2004
RARITIES
OF THE
WORLD



# **Sale 878**

Saturday, June 12, 2004 beginning no earlier than 3:00 p.m.



30c 1869 Pictorial (lot 373)

# 2004 Rarities of the World™

**Featuring** 

**Essays and Proofs** 

Rare Postmasters' Provisionals

United States Stamps of Outstanding Quality from a West Coast Collector

19th & 20th Century Multiples

A Newly-Discovered 1c 1851 Precancel Cover

Outstanding Back-of-Book Issues

Rare Carriers and Locals

**United States Possessions** 

Siege of Paris Postal History

The session will begin immediately after the Millard H. Mack and Chesapeake sales, but no earlier than 3:00 p.m.

## **Arrangement of Sale**

Afternoon session (lots 201-652) Saturday, June 12, no earlier than 3:00 p.m.

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#### **Pre-sale exhibition**

Thursday, June 10 — 10:00 a.m. to 4:00 p.m. Friday, June 11 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

# 40 Years and Counting

THE FIRST RARITIES OF THE WORLD SALE WAS HELD IN FEBRUARY 1964. In the same year President Johnson declared his "War on Poverty", the U.S. Surgeon General reported that cigarette smoking could be hazardous, the Beatles debuted on the Ed Sullivan show, Brezhnev ousted Khruschev, and Lenny Bruce was convicted of obscenity.

The 1964 Rarities sale featured 166 lots, which realized approximately \$240,000. About one quarter of this total was paid for the unique centerline block of the 24c Inverted Jenny. The sale catalogue was 40 pages long, all in black and white, and the front cover had a clever cut-out "frame" for the centerline block. The sale was held at 8:00 p.m. in the Crystal Room of the Plaza Hotel.

Forty years later, we offer our 41st Rarities of the World sale. There are 462 lots presented in a full-color catalogue color. The sale will be held on Saturday, June 12, as part of an all-day event, in which the Millard H. Mack 1869's and Chesapeake Compound Perf collections will be offered in their own catalogues. The three sales will realize ten times the 1964 Rarities total.

Our policy is to hold important single-owner sales and major multiconsignor sales throughout the year and not to steal from Peter to pay Paul to create a Rarities sale. In other words, the Rarities sale attracts consignments with its own magnetic force. It always has and always will.

Assembling the Rarities sale is always a combination of effort and fortune. Each sale has its own special flavor, and the flavor usually reflects the strengths of the market. With so many superb stamps, rare multiples and covers, and many of the most-coveted items in philately, this year's sale will have something for most everyone.

The concept of an annual sale event featuring the rarest and best of philately has often been imitated, but never with any sustained success. We are confident that forty years from now the 81st Rarities sale introduction will be written. (With a decent diet, exercise and luck, maybe I will get to write it).

We hope you will join us for the day's events on Saturday, June 12, and help us celebrate the 40th anniversary of Siegel's Rarities of the World sale.

— SCOTT R. TREPEL

# AFTERNOON SESSION (LOTS 201-652) SATURDAY, JUNE 12, 2004, AT APPROXIMATELY 3:00 P.M.

### 2004 RARITIES OF THE WORLD

#### ESSAYS AND PROOFS





201





202

203 E **3c Carmine, Large Die Essay on India** (11-E18var). Die sunk on 60 x 50mm card, rich color, clearly engraved horizontal and vertical lines in background

VERY FINE. THIS ESSAY WITH ENGRAVED BACKGROUND LINES OF THE VIGNETTE IS UNLISTED IN SCOTT OR BRAZER CATALOGUES, AND IS PROBABLY UNIQUE.

This essay differs from Scott 11-E18 and 11-E19 in several ways. The design is the same as Scott 11-E18, but there are additional engraved vertical and horizontal background lines. It does share the trait of the crack between "N" and "T" of "Cents", which was not present on later dies. The later listing (Scott 11-E19), which was sufficiently rare that it was featured on the front cover of the Brazer auction catalogue, shows a modified design. ...... E. 3,000-4,000





204 E **3c Black, Large Die Essay on India (11-E18 var).** Stamp size and affixed to card, clearly engraved horizontal and vertical background lines of vignette, small piece out at bottom right

VERY FINE APPEARANCE. THIS ESSAY IS PROBABLY UNIQUE IN BLACK.

The Brazer catalogue illustrates an identical 3c essay that also has a small piece missing from the design at lower right and appears to be the same impression. If they are, in fact, the same, this is the unique listing example...... E. 3,000-4,000

204

205 E 3c Rose Carmine, Large Die Essay on Old Ivory Paper (11-E18 var). Stamp size, clear margins to just barely touched, fresh and bright color, clearly engraved horizontal and vertical background lines, few thin spots

VERY FINE APPEARANCE. THIS ESSAY IS UNLISTED IN EITHER SCOTT OR BRAZER, AND IS PROBABLY UNIQUE.

All other 3c essays with this basic or slightly modified design type (Scott 11-E18 thru 11-E22) are on India paper. This is the only recorded example on a different paper. The existence of this essay indicates that this design was given more attention by Toppan, Carpenter, Casilier & Co. than had previously been believed.

Unlisted in Scott or Brazer..... E. 2,000-3,000



205







206EX 207EX 208EX

- 206 TC **5c 1856 Issue, Atlanta Trial Color Proofs (42TC).** Blocks of four in all five issued colors, large to huge margins all around, the Black with small purple mark on back only, Extremely Fine, it is believed that only two or three sets of blocks of four exist.......(Photo Ex) 2,080.00



209



210



211







214 E **12c Black, Large Die Essay on India (69-E4a).** Mounted on 80 x 80mm card with full die sinkage area, thick card (this essay is known on cards of varying thicknesses), intense shade and impression, Very Fine and choice example of this 1861 Printing...... 750.00











216 P 15c-90c 1869 Pictorials, Plate Proofs on Card, Center Inverted (129Pa4, 120Pa4-122Pa4). Large margins all around, rich colors

EXTREMELY FINE AND SCARCE COMPLETE SET OF ALL FOUR VALUES OF THE 1869 PICTORIAL ISSUE INVERTS ON CARD.



217

217 E **12c Black, Pencil Frame Essay on India (151-E8).** Die sunk on 81 x 112mm thin card at unusual angle, printed vignette and pencil design for frame, pencil "New border for Clay 12c", additional pencil design of border detail at right, few light toned spots

VERY FINE AND UNIQUE HAND-DRAWN ESSAY SHOWING THE ROUGH OUTLINE OF THE FRAME FOR THE 12-CENT CLAY STAMP WHICH WAS ADOPTED FOR THE ISSUED STAMP.

Additional small pencil drawing on back of what looks like floral bouquet ..... 1,500.00







218 219 220EX

220 TC
 90c Continental, Large Die Trial Color Proofs on India (166TC1). Five, in each Scottlisted color, incl. Black, Deep Green, Dull Gray Blue, Deep Brown and Dull Red, approx.
 31 x 37mm., few tiny thin spots as are often associated with this fragile paper, otherwise Very Fine, scarce complete set................................(Photo Ex) 1,500.00



XXX

221 PH 2c Black Brown, American Bank Note Co. Plate Proof on Thin Card (193P4). Complete pane of 100 with American Bank Note Company imprint and plate no. 413 at top and bottom, few faults mostly confined to sheet margin including small piece out at lower left, one stamp with small thin and a small expert repair in selvage at top center

VERY FINE APPEARANCE. THIS AMERICAN BANK NOTE COMPANY PLATE PROOF OF THE 2-CENT JACKSON DESIGN IS IN THE COLOR OF THE 1880 SPECIAL PRINTING (SCOTT 193).

With 2001 P.F. certificate as No. 193P4. . . . . . . . . E. 3,000-4,000



222

222 E **\$1.00 Sen. James Beck, Large Die Essay on India (261-E7).** Die sunk on 119 x 154mm card with full die sinkage, unusually rectangular die shape, uncleared areas for denomination

VERY FINE AND CHOICE. AN EXTREMELY RARE DIE ESSAY FOR THE UNADOPTED DESIGN DEPICTING SENATOR JAMES BECK.

223 PH \$5.00 Dark Green, Plate Proof on Card (263P4). Top imprint and plate no. block of six, large margins other sides, deep rich color on bright card, faint crease at top left in sheet margin only (well above imprint)

VERY FINE AND CHOICE. A RARE PLATE BLOCK CARD PROOF OF THE \$5.00 BUREAU ISSUE.

Ex Warm-Griffiths ...... 6,250.00



223

# POSTMASTERS' PROVISIONALS



224

Baltimore Md., 5c Black (3X1). Large margins to just in with complete framelines on three sides, tied by blue "Paid" handstamp, matching "5" in circle and "Baltimore Md. Feb. 9" circular datestamp on 1847 folded letter to Philadelphia, vertical file fold thru stamp

A FRESH AND ATTRACTIVE EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL USED ON COVER AND CANCELLED SOLELY BY A HANDSTAMPED MARKING.

Unlisted in Hayes census. 10,500.00



225

Baltimore Md., 5c Red on Manila Entire (3XU2). Lightly inked strikes as is usual for the scarcer Red provisional, sharp blue "Baltimore Md. May 17" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., small stain spot at right, missing small part of backflap from opening

VERY FINE. ONLY SIX EXAMPLES OF THE 5-CENT RED ON MANILA ENVELOPE ARE RECORDED IN THE HAYES CENSUS.

From our Concord (1994) and 2000 Rarities sales. 9,000.00



226

Brattleboro Vt., 5c Black on Buff (5X1). Position 5 from the upper right corner of the sheet of ten, large margins all around, guideline at left and bottom right, trace of adjoining stamp also shows at bottom, a marvelous deep impression with every line of engraving printed in perfect clarity, tied at lower right by vivid red "Paid" straightline on small piece of cover

EXTREMELY FINE GEM. ONE OF THE THREE FINEST EXAMPLES OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP, OF WHICH A TOTAL OF 32 ARE KNOWN OFF COVER, INCLUDING FIVE SOUND COPIES.

Of the 32 off-cover Brattleboro stamps recorded by Philip T. Wall, five are sound. Only three of the five have four full margins (the framelines are touched on two others). These three sound four-margin stamps are as follows: 1) Position 5, tied by red "Paid" on piece, the example offered here, last sold in our 2000 Rarities sale for \$32,500 hammer; 2) Position 1, red "Paid", offered as part of the Lapham-Colson-Wall reconstruction, Christie's Oct. 12, 1989 sale, lot 628; and 3) Position 9, light red manuscript control mark, offered as part of the Lapham-Colson-Wall reconstruction (Christie's Oct. 12, 1989 sale, lot 628) and in our Sale 826, lot 103. In addition to the off-cover stamps recorded by Wall, there are six sound stamps still on covers.

With 2000 P.F. certificate. The Scott Catalogue value of \$10,000.00 does not reflect a transaction involving any of the sound stamps. ..... E. 30,000-40,000



227

Brattleboro Vt., 5c Black on Buff (5X1). Position 2, large margins with full framelines complete on all four sides, lightly cancelled by pen (almost appears unused), slight trace of thinning at center

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE BRATTLEBORO PROVISIONAL.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper.



228

228 Brattleboro Vt., 5c Black on Buff (5X1). Position 7, large margins to in, repaired tear at bottom left where stamp was affected by file fold (since lifted and moved to the right), cancelled by red "Paid" handstamp, second strike at left, matching "Brattleboro Vt. Apr. 19" circular datestamp on 1847 folded letter to Greenfield Mass.

FINE APPEARANCE. THIS IS THE ONLY BRATTLEBORO FROM POSITION 7 Known on cover, and the only stamp from this position cancelled by the Red "Paid" handstamp.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.

Ex Allen. 35,000.00





#### **1847 ISSUE**



231

5c Red Brown (1). Position 91L with enormous bottom left corner sheet margins, 10mm at left and 11mm at bottom, other sides very large, distinctive Brownish Orange shade of 5th Printing (according to Hahn analysis) on deeply blued paper, blue grid cancel, slight dry print typical of corner positions where paper dried first, pre-printing vertical crease and a few tiny toned specks

EXTREMELY FINE APPEARANCE AND ONE OF THE FEW FULL CORNER-MARGIN EXAMPLES OF THE 5-CENT 1847 IN EXISTENCE.

Ex Dr. Morris. With 1996 Calvet M. Hahn analysis and 2002 P.F. certificate. ... 585.00



232

5c Red Brown (1). Enormous margins all around incl. sheet margin at bottom, red town and black grid cancels, Extremely Fine Gem, with 1993 P.F. certificate ................................. 650.00



233 

5c Red Brown (1). Full margins all around, tied by vivid red New York square grid on brown cover to Providence R.I. originating in Philadelphia, red "PHILADA. RAIL ROAD" straightline, red "New-York Jan. 12" circular datestamp ties D.O. Blood & Co., Philadelphia, 1c Bronze on Black (15L13), also acid tied, Extremely Fine, a very unusual cover carried to the route agent by Blood's Despatch, carried by Philadelphia Railroad to New York, and on arrival cancelled and postmarked at New York City office, with 1985 P.F. certificate ...... E. 3,000-4,000



234

234 ⋈ 5c Red Brown (1). Large margins all around, tied by red square grid, matching "New-York Jul. 8" circular datestamp and used with Boyd's City Express, 2c Black on Green (20L4), cancelled by black grid, on 1848 folded letter to Cambridge Mass., light horizontal file fold at bottom away from stamps, 5c small corner crease in top right margin only, still Very Fine and choice, an attractive and scarce usage, with 2003 P.F. certificate



235 ★ 10c Black (2). Large even margins all around, nearly full original gum (described as "part" original gum on certificate), detailed impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT 1847 ISSUE WITH ORIGINAL GUM. ONLY A HANDFUL OF SOUND EXAMPLES EXIST.



236

236 **10c Black (2).** Position 91R with **large bottom left corner sheet margins,** other sides full to large, intense shade, light strike of red town circular datestamp

EXTREMELY FINE. AN EXCEEDINGLY RARE CORNER SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE. ONE OF FOURTEEN USED 10-CENT 1847 SINGLES RECORDED WITH LARGE CORNER SHEET MARGINS. ONLY THIS STAMP AND ONE OTHER ARE SOUND FOURMARGIN SINGLES WITH A HANDSTAMPED CANCELLATION.

Philip Wall records fourteen used 10c stamps (and one unused) with obvious corner sheet margins. Others can be plated to the position, but do not show significant sheet margins. Of the fourteen, nine are faulty. Two of the five sound stamps have one or two sides of the design cut into. Of the three sound four-margin stamps, one is pen cancelled, leaving only this stamp and one other available to collectors who want a sound, four-margin example with a handstamped cancellation.

237 **10c Black (2).** Huge margins incl. part of adjoining stamp at top, sharp proof-like impression, neat **red "Paid"** cancel

EXTREMELY FINE GEM. A BEAUTIFUL STAMP.



237



238

10c Black (2). Huge to enormous margins all around incl. complete bottom frameline of adjoining stamp at top, sharp impression on lightly blued paper, dark shade nicely contrasted by red square grid cancel

EXTREMELY FINE GEM. A 10-CENT 1847 ISSUE OF REMARKABLE BEAUTY AND QUALITY..



5c Red Brown, 10c Black (1, 2). Two 10c, first with large margins all around, second 10c and 5c three large margins and just in at bottom, tied by light strikes of red "New-York 19 Apr. 9" credit datestamps on small piece, light file folds do not affect stamps

VERY FINE. A SCARCE AND ATTRACTIVE COMBINATION OF THE 5-CENT AND 10-CENT 1847 ISSUES.

The rate and markings indicate this was used to a foreign destination. .... E. 10,000-15,000



240

240 **10c Black (2).** Horizontal strip of three, large to huge margins all around, **left stamp Double Transfer Type D,** crisp impression nicely contrasted by red grid cancels, tiny ms. offset on

EXTREMELY FINE GEM. A SUPERB AND RARE HORIZONTAL STRIP OF THREE OF THE 10-CENT 1847 ISSUE. ESPECIALLY DESIRABLE WITH THE TYPE D DOUBLE TRANSFER.



241 

10c Black (2). Large margins to full at top, used with Boyd's City Express, 2c Black on Green Glazed (20L7), large margins, lightly cancelled, both stamps tied by red square grid cancel, well-struck matching "New-York Mar. 24" circular datestamp on 1851 folded letter to Hartland Ill., some slight cover age spotting of no significance

EXTREMELY FINE. ONE OF TWO RECORDED COVERS WITH THE 10-CENT 1847 ISSUE USED WITH ANY OF THE BOYD'S CITY EXPRESS ISSUES.

The other 10c 1847/Boyd's combination cover is listed in the Alexander census on page 462 (09/22/47). It is identified as a Boyd's 20L7 stamp, but the date of use, September 22, 1847, is approximately one year earlier than the earliest use of 20L7 (Type V). The March 24, 1851, cover offered here is well within the normal usage period for Boyd's 20L7.

Ex Knapp. From our 1977 Rarities of the World sale. ..... E. 20,000-30,000





242 ★⊞ 5c Red Brown, 10c Black Reproductions (3, 4). Blocks of twelve, 5c Pos. 35-40/45-50, 10c Pos. 5-10/15-20, without gum as issued, full to large margins all around, top left 10c stamp with filled thin spot only visible in fluid

EXTREMELY FINE. A RARE SET OF BLOCKS OF TWELVE OF THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

#### 1851-56 ISSUE



243 ★ 1c Blue, Ty. II (7). Original gum, lightly hinged, huge margins all around incl. sheet margin at bottom, pretty Plate 1 Early color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM BOTTOM SHEET-MARGIN EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE II FROM PLATE 1 EARLY.

Stamps from Plate 1E, which produced the first 1c 1851's issued, are very scarce in original-gum condition and typically are toned or stained. This stamp is among the freshest and brightest Plate 1E examples we have encountered with original gum.

243

244°★ 1c Blue, Ty. II (7). Horizontal pair, original gum, lightly hinged, large margins to full all around, deep rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM PAIR OF THE 1851 IMPERFORATE ONE-CENT TYPE II.



244



245

1c Blue, Ty. II (7). Plate 1E, large to huge margins including parts of five adjoining stamps at top and sides, intense shade and impression, light blue grid cancels

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE ONE-CENT 1851 ISSUE FROM PLATE 1 EARLY.

245

246 **1c Blue, Ty. II, Plate 3 (7).** Position 97R3, enormous margins all around incl. **sheet margin at bottom,** deep rich Plate 3 color, neat strike of Boston circular datestamp with integral "Paid"

EXTREMELY FINE GEM. ARGUABLY THE FINEST USED EXAMPLE OF TYPE II FROM PLATE 3 WE HAVE EVER OFFERED AT AUCTION. A SUPERB STAMP IN EVERY RESPECT.

Type II stamps from Plate 3 are scarce due to the short life of the printing plate.



247 **1c Blue, Ty. III (8).** Position 66L4, large to huge margins, deep rich Plate 4 color on remarkably bright white paper, neat strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED 1851 ONE-CENT IMPERFORATE TYPE III ISSUE.



247



248

**1c Blue, Ty. III (8).** Positions 23-24L4, horizontal pair, full to enormous margins all around, wide breaks at top and bottom, incredibly rich color and proof-like impression, light New Orleans circular datestamp

EXTREMELY FINE GEM. A SUPERB AND RARE PAIR OF THE TYPE III 1851 ONE-CENT IMPERFORATE ISSUE. REMARKABLE IN EVERY RESPECT.

249 **1c Blue, Ty. IIIa (8A).** Large to huge margins, rich color on bright white paper, face-free cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIA IMPERFORATE ISSUE.



249



250

250 **1c Blue, Ty. IIIa (8A).** Horizontal pair, Positions 18-19R1E, rich color, huge margins to just touched including portion of adjoining stamp at right and plume of 8R (Ty. Ib) at top left, both stamps with clear break at top, bold Cincinnati circular datestamps

VERY FINE AND CHOICE PAIR OF THE 1851 ONE-CENT TYPE IIIa FROM PLATE 1 EARLY.

This pair comes from the second row of the right pane of Plate 1 Early. The row above it produced the major rarities, Scott 5 and 5A, and there is a tiny bit of the plume of 8R (Scott 5A) visible in the top left margin. ................................. 2,600.00



251 ★ 1c Blue, Ty. IV, Triple Transfer, One Inverted (9 var). Position 71L1L, original gum, h.r., large to huge margins all around incl. sheet margin at left, deep rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IV WITH TRIPLE-TRANSFER, ONE INVERTED.

The three inverted transfers occurred during the making of Plate 1 Early. Positions 71L, 81L and 91L were entered from the three-subject transfer roll in the spaces where the first three entries had been made and erased (but not fully erased). The three entries that were erased were made in the upper corner left corner of the plate (which would produce 10R, 20R and 30R). The plate was turned 180 degrees before starting fresh entries from the transfer roll. Why this was done is not known. Position 91L was re-entered a third time on Plate 1 Early, creating a triple transfer (two upright, one inverted). When Toppan,

Carpenter re-worked the worn plate, many of the subjects were re-entered, and all but one were recut at top and/or bottom, creating Scott 9, Type IV, from what we call Plate 1 Late (the same piece of steel in its modified state). Positions 71L and 81L were re-entered, thus becoming triple transfer (one inverted) positions. Position 91L was not re-entered. Thus, Position 71L and 81L only exist as triple transfers one inverted as Type IV stamps, while Position 91L exists as Type II and Type IV

252 ★ 1c Blue, Ty. IV (9). Original gum, lightly hinged, large to huge margins incl. sheet margin at top, deep rich Plate 1 Late color EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IV.

251





252

253 (★)⊞ 1c Blue, Ty. IV (9). Block of four with part imprint at right, Positions 29-30, 39-40R1L, unused (no gum), huge margins all around incl. part of four adjoining stamps, bright

EXTREMELY FINE. AN EXTRAORDINARILY FRESH AND RARE UNUSED IMPRINT BLOCK OF THE 1851 ONE-CENT TYPE IV.

With 1978 P.F. certificate. Scott Retail as block of four with gum but with no premium for the imprint ......... 3,500.00



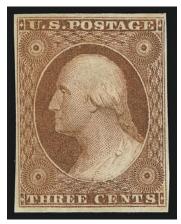
254 with newspaper enclosure

254 ⋈ 1c Blue, Ty. IV, Printed "Paid" Precancel (9 var). Horizontal pair, left stamp in all capital letters, right stamp all lower case, large margins to just in, used on brown newspaper wrapper addressed to Southington Conn., accompanied by original enclosure of The American Eagle newspaper of Cleveland O. dated Feb. 2, 1857, left stamp small corner crease at bottom left, few small toned spots, wrapper aged and brittle, newspaper with some slight toning spots and minor edgewear

VERY FINE APPEARANCE. A NEWLY-DISCOVERED WRAPPER WITH A PAIR OF THE "PAID" PRECANCEL. THE ENCLOSURE SOLVES THE MYSTERY OF WHERE THIS RARE PRECANCEL ORIGINATED. THIS IS THE ONLY RECORDED EXAMPLE OF THIS PRECANCEL ON A WRAPPER.

Little is known about the "Paid" precancels on the 1c 1851 Issue. The Ashbrook 1c book illustrates several varieties of actual and supposed precancels, including a pair similar to that offered here. Ashbrook surmises that "the markings..were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant, and the stamps were used on wrappers enclosing newspapers or more than probable, on the newspapers themselves."

With 2004 P.F. certificate. A new discovery offered to the market for the first time. The wrapper requires paper conservation to prevent further acidification, but the newspaper is unaffected by aging. ..... E. 10,000-15,000



255°★ 3c Orange Brown (10). Original gum, huge margins all around incl. part of adfjoining stamp at top, deep rich color and proof-like impression

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE  $1851\ 3$ -CENT IMPERFORATE ORANGE BROWN ISSUE.

Due to the narrow spacing on the plate, this issue rarely comes with margins as large as the stamp offered here. This should be considered a true condition rarity.

With 1993 and 2000 P.F. certificates. ....................... 3,250.00

255



257

3c Orange Brown (10). Ample to large margins, deep rich color, tied by perfect strike of "New-York Jan. 14" circular datestamp on Barnabas Bates Illustrated Propaganda cover with elaborate design for Cheap Inland and Ocean Postage, wonderful depiction of steamship and railroad train, cover has tiny tear at top left, couple small scuffs in address EXTREMELY FINE. A RARE AND SPECTACULAR BARNABAS BATES "CHEAP POSTAGE" PROPAGANDA COVER. ESPECIALLY DESIRABLE WITH THE 1851 3-CENT ORANGE BROWN.

Ex Baker. With 1995 P.F. certificate..... E. 5,000-7,500

258 5c Red Brown (12). Vertical pair, D/B reliefs, full to huge margins showing part of adjoining stamps at right, New Orleans 1857 circular datestamp and part of red transit

EXTREMELY FINE GEM PAIR OF THE 5-CENT 1856 ISSUE.



259 (★) 10c Green, Ty. I (13). Unused (no gum), large margins to clear, deep rich color, light translucency visible on back only (not mentioned on accompanying certificate)

VERY FINE AND RARE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE I IMPERFORATE ISSUE.

With 1950 P.F. certificate. ..... 7,000.00



258

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260 **10c Green, Ty. I (13).** Huge even margins all around, exceptionally bright color on fresh white paper, neat **blue** circular datestamp

EXTREMELY FINE GEM USED EXAMPLE OF THE 1855 10-CENT TYPE I IMPERFORATE ISSUE.



260



261 **10c Green, Ty. IV (16).** Position 86L1, recut at top, large margins, rich color, light face-free circular datestamp

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 1855 10-CENT TYPE IV IMPERFORATE ISSUE.



262°

**10c Green, Ty. IV (16).** Position 55L1, recut at bottom, large to huge margins, dark shade and fine impression, neat New Orleans circular datestamp

EXTREMELY FINE GEM EXAMPLE OF THE 1855 10-CENT TYPE I IMPERFORATE ISSUE.

262

263 **10c Green, Ty. IV** (16). Position 55L1, recut at bottom, large margins all around, light circular datestamp barely touches face, rich color, small backstamps do not show thru

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1855 10-CENT TYPE I IMPERFORATE ISSUE.



263



264

264 (\*) 12c Black, Part India Paper (17 var). Unused (no gum), huge margins to clear incl. part of adjoining stamp at left, bright shade and impression

VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE 12-CENT 1851 ISSUE ON PART-INDIA PAPER.

With 2001 P.F. certificate..... E. 2,000-3,000

265 **12c Black (17).** Horizontal pair, large to huge margins with portions of adjoining stamps at top and left, light **blue** circular datestamp

EXTREMELY FINE. A REMARKABLE USED PAIR OF THE 12-CENT 1851 ISSUE IN SUPERB CONDITION.

With 2004 P.F. certificate.. 700.00





266°⊠

12c Black, Diagonal Half Used as 6c (17a). Upper right diagonal half, ample margins, ideally tied across the cut by blue framed "PAID" straightline with matching "SONORA, CALIFORNIA/JAN 12, 1852" two-line datestamp on blue folded letter to Surry Me., from the Jarvis correspondence, ms. "Paid 6cts", slight bleaching along file fold

EXTREMELY FINE. AN OUTSTANDING 12-CENT 1851 BISECT COVER WITH THE RARE SONORA 1852 YEAR-DATED STRAIGHTLINE POSTMARK. ONLY FIVE RECORDED COVERS — ALL FROM THE JARVIS CORRESPONDENCE — WITH THE 12-CENT 1851 BISECT AND SONORA STRAIGHTLINE.

Ex Brown, Grunin and Zoellner..... E. 12,000-15,000

### 1857-60 ISSUE



267 ★ 1c Blue, Ty. I (18). Original gum, lightly hinged, fresh and bright color, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I.

267

268 \*\* 1c Blue, Ty. II (20). Mint N.H., Plate 12, bright color, fresh paper with long full perfs all around

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED PERFORATED TYPE II ONE-CENT 1857 ISSUE.

This is only the second Mint Never-Hinged example we have offered in the last nine years. Both were extracted from combination blocks of four.



268



270 ★ 1c Blue, Ty. III (21). Original gum, wide break in line at bottom and distinct break at top, beautiful deep shade and detailed impression on bright fresh paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III ISSUE. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.



270



271

271 **1c Blue, Ty. III (21).** Deep rich Plate 4 color on bright paper, almost perfectly centered with clear breaks at top and at bottom, light circular datestamp cancels

EXTREMELY FINE GEM. THE 1857 ONE-CENT TYPE III PERFORATED ISSUE IS RARE IN THIS CHOICE USED CONDITION.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on some portion of the design. The example offered here, is centered so that the type characteristics are clearly visible.



272

272 **1c Blue, Ty. III (21).** Plate 4, horizontal pair, intense dark color on bright white paper, intact perfs with parts of adjoining stamps at top, chioce centering, neat New Orleans circular datestamps

EXTREMELY FINE. THE ONE-CENT TYPE III FROM PLATE 4 IS EXCEEDINGLY RARE IN PAIRS. IN PERFORATED FORM, THEY ARE EXCEEDINGLY RARE IN SUCH SUPERB CONDITION.

Relatively few adjoining positions on Plate 4 produced Type III stamps; therefore, pairs of Scott 8 (imperforate) or 21 (perforated) are quite uncommon. Perforated multiples, while somewhat more numerous than imperforate, are usually cut in at top or bottom, thus reducing the population of high-grade multiples to a very small number. This pair, with wide margins all around that clearly show the type characteristics, is one of the finest extant.



273 ★ 1c Blue, Ty. IV (23). Original gum, small h.r., remarkably wellcentered, deep rich color, tiny tear at bottom right only visible under extremely high magnification

> EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE PERFORATED ONE-CENT TYPE IV 1857 ISSUE.

> The Plate 1 Late sheets on hand in 1857 were perforated on the new equipment, but the spacing between subjects and Toppan Carpenter's generally poor perforating skills resulted in the majority being off center. Examples of Scott 23 with original gum (even if slightly disturbed) and this grade of centering are rare.

273

274 ★ 1c Blue, Ty. IV, Double Transfer at Top (23 var). Original gum, lightly hinged, recut at bottom, double transfer clearly visible in letters at top, rich color on bright white paper

> VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IV PERFORATED ISSUE WITH DOUBLE TRANSFER. REMARKABLY RARE IN THIS CHOICE SOUND ORIGINAL-GUM CONDITION



274

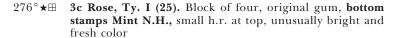


275

275 ★ 3c Rose, Ty. I (25). Original gum, lightly hinged, deep rich

> VERY FINE AND CHOICE. THE 1857 PERFORATED 3-CENT TYPE I ISSUE IS RARELY FOUND IN CHOICE ORIGINAL-GUM CONDITION.

With 1986 P.F. certificate....



FRESH AND FINE. A RARE BLOCK OF FOUR OF THE 1857 3-CENT PERFORATED TYPE I WITH THE BOTTOM STAMPS IN MINT NEVER-HINGED CONDITION. A GREAT RARITY.

As an indication of rarity, a search of our auction catalogues for the past ten years yielded only one other Mint N.H. example of this stamp, offered in our recent Silver Lake auction. The block itself is also very rare, and is of far better quality than most of the few others known.

With 1992 P.F. certificate. Scott Retail as block of four with no premium for the Mint N.H. stamps... 14,000.00





277 ⋈ 3c Dull Red (26). Ms. cancel, perfect strike of blue "Mechanicsburg Ind." Eagle, Stars and Branches fancy town handstamp with ms. "Mar. 13" date on blue cover to Plymouth Ind., with original enclosure datelined 1861, Very Fine, one of the most striking and rarest of town markings used during the 1857 Issue period...... E. 1,500-2,000



278

5c Bright Red Brown (28b). From the top row of the plate, beautiful rich color, well-centered on fresh white paper with remarkably wide margins that are virtually unseen on this issue, New Orleans circular datestamps and red transits

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 5-CENT 1857 ISSUE IN THE BRIGHT RED BROWN SHADE. FEW EXIST IN THIS SUPERIOR GRADE.

Considering this stamp's intense shade and remarkable condition, we value it almost equally with the Indian Red,

With 1996 P.F. certificate for horizontal pair, this being 

278

279 ★ 5c Orange Brown, Ty. II (30). Original gum, barely hinged, beautiful warm shade, unusually wide margins all around

> EXTREMELY FINE. A BEAUTIFUL WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II ORANGE BROWN ISSUED IN 1861.





5c Orange Brown, Ty. II (30). Beautifully centered, deep rich color on fresh paper, bold red grid cancels

EXTREMELY FINE USED EXAMPLE OF THE 5-CENT TYPE II ORANGE BROWN.

The Orange Brown is much scarcer used than unused. Examples in this superb used condition are rare.



281

281 ⋈ **5c Orange Brown, Ty. II (30).** Vertical pair and single, radiant color, tied by red grids, matching "New York Paid 12 Jul. 31" credit datestamp on 1861 blue folded cover **to Lyon, France,** red boxed "P.D." handstamp and Calais transit

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT TYPE II ORANGE BROWN USED ON COVER. ONE OF THE GREAT RARITIES OF THE CLASSIC PERIOD.

The Orange Brown stamp was not issued until mid-1861, and its use was cut short by the Civil War and demonetization of circulating stamps. The last published update of the census of 5c Orange Brown covers by Dr. Richard M. Searing showed a total of 38 covers.

With 1967 P.F. certificate..... E. 3,000-4,000

282 **\* 5c Brown, Ty. II (30A).** Original gum, wide margins, dark shade and detailed impression

EXTREMELY FINE. THE 5-CENT TYPE II BROWN IS RARE IN THIS ORIGINAL-GUM CONDITION.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate and Toppan Carpenter's imprecise perforating leave collectors with very few well-centered original-gum examples.

With 1985 and 1996 P.F. certificates. ....... 2,100.00



282



283 (★) 10c Green, Ty. I (31). Unused (no gum), deep rich color and sharp impression

FINE. A RARE AND DESIRABLE UNUSED EXAMPLE OF THE TYPE I  $10\text{-CENT}\ 1857$  ISSUE.

283

284 (★)⊞ 10c Green, Ty. II, III (32-33). Block of four, top pair Ty. III, bottom pair Ty. II, unused (no gum), rich color on fresh paper, intact perfs with parts of adjoining stamps at bottom blind vertical perfs, bottom pair with light horizontal crease, bottom right stamp with small lightened soiled spot harshly described as cleaned on accompanying certificate

VERY FINE APPEARING AND EXTREMELY RARE UNUSED BLOCK OF THE 10-CENT 1857 ISSUE, COMBINING TYPES II AND III.





285 **10c Green, Ty. IV (34).** Position 54L1, recut at bottom, bright and fresh, precise centering with wide margins all around, light circular datestamp

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE TYPE IV PERFORATED 10-CENT 1857 ISSUE.

285

286° **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, rich color nicely contrasted by **red "Trenton N.J." circular datestamp** 

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1857 10-CENT PERFORATED TYPE IV WITH RED TOWN CANCELLATION.



286



287

287 

10c Green, Ty. III-III-IV (33-33-34). Horizontal strip of three, tied by "New Orleans La. Sep. 14, 1858" circular datestamp on folded cover to Aalten, Germany, "Boston Br. Pkt. 22 Sep." backstamp, red framed Aachen transit and matching "Franco Preuss" handstamps, red "7" credit handstamp, vertical file fold well away from stamps, Fine, scarce use of Type III-IV strip with the "Franco Preuss" handstamp...... E. 2,000-3,000

288 ★⊞ 10c Green, Ty. V (35). Block of nine, center and right center stamp Mint N.H., other seven stamps original gum, h.r., dark color, few perfs separated at left (not noted on certificate)

VERY FINE. AN ATTRACTIVE ORIGINAL GUM BLOCK OF NINE OF THE 10-CENT TYPE V WITH TWO MINT NEVERHINGED STAMPS.

With 2004 P.F. certificate. Scott Retail as hinged singles ...... 2,475.00



288



289

289 ★ 12c Black (36). Plate 1, original gum, almost perfect centering with perforations evenly framing design and showing outer frameline on all four sides

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE FROM PLATE 1 IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION.

Any multiple of the 1857 12c Black from Plate 1 will demonstrate the narrow layout of this plate, which produced Scott 17 (imperforate) and 36 (perforated). Even when the perforations are aligned between stamps, they still punch out part of the outer frameline. Plate 3, which produced Scott 36b, remedied this problem by allowing more space for perforations.

290 **★ 12c Black (36).** Plate 1, original gum, lightly hinged, intense shade and impression, choice centering with perforations clear of outer frameline on all sides

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1.



290



291 

12c Black (36). Horizontal pair, tied by blue "Dubuque Iowa Jun. 21, 1861" double-circle datestamp on Lincoln Railsplitter Campaign cover to Mowbray, England, matching "Paid 24" arc handstamp, red "19" credit also ties pair, cover with minor edge wear, right 12c stamp torn but not noticeably

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A LINCOLN CAMPAIGN COVER.

 $292\,^\circ$ 

12c Black, Plate 3 (36b). Vertical pair, both stamps perfectly centered with massive Jumbo margins at sides, deep dark shade on fresh paper with long full perfs all around, two neat "San Francisco Cal. Nov. 21, 1860" circular datestamps

EXTREMELY FINE. A SUPERB USED PAIR OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

Ex Moody and Haas. With 1980 and 2003 P.F. certificates. . 410.00



293



293

293 ★ 24c Gray Lilac (37). Original gum, lightly hinged, choice centering with wide margins at sides and perforations clear at top and bottom, deep rich color and fine impression

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT GRAY LILAC ISSUE.

Collectors looking for Gem quality stamps (unused and used) from the 1857 perforated issue know that one of the most difficult denominations to obtain is the 24c value. The margins are often narrow, with the design almost always touched (if not in) at top or bottom.



294

30c Orange (38). Well-centered, used with horizontal strip of three of 5c Brown, Ty. II (30A), well-centered with straddle-pane margin covered by 30c, tied by three strikes of "New Orleans La. 16 Feb." (1861) circular datestamp on folded letter to Ferte Mace, France, embossed return card at lower left, red "Boston Feb. 20 Paid 12" credit circular datestamp, red pencil "45" at lower right, French transit circular datestamp and "P.D." in frame, transit and receiving backstamps

EXTREMELY FINE. A BEAUTIFUL FRANKING AND EXCEEDINGLY RARE USE OF THE UNITED STATES 1857 ISSUE FROM LOUISIANA AS A CONFEDERATE STATE.

Ex Sevenoaks. With 1997 P.F. certificate..... E. 7,500-10,000





296 ★ 90c Blue (39). Original gum, lightly hinged, deep rich color, unusually wide margins at top and bottom

EXTREMELY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 1987 and 2001 P.F. certificates. .......... 3,000.00

296

90c Blue (39). Rich color, tiny corner crease, tied on piece by red grid cancel, clear strike of "Calcutta G.P.O. JA 10 1861" circular datestamp, piece with light file folds and tear not affecting stamp

VERY FINE. AN EXTREMELY RARE USE OF THE 90-CENT 1860 ISSUE TO INDIA.

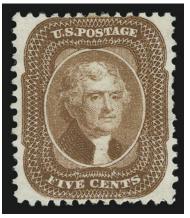
EX Grunin. With 1972 P.F. certificate.



#### 1875 REPRINT OF 1851-56 ISSUE

298 ★ 5c Orange Brown, Reprint (42). Without gum as issued, choice centering, bright color on radiant paper EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 REPRINT.

Only 878 issued. With 2004 P.F. certificate .. 1,400.00



298



299 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep dark color and proof-like impression on bright paper, precise centering

EXTREMELY FINE EXAMPLE OF ONE OF THE MOST CHALLENGING OF THE 1857-60 REPRINTS TO OBTAIN IN THIS QUALITY.

Only 516 examples of the 10c 1857 Reprint were issued, and they are usually poorly centered. This superb stamp with balanced margins is very rare.

With 1989 and 2004 P.F. certificates ........................ 3,000.00

299

300°★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and proof-like impression, beautifully centered with absolutely enormous Jumbo margins

EXTREMELY FINE. THIS IS SURELY THE FINEST EXAMPLE OF THE 24-CENT 1857 REPRINT.

The perforations of most 24c 1857 Reprint stamps touch the design. The perforations on this example are well clear of the design on all four sides. This is by far the largest example of this issue we have handled, and it could be the largest 1857 Reprint extant — only the ex-Zoellner 3c Reprint is a rival.





301 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color on white paper, precise centering

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1857 REPRINT.



302 ★ 90c Deep Blue, Reprint (47). Without gum as issued, intense color and impression, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 90-CENT 1857 REPRINT.

#### 1861-66 ISSUE





304 ★ 3c Pink (64). Original gum, lightly hinged, bright color in the true Pink shade EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition. In several recent auctions, we have offered well-centered original-gum examples of the 1861-66 Issue, and the record realizations at large multiples of Scott value demonstrate the rarity of these stamps.







305 FC	Fox. Hockanum Conn., perfectly struck fancy cancel on 3c Rose (65), few small perf faults, Extremely Fine strike E. 1,000-1,500
306 FC	Man Thumbing Nose. Brattleboro Vt., well-struck fancy cancel in blue on 3c Rose (65), Extremely Fine strike, with 1973 P.F. certificate E. 1,000-1,500
307 FC	Union and Flag. Healdsburg Cal., perfect strike ties 3c Rose (65) on small piece, Extremely Fine strike E. 1,000-1,500



308



309 (★) 5c Buff (67). Unused (regummed), fresh and bright color, perf crease at top

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1861 5-CENT BUFF.

With 1994 P.S.E. and 1996 P.F. certificates.. 9,500.00

310 ★ 10c Yellow Green (68). Original gum, deep rich color and proof-like impression, enormous margins

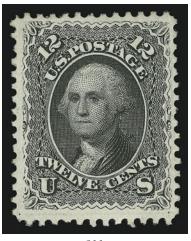
> EXTREMELY FINE. A HUGE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE.

> The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for issues with modest Scott values. The 1861-66 issues are prime examples of this trend. This 10c 1861 has a Scott value of \$850, yet one would be challenged to locate more than a few examples with original gum, choice centering and rich color, the characteristics that make this stamp so extraordinary.

> With 1993 P.F. and 1995 P.S.E. certificates .......... 850.00



310



12c Black (69). Original gum, lightly hinged, unusually wide 311 ★ margins, crisp impression, Very Fine and choice, with 1992 

311

312°★⊞ 12c Black (69). Block of four, original gum, h.r., detailed impression, bottom right stamp small corner crease at bottom right

> FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF THE 12-CENT 1861 ISSUE.

> Ex Caspary and Ishikawa. With 1993 P.F.





313 **★ 24c Red Lilac (70).** Original gum, lightly hinged, absolutely stunning deep rich color and sharp proof-like impression, choice centering for this difficult issue

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT RED LILAC. SCARCE IN SUCH PRISTINE ORIGINAL-GUM CONDITION.

As collector demand and recent prices have indicated, stamps from the 1861-66 Issue with full original gum in such superb sound condition are exceedingly rare.



314 ★ 24c Brown Lilac (70a). Distinctive Deep Brown Lilac shade — seen among used examples but very rarely seen with original gum — the gum is full and has characteristic brownish toning, bright white paper and unusually well-centered

EXTREMELY FINE FOR A 24-CENT 1861 SHADE. RARELY ENCOUNTERED WITH ORIGINAL GUM. A MUST-HAVE STAMP FOR THE COLLECTOR ASSEMBLING A RANGE OF THE 1861 COLORS.

As noted in several of the descriptions of original-gum 1861's in our past sales, these stamps are available in unused no-gum condition or low grades of original-gum condition; however, the combination of original gum and choice centering is so rare that Scott values can be very misleading. In the case of this 24c, the unusually-deep Brown Lilac shade adds another dimension of rarity — perhaps comparable to the difference between a 5c Red Brown (75) and 5c Brown (76).



315

315 ★ 24c Violet, Thin Paper (70c). Original gum, rich color and detailed impression, choice centering

VERY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. The stamp offered here is remarkable in that the Violet ink retains much of its purplish hue, especially in the darker engraved areas, which is most unusual among unused or original-gum examples.

316°★⊞ 30c Orange (71). Block of four, original gum, lightly hinged, radiant color on bright paper, choice centering EXTREMELY FINE. A SUPERB ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1861 ISSUE.

Most classic blocks of this superb quality have been broken to satisfy the demand for superb singles. This extraordinarily choice block has escaped that fate, and we hope it finds a block collector ready to preserve it as a block.

Ex Ishikawa. With 1984 and 1995 P.F. certificates....... 8,500.00



316



317 **90c Blue (72).** Choice centering with wide margins, rich color, bold face-free circle of wedges cancel leaves most of design clearly visible

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1861 ISSUE.

317

318 ★ 5c Brown (76). Original gum, lightly hinged, brilliant color, well-balanced margins

EXTREMELY FINE. A BEAUTIFULLY CENTERED AND UNUSUALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, Scott 76, is scarce in original-gum condition, and truly rare in this high grade.



318



319 ★ 5c Brown (76). Original gum, intense color and proof-like impression, remarkably fresh paper with long full perfs all around

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN IN A DISTINCTIVE DARK SHADE.

This stamp is printed in an unusually dark shade with prooflike impression. Its centering, original-gum state and remarkable freshness are rare traits among unused 5c 1863 stamps.



320 (★)⊞ 15c Black (77). Left sheet-margin block of twelve, unused (no gum), top left piece of selvage replaced, otherwise fresh and intact, sharp impression

FINE. THIS IS THE LARGEST KNOWN MULITPLE OF THE FIRST UNITED STATES STAMP PORTRAYING ABRAHAM LINCOLN. AN IMPORTANT CLASSIC MULTIPLE.

This record-size block was acquired by Robert A. Siegel in Kansas City and sold to Rudolph Wunderlich, who displayed it at Interphil '76 (illustrated in exhibition catalogue, p. 114).

Ex Wunderlich and Klein.... E. 7,500-10,000

321 ★ 15c Black (77). Original gum, extraordinary margins and centering, fine impression on bright paper

EXTREMELY FINE. EXCEPT FOR THE RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST 1861-66 ISSUE IN CHOICE ORIGINAL-GUM CONDITION.

With the exception of the rare 5c and 24c shades, our experience shows that the 15c Black is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or disturbed gum, or the fully-gummed examples are off center. This stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition.



321



322 ★ 24c Lilac (78). Original gum, lightly hinged, attractive deep shade and proof-like impression on bright fresh paper

EXTREMELY FINE. THE 24-CENT 1861-63 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorlycentered copies extant, are irrelevant in the current market for choice original-gum classics.

322

323 ★ 24c Grayish Lilac (78a). Original gum, choice centering with well-balanced margins all around, beautiful bright color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1863 ISSUE.

With 1974 and 1994 P.F. and with 1995 P.S.E. certificates. .... 2,000.00



323



324

324 **24c Blackish Violet (78c).** Deep rich color in the unmistakable Blackish Violet color on thick paper, sharp proof-like impression showing every detail of the engraving, framed by an enormous border of white margin on all four sides, clear strike of **Star in Circle** fancy cancel (probably a New York Foreign Mail cancel)

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS THE FINEST USED EXAMPLE OF THE 24-CENT BLACKISH VIOLET IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING AND CANCELLATION.

#### 1867-68 GRILLED ISSUE



325

325 ★ 3c Rose, C. Grill (83). Original gum, lightly hinged, clearly-defined grill, brilliant color on bright paper, wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

Ex "Chappaqua". With 1986 P.F. certificate.. 5,250.00



326

326 ★ 2c Black, D. Grill (84). Original gum, lightly hinged, clearly-defined grill, some light thinning in the grill area not noted on accompanying certificate

FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.

As a thorough search of past auction catalogues shows, the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. To underscore its rarity in original-gum condition, we have only offered seven different singles since December 1995 with original gum. Most have centering similar to the example offered here.



327

327 **3c Rose, D. Grill (85).** Bright color, beautifully centered with wide margins, clear and well-defined grill, bold face-free rosette cancel

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 1868~3-CENT D GRILL.

Ex Puliafito. With 1997 P.F. certificate....... 1,000.00



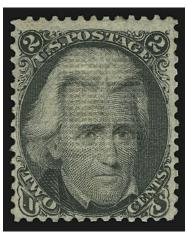
328

328 ★ 2c Black, Z. Grill (85B). Large part original gum (three-quarters full), well-defined grill points, sharp design impression, well-centered, tiny negligible corner crease

EXTREMELY FINE. ONE OF THE BEST-CENTERED EXAMPLES AMONG THE FEW KNOWN ORIGINAL-GUM COPIES OF THE  $1868\ 2\text{-CENT}\ Z$  GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. We noted the following: our 1975 Grunin sale had a well-centered 85B with nearly full original gum and small faults; remarkably, Caspary and Lilly had a few singles and multiples with original gum, but all of these had perfs cutting far into the design; the ex-Connoisseur and ex-Vernon Morris 85B is similarly well centered with original gum; Clifford C. Cole had a well-centered single with slightly disturbed original gum; our 1970 Rarities sale had an original gum block with the top pair creased, but the bottom pair was well-centered (probably still intact as a block); our 1971 Rarities sale had an off-center original gum pair; our 1981 Rarities sale had a right sheet-margin copy with original gum and choice centering; the Rorke specialized Black Jack collection had a superb 85B, but without gum; and, finally, our recent sale of the Golin collection had another superb no-gum copy. In general, many accomplished collectors, such as Sheriff, Klein and Seymour, evidently were unable to acquire a well-centered, original-gum 2c Z Grill.

In our September 1999 auction (Sale 814), a sound, Extremely Fine 2c Z Grill with full original gum realized \$24,000 hammer. This stamp is very nearly its equal in terms of centering.



329 ★ 2c Black, Z. Grill (85B). Part original gum, sharp grill, intense shade, some slight overall toning





330

330 ★ 3c Rose, Z. Grill (85C). Original gum, lightly hinged, clearly-defined grill, characteristic 3c Z Grill shade, three wide margins and perforations clear of design at bottom

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT 7 CRIH

Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the rarest of the regularly-produced grilled issues. Examples of the 3c Z Grill are usually far off-center and faulty. This stamp is one of the few sound original-gum examples of the 3c Z Grill with Very Fine centering.

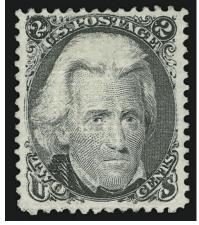
With 1983 and 1996 P.F. certificates. 13,500.00

331 **12c Black, Z. Grill (85E).** Wide margins, intense shade and impression, clearly-defined grill, part of town datestamp and cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 12-CENT Z GRILL.



331



332

333 ★ 3c Rose, E. Grill (88). Original gum, lightly hinged, clear grill points, brilliant color, almost perfectly centered, Extremely Fine, with 1996 P.F. certificate..... 900.00



333



334 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, deep rich color, clearly-defined grill, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.

While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. This stamp is certainly among the finest extant.

With 1989 P.F. certificate. ...... 5,000.00

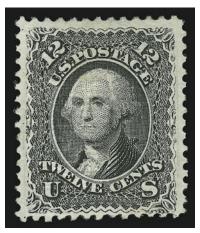
335 ★ 10c Green, E. Grill (89). Original gum, wide margins and remarkably choice centering, rich color and strong grill impression

EXTREMELY FINE. THE 1868 10-CENT E GRILL IS RARELY OBTAINABLE IN THIS SUPERB ORIGINAL-GUM CONDITION.

With 2001 P.F. certificate ...... 5,000.00



335



336

336 ★ 12c Black, E. Grill (90). Original gum, lightly hinged, bright shade and detailed impression VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.

As collectors who have been searching for a superb original-gum copy of the 12c E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12c E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections, such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 20 years have been unsatisfactory in one way or another.



337

337°★ 15c Black, E. Grill (91). Original gum, barely hinged, clearly-defined grill, well-centered with wide margins all around, intense impression

EXTREMELY FINE. AN INCREDIBLY RARE CENTERED ORIGINAL-GUM EXAMPLE OF THE 15-CENT E GRILL IN PRISTINE CONDITION.

As an indication of rarity, Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$10,000.00 with original gum. The example offered here, with full original gum which has been lightly hinged, is easily one of the finest copies in existence

Ex Lyons. With 1998 P.F. certificate...... 10,000.00



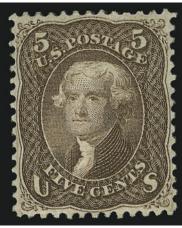


339 ★ 1c Blue, F. Grill (92). Original gum, brilliant color, choice centering with well-balanced margins,

EXTREMELY FINE EXAMPLE OF THE 1868 ONE-CENT F GRILL.

With 1995 P.F. certificate. ...... 3,000.00

340 ★ 5c Brown, F. Grill (95). Original gum, lightly hinged, rich color, clear grill points, almost perfectly centered EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL. DIFFICULT TO FIND IN SUCH PRISTINE CONDITION.

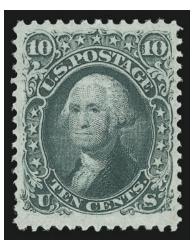




341°★⊞ **5c Brown, F. Grill (95).** Block of four, original gum, lightly hinged, unusually clear grill points, rich color, bottom stamps with diagonal crease

FINE-VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 5-CENT  ${\tt F}$  GRILL.

342 ★ 10c Green, F. Grill (96 var). Original gum, lightly hinged, deep rich color and sharp proof-like impression on crisp paper, beautifully centered, strong grill EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.



342



343 ★ 10c Yellow Green, F. Grill (96). Original gum, clear grill, rich color, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE  $1868\ 10\text{-CENT}$  F GRILL.



344

344 (★)⊞ 12c Black, F. Grill (97). Block of four, unused (no gum), deep shade and proof-like impression, choice centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB AND RARE UNUSED BLOCK OF FOUR OF THE 1868 12-CENT E GRILL.

As an indication of rarity, the Scott Catalogue value for four singles with gum is \$13,000, versus \$23,500 for the block. This is only the fourth block we have sold in the past ten years. Only two of the others had original gum (one ex Zoellner, which was subsequently broken, and one from our Sale 836).

Scott Retail as block of four with gum. 23,500.00



345 ★ 12c Black, F. Grill (97). Original gum, intense shade and impression, almost perfectly centered with wide and well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL GUM EXAMPLE OF THE 1868 12-CENT F GRILL. A BEAUTIFUL STAMP.

Although we acknowledge the past existence of original-gum 12c F Grill multiples, which in recent years have been broken to furnish choice singles, the quality of this particular stamp — its centering and margins, shade and overall freshness — qualify it as one of the three or four finest in existence (we know of none finer).



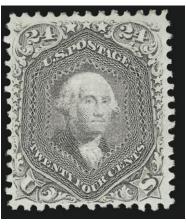
346 ★ 15c Black, F. Grill (98). Extraordinarily well-centered, sharp proof-like impression on bright white paper, clear grill points

> EXTREMELY FINE. A BEAUTIFULLY CENTERED ORIGINAL-GUM 1868 15-CENT F GRILL WITH REMARK-ABLE FRESHNESS AND DEPTH OF SHADE.

347 ★ 24c Gray Lilac, F. Grill (99). Original gum, bright shade and fine impression on brilliant white paper, sharp and clearly-defined grill

> EXTREMELY FINE FOR THIS SCARCE ISSUE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL IN AN EXTRAORDINARY STATE OF FRESHNESS.

> The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp is uncharacteristically well-centered and has wellformed perforations. Although centered slightly to left, we feel it deserves the Extremely Fine grade, considering how high it is positioned in a condition



347



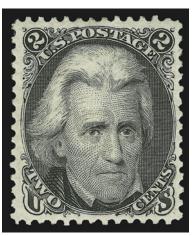
348 ★ 24c Gray Lilac, F. Grill (99). Selvage at top, original gum, lightly hinged, clearly-defined grill, sharp prooflike impression, tiny tear at top of selvage not mentioned on accompanying certificate (easily trimmed) VERY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM EXAMPLE OF THE 24-CENT F GRILL.

With 1988 P.F. certificate. ...... 6,250.00



349°★⊞ 24c Gray Lilac, F. Grill (99). Block of four with selvage at right, original gum, lightly hinged, clearly-defined grill incl. end-roller grill in selvage, detailed impression FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 24-CENT F GRILL WITH SELVAGE AT RIGHT.

# 1875 RE-ISSUE OF 1861-66 ISSUE



350 ★ 2c Black, Re-Issue (103). Original gum, lightly hinged, remarkably well-centered with wide margins all around, sharp proof-like impression on fresh and bright paper

EXTREMELY FINE GEM. AN OUTSTANDING STAMP IN SUPERB CONDITION. ONE OF THE MOST ELUSIVE OF THE 1861-66 RE-ISSUES IN THIS QUALITY.

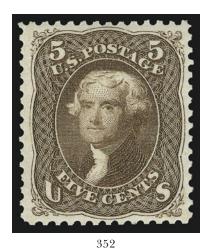
350

351 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, bright color and detailed impression on fresh white paper, choice centering

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WONDERFUL GUM, COLOR, IMPRESSION AND CENTERING.

Only 672 issued. With 2004 P.F. certificate.. 3,000.00





352 ★ 5c Brown, Re-Issue (105). Original gum, fresh and bright color on crisp paper, choice centering with wide margins

332

353 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, fresh and bright color

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

Only 672 sold. With 2004 P.F. certificate.. 3,000.00



353



5c Brown, Re-Issue (105). Bold numeral grid cancel, deep shade on bright paper, small diagonal crease at bottom left, appears Extremely Fine, only 672 issued, with 2001 P.F. certificate...... 2,900.00

355°★ 10c Green, Re-Issue (106). Original gum, rich color and proof-like impression on bright white paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

With 1987 and 2003 P.F. certificates ...... 3,250.00



355



356

30c Brownish Orange, Re-Issue (110). Deep rich color and beautiful clear impression, sharp strike of "4" duplex cancel, small corner crease at top right

VERY FINE APPEARANCE. ONLY FOURTEEN USED EXAMPLES OF THE 30-CENT RE-ISSUE ARE RECORDED IN OUR CENSUS.

Our census of used Scott 110 contains only fourteen examples. Of these, eight have faults. Most of the faulty examples have serious defects, such as repaired tears or thin spots. Very few copies, either sound or defective, have decent centering.

# 1869 PICTORIAL ISSUE



357

358 FC **"KKK", Skull & Crossbones.** Union Mills Pa., perfectly struck fancy cancel ties 3c Ultramarine (114) on small piece, part of circular datestamp at left

EXTREMELY FINE. ONE OF THE FINEST KNOWN STRIKES OF THE UNION MILLS "KKK", SKULL AND CROSSBONES FANCY CANCEL, SHOWING THE ENTIRE DESIGN.

With 1992 P.F. certificate ...... E. 3,000-4,000



358



359 ★ 6c Ultramarine (115). Original gum, lightly hinged, deep rich color, well-centered

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.

359

360 ★ 10c Yellow (116). Original gum, lightly hinged, radiant color, beautifully centered with unusually wide and even margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.



361 ★ 12c Green (117). Original gum, lightly hinged, intense color and detailed proof-like impression on crisp paper

VERY FINE AND CHOICE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.



361



362 ★ 12c Green (117). Original gum, lightly hinged, deep rich color, choice centering with well-balanced margins EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

With 1986 and 1998 P.F. certificates............ 2,600.00

362

363 ★ 15c Brown & Blue, Ty. I (118). Original gum, single hinge mark, clearly-defined grill, brilliant colors on bright paper, almost perfectly aligned vignette and frame

VERY FINE AND CHOICE. A PRISTINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

With 1981 and 1996 P.F. certificates..... 8,250.00



364 ★



24c Green & Violet (120). Original gum, deep rich colors on bright paper, wide and well-balanced margins

> EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE IN A REMARKABLE STATE OF FRESHNESS.

> Ex Lyons. With 1981 and 2000 P.F. certificates......

364

365 ★ 30c Ultramarine & Carmine (121). Original gum, remarkably well-centered with unusually wide margins, bright colors on exceptionally fresh paper

> EXTREMELY FINE GEM. A SUPERB STAMP WITH REMARKABLY CHOICE CENTERING. THE 30-CENT 1869 IS ESPECIALLY RARE IN ORIGINAL-GUM CONDITION.

> Our experience with the 1869 Pictorial Issue has shown that the 30c with grill (as opposed to Scott 121a without grill) is extremely rare in wellcentered original-gum condition. Centering seems to be a challenge in this issue, and our best estimate is that 12 to 15 stamps exist in the Extremely Fine grade with original-gum.



365



30c Ultramarine & Carmine, Without Grill (121a). 366 ★ Part original gum, beautiful rich colors on bright paper, tiny natural inclusion at left

> VERY FINE. A SCARCE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

367 ★ 90c Carmine & Black (122). Original gum, deep rich colors, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.



367



90c Carmine & Black (122). Rich colors, neat cork cancel, choice centering with wide even margins

EXTREMELY FINE. A CHOICE WIDE-MARGINED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

90c Carmine & Black (122). Three wide margins, centered slightly to right, rich color and impression, cancelled by red Outline Cross fancy cancel with traces of black in ink mixture, faint diagonal crease, otherwise Very Fine, rare cancellation on the 90c Pictorial, signed Ashbrook, with 1955 P.F.

certificate (does not mention crease)...... E. 1,000-1,500



369



370 ★ 90c Carmine & Black, Without Grill (122a). Original gum, which accompanying certificate inexplicably describes as "slightly disturbed" original gum, intense colors and proof-like impressions

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 22 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 22 copies certified as genuine by the Philatelic Foundation, only fifteen have either part or full original gum. Only eight of these are completely sound.

# 1869 PICTORIAL INVERTS



371 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Beautiful deep rich colors, cancelled by light strike of cork which leaves vignette clearly visible, centered to lower right, tiny minute sealed margin break

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 90 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with one new stamp, contains 90 examples of the 15c Invert, including three unused and 87 used (one in the British Library's Tapling collection). Over half have serious faults or repairs.



372

372 **24c Green & Violet, Center Inverted (120b).** Light strike of cork cancel, clearly visible vignette, rich colors, three wide and well-balanced margins, small tear at left not mentioned on accompanying certificates

VERY FINE AND CHOICE APPEARING EXAMPLE OF THE 24-CENT 1869 WITH INVERTED CENTER

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and multiples.



373 **30c Ultramarine & Carmine, Center Inverted (121b).** Choice centering with wide margins, incredibly rich and bright colors on fresh white paper, clear strike of circle of eight wedges cancel

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT.

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. Of the ten used "centered" copies, only three are sound. This example, in sound condition and with Very Fine centering, should be considered a condition rarity.

# 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



374 (★) 3c Blue, Re-Issue (125). Traces of original gum, beautiful shade and proof-like impression, bright and fresh EXTREMELY FINE. A BEAUTIFUL 3-CENT 1869 RE-ISSUE. A RARE STAMP IN ANY CONDITION.

While the 1869's were popular with stamp collectors, the availability of ordinary 3c stamps limited demand. Handling over the years has not been kind to most of the surviving examples from the original 1,406 issued.

374

375 \* 30c Blue & Carmine, Re-Issue (131). Original gum, h.r., deep rich colors, choice centering with wide and balanced margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



375



376°★ 30c Blue & Carmine, Re-Issue (131). Original gum, lightly hinged, intense colors on bright fresh paper with long full perfs all around

EXTREMELY FINE. A GORGEOUS 30-CENT 1869 PICTORIAL RE-ISSUE.

377 **30c Blue & Carmine, Re-Issue (131).** Light strike of oval registry cancel, choice centering with well-balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



377



378 ★ 90c Carmine & Black, Re-Issue (132). Original gum, lightly hinged, rich colors and proof-like impressions on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

With 1981 P.F. certificate...... 5,000.00

379 ★ 90c Carmine & Black, Re-Issue (132). Unused (no gum), deep rich colors and proof-like impressions, wide margins

EXTREMELY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. A BEAUTIFUL STAMP.



#### 1870-88 BANK NOTE ISSUES



380 ★ 1c Ultramarine, Grill (134). H. Grill, original gum, barely hinged, clearl grill points, pretty pastel shade

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

380

381 ★ 2c Red Brown, Grill (135). H. Grill, original gum, barely hinged, clear grill, choice centering

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 2-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



381



382 ★ 3c Green, Grill (136). H. Grill, original gum, bright color and sharp impression on crisp white paper, beautifully centered with extra wide margins

EXTREMELY FINE GEM. A GORGEOUS 1870 3-CENT GRILLED NATIONAL BANK NOTE ISSUE IN SUPERB ORIGINAL-GUM CONDITION.

The 3c is more challenging to find in this superior grade than many of the other grilled issues, even though it has a lower catalogue value.

382

383 ★ 6c Carmine, Grill (137). H. Grill, original gum, easily discernible grill points, deep rich color and detailed impression, choice centering

EXTREMELY FINE GEM. THE 1870 6-CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT STAMPS OF THE SET TO OBTAIN IN SUCH SUPERB ORIGINAL-GUM CONDITION. A GREAT CONDITION RARITY.

A review of past auction catalogues serves to demonstrate how scarce this stamp is in sound, centered, original-gum condition. The Golin collection contained an example with disturbed original gum, Lilly's copy was sound with original gum, but off center, as was the example offered in Braus. Klein owned two off-center blocks of four. Most other collectors, including Zoellner and Weisman, had to settle for copies without gum.



384 **\* 7c Vermilion, Grill (138).** H. Grill, original gum, lightly hinged, unusually strong grill, radiant color

VERY FINE AND CHOICE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



384



385 ★ 10c Brown, Grill (139). H. Grill, original gum, nine clear vertical rows of grill points, rich color

VERY FINE AND CHOICE. AN UNUSUALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH STRONG GRILL POINTS.

With 1996 P.F. certificate...... 5,000.00

385

386 **10c Brown, Grill (139).** H. Grill, remarkably well-centered with wide margins, dark color on bright white paper with long full perfs all around, many clear grill points, red cancel EXTREMELY FINE. A BEAUTIFUL USED 1870 10-CENT NATIONAL GRILLED ISSUE.



386





388 ★ 15c Orange, Grill (141). H. Grill, original gum, well-centered, vivid color and impression, grill shows clearly

VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE — ONE OF THE MOST ELUSIVE OF THE BANK NOTE ISSUES IN THIS CONDITION.

388

389 **15c Orange, Grill (141).** H. Grill, almost perfectly centered with well-balanced margins, vibrant color, **Masonic Negative Square and Compass** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT 1870 NATIONAL GRILLED BANK NOTE ISSUE.



389



390

**24c Purple, Grill (142).** H. Grill, perfectly centered with wide even margins, unusually fine impression in typical light pastel shade of the 24c Grill, crisp centrally-struck small circle of squares cancel and part of blue town circular datestamp

EXTREMELY FINE. ONE OF THE FEW SOUND AND CENTERED EXAMPLES OF THIS BANK NOTE RARITY, AND POSSIBLY THE FINEST IN TERMS OF COLOR AND CANCELLATION.

390

391 (★) 30c Black, Grill (143). H. Grill, unused (no gum), noticeable grill points, bright shade

FRESH AND VERY FINE. A RARE UNUSED EXAMPLE OF THE 30-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE.





**90c Carmine, Grill (144).** Barest trace of faint face-free cancel, gargantuan margins all around, rich color characteristic of the 90c 1870 Grill, proof-like impression, clear grill points

EXTREMELY FINE. THE 90-CENT 1870 GRILLED ISSUE IS VERY RARELY SEEN WITH SUCH ENORMOUS MARGINS. A BREATHTAKING STAMP.





393 front and back

393 **3c Green, Printed on Both Sides (147a).** Front of stamp slightly dry print and with light strike of cork cancel, back of stamp printed inverted in relation to the front and with strong impression showing part of four stamps, single pulled perf at right

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1870~3-CENT NATIONAL BANK NOTE ISSUE WITH THE DESIGN PRINTED ON BOTH SIDES. ONE OF THE GREAT RARITIES OF THE BANK NOTE ISSUES.

The inverted impression on back is a result of the sheet being flipped end-over-end, rather than sideways, before it was put into the press a second time. Some other printed-on-both sides stamps share this characteristic, in particular Scott 78d.

The 3c Grilled Bank Note issue is not known printed on both sides. Scott Catalogue value for Scott 147a has remained virtually unchanged for over 30 years — it catalogued \$1,000.00 in 1971.



394 ★ 6c Carmine (148). Original gum, single hinge mark, deep rich color and proof-like impression, almost perfectly centered

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. A DIFFICULT STAMP TO OBTAIN IN SUCH EXCEPTIONAL CONDITION.

394

395 ★ 7c Vermilion (149). Original gum, lightly hinged, radiant color, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1870 NATIONAL UNGRILLED ISSUE. AN EXCEEDINGLY SCARCE STAMP IN THIS OUTSTANDING CONDITION.



395



396 ★ 10c Brown (150). Original gum, lightly hinged, intense color, wide margins

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

In searching past auction catalogues, we have located precious few examples of Scott 150 in the condition of the stamp offered here. Collectors who are unwilling to compromise on quality are well-advised to pursue this opportunity.

396

397 ★ 12c Dull Violet (151). Original gum, lightly hinged, deep rich color, wide margins

EXTREMELY FINE. A BEAUTIFUL AND FRESH ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1982 and 1989 P.F. certificates. .......... 2,250.00

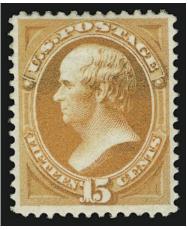


398 ★ 15c Bright Orange (152). Original gum, lightly hinged, choice centering with well-proportioned margins

> VERY FINE AND CHOICE EXAMPLE OF THE 1870 15-CENT UNGRILLED NATIONAL BANK NOTE ISSUE.

> The 15c 1870 National Grilled Issue (Scott 141) is widely recognized as an extremely rare stamp in choice originalgum condition. Less well known is the fact that its ungrilled counterpart — Scott 152 — is comparably challenging to find in such condition. This stamp has all of the National printing characteristics, but it defies the norm by having exceptional centering and freshness.

> Ex Alford. With 1987 and 1992 P.F. certificates ......



398



399 ★ 24c Purple (153). Original gum, rich color, wide margins

> VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE UNGRILLED ISSUE.



400 ★ 24c Purple (153). Original gum, lightly hinged, balanced margins all around with virtually perfect centering

> VERY FINE. AN OUTSTANDING EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE UNGRILLED ISSUE WITH ORIGINAL GUM.



400



401

401 ★ 30c Black (154). Original gum, small h.r., choice centering with wide margins, beautiful deep charcoal shade and detailed impression

> FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

> During the past few years, we have offered a few superb original-gum examples of other 30-cent Bank Note Printings, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. A search of our records and past auction catalogues finds only a few stamps on a par with this example.

> With 1981 and 1999 P.F. certificates. ..... 6,000.00



402 ★ 90c Carmine (155). Original gum, beautiful rich color and detailed impression, choice centering

EXTREMELY FINE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing. Only a few original-gum examples of Scott 155 have the centering, color and freshness of the stamp offered here.

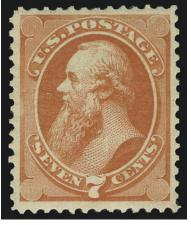
402

403 ★ 90c Carmine (155). Original gum, lightly hinged, intense shade and impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE UNGRULED ISSUE



403



404 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, rich color

VERY FINE AND CHOICE ORIGINAL-GUM 7-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

404

405 ★ 10c Brown (161). Original gum, lightly hinged, pretty pastel shade, almost perfect centering with extra wide margins at top and bottom

EXTREMELY FINE. A STUNNING EXAMPLE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE ISSUE.



406 ★ 15c Yellow Orange (163). Original gum, radiant color, trivial natural inclusion

VERY FINE. THE 15-CENT 1873 CONTINENTAL IS AMONG THE MOST ELUSIVE OF THE REGULAR BANK NOTE ISSUES IN THIS CHOICE ORIGINAL-GUM CONDITION.



406

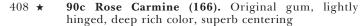


407 ★ 30c Gray Black (165). Original gum, lightly hinged, attractive charcoal gray shade, fine impression on fresh paper, enormous margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING.

The 30c Continental is distinguished from its National counterpart by shade and the shape of the perforations, and from its 1879 American counterpart by paper. Many philatelists — even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, in most serious collections, it is missing or represented by something that compromises quality. The 30-cent 1870 is frequently found filling the space for Scott 165. The 30c Continental is *extremely rare* in any original-gum condition.

With 1991 P.F. certificate. ...... 3,000.00



EXTREMELY FINE GEM. A PERFECTLY-CENTERED 90-CENT 1873 CONTINENTAL WITH REMARKABLY BRIGHT FRESH COLOR.

With 1985 and 1995 P.F. certificates...... 2,750.00



#### 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



409

409 ★ 3c Blue Green, Special Printing (169). Without gum as issued, dark color on fresh paper, scissors-separated leaving full and almost intact perforations on three sides and full perforations at top

VERY FINE. LESS THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

The Scott Catalogue notes that "Although perforated, these stamps were usually cut apart with scissors. As a result, the perforations are often much mutilated and the design is frequently damaged." For additional information, please see an article by William E. Mooz (Chronicle 183), entitled "Scissors Cutting of the 1875 Special Printing Issues." The example offered here, with its design complete and perforations intact on two sides, is among the finer examples known of this rarity.



410

410 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, incredibly bright color, wide margins, scissors-separated as usual but leaving almost full intact perfs on three sides

VERY FINE AND CHOICE. A BEAUTIFULLY-CENTERED SOUND EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Fewer than 40 are believed to exist. Of these, very few are as well-centered as the stamp offered here.



411 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, scissors-separated as almost always but with full perforations all around, almost perfect centering, rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. APPROXIMATELY 60 ARE BELIEVED TO EXIST.

A survey of our Levi records and past auction catalogues shows that many examples have perforations scissors-separated on at least one side. There are perhaps twenty sound copies with perforations intact on all sides, and most do not rate the grade of Extremely Fine.

Ex Drucker. With 1959 and 2002 P.F. certificates. 5,000.00



412

412 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering with wide margins, perforations almost all around

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our Levi records of Scott 174 contain fewer than 40 examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of these perhaps half are faulty.



413 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, well-centered with wide margins all around, scissors-separated as almost always but leaving virtually full perfs all around VERY FINE. APPROXIMATELY 40 EXAMPLES OF THE

VERY FINE. APPROXIMATELY 40 EXAMPLES OF THE 30-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

413

414 \* 90c Violet Carmine, Special Printing (177). Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving full and intact perfs at bottom and left, insignificant light toning on reverse does not show thru

FINE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING.



414



415

415 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving full and intact perfs at bottom and left

VERY FINE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING.

416 ★ 2c Vermilion, With Grill (178c). Original gum, clearly-defined grill, brilliant color on bright paper, Extremely Fine example of the Continental 2c experimental grill, with 1995 P.F. certificate ....... 775.00



416



417

418 ★ 6c Pink (186). Original gum, lightly hinged, brilliant color, almost perfectly centered

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.



418



419 ★ 10c Brown, Without Secret Mark (187). Original gum, intense color on fresh paper

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK.

Scott 187, without secret mark, is far rarer in such well-centered, sound condition than its secret-mark counterpart, Scott 188.



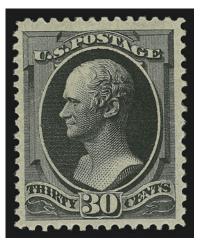
420 ★ 10c Brown, With Secret Mark (188). Slightly glazed original gum, rich color, Jumbo margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITH SECRET MARK.

420

421 ★ 30c Full Black (190). Original gum, barest trace of hinging, intense shade and proof-like impression, wide margins

EXTREMELY FINE. A BEAUTIFUL AND REMARKABLY FRESH LIGHTLY-HINGED EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.



421



422 ★ 90c Carmine (191). Original gum, lightly hinged, radiant color, wide margins all around

EXTREMELY FINE. A WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1879 AMERICAN BANK NOTE ISSUE.

With copy of 1989 and with 1993 P.F. certificates..... 2,250.00

422

423 ★ 90c Carmine, Imperforate (191b).
Horizontal pair, original gum,
huge margins, rich color

EXTREMELY FINE. A BEAUTIFUL PAIR OF THE IMPERFORATE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.



# 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



424

424 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, rich color and sharp proof-like impression, beautiful centering with wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING, OF WHICH FEWER THAN 30 ARE KNOWN.



425

425 ★ 15c Orange, Special Printing (199). Without gum as issued, brilliant color, fine impression, perfect centering with wide balanced margins, insignificant tiny thin spot at left EXTREMELY FINE GEM APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. APPROXIMATELY 30 EXIST.

The mesh and weave of the 1880 Special Printing soft paper leaves stamps prone to thinning. We have also seen bright spots in the mesh that are natural to the paper (British philatelists call them "air holes", which are not thins). The tiny characteristic paper irregularity is noted as a "thin spot", but we feel it is likely to be natural.

With 1975 P.F. certificate. 27,500.00







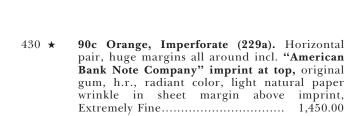
428

- 427 ★ 2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc). Original gum, h.r., rich color, tiny thin speck on left stamp, Very Fine appearance, "HF" backstamps...... 1,900.00
- 428 ★★ 2c Carmine, Cap on Left "2" (220a). Mint N.H. with part imprint at right, radiant color on brilliant paper, well-centered with huge margins



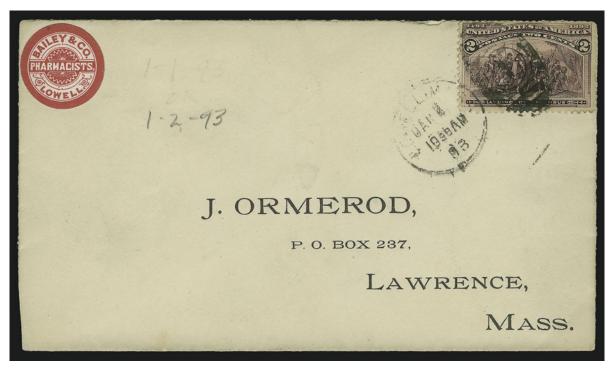
429°★★ 90c Orange (229). Mint N.H., beautifully centered with uncharacteristically wide margins at sides, vibrant color on bright fresh

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 ISSUE.





#### COLUMBIAN ISSUE



431 

2c Columbian (231). Tied by "Lowell Mass. Jan. 2, 1893" first day duplex cancel on cover with printed Lawrence Mass. address, Pharmacist's small red sticker at top left, stamp with small faults from placement at extreme edges of cover

VERY FINE. A RARE EXAMPLE OF THE 2-CENT COLUMBIAN USED ON JANUARY 2, 1893, THE MONDAY ISSUE DATE.



432

432°★★ 4c Columbian, Error of Color (233a). Mint N.H., deep rich color on fresh and bright paper

FINE AND PRISTINE. ONE OF THE FEW AVAILABLE MINT NEVER-HINGED EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



433 ★ 4c Columbian, Error of Color (233a).

Slightly disturbed original gum, lightly hinged, deep rich color in the more intense of the two error shades, fresh and bright paper, wide margins

VERY FINE EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

With 2001 P.S.E. certificate... 19,500.00

433

434 **4c Columbian, Error of Color (233a).**Original gum, lightly hinged, deep rich color, detailed proof-like impression, fresh and bright paper, three Jumbo margins

A FINE EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.



434



435

435 **4c Columbian, Error of Color (233a).** Beautiful deep rich color in the more intense of the two error shades, bold strike of duplex circular datestamp and "2" oval grid, small filled thin in corner not noted on accompanying certificate

VERY FINE APPEARANCE. ONLY THIRTEEN USED EXAMPLES OF THE 4-CENT COLUMBIAN ERROR OF COLOR HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. ONE OF THE GREAT RARITIES OF USED UNITED STATES STAMPS.

Only four of the thirteen are sound, and of these two of the sound copies have not been re-examined for faults since the 1940's. Therefore, the number of sound copies may actually be less than four, and may only be two. Most of the used examples are also off-center to some degree, with eight having the perforations either close or touching on at least one side. In the last six years, this is only the third used example of this rarity we have handled.

436°★★ **30c Columbian (239).** Mint N.H., intense color on brilliant paper with long full perfs all around, perfectly centered with even Jumbo margins, post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED 30-CENT COLUMBIAN THAT RANKS AMONG THE FINEST EXTANT.



436



437

437 ★★ \$1.00 Columbian (241). Mint N.H. with sheet selvage at left, radiant color and almost perfect centering on post-office fresh white paper

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED \$1.00 COLUMBIAN IN POST-OFFICE FRESH CONDITON..

The superb centering and remarkable Mint Never-Hinged state make this stamp one of the most outstanding \$1.00 Columbians we have offered. With copy of 2003 P.F. certificate for block of four .... 3,250.00

438 ★ \$1.00 Columbian (241). Selvage at bottom with letter "W", original gum, lightly hinged, almost perfectly centered with wide margins, brilliant color,

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$1.00 COLUMBIAN.

With 1990 P.F. certificate...... 1,250.00





439  $\boxplus$  **\$1.00 Columbian (241).** Block of four, rich color, centrally-struck "Los Angeles Calif. 402" oval cancel

VERY FINE AND CHOICE. A SCARCE USED BLOCK OF THE \$1.00 COLUMBIAN.



440

440°★★ \$2.00 Columbian (242). Pristine Mint N.H. gum, deep shade with color and paper as fresh as the day it was issued, choice centering with full perfs all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN IN REMARKABLE CONDITION. A PHENOMENAL STAMP IN EVERY RESPECT.

Typically, when a collector assembles an Extremely Fine, Mint Never-Hinged set of Columbians, the \$2.00 space remains empty to the very end due to the low supply and high demand. It is simply one of the rarest stamps of the set in this condition. The Zoellner collection sold by the Siegel firm had a lightly hinged stamp. The Weisman collection had a Mint N.H. stamp, but it was not centered, and the Lyons collection had a used \$2.00. The Scott value of \$3,500.00 for a Mint N.H. stamp (in Very Fine grade) does not begin to reflect the true rarity of such examples, as demonstrated by the \$30,000 realization in our March sale (Sale 872, lot 658).

441 (★) \$4.00 Columbian (244). Unused (no gum), bright color, Jumbo margins

EXTREMELY FINE GEM. EASILY ONE OF THE WIDEST-MARGINED EXAMPLES OF THE \$4.00 COLUMBIAN IN EXISTENCE.

With 1988 P.F. certificate ... 1,400.00



441



442

442 ★ \$5.00 Columbian (245). Original gum, perfect centering with Jumbo margins, sharp proof-like impression

EXTREMELY FINE GEM. A SUPERB AND HUGE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN.

We feel confident in stating that this is one of the three or four largest-margined examples of the \$5.00 Columbian we have encountered.

With 1999 P.F. certificate..... 3,100.00

\$443 ★ \$5.00 Columbian (245). Slightly mount-glazed original gum described on accompanying certificate as original gum, perfectly centered with enormous margins all around, sharp proof-like impression

EXTREMELY FINE. A HUGE-MARGINED EXAMPLE OF THE \$5.00 COLUMBIAN.

With 1991 P.F. certificate ..... 3,100.00



#### 1894-98 ISSUE



444 ★ \$1.00 Black, Ty. I (261). Original gum, lightly hinged, beautiful intense shade and sharp proof-like impression on brilliant white paper, superbly centered with incredibly wide and even margins all around

> EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED 1894

> The stamp offered here is a true condition rarity with perfect centering and well-formed perforations.

445 ★ \$1.00 Black (261). Original gum, barely hinged, detailed impression

> EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$1.00 TYPE I UNWATERMARKED 1894 BUREAU ISSUE.



445



446

\$1.00 Black, Ty. II (261A). Original gum, lightly hinged, 446 ★ Jumbo margins

> EXTREMELY FINE. A HUGE COPY OF THE \$1.00 TYPE II UNWATERMARKED 1894 BUREAU ISSUE.

447 ★ \$2.00 Bright Blue (262). Original gum, rich color on bright paper, almost perfectly centered with wide and well-balanced margins

> EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

> With 2002 P.F. certificate ..... 3,250.00



448 ★ \$2.00 Bright Blue (262). Original gum, barely hinged, deep rich color on bright paper

VERY FINE AND CHOICE LIGHTLY-HINGED EXAMPLE OF THE  $\$2.00\ 1894\ UNWATERMARKED\ BUREAU\ ISSUE.$ 



448



449 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color and sharp proof-like impression, choice centering with nicely balanced margins all around

EXTREMELY FINE. THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE IS A RARE STAMP THAT IS SELDOM SEEN WITH SUCH WIDE MARGINS AND CHOICE CENTERING.

449

450 ★ \$5.00 Dark Green (263). Original gum, barely hinged, intense shade and impression on crisp paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1894 UNWAYTERMARKED BUREAU ISSUE. SCARCE IN SUCH PRISTINE CONDITION.

With 1977 A.P.S. certificate...... 5,000.00



450

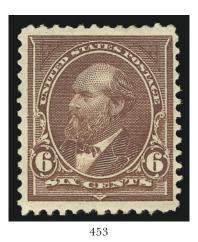


451 ★ \$5.00 Dark Green (263). Original gum, single small hinge mark at top, deep rich color and proof-like impression, unusually wide margins all around, trivial gum staining on five perforations at bottom left

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE \$5.00 UNWATERMARKED 1894 BUREAU ISSUE.



452 S 1c-\$5.00 1897 Universal Postal Congress Overprints (264SO-276SO, 277SO-278SO). Unused (no gum), rich colors, few minor imperfections, otherwise Very Fine, 125 sets were distributed to delegates to the Universal Postal Congress in 1897, most sets (including this one) are not intact ........................(Photo Ex) 2,050.00



453 ★ 6c Dull Brown, USIR Watermark (271a). Original gum, lightly hinged, clear "R" of watermark, rich color on bright white paper

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1895 ISSUE WITH USIR WATERMARK. ONLY FOUR SINGLES AND A PAIR HAVE BEEN CERTIFIED AS GENUINE WITH ORIGINAL GUM BY THE PHILATELIC FOUNDATION.

The 6c USIR Watermark is considerably rarer than the 8c, especially in original-gum condition. The P.F. records contain only four singles. Of these, one has perfs touching the design at top, and one is also very close on one side. The pair with original gum in the P.F. records is a top sheet margin horizontal pair, with part of the imprint above the left stamp. Please refer to lot 337 in the Twigg-Smith catalogue (Sale 835) for census information on used copies.



454

454 ★ 8c Violet Brown, USIR Watermark (272a). Bottom imprint and plate no. strip of three, clear "I" and "R" of watermark at right, original gum, lightly hinged, deep rich color, tiny natural paper wrinkle in selvage at bottom left

VERY FINE AND CHOICE. AN EXTRAORDINARILY RARE IMPRINT AND PLATE NUMBER STRIP OF THE 8-CENT "USIR" WATERMARK VARIETY. ONLY THREE SUCH IMPRINT AND PLATE NUMBER STRIPS ARE KNOWN. THERE ARE NO LARGER IMPRINT AND PLATE NUMBER MULTIPLES.



455



456 ★ \$2.00 Bright Blue (277). Original gum, lightly hinged, radiant color on brilliant fresh paper with long full perfs all around, exceptionally well-centered

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE  $\$2.00\ 1895\ BUREAU$  ISSUE.

456



457



458 ★★ \$2.00 Dark Blue (277a). Mint N.H., rich color on bright paper, detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE IN THE DARK BLUE COLOR.

458

459 ★★ \$5.00 Dark Green (278). Mint N.H., deep rich color and sharp proof-like impression on fresh and bright paper, precise centering with even margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE. A REMARKABLE STAMP.



# TRANS-MISSISSIPPI ISSUE



460

460 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, beautifully detailed impression, almost perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.

With 1982 P.F. certificate. 1,250.00



461

461°★★ \$2.00 Trans-Mississippi (293). Mint N.H., deep rich color and sharp proof-like impression, choice centering with unusually wide margins at sides

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANSMISSISSIPPI ISSUE.

The centering of this issue rarely satisfies the collecting standards of most Gem-quality collectors. The stamp offered here, which is Mint Never-Hinged with choice centering and fresh color, is a true condition rarity.



462 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, crisp impression, almost perfectly centered with well-proportioned margins

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS SCARCE WITH SUCH WIDE MARGINS AND WITH SUCH SUPERB CENTERING.

With 1994 P.F. certificate. ..... 2,100.00

**\$2.00 Trans-Mississippi (293).** Almost perfectly centered with well-balanced margins, detailed impression, light strike of oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

The \$2.00 is one of the most difficult values of the series to obtain in such choice used condition. ........................ 1,000.00



463



464

464 **\$2.00 Trans-Mississippi (293).** Deep color and detailed impression, beautifully centered with nicely balanced margins, light oval cancel

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE

With 2004 P.F. certificate...... 1,000.00

# PAN-AMERICAN ISSUE



465

1c Pan-American, Center Inverted (294a). Deep rich colors and proof-like impressions, neat strike of "Syracuse N.Y." oval cancel, few light perf creases and faint toning

VERY FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately." Three covers are known with one each used from Bessemer Ala., Oakland Cal. and St. Louis Mo.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. With the increased collector demand for 20th century stamps, especially in used condition, the price of a used 1c Pan-American Invert has surged ahead from \$7,000.00 in 2001 to \$10,000.00 in 2004.



4

466°★ 2c Pan-American, Center Inverted (295a). Original gum, rich color and clear impressions of vignette and frame

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. The example offered here has better centering than most, and is in sound condition.



467

467°★ **4c Pan-American, Center Inverted (296a).** Slightly disturbed original gum, h.r., deep rich colors, small expert repair at right center

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum.

Ex Lyons. With 1999 P.F. certificate. 35,000.00



468

468 ★ 4c Pan-American, Center Inverted (296a). Original gum, rich colors and fine impressions, few small thin spots and small corner crease

FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum...... 35,000.00



469EX

469 ★ 1c-10c Pan-American, "I.R." Overprints (294var-299var). Each stamp with purple "I.R." overprint, original gum, rich colors, 1c and 5c small thin spots, otherwise Fine-Very Fine, scarce, overprinted for use as Revenue stamps......(Photo Ex) E. 1,000-1,500



470

470 ★⊞ 8c Pan American (298). Pane of 100 with plate nos. 1150 and 1143 at bottom, natural s.e. at top, most stamps on top row with traces of hinges, bottom right corner stamp thinned, other 89 stamps incl. both plate blocks Mint N.H., exceptional centering throughout with many perfectly centered, printer's ink mark on reverse at bottom as often found on these issues, few perf separations at top, few usual and trivial selvage faults

EXTREMELY FINE. A RARE WELL-CENTERED COMPLETE PANE OF THE 8-CENT PAN-AMERICAN ISSUE.

#### 1902-08 ISSUE



471 ★ \$5.00 Dark Green (313). Lightly hinged, deep rich color, wide margins

471

472 ⊞ **\$5.00 Dark Green (313).** Block of four, rich color and sharp proof like impression, light cancels, bottom pair with light horizontal blue crayon stroke

FINE-VERY FINE. AN EXTREMELY RARE USED BLOCK OF FOUR OF THE  $\$5.00\ 1902$  ISSUE.



472



473°★ **5c Blue, Coil (317).** Barely hinged, deep rich color, wide margins all around

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317.

473

474°★ 1c Blue Green, Horizontal Coil (318). Pair, lightly hinged, dark color, choice centering with wide and well-balanced margins

VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that by 1980 approximately 80 pairs had been certified by the Philatelic Foundation.

With 1983 P.F. and 2000 P.S.E. certificates ...... 14,000.00





475 ★★⊞ 10c Louisiana Purchase (327). Mint N.H. bottom right imprint, plate no. and part arrow block of ten, rich color, post-office fresh and intact, natural s.e. at left

FINE-VERY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT LOUISIANA PURCHASE ISSUE. AS FRESH AS THE DAY IT WAS PRINTED.

# 1908-23 ISSUES



476 \*\* 2c Carmine, Coil (349). Mint N.H. guide line pair with full guide line at left, near perfect centering with wide and well-balanced margins on all sides, bright color and detailed impression on radiant paper

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST GUIDE LINE PAIRS OF THIS COIL IN TERMS OF CENTERING, COLOR, GUM AND PAPER.



476

477 ★★ **5c Blue, Coil (351).** Mint N.H. guide line pair, intense color and proof-like impression, wide margins on all sides

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE DOUBLE-LINE WATERMARK 5-CENT WASHINGTON VERTICAL COIL ISSUE.



479 **\* 4c Orange Brown, Coil (354).** Guide line pair, lightly hinged, sharp proof-like impression, almost perfectly centered

EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THE 4-CENT DOUBLE-LINE WATERMARKED WASHINGTON ISSUE.



479



480 ★ 5c Blue, Coil (355). Guide line pair, intense shade, Jumbo margins

EXTREMELY FINE GUIDE LINE PAIR OF THE 5-CENT DOUBLE-LINE WATERMARKED WASHINGTON ISSUE.

With 1999 P.F. certificate............ 1,500.00

481 ★ **10c Yellow, Coil (356).** Pair, vibrant color on crisp paper, wide and even margins top-to-bottom

EXTREMELY FINE. A BEAUTIFUL PAIR OF THE 10-CENT 1909 HORIZONTAL COIL.





482 ★ 3c Deep Violet, Bluish (359). Lightly hinged, deep rich color on nicely blued paper

VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT BLUISH PAPER.

With 1990 P.F. certificate. 2,000.00



483

483°★ 4c Orange Brown, Bluish (360). Lightly hinged, rich color and sharp proof-like impression

VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 4-CENT BLUISH PAPER, WHICH IS ONE OF THE MOST DIFFICULT BLUISH PAPERS TO FIND IN SUCH PRISTINE CONDITION.

A review of our Levi records of Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.



484°★ 5c Blue, Bluish (361). Top left corner margin, barest trace of hinge at bottom right along one or two perfs visible only when cross-lighting the stamp, rich color on deeply blued paper, perfect centering with wide and well-balanced margins, small ms. "X" control mark at top left selvage

EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE 5-CENT BLUISH PAPER ISSUE IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF MARGINS, COLOR, CENTERING AND GUM.

Ex Drucker. With 1978 P.F. certificate as block of four and with 2002 P.F. certificate..... 5,000.00



485

485°★ **5c Blue, Bluish (361).** Barely hinged, deep rich color on deeply blued paper, choice centering with wide evenly-proportioned margins

EXTREMELY FINE. AN EXCEPTIONAL EXAMPLE OF THE RARE 5-CENT BLUISH PAPER IN THE FINEST QUALITY ATTAINABLE.



486



487

487°★ 8c Olive Green, Bluish (363). Lightly hinged, deep color on deeply blued paper, exceptional centering for this notoriously difficult stamp

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE RARE 8-CENT BLUISH PAPER IN EXISTENCE, A SUPERB STAMP.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



488 ★ 10c Yellow, Bluish (364). Left sheet margin single, h.r., vivid color on deeply blued paper, very well-centered

EXTREMELY FINE GEM EXAMPLE OF THE 6-CENT BLUISH PAPER.



489



490

490 ★★ 13c Bluish Green, Bluish (365). Mint N.H., deep rich color on bluish paper

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 13-CENT BLUISH APPEAR.



491°★⊞ **13c Bluish Green, Bluish (365).** Block of four, lightly hinged, deep rich color on nicely blued paper, each stamp almost perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED BLOCK OF FOUR OF THE 13-CENT BLUISH PAPER. PROBABLY THE FINEST BLOCK IN EXISTENCE.

The use of Bluish paper was an experiment to remedy the problem of paper shrinkage. Because most Bluish Paper stamps are difficult to find in centered, lightly-hinged condition, the majority of high-quality multiples have been broken to satisfy collector demand.



492 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H., bright color on nicely blued paper with long full perfs all around, choice centering with nicely proportioned margins

> EXTREMELY FINE MINT NEVER-HINGED 15-CENT BLUISH PAPER. A SUPERB STAMP.

493 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, radiant color on nicely blued paper, extra wide margins

> EXTREMELY FINE. A SUPERB 15-CENT BLUISH PAPER STAMP.



493



494 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, intense color on deeply blued paper, precise centering with nicely balanced margins

EXTREMELY FINE. A FRESH AND BEAUTIFULLY-CENTERED 15-CENT BLUISH PAPER STAMP.



495°⊠ **2c Alaska-Yukon, Attleboro Stamp Co. Private Affixing-Machine Coil (371 var).** Used with Nos. 308, 331, 332, each stamp tied by "Attleboro Mass." oval handstamp, purple "Attleboro Mass. Registered Jan. 24, 1910" double-circle datestamp, on blue registered cover with printed return address **to Nylstroom, Transvaal, South Africa,** New York registry label, New York, Pretoria and receiving backstamps

VERY FINE. AN EXTREMELY RARE COVER TO SOUTH AFRICA BEARING THE ALASKA-YUKON ATTLEBORO PRIVATE AFFIXING-MACHINE COIL.

In 1909 the Attleboro Stamp Company employed a stamp-affixing machine to apply postage to bulk mailings of its price lists and editions of the Attleboro Philatelist. Although the company served stamp collectors, the Attleboro coil appears to have been a purely utilitarian product, limited in its scope to the basic 1c and 2c stamps necessary for mailing and not intended to create new varieties for collectors. Examples of these coils are scarce to rare, with the pair of Scott 344 priced at \$45,000.00 in Scott, among the highest values of all 20th century varieties. The cover offered here, paying the double registered rate to Transvaal, South Africa, is a unique usage of the 2c Alaska-Yukon with Attleboro perf.

With 2003 P.S.E. certificate ...... E. 20,000-30,000



496 \* 2c Carmine, Coil (386). Guide line pair, lightly hinged, brilliant color, perfectly centered with Jumbo margins, trivial natural inclusion on top stamp is barely noticeable

EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THIS COIL ISSUE.

496

497 ★ 1c Green, Coil (387). Guide line pair, barest trace of hinge, deep rich color and proof-like impression, perfectly centered

EXTREMELY FINE GEM. GUIDE LINE PAIRS OF THE 1910 ONE-CENT HORIZONTAL COIL WITH SINGLE-LINE WATERMARK ARE RARE IN THIS GRADE.

With 1987 P.F. certificate...... 900.00



497



498

498 ★ 2c Carmine, Coil (388). Guide line pair, lightly hinged, deep rich color and proof-like impression, beautiful centering with wide margins

EXTREMELY FINE. A BEAUTIFUL GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL.

499 ★★ 3c Deep Violet, Coil (394). Mint N.H. guide line pair, bright shade on fresh white paper, choice centering

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED GUIDE LINE PAIR OF THE 3-CENT 1911 HORIZONTAL COIL.

With 2003 P.F. certificate ...... 800.00



500 \*\* 10c Panama-Pacific, Perf 10 (404). Mint N.H., choice centering, intense color and detailed impression on bright white paper

EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.



500



501 \*\* 2c Carmine, Coil (444). Mint N.H. guide line pair, beautiful centering with wide margins, bright color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 444 IN THE FINEST ATTAINABLE CONDITION..

With 2003 P.F. certificate........... 650.00



502



503 ★★ 4c Brown, Coil (446). Mint N.H. guide line pair, choice centering, bright shade and crisp impression, remarkably fresh

EXTREMELY FINE. A RARE GUIDE LINE PAIR IN THIS OUTSTANDING MINT NEVER-HINGED CONDITION.

With 2004 P.F. certificate .... 1,550.00



504



505°★★ 2c Red, Ty. I, Coil (449). Mint N.H., perfectly centered with well-balanced margins all around, fresh and bright color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT COIL SCOTT 449.



506

506 ★★ 2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line strip of four, beautifully centered, rich color on white paper

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 453 IN THE FINEST CONDITION ATTAINABLE.

The Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. This printing process made it very difficult for well-centered examples to be produced. New dies were made with strengthened lines, resulting in the Type II stamps.

507 ★★ 2c Carmine Rose, Ty. I, Coil (453).

Mint N.H. joint line pair, almost perfectly centered, beautiful bright color on white paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 453.

With 2004 P.F. certificate ..... 1,550.00



507



508

509 \*\* 3c Violet, Type I, Coil (456). Mint N.H. joint line pair, choice centering with wide margins and part of adjoining stamps at sides, fresh color and detailed impression

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED JOINT LINE PAIR OF THE 1916 3-CENT HORIZONTAL COIL.

With 1978 and 1997 P.F. certificates... 2,500.00



509



510 ★ 3c Violet, Coil (456). Joint line pair, barely hinged, radiant color

EXTREMELY FINE GEM. A SUPERB JOINT LINE PAIR OF SCOTT 456.

With 2000 P.F. certificate. ..... 1,250.00



511 ★★ \$1.00 Violet Black (460). Mint N.H., mathematically perfect centering with wide and well-balanced margins, deep rich color and sharp proof-like impression on bright paper

EXTREMELY FINE GEM. THIS SUPERB EXAMPLE OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN IS EASILY ONE OF THE FINEST IN EXISTENCE. A REMARKABLE CONDITION RARITY.

Even though this issue is not particularly rare, collectors who have been searching know the extreme difficulty in obtaining examples with such perfect centering and in such pristine condition.

511

512°★★ \$1.00 Violet Black (460). Mint N.H., deep rich color and proof-like impression, perfectly centered with wide margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN.

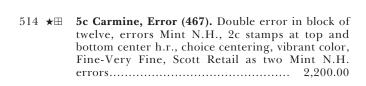


512



513

513 \*\* 5c Carmine, Error (467). Mint N.H., bright color, choice centering, post-office fresh paper with long full perfs all around, Extremely Fine Gem, an outstanding stamp, with 2001 P.F. certificate for block of four .................................. 1,100.00







515



516

516°★ 2c Carmine, Ty. II, Coil (491). Pair, radiant color, perfectly centered with well-proportioned margins all around

EXTREMELY FINE GEM. A BEAUTIFUL PAIR OF THE UNWATERMARKED 2-CENT ROTARY TYPE II PERF  $10\ \mathrm{COIL}.$ 

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

With 2000 P.F. certificate. 5,250.00



517 ★★ 2c Carmine, Ty. II, Coil (491). Lightly hinged, rich color and detailed impression

EXTREMELY FINE EXAMPLE OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATER-MARKED PAPER.

With 2004 P.F. certificate ...... 2,200.00





519

519 ★⊞ 1c Green, Perf 10 at Bottom (498g). Top plate no. block of six, bottom stamps show transitional perforations with right stamp Perf 11, center stamp combination Perf 10 and 11, left stamp Perf 10, bottom left stamp and two stamps at top lightly hinged, others Mint N.H., deep rich color

VERY FINE. THE UNIQUE MULTIPLE OF THE ONE-CENT GREEN 1917 ISSUE PERFORATED  $10\,$  AT BOTTOM, SHOWING TRANSITIONAL PERFORATIONS AND WITH PLATE NUMBER AT TOP. ONE OF THE MAJOR 20TH CENTURY PERFORATION RARITIES.

Our records of Scott 498g contain eight unused and four used examples of this rarity. The unused examples are as follows: 1) choice centering, o.g., Perf 10 at top; 2) centered slightly to top, original gum, Perf 10 at top; 3) o.g., centered to bottom left, Perf 10 at top; 4) Mint N.H., centered to bottom left, offered in our 2001 Rarities sale (where it realized \$6,250 hammer); 4) and 5) block of four, o.g., Perf 10 at top, choice centering; 6) and 7) the block offered here.

With 2003 P.F. certificate. Scott Retail as one hinged and one Mint N.H. example of the variety is \$12,500.00 ..... E. 10,000-15,000



520 ★★⊞ 2c Deep Rose, Ty. Ia (500). Mint N.H. top plate no. F10208 block of six, incredibly intense Deep Rose color on fresh paper, remarkably well-centered

EXTREMELY FINE PLATE BLOCK OF THE SCARCE 2-CENT TYPE IA WITH FULL TOP SELVAGE.

Full top plate blocks of Scott 500 from the experimental Type Ia plate are rare and almost invariably off center. This is one of the finest we have ever encountered.

With 1999 P.F. certificate. 17,500.00

520



521

521 **Solution 5c Rose, Error (505).** Double error in block of six, tied by "Philadelphia Pa. Reg." oval handstamps on registered cover to Cambridge Mass., purple "Philadelphia (Sta. 19) Aug. 14, 1917" and receiving backstamps

VERY FINE. A RARE MULTIPLE ON COVER OF THE PERF 11 5-CENT ERROR. PROBABLY FEWER THAN FIVE PAIRS OF THIS 5-CENT ERROR EXIST ON COVER.

The 1984 census by Larry Weiss of Scott 467 and 505 on cover records only three covers bearing pairs of the 5c error, Scott 505. The cover offered here is not listed in his census.

E. 2,000-3,000



**8c Olive Bister, Perf 10 at Top (508c).** Brilliant color, "Dayton Ohio" precancel, faint corner crease at bottom right

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THIS VERY RARE PERFORATION VARIETY. OUR RECORDS CONTAIN ONLY THIRTEEN EXAMPLES.

522

**8c Olive Bister, Perf 10 at Bottom (508c).** Brilliant color, "Dayton Ohio" precancel, faint internal crease

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE THIS VERY RARE PERFORATION VARIETY. OUR RECORDS CONTAIN ONLY THIRTEEN EXAMPLES OF THIS PERFORATION VARIETY.



523



524 ★★ \$2.00 Orange Red & Black (523). Mint N.H., choice centering with wide margins

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED \$2.00 ORANGE RED & BLACK. RARE IN THIS CONDITION.

524



525

525°★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. pair with vertical guideline, enormous margins all around, radiant color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE ROTARY PRESS ISSUE.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public.

With 1983 and 2002 P.F. certificates. 7,500.00





527

527 🖽 **3c Deep Violet (537a).** Block of four, deep rich color and sharp proof-like impression, bold "Salem Ohio" precancel in tête-bêche configuration

FRESH AND FINE BLOCK. FROM A RECENT DISCOVERY. ONLY SEVEN USED SINGLES AND THREE USED BLOCKS OF FOUR ARE RECORDED.



## 1922-26 AND LATER ISSUES

528 **4c Yellow Brown, Perf 10 at Top and Bottom** (556b). Vertical strip of four, Perf 10 between top two stamps — thus containing two examples of the variety — bright color, "Jacksonville Fla." precancel, third stamp from top some creasing

FINE. THE 4-CENT MARTHA WASHINGTON IS ONE OF THE RAREST OF ALL PERF  $10\ \mathrm{AT}$  ONE SIDE STAMPS.



529

529° **5c Dark Blue, Perf 10 at Top or Bottom (557c).**Beautiful deep dark color and proof-like impression, neat machine cancel

FRESH AND FINE EXAMPLE OF THIS RARE PERFORATION VARIETY.



530 **25c Yellow Green, Perf 10 at Left (568c).** Deep rich color, neat "Boston Mass." parcel post roller cancel, faint creasing at left

FINE APPEARANCE. ONLY THREE USED EXAMPLES OF THE 25-CENT PERF 10 AT ONE SIDE PERFORATION VARIETY ARE KNOWN TO US.



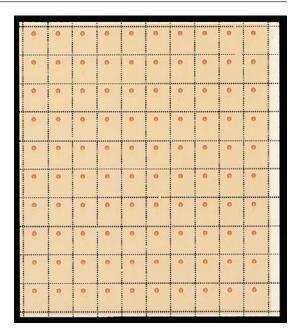
531

531 ★★ \$5.00 Red Brown & Black (834a). Mint N.H., beautifully centered, deep rich colors EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE \$5.00 PRESIDENTIAL IN THE RARE RED BROWN AND BLACK COLOR.

532°★★⊞ (\$1.00) Candle Holder, Tan, Orange & Yellow Omitted (1610b). Complete Mint N.H. pane of 100 with intact selvage all around, fresh color

VERY FINE. A RARE AND ATTRACTIVE COMPLETE SHEET OF THIS DRAMATIC COLOR-OMITTED ERROR.

Scott Retail as Mint N.H. singles .. ...... 27,500.00



532



533

533 \*\* 22c Ameripex Souvenir Sheet, Black Inscription Omitted (2217j). Mint N.H., bright and fresh colors, missing black inscription for 1986 Ameripex at top and bottom

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THIS COLOR MISSING VARIETY. PROBABLY LESS THAN FIVE ARE KNOWN.

#### AIR POST AND BACK-OF-BOOK ISSUES

534 ★ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane (C3). Lightly hinged, fresh colors, wheels of the plane significantly into "Cents"

EXTREMELY FINE EXAMPLE OF THE TRUE "GROUNDED PLANE" VARIETY OF THE 24-CENT 1918 AIR POST ISSUE.

With 2004 P.F. certificate..... E. 3,000-4,000



534



535



536

535 ⋈ 1971, Apollo 15 Moon Exploration Cover. Pair of No. 1278 and 1371 tied by Kennedy Space Center Jul. 26, 1971 machine cancel, No. 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, numbered "114 of 300" and signed by the three astronauts — David Scott, Al Worden and James Irwin — two copies of printed enclosure, accompanied by a typed certification signed by Worden, Scott and Irwin, NASA serial no. 284 on back

FRESH AND EXTREMELY FINE. A COVER OF GREAT HISTORICAL VALUE.

The card enclosure explains: "This cover is #[114] of 300 postmarked just prior to the launch of Apollo 15 on July 26, 1971 at Kennedy Space Center; stowed aboard the spacecraft in a sealed fire-proof jacket; carried to the lunar surface in LM 'FALCON'; returned to earth in CM 'ENDEAVOUR'; an postmarked immediately after splashdown on August 7, 1971 by the U.S. Navy Postal Station aboard the recovery ship USS OKINAWA." A large number of the flown covers were held by the United States government and only released to Alfred Worden after litigation....... E. 5,000-7,500

536 ⋈ 1971, Apollo 15 Moon Exploration Cover. Pair of No. 1278 and 1371 tied by Kennedy Space Center Jul. 26, 1971 machine cancel, No. 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, numbered "118 of 300" and signed by the three astronauts — David Scott, Al Worden and James Irwin — two copies of printed enclosure, accompanied by a typed notorized certification signed by Worden, Scott and Irwin, NASA serial no. 280 on back

FRESH AND EXTREMELY FINE. AN OUTSTANDING APOLLO 15 FLOWN COVER TO THE MOON AND BACK.



537 \*\* 10c Blue, Special Delivery (E2). Mint N.H., bright and fresh, precise centering

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE SECOND SPECIAL DELIVERY ISSUE.

This issue was released in 1888 with the last of the American Large Bank Note issues. Collectors of that series know the challenge of locating Mint Never-Hinged examples in superior grades.

With copy of 2002 P.F.. certificate for block of four, this being the top left stamp....... 800.00

537

538 ★ 1c Deep Brown, Special Printing (J8). Original gum, lightly hinged, beautiful intense shade and sharp proof-like impression on fresh paper

FINE EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, estimates 500 sold, but it is possible that as many as 400 were destroyed.



538



539 (★) 30c Deep Brown, Special Printing (J13). Unused (no gum), fresh and vibrant color, proof-like impression, almost perfectly centered with nicely balanced margins

EXTREMELY FINE. A MAGNIFICENT 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public.

539

540 ★ 3c Red Brown (J17). Original gum, lightly hinged, barely hinged, bright shade, choice centering with exceptionally wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1884 RED BROWN POSTAGE DUE. AN ENORMOUS STAMP.



541°\*\* 10c Deep Red Brown (J19). Mint N.H., dark color representing the true deep shade, sharp proof-like impression, choice centering

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1884 POSTAGE DUE IN THE DEEP RED BROWN SHADE.



541





543

543°★★ 1c Rose (J59). Mint N.H., sheet margin with "Bureau, Engra" of imprint at top, enormous margins at sides, post office fresh

EXTREMELY FINE GEM. AN INCALCULABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The Perf 10 stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare. As evidence, we offer the fact that we have not sold a Mint Never Hinged single approaching this quality. The Zoellner copy was Very Fine, and we had one other example approaching this quality that had an inclusion. This Mint Never-Hinged copy with the finest centering available for this stamp is a true condition rarity.



544 \*\* 2c Rose (J60). Mint N.H., brilliant color on fresh paper with long full perfs all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED 2-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

With 2004 P.F. certificate ...... 500.00

544

545 \*\* \$1.00 on 50c Offices in China (K15). Mint N.H., bright color and crisp impression on post-office fresh paper, choice centering with unusually wide margins EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 OFFICES IN CHINA ISSUE.



545



546

546 ★ 90c Justice (O34). Original gum, lightly hinged, remarkably well-centered with wide balanced margins EXTREMELY FINE GEM. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE 90-CENT JUSTICE. ELUSIVE WITH SUCH WIDE EVEN MARGINS AND FRESH CONDITION.

547 ★ 24c Interior, Soft Paper (O103). Original gum, lightly hinged, vibrant color and crisp impression, well-centered and wide-margined for this difficult issue

VERY FINE. A CHOICE ORIGINAL GUM COPY OF THE SCARCE 24-CENT INTERIOR AMERICAN BANK NOTE PRINTING. RARELY ENCOUNTERED IN SUCH PRISTINE CONDITION.

With 1994 P.F. certificate ...... 4,000.00



548 ★ 24c Pale Rose, 1875 Special Printing (PR41). Without gum as issued, vivid color, almost perfectly centered

VERY FINE. AN OUTSTANDING EXAMPLE OF THE 24-CENT NEWSPAPER CONTINENTAL BANK NOTE ISSUE.

Only 411 were sold. With 2004 P.F. certificate............... 1,800.00



549 ★ 36c Pale Rose, 1875 Special Printing (PR42). Without gum as issued, brilliant color and detailed impression on radiant

EXTREMELY FINE GEM. A FRESH EXAMPLE OF THE RARE 36-CENT 1875 SPECIAL PRINTING. A SUPERB STAMP IN THE FINEST ATTAINABLE CONDITION.

This stamp must surely rank among the best of the mere 330 that were sold. With 2001 P.F. certificate ...... 2,400.00



548

550 ★★⊞ 50c Parcel Post (Q10).

Top Mint N.H. plate no.
and imprint block of
four, rich color

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF FOUR OF THE 50-CENT PARCEL POST.

549

This block can be considered extremely scarce in choice Mint N.H. condition. This is the third Mint Never-Hinged plate block of four of the 50c Parcel Post issue we have offered in the last ten years, and the only one with top selvage. We have not offered a plate block of six at all in the same time period. ... 3,000.00



550



551 ★★ \$1.00 Parcel Post (Q12). Mint N.H., deep rich color, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED \$1.00 PARCEL POST ISSUE WITH HUGE MARGINS. SUPERB IN EVERY RESPECT.



552° □ 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 75c Parcel Post (Q1, Q2, Q4, Q5, Q6, Q7, Q8, Q9, Q11). The nine Parcel Post stamps available on January 1, 1913, all tied by "San Francisco Cal. Jan. 1 4PM 13" first day of issue duplex circular datestamp and cancels on legal-size 5c Columbian entire, unaddressed and handed back to patron at post office counter, in pristine condition

EXTREMELY FINE. AN IMPORTANT JANUARY 1, 1913, FIRST DAY COVER OF THE PARCEL POST ISSUE.

This is the cover described by Henry Gobie in his book on the Parcel Post stamps and their usage (p. 36, item X). The 3c, 50c and \$1.00 stamps were issued after January 1st; therefore, this represents all values available on the first day of issue.

With 1997 P.F. certificate ..... E. 30,000-40,000





553

553 E (1c) Dull Scarlet, Large Die Essay on Greenish Blue Pelure, Franklin Carrier (LO1E — Unlisted in Scott). 62 x 54mm, shows 57 x 50mm die dimensions and traces of additional rosettes at lower right — these are characteristics of the original die proofs (as opposed to later impressions from the Schernikow die) — diagonal creases at lower left

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THIS RED-ON-GREEN PROOF FROM THE ORIGINAL 1851 TOPPAN CARPENTER DIE.

Ex Brazer and Johnstone. With 2003 P.F. certificate..... E. 3,000-4,000



554 ⋈ 1c Blue, Eagle Carrier (LO2). Large margins, tied by red smudge cancel on cover to Liverpool, England, "Philada. Br. Pkt. 5 Oct. 8" debit datestamp, British "1/-" due handstamp, Oct. 22, 1855 receiving backstamp, some toning not mentioned on accompanying certificate

VERY FINE. AN EXTREMELY RARE USE OF THE EAGLE CARRIER STAMP ON A TRANS-ATLANTIC COVER, OF WHICH A DOZEN ARE RECORDED — ONLY FOUR KNOWN TO ENGLAND.

With 2003 P.F. certificate...... E. 4,000-5,000



555

1c Blue, Eagle Carrier (LO2). Full to large margins, uncancelled, blue "Cincinnati O. Jan. 15" circular datestamp and matching "30" rate handstamp on mostly complete folded cover to Wurttemberg, Germany, "New York Br. Pkt. Jan. 21" credit datestamp, ms. "45" due, Very Fine, Cincinnati usages of the Eagle Carrier are scarce and Eagle covers to Germany are rare (three recorded), with 2004 P.F. certificate . E. 1,500-2,000



556°

556

U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Double Impression (6LB5a).

Large margins, clear second impression across upper and lower portions of design, red "U.S." in frame cancel, minor scrapes in green coating and faint crease, otherwise Extremely Fine, very rare, ex Schwartz, with 1985 P.F. certificate....... 1,500.00



557



558

558° U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14). Pencil layout line at bottom, unusually clear impression, two full margins, slightly in at top and left, slight bend at lower right corner and faint thinning

A FINE-APPEARING EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. NO MORE THAN A DOZEN EXAMPLES OF 7LB14 ARE KNOWN TO US.

The Type C31 stamps were ordinarily left uncancelled; this probably was removed from a cover. The pencil line at bottom is a characteristic layout line.



Philadelphia Despatch Post, Philadelphia Pa., 3c Black (15L2). Cut to shape clear of circle almost all around, every letter of "Phila. Despatch Post" unusually well-defined, black "Paid" handstamp struck clearly and "R & Co." ms. control, affixed with wax seal, cancelled by red "3" handstamp on large part of folded cover front only to Mr. Shrack & Co. at local address, datelined "Philadelphia 4/20"

VERY FINE. ONE OF ONLY FIVE RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST CIRCULAR BLACK STAMP.

The Philadelphia Despatch Post is documented in an advertisement in the Philadelphia Public Ledger (Dec. 8, 1842) and in an expanded version with some differences (see Sale 825, p. 293, or go to www.siegelauctions.com/enc/carriers/robertson.jpg for an image of the revised ad). In the later ad, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6½c and a 6c rate on letters beyond two miles are quoted (no examples of either special service are known). The firm's address is 93 Chesnut Street, not 83 South Second Street as in the earlier advertisement.

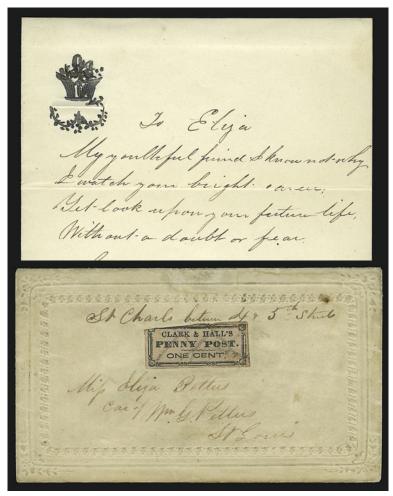
The five recorded examples of the Black circular stamps 15L2, which was actually the first issued, are as follows in chronological order: 1) 1842 folded letter (docketed "1842" on back, must be December) to Treasurer American Sunday School Union, ex Caspary (lot 561), Hollowbush, Schwartz, Siegel Sale 868, lot 2046 (realized \$29,000 hammer); 2) Jan. 13, 1843 folded letter to Rev. George Boyd, stamp cancelled by red "T"-shaped handstamp, red "Paid" and "Phila. Despatch Post 10 A.M." timestamp (on flap), ex Hall (realized \$10,500 hammer); 3) Mar. 20 (1843) folded letter to N. R. Potts, stamp cancelled by dots in small circle, red "Phila. Despatch Post 3 P.M." timestamp (ms. "20" below time) and "Paid", ex Hall (realized \$22,000 hammer); 4) Apr. 20, 1843 folded letter to Shrack & Co., stamp cancelled by small red outline "3", no timestamp or postmark, ex Gibson, Middendorf, the cover offered here; and 5) May 19, 1843 folded letter to Booth, stamp cancelled by large red "3", red "Phila. Despatch Post 10 A.M." timestamp, discovery example (1889), ex Caspary, Boker.

Ex Gibson and Middendorf. With 1997 P.F. certificate..... E. 10,000-15,000





Brainard & Co., (5c) Blue (24L2). Large to huge margins, ms. "B" cancel (Albany), additional pen line cancel, used on piece, Extremely Fine and rare, ex Schwartz, signed Sloane............. 1,250.00



Clark & Hall's Penny Post, St. Louis Mo., 1c Black on Pink (49L1). Three large margins, cut in about halfway along top frameline, three "X" cancels in pencil, used on small embossed Valentine cover to "Miss Eliza Pettus, Care of Wm. G. Pettus, St. Louis", with street address at top "St. Charles between 4 & 5th Streets", with original Valentine enclosure — a love poem on decorative stationery dated "Feby. 14/50=1", cover very slightly waterstained at top

THE EARLIEST AND ONLY RECORDED VALENTINE COVER WITH THE RARE CLARK & HALL PENNY POST STAMP. ONLY FIVE EXAMPLES OF THIS STAMP ARE RECORDED, EACH USED ON COVER. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

William J. Clark and Charles F. Hall advertised the opening of their "City Express and Penny Post" in the Feb. 13, 1851, edition of *The Missouri Republican*. Clark and Hall timed their opening to capture a share of the lucrative Valentine market. The first announcement noted that stamps were available for one cent each. This cover has special significance as the **earliest known usage** (possibly a first day of the post) and the only Valentine cover among the five recorded examples.

Five covers with 49L1 are recorded as follows (all 1851 dates): 1) uncancelled, red Feb. 27 datestamp, to Emily Smith, Long Island N.Y., ex Ferrary, Lilly, Hall (realized \$17,500); 2) uncancelled, red Apr. 23 datestamp, to Emily Smith (as above), ex Boker; 3) uncancelled, red May 29 datestamp, to Emily Smith (as above), ex Boker, Golden (realized \$15,000); 4) uncancelled, red Jul. 20 datestamp, to Emily Smith (as above), ex Boker; and 5) cancelled by three ms. X's on Valentine cover to Eliza Pettus, local street address, Feb. 14, 1851 enclosure, discovered in 1924 by Morris Pettus, the cover offered here. No stamps off cover are known.

This cover was discovered in 1924 among family papers belonging to Morrison Pettus, whose grandfather was William G. Pettus, Secretary of State of Missouri in 1822 when the Grizzly Bears seal of the State was adopted (the basis of the St. Louis "Bears" provisional design). The cover is addressed to Eliza Pettus in care of William G. Pettus. Articles regarding the discovery, including a feature in the *New York Times*, are included in this lot.

With 2002 P.F. certificate. Scott Retail \$19,000.00. E. 10,000-15,000



Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1). Horizontal strip of three, large margins to ample at top, clear strikes of "Floyd's Penny Post" circular sunburst handstamp, the soft paper has two tiny thin specks and a small tear at lower left, still Extremely Fine, the second largest multiple of any Floyd's stamp, ex Schwartz................................. E. 750-1,000



566° Floyd's Huge m

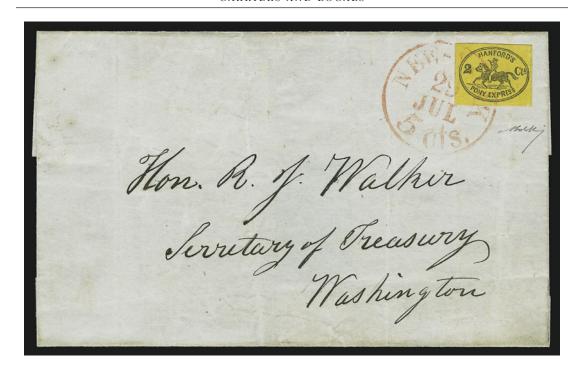
566



567



 $568^{\circ}$ 



Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1). Large even margins, tied by red "New-York 5 cts. 29 Jul." integral-rate circular datestamp on blue folded cover to Hon. R. J. Walker, Secretary of Treasury, Washington D.C., 1846 docketing on back, file folds clear of stamp, one flap slightly reduced, stamp with faint pre-use vertical crease in right margin clear of design

EXTREMELY FINE. WITHOUT QUESTION THE FINEST TIED EXAMPLE OF THE HANFORD'S PONY EXPRESS LOCAL-POST STAMP.

Ex Malcolm and Jarrett. With 2003 P.F. certificate. Scott Retail \$1,250.00. ...... E. 2,000-3,000



570

570° Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1). Halstead Type 4, large even margins all around, tied by second of two bold red crayon strokes on blue locally-addressed cover

EXTREMELY FINE. A SUPERB STAMP ON FRESH COVER. ONE OF THE FINEST OF THE ELEVEN RECORDED JENKINS' 89L1 COVERS.

An overview of the post and the different stamp printings is provided in our Golden sale (lot 1273) and at our website: www.siegelauctions.com/1999/817/yf817209.htm#222.



571 (\*\*) Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1). Unused (no gum), large margins all around, small thin and light creases, faint soiling

VERY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office. The Scott Catalogue contains a footnote to No. 104L1 that reads "Only four examples are known. Two have Philatelic Foundation certificates." There is a total of four in our records (all unused with faults): 1) the stamp offered here, ex Souren, illustrated in *The Great Mail* (p. 133); 2) ex Middendorf (faults including hole at top right); 3) ex Caspary (thins) and 4) vertical crease, 1999 Rarities sale (realized \$22,000 hammer).

572° Pips Daily Mail, Brooklyn N.Y., 1c Black on Buff (116L2). Ample margins to just touching, tied on piece by part of "New-York" double-circle datestamp, very minor toning

VERY FINE. THE ONLY RECORDED EXAMPLE OF ANY PIPS DAILY MAIL STAMP WITH A CANCELLATION. AN OUTSTANDING LOCAL-POST RARITY.

Very little is known about Pips Daily Mail, but the stamp itself identifies George Abrahams, Stationer, as the proprietor at 86 Hamilton Avenue in South Brooklyn. The stamps come on five varieties of paper, and, although not rare unused, the cancelled example offered here is the only Pips Daily Mail stamp known used. The double-circle datestamp is typical of the style used in New York City in 1862 and 1863, when the post is reported to have operated.

573



572



573

Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1). Ample to large margins, cancelled by light blue "Paid" straightline, tiny pinhole VERY FINE APPEARANCE. ONE OF THE FINEST OF THE SEVEN REPORTED OFF-COVER EXAMPLES OF ROBISON & CO.'S LOCAL-POST STAMP.

Robison & Co. was a relatively small local post in Brooklyn, New York. Elliott Perry located three Robisons in the city directory listings who were in the express business: Cornelius D. Robison at 140 Chambers, 1857-58; Francis Robison at 707 Greenwich, 1857-58; and William Robison at 64 Cedar, 1852-53. It is not known which, if any, of these men was the proprietor.

574° Union Square Post Office, New York N.Y., 2c Black on Rose (141L3). Large margins, tied by red Dunham's Union Square P.O. oval handstamp on piece

> EXTREMELY FINE. THE ROSE UNION SQUARE POST OFFICE IS EXTREMELY RARE IN USED CONDITION.

> No used example of the Rose 141L3 stamp was contained in the Caspary, Boker, Middendorf or Golden collections.

> Ex Schwartz. Signed Sloane. With 2000 P.F.



574



576

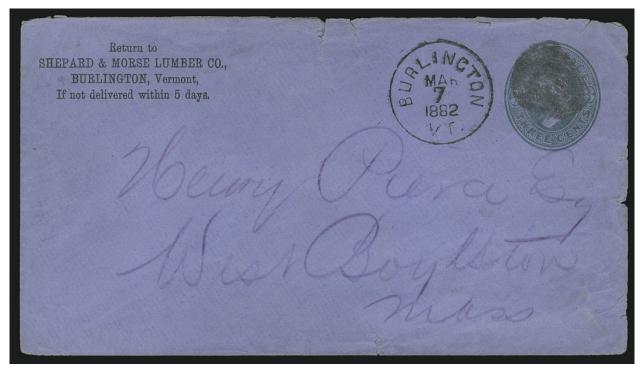
margins incl. part of adjoining stamp at right, tied by blue "Pony Express San Francisco Jun. 19" Running Pony oval datetamp on 10c Green Star Die entire to New York City, approximately half of the front is original, the other portion restored, Fine appearance, very scarce usage, the combination with a Star Die is rare ..... E. 1,500-2,000

576 (★)⊞ Wells, Fargo & Co. Pony Express, \$1.00 Red, Front Hoof Missing (143L3 var). Position 9R, top left stamp in block of four, unused (no gum), large to huge margins all around incl. part of two adjoining stamps at bottom, Extremely Fine, only five examples of this remarkable variety are known to us, it must have occurred at a late stage of printing, because Position 9R exists with the front leg complete ...... E. 1,500-2,000

O DOLLAR,

ELIS FARCO & CL

DOLLAR.



577 ⊠ **3c Green on Blue, entire (U170).** Cancelled by cork, "Burlington Vt. Mar. 7, 1882" circular datestamp, addressed to West Boyleston Mass., some edgewear

VERY FINE. AN EXTREMELY RARE USED EXAMPLE OF THE 3-CENT GREEN ON BLUE ENTIRE. VERY FEW ARE KNOWN.



578EX

578 E 1c-5c 1903 Postal Stationery Issue, Die Wax Seal Essays (U379-E/U394-E). One impression in red wax of each denomination in small protective case, deeply impressed and showing every minute detail of the engraving, 5c with small crack

EXTREMELY FINE. A RARE SET OF WAX ESSAY IMPRESSIONS FOR THE 1903 POSTAL STATIONERY ISSUE.

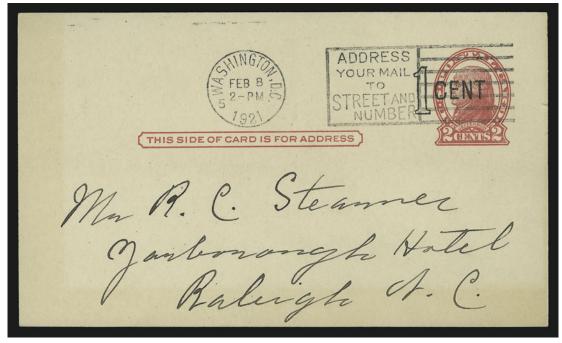
The depth of impression in the red wax means that every little detail of the engraving is clearly visible. One of the most striking features (and one not easily apparent on the issued entires) is the varying of the depth of the design, depending on the part of the engraving. These wax impressions show the true quality of postal stationery engraving...

(Photo Ex) E. 3,000-4,000



579 E **5c Lincoln, Postal Stationery Hand-Drawn Essay on India (U393-E).** On 100 x 83mm card, similar design to issued die except text in different location, border narrower and some other small changes, ms. notes incl. "Ist model" and "This numeral 5 ok", note at left reads "This die would be improved by making the border narrower", crayon "X" thru design VERY FINE. THE UNIQUE HAND-DRAWN ESSAY FOR THE FIRST MODEL OF THE 5-CENT 1903 ENVELOPE DIE.

Accompanied by an entire with "Specimen" overprint..... E. 4,000-5,000



580



\$1.00 Life Insurance, Bisect (R71c var.) Top right half, bright color, tied by neat ms. "J.H.E." cancel on 22 x 8.75 in. document for the release of 36 boxes of tin from a warehouse, dated Dec. 16, 1869, document with tape reinforcing on one file fold clear of stamp

EXTREMELY FINE. THIS IS THE ONLY REPORTED BISECT OF THE PERFORATED \$1.00 LIFE INSURANCE ISSUE. OFFERED TO THE MARKET FOR THE FIRST TIME.

With 1989 P.S.E. certificate (signed Jackson, Friedberg and Cunliffe). Accompanied by a copy of a 2004 *Linn's* article about the item. E. 1,000-1,500

581



582

582°

**\$5.00 Green & Black on Violet Paper, Proprietary (RB10a).** Rich color, well-centered, neat Feb. 18, 1879 manuscript cancellation yet retains almost full original gum

EXTREMELY FINE GEM. A SUPERB AND RARE SOUND EXAMPLE OF THE RARE \$5.00 PROPRIETARY ON VIOLET PAPER. ONLY 74 WERE ISSUED ON VIOLET PAPER.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use.



583





584

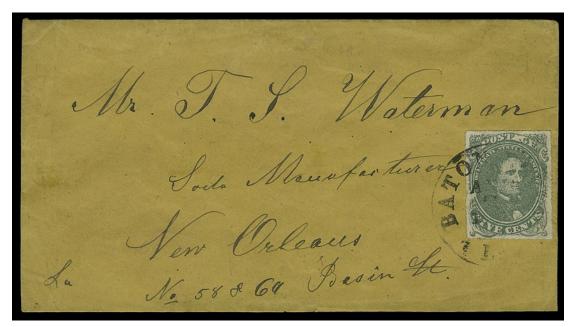






586°(★) Metropolitan Fair, New York N.Y., 10c Black (WV10). Position 2, unused (no gum), large margins to clear, crisp impression

### CONFEDERATE STATES



587

587 ⋈ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Choice centering with clear roulettes all around, tied by "Baton Rouge La. Apr. 7, 1862" circular datestamp on brown cover to New Orleans, minor wear and slightly reduced at bottom, Extremely Fine, used during the first Confederate occupation period, prior to evacuation on May 7, 1862, and reoccupation on August 21, 1862...... E. 1,000-1,500

588°★ 10c Rose (5). Original gum, large to huge margins, rich color

EXTREMELY FINE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT ROSE LITHOGRAPH. SURPRISINGLY ELUSIVE IN SOUND ORIGINAL-GUM CONDITION.



588

Received May 20: 1866 of J. M. youncey. through the hands of I gamery, one hundred gollain in hart of legacy due one as meterial from the Estate of Majority aneing die

589



- 2c Brown Red (8). Large to huge margins incl. sheet margin at right, cancelled by May 20, 1866 ms. cancel and used as a revenue stamp on receipt, few light toned spots, Extremely Fine, a unique and remarkable post-war usage of the Confederate 2c Red ..... E. 1,000-1,500
- 590 ⋈ **10c Blue, Frameline (10).** Large margins incl. full framelines on three sides, cancelled by penstrokes, "Chula Depot Oct. 13th" ms. postmark on **Richmond Female Institute illustrated** cover to Richmond Va., minor edgewear

VERY FINE. A RARE AND BEAUTIFUL USAGE OF THE CONFEDERATE 10-CENT FRAMELINE ON AN ILLUSTRATED COLLEGE COVER.

From the Winston correspondence..... E. 3,000-4,000



591° Unissued 2c Calhoun Stamp, De La Rue Printing Plate. A complete printing plate of four panes of 100 2-cent stamps exactly like the 1c Orange (No. 14) that was never placed into use (except for the change of denomination), neatly framed in wood for easy wall mounting

AN IMPRESSIVE PIECE OF CONFEDERATE PHILATELIC HISTORY. OFFERED TO THE MARKET FOR THE FIRST TIME.

August Dietz describes the plate and its discovery in his 1929 reference work *The Postal Service fo the Confederate States of America* (pp. 184-185). De La Rue's records indicate that on Nov. 7, 1862, a printing plate of 400 multiple of a 2c stamp was sent from London to the Confederate States. However, the plates were captured, and no stamps were ever printed from them. In the 1920's, in the garret of a farm-house in southern Louisiana, Dietz located and acquired this printing plate. In addition to providing the dimensions of the individual panes and plate, Dietz wrote, "It is a faultless piece of workmanship — untouched since it left the electrotype foundry of the De La Rues. . . . There is absolutely no doubt as to its authenticity. . . . this Two Cent value was officially ordered and prepared by the De La Rues for the Post-Office Department of the Confederate States and intended to supply the need of a denomination which would cover the recently enacted 'drop-letter' rate."

#### CANAL ZONE



592

592 ★⊞ 1904, 2c Rose (1, 1 var). CZSG 1.1b, top selvage block of four with imprint, both top stamps "Panama" 15mm long, "Panama" also shifted to right with bottom stamps two "Panama" at left and top stamps partly split "Panama", tropicalized original gum, h.r.

VERY FINE. A SCARCE BLOCK CONTAINING TWO STAMPS WITH "PANAMA" 15 MILLIMETERS LONG AND ALL STAMPS WITH "PANAMA" OVERPRINT DRAMATICALLY SHIFTED.

Only 260 stamps were printed with the "Panama" 15mm long. The shifted overprint is also scarce. Signed Perry and Colman. Scott Retail as normal block of four with no premium for any of the varieties.....



593

593 ★⊞ 1904, 2c Rose, "Panama" Reading Down and Up (1d). CZSG 1d, block of four, Positions 1-2/11-12, Position 1 the variety, usual tropicalized original gum described on certificate as slightly disturbed original gum, Position 11 stamp with inverted "V" for first "A" of "Panama", Position 12 with inverted "N" in right "Panama", bright color, top right stamp small thin spot not mentioned on accompanying certificates

VERY FINE APPEARANCE. A RARE CORNER-MARGIN BLOCK OF CANAL ZONE NO. 1 WITH THREE STAMPS CONTAINING VARIETIES.

Only 52 stamps with the "Panama" reading up and down were printed. Of these, two also had "Canal Zone" inverted. Ex Plass. Colman backstamps in selvage. With 1951 and 1993 P.F. certificates. Scott Retail 



594 ★⊞ 1904, 2c Rose, Vertical Pair, "Panama" Reading Up on Top 2c, Down on Other (1f). CZSG 1f, block of four, Positions 44-45/54-55, both top stamps reading up, bottom stamps reading down, original gum, top left stamp with inverted "V" for second "A" of "Panama", brilliant color

VERY FINE AND CHOICE. AN EXTREMELY RARE BLOCK OF FOUR OF CANAL ZONE NO. 1 CONTAINING TOP PAIR WITH "PANAMA" READING UP AND BOTTOM PAIR WITH "PANAMA" READING DOWN.

According to Canal Zone Stamps, this variety only occurred between the fifth and sixth horizontal rows of a pane. The variety was not often saved by early collectors and so very few are known. The book records only eighteen pairs, including two on cover.



595

595 ★⊞ 1904, 5c Blue, Pair, One Without "Canal Zone" Ovpt. (2c). CZSG 2c, left margin block of six with part imprint, Positions 51-53/61-63, center stamp at top missing "Canal Zone", lightly hinged, fresh and bright colors

VERY FINE. ONE OF FOUR RECORDED EXAMPLES OF THIS VARIETY AND THE ONLY UNUSED EXAMPLE AVAILABLE IN A VERTICAL PAIR WITH NORMAL STAMP.

Of the four recorded examples, one is used on cover, and two are the right stamps in a block of six. This is the only unused vertical pair known.

Ex Tows, Plass and Drucker. With 1969 P.F. certificate. Scott Retail as pair and four singles of basic stamp.
6,000.00



596 ★⊞ 1904, 10c Yellow, Pair, One Without "Canal Zone" Ovpt. (3c). CZSG 3c, bottom left stamp in block of four, tropicalized original gum, radiant color

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE 1904 10-CENTAVO MAP ISSUE WITHOUT THE "CANAL ZONE" OVERPRINT. A GREAT RARITY.

The Canal Zone Study Group records three examples: 1) third stamp from left in used strip of four (offered in the following lot); 2) the example offered here, ex Plass; and 3) single example in block of six.

596



597

1904, 10c Yellow, Pair, One Without "Canal Zone" Ovpt. (3c). CZSG 3c, third stamp from left in horizontal strip of four, tied by purple cancel on small piece, two left stamps with faint strike of the "Canal Zone" overprint, right stamp with heavy impression of the overprint, two stamps next to error with small tears at bottom

VERY FINE APPEARANCE. THE UNIQUE USED EXAMPLE OF THE  $1904\ 10$ -CENTAVO MAP ISSUE WITH "CANAL ZONE" MISSING.



598

598 ★⊞ 1904, 5c Blue, "Canal Zone" Double (12c). CZSG 12c, 12c.15, 12.12, left selvage block of four with natural s.e. at bottom and part arrow at left, Positions 81-82/91-92, Setting I with narrow spacing, bottom right stamp missing "P" of left "Panama" and also last "A" of right "Panama" mostly missing, usual tropicalized original gum, h.r., clear doubling of the overprint, fresh and bright color

VERY FINE. A PARTICULARLY CHOICE AND RARE POSITION BLOCK OF FOUR OF THE 5-CENTAVO WITH DOUBLE OVERPRINT.

According to Canal Zone Stamps, only two panes contained the error. One was from Setting I. The other was from Setting V. Most examples from Setting I were used on mail to the West Indies. Only two examples can exist with the missing "P" of "Panama" (one from each setting); therefore, this is the unique example from Setting I.

Scott Retail as normal block of four, with no premium for the varieties or for the multiple. 2,800.00



599 (★)⊞ 1904, 8c on 50c Bister Brown, "Panama"
Ovpt. in Rose Brown, "Canal" in Antique
Type (14d). CZSG 14c, 14d, Setting V,
block of four, Positions 26-27/36-37, top
left stamp the variety, unused (no gum),
fresh and bright color

VERY FINE. ONLY AN ESTIMATED TEN COPIES WERE PRINTED, OF WHICH ONLY FOUR ARE RECORDED. A GREAT RARITY.

This error is only known from Position 26 from this setting. ...... 2,120.00

599

600 (★)⊞ 1904. 8c on 50c Bister Brown, "Panama"

Ovpt. in Rose Brown, "Zone" in Antique
Type (14e). CZSG 14c, 14e, block of four,
Positions 47-48/57-58, top right stamp the
variety, unused (no gum), rich color,
choice centering

VERY FINE. AN EXTREMELY RARE BLOCK CONTAINING THE "ZONE" IN ANTIQUE TYPE. ONLY TEN ARE ESTIMATED TO HAVE BEEN PRINTED.



600



601

601 ★ 1904, 8c on 50c Bister Brown, "P NAMA" at Right (15 var). CZSG 15.3, Position 83, tropicalized original gum, rich color, choice centering

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE "P NAMA" PRINTING ERROR.

According to *Canal Zone Stamps* the error was likely caused by the "A" dropping below the type surface in the form. It is not constant to any specific position.

602 \* 1907, 1c Green & Black, Ovpt. Reading Down, Vertical Pair, Imperforate Between (22b). CZSG 22b.II, 6\%mm spacing on hard paper, disturbed original gum, bottom stamp Position 50 with spaced "CA" of "Canal", rich color

VERY FINE. A GREAT RARITY — ONLY FOUR UNUSED AND TWO USED PAIRS ARE RECORDED.



602



603 ★ 1907, 1c Green & Black, Imperforate Horizontally (22c). CZSG 22c, vertical strip of three with horizontal perforations at bottom only, slightly disturbed original gum, deep rich colors, wide margins, rounded corner at bottom left not affecting error pair

VERY FINE AND CHOICE. A RARE EXAMPLE OF THIS IMPERFORATE HORIZONTALLY ERROR. ONLY 20 PAIRS WERE ISSUED, AND MOST HAVE BEEN LOST TO PHILATELY.

According to *Canal Zone Stamps*, the top five rows of one pane were missing the horizontal perforations. Evidently most of the errors were used, as only three unused pairs and two strips of three (both with perforations at bottom) are known.

603

604 **\* 1907, 1c Green & Black, Inverted Center, Ovpt. Reading Up (22g).**CZSG 22g, sheet margin at top, tropicalized original gum with some interleaving adhering, choice centering, deep rich colors

VERY FINE EXAMPLE OF THE 1907 ONE-CENT BALBOA WITH INVERTED CENTER AND OVERPRINT READING UP. ONLY 22 COPIES ARE KNOWN UNUSED.

According to *Canal Zone Stamps*, one pane of 100 was printed. It was sold in March 1909 to the Panama Railroad Co. and all but 22 copies were used before the error was discovered. Only about thirteen used copies were recovered after the error was noticed. The stamp offered here, with sheet margin at top, is especially desirable.





605 ★ 1906, 2c Red & Black, Ovpt. Reading Down, Double Ovpt., One Diagonal, One "Zone Canal" (23h). CZSG 23h, part tropicalized original gum, deep rich colors, light gum soaks and tiny crease at top left not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENTESIMOS WITH DOUBLE OVERPRINT AND ONE READING "ZONE CANAL".

605

606 \* 1906, 5c Ultramarine & Black, "Canal" Only, "Zone Canal" (24d, 24e). CZSG 24d, 24e, rejoined horizontal pair, original gum, h.r., fresh and bright colors

EXTREMELY FINE AND RARE. EXAMPLES OF THESE OVERPRINT VARIETIES. ONLY THREE COPIES OF THE "CANAL" ONLY ERROR ARE RECORDED, AND ONLY TWO COPIES OF THE "ZONE CANAL" VARIETY ARE RECORDED.

According to Canal Zone Stamps the error was caused by a shift in the overprint, causing "Canal" only to be printed in the last vertical row. Ten were printed, of which only three are known. Curiously, 90 examples of the "Zone Canal" stamps were printed, but only two are known.

Ex Plass. With 1969 A.P.S. certificate... 8,500.00



606



0

607 ★ 1906, 10c Violet & Black, Double Ovpt., One Reading Up (26, 26a, 26b). Left margin strip of three with "Zone" printed in sheet margin, left stamp Reading Up (Scott 26b), center stamp Double Ovpt. one reading up (Scott 26a), right stamp normal (Scott 26), original gum or large part original gum, h.r., rich colors, few small thin spots

VERY FINE APPEARANCE. THE UNIQUE STRIP OF THREE CONTAINING THREE DIFFERENT VARIETIES OF THE OVERPRINT.

According to *Canal Zone Stamps*, the overprint was originally printed too far to the right, and the left vertical row did not receive an overprint. To correct the error, the printer turned the pane, intending to print just the one missing row. However, he placed the pane too far into the press, thus two rows received the inverted overprint.

There are five copies known with the double overprint (Scott 26a) and four known with the overprint reading up (Scott 26b). These were mostly contained in an irregular block of eight with four of No. 26b and three of 26a. The strip offered here was the bottom row of the block, and is unique with three different states of the overprint. One of the two singles of Scott 26a not contained in the block is offered in the following lot.

608 **\* 1909, 8c Violet & Black, Ovpt. Reading Up, Vertical Pair, One Without Ovpt. (34a).** CZSG 34a, 34.2, sheet margin at top as always, full original gum, lightly hinged, deep rich colors

FINE AND RARE EXAMPLE OF THIS OVERPRINT VARIETY. IT IS BELIEVED THAT ONLY TEN WERE PRINTED.

This error was caused when a sheet was misfed into the press, causing the top row to miss receiving the overprint, which was printed in the bottom sheet margin instead. Accompanied by bottom right selvage corner margin block of four with "Canal Zone" printed in bottom selvage.

Ex Plass. Scott Retail for the pair only.....(Photo Ex) 1,500.00



608



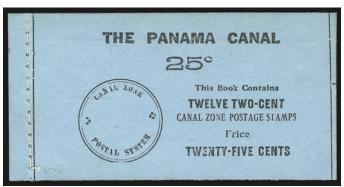
609

1913, 1c Green & Black, Booklet, Imperforate Margins, "Canal Zone" Omitted (38b var). Horizontal pair, tied by light strike of datestamp on small piece, bright colors, right stamp light creases at right

VERY FINE APPEARANCE. UNLISTED IN SCOTT OR THE CANAL ZONE STUDY GROUP BOOK, THIS ERROR IS BELIEVED TO BE UNIQUE.

Ex Joyce. With 1985 P.F. certificate....... E. 3,000-4,000

609



610

610 \*\*#\vec{\text{\tinte\text{\tinte\text{\tintel{\text{\texi}}\text{\text{\text{\text{\text{\text{\text{\texi}}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\t

VERY FINE. ONE OF THE RAREST OF ALL CANAL ZONE BOOKLET PANE ERRORS. LESS THAN TEN INTACT PANES ARE RECORDED.



611 ★ 1915, 1c Green & Black, "Zone" Double (46c). CZSG 46c, slightly tropicalized original gum, fresh and bright colors

VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE "ZONE" DOUBLE OVERPRINT. A GREAT RARITY OF THE ISSUE.

According to *Canal Zone Stamps*, two panes of 100 received a double overprint, both at an angle in relation to the first overprint. one pane had the overprints close together. Only two stamps received the "Zone" only of the second overprint.

611

612 **\* 1920, 2c Orange Vermilion & Black (47).** Original gum, radiant color in the true Orange Vermilion shade, clear overprint

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 2-CENTESIMOS ORANGE VERMILION AND BLACK.



612



613

613 (★) 1918, 1c Green & Black, Booklet Pane of Six, Left Vertical Row Without Ovpt. (52c). CZSG 52c var, horizontal pair from booklet pane of six, unused (no gum), deep rich color, trivial gum soaks

VERY FINE APPEARANCE. A RARE PAIR FROM THE BOOKLET CONTAINING LEFT STAMP WITHOUT "CANAL ZONE" OVERPRINT. ONLY TWO PANES WERE PRINTED.

According to *Canal Zone Stamps*, only two panes were printed. The book states that "apparently" one pane is still intact, but does not state so definitively.

Ex Joyce. Scott Retail as full pane ... 7,500.00

614 (\*) 1918, 1c Green & Black, Booklet Pane of Six, Right Vertical Row With Double Ovpt. (52d).
Pair, adhering to interleaving, deep rich color

FRESH AND FINE. AN INCREDIBLY RARE PAIR FROM THE ONE-CENTISIMO BOOKLET CONTAINING ONE STAMP WITH A DISTINCT DOUBLE OVERPRINT. ONLY TWO PANES WERE PRINTED.

According to *Canal Zone Stamps*, only two panes were printed with the double error. Of these, one pane is reported to be intact. The other pane was broken, but the whereabouts of the other pairs are unknown. The pair offered here is therefore the only one recorded.





615 **\* 1921, 1c Light Green & Black, "Zone" Only (55d).** CZSG 55d, in horizontal pair with normal, left stamp the variety, narrow selvage at left with printed "Canal", original gum, h.r., deep rich colors, two vertical creases (which caused the error)

VERY FINE AND CHOICE EXAMPLE OF THE "ZONE" ONLY ERROR. ONLY FIVE OR SO ARE KNOWN, ONE OF WHICH IS USED.



616 \*\* 1921, 1c Light Green & Black, Booklet Pane of Six (55e). Mint N.H., rich color, choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED BOOKLET PANE OF THE ONE-CENTISIMO 1921 ISSUE.



617 \*\* 1921, 5c Deep Blue & Black, Left Stamp Without Overprint (57b). CZSG 57a.II, left selvage block of ten, left stamps missing overprint, five stamps (including both errors) h.r., bottom right stamp faint paper wrinkle, top right stamp tiny thin spot

FINE AND RARE. ONLY TEN COPIES OF THIS ERROR WERE PRINTED.

618 **\* 1924, 12c Brown Violet, "Zone" Inverted (76a).** CZSG 76a, Position 30, tropicalized original gum, almost perfectly centered with wide margins all around, natural s.e. at right, rich color

EXTREMELY FINE GEM. THIS IS THE FINEST RECORDED UNUSED EXAMPLE OF THE 12-CENT WITH "ZONE" INVERTED.

According to *Canal Zone Stamps*, this error was not noticed until June 1926, almost two years after it was issued. Only three unused and seven used copies are known.



618



619 \*\* 1926, 2c Carmine, "Canal" Only, "Zone Canal" (84a, 84b). CZSG 84a, 84b, block of four with plate no. at top, top stamps "Canal" only, bottom stamps "Zone Canal", radiant color, choice centering

VERY FINE AND CHOICE. ONLY 20 COPIES OF THE "CANAL" ONLY WERE PRINTED. ONE OF TWO POSSIBLE MULTIPLES WITH THE PLATE NUMBER. A WONDERFUL POSITION BLOCK.



620 ★⊞ 1926, 2c Carmine, Horizontal Pair, One Without Ovpt. (84c). CZSG 84c, 84.2c, 84.2a, top right stamp in top right corner selvage block of six missing the overprint, center stamp at right with "Z" only of the overprint, bottom right stamp missing "Nal" of "Canal" and part of "e" of "Zone", slightly tropicalized original gum, h.r., diagonal crease (which caused the error), bottom right stamp defective, few tears in selvage

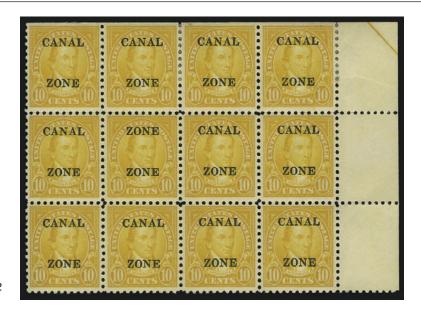
FINE APPEARANCE. THIS IS THE UNIQUE EXAMPLE OF THE 1926 2-CENT CARMINE WITH MISSING OVERPRINT.

621 **\* 1926, 5c Dark Blue, Vertical Pair, One Without Ovpt., Other with Ovpt. Inverted (86g).** CZSG 86g, top stamp missing overprint, natural s.e. at top, lightly hinged, deep rich color

VERY FINE EXAMPLE OF THIS DRAMATIC ERROR. ONLY TEN PAIRS ARE POSSIBLE.

According to Canal Zone Stamps, these errors were created because the press was set up as a 100-subject overprint form to accommodate narrow selvage at bottom. When one pane was mistakenly inserted in the wrong direction the top row missed receiving the overprint, which was printed instead on the wide selvage at bottom. 2,250.00





622 ★⊞ 1925, 10c Orange, "Zone Zone" (87a). CZSG 87, 87a, Position 18 in right selvage block of twelve, slightly tropicalized original gum, h.r., radiant color, tiny faults at top right VERY FINE APPEARANCE. ONLY FIVE COPIES OF THE "ZONE ZONE" ERROR ARE RECORDED FOR THE 10-CENT VALUE.

According to *Canal Zone Stamps*, the error only occurs on Position 18 of the bottom right pane. All were officially destroyed, except for five copies. Two of the five are contained in complete panes.



623

523 ★⊞ 1926, 12c Brown Violet, "Zone Zone" Ovpt. (88a). CZSG 88a, Position 18 in right margin block of twelve, slightly tropicalized original gum, h.r., deep rich color, choice centering

VERY FINE AND CHOICE. THE FINEST OF THE FOUR KNOWN EXAMPLES OF THIS VARIETY.

According to Canal Zone Stamps, this error comes only from Position 18 on the lower right pane of the plate. Four panes were sold before the remaining 246 lower right panes on hand were officially destroyed, on Oct. 15, 1926. One pane is still intact (ex Tows and Grebian).

Ex Plass and Drucker. Illustrated in Canal Zone Stamps on p. 153 (detail). With 1967 P.F. certificate. 5,250.00



624 ★⊞ **1925, 15c Gray, "Zone Zone" Ovpt. (90a).** CZSG 90a, Position 18 in block of 28 with plate no. at right and natural s.e. at top, barely tropicalized original gum, rich color FRESH AND FINE. ONLY THREE EXAMPLES OF THE 15-CENT "ZONE ZONE" OVERPRINT ARE RECORDED. A GREAT RARITY.

According to Canal Zone Stamps, official records indicate that all 250 panes from the lower right portion of the sheet were destroyed. However, three are known, including one in a full pane (ex Tows), which has not been seen for some time. It is possible that these were part of a shipment sent on a later date with second printing stamps.



625 \*\* 1931, 3c Violet, Booklet Pane of Six, Handmade Perf Margins (102a). CZSG 102a, Mint N.H., deep rich color, choice centering

EXTREMELY FINE. THE FINEST RECORDED EXAMPLE OF THIS BOOKLET PANE. ONLY EIGHT PANES IN TOTAL ARE RECORDED.

According to Canal Zone Stamps, the 3c Lincoln was in production for only a short period of time before the switch was made to the 3c Washington stamp. Only one intact booklet and four panes are reported by the authors; the second intact booklet offered in our Drucker sale was apparently unknown to them.

With 1994 P.S.E. certificate. 6,500.00



626 ★ 1925, 10c Carmine Rose, Postage Due, Vertical Pair, One Missing Ovpt. (J20a). Sheet margin at top, top stamp missing overprint as always, small h.r. at bottom

VERY FINE AND RARE. ONLY TEN 10-CENT POSTAGE DUE STAMPS WERE ISSUED WITH THE MISSING OVERPRINT.

Three of the ten issued stamps are contained in the unique plate block. Ex Plass. With 1966 P.F. certificate................. 3,000.00

### **CUBA**

627 1899, 2c on 2c Reddish Carmine, Ty. IV, Inverted Surcharge (222Ad). Face-free strike of circular datestamp and quartered cork cancels, intense shade

> VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE CUBA TWO-CENT INVERTED SURCHARGE. ONLY A FEW ARE KNOWN.

> With 2004 P.F. certificate.....



627



628 ★ 1900, 10c on 10c Brown, Ty. II (226A). Barest trace of hinge, brilliant color, choice centering with Jumbo margins

> EXTREMELY FINE GEM. THIS IS PROBABLY THE FINEST EXAMPLE OF THE CUBA 10-CENT ON 10-CENT TYPE II IN EXISTENCE. A MARVELOUS STAMP IN REMARKABLE CONDITION.

**GUAM** 

629 S 1899, 1c-\$1.00 Regular Issue, "Specimen" Ovpts. (1S-12S, E1S). Last with wide selvage at left, original gum, h.r., few minor imperfections as usual, Fine-Very Fine appearance, Scott Catalogue notes that "values for Specimen stamps are for Fine-Very Fine appearing copies with minor faults."...... .....(Photo Ex) 1,925.00



629EX



630 ★ 1899, 10c Brown, Ty. II (9). Original gum, lightly hinged, rich color and crisp impression, near-perfect centering

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE GUAM 10-CENT BROWN TYPE II IN THE FINEST CONDITION ATTAINABLE.

> Signed Irwin Heiman and Spencer Anderson. With 1964 P.F.



631 ★ 1899, \$1.00 Black, Ty. II (13). Original gum, sharp proof-like impression on bright paper

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE ORIGINAL-GUM EXAMPLE OF THE GUAM \$1.00 Type II.

### **PHILIPPINES**



632EX

1898-1901, Filipino Revolutionary Government. Six covers, incl. one from San Juan, Puerto Rico with U.S. Department of Agriculture Weather Bureau imprint and addressed to General Aguinaldo, red "Mil. Sta. No. 1, Manila P.I. Mar. 30, 1899 General Delivery" handstamp, others with various markings incl. triangular provisional handstamp, large purple oval "Comandancia Militar Del Puesto De Daet" handstamp, few small faults, Very Fine and scarce group, General Aguinaldo's revolution was supported by the U.S. government during the Spanish-American War and he took control of most of the island of Luzon. His Revolutionary Government operated postal telegraph and revenue systems. After the U.S. proclaimed sovereignty over the Philippines, Agionaldo's forces revolted against the Americans. He was eventually captured on March 23, 1901................................(Photo Ex) E. 1,500-2,000

633 ★ 1899, 2c Orange Red, Ty. III, Double Ovpt., One Albino (214 var). Vertical pair, original gum, lightly hinged, clearly noticeable albino impression above the printed "Philippines", radiant color

FRESH AND FINE EXAMPLE OF THIS OVERPRINT VARIETY.

With 1986 P.F. certificate..... E. 2,000-3,000



633





635EX

635 ★ 1925, 2c-10p Regular Issue, Imperforate, 1925 Printing (340a-353a, E6a). Complete set of horizontal pair, large margins all around, deep rich colors, lightly hinged, 2c, 8c and 30c tiny thin spots

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF HORIZONTAL PAIRS OF THE PHILIPPINES 1925 UNWATERMARKED IMPERFORATE ISSUE.

As noted in Scott Catalogue, the 1925 printing (offered here) was the original post office issue. They were reprinted twice in 1931 for collectors in a slightly different color from the originals. The reprints form the basis for the major Scott-number listing; the originals are numbered 340a-353a and E6a.

The 10p with 1990 P.F. certificate......(Photo Ex) 3,886.00



636 ★ 1939, 2c Rose, Booklet Pane of Six, Bottom Left Stamp "Wealth Common-" (433b). Mint N.H., radiant color, choice centering

VERY FINE. AN INCREDIBLY RARE MINT NEVER-HINGED BOOKLET PANE WITH BOTTOM LEFT STAMP CONTAINING THE "WEALTH COMMON-" ERROR.



637

637 ★⊞ 1944, 8c Violet, "Victory" Ovpt., Missing Ovpt. (472 var). Block of nine, center stamp missing "Victory" overprint, early state of the overprint with intact "T", adhering to interleaving, fresh color

VERY FINE. ONE OF ONLY TWO RECORDED MULTIPLES CONTAINING ONE STAMP MISSING THE "VICTORY" OVERPRINT. A GREAT RARITY OF THE ISSUE.

Ex Stone. With 1969 P.F. certificate. E. 2,000-3,000



638

638 ★ 1926, 4c Carmine, Air Post, Inverted Ovpt. (C2a). Small h.r., intense color, unusually wide margins

VERY FINE. A RARE EXAMPLE OF THE PHILIPPINES 4-CENTAVOS 1926 AIR POST WITH INVERTED OVERPRINT.

## **FOREIGN**

Fournier Forgery Album. No. 250, containing approximately 3,000 items comprising unused and used singles, multiples and many surcharges and cancels, complete except for only five empty spaces, exceptionally fresh pages in blue binder with "Album De Fac-Similes Edite Par L'Union Philatelique de Geneve" embossed in gold on front cover, some wear where inside of front cover attaches to pages

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE FOURNIER FORGERY ALBUM. ONLY  $480\ \mathrm{ALBUMS}$  WERE MADE.

According to Varro Tyler's *Philatelic Forgers, Their Lives and Works*, Fournier, unlike many of his contemporary forgers, did not seek to defraud the public. He described his material as facsimiles and promoted it to collectors who could not afford to purchase genuine items and to uneducated collectors as a preventive measure against being deceived by dishonest stamp dealers.

When Fournier died in 1917, one of his employees, Charles Hirschburger, unsuccessfully tried to continue the business. When Hirschburger died in 1927, l'Union Philatelique de Geneve purchased the Fournier stock, which weighed over 800 pounds, from Hirschburger widow. The Union then marked the forgeries with "FAUX" handstamps on the front and/or "Facsimile" on the reverse, and employed students from the Geneva School of Arts and Crafts to mount representative selections of the forgeries in 480 albums. Whatever was not placed into one of the books was burned to ashes.

Because Fournier made forgeries from such a wide variety of countries, many of the 480 books have been either been divided into country references or have had many items removed. Very few remain intact and have the degree of completeness as does this book. We believe that because of its condition and completeness, this is one of the better examples of the few remaining Fournier Forgery books....................... E. 5,000-7,500



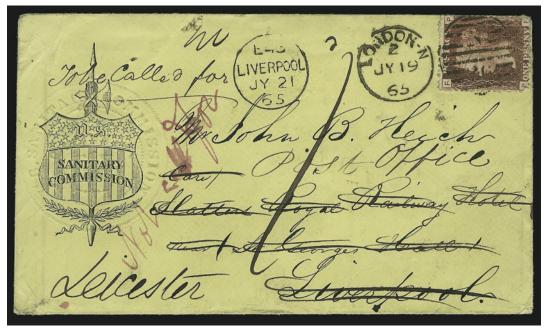
640

640 

1851, 6p Grayish Purple, Laid (2; SG 2). Clear to large margins showing sheet margin at left, cancelled by target on 1852 folded letter to New York, red "Montreal L.C. Oc. 7, 1852" datestamp, matching "Canada" in arc and "Paid", faint file folds not affecting stamp

VERY FINE. A CHOICE COVER BEARING A SHEET-MARGIN SINGLE OF THE 6-PENCE SLATE VIOLET ON LAID PAPER

From the Kennedy correspondence ..... E. 2,000-3,000



641 ⊠ U.S. Sanitary Commission, Cincinnati Branch. Large colorless embossed circle over U.S. Sanitary Commission Shield Emblem in black on yellow cover used in England, G.B. 1p Red (33) tied by "London-N JY 19 65" circular datestamp and numeral grid, addressed to Liverpool and redirected to Leicester with "Liverpool JY 21 65" circular datestamp and "1d" ms. rate, magenta ms. "Not called for" and corresponding Leicester backstamp, Very Fine, a remarkable usage of Sanitary Commission stationery in England where support for the organization was very strong, ex Kantor ................. E. 1,500-2,000



642

642°★⊞ GREAT BRITAIN, 1847, 1sh Pale Green, Die I (5, Gibbons Specialized H1). Block of four, 14mm horizontal band at center without gum, otherwise original gum, h.r., huge sheet margin at right, just touching to full other sides, horizontal crease between stamps and thru bottom pair, top right stamp tiny pinhole, staining noted on certificate but we do not agree

FINE APPEARING AND RARE UNUSED MULTIPLE OF THE 1847 ONE-SHILLING PALE GREEN VICTORIA HEAD FROM PLATE ONE.

643 ★ NEWFOUNDLAND, 1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191). Position 3, rich color, barest faint trace of hinge

FRESH AND VERY FINE. A BEAUTIFUL EXAMPLE OF THIS AIR POST RARITY.



643



644 ★ NEW BRITAIN, 1914, 5p on 50pf Yacht, First Setting, Inverted Overprint (10 var). Original gum, lightly hinged, choice centering, rich colors, clear overprint, couple tiny faults do not detract at all not noted on certificate

EXTREMELY FINE EXAMPLE OF THE 5 PENCE ON 50 PFENNIG WITH G.R.I. SURCHARGE. POSSIBLY UNIQUE.

Despite a 1959 certificate signed by Robson Lowe and Bill Lea, this item is not listed in either Scott, Gibbons or Michel. Robert Gibbs in his work "G.R.I." notes that an example was part of the Marquess of Bute collection, but it has yet to be authenticated (p. 68). Whether this is the Marquess' copy is unknown.

With 1959 B.P.A. certificate..... E. 4,000-5,000



645

### SIEGE OF PARIS PIGEON POST



646

646° **Official Handwritten Communication.** From Director of Telegraphs and Posts F.F. Steenackers to Engineering Director of Telegraphic Service Mercadier, on 69 x 45mm blue flimsy with usual small handwriting, tiny adherence on back at top right, usual folds and tiny paper breaks associated with rolling into a tube and strapping onto a pigeon

VERY FINE. AN EXTREMELY RARE OFFICIAL HANDWRITTEN COMMUNICATION BETWEEN TWO MEMBERS OF THE FRENCH POSTAL SERVICE.

For the first month after the siege of Paris began, small handwritten messages carried by pigeons were the only means of communicating with Paris. It was very inefficient because the messages had to be transcribed in very small handwriting so the pigeons could carry them. The Germans often shot down the pigeons so that the message failed to reach Paris. To compensate, the French first began sending multiple copies of the same message with different pigeons. But the problems of having to produce multiple copies by hand in such small writing with one message per flimsy, coupled with the public's demand to communicate with the Parisians forced the French to find ways to increase the quantity of messages sent to Paris.

Illustrated in "Memoir of the Photographic & Administrative Section of the Service of Dispatching by Carrier Pigeons During the Siege of Paris 1870-71", as translated by George W. Angers. The caption below reads "There were very few of these manuscripted messages and they are extremely rare."

Signed Bolaffi. With 1990 Bolaffi certificate..... E. 2,000-3,000





647

648° Photo-Micrography Carried by Pigeon into Paris. Six pages of typed text on one 21 x 23mm piece of ultra-thin paper, each page with Dagron & Co. handstamp and "Depeches per Pigeons", faults incl. large pieces out of two pages (to be expected from this extremely fragile paper)

FINE. A WONDERFUL POSTAL ARTIFACT OF THE FRANCO-PRUSSIAN WAR.

With 1990 Bolaffi certificate..... E. 4,000-5,000





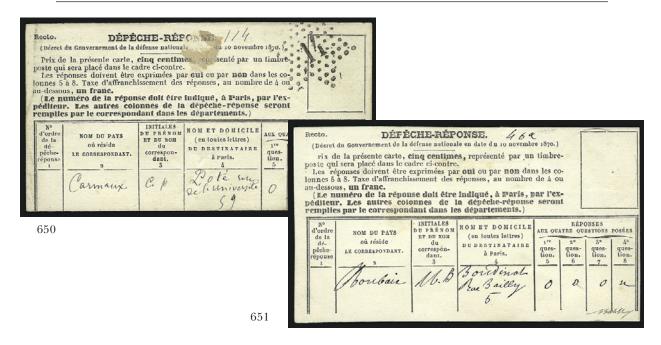
Pigeon Dispatch Reply Card. Front with usual 5c Green (23, Yvert No. 20) tied by "Cloyes S. Le Loir Dec. 15 1870" double circle datestamp, reverse with 20c Blue and 80c Carmine (33 and 36, Yvert Nos. 29 and 32) with blue ms. and tied by blue 30 Aut. 1873 double-circle datestamps, card with printed text instructing recipient to complete eight columns with the first four relating to the sender and the recipient and the last four yes or no

EXTREMELY FINE. A RARE "DEPECHE-REPONSE" PRE-PRINTED CARD FROM THE SIEGE OF PARIS.

By order of Nov. 10, 1870, dispatch-reply cards were distributed by Parisian post offices for citizens to include with their letters that were carried by balloon. The senders had to affix 5c in postage to the front and 1fr in postage to the reverse, and fully complete the eight columns — addressee, sender, and yes or no answers to four questions. The recipient was then supposed to write their response to the sender on the reverse and deliver it to a post-office. The cards were then supposed to be sent for processing at Clermont-Ferrand, but were probably processed elsewhere. Their messages were transcribed and microphotographed and sent to Paris by carrier pigeon, and the cards allegedly destroyed. This card, however, was not deliverable, and remained in the French "dead letter office" until August 30, 1873 when it was returned to the sender in Paris. It may be unique.

Illustrated in Bofarull (p.38). Signed Bolaffi. With 1990 Bolaffi certificate.

E. 15,000-20,000



650° **Pigeon Dispatch Reply Card.** Used in place of the blue receipt form, without stamps but with bold "14" in six-pointed star of dots cancel

EXTREMELY FINE PIGEON DISPATCH REPLY CARD. INCREDIBLY RARE AS MOST WERE DESTROYED.

The card is accompaned by a Ballon Monte cover with 20c Blue (33), tied by six-pointed star of dots cancel, "Jan. 7, 1871" double circle datestamp to Carmaux (carried on the "Duquesne")...... E. 4,000-5,000

651° Pigeon Dispatch Reply Card. Used in place of blue receipt, without stamps but with trace of circular datestamp, with original stampless cover with two-line hs and "Feb. 11, 1871" circular datestamp in which it was delivered to the recipient,

EXTREMELY FINE PIGEON DISPATCH REPLY CARD. INCREDIBLY RARE AS MOST WERE DESTROYED.

The pigeon service officially ended on Feb. 1, 1871; this was delivered on Feb. 11, probably due to the huge backlog of untranscribed mail. ..... E. 4,000-5,000



652

652° Pigeon Post from England to Paris. Stampless folded letter written in French, datelined "London, November 11, 1870" on thin tissue paper, British Post Office label with well-struck "Notting Hill Catebo De. 21, 1870" circular datestamp and ms. "Per Pigeon Post" in pencil, faults incl. cover with large splits along folds

VERY FINE APPEARANCE. AN EXCEPTIONALY RARE FOLDED LETTER FROM ENGLAND TO PARIS CARRIED BY PIGEON POST.

Signed Bolaffi. With photocopy of 1990 Bolaffi certificate..... E. 2,500-3,500

## END OF SALE — THANK YOU

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 878 6/12/2004 2004 Rarities of the World

Lot#	Realized								
201	1,050	239	5,000	274	8,000	313	3,750	351	5,500
202	1,000	240	12,500	275	5,500	314	2,200	352	3,500
203	6,500	241	45,000	277	1,300	315	2,900	353	1,700
204	1,700	242	25,000	278	5,750	317	3,500	354	1,350
205	2,000	243	3,500	279	1,500	318	2,200	355	2,300
206	2,800	244	3,600	280	2,600	319	2,100	356	R
207	2,800	245	2,200	281	4,250	320	9,500	356	R
208	3,500	246	2,200	282	2,500	321	8,500	357	800
209	800	247	4,500	283	2,200	322	4,500	358	6,000
210	1,250	248	R	284	2,500	323	3,750	359	3,750
211	1,700	248	R	285	3,750	324	22,000	360	4,500
213	1,100	249	2,700	286	3,000	325	8,500	361	1,800
214	750	250	R	287	1,700	326	4,500	362	2,000
215	2,200	250	R	288	2,100	327	2,900	363	5,250
216	9,500	251	2,200	289	3,250	328	9,000	364	12,500
217	1,600	252	1,250	291	4,000	329	1,500	365	7,000
218	1,000	253	5,250	292	1,600	330	15,000	367	6,000
219	1,050	254	32,500	293	1,700	331	1,400	368	3,750
220	2,000	255	6,000	294	8,500	332	3,250	369	850
221	4,750	256	6,000	295	3,500	333	2,250	370	7,500
222	3,750	257	2,000	296	3,250	335	5,750	371	6,500
223	4,250	258	1,500	297	6,750	336	5,250	372	8,250
224	3,250	259	2,900	298	1,700	337	18,000	373	87,500
225	1,900	260	1,900	299	2,500	338	6,250	374	2,600
227	12,000	261	3,250	300	18,500	339	R	375	4,500
228	6,250	262	3,500	301	3,000	339	R	376	3,500
229	1,800	263	1,900	302	4,500	340	4,500	377	4,500
230	1,700	264	1,700	303	950	342	5,250	379	2,800
231	3,250	265	1,600	304	10,500	343	3,000	380	3,000
232	2,000	267	3,500	305	1,000	344	4,500	381	2,900
233	5,250	268	7,500	306	1,600	345	R	382	2,600
234	3,250	269	1,600	307	1,700	345	R	383	6,750
235	30,000	270	15,500	308	3,250	346	6,250	384	4,500
236	3,250	271	4,000	309	2,100	347	7,500	385	5,750
237	2,100	272	9,000	310	2,200	348	3,000	386	1,700
238	2,800	273	1,600	311	2,500	350	3,750	387	3,500

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 878 6/12/2004 2004 Rarities of the World

Lot#	Realized								
388	5,000	422	3,500	453	12,000	496	1,300	534	3,250
389	2,600	423	1,700	454	8,000	497	3,000	535	5,750
390	10,000	424	26,000	455	1,500	498	9,000	536	5,000
391	2,900	425	17,000	456	1,800	499	1,900	537	3,750
392	4,000	426	1,600	457	950	500	2,900	538	5,250
393	11,500	427	1,000	458	2,800	501	6,000	539	3,750
394	1,800	428	1,700	459	15,500	502	1,300	540	1,600
395	1,600	429	4,250	460	1,500	503	1,800	541	2,200
396	4,500	430	R	462	3,750	504	1,200	542	2,000
397	5,750	430	R	463	2,300	505	6,250	543	18,000
398	3,000	431	R	464	1,600	506	4,250	544	2,200
399	2,600	431	R	465	8,500	507	3,250	545	4,000
400	1,400	432	18,500	468	8,000	509	2,600	546	3,750
401	10,000	433	10,000	469	2,000	510	1,100	547	3,500
402	5,250	434	8,000	470	26,000	511	4,250	548	1,200
403	3,750	435	9,000	471	2,400	512	4,000	549	4,250
404	1,600	436	8,500	472	2,900	513	1,700	550	2,300
405	R	437	8,000	475	2,600	514	1,200	552	30,000
405	R	438	2,500	476	2,800	515	1,500	553	3,600
406	2,400	439	R	477	2,800	517	3,750	554	9,000
407	8,500	439	R	478	1,000	518	1,400	555	5,000
408	4,000	440	15,500	479	1,700	519	11,500	556	2,700
409	18,000	441	2,100	480	1,200	520	5,000	557	1,000
410	8,500	442	R	481	6,000	521	4,000	559	13,000
411	12,000	442	R	482	2,000	522	3,250	560	1,000
412	12,000	443	3,000	485	6,750	523	2,600	561	900
413	10,500	444	3,000	486	1,700	524	2,800	562	900
414	4,750	445	R	487	37,500	525	7,500	563	1,200
415	4,750	445	R	488	2,200	526	1,050	564	10,000
416	1,700	446	2,700	489	2,100	527	R	565	475
417	3,250	447	3,500	490	4,250	527	R	566	750
418	1,800	448	2,600	491	18,000	528	24,000	567	1,700
419	R	449	4,250	492	3,500	529	11,500	569	4,500
419	R	450	3,000	493	1,350	530	9,000	570	4,750
420	1,600	451	3,750	494	1,700	531	4,500	571	5,500
421	1,500	452	1,100	495	23,000	533	950	572	2,100

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 878 6/12/2004 2004 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized
573	4,500	610	4,500	650	4,000
574	3,500	611	5,000	651	4,000
575	2,400	612	4,000	652	6,000
576	1,500	613	2,700		
577	3,000	614	2,200		
578	2,300	615	3,500		
579	3,750	616	2,000		
580	2,300	617	2,800		
581	1,000	618	3,000		
583	1,600	619	2,800		
585	1,300	620	2,400		
586	18,000	621	1,500		
587	R	622	2,600		
587	R	623	4,250		
588	1,700	624	5,000		
589	950	625	4,750		
590	R	626	3,250		
590	R	627	4,750		
592	1,900	628	5,250		
593	2,700	629	750		
594	3,250	630	3,500		
595	6,500	631	R		
596	5,000	631	R		
597	3,750	632	2,100		
598	3,500	633	1,500		
599	2,200	634	1,250		
600	1,200	635	6,500		
601	3,500	636	2,800		
602	2,200	637	12,000		
603	2,200	638	2,300		
604	3,250	639	3,250		
605	1,900	642	5,750		
606	6,250	643	3,250		
607	8,000	645	1,800		
608	1,700	646	4,750		
609	3,250	649	27,000		