “Liverpool 16 AP 61” receiving datestamp and “1/-” due handstamp, carried on the Cunarder *Canada*, faint horizontal file fold

VERY FINE AS A FRONT. THIS IS THE ONLY RECORDED EXAMPLE OF A CONFEDERATE PATRIOTIC USED TO A FOREIGN COUNTRY. SENT FROM GEORGIA IN MARCH 1861 DURING CONFEDERATE STATEHOOD, WITH 24-CENT (ONE SHILLING) BRITISH TREATY RATE COLLECTED FROM THE ADDRESSEE.

With 2003 P.F. certificate E. 2,000-3,000



638

638° **Marion Va., 5c Black on Bluish Laid (55X3).** Three huge margins, just barely in along right border, paper with blue printed lines on back, bold "Paid" cancel, a few pinholes and faint stain, accompanying certificates states "repair" but we disagree (there is a paper hinge on the back but no evidence of repair)

VERY FINE APPEARANCE. THIS IS ONE OF TWO RECORDED EXAMPLES OF THE MARION 5-CENT PROVISIONAL STAMP ON BLUISH LAID PAPER (SCOTT 55X3).

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster J. H. Francis in 1861. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" were impressed; then the values, "5" or "10" were handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Our records contain a total of 11 examples of the 5c, including 9 on White paper (Scott 55X1) and 2 on Bluish Laid paper (Scott 55X3). Of the Bluish Laid stamps, one is the unused example offered in the 1956 Caspary sale, which was certified by the Philatelic Foundation with the statement "it is genuine, but whether issued for use on this paper is uncertain". Evidently, the used example offered here was not known to the P.F. at the time. It is genuinely cancelled by the "Paid", which leaves no doubt that the Bluish Laid paper was used for stamps issued to the public.

With 2002 C.S.A. certificate. Listed but unpriced in Scott. E. 10,000.00-15,000



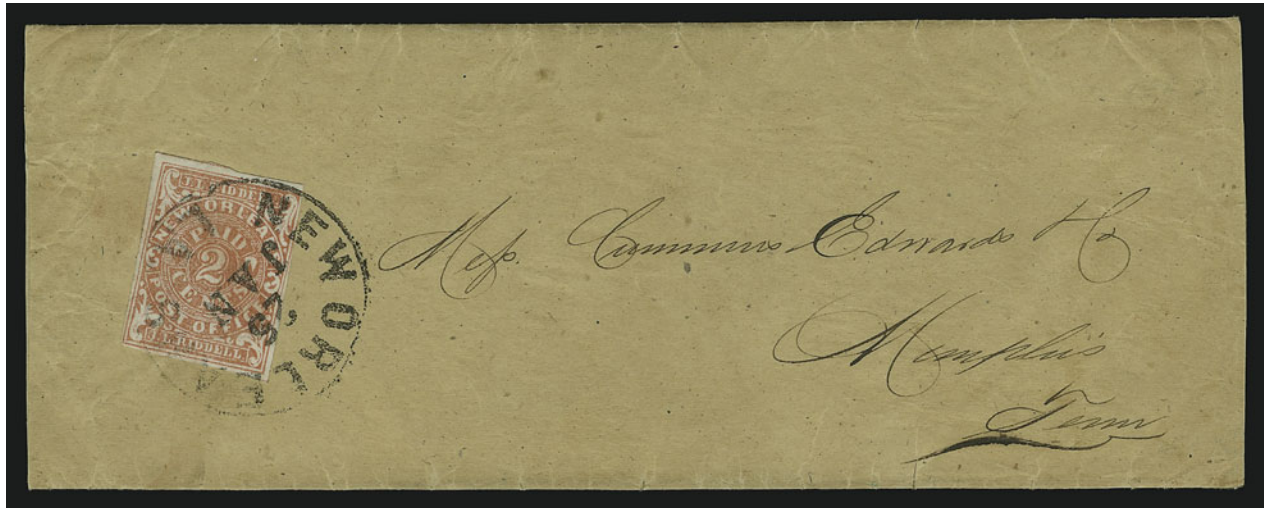
639

639° **Nashville Tenn., 10c Green (61X6).** Two large margins incl. part of adjoining stamp at right, other framelines just barely touched, cancelled by part of blue **Adams Express Co. Nashville oval datestamp** on piece with Nashville postal markings (the Jun. 24 date is too early for the provisional stamp—probably did not originate)

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE ADAMS EXPRESS COMPANY OVAL ON A 10-CENT NASHVILLE POSTMASTER'S PROVISIONAL STAMP. ONLY 25 COPIES OF THIS STAMP ARE RECORDED.

This stamp originated on a North-to-South express cover carried by Adams Express Company, probably in August 1861. Adams was required to pay Confederate postage, but letters never actually entered the mails at Nashville. Judging from the few recorded covers, it appears that the Adams Nashville office rarely used the provisional stamps to indicate prepayment. We record just three covers and six off-cover stamps with Adams Express markings.

With 2002 C.S.A. certificate stating that the stamp is genuine, but declining opinion as to it originating on the piece. Our Kilbourne sale (Sale 815, lot 104) offered one of the three Nashville 10c covers carried by Adams Express, which realized \$90,000. 3,000.00



640

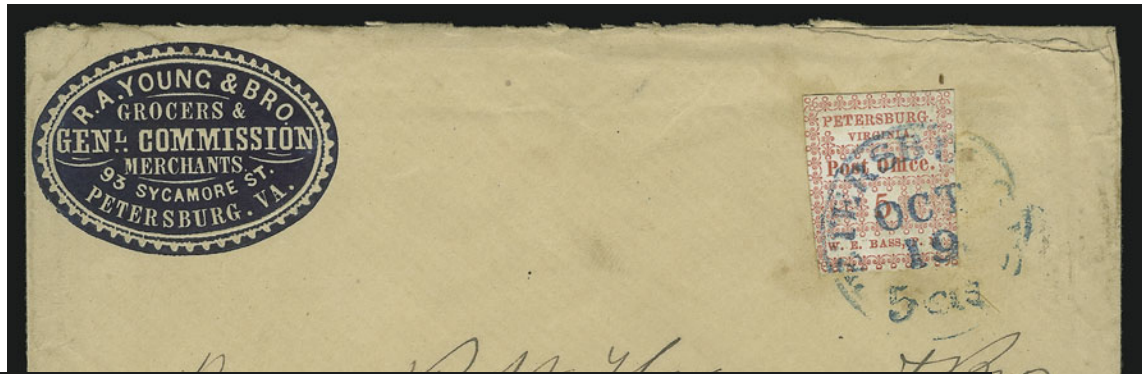
640°✉ **New Orleans La., 2c Red (62X2).** Full to large margins except where frameline just shaved at upper right, tied by "New Orleans La. 25 Jan." (1862) circular datestamp on manila wrapper to Memphis Tenn. with original printed circular

VERY FINE. AN OUTSTANDING CIRCULAR-RATE USE OF THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY EIGHT COVERS RECORDED.

The New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (*The Congress Book*, 1978) recorded eight covers.

Ex Kilbourne. 25,000.00

643



641



642

- 641° ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Horizontal strip of three and single, mostly ample margins, tied by "Paid" cancels, "New Orleans La. 21 Sep." (1861) circular datestamp on folded letter to Chapel Hill N.C., light file fold thru one stamp in strip
 VERY FINE APPEARANCE. A REMARKABLE MULTIPLE-RATE FRANKING. PROBABLY FEWER THAN FIFTEEN COVERS EXIST WITH FOUR OR MORE NEW ORLEANS PROVISIONAL STAMPS.
 Ex Moody, Grant and Kilbourne..... E. 3,000-4,000
- 642° ☒ **New Orleans La., 5c Yellow Brown on Off-White (62X5).** Vertical pair, Positions 27/35 with bottom sheet margin showing **part imprint**, other sides ample to large except just touching at top right, tied by bold "New Orleans La. 8 Dec." (1861) circular datestamp on buff cover to Nashville Tenn., reduced at right, Very Fine pair and rare cover, ex Grant and Kilbourne..... E. 1,500-2,000
- 643 ☒ **Petersburg Va., 5c Red (65X1).** Margins to slightly in, tied by blue "Petersburg Va. 5 cts. Oct. 19" integral-rate circular datestamp on light buff cover with **merchant's indigo cameo corner card**, to Tabbs Creek N.C., trivial opening tear at top right, Very Fine and attractive..... 2,000.00



644

644 ☒ **5c Green, Stone A-B (1c).** Large even margins, tied by bold strike of blue "Nashville Ten. Jan. 1" (1862) circular datestamp with slug for year date on **Hanging Lincoln Cartoon** cover to Chattanooga Tenn., from a new find and in its "as found" condition with minor edge faults, vertical fold at center, stamp diagonally creased

FINE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. AN OUTSTANDING AND HISTORIC CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Confederate patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union." To the left and right is the caption "The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted" (there is a spelling correction from "diposed" to "deposed"). Standing beside Lincoln is a mustachioed Winfield Scott, labeled "Old Fuss n Feathers", dropping his sword and exclaiming "My glory is gone for ever." On the ground is the Union flag, captioned "The stars and stripes lie in the dust, Never to rise." A star at left has the caption "The southern star is rising" and the Confederate 11-star flag towers above with the caption "The stars and bars shall for ever wave triumphant." Along the bottom is the imprint "Copyright claimed. HM & WC Box 417 Nashville Tenn."

According to a census by the late John R. Hill Jr. (updated with two new discoveries), there are twelve genuine Hanging Lincoln patriotics (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10; 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals; 3) Aug. 30, 1861, Athens La. "Paid X", ex Hall (Siegel Sale 840, lot 27, realized \$13,000); 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Howard Green (Siegel Sale 822, lot 225, realized \$28,000); 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green, the cover offered here; 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 7) Feb. 20, 1862, Cumberland Gap Ten., ms. Paid 5 (Siegel Sale 772, lot 3268, realized \$19,000); 8) Apr. 15, 1862, Cartersville Miss., ms. Due 5; 9) Apr. 15, 1862, Camden Miss., 10c Rose; 10) Jun. 24, 1862, Camden Miss., 10c Pale Rose; 11) date unknown to JRH, West Union S.C., ms. Due 5; and 12) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added. E. 10,000-15,000



645

- 645 田 **5c Blue, Stone 2 (4).** Block of four, full even margins, two perfect strikes of "Charlottesville Va. Oct. 3, 1863" circular datestamps, rich color on bright paper, right pair with light vertical crease only visible in fluid, Extremely Fine, with 1999 C.S.A. (not noting crease) and 2001 P.F. certificates 1,900.00



646

- 646 ° 田 **5c Blue, Local (7).** Vertical pair, large margins to touching or slightly in at right, tied by bold "Richmond Va. Aug. 15, 1862" circular datestamp on homemade cover to Jeffrey's Store Va., small sealed tear at bottom, still Very Fine, this is the **earliest documented use** of the 5c Local Print, with 2002 C.S.A. certificate as earliest usage..... E. 1,500-2,000



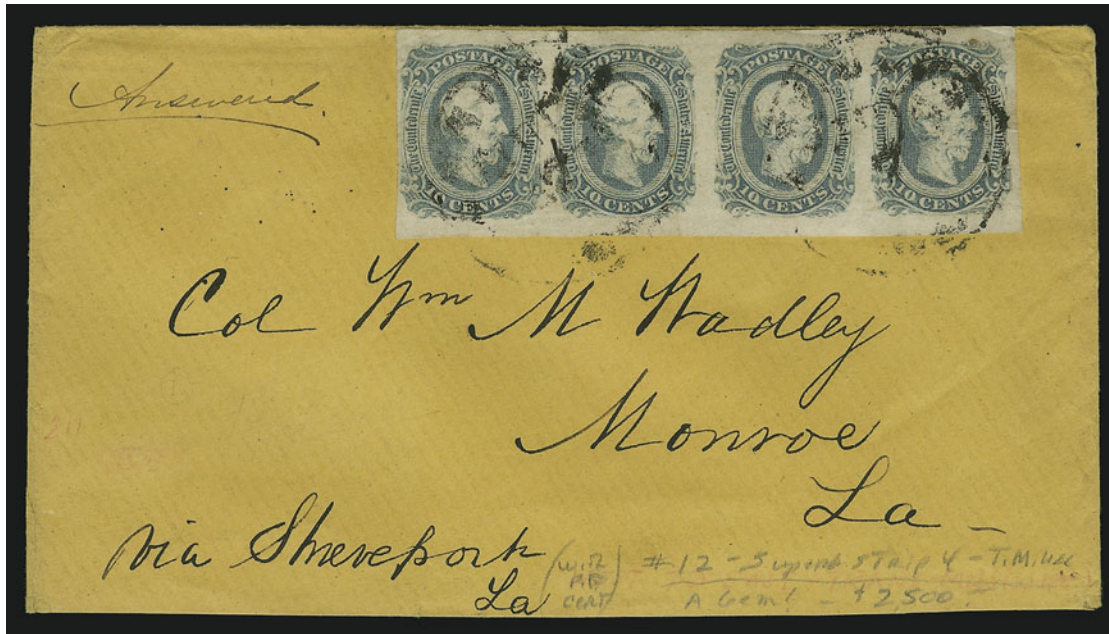
647

- 647° ☒ **2c Brown Red (8).** Huge margins to clear incl. **enormous sheet margin at top**, tied by well-struck "Richmond Va. Apr. 29" circular datestamp on homemade cover to Hillsboro N.C., Extremely Fine Gem usage paying the 2c circular rate, a superb cover in every respect, signed Klemann on back, with 2003 P.F. certificate 1,250.00



648

- 648 ☒ **10c Blue, "TEN" (9).** Huge even margins, tied by "Orange C.H. Va. Oct. 4, 1863" circular datestamp on brown homemade cover to Edgefield C.H. S.C., trivial edgewear, an attractive cover featuring an Extremely Fine stamp 1,600.00



649

- 649 ☒ **10c Blue, Die B (12).** Horizontal strip of four, large margins all around, tied by blurry "Augusta Ga. Jul. 7" circular datestamps on orange cover to Monroe La., endorsed "via Shreveport La.", barely reduced at bottom

VERY FINE. A BEAUTIFUL STRIP OF FOUR OF THE 10-CENT DIE B ON A RARE EAST-TO-WEST TRANS-MISSISSIPPI EXPRESS COVER.

With 1976 P.F. certificate..... E. 3,000-4,000



650

- 650 ☒ **20c Green, Diagonal Half Used as 10c (13c).** Bottom right half, tied across the cut by "Galveston Tex. May 8" double-circle datestamp on cover to Marshall Tex., trivial edgewear, still Very Fine, with 1963 P.F. certificate..... 2,000.00



651

- 651 ☒ **Hedrick Correspondence, Mail from the Confederacy to Washington D.C.** Three covers with **University of North Carolina all-over design**, (Dietz Ty. I), each with 3c Rose (65), first in yellow with stamp tied by quartered cork and "Old Point Comfort Va. Dec. 15" double-circle datestamp, ms. "*by flag of truce*" at bottom left, second in pink with 3c tied by segmented cork, "New York Jul. 11" double-circle datestamp (1864 noted on reverse), strongly suggesting this is a **blockade-run** cover (probably out of Wilmington N.C.), third in gray with stamp tied by "New Berne N.C. Jul. 30" double-circle datestamp (1865 noted on reverse, thus post-war)

EXTREMELY FINE. A RARE GROUP OF NORTH CAROLINA COLLEGE COVERS THAT TOOK THREE DIFFERENT ROUTES TO REACH PROFESSOR OR MRS. HEDRICK IN WASHINGTON D.C.

The evidence for the second cover to be a blockade-run usage is the "United States" designation in the address and the routing via New York City.

Ex Bogg E. 2,000-3,000

GUAM

The following six lots of Guam Guard Mail are offered to the market for the first time. They are from a recent discovery, from the estate of Lieutenant Commander Randal E. Dees. According to an article in *The Collector's Club Philatelist* (Sept.-Oct. 2002), Dees arrived in Guam in 1930 and was appointed Lieutenant Governor and aide to Governor Bradley. As a frequent user of stamps he would purchase them in quantity. When the second issue was introduced, he filed his remaining supply of the first issue, preserving them.



652

652° ★田 **1930, 2c Green, Guard Mail (M1).** Block of fifteen with selvage at top, tropicalized original gum, natural s.e. at right, selvage folded over and adhering to gum, center stamp at top small toned spot

FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE GUAM 2-CENT GUARD MAIL ISSUE. A NEW DISCOVERY AND OFFERED TO THE MARKET FOR THE FIRST TIME.

The previous largest recorded multiple was a block of nine, offered in our Sale 705. Scott Retail as singles..... 6,000.00



653

653°★田 **1930, 4c Carmine, Guard Mail (M2).** Top right corner margin block of fifteen with plate no. 44876 at top left, slightly tropicalized original gum, deep rich color, few small thin spots from adhering to folder

FINE APPEARANCE. THIS IS THE LARGEST KNOWN MULTIPLE OF THE 4-CENT CARMINE FIRST ISSUE GUAM GUARD MAIL. FROM A NEW DISCOVERY.

According to Napp, this is the only recorded multiple with the plate no. at top. Scott Retail as singles 3,375.00



654°★田 **1930, 4c Carmine, Guard Mail (M2).** Irregular top right margin block of fourteen with plate no. 44873 at top left and bottom right, slightly tropicalized original gum, rich color, two stamps light natural paper wrinkle, slight thinning in selvage at top (not affecting plate no. position)

FINE. A RARE MULTIPLE OF THE 4-CENT FIRST ISSUE GUAM GUARD MAIL WITH PLATE NUMBERS AT BOTH TOP AND RIGHT. A MAGNIFICENT SHOWPIECE.

According to Napp this is the only surviving multiple with plate No. 44873. Scott Retail as singles 3,150.00

654

According to a letter sent to Linn's by George Corney, the so-called "Shield" design on the second Guard Mail issue is in the shape of a Chamorro sling-stone. It also shows a traditional small mailing vessel and a palm tree. It was designed by Helen L. Paul, the wife of a U.S. Navy officer. It forms the central image of the Guam flag, which was first flown on July 4, 1917.



655

655° ★田 1930, 1c Red & Black, Guard Mail (M3). Complete sheet of 25, without gum as issued, natural s.e. at left and bottom, second horizontal row with (Cle)"veland Bond" of paper-maker's wmk. reversed, few light toned spots

VERY FINE. A RARE COMPLETE SHEET OF 25 OF THE ONE-CENT RED & BLACK GUAM GUARD MAIL ISSUE.

According to Napp this pane is either unique, or else one other is recorded. Only 1,000 were printed, and the issue sold out on the first day..... E. 4,000-5,000



656

656★田 1930, 2c Black & Red, Guard Mail (M4). Complete sheet of 25, without gum as issued, natural s.e. at left and bottom, rich color, center stamp small toned spot

VERY FINE AND CHOICE. A RARE COMPLETE SHEET OF 25 OF THE 2-CENT BLACK & RED GUAM GUARD MAIL ISSUE. VERY FEW ARE KNOWN.

Probably less than five complete panes are known. Contrary to the generally accepted number of 4,000 stamps issued, only 2,000 were actually printed and issued.....

E. 3,000-4,000



657

657° ★田 1930, 2c Black & Red, Guard Mail, Extra Impression of Vignette (M4 var). Complete sheet of 25, extra impression of vignette at bottom affects four positions, without gum as issued, rich color, trivial toning is barely noticeable

VERY FINE. THE UNIQUE EXTRA VIGNETTE IMPRESSION IN A COMPLETE SHEET OF 25 OF THE 2-CENT BLACK & RED GUARD MAIL ISSUE. ONE OF THE MOST OUTSTANDING ITEMS OF GUAM PHILATELY.

The vignette was printed one stamp at a time, which made it possible for an extra single impression to appear on a sheet. This is a new discovery and becomes the unique basis of a future Scott listing: E. 7,500-10,000

HAWAII



658

- 658°(★) **HAWAII, 1851, 5c Blue (2).** Type I, unused, framelines complete all around, three huge even margins, top half of right frameline touching, small defects and tiny toned specks at bottom
 VERY FINE APPEARING UNUSED EXAMPLE OF THE 5-CENT HAWAIIAN MISSIONARY. ONLY THREE OF THE TWELVE RECORDED UNUSED 5-CENT MISSIONARIES ARE AVAILABLE TO COLLECTORS FREE OF REPAIRS.

Our census of Hawaii No. 2 (published in Part 1 of the *Honolulu Advertiser* catalogue), contains only twelve unused stamps, two of which are in the Tapling Collection at the British Library — whether or not they are repaired is moot to collectors, since they are unavailable. Of the ten unused copies available to collectors, seven are repaired, two have minor faults and one is sound

Ex Lichtenstein, "Collector C". Census No. 2-I-UNC-25. With 1994 P.F. certificate. 45,000.00



659

- 659 **HAWAII, 1851, 5c Blue (2).** Type I, large margins to clear incl. sheet margin at top, lightened ms. cancel, rich color, small repaired tears at left and right, top margin reinforced with paper backing

VERY FINE APPEARING EXAMPLE OF THE RARE 5-CENT HAWAIIAN MISSIONARY STAMP.

Our census records only 38 used off-cover 5c Missionary stamps available to collectors.

Census No. 2-I-CAN-31. Ex Bowers, Ishikawa and possibly Worthington. With 2002 P.F. certificate. 25,000.00



660

HAWAII, 1857, 5c on 13c Dark Red (7). Type II numeral with short flag, large margins to just touched at bottom right, bright color, "2" portion of numeral cancel (probably "12"), defective and repaired with backing, Fine appearance, with copy of 1975 P.F. certificate. 9,000.00

660



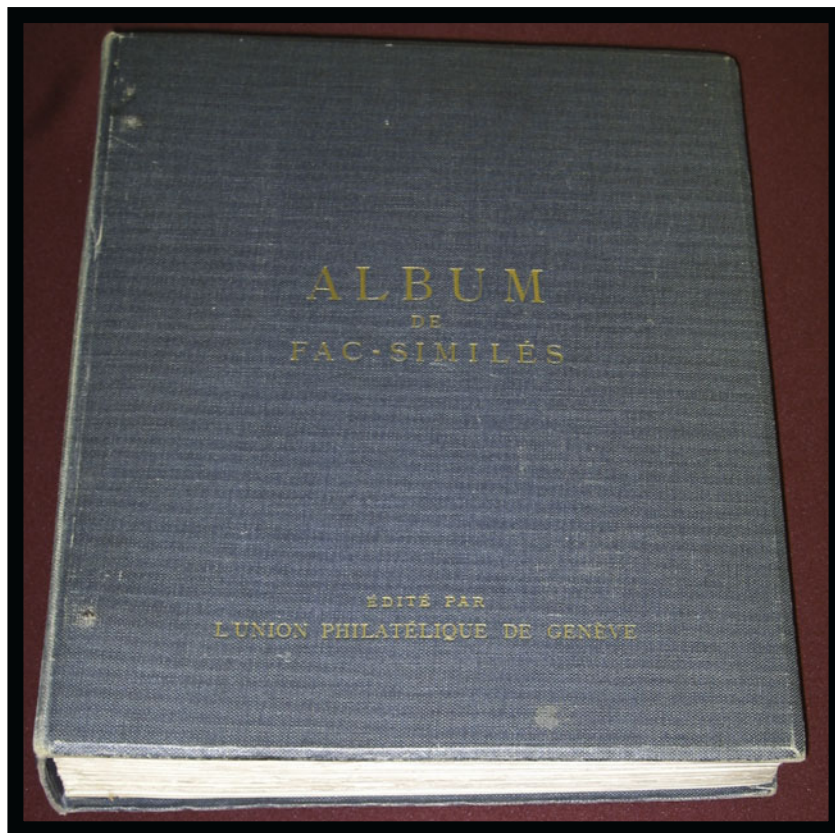
661

661° ☒ **PHILIPPINES, 1944, 2c-20c "Victory" Overprints (464, 465, 471, 472, 474, 477, 479, 481 two, E9).** Second 481 on back, tied by "Tacloban, Leyte Nov. 8, 1944" with yeardate in ms. on legal-size **First Day** corner card cover from Office of the President of the Philippines to "The President, The White House, Washington D.C.", early state of the overprint before the break, five-line First Day cachet, stamp on back missing top left corner, minor edgewear

VERY FINE. A RARE FIRST DAY COVER WITH NINE DIFFERENT VICTORY OVERPRINTS ON A FIRST DAY COVER ADDRESSED TO THE U.S. PRESIDENT.

This cover contains eight of the twelve denominations known used on November 8, 1944. Signed Bloch..... E. 3,000-4,000

GENERAL FOREIGN



662

662° **Fournier Forgery Album.** No. 184, containing approximately 3,000 items comprising unused and used singles, multiples and many surcharges and cancels, complete except for only nine empty spaces, exceptionally fresh pages in blue binder with "Album De Fac-Similes Edite Par L'Union Philatelique de Geneve" embossed in gold on front cover

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE FOURNIER FORGERY ALBUM. ONLY 480 ALBUMS WERE MADE.

According to Varro Tyler's *Philatelic Forgers, Their Lives and Works*, Fournier, unlike many of his contemporary forgers, did not seek to defraud the public. He described his material as facsimiles and promoted it to collectors who could not afford to purchase genuine items and to uneducated collectors as a preventive measure against being deceived by dishonest stamp dealers.

When Fournier died in 1917, one of his employees, Charles Hirschburger, unsuccessfully tried to continue the business. When Hirschburger died in 1927, l'Union Philatelique de Geneve purchased the Fournier stock, which weighed over 800 pounds, from Hirschburger's widow. The Union then marked the forgeries with "FAUX" handstamps on the front and/or "Facsimile" on the reverse, and employed students from the Geneva School of Arts and Crafts to mount representative selections of the forgeries in 480 albums. Whatever was not placed into one of the books was burned to ashes.

Because Fournier made forgeries from such a wide variety of countries, many of the 480 books have been either been divided into country references or have had many items removed. Very few remain intact and have the degree of completeness as does this book. We believe that because of its condition and completeness, this is one of the most desirable examples of the few remaining Fournier Forgery books..... E. 5,000-7,500

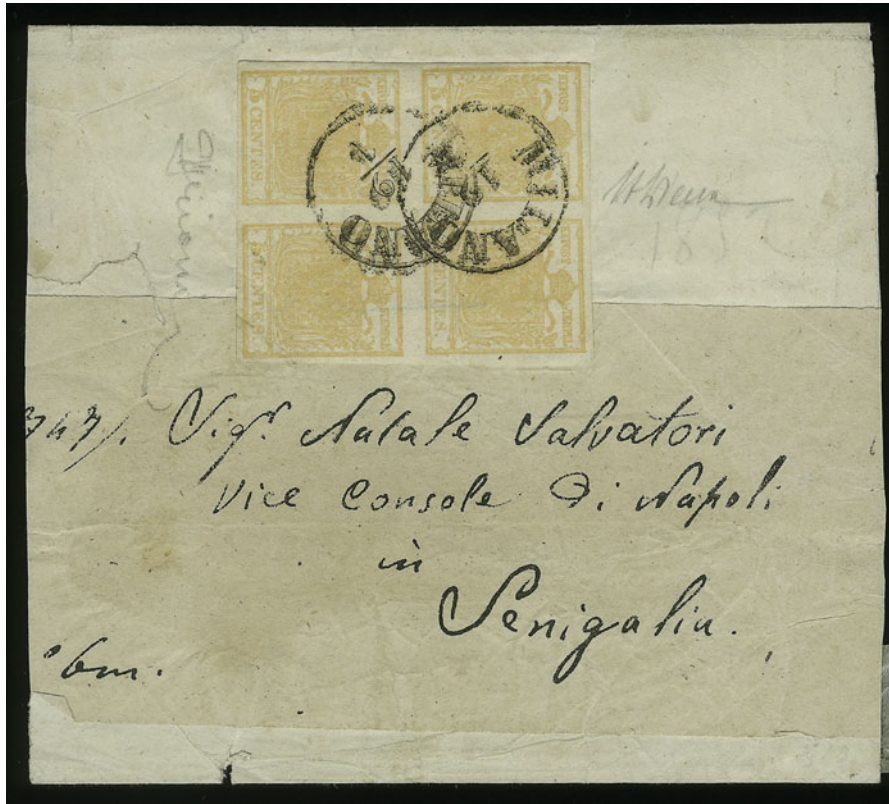


663

663°田 **AUSTRIA, 1858, (1kr) Blue, Ty. I, Newspaper (P5).** Bottom margin block of nine, large margins to clear, deep rich color on bright paper, neat "San Daniele 6. Gen" handstamps, faint horizontal crease affects center row, light corner crease at top right

VERY FINE APPEARANCE. A RARE USED BLOCK OF NINE OF THE 1858 (1KR) BLUE, TYPE I NEWSPAPER ISSUE, USED IN LOMBARDY-VENETIA.

This may be the largest multiple of this item in existence. It is especially scarce with bottom sheet margin and used in Lombardy-Venetia. E. 15,000-20,000



664

664° ☒ **LOMBARDY-VENETIA, 1850, 5c Buff (1).** Block of four, large margins to clear, cancelled by "Milan 19/1" datestamps on large part of cover to **"Vice Console di Napoli in Senigalia"**, Bologne oval backstamp, bottom right stamp light crease

VERY FINE. AN INCREDIBLY RARE BLOCK OF FOUR OF THE LOMBARDY-VENETIA 1850 5-CENTES BUFF ON COVER. A GREAT RARITY OF THE ISSUE.

Signed twice, with 1953 Diena certificate. Ferchenbauer Catalogue prices a used block of four at €30,000 but does not list it on cover. Scott Classic catalogue value..... 60,000.00

CANADA



665

665°

1851, 6p Grayish Purple, Laid (2; SG 2). Horizontal pair, large to huge margins, rich color, clear vertical laid lines, neat strike of target cancel, left stamp small closed tear at left center, otherwise Very Fine, with 2000 P.F. certificate, Scott Retail as singles..... 2,700.00



666

666°

1851, 6p Grayish Purple, Laid (2; SG 2). Horizontal strip of three, large margins to clear at bottom right, tiny margin nick at top left, clear vertical laid lines, neat target cancels, fresh and bright color

FINE-VERY FINE. A RARE STRIP OF THREE OF THE CANADA 1851 6-PENCE ON LAID PAPER.

Scott Retail as three singles does not reflect the rarity of this multiple..... 4,050.00

667 S

1851, 12p Black, Plate Proofs on India, Red "Specimen" Ovpt. (3Pi). Two, "Specimen" reading up, large margins, one mounted on card as issued, other removed from card (small thin spot), Very Fine, unlisted in Scott, Unitrade Retail CA\$.....(Photo Ex) 3,500.00



667EX



668

- 668 (★) **1851, 12p Black, Laid (3; SG 4).** Unused (no gum), large margins to clear, sharp proof-like impression and intense shade, faint pressed-out horizontal crease visible only in fluid VERY FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE CANADA 1851 12-PENCE BLACK. A BEAUTIFUL STAMP.
 With 1982 B.P.A. certificate. 80,000.00



669

- 669 **1851, 12p Black, Laid (3; SG 4).** Enormous margins all around incl. **sheet margin at right**, sharp proof-like impression, cancel struck at top left leaves entire design clearly visible, faint diagonal crease visible only in fluid
 EXTREMELY FINE APPEARANCE. A SUPERB USED SHEET-MARGIN EXAMPLE OF THE CANADA 1851 12-PENCE BLACK.
 With 1984 P.F. certificate. 50,000.00



670

670

1851, 12p Black, Laid (3; SG 4). Horizontal pair, large margins to just barely in at top right, intense color and proof-like impression, neat strike of target cancels, faint horizontal crease visible only in fluid

VERY FINE APPEARANCE. THIS IS THE FINER OF THE THREE RECORDED USED PAIRS OF THE CANADA 12-PENCE BLACK. ONE OF THE GREAT RARITIES OF CANADIAN PHILATELY.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end. The 12-pence plate proved difficult for RWH&E. Faulty impressions were laid out twice before the third and final entries, resulting in many positions showing re-entries. The stamp offered here is notable in that it does not show any signs of being re-entered.

The 1851 12-pence stamp was issued for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies, but its value — stated in pence rather than "one shilling" to avoid confusion — also corresponded to the double 6p rate to the United States and certain other countries. However, its use was very limited and, according to Boggs, only 1,450 were sold. The balance of the 51,000 printed was destroyed.

The three used pairs known to us are: 1) the pair offered here; 2) horizontal pair, target cancels, in at bottom and at right, ex Pack, Hillmer and Foxbridge; and 3) horizontal pair, single target cancel, margin at right into design, ex Dale-Lichtenstein Sale 2, Nov. 18, 1968.

With 1961 and 1984 P.F. certificates. Scott Retail as singles. 100,000.00



671

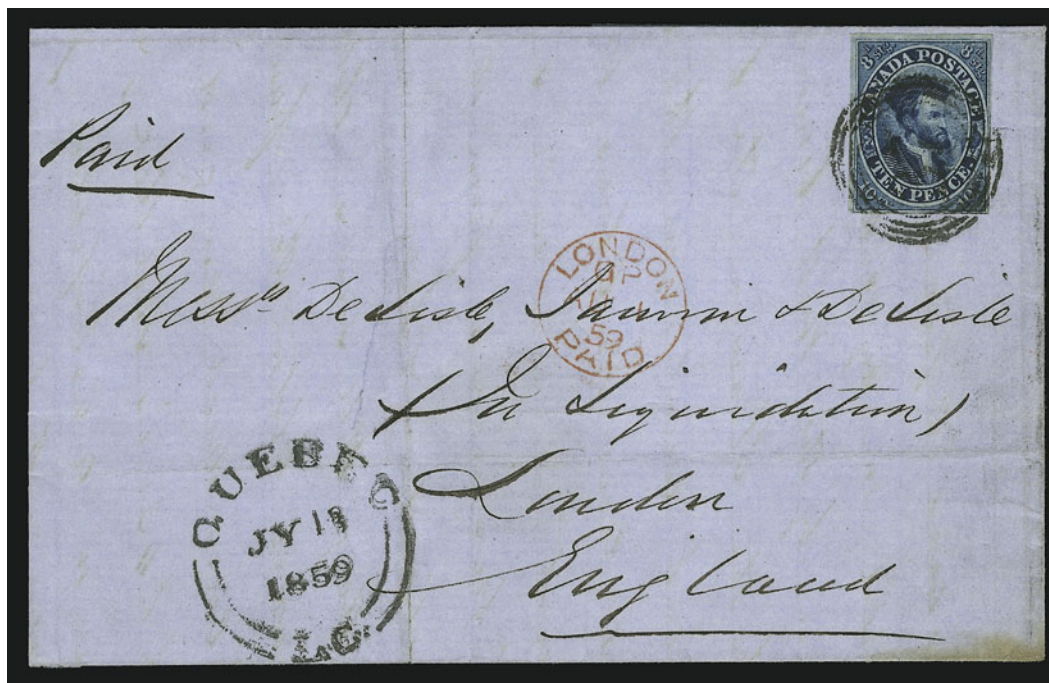
- 671 ☒ **1851, 12p Black, Laid (3; SG 4).** Large margins to slightly cut in, part of adjoining stamp at right, tied by well-struck **blue target** cancel on double-rate folded cover to New York City, matching "Hamilton C.W. DE 8, 1853" circular datestamp, red "Canada Paid 10cts" two-line handstamp with amount changed to "20" in magenta, part of address cut out, faint horizontal file fold well clear of stamp and markings

FINE AND RARE. ONLY TWO OR THREE 1851 12-PENCE BLACK STAMPS ARE KNOWN TIED TO THEIR ORIGINAL COVERS.

The 1851 12-pence stamp was issued for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies, but its value - stated in pence rather than "one shilling" to avoid confusion - also corresponded to the double 6p rate to the United States and certain other countries. However, its use was very limited, and most of the printing was destroyed, with only 1,450 stamps sold.

In his *Encyclopedia of Rare and Famous Stamps*, L. N. Williams estimates that five covers have survived. The two best known are the tied usage from Montreal, which realized \$230,000 in our 1996 sale of the K.L. Collection, and an untied usage from Hamilton (see Boggs, p. 137). Of the known covers, only two or three are well-tied by a cancel.

Ex Col. Green and Seybold. With 1984 P.F. certificate. 250,000.00



672

- 672° ☒ **1855, 10p Blue (7; SG 15).** Large margins to clear, rich color, tied by bold numeral in target cancel, "Quebec L.C. JY 18 1859" datestamp on blue folded letter to **London, England**, red receiving datestamp, light file folds away from stamp, expertly mended internal tear, otherwise Very Fine, scarce usage..... 3,250.00



673

- 673° ☒ **1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23).** Large margins all around, tied by bold numeral target, "Montreal L.C. AP 28, 1858" datestamp on folded cover to Ottawa, receiving backstamp, light file folds well away from stamp, minor edgewear at top, Very Fine, scarce used on cover 3,500.00



674

- 674° 1859, 1c Rose, 10c Red Lilac, 17c Blue (14, 17, 19; SG 29, 34, 42). Tied by target cancels on blue 1861 folded letter to Norway, neat "Quebec L.C. OC 12 1861" circular datestamp, red London transit, red ms. rates, receiving backstamps, "Franco" handstamp at bottom left, 10c few perf flaws, cover expertly repaired, otherwise Fine, a rare three-color franking to Norway..... E. 5,000-7,500



675

- 675° 1859, 12½c Yellow Green, Perf 12 (18; SG 39). Vertical pair, tied by grids on blue cover to Gibraltar, neat "Montreal C.E. AP 25, 1862" circular datestamp, red London transits. "Money to pay" crossed out at left, trivial edgewear, Very Fine, rare use of 12½c pair to Gibraltar..... E. 3,000-4,000



676

- 676° ✉ **1873-79, 1c Orange, 3c Red, Perf 11½ x 12 (35d, 37e; SG 91, 95).** Horizontal strip of 3c, tied by “Quebec Que. SP 23 76” datestamp on cover to **Christiania, Norway**, red London transit also ties strip, red crayon “2½” rate, minor edgewear, Fine, scarce destination, the Perf 11½ x 12 stamps on cover are scarce, with Holcombe certificate and signed by him..... E. 2,000-3,000



677



678

- 677° ★★田 **1919, \$1.00 Toronto-New York First International Aero Mail Service, Semi-Official, White Space Between Sky and Background (CLP3b).** Complete Mint N.H. sheet of ten, remarkably fresh and intact, choice centering

EXTREMELY FINE. ONE OF ONLY THREE SHEETS WITH THE “WHITE SPACE” VARIETY RECORDED. A GREAT RARITY.

This semi-official was issued for the first international air mail service, from Leaside Aerodrome in Toronto to Roosevelt Field in Long Island N.Y.

.....Unitrade Retail CA \$ 5,000.00

- 678° ★田 **1928, \$1.00 Moose Jaw Flying Club Semi-Official (CL7).** Complete vertical strip of five, top and bottom stamps lightly hinged, middle three stamps Mint N.H., Pos. 4 with slight gum disturbance from pencil eraser

EXTREMELY FINE. ONLY 40 VERTICAL STRIPS OF FIVE WERE PRINTED AND ONLY THREE CURRENTLY EXIST. A VERY IMPORTANT CANADIAN SEMI-OFFICIAL ITEM.

The stamp was prepared for a flight from Mosse Jaw to Winnipeg August 17, 1928.

.....Unitrade Retail CA \$ 4,500.00



679

- 679° ☒ **CAPE OF GOOD HOPE, 1865, 4p Blue, 1sh Deep Green (4, 13c, 19b; SG 6a, 19a, 26).** Pair of De La Rue, large margins to just in, tied by "3" in barred oval handstamp on cover to **Lady Wood, Birmingham, England**, "Grahams-Town NO 18 65", Port Elizabeth (No. 20) and receiving (Jan. 15) backstamps, red London transit, some edgewear
FINE. A RARE FRANKING BEARING THREE DIFFERENT ISSUES OF THE CAPE OF GOOD HOPE.
Grahamstown is northeast of Port Elizabeth. E. 4,000-5,000



680

- 680° ☒ **CAPE OF GOOD HOPE, 1863, 1p Dark Carmine (12; SG 18).** Large margins to clear incl. part of adjoining stamp at left, tied by triangular grid on blue folded cover to "Adderlay Straat", trivial crease and faint stain in right margin, missing bottom and right flaps, otherwise Fine, scarce usage, ex Smuts and Sir Maxwell Joseph.... E. 2,500-3,000

- 681 **CEYLON, 1859, 4p Dull Rose (5; SG 4).** Large margins to barely touched, neat strike of oval of diagonal bars and part of red transit, color slightly faded, otherwise Fine, scarce, the *Robson Lowe Encyclopedia* states that the color is normally found in Dull Rose, which is the result of climatic change, this may be the fading of color that the accompanying certificate describes, with 2002 B.P.A. certificate, SG £4,500 4,500.00



681



682

- 682 ★ **FALKLAND ISLANDS, 1878-79, 4p Gray-Black on Wmk. Paper, Perf 14, 14½ (SG2a).** Part original gum, rich color, centered to right, almost Fine, scarce variety, with 2002 B.P.A. certificate, unlisted in Scott...SG £ 2,750.00

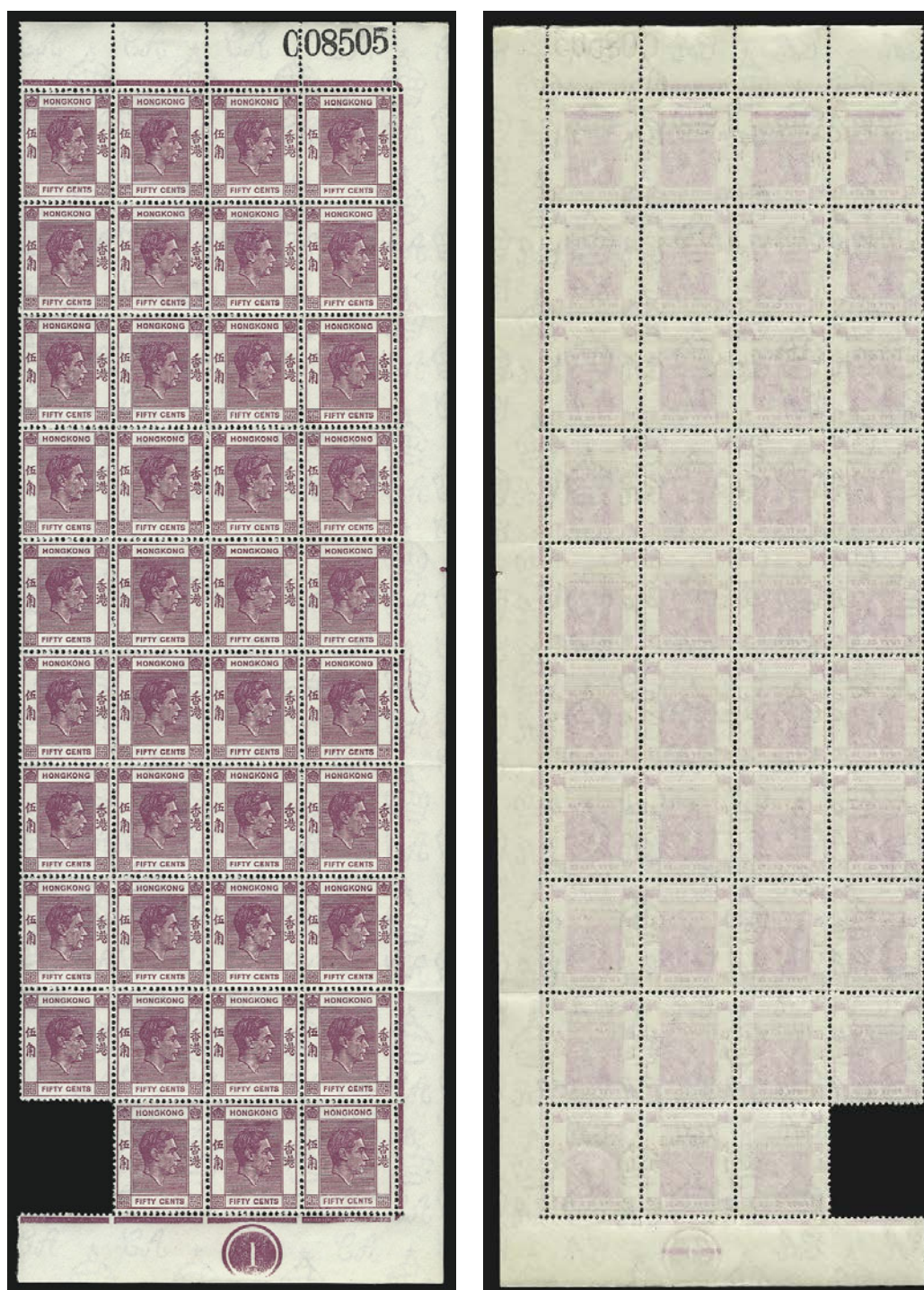
- 683°★★田 **HONG KONG, 1912-24, 6c Orange, King Geo. V, Inverted Wmk. (Yang 102b).** Mint N.H. block of four, fresh and bright color, clear wmk.

VERY FINE. THIS BLOCK OF FOUR OF THE 6-CENT KING GEO. V WITH INVERTED WATERMARK MAY BE UNIQUE.

Yang value as singles HK\$58,000
..... E. 8,000-10,000



683



684 front and back

684°★★田 **HONG KONG, 1938-52, 50c Deep Magenta, Printed on Both Sides, Inverted on Reverse (SG 153ab).** Mint N.H. block of 39 with selvage at top, right and bottom, "1" at bottom left and control No. "C08505" in black at top right, fresh and bright color, folded along perfs but still strong throughout

EXTREMELY FINE. A RECENT DISCOVERY, THIS IS THE LARGEST RECORDED MULTIPLE OF THE RARE 50-CENT PRINTED-ON-BOTH-SIDES ERROR. A MAGNIFICENT SHOWPIECE AND A WORLD-CLASS RARITY.

Accompanied by single with 2003 B.P.A. certificate. The single comes from the bottom left position and is the 40th stamp in the block. Unlisted in Scott. SG £300,000 as singles.

..... E. 60,000-80,000



685 front and back

685°★★田 **HONG KONG, 1938-52, 50c Deep Magenta, Printed on Both Sides, Inverted on Reverse (SG 153ab).** Mint N.H. block of twelve with **plate no. 1** at top and full selvage at left, brilliant color, choice centering, folded horizontally along perfs between blocks of four

EXTREMELY FINE. THE UNIQUE TOP LEFT CORNER MARGIN BLOCK OF TWELVE OF THE 50-CENT GEORGE VI PRINTED ON BOTH SIDES. A NEW DISCOVERY AND OFFERED TO THE MARKET FOR THE FIRST TIME.

This lot and the previous lot are from a new discovery. The lot offered here is the second-largest recorded multiple, and the only one with the plate no. from the left pane of the plate.

Accompanied by a single from an adjoining position which has a 2003 B.P.A. certificate. SG £97,500 as singles..... E. 15,000-20,000



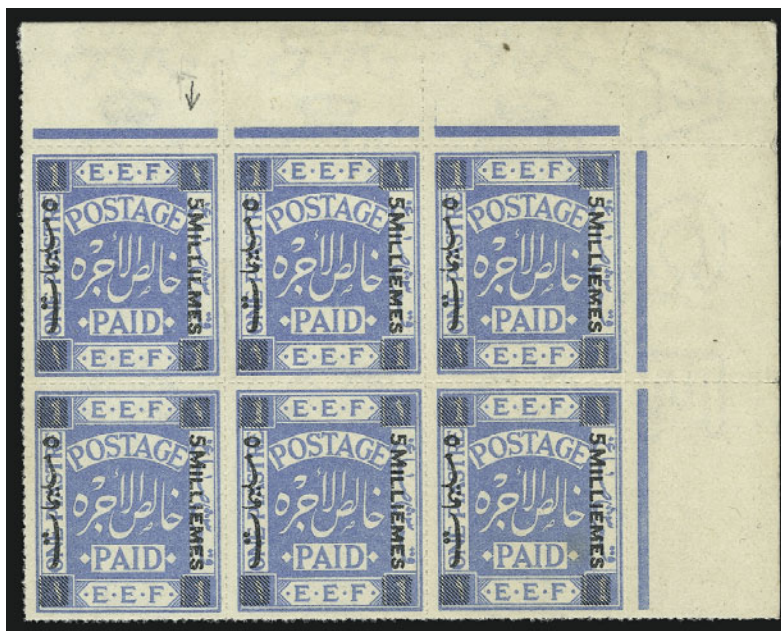
686

- 686°★★ **HONG KONG, 1962, \$10.00 Queen Elizabeth II, Glazed Paper (SG 209d).** Mint N.H., deep rich colors, Very Fine and choice, scarce variety, unlisted in Scott E. 1,500-2,000

- 687°★ **JAMAICA, 1900, 5p Yellow & Black, "SERVEIT" (36a; SG 36a).** Left stamp in pair with normal, lightly hinged, brilliant color, Very Fine and choice example of this scarce variety 600.00



687



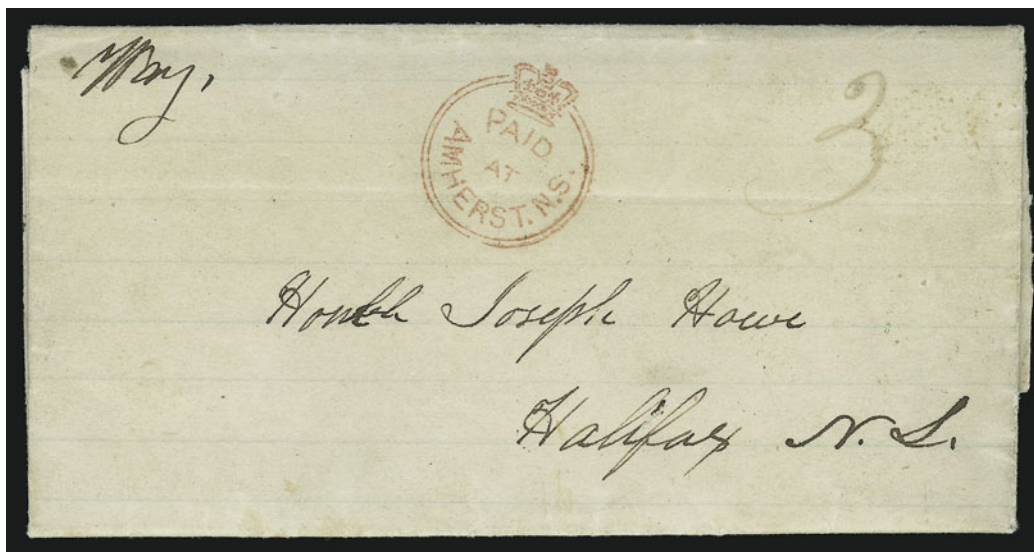
688

- 688°★田 **PALESTINE, 1918, 5m on 1p Cobalt Blue, "Millilmes" Variety (3 var; Bale 2a, 2).** Top right corner margin block of six, top left stamp the error, without gum as issued, bright color, faint overall toning

EXTREMELY FINE. THE UNIQUE CORNER POSITION BLOCK OF SIX OF THE PALESTINE 1918 5-MILLIEMES ON 1-PIASTRE WITH TOP LEFT STAMP THE "MILLILMES" ERROR. ONE OF THE GREAT RARITIES OF PALESTINE PHILATELY.

Pencil notation on back and signed by Dr. Gottlieb. With 2001 Muentz certificate..... E. 4,000-5,000

CROWNED — CIRCLE HANDSTAMPS OF THE BRITISH EMPIRE



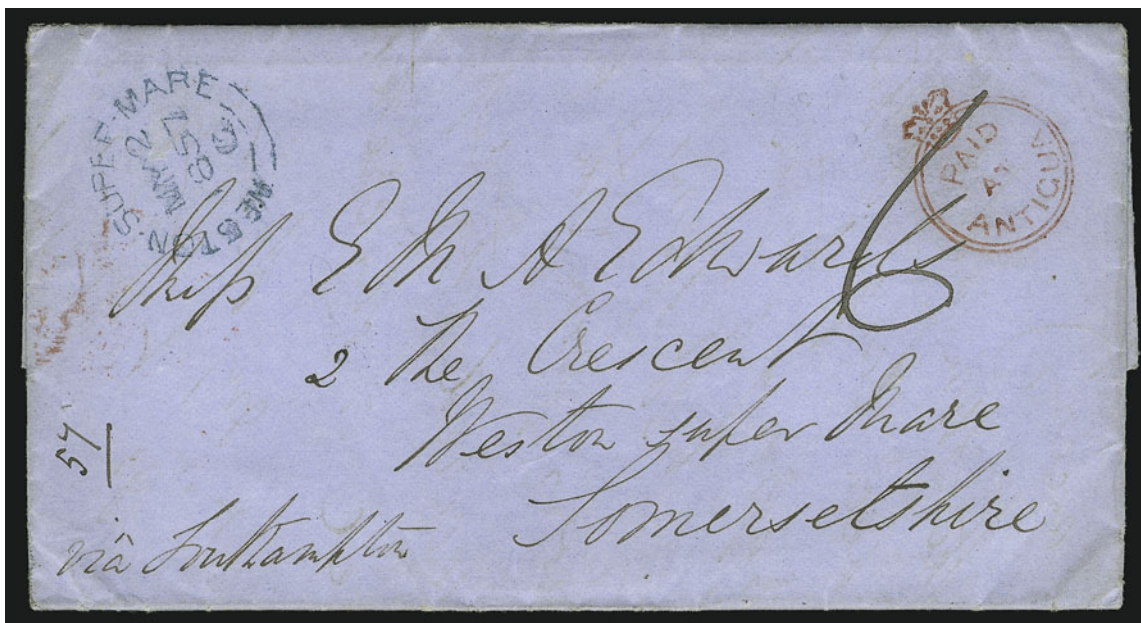
689

- 689 ☒ **Paid at Amherst N.S.** Bold strike of red crowned-circle handstamp on 1853 folded letter to Halifax N.S., neat "Amherst N.S. AP 26 1853" and receiving backstamps, ms. "3" rate, faint horizontal file fold, Very Fine E. 1,500-2,000



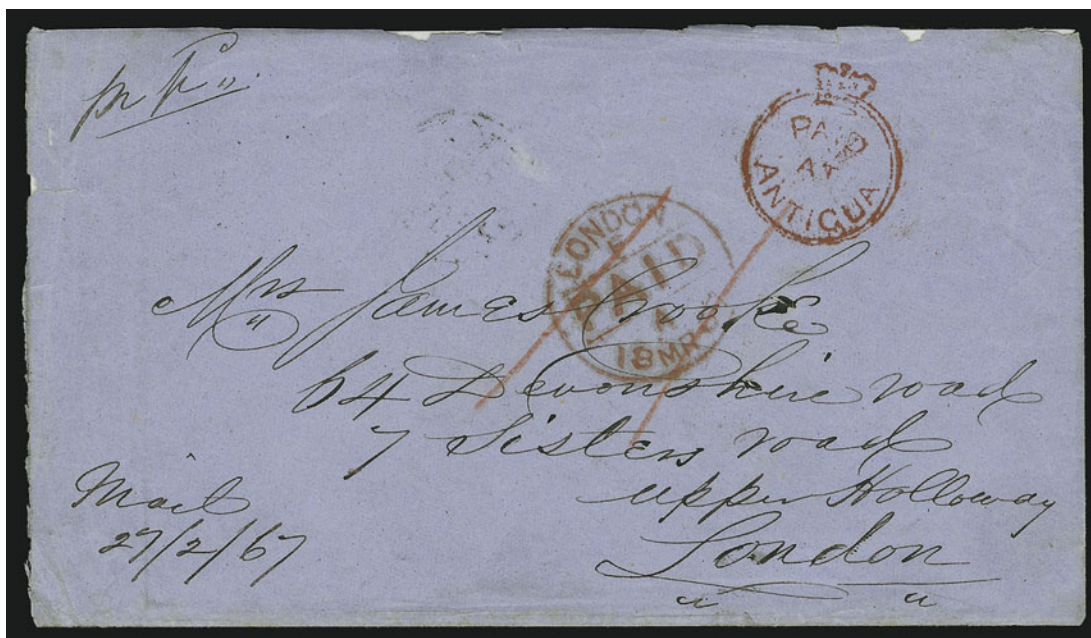
690

- 690 ☒ **Paid at Amherst N.S.** Well-struck red crowned-circle handstamp on blue 1852 folded cover to New York, neat "Amherst N.S. JY 12 1852" and St. John's backstamps, ms. "6" rate, blue New Brunswick transit, red "Paid 10 Cents" handstamp, fresh and Very Fine, scarce, ex "Beaver Creek" Collection E. 1,500-2,000



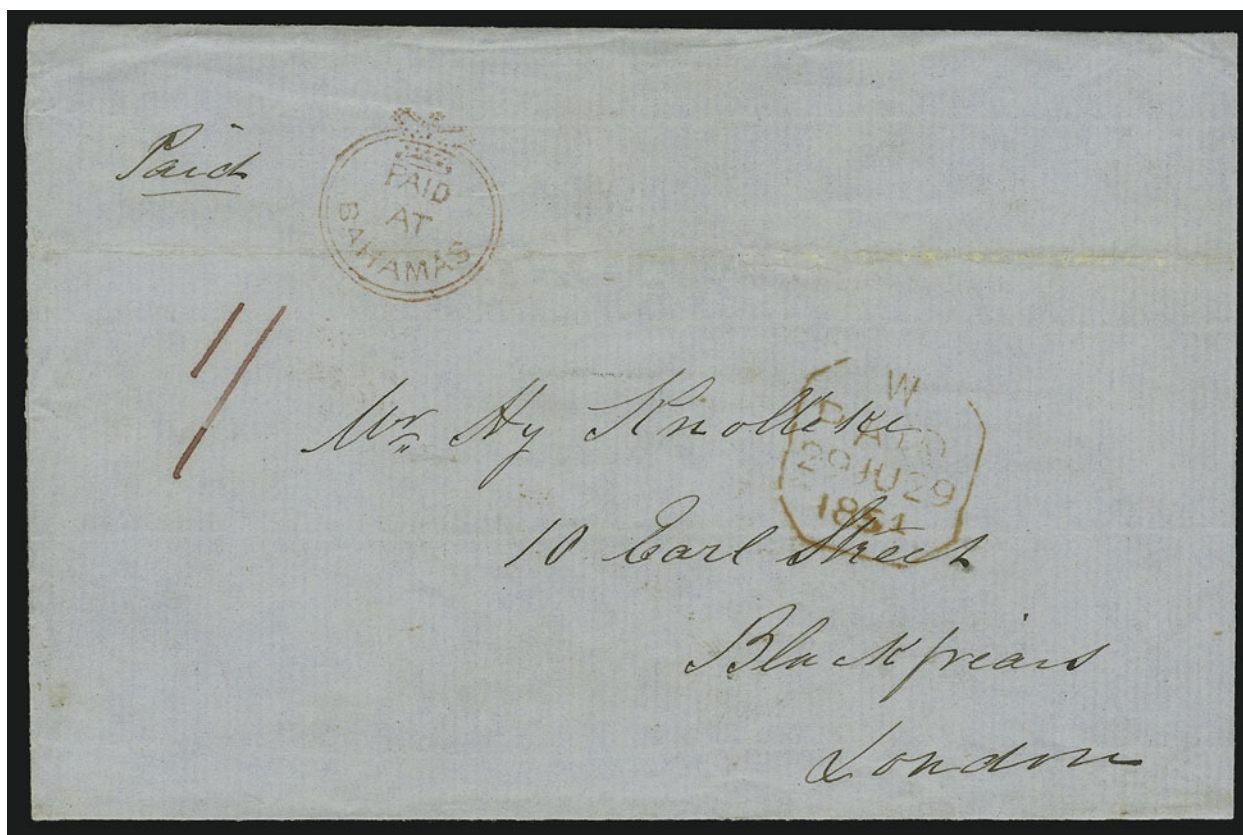
691

- 691 ☒ **Paid at Antigua.** Well-struck red crowned-circle handstamp on blue 1857 folded letter to **Weston Super Mare, England**, neat "Antigua AP 12 1857" and transit backstamps, blue receiving datestamp at top left, Very Fine and choice..... E. 500-750



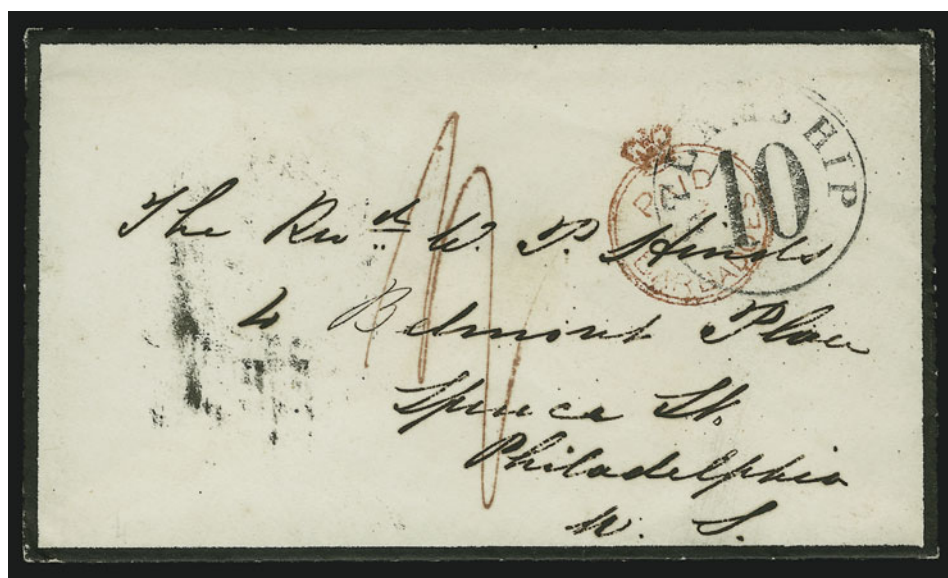
692

- 692 ☒ **Paid at Antigua.** Bold strike of red crowned-circle handstamp on blue 1867 cover to **London, England**, neat "Antigua FE 27, 1867" and receiving (Mar. 18) backstamps, red crayon rate, missing left flap and some edgewear, Very Fine strike of the crowned-circle handstamp..... E. 500-750



693

- 693 ☒ **Paid at Bahamas.** Red crowned-circle handstamp on oversize gray 1854 folded cover to **London, England**, "Bahamas MY 12, 1854" backstamp, octagonal receiving handstamp, red "1/" credit, light horizontal file fold, Very Fine, rare crowned-circle handstamp..... E. 1,500-2,000



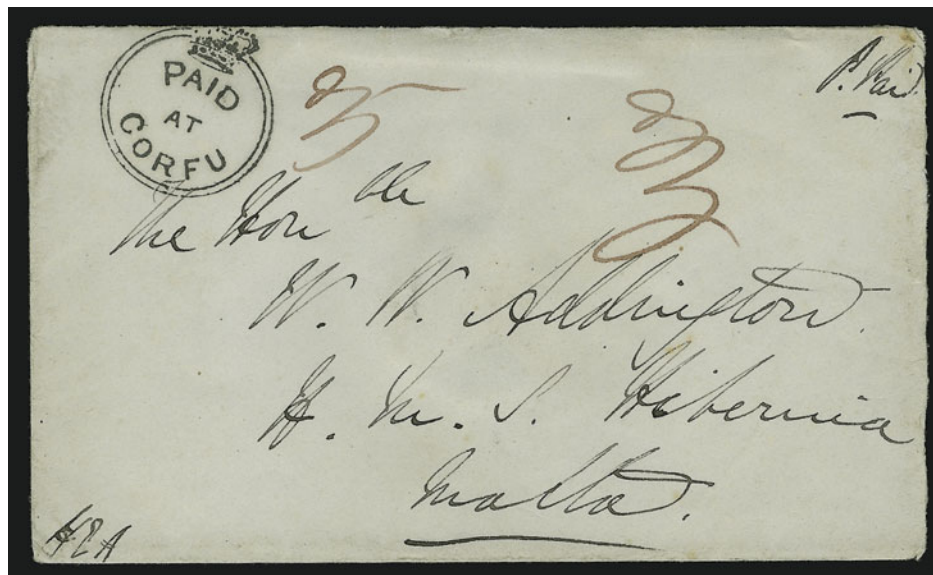
694

- 694 ☒ **Paid at Barbadoes.** Well-struck red crowned-circle handstamp on **mourning cover to Philadelphia**, clear strike of "Steamship 10" in circle handstamp, "Barbadoes NO 11 1853" and St. Thomas backstamps, red ms. rate, fresh and Very Fine, attractive usage.... E. 1,000-1,500



695

- 695 ☒ **Hamilton Bermuda AP 20, 1853.** Red rimless datestamp on **mourning** cover to St. Georges, Very Fine, scarce domestic usage..... E. 1,000-1,500



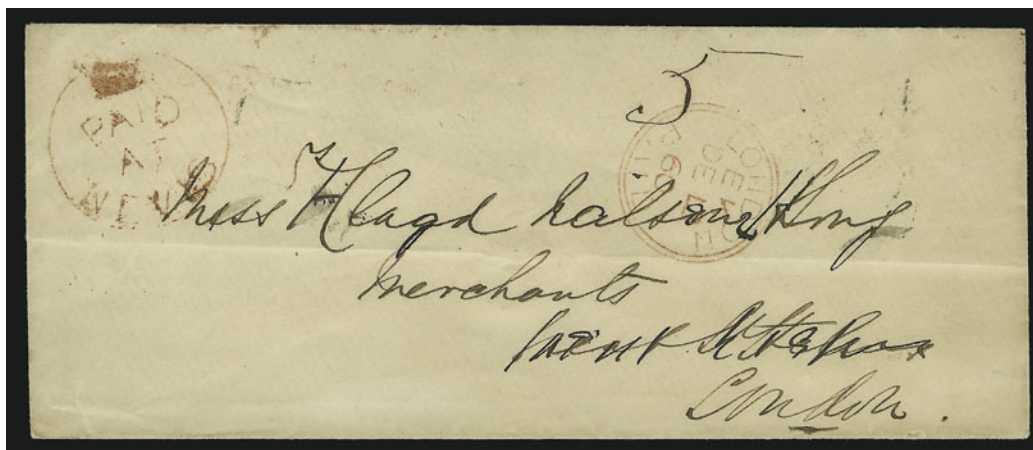
696

- 696 ☒ **Paid at Corfu.** Bold strike of crowned-circle handstamp on 1845 cover to **Hibernia, Malta**, neat "Malta NO 29 1845" backstamp, red ms. rate and "P. Paid" at top right, Very Fine and choice, rare crowned-circle handstamp, rarely found in such superb condition.. E. 1,000-1,500



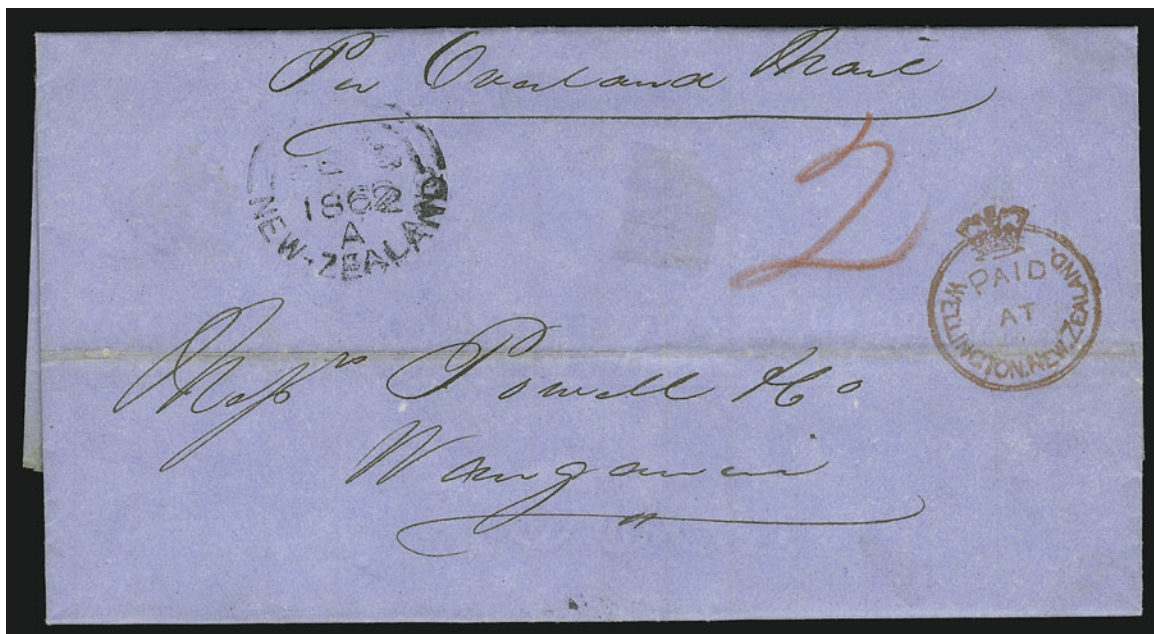
697

- 697 ☒ **Paid at Havana.** Well-struck crowned-circle handstamp on folded cover to **Cartagena, Colombia**, slightly blurred "Havana OC 10 1857" origination datestamp described on accompanying certificate as a Panama marking, St. Thomas transit backstamp, red crayon rate and "1" handstamp, light vertical file fold, Very Fine, scarce crowned-circle handstamp and scarce usage, with 1989 Holcombe certificate..... E. 1,500-2,000



698

- 698 ☒ **Paid at Nevis.** Red crowned-circle handstamp on small cover to London, "Nevis NO 26 1860" and receiving backstamps, ms. "5" rate, red "London Paid" DE 13 1860" handstamp at right, faint horizontal file fold, Fine, an extremely rare example of the "Paid at Nevis" crowned-circle handstamp E. 3,000-3,500



699

- 699 ☒ **Paid at Wellington New Zealand.** Well-struck red crowned-circle handstamp on blue 1862 folded letter to domestic address, neat "Wellington New-Zealand FE 3 1862" backstamp, endorsed "Per Overland Mail" at top, receiving datestamp, light horizontal file fold, Very Fine E. 500-750



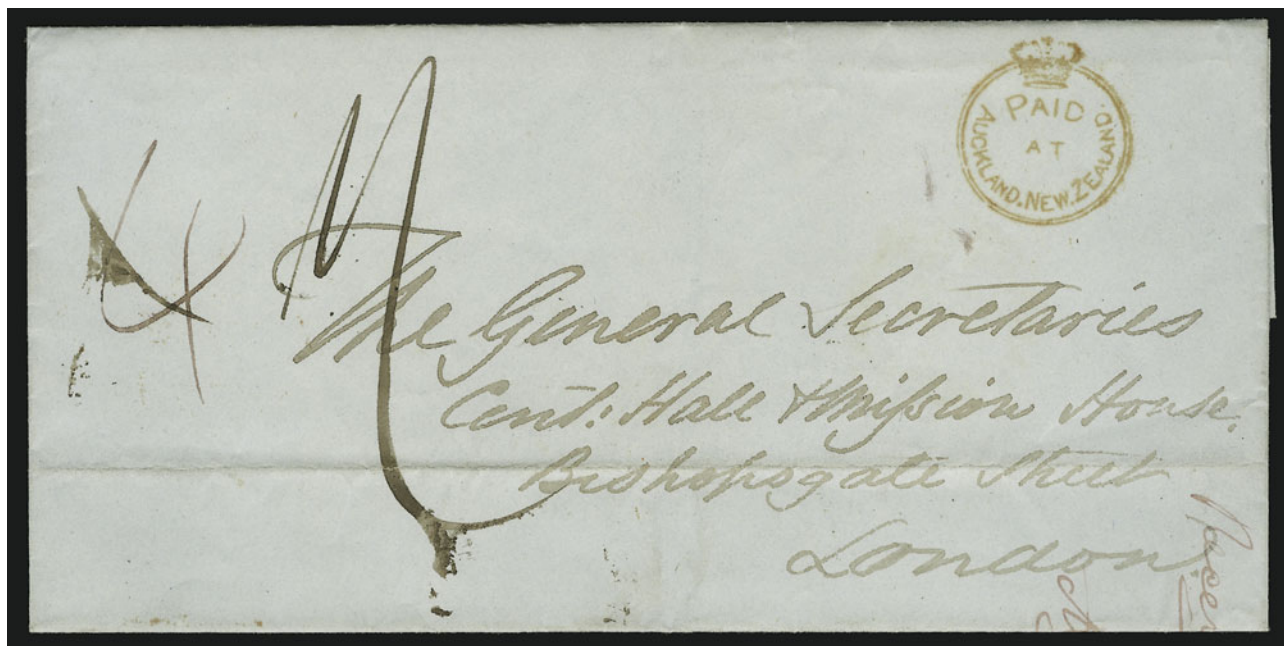
700

- 700 ☒ **Paid at Auckland New Zealand.** Bold strike of red crowned-circle handstamp on blue folded cover to New South Wales, bold "Auckland New-Zealand NO 28 1848 A" and Sydney backstamps, red ms. "8" and also debit marking, Very Fine and choice, ex "Beaver Creek" Collection E. 1,000-1,500



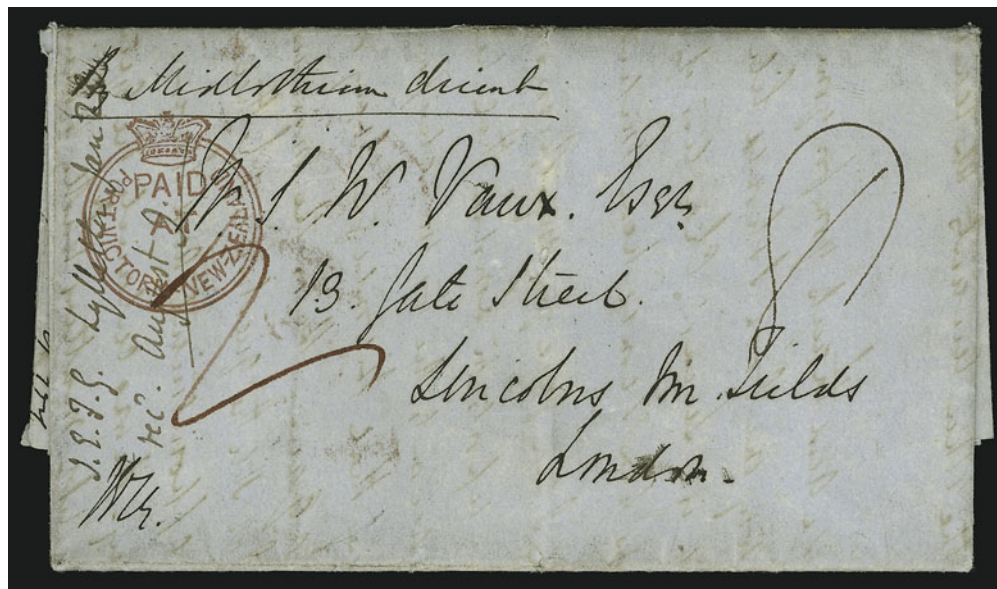
701

- 701 ☒ **Paid at Wellington New Zealand.** Neat strike of red crowned-circle handstamp on 1853 folded letter **to England**, "Wellington New-Zealand MR 15 1853 A" backstamp, endorsed "via Australia", transit and receiving datestamps, ms. rate, opened for display, Very Fine E. 500-750



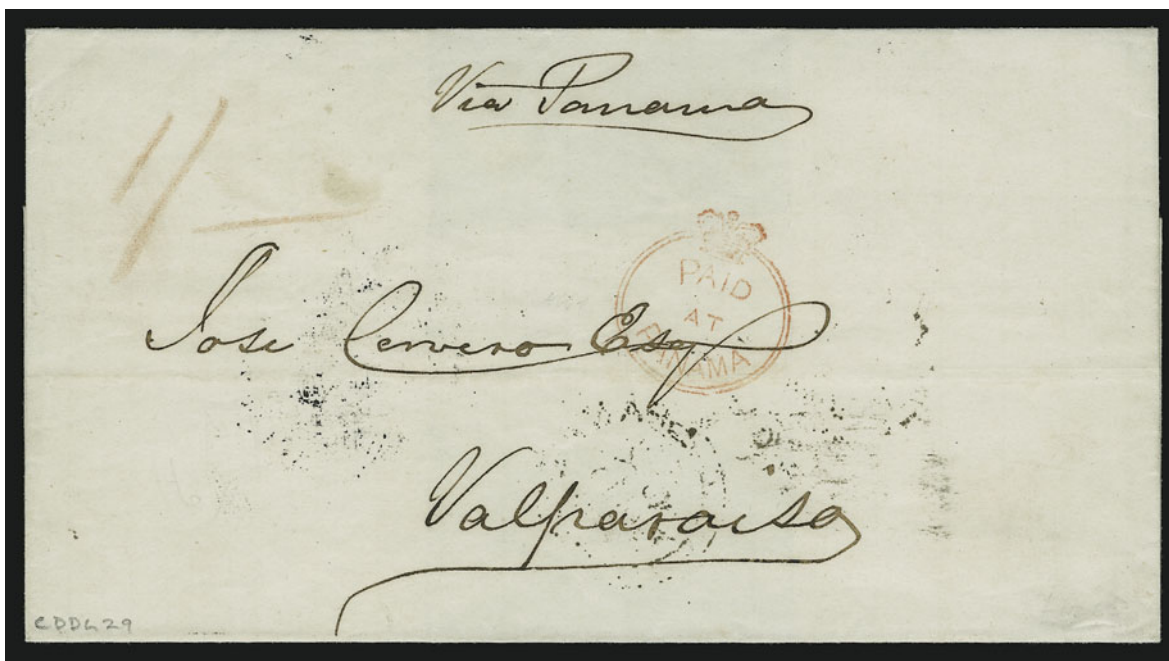
702

- 702 ☒ **Paid at Auckland New Zealand.** Well-struck red crowned-circle handstamp on 1848 folded cover **to London**, perfect strike of "Auckland New-Zealand FE 12 1848 A" and London backstamps, ms. "4" crossed out and re-rated, faint horizontal file fold well clear of markings, Very Fine and choice, ex "Beaver Creek" Collection E. 1,000-1,500



703

- 703 ☒ **Paid at Port Victoria New Zealand.** Phenomenal strike of red crowned-circle handstamp on blue 1852 folded letter **to London**, neat "Port-Victoria New-Zealand JA 30 1852" and red London backstamps, red ms. "2" and "8" rate, some docketing at left, Extremely Fine strike of this rare crowned-circle handstamp, ex "Kiwi" Collection..... E. 2,000-3,000



704

- 704 ☒ **Paid at Panama.** Well-struck red crowned-circle handstamp on folded cover **to Valparaiso, Mexico**, neat "Panama JY 23 1852 A" and oval "Forwarded by Smith & Lewis Panama" backstamps, red crayon "1/-" rate and endorsed "Via Panama", Very Fine and choice, a most unusual and rare usage E. 2,000-3,000



705

- 705 ☒ **Paid at Port-Au-Prince.** Well-struck large red crowned-circle handstamp on **mourning** cover **to France**, neat "Port-Au-Prince D OC 9 80" datestamp, French transits, Very Fine and choice, a rare example of the "Paid at Port-Au-Prince" crowned-circle handstamp E. 2,500-3,500



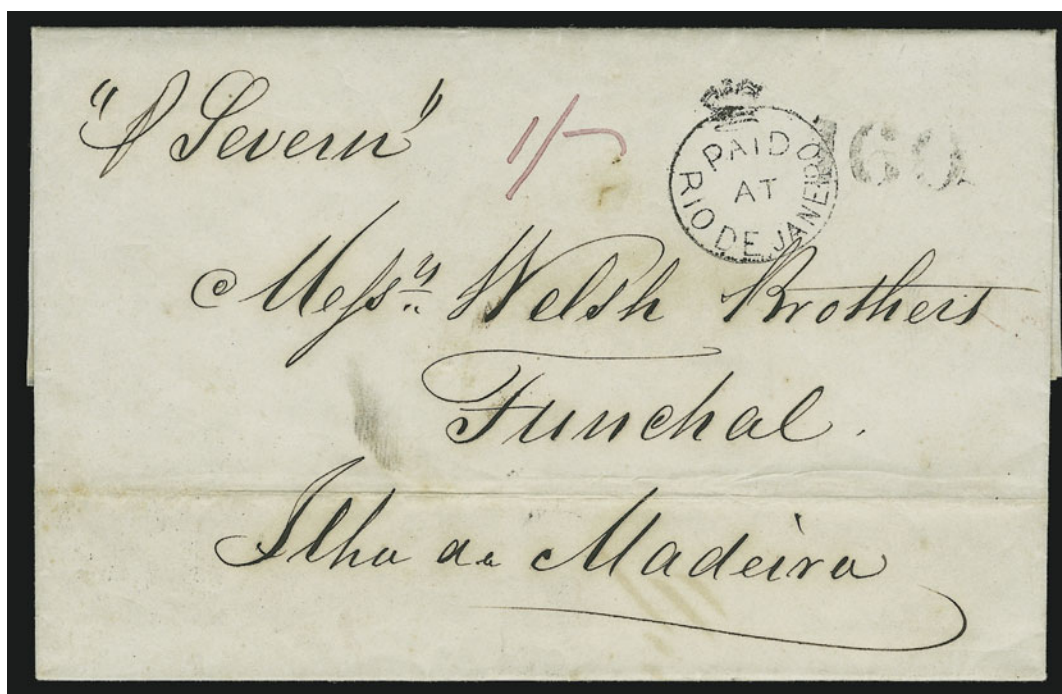
706

- 706 ☒ **Paid at Port-Au-Prince.** Well-struck red crowned-circle handstamp on 1881 cover **to Paris, France**, bold "Port-Au-Prince D MR 11 81" datestamp, London and receiving back-stamps, red ms. rate at top left, fresh and Very Fine, rare..... E. 2,500-3,500



707

- 707 ☒ **Paid at Guadeloupe.** Neat strike of red crowned-circle handstamp on folded cover to **St. Croix**, "Guadeloupe FE 28 1854 A" backstamp, red crayon "4" rate, some minor soiling, Very Fine, scarce, ex "Beaver Creek" Collection..... E. 2,000-3,000



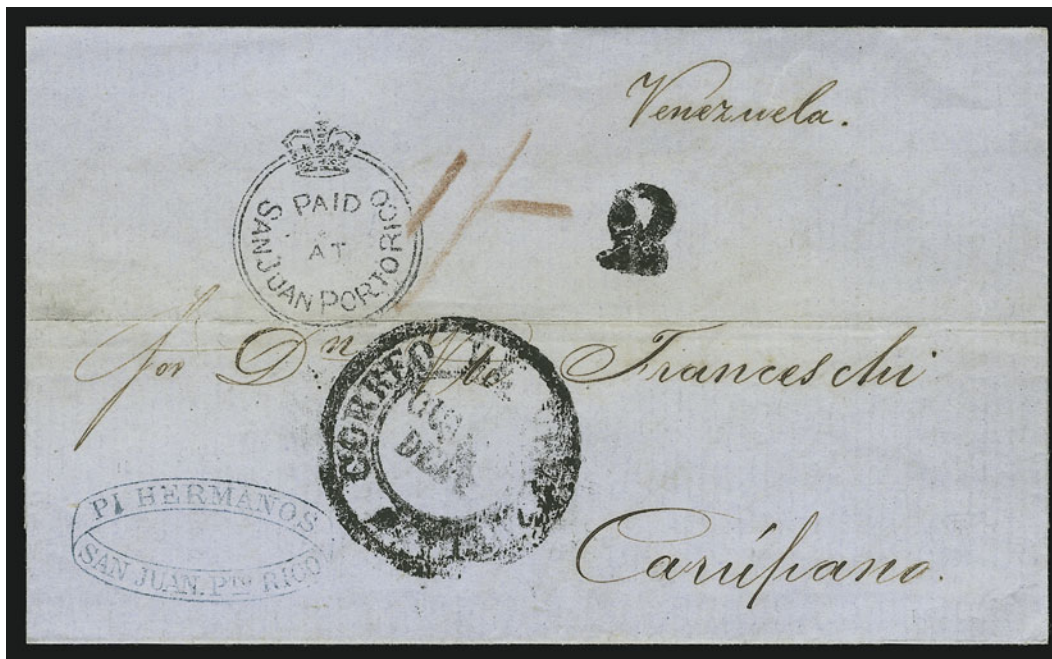
708

- 708 ☒ **Paid at Rio De Janeiro.** Bold strike of crowned-circle handstamp on gray 1851 folded letter to **Funchal, Madeira**, well-struck "Rio-Janeiro 14 OC 1851" backstamp, red ms. "1/-" rate and "160" handstamp, light horizontal file fold well clear of markings, Very Fine and choice, scarce usage, ex "Beaver Creek" Collection..... E. 500-750



709

- 709 ☒ **Paid at Rio De Janeiro.** Bold strike of **blue** crowned-circle handstamp on blue folded cover **to Montevideo, Uruguay**, matching "Rio-De-Janeiro AU 8 1864" backstamp, red crayon "1/-" rate, light vertical file fold clear of markings, Very Fine, scarce struck in blue, ex "Beaver Creek" Collection E. 1,000-1,500



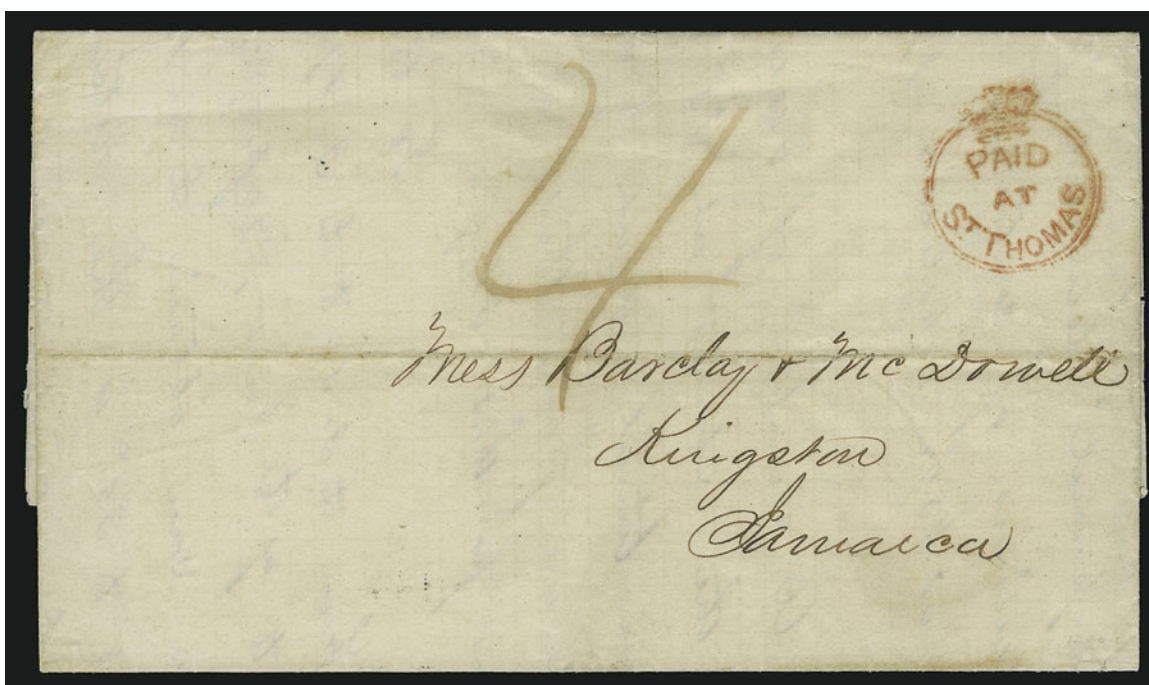
710

- 710 ☒ **Paid at San Juan Porto Rico.** Well-struck crowned-circle handstamp on blue folded cover **to Venezuela**, "San Juan Porto-Rico JY 29 1856" and St. Thomas (JY 31) backstamps, red crayon "1/-" credit and bold "2" due handstamp for local postage, receiving datestamp, faint horizontal file fold, Very Fine and choice, scarce usage, ex "Beaver Creek" Collection E. 1,000-1,500



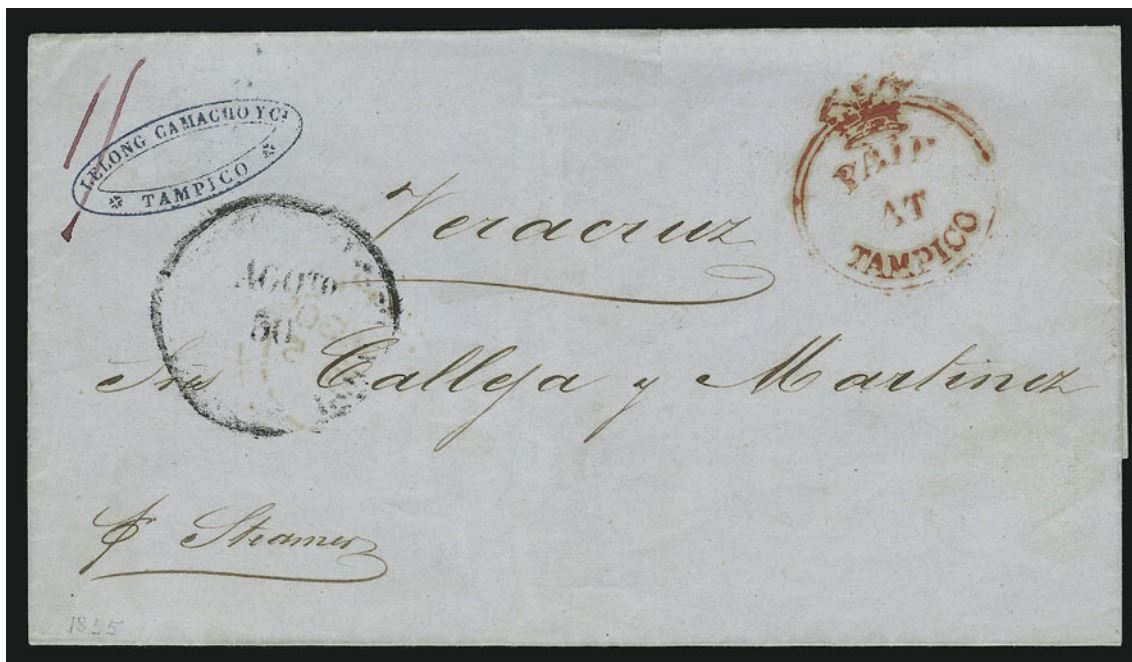
711

- 711 ☒ **Paid at St. Thomas.** Neat red crowned-circle handstamp on blue 1851 folded letter to New York, "St.-Thomas SE 20 1851" backstamp, bold "Steamship 10cts" in circle handstamp struck twice, red crayon "1/-" credit, minor wear, Very Fine..... E. 500-750



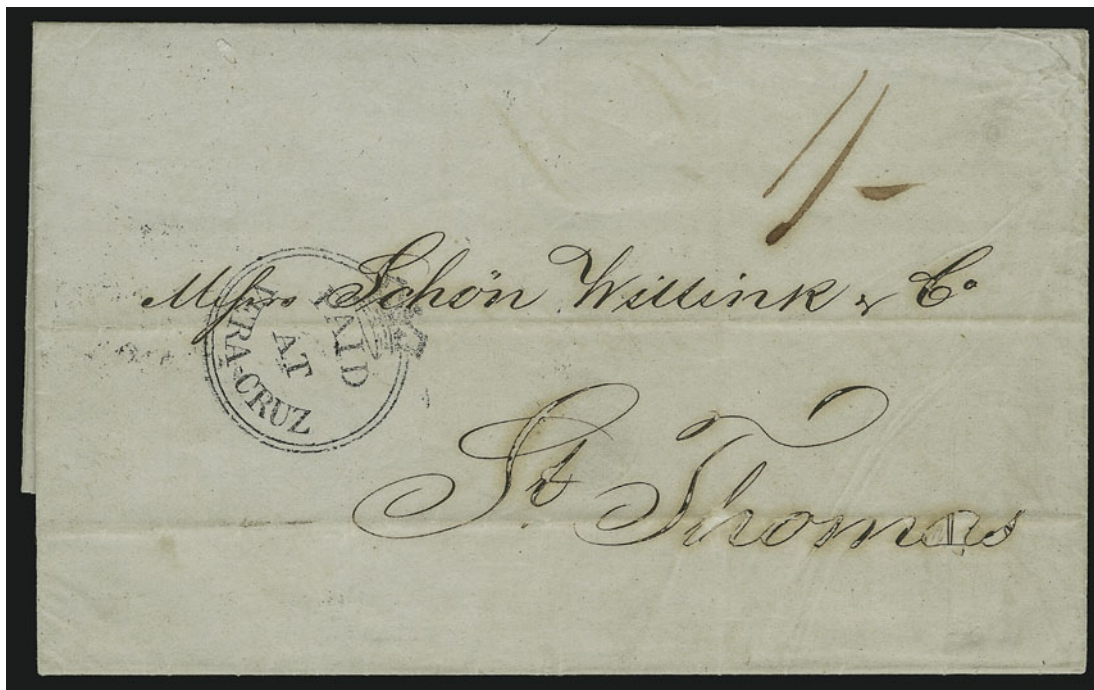
712

- 712 ☒ **Paid at St. Thomas.** Well-struck red crowned-circle handstamp on 1861 folded letter to Kingston, Jamaica, neat "St. Thomas MY 15 1861" and receiving (MY 20) backstamps, red "4" rate, horizontal file fold well clear of markings, fresh and Very Fine..... E. 750-1,000



713

- 713 ☒ **Paid at Tampico.** Bold strike of red crowned-circle handstamp on blue folded cover to **Vera Cruz, Mexico**, matching "Tampico AU 30 1855" backstamp, magenta "1/-" rate, Very Fine and choice, scarce crowned-circle handstamp especially on a domestic cover ... E. 1,500-2,000



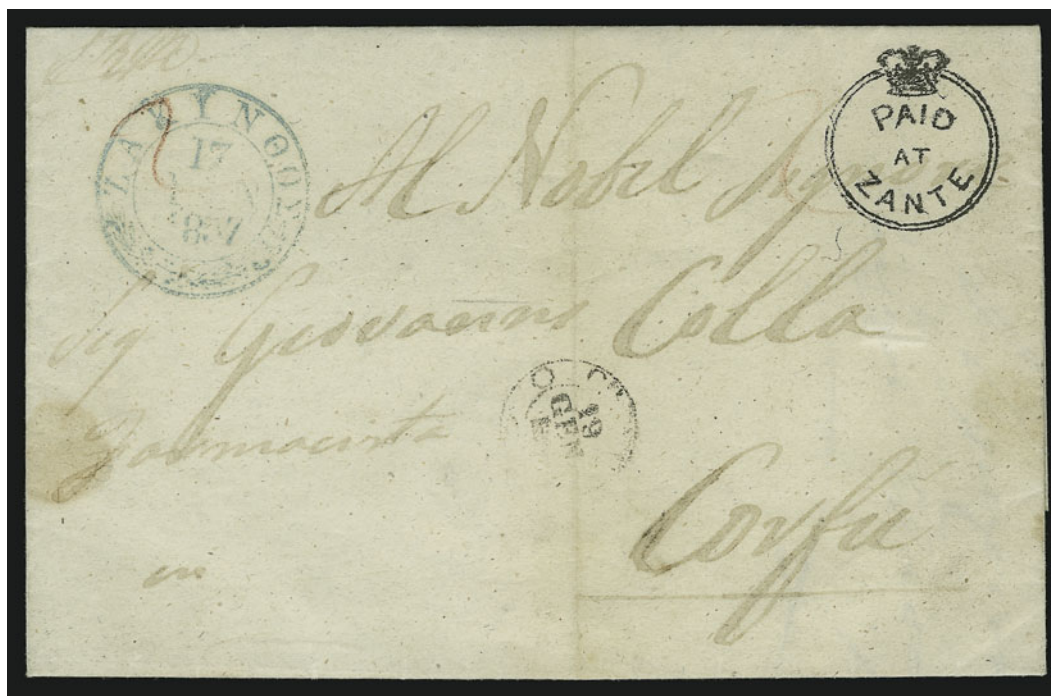
714

- 714 ☒ **Paid at Vera Cruz.** Bold strike of crowned-circle handstamp on folded letter to **St. Thomas**, bold "Vera-Cruz 1849 AU 16" and Kingston, Jamaica (SP 1) backstamps, red "1/-" ms. rate, light horizontal file fold, some ink erosion in address, otherwise Very Fine, ex "Beaver Creek" Collection E. 750-1,000



715

- 715 ☒ **Paid at Zante.** Well-struck blue-green crowned-circle handstamp on folded letter to **Marseilles, France**, matching "Zante 23 Genni 1849" handstamp, neat "Malta JA 26 1849" backstamp, French transit and rate, light horizontal file fold, Very Fine and choice, an extremely rare crowned-circle handstamp, ex "Beaver Creek" Collection E. 2,500-3,500



716

- 716 ☒ **Paid at Zante.** Bold crowned-circle handstamp on 1857 folded letter to **Corfu**, blue-green Jan. 17, 1857 origination datestamp, Jan. 19 receiving datestamp, light vertical file fold, Very Fine and choice, rare marking and usage, ex "Beaver Creek" Collection E. 2,000-3,000

END OF SALE — THANK YOU

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 863 5/2003 2003 Rarities of the World PART 2

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
201	8,500	243	8,500	281	1,050	325	2,800	363	9,500
202	11,000	244	3,500	282	4,750	326	4,750	364	7,250
203	4,750	245	3,750	283	1,900	327	2,400	365	6,000
204	12,000	246	3,750	284	6,750	328	15,500	366	1,700
205	10,500	247	9,000	285	2,000	329	11,500	367	2,600
206	700	248	4,500	286	2,000	330	8,500	368	2,300
207	625	249	2,100	288	4,250	331	13,500	370	4,750
209	2,700	250	2,100	289	1,700	332	800	371	3,750
211	2,600	251	1,050	290	1,500	333	8,000	372	2,700
212	1,200	252	1,000	291	2,800	334	10,000	373	2,900
213	4,125	253	1,050	292	3,500	335	15,000	374	16,500
214	1,200	254	1,050	293	4,250	336	11,500	375	2,200
217	2,100	255	950	294	7,000	337	1,100	376	2,000
218	14,500	256	11,000	295	8,500	338	1,900	377	4,000
219	4,000	257	3,250	301	40,000	339	1,300	378	6,500
220	1,000	258	5,250	302	3,000	340	1,800	379	6,000
221	1,800	259	3,750	303	1,400	341	7,500	380	4,500
222	650	260	1,600	304	3,500	343	4,750	381	5,000
224	1,400	261	3,500	305	4,000	344	1,700	382	2,900
226	8,500	262	6,500	306	3,000	345	2,200	383	6,250
227	9,000	263	4,500	307	2,700	346	2,300	383A	525
228	3,000	265	1,350	308	4,500	347	12,000	384	12,500
229	2,500	266	1,500	309	1,700	348	5,000	385	16,500
230	17,000	267	5,000	310	5,500	350	2,200	386	3,750
231	18,000	268	750	311	2,200	351	6,500	387	3,500
232	3,000	270	4,500	312	6,000	352	6,250	388	3,500
233	2,000	271	9,500	314	2,300	353	2,900	389	2,400
234	3,500	272	16,000	315	4,500	354	3,750	390	1,800
235	6,000	273	3,250	316	2,800	355	5,500	391	1,800
236	2,500	274	2,000	317	9,500	356	3,500	392	1,500
237	1,250	275	13,000	318	1,050	357	1,400	393	2,700
238	2,700	276	3,000	319	7,000	358	2,100	394	4,000
239	1,800	277	11,500	321	2,900	359	3,500	395	1,700
240	1,050	278	6,500	322	1,300	360	3,500	396	12,000
241	10,000	279	2,900	323	4,250	361	3,500	397	14,500
242	1,900	280	1,800	324	1,700	362	3,250	399	9,500

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 863 5/2003 2003 Rarities of the World PART 2

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
400	2,800	441	5,500	478	5,000	518	4,000	557	2,800
401	20,000	443	5,250	479	4,250	519	2,600	558	5,000
402	12,500	444	2,800	480	5,250	520	3,000	559	60,000
403	13,500	445	2,600	481	2,600	521	6,250	561	14,500
404	5,000	446	3,250	482	5,000	523	3,750	562	11,000
405	16,500	447	1,150	483	4,000	524	7,500	563	4,250
407	9,000	448	2,600	484	1,900	526	5,250	564	2,800
408	7,500	449	2,200	485	2,500	527	22,000	565	2,700
409	5,000	450	3,250	486	3,250	528	1,800	566	2,800
410	4,500	451	2,700	487	13,000	529	3,250	567	8,500
411	3,250	452	2,100	488	6,750	530	4,250	568	3,750
412	2,500	453	5,500	489	5,000	531	5,750	569	25,000
413	7,500	454	5,750	490	17,500	532	5,250	570	11,500
414	2,500	455	2,200	491	9,000	533	4,000	571	2,500
415	6,250	456	1,350	492	4,500	534	4,000	572	3,500
416	2,400	457	7,000	493	19,000	535	4,500	573	1,050
417	9,000	458	3,250	495	5,000	538	6,750	574	1,100
418	1,700	459	3,500	496	4,750	539	4,750	575	9,000
419	2,300	460	10,500	497	18,000	540	3,250	576	1,500
420	8,500	461	10,000	498	45,000	541	4,250	577	7,500
422	4,750	462	7,000	499	7,500	542	2,600	578	1,700
423	1,800	463	2,600	501	4,500	543	1,500	579	3,750
424	2,400	464	3,500	502	1,500	544	16,500	580	4,500
425	2,500	465	9,000	505	15,750	545	6,000	581	22,000
426	3,000	466	7,500	506	1,500	546	4,750	582	8,500
427	3,000	467	4,250	507	1,250	547	1,600	583	14,000
428	22,000	468	5,000	508	4,000	548	3,250	584	5,250
430	8,500	469	12,500	509	5,250	549	1,400	586	4,500
431	4,000	470	7,500	510	4,000	550	1,350	587	3,750
432	3,500	471	4,500	511	2,200	551	3,250	588	3,250
433	11,500	472	3,750	512	2,700	552	2,200	589	4,750
435	2,100	473	2,500	513	2,200	553	6,250	590	900
436	8,500	474	6,000	514	5,250	554	17,500	591	9,000
438	1,500	475	7,500	515	4,750	554A	7,500	592	19,500
439	2,400	476	9,000	516	3,750	555	5,250	593	10,000
440	2,000	477	5,250	517	3,750	556	3,750	594	5,000

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 863 5/2003 2003 Rarities of the World PART 2

Lot#	Realized	Lot#	Realized	Lot#	Realized
595	3,500	641	3,000	703	1,500
596	1,200	642	1,500	704	1,600
598	7,000	643	1,200	706	2,800
599	2,000	644	6,500	707	2,000
600	15,500	646	1,500	708	950
602	2,700	647	1,250	709	1,250
603	8,500	648	1,200	713	1,150
603A	9,000	649	4,500	714	575
604	2,600	650	1,800		
605	1,900	651	2,000		
606	2,100	657	8,500		
607	10,500	658	30,000		
608	5,250	659	13,000		
609	1,500	660	1,400		
610	1,500	661	3,750		
611	950	662	6,250		
612	7,500	665	1,500		
613	2,900	666	3,000		
614	75,000	667	750		
615	5,250	668	25,000		
616	9,500	669	22,000		
617	3,000	670	45,000		
618	3,250	671	130,000		
619	3,250	673	2,000		
622	750	675	6,500		
624	525	676	1,600		
625	1,800	682	1,000		
627	400	683	9,000		
628	1,700	687	425		
630	750	688	4,000		
631	2,000	689	1,600		
634	750	690	1,600		
635	2,200	691	675		
636	2,500	692	525		
637	1,250	693	1,300		
638	9,500	698	3,500		