**Sale 869** 

Saturday, November 15, 2003

Rare Stamps and Covers

UNITED STATES
CONFEDERATE STATES
HISTORIC FLIGHTS
HAWAII













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# Rare Stamps and Covers

UNITED STATES
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HISTORIC FLIGHTS
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Featuring highlights of

The John E. McCracken Collection
The Armitage Correspondence
The Donald Bianchi Hudson-Fulton Collection
The John F. Langhoff Collection of Historic Flights
A Collection of United States Fancy Cancellations

Most lots offered without reserves

#### **Arrangement of Sale**

Afternoon session (lots 3001-3401) Saturday, November 15, at 1:30 p.m.	
Historical Documents & Free Frankspages	4-5
Postmasters' Provisionals	6-8
1847 Issue	9-12
1851-56 Issue	13-19
1857-60 Issue and Reprints	20-23
1861 First Designs and Colors	24-24
1861-66 Issue	25-26
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1870-88 Bank Note Issues	58-72
Columbian Issue	73-76
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#### **Pre-sale exhibition**

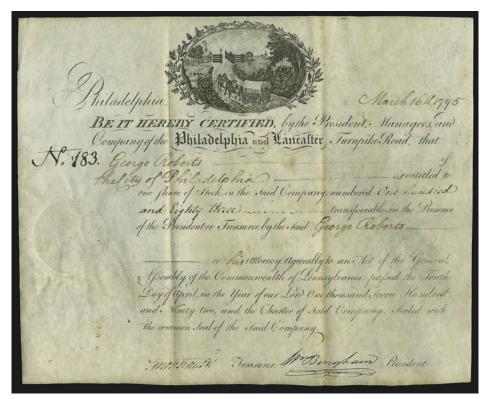
Monday, November 10 — 10:00 a.m. to 4:00 p.m. Tuesday, November 11 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

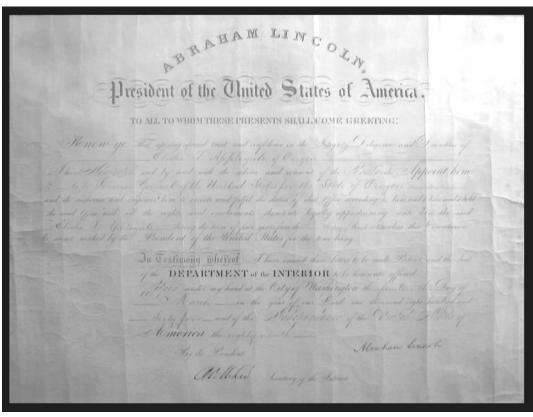
www.siegelauctions.com

#### On the cover

On the cover		
Front Cover:	Lots	3044, 3104
		3257
		3142, 3349
Back Cover:	Lots	3016
		3270
		3348
Above:	Lot	3111



3001



3002

## AFTERNOON SESSION (LOTS 3001-3401) SATURDAY, NOVEMBER 15, 2003, AT 1:30 P.M.

#### RARE STAMPS AND COVERS

#### HISTORICAL DOCUMENTS AND FREE FRANKS

Abraham Lincoln. Bold full signature on large Presidential appointment of Elisha L. Applegate of Oregon to the post of Surveyor General of the United States for the State of Oregon, dated March 14, 1865, (less than two months before Lincoln was assassinated), also signed by Secretary of the Interior J. (John) P. Usher and with the department's embossed seal, heavily creased, but neatly mounted in attractive frame

A BEAUTIFUL DOCUMENT SIGNED BY ABRAHAM LINCOLN AS PRESIDENT WITH AN IMPORTANT OREGON HISTORICAL CONNECTION.

Accompanied by written guarantee from Lion Heart Autographs and information about Applegate..... E. 4,000-5,000



- 3003 ⋈ Andrew Jackson. Free frank as President "Free Andrew Jackson" on folded cover to New York, red "Washn. City Jun. 3" circular datestamp and matching "Free" handstamp, 1829 docketing on back, Very Fine, early Presidential free frank, Jackson assumed office on Mar. 4, 1829, with 1978 P.F. certificate............................... E. 1,500-2,000
- 3004 ⋈ Andrew Jackson. Free frank "Free Andrew Jackson" on folded cover to Maj. W.B. Campbell at Sparta Tenn., bold "Lebanon Ten. Aug. 16" circular datestamp and "Free" handstamp, pencil "1832" at left, slightly toned, still Very Fine ....... E. 1,500-2,000

#### POSTMASTERS' PROVISIONALS



3005

3005° Brattleboro Vt., 5c Black on Buff (5X1). Position 1, large margins with complete guideline at right, light red pen mark at upper left, proof-like impression, thin spots

VERY FINE APPEARANCE. THE CONDITION OF THIS STAMP IS FAR SUPERIOR TO MANY OF THE 32 RECORDED OFF-COVER EXAMPLES OF THE BRATTLEBORO PROVISIONAL. AN OUTSTANDING RARITY FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.



3006



3007

3007°⊠

**St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, huge even margins, two neat pen strokes and tied by well-struck red "St. Louis Mo. Dec. 20" circular datestamp, matching "Paid" handstamp and ms. "10" rate on 1845 folded letter to Philadelphia, Charnley & Whelan correspondence, light horizontal file fold thru address

EXTREMELY FINE GEM. A SUPERB STAMP ON A FRESH 1845 FOLDED LETTER. THIS IS ONE OF THE WIDEST-MARGINED EXAMPLES OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER KNOWN ON COVER.

Signed Colson and Weill handstamp. Ex Caspary and Mayer. With 2002 P.F. certificate. Scott Retail \$8,000.00 ...... E. 12,000-15,000



3008



3009



3010

3010 St. Louis Mo., 5c Black on Bluish Pelure (11X7). Type III Retouched, Position 5, ample to large margins, usual pen cancel, fragile pelure paper has been partially rebacked, sealed tear

VERY FINE. THE 5-CENT ON PELURE IS ONE OF THE RAREST OF THE ST. LOUIS "BEARS" PROVISIONALS.

#### **1847 ISSUE**

3012°



3011



**10c Black (2).** Vertical pair, Positions 46/56R, large to huge margins, two light red 7-bar grid cancels, fresh color on nicely blued paper, clear impression

EXTREMELY FINE. VERTICAL PAIRS OF THE 10-CENT 1847 ISSUE ARE EXTREMELY RARE IN THIS SUPERIOR GRADE. SUPERB IN EVERY RESPECT

Ex Rust, Koppersmith, Wall (where it realized \$6,500 hammer) and Mayer.

3012





3013°⊠

**5c Dark Brown (1a).** Mostly large margins, touched at lower right, tied by blue "Philadelphia Pa. Feb. 22" circular datestamp, **D. O. Blood & Co., (1c) Bronze on Black (15L17),** acid tied, on **embossed Valentine cover** addressed in blue to Northumberland Pa., ms. on backflap "Paid 5, Unpaid 5" indicating overweight contents, trivial sealed edge tear at bottom left

EXTREMELY FINE. A MAGNIFICENT 1847 VALENTINE WITH BLOOD'S LOCAL POST STAMP.



 $3014^{\circ} \boxtimes$ 

5c Grayish Brown (1a). Horizontal pair, distinctive shade and fine impression, mostly full margins, just touched at lower right, tied by red square grid, matching "New-York Jun. 24" circular datestamp on 1848 folded cover to Toronto, Canada, red "Queenston U.C. Jun. 26, 1848" datestamp, ms. "4½" Canadian rate, Toronto receiving backstamp, Very Fine, a beautiful crossborder cover with one of the more elusive 1847 shades, ex Matthies, Sevenoaks and Hillmer ......

E. 2,000-3,000



3015

3015°⊠

**5c Red Brown (1).** Full margins to close at lower right, rich color, sharp impression, bold ms. "X" cancel, used on folded cover **from Montreal, Canada, to Boston Mass.,** clear strike of red "Montreal Canada Paid SP 16, 1848" tombstone datestamp, red ms. "4½" Canadian rate, neatly docketed on flap, interesting notation on inside indicates that this was the transmittal cover for a letter to be posted by steamer from Boston, requesting addressee to "pay the United States Postage" VERY FINE. AN UNUSUALLY FRESH AND CHOICE EXAMPLE OF THE UNITED STATES 1847 ISSUE USED FROM CANADA.

At this stage of U.S.-Canadian postal relations, it was possible to prepay U.S. postage on mail from Canada to the U.S. with stamps supplied to Canadian post offices. In this case the sender in Montreal correctly prepaid the 5c under-300 miles rate from the border to Boston. The sender's note inside indicates that he was forwarding a letter to be sent by a Cunarder on Sep. 20, 1848.

With 1988 P.F. certificate ..... E. 5,000-7,500



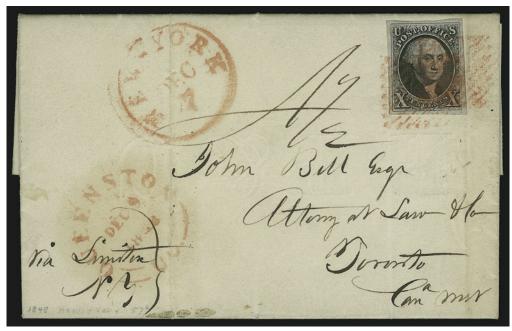
3016

3016 ₪ 10c Black (2). Large margins all around, beautiful deep shade and proof-like early impression, tied by bold strike of red square grid, matching "New-York 10cts. 17 Jul." (1847) integral-rate circular datestamp on bluish folded cover to Agent of Bank of Montreal at Belleville, Canada West, red "Montreal L.C. JY 20 1847" transit datestamp, ms. "1/5½" Canadian rate, backstamped Kingston and Belleville (both Jul. 21), vertical file fold

EXTREMELY FINE. THIS JULY 17, 1847, COVER IS THE EARLIEST RECORDED USE OF THE UNITED STATES FIRST GENERAL ISSUE TO OR FROM CANADA.

The earliest recorded use of the 1847 Issue is the 10c cover from New York City to Indianapolis, postmarked July 2, 1847. The earliest use of the 1847 Issue to a foreign destination is the 10c cover from Philadelphia to London, postmarked July 14, 1847. Next in line is this July 17 cover to Canada, which is the earliest use of the 1847 Issue on a cover to any location in British North America.

The 10c 1847 stamp paid the single-rate postage to the U.S.-Canada border. From there to Belleville, the rate was calculated at 1 shilling  $5\frac{1}{2}$  pence, approximately 18 pence, which corresponds to the 9p rate for distance (about 250 miles), doubled for weight over one-half ounce. E. 20,000-30,000





3018

3018°⊠

10c Black (2). Large margins all around showing trace of frameline of adjacent stamp at bottom, sharp proof-like impression, tied by red square grid, matching "New-York Dec. 22" datestamp on 1849 folded letter to London, Canada, ms. "9" pence due marking, Queenston Dec. 23 (?) circular datestamp, Dec. 27 receiving backstamp, light vertical file fold well clear of stamp, Extremely Fine Gem stamp and cover, with 1999 P.F. certificate................................. E. 2,000-3,000

#### 1851-56 ISSUE



3019

3019°⊠

**1c Blue, Ty. Ib (5A).** Three different Type Ib positions — 4R1E, 5R1E and 8R1E — used with 1c Blue, Ty. II (7), Position 1R1E with **double transfer**, and two 3c Orange Brown (10), each 1c stamp has top sheet margin, large side margins and bottom margin that is clear to just touching, 3c stamps clear to touching, tied by multiple strikes of grid cancel, red "New-York Dec. 5" circular datestamp on blue 1851 folded letter **to Lyons, France**, sender's ship endorsement "*Pr. Africa*", smudged French transit, ms. "16" indicates weight in grams, ms. "24" decimes due marking, British and French backstamps

VERY FINE. AN EXTRAORDINARY ONE-CENT 1851 ISSUE FRANKING FOR THE DOUBLE 5-CENT SHORE-TO-SHIP RATE, COMPRISING THREE SCARCE TYPE IB POSITIONS, INCLUDING 8RIE, ONE OF THE TWO BEST EXAMPLES OF THE TYPE.

The top row of the right pane of Plate 1 Early furnished several of the most desirable 1c 1851 stamps sought by collectors. Position 7R1E, Type I (Scott 5), is the rarest and most desirable. Next in line are the adjoining Positions 6 and 8R, both Type Ib (Scott 5A). Three other positions (3, 4 and 5R) furnished Type Ib stamps that show slightly less of the design at bottom.

On this transatlantic cover to France, which required a double 5c shore-to-ship rate due to weight, the 10c postage was paid by two 3c and four 1c stamps, an unusual franking in any event. Remarkably, the 1c stamps were carefully cut from the top row of the right pane of Plate 1 Early, just five months after the 1851 Issue was first placed on sale. From left to right, top to bottom, the positions are 4R, 5R, 8R and 1R1E. The first three stamps are Type Ib, and Position 8R1E is one of the two best examples of the type. The fourth stamp at lower right is Position 1R1E, Type II, which has a clear double transfer.

The total Scott Retail value of the four Type Ib stamps off cover is \$22,500.00. The Scott premium for a cover bearing any Type Ib is 10%. However, the collector premium for a transatlantic usage and combination of rare stamps on one cover should be far greater.

With 1963 and 1987 P.F. certificates..... E. 15,000-20,000



3020°

1c Blue, Ty. Ia (6). Huge margins at top and bottom, ample at sides, deep rich Plate 4 color, bold blue grid cancel

EXTREMELY FINE. AN OUTSTANDING USED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IA WITH A BLUE

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (all bottom row positions except two are sub-type

With 1994 P.F. certificate ...... 10,100.00

3020 3022

3021

 $3021 \bowtie$ 1c Blue, Ty. Ia (6). Position 96L4, two large margins, touched at right and slightly in at bottom, deep Plate 4 shade, tied by "Chicago Ill. Jul. 1, 1857" circular datestamp on buff cover to Exeter Ill., with original enclosure

FINE. AN ATTRACTIVE COVER WITH THE SCARCE 1851 ONE-CENT TYPE IA IMPERFORATE.

Please see Chronicle 199 (August 2003) for an article documenting the Armitage corre-

 $3022 \bowtie$ 1c Blue, Ty. Ia (6). Position 93R4, three large margins except tiny nick at top, cut into design at bottom, deep Plate 4 shade, tied by "Chicago Ill. Jul. 16, 1857" circular datestamp on buff cover to Exeter Ill., with original enclosure, Very Good example of the scarce imperforate Type Ia on cover, please see *Chronicle* 199 (August 2003) for an article documenting the Armitage correspondence, with 2002 A.P.S. certificate ...... 14,000.00



3023 with detail

3023 ⋈ 1c Blue, Ty. II, Chicago Perf 12½ (7 var). Plate 2, deep shade, one pulled perf at bottom and few short perfs at top, tied by "Chicago III. May 29, 1856" circular datestamp on folded *Chicago Market Review and Weekly Prices Current* (No. 58, dated May 28, 1856, published by P. L. Wells) to Exeter III., the circular contains a report from R. K. Swift, promoter of the Chicago Perfs, small stain at bottom left corner

VERY FINE. ONE OF FOUR RECORDED COVERS BEARING THE ONE-CENT CHICAGO PERFORATION, OF WHICH THIS IS THE ONLY ONE BEARING A POSTMARK DATED MAY 29, 1856, THE EARLIEST DOCUMENTED DATE OF USE. ONE OF THE GREAT RARITIES OF THE ONE-CENT 1851-57 ISSUE.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (Chronicle 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including four used on covers. These are: 1) Type II, Plate 2 (not plated), tied by Chicago May 29, 1856 datestamp on P. L. Wells May 28, 1856 circular to Armitage, the cover offered here; 2) Type II, Plate 2 (not plated), "Paid" cancel (no dated postmark), on P. L. Wells May 28, 1856 circular to Edmonstone & Co., Montreal, Canada, PFC, ex Ishikawa, Siegel 1983 Rarities sale, lot 32 (realized \$6,250 hammer); 3) Type II, Position 95L2, tied by grid cancel on P. L. Wells circular to Sheppard & Morgan, NYC, ex Jefferys, currently in the Franklin Institute; and 4) Type II, Position 48R2, "Paid" cancel on Lake View Water Cure circular (no date), Ashbrook Vol. II, p. 26, the current whereabouts or state of this cover are unknown. Summarizing the census data, there are currently four 1c Chicago Perf covers known, all Type II from Plate 2, one of which is part of the Franklin Institute's collection. Of the three in private hands, one has not been seen and is known only from Ashbrook's description. Therefore, only two confirmed covers are in private hands, both of which are May 28, 1856 printed circulars. The Armitage cover offered here is the only 1c Chicago Perf with a dated postmark (May 29, 1856).



VERY FINE APPEARANCE. THIS IS ONE OF TWO KNOWN IMPRINT AND PLATE NUMBER BLOCKS OF THE PLATE PROOF ON INDIA.

Page 9 of the Brazer book illustrates the block of 60 from which this plate block was cut. The left pane of 100 was located in the estate of Walter Keightley and sold thru Christie's in 1991. The original sheet of 200 from Plate 4 was sent to Derby, England, for a perforating experiment and was cancelled to prevent use as postage.

Listed but unpriced in Scott...... E. 7,500-10,000

3024



3025 ⋈ 3c Dull Red (11). Position 10R5L with enormous top right corner margin — 15mm at top and 23mm at right — touching at bottom and just in at left, tied by bold "Woburn Mass. Oct. 7" circular datestamp on cover to Chatfield M(inn).T(err)., cover with couple faint waterstains at bottom and stamp with tiny tear in top selvage that do not detract, still an Extremely Fine Gem, the 23mm margin at right is the widest reported *right* margin for the 3c 1851...... E. 1,000-1,500

3026 ⋈ 3c Dull Red (11). Full to huge margins with trace of adjoining stamp at bottom, deep rich color, tied by bold green "Waterford N.H. Jul. 1" balloon circular datestamp on lady's beautiful embossed pink cover to North Monroe N.H., Extremely Fine, a pretty cover with a deep green cancel. E. 750-1,000



3027°⊠

1c Blue, Ty. IV, 3c Dull Red (9, 11). 1c large margins to cut in at right, 3c vertical pair with large margins to just in at lower left, used on 3c Red Nesbitt entire to Cincinnati O. with Wells, Fargo & Co. printed frank, red "Wells, Fargo & Co. Express, Sacramento" and blue "State [?]/Paid/Office" oval handstamps applied to entire before stamps were affixed, carried by steamship via Panama or Nicaragua, cancelled on arrival with "N. York Steamship" dateless circle, entered regular mails in New York City, some edgewear and faint stain at center, Fine — this cover originated in Sacramento and was carried by Wells Fargo to San Francisco, the blue "Paid" oval indicates that the express charges and postage were prepaid in Sacramento, but the stamps were affixed in San Francisco (by the Wells Fargo office), on arrival in New York City it was treated as a fully prepaid ocean-mail letter — illustrated in Ashbrook's One-Cent book (Vol. II, p. 267), ex Kramer ........................ E. 1,500-2,000



3028 ⋈ 3c Dull Red (11). Horizontal pair, full margins to barely in, tied by bold "New-York Ship Oct. 9" circular datestamp, mostly clear blue "Stmr. Sierra Nevada/Via Nicaragua/Ahead of the Mails" oval handstamp on cover to Troy N.Y., dated "Sep. 15, 1854", minor cover wear, otherwise Very Fine, scarce ocean-mail usage via Nicaragua Line, ex Emerson E. 750-1,000



3029°

5c Red Brown (12). Enormous margins incl. full guideline sheet margin at right, rich color, bold grid

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE WITH FULL GUIDELINE. VERY FEW EXIST.

Our ongoing census of off-cover sheet margin examples of Scott 12 contains twelve singles with imprint and an additional thirteen with sheet margin, including three with corner margins.

Ex Mayer. With 2002 P.F. certificate...... 950.00

3030°

5c Red Brown (12). Full to large margins all around including part of adjoining stamp at left, rich color and detailed impression on bright white paper, neat virtually face-free strike of grid cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED 5-CENT 1856 STAMP.



3030



3031

3031 ⋈ 5c Red Brown (12). Full to large margins, tied by perfectly struck "New Orleans La. Dec. 16, 1857" circular datestamp, second strike at top right, on registered mourning cover to France, red "New York Paid 24 Dec. 26" and French transit datestamps, red boxed "PD", Extremely Fine, a rare usage of the 5c Red Brown imperforate ostensibly paying the registry fee on a mourning cover to France, with 1984 and 2003 P.F. and 2003 P.S.E. certificates... E. 5,000-7,500



3032 ☑ 5c Red Brown (12). Full to large margins, rich color, tied by grid cancel on folded cover to Toulouse, France, merchant's blue oval handstamp, red "New York Br. Pkt. Mar. 18" circular datestamp, "GB/1F60C" accountancy and "8" decimes due handstamps, British and French transit backstamps, horizontal file fold clear of stamp, Very Fine example of the "Three-Months" period of U.S.-French mails, rarely seen from a city other than New Orleans..... E. 1,000-1,500







3033 3034 3035

3033° 10c Green, Ty. I (13). Position 100R1, full to enormous margins all around incl. sheet margin at right, neat circular datestamp, rich color, Extremely Fine Gem, a beautiful 3034 12c Black (17). Enormous margins incl. small part of adjoining stamps at top and bottom, uncharacteristically wide margins at sides, bright and fresh, light strike of town datestamp leaves design clearly visible, small faint backstamp does not show thru EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THIS POPULAR ISSUE FEATURING HUGE MARGINS ALL AROUND AND EXTRAORDINARY FRESHNESS. 3035° 12c Black (17). Horizontal pair, huge margins with portions of eight adjoining stamps incl. large parts at sides, grid cancels EXTREMELY FINE GEM. AN EXTRAORDINARY PAIR OF THE 12-CENT 1851 ISSUE IN SUPERB CONDITION. 

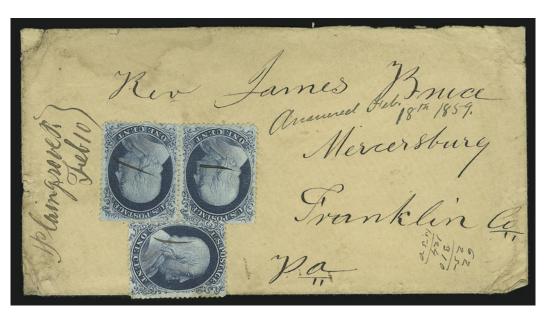
#### 1857-60 ISSUE



3036

3036 ⋈ 1c Blue, Ty. Ia (19). Position 99L4, superb centering with perfs clear on three sides and just barely in at bottom (right plume almost complete), deep Plate 4 shade and proof-like impression, tied by "Chicago Ill. Dec. 17, 1857" circular datestamp on buff cover to Exeter Ill., with original enclosure

VERY FINE AND CHOICE. A BEAUTIFUL AND PRISTINE COVER BEARING THE RARE 1857 ONE-CENT TYPE IA PERFORATED ISSUE. VERY FEW EXIST WITH A STAMP OF THIS QUALITY.



3037

3037°⊠

1c Blue, Ty. Ia (19). Position 97R4 with Curl in "C", better than usual centering with perfs mostly clear of design at bottom, used with horizontal pair of 1c Blue, Ty. IIIa (22), Positions 79-80R4, superbly centered, each with discreet ms. line cancel, ms. "Plain Grove Pa Feb. 10" postmark on cover to Mercersburg Pa., covers has faint waterstain and edgewear, Type Ia affixed slightly over edge with some resulting perf creasing and toned spots, still Fine, very rare, Scott Retail for pen-cancelled stamps is \$3,730.00 ...... E. 2,000-3,000



3038 ⋈ 1c Blue, Ty. III, Position 99R2 (21 var). The position with the widest breaks of any Type III, choice centering, deep shade, pieces torn away from top and bottom when separated by sender, tied by "Chicago III. Oct. 27, 1857" circular datestamp on yellow cover to Exeter Ill., with original enclosure

THE EARLIEST DOCUMENTED DATE OF USE OF POSITION 99R2 — THE ONE-CENT TYPE III — WHICH THE SCOTT CATALOGUE LISTS SEPARATELY, BOTH IMPERFORATE AND PERFORATED, IN RECOGNITION OF ITS EXTRAORDINARY CHARACTERISTICS.

This cover from the Armitage correspondence is the basis of the Scott-listed Earliest Documented Use of No. 21, Position 99R2, on October 27, 1857. The EDU for any perforated 1c stamp from Plate 2 is July 26, 1857. According to our records, only three covers are known with Position 99R2: a single, ex Ishikawa and Zoellner, a strip containing 99R2, and the Armitage cover offered here. The Scott Catalogue incorrectly states that two covers are known.

Please see Chronicle 199 (August 2003) for an article documenting the Armitage correspondence. With 1999 A.P.S. certificate stating "earliest documented cover". Scott Retail for an off-cover used stamp is \$20,000.00 ...... E. 7,500-10,000



3039

3039 

5c Indian Red (28A). Intense fiery color, used with 10c Green, Ty. II (32), both tied by "New Orleans La. Jan. 6, 1859" circular datestamp on light blue folded cover to Cognac, France, red "New York Paid 6 Jan. 15" credit datestamp also ties stamps, various transits incl. boxed "P.D.", 10c small corner crease ending in a tiny tear, otherwise fresh and Very Fine cover, desirable use of the rare Indian Red, with 2000 P.F. certificate.................................. E. 1,500-2,000



3040°★

**5c Brown, Ty. II (30A).** Vertical pair with **imprint and plate no. 2 in sheet margin at right,** original gum, superb centering for this issue, rich color, small fault near edge of selvage EXTREMELY FINE. ONE OF THE FEW KNOWN EXAMPLES OF

EXTREMELY FINE. ONE OF THE FEW KNOWN EXAMPLES OF THE 1860 5-CENT BROWN TYPE II WITH PLATE NUMBER. THIS IS PROBABLY THE FINEST-QUALITY PLATE NUMBER MULTIPLE WITH ORIGINAL GUM.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A (the Brown shade) are far rarer than Scott 30, and plate number multiples are exceedingly rare. The narrow spacing between subjects on the plate and Toppan Carpenter's imprecise perforating are reasons why centering is generally so poor in this issue. This pair is extraordinary for its original gum, plate number selvage and condition. ............................... E. 7,500-10,000

3040





3041

3042 ★

**3c Scarlet, Reprint (41).** Without gum as issued, perfectly centered with wide balanced margins all around, intense color

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1857 REPRINT IN THE FINEST ATTAINABLE CONDITION. PHENOMENALLY WIDE MARGINS AND EXTRAORDINARY CENTERING FOR THE REPRINT

This particular value of the 1857-60 Reprint set typically has perforations touching one or two sides. This stamp, with its enormous margins and brilliant color, is an incredible condition rarity.

To determine the relative quality of this stamp, we examined our Levi records and numerous past auction catalogues for examples in comparable condition. Only one or two others rival this magnificent copy.



3043

#### 1861 FIRST DESIGNS AND COLORS



3044

3044 (\*)

1c Indigo, First Design (55). Unused (no gum), choice centering for this stamp with well-balanced margins, top perfs slightly into oval as they are on virtually all known copies, intense shade and impression, single pulled perforation at upper left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE ONE-CENT  $1861\,$  FIRST DESIGN.

Our census published in the Zoellner catalogue (and available at our website) contains a total of 24 examples of this stamp. Of these 24, one is in the New York Public Library collection and two are cancelled. Of the remaining 21 copies, approximately half are defective to some extent. The example offered here, with a minor pulled perforation at upper left, is a most desirable example of this rarity.

Census No. 55-UNC-19. With 1969 and 2001 P.F. certificates, the former not mentioning the perforation flaw..... 29,000.00

3045 ★ 5c Brown, First Design (57). Original gum, lightly hinged, intense shade and sharp impression, small closed tear at top right center

FINE APPEARANCE. ONE OF ONLY SIXTEEN RECORDED EXAMPLES OF THE 5-CENT 1861 FIRST DESIGN WITH ORIGINAL GUM, AND ONE OF ONLY NINE WITH FULL ORIGINAL GUM AVAILABLE TO COLLECTORS.

Our census published in the Zoellner catalogue (and available at our website) lists a total of 35 copies of Scott 55, including two cancelled and one sound original-gum copy in the New York Public Library collection. Of the sixteen original-gum copies available to collectors, seven have only part original gum. Of the nine copies available with full original gum, *none* are completely sound. Four have small perf defects, one is reperfed at right, one is repaired, one has unspecified faults (ex Caspary), and two have small closed tears.



3045



3046

3046 ★ 30c Red Orange, First Color (61). Original gum, vibrant color, faint horizontal crease which is characteristic of the 30c 1861 First Color issue

VERY FINE AND CHOICE APPEARANCE. ONE OF ONLY 20 ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1861 FIRST COLOR AVAILABLE TO COLLECTORS.

Our census of the 30c 1861 First Color published in the Zoellner catalogue (and available at our website) contains a total of 30 examples, including one in the New York Public Library collection. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible.

Census No. 61-OG-11. With 1971 and 2001 P.F. certificates..... 25,000.00

#### 1861-66 ISSUE



3050

3047 10c Dark Green, First Design (62B). Deep rich color and proof-like impression, precise centering with perfs well clear of design on all sides, bold vivid red grid cancel
 EXTREMELY FINE GEM. THE 10-CENT 1861 FIRST DESIGN IS ONE OF THE MOST DIFFICULT ISSUES

EXTREMELY FINE GEM. THE 10-CENT 1861 FIRST DESIGN IS ONE OF THE MOST DIFFICULT ISSUES TO FIND IN SOUND, CENTERED CONDITION.

3c Pigeon Blood Pink (64a). Fresh color with bluish cast indicative of the true Pigeon Blood Pink shade, well-centered tied by Old Point Comfort Va. circular datestamp on patriotic cover with large illustration in red of the U.S. Capitol with caption "The House the Uncle Sam Built" to Canton Maine, ms. "Oct. 23, 1861" docketing on back, P.F. notes a few toned perfs, but this is insignificant normal gum toning

VERY FINE PATRIOTIC COVER BEARING THE RARE 3-CENT PIGEON BLOOD PINK.

3049 

3c Pigeon Blood Pink (64a). Tied by "G.B.D. Nov. 6" two-line datestamp on "Lincoln's Cabinet" patriotic cover to Johnson's Creek N.Y., stamp with small faults, cover with edge faults

FINE. A RARE 3-CENT PIGEON BLOOD PINK ON A SCARCE PATRIOTIC COVER WITH BANKS DIVISION CANCEL.

3050° ≥ 3c Rose (65). Natural s.e., tied by target, "Tennallytown D.C. Apr. 6" circular datestamp, on cover to South Onindaga N.Y. with handrawn multicolored Anti-Draft design of man in top hat "Going to Canada" with "You don't draft me" at bottom, with original letter datelined "Camp near Tenallytown April 4th 1863" with great content "...the guns came today for the fort we are to garrison and with them orders to drill every day eight hours. ..You still think there is no way for me to get out of the army unless I desert. ..You can enlist in almost any city in the Loyal States or in any Regiment or Company. ..drafted men are sent to the front; they do not stay in Washington over night. I can very easily tell you why I could not be drafted. I am a British subject and a minor.", Very Fine and remarkable ............... E. 750-1,000



3051° Sc Buff (67). Perfectly centering, early bright shade, used with 30c Orange (71), also a very early bright shade, choice centering, couple short perfs, tied by "Stockton Cal. Nov. 14" (1861) circular datestamps on 3c Pink entire addressed in blue to Locarno, Switzerland, red "N. York Am. Pkt. Paid Dec. 14" backstamp, red Aachen transit, Swiss transits and Locarno Jan. 4, 1862 receiving datestamp on back, ms. credits

VERY FINE. A RARE AND COLORFUL COVER FROM CALIFORNIA TO SWITZERLAND, BEARING 5-CENT AND 30-CENT 1861 ISSUES IN SHADES FROM THE EARLIEST PRINTING.

The Prussian Closed Mail rate to Switzerland was 35c from October 1852 to May 1863. Until July 1, 1863, an additional 5c was required on mail from the West Coast. The 38c postage on this November 1861 cover appears to have been accepted as full prepayment.

Ex Caspary and Baker. With 1990 P.F. certificate ...... E. 3,000-4,000

- 30c Orange (71). Used with two 10c Yellow Green (68) and 3c Rose (65), tied by red grids, "N. York Am. Pkt. Paid Jul. 12" circular datestamp on 1862 folded letter to Shanghai, China, red London transit, Hong Kong backstamp, 3c stamp and cover scuffed, otherwise Fine, colorful franking...... E. 750-1,000

## SPECIALIZED BLACK JACK ISSUES FROM THE JOHN E. McCRACKEN COLLECTION



3054

3054 ⋈ 2c Black (73). Horizontal pair and single, intense shade, tied by targets and "Registered" straightline handstamp on orange cover with illustrated Pacific Stage Express Co. Paid printed frank to James Brennan at Nassau Street in New York, neat "San Francisco Cal. 13 Mar. 1865" double-circle datestamp, ms. registry numbers and bold "Z Z" handstamps likely applied in New York, back of cover with ms. inventory of stamps which were enclosed incl. "5 Bambers Exp., 20-2c Blk. Sandwich Islands", etc., stamps centered to bottom

A FINE AND EXTREMELY RARE REGISTERED USAGE OF THE 2-CENT BLACK JACK FROM CALIFORNIA TO NEW YORK, USED TO CARRY STAMPS FROM AN EARLY DEALER.

The Pacific Stage Express Co. closed in 1864, but its franked envelope was used in this instance by a San Francisco stamp dealer. The registry fee was paid in cash.

Illustrated in Nathan book, p. 157. With 1968 P.F. certificate..... E. 4,000-5,000



3055

3055 ⋈ **2c Black, Diagonal Half Used as 1c (73a).** Horizontal pair with right stamp bisected, each cancelled by matching **fancy target** in homemade blackish brown ink, tied across the cut on cover to Green Castle Pa., matching "Leitersburg, Md. Nov. 9" circular datestamp, ms. "Paid", with 1866 enclosure

EXTREMELY FINE. A SUPERB BISECTED USAGE OF THE 2-CENT BLACK JACK. SCARCE IN SUCH PRISTINE CONDITION.



3056 ⋈ 2c Black (73). Used with 1c Blue (63) and 12c Black (69), tied by segmented cork cancels, red "N. York Hamb. Pkt. Nov. 28" circular datestamp on red and blue Union and Constitution Patriotic cover to Vienna, Austria, Angell correspondence, neat "Franco" handstamp, Hamburg and Vienna backstamps, some light waterstaining at sides, 12c small tear at top right

VERY FINE APPEARANCE. AN EXTREMELY RARE USAGE OF THE 2-CENT BLACK JACK ISSUE ON AN ANGELL PATRIOTIC COVER TO AUSTRIA.

Ex Matthies and Allen. Illustrated in Lane. Only four covers with Black Jacks were offered in our 1969 Matthies sale...... E. 3,000-4,000



3057

3057 

2c Black (73). Two, used with horizontal pair of 12c Black (69), tied by targets, "Middletown Pa. May 13, 1864" backstamp on red and blue "Fort Henry owns the Union Sway" Patriotic cover to Bavaria, Germany, red New York 7c credit datestamp, red Aachen transit, few expert repairs, otherwise Fine, a rare design and usage...... 

E. 1,500-2,000

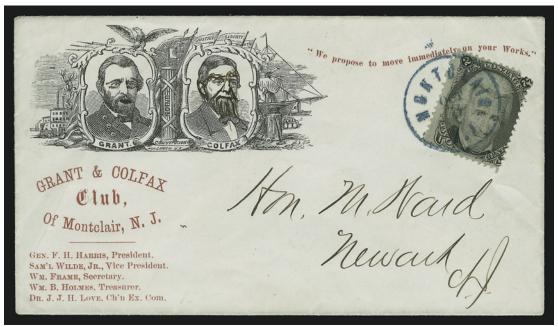


- 3059 ⋈ **2c Black (73).** S.e. at left, tied by target, "Sandusky O. Apr. 3, 1865" double-circle datestamp on orange **prisoner-of-war** cover to local address, oval "Prisoner's Letter, Examined, J. Jordan, Johnson's Island, O." handstamp, Very Fine, scarce drop-rate usage from Johnson's Island, ex Allen, with 1980 P.F. certificate....... E. 1,000-1,500



3061 

2c Black, E. Grill (87). Cancelled by crossroads on Carriage and Trolley Car Manufacturer's illustrated advertising cover to local New York City address, remarkable combination of black cameo design and gray lithograph, tiny cover tear at bottom, Extremely Fine, a very rare advertising design and especially desirable with the Black Jack stamp ...... E. 1,000-1,500



3062

3062 

2c Black, F. Grill (93). Tied by extraordinarily bold strike of blue "Montclair N.J. Oct. 3" circular datestamp on Grant & Colfax Club illustrated cover to Newark N.J., unflattering contemporary pen embellishments on portraits, top right corner of stamp slightly torn, otherwise Very Fine, scarce campaign usage with Black Jack ....... E. 750-1,000



3063 

2c Black, E. Grill (87). Dark shade and clearly defined grill, cancelled by Leaf cancel, used with Vancouver Island 1865 5c Rose (5), ms. "#" cancel and tied by neat strike of "35" oval grid, blue "Wells, Fargo & Co. Victoria Jun. 25" oval datestamp on 10c Green entire (U40) leaf cancel to London, England, with Wells, Fargo & Co. printed frank, red New York and London transits, 1868 usage, small repaired tear at top right corner VERY FINE. A RARE USAGE OF THE 1868 2-CENT GRILLED BLACK JACK ON A WELLS FARGO ENTIRE FROM VICTORIA, BRITISH COLUMBIA TO LONDON, ENGLAND.

Ex Haas. E. 7,500-10,000



3064

2c Black, F. Grill (93). Cancelled by small square cork, tied by blue "Post Office Victoria V.I." oval with crest on 10c Yellow Green entire to Midleton, Ireland, with Wells Fargo & Co. printed frank, blue "Wells, Fargo & Co. Express Victoria V.I." oval handstamp, red "New York Paid All Apr. 24" transit, May 6, 1869 receiving backstamp, missing part of top flap and part of right flap from opening, some soiling and light file folds, otherwise Fine, scarce usage from Vancouver Island to Ireland ...... E. 1,500-2,000



**5c Brown (76).** Almost perfectly centered with **Jumbo** margins all around, bold segmented cork cancel and trace of red circular datestamp at bottom left, dark color and detailed impression, fresh paper with long full perfs, Extremely Fine Gem, a extraordinarily huge stamp, with 2003 P.F. certificate................ 135.00



3066

3066 ⋈ 15c Black (77). Used with 3c Red, F. Grill (94) and 12c Black, E. Grill (90), tied by grid cancels, purple "Philadelphia Paid 12 Jul. 21" credit datestamp on 1868 tissue-paper cover to Paris, France, blue Calais transit, red framed "PD" handstamp, Paris receiving backstamp, Very Fine, unusual combination franking for 30c double rate (three different designs, ungrilled and two types of grills)................................ E. 750-1,000

#### 1867-68 GRILLED ISSUE





3067 front and back

5c Dark Brown, A. Grill Essay (80a). Original gum, small h.r. at bottom reinforcing a partly broken 10mm vertical crease, characteristic centering and perforations of the experimental A. Grill, couple pulled perfs at top, light creases

THE BOTTOM LEFT STAMP FROM THE EARL OF CRAWFORD BLOCK OF FOUR OF THE 1867 5-CENT ALL-OVER GRILL. ONE OF FOUR RECORDED UNUSED EXAMPLES OF THIS ESSAY.

There are eight 5c A Grill stamps recorded in our census (see Zoellner Appendix or http://siegelauctions.com/enc/census/80/80.htm) — four used and four unused copies that originally formed a block of four owned by the Earl of Crawford. This stamp is the bottom left stamp from this block, which has an interesting history.

The entire Earl of Crawford collection was purchased by Nassau Stamp Co. (John A. Klemann) in 1915. In a June 5, 1930, letter from Klemann to Philip H. Ward, this stamp was described as follows: "The 5c copy was one of a block of four from the Lord Crawford' collection, purchased by this company and later broken into four single stamps. It was previously owned by an employee of the National Bank Note Company, Mr. Charles F. Steel." [Steel was the creator of the grilling process]. The stamps originating from the Earl of Crawford block have drawn inconsistent opinions over the years. The right vertical pair of stamps (Census Nos. 80-UNC-01 and 80-UNC-03) have been separately certified by the P.F. as genuine, while the upper left stamp was certified first as an essay (PFC 3170) and then as a counterfeit (PFC 36753). The lower left stamp — the stamp offered here and the one described in the Klemann letter — had never been submitted to the Philatelic Foundation until this year, when it was declared to be an allover essay grill. It previously had a 1942 American Board of Experts certificate signed by Klemann, describing it as a genuine "5c Brown with essay grill covering the entire stamp", an opinion consistent with Klemann's knowledge of grilling and of the source

Of the four recorded used 5c A Grill stamps, two have identical shades, centering and cancellations. In fact, the two of the same shade were originally joined as a pair and were used as singles together. They are printed in a distinctive shade — sometimes called Black Brown — that is very scarce and found only on covers dated from late 1867 into 1868 (we have records of four covers from October 1867 to May 1868). It is likely that a small number of sheets from this late printing were available for grilling with the A Grill in 1867. The other two recorded 5c A Grills are in a brighter shade of Brown and must come from a different supply of 5c sheets printed earlier.

Two of the four unused 5c A Grill stamps from the Earl of Crawford block were previously certified as genuine Scott 80's by the Philatelic Foundation, yet this stamp from the same block has been described in 2003 as an essay. Obviously, if the other stamps from the block are re-certified, the P.F. will have to be consistent and describe them as essays.

Census No. 80-UNC-04. Ex Sinkler and Lamdorn. From the Bruce Daniels estate. With 2003 P.F. certificate stating "it is a genuine previously hinged Scott 80E, all over essay grill, with creases." E. 5,000-7,500









3068

3068 ★ 1c, 2c, 3c, 12c 1868 E. Grills (86, 87, 88, 90). Each with exceptionally strong grill impression, original gum, rich color and deep shade, scissors-separated with straight edge(s)

THESE FOUR 1868 E GRILL STAMPS WERE FOUND TOGETHER AND DESCRIBED BY BRAZER AND FINKELBURG AS TRIALS FROM THE NEW E GRILL DEVICE.

Certain characteristics of these four stamps suggest that they were trial products grilled in early 1868 after the E Grill device was created. These distinguishing characteristics are 1) the uniform and very strong grill impressions, 2) the shades of the 3c (Rose) and 12c (Intense Black), 3) scissors-separated perfs, and 4) the discovery of these four denominations together. This "set" is accompanied by Falk Finkelburg's original album page identifying these as "Trial Essayed. . .The Only Ones Known".

Scott Retail as normal stamps is \$10,750.00 ...... E. 5,000-7,500



3069

3069°★ 2c Black, D. Grill (84). Original gum, lightly hinged, clearly-defined grill, faint trace of lightened stain at top center which is negligible in a stamp of this rarity

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D CRILL

As a thorough search of past auction catalogues shows, the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. The stamp offered here, with full original gum and with perforations clear of the design on all four sides, is a rarity of the highest order.



3070 

2c Black, D. Grill (84). Well-defined grill points, choice centering, cancelled by blue handstamp, matching "Savannah Ga. Oct. 10" circular datestamp on Oct. 1868 printed prices current to Charleston S.C., light horizontal file fold well away from stamp

VERY FINE. AN EXTREMELY RARE 1868 2-CENT D GRILL BLACK JACK COVER.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, 2c and 3c D Grills, and 12c Z Grill. Covers bearing the 2c D Grill are extremely rare.

3071 **12c Black, Z. Grill (85E).** Choice centering, light cancel at bottom leaves most of design clearly visible, perfect grill impression, dark color on fresh paper with long full perfs

EXTREMELY FINE USED EXAMPLE OF THE 1868 12-CENT Z GRILL.





3072 ⊞ 1c E rema shade impr



3073

3073 ⋈ 1c Blue, E. Grill (86). Horizontal strip of three, bright shade and proof-like impression, beautifully centered, tied by well-struck "Waterford N.Y. Apr. 17" duplex datestamp and quartered cork cancel on pristine buff cover to Plattsburgh N.Y., merchant's blue 1869 handstamped corner card, Extremely Fine, a gorgeous cover, the 1c E Grill is scarce on cover, especially in multiples, ex Haas............................ E. 1,500-2,000



3074

3074  $\boxplus$  **12c Black, E. Grill (90).** Block of six, clear grills, crisp impression, neat strikes of circle of wedges cancel, few minor perf separations

FINE-VERY FINE. THIS IS THE FINER OF TWO RECORDED USED BLOCKS OF SIX, THE LARGEST RECORDED USED MULTIPLES OF THE  $1868\ 12$ -CENT E GRILL.



3075

3075°★⊞ 10c Yellow Green, F. Grill (96). Block of four, original gum, bottom stamps with light gum staining, small h.r., rich color, strong grill impression

FINE-VERY FINE AND EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE 1868 10-CENT F GRILL



3076  $\boxplus$  **15c Black, F. Grill (98).** Block of four, large part of adjoining pair at top, well-struck segmented cork cancels, sharp impression on bright paper

EXTREMELY FINE. UNDOUBTEDLY THE FINEST USED BLOCK OF THE 1868 15-CENT LINCOLN WITH F GRILL.

As an indication of rarity, the Twigg-Smith collection of used blocks lacked a block of Scott 98. Considering the centering of this block and the fact it is sound, we have no hesitation describing this as the finest used block extant.



3077

3077 ★ 24c Gray Lilac, F. Grill (99). Part original gum, well-centered, rich color VERY FINE. THE 1868 24-CENT F GRILL IS VERY RARE IN CHOICE ORIGINAL-GUM CONDITION.



3078

3078 

24c Gray Lilac, F. Grill (99). Block of four, rich color and detailed impression, each stamp has sharp grill points, neat strikes of oval registry cancels, top stamps faint horizontal crease, bottom right stamp two tiny tears and thin spot

VERY FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 1868 24-CENT F GRILL.



3079

3079  $\boxplus$  **90c Blue, F. Grill (101).** Block of four, each stamp with clearly-impressed grill, deep rich color, beautiful centering

EXTREMELY FINE. THIS IS THE FINEST OF THREE RECORDED INTACT USED BLOCKS OF THE 1868 90-CENT F GRILL.

Multiples of higher-denomination stamps such as the 90c F Grill were usually used on heavy parcels or large covers to foreign countries. The parcels or wrappers were rarely kept, and so few multiples have survived. Of the 90c F Grill, we record two other off-center blocks, as well as two rejoined and faulty blocks (one ex Klein and the other ex Ishikawa).

This block was offered in the Emerson sale of May 15, 1948, as a block of six. The left stamps were later separated. This is the only well-centered, sound and intact block we have been able to locate, and it is by far the finest used multiple.

#### FANCY CANCELLATIONS



3080 FC **Bridgeport Fireman.** Waterbury Conn. (Rohloff E-6), full and perfectly-defined strike ties 3c Rose (65) on small piece, Extremely Fine, only sixteen covers recorded by William T. Crowe between Apr. 25 and June 3, 1866 — the cancel was inspired by the annual Bridgeport Fireman's Parade through Waterbury .... E. 1,000-1,500

3080



3081 

■ George Washington's Bust. An exact replica of the 3c 1861 Issue bust, struck directly on top of the Washington bust on a 3c Rose (65), "Tunknannock Pa. Sep. 6" circular datestamp on buff cover to Philadelphia, 1865 docketing

EXTREMELY FINE. A REMARKABLE AND CERTAINLY NOT COINCIDENTAL STRIKE OF THE GEORGE WASHINGTON BUST ON ITS POSTAGE-STAMP COUNTERPART.

With 1986 P.F. certificate..... E. 2,000-3,000

3082 

Man in Hat. Bold strike ties 3c Rose (65), "Columbus Ga. Sep. 17" duplex circular datestamp on pristine cover with printed address to Roswell Ga., bold strikes of "Marietta Ga. Sep. 19" duplex datestamp and segmented cork with criss-crossing "Forwarded" and "Missent" straightlines, slightly reduced at left

EXTREMELY FINE. A SPECTACULAR COMBINATION OF THE RARE "MAN IN HAT" FANCY CANCEL AND AUXILLIARY POSTAL MARKINGS.



- Boy's Head in Circle. Perfect strike ties 3c Rose (65), "White House Station N.J. Feb. 23" circular datestamp on yellow cover to Trenton N.J., docketing ties stamp, trivial faint waterstain at edges, still Very Fine, one of the finest on-cover strikes of this rare fancy cancel...... E. 1,000-1,500
- Bare Feet. Unique cancel design depicting Two Bare Feet with Ten Toes clearly struck with duplex "Lansing Mich. Jan. 15" circular datestamp tying 3c Red, F. Grill (94) on cover with printed Peace Dove banner to Burr Oak Mich., forwarded to Three Rivers with blue duplex datestamp and target, toned spot at bottom right corner of stamp, otherwise Very Fine, extremely rare cancel and a most attractive cover, ex Eno, with 1986 P.F. certificate ...... E. 1,000-1,500



3086

3086 

■ Running Fox, Facing Left. Perfect bold strike ties 3c Rose (65), "Hockanum Con. Jul. 31" circular datestamp on small cover to East Hartford Conn., reduced slightly and backflap moved to hide stains, which are evident on back and left edge

VERY FINE STRIKE OF THE DISTINCTIVE HOCKANUM FOX. ONLY ONE OR TWO EXAMPLES OF THIS VERSION, WITH THE FOX FACING LEFT, ARE KNOWN ON COVER.

Ex Judge Fay. With 1983 P.F. certificate stating "genuine usage"...... E. 7,500-10,000



3087

3087 

■ Running Fox, Facing Right. Full and clear strike ties 3c Rose (65), "Hockanum Con. Dec. 10" circular datestamp on small neat cover to Cleveland O., stamp has corner crease and minute tear

VERY FINE STRIKE OF THE RARE HOCKANUM FOX FANCY CANCEL ON A MOST ATTRACTIVE COVER. ONE OF THE FINEST KNOWN EXAMPLES OF THIS FAMOUS CANCELLATION.

Ex Fay and Sheriff. E. 5,000-7,500



3088 

Peace Dove. Sharp detailed strike ties 3c Rose (65), "New-York Apr. 12" (1866) duplex circular datestamp on pristine cover to Evansville Ind.

EXTREMELY FINE. ONE OF THE CLEAREST STRIKES OF THE NEW YORK CITY "PEACE DOVE" FANCY CANCEL KNOWN ON COVER.

Although collectors have previously given this fancy cancellation the title "Bird on Nest", in our opinion it is more accurately described as the "Peace Dove". The design copies contemporary illustrations of a dove carrying the banner of peace (see lot 3085), and its use in April 1866 coincides with post-Civil War sentiments toward peace and reconstruction. The New York City Soldier's Head cancellation was used within the same month, and the 15c Lincoln commemorative (Scott 77) was issued in April 1866.

We estimate that a total of twelve to fifteen Peace Dove covers exist, about half of which are clear strikes. With the private sale of Louis Grunin's collection of New York City cancellations to John R. Boker Jr. and subsequent acquisition of the Boker fancy cancel collection by a European collector, three of the finer-quality Peace Dove covers have been taken off the market indefinitely.

With 1984 P.F. certificate..... E. 4,000-5,000

3089 

■ Peace Dove. Bold strike on 3c Rose (65), matching "New York Apr. 14" (1866) duplex circular datestamp on yellow cover to Boston with embossed corner card, two small scotch tape stains

VERY FINE AND BOLD STRIKE OF THE RARE NEW YORK CITY "PEACE DOVE" CANCELLATION

As noted in the previous description, the design and historical context of this fancy cancel make the description "Peace Dove" much more appropriate than the previous label "Bird in Nest".



- 3090 ⋈ Rooster. As clear a strike as exists, duplex "Waterloo N.Y. Mar. 11" circular datestamp ties 3c Rose (65) on yellow cover to Blew Island Ill., slightly reduced at right, Very Fine, exceedingly rare design, with 1992 P.F. certificate...... E. 750-1,000
- "Lincoln" and Stars in Circle. Remarkably bold strike ties 3c Rose (65), "Albany N.Y. Sep. 30" duplex circular datestamp on cover to Salem N.Y., reduced about ½ in. at right and small repair at bottom right corner, still an Extremely Fine strike of this very scarce and desirable cancellation, ex Grunin.............................. E. 1,000-1,500
- 3092 ⋈ "A.J." (Andrew Johnson). Bold strike of this pro-Johnson political cancel ties 3c Rose (65), second part strike with duplex "Brattleboro Vt. 11 Feb." circular datestamp on cover to Hazardville Conn., slightly reduced and couple small tears at right, faint edge stains, still Very Fine, the Brattleboro postmaster created a number of unusual cancels, including the Devil & Pitchfork, Uncle Sam Thumbing Nose and this Andrew Johnson "A.J." design, which appears to express pro-Johnson sentiments ......... E. 1,000-1,500



3093

3093 ⋈ **"Union" and Star in Pentagon.** Intense bold blue strike ties 3c Rose (65), matching "Mittineague Mass. Feb. 19" circular datestamp on pristine cover to Palmer Mass., 1864 letter enclosed, Extremely Fine, perfection ............................. E. 1,000-1,500



3094

3094 ⋈ Padlock. Perfect bold strike ties 3c Rose (65), top sheet selvage, equally clear "Starkville N.Y. Feb. 6" circular datestamp on small pristine cover addressed in blue to West Kortright N.Y.

EXTREMELY FINE. AN EXCEPTIONALLY BEAUTIFUL COVER WITH THIS RARE PICTORIAL CANCEL.

Although the Waterbury Padlock has earned far greater recognition, in our opinion this Starkville Padlock is executed with equivalent skill, and the overall appearance of the cover leaves nothing more to be desired.

Ex Sheriff. With 1982 P.F. certificate ...... E. 2,000-3,000



- 3095 

  Shield and Stars. Distinctive design struck twice in blue with duplex "Newark O. Aug. 30" circular datestamp tying 3c Rose (65) on cover to Pittsburgh Pa., Extremely Fine, very rare, ex Knapp and Haas, with 1981 P.F. certificate ...... E. 1,000-1,500
- 3097 ⋈ Negative "Oct". Full clear strike ties 3c Rose (65), "Putnam Con. Oct. 17" circular datestamp on small cover to Norwich Conn., reduced about ½ in. at left, Very Fine, scarce....

  E. 1,000-1,500

# 1869 PICTORIAL ISSUE



3098

3098 ★★⊞ 3c Ultramarine, Split Grill (114 var). Mint N.H. horizontal block of eighteen with sheet selvage and part arrow at right, incredibly fresh and intact with long full perfs all around, bright color, strong grill impressions with splits clearly visible, fifth stamp in top row with faint toned spot

FINE-VERY FINE. A BEAUTIFUL MINT NEVER-HINGED BLOCK OF THE 3-CENT 1869 ISSUE WITH SPLIT GRILL.

3099 ★ 10c Yellow (116). Original gum, vibrant color, beautiful centering with wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.





3100°⊞ **12c Green (117).** Block of twelve, quartered cork cancels, sharp impression, centered to top right, extensively rejoined, Positions 6 and 10 with light creases only visible in fluid, Position 11 discolored at bottom from stain removal

FINE CENTERING. THIS IS THE SECOND LARGEST KNOWN USED MULTIPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

Ex Rust. .... E. 3,000-4,000





3101

3101°★ 24c Green & Violet (120). Bottom right corner sheet selvage, disturbed original gum, small h.r. rich colors, centered to right

FINE. A RARE ORIGINAL-GUM 24-CENT 1869 PICTORIAL ISSUE WITH ENORMOUS CORNER SHEET SELVAGE.

3103°⊞

**30c** Ultramarine & Carmine (121). Block of four, light cancels, fresh colors on bright white paper, top pair couple tiny internal creases only visible in fluid

EXTREMELY FINE APPEARANCE. A BEAUTIFUL USED BLOCK OF FOUR OF THE 30-CENT 1869 PICTORIAL ISSUE.



3103



3104

**90c Carmine & Black (122).** Rich colors on fresh white paper, large rosette cancel, choice centering with Jumbo even margins

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE FEATURING ENORMOUS EVEN MARGINS ALL AROUND.

3104

3105

15c Brown & Blue, Ty. II, Center Inverted (119b). Beautiful deep rich colors, cancelled by clear strike of circle of V's cancel, centered to lower right, two small tears (one sealed) not noticeable from front of stamp

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 90 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with one new stamp, contains 90 examples of the 15c Invert, including three unused and 87 used (one in the British Library's Tapling collection). Over half have serious faults or repairs.

Census No. 119b-CAN-SE14. With 1992 P.F. certificate ...... 15,000.00



3105



3106

3106 **24c Green & Violet, Center Inverted (120b).** Bold large rosette cancel, small faults

VERY FINE AND CHOICE APPEARING EXAMPLE OF THE 24-CENT 1869 WITH INVERTED CENTER.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and multiples. This stamp is a relatively new addition.



3107 ⋈ 1c Buff, 3c Ultramarine (112, 114). 1c pulled top left corner perf, 3c vertical pair with wide straddle margin showing large part of adjoining stamps and full arrow at right, tied by blue targets and duplex "Sandusky O. Jul. 26" (1869) double-circle datestamp on 3c Pink entire (U34) to Minden, Germany, with merchant's return address at left, red New York transit also cancels entire and ties 3c pair, red Bremen transit, German receiving backstamp, stamps with minor perf tip gum toning, Extremely Fine ..... E. 1,000-1,500



3108

3108 © **2c Brown, Bisect (113c).** Right vertical half, tied by perfectly struck "PAID" in circle cancel, "East Clarendon Vt. Mar. 17" circular datestamp at left on 2c Brown on Orange entire (U80) to Mt. Holly Vt., entire cancelled by second "PAID" in circle handstamp, stamp has tiny tear at top right not noted on certificate

EXTREMELY FINE EXAMPLE OF A 2-CENT 1869 BISECT ON A FRESH ENTIRE.

Signed Colson. With 1984 P.F. certificate ...... E. 4,000-5,000



3109°⊠

3c Ultramarine (114). Well-centered, rich color, tied by quartered cork cancel, matching "San Francisco Cal. Dec. 10" (1869) datestamp, second strike at right, on "Pacific Station, U.S. Flag-ship Pensacola" printed corner card cover to New York City, also bearing mostly complete strike of red "Hawaiian Steam Service" oval handstamp, bold "Due 7" handstamp

EXTREMELY FINE. AN OUTSTANDING HAWAIIAN STEAM SERVICE USAGE OF THE 3-CENT 1869 PICTORIAL ON A PRINTED COVER SENT FROM THE FLAGSHIP OF THE U.S. PACIFIC FLEET.

A note accompanying the cover indicates that the letter originally enclosed (no longer present) was sent from Rear Admiral T. Turner, Commander of the Pacific Fleet.

Ex Brown and Hall. With 2000 P.F. certificate..... E. 7,500-10,000



3110

3110 

10c Yellow (116). Used with horizontal pair of 3c Ultramarine (114), cancelled by 5-Point Star, 3c pair tied by strike at left and red transit on cover with printed address to Copenhagen, Denmark, red German transit and large red "2½" credit, 10c stamp with natural s.e. at left, Very Fine and colorful cover from the Warner correspondence, with 1992 P.F. certificate ................................. E. 2,000-3,000



3111°⊠ **2c Brown, 10c Yellow (113, 116).** Pair and single 2c slightly misperfed vertically, used with 10c, all tied by **Japanese "X" Chop** cancel on cover **from Japan to Heddersfield, England,** sender's routing "Pr Pacific Mail Via San Francisco ℧ New York", red pencil "2", magenta "San Francisco Cal. Paid May 14" (1870) and Heddersfield (Jun. 2, 1870) backstamps, stamps have some toning around perfs, vertical fold in cover only

VERY FINE. AN EXTREMELY RARE 1869 PICTORIAL ISSUE COVER FROM JAPAN TO ENGLAND, PREPAID AT THE 10-CENT TRANSPACIFIC AND 6-CENT TRANSATLANTIC RATES AND CANCELLED BY THE DISTINCTIVE JAPANESE "CHOP" CANCEL.

With 2001 P.F. certificate...... E. 7,500-10,000



3112

10c Yellow (116). Two, one with straight edge at right and rounded corner, other creased before cancel was applied (folded back), tied by circle of wedges, partly clear "P.O.D. U.S. Con. Genl. Shanghai, Aug. 12" circular datestamp on double-rate cover from Peking, China, to Ripton Vt., with original 24-page letter datelined "Peking, 22 July '70", clear strike of red "Paid" applied by Shanghai Local Post for transit between Peking and U.S. Consulate in Shanghai, forwarded to Billerica Mass., "Ripton Vt. Sep. 23" circular datestamp, no forwarding postage indicated, slightly reduced at left, some soiling and brown rust stains

A FINE AND EXTREMELY RARE USE OF THE 10-CENT 1869 PICTORIAL ISSUE ON A COVER CARRIED FROM PEKING TO SHANGHAI BY THE SHANGHAI LOCAL POST, THEN MAILED AT THE UNITED STATES CONSULATE. THE ORIGINAL 24-PAGE LETTER FROM AN AMERICAN MISSIONARY DESCRIBES IN DETAIL THE TIENTSIN MASSACRE OF JUNE 1870.

In the enclosed 24-page letter, the writer, a missionary in Peking, carefully describes the infamous **Tientsin Massacre** of June 1870, an incident that nearly precipitated war between China and the West. Fueled by Chinese xenophobia and rumors that French Catholic nuns were abducting and murdering Chinese children, a mob of hostile Chinese attacked the Catholic orphanage in Tientsin and killed 18 foreigners, including 10 nuns. All of the circumstances and events are detailed in this letter. Due to its size and weight, the U.S. double rate applied. Service between Peking and Shanghai was provided by the Shanghai Local Post, as evidenced by the red "Paid" handstamp. In Shanghai the letter entered the U.S. mails thru the General Consul.

This cover and letter come from a correspondence that only recently reached philatelic hands, and it is both a rare 10c 1869 usage from Peking via the Shanghai Local Post and a remarkable contemporary account of a horrific event in China's relations with the Western world...... E. 3,000-4,000



3113

3113 ⋈ 12c Green (117). Used with 3c Ultramarine (114), tied by blue circle of V's cancel, matching "Placerville Cal. Jan. 13" circular datestamp on folded cover made from lined paper to Locarno, Switzerland, red New York transit and 1870 Locarno receiving backstamp, Fine, a scarce 1869 usage from the West Coast to Europe...... E. 750-1,000



3114

3114 ⋈ 12c Green (117). Well-centered, slightly rounded corner, used with 10c Brown (150), tied by cork cancels, magenta "San Francisco Cal. Dec. 17 Paid" circular datestamp and matching "12" credit handstamp on blue 1870 folded cover to Lima, Peru, receiving backstamp, file fold, Fine, very scarce mixed-issue combination (seven recorded in 1869 PRA census), signed Ashbrook, ex European Large Gold...... E. 1,500-2,000



- 3115 

  15c Brown & Blue, Ty. II (119). Dark colors, tied by quartered cork cancel, indistinct red Paid All Direct transit datestamp on blue folded cover to Zurich, Switzerland, Oct. 1869 Basil and Zurich backstamps, faint horizontal file fold, Very Fine, ex Hillmer .......

  E. 750-1,000
- 3116 ⋈ 15c Brown & Blue, Ty. II (119). Choice centering, tied by target cancels, "Loachapoka Ala. May 24" circular datestamp on registered 3c Pink entire (U58), similarly cancelled, to H. B. Shaw, Alfred Me., magenta registry no. at top left, 3c slightly oxidized, small mounting adherence on top backflap, still Extremely Fine, ex Argentum.. E. 750-1,000

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



3118 ★ 10c Yellow, Re-Issue (127). Original gum, vivid color and sharp impression on bright paper, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

3119  $\star$  **10c Yellow, Re-Issue (127).** Original gum, bright color, beautifully centered

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.



3119



3120

3120 **15c Brown & Blue, Re-Issue (129).** Wide margins and choice centering, rich colors, bold registry cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT 1869 RE-ISSUE.

With 2003 P.F. certificate ...... 1,150.00

3121 ★ 24c Green & Violet, Re-Issue (130). Original gum, rich colors and proof-like impressions on bright fresh paper, wonderful centering

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.



3121



3122 **24c Green & Violet, Re-Issue (130).** Sharp proof-like impressions on bright paper, neat strike of grid cancel and part of circular datestamp at right, choice centering

with wide margins

EXTREMELY FINE. A VERY SCARCE WIDE-MARGINED USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

3122

3123 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, deep rich colors on bright fresh paper, beautifully centered EXTREMELY FINE. A BRILLIANT ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



3123



3124

90c Carmine & Black, Re-Issue (132). Bold duplex cancel, remarkably well-centered with extra wide even margins, bright colors on fresh white paper

EXTREMELY FINE. A CHOICE AND RARE SOUND WIDE-MARGINED EXAMPLE OF THE 90-CENT 1869 PICTORIAL REISSUE.

Ex Mayer. With 1976 and 2002 P.F. certificates 5,500.00

#### 1870-88 BANK NOTE ISSUES



3125

impression

3126°★⊞

2c Red Brown, Grill (135). H. Grill, block of four, original gum, bottom right stamp Mint N.H., other three stamps lightly hinged, fresh color on bright paper, unusually clear and well-defined grill

> VERY FINE AND CHOICE. AN EXCEEDINGLY RARE BLOCK OF FOUR OF THE 2-CENT NATIONAL GRILLED ISSUE WITH ORIGINAL GUM, FEATURING ONE MINT NEVER-HINGED STAMP.

> The vast majority of multiples have been broken to satisfy the demand for singles. This block, with one stamp Mint N.H., is a rare survivor.

> With 2003 P.F. certificate...... 5,500.00

2c Red Brown, Grill (135). H. Grill, block of four with imprint at top, original gum, bottom pair small h.r., top pair lightly hinged with top left stamp with short gum at top, fresh color and sharp FINE ORIGINAL-GUM IMPRINT BLOCK OF FOUR OF

Very few imprint blocks are known...... 5,500.00

THE 1870 2-CENT GRILLED NATIONAL BANK NOTE



3126



3127

3127 ★ 90c Carmine, Grill (144). H. Grill, original gum, clearlydefined grill points easily visible on face of stamp, deep rich color, light diagonal crease

> VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

> Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.



3128

3128°★⊞ 24c Purple (153). Top right corner block of six, original gum, bright color, fresh and intact

FINE. A RARE BLOCK OF SIX OF THE 1870 24-CENT NATIONAL ISSUE WITH TOP RIGHT CORNER SELVAGE.

3129°★⊞ 90c Carmine (155). Block of four, original gum, top pair small h.r., bottom pair lightly hinged, bright color and sharp proof-like impression on bright white paper

FINE. AN EXCEEDINGLY RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.

With 1991 P.F. certificate ........... 21,000.00



3129



- 3130°⊠ **2c Red Brown, 6c Carmine, (157, 159).** Vertical pair of 2c, natural s.e. at left, tied by **"Yokohama Japan Feb. 23"** circular datestamp, 6c tied by cork cancel on fresh cover to Washington D.C., sender's routing "Via San Francisco", Carrier backstamp, Extremely Fine, a beautiful cover from Yokohama...... E. 1,500-2,000
- Two Covers Paying 15c Rate to Benjamin Lyman in Japan. First with 10c Brown (161) and horizontal pair of 3c Green (158), tied by quartered cork cancels and overpaying 15c rate, Washington D.C. circular datestamp on cover to Tokyo, Japan, "Yokohama Japan Nov. 28" receiving datestamp on back, 1876 pencil docketing at left, second with horizontal pair and single of 3c Green (147) and 1c Ultramarine (145), overlapped by 2c Red Brown and 3c Green (146 and 147, latter natural s.e. at left) affixed over ms. "Due 5", all tied by cork cancels, "Salem Mass. Feb. 4" circular datestamp on cover to Yokohama Japan, ms. 1875 docketing and "Via San Francisco" routing instructions, blue "Yokohama Mar. 28 8AM" receiving datestamp on back, former with opening tear at top left, both with tears in top backflap, otherwise Very Fine covers.................. E. 750-1,000

3132 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, intense vibrant color and detailed impression with clear secret mark, remarkably choice centering with nicely balanced margins

> EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM 7-CENT 1873 CONTINENTAL BANK NOTE ISSUE.



3132



3133°★

10c Brown (161). Original gum, well-centered with wide even margins, intense dark color and sharp impression

EXTREMELY FINE GEM. SUPERB IN EVERY RESPECT INCLUDING COLOR, CENTERING, AND FRESHNESS.

With 1999 P.F. and P.S.E. certificates...... 750.00

3133

3134°★⊞ 90c Rose Carmine (166). Block of four, original gum, lightly hinged, beautiful bright color on fresh paper, top stamps almost perfectly centered, bottom stamps with extra wide margins

> EXTREMELY FINE GEM BLOCK OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY PRINTING.

> Most of the well-centered blocks have been broken into singles. This block is an extremely rare survivor.

> With 1997 P.F. certificate ....... 12,000.00



3134

#### 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



3135 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, intense shade and sharp proof-like impression, scissors-separated as almost always but leaving intact perfs on three sides, perfectly centered

> EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE ONE-CENT CONTINENTAL SPECIAL PRINTING.

> Approximately 35-40 examples of Scott 167 are believed to exist. The typical centering is quite poor.

> Ex Golin. With 1958 and 1989 P.F. certificates.....

3135

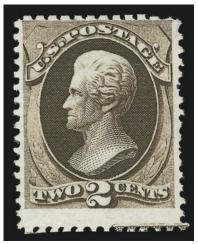
3136 ★ 2c Dark Brown, Special Printing (168). Without

gum as issued, trace of captured imprint at bottom, deep shade and proof-like impression, without scissors-trimmed perfs (a few short or nibbed)

FINE AND ATTRACTIVE EXAMPLE OF THE 2-CENT CONTINENTAL SPECIAL PRINTING.

Probably fewer than 75 examples have survived.

Ex Caspary, Hetherington and Golin. With 1957 P.F. certificate ...... 5,750.00



3136



3137

SIEGEL AUCTION GALLERIES

3c Blue Green, Special Printing (169). Without gum 3137 ★ as issued, huge margins, beautiful intense color, natural s.e. at left with part of arrow at bottom, scissorsseparated leaving intact perforations, trivial faint diagonal crease at center, certificate mentions "lightly toned" which refers to the barest traces of brownish adhesive frequently found on Special Printings

> EXTREMELY FINE APPEARANCE. LESS THAN 40 OF THE 3-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

> With 1973 and 2001 P.F. certificates. The former

3138 ★ 7c Reddish Vermilion, Special Printing (171).
Without gum as issued, bright color, scissors-separated as usual but leaving intact perforations on three sides, short perf at top

FRESH AND VERY FINE. APPROXIMATELY 50 OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

With 1949 and 1979 P.F. certificates ..... 3,500.00



3138



3139 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, full perfs on three sides incl. enormous margin at right, bright color, few pulled perfs at top

VERY FINE APPEARING EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING. LESS THAN 40 ARE BELIEVED TO EXIST.

With 1987 P.F. certificate ...... 14,500.00

3139

3140 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, rich color and sharp proof-like impression on bright white paper, scissors-separated as are most but leaving full and intact perfs on three sides

FRESH AND VERY FINE EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our Levi records of Scott 174 contain fewer than 40 examples. With 1951 P.F. certificate..... 14,500.00



3140



3141 \* 24c Dull Purple, Special Printing (175). Without gum as issued, scissors-separated as usual leaving intact perfs on two sides and many perfs on a third, rich color

VERY FINE AND FRESH EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

3142 \* 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, well-centered with wide margins all around, scissors-separated as almost always leaving full perfs at top and intact perfs at left

EXTREMELY FINE. APPROXIMATELY 40 EXAMPLES OF THE 30-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.



3142



3143

SIEGEL AUCTION GALLERIES

3143 ★ 90c Violet Carmine, Special Printing (177).
Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving full and intact perfs on three sides

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING. APPROXIMATELY 40 ARE BELIEVED TO EXIST.

Ex Lilly. With 1966 P.F. certificate ...... 14,000.00

3144°★ 6c Pink (186). Original gum, lightly hinged, choice centering with three wide margins

EXTREMELY FINE. A FRESH ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.



3144



3145 ★ 6c Pink (186). Original gum, lightly hinged, choice centering on fresh paper with long full perfs all around

EXTREMELY FINE. A REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.

3145

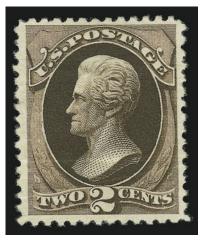
3146°★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, beautifully centered, dark shade on fresh paper with long full perfs all around

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE PRINTING WITH SECRET MARK IN EXCEPTIONAL CONDITION.

The 10c stamps from the American Bank Note printing (Scott Nos. 187 and 188) are notably scarce with such choice centering. The example offered here, with wide margins on all four sides, is a true condition rarity.



#### 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



3147 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, creases and thins, handsome appearance

VERY FINE APPEARING EXAMPLE OF THE 2-CENT AMERICAN SPECIAL PRINTING. FEWER THAN 55 EXAMPLES ARE BELIEVED TO EXIST.

3147

3148 \* 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, rich color, centered to right

FINE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.



3148



3149

3149 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, intense color and impression, s.e. at right, tiny thin spot

VERY FINE APPEARING EXAMPLE OF THE 12-CENT 1880 AMERICAN SPECIAL PRINTING.

3150  $\star$  15c Orange, Special Printing (199). Without gum as issued, vibrant color, small closed tear at top

VERY FINE APPEARING EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN SPECIAL PRINTING. PROBABLY FEWER THAN 30 EXIST.



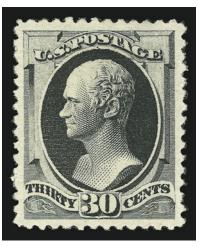
3151 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, deep rich color

FINE. PROBABLY FEWER THAN 75 EXAMPLES OF THE 24-CENT AMERICAN SPECIAL PRINTING EXIST.

Ex Golin. With 1974 P.F. certificate ..... 7,750.00



3151

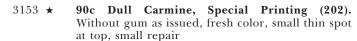


3152

3152 ★ 30c Greenish Black, Special Printing (201).
Without gum as issued, bright color and detailed impression, perfectly centered, tiny thin spot at top right on one perf tip

EXTREMELY FINE APPEARANCE. LESS THAN 40 EXAMPLES OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING ARE BELIEVED TO EXIST.

With 1972 and 2001 P.F. certificates ..... 18,000.00



FINE APPEARANCE. A RARE EXAMPLE OF THE 90-CENT 1880 AMERICAN SPECIAL PRINTING. LESS THAN 40 ARE BELIEVED TO EXIST.

With 1996 P.F. certificate ...... 25,000.00





3156

3154 \*\* 10c Brown (209). Mint N.H., almost perfectly centered, dark shade and detailed impression, Extremely Fine Gem, superb in every respect, with photocopy of 2000 P.F. certificate for block of six, this being the top left stamp..... 425.00



3154



3155

2c Red Brown, Plate Proof Essay on Laid "Bavarian" Paper (210E). Complete left pane of 100 with imprint, plate no. 553, and part arrow at top and bottom and letter "N" at top, original gum, thin hinge reinforcement affects eight stamps, other 92 stamps incl. both plate blocks Mint N.H., clear horizontal laid lines and large watermark not found on other U.S. stamps, few extra perfs in top margin, bright color, faint vertical crease thru third column, natural s.e. at right, few small pencil marks in bottom right selvage

FINE-EXTREMELY FINE. AN AMAZING COMPLETE PANE OF THIS RARE AND DESIRABLE ESSAY. AN IMPORTANT ITEM FOR THE ESSAY AND 2-CENT RED BROWN COLLECTOR.

It is highly probable that this item is unique..... E. 15,000-20,000

3157°★★⊞ 2c Pale Red Brown, Special Printing (211B). Mint N.H. bottom right corner block of 36 with imprint at bottom, few hinge reinforced perf separations in ungummed sheet selvage at right, few other separations, rich color and sharp impression

FINE-VERY FINE. A RARE MINT NEVER-HINGED BLOCK OF THE 2-CENT PALE RED BROWN SPECIAL PRINTING, SCOTT 211B.



3157



3158°★⊞ 1c Ultramarine (212). Bottom imprint, plate no. and part arrow block of twelve, original gum, bottom right stamp with miniscule hinge reinforcement and fingerprint on gum of the stamp to its left, other ten stamps Mint N.H., bright color, beautifully centered, natural s.e. at right, Very Fine, ex Southern Cross, Scott Retail as singles .................................. 3,040.00





nal

3160

3160°★⊞ 5c Indigo (216). Top imprint, "K", plate no. and part arrow block of twelve, original gum, five stamps small h.r., deep dark color on bright white paper, natural s.e. at right, slightly reduced selvage with small hinge reinforcement at top left and faint crease at top

FINE-VERY FINE. A RARE PLATE BLOCK OF TWELVE OF THE 1888 5-CENT INDIGO.



3161

3161°★⊞ **30c Orange Brown (217).** Bottom imprint, plate no. and part arrow block of twelve with enormous selvage, original gum, six stamps Mint N.H., other six stamps with barest traces of hinging, deep rich color, fresh and intact, natural s.e. at left

FINE-VERY FINE. A RARE PLATE BLOCK OF THE 1888 30-CENT ORANGE BROWN.



90c Purple (218). Bottom imprint and plate no. block of ten, most of selvage and stamps Mint N.H., hinge mark and hinge reinforcement in bottom right selvage only, detailed impression on bright white paper

FINE-VERY FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 90-CENT 1888 ISSUE. ONLY A HANDFUL ARE KNOWN.

### COLUMBIAN ISSUE



3163

3163°★⊞ 1c Columbian (230). Top pane of 100 with two imprint and plate no. blocks of eight and two imprint blocks at sides, hinge slivers at all four edges of selvage which is ungummed on top row and sides and bottom row has natural s.e., other 90 stamps incl. both plate no. blocks Mint N.H.

FINE-EXTREMELY FINE. A RARE FRESH AND INTACT PANE OF THE ONE-CENT COLUMBIAN ISSUE.

3164°★ 4c Columbian, Error of Color (233a). Slightly disturbed original gum, lightly hinged, deep rich color in the more intense of the two error shades, crisp impression, small corner crease

VERY FINE AND CHOICE EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.





3165

3165°★⊞ 15c Columbian (238). Bottom pane of 100 with two imprint and plate no. blocks of eight and two imprint blocks at sides incl. one with cracked plate, hinge slivers at all four edges of selvage which is ungummed on bottom and right, and top row has natural s.e., imprint block with cracked plate also with hinge slivers affecting two stamps, other 88 stamps incl. both plate no. blocks Mint N.H., one row and few other stamps with squeezed perfs FINE-EXTREMELY FINE. AN EXTREMELY RARE FRESH AND INTACT PANE OF THE 15-CENT COLUMBIAN ISSUE.



3166



3167

3167 ★ \$3.00 Columbian (243). Original gum, lightly hinged, exceptionally well-centered with remarkably wide even margins, bright and fresh

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM \$3.00 COLUMBIAN.

3168° **\$3.00 Columbian (243).** Bright shade, lightly struck circular datestamp, beautifully centered, bright and fresh

EXTREMELY FINE GEM USED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2003 P.F. certificate...... 1,050.00



3168



3170 ★ \$5.00 Columbian (245). Original gum, lightly hinged, precise centering, fresh charcoal shade, crisp impression on fresh white paper with full perfs

EXTREMELY FINE ORIGINAL-GUM EXAM-

PLE OF THE \$5.00 COLUMBIAN.
With 2003 P.F. certificate...... 3,100.00



3170



3171

\$5.00 Columbian (245). Choice centering with well-proportioned margins, deep dark shade and detailed impression on brilliant white paper, light target cancel EXTREMELY FINE GEM. A REMARKABLE USED COPY OF THE \$5.00 COLUMBIAN.

With 1993 P.F. certificate...... 1,600.00

#### 1894-98 BUREAU ISSUE



3172



3173

3173 ★★ 10c Dark Green (258). Mint N.H. with plate no. at right, choice centering with extra wide margins at sides, deep rich color on post-office fresh paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED 10-CENT 1894 BUREAU ISSUE. AN EXCEPTIONAL STAMP.

We have often written that the difficulties experienced by the Bureau of Engraving and Printing in perforating its first issue directly caused the scarcity of superb Mint Never-Hinged higher value stamps. Clearly, this applies to the 10c issue as well.

With 2000 P.F. certificate...... 650.00

3174 ★ \$1.00 Black, Ty. II (261A). Wide sheet margin at right, original gum, lightly hinged, beautiful intense shade and sharp proof-like impression, superbly centered with wide and even margins all around

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED 1894 ISSUE.

The stamp offered here is remarkable, with nearly-perfect centering and well-formed perforations.

With 2001 P.F. certificate. 2,300.00





3175 ★ \$2.00 Bright Blue (262). Original gum, lightly hinged, rich color on bright paper, precise centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE  $\$2.00\ 1894\ UNWATERMARKED$  BUREAU ISSUE.



3176

3176 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color and proof-like impression, well-centered with nicely balanced margins

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE \$5.00 UNWATERMARKED 1894 BUREAU ISSUE.

This is a challenging issue in this superior grade. With 2003 P.F. certificate ... 5,000.00





 $3178^{\circ}\star$  \$5.00 Dark Green (278). Original gum, lightly hinged, fresh color, and detailed impression on fresh and bright paper, well-centered

EXTREMELY FINE. AN EXCEPTIONAL EXAMPLE OF THE  $\$5.00\ 1895$  WATERMARKED BUREAU ISSUE.



3179

3179° ■ 2c Red, Ty. IV (279B). Five, tied by segmented cork cancels, "Nogales Ariz. Oct. 6, 1900" circular datestamp on 2c Red registered entire to Mexico, red Nogales registry datestamp, El Paso Tex. registry label and Mexican registry handstamps, receiving backstamps, Very Fine, a colorful and very scarce example of the El Paso registry label, which was affixed to registered mail crossing the border to and from Mexico..... E. 750-1,000

#### TRANS-MISSISSIPPI ISSUE



3180

3181 \*\* 10c Trans-Mississippi (290). Mint N.H., deep shade and wonderful proof-like impression, perfectly centered with extra wide even margins, Extremely Fine Gem, superb in every respect, with 2002 P.S.E. and 2003 P.F. certificates for block of four, this being the bottom left stamp... 400.00



3181



3182

- 80 -

3182 ★★ \$1.00 Trans-Mississippi (292). Mint N.H. with part arrow at left, dark color and sharp proof-like impression on crisp paper

## PAN-AMERICAN ISSUE



3184

- 3184 ⋈ 1c-10c Pan-American (294-299). Tied by strikes of "Pan-Am. Sta. Buffalo N.Y. Sep. 10, 1901" circular datestamp on cover to Alameda Cal., receiving backstamp, few light toned spots, otherwise Fine and attractive cover with complete set tied by the exposition hand-stamp..... E. 1,000-1,500
- 3185 ★ 1c Pan-American, Center Inverted (294a).
  Hinge mark, rich colors and sharp impressions

VERY FINE EXAMPLE OF THE ONE-CENT PANAMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. Between 600 and 700 are likely to have been issued.

With 1987 P.F. certificate ...... 9,500.00





3186

1c Pan-American, Center Inverted (294a). Centered to left, deep rich colors and proof-like impressions, neat wavy-line cancel

VERY FINE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT IN SOUND CONDITION.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately." Three covers are known with one each used from Bessemer Ala., Oakland Cal. and St. Louis Mo.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. With the increased collector demand for 20th century stamps, especially in used condition, the price of a used 1c Pan-American Invert has surged ahead from \$7,000 in 2001 to \$10,000 in 2004.

With 1997 P.F. certificate...... 10,000.00



3187



3188 ★ 2c Pan-American, Center Inverted (295a). Well-centered, disturbed original gum, couple faults visible in fluid (not mentioned on certificate)

VERY FINE APPEARANCE. A HANDSOME EXAMPLE OF THIS 20TH CENTURY INVERT.

Ex Heathcote. With 1956 P.F. certificate . 42,500.00

3188

3189 (\*) 4c Pan-American, Center Inverted (296a). Unused (regummed) over repair, beautiful colors, unusually precise centering

EXTREMELY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing distributed through two official channels, but not regularly issued. Because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.



3189



3190 ★⊞ 10c Pan-American (299). Bottom imprint and plate no. block of six, top left pair lightly hinged, otherwise Mint N.H., beautiful bright colors, very well-centered, left pair with faint natural gum wrinkle, few expertly rejoined perfs in selvage only

EXTREMELY FINE PLATE BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE.

# 1902-08 ISSUE



3191

3192 ★ \$2.00 Dark Blue (312). Lightly hinged, perfectly centered with extra wide margins, dark shade, sharp proof-like impression

EXTREMELY FINE GEM. THE \$2.00 1902 ISSUE SIMPLY CANNOT BE FOUND WITH BETTER CENTERING AND MARGINS — AN ABSOLUTELY SPECTACULAR STAMP.

While the \$2.00 1902 Issue is not very rare, only a few extant have the centering and margins of this stamp.





3193

4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A). Large margins to just in with full Schermack perforations at right, deep rich color, neat strike of wavy-line machine cancel

FINE AND RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our unpublished census contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies (four are or were at one time on piece, including one of the sound copies with full margins). All three strips of three and two covers were used by Karl Koslowski, who was the only person able to acquire some of the 4c Imperforates. He is also the source for the only known unused copies. Our published census (updated) contains four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps.



3194 ★ 5c Blue, Vertical Coil (317). Pair, lightly hinged, deep rich color, well-centered for this challenging issue

VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that, by 1980, only 79 pairs had been certified by the Philatelic Foundation.



1c Blue Green, Horizontal Coil (318). Strip of four with paste-up tab at right, lightly 3195°★ hinged, rich color and proof-like impression, right stamp with light vertical crease VERY FINE STRIP OF FOUR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that as of 1980 only 80 pairs had been certified by the Philatelic Foundation.



3196

3196 ★ 1c Blue Green, Horizontal Coil (318). Pair, lightly hinged, dark color VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL. Armstrong notes that by 1980 approximately 80 pairs had been certified by the Philatelic Foundation.

# LOUISIANA PURCHASE ISSUE



3197 

■ 1c-10c Louisiana Purchase (323-327). Complete set, all stamps tied by "St. Louis Mo. Exposition Sta. Dec. 1, 1904" duplex datestamps, two stamps also tied by exposition machine cancel on picture postcard to Belgium, fresh and Very Fine, scarce postcard with both duplex handstamp and machine cancels used on the last day of the Exposition ..... E. 1,500-2,000



3198 ⋈ 1c-10c Louisiana Purchase (323-327). Complete set, tied by oval "St. Louis Mo." oval handstamps on registered 2c entire to Malaga, Spain, purple "Registered SEP 5, 1904 Exposition Station St. Louis Mo." four-line datestamp and matching "R" in circle, New York registry label, New York and receiving backstamps, fresh and Very Fine, colorful and rare usage ..... E. 750-1,000

#### 1908-10 ISSUE



3199

3199 ★ 10c Yellow, Coil (356). Pair, vibrant color on crisp paper, wide and even margins top-to-bottom

VERY FINE AND CHOICE PAIR OF THE 10-CENT 1909 HORIZONTAL COIL.



3200 ★ 10c Yellow, Coil (356). Lightly hinged, brilliant color, well-centered

VERY FINE EXAMPLE OF THE RARE 10-CENT HORIZONTAL COIL SCOTT 356.

3200

SIEGEL AUCTION GALLERIES



3201

3201°★ 3c Deep Violet, Bluish, Double Transfer (359 var). Double transfer clearly visible at upper right, lightly hinged, slightly mount-glazed gum, sheet selvage at right

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT DOUBLE TRANSFER POSITION ON BLUISH PAPER.

Scott Retail for normal stamp is \$2,000.00..... E. 3,000-4,000



3202

3202 ★ 4c Orange Brown, Bluish (360). Bright color on nicely blued paper, small thin spot at left, small tear at bottom, reperfed at right

FINE APPEARING EXAMPLE OF THE RARE 4-CENT BLUISH PAPER.



3203 ★ 8c Olive Green, Bluish (363). Rich color on deeply blued paper, centered to right VERY GOOD. A RARE SOUND EXAMPLE OF THE 8-CENT BLUISH PAPER.

3204° **13c Bluish Green, Bluish (365).** Intense color and impression on nicely blued paper, light cancel at top leaves most of design clearly visible, precise centering

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 13-CENT BLUISH PAPER. A TRUE CONDITION RARITY.



3204



3205

3205 ★ 15c Pale Ultramarine, Bluish (366). Wide selvage at right with part arrow, lightly hinged, fresh color on deeply blued paper, Very Fine, with 1995 P.S.E. certificate...... 1,450.00



3206

3206°★⊞ **15c Pale Ultramarine, Bluish (366).** Top plate no. and imprint block of six with full selvage, top left stamp Mint N.H., others h.r., rich color on deeply blued paper, fresh and intact

EXTREMELY FINE. AN EXCEEDINGLY RARE AND CHOICE PLATE BLOCK OF THE 15-CENT BLUISH PAPER.



3207 ★★⊞ 2c Lincoln, Bluish (369). Mint N.H. top plate no. and imprint block of six, deep rich color on nicely blued paper, remarkably fresh and intact

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED TOP PLATE NUMBER BLOCK OF THE 2-CENT LINCOLN ON BLUISH PAPER.

Full top plate blocks of the 2c Lincoln on Bluish are rare and almost invariably off center. This is among the finest we have ever encountered.

With 1972 P.F. certificate... 4.400.00

3207

3208 ★★⊞ 2c Lincoln, Bluish (369). Mint N.H. top imprint, plate no. and star block of six with huge selvage, bright color and crisp impression on nicely blued paper, post-office fresh and intact

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT LINCOLN ON BLUISH PAPER.

Full top plate blocks of the 2c Lincoln on Bluish are rare and almost invariable off center. This is among the finest we have encountered 4,400.00



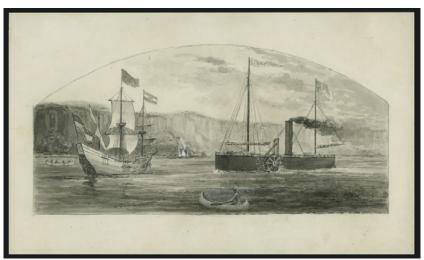
# THE AWARD-WINNING DONALD BIANCHI HUDSON-FULTON COLLECTION



3209

3209 E **2c Hudson-Fulton, Wash Drawing of Vignette on Artist's Cardboard (372-E1).** 286 x 170mm, pencil drawing exactly matching adopted design illustrating the "Half Moon" and the "Clermont" signed on back in pencil "Original Drawing for Vignette Marcus W. Baldwin"

EXTREMELY FINE. THIS IS THE UNIQUE ARTIST'S DRAWING OF THE VIGNETTE FOR THE HUDSON-FULTON ISSUE.



3210

3210 E **2c Hudson-Fulton, Wash Drawing of Frame on Artist's Cardboard (372-E2).** 198 x 149mm, pencil drawing almost exactly matching adopted design with only "Centenary" on the essay changed to "Celebration", small mounting adherences on back corners

EXTREMELY FINE. THIS IS THE UNIQUE WASH DRAWING OF THE VIGNETTE FOR THE HUDSON-FULTON ISSUE.



3211 E **2c Hudson-Fulton, Model on Card (372-E3).** 126 x 100mm (5 x 4in — incorrectly listed in Scott as 4 x 3in), wash drawing of frame with vignette cut out and mounted over photograph of No. 372-E1, typed "Approved — August 17, 1909 Postmaster General." at bottom and "August 19, 1909. Amend by substituting word "Celebration" for "Centenary" Postmaster General" at right and signed "F.H. Hitchcock" in both places, initials and pencil "P.O. 488" in bottom right corner, few minor faults do not detract

EXTREMELY FINE. THIS IS THE UNIQUE COMPOSITE MODEL FOR THE HUDSON-FULTON ISSUE.



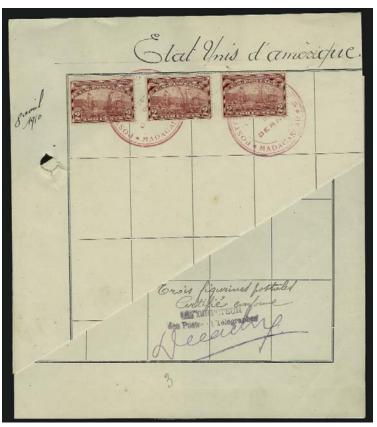




3212 3213 3214

- 3213 P **2c Hudson-Fulton, Small Die Proof on India (372-P2).** 39 x 28mm, intense color on bright white paper, small faults barely visible on face, appears Very Fine ...... 1,000.00

3215 S



2c Hudson-Fulton, U.P.U. Specimen. Three singles with natural s.e. at left, tied by two strikes of large magenta "Postes et Telegraphes \* Madagascar \* Collection De Bern" double circle handstamps at top left on 275 x 361mm page with Director of Posts handstamp and signature at bottom right, sheet with scissors cut at right center and creases from folding to fit an exhibit page, otherwise Very Fine, sent by the U.P.U. to the Postmaster of Madagascar who dutifully placed them in his archives...

E. 750-1,000

3215





- 3217 

  2c Hudson-Fulton (372). Tied by "Troy N.Y. Sep. 23, 1909 9AM" pre-first day duplex cancel on mourning cover to Wellsburg N.Y., Wellsburg receiving backstamp, stamp with perf faults at right from placement near edge of cover, otherwise Extremely Fine, one of only two known with this date, which is the current earliest documented usage, the other is in a private collection and will not be available for quite some time.... E. 1,000-1,500

  3218 

  2c Hudson-Fulton (372). Tied by perfectly struck "Boston Mass. Sep. 24, 1909 4:30PM" pre-first day circular datestamp on picture side of unaddressed multicolored Expo-
- 3218 

  2c Hudson-Fulton (372). Tied by perfectly struck "Boston Mass. Sep. 24, 1909 4:30PM"

  pre-first day circular datestamp on picture side of unaddressed multicolored Exporelated picture postcard, Extremely Fine, less than 30 known from Boston and New York

  City....... E. 500-750



- 3220 

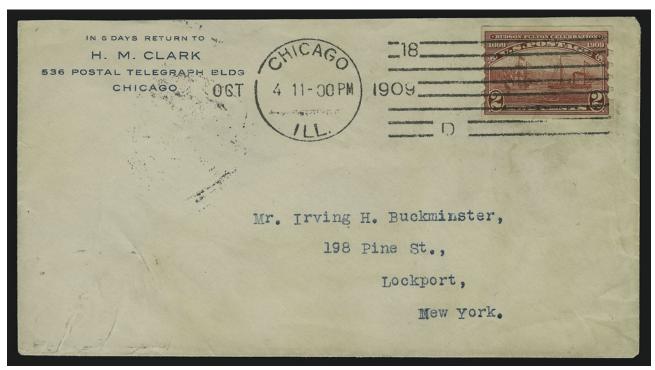
  2c Hudson-Fulton (372). Part imprint at bottom, used with blue on yellow Hudson-Fulton Celebration Label, both tied by "Madison Sq. Sta. N.Y. Sep. 25, 1909 12:30PM" first day machine cancel on cover to Brooklyn N.Y., cover with couple tiny faults at left, otherwise Very Fine and scarce first day cover with a label from the celebration 750.00

- 3223 

  2c Hudson-Fulton (372). Tied by "New York N.Y. Sta. W. Sep. 25, 1909 10PM" first day machine cancel on picture postcard of buildings on Broadway to Bavaria, Germany, Extremely Fine, station W was at 488 Columbus St. (at 84th Street), very rare usage paying the 2c U.P.U. postcard rate on the first day of issue....... E. 750-1,000



- 3225 ⋈ **2c Hudson-Fulton (372).** Used with 2c Alaska-Yukon (370), tied by "Lynn, Mass. Cliftondale Br. Jun. 1, 1912 4PM" duplex cancels on flown pioneer flight cover (AAMC 29a) to Lynn Mass., well-struck "Aero Postal Sta. Saugus Mass," circular handstamp cachet, sealed by multicolored "Hobby Club" label and Truby backstamp, slightly reduced at top, Very Fine, very scarce with these issues....... E. 400-500



3227 

2c Hudson-Fulton, Imperforate, Type IV Mailometer Company Perforations (373 var).

Tied by well-struck "Chicago Ill. Oct. 4, 1909 11:00PM" machine cancel on cover to Lockport N.Y., sender's printed corner card, Lockport receiving backstamp, cover barely reduced at top and faint toning

VERY FINE. REPORTED TO BE THE ONLY KNOWN COVER BEARING THE HUDSON-FULTON ISSUE WITH MAILOMETER PRIVATE PERFORATION.

Listed but unpriced in Scott.... E. 4,000-5,000

3228 Hudson-Fulton Exhibit Collection Balance. The vast majority of Don Bianchi's Gold Medal exhibit, beautifully arranged and described, and can be divided into three main sections: stamps, unused private vending coils and covers/postcards; Unused stamps incl. No. 372 — nine imprint and plate no. strips of three and about 20 unused singles, No. 373 — matched sets of plate blocks, corner margin blocks and arrow blocks of four, center line block, three plate strips of three, also incl. group of blocks of four with different watermark orientations, wide variety of double transfers with one triple transfer, one shifted transfer, and one "twisted transfer", few cracked and damaged plates — all unchecked for hinging — and small group of cancellations incl. blocks of four; Private Vending Coils incl. Brinkerhoff Type II line pair and pair, Mailometer Type I paste-up strip of four over plate no., Type II pair, Type III paste-up pair and line pair, Type IV line pair, guide line block of four with triple transfer at top left, US Automatic Vending Co. Type II pair, paste-up pair over imprint and line strip of four, Type III pair and line pair, also incl. five in pockets incl. Type 2-2, 3-1 and 3-2 (both single and two pockets attached); Covers and postcards (approximately 165) incl. cover with Naval Committee printed corner card, advertising cover with expo seal on reverse, cover with official cachet, six exposition commemorative covers incl. one to London and one to Hawaii, one Newburgh N.Y. official exposition cover, exposition postcard with French Naval cancel, two different covers with official exposition logo, many foreign destinations with better incl. Algeria, Belgium, Costa Rica, Cuba, Egypt, England (wrapper), France (from Hawaii), Germany (via Supplementary Mail), Italy, Jamaica, Latvia, New Zealand, South Africa, Switzerland (from Puerto Rico), Syria, Turks Islands, other usages incl. New Mexico Territory, Hawaii inter island, R.P.O., R.F.D., U.S.P.O.D. official business, tied with No. 358 by Vera Cruz cds on piece, A.E.F. use from A.P.O. 800 (only three known with No. 372 or 373), eleven with different auxiliary markings, many with multicolor advertising incl. few all-over, and many other interesting usages

VERY FINE. A WONDERFUL COLLECTION OF HUDSON-FULTON MATERIAL. A PROVEN BASIS FOR A GOLD MEDAL EXHIBIT. EXTREMELY DIFFICULT TO DUPLICATE.

The lot also includes the title and synopsis pages...........Not illustrated E. 15,000-20,000

# 1910-22 ISSUES



3229

3229 ★ 2c Carmine, Coil (388). Strip of four with paste-up left pair, 2.5mm between center stamps and 3mm between right stamps, center pair Mint N.H., lightly hinged at ends, rich color and sharp proof-like impression on brilliant paper

EXTREMELY FINE. A BEAUTIFUL PASTE-UP STRIP OF FOUR OF THE RARE SCOTT 388.

The third stamp is a Mint Never-Hinged Extremely Fine Gem with Jumbo margins.

3230 **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, neat wavy-line machine cancel of Orangeburg N.Y., perfs just touch design at left, small corner creases at top right (as often found in examples of this rare coil)

A FINE-APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

With 1994 P.F. certificate ...... 10,000.00

3231



3230

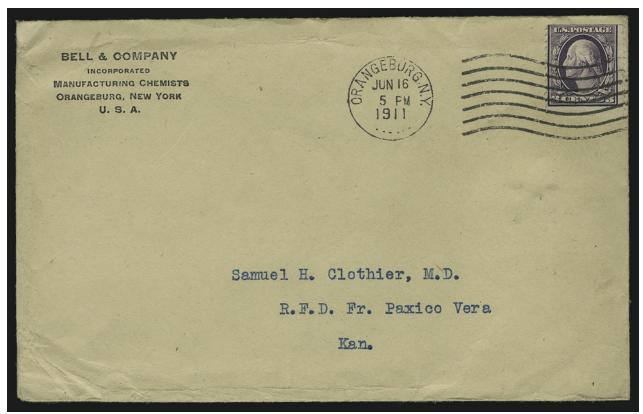


3231

**3c Deep Violet, Orangeburg Coil (389).** Centered to top left, neat Orangeburg N.Y. wavy-line machine cancel, trivial small crease at top

FINE APPEARANCE. ONE OF THE GREAT RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

With 1987 P.F. and 2000 P.S.E. certificates....... 10,000.00



3232

3232 ⋈ 3c Deep Violet, Orangeburg Coil (389). Deep rich color and sharp proof-like impression, centered to top left, tied by "Orangeburg N.Y. Jun 16 3PM 1911" machine cancel on cover to "Samuel H. Clothier, M.D., R.F.D. Fr. Paxico Vera Kan.", usual "Bell & Company Incorporated Manufacturing Chemists" corner card

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY THIRTEEN ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. OFFERED TO THE MARKET FOR THE FIRST TIME.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.



3233

3234 \*\* 10c Orange Yellow, Panama-Pacific (400). Mint N.H., perfectly centered with immense Jumbo margins, bright color on fresh paper with long full perfs

EXTREMELY FINE GEM. AN INCREDIBLE MINT NEVER-HINGED 10-CENT ORANGE-YELLOW PANAMA PACIFIC IN THE FINEST ATTAINABLE CONDITION. AN AMAZING STAMP.

With 2003 P.F. certificate........... 275.00



3234



3235°★★ 3c Violet, Coil (445). Mint N.H. guide line pair, almost perfect centering with extra wide margins, bright color on fresh white paper

EXTREMELY FINE GEM. ONE OF THE FINEST MINT NEVER-HINGED GUIDE LINE PAIRS OF SCOTT 445 IN EXISTENCE.

According to Johl (Vol. 1, page 143), the 3c stamps were mainly used for special mailings such as samples and pamphlets and were therefore not widely available to collectors of the day. This accounts for their rarity in such superb and pristine condition.





3237



3238°⊠

**2c Red, Ty. I, Coil (449).** Pair, used with 2c and 3c plate no. pair on registered 2c Red entire **to Birmingham, England,** stamps tied by Detroit Mich. double oval cancels, purple "Detroit Mich. Registered Apr. 10, 1916" double-circle datestamp on back, New York and British transit backstamps, blue crayon registry mark applied in England

VERY FINE. AN EXTRAORDINARILY RARE COVER BEARING A PAIR OF THE 1915 2-CENT ROTARY TYPE I VERTICAL COIL. AN OUTSTANDING 20TH CENTURY COVER.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued. Because 2c was the prevailing rate at the time, very few used multiples have survived, and covers almost invariably bear a single. This pair on cover was sent by registered mail to W. T. Wilson, a British stamp dealer, and is one of the rarest of all United States 20th Century covers.

Ex Faulstich...... E. 7,500-10,000



3239

\$1.00 Violet Black (460). Horizontal strip of three, used with 4c Brown, 30c Orange Red and 50c Violet (427, 439 and 440), tied by Washington D.C. double oval cancels on large registered penalty parcel label with U.S. Treasury Department imprint at top left, stamps with small faults, lifted and hinged in place

FINE. A RARE STRIP OF THREE OF SCOTT NO. 460 USED WITH 30-CENT AND 50-CENT PERF 10 SINGLE-LINE WATERMARKED ISSUES.

The Scott Retail value for a single Scott No. 460 on cover is \$12,000.00. With 2003 P.F. certificate (with photo of stamps in original positions before removal)... E. 3,000-4,000



2c Carmine, Ty. II, Coil (491). Lightly hinged, 3240 ★ perfectly centered with evenly-proportioned margins, intense shade and impression

> EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 2-CENT TYPE II COIL.

3240

3241

6c Red Orange, Perf 10 at Bottom (506a). Fresh color, light circular datestamp at right leaves most of design clearly visible, small corner crease and small crease, three short perfs not noted on certificate

VERY FINE APPEARANCE. ONLY ELEVEN USED COPIES HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A RECENT DISCOVERY OFFERED TO THE MARKET FOR THE FIRST TIME.

In the last five years, we have sold two other used singles — one precancelled with a corner crease at top right and a small tear that realized \$2,000 hammer in our 2000 Rarities sale, and one with a s.e. and small tears that realized \$2,800 hammer in our Twigg-Smith sale.



3241



3242 9c Salmon Red, Perf 10 at Bottom (509a). "Parkersburg

W. Va." precancel, small faults at bottom

FINE APPEARING EXAMPLE OF THE 9-CENT FRANKLIN PERF 10 AT BOTTOM.

At a certain point in the sheet, the defective perforating wheel changed from gauge 11 to gauge 10 along one

With 1963 P.F. certificate (noting a tear only)..... 

3242



3243°⊠

\$2.00 Orange Red & Black (523). Tied by light Saint Paul Minn. mute oval on registered 1919 cover to Copenhagen, Denmark, backstamped at Saint Paul (Aug. 19), New York and Copenhagen, slightly reduced at bottom and left

FINE. AN EXTREMELY RARE SINGLE FRANKING OF THE 1918 \$2.00 ORANGE RED AND BLACK FRANKLIN ISSUE. ONLY A FEW COVERS EXIST WITH THIS BI-COLORED ISSUE.

Scott Retail \$2,000.00 is inexplicably low (the more common \$5.00 on cover lists at \$2,500.00) E. 4,000-5,000

3244°⊠

\$5.00 Deep Green & Black (524). Small tear at left, used with four other stamps incl. \$2.00 1922 on registered Denver Col. Treasury Department parcel tag to Federal Reserve Bank in Detroit, purple Denver Feb. 1, 1933 double-circle datestamp on address side, Fine, very scarce usage...... E. 1,000-1,500



3245 ★★⊞ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (540a). Mint N.H. top plate no. block of 90, perfectly centered, post-office fresh and intact

EXTREMELY FINE. AN INCREDIBLE PLATE BLOCK OF NINETY OF SCOTT NO. 540a IMPERFORATE HORIZONTALLY IN PERFECT CONDITION.

Scott Retail as plate block, nineteen blocks of four and five pairs.................. 5,547.00



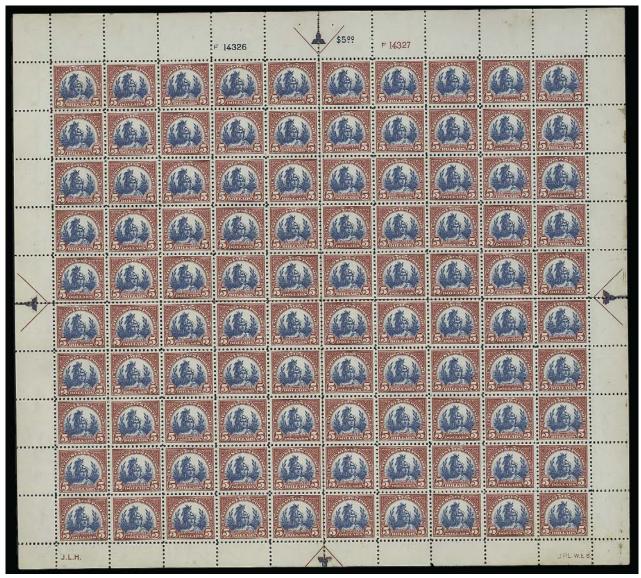
3246 ★★⊞ \$2.00 Carmine & Black (547). Mint N.H. top arrow and double plate no. block of eight, deep rich colors and proof-like impressions, choice centering with wide margins, three stamps with usual perf indentations

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 CARMINE & BLACK FRANKLIN. SCARCE IN THIS SUPERIOR GRADE.

## 1922-25 AND LATER ISSUES



3247



3248

3248 ★⊞ \$5.00 Carmine & Blue (573). Pane of 100, partially adhering to black construction paper causing thins in selvage at bottom and sides and barely affecting seven stamps incl. one in plate block, other 97 stamps Mint N.H., bright colors, well-centered throughout

VERY FINE APPEARING AND RARE COMPLETE PANE OF THE \$5.00 AMERICA. OFFERED TO THE MARKET FOR THE FIRST TIME.



3249

1c Green, Rotary, Perf 11 (594). Rich color, light unobtrusive cancel leaves most of design clearly visible

VERY FINE EXAMPLE OF THE RARE SCOTT 594. FEWER THAN 100 COPIES EXIST.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps. There are today fewer than 100 confirmed examples of Scott 594.

3250 ★★⊞ **2c Carmine, Ty. II (634A).** Mint N.H. plate no. block of four, intense color and sharp impression clearly displaying the type, perfectly centered, post-office fresh and intact

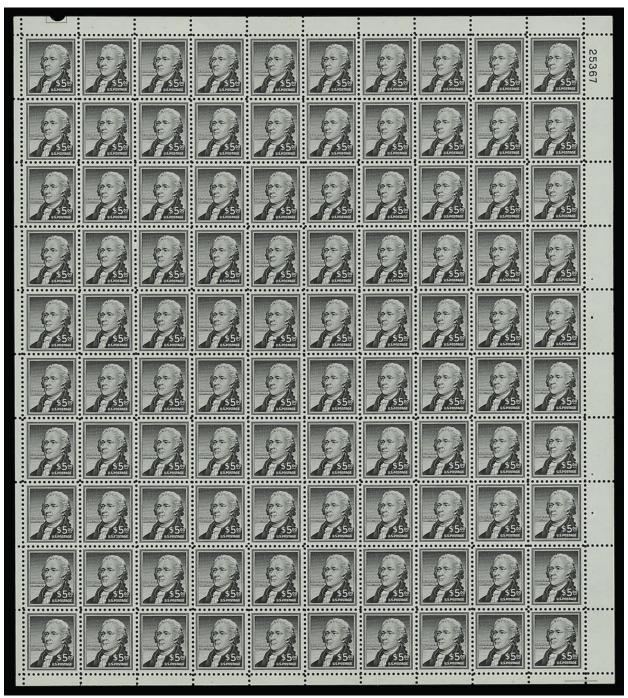
EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BLOCK BLOCK OF SCOTT 634A IN THE FINEST ATTAINABLE CONDITION.



3250



3251

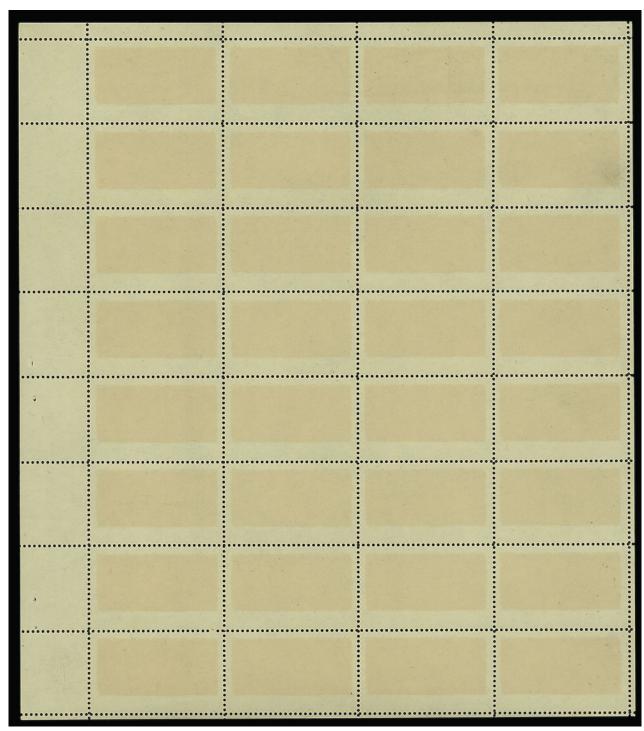


3252

3252 ★★⊞ \$5.00 Hamilton (1053). Mint N.H. top right complete pane of 100, dark color and sharp impression on bright white paper, remarkably well-centered throughout, lightly folded along center row of perfs

VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PANE OF THE \$5.00 HAMILTON ISSUE.

Each year there are fewer and fewer intact panes of the \$5.00 Hamilton ...... 6,520.00



3253

3253 ★★⊞ 8c Historic Preservation, Black Brown Omitted (1443b). Mint N.H. complete pane of 32 (seven blocks of four and one plate block), almost perfectly centered, post-office fresh EXTREMELY FINE AND PROBABLY UNIQUE. AN IMPORTANT MAJOR ERROR AND HIGHLY EXHIBITABLE ITEM.

## AIR POST







3254

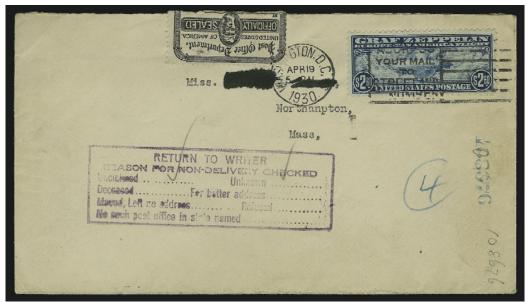


3255

3255°⊠ **65c-\$2.60 Graf Zeppelin (C13-C15).** Blocks of four with plate nos., each with "New York N.Y. Varick Street Sta. May 2, 1930 12:30PM" duplex (ties \$2.60) on legal-size cover to Irvington N.J., red and violet handstamp cachets, typed routing instructions, Irvington pharmacist's return label at left, cover slightly reduced at left

EXTREMELY FINE. A SPECTACULAR FLOWN COVER FEATURING BLOCKS OF FOUR WITH PLATE NUMBERS OF THE GRAF ZEPPELIN ISSUE.

A set of used blocks has a Scott Retail value of \$4,700.00. The plate numbers and flight-usage add significantly to the value of this cover...... E. 7,500-10,000



3256



3257

3257°(★) **1877, 5c Deep Blue, Buffalo Balloon Air Post Semi-Official (CL1).** Large even margins all around, unused (no gum), slight creasing between stamps, couple tiny scuffs

EXTREMELY FINE APPEARANCE. A RARE TÊTE-BÊCHE PAIR OF THE BUFFALO BALLOON STAMP.

# FLIGHT COVERS FROM THE JOHN F. LANGHOFF COLLECTION



3258

3258 ⋈ 1928, June 3 — Transatlantic Flight of the "Friendship", Newfoundland to Wales. Flown cover signed "Amelia Earhart" and addressed to "Mr. A. E. Roessler, East Orange N.J., c/o American Consul at Destination", "Trepassey Newf d Ju 5 28" circular datestamp, Newfoundland 1923 3c Pictorial uncancelled at origin, evidently cancelled at the U.S. Consulate office with top of handstamping device in magenta ink matching receiving backstamp "Jun. 21/Received", two vertical folds (one thru signature)

FINE. AN EXTREMELY RARE FLOWN COVER CARRIED ON BOARD THE "FRIENDSHIP" DURING ITS HISTORIC JUNE 1928 TRANSATLANTIC CROSSING, MAKING AMELIA EARHART THE FIRST WOMAN TO CROSS THE ATLANTIC IN AN AIRPLANE.

The "Friendship", a three-engine Fokker hydroplane, left Boston on June 3, stopped at Halifax and reached Trepassey on June 4. Poor weather delayed the transatlantic flight until June 17, when the "Friendship" took off at 9:51 a.m. The 2,100-mile flight thru dense fog and clouds lasted 20 hours, 49 minutes. When the "Friendship" landed at Burry Port, South Wales, at 6:40 a.m. on June 18, Amelia Earhart claimed her fame as the first woman to cross the Atlantic by air. Although she played a secondary role to pilot Wilmar Stultz and mechanic Louis Gordon, Earhart captured the hearts and minds of the public, especially women.

A small quantity of mail was carried on the "Friendship". Some of the surviving flight covers have U.S. or British stamps (Boston dispatch). Others have Newfoundland stamps. The Trepassey June 5 postmark and small amount of postage (3c) indicate that this was mailed soon after the "Friendship" arrived on June 4. After reaching the U.S. Consulate in England, it was probably folded and returned to Roessler in another envelope.

AAMC \$2,750.00 E. 2,000-3,000



3259 

1928, July 28 — Stultz Day, Middletown Pa. Purple cachet on cover to Harrisburg Pa., signed by Amelia Earhart and Louis Gordon, Gordon was the mechanic aboard June 1928 Friendship flight establishing Earhart as the first woman to fly across the Atlantic, ½c and 1c franking, Very Fine...

E. 750-1,000

3260 

■ 1929, May 14 — Amphibian Service, Detroit to Cleveland over Lake Erie (AAMC 27E27). Flown cover from Detroit to Cleveland with American Railway Express Co. label on back, green four-line handstamped cachet and "Air Express" straightline, signed "Amelia Earhart", "Amelia Earhart Special Pilot" straightline handstamp, 2c Vincennes tied by "Railway Express Agency, Inc./Received/May 14, 1929/Superintendent/Detroit, Mich." purple framed datestamp, label tied on back by similar Cleveland office receiving datestamp and purple flight cachet, 1929 National Air Races label also on back

VERY FINE. ONLY TWO PAIRS OF FLOWN COVERS WITH THE RAILWAY EXPRESS AGENCY LABELS AND EARHART'S SIGNATURE ARE KNOWN TO US.

The other pair of covers with this combination of markings was offered in the "Aurea" sale (Christie's, Sept. 25, 1991)...... E. 2,000-3,000

3261 

■ 1929, May 14 — Amphibian Service, Cleveland to Detroit over Lake Erie (AAMC 27W28). Flown cover from Cleveland to Detroit with American Railway Express Co. label on back, green four-line handstamped cachet and "Air Express" straightline, signed "Amelia Earhart", "Amelia Earhart Special Pilot" straightline handstamp, 2c Vincennes tied by "Railway Express Agency, Inc./Received/May 14, 1929/General Manager/Cleveland, Ohio" purple framed datestamp, label tied on back by similar Detroit office receiving datestamp and purple flight cachet, 1929 National Air Races label also on back

VERY FINE. ONLY TWO PAIRS OF FLOWN COVERS WITH THE RAILWAY EXPRESS AGENCY LABELS AND EARHART'S SIGNATURE ARE KNOWN TO US.

The other pair of covers with this combination of markings was offered in the "Aurea" sale (Christie's, Sept. 25, 1991)...... E. 2,000-3,000



cover from Detroit to Cleveland with purple handstamped cachet, signed "Amelia Earhart", "Amelia Earhart Special Pilot" straightline handstamp, 5c Beacon tied by Detroit May 14 machine cancel, Very Fine, only a few were signed by Earhart, accompanied by collector notes and an unsigned cover from the same flight..... E. 500-750 3263 ⋈ 1929, July 8 — Columbus O. Inaugural Transcontinental Air Transport Co. Rail-Air Service. Cacheted cover signed "Amelia Earhart" and addressed to Charles A. Lindbergh, 5c Ericsson tied by Columbus Jul. 8 machine cancel, Very Fine, Earhart represented the Transcontinental Air Transport Co. in effort to encourage women to become aviators, the company's rail-air service was inaugurated in 1929 in a ceremony with Lindbergh and Earhart participating — accompanied by collateral and another unsigned slight cover ..... E. 1,000-1,500  $3264 \bowtie$ Amelia Earhart. 5c Airmail entire with National Air Races and "Arrival of Graf Zeppelin and Los Angeles" handstamped cachets signed "Amelia Earhart", Cleveland O. Aug. 28, 1929 duplex, Very Fine ..... E. 500-750 Amelia Earhart. Legal-size Hotel Cleveland airmail cover to Los Angeles signed "Amelia Earhart"  $3265 \bowtie$ with 1c and 2c commemorative franking tied by Cleveland Aug. 26, 1929 duplexes, National Air Races handstamped cachet, Very Fine...... E. 500-750



3266 

1932, May 20 — Earhart Transatlantic Solo Flight, Newfoundland to Ireland (AAMC 1165). Handstamped cachet (No. 2 of 50 carried) on cover addressed to Bernt Balchen in Hasbrouck Heights N.J., signed "Amelia Earhart", 5c Winged Globe tied by New York N.Y. May 13 duplex, Great Britain 1½p Geo. V tied by Londonderry May 23 receiving datestamp

VERY FINE. A RARE AND HISTORIC COVER CARRIED ON THE FIRST NON-STOP SOLO TRANSATLANTIC FLIGHT BY A WOMAN AVIATOR.

According to the *American Air Mail Catalogue*, Earhart took off from Harbour Grace, Newfoundland, at 3:51 p.m., May 20, and landed close to Culmore, near Londonderry, Ireland, at 1:45 p.m., May 21. The total flight time was 14 hours, 54 minutes. Earhart's solo flight was plagued with adverse weather conditions and mechanical difficulties, and she was forced to land in a pasture. In recognition of her achievement, President Herbert Hoover presented Earhart with the Gold Medal of the National Geographic Society, and Congress awarded her the Distinguished Flying Cross, the first ever given to a woman.

AAMC \$5,000.00 E. 4,000-5,000

3267 ⋈ 1935, Jan. 11 — Earhart Solo Flight from Hawaii to California (AAMC 1225). Linen cover to Earhart's husband, George Palmer Putnam, at Honolulu, watercolor picture of wolf howling at moon and plane by Olaf Seltzer, inscribed and signed "Carried by air, Honolulu-Oakland, January 11-12, 1935, Amelia Earhart" and "No. 47 of 49 covers", 3c and 6c Winged Globe tied by Honolulu Jan. 11 duplex, Oakland Jan. 12 receiving datestamp

VERY FINE. ONE OF 49 COVERS CARRIED BY EARHART NON-STOP FROM HAWAII TO THE MAINLAND. ONLY NINE REPORTED TO HAVE BEEN PAINTED BY OLAF SELTZER.

AAMC \$1,250.00 ..... E. 1,500-2,000

3268 

1935, Jan. 12 — Earhart's Arrival at Oakland Airport. 8-line handstamped cachet on commemorative cover to Glendale Cal. signed "Amelia Earhart", 1c & 5c tied by Oakland Jan. 12 duplex, Very Fine, signed after Earhart completed her record solo flight from Hawaii to California .......

E. 500-750



3269 

■ 1935, May 3 — Earhart Solo Flight, Los Angeles to Mexico City to New York City (AAMC 1231b). Registered cover addressed to the pilot "Miss Amelia Earhart" at the Regis Hotel in Mexico City, redirected to New York City, inscribed and signed "Carried by air, Amelia Earhart", U.S. 10c Map tied by Los Angeles Apr. 19 duplex, Mexico 40c Air Post Official tied by May 2 circular datestamp, U.S. 3c and 15c tied by Newark N.J. May 8 receiving duplex, appropriate registry handstamps and label

VERY FINE. A RARE COVER CARRIED BY EARHART FROM LOS ANGELES TO MEXICO CITY, THEN AGAIN TO NEWARK AIRPORT. VERY FEW WERE CARRIED ON THE LOS ANGELES-MEXICO CITY LEG.

AAMC \$2,500.00 E. 2,000-3,000



3270

3270 ⋈ 1935, May 3 — Earhart Solo Flight, Mexico City to New York City (AAMC 1231). Registered cover addressed to the pilot "Miss Amelia Earhart" in New York City, inscribed and signed "Carried by air, Mexico D.F. New York, May 8, 1935, Amelia Earhart", franked by Mexico 1935 20c Earhart Overprint (C74) and 40c Air Post Official (CO14), tied by May 2 circular datestamp, in combination with U.S. 3c and 15c tied by Newark N.J. May 8 receiving duplex, appropriate registry datestamps and labels on front and back

VERY FINE. ONE OF THE MOST DESIRABLE OF ALL EARHART FLIGHT COVERS, BEARING THE RARE MEXICO 20-CENTAVOS EARHART GOODWILL FLIGHT OVERPRINTED STAMP.

Signed Heiman. Scott Retail for No. C74 used is \$4,000.00. AAMC \$10,000.00 for flown cover....

E. 10,000-15,000





3274 

1926, May 9 — Byrd North Pole Flight (AAMC 1039). Flown cover to and from Harry A. Truby, President of the Aero Philatelic Society (corner card), signed "R E Byrd", U.S. 10c Map tied by "NY - Alesund" May 9 circular datestamp struck three times, Norway 30 and 250 Amundsen tied by Kings Bay May 9 receiving datestamp, Norwegian stamps very slight stained around perfs

VERY FINE. A RARE FLOWN COVER SIGNED BY BYRD ON THE OCCASION OF HIS RECORD FLIGHT ACROSS THE NORTH POLE.

Admiral Byrd and his co-pilot Floyd Bennett were the first to fly across the North Pole, taking off from Kings Bay on May 9 and returning 14 hours later. Flown covers are scarce, but those with Byrd's signature are rare (only one is recorded with Bennett's signature). AAMC \$1,500.00.......

E. 1,000-1,500

3275 ⋈ 1926, September 15-21 — Attempt by Captain Rene Fonck and Crew of Three to Cross Atlantic Ocean from New York to Paris Non-Stop (AAMC 1042a). Legal-size U.S. Department of Agriculture Weather Bureau imprint cover addressed to Paris and endorsed by sender "New York Paris flight", U.S. 3c 1922 and 16c 1923 Air Post tied by "Westbury N.Y. Sep. 15 5 PM 1926" duplex, uncancelled French stamps at left intended for return mailing, charred and stained at edges

VERY FINE. AN IMPORTANT CRASH COVER, PREPARED AND CARRIED ABOARD THE ILL-FATED ATTEMPT BY RENE FONCK AND HIS CREW TO FLY NON-STOP FROM NEW YORK TO PARIS.

Beginning on September 15, 1926, World War I French flying ace Rene Fonck and his crew of three attempted to make the first non-stop transatlantic flight in a Sikorsky S-35. After several trials, take-off finaly occurred on September 21, 1926. Under the weight of the crew and embellishments to the plane's interior, the landing gear collapsed, causing the plane to cartwheel, crash and burn. Miraculously, Captain Fonck and one of the crew survived; the other two died in the crash. A few letters intended to make the flight were later salvaged. A total of 17 are listed in the American Air Mail Catalogue, of which only this one has French stamps added for return mailing (AAMC 1042a).

Accompanied by contemporary photograph of crash site..... E. 1,500-2,000

SIEGEL AUCTION GALLERIES



- 3277 

  1927, June 4 "Columbia" Flight from New York to Berlin (AAMC 1056). Corner card cover with typed cachet and Hempstead N.Y. duplex showing Jun. "14" mis-dating instead of "4" (as are all), German 25pf tied by Berlin Jun. 6 receiving datestamp

VERY FINE. A SCARCE COVER FLOWN ON THE "COLUMBIA", FROM WHICH MOST OF THE MAIL WAS CONFISCATED BY GERMAN AUTHORITIES.

AAMC \$1,500.00 ..... E. 1,000-1,500

- 3279 

  1927, June 27 Byrd Transatlantic Flight (AAMC 1060). Flown cover to Paris, France, 5c 1922 tied by New York N.Y. Jun. 21 duplex datestamp and oval grid, Ver-Sur-Mer Jul. 2 receiving datestamp, Very Fine, this is one of the few pieces of mail from the "America" to retain its stamp after the plane was forced to touch down off the coast of France, AAMC \$450.00... E. 750-1,000



- 3280 

  1928, Apr. 14 Wilkins Arctic Ocean Flight, America to Europe (AAMC 1071). Red and blue airmail cover with 2c Washington tied by Barrow Alaska Apr. 14, 1928 purple datestamp, hand-stamped "Svalbard Radio" and signed "Hubert Wilkins, April 21st 1928", Very Fine, scarce, AAMC \$500.00...... E. 400-500



3285 

1932, July 5 — Mattern and Griffin Round the World Flight (AAMC 1167). U.S., German and Russian franking appropriately tied on flown cover to New York City signed by Mattern and Griffin, usual light toning bands from envelope adhesive

VERY FINE. AN IMPORTANT TRANS-OCEANIC FLIGHT RARITY FROM THE MATTERN AND GRIFFIN 1932 ROUND-THE-WORLD FLIGHT. ONLY FIVE PIECES ARE REPORTED TO HAVE BEEN SIGNED AND CARRIED.

AAMC \$1,500.00 E. 1,500-2,000

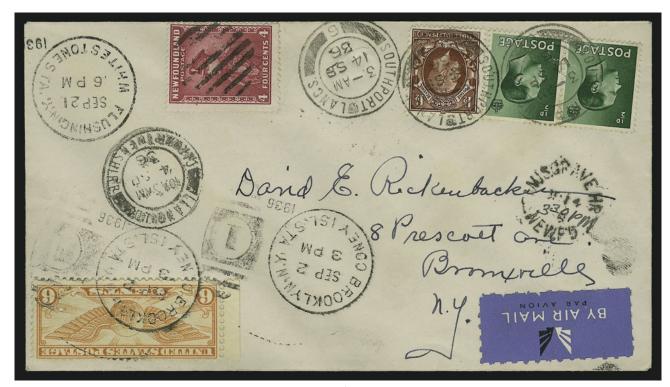


3286

3286 ⋈ 1933, June 3 — Attempted Round the World Solo Flight by Jimmy Mattern (AAMC 1177). Cover addressed to Mattern at the Hotel New Yorker, signed "Jimmie Mattern", U.S. 8c Winged Globe tied by New York N.Y. Jun. 3 duplex, additional Russian stamps on front and back (corner faulty) and U.S. 3c Century of Progress tied on back, sequence of datestamps following Mattern's travels VERY FINE. A REMARKABLE AND RARE COVER CARRIED ON MATTERN'S UNSUCCESSFUL ATTEMPT TO FLY SOLO AROUND THE WORLD.

Jimmy Mattern began his journey by flying non-stop from New York to Norway, taking off on June 3, 1933, and arriving June 4. However, on the next leg of the journey (to Moscow), Mattern crashed in Siberia and was missing for weeks. A Russian pilot rescued Mattern and carried him to Nome, Alaska. Mattern flew another plane from Nome back to New York. Throughout this arduous journey, Mattern carried with him a small quantity of mail. The few known examples bear his signature and postmarks from each stop.

AAMC \$1,500.00 ..... E. 1,000-1,500



3287

3287 

1936, September 2 — Attempted Flight, New York to London and Return, Merrill and Richman (AAMC 1264/1266). Cover combining both attempted flights, U.S., G.B. and Newfoundland franking, Brooklyn (Sep. 2), Southport (Sep. 14) and Musgrave (Sep. 14) datestamps, Very Fine, rare flight cover carried in both directions ........... E. 500-750



3288

3288 

1938, July 10 — Howard Hughes Record Flight Around the World (AAMC 1307). Legal-size airmail cover with U.S., French and Russian franking, signed "Howard Hughes" along with Dick Stoddart and Harry Connor, Very Fine, only a few of the covers carried on this flight were signed by Howard Hughes....... E. 750-1,000



 $3289 \bowtie$ 1919, July 9-13 — Dirigible R-34, Return Flight from Roosevelt Field N.Y. to Clifton, Ireland, and Pulham, England (AAMC Z-461). Marconi Wireless Telegraph Co. corner card cover addressed to Marconi's London office, 2c Red coil (487) tied by New York N.Y. Jul. 7 duplex, Hempstead Jul. 9 duplex, special London R-34 Jul. 13 receiving datestamp and red Jul. 14 transit, endorsed "Per Airship R-34"

> VERY FINE. AN OUTSTANDING AND RARE EXAMPLE OF MAIL CARRIED ON THE R-34'S RETURN FLIGHT TO ENGLAND.

> AAMC \$3,000.00 E. 1,500-2,000



3290

3290 ⋈ 1919, July 9-13 - Dirigible R-34, Return Flight from Roosevelt Field N.Y. to Clifton, Ireland, and Pulham, England, Supplementary Mail (AAMC Z-461a). Cover to Weymouth, England, endorsed "Please send by R-34" with U.S. 2c Washington tied on arrival by special London R-34 Jul. 13, 1919 datestamp, slight smear in address

> VERY FINE. EXTREMELY RARE SUPPLEMENTARY MAIL COVER CARRIED BY THE DIRIGIBLE R-34. VERY FEW ARE KNOWN AND THIS EXAMPLE BEARING THE UNITED STATES STAMP IS EXTRAORDI-NARY.

> According to the American Air Mail Catalogue, the supplementary mail covers were not stamped. This is a rare exception.

> AAMC \$2,000.00 E. 1,500-2,000

SIEGEL AUCTION GALLERIES

# **BACK-OF-BOOK ISSUES**



3291

3292 ★ 3c Deep Brown, Special Printing (J10). Original gum, lightly hinged, beautiful color, remarkably well-centered on bright fresh paper, reperfed at top

EXTREMELY FINE APPEARANCE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.



3292



3293 ★ 5c Deep Brown, Special Printing (J11). Part original gum, rich color and proof-like impression on bright fresh paper FINE AND ATTRACTIVE EXAMPLE OF THE RARE FIVE-CENT POSTAGE DUE SPECIAL PRINTING.

Only 249 issued. With 2002 P.S.E. certificate...... 9,250.00

3294 ★★ 10c Deep Claret (J35). Mint N.H., intense color and impression, beautifully centered with extra wide margins at sides, Extremely Fine Gem ...... 675.00



3294



3295

3296 ★ \$2.00 on \$1.00 Offices in China, Double Surcharge (K16a). Lightly hinged, deep rich color on bright fresh paper, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE \$2.00 DOUBLE SURCHARGE ERROR.

Ex Makepeace. With 2002 P.F. certificate . 7,000.00





3297 ★★⊞ 2c on 1c Offices in China (K17). Mint N.H. left plate no. block of six, deep rich color, beautifully centered

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF SCOTT NO. K17.

3297

3298 ★ Darrah Overprints. Twelve unused with Type II overprints comprising Nos. 308, 374, 376-380, 406, 416, 422, F1 and J46, rich colors, Nos. 377 and 422 lightly hinged, other ten stamps Mint N.H., bright colors, No. 308 tiny toned spot on gum does not show thru, usual Fine centering, a single hinged No. 308 realized \$750 in our Drucker sale ................................(Photo Ex) E. 1,500-2,000



3298EX



3299EX

3299 ★ Darrah Overprints. Twelve unused pairs with Type II overprints comprising Nos. 308, 374, 376-380, 406, 416, 422, F1 and J46, latter two vertical pairs with bottom stamps Mint N.H. and top stamps small h.r., other ten horizontal pairs, lightly hinged or small h.r., bright colors

FINE (AS USUAL). AN EXTREMELY RARE GROUP OF UNUSED PAIRS OF DARRAH TYPE II OVERPRINTS.

A single of No. 308 realized \$750 in our Drucker sale. This group of pairs is nearly impossible to duplicate......(**Photo Ex**) E. 5,000-7,500

3300 ★ 24c Interior, Soft Paper (O103). With "No. 104" at top, original gum, lightly hinged, crisp impression, choice centering for this difficult stamp

EXTREMELY FINE EXAMPLE OF THE RARE 24-CENT INTERIOR AMERICAN BANK NOTE PRINTING. ONE OF THREE KNOWN WITH PLATE NUMBER AT TOP.



3300

3301 ★ 36c Pale Rose, 1875 Special Printing (PR42).
Without gum as issued, brilliant color, choice centering

FRESH AND VERY FINE EXAMPLE OF THE 36-CENT 1875 NEWSPAPER SPECIAL PRINTING.

Only 330 were sold. With 2003 P.F. certificate..... 2,400.00



3301



3302 ★ 12c Pink, 1894 Unwatermarked Bureau Issue (PR95). Original gum, lightly hinged, beautifully centered with enormous margins all around, bright color

VERY FINE AND CHOICE EXAMPLE OF THE 12-CENT 1894 UNWATERMARKED NEWSPAPER ISSUE — ONE OF THE RAREST NEWSPAPER ISSUES.

3302

3303°★⊞ 24c Pink, 1894 Unwatermarked Bureau Issue (PR96). Block of four, original gum, small h.r., beautiful bright color and well-centered for this issue, natural gum wrinkle in top left stamp

FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF THE 1894 24-CENT UNWATER-MARKED BUREAU NEWSPAPER ISSUE.

With 2003 P.S.E. certificate (quadruplicate). Scott Retail for a block is only 11% more than four singles. ....... 10,000.00



3303



6c Red, Star Die (U30). Cut square, blue Nashville and Adams Express Co. Louisville circular datestamps, small diagonal crease in top right margin not noted on certificate, otherwise 

3304

#### CARRIERS AND LOCALS



3305

3305 1c Blue, Eagle Carrier (LO2). Horizontal pair, ample to large margins, cancelled by clear strike of Cincinnati red squared grid, Very Fine, Cincinnati was the only place where two Eagle carrier stamps were used to pay the 2c intra-city carrier fee, examples of such usage are extremely rare (on or off cover) — this is reported to be one of two Eagle Carrier pairs with the red squared grid cancel, ex Johnstone..... E. 750-1,000



3306

3306°⊠

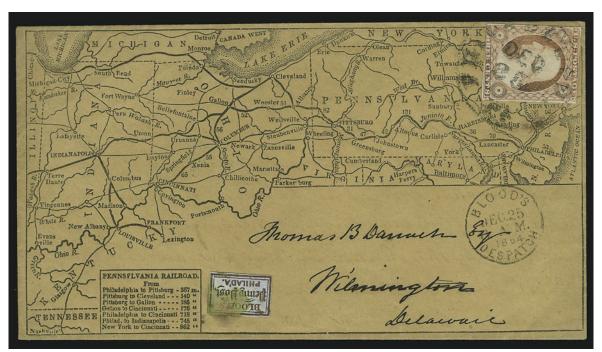
(Honour's) City Post, Charleston S.C., 2c Black (4LB3). Three large margins, touched at top, ms. "H" cancel, used with 3c Orange Red (11), large margins, ms. cancel, gum stains around edges, both stamps tied by blue "Charleston S.C. Paid Apr. 2" (ca. 1854) circular datestamp on small cover to Hempstead, Long Island, N.Y., faint toning

VERY FINE. A VERY RARE TIED COMBINATION OF THE HONOUR'S "CITY POST" CARRIER STAMP AND 3-CENT 1851 ISSUE.

Ex Lichtenstein and Golden. Signed Bloch. With 1968 Friedl certificate. E. 4,000-5,000



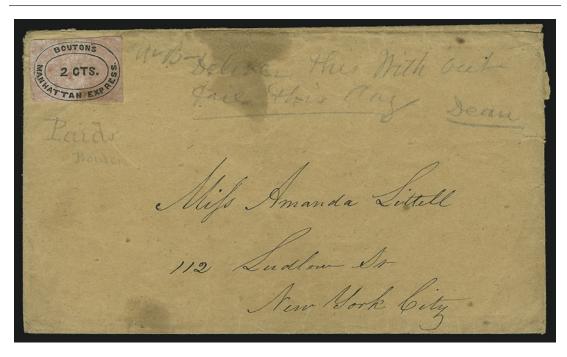
U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Ample 3307°⊠ to large margins, cancelled by red "U.S." in frame (impression ties thru paper), red "New-York Jun. 29" circular datestamp on folded letter to Stockbridge Mass., sender's note at top "Despatch Office June 29th Paid", the postal clerk was careful to cross out "Paid" and rate the letter "121/2" due in blue, Very Fine, unusual usage, ex Abt and Golden, with 2000 P.F. certificate ..... E. 750-1,000



3308

3c Dull Red (11). Tied by "Philadelphia Pa. Dec. 25" Christmas Day circular datestamp  $3308 \bowtie$ and used with Blood's 1c Bronze on Lilac (15L14), acid tied, on fresh buff illustrated Philadelphia Railroad Map cover to Wilmington Delaware, clear "Blood's Despatch Dec. 25, 1864 6AM" circular datestamp and Wilmington Dec. 25 receiving backstamp, Extremely Fine Gem, a gorgeous illustrated Railroad cover with the Blood's stamp used on Christmas Day ..... E. 1,000-1,500

SIEGEL AUCTION GALLERIES



3309° ■ **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Large margins, gum stain, uncancelled as usual, used on brown cover to local street address, pencil "WB— Deliver this without fail this day. Dean" and "Paid Bouton" printed in identical pencil, with Mar. 1, 1848, letter enclosure, couple minor stains in cover

VERY FINE. ONE OF SEVEN OR EIGHT REPORTED EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP. ONLY FOUR COVERS ARE KNOWN.

The Manhattan Express was operated by William V. Barr as early as October 1845 until sometime soon after Valentine's Day 1847, when Barr sold out to John R. Bouton. The first stamp issued under Bouton's ownership is the 2c on Pink (17L1). Approximately seven or eight examples are known, uncancelled, including four used on covers. This is the only one with a P.F. certificate stating genuinely used on cover.

With 2000 P.F. certificate that describes the "Paid Bouton" pencil notation as "non-contemporary" (an opinion with which we vehemently disagree). ...... E. 2,500-3,500



3310 (★)

3310

3311 (\*) Brady & Co., New York N.Y., 1c Red on Yellow (22L1). Unused (no gum), full to large margins, slight crease and tiny scuff at lower left, otherwise Very Fine, very scarce 1,000.00



Brainard & Co., (5c) Black (24L1). Large margins all around, uncancelled, trace of pen described by the P.F. as a faint stain at bottom left and faint thinning at top center, otherwise Extremely Fine, a very rare stamp, with 2003 P.F. certificate...... E. 750-1,000



3312



3313

3313°⊠ Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2). Large margins showing parts of adjoining stamps, outer framelines just touched in places, fine impression, tied by red "Browne & Co. City Post. Paid" circular handstamp on lady's small cover to local street address, with polite letter on decorative stationery (no date)

EXTREMELY FINE. A CHARMING EXAMPLE OF THE BROWNE & CO. 2-CENT STAMP ON COVER. VERY SCARCE AND MOST DESIRABLE WITH THE STAMP TIED BY THE COMPANY'S RED HANDSTAMP.

The 1c stamp, 29L1, was designed with the "Brown & Co." spelling error. The correct spelling, Browne (with an "e"), appears on the 2c stamp and the markings used by the post.

Ex Golden ..... E. 4,000-5,000



Browne's Easton Despatch, Easton Pa., 2c Black 3314°(★) on Red (30L1). Unused (no gum), three enormous margins, full at top, small faults barely visi-

VERY FINE APPEARANCE. ONE OF FIVE OR SIX KNOWN EXAMPLES OF THE BROWN'S EASTON DESPATCH POST 2-CENT ON VERMILION, SCOTT 30L1.

Of the six 30L1 stamps located in our records, there is some doubt about the genuineness of an uncancelled stamp affixed to a cover, leaving four pen-cancelled stamps and the uncancelled stamp offered here.

With 2001 P.S.E. certificate. Scott Retail \$5,000.00 for a pen-cancelled stamp. ..... E. 2,500-3,500

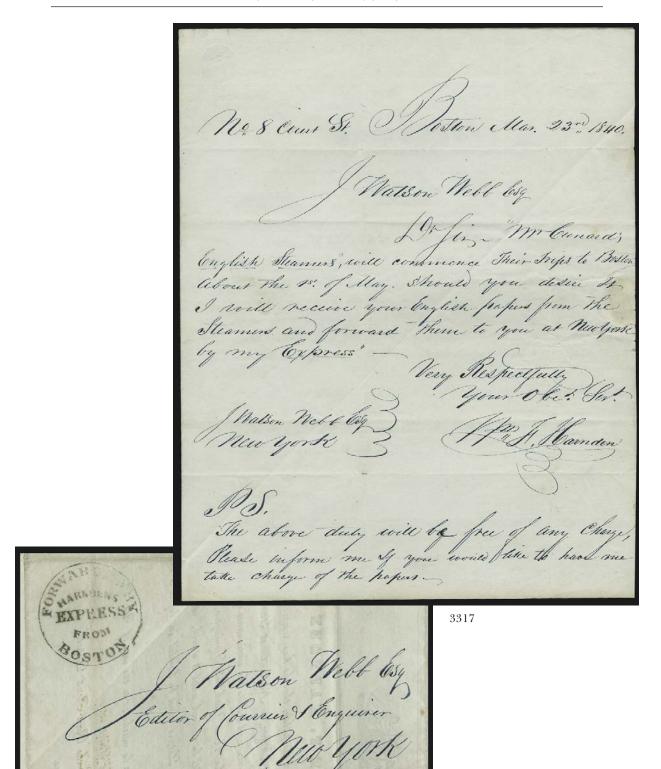


3315°⊠

(Coles) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Large margins to just touched at upper right, bold 4-bar grid cancel, "P.O. City Despatch Post Apr. 6 - O'Clock" circular datestamp on brown cover to local street address, Very Fine, extremely scarce on cover, Sloane notes on back, with 1999 P.S.E. certificate E. 1,000-1,500

3316°⊠

Hale & Co., (5c) Blue, Street Address Omitted (75L5). Left sheet margin, other sides large to clear at right, ms. "S" (Salem) control mark, tied by "Forwarded by Hale & Co. from Salem" oval handstamp and red framed Hale handstamp, faint Hale & Co. Boston oval on Oct. 16, 1844 folded letter to Utica N.Y., trivial waterstain at center, otherwise Very Fine, Hale probably carried this letter as far west as Albany, then turned it over to Pomeroy or Wells for delivery to Utica ..... E. 750-1,000



Forwarded By Harnden's Express From Boston. Circular handstamp in black on printed notice of Harnden's relocation to No. 8 Court Street in Boston, with additional and important autograph letter signed by William F. Harnden, announcing commencement of Cunard steam service and Harnden's express from Boston to New York, dated Mar. 23, 1840, and addressed to editor of Courier & Enquirer in New York City, stating "I will receive your English papers from the Steamers and forward them to you at New York by my Express. . . P.S. The above duty will be free of any charge.", diagonal folds in lettersheet, Very Fine and extremely rare original announcement in Harnden's own hand for the express service tied to Cunard sailings................................. E. 1,500-2,000



3318

3318°⊠ Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1). Margins all around, uncancelled, "Milford Ms. Apr. 1" circular datestamp with ms. "2" date change tied 3c Brownish Carmine (11), margins mostly clear of design on brown cover to Arcadia N.Y., "The Hopedale Community" printed corner card, age toned and professionally restored, part of backflap missing,

FINE APPEARANCE. AN EXTREMELY RARE COVER WITH THE HOPEDALE PENNY POST STAMP AND PRINTED CORNER CARD, CONTAINING A LETTER FROM ONE OF THE ORIGINAL FOUNDERS OF THIS RELIGIOUS COMMUNITY. ONLY NINE COVERS BEARING THE 84L1 STAMP ARE RECORDED.



3319

Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3). Large margins, uncancelled, still adhering to small piece of backflap, pre-use scissors cut into design at upper right

VERY FINE DESPITE SCISSORS CUT. ONE OF THE MORE ATTRACTIVE CUT-SQUARE EXAMPLES OF THE HOPEDALE PENNY POST'S SMALL CIRCULAR STAMP ON YELLOW. WE DOUBT MORE THAN TEN EXAMPLES OF THIS STAMP ARE IN COLLECTORS' HANDS.

Although we have not kept records on the Hopedale Penny Post stamps, a review of Sloane's notes, the Costales files and significant local-post auction catalogues produced no more than eight different examples of 84L3, about half of which were cut to shape.



3320° ■ Letter Express (Wells), 5c Black on Pink Glazed (96L1). Horizontal pair, huge margins, minute tear in extreme right margin, tiny barely visible purple ink speck, ms. "X" cancels, used on folded cover to New York City street address, pencil "2" and "W" for local delivery charge, docketing indicates Detroit origin on Oct. 26, 1844, file folds do not affect pair, Extremely Fine, carried by Letter Express from Detroit to Buffalo and by Pomeroy from Buffalo to New York City, ex Hall, with 2001 P.F. certificate ....... E. 1,500-2,000



3321

3321 

Metropolitan Post Office, New York N.Y., 1c Blue (108L5). Cut to shield shape as always, black cancel (not tied), used with 3c Dull Red (11), mostly full margins slightly in at places, weak strike of "New-York Apr. 20, 1860 Paid" circular datestamp with blue ms. "New York" written over it, on buff cover to Little Falls, Minnesota Territory, P.F. notes light soiling on 3c stamp which is barely visible and does not detract, Very Fine, scarce and unusual usage, ex Mason, Ackerman, and Schwartz, with 2000 P.F. certificate ................... E. 750-1,000



Forwarded by Overton & Co. 23½ State Street, Boston. Red oval handstamp and "5" rate on Apr. 18, 1845 folded letter from Manchester, England, to New York City, delivered by Overton to 29 Nassau Street, red "Overton & Co's, City Mail Office, 3 Broad Street" handstamp, ms. "7" rate (5c plus 2c local delivery charge), sender's routing "p Steamer Hibernia" provides obvious evidence of transatlantic voyage, Extremely Fine, this letter was illicitly carried into the U.S. and evaded all regular postal charges thru the use of Overton's Independent Mail route and local post, such letters are extremely scarce



3324

Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1). Cut to oval shape as always, excellent bold impression, margins mostly clear of frameline, used on piece with 3c Dull Red (11), two full margins, other sides slightly in, both stamps tied by "New-York Apr. 15" circular datestamp, piece harshly described by the P.F. as slightly

VERY FINE. ONE OF THE RARE EXAMPLES OF A THIRD AVENUE POST STAMP CANCELLED BY THE NEW YORK DATESTAMP.

These stamps were normally left uncancelled. It is only when the New York datestamp coincidentally struck the local stamp that a tying cancel occurred, as in this case.

Ex Caspary and Hall. With 2001 P.F. certificate ..... E. 2,000-3,000



3325

3325 Union Despatch, Chicago Ill., 5c Red, Rouletted (unlisted in Scott). Pin-perf roulette on three sides, scissors-trimmed at left, corner crease at bottom right

VERY FINE. THE UNION DESPATCH 5-CENT STAMP IS RECOGNIZED BY SPECIALISTS AS A GENUINE ISSUE OF STILES UNION DESPATCH, CIRCA 1855, IN CHICAGO.

Henry E. Abt included the Union Despatch in his American Philatelist series on Chicago local posts (Jan. 1958). Robson Lowe provided additional information in his Feb. 1987 Chronicle overview of Chicago posts. More recently, Gordon Stimmell illustrated most of the recorded examples in The Penny Post (Jul. 1995). Because of the proliferation of counterfeits of the distinctive Union Despatch Horse stamps, the genuine items have been excluded from the Scott Catalogue, and collectors are generally unappreciative of the stamps' status and rarity. As Abt, Sloane, Lowe, Stimmell and other ranking local-post students have shown, the genuine design has faint vertical lines in the vignette background surrounding the horse's head, and the stamps show all or part of the rouletted perforations. None of the counterfeits have these characteristics. Fewer than ten 5c, one 10c and two 20c are recorded.

According to Abt and Lowe, the likely candidates for proprietors of the Union Despatch are William Stiles and his son, Edmund, who arrived in Chicago in 1854 and opened a "package delivery service" at 139 Lake Street. Edmund's brother also worked at the Union Despatch. The 1855-56 Hall's Chicago Directory lists Stiles Union Despatch at 139 Lake Street. The same firm appears in the 1856-57 Gager's and 1858 Cooke's directories. The firm moved to 24 Dearborn in 1858 and then to 60 South Dearborn in 1859. Sometime during or soon after 1859, the Union Despatch was sold to new owners, as the name "Stiles" does not appear in the 1859-60 Cooke's directory. No contemporary advertisements or other documentation are known to link the stamps with the Stiles Union Despatch.

Ex Schwartz ..... E. 750-1,000

3326°(★)⊞ Wells, Fargo & Co., Pony Express, \$4.00 Black (143L5). Vertical block of six with huge bottom left corner sheet margin, unused (no gum), large margins top and right, detailed impression on bright white paper

EXTREMELY FINE. A GORGEOUS BLOCK OF SIX OF THE \$4.00 BLACK PONY EXPRESS ISSUE.

Blocks of four are listed but unpriced in Scott. With 1997 P.F. certificate................................. E. 5,000-7,500



3326



3327

3327°★ Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Horizontal strip of three, enormous margins with huge top left corner sheet margins, original gum, lightly hinged, right stamp with small rust mark from paper clip at bottom left and small toned spots in top margin, two creases in left margin not noted on certificate

EXTREMELY FINE. THE ONLY RECORDED CORNER SHEET-MARGIN MULTIPLE OF THE PONY EXPRESS GARTER STAMP. AN OUTSTANDING STRIP.

The Wells, Fargo & Co. \$1.00 Blue stamp, known to collectors as the Garter issue, is known used on westbound transcontinental covers carried by the Pony Express. It was printed in New York City by George Nesbitt.

Ex Hall. With 2001 P.F. certificate ...... E. 15,000-20,000



3328

3328° ■ Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Full even margins, tied by light blue "Wells, Fargo & Cos. Express Virginia City N.T." oval datestamp on 3c Pink entire (U34) with printed frank to San Francisco, slightly reduced at right and slightly rounded corners, faint toning

EXTREMELY FINE STAMP ON VERY FINE ENTIRE WITH WELLS, FARGO AND CO. PRINTED FRANK. A RARE SOUND FOUR-MARGINED STAMP.

Four-margin stamps are seldom found on Wells, Fargo & Co. Virginia Pony Express covers. .... E. 4,000-5,000



3329

3329 (★)⊞ Wells, Fargo & Co. Pony Express, 25c Red (143L9). Complete sheet of 40 in four panes of ten, unused (no gum), faults incl. two vertical creases and stain at bottom right VERY FINE APPEARANCE. ONLY A FEW SHEETS OF THE 25-CENT RED VIRGINIA CITY PONY EXPRESS STAMP HAVE SURVIVED. A WONDERFUL EXHIBITION ITEM.







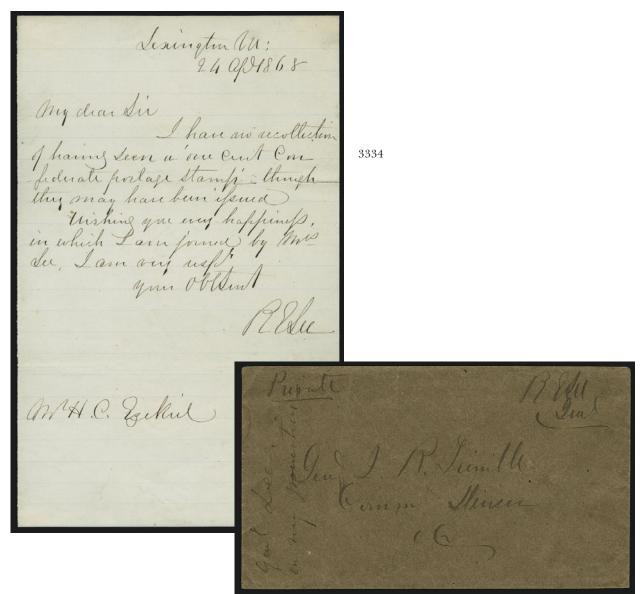


\$25.00 Mortgage, Imperforate (R100a). Large margins all around, fresh color on brilliant paper, neat ms. Oct. 4, (18)65 cancel, Extremely Fine Gem, with 1992 P.S.E. certificate......... 1,000.00

3333 ★ \$5.00 War Savings, Orange on Green (WS6). Trace of hinge, vibrant color, very well-centered, faint crease only visible in fluid

VERY FINE AND CHOICE EXAMPLE OF THE  $\$5.00\ 1920\ WAR\ SAVINGS\ STAMP.$ 

## CONFEDERATE STATES



3335

Robert E. Lee. Autograph letter signed, datelined "Lexington Va. 24 April 1868", fascinating stamp-related contents, letter reads in full "My dear Sir, I have no recollection of having seen a one cent Confederate postage stamp though this may have been issued. Wishing you every happiness, in which I am joined by Mrs. Lee, I am very respet Your Obe Srvnt. R E Lee"

VERY FINE. A REMARKABLE PHILATELIC-INSPIRED LETTER FROM ROBERT E. LEE, SENT AFTER THE WAR, DISCUSSING CONFEDERATE POSTAGE STAMPS.

The stamp referred to is Scott No. 14, the 1c Orange stamp depicting John C. Calhoun and printed in London, England. The supply of stamps was confiscated by the Federal blockade squadron and never put into use. Also accompanied by CDV of Lee with pair of 1c Proprietary stamps on back (1885 cancels)...... E. 3,000-4,000

3335 ⋈ **Robert E. Lee.** Field endorsement "R.E. Lee Genl" on brown homemade cover addressed to General I. R. Trimble, Command Division, endorsed "Genl. Lee on my promotion" at left

VERY FINE. AN ATTRACTIVE AND BOLD SIGNATURE APPLIED BY GENERAL ROBERT E. LEE TO MAIL CARRIED BY MILITARY COURIER.

Trimble was appointed Brigadier General on Aug. 6, 1861, and was promoted to Major General on Jan. 17, 1863. On July 3, 1863, Trimble lost a leg and was captured during Pickett's charge at Gettysburg. He remained a prisoner until Feb. 1865. The docketing on this cover refers to his promotion to Major General; therefore, it is probably a January 1863 usage.

With 1981 C.S.A. certificate E. 4,000-5,000





3337

3337 ⋈ 3c Dull Red, Ty. II (26). Tied by "Richmond Va. Apr. 22, 1861" circular datestamp on red and blue 7-Star Confederate Flag Patriotic cover (Dietz F-7-7) to Macfarlands Va., small part of top backflap removed, Extremely Fine, a wonderful cover sent during Virginia's short Independent Statehood period, which lasted from April 17 when the state voted to secede to May 7, when the state joined the Confederacy... E. 1,000-1,500



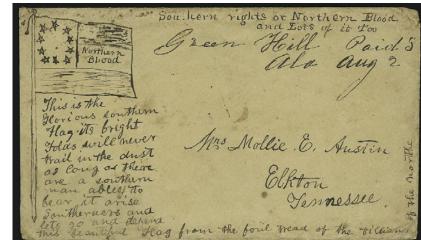
3338 

30c Orange (38). Used with 5c Brown, Ty. II, and 10c Green, Ty. V (30A, 35), each scissors-separated with trimmed perfs on two sides, 10c rounded corner, tied by "New Orleans La. 28 May" (1861) circular datestamp and red London Jun. 8, 1861 transit on buff cover to Rio de Janeiro, Brazil, magenta ms. "24" credit, sender's endorsement "Bk Meaco" (Bark Meaco), part of backflap removed, slight edgewear, otherwise Fine, rare use of United States high-denomination 1857 Issue stamps from Confederate State of Louisiana to a foreign destination immediately prior to suspension of mail service between the North and South on June 1, 1861....... E. 1,500-2,000



3339

3339 
■ Pensacola Fla. Jun. 1 - First Day of Confederate Postal System. Bold handstamp with "Paid" in circle and "5" handstamps on cover to Marion Ala., 1861 docketing at left, barely reduced at right, Very Fine, a spectacular and rare First Day Confederate usage from Florida, with 1987 P.F. certificate ................................. E. 1,000-1,500





 $3340 \bowtie$ Green Hill Ala. Aug. 2. Ms. pmk. with matching "Paid 5" on hand-drawn 10-Star Confederate Flag and Verse Patriotic cover to Elkton Tenn., ms. "Northern Blood" and verse which reads "This is the glorious Southern Flag its bright folds will never trail in the dust as long as there are southern men able to bear it arise Southerners and lets go defend this beautiful Flag from the foul tread of the villians of the northe", additional "Southern rights or Norther Blood and Lots of it Too" at top, trivial edgewear VERY FINE. A BEAUTIFUL AND HIGHLY SPIRITED CONFEDERATE HAND-DRAWN PATRIOTIC COVER Attributed Wm. R. Chisolm of the 7th Alabama Regt. .... E. 2,000-3,000 Huntsville Ala. May 17, 1861. Well-struck blue double-circle datestamp on red and blue 7-Star 3341 ⋈ Confederate Flag Patriotic cover, drop rate usage, some edge tears and overall wear, otherwise Very Fine, rare usage, with 1985 P.F. certificate...... E. 750-1,000 Greenwood Miss. Feb. 26. Bold blue circular datestamp with matching "Paid" handstamp on  $3342 \bowtie$ unrated all-over "Dew Drop" illustrated steamboat cover to New Orleans, "Vicksburg & Greenwood Mail Packets" and illustration of Mississippi steamboat, small tear at top right, Very Fine, a rare illustrated steamboat cover, the Dew Drop was burned on May 30, 1863 to avoid capture by Federal gunboats during the siege of Vicksburg...... E. 1,500-2,000

SIEGEL AUCTION GALLERIES



3343

3344





- Houston Tex., 5c Red entire (40XU1). Readable strike at left of yellow cover to Pine Hill Tex., "Houston Tex. Feb. 5, 1862" circular datestamp, ms. "Rose Hill Tex. 6 Feby. 1862 forwarded and missent" at top, with original masonic-related enclosure, Fine, late and unusual "Missent and Forwarded" use of the Houston provisional .......... E. 750-1,000



Nashville Tenn., 5c Violet Brown, Vertical Tête-Bêche Pair (61X5a). Large margins to clear incl. sheet margin on one side, rich color on bright paper, neat pen cancel leaves designs clearly visible VERY FINE. ONE OF ONLY THREE OR FOUR RECORDED TÊTE-BÊCHE PAIRS OF THE NASHVILLE 5-CENT VIOLET BROWN PROVISIONAL.

3346



3347



3348

3348 

Spartanburg S.C., 5c Black (78X1). Cut circular as usual, tied by clearly struck "Paid" cancel, "Spartanburg S.C. Sep. 16, 1861" double-circle datestamp on red and blue 7-Star Confederate Flag Patriotic cover to Patterson P.O. S.C.

VERY FINE. THE ONLY RECORDED USE OF THE SPARTANBURG S.C. 5-CENT POSTMASTER'S PROVISIONAL ON A PATRIOTIC COVER. ONE OF THE GREAT RARITIES OF CONFEDERATE PHILATELY.

Ex Ferrary and Clapp. 30,000.00



**Spartanburg S.C., 5c Black (78X1). Square margins,** full to large margins, sharp strikes of double-circle and "5" rate handstamps, neat "Pa(id)" cancel at right

EXTREMELY FINE. BELIEVED TO BE THE FINEST EXAMPLE OF THE SPARTANBURG S.C. 5-CENT (ON WHITE) POSTMASTER'S PROVISIONAL, ON OR OFF COVER.

We know of only one other cut-square example of the 5c 78X1 provisional, a stained and defective copy on cover. There is also a cut-square copy of 78X3 on cover, ex Caspary.

Ex Caspary. With 1956 P.F. certificate. 3,500.00



3350

3350 Spartanburg S.C., 5c Black on Bluish (78X2). Cut to shape, part of stamp missing (most likely prior to use), tied by neat "Paid" cancel, "Spartanburg S.C. Sep. 2, 1861" double-circle datestamp on cover to "Company IE Spartan Rifles, 5th Palmetto Regt. So. Sar. Volunteers, Col. M. Jenkins Commander, Tudor Hall Near Manassas Junction Virginia", missing top flap

THIS IS THE ONLY RECORDED EXAMPLE OF THE 5-CENT SPARTANBURG PROVISIONAL ON BLUISH PAPER, ON OR OFF COVER.

According to Dietz, a second type of 5c provisional was produced, with a smaller and thicker "5". It is known on blue paper with horizontal ruled lines and on brown wove paper. Our records contain only one example of each, both ex Caspary.



3351

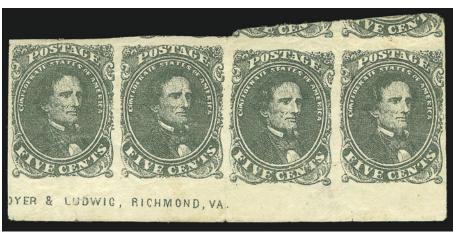
3351 ★⊞ 5c Green, Stone 1 (1). Complete left pane of 100 from the "Ackerman" sheet of 200, huge sheet margins all around, approximately 35 stamps with no gum or traces of gum, others have original gum, some stamps throughout the pane have minor thin spots, small sealed tears, small scuffs, horizontal creases or wrinkling, there are also a few nicks in sheet margin — these are inconsequential flaws in a relic of this kind

VERY FINE APPEARANCE. THIS IS THE ONLY SURVIVING PANE OF 100 OF CONFEDERATE STATES "NUMBER ONE". UNQUESTIONABLY ONE OF THE MOST IMPORTANT ITEMS IN ALL OF UNITED STATES AND CONFEDERATE PHILATELY.

The 1929 edition of August Dietz's *The Postal Service of The Confederate States of America* (pp. 102-103) contains individual photographs of the left and right panes of the full sheet of 200 that at one time belonged to Sen. Ernest Ackerman. The Ackerman sheet was divided into two panes of 100, and the right pane was further divided into two blocks of 50 (5 vertical x 10 horizontal), each block representing the group of 50 subjects on the lithographic transfer stone that was repeated four times on the printing stone of 200. There is no record of another pane of 100 or larger multiple of the 1861 5c Green from Stones A-B, 1 or 2.

Bertram Poole used the Ackerman sheet as the basis for identifying characteristics of each of the 50 positions on the lithographic transfer stone (published in the *Philatelic Gazette*, October 1915). Contained in a manuscript supplementing Poole's descriptions is the following statement: "Poole's descriptions were taken from a full sheet of four panes ["pane" as used here refers to the transfer blocks of 50], (the only one known) which was then the property of Mr. Klemann, and which Mr. Ackerman purchased, and in whose collection it now is. Hence I call stamps from this stone 'ACKERMANS.'" The previous owners, the Hall family, acquired the pane of 100 as lot 211 in the Robert Laurence May 23, 1935, sale of Confederate material from the George Walcott collection (it realized \$600 in the sale).

Ex Ackerman, Walcott and Hall. E. 30,000-40,000





- 3352 ★ 5c Olive Green, Stone A-B (1c). Bottom sheet margin strip of four with "(H)oyer & Ludwig, Richmond, Va." imprint", original gum, large margins, beautiful deep rich color and fine impression, creases in all, otherwise Extremely Fine, an extremely rare imprint multiple from Stone A-B listed in Dietz but not in Scott (value as two pairs) ex Hall...... E. 3,000-4,000



- 3354 ⋈ 5c Green, Stone 2, "Twin Scrolls" Misplaced Transfer (1 var). Position 1 entered over 10, in vertical pair with Position 11 below, sheet margin at top, huge left margin showing the "twin" scrolls to the left of top stamp, slightly in at right, tied by "Fredericksburg Va. Mar. 27" (1862) circular datestamp on cover to Cedar Branch Ga., Very Fine, this remarkable plate variety is listed but unpriced in Scott, only a few exist on or off cover, ex Knapp and Hall....... E. 1,000-1,500



5c Green, Stone 2 (1). Reconstruction of 50 positions from the left pane of Plate 2, representing all 50 positions of the transfer stone, incl. five pairs (one with sheet margin at left), range of cancels and shades, margins are better than usually found on plate reconstructions though condition is typical with faults throughout

VERY FINE. RARE PARTIAL PLATE RECONSTRUCTION OF THE LEFT PANE OF STONE 2, WHICH WAS USED BY HOYER & LUDWIG TO PRINT BOTH THE 5-CENT GREEN AND THE 5-CENT BLUE.

3357 ⋈ 5c Deep Green, Stone 1-2 (1). Ample margins to slightly in at left, affixed across backflap as seal and torn in half upon opening (repaired), tied by perfect bold "Accokeek Va. Mar. 17, 1862" circular datestamp on illustrated Temperance propaganda cover to Greensboro N.C., imprint of Wm. C. Hale, Hartford Conn., ms. "Missent to Chapel Hill N.C.", overall Very Fine (despite damage to stamp from opening), all edges intact, but could be opened for display — a great rarity, as most Temperance Movement envelopes were used in the North prior to 1861, ex Hall E. 1,000-1,500

3358 Sc Green, Stone 1 (1). Large even margins, cancelled by 8-Point Star cancel, "Tuscaloosa Al. May 13" circular datestamp on University of Alabama college cover to Montgomery Ala., missing top flap, Very Fine, beautiful cover, ex Emerson and Knapp ...... E. 1,000-1,500



3359

3359 Sc Green, Stone 1, Baton Rouge Roulette (1 var). Horizontal pair, full clear roulettes on three sides (trimmed at top), bright color, tied by "Baton Rouge La. Apr. 15" (1862) circular datestamp on small cover to Richmond, backflap removed and slightly reduced at top

FINE. ONE OF FIVE UNSEVERED PAIRS OF THE 5-CENT BATON ROUGE ROULETTE KNOWN ON COVER. AN OUTSTANDING GENERAL ISSUE RARITY.

This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.

Scott Retail for pair on cover \$2,500.00...... E. 3,000-4,000



3360

SIEGEL AUCTION GALLERIES



3361

3361 ★⊞ 10c Dark Blue, Hoyer & Ludwig (2b). Block of 50 from the bottom half of left pane with full "Lith. of Hoyer & Ludwig, Richmond, Va." imprint, original gum, huge sheet margins at left and bottom, full to large margins on other sides, small scuffs and several creases, margin nicks and tears, one stamp has small thin

VERY FINE APPEARANCE. AN EXTRAORDINARY MULTIPLE OF THE FIRST CONFEDERATE 10-CENT STAMP.

The 1929 Dietz book (p. 118) pictures a complete right pane of 100 with Hoyer & Ludwig imprint, but we are unable to determine if this pane has survived intact. The block of 50 offered here comes from a different sheet. The enigma of the imprints on Hoyer & Ludwig's 10c printing stones was recently discussed in an article by Leonard Hartmann (*Chronicle, August 2003*).

Ex Walcott and Hall. Scott value as blocks and pairs (without premium for imprint) is \$33,375.00..... E. 10,000-15,000

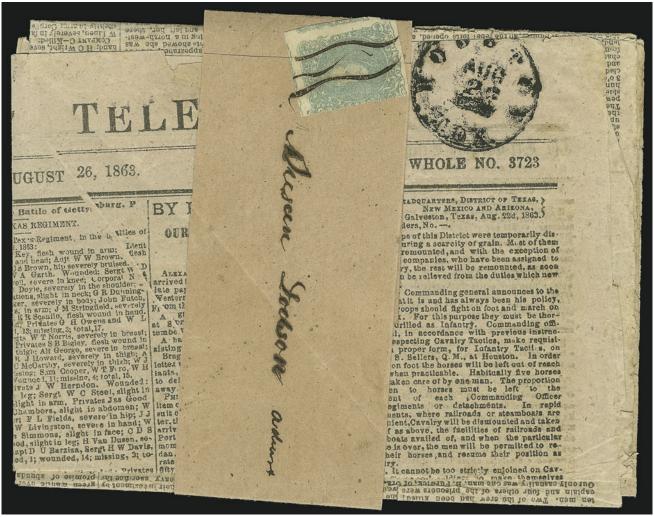


3362 ⋈ 10c Dark Blue, Hoyer & Ludwig (2b). Horizontal strip of six, ample margins to slightly in, ms. cancel, used on legal-size buff cover to public auditor of Jackson Miss., docketed at left "Volunteers Carroll Co. 1862", pencil note on back indicates Tennessee origin, repaired tear at right, file folds mostly clear of strip, one passes between second and third stamp, otherwise Fine, an extraordinarily rare multiple on cover ........ E. 1,000-1,500



3363

3363 ⋈ 10c Blue, Paterson (2). Large even margins, tied by bold "Little Rock Ark. Jun. 16" double-circle datestamp on orange cover to McKinney Tex., ms. "Approved Sebe Hatley Maj. Gen. Commanding nr. Sorel Horse (?)" indicating censorship by Confederate officer, cover tear affects address and ms. marking, otherwise Very Fine, this is the only recorded Confederate censor's cover from Arkansas, Alf Johnson's Spy Company was the only reinforcement to reach Arkansas Post when the fort was under attack and were forced to surrender, they were released in May 1863 ....... E. 1,000-1,500



3364

3364 ⋈ 2c Green (3). Three large margins with part of adjoining stamps on two sides, in at left and small bit overlapping edge, tied by ms. cancel (cracked in places) on narrow wrapper band around original August 26, 1863, edition of the *The Tri-Weekly Telegraph* newspaper, "Houston Tex. Aug. 26" (slug below date) circular datestamp in margin of newspaper

A VERY FINE AND REMARKABLE USAGE OF THE 2-CENT GREEN LITHOGRAPH ON A TEXAS NEWSPAPER PUBLISHED BY E. H. CUSHING OF TRANS-MISSISSIPPI EXPRESS FAME.

The *Houston Telegraph* was published by E. H. Cushing, who also operated an express mail service between Texas and river offices along the Mississippi. Cushing's express started as early as 1862 and operated until it was banned by the Confederate P.O. Dept. in 1864. Postmaster General Reagan was unwilling to tolerate the loss of revenue to the department — Cushing required only a 10c stamp per letter, while the post office charged 40c for their Trans-Mississippi Express.

This edition of the *Telegraph* contains several fascinating news accounts — for example, headlines include "List of Casualties in the Battle of Gettysburg, Pa. — Fourth Texas Regiment", "By Pony Express — Our Special Dispatches — Telegraphed from Beaumont", reports from "Headquarters, District of Texas, New Mexico and Arizona", and "Ladies' Fashions". Advertisements include rewards for return of runaway slaves and a notice from a man whose wife left him that he will not honor her debts.

The condition of the newspaper is excellent. A small acidified spot has been reinforced with archival tape, and there are typical minor edge tears and nicks.

Our Levi records contain only six Texas usages of the 2c Lithograph, of which this is the only newspaper..... E. 4,000-5,000



3365

3365 

2c Bright Yellow Green (3a). The so-called "Emerald Green" shade, vertical strip of five, huge margins to slightly in at upper right and touched at bottom, incredible color on bright fresh paper, tied by "Richmond Va. Jul. 5, 1862" circular datestamps on back of cover to Dover N.C., fifth day of new 10c rate, envelope slit open at side, leaving strip in perfectly sound condition

VERY FINE. THE UNIQUE AND CELEBRATED 2-CENT LITHOGRAPH STRIP IN THE BRILLIANT "EMERALD GREEN" SHADE. THE LARGEST RECORDED MULTIPLE OF THIS COLOR VARIETY.

Although the 10c Carmine has earned a more widespread reputation for rarity and desirability, specialists are acutely aware of the existence of the 2c Bright Yellow Green, or "Emerald Green" shade, and it is regarded as one of the rarest stamps of the Confederate States. The shade is listed in Scott and Dietz, but priced only as an unused stamp at \$1,750.00.

Illustrated in Dietz (p. 136). .... E. 7,500-10,000

SIEGEL AUCTION GALLERIES



3366

3366 ★⊞ 5c Blue, Stone 2 (4). Bottom margin block of 80, Positions 21-100 including complete transfer stone of 50 at bottom, assortment of plate varieties, original gum, more than 50 stamps Mint N.H., others h.r., some stamps throughout the pane have faults incl. creases, tears, stains and thins

VERY FINE APPEARING BLOCK OF 80 OF THE 1862 5-CENT BLUE LITHOGRAPH FROM THE SECOND PRINTING STONE USING THE STONE 2 TRANSFER BLOCK. THIS IS THE SECOND OR THIRD LARGEST KNOWN MULTIPLE OF THE ISSUE.

Comparing this multiple with the ex Walcott sheet from Stone 2, there is an obvious difference in alignment between the 50 transfer-stone positions at bottom and the row above in any of the four quadrants of Stone 2. Therefore, this block of 80 must come from the second printing stone that was made from the Stone 2 transfer stone.

Scott Retail for Stone 2 blocks of four is \$20,000.00..... E. 5,000-7,500



3367

3367 (★)⊞ 10c Pale Rose (5). Unused (no gum) block of eight with half of two adjoining stamps at left, other margins full to large, heavy partly broken vertical crease thru one pair has been reinforced, a few other more minor faults

FINE AND SPECTACULAR MULTIPLE. THE SECOND-LARGEST RECORDED BLOCK OF THE  $10\mbox{-}$  CENT ROSE LITHOGRAPH.

Ex Murphy. Scott Retail as two unused blocks of four is \$22,000.00 ..... E. 3,000-4,000



3368



3369 

■ 5c Light Blue, De La Rue (6). Two in slightly different shades, one with large margins, other with full margins to slightly in, tied by bold "Richmond Va. Jul. 7, 1862" circular datestamp on red and blue captured Union Flag patriotic cover to Lynchburg Va., Very Fine, the use of a captured Union patriotic and two different shades one week after the rate change suggests that the sender was a soldier who applied one stamp first, followed by the second later (at the post office) after learning of the rate increase, with 1982 P.F. certificate ...... E. 750-1,000



3370

SIEGEL AUCTION GALLERIES



3371



3372

- 3375 ★⊞ 10c Blue, Die A (11). Sheet of 200 from Plate No. 2 with A & D imprints at bottom, dry original gum, bright color with few dry prints at bottom, few faults incl. folded vertically between panes and few toned spots, otherwise Fine-Very Fine ....Not illustrated 3,040.00
- 3377 ★⊞ **10c Blue, Die A (11).** Sheet of 200 from Plate No. 2, K & B imprints at bottom, dry original gum, some faults incl. creases and tears, otherwise Fine ......Not illustrated 2,790.00



3381



3382



3383

3383 

20c Green, Diagonal Half Used as 10c (13c). Margins to in, tied by neat "Charleston S.C. Sep. 10, 1863" circular datestamp on cover to Newberry C.H. S.C., fresh and Fine...........



3384 

■ 20c Green (13). Two diagonal halves positioned to appear as one stamp, distinctly different shades, tied by "Fayetteville S.C.16 Jul." circular datestamp on cover to Greenville S.C., 1864 docketing at left

VERY FINE. THE ONLY RECORDED COVER BEARING TWO 20-CENT BISECTS AFFIXED TO APPEAR AS ONE WHOLE STAMPS.

This cover comes from the well-known Boyce correspondence. The bisects pay the double 10c rate and were cleverly affixed to appear as one stamp. Another Boyce cover bearing pair of No. 7 with the same circular datestamp is included for reference.

Ex Brown E. 3,000-4,000



3385

3385 ⋈ 10c Blue, Die B (12). Horizontal strip of three and single, large margins, tied by "Richmond Va. Nov. 5" (1864) circular datestamp on 40c Rate Trans-Mississippi Express cover to Collinsburgh La., some edgewear, stamps slightly gum stained but very bright colors nonetheless

A FINE AND RARE TRANS-MISSISSIPPI EXPRESS RATE COVER FROM VIRGINIA TO LOUISIANA.

Signed Brian M. Green ..... E. 2,000-3,000



3386



- 3387 

   Camp Butler III. Ms. examiner's endorsement "Exam'd G. C. Wilson, Lieut. in Chge Cor" on buff cover to Covington Ky., ms. "From a prisoner" at left, 3c Rose (65) tied by Star in Circle fancy cancel, bold "Springfield III. Mar. 18, 1863?" circular datestamp, backflap removed, otherwise Very Fine, extremely rare prisoner-of-war usage, with 1985 P.F. certificate ................................... E. 750-1,000
- 3388 
  ☐ Civilian Flag of Truce. 3c Rose (65) tied by 4-Point Star in Circle, "New York Jan. 30" duplex datestamp on ca. 1864 buff cover to Elizabethtown N.C., sender's endorsement "Per Flag of Truce", pair of Confederate States 5c Blue, Local (7) tied by "Richmond Va. Feb. 10" circular datestamp, some edgwear, 3c small perf faults, 5c pair a bit soiled and rubbed, otherwise Fine, U.S. and Confederate mixed frankings originating in New York City are extremely rare, with 1983 P.F. certificate .............................. E. 750-1,000
- 3389 ☑ Civilian Flag of Truce. Buff cover addressed in French to New Orleans, endorsed in English "Flag of Truce" at top left, also endorsed "fleurs" at lower left, "New Orleans La. Nov. 20, 1864" double-circle datestamp and "Ship 4" in circle handstamp, Very Fine, an extremely rare civilian flag-of-truce cover carried by steamboat into Federal-occupied New Orleans...... E. 750-1,000

### **HAWAII**



3390

3390 ⋈ 1865, 5c Blue on Blue (21). Plate 9-A, Ty. VII (Westerberg Position 3), broken numeral "5", large to huge margins, tied by square grid, "Honolulu Hawaiian-Islands May 31" circular datestamp in black and "Honolulu U.S. Postage Paid Jun 16" ("1866" in ms.) circular datestamp in red, used with U.S. 2c Black, 3c Rose (65, 73), tied by cogwheels, "San Francisco Cal. Jul. 7" double-circle datestamp on cover to Lyndonville N.Y.

VERY FINE. A RARE USAGE OF THE 2-CENT BLACK JACK USED WITH THE HAWAIIAN 5-CENT NUMERAL TO NEW YORK.

Ex Harris and Gibson. Last offered in our 1990 Rarities sale. Signed Bloch. With 1980 Friedl certificate..... E. 7,500-10,000



3391° **1893, 10c Black, Red Ovpt., Double Ovpt. II (61e).** Horizontal pair, lightly cancelled by Honolulu circular datestamp

FINE. AN EXTREMELY RARE USED PAIR OF THE 10-CENT BLACK WITH DOUBLE RED OVERPRINT

Ex Worthington. Unpriced in used condition..... E. 2,000-3,000



3392°★

**1893, 12c Black, Red Ovpt., Double Ovpt. I (62d).** Original gum, deep shade, two very clear overprints VERY FINE AND CHOICE EXAMPLE OF THE 1893 12-CENT PROVISIONAL GOVERNMENT OVERPRINT WITH A SECOND STRONG IMPRESSION.

3392

3393 ★ 1893, 6c Green (66C). Original gum, rich color and exceptionally bright paper, vertical crease

FINE CENTERING. A FRESH AND ATTRACTIVE EXAMPLE OF THE RARE 1893 6-CENT BLACK PROVISIONAL GOVERNMENT OVERPRINT.

With 1957 P.F. certificate ...... 14,000.00





- 3394 ⋈ 1893, 5c-18c Provisional Govt. Overprints (59, 62, 68, 71). Four-stamp franking tied by red "Honolulu Hawaii Nov. 30, 1895" double-circle datestamp on registered cover with printed address to Germany, Victoria and Montreal transits and Ulm receiving datestamp on back, 12c has small surface scrapes, otherwise Very Fine, scarce registered usage ...... E. 750-1,000
- 3395 ⋈ 1893, \$1.00 Rose Red, Provisional Govt. Overprint (73). Tied by purple target cancel, matching "Honolulu Hawaii Nov. 15, 1894" double-circle datestamp on registered 2c Provisional Govt. entire (U11) to Germany, N.Y. label, San Francisco and N.Y. transits and Ulm receiving datestamp on back, tiny edge tear at lower right, Very Fine, scarce registered usage ..... E. 750-1,000
- 3396 

  CANAL ZONE, 1906, 5c Ultramarine & Black, Imperforate (24 var). Huge margins, clipped bottom right corner clear of design, tied by neat "Las Cascadas C.Z. Nov. 7 7 AM" duplex with date inverted on cover to "Mr. E.M. Pichty (?), Postmaster, Cristobal C.Z.," light pencil "1913" date below stamp, stamp and cover with creases, cover with sealed tears, tiny toned spot at top barely touches stamp, otherwise Fine, a rare and unlisted imperforate variety ...... E. 1,000-1,500

#### **PHILIPPINES**

3397 ★⊞ 1903, \$2.00 Dark Blue (238). Block of four with horizontal line, lightly hinged, deep shade and sharp impression, choice centering

VERY FINE AND CHOICE. A RARE BLOCK OF FOUR OF THE SCARCEST OF THE HIGH VALUES OF THE 1903 PHILIPPINES SET.



3397



3398°⊠

1944, 10c Carmine Rose, "Victory" Ovpt. (474). Block of four, early impression of hand-stamp, choice centering, cancelled by Tacloban Dec. 8, 1944 duplex datestamp and oval grid on Red Cross legal-size cover to New York City, Very Fine, extremely rare multiple on cover, ex Plass, with 1967 P.F. certificate ............................... E. 1,500-2,000

3399°⊠

1944, 16c Dark Blue, "Victory" Ovpt. (479). Natural s.e. at left, used with eight other "Victory" overprints, Nos. 464 (pair), 465, 471, 472, 474, 477, 481 and E9, tied by Tacloban Nov. 8, 1944 First Day of Issue duplex datestamp and oval grid on legal-size cover to San Francisco, handstamped First Day cachet, couple stamps at upper right slightly creased, otherwise Very Fine, rare, with 1996 P.F. certificate..... E. 3,000-4,000



3400 ⋈ 1926, 2c-10p Madrid-Manila Flight Air Post Overprints (C1-C6, C9-C15). Complete set except for the two rare 16c Sampsons, tied by Manila May 21, 1926 circular datestamps on "La Insular" cigar manufacturer's illustrated legal-size cover to local addressee, signed by pilots Gallarza and Loriga, not flown but signed after their arrival in Madrid on May 13, usual climatic toning VERY FINE. A SPECTACULAR COVER BEARING THE BASIC VALUES OF PHILIPPINES 1926 MADRID-MANILA OVERPRINT SET. VERY FEW SETS ON COVER ARE KNOWN.

Scott Retail \$2,327.00 for used off-cover stamps..... E. 2,000-3,000



3401

3401 ⋈ 1926, 16c Olive Bister, Air Post (C8). Used with 2c Green (C1), both tied by plane pictorial cancel on Bruggmann corner card cover, San Jose P.I. Apr. 7, 1928 duplex, blue and red handstamped cachets for U.S. Army Air Service, backstamped Manila Apr. 8 duplex and U.S. Army Apr. 8 blue oval receiving datestamps, both stamps have usual climatic toning, 16c natural s.e. at left and pulled perf at bottom

FINE. AN EXTRAORDINARILY RARE USE OF THE 16-CENT SAMPSON WITH RED MADRID-MANILA FLIGHT OVERPRINT.

Two of the rarest stamps of the Philippines 1928 Madrid-Manila Overprint set are the 16c Sampson with overprints in Black (C7) or Red (C8). The Red overprint is valued in Scott at \$3,750.00 unused and \$3,000.00 used (no value is given for a cover). In searching dozens of major Air Post sales, we have located only one other cover. The cover offered here is typical of souvenir covers created by Walter Bruggman.

Signed Heiman. E. 3,000-4,000

### END OF SALE — THANK YOU

# PRICES REALIZED FOR SALE 869---11/15/2003

### Fall 2003 U.S. Rarities

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
3001	650	3050	2,300	3096	475	3147	8,500	3202	6,750	3253	4,750	3298	3,750	3345	500
3002	4,250	3051	3,500	3097	1,200	3148	3,250	3203	8,500	3254	9,000	3299	11,000	3346	4,250
3003	1,500	3052	2,300	3098	5,750	3149	3,250	3204	2,100	3255	7,000	3300	4,000	3347	850
3004	1,700	3053	675	3099	4,000	3150	11,500	3207	4,000	3257	17,000	3301	2,400	3348	21,000
3005	7,500	3054	4,250	3100	2,600	3151	3,500	3208	2,600	3258	3,500	3302	3,500	3349	8,000
3006	1,800	3055	2,200	3101	4,000	3152	19,500	3209	3,000	3259	750	3304	600	3350	9,500
3007	14,000	3056	5,500	3102	2,700	3153	9,000	3210	2,300	3260	1,800	3305	625	3351	29,000
3008	2,600	3057	1,500	3104	4,500	3154	2,700	3211	2,700	3261	1,700	3306	4,000	3352	5,000
3009	1,400	3058	1,400	3105	5,250	3158	2,000	3212	525	3262	1,000	3308	1,800	3353	3,250
3010	3,250	3059	1,200	3106	6,500	3159	1,200	3213	500	3263	1,500	3309	2,500	3354	1,700
3011	1,900	3060	2,500	3107	1,000	3163	2,800	3214	2,800	3264	800	3310	230	3355	800
3012	3,500	3061	1,200	3108	4,250	3166	1,000	3215	475	3265	750	3311	400	3356	2,500
3013	6,000	3062	750	3109	8,000	3167	2,500	3216	1,250	3266	5,000	3312	525	3358	1,400
3014	2,700	3063	6,750	3111	6,500	3169	3,250	3218	850	3267	2,100	3313	4,250	3359	2,500
3015	6,000	3064	2,000	3112	3,750	3170	2,900	3219	1,600	3268	850	3314	3,750	3360	1,350
3016	18,000	3065	3,500	3113	850	3171	2,400	3220	1,900	3269	3,500	3315	800	3361	12,000
3017	3,750	3066	625	3114	1,800	3172	2,400	3221	700	3270	9,500	3316	1,000	3362	950
3018	3,500	3067	10,500	3115	800	3173	1,600	3222	600	3271	1,150	3317	1,700	3363	4,250
3019	24,000	3068	6,500	3116	900	3174	3,500	3223	2,000	3272	1,250	3319	1,050	3365	6,250
3021	3,500	3069	11,500	3117	575	3175	3,500	3224	475	3273	1,250	3320	2,100	3366	6,250
3022	2,050	3070	3,500	3118	2,600	3176	4,500	3225	450	3274	2,900	3321	525	3367	4,250
3023	26,000	3071	3,250	3119	2,500	3177	1,700	3226	260	3275	4,500	3322	550	3368	2,000
3024	18,500	3072	1,600	3120	1,500	3178	1,400	3227	8,000	3276	400	3323	500	3369	525
3025	900	3073	6,750	ł	2,800	ł	600	3228	23,000	ł	1,800	3324	2,400	3370	R
3026		3075	7,500	3122	1,900	3180	900	3229	11,500	ł	2,000			3370	R
3027	3,250		7,500	3123	2,900	ł	3,500	ł	4,250	ł	1,250		5,250	3371	1,150
3028	1,400		4,250	ł	5,250	ł	2,600	ł	3,750	ł		3327	16,000	ł	1,150
3029	2,300		3,250	ł	5,250	ł	25,000	ł	21,000	ł		3328	4,000	ł	1,050
3030	1,400		23,000	1	12,500	ł		3233	1,900	ł		3329	2,500	ł	1,050
3032	1,050		7,000	1	4,500	ł	8,500	ł	1,600	1		3330	2,000	ł	1,300
3034		3081	1,600	ŀ		3186	4,000	l .	5,500	l .	1,300		2,100	l .	500
3035	1,700		3,000	ł	3,250	ł	11,000	ł	1,600	ł	2,100		1,800	ł	1,050
3036	6,500		1,300	ł	2,900	ł	18,000	ł	2,700	ł	2,500	ŀ	6,250	ł	525
3037	2,000			3135	13,500	ł	7,500	ł	7,500	ł	1,350	ŀ	6,000	ł	675
3038	9,000		6,750	ł	3,750	ł	3,500	ł	3,500	ł	2,200	ŀ	2,300	ł	2,600
3039	1,350		4,250	ł	10,000	ł	2,100	ł	3,500	ł	2,600		1,900	ł	1,100
3041 3042	1,050 11,500		4,750	3139	2,150	ł	17,000 9,000	ł	2,600	ł	2,300 10,500		1,600 3,000	ł	900
3042	8,500		1,100	ł	6,250 9,000	ł	8,000	ł	5,000 1,800	ł	4,000		3,500	ł	1,150 1,700
3043	14,000			3141	1,700	ł	1,500	ł	19,500	ł	1,200		1,650	ł	2,100
3045	11,000		4,250	ł	8,000	ł		3250	12,500	ł		3342	2,750	ł	1,300
3045	10,000		1,600	ł	12,000	ł	5,000	ł	1,600	ł	6,500		1,900	ł	1,300
3047	2,700		1,600	ł	1,350	ŀ	3,250	ł	4,500		1,350		1,100	ł	1,200
5047	2,700	3090	1,000	10140	1,330	1 3200	5,250	10202	4,500	10231	1,300	0044	1,100	1 5556	1,200

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Lot#	Realized
3389	1,150
3390	14,000
3391	2,600
3393	9,000
3394	675
3395	625
3396	575
3397	2,400
3398	2,500
3399	4,500
3400	2,100
3401	5,750