Sale 872

Wednesday, Thursday and Friday March 10-12, 2004

Outstanding United States Stamps

Featuring

ESSAYS AND PROOFS

SUPERB 19th & 20th CEN<u>TURY</u>

THE
FREDERIC A. WHEELER
COLLECTION OF HAWAII

AN IMPORTANT COLLECTION OF CANAL ZONE















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Wednesday, Thursday and Friday, March 10-12, 2004



Outstanding United States Stamps

Featuring

Essays and Proofs from a Private Collection

Superb 19th and 20th Century Stamps from a Southern Collector

The Frederic A. Wheeler Collection of Hawaiian Stamps and Covers

An Important Collection of Canal Zone and U.S. Possessions

Most lots are offered without reserves

Pre-sale exhibition

Monday, March 8 - 10:00 a.m. to 4:00 p.m. Tuesday, March 9 - 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Arrangement of Sale

First session (lots 1-162) Wednesday, March 10, at 10:30 a.m. Essays and Proofspages Postmasters' Provisionals, 1847 Issues 1851-56 Issue	4-20 21-26 26-30
Second session (lots 163-686) Wednesday, March 10, at 1:30 p.m. 1857-60 Issues and Reprints 1861-66 Issue 1867-68 Grilled Issues 1861-66 Re-Issue 1869 Pictorial Issue and Re-Issue 1870-93 Bank Note Issues Columbian Issue	31-45 46-56 57-66 67-70 70-80 80-103 104-113
Third session (lots 687-900) Thursday, March 11, at 10:30 a.m. 1894-98 Bureau Issues Trans-Mississippi Issue Pan-American, 1902-08 Issues Louisiana Purchase thru 1908-12 Issue	114-121 121-125 126-135 135-141
Fourth session (lots 901-1431) Thursday, March 11, at 1:30 p.m. Bluish Paper, 1908-12 Issue Panama-Pacific Issue, 1912-23 Issues	142-155 155-183 183-187 188-192 193-195 196-202 202-205 206-211 212-215 216-218
Fifth session (lots 1432-1539) Thursday, March 11, at 6:00 p.m. Collections and Accumulations	219-225
Sixth session (lots 2001-2190) Friday, March 12, at 10:30 a.m. Hawaii	226-257
Seventh session (lots 2191-2484) Friday, March 12, at 1:30 p.m. Canal Zone	

On the cover

Front Cover: Lots 40, 270, 285, 563, 1366, 1280

Back Cover: Lots 2001, 2197 Above: Lot 2012



FIRST SESSION (LOTS 1-162) WEDNESDAY, MARCH 10, 2004, AT 10:30 A.M.

OUTSTANDING UNITED STATES

ESSAYS AND PROOFS

1	Р	sheet of nine, lacking only Position 1 to be complete, few faults, appears Fine, interesting study of the plate of nine
2	E	Gavit & Co., 3c Black, Large Die Essay on India (11-E4a). First state, die sunk on 59 x 90mm card with full die sinkage, fresh and Very Fine
3	E	Gavit & Co., 3c Red Brown, Large Die Essay on White Glazed Paper (11-E4a). Second state, die sunk on 64 x 82mm card with full die sinkage, rich color, fresh and Very Fine
4	E	Gavit & Co., 3c Scarlet, Large Die Essay on White Glazed Paper (11-E4d). Second state, 65 x 68mm with die sinkage on three sides, radiant color, Very Fine
5	E	Gavit & Co., 3c Brown, Large Die Essay on White Glazed Paper (11-E4d). Second state, 46 x 53mm, crisp impression, Very Fine
6	E	Gavit & Co., 3c Black, Large Die Essay on White Glazed Paper (11-E4d). Second state, 46 x 53mm, tiny toned spot, Very Fine
7	E	Gavit & Co., 3c Blue, Large Die Essay on White Glazed Paper (11-E4d). Second state, 46 x 53mm, brilliant color, Very Fine
8	P	1c Bright Blue, Small Die Proof on Wove (40P2). Large margins, affixed to original gray card backing, fresh and Extremely Fine
9	P	3c Scarlet, Small Die Proof on Wove (41P2). Large margins, intense color, affixed to original gray card backing, Extremely Fine
10	P	3c Scarlet, Ty. I, Panama-Pacific Small Die Proof (41P2a). Bright color on fresh paper, large even margins, tiny shallow thin spot in top margin, small repaired tear just touches frameline at top right, otherwise Very Fine, only 4-5 were produced
11	P	3c 1851 Issue, "Atlanta" Plate Proofs (41TC). Complete set of five colors, large margins, vivid colors. Very Fine set (Photo Ex) 520.00



12



- 15 E [10c] Washington Vignette, Large Die Essay on India Paper (68-E1var). 32 x 51mm, detailed impression, Very Fine, scarce, unlisted in Scott on India paper, Scott Retail for Ivory paper listing is \$500.00...... E. 400-500

- 19 E [No Value] Vignette of Liberty, Black, Large Die Essay on Card (79-E30b). Die sunk on 66 x 100mm card with full die sinkage, uncleared die, National imprint at bottom, Very Fine, scarce... 600.00

23 E [5c] Washington, Vignette Only, Large Die Essay on White Glazed Paper (79-E36a). Three, incl. Dark Brown, Scarlet and Green, 42 x 43mm, fresh colors, Very Fine and choice, last offered to the market in the 1969 Mayflower sale(Photo Ex) 1,350.00



23EX

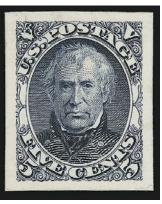
- 25 P **1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-116P4, 120P4-122P4, 129P4).** Full to large margins, brilliant colors, Very Fine.......(Photo Ex) 855.00
- 26 E **5c 1869 Issue, Plate Essay on Wove, Imperf and Gummed (115-E2c).** Two blocks of four, Dull Red Brown and Green, former with wide top right corner margin, small h.r. in margin and bottom right essay, three Mint N.H., latter with sheet margin at right, top pair small h.r., bottom pair lightly hinged, tiny tear between top pair, otherwise Extremely Fine blocks, Scott Retail as singles(Photo Ex) 640.00



30 P	3c Green, Large Die Proof on India (158P1). Die sunk on 140 x 215mm card with full die sinkage, rich color, traces of presentation book binding at left, Extremely Fine
31 TC	10c Continental Bank Note Issue, Small Die Trial Color Proofs on India (161TC2). Four, comprising Dull Gray Blue, Dull Red, Deep Brown and Black, last three on cards, Very Fine(Photo Ex) 1,200.00
32 P	12c Blackish Violet, 30c Gray Black, Large Die Proofs on India (162P1, 165P1). 12c die sunk on 74 x 94mm card, 30c die sunk on 90 x 113mm card, both with full die sinkage, 30c tiny toned spot in top margin, otherwise Very Fine(Photo Ex) 600.00
33 TC	12c Continental Bank Note Issue, Small Die Trial Color Proof on India (162TC2). Two, first is Deep Brown (30 x 37mm), second is Deep Green (31 x 39mm), first with tiny thin at top clear of design, Extremely Fine appearance(Photo Ex) 600.00
34 P	15c Yellow Orange, Panama-Pacific Small Die Proof (163P2a). Radiant color, wide balanced margins, faint toning, otherwise Very Fine, rare, only 4-6 were produced
35 TC	15c Continental Bank Note Issue, Small Die Trial Color Proofs on India (163TC2). Four, incl. Dull Red, Deep Brown, Black and Gray Blue, each approx. 34 x 37mm, Gray Blue on 54 x 55 card (card with few small thins on back), Very Fine
36 TC	15c Black, Hybrid Small Die Trial Color Proof on India (163TC2 var). Stamp size, mounted on India paper and die sunk on 74 x 90mm card with full die sinkage, faint toned spot at top of design from adhesive used to affix to India paper, otherwise Very Fine, unusual trial color proof
37 P	30c Gray Black, Large Die Proof on India (165P1). Die sunk on 138 x 230mm card with full die sinkage, ms. " Duplicate June 4/89 " with initials and pencil " <i>Black</i> " at bottom, fresh and Extremely Fine
38 P	30c Gray Black, Panama-Pacific Small Die Proof on Wove (165P2a). Rich charcoal shade, large balanced margins, light toned spot at bottom, couple tiny thins, otherwise

40 E **5c Blue, Die Essay on India (179-E1).** Stamp size and on card, large and even margins all around, radiant white paper

EXTREMELY FINE. A REMARKABLY BEAUTIFUL AND INCREDIBLY RARE DIE ESSAY FOR THE 5-CENT TAYLOR ISSUE.



40

- 41 TC* 1c, 2c, 6c American Bank Note Issue, Trial Color Proofs on Stamp Paper, Perforated 12 and Gummed (182TC, 183TC, 186TC). Six, comprising 1c Green, 2c Ultramarine and Blue, 6c Brown, Ultramarine (2), original gum, one 6c Ultramarine with small h.r., other five lightly hinged, bright and fresh colors, very well-centered group, Very Fine-Extremely Fine, the 6c Brown is unlisted in Scott......(Photo Ex) E. 1,000-1,500

- 44 TC **30c Dark Brown, Trial Color Large Die Proof on India (190TC1).** Die sunk on 74 x 86mm card with full die sinkage, fresh and bright color, Very Fine, scarce..... 1,000.00

39 P



- 47 E **[5c] Garfield, Red Brown, Large Die Essay on India (205-E3a).** 73 x 77mm, accompanied by original card, fresh color, faint horizontal crease, Very Fine appearance 750.00
- 48 TC **5c Dark Brown, Large Die Trial Color Proof on India (205TC1).** Die sunk on 139 x 216mm card with full die sinkage, printed "Garfield U.S. 5c Stamp" and American Bank Note Co. imprints, card with ms. "**Duplicate A.D.H. June 4/89**" and pencil "Dark Brown", card with few small toned spots at top right, Very Fine, scarce, Scott Catalogue does not list Dark Brown as a trial color, Scott Retail as listed Trial Color 1,000.00

- 52 E [1c] Ultramarine, Vignette Only, Large Die Essay on India (212-E2). Die sunk on 65 x 80mm card with full die sinkage, brilliant color, fresh and Very Fine 600.00

55 P

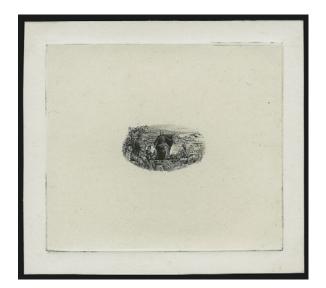
1c, 2c, 4c-\$5.00 1894 Issues,
Large Die Proofs on India
(247P1, 250P1, 254P1263P1). Die sunk on 152 x
201mm cards with full die
sinkage, bright colors on
fresh cards

VERY FINE. AN EXCEPTIONAL GROUP OF LARGE DIE PROOFS OF THE FIRST BUREAU ISSUES.

This was the first issue printed entirely by the Bureau of Engraving and Printing..........(Photo Ex) 4,150.00



55EX



56



57

57 E **2c Black, Frame Only, Hand-Drawn Essay on Thick Ivory Paper (286-E7A).** 55 x 37mm, stamp-size drawing in black watercolor and ink

VERY FINE. THE UNIQUE HAND-DRAWN DETAILED FRAME ESSAY FOR THE 2-CENT TRANS-MISSISSIPPI ISSUE.

Scott Catalogue lists three other hand-drawn essays depicting the frame for the 2c Trans-Mississippi Issue. However, none of those others displays the remarkable detail of the example offered here. The label at bottom is left blank, even though the denomination is present. The only other frame-only essay listed in Scott Catalogue is a die essay for the 8c, which was likely made after approval of this design.

Listed but unpriced in Scott..... E. 2,000-3,000

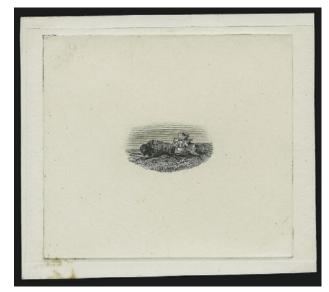


2 MILL SHIPS OF MIRRIES 2

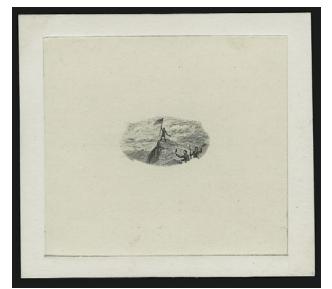
59

60 E (4c) Black, Large Die Essay on India, Vignette Only (287-E3). Die sunk on 92 x 81mm card with full die sinkage, lacking right forefoot on bison, few toned spots at bottom left

VERY FINE. AN INCREDIBLY RARE PROGRESSIVE DIE ESSAY OF THE VIGNETTE FOR THE 4-CENT TRANSMISSISSIPPI ISSUE. VERY FEW ARE KNOWN.



60



61 E **(5c) Black, Large Die Essay on India, Vignette Only (288-E2).** Die sunk on 91 x 82mm card with full die sinkage

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE VIGNETTE DIE ESSAY SHOWING THIS STATE OF COMPLETION OF THE VIGNETTE.

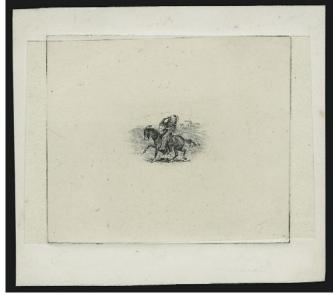
One earlier vignette essay is known. It does not show the degree of detail shown in the essay offered here.

61

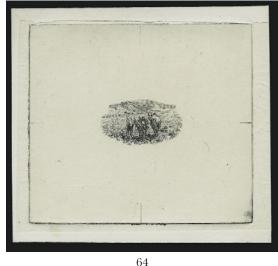
62 E (8c) Black, Cheyenne Warrior, Large Die Essay on India, Vignette Only (289-E1). Die sunk on 97 x 86mm card with full die sinkage

VERY FINE. THE UNIQUE ESSAY DEPICTING A CHEYENNE WARRIOR. THIS WAS ENGRAVED, BUT NOT USED FOR ANY VALUE OF THE SERIES. A WONDERFUL SHOWPIECE.

According to "The Trans-Mississippi Issue of 1898" by Randy Neil and Jack Rosenthal, the design was taken from Frederick Remington's Cheyenne Warrior. It was originally intended for the 4c denomination, but was replaced by a different design. Both Brazer and Scott Catalogue list this essay under the 8c stamp.







- 63 E (10c) Black, Large Die Essay on India, Vignette Only (290-E1). Die sunk on 90 x 77mm card with full die sinkage, depicting the earliest known state of the vignette, fresh and
- (50c) Black, Large Die Essay on India, Vignette Only (291-E3). Die sunk on 89 x 81mm 64 E card with full die sinkage, some portions of design not yet engraved, fresh and Very Fine,



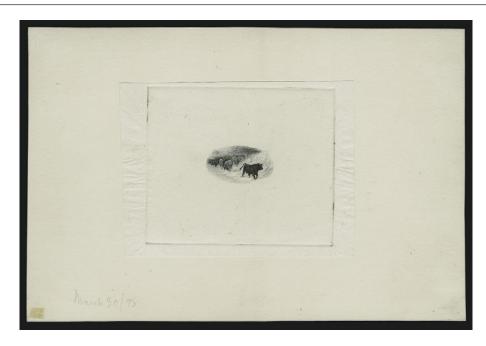


65 E (\$1.00) Black, Large Die Essay on India, Vignette Only (292-E1). Die sunk on 91 x 78mm card with full die sinkage, earliest state of the die with all lines lightly engraved

VERY FINE. AN INCREDIBLY RARE EARLY DIE ESSAY FOR THE VIGNETTE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH IS WIDELY REGARDED AS ONE OF THE MOST BEAUTIFUL STAMP DESIGNS EVER PRODUCED. POSSIBLY UNIQUE.

Ex Wood. 3,750.00

66 E (\$1.00) Black, Large Die Essay on India, Vignette Only (292-E2). Die sunk on 90 x 78mm card with full die sinkage, showing stronger engraved lines than in the previous lot, also with light outline around design which was later removed, small adhesive mark at bottom left on card only, otherwise Very Fine, incredibly rare and beautiful progressive essay for the vignette of the \$1.00 Trans-Mississippi, possibly unique...... 3,750.00



68 E \$1.00 Rose Red & Black, Bicolored Essay on India (292-E6). On 72 x 62mm card, fresh and bright color

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI BI-COLORED ESSAY WITH THIS COLOR OF FRAME.

The \$1.00 Trans-Mississippi comes in approximately seventeen colors. Approximately twelve are unique. These unique colors should not be confused with the two bi-colored essays that are considerably more common............. 3,000.00



69 E (\$2.00) Black, Large Die Essay on India, Vignette Only (293-E2). Die sunk on 133 x 89mm card with full die sinkage, initial state of the die with all lines lightly engraved, two tiny toned spots on card

VERY FINE. A BEAUTIFUL AND RARE DIE ESSAY OF THE VIGNETTE ORIGINALLY INTENDED FOR THE \$2.00 DENOMINATION BUT USED FOR THE 2-CENT TRANS-MISSISSIPPI.

Perhaps one or two are known. 3,000.00



70EX

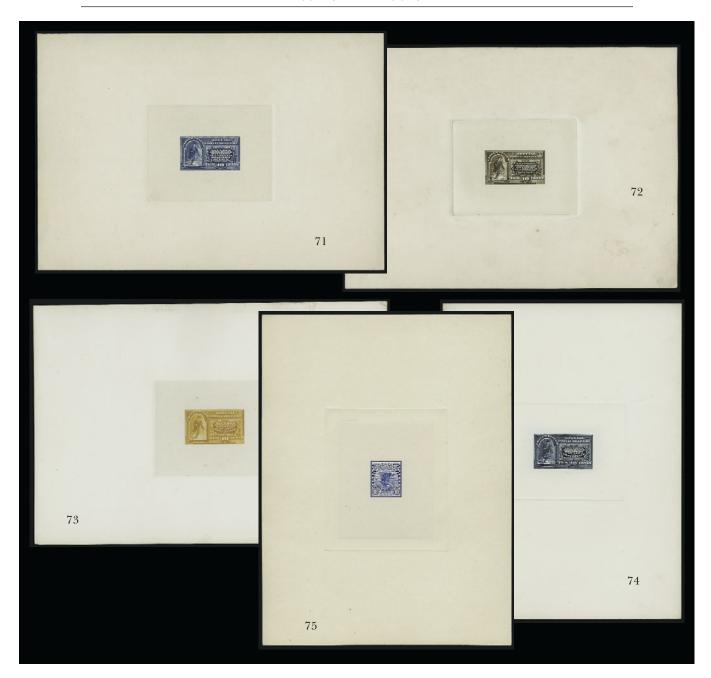
70 E ½c Hale, Large Die Essay (551E1var). Eight, each die sunk on 151 x 202mm card with full die sinkage, colors incl. Green, Carmine, Orange, Rose, Yellow, Blue Green, Yellow Green and Carmine Rose, corresponding to the issued colors of the 1c, 2c, 6c, 9c, 10c, 11c, 13c and 20c 1922-25 issues, each with blue control numbers on back, pencil notation at bottom right corner of each notes color as used on issued stamps (Green with "1c", Carmine with "2c" etc.)

EXTREMELY FINE. AN INCREDIBLY RARE GROUP OF THE HALF-CENT TRIAL COLOR ESSAYS FOR THE 1922-25 ISSUE. UNLISTED IN SCOTT AND OFFERED TO THE MARKET FOR THE FIRST TIME

Scott lists an Olive Brown Large Die Essay on a 151 x 202mm card signed by Harry S. New and assigns a value of \$1,900.00. The colors listed here are not listed in Scott, and these are not signed by New.

It is interesting to note that the ½2c Hale stamp was not issued until April 1925. The colors of these essays were already being used in the production of the other denominations in the series, as indicated in pencil on the cards.

Unlisted in Scott. Scott Retail as 551-E1(Photo Ex) 15,200.00



- 71 P **10c Blue, Special Delivery, Large Die Proof on India (E1P1).** Die sunk on 223 x 145mm card with full die sinkage, fresh color, trivial edgewear, Extremely Fine............ 600.00

- 74 P **10c Blue, Special Delivery, Large Die Proof Printed Directly on Card (E4P1 var).** 146 x 194mm card with full die sinkage, incredibly deep rich color on bright paper, Extremely Fine, unlisted in Scott printed directly on card, Scott Retail on India 500.00
- 75 P **10c Ultramarine, Registry, Large Die Proof on India (F1P1).** Die sunk on 153 x 202mm card with full die sinkage, blue control No. 329976 on back, deep rich color EXTREMELY FINE. A RARE LARGE DIE PROOF OF THE 10-CENT REGISTRY ISSUE IN THE FINEST ATTAINABLE CONDITION.

 The India paper is slightly smaller than the die sinkage area and is even on all sides,



- 76 P 1c-6c, 15c-30c Agriculture, Small Die Proofs on Wove (O1P2-O4P2, O7P2-O9P2). Large even margins, affixed to original gray card backing, Very Fine, only 85 were produced(Photo Ex) 700.00
- 78 TC 12c, 90c Black, Treasury, Large Die Trial Color Proofs on India (O78TC1, O82TC1).
 12c on 76 x 91mm card with full die sinkage, 90c on 73 x 87mm card with full die sinkage, Very Fine(Photo Ex) 700.00
- 79 P **1c Franklin Carrier, Plate Proof on India (LO1P3).** Block of 50 from the lower half of right pane, mounted on card, Positions 51-100R, Position 92R is the **major double transfer,** large margins, bright and fresh, tiny corner crease in top left margin, ten small "India on Card" handstamps on reverse

VERY FINE. THIS IS THE LONG-LOST PROOF BLOCK FROM THE BOTTOM OF THE RIGHT PANE, THE RE-EMERGENCE OF WHICH PROVES THAT THE MAJOR DOUBLE TRANSFER COMES FROM POSITION 92R.

- 81 E [No Value] Washington, Vignette Only, Revenue Large Die Essays. Four, two on Proof Paper, two on Thick Wove, first two in Green and Vermilion and 63 x 119mm and 60 x 1088mm respectively (latter hybrid), "No. 5" and "No. 6" at top, second two in Black, 50 x 90mm and 50 x 107mm with "No. 5" and "No. 6" at top, one with pencil "1st issue Revenue + 2nd? in finished die" at bottom, fresh and Very Fine essays for the larger sized First Issue Revenue stamps........................(Photo Ex) E. 500-750
- 82 E [No Value] Washington, Vignette Only, Revenue Large Die Essays. Four, incl. three hybrids on Proof Paper (Brown, Dark Blue and Green), last in Black on Wove, "No. 13" printed at left, first three approx. 108 x 73mm with full die sinkage, last is 85 x 58mm with pencil "used on 1st issue Revenue" at top right, few minor edge faults, Very Fine vignette essays used for large-format First Issue Revenues........(Photo Ex) E. 500-750

ESSAY AND PROOF GROUP LOTS

- 84 P **Proof Balance.** Eight comprising Nos. 3P4, 4P4, 42P4, 72P3, vertical pairs of Nos. 151P3 and 152P3 (sheet margin at top), large margins, fresh colors, Very Fine 592.00

- 88 P Newspaper Proof Accumulation. 40 plate proofs and trial color proofs, mostly plate proofs, trial colors incl. 5c Bright Red perforated with sheet selvage at top, 5c Dark Red, 5c Green (two), 10c Blue, Deep Green and Black, overall Very Fine-Extremely Fine......

 E. 750-1,000

SPECIMENS



- 90 S **2c Light Red, Booklet Pane of Six, Specimen Ovpt. Ty. E (279BeSE).** Two Mint N.H. panes with back cover of booklet and original staple, rich color, additional strike of "Specimen" overprint in small part of front cover near staple hole, Very Fine, Scott Retail as two panes............. 1,500.00

- 94 S **\$2.00 Trans-Mississippi, "Ultramar" Ovpt. (293S).** Mint N.H., bright color, bold strike of the overprint struck in blue, faint corner crease at bottom right not mentioned on accompanying certificate, appears Fine, scarce, overprinted by the Portuguese government on the stamp as received from the U.P.U., with 2001 P.S.E. certificate, Scott Retail as normal Specimen ovpt. \$750.00...... E. 400-500

POSTMASTERS' PROVISIONALS



97 ★	New York N.Y., 5c Black, "ACM" Initials (9X1). Part original gum, ample to large margins all around, proof-like impression, tiny corner creases only visible in fluid, Very Fine appearance, with 1998 P.F. certificate
98 (*)	New York N.Y., 5c Black, "ACM" Initials (9X1). Unused (no gum), margins clear to just in, small thin spot at right, appears Fine
99	New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins all around, tied by blue pen and red "New-York 5 cts. 9 Oct." circular datestamp on small piece, Very Fine
100	New York N.Y., 5c Black, "ACM" Initials (9X1). Clear margins to just barely in, tied by well-struck red "Paid" cancel on small piece, fresh and bright, Fine
101	New York N.Y., 5c Black, "ACM" Initials (9X1). Ample margins to just into at bottom, red "Paid" cancel, small horizontal crease only visible in fluid, tiny thin spot at top, otherwise Fine
102	New York N.Y., 5c Black, "ACM" Initials (9X1). Large margins to clear, red New York square grid cancel, some overall toning, expert repair, otherwise Fine
103	New York N.Y., 5c Black, "ACM" Initials (9X1). Horizontal pair, large margins all around, ms. cancels, crisp impression, small repair at top left, Very Fine appearance
104	New York N.Y., 5c Black, Without Signature (9X1e). Full even margins, three bold blue pen strokes, sharp impression, lightly bleached, otherwise Extremely Fine, with 2003 P.S.E. certificate



New York N.Y., 5c Black on Blue, "ACM" Initials (9X2).

Large margins all around, sharp proof-like impression on deep blue paper, blue pen cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON BLUE WOVE PAPER.

In *The New York Postmaster's Provisional*, Stanley Piller cites Luff's statement that the last printing of the New York provisional took place on January 7, 1847, when 100 sheets were delivered. Piller also conveys Philip Wall's belief that most if not all of the stamps on Gray (Scott 9X3) and Blue (Scott 9X2) papers come from this last printing, as all the known covers are used after that date.

105

 $106^{\circ}(\star)$ St. Louis Mo., 5c Black on Greenish (11X1). Pos. 1, unused (no gum), ample margins, intense shade and impression, defective but faults generally not visible on face

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL.



106

1847 ISSUE



107 ★ 5c Dark Brown (1a). Original gum, lightly hinged, three large to huge margins, just barely touched at top, fresh color

FINE. A FRESH ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.

107

108 ★ 5c Red Brown (1). Original gum harshly described by the P.F. as "redistributed part original gum", small h.r. at top, full margins to just touching at bottom right, faint horizontal

crease, appears Fine, with 2001 P.F. certificate.... 6,250.00





109 (★) 5c Red Brown (1). Unused (no gum), full to huge margins, rich color, small surface scrape and small closed tear at bottom, otherwise Very Fine, with 1999 P.F. certificate 2,500.00 110 5c Red Brown (1). Large to huge margins incl. traces of frameline of adjoining stamp at right, 111 5c Red Brown (1). Large and even margins, pretty shade, light strike of red grid cancel, 112 5c Red Brown (1). Large margins, bright color, well-struck red grid cancel, Extremely Fine, 113 5c Red Brown (1). Large margins all around, crisp impression, neat red grid cancel, P.F. notes "the color somewhat affected by the attempted removal of an additional manuscript cancel", Extremely Fine, with 1991 and 2003 P.F. certificates (the former stating simply "It is genuine")..... 5c Dark Brown (1a). Large to full margins, dark shade, clear strike of blue Philadelphia 114 "Paid" in oval cancel, Very Fine and choice, with 2004 P.S.E. certificate 115 5c Red Brown (1). Clear to ample margins, just touching frameline at bottom left, bold blue



117 **10c Black (2).** Huge margins all around incl. wide sheet margin at top, bright shade, red St. Louis circular datestamp

EXTREMELY FINE GEM. A SUPERB TOP SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.



117



118 **10c Black (2).** Huge margins incl. barest traces of adjoining stamps at bottom and left, incredibly deep shade and intense impression, two bright red square grids

EXTREMELY FINE GEM. AN EARLY IMPRESSION AND REMARKABLE COPY OF THE 10-CENT 1847 ISSUE.

118

119 **10c Black (2).** Huge margins all around incl. **top sheet margin,** bright shade, perfectly-struck bright red grid cancel

EXTREMELY FINE GEM. A SUPERB 10-CENT 1847 WITH ENORMOUS MARGINS AND A VIVID RED GRID CANCEL.





120 10c Black (2). Huge margins all around, intense shade nicely contrasted by red grid cancel, 10c Black (2). Large margins, deep shade nicely contrasted by bright red grid cancel, sharp 121 122 10c Black (2). Large to huge margins, intense shade and impression, blue grid cancel, fresh and 10c Black (2). Large to huge margins, detailed impression, red grid cancel, current P.F. notes a 123 "partly closed pinhole", still Extremely Fine, with 1991 and 2003 P.F. certificates (the former stat-10c Black (2). Large margins, red grid cancel, fresh color and sharp early impression, tiny surface 124 scrape in bottom margin only visible in fluid, Very Fine and choice appearance, with 2003 P.F. 10c Black (2). Large to huge margins, crisp impression, red New York square grid cancel, light 125 10c Black (2). Ample to huge margins incl. frameline of adjoining stamp at top, fresh color, light 126 blue circular datestamp, single horizontal pen stroke, pressed out horizontal crease, otherwise Very 5c Red Brown, Reproduction (3). Without gum as issued, full margins, brilliant color, Extremely 127 ★ 128 * 5c Red Brown, Reproduction (3). Without gum as issued, well-proportioned margins, bright 5c Red Brown, Reproduction (3). Without gum as issued, clear to large margins, rich color, Very 129 **★** 130 ★ 10c Gray Black, Reproduction (4). Without gum as issued, full to large margins, bright shade, 10c Gray Black, Reproduction (4). Without gum as issued, full even margins, Extremely Fine, with 131 ★

132 ★

1851-56 ISSUE





134° **1c Blue, Ty. II (7).** Clear to huge margins incl. wide sheet margin at left, and barest traces of adjoining stamp at top, bright color on fresh white paper, bold 7-bar grid and **red French transit** circular datestamp, Extremely Fine, with 1998 P.F. certificate...... 180.00



135 **1c Blue, Ty. III (8).** Position 54L4, enormous margins all around, wide breaks at top and bottom, incredibly rich color and proof-like impression, New York circular datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE TYPE III ONE-CENT IMPERFORATE ISSUE. A REMARKABLE STAMP IN EVERY RESPECT.

The wide breaks at the top and bottom of Position 54L4 create an excellent example of Type III.

135





137

137 ★ 1c Blue, Ty. IIIa (8A). Original gum, lightly hinged, huge margins all around with wide break at top, deep rich Plate 4 color

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IIIA. SUPERB IN EVERY RESPECT.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate.

The Type IIIa from Plate 4 with original gum is extremely rare. We have offered only three examples in the past ten years in comparable condition: 1.) ex Golin with part imprint (Sale 812, lot 4, realized \$23,000 hammer); 2). Sale 824, lot 96, realized \$12,500 hammer); and 3). Sale 836, lot 1142, realized \$23,000 hammer.



138

138 **1c Blue, Ty. IIIa (8A).** Large even margins, wide break at top, rich color, face-free circular datestamp leaves most of design clearly visible

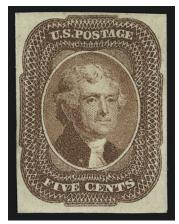
EXTREMELY FINE. A WONDERFUL USED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIA. EXCEEDINGLY RARE IN THIS SUPERIOR GRADE.



139 1c Blue, Ty. IIIa (8A). Three full margins, just into at left, deep dark color, clear break at bottom, three neat pen strokes, tear and thin spot, appears Very Fine, with 2003 P.F. certificate..... 500.00 140 ★ 1c Blue, Ty. IV (9). Position 16L1L, recut once at top and once at bottom and with slight double transfer at right, original gum, large margins all around, unusually bright color from an early impres-141 3c Orange Brown (10). Four, deep rich colors, large margins to just barely in, cancels incl. blue grid (2), blue "Paid 3" in circle, red small Boston "Paid" grid, few small faults, appear Fine-Very Fine...... 142 ★ 3c Dull Red (11). Original gum, large to huge margins incl. part of adjoining stamp at bottom, rich 143 ★ 3c Dull Red (11). Original gum, lightly hinged, enormous margins incl. part of adjoining stamp at 3c Dull Red (11). Full to large margins incl. part imprint at right, neat Boston large "Paid" in grid 144 3c Brownish Carmine (11). Pos. 97R6, large margins incl. trace of adjoining stamp at top, deep rich 145 3c Dull Red (11). Large to huge margins, bright shade on fresh paper, well-struck blue Philadelphia 146 3c Dull Red (11). Pos. 50L3, full to enormous margins incl. sheet margin at right and parts of three 147 adjoining stamps at left and bottom, bright color, Extremely Fine, with 1995 P.S.E. certificate (stating 148 3c Brownish Carmine (11). Full to huge margins incl. parts of adjoining stamps at and bottom and frameline of three stamps at left, blue Baltimore circular datestamp, Extremely Fine, with 1997 P.S.E. 3c Dull Red (11). Vertical strip of five, Positions 6/16/26/36/46L1L, clear margins to just in, neat ms. 149 cancels, some slight oxidation, light creases, appears Fine, Scott Retail as strip of three and pair

150 ★ 5c Red Brown (12). Small part original gum, full to large margins, rich color on bright white paper

EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT 1856 ISSUE WITH PART ORIGINAL GUM. ONE OF THE KEYS TO A COLLECTION OF UNUSED CLASSIC UNITED STATES STAMPS.





- 155 **10c Green, Ty. II (14).** Four, all large margins and rich color, neat strikes of town datestamps, few small faults, appear Very Fine-Extremely Fine(Photo Ex) 800.00



159 **10c Green, Ty. IV (16).** Position 74L1, huge margins, rich color, neat strike of "New Orleans La. Aug. 3, 1857" circular datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE TYPE IV IMPERFORATE 10-CENT 1855 ISSUE.

159

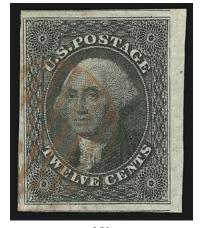
160 ★ 12c Black (17). Original gum, lightly hinged, large margins to full, crisp impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE 12-CENT 1851 ISSUE.

With 1998 P.F. certificate 5,500.00



160



161

161

162°



162

END OF FIRST SESSION

SECOND SESSION (LOTS 163-XXX) WEDNESDAY, MARCH 10, 2004, AT 1:30 P.M.

1857-60 ISSUE







165



166

166 ★ 1c Blue, Ty. III (21). Position 30L4 with selvage and full guideline at right, original gum, small hinge remnants sensibly positioned to protect selvage, incredibly bright color, choice centering

EXTREMELY FINE. AN INCREDIBLY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III ISSUE. VERY FEW WITH ORIGINAL GUM EXIST IN THIS SUPERIOR GRADE.

With 2002 P.F. certificate. 13,000.00



167 ★ 1c Blue, Ty. III (21). Position 32L4, original gum, lightly hinged, showing wide break in line at top and distinct break at bottom, beautiful deep shade and detailed impression on bright fresh paper

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE PERFORATED $1857\ \mathrm{ONE}\text{-}\mathrm{CENT}$ TYPE III ISSUE.

167

168 **1c Blue, Ty. III (21).** Clear breaks at top and bottom, dark color on fresh white paper, light circular datestamp leaves most of design clearly visible, choice centering

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE III PERFORATED ISSUE.



168



169 ★ 1c Blue, Ty. IIIa (22). Original gum, rich color from Plate 12, wide margins

VERY FINE. A WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IIIA.

169

170 **1c Blue, Ty. IIIa (22).** Plate 11, bright and fresh color, extra wide margins at sides and choice centering top-to-bottom with wide break at top and complete outer line at bottom, neat strike of grid cancel leaves entire design clearly visible

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE PERFORATED ONE-CENT TYPE IIIa FROM PLATE 11.

As illustrations of stamps from Plate 11 and 12 in the Neinken book show, the centering and impressions of stamps from Plates 11 and 12 was rather poor ("Poor perforating was the rule rather than the exception" — Neinken book, p. 473). The stamp offered here, with bright color, unusually wide margins at sides and with design completely free and clear of the perforations at both top and bottom, is truly a remarkable stamp.







171 1c Blue, Ty. IIIa (22). Horizontal pair, deep rich color, wide breaks at top, slight crease at bottom 172

1c Blue, Ty. IIIa (22). Horizontal strip of three, pretty pastel shade, target cancels, Fine

173 ★ 1c Blue, Ty. IV (23). Part original gum, recut at top and bottom, precise centering, rich color on bright white paper, 1971 P.F.C. notes gum staining around perfs, which has been

> EXTREMELY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IV PERFORATED ISSUE.

> With 1971 P.F. certificate...... 8.500.00



173



174

174 (★) 1c Blue, Ty. IV (23). Unused (no gum), recut once at bottom, rich color

> VERY FINE. A SCARCE STAMP IN SOUND UNUSED CONDITION.



175



176

175 1c Blue, Ty. IV (23). Recut once at top and bottom, deep shade, bold blue circular datestamp, Extremely Fine, with 2001 P.F. certificate 705.00

1c Blue, Ty. V (24). Mint N.H. with selvage at bottom, fresh and bright color, Extremely Fine,



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177	**	1c Blue, Ty. V (24). Mint N.H., deep rich color, choice centering with wide margins, Extremely Fine Gem, with 1990 P.F. certificate, Scott Retail as hinged
178	*	1c Blue, Ty. V (24). Original gum, lightly hinged, bright color, Very Fine
179		1c Blue, Ty. V (24). 37 used, incl. three strips of three and two pairs, few fancy cancels incl. three Stars, one fancy "Paid 3", double "3", blue Baltimore carrier, one pair with blue French transit, few faults, many Fine-Very Fine, Scott Retail with no premium for fancy cancels
180		1c 1857 Issue. Eleven singles, strip of three and block of three, incl. Nos. 20 (eight singles plus both multiples), 22 (2) and 23, range of cancels and shades, few small faults, otherwise Fine-Very Fine(Photo Ex) 5,425.00
181	*	3c Rose, Ty. I (25). Part original gum, deep shade on brilliant paper, fresh and Very Fine, scarce with original gum, with 2003 P.F. certificate
182	**	3c Dull Red, Ty. II (26). Mint N.H., intense color, choice centering, Extremely Fine Gem, with 1988 and 2000 P.F. certificates, Scott Retail as hinged
183	**	3c Dull Red, Ty. II (26). Mint N.H., deep rich color, choice centering, Extremely Fine Gem, with 2002 P.F. certificate, Scott Retail as hinged
184	*	3c Dull Red, Ty. II (26).Original gum, barely hinged, intense color, well-balanced margins,Extremely Fine75.00
185	★⊞	3c Dull Red, Ty. II (26). Block of four, original gum, h.r., brilliant color, light vertical crease at right, appears Very Fine400.00
186	★⊞	3c Dull Red, Ty. II (26). Three blocks of four, bottom selvage block of three and block of six, original gum, range of shades, few small faults, Fine-Very Fine, an interesting group of shades in unused multiples(Photo Ex) 1,995.00
187		3c Dull Red, Ty. II (26). Perfectly centered with wide margins, deep rich color and sharp impression on bright white paper, light grid cancel, Extremely Fine Gem, with 1999 P.F. certificate
188		3c Dull Red, Ty. II (26). Impressive group of 94 used stamps, range of shades, variety of cancels incl. 26 with with "Paid" or "Paid 3" incl. few elaborate or unusual, many numeral cancels, also one with violet grid, one with Supplementary Mail cancel, one with black Carrier cancel, few multiples incl. block of four and strip of five, some small faults to be expected, Fine-Very Fine, outstanding group for the specialist, Scott Retail approx(Photo Ex) 950.00
189	FC	3c Dull Red, Ty. II (26). 19 with fancy cancels, incl. six Stars, Shield, Masonic Square & Compass (three different), few geometrics, minor faults to be expected, all have Very Fine strikes
190		3c Dull Red, Ty. IIa (26a). Vertical pair, pale shade, tied by blue "Louisville Ky. Jul. 15" circular datestamp on small orange piece, intact perfs at right, Very Fine, undercatalogued pair . 175.00
		U.S.POSTAGE

5c Brick Red (27). Perfectly centered with perforations well clear of design on all four sides, brilliant color on bright white paper, light strike of circular datestamp

EXTREMELY FINE. THE 1857 5-CENT BRICK RED IS AN EXCEEDINGLY RARE STAMP IN SUCH SUPERB CONDITION.



192	5c Indian Red (28A).Deep rich color, New Orleans and red New York datestamps, beautifully centered with perfs clear of design on all sides, small thin spot, Very Fine appearance, with 2003P.F. certificate3,075.00
193 (★)	5c Brown (29). Unused (no gum), rich color and sharp impression, small diagonal crease, Very Fine appearing example of this challenging issue, with 2003 P.F. certificate
194° ★	5c Deep Orange Brown, Ty. II (30 var). Original gum, lightly hinged, intense color and detailed impression, Very Fine example of this elusive shade, with 2003 P.F. certificate 1,200.00
195 (★)	5c Orange Brown, Tv. II (30). Unused (regummed), fresh color, Very Fine



5c Orange Brown, Ty. II (30). Remarkably well-centered with unusually wide margins at sides and with design completely clear at top and bottom, deep rich color, light face-free grid cancel

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 1861 5-CENT TYPE II ORANGE BROWN. RARE IN WELL-CENTERED AND SOUND USED CONDITION.

196

197° **5c Orange Brown, Ty. II (30).** Beautifully centered, deep rich color on fresh paper, bold grid and trace of red cancels

EXTREMELY FINE USED EXAMPLE OF THE $1861\ 5\text{-CENT}$ TYPE II ORANGE BROWN.



197



198

198 ★ 5c Brown, Ty. II (30A). Original gum, barely hinged, deep rich color, almost perfectly centered with margins well clear of projections on all sides

EXTREMELY FINE. A SUPERB LIGHTLY-HINGED ORIGINAL-GUM EXAMPLE OF THE $1860\,$ 5-CENT BROWN TYPE II ISSUE.

With 1984 and 2003 P.F. certificates........... 2,100.00



- 202°(★)⊞ **10c Green, Ty. II/III (32-33).** Block of four, top stamps Ty. II and bottom stamps Ty. III, unused (no gum), deep shade

FINE. AN EXTREMELY RARE UNUSED BLOCK OF THE 10-CENT 1857 ISSUE, COMBINING TYPES II AND III

Very few blocks are known, especially in sound unused condition. Scott Retail with gum 3,500.00

203 **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom,** lightly cancelled by Apr. 1859 town datestamp (accompanying 1990 P.F.C. states Sep. 19, 1858 in error), deep rich color on bright paper

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE TYPE IV PERFORATED 10-CENT 1857 ISSUE FROM THE ONLY POSITION RECUT AT BOTH TOP AND BOTTOM.



203



204 ★★ 10c Green, Ty. V (35). Mint N.H., perfectly centered with extra wide margins at sides, rich color, post-office fresh

EXTREMELY FINE. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TYPE V ISSUE.

With 2002 P.F. certificate for block of four, this being the bottom right stamp. Scott Retail as hinged...................... 275.00



205 ★	10c Green, Ty. V (35). Original gum, lightly hinged, dark color, choice centering with wide margins at sides, Extremely Fine, with copy of 2002 P.F. certificate for block of four, this being top right stamp
206 ★	10c Green, Ty. V (35). Original gum, lightly hinged, intense color and impression, Jumbo margins, Extremely Fine Gem, with 1989 P.F. certificate
207 ★⊞	10c Green, Ty. V (35). Block of four, original gum, h.r., natural s.e. at left with full guideline, light creases, Very Good appearance
208	10c Green, Ty. V, Small Curl on Forehead (35 var). Almost perfectly centered with enormous margins, well-struck red town datestamp, Extremely Fine Gem, a huge stamp 85.00
209	10c Green, Ty. V (35). Jumbo margins all around, bright shade nicely contrasted by red town datestamp, Extremely Fine Gem
210	10c Green, Ty. V (35). Jumbo margins with especially wide margins at top and bottom, rich color, neat strikes of town datestamp, Extremely Fine Gem
211	10c Green, Ty. V (35). Choice centering with Jumbo margins, rich color, neat red town datestamp, Extremely Fine
212	10c Green, Ty. V (35). Vertical strip of three, choice centering with extra wide margins, deep rich color, neat strikes of "New Orleans La. Nov. 23, 1859" datestamps, Extremely Fine Gem, Scott Retail as pair and single
213	10c Green, Ty. V (35). Horizontal strip of three, choice centering, neat red grid cancels, right stamp faint vertical crease, otherwise Extremely Fine, Scott Retail as pair and single 227.00
214	10c Green, Ty. V (35). Horizontal strip of three, deep shade, neat San Francisco datestamps, Very Fine, Scott Retail as pair and single
215	10c Green, Ty. V (35). Horizontal strip of four, choice centering, tied by well-struck "San Francisco Cal. Aug. 10, 1860" circular datestamp on part of cover, ultramarine Havre transit also ties strip, Fine-Very Fine E. 150-200
216	10c Green, Ty. V (35). 32 used stamps, range of cancels incl. fourteen in red incl. grids and various towns, one with target, also one with part imprint at left, most have choice centering, few small faults, mostly Very Fine-Extremely Fine
217	10c Green, Ty. V (35). Three strips of four, eight strips of three and two pairs, rich colors, different cancels incl. large Boston "Paid", red grid, blue town, mostly wide margins, few small faults, Fine-Extremely Fine
218	12c Black (36). Soft charcoal shade and sharp impression, well-centered, New Orleans and trace of red circular datestamps, Extremely Fine, with 2003 P.F. certificate for pair, this being the left stamp
219°	12c Black (36). Fresh charcoal shade, precise centering, well-struck "Mobile Ala. Nov. 1, 1860" double-circle datestamp, Extremely Fine, with 2003 P.F. certificate
220 ★	12c Black, Plate 3 (36b). Original gum, lightly hinged, intense color, clear breaks in outer lines, well-centered with exceptionally wide margins at sides, P.S.E. harshly notes a nibbed perf at top left, Very Fine and choice, a huge stamp, with 2003 P.S.E. certificate 800.00
221 (★)	12c Black, Plate 3 (36b).Unused (no gum), intense color, well-balanced margins, ExtremelyFine, with 2004 P.S.E. certificate



222













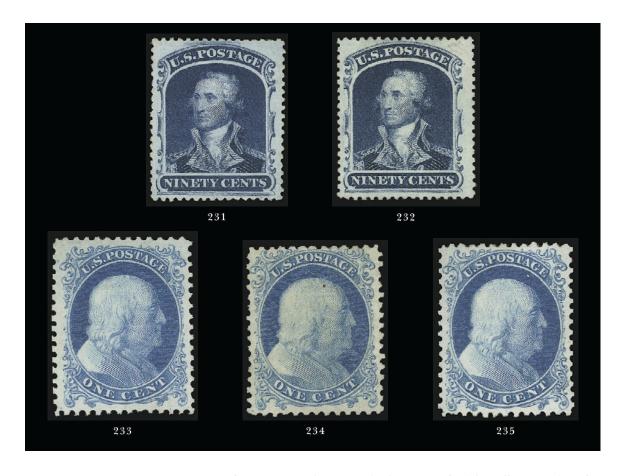
- 229 (**) **30c Orange, Imperforate (38a).** Large margins to just touched, unused (no gum), intense color, Very Fine, scarce, with 1945 A.P.S. and 1965 P.F. certificates, Scott Retail as pair.. 2,500.00

230 ★ 90c Blue (39). Original gum, deep rich color, choice centering with wide and well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.



230



1875 REPRINT OF 1857-60 ISSUE

- 234 ★ 1c Bright Blue, Reprint (40). Without gum as issued, bright color, natural inclusion not mentioned on accompanying certificate, Very Fine, with 2004 P.S.E. certificate . 625.00



236 ★ 3c Scarlet, Reprint (41). Without gum as issued, brilliant color, choice centering with well-proportioned

> EXTREMELY FINE EXAMPLE OF THE 3-CENT 1857 REPRINT.

> Only 479 sold. With 2002 P.F. certificate..... 3,250.00

236

237 ★ 3c Scarlet, Reprint (41). Without gum as issued, intense color on bright paper, wide margins, perfs scissors-separated but intact all around

> EXTREMELY FINE. A BRILLIANT AND UNUSUALLY WIDE-MARGINED EXAMPLE OF THE 3-CENT 1857 REPRINT.

> Only 479 sold. With 1999 P.F. certificate.... 3,250.00



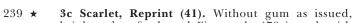
237



238 ★ 3c Scarlet, Reprint (41). Without gum as issued, choice centering with enormous margins at sides, rich color EXTREMELY FINE EXAMPLE OF THE 3-CENT 1857 ISSUE REPRINT.

Only 479 sold. With 1993 P.S.E. certificate.. 3,250.00

238



bright color, fresh and Fine, only 479 issued, with 2000 P.S.E. certificate 3,250.00



240 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, rich color, wide margins

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 REPRINT.

Only 878 sold. With 1995 P.F. certificate... 1,400.00



240

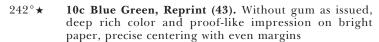


241 *** 10c Blue Green, Reprint (43).** Without gum as issued, deep rich color, perfectly centered with wide margins all around

EXTREMELY FINE GEM. THE 10-CENT IS ONE OF THE MOST CHALLENGING OF THE 1857-60 REPRINTS TO OBTAIN IN THIS SUPERB QUALITY.

Only 516 sold. With 1981 and 2001 P.F. certificates....... 3,000.00

241



EXTREMELY FINE.A MAGNIFICENT EXAMPLE OF THE 10-CENT 1857 REPRINT.

Only 516 issued. With 2003 P.F. certificate ... 3,000.00



242



243

243 ★ 10c Blue Green, Reprint (43). Without gum as issued, intense shade and proof-like impression, beautifully centered

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1857 REPRINT.

Only 516 sold. With 2003 P.F. certificate. 3,000.00



244 ★ 12c Greenish Black, Reprint (44). Without gum as issued, intense shade on bright paper

FRESH AND VERY FINE EXAMPLE OF THE 12-CENT 1857 REPRINT.

Only 489 sold. With 2003 P.F. certificate 3,250.00

244

245 *** 24c Blackish Violet, Reprint (45).** Without gum as issued, deep rich color and proof-like impression, huge margins

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

Only 479 issued. With 1989 and 2003 P.F. certificates 3,500.00



245



246



248 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color

VERY FINE EXAMPLE OF THE RARE 30-CENT 1857 REPRINT.

Only 480 were issued. With 2001 P.S.E. certificate.... 3,250.00



248



249

250 ★ 90c Deep Blue, Reprint (47). Without gum as issued, rich color on bright paper, huge margins

EXTREMELY FINE GEM, A SUPERB EXAMPLE OF THE 90-CENT 1857 REPRINT. A DIFFICULT STAMP TO FIND WITH SUCH WIDE MARGINS.

Only 454 sold. With 1987 and 2000 P.F. certificates..... 4,500.00



250



251 ★ 90c Deep Blue, Reprint (47). Without gum as issued, well-centered with perfs clear of design all around, intense shade and impression on bright paper

EXTREMELY FINE AND FRESH EXAMPLE OF THE 90-CENT 1857 REPRINT.

Small purple backstamp. With 1975 P.F. certificate 4,500.00

1861-66 ISSUE





254 ★★ 1c Blue (63). Mint N.H., bright color and detailed impression, choice centering with nicely balanced margins EXTREMELY FINE. A BEAUTIFUL BRIGHT MINT NEVER HINGED ONE-CENT 1861 ISSUE.

With 1997 P.F. certificate for block of four, this being the bottom left stamp, Scott Retail as hinged........... 325.00

- 259 **1c Blue (63).** 25 singles and three pairs, range of shades and cancels, incl. blue hollow star, red Star in Circle, Star in Square, few geometrics, few small faults, Fine-Very Fine................................(Photo Ex) 1,150.00

3c Pink (64). Precise centering with even margins, bright pink shade, neat seven-bar grid cancel
 EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 3-CENT PINK.

With 2003 P.F. certificate 850.00



260



261 ★★ 3c Rose Pink (64b). Mint N.H., fresh color on bright paper with long full perfs, Extremely Fine, a challenging stamp in Mint N.H. condition, with 2000 P.F. certificate, Scott Retail as 262 3c Rose Pink (64b). Precise centering, fresh color, Old Point Comfort datestamp, 3c Rose Pink (64b). Bright color on fresh white paper, light rimless circular datestamp, 263 3c Rose (65). Mint N.H., radiant color, well-centered, Extremely Fine, with 2001 P.S.E. 264 ★★ certificate, Scott Retail as hinged..... 265 ★ 3c Rose (65). Original gum, barely hinged, brilliant color, Very Fine and choice.. 130.00 266 ★⊞ 3c Rose (65). Block of four, original gum, lightly hinged, bright color, choice centering, Extremely Fine, with 2003 P.F. certificate



267 ★★⊞ 3c Rose (65). Mint N.H. bottom imprint and plate no. 13 block of eight, rich color and detailed impression, choice centering

throughout

EXTREMELY FINE. A BEAU-TIFUL AND EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT ROSE 1861 ISSUE.

With 1994 P.F. certificate. Scott Retail as hinged 4,250.00

267

3c Rose (65). Affixed to small piece, bold strike of Maple Leaf cancel of Waterbury Conn. (Rohloff L-6), P.F. believes the tying portion of the cancel has been drawn in but there is no profit in doing so, stamp with few small faults, Very Fine strike, William T. Crowe records fifteen covers with this strike, and none have the 3c 1861 stamp, with 2003 P.F. certificate (without commenting on stamp's faults)...... E. 200-300

270 ★



268



270

5c Brown Yellow (67a). Original gum, lightly hinged, beautiful brilliant shade and impression on bright paper, a very early printing with fine detail of background and lathework clearly visible, choice centering

EXTREMELY FINE. THE 1861 5-CENT BROWN YELLOW IS ONE OF THE RAREST STAMPS OF THE 1861-66 ISSUE IN SOUND ORIGINAL-GUM CONDITION — IT IS UNLIKELY THAT MORE THAN A DOZEN EXAMPLES EXIST AS SUCH. THIS STAMP — WITH ITS LIGHTLY HINGED ORIGINAL GUM AND BRILLIANT COLOR — IS AMONG THE MOST ATTRACTIVE WE HAVE EVER ENCOUNTERED.

Our sales during the past few years have contained a number of original-gum 1861-66 Issues, and we have made frequent reference to the rarity of these stamps in such choice condition. The 5c Brown Yellow and its shade varieties (Buff and Olive Yellow) are recognized as the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Brown Yellow are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c).

271 (**) **5c Buff (67).** Unused (no gum), fresh color on bright white paper, few perf faults

A FINE APPEARING AND RARE UNUSED EXAMPLE OF THE 1861 5-CENT BUFF.



271



272 ★ 10c Yellow Green, "TAG" Double Transfer (68 var). Original gum, lightly hinged, remarkably bright shade on fresh paper, beautifully centered with uncharacteristically wide margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 WITH DOUBLE TRANSFER IN "TAG" OF "POSTAGE". AN EXTREMELY SCARCE STAMP IN THIS QUALITY.

The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for issues with modest Scott values. The 1861-66 issues are prime examples of this trend. This 10c 1861 has a Scott value of \$925, yet one would be challenged to locate more than a few examples with original gum, choice centering and rich color, the characteristics that make this stamp so extraordinary.

272

273 ★ 10c Yellow Green (68). Original gum, lightly hinged, beautiful rich color, choice centering

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE — FAR RARER IN THIS CONDITION THAN THE SCOTT VALUE WOULD SUGGEST.



273



274 **10c Yellow Green (68).** Almost perfectly centered with wide margins, rich color nicely contrasted by **red grid** cancel, Extremely Fine Gem, with 2004 P.S.E. certificate...... 55.00



275 ★ 12c Black (69). Original gum, sharp impression, wide

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861-66 ISSUE.







276 12c Black (69). Choice centering, sharp impression on fresh paper, bold blue Cincinnati

277 12c Black (69). Perfectly centered with immense even margins, geometric fancy cancel,

278 12c Black (69). Well-centered with wide margins, sharp impression, neat "Paid" in frame



279 24c Red Lilac (70). Distinctive deep shade on bright white paper, beautifully centered with wide margins, grid cancel, Extremely Fine, an outstanding 24c 1861,



280 (**) 24c Violet, Thin Paper (70c). Unused, described by the P.F. as regummed, but appears to be disturbed original gum, rich color and detailed impression, choice centering EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 70c).











285 ★ 90c Blue (72). Original gum described by the P.F. as previously hinged, but we respectfully disagree, beautifully centered, bright color and sharp impression

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE. RARE IN THIS SUPERIOR GRADE.

In our opinion, the gum on this stamp is Mint Never Hinged. The gum is evenly applied and does not show a single blemish or surface irregularity to indicate it is previously hinged, even under high magnification. This stamp also features superior centering, color and impression. Many of our previous catalogues have noted the rarity of 1861-66 Issues in Extremely Fine original-gum condition, and realizations have supported our assessment. This stamp unquestionably ranks among the finest known, and it is a strong candidate for being the finest known example of the 90c 1861. If the P.F. would confirm our opinion that the gum is Mint Never Hinged, this stamp would probably fetch \$40,000 or more.



286 ★ 90c Blue (72). Part original gum, deep rich color and detailed impression VERY FINE EXAMPLE OF THE 90-CENT 1861 ISSUE WITH PART ORIGINAL GUM. 287 90c Pale Blue (72a). Fresh color, choice centering, neat strike of grid cancel, tiny corner 2c Black (73). Large part original gum, h.r., crisp impression, Very Fine and choice, with 288 * 289 2c Black (73). Perfectly centered, neat strike of rosette cancel, crisp impression, 290 2c Black (73). Almost perfectly centered with wide margins, bold strike of Shield fancy cancel, Extremely Fine Gem, with 1998 P.F. certificate, Scott Retail with no premium for 291 2c Black (73). Almost perfectly centered, crisp impression, neat circle of V's cancel, Extremely Fine Gem 50.00 2c Black Jack (73/93). 36 used stamps, incl. 31 of No. 73 and five of No. 93, range of 999 cancels incl. magenta, "Paid" (7, one in red), few fancy cancels incl. blue Star (2), red Star (2), some nice geometrics, few small faults, otherwise Fine-Very Fine(Photo Ex) 2,460.00

293° **3c Scarlet (74).** Four neat pen strokes, vibrant color, bright and fresh

EXTREMELY FINE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING FROM THE ROTHFUCHS GROUP.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval

With 1999 P.F. certificate...... 5,000.00













298 ★ 5c Brown (76). Wide sheet selvage at left, original gum described by the P.F. as previously hinged, but we believe the gum is in post-office fresh Mint Never Hinged condition, dark shade and proof-like impression on remarkably bright paper

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE $1863\ 5\text{-CENT}$ BROWN

The presence of a sheet margin is a strong indication that this stamp was not mounted in a collector's album with a hinge, but was part of a multiple that reached the philatelic market. A careful examination of the gum reveals no evidence of a previous hinge. In particular, the upper right and lower right corners, where a hinge might be expected on a block, are pristine. It is disappointing that the P.F. will not affirm this stamp's Mint N.H. condition, but we can say without hesitation that it is one of the finest known examples of the 5c 1863 Brown extant, and in our opinion, it is Mint N.H.

299 **★ 5c Brown (76).** Original gum, lightly hinged, deep rich color and proof-like impression, remarkably fresh paper with long full perfs all around

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN, A REMARKABLE STAMP.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, No. 76, is scarce in original-gum condition and truly rare in this high grade.



299









300 (★) 5c Brown (76). Unused (no gum), bright color and detailed impression, choice centering with design clear of perforations on all sides, Extremely Fine, with 2001 P.F. certificate... 550.00

5c Brown (76). Rich color, perfect centering and unusually wide margins, bold strike of circle of wedges cancel, Extremely Fine, with 2000 P.F. certificate.................................. 120.00

303 ★ 24c Lilac (78). Original gum, unusually well-centered, attractive deep shade and proof-like impression on bright fresh paper

VERY FINE AND CHOICE. LIKE THE OTHER HIGH DENOMINATION 1861 ISSUES, THE 24-CENT 1861-63 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorly centered copies extant, are irrelevant in the current market for original-gum classics.



303



305 ★ 24c Grayish Lilac (78a). Original gum, lightly hinged, rich color in the true Grayish Lilac shade, detailed impression

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM 24-CENT GRAYISH LILAC WITH OUTSTANDING COLOR.

The 24c Grayish Lilac is an incredibly rare stamp in choice original-gum condition.

306 ★ 24c Grayish Lilac (78a). Vertical strip of three, original gum, rich color in the true Grayish Lilac shade, detailed impression, vertical crease

FINE-VERY FINE ORIGINAL-GUM STRIP OF THREE OF THE 24-CENT GRAYISH LILAC.



306



307

307 ★ 24c Blackish Violet (78c). Original gum, incredibly deep rich color and proof-like impression, s.e. at right, few toned perf tips at left

A FINE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 24-CENT BLACKISH VIOLET. THIS IS THE ONE OF THE RAREST STAMPS OF THE 1861-66 ISSUE, ESPECIALLY IN ORIGINAL-GUM CONDITION.

The number of 24c Blackish Violet stamps with original gum known to us can be counted on one hand. Notable examples are the Caspary/Lilly stamp and the Wunderlich/Zoellner copy, which realized \$40,000 hammer in our 1998 auction.

1867-68 GRILLED ISSUE



308



309

309 ★ 2c Black, D. Grill (84). Original gum, lightly hinged, clearly-defined grill, faint trace of lightened stain at top center which is negligible in a stamp of this rarity

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.

As a thorough search of past auction catalogues shows, the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. The stamp offered here, with full original gum and with perforations clear of the design on all four sides, is a rarity of the highest order.



310

2c Black, D. Grill (84). Perfectly centered, deep shade, lightly cancelled by blue-black target, full clear grill impression showing the requisite 15 columns of points

EXTREMELY FINE GEM. APART FROM THE A AND Z GRILL RARITIES, THE 2-CENT 1868 D GRILL IS THE RAREST OF ALL GRILLED ISSUES. PROBABLY FEWER THAN TEN COPIES EXIST IN THIS SUPERB CONDITION.

The device equipped with the D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 2c D Grill (2/15/68) and 3c E Grill (2/19/68), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.



311 2c Black, D. Grill (84). Intense shade, clearly-defined grill points, grid cancel, Very Fine, scarce 312 2c Black, D. Grill (84). Dark color, clear grill impression, bold "New York Nov. 23" circular datestamp, small diagonal crease and tiny corner crease, otherwise Very Fine example of this challeng-3c Rose, D. Grill (85). Unused (no gum), strong grill impression, well-centered on fresh paper 313 (★) with long full perfs all around, added perf and small crease, otherwise Extremely Fine, an incred-3c Rose, D. Grill (85). Clear and complete grill impression, quartered cork cancel, Fine, with 1988 314 P.F. certificate 1,000.00 315 3c Rose, D. Grill (85). Lightened cancel (appears unused), strong grill impression, small thin spot



316 **2c Black, Z. Grill (85B).** Well centered with huge margins for this stamp, full and clearly-defined grill showing all of the points, well-struck circle of diamonds cancel, long full perfs

EXTREMELY FINE GEM. AMONG THE FINEST EXISTING USED EXAMPLES OF THE 1868 2-CENT Z GRILL. AN OUTSTANDING STAMP IN EVERY RESPECT.

If this stamp was an ungrilled 2c Black Jack, it would merit the highest rank among used examples. The plates used to print these stamps failed to provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of centered copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of Black Jack grilled stamps — and discriminating collectors are well aware of the rarity of well-centered examples of Scott 85B. This stamp's centering and margin width both far exceed the standard of the issue.

318 **3c Rose, Z. Grill (85C).** Virtually perfect centering with wide margins, brilliant color, strong grill impression, lightly cancelled by target

EXTREMELY FINE GEM. ONE OF THE FINEST KNOWN EXAMPLES OF THIS VERY RARE 1868 3-CENT Z GRILL.

The 3c Z Grill, one of the rarest of the regularproduction grills, is seldom found with such wide margins and superb centering.

With 1965 and 1988 P.F. certificates 3,500.00



318



319

319 ★ 12c Black, Z. Grill (85E). Original gum, barest trace of hinge, remarkably choice centering and margins, intense jet-black shade typical of the 12c Z Grill, bright and fresh paper with well-defined grill, faint diagonal crease at top right barely shows in or out of fluid

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT Z GRILL.

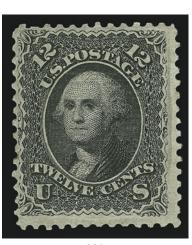
Although the supremely rare 1c, 10c and 15c Z Grills have attracted more attention over the years, the rarity of original-gum examples of the 2c, 3c and 12c Z Grill has been well-known to collectors who demand Very Fine or Extremely Fine centering and original gum. Unlike the 2c Z Grill, no well-centered blocks of the 3c or 12c have been available to furnish singles.

With 2003 P.F. certificate 14,000.00

320 ★ 12c Black, Z. Grill (85E). Original gum, clearly-defined grill, sharp proof-like impression, single short perf at top left not mentioned on accompanying certificate, few creases

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE $1868\ 12\text{-CENT}$ Z GRILL.

With 2004 P.S.E. certificate. 14,000.00





321 **12c Black, Z. Grill (85E).** Well-centered, strong grill impression, circle of wedges cancel

VERY FINE AND CHOICE EXAMPLE OF THE 1868 12-CENT Z GRILL. SCARCE IN WELL-CENTERED SOUND USED CONDITION.

321





- 1c Blue, E. Grill (86). Choice centering with huge even margins, strong grill impression, cork cancel, small crease invisible on face, otherwise Extremely Fine, with 2003 P.F. certificate 475.00
- 1c Blue, E. Grill (86). Brilliant color, bold cancel, Very Fine, with 2004 P.S.E. certificate. 475.00

328 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, deep rich color

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.

With 2002 P.F. certificate 5,000.00



328









10c Green, E. Grill (89). Well-centered with extra wide margins at top and bottom, light circle of V's cancel, strong grill, Extremely Fine, with 2002 P.F. certificate...... 300.00

12c Black, E. Grill (90). Well-centered with wide balanced margins, red cancel and black "Paid Only to England" transit

EXTREMELY FINE GEM. OUTSTANDING IN EVERY RESPECT.



332

12c Black, E. Grill (90). Beautifully centered, dark color, bold rosette fancy cancel, Extremely Fine Gem, an outstanding stamp, with 1999 P.F. certificate.................................. 350.00



334 **15c Black, E. Grill, Split Grill (91 var).** Clear grill at left and right, light cork and red circular datestamp at bottom left leaves design clearly visible

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 15-CENT E. GRILL WITH SPLIT GRILL. A TRUE CONDITION RARITY.

334



- 336 ★ 1c Blue, F. Grill (92). Original gum, lightly hinged, clearly-defined grill, brilliant color VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT F GRILL.

- 2c Black, F. Grill (93). Perfectly centered, sharp impression, quartered cork cancel, Extremely









346 347



348 ★ 5c Dark Brown, F. Grill (95 var). Original gum, lightly hinged, deep rich color and crisp impression, precise centering, complete grill impression

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL IN THE PREFERRED DARK BROWN SHADE. A SCARCE ISSUE IN THIS CONDITION.

348

349

5c Brown, F. Grill, Very Thin Paper (95 var). Wellcentered, deep rich color and sharp impression, light strike of circle of V's cancel

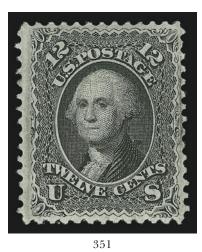
EXTREMELY FINE AND CHOICE. A RARE WELL-CENTERED EXAMPLE OF THE 5-CENT F GRILL ON THIN PAPER.

The National Bank Note Co. undoubtedly made various attempts to improve grilling quality and efficiency through modifications in the process. Based on surviving stamps, it appears that one modification involved the use of very thin paper, which probably allowed two or more sheets to be grilled in one pass through the grilling device. The 1c (F), 2c (E and F), 3c (E and F), 5c (F), 10c (F), 12c (F) and 15c (F) are found on this very thin paper. They are scarce, particularly the 5c-15c values.

With 1999 P.S.E. and 2000 P.F. certificates 800.00







350 ★ 10c Yellow Green, F. Grill (96). Original gum, beautifully centered, deep rich color, bright and fresh paper









355 ★ 15c Black, F. Grill (98). Original gum, lightly hinged, perfectly centered with balanced margins, clear grill impression

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.







358 **15c Black, F. Grill (98).** Well-centered, detailed impression, light cancel, Extremely Fine example of this challenging issue, with 1988 and 2002 P.F. certificates..................... 300.00



359 ★ 24c Gray Lilac, F. Grill (99). Original gum, precise centering, clear grill impression on fresh white paper

EXTREMELY FINE ORIGINAL-GUM 1868 24-CENT F GRILL. AN OUTSTANDING EXAMPLE OF THIS CHALLENGING ISSUE.

The high value F Grill stamps are scarce in original-gum condition and rarely seen with the centering of this superb example.

360 **24c Gray Lilac, F. Grill (99).** Perfectly centered with wide even margins all around, bright shade and fine impression on brilliant white paper, neat strike of town datestamp, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1868 24-CENT F GRILL. AN EXCEEDINGLY RARE STAMP IN SUCH CONDITION.

The higher-denomination F Grills were produced in limited quantities and are often found either off center or with choppy perforations. This stamp is a true condition rarity.

With 1988 and 2001 P.F. certificates........... 950.00









362 **30c Orange, F. Grill (100).** Superb centering, intense shade and impression, strong grill, neat strikes of circle of wedges and "Yokohama, Japan" circular datestamp

EXTREMELY FINE. A REMARKABLY CHOICE 1868 30-CENT F GRILL AND VERY RARE USE FROM THE UNITED STATES POST OFFICE IN JAPAN.



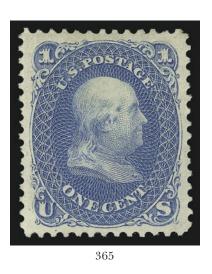
364

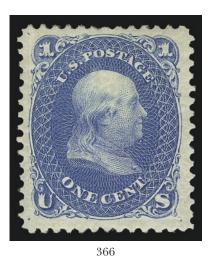
364 **90c Blue, F. Grill (101).** Perfectly centered, gorgeous intense blue shade and impression, **blue and red cancels,** grid in blue and part of red foreign transit in red, very fresh

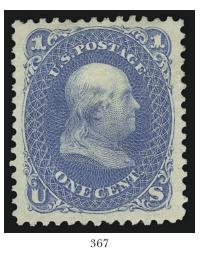
EXTREMELY FINE GEM. THIS STAMP IS BREATHTAKINGLY BEAUTIFUL — A COMBINATION OF PERFECT CENTERING AND FLAWLESS CONDITION, THE STRIKING PORTRAIT OF A YOUTHFUL GENERAL WASHINGTON AND COLORFUL CANCELLATIONS — UNLIKE ANY OTHER 90-CENT F GRILL WE HAVE ENCOUNTERED.

The 90c stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90c value. Two characteristics of 90c F Grill stamps are poorly punched perforations and generally bad centering. This stamp is a remarkable exception. The perfs are much better formed than usual (although they show the genuine characteristics) and the centering is mathematically precise. In this stamp there is the added feature of color. Red cancellations are sometimes seen on the 90c, applied at New York City to supplementary mail, but blue is an extremely unusual color.

1875 RE-ISSUE OF 1861-66 ISSUE







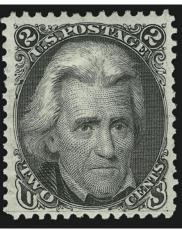


368 ★ 2c Black, Re-Issue (103). Original gum, well-centered with extraordinarily wide margins all around, sharp proof-like impression on fresh bright paper

EXTREMELY FINE GEM. A STAMP OF MAMMOTH DIMENSIONS IN PRISTINE CONDITION. ONE OF THE MOST ELUSIVE OF THE 1861 RE-ISSUES IN THIS QUALITY.

369 ★ 2c Black, Re-Issue (103). Original gum, lightly hinged, almost perfectly centered with exceptionally wide margins, proof-like impression on bright paper

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.





370	*	2c Black, Re-Issue (103). Original gum, sharp proof-like impression, wide margins, Very Fine,only 979 sold, with 1985 P.F. certificate4,000.00
371	(★)	3c Brown Red, Re-Issue (104). Unused (regummed), beautifully centered, rich color on bright paper, Extremely Fine, only 465 sold, with 1990 P.F. certificate
372	*	5c Brown, Re-Issue (105). Original gum, lightly hinged, pretty pastel color, Jumbo margins
		EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.
		Only 672 sold. With 2001 and 2003 P.F. certificates
373	*	5c Brown, Re-Issue (105).Original gum, lightly hinged, fresh and bright color, nearly Very Fine,only 672 sold, with 1993 P.F. certificate3,000.00
374		5c Brown, Re-Issue (105). Bold duplex cancel, deep shade on bright paper, two small thins (one filled) and small corner crease, appears Extremely Fine, only 672 issued
375	(★)	10c Green, Re-Issue (106). Unused (no gum), rich color on bright paper, wide margins, perfs scissors-separated at bottom, Extremely Fine, with 2004 P.S.E. certificate
376	(★)	12c Black, Re-Issue (107). Unused (no gum), detailed impression on bright paper, fresh and Fine, only 389 sold, with 1989 P.F. certificate



377 ★ 15c Black, Re-Issue (108). Original gum, lightly hinged, remarkably choice centering, deep shade and sharp proof-like impression on bright paper

EXTREMELY FINE. A SPECTACULAR ORIGINAL-GUM 15-CENT 1866 RE-ISSUE WITH CENTERING RARELY ENCOUNTERED AMONG EXAMPLES OF THIS ISSUE.

Only 397 examples of the 15c 1866 Re-Issue were sold in 1875. Collectors have quickly learned to appreciate the rarity of 1861-66 Re-Issues in Extremely Fine original-gum condition. It is generally accepted that the 3c, 24c and 30c are the most difficult of the series to obtain in the highest grades. We would also place the 15c in that group. This stamp — with its choice centering, original gum, intense shade and overall brilliance — ranks among the finest examples extant.

378 ★ 15c Black, Re-Issue (108). Part original gum, sharp proof-like impression on bright paper

A FRESH AND VERY FINE EXAMPLE OF THE $1875\ 15\text{-CENT}$ RE-ISSUE.

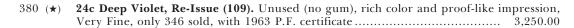
Only 397 sold. With 1996 A.P.S. certificate.. 4,750.00



378









381

381 ★ 90c Blue, Re-Issue (111). Original gum, lightly hinged, almost perfectly centered with wide and well-balanced margins all around, rich color on bright paper

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE $90\text{-}CENT\ 1861\text{-}66$ RE-ISSUE IN THE FINEST CONDITION ATTAINABLE.

The 90c 1861-66 Re-Issue is the rarest denomination of the series — only 317 sold. The example offered here, with original gum, sound and well-centered, is a great rarity.



382 ★ 90c Blue, Re-Issue (111). Part original gum, deep shade and crisp impression on fresh white paper

VERY FINE. A SCARCE STAMP WITH ORIGINAL GUM. ONLY 317 ISSUED.

With 2001 P.F. certificate 6,500.00

382

1869 PICTORIAL ISSUE

383 ★★ 1c Buff (112). Mint N.H. rich color, perfectly centered with even margins, strong grill impression

VERY FINE. AN ATTRACTIVE MINT NEVER HINGED ONE-CENT 1869 PICTORIAL ISSUE.

With 2003 P.S.E. certificate for block of three, this being the top right stamp. Scott Retail as hinged 825.00





- 391 ★ 2c Dark Brown (113 var). Part original gum, intense color and proof-like impression on crisp paper, Fine example of this elusive shade, with 2003 P.F. certificate 750.00



392	**	3c Ultramarine (114). Mint N.H., choice centering with wide balanced margins, Extremely Fine, a gorgeous stamp, with copy of 2002 P.F. certificate for block of twelve, this being the bottom right stamp, Scott Retail as hinged
393	**	3c Ultramarine (114). Mint N.H., brilliant color on bright paper, Jumbo margins, Extremely Fine, scarce in such pristine condition, with 1973 and 1996 P.F. certificates, Scott Retail as hinged
394	**	3c Ultramarine (114). Mint N.H., rich color on bright paper, beautiful centering, Very Fine and choice, with 1985 P.F. certificate for block, Scott Retail as hinged 300.00
395	**	3c Ultramarine (114). Mint N.H., dark color and detailed impression, Very Fine, with copy of 2002 P.F. certificate for block of twelve, this being the top left stamp, Scott Retail as hinged
396	*	6c Ultramarine (115).Disturbed original gum, beautiful bright color on fresh whitepaper with long full perfs all around, strong grill impression, Very Fine, with 2003 P.F.certificate3,100.00
397	(★)	6c Ultramarine (115). Unused (regummed), rich color, Fine, with 2004 P.S.E. certificate
398		6c Ultramarine (115). Horizontal pair, rich color, bold strike of blue quartered cork cancels. Very Fine and choice



399



401 ★ 12c Green (117). Original gum, lightly hinged, intense color and proof-like impression

> EXTREMELY FINE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.









404

406

- 402 ★ 12c Green (117). Original gum, bright shade and detailed impression on fresh paper,
- 403 (★) 12c Green (117). Unused (regummed), detailed impression, centered to top, Fine, with
- 404 12c Green (117). Almost perfectly centered, neat strike of circle of wedges cancel, Extremely Fine 150.00



405

405 ★ 15c Brown & Blue, Ty. I (118). Original gum, lightly hinged, nearly perfect centering with wide margins, bright colors, strong grill impression

> EXTREMELY FINE GEM. THE 15-CENT 1869 TYPE I IS VERY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION. A SPECTACULAR STAMP AND CERTAINLY ONE OF THE FINEST KNOWN.

> The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. In a condition census, both Type I and II would show similar numbers known in the top tier of original-gum condition — probably 8 to 10 of each. However, Type I is generally a rarer stamp and carries a much higher Scott Catalogue value. Very few of this quality have been offered in years, and we anticipate vigorous competition.

> With 1997 P.F. certificate...... 8,250.00

406 (★) 15c Brown & Blue, Ty. I (118). Unused (regummed), fresh colors, Fine, a scarce stamp in unused condition.....









407 408 409 410

15c Brown & Blue, Ty. I (118). Beautifully centered with immense margins, bright colors on fresh paper with long full perfs all around

EXTREMELY FINE GEM. A WONDERFUL USED EXAMPLE OF THE 15-CENT TYPE I $\,$ 1869 ISSUE WITH HUGE MARGINS.

While well-centered used copies of the 15c Type I 1869 Issue are available, stamps in this Extremely Fine Gem quality are quite scarce.

408 **15c Brown & Blue, Ty. I (118).** Beautifully centered, rich colors on nicely blued paper, light cancel, Extremely Fine, an exceptional stamp, with 2002 P.F. certificate 650.00

15c Brown & Blue, Ty. I, Double Grill (118 var). Well-centered with long full perfs, two clear overlapping grill impressions, cork cancel, Very Fine and choice example of this rare and interesting variety, undervalued in Scott, with 1986 and 2002 P.F. certificates...

850.00



411°★ **15c Brown & Blue, Ty. II (119).** Original gum, lightly hinged, bright colors and incredibly detailed impression, beautifully centered with well-proportioned margins

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

411

412 *** 15c Brown & Blue, Ty. II (119).** Large part original gum, incredibly deep rich colors, almost perfectly centered

EXTREMELY FINE EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

This 15c Pictorial exhibits an extremely desirable depth of color that is infrequently seen in used examples and very rarely found in unused copies. Reflecting on past sales, we recall only a few examples with this clarity of impression and brilliant colors that retained any part of its original gum. Factoring in the superb centering, we feel confident in placing this stamp among the finest known examples.











413 414 415 417

416°★ 24c Green & Violet (120). Original gum, lightly hinged, bright colors

VERY FINE. A RARE ORIGINAL-GUM 24-CENT 1869 PICTORIAL ISSUE.

With 2002 P.F. certificate...... 8,000.00



416

417 ★ 24c Green & Violet (120). Large part original gum, rich colors, perfs scissors-separated at top, corner crease at bottom right, two small thin spots at top, otherwise Fine, scarce original-gum example of the 24-cent 1869 Pictorial Issue, with 2004 P.S.E. certificate.....

8,000.00



418 **24c Green & Violet (120).** Bright colors nicely contrasted by **red** cork cancel — probably applied at New York on supplementary mail — choice centering

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. ESPECIALLY DESIRABLE WITH A RED CANCEL.

419 ★ 30c Ultramarine & Carmine (121). Original gum, perfectly centered with unusually wide margins, bright colors on exceptionally fresh paper

EXTREMELY FINE GEM. A SUPERB STAMP WITH REMARKABLY CHOICE CENTERING. THE 30-CENT 1869 PICTORIAL IS ESPECIALLY RARE IN ORIGINAL-GUM CONDITION.

Our experience with the 1869 Pictorial Issue has shown that the 30c with grill (as opposed to Scott 121a without grill) is extremely rare in well-centered original-gum condition. Centering seems to be a challenge in this issue, and our best estimate is that 12 to 15 of the 30c exist in Extremely Fine grade with original-gum.



419



420

420 ★ **30c Ultramarine & Carmine (121).** Original gum, hinge mark, bright colors and sharp impressions on brilliant paper

FRESH AND FINE. A PRETTY ORIGINAL GUM COPY OF THE $30\mbox{-}{\rm CENT}$ 1869 PICTORIAL ISSUE.



- 424 \boxplus 30c Ultramarine & Carmine (121). Block of nine, black cancellation typically found on larger multiples of this stamp, few perf separations sensibly reinforced, lower left stamp rounded corner at bottom right, lower right stamp light creases

VERY FINE AND RARE USED BLOCK OF NINE OF THE 30-CENT 1869 PICTORIAL ISSUE.



425 ★ 90c Carmine & Black (122). Original gum, intense color and impressions, clear grill, centered to bottom left but with wide margins

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL WITH EXTRAORDINAR-ILY WIDE MARGINS.

With 2002 P.F. certificate 10,000.00

425

426 ★ 90c Carmine & Black (122). Original gum, lightly hinged, bright colors on fresh white paper with long full perfs

VERY FINE AND CHOICE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL.

With 1987 P.F. certificate...... 10,000.00



426



427

427 **90c Carmine & Black (122).** Very well-centered with wide margins, lovely pastel shade, bright and fresh, faint cancel

EXTREMELY FINE GEM. A WONDERFUL USED EXAMPLE OF THE 90-CENT 1869 ISSUE. A TRUE CONDITION RARITY IN TERMS OF COLOR, CENTERING AND CANCEL.

428 ★ 90c Carmine & Black, Without Grill (122a). Original gum, precise centering, brilliant colors, virtually undetectable small gum covered thin spot

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 23 COPIES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 23, only sixteen have either part or full original gum. Only nine are completely sound.



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



- 431 ★ 2c Brown, Re-Issue (124). Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, perfectly centered

 EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.

With 2003 P.F. certificate 700.00

- 434 (★) **3c Blue, Re-Issue (125).** Unused (no gum), rich color and proof-like impression, tiny corner crease at top right, small surface scuff at bottom, otherwise Fine, with 2004 P.S.E. certificate... 3,150.00
- 436 ★ 10c Yellow, Re-Issue (127). Original gum, lightly hinged, intense color, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ 1869 PICTORIAL RE-ISSUE.



436





438 ★ 15c Brown & Blue, Re-Issue (129). Original gum, lightly hinged, deep rich colors, wide and well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

439°★ 15c Brown & Blue, Re-Issue (129). Original gum, lightly hinged, incredibly deep rich colors on bright paper, wide margins

EXTREMELY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.







442 ★ 24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, bright and fresh, perfectly centered EXTREMELY FINE. A SUPERB 24-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL GUM. SCARCE IN THIS SUPERIOR GRADE.

443 ★ 24c Green & Violet, Re-Issue (130). Original gum, rich colors and proof-like impressions, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $24\text{-CENT}\ 1869\ \text{PICTORIAL}\ \text{RE-ISSUE}.$



443



444

445 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, lightly hinged, brilliant colors, almost perfectly centered with enormous margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION AND WITH SUCH WIDE MARGINS.







- 446 (★) **30c Blue & Carmine, Re-Issue (131).** Unused (no gum), almost perfectly centered with wide margins, detailed impressions, Extremely Fine, with 1984 P.F. certificate 1,600.00



448 ★ 90c Carmine & Black, Re-Issue (132). Original gum, incredibly rich colors on bright paper, almost perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION.

With 1993 and 2002 P.F. certificates 5,000.00

448



1870-88 BANK NOTE ISSUES

- 453 ★ 3c Green, Grill (136). H. Grill, original gum, grill points are clearly visible on the face of the stamp, rich color, wide margins, fresh and Extremely Fine, with 2001 P.F. certificate 725.00











462

10c Brown, Grill (139). H. Grill, remarkably well-centered with wide margins, dark color on bright white paper with long full perfs all around, many clear grill points, neat part strike of "N. York Steamship" circular datestamp

EXTREMELY FINE GEM. A PHENOMENAL USED 1870 10-CENT NATIONAL GRILLED ISSUE THAT SURELY RANKS AMONG THE FINEST KNOWN.

462

463 **12c Dull Violet, Grill (140).** H. Grill, incredible centering with unusually wide margins, several rows of clear grill points, rich color, well-struck crossroads cancel

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 12-CENT NATIONAL GRILLED ISSUE. A DIFFICULT STAMP TO FIND THIS WELL-CENTERED — WITH ITS COLOR, CENTERING AND CANCEL, THIS EXAMPLE IS AMONG THE FINEST EXTANT.





 464°

12c Dull Violet, H. Grill (140). Several clear grill points, choice centering, rich color, full clear strike of "85" in circle cancel

EXTREMELY FINE EXAMPLE OF THE 12-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE. ONE OF THE FEW EXTANT WITH A NUMERAL CANCELLATION.

With 1999 and 2001 P.F. certificates....... 3,000.00

464

465 ★ 15c Orange, Grill (141). H. Grill, large part original gum, several rows of grill points easily discernible on face, brilliant color

A FINE AND RARE UNUSED EXAMPLE OF THE 15-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE WITH PART ORIGINAL GUM.



465



466

466 ★ 30c Black, Grill (143). H. Grill, original gum, lightly hinged, many discernible grill points, deep charcoal shade and sharp proof-like impression, small expert repair at bottom center only visible in fluid or under high magnification

EXTREMELY FINE APPEARANCE. ONE OF THE BEST-CENTERED ORIGINAL-GUM EXAMPLES OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE EXTANT.

467 ★ 90c Carmine, Grill (144). H. Grill, original gum, clearly-defined grill points easily visible on face of stamp, deep rich color, light diagonal crease

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.





400	bottom, brilliant shade, neat circle of wedges cancel, reperfed at right, appears Very Fine, with 2003 P.F. certificate
469 ★	1c Ultramarine (145).Original gum, rich color, wide margins, fresh and Extremely Fine, with1980 P.F. certificate575.00
470 ★	2c Red Brown (146).Plate no. at bottom, original gum, lightly hinged, rich color, Jumbo margins,Extremely Fine, with 1991 P.F. certificate325.00
471 ★	2c Red Brown (146).Original gum, almost perfectly centered, bright color, Extremely Fine Gem,with 1990 P.F. certificate325.00
472 ★	3c Green (147). Original gum, barely hinged, intense color, well-proportioned margins, Extremely Fine
473	3c Green (147). Rich color, perfect strike of blue Shield fancy cancel, Extremely Fine strike E. 75-100
474	6c Carmine (148). Wide margins, rich color, perfect strike of red New York Foreign Mail cancel,Extremely Fine strike25.00
475 ★	7c Vermilion (149). Original gum, fresh color, trivial natural inclusion not mentioned on accompanying certificates, Very Fine and choice, with 1990 and 2003 P.F. certificates 1,000.00
476 ★	
470 X	7c Vermilion (149). Original gum, intense color and sharp impression, Very Fine, with 2003 P.S.E. certificate 1,000.00
470 ★ 477 ★	
	P.S.E. certificate
477 ★	P.S.E. certificate
477 ★ 478	P.S.E. certificate











485

485 ★ 30c Black (154). Original gum, lightly hinged, choice centering with wide margins, beautiful deep charcoal shade and detailed impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past few years, we have offered a few superb original-gum examples of other 30-cent Bank Note Printings, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. A search of our records and past auction catalogues finds a few stamps on a par with this example.



- 490 ★★ 1c Ultramarine (156). Mint N.H., perfectly centered with even margins, bright color on fresh white paper, very light natural gum wrinkles

 EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED ONE-CENT NATIONAL BANK NOTE ISSUE

WITHOUT GRILL.





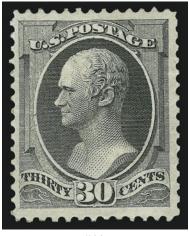
3c Green (158). Original gum, barely hinged (if at all), deep color and sharp impression, 498 ★ 3c Green (158). Original gum, deep rich color, choice centering with wide and well-499 ★ 3c Green, Continental Grill (158e). Original gum, single h.r. at top, strong grill impres-500 * sion, deep dark color on bright fresh paper, Fine, with 1988 P.F. certificate...... 500.00 501 (★) 3c Green, Continental Grill (158e). Unused (regummed), dark color and detailed impression on brilliant paper, clear grill impression, fresh and Fine, with 2003 P.S.E. certificate 500.00 6c Dull Pink (159). Original gum, lightly hinged, radiant color, wide margins, fresh and 502 * Extremely Fine, with 1984 P.F. certificate 425.00 503 ★ 6c Dull Pink (159). Original gum, brilliant color on bright paper, wide and well-balanced 504 ★ 7c Orange Vermilion (160). Original gum, radiant color, almost perfectly centered, fresh 10c Brown (161). Unused (no gum), rich color, almost perfectly centered, Extremely 505 **(★**) Fine, with 1992 P.F. certificate 425.00 10c Brown (161). Enormous margins, detailed impression, blue target and part of red 506 transit cancels, Extremely Fine Gem, a phenomenal stamp, with 1990 P.F. certificate 20.00 10c Brown (161). Detailed impression, well-struck unusual New York Foreign Mail 507 cancel, Very Fine strike of this unusual cancel..... 10c Yellow Brown (161 var). Bright color, perfectly struck red New York Foreign Mail 508 cancel, Extremely Fine strike....







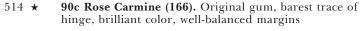




511 ★ 30c Gray Black (165). Original gum, attractive charcoal gray shade, fine impression on fresh paper, enormous margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $30\text{-}\text{CENT}\ 1873$ CONTINENTAL PRINTING.

511



EXTREMELY FINE. A SUPERB LIGHTLY-HINGED ORIGINAL-GUM EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE ISSUE.





515°★ 90c Rose Carmine (166). Original gum, lightly hinged, incredibly bright color, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

515





516 (★) **90c Rose Carmine (166).** Unused (no gum), fresh color, tiny tear at bottom left, appears Very Fine, with 2004 P.S.E. certificate (as No. 166, but we think it is No. 155) 1,250.00

1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING



518 ★

1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated at left and natural s.e. at right with part arrow at bottom, long and full perforations at top and bottom, bright color, wide margins

EXTREMELY FINE. THE ONE-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IS ONE OF THE MOST DIFFICULT VALUES OF THE SERIES TO OBTAIN WITH SUCH WIDE MARGINS.

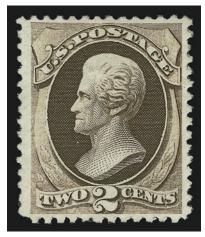
Our recently updated census records for Scott 167 contains 44 certified examples. Of these, less than ten have perforations all around (including two with either imprint or plate no. at bottom). Less than two of these are sound and centered, and none have margins approaching the size of the example offered here.

Unpublished Census No. 167-UNC-35. Ex Chapin. With 1967 and 2003 P.F. certificates. 12,500.00

519 *** 2c Dark Brown, Special Printing (168).** Without gum as issued, choice centering with long and full perforations all around, rich color

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE.

Probably less than 75 are known. A review of the records at the Philatelic Foundation and our Levi records found only two other examples of comparable quality to the example offered here.



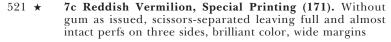
519



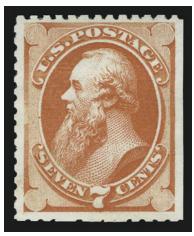
520 ★ 3c Blue Green, Special Printing (169). Without gum as issued, dark color on fresh paper, wide margins, scissors-separated leaving full and almost intact perforations on three sides

EXTREMELY FINE. LESS THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

The Scott catalogue notes that "Although perforated, these stamps were usually cut apart with scissors. As a result, the perforations are often much mutilated and the design is frequently damaged." For additional information, please see an article by William E. Mooz in *Chronicle* 183 titled "Scissors Cutting of the 1875 Special Printing Issues." The example offered here, with its design complete and perforations intact on three sides, is one of the finest examples known of this rarity.



EXTREMELY FINE. A SCARCE SOUND AND CENTERED EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.





522 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, perforations all around (few short perfs), brilliant color, thin spot at top right

VERY FINE APPEARANCE. APPROXIMATELY 50 EXAMPLES OF THE 7-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTINGS ARE BELIEVED TO EXIST.

Purple backstamps. With 1961 P.F. certificate 3,500.00

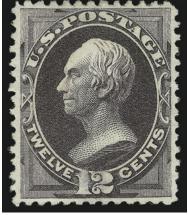
522

523 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, scissors-separated perfs as usually found on this issue, bright color, choice centering

VERY FINE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING. LESS THAN 40 ARE BELIEVED TO EXIST.



523



524 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, choice centering with full perforations all around, rich color, small surface scrape at bottom center

EXTREMELY FINE APPEARING EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. VERY FEW ARE KNOWN WITH FULL PERFORATIONS.

524

525 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, intense color and sharp proof-like impression on bright white paper, choice centering with wide margins, full perforations all around

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING IN EXISTENCE.

Our Levi records of Scott 174 contain fewer than 40 examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of these perhaps half are faulty. One of the other two sound and centered copies was recently offered in our Drucker sale, where it realized \$22,000.

Ex Hetherington. With 1957 and 2003 P.F. certificate...... 14,500.00



526 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, rich color on fresh paper, unusually wide margins with full and intact perforations all around

EXTREMELY FINE. EASILY ONE OF THE FINEST EXAMPLES OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTINGS IN EXISTENCE. SCARCE IN SUCH SUPERB CONDITION.

Approximately 80-90 examples are believed to exist, of these, most have been scissors-separated. The example offered here, with wide margins and long, full perforations all around, is a true condition rarity.



526



527 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, scissors-separated as almost always leaving virtually full perforations on three sides

VERY FINE AND CHOICE. A MERE 40 EXAMPLES OF THE 30-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away.

527

528 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual leaving full and intact perfs on two sides

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING. APPROXIMATELY 40 ARE BELIEVED TO EXIST.





329 *	cate, vibrant color, Very Fine, with 1991 P.F. certificate
530 ★	5c Blue (179). Mint N.H., rich color and proof-like impression, Very Fine and choice, with 1991 P.F. certificate, Scott Retail as hinged
531 ★	1c Dark Ultramarine (182). Wide left selvage, original gum, barest trace of hinge (if at all), rich color, Extremely Fine, with 1983 (block of four) and 2003 P.F. certificates
532° ★	1c Dark Ultramarine (182). Original gum, lightly hinged, deep rich color, perfectly centered with wide margins, Extremely Fine Gem, with 1995 P.F. certificate
533 ★	1c Dark Ultramarine (182). Original gum, h.r., rich color, choice centering, Extremely Fine 325.00
534 ★	1c Dark Ultramarine (182). Original gum, rich color, unusually wide margins, small natural gum wrinkle, Extremely Fine 325.00
535 ★	1c Dark Ultramarine (182).Original gum, barest trace of hinging (if at all), deep shade on bright white paper, Very Fine, with 2003 P.F. certificate325.00
536 ★	2c Vermilion (183). Mint N.H., vibrant color, wide margins, fresh and Extremely Fine, with 2003 P.F. certificate, Scott Retail as hinged
537 ★	2c Vermilion (183). Mint N.H., well-centered on fresh paper, Extremely Fine, with 2002 P.S.E. certificate, Scott Retail as hinged
538 ★	3c Green (184). Mint N.H., deep rich color, Very Fine, with 1996 P.F. certificate, Scott Retail as hinged
539 ★	3c Green (184). Original gum, barest trace of hinge, deep dark color on radiant paper, Extremely Fine, with 2003 P.F. certificate
540 (★	3c Green (184). Vertical pair with top right corner selvage, unused (no gum), diagonal crease causes change in direction of perfs in margin, bright color, an interesting freak E. 150-200







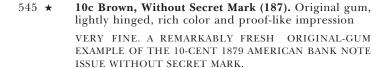




544 *** 10c Brown, Without Secret Mark (187).** Original gum, lightly hinged, incredibly wide margins all around, rich color and remarkably fresh

EXTREMELY FINE. A SPECTACULAR EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK, WHICH IS RARELY SEEN IN THIS SUPERB ORIGINAL-GUM CONDITION.

544



With 1980 and 1993 P.F. certificates....... 3,250.00



545



547 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, beautifully centered, rich color

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE PRINTING WITH SECRET MARK IN EXCEPTIONAL CONDITION.

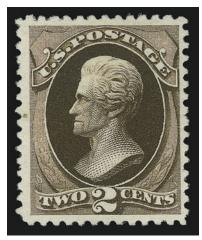
The 10c stamps from the American Bank Note printing (Scott Nos. 187 and 188) are notably scarce with such choice centering. The example offered here, with wide margins on all four sides, is a true condition rarity.



- 549 ★ 15c Red Orange (189). Original gum, barely hinged, rich color, almost perfectly centered with incredibly wide margins, Extremely Fine Gem, a huge stamp, with 1984 P.F. certificate.... 350.00
- 550 ★ 15c Red Orange (189). Original gum, lightly hinged, vibrant color, Very Fine and choice 350.00
 551 15c Red Orange (189). Choice centering, intense shade, perfect strike of unusual rosette cancel,
- 552 ★ 30c Full Black (190). Original gum, lightly hinged, near perfect centering with well-balanced margins, intense shade and impression on fresh paper

 EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE VERY CHALLENGING 30-CENT 1879 AMERICAN BANK NOTE ISSUE.

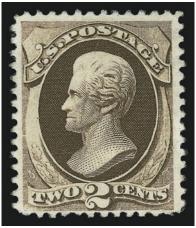
1880-83 AMERICAN BANK NOTE CO. SPECIAL PRINTING



556

556 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, wide margins, trivial natural inclusion in left margin at center

VERY FINE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. SCARCE WITH SUCH WIDE MARGINS.

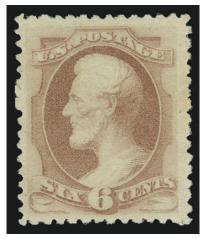


557

557 ★ 2c Black Brown, Special Printing (193). Without gum as issued, incredibly dark shade VERY FINE. A RARE SOUND EXAMPLE OF THE 2-CENT AMERICAN SOFT PAPER SPECIAL PRINTING. LESS THAN 55 EXAMPLES ARE BELIEVED TO EXIST.

Many of the known 2c 1880 Special Printing stamps are thinned or defective. This example is completely sound.

With 1956 and 1998 P.F. certificates. 16,000.00



558

558 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, fresh and bright color, choice centering with unusually wide margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. LESS THAN 30 EXAMPLES ARE BELIEVED TO EXIST.

Ex Chapin. With 1973 and 2003 P.F. certificates. 35,000.00



559

559 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, rich color and sharp proof-like impression, beautiful centering with wide margins

EXTREMELY FINE GEM. A RARE EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE.

Fewer than 30 examples are known. Perhaps four or five others compare favorably to the example offered here in terms of centering, color, margins and overall condition.

Ex Crocker and Drucker. With 1971, 1986 and 2002 P.F. certificates. 28,500.00

560 ★ 12c Blackish Purple, Special Printing (198).
Without gum as issued, detailed impression on fresh paper

VERY FINE AND RARE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.



560



561 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, intense color and proof-like impression on brilliant paper

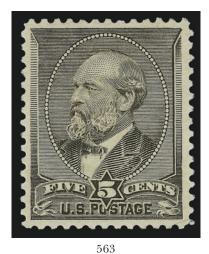
VERY FINE. APPROXIMATELY 75 EXAMPLES OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY EXIST.

562 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, fresh and bright color

FINE AND RARE EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 40 EXAMPLES ARE RECORDED.

With 1948 and 1998 P.F. certificates.... 25,000.00





563 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color and proof-like impression, almost perfectly centered

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE 22 EXAMPLES OF THIS STAMP RECORDED IN OUR CENSUS.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of this issue available at http://siegelauctions.com/enc/census/205c/205c.htm illustrates the 22 known copies.

Census No. 205C-UNC-04. Ex Lilly and Chapin. With 1949 and 2003 P.F. certificates..... 40,000.00



564

564 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, rich color and proof-like impression

VERY FINE EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN SPECIAL PRINTING.

Our census of the 4c 1883 Special Printing published in the Zoellner catalogue and updated on our website at: http://www.siegelauctions.com/enc/census/211D/211D.htm contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold.



565	**	5c Yellow Brown (205). Mint N.H. with part imprint at top, deep dark color, post-office fresh, Very Fine and choice, with 2003 P.S.E. certificate
566	**	5c Yellow Brown (205). Mint N.H., rich color, post-office fresh, Very Fine and choice, with 2000 P.F. certificate
567	*	5c Yellow Brown (205). Original gum, sharp impression, unusually wide margins, Extremely Fine
568	★⊞	5c Yellow Brown (205). Block of four, original gum, lightly hinged, dark color, tiny gum soak from couple rejoined perfs at right, Very Fine and choice
569	**	1c Gray Blue (206). Mint N.H., brilliant color, almost perfectly centered with wide margins, Extremely Fine Gem, with 1989 P.F. certificate
570	**	1c Gray Blue (206).Mint N.H., deep rich color, wide margins, Extremely Fine, with 2001P.F. certificate190.00
571	*	6c Rose (208). Original gum, bright shade, fresh and Extremely Fine
572		6c Rose (208). Bright color, perfect strike of duplex cancel, Extremely Fine 90.00
573	*	10c Brown (209).Original gum, barely hinged, choice centering with extra wide margins,Extremely Fine, with 2003 P.F. certificate175.00
574	*	10c Brown (209). Original gum, h.r., warm shade, well-proportioned margins, Extremely Fine 175.00
575	**	2c Red Brown (210).Mint N.H., wide margins, crisp impression, Extremely Fine, with1999 P.F. certificate120.00
576	*	4c Blue Green (211). Full selvage at bottom, original gum, lightly hinged, dark color on brilliant paper, offset on gum, Extremely Fine, with copy of 1979 P.F. certificate
577	**	2c Pale Red Brown, Special Printing (211B). Mint N.H. with selvage at bottom, choice centering, Extremely Fine Gem, with 1999 and 2000 P.F. certificates
578	*	2c Pale Red Brown, Special Printing (211B). Selvage at left, original gum, fresh and Extremely Fine, with 1986 P.F. certificate
579	*	2c Pale Red Brown, Special Printing (211B). Original gum, barely hinged, proof-like impression, well-balanced margins, Extremely Fine, with 2004 P.S.E. certificate. 450.00
580	*	1c Ultramarine (212). Original gum, lightly hinged, bright color, incredibly wide margins, Extremely Fine
581	**	3c Vermilion (214).Mint N.H., vibrant color, perfectly centered, Extremely Fine Gem,with 2001 P.S.E. certificate
582	**	4c Carmine (215). Mint N.H., bright color, well-balanced margins, Very Fine and choice,with 1995 P.F. certificate650.00
583	**	5c Indigo (216). Mint N.H., sharp impression on bright paper, Very Fine 700.00
584	*	5c Indigo (216).Original gum, lightly hinged, rich color on bright paper, Very Fine and choice, with 1994 P.F. certificate.275.00
585	*	30c Orange Brown (217). Original gum, rich color, almost perfectly centered, trivial natural inclusion at left, Extremely Fine
586		30c Orange Brown (217). Perfectly centered with well-proportioned margins, deep rich color, neat strikes of oval registry cancels, Extremely Fine, scarce in such superb used condition, with 1984 P.F. certificate
587		30c Orange Brown (217). Choice centering on fresh paper, light cancels, Extremely Fine, with 2002 P.F. certificate
588	*	90c Purple (218).Original gum, deep shade and crisp impression, Very Fine, with 1983P.F. certificate
589°	°⊞	90c Purple (218). Block of four, New York registry oval cancels, left pair with couple small vertical red crayon marks, rich color on bright white paper, bottom left stamp with small vertical crease only visible in fluid, appears Fine-Very Fine, a scarce used block of four



1890 ISSUE

590	**	1c Dull Blue (219). Mint N.H., brilliant color, Jumbo margins, Extremely Fine Gem, with 2003P.F. certificate70.00
591	*	2c Lake (219D).Original gum, rich color on bright paper, perfectly centered, Extremely Fine, exCole
592	*	2c Lake (219D). Original gum, lightly hinged, beautifully centered, Extremely Fine, with 2002 P.S.E. certificate
593	**	3c Purple (221). Mint N.H., almost perfectly centered, bright color, Extremely Fine, with 2003P.F. certificate
594	**	4c Dark Brown (222). Mint N.H., rich color on brilliant white paper, post-office fresh, Extremely Fine Gem, a scarce stamp with such wide margins and in this superior grade, with 2003 P.S.E. certificate
595	**	5c Chocolate (223). Mint N.H., proof-like impression, wide margins, Extremely Fine 210.00
596	*	5c Chocolate (223).Original gum, small h.r., pretty shade, Extremely Fine, with 2003 P.S.E.certificate
597	**	8c Lilac (225). Mint N.H., fresh color, Extremely Fine
598	*	8c Lilac (225). Original gum, lightly hinged, perfect centering with Jumbo margins, vibrant color,Extremely Fine Gem65.00
599	**	8c Lilac (225). Mint N.H. bottom imprint pair with full selvage, bright color, Extremely Fine, with copy of 2000 P.F. certificate for plate strip of four, Scott Retail as singles
600	**	15c Indigo (227). Mint N.H., beautifully centered with wide even margins, intense shade and impression, bright fresh paper, Extremely Fine Gem, with 2001 P.F. certificate for block of four 650.00
601	*	15c Indigo (227). Original gum, lightly hinged, bright color, almost perfectly centered with uncharacteristically wide margins, Extremely Fine, with 2002 P.S.E. certificate
602	*	15c Indigo (227). Original gum, rich color on bright color, fresh and Very Fine
603	**	15c Indigo, Imperforate (227a). Horizontal pair with huge sheet margin at bottom, large margins other sides, stamps Mint N.H., lightly hinged in selvage, rich color, Extremely Fine, with 1979 P.F. certificate, Scott Retail as hinged
604	**=	15c Indigo, Imperforate (227a). Mint N.H. bottom margin block of four, huge even margins on other three sides, incredibly fresh, Extremely Fine Gem, with 1994 P.F. certificate 1,250.00
605	**	30c Black (228). Mint N.H., almost perfect centering with extra wide margins at sides EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1890 ISSUE. RARELY FOUND IN THIS PREMIUM GRADE AND NEVER-HINGED STATE. With 1984 P.F. certificate
		30 30



606° ★	90c Orange (229). Mint N.H., rich color, wide margins, Very Fine and choice, with 1998 P.F.certificate
607 ★	90c Orange (229). Original gum, vivid color on fresh white paper, beautifully centered with wide margins, Extremely Fine, with 2004 P.F. certificate
608 ★	90c Orange (229). Original gum, lightly hinged, radiant color, wide margins, Extremely Fine 650.00
609 ★	90c Orange (229). Original gum, accompanying certificate states previously hinged but we do not agree, intense color, choice centering, Extremely Fine, with 2001 P.F. certificate 650.00
610 ★	90c Orange (229). Original gum, lightly hinged, perfectly centered with even margins, vivid color Extremely Fine, with 2003 P.F. certificate
611 ★	90c Orange (229). Original gum, radiant color, Very Fine and choice, with 1996 P.F. certificate 650.00
612 ★	90c Orange (229). Original gum, lightly hinged, radiant shade, fresh and Very Fine, with 2003 P.F. certificate



COLUMBIAN ISSUE

613	1c-\$5.00 Columbian (230-234, 236-242, 244-245). 1c-3c, 5c, 8c and 30c original gum, 4c, 10c and 50c disturbed original gum, 15c, \$1.00 and \$4.00 unused (regummed), \$2.00 and \$5.00 no gum, few thins and few reperfed, Fine-Very Fine appearance
614	1c-\$5.00 Columbian (230-243, 245). 1c-6c, 15c and 30c original gum, 8c, 10c, 50c, \$1.00 and \$2.00 unused (regummed), \$3.00 and \$5.00 no gum, few thins, small tear affects \$5.00, appear Fine-Very Fine Not illustrated 5,801.00
615	1c-\$4.00 Columbian (230-244). 1c-8c and 30c original gum, 10c, 50c and \$3.00 disturbed original gum, \$2.00 and \$4.00 unused (regummed), 15c and \$1.00 no gum, few with thins or other faults, Fine-Very Fine appearance
616	1c-\$3.00 Columbian (230-243). 1c, 3c-4c, 6c-15c original gum, 5c and 30c disturbed original gum, 2c, 50c-\$3.00 unused (no gum), few thins and few reperfed, Fine-Very Fine appearance
617	1c-\$2.00 Columbian (230-242). Incl. two 50c, 1c-6c original gum, 8c, one 50c and \$1.00 disturbed original gum, 15c and other 50c unused (regummed), \$2.00 no gum, few small faults, otherwise Fine-Very Fine
618 ★★	3c Columbian (232). Mint N.H. with selvage at left, almost perfectly centered with well-balanced margins, Extremely Fine Gem, with 2003 P.S.E. certificate 120.00
619 ★★	3c Columbian (232). Mint N.H., choice centering with extra wide margins all around, bright and fresh, Extremely Fine Gem, a superb stamp, with 2003 P.F. certificate for strip of three, this being the center stamp
620 ★★	3c Columbian (232). Mint N.H., deep rich color, choice centering, Extremely Fine
621 ★★	3c Columbian (232). Mint N.H., deep shade and crisp impression, Extremely Fine, with copy of 2003 P.F. certificate for block of four, this being the top left stamp 120.00
622 ★★	3c Columbian (232).Mint N.H., rich color on bright paper, fresh and Extremely Fine120.00
623 ★★	3c Columbian (232). Mint N.H., enormous margins, proof-like impression, Very Fine and choice 120.00
624 ★★	3c Columbian (232). Mint N.H., near perfectly centering, bright and fresh, Very Fine and choice, with 2003 P.F. certificate for pair, this being the right stamp 120.00
625 ★★	4c Columbian (233). Mint N.H., bright and fresh, Very Fine and choice, with 2002 P.F.certificate
626 ★	4c Columbian (233). Original gum, lightly hinged, choice centering with exceptionally wide even margins, Extremely Fine, a huge stamp, with 1998 P.F. certificate 87.00
627 ★★	5c Columbian (234). Mint N.H., rich color on bright paper, almost perfectly centered, Extremely Fine Gem, with 1996 P.F. certificate
628 ★★	5c Columbian (234). Mint N.H., dark color and proof-like impression, Extremely Fine, with copy of 2002 P.F. certificate for block of four, this being the top right stamp
629 ★★	5c Columbian (234). Mint N.H., rich color, Very Fine
630 ★★	6c Columbian (235). Mint N.H. with extra wide bottom right corner selvage, bright color and detailed impression, post-office fresh, Extremely Fine Gem, a beautiful stamp, with 2003 P.F. certificate
631 ★★	6c Columbian (235).Mint N.H., deep rich color on bright paper, choice centering,Extremely Fine, with 1993 P.S.E. certificate170.00
632 ★★	6c Red Violet, Columbian (235a). Mint N.H., bright color, Very Fine and choice
633 ★	6c Columbian (235). Original gum, lightly hinged, rich color, perfectly centered, Extremely Fine
634 ★★⊞	6c Columbian (235). Right imprint block of four, stamps Mint N.H., hinge reinforced perf separations in ungummed selvage, couple interesting plate cracks in selvage, Fine-Very Fine, Scott Retail as singles



635 ★★ 8c Columbian (236). Mint N.H. with selvage at right, intense shade, Jumbo margins, 636 ★★ 10c Columbian (237). Mint N.H. with selvage at right, detailed impression, Jumbo 10c Columbian (237). Mint N.H., dark shade and sharp impression, post-office fresh, 637 ★★ 638 ★★ 15c Columbian (238). Mint N.H., rich color, almost perfectly centered, Extremely Fine, with 2004 P.S.E. certificate.... 639 ★ 15c Columbian (238). Original gum, lightly hinged, sharp proof-like impression, Extremely Fine 240.00 640 ★ 15c Columbian (238). Original gum, barely hinged, detailed impression, perfectly 30c Columbian (239). Mint N.H., deep color and proof-like impression, perfectly 641 ★★ centered with balanced margins, Extremely Fine, with photocopy of 1997 P.F. certificate 642 ★ 30c Columbian (239). Original gum, lightly hinged, almost perfectly centered with well643 ★★ 50c Columbian (240). Mint N.H. with part imprint at bottom, absolutely enormous margins on all sides, deep rich color and proof-like impression

EXTREMELY FINE GEM. WE FEEL CONFIDENT IN STATING THAT THIS IS ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 50-CENT COLUMBIAN IN EXISTENCE.



643



- 645 ★ **50c Columbian (240).** Original gum, lightly hinged, deep rich color, beautifully centered with nicely balanced margins, Extremely Fine, with 2002 P.F. certificate 600.00

- 648 ** \$1.00 Columbian (241). Mint N.H., brilliant color on bright white paper, beautifully centered with well-balanced margins

EXTREMELY FINE. A GORGEOUS MINT NEVERHINGED \$1.00 COLUMBIAN.





margins, bright shade, Extremely Fine, a pretty stamp, with 2003 P.F. certificate....... 1,250.00 \$1.00 Columbian (241). Original gum, barest trace of hinge, brilliant shade on fresh paper, 650 ★ Extremely Fine, with 1997 P.S.E. certificate..... \$1.00 Columbian (241). Original gum, lightly hinged, bright color and sharp impression, well-651 ★ \$1.00 Columbian (241). Original gum, lightly hinged, rich color, Very Fine, with 2002 P.F. certifi-652 **★** 653 ★ \$1.00 Columbian (241). Original gum, bright color, expertly reperfed at top, otherwise Extremely 654 ★★ \$1.00 Columbian (241). Mint N.H. with wide sheet selvage at left, choice centering, beautiful bright color on post-office fresh paper, natural s.e. at top, Very Fine, with copy of 2002 P.F. 655 ★ \$1.00 Columbian (241). Slightly disturbed original gum, radiant color on fresh paper, Very Fine, with 2003 P.F. certificate \$1.00 Columbian (241). Unused (regummed), fresh color, Very Fine, with 2000 P.S.E. certificate. 656 **(★**)

\$1.00 Columbian (241). Almost perfectly centered, bold 1893 duplex cancel on bright white

paper, Extremely Fine, with 1987 A.P.S. certificate 625.00



658

658 ** \$2.00 Columbian (242). Pristine Mint N.H. gum, incredibly deep shade with color and paper as fresh as the day it was issued, choice centering with full perfs all around

EXTREMELY FINE GEM. THIS MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN RANKS AMONG THE TWO OR THREE FINEST KNOWN.

Typically, when a collector assembles an Extremely Fine, Mint Never-Hinged set of Columbians, the \$2.00 space remains empty to the very end due to the low supply and high demand. It is simply one of the rarest stamps of the set in this condition. The Zoellner collection sold by the Siegel firm had a lightly hinged stamp. The Weisman collection had a Mint N.H. stamp, but it was not centered, and the Lyons collection had a *used* \$2.00. The Scott value of \$3,500.00 for a Mint N.H. stamp (in Very Fine grade) does not begin to reflect the true rarity of such examples.

659 *** \$2.00 Columbian (242).** Original gum, lightly hinged, bright color and sharp impression, beautifully centered

EXTREMELY FINE ORIGINAL-GUM \$2.00 COLUMBIAN.



659







661



\$3.00 Columbian (243). Original gum, lightly hinged, exceptionally choice centering with remarkably wide even margins, bright and fresh EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM \$3.00 COLUMBIAN.

With 2003 P.F. certificate 2,000.00











671°★ \$4.00 Columbian (244). Original gum, lightly hinged, radiant color on brilliant fresh paper, well-centered with exceptionally wide margins

VERY FINE AND CHOICE. A HUGE ORIGINAL-GUM \$4.00 COLUMBIAN ISSUE.

With 2003 P.F. certificate 2,750.00

672 ★ \$4.00 Columbian (244). Original gum, lightly hinged, pretty shade

VERY FINE AND CHOICE ORIGINALGUM EXAMPLE OF THE \$4.00
COLUMBIAN.





673 ★	\$4.00 Columbian (244). Original gum with slight mount glazing not described on accompanying certificate, radiant color, Jumbo margins, Very Fine and choice, with 1988 P.F. certificate
674 ★	\$4.00 Columbian (244). Original gum, fresh and bright color, light horizontal crease at top, appears Extremely Fine
675 ★	\$4.00 Columbian (244). Original gum, lightly hinged, bright color, reperfed at top, one corner perf tip reinforced, otherwise Extremely Fine
676 ★	\$4.00 Columbian (244). Original gum, lightly hinged, bright color, choice centering, tiny pinhole and faint covered over thin at bottom, appears Very Fine, with 2003 P.F. certificate
677 ★	\$4.00 Columbian (244). Original gum, lightly hinged, bright color and proof-like impression, fresh and Fine, with 2003 P.S.E. certificate
678 ★	\$4.00 Rose Carmine, Columbian (244a). Original gum, lightly hinged, bright color, few small thins, appears Fine
679 (*)	\$4.00 Columbian (244). Unused (no gum), radiant color, Extremely Fine, with 1997 P.F. certificate
680 (*)	\$4.00 Columbian (244). Unused (regummed), trivial natural inclusion, tiny thin spot, appears Very Fine
681 (★)	\$4.00 Columbian (244). Unused (regummed), bright color and sharp impression, Fine 1,400.00



682	\$4.00 Columbian (244). Bold strike of duplex cancel, bright shade on white paper, Extremely Fine, with 2000 P.F. certificate
683 ★	\$5.00 Columbian (245). Original gum, intense color and proof-like impression, light vertical crease at top only visible in fluid, appears Very Fine and choice 3,100.00
684 (★)	\$5.00 Columbian (245). Unused (no gum), proof-like impression, Very Fine 1,650.00
685 (★)	\$5.00 Columbian (245). Unused (no gum), bright shade, small thin spot, appears Extremely Fine
686 (★)	\$5.00 Columbian (245). Unused (no gum), proof-like impression, faint horizontal crease, Extremely Fine Gem appearance, a beautiful stamp

END OF SECOND SESSION



THIRD SESSION (LOTS 687-900) THURSDAY, MARCH 11, 2004, AT 10:30 A.M.

1894-98 ISSUES

687	**	1c Ultramarine (246). Mint N.H. with wide sheet selvage with part imprint at left, post-office fresh, choice centering with extra wide margins at sides, Extremely Fine, with 2003 P.F. certificate for plate strip of three
688	**	1c Ultramarine (246). Mint N.H. with huge selvage at top, well-centered with extra wide margins at top and bottom, Extremely Fine, with copy of 2002 P.F. certificate for plate strip of five, this being the right stamp
689	**	1c Ultramarine (246). Mint N.H., well-centered with huge margins at top and bottom, Extremely Fine, with 1998 P.F. certificate
690	**	2c Pink, Ty. I (248). Mint N.H. with huge top right corner selvage with redirected diagonal perfs in selvage due to foldover in selvage only, perfectly centered with extra wide margins at sides, Extremely Fine Gem, a superb stamp enhanced by the interesting sheet selvage, with 2000 P.F. certificate
691	**	2c Carmine Lake, Ty. I (249). Mint N.H., beautiful dark shade and proof-like impression, well-centered with extra wide margins, Extremely Fine Gem, very scarce in this superior condition, with 2002 P.F. certificate for block of four, this being the top left stamp
692	**	2c Carmine Lake, Ty. I (249). Mint N.H., deep rich color on fresh white paper with long full perfs, well-centered, Extremely Fine, with copy of 2003 P.F. certificate for vertical pair, this being the top stamp
693	**	2c Carmine Lake, Ty. I (249). Mint N.H., deep rich color, wide margins, post-office fresh, Very Fine, with copy of 2002 P.F. certificate for block of four, this being the bottom right stamp
694	**	2c Carmine, Ty. I (250). Mint N.H. with part imprint in huge top selvage, perfectly centered, Extremely Fine, a beautiful stamp, with 2001 P.F. certificate
695	**	2c Dark Carmine, Ty. I (250 var). Mint N.H., beautiful color approaching the Carmine Lake shade, precise centering with nicely balanced margins, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate
696	**	2c Dark Carmine, Ty. I (250 var). Mint N.H., well-centered with exceptionally wide margins at top and bottom, Extremely Fine example of this unlisted shade, with photocopy of 2000 P.F. certificate for block of four, this being the top left stamp
697	**	2c Carmine, Ty. II (251). Mint N.H. with plate no. at bottom, fresh color, wide margins, Extremely Fine, with copy of 2002 P.F. certificate for strip of three
698	**	2c Scarlet, Ty. II (251a). Mint N.H. with plate no. in wide left selvage, well-centered, bright color
		EXTREMELY FINE GEM. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE II 1894 ISSUE IN THE EXCEEDINGLY RARE SCARLET SHADE.
		With 2003 P.F. certificate 650.00
		698
699	**	3c Purple (253). Mint N.H., rich color on bright white paper, Extremely Fine, with photocopy of 2000 P.F. certificate for block of four, this being the top right stamp
700	**	3c Purple (253). Mint N.H., bright shade and sharp impression, Very Fine, with copy of 2000 P.F. certificate for block of four, this being the top left stamp
701	**	4c Dark Brown (254). Mint N.H. with plate no. at right, sharp proof-like impression, Jumbo margins, Extremely Fine, with 1988 P.F. certificate
702	**	5c Chocolate (255). Mint N.H., deep rich color on bright white paper, post-office fresh, Extremely Fine, with 2002 P.F. certificate
703	**	5c Chocolate (255). Mint N.H., rich color, outstanding centering, Extremely Fine, with 2003P.S.E. certificate
704	**	5c Chocolate (255). Mint N.H., radiant color, fresh, Very Fine and choice, with 2003 P.F. certificate for block of four

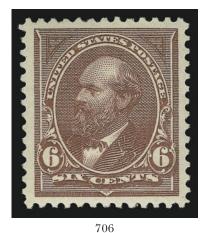
705 ★ 5c Chocolate, Vertical Pair, Imperforate Horizontally (255c).
Original gum, lightly hinged, unusually choice centering, dark color and detailed impression

VERY FINE PAIR OF THE RARE UNWATERMARKED 5-CENT 1894 ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. The unique unused block of nine with imprint and plate number, ex Col. Green collection, also originated from this find.



705



706 ★★ 6c Dull Brown (256). Mint N.H., rich color and proof-like impression, exceptionally well-centered

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 6-CENT 1894 ISSUE — RARELY ENCOUNTERED IN THIS WONDERFUL CHOICE CONDITION AND ARGUABLY THE FINEST EXTANT.



713°★★ \$1.00 Black, Ty. II (261A). Mint N.H., sharp proof-like impression, well-proportioned margins

VERY FINE AND CHOICE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

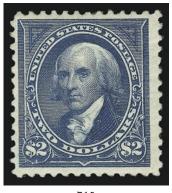
Collectors of this issue know the extremely difficulty in finding the first Bureau issue in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing after it took over stamp production from the American Bank Note Company.

With 1999 P.F. certificate...... 5,500.00



713







714 715 716

- 716° **\$2.00 Bright Blue (262).** Beautifully centered, deep rich color on brilliant white paper, bold cancel

EXTREMELY FINE. THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB USED CONDITION.

717 * \$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color and proof-like impression, well-centered

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE \$5.00 UNWATERMARKED 1894 BUREAU ISSUE.

With 2003 P.F. certificate...... 5,000.00





718	(★)	\$5.00 Dark Green (263). Unused (no gum), deep rich color, few small thin spots, appears Fine, with 2004 P.S.E. certificate
719		\$5.00 Dark Green (263). Bright shade on brilliant white paper, face-free cancels, light horizontal paper wrinkles, otherwise Very Fine, with 2003 P.S.E. certificate 2,500.00
720	**	2c Carmine, Ty. I (265). Mint N.H. with part imprint at bottom, Jumbo margins, Extremely Fine Gem, with 2003 P.F. certificate
721	**	2c Carmine, Ty. III (267). Mint N.H. top imprint and plate no. block of six, rich color, well-centered, Extremely Fine, a beautiful plate block, with 2000 P.F. certificate 300.00
722	**	3c Purple (268). Mint N.H., well-balanced margins, rich color, Extremely Fine, with 2002P.S.E. certificate80.00
723	*	3c Purple (268). Imprint and plate no. strip of three, original gum, center stamp lightly hinged, otherwise Mint N.H., rich color, small corner crease at top right, otherwise Extremely Fine, with 2001 P.S.E. certificate
724	★⊞	3c Purple (268). Block of four with plate no. at top, original gum, top pair lightly hinged, bottom pair Mint N.H., proof-like impression, Very Fine, Scott Retail as singles 235.00
725	*	8c Violet Brown (272). Original gum, lightly hinged, rich color, wide margins, Extremely Fine 70.00
726		8c Violet Brown, USIR Watermark (272a). With "R" of watermark clearly visible, deep rich color, light target cancel, light horizontal crease, otherwise Very Fine, our census of Scott 272a records a total of 66 surviving copies, with 2003 P.F. certificate 750.00
727	*	15c Dark Blue (274). Plate no. in huge top selvage, original gum described by the P.F. as previously hinged, but we see no evidence of a hinge, Very Fine, with 2003 P.F. certificate
728	*	50c Orange (275). Original gum, lightly hinged, brilliant color on bright paper, Very Fine and choice
729	*	50c Red Orange (275a). Original gum, vibrant color, Very Fine and choice, with 1987 P.F. certificate
730	*	\$1.00 Black, Ty. I (276). Original gum, intense shade and proof-like impression, fresh, Very Fine and choice, ex Cole, with 1988 P.F. certificate
731		\$2.00 Dark Blue (277a). Perfectly centered, proof-like impression on bright white paper, light registry oval cancel, Extremely Fine Gem, a superb stamp, with 2002 P.F. certificate 350 00



732 ★ \$5.00 Dark Green (278). Original gum, barely hinged, deep rich color on bright paper, wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE $\$5.00\ 1895$ WATERMARKED BUREAU ISSUE. A BEAUTIFUL STAMP.

733 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, fresh color, and detailed impression on fresh and bright paper, well-centered

EXTREMELY FINE. AN EXCEPTIONAL COPY OF THE \$5.00 $1895\ \mathrm{WATERMARKED}$ BUREAU ISSUE.





- 742 ★★⊞ 15c Olive Green (284). Mint N.H. block of four, deep rich color, beautifully centered, left pair with erased pencil indentations on gum, Extremely Fine, with 2003 P.S.E. certificate ... 1,500.00

TRANS-MISSISSIPPI ISSUE

- 743 **1c-\$2.00 Trans-Mississippi (285-293).** 1c, 4c-10c and \$2.00 original gum, 2c slightly disturbed original gum, 50c unused (regummed), \$1.00 part original gum, few faults incl. \$2.00 light crease and tear, otherwise Fine-Very Fine, \$1.00 with 1982 P.F. certificate........Not illustrated 4,747.00





752	**	4c Trans-Mississippi (287). Mint N.H., vivid color, Extremely Fine
753	**	4c Trans-Mississippi (287). Mint N.H., radiant color, precise centering, Extremely Fine, with 2003 P.S.E. certificate for block of four, this being the top right stamp
754	**	5c Trans-Mississippi (288). Mint N.H., deep dark color and crisp impression on brilliant paper Very Fine and choice, with 2003 P.S.E. certificate
755	**	5c Trans-Mississippi (288). Mint N.H., intense color, Very Fine and choice, with copy of 1995 P.F. certificate for block of four
756	**	8c Trans-Mississippi (289). Mint N.H., rich color, almost perfectly centered, Extremely Fine Gem, with 2001 P.F. certificate for pair
757	**	8c Trans-Mississippi (289). Mint N.H., bright shade, Very Fine, with 1992 P.F. certificate
758	*	8c Trans-Mississippi (289). Barest trace of hinge, intense color, almost perfectly centered or bright paper with long full perfs all around, Extremely Fine, with 2003 P.F. certificate 180.00
759	*	8c Trans-Mississippi (289). Original gum described by the P.F. as previously hinged, but we disagree, dark shade and detailed proof-like impression, Very Fine, with 2003 P.F. certificate
760	★⊞	8c Trans-Mississippi (289). Top plate no. and imprint block of four, original gum, top pair lightly hinged, bottom pair Mint N.H. , deep color and detailed proof-like impression, few reinforced perforations in margin, Very Fine and choice, Scott Retail as singles
761	**	10c Trans-Mississippi (290). Mint N.H., perfectly centered, deep rich color on bright white paper, Extremely Fine Gem, a wonderful stamp, with photocopy of 2000 P.F. certificate for strip of three, this being the right stamp
762	*	10c Trans-Mississippi (290). Original gum described by the P.F. as previously hinged but there is nothing on this gum that can even remotely be called a hinge mark, intense color and crisp impression, Very Fine and choice, with 2003 P.F. certificate
763	*	10c Trans-Mississippi (290). Original gum, lightly hinged, rich color and detailed proof-like impression, Very Fine, with 2004 P.F. certificate
764		10c Trans-Mississippi (290). Perfectly centered with Jumbo margins, deep rich color, sharp proof-like impression, neat machine cancel, Extremely Fine Gem, a superb stamp in every respect with 2003 P.F. certificate



765

765 ★ 50c Trans-Mississippi (291). Vertical pair with full arrow in extra wide right selvage, original gum, top stamp lightly hinged, bottom stamp Mint N.H., sharp proof-like impression, beautifully centered, incredibly bright and fresh

EXTREMELY FINE. A GORGEOUS GUIDE ARROW PAIR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE WITH ONE MINT NEVER-HINGED STAMP.







766 767 768



769 ★★ \$1.00 Trans-Mississippi (292).

Mint N.H. imprint single with full selvage, deep dark color on bright white paper, well-centered

EXTREMELY FINE. AN OUTSTAND-ING MINT NEVER-HINGED \$1.00 TRANS-MISSISSIPPI ISSUE WITH IMPRINT IN HUGE TOP SELVAGE.

769







770 771 77

773 **\$1.00 Trans-Mississippi** (292). Perfectly centered, the intense impression is framed by phenomenally wide and even margins all around, neat purple registry cancel ("Colo."), bright white paper

EXTREMELY FINE GEM USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI, WHICH MANY BELIEVE TO BE THE MOST BEAUTIFUL 19TH CENTURY UNITED STATES STAMP EVER ISSUED. THIS SUPERB STAMP IS REMARKABLE FOR ITS CENTERING, CANCEL AND DEPTH OF IMPRESSION—IT IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE \$1.00 TRANS-MISSISSIPPI ISSUE IN EXISTENCE.

With 1995 P.F. certificate 600.00





- 774° \$1.00 Trans-Mississippi (292). Well-centered with extra wide margins, deep shade on bright white paper, light duplex cancel, Extremely Fine, with 1996 P.F. certificate................. 600.00



PAN-AMERICAN ISSUE

- 780 ** 2c Pan-American (295). Mint N.H., bright colors on fresh paper with long full perfs all around, beautifully centered, Extremely Fine Gem, a pretty stamp, with 2002 P.S.E. certificate 35.00



781

781 ★★⊞ 4c Pan-American (296). Mint N.H. bottom imprint and plate no. block of six, rich colors and proof-like impressions EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED PLATE BLOCK OF THE 4-CENT PAN-AMERICAN ISSUE. SCARCE IN THIS SUPERIOR GRADE. 5c Pan-American (297). Mint N.H. with large top selvage, deep rich colors, perfectly centered, 789 ** post-office fresh, Extremely Fine Gem, with copy of 2002 P.F. certificate for plate strip of three ... 783 ** 5c Pan-American (297). Mint N.H. with plate no. in wide top selvage, bright colors, precise centering, Extremely Fine, with copy of 2002 P.F. certificate for plate strip of three 190.00 8c Pan-American (298). Mint N.H., rich colors, wide margins, Very Fine, with copy of 1988 P.F. 784 ★★ 785 ★★ 1902-08 ISSUE 786 ** 1c Blue Green (300). Mint N.H., intense color, beautifully centered with wide balanced margins, 787 ★★ 1c Blue Green (300). Mint N.H. with plate no. in huge top selvage, deep shade, perfectly centered with even margins, Extremely Fine Gem, with 2003 P.F. certificate for plate strip of three 24.00 788 ★★ 2c Carmine (301). Mint N.H., brilliant color, perfectly centered, Extremely Fine, with 2001 P.S.E. 789 * 2c Carmine (301). Imprint and plate no. strip of five with huge top selvage, second and third stamps with tiny gum disturbance, otherwise Mint N.H., vivid color, tiny tear in selvage above left stamp, right pair with diagonal crease, otherwise Extremely Fine, Scott Retail as singles . 129.00 790 ★★ 3c Bright Violet (302). Mint N.H., bright color, Jumbo margins, Extremely Fine, a huge stamp, with 1996 P.F. certificate 110.00 791 ★★ 4c Brown (303). Mint N.H., precise centering, fresh color, Extremely Fine, with 2003 P.S.E. certificate for block of eight 120.00 799 ** 4c Brown (303). Mint N.H., rich color, post-office fresh and Very Fine, with 2003 P.S.E. certificate

4c Brown (303). Lightly hinged, bright color, Very Fine and choice, with 2003 P.F. certificate

793 ★

794 ★⊞



795	**	1997 P.F. certificate
796	*	5c Blue (304). Lightly hinged, bright color, Very Fine and choice, with 2003 P.F. certificate60.00
797	**	6c Claret (305). Mint N.H. with part imprint at bottom, crisp impression, faint natural gum crease, Very Fine and choice, with copy of 1991 P.F. certificate for block of four 190.00
798	**	6c Claret (305). Mint N.H., intense color, fresh and Very Fine, with 1999 P.F. certificate for block of four
799	**	8c Violet Black (306). Mint N.H. with selvage at bottom, sharp proof-like impression, Very Fine and choice, with 2001 P.S.E. certificate
800	**	10c Pale Red Brown (307).Mint N.H., rich color, wide margins, Extremely Fine Gem, with 1999P.F. certificate
801	**	10c Pale Red Brown (307).Mint N.H., crisp impression, wide margins, Extremely Fine Gem140.00
802	**	10c Pale Red Brown (307). Mint N.H. with plate no. at right, deep rich color, natural gum skip at top, Very Fine and choice
803	*	10c Pale Red Brown (307).Barely hinged, brilliant color, perfectly centered, Extremely Fine Gem,with 2003 P.F. certificate
804	**	13c Purple Black (308). Mint N.H., deep dark color, outstanding centering with wide balanced margins, Extremely Fine Gem, with 1986 P.F. and 2003 P.S.E. certificates
805	**	13c Purple Black (308).Mint N.H., radiant color on bright paper, wide margins, Extremely Fine, with 1997 P.F. certificate100.00



806 ** 13c Purple Black (308). Mint N.H., bright color, choice centering, Extremely Fine, with copy of 2003 P.F. certificate for block of four, this being the top left stamp...... 100.00 13c Purple Black (308). Mint N.H., deep rich color and sharp impression, precise center-807 ★★ ing, Extremely Fine, with copy of 2002 P.F. certificate for block of four, this being the top 808 ** 13c Purple Black (308). Mint N.H., rich color on fresh paper, Very Fine and choice, with 15c Olive Green (309). Mint N.H., deep rich color, precise centering, Extremely Fine, 809 ** with 2001 P.F. certificate 15c Olive Green (309). Mint N.H., crisp impression, Jumbo margins, Very Fine and 810 ** 15c Olive Green (309). H.r., intense shade, Jumbo margins, Extremely Fine Gem, scarce 811 * 50c Orange (310). Mint N.H., vibrant color, Very Fine and choice, with 1997 and 2001 812 ★★ P.F. certificates 1,100.00 50c Orange (310). Brilliant color, perfectly centered with wide margins all around, 813 ★ 50c Orange (310). Lightly hinged, incredibly bright shade, wide margins, Extremely Fine 814 * 50c Orange (310). Slightly disturbed gum, brilliant color, perfectly centered with wide 815 * even margins all around, Extremely Fine Gem, a superb stamp, with 2003 P.S.E. certifi-



816 ** \$1.00 Black (311). Mint N.H. with plate no. at top, intense shade and proof-like impression, almost perfectly centered

EXTREMELY FINE. A MAGNIFICENT MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE $\$1.00\ 1902\ ISSUE.$

816



817



818

- 817 ★ \$1.00 Black (311). Lightly hinged, dark color and detailed impression, well-centered with unusually wide margins, Extremely Fine Gem, a huge stamp, with 2003 P.F. certificate... 750.00









820 821

821 ★ \$2.00 Dark Blue (312). Intense color and proof-like impression on brilliant paper, Very Fine, with copy of 1991 P.F. certificate for pair, this being the left stamp 1,200.00



823

823 **★ \$5.00 Dark Green (313).** Lightly hinged, incredibly deep shade on bright paper, perfectly centered with wide and even margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE $\$5.00\ 1902$ ISSUE.



824°★ \$5.00 Dark Green (313). Bright color and crisp impression, well-centered

> VERY FINE AND CHOICE EXAMPLE OF THE \$5.00 1902 ISSUE WITH ORIGINAL GUM.

824

825 ★ \$5.00 Dark Green (313). Lightly hinged, rich color and detailed impression, well-balanced margins EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE.

> With copy of 1995 P.F. certificate for block of four



825



826

826 \$5.00 Dark Green (313). Beautiful centering with unusually wide margins, deep rich color on bright paper, light cancel

> EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE \$5.00 1902 ISSUE.

827 \$5.00 Dark Green (313). Almost perfectly centered with wide margins, rich color, bold strike of oval registry cancel

> EXTREMELY FINE GEM. ONLY A TINY PERCENTAGE OF USED \$5.00 1902 STAMPS COMPARE WITH THIS OUTSTANDING EXAMPLE.





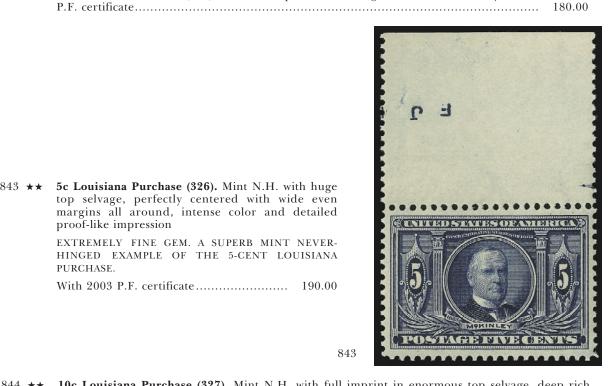
1c Blue Green, Imperforate (314). Mint N.H., enormous margins all around incl. parts of 829 ★★ 1c Blue Green, Imperforate (314). Mint N.H. horizontal pair, huge margins, bright 830 ★★ 5c Blue, Imperforate (315). Mint N.H., full to large margins, bright color, Very Fine 831 ★★ 5c Blue, Imperforate (315). Mint N.H. horizontal pair, enormous margins, sharp proof-832 ★ 5c Blue, Imperforate (315). Horizontal pair, fresh color, large margins, Extremely Fine, 833 ★ 2c carmine, Ty. I, Booklet Pane of Six (319g). Single hinge mark at top, bright color, 834 2c Carmine Rose, Tv. I, Booklet Pane of Six (319n). Pos. D with plate no. 3822, neat Beverly oval cancels, rich color, top left stamp with thin spot and hinge reinforced perf separations at top, otherwise Very Fine and choice, a scarce used booklet pane with plate no., with 2003 P.F. certificate....



835	**	2c Carmine, Ty. I, Imperforate (320). Mint N.H. horizontal pair, radiant color, large margins,Extremely Fine, with 2003 P.F. certificate72.00
836	*	2c Carmine, Ty. I, Lake, Ty. II, Imperforate (320, 320a). Block of four and pair of first, pair of second, top stamps in block Mint N.H., others lightly hinged, large margins, Very Fine
837	**	2c Lake, Ty. II, Imperforate (320a). Mint N.H. horizontal pair, large to huge margins, rich color, left stamp tiny natural inclusion, Extremely Fine, with 2001 P.S.E. certificate
		LOUISIANA PURCHASE AND JAMESTOWN ISSUES
838	**	1c-10c Louisiana Purchase (323-327). Mint N.H. vertical pairs, rich colors, top 5c stamp with very tiny spot, bottom 1c stamp with tiny toned spot on gum does not show thru, otherwise Fine-Very Fine
839	**	1c Louisiana Purchase (323). Mint N.H., brilliant color, perfectly centered with even margins, Extremely Fine, a beautiful stamp, with 2002 P.F. certificate for vertical pair, this being the bottom stamp
840	**	1c Louisiana Purchase (323).Mint N.H., deep rich color, perfectly centered with wide margins,Extremely Fine Gem, with 2003 P.F. certificate60.00
841	**	3c Louisiana Purchase (325). Mint N.H., sharp proof-like impression, choice centering, Extremely Fine Gem, with 2001 and 2003 P.F. certificates
842	**	3c Louisiana Purchase (325). Mint N.H., precise centering, rich color, Extremely Fine, with 2003

843 ★★ 5c Louisiana Purchase (326). Mint N.H. with huge top selvage, perfectly centered with wide even margins all around, intense color and detailed proof-like impression EXTREMELY FINE GEM. A SUPERB MINT NEVER-

HINGED EXAMPLE OF THE 5-CENT LOUISIANA



843

(344	××	color, post-office fresh and Extremely Fine, with 2003 P.F. certificate
8	845	**	10c Louisiana Purchase (327). Mint N.H., almost perfectly centered, Extremely Fine 350.00
8	846	**	10c Louisiana Purchase (327).Mint N.H., rich color, fresh and Extremely Fine, with 1994 P.F.certificate350.00
8	847	**	10c Louisiana Purchase (327).Mint N.H.,bright and fresh, Very Fine, with 2003 P.F. certificate350.00
8	848	**	1c Jamestown (328). Mint N.H. block of twenty, bright color on fresh paper, beautifully centered throughout with many Extremely Fine Gems, an extremely rare multiple in this superior grade 1,200.00
8	849	*	5c Jamestown (330). Wide sheet selvage at top with part arrow, barest trace of hinge, perfectly centered with uncharacteristically wide margins, beautiful intense color on bright white paper, Extremely Fine, the narrow spacing between subjects on the plates for this issue left little room for perforations resulting in mostly off-center copies, with 2003 P.F. certificate
8	850	**	5c Jamestown (330). Mint N.H., unusually wide margins, rich color, Extremely Fine Gem, with

1989 and 2003 P.F. certificates 300.00



1908-12 ISSUE

851	*	1c-13c 1908-09 Issue (331-339). Hinged, bright colors, 6c and 8c Extremely Fine, others Fine- Very Fine- Not illustrated 374.00
852	**	1c Green, Booklet Pane of Six (331a). Mint N.H., rich color, Very Fine
853	**	2c Carmine (332). Mint N.H. with part imprint at bottom, choice centering with wide margins, Extremely Fine, with 2003 P.S.E. certificate for plate strip of three
854	**	4c Orange Brown (334). Mint N.H., perfectly centered, rich color, Extremely Fine, with 2003 P.F. certificate for block of four, this being the bottom left stamp
855	**	4c Orange Brown (334). Mint N.H., bright color and post-office fresh, Extremely Fine, with copy of 2003 P.F. certificate for block of four, this being the top right stamp
856	**	4c Orange Brown (334). Mint N.H., bright and fresh, Very Fine and choice, with copy of 2003 P.F. certificate for block of four, this being the top left stamp
857	**	8c Olive Green (337). Mint N.H. with sheet selvage at bottom, brilliant shade on post-office fresh paper, Extremely Fine Gem, a beautiful stamp, with 2003 P.F. certificate
858	**	8c Olive Green (337). Mint N.H., perfectly centered with nicely balanced margins, post-office fresh and Extremely Fine, with 2003 P.F. certificate
859	**	8c Olive Green (337). Mint N.H., bright color, wide margins, Extremely Fine, with 2004 P.S.E. certificate
860	**	13c Blue Green (339).Mint N.H., sharp proof-like impression, perfectly centered, Extremely FineGem, with 2004 P.S.E. certificate85.00
861	**	15c Pale Ultramarine (340). Mint N.H., post-office fresh, choice centering, Extremely Fine, with 2002 P.S.E. certificate
862	**	15c Pale Ultramarine (340). Mint N.H., brilliant color, wide margins, Extremely Fine 140.00
863	★⊞	15c Pale Ultramarine (340). Block of four, bottom left stamp lightly hinged with small thin, others Mint N.H., brilliant color, choice centering, top left stamp with faint fingerprint on gum, appears Extremely Fine, a beautiful block, with 2003 P.S.E. certificate (stating all four Mint N.H. with small thin at bottom left), Scott Retail as singles
864	**=	15c Pale Ultramarine (340). Mint N.H. bottom imprint and plate no. block of six, bright color, almost perfectly centered, pencil notes on back of normal narrow selvage do not show thru, Extremely Fine
865	*	50c Violet (341). Plate no. at bottom, lightly hinged, pretty pastel shade, Extremely Fine, with 1985 P.F. certificate
866	*	50c Violet (341). Barest trace of hinge, rich color on bright paper, beautiful centering, fresh and Extremely Fine, with 2002 P.F. certificate

867 ★★ \$1.00 Violet Brown (342). Mint N.H., incredibly rich color and proof-like impression on radiant white paper, beautifully centered

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 WASHINGTON ISSUE IN THE FINEST CONDITION ATTAINABLE.



867



871 ★★	1c-5c 1908-09 Issue, Imperforate (343-347). Mint N.H. with plate nos. in huge selvage with wide margins on other sides, Extremely Fine Gems
872 ★★	1c Green, Coil (348). Mint N.H. guide line pair, fresh color, Very Fine, with 1992 P.F.certificate
873 ★★	1c Green, Coil (348). Mint N.H. guide line pair, rich color, Very Fine, with 1992 P.F.certificate
874 ★	1c Green, Coil (348). Guide line pair, top stamp lightly hinged, bottom stamp Mint N.H., detailed impression, Fine, with 2003 P.F. certificate
875 ★	1c Green, Coil (348). Guide line pair, top stamp small h.r., bottom stamp lightly hinged, bright color, Fine, with 2003 P.F. certificate
876	1c Green, Coil (348). Guide line pair, Minneapolis machine cancel, fresh and Fine, with 2003 P.F. certificate

877°★★ **2c Carmine, Coil (349).** Mint N.H. guide line pair with full guide line at left, near perfect centering with wide and well-balanced margins on all sides, bright color and detailed impression on radiant paper

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST GUIDE LINE PAIRS OF THIS COIL IN TERMS OF CENTERING, COLOR, GUM AND PAPER.



877

	hinged, brilliant color, choice centering, Very Fine, with 1979 P.F. certificate 550.00
879 ★	2c Carmine, Coil (349). Described by the P.F. as previously hinged but in our opinion, the gum is Mint N.H., intense color and sharp proof-like impression, perfectly centered and Extremely Fine, with 2003 P.F. certificate
880 ★	4c Orange Brown, Coil (350). Pair, lightly hinged, rich color, beautifully centered, Extremely Fine, an outstanding pair, with 2003 P.S.E. certificate
881 ★	4c Orange Brown, Coil (350). Pair, hinge marks at top and center, deep rich color and sharp impression, Extremely Fine
882 ★★	4c Orange Brown, Coil (350). Mint N.H. with paste-up tab at top, bright color on crisp white paper, Extremely Fine, with 2003 P.F. certificate for pair
883 ★	4c Orange Brown, Coil (350).Lightly hinged, rich color and sharp impression,Extremely Fine, with copy of 2003 P.F. certificate for pair, this being the bottom stamp160.00
884 ★	5c Blue, Coil (351). Guide line pair, intense color, Fine

2c Carmine, Coil (349). Guide line pair, bottom stamp Mint N.H., top stamp lightly

878 ★



885 ** 5c Blue, Coil (351). Mint N.H. with paste up tab at top and complete guide line and part arrow at right, choice centering with incredibly huge margins, beautiful intense shade and detailed impression

EXTREMELY FINE GEM. ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 5-CENT PERF 12 DOUBLE-LINE WATERMARKED VERTICAL COIL IN EXISTENCE.

885

886





887



888

1c Green, Coil (352). Guide line pair, bright color on fresh paper, bold wavy-line cancel

VERY FINE. AN EXCEEDINGLY RARE GUIDE LINE PAIR IN SOUND USED CONDITION.

The Scott value does not begin to reflect the rarity of choice used guide line pairs of this coil issue.

With 2003 P.F. certificate 625.00

888





890

889 ★ 2c Carmine, Coil (353). Guide line pair, lightly hinged, bright color and crisp impression EXTREMELY FINE. A STUNNING GUIDE LINE PAIR OF SCOTT NO. 353.

890 ★ 2c Carmine, Coil (353). Guide line pair, wide margins, bright color, left stamp natural inclusions, Extremely Fine guide line pair, ex Puliafito, with 1997 P.S.E. certificate....... 750.00

891 **No Lot**

SIEGEL AUCTION GALLERIES



- 893 **4 dc Orange Brown, Coil (354).** Pair, h.r., Fine, with 2000 P.F. certificate 525.00

- 898 ★ 10c Yellow, Coil (356). Guide line pair, h.r., brilliant color, natural vertical creases not mentioned on accompanying certificate, left stamp with thins, right stamp natural inclusion

VERY FINE APPEARING GUIDE LINE PAIR OF THE RARE 10-CENT COIL SCOTT 356.

With 1995 P.F. certificate 13,000.00







899

- 899 ★ 10c Yellow, Coil (356). Pair, lightly hinged, brilliant color, usual light natural vertical creases as often found on this issue
 - VERY FINE. A FRESH ORIGINAL-GUM PAIR OF THE 10-CENT PERF 12 DOUBLE-LINE WATER-MARKED WASHINGTON ISSUE.

END OF THIRD SESSION

898

FOURTH SESSION (LOTS 901-1431) THURSDAY, MARCH 11, 2004, AT 1:30 P.M.

BLUISH PAPER



3c Deep Violet, Bluish (359). Lightly hinged, intense shade on deeply blued paper, 901 * choice centering for this difficult issue

> EXTREMELY FINE. THE 3-CENT BLUISH IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO FIND WITH SUCH SUPERB CENTERING.

> With 1989 P.S.E. and 2003 P.F. certificates. 2,000.00



3c Deep Violet, Bluish (359). Rich color on deeply blued paper, reperfed at bottom, Very Fine appear-902 * ance, with 1996 P.F. certificate 2,000.00



903 *** 4c Orange Brown, Bluish (360).** Lightly hinged, sharp impression on nicely blued paper, well-balanced margins

VERY FINE AND CHOICE. A SCARCE WELL-CENTERED, LIGHTLY HINGED EXAMPLE OF THE 4-CENT BLUISH PAPER.

A review of our Levi records of Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.



904 ★ 5c Blue, Bluish (361). Lightly hinged, rich color, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT BLUISH PAPER.

With 1996 P.F. certificate...... 5,000.00

905 *** 6c Red Orange, Bluish (362).** Radiant color on deeply blued paper, almost perfectly centered with wide and

well-balanced margins all around

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 6-CENT BLUISH PAPER. SCARCE WITH SUCH MATHEMATICALLY PERFECT CENTERING.



905





907

907 ★ 8c Olive Green, Bluish (363). Lightly hinged, rich color on nicely blued paper

VERY FINE. A FRESH AND SOUND ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH

BABER

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



908 ★ 10c Yellow, Bluish (364). Barely hinged, vibrant color on deeply blued paper, wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT WASHINGTON ON BLUISH PAPER.

908









912 * 13c Bluish Green, Bluish (365). Deep shade on nicely blued paper, well-centered for this difficult issue

VERY FINE. A FRESH AND CHOICE EXAMPLE OF THE 13-CENT BLUISH PAPER.



913



914 ** 15c Pale Ultramarine, Bluish (366). Mint N.H., perfectly centered with balanced margins, bright color on nicely blued paper

914

915 * 15c Pale Ultramarine, Bluish (366). Lightly hinged, rich color on nicely blued paper

VERY FINE AND CHOICE 15-CENT BLUISH PAPER.

With copy of 1983 P.F. certificate for block of four....



915



916 ★ 15c Pale Ultramarine, Bluish (366). Barely hinged, lovely color and impression on nicely blued paper

VERY FINE AND CHOICE EXAMPLE OF THE 15-CENT BLUISH PAPER.



919°★★⊞ 2c Lincoln, Bluish (369). Mint N.H. bottom imprint, plate no. and star block of six, deep rich color on nicely blued paper, incredibly well centered, remarkably fresh and intact

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED PLATE NUMBER BLOCK OF THE 2-CENT LINCOLN ON BLUISH PAPER.





- 928 ** 15c Pale Ultramarine (382). Mint N.H. with plate no. at bottom, choice centering with extra wide margins at sides

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED 15-CENT WASHINGTON 1911 ISSUE WITH ENORMOUS EVEN MARGINS.

With 2003 P.S.E. certificate...... 575.00



928









950

930 **

1c Green, Coil (385). Mint N.H. guide line pair, bright color, Very Fine, with 1993 P.F.

certificate 950.00

- 931 ★★ 1c Green, Coil (385). Mint N.H. guide line pair, rich color, Very Fine 950.00



934 ★ 2c Carmine, Coil (388).
Guide line pair, small h.r.,
fresh and bright color, right
stamp vertical crease, left
stamp thin spots

VERY FINE APPEARING EXAMPLE OF THE 2-CENT WASH-INGTON COIL SCOTT 388.

With 1984 P.F. certificate 8,500.00









937 **3c Deep Violet, Orangeburg Coil (389).** Remarkably choice centering and wide margins, deep rich color, neat wavy-line cancel, light diagonal crease at bottom right

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL. SCARCE WITH SUCH WIDE MARGINS.



938

938 **3c Deep Violet, Orangeburg Coil (389).** Rich color on bright paper, neat wavy-line cancel, light vertical crease at top right, accompanying certificate notes "slightly toned" but paper has been brightened

VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.



- 939 ** 1c Green, Coil (390). Mint N.H. guide line pair, perfectly centered, intense shade, 940 * 2c Carmine, Coil (391). Guide line pair, top stamp h.r., radiant color, wide margins, 941 * 2c Carmine, Coil (391). Guide line pair, each stamp with small h.r. at top, radiant color on brilliant paper, bottom stamp with light pencil note on gum, Fine-Very Fine, with 942 * 1c Green, Coil (392). Guide line pair, lightly hinged, perfectly centered, rich color, 1c Green, Coil (392). Guide line pair, lightly hinged, deep rich color, fresh and Very 943 *



945

945°**★**★ 2c Carmine, Coil (393). Mint N.H. guide line pair, perfectly centered all around, brilliant EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT WASHINGTON COIL, SCOTT 393, IN THE FINEST CONDITION ATTAINABLE. 946 2c Carmine, Coil (393). Guide line pair, barely hinged, beautiful color, perfect centering, 2c Carmine, Coil (393). Guide line pair, lightly hinged, rich color, fresh and Very Fine.. 947 300.00 2c Carmine, Coil (393). Mint N.H. pair, radiant color, post-office fresh, Extremely Fine, 948 ** 949 * 3c Deep Violet, Coil (394). Guide line pair, described by the P.F. as previously hinged but we respectfully disagree, beautifully centered, detailed impression, Extremely Fine, 950 ★ 3c Deep Violet, Coil (394). Guide line pair, lightly hinged, rich color and proof-like 951 3c Deep Violet, Coil (394). Pair with 3mm spacing, bright color and sharp impression on fresh paper, beautifully centered with well-balanced margins, light circular datestamp leaves most of design clearly visible, Extremely Fine Gem, an exceptional used pair, with 3c Deep Violet, Coil (394). Pair with 3mm spacing, rich color and detailed impression, 952 boxed Wisconsin town cancels, Very Fine and choice, with 2003 P.F. certificate. 150.00 953 ★★ 4c Brown, Coil (395). Mint N.H. guide line pair, rich color, Extremely Fine, with 1994 P.F. certificate 850.00 954 ** 4c Brown, Coil (395). Mint N.H. guide line pair, deep rich color, post-office fresh, 4c Brown, Coil (395). Mint N.H. guide line strip of four, rich color and sharp impres-955 ★★



956	No Lot
957 ★★	5c Blue, Coil (396). Mint N.H. guide line pair, beautiful deep shade and impression, wide margins, Extremely Fine, with 1979 P.F. certificate
958 ★★	5c Blue, Coil (396). Mint N.H. guide line pair, intense shade, Fine 800.00
959 ★★	5c Blue, Coil (396). Mint N.H. pair, rich color, wide margins, Very Fine, with 2004P.S.E. certificate300.00
960	5c Blue, Coil (396). Guide line pair, intense color on fresh paper, light Ohio town double oval cancel, Fine, with 2003 P.F. certificate
	PANAMA-PACIFIC ISSUE
961 ★★	1c Panama-Pacific (397). Mint N.H. with sheet selvage at bottom, perfectly centered, deep shade, Extremely Fine, with 2002 P.F. certificate for block of four, this being the bottom left stamp
962 ★★	2c Panama-Pacific (398). Mint N.H., rich color, wide margins, Extremely Fine 40.00
963 ★★	5c Panama-Pacific (399). Mint N.H., dark color, perfectly centered with extra wide even margins, Extremely Fine Gem, superb in every respect, with 1999 P.F. certificate
964 ★★	10c Orange Yellow, Panama-Pacific (400). Mint N.H. with plate no. at bottom, perfect centering, Extremely Fine, with copy of 2002 P.F. certificate for pair
965 ★★	10c Orange Yellow, Panama-Pacific (400). Mint N.H., choice centering, Extremely Fine, with 2000 P.F. certificate for block of four
966 ★	10c Orange Yellow, Panama-Pacific (400). Barest trace of hinge (if at all), beautifully centered with nicely balanced margins, Extremely Fine
967 ★⊞	10c Orange Yellow, Panama-Pacific (400). Bottom plate no. block of six, top center stamp lightly hinged, otherwise Mint N.H., radiant color, fresh and intact, bottom right stamp with perf indentation, Fine
968 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., remarkably well-centered, vibrant shade and intense impression, Extremely Fine Gem, an outstanding stamp, with 1990 P.F. certificate
969 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., vivid color on brilliant paper, Extremely Fine, with 2002 P.S.E. certificate
970 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., intense color, almost choice centering, Extremely Fine, with 2004 P.S.E. certificate
971 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., vibrant color, wide margins, Extremely Fine, with 2002 P.F. certificate
972 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., bright and fresh, beautifully centered, Very Fine and choice, with 2003 P.S.E. certificate
973 ★	10c Orange, Panama-Pacific (400A). Barest trace of hinge, radiant color, wide margins, Extremely Fine, with 1985 P.F. certificate
974 ★★	2c Panama-Pacific, Perf 10 (402). Mint N.H., brilliant color, Extremely Fine, with 1999P.F. certificate150.00
975 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., deep shade on bright white paper, Extremely Fine, with 2000 P.F. certificate for vertical pair, this being the top stamp



- 977 ** 5c Panama-Pacific, Perf 10 (403). Mint N.H., deep rich color, tiny natural gum skips not mentioned on accompanying certificate, Very Fine, with 1980 P.F. certificate 350.00

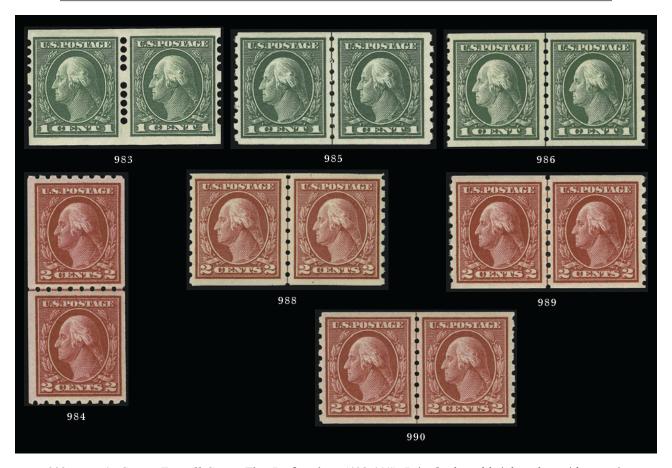




- 978 ** 10c Panama-Pacific, Perf 10 (404). Mint N.H., perfect centering, intense color and detailed impression on bright white paper
 - EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.
- 979 ★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H., deep rich color and sharp impression, post-office fresh
 - EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

1912-23 ISSUES

- 980 ** 7c Black (407). Mint N.H., dark color and detailed proof-like impression, Extremely Fine, with 2001 P.F. certificate for block of four, this being the top left stamp... 160.00



- 985 ** 1c Green, Coil (412). Mint N.H. guide line pair, intense color on brilliant paper, remarkably well-centered, Very Fine-Extremely Fine, a beautiful line pair, with 2003 P.F. certificate 240.00

987 ** 2c Carmine, Coil (413). Mint
N.H. guide line pair, brilliant
color on bright white paper,
choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR.

With 2001 P.F. certificate....... 550.00





991	★⊞	8c Pale Olive Green, 9c Salmon Red, 10c Orange Yellow (414-416). Four blocks of four comprising 8c (h.r.), 8c (top pair h.r., bottom pair Mint N.H.), 9c (top pair lightly hinged, bottom pair Mint N.H.) and 10c (lightly hinged), bright colors incl. 8c with different shades, one 9c stamp with pencil note on gum, Very Fine-Extremely Fine
992	**	9c Salmon Red (415). Mint N.H., bright color, wide margins, Extremely Fine, with 1992P.F. certificate110.00
993	**	12c Claret Brown (417). Mint N.H., well-centered with extra wide margins, dark color, Extremely Fine, with 1997 P.F. certificate
994	** 	12c Claret Brown (417). Mint N.H. block of four, deep dark color on bright white paper, beautifully centered, Extremely Fine, Scott Retail as singles
995	** 	12c Claret Brown (417). Mint N.H. plate no. block of six with full top selvage, intense color, post-office fresh and Fine-Very Fine
996	**=	15c Gray (418). Mint N.H. block of four, choice centering, rich color, fresh and Very Fine-Extremely Fine, Scott Retail as singles
997	*	20c Ultramarine (419). Lightly hinged, beautiful bright color, choice centering, Extremely Fine, with 2001 P.S.E. certificate
998	*	20c Ultramarine (419). Plate no. at right, rich color, Very Fine and choice 200.00
999	**	30c Orange Red (420). Mint N.H., rich color on bright paper, Very Fine, with 1996 P.F. certificate
1000	** 	30c Orange Red (420). Mint N.H. block of four, radiant color on brilliant paper, Very Fine, a pretty block, Scott Retail as singles
1001	*	50c Violet (421). Lightly hinged, bright and fresh, precise centering, intense color, Extremely Fine, a gorgeous stamp, with 2003 P.F. certificate
1002	*	50c Violet (421). Lightly hinged, brilliant color, Very Fine and choice, with 2004 P.S.E. certificate
1003	*	50c Violet (421). Small h.r., intense shade, Very Fine, with 1987 P.F. certificate 425.00
1004	*	50c Violet (421). Lightly hinged, rich color on bright paper, Very Fine and choice, with 2000 P.S.E. certificate for block of four, this being the top right stamp



1005

1005	**	50c Violet (422). Mint N.H., remarkable centering with even margins, brilliant color or bright paper
		EXTREMELY FINE EXAMPLE OF THE 1912 50-CENT PERF 12 FRANKLIN ON DOUBLE-LINE WATERMARKED PAPER.
		With 2003 P.F. certificate
1006	*	50c Violet (422). Lightly hinged, bright and fresh, Very Fine
1007	*	\$1.00 Violet Brown (423). Lightly hinged, deep dark color and proof-like impression choice centering, Extremely Fine, with 2003 P.F. certificate
1008	*	\$1.00 Violet Brown (423). Intense color and proof-like impression, well-balanced margins, Extremely Fine, with 1985 P.F. certificate
1009	*	\$1.00 Violet Brown (423). Lightly hinged, dark color and crisp impression, perfectly centered, Extremely Fine, with 2001 P.S.E. certificate



1010	**	4c Brown (427). Mint N.H., wide margins, rich color, Extremely Fine, with 1997 P.S.E.certificate70.00
1011	***	4c Brown (427). Mint N.H. bottom plate no. block of six with wide selvage, rich color, 4mm tear in selvage at bottom left (easily trimmed), top row with few small natural gum skips and single perf dimple, Fine-Very Fine
1012	**	5c Blue (428). Mint N.H. right plate no. block of six, deep shade and crisp impression, post-office fresh, Very Fine and choice
1013	★⊞	6c Red Orange (429). Block of ten, natural s.e. at left, four stamps Mint N.H., others barely disturbed gum, brilliant color, choice centering, Very Fine-Extremely Fine
1014	**	10c Orange Yellow (433). Mint N.H., bright shade on fresh white paper, Extremely Fine, with copy of 2002 P.F. certificate for block of six, this being the top center stamp 95.00
1015	**	10c Orange Yellow (433). Mint N.H. with plate no. at top, vivid color, Extremely Fine, with 2002 P.F. certificate for block of four
1016	**	10c Orange Yellow (433). Mint N.H. with sheet selvage at top, brilliant color, post-office fresh, Extremely Fine, with copy of 2002 P.F. certificate for block of four 95.00
1017	**	10c Orange Yellow (433). Mint N.H., brilliant shade, Very Fine, with 2003 P.F. certificate 95.00
1018	**	10c Orange Yellow (433). Mint N.H., bright and fresh, Very Fine, with 2003 P.F. certificate95.00
1019	★⊞	11c Dark Green (434). Top plate no. block of six, bottom corner stamps Mint N.H., other four stamps lightly hinged, deep rich color on bright white paper, almost perfectly centered, Very Fine-Extremely Fine, with 2003 P.F. certificate
1020	**	15c Gray (437). Mint N.H., perfectly centered with wide even margins, post-office fresh, Extremely Fine Gem, with 2003 P.S.E. certificate
1021	*	15c Gray (437). Almost perfectly centered, bright color, Extremely Fine
1022	*	20c Ultramarine (438). Lightly hinged, brilliant color on bright paper, choice centering, Extremely Fine, with 1985 P.F. certificate
1023	*	20c Ultramarine (438). Lightly hinged, deep shade on bright white paper, Very Fine, with 2000 P.F. certificate
1024	*	30c Orange Red (439). Lightly hinged, intense shade, Very Fine and choice, with 1979 P.F. certificate



 $1025^{\circ}\star\star$ **50c Violet (440).** Mint N.H., choice centering with wide and well-balanced margins, bright shade on fresh paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF $10\,$ 1914-15 ISSUE.





1026 ★★ 50c Violet (440). Mint N.H., pretty pastel shade, wide margins

EXTREMELY FINE. A FRESH AND WIDE-MARGINED MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 1914-15 ISSUE.

1026



1027

1020 88	shade, Extremely Fine, a beautiful guide line strip, with 2001 P.F. certificate 163.00
1029 ★★	2c Carmine, Ty. I, Coil (442). Mint N.H. guide line pair, rich color and sharp impression, Extremely Fine, with 2001 P.F. certificate for line strip of four
1030 ★★	2c Carmine, Ty. I, Coil (442). Mint N.H. pair, radiant color, beautifully centered, Extremely Fine Gem, a superb pair, with copy of 2001 P.F. certificate for strip of six 50.00
1031 ★★	2c Carmine, Ty. I, Coil (442). Mint N.H. pair, rich color, post-office fresh, Extremely Fine, with 2001 P.F. certificate for line strip of four
1032 ★★	2c Carmine, Ty. I, Coil (442). Mint N.H., bright shade on fresh white paper, Extremely Fine Gem, with copy of 2001 P.F. certificate for strip of six
1033 ★★	2c Carmine, Ty. I, Coil (442). Mint N.H., exceptional centering, bright shade, Extremely Fine, with copy of 2001 P.F. certificate for strip of six
1034 ★	1c Green, Coil (443). Guide line pair, left stamp Mint N.H., right stamp barely hinged, detailed impression, perfect centering, Extremely Fine, with 1996 P.F. certificate 155.00
1035 ★	1c Green, Coil (443). Guide line pair, barely hinged, deep rich color, Extremely Fine, with1996 P.F. certificate
1036 ★	2c Carmine, Coil (444). Guide line pair, lightly hinged, rich color on bright paper, choice centering, Extremely Fine, with 1999 P.F. certificate
1037 ★★	3c Violet, Coil (445). Mint N.H. strip of three, deep rich color, fresh and Fine, with 1993 P.F. certificate, Scott Retail as pair and single
1038 ★	3c Violet, Coil (445). Pair, lightly hinged, choice centering, bright color, Very Fine, with 2003P.F. certificate575.00
1039 ★★	3c Violet, Coil (445). Mint N.H., huge margins at top and bottom, striking color on bright white paper, Extremely Fine, an outstanding stamp, with 1998 P.F. certificate for pair, this being the left stamp
1040 ★	3c Violet, Coil (445). Lightly hinged with paste up tab at right, deep rich color on brilliant paper, perfectly centered, Extremely Fine, with 2001 P.F. certificate for pair 225.00
1041 ★★	3c Violet, Coil (445). Mint N.H., bright color and detailed impression, post-office fresh and Fine, with 1995 P.F. certificate for pair, this being the left stamp
1042	3c Violet, Coil (445). Choice centering, rich color and proof-like impression, light cancel, Extremely Fine, with 2003 P.F. certificate
	Extremely Time, with 2000 Till certificate

1028 ★★ 2c Carmine, Ty. I, Coil (442). Mint N.H. guide line strip of four, perfectly centered, intense



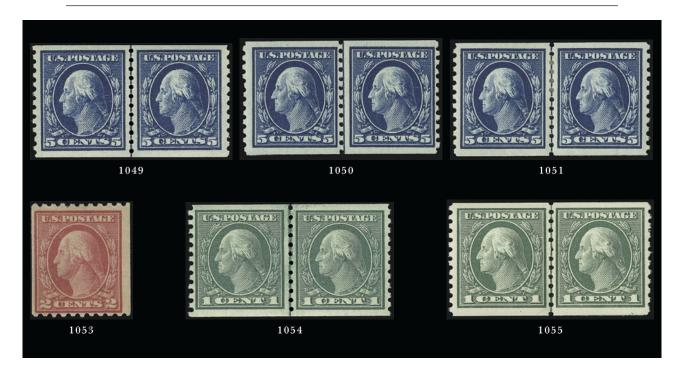
1043

1043 ★★ 4c Brown, Coil (446). Mint N.H. guide line pair, choice centering, bright shade and crisp impression, remarkably fresh

EXTREMELY FINE. A RARE GUIDE LINE PAIR IN THIS OUTSTANDING MINT NEVER-HINGED CONDITION.



- 1044 ★ 4c Brown, Coil (446). Guide line pair, lightly hinged, rich color and sharp impression on crisp paper, Extremely Fine, a pretty line pair, with 2003 P.F. certificate........... 750.00





- 1053 ★ 2c Red, Ty. I, Coil (449). Lightly hinged, bright fresh color, slight surface scraping at center barely visible without magnification, Fine, with 2003 P.F. certificate..... 2,600.00



1056	**	2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line pair, deep rich color, post-office fresh and Very Fine, with 2002 P.F. certificate
1057	*	2c Carmine Rose, Ty. I, Coil (453). Joint line pair, lightly hinged, bright shade, Very Fine and choice, with 1974 and 2000 P.F. certificates
1058	**	2c Red, Ty. II, Coil (454). Mint N.H. joint line strip of four, brilliant color, lightly folded along center perfs, Very Fine, with 1991 P.F. certificate
1059	**	2c Carmine, Ty. III, Coil (455). Mint N.H. joint line pair, perfect centering, Extremely Fine Gem, with 1992 P.F. certificate
1060	*	3c Violet, Coil (456). Pair, h.r., bright color, Fine
1061	*	3c Violet, Coil (456).Lightly hinged, fresh color and detailed impression, Very Fine,with 1996 P.S.E. certificate
1062	**	4c Brown, Coil (457). Mint N.H. joint line pair, rich color, well-centered, Very Fine and choice, a pretty line pair, with 2002 P.F. certificate
1063	**	4c Brown, Coil (457). Mint N.H. joint line pair, rich color, Very Fine and choice, with2000 P.F. certificate300.00
1064	*	5c Blue, Coil (458). Joint line pair, barely hinged, rich color, Very Fine and choice, with 1991 P.F. certificate
1065		5c Blue, Coil (458). Pair, rich color, remarkably well-centered with even margins, 1918 duplex cancel, Extremely Fine Gem, with 2003 P.F. certificate for strip of three, this being the left pair
1066	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, rich color, light vertical crease at center barely touches left stamp, otherwise Very Fine and choice, with 2003 P.F. certificate, Scott Retail with vertical crease
1067	*	2c Carmine, Ty. I, Imperforate Coil (459). Joint line pair, usual creasing between stamps, left stamp vertical crease, appears Fine
1068	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, beautifully centered, post-office fresh and Extremely Fine
1069	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large margins, brilliant color,Extremely Fine750.00
1070	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large margins, Very Fine, small Ward backstamp, with 1961 P.F. certificate
1071	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, radiant color on crisp paper,Very Fine and choice
1072	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large margins to clear, Fine, with 1991 P.F. certificate750.00
1073	**	2c Carmine, Ty. I, Imperforate Coil (459). Five Mint N.H. pairs, deep shade, Fine-VeryFine
1074	**	2c Carmine, Ty. I, Imperforate Coil (459). Five Mint N.H. pairs, post-office fresh, Fine-Very Fine
1075	**	2c Carmine, Ty. I, Imperforate Coil (459). Five Mint N.H. pairs, rich color, Fine-VeryFine
1076	**	2c Carmine, Ty. I, Imperforate Coil (459). Five Mint N.H. pairs, bright and fresh, Fine-Very Fine



1077	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., rich color, choice centering, ExtremelyFine350.00
1078	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., large margins, fresh and Extremely Fine, with 2003 P.S.E. certificate
1079	**	2c Carmine, Ty. I, Imperforate Coil (459).Mint N.H., large margins, Extremely Fine
1080	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., fresh color and sharp impression, Very Fine and choice
1081	**	2c Carmine, Ty. I, Imperforate Coil (459).Mint N.H., bright color, perfectly centered,Extremely Fine
1082	**	\$1.00 Violet Black (460). Mint N.H. with selvage at top, intense color, wide margins, Very Fine, with 1996 P.F. certificate
1083	**	\$1.00 Violet Black (460). Mint N.H., intense shade, Very Fine, with 1992 P.F. certificate
1084		\$1.00 Violet Black (460). Beautifully centered with even margins, rich color and detailed impression, neat Washington D.C. double oval cancel, Extremely Fine, with 2003 P.F. certificate
1085	**	2c Pale Carmine Red, Ty. I (461). Mint N.H., perfectly centered, rich color and detailed impression, Extremely Fine Gem, with photocopy of 2000 P.F. certificate for vertical pair
1086	°**	2c Pale Carmine Red, Ty. I (461). Mint N.H., brilliant color on bright paper, enormous margins, Extremely Fine Gem, a superb stamp in every respect, with 1987 and 2000 P.F. certificates
1087	**	2c Pale Carmine Red, Ty. I (461). Mint N.H. with sheet selvage at bottom, intense color, remarkably well-centered, Extremely Fine, with 2000 P.F. certificate for vertical pair. 300.00
1088	*	2c Pale Carmine Red, Ty. I (461). Barest trace of hinge, perfectly centered with wide margins on bright white paper with long full perfs all around, Extremely Fine, with 2003 P.F. certificate
1089	**	4c Orange Brown (465). Mint N.H., bright color, exceptionally well-centered with even margins, Extremely Fine Gem, a superb stamp, with 2000 P.F. certificate
1090	**	4c Orange Brown (465). Mint N.H., Jumbo margins, Extremely Fine, with copy of 2001 P.F.certificate for block of four
1091	**	6c Red Orange (468). Mint N.H. with plate no. in wide top selvage, vivid color, post-office fresh and Very Fine, with 2003 P.F. certificate
1092	★⊞	7c Black (469). Block of four, top pair lightly hinged, bottom pair Mint N.H., dark shade, Very Fine
1093	**	9c Salmon Red (471). Mint N.H. with plate no. at bottom, radiant color, Extremely Fine Gem, a beautiful stamp
1094	**	10c Orange Yellow (472). Mint N.H., radiant color, choice centering, Extremely Fine, a pretty stamp, with copy of 2002 P.F. and 2003 P.S.E. certificates for block of four, this being the bottom right stamp
1095	**	10c Orange Yellow (472). Mint N.H., vibrant color, wide margins, Extremely Fine, with copy of 2001 P.F. certificate for block of four
1096	**	10c Orange Yellow (472). Mint N.H., vivid color, beautifully centered, Extremely Fine, with2003 P.F. certificate225.00
1097	*	10c Orange Yellow (472). Barest trace of hinge, brilliant color on bright fresh paper, Extremely Fine, with copy of 2002 P.F. and 2003 P.S.E. certificates for block of four, this being the top left stamp
1098	**	10c Orange Yellow (472). Mint N.H. block of four, intense color, well-centered, Very Fine and choice, Scott Retail as singles
1099	**	12c Claret Brown (474). Mint N.H., deep dark color, precise centering, Extremely Fine, with 2003 P.F. certificate
1100	*	15c Gray (475). Lightly hinged, brilliant color, Very Fine and choice, with 1985 P.F. certificate 200.00
1101	*	20c Light Ultramarine (476). H.r., bright color, pencil impression on back, Extremely Fine appearance, with 1985 P.F. certificate
1102	**	20c Light Ultramarine (476). Mint N.H., rich color, three wide margins, Very Fine, with 1996 P.S.E. certificate
1103	*	50c Light Violet (477). Lightly hinged, fresh color on bright white paper, Very Fine, with 2003 P.S.E. certificate



1104

1104 ★★ \$1.00 Violet Black (478). Mint N.H., perfect centering with wide and well-balanced margins, intense color and impression on bright paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE IN THE FINEST CONDITION ATTAINABLE.

This stamp was used for less than six months before the Perf 11 stamps were produced. Due to its short production run and the only difference between this and the previous \$1.00 issue (Scott 460) being the watermark, many collectors and dealers of the day overlooked this issue. It is especially scarce with such perfect centering.



- 1105 ★ \$1.00 Violet Black (478). Lightly hinged, rich color and proof-like impression, almost perfectly centered, Extremely Fine, with 1988 P.F. certificate................................ 800.00











1110 1111 1112EX 1113 1114

1110 * \$2.00 Dark Blue (479). Lightly hinged, dark color on fresh paper, Extremely Fine . 275.00

1113 ** \$5.00 Light Green (480). Mint N.H., brilliant shade, outstanding centering on fresh paper with full even perfs all around, Extremely Fine, with 2002 P.F. certificate for pair, this being



1115

1115 ★⊞ 5c Carmine, Imperforate, Error (485). Single error in block of nine, top center and bottom center 2c stamps lightly hinged, others including error Mint N.H., wide margins, brilliant color

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF NINE WITH THE ERROR STAMP MINT NEVER-HINGED.



2c Carmine, Ty. II, Coil (487). Mint N.H. joint line pair, Very Fine and choice 210.00 2c Carmine, Ty. II, Coil (487). Mint N.H. joint line pair, bright color, fresh and Very 1117 ★★ Fine, with 1996 P.F. certificate 210.00 2c Carmine, Ty. III, Coil (488). Mint N.H. joint line pair, rich color, exceptionally well-1118 ★★ 2c Carmine, Ty. II, Coil (491). Joint line pair, unused, regummed over small faults, Fine 1119 (*) appearance, rare, with 1978 A.P.S. certificate not mentioning regumming 12,000.00 2c Carmine, Ty. II, Coil (491). Choice centering, well-struck wavy-line cancel, small tears 1120 2c Carmine, Ty. III, Coil (492). Mint N.H. joint line strip of four, brilliant color, perfect 1121 ★★ centering, Extremely Fine Gem joint line strip in the finest attainable condition, ex Floyd, 3c Violet, Ty. I, Coil (493). Mint N.H. joint line pair with parts of adjoining stamps, 1122 ★★ bright shade, choice centering, Extremely Fine, with 1999 P.F. certificate 220.00 3c Violet, Ty. I, Coil (493). Mint N.H. pair, pretty pastel color, choice centering, 1123 ★★ Extremely Fine. 3c Violet, Ty. I, Coil (493). Joint line pair, bright color, perfectly centered with wide 1124 even margins, neat Detroit Mich. duplex cancel, Extremely Fine Gem, an outstanding

1116 ★★





1128

1128 ** 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., Pos. W5 with full line at bottom, deep dark color on bright white paper, remarkably fresh and intact

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED ONE-CENT A.E.F. PANE IN POST-OFFICE FRESH CONDITION.



1129 **1c Green, Perf 10 at Bottom (498g).** Deep rich color and sharp proof-like impression, faint strike of town datestamp, perfs just in at right

FINE. AN INCREDIBLY RARE USED EXAMPLE OF THE ONE-CENT GREEN 1917 ISSUE PERFORATED 10 AT BOTTOM. ONLY FOUR USED COPIES ARE KNOWN.

Our records contain eight unused (including two in a block of four and a newly certified plate block of six containing $1\frac{1}{2}$ stamps with the variety) and four used examples of this rarity.

With 1972 P.F. certificate. Unpriced in Scott as used. Scott value for unused \$5,000.00 and \$7,500.00 for Mint N.H. E. 5,000-7,500



1130

1130 ★★ 2c Deep Rose, Ty. Ia (500). Mint N.H., perfectly centered with uncharacteristically wide and even margins, brilliant color, post-office fresh

EXTREMELY FINE GEM. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT DEEP ROSE. A TRUE CONDITION RARITY.

The Type Ia Scott 500 was created during an experiment of the Bureau in creating a new type of transfer roll. A die was made from the old Type I transfer roll, having ten impressions on it. A new transfer roll was then made, using the new ten-impression master die. This new transfer roll was then used to create two new plates. Since this is essentially a "lossy" process, there are some noticeable differences between the plates created using this method and the old method of using one die impression to create the transfer roll.

With copy of 2002 P.F. certificate for block of four, this being the top left stamp 575.00









1134

1134 ★★⊞ 5c Rose, Error (505). Double error in Mint N.H. block of twelve, natural s.e. at bottom, choice centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED DOUBLE ERROR BLOCK OF THE 5-CENT PERF $10\ \text{ROSE}$ ERROR.



1135 ★★⊞	5c Rose, Error (505). Single error in Mint N.H. block of nine, radiant color, choice centering, left center 2c tiny natural inclusion not mentioned on accompanying certificate, Extremely Fine, with 1993 P.F. certificate
1136 ★★⊞	5c Rose, Error (505). Single error in Mint N.H. block of nine, rich color, natural s.e. at top, fresh and intact, Fine-Very Fine
1137 ★★	9c Salmon Red (509). Mint N.H., fresh color, well-centered with huge margins, Extremely Fine Gem, a big stamp, with 1998 P.F. certificate
1138 ★★	9c Salmon Red (509).Mint N.H., bright color, post-office fresh, Extremely Fine, with2000 P.S.E. certificate28.00
1139 ★	10c Orange Yellow (510). Bottom margin strip of three, center stamp lightly hinged, otherwise Mint N.H., diagonal crease thru margin and bottom of right pair causes wild perforations in margin, natural s.e. at left, perf faults at right from rough separation, an attractive freak
1140 ★★	11c Light Green (511). Mint N.H., deep dark color on brilliant white paper, perfect centering with wide margins, Extremely Fine Gem, a superb stamp, with 2002 P.F. certificate
1141 ★★	11c Light Green (511). Mint N.H., perfectly centered, proof-like impression, Extremely Fine Gem, a huge stamp, with 2003 P.S.E. certificate for block of four, this being the bottom right stamp
1142 ★★	15c Gray (514). Mint N.H., fresh color on bright white paper, Extremely Fine, with 2003 P.F. certificate
1143 ★★	20c Light Ultramarine (515). Mint N.H., bright color on fresh white paper, choice centering, Extremely Fine, with 2001 P.F. certificate
1144 ★★⊞	20c Light Ultramarine (515). Mint N.H. bottom plate no. block of six, bright color and sharp impression on post-office fresh white paper, normal narrow selvage, Extremely Fine for this scarce plate block
1145°	20c Light Ultramarine, Vertical Pair, Imperforate Between (515b). Bright color, light cancel, unusually well-centered, small faults, otherwise Very Fine, probably unique in used condition, with 1998 P.S.E. certificate
1146 ★★	30c Orange Red (516). Mint N.H., massive margins all around and sheet selvage at bottom, rich color on bright paper, Extremely Fine Gem, a huge stamp, with 2001 P.F. certificate for plate block of six, this being the bottom left stamp
1147 ★★	30c Orange Red (516). Mint N.H., Jumbo margins, vibrant color, Extremely Fine, with 2004 P.S.E. certificate
1148 ★⊞	30c Orange Red (516). Bottom plate no. block of six, top center stamp small h.r., otherwise Mint N.H., radiant color, beautifully centered, normal narrow selvage, Very Fine-Extremely Fine
1149 ★★	50c Red Violet (517). Mint N.H., bright color on fresh white paper, well-centered with exceptionally wide margins, Extremely Fine, a huge stamp, with 2002 P.S.E. certificate for block of eight
1150 ★★⊞	50c Red Violet (517). Mint N.H. block of four with enormous top left corner selvage, intense color on fresh paper, Extremely Fine with the right pair Gems, Scott Retail as singles
1151 ★★⊞	50c Red Violet (517). Mint N.H. block of four, bright and post-office fresh, beautifully centered, Extremely Fine, Scott Retail as singles
1152 ★⊞	50c Red Violet (517). Block of eight with narrow selvage at bottom, bottom pair barely hinged, other six stamps Mint N.H., bright color, huge margins, Very Fine and choice, Scott Retail as singles



1153	**	\$1.00 Violet Brown (518). Mint N.H., intense color, wide margins, Extremely Fine Gem. 100.00
1154	**	\$1.00 Violet Brown (518). Mint N.H., deep rich color, perfectly centered, Extremely Fine Gem 100.00
1155	** 	\$1.00 Violet Brown (518). Mint N.H. block of four with plate no. at bottom, rich color and proof-like impression, Extremely Fine, an outstanding block, Scott Retail as singles
1156	★⊞	\$1.00 Violet Brown (518). Top imprint, "A" and plate no. block of six, barest traces of hinges in selvage and top right stamp, bright color and sharp impression, Very Fine and attractive plate block
1157	*	\$1.00 Deep Brown (518b). Lightly hinged, crisp proof-like impression, P.S.E. notes a barely visible facial rub, otherwise Fine, a scarce stamp, with 2003 P.S.E. certificate
1158	**	2c Carmine (519). Mint N.H., precise centering with even margins on fresh paper with long full perfs all around
		EXTREMELY FINE. VERY SCARCE IN THIS SUPERB MINT NEVER-HINGED CONDITION.
		With 2002 P.S.E. certificate
1159	**	2c Carmine (519). Mint N.H., choice centering with well-proportioned margins, rich color and proof-like impression
		EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF SCOTT 519.
		With 2002 P.S.E. certificate
1160	**	2c Carmine (519). Mint N.H., bright color, Very Fine, with 2004 P.S.E. certificate 800.00
1161	*	2c Carmine (519). Intense shade, Very Fine and choice, blue backstamp

1162 2c Carmine (519). Radiant shade and sharp impression on crisp white paper, light machine cancel VERY FINE. AN INCREDIBLY BEAUTIFUL USED EXAMPLE OF SCOTT 519. A TRUE CONDITION RARITY. Experienced philatelists know that despite the availability of this

issue in unused condition, it is extremely rare in well-centered sound used condition. This stamp is by far the finest used copy we have offered in the last five years.

1162

1163	*	\$2.00 Orange Red & Black (523). Rich colors, Jumbo margins, Extremely Fine, scarce with such enormous margins, with 1990 P.F. certificate
1164	**	\$2.00 Orange Red & Black (523). Mint N.H., intense color, Fine
1165		\$2.00 Orange Red & Black (523). Choice centering with remarkably wide margins, well-struck 1919 New York registry oval cancels, Extremely Fine, with 2003 P.F. certificate 240.00
1166	**	\$5.00 Deep Green & Black (524). Mint N.H., deep rich colors, almost perfectly centered, Extremely Fine
1167	*	\$5.00 Deep Green & Black (524). Lightly hinged, rich colors, Jumbo margins, Extremely Fine 200.00
1168	*	\$5.00 Deep Green & Black (524). Lightly hinged, deep colors, fresh and Extremely Fine
1169	**	2c Carmine, Ty. VII (528B). Mint N.H., beautifully centered with remarkably wide margins, radiant color on bright white paper, Extremely Fine Gem, with 2003 P.F. certificate



1170 ★ 2c Carmine, Ty. VII, Imperforate (534B). Horizontal pair, lightly hinged, rich color on brilliant fresh paper

> EXTREMELY FINE. A GORGEOUS PAIR OF THE 2-CENT TYPE VII OFFSET IMPERFORATE ISSUE.

> With 2003 P.F. certificate............. 4,400.00

MARCH 10-12, 2004



1171

1172 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).

Trace of hinge, deep rich color

FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT ROTARY PRESS STAMP, SCOTT 539.



1172



1174

1174 ★ 1c Green, Rotary Perf 11 (544). Original gum, bright color, centered to left, reperfed at bottom, small corner crease at top left

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY. VERY FEW ARE KNOWN UNUSED.

A small quantity of 1c Rotary Press stamps was perforated 11 gauge at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.

1175 ** 1c Green, Rotary (545). Mint N.H., almost perfectly centered with huge well-balanced margins, fresh and bright color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF SCOTT 545. AN EXTREMELY SCARCE ISSUE WITH SUCH SUPERB CENTERING AND ENORMOUS MARGINS.

As collectors who have sought this issue know, the rotary press printings from 1919 to 1921 are very difficult to find with choice centering. When a well-centered copy does present itself, the margins are usually small. The stamp offered here, with extra wide margins all around, is a rare and striking anomaly.



1175







1178





- 1179





1181 1181 ★★⊞ \$2.00 Carmine & Black (547). Mint N.H. top arrow and double plate no. block of eight, deep rich colors and proof-like impressions, choice centering with wide margins, three stamps with natural perf indentations EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 CARMINE & BLACK FRANKLIN. SCARCE IN THIS SUPERIOR GRADE. 1c Pilgrim (548). Mint N.H. with plate no. in wide top selvage, deep shade and crisp 1182 ★★ impression, choice centering with exceptionally wide balanced margins, Extremely Fine.. 9.00 9c Rose (561). Mint N.H., choice centering with wide balanced margins, bright color, 1183 ** post-office fresh, Extremely Fine, with 2002 P.S.E. certificate for block of four, this being 1184 ★⊞ \$2.00 Deep Blue (572). Bottom plate no. block of six, P.F. harshly notes slightly disturbed gum, radiant color, Extremely Fine, with 2003 P.F. certificate 650.00 1185 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. block of four with selvage at left, brilliant colors, tiny natural paper wrinkle in selvage only, Very Fine, Scott Retail as singles 900.00 1186 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. block of four, bright and post-office fresh, Fine-1187 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. center line block of four, bright colors, Fine-\$5.00 Carmine & Blue (573). Top arrow and double plate no. block of eight, barely 1188 ★⊞ hinged at top right, otherwise Mint N.H., bright colors, Very Fine and choice, with 1981 1c Green, Schermack Ty. III Perforations (575). Mint N.H. pair, deep rich color, almost 1189 ★ 1190 ** 1c Green, Rotary (578). Mint N.H., well-centered. bright shade, Very Fine and choice, 1191 ★★⊞ 4c Yellow Brown, 5c Blue, Perf 10 (585, 586). 4c block of nine, 5c block of six, Mint N.H., rich colors, post-office fresh, Very Fine, with nine and six copies of 2002 P.S.E. 10c Orange, Perf 10 (591). Mint N.H., radiant color, precise centering, Extremely Fine, 1192 ★★ 10c Orange, Perf 10 (591). Stamp Mint N.H. with plate no. at bottom left, small h.r. in 1193 ** selvage, deep shade, Extremely Fine, with 2001 P.F. certificate 2c Carmine, Rotary, Perf 11 (595). Lightly hinged, bright color, choice centering, 1194 ★

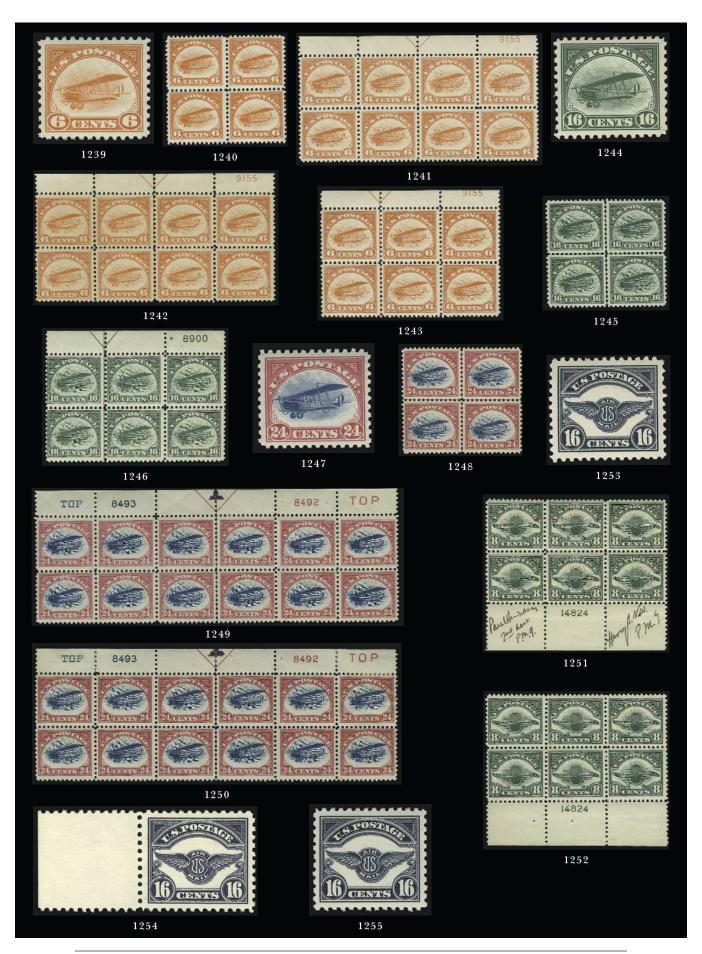
Extremely Fine, with 2004 P.S.E. certificate....



1195	**	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Mint N.H., intense shade, fresh and Very Fine, with 2000 P.F. certificate
1196	*	2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Lightly hinged, intense color, Fine
1197	**	2c Carmine, Ty. II, Coil (599A). Mint N.H. joint line pair, rich color and sharp impression with Type II characteristics clearly visible, Very Fine, with 2003 P.F. certificate
1198	**	2c Carmine, Ty. II, Coil (599A). Mint N.H. joint line strip of four, rich color, just in at bottom, Fine
1199	**	2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, dark color on fresh white paper, Very Fine and choice, with 2003 P.F. certificate
1200	★⊞	2c, 5c Norse-American (620, 621). Top double plate no. and arrow blocks of eight, 5c Mint N.H., narrow selvage, 2c traces of disturbed gum at top, otherwise Mint N.H., Fine-Very Fine(Photo Ex) 905.00
1201	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. F18770 bottom right, rich color, unusually choice centering, Extremely Fine Gem
1202	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. 18771 top left with huge selvage, bright color, beautiful centering throughout, Extremely Fine <i>Not illustrated</i> 575.00
1203	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. 18773 bottom right, well-centered throughout, Extremely Fine
1204	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. 18774 bottom right with wide selvage at right, fresh color, well-centered, couple small tears in right selvage (easily trimmed), otherwise Extremely Fine
1205	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. 18774 bottom right with wide selvage, bright and fresh, Very Fine
1206	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. 18771 bottom right, bright color, fresh and Very Fine
1207	**	2c White Plains Souvenir Sheet, Dot over "S" variety (630 var). Mint N.H., No. 18773 bottom left, bright color, fresh and intact, couple usual natural gum creases, Very Fine-Extremely Fine, Scott Retail without premium for the variety <i>Not illustrated</i> 575.00
1208	**	2c White Plains Souvenir Sheet (630). Mint N.H., No. 18773 top left with huge selvage, rich color, few usual natural gum creases, couple light creases at edge of top selvage (easily trimmed), Fine-Very Fine
1209	**	2c Carmine, Ty. II (634A). Mint N.H. with plate no. at bottom right, rich color, Very Fine and choice
1210	**	2c Carmine, Ty. II (634A). Mint N.H. with sheet selvage at right, deep rich color, proof-like impression with Ty. II characteristics clearly visible, Extremely Fine, a beautiful stamp, with 2003 P.F. certificate
1211	**	2c Carmine, Ty. II (634A). Mint N.H., vivid color, well-centered with wide margins at sides, post-office fresh and Very Fine, with 2002 P.F. certificate 575.00
1212	**	7c Black, Vertical Pair, Imperforate Between (639a). Mint N.H. with selvage at left, sharp proof-like impression, Very Fine and choice
1213	**	1c-10c Kans., Nebr. Overprints (658-679). Mint N.H. blocks of four, rich colors, Fine- Very Fine
1214	**	3c Kans. Ovpt. (661). Mint N.H., perfectly centered with even margins, Extremely Fine Gem, with 2003 P.F. certificate
1215	**	3c Kans. Ovpt. (661). Mint N.H. vertical block of twenty, rich color and sharp impression, Very Fine-Extremely Fine
1216	**	4c Kans. Ovpt. (662). Mint N.H. plate no. block of four, deep rich color, post-office fresh, Very Fine and choice
1217	** 	5c Kans. Ovpt. (663). Mint N.H. plate no. block of four, deep dark color, post-office fresh and intact. Fine-Very Fine



1218	**	6c Kans. Ovpt. (664). Mint N.H. with sheet selvage at left, vivid color, post-office fresh and Extremely Fine, with 2002 P.S.E. certificate for block of nine, this being the bottom left stamp
1219	**	7c Kans. Ovpt. (665). Mint N.H. with selvage at right, intense color, well-centered with exceptionally wide even margins, Extremely Fine Gem, a gorgeous stamp, with copy of 2001 P.F. certificate for vertical pair, this being the bottom stamp
1220	**	7c Nebr. Ovpt. (676). Mint N.H., deep shade and sharp impression, Extremely Fine Gem, with 2002 P.S.E. certificate for block of twelve
1221	**	8c Nebr. Ovpt. (677). Mint N.H., perfectly centered with even margins, Extremely FineGem
1222	**	8c Nebr. Ovpt. (677). Mint N.H., deep rich color on fresh paper, Extremely Fine, with 2000 P.F. certificate for block of four, this being the bottom left stamp 60.00
1223	**	9c Nebr. Ovpt. (678). Mint N.H. plate no. block of four, bright and fresh, choice centering, Extremely Fine, a beautiful plate block, with 2002 P.S.E. certificate for plate block of ten
1224	**	10c Nebr. Ovpt. (679). Mint N.H. top margin single, fresh color, Extremely Fine, with copy of 2000 P.F. certificate for block of four
1225	*	2c Von Steuben, Imperforate (689a). Horizontal pair, Positions 9-10, full to huge margins including full guideline at top, deep rich color, small hinge reinforced repair in top right corner, Very Fine appearance, with 2003 P.S.E. certificate
1226	**	2c Dark Lake & Black, Yorktown (703b).Mint N.H., Position 29, deep rich colors on bright white paper, well-centered with extra wide margins, Extremely Fine, a huge stamp, with 2002 P.S.E. certificate700.00
1227	*	2c Dark Lake & Black, Yorktown (703b). Three Mint N.H. comprising Positions 32, 35 and 40, latter two with full selvage at right and natural gum bends, rich colors, fresh and Fine, with 2002 P.S.E. certificates
1228	**	2c Dark Lake & Black, Yorktown (703b). Three Mint N.H. comprising Positions 21, 31 and 36, each with natural s.e. at left incl. part guideline, rich colors, Extremely Fine, with 2002 P.S.E. certificates
1229	**	\$1.00 Presidential, Vertical Pair, Imperforate Horizontally (832a). Mint N.H., Positions 26/36, rich colors, Very Fine, only 50 pairs are known, with 1997 P.F. certificate
1230	★★ ⊞	\$5.00 Presidential (834). Mint N.H. double plate no. block of four with arrow, rich colors, Extremely Fine
1231		\$5.00 Presidential (834). Mint N.H. double plate no. block of four with arrow, rich colors, perfectly centered, Extremely Fine
1232	**	\$5.00 Presidential (834). Mint N.H. plate no. block of four, head shifted up and left, tiny inclusion in selvage, Very Fine
1233	** 	\$5.00 Hamilton (1053). Mint N.H. plate no. block of four, post-office fresh and Very Fine
1234	**=	\$5.00 Hamilton (1053). Mint N.H. plate no. block of four, post-office fresh and Very Fine
1235	**=	\$5.00 Hamilton (1053). Mint N.H. plate no. block of four, post-office fresh and Very Fine
1236	**	\$5.00 Hamilton (1053). Mint N.H. top right complete pane of 100, dark color and sharp impression on bright white paper
		FINE-VERY FINE. A POST-OFFICE FRESH MINT NEVER-HINGED PANE OF THE \$5.00 HAMIL-TON ISSUE.
		Each year there are fewer and fewer intact panes of the \$5.00 Hamilton
1237	***	34c Nobel Prize Centenary, Imperforate (3504 var). Mint N.H. bottom left plate no. block of four with barcode, large margins, bright color, Very Fine, very rare, only one pane of 20 has been discovered, if no others are found this will be a unique position piece
		2. 1,000 1,000



AIR POST

1238	★⊞	6c-24c 1918-23 Air Post (C1-C6). Blocks of four, No. C5 with plate no. at left, fresh colors, Nos. C5 (2) and C6 (1) stamp each lightly hinged, top pair of No. C3 small h.r., others Mint N.H., Fine-Very Fine
1239	**	6c Orange, 1918 Air Post (C1). Mint N.H., vivid color, perfectly centered, Extremely Fine, with 2001 P.S.E. certificate for block of six, this being the top left stamp 110.00
1240	★★ ⊞	6c Orange, 1918 Air Post (C1). Mint N.H. block of four, bright and fresh, bottom left stamp with tiny inclusion not noted on certificates, Fine-Very Fine, with four 2001 P.S.E. certificates for block of six
1241	★⊞	6c Orange, 1918 Air Post (C1). Plate no. and arrow block of eight, stamps Mint N.H., lightly hinged in selvage only, Mint N.H. vibrant color, fresh and intact, Extremely Fine
1242	**=	6c Orange, 1918 Air Post (C1). Mint N.H. plate no. and arrow block of six, radiant shade, exceptionally well-centered with nicely balanced margins, Extremely Fine
1243	★⊞	6c Orange, 1918 Air Post (C1). Top plate no. and arrow block of six, top left stamp small h.r., others Mint N.H., center stamps pre-printing paperfold, Very Fine
1244	**	16c Green, 1918 Air Post (C2). Mint N.H., bright color, Very Fine and choice 140.00
1245	** 	16c Green, 1918 Air Post (C2). Mint N.H. center line block of four, deep dark color, perfectly centered, Extremely Fine Gem, a gorgeous block, Scott Retail as singles
1246	★★ ⊞	16c Green, 1918 Air Post (C2). Mint N.H. plate no. and arrow block of six, deep rich color, fresh and Fine
1247	**	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., bright colors, post-office fresh paper with long full perfs all around, Extremely Fine, with copy of 2002 P.F. certificate for block of four, this being the top left stamp
1248	** 	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. center line block of four, brilliant colors, Very Fine, Scott Retail as singles
1249	★★ ⊞	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. double plate no., arrow and double "Top" block of twelve, detailed impressions, usual natural gum bends, Very Fine and choice
1250	★⊞	24c Carmine Rose & Blue, 1918 Air Post (C3). Double plate no., arrow and double "Top" block of twelve, four stamps and selvage h.r., others Mint N.H., thin spots from hinge removal, appears Very Fine
1251	★★ ⊞	8c Dark Green, 1923 Air Post (C4). Mint N.H. bottom plate no. block of six, rich color, signed by Postmaster General Harry New and also by 2nd asst. P.M.G., top center stamp small erosion hole, otherwise Very Fine, Scott Retail with no premium for the signatures
1252	** 	8c Dark Green, 1923 Air Post (C4). Mint N.H. bottom plate no. block of six, bright color and sharp impression, Very Fine
1253	**	16c Dark Blue, 1923 Air Post (C5). Mint N.H., perfectly centered with wide margins, dark color on brilliant paper, Extremely Fine Gem, with 2002 P.F. certificate 140.00
1254	**	16c Dark Blue, 1923 Air Post (C5). Mint N.H. left margin single, rich color on bright paper, Extremely Fine, with 2001 P.F. certificate
1255	**	16c Dark Blue, 1923 Air Post (C5). Mint N.H., dark color and sharp impression on bright white paper, Extremely Fine, with 2001 P.S.E. certificate for block of nine, this being the center stamp



1257 ★⊞ 16c Dark Blue, 1923 Air Post (C5). Bottom plate no. block of six, top center stamp lightly hinged, otherwise Mint N.H., small blue crayon line on back of bottom right stamp, Very Fine 1258 ★⊞ 16c Dark Blue, 1923 Air Post (C5). Top plate no. block of six, lightly hinged, intense color, fresh and Fine.... 1259 ★★⊞ 24c Carmine, 1923 Air Post (C6). Mint N.H. left plate no. block of six, bright color, fresh and Very Fine 3,100.00 24c Carmine, 1923 Air Post (C6). Bottom plate no. block of six, top stamps lightly hinged, other-1260 ★⊞ 1261 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, Very Fine-Extremely Fine 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, 65c and \$2.60 tiny natural gum skips, 1262 ★★ Very Fine and choice set 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., \$1.30 with sheet selvage at left, choice centering 1262A ★★ with huge margins, Extremely Fine Gem, other two Very Fine



65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 Mint N.H., other two lightly hinged (if at all), rich 1264 ★ colors, Extremely Fine set, each with 2003 P.F. certificate, \$2.60 also with 1995 P.F. certificate (stat-1265 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 lightly hinged, other two Mint N.H., bright and fresh, 1266 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors, well-centered, 65c tiny natural 1267 ★★ 65c Graf Zeppelin (C13). Mint N.H., choice centering, rich color, Very Fine, with 2002 P.S.E. 1268 ★★ 65c Graf Zeppelin (C13). Mint N.H., bright and post-office fresh, Very Fine, with 2002 P.S.E. \$1.30 Graf Zeppelin (C14). Mint N.H., deep rich color on crisp paper, remarkably well-centered, 1269 ★★ Extremely Fine, with 2001 P.F. certificate for block of four, this being the top right stamp 700.00 1270 ★★ \$1.30 Graf Zeppelin (C14). Mint N.H., fresh color and sharp impression, beautifully centered with \$1.30 Graf Zeppelin (C14). Mint N.H., rich color and sharp impression, Extremely Fine, with 2001 1271 ★★ \$1.30 Graf Zeppelin (C14). Lightly hinged, radiant color, perfectly centered with wide margins, 1272 ★ Extremely Fine





1273

1274



1275

- 1276 ★★⊞ **50c Chicago Zeppelin (C18).** Mint N.H. bottom plate no. block of six, fresh and intact, few usual minor natural gum skips, Fine-Very Fine..................Not illustrated 725.00



1277

SIEGEL AUCTION GALLERIES

SPECIAL DELIVERY



1278



1279



1280

1280 ★★ 10c Blue, Special Delivery (E4). Mint N.H., remarkably choice centering with massive margins at sides, deep rich color and proof-like impression on bright white paper

EXTREMELY FINE GEM. THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE IS A NOTORIOUSLY CHALLENGING ISSUE TO OBTAIN IN THIS SUPERIOR GRADE. WE CONFIDENTLY DECLARE THIS TO BE THE FINEST KNOWN EXAMPLE IN MINT NEVER-HINGED CONDITION.

The 1894 series, being the first printed by the Bureau, encountered many production problems. Most stamps were poorly centered and have small margins. The margin width and centering of this Mint Never-Hinged stamp are truly extraordinary.



1281	**	10c Blue, Special Delivery (E5). Mint N.H., bright and fresh, choice centering, Extremely Fine,with 2002 P.S.E. certificate350.00
1282	*=	10c Blue, Special Delivery (E5). Right margin block of 35 with wide selvage, original gum, 13 stamps (top row, s.e. stamps, and two stamps at bottom) small h.r. or lightly hinged, other 22 stamps Mint N.H., dark color, one hinged stamp with tiny tear (Pos. 2)
		FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF THE 1895 WATERMARKED SPECIAL DELIVERY ISSUE, FEATURING 22 MINT NEVER-HINGED STAMPS.
		Scott Retail as singles
1283	★⊞	10c Ultramarine, Special Delivery (E6). Bottom imprint and plate no. block of six, lightly hinged, rich color, centered to top, Fine
1284	★⊞	10c Blue, Special Delivery (E6a). Top imprint and plate no. block of six, lightly hinged, intense shade, Fine
1285	**	10c Green, Special Delivery (E7). Mint N.H. with plate no. in huge top selvage, beautifully centered, Extremely Fine, with 2002 P.F. certificate for pair
1286	★⊞	10c Green, Special Delivery (E7). Block of four, lightly hinged, fresh color, well-centered, Very Fine-Extremely Fine, with 2003 P.S.E. certificate, Scott Retail as singles
1287	★⊞	10c Green, Special Delivery (E7). Top imprint and plate no. block of six, lightly hinged, fresh and bright color, small thin at top left mostly in selvage, appears Very Fine
1288	★⊞	10c Ultramarine, Special Delivery (E8). Bottom imprint and plate no. block of six, h.r., choice centering, few perfs sensibly reinforced, horizontal crease at top, appears Very Fine 1,750.00
1289	*	10c Ultramarine, Special Delivery (E9). Lightly hinged, deep rich color on bright paper, wide margins, Extremely Fine Gem
1290	**	10c Ultramarine, Special Delivery (E9). Mint N.H., bright color, choice centering, post-office fresh and Extremely Fine, with 2002 P.F. certificate



1291

POSTAGE DUE



1296

1296 ★ 3c Deep Brown, Special Printing (J10). Part original gum, beautiful rich color, remarkably well-centered on bright white paper, small crease at bottom right

EXTREMELY FINE APPEARANCE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

This is only the fourth example we have sold in the last five years. The other three are the Zoellner copy (original gum, inclusion, poorly centered), the Drucker copy (no gum, poorly centered), and a third copy (original gum, reperfed at top). This is the only sound copy with any amount of original gum.

1297 ★⊞ 3c Red Brown (J17). Block of four, original gum, bottom stamps Mint N.H., top pair lightly hinged, choice centering, fresh and bright color

A FINE AND RARE BLOCK OF THE 3-CENT RED BROWN 1884 POSTAGE DUE ISSUE.



1297



1298



1299



1300

1301°★★ 5c Bright Claret (J25). Mint N.H. with plate no. in huge top selvage, rich color on bright white paper, mathematically perfect centering with Jumbo even margins

EXTREMELY FINE GEM. AN INCREDIBLE MINT NEVERHINGED 5-CENT 1891 POSTAGE DUE ISSUE.

It could be argued that this stamp is the finest Bank Note Postage Due extant.

With 2002 P.F. certificate. Scott Retail as hinged 90.00





1302 ★⊞ **50c Bright Claret (J28).** Block of four, original gum, lightly hinged, rich color and sharp impression

VERY FINE. A RARE BLOCK OF THE 50-CENT 1891 POSTAGE DUE ISSUE.

With 1999 P.F. certificate...... 2,600.00







1303 1304



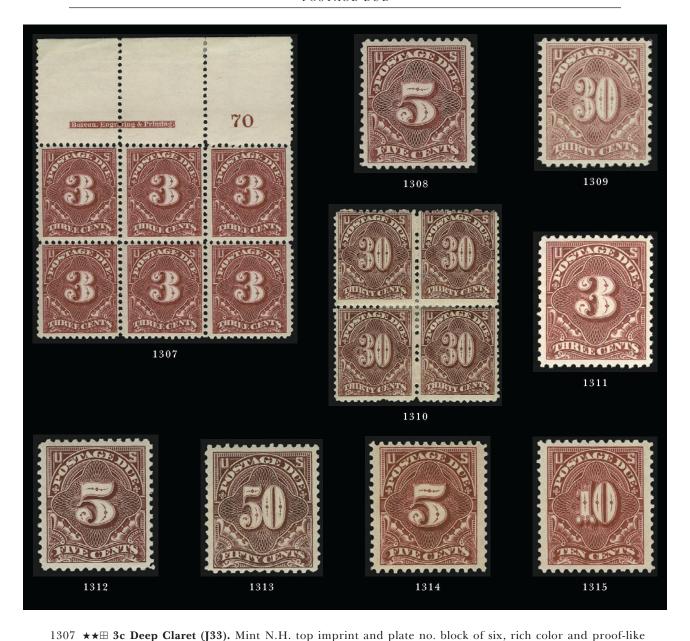
1306

1306 ★★ 3c Deep Claret (J33). Mint N.H., intense color and proof-like impression, perfectly centered with balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THIS DIFFICULT UNWATERMARKED FIRST BUREAU ISSUE POSTAGE DUE.

The production problems experienced by the Bureau in its first job for the Post Office yielded many poorly centered stamps. This stamp is a true condition rarity in the finest attainable condition.

With 1982 and 1997 P.F. certificates...... 425.00



1308 ★ 5c Deep Claret (J34). Original gum, lightly hinged, bright color and detailed impression, Very 30c Claret (J36 var). Mint N.H., rich color, Very Fine and choice example of this shade, with 2002 1309 ★★ P.F. certificate 1,100.00 1310 ★⊞ 30c Deep Claret (J36). Block of four, original gum, h.r., single pulled perf at bottom left, other-1311 ★★ 3c Deep Claret (J40). Mint N.H., sharp impression on bright white paper, Extremely Fine, with 5c Deep Claret (J41). Mint N.H., rich color and detailed proof-like impression, exceptionally well-1312 ★★ centered on radiant paper, Extremely Fine Gem, a gorgeous stamp in the finest attainable condi-50c Deep Claret (J44). Mint N.H., dark color on brilliant paper, Very Fine example of this issue, 1313 ★★ difficult in well-centered sound Mint N.H. condition, with 1997 P.F. certificate............ 900.00 5c Deep Claret (J48). Mint N.H., intense color, well-centered with extra wide margins at sides, 1314 ★★ 1315 ★★ 10c Rose Carmine (J49a). Mint N.H., radiant color, perfectly centered, post-office fresh, Extremely Fine Gem, a gorgeous stamp in superb Mint N.H. condition, with 2003 P.S.E. certifi-



1316 ★ 50c Deep Claret (J50). Lightly hinged, well-centered on brilliant paper, vivid color

EXTREMELY FINE 50-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE.

1316



1317



TWO CENTS



1318 1319 13:



1321

1321 ★ 1c Rose (J59). Lightly hinged, pretty shade on radiant paper, choice centering EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATER-MARKED POSTAGE DUE ISSUE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. They are usually found with somewhat poor centering. The example offered here, being well-centered with unusually wide margins for the issue, is a condition rarity.



1322

1322 **1c Rose (J59).** Bright color, bold "Albany N.Y." double oval cancel, fresh and Very Fine, very rare in sound used condition, with 2003 P.F. certificate....... 550.00

1323 ★★ 2c Rose (J60). Mint N.H., brilliant color on fresh paper with long full perfs all around, Extremely Fine Gem, a beautiful stamp, with 2002 P.F. certificate 500.00





- 1327 ★★ \$5.00 Carmine (J78). Mint N.H., choice centering, post-office fresh and Extremely Fine... 60.00

OFFICES IN CHINA

- 1327A ★ 1c-\$2.00 Offices in China (K1-K18). Nos. K1-K3, K11, K13 and K16 lightly hinged, others Mint N.H. incl. \$1.00, rich colors, Fine-Very Fine......(Photo Ex) 3,872.00
- 1329 ★★ 4c on 2c Offices in China (K2). Mint N.H., bright and post-office fresh, Very Fine and choice, with copy of 2001 P.F. certificate for block of four, this being the bottom left stamp........ 50.00

- 1332 ★★ 18c on 9c Offices in China (K9). Mint N.H., intense color, post-office fresh, Very Fine and choice, with copy of 1990 P.F. certificate for block of four, this being the bottom right stamp..... 140.00







1334 1335

- 1333 ★★ 20c on 10c Offices in China (K10). Mint N.H., radiant color, almost perfectly centered with wide margins, Extremely Fine, a pretty stamp, with 1991 P.F. certificate.... 130.00
- 1335 ★ 24c on 12c Claret Brown, Offices in China (K11a). Barest trace of hinge, perfectly centered with wide and well-balanced margins, deep rich color on bright paper, Extremely Fine, a beautiful stamp, with 2003 P.F. and P.S.E. certificates.......... 105.00



1336 ★★ \$1.00 on 50c Offices in China (K15). Mint N.H., intense color, wide margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 OFFICES IN CHINA.

1336



1337



1338

1338 ★★ \$2.00 on \$1.00 Offices in China (K16). Mint N.H. with part imprint at bottom, dark color and proof-like impression on brilliant white paper

EXTREMELY FINE. AN OUTSTANDING MINT NEVERHINGED \$2.00 ON \$1.00 SHANGHAI ISSUE. AS FRESH AS THE DAY IT WAS PRINTED.

With 2002 P.S.E. certificate...... 950.00

OFFICIALS



- 1343 ★ 24c State (O65). Original gum, exceptionally well-centered with unusually wide even margins, deep rich color

EXTREMELY FINE GEM. A PHENOMENALLY HUGE STAMP.









]

133

1351 ★ 24c Interior, Soft Paper (O103). Original gum, lightly hinged, crisp impression, choice centering for this difficult stamp

VERY FINE EXAMPLE OF THE RARE 24-CENT INTERIOR

AMERICAN BANK NOTE PRINTING.

With 2002 P.F. certificate 4,000.00









1353

NEWSPAPERS AND PERIODICALS







1354 1355 1356

- $1354 (\star)$ 8c Black, 1875 Issue (PR13). Unused (no gum), perfectly centered with extra wide margins at sides, fresh and Extremely Fine, with 2001 P.F. certificate
- 1355 ★ 48c Rose, 1875 Issue (PR19). Traces of gum, bright color, beautifully centered with uncharacter-
- 1356 (★) 48c Rose, 1875 Issue (PR19). Unused (no gum), fresh color on bright white paper, Very Fine,



1358 (★)



1357



96c Pale Rose, 1875 Issue (PR23 var). Unused (no gum), beautifully centered with Jumbo margins, pretty pale shade on fresh white paper

EXTREMELY FINE GEM. A MAGNIFICENT UNUSED EXAM-PLE OF THE 96-CENT CONTINENTAL PRINTING WITH OUTSTANDING CENTERING, COLOR, IMPRESSION AND PAPER. SUPERB IN EVERY RESPECT.

We have only sold three examples of PR23 in the past six years, and all three were without gum. This by far the best centered and the largest.

With 1997 P.F. certificate. 950.00







1359 1360 1361

- 1361 ★ 9c Gray Black, 1875 Special Printing (PR38). Without gum as issued, crisp impression, small thin spot, appears Fine, only 1,795 issued, with 2003 P.F. certificate 850.00



1362

1362 ★ 12c Pale Rose, 1875 Special Printing (PR40). Without gum as issued, choice centering with immense margins on brilliant paper with long full perfs, small magenta backstamp does not show thru

EXTREMELY FINE GEM. AN EXCEPTIONAL EXAMPLE OF THE 12-CENT CONTINENTAL NEWSPAPER SPECIAL PRINTING, RANKING AMONG THE FINEST EXTANT.



1363



1364



1365



1366

1366 ★ \$1.92 Dark Brown, 1875 Special Printing (PR48). Without gum as issued, intense color and proof-like impression on bright white paper, well-centered with nicely balanced margins, natural s.e. at bottom, pulled perf at left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 96-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD.

In all of the outstanding Newspaper and Periodicals collections we have sold since 1997, none had an example of this issue. None was offered in either the Floyd or Lessin sales, and the Lyons copy was not as well centered. These two are the only copies of this issue that we have been able to locate in any major recent sales.



1367 ★ \$24.00 Dark Violet, 1879 Issue, Privately Perforated Special Printing (PR76 var). Original gum, lightly hinged, deep dark color on fresh white paper, Extremely Fine and rare, with 1974 and 1985 P.F. certificates, a \$12.00 Special Printing (PR75 var) realized \$350 in our Drucker sale (Sale 851, lot 617)..... E. 300-400

1367

1368 ★ \$36.00 Indian Red, 1879 Issue, Privately Perforated Special Printing (PR77 var). Original gum, lightly hinged, rich color, precise centering, Extremely Fine and rare, with 2003 P.F. certificate..... E. 300-400



1368



1369 ★ \$36.00 Indian Red, 1879 Issue (PR77). Original gum, lightly hinged, deep rich color, precise centering, fresh and Extremely Fine, a scarce stamp in this choice originalgum condition, with 2003 P.F. certificate 850.00

1369

1370 \$36.00 Indian Red, 1879 Issue (PR77). Deep rich color on bright white paper, cork cancel, light vertical crease, otherwise Extremely Fine, with 2002 P.F. certificate



1371 ★ \$48.00 Yellow Brown, 1879 Issue (PR78). Original gum, lightly hinged, deep rich color and proof-like impression, beautifully centered with nicely balanced margins, Extremely Fine, with 2002 P.F. certificate 900.00



1371







1374

1373

\$5.00 Ultramarine, 1895 Issue (PR109). Intense shade, perfectly centered, light red cancel leaves most of design clearly visible, light diagonal crease at top, otherwise Extremely Fine, with 2002 P.F. certificate......... 300.00





BACK-OF-BOOK ISSUES

1376	**	5c Parcel Post (Q5). Mint N.H., rich color, wide margins, Extremely Fine, with 2003 P.F. certificate80.00
1377	**	25c Parcel Post (Q9). Stamp Mint N.H. with plate no. in huge top selvage, lightly hinged in selvage, brilliant color and detailed proof-like impression, Extremely Fine, with copy of 2003 P.F. certificate for pair
1378	**	50c Parcel Post (Q10). Mint N.H., intense color, choice centering, post-office fresh and Extremely Fine, with 2002 P.S.E. certificate
1379	**	75c Parcel Post (Q11). Mint N.H., deep dark color, choice centering, Extremely Fine, with 2003 P.F. certificate
1380°	**	\$1.00 Parcel Post (Q12). Mint N.H., deep rich color, almost perfectly centered with even margins, Extremely Fine, an outstanding stamp, with 2001 P.F. certificate
1381	**	1c Dark Green, Parcel Post Postage Due (JQ1).Mint N.H., perfectly centered with Jumbo even margins, post-office fresh and bright, Extremely Fine Gem, a gorgeous stamp, with 2004 P.S.E. certificate25.00
1382	** 	5c Dark Green, Parcel Post Postage Due (JQ3). Mint N.H. bottom plate no. block of six, deep rich color, fresh and intact, faint natural gum crease in bottom stamp, Fine
1383	** 	1c-25c Special Handling (QE1-QE4a). Mint N.H. plate blocks, few natural gum skips, Fine-Extremely Fine(Photo Ex) 1,015.00
1384		1c Black, Full Face McKinley Postal Card (UX17). Printed address for Messrs. Booth, Dailey & Ivins in New York City, back of card with printed form, uncancelled, small diagonal crease at bottom left, otherwise Very Fine, scarce full-face McKinley postal card, it is believed that only 500 were released, only a small portion of which exist today
1385		4c Playing Cards, Perforated (R21c). Centered to top left, rich color nicely contrasted by small red company handstamp, repaired at top left, otherwise Fine
1386		4c Playing Cards, Perforated (R21c).Dark color, with two extra diagonal rows of perforations,1863 ms. cancel, Fine
1387		\$5.00 Charter Party, Imperforate (R88a). Large margins all around, rich color on fresh paper, neat "J.C.M. May 7, 1867" ms. cancel, Extremely Fine Gem, an outstanding stamp, with 2001 P.F. certificate



1389	\$50.00 U.S.I.R., Imperforate (R101a). Full even margins, dark color on bright white paper, neat "J.A. E.N.U. May 13, 1864" ms. cancel, Extremely Fine, a pretty stamp, with 2002 P.F. certificate 200.00
1390 (★)	2c Orange & Black, Third Issue, Inverted Center (R135b). Unused (no gum), precise centering on fresh paper, Extremely Fine, with 2003 P.F. certificate, unpriced as unused, Scott Retail as used
1391	2c Orange & Black, Third Issue, Inverted Center (R135b).Neat 1872 ms. cancel, fresh and VeryFine
1392	2c Orange & Black, Third Issue, Inverted Center (R135b). 1872 ms. cancel, rich colors, tiny thin speck at top, appears Extremely Fine
1393	2c Orange & Black, Third Issue, Inverted Center (R135b). Lightened ms. cancel, faint creases, short perf at left, otherwise Fine, accompanied by normal block of four, pair and eleven singles with range of cancels



- \$1.00 Trans-Mississippi, "I.R." Ovpt. (292 var). Magenta ms. "I.R." applied upside down, ms. cancel indicative of revenue usage, few small faults, otherwise Very Fine, rare provisional revenue surcharge on the \$1.00 Trans-Mississippi issue, while the Ic is the only Trans-Mississippi issue listed in the Scott Catalogue, apparently other values of the series were also pressed into use as revenue stamps during a shortage of supply during the Spanish-American War, ex Joyce (where it realized \$2,500 hammer in 1991), with 1991 P.S.E. certificate E. 1,500-2,000

- 1400 ★★ \$3.00 1959-66 Hunting Permits (RW26-RW33). Mint N.H., four with plate nos. and two with sheet selvage, bright and post-office fresh, Very Fine-Extremely Fine groupNot illustrated 795.00
- 5c 1883 Postal Note, Homer Lee Printing (Martin No. PN1). Serial No. 1, magenta "Bangor Me. Sep. 3, 1883 M.O.B." First Day of Issue double-circle datestamp, for redemption at Boston, also incl. Martin No. PN6 for 5c from Bangor Me., both notes with four small mounting remnants in corners on back, Very Fine, in Peter Martin's census in the 1997 Congress Book, there are no first day postal notes from Maine making this the only reported first day usage from the state Martin also records only one other PN1 from Maine and one other PN6 from Maine(Photo Ex) E. 300-400

- 1404 ★★⊞ \$1.00 Gray Black, Postal Savings (PS10). Mint N.H. left plate no. block of six, sharp proof-like impression, usual natural gum skips and bends, Fine, scarce Mint N.H. plate block 2,200.00
- \$5.00 War Savings, Rouletted (WS3). Vertical line pair and vertical line strip of three, each stamp with light magenta "Hammond 45600" with ms. "140" cancel, fresh color, folded along rouletting, few light creases as usual, bottom stamp in pair with faint toned spot, otherwise Extremely Fine

 (Photo Ex) 3,250.00

- 1408 ★ \$1.00 Treasury Savings (TS1). Plate no. at bottom, described by the P.F. as previously hinged, but in our opinion, the gum is absolutely pristine without the slightest skip or blemish to indicate any previous hinge, beautifully centered, rich color and crisp detailed impression on fresh paper

EXTREMELY FINE. A REMARKABLY FRESH AND, IN OUR OPINION, MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TREASURY SAVINGS STAMP.



CONFEDERATE STATES



1409° New Orleans La., 5c Yellow Brown on Off-White (62X5). Vertical pair, large margins all around with portions of dividing lines at top and bottom, tied by "New Orleans La. 3 Dec. (1861)" circular datestamp on small piece, making this the earliest documented usage of this issue, Extremely Fine 1410 E 10c Blue, Hoyer & Ludwig Lithographed Essay (Dietz E-10a). Huge margins, Extremely Fine, rare Confederate 7-Star Flag essay, accompanied by forgery in red...... E. 750-1,000 1411 ★ 5c Green (1). Traces of original gum described on accompanying certificate as full original gum, large margins all around, bright color, Extremely Fine, with 2003 C.S.A. certificate 375.00 5c Green, Stone 1 (1). Large margins, tied by red "Camden S.C. Apr. 5" double-circle datestamp on 1412 1413 5c Green (1). Six singles and two pairs, Stone 1-2, large margins, different cancels incl. red (2) and blue (1) town datestamps, pair tied on piece by blue town, one enormous sheet-margin pair, few small faults, all appear Very Fine-Extremely Fine, Scott Retail in excess of .. Not illustrated 1,800.00 1414 ★ 10c Dark Blue, Paterson (2b). Original gum, small h.r., large margins all around, deep rich color, Extremely Fine 550.00 1415 * 10c Dark Blue, Hoyer & Ludwig (2b). Original gum, large margins all around, radiant color, 1416 10c Blue (2). Six used singles, four Paterson, two H & L, large margins, few small faults, all appear 1417 ★ 2c Green (3). Original gum, large and well-balanced margins, fresh color, Extremely Fine, with 1418 * 5c Dark Blue, Stone 2 (4a). Original gum, lightly hinged, large margins, rich color, Extremely Fine, with 2003 C.S.A. certificate

1420 ** 10c Rose, Malformed "T" of "TEN" (5 var). Position 4, Mint N.H., large margins, brilliant color

EXTREMELY FINE. POSSIBLY THE ONLY SOUND AND SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ROSE "ZEN" PLATE VARIETY.









1424



1425



1427 20c Green (13). Large margins all around, crisp impression, neat strike of red Greensborough 20c Green, Partial Kiss Impression (13 var). Top margin block of four, large to huge margins, 1428 ★⊞ original gum, top stamps with distinct doubling at top caused by slip kiss print, few light creases, 20c Green, "20" Doubled (13 var). Unused (no gum), large margins to just touched, clear 1429 (★) 20c Green, Diagonal Half Used as 10c (13c). Huge sheet margins from bottom right corner, tied 1430 by bold "Port Lavaca Tex. Jan. 28" circular datestamp on large piece of turned cover, other side has handstamped "Paid", faint filing crease slightly affecting bisect, still Extremely Fine, ex Tiffany and Birkinbine, from our 1984 Rarities sale where it realized \$1,800 hammer...... E. 750-1,000 Confederate General Issues. Fourteen unused stamps, incl. Nos. 6 (3), 7 (2), 8, 11 (3), 12 (3), 13 1431 ★ and 14, large to huge margins incl. several with sheet margin, fresh and Very Fine-Extremely Fine

END OF FOURTH SESSION

FIFTH SESSION (LOTS 1432-1548) THURSDAY, MARCH 11, 2004, AT 6:00 P.M.

GROUP LOTS BY ISSUE

1420	1945 E1 Isanes (0V1s/17) 99 items incl. Nos. (0V1s/Llash ===) 10V1 (
1432	1845-51 Issues (9X1e/17). 28 items incl. Nos. 9X1e (black pen), 10X1 (unused), 1 (2 used), 7 (unused and 12 used), 9 (4 used), 10 used, 11 (8 used), 15 (3 used), 17 (used), mixed condition, Fine-Very Fine appearing group E. 1,000-1,500
1433	1851-61 Issues. Six used stamps comprising Nos. 7, 9 (2), 18, 24 and 65, mixed condition, some almost appear Fine, each with 2003 P.F. certificate E. 150-200
1434	1c-24c 1857 Issues. 21 stamps, unused incl. Nos. 24 (3), 30, 36b, 37, used incl. Nos. 24 (2), 27, 28, 29, 30, 30A (2), 32 (red and blue cancels), 33 (2), 35 (4), 38 (N.Y. Ocean Mail cancel), mixed condition, Fine-Very Fine appearing, Scott Retail over
1435	1857-1907 Issues. 24 unused and used incl. used Nos. 9, 33, 37, 68, 71 (2), 83, 97, also 9X1P, LO6 (5), fresh colors, few small faults, Very Fine-Extremely Fine appearance, Scott Retail about
1436	3c 1861 Issue Cancellation Collection. 324 stamps and two covers, incl. 17 different stars, 13 different shields, rosettes, targets, circles of wedges, grids, targets, some circular datestamps, many geometrics incl. couple NYFM's, few faults to be expected, overall Fine-Very Fine E. 300-400
1437	24c 1861-66 Issue. 22 used incl. pair, range of shades incl. two Steel Blue, cancels incl. NYFM Star, "24" numeral, Supplementary Mail, few small faults, Fine-Very Fine E. 1,000-1,500
1438	1861-68 Issues. 43 stamps, mostly used, unused most no gum incl. Nos. 65S, 68 (2), 72, 73, 93 (o.g.), 94, 98, used incl. Nos. 67 (2 with red cancels) , 68 (7), 69 (4), 70 (2), 70b , 71 (2), 72, 73 (3), 75, 76, 87 (4), 90, 93, 96 (2), 98, 101, mixed condition, most Fine appearing, Scott Retail about 14,000.00
1439	1c-12c 1869 Pictorial Issue.Twelve used, comprising No. 112 with "Paid" cancel, 114 with Anglo-French accountancy marking, 115 (two with red cancels), 116 (five), 117 (three), few small faults,Fine-Very Fine2,008.00
1440	1c-30c 1869 Pictorial and 1875 Re-Issues (112-121, 123, 124, 127). 57 stamps, four unused (no gum) incl. No. 112 (3) and 123, used incl. Nos. 112, 113 (3), 114, 115 (2), 116 (12), 117 (4 incl. one with red cancel), 118 (5), 119 (13), 120 (3), 121 (5), 124 (3) and 127, mixed condition, generally Fine-Very Fine appearing
1441	1870-88 Bank Note Issues. 100 mostly used stamps, wide range of issues incl. Nos. 135 (2, one with I Grill), 165, 166, nice group of 10c with range of cancels incl. red target, blue target, few fancy geometrics, few faults, many appear Fine-Very Fine E. 1,000-1,500
1442	1870-90 Bank Note Issues (138/229). Nine unused and 42 used stamps unused incl. Nos. 183, 208a, 214 (2), 217, 219D, 224, used incl. Nos. 138 (2), 143 , 148, 151, 153 (4), 162, 163, 165 (4), 166 (4), 185 and 187 (strips of 3), 189, 190 (5), 217 (3), 218, 229, also incl. No. 153 with fake grill (not catalogued), mixed condition, overall Fine-Very Fine appearing
1443	1870-95 Issues. 34 unused stamps incl. Nos. 146, 148, 149, 159, 161, 219D, original gum incl. Nos. 148 (small part), 222, 224, 226-228, 269-271, 282C, Mint N.H. incl. Nos. 252, 253, 256, 282 and 283, very mixed condition, Fine appearance, three with 2004 P.S.E. certificates
1444 ★	1c-50c Columbian (230-240). Accumulation of 356 unused comprising 1c (57), 2c (78), 3c (32), 4c (46), 5c (21), 6c (23), 8c (28), 10c (25), 15c (18), 30c (15), 50c (13), most with faults incl. regum, few exceptionally faulty not counted, Fine-Very Fine appearing, Scott Retail over 35,000.00
1445	1c, 2c, 4c, 6c-10c, 30c, \$1.00, \$5.00 Columbian (230, 231, 233, 235-237, 239, 241, 245). Two 2c and 4c, others one each, 1c-6c Mint N.H., others unused (regummed), rich colors, one 4c stamp and 10c-\$5.00 with faults, 1c-30c Very Fine, \$1.00 and \$5.00 Fine appearing, 10c, \$1.00 and \$5.00 with 2004 P.S.E. certificates. 3,465.00
1446	1c-\$2.00 Columbian (230/242). 29 stamps, strength in original gum incl. 1c with part imprint, 4c, 5c, 6c (3), 8c (2), 10c (2), 15c (3), 50c (3), unused (no gum or regum) incl. 6c, 30c (3), 50c (4), \$2.00, used incl. 15c (2) and \$1.00, mixed condition, Fine-Very Fine appearing group
1447 ★	1c-50c, \$2.00 Columbian (230-240, 242). Also incl. 2c with Broken Hat, 1c and 2c Mint N.H., \$2.00 used, 10c regummed, others original gum, 6c, 8c and 50c slightly disturbed, others lightly hinged or h.r., few with small faults, overall Very Fine appearing
1448	4c-\$2.00 Trans-Mississippi (287-293). 26 stamps, original gum incl. 4c (2), 5c (2), 8c (3), 10, 50c (2), unused (no gum) incl. 4c, 5c (2), 8c-\$2.00, used incl. 50c (6) and \$1.00 (2), mixed condition, generally Fine-Very Fine appearing
1449	1893-1904 Issues. Accumulation of a few hundred unused and used stamps, comprising Columbian issues incl. unused to \$5.00 and used to \$2.00, also incl. Trans-Mississippi issues used to \$1.00 and unused to 10c incl. blocks of four, unused Nos. 294-299 incl. No. 299 block of four, 323-327 (3-10 each), also incl. few used Pan-Pacific issues, unused Philippines Nos. 213-225 (two), 226-238, and few later high face value issues, arranged in stockbook, few usual faults, overall Fine-Very Fine, owner's Scott Retail over \$55,000

1450	1893-1915 Issues (287/404). 35 unused stamps, better incl. Nos. 287, 290, 291, 294-299, 305, 324-326, 328-330, 369, 399, 404, some Mint N.H., few with faults, Fine-Very Fine appearing, Nos. 291 & 404 with 2004 P.S.E. certificates
1451 ★	1894-98 Issues. Nineteen stamps comprising seventeen unused and two used, better Mint N.H. incl. Nos. 256 and 283, original gum incl. Nos. 252, 253, 260 (glazed), 274, 280-282C, 284, rich colors, No. 246 with small gum soak, otherwise Very Fine
1452	1894-98 Issues. 21 stamps, original gum incl. Nos. 247, 253, 272, 280 (3), 282, 284, unused incl. Nos. 258, 275 (2), used incl. Nos. 261A (3), 262, 275, 276, 276A (2), few with faults, overall Fine-Very Fine appearance
1453 ★	1898-1913 Issues. Collection of 51 stamps comprising No. 293 used and unused Nos. 285-290, 294-299, 300-309, 314, 319, 320, 323-330, 367-373 and 397-404, rich colors, sixteen stamps Mint N.H. incl. Nos. 306, 308, 324, 325, 369, 371-373, 400, Nos. 297-299 no gum, others original gum, in mounts on Scott pages, few with faults incl. No. 291 reperfed at right, generally Fine-Very Fine
1454 ★	1c-10c Pan-American (294-299). Accumulation of 113 unused comprising 1c (36), 2c (15), 4c (10), 5c (21), 8c (18), 10c (13), also incl. few used, most with faults incl. some without gum or regum, Fine-Very Fine appearing
1455 **	⊞ 1c Blue Green, 2c Carmine (300, 301). 53 Mint N.H. stamps comprising 47 1c and six 2c, mostly in blocks of six, Fine
1456	1901-07 Issues. 55 stamps, better Mint N.H. incl. Nos. 296-299, 323 (2), 325 (2), 327, lightly hinged or small h.r. incl. Nos. 296 (2), 298 (2), 325, 326, 327 (2), used incl. Nos. 294-299 (3), 311 (3), 312, also incl. seven regummed stamps (not catalogued), Nos. 323 and 325 (one each) with natural s.e. at side, otherwise Fine-Very Fine
1457 ★8	1909-35 Imperforate Issues. Mostly blocks of four incl. center line and cross gutter blocks, and plate blocks, plate blocks incl. Nos. 373, 755 (4), 756-765, also incl. No. 368 (21 incl. blocks of eight and nine), in mounts on pages, Very Fine, Scott Retail approximately
1458 ★	Washington Perf 12 Blocks (335/378). Six blocks of four incl. Nos. 335 (2), 337, 377 and 378 (2), two stamps each Mint N.H., others lightly hinged or h.r., two hinged stamps with small fault (cat \$87.50), otherwise Very Fine
1459 ★	Washington-Franklin Watermarked Perf 10 Blocks (427/435). Ten blocks of four comprising 4c, 6c (3), 8c, 12c (5), 20 Mint N.H. stamps incl. 6c (8), 8c (2), 12c (10), two 8c lightly hinged, other 18 stamps h.r., 12c in three different shades, overall Fine-Very Fine
1460 ★	Washington-Franklin Unwatermarked Perf 10 Blocks (465/474). Six blocks of four comprising 4c, 9c (two), 10c-12c, eight Mint N.H. stamps incl. 4c (2), 11c (4), 12c (2), others lightly hinged or h.r., one hinged 9c with crease, 5 stamps with light pencil on gum, overall Very Fine 1,870.00
1461 ★	Outstanding Washington-Franklin Unused Collection. Fairly complete incl. Nos. 331-342, 343-347, 357, 358, 374-382, 392-396, 413 (line pair), 424-437, 439, 440, 452-455, 457 (line pair), 460, 464-466, 468-476, 477, 501-518, 523, 524, 525-534A, 540-543, 545-547, many Mint N.H., couple with disturbed gum, in mounts on pages, Fine-Very Fine
1462 ★	Washington-Franklin Unused Collection. 50 singles and ten coil pairs, better incl. Nos. 334-337, 339-341, 377-379, 382, 407 (2), 418 (2), 419, 430-433, 454 (pair), 458 (pair), 464-466, 469, 475, 545-547, few with faults, overall Fine-Very Fine
1463	Washington-Franklin Issues. Group comprising hinged Nos. 339, 341, 407, 414, 416, 418, 505, 524 (2), Mint N.H. Nos. 498e, 499e and 504 (pair), No. 517 disturbed gum, used Nos. 445, 524 (block of four) and 547, Fine-Very Fine
1464 ★E	Washington-Franklin Plate Blocks. 21 comprising Nos. 333, 378, 408 (2), 414, 416, 427 (2), 428, 429, 431 (2), 432, 462, 463, 474 (4), 498 and 508, Nos. 333, 462, 463 and 498 Mint N.H., others lightly hinged or small h.r., rich colors, overall Very Fine
1465	Private Vending & Affixing Machine Perfs. Collection of mostly unused incl. Brinkerhoff Nos. 320a Ty. I and 347 Ty. IIa, Mailometer Nos. 371 Ty. I (used single), and 482 Ty. IV, nice group of Schermacks, U.S. Automatic Vending Machines incl. Nos. 320a Ty. I, 371 Ty II (strip of four), and 320 Ty. IV, few small faults, most Very Fine, accompanied by Howard book, Scott Retail approximately
1466	1c, 3c 1933 A.P.S. Issue Souvenir Sheets (730, 731). 110 without gum as issued comprising No. 730 (60) and No. 731 (50), Very Fine
1467 **	
1468 **	
1469 ★	1c, 3c 1934 A.P.S. Issue Souvenir Sheets (750, 751). 30 sets, one 3c lightly hinged, otherwise Mint N.H., Very Fine 1,597.00
1470 ★	Air Post. Collection of unused singles, blocks and plate blocks, better Mint N.H.incl. Nos. C2-C6, C18 (5 incl. block of four). C24 (plate block), also incl. ten stamps from FDR collection with Harmer's magenta backstamps, No. C4 with "H.S.N." (Harry S. New) initials in selvage, mostly Mint N.H. in mounts on pages, Fine-Very Fine

- 1471 ★ Air Post. Mostly complete unused collection, better incl. Nos. C1-C6 and C18, mostly Mint N.H. incl. Nos. C5 and C18, in mounts on Scott pages, generally Very Fine E. 200-250
- 1472 ★ Air Post. Mostly complete unused collection, three No. C18, others one each, mostly lightly hinged incl. Nos. C1, C2, C5, C6, Mint N.H. incl. Nos. C4, C18 (3), seven stamps incl. No. C6 with small thins, on Lighthouse hingeless pages, generally Very Fine E. 100-150
- 1473 ★⊞ Air Post Plate Blocks, Booklets and Coils. Album of mostly Mint N.H. stamps, incl. Nos. C7-C12, C16-C18, complete for plate blocks after to 2000, booklet panes incl. No. C10a, pairs and joint line pairs for most coils, few tiny faults on earlier issues, Fine-Very Fine...... E. 500-750

- Enormous Back-of-Book Accumulation. Thousands of stamps with strength in Official Seals and Savings stamps, incl. Nos. PS15 (20 and three blocks of four), WS1 (14), WS2 (4), WS4 (2), plate blocks incl. No. PS15 (3), complete booklets incl. 9 No. PS11a (cat \$2,250 as panes), few thrift cards, also incl. Christmas Seals, Postal Note stamps, and Telegraph stamps, usual faults but mostly sound, generally Fine-Very Fine appearance E. 3,000-4,000
- Postage Due Blocks and Plate Blocks. Unused blocks and plate blocks, incl. blocks of four of Nos. J1, J3, J20, block of six of J15, plate blocks of Nos. J20, J32, J39-J41, J45a, J46a, J48a, J49a, J52, J53, J55, J55a, J56, J57, J61-J68, J69-J74, J76, J77-J78, J79-J87, J88-J104, some faults, on pages, otherwise Fine, a rare and valuable group of Postage Due blocks, Scott Retail over 21,800.00
- 1481 ★⊞ Offices in China. Accumulation of approximately 100 unused, better incl. blocks of Nos. K1 (4), K3 (plate block), K8 and K11, few used, usual few faults, overall Fine-Very Fine..... E. 400-500

- Cut Squares. Collection of a few hundred unused and used, better unused incl. Nos. U10, U14, U32, U70-U73, many Hartford and Mercantile issues, Fine-Very Fine...... E. 400-500

- Confederate States. Few hundred unused and used, value in Nos. 1 (4 unused, 25 used), 2 (7 used), 3 (4 unused), 4 (14 unused, 13 used), usual quantities of Nos. 6, 7, 11-13 (mostly unused), also incl. No. 13 used block of four, many in multiples, also incl. group of fakes and forgeries, very mixed condition with some extremely faulty not counted, generally Fine...... E. 2,000-3,000

- 1491 ★★⊞ United Nations. Singles and complete panes, strength in Panes incl. Human Rights, 1988 Forest (2), 1992 Oceans, with face values: NY Flags (\$238.72), other NY (\$161.87), Geneva (Ffr334) and Vienna (Ash2700), also incl. singles collection 1951-1996 (sporadically filled) and complete run of year sets and commemorative sets in folders, 1960-1996, Very Fine E. 300-400

- 1494 ★⊞ United Nations. Collection of singles complete to 1997 incl. No. 38 and collection of inscription blocks complete to 1989 with mostly blocks of four to No. 46 then mostly blocks of ten, incl. Nos. 1-11, 29, C1-C4, also incl. few panes incl. 1979 IYC, 1988 Forest, Flags, few Human Rights, also incl. album of Geneva and Vienna issues complete to 1997 incl. 1988 Forest and Human Rights panes, album of souvenir cards and album of postal stationery, Very Fine...... E. 750-1,000

COLLECTIONS AND ACCUMULATIONS

- Premium 19th & 20th Century Holding Hundreds of better items, used incl. Nos. 9X1, 1 (vertical pair and single with red cancels, single with cancel removed), 2 (three), 30A (3), 36, 36b, 65 with Skull and Crossbones cancel, 70c, 77, 90, 95, 100 (two), 117, 120 (two), 121 (two), 122, 151, 153 (pair), 241 (two), 312, R115b, Hawaii Nos. 16, 18, 21. unused incl. Nos. 14, 26 (block of four), 63, 68, 69, 71, 92, 98 (two), 117, 151, 161, 162, 188, 210 (blocks of four and six), 217, 226 (block of four), 238, 241 (two), 244, 1894-1895 issues to \$1.00, 289 (block of four), 291, 293, 312, 327 (three), 341, 349 (pair), 369, 423, 505 double error in block of twelve with both error stamps Mint N.H., 546 (block of four), 573 (block of four). 595 (pair), C15, C18 (block of four), E3, J1-J7 with extra J6, J18-J20, O70, O71, O93 (block of four), Hawaii No. 15, plate blocks incl. Nos. 264, 323, 324, 1053 (two with selvage reduced), C1, K13, few dubious coils not counted, arranged in stockbook, mixed condition, generally Fine appearance................................. E. 20,000-30,000
- High-Catalogue Value Accumulation. Better incl. used Nos. 1, 20, 28, 32, 37, 38, 39, 86, 87, 90, 92, 120, 263, O68, RB5b, unused incl. Nos. 137, 218, 230-238, 242, 244, 245, 259, 260, 261A, 291, 294-299, 312, 323-327, 422, 423, 475, 476, 478, 479, 480, 547, 595, E4, E7, E10, J1-J6, J22-J26, J28, O1-O3, O5-O9, O30-O32, Q1-Q12, JQ1-JQ5, U28 cut square, 13 Ducks, also incl. few foreign singles and sets, most with faults, Fine-Very Fine appearance......................... E. 4,000-5,000
- Worthwhile Accumulation. Hundreds of items incl. plate blocks of Nos. 826-834 (1-8 each), 5c and 10c Famous Americans (1-2 each), Prominent Americans to \$5.00 (face \$120), QE1a-QE3a (2 each), also incl. 42 Officials Plate Proofs, Presidential line pairs incl. Nos. 843 (8), 845 (6), 847 (7), many other useful items incl. No. 240 (o.g.), mostly Mint N.H., Fine-Very Fine ... E. 1,000-1,500
- 1499 ★ Accumulation. Few hundred, strength in unused incl. Nos. 246-255, 257, 279Be, 319q, group of 1c Washington booklet panes, Prexy complete booklets incl. couple with plate nos., few coil pairs not counted, many modern plate no. strips, Fine-Very Fine...... E. 750-1,000
- Massive Useful Accumulation. Thousands, used incl. few better First Issue Revenues, unused incl. Nos. 327, 658-668, and many modern issues to 32c, also incl. few Commemorative Panes, Souvenir cards, kiloware and first day covers, overall Fine-Very Fine.................. E. 400-500
- 1501 (★) Unused 19th Century. Nine stamps, unused (no gum or regum), comprising Nos. 38, 63, 65, 68, 78a, 88, 94, 98 and 116, bright colors, each with faults invisible on face, also incl. No. 10X1 reprint, Fine appearance, each except Nos. 63, 65 and 94 with 2004 P.S.E. certificate.. 5,255.00

- Unused Classics. 1851-1929, collection of approximately 400 stamps, mostly original gum, better incl. Nos. 7, 38, 63 (2), 65, 68 (2), 69, 70, 76, 88, 93, 94 (2), 95, 112-115, 145-150, 219D, 221, 223, 224, 227, 228, 233-237, 240 (2), 241, 274, 275, 286-290, 306-308, 315, 326, 328 (9), 329 (4), 330, 397-399 (blocks of four), 400, 400A (two pairs), 414-422, 479, 515-518, 519, 523, 547, 573 (2), 599A, 616-619, 656 line pair, 658-668, 675-679, 723 line pair, O35-O45, O57-O67, PR114-PR125, also incl. 36 Washington-Franklin coil singles (not counted but most are genuine), in mounts on blank black quadrille pages, usual few faults, mostly Fine.................. E. 7,500-10,000

- 1505 ★ 20th Century Unused Collection. 1919-1993, better incl. Nos. 548-550, 551-573, 578, 579, 581-591, 595, 599A, 630, 634A, 656 line pair, 658-679, 692-701, E6, mostly Mint N.H., also incl. few used First Issue Revenues, in mounts in three Scott Specialty albums, generally Very Fine E. 1,500-2,000

- Mostly Modern Unused Collection. Mostly used to 1923, mostly unused 1924-1989, few 19th Century, strength in unused 20th Century with mostly complete after Scott No. 680, in mounts in Scott Specialty album, Fine-Very Fine................................ E. 400-500
- Unused 20th Century Collection (Plus Used). Mostly complete 1916-1976, few earlier spaces filled, better incl. Nos. 328-330, 407, 427, 435, 506-514, 551-569, 581-591, 614-621, 634A, 692-701, some Back of Book incl. many cut squares, line pairs of Nos. 488, 489, 490, 492, 600-606, 656, 723, in mounts in Scott Specialty album, also incl. used collection mostly complete 1895-1950 (incl. Air Post), few earlier, hinged in Scott Specialty album, Fine-Very Fine E. 1,500-2,000
- 1510 ★ Unused Collection. 1893-1952, better incl. Nos. 238 (regum), 285-288, 369, 401-403, C2-C6, C18, in mounts in White Ace album, Fine-Very Fine E. 500-750
- Mostly Unused Classic Collection. 1861-1940, better unused incl. Nos. 269, 280-282, 306-310, 347 (pair), 400, 492-497 (pairs), 579, Q5-Q9, Q11, used incl. No. 478, early Dues to 30c, hinged in Scott National album, Fine-Very Fine E. 1,000-1,500
- 19th & 20th Century Used Holding. Accumulation with strength in 1847-79 issues incl. Nos. 1 (two incl. one with blue Syracuse circular datestamp), 12, 15 (2), 17, 28, 30A, 37 (red cancel), 63 (3), 67, 68 (2), 70, 72(2), 76 (5), 77, 89, 95-97, 112, 116, 117 (2 one with blue cancel and one with red and black cancels), 118, 121, Bank Notes to 90c, 240 (2), 241, 242, 291, 311, 312, 327 (6), 404, O25-O34, in mounts on quadrille pages, few faults as usual, generally Fine-Very Fine...

 E. 4,000-5,000

1518 Exceptional 19th Century Collection. Mostly used 1851-79 issues incl. Nos. 7, 14, 15, 17, 28, 30A, 37, 38, 69, 70, 70a, 71, 72, 75, 77, 78, 112-117, 119-122, 148-155, mostly unused 1881-98 incl. Nos. 219-221, 223-229, 230-240, 242-245, 264-274, 277, 285-291, mostly original gum incl. Nos. 230-240, 242, 243, 245, 264-274, and 285-291, few no gum or regum incl. Nos. 244 and 277, hinged on attractive "old-tyme" home made pages, usual few faults, generally Fine..... E. 5,000-7,500 19th Century Collection. 118 stamps, mostly used, better incl. Nos. 1 (pen), 20, 33, 68-72, 76 (2), 1519 77, 87-90, 92-94, 97, 98, 112-119, 121, 238-242, 244, 245, Bank Notes to 90c, 217, 229, 292, unused incl. Nos. 221, 222, 224, 243, 290, 291, mixed condition, in mounts on Scott pages, Fine appearance E. 1,500-2,000 1520 Better 19th Century Collection. 66 mostly used stamps, better incl. Nos. 2 (pen cancel), 9, 32 (1986 PFC), 38, 112-116, 119, 121, 122, 145-154, 156-163, 206-211, original gum incl. Nos. 214, 220, 221, 223 and 226, Mint N.H. incl. Nos. 213, 219, 219D, 224 and 225, some with faults, in mounts on Scott pages, also incl. faulty No. 72 with fake grill (2003 PSE; not counted), overall 19th Century Used Collection. 1851-94. better incl. Nos. 12, 13-15, 17, 27, 32, 33, 62B, 67, 71, 1521 72, 85, Grills to 90c, 112-120, Bank Notes to 90c (3), Revenues incl. No. R101c, mostly defective, generally Fine appearance, Scott Retail about \$25,000.00..... E. 1,000-1,500 1522 Outstanding 19th & 20th Century Collection. 1851-1971, mostly used to 1879, with better incl. Nos. 12, 36, 37 (2), 38, 39 (repaired with 1968 PFC), 72, 75 (2), 89, 93-97, 100, 112-119, 121, 124, unused incl. Nos. 212-218, 221-225, 227, 228, 230-237, 239, 240, 291, 294-299, 309-311, 342, 492-497 (line pairs), 500, 505 (single error in block of six), 524, 547, 551-571, 573, 578, 634A, 658-679, E1, E3, E5, E8, O7, O24, O27, O28, O37-O40, O80, few Newspapers, Q5-Q12, JQ1-JQ5, some Revenues, in Scott Specialty album, 19th Century in usual mixed condition but most sound, overall Fine-Very Fine E. 7,500-10,000 Well-filled Collection. 1847-1976, mostly used to 1929 with many better incl. Nos. 1 (pen cancel), 1523 2, 12, 17, 37, 38, 69-72, 112-122, three sets of Bank Notes to 90c, 205-218, 219-229, 230-245, 246-263, 264-278, 285-293, 294-299, 300-313, Postage Dues virtually complete, Q1-Q12, unused incl. No. 39, 630, 658-679, C13-C15, very mixed condition incl. many fake coils, Fine-Very Fine appearing...... E. 5,000-7,500 Collection. 1847-1941, used to 1916 incl. Nos. 1, 15 (2), 36, 71, 76 (2), 77, 95, 97, 98 (2), Bank 1524 Notes to 90c, 1894-95 issues to 50c, 331-342, early Postage Dues to 50c, J58 (precancel), J59, J60, Q1-Q12, unused incl. Nos. 692-701, PR114-PR125, hinged in Scott National album, 19th Century with usual few faults, Fine-Very Fine E. 1,000-1,500 Collection. 1851-1981, mostly used to 1926. better incl. Nos. 70, 71, 76 (3), 87, 89, 90, 96, 323-1525 327, Washington Franklin issues to \$1.00, 658-679, Postage Dues, Hunting Permits to \$3.00, mostly unused 1926-1981, better incl. Nos. 692-701, C18, few faults as usual, mostly Fine-Very Fine...... E. 1,000-1,500 Collection. 1851-1997, used to 1919 incl. Nos. 182-190, 219-229, 296-299, most Washington 1526 Franklins incl. Nos. 331-342, unused mostly complete 1919-1997 incl. Nos. 323-327, 397-403, 551-573, 692-701, incl. few panes and complete booklets, earlier in usual mixed condition, overall Fine-Very Fine. E. 1,000-1,500 Collection. Strength in used 19th Century incl. Nos. 15, 36b, 76 (2), 77 (2), 112, 115, 117, 119, 1527 Bank Notes to 30c, 285-292, 294-299, C1-C6, E1-E6, Q1-Q12, Perforated First Issue Revenues to \$5.00, few unused incl. No. 242 (no gum), in mounts on pages, mixed condition, most appear 4c Issue Collection. Approximately 200 stamps, mostly unused, better incl. Nos. 269, 269SE, 287, 1528 303, 350, 354 (pair), 395 (2 pairs), 446 (paste-up pair), 457 (line pair), 465 (3 incl. 2 N.H.), 495 (2 line pairs incl. 1 N.H.), 1058a, 2521a, 2228b (2), K4, K18, PR92, R106, R136, RS205c, RS267a, Guam Nos. 4 and M2, Philippines No. 229, few used incl. Nos. 211 (28 with variety of cancels), D.W.I. No. RVF3, arranged on stockpages, few faults to be expected, generally Fine-Very Fine.... Error, Freak, and Oddities Collection. Many items, better incl. 4 Washington items with crazy 1529 ★ perfs in selvage from foldovers, also incl. misperfs, few overinked, imperforate between items incl. Nos. 538a (block), 540a, 899b-901a, few preprinting paper folds, double papers, miscut booklet panes and coils with plate nos. incl. No. 656 line pair on redirected cover, No. 528 C"R"NTS variety in plate block, and a group of modern Flag issue errors and freaks, overall Fine-Very Fine E. 500-750 1530 Two Collections. First is mostly used stamps to 1936, and some Ducks, many better 1857 and 1861 issues, Nos. C1-C6, hinged on pages, vast majority with faults, second is mostly complete commemorative plate blocks, 1929-1937 incl. 2c Reds, 704-710, 712-715, 740-749, in mounts on pages, mostly Fine-Very Fine E. 750-1,000 1531 Classic Balance. Six items incl. used Nos. 24 (three incl. one with part captured imprint), unused Nos. 63, 442 (Mint N.H. guide line pair), 532 (lighlty hinged pair), No. 63 reperfed and perf

added, otherwise Very Fine.....

- Diverse Collection. 1893-1940, strength in unused with better incl. Nos. 63 (regum), 151 (no gum), 232 (Mint N.H.), 236 (2), 238-240 (disturbed gum), 288, 289 (1999 PSE as Mint N.H.), 290, 294-297, 299 (Mint N.H.), 325 (Mint N.H.), 330, 398-400A, CSA No. 8 (block of four), used incl. No. 85B (2), few faults, generally Fine-Very Fine, Scott Retail over \$11,000.00 ... E. 2,000-3,000
 Diverse 19th & 20th Century Group. 22 items incl. Nos. 1 (cleaned), 112 (regummed), 115P4,
- Diverse 19th & 20th Century Group. 22 items incl. Nos. 1 (cleaned), 112 (regummed), 115P4, 116P4, 233 (Mint N.H. with plate no. 20), 517, 611 plate block of ten signed by Hays, bright colors, few faults, mostly Very Fine appearing E. 400-500

- 1537 ★⊞ Plate Blocks. 138 better incl. Nos. 230, 266 (no gum), 373 (no gum), 431 with "A" (Mint N.H.), 542, 616 (Mint N.H.), 636, many 2c Reds, 700, 701, C7-C9, C10, C24 (Mint N.H.), F1 (Mint N.H.), couple with small flaws, Fine-Very Fine E. 2,000-2,500

- 1542 ★★ Plate No. Coils. Accumulation of a few hundred, mostly 1980's-1990's with majority 29c and 32c, some 20c and Transportation, mostly strips of five, Very Fine E. 500-750

- Precancel Collection. Massive accumulation of tens of thousands of mostly Bureau precancels, sorted in 18 stockbooks and by state in No. 6 envelopes, unchecked for perf varieties and rare towns, mostly 1922-1938 issues, generally Fine-Very Fine E. 2,000-3,000
- Fascinating Reference Collection. Interesting group of few hundred items, mostly US, incl. coils, overprints, stamps made from proofs, some Canal Zone, foreign incl. fake overprints and surcharges, many with P.F., P.S.E. or A.P.S. certificates E. 1,000-1,500
- State Stamp Exhibit and Show Labels. 1935-71, 81 labels from over 50 different state-level philatelic events, incl. various New York and New Jersey exhibits, Chicagoland, Garfield-Perry, Hawaii, Philadelphia, several others, fascinating group E. 150-200

END OF FIFTH SESSION

Frederic A. Wheeler

REDERIC A. WHEELER WAS AN ASTUTE COLLECTOR OF HAWAIIAN stamps and postal history. His interest in the islands was kindled as a boy growing up in New England, the place of origin for many of the missionaries and whalers who ventured to Hawaii during the 19th century. As a boy, Fred Wheeler also shared his father's fascination with stamp collecting. In later life, while stationed in Hawaii during World War II, the dual interests in stamps and history merged to start Mr. Wheeler on his lifelong journey collecting Hawaiian stamps and covers.

Hawaiian stamps have been popular since the earliest days of collecting, and the laws of supply and demand have challenged budget-conscious collectors to play the field in competition with deep-pocketed collectors. With a growing family to provide for through his career as a salesman for a foundry in Bridgeport, Connecticut, Fred Wheeler was always challenged to find room for a philatelic budget. Yet he managed to build his collection to a significant level and earn the philatelic community's respect for his profound knowledge of Hawaiian stamp production and postal history.

One of Mr. Wheeler's major contributions to the field of study was his census of covers bearing the Honolulu straightline, Hawaii's first handstamped postal marking. In tribute to the Wheeler census, which he kept updated and shared with others, we have published a current version of the census now maintained by Fred Gregory. It appears at the back of this sale catalogue following page 306 and on our website at www.siegelauctions.com/enc/hawaii/sl.htm. We also refer collectors to the *Post Office in Paradise* website at www.hawaiianstamps.com

Fred Wheeler made an even greater contribution to philately... his daughter, Missi Wheeler, who is known in the philatelic world as half of Purser Associates, the auction agent business she shares with her husband, Jeffrey Purser. Asked to reflect on her father's life in philately, Missi commented, "Dad was never able to interest his three sons in stamp collecting. He was astounded and pleased when I took an interest as a young teenager and even more surprised when I actually married, of all people, a stamp dealer!"

The Siegel firm has a long tradition of selling the most important Hawaiian collections, including such legendary offerings as Middendorf, Baker, *Honolulu Advertiser* and Aall. With a feeling of deep respect, we are pleased to add the name Wheeler to the list.

—SCOTT R. TREPEL

The Siegel firm is grateful to Albert Chang for his assistance in describing the Wheeler collection and to Fred Gregory for permission to publish the updated census.

SIXTH SESSION (LOTS 2001-2190) FRIDAY, MARCH 12, 2004, AT 10:30 A.M.

THE FREDERIC A. WHEELER COLLECTION OF HAWAIIAN STAMPS AND COVERS

STAMPLESS COVERS



2001

2001

■ Honolulu, Hawaiian Is./Dec. 7, 1850. Well-struck italic-style two-line handstamp in blue (M-H 236.05) on folded letter datelined "Honolulu Waohoo, November 15th 1850" to James Hunnewell in Boston Mass., business contents, red "San Francisco 15 Jan." circular datestamp and red crayon "42" rating (2c ship letter fee, plus 40c transcontinental rate), light vertical file folds

EXTREMELY FINE. A PERFECTLY STRUCK EXAMPLE OF THE HONOLULU STRAIGHTLINE POSTMARK, OF WHICH ONLY EIGHT IN BLUE ARE RECORDED. ONE OF THE OUTSTANDING POSTAL HISTORY RARITIES OF HAWAII.

According to www.hawaiianstamps.com, this cover was carried aboard the *Gov. Davis*, which departed Honolulu on Dec. 12, 1850, arriving in San Francisco on January 5, 1851. It was then carried aboard the *Unicorn* from San Francisco to Panama on Jan. 15, 1851. The eight recorded strikes in blue were used during a brief time period — between Nov. 2 and Dec. 7, 1850. The cover offered here is one of two known used on Dec. 7.....

E. 15,000-20,000



2002 ⋈ **Honolulu * U.S. Postage Paid * Oct. 4.** Perfect strike of red circular datestamp (M-H 236.05 II) on buff cover to **Jacob Dawson** in New York, neat red "San Francisco Cal. 1 Nov." circular datestamp, matching "PAID" and "8" in circle

VERY FINE. A BEAUTIFUL AND RARE COVER FROM THE DAWSON CORRESPONDENCE. THE COVER OFFERED HERE WAS CARRIED ABOARD THE SAME SHIP AND SENT TO THE SAME ADDRESS AS THE MOST FAMOUS ITEM IN HAWAIIAN PHILATELY - THE 2-CENT MISSIONARY COVER.

This cover was carried from Honolulu aboard the American brig Mary A. Jones (10/5-10/25). In addition to the unique 2c Hawaiian Missionary cover, two other Missionary covers were carried on this voyage: the 5c Missionary cover with red Gilman forwarder's handstamp (Census No. 2-I-COV-70) and the 13c Missionary on cover to Miss Reynolds in Lancaster Pa. (Census No. 3-I-COV-142) Please see the following lot for the history of the Dawson correspondence. The cover offered here has some light singe marks on back, and must have been towards the middle of the stack of papers — probably in the same stack as the 2c Missionary cover. E. 3,000-4,000

2003 ⋈ Honolulu * U.S. Postage Paid * Sep. 11. Perfect strike of red circular datestamp (M-H 236.05 II) on folded cover to Jacob Dawson in New York, neat red "San Francisco Cal. 1 Nov." circular datestamp, matching "PAID" and "8" in circle, trivial edgewear

VERY FINE. A BEAUTIFUL AND RARE COVER FROM THE DAWSON CORRESPONDENCE.

This cover was carried aboard the Hawaiian brig *Wallace* (10/4-10/21). The cover missed the sailing of the U.S. ship *Zoe* which left on Sep. 11. This explains the time lapse between the Honolulu and San Francisco datestamps. Four covers are recorded from this sailing.

The most famous cover in the Dawson correspondence is the 2c Missionary cover, last sold at auction by the Siegel firm in the *Honolulu Advertiser* sale in November 1995. According to an account by Alvin Good, during the summer of 1905 a defunct tannery in Bridgeport Conn. was being cleaned for conversion to a morocco factory. Some 35 years earlier the building had been abandoned. While feeding old papers and records into the furnace before leaving, the previous owners had choked out the fire, leaving bundles of half-burned papers in the stove's belly. The workman given the job of cleaning out the boiler and furnace knew something about stamps, so the covers were saved for philately. The cover offered here shows traces of burn marks at the top right.

E. 3,000-4,000



2006 ⋈ Honolulu Hawaiian-Islands May 32. Well-struck red circular datestamp (M-H 243.03) with incorrect date on small 1860 cover to Mr. William Evans in Jamaica Plains, Mass., neat "San Francisco Cal. 12 Jun. 11, 1860" due integral-rate circular datestamp, Sep. 1860 docketing, small repair at top right corner, otherwise Very Fine, interesting post office error, this cover was actually posted on May 23 and taken to San Francisco aboard the American bark *Yankee* (5/24-6/9) E. 750-1,000

2007 ⋈ Honolulu Hawaiian-Islands May 20. Red circular datestamp (M-H 243.03) on 1861 cover to Judson Shute in Boston, well-struck "San Francisco Cal. 12 Jun. 11, 1861" integral-rate circular datestamp, carried on the American bark *Yankee* (5/20-6/4), fresh and Very Fine E. 750-1,000



2008 ⋈ Honolulu Hawaiian-Islands Oct. 2. Bold strike of red circular datestamp (M-H 243.03) on cover to Judson Shute in Boston Mass., well-struck "San Francisco Cal. Oct. 20, 1860" circular datestamp with matching "12" due handstamp, 1860 docketing, fresh and Very Fine, carried aboard the American brig Frances Palmer (10/2-10/19), the Hawaiian postage was prepaid, the 10c U.S. postage and 2c ship fee was charged collect..... E. 750-1,000 Honolulu Hawaiian-Islands Apr. 15. Well-struck red circular datestamp (M-H 243.03) $2009 \bowtie$ on orange 1861 cover to Boston Mass., neat "San Francisco Cal. May 11, 1861" circular datestamp and matching "12" due handstamp, carried aboard the American bark Comet (4/16-5/5), missing top flap and with two small repairs at top, otherwise Fine..... E. 500-750 Honolulu Hawaiian-Islands Mar. 26. Red circular datestamp (M-H 243.03) on 1862 2010 ⋈ cover to Judson Shute in Boston, neat "San Francisco Cal. Apr. 10, 1862" double-circle datestamp with matching "Ship" and "12" handstamps, carried aboard the American bark Yankee (3/26-4/9), barely reduced at right, Very Fine E. 750-1,000 2011 ⋈ 3c Dull Red (11). Pair, margins to just in, tied by "Williamstown Mass. Feb. 19" circular datestamp on buff cover to Punahou, Oahu, pencil 1855 docketing, some minor edge



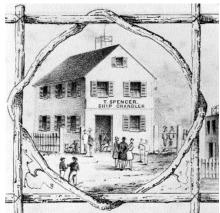
2012

2012

Honolulu * U.S. Postage Paid * Dec. 10. Neat strike of red circular datestamp (M-H 236.05 II) on orange 1855 cover with "Thomas Spencer, Ship Chandler & Commission Merchant, Honolulu Sandwich Islands" green cameo corner card to Rev. H. Vincent at Edgartown Mass., 12c Black (17), large margins to just in, tied by "San Francisco Cal. 5 Jan." circular datestamp, carried aboard the American brig Agate (12/10-12/27), cover has small repairs at top left and top right, stamp has minute tear at top

VERY FINE APPEARANCE. A RARE HAWAIIAN CORNER CARD COVER FROM THOMAS SPENCER, WHO WAS ONE OF HAWAII'S MAIL FORWARDERS.

Our auction of the *Honolulu Advertiser* collection contained two different types of forwarder's markings sent from Thomas Spencer (Sale 869, lots 2115-2117): the unique oval handstamp used on Nov. 2 (1852) and an octagonal handstamp (used on Dec. 28 and Jan. 21, 1856-57). Thomas Spencer was a ship captain who was also in the chandlery business for approximately ten years from 1853 to 1863. Ship chandleries were natural pick-up and drop-off points for mail for seamen in the Pacific.......... E. 10,000-15,000



Thomas Spencer's building, lithograph of Britton and Rey after drawing by Paul Emmert, 1854

(Courtesy Bishop Museum)

UNITED STATES STAMPS USED FROM HAWAII



2013

2013

1861, 5c Blue, Thin Bluish Wove (9). Large margins to just in, tiny crease and toned spot, tied by Lahaina diamond grid, "Lahaina Hawaiian-Islands May 12" circular datestamp (M-H 243.03) on rebacked cover front to Mrs. Sereno Bishop in Oakland Cal., used with U.S. 5c Brown (76), defective, tied by target, "San Francisco Cal. June 12, 1865" double-circle datestamp, red "Honolulu U.S. Postage Paid May 17" transit, Fine overall appearance, carried aboard the American bark D. C. Murray (5/18-6/10), an extremely rare mixed-franking cover from Lahaina, last offered at

auction in 1952 E. 2,000-3,000



2014

 $2014 \boxtimes$

1865, 5c Blue on Blue (21). Plate 9-A, Ty. X (Westerberg Pos. 2), large margins to just in at top left, tied by grid, red "Honolulu U.S. Postage Paid Feb. 24" circular datestamp (M-H 242.03) on cover to Mrs. Spencer in Sherman N.Y., used with U.S. 5c Brown (76), tied by cogwheel, "San Francisco Cal. Mar. 19" circular datestamp, carried aboard the American bark Ethan Allen (2/26-3/11/67), cover opened a bit roughly at right and small piece out at bottom, U.S. stamp has toned perfs, Hawaiian stamp has tiny tear

FINE APPEARANCE. A RARE AND DESIRABLE UNITED STATES AND 1865 5-CENT "HAWAIIAN POSTAGE" MIXED-FRANKING COVER.

The sender's notation "Via San Francisco and Panama" is unusual for its reference to the Panama 8,250.00



2015

2015 ⋈ 1866, 5c Blue (32). Affixed slightly off top edge of cover and tied by Hawaiian 7-bar grid, used with U.S. 3c Rose (65), tied by 6-bar grid (of San Francisco) on small 1868 cover originating in Lahaina and addressed to San Francisco, red "Honolulu U.S. Postage Paid Jul. 11" transit datestamp (M-H 242.03), "San Francisco Cal. Aug. 4" circular datestamp, bold "Lahaina P.O. Hawaiian-Islands Jul 8" (1868) origination backstamp (M-H 242.13)

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER TO THE PORT OF SAN FRANCISCO, WHERE 3-CENTS UNITED STATES POSTAGE WAS REQUIRED FOR DELIVERY.

Although no year date is present, the earliest use of the Lahaina backstamp is recorded by *Post Office in Paradise* (www.hawaiianstamps.com) as January 1868; therefore, this July 8 date can be no earlier than 1868. Based on the Jul. 11 (1868) Honolulu datestamp, this cover was carried to San Francisco aboard the American ship *D. C. Murray* (7/11-8/4/68). Although recorded non-contract ship covers to San Francisco in the late treaty-mail period are generally prepaid with 4c U.S. postage (2c ship fee plus the old 2c drop rate), this cover has *correct* 3c prepayment (2c ship fee plus 1c drop rate). E. 5,000-7,500

1853-68 KAMEHAMEHA ISSUES



- 2020 **1861, 5c Blue, Thin Bluish Wove (9).** Two, first is unused (no gum), large margins to clear, small defects, second is used and defective, first appears Fine..(**Photo Ex**) 600.00
- 2021 (*) 1868, 13c Dull Rose, Re-Issue, Specimen, Reprint (11, 11SA, 11RS). Large margins to clear, bright color, No. 11 thin spot at top right, appears Fine-Very Fine(Photo Ex) 495.00

NUMERAL ISSUES



- 2025 (*) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. IX (Westerberg Pos. 9), unused (no gum), large margins, vertical crease outside frameline in right margin, otherwise Extremely Fine..... 500.00

- 2029 (*) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. I (Westerberg Pos. 1), unused (no gum), large margins to full, bright paper, tiny translucency at top visible only in fluid, Very Fine 500.00

- 2032 (*) **1863, 1c Black, Grayish (15).** Plate 4-B, Ty. X (Westerberg Pos. 10), faint pen mark at upper left (cancel?), large margins, translucency at top, otherwise Very Fine, Scott Retail as unused 500.00





2038

2038 **1863, 2c Black, Grayish (16).** Plate 3-E, Ty. VI (Westerberg Pos. 6), huge margins all around, well-struck **blue Lahaina Customs House Full-Rigged Ship** negative seal handstamp (M-H 303), faint corner crease at top right in selvage

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 2-CENT NUMERAL WITH LAHAINA CUSTOMS HOUSE SEAL.

Very few examples of this distinctive cancel are found on stamps of such extraordinary quality....

E. 2,000-3,000



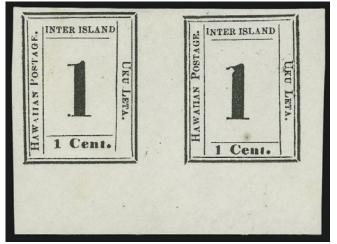
2039	1863, 2c Black, Grayish (16). Plate 3-F, Ty. VI (Westerberg Pos. 6), neat ms. cancel, large even margins, fresh and Extremely Fine, with 1969 B.P.A. certificate 700.00
2040	1863, 2c Black, Grayish (16). Plate 3-C, Ty. VII (Westerberg Pos. 7), cancelled by well-struck red Honolulu circular datestamp, large margins to clear (tiny nick at bottom), Very Fine and choice, illustrated in Westerberg on p. 36
2041	1863, 2c Black, Grayish (16). Plate 3-F, Ty. VI (Westerberg Pos. 6), huge margins to touched, neat strike of blue "Lahaina" circular datestamp, few faults, otherwise Very Fine, scarce with the Lahaina circular datestamp
2042	1863, 2c Black, Grayish White (16d). Plate 3-G, Ty. III (Westerberg Pos. 1), red "Postage Paid" in oval cancel (M-H 762), large margins to just in, fresh and Fine
2043	1863, 2c Black, "2" at Top (16a). Plate 3-C, Ty. IX (Westerberg Pos. 9), ms. cancel, large margins to clear, defective incl. small repair at top right and tear at left, otherwise Fine, scarce
2044	No Lot.



2045 **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Ty. II (Westerberg Pos. 2), bold strike of **blue "Paid" in oval** handstamp and ms. cancel, full margins to just touched, expert repairs at top, otherwise Fine, scarce with the blue "Paid" cancel, with 1968 P.F. certificate 6,750.00

2045





1864, 1c Black (19). Bottom margin 2047 (★) horizontal pair, Plate 6-A, Ty. IX-X (Westerberg Pos. 9-10), unused (no gum), huge margins, tiny stain speck at right, otherwise Extremely Fine, with 1982 H.P.S. certificate....

2047

2048 (★) 1864, 1c Black (19). Straddle-pane gutter pair, Plate 6-A, Ty. IV, III (Westerberg Pos. 4, 3), unused (no gum), large margins to clear, scissorsseparated between stamps and rejoined, left stamp sealed tear, some overall toning, otherwise Fine, scarce straddle-pane gutter pair, Scott Retail





- 1864, 1c Black (19). Plate 6-A, Ty. VIII (Westerberg Pos. 8), raised "IN" of "Inter Island", 2049 (★) unused (no gum), large margins, tear at top left and small thin spot at top right, appears Extremely Fine
- 2050 (*) 1864, 1c Black (19). Plate 6-A, Ty. V (Westerberg Pos. 5), unused (no gum), large margins to full,
- 1864, 1c Black (19). Plate 6-A, Ty. II (Westerberg Pos. 2), unused (no gum), full and well-2051 (*)
- 1864, 1c Black (19). Plate 6-A, Ty. VII (Westerberg Pos. 7), raised "I" of "Inter Island", unused 2052 (★) (traces of original gum), margins clear to just barely in, fresh and Fine.....
- 2053 (★) 1864, 1c Black (19). Plate 6-A, Ty. I (Westerberg Pos. 1), unused (no gum), clear margins, fresh
- 1864, 1c Black (19). Plate 6-A, Ty. IV (Westerberg Pos. 4), unused (no gum), margins clear to 2054 (★)



	to clear, small thin spot at top, appears Fine
2056 (*)	1864, 2c Black (20). Plate 5-C, Ty. VIII (Westerberg Pos. 8), unused (no gum), large even margins fresh and bright, tiny thin speck, appears Extremely Fine, small Brun backstamp does not show thru
2057 (★)	1864, 2c Black (20). Plate 5-C, Ty. IX (Westerberg Pos. 9), unused (no gum), large margins, Extremely Fine, small red Kohler backstamp does not show thru
2058 (★)	1864, 2c Black (20). Plate 5-C, Ty. III (Westerberg Pos. 3), unused (no gum), large margins, Extremely Fine, Richter backstamp does not show thru
2059 (*)	1864, 2c Black (20). Plate 5-C, Ty. II (Westerberg Pos. 2), unused (no gum), large margins, light creases and small toned spot, otherwise Very Fine, purple and blue backstamps do not show thru
2060 (★)	1864, 2c Black (20). Plate 5-C, Ty. I (Westerberg Pos. 1), unused (no gum), full margins, tiny thin spot, faint overall soiling, otherwise Very Fine

2055 (*) 1864, 1c Black (19). Plate 6-A, Ty. VI (Westerberg Pos. 6), unused (no gum), full margins



2061





1865, 5c Blue on Blue (21). Plate 9-A, Ty. III (Westerberg Pos. 7), unused (no gum), huge 2063 (★) 2064 ★ 1865, 5c Blue on Blue (22). Plate 12-A, Ty. X (Westerberg Pos. 5), part original gum, h.r., large to huge margins, rich color, Extremely Fine, small backstamps do not show thru 550.00 1865, 5c Blue on Blue (22). Plate 12-A, Tv. II (Westerberg Pos. 6), unused (no gum), large even $2065 (\star)$ 2066 ★ 1865, 5c Blue on Blue (22). Plate 12-A, Ty. II (Westerberg Pos. 6), large part original gum, large 2067 (★) 1865, 5c Blue on Blue (22). Plate 12-A, Ty. III (Westerberg Pos. 8), unused (no gum), large 2068 * 1865, 5c Blue on Blue (22). Plate 12-A, Ty. VII (Westerberg Pos. 3), original gum, h.r., large 2069 (*) 1865, 5c Blue on Blue (22). Plate 12-A, Ty. I (Westerberg Pos. 10), unused (no gum), three large margins, barely in at left, bright color, thins and light horizontal crease at top, appears Fine 550.00 1865, 5c Blue on Blue (22). Plate 12-A, Ty. IV (Westerberg Pos. 2), unused (no gum), clear 2070 (*) 2071 1865, 5c Blue on Blue (22). Plate 12-A, Ty. IV (Westerberg Pos. 4), red Honolulu circular datestamp, large margins, Extremely Fine, scarce with a red Honolulu circular datestamp, with 1982 H.P.S. certificate 875.00 1865, 5c Blue on Blue (22). Plate 12-A, Ty. I (Westerberg Pos. 10), well-struck target cancel, large 2072 1865, 5c Blue on Blue (22). Plate 12-A, Ty. VIII (Westerberg Pos. 7), well-struck target cancel, 2073 three large margins, clear at left, intense color, tiny pinhole at top not mentioned on accompany-1865, 5c Blue on Blue (22). Plate 12-A, Ty. V (Westerberg Pos. 9), large margins, target cancel, 2074



- 2077 (*) 1864, 1c Black, Laid (23). Plate 8-A, Ty. I (Westerberg Pos. 2), unused (no gum), large margins all



2087

2087 (★)⊞ 1864, 2c Black, Laid (24). Plate 7-A, Ty. I-X (Westerberg Pos. 1-10), complete pane of ten with papermaker's watermark "Croft" at top right, unused (no gum), huge margins, few trivial toned spots and faint paper bends not mentioned on accompanying certificate

FRESH AND VERY FINE. A REMARKABLY CHOICE COMPLETE PANE OF TEN OF THE 1864
2-CENT BLACK ON LAID PAPER WITH PAPERMAKER'S WATERMARK.



1864, 2c Black, Laid (24). Plate 7-A, Ty. VI (Westerberg Pos. 6), missing period after "Postage". 2088 ★ 1864, 2c Black, Laid (24). Plate 7-A, Ty. X (Westerberg Pos. 10), unused (no gum), huge to large 2089 (*) 1864, 2c Black, Laid (24). Plate 7-A, Ty. II (Westerberg Pos. 2), large part original gum, large 2090 ★ 1864, 2c Black, Laid (24). Plate 7-A, Ty. VI (Westerberg Pos. 6), missing period after "Postage", 2091 (*) 1864, 2c Black, Laid (24). Plate 7-A, Ty. VII (Westerberg Pos. 7), unused (no gum), large 2092 (★) 1864, 2c Black, Laid (24). Plate 7-A, Ty. X (Westerberg Pos. 10), raised "I" of "Inter Island", 2093 (★) 2094 (★) 1864, 2c Black, Laid (24). Plate 7-A, Ty. IX (Westerberg Pos. 9), unused (no gum), full margins, 1864, 2c Black, Laid (24). Plate 7-A, Ty. VIII (Westerberg Pos. 8), unused (no gum), large to 2095 (★) 2096 (★) 1864, 2c Black, Laid (24). Plate 7-A, Ty. III (Westerberg Pos. 3), unused (no gum), huge margins 1864, 2c Black, Laid (24). Plate 7-A, Ty. IV (Westerberg Pos. 4), unused (no gum), ample 2097 (*) margins, tiny thin speck, appears Fine..... 1864, 2c Black, Laid (24). Plate 7-A, Ty. V (Westerberg Pos. 5), unused (no gum), clear margins, 2098 (*) 1864, 2c Black, Laid (24). Plate 7-A, Ty. VIII (Westerberg Pos. 8), cancelled at bottom left, well-2099



2100 (★)⊞ 1865, 1c Dark Blue (25). Plate 11-A, Ty. V-VI/III-IV (Westerberg Pos. 5-8), block of four, unused (no gum), large margins all around, bottom right stamp natural inclusion, folded between stamps, thin spot at left, faint corner crease at top right, otherwise Extremely Fine, with 1977 H.P.S. 1865, 1c Dark Blue (25). Plate 11-A, Ty. V (Westerberg Pos. 5), unused (no gum), large margins, 2101 (*) 1865, 1c Dark Blue (25). Plate 11-A, Ty. VIII (Westerberg Pos. 4), unused (no gum), large to full 2102 (*) 2103 ★ 1865, 1c Dark Blue (25). Plate 11-A, Ty. VII (Westerberg Pos. 3), original gum, h.r., well-balanced $2104 (\star)$ 1865, 1c Dark Blue (25). Plate 11-A, Ty. X (Westerberg Pos. 2), unused (traces of original gum), 2105 (*) 1865, 1c Dark Blue (25). Plate 11-A, Ty. I (Westerberg Pos. 9), unused (no gum), full margins, 2106 (*) 1865, 1c Dark Blue (25). Plate 11-A, Ty. VI (Westerberg Pos. 6), unused (no gum), clear margins, fresh and Fine 300.00 2107 No Lot. 2108 (*) 1865, 1c Dark Blue (25). Plate 11-A, Ty. III (Westerberg Pos. 7), unused (no gum), margins full to just touched, fresh and Fine 300.00 2109 (★) 1865, 1c Dark Blue (25). Plate 11-A, Ty. IX (Westerberg Pos. 1), unused (no gum), clear margins to just in, brilliant color, fresh and Fine..... 1865, 1c Dark Blue (25). Plate 11-A, Ty. IV (Westerberg Pos. 8), unused (no gum), full margins to 2110 (*) 1865, 1c Dark Blue (25). Plate 11-A, Ty. II (Westerberg Pos. 10), unused (no gum), clear margins 2111 (*)



- 1865, 2c Dark Blue (26). Plate 10-A, Ty. VIII (Westerberg Pos. 4), part original gum, large 2112 * 2113 (*) 1865, 2c Dark Blue (26). Plate 10-A, Ty. I (Westerberg Pos. 9), unused (no gum), large margins all 1865, 2c Dark Blue (26). Plate 10-A, Ty. II (Westerberg Pos. 10), broken toe of "2", unused (no 2114 (*) gum), large even margins, fresh color, Extremely Fine, purple backstamp shows thru at bottom 2115 (*) 1865, 2c Dark Blue (26). Plate 10-A, Ty. V (Westerberg Pos. 5), unused (no gum), large margins, 2116 (*) 1865, 2c Dark Blue (26). Plate 10-A, Ty. III (Westerberg Pos. 7), unused (no gum), large even 1865, 2c Dark Blue (26). Plate 10-A, Ty. VI (Westerberg Pos. 6), unused (no gum), ample to full 2117 (★) 2118 * 1865, 2c Dark Blue (26). Plate 10-A, Ty. VII (Westerberg Pos. 3), original gum, full margins, fresh 1865, 2c Dark Blue (26). Plate 10-A, Tv. VI (Westerberg Pos. 6), unused (no gum), full margins, 2119 (*)

- 2124 (*) **1865, 2c Dark Blue (26).** Plate 10-A, Ty. IV (Westerberg Pos. 8), unused (no gum), clear margins to just in, tiny thin spots at top corners, faint overall soiling, appears almost Fine 300.00

2120 (*)



1894-98 ISSUES

2125	*	1861, 2c Pale Rose, Horizontally Laid (27). Part original gum, large margins to in bright color, clear laid lines, fresh and Fine
2126	*	1863, 2c Carmine Rose, Vertically Laid (28a). Original gum, large margins to clear, deep rich color, light horizontal crease, appears Very Fine
2127	★⊞	1875, 12c Black (36). Block of four, original gum, top stamps h.r., intense shade and impression, Very Fine and choice block, ex <i>Honolulu Advertiser</i>
2128	★⊞	1889, 2c Carmine, Reprint (51). Block of fifteen, original gum, stamps Mint N.H., lightly hinged, in selvage at sides, large margins, bright color, few small thin spots, appears Very Fine
2129	*	1893, 1c Blue, Missing Period After "Govt." (54b). Position 6 from Setting 1, original gum, h.r., deep rich color, choice centering, Extremely Fine
2130	★⊞	1893, 5c Deep Indigo (58). Block of six with full imprint in right selvage, original gum h.r., deep rich color, choice centering, fresh and Extremely Fine, Scott Retail as block o four and two singles
2131	★⊞	1893, 2c Rose Vermilion (65). Block of four with selvage at right, original gum, h.r. radiant color, choice centering, Very Fine-Extremely Fine
2132	★⊞	1893, 2c Rose (66). Pane of 50, full selvage with imprints on three sides, natural s.e. a left, Pos. 6 missing period after "Govt.", mostly Mint N.H., Very Fine and choice
2133	*	1893, 10c Red Brown, Split Ovpt. (68 var). Overprint split horizontally, original gum fresh color, Fine E. 150-200
2134	*	1893, 12c Red Lilac (69). Original gum, h.r., deep rich color, Very Fine and choice
2135	★⊞	1893, 18c Dull Rose, No Period After "Govt." (71b). Position 6, top left stamp in block of ten with selvage on both sides, original gum, h.r. in selvage, vibrant color, choice centering, Very Fine-Extremely Fine, Scott Retail as the variety, two blocks of four and normal single



2136



9140 ⋈ 1886, 2c Vermilion (31a). Small tear at bottom (probably pre-use), tied by well-struck "Honolulu Hawaiian-Islands Oct. 25" circular datestamp and "H" in circle cancel on small cover to Oahu College, neat "Hilo P.O. Hawaiian-Islands Oct. 20" origination datestamp, second strike of "H" in circle on back, minor edgewear, small toned spot at left, Very Fine...... E. 150-200 2141 ⋈ 1866, 5c Blue (32). Deep rich color, tied by blue target, matching "Honokaa Hawaii Mar. 14, 1884" double-circle datestamp (M-H 282.016), on cover to New York City and forwarded to Fargo, Dakota Terr., two strikes of "Honolulu Hawaii" circular datestamp (one Mar. 15, one Mar. 16 in red), stamp also tied by blue New York Directory Service handstamp, fresh and Very Fine, the Honolulu balloon cancel (M-H 237.02) was used only on local and interisland mail between November 1883 and May 1884, the red Honolulu datestamp (M-H 235.12) was used only on foreign mail, the cover offered here with strikes of both is an unusual and rare combination of interisland and foreign Honolulu postmarks..... E. 500-750 $2142 \bowtie$ 1871, 6c Yellow Green (33). Cancelled by negative "HI" oval, red "G.P.O. Honolulu Paid All Jul. 22" double-circle datestamp (M-H 277.12), on cover to Alfred Me., red "San Francisco Paid All Aug. 2" circular datestamp, trivial toning around stamp edges from gum, Very Fine, scarce markings E. 500-750 2143 ⋈ 1882, 2c Lilac Rose (38). Two covers: first choice centering with wide margins, tied by neat strike of "Honolulu Hawaii Feb. 26, 1884" circular datestamp (M-H 237.02) on cover to Kohala Hawaii, barely reduced at right, Very Fine, second horizontal pair, tied by targets, "Honolulu H.I. Jul. 18" circular datestamp on cover to Kohala, barely reduced at right, some toning affects a few perfs, otherwise Fine(Photo Ex) E. 200-300 1882, 5c Ultramarine (39). Two covers: first tied by red "Kahului Maui 25 Jan. 1889" double-2144 ⋈ circle datestamp (M-H 281.013) on cover to San Francisco, Honolulu and receiving datestamps, second tied by "Honolulu H.I. Feb. 2, 1892" duplex on cover with Hall's Safe & Lock Co. return address to Bethlehem Pa., fresh and Very Fine(Photo Ex) E. 100-150 **1883, 2c Rose (43).** Two covers: first tied by purple "Hilo Hawaii Aug. 13, 1891" double-circle datestamp (M-H 282.011) to North Kohala Hi., purple "Mahukona Hawaii Aug. 14" double-circle 2145 ⋈ datestamp, second tied by purple target, matching "Hilo Hawaii May 8, 1890" circular datestamp

(M-H 282.011) to Kohala, some toning around perf tips, otherwise Fine (**Photo Ex**) E. 75-100 **1891. 2c Dull Violet, Diagonal Bisect (52 var).** Tied by purple "Wailuku, Maui" double-circle

datestamp (M-H 281.011) on small cover to Kahului, some slight toning around stamp from gum, otherwise Very Fine, philatelic usage but a scarce bisect...... E. 150-200

2146 ⋈



2147



2148

2148 ⋈ 1866, 5c Blue (32). Used with 6c Yellow Green (33) and 1c Blue (37) and 5c Deep Indigo, Red Ovpt. (58) on fumigated and registered 1c Light Green entire (U1) to Bombay, India, fumigation clips at bottom left and top right, stamps tied by red target, matching "Honolulu Hawaii Sep. 30, 1895" double-circle datestamp, New York registry label, San Francisco (Oct. 9), New York (Oct. 15) and Bombay (Nov. 10) backstamps, some slight toning, Very Fine, scarce and colorful fumigated cover E. 1,000-1,500



2149

1893, 1c Purple, 1c Blue, 2c Dull Violet, 5c Ultramarine Red Ovpt. (53, 54, 57, 59). 2c with vertically split ovpt., used with 2c Rose Vermilion (31) and tied by red targets, matching "Honolulu Hawaii Sep. 30, 1895" double-circle datestamp on fumigated and registered 1c Light Green, entire (U10) to Bombay, India, fumigation clips at top left and bottom right, New York registry label originally placed over two stamps and moved, San Francisco (Oct. 9), New York Oct. 15) and Bombay (Nov. 10) backstamps, few toned spots, 5c small tear at top right, otherwise Very Fine, colorful and scarce fumigated usage

to India E. 1,000-1,500



2150



- 2153

 1893, 1c Purple, 1c Blue, 1c Green, 12c Black, Red Ovpt. (53-55, 62). Tied by red targets, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered 5c Blue entire (U4) to Arlington Heights O., San Francisco backstamp, fresh and Very Fine, attractive multicolored franking................... E. 300-400
- 2154

 1893, 1c Green, 2c Dull Violet, 5c Ultramarine, 10c Red Brown, Ovpt. (55, 57, 59, 68).

 Tied by red targets, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered 2c Rose entire (U2b) to Arlington Heights O., San Francisco transit backstamp, few lightly toned perf tips from gum, Very Fine and colorful usage. E. 300-400



215	55 ⊠	1893, 2c Dull Violet (57). Two, tied by "Honolulu H.I. Mar. 20, 1895" duplexes on 1c Light Green entire (U10) to Arlington Heights O., San Francisco and receiving backstamps, Very Fine, unusual franking for the 5c rate E. 100-150
215	56 ⊠	1893, 12c Black (62). Two covers: first tied by "Honolulu H.I. Feb. 15, 1894" duplex on cover to Funchal, Madeira, second similarly tied by my Mar. 20, 1895 duplex to Arlington Heights O., former with small pieces out of stamp at bottom, otherwise Very Fine(Photo Ex) 300.00
215	57 ⊠	1893, 25c Dark Violet (64). Tied by red target, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered cover to Arlington Heights O., appropriate registry markings, some toning around stamp from gum, Very Fine
215	58 ⊠	1893, 10c Vermilion (67). Tied by red target, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered 10c Black entire (U5) to Arlington Heights O., small piece out at top right, otherwise Very Fine E. 150-200
215	59 ⊠	1893, 15c Red Brown (70). Used with 5c Deep Indigo (58) and tied by red target, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered cover to Arlington Heights O., appropriate registry markings, trivial gum toning spots near perfs, Very Fine E. 200-300
216	60 ⊠	1893, 18c Dull Rose (71). Used with 2c Dull Violet (57) and tied by red target, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered cover to Arlington Heights O., appropriate registry markings, tiny cover tear at top, Very Fine E. 150-200
216	61 ⊠	1893, 18c Dull Rose (71). Tied by "Honolulu H.I. Mar. 20, 1895" duplex on cover to Arlington Heights O., San Francisco and receiving backstamps, some toning around stamp edges from perfs, some edgewear at left, otherwise Very Fine



2162



2163

2163 ⋈ **1893, \$1.00 Rose Red (73).** Used with 2c Dull Violet (57) and tied by red targets, matching "Honolulu Hawaii May 1, 1895" double-circle datestamp on registered 1c Light Green entire (U1) to Arlington Heights O., appropriate registry markings, fresh and Very Fine, a colorful and very scarce \$1.00 usage...... E. 1,000-1,500



2164 ⊠	1894, 1c Yellow (74). Tied by "Honolulu H.I. Feb. 27, 1896" duplex on cover with printed return address to local address, well-struck " Dead Letter Office, Honolulu H.I.? 8, 1896 " handstamp (M-H 754), with original enclosure, Very Fine E. 100-150
2165 ⋈	1894, 1c-25c Pictorial Issue (74-77, 79). Two 2c, tied by purple targets, matching "Honolulu Hawaii Jun. 29, 1894" double-circle datestamp on registered cover to Paris, France, New York registry label, various transits, some edgewear incl. small piece out at bottom, otherwise Very Fine, colorful usage E. 300-400
2166 ⊠	1894, 1c Yellow, 2c Brown (74, 75). Horizontal pair of 1c, tied by well-struck "Honolulu H.I. Oct. 1, 1894" duplexes on 1c Light Green entire (U10) to Arlington Heights O., receiving backstamp, fresh and Very Fine, pretty cover E. 100-150
2167 ⊠	1894, 1c Yellow (74). Tied by red "Kahului Maui Jan. 1, 1896" circular datestamp (M-H 253.01) on 1c Red on buff postal card (UX8) to San Francisco Cal., Honolulu and receiving datestamps, 1c stamp slightly affected from placement at edge of cover, otherwise Very Fine
2168 ⋈	1893, 5c Blue, Double Red Ovpt. (U12a). Unused, clearly showing two overprints, trivial toned spot at top, Very Fine



2169

2169 ⋈ 1893, 10c Black, Double Red Ovpt. (U13a). Unused, clear second strike of the overprint 2170 ⋈ **1885, 10c Black, Special Despatch Entire (UE1).** Unused, fresh and Very Fine. 175.00 1885, 10c Black, Special Despatch Entire (UE1). Cancelled by "Honolulu H.I. Mar. 20, 2171 ⋈ 1895" duplex to Arlington Heights O., receiving backstamp, fresh and Very Fine, printed in 1885, these were never issued, a supply was sold to J.T. Waterhouse in 1893..... 1893, 1c Red on Buff Postal Card, Specimen (UX5S). Bold red "SPECIMEN" and boxed 2172 S magenta "Return to Record & Specimen Dept." handstamps, pencil chart on back "Rec'd from Office 2, Burned 1, Issue Room 1", Extremely Fine...... E. 400-500 2173 S 1894, 2c Green Postal Card, Specimen (UX9S). Bold red "SPECIMEN" handstamp and two security punches, front with pencil "Oct. 1899", back with magenta "Aug. - 1899" handstamp with bolder magenta "Oct." handstamp over the "Aug.", Extremely Fine...... 1894, 2c Green Postal Card, Specimen (UX9S). Bold red "SPECIMEN" and boxed 2174 S magenta "Return to Record & Specimen Dept." handstamps, back with magenta "Jul — 1899" handstamp and pencil chart "Rec'd from Office 25, Burned 24, Issue Room 1". Extremely Fine E. 400-500 $2175 \bowtie$ Wells Fargo & Co's. Express. Paid printed frank in brown on blue lined cover (M-H 381) with two 2c Brown (35) and 1c Green (42) affixed at top right, some scuffing and soiling at left, otherwise Fine, unusual franking for 5c rate...... E. 300-400 Wells Fargo & Co's. Express. Paid printed frank in brown on blue lined cover (M-H $2176 \boxtimes$ 381) with 10c Red Brown (44) affixed at top right, some gum toning around stamp, Very



- Spanish-American War-Related Covers. Two: first is No. U11 cancelled by San Francisco duplex then with U.S. 2c Red (279B) affixed and separately cancelled to local address, second with similar 2c tied by "Honolulu H.I. Nov. 3, 1898" duplex on Y.M.C.A. cover to New York with soldier's endorsement at left, latter with few small scuffs at top, Fine............(Photo Ex) E. 200-300

- 5c Dark Blue, 50c Purple, \$1.00 Gray Brown, Kahului Railroad Issue. Each with blue crayon cancel, few toned spots, light creases, otherwise Very Fine.....(Photo Ex) E. 150-200

HAWAII GROUP LOTS

2182	2c-5c Kamehameha Issues.Ten, incl. Nos. 10 (two, incl. one misplaced entry), 10R, 10S,29 (3), 29S, 50S, 51, all appear fresh and Fine-Very Fine430.00
2183	1864-91, 1c-\$1.00 Royal Portraits Issues. Approx. 100 unused and used stamps, incl. unused singles of Nos. 30-49, 52C, unused blocks of four of Nos. 30, 31, 33, few small faults to be expected, mostly Fine-Very Fine
2184	1893, 1c-\$1.00 Provisional Ovpt. Issues. Approx. 98 unused and used stamps, incl. unused Nos. 53-68, 70-73, few blocks of four incl. Nos. 53-57, 59-62, 64, 66-68, few small faults to be expected, Fine-Very Fine
2185	1898, 1c-25c Pictorial Issue. 73 unused and used stamps and covers, incl. unused singles and blocks of four of Nos. 74-82, covers incl. Nos. 74, 77 (to Denmark), 82, few small faults to be expected, Fine-Very Fine
2186	1896, Official Issue. Six unused and three used, unused Nos. O1-O6, used Nos. O1, O2, O6, choice centering, Fine-Very Fine
2187 ⊠	Postal Stationery and Postal Cards Balance. 32 unused and three used, unused incl. Nos. UY4 (partly severed), UX7, used Nos. U2c, U13, mostly Fine-Very Fine. 1,061.00
2188	Hawaii Balance. Few hundred unused and used stamps, incl. unused Nos. 47, 73, also O2 on defective cover, some U.Srelated Hawaiiana, mixed condition, some Fine-Very Fine E. 300-400
2189	Balance. Five covers and few stamps, incl. U.S. 2c on 1899 cover to Hawaii and marked due, also Hawaii 5c on defective cover with two 1c U.S. Postage Dues block of four of \$1.00 Kahului Railroad with red and purple cancels, also signed bond document, some faults, overall Fine-Very Fine E. 300-400
2190 ⋈	Covers Balance. Seven, incl. one with No. 32, one with No. 39, one with Nos. 76 and 77, one with U.S. No. 279B tied by Honolulu duplex with "Territory of Hawaii. Department of Public Instruction" imprint to Kohala, few small faults, Fine-Very Fine
	E. 200-300

END OF SIXTH SESSION

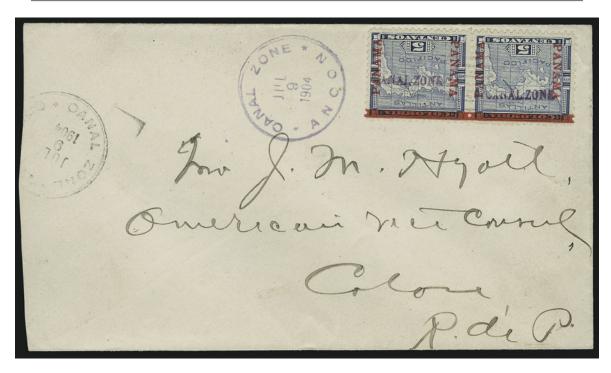
SEVENTH SESSION (LOTS 2191-2484) FRIDAY, MARCH 12, 2004, AT 1:30 P.M.

CANAL ZONE



- 2191 * 1904, 2c Rose, Last "A" of Right "Panama" Inverted "V" (1 var). CZSG No. 1.B var, Position 76, tropicalized original gum, lightly hinged, fresh and bright color, Very Fine and choice, signed J.C. Perry E. 500-750

- 2195 * 1904, 5c Blue, Colon Above Right "Panama" (2 var). CZSG 2.2, tropicalized original gum, h.r., fresh color, Very Fine, only seven unused examples are known, signed J.W. Scott...... E. 400-500



2197

1904, 5c Blue, "Canal Zone" Inverted (2a). CZSG 2a, horizontal pair, cancelled by purple bars, matching "Canal Zone * Ancon * Jul. 9, 1904" circular datestamp on cover to American Vice Consul at Colon, Jul. 11 receiving backstamp, slightly reduced at left

VERY FINE. ONE OF TWO RECORDED PAIRS OF THE 5-CENT BLUE "CANAL ZONE" INVERTED ON COVER. A GREAT RARITY OF THE ISSUE.

One pane of 100 was printed. Covers are known used on July 8 and July 9. The other recorded pair on cover, ex Plass, was also used on July 9.

Signed J. C. Perry on back. With 1969 A.P.S. certificate..... E. 2,000-3,000



2199



2198 * 1904, 5c Blue, "Canal Zone" Double (2b). CZSG 2b, original gum., fresh and bright color, clear doubling of the overprint

VERY FINE AND CHOICE. ONE OF ONLY ELEVEN RECORDED EXAMPLES OF THE DOUBLE "CANAL ZONE" VARIETY.

2199 ★⊞ 1904, 5c Blue, "Canal Zone" Double (2b). CZSG 2b, block of four with part arrow at right, bottom right stamp the error, natural s.e. at bottom, original gum, fresh colors, top right stamp small thin spots

VERY FINE. A REMARKABLE MULTIPLE CONTAINING ONE STAMP WITH THE DOUBLE "CANAL ZONE" VARIETY. ONLY ELEVEN COPIES ARE KNOWN.



- 2207 ★ 1904, 1c Blue Green, 5c Blue, 8c Gray Black (4, 6, 7). 1c and 5c Mint N.H., 8c barest trace of hinge (if at all), rich colors, Very Fine and choice group, each with 2003 P.F. certificate................................(Photo Ex) 317.00
- 2208 ★⊞ 1904, 1c Green (9). Block of four, top right stamp faint "E" of "ZONE", CZSG 9.3, slightly tropicalized original gum, brilliant color, Very Fine and choice E. 200-300

2209 **1904, 1c Green, Inverted Ovpt. (9c).** CZSG 9c, neat cancel, deep rich color, small tear at left, otherwise Very Fine, scarce, only six copies are recorded, with 1963 P.F. certificate... 2,250.00



2209



2210 *** 1904, 1c Green, Double Ovpt. (9d).** CZSG 9d, large part original gum, deep rich color, clear doubling of the overprint, indentations on gum not mentioned on accompanying certificate

VERY FINE. ONE OF THE FINEST EXAMPLES OF THE ONE-CENT 1904 MAP ISSUE WITH DOUBLE OVERPRINT.

According to *Canal Zone Stamps*, ten unused and eight used copies are recorded. Most of the unused copies have defects, including marks on the face, creases or other serious defects. The example offered here is in far better condition than most.

Ex Conger. With 1969 P.F. certificate. 2,000.00



REPUBLICA DE PANAMA

REPUBLICA



2213 ★ 1905, 2c Rose, "Panama" Ovpt. Inverted, Bar at Bottom (11b). CZSG 11b, barely tropicalized original gum, radiant color, Very Fine and choice, only 35 copies are recorded... 375.00



2214

2214 ★⊞ 1904, 5c Blue, "Panama" Double (12d). CZSG 12d, center stamps in block of six, setting IV, wide spacing, Positions 75-77/85-87, fresh and bright colors, Position 76 with small contemporary ink mark

VERY FINE. A SCARCE AND ATTRACTIVE MULTIPLE CONTAINING TWO EXAMPLES OF THE "PANAMA" DOUBLE VARIETY. A WONDERFUL SHOWPIECE.

Only 20 copies are recorded (eleven of these are used). Ex Plass. 2,132.00



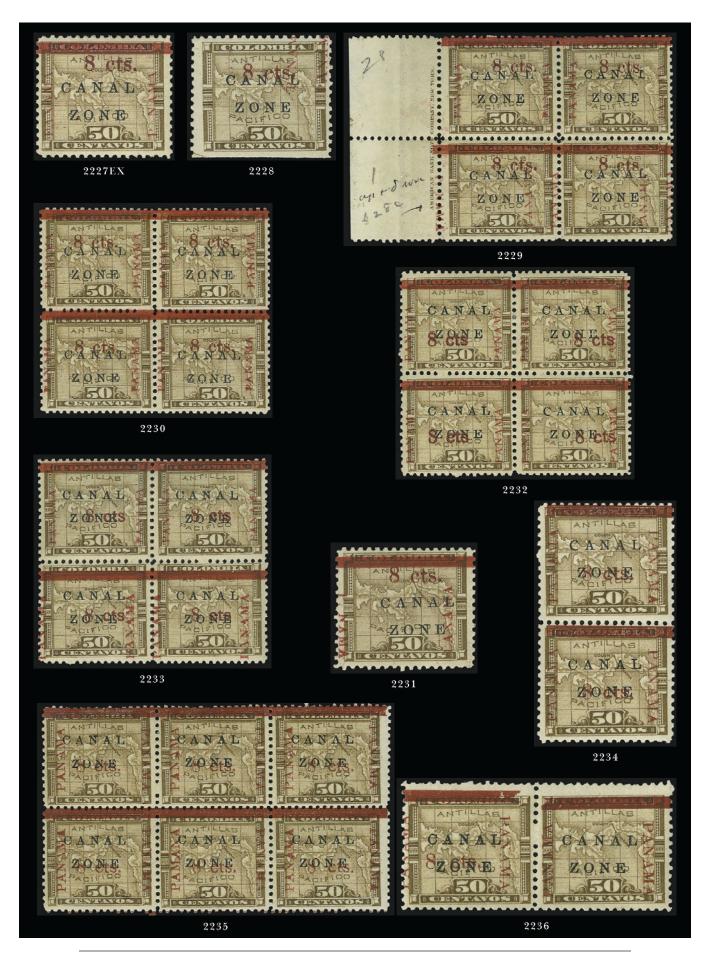


Positions 48/58, barely hinged, brilliant color, Very Fine and choice, Scott Retail as singles.... 1904, 10c Yellow, "Panama" Ovpt. Double (13c). CZSG 13c, right stamp in left selvage pair 2220 * with normal, barely disturbed original gum, h.r., clear doubling of the overprint, fresh and 1904, 8c on 50c Bister Brown, Right "Panama" 15mm Below Bar (14 var). CZSG 14.6, 2221 ★⊞ bottom right stamp in block of four, lightly hinged, choice centering, crisp impression, 2222 ★⊞ 1904, 8c on 50c Bister Brown, Spaced "AL" of "Canal" (14 var). CZSG 14.1, bottom left stamp in left selvage block of four with part imprint, Setting I, Carmine overprint, significantly shifted overprint, tropicalized original gum, fresh and Very Fine, Scott Retail as singles 1904, 8c on 50c Bister Brown, "Zone" in Antique Type (14a). CZSG 14, 14a, bottom right 2223 ★⊞ stamp in block of four, Positions 37-38/47-48, traces of tropicalized original gum, rich color, 1904, 8c on 50c Bister Brown, "Canal Zone" Inverted (14b). CZSG 14b, Setting I, Carmine 2224 ★

1904, 8c on 50c Bister Brown, "Panama" Ovpt. in Rose Brown, "8cts" Double (14f). CZSG

ovpt., Very Fine and choice.....

2225 (*)





2226

2226 ★	1904, 8c on 50c Bister Brown (15). Ty. A "8", lightly hinged, bright color, almost perfectly centered
	EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 8-CENT ON 50-CENT BISTER BROWN.
	With copy of 1968 P.F. certificate
2227 ★	1905, 8c on 50c Bister Brown, Both "Panama" Reading Up (18). Four varieties comprising one with part imprint and "Panama" 15mm long, one with split bar variety, one Position 28 with "P nama" variety, and one with vertical pair with "Panama" shifted and at right only, mostly tropicalized original gum, Very Fine and choice group
2228 *	1905, 8c on 50c Bister Brown, Both "Panama" Reading Up, No Bar at Top (18 var). CZSG 18.8, Position 91 with natural s.e. at bottom, tropicalized original gum, shifted "Panama" ovpt., Very Fine, scarce variety, Colman backstamp E. 150-200
2229 ★⊞	1905, 8c on 50c Bister Brown, "Panama" Reading Down and Up, Missing First "A" of "Panama" (18b var). CZSG 18b.2, bottom left stamp in left selvage imprint block of four, Positions 41-42/51-52, tropicalized original gum, bottom row with "Panama" shifted significantly left, Very Fine
2230 ★⊞	1905, 8c on 50c Bister Brown, Both "Panama" Reading Up, Zone" in Antique Type (18a). CZSG 18a, bottom right stamp in block of four, slightly tropicalized original gum, Very Fine and choice, Scott Retail as singles
2231 ★	1905, 8c on 50c Bister Brown, "Panama" Reading Down and Up (18b). CZSG 18b.2, almost completely missing first "A" of "Panama" at left, fresh and Very Fine 175.00
2232 ★⊞	1906, 8c on 50c Bister Brown, Both "Panama" Reading Up, "Canal" in Antique Type (19a). CZSG 19a, bottom right stamp in block of four, Positions 15-16/25-26, tropicalized original gum, brilliant colors, Very Fine, Colman backstamps, Scott Retail as singles
2233 ★⊞	1906, 8c on 50c Bister Brown, Both "Panama" Reading Up, "Zone" in Antique Type (19b). CZSG 19b, 19.4a, top right stamp in block of four, both bottom "Panama"'s 16mm long, tropicalized original gum, rich color, Very Fine, unusual multiple containing three varieties, Colman backstamps, Scott Retail as singles
2234 ★	1906, 8c on 50c Bister Brown, "Panama" Reading Up and Down, "Canal" in Antique Type (20a). CZSG 20a, top stamp in pair with normal, slightly tropicalized original gum, bright shade, Very Fine, Scott Retail as singles
2235 ★⊞	1906, 8c on 50c Bister Brown, "Panama" Reading Up and Down, "Zone" in Antique Type (20b). CZSG 20b, 20.4, top left stamp in block of six, Positions 48-50/58-60, bottom middle stamp "Pamana" variety, tropicalized original gum, choice centering, Very Fine and choice, Colman backstamps, Scott Retail as singles
2236 ★	1906, 8c on 50c Bister Brown, "Panama" Reading Up and Down, "8 cts" Omitted (20c). CZSG 20c, right stamp in pair with normal, tropicalized original gum, Very Fine, scarce, only 50 were printed, only ten are possible in pair with normal stamp, Scott Retail as singles



2237 * 1907, 1c Green & Black, Ovpt.
Reading Down, Horizontal Pair,
Imperforate Between (22a).
CZSG 22a, lightly hinged, deep
rich colors and proof-like
impressions, Extremely Fine
Gem, small Mozian backstamp,
with 1980 A.P.S. certificate.......

2237



2238



2239

2240 * 1907, 1c Green & Black, Inverted Center, Ovpt. Reading Up (22g). CZSG 22g, tropicalized original gum, wide margins, deep rich colors

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1907 ONE-CENT BALBOA WITH INVERTED CENTER AND OVERPRINT READING UP. ONLY 22 COPIES ARE KNOWN UNUSED.

According to Canal Zone Stamps, one pane of 100 was printed. It was sold in March 1909 to the Panama Railroad Co. and all but 22 copies were used before the error was discovered. Only about thirteen used copies were recovered after the error was noticed. 3,500.00





2241











2243 2244 2245

- 2243 ★ 1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt. (23c). CZSG 23c, tropicalized original gum, h.r., deep rich colors, wide margins, Extremely Fine, only one pane of 100 was printed 500.00
- 2244 * 1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt, One Diagonal (23d). CZSG 23d, 7¹/₄mm spacing, hard paper, tropicalized original gum, clear doubling of second overprint which is completely struck on the stamp, Extremely Fine, scarce, only part of one pane is known to have been printed with this error, most do not show complete second strike of the overprint, Colman backstamp...... 750.00





2248

- 2248 **1906, 8c Purple & Black, Horizontal Pair, Imperforate Between and at Left Margin (25a).** CZSG 25a, rich color, tied by "Paraiso C.Z. Dec. 17 17:30 PM" circular datestamp on small piece
 - VERY FINE AND CHOICE. THE UNIQUE USED EXAMPLE OF THIS CANAL ZONE RARITY.
 - According to Canal Zone Stamps, the first two vertical rows of perforations were omitted from four panes. Of the 40 pairs originally printed, only 34 were saved. The example offered here is the only one known used...... E. 1,500-2,000
- 2249 ★ 1906, 10c Violet & Black, Imperforate at Bottom (26 var). CZSG 26.1, 6¾mm spacing, part tropicalized original gum, rich color, Very Fine, only ten were made...... E. 200-300
- 2250 * 1909, 1c Dark Green & Black, 2c Vermilion & Black, Ovpt. Reading Up, Booklet Pane of Six, Handmade, Perf Margins (31c, 32c). 1c slightly tropicalized original gum, 2c adhering to interleaving, fresh colors, Fine.......(Photo Ex) 1,325.00
- 2252 ** 1909, 2c Vermilion & Black, Ovpt. Reading Up, Booklet Pane of Six, Handmade, Perf Margins (32c). CZSG 32c, arrow at bottom, Mint N.H., brilliant color, two tiny natural gum skips, Extremely Fine, scarce Mint N.H. position pane, Scott Retail as hinged............. 750.00



2257	*	1912, 2c Vermilion & Black, Horizontal Pair, Right Stamp Without Ovpt. (39a). CZSG 39a.I, top right corner selvage pair with plate no., part original gum, fresh and bright color, Very Fine and choice, only 20 were printed with the right stamp missing overprint, this is one of two possible plate no. pairs, ex Plass, illustrated in <i>Canal Zone Stamps</i> on p. 90, with 1993 P.F. certificate
		1,250.00
2258	*	1912, 2c Vermilion & Black, Horizontal Strip of Three, Right Stamp Without Ovpt. (39a). CZSG 39a.I, selvage at right, part original gum, choice centering, Extremely Fine Gem, with 1991 P.F. certificate
2259	*	1912, 2c Vermilion & Black, Booklet Pane of Six, Imperforate Margins (39c). CZSG 39c, slightly tropicalized original gum, Mint N.H., wide margins, Extremely Fine Gem, ex Joyce 500.00
2260	*	1912, 2c Vermilion & Black, Booklet Pane of Six, Imperforate Margins (39c). Slightly tropicalized original gum, pretty shade, wide margins, Very Fine and choice
2261	*	1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e). CZSG 39e, tropicalized original gum, Mint N.H., selvage at bottom, rich colors, Extremely Fine Gem, possibly the finest known example of this stamp, accompanied by note from Bartels dated 1918 explaining that they had secured the entire available supply and that "This is the best centered copy in the lot" 575.00
2262	*	1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e). CZSG 39e, part original gum, rich color, Very Fine
2263	**	1912, 2c Vermilion & Black, Booklet Pane of Six, Handmade Perf Margins (39g). CZSG 39g.I, 8½mm spacing, early printing, part arrow at left, Mint N.H., Very Fine and choice, accompanied by interleaving and covers, Scott Retail for hinged pane only
2264	*	1912, 2c Vermilion & Black, Booklet Pane of Six, Handmade Perf Margins (39g). Full pane plus two stamps from second partial pane in unexploded booklet, adhering to interleaving, some overall tropical toning, minor perf faults, Fine, scarce partial booklet, Scott Retail as one hinged pane 1,000.00
2265	*	1915, 1c Green & Black, Ovpt. Reading Down (46a). CZSG 46a, rich color, fresh and Fine, with copy of 1969 A.P.S. certificate for block of four
2266	*	1915, 1c Green & Black, Double Ovpt. (46b). CZSG 46e, wide spacing between overprints, selvage at right, tropicalized original gum, choice centering, Extremely Fine

2267 ★ 1915, 1c Green & Black, Double Ovpt., One "Zone Canal" (46d). CZSG 46d, selvage at top, tropicalized original gum, well-centered

VERY FINE AND CHOICE. ONLY 18 EXAMPLES OF THIS VARIETY WERE PRINTED.



2267

2268 ★	1915, 5c Deep Blue & Black (48). CZSG 48.A, first printing, "Canal" 10.7mm long, smal	l h.r.
	fresh colors, Very Fine	500.00





2271

2271 * 1918, 2c Vermilion & Black, Horizontal Pair, Right Stamp Without Ovpt. (53b). Selvage at right, right stamp missing overprint, slightly disturbed original gum, brilliant color, fresh and Fine, the error was caused when one sheet was misfed into the printing press, and the right vertical row did not receive the overprint; two additional copies are known caused by a foldover. 2,000.00



2272

SIEGEL AUCTION GALLERIES



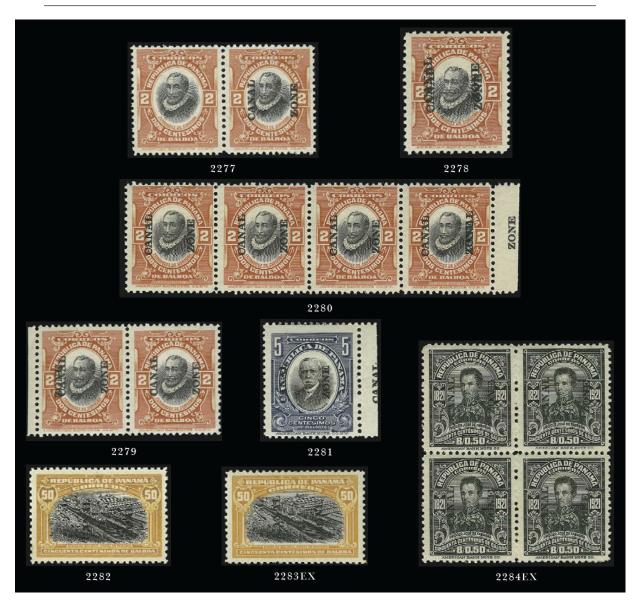


2273



2275





- 2282 *** 1920, 50c Orange & Black (58).** Described by the P.F. as previously hinged but we disagree, intense color, wide margins, Extremely Fine, with 2003 P.F. certificate 275.00
- 2283 * 1920, 50c Orange & Black, 1b Dark Violet & Black (58-59). 1b tropicalized original gum, fresh colors, Very Fine......(Photo Ex) 435.00
- 2284 ★⊞ 1921, 1c-50c Regular Issue (60-66). Blocks of four, original gum or slightly tropicalized original gum, rich colors, Fine-Very Fine(Photo Ex) 1,506.00

2285 ★ 1921, 1c Green, "Canal"

Double (60a). CZSG 60a, in right selvage horizontal pair with normal, tropicalized original gum, selvage expertly reattached, otherwise Very Fine, only ten were printed...... 2,500.00







2290 * 1921, 2c Carmine, "Canal" Double (61d). CZSG 61d, right stamp in top right selvage

horizontal pair with plate no., full original gum (few light toning spots), rich color

VERY FINE AND CHOICE. THE UNIQUE TOP RIGHT CORNER SELVAGE PAIR OF THE 1921 2-CENT CARMINE WITH "CANAL" DOUBLE. ONLY TEN WERE PRINTED.

According to Canal Zone Stamps, this error was apparently created on the right vertical row of the left pane. The sheet was placed too far into the press for overprinting of the right pane, causing "Canal" to print on the right stamps of the left pane and "Zone" to print in the gutter. Theoretically, this stamp should exist with overprint missing (the right row of the right pane), but none have been discovered.

Ex Plass. With 1993 P.F. certificate



- 2291 * 1921, 2c Carmine, Booklet Pane of Six (61f). Mint N.H., brilliant color, few tiny natural gum skips, Extremely Fine Gem, probably the finest recorded example of this booklet pane, ex Joyce... 2,100.00
- **1924, 1c Green (67).** Lightly hinged, deep rich color, choice centering, Extremely Fine.. 500.00 2292 *
- 2293 * 1924, 1c Green, "Zone Canal" Reading Down, "Zone" Only (67a, 67b). CZSG 67a, 67b, horizon-
- 2294 S 1924, 1c, 2c Coat of Arms, Unissued Booklet Specimens (68Svar, 69Svar). Mock-up booklets comprising one booklet pane, one page of interleaving and three blank pages, each stamp with red "Specimen" overprint and security punch, 2c booklet front cover with light creasing from opening, otherwise Extremely Fine......(Photo Ex) E. 750-1,000
- 2295 ★ 1924, 5c-1b Coat of Arms, Unissued Set (68var-69var). Complete set of seven values, CZSG 69.A-69.G, 50c with dropped "E" variety, tropicalized original gum, rich colors, Very Fine and choice, scarce as only 600 sets were not destroyed, according to Canal Zone Stamps, these values were never issued as a decision was made to use U.S. stamps overprinted "Canal Zone" starting July 1, 1924.



- 2296 ★ 1c-14c, 30c-\$1.00 1924-26 Issues (71-73, 75-77, 79-81, 86). Slightly tropicalized gum, bright colors, Fine-Extremely Fine......(Photo Ex) 463.00

- 2299 * 1924, 1c Deep Green, "Canal" Only, "Zone Canal" (71c, 71d). CZSG 71c, 71d, second printing, top margin vertical pair, barely tropicalized original gum, deep rich color VERY FINE AND CHOICE. A RARE TOP SHEET-MARGIN PAIR WITH TOP STAMP THE "CANAL"

VERY FINE AND CHOICE. A RARE TOP SHEET-MARGIN PAIR WITH TOP STAMP THE "CANAL" ONLY VARIETY AND BOTTOM STAMP THE "ZONE CANAL" VARIETY. ONLY TWENTY SUCH COMBINATION PAIRS WERE PRINTED.



2301 ★	1924, 2c Carmine, Booklet Pane of Six (73a). CZSG 73a, Mint N.H. (slightly tropicalized original gum), brilliant color, fresh and Very Fine
2302 ★⊞	1924, 2c Carmine, "ZO" Ovpt. (73 var). CZSG 73.5, second printing, bottom right stamp in block of four, toned original gum, rich color, error with faint corner crease, otherwise Very Fine, scarce variety E. 100-150
2303 ★⊞	1924, 30c Olive Brown (79). Right plate no. block of six, narrow selvage, tropicalized original gum, h.r., rich color, Very Fine
2304 ★	1926, 2c Carmine, "Zone Canal" Ovpt. (84b). CZSG 84b, deep rich color, perfectly centered, Extremely Fine Gem, Colman backstamp
2305 ★⊞	1925, 3c Violet, "Canal" Wrong Font (85 var). CZSG 85.1, bottom left stamp in left plate no. block of six, lightly hinged, deep rich color, choice centering, Extremely Fine
2306 ★⊞	1925, 3c Violet, "Zone Zone" Ovpt. (85a). CZSG 85a, block of eight, Positions 17-20/27-30, Position 18 the error, slightly tropicalized original gum, deep rich color, choice centering, Extremely Fine
2307 ★⊞	1926, 5c Dark Blue, "Zone Canal" (86a). CZSG 86a, first printing, Position 18 in right selvage block of twelve, center horizontal row (incl. error) Mint N.H., deep rich color, Very Fine, approximately fifteen are known, most were destroyed by the Post Office after discovery of the 3c error
2308 ★	1926, 5c Dark Blue, "Canal" Inverted (86b). CZSG 86b, Position 7 from bottom right pane, second printing, natural s.e. at top as always, traces of original gum, Extremely Fine, approximately 30 are known
2309 ★	1926, 5c Dark Blue, "Canal" Inverted (86b). CZSG 86b/86, left stamp in pair with normal, Positions 7-8, barely hinged, choice centering, Extremely Fine, approximately 30 are known, with 1991 P.F. certificate describing the error as Mint N.H 950.00
2310 ★	1926, 5c Dark Blue, "Zone Canal" (86e). CZSG 86e, second printing, small h.r., rich color, Very Fine, only 90 were printed
2311 ★⊞	1925, 15c Gray, "Canal" Wrong Font (90 var). CZSG 90.1, first printing, bottom left stamp in block of four with plate no. at left, Positions 41-42/51-52, bottom stamps (incl. error) Mint N.H., top pair small h.r., Very Fine and choice E. 200-300
2312 ★	1926, 17c Black, "Zone" Only (91a). Wide sheet selvage at bottom, barest trace of hinge (if at all), almost perfectly centered, rich color on fresh paper, Extremely Fine, only 20 were printed, this was caused by the overprint being shifted to top on two panes and only occurred on the bottom row of the sheet, with 2003 P.F. certificate
2313 ★★	1926, 17c Black, "Zone" Only (91a). CZSG 91a, Mint N.H. with sheet margin at bottom, choice centering, bright shade, light natural gum skip, Extremely Fine, only 20 were printed, this was caused by the overprint being shifted to top on two panes and only occurred on the bottom row of the sheet, Scott Retail as hinged
2314 ★★	1926, 17c Black, "Zone Canal" (91c). CZSG 91c, first printing, Mint N.H., wide margins, Extremely Fine
2315 ★	1926, 17c Black, "Zone Canal" (91c). CZSG 91c, first printing, lightly hinged, detailed impression, Very Fine and choice
2316 ★★	1926, 20c Carmine Rose, Fourth Printing (92). CZSG 92.D, Position 4, Mint N.H., brilliant color, Very Fine, the fourth printing is considered scarce, signed in pencil on back. E. 200-300
2317 ★★	1927, 2c Carmine, Booklet Pane of Six (101a). CZSG 101a, Mint N.H., radiant color, fresh and Very Fine, scarce in such pristine condition, Scott Retail as hinged 175.00
2318 ★★	1933, 3c Deep Violet, Booklet Pane of Six (115c). Complete booklet of two Mint N.H. panes with interleaving, fresh and Fine



- 2320 **1921, 5c-40c Air Post Officials, "Panama Canal" 17mm Long (CO8-CO12).** Cancelled as almost always, original gum, 20c light diagonal crease, Very Fine set(Photo Ex) 855.00
- 2321 ★ 1941, 30c Rose Lake, Air Post Official, "Panama Canal" 17mm long (CO11). Lightly hinged, deep rich color, Very Fine and choice, extremely scarce in unused condition, none was offered in the Plass sale, unpriced in Scott, with 2003 P.F. certificate E. 400-500



2322

1947, 6c Yellow Brown, Air Post Official, "Panama Canal" 19-20mm long, Inverted Ovpt. 2322 (CO14a). Roller precancel, broken "O" of "Official", broken at side and so not Position 31, Mint N.H., rich color, wide margins VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 6-CENT AIR POST OFFICIAL STAMP WITH INVERTED OVERPRINT. Only one pane of 50 reached the public. Only 36 stamps are perforated on all four sides. It is only known with the roller precancel. The example offered here is one of the finest copies. 1914, 2c Rose Carmine, Postage Due (J2). Usual slightly tropicalized original gum, but N.H., 2323 ** 1914, 10c Rose Carmine, Postage Due (J3). Lightly hinged, intense shade, Very Fine and choice . 2324 ★ 850.00 2325 ★ 1915, 2c on 2c Olive Brown, Postage Due, Horizontally Split Ovpt. ([8 var). CZSG [8.1, lightly hinged, fresh and Very Fine E. 100-150 1924, 10c Deep Claret, Postage Due (J14). Small h.r., intense color, Very Fine and choice 2326 ★ 1925, 10c Orange, Postage Due, "Postage Due" Double (J17a). CZSG 17a, Position 49, slightly 2327 ★ 1925, 10c Orange, Postage Due, "E" of "Postage" Omitted (J17b). CZSG J17b, center stamp in horizontal strip of three with two normal, Positions 92-94, vibrant color, few minor perf separa-2328 * 2329 * 1925, 10c Orange, Postage Due, "E" of "Postage" Omitted (J17b). CZSG J17b, in horizontal pair with normal, Positions 93-94, large part original gum, natural s.e. at bottom, radiant color, Very 1925, 1c Carmine Rose, Postage Due, "Zone Zone" Ovpt. (J18a). CZSG J18a, Position 18, tropi-2329A ★ calized original gum, detailed impression, Very Fine, scarce, approximately fifteen of the 75 1925, 2c Carmine Rose, Postage Due, "Zone Zone" Ovpt. (J19a). CZSG 19a, Position 18 in right 2330 ★⊞ selvage block of 20, tropicalized original gum, bright color, few perfs in selvage sensibly reinforced, fresh and Fine, of the 40 copies issued only fifteen are known, ex Plass, with 1967 P.F. certificate..... 2331 ★ 1941, 50c Rose Lilac, Official (O8). Lightly hinged, intense color, wide margins, Extremely Fine. 2332 ★ 1961, [no value] Black, Post Office Seal, Double Impression (OX6c). CZSG OX6ac, without gum



- 2334

 1916, 2c Carmine & Black entire, Head and Ovpt. (Black) Only (U2b). Unused, few faint toned spots, Very Fine, only six unused examples are recorded 1,500.00
- 2335

 1916, 2c Carmine & Black entire, Frame (Red) Only (U2c). Unused, bright color, Extremely Fine, only eight unused and two used examples are recorded....... 1,000.00

- 2338 ★⊞ Canal Zone Blocks. Fourteen blocks of four, No. 11 with one stamp "PanaWa" misprint, another No. 11 with same variety and also one "Panama" 16mm long, several with one stamp "Zone" antique incl. Nos. 9, 12 (2), 14, few other interesting varieties incl. No. 22 with one stamp "ANA", another with one stamp "ONE", block of No. 24 with one stamp "CAN L", also Nos. 14 and 19 without "Canal Zone" ovpt., few minor imperfections, Fine-Very Fine, fascinating and highly exhibitable group ... Not illustrated E. 1,000-1,500

CUBA



2339 ⋈ Puerto Principe. Bold strike of red two-line handstamp, ms. "2" rate on small folded letter dated July 20, 1831 to Cuba, Very Fine E. 100-150 Cuba Military Stations Usages. Two, first with purple "Registered Jan. 7, 1899 Military Station No. 5 San Luis, Cuba. New York, P.O." boxed handstamp on cover to New York with two 5c and one 3c stamps, second with bold red "Registered Jan. 3, 1899 Military Station No. 3, Guantanamo, Cuba" boxed handstamp to New York with 10c, 2c and 1c stamps, some slight edgewear, first with some toning around stamps, otherwise Very Fine Cuba Covers. Six, incl. U.S. 5c Blue on 1898 cover from Guantanamo to New York, one 2341 ⋈ with five 1c Green (279) tied by Manzanillo military duplexes to New York, few faults, 2342 ★⊞ 1899, 5c on 5c Blue, 10c on 10c Brown, Ty. I (225, 226). 5c bottom imprint and plate no. strip of three, center stamp lightly hinged, end stamps Mint N.H., 10c block of four, top pair lightly hinged, bottom pair Mint N.H., Fine-Very Fine, Scott Retail without Mint 2343 ★ 1899, 10c on 10c Blue, Special Delivery, No Period After "Cuba" (E1a). Position 22, Forwarded by Whitmore & Co. St. Thomas. Well-struck oval handstamp on top flap of $2344 \bowtie$ folded letter datelined "New York Jany. 26, 1836" to Rev. Benjamin Hale at St. Croix, large "Forwarded Through Hudson's News Room & Foreign Ship Letter Office. New York" oval handstamp also on backflap, fresh and Very Fine, carried entirely outside of the mails E. 150-200

DANISH WEST INDIES



9345 ***** 1856, 3c Dark Carmine, Brown Gum (1). Original gum, h.r., large margins all around, intense shade, Extremely Fine 175.00 1866, 3c Rose (2). Large margins to barely touched, tied by bold target, "Frederiksted 13 7 1870" $2346 \boxtimes$ circular datestamp on folded letter to St. Croix, ship's designation crossed out, horizontal file fold, some slight toning, Fine 3,000.00 1866, 3c Rose (2). Large margins to just touched, tied by well-struck target on blue 1866 folded $2347 \bowtie$ letter to Christiansted, "St. Thomas 29 12 1866" circular datestamp, horizontal file fold, some 1866, 3c Rose (2). Horizontal pair, large margins incl. part of adjoining stamp at left, tied by bold $2348 \bowtie$ targets, "St. Thomas 1 10 1868" circular datestamp on folded cover to St. Croix, left stamp small hole at left (two similar holes on cover), horizontal file fold, some slight edgewear, otherwise Very Fine, Scott Retail as single on cover 3,000.00 1874, 5c Green & Gray (8). Two, tied by bold "St. Thomas 18 6 1894" datestamp on blue cover to $2349 \bowtie$ New York City, printed "United States Consulate at" at top left with ms. "St. Thomas D.W.I.", transit backstamp, Very Fine E. 200-300 1874, 10c Blue & Brown, 1c Light Green, 8c on 10c Blue & Brown (10, 21, 28). Horizontal pair 2350 ⋈ of first, tied by neat strikes of "Christiansted 1 10 1902" datestamps on registered cover to Boston Mass., various registry and transit markings, minor edgewear, Very Fine three-issue franking...... Danish West Indies Covers. Twelve, incl. "Paid at St. Thomas" crowned circle handstamp, 1854 2351 ⋈ cover to France with "GB 1F60c" boxed Anglo-French accountancy handstamp, D.W.I. No. 27 tied on local cover, No. 7c on local cover (3), few other better, Very Fine .Not illustrated E. 750-1,000

GUAM



2352 ★	1899, 1c-10c Overprints (1-8). Original gum, 4c slightly disturbed gum, others lightly hinged or small h.r., rich colors, 2c small corner crease (cat \$17.50), Fine-Very Fine <i>Not illustrated</i> 657.00
2353 ★	1899, 50c Orange (11). Lightly hinged, radiant color, Very Fine and choice, with 1979 A.P.S. certificate
2354 ★	1899, \$1.00 Black, Ty. I (12). Lightly hinged, sharp proof-like impression, Extremely Fine
2355 ★	1930, 1c-4c Guard Mail (M1-M4). First two tropicalized original gum, others without gum as issued, Very Fine
2356 ★	1930, 2c Green "GRAUD" Mail (M7a). Position 63, lightly hinged, brilliant color, wide margins, Extremely Fine
2357 ★	1930, 2c Green "GRAUD" Mail, Guard "MIAL" (M7a, M7b). In block of six with four normal, Positions 63-64/73-74/83-84, tropicalized original gum, rich color, tiny perf tip thin at top left, appears Fine, scarce multiple, perhaps 4-5 are known with both errors, with 1989 P.F. certificate, Scott Retail as singles with no premium for the multiple
2358 ★	1930, 2c Green "GRAUD" Mail, Guard "MIAL" (M7a, M7b). Block of ten with eight normal, Positions 53-54/63-64/73-74/83-84/93-94, natural s.e. at bottom, bright color, Fine, scarce perhaps 4-5 double errors are known, Sloane backstamps, with 1973 P.F. certificate, Scott Retail as singles with no premium for the multiple
2359 ★	1930, 2c Green, Guard "MIAL" (M7b). Position 84, slightly tropicalized original gum, almost perfectly centered, rich color, Extremely Fine
2360 ★	1930, 2c Green, Guard "MIAL" (M7b). In pair with normal, Positions 83-84, lightly hinged, error with vertical natural gum skip, bright color, Very Fine



2361

Agana, Guam. Two covers each with purple straightline handstamp and matching "Jan. 23, 1901" datestamps on multicolored Pan-American Exposition covers to Newton Mass., one with 1c Columbian (230), other with 1c Trans-Mississippi (285), San Francisco and receiving backstamps, fresh and Very Fine(Photo Ex) E. 200-300

PHILIPPINES

		THEHTINES
2362	⊠	Forwarded by Russell & Sturges Manila. Neat strike of red oval handstamp on top flap of folded letter datelined "Macao Oct. 17, 1840" to New York City, red "Salem Mass. Jul. 8" circular datestamp and matching "Ship" handstamp, magenta "20¾" rate, endorsed "Via Manila" at top left, fresh and Very Fine E. 150-200
2363	*	1899, 50c Orange (212). Original gum, small h.r., radiant color, choice centering, Extremely Fine
2364	*	1900, 2c Carmine, Booklet Pane of Six (214b). Slightly tropicalized gum, bright color and sharp impression, Fine
2365	*	1900, 2c Carmine, Booklet Pane of Six (214b). Two panes, one lacking top selvage, part tropicalized original gum, bright color, Fine(Photo Ex) 500.00
2366	\boxtimes	1899, 3c Purple, 5c Blue (215, 216). Tied by "Cebu P.I. Oct. 3, 1901" datestamps and used with 1c and 4c Trans-Mississippi (285, 287) on registered cover to Germany, purple four-line "Registered Oct. 2, 1901 Military Station No. 4, Cebu, Phil. Islands." originating handstamp, receiving backstamp, Very Fine, colorful and attractive usage E. 200-300
2367	**=	1899, 10c Orange Brown, Ty. II (217A). Mint N.H. block of four, brilliant color, top pair Very Fine-Extremely Fine, bottom pair Fine, Scott Retail as hinged
2368	*	1899, 50c Orange (219). Original gum, small h.r. radiant color, wide margins, Extremely Fine
2369	*	1899, 50c Red Orange (219a). Original gum, barely hinged, deep rich color, some oxidation at left, Very Fine
2370	*	1901, \$1.00 Black, Ty. I (223). Tropicalized original gum, deep shade, fresh and Extremely Fine



2372 ★ 1901, \$1.00 Black, Ty. II (223A). Original gum, intense shade, wide margins and remarkably choice centering

VERY FINE AND CHOICE EXAMPLE OF THE SCARCE 1901 \$1.00 TYPE II WITH PHILIPPINES OVERPRINT.

2371 ★



2373 ★	1901, \$2.00 Dark Blue (224). Lightly hinged, rich color, Fine
2374 ★	1901, \$5.00 Dark Green (225). Choice centering, detailed impression, faint diagonal crease at right, appears Extremely Fine, with 1981 P.F. certificate
2375 (★)	1901, \$5.00 Dark Green (225). Unused (regummed), intense shade, almost perfectly centered, Extremely Fine
2376 ★	1903, \$1.00 Black (237). Lightly hinged, crisp impression, Extremely Fine, with 1985 P.F. certificate
2377 ★	1903, \$1.00 Black (237). Lightly hinged, bright shade, tiny thin speck, Very Fine appearance
2378 ★	1903, \$1.00 Black (237). Sharp proof-like impression, small thin spot at left, appears Very Fine 475.00
2379 ★	1903, \$2.00 Dark Blue (238). Crisp impression, perfectly centered with wide margins, Extremely Fine, only 695 issued, with 1985 P.F. certificate
2380 ★	1903, \$2.00 Dark Blue (238). Rich color, tiny hinge thin, reperfed at right, Very Fine appearance, with 1981 P.F. certificate
2381 ★	1903, \$5.00 Dark Green (239). Lightly hinged, well-balanced margins, Extremely Fine, with 1988 P.F. certificate, only 746 issued
2382 ★	1903, \$5.00 Dark Green (239). Lightly hinged, detailed impression, Very Fine and choice



1903, \$5.00 Dark Green (239). Rich color, bold strike of Manila duplex cancel

EXTREMELY FINE. A VERY RARE USED EXAMPLE OF THE PHILIPPINES 1903 \$5.00 DARK GREEN.

Only a small percentage of the 746 \$5.00 1903 "Philippines" Overprint issued were actually used.

3283

SIEGEL AUCTION GALLERIES





2388 ⋈	1926, 2c-1p Legislative Palace Issue (319-325). Tied by "Oloili P.I. Dec. 20" duplexes on registered First Day cover to Manila, red registry handstamp at left, receiving backstamp, Very Fine, colorful usage E. 150-200
2389 ⊠	1926, 2c-20c Legislative Palace Issue (319, 320, 322, 323). Used with 4c and 8c Regular Issue and tied by red "Manila Post Office, Registry Section, Jan. 3, 1928" datestamps on registered cover to Moscow, Russia, receiving backstamp, some toning and edgewear, Very Fine, scarce usage
2390 S	1926, 2c-1p Legislative Palace Issue, Imperforate on Glazed Cards, "Cancelled" Ovpt. (319SS var-325SS var). Mostly Mint N.H., fresh colors, wide margins
	VERY FINE AND CHOICE. AN INCREDIBLY RARE SET OF THE IMPERFORATE LEGISLATIVE PALACE ISSUE ON GLAZED CARD.
	Mentioned but unpriced in Scott(Photo Ex) E. 2,000-3,000
2391 ★	1926, 2c-1p Legislative Palace Issue, Vertical Pair, Imperforate Between (319b-325a). 2c with selvage at left, h.r., some toning
	VERY FINE APPEARANCE. A RARE COMPLETE SET OF VERTICAL PAIRS IMPERFORATE-BETWEEN OF THE 1926 LEGISLATIVE PALACE ISSUE.
	Ex Cacho and Hoge
2392 ★	1926, 2c Green & Black, Horizontal Pair, Imperforate Between (319a). Lightly hinged, rich color, some gum toning, appears Very Fine
2393 ★⊞	1926, 2c Green & Black, Horizontal Pair, Imperforate Between (319a). Top half-pane of 50 containing five examples of the error at left, selvage on three sides, toned original gum, gum soaks from scotch tape in selvage only
	VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THIS PERFORATION ERROR. A GREAT SHOWPIECE.
	Ex Cacho and Hoge. Scott Retail as five examples of the error with no premium for the multiple
2394 ★⊞	1926, 2c Green & Black, Vertical Pair, Imperforate Between (319b). Block of 30 containing three examples of the error at top, selvage on three sides, toned original gum, few h.r. reinforcing some perf separations, few soaks in selvage only from tape, few perf separations at bottom, otherwise Very Fine, scarce, the largest recorded multiple of this error, Scott Retail as three errors and singles with no premium for the multiple
2395 ★⊞	1926, 4c Carmine & Black, Horizontal Pair, Imperforate Between (320a). Block containing five of the errors with selvage at top and right, toned original gum, soaks in selvage only from adhesive, choice centering, Very Fine, the largest known multiple of this error, Scott Retail as five pairs with no premium for the multiple
2396 ★★	1926, 16c Olive Green & Black, Horizontal Pair, Imperforate Between (321a). Two Mint N.H. pairs with selvage at bottom, rich color, fresh and Extremely Fine, Scott Retail as two pairs
2397 ★⊞	1926, 16c Olive Green & Black, Horizontal Pair, Imperforate Between (321a). Block containing five pairs of the error with selvage at top and right, toned original gum, one stamp h.r., soak in selvage only from adhesive, rich color, Very Fine, the largest known multiple of this error, Scott Retail as five pairs with no premium for the multiple
2398 ★	1926, 18c Light Brown & Black, Double Impression of Center (322a). Barely hinged, deep rich colors, clear doubling of the center, wide margins, Very Fine and choice, of the 150 printed perhaps a handful are known in this pristine condition, with 1984 P.F. certificate
2399 ★	1926, 20c Orange & Brown, Imperforate Pair (323c). Lightly hinged, large margins all around, fresh and Extremely Fine, scarcer than the Scott Catalogue would indicate, only 50 pairs (100 total) were printed, many have been split into singles, with 1994 P.F. certificate 975.00
2400 ★	1925-31, 2c-10p Regular Issue, Imperforate (340-353). 6c lightly hinged, others Mint N.H., 2p with plate no. at bottom, 4p with part imprint at bottom, 16c with bottom right corner margin, 2c with sheet margin at top, 16c tiny natural gum skips, rich colors, Very Fine-Extremely Fine(Photo Ex) 163.00
2401 ★★	1934, 6c Ultramarine, Vertical Pair, Imperforate Between (381a). Mint N.H., brilliant color, Very Fine and choice



2402 (*) 1944, 2c Rose, Booklet Pane of Six, "Victory"
Ovpt. (463a). Adhering to interleaving, rich
color, few rust spots near staple holes at top

VERY FINE. AN INCREDIBLY RARE INTACT
BOOKLET PANE OF SIX OF THE 2-CENT
"VICTORY" OVERPRINT.

Only 28 panes were produced....... 3,250.00

2402



2403 ⋈ **1944, 2c Rose, Booklet Pane of Six, "Victory" Ovpt. (463a).** Tied (between perfs) by "Tacloban Leyte P.I. Dec. 14" duplex on cover to Palo Layte, missing top selvage, few tiny gum soaks

VERY FINE. AN INCREDIBLY RARE COVER BEARING A BOOKLET PANE OF SIX OF THE 2-CENT "VICTORY" OVERPRINT. POSSIBLY UNIQUE.

Only 28 panes were produced. Ex Stone. E. 3,000-4,000



- 2405

 1944, 2c Apple Green, "Victory" Ovpt. (464). used with six other "Victory" overprints, Nos. 465, 467, 472, 473, 480 and 481, 8c and 20c with first state of the overprint showing intact "T", tied by "Tacloban, Leyte Jan. 16" duplexes on cover to Florida, some toning and tropical gum stains, otherwise Very Fine, colorful usage, with 1988 A.P.S. certificate...... E. 750-1,000
- 2407 ⋈ 1944, 2c Apple Green, "Victory" Ovpt. (464). Used with 4c Yellow Green (465) and tied by "Tacloban, Leyte Nov. 8" duplex cancel on First Day cover to San Francisco, signed by acting postmaster, both stamps first state of the overprint with unbroken "T", first day cachet at bottom left, trivial soaks around perfs, Very Fine................................ E. 300-400
- 2408

 1944, 4c Yellow Green, "Victory" Ovpt. (465). Used with 20c Special Delivery (E9) and tied by "Tacloban, Leyte Feb. 17" duplex on cover to San Francisco Cal., Province of Leyte, Office of Treasurer imprint at top left, Very Fine................................... E. 500-750



2410 ★	1944, 6c Yellow Green, "Victory" Ovpt. (467). Lightly hinged, rich color, choice centering, small thin spot and few toned spots on back, appears Extremely Fine 150.00
2411 ⋈	1944, 6c Yellow Green, "Victory" Ovpt. (467). Used with 30c Orange Red (483) and tied by "Tacloban, Leyte Feb. 17" duplex on Office of the Treasurer imprint cover to San Francisco, 30c natural s.e. at left, few toned spots at top, otherwise Very Fine
2412 ⋈	1944, 6c Yellow Green, "Victory" Ovpt. (467). Tied by "Tacloban, Leyte Feb. 17" duplex on 2c Carmine entire (U43) to San Francisco Cal., fresh and Very Fine, unpriced on cover in Scott E. 150-200

2413 ★ 1944, 6c Dark Brown, "Victory" Ovpt. (468).
Slightly tropicalized original gum described on accompanying certificate as original gum, rich color, well-balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE 6-CENTAVO DARK BROWN "VICTORY" OVERPRINT.

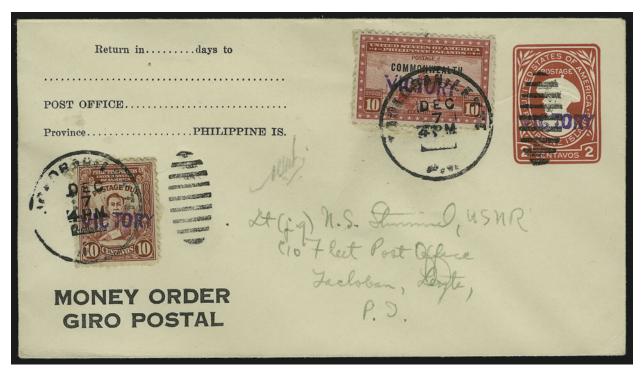
Only 206 were produced. With 1980 P.F. certifi-



2413



2415 ★	1944, 6c Carmine, "Victory" Ovpt. (469). Slightly tropicalized original gum, brilliant color, fresh and Very Fine, only 235 were produced
2416 ★	1944, 6c Orange, "Victory" Ovpt. (470). Slightly tropicalized original gum (described on certificate as original gum), radiant color, perf disc inclusion in gum, Extremely Fine, only 141 were produced, with 1980 P.F. certificate for block of four
2417 ⋈	1944, 8c Violet, "Victory" Ovpt. (472). Tied by "Tacloban, Leyte Feb. 17" duplex on 2c Carmine entire (U43) to San Francisco Cal., fresh and Very Fine E. 150-200
2418 ⋈	1944, 8c Violet, "Victory" Ovpt. (472). Vertical strip of six with left sheet selvage, tied by "Tacloban, Leyte Feb. 17" duplexes on legal-size cover with "Commonwealth of the Philippines, Province of Leyte, Tacloban, Official Mail" imprint to San Francisco, gum toning affects stamps, still Very Fine, scarce multiple used on cover E. 200-300
2419 ★	1944, 10c Carmine Rose, "Victory" Ovpt. (473). Lightly hinged, almost perfectly centered, Extremely Fine, only 450 were produced, Economist Stamp Co. backstamp
2420 ★	1944, 10c Carmine Rose, "Victory" Ovpt. (473). Slightly tropicalized original gum, crisp impression, fresh and Fine
2421 ★	1944, 10c Carmine Rose, "Victory" Ovpt. (474). Barely hinged, bold strike of the overprint, Very Fine, only 358 were produced



2422



2423



2424

2425 (*) 1944, 12c Bright Blue, "Victory" Ovpt. (476). Unused (no gum), rich color, choice centering, corner crease at top right and couple sealed perf tears not mentioned on accompanying certificate

EXTREMELY FINE APPEARING EXAMPLE OF ONE OF THE RAREST OF ALL "VICTORY" OVERPRINTS.

Only 36 were produced. The only scarcer "Victory" overprints are the booklet pane of six, Scott 463a, and the 1p Red Orange & Black (484).





- 2426

 1944, 12c Purple, "Victory" Ovpt. (477). Plate no. at bottom, tied by "Tacloban, Leyte Dec. 19" duplex on cover to "Sgt. Enrique Carrion, 95th Infantry, Philippine Guerilla Army", light gum soak in selvage only, Extremely Fine, only 221 were produced, unpriced on cover.... E. 200-300
- 2427 ★ 1944, 16c Dark Blue, "Victory" Ovpt. (478). Lightly hinged, deep rich color, almost perfectly centered, Extremely Fine Gem, only 122 were produced, with 1983 P.F. certificate 800.00

- 2430

 1944, 16c Dark Blue, "Victory" Ovpt. (479). Tied by neat "Tacloban, Leyte P.I. Dec. 14" duplex cancel on immaculate cover to Palo, Leyte, Very Fine, scarce single usage on cover, with 1990 P.S.E. certificate...... E. 500-750

















2432 ★	1944, 16c Dark Blue, "Victory" Ovpt. (480). Lightly hinged, Very Fine and choice, signed in pencil on back
2433 ★	1944, 16c Dark Blue, "Victory" Ovpt. (480). Block of four, slightly tropicalized original gum, Fine, with 1963 P.F. certificate, Scott Retail as singles
2434 ★E	1944, 20c Light Olive Green, "Victory" Ovpt. (481). Block of four, large part original gum, deep rich color, Very Fine and choice, Scott Retail as singles
2435 ⊠	1944, 20c Light Olive Green, "Victory" Ovpt. (481). Tied by "Tacloban, Leyte Jan. 13" duplex on 4c Olive Green entire (U45) to local address, shield handstamp at left, Very Fine E. 200-300
2436 ★	1944, 30c Orange Red, "Victory" Ovpt. (482). Large part original gum, rich color, natural paper wrinkle not mentioned on accompanying certificate, Very Fine, only 248 were produced, signed "DCM" in pencil on back, with 1975 P.F. certificate
2437 ★	1944, 30c Orange Red, "Victory" Ovpt. (483). Vertical pair, original gum, vivid color, Very Fine and choice, only 200 were produced, Scott Retail as singles
2438 ⊠	1926, 2c-30c Madrid-Manila Flight Issue (C1-C12). Tied by well-struck plane fancy cancels, "Cebu Mar. 2, 1927" duplex, on cover to Manila, Mar. 4 receiving backstamp, bold "Via U.S. Army Service, Philippine Islands" oval handstamp, Very Fine, scarce, only six pieces of mail were carried on this flight (AAMC 17r) E. 300-400

2439 ★ 1926, 4c Carmine, Air Post, Inverted Ovpt. (C2a). Lightly hinged, deep rich color

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE PHILIPPINES 4-CENTAVOS 1926 AIR POST WITH INVERTED OVERPRINT. ONLY 100 ISSUED.



2439



2440

2440 ★ 1926, 16c Light Olive Green, Air Post (C7). Slightly tropicalized original gum, fresh and bright color, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE RARE 1926 16-CENTAVOS AIR POST OVERPRINT.



2441 ★ 1926, 16c Olive Bister, Air Post (C8). Lightly hinged, pretty pastel shade, typical centering for this difficult issue

FINE. A RARE EXAMPLE OF THE 16-CENTAVO OLIVE BISTER MADRID-MANILA AIR POST ISSUE. ONLY 100 WERE PRINTED.

2441











2446 ★ 1926, 26c Blue Green, Wmk. PIPS, Perf 12 (C16).

Normal tropicalized original gum, pretty shade, wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 26-CENTAVO PERF 12 SINGLE-LINE WATERMARK AIR POST ISSUE.

SIEGEL AUCTION GALLERIES

2447 * 1944, 4c Rose Carmine, Air Post, "Victory" Ovpt. (C63). Large part tropicalized original gum, deep rich color, faint gum stain

VERY FINE. AN EXTREMELY RARE AIR POST ISSUE WITH "VICTORY" OVERPRINT.

Kessler backstamp. 2,750.00







- 2454 ★ 1901, 30c Deep Claret, Postage Due (J7). Selvage at bottom, slightly tropicalized original gum,
- 1944, 4c-16c Postage Dues, "Victory" Ovpt. (J16-J21). Tropicalized original gum or original 2455 ★
- 1944, 12c Brown Red, Postage Due, "Victory" Ovpt. (J20). Tied by "Tacloban, Leyte Jan. 18" $2456 \bowtie$ duplex on 2c Carmine entire (U43) to A.P.O. address, Very Fine, scarce, unpriced as used and unlisted on cover in Scott E. 200-300
- 2457 ★ 1944, 2c Rose, Official, "Victory" Ovpt. (O38). Slightly tropicalized original gum, brilliant color,

1944, 6c Dark Brown, Official, "Victory" Ovpt. (O40A). 2458 (*) Paper adhering to gum as usually found, rich color VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 6-CENTAVO DARK BROWN OFFICIAL WITH "VICTORY" OVERPRINT. Accompanied by copy of 1979 P.F. certificate for block of four



2458

- 1944, 10c Rose Carmine, Official, "Victory" Ovpt. (O41). Plate no. at bottom, barely disturbed 2459 * original gum described on accompanying certificate as original gum, rich color, almost perfectly
- 2460 ★ 1944, 10c Rose Carmine, Official, "Victory" Ovpt. (O41). First state of the overprint with intact "T" of "Victory", lightly hinged, Very Fine and choice, signed Bloch, with Economist Stamp Co.
- 1944, 10c Rose Carmine, Official, "Victory" Ovpt. (O41). Block of six, first state of the overprint with intact "T" of "Victory", tropicalized original gum partly adhering to interleaving, some slight 2461 ★⊞ toning not mentioned on accompanying certificate, otherwise Very Fine, with 1979 P.F. certificate,
- 1944, 10c Rose Carmine, Official, "Victory" Ovpt. (O41). Right selvage block of ten, first state of 2462 ★⊞ the overprint with intact "T" of "Victory", tropicalized original gum, partly adhering to wax interleaving, Position 3 of block with weak overprint, mostly separated along vertical center row, natural s.e. at top, otherwise Fine-Very Fine, signed Bloch, with 1979 Friedl certificate, Scott Retail as two blocks of four and two singles



2463



2464



- 1944, 20c Light Olive Green, Official, "Victory" Ovpt. (O43). Unused (no gum), fresh color, 2463 (*) choice centering, Extremely Fine Gem, only 71 copies were produced of Nos. O42 and O43......
- 1944, 20c Light Olive Green, Official, "Victory" Ovpt. (O43). Traces of original gum (removed 2464 ★
- 1944, 20c Light Olive Green, Official, "Victory" Ovpt. (O43). Adhering to interleaving causing 2465 (*) some gum soaks, rich color, Fine, scarce, only 71 total were printed of Nos. O42 and O43, signed



1946, 2c Sepia, Official, Double Ovpt. (O44 var). Deep rich color, clear doubling of the 2466 ★ overprint, Fine, scarce, with 1985 P.F. certificate, unlisted in Scott...... E. 750-1,000 1944, 2c Carmine, 4c Olive Green, entire, "Victory" Ovpt. (U43, U45). Unused, Very $2467 \bowtie$ 1944, 4c Carmine, "Victory" Ovpt. (U44). Cancelled by "Tacloban, Leyte Jan. 13" $2468 \bowtie$ duplex to A.P.O address, shield handstamp at left, fresh and Very Fine, scarce, only 32 were produced, of which sixteen were used 1944, 2c Green on Buff, 2c Red on Pale Buff, Postal Cards, "Victory" Ovpt. (UX20, $2469 \bowtie$ **UX22).** Unused, 2c Green with short bar variety, fresh and Very Fine, Economist Stamp 2470 ★ 1943, 2c Apple Green, Occupation Official, Double Ovpt. (NO1a). Partt original gum, adhering to interleaving, clear doubling of the overprint, Fine and rare, only twelve are 1944, 5(c) on 6c Dark Brown, Occupation Official, Double Ovpt. (NO2 var). Part origi-2471 ★ nal gum, bright color, lightened blue post office crayon marking, few small faults, Very Fine appearance, scarce, with 1986 P.F. certificate, unlisted in Scott E. 500-750 2472 Philippines Balance. 43 unused and one used, incl. unused Nos. 229-235 (incl. shades), 241-254, 241b, 256-260, some faults, some appear Fine-Very Fine Philippines and Guam Covers. 20, range of usages, few more interesting incl. No. 226 $2473 \bowtie$ tied by "San Fernando Pampanga 6 Jun. 1906" duplex with "Dagupan & Manila R.P.O. Jun. 5, 1906 South" datestamp at top right, 2c and 4c stamps tied by "Mabalacat Pampanga Dec. 11, 1907" duplex to local address, some faults, many Fine-Very Fine..... PUERTO RICO 2474 ★ 1898, 5c Black, Ty. II, Coamo Provisional (201). Without gum as issued, large margins, light strike of purple "F. Santiago" control mark, Very Fine, small red "Thier" back-**1899, 1c Yellow Green, 2c Reddish Carmine, 10c Brown, Ty. I (210, 211, 214).** Tied by "Rio Piedros Porto Rico Nov. ?, 1899" duplex cancels on registered cover **to** $2475 \bowtie$ Fredericksted, St. Croix, red registry handstamp, St. Thomas and receiving backstamps, some overall toning also affects stamps, otherwise Fine, scarce usage E. 150-200 1899, 10c Brown, Ty. I, "FORTO" Rico (214 var). Lightly hinged, bright color, choice 2476 ★ centering, Extremely Fine, scarce in such pristine condition E. 100-150 1899, 10c Deep Claret, Postage Due, 25 Degree Ovpt. (J3a). Original gum, h.r., Jumbo 2477 ★ 2478 ★ 1908, 1c-\$50.00 Revenues (R1-R9). Original gum, most lightly hinged, few small faults, Fine-Very Fine set(Photo Ex) 725.00 $2479 \bowtie$ RYUKYUS, Postal Cards. Nine unused and used postal cards, all are UX13 with varieties of paper, Very Fine, interesting group for the specialist...........Not illustrated E. 100-150 **SAMOA** $2480 \bowtie$ 1887, 1/2p Brown Violet, 4p Blue, Perf 12 x 111/2 (9b, 16b). Vertical pair of 1/2p, tied by neat strikes of "Apia, Samoa Jul. 19" datestamps on legal-size cover with "Consulate General of the United States of America, Apia, Samoa" printed return address, to San Francisco Cal., Aug. 4, 1893 receiving datestamp, 4c stamp partly affixed over edge of cover, Very Fine E. 300-400 2481 ⋈ 1894, ½p Brown Violet, Perf 12 x 11½, 5p Vermilion (9b, 23). Tied by neat "Apia, Samoa Aug. 1 15" double-circle datestamp and used with U.S. 3c and 10c 1890 Issue on 1894 registered cover to London, England, and forwarded to Richmond, England, New York registry label affixed partly over top edge, three-line San Francisco registry datestamp also ties ½p stamp, various backstamps, some toning affects stamps, otherwise Very Fine, colorful franking... E. 500-750 9489 ⋈ 1887, 6p Maroon, Perf 12 x 111/2 (17b). Bright color, centered to bottom left, tied by well-struck blue "Apia, Samoa 5 Nov." double-circle datestamp with day slug inverted, on cover with "Consulate General of the United States of America, Apia, Samoa" printed

return address, to San Francisco Cal., 1890 docketing, slightly reduced at left, Very Fine
..... E. 200-300

END OF SALE—THANK YOU

CENSUS OF HONOLULU STRAIGHTLINE COVERS

The following update of the original census by Frederic A. Wheeler has been provided by Fred Gregory and Albert Chang. For further information about Hawaiian stamps and postal history, we recommend the authoritative website *Post Office in Paradise* at www.hawaiianstamps.com

Honolulu Date	S.F. Date	S.F. Postmark Types Williams/Mahoney	Name of Ship Dep/Arr Date	Notes
Honolulu strai	ightline in blue	(8 total):		
1850 Nov. 2	1850 Dec. 1	W. 280 M. 3-1 orange-red	Penelope D. 1850 Nov. 6 A. 1850 Nov. 30	Earliest straightline postmark; collect to Eldridge, Barnstable Mass. w/ ms. "42" rate mark; blue Honolulu straightline; ltr dated Oct. 13, 1850 at Honolulu; <i>Oregon</i> departed SF for Panama on Dec. 1, 1850; Wheeler #32
1850 Nov. 7	1850 Dec. 15	W. 290 M. 7-2 orange-red	Spartacus D. 1850 Nov. 7 A. 1850 Dec. 10	Prepaid to Boston ¹ ; blue Honolulu straightline ; dateline Oct. 3, 1850 at Kohala; integral "40" rate mark in orange SF cds; docketed received at Boston Jan. 27, 1851; dated in SF on departure of the Panama mail steamer <i>California</i> ; Wheeler #1
1850 Nov. 16	1850 Dec. 14	W. 280 M. 3-1 orange-red	Sarah McFarland D. 1850 Nov. 17 A. 1850 Dec. 10	Prepaid to Butler, Keith & Hill, Boston; blue Honolulu straightline ; stamped orange "80" rate mark applied at SF; dated at SF on departure of the Law Line steamer <i>Isthmus</i> for Panama ahead of the mail; Wheeler #2
1850 Nov. 23	1850 Dec. 15	W. 280 M. 3-1 orange-red	Fawn* D. 1850 Nov. 24 A. 1850 Dec. 12 *or Jeune Lucie D. Nov. 27 A. Dec. 14	Prepaid to Butler, Keith & Hill, Boston ¹ ; blue Honolulu straightline ; stamped orange "40" rate mark applied at SF; dated at SF on departure of the Panama mail steamer <i>California</i> ; Wheeler #3
1850 Nov. 30	1851 Jan. 1	W. 290 M. 7-2 orange-red	Connecticut D. 1850 Dec. 7 A. 1850 Dec. 31	Prepaid to Boston ¹ ; blue Honolulu straightline ; dateline Waiohinu Oct. 14, 1850; stamped orange integral "40" rate mark atpplied at SF; dated at SF on departure of the Panama mail steamer <i>Carolina</i> ; Wheeler #4
1850 Nov. 30	1851 Jan. 1	W. 290 M. 7-2 orange-red	Connecticut D. 1850 Dec. 7 A. 1850 Dec. 31	Prepaid to Mrs. D. S. Sherman, Washington NY; blue Honolulu straightline ; integral "40" rate mark in the red SF postmark; dated at SF on departure of the Panama mail steamer <i>Carolina</i> ; Wheeler #5
1850 Dec. 7	1851 Jan. 15	W. unlisted M. 6B orange-red	Governor Davis D. 1850 Dec. 12 A. 1851 Jan. 5	Collect to Hunnewell, Boston; blue Honolulu straightline; ms. red "42" rate mark applied at SF; dated at SF on departure of the Panama mail steamer <i>Unicorn</i> ; Wheeler #6; offered as lot 2001 in this sale (Siegel Sale 872)
1850 Dec. 7	1851 Jan. 15	W. unlisted M. 6B orange-red	Governor Davis D. 1850 Dec. 12 A. 1851 Jan. 5	Collect to Pierce, Boston; blue Honolulu straightline ; ms. red "42" rate mark applied at SF; dated at SF on departure of the Panama mail steamer <i>Unicorn</i> ; same dates and sailings as previous entry; Wheeler #33
Honolulu strai	ightline in black	(25 total):		
1850 Dec. 21	1851 Jan. 28	W. 260 or 280 M. 3-1 orange-red	Chameleon D. 1850 Dec. 21 A. 1851 Jan. 22	Collect to Alexander, Harrisburg Pa., forwarded to New Haven Conn.; black Honolulu straightline ; ms. red "42" rate mark; dated at SF three days before departure of the PMSSCo. steamer <i>Panama</i> ; Wheeler #7
1851 Jan. 11	1851 Feb. 15	W. unlisted M. 6B orange-red	Duchess of Clarence D. 1851 Jan. 11 A. 1851 Feb. 8	Collect to Boston; black Honolulu straightline; ms. red "82" rate mark; carried from SF either on Law Line <i>Isthmus</i> (2/15) or PMSSCo. <i>Oregon</i> (2/16); Wheeler #8
1851 Jan. 11	1851 Feb. 15	W. unlisted M. 6B orange-red and 339	Duchess of Clarence D. 1851 Jan. 11 A. 1851 Feb. 8	Prepaid to London, England; black Honolulu straightline ; ms. "Paid to Liverpool 74 cts" and stamped "19" rate mark; carried from SF either on Law Line <i>Isthmus</i> (2/15) or PMSSCo. <i>Oregon</i> (2/16); Wheeler #9
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Mrs. A. E. VanDoorn, NY; black Honolulu straightline ; ms. "42" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #10

^{&#}x27;These covers probably were prepaid. Why San Francisco did not mark "Paid" on Hawaii covers before 1851, and how (or if) the recipient avoided being charged 40c, is not understood.

Honolulu Date	S.F. Date	S.F. Postmark Types Williams/Mahoney	Name of Ship Dep/Arr Date	Notes
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Noah Chapin, Newport NH, forwarded to Winchester NH; black Honolulu straightline; red ms. "42" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #11
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Hosman (?), Boston; black Honolulu straightline ; red ms. "42" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #12
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Henry Pierce, Boston; black Honolulu straightline ; red ms. "82" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #31
1851 Feb. 26	1851 Mar. 25 1851 Aug. 23	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect from Sydney NSW to SF "Care of Messrs. Underwood and McKnight", forwarded to Sonora after being advertised; black Honolulu straightline; red clamshell "Ship 6"
1851 Feb. 26	1851 Apr. 1	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to Fairchild, Cazenovia NY; black Honolulu straightline; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #13
1851 Feb. 26	1851 Apr. 1	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to L. H. Gulick, NYC; black Honolulu straightline ; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #14
1851 Feb. 26	1851 Apr. 1	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to Seeley, Danbury Conn.; black Honolulu straightline ; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #16
1851 Mar. 1	1851 Apr. 18	W. unlisted M. 6B and 307	Lydia Anne D. 1851 Mar. 1 Wm. H. Shailer D. 1851 Mar. 29 A. 1851 Apr. 18	Collect to Theodore Payne & Co., SF; black Honolulu straightline ; orange-red SF clamshell "Ship 6"; the <i>Lydia Ann</i> returned to Honolulu and the mail was transferred to the <i>Wm. H. Shailer</i> ; Wheeler #27
1851 Mar. 29	1851 May 1	W. 280 M. 3-1	Columbus D. 1851 Apr. 1 A. 1851 Apr. 20	Collect to Pomeroy NY; black Honolulu straightline; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Oregon</i> ; Wheeler #17
1851 Apr. 19	1851 May 31	W. 280 M. 3-1 and 339	Col. Fanning D. 1851 Apr. 19 A. 1851 May 22	Prepaid to Pomeroy NY; black Honolulu straightline; black ms. "Paid 40" with "Paid" and "40" hs applied at SF; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #18
1851 Apr. 30	1851 May 22	W. unlisted M. 6B and 307	Thetis D. 1851 Apr. 29 A. 1851 May 22	Collect to Knapp, SF; black Honolulu straightline ; orange-red SF clamshell "Ship 6"; the <i>Thetis</i> sailed on Apr. 29 but this letter was already stamped in anticipation of the sailing of the John Calvin on 4/30; Wheeler #20
1851 Apr. 30	1851 June 1	W. 280 M. 3-1	John Calvin D. 1851 Apr. 30 A. 1851 May 24	Collect to Miss A. E. Bond, Boston; black Honolulu straight-line ; red ms. "42" rate mark; the next Panama steamer was <i>Columbus</i> , departing SF on 6/13; Wheeler #19
1851 Apr. 30	1851 June 1	W. 280 M. 3-1	John Calvin D. 1851 Apr. 30 A. 1851 May 24	Collect to D. S. Sherman, Washington NY; black Honolulu straightline ; red ms. "42" rate mark; the next Panama steamer was <i>Columbus</i> , departing SF on 6/13; Wheeler #30
1851 May 8	1851 June 14	W. 280 M. 3-1	Velasco D. 1851 May 8 A. 1851 June 3	Collect to Pierrepont, Portsmouth NH; black Honolulu straightline ; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>California</i> ; Wheeler #21
1851 May 8	1851 June 14	W. 280 M. 3-1 and 339 black	Velasco D. 1851 May 8 A. 1851 June 3	Prepaid to Sarah Wight, Wayland Mass.; black Honolulu straightline ; red ms. "Paid 40" with "Paid" and "40" hs applied at SF; dated at SF on departure of Panama steamer <i>California</i> ; Wheeler #29
1851 May 22	1851 July 1	W. 280 M. 3-1	Loo Choo D. 1851 May 24 A. 1851 June 26	Prepaid to Alexander, New Haven Conn.; black Honolulu straightline ; red ms. "Paid 40"; forwarded to Kentucky and advertised; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #22

Honolulu straightline in black (continued):

Honolulu Date	S.F. Date	S.F. Postmark Types Williams/Mahoney	Name of Ship Dep/Arr Date	Notes
1851 May 22	1851 July 1	W. 280 M. 3-1	Loo Choo D. 1851 May 24 A. 1851 June 26	Collect to Sarah Wight, Wayland Mass.; black Honolulu straightline ; ms. "Ship 12" applied at SF; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #28
1851 June 4	1851 July 1	W. — M.6B and 339	Joseph Butler D. 1851 June 4 A. 1851 July 1	Prepaid to Mary Ford, Parsippany NJ; black Honolulu straightline ; "Paid" and "12" rate mark (double rate, omitting ship fee); dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #23
1851 June 4	1851 July 1	W. — M.6B	Joseph Butler D. 1851 June 4 A. 1851 July 1	Collect printed price sheet to Fairbanks & Co., St. Johnsbury Vt.; black Honolulu straightline ; "12" hs applied at SF for printed matter sent unpaid when prepayment was required — rate was double 5c prepaid rate for printed matter carried over 3,500 miles, plus ship fee; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #24
1851 June 4	1851 July 1	W. 340 M. 7-1 and 337 orange- red	Joseph Butler D. 1851 June 4 A. 1851 July 1	Prepaid to Serrano Bishop, Rochester NY; black Honolulu straightline ; red ms. "Paid 40" and faint SF cds with integral "6" rate for new U.S. postal single rate (erroneously omitting 2c ship fee; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #25
1851 June 14	1851 July 15	W. 280 M. 3-1	JKS Mansfield D. 1851 June 16 A. 1851 July 14	Prepaid to Bowman, London, England; black Honolulu straightline ; ms. "Paid 59" rate mark; dated at SF on departure of Panama steamer <i>Northerner</i> ; Wheeler #26
Needs further	examination:			
1851 Feb. 26	1851 Apr. 1	W. 260(?) M. 3-2	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to John G. Jones, Trenton NY; black Honolulu straightline (fake according to PF); red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #15; Philatelic Foundation opinion may be incorrect, needs further examination

CENSUS OF HONOLULU STRAIGHTLINE COVERS

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Honolulu Date	S.F. Date	S.F. Postmark Types Williams/Mahoney	Name of Ship Dep/Arr Date	Notes
Honolulu strai	ightline in blue	(total 8):		
1850 Nov. 2	1850 Dec. 1	W. 280 M. 3-1 orange-red	Penelope D. 1850 Nov. 6 A. 1850 Nov. 30	Earliest straightline postmark; collect to Eldridge, Barnstable Mass. w/ ms. "42" rate mark; blue Honolulu straightline; ltr dated Oct. 13, 1850 at Honolulu; <i>Oregon</i> departed SF for Panama on Dec. 1, 1850; Wheeler #32
1850 Nov. 7	1850 Dec. 15	W. 290 M. 7-2 orange-red	Spartacus D. 1850 Nov. 7 A. 1850 Dec. 10	Prepaid to Boston ¹ ; blue Honolulu straightline ; dateline Oct. 3, 1850 at Kohala; integral "40" rate mark in orange SF cds; docketed received at Boston Jan. 27, 1851; dated in SF on departure of the Panama mail steamer <i>California</i> ; Wheeler #1
1850 Nov. 16	1850 Dec. 14	W. 280 M. 3-1 orange-red	Sarah McFarland D. 1850 Nov. 17 A. 1850 Dec. 10	Prepaid to Butler, Keith & Hill, Boston; blue Honolulu straightline ; stamped orange "80" rate mark applied at SF; dated at SF on departure of the Law Line steamer <i>Isthmus</i> for Panama ahead of the mail; Wheeler #2
1850 Nov. 23	1850 Dec. 15	W. 280 M. 3-1 orange-red	Fawn* D. 1850 Nov. 24 A. 1850 Dec. 12 *or Jeune Lucie D. Nov. 27 A. Dec. 14	Prepaid to Butler, Keith & Hill, Boston ¹ ; blue Honolulu straightline ; stamped orange "40" rate mark applied at SF; dated at SF on departure of the Panama mail steamer <i>California</i> ; Wheeler #3
1850 Nov. 30	1851 Jan. 1	W. 290 M. 7-2 orange-red	Connecticut D. 1850 Dec. 7 A. 1850 Dec. 31	Prepaid to Boston ¹ ; blue Honolulu straightline ; dateline Waiohinu Oct. 14, 1850; stamped orange integral "40" rate mark atpplied at SF; dated at SF on departure of the Panama mail steamer <i>Carolina</i> ; Wheeler #4
1850 Nov. 30	1851 Jan. 1	W. 290 M. 7-2 orange-red	Connecticut D. 1850 Dec. 7 A. 1850 Dec. 31	Prepaid to Mrs. D. S. Sherman, Washington NY; blue Honolulu straightline; integral "40" rate mark in the red SF postmark; dated at SF on departure of the Panama mail steamer <i>Carolina</i> ; Wheeler #5
1850 Dec. 7	1851 Jan. 15	W. unlisted M. 6B orange-red	Governor Davis D. 1850 Dec. 12 A. 1851 Jan. 5	Collect to Hunnewell, Boston; blue Honolulu straightline ; ms. red "42" rate mark applied at SF; dated at SF on departure of the Panama mail steamer <i>Unicorn</i> ; Wheeler #6; offered as lot 2001 in this sale (Siegel Sale 872)
1850 Dec. 7	1851 Jan. 15	W. unlisted M. 6B orange-red	Governor Davis D. 1850 Dec. 12 A. 1851 Jan. 5	Collect to Pierce, Boston; blue Honolulu straightline; ms. red "42" rate mark applied at SF; dated at SF on departure of the Panama mail steamer <i>Unicorn</i> ; same dates and sailings as previous entry; Wheeler #33
Honolulu strai	ightline in black	(total 25):		
1850 Dec. 21	1851 Jan. 28	W. 260 or 280 M. 3-1 orange-red	Chameleon D. 1850 Dec. 21 A. 1851 Jan. 22	Collect to Alexander, Harrisburg Pa., forwarded to New Haven Conn.; black Honolulu straightline ; ms. red "42" rate mark; dated at SF three days before departure of the PMSSCo. steamer <i>Panama</i> ; Wheeler #7
1851 Jan. 11	1851 Feb. 15	W. unlisted M. 6B orange-red	Duchess of Clarence D. 1851 Jan. 11 A. 1851 Feb. 8	Collect to Boston; black Honolulu straightline; ms. red "82" rate mark; carried from SF either on Law Line <i>Isthmus</i> (2/15) or PMSSCo. <i>Oregon</i> (2/16); Wheeler #8
1851 Jan. 11	1851 Feb. 15	W. unlisted M. 6B orange-red and 339	Duchess of Clarence D. 1851 Jan. 11 A. 1851 Feb. 8	Prepaid to London, England; black Honolulu straightline ; ms. "Paid to Liverpool 74 cts" and stamped "19" rate mark; carried from SF either on Law Line <i>Isthmus</i> (2/15) or PMSSCo. <i>Oregon</i> (2/16); Wheeler #9
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Mrs. A. E. VanDoorn, NY; black Honolulu straightline ; ms. "42" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama Wheeler #10

^{&#}x27;These covers probably were prepaid. Why San Francisco did not mark "Paid" on Hawaii covers before 1851, and how (or if) the recipient avoided being charged 40c, is not understood.

Honolulu Date	S.F. Date	S.F. Postmark Types Williams/Mahoney	Name of Ship Dep/Arr Date	Notes
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Noah Chapin, Newport NH, forwarded to Winchester NH; black Honolulu straightline; red ms. "42" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #11
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Hosman (?), Boston; black Honolulu straightline ; red ms. "42" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #12
1851 Jan. 29	1851 Mar. 1	W. unlisted M. 6B orange-red	Corsair D. 1851 Jan. 31 A. 1851 Feb. 19	Collect to Henry Pierce, Boston; black Honolulu straightline ; red ms. "82" rate mark; dated at SF four days prior to Panama steamer <i>California</i> departure for Panama; Wheeler #31
1851 Feb. 26	1851 Mar. 25 1851 Aug. 23	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect from Sydney NSW to SF "Care of Messrs. Underwood and McKnight", forwarded to Sonora after being advertised; black Honolulu straightline; red clamshell "Ship 6"
1851 Feb. 26	1851 Apr. 1	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to Fairchild, Cazenovia NY; black Honolulu straightline; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #13
1851 Feb. 26	1851 Apr. 1	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to L. H. Gulick, NYC; black Honolulu straightline ; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #14
1851 Feb. 26	1851 Apr. 1	W. 280 M. 3-1	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to Seeley, Danbury Conn.; black Honolulu straightline ; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #16
1851 Mar. 1	1851 Apr. 18	W. unlisted M. 6B and 307	Lydia Anne D. 1851 Mar. 1 Wm. H. Shailer D. 1851 Mar. 29 A. 1851 Apr. 18	Collect to Theodore Payne & Co., SF; black Honolulu straightline ; orange-red SF clamshell "Ship 6"; the <i>Lydia Ann</i> returned to Honolulu and the mail was transferred to the <i>Wm. H. Shailer</i> ; Wheeler #27
1851 Mar. 29	1851 May 1	W. 280 M. 3-1	Columbus D. 1851 Apr. 1 A. 1851 Apr. 20	Collect to Pomeroy NY; black Honolulu straightline; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Oregon</i> ; Wheeler #17
1851 Apr. 19	1851 May 31	W. 280 M. 3-1 and 339	Col. Fanning D. 1851 Apr. 19 A. 1851 May 22	Prepaid to Pomeroy NY; black Honolulu straightline; black ms. "Paid 40" with "Paid" and "40" hs applied at SF; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #18
1851 Apr. 30	1851 May 22	W. unlisted M. 6B and 307	Thetis D. 1851 Apr. 29 A. 1851 May 22	Collect to Knapp, SF; black Honolulu straightline ; orange-red SF clamshell "Ship 6"; the <i>Thetis</i> sailed on Apr. 29 but this letter was already stamped in anticipation of the sailing of the John Calvin on 4/30; Wheeler #20
1851 Apr. 30	1851 June 1	W. 280 M. 3-1	John Calvin D. 1851 Apr. 30 A. 1851 May 24	Collect to Miss A. E. Bond, Boston; black Honolulu straight-line ; red ms. "42" rate mark; the next Panama steamer was <i>Columbus</i> , departing SF on 6/13; Wheeler #19
1851 Apr. 30	1851 June 1	W. 280 M. 3-1	John Calvin D. 1851 Apr. 30 A. 1851 May 24	Collect to D. S. Sherman, Washington NY; black Honolulu straightline ; red ms. "42" rate mark; the next Panama steamer was <i>Columbus</i> , departing SF on 6/13; Wheeler #30
1851 May 8	1851 June 14	W. 280 M. 3-1	Velasco D. 1851 May 8 A. 1851 June 3	Collect to Pierrepont, Portsmouth NH; black Honolulu straightline ; red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>California</i> ; Wheeler #21
1851 May 8	1851 June 14	W. 280 M. 3-1 and 339 black	Velasco D. 1851 May 8 A. 1851 June 3	Prepaid to Sarah Wight, Wayland Mass.; black Honolulu straightline ; red ms. "Paid 40" with "Paid" and "40" hs applied at SF; dated at SF on departure of Panama steamer <i>California</i> ; Wheeler #29
1851 May 22	1851 July 1	W. 280 M. 3-1	Loo Choo D. 1851 May 24 A. 1851 June 26	Prepaid to Alexander, New Haven Conn.; black Honolulu straightline ; red ms. "Paid 40"; forwarded to Kentucky and advertised; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #22

Honolulu straightline in black (continued):

Honolulu Date	S.F. Date	S.F. Postmark Types Williams/Mahoney	Name of Ship Dep/Arr Date	Notes
1851 May 22	1851 July 1	W. 280 M. 3-1	Loo Choo D. 1851 May 24 A. 1851 June 26	Collect to Sarah Wight, Wayland Mass.; black Honolulu straightline ; ms. "Ship 12" applied at SF; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #28
1851 June 4	1851 July 1	W. — M.6B and 339	Joseph Butler D. 1851 June 4 A. 1851 July 1	Prepaid to Mary Ford, Parsippany NJ; black Honolulu straightline ; "Paid" and "12" rate mark (double rate, omitting ship fee); dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #23
1851 June 4	1851 July 1	W. — M.6B	Joseph Butler D. 1851 June 4 A. 1851 July 1	Collect printed price sheet to Fairbanks & Co., St. Johnsbury Vt.; black Honolulu straightline ; "12" hs applied at SF for printed matter sent unpaid when prepayment was required — rate was double 5c prepaid rate for printed matter carried over 3,500 miles, plus ship fee; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #24
1851 June 4	1851 July 1	W. 340 M. 7-1 and 337 orange- red	Joseph Butler D. 1851 June 4 A. 1851 July 1	Prepaid to Serrano Bishop, Rochester NY; black Honolulu straightline ; red ms. "Paid 40" and faint SF cds with integral "6" rate for new U.S. postal single rate (erroneously omitting 2c ship fee; dated at SF on departure of Panama steamer <i>Panama</i> ; Wheeler #25
1851 June 14	1851 July 15	W. 280 M. 3-1	<i>JKS Mansfield</i> D. 1851 June 16 A. 1851 July 14	Prepaid to Bowman, London, England; black Honolulu straightline ; ms. "Paid 59" rate mark; dated at SF on departure of Panama steamer <i>Northerner</i> ; Wheeler #26
Needs further	examination:			
1851 Feb. 26	1851 Apr. 1	W. 260(?) M. 3-2	Louisa Baille D. 1851 Feb. 26 A. 1851 Mar. 25	Collect to John G. Jones, Trenton NY; black Honolulu straightline (fake according to PFC); red ms. "42" rate mark; dated at SF on departure of Panama steamer <i>Tennessee</i> ; Wheeler #15; Philatelic Foundation opinion may be incorrect, needs further examination

United States Stamps

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	400	44	950	87	1,700	129	525	173	R	219	325	265	140	307	9,500
2	800	45	180	88	1,100	130	1,100	174	2,300	220	575	266	200	308	1,800
3	850	46	800	89	350	131	850	175	625	221	135	267	5,750	310	13,500
4	220	47	675	90	1,150	133	1,800	176	400	222	1,400	268	180	311	1,000
5	220	48	625	91	1,600	134	400	177	260	223	425	269	270	312	800
6	180	49	800	92	3,250	135	9,600	179	650	224	2,000	270	22,000	313	950
7	210	50	1,000	93	900	136	1,900	180	1,150	225	1,500	271	2,700	314	310
8	260	51	1,100	94	1,300	137	14,500	181	650	227	700	272	4,750	315	300
9	400	52	625	95	150	138	1,700	182	350	228	1,100	273	1,700	316	1,600
10	1,100	53	1,300	96	350	139	210	183	160	229	725	274	260	317	750
11	650	54	1,600	97	850	140	1,050	ł	90	230	4,000	ł	950	318	5,500
12	3,750	55	2,300	98	200	141		185	95	231	800	276	525	319	10,500
13	1,000	ł	1,700	l	550	143	400	186		232	525	ł	270	320	4,000
14	1,050	ł	10,000	ł	R	144		187		233	1,100	ł		322	6,250
15	1,100	ł	1,000	l	R	145		188		234		279		323	290
16	210	ł	1,000	l		146		189		235		280	4,500	ł	325
17	220	ł	4,250	l		147		190		236	4,500	ł	R	325	425
18	210	ł -	5,250	l	575		90	ł	1,700	ł	4,500	ł	R	326	250
19	950	ł	6,750	ł		149		192		238	2,400	ł	1,300	ł	325
20	950	ł	8,000	l	6,750		11,250	ł		239	1,350	ł		328	3,750
21	160	ł	3,250	l	1,550			194		240	1,400	ł		329	425
22	900	ł	4,250	l	1,900		500	ł		241	5,000	ł	21,000	ł	475
23	525	ł	4,250	l	1,500		1,100	ł	1,800	ł	2,100	ł	1,250	ł	220
24	550	ł	9,500	ł		154		198	3,125	ł	2,700	ł		332	1,600
25	425	ł	9,000	l	1,550			199	650	ł	4,500	ł		333	425
26 27	160 625	ł	2,200 21,000	l			425	200		246 247	1,400 1,100	ł		334	1,300 750
28	600	ł	·	113		157 158		202	3,250	ł	2,600	ł		336	1,800
29	550	ł	2,800	l	1,250		3,500	ł	3,000	ł	1,200	ł	1,300	ł	425
30	220	ł	·	115	·	160	3,750	ł	•	250	8,500	ł	6,250	ł	850
31	750	ł		116	6,250		·	206	425	ł	3,750	ł	1,050	ł	110
32	180	ŀ	5,250		4,250			207		252	•	295	650	l .	R
33	170	ł		118	3,250		1,300			253		296		340	R
34	1,600	ł		119	4,250			209		254	1,700	1		341	950
35	1,300	ł		120	1,500			210		256		298	4,000	ł	650
36	400	ł	2,300	ł	1,600		14,500	ł		257		299	2,100	ł	325
37	425	ł		122	1,700		4,250	ı		258		300		344	240
38	1,250	ł		123		168	2,900	ı		259		301		345	290
39	800	ł		124	850	169	1,600	ł		260	1,250	302	375	346	105
40	4,250	ł		125		170	3,500	t		261	1,150	ł	3,000	ł	575
41	1,600	ł		126		171		216	1,250	ł		304		348	6,250
42	280	ł		127		172		217	1,700	ł		305	1,250	ł	1,900
43	1,800	86	900	128	650	173	R	218		264		306	1,400	ł	4,750
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United States Stamps

Lot#	Realized														
351	2,700	394	625	441	625	490	1,350	537	325	586	200	634	260	677	950
352	950	395	525	442	3,000	491	290	538	80	587	130	635	325	678	600
353	240	396	650	443	2,600	492	150	539	180	588	625	636	525	679	950
354	200	397	210	444	1,250	493	1,700	540	170	590	300	637	350	680	675
355	6,750	398	170	445	5,000	494	550	541	475	591	240	638	1,000	681	575
356	550	399	3,125	446	1,250	495	300	542	105	592	375	639	210	682	800
357	800	400	65	447	675	496	750	543	375	593	325	640	160	683	1,000
358	400	401	3,750	448	5,750	497	400	544	4,750	594	1,300	641	900	684	950
359	8,500	402	950	449	1,300	498	170	545	2,800	595	500	642	300	685	850
360	2,700	403	115	450	375	499	220	546	400	596	45	643	9,000	686	950
361	500	404	120	452	400	500	105	547	3,250	598	160	644	550	687	180
362	850	405	13,500	453	1,300	501	85	548	1,300	599	475	645	600	688	135
363	425	406	525	454	550	502	900	551	270	600	2,500	646	550	689	140
364	11,000	407	1,800	455	100	503	425	552	1,400	601	400	647	125	690	850
365	1,300	408	800	456	230	504	1,550	553	170	603	525	648	4,750	691	1,800
366	900	409	650	457	900	505	350	554	350	604	1,150	649	1,500	692	525
367	220	410	675	458	375	506	210	555	950	607	900	650	1,100	693	250
368	5,750	412	5,500	459	1,050	507	170	556	18,000	608	700	651	1,200	694	230
369	5,250	413	375	460	750	508	170	557	18,000	609	950	652	850	695	625
370	2,200	414	525	461	525	510	400	558	47,500	610	575	653	600	696	180
371	1,700	415	280	462	2,400	511	4,750	559	40,000	611	240	654	750	697	750
372	3,125	416	4,500	466	6,500	512	2,500	560	10,000	612	220	655	525	698	6,000
373	1,900	417	950	468	575	514	2,700	561	5,250	613	2,100	656	325	699	400
374	900	418	1,700	469	1,000	516	270	562	15,000	614	2,200	657	375	700	170
375	950	419	12,000	470	475	517	575	563	50,000	615	2,400	658	30,000	701	750
376	1,100	420	1,800	472	425	518	10,000	564	29,000	616	1,400	659	1,500	703	R
377	8,000	421	1,150	473	260	519	8,000	565	950	617	950	660	1,500	703	R
378	2,000	422	525	474	260	520	11,500	566	900	618	240	661	800	704	425
379	1,600	423	105	475	1,100	521	4,000	567	350	619	350	662	550	705	3,500
380	1,900	424	3,500	476	475	522	1,700	569	475	620	115	663	2,600	706	3,500
381	6,000	425	10,500	477	600		8,500	570	280	621	125	664	1,400	707	180
382	2,800	426	6,000	478	250	524	3,375	571	475	622	85	665	1,100	708	260
383	2,400	427	3,750	479	400	525	17,500	572	170	623	180	666	950	709	1,350
384	900	428	4,500	480	325	526	10,000	573	375	624	80	667	575	710	600
385	525	429	110	481	550	527	11,000	575	300	625	200	668	425	711	525
386	750	430	375	482	575	528	9,000	576	625	626	150	669	550	712	625
387	290	431	1,100	483	180	529	375	577	1,500	627	475	670	425	713	8,500
388	1,150	433	325	484	200	530	2,300	578	425	628	325	671	3,500	714	1,200
389	900	434	950	485	9,500	531	750	579	475	629	160	672	2,700	715	1,100
390	800	435	2,600	486	675	533	300	580	250	630	375	673	2,500	716	2,100
391	160	436	2,400	487	450	534	200	581	140	631	230	674	675	717	4,125
392	1,050	437	700	488	250	535	280	582	200	632	130	675	800	718	750
393	1,250	438	2,500	489	425	536	625	584	375	633	55	676	675	719	900

United States Stamps

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
720	280	766	650	808	140	853	160	898	2,500	942	260	986	400	1030	180
721	850	767	525	809	675	854	240	899	3,250	943	120	987	1,700	1031	110
722	220	768	550	810	750	855	170	900	2,400	944	150	988	700	1032	105
723	200	769	7,500	811	260	856	130	901	2,600	946	500	989	300	1033	60
724	210	770	R	812	1,700	857	425	902	1,400	947	210	990	290	1034	210
726	550	770	R	813	550	858	385	903	20,000	948	450	991	875	1035	140
727	525	771	1,350	814	550	859	375	904	4,250	949	800	992	375	1036	425
728	350	772	1,350	815	425	860	325	905	2,300	950	325	993	210	1037	260
729	425	773	2,800	816	4,250	861	375	906	675	951	500	994	700	1038	550
730	400	774	750	817	1,250	863	800	907	24,000	952	125	995	1,150	1039	700
731	700	775	500	818	750	864	1,200	908	3,000	953	625	996	900	1040	260
732	3,500	776	375	819	3,000	865	400	909	2,650	954	1,800	997	135	1041	250
733	2,600	777	2,300	820	900	866		910	550	955	625	998	120	1042	200
735		778	2,200	821	425	867	4,250	911		957	675	999	300	1043	3,000
736	70	779		822	650	868	800	912	2,900	ł	160	1000	750	1044	650
737		780		823	3,000	ł		913	1,500	ł		1001	400	1045	1,300
738		781	2,700	1	2,000			914	8,000	ł		1002		1046	375
739	575	ł		825	1,900	ł ⁻		915	1,000	ł		1003		1047	325
740	4,250	ł		826	2,500	ł		916	1,600	ł		1004		1048	500
741		784		827		873		917		963		1005	2,000	ł	850
742	1,800	ł		828		874		918		964	525	1006		1050	220
743	1,800	ł		829		875		920	290	965		1		1051	270
744	1,900	ł		831		876		921		966		1008		1052	5,250
745	1,200	ł		832		877	2,900	l		967		1009		1053	1,050
746	1,900	ł		833		878		923		968	525	1010		1054	160
748		790		834	625	ł		924		969	1,000	1	425	ł	105
749 750		791		835	95	880		925		970		1012		1056	850
750 751	230 2,800	ł		836 837	140			926	1,200	972	425	1013		1057	425 350
751 752	•	794		838	525	ł		928	4,750	ł	230	1014		1056	100
753		795		839		884		929	,	974		1016		1060	170
754		796		840		885	1,500	ŀ		975		1017		1061	220
755		797		841		886		931		976		1018		1062	350
756	1,050	ı		842		887		932		977		1019		1063	325
757		799		843	1,200	ł		933		978		1020		1064	180
758		800		844		889	1,500	ł	1,600	ł		1021		1065	180
759		801		845		890		935		979	2,100	ł		1066	800
760		802		846		892		936		980		1023		1067	525
761		803		847		893		937	5,500	ł		1024		1068	625
762		804		848	1,600	ł		938	4,000	ł		1026	2,200	ł	550
763		805		849		895		939		983		1027	2,000	ł	550
764		806		850		896	1,200	ł		984		1028		1071	600
765	1,900	ł		851		897		941		985		1029		1072	475
		1		ı		1		ı		ı		ı		ı	1

United States Stamps

Lot#	Realized														
1073	2,550	1119	2,200	1162	1,900	1204	280	1247	130	1289	135	1335	325	1379	350
1074	2,500	1120	200	1163	750	1205	375	1248	325	1290	850	1336	2,300	1380	1,200
1075	2,500	1121	200	1164	550	1206	375	1249	1,100	1291	1,900	1337	700	1381	600
1076	2,500	1122	425	1165	400	1207	400	1250	475	1292	900	1338	1,800	1382	230
1077	300	1123	160	1166	425	1208	270	1251	160	1293	550	1339	550	1383	280
1078	350	1124	260	1167	325	1209	800	1252	220	1294	325	1340	400	1384	1,400
1079	325	1125	170	1168	210	1210	750	1253	350	1295	800	1341	325	1385	170
1080	290	1126	160	1169	375	1211	750	1254	300	1296	11,500	1342	1,250	1386	100
1081	300	1127	190	1170	3,750	1212	400	1255	220	1297	600	1343	900	1387	325
1082	2,400	1128	1,800	1171	2,300	1213	1,300	1256	950	1298	350	1344	1,150	1389	280
1083	1,100	1129	19,000	1172	2,500	1214	300	1257	500	1299	350	1345	550	1390	350
1084	250	1130	1,600	1173	325	1215	325	1258	475	1301	1,900	1346	2,600	1391	230
1085	650	1131	375	1174	5,750	1216	210	1259	850	1302	1,400	1347	850	1392	190
1087	525	1132	400	1175	4,000	1217	130	1260	900	1303	400	1348	230	1393	160
1088	375	1133	150	1176	160	1218	130	1261	2,000	1304	260	1349	115	1394	210
1089	325	1134	2,600	1177	325	1219	280	1262	1,800	1305	220	1350	750	1395	1,150
1090	210	1135	750	1178	400	1220	105	1262	2,000	1306	2,900	1351	2,800	1396	800
1091	260	1136	525	1179	675	1221	240	1263	1,800	1308	500	1352	700	1397	950
1092	700	1137	260	1180	160	1222	100	1264	1,600	1309	800	1354	210	1398	700
1093	200	1138	105	1181	5,000	1223	525	1265	1,500	1310	190	1355	1,150	1399	425
1094	450	1139	200	1182	R	1224	290	1266	1,100	1311	350	1356	325	1400	525
1095	525	1140	500	1182	R	1225	650	1267	270	1312	650	1357	2,100	1401	750
1096	560	1141	115	1183	220	1226	800	1268	280	1313	1,250	1358	2,400	1402	950
1097	270	1142	220	1184	800	1227	450	1269	750	1314	210	1359	500	1403	250
1099	300	1143	150	1185	800	1228	750	1270	700	1315	1,900	1360	850	1404	350
1100	240	1144	850	1186	750	1229	850	1271	750	1317	900	1361	220	1405	1,250
1101	180	1145	1,600	1187	750	1230	270	1272	450	1318	400	1362	2,600	1406	425
1102	250	1146	525	1188	2,100	1231	270	1273	1,300	1319	675	1363	625	1407	650
1103		1147	425	1189		1232	325	1274	1,100	1321	5,750	1364	600	1408	6,250
1104	5,000	1148	525	1190		1233	160	1275	6,000	ł	350	1365	700	1409	900
1105	1,200		575			1234		1276		1323	1,900	ŀ	4,250	l .	800
1106		1150		1192		1235		1277		1324		1367		1411	210
1108		1151		1193		1236	3,250	ł		1325		1368		1412	190
1109		1152	1,650	•		1237		1279		1326	1,050		1,000	ł	700
1110		1153		1195		1238	1,000	ł	12,500	ł		1370		1414	450
1111		1154		1196		1239		1281		1327	2,700			1415	450
1112		1155		1197		1240		1282	6,850	ł		1372		1416	475
1113		1156		1198		1241		1283		1329		1373		1417	600
1114		1157		1199		1242		1284		1330		1374		1418	210
1115	21,000		2,300	•		1243		1285		1331		1375		1419	325
1116		1159	1,050			1244		1286		1332		1376		1420	2,800
1117		1160		1202		1245		1287		1333		1377		1421	250
1118	160	1161	210	1203	400	1246	525	1288	450	1334	210	1378	800	1422	280

United States Stamps

Lot#	Realized														
1423	280	1466	1,250	1509	2,200	2004	525	2049	180	2092	280	2135	500	2179	300
1424	1,200	1467	375	1510	550	2005	500	2050	350	2093	260	2137	150	2180	850
1425	5,250	1468	900	1511	2,000	2006	850	2051	800	2094	230	2138	230	2181	500
1426	400	1469	600	1512	6,500	2007	950	2052	350	2095	105	2139	450	2182	280
1427	200	1470	1,100	1513	2,100	2008	1,200	2053	280	2096	100	2140	280	2183	1,200
1428	160	1471	250	1514	1,350	2009	280	2054	160	2097	100	2141	1,400	2184	650
1429	190	1472	230	1515	5,000	2010	625	2055	200	2098	65	2142	325	2185	325
1430	850	1473	750	1516	2,500	2011	160	2056	500	2099	375	2143	350	2186	115
1431	210	1474	850	1517	1,050	2012	9,500	2057	1,250	2100	1,400	2144	375	2187	550
1432	2,100	1475	1,200	1518	7,500	2013	3,000	2058	800	2101	375	2145	300	2188	550
1433	180	1476	700	1519	2,400	2014	3,750	2059	475	2102	230	2146	325	2189	1,600
1434	1,700	1477	900	1520	1,800	2015	6,250	2060	475	2103	475	2147	1,250	2190	325
1435	650	1478	5,000	1521	2,200	2016	325	2061	3,500	2104	190	2148	1,600	2191	750
1436	950	1479	1,200	1522	16,500	2017	200	2062	950	2105	180	2149	1,300	2192	600
1437	1,250	1480	5,500	1523	8,750	2018	675	2063	475	2106	180	2150	1,475	2193	170
1438	3,000	1481	1,500	1524	1,600	2019	1,300	2064	600	2108	135	2151	750	2194	150
1439	525	1482	42,500	1525	1,500	2020	125	2065	350	2109	105	2152	525	2195	400
1440	3,250	1483	26,000	1526	1,600	2021	125	2066	425	2110	125	2153	525	2196	500
1441	850	1484	525	1527	1,500	2022	475	2067	220	2111	70	2154	475	2197	1,750
1442	2,000	1485	550	1528	1,200	2023	1,800	2068	350	2112	450	2155	210	2198	2,400
1443	1,900	1486	2,900	1529	850	2024	1,100	2069	115	2113	375	2156	375	2199	1,700
1444	6,000	1487	1,800	1530	950	2025	425	2070	200	2114	400	2157	375	2200	525
1445	1,400	1488	4,000	1531	250	2026	475	2071	1,350	2115	260	2158	325	2201	350
1446	1,800	1489	650	1532	1,500	2027	350	2072	325	2116	120	2159	450	2202	575
1447	600	1490	750	1533	800	2028	1,100	2073	475	2117	190	2160	210	2203	350
1448	2,400	1491	800	1534	100	2029	425	2074	260	2118	290	2161	95	2204	600
1449	11,500	1492	1,700	1535	4,000	2030	250	2075	210	2119	190	2162	900	2205	2,100
1450	1,500	1493	2,100	1536	1,700	2031	290	2076	260	2120	190	2163	1,250	2206	230
1451	1,350	1494	1,050	1537	2,200	2032	190	2077	110	2121	190	2164	170	2207	170
1452	1,000	1495	30,000	1538	1,400	2033	170	2078	85	2122	50	2165	350	2208	475
1453	2,300		7,500			2034		2079		2123		2166		2209	3,000
1454	2,100	1497	9,500	1540	2,100		170	2080	210	2124	100	2167	210	2210	2,600
1455		1498	1,600	1541	6,250	ł		2081		2125		2168		2211	180
1456	1,150	1499	1,250	1542	600	2038	4,250	2082	80	2125	R	2169	1,600	2212	170
1457	950	1500	800	1543	2,400	2039	900	2083	210	2126	135	2170	90	2213	475
1458	1,650	1501	900	1544	950	2040	900	2084	55	2127	375	2171	525	2214	1,500
1459	1,600	1502	13,500	1545	1,700	2041		2085		2128		2172	2,000	ı	1,300
1460	1,350	1503	1,800	1546	2,800	2042	1,300	ł	130	2129		2173	2,100	2216	60
1461	5,250	1504	650	1547	2,800	2043		2087	4,500	2130	180	2174	3,250	ı	110
1462	2,200	1505	1,900	1548		2045	2,500	ł		2131		2175	300	2218	120
1463	500	1506	850	2001	22,000	ł		2089		2132		2176	375	2219	200
1464	5,000			2002	5,250	ł	1,050	ł		2133		2177		2220	500
1465	2,000	1508	450	2003	5,500	2048	750	2091	280	2134	160	2178	160	2221	200

United States Stamps

		1				() I	755 0 121	I	(212) 133 0	 I			
Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2222	300	2266	325	2310	290	2352	180	2395	950	2436	400	2479	80
2223	1,050	2267	1,600	2311	260	2353	200	2396	900	2437	1,300	2480	750
2224	280	2268	325	2312	675	2354	375	2397	1,000	2438	425	2481	900
2225	850	2269	120	2313	575	2355	325	2398	1,700	2439	2,800	2482	600
2226	2,200	2270	2,100	2314	135	2356	325	2399	1,600	2440	2,400	2483	575
2227	325	2271	1,600	2315	110	2357	450	2400	160	2441	2,800	2484	2,500
2228	200	2272	900	2316	200	2358	290	2401	800	2442	500		·
2229	200	2273	250	2317	115	2359	300	2402	11,500	2443	350		
2230	125	2274	180	2318	125	2360	250	2403	7,500	2444	650		
2231	280	2275	950	2319	65	2361	375	2404	325	2445	325		
2232	170	2276	2,100	2320	290	2362	800	2405	1,300	2446	5,000		
2233	170	2277	900	2321	1,150	2363	350	2406	550	2447	2,000		
2234	150	2278	475	2322	3,750	2364	90	2407	425	2448	250		
2235	220	2279	850	2323	260	2365	100	2408	850	2449	625		
2236	750	2280	850	2324	1,050	2366	750	2409	3,000	2450	240		
2237	850	2281	850	2325	180	2367	525	2410	190	2451	675		
2238	230	2282	260	2326	170	2368	85	2411	1,700	2452	1,250		
2239	1,350	2283	240	2327	750	2369	200	2412	270	2453	450		
2240	2,900	2284	800	2328	400	2370	250	2413	3,250	2454	290		
2241	475	2285	1,800	2329	950	2371	180	2414	2,500	2455	425		
2242	2,100	2286	400	2329	1,900	2372	2,200	2415	250	2456	525		
2243	375	2287	750	2330	2,500	2373	160	2416	1,700	2457	325		
2244	575	2288	130	2331	350	2374	300	2417	240	2458	5,500		
2245	2,300	2289	750	2332	100	2375	240	2418	375	2459	700		
2246	220	2290	2,200	2333	1,300	2376	475	2419	400	2460	550		
2247	280	2292	325	2334	1,150	2377	170	2420	125	2461	1,250		
2248	3,500	2293	1,600	2335	900	2378	125	2421	270	2462	1,200		
2249	200	2294	1,800	2336	1,900	2379	900	2422	1,100	2463	1,700		
2250	350	2295	2,100	2337	3,250	2380	200	2423	1,700	2464	950		
2251	850	2296	135	2338	675	2381	950	2424	650	2465	500		
2252	475	2297	150	2339	120	2382	600	2425	6,000	2466	750		
2253	260	2298	300	2340	1,300	2383	4,750	2426	950	2467	300		
2254	240	2299	1,600	2341	1,100	2384	350	2427	4,000	2468	1,600		
2255	250	2300	325	2342	230	2385	950	2428	1,600	2469	800		
2256	475	2301	190	2343	525	2386	900	2429	R	2470	800		
2257	1,600	2302	400	2344	425	2387	1,100	2429	R	2471	425		
2258		2303		2345		2388		2430	1,250	ł	280		
2259		2304		2346		2389		2431		2473	575		
2260		2305	475	2347		2390	2,000	ł	R	2474	500		
2261		2306		2348		2391	2,700	ł		2475	550		
2262		2307	1,000			2392		2433		2476	170		
2263		2308		2350		2393	1,200	t		2477	210	ł	
2265	325	2309	500	2351	800	2394	1,300	2435	500	2478	260		