
THE
DR. ALFRED S.
MARTIN
COLLECTION

Part One—Wednesday, March 30, 2005
United States Postal History



Siegel Sale 893 • McCusker Sale 206A

Robert A. Siegel
AUCTION GALLERIES, INC.

JAMES T. McCUSKER INC.
UNITED STATES FIRST DAY COVER SPECIALISTS

Siegel Sale 893 McCusker Sale 206A

Wednesday, March 30, 2005

The Dr. Alfred S. Martin Collection

Part One: United States Postal History

Offered without reserves

**Special lot viewing at ASDA Mega-Show
Madison Square Garden—Booth 412**

Thur.-Sat., March 3-5 — 10:00 a.m. to 6:00 p.m.

Sunday, March 6 — 10:00 a.m. to 4:00 p.m.

Pre-sale exhibition

Monday, March 28 — 10:00 a.m. to 4:00 p.m.

Tuesday, March 29 — 10:00 a.m. to 4:00 p.m.

Wednesday, March 30 — 10:00 a.m. to 12:00 noon
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form and
other resources are available on our web sites:**

www.siegelauctions.com

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Arrangement of Sale

**Afternoon session (lots 1-219)
Wednesday, March 30, at 1:30 p.m.**

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On the cover

Front Cover: Lots 51, 78, 122, 183
Back Cover: Lots 214, 216, 219
Above: Lot 48

Introduction to Part One

THE NAME OF DR. ALFRED S. MARTIN AND THE EXTENT OF HIS collecting achievement have been known only to a small group of dealers and First Day Cover enthusiasts during the past 25 years. With this two-part offering of Dr. Martin's extraordinary collection, his star is certain to become part of the constellation of distinguished American philatelists who are recognized for their knowledge and taste.

Dr. Martin's collection is really two collections. His passion for First Day Covers led Dr. Martin to make the bold move to acquire the Patricia and Edward Siskin collection more than 20 years ago. This masterstroke occurred outside of the public sale forum. At the time only a few dealers and collectors were aware that something "big" had taken place. The scale of this transaction dwarfed any previous sale of First Day Covers and gave Dr. Martin the solid foundation on which to build what may ultimately become recognized as the greatest collection of its kind ever formed.

Along with his interest in First Days, Dr. Martin developed a fascination with United States postal history in general. Rather than specialize in one particular issue or subject, Dr. Martin chose to build a panoramic array of covers, ranging from 18th Century transatlantic ship letters to 20th Century transatlantic flight covers. This aspect of the Martin collection creates a sale in which there is virtually "something for everyone."

The dual nature of Dr. Martin's collection has created the need for a dual-marketing strategy, bringing together two widely-recognized auction firms for this history-making sale. The Siegel firm is pleased and honored to be working with the firm of James T. McCusker Inc., specialists in United States First Day Covers. Although the Siegel firm has sold many great First Day Covers and EDU's over our 75-year history, the experience of working with Jim McCusker and the Martin collection has been an education in the rarity, artistry and subtle nuances of First Day Covers and the market.

The Siegel firm has taken responsibility for presenting Part One and holding the auction at our galleries. The McCusker firm has described Part Two (the FDC and EDU portion) and will conduct its special *Live Interactive Bidding* (for Part Two only) before the public auction takes place at the Siegel galleries. Our strengths and resources will be combined to create one of the most significant United States Postal History sales ever held. We hope that everyone—bidders, buyers and the seller—will benefit from this unprecedented collaboration.

For clients who have done business with either the Siegel or the McCusker firm, there may be some question about whom to call or contact with inquiries and bids. It is quite simple: if you are accustomed to dealing with one of us, please continue to do so. If you have no preference and wish to go directly to the firm responsible for the sale part that interests you, please feel welcome to contact either one of us.

—SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-219)
WEDNESDAY, MARCH 30, 2005, AT 1:30 P.M.

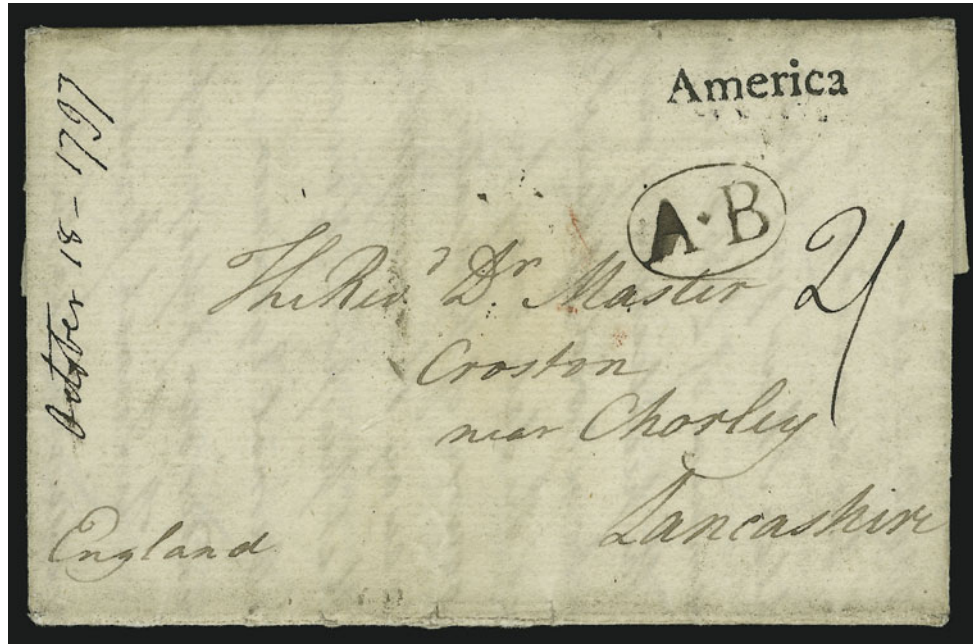
THE DR. ALFRED S. MARTIN COLLECTION
OF UNITED STATES POSTAL HISTORY

STAMPLESS COVERS



1

- 1 ☒ **1778, Ship Letter with Important Content from British-Occupied New York to Ireland.** Folded letter datelined "New York Thursday 22 of October 1778" from a newly-arrived Irish immigrant to his brother in Kilhenny, Ireland, sender's instructions on flap "To be left in the post office of Cork", carried by ship and posted as instructed, "Cork/Ship Letter" two-line handstamp and ms. "9" rate; a well-written and very legible 2½pp letter with details of the writer's eleven-week journey with a squadron of "Fourteen Sail of Armed Vitalers under the command of Capt. James Hunter. . ."; he describes how the French fleet had been harassing Lord Howe's fleet at New York, while "2000 Americans at the Back of the tropes" were also threatening the city; when the squadron with which the writer had sailed arrived at New York, the French fleet "thought fit to go to Boston"; he describes deplorable conditions in the city after three years of British occupation, "The Tropes have evacuated Boston and the Rebels is in possession of it. Everything hear is in the utmost confusion and so dear that there is no such thing as living. Business is not thought of by anyone, nor can I get any. . . everyone is thinking of quitting this [place]. . . as to the town [of New York] it is allmost burned. . . the first people who once lived in the greatest opulence is reduced to the greatest begory."; finally, the writer states "P.S. . . there was 4 English frigets of 32 Guns lying off Long Island which the English quit and burnt. . . the Americans will not listen to anything but Independence." A highly significant and rare war-period letter with candid views of the state of affairs during the British occupation of New York, excellent condition, Very Fine E. 2,000-3,000



2

- 2 ☒ **"America"**. Perfect strike of straightline handstamp on folded letter datelined "Baltimore 18 October 1797" from S. H. Master to his uncle, Reverend Master in Chorley, England, clear strike of **"A-B"** in oval handstamp with matching **"Foreign Office JA 10 98"** double-circle datestamp on back (twice) and "JA 10 98 D" General Post receiving backstamp, ms. "2/" two-shillings due mark, neatly docketed at left, intact red wax seal

EXTREMELY FINE. BELIEVED TO BE THE ONLY REPORTED EXAMPLE OF THIS "AMERICA" STRAIGHT-LINE MARKING, APPARENTLY APPLIED TO BLOCKADE-RUN MAIL FROM THE UNITED STATES TO ENGLAND VIA A CARIBBEAN PORT DURING THE TURBULENT AND DANGEROUS PERIOD OF THE QUASI-WAR WITH FRANCE.

During the height of conflict between England and France, the newly-formed United States found itself in a quasi-state of war with its old Revolutionary War ally, France, as a result of numerous attacks on American trade vessels by French privateers and the political intrigue known as the XYZ Affair. The danger to maritime trade and loss of ships disrupted transatlantic mail packets, a circumstance described by the writer of this letter in his opening remarks: "I rather wish than hope that you may have received the letters I have done myself the pleasure of writing, but the communication is now so interrupted that, (if I may judge from the few I received), not many letters from hence reach the place of their destination." and in closing, "The French privateers harrass the American Trade excessively, & in the West Indies they act as absolute pirates. . ." In response to fear of a French invasion of American soil, the Adams administration raised an army under the command of ex-President George Washington and former Secretary of the Treasury, Alexander Hamilton. However, war was eventually averted through diplomatic efforts.

The "America" and "A-B" handstamps, as well as the unusually long transit time (12 weeks) and 2sh rate, indicate that an extraordinary route was used to transport this letter from Baltimore to England. The "America" handstamp is of a style and type font identical to markings used at St. Kitts. During this period, England ran a regular West Indies packet service between its former American colonies and the British offices at St. Kitts and Tortola. The single letter rate for service between Baltimore and one of these ports would have been 4p, which is incorporated into the 2sh charge (4p plus 1sh ocean packet rate and 8p inland postage). The "America" marking may have been used to indicate the actual origin of mail arriving from a Caribbean port and to explain the additional 4p postage. The "A-B" marking may stand for "American Bag". Unfortunately, there is no official documentation to validate these suppositions.

This letter also refers to the quarantine of Baltimore during a severe Yellow Fever epidemic. It is accompanied by another letter from the same correspondent sent on Mar. 12, 1798, and received in England on April 28, 1798, rated 9p (8p inland plus 1p ship captain's fee). In it the writer again refers to "the difficulties of communication between America & Europe. . . and the capture & non-arrival of the packets are very unpromising for the future." He closes, "We fear an immediate war with France, a circumstance that renders American vessels improper for our passage, & no packets have arrived." Evidently, this letter made a safe passage in less than seven weeks, and the addressee wrote a reply on the same lettersheet. E. 7,500-10,000



3



4



5

- 3 ☒ **Philadelphia Full-Rigged Ship Handstamp.** Perfect bold strike in red of this elaborately detailed ship-letter handstamp with matching "Phila. 26 Feb." octagonal framed datestamp on folded letter to Germantown Pa, ms. "20" rate changed to "14" (12c plus 2c ship fee), Dec. 8, 1834 docketing, Very Fine, one of the most remarkable of all U.S. postal markings..... E. 750-1,000
- 4 ☒ **Dutch Consulate in San Francisco.** Perfect strike of greenish-blue consulate seal with Coat of Arms on 1856 blue folded cover to **Sneek, Holland**, black "San Francisco Cal. 5 May" circular datestamp, red "Paid" handstamp and magenta ms. "26" rate, red "New-York Am. Pkt. May 31" transit datestamp, "U.S. Pkt." straightline handstamp, red London Jun. 14 transit backstamp, ms. due rates, Sneek receiving backstamp, Very Fine, scarce in several respects — the consulate seal, 26c rate from West Coast to Europe via American Packet and the short-lived "U.S. Pkt." handstamp E. 500-750
- 5 ☒ **Bluehill Me. Aug. 4 (1852).** Blue circular datestamp and "Paid" with ms. "45" rate on buff cover to **U.S.S. Saratoga, East India Squadron, Hong Kong**, magenta ms. "24" credit, red Southampton transit, Hong Kong backstamp, docketed "Recd. Macao, Oct. 31, 1852", faint waterstaining, otherwise Very Fine E. 200-300

POSTMASTERS' PROVISIONALS



6

- 6 ☒ **Baltimore Md., 5c Black (3X1).** Position 1 with **top left corner sheet margins**, tied by wavy-line ms. cancel, bold blue "Baltimore Md. Nov. 16" (1846) circular datestamp, matching "Paid" straightline and ms. "5" rate on blue folded letter to New York City street address, light file fold

EXTREMELY FINE. A FRESH AND BEAUTIFUL COVER BEARING A LARGE CORNER SHEET-MARGIN EXAMPLE OF THE BALTIMORE 5-CENT BLACK ON WHITE POSTMASTER'S PROVISIONAL STAMP.

With 1991 P.F. certificate. Scott Retail \$10,500.00 on cover..... E. 10,000-15,000



7

- 7 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 4-5, horizontal pair, left stamp double transfer, full margins to slightly in, tied by red “Paid” in arc, matching strike of “New-York 10 cts 20 Nov.” integral-rate circular datestamp on small blue 1846 folded letter to Detroit Mich., Fine pair on an attractive cover, scarce use of New York provisional to pay 10c rate over 300 miles, ex Hessel..... E. 750-1,000



8

- 8 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Horizontal strip of three, large margins to slight in, defective corner, faded “ACM” control marks, blue ms. cancels, red “New-York Oct. 16” circular datestamp and matching “Paid” in arc, blue ms. “15” rate on folded cover to Philadelphia, 1845 docketing, file fold, cleaned and minor faults, an extremely rare multiple usage, with 1985 P.F. certificate, Scott Retail \$9,000.00 for strip of three on cover E. 2,000-3,000

1847 ISSUE



- 9 ☒ **5c Orange Brown (1b).** Large to huge margins, beautiful deep rich color, tied by two of three strikes of blue "Philada. Pa. 5 cts Nov. 20" integral-rate circular datestamp on brown cover to Lewistown Pa., 1849 docketing on back, horizontal fold and refolded around edges (reduced), Extremely Fine Gem stamp and attractive usage. E. 750-1,000
- 10 ☒ **5c Red Brown (1).** Full to large margins incl. **right sheet margin**, tied by bright red grid, matching "Boston 5 cts 14 Dec." integral-rate circular datestamp on 1848 blue folded letter to Athens Me., Extremely Fine, very attractive use of 5c 1847 sheet-margin stamp. E. 500-750
- 11 ☒ **5c Red Brown (1).** Ample to large margins, dark shade, bold **black grid** cancel, "Louisville Ky. Aug. 31/5" integral-rate circular datestamp on 1850 folded letter to governor of Frankfort Ky., file fold and docketing, Very Fine, signed Bloch..... E. 500-750
- 12 ☒ **5c Red Brown (1).** Ample to large margins, red grid cancel, matching "Boston 5 cts Aug. 8" integral-rate circular datestamp on blue 1848 folded letter to **Sherbrooke, Canada**, sender's routing "via Derby Line", light red Stanstead L.C. datestamp, ms. "4½" due from the line in Canada, file fold, neat docketing just into margin of stamp, Very Fine, with 1978 P.F. certificate (as Dark Brown, No. 1a) E. 750-1,000

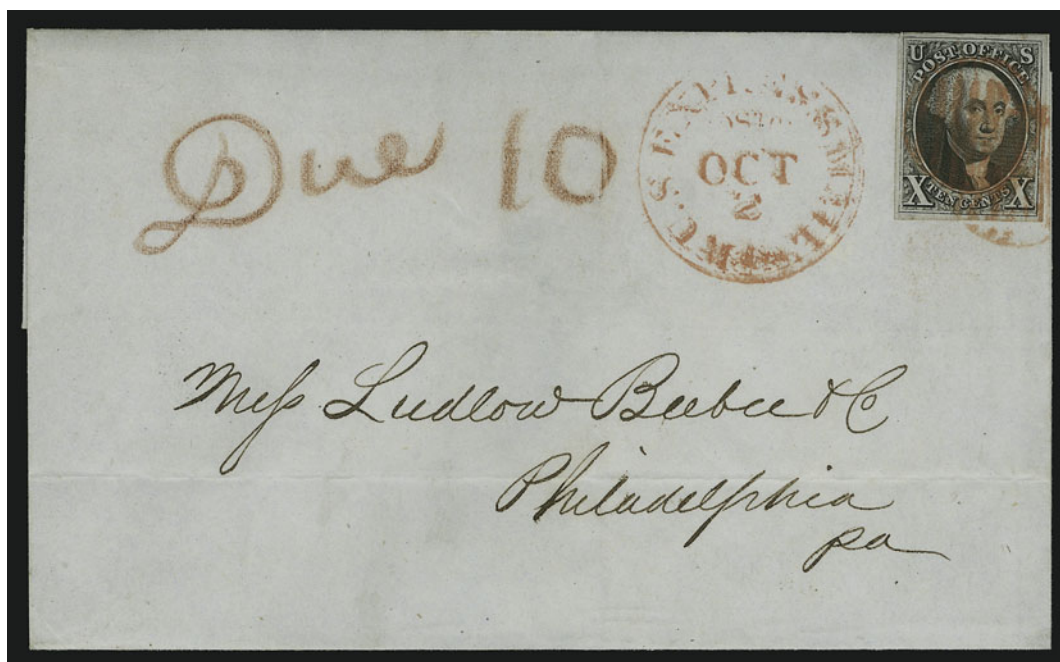


13

- 13 ☒ **10c Black (2).** Large even margins, proof-like impression, tied by red “St. Louis Mo. Jun. 24/10” integral-rate circular datestamp on blue folded letter to Whelen & Co. in Philadelphia, light horizontal file fold

EXTREMELY FINE STAMP ON AN IMMACULATE AND COLORFUL FOLDED LETTER FROM THE CELEBRATED CHARNLEY & WHELEN CORRESPONDENCE.

During this period the St. Louis post office used its datestamp to cancel 1847 stamps rather than obliterating them with the circular grid cancel. This superb stamp and cover beautifully demonstrate the practice..... E. 2,000-3,000



14

- 14 ☒ **10c Black (2).** Large even margins, deep shade and clear impression, tied by red grids, matching “U.S. Express Mail Boston Mass. Oct. 2” route agent’s circular datestamp on light blue folded cover to Ludlow Beebe & Co. in Philadelphia, underpaid rate with large red crayon “Due 10”

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT 1847 ISSUE ON A “U.S. EXPRESS MAIL” COVER WITH POSTAGE DUE NOTATION.

Ex Menjou, Grunin and Ishikawa E. 2,500-3,500



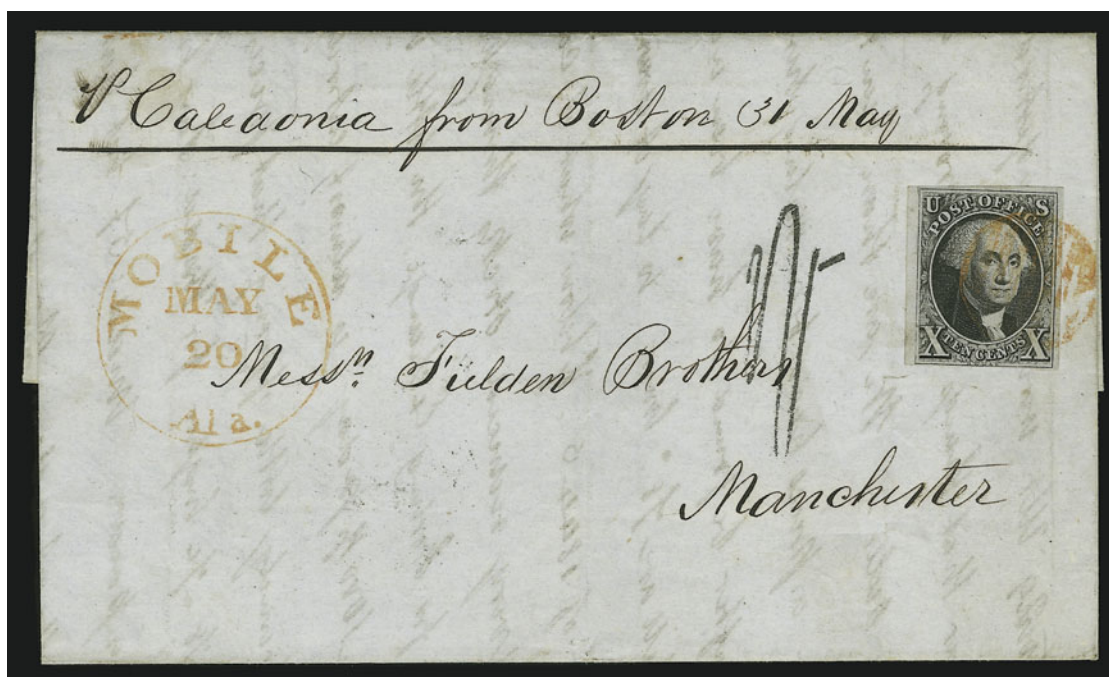
15

- 15 ☒ **10c Black (2).** Three full margins, slightly in at bottom, tied by red grids, matching clear strike of "Eastport Me. Nov. 7" circular datestamp on greenish 1849 folded letter to New York City, sender's routing "Steamboat Mail" at lower left, Very Fine, the sender's routing indicates this traveled by Atlantic steamer, with 1979 P.F. certificate E. 1,000-1,500



16

- 16 ☒ **10c Black (2).** Positions 35L and 57L "Harelip" plate flaw, each with large even margins, tied by lightly struck red grids, matching "Washington City D.C. Aug. 4" circular datestamp on double-rate folded cover to New Orleans, 1849 docketing on flap, light file fold
EXTREMELY FINE GEM STAMPS AND AN OUTSTANDING ON-COVER EXAMPLE OF ONE OF THE MOST PROMINENT PLATE FLAWS OF THE 10-CENT 1847 ISSUE.
Ex Sheriff E. 4,000-5,000



17

- 17 ☒ **10c Black (2).** Three large margins, well clear at bottom, deep shade and sharp impression, tied by **vivid orange grid** cancel, matching "Mobile Ala. May 20" circular datestamp on 1848 folded letter to **Manchester, England**, sender's explicit ship designation "*P Caledonia from Boston 31 May*" across top, clear strike of "1/-" one-shilling due handstamp, Liverpool (Jun. 14) and Manchester backstamps

EXTREMELY FINE. A SPLENDID 10-CENT 1847 TRANSATLANTIC USAGE. THE BRILLIANT ORANGE MARKINGS OF MOBILE, ALABAMA, ADD A COLORFUL ELEMENT OFTEN MISSING FROM 1847 COVERS TO EUROPE.

Mobile used two distinctive colored inks for postal markings: the "Paint Red" in a dense shade of carmine, and this bright Orange, which is not merely an oily red, but actually has the vibrancy of true orange ink.

With 1987 P.F. certificate E. 10,000-15,000

1851-56 ISSUE



18

- 18 ☒ **1c Blue, Ty. Ib-Ib-II (5A-5A-7).** Positions 8-10R1E, horizontal strip of three with **huge top right corner sheet margins**, lefthand Ty. Ib (8R1E) mostly clear to huge margins (showing traces of 7R1E at left), creased at bottom, Ty. Ib-II (9-10R1E) cut in at bottom, scissors cut between Ty. Ib pair, vertical crease touches 9R, small tear in sheet margin, wavy-line ms. cancel, tied by lightly struck "St. Vermilionville La. Apr. 30" circular date-stamp on 1853 folded letter in French from Lafayette Parish to New Orleans, file folds and some faint toning

A WONDERFUL COVER BEARING A SPECTACULAR FULL CORNER SHEET-MARGIN STRIP OF THE ONE-CENT 1851 ISSUE FROM PLATE ONE EARLY, CONTAINING TWO RARE TYPE IB STAMPS AND POSITION 10R1E, THE DISTINCTIVE TYPE II WITH COMPLETE DESIGN AT TOP.

A full explanation of the creation of Plate 1 Early will help bidders understand the rarity and significance of this 1c 1851 Issue multiple. The top row of the right pane of Plate 1 Early was entered from the T Relief on the original transfer roll (First State T-A-B roller). After the top ten positions were entered, the original transfer roll was replaced with a different transfer roll (T-A-B, Second State), which was used for the remaining rows of the right pane and the entire left pane. Positions 1R and 2R were erased from the plate and re-entered from the T Relief (Second State, with Type II characteristics). Positions 3-6R, 8R and 9R were slightly modified by burnishing small parts of the bottom ornaments, thus creating Type Ib printed stamps. Position 10R was burnished to a greater degree, thus creating a Type II, but 10R is a distinctive Type II, because it has the complete design at top.

Looking at the arrangement of the top row of the right pane of Plate 1 Early, it is apparent that a combination of Type Ib and Type II in horizontal format can only occur where Positions 2-3R and 9-10R are joined. A Type Ib/II combination can also occur in vertical pairs containing one of three Type Ib positions. The strip offered here is an extremely rare Type Ib-Ib-II configuration. While all three were entered from the T Relief, Positions 8R and 9R are Type Ib — 8R being one of the two best examples of this type — and Position 10R is Type II due to more extensive burnishing of the bottom ornaments.

Ex Sheriff. Scott Retail is \$19,160.00 for singles off cover E. 7,500-10,000



19

- 19 ☒ **1c Blue, Ty. II (7).** Positions 98-100L1E, horizontal strip of three from lower right corner of left pane of Plate 1 Early with **corner sheet margins and guideline at right**, just touched at top, beautiful bright shade and early impression, tied by two perfect strikes of blue "Charleston S.C. Paid Dec. 2" circular datestamp on blue 1851 folded letter to Camden S.C., file fold clear of strip

EXTREMELY FINE. ONE-CENT 1851 MULTIPLES FROM PLATE ONE EARLY ARE EXCEEDINGLY RARE AND DESIRABLE IN THIS SUPERB QUALITY.

Ex Malcolm and Grunin E. 2,000-3,000

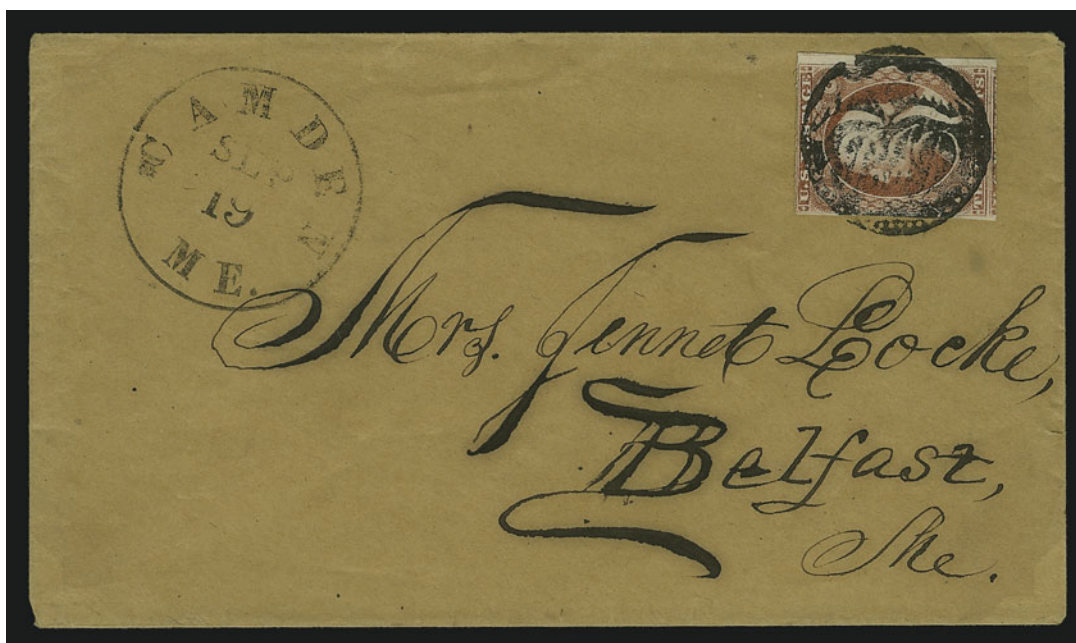


20

21

- 20 ☒ **1c Blue, Ty. II (7).** Plate 2, large even margins, distinctive shade, tied by large "Paid" grid, red "Boston Mass. May 22" circular datestamp on local cover, Extremely Fine, note on back "Rare Shade" in Chase's hand, ex Krug..... E. 200-300
- 21 ☒ **1c Blue, Ty. IV (9).** Position 86R1L, three large margins with part of adjoining stamp at bottom, touched at top, bright shade, tied by "New York Mar. 29" **Ocean Mail circular datestamp with integral grid (used in error)** on buff circular-rate cover to Killingworth Conn., blue shield design corner card on flap, slight wear, otherwise Very Fine, this marking was intended exclusively for ocean mail and is most unusual on a circular-rate cover, ex Cipolla and Sheriff..... E. 750-1,000

22



- 22 ☒ **3c Dull Red (11).** Huge margins to clear at top, tied by full clear strike of **Negative “BJP”, Eagle and Stars in Circle** fancy cancel, “Camden Me. Sep. 19” circular datestamp on brown cover to Belfast Me.

EXTREMELY FINE. ONE OF THE RAREST AND MOST DISTINCTIVE FANCY CANCELLATIONS USED DURING THE 1851 ISSUE ERA. ONLY TWO EXAMPLES KNOWN.

The postmaster of Camden Me. was Benjamin J. Porter. This elaborate monogram design incorporates his initials “BJP” in script, an eagle with outstretched wings at top and an array of stars at bottom. Pictorial cancellation designs are rare during the 1851 Issue period, because the art form did not evolve until the 1860’s. Designs such as the “Used & Done For” (Fair Haven Conn.), Running Stag (Shelburne Falls Mass.), Oddfellows’ Links (Canton Miss.) and “J. Chiles” Shield (Eutaw Ala.) have been recognized for many years as the most elaborate cancels found on the imperforate issues. This “BJP” cancel only came to light about 15 years ago when two covers were acquired by Stanley M. Piller (the other of which realized \$3,000 hammer in our 1993 sale of the Piller collection). To the best of our knowledge, this is only the third time an example has been offered. E. 3,000-4,000

23

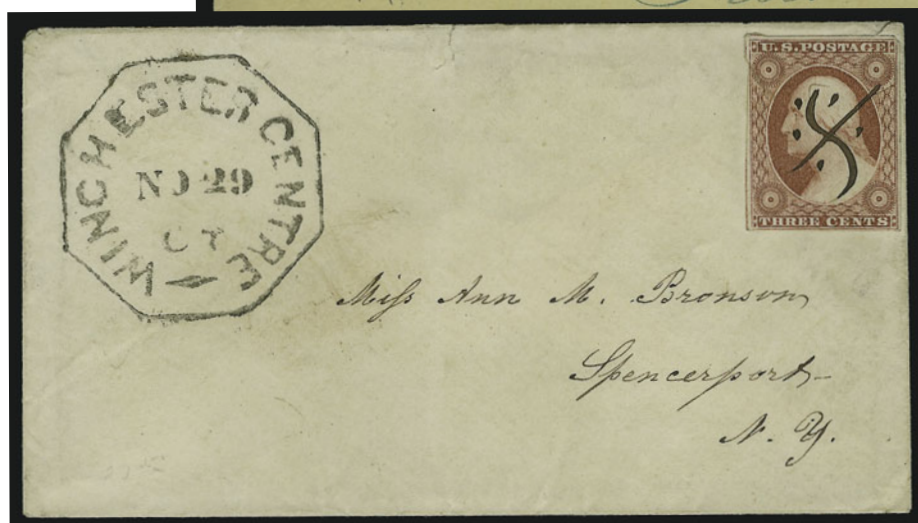


- 23 ☒ **3c Dull Red (11).** Full margins to clear, rich color, tied by perfect bold blue strike of **“Paid” in Shield** fancy cancel, equally bold matching “Bucksport Me. Feb. 27” circular datestamp on immaculate cover to Yarmouth Me., neat 1852 docketing, Extremely Fine, a remarkable clear strike of this distinctive 1851 era cancel, ex Judd and Cole E. 500-750

24



25



26

- 24 ☒ **3c Claret (11 var).** Two full margins, other sides touched to slightly in, tied by **red Flag in Circle** fancy cancel, matching "Newark Valley N.Y. Feb. 26" circular datestamp on brown cover to Killaway N.Y., 1857 enclosure, very minor wear, otherwise Very Fine, rare example of the 1851 Issue with a pictorial fancy cancel, ex Sheriff..... E. 400-500
- 25 ☒ **3c Dull Red (11).** Large margins to barely in at top, razor-sharp impression, tied by bold blue "Bradford Vt. Mar. 21" circular datestamp on **Fremont Campaign** cover with three-quarter portrait, red and blue patriotic flag label at upper right, beautifully addressed to Fair Haven Conn. in blue on yellow cover, Extremely Fine, remarkably attractive campaign/patriotic usage..... E. 400-500
- 26 ☒ **3c Dull Red (11).** Full margins, pre-use separation tear into design at left, unusual ms. cancel, clearly struck "Winchester Centre Ct. No 29" octagonal datestamp on lady's small cover to Spencerport N.Y., Very Fine strike and cover..... E. 100-150

27



- 27 ☒ **5c Red Brown (12).** Large even margins, rich color, tied by neatly struck "New Orleans La. Jan. 15, 1857" circular datestamp on light blue folded letter to **Massevaux, France**, sender's blue oval handstamp, red New York transit (Feb. 1), Calais transit, "GB/40c" accountancy and "5" decimes due handstamps, British and French transits on back

EXTREMELY FINE. A SUPERB 5-CENT 1856 STAMP USED DURING THE "THREE MONTHS" PERIOD OF UNITED STATES-FRENCH MAILS.

With 1985 P.F. certificate..... E. 2,000-3,000

28



- 28 ☒ **5c Red Brown (12).** Large to huge margins, deep rich color, tied by "New Orleans La. Oct. 13" circular datestamp on 1856 blue folded letter to **Bordeaux, France**, red "New-York Br. Pkt. Oct. 21" transit datestamp, red Liverpool transit backstamp (Nov. 3), Paris and Bordeaux receiving backstamps, "13" decimes due handstamp, Extremely Fine, carried on the Cunarder *Niagara* from Boston (departing Oct. 22, arriving in Liverpool Nov. 2), ex Grunin and Sheriff, with 1981 P.F. certificate..... E. 1,500-2,000



29

- 29 ☒ **5c Red Brown (12).** Large even margins, deep shade, tied by lightly struck "Boston Br. Pkt. Sep. 7" circular datestamp on light blue 1859 folded letter **to Halifax, Nova Scotia**, "5" rate handstamp, Halifax receiving datestamp, file fold with slight bleaching and tiny erosion spots, otherwise Extremely Fine, ex Brown, with 1981 P.F. certificate E. 1,500-2,000



30

- 30 ☒ **5c Red Brown (12).** Vertical strip of three with part of **bottom sheet margin**, huge left margin showing parts of adjoining stamps, other sides close to touching, rich color, tied by "New Orleans La. Jul. 29, 1857" circular datestamp on blue folded letter **to Paris, France**, red "New York 3 Aug. 8" credit datestamp, red "PD" in frame, faint octagonal French receiving datestamp, Havre and Paris backstamps (Aug. 21)

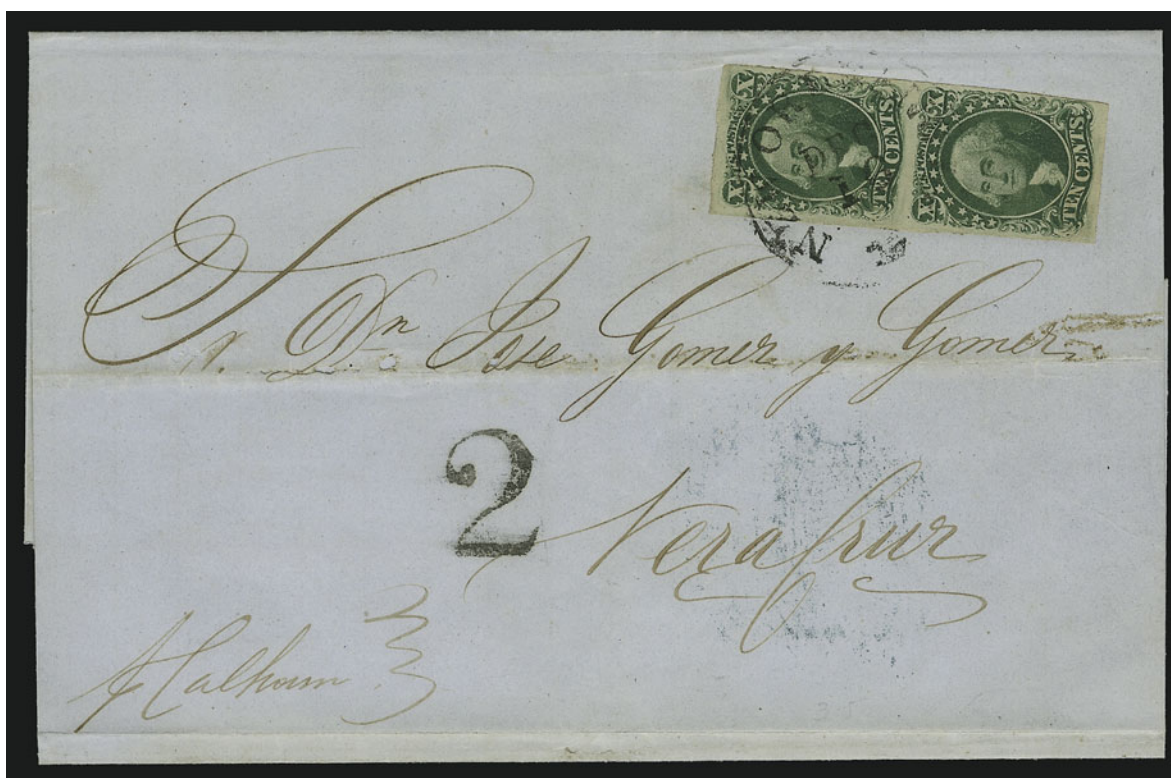
FINE STRIP AND A MOST ATTRACTIVE USAGE. VERY FEW TREATY RATE COVERS ARE KNOWN WITH A VERTICAL STRIP OF THE 5-CENT 1856 ISSUE POSITIONED UPRIGHT.

Notation at bottom "2mm Sheet" is in Ashbrook's hand..... E. 2,000-3,000



31

- 31 ☒ **10c Green, Ty. II (14).** Horizontal strip of three, large to enormous margins all around, tied by "New Orleans La. Apr. 27" circular datestamp on cover **to Hamburg, Germany**, red "N. York Br. Pkt. 7 Paid May 6" credit datestamp, red Aachen transit, receiving backstamp, faint overall toning, otherwise Extremely Fine, a strip of extraordinary dimensions, ex Rust E. 1,500-2,000



32

- 32 ☒ **10c Green, Ty. III/II (15/14).** Vertical combination pair, large margins to just touched at lower right, rich color, tied by "New Orleans La. Dec. 16" circular datestamp on light blue folded cover **to Vera Cruz, Mexico**, clear "2" (reales) handstamp for internal Mexican postage, sender's ship designation "p. Calhoun" and blue oval backstamp, file fold with few tiny erosion spots, still fresh and Very Fine..... E. 750-1,000



33

- 33 ☒ **10c Green, Ty. III (15).** Horizontal strip of three, full to large margins, gorgeous deep shade, tied by contrasting vivid **red grids**, matching "New Haven Con. Jan. 15, 1856" circular dates-tamp on thin tissue-paper cover **to Munich, Bavaria**, "Boston Br. Pkt. Jan. 10" transit backstamp, red "7" credit handstamp, red framed Aachen transit (Jan. 29) and Munich receiving backstamp, with original enclosure, few small edge improvements

EXTREMELY FINE. A COLORFUL COVER AND SUPERB MULTIPLE OF THE 10-CENT 1855 TYPE III PAYING THE 30-CENT PRUSSIAN CLOSED MAIL RATE TO BAVARIA.

Ex Hill..... E. 3,000-4,000



34

- 34 ☒ **10c Green, Ty. IV/II (16/14).** Positions 65/75L1, vertical combination pair, top stamp Type IV recut at top, huge margins all around including part of adjoining stamp at top (55L), which shows recut bottom line, used with **1c Blue, Ty. IV (9)**, recut at top, ample to large margins, rich colors, tied by grid cancels and red "New Orleans La. Aug. 28" circular datestamp on 1855 folded letter to **Bordeaux, France**, red "New-York Am. Packet Sep. 5" transit datestamp, Calais transit and "8" decimes due handstamp also ties stamps, London transit (Sep. 17) and French receiving datestamps on back

EXTREMELY FINE. ONE OF THE FINEST COVERS KNOWN WITH THE 1855 10-CENT TYPE IV PAYING THE 21-CENT AMERICAN PACKET RATE TO FRANCE.

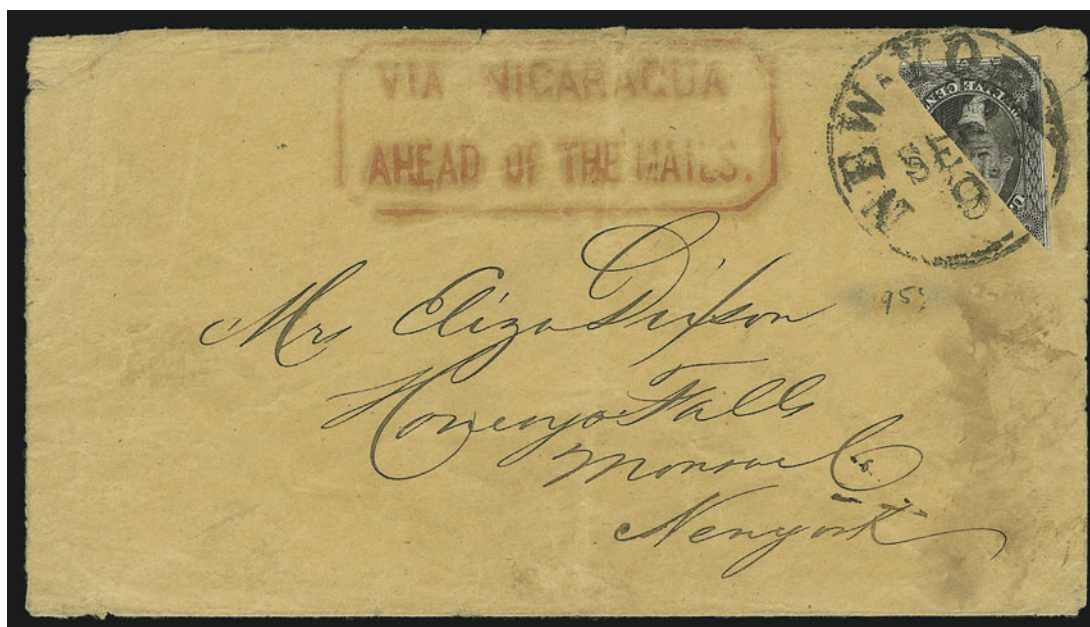
This cover was carried on the Collins Line *Pacific* from New York (Sep. 5, 1855) to Liverpool (Sep. 15). It was prepaid 21c for the American Packet rate and treated as a single-rate letter in France (8 decimes due). This is an early use of the 10c 1855 Issue.

Pencil notes on back in the hand of Dr. Carroll Chase, who notes "Superb vertical pair".
Ex Grunin..... E. 7,500-10,000



35

- 35 ☒ **12c Black (17).** Large margins to slightly in at sides, used with **1857 Perforated 12c Black (36)**, Plate 1, superb centering, tied by vivid **red grids**, matching "New York 19 Aug. 5" credit datestamp on small cover to **Gloucestershire, England**, bold red "America Liverpool Paid AU 16 57" transit datestamp, with original enclosure, Very Fine, an extremely rare combination of imperforate and perforated issues of the same denomination, also a very early 12c Perforated usage (possibly the earliest transatlantic) E. 1,500-2,000



36

- 36 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Lower left diagonal half with ample margins, tied across all sides by bold "New-York Sep. 9" circular datestamp on buff cover from San Francisco to Honey Falls N.Y., bold red "**Via Nicaragua/Ahead of the Mails.**" framed handstamp, small sealed opening tear at top left, minor wear and soiling
VERY FINE. A RARE EXAMPLE OF THE 12-CENT 1851 BISECTED AND ACCEPTED FOR 6-CENT TRANS-CONTINENTAL RATE ON COVER MARKED "VIA NICARAGUA".
Ex Brown. With 1982 P.F. certificate ("genuine usage") E. 5,000-7,500



37

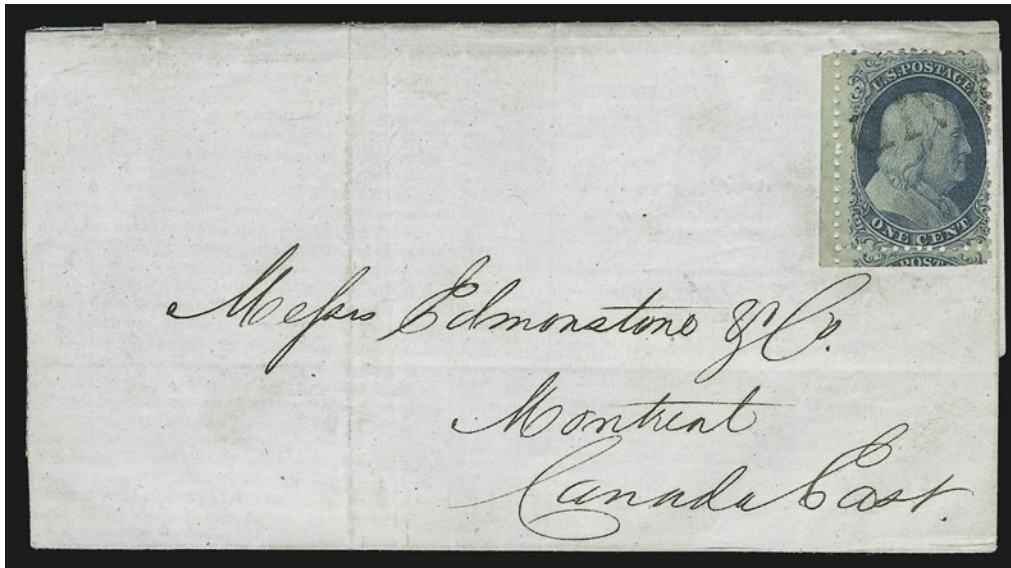
- 37 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Upper right diagonal half, even margins just into outer frameline, well-tied across the cut by "New-York Mar. 1" circular datestamp on 1853 folded letter **from New York City to Philadelphia**, sender wrote addressee's name incorrectly and erased the first line

VERY FINE. AN EXTRAORDINARY USE OF A 12-CENT 1851 BISECTED STAMP FROM ONE MAJOR EAST COAST CITY TO ANOTHER, PREPAYING THE DOUBLE 3-CENT DOMESTIC LETTER RATE.

The majority of 12c 1851 bisects are found on transcontinental covers, usually applied in California. Only a small number of intra-East Coast usages are known.

Ex Sheriff. With 1980 and 1986 P.F. certificates..... E. 7,500-10,000

CHICAGO PERFORATIONS



38

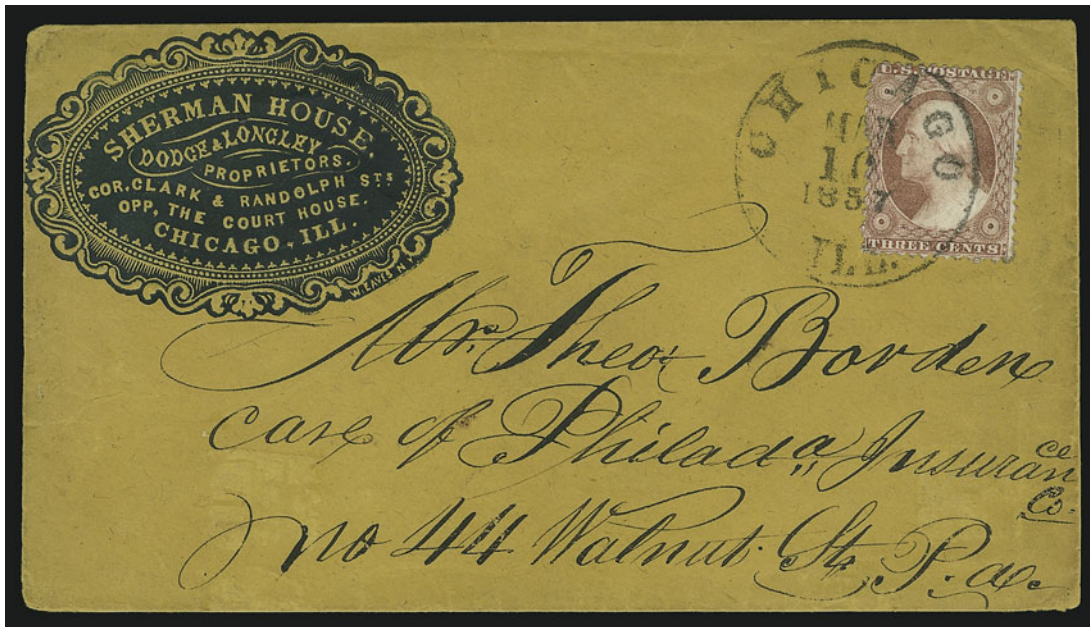
- 38 ☒ **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Position 71R2 (plated by Richard Celler), deep shade, separated outside perfs at left (in sheet margin) and bottom leaving perforation holes intact and nicely showing the comb-perf overlap, slightly rounded corner at top right, cancelled by "Paid" straightline, used on folded *Chicago Market Review and Weekly Prices Current* (published by P. L. Wells) **to Montreal, Canada**, half of printed content removed (which probably had the dateline quoted in census data)

VERY FINE. ONE OF FOUR RECORDED COVERS BEARING THE ONE-CENT CHICAGO PERFORATION, OF WHICH THIS IS THE ONLY ONE TO CANADA. ONE OF THE GREAT RARITIES OF THE ONE-CENT 1851-57 ISSUE.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including four used on covers. These are: 1) Type II, Plate 2 (not plated), tied by Chicago May 29, 1856 datestamp on P. L. Wells May 28, 1856 circular to Armitage, Siegel Sale 869, lot 3023 (realized \$26,000 hammer); 2) Type II, Position 71R2, "Paid" cancel (no dated postmark), on P. L. Wells May 28, 1856 circular to Edmonstone & Co., Montreal, Canada, PFC, ex Ishikawa, Siegel 1983 Rarities sale, lot 32 (realized \$6,250 hammer); 3) Type II, Position 95L2, tied by grid cancel on P. L. Wells circular to Sheppard & Morgan, NYC, ex Jefferys, currently in the Franklin Institute; and 4) Type II, Position 48R2, "Paid" cancel on Lake View Water Cure circular (no date), Ashbrook Vol. II, p. 26, the current whereabouts or state of this cover are unknown. Summarizing the census data, there are currently four 1c Chicago Perf covers accepted as genuine (excluding one with a negative P.F. certificate, which we believe is genuine), all Type II from Plate 2, one of which is part of the Franklin Institute's collection. Of the three in private hands, one has not been seen and is known only from Ashbrook's description. Therefore, only two confirmed covers are in private hands, both of which are May 28, 1856 printed circulars.

Ex Ishikawa. With 1982 P.F. certificate. Scott retail \$30,000.00 on cover E. 25,000-35,000



39

- 39 ☒ **3c Dull Red, Chicago Perf 12½ (11 var).** Position 88R3 (plated by Richard Celler), choice centering, rich color, slightly rounded corner perf at top left, tied by bold "Chicago Ill. Mar. 10, 1857" circular datestamp on brown cover to Philadelphia with **Sherman House blue ornately framed cameo corner card**

EXTREMELY FINE. WITHOUT QUESTION ONE OF THE FINEST "CHICAGO PERF" COVERS EXTANT AND ONE OF THE FEW WITH CAMEO CORNER CARD. A MAGNIFICENT ARTIFACT FROM THE EARLY PERIOD OF PERFORATED UNITED STATES POSTAGE STAMPS.

Observing the Chicago Perf covers mailed by business firms, W. Wilson Hulme II observed "[it is likely] these businesses used the stamps because Swift actively distributed them. . . . When the businesses are plotted on a 1856-era map, a pattern emerges. Most of these businesses were in a straight path between Swift's bank and Hadley's office. One business, E. S. Wells, shoe manufacturing and sales, was downstairs in the same building as Swift." (*Chronicle* 175, p. 167). Swift was a promoter of the Chicago Perfs, and Hadley was the inventor who designed the machine.

With 1981 P.F. certificate..... E. 7,500-10,000



40

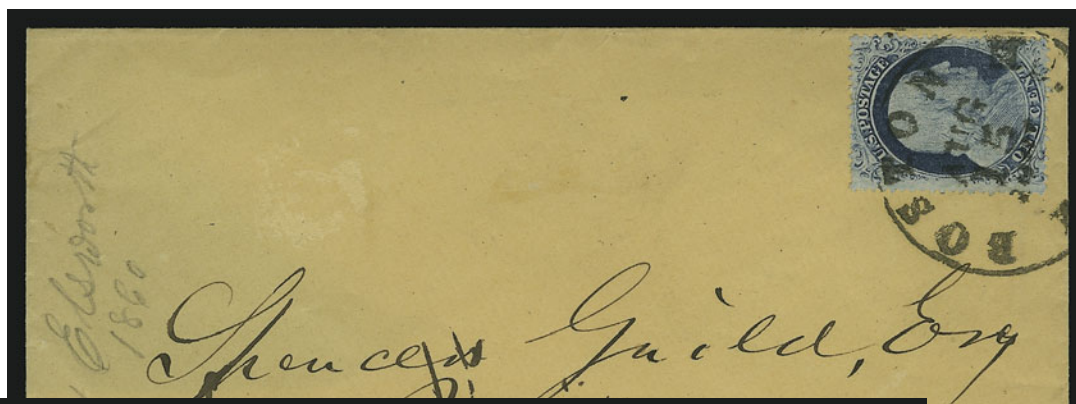
- 40 **3c Dull Red, Chicago Perf 12½ (11 var).** Deep rich color, intact perfs all around, tied by perfect bold strike of "Chicago Ill. Sep. 12, 1856" circular datestamp on lady's small cover to Canesville Ill.

EXTREMELY FINE AND PRISTINE COVER BEARING THE 3-CENT 1851 ISSUE WITH CHICAGO PERFORATIONS. ONE OF THE FEW KNOWN COMPLETELY SOUND EXAMPLES.

With 1986 P.F. certificate. Scott Retail \$9,000.00. E. 7,500-10,000

1857-60 ISSUE

41



42



43

- 41 ☒ **1c Blue, Ty. I (18).** Plate 12, well-centered, deep shade, tied by "Boston Ms. Paid Aug. 15, 1860" circular datestamp on buff cover to Milford N.H., Very Fine and choice stamp, fresh attractive cover, ex Sheriff E. 300-400
- 42 ☒ **1c Blue, Ty. II (20).** Plate 12, bright fresh color, well-centered, tied by "U.S.P.O. Dispatch Phila. Jul. 26 2½ PM" octagonal carrier's datestamp on locally addressed buff cover, Very Fine, ex Judd and Cole E. 500-750
- 43 ☒ **1c Blue, Ty. III (21).** Position 48L4, wide breaks at top and bottom, scissors-separated outside of design at bottom, beautiful dark Plate 4 color, tied by large "Paid" grid and red "Boston Mass. 26 Oct." circular datestamp on folded printed 1857 bankruptcy notice to local address, Very Fine, extremely fresh and attractive, with 1987 P.F. certificate, Scott Retail \$3,250.00 E. 1,500-2,000



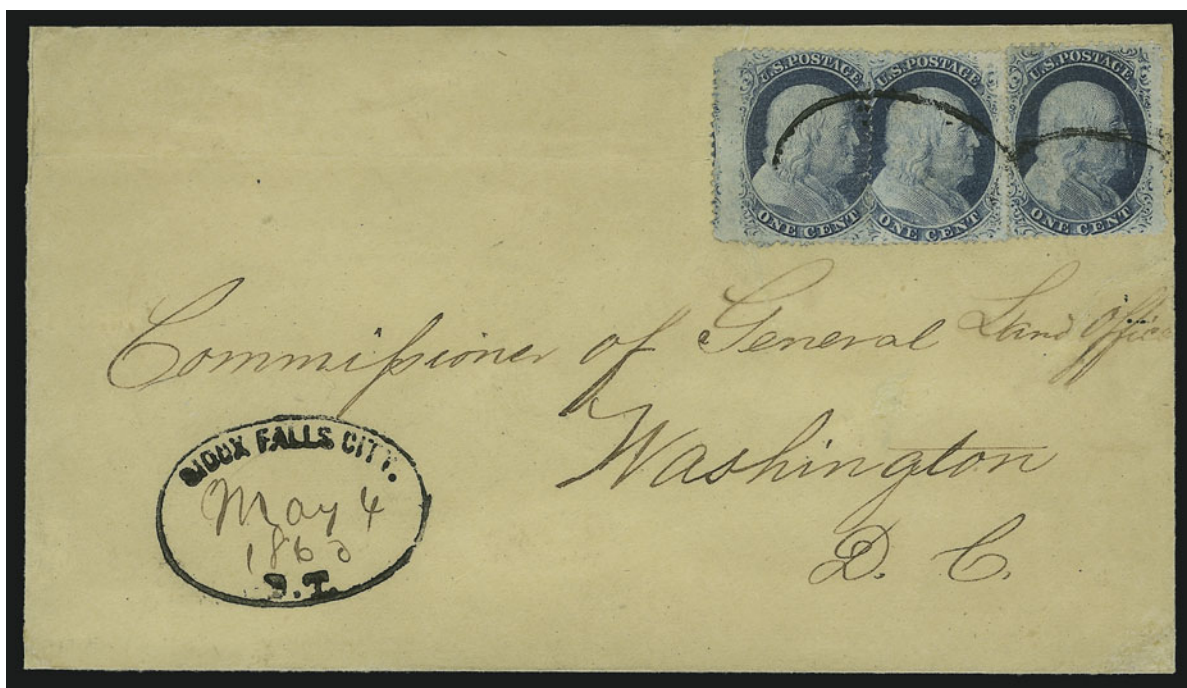
44

- 44 ☒ **1c Blue, Ty. III-IIIa (21-22).** Position 64-65L4, partly separated horizontal pair, both positions identified in Neinken as Type III, but the bottom line of right stamp (65L) appears intact (classified by us as Type IIIa), used with **5c Red Brown (28)**, early “1856” shade, tied by “Ripley Miss. Jan. 18” (ca. 1858) circular datestamp on small-size 3c Red Nesbitt entire (U9) to Portland, Oregon Territory

EXTREMELY FINE. A SUPERB ONE-CENT TYPE III-IIIa COMBINATION PAIR FROM PLATE FOUR. AN UNUSUAL 1857 ISSUE FRANKING FOR THE 10-CENT TRANSCONTINENTAL RATE.

The 1c stamps are from Plate 4, and the 5c stamp is printed in the distinctive “1856” shade, indicating that these stamps were perforated in mid-1857 when perforations were introduced.

Ex Judd and Cole. E. 3,000-4,000



45

- 45 ☒ **1c Blue, Ty. V (24).** Three, cancelled by rim of oval, full bold strike of “**Sioux Falls City D.T.**” oval handstamp with ms. “May 4 1860” date on cover to Commissioner of Land Office in Washington D.C., expertly and extensively restored incl. sealed cut thru one 1c stamp (piece added), Very Fine appearance, one of two reported examples of this Dakota Territorial marking (although repaired, this cover realized \$1,750 in 1981 and \$2,100 in 1988).....

..... E. 1,000-1,500

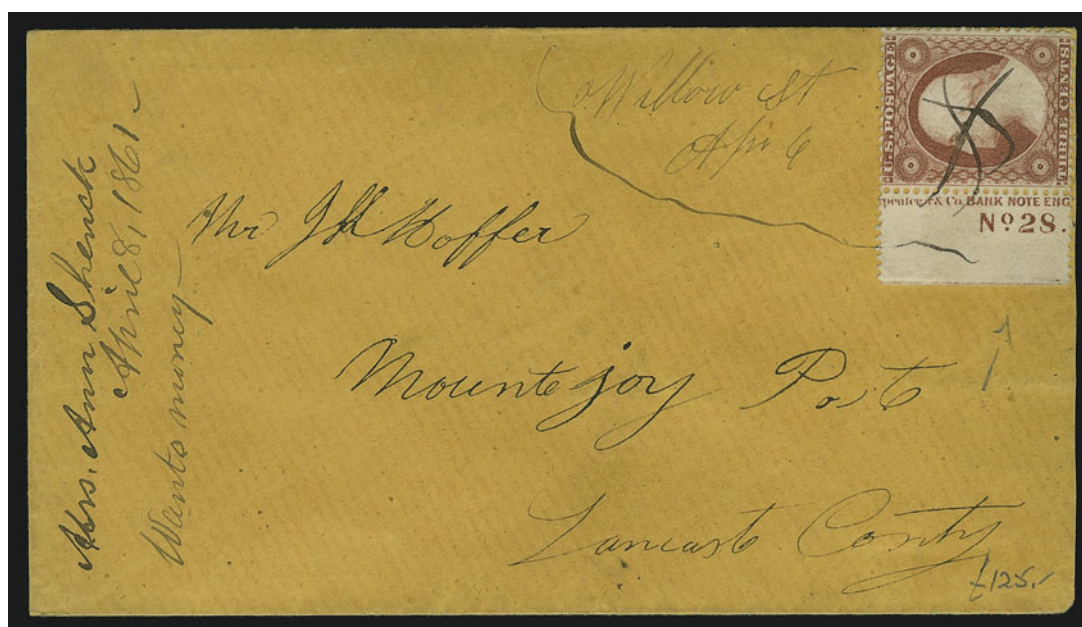


46

- 46 ☒ **3c Brownish Carmine, Ty. II (26).** Tied by perfect strike of "Seneca Falls N.Y. Dec. 23, 1859" circular datestamp on small cover to Mogadore O. with **handstamped Balloon cachet**, sender's note "Care of J. C. W(?)", a few lines of the balloon design were completed by the sender

EXTREMELY FINE. A VERY RARE BALLOON CACHET, NOT TO BE CONFUSED WITH THE MORE COMMON BALLOON HANDSTAMP USED BY PROFESSOR WISE.

A balloon ascension from the fair grounds at Seneca Falls took place on July 30, 1859, but we cannot determine which aeronaut was the pilot. During this period, a number of balloon flights were carried out by Wise, Lowe and Allen. A number of handstamped cachets exist. E. 3,000-4,000



47

- 47 ☒ **3c Dull Red, Ty. II (26).** Left sheet selvage with **part imprint and full plate "No. 28"**, tied by ms. cancel, "Willow St Apr 6" ms. postmark on buff cover to Mount Joy Pa., docketing indicates 1861 letter from someone asking for money, Extremely Fine E. 200-300



49

- 48 ☒ **5c Brick Red (27).** Horizontal pair and single, used with **3c Rose, Ty. I, and 12c Black (25, 36)**, tied by bold strikes of “New Orleans La. Apr. 13, 1859” circular datestamp on blue folded letter to **Bordeaux, France**, sender’s blue oval handstamp at lower left, red “Boston Paid 24 Apr. 20” credit datestamp, French receiving datestamp and “P.D.” in frame, backstamped at Boston, Paris and Bordeaux, 5c single has pre-printing paper crease, pair has some scissors-trimmed perfs and s.e. at right (as usual for New Orleans), left stamp in pair barely affected by fold in lettersheet, right stamp is virtually uncanceled, lightly cleaned just below 3c and slightly affecting its lower left corner **VERY FINE. A SPECTACULAR COMBINATION OF 1857 ISSUES FOR THE DOUBLE 15-CENT TREATY RATE TO FRANCE. ONLY TWO COVERS ARE KNOWN WITH THE 1857 5-CENT BRICK RED USED WITH 3-CENT AND 12-CENT STAMPS.**

This extraordinary cover presents us with a reason to re-examine the 5c 1857-61 Perforated issues. Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

The first 5c sheets to be perforated in mid-1857 undoubtedly came from the unissued supply of 5c imperforate sheets in the “1856” Red Brown shade. These are akin to 1c perforated stamps from Plate 1 Late (Type IV, Scott 23) and Plate 2, and 3c perforated stamps from the Type I plate (Scott 25). Covers dated during the second half of 1857 and first quarter of 1858 have 5c stamps in the “1856” shade of Red Brown, which look like Scott 12 with perforations. By March 31, 1858, the EDU of the Indian Red shade, a second printing must have been made. We suspect that the entire family of Red Brown, Bright Red Brown and Indian Red shades — all of which differ from the “1856” Red Brown — were printed at the same time during the first quarter of 1858. No one has established a separate EDU for an “1858” Red Brown (Scott 28) — separated from the earlier perforated “1856” Red Brown, which has the same Scott number — thus our hypothesis cannot yet be supported by an EDU. If we are correct, the “1858” Red Brown and Indian Red should have a similar EDU date.

The Brick Red EDU of October 6, 1858, and its predominant use in early 1859 indicate either a separate printing (3rd Quarter 1858) or a *later release date* for stamps printed earlier. The Brick Red color is so far removed from any of the other 5c shades, we strongly suspect it was made inadvertently while the printers tried to match the earlier 1856 Red Brown. The Brick Red shade is

continued on next page

Description of lot 48 continued from previous page

actually closer to some of the 3c 1851 shades than it is to the 5c 1856. Sheets of the irregular 5c shades (Brick Red) would have been added to the stacks along with the subsequent Red Brown, Bright Red Brown and Indian Red sheets. However, when stamps were issued to post offices, the "color corrected" sheets would be released before the "irregular" Brick Red sheets were distributed.

Looking at the EDU's, there is a largely consistent pattern of new 5c printings at the beginning of each year in 1858 (Red Brown), 1859 (Brown), 1860 (Type II Brown) and 1861 (Type II Orange Brown). The only exceptions to this pattern are the "1856" Red Brown perforated sheets released in mid-1857, which make sense in the context of the first perforated issue, and the October 1858 Brick Red. The Brick Red stamps are much too scarce and limited in their distribution (New Orleans and a few other scattered post offices) to constitute a separate printing in 1858. In our opinion, it makes more sense if they were printed as part of the 1st Quarter 1858 printing, but released later in the year when needed.

Relating all of this historical background to the cover offered here, we must emphasize two points: 1) Brick Red stamps are much scarcer than generally appreciated, and 2) covers with anything other than a strip of three paying the 15c treaty rate to France are extremely rare. Compared to most classic issues, the Brick Red is one of the most challenging, with only one unused block, one used block (used on cover, from our 1993 Rarities sale, lot 71) and very few unusual covers.

Ex Gibson and Klein. With 1988 P.F. certificate ("genuinely used on cover with the left 5c having a pre-printing fold") E. 10,000-15,000

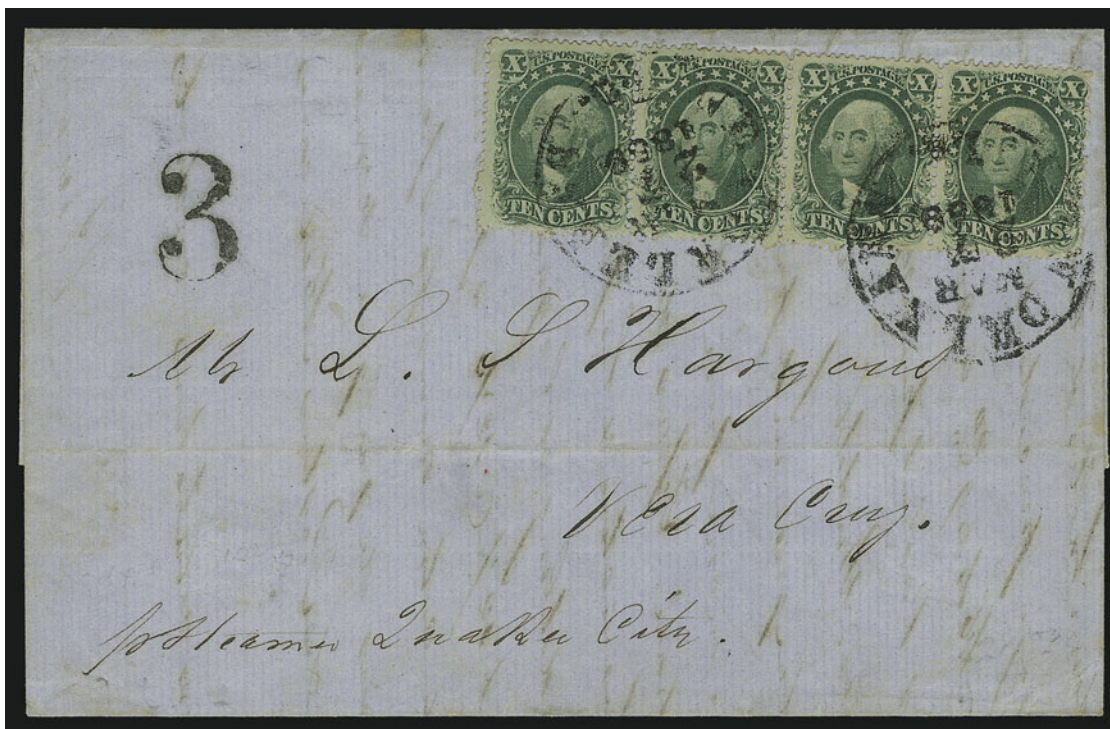


- 49 ☒ **5c Red Brown (28).** Horizontal strip of three, early "1856" shade, well-centered, tiny perf tear at right, tied by "New Orleans La. Jan. 10, 1858" circular datestamp on blue folded cover **to Nantes, France**, red "Boston Paid 12 2 Feb." credit datestamp, red "P.D." in frame, French transit (Feb. 16), backstamped at Boston, Paris and Nantes, light fold at right does not affect strip, Very Fine..... E. 500-750

- 50 ☒ **5c Indian Red (28A).** Extremely intense shade with fiery glow, well-centered with perfs clear virtually all around, tied by "New Orleans La. Jan. 13, 1859" circular datestamp on light blue folded cover **to Barcelona, Spain**, from the Nicolau correspondence, dark red "New-York Br. Pkt. Jan. 19" transit datestamp, "4 Rs" (reales) due handstamp, red London (Jan. 31), "Espana La Junquera" and Barcelona datestamps on back, vertical file fold

VERY FINE. A MARVELOUS AND RARE SINGLE 1857 5-CENT "INDIAN RED" USAGE TO SPAIN. THE SHADE AND IMPRESSION OF THIS STAMP ARE AT THE EXTREME END OF THE "INDIAN RED" SPECTRUM.

Ex Klein. With 1977 P.F. certificate. E. 3,000-4,000



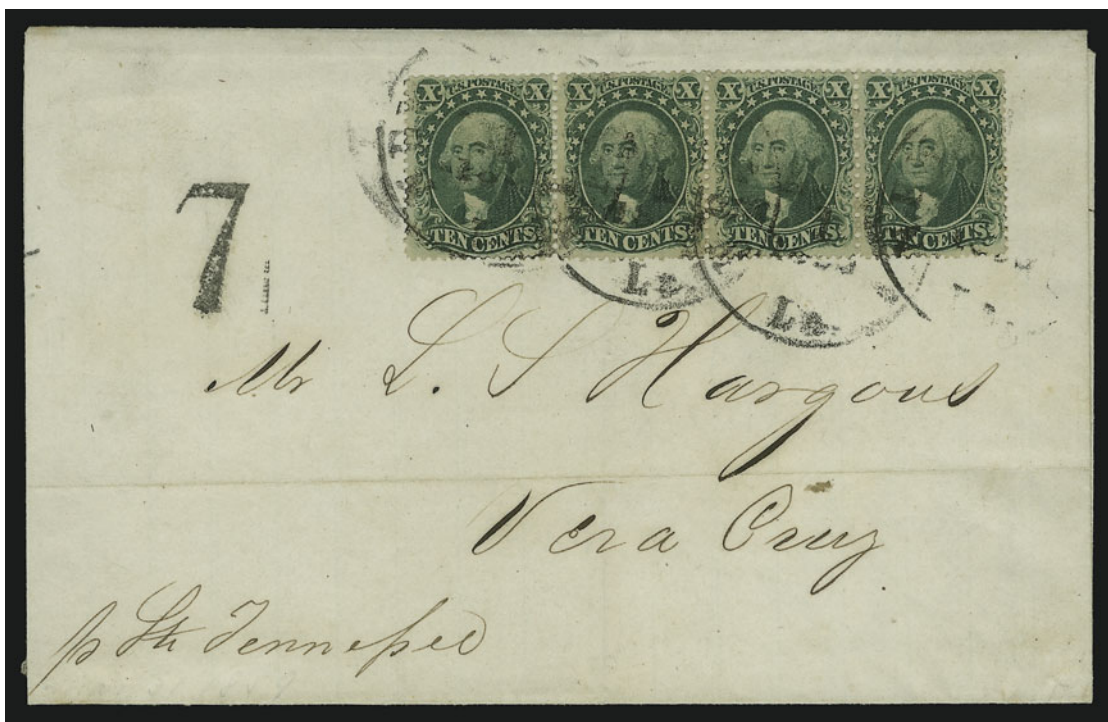
52

- 52 ☒ **10c Green, Ty. I (31).** Positions 91-94L1, horizontal strip of four, centered to left but bottom perfs well clear of complete bottom right shell on each stamp (the defining Type I characteristic), left stamp without guide dot at lower left (thus 91L), tied by lightly struck "New Orleans La. Mar. 27, 1859" circular datestamp on blue folded letter **to Vera Cruz, Mexico**, "3" (reales) due handstamp, sender's ship designation "*p Steamer Quaker City*", sender's oval handstamp on back

VERY FINE. ONE OF THE FINEST OF THE FEW COVERS KNOWN WITH A STRIP OF FOUR OF THE 1857 10-CENT TYPE I. FROM THE FAMOUS HARGOUS CORRESPONDENCE.

The strip of four pays the four-times 10c rate to Mexico. We know of three Hargous covers with this size multiple.

Ex Caspary, Rust and Klein. With 1989 P.F. certificate..... E. 5,000-7,500



53

- 53 ☒ **10c Green, Ty. III-IV-III-III (33-34-33-33).** Positions 2-5R1, horizontal strip of four, second stamp from left (3R) recut at top — the only recut position in the right pane — tied by “New Orleans La. Apr. 1, 1859” circular datestamp on folded cover **to Vera Cruz, Mexico**, sender’s ship designation “*p Str. Tennessee*”, bold “7” (reales) due handstamp, neat file fold

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 10-CENT 1857 ISSUE, CONTAINING TYPE IV AND USED ON A QUADRUPLE-RATE COVER TO MEXICO FROM THE FAMOUS HARGOUS CORRESPONDENCE.

Ex Caspary, Rust and Klein. With 1989 P.F. certificate..... E. 5,000-7,500



54

- 54 ☒ **10c Green, Ty. II, III (32, 33).** Type II pair and Type III single, each with ms. "X", pair just tied at right by magenta ms. "Port Townsend W.T. 10 April 1858" Washington Territory postmark on small cover to Scotland, red London Paid circular datestamp and Haddington receiving backstamp, minor gum toning around perfs, otherwise Very Fine, an extremely rare early transatlantic cover from Washington Territory, ex Jarrett E. 1,500-2,000



55

- 55 ☒ **10c Green, Ty. V (35).** Choice centering, deep rich color, tied by grid, "Yreka Cal. Nov. 23" double-circle datestamp on cover to Pawtucket R.I., reduced at right, otherwise Extremely Fine, ex Emerson, Haas and Klein E. 150-200



56

- 56 ☒ **10c Green, Ty. V (35).** Three, deep rich color, tied by "San Francisco Cal. Jan. 25, 1861" circular datestamp on **illustrated four-horse stagecoach cover to London, England**, contemporary watercoloring, "OVERLAND—via—LOS ANGELES" route imprint, red framed "Short Paid" handstamp, bold "New York Am. Pkt. 42 Feb. 23" debit datestamp (double 21c debit for American Packet service), ms. "2/" (two shillings) due mark, red London receiving backstamp (Mar. 7), a manuscript notation concerning the weight ("Over 1/2 but under 3/4") has been erased from lower left, several spindle holes

VERY FINE. A MAGNIFICENT TRANSATLANTIC USAGE OF A TRANSCONTINENTAL STAGE-COACH COVER. VERY FEW ILLUSTRATED STAGECOACH COVERS ARE KNOWN TO FOREIGN COUNTRIES, AND EVEN FEWER HAVE STAMPS.

At this time a 5c surcharge applied to the 24c treaty rate to England. The stamps on this cover overpaid the single rate by 1c, but in New York the letter was deemed to weigh over the 1/2 ounce limit and consequently the entire prepayment was ignored. The sender paid 48c (two shillings) on receipt, with 42c going back to the United States for ocean transit aboard the Inman Line's *City of Baltimore*, departing New York on February 23, 1861, arriving in Liverpool on March 6. E. 7,500-10,000



57

- 57 ☒ **12c Black, Plate 3 (36b).** Two, excellent margins and centering with Plate 3's characteristic irregular framelines showing all around, tied by grid cancels, "Hamilton N.Y. Sep. 20" circular datestamp on 1860 cover to **London, England**, red "3" credit handstamp, red London transit, Extremely Fine, ex Hill, with 1988 P.F. certificate..... E. 400-500



58

- 58 ☒ **12c Black (36).** Pair, used with 3c Dull Red (26), tied by "Augusta Ga. Jul. 19, 1859" circular datestamp on cover to **Geneva, Switzerland**, red "New York Paid 9 Jul. 23" credit datestamp, Havre transit, red "PD" in frame, transit and receiving backstamps, slightly reduced at right, Very Fine, prepaid for 27c Bremen-Hamburg rate in effect at the time but sent via French Mail E. 300-400



59

- 59 ☒ **24c Gray Lilac (37).** Used with **1c Blue, Ty. V (24)**, couple short perfs at lower right, both have bright fresh color, tied by red grids, matching part strike of New York "Am. Pkt." credit datestamp on red and blue **Revolutionary War Soldier and Two Flags Patriotic to Barnstaple, England**, red London transit (Sep. 27, 1861) and receiving back-stamp, sender's notation "*Paid 24c*" for postage portion of 25c prepayment

VERY FINE. A COLORFUL AND EXTREMELY RARE TRANSATLANTIC USAGE OF A CIVIL WAR PATRIOTIC, PREPAID IN NEW YORK CITY FOR 24-CENT TREATY RATE TO ENGLAND AND ONE-CENT CARRIER FEE. THE 1857 ISSUE WAS ACCEPTED IN NEW YORK EVEN AT THIS LATE DATE.

Signed Ashbrook, who notes "A Very Late Use of Old Stamps" and "Scarce" combination. Ex Matthies, Haas, Paliafito and Ishikawa. E. 5,000-7,500



60

- 60 ☒ **24c Gray Lilac (37).** Choice centering, bright shade, tied by red grid and part strike of matching New York credit datestamp on small cover **to Norwich, England**, receiving backstamp (Oct. 21, 1860), Very Fine, ex Haas..... E. 500-750



61

- 61 ☒ **24c Gray Lilac (37).** Superb centering, rich color, tied by red grids, matching "New-York Am. Pkt. 3 Dec. 1" credit datestamp on 1860 cover **to Manchester, England**, sender's ship designation "City of Baltimore", red Liverpool transit (Dec. 12) and Manchester receiving backstamp, minor opening tear at top right, otherwise Extremely Fine, ex Sheriff..... E. 500-750



62

- 62 ☒ **30c Orange (38).** Vertical pair used with **5c Brown, Ty. II, 12c Black, Plate 3 (30A, 36b)**, tied by large "Paid" grid cancels, "Boston Am. Pkt. Aug. 17" (1860) backstamp on cover to **"Bark Amazonian", Malaga, Spain**, sender's routing *"via N. York"*, ms. "60" crossed out, red crayon "36/2" credit (double 18c credit), red London Paid transit (Aug. 31) and red "PD" in circle handstamp, Malaga receiving backstamp, 5c moved slightly from original position, one 30c sealed tear, other minor stamp faults not readily apparent

VERY FINE APPEARANCE. AN OUTSTANDING AND EXTREMELY RARE 1857-60 ISSUE FRANKING. VERY FEW 30-CENT 1860 ISSUE COVERS ARE KNOWN TO SPAIN.

The Boston "Am. Pkt." backstamp and transit datestamps confirm American Packet service to England on the Havre Line's *Arago*, departing New York on August 18, 1860, arriving in Southampton on August 30. The 77c postage was accepted for the 78c British Mail via France rate for a letter weighing between ½ ounce and ¾ ounce. The "36/2" credit applied at Boston is correct for American Packet service.

Ex Walcott and Ishikawa. E. 10,000-15,000

1861-66 ISSUE



63

- 63 ✉ **10c Green, Ty. II (32).** Well-centered, slightly toned perf tips, used with **1861 10c Dark Green, Type I (62B)**, dark shade, corner crease, small sealed tear at right, tied by three strikes of "San Francisco Cal. Sep. 2, 1862" double-circle datestamp and grid on red and blue **Flag, Eagle, Shield and "E. Pluribus Unum" Patriotic** cover to New York City, "New York Post Office Advertised, Oct. 4" oval datestamp struck over Eagle and Shield
 VERY FINE APPEARANCE. AN EXTRAORDINARY COVER COMBINING 10-CENT GREEN STAMPS OF TWO DIFFERENT ISSUES, INCLUDING THE SCARCE "FIRST DESIGN" OF 1861, WITH A SAN FRANCISCO PUBLISHER'S SCARCE PATRIOTIC DESIGN.

By September 1862, the 1857 Issue had been demonetized and purged from most of the Federal postal system. However, as this cover demonstrates, the old issues were still used occasionally. In this case, the post offices in San Francisco and New York either missed the 10c 1857 (due to similar designs) or the cover was simply accepted as a single rate, rather than double 10c rate.

Ex Haas and Paliafito. E. 5,000-7,500



64

- 64 ☒ **1c Blue (63).** Horizontal strip of three with straddle-pane margin at right, tied by "Phelps N.Y. Jun. —" datestamp (with slug in place of date) on **banker and exchange broker's blue cameo corner card** cover to Lewiston N.Y., faint waterstain at bottom and slight crease at top, still Very Fine, very attractive 1c 1861 usage E. 200-300



65

- 65 ☒ **3c Pink (64).** Beautiful bright shade, tied by segmented cork cancel, "Philadelphia Pa. Sep. 9, 1861" circular datestamp on **hosiery and fancy goods dealer's blue cameo corner card** cover to Grayville Ill., slight toning along upper left edge of cover, otherwise Very Fine, an uncommonly choice 3c Pink usage, ex Sheriff E. 500-750



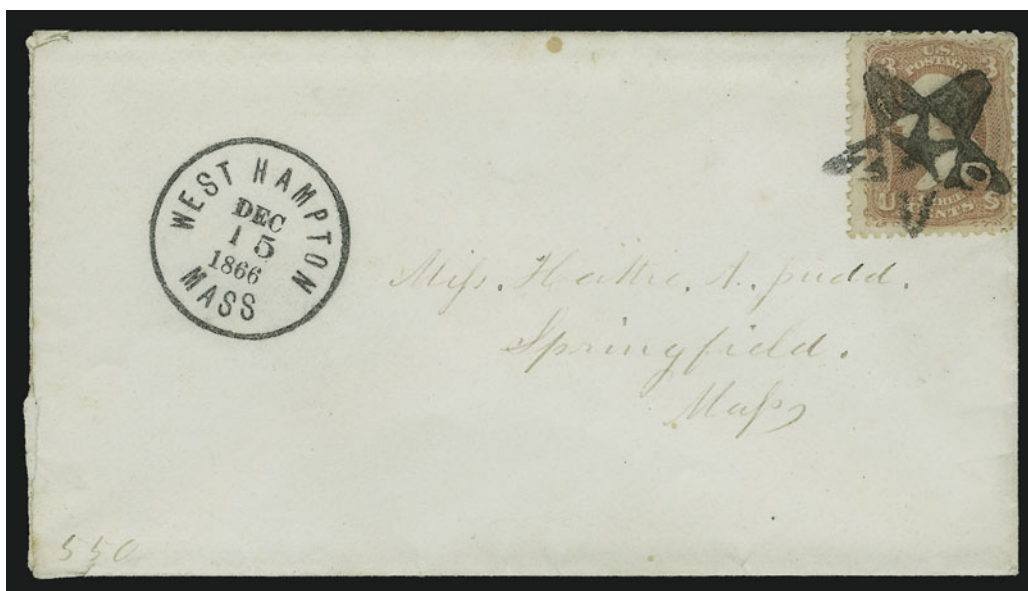
66

- 66 ☒ **Bridgeport Fireman.** Waterbury Conn. (Rohloff E-6), full and well-defined strike ties 3c Rose (65) on cover to New Haven Conn., neat "Waterbury Con. May 8 '66" double-circle datestamp, stamp lifted and reattached in its original position

EXTREMELY FINE. A MARVELOUS DETAILED STRIKE OF THE BRIDGEPORT FIREMAN FANCY CANCEL OF WATERBURY. ONLY SIXTEEN COVERS ARE RECORDED.

This cancel was inspired by the annual Bridgeport Fireman's Parade through Waterbury. William T. Crowe records sixteen covers with this cancel, used between Apr. 25 and June 3, 1866.

Ex Sheriff. With 1982 P.F. certificate E. 10,000-15,000



67

- 67 ☒ **3c Rose (65).** Tied by bold "Union" and Star fancy cancel with bold "West Hampton Mass. Dec. 15, 1866" circular datestamp on fresh cover to Springfield Mass., Very Fine, ex Sheriff..... E. 100-150



68

- 68 ☒ **3c Rose (65).** Straddle-pane margin, tied by target with duplex "Phila. Pa. May 2, 1863" circular datestamp on **Citizen's Volunteer Hospital** cover to Saco Me., overall lithograph in grayish blue with panel depicting hospital building, soldiers and civilians, Duval & Son Ltd. imprint, redirected to Conway Centre N.H. with a second 3c Rose (65) tied by black grid, red "Saco Me." double-circle datestamp, two tiny tears at top

EXTREMELY FINE. A MARVELOUS EXAMPLE OF THIS RARE CIVIL WAR HOSPITAL DESIGN.

Ex Kantor and illustrated in their book (Fig. 262)..... E. 2,000-3,000



69

- 69 ☒ **3c Rose (65).** Used with **Confederate States 10c Milky Blue, Die A (11a)**, roughly separated by hand with bottom margin cutting in, horizontal crease, both stamps tied by "Bristol V. & T. R.R." **Virginia and Tennessee Railroad** dateless circular handstamp on buff cover to a **Confederate prisoner at Fort Delaware**, sender's notation at top "Enclosed find five cents for Postage thro Federal Lines", route directions "Thro Flag of Truce via City Point & Fortress Monroe Va.", sender was transmitting money as evidenced by "\$5 U.S. Currency" examiner's notation (which ties 3c)

VERY FINE COVER. A REMARKABLE CIVIL WAR FLAG-OF-TRUCE USAGE WITH UNITED STATES AND CONFEDERATE MIXED FRANKING TIED BY CONFEDERATE RAILROAD POSTMARK.

Based on the franking and sender's notation, it appears that this cover was mailed with only the 10c stamp affixed and instructions to use the 5c enclosed (in addition to \$5 currency) to buy a U.S. stamp. Somewhere between the origin of mailing and transmission by the Virginia and Tennessee Railroad, the 3c 1861 stamp was affixed, then cancelled by the route agent. At Old Point Comfort (Fort Monroe), the cover entered the Federal postal system and was carried to Fort Delaware prison for delivery to the addressee. In common with other known covers in which money was enclosed, this was apparently carried by a special express.

Ex Gallagher E. 1,000-1,500



70

- 70 ☒ **5c Buff (67).** Vertical strip of three with bottom sheet margin, each stamp mathematically centered with wide margins, beautiful deep rich color, tied by grids and red "New York Paid 6 Nov. 30" (1861) credit datestamp on cover **to Havre, France**, red Calais transit and "PD" in frame, transit and receiving backstamps, neatly docketed at right, top and bottom stamps have minor sealed tears, the cover is lightly cleaned (accompanying certificate notes small tear in bottom stamp only)

EXTREMELY FINE APPEARANCE. A BREATHTAKING COVER WITH ONE OF THE FINEST-CENTERED MULTIPLES OF THE 1861 5-CENT BUFF KNOWN ON OR OFF COVER. IN THE WORDS OF ASHBROOK "A VERY BEAUTIFUL AND HIGHLY DESIRABLE COVER."

Ashbrook's comments are written in pencil on back. Ex Caspary, Krug, Baker and Klein. With 1989 P.F. certificate..... E. 5,000-7,500



71

- 71 ☒ **5c Brown Yellow (67a).** Three, one with s.e., all have faults (lifted and replaced), tied by grids on buff cover **to Bordeaux, France**, red "New York Paid 12 Nov. 26" credit datestamp, red "P.D." in frame, red Calais transit, receiving backstamps, repaired, Fine appearance, with 1989 P.F. certificate..... E. 300-400



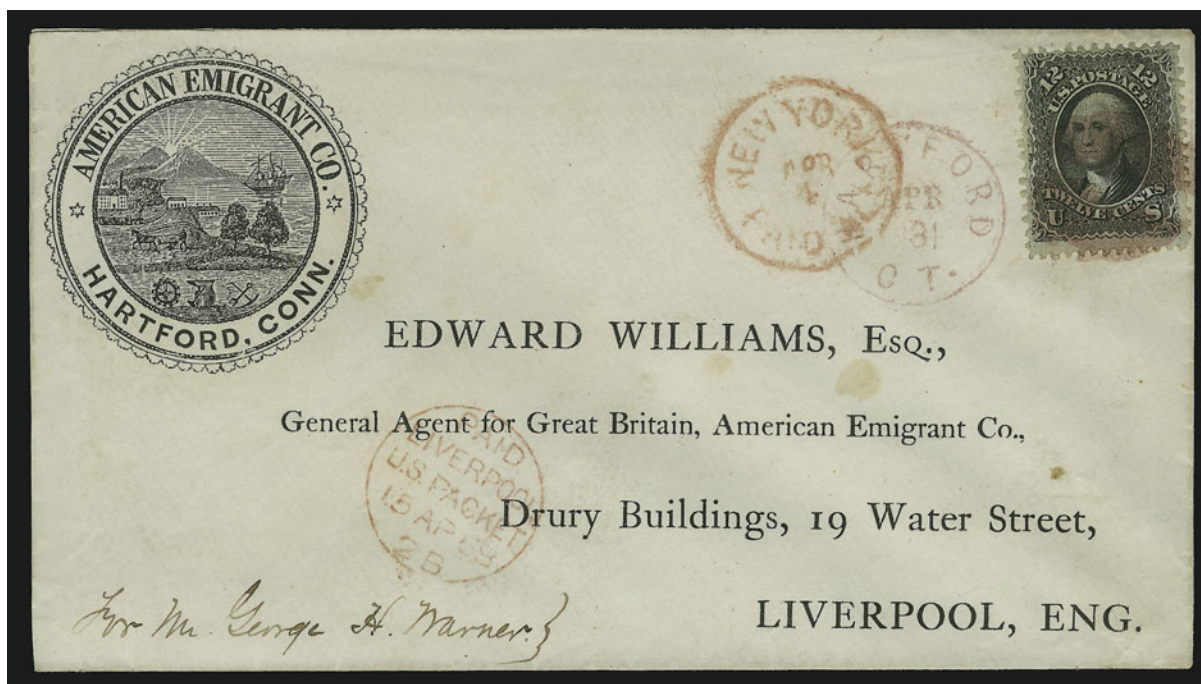
72

- 72 ☒ **10c Yellow Green (68).** Horizontal strip of four and two adjoining singles (separated from the same multiple), beautiful deep early shade, couple nibbed perfs, tied by grid cancels, "San Francisco Cal. Dec. 11, 1861" double-circle datestamp on blue folded letter **to Podensac, France**, sender's blue oval handstamp, red "New York Paid 24 Jan. 11" credit datestamp, red Calais transit (Jan. 24) and "PD" in frame, Paris and Podensac receiving backstamps

VERY FINE. A SPECTACULAR 10-CENT 1861 ISSUE MULTIPLE FRANKING FOR THE QUADRUPLÉ TREATY RATE TO FRANCE.

This was probably carried on the Inman Line's *Kangaroo*, departing New York on January 12, 1861, arriving at Queenstown on January 24 (and entering French mails at Calais on the same day).

Ex Emerson and "Argentum". With 1999 A.P.S. certificate E. 4,000-5,000



73

- 73 ☒ **12c Black (69).** Tied by **magenta** quartered cork, matching “Hartford Ct. Apr. 3” (1868) circular datestamp on cover with **American Emigrant Co.’s illustrated corner card** and printed address **to Liverpool, England**, red New York and Liverpool transits, Extremely Fine, an uncommonly beautiful example of a relatively common usage, ex Judd and Cole E. 300-400



74

- 74 ☒ **12c Black (69).** Two, tied by targets, “Concord N.H. Jun. 3 ‘67” double-circle datestamp on small gray cover **to Liverpool, England**, red New York credit datestamp, receiving backstamp, Very Fine E. 150-200

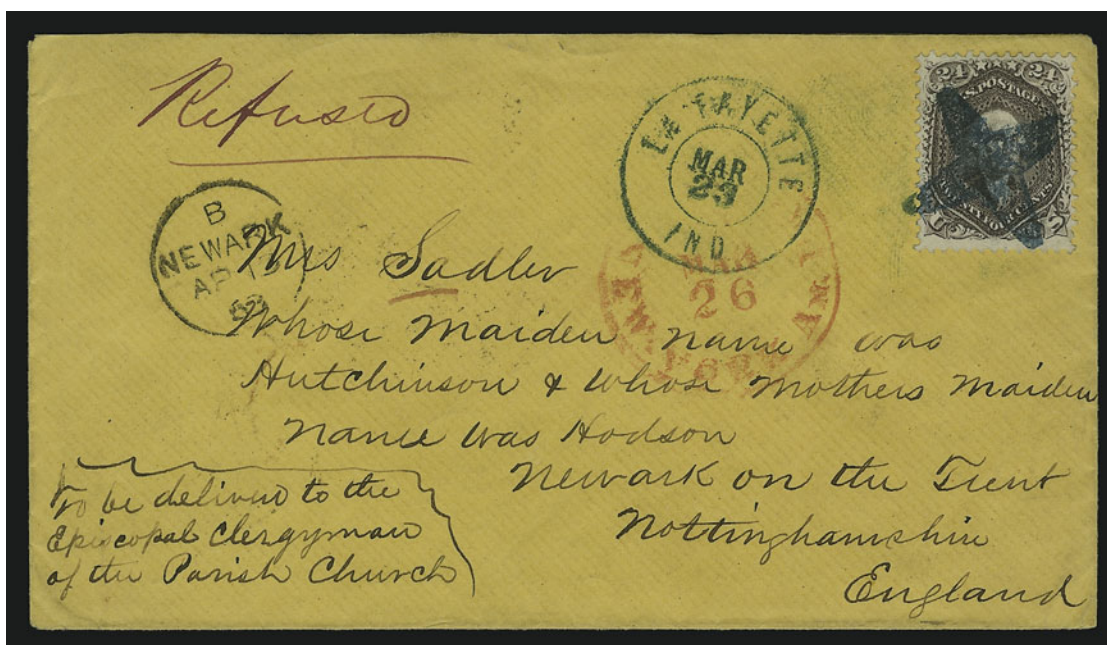


75

- 75 ☒ **12c Black (69)**. Few toned perf tips, used with **Hawaii 1857, 5c Blue, Thin White Wove (8)**, large to huge margins incl. left sheet margin, tiny crease in right margin, single strike of cogwheel cancel **ties both stamps** on cover to Woodburn, Ill., Sturges correspondence, red "**Honolulu U.S. Postage Paid May 24**" circular datestamp, "San Francisco Cal. Jun. 14, 1862" double-circle datestamp, carried on the *Comet* (cleared May 24, arrived Jun. 11), neatly docketed

EXTREMELY FINE. A VERY RARE MIXED-FRANKING COVER IN REMARKABLY CHOICE CONDITION.

Ex Gibson, Harris, Middendorf, Ishikawa and Honolulu Advertiser. Signed Ashbrook. With 1981 P.F. certificate E. 10,000-15,000



76

- 76 ☒ **24c Red Lilac (70).** Beautiful purplish shade, well-centered, tied by **blue 4-Point Star fancy cancel**, matching "La Fayette Ind. Mar. 23" (1863) double-circle datestamp on buff cover **to Newark, England**, lengthy address instructions but to no avail, marked "Refused" and backstamped at London Returned Letter Office, red New York credit datestamp, London transit and Newark receiving backstamp, Extremely Fine, one of the most beautiful examples of a simple 24c 1861 U.S.-G.B. treaty rate usage we have ever encountered, ex Judd and Cole..... E. 750-1,000



77

- 77 **24c Brownish Lilac (70a).** Horizontal strip of four, pale shade, tied by cogwheel cancels, "San Francisco Cal. Feb. 10, 1864" double-circle datestamp on front only to Dr. David Lyall R.N., a surgeon on board the H.M.S. *Plumper*, at the Dock Yard in Pembroke, England, **originating in Victoria, Vancouver Island**, with blue oval "Post Office, Victoria, Vancouver Island, Paid" handstamp clearly struck at left, red New York transit datestamp ties strip, ms. "76" credit, edgewear and minor faults, Fine appearance, an extremely rare quadruple 24c rate usage, although the backflaps are missing all of the essential elements are present and worth of exhibition, ex Wellburn..... E. 1,000-1,500



78

- 78 ☒ **30c Orange (71).** Bright shade and proof-like impression, tied by perfectly struck cogwheel cancel, "San Francisco Cal. Jun. 12, 1865" double-circle datestamp on **cover originating in Hawaii and addressed to the Postmaster of Saxony, Germany**, letter-perfect strike of red "**Honolulu U.S. Postage Paid May 18**" (1865) circular datestamp, red "N. York Am. Pkt. 7 Paid Jul. 8" transit datestamp, Jul. 21 receiving backstamp

EXTREMELY FINE. BY FAR THE FINEST OF THREE RECORDED 30-CENT 1861 ISSUE USAGES FROM HAWAII AND THE ONLY ONE TO GERMANY. A MAGNIFICENT COVER THAT RANKS AMONG THE FINEST OF ALL 1861 ISSUE COVERS FROM HAWAII.

The rate from the United States to Germany by Prussian Closed Mail was 28c. Ashbrook interpreted the 30c postage on this cover as prepayment of the 28c PCM rate and 2c ship captain's fee, which was required on mail from Hawaii to the United States in this period (the Fifth Sub-Period).

According to *Post Office in Paradise* (<http://www.hawaiianstamps.com>), "The cover was sent to San Francisco by the American Bark *D. C. Murray* (May 18, 1865, to June 10 transit). For that voyage, the *Murray* was put on the Hawaiian Packet Line, formed in March 1864 to compete with the Regular Dispatch Line (formed in 1860 but operated intermittently). Both Lines were a loose affiliation of sailing ships (sometimes comprised of a single ship) attempting to establish regular non-contract routes between Honolulu and San Francisco. Neither organization succeeded, probably because an individual ship's success depended more on her captain's reputation than on any affiliation, and both disappeared in 1865." The July 8 New York transit and July 21 Saxony receiving datestamps point to a Saturday July 8th sailing of the Inman Line's *City of Boston*, which arrived in Liverpool on July 18, allowing three days to reach Germany.

There are three 30c 1861 covers from Hawaii recorded by us and confirmed by *Post Office in Paradise*: 1) Honolulu, May 18, 1865, to Saxony, Germany, 28c PCM rate, the cover offered here, ex Brigham, Powers, Jessup, Haas and Paliafito; 2) Honolulu, Dec. 15, 1865, to Copenhagen, Denmark, 31c PCM rate, ex Aall (Siegel Sale 805, lot 57); and 3) Honolulu, Sep. 25, 1867, to San Francisco, first day of the 10c contract rate, triple rate, ex Honolulu Advertiser (Siegel Sale 869, lot 2225). The cover to Copenhagen has a piece missing from one stamp. The cover offered here is superb in every respect.

Ex Brigham, Powers, Jessup, Haas and Paliafito. Written up in Ashbrook's *Special Service* (Photo No. 25). With 1990 P.F. certificate E. 20,000-30,000



79

- 79 ☒ **30c Orange (71).** Used with **two 1c Blue, 5c Brown and two 10c Green (63, 68, 76)**, one 1c repaired corner, tied by grids, red "N. York Am. Pkt. Paid Mar. 21" circular date-stamp on cover **to Shanghai, China**, stamps carefully placed around sender's "Via Marseilles" route instructions, red ms. "36" credit, red London Paid transit (Apr. 3, 1863), red crayon "1" Colonial rate, Hong Kong and Shanghai backstamps

VERY FINE APPEARANCE. A RARE AND SPECTACULAR 1861 ISSUE FRANKING FOR THE 57-CENT BRITISH MAIL RATE TO CHINA VIA MARSEILLES.

With 1983 P.F. certificate ("genuine usage") E. 2,000-3,000



80

- 80 ☒ **30c Orange (71).** Bright early shade, used with **1c Blue and two 10c Green (63, 68)**, 1c corner torn off before use, tied by grids, red "N. York Br. Pkt. Paid Sep. 24" (1862) circular datestamp on folded letter **to Shanghai, China**, from the Augustine Heard & Co. correspondence, sender's routing "Per Str. 'Australasian' & Overland via Marseilles", red ms. "46" credit, red London transit (Oct. 6), Hong Kong backstamp, Very Fine appearance E. 500-750



81

- 81 ☒ **90c Blue (72).** Deep shade, trivial pulled perf at bottom, invisibly sealed tear at top (neither mentioned on certificate), tied by four-bar cork cancel, red "Boston Br. Pkt. Paid Mar. 25" (1865) circular datestamp on folded letter to **Warren Delano Jr., in care of Russell & Co., Hong Kong, China**, sender's routing "French Mail Via Marseilles" and "P Overland Mail", red crayon "81/3" credit, large framed "P.D." with three additional strikes of small framed "PD" handstamp, French "États-Unis Serv. Br. A.C. D 6 Avril 65" transit datestamp, Marseilles (Apr. 7) and blue Hong Kong (May 31) backstamps, neat file fold, minor splitting along folds reinforced with archival tape

VERY FINE APPEARANCE. ONLY FOUR 90-CENT 1861 ISSUE COVERS TO CHINA ARE RECORDED WITH A SINGLE FRANKING. THIS IS THE ONLY FRENCH MAIL RATE TO CHINA AMONG ALL RECORDED 90-CENT 1861 COVERS. A FOREIGN-MAIL USAGE OF THE GREATEST ORDER OF RARITY, ADDRESSED TO THE MATERNAL GRANDFATHER OF FRANKLIN DELANO ROOSEVELT.

This triple 30c French Mail rate cover was carried on the Inman Line's *City of Washington*, departing New York on March 25, 1865, and arriving in Liverpool on April 5. The Havre Line's two ships, *Arago* and *Fulton*, were commissioned as transport ships during the Civil War and did not return to service until late in 1865. The addressee, Warren Delano Jr. (1809-98), was the maternal grandfather of Franklin Delano Roosevelt, to whom this cover passed in family correspondence.

Ex Franklin Delano Roosevelt and J. King Horner. With 1982 P.F. certificate.
 E. 20,000-30,000



82

- 82 ☒ **90c Blue (72)**. Dark shade, well-centered, used with **two 3c Rose and 10c Yellow Green (65,68)**, all beautifully centered, 10c small pre-use tear at lower right, tied by grid cancels, red "N. York Br. Pkt. Paid Mar. 23" (1864) circular datestamp on blue folded letter **to Smith, Archer & Co, Hong Kong, China**, sender's routing "*Overland Mail via Marseilles*", red London transit (Apr. 4), magenta ms. "96" credit, red crayon "2" British Colonial rate, some splitting along interior folds

VERY FINE. A BEAUTIFUL AND VERY RARE COMBINATION. ONLY SIX OF THE RECORDED 90c 1861 ISSUE COVERS ARE FRANKED AT THE DOUBLE 53-CENT BRITISH MAIL RATE VIA MARSEILLES.

Ex Ackerman and Ishikawa. Listed as No. 18 in the Herzog-Starnes census of 90c 1861 covers (*Chronicle* 140, Nov. 1988)..... E. 20,000-30,000



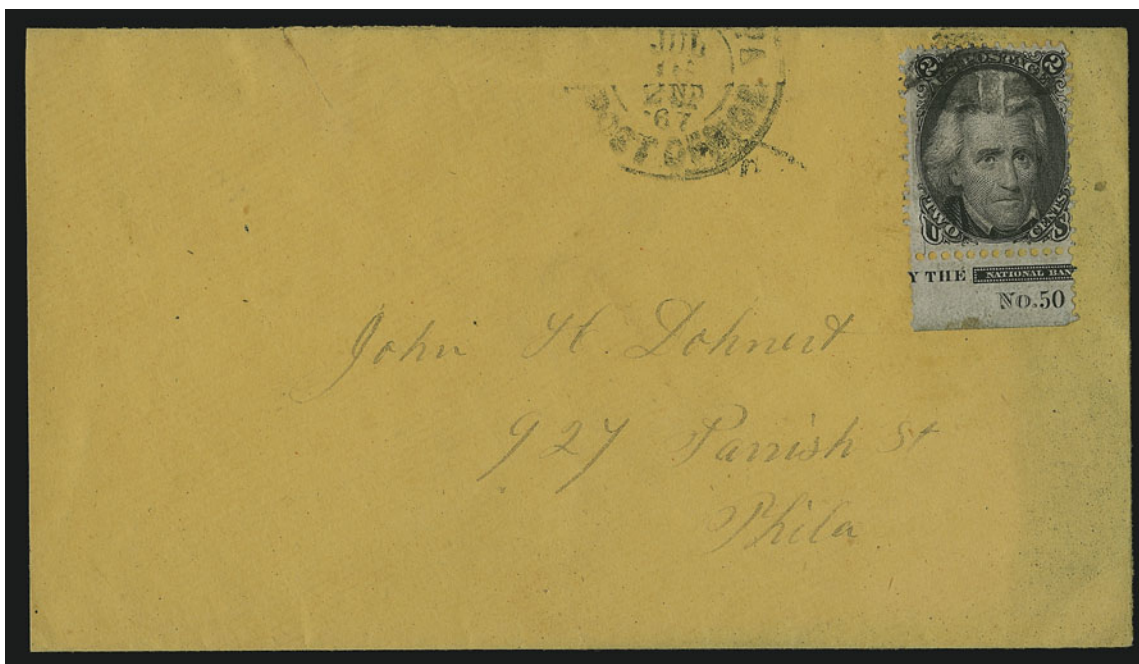
83

- 83 ✉ **90c Blue (72).** Tied by "Washington D.C. Jul. 6, 1863" circular datestamp on cover to **Sydney, New South Wales**, red "Boston Br. Pkt. Paid Jul. 8" backstamp, red London transit (Jul. 20), endorsed "*per Steamer via England & Marseilles*", red ms. "80/2" credit, "Ship Letter Sydney D SE 13, 1863" backstamp, light vertical file fold away from stamp, opened at top

VERY FINE. A RARE DOUBLE 45-CENT RATE USAGE TO NEW SOUTH WALES. THIS IS THE EARLIEST OF FIVE RECORDED COVERS TO NEW SOUTH WALES BEARING THE 90-CENT 1861 ISSUE — ONLY THREE OF THESE ARE SINGLE FRANKINGS.

All five recorded 90c 1861 covers to New South Wales are from the Hogan correspondence.

Ex Gibson, West, Baker and Wunderlich. With 1980 P.F. certificate as No. 72b Dark Blue
 E. 10,000-15,000



84

- 84 ☒ **2c Black (73).** Deep shade, with **bottom sheet margin showing plate "No. 50" and part of imprint**, tied by cork cancel which leaves portrait and plate number untouched, part strike of "Philada. Pa. Post Office Jul. 16 2nd '67" double-circle carrier datestamp on orange buff cover to local street address, small sealed tear at top left, faint discoloration at right not affecting stamp

VERY FINE. ONLY THREE OR FOUR EXAMPLES OF THE 1863 2-CENT BLACK JACK ARE KNOWN WITH THE ELUSIVE PLATE NUMBER 50. THIS IS THIS ONLY EXAMPLE RECORDED ON COVER.

Ex Russo. From our 1984 Rarities sale, where it realized \$3,250 hammer.
..... E. 3,000-4,000



85

- 85 ☒ **2c Black, Horizontal Half Used as 1c (73c).** Bottom half of straddle-pane stamp tied across cut by circle of wedges, "New London Ct. Oct. 21" circular datestamp on cover to local addressee, reduced at top, light soiling, otherwise Very Fine, extremely rare bisect usage, ex Fay and Sheriff, with 1967 P.F. certificate, Scott Retail \$3,500.00.....
..... E. 1,500-2,000



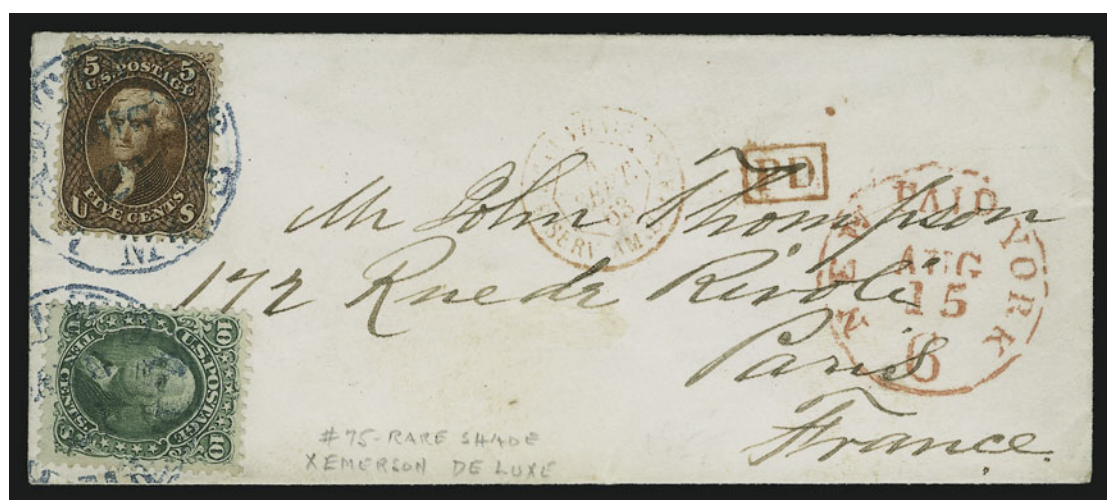
86

- 86 ☒ **5c Red Brown (75)**. Choice centering and bright shade, used with **1c Blue (63)** and **24c Red Lilac (70)**, Position 91R1 with straddle-pane margin at left, wide margins all around and beautiful centering, tied by grids, red "New York Paid 24 Feb. 17" (1863) credit datestamp on folded letter to **Paris, France**, sender's ship designation "*p Europa*", red Calais transit ties 5c and 24c, red "P.D." in frame, Paris backstamp

EXTREMELY FINE. A COLORFUL AND EXCEEDINGLY RARE 1861 ISSUE COMBINATION FOR THE DOUBLE TREATY RATE TO FRANCE.

The vast majority of double treaty-rate covers to France are prepaid with a single 30c stamp or three 10c stamps. Combinations of other values range from uncommon to rare, with this 1c/5c/24c being extremely rare. The use of the 5c Red Brown adds another dimension of desirability.

Ex Emerson and Klein. Ashbrook notes "Red Brown" shade and "Red Lilac 91R1" in pencil. E. 2,000-3,000



87

- 87 ☒ **5c Red Brown (75)**. Beautifully centered, intense dark shade, used with **10c Yellow Green (68)**, tied by blue "Baltimore Md. Aug. 21" circular datestamp on small cover to **Paris, France**, red "New York Paid 6 Aug. 15" credit datestamp, red "PD" in frame, red Calais transit, Extremely Fine, an immaculate cover and superb 5c red Brown usage, ex Emerson, Hall, Haas and Sheriff. E. 1,000-1,500



89

88

90

- 88 ☒ **5c Red Brown (75).** Intense shade with rich reddish hue, tied by "Philadelphia Pa. Mar. 30, 1863" circular datestamp on blue folded letter **to Halifax, Nova Scotia**, "Cts/10" rate handstamp, Halifax receiving backstamp, vertical file fold, Very Fine, with 1986 P.F. certificate E. 200-300
- 89 ☒ **5c Brown, 10c Yellow Green (68, 76).** Tied by unusual segmented cork cancel and red "New York Paid 12 Mar. 8" credit datestamp on embossed corner card cover **to Paris, France**, forwarder's blue oval handstamp, top left corner repaired, otherwise Very Fine, ex Hill E. 100-150
- 90 ☒ **15c Black (77).** Used with **1c Blue, 24c Gray Lilac (63, 78)**, tied by circle of wedges cancels, red "New York Paid 18 Mar. 26" credit datestamp on folded cover **to Chaux-de-Fonds, Switzerland**, 15c and 24c also tied by Calais transit (Apr. 9, 1867), Berne transit backstamp, some minor gum staining around stamps, Very Fine, an extremely unusual combination of 1861-66 Issues, apparently intended for but short-paying double 21c French Mail rate, accepted as a single-rate letter and appropriately marked with an 18c credit E. 1,000-1,500



91



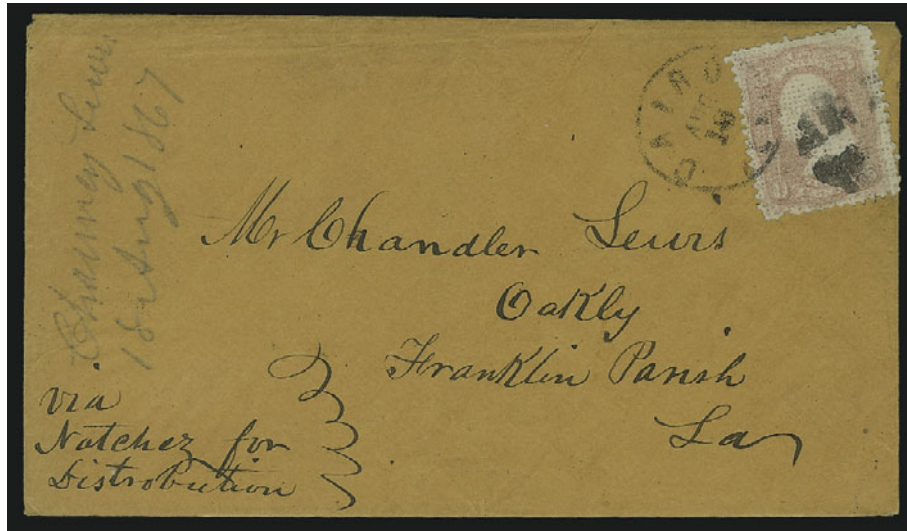
92



93

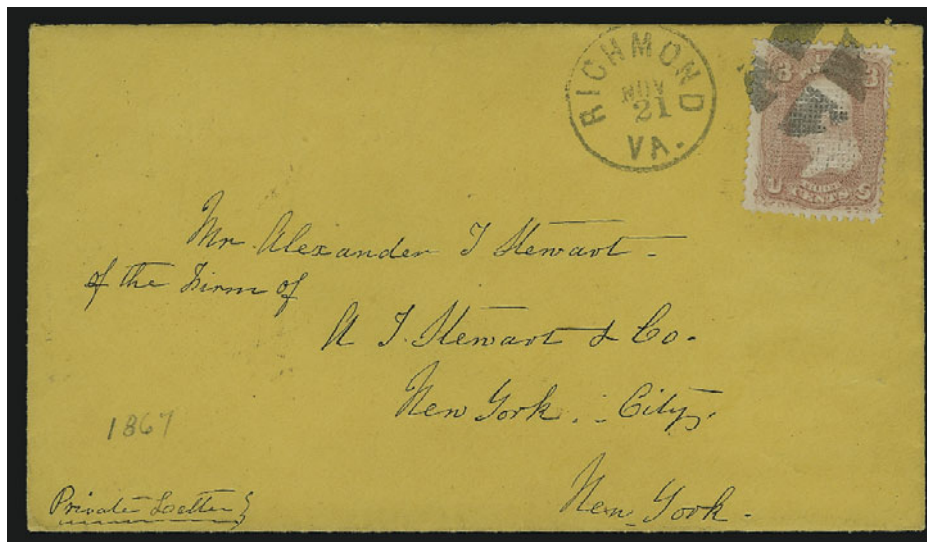
- 91 ☒ **24c Lilac (78)**. Choice centering, dark shade, cancelled by **blue Outline Star fancy cancel** and tied by matching "Calumet Mich. May 16, 1867" double-circle datestamp on buff cover **to Swansea, England**, red Boston credit datestamp also ties stamp, receiving backstamps, reduced at top where roughly opened, otherwise Very Fine, ex Haas E. 150-200
- 92 ☒ **24c Gray (78b)**. Two, one with wide s.e., other torn along left when separated but not readily apparent, tied by circle of V's, red "Boston Br. Pkt. Paid 7 Aug." (1866) circular datestamp on back of attractive **pale orange lithographed corner card cover to London, England**, sender's ship designation "Str. Scotia, New York, Aug. 8th" (departure date in 1866) and red London receiving datestamp (Aug. 18), small scuff at upper left, otherwise Very Fine appearance..... E. 200-300
- 93 ☒ **24c Lilac (78)**. Horizontal pair, used with **3c Rose and three 5c Brown (65, 76)**, tied by quartered cork cancels, red "N. York Br. Pkt. Paid Jun. 21" (1866) circular datestamp on folded letter **to Goteburg, Sweden**, red Calais transit and "PD" in frame, receiving backstamp, address erased and re-inked, 3c and one 5c creased from file fold, otherwise Fine, rare double-rate franking to Sweden, with 1986 P.F. certificate E. 500-750

1867-68 GRILLED ISSUE



94

- 94 ☒ **3c Rose, A. Grill (79).** Centering and perfs superior to typical 3c A Grill stamps, tied by cork and "Cairo Ill. Aug. 18" (1867) duplex datestamp on buff cover to Oakley La. with sender's routing "Via Natchez for Distribution" [sic], Very Fine, ex Cole and Hill E. 750-1,000



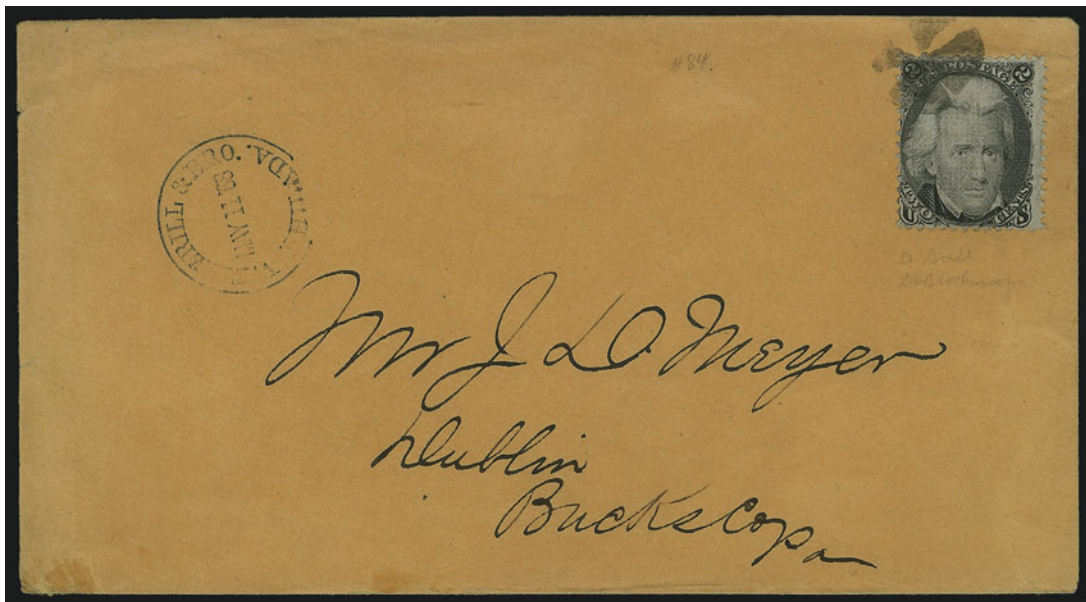
95

- 95 ☒ **3c Rose, Partially Erased C. Grill (83 var).** Beautiful deep shade, prominent grill clearly showing the additional four vertical columns grill points at left, tied by quartered cork cancel, "Richmond Va. Nov. 21" (1867) circular datestamp on bright orange cover to New York City.

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE PARTIALLY ERASED C GRILL VARIETY AND BELIEVED TO BE THE FINEST OF THE FEW KNOWN ON COVER.

In a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill. As a result, some of the stamps from the C Grill have grills measuring approximately 18 mm wide. These so-called Partially Erased C Grill stamps are very rare, and the cover offered here is regarded as the finest example of the few known on cover. It is also a very early use of the C Grill (EDU Nov. 16, 1867). The letter is written by a woman to a wealthy New York real estate developer, begging for money in a rather pathetic tone (yet she is articulate and includes a newspaper clipping about the addressee's major building projects in New York).

Ex Sheriff. With 1982 P.F. certificate. Scott footnote indicates \$4,500.00 value for this variety on cover E. 3,000-4,000



96

- 96 ☒ **2c Black, D. Grill (84).** Deep shade and prominent grill, centered to left, tied by face-free quartered cork cancel on immaculate orange-buff unsealed circular-rate cover to Dublin Pa., sender's May 11, 1868 circular datestamp at upper left

VERY FINE. AN EXTREMELY RARE 1868 2-CENT D GRILL BLACK JACK COVER.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 2c and 3c D Grills, and the 12c Z Grill. Covers bearing the 2c D Grill are extremely rare.

Ex Russo. With 1979 P.F. certificate. Scott Retail \$4,750.00 on cover..... E. 3,000-4,000



98

97

- 97 ☒ **2c Black, Z. Grill (85B).** Dark shade, centered strongly to upper right, lifted to check grill and hinged in place, tied by **blue** quartered cork with matching "Newark N.J. Apr. 30" circular datestamp on small cover addressed in complementary blue ink to local street address, paper clip rust spot, Fine stamp on an attractive fresh cover, with 1982 P.F. certificate, Scott Retail \$1,400.00 on cover..... E. 500-750

- 98 ☒ **2c Black, E. Grill (87).** Well-centered, tied by quartered cork cancel, bold strike of "Carrier Sep. 24" circular datestamp on small cover to local street address, slightly reduced at right, Very Fine, choice 2c E Grill carrier usage, ex Russo, Klein and Hill..... E. 150-200



99



100



101

- 99 ☒ **10c Green, E. Grill (89).** Choice centering and wide margins, cancelled by part strike of multi-point star cancel, "Fredericksburg Tex. Aug. 16" (1869) circular datestamp on cover to **Obernkirchen, Germany**, red "New York Paid All Direct Sep. 2" datestamp, red Bremen transit ties stamp, Extremely Fine, ex Emerson, Haas and Hill..... E. 300-400

- 100 ☒ **3c Red, F. Grill, Points Up (94 var).** Deep shade, clear grill impression, perfectly aligned to stamp with points up, light dotted grid cancel, part of blue N.Y. town datestamp on cover to Tecumseh Mich., lightly soiled

VERY FINE. THIS IS THE LISTING COPY OF THE 1868 3-CENT F GRILL WITH POINTS UP. AN EXTREMELY RARE GRILLED ISSUE VARIETY.

Accompanied by correspondence between a former owner and Eugene Costales regarding the Scott listing for this variety, which appeared from 1942 to 1959, was then dropped in 1960 because Costales and Perry had never seen an example, and was immediately reinstated when the owner made this cover available for examination.

Original letters from Costales, Brookman and Hugh Clark included with 1974 P.F. certificate. Ex Sheriff. Listed but unpriced in Scott. E. 1,500-2,000

- 101 ☒ **3c Red, F. Grill (94).** Rich color, rounded corner, tied by cork cancel, "New Bedford Mass. Nov. 23" (1868) double-circle datestamp on **Grant Campaign** cover with portrait and "We'll fight it out on this line..." quote, to treasurer of "Marshpee" Indians at South Sandwich Mass., pencil docketing, Very Fine..... E. 300-400



102

- 102 ☒ **5c Brown, F. Grill (95).** Horizontal strip of three, beautiful bright shade and clear grills, right stamp has tiny corner crease, left stamp minute margin tear, cancelled by lightly struck targets, "Scooba Miss Jan. 7" (ca. 1871) circular datestamp on **registered** 3c Green entire to Shubuta Miss., backflap missing and small simply-patched nick in top edge of cover, otherwise Very Fine, signed Ashbrook who notes "A registered cover with the fee paid by this stamp is a Very Rare item" — we concur and regard this as one of the most outstanding domestic usages of the 1868 5c F Grill extant (a stamp rarely found on any kind of cover) — with 1989 P.F. certificate E. 1,000-1,500



103

104

- 103 ☒ **12c Black, F. Grill (97).** Deep shade, nearly perfect centering, tied by **Shield fancy cancel** and "Cambridge Mass. Jul. 14" (1868) circular datestamp on small cover to **London, England**, red Boston and London datestamps, slightly reduced at left, Extremely Fine, a charming 12c F Grill usage, ex Lehman, Haas and Hill... E. 400-500
- 104 ☒ **15c Black, F. Grill (98).** Clear impression, centered to left, used with **3c Ultramarine (114)**, tied by "Palm Leaf" cancels, "Omaha City Neb. Jan. 11" circular datestamp on blue **registered** cover to H. B. Shaw in Alfred Me., ms. registry marks, Very Fine, scarce mixed-issue franking, ex Hessel and Hill, with 1988 P.F. certificate..... E. 750-1,000



105

- 105 ☒ **30c Orange, F. Grill (100).** Well-centered, dark shade, few nibbed perfs, used with **10c Yellow Green, F. Grill (96)**, beautifully centered, rich color, both tied by San Francisco duplex datestamp and circle of wedges cancel, magenta "San Francisco Paid All Jun 4" (1869) circular datestamp on cover **to Hong Kong, China**, receiving backstamp, slightly reduced at left

VERY FINE. AN EXTRAORDINARY FRANKING FOR THE QUADRUPLE 10-CENT DIRECT RATE TO HONG KONG VIA PACIFIC MAIL STEAMSHIP COMPANY. THIS COMBINATION OF GRILLED ISSUES IS RARELY SEEN ON COVER.

Although a number of covers to Hong Kong and other Far East countries exist with the 1868 30c F Grill, almost all originated on the East Coast and were sent via British Mail (via Marseilles or Southampton) at the prevailing 34c or 42c rates. The 10c American Packet rate via San Francisco and Yokohama is represented by a fair number of 10c Grilled Issue covers (single or double rate), but quadruple rates are rare, especially with the 30c F Grill.

Ex Emerson and Sheriff E. 2,000-3,000

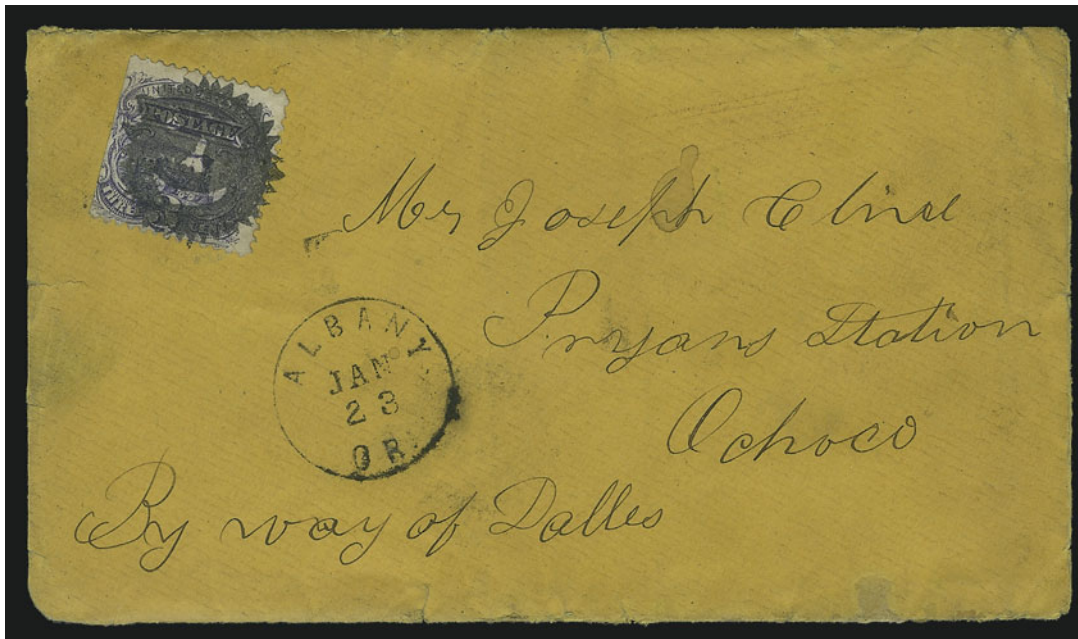
1869 PICTORIAL ISSUE



106

- 106 ☒ **2c Brown (113)**. Two, used with **5c Brown (76)** and superb **10c Yellow Green, F. Grill (96)**, tied by segmented cork cancels and "New Orleans La. Nov. 18" (1869) circular datestamp on blue folded cover to **Intra, Italy**, sender's blue oval handstamp, red "New York Paid All Br. Transit Nov. 20" datestamp ties both 2c stamps, receiving backstamps, slight bend in lettersheet under one 2c (but not a fold), Very Fine, an extraordinary combination of three different issues to pay 19c NGU Closed Mail rate to Italy.....

E. 1,500-2,000



107

- 107 ☒ **3c Ultramarine (114)**. S.e. at left, tied by perfect bold strike of **Sunface** fancy cancel, "Albany Or. Jan. 23" (ca. 1870) circular datestamp on buff cover to "Pryans Station, Ochoco, By way of Dalles", minor edge toning and wear, Very Fine, extremely rare and unusual fancy cancel from Oregon — the majority of fancy's were carved by postmasters in the east and midwest — ex "European".....

E. 2,000-3,000



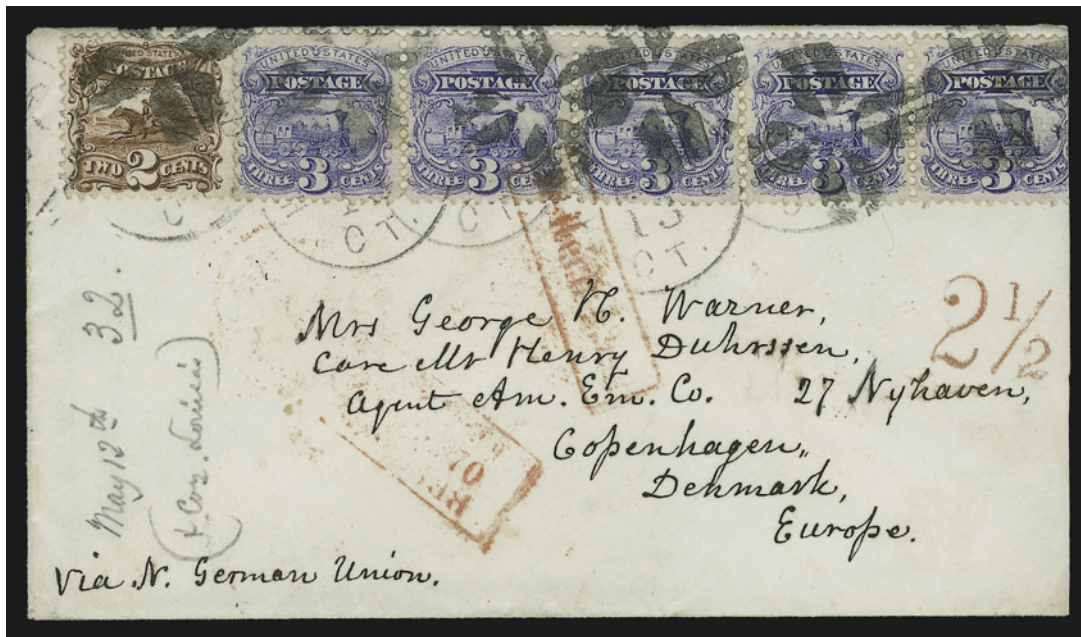
108

- 108 ☒ **3c Ultramarine, Gray Paper (114 var).** Distinctive shade and proof-like impression on dark grayish paper, tied by unusual geometric fancy cancel, "Brooklyn Ct. Apr. 23" (1870) circular datestamp, stamp affixed over portrait of Ulysses S. Grant on **Grant campaign cover** to Putnam Conn., from the Fuller correspondence (the source of 3c Without Grill and Gray Paper usages), slightly reduced at right, Very Fine, this is one of 15-20 covers known with the 3c 1869 Gray Paper variety (and the only campaign cover), which was evidently part of a small supply of *irregular* stamps distributed by the National Bank Note Co. late in 1869, possibly to clear out supplies of the old issue before the new 1870 Portraits were released, ex Haas and Sheriff..... E. 500-750



109

- 109 ☒ **3c Ultramarine (114).** Two, tied by one of two strikes of "Wells, Fargo & Co. Roseburg O. Jan." oval datestamp on 3c Pink entire to San Francisco, Wells Fargo & Co. black printed frank, stamps additionally cancelled by cork and ink smear, addressee's oval receiving backstamp (Feb. 1, 1870), Very Fine, extremely rare use of 3c 1869 on an Oregon express cover, ex Spring and "European" E. 1,500-2,000



110

- 110 ☒ **3c Ultramarine (114).** Horizontal strip of five (one slightly creased before use), used with **2c Brown (113)**, all well-centered with bright fresh colors, tied by **Four Clothes Pins** fancy cancel and "Hartford Ct. May 13" circular datestamps on immaculate 1870 cover to **Copenhagen, Denmark**, red Bremen transit, red "2½" and "Weiterfr: 1 S gr" rate handstamps, red New York Paid All backstamp, Copenhagen receiving backstamp, a bit reduced at right into one 3c stamp
VERY FINE COVER FROM THE WARNER CORRESPONDENCE WITH AN UNUSUAL AND EXCEPTIONALLY BEAUTIFUL FRANKING.

The North German Union rate to Denmark was 16c. This remarkable cover is overpaid by 1c.

Ex Rose. With 1997 P.F. certificate..... E. 4,000-5,000



111

- 111 ☒ **6c Ultramarine (115).** Used with **6c Carmine (148)**, rich colors, both tied by two strikes of circle of wedges cancel, red "New York Aug. 24" circular datestamp on **Fur Importer's corner card cover to London, England**, red London Paid receiving datestamp (Sep. 5, 1870)

VERY FINE. A COLORFUL AND EXTREMELY RARE COVER COMBINING 6-CENT VALUES FROM TWO DIFFERENT ISSUES, INCLUDING THE 1869 PICTORIAL. MIXED-ISSUE FRANKINGS WITH THE SAME DENOMINATION ARE EXTREMELY RARE.

Ex Knapp and Gibson..... E. 4,000-5,000



112

- 112 ☒ **10c Yellow (116).** Choice centering, tiny corner crease and minute perf tear at top from placement near edge, cancelled by “X” **cancel of Japanese origin** on small cover with engraved red griffin design on backflap (of British manufacture), addressed to “*Lady Alcock, Care H.B.M.’s Consul, Shanghai, China*”, redirected in red ms. and reposted to Canton from Shanghai with “Hong-Kong C De 26 69” British P.O. circular datestamp on back and ms. “4” inter-treaty port rate (HK 8c)

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT 1869 PICTORIAL ISSUE ON A COVER EVIDENTLY ORIGINATING IN JAPAN, ADDRESSED TO SHANGHAI, CHINA, AND FORWARDED TO CANTON VIA HONG KONG.

This cover is accompanied by a three-page analysis by the late Calvet M. Hahn. According to Hahn, it was probably mailed from Yokohama, where the distinctive “X” chop cancel was applied. The cover travelled on a southbound Pacific Mail Steamship Co. branch line steamer to Shanghai. The U.S. 10c rate applied to inter-consular mail at this time (it was reduced to 6c on April 1, 1870). At the British Consulate in Shanghai, it was determined that the addressee’s mail was to be forwarded to Canton, and the letter was reposted. Mail between Shanghai and Canton travelled via the British Post Office in Hong Kong, where the December 26, 1869, backstamp and manuscript “4” collect rate (4 pence, or HK 8c) were applied. Another cover originating in Yokohama with the same or similar “X” cancel will be found in Siegel Sale 869, lot 3111. E. 4,000-5,000



113

- 113 ☒ **10c Yellow (116).** Perfectly centered with wide margins, minor toning, tied by pretty circle of wedges cancel with bold "New-York Jun. 23" circular datestamp on 1869 cover to **Pernambuco, Brazil**, merchant's blue oval datestamp, ship routing "North America", receiving backstamp, light file fold, Very Fine, very rare South American destination via American Packet, ex Gibson and Rose E. 1,500-2,000



114

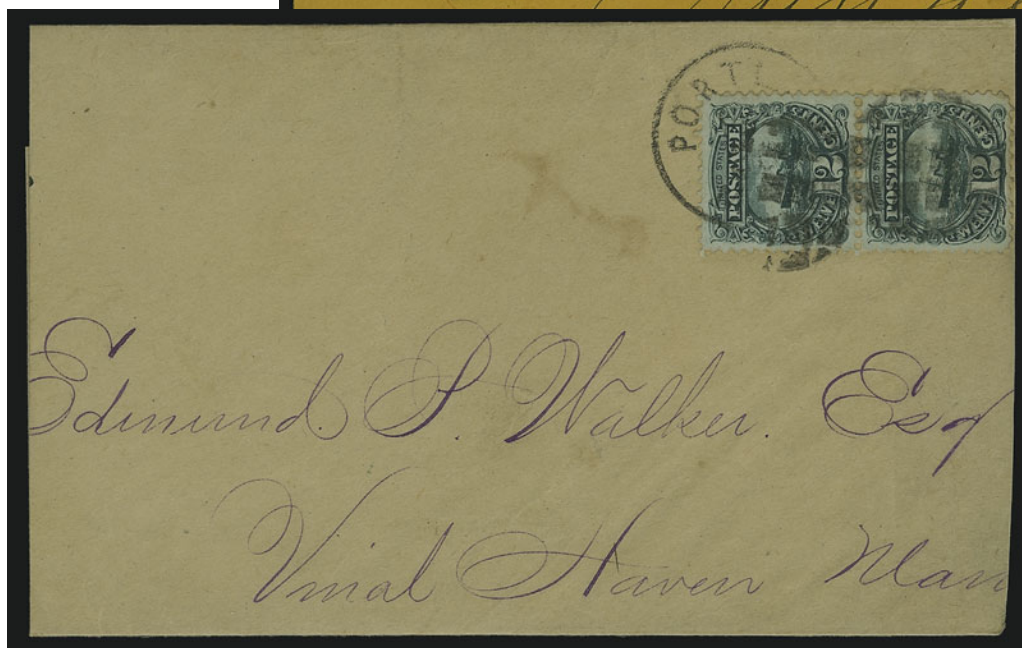
- 114 ☒ **12c Green (117).** Used with **two 2c Brown (113)** and **6c Ultramarine (115)**, one 2c overlapping edge, tied by cork cancels on lady's small blue cover attractively addressed to **Callao, Peru**, "Bath Me. May 19" backstamp, red "12" credit, minor sealed tear at top FINE. A REMARKABLE COMBINATION OF 1869 PICTORIAL ISSUES TO PAY THE 22-CENT BRITISH MAIL RATE TO PERU ON A LADY'S ATTRACTIVE COLORED ENVELOPE. From the Chase correspondence E. 3,000-4,000



115



116



117

- 115 ☒ **12c Green (117).** Deep shade, tied by quartered cork cancel, "Frankfort Ky. Feb. 22" circular datestamp on 3c Pink entire **to Montreux, Switzerland**, red New York transit, Very Fine, extremely fresh and choice, scarce combination of 12c 1869 and postal stationery, ex "European"..... E. 1,000-1,500
- 116 ☒ **12c Green (117).** Beautifully centered, rich color, tied by cork cancel, "New Orleans La. Jul. 27" (1869) circular datestamp on bright buff cover **to Dundee, Scotland**, red "New York Paid All Jul. 31" transit datestamp, receiving backstamp, reduced at left, Extremely Fine, ex Haas and Hill..... E. 300-400
- 117 ☒ **12c Green (117).** Vertical pair, superb centering, tied by segmented cork cancels and "Portland Me." circular datestamp on refolded and reduced legal-size cover, Extremely Fine pair and attractive usage, ex Hill..... E. 300-400



118

- 118 ☒ **15c Brown & Blue, Ty. I (118).** Beautiful bright colors and sharp impressions, tied by perfect strike of circle of wedges cancel, equally perfect red "New York Paid All Br. Transit Jul. 13" (1869) circular datestamp on cover with printed address to **Furth, Bavaria, Germany**, includes route instructions "Per Closed Mail via London & Ostende", red Verviers-Cologne transit datestamp (Jul. 24), sender's datestamp on back, Furth receiving backstamp

EXTREMELY FINE. AN UNUSUALLY ATTRACTIVE AND MAGNIFICENTLY PRESERVED COVER BEARING THE 1869 15-CENT TYPE I ISSUE.

Ex White and Sheriff. E. 2,500-3,500



119

- 119 ☒ **15c Dark Brown & Blue, Ty. II (119 var).** Intense shades and wide margins, tied by grid cancel, perfectly struck "Nebraska City Neb. Dec. 27" circular datestamp on cover addressed in old European style to **Switzerland**, bold red "New York Paid All Br. Transit Dec. 31" circular datestamp, *ms.* "Wyoming Neb. Dec. 27" at left, Extremely Fine, Wyoming lies a few miles northwest of Nebraska City, apparently this cover was "postmarked" at Wyoming, but the stamp was cancelled and datestamp applied at the larger office in Nebraska City, a remarkable use of this 1869 Pictorial high value from an extremely remote midwestern location, ex Haas and Klein

E. 2,000-3,000



120

- 120 ☒ **15c Dark Brown & Blue, Ty. II (119 var).** Extraordinary deep rich colors, small toned spot on perfs at left, tied by cork cancel, "New York N.Y. Jan. 15 A.M." double-circle ribbon-marker datestamp on cover to Prussia, Germany, red "New York Paid All Br. Transit Jan. 15" and Verviers-Cologne transit datestamps, receiving backstamps, Very Fine, this ribbon-marker datestamp is rarely seen on high-denomination 1869 covers (ribbon-markers were typically used by railroad agents)..... E. 750-1,000



121

- 121 ☒ **15c Brown & Blue, Ty. II (119).** Well-centered, used with 3c Ultramarine (114), faint toning around perf tips, tied by segmented cork cancels, "New-York Registered Jun. 30" rimless datestamp on cover to Kinderhook N.Y., ms. registry numbers, Extremely Fine, an exceptionally attractive 1869 franking for the 3c rate plus 15c registry fee, ex Gibson and Sheriff..... E. 1,000-1,500



122

- 122 ☒ **24c Green & Violet (120).** Two, well-centered, bright colors and sharp impressions, used with **6c Carmine**, **12c Dull Violet (148, 151)**, rich colors, 24c stamps have couple short perfs and tiny corner perf creases, 12c tiny tear and perf flaws at top, cancelled or tied by small quartered cork cancels, clearly struck "Portchester N.Y. Sep. 19" (1870) circular datestamp on cover to **Lima, Peru**, large blue crayon "3" for triple rate, red "New York 24 Oct. 4" credit datestamp, Lima receiving backstamp, neatly docketed

VERY FINE. THIS SPECTACULAR COVER IS THE ONLY RECORDED COMBINATION OF THE 24-CENT 1869 PICTORIAL AND 6-CENT AND 12-CENT 1870 BANK NOTE ISSUES. ONE OF THE MOST COLORFUL AND FINEST OF ALL HIGH-DENOMINATION 1869 PICTORIAL ISSUE COVERS.

This cover comes from the famous Davis correspondence, also known as the "Portchester Find", a remarkable group of 1869 Pictorial covers to Lima, Peru. It was featured in the 1961 H. R. Harmer sale of Davis covers and acquired by Dr. Martin in our 1986 Rarities of the World sale (realized \$14,000 hammer). The franking and "3" crayon mark correspond to the triple 22c rate to Peru via American and British Packet. The correct credit is 12c per 22c rate (36c total), but quite a few covers to Peru show incorrect credits, and the 24c credit on this cover was applied in error. The 1869 PRA census lists all known 24c 1869 covers, but only this cover combines the 24c 1869 with the 6c Lincoln and 12c Clay 1870 National Bank Note Issues.

With 1960 P.F. and 1986 A.P.S. certificates..... E. 25,000-35,000



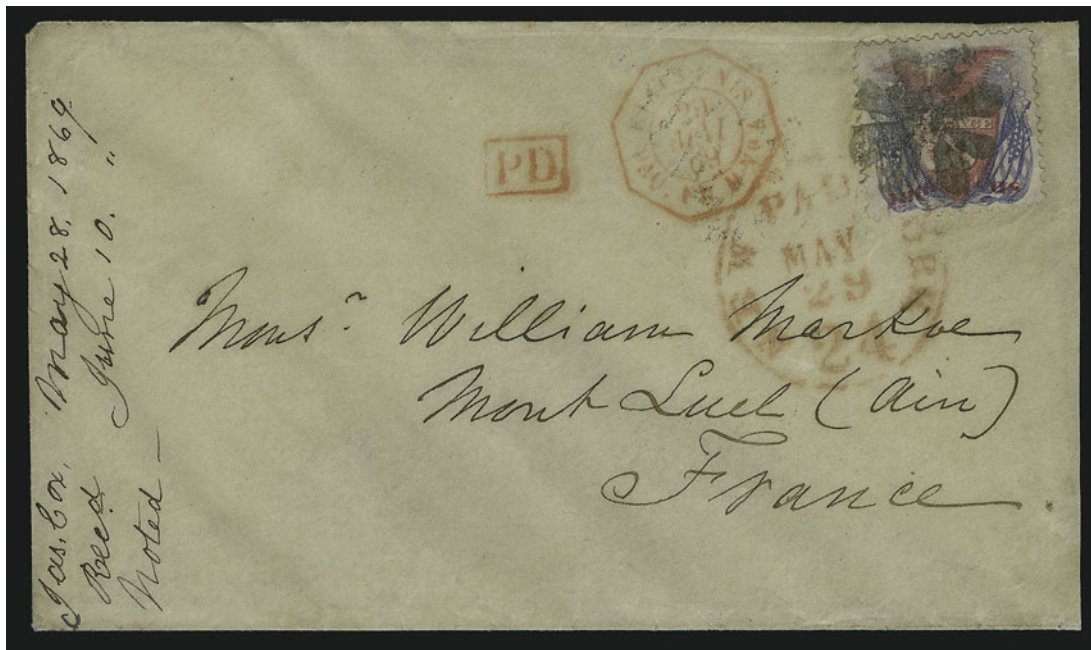
123

- 123 ☒ **30c Ultramarine & Carmine (121).** Beautifully centered with exceptionally bright colors on fresh paper, tied by clearly struck segmented cork cancel, red "New York Paid 6 Dec. 14" (1869) credit datestamp (month slug inverted) on cover **to Nice, France**, addressed "*Poste Restante*" but directed to a specific location, blue Cherbourg transit (Dec. 26), red "PD" in frame, Nice receiving backstamp

EXTREMELY FINE. A SUPERB SINGLE 30-CENT 1869 PICTORIAL FRANKING ON AN IMMACULATE DOUBLE-RATE COVER TO FRANCE. ONE OF THE CHOICEST ON-COVER EXAMPLES OF THIS HIGH-DENOMINATION 1869 ISSUE THAT EXISTS.

This cover was carried on the Hamburg-American Line's *Allemania*, departing New York on December 14, 1869, and stopping at Cherbourg on December 26, before reaching its final destination at Hamburg. The appropriate credit for a 15c treaty rate cover to France carried by HAPAG steamer was 3c, thus the 6c credit on this cover corresponds to the 30c double-rate franking.

Ex Hindes, Haas and Sheriff. Signed Ashbrook. With 1955 P.F. certificate. Scott Retail \$32,500.00 for single on cover. E. 25,000-35,000



124

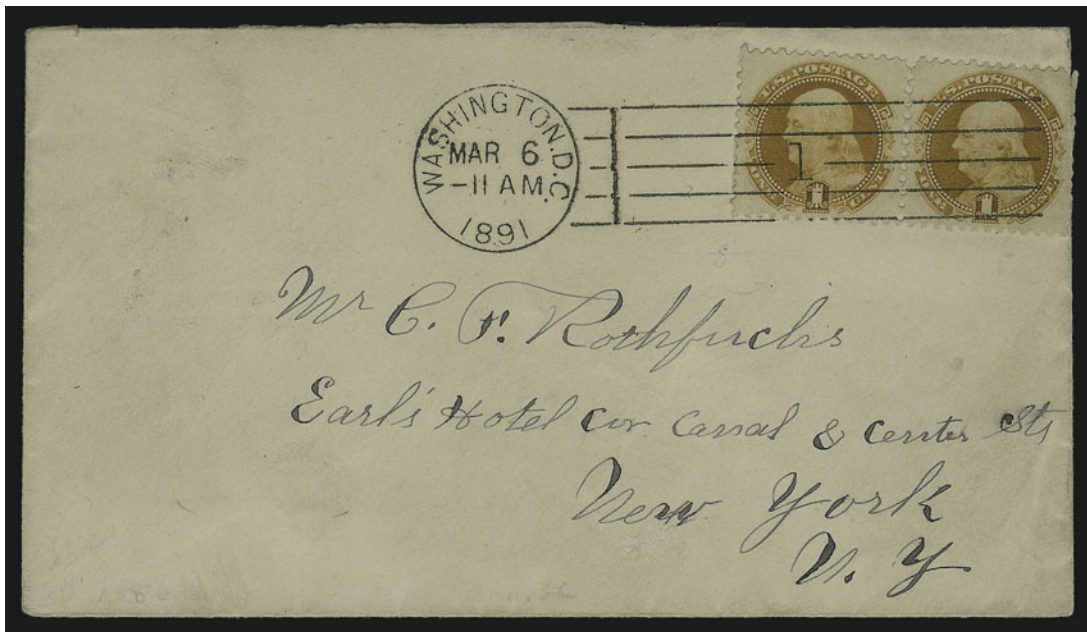
- 124 ☒ **30c Ultramarine & Carmine (121).** Choice centering, bright fresh colors and proof-like impressions, cancelled by clear strike of rosette cancel and additionally tied by red “**New York Paid 24 May 29**” (1869) credit datestamp on cover to **Mont-Luel, France**, vivid red “**Etats-Unis Paq. Fr. H No. 4 29 Mai 69**” octagonal French packet datestamp and matching framed “**PD**” handstamp, transit and receiving backstamps, neatly docketed at left, 30c has barest trace of tiny creases in two corners (invisible except in cross-lighting)

EXTREMELY FINE. A SUPERB SINGLE 30-CENT 1869 PICTORIAL FRANKING AND VERY EARLY USE OF THE ISSUE.

The earliest documented use of the 30c 1869 is a cover to Hong Kong backstamped at New York on May 28, 1869, one day prior to the postmark date on the cover offered here.

Noted in the 1869 Pictorial Census. Ex Knapp and Ishikawa..... E. 15,000-20,000

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



125

- 125 ☒ **1c Buff, 1880 Re-Issue (133).** Horizontal pair, perfectly centered, right stamp faulty at right from placement over edge of cover, tied by "Washington D.C. Mar. 6 11 AM 1891" machine cancel on small cover to C. F. Rothfuchs (stamp dealer) in New York City, receiving backstamp, Extremely Fine apart from minor stamp flaw, very rare, ex Juhring and Sheriff..... E. 1,500-2,000



126

- 126 ☒ **1c Buff, 1880 Re-Issue (133).** Used with 1c Dull Blue (219), tied by part strikes of oval grid, "Rutland Vt. Jul. 2 5 PM 90" duplex datestamp on small cover to local address, Very Fine, a rare mixed Franklin Issue cover with the 1c 1869 Pictorial Re-issue, ex Sheriff..... E. 1,500-2,000

1870-88 BANK NOTE ISSUES

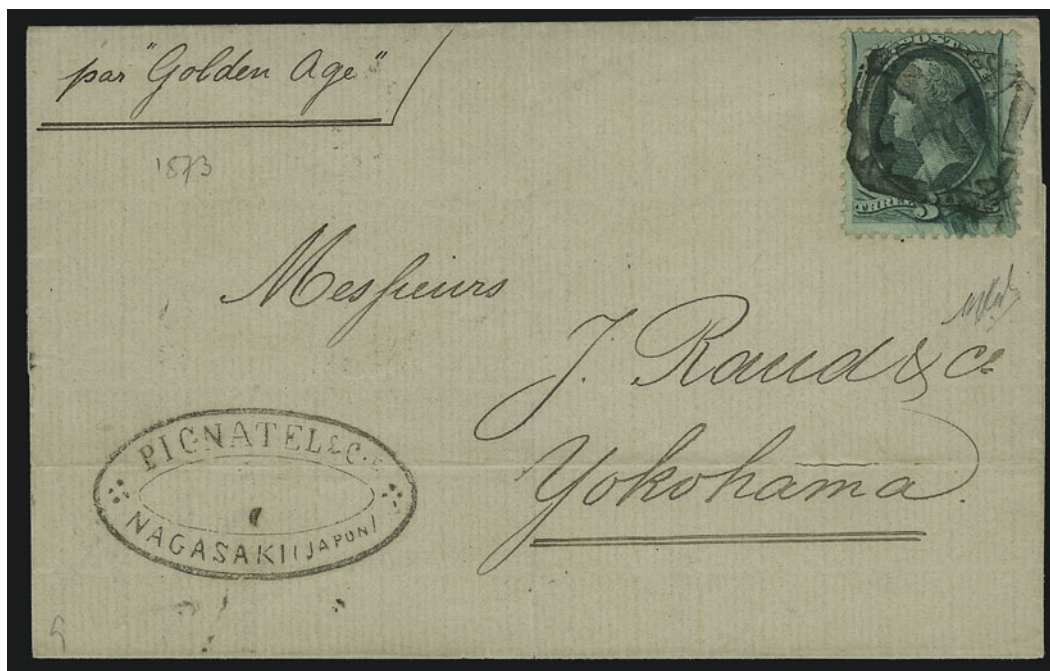


128

127

129

- 127 ☒ **1c Ultramarine, Grill (134).** H. Grill, vertical strip of three, bottom stamp a Jumbo (pulled perf), top stamp light staining, strong grill impression, tied by target and faint town datestamp on cover to Alfred Me., Fine-Very Fine centering and scarce use of 1c 1870 Grill multiple..... E. 300-400
- 128 ☒ **2c Red Brown, Grill (135).** H. Grill, horizontal pair, wide balanced margins and perfectly centered, deep rich color and clear grills, tied by segmented cork cancels, "San Francisco Cal. Nov. 12" (1873) circular datestamp on blue folded letter to **Bordeaux, France**, red New York and French transits incl. "GB/40c" accountancy and "5" decimes due hand-stamps, sender's blue circular datestamp, neat file fold, Extremely Fine Gem pair and scarce usage on British Open Mail rate cover to France, with 1983 P.F. certificate E. 750-1,000
- 129 ☒ **15c Orange, Grill (141).** H. Grill, perimeter of grill clearly impressed, vivid color, used with 3c Green (147), tied by quartered cork cancels, "Newburgh N.Y. May 2" circular datestamp on registered yellow cover to Plainfield N.J., ms. notation on 15c, faint water-stain, reduced at right giving 3c a straight edge, still Fine and colorful, a scarce use of the 15c 1870 Grilled Issue, with 1978 P.F. certificate, Scott Retail for No. 141 on cover is \$1,900.00 E. 500-750



130

- 130 ☒ **3c Green, Grill (136).** H. Grill, beautiful deep shade with printer's ink smear, tied by perfect bold strike of Nagasaki "X" in Box woodblock cancel on folded cover from Nagasaki to Yokohama, Japan, Pignatel & Co.'s double oval handstamp, sender's ship designation "per 'Golden Age'", receipt docketing indicates Oct. 6, 1873 origin date, tiny erosion spot in file fold

VERY FINE. AN EXCEEDINGLY RARE INTER-CONSULAR RATE COVER FROM NAGASAKI TO YOKOHAMA WITH THE 3-CENT GRILLED BANK NOTE STAMP TIED BY ONE OF THE RAREST AND MOST DISTINCTIVE OF ALL JAPANESE CANCELLATIONS USED ON UNITED STATES STAMPS.

This inter-consular usage from Nagasaki to Yokohama should not be confused with Pignatel & Co. covers originating in Yokohama and Hiogo, which we believe are more common (an example from Yokohama realized \$3,500 hammer in our Sale 855, lot 19). The distinctive "X" in Box woodblock cancel on this cover is enormously rare; in fact, we have been unable to locate another example in reference books or major past sales of U.S.P.O.'s in Japan. This cover was carried by the Pacific Mail Steamship Co.'s *Golden Age*.

Signed Bloch and Hahn..... E. 4,000-5,000



131

- 131 ☒ **7c Vermilion (149).** Perfectly centered, tied by full clear impression of **Goff-Hursy machine-applied "Pittsburgh, Pa./Aug. 13 3 P.M." framed datestamp and Shield cancel** on 1872 cover to **Lenzburg, Switzerland**, clear strike of "New York Via England & Ostende Aug. 15" transit datestamp, "Via Ostende" and "Insufficiently Paid" straightline handstamps, 3c deficiency indicated in centimes with blue crayon "15", red crayon due marking, Lenzburg receiving backstamp, the cover has been lightly cleaned, some faint toned spots remain around perfs

EXTREMELY FINE. THIS SPECTACULAR 7-CENT 1870 NATIONAL COVER IS WIDELY REGARDED AS ONE OF THE GREATEST OF ALL BANK NOTE ISSUE USAGES.

This is the only recorded 7c Bank Note cover with the scarce Goff-Hursy patented machine cancel with Shield design.

Ex Braus, Kaplan and Albert. With 1991 P.F. certificate ("genuine usage") E. 5,000-7,500



- 132 ☒ **7c Vermilion (149).** Used with **6c Dull Pink (159)**, both have vibrant colors and choice centering, tied by halved cork cancels, bold "Springfield Mass. Feb. 18" double-circle datestamp on American Social Sciences Association corner card cover **to Paris, France**, red "New York * Paid * Feb. 20" transit and blue "Etats-Unis Paq. Fr. 2 Brest 2 * 4 Mars 75" octagonal French receiving datestamp, red "PD" also ties 6c, redirected with address on back, transit backstamps, backflap removed and small tears at top, otherwise Very Fine, a colorful and seldom-seen 6c and 7c combination because 13c rates are unusual in the Bank Note period — in this case, there was no 13c rate to France (correct rate was 9c at this time) — ex Braus and Klein..... E. 400-500
- 133 ☒ **12c Dull Violet (151).** Vertical pair, deep shade, used with **2c Red Brown (146)**, tiny tear, cancelled by corks with "Council Bluffs Ia. 10 Jan." circular datestamp on buff cover **to Lund, Sweden**, red New York Paid All transit datestamp, red crayon "8", 1871 receiving backstamp, Very Fine and scarce cover to Sweden, accepted as a double 14c NGU rate (as evidenced by "8" credit) despite 2c underpayment (there are no stamps missing) E. 500-750
- 134 ☒ **24c Purple (153).** Well-centered, rich color, used with pair of **10c Brown (150)**, top of right stamp torn away before use, tied by cork cancels, red "Boston Paid Dec. 12" (1871) circular datestamp on cover **to Rev. Bissell, Ahmednuggur, India**, red crayon "36/2" credit for double rate, red London Paid transit and "2" Colonial rate, Sea Post Office and Ahmednuggur receiving backstamps, 24c stamp and cover are Very Fine, ex Judd, Dos Passos and Sheriff..... E. 750-1,000
- 135 ☒ **3c Green (158).** Beautiful intense shade and choice centering, tied by perfectly clear strike of blue "GIN" Barrel fancy cancel with matching "Chicago Ill. Sep. 23 6PM" circular datestamp on buff cover to Hampton Ill., printed corner card

EXTREMELY FINE. THIS IS THE FINEST ON-COVER EXAMPLE OF THE FAMOUS "GIN" BARREL FANCY CANCELLATION OF CHICAGO.

The Chicago "Gin" Barrel is one of the best known and most distinctive of fancy cancellations used during the Bank Note era. While barrel designs are known from other post offices, including the Oil Barrel of Titusville Pa. and Barrel of Waterbury Conn., the Chicago design is the only known fancy cancel representing a distilled spirit. This cover has the clearest strike of any of the few recorded covers with the "Gin" Barrel.

Ex Dr. Hennan E. 3,000-4,000



- 136 ☒ **3c Green (158)**. Tied by bold **Devil's Mask** fancy cancel, "New York Jun. 14 10:30AM" circular datestamp on mourning cover to Pepperell Mass., Extremely Fine, ex Sheriff E. 100-150
- 137 ☒ **3c Green (158)**. Dark shade, tied by cork cancel, "West Arlington Vt. Sep. 19" circular datestamp on cover to Canby Vt. with **rare 1876 Centennial Commemorative Design** in brown, fresh and Very Fine..... E. 150-200
- 138 ☒ **3c Green (158)**. Dark shade, **blue** quartered cork cancel and matching "Jacksonville Fla. Feb. 28" circular datestamp on **St. James Hotel illustrated corner card** cover to New York City, small tape stain and flaw at right, otherwise Very Fine, scarce Florida hotel ad cover, ex Gibson E. 150-200
- 139 ☒ **10c Brown (161)**. Deep shade, tied by **New York Foreign Mail Star in Circle** cancel, red "New York Paid All Br. Transit Dec. 15" (1873) circular datestamp on folded letter to **Napoli, Italy**, receiving backstamps, Very Fine E. 150-200
- 140 ☒ **12c Dull Violet (151)**. Choice centering, dark shade, short perf at right, tied by **New York Foreign Mail Cogwheel** cancel and red "New York U.S. May 2" (1871) circular datestamp on blue folded cover to **London, England**, red London transit, sender's routing "p Steamer 'Holsatia'", file fold, Very Fine..... E. 300-400
- 141 ☒ **12c Blackish Violet (162)**. Deep shade, sealed tear at top right, tied by **New York Foreign Mail Circle of Hearts** cancel, red "New York May 30" (1874) circular datestamp on folded cover to **London, England**, addressed in purple with sender's blue oval handstamp, red London Paid receiving datestamp, Very Fine appearance..... E. 200-300



142

- 142 ☒ **30c Gray Black (165).** Used with pair of **2c Brown (157)**, tied by quartered cork and duplex "Easton Pa. Mar. 1 6 PM" (1875) circular datestamp, 2c and 30c tied together by large bold "OK" fancy cancel on cover to **Yokohama, Japan**, red New York (Mar. 3) and London (Mar. 15) transit datestamps, red pencil "30" credit, red "1d" British Colonial rate handstamp, ultramarine "Hong-Kong Marine-Sorter, Singapore to Hong Kong, AP 20 26 75" double-circle datestamp and blue Yokohama receiving datestamp on back, both sides opened

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 34-CENT BRITISH MAIL RATE TO JAPAN. VERY FEW 30-CENT BANK NOTE ISSUE COVERS ARE KNOWN TO JAPAN.

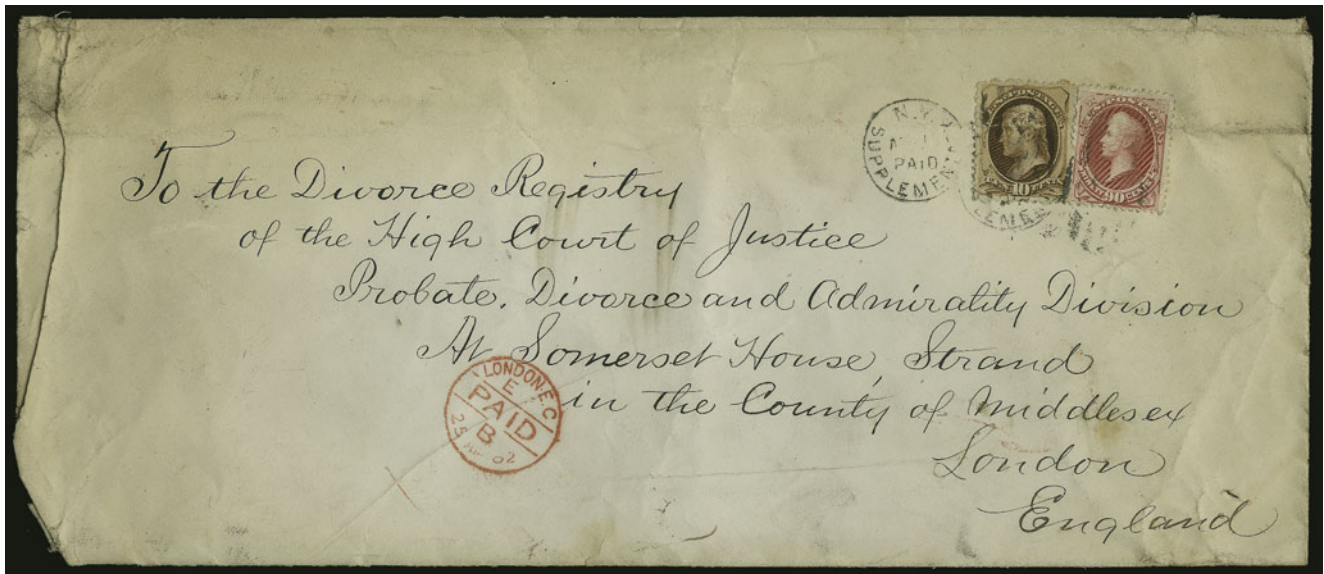
This cover was carried on the HAPAG steamer *Suevia*, departing New York on March 4, 1875, and arriving in Plymouth on March 15. The 34c British Mail rate was in effect from January 1871 to July 1875, when it was reduced to 33c.

Ex Gibson, Braus and Klein. E. 3,000-4,000



143

- 143 ☒ **30c Gray Black (165).** Deep shade, used with **2c Dark Brown (157)** and pair of **12c Blackish Violet (162)**, tied by circle of wedges cancels on cover to **Rev. Bissell, Ahmednuggur, India**, red "Boston Paid Nov. 18" (1875) circular datestamp, red crayon "220/2" credit (44c expressed in centimes for double rate), red London Paid transit and "2" Colonial rate, Sea Post Office and Ahmednuggur receiving backstamps, Very Fine, ex Klein E. 1,000-1,500



144

- 144 ☒ **90c Rose Carmine (166).** Bright shade, used with 10c Brown, Without Secret Mark (187), both tied by "N.Y. Supplementary Mail Apr. 15 Paid" Type E duplex datestamp and oval grid on very large 1882 cover addressed to the **Divorce Registry of the High Court of Justice in London, England**, red London Paid on front and receiving datestamp on back, opening tear at left, horizontal crease thru stamps, deserving of professional care to obtain Very Fine appearance, extremely rare Supplementary Mail use of 90c 1873 Continental (double postage required, thus \$1.00/2 equals 10-times 5c UPU rate for five ounces — probably average weight for divorce papers in 1882) — ex Schuh, with 1984 P.F. certificate, Scott Retail for No. 166 on cover is \$7,500.00..... E. 2,000-3,000



145

- 145 ☒ **90c Carmine (191).** Bright color, s.e. at right, couple sealed tears at left into design, tied by bold Boston oval, purple "Boston, Mass. Feb. 16, 1888 Reg. No." registry datestamp on legal-size cover to **Rio de Janeiro, Brazil**, New York label, transit and receiving back-stamps, slightly reduced and opened on two sides
- VERY FINE APPEARANCE. AN EXTREMELY RARE SINGLE FRANKING WITH THE 1879 90-CENT AMERICAN BANK NOTE COMPANY ISSUE ON COVER TO BRAZIL.
- Ex Krug. With 1955 P.F. certificate. Scott Retail \$5,000.00..... E. 5,000-7,500

COLUMBIAN ISSUE

- 146 ✉ **1c-\$5.00 Columbian, 10c Orange, Special Delivery (230-245, E3).** The complete set of stamps issued to commemorate the 1893 Columbian Exposition, tied by multiple strikes of **“World’s Fair Sta. Chicago Ill. Oct. 30 11 AM 1893” exposition** duplex datestamp on registered **10c Slate Brown Columbian entire (351) to Savannah Georgia and forwarded to Mexico City, Mexico**, the Special Delivery stamp tied by World’s Fair Registered handstamp, Savannah receiving backstamp (Nov. 3), with original enclosure which states *“Columbus Day Oct. 30/93. Last Day of Fair. Friend Raal: It is so cold in this building, I can hardly write. Will mail this letter as requested and hope it gets there O.K. Columbus Cards got scarce all at once. Will see if I can get any today. Hastily, P. M. Wolsieffer”*, \$5.00 stamp trivial sealed tear

VERY FINE. AN EXCEEDINGLY RARE AND COLORFUL COVER BEARING THE COMPLETE SET OF THE FIRST COMMEMORATIVE STAMPS ISSUED BY THE UNITED STATES, POSTMARKED ON THE LAST DAY OF THE EXPOSITION. BELIEVED TO BE A UNIQUE COMBINATION OF STAMPS AND MARKINGS. A BEAUTIFUL COVER, AND ONE OF THE GREAT COLUMBIAN ISSUE RARITIES.

The cover was created by 19th Century stamp dealer, A.P.S. President and Hall of Famer, Philip M. Wolsieffer. He invested a total of \$16.54 in postage to create this philatelic masterpiece. The addressee was no longer at Savannah when Wolsieffer’s creation arrived on November 3, but forwarding instructions were written over the first address. The cover was redirected to a hotel in Mexico City. There are no postal markings indicating that it was received in Mexico.

Perhaps five or six covers exist with the full sixteen Columbian Issue stamps. This cover is believed to be unique with this combination of stamps and exposition markings.

With 1999 P.F. certificate E. 40,000-50,000





- 147 ✉ **1c, 3c-10c Columbian (230, 232-237).** Seven different values on separate matching covers to Gloucester Mass., each tied by "World's Fair Sta. Chicago Ill. Oct. 27 7 PM" 1893 exposition duplex datestamp and oval grid, values thru 8c with additional Chicago machine cancel, 3c s.e. and tiny scuff, otherwise Very Fine, Scott Retail \$2,525.00..... E. 1,500-2,000
- 148 ✉ **6c Columbian (235).** Tied by Chicago World's Fair Sta. Oct. 30, 1893 machine cancel, **last day of fair**, on 5c Columbian entire with J. A. Pierce "Columbus Day" printed cachet and local address, Very Fine, Scott Retail \$275.00..... E. 150-200
- 149 ✉ **30c Columbian (239).** Rich color, tied by Chicago Ill. July 17, 1893 machine cancel on mourning cover to **Bavaria, Germany**, receiving backstamp, Very Fine, Scott Retail \$400.00..... E. 400-500
- 150 ✉ **50c Columbian (240).** Vertical strip of four, a few minute margin tears visible under magnification, tied by multiple strikes of "Lynn Mass." dateless circle on **registered 2c Columbian entire to London, England**, purple "Registered, May 30, 1894, Lynn, Mass." three-line datestamp, New York label, red London registry datestamp and blue crayon cross, transit and receiving backstamps, Very Fine appearance..... E. 1,000-1,500
- 151 ✉ **15c, 50c Columbian (238, 240).** Tied by Newark N.J. duplex datestamp and oval grid on separate 1894 covers to local street addresses, Fine-Very Fine, Scott Retail \$850.00..... E. 400-500



152

- 152 ☒ **\$1.00 Columbian (241).** Deep rich color, tied by "San Jose Cal." dateless oval handstamp on **registered cover to Bremen, Germany**, red "Registered, Feb. 12, 1894, San Jose, Cal." three-line datestamp, New York registry label, transit and receiving backstamps, fresh and Very Fine, choice single franking, Scott Retail \$2,000.00 on cover E. 1,500-2,000



153

- 153 ☒ **\$1.00 Columbian (241).** Horizontal pair, choice centering, bright shade, tied by target cancels, "Wakfield Me. Mar. 3, 1894" circular datestamp on cover to Portland Me.

EXTREMELY FINE. A VERY RARE MULTIPLE OF THE \$1.00 COLUMBIAN CAREFULLY HAND-CANCELLED ON COVER.

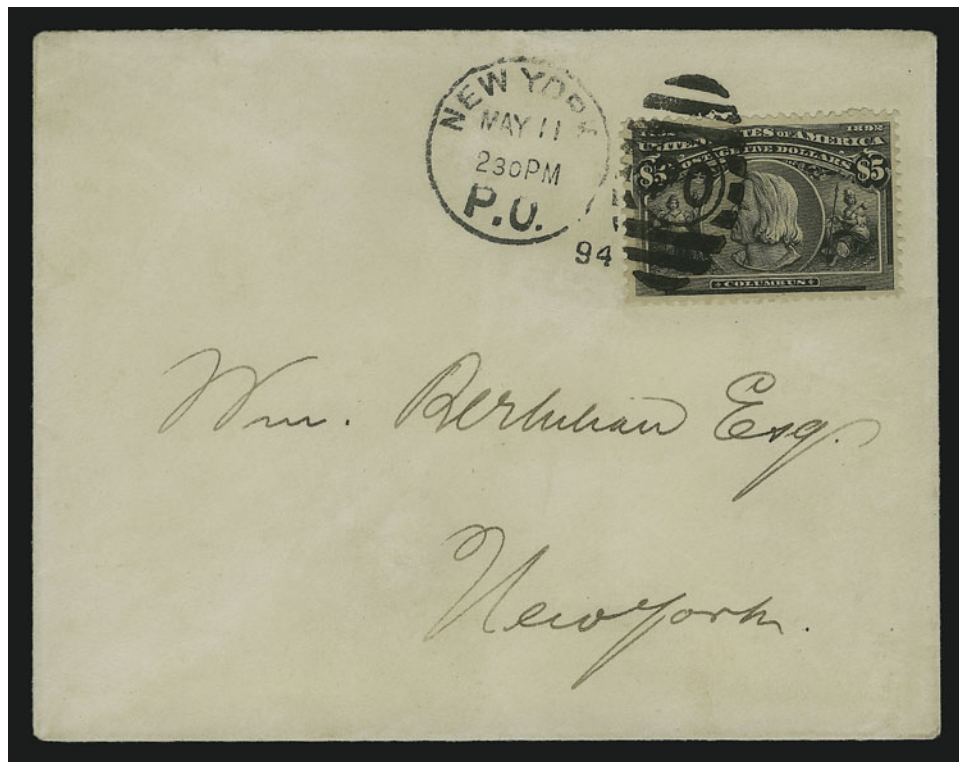
This cover demonstrates that Columbian dollar values with target cancels in the corners can be genuinely used. This cover from a small Maine post office was obviously cancelled with great care. E. 2,000-3,000



- 154 ☒ **\$1.00-\$5.00 Columbian (241-245).** Each dollar value tied by "Dover N.H." duplex date-stamp and grid on individual large-size cover with printed address from Stafford National Bank to National Exchange Bank in Boston, mailed on consecutive days from Feb. 5 to Feb. 9, 1894, registry markings and Boston receiving backstamps, all stamps have minor toning around perfs, \$2.00 small scuff at top right

A FINE-VERY FINE SET OF COLUMBIAN DOLLAR VALUES ON MATCHING REGISTERED COVERS.

Scott Retail \$15,440.00 E. 7,500-10,000



155

- 155 ☒ **\$5.00 Columbian (245).** Almost perfectly centered, deep shade, tied by sharp strike of "New York P.O. May 11 2:30 PM" 1894 duplex datestamp and oval grid on European size cover to local addressee

EXTREMELY FINE \$5.00 COLUMBIAN ON AN IMMACULATE COVER, CREATED IN 1894 WITH STAMP COLLECTORS IN MIND.

When the Columbian series was issued in 1894, the year of the Pullman railroad strike and Income Tax Act, there was an outcry from collectors over the high cost of the new commemorative stamps, more than \$16.00 per set. Nevertheless, some collectors who wished to obtain used examples invested heavily by using high-denomination Columbian stamps. This cover, mailed locally in New York City, was overfranked by almost all of the \$5.00 postage. The sender was careful to pick a well-centered stamp and have the postal clerk carefully hand-cancel it.

With 1980 P.F. certificate. Scott Retail \$4,750.00 E. 4,000-5,000

TRANS-MISSISSIPPI ISSUE



156

- 156 ☒ **1c-\$2.00 Trans-Mississippi (285-293).** The complete set of nine values, \$1.00 well-centered, \$2.00 centered to top, all have slight creasing or small fault, lightly cancelled and tied by New York Station P oval cancels, purple "Registered, Oct. 7, 1898, Branch P.O. Station P, New York P.O." boxed datestamp on large blue cover with printed address **to The Bank of British North America, London, England**, sender's ship designation "*Per S.S. Etruria*", red and black London receiving datestamps (Oct. 15 and 17), transit and receiving backstamps, red wax seals, left side of cover has been refolded underneath to reduce size for exhibit page, some mounting glue stains on back

FINE-VERY FINE CENTERING AND OVERALL IN EXCELLENT CONDITION. ONE OF THREE RECORDED COVERS BEARING A COMPLETE SET OF THE TRANS-MISSISSIPPI ISSUE. A SPECTACULAR EXHIBITION ITEM AND ONE OF THE MOST SIGNIFICANT UNITED STATES COMMEMORATIVE ISSUE COVERS EXTANT.

Although it has been reported that four covers exist with all nine values of the Trans-Mississippi Issue, we have been able to locate no more than three covers. The Neil-Rosenthal book, *The Trans-Mississippi Issue of 1898*, states more than once that four covers are known, but the census on page 167 lists this October 7 cover to London *twice* among the four entries. While it is possible that a fourth cover exists, we do not have any record of it. The three we record are 1) Oct. 4, 1898, Exposition Sta. Omaha Neb. datestamp, to St. Johns, Newfoundland, ex Saffin, Christie's Sep. 1982; 2) Oct. 7, 1898, New York Sta. P to London, England, the cover offered here, ex McCoy; and 3) Date unknown, New York Madison Square Branch to Munich, Germany, G. B. Calman corner card, ex Rosenthal.

Illustrated in *The United States Specialist*, October 1972. Ex Ethel B. McCoy. With 1986 P.F. certificate E. 25,000-35,000



- 157 ☒ **1c-10c Trans-Mississippi (285-290).** All values to 10c tied by Boston ovals on legal-size **registered cover to London, England**, purple "Registered, Boston, Mass. Jun. 24, 1898" framed registry datestamp, Boston registry label, red and black London receiving datestamps and blue crayon registry mark, Very Fine, a beautiful and colorful Trans-Mississippi cover E. 750-1,000
- 158 ☒ **1c, 4c, 10c Trans-Mississippi (285, 287, 290).** Tied by "Philadelphia Pa. Oct. 11 5 PM 1898" duplex datestamp and oval grid on legal-size blue cover **to Honiton, England**, Girard Life Insurance Co. corner card, receiving backstamp, vertical fold away from stamps, Very Fine E. 150-200
- 159 ☒ **1c Trans-Mississippi (285).** Two, tied by bold "Arroyo Station, Porto Rico, Mar. 28, 1899" duplex datestamp and grid on cover to Ponce, receiving backstamps, repaired opening faults at top, Fine appearance, very rare E. 200-300
- 160 ☒ **4c Trans-Mississippi (287).** Used with 1c Columbian, 4c Pan-American and 3c Louisiana Purchase, tied by Philadelphia ovals on 3c Green Centennial entire to local addressee, Sep. 2, 1904 duplex also tied 3c stamp, few toned perfs, Very Fine, a colorful philatelic creation E. 100-150
- 161 ☒ **1c, 5c, 8c Trans-Mississippi (285, 288, 289).** Tied by Chicago Ill. ovals, purple "Registered, Jul. 15, 1899, Chicago, Ill." datestamp on 4c **registered entire to Nuremberg, Germany**, New York registry label, transit and receiving backstamps, small stains spots on stamps, otherwise Very Fine E. 200-300

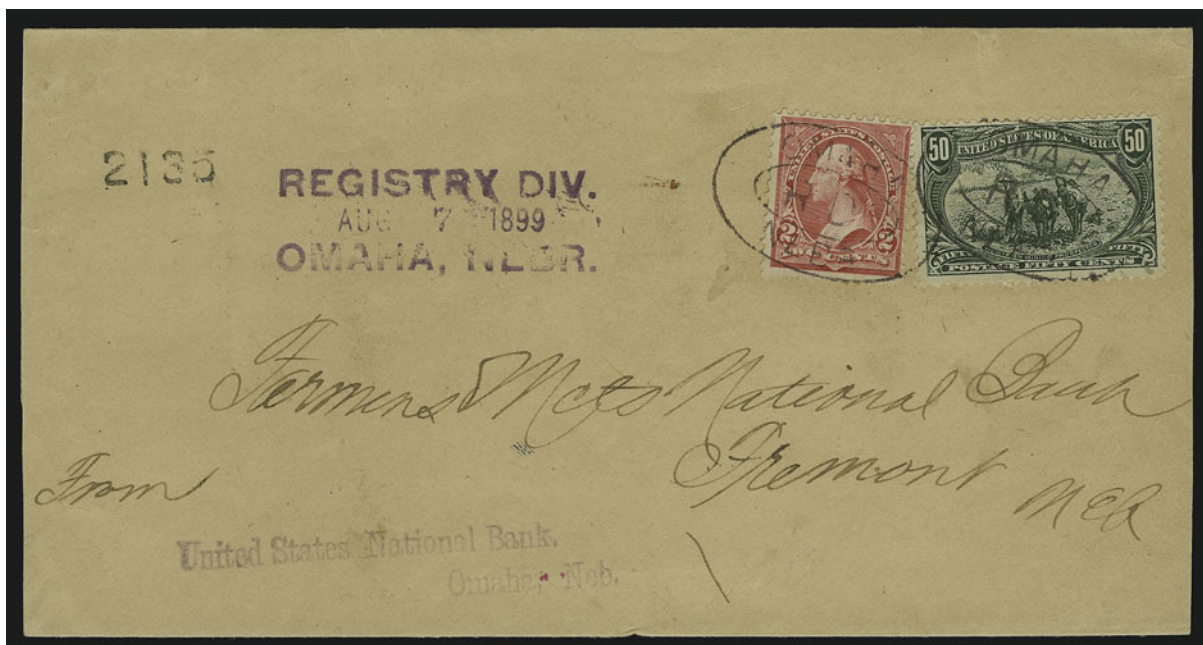


162

- 162 ☒ **1c-4c, 8c, 50c Trans Mississippi (285-287, 289, 291).** Five different values tied by Baltimore Md. registry ovals, purple "Baltimore Md. Reg. Div. Aug. 26, 1898" double-circle datestamp on **registered** corner card cover to **Basel, Switzerland**, New York registry label, transit and receiving backstamps, 8c few blunted perfs

VERY FINE. A COLORFUL AND EXCEEDINGLY RARE TRANS-MISSISSIPPI FRANKING. ONE OF THE FINEST 50-CENT TRANS-MISSISSIPPI COVERS EXTANT.

With 1989 P.F. certificate. Scott Retail for 50c alone on cover is \$1,750.00 ... E. 2,500-3,500

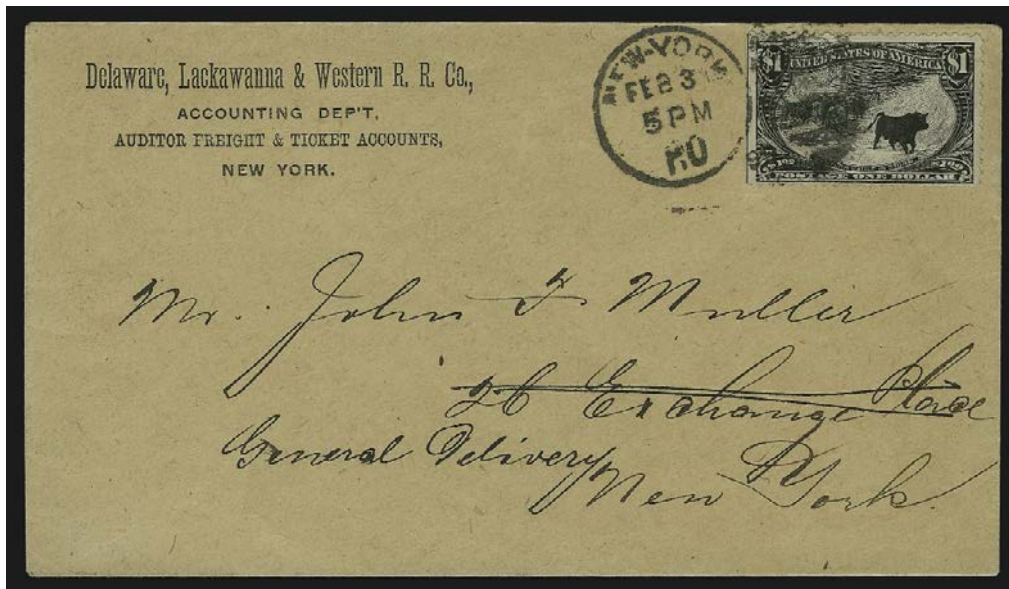


163

- 163 ☒ **50c Trans-Mississippi (291).** Well-centered, rich color, used with 2c Red, Ty. IV (279B), tied by Omaha Neb. registry ovals, purple "Registry Div., Aug. 7, 1899, Omaha, Nebr." datestamp on **wrapper** from United States National Bank to another bank in Fremont Nebr.

VERY FINE. AN UNUSUALLY CHOICE AND RARE USE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

Ex Rosenthal E. 2,000-3,000



164

- 164 ☒ **\$1.00 Trans-Mississippi (292).** Deep shade, wide natural s.e. with guideline at left, tied by bold "New York P.O. Feb. 3 5 PM" 1899 duplex datestamp and oval grid on Delaware, Lackawanna & Western Railroad Co. corner card cover to New York City street address (then changed to "General Delivery"), New York P.O. timestamp on back

VERY FINE. A RARE AND EXTREMELY DESIRABLE SOLO USE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, CONSIDERED BY MANY TO BE THE MOST BEAUTIFUL COMMEMORATIVE STAMP EVER PRODUCED BY THE UNITED STATES.

During the 1890's, a number of high-denomination covers were mailed to and from Chauncey Depew, a prominent railroad executive, attorney and U.S. senator from New York (1899-1911). The corner card of this \$1.00 Trans-Mississippi indicates a connection with Senator Depew.

Ex Rosenthal. Scott Retail \$4,000.00 E. 3,000-4,000



165

- 165 ☒ **\$1.00, \$2.00 Trans-Mississippi (292, 293).** \$1.00 beautifully centered, deep shade, \$2.00 perfs in at top, rich color, tied by "Grayson Nebr. Dec. 5, 1899" duplex datestamp and target on legal-size 4c Lincoln entire registered to Hamburg, Germany, New York label, transit and receiving backstamps, vertical fold near center

VERY FINE AND EXTREMELY RARE COVER BEARING BOTH DOLLAR VALUES OF THE TRANS-MISSISSIPPI ISSUE. ONE OF THE FINEST OF THE FEW KNOWN WITH THIS FRANKING.

Ex Rosenthal. With 1990 P.F. certificate. Scott Retail \$12,500.00 for \$2.00 on cover and \$4,000.00 for \$1.00 on cover E. 10,000-15,000

TWENTIETH CENTURY ISSUES



- 166 ☒ **1c-10c Pan-American (294-299).** Complete set tied by "Liebenthal Kans. May 16, 1901" circular datestamp on **registered cover to Berlin, Germany**, redirected to Zehlendorf, New York label, transit and receiving backstamps, Very Fine and choice set on an attractive registered cover..... E. 500-750
- 167 ☒ **1c-4c 1902-03 Issue (300-303).** Four-color franking tied by "**Registered/Nov. 19, 1904/U.S. Postal Agency/Shanghai, China.**" four-line datestamp on cover with printed address to Scott Stamp & Coin in New York, transit and receiving backstamp, Very Fine..... E. 500-750
- 168 ☒ **13c, 15c 1902 Issue (308, 309).** Blocks of four, each with s.e., tied by New York duplex datestamp and oval grid on Jan. 1909 registered cover to local address, light fold at left clear of stamps, Very Fine..... E. 400-500
- 169 ☒ **50c Orange (310).** Bright color, **perfin initials**, sealed pre-use tear at lower right, tied by oval cancel, Renovo Pa. Jul. 6 (no year) registered and receiving backstamps, Very Fine appearance, Scott Retail \$700.00..... E. 300-400
- 170 ☒ **50c Orange (310).** Used with 10c Pale Red Brown, 15c Olive Green (307, 309), tied by "**Ligne N Paq. Fr. No. 4, 7 Avril 06**" octagonal datestamp on 5c Columbian (U351) legal-size entire with remnants of paste-up on back, handstamped corner card and address of **Russo-Chinese Bank, Hong Kong**, evidently posted on board French packet boat from San Francisco to Hong Kong, Very Fine, an outstanding usage of 1902 high-value..... E. 1,200-1,500



- 171 ☒ **2c Carmine, Ty. I (319).** Tied by Lowell Mass. machine cancel on cover with **watercolor illustration of factory worker**, vertical crease, otherwise Fine..... E. 100-150
- 172 ☒ **1c-10c Louisiana Purchase (323-327).** 5c s.e., 3c few pulled perfs, tied by St. Louis Mo. ovals, purple **"Registered/Nov. 30 1904/Exposition Station/St. Louis, Mo."** datestamp on legal-size importer's corner card cover to New York City, reduced at left, otherwise Very Fine, scarce exposition station marking E. 1,000-1,500
- 173 ☒ **1c-10c Louisiana Purchase (323-327).** Complete set tied by New York ovals on 2c entire **registered to Berlin, Germany**, red Aug. 15, 1904 registry datestamp and label, transit and receiving backstamps, Very Fine..... E. 200-300
- 174 ☒ **1c Green, Bluish (357).** Choice centering, deeply blued paper, tied by Washington D.C. Apr. 6, 1909 machine cancel on picture postcard of Custis Lee Mansion, Very Fine, Scott Retail \$120.00 on postcard..... E. 100-150
- 175 ☒ **2c Carmine, Bluish (358).** Well-centered, rich color on deeply blued paper, tied by **"Ballston Va. May 26 1 PM 1909"** duplex datestamp and grid on corner card cover to Falls Church Va., **"Answered"** handstamp, receiving backstamp, Extremely Fine, ex Siskin (who reported this as the only contemporary 2c Bluish Paper usage outside Washington D.C.) E. 300-400



176

- 176 ☒ **10c Orange, Perf 12, 1c-5c Perf 10, Panama-Pacific (400A, 401-403).** Set of four values, rich colors, tied by **machine-applied "San Francisco, Cal. Dec. 4 5-PM 1915" datestamp** with **"Model Post Office, Panama-Pacific International Exposition cancel** (Bomar SF15-02) on registered cover to Jamestown N.Y., **five additional Model Post Office datestamps** in purple (M.O.B. and Registered) and black (Parcel Post, large circular datestamp and duplex, all dated Dec. 4 (duplex at 3 PM), a few toned spots touch stamps

VERY FINE. AN EXTRAORDINARY EXPOSITION COVER, POSTED AT THE PANAMA-PACIFIC MODEL POST OFFICE STATION AND OBVIOUSLY POSTMARKED BY AN ACCOMMODATING CLERK.

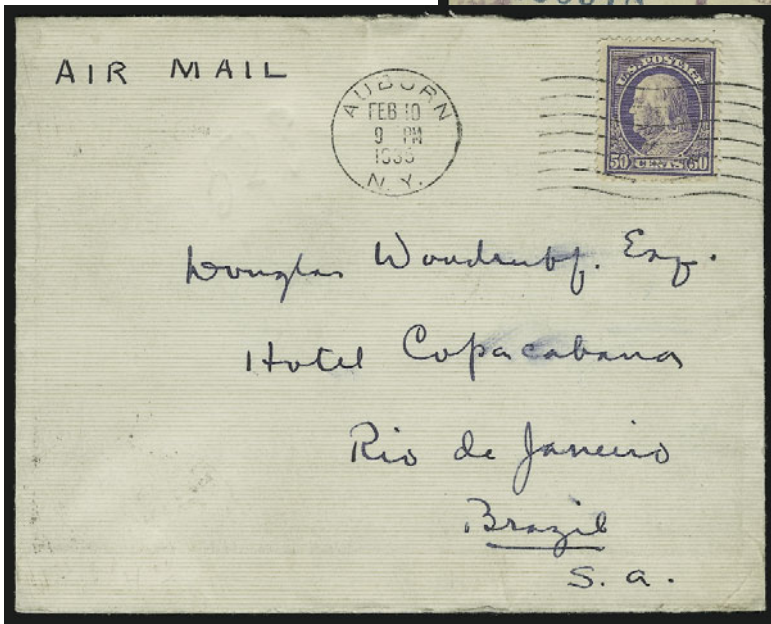
Three of the handstamps are listed in Bomar as SF15-01, 06 and 07a. The Parcel Post and M.O.B. markings are not listed in Bomar. E. 3,000-4,000



177

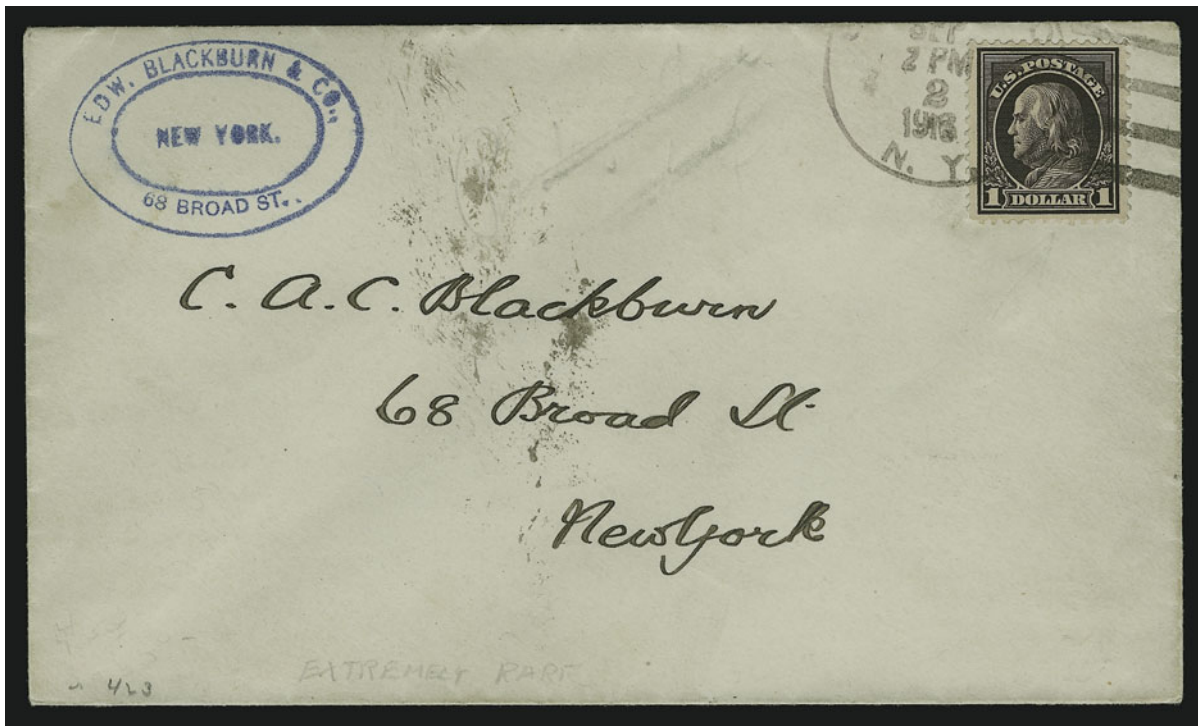


178



179

- 177 ☒ **1c-10c Panama-Pacific (397-400).** Set of four tied by "Vera Cruz, Mex., U.S.M.A.G. Jul. 20 8:30 AM" 1914 duplex datestamp and oval grid on cover to Philip H. Ward, Germantown Pa., endorsed "Registered" but no registry markings, vertical crease thru 2c barely affects it, otherwise Very Fine, scarce usage..... E. 500-750
- 178 ☒ **1c-10c Panama-Pacific (397-399, 400A).** Set of four used with **6c-24c 1918-23 Air Post (C1-C3, C6)**, 1c-5c s.e., tied by "Air Mail Field, San Francisco, Calif. Aug. 23, 1926, 8AM" duplex datestamp and grid on registered flown cover (SF-NY) **to Vienna, Austria**, transit backstamps, Very Fine..... E. 200-300
- 179 ☒ **50c Violet (421).** Beautiful centering and bright fresh color, tied by Auburn N.Y. Feb. 10, 1935 machine cancel on European size cover **to Rio de Janeiro, Brazil**, Very Fine, late but appropriate use of this scarce 50c Franklin, ex Siskin, Scott Retail \$2,000.00 on cover..... E. 1,000-1,500



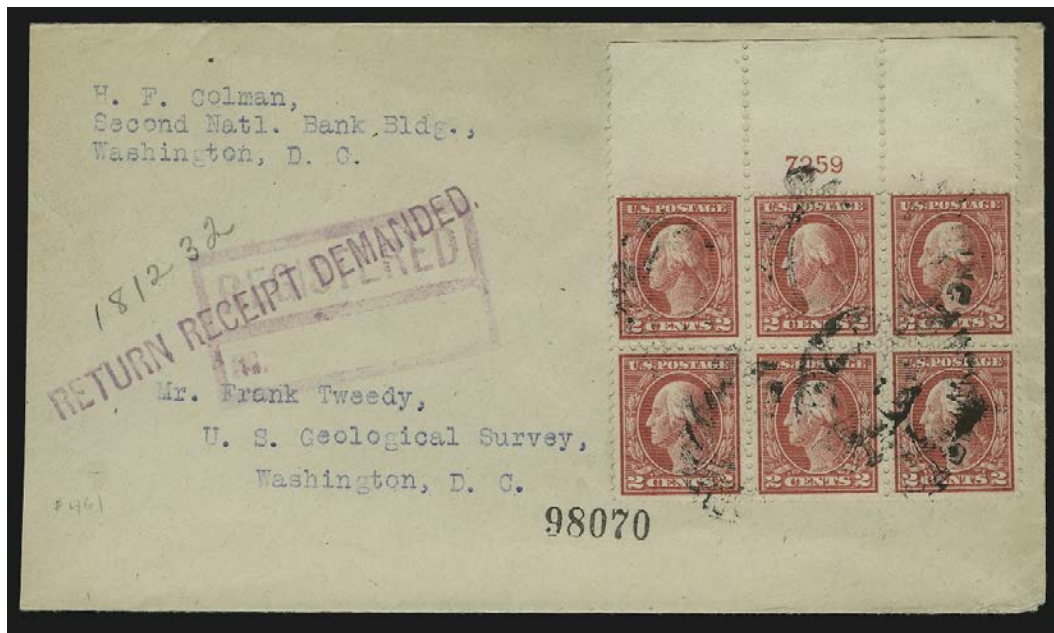
180

- 180 ☒ **\$1.00 Violet Brown (423).** Perfectly centered with wide margins, deep shade, tied by part strike of New York town duplex datestamp ("Sep 2PM 2 1916") on cover to New York City, sender's blue handstamped oval corner card, light ink smears and erased pencil note

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1912 \$1.00 FRANKLIN PERF 12 ISSUE ON COVER. ONLY A FEW FULL COVERS ARE KNOWN WITH THIS DOLLAR-VALUE WASHINGTON-FRANKLIN ISSUE.

This is the first Scott 423 on cover we have offered since we began to keep computerized records in 1992. It is one of the rarest of all Washington-Franklin issues on cover.

Scott Retail \$7,000.00 on cover..... E. 5,000-7,500



181

- 181 ☒ **2c Pale Carmine Red (461).** Full top plate no. block of six with wide selvage, tied by lightly struck Washington D.C. ovals, Feb. 20, 1917 datestamp on back of registered cover mailed locally by H.F. Colman

VERY FINE AND CHOICE. AN EXTREMELY RARE USE OF 1915 2-CENT PERF 11 SINGLE-LINE WATERMARK PLATE NUMBER BLOCK ON COVER. PROBABLY THE ONLY FULL TOP PLATE BLOCK OF THIS SCARCE ISSUE EXTANT ON COVER.

With 1996 A.P.S. certificate. Scott Retail \$1,500.00 for an unused plate block. Unlisted used or on cover..... E. 2,000-3,000



182

- 182 ☒ **1c-\$1.00 Washington-Franklin, \$5.00 1917 Issue, 10c Special Delivery, 75c Parcel Post (Incl. 480, 517-518, 547, E11, Q11).** 22 different stamps incl. Scott nos. noted, tied by Providence R.I. ovals on approximately half of registered cover (left side missing), Oct. 31, 1921 backstamp, Fine-Very Fine, a spectacular assembly on one cover, reported to be every stamp available at the Providence R.I. post office on this date, ex Siskin E. 1,000-1,500



183

- 183 ☒ **2c Deep Rose, Ty. Ia, Imperforate, Schermack Type III Perforations (482A).** Full to large margins all around, part of stamp from adjoining row shows in top margin, Schermack Type III hyphen-hole perfs well clear of design on both sides, intense shade characteristic of Type Ia, tied by neatly applied “**Milwaukee Wis. Feb. 17 3PM 1920**” wavy-line machine cancel on window envelope with Holeproof Hosiery Co. corner card

EXTREMELY FINE STAMP ON A PRISTINE COMMERCIAL COVER. WITHOUT QUESTION ONE OF THE FINEST OF THE 39 RECORDED EXAMPLES OF THE RARE 2-CENT TYPE Ia IMPERFORATE, ON OR OFF COVER. THIS IS THE FINEST AND EARLIEST OF THREE RECORDED SCOTT 482A COVERS AND, IN OUR OPINION, IT IS ONE OF THE TOP TEN MOST IMPORTANT 20TH CENTURY UNITED STATES PHILATELIC ITEMS IN EXISTENCE.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack “Sealer and Stamper” machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Under these circumstances, the condition of this single stamp, with intact perfs on both sides, is truly remarkable. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: <http://www.siegelauctions.com/enc/census/482a/482a.htm> records three covers, one unused single, a used pair and 33 used singles for a total of 39 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side. **The cover offered here is the Earliest Documented Use** of Scott 482A, clearly datestamped February 17, 1920. The next earliest date is February 27.

Among the icons of 20th Century United States philately are the position blocks of the 24c Inverted Jenny, the 1901 Pan-American Invert blocks and covers, the 1908 4c Imperforate line pairs and covers, the 1908 2c Vertical Coil pairs and cover, the pair of Scott 482A and the cover offered here. Removing redundant items from our list, we feel justified in ranking this cover among the Top Ten most important 20th Century United States philatelic items in existence.

Census No. 482A-COV-03. Ex Isleham (Siegel 1986 Ameripex sale). With 1967 and 1988 P.F. certificates E. 100,000-150,000



184

- 184 ☒ **2c Carmine (519).** Two, lefthand stamp has rounded corner, tied by New York Nov. 7, 1917 machine cancel on cover to Jersey City N.J.

FINE STAMPS ON A BEAUTIFUL COVER. EXTREMELY RARE CONTEMPORARY COMMERCIAL USE OF THE 1917 2-CENT CARMINE WITH DOUBLE-LINE WATERMARK AND 11-GAUGE PERFORATION.

Ex Agris. With 1989 P.F. certificate. Scott Retail for single on cover is \$2,400.00
..... E. 2,000-3,000



185

- 185 ☒ **\$2.00 Orange Red & Black (523).** Used with \$1.00 1917, 50c 1922 and 5c Aeronautics, tied by New York oval and Aug. 6, 1929 slogan machine cancel on **Graf Zeppelin round-the-world flight** cover to Montclair N.J., Lakehurst N.J. special machine cancel on back, couple nibbed perfs at top of \$2.00

VERY FINE. AN EXTREMELY RARE USE OF THE \$2.00 ORANGE RED & BLACK ON A FLOWN ZEPPELIN COVER. ONE OF THE RAREST OF 20TH CENTURY ISSUES ON COVER.

Ex Siskin. Scott Retail \$2,000.00 for \$2.00 on cover (\$550.00 for Scott 518 on cover).....
..... E. 2,000-3,000

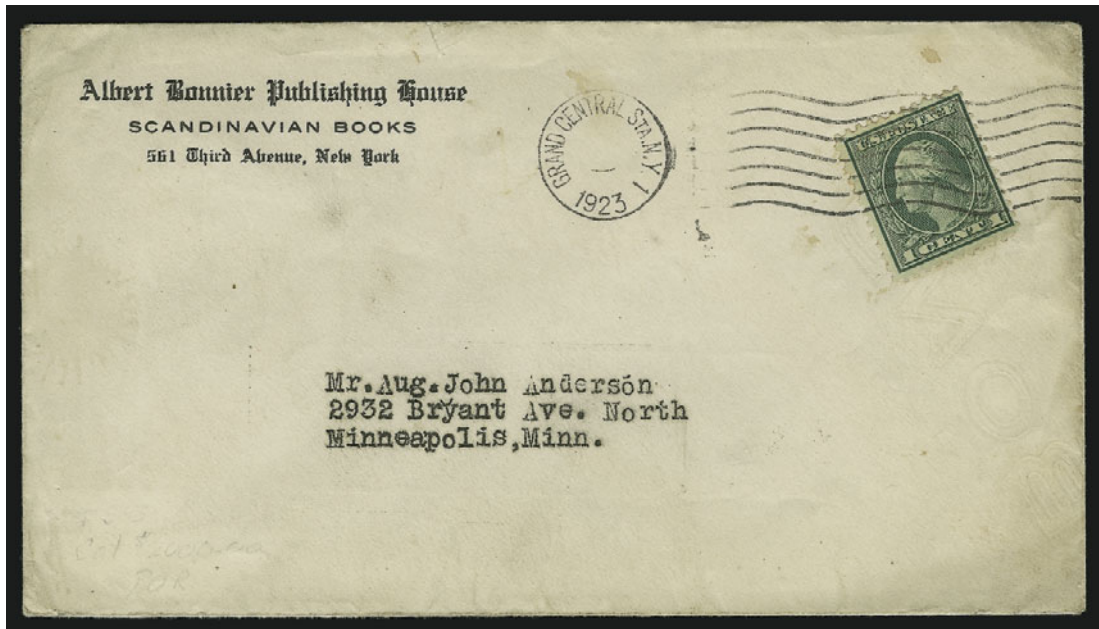


186

- 186 ☒ **1c Green, Rotary Perf 11 (544).** Two horizontal pairs, perfs in, right pair partly separated and top right corner torn off, tied by San Francisco Mar. 18, 1924 machine cancel on legal-size cover to Commissioner of Patents in Washington D.C., patent attorney's corner card, minor edge wrinkles

A REMARKABLE FRANKING WITH TWO PAIRS OF THE RARE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 544. VERY FEW COVERS OR CARDS ARE KNOWN, AND THIS IS THE LARGEST MULTIPLE USAGE.

Scott Retail for four singles off cover is \$13,000.00..... E. 15,000-20,000



187

- 187 ☒ **1c Green, Rotary (545).** Well-centered for this Coil Waste issue, tied by Grand Central Sta. N.Y. 1923 wavy-line machine cancel on publisher's corner card cover to Minneapolis Minn., part of backflap removed

VERY FINE. AN EXCEEDINGLY RARE CONTEMPORARY AND COMMERCIAL USAGE OF THE 1921 ONE-CENT ROTARY COIL WASTE ISSUE.

Scott Retail \$1,800.00 based on 1996 auction realization for this cover — as appreciation of 20th Century rarities increases, so shall the value of this truly rare Coil Waste usage ..
..... E. 1,500-2,000



- 188 ☒ **1c Gray Green, Perf 12½ (536).** Bottom plate no. 10001 block of fourteen, cancelled by Washington D.C. Nov. 22, 1919 duplex datestamps on intra-city special delivery cover, Very Fine, philatelic usage and probably the largest block on cover extant E. 1,000-1,500
- 189 ☒ **\$2.00 Carmine & Black (547).** Used with 50c and \$1.00 1922 Issue and 5c Aeronautics, tied by New York Aug. 6, 1929 duplex on **Graf Zeppelin round-the-world flight** cover to Nickles in Washington D.C., purple cachet, Lakehurst N.J. special machine cancel on back, Very Fine, Scott Retail \$250.00 for flown cover E. 200-300
- 190 ☒ **\$2.00 Carmine & Black (547).** Tied by Los Angeles Cal. Aug. 26, 1929 duplex on 5c Air Post entire to Germany flown on **Graf Zeppelin round-the-world flight**, Friedrichshafen backstamp, Very Fine, Scott Retail \$250.00 for flown cover..... E. 200-300
- 191 ☒ **2c Washington "Brooklyn" Counterfeit.** Tied by New York Sep. 24, 1924 machine cancel on cover to Albany N.Y., Very Fine, extremely rare cover bearing this extremely deceptive contemporary postal forgery, ex Siskin (who reported eight known covers) E. 500-750
- 192 ☒ **2c Carmine, Rotary (579).** Intact **imperforate bottom sheet margin**, rich color, tied by Washington D.C. Feb. 19, 1924 slogan machine cancel on cover to Philip H. Ward in Germantown Pa., Very Fine, scarce early use of this Rotary Waste issue, with 2003 P.F. certificate..... E. 300-400



193

- 193 ☒ **1c Green, Rotary, Perf 11 (594).** Centered to top left with perfs almost completely clear, deep shade, tied by New York Mar. 25, 1924 wavy-line machine cancel on printed Forbes Magazine fold-out card advertising *Business Fundamentals*, typed address to Canton O., slight creasing in card and small scuff next to stamp, which has a trivial corner crease at bottom left, same corner perf tip detached but still adhering to card

FINE AND EXTREMELY RARE USE OF THE ONE-CENT ROTARY PERF 11, SCOTT 594, ON AN ADVERTISING POSTCARD FROM FORBES.

Scott Retail \$11,000.00 E. 7,500-10,000

AIR POST



194



195EX

196EX

- 194 ☒ **8c Dark Green, 1923 Air Post (C4).** Horizontal strip of four with s.e. at left, used with 2c 1922, tied by New York Dec. 2, 1924 ovals on registered NY-SF flight cover to Los Angeles, Very Fine..... E. 300-400
- 195 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Complete set, each used on separate flown postal card or cover, tied by New York machine cancels, appropriate cachets, ink smear on \$1.30, otherwise Very Fine..... E. 750-1,000
- 196 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Complete set, each used on separate flown card or cover, tied by New York machine cancels, appropriate cachets, Very Fine. E. 750-1,000

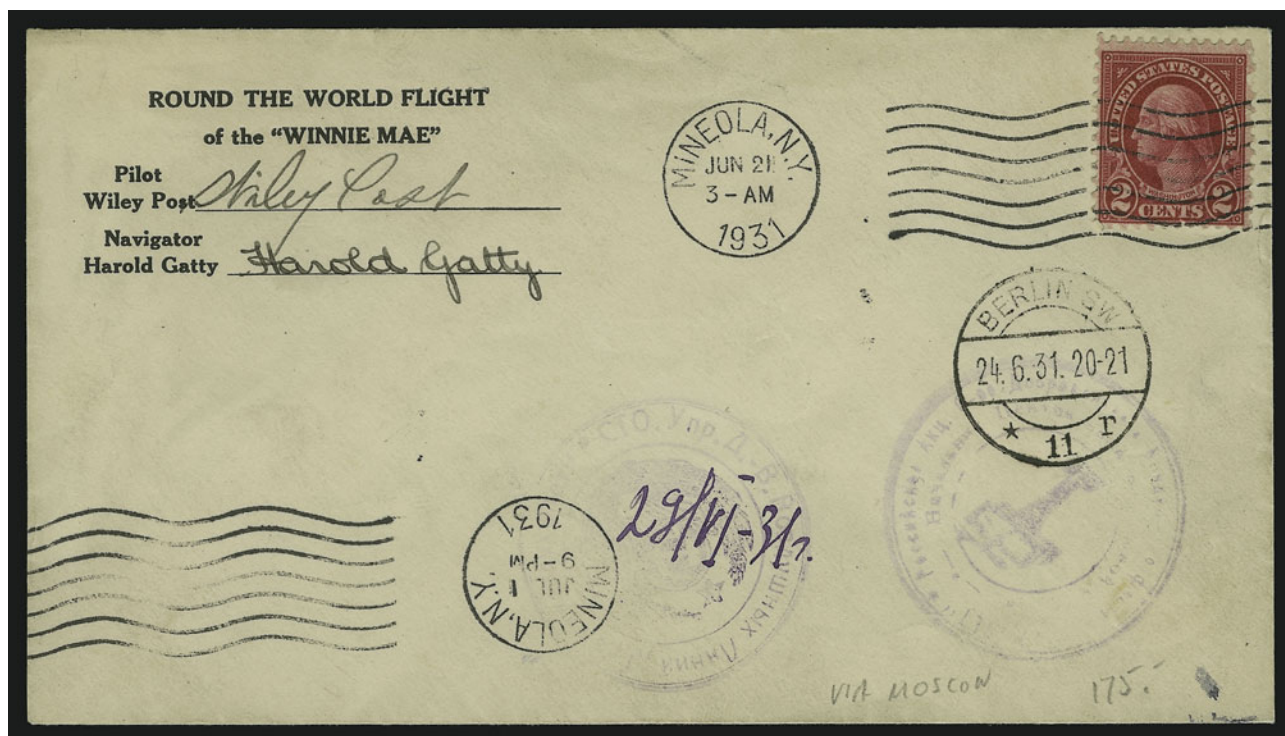


- 197 ✉ **65c Graf Zeppelin (C13).** Used with 2c Sesquicentennial, tied by Lakehurst N.J. machine cancel on picture postcard with purple and red flight cachets, Friedrichshafen and New York machine cancels, addressee's name erased, otherwise Very Fine E. 100-150
- 198 ✉ **\$1.30 Graf Zeppelin (C14).** Tied by New York duplex on 1c postal card with purple and red flight cachets, Very Fine E. 200-300
- 199 ✉ **65c, \$1.30 Graf Zeppelin (C13, C14).** Tied by New York duplex datestamp on **Beum hand-drawn flight card** with purple and red cachets, corner crease at top left, both stamps Extremely Fine, very rare hand-drawn card E. 750-1,000
- 200 ✉ **\$2.60 Graf Zeppelin (C15).** Tied by New York Apr. 29, 1930 machine cancel on flight cover with purple and red cachets, uncanceled German stamps at lower left, Very Fine.. E. 500-750



201

- 201 ☒ **Charles A. Lindbergh.** Signature "C. A. Lindbergh" on Nov. 19, 1931 "American Clipper" flight cover from Miami to Cristobal, Canal Zone, flight cachets, 5c 1922 and 5c Winged Globe franking, minor toning, otherwise Very Fine E. 750-1,000



202

- 202 ☒ **1931, June 21 — Post and Gatty Round the World Flight (AAMC 1141).** 2c tied by Mineola N.Y. Jun. 21, 1931 machine cancel on flight cover signed by Post and Gatty, appropriate cachets and datestamps, Very Fine, AAMC \$350.00 E. 200-300



203

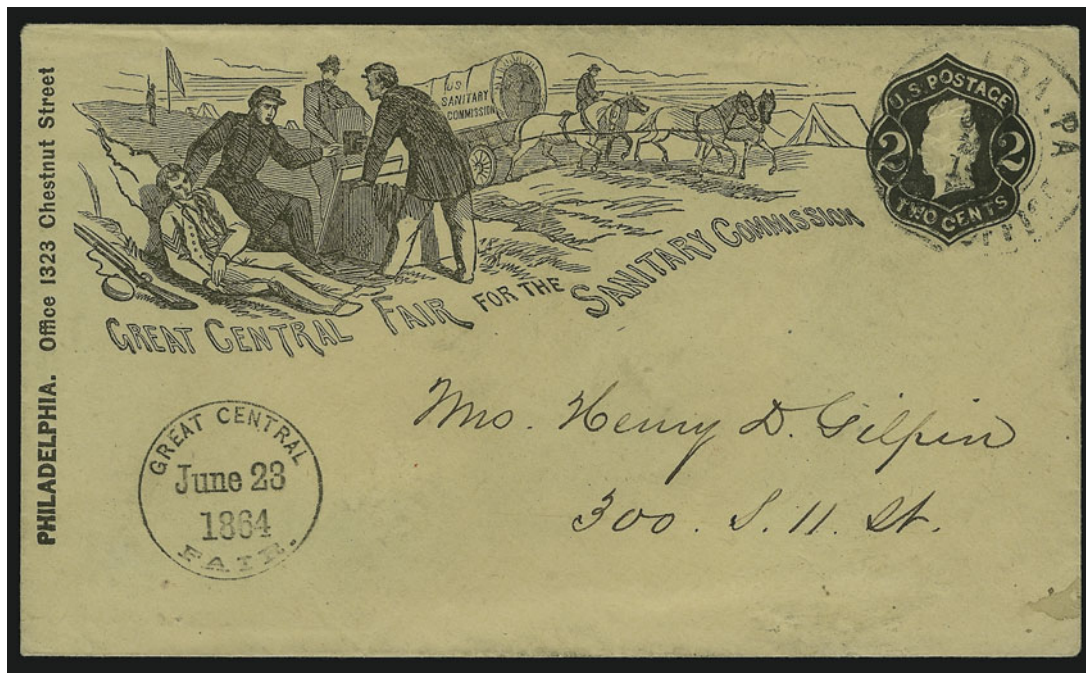
- 203 ☒ **1931, July 28 — Herndon and Pangborn Round the World Flight (AAMC 1146).** Cover flown on complete trip from New York to Wenatchee, Washington, handstamped cachet (No. 23 of 75 carried), signed by **Herndon and Pangborn**, franking incl. U.S. 2c 1922 (Brooklyn Jul. 28), Japan 3s (Tokyo Oct. 2) and U.S. 2c Yorktown (Wenatchee Oct. 5), Croydon Aerodrome Jul. 30 datestamp and Russian backstamps applied in transit, Very Fine, rare with both pilots' signatures, after their detainment in Japan for flying over military fortifications, Herndon and Pangborn made the first non-stop flight from Japan to the U.S., AAMC \$600.00 — another cover from this flight realized \$1,300 hammer in our Sale 869 E. 750-1,000



204

- 204 ☒ **1932, July 5 — Mattern and Griffin Round the World Flight (AAMC 1167).** U.S., German and Russian franking appropriately tied on flown cover to New York City signed by **Mattern and Griffin**, Russian stamp slightly torn when separated and affixed
 VERY FINE. AN IMPORTANT TRANS-OCEANIC FLIGHT RARITY FROM THE MATTERN AND GRIFFIN 1932 ROUND-THE-WORLD FLIGHT. ONLY FIVE PIECES ARE REPORTED TO HAVE BEEN SIGNED AND CARRIED.
 AAMC \$1,500.00 — another cover from this flight realized \$2,100 in our Sale 869
 E. 1,500-2,000

SANITARY FAIR

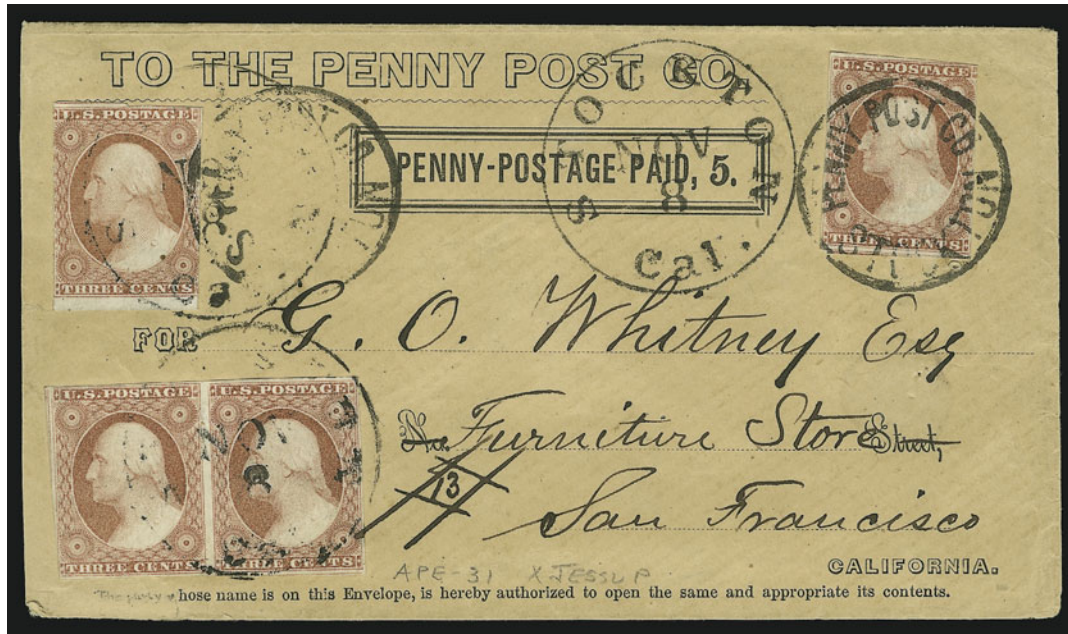


205

- 205 ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, return address imprint at side, on **2c Black Jack Entire (U46)**, unsealed and addressed locally, "**Great Central Fair. June 23, 1864**" circular datestamp clearly struck at lower left, stamp cancelled by "Philada. Pa. Post Office" double-circle datestamp

EXTREMELY FINE. THIS IS THE FINEST OF THREE RECORDED BLACK JACK ENTIRES WITH THE GREAT CENTRAL FAIR POSTMARK. A WONDERFUL POSTAL HISTORY RARITY.

Each of the three recorded entires is addressed in the same hand to different local residents (see Kantor book, Fig. 138). E. 2,500-3,500



206

RATES OF PENNY POSTAGE IF PRE-PAID BY STAMPS.	
For Conveying a Letter to the Post Office, - - -	2 cts.
" Delivering a Letter from the Post Office, - - -	5 cts.
" Conveying a Letter to the P. O. in one city and delivering the same in another, - - -	7 cts.
" Transmitting by Express letters received after the Mails are closed, - - -	7 cts.
" City Delivery east of Taylor and Fourth streets, - - -	5 cts.
" " " west of " " " " " " " " " " " "	10 cts.
San Francisco City Delivery commences from the Office, 135 California street, at 7 A. M., 1 P. M., and half-past 4, P. M.	

Advertised services and rates charged by
the California Penny Post Company.

CALIFORNIA PENNY POST

- 206 ☒ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Printed frank on plain envelope with **two singles and pair of 3c Dull Red (11)**, bright shade, ample margins to slightly in, both singles tied by **“Penny Post Co. Stockton”** dateless circle (one over “U.S. Postage Must Be Pre-Paid” imprint), pair tied by “Stockton Cal. Nov. 8” (ca. 1855) circular datestamp, two additional strikes (one ties single at upper left), addressed to *“Furniture Store”* in San Francisco, oddly framed “13” in sender’s hand, ms. “#12” on back, small part of lower left corner repaired (not affecting stamps)

VERY FINE APPEARANCE. ONE OF THE MOST REMARKABLE USAGES OF THE CALIFORNIA PENNY POST COMPANY FRANKED ENTIRE. EXAMPLES WITH ADHESIVE STAMPS FOR GOVERNMENT POSTAGE ARE RARE, THIS BEING ONE OF THREE WITH FOUR 3-CENT 1851 STAMPS. ANY PENNY POST ENTIRE WITH THE ADHESIVE STAMP TIED BY A COMPANY HANDSTAMP IS EXCEEDINGLY RARE.

The California Penny Post Company was established in June 1855 by Henry L. Goodwin (sometimes reported as “J. P.” Goodwin). The Penny Post advertised service in several larger California towns and cities, offering to carry letters to and from the local post office, to bring letters to one post office and deliver them to the addressee from the receiving office, and to run an express service between towns after the government mails were closed for the day. A specific rate was charged for each service, and these rates are reflected in the stamps and entires issued by the Penny Post (see advertisement opposite).

Almost immediately the Penny Post incurred the wrath of the San Francisco postmaster, and Goodwin became involved in protracted litigation trying to fight the government. Most writers have reported that the Penny Post closed down after twelve to eighteen months, but we have never seen a thorough census of covers or source documentation to establish exactly when service ended. There is one June 1, 1856, Penny Post entire with the name of the post and “Penny Postage Paid 7” crossed out (Siegel Sale 773, lot 219), which might be evidence that the Penny Post closed before that date.

For a relatively short-lived operation, the Penny Post produced a large variety of stamps and printed envelopes to facilitate prepayment and collect-on-delivery mail. Although the Scott Catalogue and other reference books (Nathan, Haller) have laid some groundwork in classifying all of the Penny Post stamps and entires, more work is needed to complete the listings and explain the usages. The printed franks are found on plain envelopes and U.S. 3c stamped envelopes. The rates correspond to the company’s advertisements, but the application of these rates, patterns of usage and certain enigmatic covers have yet to be explained to our satisfaction. The cover offered here, for example, is a very rare use of the 5c frank on a plain envelope (34LU9) with U.S. postage paid by the 3c 1851 Issue. The 5c Penny Post rate covered delivery of the letter *from* the San Francisco office to the addressee. Why 12c government postage was required is not obvious from the cover itself. Perhaps the sender or Penny Post office in Stockton applied enough postage to one envelope to cover four letters for delivery in San Francisco. Our records contain photos of two other Penny Post entires with four 3c 1851’s, one used from San Jose (Oct. 25, 1855) to San Francisco (stamps pen-cancelled), and the other from San Francisco with uncanceled stamps (entire with “Circular” imprint). It seems unlikely that these three covers were heavy enough to require 12c postage.

A pencil note on back in Edward S. Knapp’s hand reads “P.P. can(cel) on 3c is a rarity. This cover one of the few examples known and one of the rarest items from Dr. Chase’s collection—1929”. The Scott footnote to 34LU1-34LU15 states “The U.S. adhesives are seldom cancelled with the Penny Post cancellation. When they are, the cover sells for more.”

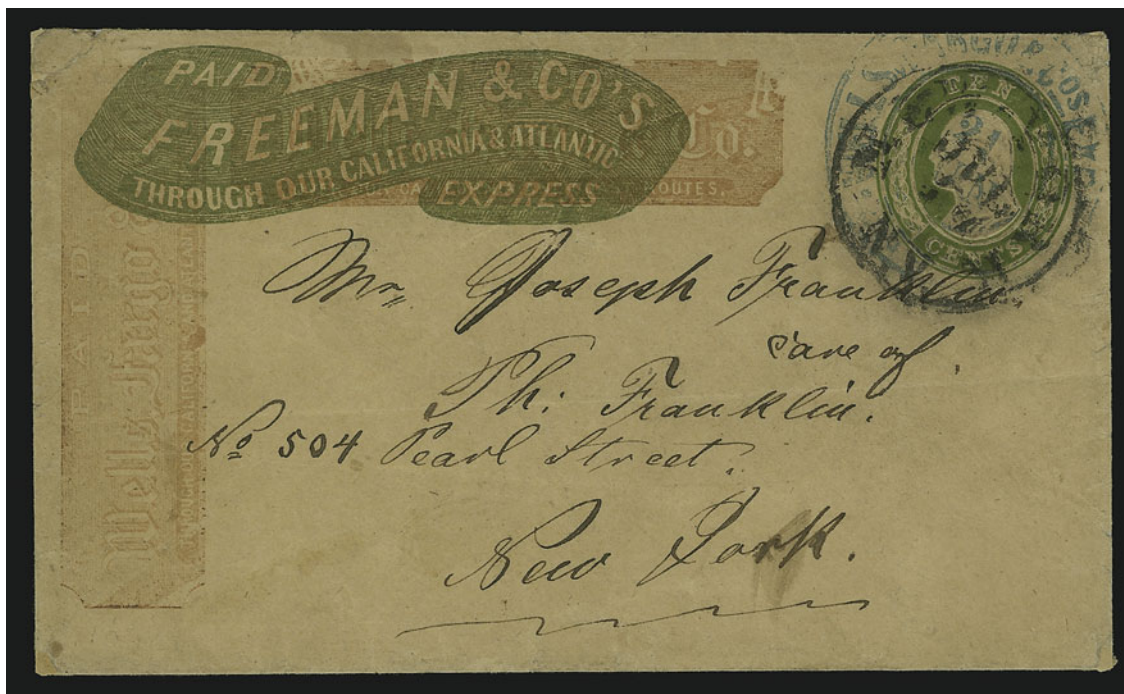
Illustrated in *Letters of Gold* (p. 65). Ex Chase, Knapp, Hindes and Haas (who acquired it in our 1971 Rarities sale for \$2,100 hammer) E. 10,000-15,000

WESTERN EXPRESSES



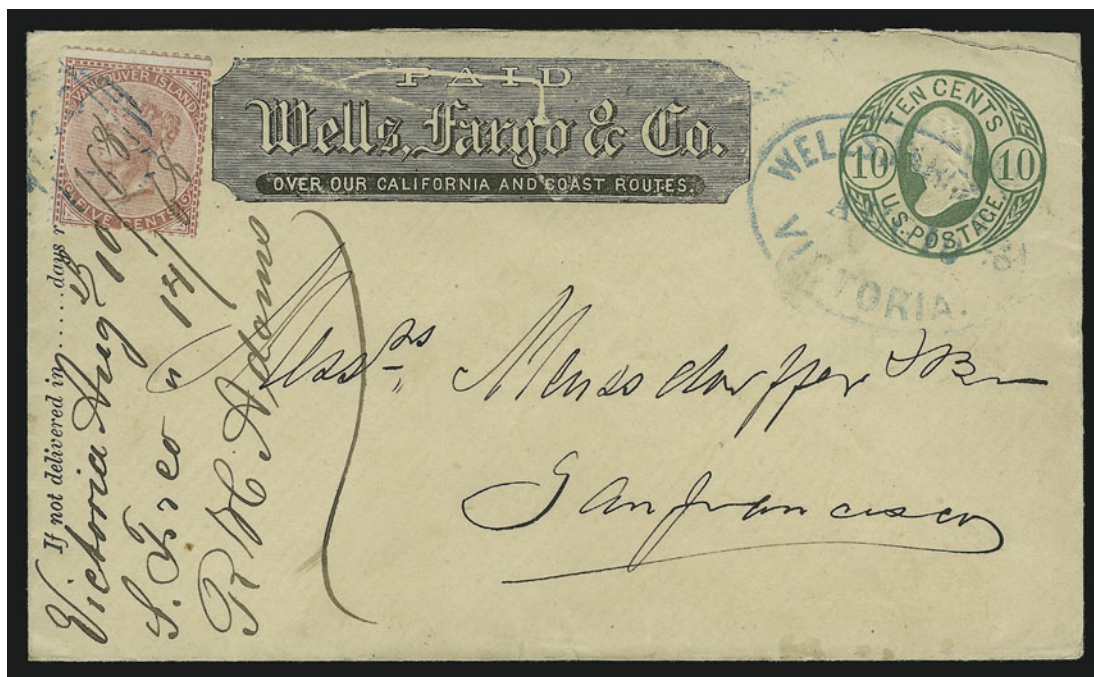
207

- 207 ☒ **3c Dull Red, Ty. II (26).** Left straddle-pane margin, tied by two bold strikes of “Philadelphia Pa. Jul. 18, 1860” octagonal datestamp, lightly struck “**Hinckley & Co.’s Express, Denver City, Aug. 1, 1860**” datestamp on cover to “**Golden City J.T.**” (**Jefferson Territory**), Very Fine, scarce Hinckley & Co.’s Express usage into Jefferson Territory, an illegal territorial government which existed briefly from Sep. 1859 until the creation of Colorado Territory in Feb. 1861 (for historical information on Golden City, go to http://www.mines.edu/Beyond_csm/region_info/golden/history.html), ex Grunin E. 1,000-1,500



208

- 208 ☒ **10c Green on Buff entire (U18).** Original **Freeman & Co. green frank overprinted with two Wells, Fargo & Co. red franks**, blue “Wells, Fargo & Cos. Express S.Frco 21 Jun.” double-circle datestamp, overstruck by “New-York N.Y. Jul. 10” circular datestamp, to local street address, small mended edge faults at left, otherwise Very Fine, scarce overprinted frank used by Wells, Fargo & Co. after their acquisition of Freeman & Co., ex Barkhausen E. 500-750



209

- 209 ☒ **Wells, Fargo & Co. Victoria Aug. 10.** (1868) blue oval datestamp on 10c Green entire (U33) to San Francisco with Wells, Fargo & Co. printed frank and **Vancouver Island 5c Rose**, tied by blue oval "35" grid, also tied by large but neat ms. docketing, fresh and Very Fine E. 1,000-1,500



210

- 210 ☒ **3c Green (147).** Bright shade, used with **British Columbia 1869 5c** on **3p Bright Red (9)**, 5c tied by blue "For Great Britain/and Ireland" two-line handstamp applied by Wells, Fargo & Co., both stamps tied by smudged San Francisco circular datestamp on Wells, Fargo & Co. franked 3c Green entire **to Lewes, England**, from the Burne correspondence, ms. notation "Posted at Victoria, Vancouver's Island 21 Oct/70", blue "Wells, Fargo & Co. Express Victoria V.I." oval handstamp on back, red Chicago transit and Lewes receiving backstamps, intact red wax seal, top left edge has expertly repaired opening tears not affecting stamps and the entire is lightly cleaned, Very Fine appearance and superior condition to most of the mixed-franking express usages from this period, the stamps of both countries were required for British Columbia postage and U.S. postage to England, ex Albert E. 2,000-3,000

211



212



213



- 211 ☒ **3c Green (184)**. Tied by cork grid with duplex "San Francisco Cal. Jun. 3 4 AM" datestamp struck off edge at left and fully at right on cover to New York City, used with **Canada 1872 3c Dull Red (37)**, tied by blue "Wells, Fargo & Co. Victoria May 30" oval datestamp, **Wells, Fargo & Co. printed frank**, "Victoria, Vancouver Island" imprint, ship Chandler's backstamp, 1881 N.Y.P.O. receiving backstamp, Canadian stamp originally cancelled with lower left corner folded up (now folded back, crease and tiny tear), Very Fine, an extremely attractive and scarce mixed-franking express usage from Victoria, the postage of both countries was required, ex Kaplan and Albert E. 1,500-2,000
- 212 ☒ **6c Dull Pink (159)**. Two, pastel shade, tied by quartered cork cancels with duplex "San Francisco Cal. Apr. 30 8 AM" datestamp on **Wells, Fargo & Co. franked 3c Green entire to Copenhagen, Denmark**, red New York transit, receiving backstamp, fresh and Very Fine, probably a triple 5c GPU rate, a scarce and attractive use of the Wells, Fargo & Co. franked entire (although the absence of express markings indicates it was probably not sent by express)..... E. 750-1,000
- 213 ☒ **2c Red Brown (210)**. Vertical strip of three, small sealed tear at top, tied by segmented cork and "Portland Oreg. Feb. 22 7PM" circular datestamp on 3c Green entire **with Wells, Fargo & Co. printed frank, to Malmo, Sweden**, 1884 receiving backstamp, Very Fine, probably entered mails directly at Portland and not carried by express, ex Albert... .. E. 500-750



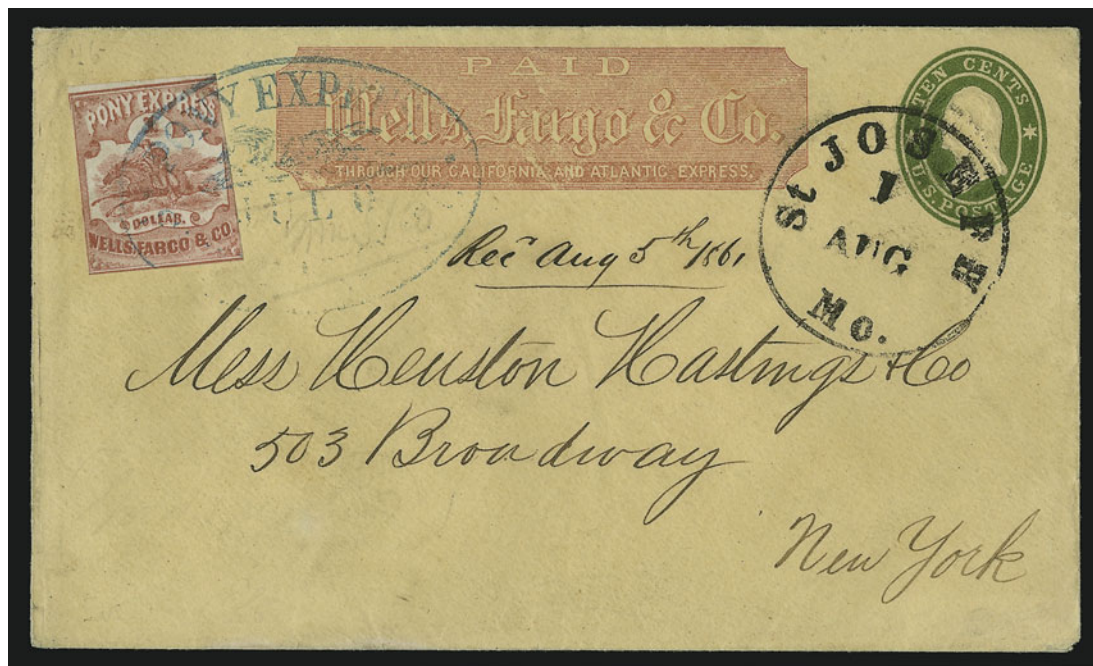
214

- 214 ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins all around, bright shade, small light corner crease at bottom left, few spots of excess gum, tied by perfectly clear strike of blue **"Pony Express Sacramento May 26" (1861)** oval datestamp, struck again at lower left on 10c Green on Buff entire (U16) to New York City street address, printed return address of Thos. S. Fiske & Co., Sacramento, cancelled in transit by **green** "St. Joseph Mo. Jun. 6" circular datestamp, light pencil receipt docketing **"Recd June 10th 1861"**, light vertical fold clear of stamp

EXTREMELY FINE. ONLY 36 \$2.00 RED PONY EXPRESS COVERS ARE LISTED IN THE LATEST CENSUS, OF WHICH THREE ORIGINATED IN SACRAMENTO. MAGNIFICENT QUALITY AND CERTAINLY ONE OF THE MOST BEAUTIFUL PONY EXPRESS COVERS KNOWN.

The Third Rate Period (\$2.00 per half ounce) was introduced in the East on April 1, 1861, but did not begin in the West until April 15, due to communication delays. It was a relatively brief period, ending with the start of the government contract mail period on July 1, 1861, and introduction of the new \$1.00 per half-ounce rate. This cover was carried on the Pony trip departing San Francisco on May 25, 1861. It was posted from the Sacramento office on the following day, and was delivered at St. Joseph on June 6. Another cover is listed in the census with identical markings (Census No. E85).

Ex West, Haas and Edwards. With 1991 P.F. certificate E. 30,000-40,000



215

- 215 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Ample margin at top, mostly clear at bottom, slightly in at sides, tied by blue "Pony Express San Francisco Jul. (2)0" Running Pony oval datestamp (missing "2" of "20" as always) on 10c Green Star Die entire (U33) to New York City street address, with red Wells, Fargo & Co. frank, bold "St. Joseph Mo. 1 Aug" (1861) circular datestamp, receipt docketing, neatly sealed along left edge where opened

VERY FINE. AN UNUSUALLY FRESH AND CLEAN EASTBOUND PONY EXPRESS USAGE DURING THE OFFICIAL GOVERNMENT CONTRACT PERIOD.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional 25c was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover beautifully combines all three postage elements. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status. E. 10,000-15,000



216

- 216 ☒ **Wells, Fargo & Co. Pony Express, (\$1.00) Red Type II East-to-West Frank, 10c Green on Thin Hard White Entire (unlisted in Scott).** Clearly struck "Philadelphia Pa. Aug. 26, 1861" octagonal datestamp and dotted cork cancel, printed address to the "Agent of Pony Express, St. Joseph, Mo." and handwritten address to San Jose Cal.

EXTREMELY FINE. ONE OF 20 RECORDED TYPE II EAST-TO-WEST PONY EXPRESS FRANKED ENTIRES RECORDED IN THE MOST RECENT CENSUS OF COVERS AND THE ONLY RECORDED PONY EXPRESS COVER ORIGINATING IN PHILADELPHIA.

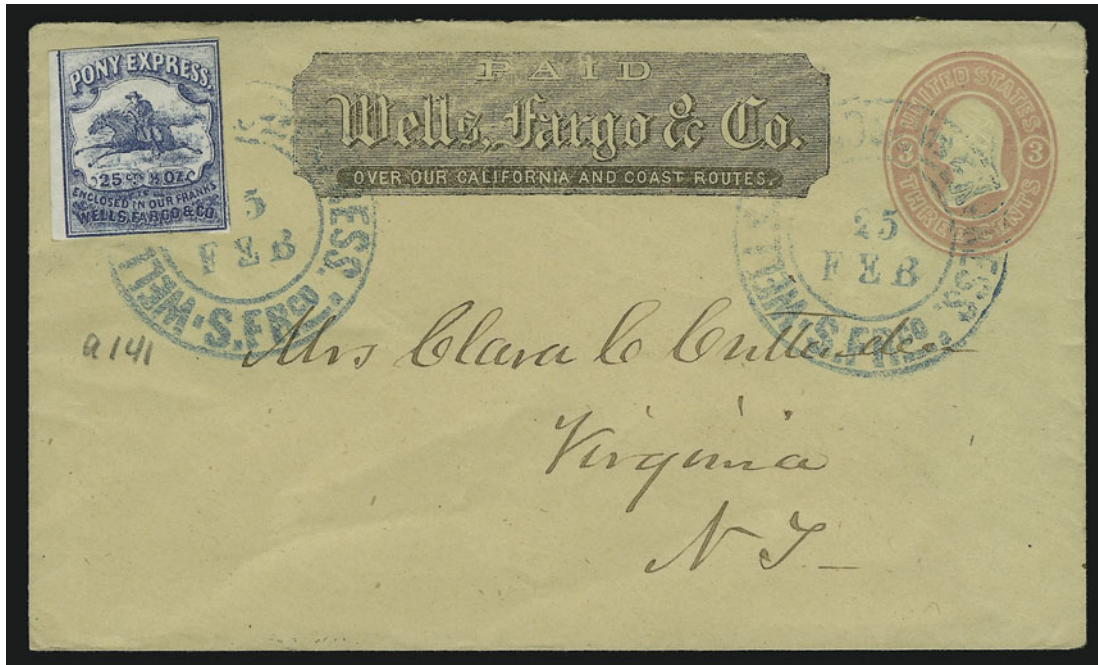
According to the new publication, *The Pony Express—A Postal History*, there are only 20 examples of the Type II \$1.00 East-to-West frank, including a few that have stamps added or have been extensively repaired. This is the only Pony Express cover that originated from Philadelphia during any time period, and of course it is the only example of the Type II frank used from Philadelphia (almost all originated in New York City).

The \$1.00 franked entire and \$1.00 "Garter" adhesive were needed by Wells, Fargo & Co.'s eastern offices when the Pony Express entered its official U.S. government mail contract period on July 1, 1861. The 1861 10c "Pumpkin" entire with the Type II printed frank was ordered from George F. Nesbitt & Co. (New York) by the Overland Mail Company after they obtained approval for the design and imprint from the Postmaster General's office (a June 21, 1861, letter and essay submitted for approval are recorded). Nesbitt was specifically asked to produce envelopes on a thinner, tougher paper than that used for regular stamped envelopes, presumably to reduce weight for the Pony riders. Comparing the Type II franked entires with others, it does appear to be a thinner, less opaque paper, although the Scott Catalogue does not list the 10c entires on more than one kind of white paper.

The period commencing July 1, 1861, was an important one for the Pony Express. Under new management and connected with Wells, Fargo & Co.'s vast network of offices and routes, the Pony Express was authorized by Congress to carry mail under government contract at the rate of \$1.00 per half ounce. Although collectors generally perceive all Pony Express stamps and franked entires to be unofficial non-government forms of postage, effective July 1, 1861, the new stamps and entires are semi-official issues intended to prepay government contract rates.

This August 26, 1861, usage from Philadelphia comes just as the old stamp issues were being demonetized and the new 1861 Issue was released, due to the Civil War. This Pony Express cover entered the post office and was treated as regular mail until it reached the Wells, Fargo & Co. agent at St. Joseph, Missouri. From there it made the September 1, 1861, westbound Pony trip to California. At Placerville, it was carried by Wells, Fargo & Co. to San Jose. For no apparent reason, the St. Joseph office did not apply a Pony Express datestamp.

Census No. W53..... E. 30,000-40,000

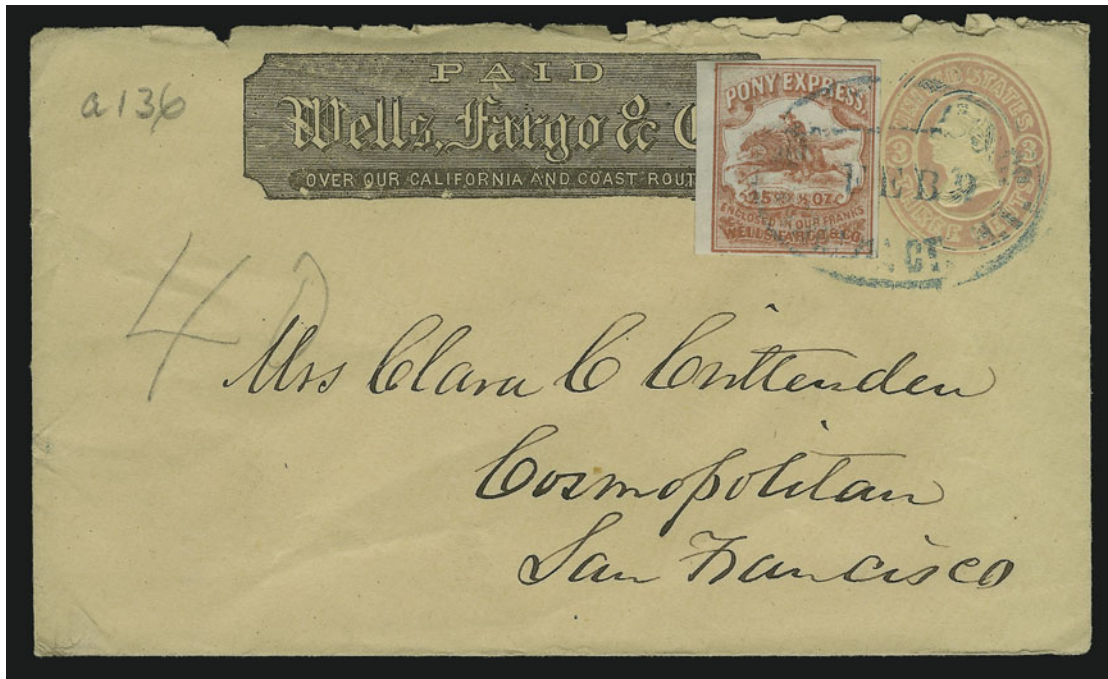


217

- 217 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large left margin, others ample to slightly in, tied by blue "Wells, Fargo & Cos. Express. S.Frco. 25 Feb." double-circle datestamp on 3c Pink entire (U35) with printed frank cancelled by second strike, to Clara C. Crittenden in Virginia City N.T.

VERY FINE. AN IMMACULATE COVER CARRIED FROM CALIFORNIA TO NEVADA TERRITORY BY WELLS, FARGO & COMPANY'S VIRGINIA CITY PONY EXPRESS. EASTBOUND COVERS ARE RARER THAN WESTBOUND.

With 1990 P.F. certificate. Scott Retail \$4,000.00 E. 4,000-5,000



218

- 218 ☒ **Wells, Fargo & Co. Pony Express, 25c Red (143L9).** Large margins all around incl. sheet margin at left, bright color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Feb. 9" oval datestamp on 3c Pink entire (U35) with printed frank, to Clara C. Crittenden in San Francisco, tiny nicks at top

EXTREMELY FINE. A SUPERB EXAMPLE OF THE VIRGINIA CITY PONY EXPRESS 25-CENT RED ON COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE. THE RED PONY STAMP IS MUCH SCARCER ON COVER THAN THE BLUE.

With 1990 P.F. certificate. Scott Retail \$9,000.00. E. 7,500-10,000



219

- 219 ☒ **Wells, Fargo & Co. Pony Express, 25c Red (143L9).** Two, one with large to clear margins, other mostly clear to large margins except just barely into right frameline, used with **3c Rose (65)** on 3c Pink entire with Wells, Fargo & Co. printed frank, addressed to Clara C. Crittenden in San Francisco, the upper left Pony Express stamp and U.S. postage are tied by light strikes of "Wells, Fargo & Co. Virginia Cty. N.T. Feb. 21" blue oval datestamp, the second Pony Express stamp at lower left is in a slightly different shade and tied by "Wells, Fargo & Co. Sac. Messenger Feb. 22" Sacramento Messenger's blue oval datestamp, opened at top, a few wrinkles and edge nicks

VERY FINE. AN EXTRAORDINARY AND POSSIBLY UNIQUE VIRGINIA CITY PONY EXPRESS USAGE. THE DOUBLE-RATE FRANKING WITH AN ADDITIONAL UNITED STATES ADHESIVE STAMP IS RARE IN ITSELF, BUT THE SECOND PONY EXPRESS STAMP WAS ALMOST CERTAINLY SUPPLIED AND CANCELLED EN ROUTE BY THE WELLS, FARGO & COMPANY SACRAMENTO SPECIAL MESSENGER.

This cover originates from the famous Crittenden correspondence, but it came to light after the initial public offering of the major portion of covers. The presence of 25c Red Pony Express stamps in two slightly different shades, one of which is cancelled at Virginia City while the other was cancelled en route with the Sacramento Messenger oval, indicates that the letter was franked with double-rate U.S. postage at Virginia City, but the second Pony Express stamp was supplied by the Wells, Fargo & Co. messenger who brought the mail from Sacramento to San Francisco. Other covers are known with supplemental postage tied by the special Sacramento Messenger oval or "Collect" markings indicating that postage was due from the addressee.

Covers with the 25c red stamp are very scarce, and only a few are known with additional U.S. stamps. This double-rate franking is extremely rare, and, from a postal history perspective, quite fascinating.

With 1990 P.F. certificate E. 10,000-15,000

END OF SALE — THANK YOU