Sale 867

Thursday, November 13, 2003

The Dr. Peter M. Burrows Collection of Andrew Jackson Issues



Robert a. Siegel
Auction Galleries, Inc.

www.siegelauctions.com

Sale 867

Thursday, November 13, 2003



2c 1875 Re-Issue (Lot 1038)

The Dr. Peter M. Burrows Collection of Andrew Jackson Issues

Offered without reserves

Afternoon session (lots 1001-1441)

Arrangement of Sale

Thursday, November 13, at 1:30 p.m.	
Jackson-Related Postal Historypages 1863-68 2c Black Jack Issue	5
Essays, Proofs and Specimens	6-10
Stamps Off Cover	11-12
Domestic Covers	13-16
Civil War Usages	17-18
Grilled Issues on Cover	19
Foreign Mail Usages	20-30
2c Black Jack Postal Stationery	31-37
1870-79 2c Jackson Bank Note Issues	
Essays, Proofs and Specimens	38-46
Stamps Off Cover	47-50
Covers	51-53
1883-88 4c Jackson Bank Note Issues	
Essays, Proofs and Specimens	54-56
Stamps and Covers	57-58
1890 3c Jackson Small Bank Note Issue	59-61
1894-95 3c Jackson Bureau Issue	62-65
1902 3c Jackson Fourth Bureau Issue	66-67
1873-79 2c Jackson Official Issues	67-78
Jackson-Design Postal Stationery	79-81
Jackson-Design Revenues	82
Confederate States 2c Jackson Issues	83-88
United States Possessions Jackson Issues	89-90

Pre-sale exhibition

Monday, November 10 — 10:00 a.m. to 4:00 p.m. Tuesday, November 11 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front Cover: Lot 1071

Back Cover: Lots 1110, 1223, 1363, 1414



Dr. Peter M. Burrows Oct. 5, 1938 - Feb. 21, 2002

PR. PETER M. BURROWS, the Philatelist, was born in early April 1972, according to Dr. John Warren, a former graduate student and Professor at North Carolina State University, currently at EPA, and an Officer in the Philatelic Society. "Peter stopped by my office at North Carolina State University and suggested going for coffee. As we sat contemplating the steaming brews, he looked at me and said, 'Here's some stamps I'm sending to my father', and pushed a pile of recent United States stamps over to me. They were current

issues commemorating the Outer Banks of North Carolina, Yellowstone National Park, Family Planning and the like. 'You're a philatelist,' he continued, 'how would you find out what came out in past years?'. Although I specialized in India, I knew enough about US philately to assist him in this task.

After coffee he went back to his office. I went to the library and sought out the key reference to U.S. stamps, i.e. Scott's Specialized Catalogue of United States Stamps. I dropped the volume off in his office around 4 pm and continued with my business. I was home around midnight when the telephone rang. I heard a familiar voice, 'I've been in this office reading Scott's since you dropped it off this afternoon and missed dinner! Were you aware the first US issue was 1 July 1847, with a 5 cent brown stamp with a portrait of Franklin, the first Postmaster, and a 10 cent black stamp with a portrait of Washington, the first president? The 5c stamp was to pay for a 1/2 ounce letter going under 300 miles, and the 10c stamp was for a 1/2 ounce letter going more than 300 miles..."

Dr. Burrows found philately an excellent way to increase his knowledge of American history. He admired Andrew Jackson as a person, a General, and a Populist President; even though he did not understand Jackson's policy regarding native Americans. Dr. Burrows' pursuit of perfection led him to seek quality in his collection, and influenced his choice not to exhibit until, 'he had it right.' Consequently, the only time he submitted an exhibit was at CHARPEX '75 where he received a Gold.

The following biographical summary will help you know Dr. Peter M. Burrows beyond the beautiful "Collection of United States Andrew Jackson Issues" he acquired over 30 years. Dr. Burrows was born in Nottingham, England. His formal education included: a B.Sc. in mathematics from University of Manchester in 1960, an Associateship from the Institute of Statisticians, London, in 1962 and a Ph.D. in Genetics and Statistics from North Carolina State University in 1971.

Dr. Burrows was a statistician with J. & J. Colman Ltd. in Norwich, England; a Research Officer in the Biometrics Unit of the Agricultural Research Council of Rhodesia and Nyasaland; a Senior Research Officer with the Biometrics Team in the Agricultural Research Council of Central Africa, Salisbury, Rhodesia and was Acting Senior Biometrician for three months in 1966. Prior to leaving Africa and in preparation for graduate study, Dr. Burrows read all of the scientific journals from the early 1900's through the mid-1960's in the Agricultural Research Council's library, and his photographic memory enabled him to reference many of those research studies as a student, researcher, and professor.

In the fall of 1966, Dr. Burrows entered North Carolina State University for graduate study in Genetics and Statistics.

After completing doctoral studies in 1971, he returned to Africa as a Genetics Consultant with the Rhodesia Forestry Commission, Salisbury, Rhodesia for three months.

From July 1971 to June 1975 Dr. Burrows was a member of the faculty of North Carolina State University. In September 1975, he began his career in research and teaching at Clemson University, Clemson, South Carolina, as an Associate Professor of Experimental Statistics and was promoted to full Professor in July 1978. Professor Burrows retired from Clemson University in 2000 and the Board of Trustees conferred upon him the official title of Professor Emeritus of Experimental Statistics.

His honors and awards included: Fellow of the Royal Statistical Society, 1961 (England); Research Triangle Foundation Fellowship Award, 1969 (North Carolina); the 1988 Godley Award for Excellence in Research in the College of Agriculture, and the 1992 Clemson University Alumni Award for Outstanding Achievement in Research.

In 1991, Dr. Burrows received a Sabbatical leave to study at the Institute of Plant Protection, ARO Volcani Centre, Bet Dagan, Israel. He returned to Israel for summer studies in 1994 in the Nematology Department, ARO Volcani Centre and Weizmann Institute of Science, Rehovot and in 1995 in the Virology and Nematology Departments, ARO Volcani Centre, and Faculty of Agriculture, Hebrew University of Jerusalem at Rehovot.

Dr. Peter M. Burrows was a Biometrician and Quantitative Geneticist whose research resulted in 61 articles published in referred journals worldwide. He made 39 presentations at regional, national, and international conferences and workshops, and by invitation had written chapters in two books. Dr. Burrows' research interests since 1991, were dominated by studies of the Bivariate Normal Distribution (BVN) and led to the book he was writing. He was a consultant to EPA, a member of the Clemson University team that worked with Monsanto to improve the production of wheat through genetic engineering, and a consultant to Johnson & Johnson on a new product for submission to FDA.

Dr. Ashby B. "Budd" Bodine, a former graduate student, presided at the "Celebration of the Life of Peter M. Burrows, Ph.D." at Clemson University, April 21, 2002. Dr. Bodine, currently the Interim Chair of the Department of Animal & Veterinary Sciences at Clemson, visited Dr. Burrows regularly during his illness. Dr. Bodine was with him on February 5, 2002, when immediately after telling his wife, "they were having a marvelous conversation," Dr. Burrows suffered a stroke.

In a message shared at the memorial service for Dr. Burrows, Dr. Les Goldsmith with McNeil Nutritionals, a Johnson & Johnson Company, described Dr. Burrows as one of the premier level of consultants in the world. "However, Peter was unique, he did not become preoccupied with the surroundings but focused on the problem. He did not massage the answer or spin the response but clearly and concisely explained how we could go about solving the problem in the best and most scientifically valid manner. Those qualities helped convince the management of Johnson & Johnson that the Food and Drug Administration would eventually approve a new revolutionary product, and in fact, Splenda was approved. But for me the joy of working with Peter went beyond his brilliance and his work ethic. He was fun to be around. I only hope that I can be so remembered and loved."

AFTERNOON SESSION (LOTS 1001-1441) THURSDAY, NOVEMBER 13, 2003, AT 1:30 P.M.

THE DR. PETER M. BURROWS COLLECTION OF ANDREW JACKSON ISSUES

JACKSON-RELATED POSTAL HISTORY



1001	Andrew Jackson. Free frank on cover front only to Tenn., red "Washington City Oct. 1" circular datestamp and matching "Free" handstamp, slightly reduced and some toning, otherwise Fine, bold signature E. 400-500
1002 ⋈	"Old Hickory" Steamboat Marking. Well-struck octagonal handstamp in red with red "Steam 10" straightline on 1847 folded letter to Alton Ill., fresh and Very Fine
1003 ⋈	Andrew Jackson, "Our Federal Union. It Must Be Preserved." Red design on soldier's letter from West Virginia to Germany, blue "Cincinnati O. Dec. 3" double-circle datestamp and "Due 3c" handstamp (domestic soldier's rate, which did not apply), "N. York Am. Pkt. 46 Dec. 7" debit datestamp, endorsed "Per Prussian Closed Mail", soldier's endorsement on back reads "From Cantonment Clifton, West Virginia, Ranawha County, 37 Regiment Ohio Volunteers", transit and receiving backstamps, overall soiling and wear, still Fine, very rare usage E. 300-400
1004 ⋈	Andrew Jackson, "Our Federal Union, It Must Be Preserved." Portrait in red on cover with 3c Rose (65) tied by grids, matching "Wooster O. Oct. 28, 1861" double-circle datestamp, light toning, Fine, very scarce design E. 200-300

2-CENT 1863 ISSUE — TRIAL COLOR PROOFS



1005 TC **2c Red Brown, Large Die Trial Color Proof on India (73TC1).** Die sunk on 50 x 60mm card, No. 1030 and imprint at bottom, fresh and bright color, wonderful impression

VERY FINE AND CHOICE. AN EXTREMELY RARE RED BROWN TRIAL COLOR LARGE DIE PROOF OF THE BLACK JACK.

Of the large die trial color proofs, no more than two examples of each color have been recorded. All known examples show the "star on cheek" die flaw. The rarity of these large die trial color proofs is further demonstrated by the fact that none was contained in either the Allen, Brazer or Rorke collection. The largest offering, from our auction of the Finkelburg collection (Sale 816), was purchased from John A. Klemann in 1936...... 8,000.00

1005

1006 TC

2c Black Jack, Trial Color Plate Proofs on India (73TC3). Sixteen singles and three pairs identified by color, incl. Light Blue, Pale Blue, Dull Rose, Dull Red, Gray Black, Green, Pale Olive Green, Olive Green, Dull Red Brown, Vermilion, Dark Orange, Scarlet, large margins, few minor imperfections as usual for this fragile paper

VERY FINE. A RARE AND VALUABLE GROUP OF 2-CENT 1863 TRIAL COLOR PLATE PROOFS ON INDIA.

Scott Retail as singles(Photo Ex) 5,500.00



1006EX



1007EX



1 8



1009



1010EX

- 1007 TC 2c Black Jack, Trial Color Plate Proofs on India (73TC3). Thirteen, range of colors incl. Green, Olive Green, Gray Black, Dull Chalky Blue, Scarlet, Vermilion, large margins, few small faults to be expected from such fragile paper, otherwise Very Fine(Photo Ex) 3,250.00
- 1009 TC

 2c Gray Black, Trial Color Plate Proof on India, Geometric Trial Cancel (73TC3 var). Vertical pair, ample to large margins all around, top proof with trial cancel, bottom proof uncancelled, small thin spot affects top stamp, appears Very Fine, the trial cancel is found on covers from Washington D.C. and was probably obtained to test the trial color proofs E. 400-500
- 1010 TC

 2c Pale Olive Green, Dull Chalky Blue, Trial Color Plate Proof on India, Geometric Trial Cancel (73TC3 var). First with sheet margin at bottom, large margins all around, latter with light diagonal crease at top right, otherwise Very Fine......(Photo Ex)

 E. 400-500



1011 TC

2c Pale Olive Green, Trial Color Plate
Proof on India, Geometric Trial Cancel
(73TC3 var). Block of six, ample to large
margins all around, right vertical pair
with trial cancel, others uncancelled, thin
spot at bottom right, faint diagonal crease
affects left pair, otherwise Very Fine, ex
Finkelburg E. 1,000-1,500

1011







1013EX

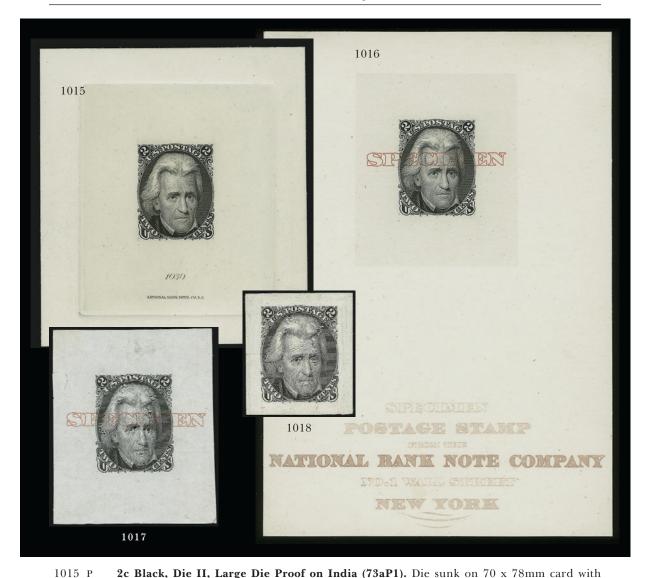
1012 TC 2c Black Jack, Atlanta Trial Color Plate Proofs on Card (103TC). Complete set of five colors, large to huge margins, Extremely Fine set(Photo Ex) 875.00

1013 TC 2c Black Jack, Atlanta Trial Color Plate Proofs on Card (103TC). Three, incl. Brown, Green and Black, large margins, Extremely Fine, also incl. one 73aP4.................................(Photo Ex) 595.00

2-CENT 1863 ISSUE — LARGE DIE AND PLATE PROOFS

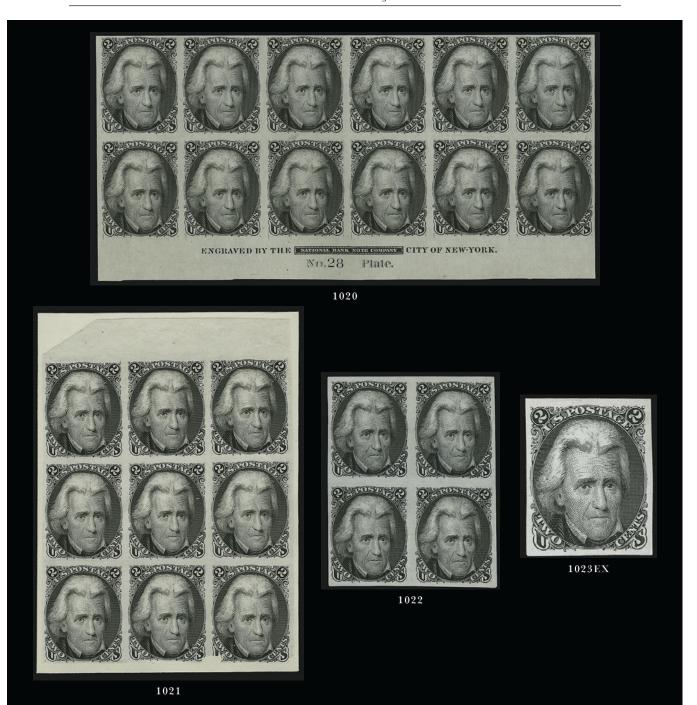
1014

1014 P



	full die sinkage, imprint and die no. at bottom, detailed impression, Very Fine and choice 2,500.00
1016 PS	2c Black, Die I, Large Die Proof on India, Vermilion "Specimen" Ovpt. (73P1S).Mounted on 92 x 134mm card from National Bank Note Co. sample book, Fine and rare,unlisted in Scott
1017 PS	2c Black, Die I, Large Die Proof on India, Vermilion "Specimen" Ovpt. (73P1S). 42 x 51mm, few small thin spots often associated with this fragile paper, otherwise Fine, unlisted in Scott
1018 P	2c Black, Die II, Small Die Proof on Wove (73aP2). Removed from original gray card backing (accompanies). Very Fine, only 85 were produced





1020 P⊞ 2c Black, Die I, Plate Proof on India (73P3). Bottom imprint and plate no. 28 block of twelve, large margins, crisp impression VERY FINE AND CHOICE. A RARE PLATE BLOCK ON INDIA PAPER OF THE DIE I BLACK JACK PROOF. 2c Black, Die I, Plate Proof on India (73P3). Top margin block of nine, large margins 1021 P⊞ except in at bottom where small piece out, partly stuck down on card, few faults, appears Fine-Very Fine.... 2c Black, Die II, Plate Proof on India (73aP3). Block of four, large margins, beautiful 1022 P⊞ impression, small thin spot at bottom right and small translucency at top left, appears 2c Black, Die I, Die II, Plate Proof on India (73P3, 73aP3). Large margins, detailed 1023 P



2-CENT 1863 EXPERIMENTAL PAPERS

- 1024 E⊞ **2c Black, Lowenberg Decalcomania Plate Essay (73E).** Left margin block of eight, huge margins incl. **part of eleven adjoining essays,** usual creases associated with this fragile paper, otherwise Extremely Fine, attractive multiple..... E. 300-400
- 1025 E **2c Black, Lowenberg Decalcomania Plate Essay (73E).** Bottom imprint and plate no. strip, three intact essays and two partial, right part of imprint almost completely severed by scissors-cut, usual faults, almost Fine-Very Fine, scarce plate no. and imprint strip E. 200-300

2-CENT 1863 SPECIMEN OVERPRINTS

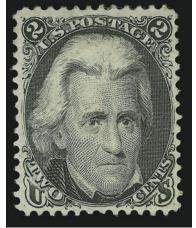
- 1028 S **2c Black, Specimen Overprint Ty. B, Ty. J (73SB, 73SJ).** First unused (no gum), second original gum, h.r., Fine.................(Photo Ex) 550.00
- 1030 P **Portrait of Andrew Jackson.** Two, die sunk and printed directly on card, one 90 x 96mm, other 82 x 93mm, first square design, second oval, fresh and Very Fine*Not illustrated* E. 300-400

2-CENT 1863-68 BLACK JACK ISSUES AND RE-ISSUE

1031 ★ 2c Black (73). Choice centering, part imprint at left, original gum, barely hinged, intense shade and impression, Extremely Fine Gem, with 1996 P.S.E.



1031



1032 ★ 2c Black (73). Original gum, h.r., adherence on back from another Black Jack stamp, Very Fine..... 375.00

1032



1033

2c Black (73). Block of twelve, original gum, four stamps at top center Mint N.H., others lightly hinged, crisp impression

FINE-VERY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF TWELVE OF THE 2-CENT BLACK JACK CONTAINING FOUR MINT NEVER-HINGED STAMPS.



1034 (★) 2c Black, Z. Grill (85B). Unused (no gum), clearly-defined grill, deep shade, wide margins

EXTREMELY FINE. A RARE SUPERB WIDE-MARGINED UNUSED EXAMPLE OF THE 1868 2-CENT Z GRILL.

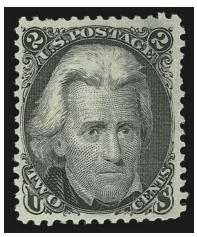
With 1998 P.F. and P.S.E. certificates 3,500.00

1034

1035 ★ 2c Black, E. Grill (87). Original gum, lightly hinged, clearly-defined grill, sharp proof-like impression

VERY FINE AND CHOICE. A FRESH AND WIDE-

MARGINED EXAMPLE OF THE 1868 2-CENT E GRILL WITH ORIGINAL GUM.



1035



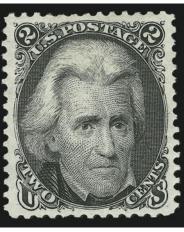


1037 (★)⊞ 2c Black, F. Grill (93). Block of four, unused (no gum), clear grills, deep shade, choice centering, Extremely Fine, Scott Retail as four no gum singles.......................... 800.00

1038 ★ 2c Black, Re-Issue (103). Original gum, almost perfectly centered with exceptionally wide margins, proof-like impression on bright paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. UNQUESTIONABLY ONE OF THE FINEST EXTANT.

With 1987 P.F. certificate 3,750.00



2-CENT 1863 BLACK JACK ISSUE ON DOMESTIC COVERS



1039 ⊠	2c Black (73). Cancelled by blue segmented cork and tied by matching "Savannah Ga.May 5" circular datestamp on folded cover to Providence R.I., 1867 sender's handstamp,fresh and Very FineE. 100-150
1040 ⋈	2c Black (73). Tied by "Newton Mass. Feb. 14" oval datestamp on back of Valentine to local address, with enclosure, trivial edgewear, Very Fine E. 200-300
1041 ⋈	2c Black (73). Tied by blue "Sandy Spring Maryd. 1 Mo 13" Quaker-dated datestamp on Mutual Fire Insurance Co. corner card cover to Sykesville Md., missing top flap, Fine, scarce, with 1980 P.F. certificate
1042 ⋈	2c Black (73). Tied by "Lowell Mass. Feb. 24" circular datestamp on wrapper to Me., neat "Due 2" in circle handstamp, small piece out of stamp at bottom right from separating prior to use, otherwise Very Fine, wrappers are seldom found with due markings E. 100-150
1043 ⋈	2c Black (73). Tied by bold strike of quartered cork, "Milwaukee Wis. Apr. 10" circular datestamp on orange drop rate cover to local address, bold "Not Called For" and "Milwaukee Wis. Advertised Apr. 20" double-circle datestamp, May 25 backstamp, few short perfs at right, otherwise Very Fine, unusual usage E. 150-200
1044 ⊠	2c Black (73). Well-centered, tied by well-struck segmented cork cancel, matching "Aurora Nev. Oct. 1" circular datestamp on immaculate cover, slightly reduced at right, still Extremely Fine territorial usage E. 500-750



1045 ⊠	2c Black (73). Three, tied by blue "Louisville Ky. Mar. 15, 1864" double-circle datestamps and matching target cancels on orange cover to Canadice N.Y., center stamp barely affected from placement near edge, otherwise Very Fine E. 150-200
1046 ⋈	2c Black (73). Tied by blue grid and used with 1c Blue (63) on orange cover to Green Bay Wis., matching "Chicago Ill. Jan. 28, 1864" double-circle datestamp and oval "West Branch P.O." handstamp, top left corner of 1c light crease, otherwise Very Fine, scarce with the auxiliary marking
1047 ⋈	2c Black (73). Horizontal strip of three and single, used with 1c Blue (63) and tied by targets, "Biddeford Me. Oct. 28" double-circle datestamp on cover to San Francisco, some edgewear, right 2c stamp small piece out at top right, otherwise Very Fine transcontinental usage, ex Allen
1048 ⋈	2c Black (73). Used with 1c Blue (63), tied by grids on 1864 folded part-printed receipt,neat "Portsmouth N.H. Mar. 23" circular datestamp, fresh and Very Fine, ex Emersonand Sevenoaks
1049 ⋈	2c Black (73). Two, used with 5c Brown (75) and tied by geometric fancy cancels on reduced legal-size cover to Indiana, neat "Huntsville Ala. Jan. 27" circular datestamp, 1866 docketing, horizontal file fold affects stamps, some edgewear, otherwise Fine E. 200-300



1050

1050 ⋈ 2c Black, Vertical Half Used as 1c as Part of 3c Rate (73a). Left vertical half in pair with single, intense shade and impression, tied across the cut by target cancels, "Richmondville N.Y. Oct. 11" circular datestamp on buff cover to Albany N.Y., with original letter EXTREMELY FINE. AN ATTRACTIVE AND WELL-TIED EXAMPLE OF THE 2-CENT BLACK JACK, WHOLE AND BISECTED, USED TO MAKE UP 3-CENT RATE.



1051

1051

2c Black, Vertical Half Used as 1c (73e). Right vertical half, perfectly tied across the cut by bold target cancel on large wrapper to Havana N.Y.

EXTREMELY FINE. ONE OF THE FEW KNOWN EXAMPLES OF THE 2-CENT BLACK JACK

EXTREMELY FINE. ONE OF THE FEW KNOWN EXAMPLES OF THE 2-CENT BLACK JACK BISECT USED ALONE TO PAY THE ONE-CENT RATE.

With 1988 P.F. certificate..... E. 1,500-2,000

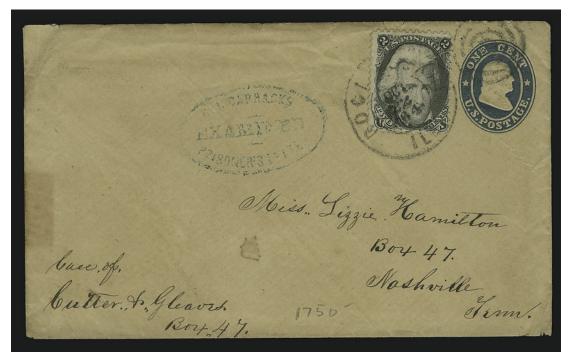


1052 ⊠	2c Black (73). Tied by "Philada. Pa. Post Office Feb. 27, 1864" double-circle datestamp on green all-over illustrated Washington Lee Insurance Co. advertising cover to local address, tiny nick out of cover at top right, otherwise Very Fine E. 200-300
1053 ⊠	2c Black (73). S.e. at left, tied by "Lansing N.Y. Apr. 8, 1864" double-circle datestamp and target on American Agriculturist advertising cover to New Haven Conn., with original printed enclosure, Very Fine, attractive cover E. 300-400
1054 ⊠	2c Black (73). Tied by "Waltham Ms. 13 May" circular datestamp on large orange illustrated Weather Vanes catalogue wrapper to Middlebury Vt., light horizontal file fold well away from stamp, FineE. 200-300
1055 ⊠	2c Black (73). Horizontal pair, tied by circle of wedges cancels on wrapper with printed "Proclamations for Thanksgiving - to be distributed; one of each, to each Clergy-man having charge of a Congregation.", some overall toning, Fine, Lincoln proclaimed Thanksgiving a national holiday in 1863 E. 400-500
1056 ⊠	2c Black Jack, Balance of Domestic Covers. Five, incl. three used in combination with 1c Blue (63), two with New Hampshire Official Business illustrated corner cards, one with No. 93 tied on illustrated lock manufacturer's corner card cover, few faults, overall Fine-Very Fine
1057 ⊠	2c Black Jack Domestic Covers. Seven, incl. one with pair on Watkins N.Y. local usage, three with printed address (one grilled), one with selvage at top, few small faults, overall Fine-Very Fine

$\hbox{2-CENT BLACK JACK COVERS} - \hbox{CIVIL WAR USAGES}$



1058 ⊠	2c Black (73). Tied by "Providence R.I. Mar. 11, 1865" double-circle datestamp andduplex target on red and blue Waving Flag Patriotic cover addressed locally, 1865 dock-eting at left, fresh and Very Fine, Black Jack patriotics are scarce, especially in this condi-tion
1059 ⋈	2c Black (73). Tied by "Philada Pa. Oct. 27" double-circle datestamp on purple Great Central Fair for the Sanitary Commission illustrated battlefield scene cover to Carlisle Pa., back of cover with printed list of officers and instructions for shipping donations, Extremely Fine, remarkably choice E. 1,000-1,500
1060 ⊠	2c Black (73). Tied by "Philada. Pa. Jul. 11, 1864" double-circle datestamp on orange brown Great Central Fair for the Sanitary Commission illustrated battlefield scene cover to local address, Very Fine, a beautiful example of this design in color E. 750-1,000
1061 ⊠	2c Black (73). Tied by "Philadelphia Pa. Mar. 17" double-circle datestamp on illustrated Great Central Fair for the Sanitary Commission unsealed circular rate cover to Shippensburg Pa., fresh and Very Fine, with 1976 P.F. certificate E. 500-750
1062 ⋈	2c Black (73). Three covers and one cover front, with Sanitary Commission corner cards, the front with illustrated design from Cincinnati O., few small faults, Fine group



1063

1063 ⋈ 2c Black (73). Used on 1c Blue on buff entire (U19), tied by "Rock Island Ill. Oct. 24, 1864" double-circle datestamp, sent from a Confederate prisoner at Rock Island to Nashville Tenn., blue "R.I. Barracks Examined" oval examiner's handstamp, with original enclosure from Barrack No. 9, some slight soiling

VERY FINE AND RARE USE OF 2-CENT BLACK JACK FROM A UNION PRISON.

With 1979 P.F. certificate..... E. 1,500-2,000



1064

2-CENT 1868 GRILLED ISSUES ON COVERS



- 2c Black, Z. Grill (85B). Cancelled by blue geometric fancy cancel and tied by matching "New York City Mar. 26" circular datestamp on Mercantile Library corner card cover to local address, stamp defective at top right probably from separating, otherwise Fine, with 1986 P.F. certificate incorrectly describing this as Scott 87, the horizontal grill ridges are quite evident...... 1,350.00
- 1066

 2c Black, E. Grill (87). Clear grill, intense shade, tied by well-struck "New-York City Jul. 25" circular datestamp and Flower Petals fancy cancel on folded printed notice from U.S. Marshal, Fine, pretty cancel...... E. 100-150
- 1067 ⋈ **2c Black, E. Grill (87).** Cancelled by small segmented cork and partly overlapping **1c Buff (112),** tied by same cancel on cover to White Creek N.Y., neat "Granville N.Y. Aug. 2" circular datestamp, some slight toning around perf edges, Very Fine, scarce combination E. 400-500
- 1068

 2c Black, F. Grill (93). Tied by blue rosette and matching "New-York City Dec. 14" circular datestamp on orange Western Union Telegraph corner card cover to local address, blue "Paid" at bottom left applied at telegraph office, Very Fine, this is an actual telegraph transmittal cover (not a corner card)..... E. 400-500
- 1069

 2c Black, F. Grill (93). Two, on separate covers and tied by cork cancel, both with Berlin & Jones Envelope Co. corner cards (one colored, one blind embossed), Very Fine, this printing firm created some of the more elaborate Civil War patriotics(Photo Ex) E. 150-200
- 1070

 2c Black, F. Grill (93). Tied by rosette and "New Haven Ct. Feb. 15" circular datestamp on printed income tax form of 1869, addressed locally, some toning around stamp edges and few sealed internal tears, otherwise Fine and interesting usage, posted the day after Valentine's day...

 E. 150-200

2-CENT BLACK JACK FOREIGN MAIL USAGES



1071

1071 ⋈ **2c Black (73).** Perfectly-centered vertical pair, tied by targets on unsealed cover to San Francisco with red "Honolulu U.S. Postage Paid Jan. 22" (ca. 1864-65) circular datestamp and "San Francisco Cal. Feb. 15" double-circle datestamp (second lighter strike also ties pair), few nibbed perfs do not detract

EXTREMELY FINE. A REMARKABLE COVER PAYING THE 2-CENT SHIP FEE PLUS THE 2-CENT DROP LETTER RATE AT SAN FRANCISCO. THE HIGHLIGHT OF THE BURROWS COLLECTION.

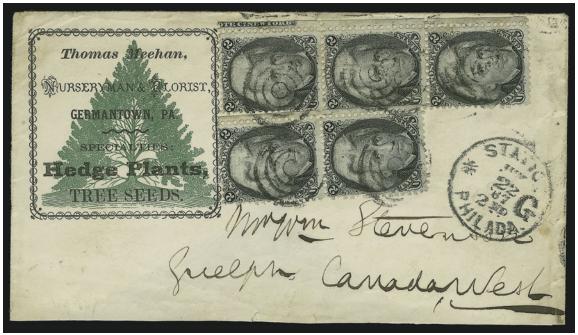
After the 2c drop rate became effective on July 1, 1863, covers from Hawaii to San Francisco, the port of entry, could be prepaid 4c (2c ship fee plus 2c drop rate). Examples of this rate are extremely rare.

Ex Honolulu Advertiser (where it realized \$16,500 hammer). With 1967 P.F. certificate... E. 15,000-20,000



1072

1072 ⋈ **2c Black (73).** Used on 3c Pink entire (U58) **from Hawaii to Racine, Wis.,** red "Honolulu U.S. Postage Paid Dec. 10" circular datestamp, 2c tied by bold "San Francisco Cal. Jan. 10" duplex double-circle datestamp and target, slightly reduced at left and stamp affected by horizontal file fold, otherwise Very Fine, scarce usage E. 1,000-1,500



1073



2c Black (73). Horizontal pair, used with horizontal pair of 3c Rose (65) and tied by targets, "New $1074 \bowtie$ Orleans La. Feb. 23, 1866" double-circle datestamp on cover to Montreal, Canada, receiving backstamp, Very Fine..... E. 300-400 2c Black, E. Grill (87). Vertical pair and single, crisp impression, clear grills, tied by quartered $1075 \bowtie$ cork cancels on cover to Brockville, Canada West, light strike of "Chicago Ill. Aug. 3" circular datestamp, few toned perfs from gum, otherwise Very Fine, ex Allen, with 1984 P.F. certificate 2c Black (73). Tied by "Boston Mass. Paid" double-circle handstamp on March 8, 1866 folded $1076 \bowtie$ printed prices current to Newcastle, New Brunswick, blue crayon"1" exchange marking, receiving backstamp, vertical file fold well clear of stamp, Very Fine..... $1077 \bowtie$ 2c Black (73). Tied by quartered cork, "Boston Mass. Apr. 28" circular datestamp on 1866 blue folded printed prices current to Newcastle, New Brunswick, neat "1c" due handstamp, receiving backstamp, vertical file fold away from stamp, Very Fine E. 200-300 $1078 \bowtie$ 2c Black (73). Tied by cork cancel on unprinted part of circular to Halifax, Nova Scotia, blue Oct. 26, 1867 New Orleans company handstamp, trivial edgewear, Very Fine, scarce usage E. 200-300 2c Black, F. Grill (93). Tied by cork on Sept. 1870 printed prices current to Halifax, Nova Scotia, 1079 ⋈ bold "1" due handstamp, small filing hole at left, Very Fine..... E. 150-200 $1080 \bowtie$ 2c Black (73). Horizontal pair overlapping the left edge of pair of 3c Rose (65) on 1866 yellow cover to Demerestville, Prince Edward Island, cancelled by pinwheel cork cancel, 3c pair tied by matching "Montgomery Ill. May 14, 1866" rimless datestamp, receiving backstamps, 2c pair top perfs blunted, short perfs on left stamp, 3c pair small piece out at top of right stamp, otherwise

Very Fine, scarce Maritime Province destination E. 200-300



1081

1081

2c Black, 5c Brown (73, 76). Tied by blue "Wells, Fargo & Co. Victoria Nov. 13" oval handstamps on 3c Pink entire with printed frank to San Francisco, stamps affixed partly over blue oval "Post Office Victoria V.I." handstamp, trivial edgewear, traces of previous owner's handstamp at top

VERY FINE. A BEAUTIFUL AND RARE WELLS FARGO & CO. EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO SAN FRANCISCO.

Very few covers sent by this route are known with San Francisco as the final destination E. 10,000-15,000



- 1082

 2c Black, F. Grill (93). Clear grill, tied by cork cancel on printed prices current datelined New York to Puebla, Mexico, blue Jan. 8, 1869 New York company handstamp at bottom left, endorsed "Pr San Francisco" which is also printed inside, few perfs affected from placement near edge, otherwise Very Fine, scarce usage E. 500-750
- 1083 ⋈ **2c Black (73).** Tied by cork cancel on folded printed prices current from Philadelphia **to Caibarien, Cuba,** oval "NA1" due marking, stamp centered to bottom, still Fine. E. 200-300
- 1084

 2c Black (73). Used with 5c Brown (76) and 3c Rose (65), cancelled by targets and tied by light strike of "Stamford Ct. Jan. 9, 1864" double-circle datestamp on bank corner card cover to Havana, Cuba, 1864 docketing at left, slightly reduced and top flap removed, small mended tear along top edge, still Fine and colorful usage to Cuba E. 400-500



1086 ⊠	2c Black (73). Tied by "Canandaigua N.Y. May 24" duplex on large part of printed newspaper from England, G.B. 1p Red tied by London grid, partial strike of "Too Late Eveng. Dispatch" backstamp, some soiling, otherwise Fine, unusual forwarded combination
1087 ⊠	2c Black (73). Choice centering, tied by cork cancel, "Buffalo N.Y. Nov. 2" circular datestamp on homemade wrapper to Perth, Scotland, neat "1d" due marking, some slight toning around perf edges, light file fold affects stamp, otherwise Very Fine E. 200-300
1088 ⊠	2c Black (73). Used with 10c Green (68), two of each, one 2c s.e. at left, tied by targets and "New Orleans La. Aug. 7, 1863" double-circle datestamp on cover to Liverpool, England, red "N. York Br. Pkt. Paid 19 Aug. 18" credit datestamp, receiving backstamp, Very Fine and choice usage out of Federal-occupied New Orleans, ex Sevenoaks E. 400-500
1089 ⊠	2c Black, F. Grill, 10c Green, E. Grill (89, 93). Cancelled by quartered cork, "Syracuse N.Y. Nov. 14" circular datestamp on cover to Cardiff, England, red New York and London transits, 1868 receiving backstamp, cover with small filing holes, Very Fine E. 150-200



1090

1090 ⋈ **2c Black (73).** S.e. at left, used with **3c Rose and 10c Yellow Green (65, 68),** tied by unusual geometric cork cancels on red and blue Waving Flag and Verse Patriotic cover to Paris, France, Angell correspondence, red "New York Paid 12 Apr. 6" credit datestamp and 1864 Calais transit, red boxed "P.D." handstamp

VERY FINE. A BEAUTIFUL THREE-COLOR FRANKING USED ON A PATRIOTIC COVER TO FRANCE FROM THE ANGELL CORRESPONDENCE.

In our opinion, this is one of the most attractive Angell covers. It does not have messy forwarding instructions (as do many Angell covers), the stamps are neatly arranged and cancelled by an attractive fancy cork, and the design is simple, yet colorful, and is not obscured by markings or writing.

Ex Matthies E. 7,500-10,000



1091 ⊠	2c Black (73). Two, used with 1c Blue (63) and 10c Green (68) , tied by cogwheels, "San Francisco Cal. Jan. 30" double-circle datestamp on 1866 cover to Paris, France, red 6c New York credit datestamp also ties 1c stamp, trivial wear, Very Fine, scarce and colorful usage from San Francisco to Paris E. 1,000-1,500
1092 ⊠	2c Black (73). Used with 3c Rose (65) and 10c Yellow Green (68), tied by circle of wedges on cover to Paris, France, red "New Paid York 12 Sep. 3" credit datestamp, red French transit and boxed "P.D." handstamp, few toned perfs around 2c from gum, Very Fine, colorful usage
1093 ⊠	2c Black (73). Tied by circle of wedges on wrapper to Paris, France, printed address, reddue handstamp, Fine
1094 ⋈	2c Black, F. Grill (93). Horizontal pair and single, used with three 3c Red, F. Grill (94) and tied by bold strikes of Leaf fancy cancels on cover to Paris, France, red "New York Paid 6 Nov. 26" credit datestamp, with original contents, some slight wear, few toned spots, otherwise Fine



1095 ⊠	2c Black (73). Crisp impression, tied by red cork cancel, second strike at right with matching "N.Y. City Jun. 20" circular datestamp on orange cover to Darmstadt, Germany, blue Bremen transit and "22" handstamps, Frankfurt backstamp, fresh and Fine
1096 ⋈	2c Black (73). Centered to left, tied by target and "Baltimore Md. Jan. 28" circular datestamp on folded wrapper to Bremen, Germany , also tied by red "1/2" handstamp, blue Bremen transit handstamp, fresh and Fine E. 300-400
1097 ⊠	2c Black (73). Tied by light strike of Mar. 24 circular datestamp on 1867 printed prices current from Galveston to Bremen, Germany , blue Bremen and red "1/2" handstamps, trivial soiling, Fine, scarce usage
1098 ⊠	2c Black (73). Geometric cancel and tied by June 24, 1866 French transit on part of blue printed circular to Hamburg, Germany, blue crayon rating, receiving backstamp, fresh and Very Fine
1099 ⊠	2c Black (73). Used with 10c Green (68) , tied by grids and "Cleveland O. June 14" double-circle datestamp on 3c Pink entire to Hannover, Germany , red New York credit datestamp also ties stamp, blue Bremen transit, receiving backstamp, few slightly toned perf tips from gum, otherwise Fine, colorful usage E. 250-300



- 1100 ⋈ 2c Black (73). Horizontal pair, used with 24c Gray Lilac (78) and tied by circle of wedges cancels on cover with printed address to Bavaria, Germany, blue Aachen transit also ties 2c, 1866 sender's handstamp, red "N. York Am. Pkt. 7 Paid Sep. 22" credit datestamp, transit backstamp, some slight toning around a few perf tips and 24c barely affected by light bend from contents, Very Fine, scarce combination E. 500-750



1104 ⊠	2c Black (73). Tied by circle of wedges on wrapper to Brussels, Belgium, Dec. 6, 1866 receiving backstamps, some slight wrinkling, Fine E. 300-400
1105 ⊠	2c Black (73). Horizontal pair, unusual pre-printing paperfold causes skewed perforations between stamps, s.e. at top and no apparent perforations at right, tied by geometric cork cancel on folded 1868 printed circular to Antwerp, Belgium, stamps also tied by neat strike of " Short Paid " in oval handstamp, due rate handstamps, receiving backstamp, Very Fine, unusual usage
1106 ⋈	2c Black (73). Used with horizontal pair of 10c Yellow Green (68) tied by "New Orleans La. Aug. 16" circular datestamp and quartered cork on blue 1866 folded cover to Igualada, Spain, red New York 18c credit datestamp, French transits and red boxed "P.D." handstamp, few perfs affected from placement near edge of cover, Very Fine, scarce usage
1107 ⋈	2c Black (73). Used with 3c Rose (65) and horizontal strip of four of 10c Green (68) , tied by targets and "Concord N.H. Aug. 19, 1865" double-circle datestamp on cover to Swatow, China , red "N. York Br. Pkt. Paid Aug. 23" circular datestamp, red "40" credit handstamp, small pieces out of two 10c stamps, otherwise Fine E. 400-500
1108 ⊠	2c Black Jack Cover Balance. Five items: first is No. 73 on large Annual Report of Reverend Charles Cleveland from Boston, second is No. 73 on folded printed circular from Augusta Ga. to Providence R.I., third is No. 73 on Indianapolis State Auditor's corner card cover with printed enclosure, another two are combination covers for single and double rate from New York to England, few small faults, Fine-Very Fine

2-CENT BLACK JACK POSTAL STATIONERY — ESSAYS AND PROOFS



2c Black on Buff entire (U54) with 10c Green Lincoln Essay (Undersander E39As). 1109 E Impression of Lincoln design at left, deep rich color EXTREMELY FINE. A RARE ESSAY OF AN UNADOPTED DESIGN FOR THE 10-CENT 1869 PICTO-RIAL ISSUE ON A BLACK JACK ENTIRE. This combination on an envelope may be unique..... E. 4,000-5,000

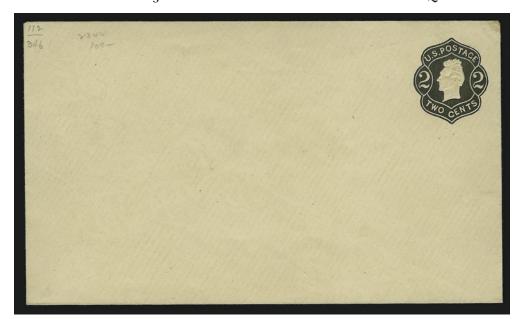
1110 E 2c Black on Light Manila Wrapper (W57) with 10c Red Orange Lincoln Essay (Undersander E39At). Impression of design at left, brilliant color EXTREMELY FINE. AN EXTREMELY RARE AND CHOICE ESSAY OF AN UNADOPTED DESIGN FOR THE 1869 PICTORIAL ISSUE ON A BLACK JACK WRAPPER. POSSIBLY UNIQUE. We have been unable to locate another example of this combination..... E. 4,000-5,000

1111 TC 2c Jackson, Nesbitt Trial Color Proofs (Undersander E23A var). Twelve, incl. five cut to shape each in different color (one albino), two cut to shape and affixed to card, five cut squares, colors incl. Green, Dark Blue, Orange, Vermilion, Purple, Brown, Brown Red, Greenish Blue, few faults, most appear Fine-Very Fine, scarce and desirable group.....(**Photo Ex**) E. 1,500-2,000



1111EX

2-CENT BLACK JACK UNUSED ENTIRES AND CUT SQUARES

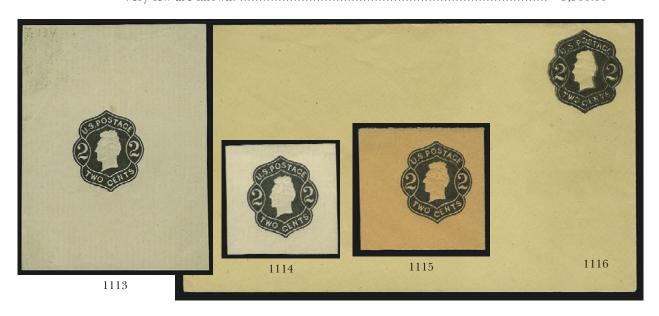


1112

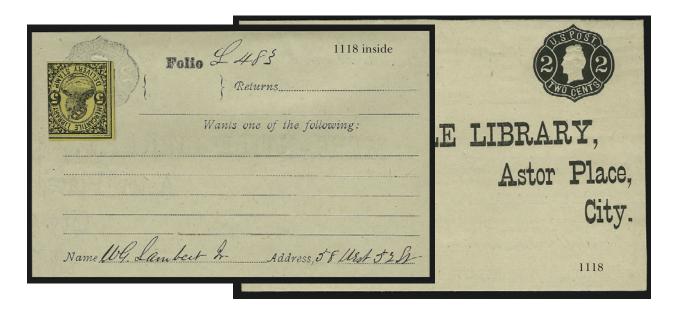
1112 ⊠ **2c Black on Buff, Die 2, entire (U48).** Unused, sharp impression

VERY FINE. A RARE UNUSED EXAMPLE OF THE 2-CENT DIE 2 BLACK ON BUFF ENTIRE.

Very few are known. 5,500.00



1113 2c Black, Die 2, Vertically Laid Paper (U48 var). Cut to 57 x 77mm, unused, Very Fine, the vertically laid paper was used exclusively for wrappers, Die 2 is not listed as a wrapper, Scott Retail as normal 3,000.00 1114 2c Black, Die 2, Vertically Laid Paper (U48 var). Unused cut square, slight thinning, Very Fine appearance, the vertically laid paper was used exclusively for wrappers, Die 2 is not listed as a 1115 2c Black on Orange, Die 2 (U49). Unused cut square with flap at right, Very Fine and choice 1116 ⋈ 2c Black on Buff, Die 1, entire, Double Impression (U46 var). Unused, clear doubling of the impression (including embossing), Very Fine and choice, rare, unlisted in Scott E. 250-300 1117 ⋈ Unused Black Jack Postal Stationery Balance. Approximately 46 items, incl. unused entires of Nos. U46, W47, U50 (3), W53 (3), U54 (5, incl. one with Life Insurance ad), U56 (4, incl. two with advertising), W57 (6), also few cut squares, some Specimens (counted as cut squares), fresh and



1118 ⊠ 2c Black on Light Manila, Die 4, Wrapper (W57). Unused with pre-printed Mercantile Library address, inside with Mercantile Library, 5c Black on Yellow (105L2) affixed to printed form, fresh and Very Fine E. 500-750



1119 🖂 2c Black on Dark Manila, Die 1, Wrapper (W47). Unused, with S. Allan Taylor advertising collar

VERY FINE. THE UNIQUE S. ALLAN TAYLOR ADVERTISING COLLAR ON AN INTACT BLACK JACK WRAPPER. A GREAT RARITY OF THE ISSUE.

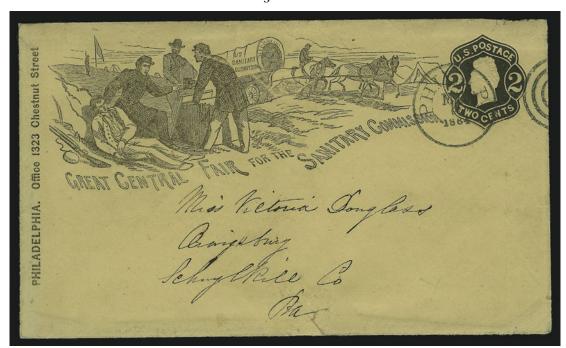
S. Allan Taylor was an early stamp dealer. A different advertising collar is also known on a Bank Note-era wrapper (see lot 1380).

Ex White. E. 1,500-2,000

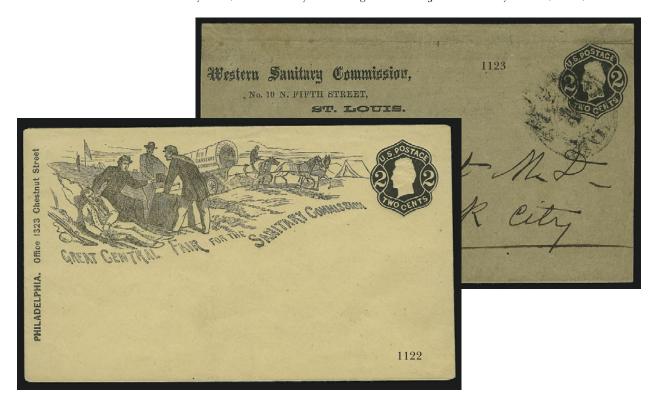
2c Black on Dark Manila, Die 1, Wrapper (W47). Unused cut square, with S. Allan Taylor advertising collar, tiny thin speck at top left corner, otherwise Fine, scarce, as an indicator of rarity none was offered in the Barkhausen sale, ex White and Turner

E. 400-500

2-CENT BLACK JACK USED ENTIRES



2c Black on Buff, Die 1, entire (U46). Cancelled by target and "Philada. Pa. May 6, 1864" circular datestamp with Great Central Fair for the Sanitary Commission illustrated design to Orwigsburgh Pa., small tear at bottom, faint file fold affects design, otherwise Very Fine, rare Sanitary Fair design on Black Jack stationery. E. 1,500-2,000



- 1122 ⊠ **2c Black on Buff, Die 1, entire (U46).** Unused, with **Sanitary Commission** illustrated design, fresh and Very Fine E. 150-200
- 2c Black on Dark Manila, Die 1, Wrapper (W47). Cancelled by indistinct strike of St. Louis double-circle datestamp, with Western Sanitary Commission, No. 10 N. Fifth Street, St. Louis three-line imprint to New York City, Very Fine, rare Western Sanitary Commission office use of Black Jack wrapper..... E. 500-750



2c Black on Buff, Die 4, entire (U54). Blue illustrated advertisement for produce dealer with three drawings of egg carriers and butter worker, "Buffalo N.Y." duplex circular datestamp, Extremely Fine and fresh, very unusual and scarce Black Jack advertising cover...... E. 1,000-1,500



- 1125

 2c Black on Buff, Die 4, entire (U54). Cancelled by circle of V's and "San Francisco Cal., Jul. 15" circular datestamp, printed notice of package delivery for Wells, Fargo & Co., fresh and Very Fine, ex White E. 750-1,000
- 2c Black on Buff, Die 3, entire (U50). Unused, with printed address for Bamber & Co. express, fresh and Very Fine E. 150-200



114/ 🖾	(112), perfs in, tied by "New-York" circular datestamp with grocer's corner card, to Chester C.H. S.C., Very Fine, scarce combination
1128 ⊠	2c Black on Orange, Die 4, entire (U56). Used with 1c Buff (112), cancelled by "screwhead" fancycancel, "Detroit Mich. Jul. 19" circular datestamp, to Lawrenceburg Ind., fresh and Very FineE. 200-300
1129 ⋈	2c Black on Buff, Die 1, entire (U46). Cancelled by bold segmented cork cancel to Loch Garry,Canada, neat "1" due handstamp, "Lancaster C.W. JY 24, 1863" backstamp, few file folds andinternal creases, appears FineE. 400-500
1130 ⊠	2c Black on Buff, Die 3, entire (U50). Light cancel, used to Barcelona, Spain, light strike of ratemarking, receiving backstamp, Very FineE. 400-500
1131 ⊠	2c Black on Dark Manila, Die 3, Wrapper (W53). Ty. 7, Class III, cancelled by handstamp to Norwich, England, neat 1p British due marking, "Norwich AU 31, 1867" receiving circular datestamp, carried on the Cunard Line Russia, sealed tear and small piece missing at left, otherwise Fine
1132 ⊠	2c Black on Orange, Die 4, entire (U56). Used to Barcelona, Spain, neat "Printed Circular" and blue rating handstamp, receiving backstamp, some slight wear, Fine E. 200-300
1133 ⊠	2c Black on Light Manila, Die 4, Wrapper (W57). Ty. 29, Class V, used to Germany, cancelled bytarget, matching "East Seneca N.Y., Dec. 4, 18??" circular datestamp, few light toned spots, stillVery FineE. 400-500



1134

2c Black on Light Manila, Die 4, Wrapper (W57). Used to Bordeaux, France, quartered cork ties 2c Brown (113), red "Etats-Unis O. Fr. H No. 2" octagonal French packet datestamp, receiving backstamp

VERY FINE. AN EXTRAORDINARILY RARE COMBINATION OF THE 2-CENT BLACK JACK WRAPPER AND 1869 PICTORIAL ISSUE TO PAY THE 4-CENT PRINTED MATTER RATE TO FRANCE.

Black Jack envelopes and wrappers are rarely found used in combination with the 1869 Pictorial Issue, and the typical example is a 3c domestic rate. This 4c printed matter rate to France is exceedingly rare...... E. 2,000-3,000



1135

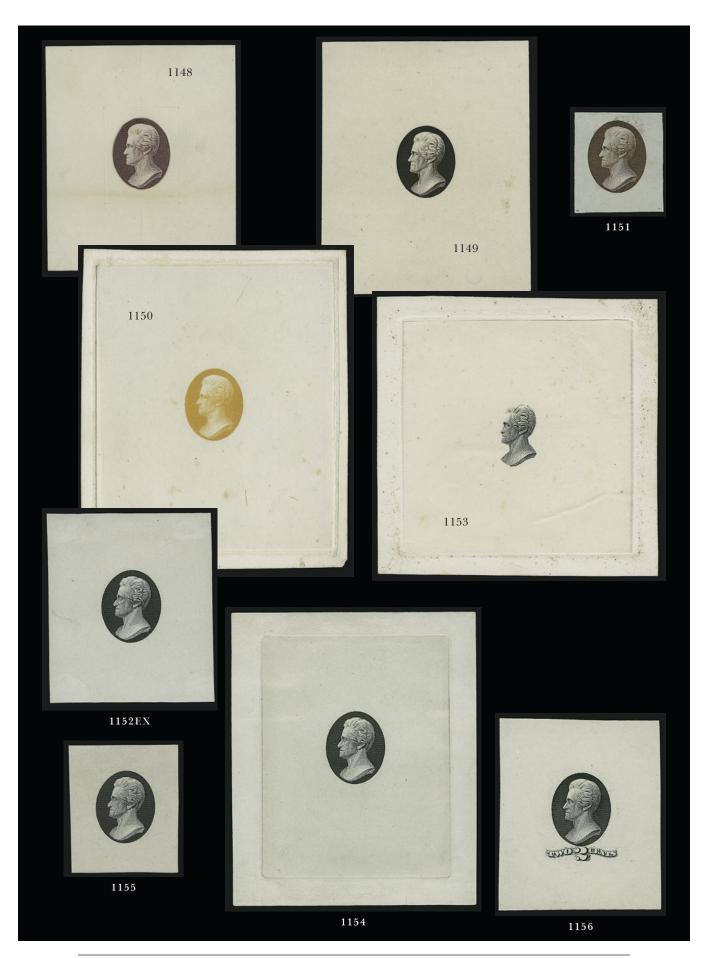
- 2c Black on Light Manila, Die 4, Wrapper (W57). Used with 2c Black, F. Grill (93), centered to top left, on front only of wrapper to Switzerland, part of "PAID ALL" hand-stamp at right, light file fold affects embossing, Fine, rare Black Jack stamp and wrapper combination E. 100-150
- Used Black Jack Postal Stationery Balance. 30 entires or wrappers and three fronts only, several interesting usages incl. No. U54 with 1c Bank Note with embossed railroad design, one No. U50 with No. 63 from San Francisco to Sacramento Cal., few advertising, one with red cancel, one with blue cancel, few faults, mostly Fine-Very Fine E. 500-750



1870-79 2-CENT JACKSON BANK NOTE COMPANY ISSUES — ESSAYS

1138

1139 E 2c Jackson, Unadopted Design, Large Die Essay on India (146-E7a). Four, from 25 x 31mm to 28 x 33mm, incl. Bright Blue, Brown (on card), Canary Yellow and Dim Dull Blue Green, few small thins, otherwise Very Fine(Photo Ex) 2,600.00 1140 E 2c Jackson, Dull Violet, Unadopted Design, Large Die Essay on India (146-E7a). Die 2c Jackson, Canary Yellow, Unadopted Design, Large Die Essay on India (146-E7a). 24 1141 E 1142 E 2c Jackson, Black, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b). 64 x 77mm, small "1870" label at top and signed in pencil by the engraver, Donaldson, tiny thin spots at top, otherwise Very Fine, scarce signed by engraver, Scott 1143 E 2c Jackson, Black, Unadopted Design, Large Die Essay on White Glazed Paper (146-1144 E 2c Jackson, Black, Unadopted Design, Large Die Essay on White Glazed Paper (146-**E7b).** 41 x 49mm, crisp impression, small thin at top, otherwise Fine 550.00 1145 E 2c Jackson, Scarlet, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b). 65 x 78mm, vibrant color, signed in pencil by the engraver, Donaldson, tiny thin specks at top corners, Very Fine, scarce, Scott Retail as normal..... 1146 E 2c Jackson, Blue, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b). 64 x 79mm, beautiful color, signed in pencil by the engraver, Donaldson, at 1147 E 2c Jackson, Brown Black, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b). 64 x 79mm, crisp impression and bright shade, Extremely Fine 550.00



- 1148 E [2c] Jackson, Red Violet, Vignette Only, Large Die Essay on India (146-E8a var). Cut to shape and mounted on 50 x 60mm card, card with outline score marks and tiny pinholes from mounting, vignette with small faults, still Very Fine, unusual item, this was likely created as a template for a hand-drawn essay for the frame, unlisted in Scott or Brazer.. E. 500-750 1149 E [2c] Jackson, Black, Vignette Only, Large Die Essay on India (146-E8a). 55 x 67mm, on 1150 E [2c] Jackson, Orange, Vignette Only, Large Die Essay on India (146-E8a). Die sunk on 70 x 84mm card with full die sinkage, radiant color, few trivial toned spots and edgewear, Very Fine [2c] Jackson, Orange Brown, Vignette Only, Large Die Essay on India (146-E8a). 23 x 1151 E 26mm, rich color, small thin spot at top, otherwise Fine..... 1152 E [2c] Jackson, Vignette Only, Large Die Essay on India (146-E8a). Three, from 33 x 40mm to 43 x 50mm, incl. Black, Red Brown and Dull Violet, Black with small sealed tear, otherwise Very Fine, ex Finkelburg(Photo Ex) 1,800.00 [2c] Jackson, Black, Vignette Only, Large Die Essay on India (146-E8a var). Die sunk on 1153 E

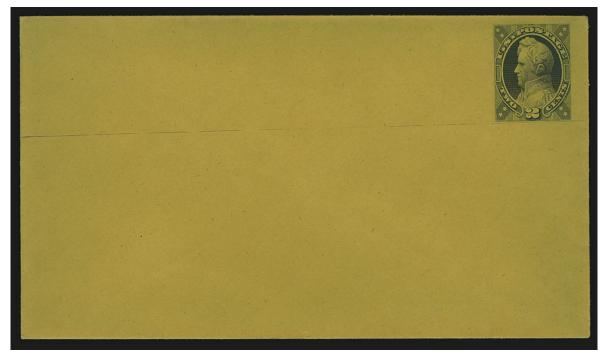


1157

2c Jackson, Partly Hand-Drawn Watercolor Essay (146-E11). 50 x 60mm, vignette is engraved, frame with pencil and watercolor

VERY FINE. THE UNIQUE PARTLY HAND-DRAWN ESSAY FOR THE 2-CENT JACKSON DESIGN WHICH WAS EVENTUALLY ADAPTED BY NATIONAL BANK NOTE COMPANY.







1103 E	sion, tiny scuff at top of design, trivial wrinkling, otherwise Very Fine, rare
1164 E	2c Black on Canary, entire, Essay (Undersander E36Cb).Remarkably fresh paper, VeryFine and choice, rare essayE. 1,000-1,500
1165 E	2c Green on Buff, entire, Essay (Undersander E36Cg). Bright color, few rust marks at left away from design, otherwise Very Fine, rare E. 750-1,000
1166 Е	2c Green on Buff, entire, Essay (Undersander E36Cg). Rich color, very faint toning,Very Fine, rare essayE. 750-1,000
1167 E	2c Carmine on Buff, entire, Essay (Undersander E36Cm). Intense color and impression, faint trace of erased pencil, Very Fine, rare essay E. 1,000-1,500
1168 Е	2c Brown on Creamy White, entire, Essay (Undersander E36Co).Deep rich color and detailed impression, Very Fine, rare essayE. 1,000-1,500

1870-79 2-CENT JACKSON BANK NOTE ISSUES — TRIAL COLOR PROOFS



1169	ТС	2c Black, Large Die Trial Color Proof on India (146TC1). 62 x 75mm, imprint at bottom (no die no.), pencil "132" and "P.O.", Very Fine, scarce
1170	ТС	2c Black, Large Die Trial Color Proof on India (146TC1). 33 x 41mm, detailed impression, Very Fine, accompanied by card of same size on which this originated 600.00
1171	ТС	2c Rose, Large Die Trial Color Proof on India (157TC1). 61 x 64mm, on card, crisp impression, Very Fine and choice, listed but unpriced in Scott E. 400-500
1172	ТС⊞	2c Black, Trial Color Plate Proof on India (157TC3). Bottom imprint and plate no. block of sixteen, huge margins, affixed to card, faint bend at left, otherwise Extremely Fine, scarce, unlisted as a plate block in Scott E. 400-500

1870-79 2-CENT JACKSON BANK NOTE ISSUES — DIE AND PLATE PROOFS



sinkage, bright shade, Very Fine and choice	1173 P	2c Red Brown, Large Die Proof on India (146P1). Die sunk on 83 x 97mm card with full die sinkage, deep rich color, tiny toned spot at bottom left, otherwise Very Fine 250.00
small scuff at bottom right, otherwise Very Fine	1174 P	2c Red Brown, Large Die Proof on India (146P1). Die sunk on 83 x 96mm card with full die sinkage, bright shade, Very Fine and choice
sinkage, deep rich color, small toned spot at top left, otherwise Very Fine	1175 P	2c Brown, Large Die Plate Proof on India (157P1). On 63 x 77mm card, deep rich color, small scuff at bottom right, otherwise Very Fine
color, tiny thin spot at top left, appears Very Fine	1176 P	2c Vermilion, Large Die Proof on India (183P1). Die sunk on 120 x 143mm card with full die sinkage, deep rich color, small toned spot at top left, otherwise Very Fine 300.00
incredibly vibrant color, Extremely Fine, only 85 were produced	1177 P	2c Vermilion, Large Die Proof on India (183P1). 62 x 75mm with imprint at bottom, radiant color, tiny thin spot at top left, appears Very Fine
oxidized), large margins, trivial toning at edge of right margin, Very Fine, rare, perhaps 4	1178 P	2c Vermilion, Small Die Proof on Wove (183P2). Affixed to original gray card backing, incredibly vibrant color, Extremely Fine, only 85 were produced
	1179 Р	2c Vermilion, Panama-Pacific Small Die Proof on Wove (183P2a). Deep color (slightly oxidized), large margins, trivial toning at edge of right margin, Very Fine, rare, perhaps 4-6 were produced, an example, also slightly oxidized, sold for \$950 in our Sale 864 1,200.00



- 1180 P⊞ 2c Red Brown, Plate Proof on India (146P3). Top imprint and plate no. block of twelve, huge margins, vibrant color, small translucency at bottom right, otherwise Extremely Fine 385.00 1181 P⊞ 2c Red Brown, Plate Proof on India (146P3). Bottom imprint and plate no. block of twelve, large margins, fresh color, few light creases often as are often associated with this fragile paper, other-1182 P⊞ 2c Brown, Plate Proof on India (157P3). Top imprint and plate no. block of fourteen, large margins to just in on one stamp, small thin spots at top, otherwise Fine-Very Fine...... 650.00 2c Vermilion, Plate Proof on India (183P3). Bottom imprint and plate no. block of twelve, large 1183 P⊞ 2c Black Brown, 1880 Special Printing, Plate Proof on Thin Card (193P4). Bottom imprint and 1184 P⊞ plate no. block of 14 with American imprint and plate no. 412, few faults mostly confined to left

1870-79 2-CENT JACKSON BANK NOTE COMPANY ISSUES — OFF-COVER STAMPS

1185 ★ 2c Red Brown, Grill (135). H. Grill, top left corner selvage, clear grill points, original gum, unusually wide margins, Extremely Fine, scarce position single 1,250.00



1185



1186

1186 ★ 2c Red Brown, Grill (135). H. Grill, horizontal pair with imprint at bottom, original gum, fresh color, choice centering VERY FINE. A RARE ORIGINAL-GUM IMPRINT PAIR OF THE 1870 2-CENT NATIONAL BANK NOTE GRILLED ISSUE.

Scott Retail as two singles...... 2,500.00

1187 ★⊞ 2c Red Brown (146). Block of four, original gum, bottom stamps Mint N.H., top stamps lightly hinged, fresh and bright color, Very Fine and choice, Scott Retail with no premium for Mint N.H. stamps... 1,500.00





1188



1189

1189 ★⊞ 2c Red Brown (146). Block of ten with imprint at bottom, original gum, bottom stamps Mint N.H., top stamps lightly hinged, three stamps at bottom right small natural gum skips, fresh and Fine, Scott Retail with no premium for Mint N.H. stamps..... 3,675.00

1190 ★ 2c Brown (157). Wide margins with top right corner selvage, original gum, h.r. at bottom, rich color, light bend in selvage only, Very Fine, scarce corner single.................... 375.00

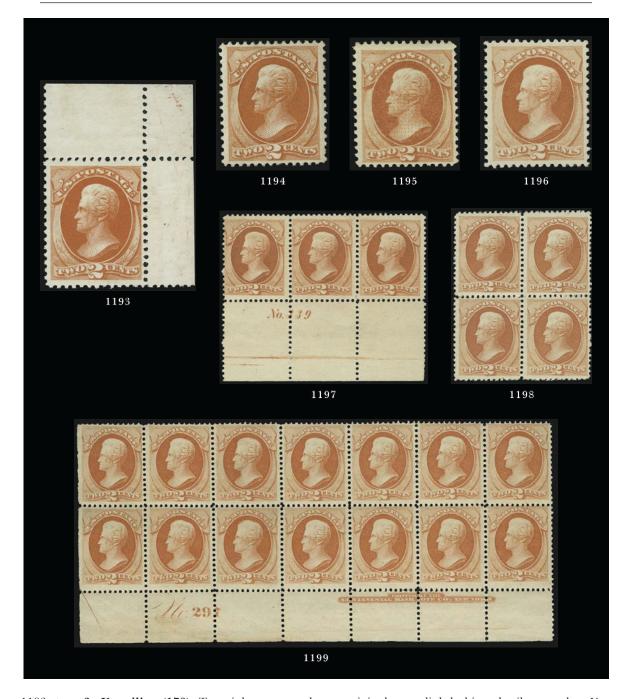




1191 ★⊞ 2c Brown (157). Bottom imprint and plate no. block of twelve, original gum, centered to top, light horizontal crease affects top stamps, appears Fine, scarce plate block 5,500.00



1192



1193 ★ 2c Vermilion (178). Top right corner selvage, original gum, lightly hinged, vibrant color, Very 2c Vermilion (178). Original gum, lightly hinged, brilliant color, choice centering with well-1194 ★ 1195 ★ 2c Vermilion, With Grill (178c). Original gum, clearly-defined grill easily visible from front of stamp, brilliant color, Fine example of the Continental 2c trial grill, with 1973 P.F. certificate...... 1196 ★ 2c Vermilion (183). Original gum, lightly hinged, fresh color, choice centering, Extremely Fine... 2c Vermilion (183). Bottom plate no. strip of three, unused (no gum), bright color, left stamp 1197 (★) 2c Vermilion (183). Block of four, original gum, lightly hinged, brilliant color, bottom left stamp 1198 ★⊞ 2c Vermilion (183). Bottom imprint and plate no. block of fourteen, original gum, lightly hinged, 1199 ★⊞

1870-79 2-CENT JACKSON BANK NOTE COMPANY ISSUES ON COVER



- 1200

 2c Red Brown, Split Grill (135 var). H. Grill, strong grill points, tied by "New York Jul. 12" circular datestamp on National Park Bank corner card cover to local address, choice centering, Extremely Fine, beautiful stamp and cover E. 150-200
- 1201 ⊠ **2c Red Brown, Grill (135).** H. Grill, two, tied by segmented cork and "New Orleans La. Jul. 18" circular datestamp on 1873 folded cover **to Milan, Italy,** red "Paid All" handstamp, receiving backstamp, fresh and Fine circular rate usage................................ E. 400-500
- 1202

 2c Red Brown, Split Grill (135 var). H. Grill, well-defined grills which are split horizontally, horizontal pair, tied by NYFM geometric fancy cancel on 1873 folded cover to France, red "New York Br. Transit Jun. 18" circular datestamp, well-struck Anglo-French accountancy marking, French due marking, transit and receiving backstamps, light file folds well away from stamps, Very Fine, attractive usage of the split grill variety...... E. 500-750
- 1204 ⊠ **2c Red Brown (146).** Tied by geometric cork and "Boston Mass. Nov. 1" circular datestamp on 1c Blue on Buff Star Die entire (U19) to Newton Centre Mass., fresh and Very Fine..... E. 150-200



1206 ⊠	2c Red Brown (146). Used with 1c Ultramarine (145) and 15c Bright Orange (152), tied by well-struck targets, "Liberty Dak. Mar. 5" circular datestamp with day in ms. on orange registered cover to Alfred Me., crayon registry marking, Very Fine, scarce Dakota territorial registered usage, the Liberty post office was only active from April 1869 thru June 1873 E. 300-400
1207 ⋈	2c Red Brown (146). Used with 10c Brown (150) and tied by red targets, matching "Baltimore Md. Nov. 24" circular datestamp on blue 1871 cover to London, England, London transits and receiving backstamp, 2c perfs at left clipped prior to use, Very Fine E. 300-400
1208 ⋈	2c Red Brown (146). Two, used with 6c Carmine (148) and tied by quartered cork cancels, "Plymouth N.Y. Sep. 24" circular datestamp on 1872 cover to Tremezzo, Italy, red "New York Paid All Sep. 25" datestamp, transit backstamps, sealed cover tear at right, faint pressed-out file fold affects stamps, still Fine
1209 ⋈	2c Red Brown (146). Fifteen covers, incl. drop rate usages, on printed prices current, pair used with two 3c to Prussia, two with strip of three on double-rate covers, some faults, most Fine-Very Fine
1210 ⊠	2c Red Brown (146). Five covers, incl. one on Great American Tea Co. corner card, one on cover with design for mathematical instruments, one on Iron Works bankruptcy notice with oval "Have Your Letter Directed to your Street Address" handstamp, few faults, most appear Fine-Very Fine
1211 ⊠	2c Brown (157).Block of four, used with 3c Green (158) and tied by segmented cork cancels, "SanFrancisco Cal.Aug. 26" circular datestamp, on yellow registered cover to Philadelphia, Very Fine,scarce block on coverE. 300-400
1212 ⋈	2c Brown (157). Used with 1c Ultramarine (156), tied by grids, "San Francisco Cal. Jul. 29" circular datestamp on illustrated American Pocket Stove Co. corner card cover to New York, 1875 docketing on back, Very Fine, pretty cover E. 100-150
1213 ⊠	2c Brown (157). Used with 7c Orange Vermilion (160) and tied by perfectly struck large NYFM geometric fancy cancel on cover to Paris, France and forwarded to Naples, Italy, New York transit, repaired at top, appears Fine, attractive and scarce 9c rate cover E. 200-300



2c Brown (157). Horizontal pair, used with 6c Dull Pink (159) and tied by blue grids on 1873 $1214 \boxtimes$ cover to Nice, France, matching "Providence R.I. Dec. 12" circular datestamp, New York and London transits, receiving backstamp, fresh and Very Fine E. 200-300 1215 ⋈ 2c Brown (157). Used with 2c Vermilion (183) and horizontal pair of 3c Green (184), tied by unusual large "O" cancels, "Boston Mass. Jul. 17" circular datestamp on cover to Paris, France, blue 1876 French transit datestamp, minor edgewear, few toned perf tips, otherwise Fine, unusual combination of two different 2c stamps E. 300-400 2c Brown (157). Horizontal pair and single, tied by grids and "Santa Clara Cal. Mar. 23" circular 1216 ⋈ datestamp on cover to Munich, Germany, red Apr. 1 New York transit datestamp, receiving backstamp, fresh and Very Fine, scarce usage from Cal. to Germany..... E. 300-400 1217 ⋈ 2c Brown (157). Horizontal pair, used with horizontal pair of 12 Blackish Violet (162) and tied by cork, "Washington Ga. JUn. 7" circular datestamp on cover to Buenos Ayres, Argentina, red "New York 1.10 Jul. 10" and London transits, receiving backstamp, missing top flap, Fine, scarce and colorful usage E. 300-400 2c Brown (157). Horizontal strip of four and horizontal pair, cancelled by segmented cork, $1218 \boxtimes$ "Cornwall-on-Hudson N.Y. May 25" circular datestamp on cover to Constantinople, Turkey, red "New York Paid All May 26" circular datestamp, partial strike of German Post Office in Constantinople backstamp, fresh and Fine...... E. 300-400 1219 ⋈ 2c Brown (157). Eleven covers and one front only, few better incl. one used with 3c to Prussia, one with five copies and a 3c on registered cover, cover front with Cincinnati Industrial Exposition 1220 ⋈ 2c Vermilion (183). Horizontal strip of three and horizontal pair, cancelled by Star in Circle fancy cancels and used with 3c Green (184) to Boston Mass., matching "Canton Ga. 25 Aug. 1879" datestamps, Boston registered receiving oval handstamp, 3c small tear at right, otherwise Very Fine, colorful usage E. 200-300 2c Vermilion (183). Used with 1c Ultramarine (182) and tied by well-struck Leaf fancy cancel, 1221 ⋈ "Waterbury Conn. Mar. 11" circular datestamp on cover to Waterbury and forwarded to New Haven, receiving backstamp, Very Fine..... E. 200-300 1222 ⋈ 2c Vermilion (183). 55 covers and twelve used stamps, wide range of usages incl. few Territorial, few advertising incl. one Colt Gun, few foreign destinations incl. England (3), Scotland, Holland,

1883-88 4-CENT JACKSON AMERICAN BANK NOTE COMPANY ISSUES ESSAYS, PROOFS AND SPECIMENS



1223



1224

1224 E **4c Blue Green, Large Die Essay on India (211-E6).** Die sunk on 70 x 70mm card with full die sinkage, tiny thin spot at bottom, few faint toned spots, otherwise Very Fine, very rare, this differs from issued design primarily by changes in shading on the pedestal...... 2,500.00



of die with die no. and imprint, Very Fine, unusual item E. 200-300 1226 TC 4c Pale Ultramarine, Large Die Trial Color Proof on India (211TC1). Die sunk on 69 x 72mm card with full die sinkage, die no. and imprint at bottom, brilliant color, Very Fine and choice, scarce 1227 TC 4c Orange Brown, Large Die Trial Color Proof on India (211TC1). Die sunk on 69 x 73mm card with full die sinkage, die no. and imprint at bottom, deep rich color, Very 4c Chestnut Brown, Large Die Trial Color Proof on India (211TC1). Die sunk on 77 x 1228 TC 82mm card with full die sinkage, die no. and imprint at bottom, deep rich color, Very 1229 P 4c Blue Green, Large Die Proof on India (211P1). Die sunk on 145 x 170mm card with full die sinkage, India untrimmed, "D.S. Donaldson" handstamp at bottom right, clipped 4c Blue Green, Carmine, Small Die Proofs on Wove (211P2, 215P2). On original gray 1230 P card backing, bright colors, Very Fine(Photo Ex) 380.00



		die sinkage, rich color, fresh and Very Fine
13	232 P⊞	4c Blue Green, Plate Proofs on India, Card (211P3, 211P4). Block of four of first, bottom imprint and plate no. strip of seven of second, large margins, Very Fine(Photo Ex) 340.00
13	233 P⊞	4c Carmine, Plate Proof on India (215P3). Block of four, large margins, bright color, bottom right stamp small thin spot, appears Very Fine
13	234 S	4c Blue Green, "Specimen" Ovpt. Ty. K (211SK). Bottom imprint and plate no. strip of five, original gum, barely hinged, deep rich color, left stamp thin spot, appears Very Fine, Scott Retail as singles
1:	235 S	4c Blue Green, Specimen Ovpt. Ty. K (211SK). Horizontal strip of five and horizontal pair with plate no. at top, barely disturbed original gum, lightly hinged, right pair of strip with thin spot, Very Fine appearance(Photo Ex) 525.00
1:	236 S	4c Blue Green, Dark Brown, Specimen Ovpts. Six, incl. one 211SD, top part imprint pair of 211SK, two 211SL (Dark Brown), one 211SM, all except pair unused (no gum), Fine-Very Fine
1:	237 S	4c Dark Brown, Specimen Ovpt. Ty. L (211SL). Horizontal strip of five and pair with plate no. at top, slightly disturbed original gum, small thin spot in selvage, appears Very Fine
13	238 S	4c Blue Green, Specimen Ovpt. Ty. M (211SM). Two, one with uppercase ms. "A", one with lower case "a", unused (no gum), rich color, Very FineNot illustrated 280.00

1883-88 2-CENT JACKSON AMERICAN BANK NOTE COMPANY ISSUES STAMPS AND COVERS



1239 ★	4c Blue Green (211). Original gum, lightly hinged, huge margins incl. top left corner selvage, deep rich color, Extremely Fine, a beautiful stamp
1240 ★⊞	4c Blue Green (211). Block of four, original gum, top right stamp h.r., intense color and impression, top left stamp tiny thin spot and trivial natural inclusion, appears Fine
1241 ★	4c Carmine (215). Top plate no. pair, original gum, barely hinged, fresh color, tiny wrinkle in selvage only at left, Very Fine 450.00
1242 ★⊞	4c Carmine (215). Block of four, original gum, h.r., few sensibly reinforced perf separations, Very Fine
1243 ★	4c Carmine (215). Four singles and one plate proof on card, singles incl. one with plate no. at top and one at bottom, original gum, one with thin spot, appears Fine-Very Fine(Photo Ex) 950.00
1244 ★	4c Carmine (215). Top imprint and plate no. strip of six, original gum, lightly hinged, intense color, stamps at sides slightly oxidized, Very Fine





1890 3-CENT AMERICAN BANK NOTE COMPANY ISSUE



1249 E	[no value] Black, Large Die Essay on Ivory Paper (219-E1). 65 x 78mm with full die sinkage, small thin spot at top left, appears Very Fine, scarce essay for an unadopted frame design
1250 E	[no value] Purple, Large Die Essay on India (221-E2). 55 x 62mm, deep rich color, Very Fine
1251 TC	3c Slate Black, Large Die Trial Color Proof (221TC1). 63 x 63mm, on card, die no. and imprint at bottom, small thins at top, appears Very Fine, rare, Scott Catalogue does not list any trial color proofs for the 3c value E. 400-500
1252 P	3c Purple, Large Die Plate Proof on India (221P1). Die sunk on 134 x 170mm card with full die sinkage, plate no. at bottom (no die no.), rich color, Very Fine and choice
1253 Р	3c Purple, Large Die Plate Proof on India (221P1). Die sunk on 70 x 68mm card with full die sinkage, die no. and imprint at bottom, Very Fine





1257

- 3c Purple (221). Twelve incl. block of eight, used with two 2c Carmine (220), tied by "N.Y. Supplementary Mar. 31, 1894" duplex cancels on large Warnier & David cover to Paris, France, blue receiving datestamp, slightly reduced at left, Very Fine, a remarkable franking for the Supplementary Mail double rate E. 200-300



1894-95 3-CENT BUREAU ISSUE

1264 TC	3c Ultramarine, Large Die Trial Color Proof on India (253TC1). Die sunk on 153 x 202mm card with full die sinkage, untrimmed India, brilliant color, Very Fine, unlisted in Scott E. 750-1,000
1265 TC	3c Light Red Violet, Ty. II, Large Die Trial Color Proof on India (253ATC1). Die sunk on 103 x 102mm card with full die sinkage, brilliant color, Very Fine and choice, unlisted in Scott
1266 TC	3c Light Red Violet, Large Die Trial Color Proof on India (253TC1).Die sunk on 64 x64mm card, barely showing full die sinkage, bright color, Very Fine, listed but unpricedin Scott
1267 TC	3c Dark Red Violet, Trial Color Large Die Proof on India (253TC1). 45 x 45mm, on 53 x 53mm card, intense shade and impression, Very Fine, listed but unpriced in Scott E. 750-1,000
1268 TC	3c Deep Green, Ty. II, Large Die Trial Color Proof (253ATC1). 44 x 60mm, die no. and imprint at bottom, intense color, small thin spot at top right, faint diagonal crease, otherwise Fine, rare, Scott Catalogue does not list any Ty. II trial color proofs and only two Ty. I



1269



1273 S 3c Purple, Specimen Ovpt. (268SE two, 268SO, 302SE). Two unused (no gum), others original 1274 ★★ 3c Purple (253). Mint N.H. with bottom left corner selvage, rich color, Extremely Fine . 230.00 1275 ★★ 3c Purple (253). Mint N.H. with top left corner selvage partly folded over causing part of design to print on back of part of selvage, Very Fine, unusual and attractive freak, Scott Retail as normal 1276 ★ 3c Purple (253). Top imprint and plate no. strip of three, original gum, lightly hinged, rich color, fresh and Fine 450.00 1277 ★ 3c Purple (253). Top imprint and plate no. strip of three, original gum, barely hinged, brilliant color, Very Fine 450.00 1278 ★⊞ 3c Purple (253, 268). Blocks of four, slightly disturbed original gum, fresh and Fine-Very Fine ... 1279 ★⊞(Photo Ex) 635.00



1281

3c Purple, Imperforate (253a). Block of four with imprint at top, original gum, h.r., large 1281 ★⊞ margins, vertical crease affects right stamps, otherwise Very Fine, Scott Retail as two pairs 1282 ★ 3c Purple (268). Two imprint and plate no. strips of three, one top and one bottom, original gum, lightly hinged, Fine-Very Fine, Scott Retail as singles.....(Photo Ex) 425.00 3c Purple (268). Four imprint and plate no. strips of three, plate nos. incl. 447, 448, 449 and 450, 1283 ★ original gum, one Mint N.H., others h.r., Fine-Very Fine, Scott Retail with no premium for Mint N.H. stamps.....(Photo Ex) 600.00 1284 ★ 3c Purple (268). Two imprint and plate no. strips of three, original gum, one Mint N.H. (one stamp natural gum skip), other center stamp h.r., others Mint N.H., Fine, Scott Retail with no premium for Mint N.H. stamps......(Photo Ex) 300.00 1285 ★★⊞ 3c Purple (268). Mint N.H. bottom imprint and plate no. block of six, deep rich color, fresh and Fine, Scott Retail as hinged 675.00 1286 ★⊞ 3c Purple (268). Top imprint and plate no. block of six, original gum, rich color, Fine... 675.00 1287 ★ 3c Purple, Imperforate (268a). Horizontal pair, original gum, lightly hinged, large margins, crisp 3c Purple (253). Tied by quartered cork, "Springfield Vt. Mar. 2, 1895" circular datestamp on 2c 1288 ⋈ Green entire with Macine Co. illustrated corner card to London, England, New York and receiving backstamps, fresh and Very Fine, attractive cover...... E. 100-150 3c Purple (268). Used with 2c Carmine, Ty. III (267) and tied by "Mil. Sta. No. 1 Philippine 1289 ⋈ Island Mar. 21, 1899" duplex on red and blue 45-Star Flag Patriotic cover to Grand Rapids Mich., receiving backstamp, fresh and Very Fine, pretty cover..... E. 200-300

1280 ★



1902 3-CENT FOURTH BUREAU ISSUE

1290	P	3c Purple, Large Die Proof on India (302P1). Die sunk on 90×103 mm card with full die sinkage, deep rich color, Very Fine and choice, scarce large die proof
1291	P	3c Purple, Small Die Proof on Wove (302P2). Beautiful color, removed from gray card backing, Very Fine, only 85 were produced
1292	**=	3c Bright Violet (302).Mint N.H. block of sixteen, pretty pastel color, Fine, Scott Retailas Mint N.H. singles1,680.00
1293	*	3c Bright Violet (302). Block of four, imprint and plate no. strip of three and three singles (one with imprint and plate no.) most Mint N.H., Fine-Very Fine
1294	\boxtimes	3c Bright Violet (302). Nine covers, destinations incl. Chile, Turkey, Hong Kong, South Africa, Germany (2), France, mostly Fine-Very Fine
1873-79 2-CENT JACKSON OFFICIAL ISSUES — ESSAYS AND PROOFS		
1295	E	2c Post Office, Gray Black, Large Die Essay on Proof Paper (O48-E1b).66 x 75mm,crisp impression, Very Fine, scarce
1296	E	2c Post Office, Blue, Large Die Essay on White Ivory Paper (O48-E1c). 34 x 40mm, brilliant color, Very Fine, rare essay
1297	E	2c Post Office, Brown Black, Large Die Essay on White Ivory Paper (O48-E1c). 32×38 mm, bright color and detailed impression, Very Fine
1298	E	2c Post Office, Orange Red, Large Die Essay on White Ivory Paper (O48-E1c). 35 x 41mm, vibrant color. Very Fine



1299EX

1300 E **2c Interior, Postal Stationery Essays (O16-E var).** Two, 60 x 34mm, incl. Deep Carmine and Black on Yellow, small tape stains, otherwise Fine, rare......(**Photo Ex**) E. 200-300



1301 TC	2c Agriculture, Black, Large Die Trial Color Proof on India (O2TC1).35 x 40mm,detailed impression, Very Fine, scarce
1302 P⊞	2c Agriculture, Plate Proof on India (O2P3). Top imprint and plate no. block of twelve, large margins, brilliant color, small thin spot at top right in margin, slightly reduced selvage, appears Very Fine, unlisted as plate block in Scott E. 150-200
1303 TC	2c Executive, Black, Large Die Trial Color Proof (O11TC1). Die sunk on 74 x 89mm card with full die sinkage, intense impression, Very Fine and choice
1304 TC	2c Executive, Black, Large Die Trial Color Proof on India (O11TC1). Die sunk on 69 x 81mm card with full die sinkage, detailed impression, Very Fine
1305 TC	2c Executive, Deep Brown, Large Die Trial Color Proof on India (O11TC1).Die sunkon 79 x 105mm card with full die sinkage, deep rich color, Very Fine and choice
1306 TC	2c Interior, Black, Large Die Trial Color Proof on India (O16TC1). Die sunk on 74 x 89mm card with full die sinkage, crisp impression, Very Fine
1307 TC	2c Interior, Deep Brown, Large Die Trial Color Proof on India (O11TC1). Die sunk on 70 x 81mm card with full die sinkage, rich color, Very Fine
1308 TC	2c Interior, Deep Brown, Large Die Trial Color Proof on India (O16TC1). Die sunk on 76 x 88mm card with full die sinkage, detailed impression, Very Fine and choice





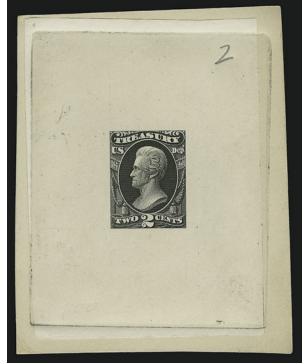
2c Navy, Black, Large Die Trial Color Proof on India (O36TC1). Die sunk on 67 x 78mm card with full die sinkage, fresh and Very Fine
2c Navy, Deep Brown, Large Die Trial Color Proof on India (O36TC1). Die sunk on 67 x 79mm card with full die sinkage, beautiful color, Very Fine
2c Navy, Slate Blue, Trial Color Plate Proof on Bond (O36TC5). Intense shade and impression, Very Fine, unlisted in Scott E. 200-300
2c Navy, Green, Trial Color Plate Proof on Wove, Perforated (O36TC4). Beautiful color, fresh and Very Fine
2c Navy, Black, Trial Color Plate Proof on Wove, Perforated (O36TC4 var). Choice centering, few short perfs, light wrinkle, otherwise Very Fine, scarce, this color unlisted in Scott E. 200-300



1314 P⊞	2c Navy, Plate Proof on India (O36P3). Top imprint and plate no. block of twelve, large margins, brilliant color, small thin spots at top corners, slightly reduced selvage, appears Very Fine, unlisted as plate block in Scott E. 150-200
1315 TC	2c Dept. of State, Black, Large Die Trial Color Proof on India (O58TC1). Die sunk on 66 x 78mm card with full die sinkage, crisp impression, Very Fine
1316 TC	2c Dept. of State, Deep Brown, Large Die Trial Color Proof on India (O58TC1). Die sunk on 68 x 79mm card with full die sinkage, rich color, Very Fine
1317 TC	2c Dept. of State, Large Die Trial Color Proof on India (O58TC1). Two, one in Black and one in Deep Brown, both slightly larger than stamp size, latter tiny toned spot at far right, otherwise Fine(Photo Ex) 700.00

1318 TC

2c Treasury, Black, Large Die Trial Color Proof on India (O73TC1). Die sunk on 72 x 91mm card with full die sinkage, intense shade, pencil "2" at top right, Very Fine 350.00



1319 TC	2c Treasury, Black, Large Die Trial Color Proof on India (O73TC1). Die sunk on 60 x 68mm card, crisp impression, Very Fine
1320 TC	2c War, Black, Large Die Trial Color Proof on India (O84TC1). Die sunk on 66 x 80mm card with full die sinkage, minor wrinkling and scuffing, otherwise Very Fine, scarce
1321 TC	2c War, Deep Brown, Large Die Trial Color Proof on India (O84TC1). On 48 x 61mm card, fresh and Very Fine
1322 TC	2c War, Deep Brown, Large Die Trial Color Proof on India (O84TC1).On 60 x 69mmcard, Very Fine350.00
1323 TC	# 2c War, Black, Trial Color Plate Proof on Card (O84TC4). Block of four, large margins, Very Fine
1324 TC	# 2c War, Black, Trial Color Plate Proof on Card (O84TC4). Block of four, large margins, Very Fine



1875 2-CENT JACKSON OFFICIAL ISSUES SPECIAL PRINTINGS WITH "SPECIMEN" OVERPRINT

1325 S⊞	on bright paper, Very Fine and choice, listed but unpriced as a block, Scott Retail as singles
1326 S⊞	2c Executive, Specimen Ovpt. (O11S). Without gum as issued, block of four, Fine-Very Fine, listed but unpriced as a block, Scott Retail as singles
1327 S⊞	2c Interior, Specimen Ovpt. (O16S). Without gum as issued, block of four, natural s.e. at right, radiant color, Very Fine, listed but unpriced as a block, Scott Retail as singles
1328 S⊞	2c Agriculture, Specimen Ovpt. (O2S).Without gum as issued, block of four, radiant color, fresh and Very Fine350.00
1329 S	2c Agriculture, "Sepcimen" Error (O2Sa). Without gum as issued, intense shade, huge margins, Very Fine and choice
1330 S⊞	2c Justice, Specimen Ovpt. (O26S). Without gum as issued, block of four, rich color choice centering, Very Fine, listed but unpriced as a block, Scott Retail as singles
1331 S⊞	2c Justice, "Sepcimen" Error (O26Sa). Without gum as issued, top left stamp in block of sixteen, selvage at left, fresh color, few expertly rejoined perf separations, error with light crease at top, otherwise Very Fine, scarce multiple, Scott Retail as singles
1332 S⊞	2c Navy, Specimen Ovpt. (O36S). Without gum as issued, block of four, brilliant color,fresh and Fine
1333 S⊞	2c Navy, Specimen Ovpt. (O36S). Without gum as issued, block of four, fresh color, well-centered, Very Fine and choice 350.00



1334

1335 S⊞	2c State, Specimen Ovpt. (O58S). Without gum as issued, block of four, deep rich color, choice centering, Extremely Fine
1336 S	2c State, "Sepcimen" Error (O58Sa). Without gum as issued, in pair with normal, top stamp the variety, selvage at left, small ms. notation in selvage only, Very Fine, attractive and scarce pair
1337 S⊞	2c Treasury, Specimen Ovpt. (O73S). Without gum as issued, block of four, rich color and proof-like impression, tiny toned spot at bottom left, otherwise Very Fine, listed but unpriced as a block, Scott Retail as four singles
1338 S⊞	2c War, Specimen Ovpt. (O84S). Without gum as issued, block of four, rich color, VeryFine325.00
1339 S⊞	2c War, Specimen Ovpt. (O84S). Without gum as issued, bottom imprint and plate no. block of fourteen, natural s.e. with part arrow at left, bright color, Very Fine-Extremely Fine, scarce position multiple, Scott Retail as three blocks of four and two singles
1340 S	2c War, "Sepcimen" Error (O84Sa). Without gum as issued, s.e. at left, single pulled perf at right, otherwise Very Fine, ex Brazer
1341 S	2c Officials, Specimen Ovpt. Balance. Nineteen singles and one plate no. pair (Justice), incl. three Agriculture, three Executive (one with plate no.), one Interior, two Justice singles, three Navy, three State, two Treasury, two War, fresh and Fine-Very Fine

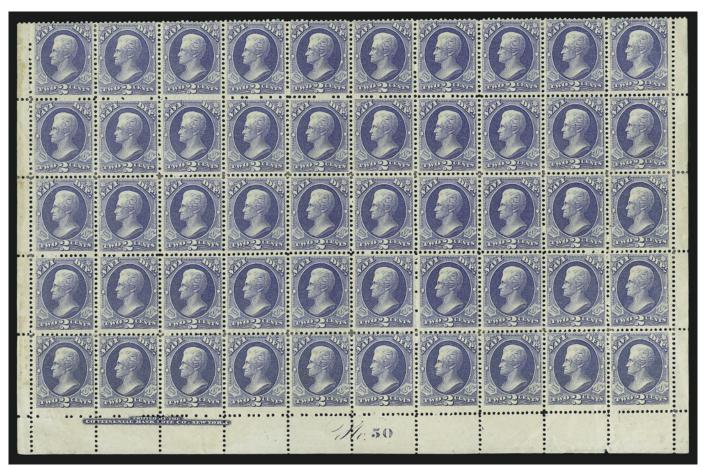


1873-79 2-CENT JACKSON OFFICIAL ISSUES — OFF-COVER STAMPS

- 2c Agriculture (O2). Top plate no. block of four, original gum, bottom stamps h.r., radi-1342 ★⊞ 1343 ★⊞ 2c Agriculture (O2). Block of four, original gum, brilliant color, choice centering, Extremely Fine 575.00 1344 ★ 2c Executive (O11). Original gum, h.r., rich color, beautiful centering, tiny perf tip thin 2c Executive (O11). Block of six, original gum, fresh color, bottom right stamp natural 1345 ★⊞ 1346 ★⊞ 2c Interior (O16). Bottom imprint and plate no. block of twenty with selvage at sides, original gum, five stamps h.r., few Mint N.H., some minor wrinkling in selvage at bottom right, otherwise Fine-Very Fine 805.00

hinged, few sensibly reinforced perf separations, otherwise Fine

2c Interior (O16). Bottom imprint and plate no. block of 21, original gum, lightly



1349

1347 ★⊞



1350	★⊞	2c Navy (O36). Block of four, original gum, brilliant color, few expertly reinforced perf separations at top, Very Fine						
1351	★⊞	2c Dull Blue, Navy (O36a).Block of four, original gum, pretty color, Fine, Scott Retail assingles280.00						
1352		2c Navy, Balance. Five items, incl. Nos. O36P1, O36P3 single and block of four, also two No. O36 with original gum, Fine-Very Fine						
1353	*	2c State (O58). Original gum, h.r., deep rich color, perfectly centered with wide margins,Extremely Fine Gem225.00						
1354	★⊞	2c Treasury (O73). Top imprint and plate no. block of eighteen, natural s.e. with part arrow at right, original gum, small thin spot at bottom near pulled perf, otherwise Fine.						
1355	*	2c War (O84). Original gum, small h.r., Jumbo margins, bright color, Extremely Fine 130.00						
1356	★⊞	2c War (O84). Block of four, original gum, rich color, choice centering, Extremely Fine						
1357	★⊞	2c War (O84). Block of four, original gum, lightly hinged, radiant color, Very Fine and choice						
1358	★⊞	2c War, Soft Paper (O115). Pane of 100, natural s.e. at right, imprint and plate nos. at top and bottom, both plate blocks and many others Mint N.H., few sensibly reinforced perf separations at center, fresh and Fine-Very Fine						
1359	*	2c Unused Officials Balance. Sixteen singles, four blocks of four, one strip of five, one pair and one strip of three, incl. singles of Nos. O2 (2), O11, O26, O58, O84, few small faults, Fine-Very Fine						
		1873-79 2-CENT JACKSON OFFICIAL ISSUES ON COVER						
1360	\boxtimes	1c, 2c Interior (O15-O16). Tied by bold cork, "Portland Me. Jul. 29" circular datestamp on U.S. Fish and Fisheries Commission corner card cover to New York City, 2c few minor perf flaws at right, Very Fine E. 150-200						
1361	\boxtimes	2c Interior (O16). Deep rich color, tied by quartered cork, "Kirwin Kans. May 20, 1884" circular datestamp on Department of Interior, Land Office corner card cover to Osborne Kans., receiving backstamp, fresh and Very Fine E. 150-200						
1362	\boxtimes	2c Interior (O16). Horizontal pair and single, deep rich color, tied by bold quartered corks, "Washington D.C. Mar. 21" circular datestamp on cover to Philadelphia, receiving backstamp, Very Fine						



2c Navy (O36). Selvage at left, tied by bold "Washington D.C. Sep. 17, 1883" duplex datestamp and grid on cover to a sailor on the U.S.S. Kearsarge, care of the U.S. Navy Yard in New York, forwarded to London and redirected by U.S. Despatch Agent B. F. Stevens to Cadiz, Spain, originally mailed with 3c Blue Green (207) tied by duplex, purple B. F. Stevens handstamp, Charing Cross datestamp, 2c slightly affected from placement near edge, Very Fine, the Navy Dept. was only required to supply the 2c difference between the 3c domestic and 5c UPU rates when the letter was forwarded overseas, a fascinating and very rare usage E. 1,000-1,500



1364 ⊠	2c Navy (O36). Tied by "1" in target, "Washington D.C. Mar. 22, 1881" circular datestamp on cover addressed to "Prince Edward Hinds" in Washington, neat "Advertised Apr. 2" circular datestamp and "Unclaimed" handstamp, also with triangular "Dead Letter Office May 28, 1881" backstamp, small cover tear at right from opening, Very Fine, rare local usage of the 2c Navy which ended up in the Dead Letter Office
1365 ⊠	2c Navy (O36). Horizontal pair with selvage at right, tied by segmented corks, "Washington D.C." circular datestamp on cover to House of Representatives, missing part of backflap, Very Fine, ex Knapp E. 300-400
1366 ⋈	2c State (O58). Rich color, tied by quartered cork and "Washington D.C." circular datestamp on cover to Office of the Congressional Printer, August 31 Carrier backstamp, opened for display, Very Fine
1367 ⊠	2c Treasury (O73).Deep rich color, tied by bold target, "Buffalo N.Y. Nov. 19" circular datestamp on "Office of U,S. Designated Depositary, Buffalo N.Y." corner card cover to local address, Very Fine
1368 ⋈	2c War (O84). Three covers, first with horizontal pair tied by bold "Saint Louis Mo. Oct. 8, 1883" duplexes with Surgeon General's return handstamp to Washington D.C., second tied by "Chicago Ill. Apr. 3, 1884" duplex on cover to Secretary of War in Washington D.C., third similar to second but used from Marion O., few minor imperfections, Very Fine
1369 ⋈	Unused Official Entires. 23 entires and four cut squares, entires incl. Nos. WO33 (two, both with Specimen ovpt.), UO47 (2), UO48 (7), UO49 (6), WO50, few with imprints, fresh and Very Fine

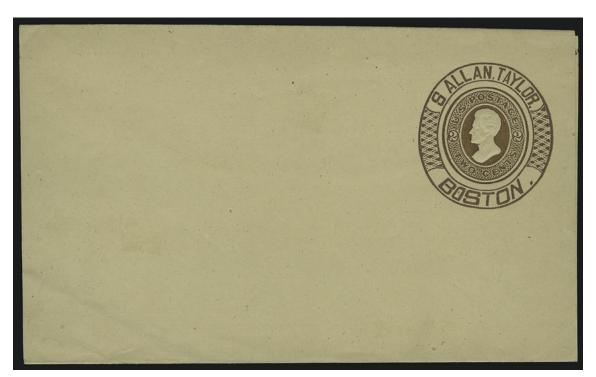
JACKSON-DESIGN POSTAL STATIONERY



1370 Е	20c Red on Buff, Nesbitt Postal Stationery Essay (Undersander E30Ca). Cut square, with portrait pasted in place, scotch tape stains, otherwise Very Fine, rare E. 200-300
1371 E	2c Black on Amber, 1870 Dempsey & Toole Essay (Undersander E36E var). Cut square, top corners clipped, rich color, Very Fine, unlisted in this color E. 200-300
1372 Е	2c 1874 Plimpton, Trial Color Essays (Undersander E48Ab, c). One in Red on White, one Black on White, first 67 x 113mm, second 60 x 56mm, incomplete lines in "O" at top, fresh and Very Fine, scarce
1373 E	2c Brown on Gray, 1874 Plimpton Essay with Shield Outline (Undersander E48A var). 52 x 46mm, rich color, small thin at top, few tape stains, otherwise Very Fine, rare E. 150-200
1374 Е	2c 1870 Reay Postal Stationery Essays. Five, incl. 2c Dark Pink on White, 2c Purple on White, Brown on White, White on Brown, also cut-out of Green with vignette in Bronze, few faults, Fine-Very Fine(Photo Ex) E. 300-400
1375 Р	2c 1870 Reay Postal Stationery Proofs. Eight, incl. three in Green, one in Pink, one in Brown on White, one in Red on White, two in Black on White, few small faults, Fine-Very Fine group
1376	1c, 3c Reay Postal Stationery Essays. 25, range of colors on various papers, incl. Blue, Red, Green Purple, Orange, colorless, few faults, most Fine-Very FineNot illustrated E. 400-500
1377 Е	4c Carmine, Purple, 1883 Plimpton & Morgan Co. Trial Color Postal Stationery Proofs on Horizontally Laid (Undersander E80Aa, E80Ab). Two of latter, bright colors, narrow band of toning affects two, otherwise Very Fine, scarce
1378 Е	4c Carmine on Blue, 1886 Plimpton & Morgan Co. Trial Color Proofs (Undersander E91A var). Four items, first is 54 x 98mm with two impressions in Carmine on Blue laid paper, second with single impression on large piece with rounded corners, third similar to second but on Yellow paper, last is issued color with "Universal Postal Congress" ovpt., fresh and Very Fine



1379 E **4c Lake on Creamy White, 1899 Plimpton & Morgan Model (Undersander E102A).** 107 x 98mm card with **hand-drawn frame** and cutout vignette pasted in place, Very Fine and choice, unique essay for an unadopted design...... E. 1,000-1,500



1380

1380

2c Brown on Manila, Wrapper (W81). Unused, with S. Allan Taylor advertising collar VERY FINE. REPUTED TO BE THE UNIQUE S. ALLAN TAYLOR ADVERTISING COLLAR ON AN INTACT 2-CENT REAY WRAPPER. A GREAT RARITY.

S. Allan Taylor was an early stamp dealer. A different advertising collar is also known on a Black Jack wrapper (see lot 1119).

Ex White E. 1,500-2,000



1381 ⊠	and Very Fine, ex Barkhausen E. 200-300
1382	2c Brown on Orange, Seebeck Advertising Collar (U80 var). Approx. half of a cover, Fine E. 100-150
1383 ⊠	2c Vermilion on Fawn, entire, Seebeck Advertising Collar (U157 var).Collar in Blue, unused, fresh and Very Fine.E. 200-300
1384 ⊠	2c Vermilion on Fawn, entire, Seebeck Advertising Collar (U157 var). Collar in blue, cancelled by "New*York Apr. 2, 1880" duplex to local address, receiving backstamp, fresh and Very Fine, Bogert was the printer responsible for the Providence Postmaster's Provisional reprints
1385 ⊠	2c Vermilion on Cream, entire, Bates & Coates Advertising Collar (U144 var). Collar in Red, unused, Very Fine, ex Worthington and Barkhausen
1386 ⋈	2c Vermilion on Cream, entire, Bates & Coates Advertising Collar (U144 var). Collar in Red, used with 1c Bank Note stamp and cancelled by target, "Philadelphia Pa. Mar. 30" circular datestamp to Trenton N.J., Extremely Fine, ex White E. 500-750
1387 ⊠	Unused 2c Postal Stationery. 39 entires, few better incl. some with printed franks such as Wells, Fargo & Co., Northern Pacific Express Co. (2), few with illustrated advertising incl. two for carriage manufacturer, one for cracker factory, few with "Specimen" ovpt., fresh and Very Fine Not illustrated E. 400-500
1388 ⊠	Unused 4c Postal Stationery. 54 entires and seventeen cut squares, range of papers, one freak with shifted design, fresh and Very Fine
1389 ⋈	2c Red, entire (U227). With Northern Pacific Express Co. imprint, cancelled by purple"Northern Pacific Express Co. San Francisco Cal. Oct. 18, 1883" oval datestamp, to PortlandOregon, Very Fine, scarceE. 500-750
1390 ⋈	Wells, Fargo & Co. Postal Stationery Balance. Ten used and two unused, used all have oval "Wells, Fargo & Co." oval cancels incl. five with "Messenger" (one from "S.S. State"), destinations incl. El Paso Tex., two unused with Wells, Fargo & Co. imprints, fresh and Very Fine, fascinating group
1391 ⊠	Used 2c Postal Stationery. 23 entires, few better incl. four to Germany, one to Belgium, some used in combination with adhesives incl. one with 1c and used with 3c Postage Due, few small faults, most Fine-Very Fine
1392 ⋈	Used 4c Postal Stationery. Seven entires and one cut square, the cut square cancelled by kicking mule fancy cancels, destinations incl. Canada, Germany and Holland, most Fine-Very Fine

JACKSON-DESIGN REVENUES



1393 (*)	right, single short perf at tiny thin spot at top, otherwise Very Fine E. 200-300
1394 ★	3c Kilmer & Co., I.R. Ovpts. 20, incl. Nos. RS309 (2), RS312, RS315 (5), few small faults, most Fine-Very Fine
1395 Е	[no value] Jackson, Large Die Essay on India (Turner B-22 var). 33 x 39mm and mounted on 76 x 101mm card, fresh and Very Fine E. 300-400
1396	1871, 12½c Blue, ⅓sbbl., Beer Stamp (REA20). Fifteen singles and a pair, range of papers, most with handstamp cancels, few with corner margins, few small faults, most Fine-Very Fine
1397 S	1883, Internal Revenue Export Cigar, "Specimen" Ovpt. Red ovpt. at right, small adherence at bottom, otherwise Very Fine, scarce E. 200-300
1398 Р	3c Blue, 1941 Tennessee Tobacco Tax, Die Proof on India. 58 x 51mm and affixed to 228 x 152mm card, "Index Copy" handstamp, detailed typed information at bottom left, some edgewear, otherwise Very Fine E. 200-300
1399	1871-75, 16oz. Snuff, 1oz. Tobacco Strips (Springer TE66, TG45A). Five of first and thirteen of second, also incl. proof of first, few faults, most appear Fine-Very Fine
1400	Jackson Portraits on Bank Notes, Revenues. Incl. uncut sheet of four \$100 notes from Citizen's Bank of Louisiana, also pair and single of General Bonded Warehouse Stamp of Aug. 1894, some Tobacco or Snuff Exportations from 1878, also Cigar Exportations from 1878 (last two groups with hole punches), Fine-Very FineNot illustrated E. 400-500

CONFEDERATE STATES 1862 2-CENT GREEN LITHOGRAPH



1401

1401 ★⊞ 2c Green (3). Block of ten, original gum, top stamps h.r., large margins all around, few light creases, small tear and thin spots at top

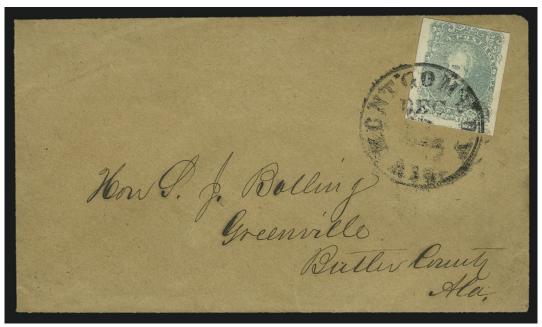
VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF TEN OF THE 2-CENT GREEN CONFEDERATE ISSUE.



- 1403 ★ 2c Green (3). Original gum, large margins, deep rich color, Very Fine and choice... 700.00



1410



1411



1412



1413

1413

2c Green (3). Horizontal strip of three and pair, large margins, close examination reveals a vertical crease in right stamp in the strip and a diagonal crease in the left stamp of pair — both creased before use, lifted, pressed and reaffixed — tied by "Gainesville Ga. May 10" circular datestamp on brown homemade cover to Lawrenceville Ga.

EXTREMELY FINE APPEARANCE. A MAGNIFICENT 2-CENT LITHOGRAPH FRANKING FOR THE 10-CENT RATE.



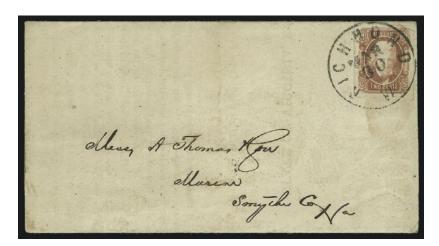
1863 2-CENT BROWN RED ENGRAVED

1414 TC **2c Black, Trial Color Die Proof on Wove (8TC).** Stamp size, intense shade and impression, small thin spots, appears Extremely Fine, very rare trial color proof 1,750.00



1414

1415 ★⊞	2c Brown Red (8). Top right corner margin block of fifteen, original gum, lightly hinged, few light creases, toned spot at left, otherwise Very Fine
1416 ★⊞	2c Brown Red (8). Bottom margin block of twelve, original gum, lightly hinged, large margins all around, Positions 83-88/93-98R, incl. shifted transfers Pos. 93-95 and 97, few light creases, otherwise Very Fine, Scott Retail with no premium for the shifted transfers
1417 ★⊞	2c Brown Red (8). Block of four with vertical gutter, original gum, h.r., vertical crease thrugutter, otherwise Very Fine650.00
1418 ★⊞	2c Brown Red (8). Block of four with vertical gutter , original gum, lightly hinged, small thin spot at bottom left, faint vertical crease thru gutter, appears Very Fine
1419 ★⊞	2c Brown Red (8). Block of four with vertical gutter, original gum, large margins incl. sheet margin at bottom, vertical creases, otherwise Very Fine
1420 ★⊞	2c Brown Red (8). Three blocks of four, pair with gutter and nine singles, original gum, large margins, some faults, appear Very Fine, also incl. one obvious forgery Not illustrated 1,930.00
1421	2c Brown Red (8). Large margins, bright color nicely contrasted by blue circular datestamp, VeryFine and choice
1422	2c Brown Red (8). Large margins, rich color, tied by "Richmond Va. May 3, 1862" circular datestamp on small piece, Very Fine and choice, with 1972 P.F. certificate
1423	2c Brown Red (8). Three singles, large margins, tied by "Montgomery Ala. Jul. 9" circular datestamp on small blue piece, right stamp defective, otherwise Very Fine, Scott Retail as used singles
1424	2c Brown Red (8).Large margins, tied by neat "Camden Ala. Jun. 16" circular datestamp on yellow piece, fresh and Very Fine
1425	2c Brown Red (8). Huge margins incl. sheet margin at left, tied by "Selma Ala. Oct. 2?" circular datestamp on orange piece to Talladega, faint creases at top, otherwise Very Fine 350.00

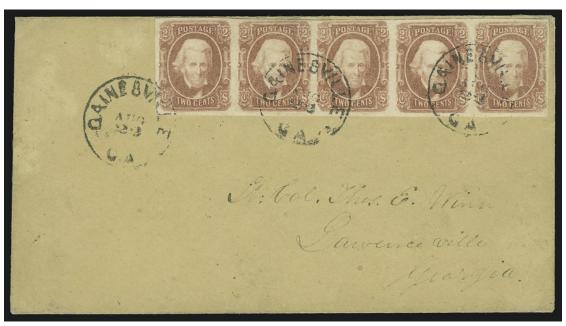


1426



1427

1427 ⊠ **2c Brown Red (8).** Large margins to just in at bottom, tied by well-struck "Richmond Va. Nov. 29" circular datestamp on locally used drop-rate letter, gently cleaned, Very Fine... 1,250.00



1428

UNITED STATES POSSESSIONS — JACKSON-DESIGN ISSUES



- 1430 ★ CUBA, 1899, 3c on 3c Purple (224). Four imprint and plate no. strip of three, from plate nos. 447, 448, 449 and 450, one unused (no gum), others original gum, Fine-Very Fine(Photo Ex) 440.00
- GUAM, 1899, 1c Deep Green, 2c Red, Ty. IV, 3c Purple (1-3). Tied by purple "Agana Isl. of Guam" three-line handstamp on cover to Boston Mass., neat "Mil. Sta. No. 1 Manila Phil. Islds Rec'd Aug. 7, 1900" and Boston backstamps, Very Fine... E. 300-400





1435

GUAM, 1899, 3c Purple (3). Block of four, original gum, lightly hinged, rich color, Fine-1433 ★⊞ 1434 ★ PHILIPPINES, 1899-1903, 3c Purple (215, 228). Ten of first and seven of latter, also incl. three of No. 215 with "O.B." ovpt. and one with "Specimen" ovpt. Ty. E, few small PHILIPPINES, 1899, 3c Purple (215). Top imprint and plate no. block of six, original 1435 ★⊞ PHILIPPINES, 1899, 3c Purple (215). Bottom imprint and plate no. block of 40, slightly 1436 ★⊞ tropicalized original gum, four stamps at top with edge faults, missing one piece of selvage at bottom right (away from plate block), otherwise Fine-Very Fine U.S. Possessions, Jackson-Design Balance. Two blocks of four and two singles of Cuba 1437 ★⊞ No. 224, three singles of Guam No. 3, single and block of eight of Philippines No. 215, all original gum, also incl. two singles of U.S. No. 302 tied by Samoa datestamps on small U.S. Possessions, Jackson-Design Issue Postal History. Five, incl. Cuba No. 124 used on 1438 ⋈ 2c entire to Spain, Philippines No. 215 used with 1c and pair of 2c on 2c entire to Germany, Philippines O.B. on cover front only, few small faults, Fine-Very Fine......

COLLECTION BALANCES

END OF SALE — THANK YOU

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 867 11/13/2003 The Dr. Peter M. Burrows Collection of Andrew Jackson Issues

Lot#	Realized								
1001	525	1037	850	1073	1,700	1109	4,250	1145	900
1002	375	1038	5,250	1074	200	1110	3,500	1146	1,000
1003	400	1039	120	1075	350	1111	1,800	1147	950
1004	425	1040	130	1076	125	1112	7,000	1148	850
1005	4,000	1041	170	1077	125	1113	3,750	1149	750
1006	4,250	1042	55	1078	110	1114	1,600	1150	850
1007	1,600	1043	210	1079	210	1115	1,250	1151	350
1008	500	1044	675	1080	290	1116	800	1152	1,350
1009	700	1045	135	1081	13,500	1117	1,200	1153	1,600
1010	600	1046	1,350	1082	400	1118	425	1154	675
1011	2,500	1047	525	1083	160	1119	2,700	1155	425
1012	1,200	1048	300	1084	475	1120	800	1156	1,600
1013	400	1049	110	1085	325	1121	1,000	1157	5,750
1014	1,200	1050	2,500	1086	375	1122	260	1158	3,750
1015	1,150	1051	3,750	1087	180	1123	625	1159	2,500
1016	1,800	1052	350	1088	850	1124	1,250	1160	1,000
1017	600	1053	450	1089	300	1125	550	1161	325
1018	675	1054	300	1090	16,000	1126	110	1162	1,350
1019	6,500	1055	600	1091	2,700	1127	300	1163	550
1020	3,500	1056	350	1092	280	1128	125	1164	675
1021	650	1057	400	1093	150	1129	650	1165	500
1022	350	1058	900	1094	325	1130	250	1166	750
1023	400	1059	1,400	1095	350	1131	350	1167	850
1024	400	1060	1,000	1096	325	1132	190	1168	800
1025	350	1061	800	1097	375	1133	150	1169	900
1026	110	1062	750	1098	170	1134	4,000	1170	270
1027	550	1063	1,900	1099	280	1135	135	1171	750
1028	200	1064	1,400	1100	525	1136	400	1172	450
1029	400	1065	425	1101	850	1137	800	1173	125
1030	100	1066	110	1102	600	1138	4,500	1174	125
1031	1,150	1067	450	1103	575	1139	1,700	1175	125
1032	300	1068	650	1104	600	1140	950	1176	190
1033	2,800	1069	170	1105	1,050	1141	200	1177	200
1034	3,250	1070	100	1106	3,500	1142	1,050	1178	140
1035	1,100	1071	21,000	1107	525	1143	900	1179	750
1036	850	1072	3,000	1108	375	1144	650	1180	450

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 867 11/13/2003 The Dr. Peter M. Burrows Collection of Andrew Jackson Issues

Lot#	Realized								
1181	350	1217	230	1254	105	1291	230	1327	625
1182	550	1218	270	1255	325	1292	425	1328	625
1183	400	1219	180	1256	80	1293	425	1329	2,200
1184	1,250	1220	280	1257	1,800	1294	270	1330	450
1185	2,400	1221	350	1258	350	1295	1,100	1331	4,500
1186	2,500	1222	850	1259	160	1296	1,250	1332	450
1187	2,100	1223	5,750	1260	750	1297	1,200	1333	500
1188	700	1224	1,800	1261	400	1298	1,200	1335	650
1189	3,250	1225	290	1262	230	1299	5,500	1337	1,700
1190	350	1226	1,200	1263	325	1300	1,100	1338	775
1191	2,500	1227	1,000	1264	1,250	1301	325	1339	3,500
1192	1,700	1228	1,200	1265	525	1302	475	1341	1,500
1193	575	1229	500	1266	500	1303	325	1342	650
1194	475	1230	160	1267	425	1304	325	1343	260
1195	525	1231	600	1268	1,250	1305	525	1344	375
1196	260	1232	260	1269	1,900	1306	325	1345	1,800
1197	160	1233	210	1270	1,100	1307	450	1346	600
1198	280	1234	270	1271	210	1308	450	1347	400
1199	2,500	1235	160	1272	160	1309	475	1348	900
1200	180	1236	130	1273	125	1310	475	1349	2,800
1201	270	1237	125	1274	160	1311	150	1350	180
1202	850	1238	280	1275	170	1312	150	1351	60
1203	325	1239	250	1276	160	1313	150	1352	75
1204	105	1240	425	1278	150	1314	450	1354	900
1205	350	1241	510	1279	260	1315	325	1356	550
1206	650	1242	350	1280	135	1316	425	1358	500
1207	100	1243	525	1281	125	1317	230	1359	250
1208	105	1244	1,250	1282	220	1318	450	1360	170
1209	400	1246	475	1283	220	1319	170	1361	210
1210	350	1247	230	1284	135	1320	160	1362	110
1211	475	1248	525	1285	220	1321	450	1363	7,500
1212	180	1249	1,900	1286	220	1322	425	1364	800
1213	475	1250	1,700	1287	325	1323	160	1365	475
1214	400	1251	1,250	1288	160	1324	180	1366	325
1215	170	1252	270	1289	260	1325	550	1367	115
1216	200	1253	105	1290	1,250	1326	450	1368	125

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 867 11/13/2003 The Dr. Peter M. Burrows Collection of Andrew Jackson Issues

Lot#	Realized	Lot#	Realized
1369	625	1406	450
1370	70	1407	300
1371	100	1408	425
1372	425	1409	270
1373	220	1410	1,050
1374	290	1411	1,600
1375	850	1412	2,600
1376	200	1413	4,000
1377	200	1414	1,600
1378	150	1415	550
1379	525	1416	475
1380	1,700	1417	300
1381	270	1418	220
1382	120	1419	250
1383	300	1420	400
1384	525	1422	220
1385	275	1423	425
1386	575	1424	270
1387	850	1425	250
1388	400	1426	600
1389	850	1427	450
1390	1,700	1429	160
1391	325	1430	260
1392	90	1431	300
1393	385	1432	230
1394	850	1433	130
1395	375	1434	475
1396	1,300	1435	450
1397	475	1436	575
1398	350	1437	300
1399	450	1438	525
1400	200	1439	1,050
1401	1,800	1440	450
1402	1,150	1441	250
1403	575		'
1405	350		