

T H E L A K E S H O R E C O L L E C T I O N



P A R T T W O — S A L E 8 9 0

United States Essays and Proofs

Wednesday, February 2, 2005

Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com

Sale 890

Wednesday, February 2, 2004

The Lake Shore Collection Part Two: United States Essays and Proofs

Offered without reserves

Pre-sale exhibition

Monday, January 31 — 10:00 a.m. to 4:00 p.m.

Tuesday, February 1 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

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10c 1869 Safety Paper Essay
(lot 363)

Arrangement of Sale

Morning session (lots 1-202)

Wednesday, February 2, at 10:30 a.m.

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INTRODUCTION TO THE LAKE SHORE COLLECTION OF UNITED STATES ESSAYS AND PROOFS

THIS IS THE FIRST OF THREE AUCTIONS THAT WILL FEATURE essays and proofs from the Lake Shore collection. The focus of the collection was essays for postage stamps of the 19th century. However, you will find many rare and beautiful die proofs scattered throughout.

The sheer volume of material in this collection has made it necessary to divide it into three sales, which will be spaced approximately six months apart. This will give collectors an opportunity to acquire the pieces they desire for their collection. When the last lot has been sold, approximately 2,000 individual and group lots will have gone across the auction block. The Lake Shore Collection will stand as one of the greatest essay and proof collections offered since the Earl of Crawford collection was sold in the early 1940's.

This first sale contains many rare or unique items that can be traced back through the collections of Finkelburg, Brazer, Morris and Hackett to the Crawford collection. Many are being offered at auction for only the second time in over eighty years. In the 1851 area the Draper, Welsh & Co. double dies on India and die sunk on card are rarely offered. The complete sheet of the Danforth, Bald & Company stands out as what may be the last complete sheet of any 1851 essay in private hands. The Toppan, Carpenter & Company progressive essays for the 12-cent 1861 Issue had not been seen for over 50 years when they appeared in a Siegel sale two years ago.

In the grill and experimental area of the 1861 Issue there are several early signed examples of grill impressions. Not to be overlooked is the complete sheet of twelve of the 3-cent 1861 issue in black with the red "Veinte" overprint. The bi-color 5-cent essays, listed by Scott as 79-E35, are actually experiments that preceded the 1869 Pictorial bi-colors and really belong with that issue. Finally there is the "Double Head" essay catalogued as Scott 100-E1. When it was acquired for the Lake Shore collection, it had not been offered at auction since the Crawford sales, where it was acquired by Dr. Clarence Brazer and then by Falk Finkelburg.

It has been a privilege to help build this collection over the past ten years and an honor to assist the Siegel firm in the preparation of this sale.

James E. Lee
Cary, Illinois
January 2005

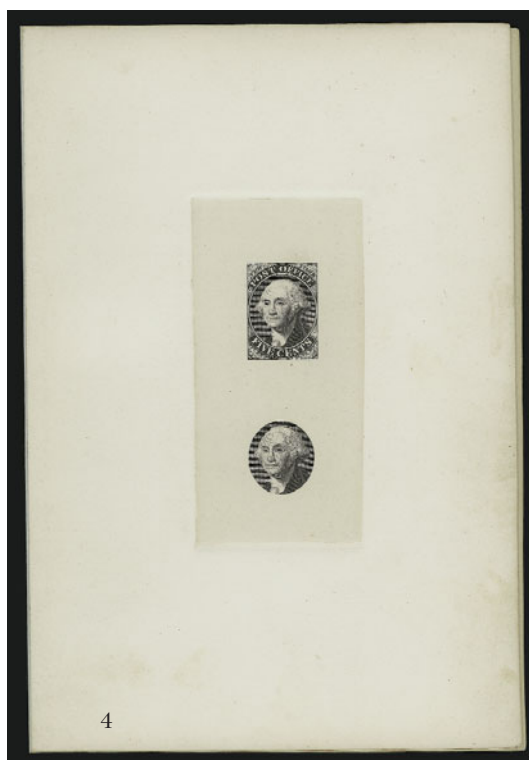
FIRST SESSION (LOTS 1-202)
WEDNESDAY, FEBRUARY 2, 2005, AT 10:30 A.M.

THE LAKE SHORE COLLECTION PART TWO
UNITED STATES ESSAYS AND PROOFS

1845 NEW YORK POSTMASTER'S PROVISIONAL
RAWDON, WRIGHT, HATCH & EDSON



- 1 E **New York N.Y., 5c Orange, Large Die Essay on India (9X1-E1a).** Die sunk on 152 x 225mm card with full die sinkage, brilliant color, fresh and Very Fine, scarce in this color 450.00
- 2 E **New York N.Y., 5c Black, Large Die Essay on India (9X1-E1a).** Die sunk on 145 x 214mm card with full die sinkage, crisp impression, some edgewear from removal from presentation book at left, otherwise Very Fine..... 450.00
- 3 E **New York N.Y., 5c Violet Black, Large Die Essay on India (9X1-E1a).** Die sunk on 139 x 217mm card with full die sinkage, detailed impression and pretty color, Very Fine and choice..... 450.00



4



5



6

- 4 E **New York N.Y., 5c Violet Black, Large Die Essay on India (9X1-E1a).** Die sunk on 145 x 215mm card, showing full die sinkage and both transfers, incl. overleaf from presentation album or sample book, fresh and Very Fine 450.00
- 5 E **New York N.Y., 5c Black, Large Die Essay on India (9X1-E1a).** Die sunk on 60 x 114mm card with full die sinkage, Very Fine and choice..... 450.00
- 6 E **New York N.Y., 5c Green, Large Die Essay on India (9X1-E1a).** 33 x 80mm, removed from die sunk card, rich color, few minor faults as often associated with this fragile paper, appears Fine 450.00

1847 ISSUE — RAWDON, WRIGHT, HATCH & EDSON



- 7 E **5c Brown, Frame Only, 1895 Hybrid Die Essay on India (1-E3).** Stamp size and on 40 x 51mm India, affixed to thin card, India with albino cross-hatching as typically seen on color proofs of the period, small hole at bottom right inside frame, otherwise Very Fine, scarce posthumous essay 2,500.00

1851 ISSUE — GAVIT & CO.

- 8 E **3c Black, Die Essay on India (11-E3a).** Die sunk on 148 x 222mm card with full die sinkage, two small scuff spots on card only, otherwise Very Fine, scarce with such a large card 750.00



8



- 9 E **3c Black, Die Essay on India (11-E3a).** Die sunk on 67 x 100mm card with full die sinkage, detailed impression, fresh and Very Fine 750.00
- 10 E **3c Die Essay on Bond (11-E3d).** Four, incl. Black, Blue, Scarlet and Brown, from 30 x 41mm to 34 x 43mm, fresh and Very Fine (Photo Ex) 900.00
- 11 E **3c Black, Die Essay on White Glazed Paper (11-E3e).** 42 x 54mm, crisp impression, small thin spot at top, appears Very Fine 750.00
- 12 E **3c Blue, Die Essay on White Glazed Paper (11-E3e).** 42 x 66mm, rich color, tiny irregularities at top corners on back from mount removal, appears Very Fine 750.00
- 13 E **3c Die Essay on Francis Patent Experimental Paper with Trial Cancel (11-E3g).** Three comprising all Scott-listed colors, Black 32 x 44mm, Dark Blue 51 x 85mm showing full die sinkage, Brown 52 x 59mm, few different trial cancels incl. blue and black pen, "C" in diamond, unusual orange cancel, a Very Fine and very rare group, ex Finkelburg (Photo Ex) 3,750.00

1851 ISSUE — GAVIT & CO. (ATTRIBUTED TO)



- 14 E **3c Black, Die Essay on India (11-E4a).** Die sunk on 88 x 128mm card with full die sinkage, few small rust spots, otherwise Very Fine..... 750.00
- 15 E **3c Die Essay on India (11-E4b).** Five, incl. Yellow Green, Black (2), Dull Violet and Orange, cut to stamp size and each mounted on thin card, bright colors, one with rust spots, otherwise Very Fine(Photo Ex) 1,250.00
- 16 E **3c Die Essay on India, Bond (11-E4b, 11-E4c).** One of each, approx. 29 x 33mm, first is Black, second is unusual Green, first with pencil strokes and few small faults as often associated with this fragile paper, otherwise Fine(Photo Ex) 500.00
- 17 E **3c Die Essay on Bond (11-E4c).** Two, Blue and Brown, 28 x 40mm and 32 x 41mm respectively, fresh and Very Fine(Photo Ex) 500.00
- 18 E **3c Die Essay on Bond (11-E4c).** Four, incl. Black, Scarlet and two in Green, 27 x 31mm to 30 x 35mm, fresh colors, Very Fine.....(Photo Ex) 1,000.00
- 19 E **3c Die Essay on Bond (11-E4c).** Three, incl. Black, Scarlet and Brown, from 24 x 30mm to 33 x 43mm, bright colors, Scarlet with small corner crease, paper with some slight overall toning, otherwise Fine-Very Fine(Photo Ex) 750.00
- 20 E **3c Black, Die Essay on White Glazed Paper (11-E4d).** 65 x 71mm with die sinkage on three sides, two small thin spots, appears Very Fine 750.00
- 21 E **3c Blue, Die Essay on White Glazed Paper (11-E4d).** 42 x 40mm, radiant color on bright paper, fresh and Very Fine..... 750.00
- 22 E **3c Die Essay on Proof Paper (11-E4e).** Three, incl. Dull Red, Dull Blue Green and Dull Brown, approx. 51 x 95mm, two with full die sinkage, first close to full die sinkage, brilliant colors, fresh and Very Fine.....(Photo Ex) 1,425.00

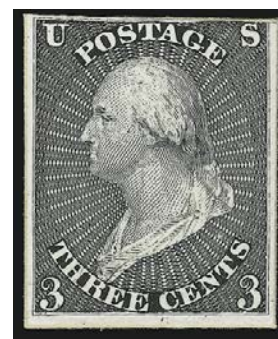
1851 ISSUE — BRADBURY, WILKINSON & CO.

- 23 E **Bradbury, Wilkinson & Co., 3c Dusky Carmine, Essay on Stiff Stamp Paper (11-E5a).** Stamp size as always with margins almost clear all around, rich color, few thin spots as often seen on this essay, appears Very Fine, this scarce design is the only one prepared by Bradbury, Wilkinson & Co. for the competition for the 1851 Issue contract, as an indication of scarcity none was offered in our Finkelburg sale 1,250.00



23

1851 ISSUE — DRAPER, WELSH & CO.



26



27

- 24 E **3c Black, Die Essay on India, Vertical Pair (11-E7a).** Die sunk on 50 x 112mm card with full die sinkage, crisp impression, fresh and Very Fine 1,250.00
- 25 E **3c Green, Die Essay on India, Vertical Pair (11-E7a).** Die sunk on 50 x 110mm card with full die sinkage, bright color, fresh and Very Fine 1,250.00
- 26 E **3c Cool Black, Die Essay on India, Stamp Size (11-E7c).** Mounted on card, crisp impression, Very Fine and choice 250.00
- 27 **3c Scarlet, Die Essay on White Glazed Paper (11-E7e).** 45 x 59mm, brilliant color, Very Fine 750.00

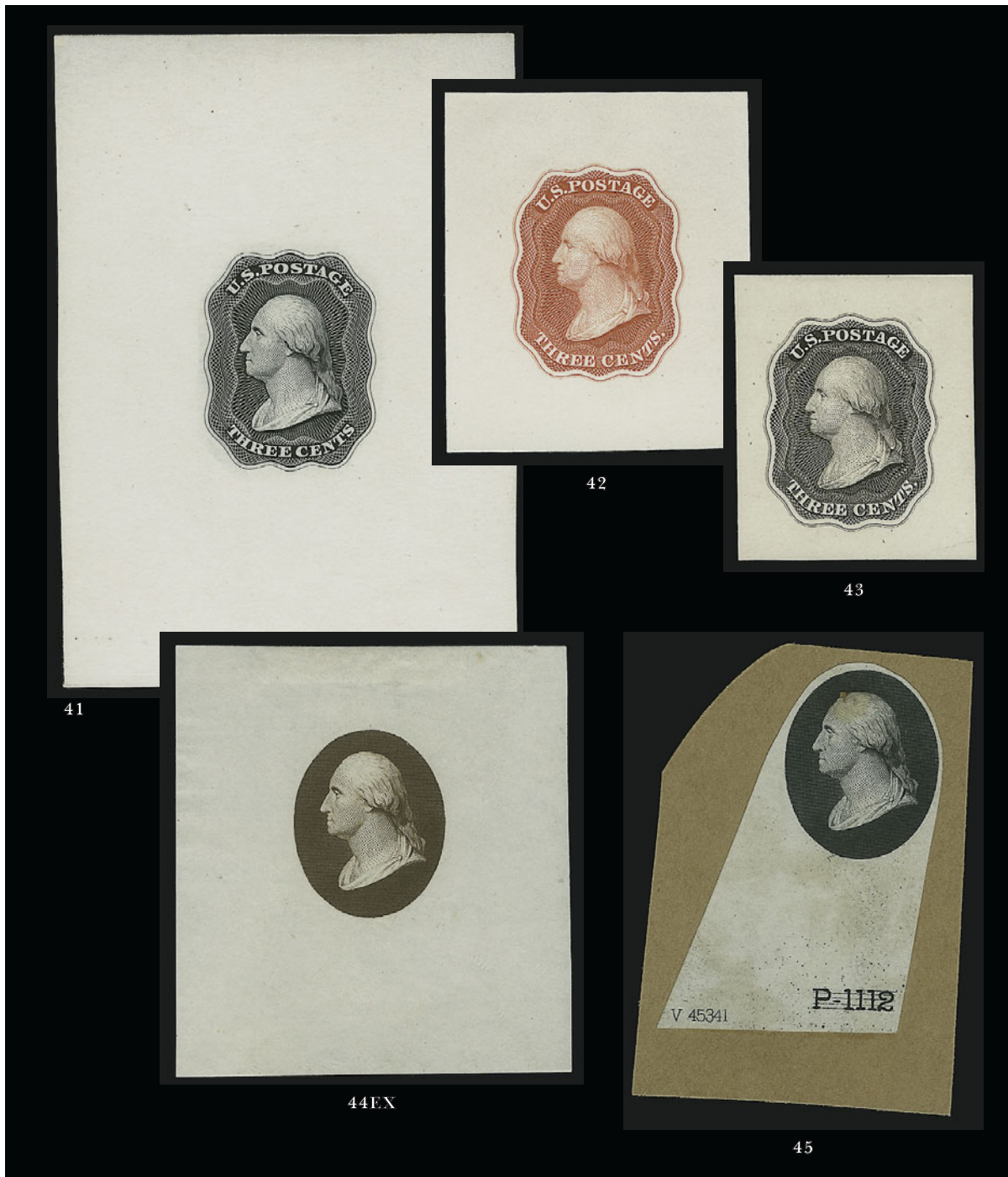


- 28 E **3c Scarlet, Die Essay on White Glazed Paper (11-E7e).** 63 x 78mm with full die sinkage, rich color, thin spots at three corners from hinge removal which caused fault at top right, otherwise Very Fine 750.00
- 29 E **3c Die Essay on White Glazed Paper (11-E8c).** Complete set of all four Scott-listed colors, approx. 45 x 42mm, fresh colors, Dark Brown and Black barely affected by mount removal, appear Very Fine, scarce complete set.....**(Photo Ex)** 3,000.00
- 30 E **3c Blue, Die Essay on White Glazed Paper (11-E8c).** 64 x 75mm with full die sinkage, rich color, tiny thin spots at top corners, appears Very Fine 750.00
- 31 E **(3c) Black, Vignette Die Essay on Proof Paper (11-E8D).** Mounted on 37 x 45mm card, Very Fine and choice, scarce essay, unlisted in the Brazer catalogue, this may be unique, unpriced in Scott E. 1,000-1,500
- 32 E **(3c) Vignette Die Essay on India, Single Line Frame (11-E9b).** Two, incl. Orange Red (45 x 55mm) and Scarlet (52 x 54mm), first with pinhole and toned area at top from hinge, otherwise Fine.....**(Photo Ex)** 600.00
- 33 E **(3c) Deep Yellow Green, Vignette Die Essay on India, Single Frame Line, Imprint at Bottom (11-E9c).** 51 x 55mm, rich color, small thin spot at top and minor wrinkling as often associated with this fragile paper, appears Very Fine 300.00
- 34 E **(3c) Lilac, Vignette Die Essay on India, Single Frame Line, Imprint at Bottom (11-E9c).** 32 x 35mm, rich color, faint toned spot at far left, appears Fine 300.00

1851 ISSUE — DANFORTH, BALD & CO.



- 35 E **3c Black, Die Essay on India, Double Line Frame (11-E10a).** Die sunk on 149 x 225mm card with full die sinkage, pencil "No dot in T of Three" at bottom right, trivial edgewear, Very Fine 750.00
- 36 E **3c Brown Red, Die Essay on India, Double Line Frame (11-E10a).** Die sunk on 69 x 85mm card with full die sinkage, rich color, tiny thin speck at top left on back of card, Very Fine, attractive example of this essay..... 750.00
- 37 E **3c Scarlet, Die Essay on India, Double Line Frame (11-E10a).** Die sunk on 68 x 86mm card with full die sinkage, brilliant color, tiny corner thins at top on back of card from mount removal, Very Fine 750.00
- 38 E **3c Green, Die Essay on India, Double Line Frame (11-E10a).** Die sunk on 72 x 88mm card with full die sinkage, deep rich color, tiny thin spots at top corners on back of card from mount removal, Very Fine 750.00
- 39 E **3c Die Essay on India, Double Line Frame (11-E10a).** Five, complete set of four Scott-listed colors plus Blue, removed from card, approx. 41 x 50mm, rich colors, few imperfections, appear Very Fine, scarce set.....**(Photo Ex)** 3,750.00
- 40 E **3c Die Essay on India, Bond, Double Line Frame (11-E10b, 11-E10c).** Scarlet on India (37 x 40mm) and Blue on Bond (37 x 39mm), rich colors, fresh and Very Fine**(Photo Ex)** 525.00



- 41 E **3c Black, Die Essay on White Glazed, Double Line Frame (11-E10d).** 55 x 77mm, crisp impression, Very Fine and choice, attractive example of this essay..... 750.00
- 42 E **3c Scarlet, Die Essay on White Glazed, Double Line Frame (11-E10d).** 36 x 43mm, radiant color, fresh and Very Fine..... 750.00
- 43 E **3c Dark Brown, Die Essay on White Glazed, Double Line Frame (11-E10d).** 28 x 34mm, detailed impression, fresh and Very Fine..... 750.00
- 44 E **(3c) Vignette Die Essay on India (11-E11).** Twelve, from stamp size to 47 x 62mm, wide range of colors, four affixed to card, few faults, most appear Fine-Very Fine(Photo Ex) 3,900.00
- 45 E **(3c) Black, Vignette Die Essay on India (11-E11 var).** Cut partly to shape and mounted on card, with "P1112" at bottom scored out and "V45341" at bottom left, intense impression, small hole at top, otherwise Very Fine, printed by the American Bank Note Co. E. 1,000-1,500



- 46 E **3c Black, Die Essay on India, Single Line Frame (11-E12a).** Die sunk on 83 x 96mm card with full die sinkage, some age spotting, otherwise Very Fine 750.00
- 47 E **3c Green, Die Essay on India, Single Line Frame (11-E12a).** Die sunk on 70 x 75mm card with full die sinkage, rich color, few trivial toned spots mostly on card, Very Fine and choice 750.00
- 48 E **3c Scarlet, Die Essay on White Glazed, Single Line Frame (11-E12d).** 64 x 78mm, brilliant color, h.r. at top and bottom, few tiny thin specks at top corners, appears Very Fine 750.00
- 49 E **3c Blue, Die Essay on White Glazed, Single Line Frame (11-E12d).** 56 x 66mm, radiant color on bright paper, tiny marks at top corners from mounts, Very Fine and choice..... 750.00
- 50 E **3c Black, Plate Essay on White Wove, Single Line Frame (11-E12g).** Block of four, without gum as issued, intense shade, light vertical crease at left, appears Fine, with 1991 P.F. certificate..... 500.00
- 51 E **3c Black, Die Essay on India, Single Line Frame, Re-engraved (11-E13a).** 28 x 31mm and removed from card, crisp impression, fresh and Fine 750.00



52

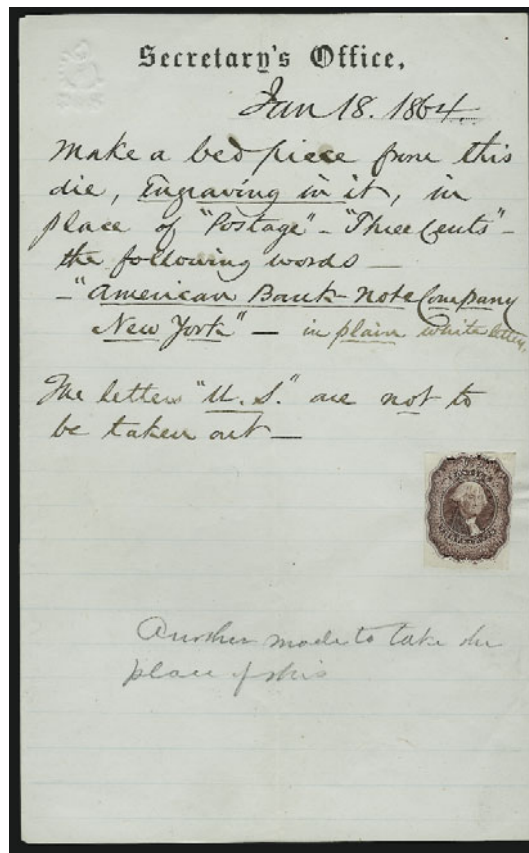
52 E **3c Black, Plate Essay on White Wove, Single Line Frame (11-E12g). Complete sheet of 100** with sheet margin all around, without gum as issued, intense impression, few faults incl. toned spots, creases and expertly rejoined in few places

VERY FINE APPEARANCE. THE UNIQUE COMPLETE PANE OF 100 OF THE 3-CENT DANFORTH, BALD & COMPANY ESSAY FOR THE 1851 ISSUE CONTRACT.

Scott Retail as singles does not adequately convey the rarity of this item. 12,500.00

1851 ISSUE — BALD, COUSLAND & CO.

- 53 E **3c Violet, Die Essay on India (11-E14a var).** Affixed to letter with printed "Secretary's Office" and dated "Jun. 18, 1864", contents reads "make a bed piece from this die, Engraving in it, in place of "Postage" - "Three Cents" - the following words - "American Bank-Note Company New York" in plain white letters. The letters "U.S." are not to be taken out", Very Fine, the date indicates that this design was used for a later bid by the American Bank Note Company (see lot 114), probably a unique item and a wonderful historical artifact..... E. 500-750



53



54



55



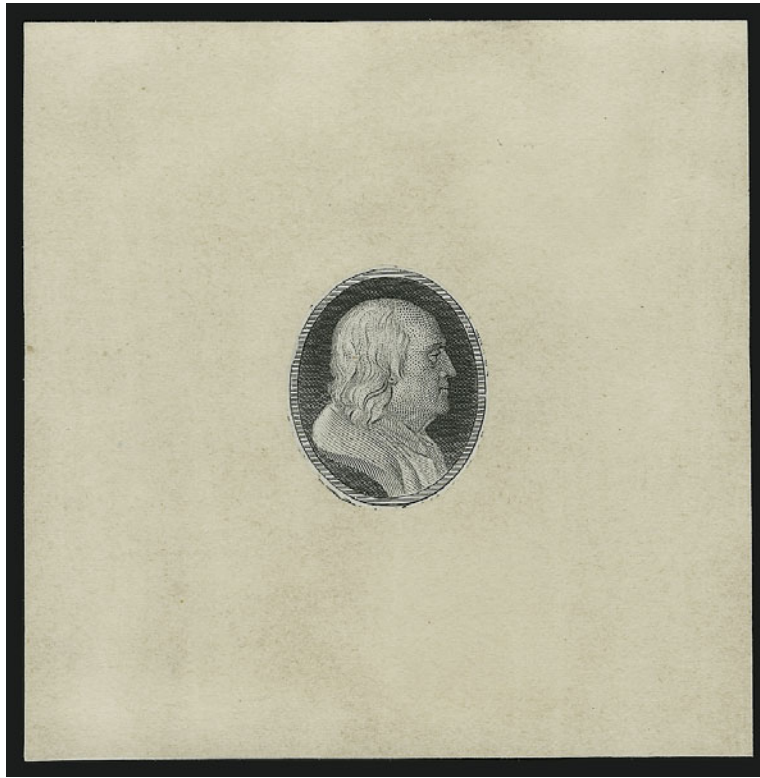
56

- 54 E **3c Triple Die Essay on India (11-E14a).** Four, incl. Scarlet, Brown, Dull Blue and Green, approx. 36 x 82mm, few trivial imperfections, Very Fine..... 1,800.00
- 55 E **3c Black, Triple Die Essay on Bond (11-E14 var).** 78 x 39mm, intense color, small thin spots at top corners from mount removal, appears Very Fine, scarce, this paper type is unlisted in Scott, with 1988 P.F. certificate, Scott Retail as on India paper 450.00
- 56 E **3c Triple Die Essay on White Glazed (11-E14 var).** 47 x 79mm, crisp impressions on bright paper, Very Fine and choice, unlisted in Scott on glazed card.... E. 500-750



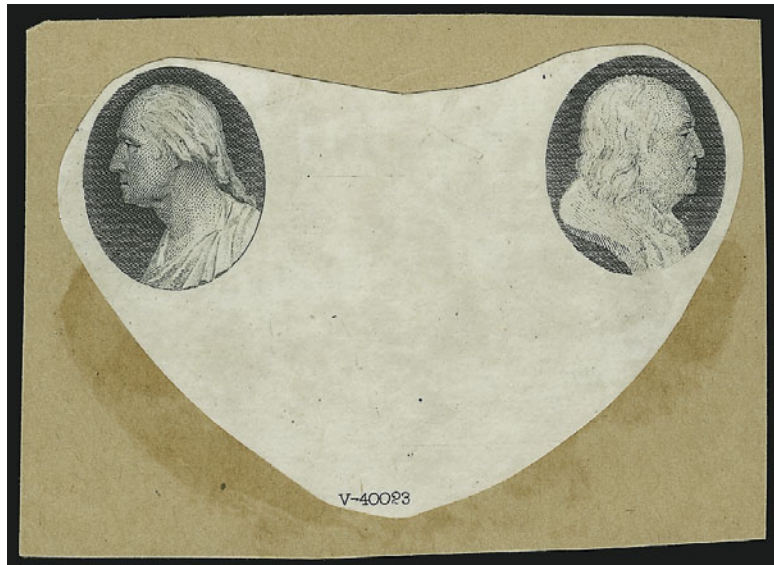
- 57 E **3c Scarlet, Die Essay on India (11-E15a).** 72 x 53mm, removed from card, bright color, few small thin spots, appears Very Fine..... 750.00
- 58 E **3c Die Essay on White Glazed Paper (11-E15c).** Three, incl. Blue, Black and Scarlet, approx. 64 x 72mm with die sinkage area evident at top and bottom, bright colors, few tiny thin spots, appear Very Fine.....**(Photo Ex)** 2,250.00
- 59 E **3c Scarlet, Die Essay on White Glazed Paper (11-E15c).** 42 x 50mm, brilliant color, fresh and Very Fine 750.00
- 60 E **3c Black, Triple Die Essay on India, One Albino (11-E16c).** 49 x 106mm with full die sinkage area, few small imperfections as often associated with this fragile paper, appears Very Fine..... 1,000.00
- 61 E **3c Brown, Triple Die Essay on India, One Albino (11-E16c).** 57 x 106mm with full die sinkage area, fresh color, few tiny pinholes, appears Very Fine 1,000.00

1851 ISSUE — TOPPAN, CARPENTER, CASILIER & CO.



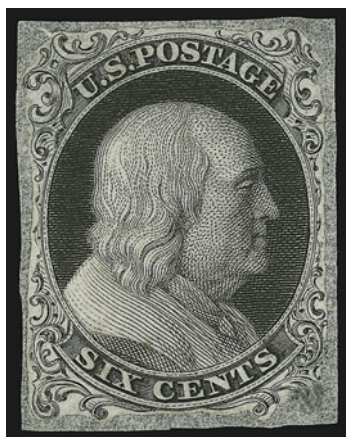
62

- 62 E (Unstated Value) **Black, Vignette Die Essay on India (5-E1 var)**. Cut to shape and mounted on 73 x 74mm card, Very Fine, scarce, unlisted in Scott or Brazer, this single design differs from the Scott-listed in that the master die has not been shortened E. 500-750



63

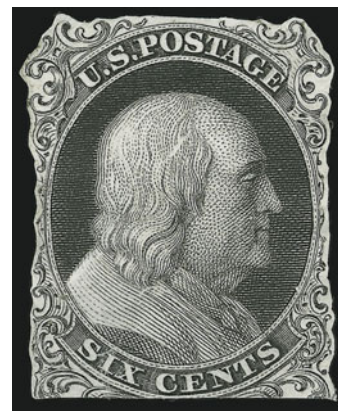
- 63 E (Unstated Value) **Franklin and Washington Vignettes, Die Essay on Proof Paper (5-E1c var)**. Cut partly to shape and mounted on 75 x 54mm card with "V-40023" imprint at bottom, fresh and Very Fine, unique, this was likely printed posthumously by the American Bank Note Company..... E. 1,000-1,500



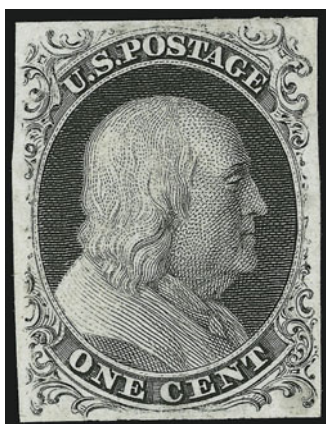
64

- 64 E **1c Black, Die Essay on India, "Six Cents" (5-E2).** Cut to shape as always and mounted on thin tissue, small defect on bottom right plume which has been partly painted in, otherwise Very Fine, scarce..... 2,750.00

- 65 E **1c Black, Die Essay on India, "Six Cents" (5-E2).** Cut to shape as always, detailed impression, small thin spot as often occurs on this fragile paper, appears Very Fine, scarce essay..... 2,750.00



65



66

- 66 TC **1c Black, Trial Color Plate Proof on Stamp Paper (7TC5).** Large margins, intense shade and impression, few toned spots on back only, insignificant corner crease at top right not mentioned on accompanying certificate
EXTREMELY FINE. THIS IS THE ONLY TRIAL COLOR PROOF FOR THE ONE-CENT 1851 ISSUE. A GREAT RARITY.
The Neinken book notes that his collection contained an example of this trial color proof, which he attributes to Plate 2. Scott Catalogue does not list any other type of trial color proof (large die or plate) for this issue.
With 1991 P.F. certificate..... 3,750.00

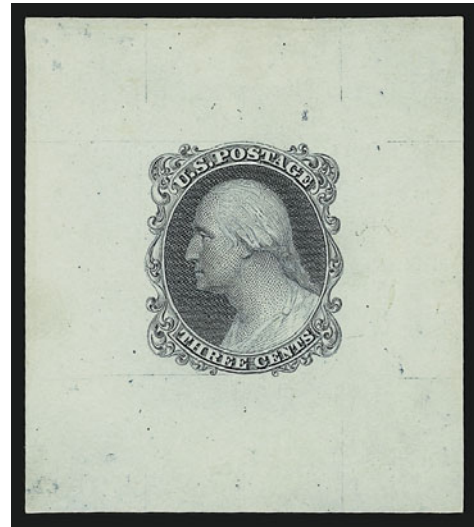
- 67 P **1c Blue, Ty. V, Plate Proof on India (24P3).** Large margins all around, deep rich color, few small thin spots, appears Extremely Fine, with 1988 P.F. certificate 1,250.00



67



68EX



69EX

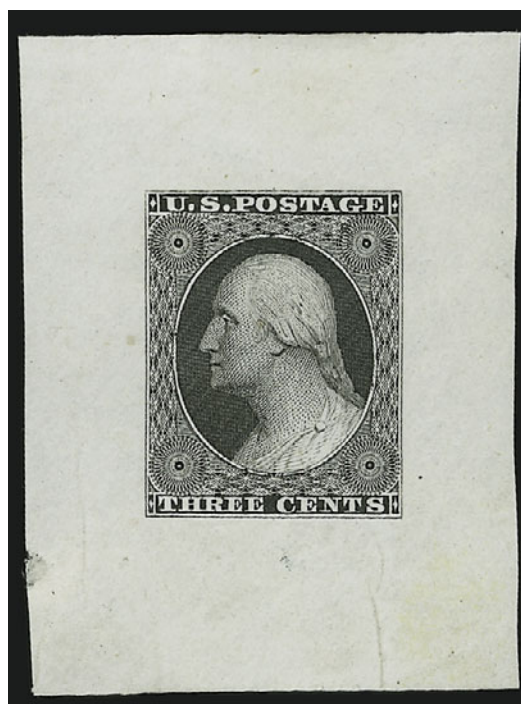
- 68 E **3c Die Essay on Proof Paper, Printed Thru a Mat (11-E17c).** Seven, most approx. 63 x 70mm with full die sinkage area, one smaller, range of colors, few small faults as usual, appear Very Fine(Photo Ex) 875.00
- 69 E **3c Die Essay on Colored Card (11-E17d).** Four, three are approx. 48 x 54, last is 33 x 37mm, all three Scott-listed colors represented, smaller is duplicate of Dark Blue on Pale Green, few small thin spots, appear Very Fine(Photo Ex) 800.00



70

- 70 E **3c Dusky Blue, Die Essay on India (11-E22).** 67 x 41mm, beautiful rich color, some thinning at right from mount removal, faint toning
EXTREMELY FINE. THIS IS THE FINER OF THE TWO EXAMPLES RECORDED IN THIS COLOR. THIS IS THE ONLY ESSAY DESIGN SHOWING THE CORNER ROSETTES. AN IMPORTANT EXHIBITION PIECE.
Some students consider this and the following lot to be proof impressions of the die used for the Roosevelt and Panama-Pacific small die proofs. Others, including Clarence Brazer, consider these to be die essays produced in 1851.
This essay is known in both Black and Dusky Blue. A Black essay was sold as lot 103 in our 1990 Brazer sale (Siegel Sale 726), where it realized \$7,500 hammer. The other recorded Dusky Blue, ex Burroughs and Hackett, has several faults.
With 1999 P.F. certificate. Ex Finkelburg (our Sale 816, where it realized \$7,000 hammer) 5,000.00

- 71 E **3c Black, Die Essay on India (11-E22).**
 37 x 50mm, small thin spot at bottom left
 VERY FINE APPEARANCE. A VERY RARE
 ESSAY SHOWING THE CORNER ROSETTES.
 See previous description for an explana-
 tion of this essay. With 1999 P.F. certifi-
 cate. Ex Finkelburg..... 5,000.00



71



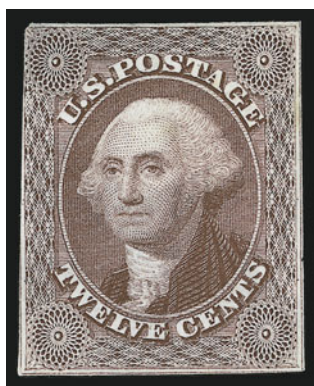
72

- 72 E **3c Black, Double Frame, Master Die Proof on Old Proof Paper (11-E23 var).** Cut mostly to shape and mounted on 27 x 37mm card, with "V 37991" imprint at bottom, intense impression, Very Fine, likely unique, from the American Bank Note Company archives..... E. 1,000-1,500

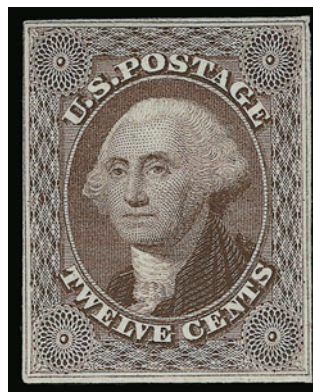


73

- 73 E **(Unstated Value) Black, Vignette Essay on Thick Old Ivory Paper (11-E23b var).** Pair, large margins, few thin spots, rounded bottom right corner, otherwise Very Fine, scarce essay, Scott Retail as block of four is \$3,000.00 E. 750-1,000



74



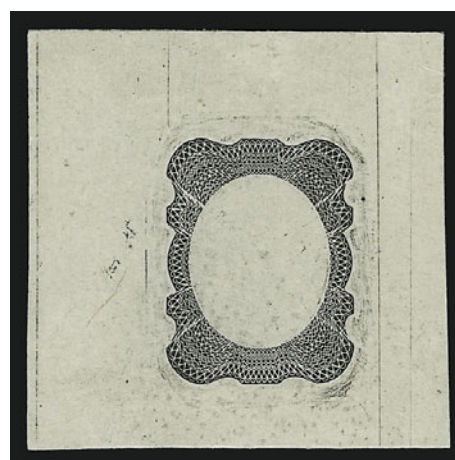
75

- 74 E **12c Brown Violet, Die Essay on India (17-E2).** Stamp size as always, margins to just in, bright color, few thin spots as usually found on this issue, appears Very Fine.... 750.00
- 75 E **12c Brown Violet, Die Essay on Wove (17-E2 var).** Stamp size, differs from issued design in absence of tiny crosses in center rows of diamonds at top, sides and bottom, Very Fine, rare, Scott Catalogue only lists this essay on India, and in our opinion undervalues it at \$750.00..... E. 750-1,000

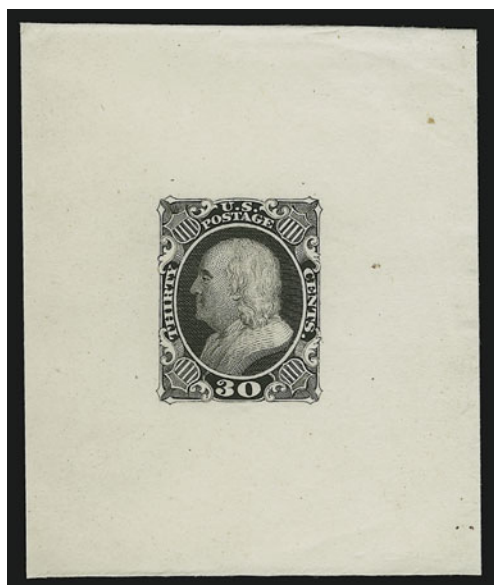
- 76 E **24c Black, Frame Only, Die Essay on India (37-E2).** 42 x 42mm, clear impression of the detailed lathework and with die layout lines, pencil note on back reads "*Original before the lathework was re-touched and outer frame line added*"

VERY FINE AND CHOICE. THIS ESSAY OF AN EARLY STATE OF THE FRAME USED FOR THE 24-CENT DENOMINATION OF THE 1857 ISSUE IS LIKELY UNIQUE.

This essay is unlisted in the Brazer catalogue. With 1982 P.F. certificate..... E. 2,000-3,000



76



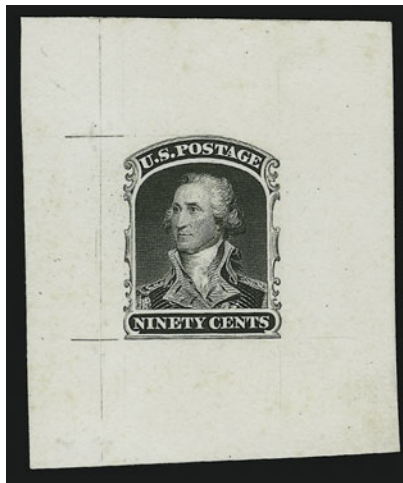
77

- 77 E **30c Black, Die Essay on India (38-E1 var).** 55 x 66mm and mounted on card, intense shade, incomplete design showing scrolls at each side of "30" with only one outer shading line

VERY FINE AND VERY RARE ESSAY OF THE 30-CENT 1857 ISSUE.

Scott Catalogue lists this essay as cut to stamp size. This essay, with generous borders, is very desirable.

With 1997 A.P.S. certificate..... 2,500.00



78

- 78 TC **90c Black, Large Die Trial Color Proof on India (39TC1).** On 44 x 51mm card, detailed impression, clearly showing die layout lines

VERY FINE AND CHOICE. A REMARKABLY RARE LARGE DIE TRIAL COLOR PROOF FOR THE 90-CENT 1860 ISSUE.

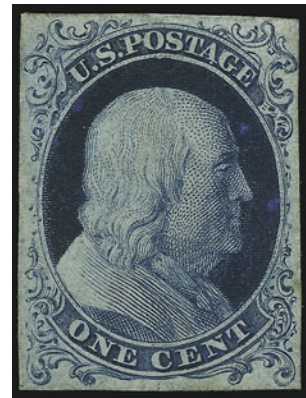
Scott Catalogue lists only two colors of the 90c large die trial color proof: Black and Brown Orange. As an indication of rarity, none was offered in either our Brazer or Finkelburg sales (or in any other recent proof and essay offerings) 5,000.00



79



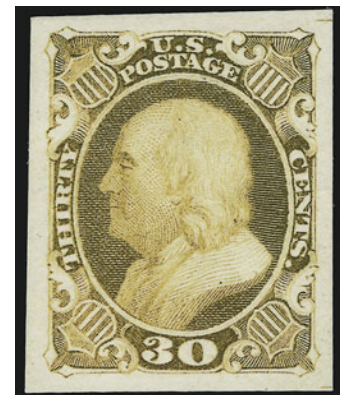
80



81

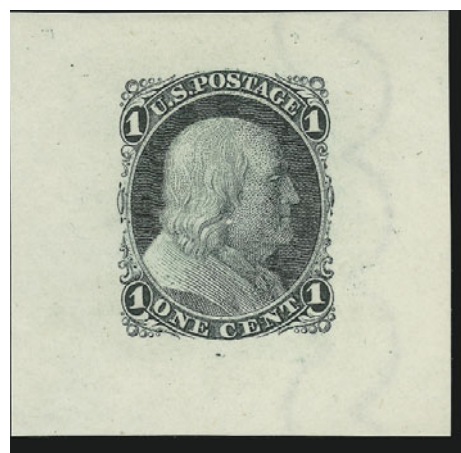
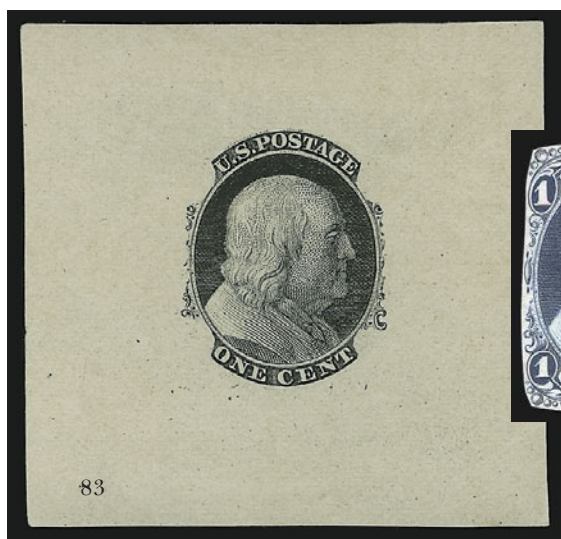
- 79 P **10c Green, Ty. V, Plate Proof on India (35P3).** Large margins, intense shade and impression, Very Fine and choice, with 1992 P.S.E. certificate..... 1,250.00
- 80 P **12c Black, Plate III, Plate Proof on India (36bP3).** Large margins all around, bright shade, small thin spot at top, appears Extremely Fine, scarce plate proof, with 1991 P.S.E. certificate..... 1,250.00
- 81 P **1c Blue, Ty. I, Plate Proof on Stamp Paper (40P5).** Full margins all around, intense shade, Very Fine and choice, scarce proof variety, with 1979 P.F. certificate..... 750.00

- 82 P **30c Orange, Panama-Pacific Small Die Proof on Wove (46P2a).** Large margins, bright color (slightly oxidized), tiny hinge translucency, appears Very Fine, scarce proof.. 1,750.00

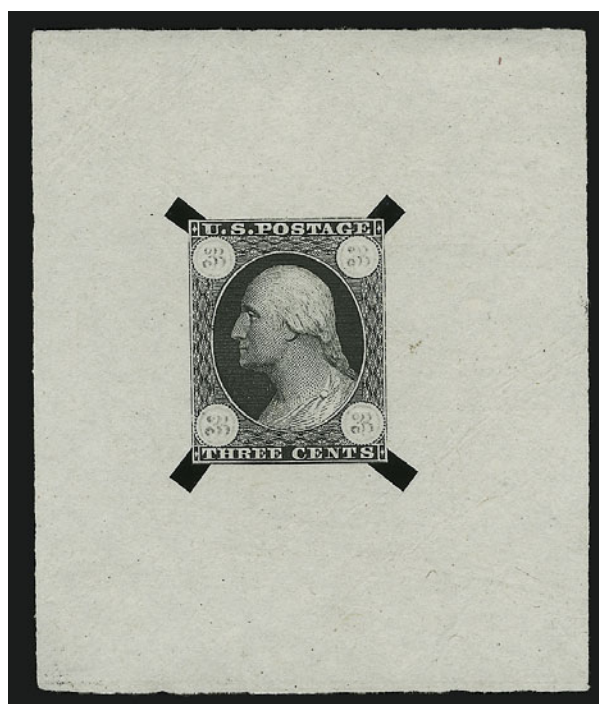


82

1861 ISSUE — TOPPAN, CARPENTER & CO.



- 83 E **1c Blue, Die Essay on Old Proof Paper (63-E3a).** 50 x 48mm, rich color, fresh and Very Fine, scarce essay 1,250.00
- 84 E **1c Blue, Die Essay on India, Cut to Shape (63-E9a).** Rich color, clear margins all around, Very Fine and choice 600.00
- 85 E **1c Black, Die Essay on Old Proof Paper, Bond Paper with Double Line of Scallops Wmk. (63-E9c, 63-E9h).** Both in Dark Green, 47 x 47mm and 41 x 39mm respectively, fresh and Very Fine(Photo Ex) 2,200.00



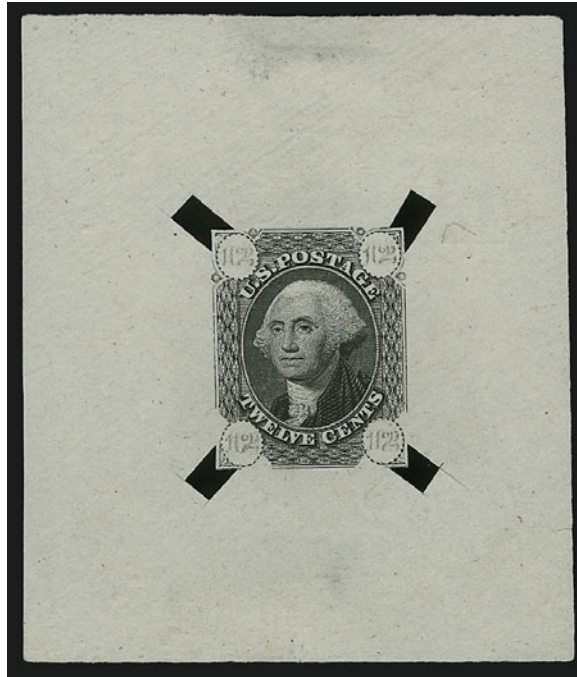
- 86 E **3c Black, Die Essay on Old Proof Paper, Numerals in Pencil (65-E3b).** 57 x 68mm, showing pencil "3" in circle with lightly scored guidelines, part of paper symmetrically cut away at corners
- FRESH AND VERY FINE. THIS ESSAY WITH NUMERALS IN PENCIL IS UNIQUE. A WONDERFUL EXHIBITION PIECE.
- Ex Finkelburg..... 3,500.00



- 87 E **5c Black, Die II, Die Essay on India (67-E4a).** Cut to shape as always, intense shade, small thin spots, small nick at bottom left, appears Fine, scarce essay..... 500.00
- 88 E **5c Brown, Die II, Die Essay on Brown Toned Paper (67-E4b).** Cut to shape as always, warm and attractive shade, small thin spot at top right, appears Very Fine, scarce, with 1991 P.F. certificate describing paper as India (which is incorrect)..... 1,000.00
- 89 E **12c Black, Die Essay on Old Proof Paper (69-E3b).** 49 x 49mm, intense color, few small thin spots, appears Very Fine, with 1999 P.F. certificate..... 750.00
- 90 E **12c Bluish Black, Die Essay on Stiff Old Ivory, Top Border Missing (69-E3d).** 49 x 48mm, light bend at bottom, otherwise Very Fine, scarce 750.00
- 91 E **12c Violet, Die Essay on Old Proof Paper, 1851 Die with Border Lines Complete, Upper Right Rosette Blank (69-E3g).** 49 x 50mm, rich color, fresh and Very Fine, scarce 750.00
- 92 E **12c Violet, Die Essay on Old Proof Paper, 1851 Die with Border Lines Complete, Upper Right Rosette Blank (69-E3g).** 38 x 47mm, intense color, tiny pinhole at top right inside blank rosette (possibly contemporary), Very Fine and choice 750.00
- 93 E **12c Ultramarine, Die I Essay on Old Proof Paper, Both Upper Rosettes Blank (69-E3i).** 47 x 47mm, deep rich color, small thin spot at top from hinge removal, otherwise Very Fine, scarce essay 1,000.00
- 94 E **12c Ultramarine, Die I Essay on Old Proof Paper, Three Rosettes Blank, Corner Borders Removed Around Blank Rosettes (69-E3k).** 36 x 40mm, bright color, tiny nick at top edge, small thin spot at top, otherwise Very Fine, scarce essay..... 1,000.00



- 95 E **12c 1861 Issue, Die I Essays on Old Proof Paper, All Rosettes Blank, Border Lines Complete (69-E31).** Four, from 25 x 30mm to 49 x 50mm, colors incl. Dim Scarlet, Orange, Green and Violet, few small thin spots, otherwise Fine-Very Fine, scarce group.(Photo Ex) 3,000.00
- 96 E **12c 1861 Issue, Die I Essay on Old Proof Paper, Complete Design (69-E3m).** Four, from 33 x 35mm to 50 x 48mm, **all four colors represented**, few small thin spots, one with torn corner, otherwise Very Fine, scarce set.....(Photo Ex) 3,000.00
- 97 E **12c Black, Die Essay on India (69-E4a).** Die sunk on 61 x 78mm thin card, detailed impression, Very Fine and choice 750.00
- 98 E **12c Black, Die Essay on India (69-E4a).** 50 x 43mm, removed from original card, small thins and creases, otherwise Very Fine, scarce..... 750.00
- 99 E **12c Black, Die Essay on India (69-E4a).** 55 x 57mm, mounted on non-contemporary card, few faults, otherwise Very Fine..... 750.00
- 100 E **12c Black, Die Essay on India, Cut to Shape (69-E4b).** Clear to full margins, intense shade and impression, Very Fine and choice, with 1991 P.F. certificate..... 500.00
- 101 E **12c Black, Die Essay on India, Cut to Shape (69-E4b).** Ample margins all around, beautiful impression and bright shade, small corner crease at top right, otherwise Very Fine, ex Finkelburg..... 500.00

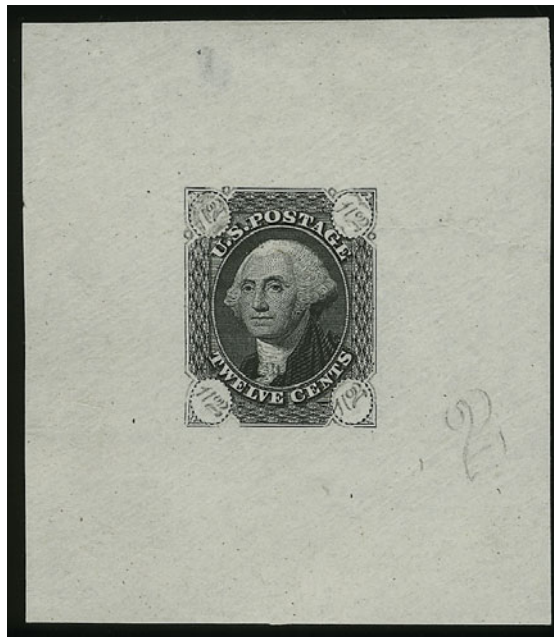


102

- 102 E **12c Black, Die Essay on Old Proof paper, Corners Drawn in Pencil (69-E4d).** 58 x 68mm, crisp impression, part of paper symmetrically cut away at corners, small thin spots at top and bottom

VERY FINE APPEARANCE. PROBABLY A UNIQUE DIE ESSAY FOR THE 12-CENT 1861 ISSUE.

This essay and the following lot, each with pencil numerals, are believed to be the only examples extant. 1,500.00



103

- 103 E **12c Black, Die Essay on Old Proof Paper, Diagonal Numerals (69-E4e).** 56 x 64mm with diagonal numerals and part of corner ornamentations in pencil, also large "2" at right, pre-printing paperfold and small thin spot

VERY FINE APPEARANCE. THIS ESSAY FOR THE 12-CENT WITH DIAGONAL NUMERALS IN PENCIL IS UNIQUE.

Ex Finkelburg..... 3,000.00



104



105



106

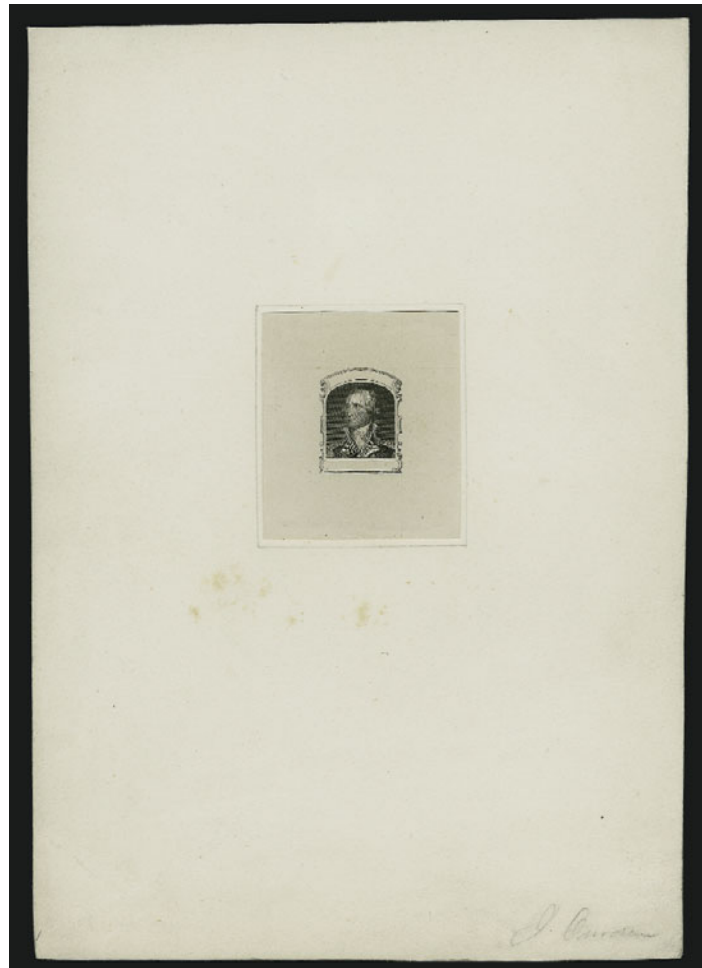


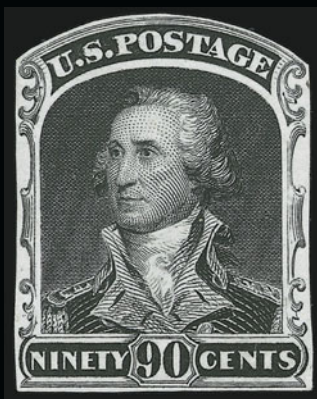
107

- 104 E **24c Lilac, Die Essay on Old Proof Paper, Cut to Shape (70-E4a).** Brilliant color, traces of adhesive on back, tiny thin speck at top, appears Very Fine 400.00
- 105 E **24c Lilac, Die Essay on Old Proof Paper, Cut to Shape (70-E4a).** Fresh color and detailed impression, Very Fine and choice, with 1991 P.F. certificate..... 400.00
- 106 E **24c Lilac, Die Essay on India, Cut to Shape (70-E4b).** Radiant color, fresh and Very Fine 400.00
- 107 E **24c Lilac, Die Essay on India, Cut to Shape (70-E4b).** Bright color, Very Fine and choice 400.00

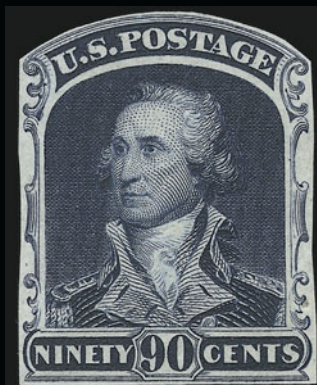
- 108 E **90c Black, Die Essay on Proof Paper (72-E2 var).** 45 x 52mm and mounted on 150 x 215mm card, signed "J. Andrews" at bottom of card, card with few toned spots, otherwise Very Fine, unusual and rare essay E. 1,000-1,500

108

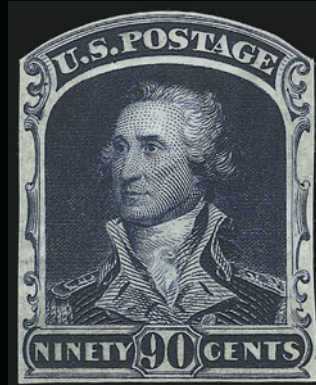




109



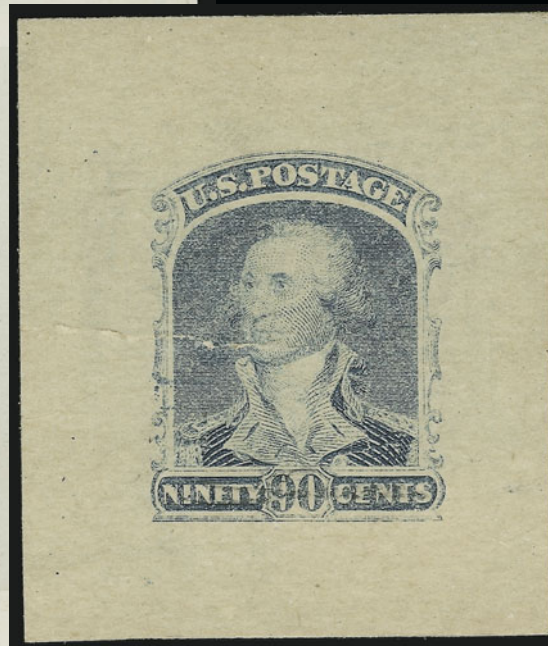
110



111



112



113

- 109 E **90c Black, Blue, Die Essay on India, Cut to Shape (72-E5a).** Clear margins all around, intense impression, Very Fine and choice 300.00
- 110 E **90c Blue, Blue, Die Essay on India, Cut to Shape (72-E5a).** Fresh color on bright paper, Very Fine and choice 300.00
- 111 E **90c Black, Blue, Die Essay on India, Cut to Shape (72-E5a).** Deep rich color, fresh and Very Fine 300.00
- 112 E **90c Blue, Die Essay on India (72-E5b).** Die sunk on 80 x 84mm card with full die sinkage, deep rich color, fresh and Very Fine, scarce essay, ex Finkelburg 2,000.00
- 113 E **90c Blue, Die Essay on India (72-E5b).** On 35 x 41mm card, large tear at left, bottom of design with pencil "X" thru denomination (described on accompanying certificate as touched up at bottom), otherwise Fine, scarce essay, with 1990 P.F. certificate..... 2,000.00

1861 ISSUE — AMERICAN BANK NOTE CO.

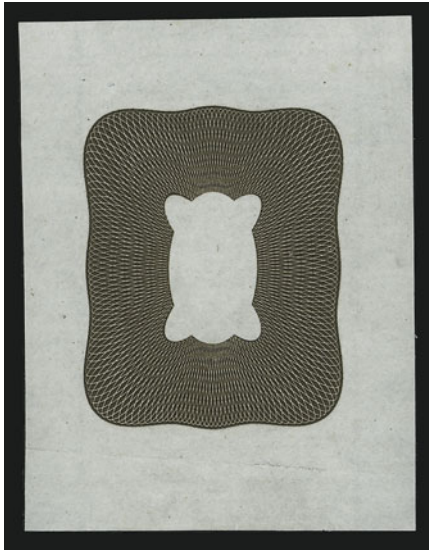
- 114 E **3c Black, Die Essay on India (65-E5).** 23 x 27mm, intense color and impression

VERY FINE AND CHOICE. THIS IS THE UNIQUE 3-CENT ESSAY FROM THE AMERICAN BANK NOTE COMPANY'S BID FOR THE 1861 ISSUE CONTRACT.

Ex Brazer. With 1991 P.F. certificate..... 2,500.00



114



115

- 115 E **3c Dark Brown, Frame Only Die Essay on India (65-E7).** 29 x 39mm, deep rich color and detailed impression, faint horizontal crease at bottom does not affect design, tiny thin, appears Very Fine, scarce essay, with 1991 P.F. certificate..... 2,000.00

- 116 E **3c Green, Frame Only Die Essay on India (65-E7).** 29 x 37mm and with negative "80" die no. at top, mounted on card, small thin spot at top from mount removal, appears Very Fine, scarce essay, with 1991 P.F. certificate..... 2,000.00



116



117

- 117 E **3c Black, Frame Only Die Essay on Proof Paper (65-E9var).** Mounted on 28 x 45mm card, mostly cut to shape with "X-2543" die no. scored out and "26519" at top
VERY FINE EXAMPLE OF THIS SCARCE AMERICAN BANK NOTE COMPANY ESSAY. LIKELY UNIQUE IN THIS FORM.
The Scott-listed essay has die no. "81" reversed at top. This example is from the American Bank Note Company archives. 2,750.00

1861 ISSUE — NATIONAL BANK NOTE CO.



118

- 118 E (Unstated Value) **Black, Multiple Vignette Essay on India (unlisted)**. Die sunk on 112 x 88mm card with full die sinkage, depicting six vignettes incl. three Washington, one each of Jefferson, Lincoln and Franklin

FRESH AND VERY FINE. A REMARKABLE ESSAY CONTAINING SIX PORTRAITS OF THE PRESIDENTS, MANY OF WHICH WERE USED ON STAMP DESIGNS. AN IMPORTANT ESSAY.

The vignettes shown were used on the 5c, 24c, 30c and 90c 1861 Issue, as well as the 15c 1866 Issue.

Ex Mason. This essay is unlisted in either Scott or Brazer. We have attributed it to the National Bank Note Company..... E. 2,000-3,000

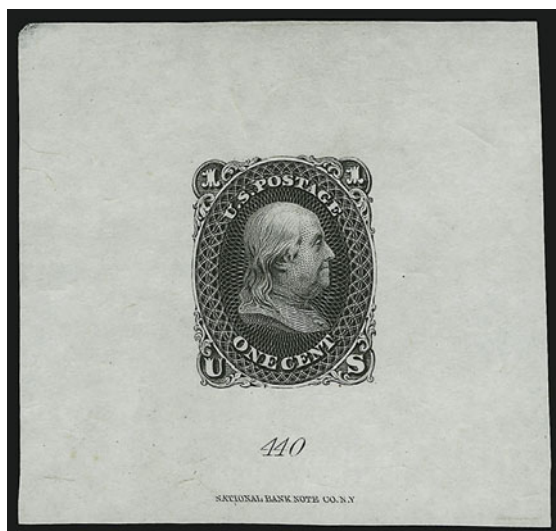


119

- 119 E **1c Black, Die Essay on India, Blank Vignette and Labels (63-E10)**. On 32 x 39mm card, crisp impression showing beautiful details of the frame's background, light creasing

VERY FINE. THIS ESSAY, PRINTED BY NATIONAL BANK NOTE COMPANY AND SHOWING THE FRAMEWORK FOR THE PROPOSED DESIGN, IS LIKELY UNIQUE.

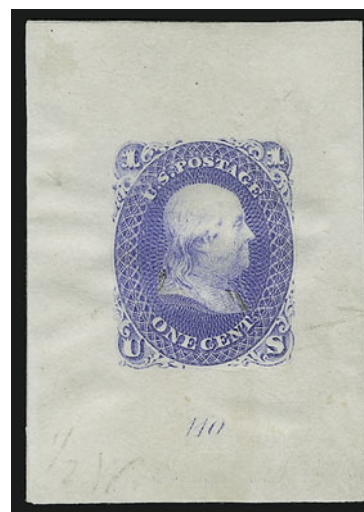
Unlisted in Brazer. Noted in the Evans book on p. 14..... 2,000.00



120

- 120 E **1c Black, First Design, Die Essay on India (63-E11a; formerly 55TC1).** 58 x 56mm, intense shade, imprint and die no. at bottom, small thin spot at top left corner, appears Very Fine, scarce 4,000.00

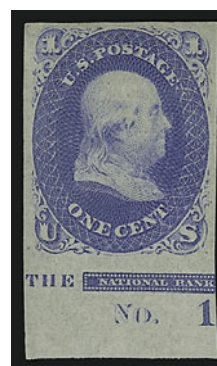
- 121 E **1c Ultramarine, First Design, Die Essay on India (63-E11a; formerly 55P1).** 37 x 53mm, on non-contemporary card, with imprint and die no. at bottom, bright color, pencil notation at bottom left and with pencil lines added at base of bust, some slight wrinkling, appears Very Fine, unusual item 2,250.00



121



122

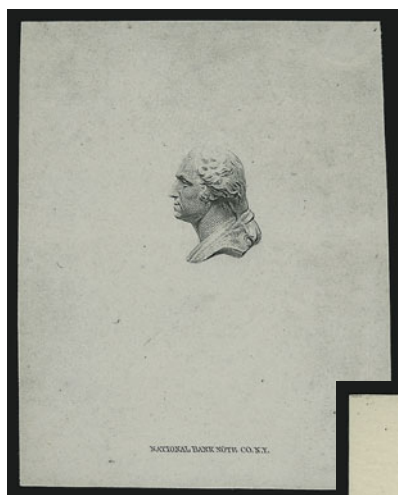


123EX

- 122 E **1c Ultramarine, First Design, Plate Essay on India (63-E11c; formerly 55P3).** Block of four with sheet margin at bottom, large margin other sides, brilliant color, three small toned spots, otherwise Very Fine, attractive multiple..... 1,200.00
- 123 E **1c Ultramarine, First Design, Plate Essay on Semi-transparent Stamp Paper (63-E11d; formerly 55TC4).** Three singles, all have ample to large margins, two form part imprint and plate no. pair, all are fresh and Very Fine, ex Finkelburg(Photo Ex) 1,200.00



- 124 E **1c Gray, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** Die sunk on 72 x 100mm card with full die sinkage, bright color, fresh and Very Fine..... 1,050.00
- 125 E **1c Red, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** Die sunk on 70 x 14mm card with full die sinkage, bright color, Very Fine and choice 1,050.00
- 126 E **1c Orange, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** Die sunk on 73 x 110mm with full die sinkage, fresh and Very Fine 1,050.00
- 127 E **1c Blue Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** 48 x 70mm, removed fro original card and with thin spot and pinhole at top left, otherwise Fine 1,050.00
- 128 E **1c Red, Bowlsby Patent Coupon, Plate Essay on Pelure Paper, Gummed (63-E13c, 63-E13e).** Horizontal pair and single of first, single of second, original gum, singles h.r., fresh colors, usual minor wrinkling, Very Fine, Scott Retail as singles..... (Photo Ex) 900.00
- 129 E **1c Bowlsby Patent Coupon, Plate Essay, Perforated (63-E13f, 63-E13g).** Two of first and four of latter, equal distribution of Red and Blue, original gum, h.r., few small faults, otherwise Very Fine.....(Photo Ex) 900.00



130



132



131

- 130 E (3c) **Black, Vignette Die Essay on White Glazed Paper (65-E11b)**. 49 62mm, imprint at bottom, crisp impression, tiny thin spots at top from mount removal, appears Very Fine, scarce essay 750.00
- 131 E **3c Black, Die Essay on India (65-E12)**. 31 x 6mm and mounted on 75 x 78mm card, fresh and Very Fine example of this scarce essay 1,000.00
- 132 E **3c Lake, Die Essay on India (65-E14)**. Die sunk on 70 x 70mm card with full die sinkage, pencil "No. 5.-1/ white" at bottom right color, fresh and Very Fine..... 750.00

- 133 E **3c First Design, Die Essay on Semi-transparent Stamp Paper (65-E15b)**. Seven, range of colors incl. Deep Red Orange, Dim Red, Dim Orange Red, Deep Orange Red, fresh colors except few with some slight oxidation at top (probably from storage), appear Very Fine, scarce group(Photo Ex) 5,250.00



133EX



134



135



136



137



138

- 134 E **3c Black, First Design, Die Essay on India (65-E15c; formerly 56TC1).** Die sunk on 70 x 70mm card with full die sinkage, No. 441 and imprint below, some slight staining at top left, otherwise Very Fine 20,000.00
- 135 E **3c Dark Orange Red, First Design, Die Essay on India (65-E15c; formerly 56TC1).** Die sunk on 70 x 70mm card with full die sinkage, No. 441 and imprint at bottom, pencil "D. Verm. 2 1/2 white" at bottom, few light age spots, otherwise Very Fine..... 2,000.00
- 136 E **3c Black, First Design, Die Essay on India (65-E15c; formerly 56TC1).** Die sunk on 70 x 84mm card, India trimmed within die sinkage area, fresh and Very Fine 2,000.00
- 137 E **3c Pink, First Design, Die Essay on India (65-E15c; formerly 56TC1).** Die sunk on 67 x 82mm card with full die sinkage, bright color, some toning spots, otherwise Very Fine, with 1983 P.F. certificate..... 2,850.00
- 138 E **3c Pink, First Design, Die Essay on India (65-E15c; formerly 56TC1).** Die sunk on 73 x 85mm card with full die sinkage, bright color, few light toned spots at top left, light horizontal crease at top, otherwise Very Fine 2,850.00

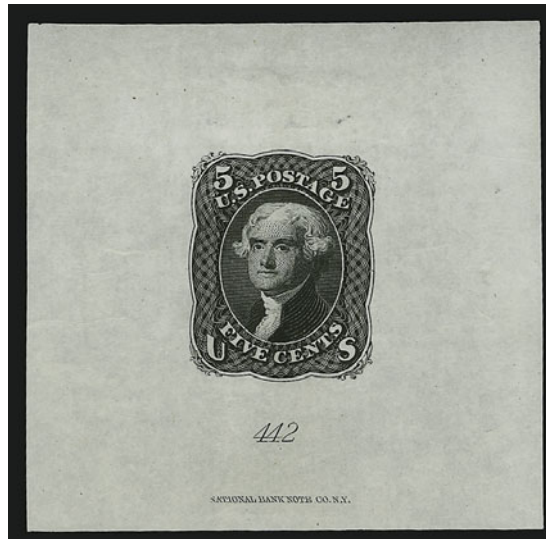


- 139 E **3c Pink, First Design, Die Essay on India (65-E15c; formerly 56TC1).** 46 x 52mm and mounted on 60 x 71mm card (probably originally die sunk), small corner crease at bottom left on card only, India paper with flaw at bottom left, otherwise Fine, with 2000 P.F. certificate 2,850.00
- 140 E **3c Orange Red, First Design, Die Essay on India (65-E15c; formerly 56TC1).** 26 x 30mm, radiant color, some slight toning at far left not affecting design, otherwise Fine, scarce shade in any form..... 2,000.00
- 141 E **3c Scarlet, First Design, Plate Essay on India (65-E15f; formerly 56TC3).** Large margins, brilliant color on bright paper, thin spot at center, appears Extremely Fine..... 350.00
- 142 E **3c Red, First Design, Plate Essay on India (65-E15f; formerly 56TC3).** Large margins, rich color, detailed impression, Very Fine and choice 350.00
- 143 TC **3c Scarlet, First Design, Trial Color Plate Proof on India (65-E15f; 56TC3).** Large margins to just in, mounted on thin card, Fine 350.00
- 144 TC **3c Scarlet, First Design, Trial Color Plate Proof on India (65-E15f; formerly 56TC3).** Full to large margins, Very Fine..... 350.00
- 145 E **3c Scarlet, First Design, Plate Essay on India (65-E15f; formerly 56TC3).** Large margins, bright color, few thin spots, appears Very Fine 350.00



146

- 146 E **5c Black, First Design, Die Essay on India (67-E9a; formerly 57TC1).** Die sunk on 91 x 95mm card with full die sinkage, "442" and imprint at bottom, light horizontal crease at bottom affecting card only and few light toned spots, otherwise Very Fine, Scott Retail for card mounted 1,750.00



147

- 147 E **5c Black, First Design, Die Essay on India (67-E9a; formerly 57TC1).** 57 x 57mm, expertly removed from card, two tiny thin specks, appears Very Fine, Scott Retail for card mounted 1,750.00



148



149



150

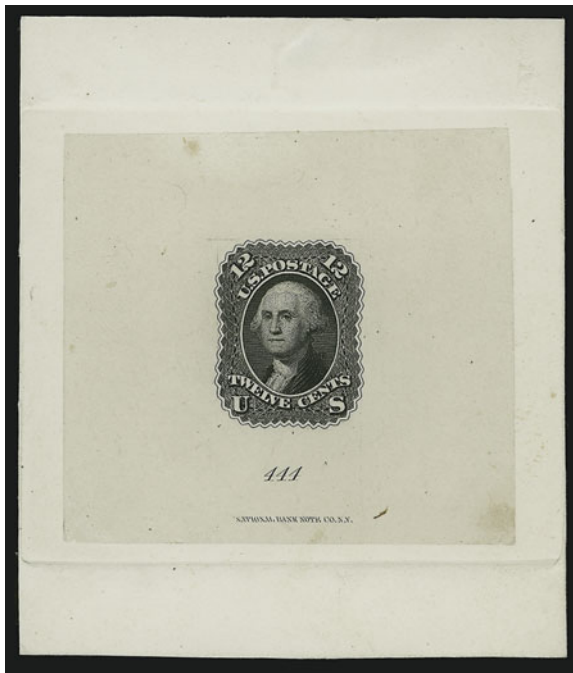


151



152

- 148 E **5c Brown, First Design, Plate Essay on India (67-E9d; formerly 57P3).** Large margins, bright color, unobtrusive but clear strike of **blue control cancel** at top left, light corner crease at bottom left, appears Very Fine, unusual with the cancel E. 750-1,000
- 149 E **10c Yellowish Green, Die Essay on India (68-E3).** Die sunk on 65 x 77mm card with full die sinkage, imprint at bottom, rich color, Very Fine and choice, with 1997 P.S.E. certificate 1,000.00
- 150 TC **10c Black, Large Die Trial Color Proof on India (68TC1).** 43 x 43mm, on original card and showing trace of imprint at bottom, Very Fine, scarce trial color proof 1,750.00
- 151 E **12c Black, Vignette Only, Die Essay on Ivory Paper (69-E5b).** 65 x 78mm, h.r., fresh and Very Fine 500.00
- 152 E **12c Black, Vignette Only, Die Essay on Ivory Paper (69-E5b).** 36 x 43mm, crisp impression, tiny thin spot at top right and slight evidence of hinge removal, appears Fine 500.00



153

- 153 E **12c Black, First Design, Die Essay on India (69-E6a; formerly 59P1).** Die sunk on 72 x 85mm card, showing full die sinkage at top and bottom, small toned spot, otherwise Very Fine, ex Finkelburg 1,350.00



154



155



156

- 154 E **12c Dark Green, First Design, Die Essay on India (69-E6a; formerly 59TC1).** Stamp size, bright color, small thin spot, appears Fine, rare essay..... 1,350.00
- 155 E **24c Dark Violet, Die Essay on India (70-E6).** Die sunk on 77 x 77mm with full die sinkage, deep rich color, card with small thin speck, Very Fine and choice, this differs slightly from 70TC1 in that the scrolls around the numerals are unfinished and the shadows over the numerals are not acid etched..... 900.00
- 156 E **24c Steel Blue, Die Essay on India (70-E6).** Die sunk on 67 x 70mm car with full die sinkage, deep rich color at the most intense end of the spectrum, tiny toned spots at far edge of card, Very Fine and choice, a beautiful example of this essay 900.00



157

158

159

- 157 E **30c Black, First Design, Die Essay on India (71-E2a; formerly 61TC1).** Die sunk on 150 x 220mm card with full die sinkage, intense shade, Very Fine and choice, scarce 1,750.00
- 158 E **30c Black, First Design, Die Essay on India (71-E2a; formerly 61TC1).** Die sunk on 63 x 75mm card with full die sinkage, detailed impression, couple trivial toning specks, Very Fine and choice, ex Finkelburg 1,750.00
- 159 E **30c Black, First Design, Die Essay on India, Specimen Ovpt. (71-E2a-S; formerly 61TC1-S).** 43 x 50mm, clear red "Specimen" overprint, light creasing as is often found on this fragile paper, appears Fine 1,750.00



160



161EX



162



163

- 160 E **30c Deep Red Orange, First Design, Plate Essay on India (71-E2b; formerly 61P3).** Block of four, large margins all around, few faults incl. repaired tear, appears Fine, scarce multiple, Scott Retail as four singles..... 2,000.00
- 161 E **30c, 90c Black, First Design, Plate Essay on Card, Split Thin (71-E2c, 72-E7f).** Intense shades, some slight toning affects 30c, usual thinning on cards, otherwise Very Fine (Photo Ex) 1,000.00
- 162 E **90c Blue, Die Essay on India (72-E6).** Die sunk on 55 x 64mm card, pencil "No. 8" at bottom, rich color, Very Fine and choice, Nos. 13 thru 16 were offered as one lot in our Finkelburg sale 1,000.00
- 163 E **90c Black, First Design, Trial Color Proof on India (72-E7b; formerly 62TC1).** 41 x 41mm, on original card, bright shade, clearly showing die layout lines, Very Fine and choice, scarce, the Finkelburg collection contained only a hybrid, and the example in the Brazer sale was defective 1,750.00



- 164 E **90c Blue, First Design, Die Essay on India (72-E7b; formerly 62P1).** Die sunk on 82 x 89mm card with full die sinkage, fresh color, pencil "No. 8" at bottom, fresh and Very Fine..... 1,350.00
- 165 E **90c Blue, First Design, Die Essay on India (72-E7b; formerly 62P1).** Die sunk on 127 x 190mm card with full die sinkage, pretty shade towards the pale end of the spectrum, card with small scuff at bottom, otherwise Very Fine..... 1,350.00
- 166 E **90c Blue, First Design, Die Essay on India (72-E7b; formerly 62P1).** 44 x 56mm, fresh and bright color, faint wrinkling, Fine 1,350.00

1861-66 ISSUE — PROOFS AND TRIAL COLOR PROOFS



167

- 167 P **1c-90c 1861 Issue First Designs, Small Die Proofs on Wove (55P2/62P2).** Complete page from Roosevelt presentation album containing nine different, fresh and Very Fine, scarce and desirable complete page, only 85 were produced 3,300.00



168



169



170

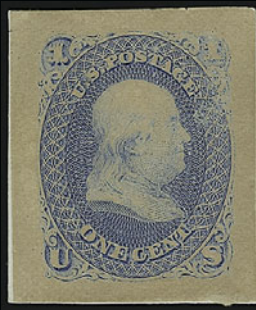


171

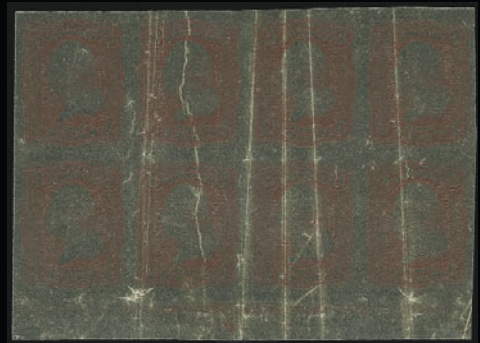
- 168 TC **1c Brown, Trial Color Plate Proof on Bond (63TC4).** Bottom imprint and plate no. block of twelve, rich color, few light creases, small tear at top, otherwise Very Fine, scarce on Bond paper, unlisted in Scott and not mentioned in the Evans book E. 500-750
- 169 TC **1c Green, Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Bottom imprint and plate no. block of twelve, large margins all around, rich color, characteristic paper irregularities, Very Fine and choice E. 300-400
- 170 TC **1c Rose Pink, Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Bottom imprint and plate no. block of twelve, huge margins, bright color, characteristic paper irregularities, fresh and Very Fine E. 300-400
- 171 TC **1c Bright Orange, Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Bottom imprint and plate no. block of twelve, large margins, radiant color, characteristic paper irregularities, Very Fine and choice E. 300-400



174



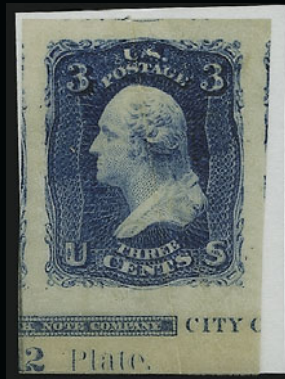
173



176



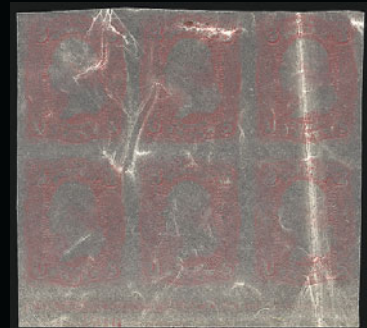
177



175



178



180



179



181



182



183



184

- 172 TC **1c 1861 Issue, Trial Color Proofs (63TC).** Attractive group of trial colors, incl. Lowenberg Patents, few Wyckoff and Macdonough Patents, altogether incl. eight blocks of four, three pairs and 20 singles, some are perforated and gummed, few small faults to be expected, Very Fine, attractive group.....
.....(Photo Ex) E. 1,000-1,500



172EX

- 173 P **1c Blue, Panama-Pacific Small Die Proof on Wove (63P2a).** Large margins, affixed to thin white card (non-contemporary), some slight overall toning as is often seen on this issue, slight surface ribbing at top right otherwise Very Fine, scarce, it is believed that only five were produced, with 1986 P.F. certificate E. 2,000.00
- 174 TC **3c Pale Blue, Trial Color Plate Proof on Stamp Paper (65TC5).** Bottom imprint and plate no. block of eight, large margins, bright color, Very Fine and choice, unlisted in Scott... E. 500-750
- 175 TC **3c Blue, Lowenberg Decalcomania, Plate Proof (65TC).** Large margins all around incl. **part imprint and plate no. at bottom**, deep rich color, fresh and Extremely Fine, scarce, particularly in this color E. 200-300
- 176 TC **3c Rose, Lowenberg Decalcomania, Plate Proof (65TC).** Bottom imprint and plate no. block of eight, large margins, rich color, Very Fine and choice, scarce plate block of this desirable paper trial proof..... E. 500-750
- 177 TC **3c Rose, Lowenberg Decalcomania, Plate Proof (65TC).** Block of eight and bottom left corner margin block of four, markedly different shades of both ink and paper type, Very Fine..... E. 200-300
- 178 TC **3c Rose, Lowenberg Decalcomania, Plate Proof (65TC).** Horizontal strip of four, deep rich color approaching the Lake shade, large margins, Very Fine and choice..... E. 200-300
- 179 TC **3c Rose, Lowenberg Decalcomania, Plate Proof (65TC).** Bottom imprint and plate no. block of 36, fresh color, ms. "22." at bottom right probably applied in some official capacity, Very Fine and choice, scarce multiple E. 1,000-1,500
- 180 TC **3c Rose, Lowenberg Decalcomania, Plate Proofs (65TC).** Two items, incl. block of six with imprint and plate no. at bottom, bottom imprint and plate no. block of eight **with perforations**, fresh and Very Fine..... E. 500-750
- 181 TC **3c Rose, Imperforate, Plate Proof on Experimental Ribbed Paper (65TC var).** Large margins all around, deep rich color clear ribbed paper lines, fresh and Very Fine, unusual and attractive proof E. 150-200
- 182 TC **3c Black, Trial Color Plate Proof (65TC).** Perforated and gummed, neat strike of **circle of wedges** cancel, few clipped perfs at bottom right and small thin spot, otherwise Very Fine, rare E. 300-400
- 183 TC **3c Rose, Trial Color Plate Proof, Gummed and Perforated (65TC).** Bottom imprint and plate no. strip of four, original gum, pretty shade close to issued color, few perf separations, vertical creases affect two stamps, appears Very Fine E. 200-300
- 184 TC **3c Rose, Trial Color Plate Proof, Perforated and Gummed (65TC).** Block of four, original gum, top stamps h.r., bottom right stamp small defect incl. part of design unprinted, Very Fine, virtually indistinguishable from the issued stamp, this was made late in the production process and differs slightly in terms of paper used..... E. 200-300
- 185 TC **3c 1861 Issue, Trial Color Plate Proofs, Imperforate and Gummed (65TC).** Eighteen singles and three pairs, few different tinted papers, range of colors with little duplication, few minor imperfections to be expected, Very Fine, attractive and highly exhibitable group
.....Not illustrated E. 300-400
- 186 TC **3c 1861 Issue, Trial Color Plate Proofs, Perforated and Gummed (65TC).** 32, incl. seven with selvage, various colors and various colored papers incl. Yellow, Greenish and Pink, many in the Dark Brown or Deep Red Brown family, few small faults to be expected, Fine-Very Fine.....
.....Not illustrated E. 300-400
- 187 TC **3c 1861 Issue, Trial Color Plate Proofs (65TC).** Block of four, two strips of four, three pairs and seven singles, range of papers incl. some Decalcomania, other onionskin types, few acid papers, some faults to the paper as is normally found incl. creases and piece out of one or two, otherwise Fine-Very Fine, interesting groupNot illustrated E. 300-400



189



190



191EX



192



193



194EX



195



196EX



197EX



188

- 188 TC **3c Lake, Trial Color Plate Proof on India (66TC3).** Bottom imprint and plate no. block of eight, large margins, rich color on bright paper, tiny translucency at top left from hinge, Very Fine, attractive and scarce 1,850.00
- 189 TC **10c Green, Lowenberg Decalcomania, Plate Proof (68TC).** Horizontal pair, paper with slight pinkish cast, large margins, Very Fine, scarce proof of the 10c 1861 Issue E. 300-400
- 190 TC **24c Lilac, Lowenberg Decalcomania, Plate Proof (70TC).** Horizontal strip of three, large margins to in at top right, unusual guide line between right stamps, Fine-Very Fine, scarce proof of the 24c 1861 Issue E. 300-400
- 191 TC **30c Orange, Lowenberg Decalcomania, Plate Proof (71TC).** Two, both have large margins incl. one with sheet margin at top, one on Green paper, fresh and Very Fine, scarce (Photo Ex) E. 300-400
- 192 TC **90c Blue, Lowenberg Decalcomania, Plate Proof (72TC).** Large margins all around incl. **sheet margin at top**, rich color, small piece out at top (easily trimmed), Very Fine and choice, scarce proof of the 90c..... E. 200-300
- 193 P **90c Blue, Large Die Proof on India (72P1).** Die sunk on 151 x 225mm card with full die sinkage, deep rich color, light edgewear, light horizontal scuff at bottom on card only, otherwise Very Fine 500.00
- 194 TC **2c Black Jack, Trial Color Plate Proof on India, Geometric Trial Cancel (73TC3 var).** Horizontal pair in Olive Green shade, right stamp with trial cancel, large margins, light horizontal crease ending in tiny nick at right, otherwise Very Fine, attractive and highly exhibitable (Photo Ex) E. 200-300
- 195 TC **2c Black, Lowenberg Decalcomania, Plate Proof (73TC).** Block of four on Pink paper, large margins, Very Fine E. 150-200
- 196 TC **2c Black, Francis and Chemical Papers (73TC).** Horizontal pair of first with squiggly brushstroke cancel, four singles of latter, Fine-Very Fine, worthwhile group (Photo Ex) E. 200-300
- 197 E **2c Black, Lowenberg Decalcomania, Plate Proofs (73TC).** 20 incl. three pairs and two blocks of four, also incl. 3c Rose top margin pair of Decalcomanias and other 3c 1861 Issue essay, usual faults associated with this fragile paper, most appear Fine-Very Fine (Photo Ex) E. 300-400



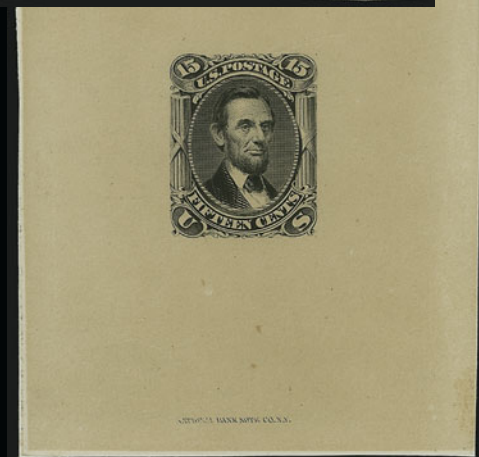
198EX



199EX



200



202



201

- 198 TC **2c Black, Francis Patent, Plate Proofs (73TC).** Horizontal strip of three, four singles and imperforate pair on greenish wove, strip of three and two singles with usual blue cancel, one unused, one with star fancy cancel, imperforate pair with ms. "X" cancels, some faults as usual, most appear Fine, rare, ex Finkelburg.....**(Photo Ex)** E. 500-750
- 199 TC **5c Brown, Lowenberg Decalcomania, Plate Proof (76TC).** Two blocks of four, large margins all around, different shades, Very Fine**(Photo Ex)** E. 300-400
- 200 TC **5c Brown, Lowenberg Decalcomania, Plate Proof (76TC).** Block of six, huge margins all around incl. **sheet margin at top** and part of six adjoining stamps, usual faults, otherwise Very Fine..... E. 200-300
- 201 TC **5c Brown, Lowenberg Decalcomania, Plate Proof (76TC).** Block of nine, huge margins, Fine-Very Fine multiple of this experimental paper E. 200-300
- 202 P **15c Black, Large Die Proof on India (77P1).** On 62 x 74mm card with imprint at bottom, overall toning, otherwise Fine, surprisingly scarce proof..... 1,250.00

SECOND SESSION (LOTS 203-600)
WEDNESDAY, FEBRUARY 2, 2005, AT 1:30 P.M.

1867 GRILLED ISSUE ESSAYS



203

- 203 E **2c Dull Red Violet, Re-Use Prevention Essay (79-E1).** Folded design for re-use prevention, original gum, small h.r.

EXTREMELY FINE AND EXTREMELY RARE. ONE OF ONLY A HANDFUL OF THESE RE-USE PREVENTION ESSAYS ARE RECORDED.

The inventor of these designs is unknown. The design of the stamp is such that it was intended to be affixed to a cover folded. The postmaster would then remove part of the stamp, exposing punched out or different colored numerals underneath. The background of the design is also scored so that any attempt to remove a cancel or the the stamp from the cover would result in its breaking apart. 5,000.00



204

- 204 E **2c Dull Red Violet, Re-Use Prevention Essay (79-E1).** Original gum, h.r., lacking top part of design, small tear at left

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THIS RE-USE PREVENTION ESSAY.

The top portion of the design, missing on this example, was scored to facilitate removal of the bottom portion showing numeral.

Ex Hackett and Finkelburg 5,000.00



205

- 205 E **2c Dull Black & Bronze, Re-Use Prevention Essay (79-E2a).** Large margins, almost completely intact, full original gum

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THIS REMARKABLY RARE RE-USE PREVENTION ESSAY.

Very few are known. The example offered here is in a beautiful state of preservation. 5,000.00

- 206 E **2c Bronze & Violet, Re-Use Prevention Essay (79-E2b).** U.S. 10mm high, original gum, h.r., part of design punched out

VERY FINE AND EXTREMELY RARE. ONLY A VERY FEW OF THESE RE-USE PREVENTION ESSAYS ARE KNOWN.

Unlike some other essays of this type which are folded designs, this re-use essay was pierced with "S"-shaped cuts, with the numeral cut out. This made the stamp too fragile, preventing its reuse.

Ex Finkelburg. Illustrated in Scott Catalogue 5,000.00



206

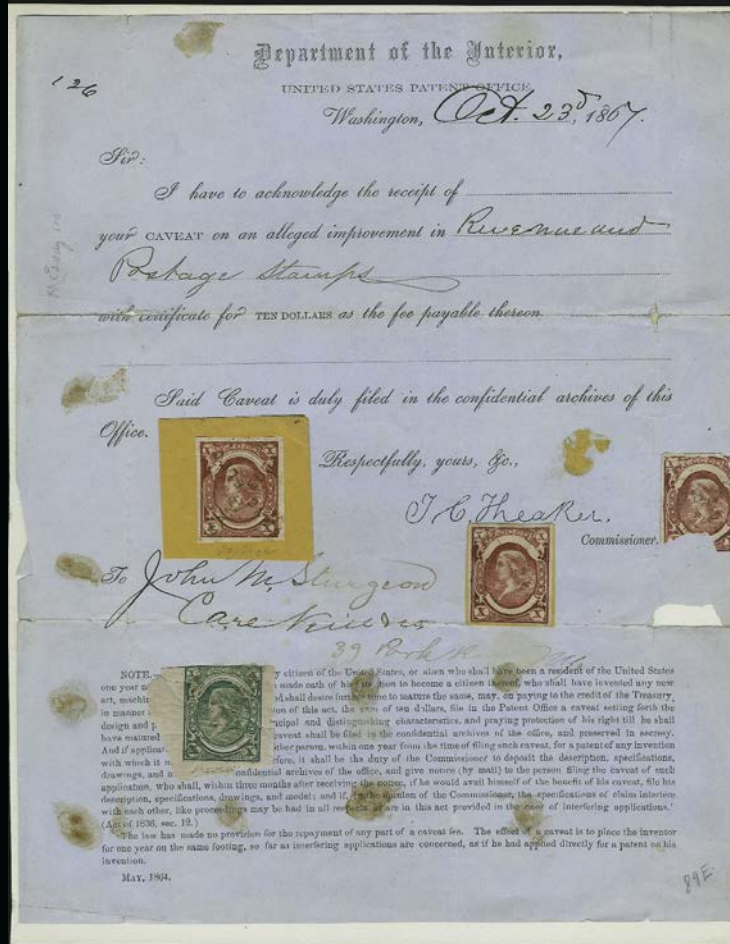


207

- 207 E **3c Black & Bronze, Re-Use Prevention Essay (79-E4a).** Original gum, h.r. folded design similar to 79-E1 with underlying "3" punched out, fresh and virtually intact design

EXTREMELY FINE. AN EXCEEDINGLY RARE ESSAY FOR STAMP RE-USE PREVENTION IN REMARKABLY INTACT CONDITION.

Due to the nature of the prevention methods used on these designs, most surviving examples are not completely intact. Very few are known. .. 5,000.00



211



210



212EX



213EX

- 208 E **3c Lowenberg Plate Essay on Onionskin Paper, Imperforate (79-E8a).** Eleven different complete sheets of 25, range of colors or shades incl. Brown, Orange Brown, Green, Light Green, Dark Violet, Pale Violet, usual small faults normally associated with this fragile paper, Very Fine, scarce group, Scott Retail as singles*Not illustrated* 2,750.00
- 209 E **3c Lowenberg Plate Essay on Onionskin Paper, Perforated and Gummed (79-E8b).** Four complete sheets, incl. Gray Black, Dull Violet, Brown Red and Gray Violet, few small faults as usually associated with this fragile paper, Very Fine, scarce group*Not illustrated* 2,500.00
- 210 E **3c Pale Tan, Lowenberg Plate Essay on Thick Wove (79-E9d).** Horizontal strip of three, **signed Henry Lowenberg**, original gum, h.r., some slight toning, otherwise Very Fine..... 400.00
- 211 E **John M. Sturgeon, 10c Patent Essay, "Canceled" Diagonally (79-E10b var).** Four, three in Dark Carmine and one in Green, affixed to large blue part-printed notice from "Department of the Interior, U.S. Patent Office, Washington, Oct. 23rd 1867", contents acknowledges receipt of Caveat on an "alleged improvement in Revenue and Postage Stamps", few faults, Fine, fascinating historical item E. 500-750
- 212 E **John M. Sturgeon, 10c Patent Essay, "Canceled" Diagonally (79-E10b, 79-E10 var).** Four items, incl. single in Green, pair with narrow spacing and no overprint, strip of three in Dark Carmine, single in Dark Carmine on yellowish paper with wide margins all around, Very Fine, unusual and scarce group, several are unlisted in Scott.....**(Photo Ex)** E. 300-400
- 213 E **John M. Sturgeon, 10c Patent Essays (79-E10b var, 79-E10g, 79-E10h var).** Four items, first is perforated in Green with "Cancelled" diagonally each way, second is horizontal strip of three in Black with violet underprinting, wide margins at sides and close or in at top and bottom as 79-E10g, next is strip of four with similar margins in Dark Carmine, last is single in Dark Carmine with green underprinting, extra wide margins at sides and close or in at top and bottom, few small faults, Fine-Very Fine, unusual group, Scott Retail as all normal**(Photo Ex)** 3,250.00



214

- 214 E (Unstated Value) Dull Violet, Die Essay on White Paper (79-E12a). 23 x 28mm, fresh and bright color, few adherences on back,

VERY FINE EXAMPLE OF THIS RARE ESSAY. VERY FEW ARE KNOWN.

The creator of this essay is unknown..... 2,750.00

- 215 E (Unstated Value) Blue, Die Essay on Bluish Paper (79-E12b). 23 x 28mm, deep rich color, faint toning at bottom left, few adherences on back

VERY FINE EXAMPLE OF THIS RARE ESSAY.

The creator of this essay is unknown 2,750.00



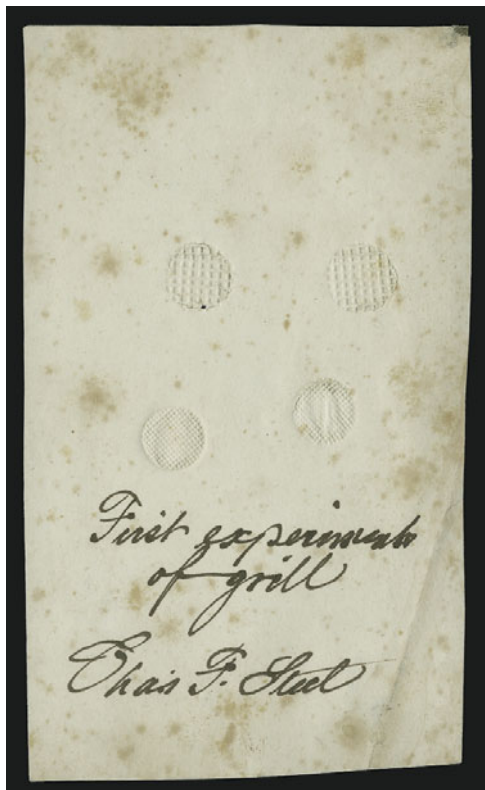
215

1867 GRILLED ISSUE ESSAYS NATIONAL BANK NOTE CO.

- 216 E Charles F. Steel Experimental Grill Essays (79-E13a). 80 x 140mm wove paper bearing four different types of grill impressions, **signed** "First experiments of grill, Chas. F. Steel" at bottom, all four are unadopted grill designs, one very strong and breaking thru paper at bottom, some toning, crease at bottom right, few thins

AN OUTSTANDING ESSAY SHOWING THE FIRST EXPERIMENT OF THE GRILLING DEVICE INVENTED BY CHARLES F. STEEL AND SIGNED BY HIM. ONE OF THE MOST IMPORTANT GRILLED ISSUE ITEMS IN EXISTENCE.

On October 22, 1867, Patent No. 70,147 was issued to Charles F. Steel for a device specifically designed for applying a grill to postage stamps. As our introduction to the grilled issues in the Zoellner catalogue notes, correspondence is known from Steel as early as 1865 demonstrating his efforts to persuade officials to employ his invention. This essay, likely produced prior to 1865, is of great historical importance..... 9,000.00



216

- 217 E **3c Carmine, Colored Grill with Points Down (79-E13d).** Approximately stamp size, deep rich color, thin spot at bottom right, otherwise Very Fine, ex Finkelburg, illustrated in Brookman 1,250.00



217

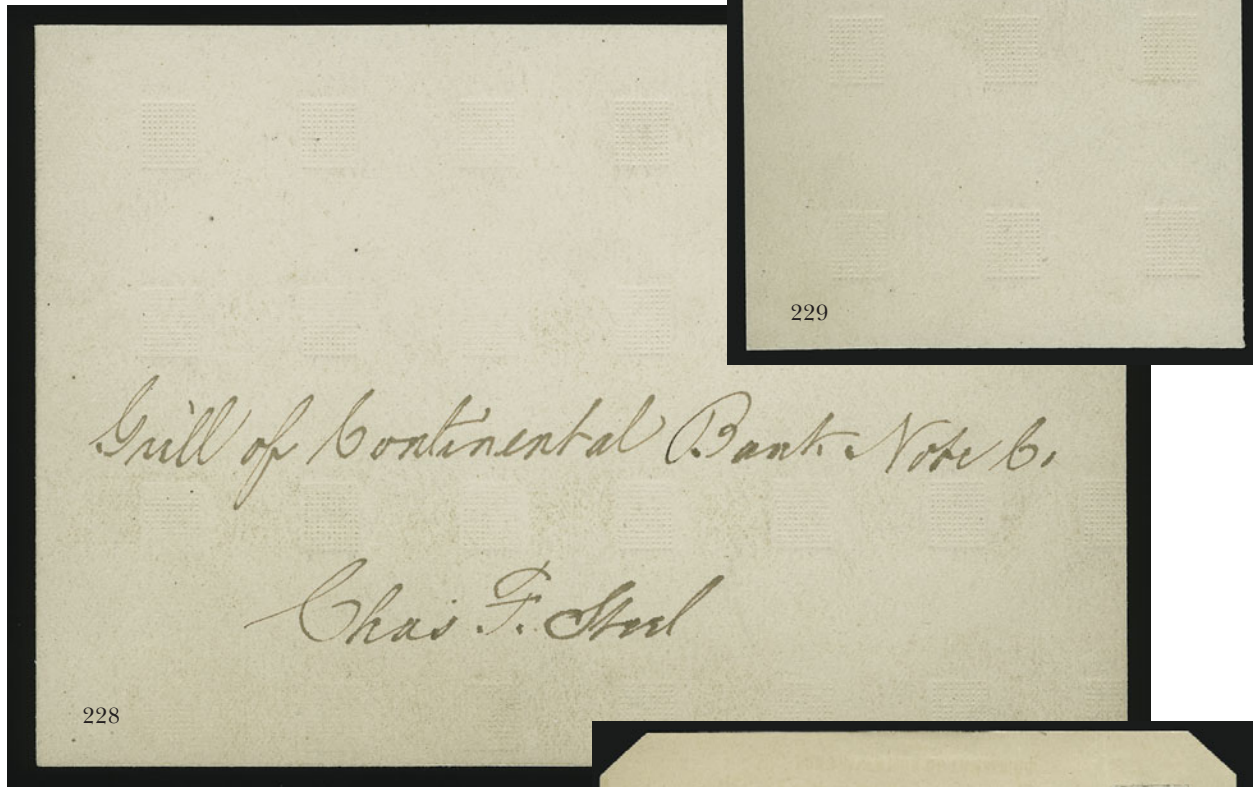


- 218 E **All-Over Grill Essay on Colored Paper (79-E14b var).** Three samples affixed to 147 x 206mm card **signed** "Chas. F. Steel" at bottom, card has few toned spots, top sample light creases, faint scuff along left side from removal from album (all minor detractions), Very Fine appearance, rare, ex Finkelburg E. 750-1,000
- 219 E **All-Over Grill Essay on Colored Papers (79-E14b).** Five, three approximately 78 x 52mm, two approximately 31 x 50mm, incl. White, Light Gray Green, Light Gray, Light Blue and Salmon, the latter shows soiling, otherwise Fine-Very Fine **(Photo Ex)** 1,000.00
- 220 E **All-Over Grill Essay on Colored Papers (79-E14b).** 60 x 63mm on Cream colored paper, top 17mm is ungrilled (probably edge of sheet), few toned spots and light crease at top, otherwise Very Fine, accompanied by photocopy of note which reads "Sample Grill from the first griller used by Chas. F. Steele. I lived at home of this man's son, in Bensonhurst N.Y. in summer of 1904 (or '05)?", Very Fine E. 500-750



- 221 E **3c Rose, All-Over Grill Essay, Points Up (79-E15b).** Clear grill points, rich color, unusual **trial cancel** at left, some slight overall soiling and small tear at top right, otherwise Fine, scarce with the cancel, Scott Retail as normal unused..... 200.00
- 222 E **3c Rose, All-Over Grill Essay, Points Up, Imperforate (79-E15c; formerly 66aP4).** Bottom imprint and plate no. block of twelve, original gum, h.r. at bottom left and top right, large margins, rich color, corner defect at top right, vertical crease between rows, otherwise Very Fine, scarce multiple, Scott Retail as six pairs..... 2,400.00
- 223 E **3c Rose, All-Over Grill Essay, Points Up, Imperforate (79-E15c).** Horizontal pair, original gum, barely hinged, large margins, deep rich color, fresh and Extremely Fine 400.00
- 224 E **3c Rose, All-Over Pinpoint Grill Essay (79-E15d).** The so-called “Music Box” essay, top selvage block of four, brilliant color, h.r. at top and right, right stamps vertical crease at right, appears Very Fine, Scott Retail as singles..... 300.00
- 225 E **3c Rose, All-Over Pinpoint Grill Essay (79-E15d).** The so-called “Music Box” essay, tied on small piece by segmented cork **trial cancel**, additionally cancelled by pen strokes, fresh and Fine, ex Finkelburg, illustrated in Brookman, with copy of 2000 P.F. certificate E. 500-750
- 226 E **C. Grill Essay with Partially Erased Grill, Imperforate (79-E15g var).** Block of nine, original gum, h.r. at top, clearly defined grills but showing strong signs of partial erasure between several positions at right, vertical and horizontal creases, small thin spot at top, otherwise Very Fine, very rare, a wonderful showpiece E. 1,500-2,000
- 227 E **Z. Grill, Points Down, Perforated 12 (79-E15q).** Five, all colors included except Pale Lilac, original gum, small h.r., Very Fine, also incl. one copy of No. 79-E13e.....(Photo Ex) 825.00

GRILLED ISSUE ESSAYS — CONTINENTAL BANK NOTE CO.



- 228 E **Continental Grill Essay (79-E16b).** 151 x 103mm card containing 28 impressions of the Continental grill, ms. "Grill of Continental Bank Note Co. Chas. F. Steel" at bottom, fresh and Very Fine, probably unique 1,750.00

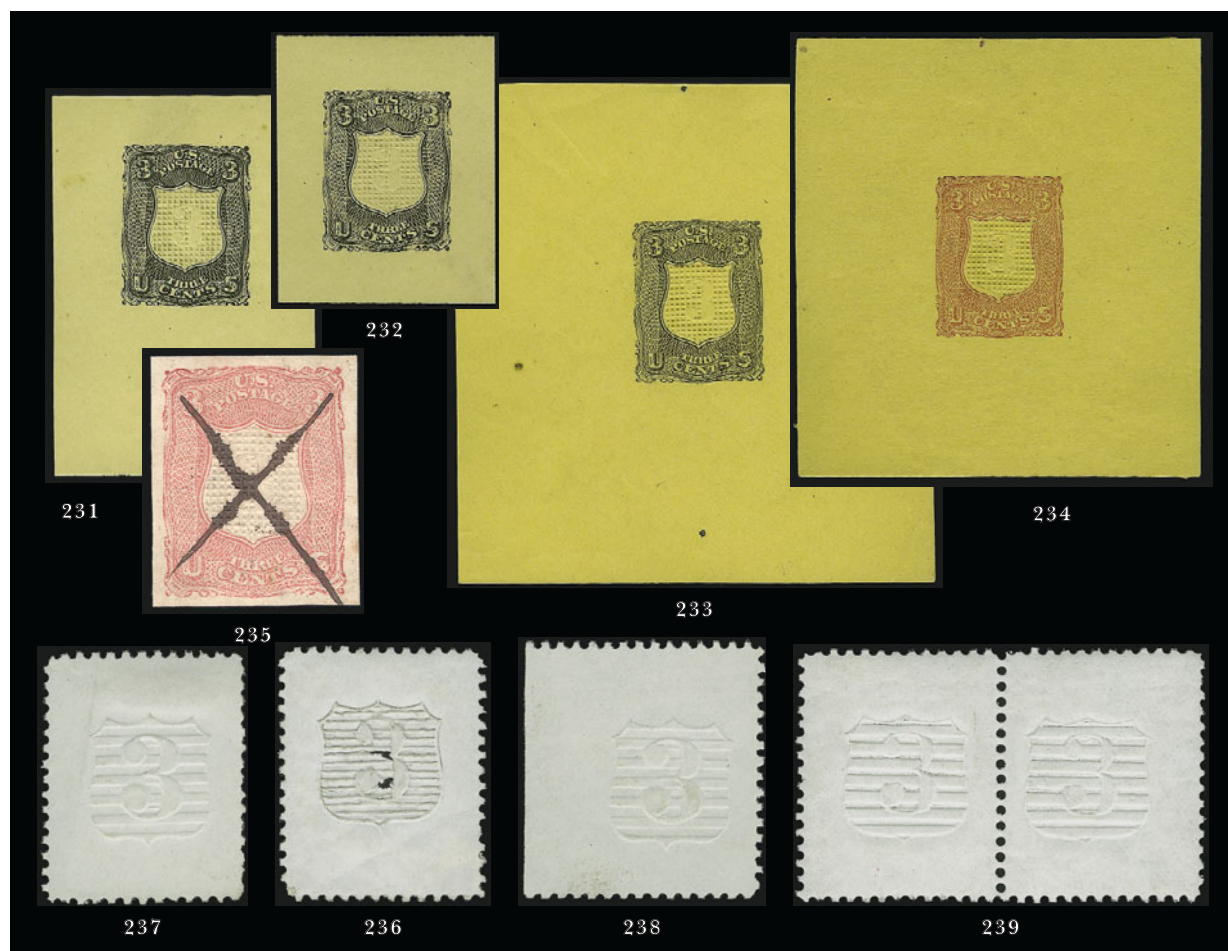
- 229 E **Continental Grill Essay, Six Grills on Soft Card (79-E16d).** 69 x 55mm, clear grill impressions, Very Fine and choice 450.00

- 230 E **Wilbur I. Trafton, Improved Safety Postage Stamp Circular (79-E17).** Full page containing three 1c Bank Note stamps demonstrating the method, first shows normal stamp unused, second shows unused stamp with his security improvement, third shows cancelled stamp with the security improvement, also with six samples of his grill, some slight wear, Very Fine, unusual and ideally suited for exhibition 750.00



230

1867 GRILLED ISSUE ESSAYS — NATIONAL BANK NOTE CO.



- 231 E **3c Black, Shield-Shaped Die Essay on Yellow Wove Paper (79-E18a var).** 40 x 58mm, rich color, large part original gum, small adherences, grill with points down, Very Fine, scarce, unlisted in Scott on this paper and with this grill orientation E. 750-1,000
- 232 E **3c Black, Shield-Shaped Die Essay on Yellow Wove Paper (79-E18a var).** 33 x 41mm, ungummed and with grill points down (unlike later essays of this design), crisp impression and clear grill, Very Fine and choice, scarce, unlisted in Scott E. 750-1,000
- 233 E **3c Black, Shield-Shaped Die Essay on Orange Wove Paper (79-E18a var).** 73 x 77mm, large part original gum, crisp impression with grill points down, small thin spots, appears Very Fine, scarce, unlisted in Scott E. 750-1,000
- 234 E **3c Deep Pink, Shield-Shaped Die Essay on Orange Wove Paper (79-E18a var).** 62 x 67mm, partly gummed, h.r., rich color and clear grill with points down, fresh and Very Fine, unlisted in Scott E. 750-1,000
- 235 E **3c Deep Pink, Shield-Shaped Die Essay on Thick White Paper (79-E18a var).** Large part original gum, bright shade, neat ms. "X" cancel, some slight toning on back and small thin spot at bottom left, otherwise Very Fine, especially scarce with the ms. "X", Scott Retail as normal 1,000.00
- 236 E **3c Experimental Grill Shield Essay on White Wove, Perforated and Gummed (79-E18j).** Traces of original gum, adherences on back, unusually strong grill impression causing some paper loss, diagonal crease at bottom, otherwise Very Fine 450.00
- 237 E **3c Experimental Shield Essay, Wide Spacing (79-E18k).** Bright paper, vertical crease at left and pulled perf at right, otherwise Very Fine 350.00
- 238 E **3c Experimental Shield Essay, Wide Spacing (79-E18k).** Natural s.e. at left and with unusually wide margins, clear grill impression, Very Fine and choice, with 2001 P.F. certificate 350.00
- 239 E **3c Experimental Shield Essay, Wide Spacing (79-E18k).** Horizontal pair, original gum, barely hinged, clearly-impressed grills, Very Fine and choice, scarce multiple and especially rare with gum, Scott Retail as two singles 700.00



240

- 240 E **3c Green, Shield Die Essay on India, Engraved (79-E19a).** 120 x 36mm, rich color, few tiny thin spots, small translucency at right from hinge, otherwise Very Fine, scarce essay
 3,000.00



241

- 241 E **3c Black, Shield Die Essay on India, Engraved (79-E19a var).** 117 x 47mm, intense impression and with "One Thousand Dollars" and "1570" imprint at bottom, mounted on thin card with partial National Bank Note Company label from Fidelity Insurance, Trust and Safe Deposit Co. on back

VERY FINE. A RARE AND UNUSUAL ESSAY PRINTED BY NATIONAL BANK NOTE COMPANY.

Unlisted in Scott with the imprint or in this color. Scott Retail as normal is \$3,000.00
 E. 3,000-4,000



242

242 E **3c Brown, Shield Die Essay on India, Engraved (79-E19a var).** Die sunk on 150 x 58mm card with full die sinkage, intense impression and with "One Thousand Dollars" and "1570" imprint at bottom, few toned spots

VERY FINE. A RARE AND UNUSUAL EXAMPLE OF THIS NATIONAL BANK NOTE COMPANY ESSAY.

Unlisted in Scott with the imprint or in this color. Scott Retail as normal is \$3,000.00
 E. 3,000-4,000

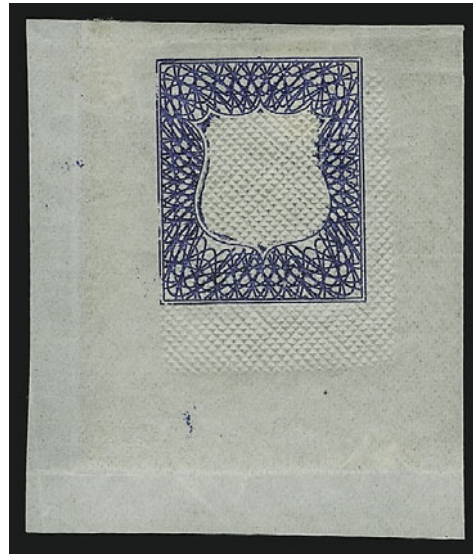


243

243 E **3c Dark Red Brown, Shield Die Essay on Thin Card, Typographed (79-E19c var).** 122 x 36mm, showing progressively lighter impressions, fresh and Very Fine, very rare, ex Finkelburg, Scott Retail for printed on thick paper 2,750.00



244

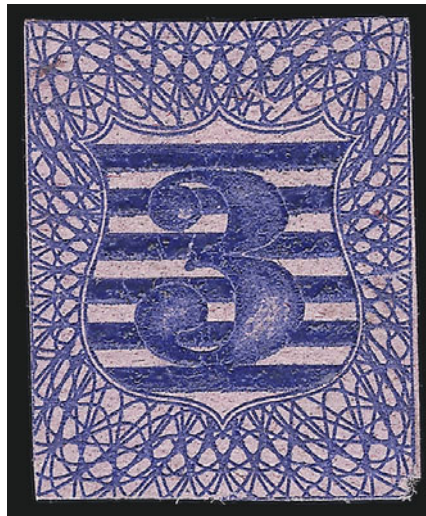


245



246

- 244 E **Shield Experimental Grill on Card (79-E20, 79-E20a).** Two, both with same design, first is 29 x 33mm with purple printing in uncleared part of the die, second is 44 x 53mm with die sinkage area at bottom, fresh and Very Fine, unlisted in Scott, 79-E20 is conveniently skipped in the catalogue, so we have assigned these two this Scott number..... E. 1,000-1,500
- 245 E **Diagonal Grill Essay, Blue Lathework Frame (79-E21c).** 43 x 50mm, original gum, h.r., rich color, light crease at bottom and left corresponding to end of gum, otherwise Very Fine, scarce with such wide margins, ex Finkelburg 500.00
- 246 E **Diagonal Grill Essay, Blue Lathework Frame (79-E21c).** 36 x 39mm, deep rich color and clear grill impression, small h.r. at top, Very Fine and choice 500.00



247

- 247 E **3c Blue, Shield Essay on Pink Lilac (79-E22).** Stamp size, tiny thin spot, otherwise Fine, scarce essay 3,000.00



- 248 E **3c Washington, Die Essays on India (79-E23 var).** Three, stamp size and die sunk on approximately 67 x 67mm cards with full die sinkage, additional "sinkage" area around stamp, one is albino impression on card (India may have fallen off), others are Carmine and unusual Dim Orange-Orange Red, few toned spots, otherwise Very Fine, scarce, unlisted in Scott**(Photo Ex)** E. 500-750
- 249 E **(3c) Washington, Portrait Only, Face Dotted (79-E24a).** 78 x 46mm with die sinkage area at top and bottom, Red Violet, fresh and Very Fine, scarce, ex Brazer..... 750.00
- 250 E **(3c) Washington, Portrait Only, Face Lined (79-E24c).** Die sunk and printed directly on 71 x 70mm card with full die sinkage, outer area of die and area around portrait uncleared, printed in Blue, Very Fine and choice, scarce, this color unlisted in Scott 750.00
- 251 E **3c Plate Essay on Gibson Patent Starch Coated Opaque White Paper (79-E25c).** Complete pane of 100 in a shade appearing to us to be Carmine, sheet margin all around, deep rich color, pencil "A" on two stamps at right, trivial edge wear in one or two spots is barely noticeable, Very Fine and choice, a rare complete pane, Scott Retail as singles*Not illustrated* 2,500.00



252

- 252 E **3c Black, Miniature Sheet of Twelve, “Veinte” Overprint (79-E26c).** Complete sheet with selvaige all around, intense shade, part original gum
VERY FINE. AN INCREDIBLY RARE COMPLETE PANE OF TWELVE OF THE 3-CENT WITH THE “VEINTE” SAFETY OVERPRINT.
This pane may well be unique. 7,500.00



- 253 E **3c Rose Red, Safety Network Essay Ty. D (79-E26g).** Gray Blue ovpt., original gum, natural gum skip at top left, rich color, Very Fine and choice..... 550.00
- 254 E **2c Black, Die Essay on Stiff Glazed Paper (79-E27b).** 62 x 42mm, intense color, negative "2" and "s" printed at far left, Very Fine and choice, possibly unique, ex Brazer 600.00
- 255 E **3c Red, Die Essay on India (79-E28c).** Bright color, removed from original card, fresh and Very Fine 500.00
- 256 E **3c Smoky Violet Red, Die Essay on White Paper, Perforated and Gummed (79-E28f).** Original gum, h.r., brilliant color, fresh and Fine 250.00
- 257 E **3c Red, Essay on Scored Paper (79-E28 var).** 30 x 35mm, basic design is similar to 79-E28 but with wide printed margins, paper with vertical scoring and probably intended to separate when removed from an envelope, Very Fine and very rare, unlisted in Scott, this particular type of re-use prevention essay is not used on any other essay and reminds us of the principle behind the patent envelopes..... E. 1,000-1,500
- 258 E **3c Green, Untrimmed Die Essay on Wove Paper (79-E28H).** 98 x 51mm, rich color, few light toned spots, otherwise Very Fine, very rare especially in such a wide size, Scott Catalogue notes that this "possibly includes a third design at right" and illustrates a smaller example, the example offered here answers this question 1,250.00
- 259 E **3c Black, Untrimmed Die Essay on Wove Paper (79-E28H).** Trimmed to size and mounted on card, intense shade, Very Fine, from an American Bank Note Company die sample book E. 750-1,000

- 260 E **1c Red, Die Essay on Pink Laid Paper (79-E29c).** 25 x 30mm, original gum, h.r., clear grill at center, thin spot at bottom from hinge removal, otherwise Very Fine, scarce essay..... 1,250.00



260



261

- 261 E **1c Blue, A. Grill, All-Over Grill Essay with Points Up (unlisted in Scott).** Original gum, full and well-defined grill, a few perfs missing at top, centered to right as are all four known

ONE OF FOUR RECORDED EXAMPLES OF THE 1867 ONE-CENT ALL-OVER GRILL ESSAY, WHICH IS UNLISTED IN SCOTT. FROM THE EX-STEEL, EARL OF CRAWFORD AND WORTHINGTON BLOCK OF FOUR.

The four recorded examples of the 1c A Grill essay come from the block of four that originated in the Charles F. Steel archive and was part of the Earl of Crawford and George Worthington collections. The grill has tiny "X" pyramidal points impressed into the back, which differs from the essay grill made of small squares (79-E15a/b); it is very similar to the issued A Grill. The 1c block and a 5c block with the identical grill were acquired by the Earl of Crawford from the archive of papers and stamps retained by Charles F. Steel, who patented the grilling device. For more information about the origins of the experimental A and C grills, please refer to *Chronicle* 134 and to our October 1998 catalogue of the Zoellner collection (also available in the Siegel *Encyclopedia* at www.siegelauctions.com/enc/1867.htm).

Two of the stamps from Steel's 5c block have actually been certified by the Philatelic Foundation as Scott 80, which indicates how similar these grills are to the issued A Grill (Scott 79, 80 and 81). We believe that the 1c and 5c A Grills from the Steel blocks deserve Scott Catalogue listings — we would go so far as to put them at the front of the catalogue, not in the essay section. There is precedent for giving the 1c and 5c grilled stamps from the Steel blocks full Scott listings: the 4c Pan-American Invert and the 4c and 8c Bluish Paper stamps. None of them were issued at the post office, but nonetheless they are experimental stamps that reached the public through official channels. Whether or not Scott's editors concur with our view, collectors should consider the stamp offered here to be an integral part of classic U.S. philately.

Ex Steel, Earl of Crawford and Worthington. The top right stamp was sold in our 2000 Rarities sale (Sale 824, lot 164, realized \$5,750 hammer)..... E. 4,000-5,000



262



263



264

- 262 E **1c Blue, Safety Overprint (63-E).** Rich color, gummed and perforated as the issued stamp and with intertwining red circles, traces of original gum, few light gum soaks along perf tips, Fine and unusual essay E. 500-750
- 263 E **3c Rose, Safety Overprint (65-E).** Stamp with unusual intertwining red circles, tied by neat "Washington D.C. Mar. 14, 1863" circular datestamp on top right corner of cover FRESH AND VERY FINE. AN EXTREMELY RARE ESSAY. THIS TRIAL CANCELLATION PIECE IS PROBABLY UNIQUE.
Unlisted in either Scott or Brazer E. 2,000-3,000
- 264 E **3c Black, Die Essay on Wove, "Experiment" in Label at Top (79-E32 var).** Similar design to Scott-listed essay but with blank paste-up in vignette, die imprint and no. at top and "Three Essay" at bottom, small hole at top just clear of frameline, otherwise Very Fine, this is a unique essay model, from an American Bank Note Company die sample book..... E. 1,000-1,500



265

- 265 E **3c Blue & Black, Die Essay on White Wove (79-E32).** 34 x 40mm, perforated vignette removed and frame mounted over 18 x 23mm Washington vignette, frame original gum, h.r., fresh colors, small gum toned spot in portrait
VERY FINE. AN EXTREMELY RARE COMPOSITE ESSAY SUBSTITUTING WASHINGTON'S PORTRAIT FOR THE NORMAL LIBERTY HEAD VIGNETTE.
Illustrated in Brazer (where described as "very rare") and Scott Catalogue. 8,000.00

ESSAYS FOR BI-COLOR PRINTING

- 266 E **5c Buff & Orange, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 43 x 56mm, showing die cutouts, radiant color, few small thin spots and sealed tear at top which affects part of design

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS ESSAY WITH THE WIDE UNCLEARED DIE.

This color combination may be unique. Scott Catalogue notes that value is for cut to stamp size..... 2,000.00



266



267

- 267 E **5c Buff & Blue, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 43 x 60mm, showing die cutouts, few small thin spots, tiny pinhole at left not affecting design

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS ESSAY WITH UNCLEARED DIE.

This color combination is possibly unique. Scott Catalogue notes that value is for cut to stamp size 2,000.00

- 268 E **5c Carmine & Blue, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 41 x 59mm, showing die cutouts, deep rich colors, few small thin spots or translucencies from hinges not affecting design

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS ESSAY WITH UNCLEARED DIE.

This color combination is possibly unique. Scott Catalogue notes that value is for cut to stamp size..... 2,000.00



268



269

- 269 E **5c Carmine & Black, Untrimmed Die Essay on Thin White Paper (79-E35a).** Unusually wide margins measuring 39 x 60mm, showing die cutouts, rich color, few thin spots and translucencies from hinges, light corner crease at bottom left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THIS ESSAY WITH THE WIDE UNCLEARED DIE.

This color combination may be unique. Scott Catalogue notes that value is for cut to stamp size..... 2,000.00

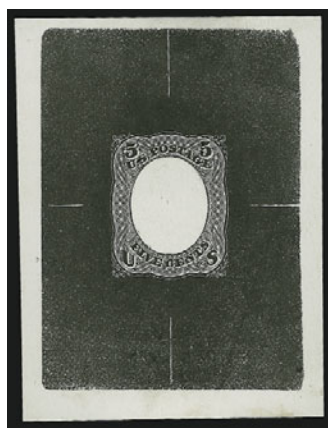


- 270 E **5c Buff & Black, Untrimmed Die Essay on Thin White Paper (79-E35a).** Stamp size as usually found, rich colors, small thin spots at top right, Very Fine appearance, scarce essay, this color combination may be unique..... 2,000.00
- 271 E **5c Buff & Dark Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Stamp size as usually found, bright colors, small thin spots, appears Very Fine, scarce, this color combination may be unique..... 2,000.00
- 272 E **5c Blue Green & Red Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Stamp size as usually found, deep rich colors, small tear at top, appears Very Fine, scarce, possibly unique in this color combination 2,000.00
- 273 E **5c Blue Green & Light Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Stamp size as usually found, rich colors, tiny thin spot at top, appears Very Fine, scarce, possibly unique in this color combination..... 2,000.00
- 274 E **5c Carmine & Red Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Slightly larger than stamp size, intense colors, h.r., somewhat defective, otherwise Very Fine, scarce, possibly unique in this color combination 2,000.00
- 275 E **5c Violet & Orange, Untrimmed Die Essay on Thin White Paper (79-E35a).** 31 x 37mm, intense colors, few thin spots as usually found on this issue, appears Very Fine, scarce with such wide margins, this color combination is likely unique, Scott Catalogue notes that value is for cut to stamp size 2,000.00
- 276 E **5c Violet & Dark Brown, Untrimmed Die Essay on Thin White Paper (79-E35a).** Slightly larger than stamp size, bright colors, thin spot at top, small scrape on left cheek, otherwise Very Fine, scarce, possibly unique in this color combination..... 2,000.00

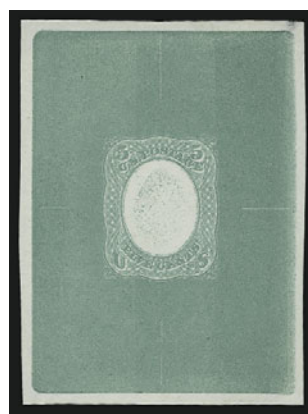


- 277 E **5c Brown & Orange, Untrimmed Die Essay on Stiff Wove Paper (79-E35b).** 26 x 29mm, deep rich colors, few thin spots and creases
VERY FINE APPEARANCE. THIS DIE ESSAY ON STIFF WOVE PAPER IS REPORTED TO BE UNIQUE.
A wonderful exhibition item 2,000.00

277



278



279

- 278 E **5c Black, Untrimmed Die Essay of Frame Only on Ivory Paper (79-E35c).** 54 x 71mm, detailed impression, tiny thin spots at corners, Very Fine appearance, a rare essay 2,000.00
- 279 E **5c Blue Green, Untrimmed Die Essay of Frame Only on Ivory Paper (79-E35c).** 50 x 68mm, bright color, tiny thin spot at top right corner, Very Fine appearance, a rare essay 2,000.00
- 280 E **Lots 266-279 Offered as One Lot.** The above group of 14 essays will be offered as a single lot, provided that the hammer price for the group exceeds the total hammer price for the individual items. Scott Catalogue value for stamp size 28,000.00



- 281 E **(Unstated Value) Scarlet, Vignette Die Essay on White Glazed (79-E35e).** 64 x 77mm with full die sinkage, rich color, small thin spot at top, appears Very Fine 2,000.00
- 282 E **(Unstated Value) Vignette Die Essay on White Glazed (79-E35e).** Four, incl. all four Scott-listed shades of normal design, three are approximately 63 x 7mm, Dark Brown approximately 53 x 65, couple small faults, appear Very Fine, scarce set (Photo Ex) 8,000.00
- 283 E **(Unstated Value) Vignette Die Essay on White Glazed (79-E35e).** Four, each from 36 x 41mm, including all four Scott-listed colors, few small thins from mount removal, otherwise Very Fine and rare set (Photo Ex) 8,000.00
- 284 E **(Unstated Value) Blue, Vignette Die Essay on White Glazed (79-E36a).** 43 x 45mm, deep rich color, small thin spot, appears Very Fine 450.00
- 285 E **(Unstated Value) Vignette Die Essay on White Glazed (79-E36a).** Four, incl. Scarlet, Dark Brown, Green and Blue, approximately 30 x 33mm, rich colors, few small faults incl. hinge translucencies, appear Very Fine (Photo Ex) 1,800.00



- 286 E **30c Black, Double Head Die Essay on India (100-E1).** 29 x 35mm India paper mounted on 43 x 74mm card, India paper cut out around vignette and with separate vignette attached to card, additional engraved portrait of Washington affixed overlapping Franklin, pencil notations on back of card including "Essay of 1868-9 Submitted by N. Bank Note Co.", couple minor toned spots of no consequence

EXTREMELY FINE. THIS UNIQUE ESSAY COMBINING PORTRAITS OF FRANKLIN AND WASHINGTON IS A REMARKABLE WORK OF ART.

Ex Earl of Crawford. 6,000.00

286



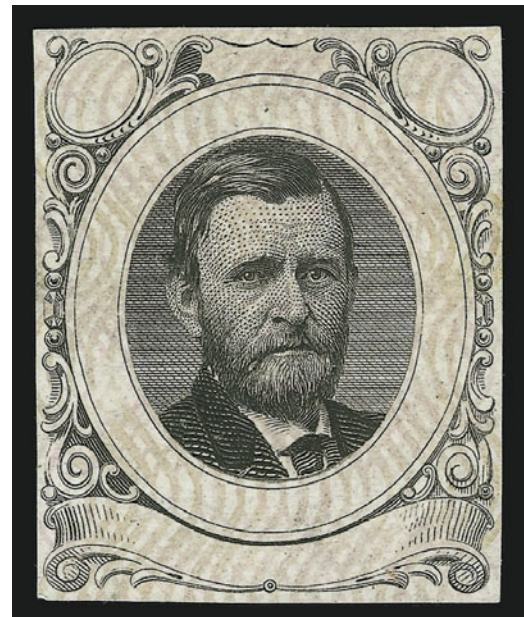
- 287 TC **3c Z. Grill, Trial Color Plate Proofs on Experimental Paper (85TC).** Nine, papers incl. Yellow, Greenish, Rose, Pink, few different inks used incl. Black, original gum, clear grill impressions, few faults, most Fine-Very Fine(Photo Ex) E. 750-1,000
- 288 TC **12c Z. Grill, Trial Color Plate Proofs on Experimental Paper (85TC).** Fifteen, range of papers incl. Yellow, Greenish, Pink, Orange, colors incl. Blue, Orange, Black, Green, original gum, clear grills, two with bottom selvage which also has impression of the grill, few faults, most appear Fine-Very Fine(Photo Ex) E. 1,500-2,000
- 289 E **2c Lilac on White, Postal Stationery Essay (Undersander E36Aa).** Unused, bright color, fresh and Very Fine, scarce..... 700.00
- 290 E **3c Red on White, Postal Stationery Essay (Undersander E37B-a).** Unused, bright color, Very Fine, this design is similar to Scott No. 79-E28 but lacks the outer frameline of the other essay..... 700.00

1869 PICTORIAL ISSUE ESSAYS

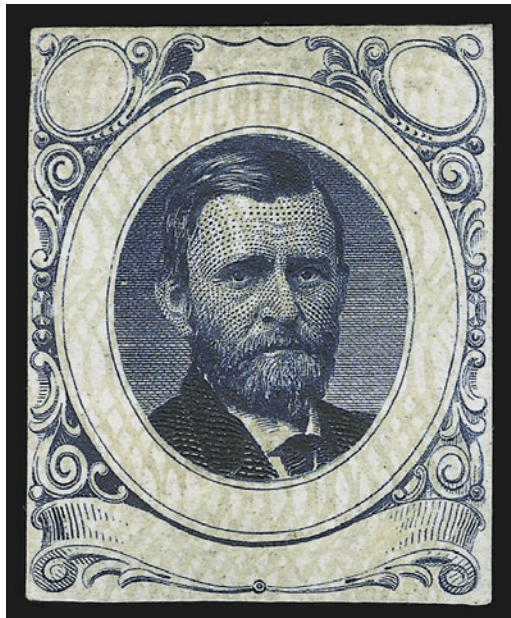
- 291 E (Unstated Value) George T. Jones Grant Essay on India (112-E1b). Black with Pale Red Violet overprint, large margins, intense impression

VERY FINE AND RARE EXAMPLE OF THE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE CONTRACT COMPETITION.

With 1990 P.S.E. certificate. 3,250.00



291



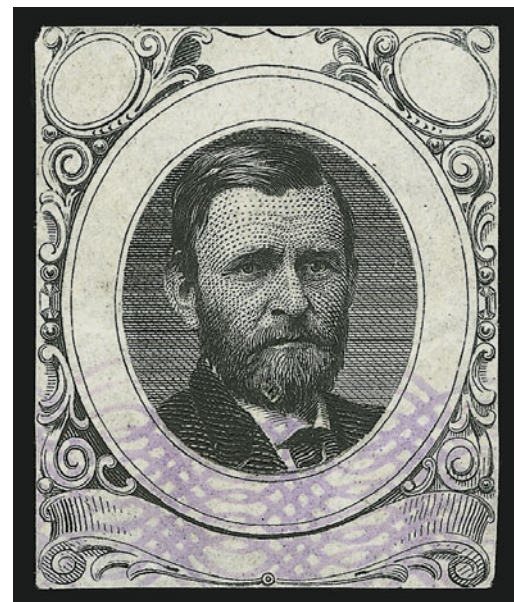
292

- 292 E (Unstated Value) George T. Jones Grant Essay on India (112-E1b). Blue with light gray safety overprint, rich color

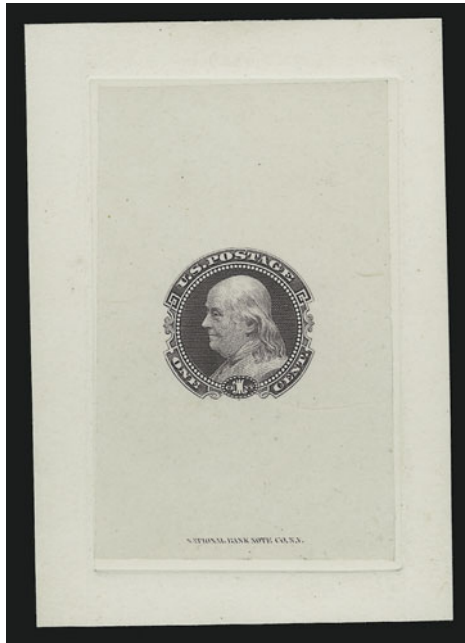
FRESH AND VERY FINE. A VERY RARE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE CONTRACT COMPETITION.

Ex Finkelburg..... 3,250.00

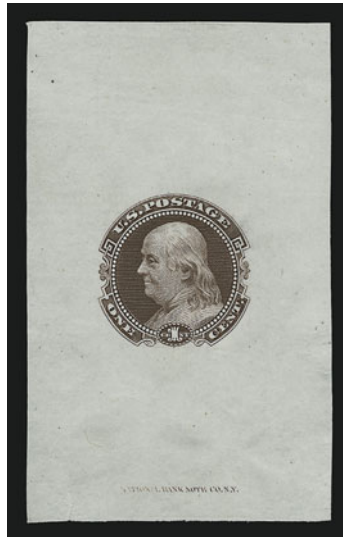
- 293 E (Unstated Value) George T. Jones Grant Essay on India (112-E1b). Black with light violet safety overprint, top two-thirds of essay missing overprint, traces of gum, small hole at bottom, otherwise Very Fine, very rare, especially unusual with the partial overprint 3,250.00



293



294



295



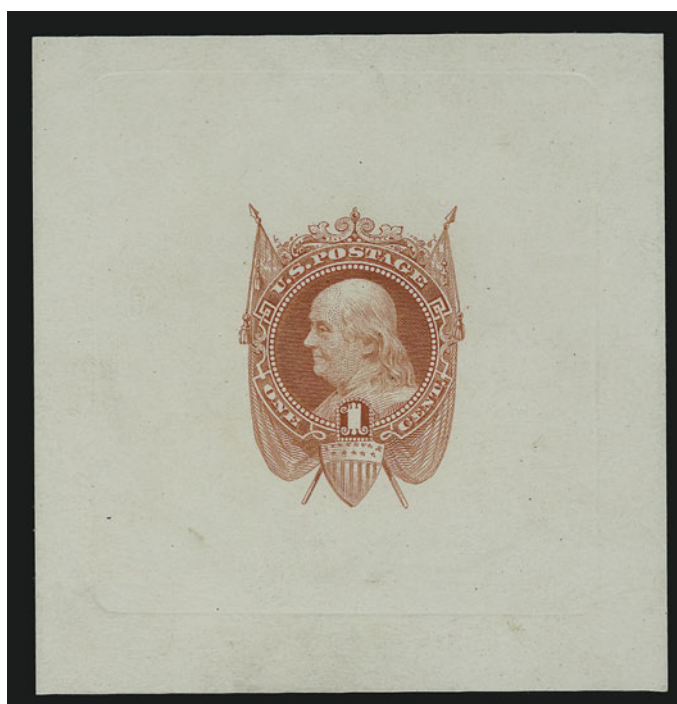
296EX

- 294 E **1c Deep Violet, Small Numeral, Die Essay on India (112-E4a).** Die sunk on 55 x 80mm card with full die sinkage, imprint at bottom, deep rich color, fresh and Very Fine, ex Earl of Crawford 1,250.00
- 295 E **1c Violet Brown, Small Numeral, Die Essay on India (112-E4a).** 40 x 66mm with imprint at bottom, pretty color, Fine, Scott Retail as die sunk on card 1,250.00
- 296 E **1c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (112-E4d).** Ten, wide range of colors with no duplication, original gum, rich colors, few minor faults, Fine-Very Fine, also incl. one 112-E4c.....(Photo Ex) 1,175.00



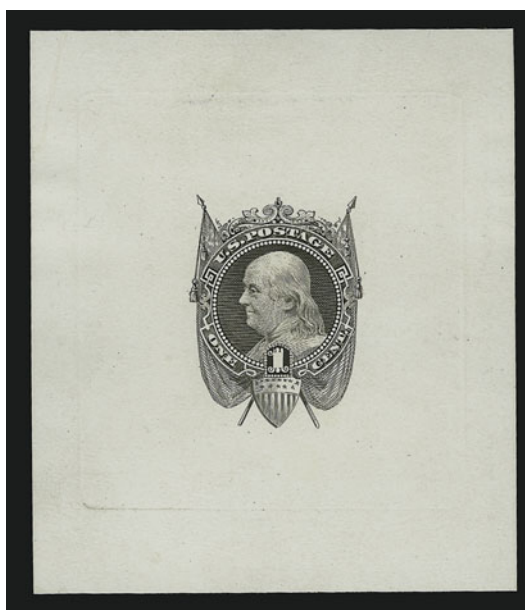
297

- 297 E **1c Gray, Die Essay on Stamp Paper, Perf 12, Gummed (112-E5a).** Original gum, h.r., wide margins, bright color, natural pre-printing paperfold at top
 VERY FINE EXAMPLE OF THIS RARE ESSAY FOR THE 1869 ISSUE
 Illustrated in Brazer: 3,000.00



298

- 298 E **1c Scarlet, Die Essay on White Ivory (112-E5b).** 64 x 67mm with full die sinkage, brilliant color, Very Fine and choice, scarce essay 2,000.00

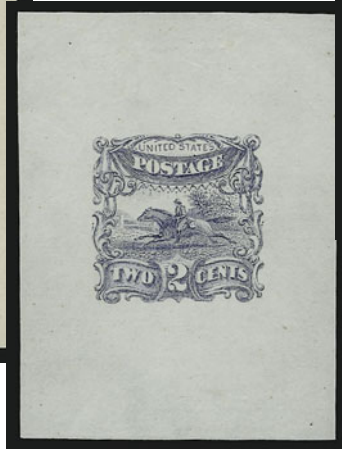


299

- 299 E **1c Black, Die Essay on White Ivory (112-E5b).** 64 x 75m, crisp impression, small thin spot at top, appears Very Fine, scarce essay 2,000.00



300



301



302



303EX

- 300 E **2c Red Orange, Small Numeral, Die Essay on India (113-E3a).** On 39 x 41mm card, brilliant color, card with small thins at top, appears Very Fine, scarce essay, ex Lafayette 1,500.00
- 301 E **2c Dusky Blue, Small Numeral, Die Essay on India (113-E3a).** 38 x 51mm, pretty pastel color, tiny thin spot at top from removal from card, appears Fine, ex Lafayette..... 1,500.00
- 302 E **2c Brown, Small Numeral, Die Essay on India, Completed Die (113-E3a).** On 33 x 34mm card, detailed impression, Very Fine and very rare, ex Earl of Crawford and Lafayette 1,500.00
- 303 E **2c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (113-E3e).** Nine, each a different color, incl. two with selvage at right, original gum, few minor faults to be expected, Fine-Very Fine, an attractive group.....**(Photo Ex)** 720.00



304



305

- 304 E **3c Blue Green, Small Numeral Die Essay on India (114-E4a).** Die sunk on 70 x 63mm card with full die sinkage, deep rich color, Very Fine and choice, a beautiful example of this essay 1,500.00
- 305 E **3c Black, Small Numeral Die Essay on India (114-E4a).** Die sunk on 56 x 49mm card with full die sinkage, intense impression, central thin at center, appears Very Fine, scarce in Black, ex Earl of Crawford and Finkelburg 1,500.00



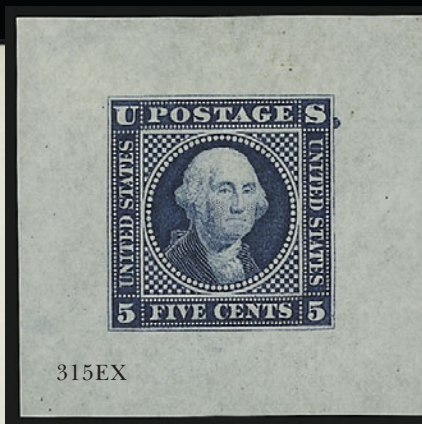
- 306 E **3c Small Numeral, Plate Essay on Stamp Paper, Imperforate (114-E6b).** Four singles and block of four, incl. Dark Ultramarine, Red Brown, Dark Brown, block of four and single of Pale Rose, original gum, h.r., few small thin spots, appear Very Fine, Scott Retail as singles(Photo Ex) 720.00
- 307 E **3c Green, Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d).** Block of four, original gum, lightly hinged, deep rich color, fresh and Very Fine, attractive multiple, Scott Retail as singles..... 320.00
- 308 E **3c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d).** Eight, incl. one with selvage at right, each different color incl. Blue, Orange, Green, Dull Violet, Deep Violet, Brown, few minor faults to be expected, Fine-Very Fine.....(Photo Ex) 640.00
- 309 E **3c Ultramarine, Plate Essay, Imperforate (114-E7a var).** Block of four, large margins, tropicalized original gum, trace of cancel at bottom right, Very Fine and choice, ex Cutts..... E. 500-750
- 310 E **5c Washington, Large Lettering, Large Die Essay on India (115-E1b).** Six different colors, approximately 53 x 78mm with full die sinkage, colors incl. Black, Green, Orange, Carmine, Pale Rose and Red Brown, few toned spots, otherwise Very Fine.....(Photo Ex) 3,600.00
- 311 E **5c Washington, Large Lettering, Large Die Essay on India (115-E1b).** Five, approximately 35 x 49mm, three are on cards, colors incl. Blue, Orange, Dull Yellow, Carmine and Orange Yellow, few minor faults, Fine-Very Fine group.....(Photo Ex) 3,000.00



313



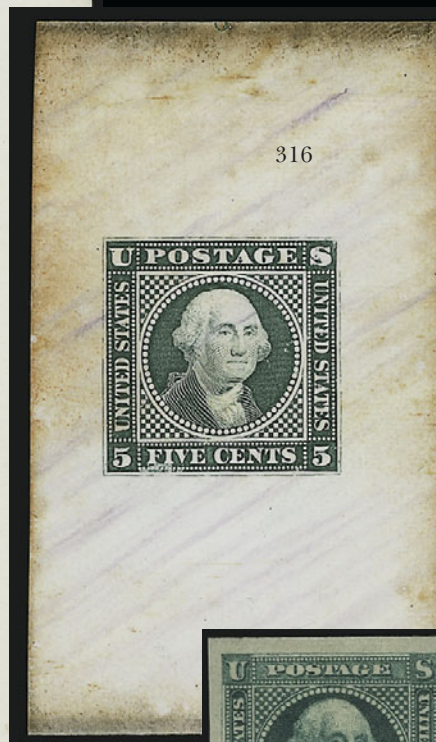
314EX



315EX



312



316



320



318EX

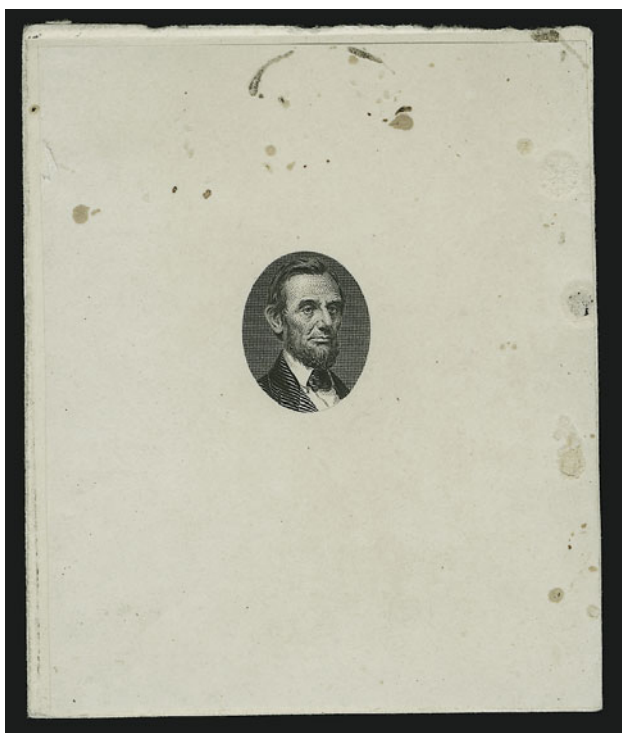


317EX



319EX

- 312 E **5c Green, Large Lettering, Large Die Essay on India (115-E1b).** Die sunk on 146 x 220mm card with full die sinkage, deep rich color, few light toned spots on card, otherwise Very Fine, scarce with such large card..... 600.00
- 313 E **5c Washington, Large Lettering, Large Die Essay on Proof Paper (115-E1c).** Stamp size as are most, deep Red Violet color on bright paper, Very Fine 600.00
- 314 E **5c Orange, Blue, Large Lettering, Large Die Essay on Pink Bond (115-E1d).** Former 32 x 38mm, latter 29 x 31, both have deep rich color, Blue small paper wrinkle at top, otherwise Very Fine, ex Finkelburg(Photo Ex) 1,200.00
- 315 E **5c Washington, Large Lettering, Large Die Essay on Thick Cloudy Bond (115-E1i).** Four, approximately 36 x 38mm, colors incl. Black, Blue, Orange and Orange Brown, rich colors, Orange with light corner crease, otherwise Very Fine and choice, in our opinion this should be classified as semi-transparent stamp paper.....(Photo Ex) 2,400.00
- 316 E **5c Green, Die Essay on Red Violet Veined Marbled Card (115-E1l).** 36 x 63mm, deep rich color, tiny irregularity at bottom left of design due to the characteristics of the card and the way it holds the ink, Very Fine and choice, exceedingly rare essay..... 1,750.00
- 317 E **5c Washington, Small Lettering, Large Die Essay on India (115-E2b).** Two, stamp size, colors incl. Blue and Dull Dusky Violet, few small thin spots, appear Fine(Photo Ex) 1,500.00
- 318 E **5c Washington, Small Lettering, Plate Essay on Wove, Imperforate and Gummed (115-E2c).** Six, colors incl. Green, Buff, Dull Red Brown, Red Brown (2), Deep Red Violet, original gum, large margins, few faults incl. light creases, otherwise Very Fine, attractive group.....(Photo Ex) 480.00
- 319 E **5c Washington, Small Lettering, Plate Essay on Wove, Perforated 12 (115-E2d).** Three, incl. two in Blue and one Orange, one Blue unused (no gum), others original gum, Fine-Very Fine(Photo Ex) 600.00
- 320 E **(6c) Black, Vignette Only Essay on India (115-E3 var).** Die sunk on 59 x 85mm card with full die sinkage, detailed impression, Very Fine and choice, extremely rare, unlisted in Scott which only lists this design affixed to 35 x 37mm card and not showing the outer circle around design..... E. 1,000-1,500



321



322

- 321 E **Lincoln Vignette Essay, Black on India (116-E1a).** Die sunk on 63 x 75mm card, showing die sinkage area on two sides, few faults affect India paper, otherwise Very Fine, this design was considered for the 10c and used for the 90c, Scott Catalogue listing is for on card and not die sunk, which must be considered very rare 1,500.00
- 322 E **Lincoln Vignette Essay, Black on India (116-E1a).** 24 x 24mm, crisp impression, Very Fine, scarce essay 1,500.00



323EX

- 323 E **10c Lincoln, Die Essay on India (116-E1c).** Five different, approximately 75 x 80mm with full die sinkage, colors incl. Black, Orange, Green, Brown and Red Brown, few toned spots

VERY FINE. A RARE GROUP OF LARGE DIE PROOF ESSAY FOR THE UNADOPTED LINCOLN DESIGN FOR THE 10-CENT 1869 PICTORIAL ISSUE.

A wonderful group which is highly suitable for exhibition.....
.....(Photo Ex) 5,000.00



- 324 E **10c Black Brown, Lincoln Die Essay on Ivory Paper (116-E1e).** 65 x 63mm with imprint at bottom, fresh and Very Fine 1,000.00
- 325 E **10c Black Brown, Lincoln Die Essay on Ivory Paper (116-E1e).** 64 x 58mm with imprint at bottom, crisp impression, 5mm tear at top right far from design, otherwise Very Fine 1,000.00
- 326 E **10c Lincoln, Die Essay on Clear White Thin Bond (116-E1f).** Three, incl. Blue, Orange and Red Brown, from 42 x 30mm to 39 x 40mm, fresh and bright colors, fresh and Very Fine, scarce group(Photo Ex) 3,000.00
- 327 E **10c Lincoln, Plate Essays on Stamp Paper (116-E1k, 116-E1l).** Two of first (Green and Dark Ultramarine), one of second (Orange), original gum, fresh and Very Fine(Photo Ex) 475.00

- 328 E **10c Red Orange, Large Die Essay on India (116-E2a).** Die sunk on 115 x 77mm card with full die sinkage, intense color and impression, Very Fine and choice 2,500.00



328



329

- 329 E **10c Dim Rose, Large Die Essay on India (116-E2a).** Die sunk on 114 x 76mm card with full die sinkage, pretty color, few trivial toned specks away from design, Very Fine example of this scarce essay..... 2,500.00

- 330 E **10c Orange Yellow, Large Die Essay on India (116-E2a).** Die sunk on 113 x 73mm card with full die sinkage, radiant color, faint waterstaining at top left is barely visible, otherwise Very Fine, scarce essay..... 2,500.00



330



331

- 331 E **10c Red Brown, Large Die Essay on India (116-E2a).** Die sunk on 110 x 71mm card with full die sinkage, rich color, faint bend at bottom left corner, otherwise Very Fine, scarce..... 2,500.00



- 332 E **10c Black, Large Die Essay on India (116-E4).** Die sunk on 151 x 221mm card with full die sinkage, imprint at bottom, trivial corner wear, Very Fine and choice example of this scarce essay, very few are known..... 2,500.00
- 333 E **12c Dull Orange Red, Small Numeral, Large Die Essay on India (117-E1c).** Die sunk on 69 x 69mm card with full die sinkage, radiant color, fresh and Very Fine 1,350.00
- 334 E **12c Blue Green, Small Numeral, Large Die Essay on India (117-E1c).** Die sunk on 57 x 60mm card with full die sinkage, rich color and detailed impression, few toned spots away from design, Very Fine and choice 1,350.00
- 335 E **12c Dull Violet, Small Numeral, Large Die Essay on India (117-E1c).** Die sunk on 58 x 61mm card with full die sinkage, rich color, fresh and Very Fine 1,350.00
- 336 E **12c Small Numeral, Large Die Essay on India (117-E1c).** Three, approximately 46 x 50mm, one on card, colors incl. Green, Orange Brown and Yellow Brown, fresh and Fine, Scott Retail as die sunk on card.....**(Photo Ex)** 4,050.00
- 337 E **12c Small Numeral Plate Essay on Stamp Paper, Perforated (117-E1e).** Eight, incl. one with selvage at top, range of colors incl. Blue (2), Green, Rose Red, Dull Violet, Red Brown, Brown and Orange, original gum, Fine, attractive group ...**(Photo Ex)** 1,000.00
- 338 E **12c Brown Red, Typographed Small Numeral Die Essay on Card (117-E3a).** 61 x 44mm with uncleaned surrounds, Very Fine and very rare, this is the largest of the three we have offered..... 750.00

- 339 E **(15c) Dark Blue, Vignette Die Essay on India (118-E1a).** Mounted on India and die sunk on 68 x 69mm card with full die sinkage, bright color, few light toned spots

VERY FINE AND RARE DIE ESSAY FOR THE VIGNETTE OF THE 15-CENT 1869 PICTORIAL ISSUE.

Ex Earl of Crawford. With 1990 P.F. certificate. 3,500.00



339



340

- 340 E **15c Red Brown, Die II, Frame Only, Die Essay on India (119-E1a).** On 57 x 46mm card, bright color, small surface scrape at left, otherwise Very Fine, scarce essay, ex Mason and Lafayette 3,000.00

- 341 E **15c Scarlet, Ty. III, Large Die Essay on India, Blue Green "15" Overprint (129-E1c).** Die sunk on 67 x 53mm card with full die sinkage, bright colors

FRESH AND VERY FINE EXAMPLE OF THIS RARE ESSAY.

Ex Earl of Crawford and Finkelburg 2,500.00



341



342

- 342 E **24c Black, Unfinished Design, Small Numeral Die Essay on India (120-E1).** Die sunk on 123 x 88mm card with full die sinkage, intense impression, few tiny toned spots
VERY FINE. AN INCREDIBLY RARE ESSAY FOR THE 24-CENT 1869 PICTORIAL ISSUE, SHOWING ONLY A PARTIALLY COMPLETED DESIGN.

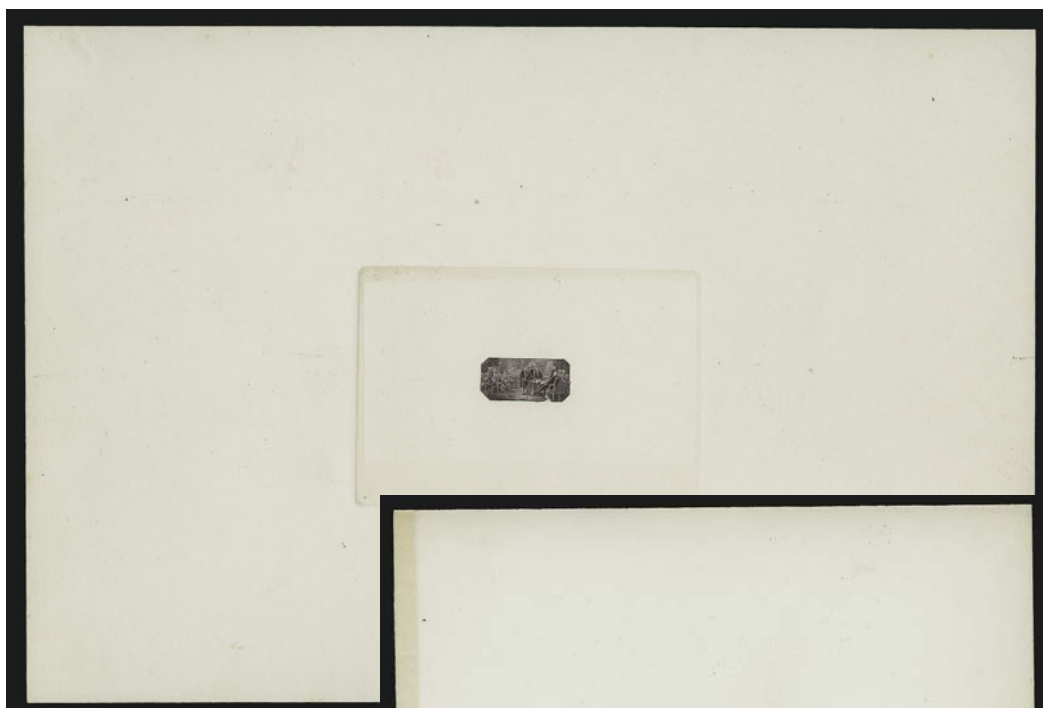
Ex Earl of Crawford. With 1997 P.F. certificate..... 3,500.00



343

- 343 E **24c Black, Small Numeral Large Die Essay on India, Violet Brown Bands (120-E2a).** Die sunk on 106 x 69mm card with full die sinkage, few faint toning spots
VERY FINE AND VERY RARE EXAMPLE OF THIS ESSAY.

Ex Finkelburg..... 4,000.00



345



344



346

- 344 E **24c Black, Small Numeral, Plate Essay on India (120-E2h).** Stamp size, intense shade, central thin spot, appears Very Fine 300.00
- 345 E **(Unstated Value) Brown Vignette Die Essay on India (120-E3 var).** 226 x 151mm with full die sinkage, originally contained the frame but cut out and with traces of green printing at edges, small nick at bottom, otherwise Very Fine, unusual item E. 500-750
- 346 E **24c Green & Violet, Large Die Essay on India, Vignette Mounted in Place (120-E3a).** Die sunk on 144 x 224mm card with full die sinkage, binding at left of card from presentation album, brilliant colors, Very Fine and choice..... 2,500.00



347

- 347 E **24c Green & Violet, Large Die Essay on India, Vignette Mounted in Place (120-E3a).** Reduced to stamp size, bright colors, small thin spots, light wrinkling as usually found on this fragile paper, otherwise Fine, scarce, with 1990 P.F. certificate 2,500.00

- 348 E **24c Black, Frame Die Essay on India (120-E3b).** On 57 x 42mm card, few light toned spots
VERY FINE AND VERY RARE. ONE OF ONLY TWO EXAMPLES IN BLACK CONTAINED IN OUR RECORDS.

No examples in Black were offered in either the Brazer, Lopez or Juhring sales. The only other example in Black in our records was offered in our Sale 819.

Ex Finkelburg..... 3,500.00



348



349

- 349 E **24c Green, Frame Die Essay on India (120-E3c).** Two border lines, cut to shape, on India and die sunk on 80 x 81mm card, showing full die sinkage, few small toned spots, otherwise Very Fine and very rare, ex Finkelburg..... 2,500.00



- 350 E **30c Orange, Burgoyne Large Die Essay on India (121-E1a).** Die sunk on 227 x 149mm card with full die sinkage, radiant color, small irregularity at far left of card on back only, Very Fine 800.00
- 351 E **30c Yellow Brown, Burgoyne Large Die Essay on India (121-E1a).** Die sunk on 149 x 222mm card with full die sinkage, bright color, Very Fine and choice..... 800.00
- 352 E **30c Brown Orange, Burgoyne Large Die Essay on India (121-E1a).** Die sunk on 115 x 77mm card with full die sinkage, intense color, fresh and Very Fine..... 800.00
- 353 E **30c Burgoyne, Large Die Essay on India (121-E1a).** Six, approximately 70 x 50mm and removed from card, range of colors incl. Green, Yellow Brown, Orange, Blue, Carmine and Yellow Brown, few small thin spots to be expected, Fine-Very Fine..... (Photo Ex) 4,800.00



354

- 354 E **30c Black, Burgoyne Die Essay on Enamel Card (121-E1h var).** 55 x 63mm with colored border, imprint at bottom and with die sinkage area at top and bottom, Very Fine and choice, scarce essay, this paper type is unlisted in Scott..... E. 500-750

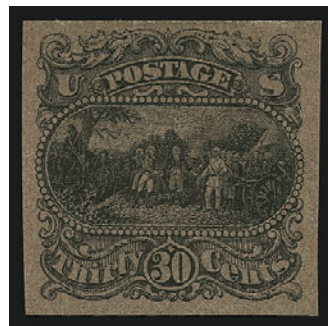
- 355 E **30c Burgoyne, Die Essay on Clear White Bond, Yellowish Cloudy Bond (121-E1i, 121-E1j).** First in Black, five of second incl. Light Red Brown, Orange, Orange and Carmine, Fine-Very Fine, scarce and desirable group ..(Photo Ex) 3,600.00



355EX



356



357EX



358

- 356 E **30c Black, Burgoyne Die Essay on Yellowish Cloudy Bond (121-E1j).** 37 x 36mm, crisp impression, Very Fine 600.00
- 357 E **30c Burgoyne, Plate Essay on Thin Surface-Tinted Paper (121-E1p).** Eleven, large margins all around, range of papers incl. Salmon Red, Yellow, Blue, Pink, Pale Green, Orange Buff, fresh and Very Fine group.....(Photo Ex) 2,150.00
- 358 E **30c Dull Red Violet, Burgoyne Plate Essay on Bond, Red Bands (121-E1s).** Block of four, large margins all around, intense colors, Very Fine and choice..... 1,400.00



359

- 359 E **90c Orange, Washington Large Die Essay on India (122-E2a).** 52 x 80mm and mounted on card, imprint at bottom, few small paper faults, otherwise Very Fine, rare, this color is unlisted in Scott..... 2,500.00



360



361

- 360 E **90c Blue Black, Washington Plate Essay on Stamp Paper (122-E2b).** Block of four with imprint at bottom, huge margins, rich colors, fresh and Extremely Fine, Scott Retail as singles..... 1,100.00
- 361 E **90c Frame Only, Plate Essay on Stamp Paper (122-E3).** Nine sheet margin blocks of four on exhibition page, incl. three corner margins, all have wide margins, range of colors incl. Rose Red, Deep Blue Green, Yellow, Orange Brown, Dull Violet and Dark Navy Blue, few small faults to be expected, all appear Fine-Very Fine, a rare and attractive group, ex Finkelburg, Scott Retail as singles..... 8,100.00

- 362 E **90c Deep Blue & Black, Lincoln Die Essay on India (122-E4a).** Vignette mounted in place, stamp size, vignette printed on rough pitted paper, few surface scrapes on vignette, otherwise Very Fine, very rare, ex Finkelburg..... 2,000.00



362

1869 PICTORIAL ISSUE — SAFETY PAPER ESSAYS



363

363 E **10c Blue, Die Essay on Blue Green Safety Paper, Ty. 19 Underprint (116-E6a).** 28 x 29mm, incredibly deep rich colors, small thin spots

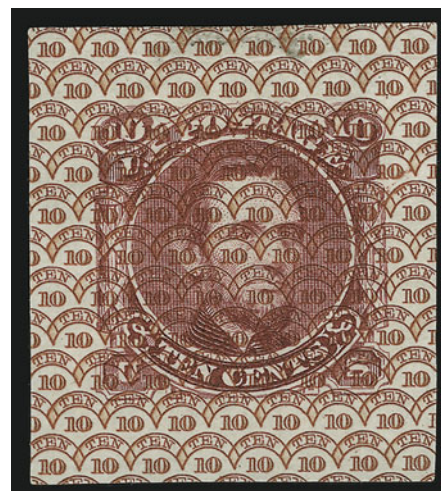
VERY FINE. ONE OF THE MOST VISUALLY STUNNING OF THE 1869 PICTORIAL ISSUE SAFETY PAPER ESSAYS.

Ex Finkelburg 5,500.00

364 E **10c Carmine, Die Essay on Scarlet Safety Paper, Ty. 24 Underprint (115-E9b).** 27 x 30mm, rich color, small thin spot at top

VERY FINE APPEARANCE. A RARE SAFETY PAPER ESSAY OF THE 10-CENT LINCOLN DESIGN FOR THE 1869 PICTORIAL ISSUE.

Ex Finkelburg 5,500.00



364



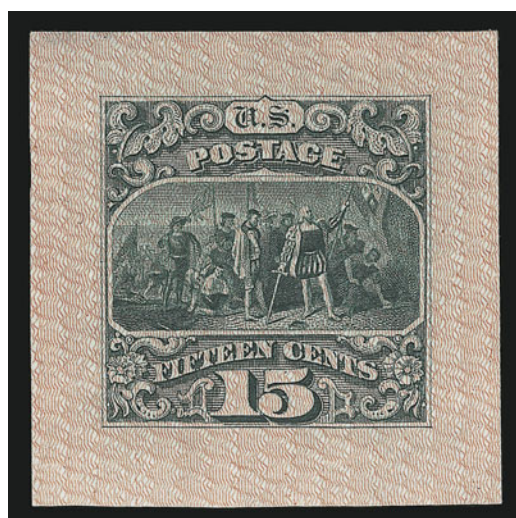
365

365 E **15c Orange Brown, Die Essay on Orange Safety paper, Ty. 9 Underprint (129-E3).** 33 x 32mm, fresh and bright colors, tiny thin speck at top, appears Very Fine, scarce safety paper essay..... 3,500.00

- 366 E **15c Orange Brown, Die Essay on Scarlet Safety Paper, Ty. 10 Underprint (129-E4).** Stamp size, rich color, Fine, scarce essay, with 1980 P.F. certificate..... 3,500.00



366



367

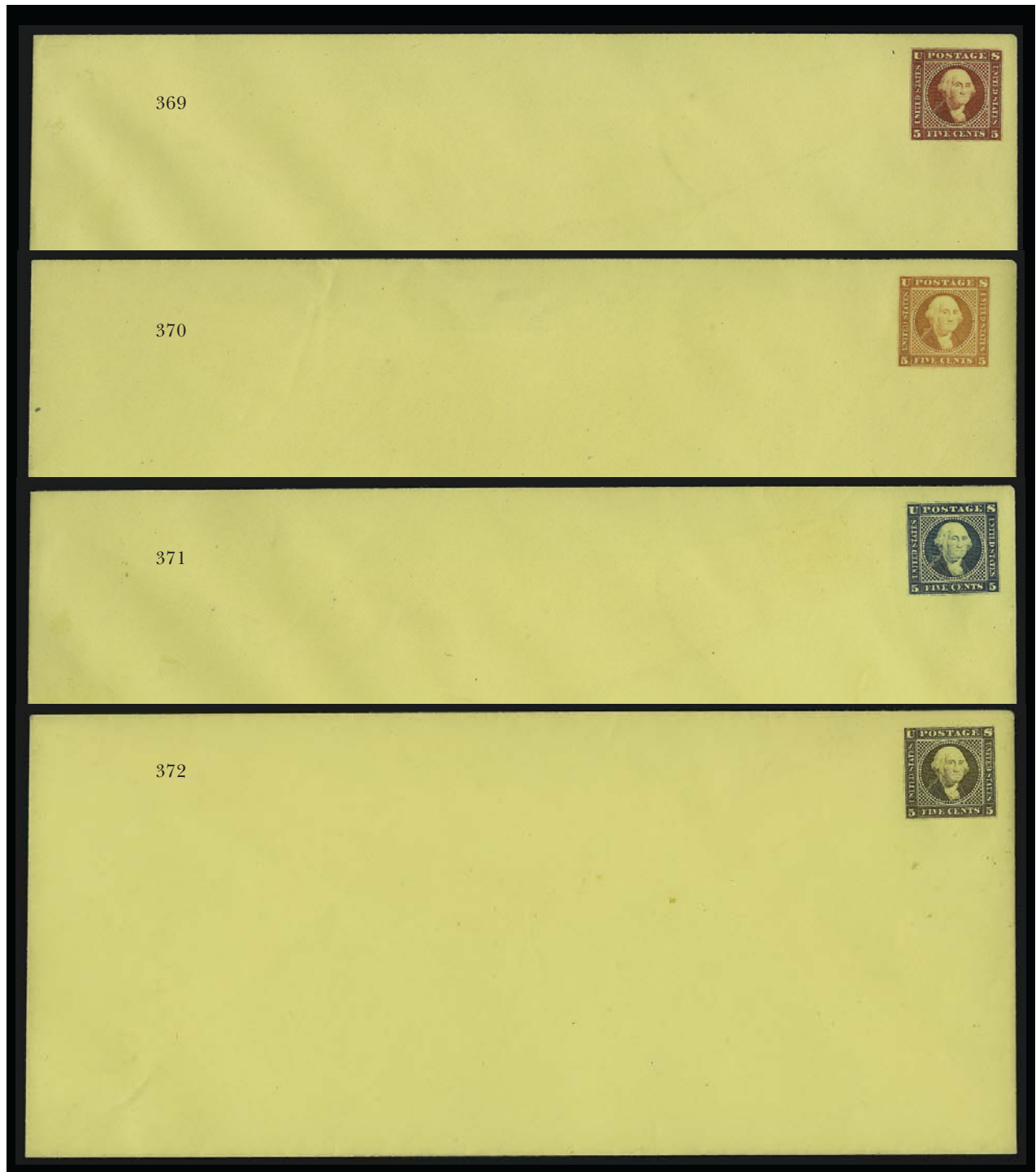
- 367 E **15c Blue Green, Die Essay on Light Scarlet Safety Paper, Ty. 11 Underprint (129-E5).** 31 x 31mm, bright colors, trivial thin speck and light horizontal bend at top, otherwise Very Fine, very rare, ex Finkelburg and Lafayette..... 3,500.00

- 368 E **30c Carmine, Die Essay on Black Safety Paper, Ty. 5 Underprint (115-E7c).** 32 x 33mm, intense colors, thin spot at top, Very Fine appearance, rare, ex Juhring. 3,500.00

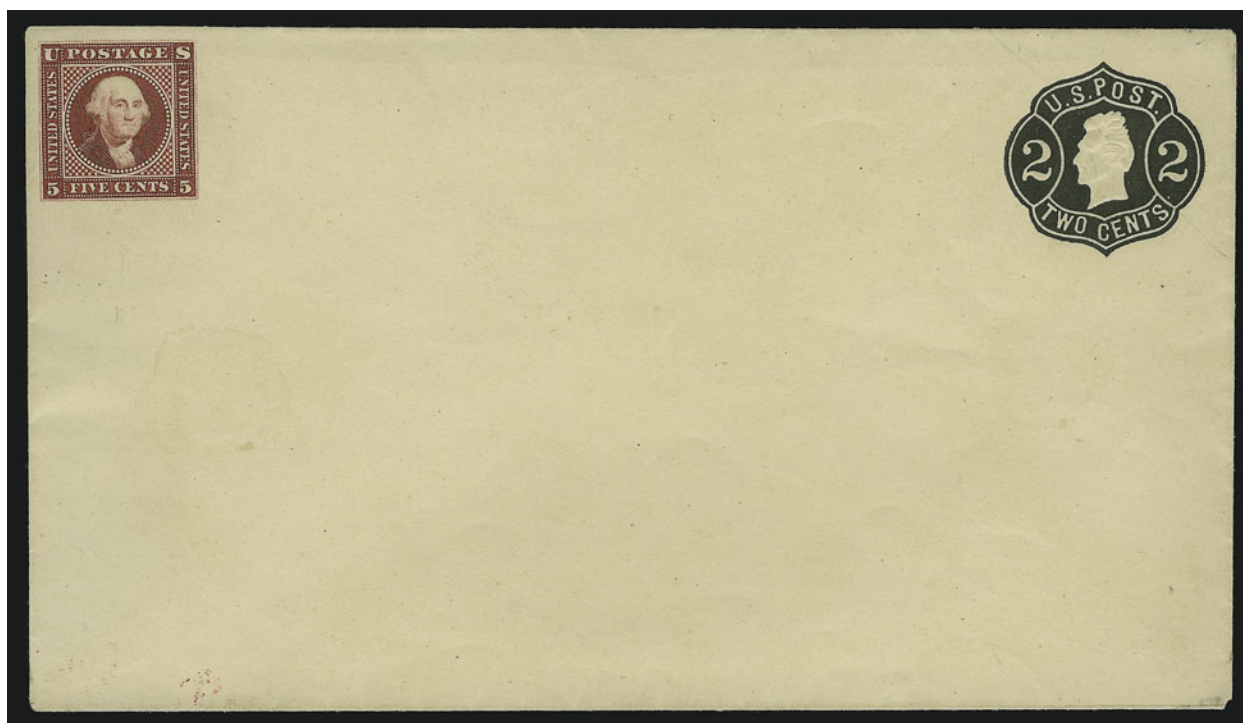


368

1869 PICTORIAL ISSUE — ENVELOPE ESSAYS

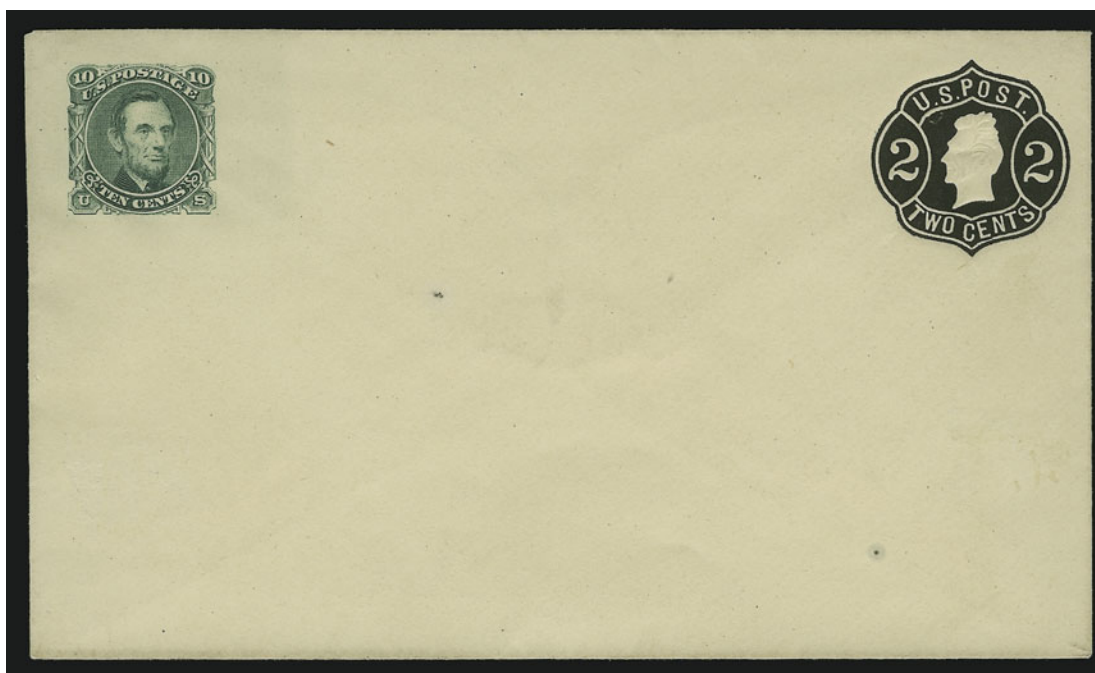


- 369 E **5c Washington, Carmine Essay on Canary entire (Undersander E37Ch).** 223 x 100mm, radiant color, fresh and Very Fine, scarce essay 1,400.00
- 370 E **5c Washington, Orange Essay on Canary entire (Undersander E37Ci).** 223 x 100mm, radiant color, trivial wrinkling at left, Very Fine, scarce..... 1,400.00
- 371 E **5c Washington, Bright Blue Essay on Canary entire (Undersander E37Ck).** 223 x 100mm, deep rich color, fresh and Very Fine..... 1,400.00
- 372 E **5c Washington, Brown Essay on Canary entire (Undersander E37Ch).** 223 x 100mm, fresh color, Very Fine and choice example of this rare essay 1,400.00



373

- 373 E **5c Washington, Carmine Essay on 2c Postal Stationery Entire (Undersander E37Cp).**
 Impression of design at left on **2c Black on Buff entire (U54)**, incredibly rich color
 EXTREMELY FINE. AN EXTREMELY RARE AND CHOICE ESSAY OF AN UNADOPTED DESIGN
 FOR THE 1869 PICTORIAL ISSUE ON A BLACK JACK ENTIRE.
 We have been unable to locate another example of this combination. Ex "European"
 (Siegel Sale 819)..... 3,500.00



374

- 374 E **10c Lincoln, Green Essay on 2c Postal Stationery entire (Undersander E39As).**
 Impression of Lincoln design at left on **2c Black on Buff entire (U54)**, deep rich color
 EXTREMELY FINE. A RARE ESSAY OF AN UNADOPTED DESIGN FOR THE 10-CENT 1869 PICTO-
 RIAL ISSUE ON A BLACK JACK ENTIRE.
 This combination on an envelope may be unique..... 3,000.00

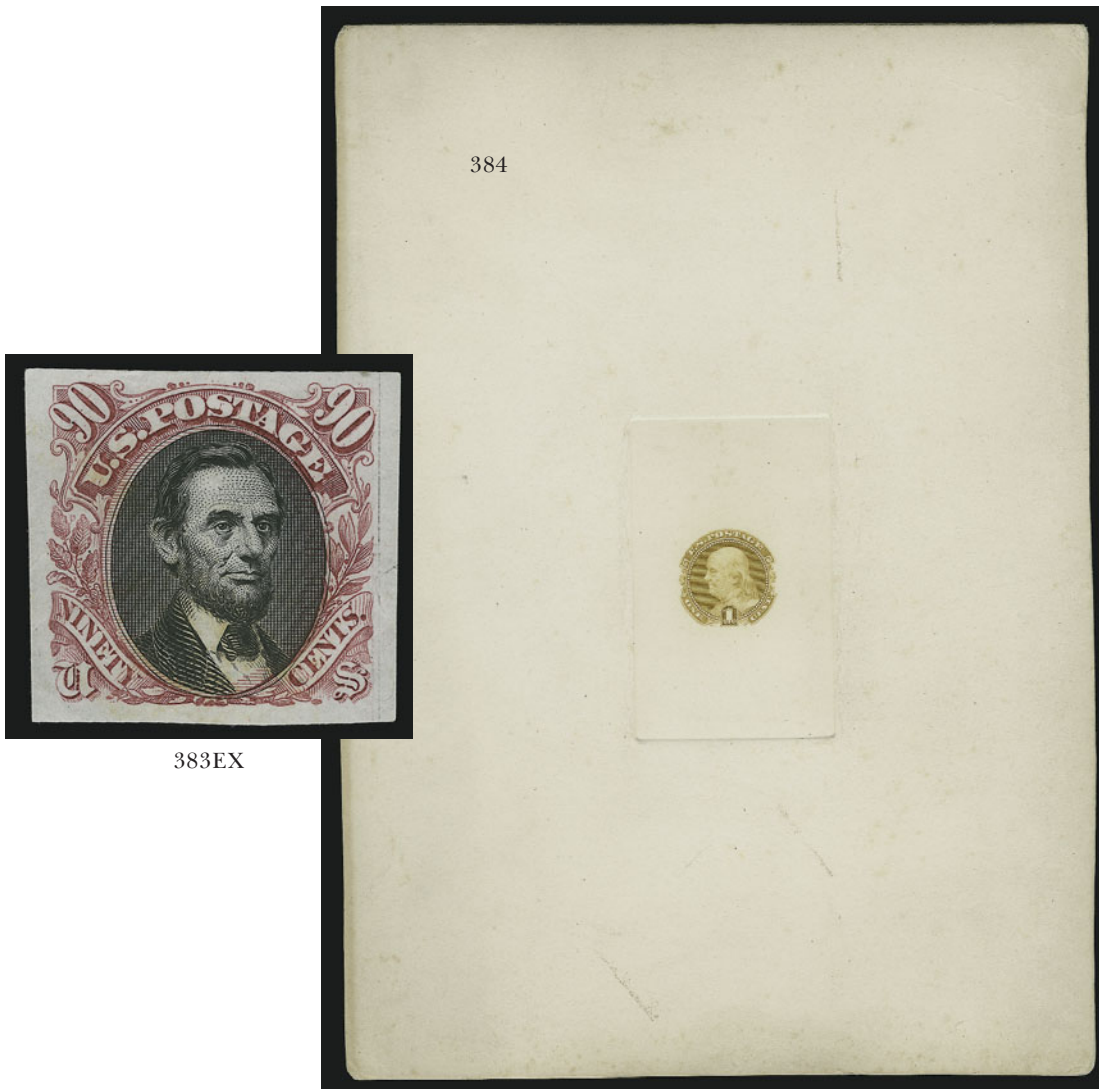


- 375 E **10c Lincoln, Carmine Essay on white entire (Undersander E39Ab).** 194 x 93mm, bright color, Very Fine and choice, a rare Lincoln postal stationery essay for the 1869 Pictorial Issue..... 1,400.00
- 376 E **10c Lincoln, Orange Essay on Canary entire (Undersander E39Ak).** 223 x 100mm, bright color, fresh and Very Fine, very rare, ex "European" (Siegel sale 819).. 1,400.00
- 377 E **30c Burgoyne, Dull Dark Violet on White entire (Undersander E43Ak).** 194 x 93mm, brilliant color, Very Fine and choice, rare essay..... 1,400.00
- 378 E **30c Burgoyne, Orange on Canary entire (Undersander E43An).** 223 x 100mm, brilliant color on pristine entire, Very Fine and very rare 1,400.00
- 379 E **30c Burgoyne, Brown on Canary entire (Undersander E43Ao).** 223 x 100mm, crisp impression and bright color, Very Fine example of this rare essay 1,400.00
- 380 E **30c Burgoyne, Blue on Canary entire (Undersander E43Ar).** 223 x 100mm, bright color, Very Fine and choice example of this rare essay 1,400.00

1869 PICTORIAL ISSUE PROOFS



- 381 P **1c-90c 1869 Pictorial, Hybrid Proofs on India (112P-122P).** Gold-stamped leatherbound album titled "Proofs. United States Postage Stamps, Series of 1869, Engraved by the National Bank Note Company, New York", containing one of each value on India and mounted on gold-framed card, some splitting along binding and some cover wear, otherwise Very Fine, unusual and rare complete presentation book of proofs for the 1869 Pictorial Issue.....(Photo Ex) E. 2,000-3,000
- 382 P **1c-90c 1869 Pictorial, Small Die Proofs on India (112P2-122P2).** Complete page from Roosevelt presentation album, fresh and bright colors, trivial edgewear on page not affecting any proofs
 VERY FINE. A BEAUTIFUL AND RARE INTACT PAGE OF SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.
 Only 85 albums were produced. Many have been broken up..... 4,575.00



383EX

- 383 P **1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3).** Large margins, bright colors, few minor flaws as often found on this fragile paper, otherwise Very Fine
(Photo Ex) 855.00
- 384 P **1c Buff, Large Die Proof Printed Directly on Card (112P1 var).** 155 x 215mm with full die sinkage, pretty pastel color, trivial toned specks around edges, otherwise Very Fine, Scott Retail as normal..... 750.00



385

- 385 P **3c Ultramarine, Panama-Pacific Small Die Proof on Wove (114P2a).** Deep rich color, small thins and tear at bottom, still appears Very Fine, rare, perhaps 3-5 are known, ex Cutts, with 1983 P.F. certificate 2,000.00



- 386 P **6c Ultramarine, Large Die Proof on India (115P1).** Die sunk on 145 x 227mm card with full die sinkage, deep rich color, trivial corner wear, Very Fine and choice 900.00
- 387 P **6c Ultramarine, Panama-Pacific Small Die Proof on Wove (115P2a).** Fresh and bright color, small toned spot at right and tiny thin spot at top right corner, otherwise Very Fine, very rare, perhaps 3-5 were printed 2,000.00
- 388 TC **15c Red Brown, Large Die Trial Color Proof on India (118TC1).** Die sunk on 212 x 143mm card, showing full die sinkage, imprint at bottom, rich color, few small toned spots, otherwise Very Fine, rare, ex Finkelburg 2,500.00
- 389 P **15c Brown & Blue, Ty. II, Large Die Proof on India (119P1).** Die sunk on 145 x 225mm card with full die sinkage, fresh and bright colors, left edge of card with trace of binding from presentation book, Very Fine 550.00
- 390 P **15c Brown & Blue, Ty. II, Hybrid Large Die Proof on India (119P1 var).** Cut to size, mounted on India and die sunk on 79 x 92mm card, with imprint at bottom in Black, Very Fine, Scott Retail as normal 550.00
- 391 P **15c Brown & Blue, Ty. I, Hybrid Large Die Proof on India (119P1 var).** Stamp size and mounted on 74 x 83mm card with gold border, fresh and Very Fine, Scott Retail as normal 550.00



392

- 392 P **15c Brown & Blue, Ty. II, Panama-Pacific Small Die Proof on Wove (119P2a).** Rich colors, small thin spot and some toning, otherwise Very Fine, rare, perhaps 3-5 were produced..... 2,000.00

- 393 TC **30c Red Brown & Gray Blue, Large Die Trial Color Proof on India (121TC1).** Die sunk on 71 x 79mm card with full die sinkage, rich colors

VERY FINE AND CHOICE. THIS COMBINATION OF COLORS IS UNLISTED IN SCOTT.

Ex Mason. 3,500.00



393



394

- 394 TC **30c Brown & Deep Blue, Large Die Trial Color Proof on India (121TC1).** Die sunk on 72 x 80mm card with full die sinkage, deep rich colors

VERY FINE. THIS COMBINATION OF COLORS IS UNLISTED IN SCOTT.

This trial color proof is remarkable for the intensity of its colors..... 3,500.00



- 395 TC **30c Carmine Lake & Dark Ultramarine, Large Die Trial Color Proof on India (121TC1).** Die sunk on 85 x 99mm card with full die sinkage, rich colors
VERY FINE AND CHOICE EXAMPLE OF THIS SCARCE TRIAL COLOR LARGE DIE PROOF.
The colors on the example offered here approach those of the issued colors. 3,500.00
- 396 TC **30c 1869 Pictorial Issue, Large Die Trial Color Proofs on India (121TC1).** Three, trimmed to stamp size, colors incl. Orange & Deep Green and two approaching the issued color, large margins to just in at bottom of first, Fine, unusual **(Photo Ex)** E. 500-750
- 397 P **30c Ultramarine & Carmine, Large Die Proof on India (121P1).** Die sunk on 150 x 223mm card with full die sinkage, bright colors, Very Fine..... 1,250.00



398 P

30c Carmine & Blue, Panama-Pacific Small Die Proof on Wove (121P2a). 26 x 26mm, rich colors, chemically lightened toning of paper, otherwise Very Fine, scarce, perhaps 3-5 were produced, with 1993 P.F. certificate..... 2,000.00

398

399 P

30c Carmine & Blue, Panama-Pacific Small Die Proof on Wove (121P2a). 25 x 26mm, usual overall toning, mounted on card, Very Fine, scarce, perhaps 3-5 are known, with 1994 P.F. certificate..... 2,000.00

399



400

400 P **30c Ultramarine & Carmine, Plate Proof on India (121P3).** Top right corner imprint block of fifteen, huge margins, radiant colors, small hole affects center stamp, usual minor paper irregularities associated with this fragile paper, otherwise Very Fine, Scott Retail as singles.....

1870 ISSUE — CONTINENTAL BANK NOTE CO.



- 401 E **1c Green, Large Die Essay on India (145-E1a).** Die sunk on 146 x 237mm card with full die sinkage, blue "Continental Bank Note Co. New York Dec. 30, 1869" handstamp at top right, few toned spots, otherwise Very Fine and rare, ex Finkelburg 1,500.00
- 402 E **3c Ultramarine, Large Die Essay on India (147-E1 var).** Die sunk on 149 x 215mm card with full die sinkage, blue "Continental Bank Note Co. New York Dec. 30, 1869" handstamp at top right, few light toned spots, otherwise Very Fine, rare essay, Scott listing is for on proof paper and not die sunk on card, Scott Retail as the listed variety 2,250.00
- 403 E **(Unstated Value) Columbia, Vignette Essay on India (147-E1A).** Die sunk on 227 x 151mm card with full die sinkage, imprint and die no. at bottom, intense impression, small tear at top of India not affecting design, Very Fine, rare essay E. 1,500-2,000



404

404 E **3c Black, Columbia Portrait, Large Die Essay on India (147-E1B).** 36 x 40mm, on card, vignette mounted in place, card with shallow thin on back

VERY FINE APPEARANCE. THIS CONTINENTAL BANK NOTE COMPANY ESSAY, AND THOSE IN THE THREE FOLLOWING LOTS, ARE PROBABLY UNIQUE.

This exact design, with the value labels not engraved, is unlisted in Brazer. Ex Finkelburg. 2,250.00

405 E **3c Black, Frame Only, Die Essay on India (147-E2).** Cut to shape and mounted on 45 x 47mm card, India with few small faults, otherwise Very Fine, very rare..... 2,750.00



405



406

406 E **3c Green, Frame Only, Large Die Essay on India, Labels Engraved (147-E5).** 46 x 47mm, on card, rich color on bright paper, single age spot, otherwise Very Fine, very rare, ex Finkelburg 2,000.00

407 E **6c Ultramarine, Frame Only, Large Die Essay on India (148-E1a).** Stamp size and mounted on 47 x 50mm card, rich color, Very Fine and rare, ex Finkelburg 2,000.00



407

1870 ISSUE — NATIONAL BANK NOTE CO.

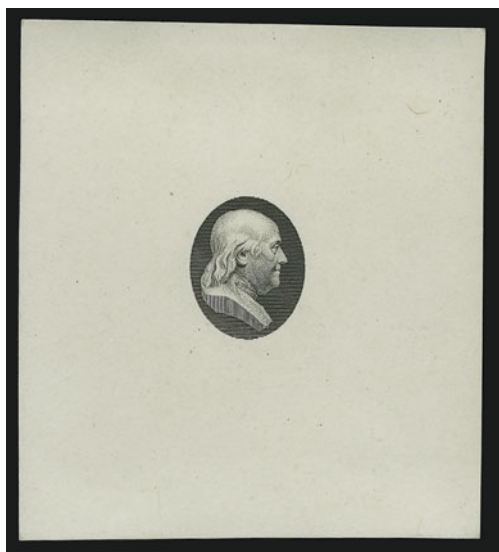


408



409

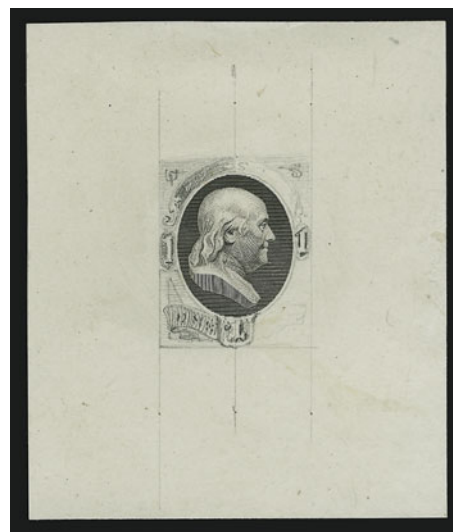
- 408 E **1c Ultramarine, 11 x 14 Grill, Points Up (134-E).** Unused (traces of original gum), unusual strongly-impressed grill measuring the same size as the H. Grill but with points up, defective with expert repairs at top and bottom, otherwise Fine, a most unusual item, this is not listed or mentioned in any literature we have seen E. 1,000-1,500
- 409 E **2c Brown, 11 x 14 Grill, Points Up (135-E).** Unused (traces of original gum), unusual strongly-impressed grill measuring the same size as the H. Grill but with points up, few creases at top left corner, appears Very Fine, this is not listed or mentioned in any literature we have seen E. 1,000-1,500



410EX

- 410 E **(1c) Franklin, Vignette Only Facing Right, Large Die Essay on India (145-E2).** Two: incl. Dull Dark Orange and Black, each approximately 58 x 69mm and on card, former trivial scuff spot at far left, otherwise Very Fine set of both Scott-listed colors, ex Finkelburg.....(Photo Ex) 1,400.00

- 411 E **1c Black, Die Essay on India (145-E3).** Mounted on 55 x 66mm card, printed vignette with pencil sketch of part of frame, fresh and Very Fine, probably unique..... 2,850.00



411



412

- 412 E **1c Franklin, Orange Brown and Pencil Die Essay on Thin White Card (145-E4).** 55 x 65mm, printed vignette with pencil drawing of frame with left side more detailed than the right, Very Fine and choice, a beautiful and unique essay 2,000.00

- 413 E **1c Dull Dark Orange, Watercolor Frame on Card, Engraved Vignette Mounted in Place (145-E5).** 44 x 51mm, card with pencil "U.S. POSTAGE" and "ONE CENT", printed "R. Vail" on back, small initials at bottom right, very slight soiling

VERY FINE. BEAUTIFUL AND UNIQUE WATERCOLOR ESSAY FOR THE ONE-CENT FRANKLIN NATIONAL BANK NOTE COMPANY ISSUE.

Ex Finkelburg 2,000.00



413

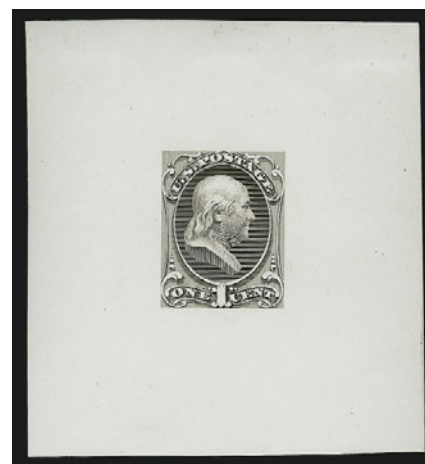


414EX

- 414 E **1c Franklin, Large Die Essay on White Glazed Paper (145-E8b).** Four, smallest is 64 x 68mm, complete for Scott-listed colors, each signed "A.W. Cunningham" at bottom left, few small thin spots, Very Fine and rare set, especially signed by Cunningham, who engraved the frame, Scott Retail as unsigned(Photo Ex) 1,700.00

- 415 E **1c Franklin, Large Die Essay on White Glazed Paper (145-E8b).** Two, Black and Black Brown, approximately 65 x 70mm, crisp impressions, first with tiny thin spot at top right, otherwise Very Fine(Photo Ex) 850.00

415EX



- 416 E **2c Dull Violet, Incomplete Die Essay on Semi-Transparent Paper (146-E6 var).** 35 x 44mm, pretty pastel color, paper with some slight wrinkling, otherwise Very Fine, Scott Catalogue only lists the incomplete essay in Dark Orange on thin white card..... E. 500-750



416



417EX

- 417 E **2c Jackson, Unadopted Design, Large Die Essay on India (146-E7a).** Six, approximately 73 x 83mm with full die sinkage, colors incl. Bright Blue, Dull Violet, Carmine, Canary Yellow, Orange Brown and Bone Brown, Very Fine and choice, scarce group.....
.....(Photo Ex) 6,000.00

- 418 E **2c Jackson, Canary Yellow, Unadopted Design, Large Die Essay on India (146-E7a).** 24 x 29mm, vibrant color, few small thin spots, otherwise Fine . 1,000.00



418



419EX

- 419 E **2c Jackson, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b).** Four, mounted on exhibition page, three approximately 61 x 74mm, last 39 x 45mm, colors incl. Blue, Black Brown, Scarlet and Black, few trivial faults, all appear Fine-Very Fine, ex Finkelburg(Photo Ex) 4,000.00



420

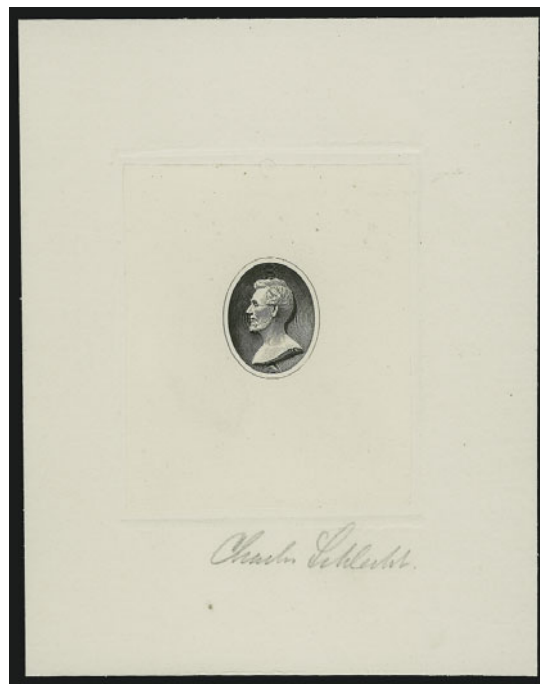


421



422EX

- 420 E (2c) Jackson, Black, Vignette Only, Large Die Essay on Glazed Paper (146-E9). 28 x 34mm, fresh and Very Fine, rare..... 750.00
- 421 E 2c Jackson, Large Die Essay on India (146-E12). Brown, die sunk on 71 x 84mm card with full die sinkage, fresh and Very Fine..... 1,250.00
- 422 E 2c Jackson, Large Die Essay on India, Thin Card (146-E12, 146-E1 var). Five of first, approximately 32 x 36mm, incl. Blue, Violet, Brown Orange (2), Orange (oxidized), three on thin card incl. two Green and one Black (all stamp size), latter each with small central pinhole, otherwise Very Fine, scarce group, the last three are unlisted, Scott Retail as normal.....(Photo Ex) 6,250.00



423

- 423 E (Unstated Value) Lincoln, Vignette Essay on India (Unlisted). Die sunk on 104 x 132mm thin card, unusual background lines, signed in pencil, Very Fine, unlisted in Scott, this design differs slightly from the issued design in that the nose is shorter and the hair is different E. 1,000-1,500



- 424 E **6c Orange, Lincoln Die Essay on India (148-E7).** Die sunk on 101 x 113mm card with full die sinkage, radiant color, Very Fine and choice 1,000.00
- 425 E **6c Dark Brown, Lincoln Die Essay on India (148-E7).** Die sunk on 76 x 101mm card with full die sinkage, intense color, few minor toned spots on card, Very Fine . 1,000.00
- 426 E **6c Pale Rose, Lincoln Die Essay on India (148-E11).** Die sunk on 74 x 85mm card with full die sinkage, pretty color, fresh and Very Fine 700.00
- 427 E **7c Black, Vignette Only, Die Essay on White Glazed Paper (149-E5b).** 63 x 76mm, printed value label at bottom, h.r., Very Fine 1,000.00
- 428 E **7c Stanton, Large Die Essay on India (149-E6).** Six, die sunk on cards from 70 x 83mm to 146 x 202mm with full die sinkage, colors incl. Black, Dull Yellow Brown (2), Dull Red Brown, Light Red, few toned spots, appear Fine-Very Fine **(Photo Ex)** 3,000.00



429

- 429 E **10c Jefferson, Die Essay on Thin White Card (150-E1).** 46 x 52mm, vignette pasted into place and frame in watercolor, back of card with printed "R. Vail"

VERY FINE. A UNIQUE ESSAY COMBINING WATERCOLOR FRAME AND PRINTED VIGNETTE.

A highly exhibitable essay 3,000.00

- 430 E **10c Jefferson, Large Die Essay of Unadopted Design (150-E3a).** Five, approximately 73 x 88mm with full die sinkage, colors incl. Yellow, Dull Violet, Rose, Chocolate and Yellow Brown, few faults incl. toned spots, otherwise Fine-Very Fine(Photo Ex) 3,750.00



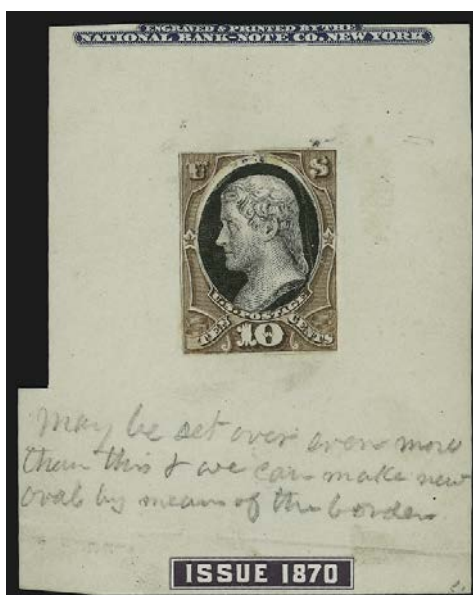
430EX



431EX

- 431 E **10c Jefferson, Large Die Essay of Unadopted Design on Glazed Paper (150-E5b).** Complete set of all four colors, approximately 64 x 75mm, each signed "D.S. Ronaldson" at bottom left, few small thin spots in corners from mount removal, otherwise Very Fine, probably unique as a set signed by the engraver of the frame, Scott Retail as normal(Photo Ex) 2,000.00

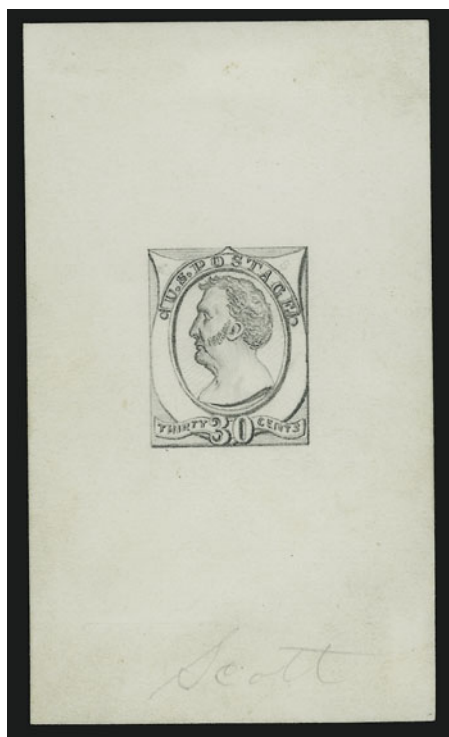
- 432 E **10c Deep Orange Brown & Black, Die Essay on India (150-E6).** Stamp size and mounted on 54 x 72mm card, vignette pasted into place and with cut-out of frame, printed "Issue 1870" at bottom and "Engraved & Printed by the National Bank Note Co. New York" in blue at top, pencil notation at bottom reads "May be set over even more than this & we can make new oval by means of the border", card with light diagonal crease at bottom, otherwise Very Fine, probably unique, an interesting insight into design methods for the issue 850.00



432



- 433 E (12c) Clay, Dark Red-Violet, Vignette Only, Large Die Essay on India (151-E5). Die sunk on 68 x 82mm card with full die sinkage, deep rich color, few tiny toned spots at top and bottom, appears Very Fine..... 600.00
- 434 E 12c Clay, Die Essay on India (151-E7a). Five, incl. four cut to stamp size and one 39 x 46mm, range of colors incl. Carmine, Violet, Brown, Orange and Orange Brown, few small faults as often found on this fragile paper, appear Fine-Very Fine.....(Photo Ex) 4,500.00
- 435 E 12c Clay, Die Essay on India (151-E9a). Eight, from stamp size (3) to 37 x 45mm, range of colors with each different, few minor imperfections to be expected on this fragile paper, appear Fine, also incl. one of No. 151-E5 cut to size, Scott Retail as die sunk on card.....(Photo Ex) 5,800.00
- 436 E 12c Black, Frame Only, Large Die Essay on White Glazed Paper (151-E10). 61 x 77mm, intense color, signed in pencil "D.S. Ronaldson" at bottom left, tiny thin speck at bottom, Very Fine, scarce signed by the engraver of the frame, Scott Retail as normal..... 1,250.00
- 437 E (24c) Scott, Vignette Only, Large Die Essay on India (153-E3). Die sunk on 148 x 222mm card with full die sinkage, Very Fine and choice 600.00
- 438 E (24c) Scott, Vignette Only, Large Die Essay on India (153-E3). 57 x 71mm, fresh and Very Fine. 600.00
- 439 E 24c Scott, Large Die Essay on India (153-E4). Three, stamp size (one on card), colors incl. Dark Red Violet, Brown and Green, Fine, Scott Retail as die sunk on card \$1,950.00, Scott Retail as stamp size(Photo Ex) 825.00



440

- 440 E **30c Scott, Pencil Drawing on White Card (154-E2).** 53 x 92mm, attractive pencil drawing with ms. "Scott" at bottom, Very Fine and choice, an attractive and unique essay 2,000.00



- 441 E **(30c) Yellow Brown, Hamilton Die Essay on India (154-E4).** Die sunk on 98 x 110mm card with full die sinkage, pretty color, some toning at left of card, otherwise Very Fine 700.00
- 442 E **(30c) Dull Carmine, Hamilton Die Essay on India (154-E5).** Die sunk on 97 x 110mm card with full die sinkage, pretty pastel color, Very Fine 700.00
- 443 E **30c Hamilton, Die Essay on White Glazed Paper (154-E6).** 38 x 46mm, crisp impression, Very Fine, scarce, Scott Catalogue notes that this essay was produced in 1873 and may have been created for the Official stamps 1,750.00
- 444 E **30c Stanton, Composite Essay (149-E4a).** Printed frame of 30c design with Stanton's vignette pasted into place, stamp size and affixed to 29 x 33mm piece of India, Very Fine, scarce 500.00



- 445 E **2c Green on White, Postal Stationery Essay (Undersander E36Ce).** 147 x 83mm, rich color, fresh and Very Fine example of this scarce essay 1,000.00
- 446 E **2c Carmine on Buff, Postal Stationery Essay (Undersander E36Cm).** Intense color and impression, faint trace of erased pencil, Very Fine, rare essay 1,000.00
- 447 E **2c Carmine on Buff, Postal Stationery Essay (Undersander E36Cm).** 147 x 83mm, intense color, Very Fine and choice example of this scarce essay..... 1,000.00
- 448 E **3c Carmine on Canary, Postal Stationery Essay (Undersander E37Dc).** 147 x 83mm, brilliant color, Very Fine and choice example of this scarce essay 750.00

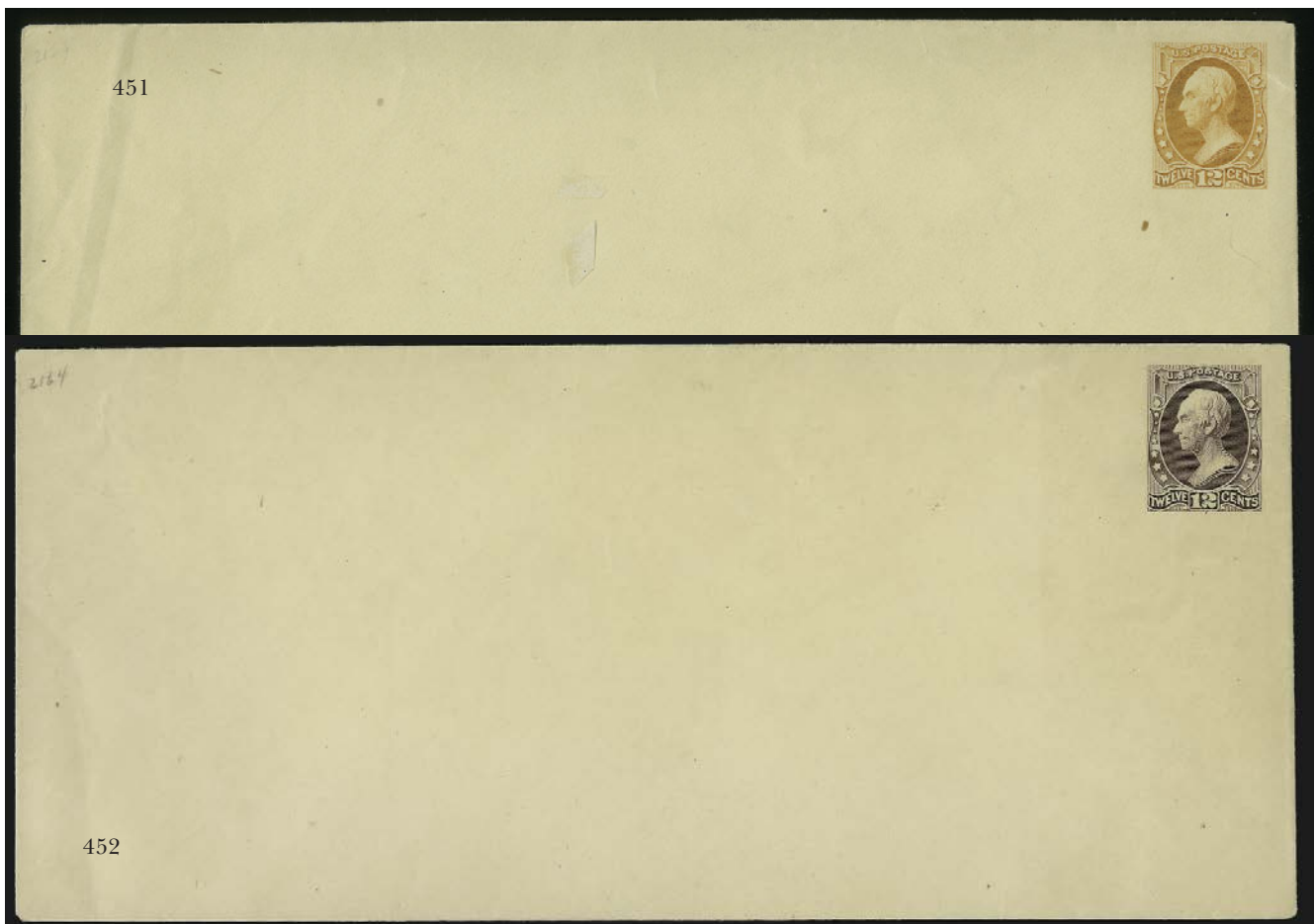


- 449 E **10c Rose on White, Postal Stationery Essay (Undersander E39B var).** 146 x 82mm, brilliant color on crisp entire, Very Fine, this size and color is unlisted in the Undersander book, Scott Retail for listed variety is based on a realization from one of our 1989 auctions 2,000.00



450

- 450 E **12c Black on Orange, Postal Stationery Essay (Undersander E40Ag).** 147 x 83mm, sharp impression on an immaculate entire, fresh and Very Fine, scarce..... 1,000.00



451

452

- 451 E **12c Orange on Amber, Postal Stationery Essay (Undersander E40Ap).** 223 x 100mm, radiant color, faint wrinkling and small adherences at left, otherwise Very Fine, scarce 1,000.00
- 452 E **12c Purple on Amber, Postal Stationery Essay (Undersander E40Ar).** 223 x 100mm, rich color, fresh and Very Fine example of this scarce essay..... 1,000.00

1877 ESSAYS – PHILADELPHIA BANK NOTE CO.



453



454EX



455EX



456EX

- 453 E **1c-90c Black, Sheet of 36 on Old Glazed Paper (183-E3d var).** Includes 1c, 2c, 3c, 6c, 7c, 12c, 24c, 30c and 90c, original gum, lightly hinged, light natural gum bends, few spots of gum on front, Very Fine and choice, scarce, Scott Catalogue only lists the half-panes of 20 (value \$800.00), this color unlisted in Scott E. 750-1,000
- 454 E **1c-90c Dull Deep Violet Red, Sheet of 36, Perforated and Gummed (182-E3e).** Two complete panes, bright color, one 1c defective (probably foreign matter on plate), few small faults, appear Fine-Very Fine, Scott Catalogue only lists the half-panes of 20 (value \$700.00), Scott Retail as the half-panes **(Photo Ex)** 1,400.00
- 455 E **1c-90c Sheet of 36 on Old Glazed Paper (182-E3d, 183-E2d).** Sheet of 36, three panes of 16 and pane of 20, range of colors, incl. Blue, Green, few defaced positions on one pane, some faults, appear Fine **(Photo Ex)** 3,200.00
- 456 E **2c-30c Washington, Plate Essay, Perforated and Gummed (183-E2e).** Two complete panes of sixteen, Dull Deep Violet Red and Deep Brow Orange, selvage all around (piece out at bottom right corner of second), markedly different gums with first very thin layer and second thick crackly gum, few faults, appear Fine, scarce, Scott Catalogue only lists one color **(Photo Ex)** 1,000.00



457



458EX



459EX

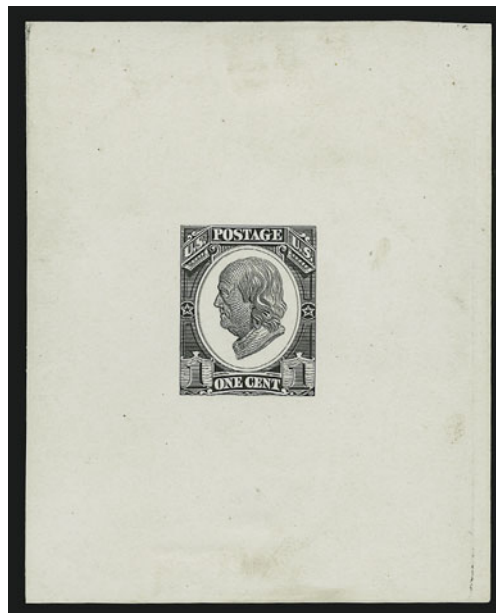
- 457 E **3c Washington, Plate Essay on Stamp Paper, Imperforate (184-E4c).** Sheet of 18 consisting of two panes of nine printed tête-bêche, one in Green, other in Carmine, few small faults incl. folded vertically between panes, otherwise Very Fine 800.00
- 458 E **3c Washington, Plate Essay on Stamp Paper, Imperforate (184-E4c).** Two panes of nine, Green and Carmine, latter with wide margins all around and gummed on face, few vertical creases, appear Fine-Very Fine, Scott Retail as complete sheet of eighteen(Photo Ex) 800.00
- 459 E **3c Washington, Schernikow Plate Essay on Proof Paper (184-E5e).** Twelve complete panes of 25, range of colors incl. Light Green, Dull Scarlet, Dull Violet, Yellow, Dull Olive Green, Orange Brown, Blue Black, few minor imperfections, Very Fine, scarce group, Scott Retail as singles.....(Photo Ex) 4,500.00
- 460 E **Azariah B. Harris, 1879 Coupon Essay (184-E8 var).** Pane of 59 with top left position blank, selvage at top and bottom, scissors-separated along perfs at sides, original gum, h.r. on two center stamps at bottom and selvage at top, few minor imperfections, Very Fine, scarce, unlisted in Scott in this configuration..... E. 1,000-1,500



460

CONTINENTAL BANK NOTE CO.

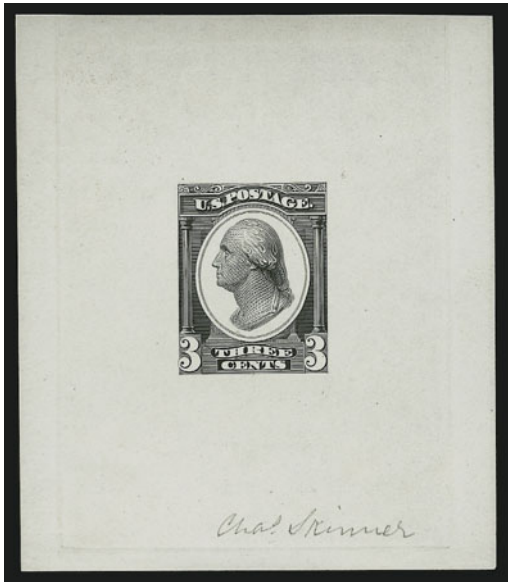
- 461 E **1c Franklin, Die Essay on White Glazed Paper (182-E4c).** Three, incl. Blue, Black and Scarlet, approximately 64 x 77mm, bright colors, few trivial toned spots, Very Fine(Photo Ex) 2,250.00



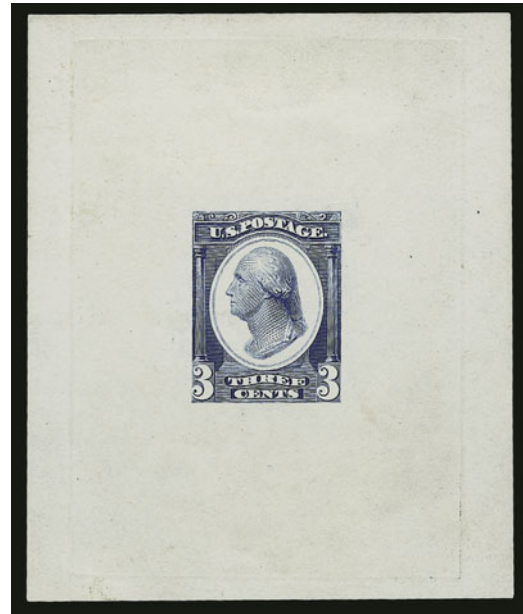
461EX



- 462 E **3c Washington, Die Essay on Proof Paper (184-E10b).** Five, complete for Scott-listed colors, from 26 x 33mm to 33 x 41mm, bright colors, few small thin spots, appear Fine-Very Fine, scarce complete set.....(Photo Ex) 1,750.00
- 463 E **3c Washington, Die Essay on White Glazed Paper (184-E10c).** Four, incl. two Black Brown, Black and Scarlet, from 28 x 34mm to 50 x 56mm, fresh colors, few small thin spots from mount removal, appear Fine-Very Fine(Photo Ex) 2,400.00
- 464 E **3c Liberty, Die Essay on White Glazed Paper (184-E11c).** Two, Black and Blue, approximately 60 x 77mm, rich colors, Very Fine and choice.....(Photo Ex) 1,500.00
- 465 E **3c Black, Liberty Die Essay on White Glazed Paper (184-E12b).** 33 x 39mm, fresh and Very Fine 500.00
- 466 E **3c Washington, Die and Plate Essays (184-E12c, 184-E12d).** Five of first and ten of second, range of colors, few small faults, appear Fine(Photo Ex) 1,800.00
- 467 E **3c Liberty, Plate Essays on India, Stamp Paper (184-E13c, 184-E13d).** Five of first and nine of second, range of colors, few small faults to be expected, appear Fine-Very Fine(Photo Ex) 1,175.00



468EX



469EX

- 468 E **3c Washington, Die Essay on White Glazed Paper (184-E14b).** Two, Black and Scarlet, approximately 63 x 73mm, **signed in pencil "Chas. Skinner"** at bottom right, Very Fine and choice, scarce signed by the engraver of the vignette, Scott Retail as normal.....**(Photo Ex)** 1,000.00
- 469 E **3c Washington, Die Essay on White Glazed Paper (184-E14b).** Two, Blue and Scarlet, approximately 65 x 77mm with full die sinkage, bright colors, first with thin spots at top from mount removal, otherwise Very Fine.....**(Photo Ex)** 1,000.00
- 470 **No Lot.**

AMERICAN BANK NOTE CO.



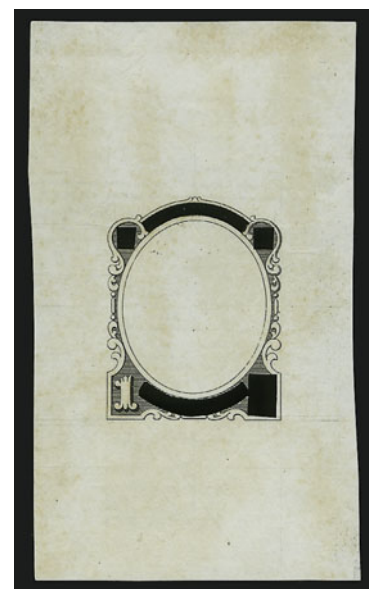
471

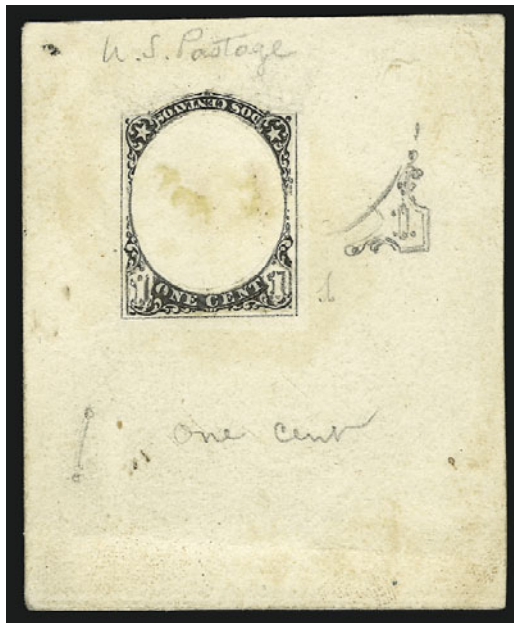
- 471 E **3c Washington, Die Essay in White Card (184-E17a).** Silver photo print of vignette and pencil and ink drawing of frame on 31 x 37mm card, purple typed "Post Office" on back, fresh and Very Fine, unique..... 1,250.00



- 472 E (5c) Garfield, Gray Brown, Large Die Essay on India (205-E2). Die sunk on 150 x 225mm card with full die sinkage, American Bank Note Co. and die no. imprint at bottom, also "Pres. Jas. A. Garfield" printed below design, card with light toning at edges and minor edgewear, Very Fine 250.00
- 473 E (5c) Garfield, Green, Large Die Essay on India (205-E3a). Die sunk on 86 x 88mm card with full die sinkage (loose on card), rich color, Very Fine 750.00

- 474 E 1c Black, Frame Essay for Unadopted Design (206-E1). On 40 x 67mm India paper with text, stars and right "1" cut out, few light toned spots
 VERY FINE APPEARANCE. A UNIQUE ESSAY FOR THE ONE-CENT 1881-82 AMERICAN BANK NOTE ISSUE.
 Offered to the market for the first time in our Sale 836, that offering led to its being listed in Scott Catalogue. 2,500.00





475

475 E

1c Black, Frame Essay on India for Unadopted Design, "Dos Centavos" (206-E1B). Affixed to 57 x 71mm card, cutout of frame with "Dos Centavos" along top label and "One Cent" pasted onto label at bottom, also with pencil "U.S. Postage" at top and part of design (including denominations) in pencil, additional detail sketch of denomination at right, light toning

VERY FINE APPEARANCE. A UNIQUE ESSAY FOR THE ONE-CENT AMERICAN BANK NOTE ISSUE.

The "Dos Centavos" cutout was used as a dummy type from a stamp design for another country. Offered to the market for the first time in our Sale 836, that offering led to its being listed in Scott Catalogue..... 2,500.00

- 476 E (1c) Peace, Vignette Only Essay on Proof Paper (206-E3a). Cut to almost triangular shape and mounted on card, with imprint and die no. at bottom, some light soiling, Very Fine 350.00



476



477

477 E

3c Peace, Essay of Four Designs on Creamy White Ivory Paper (207-E3). Cut to shape and mounted on 93 x 121mm card, vignettes pasted into place, frames different colors, ms. "American Bank Note Co. N.Y." at bottom right, few faults incl. top essay with tear at right, otherwise Very Fine example of this rare unadopted essay..... 2,500.00

- 478 E (10c) Franklin, Vignette Only, Die Essay on India (209-E4a). Three, from 36 x 38mm to 42 x 50mm, two printed in single color, last is the Scott-listed bi-color essay, fresh and bright colors, small thin spot, otherwise Very Fine, Scott Retail as normal.....(Photo Ex) 1,725.00



478EX



479

- 479 E 10c Franklin, Essay of Four Designs on Creamy White Ivory Paper (209-E5). Stamp size and mounted on 92 x 121mm card, vignettes mounted in place, each different color, ms. "American Bank Note Co. N.Y." at bottom right, few trivial toned specks, otherwise Very Fine Franklin essay for the American Bank Note Co. 1881-82 Issue, the issued stamp's design was a slight alteration of the previously-used Jefferson portrait..... 2,500.00

- 480 E (10c) Washington, Vignette Only, Die Essay on White Ivory Paper (209-E6b). Three, approximately 60 x 67mm with full die sinkage and die Nos. reversed at top, colors incl. Scarlet, Dull Carmine and Dull Brown, two have thins, all appear Very Fine, ex Finkelburg(Photo Ex) 2,400.00



480EX

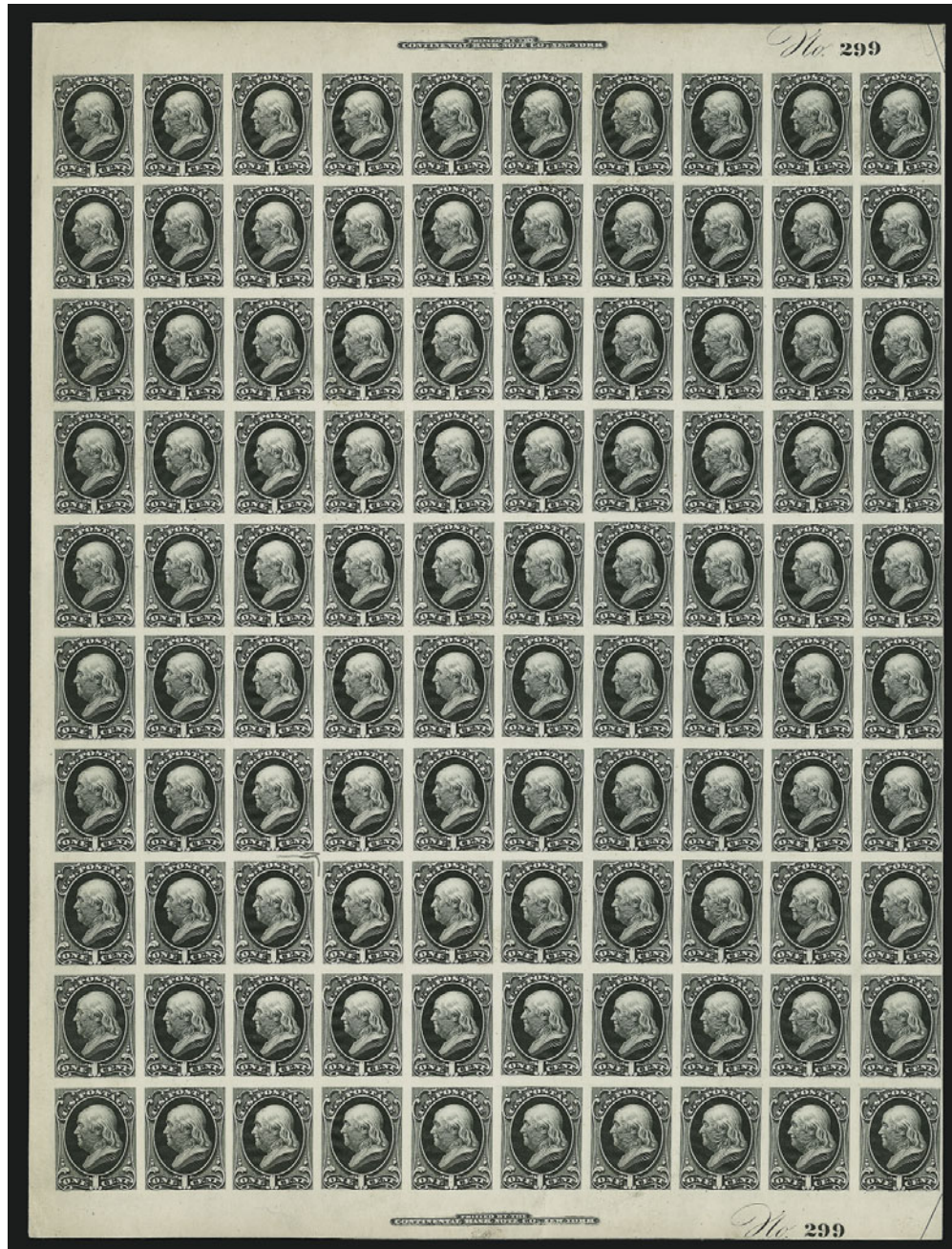


- 481 E **10c Washington, Essay of Four Designs on Creamy White Ivory Paper (209-E7a).** Stamp size and mounted on 92 x 121mm card, vignettes mounted in place, each different color, ms. "American Bank Note Co. N.Y." at bottom right, Very Fine example of this rare unadopted essay..... 2,500.00
- 482 E **(1c) Ultramarine, Vignette Only, Large Die Essay on India (212-E2).** Die sunk on 65 x 80mm card with full die sinkage, brilliant color, fresh and Very Fine 600.00
- 483 E **1c Olive Brown, Franklin Facing Right, Large Die Essay on India (212-E4a).** Die sunk on 149 x 225mm card with full die sinkage, **signed in pencil at bottom by Alfred Jones**, few toned spots affect card, otherwise Very Fine, this color is unlisted in Scott or Brazer, Scott Retail for listed color and with no premium for the signature 600.00
- 484 E **1c Ultramarine, Large Die Essay on India (212-E4a).** Die sunk on 69 x 83mm card with full die sinkage, bright color, some toned spots, otherwise Very Fine..... 600.00
- 485 E **1c Franklin, Die Essay on White Glazed Paper (212-E4b).** 31 x 36mm, crisp impression, small translucency at top from hinge, Very Fine, scarce 750.00

1870-88 BANK NOTE ISSUE PROOFS



- 486 TC **1c Orange, Large Die Trial Color Proof on India (145TC1).** Die sunk on 110 x 125mm card with full die sinkage, bright color except where oxidized at bottom, Very Fine..... 600.00
- 487 P **1c Blue, Large Die Proof on India (145P1).** Die sunk on 146 x 225mm card with full die sinkage, bright color, trace of binding at left from presentation album, Very Fine and choice..... 250.00
- 488 P田 **1c Ultramarine, Plate Proof on India (145P3).** Bottom imprint and plate no. block of fourteen with arrow at right, large margins, bright color, few translucencies at right from hinges, otherwise Very Fine..... 425.00
- 489 P田 **1c Ultramarine, Plate Proof on India (145P3).** Top right corner margin imprint and plate no. block of 30, large margins, remarkably fresh, a Very Fine-Extremely Fine multiple, ex Finkelburg..... 765.00



493



- 490 TC **10c Black, Large Die Trial Color Proof on India (150TC1).** On 44 x 44mm card, trace of "Duplicate Die" at bottom, intense color, Very Fine, scarce, this color is unlisted in Scott and may be unique 550.00
- 491 P **10c Brown, Large Die Proof on India (150P1).** Die sunk on 62 x 74mm card with full die sinkage, imprint at bottom, bright color, few light toning specks, otherwise Very Fine 300.00
- 492 P **24c Purple, Large Die Proof on India (153P1).** Die sunk on 146 x 222mm card with full die sinkage, radiant color, fresh and Very Fine 250.00
- 493 TC **1c Black, 1873-75 Designs, Atlanta Trial Color Proof (156TC).** Complete pane of 100, the left pane of the sheet with selvage at left and imprint and plate nos. at top and bottom, clear at right, few small faults mostly in margins to be expected, four small scotch tape marks on back, Very Fine and probably unique, Scott Retail as 100 singles, with 1978 P.F. certificate..... 5,500.00
- 494 TC **1c Black, 1873-75 Designs, Atlanta Trial Color Proof (156TC).** Top imprint and plate no. block of sixteen, large margins other sides, fresh and Very Fine, Scott Retail as singles 880.00



- 495 TC **1c 1873-75 Designs, Atlanta Trial Color Proof (156TC).** Complete set of five colors in blocks of four, bright colors, large margins, Very Fine and choice, scarce set, Scott Retail as singles **(Photo Ex)** 1,020.00
- 496 P **1c Ultramarine, Large Die Proof on India (156P1).** Die sunk on 112 x 132mm card with full die sinkage, radiant color, few light toned spots on card, otherwise Very Fine 450.00
- 497 P **24c Violet, Large Die Proof on India (164P1).** Die sunk on 147 x 224mm card with full die sinkage, deep rich color, few light corner bends, otherwise Very Fine 400.00
- 498 P **30c Gray Black, Large Die Proof on India (165P1).** Die sunk on 76 x 87mm card with full die sinkage, crisp impression, tiny piece of India out at top right corner (may be natural), Very Fine 400.00



- 499 P 30c Gray Black, Plate Proof on India (165P3). Bottom imprint and plate no. block of fourteen, large margins, mounted on card, top left stamp small piece out of India, otherwise Very Fine..... 905.00
- 500 P 3c Green, Plate Proof on India (184P3). Bottom imprint and plate no. block of fourteen, large margins, plated on back in pencil, red crayon "Apl. 15/80" at bottom left, few minor faults as usually associated with this fragile paper, otherwise Very Fine, unlisted in Scott E. 300-400
- 501 TC 1c Ultramarine, Trial Color Large Die Proof on India (206TC1). Die sunk on 146 x 210mm card with full die sinkage, intense color (slightly oxidized), trace of presentation binding at left, few toned spots, otherwise Very Fine 600.00
- 502 P 3c Blue Green, Large Die Proof on India (207P1). Die sunk on 71 x 81mm card with full die sinkage, intense shade and impression, "Worked Over by New Company June 29th 1881" imprint at bottom, Very Fine and choice 375.00
- 503 P 1c-90c 1887-88 Issue, Plate Proofs on India, Card (212P3, 213P4-218P4). Large margins except 1c just in at bottom, rich colors, Fine-Very Fine.....(Photo Ex) 335.00

1890 ISSUE — AMERICAN BANK NOTE CO.



- 504 E **4c Black Brown, Die Essay on India (222-E2).** 62 x 60mm, detailed impression, expertly removed from card, Very Fine, scarce, Scott Retail as die sunk on card..... 1,000.00
- 505 E **5c Chocolate, Die Essay on India (223-E6).** Die sunk on 133 x 207mm card with full die sinkage, rich color, few light toned spots, otherwise Very Fine..... 700.00
- 506 E **5c Blue, Die Essay on Glazed Paper (223-E7b).** 64 x 76mm with die sinkage area at top and bottom, imprint reads "Essay - March 1890 American Bank Note Co. N.Y.", **signed at bottom by both Ronaldson and Skinner**, Very Fine and choice, especially desirable signed by Ronaldson (frame engraver) and Skinner (vignette engraver), Scott Retail as normal 750.00
- 507 E **5c Blue, Die Essay on Ivory Paper (223-E10b).** 65 x 78mm with full die sinkage, bright color, "Essay March 1890 American Bank Note Co. N.Y." imprint at bottom, **signed by Ronaldson and Skinner** at bottom, small thin spots at top, appears Very Fine, scarce, especially desirable signed by the engravers, this essay differs from the previous lot in that the portrait is facing right (as on the issued stamp)..... 750.00



508

- 508 E **10c Black, 1890 Die Essay on Card (226-E1).** Incomplete engraving of vignette with pencil-drawn illustration of unadopted frame on 51 x 54 mm white card, mounted on 106 x 122 mm card, additional pencil drawings illustrating details of frame and lettering on outer card, bold "D. S. Ronaldson" (frame engraver) backstamp, small stains and light soiling

THE UNIQUE HAND-DRAWN ESSAY ILLUSTRATING THE UNADOPTED FRAME DESIGN.

No other values of the set are listed in Scott Catalogue showing an unadopted frame. The series was issued with no outer frame ornamentation. Frame ornamentation of a different type was eventually adopted for the later Bureau issues..... 6,000.00

COLUMBIAN ISSUE



509EX



510EX

- 509 P **1c-\$5.00 Columbian, Large Die Proofs Printed Directly on Card (230P1var-245P1var).** 210 x 139mm, with imprint at bottom, trace of presentation binding at top edges is barely noticeable, Very Fine set, Scott Retail as normal(Photo Ex) 13,200.00
- 510 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Large margins, fresh and Very Fine(Photo Ex) 1,435.00



- 511 E **4c Red Violet, Die Essay on Thin Card (233-E2b).** 112 x 101mm with full die sinkage, rich color, Very Fine and choice..... 800.00
- 512 E **4c Black, Die Essay on Thin Card (233-E2b).** 89 x 73mm with full die sinkage, crisp impression in a bright shade, Very Fine 800.00
- 513 E **4c Dull Yellow Brown, Die Essay on Thin Card (233-E2b).** 83 x 70mm with full die sinkage, radiant color, fresh and Very Fine 800.00
- 514 E **4c Dim Dark Orange, Die Essay on Thin Card (233-E2b).** 89 x 76mm with full die sinkage, bright color, fresh and Very Fine..... 800.00
- 515 E **4c Olive Green, Die Essay on Thin Card (233-E2b).** 115 x 97mm with full die sinkage, small central toned speck and minor toning at edges, otherwise Very Fine..... 800.00
- 516 E **4c Brown, Die Essay on Thin Card (233-E2b).** 83 x 70mm with full die sinkage, crisp impression, couple small surface scuffs, otherwise Very Fine..... 800.00



- 517 E **4c Dim Dusky Green-Blue-Green, Die Essay on Thin Card (233-E2b).** 113 x 143mm with full die sinkage, rich color, Very Fine and choice..... 800.00
- 518 E **4c Dull Orange Brown, Die Essay on Thin Card (233-E2b).** 110 x 98mm with full die sinkage, rich color (somewhat oxidized), extraneous ink mark at top right and small toning mark at left, otherwise Very Fine 800.00
- 519 E **4c Ultramarine, Die Essay on Thin Card (233-E2b).** 111 x 98mm with full die sinkage, radiant color, small adherence at bottom right and few trivial toned spots, otherwise Very Fine.. 800.00
- 520 E **4c Dim Deep Orange-Red, Die Essay on Thin Card (233-E2b).** 90 x 76mm with full die sinkage, brilliant color, Very Fine and choice..... 800.00
- 521 E **4c Brown, Die Essay on Thin Card (233-E2b).** 83 x 72mm with full die sinkage, rich color, Very Fine and choice..... 800.00
- 522 E **Lots 511-521 Offered as One Lot.** The previous eleven lots of Scott 233-E2b will be offered individually. If the hammer price of the group exceeds that of the individual realizations, then they will be sold as a group. Scott Retail for the group 8,800.00



- 523 TC **5c Dark Violet, Large Die Trial Color Proof on India (234TC1).** On 74 x 62mm card, imprint at bottom, deep rich color, fresh and Very Fine..... 850.00
- 524 TC **5c Green, Sepia, Large Die Trial Color Proof on India (234TC1).** One of each, both 42 x 38mm, rich colors, Green with imprint and die no. at bottom, Fine.....(Photo Ex) 1,700.00
- 525 E **15c Blue Green, Die Essay on India (238-E4).** Die sunk on 88 x 73mm card with full die sinkage, imprint and die no. at bottom, rich color, few minor toned specks, Very Fine 1,500.00
- 526 TC **30c Black, Trial Color Plate Proof on Card (239TC4).** Large margins, intense shade on bright card, Extremely Fine..... 350.00



1894 BUREAU ISSUE

- 527 E **3c Dusky Red Violet, Die Essay on India (253-E1a).** Die sunk on 149 x 200m card with full die sinkage, bright color, Very Fine, scarce, this differs from the completed design by the triangles, which are Type II on the essay 1,000.00
- 528 E **3c Dark Red Violet, Die Essay on India (253-E1a).** Die sunk on 65 x 67mm with full die sinkage, intense color on bright paper, Very Fine 1,000.00



- 529 E **3c Dusky Red Violet, Die Essay on India (253-E1a).** 60 x 63mm, radiant color, Very Fine, Scott Retail as die sunk on card..... 1,000.00
- 530 TC **3c Light Red Violet, Large Die Trial Color Proof on India (253TC1).** 55 x 60mm, brilliant color, Very Fine, scarce, listed but unpriced in Scott E. 500-750
- 531 E **6c Dim Dusky Red, Die Proof on India (256-E2).** 60 x 62mm, crisp impression, design is almost complete except for some shading lines on coat and diagonal lines on beard, Fine, Scott Retail as die sunk on card 1,000.00
- 532 TC **6c Chestnut Brown, Large Die Trial Color Proof on India (256TC1).** Die sunk on 72 x 71mm card with full die sinkage, bright color, faint die no. and imprint at bottom, pencil "4" and "July 6" at bottom, Very Fine, Scott Catalogue only lists a Dark Brown trial color proof for the 6c, Scott Retail as listed color. 1,000.00
- 533 P **6c Brown, Large Die Proof on India (256P1).** Die sunk on 68 x 71mm card with full die sinkage, rich color, some toned spots otherwise Very Fine. 250.00
- 534 E **8c Violet Brown, Die Essay on India (257-E1).** 43 x 46mm, rich color, small thin spots and tiny translucency at top from removal from card, appears Fine, scarce, ex Brazer, this color is unlisted in Scott 1,000.00
- 535 E **50c Orange, Die Essay on India (Unlisted in Scott, nominally 260-E).** Die sunk on 153 x 193mm card with full die sinkage, differs from issued design in that part of circular lines around numerals extend into colorless oval below "Fifty Cents" (similar to the 10c Ty. II), bright color, Very Fine and choice, unlisted in Scott but listed in Brazer as 260Ea E. 1,000-1,500

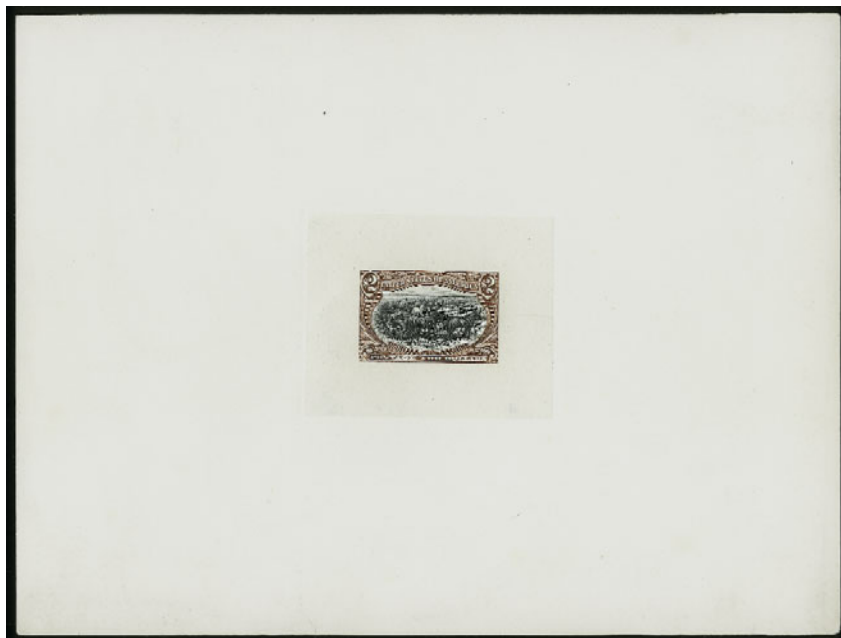


535



- 536 E **50c Orange, Die Essay on Card (Unlisted in Scott, nominally 260-Ea).** Printed directly on 114 x 151mm card with full die sinkage, intense color (slightly oxidized), Very Fine, scarce, see previous lot for more detailed description of this essay E. 750-1,000
- 537 E **50c Deep Orange, Die Essay on India (Unlisted in Scott, nominally 260-Eb).** 42 x 48mm and mounted on 101 x 120mm card, deep shade, Very Fine, with 1991 P.F. certificate, unlisted in Scott E. 750-1,000
- 538 E **\$1.00 Blue Green, Die Essay on India (261-E6).** Die sunk on 61 x 111mm card with full die sinkage, intense color, pencil notation at bottom "unique color", Very Fine and choice, a particularly rare essay 2,000.00
- 539 E **\$1.00 Black, Die Essay on India (261-E6 var).** 45 x 50mm and mounted on 113 x 127mm card, crisp impression, Very Fine, scarce, Scott Retail as die sunk on card 1,500.00
- 540 E **\$5.00 Black, Die Essay on India (263-E1).** Die sunk on 64 x 112mm card with die sinkage at sides, deep shade and detailed impression, trivial toned spots, otherwise Very Fine example of this rare essay 2,750.00

1898 TRANS-MISSISSIPPI ISSUE



541EX

- 541 E **1c-\$2.00 Trans-Mississippi, Bi-Color Essays on India (285E-293E).** Die sunk on approximately 201 x 152mm cards with full die sinkage, deep rich colors

EXTREMELY FINE. A REMARKABLY PRISTINE SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. The set offered here is die sunk and in exceptionally fresh condition.(Photo Ex) 3,125.00

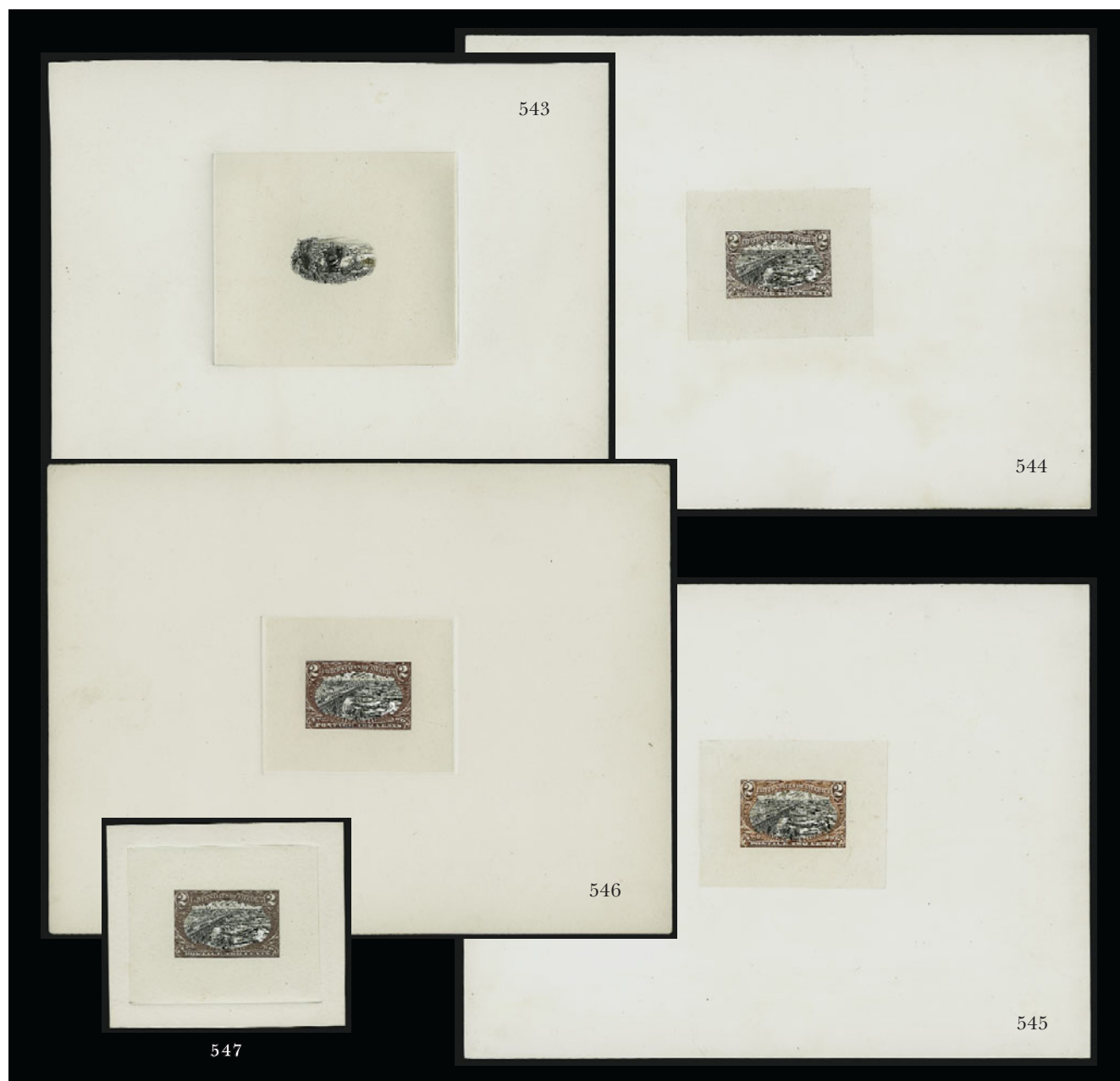


542EX

- 542 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** Die sunk on approximately 157 x 107mm cards with full die sinkage, deep rich colors, accompanied by letter from Third Assistant Postmaster General dated July 30, 1898 and addressed to "Mr. R.H. Russell, Publisher, New York N.Y.", contents reads *"I take pleasure in sending you herewith a set of die-proofs of the Trans-Mississippi series of postage stamps. The thanks of the Department are again tendered for the kind permission given by you to use the two Remington pictures constituting part of the designs for this series of stamps"* and signed by John Merriitt, few with light toned spots

VERY FINE. A RARE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE, WITH AN HISTORICALLY IMPORTANT LETTER RELATING TO THE SUBJECTS OF THEIR DESIGN.

Scott Retail with no premium for the important letter.(Photo Ex) 6,050.00



- 543 E **(1c) Black, Large Die Essay on India, Vignette Only (285-E4).** Die sunk on 92 x 83mm card with full die sinkage, Very Fine and choice, scarce essay, only four are recorded 2,500.00
- 544 E **2c Dark Bone Brown & Black, Die Essay on India (286-E8).** 59 x 47mm and mounted on 200 x 152mm card, rich colors, trivial toning not mentioned on accompanying certificate, appears Very Fine, Scott Catalogue prices the "normal" bicolor (black vignette with Dark Red frame) at \$300.00 and the twelve other color combinations at \$2,000.00, with 2001 P.F. certificate..... 300.00
- 545 E **2c English Red & Black, Die Essay on India (286-E8).** 60 x 47mm and mounted on 201 x 152mm card, bright colors, Very Fine, Scott Catalogue prices the "normal" bicolor (black vignette with Dark Red frame) at \$300.00 and the twelve other color combinations at \$2,000.00, with 2001 P.F. certificate 300.00
- 546 E **2c Garnet Brown & Black, Die Essay on India (286-E8).** Die sunk on 206 x 157mm card with full die sinkage, rich colors, Very Fine, Scott Catalogue prices the "normal" bicolor (Black vignette with Dark Red frame) at \$300.00 and the twelve other color combinations at \$2,000.00, with 2001 P.F. certificate..... 300.00
- 547 E **2c Claret Brown & Black, Die Essay on India (286-E8).** Die sunk on 76 x 66mm card with full die sinkage, rich colors, Very Fine, Scott Catalogue prices the "normal" bicolor (Black vignette with Dark Red frame) at \$300.00 and the twelve other color combinations at \$2,000.00, with 2001 P.F. certificate 300.00



548

548 E (50c) **Black, Vignette Only Essay on India (291-E1)**. Die sunk on 90 x 82mm card with full die sinkage, crisp impression

VERY FINE AND CHOICE. A REMARKABLE DIE ESSAY FOR THE VIGNETTE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE, FROM THE FIRST STATE OF THE DIE.

The essay offered here, from the earliest state of the die, does not show any of the mountains in the background or any sky..... 3,750.00



549

549 E (50c) **Vignette Only, Die Essay on India (291-E7)**. Die sunk on 92 x 83mm card with full die sinkage, intense impression

VERY FINE. A BEAUTIFUL VIGNETTE-ONLY ESSAY FOR THE 50-CENT TRANS-MISSISSIPPI ISSUE.

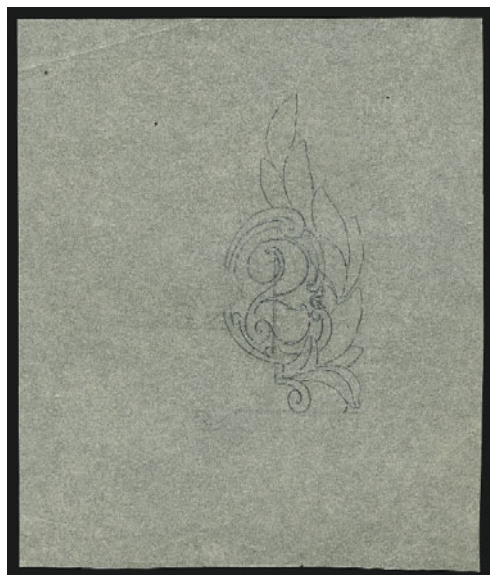
Believed to be unique. 3,750.00

1902-03 ISSUE

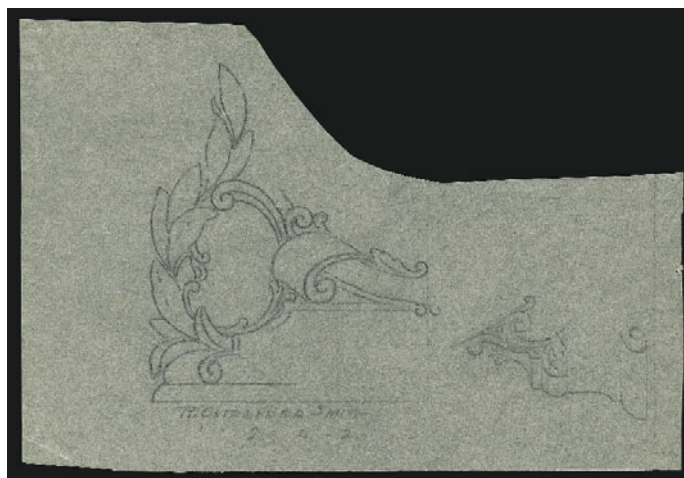


550

- 550 E **2c 1902 Issue, Preliminary Pencil Drawing for Frame Design on Tracing Paper (301-E1a).** 175 x 183mm, signed by Ostrander Smith (engraver of the frame) and dated 1902 at bottom, few wrinkles, otherwise Very Fine, unique and highly exhibitable, ex Brody... 2,000.00

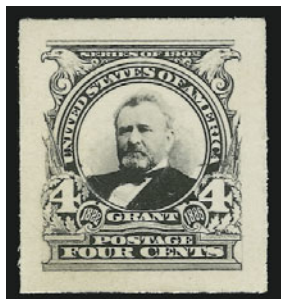


551



552

- 551 E **2c 1902 Issue, Preliminary Pencil Drawing of Right Numeral on Tracing Paper (301-E4).** 120 x 142mm, detailed drawing of adopted design, small tear at left and light crease at top, otherwise Very Fine, unique, ex Brody 750.00
- 552 E **2c 1902 Issue, Pencil Sketch of Bottom Left Frame on Tracing Paper (301-E5).** 170 x 115mm, detail study of tablet and laurel leaf for lower left corner, signed and dated by Ostrander Smith, Very Fine, unique, ex Brody 1,100.00

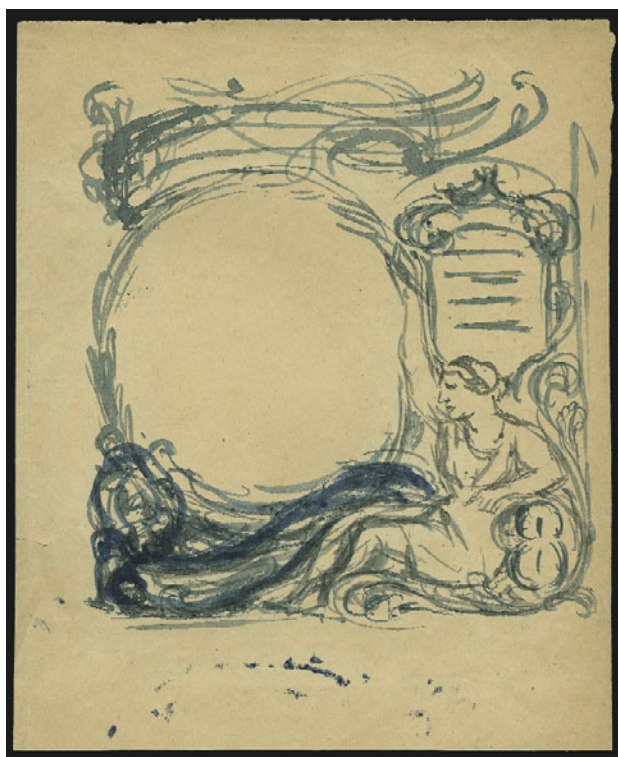


553



554

- 553 E **4c Grant, Photographic Essay of Unadopted Design (Unlisted).** Stamp size, frame similar to adopted design but portrait significantly different, fresh and Very Fine, with 1989 P.F. certificate which describes this as a "genuine photographic proof of an unaccepted essay", unlisted in Scott..... E. 200-300
- 554 E **4c Black, Large Die Essay on India (303-E1).** Die sunk on 90 x 105mm card, unfinished design lacking shading lines in portrait and frame around vignette, Bureau blue control no. 58920 on back
 VERY FINE. THE ONLY RECORDED 4-CENT PROGRESSIVE DIE ESSAY.
 This is the only progressive state of the 4c 1902 die listed in Scott, and this impression is reported to be the only one known.
 Ex Chesapeake. The current Scott value is far below the \$3,000-4,000 realizations for other similar essays in Shreve's sale of the Brody collection. 1,750.00

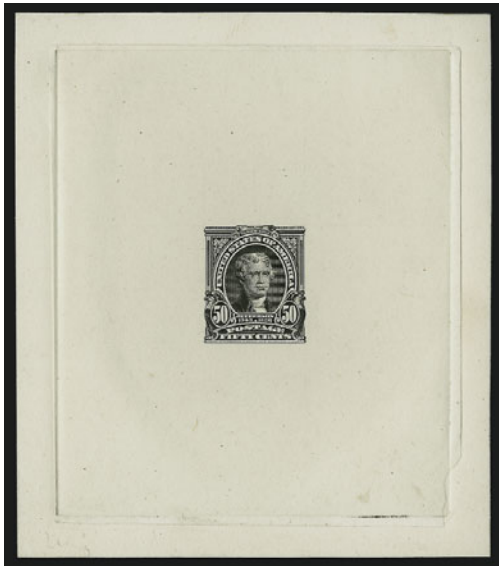


- 555 E **6c, 8c and 13c 1902 Issue, Watercolor Sketch of Preliminary Frame (305-E2, 306-E3, 308-E2).** 300 x 229mm with drawings in blue and black watercolors, with Seated Liberty (8c) on one side and 6c and 13c on other side (overlapping slightly), folded in half, small tear at center

VERY FINE. A REMARKABLE AND UNIQUE WATERCOLOR ESSAY FOR THREE DENOMINATIONS OF THE 1902 ISSUE.

Ex Brody. Scott Catalogue for some reason lists the three separately rather than as a unit. 4,500.00

555 detail



- 556 E **50c Black, Large Die Essay on India (310-E2).** Die sunk on 89 x 103mm card, almost complete engraving — we note shortened shading lines in leaf ornaments at upper right and left — small piece of bottom right corner of India paper torn off

VERY FINE. ONE OF TWO SCOTT-LISTED PROGRESSIVE DIE ESSAYS AND THE ONLY RECORDED EXAMPLE OF THIS NEARLY-FINISHED STATE.

There are only two known die essays for the 50c 1902 Issue. Each is unique. Ex Chesapeake. 2,000.00

556

WASHINGTON-FRANKLIN ISSUES



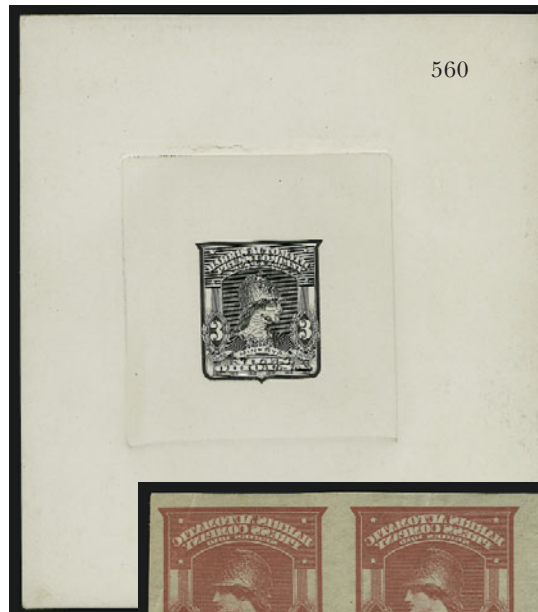
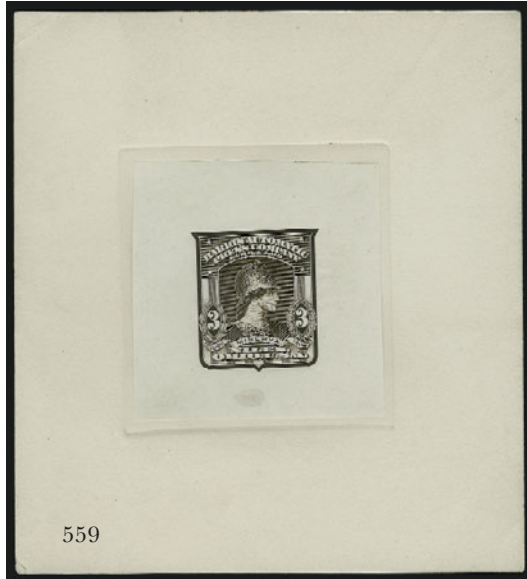
557



558

- 557 E **“Five Cents” Blue, Large Die Essay (335E1).** Printed directly on 151 x 200mm card, showing full die sinkage, intense shade, few stains at right, otherwise Very Fine 2,000.00

- 558 E **3c Minerva, Harris Automatic Press Company Offset Essay on India (Brazer 385aE-b).** Die sunk on 119 x 132mm card with full die sinkage, printed in Dark Red, fresh and Very Fine, very few are known, unlisted in Scott, according to Brazer, Harris installed one of their new offset presses at the Bureau in 1910 and these essays were printed during the trial run, the presses were not adopted for regular issues, but were used for certain Revenue issues starting in 1914..... E. 750-1,000



561



- 559 E **3c Minerva, Harris Automatic Press Company Offset Essay on India (Brazer 385aE-b).** Die sunk on 119 x 131mm card with full die sinkage, Dark Brown color, small spot at bottom of India and light corner crease at top left, otherwise Very Fine, scarce..... E. 750-1,000
- 560 E **3c Minerva, Harris Automatic Press Company Offset Essay on Card (Brazer 385aE-b).** 121 x 139mm with full die sinkage, Black color, Very Fine, rare, especially printed directly on card E. 750-1,000
- 561 E **3c Minerva, Harris Automatic Press Company Offset Essay on Hard White Wove Paper (Brazer 385aE-Bb).** Horizontal pair, large margins incl. sheet margin at right, few creases, otherwise Very Fine, scarce E. 200-300

PANAMA-PACIFIC ISSUE



562

- 562 E **(2c) Panama-Pacific, Photographic Essay (Unlisted).** 138 x 99mm, background dodged out so that subject of vignette only (Pedro Miguel Locks) is printed, Very Fine, unlisted in Scott or Brazer..... E. 750-1,000



563

- 563 E **(5c) Panama-Pacific, Photographic Essay (Unlisted).** 90 x 62mm photographic essay depicting Golden Gate, bottom corners trimmed away before printing, trace of binding on back (with interleaving) from presentation album, Very Fine, unlisted in Scott E. 500-750



564

- 564 E **5c Panama-Pacific, Composite Photographic Essay (Unlisted).** 117 x 88mm frame with insert of vignette which is similar to previous lot with bottom corners trimmed, fresh and Very Fine, probably unique, unlisted in Scott E. 750-1,000



565



566

- 565 E **10c Panama-Pacific, Photographic Essay (unlisted).** 62 x 52mm and mounted on card, similar to Scott No. 400-E3 but without marking on back, Very Fine, scarce essay depicting the frame as adopted and with unadopted vignette..... E. 750-1,000
- 566 E **10c Panama-Pacific, Photographic Essay (unlisted).** 67 x 50mm and mounted on card, depicting frame as adopted but unadopted vignette, Very Fine photoessay on card, probably unique..... E. 750-1,000



567 detail

- 567 E **5c Washington, Rotary Coil Plate Essay on Proof Paper (458-E var).** 138 impressions arranged 23 long by six across, printed in a Dark Brown ink and with denomination partly burnished away, pencil notations in wide selvage at right incl. date of 10 Jan. 1912, folded in three places causing some splitting, few other small faults

VERY FINE APPEARANCE. THIS IS THE LARGEST MULTIPLE IN EXISTENCE OF THE 5-CENT ROTARY COIL ESSAY.

Unlisted in Scott. E. 5,000-7,500



568

- 568 E **(\$2.00) Black, Vignette Only Die Essay on India (523-E3).** Die sunk on 203 x 151mm card with full die sinkage, blue "845967" control No. and "Jul.-7 1917" on back, few toned spots affect card, otherwise Very Fine, very rare, offered in our Sale 857, where it realized \$2,000 1,000.00
- 569 E **(Unstated Value) Kansas Territorial Centennial, Test Stamp Essay.** Complete pane of 50 of design similar to Scott No. 1183 but with text similar to No. 1061, "Experimental 0" at right, accompanied by letter written on 60lb. stock containing printed proof at bottom datelined "Scranton, May 25, '54" and stating in part "This impression (or one just like it) is what they liked in Washington & they want now to find out how close we can come to this on our power press from a multiple set. I just thought I would like to emphasize that the question now is not how close we are to the original artwork, but how close we can match the O.Ked proof", fresh and Very Fine, unique and fascinating 20th Century item.....Not illustrated E. 750-1,000

SPECIAL DELIVERY



- 570 P **10c Blue, Special Delivery, Large Die Proof on India (E1P1).** Die sunk on 215 x 143mm card with full die sinkage and gold-trimmed edges, fresh color, trace of binding from presentation album at bottom, Very Fine 600.00
- 571 P **10c Blue, Special Delivery, Large Die Proof on India (E1P1).** Die sunk on 85 x 69mm card with full die sinkage, rich color, few light toned spots at top, otherwise Very Fine.... 600.00
- 572 P **10c Blue, Special Delivery, Large Die Proof on India (E2P1).** Die sunk on 215 x 145mm card with full die sinkage and gold-trimmed edges, trace of binding from presentation album at bottom, Very Fine 750.00
- 573 E **10c Special Delivery, Woodcut Essays (E7-E4).** Nine, from 30 x 27mm to 68 x 49mm, few different shades, few faults incl. small thin spots or light creases, otherwise Fine-Very Fine, scarce group.....(Photo Ex) 4,050.00
- 574 E **10c Special Delivery, Die Essay (E7-E5a, E7-E5b).** One of each, approximately 30 x 25mm, first with tear at top right, otherwise Very Fine, scarce.....(Photo Ex) 1,500.00

POSTAGE DUES

- 575 E **1c Dull Brown, 1879 "Unpaid Postage" Die Essay on India (J1-E1b).** 29 x 34mm, trace of die no. at top, crisp impression, Very Fine and choice, scarce, undercatalogued in Scott..... 400.00
- 576 E **1c 1879 "Unpaid Postage" Die Essay, Gray Black on India (J1-E1b).** 28 x 34mm and with full die no. at top, tear at top not affecting design, appears Very Fine, scarce, undercatalogued in Scott 400.00
- 577 E **1c 1879 "Unpaid Postage" Die Essay, Scarlet on White Ivory Paper (J1-E1d).** 53 x 50mm with "C.10" die imprint at top, radiant color, Very Fine and very rare..... 700.00
- 578 E **1c 1879 "Unpaid Postage" Die Essay, Black, Blue on White Ivory Paper (J1-E1d).** First 45 x 38mm with "C25" die no. at top, second 33 x 47mm with same die no. at top, Very Fine, rare(Photo Ex) 1,400.00
- 579 P **1c-50c 1879 Postage Due, Small Die Proofs on Wove (J1P2-J7P2).** Removed from original gray card backing causing few to have thin spots, appear Very Fine, only 85 sets were produced.....(Photo Ex) 700.00

- 580 P **1c-50c Brown, 1879 Issue, Panama-Pacific Small Die Proofs on Soft Yellowish Wove (J1P2a-J7P2a).** Complete set with characteristic toning, 50c slightly irregular top margin

VERY FINE. A COMPLETE SET OF THE RARE 1879 ISSUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY THREE TO FIVE OF EACH VALUE EXIST.

Scott value of \$500.00 each seems low for die proofs of such rarity.(Photo Ex) 3,500.00



580EX



581EX

- 581 P **1c-50c Red Brown, 1884 Issue, Panama-Pacific Small Die Proofs on Soft Yellowish Wove (J15P2a-J21P2a).** Complete set with characteristic toning, 2c tear at left, 10c creased

MOSTLY VERY FINE. A COMPLETE SET OF THE RARE 1884 ISSUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY THREE TO FIVE OF EACH VALUE EXIST.

Panama-Pacific proofs were found in envelopes with several of each denomination contained in each envelope. The characteristic toning comes from long-term storage. In the case of this set, each proof shows ghosting from other proof singles of the same value.

.....(Photo Ex) 3,500.00

- 582 P **1c-50c Bright Claret, 1891 Issue, Panama-Pacific Small Die Proofs on Soft Yellowish Wove (J22P2a-J28P2a).** Complete set with characteristic toning, 2c small scrape at top

VERY FINE. A COMPLETE SET OF THE RARE 1891 ISSUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY THREE TO FIVE OF EACH VALUE EXIST.

Scott value of \$500.00 each seems low for die proofs of such rarity.(Photo Ex) 3,500.00



582EX



583EX

- 583 P **1c-50c Claret, 1894 Postage Due Issue, Panama-Pacific Small Die Proofs on Soft Yellowish Wove (J31P2a-J37P2a).** Complete set, rich colors, large margins, some slight overall toning as is usually found on this issue

VERY FINE. A COMPLETE SET OF THE RARE 1894 ISSUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY THREE TO FIVE OF EACH VALUE EXIST.

Scott value of \$500.00 each seems low for die proofs of such rarity.(Photo Ex) 3,500.00

OFFICIALS

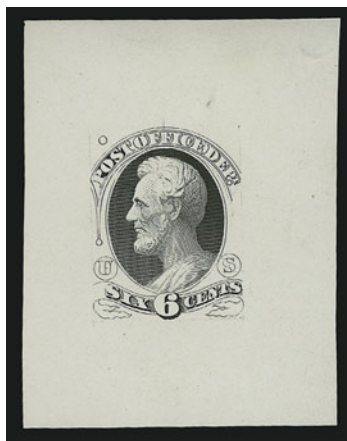


- 584 E **1c Blue, Post Office, Die Essay on India (O47-E1a var).** Die sunk on 70 x 80mm card with full die sinkage, bright color, Very Fine, rare, Scott Catalogue lists this as on India and mounted on white ivory, Scott Retail as normal..... 1,750.00
- 585 E **1c Black, Post Office, Die Essay on White Ivory Paper (O47-E1c).** 64 x 75mm with die sinkage at bottom, bright shade, small thins at top from hinge removal, appears Very Fine, scarce 1,750.00
- 586 E **1c Black, Post Office, Die Essay on White Ivory Paper (O47-E1c).** 40 x 47mm, crisp impression, two thin spots at top from mount removal, appears Very Fine 1,750.00
- 587 E **2c Gray Black, Post Office, Die Essay on Proof Paper (O48-E1b).** 66 x 75mm, crisp impression, Very Fine, scarce 1,250.00
- 588 E **2c Blue, Post Office, Die Essay on White Ivory Paper (O48-E1c).** 34 x 40mm, brilliant color, Very Fine, rare essay 1,500.00
- 589 E **2c Orange Red, Post Office, Die Essay on White Ivory Paper (O48-E1c).** 35 x 41mm, vibrant color, Very Fine..... 1,750.00
- 590 E **3c Brown Black, Post Office, Die Essay on White Ivory Paper (O49-E4c).** 64 x 77mm with die sinkage at bottom and left, bright color, faint translucencies at top corners from mount removal, appears Very Fine, rare..... 1,750.00

- 591 E **3c Orange Red, Post Office, Die Essay on White Ivory Paper (O49-E4c).** 64 x 77mm with die sinkage at bottom, radiant color, small mark at top left from mount removal and faint soiling at top, otherwise Very Fine, rare..... 1,750.00



591

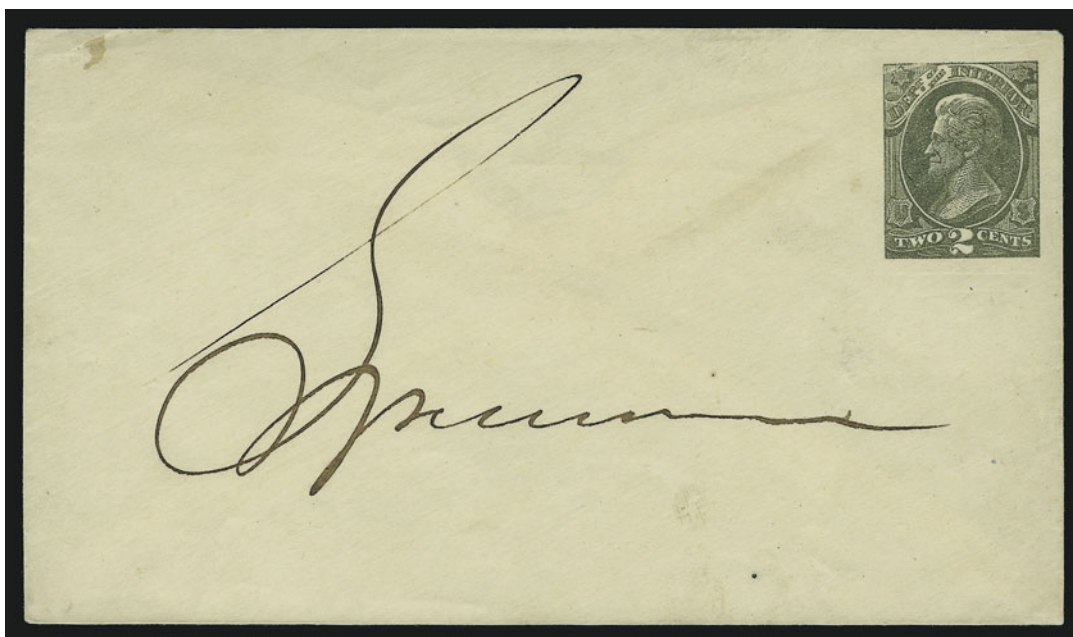


592

- 592 E **6c Black, Post Office, Unfinished Large Die Essay on White Ivory Paper (O47-E1a).** 41 x 54mm, bright shade and detailed impression, trivial thin speck at top right from mount removal

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 6-CENT POST OFFICE OFFICIAL ESSAY

Very few are known. 4,250.00



593

- 593 E **2c Olive Green on Buff, Interior Department Postal Stationery Essay (Undersander E725).** Rich color, large ms. "Specimen", Very Fine and choice, believed to be unique in this color, the listing is based on a set of five different which were offered in Siegel Sale 446, March 14, 1974..... 1,500.00

NEWSPAPER AND POST OFFICE SEAL ISSUES



- 594 E **25c Green, 1879 Continental Bank Note Co. Newspaper Issue, Die Essay on India (PR9-E2a).** On 42 x 50mm card, deep rich color, Very Fine and choice, this color is unlisted in Scott, Scott Retail as listed color..... 1,350.00
- 595 E **25c Blue, 1879 Continental Bank Note Co. Newspaper Issue, Die Essay on White Ivory Paper (PR9-E2b).** 48 x 55mm, radiant color, small thin spots at top, appears Very Fine, scarce 1,350.00
- 596 E **1c Black, 1885 American Bank Note Co. Newspaper Issue, Die Essay on India (PR81-E1a).** Die sunk on 75 x 82mm card with full die sinkage, "S-A" imprint at bottom, crisp impression, Very Fine and choice, a rare essay 1,350.00
- 597 E **1c Black, 1885 American Bank Note Co. Newspaper Issue, Die Essay on White Ivory Paper (PR81-E1a).** 64 x 78mm, bright color, "S-A." imprint at bottom, tiny disturbance at top left from mount removal, Very Fine, rare 600.00
- 598 E **Green Post Office Seal Essay on India (OXF1-E4a).** Stamp size and mounted on 90 x 55mm India which is itself mounted on card, brilliant color, Very Fine and choice example of this seldom-offered essay..... 1,000.00
- 599 P **Green Post Office Seal, Large Die Proof on Wove Paper (OXF1Pa).** 127 x 76mm, deep rich color, tiny thin speck at right, appears Very Fine, scarce proof..... 950.00
- 600 P **Revenue Stamped Paper Sample Book.** Over 100 pages in softbound book, approximately 380 x 77mm, each page bears two impressions of 2c Documentary and each page is a different paper sample, incl. colored papers, some marbled, cardboard covers defective, one or two thin-paper pages torn in half and other more minor faults to be expected, Very Fine appearance, a rare and desirable item *Not illustrated* E. 3,000-4,000

END OF SALE — THANK YOU

PRICES REALIZED FOR SALE 890---February 2, 2005
The Lake Shore Collection of U.S. Essays and Proofs (Part 1)

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	675	44	2,100	88	325	131	1,050	172	1,300	213	1,000	256	200	313	220
2	675	46	400	89	750	132	850	173	550	214	2,100	257	250	314	1,200
3	675	47	700	90	325	133	1,800	174	800	215	2,000	258	700	315	1,150
4	700	48	325	91	650	134	800	175	R	216	13,000	259	475	316	900
5	650	49	475	92	700	135	800	175	R	217	800	260	950	317	300
6	350	50	475	93	550	136	1,200	176	325	218	1,500	261	9,000	318	525
7	2,500	51	325	94	750	137	850	177	140	219	625	262	1,300	319	900
8	850	52	7,000	95	2,200	138	750	178	150	220	220	263	2,600	320	2,700
9	700	53	600	96	3,750	139	525	179	575	221	325	264	625	321	625
10	700	54	2,500	97	700	140	200	180	325	222	2,300	265	3,500	322	1,050
11	650	55	700	98	300	141	110	181	525	223	400	280	28,000	323	3,750
12	525	56	1,000	99	325	142	110	182	325	224	200	281	475	324	425
13	3,250	57	425	100	350	143	65	183	500	225	500	282	2,400	325	R
14	375	58	1,500	101	325	144	100	184	115	226	1,700	283	1,000	325	R
15	1,150	59	270	102	2,600	145	75	185	425	227	650	284	170	326	800
16	475	60	850	103	3,250	146	1,900	186	700	228	3,750	285	375	327	475
17	475	61	1,100	104	200	147	750	187	425	229	300	286	5,500	328	2,500
18	950	62	375	105	240	148	250	188	2,400	230	950	287	1,500	329	1,600
19	550	63	500	106	290	149	1,050	189	100	231	375	288	1,800	330	1,600
20	425	64	1,000	107	220	150	650	190	220	232	270	289	400	331	1,400
21	210	65	1,200	108	1,600	151	250	191	150	233	350	290	450	332	1,000
22	1,400	66	2,900	109	230	152	200	192	150	234	450	291	3,250	333	600
23	1,100	67	425	110	190	153	1,000	193	425	235	425	292	3,750	334	1,200
24	1,600	68	650	111	260	154	260	194	750	236	75	293	1,250	335	1,100
25	1,400	69	900	112	2,200	155	800	195	100	237	125	294	675	336	1,200
26	500	70	6,250	113	450	156	3,000	196	260	238	160	295	425	337	1,250
27	600	71	5,250	114	3,750	157	1,000	197	105	239	325	296	1,350	338	800
28	475	72	575	115	1,500	158	625	198	375	240	2,400	297	2,900	339	2,700
29	2,100	73	1,600	116	1,500	159	525	199	160	241	2,100	298	2,300	340	6,000
30	625	74	210	117	1,800	160	450	200	105	242	1,700	299	2,100	341	3,750
31	650	75	450	118	3,250	161	160	201	105	243	1,400	300	625	342	3,750
32	550	76	2,900	119	3,750	162	700	202	190	244	625	301	800	343	3,500
33	425	77	2,600	120	1,200	163	R	203	2,600	245	350	302	650	344	290
34	270	78	2,800	121	1,100	163	R	204	575	246	475	303	1,400	345	800
35	900	79	525	122	1,500	164	1,500	205	4,250	247	1,150	304	1,700	346	1,000
36	650	80	450	123	950	165	R	206	R	248	500	305	1,100	347	800
37	650	81	500	124	1,500	165	R	206	R	249	525	306	500	348	4,750
38	675	82	R	125	1,500	166	400	207	2,200	250	425	307	230	349	1,500
39	1,150	82	R	126	1,500	167	2,700	208	1,500	251	500	308	1,100	350	600
40	325	83	850	127	500	168	675	209	1,600	252	5,250	309	500	351	700
41	800	84	350	128	750	169	850	210	475	253	600	310	2,800	352	475
42	350	86	5,500	129	750	170	750	211	260	254	450	311	1,300	353	2,400
43	260	87	400	130	425	171	750	212	160	255	300	312	675	354	550

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
355	950	397	900	440	2,200	483	625	537	300	578	2,000
356	220	398	1,050	441	190	484	450	538	1,100	579	450
357	1,700	399	550	442	600	485	400	539	600	580	2,600
358	1,200	400	2,500	443	500	486	350	540	1,000	581	3,500
359	1,250	401	1,700	444	350	487	260	541	3,500	582	2,700
360	1,600	402	1,700	445	525	488	425	542	7,500	583	2,900
361	6,250	403	2,000	446	450	489	1,100	543	1,700	584	400
362	1,300	404	2,100	447	550	490	150	544	1,050	585	700
363	5,750	405	1,500	448	400	491	210	545	625	586	400
364	4,000	406	1,700	449	675	492	250	546	1,050	587	625
365	3,750	407	1,700	450	650	493	2,900	547	850	588	475
366	1,400	408	1,000	451	400	494	240	548	2,400	589	525
367	6,000	409	1,000	452	425	495	1,150	549	8,500	590	700
368	3,750	410	1,000	453	800	496	160	550	3,250	591	1,000
369	800	411	2,200	454	1,200	497	260	551	200	592	2,800
370	750	412	2,200	455	1,700	498	100	552	300	593	1,000
371	850	413	2,200	456	800	499	600	553	105	594	950
372	850	414	1,700	457	900	500	475	554	2,300	595	1,000
373	4,500	415	675	458	750	501	500	555	4,500	596	750
374	6,250	416	400	459	2,600	502	600	556	2,000	597	500
375	950	417	3,500	460	1,350	503	105	557	750	598	700
376	950	418	170	461	1,000	504	2,900	558	850	599	750
377	950	419	1,000	462	1,000	505	525	559	850	600	3,250
378	950	420	450	463	675	506	550	560	600		
379	900	421	700	464	850	507	750	561	1,200		
380	R	422	1,500	465	150	508	12,500	562	100		
380	R	423	600	466	425	509	1,600	563	90		
381	2,100	424	800	467	375	510	850	564	260		
382	3,500	425	700	468	R	522	5,250	565	200		
383	650	426	500	468	R	523	200	566	200		
384	270	427	500	469	400	524	300	567	1,900		
385	1,000	428	700	471	900	525	525	568	400		
386	600	429	2,000	472	160	526	210	569	200		
387	675	430	1,600	473	300	527	400	570	R		
388	1,050	431	1,650	474	1,300	528	200	570	R		
389	950	432	1,700	475	1,400	529	150	571	260		
390	375	433	190	476	130	530	300	572	R		
391	115	434	750	477	1,000	531	280	572	R		
392	900	435	800	478	425	532	300	573	1,000		
393	2,100	436	600	479	1,200	533	130	574	500		
394	2,700	437	200	480	700	534	300	575	1,000		
395	2,100	438	160	481	1,400	535	575	576	1,100		
396	525	439	240	482	450	536	200	577	1,150		