

PART ONE — SALE 888

Outstanding United States Stamps and Covers

Tuesday, December 7, 2004

AUCTION GALLERIES, INC.

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Sale 888

Tuesday, December 7, 2004



Scott 7-5A (Lot 9)

The Lake Shore Collection of OutstandingUnited States Stamps and Covers

Offered without reserves

Arrangement of Sale

Afternoon session (lots 1-235)	
Tuesday, December 7, at 1:30 p.m.	
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1851-56 Issue	7-14
Chicago Perforations	15-19
1857-60 Issue	20-33
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TT "	100 110

Pre-sale exhibition

Monday, December 6 — 10:00 a.m. to 4:00 p.m. Tuesday, December 7 — 10:00 a.m. to 12:00 noon or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front Cover: Lots 7, 70, 130, 227 Back Cover: Lots 154, 228

INTRODUCTION

THE LAKE SHORE COLLECTION WILL BE OFFERED FOR SALE IN A series of auctions, beginning with this sale and continuing over the next eighteen months. With a total value of more than \$4 million, the Lake Shore collection will become one of the most valuable philatelic properties to reach the market during the past decade.

Several of the rarest stamps and covers in American Philately will be featured in this diverse collection.

For example, lot 7 in this sale is one of the most attractive examples of Scott 5—the rare Type I imperforate from Position 7R1E—with unusually wide margins and a faint cancellation.

Also to be featured is the only certified example of Scott 164, the 24c on ribbed paper (lot 130), which is attributed exclusively to the Continental Bank Note Company. No other 24c stamp has been found on ribbed paper, and the *Scott Catalogue* recognizes this stamp as the sole basis of its listing. Therefore, the 24c Continental is the key to a complete collection of Scott-listed United States stamps, and its auction realization is expected to reach well into six figures.

Another world-recognized rarity is the Hawaiian 2c Missionary stamp with a light grid cancel (lot 227). This unusually choice example has only a very minor repaired tear, unlike many of the other 2c Missionaries, which are extensively restored.

Apart from rare stamps and covers, the Lake Shore collection contains one of the largest and most valuable holdings of Essays and Proofs ever assembled, rivalling the famous Brazer, Hackett, Morris, Joyce, Wunderlich and Finkelburg collections.

The enormous collection of Essays and Proofs will be offered in three auctions over fifteen months beginning in early 2005, with a cross-section of issues presented in each sale.

Further selections of stamps and covers will be integrated into appropriate sales during the first half of 2005. The four single-owner catalogues of the Lake Shore collection are certain to become significant reference works to United States philately, especially in the field of Essays and Proofs.

Siegel clients who receive catalogues for United States sales on a regular basis will also receive each of the Lake Shore catalogues as they become available.

We wish to thank James E. Lee, a well-respected member of the dealer community, for his assistance in preparing the Lake Shore collection for auction.

AFTERNOON SESSION (LOTS 1-235) TUESDAY, DECEMBER 7, 2004, AT 1:30 P.M.

THE LAKE SHORE COLLECTION OF OUTSTANDING UNITED STATES STAMPS AND COVERS

POSTMASTER'S PROVISIONAL, 1847 ISSUE







- 1 New York N.Y., 5c Black, "ACM" and "AC M" Initials (9X1-9X1a). Positions 8-9, horizontal pair, large margins to full, detailed impression, neat blue penstroke leaves initials clearly visible, light horizontal crease, left stamp small thin spots, appears Very Fine, scarce combination pair showing
- 5c Red Brown (1). Huge margins to clear, cancelled by clear strike of "Way 5" handstamp, tiny 2
- 10c Black (2). Large to huge margins incl. sheet margin at top, bright shade nicely contrasted by 3 red town datestamp, light diagonal creases at bottom left, appears Extremely Fine, with 1997 P.F.



4

10c Black (2). Position 55R showing short transfer at top, ample to large margins, bright shade, cancelled by vivid magenta handstamp, matching "Chicago Ill. Oct. 10" circular datestamp on 1849 folded letter to Xenia O., vertical and horizontal file folds (some splitting), Very Fine, ex Wunderlich 2,000.00



10c Black (2). Appears to have large margins to touching at lower left but upper right margin has been added, tied by blue grid, matching "Philada. Pa. 10 Apr. 5" integral-rate circular datestamp, used with **D. O. Blood & Co., 1c Bronze on Black Glazed (15L13),** acid tied, on 1850 folded letter to Cincinnati O., sender's "Postage Paid" notation as a precaution against someone lifting the stamp after the letter was dropped into Blood's box, file folds clear of stamps, Very Fine appearance, rare 10c 1847 and local-post combination...... E. 1,500-2,000



6

1851-56 ISSUE



7

1c Blue, Ty. I (5). Position 7R1E, large margins including part of top sheet margin, bottom left plume and ball touched but essentially intact, bright color in the distinctive Plate 1 Early shade, very faintly cancelled by manuscript and rim of red circular datestamp, a few tiny surface scrapes at bottom right, negligible corner crease in top right margin away from printed design

EXTREMELY FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). ESPECIALLY DESIRABLE WITH FULL MARGINS AND FAINT CANCELLATION LEAVING THE TYPE I CHARACTERISTICS INTACT AND TOTALLY UNOBSCURED. A MAGNIFICENT EXAMPLE OF THE RAREST AND MOST DESIRABLE CLASSIC IMPERFORATE UNITED STATES STAMP.

The published census compiled by Jerome S. Wagshal contains 90 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, examples that have been carefully cut apart so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contribute to the great rarity of four-margin examples. Examples of Position 7R1E (Scott 5) with full margins are true rarities. In fact, using the census data, it may be argued that this stamp is among the finest examples known.



8 **1c Blue, Ty. Ib-I (5A-5).** Positions 6-7R1E, horizontal pair with combination of Type Ib at left and Type I at right, ample margins to slightly in, grid cancels, rich color and early impression, Type Ib has small repair at upper left, Type I has 4mm sealed tear at bottom and faint corner crease at top right

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE MULTIPLE CONTAINING TYPE I, POSITION 7R1E — THE RAREST AND MOST DESIRABLE OF ALL 1851 ONE-CENT IMPERFORATE TYPES — AND TYPE IB, POSITION 6R1E, ONE OF THE TWO BEST EXAMPLES OF THIS TYPE ON THE PLATE.

According to the Wagshal Census, the following used multiples containing Position 7R1E (Scott 5) are recorded: 7R1E as part of a used pair (on or off cover) — 9; and 7R1E as part of a used strip of three — 12. The pair offered here is accompanied by the original cover from which it was removed, which also has a 1c Type II (Wagshal Census No. 5-COV-079).



9 **1c Blue, Ty. II-Ib (7-5A).** Positions 2-3R1E, horizontal pair with Type II at left and Type Ib at right, large margins all around, grid cancel, beautiful bright Plate 1 Early shade and proof-like impression on fresh white paper

EXTREMELY FINE GEM. A RARE COMBINATION PAIR FROM THE TOP ROW OF PLATE ONE EARLY, CONTAINING TYPES II AND IB.

A full explanation of the creation of Plate 1 Early will help bidders understand the rarity and significance of this 1c 1851 Issue multiple. The top row of the right pane of Plate 1 Early was entered from the T Relief on the original transfer roll (First State T-A-B roller). After the top ten positions were entered, the original transfer roll was replaced with a different transfer roll (T-A-B, Second State), which was used for the remaining rows of the right pane and the entire left pane. Positions 1R and 2R were erased from the plate and re-entered from the T Relief (Second State, with Type II characteristics). Positions 3-6R, 8R and 9R were slightly modified by burnishing small parts of the bottom ornaments, thus creating Type Ib printed stamps. Position 10R was burnished to a greater degree, thus creating a Type II, but 10R is a distinctive Type II, because it has the complete design at top.

Looking at the arrangement of the top row of the right pane of Plate 1 Early, it is apparent that a combination of Type Ib and Type II in horizontal format can only occur where Positions 2-3R and 9-10R are joined. A Type II/Ib combination can also occur in vertical pairs containing one of three Type Ib positions. The pair offered here is an extremely rare Type II-Ib combination that also displays the changeover from the original First State transfer roll to the replacement Second State transfer roll. While both stamps come from the T Relief, Position 3R shows the complete design at top, as it existed on the First State transfer roll, while 2R has the top ornaments incomplete, reflecting the slightly modified version on the Second State transfer roll.



1c Blue, Ty. Ib (5A). Position 8R1E, huge margins to barely touched incl. sheet margin at top and portion of adjoining stamp at left, deep rich color, bold strike of large Boston "Paid" grid cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 1851 ONE-CENT TYPE IB IMPERFORATE ISSUE. POSITION 8RIE IS ONE OF TWO POSITIONS ON THE PRINTING PLATE THAT FURNISHED THE BEST EXAMPLES OF TYPE IB.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

11 **1c Blue, Ty. Ib (5A).** Position 8R1E, beautiful bright shade and impression from an early printing, full to large margins, bold New York datestamp leaves design characteristics clearly visible, horizontal crease at bottom

10

VERY FINE APPEARING EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IB, POSITION 8R1E.

Type Ib comes from six positions on Plate 1E: Positions 3-6, 8 and 9R1E. The best examples come from Positions 6 and 8R1E.

Photocopy of 1985 P.F. certificate for cover once accompanied.... 12,000.00



11



12

12 M lc Blue, Ty. Ib (5A). Position 6R1E, large top sheet margin and huge bottom margin showing part of adjoining stamp, ample to slightly in at sides, bright shade, tied by "Fredericksburg Va. Mar. 26" datestamp on brown cover to local addressee, Mrs. Julia D. Taylor, restored cover and stamp creased VERY FINE APPEARANCE. AN ATTRACTIVE-LOOKING COVER WITH THE SCARCE 1851 ONE-CENT TYPE IB FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST EXAMPLES OF THIS TYPE.



13

1c Blue, Ty. Ia (6). Position 98L4, ample to huge margins with trace of adjoining stamp at top, dark Plate 4 shade and proof-like impression, tied by cork cancel on blue folded circular to Lee Mass., printed dateline "Norwich, Feb. 1st, 1857" but no mailing date, light central file fold, stamp with small scissors-cut at top left barely touching design

EXTREMELY FINE AND RARE EXAMPLE OF THE ONE-CENT TYPE IA 1851 IMPERFORATE ISSUE ON COVER.

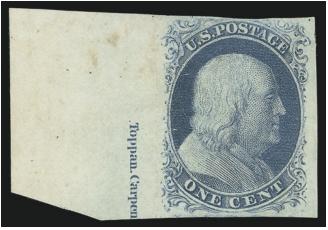
The earliest documented use of a stamp (of any type) from Plate 4 is April 4, 1857. Although the printed dateline of this folded circular is February 1, 1857, it seems unlikely that the stamp was available in proximity to that early date.



14

14 Mass. Jun. 18" circular datestamp on blue 1857 folded printed notice to Chatham N.Y. and forwarded to Hillsdale N.Y.

VERY FINE. A BEAUTIFUL AND RARE STRADDLE-PANE MARGIN EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IA.



15



- 17 Blue, Ty. IIIa (8A). Horizontal pair, both stamps with clear breaks at top. from the second row of Plate 4, large margins to just in at top right, tied by "New Orleans La. Jul.?" circular datestamp on orange 1857 cover to Germany, Havre transit, Aachen and receiving backstamps, blue ms. rates, some slight overall wear, missing top flap, Very Fine, scarce pair of the 1c Ty. IIIa Imperforate paying the circular rate to Germany, with 1949 P.F. certificate...... E. 1,000-1,500



3c Orange Brown, Part India (10 var). Position 90L1E, large margins to just barely touched at upper left, beautiful warm shade and proof-like impression — the appealing characteristics of Part India paper — tied by perfect strike of small "Paid" grid, red "Boston 3cts 12 Aug." integral-rate circular datestamp on 1851 folded letter to Deep River Conn., stamp lifted and hinged in place (a necessity to verify paper), Very Fine and choice example of this scarce early Toppan Carpenter printing on Part India paper, with 1991 P.F. certificate...... E. 500-750



19



10c Green, Ty. II/III/I (14/15/13). Positions 75/85/95R1, vertical strip of three with combination incl. Type I at bottom, large margins to clear, deep rich color, light cancels VERY FINE. A RARE STRIP OF THREE OF THE 10-CENT 1855 IMPERFORATE ISSUE, COMBINING TYPES I, II AND III.

CHICAGO PERFORATIONS



25

1c Blue, Ty. IV, Chicago Perf 12½ (9 var). Position 49L1L, rich color, very lightly cancelled by Chicago circular datestamp, negligible corner margin crease at top right VERY FINE APPEARANCE. ONE OF THE FINER OF THE APPROXIMATELY 18 KNOWN EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF.

The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (Chronicle 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including four used on covers. This Type IV with only a tiny corner crease is one of the finest of all known 1c Chicago Perf stamps (Type II or IV)



26

26 **1c Blue, Ty. II, Chicago Perf 12**½ (**7 var**). Plate 2, deep shade, cancelled by Chicago circular datestamp, faults

A PRESENTABLE EXAMPLE OF THIS MAJOR CLASSIC RARITY — APPROXIMATELY 18 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

Approximately 18 examples of the 1c Chicago Perf have been recorded, including four used on covers.



27 (★)⊞ 3c Dull Red, Chicago Perf 11 (11 var). Positions 57-59/67-69R2L, unused block of six (no gum), choice centering, bright color, lightly stained (barely visible on face)

EXTREMELY FINE CENTERING. ONE OF FOUR RECORDED BLOCKS FROM THE 3-CENT "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.

Jerome S. Wagshal established a connection between the "Sample A" Chicago Perf 11 stamps and the effort by R. K. Swift to sell the Hadley perforator to the U.S. Post Office Department in June 1855. W. Wilson Hulme II went into greater detail (*Chronicle* 174, May 1997), identifying the various known examples by their respective positions in the sheet and establishing that the ex-Chase block of 21 (since divided into smaller units) and two blocks of six (including the one offered here) originated from the same "Sample A" sheet, which Swift submitted to the Third Assistant Postmaster with his solicitation letter. These "Sample A" stamps later reached collectors.

A total of 33 "Sample A" Chicago Perf stamps are recorded, including a block of nine, two blocks of six, and a block of four. There are four contiguous stamps from the Chase piece that have not been accounted for and may still exist as a block.

28 (*) 3c Dull Red, Chicago Perf 11 (11 var). Position 97R2L with wide imperforate bottom sheet margin, unused (no gum), remarkably precise centering

VERY FINE AND CHOICE. ONE OF 33 RECORDED EXAMPLES FROM THE "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.



28



3c Claret, Chicago Perf 12½ (11 var). Position 49L3, double frameline at left, rich color, remarkably choice centering for a Chicago Perf, very lightly cancelled by circular datestamp, single short perf at top left as almost always

VERY FINE. AN ELUSIVE CLARET SHADE VARIETY OF THE 3-CENT CHICAGO PERFORATION.

30 **3c Brownish Carmine, Chicago Perf 12½ (11 var).**Position 54L3, deep rich color, neatly cancelled by Chicago circular datestamp, few scissors-cut perfs at lower right

VERY FINE. AN UNUSUALLY INTENSE SHADE OF THE 3-CENT 1851 WITH CHICAGO PERFORATIONS.





3c Dull Red, Chicago Perf 12½ (11 var). Position 27L5L, cancelled by Chicago circular datestamp ("Oct 15" date in large circle, possibly a route agent marking), small thin spot, two small sealed tears at right

VERY FINE APPEARANCE. AN ATTRACTIVE LIGHTLY-CANCELLED EXAMPLE OF THE 3-CENT CHICAGO PERF.

31

32 **3c Brownish Carmine, Chicago Perf 12**½ (11 var). Deep rich color, part of Chicago circular datestamp with May date, well-centered with **extra horizontal row of perfs at bottom,** last perf hole at right is blind embossed

VERY FINE. A REMARKABLE DOUBLE PERFORATION VARIETY OF THE CHICAGO PERF.

According to Wilson Hulme's analysis, the Chicago Perfs were applied with comb-shaped perforations. This example is a very rare double-row mis-perf.d



32



33

3c Dull Red, Chicago Perf 12½ (11 var). Deep shade, neatly cancelled by Chicago circular datestamp, short vertical crease at bottom

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 3-CENT 1851 WITH CHICAGO PERFORATIONS.



34 Some street and the street of the street

A FRESH AND ATTRACTIVE CHICAGO PERF COVER. ONE OF THE FEW WITH AN ILLUSTRATED ADVERTISING CORNER CARD. AN IMPRESSIVE EXHIBIT ITEM FROM THE EARLY PERIOD OF PERFORATED UNITED STATES POSTAGE STAMPS.



35

35

3c Dull Red, Chicago Perf 12½ (11 var). Position 82R5L, small tear and added corner perf at upper left, tied by "Chicago Ill. Dec. 17, 1856" circular datestamp on cover to Milton Railway, Miss

1857-60 ISSUE



36 **1c Blue, Ty. Ia (19).** Position 92L4, deep rich color, neat strike of grid cancel, faint corner crease at top left, otherwise Fine example of this scarce 1c type, with 1986 P.F. certificate 8,000.00

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37

37

1c Blue, Ty. Ia (19). Wide bottom margin showing plumes, rich color and proof-like impression, negligible pulled perf at top and tiny margin tear between perfs at bottom, used with 3c Dull Red, Ty. II (26), each tied by "Chicago Ill. Apr. 5, 1858" circular datestamp on folded printed circular originating in Mexico and addressed to Howland & Aspinwall at a New York City street address, datelined "Yrapuato, Febrero 15 de 1858", sender's routing "Por el Paquete Ingles", some splitting along folds and small edge tears

VERY FINE APPEARANCE. A MOST REMARKABLE USE OF THE SCARCE 1857 ONE-CENT TYPE IA PERFORATED ISSUE ON A PRINTED CIRCULAR FROM MEXICO TO NEW YORK CITY VIA CHICAGO.

The basis for 4c postage on this printed circular is uncertain. The possibilities are: a) it was rated 4c for a multiple circular rate, b) the 1c was affixed first, but the 3c was deemed necessary for the regular letter rate, or c) the sender mistakenly thought it was possible to prepay a 1c carrier fee for delivery in New York City. An accompanying letter from Ashbrook states "If the 1c was not intended to pay the carrier delivery fee in New York, then I do not know why it was put on this cover".

Scott Retail \$9,500.00 on cover...... E. 3,000-4,000



39



40

40 \boxplus 1c Blue, Ty. III/IIIa/Ic (21, 22, 19b). Vertical block of six, Positions 61-62/71-72/81-82R4, top stamps Type III, center row Type IIIa, both bottom stamps Type Ic, deep rich Plate 4 color, three neat strikes of large Boston "Paid" grid, couple short perfs at left, few faint creases, bottom left stamp expertly sealed tear

FINE TO VERY FINE APPEARANCE. THIS USED MULTIPLE CONTAINING A COMBINATION OF TYPES III, IIIA AND IC IS UNIQUE.

Positions 81-82R4 are the only positions on the sheet which yield a horizontal pair of Type Ic. The pair is listed in Scott under 19b, but is unpriced. Scott also lists but does not price a block of four of Types III-IIIa.

Ex Twigg-Smith. Illustrated in the Neinken book on page 283. Scott Retail as two singles of Scott 19b and two combination pairs of III-IIIa is \$10,200.00 E. 7,500-10,000





42

42

1c Blue, Ty. IIIa-III-III (22-21-21). Positions 21-23L4, horizontal strip of three, both stamps at right with clear breaks in top and bottom lines, deep rich Plate 4 color, scissors-separated with intact perfs and part of sheet margin at left, tied by two light strikes of blue "Baltimore Md. Nov. 11" circular datestamp on buff cover to Arnoldsburgh Va., traces of a portion of 3c stamp beneath right 1c

VERY FINE STRIP AND COVER. MULTIPLES OF THE ONE-CENT 1851-57 TYPE III ARE EXTREMELY RARE, AS THERE WERE ONLY A FEW ADJOINING TYPE III POSITIONS ON THE PLATES.

There are only a small number of adjoining Type III positions on Plate 4, which produced both imperforate and perforated stamps. Type III pairs are extremely rare. The righthand pair shows clear breaks in the lines at top and bottom. Position 23L4 is a "swing" position, which transformed from Type IIIa to Type III as the plate wore.

With 1998 P.F. certificate. Scott Retail for No. 21 pair and No. 22 single is \$6,800.00 off cover E. 4,000-5,000



1c Blue, Ty. III, Horizontal Pair, Imperforate Between (21a). Positions 52-54L4, horizontal strip of three, left stamp Type IIIa, full vertical row of perfs between first and second stamps (Ty. IIIa and III) but no trace whatsoever of vertical perforations between Type III pair at right, lightly cancelled by town datestamps, deep rich color and fine Plate 4 impression, centered to top and some scissors-trimmed perfs (as would be expected), tiny insignificant tear at top right, accompanying certificate describes a "small repair" at top right of center stamp, but this is at worst a filled thin and may only be a small adherence or hinge remnant

ONE OF TWO RECOGNIZED IMPERFORATE-BETWEEN PAIRS OF THE ONE-CENT 1857 ISSUE AND THE ONLY RECORDED TYPE III.

A horizontal pair of Type IIIa is known imperforate-between (Scott 22b) and there is the possibility that another pair exists, also Type IIIa. The existence of this Type III pair is noted in the Ashbrook-Neinken book (p. 283), and it is the basis of the Scott 21a listing.

Ex Forscheimer. With 1999 P.F. certificate. 16,000.00



44°⊠ **3c Dull Red, Ty. II (26).** Tied by "SOUTHN. LETTER UNPAID" bold blue two-line handstamp, also tied by blurry "New Orleans La. 10 Jun." (1861) circular datestamp on buff cover to Salem N.J., blue "Louisville Ky. Jun. 27" double-circle datestamp and "DUE 3" straightline, blue pencil "10" C.S.A. rate applied at New Orleans, right edge of cover and part of stamp torn away when opened, but these defects have been masterfully restored

PRESENTABLE AND VERY RARE USE OF "SOUTHERN LETTER UNPAID" MARKING ON MAIL ORIGINATING IN NEW ORLEANS.

45 Sc Dull Red, Ty. II (26). Wide straddle-pane margin at right, tied by blue "Chicago Ills. Oct. 2" double-circle datestamp on buff cover to Wiscasset Me., matching blue "Old Stamps/Not Recognized" two-line handstamp and "Held for Postage" oval, ms. "93" recording number, blue "Chicago Ills. Oct. 3" double-circle datestamp struck over "Old Stamps" marking, opened on three sides, reduced and small opening nick at left

VERY FINE. THE CHICAGO "OLD STAMPS NOT RECOGNIZED" MARKING IS CONSIDERABLY RARER THAN ITS MORE FAMILIAR PHILADELPHIA COUNTERPART.

Our Levi records contain four covers bearing the Chicago "Old Stamps Not Recognized" handstamp. The Chicago post office also marked attempts to use demonetized stamps with the "Held for Postage" handstamp and a recording number, which corresponds to advertised notices that mail was being held for postage.

Ex Haas. With 1991 P.F. certificate E. 4,000-5,000





46 **5c Brick Red (27).** Bright shade, light strike of New Orleans circular datestamp, **captured imprint** at left, perfs in at right, Very Fine, scarce with the captured imprint..... E. 750-1,000

5c Brick Red (27). Radiant color, extra wide margin at left with captured imprint, perfs in at right, clear strike of New Orleans circular datestamp, Very Fine, scarce with the captured imprint, with 1999 P.F. certificate E. 750-1,000



48

48 ⋈ 5c Brick Red (27). Horizontal strip of three, bright shade, unusually choice centering and full perfs all around, tied by two strikes of "New Orleans La. Apr. 3, 1859" circular datestamp on blue folded letter from Campeche, Mexico, to Bordeaux, France, New Orleans forwarder's blue oval handstamp, red "New York Paid 6 Mar. 12" credit datestamp and French transit both tie strip, receiving backstamps, file fold

EXTREMELY FINE. A RARE USE OF THE 1857 5-CENT BRICK RED FROM MEXICO TO FRANCE VIA NEW ORLEANS.

Although strips of three of the 5c 1857 are frequently seen on covers to France, the Brick Red is much more uncommon, and this usage from Mexico is quite unusual. The quality of the strip and cover make this a highly-exhibitable and most desirable Brick Red cover.

Ex Filstrup. Signed Ashbrook. E. 2,000-3,000



5c Red Brown (28). Vertical strip of three with guideline sheet margin at left, rich color, scissors-trimmed perfs at bottom, used with vertical strip of three 10c Green, Ty. III/II/III (33/32/33), scissors-trimmed perfs at top, tied by "New Orleans La. Dec. 2, 1857" circular datestamp on folded cover to Paris, France, red "New York Paid 9 Dec. 12" credit datestamp (three-times 3c credit for American Packet), ultramarine Havre transit datestamp, red "PD" in framed, horizontal file fold thru center 5c stamp (pressed-out crease), still Fine appearing and an impressive triple-rate franking. E. 1,000-1,500



50

50 Sc Indian Red (28A). Horizontal strip of three, rich color, tied by "Notre Dame Ind. Apr. 29" datestamps on cover to France where redirected, red "New York Paid 12 May 3" credit datestamp, 1859 French transit, light vertical file folds do not affect stamps, gently cleaned.

VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 5-CENT INDIAN RED ON COVER TO FRANCE.

Ex Newbury. With 1981 P.F. certificate which states that "it is genuine". Scott Retail \$10,500.00 off cover...... E. 3,000-4,000



52 (*) 5c Orange Brown, Ty. II (30). Unused (no gum), bright color, captured imprint at right, perfs in at left as one would expect, fresh and Very Fine, scarce with the captured imprint E. 300-400



52



53 **5c Orange Brown, Ty. II (30).** Bright color, clear strike of large Boston "Paid" grid, three wide margins, fresh and Fine, with 1984 P.F. certificate 1,325.00





5c Brown, Ty. II (30A). Choice centering with captured imprint at right, bright color, neat strike of circular datestamp and red transit, thinned at bottom right and small tear at bottom, otherwise Extremely Fine, scarce with the imprint...... E. 400-500

55 **5c Brown, Ty. II (30A).** Wide right margin with **captured imprint,** blue Baltimore circular datestamp and trace of red cancel, thin spot, repaired perf tip at bottom, Very Fine appearance, rare............................... E. 300-400



5c Brown, Ty. II (30A). Horizontal pair with captured imprint at left, well-centered, dark shade, few toned perfs, tied by "San Francisco Cal. Oct. 22, 1860" circular datestamp on cover to Maine, small sealed tear at bottom right, Very Fine, captured imprints on the 5c 1857 are scarce, this transcontinental use of such is rare....... E. 500-750





58 front and back

58 **5c Brown, Ty. II, Printed on Both Sides (30Ab).** Clear part impression on back, lightly cancelled in red, faults and reperfing (the latter not mentioned on certificate)

ONE OF TWO RECORDED EXAMPLES OF THE $1860\,$ 5-CENT BROWN TYPE II PRINTED ON BOTH SIDES.

The other known Scott 30Ab is the ex-Ishikawa stamp, which is also faulty.



59

59 © 10c Green, Ty. IV/III/I (34/33/31). Positions 74/84/94L1, vertical strip of three, bright color, unusually choice centering, tied by "New Orleans La. Mar. 13, 1859" datestamps on blue folded letter to Germany, red "N. York Br. Pkt. Paid 7 Mar. 22" credit datestamp, red Aachen transit handstamp, faint horizontal file fold affects stamps

EXTREMELY FINE APPEARANCE. A RARE STRIP OF THREE COMBINING 10-CENT TYPES I, III AND IV ON A COVER TO GERMANY.



60 ⋈ 10c Green, Ty. V (35). Rich color, tied by blue grid cancel, matching "Chicago Ills. Aug. 22" (1860) double-circle datestamp on buff cover with handstamped corner card of china, glass and queensware importer, addressed to "Henry M. Blinn Esq., With COC∜PP Express, Salt Lake City", clear strike of "The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Aug. 27" oval datestamp

EXTREMELY FINE. A VERY RARE USE OF THE 10-CENT 1857 ISSUE ON A WESTBOUND EXPRESS COVER CARRIED FROM ST. JOSEPH, MISSOURI, TO SALT LAKE CITY, UTAH TERRITORY, OVER THE SAME ROUTE USED BY THE FAMOUS PONY EXPRESS.

The Central Overland California & Pikes Peak Express Company was organized in February 1860 and operated a stage and express route over the Central Route. By August 1860, when this cover was mailed, the company was in financial trouble, but it launched the Pony Express on August 3—to some degree as a publicity-generating venture—with the hope of securing lucrative government contracts. This cover, addressed to an employee of the company at Salt Lake City, was apparently carried by one of the regular stages leaving St. Joseph, which would have travelled via Julesburgh (Colorado) and Fort Bridger (Utah). There is no indication of an express fee.

Ex Grunin. With 1988 P.F. certificate. E. 4,000-5,000

61 M 10c Green, Ty. V (35). Four, one straddle-pane margin at left, used with two 1c Blue, Ty. V (24), arranged slightly overlapping and tied by penstrokes, also tied by light strike of Sep. 25 datestamp on 1860 folded cover to Buckinghamshire, England, blue "Chicago Am. Pkt. 42 Sep. 27" debit datestamp and matching "Insufficiently Prepaid", scarce "Newport Packet" and Liverpool backstamp, ms. "2/" due, one 10c and one 1c stamp defective, otherwise Fine, an unusual usage treated as unpaid by the Chicago exchange office, signed Ashbrook, ex Sevenoaks E. 1,000-1,500





63

63

12c Black (36). Horizontal strip of four, tied by red crayon and dark red "19" credit handstamp on blue folded cover to Liverpool, England, matching "Supplementary Mail"

Type A handstamp, 1859 receiving backstamp, some receipt docketing, small tear in bottom of left stamp, refolded at bottom, otherwise Fine and extremely rare Supplementary Mail usage showing correct double postage paid E. 500-750



64

24c Gray Lilac (37). Tied by red grid, used with 1c Blue, Ty. V (24) on orange cover to London, England, red 1861 London transit datestamp, faint strike of New York circular datestamp, fresh and Fine, scarce usage, the 1c pays the carrier fee...... E. 500-750



65



90c Blue (39). Choice centering with wide even margins, intense shade and impression, completely sound, cancelled by dark blue 5-bar grid, matching "Cincinnati O. Jan. 8" (1861) double-circle datestamp on buff cover to the Clerk of the Circuit Court at Peoria Ill., docketing indicates cover originally contained depositions in a case against the Chicago and Rock Island Railroad Company, weight required 30-times 3c domestic rate (15 ounces), refolded and reduced, creases and bends in cover do not affect stamp

EXTREMELY FINE STAMP ON AN EXHIBIT-WORTHY DOMESTIC COVER. THIS IS THE "FILSTRUP" COVER, ONE OF SIX RECORDED COVERS BEARING THE 90-CENT 1860 ISSUE. THIS IS THE ONLY DOMESTIC USAGE.

The highest value of the 1851-57 series — the 90c stamp with a portrait of the youthful George Washington in military uniform — was issued in 1860 (earliest recorded use is September 11). Its use was limited by the high denomination and the stamp's relatively short life, due to the demonetization of all United States stamps in August 1861, a measure designed to preclude the sale of stamps originating in rebel states' post offices.

This is one of six recorded 90c 1860 covers: 1) Sep. 11, 1860, to Augustine Heard & Co., Shanghai, single franking for double rate, ex Gibson, Hindes and Kapiloff; 2) Nov. 3, 1860, to Barcelona, Spain, ex Caspary, Rust and Kapiloff; 3) Nov. 9, 1860, to Augustine Heard & Co., Shanghai, ex Needham, Paliafito, Ishikawa, Myers; 4) Jan. 8, 1861, single used on legal-size cover from Cincinnati, the cover offered here, ex Filstrup, Grunin; 5) Jul. 16, 1861, to Edwin Howland, Cape of Good Hope, used with 1c pair, 3c, 10c and 30c for four-times 33c rate, ex Jacobs, Newbury, Ishikawa; and 6) Jan. 26, 1861, to Mackellop Stewart & Co., Calcutta, India, used with 12c and 30c, ex Armitage.

Ex Filstrup and Grunin. With 1996 P.F. certificate stating "genuine usage on a refolded courthouse cover". Scott Retail \$225,000.00 on cover E. 50,000-75,000

1861 ISSUE FIRST COLORS AND DESIGNS



67

1c Indigo, First Design (55). Deep rich color on bright paper, neat strike of target cancel at top left, full original gum

VERY FINE AND RARE. ONLY 24 EXAMPLES OF THE ONE-CENT FIRST DESIGN ARE RECORDED IN OUR CENSUS — OF THESE, ONLY TWO HAVE CANCELLATIONS.

Our census published in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/55/55.htm) contains a total of 24 examples of this stamp. Of these 24, one is in the New York Public Library collection. Only two 1c First Design stamps are cancelled. The other cancelled copy was offered in our sale of the Concord Collection (Sale 759).

The target cancellation applied was presumably used as a control marking for samples of the First Design printings. Other denominations also exist: one 5c and one 90c are known with a similar cancellation. The 12c is known with pen "New" (see lot 70 in this sale), which was also likely used as a control marking.

With 1943 A.P.S. and 1992 and 2000 P.F. certificates. Scott Retail as uncancelled is \$30,000.00 E. 4,000-5,000



68

3c Brown Rose, First Design (56). Bottom imprint and plate no. 2 block of eight, original gum, lightly hinged, deep rich color, choice centering throughout, minor perf separations

EXTREMELY FINE. EASILY THE FINEST PLATE BLOCK OF THE 3-CENT 1861 FIRST DESIGN IN EXISTENCE. ONLY SIX ARE RECORDED IN THE CHAPIN CENSUS.

Ex Chapin. With 1971 P.F. certificate. 20,000.00

69 **★ 5c Brown, First Design (57).** Part original gum, rich color, bright and fresh paper, nibbed perf tip at bottom left and negligible corner perf crease at top right (neither mentioned on certificate)

FINE. ONE OF ONLY SIXTEEN RECORDED EXAMPLES OF THE 5-CENT 1861 FIRST DESIGN WITH ORIGINAL GUM.

Our census published in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/57/57.htm) lists a total of 35 copies of Scott 57, including two cancelled and one sound originalgum copy in the New York Public Library collection. Of the sixteen original-gum copies available to collectors, seven have only part original gum. Of the nine copies available with full original gum, none are completely sound. Four have small perf defects, one is reperfed at right, one is repaired, one has unspecified faults (ex Caspary), and two have small closed tears.



69



70 **12c Intense Black, First Design (59).** Unused (no gum) with **manuscript "new"** discreetly written beneath portrait, wide margins and beautifully centered, intense shade, faint horizontal crease

EXTREMELY FINE APPEARANCE. ONE OF ONLY FIFTEEN EXAMPLES OF THE 12-CENT 1861 FIRST DESIGN AVAILABLE TO COLLECTORS. AN OUTSTANDING RARITY.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the New York Public Library collection. Our 12c First Design census was published in the Zoellner catalogue (and available at our website: www.siegelauctions.com/enc/census/59/59.htm) and contains seven sound copies, including the NYPL's stamp. The stamp offered here is counted as one of the nine copies with small faults available to collectors.

This is the only 1861 First Design/Color with the "new" manuscript notation. Although it is generally accepted that the 1861 First Designs/Colors were not distributed through post offices (except for the 10c, which was regularly issued), it is apparent that these stamps were not produced as ordinary essays, which typically originate from printers' archives or officials' files. Considering the extreme rarity of multiples (except for the 3c and 10c) and the scattered origins of the 1c, 5c, 12c, 30c and 90c 1861 First Designs/Colors, it is probable that they were distributed through official U.S. Post Office Department channels to other postal authorities to alert them to the new issue when the previous 1851-57 Issues were demonetized (beginning in August 1861). The word "new" on this stamp is evidence of that possibility.





72

72 See 3c Pigeon Blood Pink (64a). Rich color and choice centering, used with 1c Blue (63) and tied by targets, "Philadelphia Pa. Feb. 1, 1862" circular datestamp on cover to Auburn N.Y., 1c stamp with vertical crease and small tear

RARE USE OF AN EXTREMELY FINE 1861 3-CENT PIGEON BLOOD PINK ON COVER. ESPECIALLY SCARCE USED WITH THE ONE-CENT STAMP, WHICH PAYS THE CARRIER FEE.



1862" circular datestamp on cover to Philadelphia, stamps with few toned perf tips, top right stamp with light bend, otherwise Very Fine and choice quadruple-rate usage, ex Hill..... E. 400-500 74 (3c 1861 Encased Postage) "Feuchtwanger" Nine-Cent Strip. Unusual case with three partly imperforate 3c stamps in metal case and with mica, mica with few cracks at bottom right, Very Fine and very rare, usually found in 9-cent denominations, these were likely not produced by Gault, the name comes from the similarity in design to the 1837 Feuchtwanger cent coin E. 200-300 10c Yellow Green (68). S.e. at sides, rich color, clear strike of U.S. Consular seal from Hiogo, 75 Japan handstamp, some toning, Very Fine, scarce cancellation E. 200-300 10c Yellow Green (68). Horizontal strip of three, rich color, each with bold strike of "Steam/Ship" 76 **77** ⋈ 30c Orange (71). Socked-on-the-nose target cancel (not tied), red "New York Paid Feb. 14" circular datestamp, red Ty. A "Supplementary Mail" handstamp on blue 1863 folded letter to Neuchatel, Switzerland, red crayon "18" credit, French transit and "P.D." framed handstamp, Swiss transit and receiving backstamps, very faint toning, still Very Fine, this cover bearing a single 30c 1861 and "Supplementary Mail" handstamp is quite scarce, the letter in French is wellwritten and reports current events during the Civil War..... E. 500-750



90c Blue (72). Rich color, used with vertical pair of 3c Rose (65), s.e. at left, tied by segmented corks on oversize blue cover to Birmingham, England, red "Boston Br. Pkt. Paid Dec. 18" circular datestamp, red crayon "74/4" credit for quadruple rate, 1867 receiving backstamp, some cover wrinkles affect stamps, some repaired edge tears

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 90-CENT 1861 ISSUE ON A QUADRUPLE-RATE COVER TO ENGLAND.

Ex Herzog. E. 5,000-7,500





80

80 © 90c Blue (72). Used with horizontal strip of three of 24c Lilac (78) and 3c Rose, E. Grill (88), tied by corks, "San Francisco Cal. Feb. 23" on oversize cover to Paris, France, red "New York Paid. Mar. 16" datestamp, reduced at left, small piece out of back, stamps with few toned spots and light creases, 90c small tear at top



81 2c Black, Atherton Shift, Major Double Transfer of Top Left Corner and "Postage" (73 var). Lightly cancelled which leaves double transfer clearly visible, centered to top, faint horizontal crease at top ending in a small tear

> FINE APPEARANCE. A RARE EXAMPLE OF THE ATHERTON SHIFT — THE MOST PRONOUNCED DOUBLE TRANSFER OF THE BLACK JACK ISSUE.

81

82 * 3c Scarlet (74). Original gum, top sheet margin, vibrant color with remarkable printing ink smear, extraordinarily fresh, long full perfs all around, tiny fiber inclusion

> VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.



82



83

83 3c Scarlet (74). Four neat pen strokes, original gum, vibrant color, bright and fresh, pulled corner perf at top right

> VERY FINE CENTERING. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING FROM THE ROTHFUCHS GROUP.

> As has been documented by Jerome S. Wagshal in a series of Chronicle articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval.

1867-68 GRILLED ISSUE



84

84 E **5c Dark Brown, A. Grill Essay, Points Down (80a-E).** Original gum, characteristic centering and perforations of the experimental A. Grill, a few pulled perfs

THE ONLY RECORDED EXAMPLE OF THE 1867 5-CENT ALL-OVER GRILL ESSAY WITH POINTS DOWN. ONE OF FIVE RECORDED UNUSED EXAMPLES OF THIS ESSAY IN EITHER ORIENTATION.

There are eight 5c A Grill Points Up stamps recorded in our census (see Zoellner Appendix or http://siegelauctions.com/enc/census/80/80.htm) — four used and four unused copies that originally formed a block of four owned by the Earl of Crawford. The stamp offered here is a ninth example and the only one known to us with the grill points impressed downward into the face of the stamp.

The Earl of Crawford collection was purchased by Nassau Stamp Co. (John A. Klemann) in 1915. In a June 5, 1930, letter from Klemann to Philip H. Ward, a history of the unused block was provided: "The 5c copy was one of a block of four from the 'Lord Crawford' collection, purchased by this company and later broken into four single stamps. It was previously owned by an employee of the National Bank Note Company, Mr. Charles F. Steel." [Steel was the creator of the grilling process]. The stamps originating from the Earl of Crawford block have drawn inconsistent opinions over the years. The right vertical pair of stamps (Census Nos. 80-UNC-01 and 80-UNC-03) have been separately certified by the P.F. as genuine, while the upper left stamp was certified first as an essay (PFC 3170) and then as a counterfeit (PFC 36753). The lower left stamp (Siegel Sale 869, lot 3067) was submitted in 2003 to the Philatelic Foundation and declared to be an all-over essay grill. It previously had a 1942 American Board of Experts certificate signed by Klemann, describing it as a genuine "5c Brown with essay grill covering the entire stamp", an opinion consistent with Klemann's knowledge of grilling and of the source block's origin.

Of the four recorded used 5c A Grill stamps, two have identical shades, centering and cancellations. In fact, the two of the same shade were originally joined as a pair and were used as singles together. They are printed in a distinctive shade — sometimes called Black Brown — that is very scarce and found only on covers dated from late 1867 into 1868 (we have records of four covers from October 1867 to May 1868). It is likely that a small number of sheets from this late printing were available for grilling with the A Grill in 1867. The other two recorded 5c A Grills are in a brighter shade of Brown and must come from a different supply of 5c sheets printed earlier.

Two of the four unused 5c A Grill stamps from the Earl of Crawford block were previously certified as genuine Scott 80's by the Philatelic Foundation. However, the 2003 P.F. classification of one stamp from the block as an essay obviously means that if the other stamps from the block are re-certified, the P.F. will have to be consistent and describe them as essays. The stamp offered here has a strongly-impressed all-over grill with male pyramidal bosses clearly defined on the face of the stamp. Its centering and shade are identical to the stamps from the ex-Earl of Crawford block, and it is likely that it originates from the same grilling trial.

With 1979 P.F. certificate...... E. 5,000-7,500



Nov. 2?" double-circle datestamp on locally used orange cover, stamp removed and reaffixed with hinge to determine grill, Extremely Fine, scarce and desirable with the imprint, with 1986 P.F. certificate, Scott Retail \$525.00 off cover..... E. 750-1,000 86 12c Black, E. Grill, Double Grill (90 var). Horizontal pair, both with clear second grill, detailed impression, light strikes of target cancel, fresh and Fine, scarce multiple of the double grill variety..... 1c Blue, F. Grill, Double Grill (92 var). Clear second grill, bright color, cork cancel at 87 top, fresh and Fine, scarce grill variety, with 1993 P.S.E. certificate..... 88 15c Black, F. Grill, Double Grill, One Split (98 var). Clear second grill which is split, intense shade and impression, cork cancel, corner crease at bottom right and small thin spot, tiny tear, appears Fine, scarce variety, with 1976 P.F. certificate only noting the 24c Gray Lilac, F. Grill (99). Rich color, clear grill easily visible from the front of the 89 stamp, bold strike of segmented cork cancel, Very Fine and choice, with 1984 P.F. certifi-30c Orange, F. Grill, Double Grill (100 var). Clear double grill, neat strike of quartered 90 cork cancel, Fine, scarce variety (Scott Catalogue assigns a premium of more than double 91 30c Orange, F. Grill, Double Grill, One Split (100 var). Clear second grill, one split, bright color, horizontal crease, otherwise Fine, scarce variety, unlisted in Scott, Scott 92 30c Orange, F. Grill, Split Grill (100 var). Choice centering, slight vertical split, circle of



30c Orange, F. Grill (100). Horizontal pair, used with 24c Gray Lilac, F. Grill (99), tied 93 🖂 by circle of wedges cancel and red "Boston Paid May 18" (1869) circular datestamp on cover with printed address to Rev. Bissell in Ahmednuggur, India, red crayon "54/3" credit for triple rate, red London transit and matching "1d" Colonial rate handstamp crossed out and re-rated "3d" for triple rate, Sea Post Office oval and receiving backstamps, slightly reduced at top, pair slightly affected by creasing in cover, cleaned to remove toning around perfs

VERY FINE APPEARANCE. AN EXTREMELY RARE 1868 GRILLED ISSUE FRANKING FOR THE TRIPLE 28-CENT RATE TO INDIA VIA SOUTHAMPTON.

This cover was carried on the Cunarder Cuba from New York, May 19, arriving in Queenstown on May 29. E. 1,500-2,000



94 90c Blue, F. Grill (101). Rich color, enormous margins incl. straddle-pane margin at

1875 RE-ISSUE OF 1861-66 ISSUE



95

95 **2c Black, Re-Issue (103).** Wide margins, intense shade, lightly cancelled by New York numeral oval, minute thin specks and faint vertical crease at top

VERY FINE AND CHOICE APPEARANCE. THE 2-CENT BLACK JACK IS ONE OF THE RAREST 1861-66 RE-ISSUES IN USED CONDITION.

Of the eighteen used 2c Black Jack Re-Issue stamps in our census records, only nine are sound and graded Very Fine or better. Five of these have not been seen for a long period of time and their condition needs to be verified.



96

3c Brown Red, Re-Issue (104). Deep shade and rich color, beautiful proof-like impression, indistinct cancel with trace of circular datestamp ("Jan")

VERY FINE FOR THIS EXTREMELY RARE USED RE-ISSUE.

Our census contains only sixteen used examples of the 3c 1861 Re-Issue. Of these sixteen, only seven are sound. Of the seven sound copies, five have perforations either close or touching on one side.

97 **12c Black, Re-Issue** (107). Sharp proof-like impression on bright white paper, beautifully centered with wide margins, bold strike of duplex cancel, small closed tear at bottom

EXTREMELY FINE APPEARANCE. ONLY THIRTEEN USED EXAMPLES OF THE 12-CENT RE-ISSUE ARE CONTAINED IN OUR RECORDS.

Our census of Scott 107 contains only thirteen used examples. Of these, five are sound and with centering qualifying as Extremely Fine. This is only the third example we have offered since 1995, and is one of the scarcest values of the set.



97



98 **30c Brownish Orange, Re-Issue (110).** Deep rich color and beautiful clear impression, heavily cancelled, small faults

FINE APPEARANCE. ONLY FOURTEEN USED EXAMPLES OF THE 30-CENT RE-ISSUE ARE RECORDED IN OUR CENSUS.

Our census of Scott 110 contains only fourteen used examples. Of these, eight have faults. Very few examples, either sound or faulty, have Very Fine centering.

99 **90c Blue, Re-Issue (111).** Deep rich color, clear non-contemporary wavy-lines cancel, reperfed at left, Extremely Fine appearance, scarce used example of the 90c 1861 Re-Issue, Scott Catalogue notes that only five used examples are recorded including this one with the non-contemporary cancel, with 1988 P.F. certificate, Scott Retail for with contemporary cancel is \$55,000.00...... E. 1,000-1,500



1869 PICTORIAL ISSUE





101

101 ⊠ **2c Brown, Half Used as 1c (113c).** Bottom right diagonal half in pair with full stamp, tied by target cancel, partly readable strike of "Shade Gap Pa. Nov. 3" circular datestamp on cover with beautiful **dove and ribbon address banner** to Mount Union Pa., with original 1869 enclosure, opening nick at top right edge

VERY FINE. A BEAUTIFUL 1869 PICTORIAL USAGE WITH THE 2-CENT BISECT PAYING PART OF THE 3-CENT RATE ON A DECORATIVE "DOVE AND RIBBON" COVER.





102 front and back

3c Ultramarine, Sextuple Grill (114 var). Bright color, light strike of cork cancel, clear grills incl. one which is split, faint horizontal crease

VERY FINE APPEARANCE. A REMARKABLE ITEM WITH THE GRILL IMPRESSION REPEATED SIX TIMES.





104







107

24c Green & Violet (120). Centered to right, rich colors, tiny corner crease at bottom right ends in minute margin tear between perfs, tied by segmented cork cancel, red "New York Paid All Jun. 5" (1869) circular datestamp on small cover to Edinburgh, Scotland, receiving backstamp

FINE-APPEARING STAMP ON A SMALL FRESH COVER. VERY RARE SINGLE FRANKING WITH THE 24-CENT 1869 PICTORIAL PAYING THE DOUBLE 12-CENT RATE TO SCOTLAND.



108

30c Ultramarine & Carmine (121). Rich colors, cancelled by five-bar grid, tied by "Santa Cruz Cal. 22 Apr." (1870) circular datestamp on cover to Locarno, Switzerland, red "New York Paid All Br. Transit May 2" transit datestamp, blue "2" for double rate, Basel and Locarno backstamps, masterfully repaired tear across lower right corner (not affecting stamp) and cleaned with some letters of address strengthened

VERY FINE APPEARANCE. ONE OF FIVE RECORDED 30-CENT 1869 PICTORIAL COVERS TO SWITZERLAND AND AN EXCEEDINGLY RARE CALIFORNIA ORIGIN.



109



110

110 ★⊞ 30c Ultramarine & Carmine, Without Grill (121a). Block of four, original gum, deep rich colors

FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.



111

111 (*)\pm 30c Ultramarine & Carmine, Without Grill, Double Paper (121a var). Top sheet-margin block of eight with "NATIONAL BANK NOTE CO. NEW YORK" imprint in blue, deep rich colors characteristic of this printing without grill on double paper (which is evident along the top edge of sheet selvage), neat hinge reinforcements, natural pre-printing paper creases visible when held to light, centered to top left

ONE OF TWO RECORDED TOP SHEET-MARGIN BLOCKS OF THE 30-CENT 1869 PICTORIAL WITHOUT GRILL ON DOUBLE PAPER (SCOTT 121a VARIETY), PRINTED FROM A FLAG PLATE (BLUE COLOR) THAT WAS MISSING THE PLATE NUMBER "21" AT TOP.

The 30c 1869 was printed from separate plates; the Red vignette plate with imprint at bottom, and the Blue flag plate with imprint at top. The 30c printing on this double paper without grill was made from a numbered Red plate ("No. 21"), but the Blue flag plate was **missing the plate number 21**, as evidenced by the block offered here.

This block, three other sheet-margin blocks and a number of singles and interior blocks originate from a large multiple spanning the right and left panes, which is printed on experimental double paper without grill. The 30c 1869 Without Grill/Double Paper block was described by John N. Luff in his book, but over the years, stamps from this multiple have been offered and certified as the Scott 121a on ordinary single-layer paper (without grill). The ex-Zoellner left-pane plate number block of six was originally joined with the ex-Ishikawa block of fifteen from the adjacent right pane. They are both the Without Grill/Double Paper variety. Those two bottom sheet-margin multiples are the only extant 30c 1869 Pictorial blocks, other than proof impressions, that show the imprint and plate number 21. The two top sheet-margin multiples, including the block offered here, come from the same Without Grill/Double Paper sheet (left and right panes), proving that this experimental printing was made from a Blue flag plate lacking the plate number.

With 2003 P.F. certificate identifying this as "Scott 121E, Essay on Double Paper"; however, there are numerous singles and several blocks from the same sheet with certification as Scott 121a. In our opinion, the 30c 1869 Without Grill on regular paper and double paper should be listed together under Scott 121a, not separately as a stamp and as an essay, because they were probably printed at the same time and never regularly issued. E. 7,500-10,000

1869 INVERTS

112 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Light cork cancel leaves frame and inverted vignette clearly visible, defective and reperforated at right

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 92 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 92 examples of the 15c Invert, including three unused and 89 used (one in the British Library's Tapling collection).



112



113

113 **15c Brown & Blue, Ty. II, Center Inverted (119b).**Rich colors, grid cancel leaves design clearly visible and partially removed pen cancel, few faults incl. creases and thin at top right

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 92 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 92 examples of the 15c Invert, including three unused and 88 used (one in the British Library's Tapling collection).

114 **24c Green & Violet, Center Inverted (120b).** Bold strike of circle of wedges cancel, visible vignette, rich colors, some faults incl. repaired thins and sealed tear FINE APPEARING EXAMPLE OF THE 24-CENT 1869 WITH INVERTED CENTER.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and multiples.





30c Ultramarine & Carmine, Center Inverted (121b). Choice centering with wide margins, circle of eight wedges cancel struck clear of inverted flags, two light horizontal creases and small margin repair at left

EXTREMELY FINE APPEARANCE. A RARE CENTERED EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT.

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. Of the ten used "centered" copies, only three are sound. This is one of the ten best-centered copies.

1870-88 BANK NOTE ISSUES



116

116 **15c Orange, I Grill (141 var).** Well-defined I Grill points visible on both sides of the stamp, choice centering for this difficult issue, rich color (somewhat oxidized), neat strike of circle of wedges cancel and part of red transit cancel

VERY FINE AND CHOICE. THE 15-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. APPROXIMATELY SIX EXAMPLES HAVE BEEN IDENTIFIED.

At least two sizes of grills were used by the National Bank Note Company for the 1870 Issue. The I Grill measures from 9-11 points wide by 10-13 points tall. The I Grill is currently recorded on all values except the 12c, 24c and 30c (there are unconfirmed reports of the I Grill on the 12c and 24c). The 1c thru 7c values make up most of the population of I Grill stamps. The 10c, 15c and 90c I Grills are extremely rare, and it is only in recent years that the existence of two 10c and one 90c was reported by Ronald Burns. To our knowledge, there are now six examples of the 15c I Grill, including four used and two with original gum, each certified as genuine by the Philatelic Foundation.

Ex Chapin. With 2003 P.F. certificate..... E. 3,000-4,000



117

117 **15c Orange, Double Grill (141 var).** H. Grill, well-centered, bright shade with lightly struck cork cancel, clear impressions of two distinct grills

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 15-CENT NATIONAL BANK NOTE DOUBLE GRILL VARIETY.

Ex Morris. With 1997 P.F. certificate. Unpriced in Scott as used and not listed as unused.

E. 1,500-2,000



118

24c Purple, Grill (142). H. Grill, bright color, clear grill points, perfectly struck New York Foreign Mail geometric cancel

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH A PERFECTLY STRUCK NEW YORK FOREIGN MAIL CANCELLATION. A VERY DESIRABLE COPY OF THIS RARITY.



119

24c Purple, Grill (142). H. Grill, clear grill points, pretty pastel color, bold strike of rosette cancel



120 **24c Purple, Grill (142).** H. Grill, noticeable grill points, bright color, bold strike of cork cancel, small corner creases at bottom right



121

24c Purple, Split Grill (142 var). H. Grill, clearly-defined grill points, natural s.e. at right, cork cancel, small thin spot not mentioned on accompanying certificate

FINE APPEARANCE. THE UNIQUE EXAMPLE OF THE 24-CENT NATIONAL GRILLED ISSUE WITH SPLIT GRILL. ONE OF THE GREAT RARITIES OF THE ISSUE.



24c Purple, Double Grill (142 var). H. Grill, horizontal pair, clear second grill partly struck over the first, pretty shade, cork cancels, expertly reattached perf separations, some soiling and staining, few light creases not mentioned on accompanying certificate

FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF THE 24-CENT NATIONAL GRILLED ISSUE.



123



124

125 ★ 2c Red Brown, Double Impression (146d). Unused (no gum), clear doubling with dramatic second impression shifted up and to the left, light creases and small repair

FINE APPEARANCE. THIS EXAMPLE OF THE 2-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE WITH DOUBLE IMPRESSION MAY BE UNIQUE.

This is not known used, and this is the only unused example contained in our records. With 1983 P.F. certificate..... E. 3,000-4,000





3c Green, Double Impression (147b). Clear double impression with second impression shifted significantly, bright color, neat strike of target cancel leaves design clearly visible, tiny pinhole at center

FINE APPEARANCE. THIS IS ONE OF ONLY FOUR EXAMPLES OF THIS DOUBLE IMPRESSION VARIETY RECORDED IN OUR CENSUS.

Our census of Scott 147b records the following four examples: 1) target cancel, small pinhole, ex Braus, the example offered here; 2) cork cancel struck at top, slight doubling, small corner crease at top right; 3) slight doubling, unusual segmented target cancel, sound; and 4) partial second impression including captured plate no., quartered cork cancel, sound.

Ex Braus. With 1983 P.F. certificate. We are unaware of the basis for the current Scott Catalogue value. 12,500.00

126

127 **15c Bright Orange, Double Impression (152a).** Clear double impression with second impression significantly shifted to top and left., bold strike of target cancel, somewhat oxidized, thin spot and defective at bottom

FINE APPEARANCE. A RARE EXAMPLE OF THE 15-CENT NATIONAL BANK NOTE ISSUE WITH DOUBLE IMPRESSION.



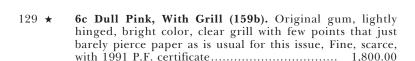
127



128 **3c Green, Double Impression (158j).** Rich color, light strike of cork cancel leaves distinct double impression clearly visible, tiny thin spot and faint crease not mentioned on accompanying certificate

FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE ISSUE WITH DOUBLE IMPRESSION. ONLY FOUR HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Our records of Scott 158j contain four used examples and none unused, as follows: 1) centered to top left, heavy cork cancel, the example offered here; 2) centered, quartered cork cancel, sound, ex Floyd (Shreves sale, lot 292, realized \$3,250); 3) lightly cancelled, thin spot and crease, offered in our 2003 Rarities sale (Sale 863, lot 446, realized \$3,250); and 4) s.e. at left, perfs in at top, blue quartered cork cancel, color of stamp partly changed to blue.







24c Purple, Continental Printing on Ribbed Paper (164). Excellent color and impression, bold strike of Leaf cancel, slight creasing at top right and bottom right

FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF SCOTT 164, THE 24-CENT ON RIBBED PAPER, WHICH IS ATTRIBUTED TO THE 1873 CONTINENTAL BANK NOTE COMPANY PRINTING.

In January 1873 the stamp contract was awarded to the Continental Bank Note Company (Continental), a competitor of the National Bank Note Company (National), who held the contract since 1861. Under the terms of Continental's contract, which took effect May 1, 1873, the firm was required to have "on hand in the company's vault, on that date a sufficient supply of stamps, approved and accepted by the Stamp Agent, as complying with the terms of manufacture, quality of product, etc. to meet all foreseeable withdrawals of stamps. This to apply to ALL denominations." This requirement provides the historical basis for assuming that Continental actually printed, gummed and perforated a supply of 24c stamps.

In April 1873 all of National's dies and plates were turned over to Continental. Secret marks were added to the dies of all values, and new plates were made for the 1c thru 15c denominations (although there is some debate over the presence of a secret mark on the 15c). For the 24c, 30c and 90c values, the same National plates were used by Continental. Therefore, philatelists separate National and Continental printings of the 30c and 90c according to differences in shade, paper, perforations and gum. However, identifying the 24c Continental has always presented difficulty, and, for a time, the Scott Catalogue dropped the 24c (Scott 164) from its listings, because it was believed that no reliable method existed to distinguish Continental's printing from National's.

William E. Mooz, a leading researcher on stamp production during the period from 1870 through the 1880's, has carefully analyzed the government records of stamp manufacture and delivery. His analysis of the 24c Continental appeared in an article published in the *Chronicle* (No. 185, February 2000). According to Mooz, the records show that the government Stamp Agent, D. M. Boyd, arranged for National to sell its remaining supply of stamps, including the 24c, just as its contract expired on April 30, 1873. A large portion of this supply was then "sold" by the government to Continental in October 1873 in exchange for a credit. At the end of Continental's contract period, a large quantity of 24c stamps was purchased from Continental and later destroyed.

Mooz's hypothesis is that the Stamp Agent cooperated with National in off-loading a large supply of product on Continental, then helped Continental sell the unwanted supply back to the government. The essence of this unusual arrangement is that Continental never had a reason to print 24c stamps during its contract period, other than meeting the requirement to have stamps on hand on May 1, 1873, and as necessary for the 1875 Special Printing program. The stamps printed by Continental prior to May 1, 1873,

continued on the following page

would have been co-mingled with the supply of National's product transferred to Continental through the Stamp Agent. Any stamps issued after May 1, 1873, could have originated from this hybrid supply. Eyewitness testimony confirms that Continental had 120,700 of the 24c stamp in its vaults in September 1873, which predates the documented arrival of National's 24c stamps; therefore, it is presumed that the 120,700 stamps inventoried in Continental's vaults were their own product.

This peculiar historical circumstance helps to establish that Continental printed 24c stamps. Nonetheless, it is currently impossible to distinguish the Continental printing from National's. Both printings were available after May 1873, making identification by date of use practical only for National printings on covers dated prior to May 1873. The shades of the 24c are too varied to classify and segregate by printer. The papers used by National and Continental are, for the most part, indistinguishable by printer.

"For the most part" is the key phrase of the last statement. Ribbed paper shows either horizontal or vertical ribbed lines at the rate of approximately 40 lines per inch. The existence and nature of ribbed paper was reported in great detail by H. L. Wiley in his booklet *The U.S. 3c Green 1870-1887*. Philatelists have studied Bank Note stamps (regular and official issues) on various papers for many years, and, to date, ribbed paper was used in connection with verifiable Continental printings in almost every case.



130 back

Thus, philatelists generally agree that Ribbed Paper = Continental Printing.

Therefore, the certification of a 24c stamp on ribbed paper was heralded as the discovery of the Holy Grail, a 24c printed by Continental. The stamp was reported by Dr. Richard M. Searing in the *Chronicle* (No. 128, November 1985). Although that article misstated the orientation of the ribbing as horizontal and inaccurately described the shade of the stamp as an unusual bluish purple, it raised the issue of classification and argued persuasively that the 24c on ribbed paper should be identified as a Continental printing.

After the discovery of the 24c Ribbed Paper stamp, the Scott Catalogue reinstated the 24c Continental printing as No. 164. However, the initial catalogue entry was ambiguous in defining ribbed paper as the unique qualifying feature of Scott 164. Thus, collectors were faced with two major numbers, Scott 153 and 164, which essentially possessed the same characteristics. This situation was rectified by the Scott editor, James Kloetzel, with the explanatory footnote: "The Philatelic Foundation has certified as genuine a 24c on vertically ribbed paper, and **that is the unique stamp listed as No. 164.** Specialists believe that only Continental used ribbed paper. It is not known for sure whether or not Continental also printed the 24c value on regular paper; if it did, specialists currently are not able to distinguish these from No. 153" [author's emphasis].

Numerous misstatements about the quantities of National and Continental 24c stamps printed and issued have been made by various writers, most of whom were simply repeating and drawing conclusions from John N. Luff's inaccurate reporting of a Continental printing of 365,000 stamps. The Mooz analysis and historical documentation prove that it is impossible to say how many 24c Continental stamps were printed or issued, only that some were printed by Continental prior to May 1, 1873, to meet the terms of their contract. The stamp offered here may, in fact, be one of many 24c Continentals released to the public from the hybrid National/Continental supply. However, it is the only 24c currently certified on ribbed paper, and, to the best of our knowledge, this paper gives it the unique qualification for attribution to Continental.

The singular certified example of Scott 164, the 24c on ribbed paper, is offered here, presenting collectors with the opportunity to acquire the key to a complete collection of 19th Century United States stamps.

Discovered in 1967. With 1992 P.F. certificate E. 200,000-300,000



131

■ 90c Rose Carmine (166). Well-centered, used with 1c Ultramarine (156) and two 10c Brown (161), tied by cork cancels, "New York May 8 3 P.M." circular datestamp on brown package wrapper to Montgomery Ala. courthouse, receipt docketing with 1875 year date in two places, stamps have minor faults, wrapper refolded and mended along folds, lightly cleaned

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE FRANKING WITH THE 90-CENT 1873 CONTINENTAL BANK NOTE ISSUE.



132



- 133

 Ic Dark Ultramarine (182). Cancelled by Glen Allen Star precancel on International Label Printing Establishment corner card cover to Burresville Md., "Glen Allen Virginia May 10, 1880" printed datestamp, Extremely Fine, a magnificent example of this classic precancel

 E. 1,000-1,500
- 134
 ☐ 1c Gray Blue (206). Cancelled by Glen Allen Star precancel on buff International Label Printing Establishment corner card cover with illustration on back in blue, to New York City, "Glen Allen Virginia Oct. 1, 1881" printed datestamp, fresh and Very Fine. E. 1,000-1,500
- 135

 1c Gray Blue (206). Tied by Glen Allen Star precancel on buff International Label Printing Establishment corner card cover with illustration on back in blue, to Stone Mills N.Y., "Glen Allen Virginia May 23, 1883" printed datestamp, few edge wrinkles, fresh and Very Fine, especially desirable with the stamp tied by the precancel E. 1,000-1,500

136 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, bright color on white paper, scissors-separated leaving perfs all around, originally s.e. at left, reperfed at left to remove small thin spot

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 167 contains 44 certified examples.



136



137 ★ 5c Blue, Continental Grill (179c). Original gum, clearly-defined grill with points, deep rich color

VERY FINE AND CHOICE. ONE OF THE FEW SOUND AND WELL-CENTERED EXAMPLES OF THE 5-CENT 1875 CONTINENTAL GRILL.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.

137

138 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper, small thin spot at top, centered to bottom left

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our Levi records contain 30 examples of the rare Scott 192. All but four of the listed copies are centered to one side or corner.







140



- 140 FC
 1c Gray Blue (206). Rich color, cancelled by well-struck Locomotive fancy cancel of South Hanson Mass., single pulled perf at bottom, Extremely Fine strike of this rare fancy cancel, with 2001 P.F. certificate...... E. 750-1,000



142



143

144 **4c Columbian, Error of Color (233a).**Beautiful deep rich color, light strike of duplex circular datestamp, faint diagonal crease at top left

FINE APPEARANCE. ONLY THIRTEEN USED EXAMPLES OF THE 4-CENT COLUMBIAN ERROR OF COLOR HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. ONE OF THE GREAT RARITIES OF USED UNITED STATES STAMPS.

Only four of the thirteen are sound, and two of the sound copies have not been re-examined for faults since the 1940's. Therefore, the number of sound copies may actually be less than four, and may only be two. Most of the used examples are also off-center to some degree, with eight having the perforations either close or touching on at least one side. In the last seven years, this is only the fifth used example of this rarity we have handled.

 143 ★ 4c Columbian, Error of Color (233a).

Slightly disturbed original gum, deep rich color in the more intense of the two error shades, fresh and bright paper, wide margins

FINE EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately..... 18,500.00



144





145 front and back

- 8c Columbian, Right-Reading Impression on Back (236 var). Original gum, h.r., clear impression, Fine, from the sheet that generated so much controversy over the 8c "Printed on Both Sides" some arguing it is a secondary offset (right reading), others claiming that it must be a double printing unlisted in Scott, with 1982 P.F. certificate as "genuine printed on both sides variety"...... E. 200-300
- 146 * \$4.00 Columbian (244). Original gum, barely hinged, deep rich color, choice centering with enormous margins

EXTREMELY FINE GEM. A HUGE ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

With 1993 P.F. certificate.. 2,750.00



146



COLUMBIAN ISSUE PLATE BLOCKS AND STRIPS



148

148 ★⊞ **4c Columbian (233).** Bottom imprint, plate no. 20 and "D" block of ten, original gum, barely hinged, bright color, few expertly reattached perf separations, Fine 2,375.00







151

151 ★⊞ 10c Columbian (237). Top imprint, plate no. 99 and "Y" block of eight, brilliant color and crisp impression, original gum, barely hinged where few minor perf separations expertly reattached

VERY FINE. A DESIRABLE TOP SELVAGE IMPRINT AND PLATE BLOCK OF EIGHT OF THE 10-CENT COLUMBIAN.





153

30c Columbian (239). Top plate no. 59 and imprint block of six, original gum, lightly hinged, deep shade, unusually choice centering, selvage slightly reduced
 VERY FINE-EXTREMELY FINE IMPRINT AND PLATE NUMBER BLOCK OF THE 30-CENT COLUMBIAN ISSUE.
 30c Columbian plate blocks from the desirable top positions are very scarce. .. 8,500.00



154 ★⊞ \$1.00 Columbian (241). Bottom imprint, "W" and plate no. 93 block of eight, original gum, lightly hinged, deep rich color and crisp impression

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM PLATE BLOCK OF THE \$1.00 COLUMBIAN. A PLATE BLOCK OF REMARKABLE FRESHNESS.





156

COLUMBIAN ISSUE ON COVER



157

157 ⋈ 8c-\$1.00 Columbian (236-241). Tied by multiple strikes of "World's Fair Sta. Chicago III. Aug. 19 11 AM 1893" exposition duplex datestamp on legal-size 2c Columbian entire (U349)

EXTREMELY FINE. AN EXCEEDINGLY RARE AND COLORFUL COVER BEARING THE FIRST UNITED STATES COMMEMORATIVE STAMPS, USED DURING THE EXPOSITION.



158

\$1.00 Columbian (241). Natural s.e., intense shade, tied by perfectly clear strike of
"Worlds Fair Sta. Chicago, Ill. Oct. 30 8 PM 93" duplex exposition datestamp on cover
to local street address

VERY FINE AND CHOICE EXAMPLE OF THE \$1.00 COLUMBIAN TIED BY THE EXPOSITION DUPLEX DATESTAMP ON THE CLOSING DAY OF THE COLUMBIAN WORLD'S FAIR. VERY FEW DOLLAR-VALUE COVERS EXIST WITH THIS MARKING.



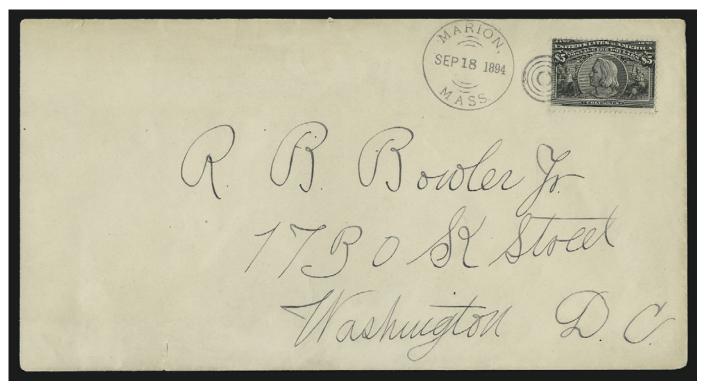
159

159

\$2.00 Columbian (242). Tied by Washington D.C. Jan. 7, 1895 flag machine cancel on registered 1c Columbian entire (U348) to Ulm, Germany, purple Washington D.C. Jan. 9 registry datestamp, transit and receiving backstamps, N.Y. registry label, vertical fold at left clear of stamp, fresh and Very Fine dollar-value Columbian usage 2,100.00



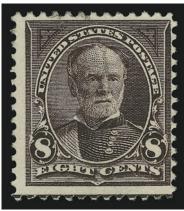




1894-98 BUREAU ISSUE



163



164



165

PAN-AMERICAN, 1902-08 ISSUES





167

167 ★★ 1c Blue Green, Horizontal Imperforate Coil (314H). Strip of four with paste-up at center and horizontal guide line in top margin, Mint N.H., rich color, toned spot between left pair EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED PASTE-UP STRIP OF THE ONE-CENT 1908 IMPERFORATE COIL.

With 1986 A.P.S. certificate for a strip of nine. Scott Retail as two Mint N.H. pairs. 6,500.00



168
☐ Ic Blue Green, Horizontal Imperforate Coil (314H). Pair, centered to bottom, used with 1c Jamestown, tied by Detroit Mich. Apr. 20, 1919 machine cancel and additional duplex datestamp on cover to Hanover Pa., pair lightly creased along top margin, otherwise Very Fine, an exceedingly rare use of the 1c 1908 Imperforate Coil on cover, with 1987 P.F. certificate...... 1,500.00



169

4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A). Large margins to just clear with full Schermack perforations at right, deep rich color, neat strike of wavy-line machine cancel

FINE AND RARE SOUND EXAMPLE OF THE 4-CENT 1908 IMPERFORATE.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our unpublished census contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies (four are or were at one time on piece, including one of the sound copies with full margins). All three strips of three and two covers were used by Karl Koslowski, who was the only person able to acquire some of the 4c Imperforates. He is also the source for the only known unused copies. Our published census (updated) contains four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps.

170 ★ **5c Blue, Coil (317).** Pair, lightly hinged, deep rich color, enormous left margin with traces of adjoining stamps, yet still ample at right

FRESH AND VERY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.



170



171

171 ★ 1c Blue Green, Coil (318). Pair, right stamp very lightly hinged, left stamp has h.r. and tiny thin spot (also with Mekeel backstamp)

VERY FINE APPEARING PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL. THE RIGHT STAMP IS SOUND AND CHOICE.



WASHINGTON-FRANKLIN ISSUES



2c Carmine, Foreign Entry of 1c Design (332 var). Rich color and sharp detailed impression showing clear entry of the 1c design in lettering at bottom and in the hair, machine cancel, small tear at top left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE FOREIGN ENTRY OF THE ONE-CENT FRANKLIN ON THE TWO-CENT 1908 WASHINGTON PLATE.

Only one position — the fourth position under the plate no. on the upper left pane of Plate 5299 — yields this interesting variety. It is believed to have been created when a 1c transfer roll was erroneously used to enter this position on the 2c plate. When it was discovered prior to printing, the design was burnished away and corrected with a 2c entry. Some elements of the 1c design remained. This same plate was also used during production of Scott Nos. 344, 349, 375 and 384.



174



5c Blue, Coil (351). Guide line pair, deep rich color, bold strike of duplex cancel, top stamp small thin spot at left not mentioned on accompanying certificate, Fine appearance, scarce used guide line pair, with 1997 P.F. certificate.............

2,500.00



176 ★ **4c Orange Brown, Bluish (360).** Original gum, lightly hinged, rich color on deeply blued paper, reperfed at right, trivial natural inclusion at top left

VERY FINE APPEARING EXAMPLE OF THE RARE 4-CENT BLUISH PAPER ISSUE.



177

177 ★ 5c Blue, Bluish (361). Lightly hinged, rich color on nicely blued paper, tiny thin speck not mentioned on accompanying certificate

VERY FINE APPEARING EXAMPLE OF THE 5-CENT ON BLUISH PAPER.



178

178

5c Blue, Bluish (361). Deep rich color on nicely blued paper, tied by "Kansas City Mo. Sta. E. May 18 6 P.M. 1910" duplex cancel on cover to Bogota, Colombia, large purple receiving backstamp

VERY FINE AND VERY RARE. ONLY FIVE USED EXAMPLES OF THE 5-CENT BLUISH ARE RECORDED. OF THESE FIVE, ONLY THREE ARE COVERS. ONE OF THE RAREST USED STAMPS IN 20TH CENTURY UNITED STATES PHILATELY.

Our research, including a thorough search of auction catalogues, the Levi records and the records of the Philatelic Foundation, produced five used examples of the 5c Bluish: 1) off-cover - duplex cancel with 1911 yeardate, reperforated at bottom and pressed-out corner crease, ex Twigg-Smith (Siegel Sale 835, realized \$11,000 hammer); 2) off cover - stamp originally affixed upside down on Nov. 9, 1910 cover from Kansas City Mo. to Bogota, Colombia, two pulled perforations (removed from cover); 3) s.e. at left, used on Oct. 24, 1910 cover from Cambridge Mass. to Bangkok, Siam; 4) s.e. at left, used on June 20, 1910 cover from Detroit Mich. to American Express office in London; and 5) the example offered here.

To summarize, three are known on cover (two with straight-edge), and two are known off cover (both with faults).

With 1993 P.S.E. and 1995 P.F. certificates..... E. 15,000-20,000



179 \star 8c Olive Green, Bluish (363). Original gum, intense shade on deeply blued paper, sharp proof-like impression

FINE EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER.



180 **13c Bluish Green, Bluish (365).** Intense shade on deeply blued paper, neat strike of Saginaw Mich. circular datestamp

VERY FINE. A SCARCE USED EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.

A small supply is known used from Saginaw Mich.

With 1988 P.F. certificate. 2,250.00

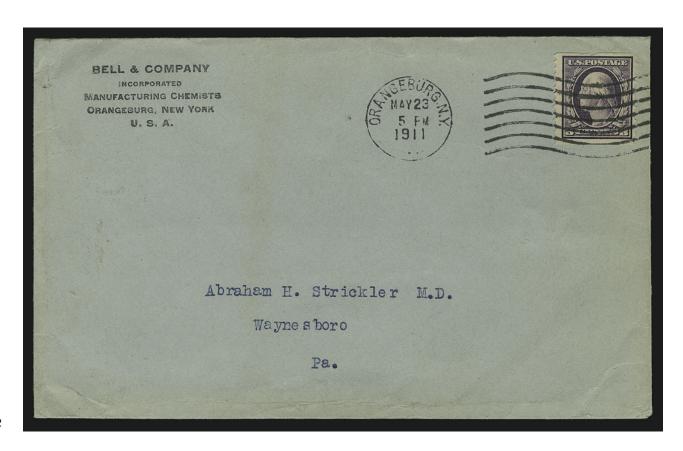


2c Carmine, Coil (388). Pair, deep rich color, bold duplex cancels, small crease at top left corner of left stamp

FINE APPEARANCE AND RARE.
ONLY NINE USED PAIRS AND ONE
USED GUIDE LINE STRIP OF FOUR
ARE KNOWN TO US. A GREAT
RARITY.

The Philatelic Foundation has certified as genuine only eight used pairs and the used strip of four with guide line (which realized \$21,000 hammer in our Twigg-Smith sale).

Ex Twigg-Smith. With 1988 P.S.E. certificate...... 6,750.00



182

182

3c Deep Violet, Orangeburg Coil (389). Deep rich color, tied by "Orangeburg N.Y. May 23 5PM 1911" wavy-line machine cancel on light gray clasped envelope with "Bell & Company Incorporated Manufacturing Chemists" corner card to New York City, stamp with small nicks out at top

VERY FINE APPEARANCE. ONLY TWELVE ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

Ex Grunin. With 1989 P.F. certificate. 27,500.00



183

3c Deep Violet, Orangeburg Coil (389). Paste-up at left, deep rich color, tied by Orangeburg N.Y. wavy-line machine cancel on piece, centered to bottom

FINE AND SOUND. ONE OF FOUR RECORDED PASTE-UP EXAMPLES OF THE $1911\ 3$ -CENT ORANGEBURG COIL.

The paste-up process was necessary to produce rolls of coils from half-sheets of 20 stamps wide. Only one of every ten coil pairs was a paste-up. This single is one of four recorded 3c Orangeburg paste-ups, including one unused pair.



184

3c Deep Violet, Orangeburg Coil (389). Wavy-line machine cancel of Orangeburg N.Y., small repair at top, small thin spot and faint diagonal crease

VERY FINE APPEARING EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY.



2c Rose Red, Ty. I, Perf 12 x 10 (423B; formerly 425d). Intense shade and impression, unusually choice centering, neat duplex cancel

A FINE EXAMPLE OF THE 1914 2-CENT PERF 12 x 10 ISSUE. ONLY 30 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at www.siegelauctions.com/enc/census/423B/423B.htm, records 30 used and one unused.



186

2c Rose Red, Ty. I, Perf 12 x 10 (423B, formerly 425d). Intense shade, unusually choice centering, neat wavy-line machine cancel, small corner crease and nibbed top right corner perf

A FINE EXAMPLE OF THE 1914 2-CENT PERF 12 x 10 ISSUE. ONLY 30 USED COPIES ARE RECORDED.



187 **2c Red, Ty. I, Coil (449).** Joint line pair, double oval cancels, fresh and bright color, wide margins at sides, perfs shifted up above joint line, negligible corner crease at bottom right not noted on certificate

FINE APPEARANCE. ONLY NINE USED JOINT LINE PAIRS AND ONE USED JOINT LINE STRIP OF FOUR OF SCOTT 449 HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A MAJOR RARITY.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c Rotary Vertical Coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils. With the basic letter rate at 2c, used coil multiples are extremely rare.





189

189 ★★ 30c Orange Red, Perf 10 (476A). Position 58 from Plate No. 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, well-centered for this difficult issue

FINE EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes—one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911—is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertantly. Stamps from these two panes (200 total), two left sheet-margin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.



2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright white paper, Schermack perforations completely intact at left showing significant portion of adjoining stamp at left, cancel leaves design clearly visible, shallow thin spot at top and tiny perf tear at left (neither mentioned on accompanying certificate)

FINE APPEARANCE. ONE OF ONLY 39 RECORDED EXAMPLES OF THIS MAJOR $20\mathrm{TH}$ CENTURY RARITY.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: http://www.siegelauctions.com/enc/census/482a/482a.htm records three covers, one unused single, a used pair and 33 used singles for a total of 39 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.



191 ★⊞ 5c Carmine, Imperforate, Error (485). Double error in block of twelve, enormous margins incl. part of seventeen adjoining stamps, both errors Mint N.H., few 2c barely hinged, brilliant color, few trivial natural inclusions on 2c stamps

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT IMPERFORATE ERROR, OF WHICH LESS THAN 50 SHEETS WERE RELEASED TO THE PUBLIC.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three, having come from a group of fifty sheets released to the public.



192 ★⊞ **5c Carmine, Imperforate, Error (485).** Single error in block of nine, **error Mint N.H.,** large margins all around, top left stamp corner torn off and expertly reattached VERY FINE APPEARING BLOCK CONTAINING AN EXTREMELY FINE MINT NEVER-HINGED 5-CENT IMPERFORATE ERROR.



193

2c Carmine, Ty. II, Coil (491). Joint line pair, deep rich color and proof-like impression, neat strikes of duplex cancels

VERY FINE AND RARE EXAMPLE OF THE 2-CENT TYPE II JOINT LINE PAIR IN USED CONDITION. ONLY FOUR JOINT LINE PAIRS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the four joint line pairs certified as genuine, one from the Larkin Estate, centered to bottom, was offered in our Sale 821 and realized \$12,000 hammer. This line pair has superior centering and realized \$14,500 hammer in our Sale 833 (lot 1351).



194 ★★ 1c Green, A.E.F. Booklet Pane, Complete \$3.00 Booklet (498f/BK64). Ten Mint N.H. panes with intact staples, interleaving and back cover, front cover separated, each pane with light pencil position number in bottom margin

FINE-VERY FINE. AN EXTREMELY RARE INTACT BOOKLET OF THE ONE-CENT PANE ISSUED TO AMERICAN EXPEDITIONARY FORCES IN FRANCE DURING WORLD WAR I.

195 **11c Light Green, Perf 10 at Top (511a).** Rich color, bold "Minneapolis Minn." precancel, light vertical crease, Fine appearance, with 1997 P.F. certificate 3,000.00



195



196 ★⊞ 3c Purple, Ty. IV, Printed on Both Sides (530b). Block of four, clear impressions on right stamps and partial printings on left stamps, few small faults incl. top right stamp small thin spot (not mentioned on accompanying certificate), otherwise Very Fine, scarce variety, with 1970 P.F. certificate, Scott Retail as singles.

1,400.00

196

197 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).

Lightly hinged, with top sheet selvage, rich color, natural perf indentation at bottom, Very Fine for this scarce rotary waste issue, with 1994 P.F. certificate....

2,750.00

198



197



1922 AND LATER ISSUES

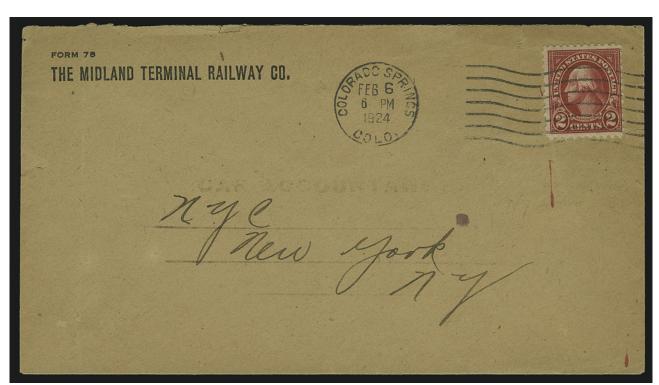


199 **2c Carmine, Perf 10 at Top (554d).** Deep rich color, wide margins, neat "Des Moines Iowa" cancel, small corner crease at bottom left

VERY FINE APPEARANCE. ONLY TEN SINGLES, A BLOCK OF FOUR AND TWO COVERS OF THIS RARE PERFORATION VARIETY ARE KNOWN TO US.

Ex Griffith. With 2000 P.F. certificate...... 5,000.00

199



200

200

2c Carmine, Perf 10 at Bottom (554d). Tied by "Colorado Springs Colo. Feb. 6, 1924" cancel on Midland Terminal Railway Co. corner card cover to New York, deep rich color on bright paper, missing small part of top flap, minor edgewear

VERY FINE ONE OF ONLY TWO COVERS OF THIS PERFORATION VARIETY KNOWN TO US. A GREAT RARITY OF THE ISSUE.

Our unpublished census of Scott 554d contains ten singles, a block of four and two covers. The other cover was offered in our Sale 826, lot 784, where it realized \$7,500 hammer

Ex Griffith. With 1988 P.F. certificate. 8,000.00



201 **1c Green, Rotary, Perf 11 (594).** Bold strike of "Madison Sq. Sta. N.Y. Oct. 4, 1924" machine slogan cancel ties stamp to small piece, rich color, long full perfs all around, originally part of a pair on piece (right stamp removed)

FINE A RARE USED EXAMPLE OF THE ONE-CENT ROTARY PRESS COIL WASTE STAMP, SCOTT 594. There are today fewer than 100 confirmed examples of Scott 594.



202

202 **2c Harding, Rotary Perf 11 (613).** Wide even margins on three sides, perfs clear at bottom, sharp impression, wavy-line machine cancel, faint diagonal crease and trivial natural inclusion (not mentioned on accompanying certificate)

VERY FINE APPEARANCE. ONLY 43 EXAMPLES OF THE 2-CENT HARDING ROTARY PERF 11 STAMPS ARE RECORDED IN OUR CENSUS.

Our census published in the Zoellner sale (and available at our website at: www.siegelauctions.com/enc/census/613/613.htm) records 39 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, 21 are sound.

The 2c Harding Rotary Perf 11 stamp was first discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. The Weills discovered three additional singles among unsorted 2c stamps soaked off envelopes postmarked at New Orleans, circa November 1923.

Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straightedge on Scott 613.

OFFICES IN CHINA



203 **2c-\$2.00 Offices in China (K1-K16).** Complete set, tied by "U.S. Pos. Service, Shanghai China Dec. 28, 1922" duplex cancels on large registered cover to Shanghai

VERY FINE. A RARE AND COLORFUL FRANKING OF THE ENTIRE SET OF SIXTEEN STAMPS OVER-PRINTED BY THE BUREAU OF ENGRAVING AND PRINTING FOR USE AT THE POSTAL AGENCY IN CHINA. USED ON ONE OF THE LAST DAYS THE U.S. POSTAL AGENCY IN SHANGHAI WAS OPEN.

As U.S. economic interests in China increased, the U.S. Postal Agency in Shanghai requested a supply of stamps that could be used at local post offices. At the time, the exchange rate between U.S. and Shanghai dollars was 2:1, and a series of Washington-Franklin stamps were officially overprinted by the Bureau of Engraving and Printing. These were placed on sale on July 1, 1919. After World War I, provisions were made to close almost all foreign post offices in China. The U.S. Postal Agency in Shanghai closed after December 31, 1922...... E. 5,000-7,500

204

\$\times\$ \$2.00 on \$1.00 Offices in China (K16). Deep rich color, tied by well-struck oval "U.S. Postal Agency, Shanghai, China R.D." handstamp on registered cover to Basle, Switzerland, August 20, 1920 origination and transit backstamps (New York and Basel), Shanghai return address

FRESH AND FINE. A RARE USAGE OF THE \$2.00 ON \$1.00 OFFICES IN CHINA ISSUE ON A REGISTERED COVER TO BASLE, SWITZERLAND.

As an indication of rarity, our sale of the Drucker Family Collection of U.S. Post Offices in China did not contain a single usage of this issue on cover.

With 1996 P.F. certificate E. 4,000-5,000



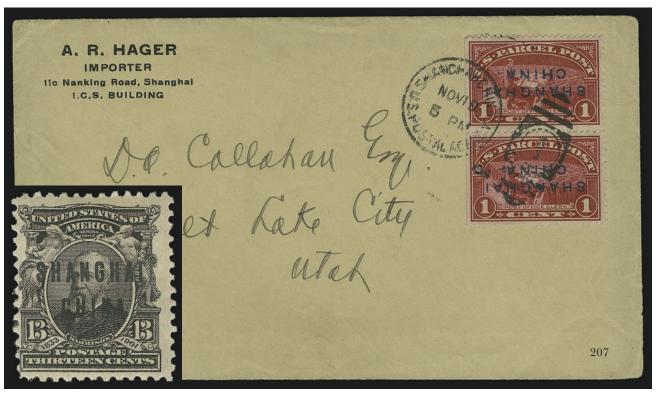
205

\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a). Horizontal pair, deep rich color, clear and wellshifted second impression of surcharge, cancelled by bold strike of "U.S. Postal Agency, Shanghai" roller cancel, left stamp faint vertical crease not mentioned on accompanying certificate

FINE AND RARE USED PAIR OF THE \$2.00 DOUBLE SURCHARGE ERROR .

It has been reported that the Double Surcharge sheets were among the last to be put on sale before before the U.S. Postal Agency in Shanghai closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error, but allowed it to be put on sale, as he was retiring and the Agency was closing.

With 1982 P.F. certificate. Scott Retail as two used singles 15,000.00



206EX

206 ★ Darrah Overprints. Eight, incl. overprints on Nos. 308, 331, 337, 376, 377, 378, 379 and 406, rich colors, few faults, otherwise Fine-Very Fine, scarce group.....(Photo Ex) E. 1,500-2,000

207

1c Parcel Post, Inverted Darrah Overprint (Q1 var). Vertical pair, tied by "U.S. Postal Agency, Shanghai, China Nov. 19, 1914" duplex cancel on cover to Salt Lake City UT, with original enclosure from importer of engineering instruments and appliances, contents read in part "Merry Christmas. Don't throw this away the stamps that bring you this greeting as they may be interesting one day."

FRESH AND VERY FINE. PROBABLY A UNIQUE USED PAIR OF THE ONE-CENT PARCEL POST WITH INVERTED DARRAH OVERPRINTS.

A single on cover, used with a 1c Washington, realized \$3,000 hammer in our sale of the Drucker Collection (Sale 855, lot 190).

OFFICIALS

208



208

209
\$\pm\$ \$20.00 State (O71). Block of four with sheet margins and full Continental Bank Note Co. imprint in Black at top (part imprint in Green at bottom), magenta pen lines, original gum, lightly hinged, remarkably choice centering, single toned spot between stamps at right

EXTREMELY FINE. A SPECTACULAR BLOCK WITH MAGENTA PRESENTATION CANCELS. ONLY A FEW SHEETS OR BLOCKS OF THE \$20.00 STATE DEPARTMENT STAMP EXIST.

Scott Retail for block with pen lines.... 6,500.00



209



210

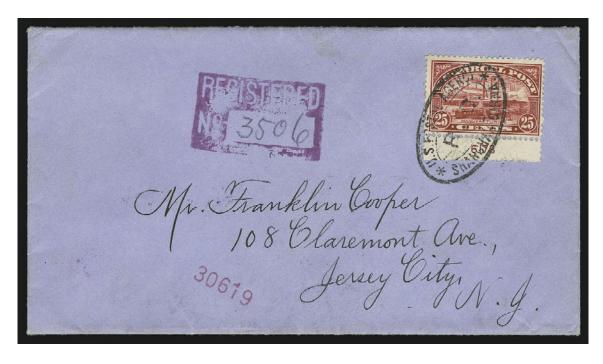
PARCEL POST



211

211

1c Parcel Post (Q1). Vertical pair, tied by "U.S. Postal Agency Shanghai, China Mar. 11, 1914" duplex on back of cover to Springfield Mass., printed return address from Shanghai, fresh and Very Fine E. 400-500



212

25c Parcel Post (Q9). Bottom sheet margin with plate no. 6173, tied by "U.S. Postal Agency * Shanghai, China * REG" registry oval, purple registry handstamp, matching "Shanghai, China. (U.S. Postal Agency.) Registered Aug. 31, 1916" double-circle datestamp on back of blue cover from the American Consulate General to Jersey City N.J., transit and receiving backstamps, Very Fine and extremely rare use of 25c Parcel Post from Shanghai...... E. 1,500-2,000



213

\$\int \text{ \$1.00 Parcel Post (Q12). Tied by "U.S. Postal Agency, Shanghai, China JUN. 21 10AM 1916" duplex cancel on cover to Jersey City N.J., missing top flap and minor edgewear VERY FINE. REPORTED TO BE THE ONLY KNOWN USAGE OF THE \$1.00 PARCEL POST ISSUE USED ON COVER FROM THE U.S. POSTAL AGENCY IN SHANGHAI.

Lower denominations are known used, but the existence of this \$1.00 used at the U.S. Postal Agency in Shanghai is truly remarkable...... E. 4,000-5,000



214

\$1.00 Parcel Post (Q12). Wide margins and beautifully centered, used with 10c Orange, Panama-Pacific (400A), each tied by New York registry oval and purple New York Aug. 27, 1915 registry datestamp on Importers' & Traders' National Bank tag to First National Bank in Bethlehem Pa., tag is creased but does not affect \$1.00 which does not adhere up at left, Very Fine, extremely scarce usage E. 500-750

CARRIERS AND LOCALS

215 (1c) Dull Blue, Franklin Carrier (LO1). Large margins, beautiful bright shade and fine impression, Philadelphia red star cancel, thin spots, accompanying certificate describes a large sealed tear, which we believe to be a printing paper crease, otherwise Extremely Fine, with 1989 P.F. certificate ... 5,000.00



215



216

216

1c Blue, Eagle Carrier (LO2). Full to large margins, used with 3c Rose (65), both tied by "Washington D.C. Jun. 21, 1862" double-circle datestamp on cover to Urbana O.

VERY FINE. ONE OF FIVE RECORDED COVERS WITH THE EAGLE CARRIER AND 3-CENT 1861 ISSUE, OF WHICH FOUR ARE AVAILABLE TO COLLECTORS. AN OUTSTANDING CARRIER RARITY.

The Eagle Carrier was not demonetized in 1861 and continued to be used until the carrier fee was abolished in July 1863. However, such usage is extremely rare. Our records contain four covers with the Eagle Carrier and 3c 1861 used together, all from Washington D.C. (listed chronologically): 1) Nov. 2, 1861, ex Meyersburg (our Sale 791, realized \$6,000 hammer); 2) Jun. 21, 1862, the cover offered here, ex Ackerman, Hall (our Sale 830, realized \$2,200 hammer); 3) Jun. 23, 1862, ex Sapperstein (our Sale 761, realized \$4,750 hammer); 4) Sep. 26, 1862, ex Chase, Miller, New York Public Library, and 5) May 27, 1863, latest known usage, ex Meyersburg (our Sale 791, realized \$1,200).

Ex Ackerman and Hall. 4,500.00



Baltimore Md., 1c Red, Double Impression (1LB9 var). Position 2, clear second impression at right including parts of three other stamps, margins all around, ms. "F" initial (J. S. Fusselbaugh), Very Fine, only two recorded examples of this variety, illustrated in Kelly series (*CCP*, Vol. 51, No. 6, p. 351), ex Middendorf and Golden, with 2000 P.F. certificate................... E. 500-750



- 218

 Floyd's Penny Post, Chicago Ill., (1c) Dark Blue (68L1). Full to large margins, tied by "Floyd's Penny Post Chicago" double-oval handstamp on embossed Valentine cover to local street address, from the Katie Cure correspondence, Extremely Fine, with 1994 P.F. certificate E. 500-750



- 220
 Floyd's Penny Post, Chicago Ill., (1c) Dark Blue (68L1). Huge margins to clear at top, dark shade, "Floyd's Penny Post" sunburst cancel (not tied), used on buff cover to John E. Kimball, Ogden School principal, who took over Floyd's Penny Post in 1862, light diagonal fold in cover, Very Fine, with 1993 P.S.E. certificate...... E. 300-400
- Plant Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1). Large margins to slightly in, tied by clear strike of "Floyd's Penny Post Chicago" circular handstamp, used with 3c Rose (65), tied by blue grid and matching "Chicago Ills. Jun. 14 double-circle datestamp on cover to St. Louis, Floyd's stamp has tiny nicks and faint toning, otherwise Very Fine, with 1994 P.F. certificate E. 500-750
- 222 ⊠ 3c Rose (65). Natural s.e. at left, tied by target, "St Louis Mo. Sep. 26" circular datestamp on Writing Academy and Mathematical Institute illustrated corner card cover to Chicago, clear strike of "Floyd's Penny Post Chicago" handstamp at left, Very Fine, scarce and attractive usage, with 1974 P.F. certificate....... E. 200-300



223

223

Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1). Type Ic with Comma, Position 7 according to our plating analysis, huge margins with sheet margin at left, tied by blue "Moody's Despatch Nov. 4, 5 - M. 1856" circular datestamp, used with 3c Dull Red (11), ample margins to slightly in, tied by "Chicago Ill. Nov. 5, 1856" circular datestamp on light buff cover to Neillsburg Pa., cover slightly creased at bottom

EXTREMELY FINE. A NEW FIND AND ONE OF THE FINEST OF FIVE RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST USAGE.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. Ic with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, Golden (unsold); 2) 110L1 Ty. Ic with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, also Siegel Sale 773; 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Siegel Sale 773; 4) 110L1 Ty. Ic with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp, Hall, Siegel Sale 830, lot 724; 5) reported 110L1 uncancelled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; 6) 110L1 Ty. Ic with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain usage; and 7) 110L1 Ty. Ic, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., the cover offered here. Reviewing the list, it is obvious that there are only three 110L1 covers with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110Llb "Henny" error, which is in a class of its own. E. 10,000-15,000





- One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1). Type I, ample margins to just touched, tied by "City Despatch Mar. 31 2 P.M. 1856" circular datestamp, used with 3c Dull Red (11), ample margins to cut in, tied by "Washington D.C. Mar 31, 1856" circular datestamp on cover addressed in blue to Philadelphia street address, Fine, unusually pretty example of this combination E. 750-1,000

HAWAII



227

227 **1851, 2c Blue (1).** Type I (left-hand position in form), rich color and full clear impression, large margins at left and bottom, just barely in along framelines at top and right, cancelled by lightly-struck 7-bar grid, minor repair at upper left corner and a few other small faults

A VERY FINE APPEARING EXAMPLE OF THE WORLD-RENOWNED HAWAIIAN 1851 2-CENT MISSIONARY, ONE OF PHILATELY'S RAREST AND MOST COVETED STAMPS. ONLY TEN OF THE FIFTEEN RECORDED EXAMPLES ARE IN PRIVATE HANDS.

A total of fifteen 2c Missionary stamps are recorded in the census published in our firm's *Honolulu Advertiser* sale catalogue, including the unique unused stamp (which is sound) and the unique cover. Of the thirteen used 2c Missionary stamps, five are in museums, leaving **seven used copies and one on piece available to collectors.** Of the eight used 2c stamps available to collectors, **none are sound**, all having faults or repairs. This example was originally discovered with its top left corner torn off, but the original piece was found and mended without any paper or ink additions. It is one of the finer-appearing examples of this major rarity, especially in terms of the cancellation, which does not obscure the numeral or denomination.

This 2c Missionary is number 1 in the Meyer-Harris census (Brewster I-Used-4), and its history is discussed in detail in L. &. N. Williams *Stamps of Fame* on page 97. When the stamp was originally acquired by John Klemann, proprietor of New England Stamp Company, the upper left corner was missing. Klemann sold it to the prominent Hawaiian collector, Henry J. Crocker, who later purchased a group of early Hawaiian material containing a small corner of a Missionary. The fragment matched the 2c Missionary precisely and was repaired while owned by Crocker. Henry J. Crocker's Hawaiian collection was acquired by Frank C. Atherton, who donated some of his vast Hawaiian holding to the Honolulu Academy of the Arts in 1937. After the Academy deaccessioned this material, the stamp passed to Thurston Twigg-Smith and the *Honolulu Advertiser*, who in turn sold it to Ryohei Ishikawa. At the Ishikawa sale in 1980, it was then acquired by an anonymous Hawaii collector, known as "Collector C", whose Missionaries were offered at auction by a French dealer in 1994.



228

228

1851, 5c Blue (2). Type I (left-hand position in form), full margins, deep shade and clear impression, few small and negligible tears, but free of any repairs or serious faults, tied by bold 7-bar grid, red "Honolulu*Hawaiian-Islands*Oct. 4" circular datestamp on folded cover to John Caminels, in care of Lemuel Gooding, Portland, Maine, red Lahaina forwarder's handstamp "FORWARDED Via S. FRANCISCO/By G. D. GILMAN./LAHAINA." in three lines within truncated frame, surrounded by large outer frame of handstamping device, black "San Francisco Cal. 1 Nov." circular datestamp, "12" due handstamp (10c U.S. rate plus 2c ship captain's fee), a few ink smears have been lightened

ONE OF THE FINEST OF THE EIGHT AVAILABLE COVERS BEARING A SINGLE 5-CENT MISSIONARY STAMP AND ONE OF TWO RECORDED MISSIONARY COVERS WITH A HAND-STAMPED FORWARDER'S MARKING.

Ten 5c Missionary covers are recorded in our census (see *Honolulu Advertiser* sale, November 7-11, 1995, Appendix I). Included in this total are the 2c and 5c Missionary cover and the 5c cover acquired by the National Postal Museum in the *Advertiser* sale, which leaves eight 5c covers for collectors. Of the 29 recorded Missionary covers, only two were handstamped by forwarders in Hawaii: the Porter & Ogden cover (*Advertiser* sale, lot 2) and this Gilman cover.

This letter was carried on the *Mary A. Jones* from Honolulu on October 5, 1852, and arrived in San Francisco on October 26. The same voyage carried the famous 2c Missionary cover and a 13c Missionary cover (Census No. 3-I-COV-142). This letter was stamped for prepayment of Hawaiian postage only, leaving the addressee to pay 12c for U.S. postage and the ship captain's fee. It was marked "12" due in San Francisco and postmarked on November 1, the usual first-of-month sailing day for mails bound via Panama.

Census No. 2-I-COV-70. Ex Worthington, Frank Godden (trade), Krug, Harris, Meroni, "Collector C" and "K.L.". With 1994 P.F. certificate...... E. 150,000-200,000



1851, 5c Blue (2). Type II (right-hand position in form), bold 7-bar grid cancel, framelines on four sides except where repaired at left, adding part of the left margin, about two-thirds of frameline and half of letter "F" painted in, horizontal creases

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE HAWAIIAN 5-CENT MISSIONARY.

229

230 **1851, 13c Blue (3).** Type I (left-hand position in form), neatly cancelled by 7-bar grid, part of red "Honolulu * U.S. Postage Paid *" circular datestamp, full to large margins and free of the serious faults or repairs that affect most Hawaiian Missionaries, two

small sealed tears at right

VERY FINE. AN OUTSTANDING QUALITY EXAMPLE OF THE RARE 13-CENT "HAWAIIAN POSTAGE" MISSIONARY STAMP. ONLY THIRTEEN USED EXAMPLES OFF COVER ARE RECORDED IN SOUND CONDITION OR WITH MINOR FAULTS.

Census No. 3-I-CAN-123. Ex Clapp, Harris and Isleham. With 2001 P.F. certificate........... 18,000.00



230



231

SIEGEL AUCTION GALLERIES

1852, 13c Blue, "H.I. & U.S. Postage" (4). Type II (right-hand position in form), lightly cancelled and traces of red, repaired at top adding portions of framelines, small internal repair and minor faults, slightly discolored from oxidation (treatable with hydrogen peroxide)

A FINE-APPEARING EXAMPLE OF THE EXTREMELY RARE 13-CENT "H.I. & U.S. POSTAGE" MISSIONARY.



232

1857, 5c Blue, Thin White Wove (8). Large margins to clear at top, fresh and bright, uncancelled, used with United States 12c Black (17), ample to large margins, on cover to College Hill O., red "Honolulu U.S. Postage Paid Jan. 19" circular datestamp, 12c tied by "San Francisco Cal. Feb. 20" circular datestamp, small sealed cover tear at top center

VERY FINE. AN ATTRACTIVE MIXED-FRANKING COVER FROM THE HASTINGS CORRESPONDENCE WITH THE HAWAIIAN 1857 5-CENT KAMEHAMEHA AND UNITED STATES 12-CENT 1851 ISSUE.

With 1977 P.F. certificate..... E. 3,000-4,000



233



234 ⋈ 1857, 5c Blue, Thin White Wove (8). Large margins all around, affixed over red wax seal, used with United States 12c Black (36), Position 73L1, rare double-recut variety, red "Honolulu U.S. Postage Paid Apr. 12" circular datestamp, both stamps tied in transit by "San Francisco Cal. May 21, 1861" circular datestamp on cover to Brooklyn N.Y., stamps have minor wrinkles, cover roughly torn open around area of stamps and repaired with piece added to upper left corner, stain at right, otherwise Fine, the 12c 1857 Perforated Issue is far rarer in U.S. and Hawaiian mixed frankings than its imperforate counterpart, signed Ashbrook, ex Knapp.......................... E. 2,000-3,000



235

235

1866, 5c Blue (32). Cancelled by target, "Honolulu Hawaiian-Islands May 28" (1868) circular datestamp, used with U.S. 10c Green, F. Grill (96), both tied by segmented cork cancel, "San Francisco Cal. Jun. 14" transit datestamp on cover to Reading Mich., bold strike of magenta oval "Hawaiian Steam Service" handstamp, both stamps have faint corner creases, skillfully lightened stains around edges

VERY FINE. A BEAUTIFUL AND RARE MIXED FRANKING OF THE HAWAIIAN 5-CENT KAMEHAMEHA ISSUE AND 10-CENT 1868 F GRILL ISSUE ON A "HAWAIIAN STEAM SERVICE" COVER.

The 5c stamp paid the internal Hawaiian postage, and the 10c stamp paid the Pacific Mail Steamship Company contract mail rate from Hawaii to the U.S. The Honolulu post office occasionally used the "Hawaiian-Islands" datestamp in black instead of the "U.S. Postage Paid" in red when postmarking PMSS Co. contract mail.

With 1998 P.F. certificate...... E. 3,000-4,000

END OF SALE — THANK YOU

PRICES REALIZED FOR SALE 888---12/07/2004 The Lake Shore Collection

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	1,200	42	2,600	84	8,000	127	5,250	168	R	210	3,000
2	1,050	43	21,000	85	1,600	128	R	168	R	211	500
3	900	44	6,250	86	375	128	R	169	29,000	212	2,800
4	1,000	45	6,250	87	850	129	625	170	9,000	213	6,250
5	1,050	46	1,100	88	300	130	325,000	171	5,250	214	900
6	R	47	950	89	1,100	131	1,600	172	4,250	215	R
6	R	48	2,200	90	280	132	900	173	1,150	215	R
7	57,500	49	1,800	91	230	133	2,400	174	1,300	216	3,250
8	21,000	50	4,000	92	220	134	625	175	1,200	217	750
9	14,000	51	R	93	1,300	135	R	176	11,000	218	750
10	14,500	51	R	94	3,500	135	R	177	2,900	219	1,000
11	5,750	52	650	95	2,200	136	5,000	178	25,000	220	525
12	2,500	53	625	96	4,750	137	4,250	179	9,500	221	550
13	8,000	54	300	97	6,250	138	10,500	180	1,500	222	475
14	7,500	55	325	98	3,500	139	1,600	181	4,500	223	19,000
15	525	56	425	99	4,250	140	500	182	8,000	224	1,600
16	400	57	600	100	1,350	141	1,050	183	4,250	225	850
17	1,800	58	42,500	101	2,600	142	2,100	184	3,250	226	1,150
18	1,800	59	2,600	102	6,250	143	5,500	185	5,250	227	240,000
19	1,000	60	6,000	103	80	144	8,000	186	4,000	228	135,000
20	3,500	61	1,500	104	1,050	145	375	187	4,500	229	13,000
21	R	62	3,500	105	170	146	2,600	188	1,150	230	24,000
21	R	63	1,400	106	100	147	2,600	189	5,000	231	9,000
22	350	64	600	107	9,000	148	950	190	35,000	232	3,250
23	300	65	1,600	108	12,000	149	1,400	191	29,000	233	1,800
24	325	66	42,500	109	6,000	150	850	192	18,500	234	1,700
25	11,000	67	6,250	110	14,000	151	4,750	193	10,000	235	6,250
26	1,800	68	15,000	111	9,500	152	6,500	194	9,000		
27	37,500	69	11,500	112	7,500	153	4,250	195	1,600		
28	7,500	70	25,000	113	5,750	154	35,000	196	2,200		
29	5,250	71	2,100	114	6,000	155	5,750	197	1,800		
30	3,250	72	2,900	115	27,000	156	4,250	198	1,800		
31	3,250	73	525	116	3,250	157	5,750	199	2,800		
32	8,500	74	240	117	4,000	158	1,050	200	5,250		
33	2,100	75	260	118	10,000	159	1,500	201	3,000		
34	4,750	76	160	119	5,750	160	950	202	25,000		
35	1,800	77	325	120	3,750	161	1,700	203	4,000		
36	2,700	78	4,500	121	3,250	162	2,400	204	9,500		
37	2,100	79	3,750	122	10,500	163	5,500	205	11,500		
38	1,800	80	4,250	123	625	164	450	206	2,400		
39	800	81	4,500	124	950	165	2,100	207	4,250		
40	6,500	82	4,250	125	6,000	166	3,750	208	3,500		
41	2,800	83	3,250	126	37,500	167	1,700	209	6,750		